May 20, 1988

Issue #79

609-654-7272

## FRONTRUNNERS



#### NWOOD STEVE WINWOOD

"ROLL WITH IT"

Even having to hear Steve's first Virgin offering via fiber optic phonelines, we could still make out what sounded like an absolute veritable suckaah of a #1 record.





#### **VAN HALEN**

"0U812"

No single has ever rocked the Most Requested bigger or quicker—so expect the album impact to make every other act out there look like it's still on the considering

#### **GEORGIA SATELLITES**

OPEN ALL NIGHT'

Given the format's affinity for Southern rockers who've long since split the scene, the Satellites ability to rekindle that late great 70's dixie flame is all the more impressive.

## RECORD OF THE WEEK

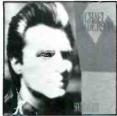


TRACY CHAPMAN

"FAST CAR"

Even if Tracy's wasn't the biggest selling WEA record last week—the amazing instant request action here would merit your serious support. Now #6 nationa!ly.

**MICHAEL ANDERSON** 



Sound Alarm" (A&M)

#### **RHYTHM CORPS**



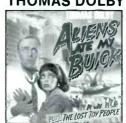
"Common Ground" (Pasha)

HARD ACTS TO FOLLOW

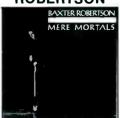


"Hey Little Boy" (Chrys)

#### **THOMAS DOLBY**



#### **BAXTER ROBERTSON**



'No Simple Cure" (Atco)

## **CHARTSTARS**

#### **MOST ADDED**

- 1. Rossington Band 2. Rod Stewart
- 3. B. Hornsby/Range

Kingdom Come Face To Face Hurricane

**Rod Stewart** Ziggy Marley

J.C. Mellencamp

'Welcome Me Home' MCA 53 "Dynamite" WB 37 "Look Out Any Window" RCA 34

#### **BIGGEST MOVERS**

"What Love Can Be" (92-57)35 "As Forever As You" (88-65)23 "I'm On To You" (94-73) 21

#### **INCREASE INDEX**

"Lost In You" "Tomorrow People" "Rooty Toot Toot"

#### 27 **INCREASES** 27

## **HEADLINES**

ATLANTIC 40TH BIRTHDAY SPICES UP MSG LENNY BLOCH TO PILOT WCZX/POUGHKEEPSIE MOFFITT GOES PUBLIC WITH CONSULTANCY AT WOFM ALBERTS QUITS IN DAIRY DERBY WKGR/PALM BEACH HOOKS PD TOM STEVENS AREFORD TO APD AT WFYV/JACKSONVILLE **JACK OUIGLEY LEAVES WMMR PROMO GIG CHRIS GETS APPICE** 

#### **New Play Priorities**

(Chrysalis)

#### MIDNIGHT OIL

(Columbia)



The Dead Heart

#### INXS (Atlantic)

INXS Need You Tonight
New Sensation

'Kick

#### JETHRO TULL

'Part Of The Machine'

#### **MOODY BLUES**

(Polydor)



"I Know You're Out There"

#### THE CHURCH

(Arista)



'Reptile

# RAYMOND MAY

# Addiction Le. Arom the Unadulterated Addiction Le. trom the Unadulterated by Paul Hyde and Ray nond May Produced by Paul Hyde and Ray nond Low Blar Executive Producer. Bruce Allen and Low Blar Management: Gruce Allen and Low Blar

ON ELEKTRA SUPERIOR DUMENTO ON ELEKTRA SUPERIOR DISCOS AND RECORDS



© 1988 Elektrc/Asylam-Records, a Division

## HARD HUNDRED

Lw	Tw	Artist	Track	Lw	Tw	Artist	Track
1	1	BRUCE HORNSBY	"Valley Road"	37	51	BALAAM/ANGEL	."I Love The Things"
2		CHEAP TRICK		36	52		."Living Out Of Touch"
6		VAN HALEN		29	53	DEACON BLUE	
3		SMITHEREENS		63	54		. "Defenders Of The Flag"
5		N.YOUNG/NOTES		47	55	JON ANDERSON	
4		ERIC CLAPTON		62	56		
8		ROD STEWART		92	57	LITA FORD KINGDOM COME	
7	8	SCORPIONS	."Rhythm Of Love"	45	5 <i>7</i>	JERRY HARRISON	
11		ROBERT PLANT	."Ship Of Fools"	D 45	59		
10	10	GLASS TIGER	."I'm Still Searching"	71	60	ROD STEWART	
12	11	HONEYMOON SUITE	."Love Changes"	51	61	HENRY L. SUMMER	
20		J.C. MELLENCAMP		68	62		
16	13	ROBIN TROWER	."Tear It Up"	58	63	THEN JERICO	
9	14	THE CHURCH	."Under The Milky Way"	56	64	DOKKEN	. "All That Heaven Will"
15			."I Think She Likes Me"	88	65		
23		JIMMY BARNES		38	66	FACE TO FACE	."AS Forever AS You" ."I Won't Be Your Fool"
26			."Darlin' Danielle Don't"	D			
28		ZIGGY MARLEY	"Tomorrow People"	67	67 68	G.THOROGOOD	
13	19	MIDNIGHT OIL	."Beds Are Burning"	49	69	THE MISSION UK	
14		INXS					"I Don't Want To Live"
21		KINGS OF/SUN		91 82	70 71		."Nothing Too Serious"
22	22	Y. MALMSTEEN	."Heaven Tonight"	85	71	THE BEARS	
24			."Nothin' But A Good"	94	73	V.VINCENT INVAS	
25	24	WHITE LION		69	73 74	HURRICANE WHITE LION	
27	25	R. ROBERTSON	."Somewhere"	83	75		
30	26	JOAN JETT	."I Hate Myself For"	54	76	DEF LEPPARD DONALD FAGEN	"Contury's End"
32	27	JOHN KILZER	."Red Blue Jeans"	D	77	PETER MURPHY	
19	28	ROBERT PLANT		D	78	ROBERT PLANT	
33	29	BRIAN SETZER		D	79	JUDAS PRIEST	
35	30	TIMBUK 3		78	80	KINGS X	"King"
31	31	AC/DC		75	81	DIVINYLS	
52	32		"Look Out Any Window"	61	82	BODEANS	
17	33	DAVID LEE ROTH	."Stand Up"	65	83	GUNS N' ROSES	"Welcome To The "
44	34	GRAHAM PARKER	"Start A Fire"	53		ADVENTURES	
18	35	GEORGE HARRISON.		81		LITA FORD	
43	36	TRACY CHAPMAN	."Fast Car"	59	86	PAUL CARRACK	"One Good Reason"
40	37	PINK FLOYD	."The Dogs Of War"	70	87	JAMES REYNE	
39	38	10,000 MANIACS	."Like The Weather"	D	88	THE CHURCH	
42	39	MICHAEL BOLTON	"Wait On Love"	89	89	JOHNNY H. JAZZ	
50	40	AEROSMITH	"Magic Touch"	72	90	AEROSMITH	
48	41	J.CAFFERTY	"Song And Dance"	100	91	<u>YES</u>	•
34	42		."(Nothing But) Flowers"	D	92	STEALIN' HORSES	
D	43	ROSSINGTON BAND	"Welcome Me Home"	90	93	3	
46	44	IRON MAIDEN	."Can I Play With"	79	94	THE DEL LORDS	
57	45	JOANNA DEAN	."Kiss This"	77	95	FOREIGNER	
55	46	NEIL YOUNG	"This Note's For You"	73	96	DAVID LEE ROTH	
64	47	TALKING HEADS	."Blind"	97	97	JERRY HARRISON	
66	48	PAUL CARRACK	"Double It Up"	D			. "Sometime To Return"
60	49	THE ALARM	"Rescue Me"	D	99	CHEAP TRICK	
41	50	JOE SATRIANI	."Surfing With The Alien"	_	100	SHONA LAING	
				_			
			MOST ADD				

	MOST ADL	JED	IHACKS			
ARTIST	TRACK	TOTAL	POWER HE	AVY	MEDIUM	LIGHT
1 ROSSINGTON BAND	"Welcome Me Home"	Fo		•		40
2 ROD STEWART	"Dynamite"	53 34	4	2	38 22	13 5
3 B.HORNSBY/RANGE	"Look Out Any Window"	34		1	21	2
4 JUDAS PRIEST	"I'm A Rocker"	27	'	2	13	12
5 KINGDOM COME	"What Love Can Be"	26		1	19	6
6 JOHN KILZER	"Red Blue Jeans"	25		1	14	10
7 G.THOROGOOD	"Treat Her Right"	23		3	17	3
7 STEALIN' HORSES	"Turnaround"	23		1	12	10
8 JIMMY BARNES	"Too Much Ain't Enough"	22		2	15	5
9 PAUL CARRACK	"Double It Up"	21			17	4
10 GRAHAM PARKER	"Start A Fire"	16			10	6
11 B.HORNSBY/RANGE	"Defenders Of The Flag"	15		6	7	2
11 H.L. SUMMER	"Darlin' Danielle Don't"	15		2	12	1
11 TRACY CHAPMAN	"Fast Car"	15		1	10	4
12 J.C. MELLENCAMP	"Rooty Toot Toot"	14		3	9	2
12 JOAN JETT	"I Hate Myself For"	14			6	8
13 NEIL YOUNG/NOTES	"This Note's For You"	13			9	4
13 ZIGGY MARLEY	"Tomorrow People"	13		1	10	2

May 20, 1988

## More On The Picks...

Van Halen, "OU812", WB.... At the current rate of thermonuclear expansion, the single should easily hit the top slot by the time you read this, what with 6-3\* momentum this week. The request readout is even more impressive, with a top 5 count that's right around 100 stations deep--most of whom have it #1 phones. The album was arriving at radio last Thursday, and as expected the audience anticipation is fairly well off the scale. Everyone we spoke with, from WAAF's Rick MacKenzie to WDIZ's Rad Messick to WNOR's Mark Bradley to WFYV's Mike Areford to you name 'em--told us virtually every call (and most of the wrong numbers) wanted to know when they could hear more from the album and when it would be in the stores. From a musical standpoint, we'd say 3WV's Dave Cowan has it nailed down, "A good combination of stuff from the first two albums and the production of the last album. A good ten year overview." Drop the needle, but expect, "When It's Love", "Mine All Mine", "Cabo Wabo" and "Feels So Good" to get the lion's share.

The Georgia Satellites, "Open All Night", Elektra.... It's amazing to us that given Southern Rock's unusually hook oriented structure that more bands can't come up with quick listen do-it-to-ya tracks. Not that it's gotta be "moon/spoon/june/baboon" to work, but if you're trying to reach the masses you've got to keep it at least reasonably simple. That's got to be a big part of The Satellites' appeal. It's music you can swang with without getting a whole lot of mental exercise. And if you want to think about something, just let your mind roll easy with the patented double entendres these boys specialize in--all driven home by that trademark twangin' trainwreck lead guitar. Give this audio equivalent of kudzu a chance and it'll own the phones.

Steve Winwood, "Roll With It", Virgin.... Now, once in a while there's so much security that we have to hear a priority release via the phone. And even though MedLakes may be the capitol of the biz to, let's say, the optician next door, it's a fur piece from LA. And we didn't exactly expect Plen, Naumann, and Stevie to drop in, take us to lunch, and play the CD. But once Plen explained that they went for the deluxe Radio Shack phone hookup--as opposed to a coupla tin cans and kite string--no prob. Let me assure you Ladies and Gentlemen, what I heard sure sounded good. Especially noteworthy was the track's fairly radical departure from the "High Life" sound. It's very much in the Spencer Davis meets Jr. Walker's "Roadrunner" vein--with (we dare say) a touch of Aretha's "Respect". It's as different and daring as "Higher Love" sounded on first pass--and you know it's going to be as big or bigger.

#### RECORD OF THE WEEK

Tracy Chapman, "Fast Car", Elektra.... Regardless of the track's apparently passive approach, it's turning into one of the fastest reacting new songs in months. A week or two is all it seems to take--as noted by Redbeard, "#3 phones after just one week. Amazing!!".... From WKDF's David Hall, "We're starting to get the phone response that other stations apparently got after adding it last week".... The top 5 phone count climbs from 15 to 21 this week, with WNEW, WMAD, WOUR, WRXK, WPYX, WPLR, WWRX, WWWV, KLBJ and KBCO included. New on 16, up on 14, and currently active on 86. As 'YNF's Charlie Logan says, "It's so refreshing when AOR takes a pure artist to heart, follows with widespread airplay, and helps to elevate them from cult status to the mainstream. Tracy Chapman is obviously the 'Luka' of 1988."

#### HARD ACTS TO FOLLOW

Rhythm Corps, "Common Ground", Pasha... If there was one record that had the whole office wandering into the mega-watt glow of Bwana Bill's penthouse perch to stand transfixed in awe--it's the Rhythm Corps. Contrary to what the name implies, this is rich, emotional, ultramelodic music in the David and David vein--and not at all R&B oriented. Michael Persh has one of the purest, cleanest new voices you'll hear this year, with Greg Apro's rhythm and lead work just absolute guitar poetry. Best mid tempo love song in months.

Baxter Robertson, "No Simple Cure", Atco.... You might remember Baxter's near brush with an AOR hit a couple of years ago--and if so, please put us out of our trivia recall misery and tell us the name of the song. "No Simple Cure" leans a lot more modern than the Baxman's previous work, sounding more than a little like the biggest band on the Atco label. Between the instantly familiar arrangement and the one listen singalong chorus this record could react almost instantly.

Divinyls, "Hey Little Boy", Chrysalis.... Jesus, am I glad it's time to move on past the opening ballad and into what Divinyls do best--honk on it!! That beautiful smokey voice really works well in just about any tempo, but in the context of a cool chestnut like this--look out!! Here's a song that was just aching to be re-done, and between Chrissie's growls, howls and squeals and Mark's ear twisting Syndicate of Sound guitar moves--expect instantaneous reaction from young and old alike.

**Michael Anderson, "Sound Alarm", A&M....** The bio may cite Seger and Mitch Ryder as this Michigan boy's primary influences--but we have to add a big shot'o Bruce to that list, with a side helping of the Bobby Fuller Four. And man, does it all go together like plastic body panels. The press release also talks about producer Terry Manning wanting to update the Robert Johnson Delta Blues sound and as Michael explains, "The bottom end groove and chords are very R&B oriented, with power guitar chords over the top." I'll buy that for a dollar. But the real deal here is excellent songwriting, a killer arrangement and a man whose voice you won't forget. Invest some solid airtime without a second thought.

Dolby, Thomas Dolby, "Airhead", EMI/Manhattan.... Though the New Alternative to mainstream AOR crossover quotient is down slightly of late (due primarily to the heavy release schedules), "Airhead" demands your respect. You won't find wittier satire anywhere in RockWorld, and when Dolby's on, his production touches and overall musicality can really transcend any formatic boundaries. KFMU's Dave Ross comments, "This is a song that our audience wants to hear, and it's one you shouldn't be afraid to play. You'll be surprised by how many fans he has out there".... WXXP's Deb Brady adds, "Our listeners have always liked his old stuff and they're happy to get into this because the lyrics have a great deal of sarcasm with a good beat".... With play on KBCO, WBCN, WDHA, WRCN, WXXP, KTCL and a dozen more--and the video hot as a firecracker on MTV-- better check it out!

#### **NEW PLAY PRIORITIES**

**Midnight Oil, "The Dead Heart", Columbia...** WIZN's Tom Van Sant analyzes the appeal: "It's musically very appealing, and that's very important since most people don't listen to the words. The band has amazing richness and tightness. A powerful song and a great #2 choice from the record".... From **Richard Smith** at **WIXV**, "It was an easy add for us. 'Beds' is still scoring on our request list and 'The Dead Heart' is a great follow up".... It's also one second track that's already well on its way: New on KGB, WCCC, WNOR and 6 more, with total play on 46 and top 5 phones from WFNX, WIZN and WXXP. Already heavy at KROQ, WFNX, WHTG, WMAD, WRCN, WRXK, WVVV and WXXP. What's probably the most deserving double shot on deck deals out a 71-60\* advance--just to get your attention. G'day.





THE LATEST SWEDISH EXPORT

THE MAN
WHO PLAYED
WHO PLAYED
THE SCORCHING
GUITAR ON
"THE FINAL
"THE FINAL
COUNTDOWN"

FORTHCOMING ALBUM

G ALBUM

OFFICE

OFFIC

Epic,

**New Play Priorities** 

INXS, "Kick", Atlantic.... Isn't it the best when the third, fourth and fifth cuts from an album are still somebody's favorite song? Like Beave and I for instance? "Kick" came up strong on plenty of personal platter ladders when we first checked on initial album reaction. And anyone who saw the torrid live tour knows what a monster this thang was in concert. And even if you played it before they probably didn't get enough.

The Moody Blues, "I Know You're Out There", Polydor.... Who but the Moodies could get away with lines like "The secret of your beauty and the mystery of your soul?".... Hevvvy. But the thing is--that's what those cosmic 25 plussers like about this band. Wait a minute, make that 30 +. At any rate, the sound has really never been more signature, and between the name's nostalgic value and the music's ultra easy programmability you can practically add now and analyze later.

Jethro Tull, "Part Of The Machine", Chrysalis.... Whoa!! A Jethro Tull 20 year Anniversary boxed set with "Part Of The Machine" as the centerpiece? You'd have to be nuts not to deal with this record. Though this particular piece is closer to "Budapest" than the radio hits "Steel Monkey" and "Farm On The Freeway" it's still Tull in top form--and considering the historical significance and promotional tie ins--get with it.

The Church, "Reptile", Arista.... The Beaveman tells me the crowd at the Bottom Line screamed for "Reptile" from start to finish--and now it's time to give the people what they want. It's already on KLOL, KNCN, KTCL, WDHA, WEQX, WRCN, WXXP and half a dozen more, with KFMU, KISS, WHFS, WLAV and WMDK just in. Frankly, as well as "Milky Way" performed, we think any self respecting set of ears should be on "Reptile", "Destination" and "Blood Money."

#### **IMPACT TRACKS**

The Rossington Band, "Welcome Me Home", MCA.... Between the heritage name, the recent Skynyrd reunion tour, and a solid track, the Rossington Band's latest has to rank as one of this week's easiest adds. It's number one in that department, with 53 OTB stations bringing it on board at 43\*. 'YNF's Charlie Logan comments, "The Rossington Band finally has a winner again. Dale Krantz is one of the best vocalists ever and this record will live up to the promise of the first RCB Lp".... 'DVE's Anthony Alfonsi calls it "Something I've been waiting for for a long time. It sends chills up my spine and could go a long, long way".... From KILO's Alan White, "For my money Dale can hold her own with the best of them. Gutsy Southern rock with a backbeat, just the way I like it".... Finally, from Ken Anthony at KSJO, "We play a fair amount of Lynyrd Skynyrd, and anything in that genre goes in. It has the Bay Area connection with the guys who wrote the song and the phones have been good."

Bruce Hornsby and The Range, "Scenes From The Southside", RCA.... To no one's great surprise, Bruce's brilliant sophomore effort takes the top album airplay slot--with the single solid at #1 and underlines on two more tracks. As WRIK's Mike Scott says, "Hornsby has to be the big retail story here. With the CHR's getting ready to jump all over this one, you can count on us to spread our airplay over to a number of emphasis cuts." And so it is; "Look Out Any Window" takes this week's fourth longest run, 52-32\*, courtesy of 34 more adds, 82 now playing, and ups from WLUP, WNOR and WYNF. It's currently heavy on KBCO, KFMG, WEBN, WLAV, WLUP, WNOR, WPYX, DC101 and WYNF, to name most of the majors on the case. "Defenders Of The Flag" adds another 15, for a total of 51, including heavy action at KBCO, KGON, WAPL, WGIR, WKFM, WLAV and WWWV.

Kingdom Come, "What Love Can Be", Polydor.... From a statistical standpoint, this was indeed the kickoff week. Witness new air on 26, including KLOL, KMOD, WLLZ, WLVQ, WQFM, WTUE, KEZO and KICT. Got a nice list of majors already in, too--including KGB, KQRS, KTXQ, WBCN, WDVE, WHCN and WPYX. The 92-57\* jump makes it this week's longest HH mover as well.

Paul Carrack, "Double It Up", Chrysalis.... It's about time Paul's best rocker yet cracked the 20 station mark! 21 adds make it 54 now playing--with KBCO, KGON, KISS, KTYD, WCCC, WGLF, WIMZ, WIZN, and WRFX among this week's adds. KFMZ's Mike Richter cops the vibe with "Every time I hear it all I can think of is 5 o'clock on a Friday afternoon with the top down, tearing down the highway on the way home".... From WZXL's Steve McNee, "This was always my favorite track off the album, and we're glad to finally get a chance to play it. We project a good solid run for this cut".... Airplay on 54 total stations, including KBPI, KDKB, KICT, KMOD, WDHA, WDIZ, WLLZ, and WMMR bring home a 66-48\* advance.

Stealin Horses, "Turnaround", Arista.... The field may be a bit crowded right now, as noted by KGON's Inessa "Gawd, you mean there is actually another potential breakout record from a female rock band" York--but the comments and first week add action back up our belief that Stealin Horses are different enough to get noticed. WIZN's Tom Van Sant says, "It has a really good sound to it. It's not hokey and is a perfect record for us to play".... Out of the box on KATT, KBCO, KISS, KMOD, WDHA, WEQX, WKQQ, WKRR, WLAV, WMAD and more--for a total of 23. New at 92\*.

John Kilzer, "Red Blue Jeans", Geffen...
This record has enjoyed consistent 20 station add totals for a number of weeks now--but this week we really felt radio responding to audience reaction. As KOME's Stephen Page put it, "People are just beginning to catch on and say 'Yeah! Good song!".... From WRFX's Mary London, "Within two weeks John has top 5 phones. Let's face it, it has some of the best hooks of the year. They're just boogieing to that song. It's a great tune".... WKDF's David Hall agrees, "The Kilzer is a killer. If you haven't already, read along with the lyric sheet for a whole new perspective on the song".... KQRS has it top 5 phones, along with WDVE, KTYD, KWLN, WKGR, WRFX, WKLT, KMJX, KJOT and KFMU. It's up on WYNF, WRFX, WIMZ, WAAF, KWIC, KQRS, KOME and four more, with heavy air currently at KFMG, WAAF, WDVE, WEGR, WIMZ, KQRS and KWLN. New on 25, now on 121--and underlined 32-27\*.

Rod Stewart, "Dynamite", WB.... He's come through with a full album's worth of strong material, and it's great to see the format responding with legit double track depth. "Dynamite" hits the list at 37 of our reporting stations, including KATT, KGON, KISS, KQRS, KRZQ, KZAP, WEBN, WIOT, WKLS, WLAV, WMMR and WNEW--landing a 59\* HH debut. There's also action on "The Wild Horse" and "Lethal Dose Of Love". Doug Clifton, KBCO reviews, "His best effort in years. Most of his album releases in the eighties seem to have lacked the spark that made him one of the best known vocalists in the previous decade. Now Rod returns with some of that old fire rekindled on songs like 'Dynamite' and 'Lethal Dose'. WYNF's Charlie Logan adds, "We came out of the chute with this one and the album is so deep. I can't wait to move on to more tracks".... From KFMX's Jon McGann, "Best thing I've heard in two or three weeks. Good to hear that Rod's back and rocking better than ever".... Erin Riley, WMMR says, "There isn't a song less than fabulous anywhere on the album".... The single gains 8-7\* behind our top ranked 36 increases and 26 power reports, with a request roll call that now includes KYYS, WKDF, WPDH, WXRC, WWZU, KFMZ and KFMF. This week's highest album debut at 4\*.

Henry Lee Summer, "Darlin' Danielle Don't", CBS Assoc.... Not only is HLS this year's most played new artist--but the action to date on the second track has not built to the point where that alone is a strong argument for airplay. Let's talk adds on main aces like KGB, KOME, KZAP, WAAF, WEBN and WQFM. Howzabout increases at KDJK, KFMG, KISS, KSHE, WKQQ, WLUP, WNOR, WWCT and half a dozen more? Not to mention heavy play at 39 reporters, led by KSHE, WFYV, WHCN, WHJY, WLLZ, WPLR, WQMF and WRXK. KFMZ's Mike Richter typifies, "It has been generating some calls for the last ten days or so, and the momentum is building. Top 5 phones are only a heartbeat away for this one."

# The Capitol Crunch

Question:

uestion: What record has sold one million two hundred and fifty thousand units in two weeks?

What record is #1 at Musicland?

What record is on over 115 stations?

What record is 23\* on the Hard Hundred??

# Poison that's what!!

ENIGMA

"Nothin' But A Good Time"!

## Iron Maiden

"Can I Play With Madness?"

New this week: WKLS!!

On: WBAB WNEW WHJY Q107 KLOL KISS WYNF WLLZ WQFM KJJO KAZY KBPI KUPD KRXQ KOME KSJO KISW

Maiden Madness continues!! The tour starts June 1st coming to a city near you. Lock up your kids!!

## The Decline of Western Civilization: The Metal Years

"Under My Wheels" by Alice Cooper with Axel Rose, Slash and Ozzy.

New this week: WBAB WHJY KLOL WLLZ KJJO WCCC WHCN WPLR WHEB WSTZ KMOD KFMG KNAC WGIR KRZO

The movie opens in L.A. June 3rd . . .

coming soon to a theater near you!



## **IMPACT TRACKS**

Graham Parker, "Start A Fire", RCA.... The single is turning out to be much bigger than many thought on first listen, and the album accolades also continue to roll in bigtime. Alan White, KILO urges, "The new release is stunning. Please listen again and again".... From J.D. at WONE, "His work has always been high quality but he never seemed to get the attention he deserved. I sure hope the format gives this a shot; it's the best thing he's done in quite a while".... KKZX's Christina Gorton says, "It's a delight because it's mental--not just 4/4 time drum smashing rock and roll".... Graham's got another meaty 10 position chart move 44-34\*, with 16 more adds (WAAF, WHJY, WKDF, WLLZ, WOUR), as well as increases from KTXQ, KTYD, WBYR, CFNY and half a dozen more.

Jimmy Barnes, "Too Much Ain't Enough Love", Geffen.... 22 play-ups were just enough to land Mr. Barnes the #4 spot on the Increase Index--and 22 more adds factored into a nice 23-16\* Hard Hundred hike. Also note the really healthy 33 station heavy play count, including high-clout calls KBPI, KISS, KOME, KQRS, KSJO, WAAF, WDVE, WFYV, WHCN, WHJY and WLAV. KZEL's AI Scott comments, "The mass appeal reading on this song is across the board. Count on it."

George Thorogood, "Treat Her Right", EMI/Manhattan.... 23 adds on a third cut in this traffic? We're impressed, especially so considering new air on WMMR, WNEW, WDVE, KISS, WAAF, KDJK and KEZE. As KKZX's Christina Gorton says, "The downplayed guitar work and those kick butt horns are a great change of pace". Some serious butt kicking going on chartwise as well--with the track's 67\* debut turning the album around 50-45\*.

**Judas Priest, "I'm A Rocker", Columbia....** The instant phones on "Johnny B. Goode" were the perfect barometric update on the Priest and now that you've got a polished chunk of original material, we say let it rip! As **Charlie Logan**, **WYNF** sez, "This hits just as the audience is primed for more. 'Rocker' has the rowdiness and the searing guitar licks that their audience has come to expect".... **KSJO's Ken Anthony** adds, "Put it on at night and watch the phones melt. Too fkn hot!!".... From **The Arf** at **WFYV**, "I expect it to be #1 phones the first week. Typical of the Priest, the minute you get it in, it's gotta go on".... #4 Most added with 27--with first week action at KDJK, KEZE, KEZO, KISS, KJJO, KLOL, KQRS, KSJO, WDHA, WFYV, WHCN, WLLZ, WLZR, WRQK--and of course, WYNF, where it's already top 5 phones.

#### MORE HARD ACTS

Hurricane, "I'm On To You", Enigma.... When you close hard-to-get WPYX that's practically a hot week in itself--but when the 12 station turnout also includes KFMQ, WCMF, WOUR, WTPA, and KKDJ it's time to go home early. WRKI's Scott Saalborn told us, "We put it on the air a couple of times and the response was great. The guitar and 'Na Na' hooks really sink in".... From WGIR's Karen Small, "This one has a hook that grabs you and shakes you senseless".... and from KBAT's Dru Dawson, "That mini-lp of theirs did well out here last year and the carry-over from that is still lingering. They're not an easy band to forget and we expect big phones quickly".... If you're close/considering, be aware the 94-73\* move is this week's third longest gain, with KGB, KLOS, KOME, KRZQ, WCCC, WDVE, WHCN, and WHJY among the 35 stations already playing.

Vinnie Vincent Invasion, "Ashes To Ashes", Chrysalis.... WHCN steps out with Vinnie's first top 5 phone report, with Kim Alexander explaining, "If it's related to Kiss it works in Hartford. Ace Frehley did really well here, too---and Vinnie's top 5 phones after only a week".... WFYV's Mike Areford also reports active calls, with Vinnie's concert appearance last year apparently still paying big dividends. New on 'FYV, KOMP, KZRR, WZZO, WCCC, KFMX, and KFMG, with 35 total stations moving "Ashes" 85-72\*

Face To Face, "As Forever As You", Mercury.... "After never having been a fan" says WBLM's Robin Mathieu, "I think this is their best record yet. In fact, I love it." We're much impressed with their first Polygram project as well--and with the two week radio turnout. Try a 36 station total--with KYYS, KLBJ, KTYD, WBLM just adding, and WAAF, WBRU, WCCC, WHCN, WHJY, WLAV, WNEW, WPLR, WRXK and WTPA in last week. It's this Report's second longest Hard Hundred mover, 88-65\*.

Melissa Etheridge, "Similar Features", Island.... The best "other woman" song in recent memory touches down with new air at KDJK, KZAM, WEQX, WMAD, CHOM and CFNY, with WNEW, WRCN, WTPA, WRIK, WWWV and WXRC already in. WWWV's Dave Cowan comments, "We added it because of the luck we've had with artists like Tracy Chapman and 10,000 Maniacs. Just another song from the soul that listeners sit up and take notice of. Good early female calls."

Boz Scaggs, "Cool Running", Columbia.... Why did WMAD's Paul Marszalek add? "I now live on the same street that Boz lived on with Steve Miller back when they were the Ardells. You can still hear the ghosts of these guys!".... Actually, the truth is closer to what we heard from Doug Podell of WLLZ and "He's one of the premiere adult rock and rollers. Sounds like he's on the road back to mainstream AOR acceptance".... From Christina at WPLR, "The most frequent calls last week were 'How come you're not playing the new Boz Scaggs?' Well now that the Ip is out, we are happy to inform everyone we've found at least four cuts that fit our format, one being 'Cool Running'. Play something, he has a lot of fans!!".... In addition to WLLZ and WMAD, it's out of the box on KOME, KMBY, WPLR, WWTR, WRKI--and half a dozen more.

Parthenon Huxley, "Chance To Be Loved", Columbia.... The PH factor is just now starting to be build--with new air on The Loop, KKDJ, WHCN and WRIK--but we're all the more convinced that this song's unusual texture and dynamics will get serious reaction. Cyndee Maxwell, KWHL predicts, "Parthenon is going places and we're helping him get there. 'Chance To Be Loved' doesn't deserve a chance; it demands it. Every aspect of this song is outstanding: music, lyrics and production."

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The Hard Report 4 Trading Post Way Medford Lakes, NJ 08055 Published weekly by The Hard Report, Inc. Material within may not be reproduced without permission.

Industry comments and opinions are not necessarily those of The Hard Report or its employees.

Comments deadline: Wednesday 2PM
Radio reports: Monday & Tuesday 10-8PM
Eastern Standard Time

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# Foni Childos

"Childs delivers what Van Morrison did in his finest moments:
evocative, evanescent music that allows you to immerse
yourself and drift away." — Steve Pond, Rolling Stone

"STOP Your Fussin"

From the album

Union

The Sound of an Individual.

THIS ALBUM WAS MADE BY DAVID TICKLE, DAVID RICKETTS, AND TONI CHILDS.



Management:
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## ALREADY ON!

WBCN WHFS WLAV WXRT KBCO KTCZ WNUA KKSF KGRX WTPA WLLZ WKLC WNCS WHTG WMDK KFMU WXRK WOXY WKXL KTAO WBMW KOAI KTWV KBLE KSNO

10,000 Maniacs, "Like The Weather", Elektra.... Weeks come and go and the Maniacs continue to pull down powerful adds--with The Loop the centerpiece this time. Also new on KEZO, KMBY, KQDS and WKLC. Up on WBLM, WEQX and WHMD, where the Catfish told us, "It remains in our top 5 requests as a great adult, yet alternative record. This typifies the WHMD sound".... Underlined once again at 38\*.

Queensryche, "Breaking The Silence", EMI/Manhattan.... The first offering from the Ryche's new Lp is not only a song, but a single chapter of a rock opera, that is "Operation Mindcrime." Even though "Silence" is but one chapter of the story, each of the songs on the album has the uncanny ability to stand out on their own. Geoff Tate's vocals have been toned down from their previous high tones; on this tune he lets his true talent show. Early believers include KNAC, KISS, KSJO and KRXQ. Don't let it's #1 ranking on our Metal Chart throw you. This one, as well as "Revolution Calling," "I Don't Believe In Love" and "Eyes Of A Stranger" are clearly accessible to mainstream AOR play. Yes, there is a lot of hard edge material cut there now, but few with the lyrical intelligence and musical depth that this Seattle band has to offer.

Alice Cooper with Axel Rose, Slash and Ozzy, "Under My Wheels", Capitol.... Can't wait to see the film, which I hear will be a hoot and a half for industry types--and in the meantime Alice and Axel's remake is plenty fun and topical. As WHJY's Chris Hermann says, "A perfect match. Rock and roll's latest wild boys meet the ultimate 70's lunatic. Zero to 60 before the telephone is ringing".... It's out of the box on KLOL, KMOD, KRZQ, WCCC, WGIR, WHJY, WPLR, WRCN and several more--with a healthy considering list for next week. As well as updates like "After Midnight" have performed, you've got to at least feature/test for reaction. It got it in-house at KLOL, as David Sadof says, "What a smoker! If this song can get Rick Lambert to play air guitar, imagine what it can do to your audience".... From WHEB's Scott Laudani, "The original was hot, but this one keeps pace with a modern flair."

**Joanna Dean, "Kiss This", Polydor....** Segueing out of a laudatory John Kilzer comment, KTXQ's Redbeard continued, "Joanna is another example of the incredible Memphis music scene. This is gonna be a real phone burner." It's already doin' it to the tune of top 5 action at 10 stations, including KEZE, KFMX, WDHA, WIOT, WRDU and WTPA. In addition to KTXQ, we're looking at new air on KEZO, KILO, KZRR, WDVE, WLZR, WRFX, WTUE and WWCK. KMOD, WKLS and KXBR show play increases--as a grand total of 59 move it 57-45\* on the Hundred. And if you happen to be thinking "quick burn", be advised that after over three and a half months, WFYV is still reporting top 10 calls--mostly female.

## **CHARTSTARS**

Ziggy Marley, "Tomorrow People", Virgin.... "There are certain songs that transcend the format," explains KSJO's Ken Anthony, "This is one of them".... If you're not a Ziggy believer by now you better go to a doctor for a rastafari check up. KISS, KTXQ, WIOT, KOME, KMOD and WKDF are among the 13 new adds bringing the total to 128. 27 stations moved "Tomorrow People" to higher ground on their playlist putting it at the second highest slot on the Increase Index. "Ziggy is going thru the roof and nothing, but nothing can stop it," says WZXL's Steve McNee, "I have never seen a reggae record with such widespread acceptance".... "This is a big reggae town", exclaims WGLF's Will Douglass, "Top 5 phones this week and a gathering storm at retail".... You want phones? The Zigster debuts at #7 on the Most Requested List while at WIZN Tom Van Sant begs, "We have a big Reggaefest every summer, hey Virgin, we want Ziggy to headline".... Both the Lp and the single are in the same spot on the Album Chart and the Hard Hundred, 18\* and percolating like an island rhythm combo.

Joan Jett and The Blackhearts, "I Hate Myself For Loving You", Blackheart/CBS.... "This tune is such upfront straight ahead rock," says KICT's Phil Thompson, "It's going to knock our listeners on their butts. I know that she's known for this kind of action and this is her best yet".... KICT was in a group of 14 new stations on Joan, which included KROQ and KBPI among many others putting her station total at 124. KGB, WNEW, KILO, WBCN and KTXQ are among the 19 playing "Hate" in Heavy or better and Joan's big Northeast base is spreading across the country in convincing fashion. Robin Mathieu at WBLM is among those reporting big calls, "It's incredible, #1 phones for the third week in a row. This tune is really hitting home with our audience and most of the requests are from females".... Ms. Jett keeps zooming on the Hard Hundred, this week she's at 26\* and climbing.

Robin Trower, "Tear It Up", Atlantic.... In this business, timing is everything. One minute you're "hot" the next you're "burned out". Well, right now Robin has people going out of their way to take his temperature. Don't bother, the man is smoking and with 151 stations ripping this little number on the air he may just burst into flame before our very ears. KKZX's Christina Gorton explains, "Trower has the staff jumping through hoops. The man is on his way back with a vengeance and our audience is glad to have him back".... Scott Laudani at WHEB agrees, "Fantastic guitar work, I loved the last Lp but this one blows me away".... 9 more adds and 25 play increases help pile up a success story only dreamt of this time last year. "Tear It Up" blazes closer and closer to that coveted Top 10 with a 13\* on the HH.

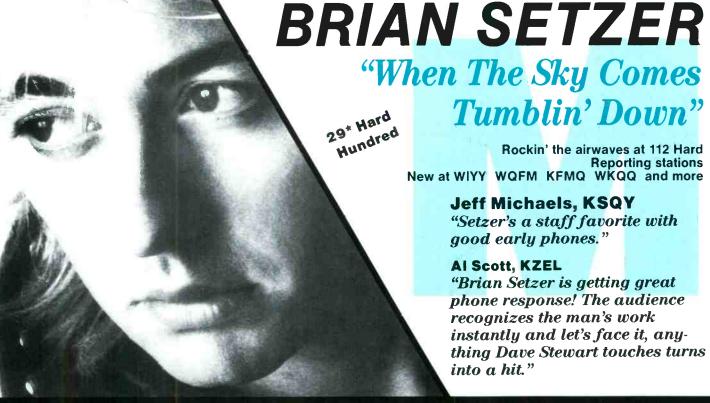
Timbuk 3, "Rev. Jack & His Roamin' Cadillac Church", IRS.... 9 more adds this week puts the Rev in his pulpit and preaching with a fervor that has those donations rolling in on 106 stations. And yes, what a glorious feeling it is to have the blessing of stations like WNEW, KGB, WBCN, KBCO, WHCN, KATT, KISS, KZAP, KTXQ and KRXQ. The congregation is swelling with a blaze of heavenly bliss combined with tax deductions like you wouldn't believe. This musical revelation should do as well for you as it is for these fine upstanding stations. Friends let us now read from the Hard Hundred Book of Charts and we shall see that this righteous tune has has moved up 5 spaces to 30\*. Oh happy day!

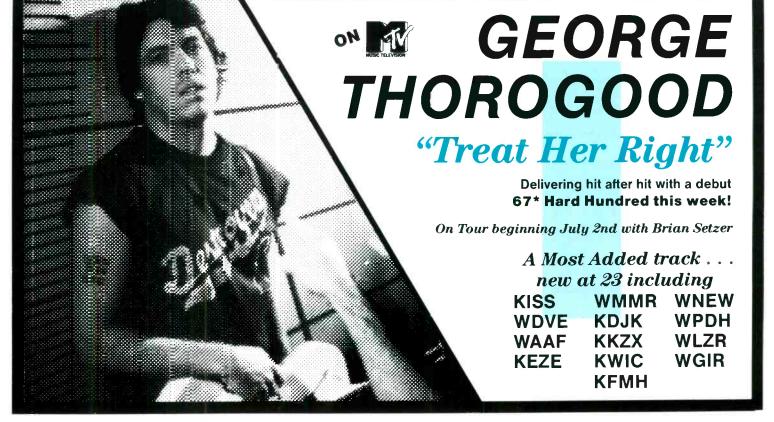
Michael Bolton, "Wait On Love", Columbia.... Let's take a quick look at some of the 72 reporters on Michael's followup: WMMR, KGB, WNEW, KTXQ and KRQR aren't too shabby and it's easy to see why they're on "Wait". Not only is it the sequel to a multi-format smash, but nobody is wailing out this kind of power ballad right now. And whether you're talking about diamonds or tunes, it's rarity that makes them valuable. Put Michael on and watch the phones start to light up like the nose on Ed Meese's face, most likely with those much coveted females. The chart reads positive with a 39\* on this week's Hard Hundred.

John Cafferty & The Beaver Brown Band, "Song And Dance", Scotti Bros.... It doesn't take a rocket scientist to know a good song when you hear it, the fundamentals are as tried and true as sunlight on the water and a full moon in June. And it only takes one listen for the hook on this one to set in. John gets a good jump this week putting him and the boys in the band at 41\* on the Hard Hundred. KBPI, WCCC, WRFX and WSHE are among the 7 new reporters to join the dance and more are sure to follow. The station total now reads 64 with WLLZ, WMMR, WNEW, WBCN, KILO, KDJK, WPYX, WGIR and WIZN on the marquee and the dime-a-dance action inside getting pretty steamy.

Brian Setzer, "When The Sky Comes Tumblin' Down", EMI/Manhattan.... We know that Brian has the goods with this track, now all we have to do is see those rotational increases start to roll in. With 112 stations on we see 12 in Heavy and they report great response so now is the time to put your rotation where Brian's guitar is. So far KLOS, WMMR, WNEW, KZAP, CFOX, WDVE, KOME, KRXQ and KLOL are on the team and your uniform is waiting. This ain't no downstream song, with Stewart's production and the Setzman's vocal and guitar work, it's downright satisfying and low in calories too with a 29\* ranking on the Hundred.







**Poison, "Nothin' But A Good Time", Enigma/Capitol....** As expected, sales of the Lp have gone through the roof. "'Open Up And Say... Ahh!' debuted at #1 sales on our top 30 chart", explains **KBAT's Dru Dawson**, "It's flying out of the stores and it sure doesn't hurt that they are a party band. After all, when times get hard people try to find that elusive party and count on Poison to lead the way".... The Lp debuted this week on the Album Chart at 25\* and we just know that's only the beginning. Just listen to **KOME's Stephen Page**, "I'm not afraid to say it, this is a great album. It's basic straight ahead rock. No glam, no glitter, no breasts".... Across town, **KSJO's Ken Anthony** agrees, "It's pulling real good phones. This is not a teeny bopper record but a great rock and roll song".... Speaking of that Ma Bell action, Poison jumps to #4 on the Most Requested List while the station count now totals 115. With the single sitting at 23\* on the Hard Hundred it may be time to get next to this one before it blows up in your face.

#### **TAKE TWO**

**Lita Ford, "Close My Eyes Forever", Dreamland/RCA....** Thank goodness rock and roll women are making a comeback. I was getting tired of just seeing guys in spandex and leather. But clothes don't always make the woman, the song does and Lita's got the goods with this tune, sho nuff. "Her time is now", states **KBAT's Dru Dawson**, "It was the perfect follow up to 'Kiss Me Deadly' and the teaming with Ozzy makes it a natural".... Along with KBAT, KRXQ, WRFX, KATP, WAOR and WKXL were among the 9 new adds this week bringing the station total to 52. KILO, WHCN, KKDJ, WYNF, KLOL, KFMX and WDHA are among those reporting Top 5 Phones, debuting her at 12 on the Most Requested List. Lita's eyes are wide open and set on the top with 56\* start on the Hard Hundred.

Cheap Trick, "Let Go", Epic.... Radio appears to be sending a message to the powers that be at the label. With all the fine tracks on the new Trick Lp, here's the latest to hit the Hard Hundred. "Let Go" debuts at 99\* on a wave of MD enthusiasm with KBPI, KATT and KTXQ among the 19 stations on early. What's not to like? Robin Zander has never sounded better and the cheesy horn break only adds to this tune's massive potential. Even though "The Flame" is stalled at the bridesmaid spot on the Hundred, WZXL's Steve McNee reports, "The band is picking up at retail and on the phones. We see plenty of album growth on the horizon".... More on the spot news, this time from WGLF's Will Douglass, "They're still doing great for us, we're looking at 'Let Go' as the followup".... Refresh your memory if it's cloudy on this track, just one spin oughta do.

White Lion, "Tell Me", Atlantic.... The chance to bust a young band wide open doesn't come along every day and, although it took radio a while, you finally got on board the White Lion bandwagon with "Wait". Now don't let the seed that you've sown die on the vine or once again be taken from your garden by your friendly neighborhood CHR. 113 stations are currently on "Tell Me" and WYNF is one of them, Charlie Logan says, "Starting to get some phone action here. The woo-ooo chorus is very infectious".... Also on are KGB, WNEW, KBPI, KISS, WGIR, KDJK, WHCN, KOME, WRKI, KSJO, WLAV and KTXQ making for more followup frenzy and a 24\* on the Hundred.

Honeymoon Suite, "Lookin' Out For Number One", WB... If you haven't put needle to vinyl on this cut yet, you're sorely missing out on one of the hottest cuts these boys from up north have ever had to offer. This searing little number will jump right out of the speakers and knock you on your ass if you're not ready for it. I wonder what they put in Derry Grehan's hamburger helper for this one, he delivers some blistering guitar work with Johnnie Dee belting out some equally broiling vocals. 9 stations are already on this cooker with KILO being one of them. If you think Australia is where the hot sounds are coming from these days, "Take Off, eh!" You need look no further than our neighbors to the great white north.

Balaam & The Angel, "I'll Show You Something Special", Virgin.... Get ready for another pleasant surprise friends and neighbors. How many times have you not listened to a record only to come back to it and find yourself flabbergasted? That's what has been happening to programmers all over the country with this song. After hearing "I Love The Things You Do To Me" so many times, it was easy to forget just how convincingly this band can rock. From the opening guitar chord and thereafter Balaam kicks some major bass and drum thumping butt. So don't be surprised when you start getting some inquisitive calls when you put it on. "Are you sure this is Balaam?" You bet it is, now get it on and crank up the volume.

#### **ALBUM PLAY PRIORITIES**

**John Cougar Mellencamp, "Rooty Toot Toot", Mercury....** "The timing on this one couldn't be better," says **WXRC's Jon Austin**, "It's a fun track and the vibes from the listeners have been great".... 14 more stations agreed with that analysis and responded with adds, with KLOS and WLLZ among them and that means the total station count has tooted up to 139. John also tied for second on the Increase Index with 27 play ups. As for the Hard Hundred, how's 12\* grab ya? This song could be useful at the next Reagan-Gorbachev Summit, or so says **WHEB's Scott Laudani**, "With all the horrible things happening in the world put this one on and forget about them for three and a half minutes".... But when it gets right down to it **Catfish** at **WHMD** may just sum this tune up best, "It may be the latest of the singles from the Lp, but it's the best. It's friendly and sounds great on the air."

Robert Plant, "Ship Of Fools", Es Paranza/Atlantic.... Did you catch Robert's solo performance at the Atlantic show? If you missed it he performed "Heaven Knows", "Tall Cool One" and this track as well and it was nothing short of spectacular. KKZX's Christina Gorton says, "His success story will never end as long as people are digging great rock and roll. He's the only real man left in the world today." 150 stations have boarded the Plant ship of dreams and cruised with him into the Top 10 where he is currently moored at 9\*. Another one of his tunes debuted this week on the Hundred, "Dance On My Own" rolls in at 78\*.

**Neil Young & the bluenotes, "This Note's For You", Reprise....** Leave it to Neil to "Tell it like it is" and leave it to 'XRC's Jon Austin to reciprocate, "I totally expected him to come out and say what he did about corporate sponsorship. Be that as it may, it's got a great blues groove".... You gotta wonder what people are waiting for given the building performance curve on this one. 13 new players hit the air this week with a total of 54 stations on including WMMR, KILO, WHCN, KZAP, WDVE and WGIR. A solid 9 spot move on the Hundred puts this one at 46\*.

Aerosmith, "Magic Touch", Geffen.... Still on the fence about the Boston Boys latest "Permanent Vacation" track? Listen to WRXK's Greg Mull, "You can't get much more name recognition than these guys. It shows that they still know how to rock and roll. There's no way you can get hurt by adding this one".... WRXK was among the 12 new believers this week, bringing the station total to 71. KRXQ, WAPL, KATT, WFYV, KBPI, KMOD, WLAV and KILO are all playing the game and the scoreboard reads a healthy 40\* on the holiday Hard Hundred.

Pink Floyd, "Dogs Of Wars", Columbia.... KLOS, KGB, WMMR, WLLZ, WNEW, KOME, KISW and KZAP are among a few of the 82 stations on "Dogs" and believe me, they are not barking up the wrong tree. When the Lp first came out this track was one of the favorites at music meetings across the country. The video is only a slice of what people saw on their sold out concert tour and that cross cultural event is enough of a reason to get up and howl about what this band has done for the format. Give your audience another slice, they can't wait for seconds, thirds and fourths. And with a 37\* on the Hard Hundred you had better get it on your menu right now.

## WEEK 2

KUPD WBAB

WDHA WNEW

Q107 WHTG

WPGU WRCN

KDJK WTPA

WMRY WROV

WXRT WWWV

**CFNY WXRC** 

WMAD WOXY

WEOX KLWD

CHOM KVEZ

## **KBCO**

"Our #1

Phone Record"

## **KMPC**

Top 5 Phones





## MELISSA ETHERIDGE

New York Showcase Bottom Line 5/19

Los Angeles Showcase Roxy 5/24

KSJO Patty Martin, "Very captwating"

WKDF David Hall, 'I love the record, it sounds great"

WTPA Chris James, "My fave of the year"

WHJY Chris Hermann, "Wonderful new voice"

#### **WINNERS CHART**

Lw	Tw	Artist	Track	нн
1	1	BRUCE HORNSBY	"The Valley Road"	(1)
5		VAN HALEN	•	(3)
2	3	SMITHEREENS	"Only A Memory"	(4)
4	4	ERIC CLAPTON	"After Midnight"	(6)
6	5	NEIL YOUNG	"Ten Men Workin"	(5)
3	6	CHEAP TRICK		(2)
7	7	SCORPIONS		(8)
9	8	ROD STEWART		(7)
10	9	ROBERT PLANT	"Ship Of Fools"	(9)
8	10	GLASS TIGER		(10)
15	11	J.C. MELLENCAMP	"Rooty Toot Toot"	(12)
16	12			(13)
12	13		"Love Changes"	(11)
14	14		"I Think She Likes Me"	
21	15			
27				(16)
	17		"Darlin' Danielle Don't"	
28	• -			(18)
11	18	TUE CHURCH	"Beds Are Burning"	(19)
13	19	THE CHURCH	"Under The Milky Way"	(14)
17	20	INXS	"New Sensation"	
20	21		."Serpentine"	(21)
24	22	Y. MALMSTEEN		(22)
26	23	POISON	"Nothin' But A Good"	
22	24			(24)
41	25	JOHN KILZER		(27)
18	26	ROBERT PLANT		(26)
31	27	JOAN JETT	"I Hate Myself For"	(25)
49	28	BRUCE HORNSBY	"Look Out Any"	(32)
19	29	GEORGE HARRISON	"This Is Love"	(35)
29	30			(28)
32	31	PINK FLOYD	" <u>The Dogs Of War</u> "	(37)
36	32	TIMBUK 3	" <u>Rev. Jack &amp; His</u> "	(30)
33	33	AC/DC	"That's The Way I"	(31)
48		TRACY CHAPMAN		(36)
34	35	BRIAN SETZER	."When Thể Sky"	(29)
43	36	GRAHAM PARKER		(34)
D	37		"Welcome Me Home"	(43)
35	38	10,000 MANIACS		(38)
45	39	AEROSMITH	" <u>Magic Touch</u> "	(40)
43	40	MICHAEL BOLTON	." <u>Wait On Love</u> "	(39)
42	41	NEIL YOUNG	"This Note's For You"	(46)
D	42	BRUCE HORNSBY	"Defenders Of The"	(32)
23	43	DAVID LEE ROTH	."Stand Up"	(33)
D	44	TALKING HEADS		(47)
46	45	J.CAFFERTY		(41)
47	46	IRON MAIDEN	"Can I Play With"	(44)
D	47	FACE TO FACE		(65)
D	48	ROD STEWART		(59)
D	49	KINGDOM COME	."What Love Can Be"	(57)
ח	50	ΤΗΕ ΔΙ ΔΡΜ	"Rescue Me"	inol

The only real notable move in the Top Ten sees Van Halen slide right up to Bruce Hornsby for a Mexican standoff with a 5-2\* improvement on the chart motivated by increases in rotation at KTYD, KQRS, KMOD, WZZO, KLOS, KLAQ and WKDF. When these guys hit the boards for the Monsters Of Rock Tour you can count on everything within earshot to get blasted straight into the fifth dimension, including retail and your request list. Emphasis tracks? Just drop a needle on the album and watch the audience twitch like a runaway lab frog. The songs may not leap off the vinyl the way they did on the last album but count on the public acceptance to put this one over the top in a very convincing fashion.

(49)

50 THE ALARM....."Rescue Me"

Back in the teens on the Winners Chart are three contenders for Top Ten status that have a full head of steam up. **Jimmy Barnes** certainly looks like he is playing for keeps this time out with a solid 21-15\* jump on the chart. New play on KGON, WMMR, KZAP, WBCN and WZZO helps but those Heavy players KBPI, WAAF, KISS, KQRS and WLAV are making all the difference for this first track from an album that will certainly be around for the long haul. **Henry Lee Summer** is also making like a bandit with help from KSHE, WONE, KISS, WFYV

and The Loop where Heavy or better rotations are the order of the day. Henry gets big league points for his middle America approach and goofy guy next door personality but the proof is in the steady growth curve which tracks an impressive 27-16\* this week for "Darling Danielle Don't". The other entry with the potential to break from the middle of the pack is "Tomorrow People" by Ziggy Marley. Adds on WKDF, WEZX, KZAP and KMOD combine with rotational ups at CFNY, KILO, KROQ and WNEW to propel Manyana Marley 28-17\* with AOR's premium players. Those Virgin guys were right, this song has indeed come up from the street and forced hesitant PD's to see Jah Light.

John Kilzer has cranked up his rock and roll act and the result is on target with format leaders KQRS, KMJX, WDVE, WIMZ and WDIZ. Check that huge 41-25\* streak on the chart and stand back before you get knocked over. John-boy is playing for keeps. Listening to the Bruce Hornsby album is like eating at your Mother's house, everything tastes so good that you leave looking like Bobo the Blimp Boy. Well, with all of us getting pleasantly plump on his first track the only question was, "What's next?" With a 49-28\* run up our music menu for "Look Out Any Window" it seems the choice has been made for us and with support from KYYS, KSHE, KLOL, WZZO, KGON and WNOR. The highly talented Tracy Chapman has gifted the format with a distinctive vocal that defies the rules and wins convincingly. KEZO, KLAQ, KLPX, WIMZ, WYNF and KTYD have found "Fast Car" this week and rotational pressure from CHEZ, KMOD, WHCN and WRXK helps that 48-34\* leap up the Winners Chart. Big phone action at KBCO, KLBJ, KTXQ, WNEW should prove that this young lady and her work are very welcome with your listeners.

When it comes to debuts this week The Rossington Band takes the lead with a 37\* showing powered by significant play on WIMZ, WPYX, WEZX, WOUR, KEZO, KATT and KTXQ. Dale's vocal performance is as strong as anything in the past and the sound has that bankable Dixie sound that really pops in the mix. Here's brother Bruce again with another track getting ready to redefine the term "quality control" for the format. "Defenders Of The Flag" gets rolling with help from KLBJ, WAAF, WKDF, WNOR and WRXK and Heavy airplay on KBCO, KGON and WLAV. The man notches a respectable 42\* on the Winners Chart for this outing and effectively places three tracks on an upward spiral. Can you say mofo? David Byrne and his Heads that Talk are back on the scent of another hit with "Blind" debuting at 44\* thanks to early on support from WNEW, WMAD, WHCN, WBCN, KLOL and KKDJ where the song is getting the Heavy treatment. With new airplay from WLVQ, WKQQ, WIMZ, KTYD and WPLR you can get ready for yet another aural delight from the Talking Heads.

Face To Face has been gathering fans with every successive release and their Northeast power base is fast growing into a national force. Adds this week on KYYS, KTYD and KLBJ combine with a growing list of rotational pressure at KEZE, WBCN, WDHA, WNEW and WLAV to put "Forever As You" on the chart at 47\*, a full 18 slots ahead of its 65\* HH ranking. Rod Stewart is certainly mending fences with the format in a big way with this new album. Programmers from Medford (NJ) to Medford (OR) are lining up with raves for the depth of this record and the number of songs being mentioned as possible followups increases daily. No doubt about it though, "Dynamite" gets the nod with adds on KATT, KBCO, WEBN, KICT, KKDJ, KQRS and WMMR. Rod shows up with a 48\*/59\* differential between the Winners Chart and the Hard Hundred and one thing you can count on, where these numbers go the rest of the format will soon follow. Kingdom Come have gotten back on the chart with "What Love Can Be" and new play on KWHL, KMOD, KLOL, WLLZ, KEZO and KISS gets them positioned for more growth at 49\*. Once again, the format leaders are breaking out ahead of the herd. This time they are 8 positions in front of the HH and showing no shyness about making this track work. News of the Alarm tour with Bob Dylan is causing a shockwave of interest that is bound to put "Rescue Me" in a parabola that will end up somewhere in the heart of your Heavy list. This is undoubtedly the best song on the album, filled with those little stutter step hesitations and guitar chops that make for great rock and roll. With a 50\* start on the chart and a little help from KBCO, CHOM, KILO, WDHA, WFYV, WIMZ, WMAD and KSHE you can count on this stripped for action rocker to put you back on the Irish standard.

# Y KANT TORI REAJ

the debut album from Y KANT DRIREAD featuring the 12"

single "THE BIG PICTURE"

(PR 2298)

Produced by Joe Chiocarelli

Management: Larry Kruteck





On Atlantic Records, Cassettes and Compact Discs

## ALBUM IMPACT

## TOP 60 Lp's

## NATIONAL REQUESTS

		A villa i	Allawas
		Artist	Album
2	1	B.HORNSBY/RANGE	
1	2	ROBERT PLANT N.YOUNG/NOTES	
D D	ა 4	ROD STEWART	
4	5	CHEAP TRICK	
6	6	SMITHEREENS	
7	7		"Savage Amusement"
5	8	ERIC CLAPTON	"Crossroads"
14	9	HENRY L. SUMMER	"Henry Lee Summer"
8	10	MIDNIGHT OIL	
9	11	THE CHURCH	
11	12	GLASS TIGER	
13	13 14		"Racing After Midnight" "The Lonesome Jubilee"
14 10	15	INXS	
18	16		" <u>Take What You Need</u> "
17	17	TREAT HER RIGHT	
25	18	ZIGGY MARLEY	
20	19	KINGS OF/SUN	"Kings Of The Sun"
21	20	TALKING HEADS	"Naked"
19	21	WHITE LION	
23	22	R. ROBERTSON	
24	23	Y. MALMSTEEN	
12	24	DAVID LEE ROTH	
D	25		"Open Up And Say"
28	26	JOAN JETT	" <u>Joan Jett</u> "
22 30	27 28	KINGDOM COME	"Kingdom Come" " <u>Memory In The Makin</u> g"
34	28	TIMBUK 3	
32	30	BRIAN SETZER	
43	31	TRACY CHAPMAN	"Tracv Chapman"
26	32	AC/DC	"Blow Your Speakers"
15	33	<b>GEORGE HARRISON</b>	
45	34	GRAHAM PARKER	"The Mona Lisa's Sister"
31	35		"Permanent Vacation"
37			"A Momentary Lapse"
36		PAUL CARRACK	
41	38		" <u>In My Tribe</u> "
44 35	39 40	JERRY HARRISON	
29	41	FOREIGNER	"Inside Information"
33	42	B. SPRINGSTEEN	"Tunnel Of Love"
39	43	JOE SATRIANI	"Surfing With The Alien"
42	44	MICHAEL BOLTON	
50	45	G.THOROGOOD	
47	46		"Eye Of The Hurricane"
46	47	IRON MAIDEN	
38	48	BALAAM/ANGEL	
56	49	JOANNA DEAN	
48 27	50 51	DEACON BLUE	"In The City Of Angels"
49	52	GUNS N' ROSES	
54	53	ICEHOUSE	
D	54	THEN JERICO	
57	55	YES	
59	56	DEF LEPPARD	" <u>Hysteria</u> "
D	57	THE MISSION UK	"Children"
53	58	DOKKEN	"Back For The Attack"
40	59		
D	60	PETER MURPHY	"Love Hysteria"

Radio I	reports
	Monday and Tuesday 10am - 7pm EST
609-654 FAX: 609	

		Mal			T	
	VAN HA			ack An		
KATP	KATS	KBPI	KCAL	KEZE	KFMF	KFMH
KFMQ	KFMX	KGGO	KGON	KICT	KISS	KJOT
KKDJ	KLAQ	KLBJ	KLOL	KMJX	KMOD	KNAC
KNCN	KOME	KOZZ	KQDS KTYD	KQRS KWHL	KQWB KWIC	KRNA KXBR
KRQU KYYS	KSQY KZEW	KTXQ KZRR	WAAF	WAOR	WAPL	WAQX
WAVF	WBCN	WBLM	WBYR	WCKW	WDHA	WAGA
WDVE	WEBN	WEZX	WFYV	WGIR	WGLF	WHEB
WHJY	WHTF	WHTQ	WIBA	WIMZ	WIOT	WIXV
WIZN	WJXQ	WKDF	WKLS	WKLT	WKQQ	WKQZ
WKWQ	WLVQ	WLZR	WNEW	WNGZ	WOUR	WPDH
WPHD	WPLR	<b>WPYX</b>	WRCN	WRDU	WRFX	WRKI
WRQK	WRXK	WSTZ	WTKX	WTPA	WTUE	WWCK
WWCT	WWWV	WWZU	WXLP	WXRC	WYNF	WZEW
2 - 2 KATS	CHEAP KBAT	KCAL	KFMF	ne Flam KFMQ	ie" KFMZ	65 KGGO
KICT	KILO	KLAQ	KLOL	KMJX	KMOD	KOZZ
KPEZ	KRNA	KSQY	KWIC	KXBR	KYYS	KZEW
KZLR	KZRR	WAAF	WAOR	WAPL	WAQX	WBCN
WBLM	WCKW	WDHA	WDIZ	WDVE	WGIR	WGLF
WHEB	WHTQ	WIBA	WIMZ	WIOT	WJXQ	WKDF
WKFM	WKGR	WKLS	WKLT	WKQQ	WKQZ	WKWQ
WLVQ	WLZR	WNGZ	WOUR	WPDH	WQMF	WRCN
WRIK WXLP	WTKX WZZQ	WWCK	WWCT	WWRX	WWTR	WWZU
3 - 3	SCORE			hythm		
CHEZ	KATP	KBPI	KCAL	KFMQ	KGON	KISS
KLAQ	KLBJ	KNAC	KNCN	KQDS	KQWB	KRQU
KWLN	KXBR	WAPL	WAVF	WBYR	WDVE	WEZX
WFYV	WGIR	WHEB	WHTF	WIBA	WJXQ	WKFM
WKLS	WKLT	WLZR	WOUR	WPHD WTPA	WPYX WTUE	WRDU
WRFX WYNF	WRQK	WRXK	WTKX	WIPA	WIUE	WXLP
5 - 4	B. HOF			he Valle		
KATS	KFMF	KFMU	KFMZ	KKDJ	KLAQ	KMOD
KPEZ	KSQY	KWIC	KYYS	KZEW	KZLR	
	WGLF WRIK			WKGR	WONE	WPLR
5 - 4	POISO	N	<u>"N</u>	othin' E	But A'	25
KBAT	KFMZ	KILO	KISS	KKDJ	KLOL	KMJX
	KXBR	WAAF	WAVF			
	WKQZ			WRDU	WRQK	WRXK
	WTUE	WWZU				
	T. CHA		_	ast Car		22
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WBRU WOUR WZEW	WEQX WPLR			WHJY WWRX	WWWV	
D - 7	ZIGGY					
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	WIXV	WIZN	WKQQ		WRCN	WRXK
WWCT					4.5	
8 - 8				omewh		
	WAOR WKFM WWCK	WKLS	WKQQ	WKWQ	WOUR	WRKI
7 - 8	TREAT	/ RIGH	T"I `	Think S	he"	16
KICT	KKDJ	KLBJ	KPEZ		KWHL	WAPL
WAQX WRFX	WEBN WRKI	WEQX	WKFM			WQMF
11 - 9	ERIC C	LAPTO	<u> </u>	fter Mic	dnight"	15
CHEZ	KFMU	KGGO	KKZX	KMOD	KQRS	WAAF
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"We have a radio," said Ruth.

## INDUSTRIAL NOISE

#### ATLANTIC BASH A BIG WHOPPER

The much anticipated 40th Birthday for Atlantic Records last weekend at Madison Square Garden was a major league success by anybody's standards. Some of you may have witnessed it on HBO, if so, you saw an unduplicatable parade of musical milestones in the flesh. Anticipation was palpable on the street and the hall itself was jammed with a collection of heavies from all aspects of the entertainment industry. With the help of Danny and Flash we completely enjoyed a day and a night spent in the company of those living legends that helped turn us all onto music in the first place. The rollcall of artists involved would fill this column all by itself but let's touch base with a few highlights.... The Memphis Group with Sam Moore and Miki Howard provided some of the strongest moments of the night both musically and vocally. They were closely followed by the Paul Rodgers' version of "Dock Of The Bay", also backed up by a reformed Memphis Group. What a band! Foreigner and Yes put some major rock whammies on the crowd with sets that churned the audience into a three beer and two hotdog frenzy. Nobody in the house, cops included, wasn't singing the chorus to "Lonely Days Lonely Nights" by the Bee Gee's when they took to the stage. Wilson Pickett was as wicked as they come in his duds and studs and the Spinners showed their stuff with a fullblown set of R&B smashes. Crosby, Stills and Nash made Rob Lipshutz's wife cry all over my popcorn with "Our House" and the Coasters were delightful in their casual stroll down Charlie Brown Avenue. Felix Cavaliere did his best "Papa Bear Preacher On A Soultrain" bit to help animate a kick butt Rascals set that had the natives up and pounding away. And Robert Plant was as sharp as I have ever seen the man in both his solo act and in the setpiece Led Zep reunion. To be fair, Robert's back-up band played with a blaze not quite met by his former Zep compatriots but the theatrical punch of seeing those legendary rockers up there on stage together, replete with Jason Bonham on drums, was well worth the wait. Not every 14 hour event can go by without some hitches but they were minor. Paul Shaffer does not need to conduct the Memphis Group, (Steve Cropper and Duck Dunn know when to hit a downbeat by now), and Robert Townshend could have done a little more prep for the show. When your MC's best lines read like "Are you having a good time tonight?" and "Led Zeppelin!" you know the man isn't really giving it his all. Conspicuous by their absence: Roger and Pete, Ray Charles, Aretha Franklin and Mick Jagger. Ahmet was spiffy even by his own sartorial standards and the vibe was definitely on a plane four or five hundred levels above the ordinary. Thanks to our friends at Atlantic for the warm welcome and we'll see you again in ten years.



Lou Reed trying to look interested in some cocktail chatter at the release party for his performance video, "Lou Reed: Coney Island Baby, Live In Jersey". Actually the straights are Jon Peisinger, President of Vestron Video and John Scher, President of Performance Video. So maybe Lou actually was interested in what they were saying.



The HARD REPORT's **Beaver** "That's Amorè" Brown giving. Bruce Hornsby some pointers on trying to pass for Italian, a very important social skill on the Eastcoast. With Beav is his personal Italian behavior coach Anna Maria Allamadonna.

#### **BRIT LABEL LANDS IN NEW YORK**

Blast First, the innovative UK label, has opened up their New York offices at 196 Grand Street, NY, NY 10013. You'll find them on the third floor. The label has also announced a distribution deal with Enigma/Capitol and a release schedule in the works. Ray Farrell is National Promotion Director and Pat Naylor will take care of Publicity and College Radio. Their number is (212) 941-9560.

#### **BURNS AND THE CANADIANS**

At a recent appearance by **George Burns** at the **British Columbia Association of Broadcasters** the topic of signal and format proliferation came up. George went on record as believing that our Northern neighbors have, by and large, done a better and more stable job of handling the situation then we have here in the U.S. Just another pithy viewpoint from the man some call the reigning philosopher king of modern media research. George will be launching his 22nd Radio Studies Seminar, June 13-14, at the Westin Hotel in Dallas. A diverse amalgam of Owners, Veeps, GM's, PD's and Marketing pros will be on hand for a very private and informative session. Wish I could make it.

#### **CBS STAFFING CONTINUES**

As his right hand man **Tommy Mottola** has picked up **Mel Ilberman** from his VP/Administration office over at PolyGram. Mel's new post reads Senior VP/Executive Assistant and he will be lending his years of expertise to the new Mottola program for revitalizing the CBS family of labels. The expectation from insiders is that Ilberman will function as a kind of Inspector General with administrative carte blanche. Corporate fiscal losses and claims of bonuses paid without performance have triggered lawsuits between the parent corporation and their former record division with lots of green ink getting ready to be spilled.

#### **COLUMBIA COOKS**

And they do it with **Midnight Oil**. The show at New York's Beacon Theater was one of those rare occasions where a band delivered more than their reputation alone could promise. Do you ever feel cautious about going to see a group whose album you find flawless for fear that the reality won't meet your expectations? Have no qualms about this band. **Peter Garrett**'s kinetic charm and diamond cutter vocals popped out of a precise rock mix that had the denizons of the Beacon making like kangaroos. One sure shot sign of an important act being in town is when you see more people from competing labels in the balcony then those from the home office. I ran into reps from RCA, Virgin, Chrysalis and Atco who were all in the aisles as often as I was and with the same laudatory opinion. Thanks to **Linda, Cathy** and **Paul** at Big Red for the whole package.

# GET STARTED. START AFIRE

Hard Hundred 44-34\*! Powercuts 42-35\* HOMER! R&R AOR TRACKS 47-37\*



#### **ROLLING STONE**

"The Mona Lisa's Sister" is a record that, like John Lennon's "Plastic Ono Band," Bob Dylan's "Blood On The Tracks" and Bruce Springsteen's "Tunnel of Love," is driven by a purpose that is as much personal as it is artistic.

# "CLOSE MY EYES FOREVER"

HARD HUNDRED 62-56\*
Powercuts 60-54\* R&R AOR TRACKS 57-54\*

THE NEXT TRACK FROM THE GOLD ALBUM, "LITA" NEW ON KRXQ KLAQ KWIC WRFX KBAT WKQZ WAOR KATP





## INDUSTRIAL NOISE

#### HIGHTONE HIRES DARRELL

With Bonnie Simmons joining her old bud Thom O'Hair for music duty at KOFY/San Francisco the National Promotion slot at Hightone needed a new face. As it turns out that face belongs to Darrell Anderson, formerly with the Berkeley based California Record Distributers. Darrel moves into the HighTone offices at 220 Fourth St, Oakland, CA 94607 and his phone number is (415) 762-8500.

#### **NEW REPORTERS SIGN ON**

A hearty handclasp to our newest reporting stations, KBOY/Medford and WNPQ/Canton. Mitch Stewart is PD and Bob Jeffries MD at KBOY and you can reach them at (503) 779-2244 while over at WNPQ PD Eric St. John is the man to contact and his phone number is (216) 492-9590. Glad to have you on board and don't forget to get that promotional product and photo gallery to me ASAP.

#### FRONTIER WANTS THE FACTS

Graham Hatch of Frontier Records called the other day with the results of his very private gallup poll looking for the terms used by radio people when discussing promotional types. "'Snake' and 'weasel' were really big but the prize must go to action phrases using the word 'scum' as their core element, such as 'scum sucker', 'scumball', 'scum skating pile of @#\*##@\*\*!' and 'son of scum sucker'. On the Westcoast the optional phrase is 'record pukes' with the accent on 'pukes'. The best original responses however were 'penguins' and 'smarmy'. So, from one scum sucking smarmy penguin to another, have a nice day."

Having obtained this report we decided to commission, at no small expense, our own private study with Smarmco Research, the faceless conglomorate with a heart. The following phrases and response percentages resulted:

When I think of record people I think....

Capable of answering the phone on their own	18%
(On a good day)	37%
Knows how to buy a great lobster dinner	85%
Real neat dresser	
What label are you with?	72%
Wouldn't let the geek walk my dog	
This weasel couldn't close a door	
Bolivian hit squads are too good for these guys	

Now that we have done our best to further the professional respect and consideration within the framework of our industry, we will immediately begin our study of "Phrases Used To Describe Radio People". Look for the results in next weeks issue of the always balanced HARD REPORT.



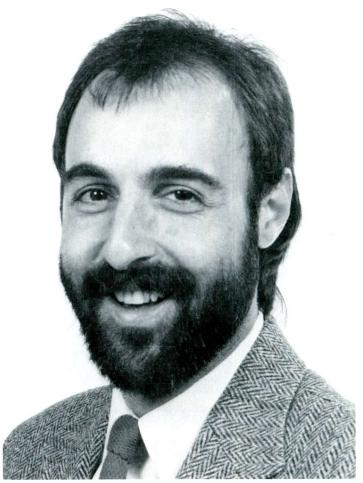
**WWCK/Flint** with some candidates for plastic surgery known as the Bleacher Creatures. Seems like they ship these bozos down to Tiger Stadium and then conveniently forget to pick them up after the game. Can you blame them?

#### THE RADIO RUMBLE

KROQ/Los Angeles resident genius Rick Carroll has dropped from the harsh glare of his gig for some rest and recuperation. Van Johnson is the man holding down the fort while Rick catches his breath. Inside sources assure us that Rick's departure is only temporary and his return to the cutting edge rocker is a certainty.

WBLM/Portland has sent out the call for a morning sidekick with a sparkling personality and the ability to make a damn good cup of coffee. That coffee will be appreciated by whomever they decide to hire as their new all night jock as well so get those T&R's in action for both of these jobs.

WCZX/Poughkeepsie and new PD Lenny Bloch are getting settled in and the honeymoon sounds rosy. "We're extremely excited about Lenny coming aboard!", said station owner Harry Gregor Jr. As for Lenny, "I'm thrilled to be part of this young, creative company in such a highly competitive market." Lenny had formerly been PD at WRCN/Long Island and his track record includes time spent at The Album Network, KFMG/Albuquerque and WCCC/Hartford. The station is currently executing a Classic format and is consulted by John Gorman.



Lenny Bloch at his spiffiest for the new job.

KGGO/Des Moines PD Larry Moffitt has dropped his job title at the Midwest monster, although he will continue to do mornings at the station. Seems that Larry has determined to form his own consulting firm, Moffit Communications. He starts up with a client list of eight stations including KGGO where Phil Wilson has been upped from Promotion Director to the PD slot.

WCCC/Hartford MD Joe Marino is settled enough to be in the music pipeline and he is awaiting your calls Monday, Tuesday and Friday from 12:00 - 3:00pm. Give the man a call and find out what's in store for that heavy Hartford AOR battle.

KYYS/Kansas City has knocked down the "Radio Station Of The Year" award in their city for the second year in a row. The award is no beauty walk down the runway of public polling but rather a serious vote taken by a select body of local media professionals. It's All-Star time!

## INDUSTRIAL NOISE





KNAC/Long Beach sent a pair of listeners to see Great White in high style with a helicopter ride that made those limo trips look like small change. Pictured here we see one of the winners doing her best to keep all that hair from getting a rude chop job and the whole gang getting together with the boys in the band backstage. Hey guys, the camera's over here.

WXPL/Davenport has hired Ian Case from WMJY/Long Branch for morning duty at the station. Michael Steele has moved to the 7:00 - 12:00mid shift as a result.

KKDJ/Fresno drivetime dominator Harlan "Wingnut" Winslow has moved to the bigtime and landed smack dab in the middle of the overnight gig at KMPC/Los Angeles. That leaves a prime opening in the raisin capital of the world just waiting for your T&R.

KFMH/Davenport is still eager to hear from you talented young women who want that all-night shift of your dreams. If you are interested get your package to Steve Bridges at KFMH, 3218 Mulberry, Muscatine, IA 52761.

WFYV/Jacksonville announces a few promotions down South. Michael Areford has been moved to the APD position and Sherrie Gregory gets to hang out her MD shingle. Way to go Arf, maybe now you can make a downpayment on that bottle of milk you've been looking at.

WBCN/Boston celebrated the sold-out appearance of Pink Floyd in their 'burg by presenting a maximum musical weekend programmed with a Floydian focus. The station also gave away numerous albums and front row seats to the shows and a slug of car stickers in the parking lot.

WONE/Akron has found a winner in their "Show Us Your W-ONE" contest. After a month of surveying creative and sometimes bizarre displays of call letter sculpture the winners were announced by a panel including a priest a cop and a county judge. The Oldtime Rock And Roll Fire Engine won the big prize of \$10,000 by displaying the WONE calls in numerous parades and public functions. The station now shifts gears to their Vacation-A-Day in May promotion which has recently sent listeners to the Atlantic Birthday Bash in New York and to Los Angeles for the David Lee Roth tour.

WRKI/Danbury also held a scavenger hunt on the air with a \$5,000 grand prize for the industrious listener that collected the most junk. The winner informed us that she will be using the money towards the purchase of a house. One of the items towards winning the big prize was to get the I-95 logo on a local TV station. Upon hearing that, Channel 8 in New Haven informed all of their live mini-cams to be on the lookout for any such attempt and to foil them, or else.



Pictured are I-95 GM John Fullam, Columbia Rep Eva Pfaff, Epic Rep Terry Coen, I-95's Sal Cirrincione, John Perry, Ray Graham, the winners John and Janet Hopkins with Little Casey and I-95's Dale "The Voiceman" Reeves.

KZEW/Dallas has shifted staff somewhat with the appearance of John Roberts from the Eagle across town. Bruce and Scott are the Zookeepers of shame in the morning, Tempie Lindsey is in at middays, Jimmy "The Saint" Christopher gets afternoon drive, Steve Nichols signs in for nights and Angie Michaels is the all night woman who won't leave your dreams. This means that 10 year market pro Charlie Jones is out at middays and Doc Morgan gets the axe from his evening slot. The morning show has been preparing for their upcoming L.A. remote week. The roadshow is being built around their "Playboy Classic Scavenger Hunt" which has listeners bringing in Playboy tidbits for prize items. The listeners with the most in terms of item count will win a trip to L.A. with the morning Zoo for a tour of the Playboy Mansion, lunch with a Playmate, free condoms, and a John Cougar Mellencamp concert to boot.



Rob Steinberg of Break A Leg Promotions with his prize clients The Scorpions just before they informed him that the little scorpion in his lap wasn't rubber....

## INDUSTRIAL NOISE

WQFM/Milwaukee PD Brent Alberts is out and Dave London has jumped over from sister station WEZX/Scranton to keep things level for the time being. In a heated local battle with WLZR things continue to get more and more interesting by the minute especially with word that new GM Jim Hooker walked into the building the day after Brent walked out. Jim assured us that the decision was Brent's and not his. Although Dave London is on the job, the station is actively looking for a PD so send your stuff to Jim Hooker, WQFM, 606 West Wisconsin, Milwaukee, WI 53203.

WKGR/West Palm Beach PD Tom Stevens has been released along with his wife and ND Teri Griffin. Tom had been with the station for six years before his dismissal. No replacement has been named for him as of yet.

**KWIC/Beaumont** has gotten a new listing in the phonebook for all their pals. The new push button configuration for all you promo types is (409) 866-1869.

**KPOI/Honolulu** has severed links with Larry Bruce Communications. The station also announces (gasp) the return to the air of Olympian broadcaster Ron Jacobs. Ron is scheduled for morning duty and how.

**WIXV/Savannah** is still looking for a fulltime airtalent with good production chops. The station is on a roll and you can add to their momentum with the right T&R.

**KDJK/Modesto** has filled that morning show position with the hiring of Mike Valentine from KRXQ/Sacramento. Mike had been doing weekend work before getting the call to fill Beaver Brown's sky blue booties.

KGON/Portland continues their hunt for an OM at the station. The first group of finalists came and went and left those Northwest boys mightily unimpressed. If you're interested just get that package in the mail to Rick Scott.

KRCK/Omaha has a change to report at the MD position with Paul "I've got so much work to do" Kriegler stepping down to be replaced by Brad Thiel. You can contact Brad regarding music Monday, Tuesday and Wednesday from 10:00 - 1:00pm at (402) 553-0980.

WZYC/Beaufort MD Jim Edwards is out the proverbial revolving door. No replacement has been named for him as yet so drop a dime and see if you've got what it takes.



....And just after.





**KMJX/Little Rock** threw a party for 6,000 rock and roll friends. Joe Walsh and Jimmy Davis & The Junction dropped by for some lighter than air fun on the banks of the Arkansas river. Pictured are those Magic makers and their favorite mode of conveyance.

KRIX/Brownsville reports a new address. Check out that rolodex and contact those boys at 901 E. Pike, Weslaco, TX 78596. No change of phone number, just a new attitude to go with their sumptuous digs.

WCKW/New Orleans has added a new metal program to the air. It airs Wednesday night at 11:00pm and is called 92 Metal Mania. You might want to up your harder than thou product service to the station as a result.

WNEW/New York put on a number of Cutting Edge broadcasts recently with the talents of the Del Lords, the Alarm and the Smithereens being highlighted. These live shows have typically been getting a huge and very positive response from Mr. and Mrs. John Q Gotham.

WLVQ/Columbus sent three lucky listeners to New York for the 40th Birthday Concert for Atlantic Records. A number of stations across the country did likewise and the positron promotional meter registered 100% pro as a result.

KOMP/Las Vegas made some moves in the wake of Sherman Cohen's dismissal. First is Stacey Ruben's departure from the morning show. Could be that Stacey being Sherman's wife had something to do with it, could be that former KOMP personality Lark Williams has rejoined the morning show after teaching in San Francisco for a few years. Lark joins Mike Dailey for wakeup duty and the station rolls on with Richard Remsburg as the interim PD. The best time to call the man is Thursday and Friday after 3pm.

KAZY/Denver hit the airwaves from the New York studios of the ABC Radio Network for a week of morning show hi-jinx. Among the celebs dropping in for some rock and roll character assassination were Tom Hanks, Lou Gramm and some sappy soap star that I hope got skewered for lowering the consciousness of the culture at large.

## HARD REPORT

## INDUSTRIAL NOISE

WDRE/Long Island has named Deb Brown as their new MD. Deb has worked her way up from music librarian at the station and at the old WLIR/Long Island she held the position of Director of Volunteer Services. PD Denis McNamara told NOISE, "Deb has done a terrific job establishing the station's music department. She represents an exciting future for WDRE



New WDRE/Long Island MD Deb Brown.

WPYX/Albany certainly has been burning the promotional candle at both ends these days. To coincide with Nostradamus' prediction that the killer guake of 88 would sever California from the continent, (just what we need, another Hawaii), their morning show gave away a trip to what they estimated to be the new West coast pleasure zone, Buffalo, New York. To say that those winners were a little disappointed when they hit the beach in Buffalo would be a bit of an understatement but nobody can deny that the enthusiasm generated by the station's \$106,000 Dash For Cash was the genuine article. The winner gets deposited in a bank vault with \$106,000 and whatever he grabs within 60 seconds he gets to take home and use for kitty litter. The man with the monotone monologue, Stephen Wright, was on hand to draw the winners name. This and many more promotional events are being coordinated by Promotion Director Lisa Walker who gets solid A's across the board for her work.

KZEL/Eugene has changed their music hours on Monday and Wednesday to 2:00 - 4:00pm. You can reach Ken or Al at that time and start getting down and dirty about new music.

WMMR/Philadelphia draped the Ben Franklin bridge in black with the announcement that their promotional driving wheel has resigned. Jack Quigley told NOISE that he intends to pursue outside interests in both music and comedy. Jack had been with the station in his promotional capacity for the past five years and his work has helped fashion the solid marketing profile that has typified WMMR. Jack will continue to serve as a promotional and marketing consultant and can be contacted at (215) 829-0684. Showing his desire to go out with a really big razzberry, Jack has nabbed the Kingsmen to be Grand Marshal's for WMMR's Annual Louie Louie Parade. The event will help raise money for the Leukemia Society of America and the Kingsmen will also appear at a few local venues to raise Louie Louie consciousness, as well some much needed money for cancer research.

KICT/Wichita threw their Great Raft Race and report that it was the best one yet.... 100 rafts, 200,000 people and more fun than Ron and Nancy with Uranus on their cusp. This marks the 15th year for the event and the response just continues to build into an out of control party for those Wichitanian's.

WHTQ/Orlando reports that music will be done Tuesday afternoon at 3:00pm and that calls can be made all week long from 3:00 - 7:00pm. MD Mike Lyons also made the cryptic comment, "Listen to me now and hear me two weeks from yesterday when our resident bowler Slats hits the boards at T.J. Martell he is going to (clap) pump you up." Seems that the Slats-man travels with four balls, must be painful when he sits, and averages around 200. I wonder who he will swing for this year? Nudge nudge, wink wink, say no more.

WKNC/Raleigh celebrated the appearance of Balaam and The Angel in their vicinity with a live interview. The Balaam tour has been getting folks into the stores and adds on the playlist all over the country. Catch them if you can.

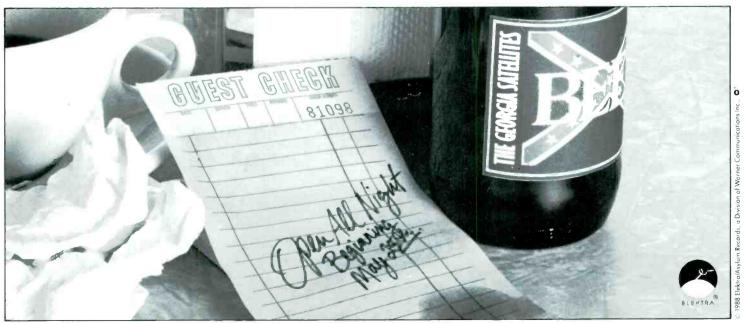
#### POSTSCRIPT

Everyone at the HARD REPORT would like to extend our condolences to the family and friends of Laurie Johnson who passed away May 12th of breast cancer. Laurie had made her mark in the Philadelphia market at WFIL, WIBG, WPST, WMMR, WSNI, WYSP and WIOQ. Her work with Shadow Traffic, Orange Productions and freelance voice acting had taken up most of her time before her untimely death. She is survived by her husband, Stephen, who owns and operates the audio production company Masters By Johnson. In lieu of flowers, donations may be made to: The Pennsylvania School for the Deaf, 100 W. School House Lane, Philadelphia, PA 19144.

#### JIM TRAPP

#### **NEXT WEEK:**

What do you do when you're already at the top of the heap? Join us for a break out of the format's Platinum Grade performers and the story beyond the book....



## Don't Worry, They Won't Bite!

What do Vince Neil, Vanna White and The Gatlin Brothers have in common? Well, they're not going to do an album together. And an orgy is only a vicious rumor, and one we'd like to pursue. They're wearing what's being called the #1 rock and roll tennis shoe, Snakers. You may have seen them on your favorite rock star, but soon you will have the opportunity to wear them, too. I talked with Troy Krause, the man behind one of the hottest selling footwear items in the world.

Beaver: Who came up with the idea?

Troy: I joined forces with John and Joe Baron, they had a skin tannery in El Paso, Texas. They were doing all the boot skins for about 6 years for all the boot companies. Tony Llama, Justin, Cowtown and others. While I was living in New York City I came up with the idea to do snakeskin guitar straps. I started doing those by myself out of El Paso. I was getting ready to do the NAM show and started to run out of skins. So I went in and found out who the skin supplier was for everybody. I talked with the Baron's and we hit it off. We formed a partner-ship to do my straps. We were going to do Beatle style snakeskin boots, but someone beat us to it. After kicking around a few ideas the Tennis shoe concept came up. I produced 6 samples and brought them to the National Music Show in '86 in Anaheim. The response was phenomenal, everyone who saw them thought they were the greatest thing going. I booked a ton of orders from that show and one of the first pairs went out to Eddie Van Halen.

Beaver: This must have caused quite a buzz?

Troy: Yes, within about two months Eddie started to get a lot of coverage. Hit Parader did a full centerfold of him flying across the stage doing his famous flying leap in his Snakers. That was the very first press I got on the shoes. Then Vince Neil wore his on their "Girls, Girls, Girls" Lp cover. Michael Schenker and Night Ranger started wearing them too. Rudy Sarzo of Whitesnake wore them all last year on tour, and I recently started working with Aerosmith.

Beaver: Let's clear up a misconception, you don't have a large ranch where you herd snakes, do you?

Troy: No we don't. We purchase from skin suppliers in the Orient. We bring the skins into the U.S. in the raw form. We do all the processing, dying and coloring here in El Paso. We do the cutting and then send the parts back to Taiwan. That's where they construct the actual shoes. We ship the finished product back to California where we do our distribution.

Beaver: How durable are these shoes?

Troy: Very durable. We use Water Snakes and Tiger Snakes which have a real thick base to them. They hold up real well. We use a boot cream that you can pick up in any boot store that sells like Tony Llama's. It's a moisturizer for the skin that keeps it nice and soft. That's the whole key to preserving the snake skin. The only time you'll have any problems is if you let the skin get wet. Then it becomes brittle.

Beaver: I know that the rock stars are ecstatic about the shoes but how does the average everyday Joe react?

Troy: The first thing that they say is WOW! Where did you get those wild shoes? Everywhere we go, throughout the airports, malls and elevators, people flip out and want to know where to get a pair. I tell them that they are available at all leading department stores and boutiques, some western wear stores and soon at some music stores.

Beaver: I know that you're concentrating on the Sneakers right now, what can we expect to see in the future?

**Troy:** We just finished production on sunglasses. Steven Tyler and Joe Perry just wrapped up production on some commercials for them. They're just as advertised, snakeskin sunglasses. They're all hand wrapped and the response to those has been excellent. One of our other new things is a snakeskin

hat. The first style will be a baseball hat with snakeskin on the brim and sides, with leather on the front and back. On the front of the hat where the leather is we are going to print the Aerosmith logo, which will be a future merchandising item.

Beaver: Is the snakeskin difficult to work with? Is it hard to make all these items?

Troy: In the beginning we did have problems, but we worked out the bugs in time. It depends on how you tan it, because it is an actual leather base. It has a leather backing to it. We've come up with some new equipment and machinery and the way they cut the patterns now has made the skin real easy to work with.

Beaver: How did things start out for the company?

Troy: We shipped the first orders out of my garage. We've built the business up by doing trade shows and going directly out to the customers: There were a lot of people who weren't sure that it would sell at first. We helped them out by putting samples in their stores to start. Within just a few weeks the people who were carrying the shoes received so much response we started booking orders from them.

Beaver: Are you going to do a mail order on these shoes?

Troy: We're looking at two months. We've already started with International Male Magazine. With a little 5"X 5" ad they sold a thousand pairs of shoes last month. Just featuring one style of Snakers. We are also doing it in Japan.

Beaver: Do you only work with rock and roll people?

Troy: We have people like Tom Cruise, Donna Mills, Vanna White, Sammy Davis Jr, Kenny Rogers and Lionel Richie. We've got a big following in the television industry.

Beaver: Do you see these shoes being the "in thing next year?"

Troy: That's what we're being called right now. "The #1 Rock and Roll Tennis Shoe". It's not only a rock shoe. We have guys like Willie Nelson and The Gatlin Brothers wearing them. The whole western industry is going crazy over them as well.

Beaver: Isn't it amazing that a product like this wasn't thought of earlier? Was it a stroke of luck to get it on the market first?

Troy: Our timing was right. Snakeskin has become popular over the last four or five years with boots and they have been the hip thing to wear, but the boot business had been taking a slide since the urban cowboy trend tapered off. We just came up with an alternative use for the skin.

Beaver: When will you know when Snakers have become commonplace? Will we see guys in three piece suits wearing them?

Troy: Yeah, that's why we came out with that new deck shoe. It started with the executives at the record companies. People like John Kalodner at Geffen and Byron Hunt at Capitol. All the top executives in the industry here in LA are starting to wear these casual type shoes. It's starting to go into the doctor's and lawyer's offices. We've got a lot of stores like Nordstrom's and Saks Fifth Avenue. That's where this type of clientele shop. Everybody is wanting to be a little more formal now and breaking out of that conservative thing. Around office buildings it's a hit. One pair of Snakers on the right person and the whole office wants a pair. We go from 15 year olds to top executives. We're also getting into the sports market. We have a lot of major sports stars that are starting to wear the shoe and with Snakers being distributed in the Foot-Locker stores soon there will be a major push on.

Beaver: So it appears that your strategy for success has paid off?

Troy: The plan was to hit the entertainment industry first and we've made it THE shoe.



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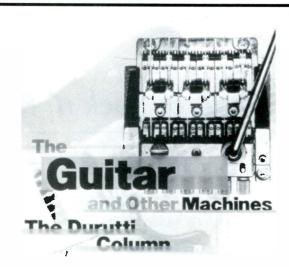
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## **PICKS**



The Durutti Column "The Guitar And Other Machines" (Virgin) Gone are turn-ofthe-century English country sides and rolling meadows, but listening to the Durutti Column is the closest thing to reliving those dreamy days. Vini Reilly is the brain child of the Durutti Column, an English band that wraps feathery guitar sounds in the pastel luxury of horns and ever changing percussion. Known mainly as an instrumental band, they do have lyrical moments and on the latest outing as Stanton Miranda (who appeared on Factory's "Young Popular And Sexy compilation) adds vocals in "When The World" and "Red Shoes", both among the catchiest songs on the album. The sedate impressions are cool and calculated with evenly distributed fills, laced with elements of fusion and a more abstract method of pop phrasing. Tranquil well being is the status quo for this band and the beautiful simplicity throughout makes this an album you'll want to absorb. Brush your listeners with the sophisticated melodies of "The Guitars And Other Machines" and uncover one of the best kept secrets that followers of the Durutti Column have been rediscovering since 1979.

Shona Laing "South" (TVT) Ever since a wave of excitement hit with "Soviet Snow", Shona Laing became planted firmly in the hearts of those who were swept away by her voice of concern. Although the hit potential is obvious, Shona's appeal demands a different kind of recognition. Not the catchy dance beat, surface body music that's usually a quick pick at commercial radio, but a spontaneous and Continued

#### TOP 50 AIRPLAY

#### Lw-Tw Artist

**MORRISSEY** 1

**ZIGGY MARLEY** 2-2

3- 3 PETER MURPHY

4- 4 **TRACY CHAPMAN** 

7- 5 **THOMAS DOLBY** 

5-6 THE SMITHEREENS

8- 7 THE CHURCH

6-8 TALKING HEADS

12- 9 GRAHAM PARKER

9-10 TIMBUK 3

11-11 M. LEMON DROPS

14-12 PREFAB SPROUT

17-13 SOUL ASYLUM

44-14

10-15 THE MISSION U.K. 16-16 MIDNIGHT OIL

30-17 **JOE JACKSON** 

20 - 18THE RAVE UPS

15-19 THE BEARS

22-20 PIXIES

THE WOODENTOPS 13-21

19-22 NEIL YOUNG 24-23

**J.M. CHAIN 12" VELVET ELVIS** 31-24

18-25 **DANCING HOODS** 

47-26 Y. FRESH FELLOWS

21-27 SINEAD O'CONNOR

28-28 **EVERYTHING/GIRL** 26-29 TREAT HER RIGHT

25-30 THE FALL

29-31 X

"PERM/RECORD" 34-32

35-33 BRUCE HORNSBY 38-34 THE CHILLS

40-35 SOUP DRAGONS

27-36 **ROBYN HITCHCOCK** 

32-37 **BILLY BRAGG** 

39-38 **SHONA LAING 12"** 

45-39 **LEGAL WEAPON** 

49-40 **STUMP** 

THEN JERICHO 36-41

33-42 THROWING MUSES

T BONE BURNETT 37-43

42-44 DIVINYLS

TONI CHILDS D-45

46-46 PRINCE

M. ETHERIDGE D-47

D-48 **BUBBLEMEN 12"** 

D-49 THE SUN/MOON 12"

23-50 WILD SWANS

#### **Emphasis Tracks**

"Suede" "Sunday" "Mind" (Reprise)

"Tomorrow" "Hell" "Lee" (Virgin)

"Night" "Drag" "Eyes" (RCA)

"Fast" "Talkin" "Things" (Elektra)

"Airhead" "Ferrari" "Brain" (EMI)

"Only" "House" 'Tears" (Enigma)

"Milky" "Reptile" "North" (Arista)

"Flowers" "Blind" "Jones" (Sire)

"Start" "Man" (RCA)

"Reverend" "Driver" "Easy" (IRS)

"Inside" "Fall" (Reprise)

"Golden" "King" "Cars" (Epic)

"Sometime" "Cartoon" "Own" (A&M)

CAMPER/BEETHOVEN "Eye" "Turquoise" "Waka" (Virgin)

Tower" "Beyond" "Kingdom" (PGram)

"Dead" "Dream" "Beds" (Columbia)

"Man" "Going" "Look" (A&M)

"End" "Please" "Moon" (Epic)

"Aches" "Fool" "Plans" (PMRC)

"Mind" "Break" (Rough Trade)

"Maybe" "Stop" "Say" (Columbia) "Ten" "Note" "Hey" (Geffen)

"Sidewalking" (WB)

"Over" "When" "Ambition" (Enigma)

"Rockets" (Relativity)

"Great" "Lost" "Trend" (Frontier)

"Hands" "Jerusalem" (Chrys) "Always" "These" (Sire)

"Think" "Gun" (RCA)

"Hit" "Carry" "Steak" (RCA)

"Angeles" "House" 'True" (Elek)

"Trash" "Something" "Waiting" (CBS)

"Valley" "Flag" "Look" (RCA)

"Good" "Wet" (Homestead)

"Majestic" "Chairs" "Protein" (Sire)

"Flesh" "Balloon" "Bones" (A&M)

"Help" "Days" "Have" (Elektra)

"Soviet" "Kennedy" (TVT)

"Rose" "Life" "Skateboard" (MCA)

"Heston" "Alcohol" "Buffalo" (Chrys)

"Fall" "Days" "Motive" (MCA)

"River" "Colder" "Grace" (Sire)

"Wild" "Euro" "Frank" (Columbia)

"Back" "Hey" (Chrysalis)

"Stop" (A&M)

"Alphabet" (P/Park)

"Bring" "Similar" (Island)

"Bubblemen" (RCA)

"Peace" (Geffen)

"Young" "Bitter" "Whirl" (Sire)



## MEW/ALTERNATIVE

#### **PICKS Continued**

naturally blended pop melodies that send chills down your spine when the lyrics suddenly click with irony. "(Glad I'm Not A Kennedy)" matches the emotional impact of the former with its blue moments, but the end result is a desire to experience the rest of this stunning debut. With a healthy dose of romantic innuendo "Drive Baby Drive" and "Caught" lead off with a potent dose of European flair and again showcase her dynamic vocal presence. An artist who spans the cross cultural radio boundaries, Shona Laing is poised to gain massive recognition in both the alternative and mainstream sectors of radio in America.

Melissa Etheridge (Island) There are no wild and wonderful tales of Melissa's trials and tribulations as a struggling soloist which is an even greater statement for the strength of her newly discovered talent. With a 12-string guitar, bass and drums her debut album saw the light in a mere four days and the rest is still an open book to be filled in coming weeks. Her spontaneity and highly personal songs come to life around Melissa's husky voice and skilled strum of the guitar. She embodies the lonesome torment that seeps into everyone's spirit, and surrenders her anger in heartfelt ballads like "Don't You Need" and "Like The Way I Do". "Similar Features" grooves and proves more and "Bring Me Some Water" is the definitive rocker that winds the album up tight, making you thirst for more of the same. Catch a glimpse of what the future holds for Melissa Etheridge and listen now.

The Wild Flowers "Sometime Soon" (Slash) With a glimpse of the Wild Flowers on their first domestic release with "Dust", it was evident that the crunchy guitar hooks and rebellion in lead man Neal Cook's voice was the perfect blueprint to boost recognition for the band stateside. Since the dawn of rock and roll in America, English bands have mirrored its origins in many new and changing styles, and the Wild Flowers are no exception. With an energy comparable to the Hoodoo Gurus, the ringing strings of Echo and the intensity of early Lemon Drops (they'll be touring together this summer) they should quickly seize press and radio attention. The zesty ambience in "That Ain't True" and "Take Me For A Ride" sizzle with vitality, and the moody appeal in "Broken Chains" the first and best single.

#### **NEW RELEASES**

Erasure "The Innocents" (Sire) The technopop group who broke at the dance club level last time around returns to claim the rest, and with the added touch of producer Stephen Hague the duo of Andy Bell and Vince Clarke unleashes its best album to date. Still drenched in moving but tightly polished back beats, the new album offers one high energy hook after another with songs destined for the hit radio spotlight. Constant rhythms are the foundation for bits of musical punctuation that keep them sounding fresh and diverse, and Andy Bell's captivating voice add the important human connection to an otherwise electronic music fest. Contrary to some misguided opinions, progressive dance clubs do help bring bands like Erasure to light just as OMD, Depeche Mode and the recent radio breakthroughs of New Order. The first single is "Chains Of Love", powerful stuff that could put a bowl of Wheaties to shame; with more tracks to dance about in "Yahoo!", the go-go touch of "Sixty-Five Thousand" and "Phantom Bride".

Bullock Brothers "The Prophecies Of Nostradamus" (SPV) Now that the infamous "Harley David" Son Of A Single has found a home on its very own full length Lp, double your pleasure by knowing the first domestic release will dazzle and delight beyond imagination. Ok, varnish aside the Bullock Brothers are a group that keeps you grinnin' and spinnin' and Jock McDonald's Jagger-type

voice is the first indication that the tongue in cheek humor is quaranteed good fun throughout. Listen while Germany's favorite germs taint the story of the famous philosopher in "The Prophecies Of Nostradamus" and take off on Berlin with "God Created Woman". "Heartbreaker" and "Magic Carpet Ride" are two cover versions that will never be the same, as a matter of fact you probably won't either once The Bullock Brothers enter your time zone. Contact Michael Schnapp for more and more vinyl! SPV's address is P.O Box 152, Bellmore, NY 11710.

## **MUSIC NEWS!**

The Railway Children return this week with the first single, "A Pleasure" from their forthcoming and secong Lp on Virgin Records. The humming, jangly guitars they introduced last year are more straight forward and somber with a mid-tempo steady beat that blends this one into another swirling success for the band.... Everything they said was true - Midnight Oil's Diesel And Dust tour is nothing short of spectacular. Making music that rocked from Down under all the way to the top of American album charts, Peter Garrett and Co. illustrate the immaculate sounds from the album and spice the live performance up even more with one of the most creative stage sets (complete with windmill, kangaroos, campfire... etc). The energy exchange between the band and audience was good to the last drop at New York's Beacon Theater, and the band is expected to return to the states in June. The next single will be The Dead Heart".... Boston's Lyres appear this week with the first song from their forthcoming album "A Promise Is A Promise" due June 6th. Stiv Bators sings backing vocals (it seems he did it to pay off a debt) and the B side is comprised of two live tracks from Holland. Ace Of Hearts via Fundamental Records has your copy!.... "House We Used To Live In" is the next single from the Smithereens "Green Thoughts" Lp.... The Forgotten Rebels are one Canadian band who can meet and beat any red, white and blue punk/novelty band hands down. The debut Restless Records album, "Surfin' On Heroin" features songs like "Bomb The Boats" (feed the fish); "I'm In Love With The System" (what a jerk); "Let's Go Back" (to Viet Nam... I love the smell of Napalm in the morning) and others including "Elvis Is Dead" and "I Left My Heart In Iran" you're bound to roll with laugher at least a few times.... The alternative radio success of the Mighty Lemon Drops continues with a second single from the "World Without End" Lp, "Fall Down (Like The Rain)". The Reprise 12" features a 3:40 remix by David Balfe and Nigel Green b/w a live version of "Inside Out".

Continued

#### **Alternative Tracks**

2- 1 PETER MURPHY

1- 2 ZIGGY MARLEY

4- 3 TRACY CHAPMAN

3- 4 MORRISSEY

5- 5 THOMAS DOLBY

7- 6 GRAHAM PARKER

6- 7 THE SMITHEREENS

15- 8 SOUL ASYLUM

8- 9 TIMBUK 3

11-10 PREFAB SPROUT

10-11 THE WOODENTOPS

D-12 CAMPER/BEETHOVEN

16–13 THE RAVE UPS

14-14 TALKING HEADS

D-15 THE CHURCH 9-16 THE MISSION U.K.

18-17 THE J.M. CHAIN

19-18 MIDNIGHT OIL

12-19 DANCING HOODS

D-20 JOE STRUMMER

"All Night Long" (RCA)

"Tomorrow People" (Virgin)

"Fast Car" (Elektra)

"Suedehead" (Reprise)

"Airhead" (EMI)

"Start A Fire" (RCA)

"Only A Memory" (Capitol)

"Sometime To Remember" (A&M)

"Reverend Jack..." (IRS)

"Golden Calf" (Epic)

"Maybe It Won't Last" (Col) "Eye Of Fatima" (Virgin)

"When The End..." (Epic)

"Blind" (WB)

"Reptile" (Arista)

"Tower Of Strength" (PolyGram)

"Sidewalking" (WB)

"The Dead Heart" (Columbia)

"Baby's Got Rockets" (Relativity)

"Trash City" (Epic)

**MUSIC NEWS Continued** 

Smashing.... Blast First opens its first U.S. division in New York City manned by former SST man Ray Farrell, temporarily. The U.K. label was established in 1980 to handle European releases for Sonic Youth, Butthole Surfers, Big Black and others. The newest signing is The Band Of Susans and their new album "Hope Against Hope" finds those acid drenched guitars guided by a fierce drum beat and much improved production. Band Of Susans will open for Wire's summer tour. Coming soon from Blast First is the U.K. album from Head Of David and the new Ciccone Youth record titled "The Whitey Album". Sonic aka Ciccone Youth does sickly irresistible cover versions of Madonna's "Into The Groovey" and Robert Palmer's "Addicted To Love". This mind bender will be distributed through Enigma/Capitol. You can reach Ray Farrell and Pat Naylor at 212-941-9560 or write to Blast First, 196 Grand St., New York, NY 10013. Ray will return to Los Angeles in June to open the west coast branch.... "Prison Bound" is the new album by LA's punk relatives Social Distortion. Specializing in riff radiation, the foursome have gained guite a following in the region selling 40,000 of their last Lp "Mommy's Little Monster". A most requested band at KROQ/Los Angeles with the latest offering finds Social Distortion in favor once more and off to a resounding jump start at stations like WFIT, WRVU, KABL, KCPR, KUNV and KUSF.... Don't Turn Around or you might miss the incredible sound of ASWAD's new CD single of the same name, available on Mango Records (through Island). The number one song on the British pop charts for three weeks, "Don't Turn Around" is a pop meets

reggae delight that precedes the album release of "Distant Thunder". If the Ziggy Marley phenomenon is any indication of the return of reggae to rock radio, then the summer of '88 is going to be hotter than we anticipated.... Ivan Ivan mixes the new single from DEVO, called "Disco Dancer". The single marks the long awaited royal return for the kings of wave ~. Enigma coins it a "nouveau disco experience", and any more descriptions having to do with dance music madness must follow in line. Never slacking off on rhythmic perfection, you can expect this tongue-in-cheek gem to revive the Devo masses. The full length Lp is to be titled "Total Devo".... Run Westy Run is the newest feather in the cap of SST Records. The new album "Hardly Not Even" showcases their free form rock approach poured into eleven hyper-active groovy songs. Abstract themes melt into one another and the resulting riffs in tunes like "Yolk Of The Dumbwish", "Icelandic Queen" and "Dark Town" put this brainy Minneapolis group on the new music map.... Plug in the VCR for new videos from E\*I\*E\*I\*O performing "Hey Cecelie" and American Music Club ("Electric Light") and the forthcoming vid from L.A.'s Pontiac Brothers. Call Frontier Records 818-506-6886 for more information. More TV OD comes to you from Twin Tone with The Mekons video for "Ghosts Of American Astronauts", from their latest and greatest Lp "So Good It Hurts". Also, "Girl But Not A Friend" from Agitpop and the Magnolias new clip is also in the works. Don't wait for the music television monopoly to get around to these important new indie releases. DIY.... Lexington, Kentucky has been the recent focal point with the release of two new American rock bands, each of different persuasion. Not only is Velvet Elvis off to a flying start with the debut release on Enigma Records (bulleting again this week



#### **MUSIC NEWS Continued**

at #24), now Stealin' Horses are making great progress with #3 Most Added status this week. Their debut Arista album is self titled and features "Turnaround" as the first single. Lead singer/guitarist Kiya Heartwood is one lady to watch as she guides the band to higher ground with distinct southern pop flair.... The Bone Daddys are known for infectious world beat performances in their home town of Los Angeles. The line up makes Oingo Boingo look skimpy (eight members make all of that blissful noise). The album "A-Koo-De-A" combines the musical ingredients from the Caribbean, Deep South and probably many other geographic hot spots into a enormously good time. The big sound of the Bone Daddys is not a hit or miss result, they take advantage of crisp production and let loose with some surprisingly commercial sounding moments. Contact Chameleon Records 213-973-8282 for more information.... K.D. Lang garnered impressive support at college radio with the release of "Angel With A Lariat" last year, but this time around it's country/western music man Owen Bradley at the wheel, producing her new album titled "Shadowland". The smooth and sultry songs captured here are a tribute to Bradley and show even more maturity in Lang's song writing. This one is sure to send a shock wave through the country music contingent on first listen and it seems like all that adrenalin is aimed in the right direction. The single is "Down To My Last Cigarette" on Sire Records.... SST's Blind Idiot God return from their European tour on May 9th to begin recording a second album for the label. The producer is Bill Laswell....

#### -Dawn Hood



#### **Most Added**

- 1. The Sun And The Moon (Geffen)
- 2. Camper Van Beethoven (Virgin)
- 3. Stealin' Horses (Arista)
- 4. Young Fresh Fellows (Frontier)
- 5. Legal Weapon (MCA)

## **Most Requested**

- 1. Peter Murphy (RCA)
- 2. Tracy Chapman (Elektra)
- 3. Morrissey (Reprise)
- 4. Thomas Dolby (EMI)
- 5. Ziggy Marley (Virgin)

## **Bubbling Under**

Ruben Blades (Elektra)
Marty Willson Piper (Rykodisc)
Jimmy Cliff (Columbia)
Bone Daddys (Chameleon)
Parthenon Huxley (Columbia)
Dickies (Enigma)



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### HARD HITTERS

Lw	Tw	Artist	Album/Track
5	1	QUEENSRYCHE	."Operation: Mindcrime"
1	2	IRON MAIDEN	."Seventh Son Of A Seventh"
2	3	FATES WARNING	."No Exit/Silent/Ivory"
3	4	SCORPIONS	."Savage Amusement"
4	5	Y. J. MALMSTEEN	."Odyssey/Heaven/Bite"
6	6	V.VINCENT INVAS	"All Systems Go/Ashes"
10	7	TESTAMENT	."The New Order/Nobody's"
8	8	HURRICANE	
7	9	FIFTH ANGEL	"Fifth/Fallout"
13	10	RIOT	
18	11	SMASHED GLADYS	
9	12	BLACK N'BLUE	
16	13	DIRTY LOOKS	
14	14	HALLOWS EVE	
28	15	VAN HALEN	
15	16	KROKUS	
17	17	POISON	
11	18	AC/DC	."Blow Up Your Video"
12	19	MEGADETH	"So Far, So GoodSo What?"
19	20	GUNS N'ROSES	
21	21	RONNIE MONTROSE.	
22	22	KILLER DWARFS	"Big Deal/Stand"
23	23	JOANNA DEAN	
20	24	TOXIK	
24	25	KINGDOM COME	
29	26	L.A. GUNS	"L.A. Guns/Ticket/Sex"
D	27		."Take What You Need/Tear"
36	28	CHASTAIN	
33	29	LITA FORD	
27	30	ZNOWHITE	
D	31	DEC. OF WEST.CIV	
32	32	ZODIAC MINDWARP.	
D	33	JUDAS PRIEST	
38	34	BONFIRE	
35	35	SODOM	
37	36	HELLION	
40	37	KINGS X	
D	38	VINNIE MOORE	"Message In A Dream"
34	39	BARREN CROSS	"Atomic Arena/Imaginary"
25	40	UDO	
		MBLERS:	
	WH	IITE LION, JOAN JETT	, PANTERA,
		SLIE WEST, KING KOB	
	FL	OTSAM & JETSAM,RA	CER X, BLIND ILLUSION.

#### MOST ADDED METAL

	JUDAS PRIEST"I'm A Rocker" 12"
2.	VINNIE MOORE"Message In A Dream" 12"
3.	BEST OF METAL BLADECompilation
	QUEENSRYCHE"Operation: Mindcrime"
5.	DECLINE OF WESTERN CIV IISoundtrack
	ALSO ADDED:
	TESTAMENT, STEEL VENGEANCE, AGONY,
	FLOTSAM & JETSAM (No Place/Dance of Death),
	GOTHIC SLAM, AT WAR.

#### MOST REQUESTED METAL

- 1. QUEENSRYCHE
- 2. TESTAMENT
- 3. IRON MAIDEN
- 4. FATES WARNING
- 5. SCORPIONS
- 6. GUNS N'ROSES
- 7. METALLICA
- 8. MEGADETH
- 9. Y. J. MALMSTEEN
- 10. V.VINCENT INVASION

ALSO REQUESTED:
HALLOWS EVE, RIOT, BLACK N'BLUE,
SMASHED GLADYS, AC/DC, JUDAS PRIEST.

The Top 40 Airplay Chart combines airplay point totals for 12" and albums listed by commercial metal and college reporters

#### **HEAVY HITTERS**

Flotsam & Jetsam, "No Place For Disgrace", Elektra.... After the excellent first outing this band had with their "Doomsday For The Deceiver" Lp (selling over 70,000 units as well as scoring a 6K rating in Kerrang!, whose album rating scale only goes to 1 to 5!) it came as no surprise to us here that they would land a major deal, even though they lost bassist/songwriter Jason Newsted to label-mates Metallica. Their Elektra debut features ten powerful tracks including three Newsted contributions ("N.E. Terror", a song originally featured on on F&J's original 1985 demo called "I Live You Die", and the title track) as well as a rather frightening cover of Elton John's, "Saturday Night's Alright For Fighting". The production has been heavily upgraded with Bill Metoyer again helping the band and Michael Wagener working the mix. The vocal work, as supplied by Eric A.K. on the likes of "No Place For Disgrace", "Escape From Within" and "Hard On You" (No it doesn't mean what you think so get your mind out of the gutter!), is nothing short of electrifying. Bass player Troy Gregory is Newsted's third replacement, following first Phil Rind then Mike Spencer. Let's just say that he rips, in fact, the whole darned thing rips. As if you hadn't already guessed, there's enough material on this record to keep you all in the best of spirits for a good long time, but we believe the best cuts to be "Escape From Within", "Misguided Fortune", "P.A.A.B." (I don't know what it means either so don't worry) and undeniably "Hard On You".

Van Halen, "OU812", Warner Bros.... while "Black And Blue" continues to steam its way up the charts on both Metal and AOR, the just released album is sure to raise a few eyebrows. For those who were hoping the Lp would contain more all-out rockers in the "Panama" or "Running With The Devil" vein, all I can say is NOT! It seems the VH brothers, Sammy and Mike have chosen to rock down a different path on their latest album. Some might call this the anti-climax to the "5150" glory days when the band was regrouping and coming back after the Diamond One's departure. Others will see the more experimental direction that this work seems to strive toward. Gone are the explosive guitar pyrotechnics, here are the multi-layered keyboards and acoustic touches. Gone is most of Hagar's screaming and howling, here are melodic, bluesy and emotional appeals. One thing that never changes when it comes to Van Halen however, is the topic matter. These boys have one-track minds when it comes to women. Oh well, it wouldn't be Van Halen if they didn't. On the whole it's a rather creative effort from one of rock's premier bands. Whether or not the more commercial direction of "OU812" alienates the harder rocking core audience they've built up over the years, remains to be seen. They could just pull it off. After all, we're aging right along with them.

Frehley's Comet, "Second Sighting", Megaforce/Atlantic.... As the title implies, and as you well know, this is the second solo album released by Space Ace & Friends and as you may not know, it is a definite improvement over the last one. Everything about this Lp is better - the vocals, musicianship, songwriting...everything. There's even a new drummer. His name is Jamie Oldaker and he doesn't seem to be having any significant trouble filling the shoes of Anton Fig. The first 12" is called "Insane" and features the soulful voice of the man himself. Ace sings on a number of tracks including "Juvenile Delinquent" and "Dancin' With Danger" but the big story on this record is the vocal ability of Tod Howarth. Howarth's vocals breath life into great cuts like "It's Over Now", "New Kind Of Lover", "Loser In A Fight" and "Time Ain't Runnin' Out" as well as "Fallen Angel". If any cut on this record can be sure-fire hook-laden hit, "Fallen Angel" is the one to do it. It's a bit on the commercial side but once you hear it you'll be singing the chorus for the rest of the day, or until it drives you crazy. Until you get the album in your hands however, pound "Insane". It's a great track.

Continued

Moore, "Time Odyssey", Sqwauk/PolyGram.... Hopefully by now most of you will have heard the first cut "Message In A Dream" with its three-part intro and radio ready sound. As we said last week it was the stand-out track on the record, but it's not the only great one by any means. Vinnie recently told us that the basic theme of the album is "The journey through life and the different emotions and events we experience during it". Seems weird at first to think of an instrumental album as having a theme or being conceptual, but when you listen to this record it seems to work. "Time Odyssey" is the perfect example of pure emotion and Vinnie's obvious love for the instrument which is easily demonstrated in his fluid playing. An especially noteworthy track is his sorrowful and sweeping rendition of "While My Guitar Gently Weeps". Other tracks worthy of a listen are "Beyond The Door", "Race With Destiny", "Pieces Of A Picture" and "April Sky". This week Vinnie's "Message" landed the number 2 Most Added Metal and debuted 38\* on Hard Hitters. Keep your eyes peeled for our interview with rock's latest guitar hero next week.

"Ram Priest, lt Down". Columbia.... With "Johnny B. Goode" now sliding into Priest history, "I'm A Rocker" begins its rampage on the metal side of life. The past week saw it take #1 Most Added Metal which handed them a debut at 33\* on Hard Hitters. Without a doubt "Ram It Down" is a great new release from one of England's finest metal acts. With this new album they have stretched their musical abilities to new levels. Rob Halford's vocal work is strong, intense and noteworthy. He is really developing his style to incorporate more than just screams and he really shows his vocal prowess on tracks like "Blood Red Skies", "Love Zone" and "Come & Get It". The guitar work is as rock steady as ever with Tipton and K.K. supplying the power that is a Judas Priest trademark. They also make use of synthesizers and keyboards for effect (not at all wimpy, however). It really widens their overall appeal and at this point in their career that's a very good sign. With all the new blood seeping into the metal arena, it's very good to see that the guys who first defined what metal is all about, are back to keep the new guys in line. Overall we feel it's one of their best works to date. Although the single is getting mixed reviews from the metal masses, we think once the album hits their hot little hands it'll all be over with.

Seduce, "Anytime Or Place", I.R.S.... From the Motor City comes I.R.S.' latest adventure in metal. Seduce is a power trio that hails from the inner city streets of Detroit and from it they've developed an equally rough and tough sound. Band members Mark Andrews (bass and vocals), David Black (hmm, guitar) and Chuck Burns (drums), are a band with a mission - To rock the faces off of unsuspecting metal heads everywhere. "Anytime" is the first release from their debut IRS release "Too Much, Ain't Enough" and it's a stomper. Mark Andrews has a strong voice that borders on bluesy and he has a really good feel for the lyrics on this one. The chorus is anthemic and sticks in yo' head and an hour later you find yourself still singing it. For a three piece band they really deliver full sounding music with interesting guitar action. A special note of interest to all you DJ types out there is the B-side of the 12" which features about a half dozen generic radio ID's from David Black. Also worth noting is Seduce's participation in the movie "Decline Of Western Civ. II: The Metal Years" as well as their being on the soundtrack album with a cut called "Colleen". If you don't have the 12" yet then cue up your Hard Hitters Sampler CD and prepare to

Masi, "Downtown Dreamers"/Betsy, "Betsy", Metal Blade.... Italian guitarist Alex Masi is back with a new line-up and a new album that is sure to open this talented musician up to wider audiences. The new additions of Dave Fefolt and John McKeighan formerly of Hawk have proven to be highly beneficial to the creation of a more commercial vehicle for Alex's stylish guitar playing and bassist Claus Wildt pulls it all together with a rock steady performance. Tracks to track include: "God Promised A Paradise" (which can be found on the Hard Hitters Sampler), "Hellraiser", "Eye Of The Hurricane" and my personal favorite "Hangin' On".... And then there was Betsy who used to be Bitch, but whose back with an all new name and a better sound. Apparently their former name was a stumbling block for the band therefore the timely name change. The new record features the production talents of Chris Minto (Armored Saint) and a writing collaboration with Bruce Turgon (Lou Gramm) on the song "You Want It - You Got It". This time around the sound is stronger and Betsy has never sounded better and with tracks like "Devil Made You Do It", "Rock N'Roll Musician" and "Sunset Strut" will no doubt open some doors for this bitchin' L.A. band.

"King 111". Kobra, Kobra Rocker/N.Renaissance.... When Mark Free and Johnny Rod left the band, it seemed that perhaps King Kobra had seen the end, but with Carmine Appice at the wheel anything was bound to happen. Not only did he come back with a new line-up, but he also started his own label - Rocker Records. At first a four song Ep went out, with the red lace panties in tow. It featured the track "Take It Off" which Jeff Ivan felt compelled to comment about. He says, "If you were hesitant on the King Kobra, listen up. I had a local stripper come in and watch me do the show the other night. Anyway, I almost got a full show from her when I played 'Take It Off'. I'd say it's a safe add". Now we have the whole album, which has got 8 more rock and roll tunes. Some of the standouts are "Legends Never Die", "Redline", "Perfect Crime" (which sounds a lot like old King Kobra) and "Mean St. Machine". They also cover the Wendy O'Williams classic "It's My Life". Check



featuring

"Breaking The Silence"

"Operation: Mindcrime"

M A N

"Revolution Calling"

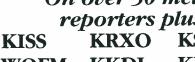
## 1\* Hard Hitters

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#1 Most Requested Metal



92-52\* Billboard



Operation: mindcrime

"Stand Impellitteri, Line". Combat/Relativity.... This guy's a great player and he's got everything it takes to make it as a guitar hero, speed, power and class. Some peculiar shades of Yngwie won't hurt him too much either. Besides already having those attributes, his band also rocks. Chris has brought together some incredible musicians for this project. The drummer is ex-Ted Nugent skin man Pat Torpey, bass is handled by Chuck Wright (a former member of both Quiet Riot and Guiffria), on keys, Phil Wolfe who participated in the celebrated Driver project before Tony MacAlpine was recruited. The vocalist on this one turned out to be Graham Bonnet. This is the same guy that was in Alcatrazz with Yngwie and Vai as well as Rainbow with Ritchie Blackmore so I think he should know a little bit about guitarists by now don't you? Anyway, everyone knows that a great band doesn't necessarily make a great piece of music. If you need an example look at the final outcome of M.A.R.S's (MacAlpine, Aldridge, Rock, Sarzo) "Project:Driver". Fortunately this is not the case here. This one, in our opinion, will be remembered as the album Yngwie SHOULD have made after "Trilogy". Check out the powerful sound of tracks like "Tonight I Fly", "Leviathan" and "Stand In Line" as well as the remake of Russ Ballard's "Since You've Been Gone" which was included on Rainbow's "Down To Earth" album. WGIR's Mr. Mike Jones had this to say, "Another italian guitar hero has been unleashed on an unsuspecting world. His version of "Since You've Been Gone" stands head and shoulders above the original." Try it out for yourself.

Best Of Metal Blade Vol. III, Compilation.... This two record set features not only some of MB's best older stuff (a la Diamond Head's "Am I Evil" and Slayer's live version of "Die By The Sword"), but also the best up-to-date stuff (including Fates Warning's "Anarchy Divine", Candlemass' "At The Gallow's End" and Hallows Eve's "Speed Freak"). Looking over the 19 tracks I have to admit that there's a lot of pretty impressive music from Lizzy Borden, Bitch, Liege Lord, Trouble, Sacred Reich, Viking, Sacrifice, Sacrilege, Nasty Savage, Dead End, Anvil and Juggernaut. Trouble, Lizzy Borden and Betsy (from Bitch and, more recently, Betsy) are even featured on two tracks. Lizzy and Betsy appear on a duet of the Tubes' "Don't Touch Me There". This is one of those few compilation Lp's which truly has something every metalhead is looking for like a little melody, a little power and a lot of thrash. For those of you who are looking for any previous Metal Blade releases, on the inside of the cover you will find a list of the records previously released by the label and its affiliates. You want to make Cheryl happy? Program your show around all three "Best of Metal Blade" volumes.

## METAL FILINGS

-First off, mega, mega congratulations to one of our best reporters and friend **Jessica Harley** of WNGZ on her upcoming move to **CMJ**. Jess is gonna be assuming duties as Metal Marathon Coordinator and helping out Jem all around. Kudos to one of metals best lady rockers!

-Secondly, HUGE congratulations to one of our all-time favorite label reps **Clarissa Garcia** on her graduation from California State University this June and we hope she knows how much we'll all be missin' her while she's in Europe for a month. Bon Voyage and send postcards Ris!

-Early congratulations to all of our reporters that are graduating this June. Best wishes for future success' and keep in touch. Best to **Jim Henegan** of WHUS who is also graduating and headed off to the hallowed halls of ABC Television Studios.

-Welcomes going out to two new reporters this week. They are Brian Medlin at WRXK- Ft.Meyers who can be reached at 813-332-3696, and WTPA- Harrisburg. More info on who their metal head is next week.

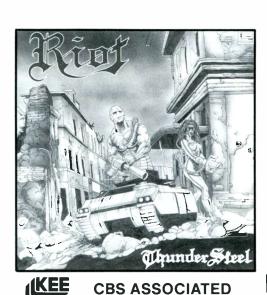
-Congratulations going out to WRCN's **Brad Martin** as he moves up and over to **WPXC** in Hyannis/Cape Cod. You're the best Thundercat.

#### SCARY STUFF



WRTN's staff was recently invaded by some pretty scary characters. Pictured from L. to R. are Josh Christian of Toxik, King Diamond, Matt O'Shaughnessy (WRTN), and Brian Bonini of Toxik. Look for King Diamond's latest release to be coming at you in June. "Them" promises to be quite an adventure in recorded horror stories.

Continued





## "THUNDERSTEEL"

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## HARD REPORT

-Original Sweet members Brian Connolly (vocals) and Steve Priest (bass/vocals) have decided to revive the band and have signed a worldwide deal with Mechanic Records. The band will be entering the studio in June to commence work on their first album since 1980. There will be a tour following its release. Sweet have a collection of notable radio classics under their belts including: "Love Is Like Oxygen", "Ballroom Blitz", "Action", "Rebel Rouser" and "Little Willy".pic1

#### **HOW SWEET IT IS....**



L. to R. Holly Lane (VP of Mechanic), Jim Pitulski (Marketing director - Mechanic), Jack Koshick (Sweet Mgmt), Keith Jellows (UK Business Mgr), Jeffrey Jacobsen (ESQ - Sweet), Jules I. Kurz (Business Affairs - Mechanic), Charity Kurz (Radio Promotions- Mechanic). L-R Seated - Steve Sinclair -Pres. Mechanic Records and Brian Connolly of Sweet.

#### OKAY, WHO LOCKED THE DARNED DOOR AGAIN?!?



Well it looks like sombody forgot the key again eh? Trapped outside of this forgotten building are (L-R) Dan Russel from New Sound, host of WBCN's "Raw Power" Mike Colucci, Barren Cross drummer Steve Whitaker (not only does he sport some really cool shades from time to time but his drum solo rocks), WBCN Music Director Carter Alan (obviously an extremely happy guy) and Barren Cross bassist Jim LaVerde (great boots). I guess nobody read the sign on the door.

> **Christine Black - Metal Editor** Jeff Luttrell - Metal Slave

#### **METAL MUSIC NEWS**

Greetings to all you dudes and dudettes out there in metal land. This is Sal "Earl Of Earache" Treppiedi reporting from Control Center deep in the heart of Queens. This week we'll have more CD reviews for you. Right now, let's get to some news.

We begin with an item that stinks of censorship. In the May 14th issue of Billboard, an article appeared which claimed that 'explicit artwork on the covers of Enigma Records' albums by Great White and Poison has been altered". According to the article, Poison's "Open Up And Say...Ahh!" Lp features "a grotesque woman with a phallic tongue". The new version of the album is similar to the advertisements. The only part of the woman you will see is her eyes. Great White's album cover "shows the band 'operating' on lead singer Jack Russel with a buzz saw aimed at his crotch". The cassette version features the band operating on a "sexually excited Russell". The label did change the covers but did not dispose of the original cover. The changes came from the fact that several large retail and distribution outlets complained to the labels about the covers. Finally, in case any of you thought that you might have a collector's item, FORGET IT. There are almost a million copies of the Poison Lp while the original Great White album is still being sold although Enigma did recall some 40,000 cassettes.

We recently reported that Paul Gilbert had left Racer X in order to join Billy Sheehan's new band. Both bands have recruited new members. Billy has added vocalist Eric Martin and acquired the managerial services of Nightmare Management. Herbie Herbert and Sandy Einstein are also managers of **Journey**. Racer X has added guitarist **Chris Arven**. The axeman has been featured in the "Spotlight" section of "Guitar

Player" magazine.

Mike Howe, vocalist, and Bob Marcos, guitarist, have both left Heretic. The new Lp, to be released on Metal Blade Records is complete. No word on the what the label or the

band's plans are.

For those of you who say you have never gotten a good tip from The Earl, here is one you should not be disappointed with. New Jersey's Kidd Gloves have released a brand new three song demo. Many of you may recall their debut entitled "Feel The Fire". That Lp got a respectable amount of attention from press and radio around the world. This new one is from press and radio around the world. This new one is bound to generate more. Kidd Glove's features new vocalist Karyn Jaymes, lead guitarist Terry Basile, bassist Joey Satax and Tony Damien on drums. The songs featured on the new demo are "Don't Let Go", "Freedom" and "Something In The Night". If you would like further information on Kidd Gloves write to: Kidd Gloves; P.O. Box 248, Caldwell, N.J. 07006.

Don't know how many of you actually got to see the Atlantic Records 40th Anniversary Party, but if you did you witnessed the world's greatest band reuniting one more time. Led Zeppelin roared through "Kashmir", "Whole Lotta Love", "Misty Mountain Hop" and, of course "Stairway To Heaven"

It's time to get to some CD reviews. Once again CDs will be rated on a letter scale with A + being the best and F being the worst. CDs will also be be grade for performance and sound.

IRON MAIDEN, "Seventh Son Of A Seventh Son", Capitol Records... "Seventh Son" is one of their finest albums to date. It deals with, you guessed it, the seventh son of a seventh son. Legend has it that he will have great powers. This conceptual album is a masterpiece. The songs reek with imagination, creativity and smarts. With the exception of a small lack of midrange, this album will fill your ears with delectation. PERFOR-MANCE: B + SOUND: B

AC/DC, "Blow Up Your Video", Atlantic Records.... AC/DC are back with their umteenth album. This one continues what the band started with "Fly On The Wall" and "Who Made Who". It reverts back to the sound the band had on their first couple of albums. It was a sound that featured more guitar and drums. The sound is not as heavy as "FOTW" but still manages to deliver a punch. PERFORMANCE: B SOUND: A-

That's going to do it for now. Until next week when we will have the first of our four part interview with Flotsam & Jetsam, this is Sal "Earl Of Earache" Treppiedi reminding you that if you want your little ones to get dolls for Christmas, never put Mr. Death and Robert Chambers in the same room. MUYA!!!

-Sal Treppiedi

#### **CARMINE APPICE**

After twenty years in the music business, Carmine Appice has garnered a well-deserved reputation as one of rock's true staples. His drumming is present on works by such notable artists as Jeff Beck, Rod Stewart, Vanilla Fudge, Ozzy Osbourne, and many others. He has also been involved in drum clinics around the nation, movies, and has written five books on drumming. There's not much that this man hasn't done, right down to starting his own label. I recently talked with Carmine about his latest project "King Kobra III" and Rocker Records.

Chris: How did you get started drumming? Was it what you always wanted to do?

Carmine: Yes, Basically I got started the same way as everyone else. I played all kinds of gigs - weddings, Sweet Sixteen parties, all kinds of society gigs and built up from there to club dates and stuff. Then I met up with a group called The Pigeons who eventually became Vanilla Fudge. We did a demo called "You Keep Me Hangin' On" which Atlantic Records heard it on the radio, because our producer (Shadow Morton) got some airplay in a contest. They played the actual acetate demo and it got great reaction, so Atlantic heard about it and signed us. A couple of weeks later it was on the charts. That's where I got my start.

Carmine: Last year we were looking to get a record deal for King Kobra, and being that we had already had two records out and we didn't really sell a lot of albums (we sold 70,000 albums here and 150,000 in Europe) so the record companies weren't really attacking us with a vengeance (laughs). So basically around August after we'd been writing songs all year, I finally decided to just pull some favors from some friends and got some decent studio time and put (quickly) together and album. Not taking tons of time so to catch the energy and the vibes of the band on the record. Then I put it out myself. I always wanted to start a little label anyways. Then I ran in to the New Renaissance people, namely Ann Boleyn and I found out what she was doing so we both decided that we could be as-



*Chris:* Of all the people you have worked with, who was the best to work with? The best experience?

Carmine: Well, everyone was a different experience. With Vanilla Fudge, because it was the first band, it was a unique experience. Then we had a group after that called Cactus, and it was a pretty cool because it was a real hard rock band. You really had to work the audience and so it was really different than with Vanilla Fudge. Then after that I was working with Jeff Beck in BBA. And that was a trio where there was just a lot of playing. We could play anything we wanted and between the three of us we were big, so there was a lot of freedom in that. The thing with Rod Stewart was real great you know, because it was so big. Anything we did went Top Ten and any single went Top Five, so you tended to get spoiled. (Laughs) After that I played with Nugent and that was fun and then with Derringer which was fun too. Ozzy was fun while it lasted. And King Kobra was fun 'cause it was my own thing. King Kobra out on my own label is even becoming fun.

*Chris:* Well, let's talk about that a bit. How did you get involved in starting Rocker Records?

sets to each other. King Kobra was a band that was already internationally famous and would be the biggest band that New Renaissance would have ever distributed. I figured I could learn a lot about manufacturing and distributing records from them. So it's working great. And I was thinking and thinking about a name for it and finally I came up with Rocker Records, because the other concept of the label is to sign people that the major labels won't sign, that have been around before. Like the same situation King Kobra was in.

Chris: Have you got any bands to sign yet?

Carmine: No, not yet 'cause I have to work up some credibility first, in my own head. I could probably go out and maybe do that, but they'll probably say, "What have you done?" and so I want to say "Well, I did this with King Kobra and this is how we did, and what we sold" and those kind of things. I'm looking at bands that are still touring. Bands like Foghat, Pat Travers and Molly Hatchet. You know, bands that don't have deals now that are going around the country and selling out clubs and yet don't have records out there. I feel that there's no reason for a label not picking up a band, especially one that has a following already.



Chris: Let's talk about King Kobra some more. You've got a new line-up now, why the changes in personnel? What happened to Mark Free and the others?

Carmine: Well, basically when we got off the Capitol deal Johnny Rod was the first to freak out 'cause I think he was getting married at the time or his old lady was expecting a baby or something, I can't remember. But he had to make some money fast and he got offered the gig with W.A.S.P. and he took it thinking he was gonna make a lot of money with them - uhm and he hasn't yet. He was the first to leave so we replaced him with a guy name Lonnie. Then when we started rehearsing, getting ready to go to Spain in the end of '86, Mark Free decided to leave. We wanted to get heavier and he wanted to get lighter so Mark he decided to go and we got another singer in. Then we rehearsed for awhile and it just wasn't working, the chemistry wasn't there anymore, so I decided I was going to move on to other things. Then my friend Duane turned me onto this band called Northrup who needed a drummer. So I went to see them and instead of being their drummer I said, "Why don't you guys join me and David Michael-Philips and put out a King Kobra record on my own label. At that point I had decided that was what I was gonna do. I started Kobra and David and I wrote all the material on the first album that really left a mark and that was "Ready To Strike". So I figured David and I could write all the songs to keep the King Kobra sound going and that's what we did. We worked with these guys up in Sacramento where they have a studio and we did four songs and have one other in the can which we haven't released yet. It took me about a week to rehearse with them and work out some of the songs that they had, then Dave and I worked on four other songs. We went in the studio and worked on it and I'd say within a six week period we came up with the whole album, for a real good budget. So I think the band should make some money off of this one.

Chris: David Michael-Philips co-produced this one?

Carmine: Yeah, he produced it with Alex Woltman and myself.

*Chris:* So you like to be in on the whole process of making an album from start to finish?

Carmine: Who me? Not by choice (laughs). Believe me, I would rather have had someone else produce it, but the way things were going, if I didn't do it it might have taken forever to do. So I took everything in my hands and did it. We came out with a good record. Actually, I think this record is better than the two we did before, and we only spent a fraction of the cost. The last two cost about \$200 grand each to do and this one ran us under \$20,000. It sounds fine and doesn't sound cheap at all. We went and mastered it and I listened to the first pressings of it and the cassettes and it's the best sounding cassette King Kobra's put out, so I'm really pleased. We haven't really kicked into commercial radio yet, but with New Renaissance really having the college market down, we probably have about 70 college stations on us and maybe 10 commercial so far. When all the stations receive the albums with the panties on them (what a great promotion) we should kick in more and we now have two independent promotion guys working with us as well. I think we're just starting to move. MTV's just accepted the new video for "Take It Off" and we have all kinds of people on there taking it off. It's a fun video. And again it was done on nowhere near the budgets that the major labels have but it looks good and it captures the vibe. I just put together all my friends that I know that do certain jobs. My friend Ritchie Mann produced and directed the video. So now we got the albums going out, your CD's, the two promotions guys and MTV. We're doing everything your supposed to do, you know?

*Chris:* You do all this and drum clinics, write books - how do you find the time?

Carmine: Well, I like this business and I like what I do. To me it's not even work - it's fun.

Chris: You're getting into acting too?

Carmine: I did a movie called "Black Roses" and it's a heavy metal horror movie. It's all about a band that comes into town and their the band from hell in disguise looking like human beings, playing to the kids and messing with their minds, making them do horrible things to their parents and friends. It's sort of "Trick Or Treat" that movie that was out a while ago. And they gave me a starring credit actually. Which was pretty wild. "Take It Off" is on the soundtrack and I'm on four other tracks with Mick Slater, Mark Free, Masi and Chuck Wright. That's on Metal Blade and should be out around August.

Chris: Are you gonna be touring with King Kobra soon?

Carmine: Well, who knows. We're in May and the record's just coming out. Hopefully by July or August maybe we will have sold a couple hundred thousand records so. It would be real cool if it happens. We're taking it step by step 'cause I've never done anything like this before and I don't want to make any big bloopers.

*Chris:* So we can look forward to a lot of big things for King Kobra, Rocker Records and Blue Murder....

Carmine: Yeah, I mean I'm really planning. And I also have a Vanilla Fudge Live album that we did last year that I want to try and get out. So, I have a couple of people who are interested in it so what I'm gonna try and do is get a Rocker Records release via them. I think it would do fine. And actually I want to try and re-release "You Keep Me Hangin' On" since Kim Wilde just had the hit. So I think history right now is repeating itself.

 $\ensuremath{\textit{Chris:}}$  What do you think of a lot of the new metal bands that are out there right now?

Carmine: I think some of them are pretty cool, but some of them are pretty horrible. Speaking from a musicians point of view and from a guy who's been around. Some of the thrash music, I just don't understand. I think maybe I'm getting old or something, but it's not even that. Musically it's just horrible. The vocals are more like just an army screaming out. There are good bands though. Take this Kingdom Come band, they sound just like Zeppelin but they're a good little band. The guys can play at least. I like Megadeth and Metallica so I'm not closed off or anything. It's just some of these bands with really off the wall names - I call it "Poker" metal. You put power metal chords together with screaming and that's what we have. I don't even know how some of them get records out.

*Chris:* Luckily AOR is opening up more to metal groups like Maiden and others....

Carmine: Yeah, and the stuff like Vinnie Vincent. Vinnie's a friend of mine. We played in a band together 8 years ago. That stuff is cool and Lita Ford and Hurricane. They're a pretty cool band. A lot of these guys I just don't understand though. There's rock like Pat Travers playing around with no record.

Chris: Any last thoughts for our readers?

Carmine: Just to give King Kobra a chance. I've been in the business 20 years, I can't be that far off. I think it's a real good record and has all of the elements of an album that can do well on radio and sell. Just "Take It Off" everywhere!

Thanks to Carmine Appice for the call and great conversation and to Chris and Brenda at Star Communications for their help. King Kobra is kickin' on Rocker Records/New Renaissance with "King Kobra III".

Music Now! is contributed by Mike Cooper. P.O. Box 4111 Atlanta, GA 30302. 404-627-2834.

A mistrial was declared in Athens, Alabama, in a \$1.2 million lawsuit filed by two teenagers who say they were injured by special effects during a Motley Crue concert in Huntsville, Alabama, in September 1985. Jurors were unable to reach a decision in the trial, so Circuit Judge Henry Blizzard ordered the mistrial. The civil lawsuit had sought damages for 17-yearold Robert Miller who lost an eve at the concert, and 19-yearold David Wright who had his lip split by the same "unknown object" that struck Miller. The attorney for the teenagers had argued that the special effects were used by the band even though it is illegal to shoot fireworks indoors or near people. But Motley Crue's attorney contended there were no explosives on stage. Stanley Rogers said the teenagers "got hurt out there...and we can't explain it, but it did not come from special effects." The teenagers testified during the week-long trial that they believe they were hit by pieces of dry ice. Nikki Sixx of the band came to court every day during the trial, and testified during its second day. He said the special effects the band used during the "Theater Of Pain" tour were safe. Sixx was one of four defendants in the case, along with Huntsville Mayor Joe Davis. When prospective jurors were questioned, about 10 said they didn't like rock music, and only 6 of 10 had ever attended a rock concert. The trial drew big crowds to the Limestone County Courthouse, with hundreds of fans showing up the day that Sixx took the stand. Police and sheriff's deputies had to escort Sixx out of the building that day, and he took to having his lunch brought in so he wouldn't have to battle the crowds. He commented that he felt caged "like a rat" in the building when he would prefer to be vacationing. "Out in Los Angeles no one cares about anybody, but back here, in small towns, the kids just sorta go crazy," commented Motley Crue Manager Doug Thaler. Two of the other members of Motley Crue are rehearsing in Los Angeles or taking time off, while a third is on his honeymoon. Motley Crue last played in December, at a concert in Japan.

Prefab Sprout are having more than their fair share of bad luck on their current European tour. While they were doing some window shopping in Amsterdam, they were caught up in fighting between police and some football fans. During the scuffle, Wendy of the band was hurt, when she was hit by a police baton. This comes just a week after a gunman went berserk next door to the hotel they were staying at in Milan, Italy.

Sue Myrick, the mayor of Charlotte, North Carolina, turned up for a four-hour benefit concert for the homeless headlined by the original members of the dB's. About a thousand people came to the Sunday evening show which featured almost 20 musicians with North Carolina roots, including Fetchin Bones, Chris Stamey, Don Dixon and Marti Jones. Stamey performed with Faye Hunter, former bass player for Let's Active. Proceeds from the concert will go to the United Way for a permanent shelter for the homeless in Charlotte and the Charlotte Emergency Housing shelter. Peter Holsapple says he's sensitive to the cause because of his experiences in 1978 when he moved from Winston-Salem to New York City. His first couple of weeks in the city were spent sleeping in the Washington Square Park in Greenwich Village. "It wasn't an eternal situation for me," Holsapple says of his encounter with homelessness. "But it was just enough to make me really understand that I didn't want to be that way. I don't think most of the people who are homeless want to be that way....There's nothing like not having a place to go." Holsapple and drummer Will Rigby, who are still in the dB's, joined former colleagues Chris Stamey and Gene Holder for an hour-long set that capped off the show. Holsapple, who moved to West Hollywood, California, last year after nine years in New York, says he still feels strongly about North Carolina.

Pete Shelley is in a new band from Manchester, England, called Zip. But Shelley says he's downplaying his name when it comes to the group, which was formed to support Shelley on his 1986 "Heaven And The Sea" album and tour. "It isn't Pete Shelley," he says of Zip. "Because in some ways Pete Shelley no longer exists, he's hung up his hat and he's out there in record shops everywhere. I'm a different person to how I was seven years ago, I think everyone is. And if they're not, then they should have the lid of the coffin securely nailed down.""Your Love" is the name of Zip's debut single. The band has been opening for Erasure in Britain.

Jimmy Page says his solo album, to be released in June, is "virtually an army of guitars." All nine tracks on the album were produced by Page and recorded at his English studio. "I put even more guitars on it than I originally thought I was going to," Page says. "Outrider" features Jason Bonham on drums, and includes vocals from Robert Plant, Chris Farlow and John Miles. "This album will be quite different, I'm sure, from what people might expect," Page says. "Not being a singer myself presents a problem, and if you have only one singer, people automatically get an impression in their mind what they're going to hear. Even though it's a small cast, there are a number of singers on it to give it different textures."

Ranking Roger, formerly of the English Beat and General Public, will have his debut solo album, "Radical Departure," out on June 20th. He'll tour, with his band, this summer, beginning in late June on the west coast. Roger co-produced the album. "Mono Goes To Stereo" is the name of one of the tracks on the LP. The first release from the LP will be a 12-inch including four different versions of "So Excited," including a house mix.

The Ramones will soon be releasing a greatest hits double album. "Ramones Mania" will include 30 songs, and will also be available on compact disc. "I go into stores and see a group's 'greatest hits' album and it's got maybe two songs I know on it," says Marky Ramone. "We waited till we had 30 great songs." The band's most recent album, "Halfway To Sanity," sold over 200,000 copies, better than any of the band's nine previous albums. "I keep reading articles that the Godfathers, the BoDeans and Smithereens were all fathered by the Ramones. When U2 did a TV audition in '78, they did four Ramones songs to get on the show!" The Ramones' "(I Wanna Be) Sedated" has been remixed for the album by Paul Robb of the Minneapolis band Information Society.

The Lynyrd Skynyrd Tribute Band has begun its 37-show tour in Pensacola, Florida. More dates may be added after the final scheduled show July 4 in Sacramento, California. Band members are stressing that this isn't Lynyrd Skynyrd, but a tribute to the memory of the band. The Rossington Band will be promoting its new album, "Love Your Man," while opening for the tribute band, but the Rossingtons say they are seeking their own identity. VanZant is putting a record project on hold to participate in the tour. In addition to original members Leon Wilkeson, piano player Billy Powell, guitarist Gary Rossington and drummer Artimus Pyle, the tribute band features Ronnie Van Zant's younger brother Johnny Van Zant on lead vocals. Ed King and Randall Hall join backing vocalists Carol Bristow and Rossington's wife, Dale Krantz Rossington, in the line-up. The set for this year's tour includes songs not performed in last year's 15-song set, such as "The Ballad of Curtis Loew," "Things Going On," "On The Hunt," "Georgia Peaches" and "When You've Got Good Friends." One place the tour doesn't stop is Jacksonville, the band's home town. "We felt that the Jacksonville date was really good last time and we don't want to come back and have people say that it wasn't as good the second time," Van Zant says. The tribute band performed in Jacksonville in mid-October last year. "We conquered Jacksonville and we want to leave it that way in the minds of the people who saw that show."

Initial reports said that founding guitarist Malcolm Young pulled out of AC/DC's current U.S. tour because he was tired and "needed a rest." But the actual reason is that Young had to return to Australia because of a serious illness in the fami-

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ly. "Malcolm loves playing more than anything else in the world," says his brother, Angus. "But it had gotten to the point where he really needed to be with his family." Stevie Young, nephew of Angus and Malcolm, joined the group on rhythm guitar for three days of quick rehearsals before the band went on the road. Stevie grew up in the same house as Angus and Malcolm and often jammed with them. He recently reactivated his band from the early 1980s, Starfighter, when he got the call to join AC/DC. "Starfighter were starting to get some airplay in Australia again, but I just couldn't turn Angus down," Stevie says. "When family calls, you've got to help out." There's no word on when Malcolm will return to AC/DC's American tour, which continues to the fall.

Joe Satriani says he'll again be touring with Mick Jagger later this year. The guitarist was part of Jagger's recent Japanese tour. "Mick put us through a re-education process," Satriani says. "He didn't want us just to reproduce the Stones' records, I wound up, for instance, putting a really heavy rhythm guitar part on 'Sympathy For The Devil,' and he loved it. He was a joy to work with. And it looks like I'll be working with him again, because he's just decided to tour Australia and South America in October."

Van Halen are suing the town of Foxborough, Massachusetts, for rejecting the "Monsters Of Rock" tour which was to come to Sullivan Stadium on June 12 and 19. "This is a clear violation of First Amendment rights," says Van Halen's manager, Ed Leffler. "It's a cut-and-dried case of discrimination. We regret this arbitrary decision and resent the implication that hard-rock fans are more prone to disruptive behavior than fans of other bands who have been allowed to play the Foxborough facility." The Foxborough Board of Selectmen voted earlier this month not to allow the shows, citing reasons of public safety and complaining that the band was talking about two shows instead of just one. The selectmen's ruling was upheld in Massachusetts Superior Court, after the trustees of Sullivan Stadium sought an injunction against the town. "It's a shame," says guitarist Eddie Van Halen. "Boston crowds are great crowds, and we love playing for them. I guess everyone really loses on this deal." The "Monsters Of Rock" tour had trouble getting approval in a couple of other cities. Dates in Denver and Alpine, Wisconsin, had been in jeopardy, but those dates will take place. The "Monsters Of Rock" tour is quite an undertaking. To get equipment to the 25 stadium sites this summer, three stages will travel around the country. There will be 51 trucks carrying 971 tons of sound, light and stage gear. Van Halen, the Scorpions, Metallica, Dokken and Kingdom Come will be heard through 250,000 watts of sound and lit by 850,000 watts of illumination.

Dire Straits bass player John Illsley has a second solo album out, called "Glass," which includes contributions from guitarist Mark Knopfler and two of the band's keyboardsmen. "I didn't want it to be like Dire Straits backs John Illsley this time," he says. "I had some involvement (with the band) basically because they were in town and I needed some parts-playing and that was all. All the basis of the music and the songs and stuff was done well before any of them became involved." The first single from the album in Britain is "I Want To See The Moon." "It was originally written literally for a bit of fun for my son," he says. "When I was in Yugoslavia we were doing the rehearsals for a tour and I just woke up one morning and just started playing this rock tune. And I thought I would send this to my son and he can have a bit of fun thing to listen to while his daddy's away. I used to read him a story called 'I Want To See The Moon' which was about a father and son situation where the kid wouldn't go to sleep until he had seen the moon. I made the song up around that." Illsley says his new LP is a "much more substantial kind of piece of work" than his first album, which he says completed in three or four weeks. "I suppose really I didn't take it that seriously at the time," he says. "I think if I'd pushed it a bit more myself it probably would have done a bit better." Illsley maintains that Dire Straits have not broken up, despite their low profile. "There's no reason for us to split up," he says. "The reason why we've taken such a big break this time was because of the success of the 'Brothers In Arms'

thing. When you have something as enormous as that, how do you follow that? And, really the best thing you can do is not try to follow it at all and just leave it alone for a while and back off and go into something else -- drive motor racing cars, or do solo albums or whatever." Illsley says he might put a band together and tour, depending on the success of his new album.

Jimmy Page has put his 43-room mansion near Windsor, England, up for sale. He's asking almost \$3 million for the five-acre estate, which be bought from actor Michael Caine ten years ago for \$1.5 million. It has eight bedrooms, a swimming pool, tennis court, billiards room, amusement arcade and sun room, as well as a guest cottage and a boathouse on the banks of the Thames River. Page also owns a home in the Kensington district of West London, and a mansion overlooking Lock Ness. He's said to be putting his Berkshire house on the market so that he can buy something even bigger. Reportedly, friends say he wants to sell the house because it was the place where Led Zeppelin drummer John Bonham died after a vodka-drinking binge eight years ago, and he wants to put that tragedy behind him.

An appeals court in New York has ruled that the Beatles can continue an \$80 million lawsuit against Capitol/EMI Records. The surviving members of the band and Yoko Ono claim in the lawsuit that the record company sold 19 million Beatles albums without paying royalties on them. The records in guestion cover the last two decades and include "Abbey Road," "Let It Be" and "The White Album." Last year, a lower court had ruled that the band could only sue for \$30 million in compensatory damages, but not another \$50 million in punitive damages. The New York appeals court ruling restores the full claim. Capitol/EMI says the records were disposed of as scrap and were not sold for profit. The lawsuit filed by Yoko Ono, Paul McCartney, George Harrison, Ringo Starr and Apple Records, seeks the return by Capitol of all the master recordings of Beatles songs made since 1962. The case is expected to go before the New York Supreme Court early next year.

**Jim Carroll** has written three songs for Boz Scaggs' upcoming album.

The Alarm spent time in a New York studio mixing tracks for a live EP to be released later this year. The band will also be recording a new album, after working on demos in Wales in August. Bass player Eddie MacDonald expects the recording sessions for the album to last until the end of the year.

A dolphin expert in Florida says music can make the mammals friendlier, but he says he's also found that they prefer classical music to rock. "They seem to have a preference for Bach, and (Jean-Pierre) Rampal on flute. They'll jump out of the water for that," according to professional diver and photographer Dan Wagner. "They also thought 'Physical' (by Olivia Newton-John) was pretty neat. But, when we put on some old Chicago and some other rock & roll, they boogied on out...They just split," he says. "I guess they didn't think it was too cool." Wagner was experimenting with sounds played for dolphins in the Atlantic Ocean north of the Bahamas.

Jesse Johnson has been staying very busy as a producer these days. He's produced two songs each for the Temptations, Wendy & Lisa, Cheryl Lynn and Toni Basil. He's also done work for Vanity, Clarence Clemons, Debbie Allen, Jeffrey Daniels and Mother's Finest. Johnson will soon be going on the road to promote his own album, "Every Shade Of Love."

Music videos will be the opening act for **Sting** on his upcoming European tour. A "full hour" of MTV Europe will be shown on large screens on stage, before Sting's set. The music will be "specially tailored" to the audience in each county, with "entertaining VJ inserts."

The Psychedelic Furs will have a greatest hits album out later this year. Richard Butler is working on some new tracks for the LP.

### **MUSIC NOW!**

**Alannah Currie** and **Tom Bailey** of the Thompson Twins are the proud parents of a son, Jackson James.

A federal district judge has dismissed a lawsuit filed against **Prince** by his half-sister, who had claimed that he used her lyrics in violation of copyright laws. Judge David Doty ruled that Lorna Nelson's "What's Cooking In This Book" was not substantially similar to Prince's "U Got The Look." Nelson says she thinks the judge didn't understand the case and she plans to appeal.

Debbie Gibson was named Best New Female Artist at the National Dance Music Awards, held in Boston. INXS won the award for Best Dance-Rock Song for "Need You Tonight." Jody Watley won the award for Best Overall Female, while Stevie B. won for Best New Male. Jellybean Benitez was named Best Producer. Alexander O'Neal was voted Best Male Artist by the 1,500 disc jockeys nationwide who voted. Chep Pettibone, who has worked with the Pet Shop Boys and Madonna, was named Best Remixer. "Silent Morning" by Noel was named Best 7-Inch Dance Record, while Company B's "Fascination" was voted Best 12-Inch.

Guitarist Larry Carlton is now recuperating at his Beverly Hills home from his recent shooting. It looks as though he'll be playing guitar again within the next six months. Carlton has begun a bit of practicing, and can now move his hands and fingers.

Rhino Records says May 22 will be "Louie, Louie" Day nationwide, as 40 cities hold "Louie, Louie" parades. Proceeds from sponsorships and sales of kazoos will go to the Leukemia Society of America. Rhino has just issued its "Best Of Louie, Louie" album on a digitally remastered CD.

Rhino Records is releasing a compilation album called "Golden Throats: The Great Celebrity Sing-Off!!" It features film and television stars covering famous songs. "Star Trek"'s Leonard Nimoy performs "Proud Mary" while William Shatner covers "Lucy In The Sky With Diamonds" and "Mr. Tambourine Man." Jack Webb contributes "Try A Little Tenderness; Andy Griffith "The House Of The Rising Sun," and Sebastian Cabot has two tracks, "It Ain't Me, Babe" and "Like A Rolling Stone."

A Los Angeles Superior Court judge has removed Tiffany's mother as trustee of a \$100,000 trust fund for the 16-year-old. The court has also ordered that 50 percent of Tiffany's record royalties be placed in the trust, instead of the 30 percent that had been directed to the fund. It's estimated that earnings of \$2 million are at stake in a dispute between Tiffany's mother, Janie Williams, and her manager, George Tobin.

A San Francisco promoter has booked Candlestick Park for a Bay Area Stars for the Homeless concert on May 28th. Marty Balin, Camper Van Beethoven, the Dynatones, Pete Escovedo, Norton Buffalo and Narada Michael Walden are scheduled to perform.

Rare Earth, Starship, Richie Havens, the Association, the Mamas & The Papas and the Turtles are participating in a concert to raise money for a **New Jersey Vietnam Veterans** memorial in East Rutherford May 30.

**Nuclear Assault**, a New Jersey hardcore thrash band, will have its second full-length album out on Metal/I.R.S. in mid-June. The band is described as one of "the most extreme" around. The LP will be called "Survive."

Karla Bonoff will soon have a new album on MCA Records.

A Nevada judge has dismissed a defamation suit filed against Billy Joel by John Powers, who also had filed a plagiarism lawsuit against Joel involving the song "My Life" that was settled out of court. District Judge Charles McGee ruled that Joel's unfavorable comments about Powers, a Reno musician, in an interview in Playboy magazine "simply illustrate his anger over the perils that face a modern songwriter. His sought-after opinions as a leading songwriter should not be chilled by litigation, unless he's lying outright." In the interview, Joel called Powers a "creep" and a "poor little schlump."

A novelty firm in Vienna, Austria, has asked **Mick Jagger** for permission to sell his ashes after he dies. Guenter Roth, coowner of The Trend Connection, says he wants to put Jagger's ashes in hourglasses that he would sell for \$1 million each. "Mick Jagger is the best symbol for a whole generation of action and motion in music," Roth says. "This is a chance for him to become a symbol for motion after his death." Roth estimates he can squeeze enough life out of Jagger's ashes to make as many as 1,000 of the hourglasses.

A reformed **Iron Butterfly** plan to record a new album in the next few months, though band members haven't completed material for the LP. "We've been going at 100 miles an hour," says bass player Lee Dorman. "So far there hasn't been time to write or record, but we've got an ear cocked in that direction."

**Rickie Lee Jones** has given birth to a baby girl, named Charlotte Diamanti Nabet. She's married to composer Pascal Nabet-Meyer.

The members of **Poison** have been sued in Los Angeles Superior Court by their managers in a \$45.5-million breach of contract suit. Sanctuary Music contends that the band breached a five-year promotion contract as the personalities of band members were "made more noticeably volatile in part due to the drugs and alcohol they began to ingest with increasing frequency." The suit says that at a concert in Greenville, South Carolina, last June, the band "stormed off the stage, screaming and yelling at the production crew" about stage lights.



### **MUSIC NOW!**

Bonnie Raitt joined Little Feat for their two reunion shows at the Jazz & Heritage Festival in New Orleans. The set included "Dixie Chicken" and "Oh Atlanta." "For me to sing with those guys again was just an unbelievable thrill," Raitt said after the show. "I had the same influences they do in terms of Tex-Mex, Caribbean and New Orleans rhythms and a big helping of Howlin' Wolf." The reformed band includes Fred Tackett on guitar and Craig Fuller (ex-Pure Prairie League) on guitar. Paul Barrere invited Jimmy Buffett to join in for one of the songs. He also got Ed Bradley of "60 Minutes" onstage to sing and play tambourine. One of the new tunes Little Feat played was called "Cajun Girl" and will be included on their upcoming album.

Paul McCartney and Johnny Cash are teaming up for a track called "Man, We Was Lonely." Their wives, June Carter Cash and Linda McCartney also appear on the track, which is being recorded in London.

'Weird Al' Yankovic says he doesn't mean to offend the obese with his new record, "Fat." "I was just trying to be outrageous," he says. "I'm not trying to be derogatory of fat people. I don't want the hate mail that Randy Newman got when he made fun of short people. In my song, I'm proud of being fat. It's really a 'fat pride' song."

**Bruce Cockburn** is about to begin working on a new album, following a recent visit to Central America. The LP should be out in the fall.

The Scorpions recently played 10 days in the Soviet Union. But no American music writers were given visas by the Soviet government to travel with the band. The group sold 120,000 tickets for eight concerts in Leningrad. Those shows sold out in a couple of days.

Commemorative stamps depicting Buddy Holly, Jim Morrison, John Lennon and Elvis Presley have been issued in West Germany.

**Grace Jones** has told the New York Post newspaper that the Internal Revenue Service is threatening to put a lien on her New York co-op apartment because it claims she owes the government \$1 million. She blames an accountant for the tax problems.

The Nylons have debuted at number one on the Japanese chart with the song "It's Number One," recorded with Japanese artist Seiko.

Bruce Cockburn, Graham Nash and the Soviet band Aquarium will participate in a peace concert scheduled for Montreal on June 3. The concert is part of the Eighth World Congress of the International Physicians for the Prevention of Nuclear War, taking place in Montreal that week.

K.D. Lang's new album, "Shadowland," features Kitty Wells, Loretta Lynn and Brenda Lee on the "Honky Tonk Angels' Medley." She worked with noted Nashville producer Owen Bradley on the LP. Bradley produced songs for Patsy Cline, who producer Bradley calls "my missing angel."

Mr. Mister put on a music instruction class at an East Los Angeles high school. They capped off the session with a rendition of "Stand And Deliver," the title song for the movie. The film is based on a real-life calculus teacher at Garfield High, where Mr. Mister put on the "master class" for about 170 students.

**Fetchin' Bones** played an Amnesty International benefit concert at Davidson College in North Carolina. Three other North Carolina bands were on the bill for the \$4 show.

Former Faces keyboards player lan McLagan plays on three cuts on the Pontiac Brothers' current album, "Johnson." "A friend of mine knew his phone number, and suggested I call him up and ask," explains guitarist Ward Dotson. "The first thing he said after I hemmed and hawed and finally asked him

if he could come on down to the studio was that he couldn't do it that day because he had traffic school! So after that, I knew it was OK." Dotson says McLagan turned out to be a nice guy. "Not only did he play on our songs, but he filled us in on all these anecdotes and legends about our heroes in the early days. Boy, did we get our money's worth!" Dotson, a founding member of the Gun Club, says he doesn't mind the Pontiac Brothers getting compared to the Stones or the Faces. "That music...the kind that's not overwrought with production and technological crap, you just don't hear it any more," he says. "We really do base ourselves on that -- on the go-out-and-feel-it stuff. It's not like I play 600 notes per second, or indulge in ridiculous excess. Me, I'd rather hear the exact same riff over and over for 3 1/2 minutes...as long as it's a great riff."

Billy Bragg discussed music and politics with Village Voice critic Gregory Sandow and University of Minnesota professor George Lipstiz during a recent forum at the University of Minnesota in Minneapolis. He also did a similar forum with Abbie Hoffman recently. Bragg says his new album, "Help Save The Youth Of America: Live And Dubious," is "tailored to this year's election." Part of the album was recorded in the Soviet Union, where Bragg recently visited. "You can't go to a place like the Soviet Union and say, 'Socialism is wonderful,' because they'll say, 'Fuck off, just look at this place,'" Bragg says. "You have to take a totally different angle and say that what we're talking about is the human condition."

Iron Maiden say they were the victim of an April Fool's joke that backfired. The band had issued a press release April 1 saying it would be performing at the end of the Democratic National Convention in Atlanta in July. The release said the band felt it appropriate to play at the convention because of the single "Can I Play With Madness." Apparently, a lot of people didn't realize it was a joke. "Actually, we weren't trying to make any political statement," commends Rod Smallwood, the band's manager. "The band had been unable to get a concert date in Atlanta this summer because the Omni had been booked by the Democrats for their convention. So we simply came up with this little prank just to let the Democrats know that we were thinking about them and would still love to play the Omni. I guess the prospect of Maiden closing their gig was all a bit too much for them."

Gregg Wright, the guitarist for the Jacksons' 1984 Victory Tour, will release his first major solo album in June, called "Wake Up Call." The album includes a cover of Deep Purple's "Hush," and features drummer Aynsley Dunbar. Wright has also performed with Gregg Allman, the Spencer Davis Group and his own group. He's expected to tour this summer.

Bass player **Robert Vickers** has left the Go-Betweens to live in New York.

Tickets for the opening date of **Van Halen**'s Monsters Of Rock tour sold out in just three hours. Fans in Milwaukee and Chicago began camping out as early as three days before tickets for the show at Alpine Valley went on sale. It's said to be the quickest sellout in the history of Alpine Valley, which is in East Troy, Wisconsin. Van Halen singer Sammy Hagar says fans of Scorpions, Dokken, Metallica and Kingdom Come won't be shortchanged because Van Halen is headlining. "Van Halen isn't so insecure that we need to place any limits on what the other bands do with their acts," says Hagar. "When they go out there to perform, it'll be their stage. All the bands on this tour are coming from mutual ability to blow the crowd away."

Nine unsigned New York City bands are teaming up for a cover version of Petula Clark's "Downtown," with proceeds from the track going to AIDS research and care. Bernie Worrell and Ted Sabety are producing the track, which features Jerry Harrison of Talking Heads.

**C.C. DeVille** of Poison says "Nothin' But A Good Time" is "what Poison is about. There's definitely a lot of integrity on this album. I think this album's more representative of what

### **MUSIC NOW!**

Poison is, just because we had more money to do it, and unfortunately, money does give you a certain amount of freedom. You gotta spend money to have a great record."

Mitch Mitchell and Noel Redding have worked on remixing some old **Jimi Hendrix Experience** tapes, and they plan to release them later this year.

Treat Her Right have about 70 songs written for the follow-up to their current album, "Treat Her Right," and they've already begun looking for producers for the LP. "We really want to preserve the sound we've developed," says Jim Fitting. "I Think She Likes Me" has actually been around for a couple of years, having been released on the band's 1986 independent album.

**Genesis P. Orridge** says the Guinness Book of World Records is considering listing Psychic TV for releasing fourteen albums over a recent 12-month period. The band's most recent release is the "Magical Mystery Detour" EP, which includes a cover of the Beach Boys' "Good Vibrations."

The line-up has been announced for the Sixth Annual Riverfest concert in Austin, Texas. The Fabulous Thunderbirds, Joe Walsh, Santana, the Neville Brothers, Nick Lowe, Doug Sahm, Bonnie Raitt, the Sweethearts of the Rodeo and the Neptunes will appear at the 12-hour show on May 30.

Jacqui O'Sullivan says she was recruited to join Bananarama by producer Pete Waterman, of the Stock, Aitken & Waterman team. "He explained that he had this band who needed a singer and they had a new single which was all ready to come out," O'Sullivan says. "I didn't have a clue who the band was and then Keren and Sarah walked in and I nearly fell off my chair." O'Sullivan does admit she's old friends with the rest of Bananarama. She says her old band, the Shillelagh Sisters "weren't very good musically. We just weren't good enough."

lan McNabb says the Icicle Works' new album, "Blind," is much more typical of the band's sound than their last album. "I think the album is much more representative of what we do and it blows away all the cobwebs," McNabb says. "We have ripped off and paid homage to so many different styles." One of the tracks on the album is called "Shit Creek." Three of the tracks have been released as singles in England: "Little Girl Lost," "The Kiss Off," and "High Time."

Former Rolling Stones guitarist **Mick Taylor** says he's been busy writing new material, as well as touring. "I think that my playing is probably the best that it has ever been," Taylor says. "Things are going quit good." After working with John Mayall and Bob Dylan in the past few years, Taylor says he's at the point where he's been able to get his own band together and tour. That band includes Max Middleton, formerly of the Jeff Beck Group, and Shane Fontayne, former guitarist for Lone Justice. "It sounds good," Taylor says. "We are doing some old rhythm & blues standards, some songs from the solo album and a lot of good blues." Taylor has been working towards a new album, and recently did an instructional guitar video with Arlen Roth.

Comedian **Bob Goldthwait** has included a cover version of the Village People's "Y.M.C.A." on his new album, called "Meat Bob." "If U2 did a cover of 'Y.M.C.A.' it would sound something like this -- I feel like I'm merging two major influences in music," he says.

**Huey Lewis & The News** will celebrate their 10th anniversary with a new tour and album this summer. The LP, their fifth, will be called "Small World," and will be out in July. The LP includes nine tracks, and has guest appearances from Bruce Hornsby, saxophonist Stan Getz and the Tower Of Power horn section.

Gary and Martin Kemp of **Spandau Ballet** are set to star in a film about famous British mobsters the Kray Brothers. The film will follow the history of Ronnie and Reggie Kray until they were given a life sentence in 1969 for a series of murders.

Showtime will air "A Session With Robbie Robertson" in August, directed by Martin Scorsese. It will be filmed in early June and will feature Keith Richards and the BoDeans.

Alison Moyet is expecting her second child, but won't identify the father, only saying he's a 27-year-old production manager named Kim. She says she has no plans to marry him, though. Moyet already has a two-year-old son named Joe, from her previous three-year marriage to her manager Malcolm Lee.

Wet Wet have hit the top of the British charts with their cover of the Beatles' "With A Little Help From My Friends." "The Beatles are definitely the biggest influence on our career," says lead singer Marti Pellow. "We have always tried to emulate them, even down to their sense of humor. Some of our best harmonies came from studying their records." The Wet Wet Wet single is a double a-side record, with Billy Bragg's cover of "She's Leaving Home" on the other side. Both tracks are from the "Sgt. Pepper Knew My Father" benefit compilation album. It's the first Beatles song to top the British singles chart since a year ago, when Ferry Aid's "Let It Be" was tops. The single benefits "Childline," an organization to help fight child abuse. Childline is a telephone hotline that receives thousands of calls daily from children in distress.

Mick Jagger has reportedly refused to let his 16-year-old daughter, Jade, appear in an X-rated movie called "Naked Tango." The producers wanted Jade, Jagger's daughter by his ex-wife Bianca, to play a girl lured into a prostitution ring. But Jagger wants her to stay in school and finish her studies.

**Iron Maiden** put in an appearance at a club in Brooklyn under the name Charlotte And The Harlots.

The Slickee Boys have released a new album on the French New Rose record label, after having left the Twin-Tone record label. The band will be touring Europe for three weeks in support of "Fashionably Late." Vocalist Mark Noone says "the album took so long to record that there are three different incarnations of the band playing on it." The current line-up is Noone, Marshall Keith on lead guitar, Kim Kane on rhythm guitar, Giles Cook on drums and Mike Maxwell on bass.

Robert Gordon says he has enough material to record two new albums, but he's waiting to see what sort of major label interest can be drummed up. He's hoping to continue collaborating with British guitarist Chris Spedding, who is currently touring with Jerry Harrison. Gordon and Spedding went to Europe in March, where they performed for five days on Italian television.

**Debbie Gibson** will graduate from Calhoun High School in Merrick, New York, on June 26. She's in the studio working on her next album.

Mary Wilson, the former Supremes singer, has won the first round of a court battle to win possession of a Mercedes Benz Pullman once owned by George Harrison and John Lennon. The car, valued at \$350,000, was sold by a car repair shop near London for under \$4,000 in 1982, two and a half years after Wilson left it there for repairs. The High Court has ordered the repair shop to pay \$40,000 to Wilson, but she'll have to win a separate pending lawsuit to regain possession of the car from the American who bought it.

The Hooters are working on their third album, after returning from tour dates in Great Britain, Germany, Australia and Japan. "It was especially great to play all the legendary British towns like Leeds and Manchester," says keyboardsman Rob Hyman. "The audiences were enthusiastic and really knew our material." The band plans to take its time polishing songs for the next album. "This time, we want to rehearse and play the new stuff before audiences first," Hyman says. "We want to live with it and let the music evolve, before we go into the studio to record. We're not rushing things."

### **MUSIC NOW!**

Michelle Shocked will have a new album in August called "Short Sharp Shocked."

**Def Leppard** bass player Rick Savage will marry 23-year-old Julianne Roberts, former girlfriend of Nick van Eede of Cutting Crew.

**Bon Jovi** have prepared 17 songs for their next album, expected in September.

**Joan Baez** donated some of the proceeds from two concerts in Israel to the country's "Peace Now" movement, which invited her to perform.

George Michael has become the first white singer to top Billboard's black album chart at the same time his "Faith" also topped the pop album chart. "One of the remarkable things about my career in America has been that from day one black audiences accepted me, without a question, as a singer, songwriter and performer. Credibility meant a different set of things to America, and black acceptance was my consolation for America," Michael comments.

**Dwight Yoakam** begins a major North American tour on May 28th. There will be 90 dates on the "Buenos Noches" tour, and Buck Owens is expected to join Yoakam on stage for some of the dates. Yoakam's second album, "Hillbilly Deluxe," is dedicated to Owens.

Eric Clapton and Patti Boyd have ended their nine-year marriage in a London divorce court. Judge Monier Williams granted Boyd an uncontested divorce on the grounds that Clapton had been unfaithful with Italian television personality Lory del Santo, who had a son by Clapton. Clapton and Boyd, who was previously married to George Harrison, had no children.

Whitney Houston was rushed to a hospital after a Saturday night concert at London's Wembley Arena when she collapsed backstage from a mystery illness. Sunday night's show had to be canceled, but she was back on stage Monday night. Her doctors confirmed that she was fit enough to complete the British leg of her tour before moving on to the rest of Europe the following week.

Olivia Records, the largest independent label devoted to women artists, is celebrating its 15th anniversary this month. The label was started in Washington by singer-songwriter Meg Christian. It moved to California in 1975.

'Weird Al' Yankovic will be working on his first film, "UHF," this summer. He wrote the script for the movie which he describes as a "sprawling epic comedy" and will star in it, as well. "I wrote the script a few years ago with my manager and we banged on doors around Hollywood, trying to get people to make our movie," he says. "We're casting it now. I don't want to give away too much about the movie, because it isn't coming out for literally another year. Let's just say it's a kind of cross between 'It's A Wonderful Life,' 'Purple Rain,' and 'The Texas Chainsaw Massacre.'"

There could be a U.S. stamp honoring Elvis Presley before long. Current law requires that individuals other than presidents be dead for ten years before they can be considered for a stamp. Presley died in 1977, and since last year fans have been petitioning the U.S. Postal Service to honor him. But the chairman of the Citizen's Stamp Advisory Committee has been less than enthusiastic about Elvis. Now, Postmaster General Anthony Frank says he doesn't "see anything wrong" with issuing such a stamp. He says such a stamp might appeal to get more people than the usual collectors, and "how could that be anything but good?"

Gary U.S. Bonds and John Cafferty appeared at the fifth annual Big Man's Benefit at the Chicago Bar and Grill in Washington. The benefits began in 1984 with proceeds going to a fund named after a Washington nightclub owner who died at age 31 from complications caused by his obesity. He died

because there were no hospital facilities to treat a 500-pound patient. Since 1984, the fund has raised over \$25,000 to install such equipment at six Washington area hospital.

Blue Murder is the name of the new band formed by guitarist John Sykes. Sykes co-wrote most of the songs on the latest Whitesnake album. Bass player Tony Franklin of the Firm and veteran drummer Carmine Appice round out the line-up of the group, which is in Vancouver working on an album with producer Bob Rock. Blue Murder are still looking for a lead singer.

**Brian Wilson** is scheduled to play a music teacher in an upcoming episode of "The New Leave It To Beaver Show."

Eighty-one people were arrested at **Pink Floyd**'s two concerts in Foxborough, Massachusetts, and another 23 people were held overnight for protective custody because they were intoxicated. "There was a proliferation of drugs and alcohol," commented Trooper David Rea. "They were falling down from intoxication from alcohol or drugs. But it was not the worst I've seen. It was average for a concert-going crowd." Some of the people were arrested because they twice tried to sneak beer into the Sullivan Stadium. There were 45,000 people attending each of the two shows.

Honeymoon Suite will open for veteran British band Status Quo on their European tour that begins later this month in Hamburg, West Germany. The tour will end at London's Wembley Arena on July 7. It's expected that Honeymoon Suite will tour Canada in July and the U.S. in August.

Drummer Paul Ferguson and bass player Paul Raven have left **Killing Joke**. Raven says he and Ferguson were growing dissatisfied with the band's lyrics. "Jaz stopped writing lyrics with Paul and the words became a series of demented rantings," Raven says. "They had a row about it during the recording of the new album and Paul left soon afterwards. Jaz then took Paul's drum tracks off which meant I had to come in and do my parts again with a new drummer." Raven says he's happy with the music on the band's just completed album, "Outside The Gate," but not the lyrics. Raven is now working with former Cult drummer Les Warner in a band called the Hellfire Club.

Camper Van Beethoven's first album for Virgin Records is called "Our Beloved Revolutionary Sweetheart."

Cinderella won't be opening for Judas Priest on their British tour in June. The band plan to spend the time working on "Long Cold Winter," the follow-up to the "Night Songs" album. "We have to make it as good as we possibly can," says singer Tom Keifer. "At the moment we feel the record does need substantially more work on the production side."

Former Chameleons members Mark Burgess and John Lever have formed a new band called The Sun And The Moon. They plan to tour in support of their self-titled album, just released in Britain.

Natalie Cole, Roberta Flack, Salt-N-Pepa and the Fat Boys have been added to the bill for the **Nelson Mandela birthday concert** at London's Wembley Stadium on June 11. Flack and Cole plan to perform together for a short set.

**Bob Dylan**'s next album is now scheduled for release in late June. It's called "Down In The Groove." It includes a track called "Had A Dream About You Baby" that features Eric Clapton on guitar and Ron Wood on bass. Sly & Robbie appear on another track, "Death Is Not The End."

Phil Collins, Wet Wet Wet, Rick Astley, T'Pau, Eric Clapton, Joe Cocker and an all-star band put together by Midge Ure are to appear at this year's **Prince's Trust Gala show** in London June 5 and 6.

Vocalist Brian Connolly and bass player Steve Priest have formed a new version of the **Sweet**. The new line-up will go into the studio next month.

Geezer Butler, former bass player for Black Sabbath, has joined Ozzy Osbourne's touring band, replacing Phil Soussan. "The best part of Sabbath are together again," Osbourne says. "I'm thrilled to have him back." Butler will also perform on Osbourne's next album, "Son Of A Nun," which is expected to be released in September. Guitarist Zakk Wylde, who joined Osbourne's line-up last year, is still in the group. Osbourne has a track on the new album that's about Jimmy Swaggart, the TV evangelist. It's called "Miracle Man," and Osbourne says he inspired himself to write the song by pasting clippings about the Swaggart scandal on the studio walls. "He's my man of the year," Osbourne says. Another track on Osbourne's album is called "I Dismember Mama."

Kim Wilde will be opening for Michael Jackson this summer in Britain and Ireland. She'll have a new album, "Close," out next month. Wilde has now exceeded her father's chart success in Britain. "Hey Mr. Heartache" has just become her 14th chart record there since "Kids In America" was released in 1981. Her father, Marty Wilde, had 13 hits between 1958 and 1962. The Wildes are the only father-daughter team in British chart history to each have over ten hits.

Patsy Kensit, star of the "Absolute Beginners" film, has married Dan Donovan of Big Audio Dynamite.

Corey Hart is engaged to be married to longtime girlfriend Erica Daniel. No date has been set for the wedding. Hart will have a new album out next month.

**DMC** of Run DMC says the band's film, "Tougher Than Leather," will change people's attitudes about rap music. "It's an adventure story like '48 Hours," he says. "It's funny, it's action packed, it's sad." "It's a fiction story about one of our friends who gets killed and the cops aren't giving us much help and we got to go out and be heroes on our own," Run adds.

Australian music is doing better on the U.S. singles chart than at any time before, with seven records by Australians in the Top 100. Kylie Minogue, Big Pig, Midnight Oil, Rick Springfield, The Church, Icehouse and INXS make up the list of acts from down under in the U.S. chart.

A District Court in Tokyo has dismissed a lawsuit from a man who claimed he suffered mental damages when **Madonna** canceled a concert because of bad weather. The lawsuit, which asked for \$73 in damages, demanded that Madonna come back to Japan to make up for the show in June of last year, which was canceled because of rain and wind. The suit did not name Madonna, only the Tokyo Broadcasting System, which sponsored the show. The court said it would be "inappropriate" to order a new concert because it would depend on Madonna's willingness to put one on.

Robin Trower says he's glad to be back on the scene with his new album "Take What You Need." "If I knew that coming back would take this long, I probably wouldn't have bothered," Trower says. "There was a real attempt to be tougher and more direct this time, but that comes from spending more time in front of a audience. They feed your creativity by telling you what they enjoy most. I had slipped away from that by getting into a more dreamy mode, and consequently lost the audience. If people want records of me playing the old style, there's already plenty to choose from." Trower says he considers his 1977 album "In City Dreams" to be his best one. "I've still got a soft spot for that one," he says. "I think it moved into guitar sounds that nobody else had touched on, and it was my first attempt to combine the dreamier side of what I do with the rock & roll side. So I'm not at all sorry that I went in that direction, but I can look back now and see why the audiences didn't like it." Trower admits he has qualms about being back on the rock & roll scene. "I need to be careful that the same frustration doesn't happen again. I don't drink and I don't believe in drugs, so that automatically puts me away from the mainstream. And I hate being away from my family, but I do love to play."

Howard Jones, Lene Lovich, Nina Hagen, Guadalcanal Diary, Exene and Natalie Merchant and Robert Buck of 10,000 Maniacs will appear at a free concert in Washington June 11 sponsored by the **People for the Ethical Treatment of Animals**. The B-52s will be special guest hosts for the show at the Mall in Washington.

Former Byrds members Chris Hillman, Roger McGuinn and David Crosby will perform at one of two nights of concerts celebrating the 30th anniversary of the Ash Grove, which was the top folk and blues club in Los Angeles in the 1960s. David Lindley, Albert Collins and Willie Dixon will also perform during the two shows.

Former Wham! member **Andrew Ridgeley** is working on a solo album which is expected out in the fall. George Michael says he's heard some of the tracks. "They're great, really good," Michael says. "He hasn't finished them but when he does I'm sure people will like them."

German rockers **BAP** will have a new album out in September called "Da Capo."

**Tim Simenon**, who had a hit in the British charts recently with "Beat Dis" under the name Bomb The Bass, has worked on five tracks for the soundtrack to Dan Aykroyd's next film, "The Great Outdoors."

Police in Bedford, New Hampshire, are awaiting test results on a substance seized from the hotel room where **James Brown**'s wife, **Adrienne**, was arrested on charges of arson and criminal mischief in connection with a fire she allegedly started in her room. Bedford Police Chief Richard Audette says police believe the substance is PCP. Mrs. Brown was arrested in April at the airport in Augusta, Georgia, on a felony count of possession of PCP. But she said she was set up by friends of her husband who wanted her to drop criminal charges against him. She is scheduled to be arraigned later this month on charges in connection with the fire. James Brown paid the hotel \$1,500 cash for the damages to the hotel. Hotel officials say there was damage to the room aside from that caused by the fire, and they plan to pursue the charges against Mrs. Brown despite her husband's payment.

Richard Marx says his next album will be "very rock & roll." "I don't mean it's going to sound like Def Leppard or heavy metal," he says, "though I do love certain heavy metal bands and I do love Def Leppard. But the songs are going to be harder edged, and there will only be one ballad this time around as opposed to two or three of them. I've found that being out on the road night after night, the straight-out rock songs are the ones that I enjoy doing most."

Bonnie Raitt says she expects to go into the studio soon to record an electric blues album that would be released next January.

British singer **Hazell Dean** had a lucky escape while on stage at the Montreaux Pop Festival last week. One of the smoke machines that's supposed to waft harmless theatrical smoke around her ankles caught fire and started pumping out choking fumes that filled the stage area. Dean was forced to stop in the middle of her act so that the smoke could clear.

Fairground Attraction is the name of a new group that recently topped the British charts with their single "Perfect." Lead singer Eddie Reader, from Glasgow, has sung backing vocals for Alison Moyet, the Eurythmics and the Gang Of Four.

Run DMC will appear at a news conference in Washington on Monday sponsored by the National Association of Broadcasters and the National Alliance of Business. The band will use their national tour, which starts next Thursday, to promote youth job-training programs. Information about the 1983 Job Training Partnership will be given out to concert fans. The NAACP will also operate voter registration booths at each venue.



#### Monday, May 23

1984 \$17,000 in box office receipts is stolen at a Clash concert at Michigan State University while the band is on stage.

1981 "Being With You" by Smokey Robinson is the top single in the U.S.

1979 The Who's "The Kids Are Alright" premieres in New York.

1979 Tom Petty declares bankruptcy.

1967 Pink Floyd record "See Emily Play" in London.

1952 Birthday of James Andrew Mankey of Concrete Blonde.

#### Tuesday, May 24

1983 Alison Moyet and Vince Clarke break up Yazoo to pursue solo efforts.

<u>1982</u> Joe Strummer returns to The Clash for a Paris concert, after unexpectedly disappearing. At the same time, drummer Topper Headon leaves, and Terry Chimes fills in temporarily.

1970 Peter Green leaves Fleetwood Mac.

1969 "Get Back" by the Beatles is the top single in the U.S.

1969 Police raid the home of Mick Jagger and Marianne Faithful and arrest them for marijuana possession. Both are released on bail.

1956 Birthday of Helen Terry, former Culture Club vocalist in Essex, England.

1955 Birthday of Rosanne Cash.

1946 Birthday of Steve Upton of Wishbone Ash.

1941 Birthday of Bob Dylan (Robert Zimmerman) in Duluth, Minnesota.

#### Wednesday, May 25

1982 Madness have their first British number one single with "House Of Fun."

1978 The Who play an unannounced concert for fan club members to create footage for the film "The Kids Are Alright."

1968 The Rolling Stones release the single "Jumpin' Jack Flash."

1958 Birthday of Paul Weller of The Style Council, and formerly of the Jam, in Surrey, England.

1926 Birthday of Miles Davis in Alton, Illinois.

#### Thursday, May 26

1986 The long-talked about "Hear 'N Aid" album is released.

1984 "Let's Hear It For The Boy," by Deniece Williams, a song from the "Footloose" soundtrack, is the top single in the U.S.

1969 John Lennon and Yoko Ono begin their second "Bed-In For Peace" at the Queen Elizabeth Hotel in Montreal.

1962 Birthday of Black (Colin Vearncombe), in Liverpool.

1956 Chuck Berry records "Roll Over Beethoven."

1948 Birthday of Stevie Nicks of Fleetwood Mac, in Phoenix, Arizona.

1942 Birthday of Levon Helm of The Band in Marvell, Arkansas.

#### Friday, May 27

1985 Europe releases the album "Europe."

1977 The Sex Pistols' "God Save The Queen" is released.

1963 "The Freewheelin' Bob Dylan" album is released.

1957 Birthday of Siouxsie Sioux (Susan Ballion) of Siouxsie & The Banshees in London.

1957 The Crickets release their first single, "That'll Be The Day," featuring Buddy Holly on rhythm guitar and vocals.

#### Saturday, May 28

1987 The Cruzados' "After Dark" album and Hurrah!'s "Tell God I'm Here" are released.

1983 Van Halen and David Bowie headline the US Festival in San Bernadino, California. The Clash, Men At Work, U2, Judas Priest and Ozzy Osbourne are also on the bill.

1983 New Edition's "Candy Girl" is the top single in Britain.

1980 Drummer Aynsley Dunbar sues his former band, Journey, for over \$3 million in wages.

1976 The Allman Brothers Band breaks up.

1973 Ronnie Lane leaves the Faces to form Small Chance.

1966 "When A Man Loves A Woman," by Percy Sledge, is the top single in the U.S.

1962 Birthday of Roland Gift of Fine Young Cannibals.

1945 Birthday of John Fogerty in Berkeley, California.

#### Sunday, May 29

1987 U2's "I Still Haven't Found What I'm Looking For" tops the Hard Hundred for the second week in a row. "The Joshua Tree" holds the top spot on the Hard Report's album chart for the 11th consecutive week.

1985 Kim Carnes' "Barking At Airplanes" album is released.

1984 The Mama's Boys release their album "Mama's Boys."

1977 Roger McGuinn plays his first solo gig since the Byrds, at the New York Academy of Music.

1970 Elton John's first album, "Empty Sky," is released.

1960 Birthday of Simple Minds drummer Mel Gaynor.

1956 Birthday of LaToya Jackson.

1949 Birthday of Gary Brooker of Procol Harum in London.

### **MUSIC NEWS!**

later mugged and robbed people on nearby subway trains, the first time such violence has happened in London, according to police. But a spokesman for Def Jam responds "How come 100,000 soccer fans" (also known for violent behaviour) " are acceptable to the Wembley Stadium company and 7,000 rap fans are not? I think Wembley has made a racist decision!" Adds Run DMC's Dee: "We just did a successful tour and there was no violence at all. Our actions speak louder than their words. The press should start writing positive things...people come to our shows to party. They don't come for violence. I hear that happens at soccer." Def Jam intends to report the matter to The Commission For Racial Equality. Wembley Arena denies racism. "No contract has been signed yet, so we can't be accused of booking the group yet anyway." says a spokesman. "We handle all type of ethnic events and each act is decided on its merits. We have decided that this proposed booking will not become a booking."

The world famous Marquee Club, in London's Wardour Street, may not close after all, in a dramatic eleventh hour reprieve. The club, which began in 1964 has hosted a dazzling list of talent, captured in their early days, including The Who, John Mayall's Bluesbreakers, The Animals, The Hollies, Jimi Hendrix (when he was unknown in America and virtually unknown here) The Police, The Pretenders and hundreds of others. The club had been threatened with closure after a change of ownership, but they have now been allowed to stay according to veteran club manager Jack Barrie. Barrie admits that the club may move its location, but he says "The Marquee will keep going."

The Eurythmics will be releasing "You Have Placed A Chill In My Heart" to coincide with their appearance at the Wembley Arena Nelson Mandela benefit 11th June, which will be broadcast all over the world - except of course South Africa. The Eurythmics single comes in three different versions, all of which include an acoustic version of the song as a B-side. The twelve inch also includes a dance mix and an extra track, "Do You Want To Break Up" while the compact disc version, which comes in a metal "movie" box, features all these plus a live recording of "Here Comes The Rain Again". Curt Smith of Tears For Fears, Bryan Adams and Fish from Marillion will all appear in a superstar jam session, fronted by Paul Young at the Mandela benefit. Other acts added to the bill this week include Roger Daltrey, Joe Cocker, Joan Armatrading and Al Green

Nick Cave releases his first material in nearly a year 6th June with a single called "Mercy Street". An album follows in September, but Cave is up to all sorts of other activities. He features prominently in the new Kim Wenders movie "Kings Of Desire"; he releases a book next week called "King Ink" featuring all his lyrics for The Birthday Party and The Bad Seeds and some written for other groups (it also contains several plays written for Lydia Lunch); he releases a movie soundtrack for "Ghost Of The Civil Dead" plus another forthcoming book "And The Ass Saw An Angel", to be published before the end of the year.

#### **UK INDUSTRY NEWS**

A four year struggle between The British Phonographic Industry (the equivalent of RIAA) and the hi-fi manufacturer Amstrad, came to an end this week as five law lords rejected an appeal from the BPI. In a unanimous decision, the lords decided that although home taping is killing music and while commercials for twin cassettes may be cynical and "deplorable", it is not illegal. The decision comes as a disappointment for the British music industry who were hoping to use an opposite decision as a turning point in the copyright laws.

1987 marks a huge UK music industry boom, according to figures just published by "Music Week". Deliveries of Compact Discs are up 93% on a year ago. The total value of shipments are up 23% at 552 million compared with 449.4 million for the previous year - over half that increase in value is due to sales of Compact Discs. The figure of 52 million deliveries of vinyl

albums is unchanged from the previous year. Cassettes are up by six percent, while singles were down by 9%. The Head of Music for Britain's national pop and rock station, BBC Radio One, primarily a Top 40 station, has called for the death of the single within the next two years. Roger Lewis, speaking at Montreaux said that they are already phasing out their tight rotation of singles and playing more album tracks. However Britain still purchases more singles than any other country in the world.

#### **IN BRIEF**

Spandau Ballet's Gary and Martin Kemp are to play famous English criminals The Kray Twins in a major British film, for which shooting begins next month. Ron and Reggie Kray controlled most of London's criminal underworld in the 1950's...New Model Army release "Radio Sessions" 1983-84 next week featuring some rare and previously unreleased tracks...Jerry Harrison brings his Casual Gods tour to Britain this week. Also playing the UK, Aswad, The Sugarcubes, Red Hot Chili Peppers, Hue and Cry, Ry Cooder, Faith No More and Fleetwood Mac... The Pogues summer single will be "Fiesta"...Duran Duran is finishing their next album in Paris for release later this year...According to one of the British gutterpress newspapers, Karen from Bananarama is "torn" between a boyfriend Scott Evans and Pete Wylie of Wah Fame. Karen was apparently caught in full smooch with Mr. Wylie by aforementioned Evans at a London nighterie where a huge embarrassing row broke out etc. etc. yawn, yawn. So unlike the discreet, quiet Nanas...Gerry Rafferty who recently broke a long silence by producing The Proclaimers remix of "Letter From America" returns with a new album for London Records called "North And South". Rafferty is most famous for his 1978 hit "Baker Street"... The Bible release their album for Chrysalis, "Eureka" 23rd May...Mike Oldfield releases his new single "Flying Start" on 23rd May in the U.K. It features vocals by Kevin Ayers...Manchester quartet James release their album "Strip Mine" next week...Johnny Clegg and Savuka release their second album "Shadow Man" 23rd May...lrish rock band In Tua Nua are about to release their Virgin album "The Long The band has won many awards in their native country...Fleetwood Mac's "Tango In The Night" has sold nearly 1,500,000 copies so far and is rapidly closing on their best-selling "Rumours" album which has sold 2,000,000 to date, including 7,000 copies last week when it jumped 35 notches to number 28, its highest placing since September 1978...George Michael's debut solo album "Faith" returned to number one in the USA album charts this week and has now clocked up its eighth week at the top, more than any other male solo artist since Michael Jackson's "Thriller" stayed at the top for 37 weeks in 1983, a record unlikely to be broken. Previous to that, Peter Frampton enjoyed ten weeks at the top with "Frampton Comes Alive"...Richard Ogden, managing director of Paul McCartney's MPL Communications says that the deal reached to release a special album of McCartney rock and roll covers in The Soviet Union was only reached with extreme difficulty. He says, "The lack of foreign currency that the Russians have and the difficulty doing this means that it's just not worth it unless it is a gesture of friendship. While the ruble remains non negotiable, you can only trade on any sort of rewarding basis by using hard currency. But then it is not a lot of use to you if you have hundreds of thousand of rubles which they hold to a fixed exchange rate - in a country where there is not a lot you want to buy. I suppose the UK industry could perhaps get into bartering. Perhaps vinyl is cheaper over there, or paper. The overall impression I get is that Glasnost has not come to Melodia - they don't pay royalties to their Russian artists"...The deal for the album allows the Soviets to press 400,000 units, which will only go a small way to satisfy demand, bearing in mind that at least 100 million people in The Soviet Union have a copy by The Beatles or McCartney in some form."....ZTT is going to leave EMI and sign a licensing deal with WEA...MTV Europe says it does not expect to make any money until 1996...Prince's "Lovesexy" enters the UK Album Top 100 at number one. The new number one single is "She's Leaving Home" by Billy Bragg and Cara Tivey, a sumptuous version of The Beatles classic.

### **MUSIC NEWS!**

Here's the latest music news Live From London courtesy of CFNY, Toronto and our exclusive reporter Lee Carter. Lee can be heard on CFNY's "Sunday Music Magazine" program and on "Live From London" aired Wednesday evenings.

#### **UK MUSIC NEWS**

Led Zeppelin reformed for only the second time since 1980, on Saturday 14th May at The Atlantic Records 40th Anniversary at New York's Madison Square Garden. Robert Plant, Jimmy Page, John Paul Jones and the late John Bonham's son, Jason Bonham performed for both the crowd and the television cameras. But the band stressed that this would be strictly a one time affair. Robert Plant immediately returned to his sell-out solo tour of The United States, while Jimmy Page has just begun rehearsing with a new band. The first time the band reformed was for Live Aid in 1985.

The Pet Shop Boys will be playing their first ever live concert when they headline an event at London's Picadilly Theatre, 5th June. The concert is a benefit for a gay and lesbian pressure group who oppose new British Government Legislation to curb gay promotion. All previous appearances by the duo have been lip-synching to a backing track. In July, The Pet Shop Boys release their long awaited film, "It Couldn't Happen Here", which goes on general release throughout Britain. As well as Neil Tennant and Chris Lowe, it stars Barbara Windsor (veteran of the "Carry On.." films) and Gareth Hunt (formerly of "The New Avengers"). The band has stressed that the movie is a "...strictly non-musical project."

Big Audio Dynamite bounce back with a new single this week called "Just Play Music". The track is taken from the outfit's

forthcoming album "Tighten Up Vol.88" released next month. BAD is led by Mick Jones, who with Joe Strummer was the creative force behind The Clash.

Morrissey and The Jesus and Mary Chain are among the artists who are helping Sandie Shaw with her forthcoming album. Sandie was a popular 60's starlette, who won The Eurovision Song Contest, for Britain in 1967 with "Puppet On A String". Legend has it, that in 1984, having lapsed into virtual retirement, she was tracked down by Morrissey who had long been obsessed with her. Morrissey, then lead singer for The Smiths, convinced Shaw to record a cover of one of their songs "Hand In Glove" which immediately became a top ten hit. "Hand In Glove" is one of the tracks featured on the album and "Help The Cause" was also written by Morrissey while the whole album was produced by his partner, Stephen Street. "Cool About The Eye" is a track donated by The Jesus and Mary Chain, while four other tracks were written by Chris Andrews who wrote many of her early hits. The album will be out later this summer on Rough Trade.

Run DMC has accused British venues of racism and double standards following Wembley Arena's sudden halting of the group's three London concerts scheduled for September. The Wembley Arena's decision follows several concerts in London marred by violence, most notably rap music. In one rap festival starring LL Cool J. at the Hammersmith Odeon last winter, the doors were broken down by ticketless fans who



### **AIRPLAY ANALYSIS**

### B.A.D.E.

## J.P.C.

Lw	Tw	Artist	Track
1	1	BRUCE HORNSBY	."The Valley Road"
2	2	CHEAP TRICK	."The Flame"
5	3	NEIL YOUNG	."Ten Men Workin"
8	4	SCORPIONS	."Rhythm Of Love"
3	5	SMITHEREENS	."Only A Memory"
7	6	VAN HALEN	
4	7	ERIC CLAPTON	
6	8	GLASS TIGER	
10	9	THE CHURCH	."Under The Milky Way"
11	10	ROD STEWART	
9	11	MIDNIGHT OIL	
12	12	ROBERT PLANT	
21	13	JIMMY BARNES	
15	14	Y. MALMSTEEN	
19	15	ROBIN TROWER	
23	16		"Nothin' But A Good"
18	17		."I Think She Likes Me"
25	18	J.C. MELLENCAMP	."Rooty Toot Toot"
29	19	ZIGGY MARLEY	
17	20	KINGS OF/SUN	
14	21	HONEYMOON SUITE.	."Love Changes"
32	22	JOHN KILZER	
28	23		."Darlin' Danielle Don't"
16	24	INXS	."New Sensation"
13	25	ROBERT PLANT	."Tall Cool One"
D	26		"Look Out Any Window"
22	27	R. ROBERTSON	
26	28	WHITE LION	
27	29	AC/DC	."That's The Way I"
D	30	ROSSINGTON BAND.	."Welcome Me Home"
35	31	JOAN JETT	
31	32	TIMBUK 3	."Rev. Jack & His"
20	33	DAVID LEE ROTH	."Stand Up"
39	34	BRIAN SETZER	
D	35	TALKING HEADS	
D	36	JOANNA DEAN	
D	37	10,000 MANIACS	
24	38	GEORGE HARRISON.	
D	39	KINGDOM COME	
37	40	PINK FLOYD	."Dogs of War"

Lw	Tw	Artist	Track
1	1	BRUCE HORNSBY	."The Valley Road"
5	2	ROBERT PLANT	
4	3	CHEAP TRICK	."The Flame"
2	4	SCORPIONS	."Rhythm Of Love"
3	5	VAN HALEN	."Black And Blue"
7	6	SMITHEREENS	. "Only A Memory"
8	7	NEIL YOUNG	."Ten Men Workin"
9	8	<b>HONEYMOON SUITE</b>	."Love Changes"
12	9	ROD STEWART	. "Lost In You"
6	10	ERIC CLAPTON	."After Midnight"
14	11	ROBIN TROWER	."Tear It Up"
24	12	HENRY L. SUMMER	. "Darlin' Danielle Don't"
25	13	J.C. MELLENCAMP	."Rooty Toot Toot"
13	14	GLASS TIGER	
17	15	R. ROBERTSON	
11	16	THE CHURCH	."Under The Milky Way"
26	17	JIMMY BARNES	
15	18		."I Think She Likes Me"
22	19		."Nothin' But A Good"
20	20	MIDNIGHT OIL	."Beds Are Burning"
18	21	Y. MALMSTEEN	."Heaven Tonight"
16	22	KINGS OF/SUN	."Serpentine"
21	23	AC/DC	
27	24	JOHN KILZER	
28	25	WHITE LION	
29	26	JOAN JETT	
23	27	INXS	
30	28	PINK FLOYD	
D	29		."Look Out Any Window"
32	30	BRIAN SETZER	
D	31	ZIGGY MARLEY	
10	32	GEORGE HARRISON	
33	33	IRON MAIDEN	
D	34	ROSSINGTON BAND.	
37	35	AEROSMITH	."Magic Touch"
D	36	DEF LEPPARD	."Love Bites"
D	37	JOANNA DEAN	
36	38	JON ANDERSON	
40	39	10,000 MANIACS	
D	40	ROD STEWART	."Dynamite"

### **ADULTROCK**

Lw	Tw	Artist	Track
1	1	BRUCE HORNSBY	"The Valley Road"
4	2	ROBERT PLANT	"Tall Cool One"
3	3	ERIC CLAPTON	."After Midnight"
5	4	INXS	"New Sensation"
6	5	VAN HALEN	"Black And Blue"
8	6	J.C. MELLENCAMP	"Rooty Toot Toot"
9	7		
13	8	THE CHURCH	"Under The Milky Way"
2	9		
14	10	AEROSMITH	."Angel"
19	11	ZIGGY MARLEY	"Tomorrow People"
20	12	JON ANDERSON	"Hold On To Love"
18	13	CHEAP TRICK	"The Flame"
7	14		
11	15	YES	"Final Eyes"
16	16	NEIL YOUNG	"Ten Men Workin"
10	17	TALKING HEADS	"(Nothing But) Flowers"
23	18	BRUCE HORNSBY	"Look Out Any Window"
28	19	YES	"Big Generator"
30	20	GLASS TIGER	"I'm Still Searching"

Lw	Tw	Artist	Track
D	21	ROD STEWART	. "Dynamite"
36	22	SMITHEREENS	. "Only A Memory"
12	23	J. HARRISON	."Rev It Up"
15	24	DONALD FAGEN	
17	25	FOREIGNER	."I Don't Want To Live"
22	26	WHITE LION	."Tell Me"
29	27	STING	."Englishman"
31	28	MIDNIGHT OIL	."Beds Are Burning"
35	29	JOHN CAFFERTY	."Song And Dance"
34	30	BRIAN SETZER	."When The Sky"
D	31	ROD STEWART	."Wild Horse"
24	32	B. SPRINGSTEEN	."Roulette"
21	33	INXS	."Devil Inside"
D	34	G. THOROGOOD	."Treat Her Right"
25	35	ICEHOUSE	."Electric Blue"
27	36	G. HARRISON	."This Is Love"
D	37	JIMMY BARNES	."Too Much Ain't"
26	38	WHITE LION	."Wait"
D	39	GRAHAM PARKER	"Start A Fire"
D	40	AEROSMITH	"Magic Touch"

### **RADIO COMMENTS**

#### John Cooper, WPYX, Albany

With Spring, come many PYX promotions including an Albany tradition -- the Pinksterfest. We were on hand with a live broadcast and some 50,000 people were there to celebrate Spring. This past Friday, our morning team held a "Goodbye California" party anticipating Nostradamus' prediction to be true. We gave away a trip to the new West Coast, Buffalo, New York. Friday afternoon we selected the grand prize winner in the \$106,000 dash for cash. Wednesday, winner Craig ran goes inside a bank vault stuffed with cash. Whatever he can grab in 60 seconds he keeps. We'll let you know how much he gets. Thanks to funnyman Stephen Wright for being on hand for the drawing. That's not all. Our morning ace, Bob Mason, will be saluted in a one hour prime time TV special. Recently, we held a sold out celebrity roast in his honor to benefit Cystic Fibrosis and one of three local TV stations taped it off this week's broadcast. Yes, we're busy, and it would be tough to pull all this off if we didn't have a top notch staff and promotion department whiz, Lisa Walker. Besides Stephen Wright, recent guests include Robin Trower, Treat Her Right and Felix Cavaliere.... Phones are still hot for Tracy Chapman and I anticipate hot phones for Hurricane.

#### Lorraine Caruso, WNEW, New York

A word of thanks goes out to the following people who have helped put on our "Cutting Edge" live broadcasts in the past week: Lynn Oakes and Enigma Records for New York's Del Lords at the Bottom Line. Barry Lyons and Karen Lee at IRS for an excellent show at the Ritz with the Alarm. Dave Morrell and Capitol Records for a tremendous soldout show at the Bottom Line with the Smithereens. These shows are very well received by our listeners, and we're not afraid to expose new music.... From Mark Chernoff: Please take a listen to a New Jersey artist with a lot of talent. He's done session work with everyone, and he's got a solo project out. His name is Bobby Messano. Call me at 212-286-1027 and I'll give you more information.

#### Jim Steel, WIOT, Toledo

Enough talk. It's time to see if two records will work as well for us as they seem to be in markets similar to ours. The two in question are Ziggy and Jimmy Barnes. We'll just leave it up to the rock and roll jury; the audience.... If you're looking for a record that will fry your phone lines, not piss off any guys and attract your rebellious women listeners, Joanna Dean is an easy choice. If your phone lines do burn out, just send the bill to Polygram.

#### John Lassman, KQRS, Minneapolis

Thanks to everyone who called regarding KQ92's 20th Birthday Party. See you all on the 24th.

#### Redbeard, KTXQ, Dallas

Some airplay is better than no airplay, and if you have a problem like I do with Vinnie Vincent's "Ashes to Ashes", dig up the "All Systems Go" CD and you'll find a baker's dozen of songs in there to choose from. I recommend starting with "That Time Of Year". Do a blind test and see how many Bon Jovi calls you get.... Ziggy Marley sold out an 800 seat theater with no advertising, and with the record retailing top 25 it's kind of a no-risk automatic.... Joanna Dean is another example of the incredible Memphis music scene. This is gonna be a real phone burner.... Be aware that Joe Satriani's "Surfing With The Alien" tied Van Halen for #1 Most Requested. Satriani is the #3 retail (and that's piece count) item again this week in Dallas/Ft. Worth.... After one week, #3 phones on Tracy Chapman, and that's amazing.

#### Doug Clifton, KBCO, Boulder

Rod Stewart is back with his best effort in years. Most of his album releases in the 80's seemed to have lacked the spark that made him one of the best known vocalists in the previous decade.... Rod returns with some of that old fire rekindled on songs like "Dynamite" and "Lethal Dose". Our pick as the next single is "Forever Young". We're already starting to see interest in the new album and that's a very positive sign.... Another male vocalist from the 70's that hasn't been in the studio for

years has stepped forward with an impressive comeback project. Boz Scaggs has been long overdue but the wait was well worth it. This record has much more of an edge and that seems to be what Boz wanted. We'll start with "What's Number One" and we are also considering "Cool Running" and "Claudia".... Also new this week Sade, Steve Gaines and Stealin' Horses.... Tracy Chapman continues to hold the top retail spot, but on the phones Melissa Etheridge replaced her.... Very special thank you to Graham Parker for stopping by to perform live at KBCO. Thanks, Zak and Joe for all your help.

#### Anthony Alfonsi, WDVE, Pittsburgh

Dale Krantz and the Rossington Band's "Welcome Me Home" is something I've been waiting for a long time. It sends chills up my spine, this one could go a long way. I can't wait to see them perform it when they're here on June 8th with Skynyrd.... Bruce Hornsby's "Defenders Of The Flag" is a good upbeat song with great harmonica playing by Huey Lewis.... Rod Stewart's "Almost Illegal" is a Rod rocker that reminds me of the Stones meet "Hot Legs". I'm surprised they didn't put it on the album but it's available on CD and cassette.... Hope we have the success that other stations have had with Joanna Dean's "Kiss This". I'll kiss her all over if we do.... Thanks to Mark Fritzges of Atlantic for his help with AC/DC and ditto to Billy Ambrose of PolyGram for his assistance with LA Guns.

#### Erin Riley, WMMR, Philadelphia

Up until the actual release of "Out Of Order", I had heard all of these rave reviews of the Rod Stewart album. Now sometimes when you hear that much you begin to get skeptical. I always have high expectations of Rod Stewart, but never could I have hoped for more than this. There isn't a song less than fabulous anywhere on the album. My favorite is "The Wild Horse" but I'm sure I'll have a new favorite every week for the next ten.... It's been a hard rocking concert week, and my hearing isn't what it used to be: L.A. Guns, AC/DC, Udo, Zodiac Mind Warp, and the phenomenal Guns 'N Roses. If my mother only knew, she'd have me locked away.... The weekend brought a much needed break. Thanks to the Could Be Wild guys, Bruce and Doug, for inviting me to Buffalo for Glass Tiger. The band's new sound makes them a lot more rock and roll this time out.

#### Carter Alan, WBCN, Boston

"Welcome To The Jungle"! Guns 'N Roses kicked in my face last week and I loved it! The show the band did last year at the Paradise was great enough, but nowhere near as intense as their latest foray into Boston. Since it was the last date of a mini-tour featuring Zodiac Mindwarp and UDO as warmup groups, Guns gave it their all until late and played more than two hours! The official time put the band one hour and ten minutes beyond the Orpheum Theater curfew.... Thanks to Slash for visiting BCN and chatting it up on our warm leatherette in the studio with Tami Heide.... Zodiac Mindwarp also delighted us with his special visit on the Mark Parenteau Experience.... Graham Parker cut a bright and cheery figure at 11AM last Friday when he arrived at BCN ready to perform on Ken Shelton's mighty Lunch Hour. As I groped for my second cup of java, he was already into his second song. Thanks to RCA and Graham for a great hour of song and interview. "Start A Fire" is well at home here on the air.

#### Ron Marsh, WKWQ, Columbia

I'm looking for tapes and resumes of airtalent with strong production and music skills to replenish my pool of applicants. Send your stuff to Ron Marsh at WKWQ, 910 Gracern Rd, Suite C, Columbia, South Carolina 29210. It's a long drive from town and we've got our share of the usual crap but hey it's rock and roll.... Rod Stewart's "Dynamite" is just that. He hasn't rocked like this for too long. This baby goes straight into Medium.... You might consider Joe Satriani's "Always Me Always You". It's smooth and easy, women love it (one called comparing "Satch" to Eric Johnson), and it's the perfect tune to keep those "Satch" maniacs pleased.... Tracy Chapman is quickly settling into the musical synapses of those upper demo brain storage facilities. Check it out soon - like now - if you haven't already. Even my Dokken loving office manager loves it.

### **RADIO COMMENTS**

#### Charlie Logan, WYNF, Tampa/St.Pete

It's so refreshing when AOR takes a pure artist to heart, follows with widespread airplay and helps to elevate them from cult status to the mainstream. Tracy Chapman obviously is the "Luka" of 1988. However, after eight weeks I don't think that "Fast Car" will be become the subject of jokes as "Luka" did. I believe what will sustain it is an infectious wonder.... On the other end of the spectrum is the metal gods Judas Priest. Great timing Columbia, hot off the heels of "Johnny Be Good". "I'm A Rocker" hits just as the audience is primed for more. "I'm A Rocker" has the rowdiness and the searing guitar licks that their audience has come to expect.... The Scorpions "Believe In Love" might be the best track on the Lp. One listen is all it takes, they just might steal the show at the Monsters of Rock.... We're finally getting to another Robert Plant track. "Tall Cool One" worked so well and so long, but if I didn't add this record I would have to be out on a "Ship Of Fools".... The Rossington Band finally has a winner again, Dale Krantz is one of the best vocalists ever and this record will live up to the promise of the first RCB Lp.

#### Brian Illes, WKFM, Syracuse

Look out, Rod Stewart is back with an album that's so good it's "Almost Illegal". With the release of the single, I was hoping that Rod was back with the format for real, and now with the album I'm almost 100% convinced. I am concerned that I have liked some of his previous releases this early on only to sour three months later. I don't think that this will happen here, at least I hope not. There are four or five songs that could be hit singles between now and Christmas.... I'm really pleased with the mix of rockers and ballads and the absence of blatant dance tracks.... Not only is Andy Taylor a good drinking partner, he's also a great musical collaborator. Thanks to Jeff Criten of WB for dinner and all the good stuff.

#### Mike Richter, KFMZ, Columbia

Make mine a double! Every time I hear Paul Carrack's "Double It Up", all I can think of is 5 o'clock on a Friday afternoon with the top down. Tearing down the highway on the way home.

#### Tom Van Sant, WIZN, Burlington

The longevity of the Pink Floyd project just amazes me. Once again we sent nine busloads of people to see them in Montreal, just as we did at the beginning of the tour in September. With "Dogs Of War" in heavy, requests and sales have picked back up, not one call to say "Enough Pink Floyd".... As many record reps can attest WIZN always plays the best song for the stations purposes, regardless of the company's priorities. Such is the case with the new Jimmy Barnes Lp "Freight Train Heart", "Too Much Ain't Enough Love" was obviously, patently wrong for WIZN. Not to mention the betraval of the artists true strength as the rest of the album amply demonstrates. Jimmy Barnes is one of the finest rock and roll singers working today. He may even be the best, bar none. It's a pleasure for us to play "Drivin' Wheels", "Seven Days" and "The Last Frontier" for starters from this excellent album. If you're feeling queasy about the single playing, any of these especially "Drivin Wheels", will allow you to rest easy at night.... Finally thanks to A&M's Chuck Bliziotis and Sue O'Connell for coming to town. Hope you enjoyed seeing the stars.... We would like welcome Mike Willhide as a new part-time air personality here at WIZN; new to our sales department is Joe Plevinsky.

#### Ernie James, WEQX, Manchester

Stealin' Horses is going to be big. Check it out if you haven't already.... Also keep an eye on Melissa Etheridge.... Treat Her Right is the #1 requests this week but Tracy Chapman and Robbie Robertson are certainly holding their own.

#### John Loscalzo, WRCN, Long Island

I'm in a brain fog as to why you're not playing Soul Asylum at night. Great reaction already here at WRCN.... Midnight Oil was bitchin' at The Beacon Friday night. Thanks Jerry!

#### Stacy Yelton, WKQQ, Lexington

The central Kentucky assault continues with Stealin' Horses. The bluegrass knocks you on your ass. I am having the time of my life watching these local bands evolve. Stealin' Horses first became known to me as Radio Cafe when I frequented a seedy little bar called the Cafe LMNOP. (A great Bohemian spot on otherwise conventional Main Street Lexington.) Cafe LMNOP is gone now and so is Radio Cafe. In its place, Stealin' Horses. Kiya Heartwood shoots straight from the hip to the heart. "Turnaround" needs to be heard. Thank you.

#### Catfish, WHMD, Hammond

Track for track, Ziggy Marley's album is spiritually lifting. Few albums excite the Catfish as much as "Conscious Party". Every song has special meanings to me. Apparently, our listeners feel the same way. Local retail reports Ziggy in the top fifteen. Requests are building, public awareness is building. Thanks Ziggy and Virgin, livication to ja! Thanks to Louis Heidelmeier of Elektra for the great lunch at Paisano's in Atlanta.

#### Phil Thompson, KICT, Wichita

KICT 95's "Great Raft Race" capped off Wichita's most successful river festival ever. It's in its fifteenth year and this year 200,000 plus people attended the event. About 100 rafts of all shapes and sizes floated their way down the Little Arkansas River in downtown Wichita. Everyone of the them with the T95 colors blazing. Now that we've celebrated that success, we've started out the week with some great adds.... John Kilzer's tune is so upfront straight ahead rock that I know it will knock our listeners on their butts.... The same goes for Joan Jett. know that she's known for this kind of action but "I Hate Myself For Loving You" is her best yet.... I think that when Rod Stewart teamed up with Andy Taylor it was a lethal combination. "Dynamite" is an appropriate title for what's happening on this album. That song and "Lethal Dose Of Love" are the obvious stand outs.... A couple of songs that are great image songs and sound excellent on the air are the Jimmy Barnes and Ziggy Marley tunes. "Too Much Ain't Enough Love" will most definitely break Jimmy Barnes in the States and what can you say, you just gotta love Jimmy.... And finally thanks to everyone for the great CD service. Any extras for giveaways will be appreciated. Our listeners are eating them up.

#### Mike Lyons, WHTQ, Orlando

For those of you at the TJ Martell Bowling Party, be warned our afternoon drive jock Slats is on his way and he has a chipped a tooth in the 200's.... Put on your flippers, albums like the Hornsby, Rod Stewart and Robert Plant are deep.... And I understand the Van Halen and Winwood are similar. Just in time.... Music adds are now done Tuesday afternoons at 3PM. And I'm available for music calls Monday through Friday 3-7PM.

#### Jack Green, KLPX, Tuscon

So many records, so little space! The lament of today's programmer. Just sifting through all this great material is hard enough, but picking out which ones to play is more difficult. Let's start with the easier ones.... With the incredible success of the new Bruce Hornsby record, we decided to get a jump on the competition with "Look Out Any Window".... We're also going on the Robert Plant CD bonus track "Walking Towards Paradise". I expect both of these records to do very well for us.... Plus we added John Cougar Mellencamp's "Rooty Toot Toot" to give us a very strong trilogy.... John Kilzer's "Red Blue Jeans" has been one of my favorites for a very long while. Glad we finally got a chance to add it.... Same with Tracy Chapman. This song is perfect for the upper demo women we desire. Look for Tracy to do exceedingly well with the audience we're looking for.... In closing just a thought, is it really necessary for us to receive numerous copies of the same CD single release.

#### Curt Cartier, KEZE, Spokane

I just wanted to say that the bride and groom are at the altarand here's the Priest!... Good to see backward masking isn't dead. Try playing Kings of the Sun's "Serpentine" backwards for your listeners and pay close attention, you can faintly make out this staggering riddle. "If a snake in the grass is an asp, how come a grasp in the ass is a goose?"... Face to Face moves to medium; Neil Young's "Note" moves to heavy.... Considering: Jerry Harrison's "Cherokee Chief", and the Melissa Etheridge is pretty good, too.... Album cuts from Rod

### RADIO COMMENTS

Stewart, Van Halen and the Smithereens are all definites, too.... I also like "Glory Glory" from the Underworld.

#### Jon McGann, KFMX, Lubbock

On our top 5 phones, we've got two ladies in the pack and Joan Jett is top 10 as well. It's nice to see some of the ladies back in the top end. Also our playlist has taken a harder edged turn lately, but it's quality stuff and it's good to see that what comes around goes around.... I'm real impressed with the new Rod Stewart album. Best thing I've heard in two or three weeks. Good to see that Rod's back and sounding better than ever.... John Kilzer's new one is fantastic. Glad we finally made room for it. As people get accustomed to hearing his name it should get even bigger.... Trower moves to heavy. Not a whole lot of phones but very positive overall response.... Glass Tiger goes to heavy, with tons of female calls for this very catchy tune.... And finally, Kings Of The Sun remains a huge staff favorite. People are singing along with it everywhere we go.

#### David Alan Ross, KMJX, Little Rock

I'd like to alert all my record promotion people that in about three weeks we will have a brand new address which I will print in the trades next week.... Also, Magic 105 is turning Little Rock upside down with our Scavenger Hunt. Our grand prize is a four wheel drive Suzuki Samurai with a killer car stereo and a mobile phone. And we will award that to our winner in about a week.

#### Chris Hermann, WHJY, Providence

Hope you were lucky enough to attend Atlantic's 40th Birthday Concert in NYC this past weekend -- or to have caught it on HBO. Who cares if Jimmy Page wasn't spot on. It was still glorious to see the mighty Led Zeppelin on stage at least once in my life.... Actually my personal highpoint was "Dock Of The Bay" via Paul Rogers, Duck Dunn, Steve Cropper, the Late Night Band and that incredible horn section. All in all, an evening I won't soon forget.... Tracy Chapman's muscle car roared on WHJY this week -- could you argue with #2 sales and steady phones from all walks of life? And how about Alice, Izzy and Axel's remake of "Under My Wheels"? Good stuff.... Heads up for David Drew's cover of "Green Eyed Lady". Billy Idol meets Rob Halford and it's a killer.... Also, much impressed with Stealin' Horses, Rhythm Corps and local fave The Drive.... Here at WHJY, we are ready to don our Hawaiian shirts and take to the streets of downtown Providence for our first annual "Louie Louie" parade, from complete marching bands to speedmetal quartets only one song will be played -- you guessed it. All proceeds donated to the Leukemia Society. Now that's promotion in motion.

#### Mike Gardner, KOAS, Kealakekua

Great tunes for us the past two weeks have been Graham Parker, Joan Jett, Ziggy Marley, also the new Robin Trower, and also music that's good for using in the mornings, Tracy Chapman.... Melissa Etheridge has been a great surprise for us. Nice music that will fit all parts of my format. Thanks to the companies for these great artists and more.

#### Mary London, WRFX, Charlotte

It's about time we heard from more women in rock, and Joanna Dean, Lita Ford and Dale Krantz Rossington headline this week's adds.... Real quick reaction to the Lita and Joanna. They love the tongue in cheek, and in fact all three have had immediate reaction, which is why they all went in.... Also new: Another Hornsby cut. The whole album is very strong, and I like the almost Dylanesque flavor of "Defender Of The Flag". Definitely a great sophomore track.... Added Carrack's "Double It Up", which for those of you who haven't listened, has the Fabulous T-Birds flavor. It's wonderful.... Aerosmith's "Magic" is pure Aerosmith.... Cafferty should be on the radio all summer long, so AOR better hit it early.... Yngwie Malmsteen goes to heavy. It's been a personal favorite of mine since day 1 and audience reaction has been terrific. Top 3 requests and sales are great.... Within two week's John Kilzer has top 5 phones. Let's face it, it has some of the best hooks of the year. They're just boogieing to that song. It's a great tune.

#### David Hall, WKDF, Nashville

When Eric Clapton released a re-worked "After Midnight", it could have turned out two ways. People could have rejected it because they preferred the original, or they could embrace it -- and they have. We have great phones and excellent call out numbers.... Cheap Trick's "The Flame" is also off the scale with positives.... We're starting to get the phone response that other stations apparently got after adding Tracy Chapman last week.... John Kilzer's "Red Blue Jeans" is a killer. If you haven't already, read along with the lyric sheet for a whole new perspective on the song.

#### J.D., WONE, Akron

And the winner is! For the past month we've been doing a promotion having people "Show Us Their W-ONE". The person or persons who did so in the most creative way to the most people possible would receive \$10,000. Well, this past weekend a winner was chosen by our panel of judges: a Priest, a Summit County Judge and an Akron Police Officer. The winner was the Oldtime Rock and Roll Fire Engine, all spruced up and decked out with our calls. This thing was a classic! It had an extension ladder which could reach Mars and it was really something to see. The people who won entered a few parades and drove all over this county and others showing their pride in WONE. Our second place won a trip to Club Med Turquoise and five runner ups received \$97.50 in cash. Also, we are continuing our promotion of giving away a vacation a day in May. This past week we gave a trip to see David Lee Roth in Los Angeles and also a trip to the Atlantic 40th Birthday Bash. Kudos to Atlantic for a party well done, 12 hours was not enough. We are looking forward to see how it's topped with your 50th. Happy Birthday Atlantic!... The Rossington Band song is typical and by that I mean great for our station.... Graham Parker has given us a truly impressive album and "Start A Fire" is hot to say the least. He has always seemed like the poorman's Elvis Costello. His work has always been high in quality but he never seemed to get the attention that he deserved. I sure hope the format gives this a shot. It's the best thing he has done in quite a while.... This John Kilzer certainly won't hurt your station. It's the kind of music that the format grew up on.... Joan Jett may have a continuing image problem but she has come up with a song that really works this time out.... Personal P.S. How can I get a dream date with Carolyn Heldman?

#### Jeff Holbrook, WWCK, Flint

We have always wanted to thicken things up at night and when I started playing Joanna Dean for our listeners who had had a particularly bad day at work things got real interesting. We started by inviting our collective bosses to "Kiss This" and response to the track was so good that Joanna Dean got a regular slot on the playlist this week.... The Smithereens have been building audience response all this time but this week they break into the top five phones with "Only A Memory".

#### Richard Smith, WIXV, Savannah

The second Midnight Oil track was an easy add for us. "Beds Are Burning" is still soaring on our request list and "The Dead Heart" is a great followup for these guys.... AC/DC is still working for us here and their appeal definitely reaches across all age groups.

#### Cyndee Maxwell, KWHL, Anchorage

Parthenon Huxley is going places and we're helping him get there. "Chance To Be Loved" doesn't deserve a chance, it demands it. Every aspect of this song is outstanding: music, lyrics and production.... Graham Parker's latest song is a sure hit, a very accessible track.

#### Will Douglass, WGLF, Tallahassee

Cheap Trick is still doing great for us. We are looking at "Don't Be Cruel" and "Let Go" for followups. Males and females are equally calling for Robbie Robertson and keeping him in a high profile position with us.... This is a big reggae town and Ziggy Marley is catching on as a result, top five phones this week and a gathering storm at retail.... Rod Stewart's "Forever Young" will work better for us than anything else on the album at this point.... Treat Her Right is doing surprisingly well in the

### **RADIO COMMENTS**

market. This band is a great indication of the format breaking new bands.... The Honeymoon Suite is also working like a big dog and the Joan Jett was an easy track to pick. I believed in that one from the beginning.

#### Karen A. Small, WGIR, Manchester

On "Out Of Order", his band rocks and Rod Stewart sounds like he's having a blast. Initially our favorite Lp cuts are "The Wild Horse" and "Dynamite", personally I like "Almost Illegal".... Hurricane's "I'm On To You" goes on this week. This one has a hook that grabs you and shakes you senseless.... Thanks to Matt from Relativity for the opportunity to see Joe Satriani in Boston. Watching this absolutely amazing guitar player made my hands hurt. Bassist Stu Hamm did one of the most mesmerizing solos I have ever seen. I never thought I'd see "Foggy Mountain Breakdown" done on bass. Satriani displayed an incredible guitar style that held his audience in awe. And on top of his musicianship, Joe is a nice guy too.

#### Kim Alexander, WHCN, Hartford

What a weekend! Had a great time at the Atlantic party in New York. Great to see so many faces there, especially Wendy Steele's. Thanks for taking care of me. Hot on the heels of the Led Zeppelin reunion was Robert Plant at the Hartford Civic Center on Sunday. Illes already told you all about it so I'll save space by not gushing all over about it. Let me just say it smoked!... My new favorite record is Camper Van Beethoven. Yeah, it is kinda weird but try this. Segue "Waka" into "When The Levee Breaks" and watch the sparks fly.

#### Alan White, KILO, Colorado Springs

Musically, The Rossington Band, Lynyrd Skynyrd's significant other, is back. For my money, Dale Krantz Rossington can carry her own with the best of them. Gutsy Southern rock with a backbeat just the way I like it.... It was a great pleasure to meet and have dinner with Graham Parker. His new release is a stunning album, please, listen again and again. Thanks to RCA's Zak Phillips for the honors.... Next stop, T.J. Martell.

#### Tom Calderone, WRCN, Long Island

John Loscalzo and myself agree that CBS should release Midnight Oil's cover of "What's So Funny About Peace, Love And Understanding". It was a special moment at their recent Beacon Theater show in New York and with luck we should see it on our desk real soon. Special thanks to Jerry Lembo for the great dinner.... The Soupdragons sound great on the radio, please give it a try. The beginning is a bit different, but hey, the old Moody Blues have some funky starts too and everybody still plays them.... How many surrealists does it take to change a lightbulb? Answer: A fish.... WRCN is rocking into the 90's with adds from Depeche Mode, Balaam and The Angel, Gene Loves Jezebel, Mighty Lemon Drops and Jerry Harrison.

#### Inessa York, KGON, Portland

Other than discovering that I had been registered as "Other" after being a lifelong Democrat, I am in a crash and burn mode right now but that my tailspin is over I do remember listening to one record this week and that is Stealin' Horses. Gawd, you mean there are actually two potential female rock records out there?

#### Mike Scott, WRIK, Paducah

This Neil Young track, "Hey Hey" has got to be the best thing on the album, great horns and a guitar riff that really grabs you the first time out.... Jenny Morris is building a big fan base in our market. She has a real phone burner that just won't go away, not that we want it to.... Leslie West gets the staff's blue ribbon as their favorite current track. We have a huge musician community in town and they dig it also.... The retail story has got to be Bruce Hornsby and with the CHR's getting ready to jump all over this one you can count on us to spread our airplay over a number of emphasis cuts.

#### Steve McNee, WZXL, Atlantic City

Paul Carrack's "Double It Up" was always my favorite track off the album and we are glad to finally get a chance to play it. We project a good solid run for this cut.... Cheap Trick is picking up at retail and phone tracking so we are holding it steady with plenty of album growth on the horizon.... Ziggy Marley is going through the roof and nothing but nothing can hold it back. I have never seen a reggae record with such a widespread general acceptance.... Our jocks seem to really enjoy the 10,000 Maniacs. The feedback is continuously positive despite the time we have spent with this track. You would think that the announcers would burn on it but it doesn't seem so.

#### Al Scott, KZEL, Eugene

When it comes to this new Jimmy Barnes record we are really getting into this rocker, especially when he tempos things down a bit. The mass appeal reading on this song is across the board, count on it.... Rod Stewart has given us an album with no end in sight. This is undoubtedly some of the best stuff he has ever done.... Melissa Etheridge is doing well on our New Music show. "Similar Features" is easy on the ears and her voice is like something from the other side of the rainbow.... Another promising new act is Stealin' Horses, which rocks beyond belief. I never get tired of it.

#### Jeff Robinson, WKQZ, Saginaw

Have you gotten the new cut from Rhythm Corps? The band is from Detroit and very big in the midwest. It's a great record with an unbelievably strong track from an album that makes their debut on a major label. If it's there, listen to it, you'll love it. Mark my words, this is a guaranteed national breaker. And if the band reads this, it's been a long road from the days of Rhythm Method, good luck.

#### Christina Gordon, KKZX, Spokane

Robert "The Only Man In The World" Plant is doing very well at retail and request... Graham Parker is out with a track that is a delight because it's mental, something to think about and not just 4-4 time drum smashing rock and roll.... Robin Trower has the staff jumping through hoops. The man is on his way back with a vengeance and his audience is glad to have him on the air.... Eric Clapton's "After Midnight" is a time sensitive track to be sure but it works real well for the present.

#### Christina, WPLR, New Haven

Too much ain't enough -- fun! The Dan Reed Network were great live. I was dying to see them after really digging the Lp, thanks P.R.... Another superb live show was Midnight Oil as was the Atlantic 40th, thanks M.R., D.Q., and S.D. Robert Plant's live show was spectacular, thanks S.K. for taking the trip to Hartford.... Boy, K.D., have I had my head in the sand on this John Kilzer Lp, sorry.... And finally, here's to K.A. and running around looking for each other and to ruling the Connecticut airwaves together.... Don't all these initials remind you of the junior high school newsletter!

#### Jane Fredericksen, KTCZ, Minneapolis

Best wishes to Roger Mayer on his new gig in Santa Barbara. Belated thanks to Steve Fingerette and Semi Twang for the in studio visit.... More thanks to Tom Balla and John Grady for bringing Stealin' Horses and thanks to Kevin Sutter and Carol Glaser for dinner. Now I'm all caught up.... Musically, top phones on Tracy Chapman, Neil Young, Sade, and lan Matthews.... The new Boz Scaggs has a few gems for almost everyone.... Graham Parker keeps sounding better and better.... Don't miss the new Gerry Rafferty coming soon to a turntable near you.

#### Wendy Steele, WLVQ, Columbus

Just got back from escorting three listeners and their winners to the Atlantic Birthday party in NY. The concert was fantastic and we had a great time. Thanks to Mark Fritzges, David Fleischman and Danny Buch of Atlantic, and to the Coca-Cola people. It was great to see Bill and Rose McGathy and Kim Alexander of WHCN again. Kim and I capped the night off with yogurt strawberries and brownies. Also great to meet Rick Strauss/WZZO, Anthony Alfonsi/WDVE, Virgil Thompson/WIXV, Lynn Oakes of Enigma, Phil Hardy of Megaforce and everyone else.... I liked how Robert Plant let

### **RADIO COMMENTS**

loose on his Led Zeppelin set. He is awesome. We've added another track from "Now And Zen", "Dance On My Own".... We've also added the Rossington Band and decided to go deeper on top selling Lps from Kingdom Come, Talking Heads, and Bruce Hornsby.

#### Richard Remsburg, KOMP, Las Vegas

Just so you know, the best time to reach me is Thursday and Friday after 3PM Pacific Time.

#### Sean Maxson, WXCI, Danbury

Hello for the first time ever (?). Crunch time is now over and we can all finally rest up from finals and all-nighters. I really want to thank everyone who has helped make the transition to M.D. easier, and also to the promoters who have made my life hell on earth. Hopefully, I'll try to keep up comments on a regular basis, because WXCI is not known for appearing on these pages very often. I look forward to meeting all of you and playing TONS of music.... Before I say adieu, let me make a wise recommendation. Biff Bang Pow! on Relativity.... PS: My music hours are Monday-Tuesday 10-3PM and Wednesday through Friday 12-5PM (tentatively).

#### Jetson, WOXY, Oxford

We'd like to thank John Baker of Capitol Records for all of his support for WOXY and for a great time at the Smithereens concert in Indianapolis. If all record reps were like him, we'd never have any problems with record companies.... Thanks to the stations who backed me up on the comments I made a few weeks ago. I believe that alternative stations have to start taking a stand or we'll continue to be taken advantage of... On to new music this week, The Patrol record is something worth checking out. We just added "Dead In America" last week. It's a great tune, great band and we're getting great response.... Velvet Elvis "Over And Out" is working well for us too. Phones are picking up.

#### Jonathan Rosen, KUPD "Virgin Vinyl", Phoenix

I guess there is a purpose for shows like "Virgin Vinyl". I thank Curtiss Johnson for adding Melissa Etheridge "Bring Me Some Water" after hearing it on the show.... Has anyone checked out Living Colour's "Glamour Boys" off the Lp "Vivid"? It's the black and white of music. Excellent components of both musical worlds, soul that rocks and I do mean rock. It fills the void the Busboys left and can't fill anymore.... On the harder side, Flotsam and Jetsam's "No Place For Disgrace", their second Lp and major label debut will bite your f\*\*kin' ears off. Nuff said.... Uncle Milty's Rowdy Rivet Of The Week: (tie) Testament and Flotsam And Jetsam.... Thanks to Michael Brannen of Atlantic for the Zarkon Lp giveaways.

#### Ivar Hamilton, CFNY, Toronto

Here are some new releases doing well for CFNY that are either just coming out in the U.S. or only available on import: S-Express "Theme From S-Express". This was #1 on the national charts a few weeks ago in England. If you played M/A/R/R/S or are big on club music, this is essential for alternative radio!... Forgotten Rebels "Surfin'". These guys have been around for almost ten years in the Toronto area. Best described as real warped and satirical rock and roll, where no one escapes criticism, songs such as "Elvis Is Dead", "Bomb The Boats" and "Surfin" have been live favorites for years. Radio can work with "In Love With The System" and "Let's Go Back To Vietnam". It's great that Restless took a chance with them and college radio should eat it up.... Afrika Bambaataa "Reckless" (with UB40). With Ziggy Marley doing so well, this killer reggae combination is a least as accessible and has been a major request item for weeks!... Wild Swans. I don't understand why this fabulous debut isn't doing as well as it should. There are at least three tracks on this album that rival any recent songs from Morrissey, Lloyd Cole and the Commotion and OMD. Those are all obvious alternative artists and it surprises me that we are one of the few stations that is having great success with it. If you have written this one off, give it another shot. We did and went back to it when one of our jocks played the wrong track by mistake. Now "Young Manhood" is the emphasis track.... The Christians "Born Again". This was always my favorite track on the album and is now a U.K. single. With the arrival of good weather in these parts, it's an ideal song for summer.... Finally, the Housemartins compilation "Now That's What I Call Quite Good" is more than that, it's great! With 24 tracks spanning their career, many of which have been previously unreleased, it's a real treat for the fans. Next week, tales of New York!

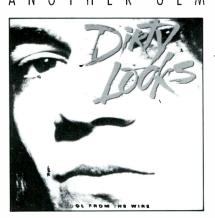
#### Rich Scroggs, WWVU, Morgantown

The new Testament record is utterly god-like. After one listen to "Disciples Of The Watch", I was hooked. This record is a must play priority.... I'm so happy that Bob Reale reformed Riot. Their new record "Thundersteel" picks up where the old Riot left off. Can't wait for the tour.... Coming soon to a telephone near you WWVU's new metal goddess Debbie Mc-Gill. If you think I am sick, you ain't seen nothin' yet.

#### Jeff Ivan, KFMX, Lubbock

Whoa baby, the "Decline Of Western Civilization" is fantastic. Guns N'Roses with Alice just smokes as does the rest of the album. Every song on this Lp is a must play.... The new Judas

#### GEM F R O M NOTHER



### **DIRTY LOOKS**

"OH RUBY" (PR 2320)

the new 12" from their debut album

COOL FROM THE WIRE (81830)

Produced by Max Norman for "On Yer Bike Ltd."
Management: Robert Joyce for R&D Management

On! WCKW WEZX KISS and more WLZR



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### **RADIO COMMENTS**

Priest is, well Judas Priest. After a couple listens this single will kick in. Could be their strongest since "British Steel".... I like what I'm hearing from Agony. These guys are pretty good with the sound that definitely comes from Metallica, Exodus and Anthrax.... Also the Vinnie Moore is an easy add. The whole record smokes and I really believe that he has a massive future with this release.... Dirty Looks is still kicking butt down here with "Oh Ruby". So Bon Scott-like it's scary, but the record really kicks.... Queensryche is still god.... The must play list includes Chastain - a very strong album, Smashed Gladys - people still can't believe it's a girl singing, Joanna Dean - who is hot on our phones, and Toxik - which just keeps getting better and better. These guys have such a big future.... And if you were hesitant on the King Kobra listen up. I had a local stripper come in and watch me do the show the other night, anyways I almost got a full show from her when I played "Take It Off". So I would say it's a safe add.

#### Dewey McCafferty, WKNC, Raleigh

First of all, thanks to Tod and Balaam and the Angel from Virgin Records for two interviews, Friday and Saturday's shows.... Also, we want everyone to take a look at Headbangers Ball Saturday night for the next few weeks concerning Dirty Looks' new video for "Oh Ruby". Paul, the guitar player is sporting a WKNC Chainsaw Rock T-Shirt; a hot commodity.... Megadon, we're coming to Kings Dominion.

#### Paul Nelson, WWCT, Peoria

It's great to have Graham Parker back on the air in Peoria. "The Mona Lisa's Sister" is his best effort since the "Up Escalator". In addition to "Get Started", we like "Don't Let It Break You Down", "Under The Mask Of Happiness, and his cover of "Cupid". We think this is the album to give him the commercial success he deserves.... We knew Rod Stewart wasn't through rockin' and "Dynamite" is the proof. This tune could have been from "Footloose And Fancy Free". For back-ups we like "The Wild Horse", "Forever Young" and his cover of "Try A Little Tenderness". This record is so good it's almost made us forget "Love Touch".

#### Mad Max Hammer, Z-Rock Satellite

Scorpions, Poison and Queensryche are fighting it out for the top spot in Z-Rocks Top Ten list this week. The biggest mover in the Top Ten is the "Decline Of Western Civilization" soundtrack which we're playing several tracks off of.... Also, smashing their way into the Top Ten is Smashed Gladys. Looking for big things from that band.... This Hallows Eve album is pretty good and we're getting lots of requests for it. The track to pay attention to is "Speed Freak".... Frehley's Comet has another major league release with "Second Sighting".... I can't wait for the new King Diamond album to come out. The whole thing is a total killer. It's a concept album with the premise of a horror story. Don't listen to it alone in the dark or you might not make it out alive.... The new Joan Jett album is good and the old Iggy Pop tune "I Wanna Be Your Dog" is great. Hopefully the label will release it as a single.

#### Mike Jones, WGIR, Manchester

First up, I want to give Don Kaye my late but heartfelt congratulations on his gig at MJI and to his successor at Noise Alex DeFelice (whom I worked with when we were both CBS college reps in New England a couple of years ago). Cheers mates! I know you will both do well.... On to music. I'm gonna need an extra head soon. There's so much new music coming out, it's getting hard to keep up. Real heavy weight stuff.... The new Priest single is another anthem rocker for the boys from Birmingham, but it's very shallow stuff lyrically, especially if you put it next to something as huge as the Queensryche opus or even some of Priest's older stuff. I'm waiting to hear the whole Lp.... "The Decline Of Western Civilization II" soundtrack is serious cranium destroying stuff. Guns and Alice is huger than huge and my buds from L.A., Armored Saint, have a savage rocker on here that sounds monster on the air. Motorhead's tune is extremely cool. In fact, why not just play the whole bloody thing, okay.... Another Italian guitar hero named Chris Impellitteri has been unleashed on an unsuspecting world. His version of "Since You've Been Gone" stands head and shoulders above the original.... Thanks of near biblical proportion to Matt Pollack of Relativity for a fine time at the Joe Satriani gig in Boston last week. To say this show was huge and brilliant would be a vast understatement.... And last but not least, will the Monsters of Rock play New England. Watch this space for details.

#### Al Nassar, WCKW, New Orleans

We'd like to announce that we're now doing an hour of new metal every Wednesday night at 11:00. It's called 92 Metal Mania.... The Van Halen is killer and the phones are really hot. It's platinum bound.

### Steve "Elvis Is Alive" Kantscheidt, WCDB, Albany

Well, by now most of you know (because we all jump right to our favorite dialogue first), that I have recently been joined in matrimony to Cheryl. The initial shock must be great, I know but we are totally committed to each other, although we still carry on other interests, hence we have an open relationship. (So Peggy, if you ever make up your mind, the Bahamas await.) Anyway, the nuptials took place this past Saturday with Tommy Stewart and Joey DiBias (nice pair, but not recommended for Bar Mitzvahs) singing "Here Comes The Bride". Without much preparation, our ring bearer, Jim Matheos, offered his E string to consumate the vows, which were given by the high priest Stacy Anderson himself. We are now devout Stacyists and plan to raise our children according to the Book of Stacyism. We then shared a waltz to the beautifully tear-jerking Rot Gut and sped off (with Tommy at the wheel) to the lovely Deer Park Motor Inn (Rm 219) for a two hour honeymoon with some friends and two unknown intellectuals. Thanks to Ray Alder for being my best man and playing drums for Tommy and Joey, and to Brian "Skate Punk" Lima for playing air guitar and letting me massage his girlfriend. And Oh Yes! Caesar did look just dandy in his pink dress.... As for the rest of the show, Hallows Eve is totally out of control. These guys rule. They're right and know how to get a crowd psyched. Bodies flew all over the place as the boys leaned over the mess and destroyed eardrums with sheer perfection. Fates were equally as cool putting 110% of their energy into it. Ray (still excited about being best man, I suppose) was all over the stage reproducing tunes to the note while Jim (missing an E string) and the band showed what great musicians they are. This was definitely one of the most rulingest shows I've seen and should not be missed even if you have to travel 500 miles to see it. You should be totally committed to these bands no matter what your wattage.... This week's quote: "Air is good for you". Live by it! Anyway from the happy land of matrimony, See ya!

#### Kerry Gray, WZEW, Mobile

Another exceptional week for Tracy Chapman. Between "Fast Car" and "Talking About A Revolution", Tracy has landed both #1 requests and retail.... A close second to Tracy Chapman is Ziggy Marley. Top five phones for both "Tomorrow People" and "Lee And Molly".... Morrissey's "Suedehead" pulls top five phones this week and "Viva Hate" is now #3 retail in the city. As a result, the Suicide Prevention Clinic's phones have been ringing frequently. Just kidding!.... Among the new songs to the playlist this week, I'm most impressed with Peter Murphy's "All Night Long". I only hope he follows the footsteps of The Church and Midnight Oil in becoming the next alternative artist to cross over to mainstream AOR .... Speaking of Midnight Oil, we added "The Dead Heart" this week and expect as much success from it as "Beds Are Burning" gave us.... With all of these overkill beer commercials, Neil Young's "This Note's For You" couldn't have come at a better time. Not only does the song express a little subtle humor, but it's even more of a different direction for Neil than "Ten Men Workin", which is now in heavy rotation.... This week's "On The Edge" is highlighted by the new Camper Van Beethoven, also heavy on Dancing Hoods, Velvet Elvis and Then Jerico.

#### Penny Barnes, Rampage, 213-828-1980

Well it has been a trying few weeks here at Rampage/Rhino, but yes we are really starting to see the fruits of our labors. In the course of the past two weeks some of you have really helped us out, and we have begun to score big time in the add

### **RADIO COMMENTS**

department. We have picked up KDKB, KBOY, KSQY, WRCN, and several others. We are now touting 37 stations proudly playing "Only Child", with good results! Watch out Hurricane.... We aim to kick some ass in the weeks to come. This record is here, it's now, and it's great!!!! "I Believe In You" will make a believer out of you, but those of you who are not quite convinced can check out the latest charts to see that we are indeed making progress. Slow & Steady wins the race, and this has been our motto all along. We are into the fifth week, with many weeks ahead of us, and we ask that you please go back and listen again to this record. It is really, really good. Most of the time, I talk to programmers who have not yet heard it, and then once I get them to listen, they tell me it is some of the best new music they have heard. So do yourself (and us) the favor. Listen again. We want you to be a believer too!!!.... P.S. A special howdy to my other "Squeeze" Michael...You know who you are...And to Jerry at KDKB for hanging in there and going to the end for us on this. Early supporters...Thanks so much!!!! See ya at the bowling party!!!!

#### Jeff Naumann, Virgin, 213-278-1181

Steve Winwood arrives Wednesday the 25th, so "Roll With It" in heavy for the Memorial Day weekend. Have a good weekend.

### Deborah Klinger, Apache Records, 213-466-9958

Now that you've all heard the earth-shaking new re-mix of John Brannen's "Primitive Emotion", what are you waiting for?! Post quake sympathy adds? This song hollers for attention, screams for airplay, and will deliver on your station! KWLN gave us a lovely show of commitment this week, making "Primitive" their sole add on the add-machine! Besides, who wants to cross Nostradamus?.... Can't wait to see you guys at the T.J. Martell "Primitive" Rock'n'Bowl on the 21st - It's sure to be an experience for all! "Look out, babes, the savages are gonna be loose!" But back to biz - Save yourselves from the double extended volcanic ultra-dub mix (with the giraffe Family on the cover) and Go "Primitive" Now!!!!

#### Colleen Baxter, SST Records, 213-835-8977

Thanks to KRCK, KABL and WPGU for taking the time to speak with the MEAT PUPPETS while they were in your towns, and to KTCL, I'm sorry we couldn't get them out to Fort Collins this time around. This week the Pups will finish things up in Ann Arbor, Toronto, Cleveland, Pittsburgh, Louisville, Columbia and Kansas City. Don't miss them.... By now you should have checked out the new DAS DAMEN Ip, "Triskaidekaphobe". WHTG, KABL, KCRS, KVNF and WABO have added it already. It's debuting in Rockpool in the top 20; it's #50 on FMQB's "Adventure Club" chart; and it's on the Gavin "Import/Indie" list. Try testing "Reverse Into Tomorrow" on your station's new music show or "smash & trash" program. Your listeners will know a great rock song when they hear it.

#### Jessica Harley, WNGZ, Elmira

This week I featured Queensryche's "Operation Mindcrime" and talk about response. My phones never stopped ringing, and the consensus is that Queensryche is god. In the second hour I featured Drive's "Characters In Time". What a killer album. I still don't understand why more of you aren't spinning it. Just listen, it's incredible. Drive is a young band that hails from L.A. and they possess a unique style with high energy and lots of drive - no pun intended. Take some time to listen to "Characters In Time" and I guarantee you won't be disappointed. Jump on the tracks "Forever And A Day" and "The Entity". You're phones are sure to light up! Also raging are Testament's "Eerie Inhabitants" and "Nobody's Fault", Flotsam & Jetsam's "Dance Of Death" and of course Fates Warning are still holding strong at number one. And this week we're adding "Silent Cries" to regular rotation. Way to go Fates. Also on the "way to go" list: Chris Black for the killer job on the Hard Hitters CD, Clarissa Garcia on her graduation and Monte Conner for returning my call. Later.

#### Mike Marrone, WHTG, Asbury Park

What is this - a new Zealand invasion? We have Shona Laing tearing up the power rotation charts with sales and requests

through the roof. This is great news, but let's not overlook another New Zealand band, The Chills. Start with the track "Rain" as we've been playing for the last month and also try "Wet Blanket" and "Look For The Good In Others".... Being an avid and insane Chameleons U.K. fan, it's great to finally get the record by The Sun And The Moon. "Peace In Our Time" picks up right where "Tears" and "Swamp Thing" left off. I hope that the name change doesn't confuse Chameleons fans because the sound is very similar, at least on the 3-song 12". I really like "The Boy Who Sees Everything" a lot.... In my opinion, one of the highlights of the recent Love And Rockets shows was the appearance of The Bubblemen doing the "Bubblemen Rap". I was thinking how great it would be to play this for WHTG listeners. Well, someone in Newark must have heard me because we have in our hands the Bubblemen 12". I was a little hesitant to give the "Bubblemen Rap" heavy airplay, but after just one week in rotation it floated up to Top 5 Requests.... Camper Van Beethoven certainly looks like they're ready for mega success since their recent four page spread in Rolling Stone. While this release does not contain as much humor as their past work, no one can deny the maturity of their playing and accessibility of this material.... Joe Strummer's 'Trash City" is in Power, it's selling like crazy and requests are out of control. It sounds closer to the Clash than probably the last two Clash records. Joe was upset that his contribution was cut to one side of the soundtrack. Judging by the strength of this music I can see why he was upset.... Parthenon Huxley what's his story? Where did he come from? I like the song "Double Our Numbers".... The Lodge record on Island is quite good. Peter Blegvad is one of my favorites, recently involved in the Golden Palominos. One of the few albums to come out whose cover and hype don't lie. The reason I say this is that the cover says "new directions in rock" and that's exactly what the Lodge is. It's not art damaged, punk, disco... it's rock, like the third letter in AOR is supposed to be. My personal fave is "Match Girl".

### Cheryl "I'm Deaf" Valentine, Metal Blade, 212-645-6208

This week started with a doozy. Those brats at WCWP (Ron and Mark) decided to play a funny on me. Yea, they put on these fake English accents and told me that they wanted to manage Lizzy Borden. Bein' the retard that I am (shut up, Monte), I fell for it!... BIG NEWS! Steve Kantscheidt and I got married in the pit at the Hallows/Fates show in Bayshore, NY. We'll be practicing an open marriage because Steve is still a Peggy Donnelly groupie while I remain a Monte Conner groupie. We were married by Stacy Anderson while Caesar Ettore acted as the flower girl. Caesar's friend, Bill, captured the event for us by means of modern photography. We celebrated our vows by having a Captain Crunch party on the veranda at dusk. Prior to the ceremonies, Bill Fischer lectured on the seriousness of wedding vows. We all found this quite amusing. I know this is all very sudden, but my recent jealousy over Clarissa's marriage led me to this no-frills decision.... During our recent road trip on the "No Exit From Pain" tour, we rejoiced in heavenly tonage and found several Monuments to Nothing. You'll have to speak up on the phone because I was too close to the speakers (i.e. in the club) and neglected to wear my earplugs. I had to soak it up while I could, ya know? Both Hallows Eve and Fates Warning are devastating live, so don't miss this phenomenal show.... I'm kinda bummed right now 'cause the guys are no longer a stone's throw away from me. They're in the Midwest (a rulin' area I might add) and I can't see them for a while. Please console me, I'm in pain (more mental than anything).... I'd like to take this opportunity to thank Chris and Jeff at The Hard Report, the Marks at FMQB, Jem at CMJ and all of you metal dudes who have impeccable taste because you have put Fates Warning in the Top 3 of these illustrious metal trades. Fates went up to 111 at Billboard with a bullet (lots screams and yippie yeahs here)! Pretty cool, huh? Together we can make this band YUGE (a Peggy Donnelly word). Heaven, I'm in heaven.

### Derek Simon, Concrete Marketing, 212-645-1360

Judas Priest returns to the metal forefront with the killer "Ram It Down" Lp. "I'm A Rocker" is the cut for AOR and metal radio seems to be digging their teeth into "Ram It Down", "Love

Zone" and, of course, "Heavy Metal". Their world tour starts in late July with Cinderella as special guests and features a set that you will not believe. Look for a full interview with Rob Halford in the latest issue of Concrete Foundations.... Fifth Angel, whose album is currently at 127\* in Billboard, continues to have success at metal radio. The band will hit the road in mid-June and will continue to tour throughout the summer. Details to follow. You should all have your Fifth Angel CDs by now, but call if you need anything else. Fifth Angel tracks are also on recent CD samplers from The Hard Report, FMQB and Album Network. This band just refuses to be ignored.... Vinnie Vincent Invasion is moving onward and upward at radio and will be on the road soon. "Ashes To Ashes" is getting a lot of attention and programmers seem to think that "Love Kills" is going to make a lot of noise, too.... Finally, look for the smokin' debut from Britny Fox during the first week of June. I expect big things from the Britny boys. The first single, "Long Way To Love" is a piece of hard rock genius. Music will be on your desk soon. See ya.

#### John Schoenberger, Relativity, 213-212-0974

The Joe Satriani phenomenon continues to sweep across the industry. I take great pride in being involved in a process that eliminates needless and self-defeating attitudes when it comes to music. Joe and Relativity and you have proven that sometimes our attitudes as to what the public wants (in this case instrumental rock music) isn't always on the mark. I say let's give the public and the music a little more credit for their instincts! The next track we are gearing up for from "Surfin' With The Alien" is going to be "Always". Now that Joe's image is properly established, it is time to expand beyond the daypart. "Always" is the cut. This song "Always" gets great familiarity response live and besides I think most of you are closet fans of this song anyway. Don't wait for the 12", add this hit track from a hit album by a hit artist now!... Speaking of hit tracks, I think it is time to seriously deal with the hit song "Baby's Got Rockets" by the Dancing Hoods. Very quietly this song is exploding at the alternative level and many key commercial blockbuster radio stations that are so at the spearhead of the next success story. Many are already on this track such as WBCN, KBCO, WRAS, KLOL, KUSF, WBAB, WWWV, KBOY, WHFS, KFMH, KJET and many more tastemaker stations. Why not place your call letters on the leader's list too?... Get ready for Impellitteri!

#### Ron Rivlin, ABC Rock Radio Network

Many thanks to Andy Schoun and Co. and KAZY-FM Denver for a morning show remote we'll never forget, The Mile High rockers came to our New York studios for a morning of nonstop hilarity. Stopping by were Tom Hanks, Lou Graham of Foreigner, Z100's Ross Brittian and "All My Children" hunk Maurice Bernard.... Also, ABC Rock affiliates are going wild for the latest masterpiece of Bob Rivers; a send-up of Springsteen's "I'm On Fire" called "I Perspire". Bob River's "Twisted Tunes" are a Rock Network Exclusive.... Don't forget, our David Bowie simulcast with the ABC Television Network will be June 3rd. Call Ellen Davis at 212-887-5118 for details.... A big welcome to our newest affiliates, WONE-FM, Akron; WRUF-FM, Gainesville; KQDS AM + FM, Duluth; WGLF-FM, Tallahassee, and WRXK-FM, Fort Meyers.

#### Sean Coakley, Arista, 212-830-2178

"Reptile" has been re-mixed with rock radio in mind, bringing up the guitars and vocals and making this song a virtual automatic from The Church. You should now have the 12" and it's okay to put it in this week. Thank you.... Stealin' Horses had a wonderful first week with the usual market leaders showing why they're dominant. "Turnaround" will grow on you and your listeners. Real music from real people.... Witness wants you to "Do It Till We Drop". You will. June 6.... Patti Smith will light up the phones on June 8. It's great to be hot. Damn. Go Tribe.... Personals: K.D. Lange is the most exquisite album I've heard in ages.... Where's Mickey the Mook? Someone told me that he's sharing a cell with Joe Pepitone. Is it true? Does he still read this drek? If you're there, Mook, please come back.

### King Diamond, Roadracer Records Artist, 212-219-0077

This is King Diamond. Our new album "Them" will be out on the 20th of June, haunting your minds with the scariest horror metal you've ever heard. "Them" is by far the heaviest and hardest album I've ever been involved with. The production of this album is different from "Abigail" in the way that the guitars are all up front. It's a concept album featuring "Them"; Grandma, Missy, Mother, King and Grandpa, who's already dead. The story took place 18 years ago in the house called "Amon". So, turn off the lights, turn up the volume and enjoy fear sneaking into your mind. They finally let me out nine years ago and I was just beginning to feel better when that bloody phone rang. It was Grandma. Now I have to go back to the old house even though I don't want to. So, if we don't see each other on tour the beginning of August, something went wrong at the old house again.

#### Kenny Puvogel, Warners, 818-953-3723

"Mine All Mine", "When It's Love", "AFU", "Cabo Wabo", "Source Of Infection", "Feels So Good", "Finish What You Started", "Black & Blue" -- play 'em all. You'll love 'em! Thanks to Ed Leffler and the boys for a perfect way to spend a Friday afternoon last week with the premiere of "OU812" at Bunny Headquarters. ATTENTION ROCK RADIO: This album will be one of the (if not the) events of the year. Thank you Van Halen for a great album.... Also thanks go to Rod Stewart for a "dynamite" album. The debuts on the charts this week were phenomenal. The track "Dynamite" as well as "Lost In You" will go all the way. We will be working and you will be playing "Out Of Order" for many months to come.... Honeymoon Suite is hanging tough at rock radio. Thanks for your support to date; now we're lookin' for support on "Looking Out For Number One". You will have a CD pro of the track next week, but you don't have to wait until then. We are shipping followup CD's from David Lee Roth and Talking Heads this week.... One of the best songs from David Lee Roth's live set is "Skyscraper". Now you can play it on the radio.... "Blind" from the Talking Heads is now on over 50 rock radio stations. We're looking for many, many more on "Blind" this week.... Records that need your immediate attention this week: Jerry Harrison "Cherokee Chief", Underworld "Glory Glory", and Chiefs of Relief "Freedom To Rock".... Thanks you's go to WNEW, WDHA, WBRU, WRXK and KFMU for "Glory Glory" adds this week.... And a big thank you to WBCN for the add on Chiefs Of Relief.... You might want to give your ears a treat and give a listen to the Longhouse album we shipped a couple of weeks ago. We are shipping "She Don't Wanna Go Home Tonight" as a rock radio pro this week.... You also might want to give a couple of stores a call and I know you will be very impressed to see how well the Prince "Lovesexy" album is selling. Already!

#### Rick Cohen, Golden Guru, 215-574-2900

The Flame burns bright. Thanks to Ted Utz and the entire staff at WMMR for the great live broadcast of the Flamin' Harry Band from the Trocadero on May 17. Also thanks to club owner extraordinaire Rick Blatstein. Thanks again WEZX, WHTF, WTPA, WZXL, WZZO, DC101, George Harris and Bill Hard for your ongoing support.

#### Jim McKeon, RCA, 212-930-4309

This format is seriously 25+, correct? Can there be a better 25+ record than the Graham Parker "Start A Fire"? After just four weeks of release, we're pushing 100 AOR's and the best reaction in ten years to a G.P. project. That's because it's his best record in years. Even Rolling Stone's 4-star review says exactly that, comparing this album to Dylan's "Blood On The Tracks" and Bruce's "Tunnel Of Love". This is an incredibly rich album. Exactly what the adult rock audience wants!... We had a wonderful time presenting Lita her gold record. Spirits soared, tears flowed and promises of platinum seem possible now. You must try "Close My Eyes". This baby is the most active song on the radio -- including Joanna Dean, Cheap Trick and Tracy Chapman. Nearly half of all AOR's playing it report Top 5 phones.... Reports from the road are great for our next big star Peter Murphy, a very charismatic performer who played to 3,000 in LA and 2,000 in NY. Listen to "All Night Long" which I heard segued out of The Church's "Milky Way" and it

### RADIO COMMENTS

blew my mind. This chart topping alternative record deserves AOR exposure. Try it! He's the next David Bowie. (Just ask my secretary, Denise Wexler who her new heartthrob is -- and the woman has taste!)... The next track for Kings Of The Sun will be "Black Leather" and they're hitting the road starting June 5 in Phoenix.... Speaking of road work, the relentless Treat Her Right (nice of George Thorogood to name a song after them), have snagged most of this summer's Little Feat dates; a very exciting package. Stand by for next track news on T.H.R.... Coming in June: "Wall Of Hate" by a Scottish band Shine and powerful street rock a la Clash from Lightning.... A tremendous Detroit Radio/Record industry reunion was held last weekend; over 300 faces showed and it was just a blast. It's a great idea for other major markets to adopt.

#### Lynn Oakes, Enigma, 212-741-1255

Roses are red; Violets are blue; na-na-na na-na-na, we're on to you! Storm troopers teaming for a hellacious week: WTPA, WRKI, WCMF, WDHA, WOUR, WGIR, WPYX, KBAT, KBOY, KQWB, KFMQ, KRQU, KKDJ.... Velvet Elvis, besides being fuzzy to the touch, is packed with good ole American style guitar licks and irresistible lyrics. New this week at WWWV and KTYD who are already hooked on this down home style. Are these the only two stations who got past the Velvet label copy and discovered a great record? Look for the Lp to be in your hands and on your turntable very soon.

#### Michael Schnapp, SPV, 516-783-3040

I'm still recovering from a concert O.D. As if the regular dose of the New York concert scene isn't enough (and it usually is), the Atlantic Records 40th Anniversary tested my endurance and stamina. Twelve hours of everything from Iron Butterfly to Manhattan Transfer, Yes, CSN, Stacey Q, new schmooz, Spinners, Coasters, Toasters, Bee Gees, and Phil and his dudes. Good job to all involved and thanks Peggella D.... Funniest moment: When everybody thought Led Zeppelin was finally going on and Rufus came on. That was priceless.... Biggest disappointment was the no-show of the Bulging Johnsons. They dicked out, man.... Flash, Wa happened? But hey, let's talk records. Let's talk Sodom. Let's talk phone action. Let's talk lots-a-requests for Sodom! Now we're talking! Riddle me this Batman: Did Ross Goza at KNAC tell me that when Sodom spins on the Manic Monday show, people call. Are requests for Sodom showing up at all Z-Rock affiliates? Does Mad Max say Sodom is doing great? Hey, did the WHJY Dr. Metal prescribe a healthy dose of Sodom to his listeners? Are WWUH, WNHU, WRTN, WBIM, WVVS, WGBW, WKVU, WNYU, WOUR, WWVU, WBNY, WUSB, WPYX all sodomizing their listeners? Are many cool stations playing "Satan" because they realize that despite the dumb name, the band has great songs? Who did "Roundabout"? Homeboy, you know the answer.

#### Camper Van Troutmaster, Virgin, 212-463-0980

First, let me say that I have no idea whatsoever where they are vis-a-vis their tour schedule but, if you get the chance, get a ticket somehow so as not to miss Midnight Oil when they set up shop in your burg. I've seen these guys before but the show that they put on at the Beacon Theatre last Friday night was probably one of the five best shows I've ever seen in my life. Forget that Peter Garrett and I have the same hairdresser, these guys have brass balls the size of watermelons. Now, you've gotta love these Camper Van Beethoven guys and not just because their Lp. "Our Beloved Revolutionary Sweetheart" has a cover depicting the Virgin suite at last year's WEA Convention, but because the music contained therein is a blast. Invigorating, a little off-kilter and guaranteed to stay with you long after you stop listening. You've now got the 12" featuring "Eye Of Fatima Parts I & II", (it's a special edit) and "Turquoise Jewelry". Listen and prepare to board the bus that'll take this wholly original band to hugeness.... Also new this week from The Railway Children an Lp entitled "Recurrence" and an A/B'd 12" highlighting two songs, "A Pleasure" and "In The Meantime". Mesmerizing guitars, gorgeous songs.... Finally, two other discs of note, Balaam And The Angel's "I'll Show You Something Special" and from Steve Winwood, "Roll With It" (babeh).

#### Megadon, Combat, 718-740-5700

Wait'll you see the cover of the forthcoming Impellitteri album. Definitely a beautifully packaged class act. More on them next week.... I'm currently astounded by the number of adds and cool comments about Agony. Scroggs is right, they sound closer to the sadly defunct Artillery than my Bay Area faves Exodus.... Be on the lookout for Acid Reign's devastating mini Lp "Moshkinstein". The tracks "Goddess" and the superbly crafted "Motherly Love" will leave you breathless. Of the current crop of Combat, AR are my faves.... Nice to see Blind III and Virus on so many playlists.... The Real Men shirts are soldout and I lost a lot of money on them but I still think I'll make more (shirts, that is). Call for info.... Applications for the film I'm making have been pouring in like a flood. (Sure they are).... Killer Zodiac Mindwarp show at L'Amour, but attendance was poor. Thank god some of the Cycle Sluts From Hell showed up; I felt like d been hit by an aircraft carrier the following morning.... Last Wednesday Scott Givens turned 23. Send hate mail to the Combat address. I turn 24 on June 8 and I'm dreading it. Charity, we'll be getting drunk very soon.

### Rob Steinberg, Contemporary Comm./Break A Leg, 215-667-6766

"Bowl On the Wildside", Lyrics by Rob "Savage" Steinberg, sung to the tune of, "You know the song".

I came out of Philadelphia, PA.
Flew 3000 miles to L.A.
Plucked my nose hair on the way
Shaved my back, then waxed my ball.

Said, Hey babe, take a bowl on the wildside Said, Hey Bob, Let's bowl on the wildside.

Scorpions exploded from out of the (Tip) Sheets "Rhythm Of Love" smashed out onto the streets Savage Amusement, The Monsters Show, You all will see them go, go, go.

Said, Hey guys, let's bowl on the wildside C'mon babe, let's bowl on the wildside.

And all the leatherette bimbo's go
"OOH, OOH-OOH, OOH-OOH, OOH Hey You
OOH, OOH-OOH, OOH-OOH, OOH-OOH...."

#### (SEX SOLO)

The Scorps Lp is on it's way to a win
A Billboard bullet at 7, knocks down all the pins
Up rotations and you will see
Phone requests and sales, strike at #3.

Said, Hey babe, take a spin on the wild side Said, Hey babe, let's bowl on the flipside.

Sunset Boulevard's the place for me At Le Monderian til Sunday is where I'll be 650-8999 is where you'll find me anytime C'mon babe, let's bowl on the wildside.

For T.J. Martell let's bowl on the wildside And all the backstage boilers say "OOH, OOH-OOH, OOH-OOH, OOH Hey You" OOH, OOH-OOH, OOH-OOH....."

(SEX SOLO)

Fade to "Blackout".

### THE HARD REPORT-

P.D. JIM JOHNSON M.D. KAREN HEWKO PH: 604-684-7221 MUSIC:TUE AFT CALLS:FRI-MON FROZEN REPORT
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CLANNADSOMETHING
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THE DEL CONDS
*ERIC CLAPTON AFTER
FOREIGNER LIVE
GLASS TIGER SEARCHING
HALL AND OATES EVERY
TALKING HEADS NOTHING
TALKING HEADS NOTHING *HONEYMOON SUITE LOVE
-HONETMOON SOITE LOVE
INXS NEW
JON ANDERSON HOLD
^JONI MITCHELL SECRET
MIDNIGHT OIL BEDS
N.YOUNG/NOTESTEN
PAUL CARRACK
PAUL CARPACKWHEN
*ROBERT PLANT TALL PREFAB SPROUT CARS
PREFAB SPROUT CARS
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CHEAP TRICK FLAME
ZIGGY MARLEYTOMORROW
MEDIUM
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10,000 MANIACS LIKE
AC/DC WAY
BALAAM/ANGELLOVE
THE BEARS ACHES
BRIAN SETZER SKY
CLANNADLIVE DEACON BLUEDIGNITY
DEACON BLUE DIGNITY
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GLASS TIGER SONG
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TALKING HEADSBLIND HONEYMOON SUITELONG
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		RNSBY/	RANGE			(CD)
	GLAS	S TIGER	SUITE	SEARO	CHING	(CD) (CD) (CD)
	SMITH	HEBEEN	S	ONLY	101	(CD)
	HEAV	MALEN. V			`	(CD) (CD)
			UMMER NES NCAMP			(CD) (CD)
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	*JOAN JOHN	NNA DE	AN	KISS RED HATE		
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	THEN	JEBICC		LET	IN .	(CD) (CD)
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SCORPIONSRHYTHM SMITHEREENSONLY	
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AC/DCWAY ONLY CHILDBELIEVE	
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#### THE HARD REPORT

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R. ROBERTSONSOMEWHERE		
ROBIN TROWERTEAR ROD STEWARTLOST WHITE LIONTELL		
YESBIG Y. MALMSTEENHEAVEN		
LIGHT		
ONLY CHILDBELIEVE JAMES REYNEFALL THEN JERICOLET TREAT HER RIGHTTHINK		
THEN JERICOLET		
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REZE SPOKANE P.D. GARY ALLEN M.D. CURT CARTIER PH: 509-448-1000 MUSIC:TUE AFT CALLS:THU-FRI 10-12		
M.D. CURT CARTIER		
MUSIC: TUE AFT		
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MEDIUM ADDS		
G.THOROGOODTREAT GUNS N' ROSESSWEET		
JUDAS PRIESTROCKER KINGDOM COMELOVE	-	
ROSSINGTON BANDWELCOME		
LIGHT ADDS DAVID LEE ROTHPERFECT		ı
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ROBIN TROWERTEAR ROD STEWARTLOST		i
SCORPIONSRHYTHM SMITHEREENSONLY		
*VAN HALENBLACK		ı
MEDIUM AC/DCWAY		ı
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FACE TO FACE		ı
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POISONNOTHIN TREAT HER RIGHTTHINK Y. MALMSTEENHEAVEN		
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IOHN BRANNEN PRIMITIVE		
MICHAEL BOLTONWAIT SEMI TWANGSALTY JETHRO TULLBUDAPEST		
REZO QMAHA		
PH: 402-592-5300		
PH: 402-592-5300 CON: B-A-D-E MUSIC:MON MOR CALLS:WED-FRI 2- 3		
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— HAKU I	KEPOKI —
PAUL CARRACKDOUBLE	MIDNIGHT OILBEDS (CD) N.YOUNG/NOTESNOTE (CD)
PINK FLOYDDOGS ROBERT PLANTWAY R ROBERTSON SOMEWHERE	N.YOUNG/NOTES NOTE (CD) PAUL CARRACK
R. ROBERTSONSOMEWHERE ROBIN TROWERTEAR ROD STEWARTLOST	ROBERT PLANTTALL (CD) THEN JERICOLET (CD)
WHITE LIONBIG Y. MALMSTEENHEAVEN	TIMBUK 3 JACK WHITE LION TELL (CD) Y. MALMSTEEN HEAVEN (CD)
LIGHT ONLY CHILDBELIEVE JAMES REYNEFALL	ZIGGY MARLEY TOMORROW
JAMES REYNEFALL THEN JERICOLET TREAT HER RIGHTTHINK	P.D. GLENN STEWART
	RFMG ALBUQUERQUE P.D. GLENN STEWART M.D. MICHAEL DAVIS PH: 505-265-8811 CON: JEFF POLLACK
REZE SPOKANE P.U. GARY ALLEN M.D. CURT CARTIER PH. 509-448-1000 MUSIC: TUE AFT CALLS: THU-FRI 10-12	HEAVY ADDS
MUSIC:TUE AFT CALLS:THU-FRI 10-12	FOREIGNER BEAT ROD STEWART DYNAMITE
MEDIUM ADDS G.THOROGOODTREAT	MEDIUM ADDS DECLINE/STUNDER JUDAS PRIESTROCKER
JUDAS PRIESTROCKER	LIGHT ADDS KILLER DWARFS TELL
KINGDOM COMELOVE ROSSINGTON BANDWELCOME LIGHT ADDS	V.VINCENT INVAS ASHES POWER
DAVID LEE ROTHPERFECT	HONEYMOON SUITE LOVE ROBERT PLANT SHIP
HEAVY B.HORNSBY/RANGEVALLEY DEACON BLUEDIGNITY	SCORPIONSRHYTHM  ^SMITHEREENSONLY  CHEAP TRICKFLAME
ERIC CLAPTONAFTER	HEAVY BALAAM/ANGELLOVE
^ N.YOUNG/NOTESNOTE ROBERT PLANTSHIP ROBIN TROWER TEAR	B.HORNSBY/RANGE LOOK B.HORNSBY/RANGE VALLEY THE CHURCH MILKY
ROBIN TROWERTEAR ROD STEWARTLOST SCORPIONSRHYTHM	^HENRY L. SUMMER DANIELLE JIMMY BARNES ENOUGH
SMITHEREENSONLY  *VAN HALENBLACK MEDIUM	J.CAFFERTYSONG J.C, MELLENCAMPROOTY JOHN KILZERRED
AC/DCWAY AEROSMITHGIRL	KINGS OF/SUNSERPENT N.YOUNG/NOTESTEN
B.HORNSBY/RANGEFLAG  ^FACE TO FACEFOREVER FOREIGNER	ROBERT PLANT DANCE ROBIN TROWER TEAR ROD STEWART LOST
GEORGE HARRISONTHIS GLASS TIGER SEARCHING	ROD STEWART LOST TREAT HER RIGHT THINK VAN HALEN BLACK
GREAT WHITEMISTREATER HENRY L SUMMERWING HONEYMOON SUITELOVE	^ YES BIG MEDIUM AC/DC
JIMMY BARNESENOUGH	AFROSMITH MAGIC
*JOANNA DEANKISS *LITA FORDCLOSE LIVING COLOURMIDDLE	DOKKEN
MIDNIGHT OILBEDS N.YOUNG/NOTESTEN	JOANNA DEANKISS JOAN JETTHATE KINGDOM COMELOVE
^ PAT MCLAUGHLINNO PINK FLOYDDOGS POISONNOTHIN	LITA FORD
TREAT HER RIGHTTHINK Y. MALMSTEENHEAVEN LIGHT	POISON NOTHIN QUEENSRYCHE BELIEVE R, ROBERTSON SOMEWHERE
JOHN BRANNENPRIMITIVE	SCORPIONSBELIEVE SCORPIONSSTOP CHEAP TRICKLET
MICHAEL BOLTONWAIT SEMI TWANGSALTY JETHRO TULLBUDAPEST	WHITE LION TELL Y. MALMSTEEN HEAVEN LIGHT
REZO QMAHA	MICHAEL BOLTON WAIT
PH: 402-592-5300 CON: B-A-D-E MUSIC: MON MOR CALLS: WED-FRI 2- 3	P.D. STEVE BRIDGES M.D. PHIL MAICKE
	REMH DAVENPORT P.D. STEVE BRIDGES M.D. PHIL MAICKE PH: 319-263-2512 MUSIC:TUE MOR CALLS:MON-FRI 9- 5
MEDIUM ADDS 10,000 MANIACSLIKE AC/DCWAY	HEAVY ADDS
AEROSMITHMAGIC BODEANSPICK	G.THOROGOOD TREAT (CD) MEDIUM ADDS
DOKKENHEAVEN FOREIGNERBEAT GUNS N' ROSESPARADISE	BOZ SCAGGS
JOANNA DEANKISS JAMES HARMANBABY JUDAS PRIESTROCKER	LIGHT ADDS HOUSE OF FREAKS BLACK (CD)
JUDAS PRIESTLOVE KINGDOM COMELOVE ROSSINGTON BANDWELCOME	PIERCE TURNER MOVER ZARKONS HEART
THEN JERICOLET TRACY CHAPMANFAST WHITE LIONTELL	HEAVY AEROSMITH MAGIC (CD) THE BEARS ACHES (CD)
HEAVY	THE BEARSACHES (CD) B.HORNSBY/RANGE VALLEY B. SPRINGSTEENROULETTE (CD)
^ B.HORNSBY/RANGE VALLEY (CD) THE CHURCHMILKY (CD) ERIC CLAPTONAFTER (CD)	^ BRIAN SETZERSKY
GLASS TIGER SEARCHING (CD)  ^ N.YOUNG/NOTES TEN (CD)	TALKING HEADSBLIND (CD)
ROBERT PLANTTALL (CD) ROD STEWARTLOST ^SMITHEREENSONLY (CD)	JOE COCKERRIVERS (CD) JERRY HARRISONREV (CD)
^ TREAT HER RIGHT THINK (CD) CHEAP TRICK FLAME (CD)	JONI MITCHELLSNAKES (CD) KINGS OF/SUNSERPENT (CD) MIGHTY LEMON DRINSIDE (CD)
VAN HALENBLACK MEDIUM BRIAN SETZERSKY	*N,YOUNG/NOTES TEN PAUL CARRACK DOUBLE
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HENRY L. SUMMER DANIELLE HONEYMOON SUITE LOVE (CD) JIMMY BARNES ENOUGH	*ROBIN THOWEH TEAH *SMITHEREENS ONLY (CD)
JOHN KILZER RED (CD)  JOAN JETT HATE  KINGS OF/SUN SERPENT (CD)	STING ENGLISH (CD) TIMBUK 3 JACK (CD)
MIDNIGHT OILBEDS (CD) ROBERT PLANTSHIP	TREAT HER RIGHT THINK (CD)  *VAN HALEN BLACK (CD)  MEDIUM
ROCKY HILL	3 LOVER (CD)
SCORPIONS	DANCING HOODSBABY (CD) DIVINYLSBACK (CD)
ZIGGY MARLEYTOMORROW	HENRY L. SUMMER DANIELLE (CD) IRON MAIDENPLAY (CD)
FEMF CHICO PD RON WOODWARD MD MARTY GRIFFIN PH: 916-343-8461 CON: BA-3-8-E MUSIC:TUE AFT CALLS:WED-FRI 10-12	JIMMY BARNES ENOUGH JOHN BRANNEN
CON: B-A-D-E MUSIC: TUE AFT	JOHN KILZER
CALLS: WED-FRI 10-12 MEDIUM ADDS	LIVING COLOUR MIDOLE
G,THOROGOODTREAT (CD)	LESLIE WESTLOVE (CD) MIDNIGHT OILDEAD (CD) THE MISSION UKTOWER MORRISSEYSUEDEHEAD (CD)
ROSSINGTON BAND WELCOME (CD) STEALIN' HORSESTURN (CD)	^ NOISEWORKSLIES PAT MCLAUGHLINNO (CD)
HEAVY *B.HORNSBY/RANGEVALLEY (CD)	P, HUXLEYUNFORGIVEN SCORPIONSRHYTHM
ERIC CLAPTONAFTER (CD) GEORGE HARRISONTHIS (CD) GLASS TIGERSEARCHING (CD)	STEVE GAINESRIGHT (CD) TBONE BURNETTWILD (CD)
JIMMY BARNES ENOUGH (CD)	LIGHT THE CROSSSHOVE DICKIESEP
KINGS OF/SUNSERPENT (CD) N.YOUNG/NOTESTEN (CD) *ROBIN TROWERTEAR	THE CROSS SHOVE DICKIES EP JOAN JETT HATE KINGS X KING LULIAN AVE DREAM
*ROD STEWARTLOST (CD) SCORPIONS RHYTHM (CD)	ONLY CHILDBELIEVE PETER MURPHYNIGHT
*CHEAP TRICKFLAME (CD)  *VAN HALENBLACK (CD)	JAMES REYNEFALL (CD)
MEDIUM 3 LOVER (CD)	RFMO LINCOLN P.D. BOB ALLEN
B.HORNSBY/RANGELOOK (CD)	RFMO LINCOLN P.D. BOB ALLEN M.D. JOE SKARE PH: 402-489-6500 CON: AL PETERSON CALLS:WED-THU 11-1
THE CHURCH MILKY (CD) DAVID LEE ROTH STAND (CD) DOKKEN HEAVEN (CD)	
GRAHAM PARKERSTART (CD)	MEDIUM ADDS BRIAN SETZERSKY (CD) ICEHOUSENOTHING (CD)
HENRY I SUMMER DANIELLE (CD)	N.YOUNG/NOTESNOTE (CD) YESBIG (CD)
NXS	LIGHT ADOS HURRICANEYOU (CD) KINGDOM COMELOVE (CD)
JOAN JETT HATE KINGDOM COME LIVING (CD)	PINK FLOYD
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HEAVY ERIC CLAPTON	
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KEMU_STEAMBOAT/VAIL. PD. ITM LEFFRIES M.D. DAVE ROSS PH: 303-879-5368 MUSIC:TUE AFT CALLS:MON-TUE 11-2  MEDIUM ADDS THE CHURCH. REPTILE G. THOROGOOD. TREAT UNDERWORLD. GLORY YES. BIG LIGHT ADDS TONI CHILDS. STOP  HEAVY "B. HORNSBY/FANGE. VALLEY DANCING HOODS. BABY C*ERIC CLAPTON. AFTER GLASS TIGER. SEARCHING CIC	(D)
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*B.HORNSBY/RANGEVALLEY (C DANCING HOODSBABY (C ^ERIC CLAPTONAFTER (C GLASS TIGERSEARCHING (C	CD)
J.C. MELLENCAMP	0) (0) (0) (0) (0) (0) (0)
MEDIUM THE BEARSACHES (C B.HORNSBY/RANGEFLAG (C	(D)
BHIAN SEIZEH	(0)
J.CAFFERTYSONG (C JERRY HARRISONCHEROKEE (C JON ANDERSONHOLD	(D) (D) (D) (D)
MEL ETHERIDGESIMILAR *N.YOUNG/NOTESNOTE PAUL CARRACKDOUBLE	(O)
ROCKY HILL FOOL FOOL ROBERTSON SOMEWHERE (C ROBERT TEPPER UNFORGIVEN (C SINEAD O'CONNOR JERUSALM SO CAPITOL JACK (C LANGE JACK (C LAN	
ZIGGY MARLEYTOMORROW	
PETER MURPHYNIGHT (C JAMES REYNEFALL (C FEARGAL SHARKEYLOVE THEN JERICOLET (C CHEAP TRICKLET	(D)
CHEAP TRICKWRONG  RFMX-FM LUBBOCK P.D. WES NESSMANN M.D. JON MCGANN PH: 806-747-1224 MUSIC:TUE AFT CALLS:THU 12-3	
MEDIUM ADDS JOHN KILZER	
N.YOUNG/NOTESTEN ROBERT PLANTSHIP ^ ROD STEWARTLOST SMITHEREENSONLY	CD)
CHEAP TRICK	
INXSNEW	CD)
MEDIUM AC/DCWAY BALAAM/ANGELLOVE BRIAN SETZERSKY	
TALKING HEADS. NOTHING (C HENRY L, SUMMER DANIELLE HURRICANE YOU FRON MAJOEN. PLAY JIMMY BARNES. ENOUGH J.C. MELLENCAMP. ROOTY "JOANNA DEAN. KISS JOAN JETT. HATE KROKUS. LET	CD)
NEOKUS LET  "LITA FORD CLOSE  MICHAEL BOLTON WAIT  PINK FLOYD DOGS  TIMBUK 3 JACK  TREAT HER RIGHT THINK  WHITE LION TELL  Y. MALMSTEEN HEAVEN	CO)

KFMZ COLUMBIA P.D. RICK JEFFREY M.D. MIKE RICHTER PH: 314-874-3000 MUSIC:TUE AFT CALLS:MON-TUE 10		1
	- 2	
MEDIUM ADDS PAUL CARRACK D LIGHT ADDS ROBIN TROWER TE	OUBLE EAR	
HEAVY *B.HORNSBY/RANGE. V/ *GLASS TIGER	FAA	
MEDIUM THE CHURCH M DAVID LEE ROTH S' ERIC CLAPTON A' GEORGE HARRISON TI (CEHOUSE EI JOHNNY H. JAZZ SI JOHNY H. JAZZ SI JOHNES EI JCAFFERTY S' JC. MELLENCAMP RI RICHARD MARK EI MICHAEL BOLTON W NYOUNG/NOTES TE PAUL CARRACK O SWITHEREENS. O	ILKY TAND FTER HIS LECTRIC HATTERED NOUGH ONG OOTY NDLESS HAIT EN NE NLE	
VAN HALEN. BI "WHITE LION TE LIGHT DEF LEPPARD. LC ROCKY HILL. FR SCORPIONS. RI THEN JERICO. LE RGBFM SAN DIEC P. D. TEO EDWARDS M.D. PAM EDWARDS PH: 619-292-1360 MUSIC:THU AFT CALLS:WED 11-5	OVE OOL HYTHM ET	
LIGHT ADDS AC/DC	'AY ANIELLE	(CD) (CD)
POWER THE CHUPCH	EW HYTHM NLY LACK RESENCE DVE ALLEY AIT EARCHING OTHING ATE URFING EN HINK LAME EAVEN	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
MEDIJUM MEDIJU	YSTIFY OOTY ERPENT LOSE OGS OOD DMEWHERE AR ASSION ELL DMORROW DVE AIT ACK	
KGGO DES MOINE: P.D. JACK EMERSON PH: 515-265-6181 MUSIC:TUE AFT CALLS:MON-TUE 11:	- 2	
MEDIUM ADDS BOZ SCAGGS	ALLEY ENTURIES JST FTER	(CD)
*ROBERT PLANT SI *ROCKY HILL FI *CHEAP TRICK FI *VAN HALEN BI MEDIUM		(CD)
DAVID LEE ROTH	HIS ANIELLE OVE	(CD) (CD)
INXS. N. JOHNNY H. JAZZ. S. JIMMY BARNES. E. JCAFFERTY S. JCAFFERTY S. JC MELLENCAMP. H. JERRY HARRISON. H. RICHARD MARV. H. MICHAEL BOLTON. W. ROGERT PLATI. T. ROBIN TROWER. TI ROOS ITEMANT. H. SCORPIONS R. STING. B.	/AIT ALL EAR OST HYTHM	(CD) (CD)
KGON PORTLAND P.D. IRIS HARRISON M.D. INESSA YORK PH: 503-655-9181	2- 2	
HEADY ADDS B.HORNSBY/RANGEU GEORGE HARRISON T JOE COCKER R R. ROBERTSON S MCDIUM ADDS AC/DC W JIMMY BARNES E KINGDOM COME L PAUL CARRACK D ROD STEWART D ROD STEWART L YES B	OOK HIS IVERS OMEWHERE VAY NOUGH IVING OUBLE IVINAMITE ETHAL*	:
HEAVY BALAM/ANGEL B.HORNSBY/RANGE F.B.HORNSBY/RANGE P.B.HORNSBY/RANGE V.THE CHURCH DEF LEPPARD LOAVID LEE ROTH HONEYMOON SUITE LINSS LN	OVE LAG LAY ALLEY IILKY OVE ITAND IVE OVF	
INXSN	IEW	(CD)

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RFMZ COLUMBIA P.D. RICK JEFFREY M.D. MIKE RICHTER PH: 314-874-3000 MUSIC: TUE AFT CALLS:MON-TUE 10- 2	KINGS OF/SUNSERPENT MIDNIGHT OILBEDS (CD) N,YOUNG/NOTESTEN
PH: 314-874-3000	ROBERT PLANTSHIP
CALLS:MON-TUE 10- 2	*SCORPIONS RHYTHM  SMITHEREENS ONLY  THEAT HER RIGHT THINK  CHEAP TRICK FLAME  MANUAL BLACK
MEDIUM ADDS PAUL CARRACKDOUBLE	TREAT HER RIGHTTHINK CHEAP TRICKFLAME
LIGHT ADDS ROBIN TROWERTEAR	^WHITE LIONTELL
HEAVY	MEDIUM FOREIGNERBEAT GREAT WHITEMISTREATER
*B.HORNSBY/RANGE VALLEY *GLASS TIGER SEARCHING	GREAT WHITEMISTREATER HENRY L. SUMMERDANIELLE JOHN KILZERRED
^HENRY L. SUMMER DANIELLE HONEYMOON SUITE LOVE	ROBIN TROWERTEAR
INXSNÈW ROBERT PLANTSHIP	FICT WICHITA
ROBERT PLANT	RICT WICHITA P.D. ERIC TAYLOR M.D. PHIL THOMPSON PH: 316-722-5600 CON: B-A-D-E
*CHEAP TRICK FLAME MEDIUM THE CHURCH MILKY	CON: B-A-D-E
THE CHURCH MILKY DAVID LEE ROTH STAND FRIC CLAPTON AFTER	MEDIUM ADDS
ERIC CLAPTON AFTER GEORGE HARRISON THIS ICEHOUSE ELECTRIC	JIMMY BARNESENOUGH JOHN KILZERRED
JOHNNY H. JAZZ SHATTERED JIMMY BARNES ENOUGH	JOAN JETTHATE KINGDOM COMELOVE ROD STEWARTDYNAMITE
J.CAFFERTY SONG J.C. MELLENCAMP ROOTY	ROD STEWARTLETHAL
RICHARD MARX ENDLESS MICHAEL BOLTON WAIT ^ N.YOUNG/NOTES TEN	HEAVY B.HORNSBY/RANGEVALLEY
PAUL CARRACK ONE SMITHEREENSONLY	ROBERT PLANTTALL  ROD STEWARTLOST (CD)
VAN HALEN BLACK	STEVE WINWOODVALERIE
DEF LEPPARDLOVE	*CHEAP TRICKFLAME MEDIUM
ROCKY HILL FOOL SCORPIONS RHYTHM	B.HORNSBY/RANGELOOK THE CHURCHMILKY
THEN JERICO LET	DEF LEPPARDLOVE FOREIGNERLIVE GUNS N' ROSESWELCOME
RGB -FM SAN DIEGO P.D. TED EDWARDS M.D. PAM EDWARDS PH: 619-292-1360 MUSIC:THU AFT CALLS:WED 11-5	HENRY L. SUMMERDANIELLE HONEYMOON SUITELOVE
PH: 619-292-1360	J.C. MELLENCAMPROOTY
CALLS:WED 11-5	JERRY HARRISONHEV (CD) KINGDOM COMEGET
LIGHT ADDS AC/DCWAY (CD)	KINGS OF/SUNSERPENT (CD) LYNYRD SKYNYRDSWAMP
HENRY L. SUMMER DANIELLE (CD) MIDNIGHT OIL	N.YOUNG/NOTESTEN PAUL CARRACKDOUBLE
POWER	PAUL CARRACK
THE CHURCH MILKY (CD) HENRY L. SUMMER WISH (CD)	POISONNOTHIN (CD) ROBIN TROWERTEAR SCORPIONSRHYTHM
SCORPIONS RHYTHM	THEN JERICOLET *TREAT HER RIGHT,THINK (CD)
SMITHEREENSONLY (CD) VAN HALENBLACK (CD) HEAVY	*VAN HALENBLACK WHITE LIONTELL (CD)
THE ALARMPRESENCE (CD)	YESFINAL
B.HORNSBY/RANGE VALLEY (CD) FORFIGNER WAIT (CD)	RILO COLO SPRINGS P.D. RICH HAWK M.D. ALAN WHITE PH: 303-634-4896 CON: LARRY BRUCE MUSIC: TUE MOR CALLS:WED-FRI 9-5
GLASS TIGER SEARCHING (CD) TALKING HEADS NOTHING (CD)	M.D. ALAN WHITE PH: 303-634-4896
JOE SATRIANI SURFING (CD)	MUSIC:TUE MOR
^ N.YOUNG/NOTES TEN (CO) TREAT HER RIGHT THINK (CD)	HEAVY ADDS
CHEAP TRICK FLAME (CD) Y. MALMSTEEN HEAVEN (CD)	B.HORNSBY/RANGELOOK MEDIUM ADDS
MEDIUM DEF LEPPARDLOVE (CD) DAVID LEE ROTHSTAND (CD)	THE ALARMRESCUE HENRY L. SUMMERDANIELLE
GEORGE HARRISON THIS (CD)	HONEYMOON SUITEDOKIN ROD STEWARTDYNAMITE ROSSINGTON BANDWELCOME
HONEYMOON SUITE LOVE (CD) HURRICANE	TRACY CHAPMANFAST
HONEYMOON SUITELOVE (CD) HURRICANE	LIGHT ADOS  JOANNA DEANKISS  JUDAS PRIESTKISS
KINGS OF/SUN	HEAVY
ROBERT PLANT SHIP (CD)	B.HORNSBY/RANGEVALLEY ERIC CLAPTONAFTER
POISON	GLASS TIGERSEARCHING HONEYMOON SUITE LOVE
ROBIN TROWER TEAR ROD STEWART LOST (CD) SCORPIONS PASSION	JOAN JETT HATE KINGDOM COME LOVING
WHITE LION TELL (CD) ZIGGY MARLEY TOMORROW (CD)	^ LITA FORD
LIGHT KINGDOM COMELOVE (CD)	ROBERT PLANTSHIP *POISONNOTHIN (CD)
MICHAEL BOLTON	DOBIN TROWER TEAR
KGGO DES MOINES	SCORPIONS RHYTHM *CHEAP TRICK FLAME VAN HALEN BLACK ^ZIGGY MARLEY TOMORROW
KGGO DES MOINES P.D. JACK EMERSON PH: 515-265-6181 MUSIC: TUE AFT CALLS:MON-TUE 11-2	MEDIUM
CALLS:MON-TUE 11- 2	ACDCWAY (CD) AEROSMITHMAGIC
MEDIUM ADDS BOZ SCAGGSCOOL	AEROSMITH
HEAVY	DAVID LEE ROTH SKY GRAHAM PARKER START
8.HORNSBY/RANGEVALLEY BRIGHTLIGHTS STCENTURIES DAVID LEE ROTHJUST (CD)	G.THOROGOODTREAT GUNS N' ROSESSWEET TALKING HEADSBLIND
^ ERIC CLAPTON AFTER	TALKING HEADS
GLASS TIGERSEARCHING  *ROBERT PLANTSHIP  *ROCKY HILLFOOL	INXSKICK JIMMY BARNESENOUGH
*VAN HALENBLACK (CD)	JIMMY BARNES
MEDIUM DAVID LEE ROTHSTAND	JOHN KILZERRED JOE SATRIANISURFING
FOREIGNERLIVE (CD) GEORGE HARRISONTHIS (CD) HENRY L. SUMMERDANIELLE	KINGS OF/SUNSERPENT (CD)
HONEYMOON SUITELOVE	MIDNIGHT OIL DEAD PAUL CARRACK DOUBLE
JOHNNY H. JAZZSHATTERED	MIDNIGHT OIL
J.C. MELLENCAMPROOTY	SMITHEREENS ONLY
JERRY HARRISONREV (CD) RICHARD MARXHOLD	TIMBUK 3 JACK TREAT HER RIGHT THINK V.VINCENT INVAS ASHES WHITE UON TELL VEN
MICHAEL BOLTONWAIT ROBERT PLANTTALL ROBIN TROWERTEAR	V.VINCENT INVASASHES WHITE UONTELL
	Y. MALMSTEENHEAVEN
SCORPIONS	LIGHT IRON MAIDENPLAY (CD) R. ROBERTSONSOMEWHERE
P.D. IRIS HARRISON	
RGON PORTLAND P.D. IRIS HARRISON M.D. INESSA YORK PH: 503-655-9181 CALLS:MON-THU 12-2	KINK, PORTLAND P.D. CARL WIDING M.D. KERI STONE PH: (503) 226-5071
HEAVY ADDS B.HORNSBY/RANGELOOK GEORGE HARRISONTHIS	HEAVY ADD BOBBY MCFERRIN DON'T WORRY
JOE COCKERRIVERS R. ROBERTSONSOMEWHERE	SADELOVE MEDIUM ADD
MEDIUM ADDS	J. RAFFERTYSHIPYARD SADE LOOKING
AC/DCWAY JIMMY BARNESENOUGH KINGDOM COMELIVING	J. RAFFERTY SHIPYARD SADE LOOKING SADE NOTHING BOZ SCAGGS CLAUDIA
PAUL CARRACKDOUBLE ROD STEWARTDYNAMITE ROD STEWARTLETHAL •	BOZ SCAGGSVAN GOGH
YESBIG	HEAVY HALL & OATES ROCKET
HEAVY BALAAM/ANGELLOVE	AGNATHALP B.HORNSBYSHOW B.SPRINGSTEENLP
BALAAM/ANGELLOVE B.HORNSBY/RANGEFLAG B.HORNSBY/RANGEPLAY B.HORNSBY/RANGEVALLEY	B.SPRINGSTEEN LP BOZ SCAGGSEP BRANDON FIELDSLP
THE CHURCHMILKY	
DEF LEPPARDLOVE DAVID LEE ROTHSTAND FOREIGNERLIVE	BRUCE HORNSBYEP DAVID BENOITLP DONALD FAGENLP
HONEYMOON SUITELOVE INXSNEW (CD)	DREAM ACADEMYLP EVERYTHING/GIRLGOODBYE
^ J.C. MELLENCAMP,ROOTY	FOREIGNERLP G HARRISONLP

### THE HARD REPORT

GEORGE HOWARDLP GEORGE MICHAELLP HALL & OATESEP JAMES TAYLORLP JAMES TAYLORLP JAN HAMMERLP JOHNNY HATES JAZZLP JONN MITCHELLLP KANE GANGLP NEIL YOUNGLP NEW SHOESEP PAUL CARRACKLP ROBERT PALMERLP SWINWOODLP SWINWOODLP SANTANALP STINGLP TOM GRUNTLP ZIGGY MARILEYTOMORROW TOTOLP MEDIUMTOMORROW TOTOLP MEDIUMLP BAHORNSBYLOOK DEACON BLUELP ERIC CLAPTONAFTER G. HARRISONLP GEORGE MICHAELONE JOET TAYLORLP JON ANDERSONHOLD MICHAEL FRANKSLP JOET TAYLORLP SWINGSISTERLP SWINWOODLP STEVIE WONDERLP STINGLP SWINGSISTERLP SWINGSISTERLP WESASLEYLP WINGONSISTERLP WAXLP WINGONSISTERLP WINGONSISTE	
HEAVY ADOS BHORNSBY/RANGE LOOK JUDAS PRIEST ROCKER KINGDOM COME LOVE ROD STEWART DYNAMITE (K MEDIUM ADOS AEROSMITH REPTILE (STHORNOGOD). TREAT (C PAUL CARRACK. DOUBLE (C QUEENSRYCHE BREAKING (S STEALIN' HORSES. TURN (S TIMBUK 3. JACK (Z K Z K Z K Z K Z K Z K Z K Z K Z K Z K	
POWER B-HORNSBY/RANGE VALLEY DANNY WILDE TIME (C ERIC CLAPTON AFTER ^ROBERT PLANT SHIP ^ROD STEWART LOST (C *SCORPIONS RHYTHM ^SMITHEREENS ONLY (C *VAN HALEN BLACK HEAVY	D) D)
HEAVY DAVID LEE ROTH SEA CIGARY GLASS TIGER SEARCHING OF HENRY LOUMBER DANIELLE HONEYMOON SUITE LOVE CIJIMAY BARNES FOOUTH OF CILOSE N.YOUNG MOTES TEN POUSON NOTHIN AROBIN TROUBER TEAR SCORPIONS BELIEVE	
SCORPIONS	<b>»</b> )
CHURRICANE YOU INXS. NEVER IRON MAIDEN PLAY (CC AUGN SETPENT (CC MINGS OF/SUN SERPENT (CC MIONIGHT OIL DEAD THE MISSION UK. TOWER OUEENSRYCHE REVOLUTION STING ROCK TRACY CHAPMAN FAST THEAT HER RIGHT. THINK WHITE LION. TELL (CC LIGHT	) )
BLACK N'BLUELIVE (CE KILLER DWARFSWE	<b>O</b> )
JOANNA DEANKISS (CE KROKUSLET LESLIE WESTLOVE (CE	
LESLIE WEST. LOVE RICT. BLOOD SMASHED GLADYS. LICK V.VINCENT INVAS. ASHES HEAVY AEROSMITH ANGEL B. SPRINGSTEEN ALL DAVID LEE ROTH. STAND GEORGE HAPRISON. THIS HENRY L. SUMMER. WISH ROBERT PLANT. TALL SCORPIONS. RHYTHIM CHEAP TRICK. FLAME VAN HALEN. BLACK MEDIUM BALAAM/ANGEL. LOVE B.HOPNSBY/RANGE. VALLEY THE CHURCH. MILKY DEF LEPPARD. LOVE DAVID LEE ROTH. DAMN ERIC CLAPTON. AFTER GLASS TIGER. SEARCHING GUNS N' ROSES. WELCOME  KTSW. SEATTLE	))
KISW SEATTLE P D JOH ROBBINS M D. MIKE JONES PH: 206-285-7625 ADDS: NONE	
HEAVY AEROSMITH	

EPORT-	
WHITE LIONWAIT Y. MALMSTEENHEAVEN	
IPON MAIDEN PLAY	
ROCKY HILLFOOL ROBIN TROWERTEAR	
KIJO MINNEAPOLIS	
RJJO MINNEAPOLIS P.D. SCOTT KLOHN M.D. MICHAEL CROSS PH: 612-941-5774	
HEAVY ADDS JUDAS PRIESTROCKER	
MEDIUM ADDS ACE FREHLEYSEPARATI BLACK N'BLUEHEAT LA GUNSTICKET	E
BOZ SCAGGS	
MIDNIGHT OILDREAM POWER	
HURRICANEYOU	
^ POISON NOTHIN ^ SCORPIONS PASSION SCORPIONS RHYTHM	
V.VINCENT INVASASHES	
AC/DCWAY BONFIRESWEET	
HEAVY AC/DC WAY BONFIRE SWEET BLACK N'BLUE LIVE ^DIRTY LOOKS NOT DIRTY LOOKS OH DAVID LEE ROTH STAND IRON MAIDEN PLAY KINGOOM COME LIVING ITTA FORD CATCH	
^ DIRTY LOOKSOH DAVID LEE ROTHKNUCKLE	
IRON MAIDENPLAY KINGDOM COMELIVING	
LITA FORD	
MEDIUM	
AEROSMITHMAGIC DOKKENHEAVEN ^KILLER DWARFSWE	
DECLINE/ST	
FIFTH ANGELFALLOUT	
FIFTH ANGEL FALLOUT GUNS N' ROSES ROCKET GUNS N' ROSES SWEET GUNS N' ROSES THINK HONEYMOON SUITE LOVE IRON MAIDEN EVIL J.B.GOODIST JOHNNY JOANNA DEAN KISS JOHN KILZER RED JOAN JETT HATE JOE SATEIANI SUPFING	
HONEYMOON SUITELOVE	
J.B.GOOD/STJOHNNY JOANNA DEANKISS	
JOHN KILZERRED JOAN JETTHATE	
JOE SATRIÁNI SURFING JOE SATRIÁNI SURFING KINGS OF/SUN SERPENT KINGS X KING KINGS X POWER KISS TURN	
KINGS X POWER	
KING KOBRATAKE KROKUSLET LA GUNSONE LA GUNSSEX	
LA GUNSSEX	
ONLY CHILDBELIEVE PINK FLOYDDOGS	
ROBERT PLANTTALL ROBERT PLANTWAY	
POISONROCKS PROPHETCYCLE	O.L.
LA GUNS. SEX LESUE WEST. LOVE ONLY CHILD. BELIEVE PINK FLOYD. DOGS ROBERT PLANT. TALL ROBERT PLANT. WAY POISON. ROCKS PROPHET CYCLE OUEENSRYCHE REVOLUTI ROBIN TROWER TEAR SMASHED GLADYS LICK CHEAP TRICK FLAME V. MALMSTEEN RISING LIGHT	ON
CHEAP TRICKFLAME CHEAP TRICKWRONG	
Y. MALMSTEENRISING LIGHT	
JOHN BRANNENPRIMITIVE	
NOISEWORKS LIES	
JOHN BRANNEN PRIMITIVE N.YOUNG/NOTES NOTE NOISEWORKS LIES RIOT FLIGHT	
RIOTFLIGHT	
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RIOT	
RIOT BOISE P.D. DAVE STONE M.D. CARL SCHEIDER H.: 208-344-3511 CON: BEAU PHILLIPS MUSIC: MON MOR CALLS: MON 10-12 MEDIUM ADOS BIRDAN SETZEE BOOKE	
RIOT BOISE P.D. DAVE STONE M.D. CARL SCHEIDER PH: 208-344-3511 CON: BEAU PHILLIPS MUSIC: MON MOR CALLS: MON 10-12  MEDIUM ADDS BRIAN SETZER	
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RIOT	
RIOT	(CD)
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*TREAT HER RIGHT THINK ^Y. MAUMSTEEN HEAVEN	
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ICEHOUSE	1
LESUE WEST LOVE  N.YOUNG/NOTES NOTE	١
KKZX SPOKANE P.D. LARRY SNIDER	1
M.D. CHRIS. GORTON PH: 509-448-9900 CON: ALEX DEMERS	1
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JONI MITCHELL	
P.D. NAT LAMP M.D. MIKE RAMSEY PH: 915-544-8864	
RTAQ EL PASO PD NAT LAMP MD. MIKE RAMSEY PH: 915-544-8864 CON: JON SINTON MUSIC: TIPE MOOR CALLS: FRI-MON 9-10	
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^ THE CHURCH	
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PINK FLOYDDOGS POISONNOTHIN	
KLOL HOUSTON	
KLOL HOUSTON P.D. RICK LAMBERT M.D. DAVID SADOF PH: 713-526-6855 CON: B-A-D-E	
CON: B-A-D-E	
MEDIUM ADDS	
B HORNSBY/BANGE LOOK	
KINGDOM COMELOVE ROD STEWARTLETHAL SMITHEREENSWORLD	
LIGHT ADDS	
DECLINE/STUNDER JUDAS PRIESTROCKER	
HEAVY B.HORNSBY/RANGEVALLEY	
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HEAVA	
DAVID LEE ROTH STAND	
ROBERT PLANT SHIP SMITHEREENS ONLY	
^ VAN HALEN BLACK MEDIUM DEACON BLUE DIGNITY	(CD)
DOKKENHEAVEN	(CD)
DOKKEN	
HONEYMOON SUITE LOVE INXS	
JOE SATRIANI SURFING KINGS OF/SUN SERPENT	(CD) (CD)
KINGS OF/SUN SERPENT N.YOUNG/NOTES TEN PINK FLOYD DOGS	
R. ROBERTSON SOMEWHER ROBERT TEPPER. UNFORGIVE SCORPIONS	₹E
SCORPIONSRHYTHM	N
TREAT HER RIGHT THINK ZIGGY MARLEY TOMORROY	V (CD)
10,000 MANIACS LIKE	
BRIAN SETZER SKY ICEHOUSE NOTHING JOAN JETT HATE	(CD)
MICHAEL BOLTON WAIT	
TIMBUK 3 JACK Y. MALMSTEEN HEAVEN	(CD) (CD)
	,
P.D. RICH BERLIN M.D. PATTI CLARKE	
KMBY MONTEREY P.D. RICH BERLIN M.D. PATTI CLARKE PH: 408-394-9000 MUSIC: TUE MOR CALLS: MON-TUE 08-50	
CALLS: MON-TUE 08-50	
MEDIUM ADDS 10,000 MANIACSLIKE	
BOZ SCAGGS COOL JIMMY BARNES ENOUGH	
J.C. MELLENCAMP ROOTY	
POWER ERIC CLAPTON AFTER	
ROBERT PLANTSHIP	
SMITHEREENSONLY  ^CHEAP TRICKFLAME	
HEAVY AC/DC WAY	
B.HORNSBY/RANGE VALLEY	
DAVID LEE ROTH	
HONEYMOON SUITE LOVE INXSNEW	
KINGS OF/SUN SERPENT	
MIDNIGHT OIL	
SCORPIONSRHYTHM ^ VAN HALENBLACK	
MEDIUM RRIAN SETZED SVV	
GEORGE HARRISON THIS TALKING HEADS NOTHING JOHN KILZER RED LITA FORD CLOSE MICHAEL BOLTON WAIT	
JOHN KILZERRED	
MICHAEL BOLTONWAIT	
POISON	E
ROBIN TROWER TEAR TREAT HER RIGHT THINK WHITE LION TELL	
Y. MALMSTEEN HEAVEN	
KMJX LITTLE ROCK P.D. TOM WOOD	
M.D. DAVID A. ROSS PH: 501-433-0123	
CON: JEFF POLLACK MUSIC:TUE AFT	
Y. MALMSTEENHEAVEN KMJX LITTLE ROCK PL TOM WOOD M.D. DAVID A. ROSS PH: 501-433-0123 CON: JEFF POLLACK MUSIC: TUE AFT CALLS: MON 11- 1 MEDIUM ADDS	
G.THOROGOODTREAT LIGHT ADDS	
ILIDAS DDIEST BOCKER	
JUDAS PRIEST ROCKER KINGDOM COME LOVE	
JUDAS PRIEST ROCKER KINGDOM COME LOVE ROSSINGTON BAND WELCOME	
JUDAS PRIEST ROCKER KINGDOM COME LOVE ROSSINGTON BAND WELCOME	
JUDAS PRIEST	5
JUDAS PRIEST	£.
JUDAS PRIEST	Ξ (CD)
JUDAS PRIEST	

### THE HARD REPORT

HEAVY *B.HORNSBY/RANGE	VALLEY	(CD)
*ERIC CLAPTON*  *N. YOUNG/NOTES	HEAVEN AFTER TEN	(CD)
PERIC CLAPTON *N, YOUNG/NOTES SMITHEREENS *CHEAP TRICK ^VAN HALEN	ONLY FLAME	
		(CD)
BRIAN SETZER	THIS SEARCHING	(CD)
HONEYMOON SUITE	LOVE ENOUGH	(CD)
JIMMY BARNES	.ROOTY .KISS HATE	(CD)
JOAN JETT JON ANDERSON JONI MITCHELL	SNAKES	(CD)
KINGS OF/SUN ^ LIVING COLOUR MICHAEL BOLTON	SERPENT MIDDLE WAIT	(CD)
PAUL CARRACK	DOUBLE DOGS	(CD) (CD) (CD)
KINGS OF/SUN	SHIP NOTHIN SOMEWHERE	(CD)
SCORPIONS	TEAR RHYTHM LAZARUS	(CD)
^ TRACY CHAPMAN WHITE LION	FAST TELL	(/
Y. MALMSTEEN LIGHT 3		(CD)
AC/DC AEROSMITH IRON MAIDEN	WAY MAGIC PLAY	
AC/DC	SONG RED	(CD) (CD) (CD)
LITA FORD	CLOSE	(CD)
IALAGO DEVAIE	MOTOR	(CD)
SOUL ASYLUMTHEN JERICOTIMBUK 3V.VINCENT INVAS	LET JACK	(CD)
V.VINCENT INVAS	ASHES ACH	
P.D. TOM MARSHA M.D. ROSS GOZA	ALL	
KNAC LONG BE, P.D. TOM MARSH, M.D. ROSS GOZA PH: 213-775-8172 MUSIC:MON AFT CALLS:FRI 12-5		
MEDIUM ADDS		
DECLINE/ST		(CD)
AC/DC IRON MAIDEN *SCORPIONS	ZONE PLAY	(CD)
*SCORPIONS SCORPIONS* *VAN HALEN	RHYTHM STOP BLACK	(CD) (CD)
SCORPIONS *VAN HALEN Y. MALMSTEEN Y. MALMSTEEN	.,DEJA HEAVEN	(CD) (CD)
HEAVY AC/DC DIRTY LOOKS	MEAN COOL	(CD)
*GUNS N' ROSES	KISS THINK EVIL	(CD) (CD)
*J.B.GOOD/ST	RING KING	(CD) (CD) (CD) (CD)
DIHIY LOOKS DOKKEN. *GUNS N' ROSES. RON MAIDEN *J.B.GOOD/ST. ^ KINGS X. ^ LA GUNS. POISON. *QUEENSRYCHE. ^ RONNIE MONTROSE. ROBIN TROWER.	NOTHIN BREAKING	(CD)
^ RONNIE MONTROSE . ROBIN TROWER CHEAP TRICK V.VINCENT INVAS	MACH TEAR WOUND	(CD)
MEDIUM		(CD)
BONFIRE DRIVE, KILLER DWARFS	,storm .we	(CD) (CD)
JOANNA DEAN	.KISS	(CD)
RIOTSMASHED GLADYS	.UCK CHRISTI	(CD)
RNCN CORPUS P.D. TIM PARKER PH: 512-289-1000 MUSIC:TUE AFT CALLS:MON 3-5		
MEDIUM ADDS AEROSMITH B.HORNSBY/RANGE	MAGIC	
JOAN JETT CHEAP TRICK LIGHT ADDS	LET	
JUDAS PRIEST		
B.HORNSBY/RANGE GLASS TIGER^ROD STEWART	VALLEY SEARCHING	
CHEAP TRICK	FLAME	
*VAN HALEN	BLACK	
ERIC CLAPTON HENRY L. SUMMER HONEYMOON SUITE	DANIELLE LOVE	
^JIMMY BARNES KINGDOM COME KINGS OF/SUN	LOVE	
*LITA FORD	KING CLOSE SHIP	
^ ROBIN TROWER	TEAR ONLY	
TIMBUK 3 TREAT HER RIGHT ^WILL & THE KILL WHITE LION Y. MALMSTEEN	THINK SLEEP	
Y, MALMSTEEN MEDIUM	HEAVEN	
BALAAM/ANGEL THE CHURCH* *GUNS N' ROSES	SHOW REPTILE	
J.CAFFERTY JOANNA DEAN	SONG KISS	
JOHN KILZER JOE SATRIANI	RED SURFING NOTHIN	
R. ROBERTSON SCORPIONS ZIGGY MARLEY	SOMEWHER BELIEVE TOMORROW	Æ ,
DOKKEN	HEAVEN	
KROKUS	LET REVOLUTIO	N
IRON MAIDEN KROKUS	LICK ASHES	
KOAS KEALAKE P. D. MIKE GARDN PH: 808-323-201 MUSIC:WED AFT CALLS:WED-THU	VA JER 9- 5	
HEAVY ADDS STEALIN' HORSES MEDIUM ADDS CAMP/BEETHOVEN	TURN	
HEALO		
BILL CARTER	VALLEY SKY BACK	
DIVINYLS	COOL ,CATCH ,RIDIN	
DYNATONES	HEART COUNTING	

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	GRAHAM PARKER START G.THOROGOODTREAT	
	TALKING HEADS	
	LIVING COLOURMIDDLE	
	LONNIE BROOKSTRADING LESLIE WESTTHEME N.YOUNG/NOTESNOTE	
	NICK LOWE BLACK NICK LOWE WILDEST	
	NICK LOWE WILDEST NOBERT PLANT HEAVEN ROBERT PLANT WAY ROBERT PLANT WHITE SMITHEREENSLIVE BEHIND	
	ROBERT PLANT	
	ROCKY HILLWALK RONNIE MONTROSEMACH R. ROBERTSON AMERICAN	
	R. ROBERTSON	
	*ROD STEWARTLOST	
	SEMI TWANG SALTY STRANGLERS	
	VENETIANS AMAZING WISHBONE ASH SKIN WORLD AT/GLANCE CASTAWAY	
	MEDIUM 3LOVER	
	ACCELERATORSSTAYING ADVENTURESBROKEN	
	ADVENTURES	
	EIEIOHEY	
	EIEIOHEY GLASS TIGERSEARCHING J.CAFFERTYSONG JENNY MORRISTRUST	
	JOHN KILZER RED	
	JOHN KIZER	
	*JON ANDERSON ,, FIRE JOE L. WALKER ,, THIN	
	JOE L WALKER THIN KINGS X KING KINSEY REPORT GAME MEL ETHERIDGE BRING MEL ETHERIDGE SIMILAR NOISEWORKS LOVE PAUL CARRACK DOUBLE PIERGE TURNER PRIME	
	MEL ETHERIDGE BRING MEL ETHERIDGE SIMILAR	
	NOISEWORKS LOVE PAUL CARRACK DOUBLE	
	PIERCE TURNERPRIME  'SWEET LIES'SWEET  STEVE GAINESRIGHT	
	ROME SAN JOSE P.D. RON NENNI M.D. STEPHEN PAGE PH: 408-985-9800 CON: JEFF POLLACK MUSIC: TUE AFT CALLS:FRI 1-5	
	M.D. STEPHEN PAGE PH: 408-985-9800	
	MUSIC:TUE AFT	
	HEAVY ADDS B.HORNSBY/RANGE LOOK	
	HENRY L. SUMMER DANIELLE ROD STEWART LOST ZIGGY MARLEY TOMORROW	
	MEDIUM ADDS	
	KINGDOM COME LOVE POISONNOTHIN LIGHT ADDS	
	LIGHT ADDS BOZ SCAGGSCOOL	
	POWER	
	B.HORNSBY/RANGE VALLEY DEF LEPPARDLOVE	
	*ROBERT PLANTSHIP	
	CHEAP TRICK FLAME	
	BALAAM/ANGELLOVE THE CHURCH	
	^GLASS TIGER SEARCHING	
	^JIMMY BARNES ENOUGH	
	"JIMMY BARNES. ENOUGH KINGS OF/SUN. SEPPENT MIDNIGHT OIL BEDS N,YOUNG/NOTES. TEN ROBIN TROWER TEAR SCORPIONS. RHYTHM "SMITHEREENS. ONLY "VAN HALEN BLACK	
	ROBIN TROWERTEAR	
	*SMITHEREENSONLY	
	MEDIUM LOVER	
	3LOVER *AC/DCWAY ^BRIAN SETZERSKY	
	LIUKKEN	
	HURRICANEYOU IRON MAIDENPLAY ^JOHN KILZERRED	
	JOAN JETT	
	RONNIE MONTROSE MACH SCORPIONSSTOP	
	SCORPIONSSTOP Y. MALMSTEENHEAVEN LIGHT	
	MIDNIGHT OILDEAD	
	ICEHOUSE	
	WHITE LIONTELL	
	ROMP-FM LAS VEGAS P.D. BIG MARTY	
	ROMP-FM LAS VEGAS P.D. BIG MARTY PH: 702-876-1460 CON: JON SINTON CALLS:THU-FRI 03-6	
	CALLS:THU-FRI 03- 6	
	MEDIUM ADDS B.HORNSBY/RANGELOOK	(CD)
	HENRY L. SUMMERDANIELLE JIMMY BARNESENOUGH	(CD)
	JIMMY BARNESENOUGH ROBERT PLANTPARADISE V.VINCENT INVASASHES	(CD)
	HEAVY	
	^ B.HORNSBY/RANGEVALLEY ^ THE CHURCHMILKY ^ GLASS TIGERSEARCHING	
	^ GLASS TIGEH	
	^ WHITE LIONWAIT	(CD)
	MEDIUM AC/DCWAY	
	AC/DC	(CD)
	INXSNEW KINGDOM COMELIVING	(OD)
	KINGS OF/SUN SERPENT N,YOUNG/NOTES TEN ROBERT PLANT SHIP	
	ROBERT PLANTSHIP	
	SCORPIONSRHYTHM SMITHEREENSONLY	
	ROZZ RENO P.D. STEVE FUNK M.D. MARK VAUGHN PH: 702-329-9261 CON: B-A-D-E MUSIC: TUE MOR CALLS: FRI-MON	
	M.D. MARK VAUGHN PH: 702-329-9261	
	CON: B-A-D-E MUSIC:TUE MOR	
	MEDIUM ADDS KINGDOM COMELOVE	
	MEDIUM ADDS KINGDOM COMELOVE ROD STEWARTDYNAMITE ROSSINGTON BANDWELCOME	
	AEROSMITHMAGIC HONEYMOON SUITELOOKIN JOE SATRIANIALWAYS	
	JOE SATRIANIALWAYS LONNIE BROOKSBORN QUEENSRYCHEBREAKING	
	DEMA	
	B.HORNSBY/RANGEVALLEY THE CHURCHMILKY	
	ERIC CLAPTONAFTER	
	BEADYNSBY/RANGE VALLEY THE CHURCH MILKY DAVID LEE ROTH STAND ERIC CLAPTON AFTER GLASS TIGER SEARCHING MIDNIGHT OIL BEDS N, YOUNG/NOTES TEN	
	A DODERT DI ANIT SHIP	

^ SCORPIONSRHYTHM	
*CHEAP TRICKFLAME	
*VAN HALENBLACK ^ZIGGY MARLEYTOMORROW MEDIUM	/
B.HORNSBY/RANGEFLAG B.HORNSBY/RANGE LOOK	
BRIAN SETZERSKY DAVID LEE POTHSKY	
*TALKING HEADSBLIND HENRY L. SUMMERDANIELLE	
IRON MAIDENPLAY JIMMY BARNESENOUGH *JOAN JETTHATE	
*JOAN JETT HATE KINGS OF/SUN SERPENT ROBERT PLANT	
POISONNOTHIN R. ROBERTSONSOMEWHER	RΕ
POISON NOTHIN R. ROBERTSON SOMEWHER ROBIN TROWER TEAR SCORPIONS BELIEVE SCORPIONS STOP	
TREAT HER RIGHTTHINK	
Y, MALMSTEENHEAVEN	
AC/DCWAY GRAHAM PARKERSTART ICEHOUSENOTHING	
JOANNA DEAN KISS	
JERRY HARRISONCHEROKEE JOHN KILZERRED JON ANDERSONBETCHA	
V.VINCENT INVASASHES	
KPEZ AUSTIN	
M.D. DOC PHILLIPS PH: 512-478-6900	
KPEZ AUSTIN P.D. BRENT CLANTON M.D. DOC PHILLIPS PH: 512-478-6900 CON: CHARLIE WEST MUSIC: MON AFT CALLS: MON-TUE 11-02	
MEDIUM ADDS	
JIMMY BARNESENOUGH PAUL CARRACKDOUBLE	
POWER	
*B.HORNSBY/HANGEVALLEY ROBERT PLANT	
JETHRO TULL	(CD)
B. SPRINGSTEENONE	(CD)
ERIC CLAPTONAFTER GEORGE HARRISONCLOUD	(CD)
JERRY HARRISONREV	(CD)
N.YOUNG/NOTESTEN ROBERT PLANTSHIP ^TIMBUK 3JACK	(CD)
^ TIMBUK 3JACK *TREAT HER RIGHTTHINK YESFINAL	(CD)
MEDIUM 10,000 MANIACSTALK 3LOVER	(CD)
3LOVER 3TALKIN	(CD)
3TALKIN LESS THAN ZEROROCKIN BRIGHTLIGHTS STCENTURIES DYNATONES TAKE	(CD)
DYNATONESTAKE GEORGE HARRISONDEVILS HONEYMOON SUITELOVE	(CD)
ICENOUSE	
	(CD)
*JDE SATRIANISURFING JAMES TAYLORTBONE JOE L. WALKER747	(CD)
N.YOUNG/NOTESNOTE PAT MCLAUGHLINNO PAT MCLAUGHLINNO PAT MCLAUGHLINWRONG	
PINK FLOYDDOGS	100
PINK FLOYDSORROW ROBERT PLANTHEAVEN	(CD) (CD)
JAMES REYNEFALL R. ROBERTSONSOMEWHER	RE
ROBIN TROWERTEAR ROD STEWARTLOST	
TONIO KSTAY	100
VAN HALEM BLACK	(CD)
VAN HALENBLACK YA YAWHEN YESBIG	(CD)
PINK FLOYD	(CD)
VAN HALEN	
ADVENTURES	(CD)
ADVENTURES	(CD) (CD) (CD)
ADVENTURES	(CD) (CD) (CD)
ADVENTURES BROKEN B. SPRINGSTEEN ALL THE CHURCH MILKY DEACON BLUE DIGNITY DAVID LEE ROTH DAMN FORE(GNER STONE HENRY L. SUMMER WISH JONI MITCHELL SNAKES JOE SATRIANI SATCH KINGDOM COME. GET KINSEY BEPORT. GAME	(CD) (CD) (CD) (CD)
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GRAHAM PARKERST/ G.THOROGODBO JIMMY BARNESEN J.C. MELLENCAMPHO JON ANDERSONHO MICHAEL BOLTONHO M. R. ROBERTSONSO ROBIN TROWERTO LIWHTE LIONTE Y. MALMSTEENHE ZIGGY MARLEYTO LIGHT	OUGH (CD) ECK (CD) LD (CD)
MICHAEL BOLTONWA R. ROBERTSONSO ROBIN TROWER TE	IT MEWHERE (CD) AR (CD)
WHITE LIONTEI  Y. MALMSTEENHE ZIGGY MARIEY TO	L (CD) AVEN (CD)
FACE TO FACEFO	REVER (CD)
J.CAFFERTYSO JOAN JETT	
P.D. CHRIS MILLER M.D. J. MC CRAE API	D
RROR SAN FRANCIS P.D. CHRIS MILLER M.D. J. MC CRAE API PH: 415-765-4045 MUSIC: TUE AFT CALLS: MON-FRI 10-2	?
MEDIUM ADDS JIMMY BARNESEN	
HEAVY THE CHURCHMIL	KY (CD)
MIDNIGHT OILBE ROBERT PLANTDA	W (CD) DS (CD) NCE (CD) IP (CD)
HEAVY THE CHURCH	T (CD)
MEDI IM	NOK.
BALAAM/ANGELLOV B. SPRINGSTEENROV DAVID LEE ROTHST/ ERIC CLAPTONAFT	ULETTE (CD) AND (CD) TER (CD)
HONEYMOON SHITE LO	/F (CD)
J.C. MELLENGAMP RO JERRY HARRISON RE' JOE SATRIANI SUI LYNYRO SKYNYRO SW N.YOUNG/NOTES NO	RFING (CD) AMP (CD)
ROCKY HILL	ST (CD) SSION (CD)
WILL OF THE MILL	OD I
AEROSMITH MA BRIAN SETZERSK	GIC (CD) Y (CD)
JOHN KILZERREI JOAN JETTHA KINGDOM COMELIV	D TE (CD) ING (CD)
KINGS OF/SUNSEI MICHAEL BOLTONWA	RPENT (CD)
LIGHT AEROSMITH	NK (CD)
KRQU LARAMIE	AVEN (CD)
KRQU LARAMIE P.D. TONY MONTOYA PH: 307-745-7396 CON: JOHN EDWARD	S S
MUSIC: MON AFT CALLS: MON-FRI 2- 5	
MEDIUM ADDS DOKKENHE HURRICANEYO MIDNIGHT OILDE	AVEN
MIDNIGHT OIL DE	AD TE
N.YOUNG/NOTESNO PAUL CARRACKDO ROSSINGTON BAND WE	COME
HEAVY BALAAM/ANGELLO B.HORNSBY/RANGEVA	VE LLEY
BALAAM/ANGEL LO B.HORNSBY/RANGE VAI BODEANS SA BRIAN SETZER SK THE CHURCH MII	Y LKY
GLASS TIGERSE	ARCHING
*JIMMY BARNESRE	D D DDENT
LITA FORD	OSE
ROBERT PLANTSH	IP OTHIN
ROBERT PLANT	ST YTHM ILY
CHEAP TRICK	AME ACK LL
Y, MALMSTEENHE MEDIUM 10 000 MANIACS LIK	AVEN
AC/DCW/ ADVENTURESBR	IY IOKEN
THE ALARM RE	SCUE HES
ERIC CLAPTONAF	TER REVER
MEDIUM 10,000 MANIACS. UK AC/DC. WA ADVENTURES. BR AEROSMITH. MA THE ALARM. RE THE BEARS. AC DEACON BLUE. DI ERIC CLAPTON. AF FACE TO FACE. PO GRAHAM PARKER. SI GREAT WHITE. MI TALKING HEADS. MI TALKING HEADS. MI HENRY L. SUMMER. DA	STREATER IND
HENRY L. SUMMER DA	MICHE

IRON MAIDEN PLAY JOHN BRANNEN PRIMI	
JOHN BRANNEN PRIMI J.CAFFERTY SONG	TIVE
J.CAFFERTYSONG J.C. MELLENCAMP ROOT *JOANNA DEANKISS	Υ
JOAN JETT HATE	
KINGDOM COME LIVING KINGS X KING	3
KINGS X	R
PINK FLOYD DOGS	
JAMES REYNE FALL ROCKY HILL FOOL	
ROCKY HILL FOOL ROBIN TROWER TEAR ROBERT TEPPER UNFO	DOINEN.
TIMBUK 3 JACK TREAT HER RIGHT THINK JETHRO TULL FARM V.VINCENT INVAS ASHE	
JETHRO TULL FARM	_
V.VINCENT INVAS ASHE	5
KRXO SACRAMENTO M.D. PAMELA ROBERTS PH: 916-334-7777 CON: LARRY BRUCE MUSIC:TUE AFT CALLS:MON-TUE 11-3	-
PH: 916-334-7777	,
MUSIC:TUE AFT	
CALLS:MON-TUE 11- 3	
HEAVY ADDS	
B.HORNSBY/RANGE FLAG LIGHT ADDS	(CD)
ICEHOUSE NOTHI	NG (CD
LITA FORDCLOSE	NG (CD (CD (CD
PINK FLOYD DOGS QUEENSRYCHE BREAM	(CD) (CD) GND
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DAVID LEE ROTH STAND	
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INXS	(CD)
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SMITHERENSONLY CHEAP TRICKFLAME	
VAN HALEN BLACK	
MEDIUM	(CD)
AC/DC HEAT AC/DC WAY  ^AEROSMITH MAGIC THE ALARM RESCL	(CD)
^AEROSMITH MAGIC THE ALARM RESCL	ΙE
THE ALARMRESCL B.HORNSBY/RANGE VALLE	Y
BRIAN SETZER SKY DOKKEN HEAVE	N
ERIC CLAPTON AFTER	
GLASS TIGER SEARC G.THOROGOOD BORN	7 11110
^IRON MAIDENPLAY JIMMY BARNES ENOUG	3H
JOAN JETTHATE KINGDOM COMELIVING	
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THE MISSION UK TOWER	3
ROBERT PLANT DANCE	
POISONNOTHIN	) (CD)
R. ROBERTSON SOMEY	VHERE (CD)
ROBERT PLANT DANCE POISON	
STING ROCK TREAT HER RIGHT. THINK WHITE LION. TELL ZIGGY MARLEY. TOMOR	
WHITE LIONTELL	
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HENRY L. SUMMER DANIEL	LE Y (CD)
J.B.GOOD/STJOHNN J.C. MELLENCAMPROOTY	(00)
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TIMBUK 3JACK V.VINCENT INVASASHES	C
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T. MALMSTEEN PEAVE	
REVO RENO P D DANIEL COOK M.D. DICK SHEETZ PH: 702-827-0965 MUSIC:TUE AFT CALLS:FRI-TUE 12-3	
T. MALMSTEEN PEAVE	
RPO RENO P.D. DANIEL COOK M.D. DICK SHEETZ PH: 702-827-095 MUSIC:TUE AFT CALLS:FRI-TUE 12- 3 MEDIUM/ANGELSHOW	N
REVO RENO PD DANIEL COOK ND DICK SHEETZ PH: 702-827-0965 MUSIC:TUE AFT CALLS:FRI-TUE 12-3 MEDIUM ADDS BALAAM/ANGEL DICKST	N
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P.D. DANIEL COOK— M.D. DICK SHEETZ PH: 702-827-0955 MUSIC: TUE AFT CALLS: FRI-TUE 12-3  MEDIUM ADDS BALAAM/ANGEL	N KEEE R NG IITE
P.D. DANIEL COOK— M.D. DICK SHEETZ PH: 702-827-0955 MUSIC: TUE AFT CALLS: FRI-TUE 12-3  MEDIUM ADDS BALAAM/ANGEL	N IKEE R NG IITE
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T. MALMS IEEM COK T. D. DANIEL COOK M.D. DICK SHEETZ PH: 702-827-0965 MUSIC:TUE AFT CALLS:FRI-TUE 12-3 MEDIUM ADDS BALAAM/ANGEL DEST GAMEST GUIS N PROSES SWEET JERRY HARRISON OCHERO JUDAS PRIEST ROCKE MINGDOM COME LOYE WART ROO STEWART DYNAM ROO STEWART DAM ROO STEWART DYNAM ROO STEWART DONAM ROO STEWART DYNAM ROO STEWART DONAM ROO STEWART DYNAM ROO STEWART DYNAM ROO STEWART DONAM ROO STEWART ROO ROO ROO ROO ROO ROO ROO ROO ROO R	KEEE R R R R R R R R R R R R R R R R R R
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T. MALWSTEEN. CLAYE  T. MALWSTEEN. CLAYE  T. D. DANIEL COOK  M. D. DICK SHEETZ  PH: 702-827-0965  MUSIC:TUE AFT  CALLS:FRI-TUE 12-3  MEDIUM ADDS  BALAAM/ANGEL  SHOW  MUSIC:TUE AFT  CALLS:FRI-TUE 12-3  MEDIUM ADDS  BALAAM/ANGEL  SHOW  MUSIC:TUE AFT  CALLS:FRI-TUE 12-3  MEDIUM ADDS  BALAAM/ANGEL  SHOW  JUDAS PHEST  UNDER  GUNS N. POSES  SWEET  SWEET  GUNS N. POSES  SWEET  GUNS N. POSES  SWEET  GUNS N. POSES  SWEET  GUNS N. POSES  SWEET  JUDAS  MEDIUM  ACOC  MUSIC:TUE ARC  MEDIUM  AFTER  VAN HALEN  BLACK  HEAVY  BHORNSBY/RANGE  JACN  BHORNSBY/RANGE  MEDIUM  AC/DC  CALLENCAMP  MODIUM  AC/DC  MAY  AC/DC  AC/D	KEEE R R R R R R R R R R R R R R R R R R
T. MALMS IEEM COK T. D. DANIEL COOK M.D. DICK SHEETZ PH: 702-827-0965 MUSIC:TUE AFT CALLS:FRI-TUE 12-3 MEDIUM ADDS BALAAM/ANGEL DEST GAMEST GUIS N PROSES SWEET JERRY HARRISON OCHERO JUDAS PRIEST ROCKE MINGDOM COME LOYE WART ROO STEWART DYNAM ROO STEWART DAM ROO STEWART DYNAM ROO STEWART DONAM ROO STEWART DYNAM ROO STEWART DONAM ROO STEWART DYNAM ROO STEWART DYNAM ROO STEWART DONAM ROO STEWART ROO ROO ROO ROO ROO ROO ROO ROO ROO R	KEEE R R R R R R R R R R R R R R R R R R

KSHE ST. LOUIS P.D. RICK BALIS M.D. AL HOFER PH: 314-621-0095 CON: JEFF POLLACK	
MEDIUM ADDS B.HORNSBY/RANGELOOK	
HEAVY B.HOFNSBY/RANGEVALLEY B. SPRINGSTEEN	
MEDIUM 3	
HONEYMOON SUITELOVE JIMMY BARNESENOUGH J.C. MELLENCAMPROOTY JOE COCKERRIVERS JERRY HARRISONREV MIDNIGHT OILBEDS ROBIN TROWERTEAR ROD STEWARTLOST SCORPIONSRHYTHM	
VAN HALENBLACK Y. MALMSTEENHEAVEN ZIGGY MARLEYTOMORROW	
RSJO SAN JOSE P.D. KEN ANTHONY M.D. PATTY MARTIN PH: 408-288-5400 CON: B4.D-E MUSIC: MON AFT CALLS: WED-THU 02-05 HEAVY ADDS	
REAVY AUDS ROSSINGTON BANDWELCOME MEDIUM ADDS JUDAS PRIEST	
B.HORNSBY/RANGEVALLEY B. SPRINSSTEENTUNNEL THE CHURCH	
HEAVY 3	
POISON	
HENPY L. SUMMER DANIELLE J.C. MELLENCAMP ROOTY JOHN KILZER RED JOAN JETT HATE JOE SA TRIAM SUPPING ROOKY HILL FOOL ROD STEWART OST SCORPIONS STOP TREAT HER RIGHT THINK WHITE LION TELL ZIGGY MARLEY TOMORROW	
LIGHT DOKKEN	
LIGHT ADDS GEORGE HARRISON FISH GRAHAM PARKER START JIMMY BARNES DRIVING KINGDOM COME LOVE MIDNIGHT OIL DEAD JOHN NORUM BACK ONLY CHILD SELIEVE ROD STEWART OYNAMITE ROSSINGTON BAND WELCOME	
ROSSINGTON BANDWELCOME STEALIN' HORSESTURN  HEAVY  *B.HORNSBY/RANGEVALLEY DAVID LEE ROTHSTAND (CD) ERIC CLAPTON	
^ JIMMY BARNES	
SCORPIONS RHYTHM SMITHEREENS ONLY TREAT HER RIGHT THINK *CHEAP TRICK FLAME (CD) *VAN HALEN BLACK MEDIUM AC/DC WAY	
^AEROSMITH. MAGIC B.HORNSBY/RANGE. L.OOK ^PRIAN SETZER. SKY DEF LEPPARD. LOVE DOKKEN. HEAVEN ^FACE TO FACE. FOREVER FOREIGNER. OUT GUNS N' ROSES. WELCOME (CD) HENBY L. SUMMER. DANIELLE	
JOAN JETT SUNG JOAN JETT HATE KINGDOM COMELIVING KINGS OF SUN BLACK	
LOS LOBOS	
ROBIN TROWER	

LIGHT 10,000 MANIACS	
KTCZ, MINNEAPOLIS P.D. ALAN LAWSON M.D. JANE FREDERICKSEN PH: 612-339-0000 MUSIC CALLS MON-FRI 9-5 READY TUE AFTERNOON	
HEAVY ADDS J. RAFFERTYSHIPYARD/TOWN BOZ SCAGGSCOOL/CLAUDIA	
MEDIUM ADD ROD STEWART FOREVER/TRY BODEANS PICK	
LIGHT ADDS VENETIANSOUT T. DOLBYBRAIN	
POWER NEL YOUNG	
PERMANENT'WISHING ADVENTURESBROKEN	
B. HORNSBY	
JEHNY HAHRISON MAN JOHNNY/JAZZ TURN JON ANDERSON HOLD R.PLANTSHIP	
R.PLANT	
TIMBUK 3EASY JONI MITCHELLSNAKES JOHNNY/JAZZSHATTERED DONALD FAGENCENTURIES	
JUPHNYJAZZ SHATTERED DONALD FAGEN CENTURIES JOE SATRIANI ALWAYS JONI MITCHELL SECRET SADE NOTHING BI-HORNSBY LOOK DEACON BLUE CHOCOLATE/DIGNITY DEVON SQUARE STRAIGHT ERIC CLAPTON AFTER	
B.HORNSBYLOOK DEACON BLUE	
EVERYTHING/GIRL THESE	
JONI MITCHELL COOL P. MURPHY ALL PAT MCLAUGHLIN REAL PREFAB SPROUT CARS B PAI MEE SWEET	
SEMI TWANG	
TALKING HEADSNUDE TRACY CHAPMANTALKING JIGHT	
EVERYTHING/GIRL	
C.CARP HEART G.PARKER JUST NEIL YOUNG SUNNY/TWILIGHT ROBYN HITCHCOCK FLESH	
MOLT TOUNG TOUR SUMMY WILDS TO THE SHIP SMITHEREENS	
KTXO DALLAS P.D. ANDY LOCKRIDGE M.D. REDBEARD PH: 214-528-5500 CON: B-A-D-E	l
MEDIUM ADDS JOANNA DEANKISS VVINICENT INVASTIME ZIGGY MARLEYTOMORROW LIGHT ADDS ROSSINGTON BANDWELCOME	
MEDIUM ADDS  JOANNA DEANKISS  V.INICENT INVASTIME ZIGGY MARLEYTOMORROW LIGHT ADDS ROSSINGTON BANDWELCOME  HEAVY  B. HORNSBY/RANGEVALLEY	
MEDIUM ADDS  JOANNA DEAN	
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MEDIUM ADDS JOANNA DEAN	

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INXS	NEW	
NXS ^ N.YOUNG/NOTES R. ROBERTSON ^ ROD STEWART	TEN SOMEWHER	ΙE
^ ROD STEWARI	RHYTHM	
^ TREAT HER RIGHT	THINK FLAME	
MOU STEWART  SCORPIONS SMITHEREENS TREAT HER RIGHT CHEAP TRICK VAN HALEN ZIGGY MARLEY	BLACK TOMORROW	,
MEDIUM 10,000 MANIAGS	LIKE	
10,000 MANIACS THE ALARM B.HORNSBY/RANGE BRIAN SETZER	VALLEY	
THE DEL LORDS GEORGE HARRISON GRAHAM PARKER HONEYMOON SUITE	THIS START	
*JIMMY BARNES J.CAFFERTY J.C. MELLENCAMP	ENOUGH SONG	
*JOHN KILZER JOAN JETT	RED	
KINGDOM COME	GET	
MIDNIGHT OIL	DEAD NOTHIN	
JAMES REYNE ROBERT TEPPER	FALL UNFORGIVE	N
*UNDERWORLDY, MALMSTEEN	"FUNDAR	
LIGHT DIVINYLS		
DOKKEN	HEAVEN	
EIEIO HURRICANE SCOTT FOLSOM SINEAD O'CONNOR	YOU EARTH	
SINEAD O'CONNOR	MANDINKA	
RVRE SANTA RO P.D. BILL BOWKEF M.D. SCOTT MURF PH: 707-544-5873 MUSIC:TUE AFT CALLS:MON-FRI 9	SAV	
PH: 707-544-5873 MUSIC:TUE AFT	V-1.1	
CALLS:MON-FRI 9 FROZEN REPORT	10	
HEAVY 10,000 MANIACS B.HORNSBY/RANGE	LIKE	
BRIGHTUGHTS ST	.CENTURIES	
B. SPRINGSTEEN B. SPRINGSTEEN ERIC CLAPTON	.ROULETTE	
ERIC CLAPTON EDDIE/TIDE GEORGE HARRISON TALKING HEADS	JUST LP	
JONI MITCHELL	NOTHING SNAKES	
JONI MITCHELL	BIKO TEN	
PAUL CARRACK PINK FLOYD R. ROBERTSON	.DOGS	E (CD)
TRONE BURNETT	,SOMETHING	L (00)
TONIO KTRACY CHAPMANTREAT HER RIGHT	STAY FAST	
WILL OF THE PALL	.THINK .HEART	
MEDIUM ADVENTURES BODEANS	BROKEN	
ROBBY MCFFRRIN	LP.	
DEACON BLUE 'HAVING A BABY' DYNATONES	.BABY .HEART	
DYNATONES	.START .LOVERS	
JERRY HARRISON	.LP .REV	
POREDT PLANT	HEAVEN	
SHADOW FAX	LAUGH JACK	
SEMI TWANGSHADOW FAXTIMBUK 3JETHRO TULLZIGGY MARLEY	BUDAPEST TOMORROW	
ACOUS/ALCHEMY BOZ SCAGGS BRIAN SETZER DANNY GOTTLIEB	.HEART .SKY	
DYNATONES	PIECE	
MARK ISHAM JOHNNY H. JAZZ JIMMY CLIFF	PARADE SHATTERED	
JOHN KILZER	RED_	
JOHN KILZER	TWO	
MORRISSEY PETER MURPHY THE RADIATORS	SUEDEHEAD	
THE RADIATORS	SUCK LP	
RIPPINGTONS R. WASSERMAN ROBIN TROWER ROBYN HITCHCOCK	LP OVER	
ROBYN HITCHCOCK	FLESH	
KWHL ANCHORA( P.D. CYNDEE MAX( PH: 907-344-9622	WELL	
KWHL ANCHORAL P.D. CYNDEE MAXI PH: 907-344-9622 CON: AL PETERSO MUSIC:TUE AFT CALLS:TUE 2-5	N	
POWER ADDS *ROBERT PLANT MEDIUM ADDS	SHIP	
CDAHAM DADVED	START ROCKER	
JUDAS PRIEST	LOVE WAIT	
MICHAEL BOLTON	CHANCE BIG	
POWER BHORNSBY/BANGE	VALLEY	(CD)
B.HORNSBY/RANGE N.YOUNG/NOTES ^ ROD STEWART	LOST	(CD)
*VAN HALEN	BLACK	
DEACON BLUE  *DAVID LEE ROTH	SKY	(CD)
ERIC CLAPTON	SEARCHING DANIELLE	(CD)
HONEYMOON SUITE I KINGS OF/SUN ROBERT PLANT	LOVE	
ROBERT PLANT	DANCE SOMEWHERE	(CD)
SCORPIONS	RHYTHM	(CD)
MEDIUM		
B.HORNSBY/RANGEL BRIAN SETZER	SKY	
JOHN WILZER	NOTHING ENOUGH	(CD)
JOHN KILZER	RED DOGS	
JOHN KILZER F PINK FLOYD E JAMES REYNE F ZIGGY MARLEY 1	FALL	(CD)
		(CD)
ACDODINTU I	MAGIC LOVE	(CD)
JOANNA DEAN	-LAY KISS HATE	(CD)
DEF LEPPARD	HOLD	
LITA FORD		(CD)

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S	NEW	1	KWIC-FM BEAU	MONT
LYOUNG/NOTES	SOMEWHER	E	KWIC-FM BEAUN P.D. DAVID PERRY M.D. TIM KELLEY PH: 409-866-8899 MUSIC:TUE AFT CALLS:THU-MON	APD
OD STEWART	RHYTHM	1	PH: 409-866-8899 MUSIC:TUE AFT	
ITHEREENS REAT HER RIGHT EAP TRICK	THINK	İ		02- 4
AN HALEN	BLACK	,	MEDIUM ADDS B.HORNSBY/RANGE B.HORNSBY/RANGE	FLAG
DIUM DOO MANIACS			LIGHT ADDS	
ALARMORNSBY/RANGE	RESCUE	- 1	G.THOROGOOD	NOTHING
AN SETZER	SKY DIGNITY		LITA FORD	CLOSE WAIT
DEL LORDS DRGE HARRISON	JUDAS THIS		STEALIN' HORSES CHEAP TRICK	LET
RAHAM PARKER NEYMOON SUITE	START		HEAVY	VALLEY
USE OF SHOCK MMY BARNES	MIDDLE		*B.HORNSBY/RANGE B. SPRINGSTEEN	SPARE
AFFERTY MELLENCAMP	SONG		THE CHURCH ^ERIC CLAPTON GLASS TIGER	AFTER
HN KILZER	RED HATE		HONEYMOON SUITE KINGS OF/SUN	LOVE
GDOM COME GS OF/SUN NIGHT OIL	GET		N.YOUNG/NOTES ROBERT PLANT A. ROBERTSON ROBIN TROWER ROD STEWART	TEN
SON	NOTHIN		^R. ROBERTSON	. SOMEWHERE
ES REYNE BERT TEPPER	LINEORGIVE	N	ADD STEWARTSCORPIONS	LOST BHYTHM
HEN JERICO	RADAR		SMITHEREENSTREAT HER RIGHT	ONLY THINK
MALMSTEEN		1	*CHEAP TRICK* *VAN HALEN	FLAME
NYLS (KEN	HEAVEN		MEDILIM	
KKENORRICANEDTT FOLSOM	YOU		ATHE ALARM	. SKY PUSH
EAD O'CONNOR	MANDINKA		JIMMY BARNES	ENOUGH
RE SANTA RC D. BILL BOWKE D. SCOTT MURI : 707-544-5873 JSIC:TUE AFT LLS:MON-FRI SIC:TUE AFT	SA_		J.CAFFERTY J.C. MELLENCAMP ^JOHN KILZER	. SONG ROOTY
D. SCOTT MURI	RAY		^.IOAN.JETT	HATE
ISIC:TUE AFT	9-10		PAT MCLAUGHLIN PAT MCLAUGHLIN	. NO WRONG
ZEN REPORT	,		POISON	NOTHIN
.VY			TIMBUK 3  TRACY CHAPMAN	FAST
00 MANIACS DRNSBY/RANGE	LIKE VALLEY		Y. MALMSTEEN	HEAVEN
SHTUGHTS ST PRINGSTEEN	CENTURIES		ZIGGY MARLEYLIGHT	
PRINGSTEEN	ROULETTE AFTER		10,000 MANIACS DOKKEN JON ANDERSON	HEAVEN
DE/TIDE DRGE HARRISON	JUST LP		MIDNIGHT OIL	DEAD
KING HEADS II MITCHELL	NOTHING SNAKES		PAUL CARRACK	. DOUBLE
RISTY MOORE DUNG/NOTES IL CARRACK	BIKO		PINK FLOYD ROBERT PLANT SCORPIONS	DANCE
CELOYD	DOGS			
OBERTSON THEREENS INE BURNETT	SOMEWHER SOMETHING	E (CD)	RWLN MEMPHIS P.D. BRAD YOUNG M.D. ROBERT HAF PH: 901-529-0098 CON: CENTURY 2 MUSIC:TUE MOR CALLS:FRI-MON 9	RDFR
IO K	STAY		PH: 901-529-0098	1
CY CHAPMAN AT HER RIGHT	FAST THINK		MUSIC TUE MOR	· <del>)</del> - 5
L & THE KILL DIUM	HEART		MEDIUM ADDS	
ENTURES BEANS BBY MCFERRIN	BROKEN PICK		JOHN BRANNEN	. PRIMITIVE
CON BLUE	LP DIGNITY	1	POWER B.HORNSBY/RANGE	VALLEY
CON BLUE	HEART	İ	BRIGHTLIGHTS ST GLASS TIGER	. CENTURIES . SEARCHING
MATTHEWS	LOVERS		HONEYMOON SUITE JERRY HARRISON	. LOVE REV
MATTHEWS RY HARRISON	REV		*JOHN KILZERROBERT PLANT	. RED . SHIP
MCLAUGHLIN	HEAVEN		^R. ROBERTSON CHEAP TRICK	. SOMEWHERE . FLAME
II TWANG DOW FAX BUK 3	.LAUGH		HEAVY	LOVE
HRO TULL	.BUDAPEST		HEAVY DEF LEPPARD ERIC CLAPTON FOREIGNER J.IMMY BARNES J.C. MELLENCAMP N.YOUNG/NOTES POISON	AFTER
IT DUS/ALCHEMY			*JIMMY BARNES	ENOUGH BOOTY
SCAGGS	.HEART		N.YOUNG/NOTES	TEN NOTHIN
INY GOTTLIEB /IN'N'CRYIN'	.MONTEREY .LP		ROBIN TROWER	TEAR LOST
ATONES	.ITALIAN .PIECE		WHITE LION	. ONLY . TELL
K ISHAM	.NEW		Y, MALMSTEEN MEDIUM	. HEAVEN
AY CLIFF	.LP		BRIAN SETZER	SKY START
N KILZER ANDERSON	.RED .HOLD		TALKING HEADS HENRY L. SUMMER	BLIND DANIELLE
NIE BROOKS E & ROCKETS	.TWO .FLOOD		JOANNA DEAN ^JOAN JETT	KISS HATE
ANDERSON NIE BROOKS E & ROCKETS RISSEY RADIATORS	. SUEDEHEAD . NIGHT		TAUKING HEADS	LOVE
ING I ONS	.LP		*SCORPIONS	RHYTHM
ASSERMANIN TROWERYN HITCHCOCK	OVER		TIMBUK 3TREAT HER RIGHT	.JACK .THINK
			ZIGGY MARLEY	
CYNDEE MAX	WELL	1	AEROSMITH	. MAGIC
N. AL PETERSO SIC: THE AFT	N		THE ALARMGEORGE HARRISON	THIS
HL ANCHORA CYNDEE MAX 907-344-9622 N: AL PETERSC SIC:TUE AFT LLS:TUE 2-5			GEORGE HARMSON GUNS N ROSES. IRON MAIDEN J.CAFFERTY JON ANDERSON JOE SATRIANI KINGDOM COME	PLAY
/ER ADDS BERT PLANT	SHIP		JON ANDERSON	HOLD SURFING
ILIM ADDS			KINGDOM COME	LIVING CLOSE
HAM PARKER AS PRIEST DOM COME	ROCKER LOVE		*LITA FORDTHEN JERICOTRACY CHAPMAN	LET FAST
JXLEY	CHANCE			
	BIG		KXBR SPRINGFII P.D. BO JAGGER M.D. BILL CLAY PH: 417-831-2134 MUSIC:TUE AFT CALLS:WED-FRI 0:	
ER PRNSBY/RANGE	VALLEY	(CD)	MUSIC:TUE AFT	0.05
UNG/NOTES D STEWART	LOST	(CD)		2-05
HALEN	BLACK	- 1	JUDAS PRIEST	ROCKER
/Y CON BLUE ID LEE ROTH CLAPTON	SKY	(CD)	JUDAS PRIEST	DOUBLE
SS TIGER IRY L. SUMMER EYMOON SUITE	SEARCHING	(CD)	LIGHT ADDS J.C. MELLENCAMP	
EYMOON SUITE S OF/SUN	LOVE		HEAVY	
S OF/SUN ERT PLANT DBERTSON	DANCE SOMEWHERE	(CD)	B.HORNSBY/RANGE DAVID LEE ROTH	VALLEY STAND
BIN THOWER	1EAH	(CD)	ERIC CLAPTON	AFTER
RPIONS AT HER RIGHT ALMSTEEN	THINK HEAVEN		GLASS TIGER GRAHAM PARKER HONEYMOON SUITE	START LOVE
UM RNSBY/RANGE	LOOK		HONEYMOON SUITE J.B.GOOD/ST JERRY HARRISON	JOHNNY REV_
		(CD)	AN YOUNG/NOTES	LOVE TEN
Y BARNES	ENOUGH ROOTY		*ROBERT PLANT *SCORPIONS *CHEAP TRICK *VAN HALEN	SHIP RHYTHM
N SETZER OUSE. Y BARNES MELLENCAMP I KILZER FLOYD S REYNE Y MARLEY	HED DOGS	(CD)		
Y MARLEY	FALL TOMORROW	(CD)		
C	WAY	(CD)	MEDIUM AC/DC THE ALARM ^ BRIAN SETZER	HESCUE SKY
C	MAGIC LOVE	(CD)	^ JOANNA DEAN	KISS
IVIAIUENINA DEAN	FLAT KISS HATE	(CD)	CITA FORD	KING
ANDERSON	HOLD		LYNYRD SKYNYRD	SWAMP
ORD	CLOSE	(CD)	*MIDNIGHT OIL	LIES

### **RADIO REPORTS**

— HARI	D
SMASHED GLADYSLICK WHITE LIONTELL	
WHITE LION	
KYYS KANSAS CITY P.D. SCOTT JAMESON	
KYYS KANSAS CITY P.D. SCOTT JAMESON M. SKID RÖADIE PH: 816-561-9102 CON: 8-A-D-E MUSIC: TUE AFT CALLS: MON-WED	
MEDIUM ADDS B.HORNSBY/RANGELOOK	
INXS MYSTIFY JOHN KILZER RED SMITHEREENS DROWN	
POWER  *B.HORNSBY/RANGEVALLEY THE CHURCHMILKY MIDNIGHT OILBEDS N.YOUNG/NOTESTEN	(CD
*ROD STEWARTLOST	(CD
SCOHPIONS	(00)
HEAVY ^GLASS TIGERSEARCHING MEDIUM BRIAN SETZERSKY	
GEORGE HARRISON THIS	(CD
GENE LOVES JEZ	(CD
KINGS OF/SUNSERPENT LYNYRD SKYNYRDSWAMP MICHAEL BOLTONWAIT PINK FLOYDDOGS	(CD
POISON NOTHIN R. ROBERTSON SOMEWHER	E
THEN JERICOACK TREAT HER RIGHTTHINK	(CD
ZIGGY MARLEYTOMORROW	
KZAM EUGENE P.D. TOM KRUMM PH: 503-741-1999 MUSIC:TUE AFT CALLS:THU-FRI 23-4	
HEAVY ADDS BOZ SCAGGSLP ROD STEWARTLP	
SADELP MEDIUM ADDS MEL ETHERIDGESIMILAR	
LIGHT ADDS PREFAB SPROUTLP SHONA LAINGLP	
HEAVY B.HORNSBY/RANGEVALLEY BOZ SCAGGSHEART B. SPRINGSTEENLP GEORGE HARRISONLP	(CD
JON ANDERSONHOLD	(CE
JON ANDERSONLP JONI MITCHELLLP N,YOUNG/NOTESLP BORERT PLANT IP	(CC
ROBERT PLANTLP ROD STEWARTLOST SADEPARADISE STING	
^TRACY CHAPMANFAST MEDIUM ^GRAHAM PARKER START HALL AND OATES SOUL	
JENNY MORRISBODY JAMES TAYLORLP	E
UGHT	
10,000 MANNASS	(CE
EIEIO	
JOHNNY H, JAZZ SHATTERED JOE SATRIANIECHO LONNIE BROOKSPARK MIDNIGHT OILSELL	
RAVE UPSWHEN SHADOW FAXLAUGH TIMBUK 3JACK TREAT HER RIGHTLP	(CI
ZIGGY MARLEYTUMBLIN	(CE
RZAP SACRAMENTO P.D. TOM CALE M.D. JON RUSSELL PH: 916-925-3700 CON: B-A-D-E/JEFF POLLAC	ĸ
MEDIUM ADOS	
HENRY L SUMMERDANIELLE JIMMY BARNES	
MIDNIGHT OIL	
ZIGGY MARLEYTOMORROV	V
HEAVY B.HORNSBY/RANGEVALLEY THE CHURCHMILKY ERIC CLAPTONAFTER	
GEORGE HARRISONTHIS J.C. MELLENCAMPROOTY N.YOUNG/NOTESTEN PINK ELOYDTEN	
B.HORNSBY/HAMBE VALLEY THE CHUPCH MILKY ERIC CLAPTON AFTER GEORGE HARRISON THIS J.C. MELLENCAMP POOTY N.YOUNG/NOTES TEN PINK FLOYD DOGS ROBERT PLANT SHIP ROBERT PLANT TALL R. ROBERTISON SOMEWHER PON STEWART LOST	RE
SMITHEREENSONLY TREAT HER RIGHTTHINK	
CHEAP TRICK	
B.HORNSBY/RANGELOOK B.HORNSBY/RANGEPLAY BRIAN SETZERSKY GLASS TIGERSEARCHING	
GLASS TIGER	
N.YOUNG/NOTESNOTE	

THE CHURCH MILKY - ERIC CLAPTON AFTER FOREIGNER LIVE GLASS TIGER SEARCHING ROO STEWART LOST OHEAP TRICK FLAME VAN HALEN BLACK MEDIUM BOZ SCAGGS HEART B. SPRINGSTEEN ALL BRIAN SETZER SKY DAVID LEE ROTH STAND GEORGE HARRISON THIS G.THOROGOOD BORN TALKING HEADS NOTHING HENRY L. SUMMER DANIELLE HONEYMOON SUITE LOVE INKS. NEW JOHNNY H. JAZZ SHATTERED J.C. MELLENCAMP ROOTY JERRY HARRISON BEDS MICHAEL JACKSON DIRTY N. YOUNG/NOTES TEN PAUL ERIPRACK ONE ROBERT PLANT SHIP ROBERT PLANT
GLASS TIGER SEARCHING BOD STEWARTT
WAT PALEN.  WEDLING  WEDLING  BOZ SCAGGS  MEDLING  MEDLING  MOTHING  MOTHIN
MEDIUM BOZ SCAGGS
BRIAN SEL (ZEM. SKY) DAVID LEE ROTH. STAND GEORGE HARRISON
G. INCHAUSCOUS.  G. INCHAUSCOUS.  TALKING HEADS.  MOTHING HENRY L. SUMMER.  DANIELLE HONEYMOON SUITE.  LOVE INKS.  SEW  SHATTERED J.C. MELLENCAMP.  DOOLY JERRY HARRISON.  HEV RICHARD MARY.  HOLD MIDNIGHT OIL.  MIDNIGHT OIL.  MIDNIGHT OIL.  MIDNIGHT OIL.  MIDNIGHT OIL.  MIDNIGHT OIL.  MIDNIGHT OIL.  MIDNIGHT OIL.  MIDNIGHT OIL.  MIDNIGHT OIL.  ROCKY HILL.  FOOL  SORPIONS.  PLANT JOHN ROBERTS  M.D. JIM CHRISTOPHER PH. 214-522-98-98  CON. JON SINTON  ADDS: NONE  HEAVY  BHORNSBY/RANGE.  WALLEY  THE CHURCH.  MILKY ROBERT PLANT.  TALL  SMITHERENS.  ONLY  CHEAP TRICK.  MENON  BROHT IGHTS ST.  ONLY  CHEAP TRICK.  BLACK  MEDIUM  BROHT IGHTS ST.  OR LEPPARD.  STAND  GRORGE HARRISON.  HIS  GLASS TIGGR.  SEARCHING  HONLYMOON SUITE.  LOWE J.C. MELLENCAMP.  ROCKY  ROSERT FLANT.  TONLY  CHEAP TRICK.  STAND  GRORGE HARRISON.  HIS  GLASS TIGGR.  SCARPONS.  ROYNINGS.  ROYNIN
JOHNY H. JAZZ.  SHATTERED JOHNY H. JAZZ.  SHATTERED JCAFFERTY SONG JC MELLENCAMP. ROOTY JERRY HARRISON.  REV RICHARD MARY.  HOLD MIDNIGHT OLD ROBERT PLANT  NAUL ASPACK.  PAUL CAFAROK.  ONE ROBERT PLANT  FALL ROCK HILL.  FOOL SCORPIONS.  RHYTHM  KZEW DALLAS  P.D. JOHN HOBERTS  M.D. JIM CHRISTOPHER PH. 214-522-9898  CON. JON SINTON  ADDS: NONE  HEAVY  *B.HORNSBY/RANGE.  VALLEY  *THE CHURCH. MILKY ROBERT PLANT.  TALL SMITHERENS.  ONLY  *CHEAP TRICK.  FLAME *BROHTHIGHTS ST.  OENTURIES  ONLY  *CHELENCAMP.  SCARCHIMA  HONSSIGER.  USE  OENTURIES  ONLY  *CHELENCAMP.  BOATE  ROOTY  NOOLS  ROD STEWART.  LOST  UGHT  POSON.  ROD STEWART.  DOYNAMITE  PONTONS  PONTONS  ROD STEWART.  DOYNAMITE  PONTONS  ROD STEWART.  DOYNAMITE  ROD STEWART.  DOYNAMITE  ROD STEWART.  DOYNAMITE  ROD STEWART.  DOYNAMITE  ROD STEWART.  ROD STEWART.  DOYNAMITE  ROD STEWART.  ROD STEWART.  ROOT STEWART.  ROOT STEWART.  ROOT STEWART.  ROOT STEWART.  ROOT STEWART.  ROOT STE
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NYJONG/NOTES IEN PAUL CAPRACK ONE ROBERT PLANT SHIP ROBERT PLANT TALL ROCKY HILL FOOL SCORPIONS APPLYTHM  KZEW DALLAS P.D. JOHN ROBERTS M.D. JIM CHRISTOPHER PH: 214-522-9898 CON. JON SINTON  ADDS: NONE  HEAVY 'B.HORNSBY/RANGE VALLEY 'THE CHURCH MILKY ROBERT PLANT TALL SMITHERENS ONLY 'CHEAP TRICK FLAME 'AND HALEN BLACK MEDIUM 'BRIGHT PLANT TALL SMITHERENS ONLY 'CHEAP TRICK FLAME 'AND STAND GEORGE HARRISON THIS GLASS TIGGE STAND GEORGE HARRISON THIS GLASS TIGGE SCARPHING HONEYMOON SUITE LOVE J.C. MELENCAMP ROOTY N'YOUNG/NOTES TEN ROCH TEWART LOST POISON NOTHIN SCORPHONS BRITTHM STING FROM STAND CONTROL TO STAND CONTROL TO STAND SORPHONS RHYTHM STING FROM STAND SORPHONS RHYTHM STING FROM STAND PH: 501-225-9595 CON GEORGE HARRIS MUSIC, TUE AFT CALLS: TUE 12 UGHT ADDS ROD STEWART DYNAMITE ROD STEWART DON PH: SO1-225-9595 CON GEORGE HARRIS MUSIC, TUE AFT CALLS: TUE 12 UGHT ADDS ROD STEWART DYNAMITE ROD STEWART HORSE STEALIN' HORSES TUEN  HEAVY 'B.HORNSBY/RANGE VALLEY FRICTADISS NOTHING PERSY HARRISCON NOTHING PHONSBY/RANGE VALLEY FRICTADISS NOTHING HENRY LOUMBER WISH 'NINS NEW 'JERRY HARRISCON NEW 'JERRY HARRI
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SCORPIONS
ADDS:NONE  HEAVY  *B.HORNSBY/RANGEVALLEY  *THE CHURCH
ADDS:NONE  HEAVY  *B.HORNSBY/RANGEVALLEY  *THE CHURCH
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*BHORNSBY/RANGEVALLEY *THE CHURCH
THE CHURCH
SMITHEREENS. ONLY SMITHEREENS. CHAY SMITHEREENS. CHAY SMITHEN BLACK MEDIUM AN HALEN BLACK MEDIUM PERMETHUGHTS ST CENTURIES DEFLEPPARD. SUGAR DEFLEPARD. SUGAR DEFLEPARD. SUGAR DEFLEPARD. SUGAR DEFLEPARD. SUGAR DEFLEPARD. SUGAR GEORGE HAPRISON THIS GEORGE HAPRISON THIS GEORGE HAPRISON THIS GEORGE HAPRISON THIS GEORGE HAPRISON THIS ROUTH NOUNGMOTES TEN NOUNGMOTES TEN NOUNGMOTES TEN NOUNGMOTES TEN NOUNGMOTES HAPTHM SCORPIONS HAPTHM SCORPIONS HAPTHM SCORPIONS HAPTHM STING ENGLISH KZLR LITTLE ROCK P.D. DAVE GAPITANO PH: 501-225-9595 CON GEORGE HARRIS MUSIC, TUE AFT CALLS: TUE 12 LIGHT ADDS ROD STEWART DYNAMITE ROD STEWART HORSE STEALIN' HORSES TUEN HEAVY BHORNSBYRANGE VALLEY ERIC CLAPTON AFTER FOREIGNER LIVE TALUNG HEADS NOTHING HENRY LSUMMER WISH NINS SUMMER NEW "JERRY HARRISCON BEV
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*JERRY HARRISON REV
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^ CHEAP TRICK FLAME MEDIUM
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THE OHURCH
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STING ENGLISH VAN HALEN BLACK
LIGHT G.THOROGOODTREAT HENRY L. SUMMER DANIELLE
G.THOROGOODTREAT HENRY L. SUMMERDANIELLE JOHN KILZER
SMITHEREENSONLY  EZRR ALBUQUERQUE
KZRR ALBUQUERQUE P.D. FRANK JAXON M.D. HUBBY DEAN PH: 505-765-5400 CON: JON SINTON
CÓN: JON SINTON
MEDIUM ADDS B HORNSRY/BANGE LOOK
B.HORNSBY/FANGE LOOK ROBERT PLANT PARADISE LIGHT ADDS
JOANNA DEAN
POWER
B.HORNSBY/RANGEVALLEY THE CHURCHMILKY (CD) GLASS TIGERSEARCHING
^INXSNEW  ^J.C. MELLENCAMPROOTY
^INXSNEW  ^J.C. MELLENCAMPROOTY MIDNIGHT OILBEDS ROBERT PLANT TALL
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HENRY L. SUMMERDANIELLE J.C. MELLENCAMPROOTY	
ROBIN TROWERTEAR POWER	
*B.HORNSBY/RANGEVALLEY *ERIC CLAPTONAFTER GEORGE HARRISONCLOUD	(CD)
INXS	
VAN HALENBLACK	
HEAVY 10,000 MANIACSLIKE GLASS TIGERSEARCHING HONEYMOON SUITELOVE JIMMY BARNESENOUGH	
HONEYMOON SUITELOVE JIMMY BARNESENOUGH ^JOHN KILZERRED	(CD)
IOAN IETT HATE	(CD)
MIDNIGHT OILBEDS PINK FLOYDSORROW ROD STEWARTLOST ^SCORPIONSRHYTHM	(CD)
MEDIUM AC/OC WAY AEROSMITH MAGIC DAVID LEE ROTH STAND DANNY WILDE TIME FACE TO FACE FOREVER FOREIGNER LIVE GODFATHERS BIRTH J.CAFFERTY SONG	(CD)
DAVID LEE ROTHSTAND DANNY WILDETIME FACE TO FACEFOREVER	
FOREIGNERLIVE GODFATHERSBIRTH	(CD)
JOE SATRIANISURFING	
KINGS OF/SUN SERFENI LITA FORD MSS MICHAEL BOLDON WAIT MIKE OLDFIELD TOUCH N.YOUNG/NOTES TEN ROBERT PLANT HELEN ROBERT PLANT SHIP ROBERT PLANT NOTHIN	(CD) (CD)
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TIMBUK 3JACK WHITE LIONTELL Y. MALMSTEENHEAVEN ZIGGY MARLEYTOMORROW	
ZIGGY MARLEYTOMORROW LIGHT RODS AND CONESRUMORS	
WAOR SOUTHBEND P.D. GREGG RICHARDS M.D. SUE FREY PH: 616-683-5432 MUSIC:TUE AFT CALLS:WED-FRI 8-4	
MUSIC: TUE AFT CALLS: WED-FRI 8- 4	
MEDIUM ADDS BOZ SCAGGSCOOL FACE TO FACEFOREVER	(CD) (CD)
LITA FORDCLOSE	(CD)
POWER  8.HORNSBY/RANGEVALLEY THE CHURCHMILKY	(CD) (CD)
THE CHURCH	(CD)
MIDNIGHT DILBEDS ROBERT PLANTSHIP ROD STEWARTLOST	(8)
ROD STEWARTLOST *SMITHEREENSONLY *CHEAP TRICKFLAME *VAN HALENBLACK	(CD) (CD)
DEACON BLUEDIGNITY DAVID LEE ROTHSTAND	(CD)
DAVID LEE ROTHSTAND GEORGE HARRISONTHIS GLASS TIGERSEARCHING	9999
GLASS TIGER	(CD)
MICHAEL BOLTONWAIT N.YOUNG/NOTESTEN	(CD) (CD)
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SCORPIONSRHYTHM  TRACY CHAPMANFAST	(CD)
^WHITE LION	933
^ ZIGGY MARLEYTOMORHOW MEDIUM *10,000 MANIACSLIKE	
THE ALARMRESCUE BALAAM/ANGELLOVE B.HORNSBY/RANGELOOK	(CD) (CD) (CD)
BRIAN SETZERSKY GRAHAM PARKERSTART TALKING HEADS NOTHING	(CD) (CD)
MEDIUM  **10,000 MANIACS LIKE THE ALAPM	(CD) (CD)
JOHN RIZERHOLD JON ANDERSONHOLD PAUL CARRACKDOUBLE	(CD)
ROBERT PLANTTALL JAMES REYNEFALL ROCKY HILLFOOL	(CD) (CD) (CD)
TIMBUK 3JACK WAOX SYRACUSE	(CD)
WAOX SYRACUSE P.D. LORRAINE RAPP PH: 315-472-0200 MUSIC:TUE AFT CALLS:WED-FRI 03-5	
MEDIUM ADDS 3LOVER THE ALARMRESCUE	
MEDIUM ADDS 3	
KINGDOM COMELOVE	
AEROSMITHMAGIC B.HORNSBY/RANGEVALLEY	
^DAVID LEE ROTHSKY ERIC CLAPTONAFTER GLASS TIGERSEARCHING	i
HENRY L. SUMMER DANIELLE HONEYMOON SUITE LOVE ^JIMMY BARNES ENOLIGH	
HEAVY AEROSMITH	
ROBERT PLANT	
ROD STEWARTLOST SCORPIONSRHYTHM	
SMITHEREENSONLY  *TREAT HER RIGHTTHINK  *CHEAP TRICKFLAME	
*VAN HALENBLACK WHITE LIONTELL *Y MAI MSTEEN	
MEDIUM B.HORNSBY/RANGELOOK	
BHIAN SETZEHSKY THE CHURCHMILKY GEORGE HARRISONTHIS	
B.HORNSBY/FIANGELOOK BRIAN SETZERSICY THE CHURCH	
KINGS OF/SUN SERPENT LITA FORD CLOSE POISON	
AC/DCWAY BODEANSPICK JOHN BRANNENPRIMITIVE	

NAPL APPLETON P.D. GARRETT HART M.D. RICK PANNECK PH: 414-734-9226 CON: AL PETERSON MUSIC: TUE MOR CALLS:FRI-MON 8-12	
MEDIUM ADDS HOSSINGTON BAND WELCOME CHEAP TRICKLET	
JIGHT ADDS JRAHAM PARKER START OHN KILZER RED	
OAN JETT HATE UDAS PRIEST ROCKER RACY CHAPMAN FAST	
OWER J.HORNSBY/RANGE VALLEY HE CHURCHMILKY J.YOUNG/NOTES TEN	(CD)
`HOD STEWARTLOST CHEAP TRICKFLAME IFAVY	
I.HORNSBY/RANGE FLAG I.HORNSBY/RANGE LOOK IRIAN SETZER	
RIC CLAPTON	
UNGS OF/SUN	1
SCORPIONS RHYTHM IMBUK 3 JACK TREAT HER RIGHT THINK VAN HALEN BLACK	
IEDIUM  EROSMITH	
XS	
ESLIE WESTLOVE YNYRD SKYNYRD SWAMP	
IIDNIGHT OILBEDS AUL CARRACKONE INK FLOYDDOGS MITHEREENSONLY	
. MALMSTEEN HEAVEN IGGY MARLEY TOMORROW IGHT AC/DC	
AC/DC	
ITA FORD	
VAVF N CHARLESTON P.D. JEFF KENT PH: 803-554-4401 MUSIC:MON AFT CALLS:MON-FRI 10-12	
NUSIC:MON AFT CALLS:MON-FRI 10-12	
IEDIUM ADDS RIAN SETZERSKY OHN KILZERRED OD STEWARTDYNAMITE	
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REAT HER RIGHT THINK VILL & THE KILL HEART VHITE LION TELL	l
VBCN, BOSTON D. OEDIPUS	ľ
D. OEDIPUS 1.D. CARTER ALAN PH: (617) 266-1111	
DDS ROSSINGTON BAND WELCOME ONI CHILDSDON'T I BARNIES	
, BARNES	
10,000WEATHER  SMITHEREENSONLY  DEF LEPPARDSUGAR	
CHURCHMILKY	
INXS NEW  B.HORNSBY VALLEY  O VAN HALEN BLACK	
1 H.ROBERTSONCRAZY 2 LITA FORD	
5 TALKING HEADSBLIND 6 MORRISSEYSUEDEHEAD 7 Z.MARLEYPEOPLE	
B UIVINYLSBACK  B SCORPIONSRHYTHM  J JOAN JETTHATE  1 BIG PIGBREAKAWAY	
2 ROD STEWARTLOST 3 ROBERT PLANTDANCE 4 GUNS N ROSESWELCOME	
6 P.MCLAUGHLINWRONG 7 POISONNOTHIN' 8 MISSION UKTOWER	
9 AEROSMITHMAGIC 0 CROSSSHOVE 1 G. THOROGOODTREAT	
CHEAP TRICK	
6 ALARMRESCUE 7 G.PARKERSTART 8 R.HITCHCOCKFLESH	

43 FACE TO FACEFOREVER 44 J. CAFFERTYSONG	
45 LIVING COLOURKISS 46 JOANNA DEANKISS 47 THEN JERICHOLET	
48 Y.MALMSTEEN 49 B.SETZERRED	
50 TIMBUK 3JACK	
ALSO ON SALEM 66	
SOUL ASYLUM HOUSE/SHOCK	
IRON MAIDEN JOE JACKSON	
KROKUS DANCING HOODS WEIRD AL	
UNDERWORLD S/GLADYS	
WBLM PORTLAND P.D. JOSE DIAZ M.D. ROBIN MATHIEU PH: 207-774-6364	
PH: 207-774-6364 CON: B-A-D-E MUSIC:TUE AFT CALLS:WED-THU 3-5	
CALLS:WED-THU 3-5	
MEDIUM ADDS AEROSMITHMAGIC	
THE ALARM	
HENRY L. SUMMERDANIELLE JOHN KILZERRED KINGDOM COMELOVE	
TRACY CHAPMANFAST	
HEAVY	
^ 10,000 MANIACSLIKE B.HORNSBY/RANGEVALLEY THE CHURCHMILKY	
DAVID LEE ROTHSTAND GLASS TIGERSEARCHING	(CD)
NXSNEW  ^JOAN JETTHATE	
MIDNIGHT OILBEDS N.YOUNG/NOTESTEN ROBERT PLANTTALL	(CD)
I POISON NOTHIN	E
^R, ROBERTSONSOMEWHER ROD STEWARTLOST SMITHEREENSONLY	
TREAT HER RIGHTTHINK  *CHEAP TRICKFLAME	(CD)
*VAN HALENBLACK *ZIGGY MARLEYTOMORROW	(CD)
MEDIUM AC/DCWAY B.HORNSBY/RANGEFLAG B.HORNSBY/RANGELOOK ERIC CLAPTONAFTER	(CD)
B.HORNSBY/RANGELOOK ERIC CLAPTONAFTER	(CD) (CD)
GUNS N' BOSES WELCOME	(CD)
HONEYMOON SUITELOVE	(CD)
JIMMY BARNESENOUGH J.CAFFERTYSONG J.C. MELLENCAMPROOTY	(CD) (CD) (CD)
JERRY HARRISONMAN	(CD)
JON ANDERSONHOLD JOE SATRIANISURFING LITA FORDKISS	(CD)
JUE SATIANI	(CD)
	(CD) (CD)
SCOTT FOLSOMEARTH TIMBUK 3JACK Y. MALMSTEENHEAVEN	(CD)
WBRU PROVIDENCE	
WBRU PROVIDENCE P.D. KURT HIRSCH M.D. TED MCENROE PH: 401-272-9550 CON: B-A-D-E MUSIC:TUE AFT	
CON: B-A-D-E MUSIC:TUE AFT	
CALLS:MON-THU 3-5	
CALLS.MON-THU 3-5	
MEDIUM ADDS G.THOROGOODTREAT	
MEDIUM ADOS G.THOROGODDTREAT ICEHOUSENOTHING LIGHT ADOS	
MEDIUM ADDS G.THOROGOODTREAT	
MEDIUM ADDS G.THOROGODDTREAT ICEHOUSENOTHING UGHT ADDS ROERT PLANT UNDERWORLD	
MEDIUM ADDS G.THOROGOODTREAT ICEHOUSE	(CD)
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MEDIUM ADDS G.THOROGOOD	(CD)
MEDIUM ADDS G.THOROGOOD TREAT ICEHOUSE	(CD)
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### THE HARD REPORT

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TALKING HEADS EIRON MAIDEN FOUNDAMEN FOU	CHEROKEE RED HATE	(CD)
MICHAEL BOLTON	VAIT NOTE BELIEVE	(CD) (CD)
PAUL CARRACK	OUBLE EEL	
POISON	NOTHIN	(CD) (CD)
T. MALMOTEEN	TEAVEN	
WCCC-FM HARTE M.D. JOE MARINO PH: 203-233-4426 MUSIC:TUE MOR CALLS:MON-FRI 9-	5	
HEAVY ADDS DAVID LEE ROTH		
MEDIUM ADDS  J.CAFFERTY		
LIGHT ADDS	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	
B.HORNSBY/RANGE B.HORNSBY/RANGE L.B.HORNSBY/RANGE L.	JACOB LOOK	
THE CROSS	JNDER JOVE	
ROD STEWART	OYNAMITE HORSE	
	NOBODY GUN	
POWER B.HORNSBY/RANGE V ERIC CLAPTON	ALLEY AFTER	
ERIC CLAPTON	SHIP SOMEWHERE FLAME	
HEAVY 10,000 MANIACSI	LIKE	(CD)
^ AEROSMITH	NGNITY	(CC.
HENRY L. SUMMER	LOVE	(CD) (CD)
N YOUNG/NOTES	WAII TEN	
POISON	NOTHIN LOST	
TIMBUK 3	JACK BLACK	(CD)
AC/DC 1	WAY RESCUE	(CD)
THE ALARM	BLIND PLAY HATE	(CD)
JON ANDERSON	HOLD SERPENT TELL	
LIGHT		
FACE TO FACE GRAHAM PARKER	FOREVER	(CD)
GRAHAM PARKER HURRICANE JOHN BRANNEN JOHN KILZER	YOU PRIMITIVE RED	(CD)
JOHN BRANNEN	CLOSE BURN TEAR	(CD)
TRACY CHAPMAN	FAST	,
WCKW NEW ORLE	EANS	
M.D. AL NASSAR		
MEDIUM ADDS JERRY HARRISON	CHEROKEE SHIP	
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*TRACY CHAPMAN	FAST	
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### THE HARD REPORT-

INXS	(CD)
MEDIUM 10,000 MANIACS LIKE 8. HORNSBY/FANOE VALLEY DVINYV.S BACK DAVID LEE FOTH SKY GUNS N FOSES MR HURRICANE YOU IRON MAIDEN PLAY *LITA FORD CLOSE MIDNIGHT OIL DEAD N.YOUNGNTOTES NOTE	
N YOUNG/NOTESNOTE ROCKY HILL	
LIGHT AEROSMITH MAGIC BALAAWANGEL LOVE THE CROSS SHOVE HONEYMOON SUITE LOVE JOANNA DEAN KISS JOHN KILZER RED KROKUS HERE MCHAEL BOLTON WAIT R, ROBERTSON WAIT R, ROBERTSON SOMEWHERE	
R. ROBERTSONSOMEWHERE WHEB-FM PORTSMOUTH P.D. CHRIS GARRETT M.D. SCOTT LAUDANI PH: 603-436-7300 CON: JEFF POLLACK MUSIC: TUE AFT CALLS: MON-TUE 11- 6 LIGHT ADDS	-
AEROSMITH MAGIC DECLINE/ST: UNDER POPEIGNER BEAT NINGDOM COME LOVE NYOUNG/NOTES NOTE ONLY SHILD BELIEVE PO STEWART LETAL SCORPONS BELIEVE SCORPONS BELIEVE	
HEAVY  *B.HORNSBY/RANGEVALLEY THE CHUPICH	
JOE SATRIANI	
YES FINAL MEDIUM 10,000 MANIAGS LIKE AG/DC WAY THE ALARM	
A JIMMY BARNES ENOUGH A JCANFERTY SONG JOANNA DEAN KISS JOHN NILZER RED JOAN JETT HATE MIGHTY LEMON DR INSIDE LITA FORD CLOSE PINK FI OYD DOGS	
POISON NOTHIN ROCKY HILL FOOL R. HOBERTSON. SOMEWHERE POD STEWART LOST TIMBUK 3 JACK TONIC K WITHOUT TRACT CHAPMAN FAST Y. MALMSTEEN. HEAVEN ZIGGY MARLEY TOMORROW LIGHT SOME TOMORROW LIGHT TOMORROW LIGHT FLAG	
B.HORNSBY/RANGELOOK B.HORNSBY/RANGEPLAY DEACON BLUEDIGNITY EIEIO	
WHAY PROVIDENCE P.D. HONST PIERRE M.D. CHRIS HERRIMANN PH: 401-438-6110 CON. JEEF POLLACK MUSIC:TUE AFT CALLS:THU-MON 2 HEAVY ADDS *TRACY CHAPMANFAST MEDIUM ADOS	
MEDIUM ADOS THE ALARM	
**ROBERT PLANT SHIP **SCORPIONS RHYTHM CHEAP TRICK FLAME HEAVY AC/DC HEAT AC/DC WAY BALAAM/ANGEL LOVE DEACON BULE DIGNITY GUNS N' FIOSES PARADISE HENRY L. SUMMER DANIELLE HONEY MOON SUITE LOVE FONEY EVALUE **CONTRACTOR LOVE **CONTRACTOR CONTRACTOR CO	(CD)
JIMMY BATHLESS. SONG J. CAPFERTT. HATE MUSIC SCITIST. SEPPENT MUSIC SCITIST. SEPPENT MUDIGHTOIL. BEDS MUDIGHTOIL. BEDS MODING NOTES MOTHIN POISON. MOTHIN POISON. FOOL ROBERTSON. SOMEWHERE ROBIN TROWER. TEAR ROD STEWART. LOST	
"VAN HALEN	
IRON MAIDEN	

JOE SATRIANISURFING KINGDOM COMELIVING	(CD)	WIBA-FM MADISON
*PINK FLOYD DOGS ROBERT TEPPER UNFORGIVEN	.	WIBA-FM MADISON P.D. STEVE HOOVER PH: 608-274-5450 CON: FRED JACOBS MUSIC: TUE AFT CALLS:MON 9-12
THEN JERICOLET Y. MALMSTEENHEAVEN		MUSIC:TUE AFT
LIGHT DOKKENHEAVEN		LIGHT ADDS
DOKKEN HEAVEN GUNS N' ROSES WELCOME GREAT WHITE MISTREATER	(CD)	B.HORNSBY/RANGELOOK JOHN KILZERRED
HURRICANEYOU JOANNA DEANKISS LITA FORDCLOSE		JOAN JETTHATE PINK FLOYDDOGS TRACY CHAPMANFAST
V.VINCENT INVAS ASHES		
WHMD HAMMOND P.D. TIMOTHY MUNSON M.D. PHIL COLVART PH: 504-345-1070 MUSIC:MON MOR CALLS:MON-FRI 02-5		POWER B.HORNSBY/RANGEVALLEY THE CHURCHMILKY
M.D. PHIL COLWART PH: 504-345-1070		ERIC CLAPTONAFTER
MUSIC:MON MOR CALLS:MON-FRI 02- 5		N. YOUNG/NOTESTEN  ROBERT PLANTSHIP  CHEAP TRICKFLAME
MEDIUM ADDS TALKING HEADS BLIND		HEAVY GEORGE HARRISONTHIS
POISON		GLASS TIGERNEW
SHONA LAINGSOVIET	- 1	^J.C. MELLENCAMPROOTY *ROBERT PLANTTALL ROD STEWARTLOST
POWER ^ 10,000 MANIACSLIKE		SMITHEREENSONLY
*THE CHURCH MILKY DAVID LEE ROTH STAND	ĺ	MEDIUM ^HENRY L. SUMMERDANIELLE
JOHNNY H. JAZZSHATTERED JONI MITCHELLSNAKES OMDDREAMING	ķ	JIMMY BARNESENOUGH *R. ROBERTSONSOMEWHER
ROBERT PLANT TALL  SMITHEREENS ONLY		ROBIN TROWERTEAR *SCORPIONSRHYTHM TREAT HER RIGHTTHINK
HEAVY B.HORNSBY/RANGE VALLEY	(CD) (CD)	^ ZIGGY MARLEYTOMORROW
ERIC CLAPTON AFTER GEORGE HARRISON THIS GLASS TIGER SEARCHING	(CD)	BRIAN SETZERSKY HONEYMOON SUITELOVE
HALL AND OATES EVERY		MICHAEL BOLTONWAIT TIMBUK 3JACK
HALL AND OATESEVERY *INXSNEW J.C. MELLENCAMPROOTY LITA FORDKISS	(CD)	WIMZ-FM KNOXVILLE P.D. JOHN LARSON M.D. MIKE STEWART PH: 615-525-6000 MUSIC:TUE MOR CALLS:MON 2-5
^ MIDNIGHT OIL BEDS N.YOUNG/NOTES TEN	(CD) (CD)	M.D. MIKE STEWART PH: 615-525-6000
^ R. ROBERTSON SOMEWHERE ^ ROD STEWART LOST CHEAP TRICK FLAME	(CD)	MUSIC:TUE MOR CALLS:MON 2-5
VAN HALEN BLACK *ZIGGY MARLEY TOMORROW	(CD)	MEDIUM ADDS TALKING HEADSBLIND
MEDIUM		LEGAL WEAPONHURT N.YOUNG/NOTESNOTE
BRIAN SETZER SKY GRAHAM PARKER START HENRY L SUMMER DANIELLE	(CD)	PAUL CARRACKDOUBLE ROSSINGTON BANDWELCOME
HONEYMOON SUITE LOVE HOUSE OF SHOCK MIDDLE JIMMY BARNES ENOUGH	(60)	TRACY CHAPMANFAST
J.CAFFERTY SONG JOAN JETT HATE		POWER *B.HORNSBY/RANGEVALLEY ^HONEYMOON SUITELOVE
LILLIAN AXE DREAM MICHAEL JACKSON DIRTY		N.YOUNG/NOTESTEN SCORPIONSRHYTHM
PINK FLOYD DOGS *ROBERT PLANTSHIP ROCKY HILLFOOL	- 1	*CHEAP TRICKFLAME ^VAN HALENBLACK ^Y, MALMSTEENHEAVEN
		HEAVY
TIMBUK 3	(CD)	DEACON BLUEDIGNITY *ERIC CLAPTONAFTER GLASS TIGERSEARCHING
		JIMMY BARNESENOUGH J.C. MELLENCAMPROOTY
WHTF YORK P.D. MIKE ONDAYKO M.D. DAVE POWERS PH: 717-266-6606 CON: GEORGE HARRIS MUSIC: TUE AFT CALLS:MON-FRI 12- 3		A JOHN KILZERRED KINGS OF/SUNSERPENT
CON: GEORGE HARRIS MUSIC:TUE AFT	1	POISONNOTHIN
		ROBIN TROWERTEAR ROD STEWARTLOST SMITHEREENSONLY
HEAVY ADDS G.THOROGOODTREAT		^TREAT HER RIGHTTHINK
ROD STEWART DYNAMITE MEDIUM ADDS THE ALARM RESCUE		^ ZIGGY MARLEYTOMORROW
*DEF LEPPARDSUGAR HENRY L. SUMMER DANIELLE		MEDIUM AC/DCWAY
ROD STEWART HORSE LIGHT ADDS	- 1	THE ALARMRESCUE THE CHURCHMILKY
ROSSINGTON BAND WELCOME		DIVINYLSBACK GRAHAM PARKERSTART HENRY L. SUMMERDANIELLE
POWER B.HORNSBY/RANGE VALLEY B. SPRINGSTEEN ALL		IRON MAIDEN
ERIC CLAPTON AFTER TALKING HEADS NOTHING		JOANNA DEANKISS JOAN JETTHATE JON ANDERSONHOLD
INYS	1	KROKUSLET
JERRY HARRISON	- 1	MICHAEL BOLTONWAIT MIDNIGHT OILBEDS THE MISSION UKTOWER
B.HORNSBY/RANGE LOOK B. SPRINGSTEENROULETTE	(CD)	THE MISSION UKTOWER ROBERT PLANTSHIP ROBERT PLANTWAY
^THE CHURCH, MILKY GLASS TIGER SEARCHING		THEN JERICOLET YKANT TORI READBIG
J.C. MELLENCAMP ROOTY N.YOUNG/NOTES TEN		V.VINCENT INVAS ASHES
CHEAP TRICK FLAME *VAN HALEN BLACK ^ZIGGY MARLEY TOMORROW	(CD)	WIOT TOLEDO P.D. KEITH MASTERS M.D. JIM STEEL PH: 419-248-3377 CON: JON SINTON/B-A-D-E
MEDIUM 10,000 MANIACSLIKE	(CD)	PH: 419-248-3377
BRIAN SETZERSKY FLAMIN HARRYLIFE HONEYMOON SUITE LOVE	(CD)	0011.0011011101110111011
JIMMY BARNES ENOUGH ^JOAN JETT HATE		HEAVY ADDS
JON ANDERSON HOLD KINGDOM COME LOVE PAUL CARRACK DOUBLE		B.HORNSBY/RANGELOOK J.C. MELLENCAMPROOTY MEDIUM ADDS
PAUL CARRACKDOUBLE ROBERT PLANTSHIP ROBIN TROWERTEAR		JIMMY BARNES ENOUGH ROD STEWART DYNAMITE
*SCORPIONS HHY I HM		LIGHT ADDS ZIGGY MARLEYTOMORROW
WHITE LION TELL Y. MALMSTEEN HEAVEN LIGHT		POWER B.HORNSBY/RANGEVALLEY
KINGS OF/SUN		THE CHURCH
TREAT HER RIGHT THINK		*CHEAP TRICKFLAME
WHTO ORLANDO P.D. GERRY CAGLE M.D. MIKE LYONS PH: 305-295-3990 MUSIC: TUE AFT CALLS: MON-TUE 9-2		HEAVY  DEF LEPPARDLOVE  GLASS TIGERSEARCHING
M.D. MIKE LYONS PH: 305-295-3990	- 1	GLASS TIGER SEARCHING HENRY L. SUMMER DANIELLE HONEYMOON SUITE LOVE
CĂLLS:MON-TUE 9-2		MIDNIGHT OILBEDS N.YOUNG/NOTESTEN R. ROBERTSONSOMEWHER
MEDIUM ADDS JIMMY BARNES ENOUGH ROBIN TROWERTEAR		ROBIN TROWERTEAR ROD STEWARTLOST
ROBIN TROWERTEAR ZIGGY MARLEYTOMORROW LIGHT ADDS		^ SCORPIONS
WHITE LIONTELL Y. MALMSTEENHEAVEN		*VAN HALENBLACK
HEAVY		MEDIUM AC/DCWAY
B.HORNSBY/RANGEVALLEY THE CHURCHMILKY		*JOANNA DEANKISS KINGDOM COMELIVING KINGS OF/SUNSERPENT
THE CHURCHMILKY ERIC CLAPTONAFTER GLASS TIGERSEARCHING ICEHOUSEELECTRIC		KINGS OF/SUNSERPENT *LITA FORDKISS POISONNOTHIN
MIDNIGHT OILBEDS		WHITE LIONTELL Y. MALMSTEENHEAVEN LIGHT
ROBERT PLANTTALL *SMITHEREENSONLY *CHEAP TRICKFLAME		JOAN JETT HATE
*VAN HALENBLACK		WIXV SAVANNAH P.D. VIRGIL THOMPSON
BRIGHTLIGHTS STCENTURIES HONEYMOON SUITELOVE		WIXV SAVANNAH P.D. VIRGIL THOMPSON M.D. RICHARD SMITH PH: 912-897-1529 CON: B-A-D-E MUSIC: TUE AFT CALLS:MON-TUE 02-04
		MUSIC: TUE AFT CALLS:MON-TUE 02-04
J.C. MELLENCAMPROOTY KINGS OF/SUNSERPENT PAUL CARRACKONE ROBERT PLANTSHIP		MEDIUM ADDS
POISON	ie	BRIAN SETZERSKY J.C. MELLENCAMPROOTY
SCORPIONSRHYTHM		MIDNIGHT OIL DEAD TRACY CHAPMAN FAST LIGHT ADDS
LIGHT JOAN JETTHATE N,YOUNG/NOTESNOTE		Y. MALMSTEENHEAVEN
TREAT HER RIGHTTHINK		
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ı	WIBA-FM MADISON
l	WIBA-FM MADISON P.D. STEVE HOOVER PH: 608-274-5450 CON: FRED JACOBS MUSIC: TUE AFT CALLS: MON 9-12
Ì	MÚSIC:TUE AFT CALLS:MON 9-12
١	LIGHT ADDS B.HORNSBY/RANGELOOK
Ì	JOHN KILZERRED JOAN JETTHATE PINK FLOYDDOGS
I	TRACY CHAPMANFAST
I	POWER B.HORNSBY/RANGEVALLEY THE CHURCHMILKY
I	ERIC CLAPTONAFTER N.YOUNG/NOTESTEN
I	^ ROBERT PLANTSHIP *CHEAP TRICKFLAME HEAVY
I	GEORGE HARRISONTHIS GLASS TIGER SEARCHING
ĺ	INXS
I	SMITHEREENSONLY
ĺ	*VAN HALENBLACK MEDIUM ^ HENRY L. SUMMERDANIELLE
ŀ	JIMMY BARNESENOUGH  *R. ROBERTSONSOMEWHERE ROBIN TROWERTEAR
ŀ	*SCORPIONSRHYTHM TREAT HER RIGHTTHINK
١	^ZIGGY MARLEYTOMORHOW
I	BRIAN SETZERSKY HONEYMOON SUITELOVE MICHAEL BOLTONWAIT
I	TIMBUK 3JACK WIMZ-FM KNOXVILLE
I	WIMZ-FM KNOXVILLE P.D. JOHN LARSON M.D. MIKE STEWART PH: 615-525-6000 MUSIC: TUE MOR CALLS: MON 2-5
I	MUSIC:TUE MOR CALLS:MON 2-5
1	MEDIUM ADDS TALKING HEADSBLIND
l	LEGAL WEAPONHURT N.YOUNG/NOTESNOTE
l	PAUL CARRACKDOUBLE ROSSINGTON BANDWELCOME TRACY CHAPMANFAST
l	POWER
l	*B.HORNSBY/RANGEVALLEY ^HONEYMOON SUITELOVE N.YOUNG/NOTESTEN
l	SCORPIONSRHYTHM *CHEAP TRICKFLAME
I	^VAN HALENBLACK ^Y. MALMSTEENHEAVEN HEAVY
l	DEACON BLUE DIGNITY
	*ERIC CLAPTON
I	KINGS OF/SUNSERFEN
ĺ	ROBIN TROWERTEAR
	ROD STEWARTOST SMITHEREENSONLY TIMBUK 3JACK
	TIMBUK 3JACK ^TREAT HER RIGHTTHINK WHITE LIONTELL ^ZIGGY MARLEYTOMORROW
	AC/DCWAY
١	THE ALARMRESCUE
	DIVINYLSBACK GRAHAM PARKERSTART HENRY L. SUMMER DANIELLE
	J.CAFFERTYSONG JOANNA DEANKISS
	JOAN JETTHATE
	KROKUSLET MICHAEL BOLTONSITTING MICHAEL BOLTONWAIT
	MIDNIGHT OIL BEDS THE MISSION UKTOWER ROBERT PLANTSHIP
	THEN JERICOLET
	YKANT TORI READ BIG V.VINCENT INVAS ASHES
	WIOT TOLEDO P.D. KEITH MASTERS M.D. JIM STERS PH: 419-248-3377 CON: JON SINTON/B-A-D-E
	PH: 419-248-3377 CON: JON SINTON/B-A-D-E
	HEAVY ADDS B.HORNSBY/RANGELOOK J.C. MELLENCAMPROOTY
	MEDIUM ADDS JIMMY BARNESENOUGH
	ROD STEWART DYNAMITE LIGHT ADDS ZIGGY MARLEYTOMORROW
	POWER
	B.HORNSBY/RANGEVALLEY THE CHURCHMILKY ^INXSNEW
	^ ROBERT PLANTSHIP *CHEAP TRICKFLAME
	HEAVY OEF LEPPARDLOVE GLASS TIGERSEARCHING HENRY L. SUMMERDANIELLE
	HENRY L. SUMMER DANIELLE HONEYMOON SUITE LOVE (CD) MIDNIGHT OIL
	MONEYMOON SUITEOVE (CU) MIDNIGHT OIL
	SMITHEREENSONLY (CD) TREAT HER RIGHTTHINK
	MEDIUM AC/DCWAY
	"JOANNA DEANKISS KINGDOM COMELIVING KINGS OF/SUNSERPENT (CD)
	#LITA EODD KISS
	POISON NOTHIN WHITE LION TELL Y, MALMSTEEN HEAVEN LIGHT
	JOAN JETT HATE
	P.D. VIRGIL THOMPSON M.D. RICHARD SMITH
	WXV SAVANNAH P.D. VIRGIL THOMPSON M.D. RICHARD SMITH PH: 912-897-1529 CON: B-A-D-E MUSIC: TUE AFT CALLS:MON-TUE 02-04
	MEDIUM ADDS BRIAN SETZERSKY J.C. MELLENCAMPROOTY
	TRACY CHAPMANFAST LIGHT ADDS
	Y. MALMSTEEN HEAVEN

POWER ^B.HORNSBY/RANGE VALLEY THE CHURCH	
B.NOHNSE IVANGE VALEET THE CHURCH MILKY ^ERIC CLAPTON	(CD)
HEAVY   DAVID LEE ROTH	
SCORPIONSRHYTHM	(CD) (CD)
TIMBUK 3JACK WHITE LIONWAIT *ZIGGY MARLEYTOMORI MEDIUM 10,000 MANIACSLIKE	ROW (CD)
AC/DCWAY B.HORNSBY/RANGELOOK	(CD)
HENRY L. SUMMER DANIELL HONEYMOON SUITE LOVE JIMMY BARNES ENOUGI	.E (CD)
JOANNA DEAN	IT
MICHAEL BOLTON WAIT ROBERT PLANT DANCE R. ROBERTSON SOMEW	HERE
JOHN KILZEH RED KINGS OF/SUN SERPEN LIVING COLOUR MIDDLE KICHAEL BOLTON WAIT ROBERT PLANT DANCE R. ROBERTSON SOMEW ROBIN TROWER TEAR ROSSINGTON BAND WELCO! TREAT HER RIGHT THINK WHITE LION TELL LIGHT	ME (CD) (CD)
DRIVIN'N'CRYIN' PROMIS JOHN BRANNEN PRIMITIV JOAN JETT	E /E
WIYY BALTIMORE P.D. RUSS MOTTLA M.D. CHRIS EMRY	
WIYY BALTIMORE P.D. RUSS MOTTLA M.D. CHRIS EMRY PH; 301-889-0098 CON: B-A-D-E MUSIC: TUE AFT CALLS:MON 1-03	
MEDIUM ADDS BRIAN SETZER SKY JOHN KILZER RED	
HEAVY B.HORNSBY/RANGE VALLEY B. SPRINGSTEEN ONE	
THE CHURCH MILKY ERIC CLAPTON AFTER G.THOROGOOD TALK TALKING HEADS NOTHIN	G
J.C. MELLENCAMP CHECK	
ROBERT PLANT TALL SMITHEREENS ONLY ^CHEAP TRICK FLAME VAN HALEN BLACK	
MEDIUM AC/DC	
B.HORNSBY/RANGE LOOK DEACON BLUE DIGNITY FOREIGNER STONE	,
DEACON BLUE DIGNITY FOREIGNER STONE GLASS TIGER SEARCH GUNS N' ROSES WELCO HENRY L. SUMMER DANIELI INXS. NEW	ME LE
INXS	
KINGS OF/SUN	(CD) SE (CD)
ROBERT PLANT	
	(CD) HERE
ROD STEWART LOST SCORPIONS	MERE
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A ROD STEWARTLOST SCORPIONSRHYTHM SMITHEREENSONLY CHEAP TRICKFLAME VAN HALENBLACK	
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HONEYMOON SUITELOVE	
J.C. MELLENCAMPROOTY KINGS OF/SUNSERPENT AR ROBERTSON SOMEWHERE	Ξ
TIMBUK 3JACK TREAT HER RIGHTTHINK WHITE LIONTELL	
LIGHT	
*AC/DCWAY JOHN KILZERRED	
POISONNOTHIN	
WKDF NASHVILLE P.D. KIDD REDD M.D. DAVID HALL PH: 615-244-9533 CON: LARRY BRUCE MUSIC: TUE AFT CALLS: THU 3-5	
CON: LARRY BRUCE MUSIC:TUE AFT	
HEAVY ADDS B.HORNSBY/RANGEFLAG B.HORNSBY/RANGELOOK	
MEDIUM ADDS WHITE LIONTELL	
LIGHT ADDS GRAHAM PARKERSTART	
TIMBUK 3JACK	
POWER B.HORNSBY/RANGEVALLEY BRIGHTLIGHTS STCENTURIES	(CD)
B. SPRINGSTEENALL	(CD) (CD)
J.C. MELLENCAMPTWO JOE COCKERTWO ^ROBERT PLANTSHIP	(CD) (CD) (CD)
HEAVY	(CD)
BALAAM/ANGELLOVE GEORGE HARRISONTHIS GLASS TIGERSEARCHING	(CD) (CD) (CD)
INXSNEW	(CD)
ROBIN TROWERTEAR	(CD)
*ROD STEWARTOST SMITHEREENSONLY TRACY CHAPMANFAST	(CD) (CD)
MEDIUM	(CD)
10,000 MANIACSLIKE GUNS N' ROSESPARADISE HENRY L. SUMMERDANIELLE	(CD)
JIMMY BARNESENOUGH	(CD) (CD)
JOANNA DEANKISS JOHN KILZERRED LITA FORDCLOSE	(CD)
MIDNIGHT OILBEDS POISONNOTHIN R. ROBERTSONSOMEWHERI	(CD) (CD) E (CD)
TREAT HER RIGHTTHINK	(CD)
LIGHT KINGS OF/SUNSERPENT Y. MALMSTEENHEAVEN	(CD)
WKEM SYRACUSE PD. BRIAN ILLES PH: 315-487-1500 CON: JEFF POLLACK MUSIC: MON AFT CALLS: THU-FRI 11-01	
MUSIC: MON AFT CALLS: THU-FRI 11-01	
MEDIUM ADDS	ICC.
J.CAFFERTYSONG ROD STEWARTDYNAMITE ROSSINGTON BANDWELCOME ZIGGY MARLEYTOMORROW	(CD) (CD)
ZIGGY MARLEYTOMORROW POWER	(CD)
B.HORNSBY/RANGE VALLEY ERIC CLAPTON AFTER INXS NEW	(CD) (CD)
INXSNEW SMITHEREENSONLY *CHEAP TRICKFLAME	(CD) (CD)
HEAVY B.HORNSBY/RANGE FLAG	(CD) (CD)
B.HORNSBY/RANGELOOK GLASS TIGERSEARCHING GRAHAM PARKERSTART	(CD)
HENRY L. SUMMER DANIELLE HENRY L. SUMMER WING	(CD) (CD)
JON ANDERSON HOLD  ^ KINGS OF/SUN SERPENT	(CD) (CD)
NYOUNG/NOTES NOTE NYOUNG/NOTES TEN ROBERT PLANT SHIP R. ROBERTSON SOMEWHERI ROBIN TROWER TEAR	(CD)
*R. ROBERTSONSOMEWHERI	E (CD)
ROD STEWARTLOST  SCORPIONSRHYTHM  TREAT HER RIGHTTHINK  VAN HALENBLACK	(CD) (CD)
MEDIUM	(CD)
THE ALARM RESCUE BRIAN SETZER SKY HONEYMOON SUITE LOVE	(CD) (CD)
HONEYMOON SUITE LOVE JOE SATRIANI SURFING THEN JERICO LET WHITE LION TELL	(CD)
materials a scale of the second	(CD)
WKGR_ W.PALM BEACH	
WKGR W.PALM BEACH P.D. TOM STEVENS M.D. MIKE RYAN PH: 306.832.0010	
WHITE LIONTELL  WIGGR W. PALM BEACH P.D. TOM STEVENS M.D. MIKE RYAN PH: 305-832-0019 MUSIC:TUE AFT CALLS:TUE-THU 2-5	
WKGR W.PALM BEACH P.D. 10M STEVENS M.D. MIKE RYAN PH: 305-832-0019 MUSIC: TUE AFT CALLS: TUE THU 2-5 LIGHTORNSBY, BARGE	(CD)
WKGR W PALM BEACH P.D. TOM STEVENS M.D. MIKE RYAN PH: 305-832-0019 MUSIC:TUE AFT CALLS:TUE-THU 2-5 LIGHT ADOS	(CD) (CD)
WKGR W.PALM BEACH P.D. 10M STEVENS M.D. MIKE RYAN PH: 305-832-0019 MUSIC: TUE AFT CALLS: TUE -THU 2-5 LIGHT ADDS B. HORNSBY/RANGE	(CD) (CD)
WYGR W.PALM BEACH P.D. TOM STEVENS M.D. MIKE RYAN PH. 305-832-0019 MUSIC: TUE AFT CALLS: TUE-THU 2-5 B.HORNSBY/RANGEFLAG B.HORNSBY/RANGEFLAG B.HORNSBY/RANGEFLAG B.HORNSBY/RANGEFLAG B.HORNSBY/RANGEFLAG B.HORNSBY/RANGE	(CD)
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WKLC CHARLESTON M.D. DUANE DOHERTY	
WKLC CHARLESTON M.D. DUANE DOHERTY PH: 304-722-3300 CON: B-A-D-E MUSIC: TUE AFT CALLS: MON-FRI 3-4	
MEDIUM ADDS HENRY L. SUMMER DANIELLE ROBERT PLANT SHIP ROSSINGTON BAND WELCOME CHEAP TRICK CRUEL LIGHT ADDS	(CD) (CD) (CD)
10,000 MANIACSLIKE HONEYMOON SUITELOOKIN JIMMY BARNESENOUGH TONI CHILDSWALK HEAVY	(CD)
B.HORNSBY/RANGE VALLEY ^INXS NEW JOAN JETT HATE KINGS OF/SUN SERPENT	(CD) (CD)
CUTA FORD	(CD) (CD)
*THE CHURCH	(CD) (CD) (CD) (CD) (CD)
J.CAFFERTYSONG	(CD) (CD)
MICHAEL BOLTONWAIT  *ROBERT PLANTTALL  ROD STEWARTLOST  SCORPIONSRHYTHM  TREAT HER RIGHTTHINK  VAN HALENBLACK  Y. MALMSTEENHEAVEN  LIGHT	(CD) (CD)
LIGHT 3LOVER BRIAN SETZERSKY GRAHAM PARKERSTART	
JRON MAIDEN PLAY J.B.GOOD/ST JOHNNY JOANNA DEANKISS JOHN KILZER RED	(CD)
SOUL ASYLUM SOMETIME THEN JERICO 1 ET	
TIMBUK 3	
WKLS-FM ATLANTA P.D. BILL PUGH M.D. BETH KEPPLE PH: 404-325-0960 CON: B-A-D-E MUSIC: MON AFT CALLS:FRI-MON 9-12	
MEDIUM ADDS	
IRON MAIDEN	
HEAVY BALAAM/ANGELLOVE B.HORNSBY/RANGEVALLEY THE CHURCHMILKY DAVIO LEE ROTHSTAND GLASS TIGERSEARCHING	
GLASS TIGER	
*SCORPIONS RHYTHM  SMITHEREENS ONLY  *CHEAP TRICK FLAME  *VAN HALEN BLACK  ZIGGY MARLEY TOMORROW	
MEDIUM 10,000 MANIACSLIKE 3LOVER AEROSMITHMAGIC	
MEDIUM 10,000 MANIACSLIKE 3	
HENRY L. SUMMER DANIELLE HONEYMOON SUITE LOVE JIMMY BARNES	
JOANNA DEAN RISS JOHN KILZER RED  JOAN JETT HATE JOE SATRIANI SURFING	
KINGS OF/SUN	
JOHN KILZER	•
Y. MALMSTEENHEAVEN WKLT KALKASKA P.D. DAVE FORTNEY	
WKLT KALKASKA P.D. DAVE FORTNEY PH: 616-947-0003 CON: B-A-D-E MUSIC: TUE MOR CALLS: MON-TUE 10- 2	
MEDIUM ADDS B.HORNSBY/RANGE LOOK HENRY L. SUMMER DANIELLE J.C. MELLENCAMP ROOTY TRACY CHAPMAN FAST	
HEAVY B.HORNSBY/RANGE VALLEY THE CHURCH MILKY DAVID LEE ROTH STAND	(CD) (CD)
ERIC CLAPTON AFTER MIDNIGHT OIL	(CD) (CD) (CD)
HEAVY B-HORNSBY/RANGE VALLEY THE CHURCH MILKY DAVIO LEE FOTH STAND ERIC CLAPTON AFTER MONIGHT OIL BEDS N-YOUNG/NOTES TEN ROBERT PLANT TALL "ROD STEWART LOST "SCORPIONS RHYTHM SMITHERENS ONLY TREAT HER RIGHT THINK "CHEAP TRICK FLAME "VAN HALEN BLACK MEDIUM	(CD) (CD) (CD)
*CHEAP TRICK	(CD)
MEDIUM AC/DC WAY AEROSMITH MAGIC 'GUINS N' ROSES WELCOME TALKING HEADS BLIND INXS NEVER JIMMY BARNES ENOUGH J.CAFFERTY SONG 'J.OHN KILZER RED	(CD) (CD) (CD) (CD) (CD)
*JOHN KILZERRED JOE SATRIANISURFING KINGDOM COMELIVING KINGS OF/SUNSERPENT	(CD)
PINK FLOYD	(CD)
*JOHN KILZER	(CD) (CD)
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	GEORG TAI KIN	E HARI	rison S	T	HIS IOTHING	i	(CD) (CD) (CD)
	INXS	V 0 4 D4	SUITE	D	EVIL NOUGH		(CD) (CD) (CD)
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SCORPIONSRHYTHM SMITHEREENSONLY	(CD)
SCORPIONSRHYTHM SMITHEREENSONLY *CHEAP TRICKFLAME *VAN HALENBLACK MEDIUM	(CD)
10,000 MANIACSLIKE THE ALARMRESCUE	(CD)
THE DEL LORDS	(CD)
JIMMY BARNES ENOUGH J.C. MELLENCAMP ROOTY	(CD)
JOHN KILZERRED JOAN JETTHATE	(00)
10,000 MANIACS. LIKE THE ALARM. PESCUE THE DEL LORDS. JUDAS GRAHAM PARKER. START HENRY L. SUMMER. DANIELLE JIMMY BARNES. PROUGH J.C. MELLENCAMP. PROOTY JOHN KILZER. RED JOAN JETT. HATE *JUS SATRIANI. ALWAYS KINGS OF/SUN SERPENT MIDNIGHT OIL. DEAD THE MISSION UK. TOWER N,YOUNG/NOTES. NOTE POISON. NOTHIN	(CD)
THE MISSION UK TOWER N.YOUNG/NOTES NOTE	(CD)
*R. ROBERTSON SOMEWHERE ROD STEWARTLOST	(CD)
^TRACY CHAPMAN.,, FAST TREAT HER RIGHT.,, THINK	(CD)
Y. MALMSTEEN HEAVEN ZIGGY MARLEY TOMORROW LIGHT	(CD)
BALAAM/ANGELSHOW BODEANSPICK	(CD)
BODEANS PICK DOKKEN HEAVEN HURRICANE YOU IRON MAIDEN PLAY JOE SATRIANI SURFING KINGS X. KING LITA FORD. CLOSE ONLY CHILD. BELIEVE P. HUXLEY. CHANCE SMITHERENS. HOUSE	(CD)
JOE SATRIANI SURFING KINGS X KING LITA FORD CLOSE	(CD)
ONLY CHILD BELIEVE P. HUXLEY CHANCE	(CD) (CD)
	(CD)
WLAV-FM GRAND RAPIDS P.D. DAVE LANGE M.D. ARIS HAMPERS PULS SECRET	
PH: 616-456-5461 CON: B-A-D-E	
MEDIUM ADDS	(20)
THE CHURCH REPTILE JOHN KILZER RED JOAN JETT HATE	(CD) (CD)
JOAN JETT HATE ROD STEWART DYNAMITE STEALIN' HORSESTURN	(CD)
HEAVY	
10,000 MANIACSLIKE B.HORNSBY/RANGEFLAG B.HORNSBY/RANGELOOK B.HORNSBY/RANGELAY B.HORNSBY/RANGE	(CD)
B.HORNSBY/RANGE PLAY B.HORNSBY/RANGE ROAD B.HORNSBY/RANGE VALLEY	(CD) (CD) (CD)
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ROBERT PLANTSHIP ROBERT PLANTWAY	(CD) (CD)
TRACY CHAPMANFAST CHEAP TRICKFLAME	(CD)
MEDIUM	(CD)
10,000 MANIACSMATTER AEROSMITHMAGIC IT BITESKISS	(CD)
E CLANNAD SECOND	(CD)
DANNY WILDE GOOD ERIC CLAPTON AFTER FACE TO FACE FOREVER GLASS TIGER SEARCHING	(CD)
GHAHAM PARKEH START	(CD)
TALKING HEADS	(CD)
IRON MAIDENPLAY	(CD)
J.C. MELLENCAMP. ROOTY JON ANDERSON. FIRE JOE SATRIANI. SUBFING KINGS OF/SUN. SERPENT MIDNIGHT OIL. DEAD THE MISSION UK. TOWER NOISEWORKS. LIES PLUL CAPRACK. FIRE P. HIMMELMAN. FEEL PINK FLOYD. DOGS PETER MURPHY. NIGHT R. ROBERTSON. SOMEWHER ROBIN TROWER LOST SOUL ASYLUM. SOMETIME SMITHREEENS. ONLY STING. ROOCK	(CD)
KINGS OF/SUN SERPENT MIDNIGHT OIL DEAD	(CD)
NOISEWORKS LIES PAUL CARRACKFIRE	(CD)
P. HIMMELMANFEEL PINK FLOYDDOGS PETER MURPHY NIGHT	(CD)
R. ROBERTSON SOMEWHER ROBIN TROWER TEAR	E(CD)
SOUL ASYLUMSOMETIME SMITHEREENS ONLY	(CD)
SMITHEREENS. ONLY STING ROCK TIMBUK 3 JACK TONI CHILDS WALK TONI CHILDS WALK TONIC KILDS WALK THEAT HER RIGHT. THINK CHEAP TRICK MERCY WHITESHAKE CRYING WHITE LION. TELL Y. MALMSTEEN. HEAVEN ZIGGY MARLEY. TOMORROW	(00)
TONI CHILDSWALK TONIO KSTAY TREAT HER RIGHT THINK	(CD)
CHEAP TRICK MERCY WHITESNAKE CRYING	(CD) (CD)
WHITE LIONTELL Y. MALMSTEENHEAVEN ZIGGY MARIEY TOMORROW	(CD)
WLLZ DETROIT	
WLZ DETROIT PLOUGE PODELL M.D. JIM PEMBERTON PH: 319-85-3100 CON: JEFF POTACK MUSIC: MON-FRI 9-5	
CON: JEFF POLLACK MUSIC: TUE AFT CALLS: MON ERICO 5	
HEAVY ADDS ROBERT PLANTWHY MEDIUM ADDS	(CD
BOZ SCAGGSCOOL GRAHAM PARKERSTART J.C. MELLENCAMP ROOTY JUDAS PRIESTROCKER	000
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AC/DCWAY B.HORNSBY/FANGEVALLEY ERIC CLAPTONAFTER	(CD) (CD)
GEORGE HARRISONTHIS	(CD)
HENRY LOSIMMER LOVE KINGCOM COME LIVING ROBERT PLANT SHIP ROBERT PLANT TALL SCORPIONS RHYTHM SMITHEREENS ONLY CHEAP TRICK FLAME VAN HAI FN BLACK	(00)
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THE CHURCHMILKY KILLER DWARFSWE	(CD)
MEDIUM 10,000 MANIACSLIKE BODEANSPICK THE CHURCHMILKY KILLER DWARFSWE GLASS TIGERSEARCHING IRON MAIDENPLAY JIMMY BARNESENOUGH 1 CAPEFBTYSONG	(CD) (CD)
JOANNA DEANKISS	(/
JOHN KILZÉRRED JOAN JETTHATE	(CD)
KINGS OF/SUNSERPENT KROKUSLET	(CD)
JOHN KIZER RED JOAN JETT HATE JON ANDERSON HOLD KINGS OF/SUN SEPPENT KROKUS LET LA GUNS TCKET MIDNIGHT OIL DEAD N,YOUNG/NOTES TEN ONLY CHILD BELIEVE PAT MCLAUGHLIN NO PAUL CARRACK DOUBLE PINK FLOYD. DOGS POISON NOTHIN	(CD) (CD)
ONLY CHILDBELIEVE PAT MCLAUGHLINNO	(CD)
PAUL CARRACKDOUBLE PINK FLOYDDOGS POISONDOTHIN	(CD) (CD)
POISONNOTHIN ROBIN TROWERTEAR ROD STEWARTLOST	(CD)

OUL ASYLUMSOMETIME	(CD)
OUL ASYLUMSOMETIME ED NUGENTSTORY RACY CHAPMANFAST REAT HER RIGHTTHINK VINCENT INVASASHES A WHEN IGGY MARLEYTOMORROW	(CD) (CD) (CD)
VLUP CHICAGO  '.D. GREG SOLK  M.D. DAVE BENSON  PH: 312-440-5270  MUSIC: TUE AFT  CALLS: MON-FRI 9-5	
MUSIC:TUE AFT CALLS:MON-FRI 9- 5  MEDIUM ADDS 0,000 MANIACSLIKE 1. HUXLEY	
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I YOUNG/NOTESTEN ROBERT PLANTSHIP ROBERT PLANTTALL	(52)
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UNECONEN	(CD) E (CD)
CHEAP TRICKMERCY  JIGHT PAT MCLAUGHLINNO	
WLVO COLUMBUS P.D. BUZZ KNIGHT M.D. WENDY STEELE PH: 614-224-1271 CON: JON SINTON/B-A-D-E	
MUSIC:TUE AFT CALLS:WED-FRI 03- 5 MEDIUM ADDS	
B.HORNSBY/RANGELOOK TALKING HEADSBLIND KINGDOM COMELOVE ROBERT PLANTDANCE ROSSINGTON BANDWELCOME	
HEAVY B.HORNSBY/RANGEVALLEY THE CHURCH MILKY	
DAVID LEE ROTHSTAND ERIC CLAPTONAFTER GLASS TIGERSEARCHING INXSNEW O.J.C. MELLENCAMPROOTY MICHAEL BOLTONWAIT	
MICHAEL BUCLON	
VAN HALEN BLACK MEDIUM AEROSMITH MAGIC BALAAM/ANGEL LOVE BODEANS PICK DEACON BLUE DIGNITY	
OREIGNER WAIT	
GEORGE HARRISONTHIS HENRY L. SUMMERDANIELLE HONEYMOON SUITELOVE CEHOUSENOTHING HIMMY BARNESENOUGH JOE SATRIANISURFING	
CEHOUSE	
R. ROBERTSON	Ε
, MALMSTEEN HEAVEN IGGY MARLEY TOMORROW IGHT IOCKY HILL FOOL IMBUK 3. JACK VHITE LION TELL	
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MEDIUM ADDS INTY LOOKS	
IEAVY	(CD) (CD) (CD)
JAVID LEE ROTH DAMN JOKKEN. HEAVEN RIC CLAPTON AFTER I, THOROGOOD TALK REAT WHITE MISTREATER ELECTRIC B. GOOD/ST JOHNNY KINGDOM COME LIVING JOBERT PLANT WAY ROBIN TROWER TEAR SCOMPIONS BHYTHM	(CD) (CD) (CD) (CD)
OBERT PLANT	(CD) (CD) (CD) (CD)
Y, MALMSTEEN	(CD) (CD) (CD)
OREIGNERBEAT	(CD) (CD) (CD)
OHEIGNEH	(CD) (CD)
YOUNG/NOTESNOTE	(CD) (CD)
INN FLOYOU DOSS INOTHIN CORPICONS NOTHIN CORPICONS PASSION MASHED GLADYS. LICK MITHEREENS DROWN MITHEREENS ONLY CHEAP TRICK FLAME LVINCENT INVAS ASHES HHITE LION. TELL	(CD) (CD)
CHEAP TRICK	(CD) (CD) (CD)

WMAD MADISON
WMAD MADISON P.D. BILL ROBBINS M.D. PAUL MARSZALEK PH: 608-249-9277 CON: TOM TEUBER
HEAVY ADDS J.C. MELLENCAMP ROOTY PINK FLOYDDOGS
MEDIUM ADOS THE ALARM
MEL ETHERIDGE SIMILAR STEALIN' HORSES TURN LIGHT ADDS
DANCING HOODS BABY SINEAD O'CONNOR JERUSALEM
POWER B.HORNSBY/RANGE VALLEY THE CHURCH
JERRY HARRISON REV
JONI MITCHELLSNAKES  ^ROBERT PLANTSHIP  ^ZIGGY MARLEYTOMORROW HEAVY
DEACON BLUE DIGNITY TALKING HEADS BLIND MIDNIGHT OIL DEAD
N.YOUNG/NOTES MARRIED N.YOUNG/NOTES TEN R. ROBERTSON SOMEWHERE
^ ROBIN TROWER TEAR SMITHEREENS ONLY *TRACY CHAPMANFAST *TREAT HER RIGHTTHINK
MEDIUM 10 000 MANIACE UEV
ADVENTURES BROKEN B.HORNSBY/RANGE FLAG B.HORNSBY/RANGE JACOB B.HORNSBY/RANGE WALK BOBBY MOFERIN. SUNSHINE *CAMP/BEETHOVEN ONE GRAHAM PARKER START
B.HORNSBY/RANGE WALK BOBBY MCFERRIN SUNSHINE *CAMP/BEETHOVEN ONE
INXS NEW JOHN KILZER RED
LIGHT BRIAN SETZERSKY JENNY MORRISBODY
JOE JACKSON
THE MISSION UKTOWER R. WASSERMANLP SOUL ASYLUMSOMETIME
WMFX COLUMBIA P.D. DICK BASCOM
WMFX COLUMBIA P.D. DICK BASCOM M.D. MIKE WILLIS PH: 803-772-4980 MUSIC:TUE CALLS:MON-TUE 2-4
MEDIUM ADDS
HENRY L. SUMMER DANIELLE J.CAFFERTY SONG RICHARD MARX
HEAVY B.HORNSBY/RANGE VALLEY THE CHURCH MILKY
GLASS TIGER. SEARCHING LITA FORD. KISS MIDNIGHT OIL. BEDS ROBERT PLANT TALL CHEAP TRICK. FLAME
MEDIUM
10,000 MANIACSLIKE DEF LEPPARDSUGAR DAVID LEE ROTHSTAND ERIC CLAPTONSTAND
INXS
POISON NOTHIN
ROD STEWART LOST SMITHEREENS ONLY VAN HALEN BLACK ZIGGY MARLEY TOMORROW
WMMR PHILADELPHIA P.D. TED UTZ/OM M.D. ERIN RILEY PH: 215-561-0933 CON: B-A-D-E/HARRIS/POLLACK
MUSIC:TUE AFT CALLS:MON 10- 5
HEAVY ADDS ROD STEWART DYNAMITE ROD STEWART HORSE MEDIUM ADDS
MEDIUM ADDS G.THOROGOODTREAT FLAMIN HARRYNOBODY
LIGHT ADDS JIMMY BARNES ENOUGH
POWER B.HORNSBY/RANGE VALLEY ^ERIC CLAPTONAFTER
TALKING HEADS NOTHING HENRY L SUMMER WISH
INXS
ROBERT PLANT TALL ROD STEWART LOST VAN HALEN BLACK HEAVY
JERRY HARRISONREV MIDNIGHT OILBEDS N.YOUNG/NOTESNOTE
ROBERT PLANTWAY SMITHEREENSONLY WHITE LIONWAIT
YES BIG MEDIUM AC/DC WAY
MECION WAY AC/DC
DEACON BLUE DIGNITY BRYVAN FERRY KISS GLASS TIGER SEARCHING GRAHAM PARKER START JCAFFERTY SONG JOAN JETT HATE BALL CARRECY SOLUBIE
PINK FLOYD DOGS
ROBIN TROWERTEAR SCORPIONSRHYTHM CHEAP TRICKFLAME ZIGGY MARLEYTUMBLIN
LIGHT LOVER
THE CHURCHMILKY HONEYMOON SUITE LOVE
JON ANDERSONHOLD MICHAEL BOLTONWAIT THINK TO STANDAY CON
WNEW-FM NEW YORK P.D. MARK CHERNOFF PH: 212-286-1027 CON: JEFF POLLACK MUSIC:TUE AFT CALLS:TMON-FRI 9-2
MUSIC:TUE AFT CALLS:MON-FRI 9-2
MEDIUM ADDS G.THOROGOODTREAT ROD STEWARTDYNAMITE
ROD STEWART
STEALIN' HORSESTURN UNDERWORLDGLORY HEAVY

### THE HARD REPORT

110.111.15	(CD) (CD)
*MIDNIGHT OIL REDS	
N.YOUNG/NOTESTEN	(CD) (CD)
TALKING HEADS	(CD)
ROD STEWARTLOST	(CD)
RNOERT PLANT SHIP R ROBERTSON SOMEWHERE ROO STEWART LOST SCORPIONS RHYTHM SMITHEREENS ONLY *TRACY CHAPMAN FAST TREAT HER RIGHT THINK	(00)
*TRACY CHAPMANFAST TREAT HER RIGHTTHINK	(CD)
*VAN HALENBLACK WHITE LIONTELL	(CD)
^ZIGGY MARLEYTOMORROW	(CD)
MEDIUM	(CD)
B.HORNSBY/RANGEWALK BRIAN SETZERSKY	1/
DEACON BLUE DIGNITY FACE TO FACE FOREVER HALL AND OATES EVERY HENRY L. SUMMER DANIELLE	(CD)
HALL AND OATESEVERY	
	(CD)
JIMMY BARNESENOUGH J.CAFFERTYSONG	
JOHN KILZERRED JOAN JETTLITTLE	
JOAN JETTLITTLE JON ANDERSONHOLD LIVING COLOURMIDDLE MICHAEL BOLTONWAIT	(CD) (CD)
MEL ETHEHIDGESIMICAN	(CD)
THE MISSION UKTOWER	(CD)
N.YOUNG/NOTESLIFE ROBERT PLANTWAY POISONNOTHIN	(CD)
POISON NOTHIN ROBIN TROWER TEAR SMITHEREENS DROWN	(CD)
TIMBUK 3JACK Y. MALMSTEENHEAVEN	,,
P.D. TOM HEIGHT	
PH: 607-535-2779	
WNGZ ELMIRA P.D. TOM HEIGHT M.D. CHARLIE FOSTER PH: 607-535-277 MUSIC:MON AFT CALLS:MON-FRI 10-2	
MEDIUM ADDS	-
CEHOUSENOTHING PAUL CARRACKDOUBLE	(CD)
LIGHT ADDS THE CROSS SHOVE	(CD)
LA GUNSTICKET NOISEWORKSLIES	
ONLY CHILDBELIEVE SOCAPITOL STEALIN' HORSESTURN	(CD) (CD) (CD)
STEALIN' HORSESTURN	(CD)
HEAVY AEROSMITHANGEL	(CD)
AEROSMITHANGEL B.HORNSBY/RANGEVALLEY THE CHURCHMILKY	(CD)
FOREIGNERLIVE GEORGE HARRISONTHIS	(CD) (CD)
GLASS TIGERSEARCHING HONEYMOON SUITELOVE	
INXSNEW JOHNNY H. JAZZSHATTERED	(CD) (CD)
	(CD) (CD)
MIDNIGHT OILBEDS N.YOUNG/NOTESTEN	(CD)
*ROBERT PLANTTALL	(CD) (CD)
*POISONNOTHIN *POBIN TROWERTEAR	
^ ROBIN TROWERTEAR ROD STEWARTLOST SMITHEREENSONLY	(CD)
*CHEAP TRICKFLAME	(CD)
^ TREAT HER RIGHTTHINK *CHEAP TRICKFLAME *VAN HALENBLACK WHITE LIONWAIT	(CD)
10,000 MANIACSLIKE	(CD)
AC/DCWAY	(CD)
^AEROSMITHMAGIC ^BRIAN SETZERSKY	(CD)
DAVID LEE ROTH	(CD)
JIMMY BARNESENOUGH	(CD)
KINGS OF/SUNSERPENT  MICHAEL BOLTONWAIT	(CD)
^ MICHAEL JACKSON DIRTY PAUL CARRACKONE	(CD)
R. ROBERTSONSOMEWHER TIMBUK 3JACK	E (CD) (CD)
TOTO	رمد, ا
DOKKEN	(CD)
HOUSE OF SHOCKMIDDLE	(CD)
IRON MAIDEN PLAY J.CAFFERTY SONG JOHN KILZER RED	(CD)
JOHN KILZER RED JOAN JETT HATE JON ANDERSON HOLD	(CD)
JON ANDERSON HOLD KINGS XKING	
KINGS X	(CD)
WNOR NORFOLK	
WNOR NORFOLK P.D. BRYAN JEFFRIES M.D. MARK BRADLEY	
WNOR NORFOLK P.D. BRYAN JEFFRIES M.D. MARK BRADLEY PH: 804-623-9667 MUSIC:WED AFT	
WNOR NORFOLK P.D. BRYAN JEFFRIES M.D. MARK BRADLEY PH: 804-623-9667 MUSIC: WED AFT CALLS: MON 1-4	
HEAVY ADDS B.HORNSBY/RANGE FLAG	(CD)
HEAVY ADDS B.HORNSBY/RANGEFLAG LIGHT ADDS GRAHAM PARKERSTART	(CD)
HEAVY ADDS B.HORNSBY/RANGEFLAG LIGHT ADDS	
HEAVY ADDS B.HORNSBY/RANGEFLAG LIGHT ADDS GRAHAM PARKERSTART MIDNIGHT OILDEAD ROBIN TROWERTEAR HEAVY	(CD)
HEAVY ADDS B.HORNSBY/RANGEFLAG LIGHT ADDS GRAHAM PARKER	(CD) (CD)
HEAVY ADDS B.HORNSBY/RANGEFLAG LIGHT ADDS GRAHAM PARKERSTART MIDNIGHT OILDEAD ROBIN TROWERTEAR HEAVY ^B.HORNSBY/RANGEJACOB ^B.HORNSBY/RANGEJOCK	(CD) (CD) (CD) (CD) (CD) (CD)
HEAVY ADDS B.HORNSBY/RANGEFLAG LIGHT ADDS GRAHAM PARKERSTART MIDNIGHT OILDEAD ROBIN TROWERTEAR HEAVY ^B.HORNSBY/RANGEJACOB ^B.HORNSBY/RANGEJOCK	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
HEAVY ADDS B. HORNSBY/RANGE	
HEAVY ADDS B.HORNSBY/RANGEFLAG LIGHT ADDS GRAHAM PARKERSTART MIDNIGHT OILDEAD ROBIN TROWERTEAR  HEAVY B.HORNSBY/RANGEJACOB B.HORNSBY/RANGEJACOB CHASS TIGERSEARCHING INXSNEW -J.C. MELLENCAMP. ROOTY MIDNIGHT OILBEDS ROBERT PLANTTALL SMITHEREENSONLY CHEAP TRUCKFLAME	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
HEAVY ADDS B. HORNSBY/RANGE	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
HEAVY ADDS B.HORNISEY/RANGEFLAG LIGHT ADDS GRAHAM PARKER	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
HEAVY ADDS B.HORNSBY/RANGE	
HEAVY ADDS B.HORNSBY/RANGEFLAG LIGHT ADDS GRAHAM PARKERSTART MIDNIGHT OILDEAD ROBIN TROWERTCAR HEAVY - B.HORNSBY/RANGEJACOB - B.HORNSBY/RANGEJACOB - B.HORNSBY/RANGEJON GLASS TIGERSEAPCHING INXS	
HEAVY ADDS B.HORNSBY/RANGE	
HEAVY ADDS B.HORNSBY/RANGEFLAG LIGHT ADDS GRAHAM PARKER	
HEAVY ADDS B.HORNSBY/RANGEFLAG LIGHT ADDS GRAHAM PARKER	
HEAVY ADDS B. HORNSBY/RANGE	
HEAVY ADDS B.HORNSBY/RANGE	
HEAVY ADDS B.HORNSBY/RANGE	
HEAVY ADDS B. HORNSBY/RANGE	
HEAVY ADDS B. HORNSBY/RANGE	
HEAVY ADDS B.HORNSBY/RANGE	

CHART KEY
* = Top 5 Requests
= Increased Rotation
(CD) = CD Airplay

KEP OILI-	
WNPO CANTON P.D. ERIC ST. JOHN M.D. GREG ALEXANDER M.D. GREG SPM CALLS: 11-8PM MON - FRI	
LIGHT ADDS B. HORNSBY	v
HEAVY B.HORNSBY	
MEDIUM.  DAVID LEE ROTH	
LIGHT AC/DC	
WONE AKRON P.D. BRIAN TAYLOR M.D. J.D. SEG-9800 CON: AL SNEED MUSIC: TUE AFT CALLS: THU-MON 02- 4 LIGHT ADDS	
GRAHAM PARKER START JOHN KILZER	
*B.HÖRNSBY/RANGE VALLEY  *ERIC CLAPTON AFTER *INXS NEW CHEAP TRICK FLAME VAN HALEN BLACK HEAVY FOREIGNER LEVE GLASS TIGER SEARCHING HENRY L. SUMMER DANIELLE HONEYMOON SUITE LOVE N,YOUNG/NOTES TEN ROBERT PLANT SHIP *POISON NOTHIN *ROD STEWART LOST *SCORPIONS BHYTHM *POISONS	(CD)
SUTH-IONS	
^ BRIAN SETZER	(CD)
TREAT HER RIGHT THINK WHITE LION TELL ZIGGY MARLEY TOMORROW	(CD)
LIGHT AC/DC	
WOUR UTICA P.D. PETER HIRSCH M.D. TOM STARR PH: 315-797-0803 MUSIC:TUE AFT CALLS:MON-TUE 2-5	
MEDIUM ADDS GRAHAM PARKERSTART POISONNOTHIN ROSSINGTON BANDWELCOME LIGHT ADDS HURRICANEYOU	
JOAN JETTHATE  POWER B.HORNSBY/RANGEVALLEY *CHEAP TRICKFLAME	(CD) (CD)
HEAVY ERIC CLAPTON	(0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
10,000 MANIACSLIKE DEACON BLUEDIGNITY GEORGE HARRISONTHIS TALKING HEADSMR	(CD) (CD) (CD) (CD) (CD) (CD)
HENTI L SUMMER LOVE INXS NEW JIMMY BARNES ENOUGH JON ANDERSON HOLD KINGS OF/SUN SERPENT LYNYRD SKYNYRD SWAMP ^ N, YOUNG/NOTES NOTE * R, ROBERTSON SOMEWHERE	(CD) (CD) (CD) (CD)
ROBIN TROWERTEAR *TRACY CHAPMANFAST Y. MALMSTEENHEAVEN ZIGGY MARLEYTOMORROW LIGHT	(CD)
LIGHTI B.HORNSBY/RANGEFLAG IRON MAIDEN	(CD)

Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EDT

1	WPDH POUGHKEEPSIE P.D. JEFF LEFF	
	M.D. PAM BROOKS PH: 914-471-1500 CON: GEORGE HARRIS MUSIC: TUE AFF CALLS: MON-WED 3-4	
	HEAVY ADDS ROD STEWARTDYNAMITE	
	ROD STEWARTHORSE MEDIUM ADDS G.THOROGOODTREAT	
	LIGHT ADDS ROBIN TROWERTEAR TIMBUK 3JACK	
	POWER B.HORNSBY/RANGEVALLEY	(CD)
	ERIC CLAPTONAFTER TALKING HEADSNOTHING HENRY L. SUMMERWISH	(CD) (CD)
	INXSREW JERRY HARRISONREV ^ROBERT PLANTTALL	(CD)
	^ROD STEWARTLOST YESFINAL HEAVY	(CD)
ı	B. SPRINGSTEEN	(CD) (CD)
	J.O. MELLENCAMPHOUTY JON ANDERSONHOLD MIDNIGHT OILBEDS N.YOUNG/NOTESTEN	, ,
	PAUL CARRACKONE  *CHEAP TRICKFLAME	(CD) (CD)
	*VAN HALENBLACK ZIGGY MARLEYTOMORROW MEDIUM B.HORNSBY/RANGELOOK	(CD)
	BRIGHTLIGHTS STCENTURIES B. SPRINGSTEENALL BRIAN SETZERSKY	(CD) (CD)
ı	DEACON BLUEDIGNITY *DEF LEPPARDSUGAR	(CD)
	J.CAFFERTYSONG	(CD)
	I NYOLING/NOTES NOTE	(CD)
	TRACY CHAPMANFAST TREAT HER RIGHTTHINK WHITE LIONTELL YESBIG	(CD)
	LIGHT 10,000 MANIACSLIKE GLASS TIGERSEARCHING	(OD)
ı	JOHN KILZERRED KINGS OF/SUNSERPENT MICHAEL BOLTONWAIT	(CD)
ı	JAMES REYNEFALL R. ROBERTSONSOMEWHERE	(CD)
	WPHD BUFFALO P.D. JOHN HAGAR M.D. BOB RICHARDS PH: 716-885-1400 MUSIC:TUE AFT	
	MUSIC:TUE AFT	
	HEAVY ADDS B.HORNSBY/RANGELOOK	
	LIGHT ADDS POISONNOTHIN	
ı	POWER ERIC CLAPTONAFTER GLASS TIGERSEARCHING CHEAP TRICKFLAME	
ı	HEAVY	
	THE CHURCHMILKY HENRY L. SUMMERDANIELLE *HONEYMOON SUITELOVE	
	J.C. MELLENCAMP ROOTY	
	*MIDNIGHT OIL	
	^ ROBIN TROWERTEAR ROD STEWARTLOST SMITHEREENSONLY TREAT HER RIGHTTHINK	
ı	MEDIUM	
	THE DEL LORDSJUDAS KINGS OF/SUNSERPENT *SCORPIONSRHYTHM *Y. MALMSTEENHEAVEN	
	AC/DCWAY BRIAN SETZERSKY GAMALONLP JIMMY BARNESENOUGH	
i	JIMMY BARNES	
	ZIGGY MARLEYTOMORROW  WPLR NEW HAVEN	
	WPLR NEW HAVEN P.D. JOHN GRIFFIN M.D. CHRISTINA PH: 203-287-9070 MUSIC: TUE AFT CALLS: MON-FRI 2- 5	
İ	MUSIC:TUE AFT CALLS:MON-FRI 2-5	
	HEAVY ADDS B.HORNSBY/RANGEFLAG BOZ SCAGGSCOOL	(CD)
	TALKING HEADSBLIND CHEAP TRICKLET MEDIUM ADDS	(CD)
	10,000 MANIACSMATTER DECLINE/STUNDER JOHN KILZERRED	(CD)
	ROSSINGTON BAND WELCOME TIMBUK 3JACK	(CD)
	POWER  *B.HORNSBY/RANGEVALLEY  *JOAN JETTHATE	(CD) (CD)
	*BHONNSBY/MANGE. VALLEY *JOAN JETT	(CD) (CD)
	POISONNOTHIN R. ROBERTSONSOMEWHERE ROD STEWARTLOST	(CD) (CD) (CD)
	THE ALARM RESCUE BRIAN SETZERSKY ERIC CLAPTONAFTER	(CD) (CD) (CD)
	GRAHAM PARKERSTART	(CD) (CD)
	HENRY L. SOMMER DAVIGUES  JIMMY BARNES. ENOUGH  J.CAFFERTY SONG  JON ANDERSON HOLD  LIVING COLOUR MIDDLE  N, YO UNG/NOTES NOTE	(CD) (CD)
	LIVING COLOURMIDDLE N.YOUNG/NOTESNOTE PAUL CARRACKDOUBLE	(CD) (CD) (CD)
	PAUL CARRACKDOUBLE ROBIN TROWERTEAR TONIO KSTAY *TRACY CHAPMANFAST	(CD)
	*TRACY CHAPMANFAST WHITE LONTELL MEDIUM AEROSMITHMAGIC	(CD)
	AEROSMITHMAGIC FACE TO FACEFOREVER IRON MAIDENPLAY J.C. MELLENCAMPROOTY ^LITA FORDCLOSE	(CD) (CD) (CD)
	^LITA FORD	(CD) (CD) (CD)
	CHEAP TRICKMERCY  Y. MALMSTEENHEAVEN	(CD) (CD)

WPYX ALBANY P.D. ED LEVINE M.D. JOHN COOPER PH: 518-785-9061 CON: BA.D.E MUSIC: TUE AFT CALLS: MON-WED 10- 2	
MEDIUM ADDS THE ALARM	(CD) (CD)
POWER  **B-HORNSBY/RANGE	(CD) (CD) (CD) (CD) (CD)
WOFM MILWAUKEE P.D. BRENT ALBERTS M.D. DAN HANSEN PH: 414-276-2040 CON: SINTON/POLLACK	
MUSIC:TUE MOR CALLS:WED-FRI 10- 2	
HEAVY ADDS J.C. MELLENCAMP ROOTY MEDIUM ADDS	
MEDIUM ADDS AEROSMITH MAGIC B.HO RINSBY/RANGE FLAG	
BRIAN SETZER SKY DEF LEPPARD LOVE	
BRIAN SETZER	1
JOAN JETT HATE KINGDOM COME LOVE	
NOISEWORKSLIES POISONGOOD QUEENSRYCHEBREAKING	
QUEENSRYCHEBREAKING POWER	
HONEYMOON SHITE LOVE	
^ N.YOUNG/NOTES TEN ^ ROBERT PLANT SHIP SCORPIONS RHYTHM	
SCORPIONSRHYTHM  SMITHEREENSONLY CHEAP TRICKFLAME	
VAN HALEN BLACK HEAVY R HORNSRY/RANGE VALLEY	
B.HORNSBY/RANGE VALLEY ERIC CLAPTON AFTER  GLASS TIGER SEA RCHING  KINGS OF/SUN SERPENT	
^ KINGS OF/SUN SERPENT MEDIUM	
AC/DCWAY DOKKENHEAVEN	
JOANNA DEANKISS	
JOHN KILZERRED PINK FLOYDDOGS	
^ R, ROBERTSONSOMEWHERE ROBIN TROWERTEAR ROD STEWART LOST	
TREAT HER RIGHT THINK	i
MEDIUM AC/DC WAY DOKKEN HEAVEN POPEIGNER BEAT RON MAIDEN PLAY JOANNA DEAM KISS JOHN KILZER RED JOHN KILZER RED JOHN FLOWER TEAR ROD STEWART LOST TREAT HER RIGHT. THINK VINICENT INVAS ASHES VINICENT INVAS ASHES VINICENT MAINTENT HEAVEN VINICENT MAINTENT HEAVEN VINICENT MAINTENT HEAVEN	
WOMF LOUISVILLE P.D. TERRY MEDERT OM PH: 502-589-4400 CON: TOM OWENS MISSIC: MON AFT CALLS: MON-WED 10-1	
PH: 502-589-4400 CON: TOM OWENS	
MUSIC:MON AFT CALLS:MON-WED 10- 1	
HEAVY ADDS JIMMY BARNES ENOUGH MEDIUM ADDS	
MEDIUM ADDS ROD STEWART DYNAMITE	
	(C)
POWER *AEROSMITHANGEL B.HORNSBY/RANGEVALLEY B. SPRINGSTEENONE	(CD)
	, -,
FOREIGNERWAIT GREAT WHITESAVE	
FOREIGNERWAIT GREAT WHITESAVE HENRY L. SUMMERWISH ^J.C. MELLENCAMPROOTY N. YOUNGROOTESTEN	(CD)
FOREIGNER	(CD)
FOREIGNERWAIT GREAT WHITESAVE HENRY L. SUMMERWISH ^ J.C. MELLENCAMPROOTY N, YOUNG NOTESTEN PINK FLO YDTURNING STEVE WINWOODTURNING VAN HAI FN	` '
FOREIGNER. WAIT GREAT WHITE SAVE HENRY L SUMMER. WSH - U.S. MELLENCAMP ROOTY N. YOUNG/NOTES. TEN PINK FLO YO. TUPNING STEVE WINWOOD TALKING VES SHOOT HEACK - BLACK YES SHOOT	(CD)
FOREIGNERWAIT GREAT WHITESAVE HENRY L SUMMERWISH J.C. MELLENCAMPROOTY N. YOUNG/NOTESTEN PINK FIO YOTUSNING STEVE WINWOODTALKING VAN HALENBLACK YESSHOOT HEAVY BRIGHTLIGHTS STCENTURIES B. SPRINGSTEENROULETTE THE CHURCHMILKY	(CD) (CD)
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FOREIGNER.  GREAT WHITE.  SAVE HENRY L SUMMER.  WISH  JC. MELLENCAMP.  ROOTY  N. YOUNG/NOTES.  TEN PINK FLO YO.  TURNING STEVE WINWOOD.  TALKING VAN HALEN.  BLACK YES.  SHOOT  HEAVY  BRIGHTLIGHTS ST.  CENTURIES  B. SPRINGSTEEN.  ROULETTE  THE CHURCH.  MILKY  EBRIC CLAPTON.  AFTER  GEORGE HARRISON.  WHEN  GLASS TIGER.  SEARCHING  GLASS TIGER.  SEARCHING  MILKY  BLOOTH  MILKY  BLOOTH  BLOO	(CD) (CD)
FOREIGNER. WAIT GREAT WHITE SAVE HENRY L SUMMER. WISH - V.C. MELLENCAMP. BOOTY N. YOUNG/NOTES. TEN PINK FLO YO. TUPNING STEVE WINWOOD. TALKING VAN HALEN. BLACK YES. SHOOT HEAVY BRIGHTLIGHTS ST. CENTURIES B. SPRINGSTEEN. ROULETTE THE CHURCH. MILKY ERIC CLAPTON. AFTER GEORGE HARRISON. THIS GEORGE HARRISON. WHEN GLASS TIGER. SEARCHING GLASS TIGER SEARCHING FLORETTE HOBERT PLANT. SHIP ROD STEWART. LOST ONLY FOREIT HEANT. TALL ROD STEWART. LOST SMITHEREENS. ONLY FIREAT HER RIGHT. THINK FOREAT THANE	(CD) (CD) (CD) (CD)
FOREIGNER. WAIT GREAT WHITE SAVE HENRY L SUMMER. WISH - U.C. MELLENCAMP ROOTY N. YOUNG/NOTES TEN PINK FLO YO TUDRING STEVE WINWOOD TALKING VAN HALEN BLACK YES SHOOT HEAVY BBIGHTLIGHTS ST CENTURIES BRIGHTLIGHTS ST CENTURIES BRIGHTLIGHTS ST ROULETTE THE CHURCH MILKY EETIC CLAPTON AFTER GEORGE HARRISON THIS GEORGE HARRISON WHEN GLASS TIGER SEARCHING GLASS TIGER SEARCHING SHENRY L SUMMER DANIELLE JAMES TAYLOR NEVER ROBERT PLANT SHIP ROBERT PLANT SHIP ROBERT PLANT SHIP ROBERT PLANT TALL ROO STEWART LOST	(CD) (CD) (CD) (CD) (CD) (CD)
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### THE HARD REPORT

WRIF DETROIT P.D. MARTY BENDER PH: 313-827-9505 MUSIC:MON AFT CALLS:WED-TUE 9-5	
MEDIUM ADDS ICEHOUSE	
^GLASS TIGER SEARCHING INXS NEW ^MIDNIGHT OIL BEDS	(CD) (CD) (CD) (CD) (CD) (CD)
MEDIUM AC/DC	(CD) (CD) (CD) (CD) (CD)
JERRY HAHRISON CHEROKEE KINGDOM COME LIVING MICHAEL BOLTON WAIT	(CD)
TREAT HER RIGHTTHINK Y, MALMSTEENHEAVEN	(CD) (CD) (CD) (CD)
WRIK PADUCAH, KY P.D. MIKE SCOTT PH: 618-524-3698 MUSIC:TUE AFT CALLS:MON-FRI 03- 7	
HEAVY ADDS N, YOUNG/NOTES	(CD) (CD) (CD) (CD)
BODEANS PICK THE CHURCH MILKY HONEYMOON SUITE LOVE ICEHOUSE NOTHING JOHN KILZER RED *JOAN JETT HATE PAUL CARRACK. DOUBLE ROBERT PLANT SHIP *ROBIN TROWER TEAR SMITHEREENS. ONLY	(CD) (CD) (CD) (CD)
MEDIUM AEROSMITH MAGIC THE ALARM. RESCUE BALAAM/ANGEL LOVE B. HORNSBY/RANGE FLAG B. HORNSBY/RANGE FLOOK BRIAN SETZER SKY THE CHURCH REPTILE DEF LEPPARD. LOVE DAVID LEE ROTH STAND DOKKEN HEAVEN GRAHAM PARKER START HENRY L. SUMMER DANIELLE	
KINGDOM COME LIVING KINGS OF/SUN SERPENT LITA FORD CLOSE LESUE WEST LOVE MICHAEL BOLTON WAIT ROBERT PLANT HELEN ROCKY HILL FOOL ROBENT EPPER UNFORGIVEN TBONE BURNETT WILD TIMBUK 3 JACK TREAT HER RIGHT THINK 'V.VINCENT INVAS ASHES ZIGGY MARLEY TOMORROW	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
HURRICANE	(CD) (CD) (CD) (CD) (CD) (CD) (CO)
CALLS:MON-THU 3- 4  HEAVY ADDS POBERT PLANTSHIP MEDIUM ADDS BOZ SCAGGSCOOL FACE TO FACEFOREVER HURRICANEYOU JOHN KUZERMED	
POWER THE CHURCH	(CD)
GLASS TIGER SEARCHING HONEYMOON SUITELOVE ^J.C. MELLENCAMPROOTY KINGS OF/SUN SERPENT ROBERT PLANT	(CD)
SCORPIONSRHYTHM SMITHEREENSONLY *TREAT HER RIGHTTHINK WHITE LIONTELL	(CD)
WHITE LON TELL MEDIUM AC/DC WAY AC/DC BROVEN AC/DC BROVEN ACROSMITH MAGIC THE ALARM RESCUE B.HORNSBY/RANGE FLAG GRAHAM PARKER STARTI HENRY L SUMMER DANIELLE IRON MAIDEN PLAY JIMMY BARNES ENOUGH JOAPFERTY SONG JOAN JETT HATE KINGDOM COME LIVING MICHAEL BOLTON WAIT N, YOUNG/ROTES NOTE	

Y. MALMSTEENHEAVEN ZIGGY MARLEYTOMORROW	
JOE SATRIANISURFING	(CD)
POISONNOTHIN SCOTT FOLSOMEARTH THEN JERICOLET	(CD)
M.D. GREG MORRISON PH: 216-492-5630	
WROK CANTON P.D. WARD HOLMES M.D. GREG MORRISON PH: 216-492-5630 CON: B-A-D-E MUSIC: TUE MOR CALLS: MON-FRI 01-3	
MEDIUM ADDS	
KINGDOM COMELOVE MOODY BLUESKNOW ROSSINGTON BANDWELCOME	
JUDAS PRIESTROCKER	
HEAVY B.HORNSBY/RANGEVALLEY	
THE CHURCHMILKY ERIC CLAPTONAFTER GLASS TIGERSEARCHING	
GLASS TIGER	
SCORPIONS RHYTHM SMITHEREENS ONLY CHEAP TRICK FLAME	
^ ZIGGY MARLEYTOMORROW	
MEDIUM THE ALAFM	
BRIAN SETZERSKY GUNS N' ROSESWELCOME	
HENRY L. SUMMERDANIELLE HONEYMOON SUITELOVE *IRON MAIDENPLAY JIMMY BARNESENOUGH	
JOAN JETTHATE	
LA GLINS TICKET	
N. YOUNG/NOTESTEN ROBERT PLANTSHIP R. ROBERTSONSOMEWHERE	
ROBIN TROWERLOST SCORPIONS STOP	
TIMBUK 3JACK TREAT HER RIGHTTHINK WHITE LIONTELL	
LIGHT	
AC/DCWAY AEROSMITHMAGIC DOKKENHEAVEN V.VINCENT INVASASHES	
V.VINCENT INVASASHES WRUF-FM GAINESVILLE	
WRUF-FM GAINESVILLE P.D. HARRY GUSCOTT M.D. BRIAN JORDAN PH: 904-392-0771 CON: JEFF POLLACK MUSIC: TUE AFT CALLS: FRI-MON 03-05	
CON: JEFF POLLACK MUSIC: TUE AFT	
MEDIUM ADDS J.C. MELLENCAMPROOTY ROSSINGTON BANDWELCOME	(CD)
POWER B.HORNSBY/RANGEVALLEY	(CD) (CD)
ERIC CLAPTONAFTER ROBERT PLANTSHIP SMITHEREENSONLY	(CD) (CD) (CD)
CHEAP TRICKFLAME HEAVY DAVID LEE ROTHSTAND	(CD) (CD) (CD)
GEORGE HARRISONTHIS GLASS TIGERSEARCHING HONEYMOON SUITELOVE	(CD)
INYS NEW	(CD)
SCORPIONSRHYTHM	(CD) (CD) (CD)
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10,000 MANIACSLIKE AC/DCWAY AFROSMITHMAGIC	(CD) (CD) (CD) (CD)
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TO,000 MANIACS LIKE ACIDC. WAY AEROSMITH MAGIC THE ALARM RESCUE B.HORNSBY/RANGE LOOK BODEANS. PICK DEACON BLUE DIGNITY FACE TO FACE. FOREVER GRAHAM PARKER, START G.THOROGOOD TREAT HENRY L. SUMMER. DANIELLE HURRICANE. YOU JIMMY BARNES. ENOUGH JOANNA DEAN. KISS	(CC) (CC) (CC) (CC) (CC) (CC) (CC) (CC)
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TO,000 MANIACS. LIKE  AC/DC	ලවාදුවල යුවෙන් සම දැන්වෙන් සම අතුරු සම්බන්ධ සම අතුරු සම අතුරු සම්බන්ධ සම අතුරු සම්බන්ධ සම අතුරු සම්බන්ධ සම අතුරු සම්බන්ධ සම අතුරු සම්බන්ධ සම අතුරු සම්බන්ධ සම අතුරු සම්බන්ධ සම අතුරු සම්බන්ධ සම අතුරු සම්බන්ධ සම අතුරු සම්බන්ධ සම අතුරු සම්බන්ධ සම අතුරු සම්බන්ධ සම් සම්බන්ධ සම සම්බන්ධ සම්බන්ධ සම්බන්ධ සම්බන්ධ සම සම්බන්ධ සම්බන්ධ සම සම්බන්ධ සම සම සම්බන්ධ ස
TO,000 MANIACS. LIKE  AC/DC	ලවාදුවල යුවෙන් සම දැන්වෙන් සම අතුරු සම්බන්ධ සම අතුරු සම අතුරු සම්බන්ධ සම අතුරු සම්බන්ධ සම අතුරු සම්බන්ධ සම අතුරු සම්බන්ධ සම අතුරු සම්බන්ධ සම අතුරු සම්බන්ධ සම අතුරු සම්බන්ධ සම අතුරු සම්බන්ධ සම අතුරු සම්බන්ධ සම අතුරු සම්බන්ධ සම අතුරු සම්බන්ධ සම අතුරු සම්බන්ධ සම් සම්බන්ධ සම සම්බන්ධ සම්බන්ධ සම්බන්ධ සම්බන්ධ සම සම්බන්ධ සම්බන්ධ සම සම්බන්ධ සම සම සම්බන්ධ ස
TO,000 MANIACS. LIKE  AC/DC	ලවාදුවල යුවෙන් සම දැන්වෙන් සම අතුරු සම්බන්ධ සම අතුරු සම අතුරු සම්බන්ධ සම අතුරු සම්බන්ධ සම අතුරු සම්බන්ධ සම අතුරු සම්බන්ධ සම අතුරු සම්බන්ධ සම අතුරු සම්බන්ධ සම අතුරු සම්බන්ධ සම අතුරු සම්බන්ධ සම අතුරු සම්බන්ධ සම අතුරු සම්බන්ධ සම අතුරු සම්බන්ධ සම අතුරු සම්බන්ධ සම් සම්බන්ධ සම සම්බන්ධ සම්බන්ධ සම්බන්ධ සම්බන්ධ සම සම්බන්ධ සම්බන්ධ සම සම්බන්ධ සම සම සම්බන්ධ ස
TO,000 MANIACS. LIKE  AC/DC. WAY  AEROSMITH MAGIC  THE ALARM RESCUE  B HORNSBY/RANGE. LOOK  BODEANS. RESCUE  B HORNSBY/RANGE. LOOK  BODEANS. PICK  DEACON BLUE. DIGNITY  FACE TO FACE. FOREVER  GRAHAM PARKER. START  G. THOROGOOD. TEEAT  HENRY L. SUMMER. DANIELLE  HUBRICANS. POOL  JIMMY BARNES. ENOUGH  JOANNA DEFAN. KISS  JERRY HARRISON. CHEROKEE  JOAN JETT. HATE  JOANNA DEFAN. KISS  JERRY HARRISON. SERPENT  LITA FORD  JOAN SETT. HATE  JOAN SETT. HATE  JON ANDERSON. HOLD  KINGS OF/SUN. SERPENT  LITA FORD  JON ANDERSON. MOIL  KINGS OF/SUN. SERPENT  LITA FORD  JOAN SERPENT  LITA FORD  ALOSE  MICHAEL BOLTON. WAIT  NYOUNG/MOTES. TEN  ONLY CHILD. BELIEVE  PAUL CARRACK. DOUBLE  POISON. NOTHIN  JAMES REVNE. FALL  ROCKY HILL. FOOL  R. ROBERTSON. SOMEWHERE  ROBIN TROWER. TEAR  ROD STEWART. LOST  THEN JERICO. LET  WHITE LION. TELL  Y. MALMSTEEN. HEAVEN  LIGHT  PINK FLOYD. DOGS  WRXK FT MYERS  P.D. GREG MULL  PH. 813-992-8524  CON: B-A-D-E  MUSIC: TUD AFT  CALLS: FRI-MON 2- 6  HEAVY ADDS  MEDIUM ADDS  JOHN KILZER. RED  UNDERWORLD. GLORY  POWER  BHORNSBY/RANGE. LOOK  ROD STEWART. LETHAL  BHORNSBY/RANGE. FLAG  BHORNSBY/RANGE. FLAG  BHORNSBY/RANGE. JOOK  ROD STEWART. LETHAL  BHORNSBY/RANGE. JOOK  MEDIUM ADDS  JOHN KILZER. RED  UNDERWORLD. GLORY  POWER  BHORNSBY/RANGE. WALLEY  ERIC CLAPTON. AFTER  ADJONN NOTHIN  SCORPRIONS. REPOUGH  NYOUNG/MOTES. TEN  FORDSON. NOTHIN  SCORPRIONS. REPOUGH  NYOUNG/MOTES. TEN  FORDSON. NOTHIN  SCORPRIONS. REPOUGH  NYOUNG/MOTES. TEN  TOMORROW  CHEAP THOCK. FLAME  VAN HARRIES. BOUGH  NYOUNG/MOTES. TEN  TOMORROW  CHEAP THOCK. FLAME  LANGE THOCK. FLAM	ලවාදුවල යුවෙන් සම දැන්වෙන් සම අතුරු සම්බන්ධ සම අතුරු සම අතුරු සම්බන්ධ සම අතුරු සම්බන්ධ සම අතුරු සම්බන්ධ සම අතුරු සම්බන්ධ සම අතුරු සම්බන්ධ සම අතුරු සම්බන්ධ සම අතුරු සම්බන්ධ සම අතුරු සම්බන්ධ සම අතුරු සම්බන්ධ සම අතුරු සම්බන්ධ සම අතුරු සම්බන්ධ සම අතුරු සම්බන්ධ සම් සම්බන්ධ සම සම්බන්ධ සම්බන්ධ සම්බන්ධ සම්බන්ධ සම සම්බන්ධ සම්බන්ධ සම සම්බන්ධ සම සම සම්බන්ධ ස
TO,000 MANIACS. LIKE YO,000 MANIACS. LIKE WAY AEROSMITH MAGIC THE ALAPM MESCUE B HORNSBY/RANGE LOOK BODEANS. PICK DEACON BLUE. DIGNITY FACE TO FACE. FOREVER GRAHAM PARKER. START G, THOROGOOD. TEEAT HENRY L. SUMMER. DANIELLE HURRICANE. YOU JIMMY BARNES. ENOUGH JOANNA DEAN. KISS JERRY HARRISON. CHEROKEE JOAN JETT HATE JOANNA DEAN. SERPENT LITA FORD JOAN JETT HATE JOANNA DEAN. SERPENT LITA FORD JOAN JETT HATE JON ANDERSON. HOLD KINGS OF/SUN. SERPENT LITA FORD JOAN JETT HATE JON ANDERSON. SERPENT LITA FORD JOAN JETT HATE JON ANDERSON. NOTHIN JAMES REYNE FALL ROCKY HILL FOOL ROBERTSON. SOMEWHERE ROBIN TROWER ROBIN	විට විට විට විට විට විට විට විට විට විට
10,000 MANIACS. LIKE 10,000 MANIACS. LIKE 10,000 MANIACS. LIKE 10,000 MANIACS. LIKE 10,000 MANIACS. LIKE 10,000 MANIACS. LIKE 10,000 MANIACS. LIKE 10,000 MANIACS. LOOK 10,000 MANIACS. LOOK 10,000 MANIACS. LOOK 10,000 MANIACS. LOOK 10,000 MANIACS. START 10,110 MANI	ලිවුල්ව මිව්වෙල්ව මිව්ව මිව්වෙල්ව මිව්වෙල්ව මිව්වෙල්ව මිව්වෙල්ව මිව්වෙල්ව මිව්වෙල්ව මිව්වෙල්ව මිව්වෙල්ව මිව්වෙල්ව මිව්වෙල්ව මිව්වෙල්ව මිව්වෙල්ව මිව්ව මිව්ව මිව්වෙල්ව මිව්වෙල්ව මිව්වෙල්ව මිව්වෙල්ව මිව්ව මිව්ව මිව්ව මිව්වෙල්ව මිව්ව මිව්ව මිව්ව මිව්ව මිව්ව මිව්ව මිව්ව මිව්ව මිව්
TO,000 MANIACS. LIKE NO,000 MANIACS. LICON PROCESSION MAGIC HEALAMM. RESCUE BHORNSBY/RANGE. LOOK DEACON BLUE. DIGNITY FACE TO FACE. FOREVER GRAHAM PARKER. START GRAHAM PARKER. START GRAHAM PARKER. START GRAHAM PARKER. START GRAHAM PARKER. START HENITY L. SUMMER. DANIBLLE HURRICANE. POUL LIMMY BARNES. ENOUGH JOANNA DEAN. KISS JERRY HARRISON. CHEROKEE JOAN JETT. HATE JOANNA DETN. KISS JERRY HARRISON. CHEROKEE JOAN JETT. HATE JOANNA JETT. JOANNA JOANNA JETT. HATE JOANNA JETT. JOANNA JOANNA	ලිදුවුල් දුරුවල් දිරුවල් දිරුවල් දිරුවල් දිරුවල් දුරුවල්
MEDIUM THE ALARM	(CD (CD (CD (CD
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ROD STEWART LOST TIMBUK 3	(CD (CD
WRXL RICHMOND P.D. BOB NEUMANN M.D. PAUL SHUGRUE PH: 804-282-9731 CON: FRED JACOBS MUSIC: TUE AFT CALLS: FRI-MON 10-1	
HEAVY ADDS ROBERT PLANTSHIP MEDIUM ADDS HENRY L. SUMMERDANIELLE N.YOUNG/NOTESNOTE POISONNOTHIN	(01
HEAVY B, HORNSBY/RANGE VALLEY B, SPRINGSTEEN	
STING ENGLISH TRACY CHAPMAN FAST TREAT HER RIGHT THINK CHEAP TRICK FLAME VAN HALEN BLACK ZIGGY MARLEY TOMORROW	
WSHE FT LAUDERDALE P.D. C. KENDALL/OM PH: 305-581-1580  HEAVY ADDS	
B.HORNSBY/RANGE VALLEY MEDIUM ADDS JIMMY BARNES	
HEAVY THE CHURCH MILKY DAVID LEE ROTH STAND ERIC CLAPTON AFTER GLASS TIGER SEARCHING JOAN JETT HATE MIDNIGHT OIL BEDS ROBERT PLANT TALL POISON NOTHIN FOOD STEWART LOST	
SMITHEREENSONLY	
VAN HALEN BLACK WHITE LION, WAIT MEDIUM AC/DC. WAY BPYAN FERRY. KISS GEORGE HARRISON THIS HONEYMOON SUITE LOVE INXS. NEW MICHAEL BOLTON. WAIT NYOUNG/NOTES. NOTE N.YOUNG/NOTES. SHIP ROBERT PLANT. SHIP ROBIN TROWER WIST JACKSON P.D. HON TICHARDS	
WSTZ JACKSON P.D. RONRICHARDS M.D. GUY AUSTIN PH: 601-982-1067 MUSIC:TUE MOR CALLS:TUE 9-12	
MEDIUM ADDS ERIO CLAPTON AFTER J.C. MELLENCAMP ROOTY LIGHT ADDS DECLINE/ST UNDER J.CAFFERTY SONG NOTES NOTE PINK FLOYD. DOGS OUSENSRYCHE BREAKING	
HEAVY GLASS TIGER	(CD
ROD STEWARTLOST SMITHEREENSONLY  VAN HALENBLACK WHITE LIONWAIT  ^ZIGGY MARLEYTOMORROW	(CD
MEDIUM 10,000 MANIACSLIKE BRIAN SETZERSKY  ^GRAHAM PARKERSTART GUNS N' ROSESWELCOME	
JOE COCKER RIVERS JOE COCKER RIVERS JOE COCKER TWO JOHN KILZER RED JOAN JETT HATE ROBERT PLANT SHIP ROSSINGTON BAND WELCOME TIMBUK 3 JACK	(CD
TRACY CHAPMAN FAST TREAT HER RIGHT HINK CHEAP TRICK FLAME VENETIANS BITTER WHITE LION TELL LIGHT	
AC/DC. WAY AEROSMITH. MAGIC B.HORNSBY/RANGE. LOOK DININIS. BACK DOKKEN HEAVEN HON MAIDEN PLAY JOANNA DEAN KISS	
JOANNA DEAN INSS JOANNA DEAN MISS JYNYRD SKYNYRD HOME MICHAEL BOLTON WAIT DNLY CHILD	

WTKX PENSACOLA P.D. MARK DAGWELL PH: 904-438-7543 CON: B-A-D-E MUSIC: TET CALLS:FRI 10-12	
MEDIUM ADDS B.HORNSBY/RANGELOOK ROSSINGTON BANDWELCOME LIGHT ADDS POISON	
HEAVY B.HORNSBY/RANGE VALLEY ERIC CLAPTON AFTER "GLASS TIGER SEARCHING TALKING HEADS NOTHING "J.C. MELLENCAMP ROOTY MIDNIGHT OIL BEDS N.YOUNG/NOTES TEN "ROD STEWART LOST "CHEAP TRICK FLAME MEDIUM	
THE CHURCH	(CD
*VAN HALENBLACK ZIGGY MARLEYTOMORROW LIGHT ROBIN TROWERTEAR WHITE LIONTELL *Y. MALMSTEENHEAVEN	
WTPA HARRISBURG P.D. JEFF KAUFFMAN M.D. CHRIS JAMES PH: 717-697-1141 CON: JEFF POLLACK MUSIC:TUE MOR CALLS:THU-FRI 3-5	
HEAVY ADDS ROBERT PLANT	
NOISEWORKSLIES ROSSINGTON BANDWELCOME TONI CHILDSSTOP	
^ B.HORNSBY/FANGEVALLEY ^ ERIC CLAPTONAFTER ^ GLASS TIGERSEARCHING ^ MIDNIGHT OILBEDS ^ NOBERT PLANTSHIP ^ ROD STEWARTOST > SMITHEREENSONLY ^ CHEAP TRICKFLAME	
HEAVY 10,000 MANIACSLIKE BRIAN SETZERSKY THE CHURCHMILKY HENRY L. SUMMERDANIELLE	
JIMMY BARNES	
AC/DC	
INON MAIDEN PLAY JCAFFERTY SONG *JOANNA DEAN KISS JOAN JETT HATE KINGDOM COME LOVE LITA FORD CLOSE MEL ETHERIDOSE. SIMILAR JAMES REYNE FALL R. POBERTSON. SOMEWHERE *THEN JERICO LET TIMBUK 3. JACK V.VINCENT INVAS. ASHES WHITE LION. TELL	
WHITE LION. FELL YES BIG ZIGGY MARLEY TOMORROW LIGHT ADVENTURES BROKEN JOHN KILZER RED KROKUS EVERY MICHAEL BOLTON. WAIT TRACY CHAPMANN FAST	
WTUE DAYTON P.D. TOM CARROLL M.D. JOHN BEAULIEU PH: 513-224-1501 CON: JEFF POLLACK	
MEDIUM ADDS AEROSMITH	
POWER BHORNSBY/RANGEVALLEY ERIC CLAPTON AFTER GLASS TIGER SEARCHING HENRY L. SUMMER DANIELLE ^N.YOUNG/NOTES TEN *ROBERT PLANT SHIP SMITHEREENSONLY	
HEAVY  **SCORPIONS	
B-HOHNSBY/MANGE FLAG BODEANS	
CHEAP TRICKWRONG  *WHITE LIONTELL  Y. MALMSTEENHEAVEN	
WWCK-FM FLINT P.D. SEAN MORE! M.D. JEFF HOLBROOK PH: 313-744-1570 CON: B-A-D-E/JON SINTON MUSIC:TUE EVE CALLS:WED-FRI 10-6	
MEDIUM ADDS B.HORNSBY/RANGELOOK BRIC CLAPTONAFTER JOANNA DEANKISS ROSSINGTON BANDWELCOME	(CD)

ZIGGY MARLEYTOMORROW	,
HEAVY B.HORNSBY/RANGE VALLEY "THE CHURCH	(CD) (CD) (CD) (CD) (CD)
MIDNIGHT OIL BEDS ROBERT PLANT TALL PROD STEWART LOST CHEAP TRICK FLAME WHITE LION. WAIT MEDIUM AC/DC WAY	(CD) (CD) (CD)
AC/DC WAY BALAAM/ANGEL LOVE B, SPRINGSTEEN ALL DAVID LEE ROTH STAND DOKKEN. HEAVEN GEORGE HARRISON THIS GUNS N' ROSES. WEI COME	(CD) (CD) (CD) (CD) (CD)
GEORGE HARRISON THIS OME GUNS N' ROSES WELCOME TALKING HEADS NOTHING HENRY L SUMMER DANIELLE HONEYMOON SUITE LOVE INXS NEW JIMMY BARNES ENOUGH JOE SATRIANI SURFING KINGOOM COME LIVING	(CD) (CD) (CD) (CD) (CD) (CD) (CD)
KINGS OF/SUN	(CD)
PA. ROBERTSON. SOMEWHERI ROBIN TROWER TEAR SCORPIONS RHYTHM - SMITHEREENS ONLY TREAT HER RIGHT. THINK - VAN HALEN BLACK WHITESNAKE CRYING WILL & THE KILL HEART WHITE LON. TELL Y. MALMSTEEN HEAVEN	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
WWCT PEORIA P.D. PHIL MANICKI M.D. PAUL NELSON PH: 309-674-2000 CON: GEORGE HARRIS MUSIC:TUE AFT CALLS:WED-FRI 10-12	
HEAVY ADDS ROD STEWART	(CD) (CD) (CD)
POWER AEROSMITH ANGEL B.HORNSBY/RANGE VALLEY  *ERIC CLAPTON AFTER TALNING HEADS NOTHING ICEHOUSE ELECTRIC INXS NEW PAUL CARRACK ONE  *POBERT PLANT. TALL  ^ROD STEWART LOST **CHEAP TRICK**	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
HEAVY B. SPRINGSTEEN	(CD) (CD) (CD)
VAN HALEN BLACK ZIGGY MARLEY TOMORHOW MEDIUM B.HORNSBYRANGE LOOK BRIGHTUGHTS ST CENTURIES BRIAN SETZER SKY THE CHURCH MILKY DEACON BLUE DIGNITY FOREIGNER LIVE	(CD) (CD) (CD) (CD) (CD) (CD)
G.THOROGOOD	(CD) (CD) (CD) (CD) (CD)
J.CAFFERTY	(CD) (CD) (CD) (CD) (CD) (CD)
WHITE LION WAIT	(CD) (CD) (CD) (CD)
WWRX PROVIDENCE P.D. DAVE RICHARDS PH: 401-596-7728 CON: GEORGE HARRIS MUSIC:TUE AFT CALLS:MON-FRI 11-02 HEAVY ADDS	
B.HORNSBY/RANGE LOOK ROD STEWART	(CD) (CD)
AEROSMITH ANGEL  ^ B. HORINSBYJRANGE VALLEY  B. SPRINGSTEEN. ALL  TALKING HEADS NOTHING HENRY L. SUMMER. WISH ICHOUSE ELECTRIC INXS NEW  ^ ROD STEWART LOST HEAVY	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
BRIGHTLIGHTS ST CENTURIES  ^THE CHURCH	(CD) (CD) (CD) (CD) (CD) (CD)
N YOUNG/NOTES TEN ROBERT PLANT TALL CHEAP TRICK FLAME WHITE LION WAIT YES. FINAL 'ZIGGY MARLEY TOMORROW MEDIUM TOMORROW PROVIDENTS	(CD) (CD) (CD) (CD)
B. SPRINGSTEEN. ROULETTE DAVID LEE ROTH. STAND HENRY L. SUMMER. DANIELLE J.CAFFERTY. SONG JON ANDERSON. HOLD *MIDNIGHT OIL. BEDS STING. ENGLISH	(CD) (CD) (CD) (CD) (CD)
STING ENGLISH  ^TRACY CHAPMAN FAST VAN HALEN BLACK YES BIG UGHT  *10,000 MANIACS LIKE BALAAM/ANGEL LOVE BRIAN SETZER SKY	(CD) (CD) (CD) (CD)
DEACON BLUE	(CD) (CD) (CD) (CD) (CD) (CD) (CD)
JAMES REYNE FALL ROBIN TROWER TEAR SMITHEREENS ONLY TREAT HER RIGHT THINK WWTR OCEAN CITY P.D. SKIP ISLEY	(CD) (CD)
WWTR OCEAN CITY P.D. SKIP SLEY M.D. JENNIFER GIPE PH: 301-289-4545 MUSIC:TUE AFT CALLS:MON-TUE 3-5 MEDIUM ADDS	
B.HORNSBY/RANGEFLAG B.HORNSBY/RANGELOOK BOZ SCAGGSCOOL GRAHAM PARKERSTART	(CD) (CD) (CD) (CD)

# THE HARD REPORT

R. ROBERTSONTESTIMONY ROSSINGTON BANDWELCOME LIGHT ADDS MIDNIGHT OILDEAD	(CD) (CD)
HEAVY B.HORNSBY/RANGE	(CD) (CD) (CD) (CD) (CD) (CD) (CD)
MEDIJM 10,000 MANIACS LIKE ADVENTURES BROKEN AEROSMITH MAGIC THE ALARM RESCUE BALAAMANGEL LOVE B. SPRINGSTEEN TOUGHER DEACON BLUE DIGNITY DEF LEPPARD LOVE GLASS TIGER SEARCHUSE PHEND LOVE GLASS TIGER DANIELLE	(CD) (CD) (CD) (CD) (CD) (CD) (CD)
HONEYMOON SUITE LOVE INXS	000000000000000000000000000000000000000
JOHN KILZER	(CD) (CD) (CD) (CD) (CD)
WWWV CHARLOTTESVILLE P.D. JAYT OPEZ M.D. DAVE COWAN PH: 804-971-4057 MUSIC:TUE CALLS:MON-THU 3-5	
MEDIUM ADDS ICEHOUSE	(CD) (CD) (CD)
POWER  *B.HORNSBY/RANGEVALLEY  ^THE CHURCH	(CD) (CD) (CD) (CD) (CD) (CD)
BLOVINSBY/RANGE FLAG B.HORNSBY/RANGE LOOK GEORGE HARRISON. THIS GLASS TIGER	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
MEDIDIM 10,000 MANIACS	
IMBUN 3-12 IMBUN 3-12	(CD) (CD) (CD) (CD) (CD)
HEAVY ADDS AEROSMITHRAG DEF LEPPARDRUGAR	(CD) (CD)
MEDIUM ADDS FACE TO FACEFOREVER POISONANGEL ROD STEWARTDYNAMITE ROD STEWARTHORSE ROD STEWARTWHEN	(CD) (CD) (CD)
*POD STEWART LOST SCORPIONS RHYTHM *CHEAP TRICK FLAME *VAN HALEN BLACK	(CD) (CD) (CD) (CD) (CD) (CD)
AEROSMITHANGEL  DEF LEPPARDLOVE	(CD)
	(CD)
JUN ANUEHSUNHOLD KINGDOM COMELOVE KINGS OF/SUNSERPENT LITA FORDKISS	(CD)
HONEYMOON SUITE LOVE  "J.C.AFEERTY" SONG  J.C. MELLENCAMP ROOTY  JON ANDERSON. HOLD  KINGOOM COME. LOVE  KINGS OF/SUN SERPENT  LITA FORD. KISS  MIDNIGHT OIL BEDS  R. ROBERTSON. SOMEWHERE  SMITHEREENS. ONLY  TREAT HER RIGHT. THINK  WHITE LION. WAIT  ZIGGY MARLEY. TOMORROW	(CD) (CD) (CD) (CD)

A.			
	MEDIUM AC/DC GRAHAM PARKER HENRY L SUMMER JIMMY BARNES JOANNA DEAN JOHN KILZER JOE SATRIANI KINGDOM COME WHITE LION YES VXLP DAVENPO P.D. GUY PERRY M.D. HAZ MONTAN PH: 319-326-2541 MUSIC: TUE AFT CALLS: FRI 03-06	RISS RED SURFING LOVING TELL BIG HEAVEN	(CD)
	MUSIC:TUE AFT		
	MEDIUM ADDS JIMMY BARNES LIGHT ADDS	ENOUGH	(CD)
	JUDAS PRIEST	ROCKER LOST	(CD)
	HEAVY B HORNSBY/BANGE	VALLEY	
	B.HORNSBY/RANGE ERIC CLAPTONHONEYMOON SUITE	AFTER LOVE	(CD)
	MIDNIGHT OIL *SCORPIONS SMITHEREENS	BEDS SHIP	(,
	*SCOHPIONS SMITHEREENS *CHEAP TRICK *VAN HALEN ***	RHYTHM ONLY ELAME	(CD)
			(00)
	BALVAMVANGEL BHORNSEV/FANGE BHORNSEV/FANGE BHORNSEV/FANGE BHORNSEV/FANGE DOKKEN DOKEN JOE SATRIANI KINGDOM COME KINGS OF/SUN NYOUNG/NOTES PINK FLOYD POISON **POISON **P. MALMSTEEN LIGHT	BEAT SURFING	(CD) (CD)
	WHITE LION	TELL HEAVEN	(CD)
	LIGHT B.HORNSBY/RANGE	FLAG	
	B.HORNSBY/RANGE IRON MAIDEN JOAN JETT	PLAY HATE	
	WXRC CHARLOTT	E	
	WXRC CHARLOTT P.D. ALAN HANDLE M.D. JON AUSTIN PH: 704-322-1713 MUSIC:TUE AFT CALLS:MON 10-1	MAN	
	MEDIUM ADDS KINGDOM COME N.YOUNG/NOTES PINK FLOYD	NOTE	(CD) (CD) (CD)
	POWER B.HORNSBY/RANGE	VALLEY	(CD)
	B.HORNSBY/RANGE ^ERIC CLAPTON	AFTER RHYTHM ELAME	(CD)
	HEAVY	BLACK	(CD)
	10,000 MANIACS BALAAM/ANGEL THE CHURCH	LIKE MILKY	(CD) (CD)
	BALAAM/ANGEL THE CHURCH DAVID LEE ROTH GLASS TIGER HONEYMOON SUITE ^J.C. MELLENCAMP  VENDES OF SUIN	STAND SEARCHING	(CD)
	^J.C. MELLENCAMP ^KINGS OF/SUN	LOVE ROOTY	(CD)
	N.YOUNG/NOTES	TEN SHIP	(CD) (CD)
	*ROD STEWARTSMITHEREENSTREAT HER RIGHT*Y. MALMSTEEN	LOST	(CD)
			(CD)
	AC/DC	WAY MAGIC	(CD) (CD)
	BODEANS	SKY START	(CD) (CD)
	HENRY L. SUMMER JIMMY BARNES JOHN KILZER	DANIELLE ENOUGH	(CD) (CD)
	JOAN JETT	HATE SIMILAR	(CD) (CD)
	JOAN JETT MEL ETHERIDGE R. ROBERTSON *ROBIN TROWER	SOMEWHERE TEAR	(CD)
	TIMBUK 3 TRACY CHAPMAN ZIGGY MARLEY	FAST TOMORROW	(CD) (CD)
	LIGHT	HEAVEN	(CD)
	LITA FORD	CLOSE	(CD)
	WYNF ST.PETER P.D. CAREY CURE	SBURG OP	
	WYNF ST.PETER P.D. CAREY CUREI M.D. CHARLIE LOG PH: 813-228-6090 CON: JEFF POLLA	KAN CK	
	MEDIUM ADDS *JUDAS PRIEST ROBERT PLANT		
	TRACY CHAPMAN	BELIEVE	
	LIGHT ADDS POSSINGTON BAND	WELCOME	
	POWER B.HORNSBY/RANGE	VALLEY	
	^DANNY WILDE	TIME KISS TALL	
	HEAVY	BLACK	
	^ B.HORNSBY/RANGE THE CHURCH ^ HONEYMOON SUITE	LOOK MILKY LOVE	
			(CD)
	*LITA FORD	ROCK RHYTHM	
	SMITHEREENS	FLAME TELL	(CD)
			(CD)
	AC/DC	LOVE	
	ERIC CLAPTON	AFTER	
	IRON MAIDEN	PLAY ENOUGH	
	"JOHN KILZER JOE SATRIANI	. HED . SATCH . SURFING	
	KINGDOM COMEKINGDOM COME	GET LIVING	
	KINGDOM COME KINGDOM COME LYNYRD SKYNYRD MICHAEL BOLTON MIDNIGHT OIL	SWAMP WAIT BEDS	
	*POISON	NOTHIN TEAR	(CD)
	*POISON	LOST LET HEAVFN	
	KINGS OF/SUN	SERPENT BELIEVE	

V.VINCENT INVASASHES	
P.D. CATT STONE M.D. KERRY GRAY	
WZEW MOBILE P.D. CALT ST ONE M.D. KERRY GRAY PH: 205-432-0102 MUSIC: 710E MOR CALLS:THU-FRI 12-3	
LIGHT ADDS	
MIDNIGHT OILDEAD N.YOUNG/NOTESNOTE PETER MURPHYNIGHT SCORPIONSRHYTHM	(CD) (CD)
HEAVY	
10,000 MANIACSLIKE B.HORNSBY/RANGEVALLEY ERIC CLAPTONAFTER	(CD) (CD)
*SMITHEREENSONLY *TRACY CHAPMANFAST	(CD) (CD)
B-HOHNSBYPAINOS WALLEY ERIC CLAPTON	(CD) (CD)
B.HORNSBY/RANGELOOK	(CD) (CD) (CD)
BODEANS	(CD)
TALKING HEADSBLIND HENRY L. SUMMERDANIELLE	(00)
BODEANS	(CD) (CD)
JOE L. WALKERWHAT KINGDOM COMELIVING	(CD)
*MORRISSEYSUEDEHEAD	(CD)
ROD STEWARTLOST SEMI TWANGSALTY	(CD) (CD) (CD)
LIGHT	(CD) (CD)
ADVENTURES. BROKEN BRIAN SETZER SKY JONI MITCHELL SECRET N, YOUNG/NOTES. TEN ROBERT PLANT WAY ROBERT PLANT WHITE SHONA LAING SOVIET TRACY CHAPMAN TALKIN TREAT HER RIGHT HINK WHITE LIOON TELL ZIGGY MARLEY LEE	(CD) (CD) (CD)
ROBERT PLANTWHITE SHONA LAINGSOVIET TRACY CHAPMAN TAI KIN	(CD) (CD)
TREAT HER RIGHTTHINK WHITE LIONTELL	(CD)
WZXL-FM ATLANTIC CITY	
M.D. BARBARA VOIGHT PH: 609-522-1416	
WZXL-FM ATLANTIC CITY P.D. STEVE MCNEE M.D. BARBARA VOIGHT PH: 609-522-14-16 CON: GEORGE HARRIS MUSIC: TURE CALLS: FRI-MON - 2	
LIGHT ADDS	
JIMMY BARNESENOUGH PAUL CARRACKDOUBLE	
G.THOROGOOD TREAT JIMMY BARNES ENOUGH PAUL CARRACK DOUBLE ROD STEWART DYNAMITE ROD STEWART HORSE ROSSINGTON BAND WELCOME	
HEAVY	(CD)
B.HORNSBY/RANGEVALLEY B. SPRINGSTEENALL ERDOCIARTON	(CD)
ERIC CLAPTON	(CD)
*INXS	(CD)
YESFINAL	(CD)
B.HORNSBY/RANGELOOK  THE CHURCH MILKY FLAMIN HARRY	(CD)
FLAMIN HARRY	
JON ANDERSON	(CD)
STING	(CD) (CD) (CD)
LIGHT 10,000 MANIACS LIKE B. SPRINGSTEENROULETTE	(00)
BRIAN SETZER	
J.CAFFERTY	
ROBIN TROWERTEAR	
SMITHEREENSONLY TREAT HER RIGHTTHINK	(CO)
WZZO ALLENTOWN P.D. RICK STRAUSS M.D. TODO HEET	
WZZO ALLENTOWN P.D. RICK STRAUSS M.D. TODO HEFT CON: B-A-D-E MUSIC: TUE AFT CALLS: THU-FRI 1-3	
CALLS:THU-FRI 1-3	
HEAVY ADDS JIMMY BARNESENOUGH JOHN KILZERRED MEDIUM ADDS AFROSMITH MAGIC	(CD) (CD)
B.HORNSBY/RANGELOOK	
POISONNOTHIN YESBIG ZIGGY MARLEYTOMORROW	
LIGHT ADDS BRIAN SETZERSKY V.VINCENT INVASASHES	
POWER	(CD)
CLAPTON AFTER  GLASS TIGER SEARCHING	(CD) (CD) (CD)
HENRY L. SUMMER WISH J.C. MELLENCAMP ROOTY	(CD) (CD)
ROBERT PLANTTALL ROD STEWARTLOST	(00)
B HORNISBY/RANGE VALLEY ERIO CLAPTON AFTER  "GLASS TIGER SEARCHING TALKING HEADS NOTHING HENRY L. SUMMER WISH J.C. MELLENCAMP ROOTY NYOUNG/NOTES TEN ROBERT PLANT TALL RODS STEWART LOST  "SMITHEREENS ONLY CHEAP TRICK FLAME VAN HALEN BLACK	(CD) (CD)
HEAVY THE CHURCHMILKY HONEYMOON SUITELOVE	
^ PINK FLOYDDOGS ROBERT PLANTSHIP	(CD) (CD)
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# THE HARD REPORT

MEDIUM ALLLP	
APB	
BILLY BRAGG HELP CAMP/BEETHOVEN LP	
CAMP/BEETHOVEN LP DIVINYLS TEMPER DEPECHE MODE LP	
THE FALLLP HOUSE OF FREAKSBLACK GODEATHERSLP	
GODFATHERSLP INXSDEVIL JESUS/MARY CHSIDEWALKIN	
JOE JACKSON	
MIRACLE LEGION LP THE MISSION UK TOWER	
LUXURIA	
PRIVATE DOMAIN LP  "SARG/PEPPER" LP	
PRINCE. ALPHABET PRIVATE DOMAIN. LP SARG//PEPPEP. LP SCRUFFY THE CAT. LP SOUL ASYLUM. SOMETIME SMITHEREENS. ONLY	
TBONE BURNETT WILD TRACY CHAPMAN LP	
LIGHT	
ASWAD	
EIEIOLP MARTY/W/PIPERKING RAVE UPSLP	
KRCK OMAHA P.D. PAUL KRIEGLER	
KRCK OMAHA P.D. PAUL KRIEGLER PH: 402-553-0980 MUSIC: MON AFT CALLS: TUE 1-6	
HEAVY ADDS THE SUN/MOON	
MR T EXPERIENCE LP RAVE UPS LP STEALIN' HORSES LP	
TONI CHILDSsTOP	
POWER THE FALLLP MIGHTY LEMON DRLP	(CD)
MORRISSEYLP PETER MURPHYNIGHT	, ,
*ZIGGY MARLEYD	(CD)
ABECEDARIANS LP BUBBLEMEN BUBBLEMEN CAMP/BEETHOVEN LP THE DEL LORDS LP JESUS/MARY CH. SIDEWALKIN	(00)
THE DEL LORDSLP JESUS/MARY CHSIDEWALKIN	
THROWING MUSESLP  ^ PIXIESLP SOUL ASYLUMLP	
^STUMPLP SUGARCUBESCOLD TACKHEADLP	(CD)
TIMBUR 3JACK	
MEDIUM  ^ALLLP  THE BEARSACHES  CHIEFS/RELIEFFREEDOM  THE CHILLSLP	
THE CHILLS LP THE COOLIES LP DANCING HOODS BABY	
	(CD)
EIEIO	
SALEM BO	
SOUP DRAGONS LP TBONE BURNETT WILD THIN WHITE ROPE LP	
VELVET ELVISLP	
WIRE	
XLP Y/FRESH FELLOWSLP LIGHT	
BILLY BRAGG	
GHAHAM PAHKEH START	
JOE JACKSON	
MENTAL/ANYTHINGLP P. HUXLEY	
SMITHEREENSLP	
HEAVY	(00)
AEROSMITHANGEL ERIC CLAPTONAFTER TALKING HEADSNOTHING	(CD)
INXSNEW KINGDOM COMEGET	(CD)
TALKING HEADS	
SMITHEREENSONLY	
KTAO TAOS P.D. BILL EVANS PH: 505-758-1017 MUSIC:TUE MOR CALLS:TUE-WED 10-12	
MUSIC:TUE MOR CALLS:TUE-WED 10-12	
MEDIUM ADDS FACE TO FACE FOREVER	
LIGHT ADDS	
CAMP/BEETHOVENLP THE CHILLSLP	
MEKONSLP P. HUXLEYLP PIXIESLP	
PIXIES PIXIES PIXIES SHONA LAING SOVIET SINEAD O'CONNOR JERUSALEM STEALIN' HORSES LP VELVET ELVIS LP	
VELVET ELVISLP WIREKIDNEY	
HEAVY	
ACOUS/ALCHEMY LP JOHNNY ADAMS LP THE REARS LP	
THE BEARSLP B. HORNSBY/RANGELP B. SPRINGSTEENLP DEACON BLUELP	
DEACON BLUE LP THOMAS DOLBY LP ^ DAVID RUDDER LP ^ EVERYTHING/GIRL LP	
GHAHAM PARKER	
TALKING HEADSLP IAN MATTHEWSLP JONI MITCHELLLP	
LONGHOUSE LP	
MIDNIGHT OIL LP N.YOUNG/NOTES LP PAT MCLAUGHLIN LP ^PETER MURPHY LP	
FETER MUHPHYLP RIPPINGTONSLP RUBEN BLADESLP	
RUBEN BLADESLP RUBEN BLADESLP SMITHEREENSLP TBONE BURNETTLP	
TIMBUK 3LP TONI CHILDSLP TRACY CHAPMANLP ZIGGY MARLEYLP	
ZIGGY MARLEYLP	
ASWAD12' BOZ SCAGGSLP LEONARD COHEN	
MCDIOM  ASWAD	
GODLEY/CREMEP IMAGESLP JIMMY CLIFFLP	

REPORT-	
JOE JACKSONLP JON ANDERSONLP JOE L WALKERLP	
JOE L. WALKERLP KD LANGLP	
JOE L WALKER LP KD LANG	
MARTY/W/PIPERKING MEL ETHERIDGELP	
MORRISSEYLP PREFAB SPROUTLP	
PREFAB SPROUT LP ROCKY HILL LP A. WASSERMAN LP ROBYN HITCHCOCK LP	
BOY BOSEBS	
SEMITWANGLP	
SHEGAL SCHWALL LP THEN JERICO LP TREAT HER RIGHT LP	
VENETIANSBITTER	
WOODENTOPSLP UGHT	
BILL CARTERLP	
RTCL FT. COLLINS P.D. JOHN HAYES M.D. JOE SIMON PH: 303-571-1232 MUSIC:TUE MOR CALLS:MON-THU 9-10	
MUSIC:TUE MOR CALLS:MON-THU 9-10	
MEDIUM ADDS AFRIKA BAMBATAARECKLESS CAMP/BEETHOVENLP LIGHT ADDS	
DICKIESEP	
SOUL ASYLUMLP SOUP DRAGONSLP Y/FRESH FELLOWSLP	
Y/FRESH FELLOWSLP HEAVY	
THE BEADS ACHES	
JAZZ BUTCHERLP  *THOMAS DOLBYAIRHEAD GRAHAM PARKERSTART TALKING HEADSBLIND ^ JESUSMARY CHSIDEWALKIN	
^ JESUS/MARY CHSIDEWALKIN MIGHTY LEMON DRINSIDE *THE MISSION UKTOWER	
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MORRISSEYSUEDEHEAD N.YOUNG/NOTESTEN NEW ORDERTOUCHED *PETER MURPHYNIGHT *PRINCE ALPHABET	
BORYN HITCHCOCK FLESH	
SMITHEREENSONLY ^ TIMBUK 3JACK *WIREKIDNEY	
APB	
THE FALLHIT	
LUXURIARED MARTINI RANCHREACH THROWING MUSESRIVER	
PAT MCLAUGHLINNO BIG PIGLP BAVE LIPS	
RUBEN BLADESLP SEMI TWANGSALTY	
SISTERS/MERCYDOMINION TBONE BURNETTWILD	
PAT MCLAUGHLIM. NO BIG PIG LP RAVE UPS LP RUBEN BLADES LP SEMI TWANG SALTY SISTERS/MERCY DOMINION TBONE BURNETT WILD TRACY CHAPMAN FAST TREAT HER RIGHT THINK WILD SWANS YOUNG X LP	
XLP ZIGGY MARLEYTOMORROW LIGHT	
BRIGHTLIGHTS STCENTURIES BONE DADDIESLP	
BUBBLEMENBUBBLEMEN DIVINYLSLP	
THE DEL LORDSJUDAS JIMMY CLIFFLP LONNIE BROOKSLP	
MENTAL/ANYTHINGLP	
OMD	
SHORE DAIRS	
WBNY BUFFALO M.D. GINA GALLEY PH: 716-878-3080 MUSIC:MON EVE CALLS:TUE-THU 11-2	
PH: 716-878-3080 MUSIC:MON EVE CALLS:TUE-THU 11-2	
LIGHT ADDS A GRUMPHLP CAMP/BEETHOVENLP	
HIDDICANE 70HZ	
JOE JACKSONLP REVOLTING COCKSLP SHORT DOGS GROWLP	
SIGLO XXLP	
ALLLP  ^BORRY MCFERRIN LP	
DAG NASTYLP DRIVIN'N'CRYIN'LP ^THOMAS DOLBYLP	
TALKING HEADSLP	
MIGHTY LEMON DRLP LIVING COLOURLP THE MISSION UKLP	
PIXIES	
SMITHEREENSLP	
TRACY CHAPMANLP XLP ZIGGY MARLEYLP	
MEDIUM	
APB	
DICKIESP	
THE FALLLP GIANT SANDLP GRAHAM PAFKERLP	
MAGNOLIASLP	
MORRISSEY	
*DEDIA/DECORD* I D	
TIMBUK 3LP WEDDING PRESENTLP	
TIMBUK 3LP WEDDING PRESENTLP "WORD 2"LP Y/FRESH FELLOWSLP	
WDET DETROIT P.D. JUDY ADMS M.D. ANN DELISE PH: 313-577-4146 MUSIC: TUE AFT CALLS: MON-THU 9-5	
M.D. ANN DELISE PH: 313-577-4146 MUSIC:TUE AFT	
CALLS:MON-THU 9-5 FROZEN REPORT	
HEAVY	
BOBBY MCFERRINLP	
CHRISTIANSLP THOMAS DOLBYLP DURUTTI COLUMNLP	

WILLIAM OFFIT
WILLIAM ORBITLP
PIXIES LP PETER MURPHY LP ROBYN HITCHCOCK LP R, SAKAMOTO LP TRACY CHAPMAN LP
TRACY CHAPMANLP
WOODENTOPS LP WORLD AT/GLANCE LP ZIGGY MARLEY LP
MEDIUM THE BEARS P BILL LASWELL P BILLY BRAGG HELP BONE DADDIES LP BUDDY SYSTEM
BILLY BRAGGHELP
BUDDY SYSTEMLP
THE CHURCH
DRIVIN'N'CRYIN'LP GRAHAM PARKERLP
JONATHAN RICHMN LP
MIGHTY LEMON DR LP LIVING COLOUR LP
MIGHTY LEMON DRLP LIVING COLOURLP MENTAL/ANYTHINGLP MEL ETHERIDGELP MIDNIGHT OILLP MIRACLE LEGIONLP THE MISSIONLP
MIRACLE LEGIONLP THE MISSION UKLP
THE MISSION UK
P. HUXLEYLP
P. HUXLEY
STUMPLP
TBONE BURNETT WILD TIMBUK 3LP
TONI CHILDSLP TREAT HER RIGHTLP
TRIFFIDS LP
WIRELP XLP LIGHT
ACITEOR I P
BILLY BRAGGLP BLUE AEROPLANESLP B/HOLE SURFERSLP DEACON BLUELP
DEACON BLUELP
WDRE WESTBURY P.D. DENIS MCNAMARA PH: 516-832-9400 MUSIC:TUE AFT
MUSIC: TUE AFT
ADDS: NONE
HEAVY
HEAVY 10,000 MANIACS LIKE APB
10,000 MANIACS LIKE APB 12' ASWAD
CHIEFS/RELIEFONE ERASURECHAINS
^ JOAN JETT HATE ^ MIDNIGHT OILLP
MORRISSEYMIND MORRISSEYSUEDEHEAD
SHONA LAINGSOVIET
TERENCE TRENT
MEDIUM AFRIKA BAMBATAA RECKLESS
MELIJUM AFRIKA BAMBATAA RECKLESS AZTEC CAMERA SOMEWHERE CRAZY HOUSE BURNING THE CHURCH MILKY MOTORCYCLE BOY 12* DANIELLE DAX CAT DURWY S. POY
MOTORCYCLE BOY 12'
DIVINITES DOT
THOMAS DOLBY AIRHEAD
THE TALLMAN
GENIEREBEL GRAHAM PARKERLP
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THOMAS DOLBY AIRHEAD THE FALL LP GENIE REBEL GRAHIAM PARKER LP TALKING HEADS LP INXS. NEW JOHNNY H. JAZZ SHATTERED JESUS/MARY CH SIDEWALKIN MIGHTY LEWON DR INSIDE LOVE & ROCKETS. MIRROR MARTINI RANCH WALLS
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THE MISSION UK TOWER OMD DERAMING PET SHOP BOYS EXCITED BIG PIG. NATION PETER MURPHY NIGHT PRINCE ALPHABET SINEAD O'CONNOR. HANDS SMITHERERS. ONLY 'PERMINECORD' TRASH SUGARCUBES. COLD TRANS/VAMP. SHUT WEDDING PRESENT. LP WET WET. WISHING WHEN IN ROME. PROMISE WIRE. KIDNEY WOODENTOPS. MAYBE ZIGGY MARLEY. TOMORROW LIGHT JOE JACKSON. SUNDAY WET MET BOURNE PD. J. PERNICK (GM) M.D. HELEN URRIOLA PH: 305-758-8140 MUSIC: MON AFT CALLS: MON-FRI 9-5  MEDIUM ADDS CAMPIBEETHOVEN. LP CASS/COMPLEX. LP DAS DAMEN. LP NO MEANS NO. LP SIGNOT/REBELS. LP FORGOT/REBELS. LP FORGOT/REB
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JIMMY CUFF LP JOE JACKSON LP THE JUST LP MARTY WIPPER KING PRIFA SPROUT LP PREFA SPROUT LP PRIFA BOYERS LP RAVE UPS LP STRANGLERS LP STRANGLERS LP STRANGLERS LP TIN'T LIGHTS LP TONI CHILDS LP TONI CHILDS LP TRACY CHAPMAN LP TONI CHILDS LP TRACY CHAPMAN LP
HEAVY ADDS SMITHEREENSDROWN THE SUNMOONPEACE MEDIUM ADDS MIGHTY LEMON DRFALL LIGHT ADDS STUMPLP HEAVY
HEAV' THE BEARS
SUGARCUBESCOLD TBONE BURNETTWILD THINKTREELOVERS TIMBUK 3RECKLESS
TIMBUK 3. RECKLESS TRIFFIDS. TRICK VENETIANS. BITTER WILD SWANS. MYTHICAL WGTU HAGERSTOWN PD. DIRK DEVAULT PH: 301-791-3690 MUSIC:MON AFT CALLS:MON-TUE 10-7
MEDIUM ADDS MEKONS
HEAVY GODLEY/CREME
TININE BONNEL LP TININE BONNEL LP THE CHILS THEAT HER RIGHT THINK MEDIUM BONE DADDIES. LP THE CHILS THE CHILS. LP THE CHILS. LP THE CHILS. LP THE CHILS. LP THE CHILS. LP THE CHILS. LP THE CHILS. LP THE CHILS. LP THE CHILS. LP THE CHILS. LP THE CHILS. LP THE CHILS. LP THE CHILS. LP THE CHILS. LP THOMAS DOLBY. LP EVERYTHING/GIRL LP LOYD COUL. LP MARTY/W/PIPER KING MIDNIGHT OIL. BEDS O'KANES. LP THOMAS DOLBY. LP MARTY/W/PIPER KING MIDNIGHT OIL. BEDS O'KANES. LP THOMAS DOLBY. LP MONEY FAX. LAUGH SHOWN HITCHOOCK. BALLOON ROCK/PHONICS. LP THOMAS SOVIET SOUTH AND SOVIET SOUTH AND SOVIET SOUTH AND SOVIET SOUTH AND SOVIET SOUTH AND SOVIET SOUTH AND SOVIET SOUTH AND SOVIET LP JOE JACKSON LP LEGAL WEAPON LP LODGE. LP THE CHILDER. LP TH

PIERCE TURNER SOUL ASYLUM 'PERM/RECORD' Y/FRESH FELLOWS	LP SOMETIME LP LP	
ABOBBY MCFERRIN TALKING HEADS  JOE JACKSON	LP NOTHING	
MIGHTY LEMON DR	INSIDE SUEDEHEAD TEN NIGHT	(CD)
TBONE BURNETT ^TIMBUK 3 TRACY CHAPMAN ZIGGY MARLEY	KILLER JACK FAST	(CD)
MEDIUM ^ASWAD THE BEARS		(CD)
BUBBLEMEN	BUBBLEMEN	
CHRISTIANS DEACON BLUE	TOWN	
^ DANCING HOODS DICKIES ^ DRIVIN'N'CRYIN' THOMAS DOLBY ^ EVERYTHING/GIRL	PROMISE LP	
^ EVERYTHING/GIRL FIREHOSE GODLEY/CREME GRAHAM PARKER HOUSE OF SHOCK INCRED/CASUALS JENNY MORRIS JENNY MORRIS	SOMETIMES LP START	
INCRED/CASUALS JENNY MORRIS JERRY HARRISON	LP HURT REV	
LUXURIA  ^ MARTY/W/PIPER  PAT MCLAUGHLIN	RED KING WRONG	
JERRY HARRISON JONI MITCHEL LUXURIA MARTY/W/PIPER PAT MCLAUGHLIN P. HUXLEY BIG PIG. THE POGUES PREFAB SPROUT RAVE UPS. R. WASSERMAN ROBYN HITCHCOCK	DOUBLE BREAK LP GOLDEN	
DOV DOCEDS	I D	
SHONA LAING	SALTY	
STEALIN' HORSES  ^ STUMP  TONIO K  VELVET ELVIS  VENETIANS  WILD SWANS  ^ X  LIGHT	CHARLTON STAY LP	
WILD SWANS	YOUNG LP	
BONE DADDIES	LP DOG LET LP	
WHTG ASBURY F P.D. RICH ROBINS M.D. MIKE MARRO PH: 201-493-2000 MUSIC:TUE AFT CALLS:MON-TUE	PARK ON NE	
HEAVY ADDS CAMP/BEETHOVEN THE SUN/MOON MEDIUM ADDS RAILWAY CHILDRE	EYE PEACE	
RAILWAY CHILDRE LIGHT ADDS ASWAD LODGE STEALIN' HORSES		
POWER THE CHURCH		
^ DICKIES THOMAS DOLBY THOMAS DOLBY ^ GRAHAM PARKER	EP AIRHEAD KEY	
MORRISSEY PETER MURPHY	MIND FUN NIGHT	
GRAHAM PARKER MORRISSEY PETER MURPHY PETER MURPHY SHONA LAING SMITHEREENS. 'PERMARECORD' ^TBONE BURNETT TRACY CHAPMAN ZIGGY MARLEY HEAVY	SOVIET HOUSE TRASH FRANK	
TRACY CHAPMANZIGGY MARLEYZIGGY MARLEY	FAST HELL TOMORROW	
^ BUBBLEMEN	BUBBLEMEN BABY BLIND SIDEWALKIN	
JOE JACKSON MEL ETHERIDGE MIDNIGHT OIL	LP BRING DEAD	
PREFAB SPROUT	KING JERUSALEM SOMETIME	
HEAVY BUBBLEMEN DANCING HOODS. TALKING HEADS. "JESUS/MARY OH JOE JACKSON. MEL ETHERIDGE MIDNIGHT OIL PREFAB SPROUT SINEAD OCONNOR. SOUL ASYLUM THEN JESTON THEN JESTON TREAT HER RIGHT VELVET ELVIS	JACK GUN OVER	
MEDIUM APB. EVERYTHING/GIRI. THE FALL. GENE LOVES JEZ. GODFATHERS. LEGAL WEAPON MIGHTY LEMON DR. P. HUXLEY. PRIVATE DOMAIN RAYE UPS. SALEM 66	PERFECT 12" ALWAYS	
GENE LOVES JEZ GODFATHERS LEGAL WEAPON	HIT SUSPICION LP ROSE	
^ P. HUXLEY ^ PRIME MOVERS PRIVATE DOMAIN	HOLLOW LP GOING LP	
WOODENTOPS	MATEL	
WILD SWANS LIGHT BONE DADDIES. BUDDY SYSTEM CASS/COMPLEX THE CHILLS DAS DAMEN. GUN CLUB. MAGNOLIAS. MARTY/WPIPER MIRACLE LEGION STILMP	DUMPSTER LP LP	
THE CHILLS  DAS DAMEN  GUN CLUB  MAGNOLIAS	LP LP BREAKING LP	
MARTY/W/PIPER	KING LP ALCOHOL	
MARTYW/PIPER MIFRACLE LEGION STUMP BAND OF SUSANS TINY LIGHTS TONI CHILDS Y/FRESH FELLOWS	LP TIN LP	
WKXL-FM CONCO P.D. RENEE BLAKE PH: 603-225-5521 MUSIC:TUE AFT CALLS:TUE-FRI 2-		
UGHT ADDS 10,000 MANIACS		
BILLY BRAGG BUDDY SYSTEM GENE LOVES JEZ ICEHOUSE	HELP LP SUSPICION NOTHING	
GENE LOVES JEZ	CLOSE LIES DOUBLE WORKING	
SOSTEALIN' HORSESYKANT TORI READTERENCE TRENTWET WET WET	LD	
WET WET WET	WISHING	

### RADIO REPORTS

HEAVY	
10,000 MANIACSLIKE B.HORNSBY/RANDEVALLEY DAVID LEE ROTH	
HONEYMOON SUITELOVE	
JAMES TAYLORNEVER	
N,YOUNG/NOTESLP BIG PIGLP	
COCCOT DUALITY TALL	
ROBERT PLANT ALL R ROBERTSON SOMEWHEF SMITHEREENS ONLY - TRACY CHAPMAN FAST - TREAT HER RIGHT LP CHEAP TRICK FLAME ZIGGY MARLEY TUMBLIN	14.
^TREAT HER RIGHTLP	
ZIGGY MARLEYTUMBLIN MEDIUM	
THE BEARSACHES BRIGHTLIGHTS STCENTURIES BONE DADDIESLP	
BONE DADDIESLP	
BOZ SCAGGSHEART B. SPRINGSTEENROULETTE THE CHURCHMILKY	
DEACON BLUEDIGNITY DANCING HOODSBABY	
THE DEL LORDSJUDAS	
THE DEL LORDSJUDAS EVERYTHING/GIRLALWAYS GODFATHERSBIRTH GRAHAM PARKERSTART G. THOROGOODSTART	
G.THOROGOODBORN HARRY BELAFONTESKIN TALKING HEADSNOTHING HENRY L. SUMMERWING	
TALKING HEADSNOTHING HENRY L. SUMMERWING	
JIMMY BARNESENOUGH J.CAFFERTYSONG JIMMY CUFFREGGAE JOHN KILZERRED	
JIMMY CLIFFREGGAE JOHN KILZERRED	
JOAN JETTHATE JON ANDERSONHOLD	
MIGHTY LEMON DRDEAD	
JOAN BIZEH	
P. HUXLEYLP PETER MURPHYNIGHT	
PATI MCEUDENIN	
UNDERWORLDRADAR WOODENTOPSMAYBE	
Y/FRESH FELLOWSLP Y. MALMSTEENNOW UGHT	
CLIMIE FISHERLP THOMAS DOLBYBRAIN	
MENTAL/ANYTHINGLP THE MISSION UKTOWER	
STEVE GAINES I P	
SHONA LAINGSOVIET SIEGAL SCHWALLLP SINEAD O'CONNORHANDS	
WMDK PETERBOROUGH	
WMDK PETERBOROUGH P.D. MIKE THOMAS PH: 603-924-7165 MUSIC:TUE MOR CALLS:TUE 12-5	
MUSIC:TUE MOR CALLS:TUE 12- 5	
MCDII III ADDS	
BOZ SCAGGSLP THE CHURCHREPTILE	
LIVING COLOURP P. HUXLEYLP	
MEDION ALOS  BOZ SCAGGS. LP  THE CHURCH	
TONI CHILDSSTOP Y/FRESH FELLOWSLP	(CD)
HEAVY	
B.HORNSBY/RANGEVALLEY BONE DADDIESLP BRIAN SETZERSKY	
THOMAS DOLBY AIRHEAD	
*GRAHAM PARKERSTART	
TALKING HEADSNUDE MIDNIGHT OILDEAD PETER MURPHYLP PREFAB SPROUTLP ROBIN TROWERTEAR	
PETER MURPHYLP	
-FREI AD SI NOOT	
ROD STEWARTLOST	
ROD STEWARTLOST TIMBUK 3LP YKANT TORI READBIG	
ROD STEWARTLOST TIMBUK 3LP YKANT TORI READBIG ^ZIGG MARLEYTOMORROW	
ROD STEWARTLOST TIMBUK 3LP YKANT TORI READBIG ^ZIGG MARLEYTOMORROW	
ROD STEWART         LOST           IMBUK 3.         LP           YKANT TORI READ         BIG           ^ ZIGGY MARLEY         TOMORROW           MEDIUM         12           APB         12           THE BEARS         ACHES           BILLY BRAGG         HELP           CAMP/RESTHOVEN         EYE	
ROD STEWART.         LOST           TIMBUK 3.         LP           YKANT TORI READ.         BIG           ^ ZIGGY MARLEY.         TOMORROW           MEDIUM         12'           APB.         12'           THE BEARS.         ACHES           BILLY BRAGG.         HELP           CAMP/BEETHOVEN.         EYE           DANCING HOODS.         BABY           DEPECHE MODE         BEHIND	
ROD STEWART	(CD)
ROD STEWART LOST TIMBUK 3. IEAD LP YXANT TORI READ BIG ~ ZIGGY MARLEY TOMORROW MEDIUM APB 12* THE BEARS ACHES BILLY BRAGG HELP CAMP/BETHOVEN EYE DANCING HOODS BABY DEPECHE MODE BEHIND DAVID RIUDDER LP ERIO CLAPTON LP EVERYTHINGGIRL LP	(CD)
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THE CHURCH...LP
THOMAS DOLBY...KEY

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DANCING HOODS BABY THE DEL LORDSLP	
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GRAHAM PARKER LP MAGNOLIAS LP CHRISTY MOORE LP	
NAKED RAYGUNLP	
THE POGLIES LP	
PRIME MOVERS LP THE PRIMITIVES LP RUBEN BLADES LP	
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TIMBUK 3LP	
TONI CHILDS LP *TRACY CHAPMAN LP	
TWO MEN/DRUMLP WIREKIDNEY LIGHT	
GUN CLUB BREAKING MICH/SHOCKED LP THEY/GIANTS HOTEL	
WXCI DANBURY P.D. GREG HIGGINS M.D. SEAN MAXSON PH: 203-792-8666 MUSIC:TUE MOR CALLS:TUE 12-6	
M.D. SEAN MAXSON	
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STEALIN' HORSES LP SUGARCUBES COLD TRACY CHAPMAN LP	
VELVET ELVIS LP WOODENTOPS LP Y/FRESH FELLOWS LP	
WXXP PITTSBURGH M.D. DEB BRADY PH: 412-821-6140 MUSIC:TUE AFT CALLS:MON-WED 10-02	
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	MINNEAPOLIS IARK MILLER 12-339-0336 2: MON AFT 5: MON 11-3P
OFRA I CASSA OBED I BUDDY RUN DI STEALI *SCHO BAND G	N' HORSESLP OL DAZE'LP OF SUSANSLP
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MEL ETHERIDGE LP THE SUN/MOON PEACE
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R. WASSERMANLP SALEM 66LP SHADOW FAXLP
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KDVS, DAVIS M.D. ERIC JANSSEN M.D. MATT POTOLSKY PH: 916-752-9903 CALLS: 10-1 WED & MON MUSIC: MON AFT
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ADDS DRY LUNGS IIILP CELTIC FROSTLP
NO MIND LP DIAMANDA GALAS EP DUST DEVILS LP DANCING HOODS LP
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ANTI GROUP LP LOOP LP SITERPHAPPINESS LP BEGUILED LP ALTERNATIVES LP MR. T EXPERIENCE LP Y. FRESH FELLOWS LP YOMT LAUNCH LP JACK OCHOWBAR LP UNIV/CONGRESS OF LP
JACK D/CROWBARLP UNIV/CONGRESS OFLP
SYD BARRETT LP AR KANE LP THE GUN CLUB LP
MEKONS
BUTTHOLE SURFERS LP SPOT 1019 LP SOUP DRAGONS LP BAND OF SUSANSLP
DIP SISTER RAY
KFMH, MUSCATINE SCOTT PETERSON SUNDAYS 6-10 PM BLOCK PROGRAM CALLS: MONDAY 3-7 PH: 319-263-2512
ADDS PIXIESLP PETER MURPHYLP THROWING MUSESLP THE COOLESLP THE WOODENTOPSLP
THE COOLESLP THE WOODENTOPSLP MORRISSEYP
THE FALL
DRIVIN''CRYIN'LP THE DICKIESEP CAMPER/BEETHOVENLP VELVET ELVISLP
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SOUL ASYLUMLP PETER MURPHYLP EL GRUPO SEXOLP
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KITS, SAN FRANCISCO P.D. RICHARD SANDS M.D. STEVE MASTERS PH: 415-626-1053
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KUPD, PHOENIX P.D. CURTISS JOHNSON BLOCK PROGRAM: JONATHA SUNDAY 7-10 PM		
BLOCK PROGRAM: JONATHA SUNDAY 7-10 PM PH: 602-838-3062	NL.	١
SOUL ASYLUM HEAVY FLOTSAM/JETSAM SATURDAY THE RAVE UPS SUE CHIEFS/RELIEF SCHOOL JFTAM RUSTY THEN JERICHO PRARIE LILLIAN AXE LAUGHING SURF PUNKS PEOPLE LOU REED SOMETHING TIMBUK 3 SEX	CD	l
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CRUMBSUCKERS BREAK PRIVE ENTITY  KUSF, SAN FRANCISCO PHONE: 415-386-KUSF P.O. LINDA RYAN MD. TIM ZIEL GER CALLS: MON-TUES 9-5P MUSIC READY: MONDAY  ADDS THE SON/MOON PEACE ENDMEN PEACE ENDMEN PEACE ENDMEN PEACE ENDMEN PE		
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CRUMBSUCKERS BREAK  PRIVE ENTITY  KUSF, SAN FRANCISCO  PHONE: 415-386-KUSF P.O. LINDA RYAN MD. TIM ZIELGER  CALLS: MON-TUES 9-5P MUSIC READY: MONDAY  ADDS THE SON/MOON PEACE ENDMEN PACE ENDMEN PEACE ENTITY ENDMEN PEACE ENTITY ENDMEN PEACE ENTITY ENDMEN PEACE ENTITY ENDMEN PEACE ENTITY ENDMEN PEACE ENTITY ENDMEN PEACE ENTITY ENDMEN PEACE ENTITY ENDMEN PEACE ENTITY ENT ENTITY ENT ENTITY ENTITY ENTITY ENTITY ENTITY ENTITY ENTITY ENTITY ENTITY		
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INCRED/CASUALS LP TALIANG HEADS LP UXURIA LP PREFAB SPROUT LP PUTHOLE SURFERS LP BUTHOLE SURFERS LP PETER MURPHY LP THOMAS DOLBY LP THE FALL LP PRIMITIVES LP CLASH LP THE CHILLS LP THE CHILLS LP THE CHILLS LP THOMING MUSES LP SOUL ASYLUM LP SOUL ASYLUM LP SOUL ASYLUM LP FERM/RECORD LP LIGRY MARIEY LP ZIGGY MARIEY LP DE LGRUPO SEXO LP DE LGRUPO SEXO LP DOBY MEROODS LP EL GRUPO SEXO LP DOBY MERODOS LP WEDDIM MONKS OF DOOM LP
MEDIUM MONKS OF DOOMLP WEDDING PRESENTLP VOICE FARMLP CHAT SHOWLP DICKIESLP ALICE DONUTLP HOUSECOAT PROJECTLP TRACY CHAPMANLP JESUS/MARY CHAINLP ABECEDARIANSLP DIVINE HORSEMENLP STEPSLP REQUESTS
MORRISSE LP MISSION OF BURMA LP MISSION OF BURMA LP MISSION OF BURMA LP TALKING HEADS LP TALKING HEADS LP UXURIA LP WCDB_ALBANY G.M. KEVIN BYRNE M.D. JOSH ROSENTHAL ASST. JIM MCNEIL PH: 518-442-5262 MUSIC: MON AFT
ADDS 7A3
HEAVY SOUL ASYLUM LP PIXIES LP ZERO BOYS LP LIVING COLOUR LP RALEM 68 LP RALEM 68 LP RAMBARRASSMENT P THE BYROS LP SMITHERENS LP CYNICS LP MORRISSEY LP DAS DAMEN LP FORGOTTEN REBELS LP FORGOTTEN REBELS LP ZIGGY MARILEY LP MEKONS LP MEKONS LP MEKONS LP REAHAM PARKER LP X.
MEDIUM MODS. P THROWING MUSES P O'ALLIS P O'ALLIS P PHANTON IOLIBOOTH. IP PHANTON TOLIBOOTH. IP PHANTON TOLIBOOTH. IP UELVET ELVIS P JOE JACKSON P EVERYTHING/GIRI P THOMAS DOLBY P THOMAS DOLBY P MAGNOLIAS P DIVINE HORSEMEN P DIVINE HORSEMEN P BAND OF SUSANS P CHEAP TRICK P BAND OF SUSANS P CHEAP TRICK P BAND OF SUSANS P PETER MURRHY P PETER MURRHY P BETTHOME SUSANS P PETER MURRHY P BUTHOLE SURFERS P
BOTHOUS SUPERS
ADOS  NAKEO RAYGUN LP  X
WRCN, LONG ISLAND P.D. LENNY BLOCK M.D. JOHN LOSCALZO 516-727-1570 SIGNEY-1570 SIGNEY-1570 SIGNEY-1570 DOMINION SISTERS/MERCY DOMINION SILLY BRAGG UP THE WOODENTOPS UP POPICAT TISELF UP SILL UP FIREHOSE UP WHEN KIDNEY (* FRESH FELLOWS UP PRE- WHEN WHEN WHEN WHEN WHEN WHEN WELVET ELVIS UP SAMPER/BEETHOVEN UP SAMPER/BEETHOVEN UP SCKIES UP
MYSR, TRENTON MD. DORIS DUWE PH: 609-771-2420 AALLS: TUES 12-3P DOS Y, FRESH FELLOWSP SUN AND THE MOONPEACE

TRACY CHARMANI I I I
TRACY CHAPMANLP LEGAL WEAPONLP HEAVY
THE CLASH LP
SOUL ASYLUMLP THE CHUCKSLP MORRISSEYLP
BUBBLEMEN
CAMPER/BEETHOVEN LP THE FALLLP PETER MIJRPHY
THE FALL. LP PETER MURPHY. LP THOMAS DOLBY. LP SOUP DIAGONS. LP SINEAD O'CONNOR LP
SINEAD O'CONNOR LP PRINCE LP THE PIXIES LP NAKED RAYGUN LP
NAKED RAYGUNLP DAG NASTYLP GRAHAM PARKERLP
MEDIUM
GWAR LP  DEPECHE MODE ROUTE THE CHURCH LP  DANCING HOODS LP  ALL LP
DANCING HOODSLP ALLLP DICKIES
DICKIES LP PREFAB SPROUT LP EVERYTHINGGIRL LP MR. T EXPERIENCE LP
MIT. I EAFERIENCE
THROWING MUSESLP CASSANDRA COMPLEX.LP
CASSANDRA COMPLEX LP DAS DAMENLP RED/YELLOW LORRY 12" X
XLP STUMPLP SHONA LAINGLP
REQUESTS THE CHUCKSLP DEPECHE MODELP
DEPECHE MODE LP MORRISSEY LP PETER MURPHY LP THOMAS DOLBY LP
WWUH, W. HARTFORD M.D. PETE BENESKI PH: 203-243-4725 MUSIC: MON AFT CALLS: MON-FRI 11-5P
CALLS: MON-FRI 11-5P
ADDS JOE JACKSONLP
JOE JACKSON LP GRAHAM PARKER LP UNIV/CONGRESS OF LP SHONA LAING LP
COLORS'LP THE CLASHLP CAMPERVBEETHOVENLP
INXSNEW KD LANGLP WHALESLP
HEAVY
BROKEN TOYSLP DICKIESLP GRINNING PLOWMAN LP BONE DADDIESLP
BONE DADDIES LP WATERWORLD LP WOODENTOPS LP PLATE O SHRMP, LP THEOWING MISSES
THIMBUK 3LP MONKS OF DOOMLP HETCH HETCHYLP
PLAYHOUSE LP A GRUMPH LP THE FALL LP ZIGGY MARLEY LP
PIXIESLP
1 v 10
XLP HOUSE OF FREAKSLP ROBYN HITCHCOCKLP
HOUSE OF FREAKSLP ROBYN HITCHCOCKLP MEDIUM PREFAR SPROUTLP
HOUSE OF FREAKSLP ROBYN HITCHCOCKLP MEDIUM PREFAB SPROUTLP SISTERFAPPINESSLP WALL OF VOODOOLP SOLU DEMONSOLP
HOUSE OF FREAKSLP ROBYN HITCHCOCKLP MEDIUM PREFAB SPROUTLP SISTERFAPPINESSLP WALL OF VOODOOLP SOLU DEMONSOLP
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HOUSE OF HEAKS. IP ROBYN HITCHCOCK. IP  MEDIUM PRIEFAB SPROUT. IP SISTER/HAPPINESS IP WALL OF VOODOO IP SOUP DAGONS. IP TALKING HEADS. IP WESTERN VACATION IP BARK MARKET IP HOMAS DOLBY IP NEL YOUNG. IP BUTHOLE SUPERES. IP SOUL ASYLUM IP
HOUSE OF HEAKSLP ROBYN HITCHCOCKLP  MEDIUM PRIEFAB SPROUTLP SISTER/HAPPINESSLP WALL OF VOODOOLP SOUP DAGONSLP TALVING HEADS
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HOUSE OF HEAKS
HOUSE OF THEAKS
HOUSE OF THEAKS. LP ROBYN HITCHCOCK. LP MEDIUM PREFAB SPROUT. LP SISTER/HAPPINESS LP WALL OF VOODOO LP SOUP DAGONS. LP TALKING HEADS. LP WESTERN VACATION LP BARK MARKET LP HOMAS DOLBY LP NELL YOUNG. LP BILLY BRAGG. LP SOUL ASYLUM LP BUTTHOLE SUPERS. LP SOUL ASYLUM LP UGHTS MICHELLE SHOCKED. LP LAST EXIT. LP THE CHILLS. LP  HARD ROCK METAL  CHEZ-OTTAWA CONTACT: JIM HURCOMB PHONE: 613-553-1919 BLOCK PROGRAM SAT 10PM-1AM  ADDS US VOIVOD ONLY CHILD LESUE WEST  TOP Ten IRON MAIDEN SCORPIONS ACIDC POISON
HOUSE OF THEAKS
HOUSE OF HEAKS
HOUSE OF HEAKS
HOUSE OF HEAKS
HOUSE OF HEARS.  HOUSE OF HEARS.  PROBYN HITCHCOCK.  MEDIUM PRIEFAB SPROUT.  SISTERHAPPINESS.  PWALL OF VOODOO.  PUSITERHAPPINESS.  PTALKING HEADS.  PTALKING HEADS.  PHOMAS DOLBY.  PHOMA
HOUSE OF HEARS.  HOUSE OF HEARS.  PROBYN HITCHCOCK.  MEDIUM PRIEFAB SPROUT.  SISTERHAPPINESS.  PWALL OF VOODOO.  PUSITERHAPPINESS.  PTALKING HEADS.  PTALKING HEADS.  PHOMAS DOLBY.  PHOMA
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HOUSE OF THEAKS
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HOUSE OF HEAKS



ADDS TESTAMENT SODOM STEEL VENGEANCE VIRUS AGONY

Top Requests QUEENSRYCHE TESTAMENT AT WAR STONE CHASTAIN

KFMG-ALBUQUERQUE CONTACT: MICHAEL DAVIS PHONE: 505-265-8811 BLOCK PROGRAM THURS 11PM-MID

Top Ten
IRON MAIDEN
SCORPIONS
YNGWIE MALMSTEEN
QUEENSRYCHE
SMASHED GLADYS
AC/DC
FATES WARNING
RIOT RIOT KILLER DWARFS

KFMH-DAVENPORT CONTACT: PHIL MAICKE 319-263-2512 BLOCK PROGRAM

TOP Ten
DECLINE OF WEST.CIV II
QUEENSRYCHE REVOLUTION
IRON MADED PLAY
V.VINCENT INVAS. ASHES
MX MACHINE. GLAM
CRUMBSUCKERS. INITIAL
BETSY. DEVIL
JUDAS PRIEST ROCKER
DIRTY LOOKS. RUBY
HELLION. EVIL

KFMX-LUBBOCK CONTACT: JEFF IVAN PHONE: 806-747-1224 BLOCK PROGRAM SAT 10PM-4AM

ADDS JUDAS PRIEST... ....ROCKER CD DECLINE OF WEST CIV.II
AGONY......FIRST
VINNIE MOORE......MESSAGE

VINNIE WCORE. MESSAGE
TOP Ten
QUEENSRYCHE BREAKING
TESTAMENT THAL
FATES WARNING EXIT
TOXIK. VOICES
V.VINCENT INVAS. ASHES
SMASHED GLADYS UCK
CHASTAIN VOICE
DIRTY LOCKS. RUBY
HALLOWS EVE MONUMENT
KING KOBRA TAKE

KGB-SAN DIEGO CONTACT: BRIAN SHOCK PHONE: 619-292-1360 BLOCK PROGRAM SUN 10PM-MID

Top Five IRON MAIDEN GUNS N'ROSES QUEENSRYCHE SCORPIONS AC/DC

KISS-SAN ANTONIO CONTACT: JOE ANTHONY PHONE: 512-342-4999 BLOCK PROGRAM DAILY 10PM-2AM

ADOS PANTERA

Top Requests SCORPIONS QUEENSRYCHE DIRTY LOOKS

KJJO-MINNEAPOLIS CONTACT: J.J. JEFFRIES PH: 612-941-5774 METAL SHOP FRI. 12-2AM

MEDIUMS NASTY SAVAGE SAVATAGE L.A. GUNS

HURRICANE VENOM D.C. LACROIX FIFTH ANGEL METALLICA SLAYER

LIGHTS
NECROPHAGIA
MOTORHEAD
ARMORED SAINT
CARNIVORE
CANDLEMASS
SACRILEGE

KJOT-BOISE CONTACT: CARL SCHEIDER PHONE: 208-344-3511 BLOCK PROGRAM SAT 10PM-3AM

ADDS
KINGS X
QUEENSRYCHE......BREAKING
BONFIRE
LITA FORD........CATCH

TOP TOP INCOME.

TOP TOP INCOME.

IPON MAIDEN
BONFIPE
TIGERTAILZ
KROKUS
SMASHED GLADYS
ZODIAC MINDWARP
LA, GUNS
FATES WARNING
PANTERA
KILLER DWARFS

Top Requests KROKUS BLACK N'BLUE IRON MAIDEN LITA FORD JLIDAS PRIEST

KOZZ-RENO CONTACT: KRIS KUPER PHONE: 702-329-9261 BLOCK PROGRAM MONDAY NIGHT METAL 11PM-1AM

ADDS QUEENSRYCHE HURRICANE JUDAS PRIEST 12\* RIOT

.... ANARCHY
.... CD
.... WATCH
.... DIRTY
.... WAY
.... CD
... CD
... CD
... LP
... LP TOP TEN
FATES WARNING...
SCORPIONS...
TESTAMENT...
V,VINCENT INVAS...
AC/DC...
HALLOWS EVE...
UDO...
TOXIK...
DESTRUCTION...
SODOM...

Top Requests METALLICA ANTHRAX ANITAL UDO KREATOR

KOOK-HOUSTON CONTACT: SANDRA SCHELD OR METAL MIKE PH: /7131 665-5959 6 HOUR FORMAT SUN 7PM-MID QUEREMOS ROCK

FROZEN REPORT

FROZEN REPORT
TOP TWENTY
FATES WARNING
MEGADETH
INON MAIDEN
VENOM
FIFTH ANGEL
KING KOBRA
DEAD END
BLACK ROSE
BARREN CROSS
AC/DC
CANDLEMASS
GUNS IFOSES
CONTOL
TOXIK
LA GUNS
LEATHERWOLF
DOKKEN
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KRSR-LAS VEGAS CONTACT: BOB BERZINS PH: 702-736-8921 CON: JOINT COMMUN. "THE KRUSHER" 24 HOUR FORMAT

ADDS JUDAS PRIEST ......ROCKER HEAVY

LET

TELL WHITE LION .. ANTHRAX AC/DC RIOT HURRICANE

Top Requests
DIRTY LOOKS
KIX
V.VINCENT INVAS.
SCORPIONS
ONLY CHILD

KSLC-MCMINNVILLE CONTACT: JANET GETCHELL PH: (503) 472-3851 THE METAL EDGE (APPRX. 6 HOUR SHOW) 6PM - AFTER MID.

ADDS MUCKY PUP VINNIE MOORE POISON GOTHIC SLAM

GOTHIC SLAM

Top Twenty-Five
OUEENSRYCHE
TESTAMENT
RIOT
RACER X
FATES WARNING
BLACK N'BLUE
HURRICANE
RONNIE MONTROSE
KILLER DWARFS
FIFTH ANGEL
V.VINICENT INVAS.
HELLION
SMASHED GLADYS
VINGWIE JJMALMSTEEN
CHASTAIN
VINNIE MOORE
TOXIK
SANCTULARY
ZNOWHITE
HALLOWS EVE
GOTHIC SLAM
MUCKY PUP
MX MACHINE
POISON

TOR BROWERS

Top Requests
QUEENSRYCHE
RACER X
FATES WARNING
BLACK N'BLUE
KILLER DWARFS

KTEC- KLAMATH FALLS M.D.: RUDY MENDOZA (ICE CREAM MAN) PH: 503-882-1776 BLOCK PROGRAMS FRI 6PM-MID

Top Twenty-five TESTAMENT TOP TWENTY-TIME
TESTAMENT
TOXIK
FATES WARNING
YNGWIE J.MALMSTEEN
QUEENSRYCHE
VIRUS
HURRICANE
KROKUS
FIFTH ANGEL
SCORPIONS
RACER X
IRON MAIDEN
V.VINICENT INVAS.
RIOT
BLACK ROSE
BUND ILLUSION
SMASHED GLADYS
GOTHIC SLAM
AGONY
VINNIE MOORE
RONNIE MONTHOSE
CACOPHONY
HALLOWS EVE

KUCA CONWAY CONTACT: SUSAN THONAY PHONE: 501:329-6211 BLOCK PROGRAM SUN 6-9PM

VINNIE MOORE
TOP TEN
MEGADETH
GUNS N'ROSES
SCORPIONS
QUEENSRYCHE
KILLER DWARFS
HURRICANS
V.VINCENT INVAS.
DWEEZIL ZAPPA
BLACK ROSE

Top Requests
MEGADETH
GUNS N'ROSES
SCORPIONS
QUEENSRYCHE
KILLER DWARFS

KZEL-EUGENE, OR CONTACT: ROBIN TAYLOR PH: 503-343-7518 METAL ZONE MON 11-MID

ADDS
JUDAS PRIEST
FLOTSAM & JETSAM .......CD
DESTRUCTION ......EP
SODOM

TOP TEN
IRON MAIDEN
OUEENSRYCHE
SMASHED GLADYS
HURRICANE
JOANNA DEAN
BLACK N'BLUE
SCORPIONS
V.VINCENT INVAS.
FIFTH ANGEL
FATES WARNING

WAIF-CINCINNATTI CONTACT: DOUG CEPLUCH PH: 513-931-1037 BLOCK PROGRAM THURS 2AM - 5AM ADDS GORE GORE
HARD HITTERS......
BEST/METAL BLADE III
DECLINE/WESTERN CIV.

Top Ten
CHASTAIN
IRON MAIDEN
RIOT
MEGADETH
FATES WARNING
HALLOWS EVE
V.VINCENT INVASION
TESTAMENT

HELLION GANG GREEN

Top Requests CHASTAIN MEGADETH FATES WARNING HALLOWS EVE TESTAMENT

WARC-MEADVILLE CONTACT: ANDY BOHANIK PH: 814-724-3376 BLOCK PROGRAMS WED 10-2 FRI 3-6 SATURDAYS 12-3, 2-6AM

ADDS RONNIE MONTROSE BEST OF METAL BLADE III VINNIE MOORE STEEL VENGEANCE

Top Requests
YNGWIE MALMSTEEN
IRON MAIDEN
RIOT
V.VINCENT INVAS.
SCORPIONS

WBIM-BRIDGEWATER CONTACT: BOB LANG PHONE: 617-697-1303 BLOCK PROGRAM THURS. 9PM-12MID.

1 ADDS 1 ADDS 1 POISON LP TESTAMENT LP RONNIE MONTROSE STEEL VENGENCE GOTHIC SLAM KILLER DWARFS AGONY HURRICANE LUCRECIA VINNIE MOORE

VINNIE MOORE
TOP TWENTY
HURRICANE
SCORPIONS
FIFTH ANGEL
VINNIE MOORE
TESTAMENT
RONNIE MOORE
TESTAMENT
RONNIE MONTESE
VIEWE MALMSTEEN
BLACK N'BLUE
ZODIAC MINDWARP
KINGS X
V.VINCENT INVASION
KROKUS
LILLIAN AXE
POISON
STEEL VENGENCE
KILLER DWARFS
PANTERA
ROUGHT
ROWARFS
ROBIN TROWER

WCDB- ALBANY CONT: STEVE KANTSHEID BLOCK PROGRAM PH: 518-442-5262 MON 12-3

ADDS BEST OF METAL BLADE III FLOTSAM & JETSAM NUCLEAR ASSAULT DECLINE/WESTERN CIV.

Top Requests
TESTAMENT
QUEENSRYCHE
FATES WARNING
HADES
GUNS N'ROSES

WCWP-LONG ISLAND CONTACT: RON STYTZER PHONE: 516-299-2626 BLOCK PROGRAMS SAT, & SUN, 8 AM-1PM WED, & THURS, MID-3Am

ADDS BEST/METAL BLADE III STEEL VENGENCE VINNIE MOORE DECLINE/WESTERN CIV.

Top Twenty-Fine FATES WARNING YNGWIE MALMSTE OUEENSRYCHE TOXIK IPON MAIDEN SCORPFONS FIFTH ANGEL OF THE ANGEL

IRON MAIDEN TOXIK

WGBW-GREEN BAY CONTACT: TOM SMITH PHONE: 414-465-2444 BLOCK PROGRAM 9 HOURS WEEKLY

ADDS AGONY STEEL VENGEANCE

Top Ten SMASHED GLADYS ZODIAC MINDWARP HALLOWS EVE TOXIK TOXIK BLIND ILLUSION ZNOWHITE ZNOWHILL VIRUS TESTAMENT SODOM WENDY O'

Top Requests
ZODIAC MINDWARP
SMASHED GLADYS
TESTAMENT
HALLOWS EVE
BLOODY STOOLS

WGIR-MANCHESTER CONTACT: MIKE JONES PHONE: (603) 625-6915 SUN MID-1 AM

ADDS
JUDAS PRIEST
DECLINE/WESTERN CIV.
IMPELLETTERI
ARMORED SAINT
TESTAMENT

TESTAMENI
TOP FITTEN
IRON MAIDEN
FATES WARNING
QUEENSRYCHE
HURRICANE
TESTAMENI
YNGWIE MALMSTEEN
ZODIAC MINOWARP
SCORPIONS
FIFTH ANGEL
FLOTSAM & JETSAM
LIVING GOLOR
LIVING COLOR
KINGS
KINGS
KINGS
HALLOWS EVE

WHDG-HAVRE DE GRACE CONTACT: DOUG KNOWLES PH: 301-939-0800 WKDYS MID - 3AM SAT MID - 6AM

ADDS GORE IRON MAIDEN QUEENSRYCHE VIOLENCE STONE

Top Ten METALLICA GUNS N'ROSES SLAYER JUDAS PRIEST MEGADETH OZZY OSBOURI POISON

Top Requests
METALLICA
SLAYER
JUDAS PRIEST
OZZY OSBOURNE
MEGADETH

WHJY-PROVIDENCE CONTACT: DR. METAL PHONE: 401-438-6110 BLOCK PROGRAM SAT MID-2AM

ADDS TESTAMENT FLOTSAM & JETSAM JUDAS PRIEST SODOM DECLINE/WESTERN CIV.

DECLINE/WESTERN OF
TOP TOP
IFON MAIDEN
OUEENSRYCHE
FATES WARNING
SCORPIONS
YNGWIE MALMSTEEN
RIOT
FIFTH ANGEL
PANTERA
AC/DC
DIRTY LOOKS

Top Requests
IRON MAIDEN
QUEENSRYCHE
GUNS N'ROSES
FLOTSAM & JETSAM
METALLICA

WHMH-ST.CLOUD CONTACT: M.D. RANDY KAYE PHONE: 612-253-7803 CALLS AFTER 1PM, CT

LIGHT ADDS
POISON ROSE
DIRTY LOOKS WASTIN
LA GUNS ONE
QUEENSRYCHE LP

HEAVY
LIMING COLOUR
LEATHERWOLF
SCORPIONS
BLACK N'BLUE
HURRICANE
KINGS X.
LITA FORD
KROKUS
DIRTY LOOKS
DIRTY LOOKS
KULER DWARFS
YNGWIE MALMSTEEN ... MIDDLE ... SHARE ... LP ... LIVE ... YOU ... SHOT ... FATAL ... ROCK ... WAY ... EYES ... LIFETIME ... HEAVEN

MEDIUM
JOANNA DEAN......
POISON ......
ONLY CHILD .....

RONNIE MONTROSE BALAAM/ANGEL...... BALAAM/ANGEL..... ROBIN TROWER ..... ROBIN TROWER ..... . SHOW . LIVE . TAKE . TEAR . FOLLOW . LOVE . LP .. HEAVEN .. PLAY .. HATE .. DREAM MSG...... LESLIE WEST.... SLAVE RAIDER... DOKKEN.... DOKKEN..... IRON MAIDEN ... JOAN JETT..... LILLIAN AXE.....

WHUS- STORRS, CT CONTACT: CHERYL LEBEAU PH: 203-486-4007 BLOCK PROGRAM METAL MADNESS SATURDAYS 5-8P

Top Fifteen
FATES WARNING
ZODIAC MINDWARP
QUEENSRYCHE
TESTAMENT
MUCKY PUP
SMASHED GLADYS

ZODIAC MINDWARF SMASHED GLADYS TESTAMENT

WJUL-LOWELL CONTACT: BILL FISHER PHONE: 617-459-0579 BLOCK PROGRAM THURS 6-10PM

ADDS GOTHIC SLAM MUCKY PUP V. VINCENT INVASION VINNIE MOORE ......

Top Fifteen TESTAMENT FATES WARNING QUEENSRYCHE

OUEENSRYCHE
FIFTH ANGEL
TOXIK
HALLOWS EVE
RIOT
YNGWIE MALMSTEEN
IRON MAJDEN
BLIND ILLUSION
ZNOWHITE
LA, GUNS
UDO
RACER X
CRUNBSUCKERS

Top Requests RIOT RACER X METALLICA

WKNC-RALEIGH P.D. SHAWN LACKEY M.D. DEWEY McCAFFERTY PHONE: 919-737-2401 MON-FRI 6AM-9PM SAT & SUN FORMAT

ADDS CROSS ROBERT TEPPERT JOAN JETT

TOP TWENTY
HURRICANE
IRON MAIDEN
SCORPIONS
QUEENSRYCHE
BLACK N'BLUE
KROKUS
YNGWIE MALMSTEEN
V.VINCENT INVASION
SMASHED GLADYS
POISON

..INVASION

WKVU-VILLANOVA CONTACT: CAESAR ETTORE PH: 215-645-7201 BLOCK PROGRAM TUES 7-1AM

Top Fifteen FATES WARNING HALLOWS EVE RIOT TESTAMENT FIFTH ANGEL FIFTH ANGEL TOXIK HELLION DIRTY LOOKS IRON MAIDEN QUEENSRYCHE VENOM SODOM BLIND ILLUSION CANDLEMASS

Top Requests
IRON MAIDEN
MEGADETH
QUEENSRYCHE
FATES WARNING
HALLOWS EVE

KAT

WNGZ-ELMIRA CONTACT: JESSICA HARLEY PHONE: 607-527-8050 CALLS: 3:30-5:30 PM Mon-Fri BLOCK PROGRAM MON 10PM-1AM

...SHADES/IVORY
...SUITE SISTER
...TRIAL/NOBODY
...ENTITY/FOREVER
...INTO/LIAR
...STOP
...SSCENTH
...MACH
....P
...SACRIFICE
...THUNDER/FLIGHT
...YOU
...BTOE
...BTOE
...BTOE
...BTOE
...BTOE
...BTOE
...BTOE
...BTOE
...BTOE
...BTOE
...WOICE
...WE
...WE
...WE
...WE
...WE
...WE
...WE
...WE GUEENSTYCHE
TESTAMENT.
DRIVE
MEGADETH.
HALLOWS EVE
SCORPHONS.
IFHON MAIDEN
FONNIE MONTHOSE
ZODIAC MINIDWARP
RACER X.
WINNIE MOORE.
RIOT
HURRICANE
YNGWIE WALMSTEEN.
CANDLEMASS.
JOE SATRIANI
CHASTAIN.
HLLER DWARFS.
HELLION.

Also Ons: KING KOBRA KING KOBPA
VIRUS
PANTERA
SODOM
DESTRUCTION
SMASHED GLADYS
CHINATOWN
METALLICA
NASTY SAVAGE

DRIVE TESTAMENT MEGADETH

WNHU-WEST HAVEN CONTACT: MIKE Z PHONE: 203-934-8888 BLOCK PROGRAM SAT 4Pm - SUN 3

ADDS
OUEENSRYCHE
GOTHIC SLAM
RONNIE MONTROSE
AT WAR
ZODIAC MINDWARP
HANGOVER FROM HELL

MEGADETH SODOM IRON MAIDEN TESTAMENT KREATOR EXODUS ZNOWHITE DIRTY LOOKS HELLION

FILL OUT:

Top Requests
FATES WARNING
MEGADETH
TESTAMENT
GUNS N'ROSES
EXODUS

WOUR - UTICA CONTACT: KEVIN KASKY PH: 315-797-0803 CALLS: MON.-FRI. BLOCK: POWER HOUR FRI. MID-2AM

HEAVY
IRON MAIDEN
FATES WARRING
ARDENT
HURRICANE
QUEENSRYCHE
POISON
YNGWIE MALMSTEEN
SCORPIONS
DIRTY LOOKS

MEDIUM
MEDIUM
MEDIUM
MASHED GLADYS
CHASTAINKROKUS
RIOT
FIETH ANGEL
RONNIE MONTROSE
BLACK N'BLUE
HELLION
V.VINCENT INVAS.
ZODIAC MINDWARP
GUNS N'ROSES

WPYX-ALBANY CONTACT: LISA WALKER PHONE: 518-785-9061 BLOCK PROGRAM FRI. MID.-2AM

ADDS JUDAS PRIEST VINNIE MOORE VOIVOD GREAT WHITE

GREAT WHITE

CURRENTS
IRON MAIDEN
YNGWIE WALMSTEEN
JUDAS PRIEST
QUEENSRYCHE
FLOTSAM & JETSAM
DECLINE/WESTERN CIV.
HURRICANE
TESTAMENT
V.VINCENT INVASION
FATES WARNING
NUCLEAR ASSAULT
KROKUS
VINNIE MOORE
RIOT
LIVING COLOUR
KINGS X
VOIVOO

RECURRENTS SCORPIONS SCORPIONS SODOM RONNIE MONTROSE DIRTY LOOKS TOXIK GREAT WHITE

WREK-ATLANTA CONTACT: TIM BENNETT BLOCK PROGRAM THURS. 10:30-MID.

ADDS AT WAR BEST/METAL BLADE III

TOP TEN
TOP TEN
TESTAMENT
HALLOWS EVE
MEGADETH
FATES WARNING
DESTRUCTION
FLOTSAM & JETSAM
NASTY SAVAGE
SACRED REICH
TOXIK
ANTHRAX

Top Requests SLAYER TESTAMENT COVEN METALLICA

WRFL-KENTUCKY CONTACT: MATT DACEY PH: 606-257-1557 BLOCK PROGRAM

KINGS X IRON MAIDEN VINNIE MOORE KROKUS BEST/METAL BLADE III

Top Fifteen
V.VINCENT INVASION
CHASTAIN
BLACK N'BLUE
POISON
AC/DC
TOXIK
OUSENSRYCHE
SMASHED GLADYS
RIOT
HURRICANE
DESTRUCTION
ZNOWHITE
TIGERTAILZ
HELLION
DWEEZIL ZAPPA

Top Requests
V.VINCENT INVASION
SMASHED GLADYS
METALLICA
KISS
TIGERTAILZ

WRXK-FT, MYERS CONTACT: BRIAN MEDLIN PHONE: (813) 332-3696 SUN 12MID-2AM HARD ROCK CAFE

ADDS FLOTSAM & JETSAM YNGWIE MALMSTEEN KINGS X TESTAMENT KINGDOM COME

KINGDOM COME.....LOVE DOKKEN .....HEAVEN

LIGHT
POISON......NOTHIN
HURRICANE......YOU
YNGWIE MALMSTEEN....BITE
TESTAMENT.....FAULT

WSOU-SOUTH ORANGE CONTACT: TINA LANGONE KEVIN CRISTI PHONE: 201-762-8950 BLOCK PROGRAM 100 HOURS WEEKLY

AISO ON:
AC/DC
ZODIAC MINDWARP
RONNIE MONTROSE
FREHLEY'S COMET
CACOPHANY
ROXANNE
HONEYMOON SUITE
JOANNA DEAN
ONLY CHILD
JOEY TAFFOLA

WUSB-STONYBROOK CON: RAZ CUT/DAWN MARIE PH: 516-632-6500 BLOCK PROGRAM SAT 2:30AM-4:30AM

ADDS QUEENSRYCHE

Top Ten
DESTRUCTION
SEPULTURA
CRUMBSUCKERS
TOXIK
BUND ILLUSION
MESSIAH
TESTAMENT
SODOM
QUEENSRYCHE
FATES WARNING

Top Requests SODOM DESTRUCTION TESTAMENT POSSESSED KREATOR

WWWU-MORGANTOWN CONTACT: RICH SCROGGS PHONE: 304-293-3329 BLOCK PROGRAM FRI MID 3 + AM

ADDS TESTAMENT .....

Top Fifteen FATES WARNING FATES WARNING RIOT ZNOWHITE CHASTAIN PANTERA INTRUDER TESTAMENT BLIND ILLUSION HALLOWS EVE QUEENSRYCHE SODOM IRON MAIDEN DESTRUCTION AGONY MUCKY PUP

Top Requests
FATES WARNING
QUEENSRYCHE
ZNOWHITE
RIOT
TESTAMENT

Z-ROCK-SATELLITE P.D. WILD BILL SCOTT M.D. MAD MAX HAMMER PHONE: 214-991-9200 24 HOUR FORMAT

ADDS
CHROME MOLLY
SEDUCE
JOAN JETT
VINNIE MOORE
KING DIAMOND
FREHLEY'S COMET
NUCLEAR ASSAULT
VAN HALEN

Top 25
SOOPPIONS
POISON
OUSENSTYCHE
IRON MAIDEN
POISON
OUSENSTYCHE
IRON MAIDEN
POISON
OUSENSTYCHE
IRON MAIDEN
POISON
POISON
DECLINE/WESTERN CIV.
MEGADETH
V. WINCENT
PANTERA
SMASHED GLADYS
UDO
DIRTY LOOKS
JUDAS PRIEST
KINGDOM COME
LA. GUNS
KROKUS
RIOT
VAN HALEN
FATES WARNING
HURRICANE
AC/DC
FLOTSAM & JETSAM
GUNS N'ROSES
TESTAMENT
BLACK N'BLUE
Also On:

BLACK NELUE

Also On:

LESUIE WEST
JOANNA DEAN
ROBIN TROWER
ROLLER DWAFFS
RONNIE MONTROSE
KING KOBRA
HALLOWS EVE
LHASTIN
SANG
BETSY
SANG GREEN
DEADLY BLESSING
CANDLEMASS
TOXIK
WARGASM
SODOM
TRYANT

Top Requests

IRON MAIDEN MEGADETH GUNS N'ROSES POISON JUDAS PRIEST

CHART KEY

\* = Top 5 Requests

= Increased Rotation
(CD) = CD Airplay

Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EDT

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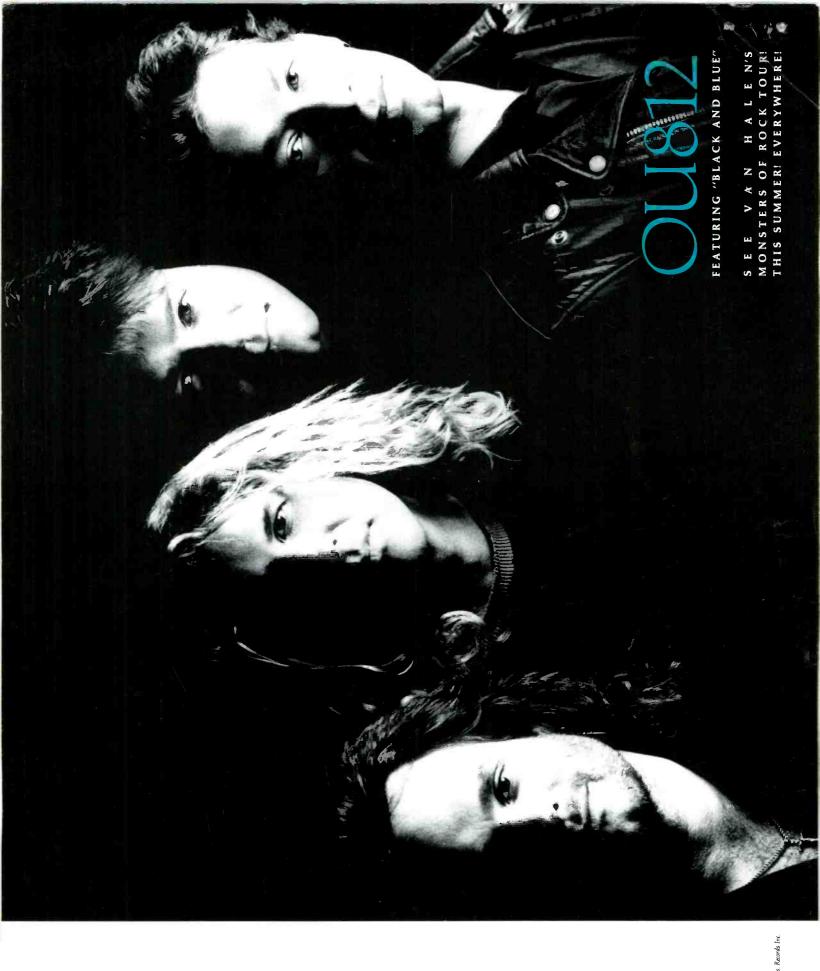
☐ Radio: \$200.00 ☐ Other: \$250.00

Overseas: Rate Upon Request

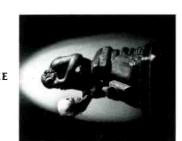
MAIL TO: The Hard Report

4 Trading Post Way Medford Lakes, NJ 08055

CALL 609-654-7272 **FOR MORE INFO** 



WRITTEN AND PERFORMED BY: EDDIE, ALEX, SAMMY, MIKE. RECORDED BY DONN LANDEE





# VANHALEN