

# FRONTRUNNERS



# BOB DYLAN

'SILVIO'' WMAD's Paul Marszalek nails the hit on the head, "No Hype, no radio jive. It's classic Dylan with a dash of The Dead. It's a great idea and the results are wonderful.



ookin' Out For

### **JOHN CAFFERTY & BEAVER BROWN BAND** BOUND FOR GLORY"

Though the leadoff track is sitting pretty on 66 stations, we happen to think these guys are most effective pumping that high octane Bruce juice that put 'em on the map.



HARRIET TUBMAN = WALK AWAY
 BALLAD OF THE PRALLTOWN CAFE

### **STEALIN HORSES** 'STEALIN HORSES'

We're picking up a very strong buzz on the single, and one listen to the album will reinforce the fact that this act has one of the best shots in the female rock faceoff.

A&M

### **MICHAEL ANDERSON** 'Sound Alarm''

RECORD OF THE WEEK

With guys like WPYX's John Cooper testifying, 'I feel very strongly about what I think is a really good rock and roll song" is it any wonder Anderson's out of the box with 51?

**NEW PLAY PRIORITIES** SMITHEREENS **HONEYMOON SUITE** 

Scotti Bros.







JOHN NORUM

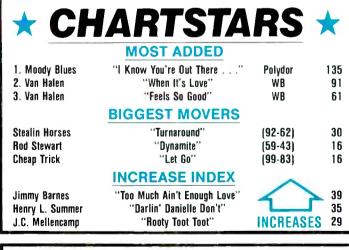


ACE FREHLEY

### LYNYRD SKYNYRD



Gimme Back (MCA)



# HEADLINES

**MARTELL ROCK AND BOWL RAISES 200K PEMBERTON LEAVES WLLZ FOR WFBO JOB** WISE MOVE IN MIAMI, BILL GETS OPS STEVE CROSSES STREET TO BE WKGR PD **BERNSTEIN BEARS PD LOAD AT WBRU KRYSZ LETS DUANE DO IT AT WKLC DAWN HOOD PROFILES PETER MURPHY AOR'S PLATINUM GRADE PERFORMERS CHRIS GETS MOORE** 



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# We're On A Roll

# "Roll With It"

1, 348, 791 adds out of the box. Have you added it yet?

### **Just out!**

# Steve Winwood

From the forthcoming LP Roll With It. Produced by Steve Winwood and Tom Lord Alge.



# 'Tomorrow People"

18-14\* Hard Hundred 1\* New/Alternative!! **On Over 140 stations** 

# Ziggy Marley & The Melody Makers

From the LP Conscious Party Produced by Chris Frantz/Tina Weymouth. Executive Producers: Ziggy Marley & The Melody Makers.





The new single already at KLOS KLPX KPOI KWLN WKLS WLLZ KTXQ and more

### Balaam & The Angel From the LP Live Free Or Die.

Produced by Steve Brown.

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# "A Pleasure" and "In The Meantime" The Railway Children

From the LP Recurrence. Produced by Jaime Lane and Bruce Lampcov. Vige



#3 Most Added Alternative first week!

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1       BRUCE HORNSBY"The Valley Road"         3       2       VAN HALEN"Black And Blue"         7       3       ROD STEWART"Lost In You"         2       4       CHEAP TRICK"The Flame"         5       NEIL YOUNG"Ten Men Workin""         8       SCORPIONS"Bhythm Of Love"         7       SMITHEREENS"Only A Memory"         9       B.OBERT PLANTShip Of Fools"         12       J.C. MELLENCAMP"Boty Toot Toot"         16       10       JIMMY BARNES"Too Much Ain't"         6       11       ERIC CLAPTON"After Midnight"         13       12       ROBIN TROWER"Tear It Up"         14       HENRY L. SUMMER"Darlin' Danielle Don't"         15       MOODY BLUES"I Know You're Out"         16       GLASS TIGER"I'm Still Searching"         17       HONEYMOON SUITE"Love Changes"         23       POISON"I Know You're Out"         16       GLASS TIGER	Lw	Tw	Artist	Track
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2       4       CHEAP TRICK	3	2	VAN HALEN	Black And Blue
5       NEIL YOUNG	7	3	ROD STEWART	" <u>Lost In You</u> "
8       6       SCORPIONS       "Bhythm Of Love"         4       7       SMITHEREENS       "Only A Memory"         9       8       ROBERT PLANT       "Ship Of Fools"         12       9       J.C. MELLENCAMP       "Rooty Toot Toot"         16       10       JIMMY BARNES       "Too Much Ain't"         6       11       ERIC CLAPTON       "After Midnight"         13       12       ROBIN TROWER       "Tear It Up"         17       13       HENRY L. SUMMER       "Darlin' Danielle Don't"         18       14       ZIGGY MARLEY       "Tomorow People"         D       15       MOODY BLUES       "I'm Still Searching"         11       17       HONEYMOON SUITE       "Love Changes"         20       JOHN KILZER       "Bolson       "Nothin' But A Good"         14       19       THE CHURCH       "Under The Milky Way"         27       20       JOAN JETT       "Late Myself For"         21       JOAN JETT       "Hate Myself For"         22       Y. MALMSTEEN       "Heaven Tonight"         15       23       TREAT HER RIGHT       "Inkes Are Burning"         22       24       R. ROBERTSON       "So	2	4	CHEAP TRICK	"The Flame"
4       7       SMITHEREENS       "Only A Memory"         9       8       ROBERT PLANT       "Rooty Toot Toot"         11       9       J.C. MELLENCAMP       "Rooty Toot Toot"         16       10       JIMMY BARNES       "Too Much Ain't"         16       11       ERIC CLAPTON       "After Midnight"         13       12       ROBIN TROWER       "Tear It Ug"         17       13       HENRY L. SUMMER       "Darlin' Danielle Don't"         18       14       ZIGGY MARLEY       "Tomorrow People"         D       15       MOODY BLUES       "I' Know You're Out"         10       16       GLASS TIGER       "I' Know You're Out"         11       14       HONEYMOON SUITE       "Love Changes"         23       18       POISON       "I' Hate Myself For"         24       POISON       "Hate Myself For"       "Heaven Tonight"         15       23       TREAT HER RIGHT       "I Think She Likes Me"         25       24       R. ROBERTSON       "Somewhere"         19       25       MIDNIGHT OIL       "Beds Are Burning"         32       26       BRUCE HORNSBY       "Look Out Any Window"         30	5	5		
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9       8       ROBERT PLANT	4	7	SMITHEREENS	"Only A Memory"
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ARTIST

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D 100 SCORPIONS "Don't Stop At The Top"	D	100		

# TRACK TOTAL POWER HEAVY MEDIUM

1	MOODY BLUES	"I Know You're Out There"	135	2	42	78	13	
2	VAN HALEN	"When It's Love"	91	1	29	57	4	
3	VAN HALEN	"Feels So Good"	61		18	37	6	
4	MICHAEL ANDERSON	"Sound Alarm"	51			30	21	
5	GUNS N'ROSES	"Sweet Child Of Mine"	42			24	18	
5	ROSSINGTON BAND	"Welcome Me Home"	42		1	24	17	
6	VAN HALEN	"Mine All Mine"	36		12	23	1	
7	VAN HALEN	"Finish What You Started"	34		9	22	3	
8	INXS	"Kick"	27		2	22	3	
9	ROD STEWART	"Dynamite"	23		1	19	3	
10	RHYTHM CORPS	"Common Ground"	21			10	11	
11	STEALIN' HORSES	"Turnaround"	20			13	7	
12	<b>B.HORNSBY/RANGE</b>	"Look Out Any Window"	16		1	11	4	
13	GRAHAM PARKER	"Start A Fire"	13			7	6	
13	G.THORGOOD	"Treat Her Right"	13		1	9	3	

LIGHT

# THE MORE ON The Picks...

Stealin Horses, "Stealin Horses", Arista.... You'd think that between the big Arista push and Greg Ladanyi's producer credit there would be real substance at hand here--and that's what this LP pick is all about. As well as the leadoff number "Turnaround" is performing, be advised it's just one of several really strong selections--most notably "Rain", "Walk Away" and "Tangled". As for this week's single raves, KLAQ's Mike Ramsey says, "The vocal delivery makes the song outstanding. It's something that can work anywhere in the country".... From KATP's Jim Kelly, "It's not a Top 40 song, it's definitely AOR. Fresh, new and killer".... Or, as KLBJ's Don Gilmore put it, "Great power hooks back up a vocal performance of true grit that rides right down Main Street".... Finally, from 'KDF's David Hall, "There's something unique about this record. I place that sound somewhere between Heart and Lone Justice".... "Turnaround" takes this week's longest chart jump 92-62\*, with 20 adds, two ups and 46 now playing.

**John Cafferty & The Beaver Brown Band, "Bound For Glory", Scotti Bros....** The soon to be single "Song And Dance" looks just about right on the runway at this point: The album base builds slightly to 66 stations, with ups from KMOD, KWLN, WIZN, WSTZ and WWWV bringing in a 41-39\* move. Obviously, a serious shot of crosstown CHR action will dramatically up this track's rock radio profile. In the meantime, John's back to doing what--and who--he does best. Just listen to cut 1, side 1. With all the talk about Bruce moving into what can only be called his blue period--"Bound For Glory" could well be the ticket for the BBB to pick up where "The Dark Side" left off. **Bob Dylan, "Silvio", Columbia....** It's not tales out of school to say that one as great as Dylan walks in with a lot of bad baggage. The man's made some real radio classics--but you never know whether he's got an ace or a deuce hiding in that plastic sleeve. Furthermore, the recent string of collaborations have occasionally proven uneven--with the Tom Petty linkup a prime example. In this case, the kind of creative juices that Bob taps into with The Grateful Dead are more in line with what made that original genius shine. There's plenty of neat acoustic picking and rhythm strumming, typically inscrutable lyrics, and the Dead's inimitable post aid do wop vocals as a backdrop. The ultimate upper demo flashback tune? Uh, what was the question?

### **RECORD OF THE WEEK**

**Michael Anderson, "Sound Alarm", A&M....** What a killer first week! You know all those Van Halen cuts and The Moody Blues action put a big dent in just about every game plan--but "Sound Alarm" still rolled up 51 adds and a solid 58\* debut. Reaction: **Charlie Logan, WYNF**, "Just a great little song. A one listen ditty. And don't you just love the way his voice cracks at the end? It's real man, real!".... **Joe Marino, WCCC**, "I sang this one all the way home and back to the station. Great tune!".... **Dave Fortney, WKLT**, "It's got a refreshing sound to it and a great hook that caught me right off the bat".... And from **KLAQ's Mike Ramsey**, "It's alarmingly good, fresh, new and exciting".... **WRXK's Greg Mull** says, "I think it's real safe".... and from **WRDU's Bob Walton**, "I think this is going to a big record."

# **NEW PLAY PRIORITIES**

Honeymoon Suite, "Lookin' Out For Number One", WB.... There's too much to like about this scorcher to wait. As Rad Messick, WDIZ, says, "It's the song I feel strongest about from the album. Blazing guitars, and that singular Honeymoon Suite vocal stamp--much more in the 'New Girl Now' phase of their career".... In addition to WDIZ, it's also new on WCCC and KEZE, with WQFM, WHJY, WEZX, WDHA, KSQY and KILO among those already in. Hit band, exciting song--this Number Two should be a shoo in.

Smithereens, "House We Used To Live In", Enigma/Capitol.... If this were a wayback playback--to that wonderful year 1978--most of you guys would already have pounded what most people picked as the album's best song from day one. Fortunately, in this day of one tune at a time from all but the biggest of bands, it's practically still in the wrapper, all squeaky clean and new. For our money, it's the one that should really kick this project into hyperdrive. New on KEZE, WBRU, WCCC, WRUF and WXXP, with WHCN, WFNX, WRCN and WKWQ already in. Ace Frehley, "Insane", Megaforce/ Atlantic.... Take it from KNCN's Tim Parker, "He's got a strong following from his Kiss days and beyond, even though he was out of the spotlight for years. We got a lot of pre-release calls last time and this time, too. This particular record will keep the fans happy and it's mainstream enough that he could expand. Easier than the last record to use in all dayparts".... From WQFM's Dan Hansen, "We put it on 'Dig It Or Die' last night and got some of the most active response we've ever had. Everybody dug it!!".... Out of the box on KBAT, KISS, KNCN, KWHL, KXBR, WHCN, WLZR and WPDH.

Lynyrd Skynyrd, "Gimme Back My Bullets", MCA.... With the next leg of the reunion tour right around the corner--and Rossington opening--you've got to start with an inclination to play this one. Basically, the reasons to roll are all there, and it really comes down to performance quality--because obviously the song's there. In this case Johnny's at the top of his form and for medium to short term use you can't go wrong here.

**John Norum, "Back On The Streets", Epic....** OK, now that Van Halen, the Moody Blues and other miscellaneous megabands have slotted in---let's lend some support to the guy who's better than half responsible for Europe's American success. KNAC and KJJO are screaming that the album's a smash, and we don't think it would be stretching things to predict this could well wind up Epic's equivalent of the Whitesnake project. As Rad Messick, WDIZ, sez, "This has all the great guitar sounds that made Europe such an effective young adult Scorpions replacement".... Look for the video shortly, and be advised that international sales are already well over 150,000 units--not including the US, Britain or Australia.

# HARD ACTS TO FOLLOW

Vinnie Moore, "Message In A Dream", Squawk/Polygram.... Vinnie's first album on the Shrapnel label sold over 125,000 worldwide--but moreover, his amazing playing there made him #1 on virtually every "Best New Artist" poll that counts--from Guitar World to Guitar Player to Guitar For The Practicing Musician. Yes, he even beat out you know who. That wonderfully complex yet melodic style is further refined on the new Squawk release--and we dare say "Message" has "radio reaction record" written all over it. But to paraphrase the old Publisher's Clearinghouse line--you'll never know if you don't listen to it! And based on our calls, it's still in the on deck circle. Again--there's room for more than one instrumental on the radio and you won't find five minutes of more exciting lead playing anywhere. Dig it out on our latest Hard Hitters CD--to cue up the 12"--and you'll be duly impressed.

"OPEN ALL NIGHT"

the first single and video from the forthcoming *Open All Night* LP.

Produced and engineered by Jeff Glixman Management: Praxis International



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**Rhythm Corps, "Common Ground", Pasha....** One of our very favorite new songs starts with 21 stations--and at least double that amount seriously considering for the coming week. Now the radio reviews: **Karen Small, WGIR**, "I have to rave, rant and pant about this phenomenal record. I predict this band and this album will be on turntables 'til I meet my maker at the pearly gates".... **Doug Clifton, KBCO**, "They really have a sound like a band that is going to be around for a while".... **Don Gilmore, KLBJ**, "A sincere vocal drives this one behind what seems like an army of 12 strings".... **John Lassman, KQRS**, "Quirky enough to draw attention".... Out of the box believers include KBCO, KLBJ, KMOD, KZOQ, WNEW, WLLZ, WRIF and WWWV--with a debut dead ahead next week.

**Camper Van Beethoven, "Eye Of Fatima", Virgin....** Though the band is best known on the fringe--there are a number of mainstreamers like **WMAD's Paul Marszalek** who are ready and waiting: "From the time of 'Take The Skinheads Bowling' I always knew that one day it would come together. And even though I still like those sloppy old records, they seem to have a serious new direction this time".... They certainly have a serious base: 60,000 sales, super positive critical press, and a not to be missed live show. **WIZN's Tom Van Sant** adds, "It's worth another listen. Just a good time tune, with shades of any and every 60's grunge band you can think of".... He's right--it's a lot of fun. Have some!! **Peter Murphy, "All Night Long", Beggars Banquet/RCA....** Peter's Bauhaus background (see Dawn's interview this week) furthers his impeccable progressive credentials, and now we're starting to see some legitimate crossover action. Just check the new calls: KRZQ, WMAD, WRKI, WIZN, KRQU and KPOI. Tom Van Sant, WIZN says, "This song has great texture and atmosphere, with both adult and hip appeal. The right combination for WIZN".... Last week WZEW's Kerry Gray said, "I only hope he follows in the footsteps of Midnight Oil and The Church in becoming the next alternative artist to crossover to mainstream AOR".... Now on 39 Hard stations--including WXRT, WLAV, KFMH and WVVV, up 77-75\*.

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HARD ACTS

**Dirty Looks, "Oh Ruby", Atlantic....** You gotta love those tracks that come pre-tested, and we've got a nice story here. "Oh Ruby" wasn't the original 12", but that didn't matter to KNAC. They put it on and the phones went nuts--and nearby retailers reported active response there, too--including sellouts at a couple of Tower stores. After all, it was that song on their indy release that got 'em the Atlantic deal. Listener interest at Z-Rock confirmed the KNAC success story and now it's the one to go for. The band is still close to top 10 on Chris Black's Hard Hitters chart, they're out on tour, and the video's in the can. Just add airplay and watch that unit count.

# **IMPACT TRACKS**

Steve Winwood, "Roll With It", Virgin.... we collected this issue's stats on Monday and Tuesday of last week, and with the Winwood hitting radio on Wednesday we thought it would be nice to lay a few choice lines on you...courtesy of ... Greg Mull, WRXK, "Aw man, that Hammond organ makes it. It sounds like all of a sudden we've gone back to Motown again. The only format that can't use it is country, and don't start it in anything less than power".... Jim Steel, WIOT, "Very happy to hear it wasn't 'Back In The High Life'. Definitely reminiscent of the Spencer Davis days, which is a nice sound" .... Paul Nelson, WWCT, "I don't think there could be a more appropriate record for us. A familiar favorite for 25 + and females that will be automatic at CHR. And the song isn't formula, which would have been the easy thing to do".... And our favorite quote from WAPL's Rick Panneck, "It does remind me of some of the older Spencer Davis stuff, but it is more contemporary. If I'm going to have to listen to a song 20 times a day, it might as well be this" .... Well you will, Richard--and it is. So enjoy.

Van Halen, "OU812", WB.... Just where on the Richter did this baby rock into town? Try 35% more total points than last week's #1 airplay item. Surprisingly, "Black And Blue" moves 3-2\*, with "The Valley Road" square in its sights for next week. How can you not expect that with the request roll call still 100 strong? "When It's Love" lands 91 adds and a 30\* debut; "Feels So Good" got 61 stations, entering at 42\*; "Mine All Mine" debuts at 60\* behind 36 adds, with "Finish What You Started" in at 63\* with 34 OTB adds. And there's also solid play on "Sucker In A 3 Piece" and "Cabo Wabo". KGON's Inessa York comments, "We're extremely pleased with the record, but the aspect I like best is that you can tell they've gotten to know each other. They don't even have to use last names anymore !!" .... From WIXV's Richard Smith, "It's rare that any band puts out a release in which every song appeals to me. In this case, I put it on and every song knocked me out".... John Cooper, WPYX adds, "It's got depth, amazing guitar work, and it's going to be around for a long time".... From KLPX's Jack Green, "They really sound like a cohesive unit this time, and we expect this album to do a lot better than '5150'" .... Karen Small, WGIR, wraps it up with "This effort is solid through and through. There's not a throwaway cut. These monsters of rock are really flexing their muscles."

The Georgia Satellites, "Open All Night", Elektra.... Howzabout two major releases slipping out between the sheets, as we say? The Sats were actually about a half a day behind the Winwood--depending on how many albums you've been cycling back to your UPS guy. KOME's Stephen Page reviews, "Great song. It's definitely going to be a strong follow-up".... Across the street, KSJO's Patty Martin comments, "Incredible. We put it on the air the minute it walked in the door. Excellent follow-up".... And 'BCN's Carter Alan actually kept his hands to himself for once, saying "The new Satellites is so automatic that it walked into the studio without my help".... Rest assured, more next week.

The Moody Blues, "I Know You're Out There Somewhere", Polydor.... "The Moody Blues have a legitimate smash on their hands", says WYNF's Charlie Logan, "We've always done well with them; we'll do even better with this one".... WRUF's Brian Jordan adds, "The new song has that 'Wildest Dreams' feel to it that worked so well for them the last time out. Look for this record to do big things".... Inessa York, KGON, adds, "There's no one else out there like them, and even if they don't break any new ground, their fans are very happy to have new material".... Curt Gary, WWDC, "They're an upper demo monster and we're already getting phones".... 'PDH's Pam Brooks compares, "They're like an old friend you can't wait to hear from and are never let down by. They make radio magic".... #1 Most Added with 135 reports this week--and our highest Hard Hundred debut at 15\*.

**Guns N' Roses, "Sweet Child O' Mine", Geffen....** As KFMQ's Joe Skare says, "We had #1 phones on 'Jungle' for more than 8 weeks--and this song is a lot more accessible".... And how about this from WRDU's Bob Walton, "We fought it, but after testing it at night, we know it's real. It's the kind of song that the young males are going to like, but one not likely to blow off the 25-34's".... Patty Martin, KSJO, "This actually started getting calls weeks ago, but we were getting too many calls on 'Jungle' to move it out. This one's isn't quite as heavy, so we can start it after 5 instead of after 7".... WYNF's Charlie Logan ain't lying, "With the street buzz and retail action on this band anyone not playing it is--well--stupid".... It's new on 42 this week, new at 56\*. Already a Top 5 Phone item at KGB, KEZE, KILO, KISS, KJJO, KLOL, KRXQ, WBCN, WIXV and WKQZ.

# The first track from the album Sound Alarm

# HARD HUNDRED DEBUT 68\* Powercuts Debut 64\*

A. .....

Fir	rst u	eek!	WIYY	WNEW	WMMR	
WMJY	WKLS	WYNF	WLUP	WXRT	WLLZ	
WPYX	WKLC	WDHA	WTPA	WCCC	WHEB	
WBRU	WCMF	WAQX	WAAF	KLAQ	WRXK	
WFYV	WIMZ	KMJX	KWLN	WKDF	KBAT	
WDIZ	WKGR	WRQK	KQDS	WLAV	KMOD	
KZRR	KNX	WIZN	WRKI	WPXC	WGIR	
WWTR	KATP	WRUF	KQWB	-WKLT	KFMF	
KBOY	KZOQ	KOZZ	KRZQ	KTYD		

Produced and Enginæered by Terry Manning Management: Richard A. Green and Randy Edwards





Hurricane, "I'm On To You", Enigma.... We're telling you, they've got a record here. The latest add breakout includes new action on WLLZ, WQMF, WRXK, WFYV, WEGR, KWIC, KWHL, KMOD, KBPI and KATP, with all kinds of quality call letters already on board--including KLOS, KFMG, KGB, KILO, KOME, KRXQ, WDVE, WHCN, WPYX and WTPA. WPYX's John Cooper updates, "We're starting to get healthy requests for it, with calls even quicker than I had expected".... KFMQ's Joe Skare calls it with "We're starting to get some calls. A real hooky, real reactionary song".... And from KOME's Stephen Page, "I expect Hurricane to be in our top 5 phones next week in all dayparts. I'm even getting great morning phones on this snappy little tune" .... And how about this from KATP's Tim Kelly, "It tested 100% positive here. It sounds like something our nighttime people would love and our phones are burning up".... This week's fourth longest Hard Hundred mover, 73-65\*.

**Bruce Hornsby & The Range, "Look Out Any Window", RCA...** KZEL's AI "Shakespeare" Scott emotes, "This song manages to show that Hornsby's songwriting is on a level beyond anything else being offered these days. I haven't heard a song like this in years".... Not to be outdone, KDJK's Mark Davis refrained, "Songwriters with his talent only come along a few times in one's life. We should all feel fortunate to hear Bruce's music".... KGB leads a group of 16 new adds this week to bring the station total to 101. With major play ups on the way, and even more adds look out for "Look Out". 26\* on the HH. "Defenders Of The Flag" is trailing behind, but not by much. An even 50 reporters, with 14 in Heavy, land it at 53\*. Of course, the crowning jewel of "Scenes From The Southside", "The Valley Road" is still maintaining its hold on the top spot of the Hard Hundred.

The Rossington Band, "Welcome Me Home", MCA.... Another big week finds 42 new in the Most Added column--for #6 Most Added. WCMF, WIMZ, KSQY, KEZE and WBCN show increases--with Carter Alan commenting, "We love this effort, featuring one of rock's best belters, Dale Krantz".... WNPQ's Eric St. John adds, "We really liked this track when we heard it at the music meeting, and we're already seeing early nibbles on the phones and at retail".... Pam Brooks, WPDH, predicts, "Powered by her strong vocals plus a great song, the phones should be hot. I expect this to sizzle right through the summer".... From WAPL's Rick Panneck, "The Journey connection here obviously helps out on the songwriting, and Dale's vocals really help the song".... Up 43-36\* on the Hundred.

**Boz Scaggs, "Cool Running", Col...** Those Eugeniacs were starting to get pissed, but as **KZEL's AI Scott** says, "Audience response dictated that we switch to 'Cool Running' as the best thing on the album--so we did!".... It's definitely the one to go for if you don't want to find your hubcaps missing after that six hour shift. We gots new air this week at WLAV, WDHA, KWHL, KFMZ, WMFX and WWWV, with KJJO, KFMH, KMBY, KOME, WLLZ, KQWB, WMAD, WPLR and half a dozen more already in. Debut 86\* on the Hundred.

Priest, "l'm Judas Α Rocker" Columbia.... It's ripping the Hard Hitters chart to shreds--and that's just one indication of how active their following is. As KQRS's John Lassman so succinctly puts it, "They've been here and they're going to be here".... As for the Bay Area interest level, KOME's Stephen Page reports, "It sounded too good to wait, and we were getting inquiries before we even added it. Plus it's already selling well".... We've got a 79-76\* underline to talk about--thanks to adds at KOME, WHJY, WXRC, KFMQ, KRQU, WAQX and WRIK. It's currently on 37, including KAZY, KILO, KISS, KJJO, KLOL, KQRS and KRZQ.

**Graham Parker, "(Get Started) Start A Fire", RCA....** "Of all the songs currently in our medium rotation, this one stands to be the one moved to heavy first", relates **DC101's Curt Gary**, "The more you play it, the more it stands out as a class act".... **Mark Bradley** at **WNOR** is another believer, "This song sounds so good on the radio. Graham has a really hip image, and the song is easy to play".... So easy in fact that 13 stations came on board this week, including **WQFM**, where **Dan Hansen** says, "I think it's a terrific little song and the whole album is brilliant. He was always one of my favorite songwriters. Obviously, something is happening with him out there because he's garnering a lot of attention".... The station total now stands at 106, 32\* on the Hundred. **KOME's Stephen Page** gets the last rave, "Fabulous production! Maybe this will finally break him."

Face To Face, "As Forever As You", Mercury.... KATT, KMOD, WPDH and WZZQ are among 10 new stations to come on board, with WNEW, WBCN, KTYD, WRKI, KZOQ, WGIR, WIZN and KATP helping to round out the field of 48. Stations like WHCN are getting calls as Kim Alexander explains, "The song is building on the phones. They call when they hear it and want to know who it was".... Well, it's better to have people curious about you, then not at all. WRXK has it in Heavy as Greg Mull relates, "I think you ought to play it. We added it out of the box, so I feel pretty strong about the record".... It must be doing something right, even with all the debuts on the Hundred, "As Forever" still managed to hop up 6 spaces to 59\*.

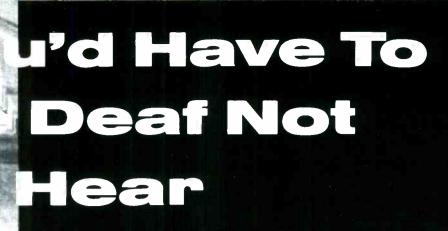
**INXS, "Kick", Atlantic....** One quote will suffice, that of DC101's Curt Gary, "When it comes to INXS you cannot be excessive".... Yes indeed, that's why their latest strolls in with 26 reports. "Kick" starts the climb at 71\*, with KATT, KEZO, KZAP, WDIZ, WEGR, WHJY, WLVQ, WIMZ, WPLR, WWCT, WWTR and DC101 already among the 35 now playing.

**Rod Stewart, "Dynamite", WB....** Yeah, he's back!! When's the last time Rod had an album cut on the move like this? "Dynamite" powers up a 59-43\* advance--our second longest overall gain--behind 23 more adds, and increases from WHEB and KGON. A solid 13 station heavy count helps out, too--with KBCO, KFMG, KGON, KISS, KQRS, WGIR, WMMR and WWCT on that list. Also nice to see a research monster like KQRS reporting top 5 phones, too. Meanwhile, the single scoops up a 7-3\* move courtesy of fourth strongest 23 increases, with 39 powers, 82 heavies and 23 top five mentions rounding out a rosey airplay portfolio.

# **MORE HARD ACTS**

Queensryche, "Breaking The Silence", EMI/Manhattan.... "You'll notice this sucker is already top 30 in Billboard", says KNCN's Tim Parker. He continues, "At first I was a little taken aback by the 'heavy metal Pink Floyd' concept, but their fans are obviously having no trouble with it".... WQFM's Dan Hansen says, "We're getting good phones on it, and it's the perfect night time edgy rock song".... KRXQ's Pamela Roberts adds, "I can see this opening up, with good night time calls already. Good fan calls before it came out due to huge awareness in the metal pipeline".... Again to Patty Martin at KSJO and "I've never been any kind of a fan, but this is certainly a radio song--and they've got quite a core of fans. We were getting calls before we even played it."

Melissa Etheridge, "Bring Me Some Water", Island.... "Similar Features" has been a crowd pleaser around the ranch since we got the cassette a couple of months back--but this week it started to look like "Water" was really the way to go. Jeez, any time you get KYYS and KXRX, that's a lead any smart company had best follow. Other new's include WHFS, WRKI, WZEW and KTCL--with KBCO, KJQN, KOAS and WDHA already on.



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# HARD ACTS

Vinnie Vincent Invasion, "Ashes To Ashes", Chrysalis.... Happening West Coast clout rolls in this week--with KLOS, KSJO, KOME, KEZE and KBER. KSJO's Patty Martin comments, "We tested it and it did really well, and we've consistently gotten enough calls to warrant our adding it. There's a core of people out there who know who he is and like him a lot. That takes the total count to 42--a list that includes majors WDVE, WLLZ, KISS, KRXQ, WFYV, WHJY and WYNF. Also be sure to check out the **Redbeard** approved future classic, "That Time Of Year", which also received the Stamp Of The Champ from KISS's Joe Anthony this week. You'll be impressed.

# **CHARTSTARS**

Tracy Chapman, "Fast Car", Elektra.... "Her success scenario continues to captivate and titillate the audience", relates KBOY's Bob Jeffries, "She's opening up musical closets and awakening many a memory bank. Small wonder she's top 5 phones" ... WMAD is playing "Fast Car" in Power and Paul Marszalek says, "The record is blowing out of the stores and the requests are coming in. It doesn't matter what retail shop it is, they are all selling it big" .... The only surprise so far about this record is that only 96 stations are on it. It seems that wherever this tune is being played the phones light up. She's sitting at #5 on the Most Requested List, right behind phonemonsters Poison, Scorpions, Cheap Trick and Van Halen and that's not exactly the Ladies Tea Auxiliary we're talking about. Will Douglass at WGLF explains, "It certainly surprised us and her song is getting a lot of instant response. It sounds real good on an AOR station".... With yet another success story is WIZN's Tom Van Sant, "It rocketed to #1 requests, the response was immediate. She hits a chord with our listeners".... It's all there in black and white and climbing the Hundred at 34\*. Nuff said?

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HARD REPORT

**Ziggy Marley, "Tomorrow People", Virgin....** "Every store in the area tells us the same thing", explains **WNPO's Eric St. John**, "The hottest thing out there is Ziggy. The people are voting with their dollars and this album is a smash".... The story continues with D**C101's Curt Gary**, "He has crossed the barriers here, believe it or not. You could call it a relief record if you wish and it's doing just that. It's added a little spark to the format".... I don't know if spark adequately defines it, how about roaring flame! 137 stations are jamming with the Melody Makers with 67 in Heavy or better. The Zigster got 23 play ups this week which put him 4th on the Increase Index. The phones are lighting up too, "Tomorrow People" is at #8 on the Most Requested List. **Ron Marsh** at **WKWQ** sums up by saying, "Ziggy is killing them at retail, the story is just beginning".... "Conscious Party" is 15\* on the Album Chart while the single is in at 13\* on the HH.

**Robin Trower, "Tear It Up", Atlantic....** With his swimsuit on, Robin is prepared to take that dive into Top 10 waters. Currently sitting at 12\* on the HH, he had another good week of play ups with KGB, WNEW, KLOS, WMMR, WLLZ, KSHE, WPYX, KSJO, WRIF, WLUP, KBPI, KISS and KZAP among the 158 on board. **WKFM's Brian Illes** states, "He's finally cracked the Top 5 phones list. It took a little while, but the song has a monster hook and I expect it to do very well here".... With 14 stations reporting big phones, Robin debuts on the Most Requested List at #10. "Take What You Need" is also doing very well on the Album Chart at 13\*.

**Timbuk 3, "Rev. Jack & His Roamin' Cadillac Church", IRS....** If this one hasn't hit you right between the ears yet, something may be missing in that general location. That laid back Texas style that the MacDonald's bring to their music is so infectious a doctor may be called for. Just ask KSJO's Patty Martin, "I dug into this one right away. Ken wanted to wait, but he's decided to go for it".... Other stations that have already gone for it are KGB, WBCN, KBCO, WNEW, KATT, KILO, WRCN, KISS, KZAP, WWDC, KTXQ and WAPL. The Reverend and his flock move up the Hard Hundred this week to 27\*. John Kilzer, "Red Blue Jeans", Geffen.... "We put this on the air and let the people decide", states WKWQ's Ron Marsh, "Boy did they! This song is the real thing folks".... WQFM's Dan Hansen is another firm believer, "If you can't dance to that, you don't have a funky bone in your body. Just like God intended rock songs to be 3:20 and it rocks the whole time".... 7 more adds bring the station total to 130, but look closely at the rotations. This baby is primed to move when only 25 reporters are in Heavy or better rotation. "It's a staff favorite right now", says WBLM's Robin Mathieu, "Every time it comes on, the monitors in the control room go up to 11".... KLBJ is one of 17 reporters to give John play ups this week, Don Gilmore relates, "If you look at our playlist we're on a lot of things early and the Kilzer seemed like the safe thing to do".... It appears as if the best is yet to come for this man in the "Red Blue Jeans" with a 7 space leap this week, he's at 20\* on the Hundred.

**Poison, "Nothin' But A Good Time", Enigma/Capitol....** The mighty KSHE comes into the fold this week, bringing the total to 116. It appears as if programmers are listening to the music and not concerned with looks. What they should be looking at though is the phones. "Good Time" is currently #4 on the Most Requested List and sales have shot through the roof with over 1.25 million units sold in the first two weeks. WRXK's Greg Mull has the boys in Power rotation, "It's a mass appeal summertime hit record, not offending a soul. It's rock and it's fun, why shouldn't we burn it before the Top 40's?".... "Open Up and Say... Ahhh" is at 20\* on the Album Chart while the single bolts up to 18\* on the Hard Hundred.

Joan Jett and the Blackhearts, "I Hate Myself For Loving You", Blackheart/ CBS.... Maybe the title should be, "You'll hate yourself, for not playing Joan". WBLM's Robin Mathieu reports big phones, "This is her 4th week at #1 most requested, she's outdistancing her competition every time. The audience can't seem to get enough of her".... We also get good response from the San Jose Connection. KSJO's Patty Martin claims, "Joan moves to Heavy, the phones have been incredible".... While over at KOME Stephen Page reports Top 5 phones, "The guys love it as much as the girls. The calls are split 50/50. It's one of those great leather clad anthems".... No matter how you slice, dice or julienne strip it, one word comes out. Hit. 21\* on the Hundred and getting more serious by the minute.

**Jimmy Barnes, "Too Much Ain't Enough Love", Geffen....** How's 10\* on the Hundred sound? How about #1 on the Increase Index? How about **Pam Brooks** of WPDH, "The man has got it covered. Not only is the album a non-stop musical romp. 'Too Much...' is a bluesy, aggressive rocker packed with wonderful lyrics. I can't get it out of my car's cassette deck".... Try a pair of pliers Pam. 155 stations can't seem to keep it off the air, but that's all right, no worries there. **KOME's Stephen Page** has no trouble with Jimmy either, 'Great song and it's picking up good phones from people who aren't familiar with him. The LP is as strong as the song, Geffen may have struck Aussie Gold".... "Freight Train Heart" made a strong debut on the Album Chart at 12\*, so look for more from Jimmy in the future.

# TAKE TWO

**Midnight Oil, "The Dead Heart", Columbia....** Look for this one to pick up where "Beds" left off. **Greg Mull** at WRXK already has a success story to tell, "Top 5 phones this week at #3, sales are Top 5 as well".... KROQ, KBCO, KOME, KISS, KILO, WHCN, WRCN and WIZN are among the 56 stations on. 10 more stations including KBPI, KLBJ and KFMF came on board. **KPEZ** is new this week too and **Doc Phillips** makes this analogy, "It's got viscosity, it carries a lot of weight, maybe 10-30".... He's got a point. This ain't no sissy song, it's got power, strength, drive and hairy knuckles. It's music that evokes emotion and moves people and from the sales reports, listeners are moving in numbers to the stores to buy this Aussie MoFo. "Dead Heart" is at 52\* this week on the Hard Hundred and if there was ever a song, and a band, that deserved more airplay than it's getting, look no further.

# #OMITHERENO

# **"House We Used To Live In"** THE NEXT ROCK RADIO HIT

Produced by Don Dixon

From their new album

green thoughts

Management: Arthur Spivak/De Mann Entertainment



Balaam & The Angel, "Show You Something Special", Virgin.... If you don't think these boys can rock, think again. After one spin on the old turntable, you'll be a believer. KILO's Alan White says, "I think they have the potential to turn a few heads with this tune" .... KILO, along with KLOS and WLLZ, were among the 10 new stations on board. Others in the 15 station total include KTXQ, WRCN and KNCN. Here's another young act that shouldn't be ignored. Believe me, with Naumann and the Attack Hamster on the job they won't let you forget this song is out there. But, then again, you shouldn't have to be reminded. Look for a debut next week on the Hundred.

Henry Lee Summer, "Darlin' Danielle Don't", CBS Assoc.... This lanky Indiana boy isn't satisfied with just a single #1 song, he wants another. With the quantity of stations on his new track he just may have a shot. KGB, WLLZ, WLUP, KSHE, WRIF, WPYX, WAPL, CFOX, KSJO, KISS, WNEW, KBPI, WIZN, KISW, KOME, KTXQ and WNOR are just a few of the 138 reporters trying to make Henry's dream come true. "Danielle" also did good on the Increase Index, 35 stations gave play ups, that's #2 on the list. So it's time for you to fill that gap, not the one between his teeth, but the one in your playlist. CHR will run with this track until they drop, but you can beat them out of the starting block. 13\* on the HH.

Scorpions, "Believe In Love", Mercury.... Now don't you think for a second, that the only band with multiple tracks in the Hard Hundred have Dutch surname's or come from the South. Those boys from Deutscheland are also there with three tracks of their own. "Rhythm of Love" kept it's hopes alive for a top 5 showing by jumping to 6\*. At 152 strong, 99 in Heavy or better, it still has a solid shot. "Believe" is sitting at 90\* and 18 reporters are on with 4 in Heavy. "Don't Stop At The Top" is the newcomer to the HH at 100\*. **WRUF's Brian Jordan** exclaims, "We're getting great phones and they're all positive. The excitement about the tour is building and these guys are as important to the buzz as Van Halen".... Who knows, maybe the new chant will be "Scorpions Uber Alles".

Cheap Trick, "Let Go", Epic.... "It's the best thing they've given us in a while", states KILO's Alan White, "They are on a roll".... That seems to echo the majority of comments that have come in about the Trick's new LP. With "The Flame" starting to flicker and fade, this next track will definitely reheat those phones. How about retail? Rick Panneck at WAPL claims, "The band consistently shows Top 10 sales and with CHR jumping all over the first track we decided to roll with this one".... KBPI, WGIR, KTXQ, KATT, WYNF and KTYD are among the early believers that now number 24. "Let Go" was also the second Biggest Mover of the chart this week making a 99-83\* jump on the Hard Hundred.

ΓΑΚΕ ΤΨΟ

Lita Ford, "Close My Eyes Forever", Dreamland/RCA.... Talk about your active phone records! With 54 stations playing it, 13 are reporting top 5 phones. That's a 25% request to airplay quotient. Quite a ratio eh? KILO's Alan White will confess, "She played here and drew 600 into a tiny club and she kicked ass. Colorado has gone bonkers over this beautiful lady. She's a rocker who can play with the best of them".... Alan also reports Top 10 sales, no surprise there, and her album has just gone gold, selling 40,000 units last week. "Kiss Me Deadly" is now a top 20 CHR track and some stations have gone back to re-add it because of that. Look for Lita on the road soon, she's out with Yngwie and L.A. Guns. 54\* on the Hundred.

The Church, "Reptile", Arista.... Success, take a look at that word. Study it, examine it, learn it. Make it your credo. And if you find it to be esoteric, then maybe that's why you're not on "Reptile". When a band's first offering hits the top of the charts, that probably means somebody liked it. Are you with me so far? Like for example, a whole lot of listeners. Your listeners. Well it's time to give your audience another shot of a successful sound and these boys have it. Can you connect the dots? 10 more stations came on board this week including WKWQ. Ron Marsh relates, "It's a real favorite around here. We added it to follow up on the initial success of the band".... Hey, there's that word again "Success". 33 stations have that feeling so far. You can too. One of the weeks Biggest Movers on the HH, 88-74\*.

Neil Young & the bluenotes, "This Note's For You", Reprise.... Most radio stations thrive on being controversial, different and exciting. Here's a song with all three of those wrapped into one package. Neil's lyrics strike a chord that's sure to be appreciated by your audience. Will Douglass at WGLF agrees, "The average listener with some degree of education can get behind this song. It's witty and it rocks at the same time".... So far 58 are on, chiming out in agreement with Mr. Young. They include WMMR, KRQR and KZAP and "This Note" is currently sitting at 44\* on the HH.

# **ALBUM PLAY PRIORITIES**

**George Thorogood, "Treat Her Right", EMI/Manhattan...** 13 new players this week including WAPL where Rick Panneck says, "It's just a great cover version. Our morning guy says it's his favorite song of all time".... He must've never heard "Stairway To Gilligan's Island". Also in the new add column is WLAV, KVRE, KDKB and KGON, where Inessa York proclaims, "We're really pleased to have this one on. It's one of our original favorites from the album". WMMR, WNEW, KZAP, KISS, WBCN, KILO, KDJK and WDVE are among the 45 station count that George has amassed. Once again it appears that Lonesome George has breathed new life into a classic. It's our 4th Biggest Mover on the Hard Hundred this week with a 10 space jump to 57\*.

Kingdom Come, "What Love Can Be", Polydor.... After the first listen, I had to check the label to see if I had the right record. Yep, it's Kingdom Come. Don't let its similarities to Zep's, "Since I Been Loving You" throw you off the track. This one will work like a black dog. Who thinks so? KLOS, KGB, WBCN, WLLZ, KSJO, KILO, KTXQ, WPYX and KOME are just some of the 64 stations on and that includes the 13 new adds this week. Lenny Wolf and Co. will soon hit that old dusty trail, opening the Monsters of Rock Shows. With the kind of publicity that will garner, big phones and sales are sure to follow. 49\* on this week's HH.

"Double Paul Carrack, "Double It Up", Chrysalis.... Why should you give this track airplay? Just listen to KLBJ's Don Gilmore, "It just seems to add so Carrack, Up" much punch to the currents. Very bright, very hook oriented, sounds to me like it should be the theme to Beverly Hills Cop 3".... Well, if you haven't felt the heat that this one generates, you're not listening hard enough. WLLZ, KRXQ, KBCO, KISS, WGIR, KDJK, KTYD and WRCN are part of the full frontal 62 station attack, so far. This was the tune a lot of programmers raved about when the LP was first released, so it's time to put up, or shut up.

John Cougar Mellencamp, "Rooty Toot Toot", Mercury.... They couldn't have timed this one any better. The sun is shining, the birds are singing and the pollen is in the air...ACHOO!! Oh, excuse me. With it's sing-a-long chorus and bouncy beat, John has another Top 10 track as "Rooty" toots in at 9\*. Those ever popular play increases didn't hurt with KGB, KLOS and WLUP were among the 29 giving ups. "Rooty Toot Toot" is #3 on the Increase Index this week with 147 stations cruisin' with the top down. And check out those 83 in Heavy or better with that big watermelon grin. So it appears that the Cougster has his convertible in overdrive and is motoring towards the top 5 at your local Hard Hundred picnic grounds.

The Alarm, "Rescue Me", IRS.... Are you hearing the bells yet? KSHE, WMMR, WPYX, WBCN, KILO and KRXQ all put this class act rocker in with a total of 12 new adds this week and the station count at 66 and building. Remember, these guys can deliver those slice and dice rock riffs and this track proves it. We've been told time and again by many programmers, this is the song that most resembles their live shows. If you had success with the first two cuts, your audience is seriously primed for this great followup. And once the Dylan tour gets within shouting distance you will find yourself throwing out a lifeline if you don't get on this one. 46\* on the HH.



# TOP 60 Lp's

# NATIONAL REQUESTS

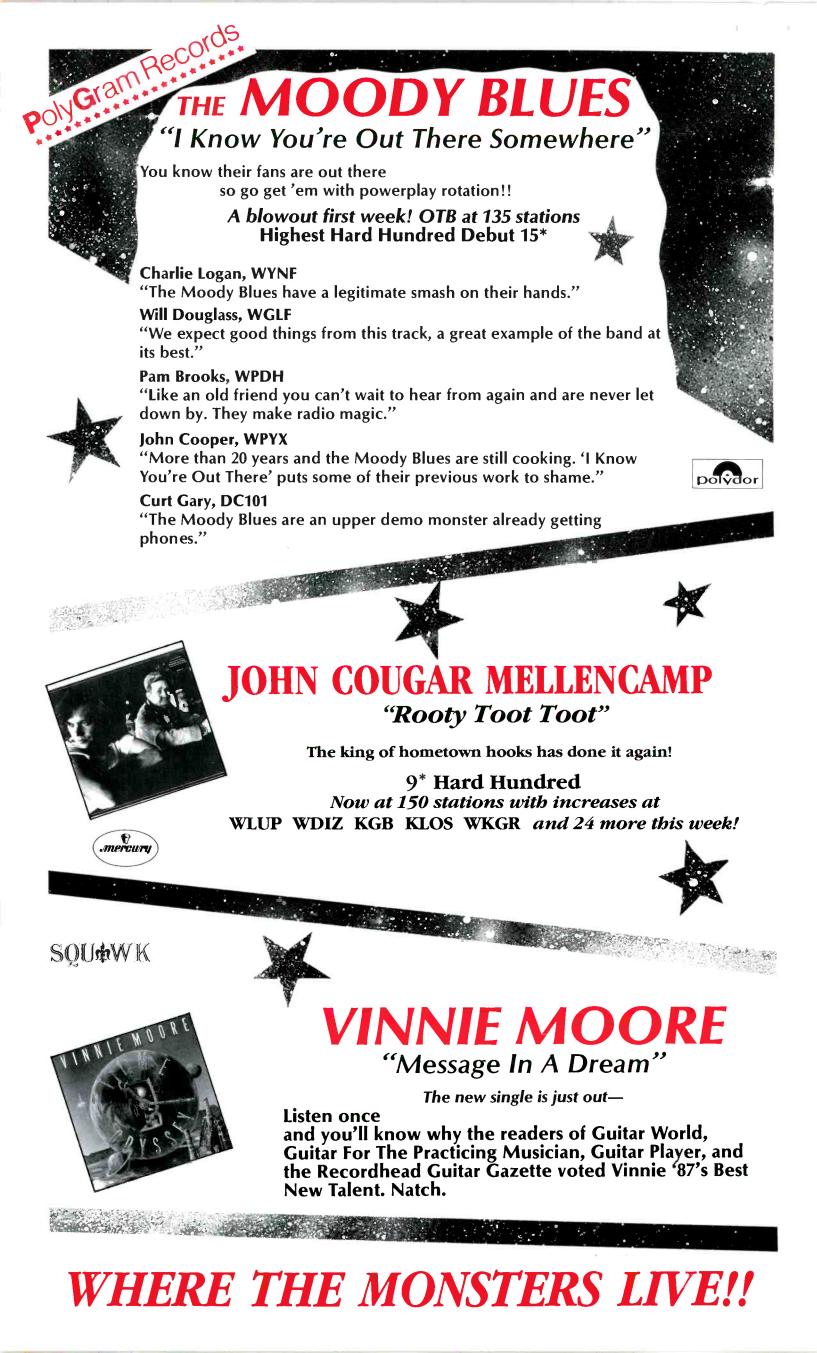
١w	Tw	Artist	Album
D	1	VAN HALEN	
1	2	B.HORNSBY/RANGE	"Scenes From The"
2	3	ROBERT PLANT	"Now And Zen"
4	4	ROD STEWART	"Out Of Order"
3	5	N.YOUNG/NOTES	."This Note's For You"
5	6	CHEAP TRICK	
7	7	SCORPIONS	."Savage Amusement"
6	8	SMITHEREENS	"Green Thoughts"
14	9	J.C. MELLENCAMP	"The Lonesome Jubilee"
9	10	HENRY L. SUMMER	
8	11	ERIC CLAPTON	"Crossroads"
D	12	JIMMY BARNES	Freight Train Heart
16	13 14	MIDNIGHT OIL	"Take What You Need"
10 18	14	ZIGGY MARLEY	"Conscious Party"
15	16	INXS	"Kick"
11	17	THE CHURCH	
13	18		"Racing After Midnight"
12	19	GLASS TIGER	
25	20		" <u>Open Up And Say</u> "
30	21	JOHN KILZER	."Memory In The Making"
17	22	TREAT HER RIGHT	"Treat Her Right"
26	23	JOAN JETT	"Up Your Alley"
22	24	R. ROBERTSON	"Robbie Robertson"
21	25	WHITE LION	
23	26	Y. MALMSTEEN	"Odyssey"
29	27	<u>TIMBUK 3</u>	
20	28	TALKING HEADS	
27	29	KINGDOM COME	
31	30	TRACY CHAPMAN	Tracy Chapman
34 30	31 32	BRIAN SETZER	"The Mona Lisa's Sister"
30 35	32 33		."Permanent Vacation"
32	34		."Blow Your Speakers"
D	35	ROSSINGTON BAND	
24	36	DAVID LEE ROTH	
19	37	KINGS OF/SUN	
36	38		"A Momentary Lapse"
37	39	PAUL CARRACK	
39	40	LITA FORD	
38	41	10,000 MANIACS	"In My Tribe"
52	42	GUNS N' ROSES	"Appetite For
45	43	G.THOROGOOD	
46 44	44 45		"Eye Of The Hurricane"
44 49	45 46	MICHAEL BOLTON	
49	40		"Surfing With The Alien"
40	48	JERRY HARRISON	."Casual Gods"
47	49	IRON MAIDEN	
41	50	FOREIGNER	
48	51	BALAAM/ANGEL	
53	52	ICEHOUSE	"Man Of Colours"
42	53	B. SPRINGSTEEN	."Tunnel Of Love"
50	54	JON ANDERSON	"In The City Of Angels"
54 56	55 56	THEN JERICO	" I Nen Jerico"
56 D	56 57	DEF LEPPARD	"nysteria" "Ono Big Dout
D	ວ/ 58	BOZ SCAGGS	"Other Boade"
60	50 59	PETER MURPHY	
D	60	THOMAS DOLBY	" <u>Aliens Ate My Buick</u> "
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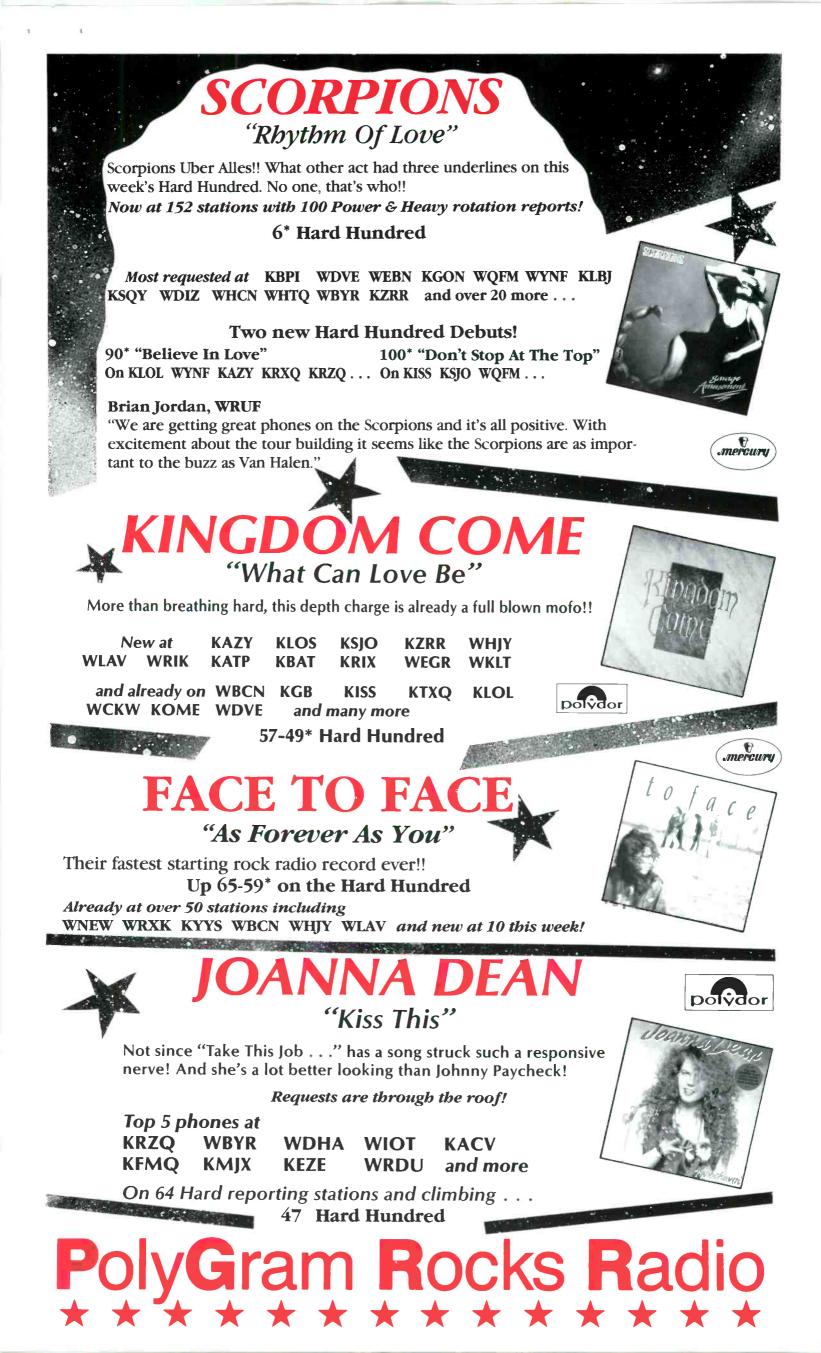
Monday and Tuesday

10am - 7pm EST

609-654-7272 FAX: 609-654-6852

1 - 1	VAN H	ALEN	"Bl	lack An	d Blue	100
КАТР	KATS	KBAT	KBER	KBPI	KCAL	KDKB
KEZE	KFMF	KFMQ	KFMX	KGGO	KGON	KICT
KJOT KNAC	KLAQ KNCN	KLBJ KPEZ	KLOL KQDS	KLPX KQRS	KMJX KQWB	KMOD KRNA
KRQU	KRZQ	KSJO	KSQY	KTYD	KWHL	KWIC
KXBR	KZEW	KZLR	KZRR	WAAF	WAOR	WAPL
WAQX WDIZ	WAVF WDVE	WBCN WEBN	WBYR WEGR	WCKW WGLF	WCMF WHEB	WDHA WHJY
WHMD	WHTE	WEBN	WEGH	WIMZ	WIOT	WIXV
WIZN	WJXQ	WKDF	WKFM	WKLS	WKQZ	WKRR
WLVQ	WLZR	WNEW	WNGZ	WOUR	WPDH	WPHD
WPYX WRQK	WQFM WRUF	WQMF WRXK	WRDU WSTZ	WRFX WTKX	WRIK WWCK	WRKI WWCT
WWDC	WWRX	WWTR	wwwv		WXLP	WXRC
WYNF	WZEW					
2 - 2	-	P TRICK		he Flam		51
KBER	KCAL	KDKB	KGGO	KICT	KLAQ	KLOL
KMJX WAQX	KMOD WBLM	KRZQ WCKW	KSQY WDIZ	KZRR WDVE	WAAF WGLF	WAPL WHEB
WHJY	WHTF	WHTQ	WIBA	WIOT	WIXV	WKDF
WKFM	WKGR	WKLC	WKLS	WKLT	WKQZ	WKRR
WMFX WRQK	WNGZ WTKX	WPHD WWCK	WPYX WWCT	WQMF WWDC	WRIK WWRX	WRKI WXLP
WRQK WZXL	WTKX	WWCK		WWDC	W W KX	WALP
3 - 3	SCOR	PIONS	"R	hythm (	Of Love	e" 34
CFOX	КАТР	KBPI	KCAL	KFMF	KFMQ	KGON
KICT	KLBJ	KNAC	KSQY	KXBR	KZRR	WAPL
WAVF	WBYR	WCMF	WDIZ	WDVE	WEBN	WHCN
WHEB WRFX	WHTQ WRQK	WIBA WRUF	WJXQ WTKX	WKLT WXLP	WOUR WYNF	WQFM
4 - 4	POISO			othin' B		29
CFOX	KBAT	KCAL	KFMZ	KICT	KMJX	KNAC
KRZQ	KRQU	KWHL	<b>KXBR</b>	WAPL	WAQX	WAVF
WBLM	WCCC	WDVE	WHEB	WHJY	WHTQ	WIMZ
WKLC WZZQ	WKQZ	WNGZ	WONE	WRDU	WRIK	WSTZ
6 - 5	Т. СНА	PMAN	"Fa	ast Car	I	28
KATP	KBAT	КВСО	KLBJ	KPEZ	KRNA	KVRE
KWIC	WAOR	WBCN	WBLM	WBRU	WHCN	WHJY
WHMD	WIZN	WKDF	WMAD	WNCS	WNEW	WOUR
WPYX	WRXK	WSTZ	WWRX	WWWV	WXXP	WZEW
4 - 6	B. HOF			he Valle		
KFMF	KFMU			KMOD	KOME	KPEZ
KQWB WIMZ	KSQY WKGR	KWHL WKRR	KWLN WMFX	KZEW WNCS	WAAF WONE	WAVF WOUR
WPYX	WWWV					
<u>11 - 6</u>	ROD S	TEWAF	RT "Lo	ost In Y	ou"	23
KATS	KBER	KFMF	KFMU	KFMZ	KGON	KICT
KLAQ WEGR	KRNA WKDF	KRQU WKFM	KWIC WNGZ	WAOR WONE	WBYR WRCN	WCKW WRIK
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<u> 10 - 7</u>	MIDNI			eds Are	Burni	ng"18
CFOX	KBER	KCAL	KLPX	KRNA	KZRR	WHTF
WIZN WRDU	WKLC WWDC	WKLS WWRX	WKLT WWZU	WLVQ	WPDH	WQMF
7 - 8	-	MARLE		omorro	w Peor	ole"16
KPOI	KSJO	KTYD	WAVF	WBCN		WCCC
WGLF	WHMD WZXL	WMFX	WOXY	WRKI		WWRX
D - 9		IA DEA	N "K	iss This	5"	15
KACV	КАТР	KEZE	KFMQ	KFMX	KMJX	KNCN
KRZQ WWZU	KWLN	WBYR	WDHA	WEGR	WIOT	WRDU
		TPOW	ED "T	oar  + 1  -	n"	14
-	ROBIN					
KFMF WCKW	KGGO WKFM	KKZX WKLT	KSQY WKRR	KWIC WLZR	KXBR WRXK	WCCC WXRC





Lw	Tw	Artist	Track	нн
1	1	BRUCE HORNSBY	"The Valley Road"	(1)
2	2	VAN HALEN	"Black And Blue"	(2)
6	3	CHEAP TRICK	" <u>The Flame</u> "	(4)
5	4	NEIL YOUNG	" <u>Ten Men Workin'</u> "	(5)
8	5	ROD STEWART	" <u>Lost in You</u> "	(3)
9	6	ROBERT PLANT	" <u>Ship Of Fools</u> "	(8)
7	7	SCORPIONS	"Rhythm Of Love"	(6)
11	8	J.C. MELLENCAMP	" <u>Rooty Toot Toot</u> "	(9)
3	9	SMITHEREENS	"Only A Memory"	(7)
16	10	HENRY L. SUMMER .	"Darlin' Danielle Don't"	(13)
12	11	ROBIN TROWER	" <u>Tear It Up</u> "	(12)
15	12	JIMMY BARNES	" <u>Too Much Ain't</u> "	(10)
D	13	MOODY BLUES	"I Know You're Out"	(15)
4	14	ERIC CLAPTON	"After Midnight"	(11)
17	15	ZIGGY MARLEY GLASS TIGER	"Tomorrow People"	(14)
10	16	GLASS TIGER	"I'm Still Searching"	(16)
D	17	VAN HALEN	" <u>When It's Love</u> "	(30)
13	18	HONEYMOON SUITE	"Love Changes"	(17)
23	19	<u>POISON</u>	"Nothin' But A Good "	(18)
28	20	BRUCE HORNSBY	"Look Out Any"	(26)
25	21	JOHN KILZER		(20)
14	22		"I Think She Likes Me"	(23)
22	23	Y. MALMSTEEN		(22)
27	24	JOAN JETT	"I Hate Myself For"	(21)
18	25	MIDNIGHT OIL		(25)
24	26	R. ROBERTSON		(24)
37	27	ROSSINGTON BAND	"Welcome Me Home"	(36)
19	28		"Under The Milky Way"	(19)
32	29	TIMBUK 3		(27)
34	30	TRACY CHAPMAN	"Fast Car"	(34)
20	31	INXS		(29)
30	32	WHITE LION		(31)
36	33	<b>GRAHAM PARKER</b>	"Start A Fire"	(32)
33	34		"That's The Way I"	(35)
35	35	BRIAN SETZER	"When The Sky"	(28)
21	36	KINGS OF/SUN	"Serpentine"	(37)
31	37	PINK FLOYD		(38)
26	38	ROBERT PLANT	"Tall Cool One"	(33)
39	39	AEROSMITH	"Magic Touch"	(40)
41	40	NEIL YOUNG	"This Note's For You"	(44)
42	41	BRUCE HORNSBY	"Defenders Of The"	(53)
D	42	ROD STEWART	" <u>Dynamite</u> "	(43)
38	43	10,000 MANIACS	"Like The Weather"	(41)
44	44	TALKING HEADS	"Blind"	(51)
45	45	J.CAFFERTY	"Song And Dance"	(39)
D	46	VAN HALEN	"Feels So Good"	(42)
49	47	KINGDOM COME	"What Love Can Be"	(49)
50	48	THE ALARM	" <u>Rescue Me</u> "	(46)
47	49	FACE TO FACE	"As Forever As You"	(59)
D	50	VAN HALEN	" <u>Mine All Mine</u> "	(60)

The format settles in for the **Van Halen Monsterkrieg** while a host of recent debuts struggle to hold on and begin the race for upward momentum. It could be a slow couple of weeks except for the developing tracks in the bottom third of the chart. That story will hinge on rotational support from early believers while we wait for the rest of the format to catch up with AOR's leading stations.

Kick start that heart! After a week of wobbly chart performance **Cheap Trick** has reversed direction and moves within striking distance of the coveted #1 spot with a 6-3\* move. Increases at KGB, WWDC and WMMR coupled with steady Power play on CFOX, WZZO, WKDF, KYYS, WPYX, WFYV, KLOS, WHCN and WRXK have helped to keep this comeback on track just when it started to look as though things were starting to fade away. New to the Top Ten is **Henry Lee Summer** who is shaking off any sophomore jinx with a 16-10\* end run that gets a push from The Loop, KLBJ, KLAQ, KWHL, KTYD, KSHE, WEBN, WDIZ and WLVQ. Henry Lee's coming out with the sort of stuff that summers are made of and the format is eating it up with a big spoon.

# WINNERS CHART

Premiere placement is the story this week for a pair of songs from heritage artists who have earned their chops through years of crowd pleasing releases. New from the Moody Blues is "I Know You're Out There" with an impressive 13\* debut on the Winners Chart motivated by adds on WONE, KGGO, KGON, WBCN, WWDC, WPYX, KQRS, KYYS, KZAP, WYNF, WMMR, WNEW and WNOR. This song has all the earmarks of another superb Moodies effort with those mellow and distinctive vocals and a lush arrangement that is perfect for a little aural escape. The other high altitude player this week is, you guessed it, Van Halen. "When It's Love" shows up this week at 17\* a full 13 slots ahead of its HH ranking. WKDF, KILO, WOUR, KQRS, WMMR, KEZO, KEZE, WRXK, KLOS, WEZX, KATT, WEBN and KSHE all lead the pack with this song. While the rest of the format is needle dropping the album in search of the best depth track leave it to the format leaders to single out this great midtempo rocker. Just slice into that rich as cheesecake chorus and you'll know why this is the obvious cut of choice.

Bruce Hornsby piles up another 8 slots on the Winners Chart with a 28-20\* run this week helped by new play on WIMZ, WDVE, KQRS, KPOI, KGB, WOUR and KGGO. While he maintains a stranglehold on the #1 spot, this unique American troubadour is winding up for the knockout blow with this atmospheric piece from his much acclaimed album. "Look Out Any Window" may be the strongest pure song on the whole record and is undoubtedly a big favorite with the prime movers in the format. The Rossington Band is making a big noise with "Welcome Me Home", a song that is notching support from KBPI, WLAV, KISS, WAAF, WWDC, KLOS, WZZO, KEZE and WRXK. With so many female voices on the market right now this track works in the context of a strong and familiar rock approach to present one of the safest adds possible. Another woman with all the right moves is Tracy Chapman whose "Fast Car" continues to elevate with a 34-30\* week on the Winners Chart. If what you're looking for in a female artist is something with a little contrast to the rest of the mix and an ability to hook those women listeners the first time out, then take a look at some of the premium players on this track including WBCN, WPYX, WKDF, KEZO, KTYD, KILO, KLOL and WNOR. Those phones aren't to be taken lightly either with big requests at KBCO, KLBJ, WMAD, WNEW, WRXK and WHCN.

**Rod Stewart** is up and running with what's starting to look like a great album for AOR and this week the rocker with a rooster hairdo has seen "Dynamite" hit the chart at 42\*. Heavy airplay on KBCO, KGON, KISS, KQRS and WMMR gets things started and those new adds on WDIZ, KSHE, WONE, WMAD and KEZO light the fuse on a song custom built for the format. That searing guitar lead and those down and dirty horns combine to pump up what might be the most fun thing to come from the Rodster in almost a decade.

Well, the Van Halen album has been unleashed and an unsuspecting format may never be the same. Initial adds show the emphasis to be on keyboard heavy midtempo numbers reminiscent of the last album rather than those gritty crunchers that also inhabit this disc. Aside from the lead track and "When It's Love", the two songs to hit the chart this week show the two faces of Van Halen that we have come to know and love. "Feels So Good" could be the best of the synth intensive tracks on the album with an opening phrase to die for. KZAP, WRKI, KILO, KLBJ, WLLZ, KPOI, WPYX and KYYS have all made room for this one and that first week 46\* is bound to be followed by more of the same. The other side of the ballad/rocker coin is represented by "Mine All Mine" which comes on like a heritage Hagar burner with jumbled syncopation and a nonstop guitar backwash that will put the beer drinking crowd in a frenzy. KEZO, KATT, WDIZ, KLOL, KSHE and WLAV have all cranked up the generator and plugged in a 50\* debut this week. The tour and the depth of this album will most certainly combine to manufacture one of the most intense programming opportunities for the format in recent memory.

# HARD REPORT

# INDUSTRIAL NOISE

### **MARTELL-A-THON**

To paraphrase Dennis Hopper, (a very L.A. thing to do), we're all, "A little pinker, a little more confused." One thing's for sure, the weekend in Los Angeles sped by like you wished the traffic would on those infamous freeways. Golf, softball, tennis, bowling, pool sitting and phone bashing took up the majority of the time and the results netted another \$200,000 plus for the T.J Martell Foundation. The HARD REPORT bowling squad came in second for the second year in a row by all of six pins this time. One more spare! Just one teeny tiny spare and the trophy would have been ours. Just one lousy, easy to pick up five pin. But I digress. ZZ Top won this time out and McGhee Entertainment came in third. The old Chicago dynasty fell by the wayside and as for the record industry, A&M came up with a very strong effort. As for the other competitions, The Rockers, led by Vince Neil, beat the Rollers, captained by Richard Marx in extra innings with a score of 19 to 17. Out on the links Accelerated Chart Movement took the gold, Dick Williams the silver and there was tie for the bronze between McGhee Entertainment and Avalon Productions. Meanwhile, back at the hotel, there was a sneaking suspicion among some revelers that the jack hammers that noisily shattered concrete around the pool had been specially imported to make us Jersey tipsheet types feel more at home. One thing is for sure, it didn't drive our impromptu tipsheet convention out of the sun, you couldn't have done that with guns. Thanks go out to Atlantic for dinner and the best party of the weekend, to Naujeez for his hospitality, to Island for the great shirts, (I still think Bill sold mine), and to Jon Scott and his team for another great event.



The Hard Cheese Boys. Left to right, Slats, Bob Maul, Jim Trapp, Bwana Bill and Beaver Brown.



Virgin's Paul Brown and Jeffrey Naumann give it their best "We're all pals" pose with Trapper and the Beav-man.



Bill showing that it's never too late to get religion. To the right is **Seth Hard** thinking, "Gee, when I grow up I wanna be just like my Dad."



We coulda won with just ONE MORE SPARE!!!

### SIRE SETS MORE MANAGEMENT

The new label Manager at Sire Records is **Bill O'Connell**. Bill joins the **Seymour and Howie Show** to handle syndicators, video programmers and the artists themselves. Bill jumps over from TVT Records where he had been doing radio promotion, prior to that he had been a talent coordinator at MTV's Cutting Edge program.

# INDUSTRIAL NOISE

### **UNI-FIED TEAM GETS GOING**

With a staff that is sizing up to be a real contender, UNI continues to add to their personnel roster. **Robert Smith** has been made the label's Veep of Marketing with **Marty Diamond** being announced as Director of Artist Development. The label is gaining more momentum by the minute and what already looks like a great staff with Bennett and Kaiser and Gorlick is getting better with every new move.

### **A&R ADDITIONS AT GEFFEN**

If, as Nappy Bonaparte said, "An army moves on its stomach", then it can be said that Geffen gets to the party on the strength of their A&R department. The label has done a great job of signing just the right combination of babybands and heritage acts and the result at retail and on the charts has made for yet another growth oriented year for those Geffen guys. Well, never content to rest on their laurels they have now added **Jeff Fenster** to the A&R department. Jeff comes over from the Business Affairs division of Warner Brothers and joins the most happening set of ears in the biz right now.

### POLLACK'S TEN POINT PROGRAM

When **Jeff Pollack** took the rostrum at the recent Music and Media Conference in Montreux, Switzerland he urged European broadcasters to take a lesson from their American counterparts and focus their efforts more effectively. The deregulation of broadcasting within the European Common Market countries has spurred a rapid growth in stations, mostly low powered, and mostly working at cross purposes. Jeff's 10 Point program for a winning effort in Europe called for stations to get more specific with their formats and target the audience more efficiently. The current broad spectrum, almost block programming approach that dominates European radio has kept it from being a viable source of media in the sense that it has become in America. Jeff then went on to hand out his phone number to everyone still breathing in the auditorium.



WB's Kenny Puvogel got so antsy about the Van Halen project that he dropped a barbell on his big toe while he was (clap) pumping up. Kenny can't make up his mind if this is a natural tie in for "Black And Blue" or the new Little Feat project. Either way, it's a high price to pay for a photo opportunity.

### **PASSPORT TO THE BIGTIME**

Out on the coast this last weekend the word was circulating hot and heavy that **Passport** is shopping around for a distribution deal in the wake of their fouled negotiations with Enigma. A few major labels were mentioned as being more than a little interested in the extensive Passport catalog. Rumors also have these ongoing talks contributing to an exponential increase in the group's net worth.

### **EAST-WEST WITH ATLANTIC**

Nesuhi Ertegun has announced his long awaited plans for a new label to be called East-West. The label's direction can be anticipated by the first releases which will be by **The Modern** Jazz Quartet and synthesist Joel Spiegelman. East-West will be distributed by Atlantic in the U.S. and by WEA International elsewhere. Nesuhi told Noise, "I intend to focus on a small number of carefully chosen releases and to build a worldwide image of high quality and innovation for East-West Records."

### **RADIO LISA**

What is going on with **Lee Abrams**? Word has been percolating through the industry that Lee is putting together a satellite delivered rock format for 12-24's. Although Lee has done his best to keep the lid on it, you can't mistake those "Big Things Are Happening" vibes. To be called **Radio Lisa**, the project hinges on a "CHR for young boys" approach that will obviously be harder than the average AOR. Lee has long been on record as thinking that the only thing standing between Z-Rock and the bigtime has been a counterproductive attitude and out of skew musical focus. The man doesn't spend that much time thinking about something without usually coming up with some answers, so look for this development to hit the boards very soon. In the meantime, Lee has relocated to 445 Harris Trail, NW, Atlanta, GA 30327. His new number is (404) 266-1585.

### EXPANDING THEORY OF RELATIVITY

**Matt Pollack** called to announce the hiring of **Mark Dyba** as Relativity's new Midwest rep, all part of the independent's ongoing corporate growth. Mark hails from KTAL/Shreveport where he was MD and will be working out of the Chicago office at (312) 298-5533. For now though, Mark is undergoing rep basic training at the crack Relativity survival course.

### POLYGRAM POW-WOWS

Meetings are going at a furious clip with PolyGram folks on both coasts jockeying for position in the newly opening Polydor and Mercury labels. Internal staff shuffling is the first step to building these new labels before the corporate headhunters hit the road looking for fresh blood to pump into their expanding personnel manifest. The projected labels will be based on both the East and West coasts.

### MILLER TO ISLAND ALT JOB

Gayle Miller has been hired by Island Records to become their Director of Alternative Marketing. Gayle joins after spending a year with Concrete Marketing where she was Director of Promotion and Marketing. During her tenure at Concrete she worked with acts as diverse as Tracy Chapman, Guns And Roses and White Lion. Island Record's VP/GM Bill Berger told Noise, "Given the nature of the Island roster, we had been searching for the right person to head up Island's Alternative marketing department. Gayle's background and experience makes her the ideal person for the department."



Island's new Director of Alternative Marketing, Gayle Miller.





"THIS TIME THERE'S NO TURNING BACK

Alfate by (

I'M GONNA FIND MY PLACE IN THE SUN

YOU CAN TELL THE BOSS HE'S AT A LOSS

I'M LOOKIN' OUT FOR NUMBER ONE ... !'

"LOOKIN' OUT FOR NUMBER ONE"

0

2670

THE SIZZLING SUMMER ANTHEM FROM HONEYMOON SUITE

FROM THE ALBUM RACING AFTER MIDNIGHT PRODUCED BY TED TEMPLEMAN AND JEFF HENDRICKSON MANAGEMENT: STEPHEN PRENDERGAST/HEAD OFFICE MANAGEMENT



### WEDDING BELLS IN PROMO LAND

Our best wishes go out to two of the most well liked and respected promotional pros on the Westcoast. **Bubba Osborne** of MCA and **Michelle Meisner** of Elektra will be getting married sometime next month and the affair should rock San Francisco down to the fault line. Here on the Eastcoast, **Bob Laul** of Serious Bob Promotion plans to marry **Rochelle Katzman** who works the Northeast for Rhino. The wedding date is June 4th and as for the honeymoon.... well I suggest Cabo San Lucas on the tip of Baja and the Twin Dolphin for the time of your decadent life.

### ATLANTIC ADJUSTS ON THE WESTCOAST

When **Mark Gorlick** left Atlantic for the post at UNI the speculation about his replacement ran rife through the industry. The announcement recently came that their Midwest Regional guy **Bob Clark** is now the man to move to California for those duties. Bob is known as a shining light in the Atlantic team, a guy whose sense of humor and appreciation of the finer things in life, (including black leather and colorful bars), should help him fit right into the L.A. landscape. Now all he has to do is build up his tanning base and it's Miller time!

### AND THE BOOM GOES ON

Well those fertile radio types are at it again. Jim and Pam Marchyshyn promoted their second child, a son, on May 20th. The little bruiser was named James Nigel Marchyshyn and becomes the first member of the new, highly exclusive Club Jim, (Just Incredible Men). His dad, another Club Jim member, has already made a down payment on his Penn State tuition and Pittsburgh Steeler's uniform. Another child of the times was presented to Ed and Pam Levine. Actually their darling daughter, Lauren Jennifer May Levine, was a month premature, (continuing Ed's legend of getting his releases earlier than anybody else in the market). Both mother and child are healthy and doing well, although during my interview with Ed he was spilling coffee and laughing out of context. Check out Ed's comments following Noise for a look at one of the format's Platinum Grade performers and send the man something in pink.



**KBCO/Boulder** welcoming **Bruce Hornsby** to town. Left to right are RCA's Zak Phillips, KBCO's Doug Clifton and Dennis Constantine, Bruce and a kneeling John Bradley.

# INDUSTRIAL NOISE

### THE PHRASE THAT PAYS

After last week's expose regarding the terms most used by radio to describe record types we felt obligated to fund a similar effort from the other side of the fence. This time **Smarmco Research**, "*Guys In Ties Who Are Really Nice*", canvassed the record community for some of their favorite descriptive phrases used to portray radio people. The term "geek" came up frequently as in "radio geek", "geeky jerk" or "your mother's a geek". Terms that also surfaced and their response percentages were:

I've seen better ears at a corn stand	
Should be involuntarily sterilized	28%
Hand full of gimme and	
a mouth full of much obliged	84%
Munchkin balls	39%
Thinks KTEL records is a progressive format	46%
Clueless Mofo	64%
Gutless Nabobs	43%

Well, now that we've cleared the air it's our sincere, yes even smarmy, hope that everybody feels just a little bit better. We really must do this again sometime.



WBCN/Boston seen with a visiting Chuck Norris who hit the station to pump up sales on his new autobiography, "Kicking Butt All The Way To The Top." Notice how happy everybody looks? With Chuck around you had better put on a smiling face or risk some none too gentle denture replacement.

### THE RADIO RUMBLE

WGTR/Miami PD Bill Wise has been made Operations Manager for the station and its other half, WIOD. Bill has been instrumental in making the South Florida rock wars as intense as the blast from a 20k nuke. His strictly formulated Classic approach has remade the competition in his market and Bill gets this corporate high five as a result of his efforts. Across the street however the hall and studio buzz about both Charlie Kendall and morning guy Joey Reynolds has folks frying the phones in an orgasm of gossip. Word has it that Joey's gig is hanging by a thread and that Charlie, who is scheduled for a well deserved vacation, may soon be changing his zipcode. Just more indications that the Miami mambo is far from done.

KKLZ/Las Vegas is looking for an air talent to hit the beach for night duty. Good production skills and an ability to win are mandatory. T&R to Jeff Murphy at KKLZ, 925 E. Desert Inn Road, Las Vegas, NV 89109. The station has stuck it to former heritage rocker KOMP in the last book so the stage is set for yet another skirmish.

WLLZ/Detroit has a new GM in Buzz Van Houten. Van Houten has worked the market extensively on the Sales side of things and his appointment looks like another strong move from those Motortown maulers.

**WLVQ/Columbus** reports a change in music hours. You can now reach Wendy Steele Thursday and Friday from 4:00 -5:30pm. Wendy also reports that the first ever concert at Ohio Stadium will be held this weekend. The band to set that precedent is Pink Floyd and the town is getting ready to welcome them in high style.

KMJX/Little Rock held a very successful scavenger hunt recently. Grand Prize? How about a Suzuki Samurai loaded down with about two grand worth of extras like a mobile phone and lots of stereo stuff.

**KLOL/Houston** unveiled their new midday-meister with the announcement that Moby has come home to Houston. The move sees Rick Lambert leaving the air to concentrate on his PD duties and effectively puts together one of the most potent airstaffs in the format.

WRIF/Detroit called to issue this challenge to WEBN in response to their statement that Ty Williams had been on the air longer than that old man on the mountain Arthur Penhallow, an 18 year vet of the station. Scott Brown countered WEBN's position, "Sure this guy at WEBN has been on the air for 20 years but has he been on the same shift for all that time? At exactly the same time every year, year in and year out? Arthur has, he was the drivetime jock here since before there even was a 'RIF. So if you can find a longer lasting, better working afternoon guy, buy him." Scott finished by saying something about having your machine call his machine so the lawyers can do lunch. Bragging rights in this issue aside, both of these gents deserve major attaboys for their drive and stability.

WKGR/West Palm Beach has named Steve Street as their new PD. Steve comes from market competitor WRMF and replaces Tom Stevens who was dismissed last week.



**WBRU/Providence** has made Neil Bernstein their new PD. Seems that former PD Kurt Hirsch has departed the wonderful world of radio for a few casual years in law school. Whatta swap on the stress-o-meter! The station also announces that their scavenger hunt came to a \$10,000 climax with a runoff among ten deadlocked winners. Key to the contest were those ever valuable Bob Uecker baseball cards.

**KZLR/Little Rock** is upping the promotional ante in their head to head confrontation with KMJX. \$30,000 in contest cash has already been distributed and their new rolling billboard is a custom van called "Black Thunder". The station is also getting the official sponsorship of the Riverfest Fireworks this year with an anticipated impact on 200,000 potential listeners.

**KDKB/Mesa** is throwing their 93 Days Of Summer promotion with the accent being on recreational prizes. The station will be giving away weekend trips, concert tickets, rafting adventures and more of the same during those long hot days in Arizona.

**KRQR/San Francisco** all night temptress Mimi Chen has been selected to sing the national anthem for the Giants/Reds game on June 10th. Mimi was selected by the franchise to warble the most unsingable song in the history of such things. Mimi is one of the Bay Area's most popular announcers and her contributions to the all night show have helped to motivate KRQR's recent surge in the Winter book.

**KZEW/Dallas** has signed on with Carl "Rock And Roll" Russo to do evenings at their station. Formerly with powerhouse WFBQ/Indianapolis, Carl will be in town for duty June 6th. To celebrate the station is throwing the Second Annual Hydromaniac Slideathon. The contest is a marathon of water sliding that took some 41 hours to run its course last year. Prizes? You bet, about \$15,000 worth will be awarded during the event and then it's all done but the puckering.



On Tour In A Town Near You

Na Na Na Na Na Na "I'M ON TO YOU"

New On KBPI WLLZ WRXK KMOD plus 8 more!

Hard Hundred 73-65\*

Powercuts 78-68\*

ear You Radio & Records: #3 New & Active Tracks ALREADY ON OVER 50 INCLUDING:

KISS KLOS KOME KGB KJJO WHJY WDVE WCCC KRZQ

# **Velvet Elvis** "Over And Out"

Over 30 stations including KTCL WLVQ WZEW KFMH KTYD WHTG WKQQ WXRT On Tour! Atlanta, Columbia,

Huntsville, Jacksonville Beach, Birmingham, Nashville and more"Chuck", God said, "tell those guys who decide what goes on the radio that I'm giving them one more chance. Either the Del Lords Based On A True Story passes Michael Jackson's Thriller on the all time best selling list or I'm casting the entire record buying public into the lake of fire for entire record buying public into the lake of fire for effernity." Charles M. Young, Playboy eternity."



# WRKI/Danbury threw money at the audience to celebrate their millionth song milestone. The tune was Elton John's "The Bitch Is Back", which was also the first song aired by the station in 1976 when they went AOR. The first five callers received \$1,000 each for being on cue and the resulting tidal wave of phone calls, (30,000 in all), burned out the local phone system for almost three minutes.

HARD REPORT

THE

**WPYX/Albany** brought their \$106,000 Dash For Cash to a checkbook wrenching conclusion when their winner dove head first into a vault of money and scrambled out sixty seconds later and \$19,621 richer.



The WPYX vault of shame with enough cash in evidence to drown a Sales Manager.



The winner showing his 19k form in the category called "Scoop and Scam". Now maybe he can afford to have those shoulders shaved.

**KRIX/Brownsville** has bumped Joe Kelly from his Ops gig with no replacement yet named. For the time being Sonny Cuellar, (or Sonny Cellular as we like to call him), is the man with his finger on the pulse of everything.

# INDUSTRIAL NOISE

**WBCN/Boston** presents the 10th Annual Rock And Roll Rumble, a local band competition. In the past winning bands have received fully produced videos on MTV, studio time in some major facilities, lighting and even sound equipment. With a full compliment of industry heavies to serve as judges you can also count on a strong shot at some major market A&R attention for the lucky winners as well. 24 hopefuls will take the challenge over a week of competition with \$3,000 being awarded to the first place band.

**KRZQ/Reno** morning talent Captain Dale Kelly has been fired and the station is shopping for a replacement. T&R's should be directed to Dan Cook at KRZQ, 4000 Kietzke, Building D #135, Reno, NV 89502. The station has put together a quick substitute show but if you've got the stuff they will certainly consider your application.

**WONE/Akron** gifted a listener with a trip to the Indianapolis 500 as part of their continuing Vacation A Day promotion. The station estimates about \$50,000 has been given away in trips and funstuff during this sweep of promotions.

WHCN/Hartford celebrates their 19th Birthday with a week of special events culminating in a live broadcast party with houseband NRBQ. The station promises a good time for their listeners and one of those memorable rock and roll happenings that money can't buy.

KSHE/St Louis decided to celebrate summer with a neighborhood BBQ promotion. Winners will get a custom barbecue with enough food for fifty friends and neighbors. The prize is given out once a week and the number of block parties is going off the scale as a result. The contest takes advantage of the fact that May is National Barbecue Month for widespread consumer and retail tie-ins.

WKLC/Charleston named Duane Doherty as their interim PD as Brian Krysz heads for new corporate chores at sister station WCCG. Brian will continue to have a hand in programming long distance style and they have not precluded the possibility of a replacement being hired for him should the right candidate present him/herself.

WFBQ/Indianapolis has hired Jim Pemberton to fill the gap left by Marty Bender at PD. Jim leaves that MD post at WLLZ/Detroit and, just to make things real interesting, his new employers also own crosstown rival WRIF/Detroit. Meanwhile, back at the radio ranch, look for Doug Podell and WLLZ to go out of the market for Jim's replacement.



**KZRR/Albuquerque** morning personality T.J Trout see filming his TV spot with Welwood International. The concept seems to be either "I like rubber" or "Fish are fun".

# HARD REPORT

# **INDUSTRIAL NOISE**



**KBOY/Medford** got together a David Lee Roth Skyscraper promotion that sent some listeners upstate to Portland to see the show. Congrats go out to Greg Dorfman and Kenny Puvogel for all their help on this one.

**KSQY/Rapid City** PD Jack Daniels is getting married for the first time this August on the Island of Maui. The reception will be held at Saloon #10 in Deadwood and the industry at large is welcome to join in the festivities. Call to RSVP at (605) 578-3533.

WKWQ/Columbia got the welcome for Lynyrd Skynyrd's concert in their town and went suitable boop shooby over the fact. Huge blocks of programming were tailored for the band and listener awareness promotions stockpiled a load of stationband association with their audience. The grand prize put someone in a limo for the ticket, dinner and backstage routine all of which went down very well in that Dixietown.

WKFM/Syracuse announces new music hours due to their Spring promotional push. Calls to Brian should be made on Thursday only from 11:00 - 1:00pm.



WIZN/Burlington pictured here getting casual with Jerry Harrison and Alex Weir. The guy with the beard is MD Tom Van Sant. WNEW/New York threw their Annual Rock And Roll Beach Party Broadcast at the boardwalk of Asbury Beach this week. Daylong giveaways and remote broadcasts from the beach featured appearances by Glen Burtnick, Joan Jett and The Blackhearts, Treat Her Right and the Georgia Satellites.

WMMR/Philadelphia vet Chip Horaneck is looking for opportunities as part of a personality intensive morning show. Most recently he has worked at Power 95 in New York and can be reached at (201) 446-9560.



WYNF/Tampa gets mobile with their custom axe and an instore recently held with White Lion.

### POSTSCRIPT

A number of industry peers wanted to extend their condolences to **Bill McGathy** on the recent loss of his father. We would like to take this time to add our own sympathy to that growing list. Bill is, as anyone who knows him will attest, one of the most enjoyable people in the industry. His sense of humor has brightened many nights spent on the town. It is therefore doubly sad to think of him suffering this loss.

JIM TRAPP

ON LINE : . .

# THE PLATINUM GRADE PERFORMERS AOR AT ITS BEST

The Book is back and stations across the country are sitting down and pouring over the endless lines of data, scratching their heads and trying to figure out what to take seriously and what to discount as "sampling error", "statistical anomaly" or just plain "bad luck". Within the charmed circle of radio's elite these questions are also being asked. The nine stations being profiled in this article represent the crown jewels of the format. These double digit monsters have the distinction of being among the finest examples of broadcasting in any format you care to name. Make no mistake, these people are the best at what they do, the ones who have set themselves apart from the crowd by rising above the selflimiting 5 or 6 share mentality of most rock stations. The realization by these professionals that AOR can be a market dominant format is refreshing. It is indeed time to leave the back of the bus.

**WCMF/Rochester** tops the list of format leaders with a whopping 15.2 rating 12+. Stan Main has led the station to this peak performance along a very stable growth curve. With the exception of a slight dip in the Fall, the station has been consistently plotting the kind of audience increases that other stations just dream about. The station also ranked among the highest AOR's in women 18 + and they were the only station in this group to win in the morning, reversing the typical AOR daypart profile by coming in second both afternoons and evenings.

JT.... How do you see the station developing right now?

**Stan...** The station has been consistently delivering over 50% of the audience above the 25 + line. In fact, the Classic rocker in the market has now gone to a straight oldies format because they just could not keep up with us. This development should help us to expose more new music now that we have a corner on the market. It's not that we are going to do anything radical, you don't want to fix anything that isn't broken, but we plan to do a few things that we have held back from before because of there being a Classic competitor in the market.

**JT**.... What sort of new to old music emphasis is the station using right now?

**Stan...** We've seen the station tighten up as much as a 30/70 current to core ratio but things are more like 60/40 now. As for our projected expansion of new music, that will probably mean making use of artists with a consistent heritage and not necessarily conducting an exploration of the new artists on the scene.

**JT....** Do you have any other concerns about your musical execution?

**Stan...** With our TSL showing a dramatic increase we have to give some serious thought to whether or not things are rotating too fast. This can be tricky because it's a very fine line between making the right adjustment and overreacting to a perception as opposed to a reality. We have to figure out whether the Winter numbers reflect an accurate or distorted usage of radio by our listeners and if that data should really be factored into our decisions regarding rotations. If we are wrong we could end up doing exactly the wrong thing for the station.

**JT....** The morning show is the only number one AOR show in our group of Platinum Grade performers. You must be proud of them.

**Stan....** Yes, our morning show is very much a contributing factor to our success. They have been number one for two books in a row and they just keep getting stronger.

**KEZO/Omaha** is in the midst of welcoming back Bruce Mc-Gregor to the station that he made so successful before leaving for Milwaukee and Detroit. Even here, with the highest surveyed numbers in men 18+ and a number one performance in three out of four dayparts, the watchword is improvement.

JT.... What have you done with the station since your return?

**Bruce....** The only adjustments I've really had to make here were musical adjustments that will help keep the station a bit more uptempo. It was getting a little sleepy around here at one time. That sort of musical move required dayparting certain songs more strenuously and eliminating other songs from the library altogether. Too many downtempo songs were killing the rock and roll spirit of the station.

JT.... How about the staff?

**Bruce....** The jocks are well known in the market so it's just a matter of helping them be more concise while keeping their personal appearances up. I need to work with them on content but when you have been together as long as we have it's a lot easier to kick back and still get the job done. These guys also recognize that I've been to these other markets and picked up a few things along the way and they are very eager to profit from my experience.

**JT....** Were there any other structural problems that you faced when you got back in the building?

**Bruce....** We had a problem with spotload when I returned, promotions had gotten out of hand and the sales staff had taken advantage of the complacency in programming to make hay while the sun shines. Right now it's important to position the station so that we can block anyone who might try to make a run on us in the future.

**JT....** Your Female numbers aren't particularly strong. What do you attribute that to?

**Bruce....** We used to do much better with women and I think an expanding base of musical familiarity should help us in that regard. There is a real good CHR and AC market developing here in Omaha so we need to do something to increase the casual female cume of the station and then find a way to turn them around to help our AQH's. The station is in great shape and now it's just a matter of taking it over the top. This is a rock and roll town so we have good ground for planting that seed of market leadership and, since we have been number two since Spring of 86, what's to stop us now?

KMOD/Tulsa has been cooking right along since Charlie West left for those bright lights in L.A. town but the story has not been with some ups and downs. The ups saw the station hit a sizzling 14.9 last Summer, the downs have seen a slide through Fall and Winter that brought the station to 12.5. Still mighty respectable to be sure but PD Jim Jones is not one to wait for the goodtimes of Summer to bring things around again.

JT.... How much of this decline is based on the Winter doldrums?

Jim.... That seasonal peak in the summer really does hang there and I hate it to be that way because I don't want to feel like we should accept a down Winter book just because of the seasonal timing. I mean, we just cannot accept that. There must be a way to adjust the formula so that we can maximize our relationship with the audience no matter the time of year.

JT .... What tactic do you suggest?

Jim.... I'm a big believer in building momentum, whether it's across the year or through your dayparts. You start things out easy and somewhat safe and you build in tempo and risktaking as you go along. In Tulsa we are in a fierce AC and CHR market so we must be careful not to play songs that will blur our image. It's critical to watch the texture of every tune so that we don't slow down that momentum. As we build to a plateau in the evenings it could just be that we will back that plateau up as Summer gets closer. Doing so we will better reflect the audience's change in lifestyle with the warm weather seasons.

**JT....** The station is only coming in third in the mornings. How are you going to deal with that?

Jim.... The morning show is a problem for us because we know that we are getting much better response to the ZOO than the ratings reflect. This market is very conservative so we have to watch our content. If we have a weak spot that's got to be it because the music is obviously right on the money. Our morning show does have enough heritage to mature with the audience and that is positively reflected in their work. We've gone through our "soaking panties" stage and the show now really reflects the format at it's best. They understand how the format has changed and what needs to be done. I'm very lucky in that regard because they have the ability to get out of their own little universe to take the overview regarding how their work fits in with rest of the station, market and industry.

JT.... You have a very strong philosophy about format purity. Could you share that with us?

Jim.... The format must use emotionally sensitive marketing that tells the audience "You are never too old to rock and roll". Keeping CHR and AC in their niche and standing out on our own, that's the critical battle. Don't let them take your music away and don't make the mistake of borrowing their tunes either. That means staying away from being manipulated with singles by the labels. Crossover music should be viewed as a potential evil because it waters down our image. One of the our most unusual aspects is our ability to appeal to Harley riders and lawyers all at the same time. That ability to cover the rock and roll spectrum through all sorts of lifestyles is something I was taught by Charlie West before he left for KLOS. Charlie is still teaching me how to meet the challenge of programming in the eighties and the tradition he inspired lives on.

WEBN/Cincinnatti has long been viewed as the heir to WMMS' crown as the Great Middle-America Rock and Roll station. Numbers that defy gravity, including an orbital 16.7 last Summer combines with the a strong Female and Teen presence make for an unbeatable coalition that has made grown men cut off their own arms rather than take the station on head to head. Tom Owens is half Rocker and half Five Star General, his sense of strategic planning sets him apart from his peers and has made Cincinnatti his own private playground.

JT.... Well, it's another great book for Tom. How do you view this one?

**Tom....** This book is yet another major success in terms of our 12 + numbers but also in the qualitative arena where we are #1 in 25-54 men and saw a 60% improvement in 25-34 females. This kind of increase in key demos is always welcome and a sign of things to come.

JT.... What are your primary goals at this time?

Tom.... The station is already becoming much more well rounded in terms of sports, news, traffic and entertainment values. The whole process is evolutionary and will make the station into a much more mainstream and service oriented vehicle. We had a bit of luck this time out gaining Women without any losses in Men or younger demos. The music on the station has become much more mainstream and we are #1 18-34 women as a result.

JT.... You have a pretty hefty teen base to work with, how are the demos breaking out for you?

**Tom....** Our 25 + audience composition stands at 47% which is a little low right now but we have retained our number one strength in 18-24's. As for our teen composition, although we get a 22.7 that only reflects 14% of our overall audience. One of things we have managed to do here is to stay firmly within the framework of the format for 20 + years and that sense of history, combined with a collective and well developed sense of humor, only fuels the fire.

JT.... What blueprint do you have for the next year?

**Tom....** We see a major opportunity on the horizon for WEBN. The station is on the threshold of getting the absolute most out of the product that is possible. We are, in fact, reaching saturation level with the audience and that means that the focus must now switch to demo tweaking and some major growth in morning drive. We want to create a true morning drive dynasty here and we are intent to back that up with a daypart inten-

AVER	AGE TREND AMO	NG GROUP			
12+ TRENDING	W/87	Sp/87	Su/87	F/87	W/88
WCMF/Rochester	12.2	14.8	14.0	13.7	15.2
KEZO/Omaha	12.3	13.5	14.7	14.6	14.7
KMOD/Tulsa	10.2	12.5	14.9	13.8	12.5
WEBN/Cincinnati	12.6	10.3	16.7	11.9	12.4
WPYX/Albany		10.8	13.0	10.6	11.3
WIMZ/Knoxville	13.5	14.8	13.3	11.6	10.3
KLAQ/EI Paso	11.3	10.7	11.6	11.4	10.3
KSHE/St. Louis	10.5	11.5	10.6	09.9	10.0
WLAV/Grand Rapids	08.6	09.7	09.7	11.5	10.0

sive strategy. The station should become such an immovable object, the intimidation factor should be so high, that any potential competitor would think twice, maybe ten times before attempting any direct format attack.

**WPYX/Albany** is basking in the glow of another high octane performance. Ed Levine hit town in the Fall of 86 and rebuilt a drifting WPYX along more streamlined and competitive lines. The end result has been some serious double digit books and a stampede for the exits that has steamrollered more than a few market foes.

JT.... What's the most important aspect of this book?

**Ed....** This is a textbook example of a winning radio station not only having big numbers but having them in all the right places. For instance, we were among the top three stations in the market when it came to female demos up to and including 25-54.

**JT...** How do you respond to criticism that the market just isn't all that competitive?

Ed.... This market is very competitive with two CHR's, two AC's, a Classic and a Progressive rocker all coming into the metro with city grade signals. This town is no cakewalk. In that regard we are especially proud of our performance against the Classic competition. WQBK made a fatal mistake by running at the market when there wasn't really a hole for them to fill. We have always had a very solid image with the Classic audience so that left WQBK without much to take advantage of. Taking on a Classic station can be a very serious challenge because it all depends on positioning. If you aren't ready to meet that challenge before it hits you then all the good moves in the world won't help. At the same time you can't overreact to the threat of a Classic station or you will just hand the audience over to them by aping their content. Then again, not reacting is a kind of overreaction in itself. It's a game of watching the niche and making the most of your research and market trained judgment. We could superserve that Classic hungry audience but we'd lose our ability to perform as a 12 + station if we did. Classic rock is such a minimalistic format, it gives you only one good thing to love and not a whole lot to hate. And that one positive point of contact just isn't enough to sustain a station when it comes to mass appeal acceptance. It is basically a formula for a micro market. In a large city you can make enough money with it but not in a market like Albany.

JT.... So you see the game as being one of anticipation not merely adjustment?

Ed.... The main thing is to be ready for a challenge to your station before it becomes a reality. You simply cannot change a perception and with two weeks of adjustments make up for two years of neglect. I also try not to view the market in terms of AOR potential. We would rather go after the whole market and that philosophy has WPYX now sharing equally with three other stations in the market. Our growth in Men and Women 35-44 is unheard of when you factor in our teens as well. We have built what we like to call PYX pride here. Our people are proud to be working at this station. The rest of the market may call it arrogance but I want to be like the Bears or the old Raiders and use pride and intimidation to keep the competition off balance.

ON LINE'. .

**JT....** What are the most important elements in building a winning radio station?

Ed.... The keys to winning begin with research. Not just nice perceptual stuff but hard facts that let you know in an ongoing process whether the station has what I like to call "Song by song greatness". We hear time and again that the overriding complaint about AOR is that it is just too damn unfamiliar and uneven for the audience. To get around that we use auditorium testing once a year and do constant outcall to cross check those results. To back that up we have regular focus groups that provide both factual and perceptual data. Next on any winner's list is marketing. Too many stations are content to be marketed as "The Rock And Roll Station" but you don't have to constantly reinforce that image with a public that has been listening to you for a number of years. Lastly, you have to shake off the limitations of being too preoccupied with what the competition is doing in your format. 50-60% of your audience won't even be listening to the other AOR in town but they will be cross-cuming to the CHR for a breath of fresh air once in awhile. Don't spend so much time being caught up in what the direct format competition is doing.

**KLAQ/EI Paso** continues to win big in a situation where they are the only AOR in town. But for Nat Lamp that makes the aspect of competition even more intense as it relies on his ability to create winning promotional campaigns as often as programming ones. With a firm grip on his rock and roll position, he must shift his energies to fight a multiple front war with the market at large while keeping his staff fired up.

JT.... How has the market changed in the past few years?

**Nat...** This market has become very reactive to promotional efforts and that is something that has just kicked in over the last three years. If anyone can take a run at us it's in that way. Unfortunately, during the Winter book we tend to pull in our budget reins because everything goes into the Spring and Fall ratings period. The logic being that doing a good job during those periods will spill over into the Winter book, but that didn't happen this time. We have to stop sitting on our heritage, you know, taking things for granted and work just as hard in the Winter as we would for any other ratings period. In the morning show, for instance, we try to do things that tend to string along over time. Program projects that last for a couple of weeks and feed on themselves. Other than that we promote the station as a cohesive personality but we do key the most

12+ DAYPART CURVE	6-10am	10-3p	3-7p	7-12m	
WCMF/Rochester	#1	#1	#2	#2	
KEZO/Omaha	#2	#1	#1	#1	
KMOD/Tulsa	#3	#2	#1	#1	
WEBN/Cincinnati	#2	#2	#1	#1	
WPYX/Albany	#2	#2	#2*	#1	
WIMZ/Louisville	#4	#3	#3	#4	
KLAQ/EI Paso	#3	#2	#1	#1*	
KSHE/St. Louis	#3	#3	#2	#2	
WLAV/Grand Rapids	#5	#3	#1	#2	
*TIE					

18 + SEX CELLSMEN	WOMEN	TEENS
WCMF/Rochester21.1	8.1	23.6
KEZO/Omaha23.6	6.7	11.3
KMOD/Tulsa16.7	7.3	19.8
WEBN/Cincinnati14.8	8.7	22.7
WPYX/Albany15.7	6.4	17.5
WIMZ/Knoxville14.1	7.0	10.8
KLAQ/EI Paso16.8	3.7	15.2
KSHE/St. Louis13.4	5.2	19.5
WLAV/Grand Rapids15.1	6.4	04.6

important aspect of any such promotion to the morning show and then try to recycle them through all the other dayparts.

**JT**.... You guys have had to shuffle things a bit in your drive for a more mature share of the market. How have these changes affected the station?

**Nat....** We are trying to refocus our musical direction so that we don't scare the ladies quite so much. It's important that we drill it into their heads that they should give us a shot. That's a priority for us. Aside from that we have to tone down any sexual overtones, women just do not have any patience with that sort of stuff anymore and a chauvinistic attitude on the air can scare them off just as quick as playing the wrong music. There may have been a time when it was considered cute or good clean fun, but no longer.

**JT....** How do you handle the problem of staff motivation and direction?

**Nat....** It's important to let the staff interact with you when they are being critiqued and not just make them feel like you're coming down on them. They are the ones that hold down the shift so let them give you some ideas as to what their show needs or could stand to lose. Sometimes that's the perfect input for your efforts as a PD. Make the staff feel involved and use their best ideas, let everybody know that they are permitted to bring something to the game if they want to contribute.

WLAV/Grand Rapids is in the double digit club for their second book but PD Dave Lange sounds like a man with major mountains still to climb. Which is true when it comes to his morning numbers. After restructuring his AM drive team along a more full service model he must now wait for them to catch on in the face of a #5 ranking in that daypart. Aside from that challenge Dave has the lowest teen rating of any of our profiled stations and is knocking down a #1 ranking in only one daypart. That means that specific demo dominance is pulling up the station to a phenomenal 12 + platform. And when we say demo dominance we're talking borderline thermonuclear.

**JT....** This book shows a slight dip for your station. Do you agree with others that it's just in the nature of things for AOR to get hurt in the Winter?

**Dave....** Outside of a few markets, Winter books are tough on AOR. In medium markets the pattern of an increase in 45 + diary keepers starts affecting things also. Thes older folks just get much more involved in the rating process in Winter. That usually means that traditional MOR, Country and News/Talk rise at the expense of younger skewed formats.

**JT....** Your morning show performance is pretty far back in the pack. What's the story there?

**Dave....** We performed much better in the morning show than I thought we would given that the program was completely

changed in February. They are doing well on the street but it will take another trend or two to figure out how things are really going there. We have gone to a more full service approach with things like sports, community information and even movie reviews that appeal to the 25 + audience. For us toilet humor was something of a problem so we flushed it and now the station has an adult sound that will work across all the dayparts.

**JT....** You have a truly adult profile when it comes to your demo performance, almost no teens and the kind of marketable listeners that make agencies drool.

**Dave....** Women are up almost 50% in this book and that's a very good sign for us. I think we have so few teens because of the market itself. There are three teen crazy CHR's in town and they dominate that group pretty well. Those CHRs have 30 and 50 shares in teens and that's great because it means that is their sole target audience. They can have all the soft drink and bubble gum buys in the world as far as I'm concerned, we have elected to stay away from all that.

JT.... What was the big lesson for you in this book?

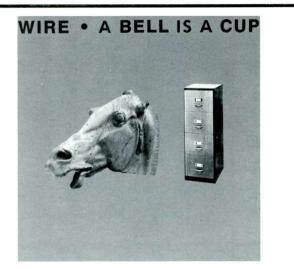
**Dave....** The main thing we felt was that Winter is a tough time to maintain excitement on the air. There are no really big albums and no concert tours or outdoor activities to tie into and everybody tends to get a real dose of cabin fever in this part of the country. That poses a promotional problem that we will have to solve for the next Winter book. Everything kind of slows down out there in the real world but it would be kind of nice to avoid that when it comes to your station's performance.

The thing that impresses me about these winners is their continuous drive for self improvement. Sitting on these monster numbers they are far from content to pause and look smug for the camera. Morning shows need be dusted of their CHRism's in the search for a true AOR personality approach that is adult but rocks at the same time. Musical focus and the research that makes such focus possible must be upgraded regularly and used to build a station's profile as unassailable. Promotion and marketing have become as crucial as programming in a tight race and in the pursuit of market dominance it's an absolute must. Keep your staff healthy, happy and involved in the decision making process and let Ownership know that none of this stuff comes for free. Catering to the purity of our image as musical pathfinders and letting the audience know that they can enjoy our company without feeling embarrassed is another critical part of the recipe. So is the need to anticipate challenges and prepare for them before they steal your momentum. Most important though? Simply this, don't accept that you have any limitations and maybe we will be writing you up next year.

JIM TRAPP

### 

# PICKS



Vire "A Bell Is A Cup Until It Is Struck" **Enigma)** Now that Wire has shifted gears into the 90's mode, they return with music that will latch onto an even larger audience. The glory of the music is realizing that the band is always maturing and testing new waters with sophisticated new combinations and a mode that's eerie and friendly at the same time. The sleek and imaginative new sounds found on "A Bell Is A Cup..." continue to be ahead of the times, floating one layer above us all. Their detachment from popular music standards reward listeners once more, first with the "Kidney Bingos" single and now the rest of the musical feast. Colin Newman's soft voice opens with "Silk Skin Paws", a chunky but sweet rhythmic delight followed by "The Finest Drops", featuring Graham Lewis' vocal charm. "Come Back In Two Halves" and "Follow The Locust" ride on the busy, pulsating rhythms and embellishments that decorate each song, leaving plenty of room for interpretation. The rest of the puzzle may never be solved, and the alluring machinations born of Wire will always be a timeless reminder of their musical influence that inspires more musicians than you know.

**The Railway Children "Recurrence"** (Virgin) With their second domestic release, England's Railway Children captivate every mid tempo bone in your body with a smooth guitar presence that supports their consistent pop appeal. It's time to get to know the team of vocalist Gary Newby and Brian Bateman, the ghost in the guitar. As the band continues to evolve and bring the finer musical

# NEW/ALTERNATIVE

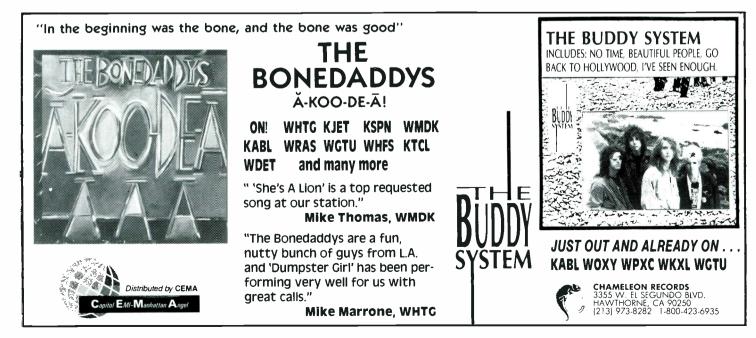
**Emphasis Tracks** 

### Lw-Tw Artist

2- 1	ZIGGY MARLEY	17
3-2	PETER MURPHY	11
4-3	TRACY CHAPMAN	"
5-4	THOMAS DOLBY	"
1- 5	MORRISSEY	"
6-6	THE SMITHEREENS	"
7-7	THE CHURCH	"
10- 8	TIMBUK 3	"
9- 9	<b>GRAHAM PARKER</b>	"
8–10	TALKING HEADS	"
14–11	<u>C.V. BEETHOVEN</u>	11
13–12	SOUL ASYLUM	11
11–13	M. LEMON DROPS	,
18–14	THE RAVE UPS	*
17–15		1
15–16		1
19–17	THE BEARS	,
	PREFAB SPROUT	,
26–19		,
23–20		,
20–21		,
21–22		,
	MIDNIGHT OIL	'
	VELVET ELVIS	1
49–25		1
	BRUCE HORNSBY	,
45–27		
28–28		
22-29		
31-30		
27–31		
32-32		
25-33		
35-34		
D-35	SUGARCUBES	
47-36	MEL ETHERIDGE	
	LEGAL WEAPON	
38-38		
40-39		
34–40 29–41		
29–41 44–42		
44-42 D-43		
41-44		
37-45		
37-45 D-46		
36-47	the second s	
46-48		
46-48		
40-49 D-50		
D-50	DUNEDADDIG	

'Tomorrow" "Hell" "Lee" (Virgin) "Night" "Drag" "Eyes" (RCA) "Fast" 'Talkin" 'Things" (Elektra) "Airhead" "Ferrari" "Brain" (EMI) "Suede" "Sunday" "Mind" (Reprise) "Only" "House" 'Tears" (Enigma) "Milky" "Reptile" "North" (Arista) "Reverend" "Driver" "Easy" (IRS) "Start" "Man" (RCA) "Flowers" "Blind" "Jones" (Sire) "Eve" "Turquoise" "Waka" (Virgin) "Sometime" "Cartoon" "Own" (A&M) "Inside" "Fall" (Reprise) "End" "Please" "Moon" (Epic) "Man" "Going" "Look" (A&M) 'Tower" "Beyond" "Kingdom" (PGram) "Aches" "Fool" "Plans" (PMRC) "Golden" "King" "Cars" (Epic) "Great" "Lost" "Trend" (Frontier) "Sidewalking" "Surf" (WB) "Mind" "Break" (Rough Trade) "Maybe" "Stop" "Say" (Columbia) "Dead" "Dream" "Beds" (Columbia) "Over" "When" "Ambition" (Enigma) "Peace" (Geffen) "Valley" "Flag" "Look" (RCA) "Stop" "Walk" (A&M) "Always" "These" (Sire) "Ten" "Note" "Hey" (Geffen) "Angeles" "House" 'True" (Elek) "Hands" "Jerusalem" (Chrys) "Trash" "Something" "Waiting" (CBS) "Rockets" (Relativity) "Majestic" "Chairs" "Protein" (Sire) "Cold" "Birthday" "Deus" (Elektra) "Bring" "Similar" (Island) "Rose" "Life" "Skateboard" (MCA) "Soviet" "Kennedy" (TVT) "Heston" "Alcohol" (Ensign/Chrys) "Good" "Wet" (Homestead) "Think" "Gun" (RCA) "Back" "Hey" (Chrysalis) "Chains" "Respect" (Sire) "Fall" "Days" "Motive" (MCA) "Help" "Days" "Have" (Elektra) "Chance" "Button" (Columbia) "Flesh" "Balloon" "Bones" (A&M) "Alphabet" (P/Park) "Bubblemen" (RCA) "Dumpster" "Lion" (Chameleon)





# REW/ALTERNATIVE

### MUSIC NEWS Continued

ARD REPORT

THE

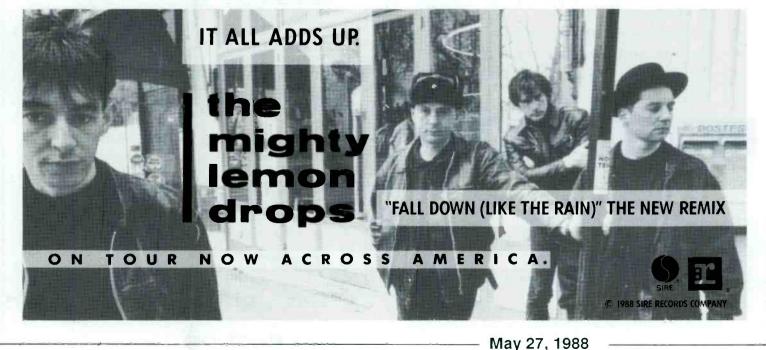
Thomas Dolby who begins his tour this week with dates in most major cities. This serves as a great big recommendation: don't be schmoozed. Work yourself on this one!.... The Game Theory is back in the studio recording songs for the fourth album tentatively titled, "Game Theory Sells Out". Mitch Easter is once again producing the album for Enigma/Capitol .... The Book Of Love will release a remake of "Tubular Bells", as a dance single! Nuff said. Now at #8 on the U.K. Charts, Aztec Camera's "Somewhere In My Heart" will be the next American single as well from the album "Love", released last year from Sire Records .... Digital Sex was originally a Nebraska band whose claim to fame was performing songs by groups like Joy Division, Velvet Underground and The Cure. When they discovered that people were attracted to their originals, the band members launched out and began a career back in 1983. The delicate, refined sound of Digital Sex sometimes implies a pop/new age synthesis, but lead man Steve Sheehan writes songs that are concise and uplifting, removing them from Dead Can Dance comparisons completely. "Essence & Charm" is the title of the newly released CD compilation which houses songs from 1983-85 plus seven new recordings that show how much the band has matured. This is a limited edition that's only available by contacting Post Ambient Motion, 5402 Camden Avenue, Omaha, NB 68104. Enjoy.... Another CD-only gem is the new release from Slap, making it the fifth album from this left field "new age" outfit comprised of one man, Stephen Nester who says "I like being the Johnny Rotten of the George Winston crowd ... " Contact James Reynolds, Box 594M, Bay Shore, NY 11706 .... "The Best Of Comic Relief II" is now available on 7" to give you a sample of the album out now, featuring some of the biggest and baddest comedians around. It's not all fun and games though. Rhino Records will donate \$2.00 from every record, cassette or CD sold to aid the homeless and hungry in America. "Your Laughter Can Still Help" could never be truer, and you can make direct donations by calling 1-800-528-1000.... The Chiefs Of Relief are comprised of ex-members of The Sex Pistols and Bow Wow Wow, but rumor has it that ex-Clash member Paul Simonon may also take up residence in the band. The debut Sire album is just out featuring the "Freedom To Rock" single and some other fine tunes like "Walk About", "One Force One Crew One Song" and "Kickin' Out A Noise".... DB Records held its ten year anniversary party at Atlanta's Royal Peacock nightclub last week. Artists performing at the event included the B52's (who were the first act on DB Records with the "Rock Lobster" single in 1978), Right As Rain, Fetchin' Bones, the Swimming Pool Q's, The Coolies and more.... Chrysalis Records is gearing up for the release of the debut album from The Bible. Coined as an English "country band", you'll judge for yourself when you hear the new album "Eureka", produced by Steve Earle. Look for it on June 20th .... Cypress Records is re-releasing the "Far Away Lands" single

penned and performed by American singer/song writer David Pomeranz and Soviet performer Sasha Malinin. Recorded in American and Russia, the single was released last November and became the theme song for the Washington Summit. Now in the wake of Summit talks between Reagan and Gorbachev, Malinin has been granted a U.S. visa to participate in promotional activities for "Far Away Lands" .... New music independent band Monica's Interval release their debut Lp on Dry Heat Records (Box 301, Des Plaines, IA 60014). With music set against a dark, ambient backdrop, the exotic danceable groove lends a moody hook to their turbulent approach. Give it a test and see if you can bounce "Medicine Ball".... C.D. Presents offers volume III of the "Rat Music For Rat People" compilation. Bands appearing include D.I. doing a remake of "Ballroom Blitz", Doggy Style, Naked Raygun, Mojo Nixon, Raw Power and the Adolescents to name a few. This is what makes college radio a musical playground. And I like it that way. Write to CD Presents at 1230 Grant Ave, Suite 531, San Francisco, CA 94113 ....

Dawn Hood



Mango Records recording artists **ASWAD** recently attended a benefit auction in London. Pictured are the proud owners of an unidentified art object being congratulated by Princess Diana. The forthcoming "Distant Thunder" album will be released June 6th.



# RIEW ALTERNATIVE

### **PICKS Continued**

into the spotlight, the lyrics assume a more dominant stance than ever. The blue, any mood that accompanies the Railway sound leaves a feeling of calm in its path with memorable songs like "A Pleasure", "Monica's Light" and "In The Meantime" which mark the lighter moments on the album. The fresh sound and lack of pretense found here only lend the finishing touch to a style whose pure simplicity sets the tone for a perfect summer record, and another successful entry into the growing Railway Children catalog. Sometimes nice guys do finish first.

# CHARTSTARS

Soul Asylum "Hang Time" (Twin Tone/A&M) If it has ever been said that you can't "hear" Soul Asylum, then you MUST be deaf because these guys are experts at making guitars shriek like never before. Rock and roll plain, loud and simple with a biting edge that beckons the rebellious attitude of the genre to come alive again. "Sometime To Return" has received impressive early mainstream support with full time play at WLLZ, KQRS, WZZO, WLAV, KODS and WPDH, and an army of alternative stations cause the move to 12\* on the Top 50 Airplay chart. Increases at WBCN, KUNV, WBER, WUOG and WRVU, plus heavy rotation at hometown KABL ("#@\*!!&"), KRCK, WFIT, WHTG, WRVU and others mean more airtime for a band that really deserves a chance to be heard on a grand scale. The report total reached 43 stations this week and progress reports keep flooding in.... Ted McEnroe at WBRU says "It's their most accessible album to date, and more people than ever are being turned onto Soul Asylum".... WRVU's John Koski admits "I was never an in depth listener of their older records. Now I'm finding myself going back to listen! The roots sound is still there and I'm really for all of the national attention surrounding the band".... Spike Marrone at WHTG feels "They appeal to anybody from Album Radio to College listeners. Soul Asylum have been critics darlings long enough, so it's time to catch up with some airplay!".... KUPD's Jonathan Rosen says "I'm a believer. I suspect that Soul Asylum may not cross over to mainstream completely, but specialty shows not playing this are really missing the boat. This album will be in rotation here for a long while.

Camper Van Beethoven "Our Beloved Revolutionary Sweetheart" (Virgin) If you don't believe that this band is huge at college radio, then check out the 1\* Debut in CMJ and rethink your opinion. Now that they've given a wider audience music to cherish with songs like "Eye Of Fatima" or "Turquoise Jewelry", your ears can tell

# **MOST ADDED**

- 1. Sugarcubes (Elektra)
- 2. Erasure (Sire)
- 3. Railway Children (Virgin)
- 4. The Sun And The Moon (Geffen)
- 5. Ranking Roger 12" (I.R.S.)

MOST REQUESTED

- 1. Tracy Chapman (Elektra)
- 2. Thomas Dolby (EMI)
- 3. Ziggy Marley (Virgin)
- 4. Peter Murphy (RCA)
- 5. Pixies (Rough Trade)

you what will happen next. So far, 37 stations are off and running as the album practically enters the Top 10. Heavy rotation highlights include WHTG, KABL, KJET, KRCK, KUSF, WBER, WCDB, WTSR, WUOG, WWUH, WWVU and more, with 5 new adds (KJQN, KRZQ, WEQX, WHCN, WVVV and WWWV) this week .... Tim Ziegler at KUSF believes "This will definitely cross them over. The new songs are finely produced and 'One Of These Days' is a personal fave".... Sean Maxson, WXCI says "This is a fine major label debut with a lot going on in the music".... WTSR's Doris Duwe reports, "It's another brilliant effort that sounds very different from their earlier records. DJ's are picking up on Camper Van Beethoven in a big way" .... Lin Brehmer at WXRT says "This is a gloriously varied piece of work and 'Eye Of Fatima' is bare knuckled American rock. 'Waka' is simply the best rock instrumental of the year."

Shona Laing "South" (TVT) Once her songs get you within earshot, it's downhill from there because this songstress from New Zealand knows how to tug on your heart strings with some of the most tempting tunes out now. "Soviet Snow" and "Glad I'm Not A Kennedy" gained immediate reac-tion with the swirling political innuendo that immediately rises to the surface. On the flip side, "Drive" and "Caught" reveal her obvious talent for blending unexpected melodies into shiny pop songs.... WTSR's Doris Duwe thinks "Her voice is wonderful and the songs catchy. College radio will probably start the buzz as usual but this definitely appeals to all audiences".... WMDK's Mike Thomas recommends "This is a must for all programmers. In one week our requests were phenomenal! Play it!".... Sean Maxson at WXCI adds, "She could be an all out pop star and a college radio success! Shona writes catchy tunes and has a very appealing voice".... WHTG's Mike Marrone reports "According to our retail reports, she's blowing out of the stores faster than Sinead O'Connor!" An airplay check finds KBCO, KFMH, KTAO, KTCL, WDHA, WDRE, WFNX, WHFS, WHMD, WNCS, WRCN, WZEW, WKXL and more for 38\* Airplay status this week.

# **MUSIC NEWS!**

California's Prime Movers have just released their debut Lp on Birdcage Records (P.O. Box 784, Sierra Madre CA, 91024). With a gliding hand on the guitar and a western backdrop, the ethereal sounds mesh with brilliant production that'll surprise y'outta ver boots. The windswept theme in "On The Trail" and other brazen hooks in "No One Waits For Me" and "Murder In Bordertown" make the "Spooked" Lp one to seek out and play often. It houses two U.K. singles, as the band has quite a reputation in England under its belt. The Prime Movers join

### Continued

### **Alternative Tracks**

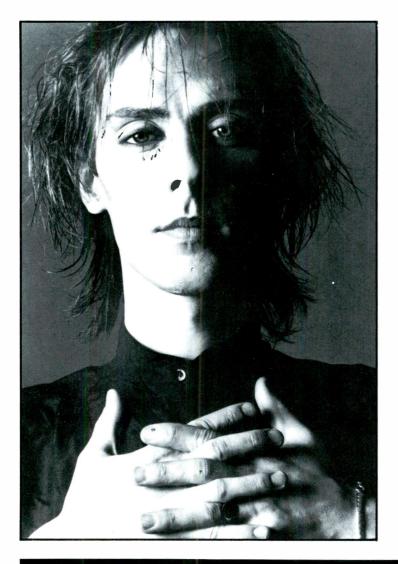
1-1	<u>PETER MURPHY</u>	"All Night Long" (RCA)
2-2	ZIGGY MARLEY	"Tomorrow People" (Virgin)
3-3	TRACY CHAPMAN	"Fast Car" (Elektra)
5-4	THOMAS DOLBY	"Airhead" (EMI)
6- 5	GRAHAM PARKER	"Start A Fire" (RCA)
4-6	MORRISSEY	"Suedehead" (Reprise)
8-7	SOUL ASYLUM	"Sometime To Return" (A&M)
12- 8	CAMPER V. BEETHOVEN	"Eye Of Fatima" (Virgin)
9-9	TIMBUK 3	"Reverend Jack" (IRS)
7–10	THE SMITHEREENS	"Only A Memory" (Enig/Cap)
10–11	PREFAB SPROUT	"Golden Calf" (Epic)
13–12	THE RAVE UPS	"When The End" (Epic)
15–13	THE CHURCH	"Reptile" (Arista)
11–14	THE WOODENTOPS	"Maybe It Won't Last" (Col)
14–15	TALKING HEADS	"Blind" (WB)
17–16	JESUS & MARY CHAIN	"Sidewalking" (WB)
D-17	THE SUN & THE MOON	"Peace In Our Time" (Geffen)
16–18	THE MISSION U.K.	"Tower Of Strength" (PolyGram)
20-19	JOE STRUMMER	"Trash City" (Epic)
D-20	PIXIES	"Where Is My Mind?" (Rough Trd

— May 27, 1988

wo thin beams of light shine into his face from opposite ends of a darkened stage, making Peter Murphy look like his skull has been pierced with opposing drills of illumination. His long and angular presence waits, assuming a mime-like stance that fills onlookers with mysterious anticipation as he opens the set. The lurking intro of "His Circle And Hers Meet" unfolds into an hour plus of music from Murphy's newly released <u>Love Hysteria</u> Lp on Beggars Banquet/RCA Records. He stands like a sentinel waiting for the first musical break, a cue for the haunting and familiar voice that bellowed tones in the Bauhaus favorite, "Bela Lugosi's Dead", now declaring its independence in songs more uplifting... and human.

The fact that Murphy is a natural performer may have been established in the early 80's, but now he's proving it to American audiences with an album that showcases his strength as a songwriter and musician as well as one of the more distinct voices in popular music today. You may remember him as the caged singer in movie clips of "The Hunger"; or in the 1984 project by Dalis Car with ex-Japan member Mick Karn; or the release of his first solo Lp <u>Should The World Fail</u> <u>To Fall Apart</u>. These were among the events that became the catalyst for his best production to date. "Love Hysteria" brings forth a swirling modern sound that melts the musical personalities of pop, classical, latin, eastern, Bowie and Iggy, but mostly Peter Murphy's glowing aura which overshadows any hint of imitation.

With the prospect of commercial radio success in America becoming a reality this time around, Murphy muses "I don't consider any of my records more or less mainstream that the other. My point of view is writing, creating and performing on stage. I don't feel that I've softened up at all and I'm just as passionate about Love Hysteria as I was In The Flat Field [Bauhaus 1980] or "Bela Lugosi". The process is still exactly the same, as is the whole attitude. Maybe there's more melodic potential in my writing now, because the melodies I heard in my head during Dalis Car or Bauhaus were more instinctive. They were not necessarily meant to be alternative, but at the time were. I'm happy to know that what I'm doing now can be heard by more people and it's also refreshing to realize that more album radio stations are willing to negotiate newer artists. It seems they feel more comfortable with those who offer a different sound instead of churning out the same sound every time. They now want the music that has always been there."



# PETER MURPHY



No matter how you categorize his new sound, Peter Murphy's writing is more mature than ever without leaving behind any of the visual imagery his songs have in common. The abstractions leave room for more personal interpretation and as an artist, he prefers that effect above all else in the music. "Dragnet Drag" for example was inspired by a painting. wanted to write a fairytale about an imaginary place," says Murphy, "the song turns out to be a love song, but it's also about liberation of the soul. It's a story about three souls (represented by doves) being held captive by an evil spirit (a dragon). They eventually escape into freedom and the story unfolds into swirling themes that overlap the main one being love and the freedom that surrounds it." Most of the songs are written on his 4-track home studio. "I was just strumming on the guitar until the sound was just right. I wanted a high ener-gy approach with a quiet break for the monologue. There is a lot of layering in all of the songs, but they are basically very simple. If you break all the parts down you can hear each one working independently of the other."

If or a guy who is perfectly capable of making a go of it on his voice alone, Peter Murphy's desire to explore more musical avenues on this album is quite evident. "I didn't want to be limited to one aspect of my own record. In Bauhaus everyone played one instrument and it just so happened that my voice was my instrument. I never bothered to learn another, but when I went solo, I new the only way to get the music recorded the way I wanted it to be was to start using instruments myself and bring in someone to collaborate with. It was very difficult at first, not knowing any other possibilities, but I picked things up along the way using my ear mostly. Many of the songs on Love Hysteria were created from very simple ideas. I would just play around on the keyboards and hear foundations of songs. There is still collaboration going on, but one part is not intended to be stronger or dominant than the other. It's all part of the whole."

Translating the record to live audiences has been Peter's biggest job in recent weeks, but converted fans and stronger record sales are an important reason why he plans to return to America in July. The "All Night Long" video is in rotation on MTV which leaves no doubt that another wave of recognition should fuel the upward momentum of his career. This is quite a comeback story for the man who picked himself up after the spotlight mania of Bauhaus grew dim. The will to "start over" does not come easy. Peter Murphy credits, "A solid relationship with my wife was a real motivation after Bauhaus ended. Coming down off of such a high feeling made it difficult to carry on and even start over. This may have been born of fear and exhaustion, but I needed help in discovering my talent again. For the first time after Bauhaus I feel totally in communion with writing and performing again, which at one time was questionable because of the pressure to succeed like I did then.... but that time is passed."

- Dawn Hood

The Hard Report

# HARD ROCK/METAL

# HARD HITTERS

Lw	Tw	Artist	Album/Track	
1	1	QUEENSRYCHE		
2	2	IRON MAIDEN		
3	3	FATES WARNING		
4	4		"Savage Amusement/Stop"	
5	5	YNGWIE MALMSTEE		
33	6	JUDAS PRIEST		
7	7		"The New Order/Death/Trial"	
6	8		"All Systems Go/Ashes/Dirty"	
8	9	HURRICANE		
10	10	<u>RIOT</u>	"Thundersteel"	
17	11	POISON		
13	12	DIRTY LOOKS		
11	13	SMASHED GLADYS	"Social Intercourse"	
15	14	VAN HALEN	"OU812/Black"	
9	15	FIFTH ANGEL		
14	16	HALLOWS EVE	"Monument"	
16	17	KROKUS	"Heart Attack"	
12	18	BLACK N'BLUE	"In Heat/Live"	
18	19	AC/DC	"Blowing Up Your Video"	
22	20	KILLER DWARFS	"Big Deal/Stand"	
28	21	CHASTAIN	"The Voice Of The Cult"	
21	22	<b>RONNIE MONTROSE</b>	"The Speed Of Sound"	
26	23	L.A. GUNS		
19	24	MEGADETH	"So Far, So Good, So What?"	
31	25	DECLINE / WEST. ST		
24	26	ΤΟΧΙΚ	"World Circus"	
27	27	ROBIN TROWER	"Take What You Need"	
29	28	LITA FORD		
20	29		"Appetite For Destruction/Sweet	
D	30	KING KOBRA		
25	31	KINGDOM COME		
D	32			
37	33		"Out Of The Silent Planet"	
÷ ·			"Time Odyssey/Message"	
38	34			
35	35	SODOM		
36	36		"Postcards From The Asylum"	
D	37			
23	38			
30	39			
D	40		"Second Sighting/Insane"	
RUMBLERS:				
ONLY CHILD, DRIVE, LILLIAN AXE				
	BL	IND ILLUSION.		

MOST ADDED METAL

- 1. JUDAS PRIEST ..... "Ram It Down"
- 2. THE DECLINE/WEST. CIV......Soundtrack
- 3. VAN HALEN..... "OU812" 4. VINNIE MOORE ...... "Time Odyssey"
- 5. FREHLEY'S COMET ..... "Insane" ALSO ADDED: MASI, SEDUCE, KING KOBRA,

FLOTSAM & JETSAM, GOTHIC SLAM, DRIVE.

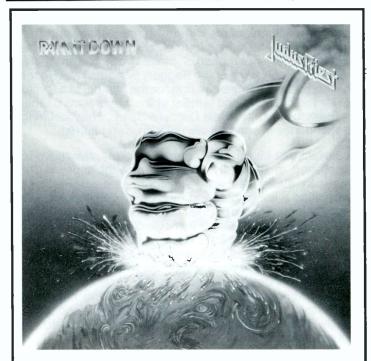
### MOST REQUESTED METAL

- 1. QUEENSRYCHE
- 6. GUNS N'ROSES 2. IRON MAIDEN
- 3. TESTAMENT
- 7. METALLICA 8. MEGADETH
- 9. JUDAS PRIEST
- 4. FATES WARNING 5. MEGADETH
  - **10. SCORPIONS**

ALSO REQUESTED: YNGWIE J. MALMSTEEN, DECLINE ST, VAN HALEN, V.VINCENT INVAS., POISON.

The Top 40 Airplay Chart combines airplay point totals for 12" and albums listed by commercial metal and college reporters

# HEAVY HITTERS



"Ram Down", Priest, It Judas Columbia.... Looking over at the chart, could there honestly be any other candidate for Record Of The Week? I don't think so either. With their astonishing 27 point Hard Hitters move, the Priest has taken a commanding hold on the #6\* position and appears to be jockeying for even higher echelons. The listing of any call letters would be utterly useless because there are just so many, and you know we don't like playing favorites. When listening to their latest, the last couple of records just don't seem to compare. It looks like keeping the new bands in line, is gonna be a breeze for Rob and his bad boys of metal. And what are the masses saying? WELL, Mad Max Hammer says, "Leaping into the Top Ten is Judas Priest's "Ram It Down". We ram every cut off that album down our listeners throats and the response is great" and WWVU's Rich Scroggs thanks god that, "...Judas Priest threw their synthesizers away and picked up their guitars again," because, "'Ram It Down' follows in the tradition of the classic Judas Priest Lps. There is no excuse for not playing this record" and Mr. Mike felt compelled to exclaim that, "The Priest is back! I said the single was pretty good but there are some way heavy tunes on here like "Love Zone", "Monsters Of Rock" and the thrashing title track. Kind of "Defenders Of The Faith" Jr. A welcome change of pace from "Turbo". Well done lads." Nuff said.

Saxon, "Destiny", Enigma.... Having recorded some ten records over the last nine years, this band has yet to achieve a high level of success here in the states, although they are a staple of the British metal movement and have been since the 70's. But never fear, this could be the record that opens the doors to the gold on this side of the Atlantic. The biggest mistake one could make however, is to classify these guys as just another heavy metal act. Yes, they are a powerhouse band, but they also have a wonderful sense of melody and continuity. Lead singer Biff Byford has always had a unique and strong voice and on "Destiny" he sings with everything he's got, no holds barred. Guitar players Paul Quinn and Graham Oliver deliver very smooth lead switches and tasteful rhythm fills. Overall a very pleasing presentation. It's one kickin' record and I have to say right off that the cover of Christopher Cross' "Ride Like The Wind" is something that has to be heard to be believed. It's one of the more innovative and choice covers to come out so far this year. There are some other killer tracks on this record that warrant massive airplay

Continued

not only by the metal heads among you, but also some of those harder rockin' AOR's. Among the harder tracks to track are "Where The Lightening Strikes", "S.O.S.", "For Whom The Bells Tolls", "Jericho Siren" and "Red Alert". On the softer side are "I Can't Wait Anymore", "Song For Emma" and of course that wacky but wonderful cover of "Ride Like The Wind". With a new label, strong songs and a solid line-up, this record should break these boys on these shores for sure.

King Kobra, "King Kobra III", Rocker/N.Renaissance.... Congratulations Carmine, this record is finally getting on its way. With the just released album now hitting the airwaves of America and the video getting good exposure on MTV, it was just a matter of time before the Kobra struck the Hard Hitters Chart this week (after maintaining rumbler status for a few weeks) with a debut at #30\*. Carmine and Co. got air on some heavy hitters like KJJO, KNAC, KQQK, WHMH, WOUR (Heavy), WPYX, WRXK (Heavy), Z-ROCK and more this week and with their strong and energetic sound, they have proven to be more then just contenders in the hard rock/metal arena. This time they've come to stomp. Some of the tracks receiving major attention are "Take It Off", "Redline" and "Legends Never Die". Ain't no thrash here, just some good ol' fashion rockin' and rollin'. WOUR's Kaptain Kasky Kobra says, "just heard his latest masterpiece. And I don't feel like I exaggerate when I say masterpiece. Great work Carmine". Don't pass this record by, a lot of good ideas and 20 years or so of hard-earned knowledge went into its making.

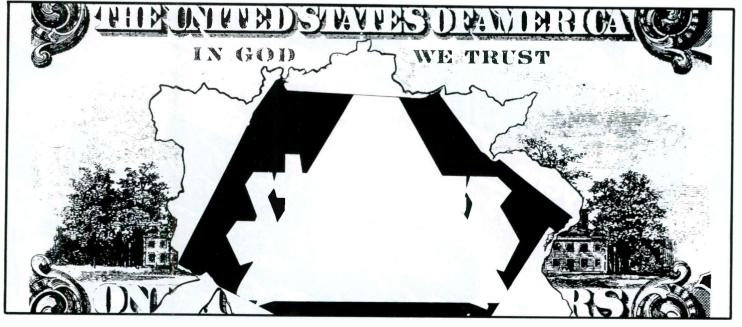
Frehley's Comet, "Second Sighting", Megaforce/Atlantic.... Well, we went to that old listening party last week at the Cat Club, what a blast that was! We would especially like to say thanx to everyone who was in attendance (and some of those who weren't) for making sure that a good time was had by all. We would also like to thank Ace and the boys for coming through with such a killer record for us all to listen to that night. This one's got more radio songs than you can shake a stick at (however many that is I don't really know). The 12" is "Insane" but there are other songs to consider, especially "Fallen Angel". If you want instant AOR phonage, this one is your first choice. Space Ace and his band of ravaging musician-types hit the Hard Hitters Chart this week at 40\* but it won't be long before we see some real action out there. Speaking of reaction, some of our metal heads have spoken. Take for instance Mike Jones' delirius ramblings that read as such, "Space, the final frontier. These are the voyages of the starship Frehley's Comet. Their five year mission to release ass-kickin', death defying rock and roll, to explore new towns and new cities, and to boldly go where no band has gone before (insert sound effects). What a cool record." And then there was Jeff Ivan with his decision that, "The new Frehley's Comet is another winner. Of course, I always enjoy his stuff, but after the success of his last album this is a must add. Lots of good material to play on this album." There certainly are but, hey, just remember one thing - "Fallen certainly are but, hey, just remember one thing -Angel"....

# HARD ROCK/METAL

Flotsam & Jetsam, "No Place For Disgrace", Elektra.... As if we didn't know that the response to that new Lp would be huge... It really comes as no surprise that F&J debuted at #32\* on Hard Hitters. Any good 'ol mosh maniac would be sure to tell you how great this band is. From first note to last, they deliver a heart-stopping, gut-wrenching, no-holds-barred work of art that should leave no soul dissatisfied. The two early tracks were "Dreams Of Death" or is that "Dance Of Death" and "No Place For Disgrace" but we're looking for "Hard On You" to be the one to take this album all the way. The song is a blatant protest of those wonderful "Washington Wives" of the P.M.R.C. and tells why they would be better off if they'd take a hike and just what the band would like to do if the ladies were to decide to come after them. For still greater depth, choice tracks are definitely "N.E. Terror", "Misguided Fortune" and the haunting "Escape From Within". This album is destined to be a classic in the metal realm. Remember that you have not seen the word "thrash" anywhere in this paragraph. This is because F&J should be able to crossover into the mainstream/metal arena with the power and grace of this record.

Drive, "Characters In Time", Rampage.... Here we go again. It should be fairly obvious by now that we here at Hard Acres really like this record, and we're encouraged to finally see that a lot of you are likin' it too. Now that the record is making its way into all the right hands, it's finally getting the notice that a band of this caliber deserves a la adds this week at KNAC, KBER, KSLC, KSJS, WCWP, and WHJY. As WNGZ's former metal maven Jessica Harley says, "It's definitely the most impressive debut so far this year. Quality musicianship with tremendous range and emotion from vocalist David Taylor. Strong riffs and leads .... well put together lyrics..."Characters" is a must for all metal shows." This band has all the elements needed to make them a metal monster and they present them with an unequaled style and energy. Give the tracks "Kamikaze", "The Entity" or "Stormtroopers" a spin and you'll be pulled right in. Put it in drive and don't look back. It's music for the metal masses like vou've never heard.

Chyld, "Conception" New **Renais sance....** If you are into bands with feeling and interesting writing on top of a not too hard music bed, then you'll really go for this band. Those who thrash - look the other way otay? Late last year NR issued a limited edition Ep featuring four of the tunes that are on this album. That garnered some attention, but with the release of the full album we should see some more adds coming in for this very original sounding band. While the production of the Lp leaves something to be desired, look beyond that and it's pretty evident that this is a band with talent and creativity just waiting to happen. These boys from Philly cite bands like Led Zep, Floyd and REM as just some of their influences. That explains the light and mystical feeling of songs like "What You Came For" and "November". The music on these tracks as well as the others features some really interesting guitar changes, solid drums and bass and layered vocal harmonies which give some of the



HARD ROCK/METAL

songs an almost nostalgic air. Other songs of note are "Marion (The Walker)", "Far Away (From Yesterday), and the great live track called "Tomorrow". With some direction, a little more power and better production this band could really go places.

Kings X, "Out Of The Silent Planet" Megaforce/Atl.... After seeing these guys live last week at the Cat Club, there's only one thing that we can say. They kill! This is one of the best bands to surface since we don't know when. Their live performance really does the album justice, speaking of which, the Lp is back on the upswing with a 37-33\* move on that Hard Hitters thang. For those of you who aren't playing this one simply because you don't like the 12", you're nuts. This album is a powerfully presented piece of music featuring beautiful vocal harmonies and textures as well as incredible amounts of intelligence, maturity and feeling in the musicianship. If you're not that into "King" don't fret, there's more than enough great cuts to chose from on this one. "In The New Age" is a study in progressive power, as are "Sometimes", "Visions" and "What Is This?". On the softer side, check out "Wonder" and especially "Goldielox"; as for AOR -"Far Far Away", "Power Of Love" and "Shot Of Love" are perfect for daytime radio. Even if you don't like the album, seeing Kings X live will definitely change your mind.

# METAL FILINGS

-Frontier Booking International has given us the July dates for the upcoming Testament/Voivod/Violence tour and now we're giving them to you. 7/6, The Living Room/Providence RI; 7/7, The Channel/Boston MA; 7/8, Showcase/Commack NY; 7/9, L'amour/Brooklyn, NY; 7/10, Empire Rock Club/Philadelphia; 7/12, The Bayou/Washington D.C.; 7/15, Airport Music Hall/Allentown PA; 7/16, City Gardens/Trenton NJ; 7/17, Lost Horizon/Syracuse NY; 7/19, Peabody's Down Under/Cleveland OH; 7/21, Bogart's/Cincinnati OH, 7/22, Harbor Theatre/Detroit MI; 7/23, Eagles Club Ballroom/Milwaukee WI; 7/24, The Vic Theatre/Chicago IL; 7/29, Rainbow Music Hall/Denver CO and an August 2nd date at The Stone in San Francisco does not include Testament.

-Brooklyn's **L'Amour** rock club will be hosting Select Records recording artists **Damien** on Saturday June 4th so bring your friends, bring your family, bring your dog and everyone else you can think of and support the band. This one promises to be an interesting show. Showtime is 11:30 p.m.

-Roadracer Records is proud to announce the signing of Brazilian thrashers **Sepultura** whose debut album has only now been officially released in the States on the New Renaissance label. This band has since released another Lp entitled "Schizophrenia" on a small Brazilian label. Sepultura will enter the studio in August to record their Roadracer/MCA debut. Roadracer has also signed the L.A. based **Holy Terror** whose last Lp was released on Music For Nations in Europe. Their latest is titled "No Resurrection" and will be distributed by MCA. Look for Holy Terror to embark on a U.S. tour with **D.R.I.** and **Kreator** in late July.

### FIRST ONE TO BREAK THE BALLOON DIES !!!



After the end of they're set at the recent **Metalfest II** in St. Petersburg FL, the members of **Savatage** decided that there's only one way to play balloon tag...to the death!!! Pictured here from left to right are **Steve "Doc" Wacholz** (drums), **Jon Oliva** (vocals and assorted tortures), WYNF Promotion Asst. **Doug Vittorino**, WYNF Asst. PD **Charlie Logan**, **Criss Oliva** (guitar) and **Johnny Lee Middleton** (bass).

-Also from the Roadracer camp we learn that **Znowhite**, whose debut Lp "Act Of God" has been causing quite a stir, having undergone another line-up change. As you may know, original singer **Nicole Lee** has been replaced by **Debbie Gunn** from Sentinal Beast. Now bassist **Alex Olvera** has left and been replaced by the band's drummer **Scott Schafer** who has been replaced by 22 yr. old drummer **John Slattery**. Look for the new Znowhite on their current U.S. tour.

-While everyone's favorite **Clarissa R. Garcia** is on her European vacation for the next month, someone has been forced to try and fill her shoes. That special someone is **Tom Callaghan**. You can reach Tom at Ris' number.

Continued



# HARD ROCK/METAL

### LOCK UP YOUR DAUGHTERS ...



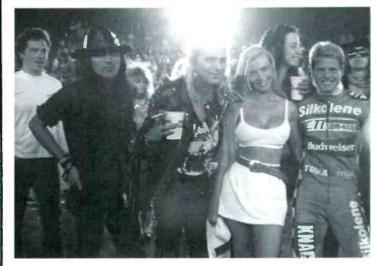
Imagine the surprise on the face of KISS Music Director and resident metalhead **Joe Anthony** when none other than **King Diamond** was let loose on his unsuspecting station and staff. Looks like the shock still hasn't worn off.

CAUGHT AT THE CAT CLUB



Shown here after their recent Cat Club appearance are Megaforce/Atlantic recording artists **Prophet** with a few of their buddies. Pictured left to right are Atlantic National Album Promotion Director **David Fleischman**; Megaforce VP **Ed Trunk**; **Joe Zujkowski** and **Michael Sterlacci** from Prophet; Megaforce Chairman **Jon Zazula**; Prophet's **Scott Metaxas**, **Ken Dubman** and **Russell Arcara**; and Megaforce President **Marsha Zazula**.

I CAN TELL WHAT YOU'RE LOOKING AT.



When KNAC goes to the races, they go in style. It was "Faster Pussycat" night at the speedway and the band arrived in an antique Cadillac and were later deluged by hoards of autograph seeking fans. To make things all the more interesting the band also presided over a miniskirt contest open to the beautiful ladies in the audience. The winner was then presented with a brand-spanking new Honda Fax-50 motor scooter and this picture was taken. Left to right are KNAC DJ "Filthy" Phil Huelett, Greg Steele and Taime Downe, miniskirt contest winner Sandra Wilde, Brent Muscat, KNAC rider Bobby "Boogaloo" Schwartz and Eric Stacy. I sure hope that Phil Huelett fixed that wedgie before he tried to talk to the girl that he was gawking at.

### PROMOTION TIME



Promotion Of The Week honors go out to WDHA "Metal News" host and Megaforce Director Of Artist And Label Affairs, Ed Trunk. The announcement was made this week by Megaforce Chairman Jon Zazula. Ed is the first appointee to the newly created position of Vice President. Good luck Ed.

Christine Black - Metal Editor Jeff Luttrell - Metal Slave



10\* Hard Hitters 4 1/2 K's from <u>Kerrang!</u> CBS ASSOCIATED

"Thunder Steel" Now On CD See Riot on tour beginning June 23rd and in their new video "Bloodstreets" "Thunder Steel' is a tremendous heavy metal album." Dave Reynolds, Kerrang

### METAL MUSIC NEWS

Greetings to one and all. Summer is approaching. That can only mean one thing: It means that this is Sal "Earl Of Earache" Treppiedi with this weeks metal news from around the world. This week we will begin the first of our four part talk with Kelly David Smith, drummer of Flotsam & Jetsam. For now, let's get to some news.

Much to the surprise of many, Metallica took the stage of the Troubador in Los Angeles for two unannounced shows last Monday and Tuesday. Funny thing about the shows is that the Troubador only holds 200 people. According to our source, admission was hard to come by. Metallica is currently preparing to hit the road as part of the "Monsters Of Rock" tour. A management spokesman recently told the Earl that the band will more than likely release their Lp following the "MOR" tour. The spokesman also mentioned that Metallica would be mixing between stops on the tour.

I.R.S. Records is looking to blaze new trails as it continues it's attack on the kingdom of metal. The label will be releasing three new Lps in June to be followed by another in mid-summer. First to hit the stores will be the latest from Nuclear Assault. Drummer Glenn Evans, says that the band is looking forward to their first major label release. For now, the band is heading to Europe to do the Aarschok Festival. Look for Nuclear Assault to come your way on June 13th. The following week will bring about the release of the debut I.R.S. album from Detroit's Seduce. This powerful three piece has some killer kuts koming your way. The third album will come from England's Chrome Molly. Their Lp will feature two songs mixed by Don Dokken. This one will be out on June 27th. Finally Shok Paris are currently working on their follow-up to Steel And Starlight" in Los Angeles. Manning the controls will be Kevin Beamish (REO Speedwagon, Leatherwolf). That one is scheduled for an early summer release.

The Earl recently had the chance to speak to new Znowhite vocalist Debbie Gun. Many of you may remember Debbie as one time lead screamer for Sentinel Beast. I asked Debbie how she ended up joining Znowhite. "I got a phone call from lan. he said that they were looking for a vocalist and the William Howell at Metal Blade had recommended me. At the time, Sentinel Beast was having musical difficulties. So, I sent him my tape and he sent me his. I learned the songs and went out to Chicago." Debbie says that Znowhite is similar in ways to Sentinel Beast when they were at their height. Debbie and Znowhite recently performed two killer shows at CBGB's and the Cat Club in New York. The band will be hitting the road this summer.

Had the chance to speak with my old buddy Paul Arnold of At War. The band's new album, "Retaliatory Strike" just hit the stores and needless to say, Paul and the band are doing somersaults over the Lp. Paul tells the Earl that At War will be heading down to Brazil and Argentina to headline some gigs come July. In the meantime, At War will be some gigs on the east coast.

One of the greatest heavy metal records has come to America. Thru a special arrangement with France's Black Dragon Records, Leviathan Records has released Candlemass' debut album, "Epicus, Doomicus, Metallicus".

# HARD ROCK/METAL

The Lp is considered a classic by press and fans worldwide. It helped Candlemass land a deal in America with Metal Blade Records.

Time to get to our feature interview. We begin the first of our four part conversation with Kelly David Smith of Flotsam & Jetsam by first giving you some backround.

### **FLOTSAM & JETSAM**

F&J sprang onto the scene in 1986 with their debut "Doomsday For The Deceiver" on Metal Blade Records. The band then featured a bassist named Jason Newstead. He later went on to replace Cliff Burton in Metallica. Mike Spencer, ex-Sentinel Beast, replace Newsted. Not long after, the band was signed to Elektra Records. After several conflicts with Spencer, he was canned and replaced by Troy Gregory. That is where we begin our conversation.

HR: When I first met you in N.Y., it seemed as if everyone was getting along so well. What happened?

Kelly: It got worse. He started trying to make ti Mike Spencer and Flotsam & Jetsam. That's not the way we run things. Him and Gilbert did not get along. Gilbert is one of the main songwriters. He wrote most of the new record with the exception of two songs. He came up to me one day and said that this is not good. I'm not writing anymore songs until he is out. We looked at the situation and realized that this was not going to be a problem that would go away. Therefore, we had to make a move. We had to do it soon because we had a record to get done. We already wasted a whole lot of time training the wrong guy. When we found Troy, we decided to look for personality first. We wanted someone who would fit in with our family.

HR: Tell us a little bit more about Troy.

Kelly: We found Troy in L.A. through a guy at our management. He came to our show and we talked to him and he played for us. He graduated from BIT (Bass Institute of Technology) and he's pretty scary. He scared the hell out of us. He's great. He has a great attitude and he's always positive. We think that there is something with him. He's a great bass player.

HR: Were there ever any complaints about Spencer's musicianship?

Kelly: His tone wasn't all that great. He was a good stage man and would do what he would have to on stage. He put on a good show. His writing wasn't something we were happy with. His songs had a lot of Sentinel Beast in them. He wrote in a Slayer fashion. Sentinel Beast is in the Slayer vein. Personality-wise, he started to get this rock star attitude. For instance, if a roadie was sick, he would never offer to help. They get paid but they are like family to us. So, he grew to the point where he was just going to sit there and not do anything.

Next week, we'll talk more with Kelly David Smith about Flotsam & Jetsam

Finally, with Monsters Of Rock beginning this week, we'd like to wish a happy 36th birthday to Klaus Meine of the Scorpions. Until next week, this is Sal "Earl Of Earache" Treppiedi reminding you that if you have experienced thunderstorms in your area lately not to be afraid. It's only Mr. Death belching. MUYA!!!

Sal Treppiedi



MOTOR CITY MAYHEM! SEDUCE ANY TIME OR PLACE THE HOT NEW 12" From the forthcoming L.P. Тоо Мисн. AIN'T ENOUGH 12" Promo with ID's ON YOUR DESK NOW I.R.S.

METAL

May 27, 1988

## Vinnie Moore A Man And His Guitar

Once again the music world has been given a golden opportunity to catch a rising star. With the renewed interest in guitar instrumentals, the time couldn't be more perfect for a "Time Odyssey". Vinnie Moore is one of the guitar world's fastest rising guitar "gods". With this latest release he brings his virtuosity to a commercial level with some of the most emotional and precise playing we've ever heard. If you're playing "Message In A Dream" or anything else from his record, then you know what we mean. Now get to know the man behind the music.

*Chris:* How does a 24 year old from New Castle, Delaware get started in the music business and a deal with Squawk/Poly-Gram?

*Vinnie:* Gradually. (laughs) Basically just step by step and a lot of hard work. I guess it all started by investing a lot of time in writing original material and working on developing my playing. I sent tapes out to a lot of different people and of course it really started with the Mike Varney thing with Shrapnel Records. And from there the Squawk people picked up on it because that first record "The

because that first record "The Mind's Eye" did pretty good.

*Chris:* Are you a trained guitarist or are you more self-taught?

*Vinnie:* I took lessons when I started at about age 12 and I took them for probably 4 or 5 years to learn how to formally play and then I decided to quit lessons and take what I already knew and develop my own style.

*Chris:* What kind of guitar influences did you draw on?

*Vinnie:* As far as players go, the early guys from when I was first learning how to play lead guitar were guys like Michael Schenker, Ritchie Blackmore, Robin Trower, Al Dimeola, Larry Carlton and Eddie Van Halen. Yeah, they were probably the main ones.

*Chris:* And do you have a classical backround as well?

*Vinnie:* Yeah, it was about three or four years into my playing when I started to get into classical music. The classical composers that are my favorites are Bach and Handel. I like a lot of jazz and fusion stuff as well.

*Chris:* Yes, I was noticing on this latest album that there are a lot of

different styles present. When you write, do you piece different guitar parts together or does it all come to you at once?

*Vinnie:* Sometimes I'll hear a melody in my head and I sit down and pick up the guitar and figure it out. Then I start building the idea from there. I tape it on a four-track recorder and then I'll just kind of sit down and work at developing it more and build a whole song. I really think of it in terms of a lot of structure too, you know, with a verse, chorus and a solo.

*Chris:* Do you tend to concentrate more on the structure then on what kind of emotional impact you're building?

*Vinnie:* I try to really concentrate more on the emotional side of it. To start off there has to be some inspiration to write a song. You can have all the technical ability in the world, but if there's not that emotion you want to express and you don't have something to say then it's not worth even trying. I have to have something to say right from the beginning and then I can use the technique and knowledge that I've learned to develop the emotional idea and to put it into musical terms to express what it is I'm feeling. I admit I do want to show that I can write technical stuff but it's not the most important. Every day I'm realizing more and more, how important it is to be an expressionist. *Chris:* Do you worry about speed or more with the harmonies and fills and other instruments?

*Vinnie:* I'm more concerned with the musical content and the emotion of the songs themselves. If you would have asked me a year ago what I considered myself to be I would have said a guitarist. Today I'd say I'm a musician/writer/composer.

Chris: Are you one of those players that seem to be attached at the hip to their guitar?

*Vinnie:* Yes actually, I think I'm addicted to it. I'm always playing it. Sometimes I wish I could just put it down and do something else for awhile but I really just can't. I have to be playing all the time.

INTERVIEW

*Chris:* Do you play any other instruments?

*Vinnie:* No, I don't, but I want to start learning how to play keyboards but at this point it's just guitar. I play the radio too though. (laughs)

*Chris:* Do you feel there was a signifigant progression from "Mind's Eye" to "Time Odyssey" in terms of your playing and songwriting?

*Vinnie:* As far as my technical ability goes, I don't think there's been a major progression. I think the progression has been more in the maturity of the songwriting. I think my writing has gotten a lot more mature and that I've gotten better at expressing myself.

*Chris:* When you write these instrumental pieces, where do you get the titles for them?

*Vinnie:* Sometimes I know right from the beginning exactly what I'm writing about, the emotion, or

I'm writing about, the emotion, or the event or something in the past. Sometimes, most of the time actually it's more abstract. I'm just writing and there's no event that I can relate it to, so I just write the whole song without a name for it. Then at the end I'll go back and listen to it and see what it makes me feel like and then I name it.

*Chris:* "Time Odyssey" is a really abstract idea. Is there a common theme among the songs on this record that relates to that idea?

*Vinnie:* There is kind of loose concept through the whole record. Life. I didn't want to call it "Vinnie Moore: Life" so I thought a good way to express what I meant was with "Time Odyssey". How that represents life is, you know, travelling through time into the future is like the journey through life itself and all the events and emotions we experience during it. All the song titles are loosely based on that concept.

*Chris:* On the first record you played with some great musicians like Tony MacAlpine, Tommy Aldridge and Andy West. How was it working with them?

*Vinnie:* I couldn't have been more happy to have had guys of that caliber on my first record. Those guys are really talented and great musicians, but they are also nice people and that's important when your working with someone.



## INTERVIEW

THE HARD REPORT

*Chris:* How did you get together the musicians for the latest album? They are names that aren't really to familiar to many people.

*Vinnie:* Right. First of all I wanted have different players on this one than I did on the last. I didn't want it to sound the same. I wanted it to be different, very different and I felt that new players would really help with that. I just set out to find the best musicians I possibly could to play on my record and that's what I got. The drummer, Joe Franco is one of the best drummers I've ever heard and he's pretty well known 'cause he played on the Leslie West album and the last one by Twisted Sister, so he's the most known. Jorden Rudes, the keyboard player is totally unknown. The guy is such an undiscovered talent. Nobody's heard him but they're gonna be amazed when they hear him play. He's really incredible. He's Juilliard trained. He studied there for ten years and I think he started there when he was 11 years old. He's one of those goes who you can just play anything for and he'll write it all down on paper like Mozart. They are all really good players.

*Chris:* Well are you interested in working with a singer at any time?

*Vinnie:* Yeah, actually I'm in the process of looking for a singer right now. I want to make the vocal band the permanent situation and have solo recording projects as a side thing. That would be pretty neat having things to cut loose with and different guys to play with on solo projects.

*Chris:* How do you feel about the attention that guitarists and guitar oriented recordings are now getting on radio and in the press with the likes of Satriani and Montrose's new one?

*Vinnie:* Well I love it. Me, I never realized that it really ever left. When I was growing up the guys I was into were Jeff Beck with the "Wired" and "Blow By Blow" albums and Larry Carlton and Al Dimeola. The guys I liked were doing instrumental albums. I guess there really has been a resurgence in it here though. I'm glad of that.

*Chris:* Tell us a little about the instructional video you did. Did all the press you got in the guitar mags lead to doing that or was it something you wanted to do?

*Vinnie:* I never had it in mind to do one. Arlen Ross (president of Hot Licks Video) was doing a video with Tommy Aldridge and Tommy let Arlen hear some song off of "Mind's Eye" - some rough mixes and Arlen contacted me about doing a video. At first I was a little hesitant because I was never really good at communicating with people or talkin a lot. I've always been kind of shy. At first I didn't really think I could even do it, but I worked at it and decided it would be a good step to take. So we ended up doing it and turned out to be their best seller ever. I should be doing another within the next couple of weeks and it should be out by fall.

*Chris:* Let's talk a bit about the instruments and equipment you use for the guitar players who might read this. Strictly Ibanez?

*Vinnie:* Okay. Yeah, strictly Ibanez. I use the Ibanez Star 4. It's a model I designed with them. My signature model. That's coming out in about a month. That's pretty much it for guitars. I'm just so comfortable with my guitar that I just play it all the time. I've always been a one guitar person. That's why I'm realy happy I have this deal with Ibanez. They're making up all these identical models so I can switch back and forth. And I also use Laney amps.

Chris: Are you planning on touring with this record at all?

*Vinnie:* Well, we're planning to do some touring probably in September. At this point everything is kind of tentative. We haven't worked out any dates yet. We're gonna let the record be out for a month or so and see how it does first.

*Chris:* If you could put together the ultimate group of musicians that you would most like to play with, who would it include?

*Vinnie:* First thing that comes to mind when I think of that is for the singer I would pick Steve Walsh. He's just my favorite singer. As far as drums go to be honest, I think I'd use Joe Franco, whose on my new record. He's just a monster and can play anything. I'd probably like to have Jimmy Dewar from the old Robin Trower band on bass cause I really like his voice to and I guess the keyboard player would be Jorden Rudes the guy on my new record because he is really a phenomenal talent.

*Chris:* Do you take the songs into the musicians you work with and say, "This is what I want" or do you kind of let them go wild on it and add their own things?

*Vinnie:* I make demos of the songs on tape and I give them to the players and I let them express their ideas and we try them out. I want them to be creative and have their own interpretations of the music. Overall it comes out better when you give people a little freedom to put their ideas in.

*Chris:* Well, with a record like this it might not be harder to do, but are you interested in doing videos for the songs?

*Vinnie:* Definitely, I would love to do a video. At this point however we're not even sure if we will. It seems like the video people could get really creative with an instrumental, more so than they could with a vocal. They could create all kinds of images and I always have ideas.

*Chris:* You produced this record. Did you do the first one and did you have any backround in producing at all?

*Vinnie:* Yeah I did this one but I didn't have anything to do with the first one. I think I basically just know what I want it to sound like. I work a lot with recording at home and nobody knows like a writer does how his music should sound. When you get someone else working on it you know they're obviously gonna have a different viewpoint. Sometimes that can be good but in the past I've dealt with poor production so I figured it would be best to leave it to me, because nobody would know the music as well. Especially being instrumental.

*Chris:* You did a good job. What's interesting is how for a guitar oriented album, there isn't just emphasis on the guitar. The other instruments are well presented and balanced out with the leads.

*Vinnie:* I didn't want it to sound real heavy metalish or too heavy. I thought I could reach more people with aggressive stuff but not always with the heavy guitar sound. It took a long time to write that. It usually takes me anywhere from 2 to 7 days to write a song. I don't sit down and write constantly. I like to write a couple then take a break and then start again. We did the whole record in about six weeks which is pretty fast. We were definitely pressured for time.

*Chris:* What do you want people to hear when they listen to this album?

*Vinnie:* I wanted to set a mood and create a feeling and emotion for them. If I can reach somebody's heart or if I could make somebody feel something with my music, then I'll feel like I've really accomplished what I set out to do.

*Chris:* Is there anything else that you want our readers to know about you or your music?

*Vinnie:* The main thing is that I want them to hear in the new record that I'm trying to do something really different from what everyone else out there is doing. I thought it was real important for someone to go out and take some risks and do new things and incorporate different ideas that haven't been done on a rock record before. You know, like there are some jazz and fusions things on my record that you wouldn't expect.

Many thanks to Vinnie Moore for the interview and for bringing his guitar by the office to play us some tunes and the impromptu jam session with the Metal Slave. Also thanks to Pete Morticelli and Linda Walker at PolyGram for setting up the interview. You can hear some of rock's best guitar work on the Squawk/PolyGram release "Time Odyssey".

## **MUSIC NOW!**

#### Music Now! is contributed by Mike Cooper. P.O. Box 4111 Atlanta, GA 30302. 404-627-2834.

**Paul Young** is hosting a jam session at the Nelson Mandela benefit concert scheduled for Wembley Stadium in London next month. Bryan Adams, Fish of Marillion and Curt Smith of Tears For Fears are to participate. Joe Cocker, Joan Armatrading and Al Green have been added to the line-up for the day's show. Phil Collins and Midge Ure are leading another one-off group for the concert, including Joan Armatrading and Paul Carrack.

After canceling dates because of David Coverdale's back, Whitesnake will go back on the road in mid-June, finishing off Japanese concert dates. The band will begin a U.S. tour June 25th in Mountain View, California.

Roger Daltrey, John Entwistle, Steve Nieve of Elvis Costello's Attractions and Zak Starr (Ringo's son) are appearing together at an AIDS benefit at Wembley Arena in London. They're being billed as **John Entwistle's Super Group**. The concert also features the Stranglers, the Communards, Holly Johnson, Everything But The Girl and Aztec Camera.

The original members of **The Damned** will reform for a mid-June Amnesty International benefit concert to be held in Milton Keynes, England. "We're doing it for the fun, the finance and the fans but principally for Amnesty," says Rat Scabies. Scabies recently played a few dates with Brian James under the name of the Stink Insects. James is a member of the Lords Of The New Church. The current version of The Damned, currently without a record deal, has been playing some concerts around Britain. Big Audio Dynamite are also on the bill for the Amnesty show.

Sinead O'Connor says she hopes to work with singer Bjork, of the Sugarcubes, sometime in the future. "Bjork's got to be the best singer I've ever heard in my life," O'Connor says.

Films are being released this year of two live appearances by **Jimi Hendrix**. One will include Hendrix' entire set from the Woodstock concert in 1969, and the other will feature footage of Hendrix from the 1971 Isle of Wight festival. Soundtrack albums are expected to accompany both movies, being put together by producer Alan Douglas.

This month sees the release of the first six releases from **Pan**gaea Records, the label formed by Sting and IRS Records.

Two of the releases are from **Kip Hanrahan**, a New York performer and producer. "Days And Nights Of Blue Luck Inverted" features Jack Bruce and jazz musicians Steve Swallow and Airto Lindsay.

A British financial analyst says **Steve Winwood** was given a \$7 million advance to encourage him to sign with Virgin Records, where he'll have a new album out next month. Donald Cruickshank, managing director for the Virgin Group in Britain, wouldn't comment on the reported amount but adds that "people of his ilk can command very substantial advances."

Eddie Van Halen says several album titles were considered for the new Van Halen album. He says the band wanted to call the album "Rock & Roll," but their label preferred "OU812," and issued a press release announcing the title without getting the band's approval.

Talk Talk will have a new album, "The Spirit Of Eden," out in late June. "It's a really eclectic album, looking over everything

we've ever listened to -- areas of jazz, rock, acid, classical -it's got hard moments and gentle moments," says Mark Hollis. "In my opinion, punk was a feeling about music being accessible and I still don't think that technique is that important to music. What's really important is the enthusiasm and the spirit in which you approach things."

**Cyndi Lauper** will appear in the film version of "Steel Magnolias," which will also feature Dolly Parton, Shirley MacLaine, Sally Field and Olympia Dukakis.

Walter Becker is producing China Crisis' next album.

**Concrete Blonde** has completed basic tracks for their next album. Lead singer Johnette Napolitano says it's not known what label will be releasing the LP, and that's actually helped the recording process. "It shouldn't really matter who you record for anyway," she says. "And we have no A&R department breathing down our necks. We don't worry about it, thinking people will forget about us and we won't be rock stars. Why should we be hurried?" Napolitano's record label, Happy Hermit Recordsm will be releasing three new albums in the next few months including one from Tex & The Horseheads.

The other two members of the Police have been active. Stewart Copeland has a new band he's formed with Stanley Clarke called Animal Logical. Guitarist Andy Summers has an album, "Mysterious Barricades," coming out in June.

Songwriter John Madara has filed a libel suit against Daryl Hall for over \$11 million. The action, filed in U.S. District Court in Miami, stems from a magazine interview in 1986, in which Hall claimed Madara took advantage of him early in his career.

**Big Audio Dynamite**'s next album will be called "Tighten Up Volume 88," and will be out in mid-June. The LP was produced by Mick Jones.

Chris & Cosey will have a new album out in September.

Joan Baez has a new album just out called "Recently." It features cover versions of Peter Gabriel's "Biko" and Dire Straits' "Brothers In Arms."

Only 400,000 copies of **Paul McCartney**'s album of rock & roll classics will be pressed in the Soviet Union. But Richard Ogden, managing director for McCartney's MPL Communications, says the former Beatle didn't do the deal to make money. "The lack of foreign currency that the Russians have and the amount of difficulty involved in doing this kind of deal means that it is just not worth it unless it is a gesture of friendship," Ogden says. "Melodiya doeesn't pay royalties to Russian artists. All they get is payment by the minute for the record which is likely to have been recorded in a state studio, of which there is one in Moscow.

Drummer Jimmy Copley and bass player Jerome Rimson are the new members of **Killing Joke**, replacing Raven and Paul Ferguson. Jaz Coleman, vocalist for the group, says he'll use the money from the band's new album, "Outside The Gate," to build a private studio near his home in New Zealand. Coleman will also soon release a classical symphony, and publish a biography of Killing Joke.

**Wolfsbane**, a British heavy metal band, have been signed to the Def Jam label, and will begin recording their first album in July. The LP will be produced by Rick Rubin.

**Nick Cave** is publishing a book, "King Ink," which includes lyrics for all the music by the Birthday Party and the Bad Seeds. It also includes some plays written with Lydia Lunch. Cave will be releasing a new album in September, and he appears on the new Wim Wenders film, "Wings Of Desire," which opens this summer. He's contributed music to the soundtrack, as has Laurie Anderson. Cave has also been writing the soundtrack for another film called "Ghosts Of The Civil Dead."

ARD REPORT

THE

**George Michael** has canceled four dates on the British portion of his world tour. Michael is blaming throat and back problems, saying doctors have urged him to lighten up on his schedule. Two dozen dates on Michael's tour have been canceled since it began in February.

**Megadeth** are featured in Penelope Spheeris' forthcoming documentary, "Decline Of Western Civilization Part Two: The Metal Years." But Dave Mustaine of Megadeth is already criticizing the film, even though Spheeris "has been real cool about us." Spheeris directed the band's video for "Wake Up Dead." "I think the movie's pretty shitty, really," Mustaine says. "They got all these pussy bands talking about how big their dick is and how many groupies they fuck. Hey, I just say, it doesn't matter how big your pencil is, it's how you write your name."

**Bananarama**, who are busy preparing for a tour of Japan, had their plans upset when Keren and Sarah of the band were ordered not to dance for at least a month. The girls, who have been practicing their stage routines for the show, are suffering from back and neck pains. Doctors have warned them that if they are not careful, they could risk more serious problems.

**Elton John** is famous for his extravagant stage costumes and over the years he's built up a huge collection of specially tailored suits and custom made spectacles -- including one pair fitted with battery-operated windshield wipers. But since returning from his recent Australian tour, John has decided to sell off all his stage gear, and he's commissioned London auctioneers Sotheby's to come to his home and take it all away. "I knew on that last tour that that was going to be my final fling, as far as outrageous dressing," John says. "It's time, artistically and mentally, for a change, I thought." He also says he wants to get rid of it because the clutter has mean't that he couldn't redecorate his house. "Sotheby's were at my house for three weeks -- 20 people a day for three weeks. Three vans a day."

Sandie Shaw will have another comeback album this summer. Guest musicians include Morrissey's drummer Andrew Paresi, Neil Conteh from Prefab Sprout and Richard Coles of the Communards. The LP will include a Morrissey song called "Help The Cause," which was originally written for his "Viva Hate" album, and a Jesus & Mary Chain tune called "Cool About You," written specifically for Shaw. The album is being produced by Morrissey's collaborator, Stephen Street.

**Boy George** will soon release a record criticizing "Clause 28" of a local government law in Britain that makes it illegal for governments to "intentionally promote homosexuality."

The Cocteau Twins are working on a new album, expected out in September.

Jet Vegas, a British-French duo, have released a track (on MCA Records), produced by Arthur Baker. "We want to bring that stilted Englishness back into pop," says Michael Duignan, the British half of the band. "At the beginning of the decade groups like Heaven 17 and Soft Cell provided that provincial edge to their sound. It gave British music identity and brought a new sound to the dance floor." Will Downing contributes backing vocals to the band's debut single, "Sex, Power & Fun."

Thomas Dolby named his new band after seeing a flyer posted on a telephone pole. "I was driving alone in L.A. and I saw a sign on a lamp post which I thought said 'Lost Toy People' and I thought it was a great name for a band," he says. "The next day I went past again to see where they were playing, and what it actually said was 'Lost Toy Poodle, Reward \$50.' So, I used the name and now we're Thomas Dolby And The Lost Toy People."

George Harrison, Tina Turner, Willie Nelson and Jimi Hendrix are featured on the soundtrack to the film "**Walking After Midnight,**" titled after the Patsy Cline song. Martin Sheen, Willie Nelson and Ringo Starr appear in the movie.

James Brown has again been arrested, this time in Aiken County, South Carolina, on drug and traffic charges. He's been charged with possession of PCP, possession of a weapon, assault on a police officer, failing to stop for a blue light and siren, resisting arrest and simple assault. Sheriff Carroll Health says deputies responded to a domestic disturbance call at Brown's home, but he sped off in his car when they arrived. Deputies chased Brown for "almost 2 miles" before Brown's car was stopped. Brown allegedly assaulted officers as they tried to put him into a patrol car. Deputies confiscated a gun from the front seat of Brown's car, and they say PCP was found in a nasal spray bottle that fell out of Brown's pocket when he got into a patrol car. Meanwhile, Brown's wife has been arrested on a drug charge. Police arrested her after she got off a plane at the Augusta, Georgia, airport. They confiscated a film cannister filled with PCP, and police say a strip search found that she had two more canisters of PCP stuffed in her bra. She's also facing new charges because police in Bedford, New Hampshire, have charged her with drug possession after tests showed a substance taken from her earlier this month was PCP. James Brown may have to cancel his upcoming European tour because of the new charges. A condition of the bond posted after his arrest is that he not leave the state of South Carolina without a judge's permission.

#### ROCK AROUND THE WORLD

#### **WEST GERMANY - SINGLES**

- 1 1 Pet Shop Boys ..... "Heart"
- 10 11 Bomb The Bass ...... "Beat Dis"
- 17 16 Coldcut ..... "Doctorin' The House"
- 28 23 Iron Maiden..... "Can I Play With..."
- 22 24 Inga & Anete Humpe..."No LongerFriends"
- 34 35 OMD..... "Dreaming"
- 36 39 Morrissey ..... "Suedehead"

#### **CANADA - SINGLES**

- 4 3 Johnny Hates Jazz
- 7 4 Midnight Oil
- 3 5 Icehouse
- 6 6 Glass Tiger
- 9 7 PSB
- 11 10 INXS
- 13 15 Aerosmith
- D 16 Honeymoon Suite
- 14 17 OMD
- 17 18 Toto

#### **AUSTRALIA - SINGLES**

- 6 2 Cheap Trick
- 14 3 Michael Bolton
- 2 5 Morris Minor & The Majors
- 3 7 Jerry Harrison
- 19 10 Big Pig
- 26 15 Black
- 30 19 Richard Marx
- 34 22 Little River Band
- 82 49 Bananarama 93 53 Pet Shop Boy
  - 53 Pet Shop Boys ...... "Heart"

## **MUSIC NOW!**

THE HARD REPORT



#### Monday, May 30

**1985** The soundtrack to "A View To A Kill" is released. Also out on the same date is Ratt's "Invasion Of Your Privacy."

1981 Pauline Black announces she is leaving The Selecter.

 $\underline{\textbf{1981}}$  Phil Collins enters the British charts with "If Leaving Me Is Easy."

**1980** The top single in the U.S. is "Funky Town" by Lipps Inc., which replaces Blondie's "Call Me."

**1980** Carl Radle, bass player with Derek & The Dominoes dies at age 37 from a chronic kidney ailment.

<u>1978</u> Led Zeppelin are back in the studio for the first time since the death of Robert Plant's son in 1977, to record "In Through The Out Door."

<u>1973</u> Led Zeppelin's Jimmy Page sprains a finger on a fence at the Los Angeles Airport, forcing the postponement of the band's concert at The Forum.

1962 Birthday of Corey Hart.

1960 Birthday of Stephen "Tin Tin" Duffy.

**<u>1955</u>** Birthday of former Clash drummer Topper Headon in Kent, England.

1942 Birthday of Dave Clark Five drummer Lenny Davidson.

#### Tuesday, May 31

**<u>1986</u>** The Original Monkees begin their 20th anniversary reunion tour in Atlantic City, New Jersey, without Mike Nesmith.

**1980** Brian Gregory of The Cramps leaves the group after a concert in Berkeley, California.

**1976** The Who win a place in the Guinness Book Of World Records as the loudest band in the world with their concert at the Charlton Football Club stadium in London. The sound level 55 yards from the stage is measured at 120dB.

1963 Birthday of Wendy Smith of Prefab Sprout.

<u>1948</u> Birthday of Led Zeppelin drummer John Bonham, in Redditch, England.

**1948** Birthday of Mick Ralphs of Bad Company and Mott The Hoople.

#### Wednesday, June 1

1987 John Hiatt's "Bring The Family" album is released.

1982 Survivor's "Eye Of The Tiger" album is released.

**1975** The Rolling Stones begin a U.S. tour with Ron Wood as a permanent member, replacing lead guitarist Mick Taylor.

**1973** Robert Wyatt (author of "Shipbuilding," later covered by Elvis Costello) is paralyzed from the waist down after falling out of an upstairs window at a party.

**<u>1971</u>** The house in Tupelo, Mississippi, where Elvis Presley was born, is opened to the public.

**1967** The Beatles' "Sergeant Pepper's Lonely Hearts Club Band" is released worldwide. It earned a gold record the day it was released.

 $\underline{1964}$  The Rolling Stones arrive in New York for their first-ever U.S. tour.

**1963** Birthday of Alan Wilder of Depeche Mode.

1963 Birthday of Mike Joyce of The Smiths.

1963 "It's My Party" by Leslie Gore tops the U.S. singles chart.

**<u>1947</u>** Birthday of Ron Wood of the Rolling Stones, in Hillingdon, England.

#### Thursday, June 2

1987 Marshall Crenshaw releases "Mary Jean & 9 Others."

1986 Genesis' "Invisible Touch" album is released.

 $\underline{\textbf{1984}}$  Wham! top the British singles chart with "Wake Me Up Before You Go Go."

**1969** John Lennon records "Give Peace A Chance" in a Montreal hotel room.

**1960** Birthday of Tony Hadley of Spandau Ballet, in North London.

**<u>1959</u>** Birthday of Michael Steele of the Bangles in Newport Beach, California.

1947 Birthday of Carlos Santana.

 $\underline{1941}$  Birthday of Charlie Watts of the Rolling Stones in London.

#### Friday, June 3

**1987** The Cure release the album "Kiss Me, Kiss Me, Kiss Me," and Billy Bragg's "Back To Basics" and the Go-Betweens "Tallulah" are also released.

**1985** Bryan Ferry's "Boys And Girls" album is released, as is Bob Dylan's "Empire Burlesque."

1981 Phil Collins releases his first solo album, "Face Value."

**1979** Bruce Springsteen plays at the wedding reception of his lighting director, Mark Brickman, at the Whiskey in Los Angeles. He's joined on stage by Boz Scaggs and Rickie Lee Jones.

**1978** Genesis have their first U.S. top 40 hit with "Follow You, Follow Me."

**<u>1977</u>** Led Zeppelin abandon an open-air concert in Tampa when it begins to rain, threatening to electrocute them onstage.

**1967** Aretha Franklin's "Respect" is the number one single in the U.S.



1967 The Doors' "Light My Fire" is released, as is the Eagles' "Take It Easy."

1964 The Rolling Stones make their first U.S. television appearance, on "Dean Martin's Hollywood Palace."

1964 Jimmy Nicol is the Beatles' drummer for a week, after Ringo Starr collapses just before a Scandinavian tour and is ordered to rest.

1959 Birthday of Andrew "Stoker" Growcott of General Public.

1950 Birthday of Suzi Quatro in Detroit.

1946 Birthday of Ian Hunter in Shrewsbury, England.

1944 Birthday of Michael Clarke of the Byrds in New York City.

#### Saturday, June 4

1987 Warren Zevon releases his "Sentimental Hygiene" album.

1984 Bruce Springsteen's "Born in The U.S.A." album is released, the same day as The Cure's "The Top" and Siouxsie & The Banshees' "Hyaena" LP.

1983 The Police top the British singles chart with "Every Breath You Take," while Robert Wyatt's "Shipbuilding" tops the independent singles chart in the U.K.

1977 Queen release their first EP.

1973 Death of Murray Wilson, father of Brian, Carl and Dennis of the Beach Boys. Wilson suffers a heart attack at the age of 55

1969 Nicky Hopkins leaves the Jeff Beck Group to pursue session work.

1965 The Rolling Stones' "Satisfaction" enters the U.S. singles chart.

1945 Birthday of Gordon Waller of Peter & Gordon.

#### Sunday, June 5

1987 Heart's "Alone" displaces U2 from the top of the Hard Hundred. U2's "The Joshua Tree" is the top album in the Hard Report for the 12th week in a row.

1982 Roxy Music's "Avalon" is the top album in Britain. "I Want Candy" by Bow Wow Wow enters the British charts.

1977 Alice Cooper's boa constrictor is fatally bitten by the live rat it was being fed for breakfast.

1976 The Ramones' debut album enters the U.S. chart.

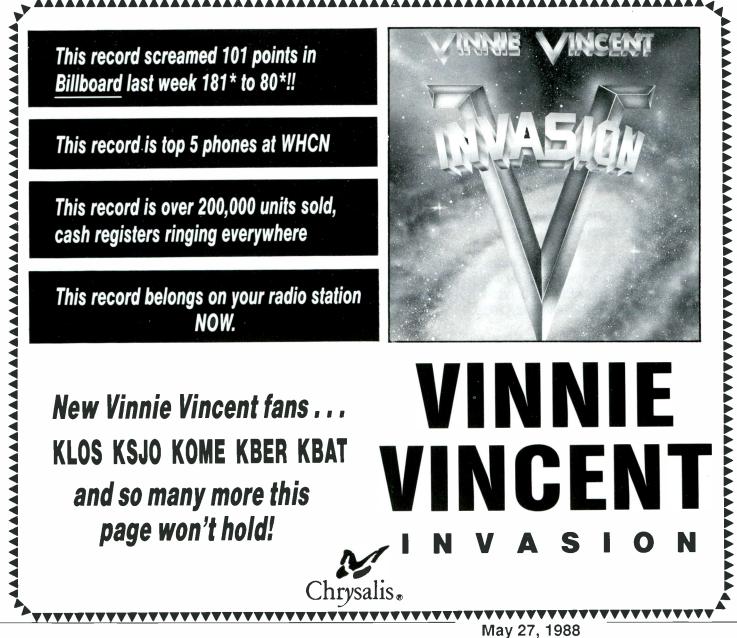
1964 The Rolling Stones begin their first American tour in San Bernadino, California. They are supported on the tour by Bobby Vee, the Chiffons, Bobby Goldsboro and Bobby Comstock.

1964 Birthday of Mags of Fuzzbox.

1961 Roy Orbison's "Runnin' Scared" is the top single in the U.S.

1959 Bob Dylan graduates from Hibbing High School in Hibbing, Minnesota.

1946 Birthday of Steppenwolf guitarist Michael Monarch.



## **MUSIC NEWS!**

Here's the latest music news Live From London courtesy of CFNY, Toronto and our exclusive reporter <u>Lee Carter</u>. Lee can be heard on CFNY's "Sunday Music Magazine" program and on "Live From London" aired Wednesday evenings.

#### BRIT-PICKS Album:

#### <u>"The First Of A Million Kisses" by Fairground</u> <u>Attraction (BMG)</u>

Undoubtedly the most delightful number one single so far this year was the recent toe-tapper by this outfit, "Perfect". The music, a whole rafter of borrowed R & B and jazz influences, and the lyrics, a humorous stab at the heart, made the perfect pop record and British record buyers vote with their feet. There are other reasons why this band is so appealing. One is it's utter lack of pretension, borne out in "Top of the Pops" appearances and especially live (I was lucky to see them support Deacon Blue). Girl lead singer Eddi Reader is one of the most fascinating eccentrics you're likely to see over the next couple of years, while the net musical affect of the band is a return to real roots American music. Whether it was The Beatles in the sixties or even skiffle in the fifties, British (and most recently particularly Scottish music,) has always been about adapting American influences, although it remains to be seen whether a song like the sumptuous "Clare" with its references to Bourbon Street, and that "old voodoo" will actually find a home in New Orleans for this bunch of cheeky Scots. "The First..." is not packaged for AOR, Alternative or even CHR markets, but it contains tracks which will be terrific to slip into your programming as a refreshing new sound, even though, rather like The Stray Cats, the music is often as classic as it comes but unlike The Stray Cats or Joe Jackson's flirtation with jump music in "Jumpin' Jive", Fairground Attraction have realized that if the music is going to be a bit borrowed, one had better have a damn fine set of lyrics, which is precisely what they have done. Recommended tracks: "Perfect", "Moon On The Rain", "Clare", "The Moon Is Mine".

#### UK MUSIC NEWS

Morrissey, riding high with his "Viva Hate" album, is about to release three previously unavailable tracks and he is planning his first solo dates. The former lead singer for The Smiths has scored EMI's most successful album so far this year and a top five single, "Suedehead". Now he is releasing his second single "Every Day Is Like Sunday" from the album; but the Bside has three new tracks "Disappointed" (also on the 7 inch) "Sister I'm A Poet" and "I Will Never Marry". All three songs were written by Morrissey and his musical partner Stephen Street. The singer is also considering making a live appearance at London's Alexandra Palace at the beginning of July as part of The ICA's 20th Anniversary celebrations. (The ICA is an arts society who give a hand up and a forum for young struggling bands in the U.K.) Morrissey is expected to make his decision this week. Meanwhile, Rough Trade Records have announced they will release a live Smiths album in mid-August. Apparently Morrissey and Johnny Marr have both been involved in compiling the album. Marr is currently working with The Pretenders at a studio in Manchester, northwest England.

A big AIDS benefit concert planned for Wembley Arena 29th May looked uncertain this week after failing to attract enough major acts. Holly Johnson, Everything But The Girl, Aztec Camera and The Stranglers were due to play, but last week The Stranglers pulled out saying the line-up simply did not justify the ticket price of 19.50 pounds (over \$30). The organizers admitted that the price was too high for what they had managed to offer and canceled the show. Several of the artists complained bitterly that major bands had adopted the attitude that they would only do one benefit - The Nelson Mandela Benefit - and then only if it was in front of television cameras, which the AIDS Benefit would not have been. Some of the organizers also privately feel some acts are paranoid about homosexual related issues. Last year's concert went ahead with very few name acts. At the time of going to press it seemed as though some form of concert may still take place at the smaller Olympia in London, with several new names stepping into the breach like The Communards and actors, actresses and personalities like Germaine Greer.

The Sister Of Mercy release a new twelve inch off their "Floodland" album this week. "Lucretia My Reflection" has been completely remixed by Andrew Eldritch, and the twelve inch and CD formats are ten minute versions with what are described as "a million gonzoid guitars!" The B-side is "Long Train", originally only released as a limited edition flexi-disc in 1984 and now a collectors item. They are currently appearing at The Montreaux Pop Festival.

**David Byrne** is planning a solo show in The United Kingdom in July - without The Talking Heads. He wants to perform his "Music For The Knee Plays" according to "Sounds" - which he originally recorded in 1984 for Robert Wilson's plays, with New Orleans jazz band Les Miserable. He's currently here in London looking for a suitable venue. It's also unlikely that the play will be staged with much music. Byrne is far more likely to be the narrator as he was on the 1985 album.

A firm line-up is taking shape for The Nelson Mandela benefit concert at London's Wembley Stadium on 11th June: Dire Straits, Whitney Houston, Simple Minds, The Eurythmics, George Michael, Sly And Robbie, Hugh Masakela with Miriam Makeba, a band comprising of UB40, Chrissie Hynde and Maxi Priest, another band featuring Paul Young, Midge Ure, Bryan Adams, Curt Smith (of Tears For Fears), Phil Collins, Joan Armatrading, The Bee Gees, Paul Carrack and Fish (from Mar-rillion); a soul "superstar" band of Freddie Jackson, Roberta Flack, Natalie Cole, Ashford and Simpson, and Al Green; plus Joe Cocker, Little Steven and Jessie Norman. Sade however, has just pulled out of The Nelson Mandela concert. She told "The New Musical Express": "We were very happy to be involved and wanted to perform a half hour set with our full band. However, the organizers wanted me to sing with someone else's band. I don't think I would be furthering the cause of Nelson Mandela or supporting the fight for freedom by giving a performance that wasn't representative of us or our music. Hmm. Well this is at least more reasonable than dreadful harpy Laura Branigan, who as you read this will be just finishing (and counting her not insubstantial sum) playing six nights at Sun City.

Details are emerging about **Bob Geldof**'s movie, marking his debut as a director. He also co-wrote the screenplay for "Cowboys", the story a 23 year old Dublin meat packer. The film is strongly autobiographical. Those who read Geldof's excellent autobiography "Is That It?" will know that he himself worked at a slaughterhouse near Dublin before even dreaming of entering the rock world with The Boomtown Rats. Those early days for Geldof were the inspiration for some of the first Rats songs like "Rat Trap" and "Joey's On The Street Again". Shooting on the movie, which has been financed by the London based Palace Pictures, begins in Dublin soon.

**Boy George** is in Moscow this week to perform before 100,000 people at The Moscow Peace Festival. George was chosen by the Soviet Peace Committee as the most appropriate representative of western pop music. The three day musical event also includes rock bands from the Soviet Union and other parts of eastern Europe. Meanwhile his direct protest single, due out 6th June, "No Clause 28" faces a rough ride with BBC and independent British radio who are bound by rules of impartiality politically. The record refers to the British Government's new laws preventing local councils from spending property tax money on promoting homosexuality, particularly in schools and libraries. It's vague and interpretive wording has many anxious in the U.K. over repercussions that may occur. George's new studio album follows in the fall.

This week's additions to the **Amnesty International Festival** at The Milton Reynes Bowl in the English midlands are: Big Audio Dynamite, Fields Of The Nephilim, All About Eve, Icicle Works, Martin Stephenson and The Daintees, The Men They Couldn't Hang and Run Rig. They join Aswad, Aztec Camera, The Bhundu Boys, The Damned (original line-up with Captain Sensible), Go West, Howard Jones, Joe Strummer, Motorhead, New Model Army, The Rhythm Sisters, So, Transvision Vamp and World Domination Enterprises. There will also be speakers from Amnesty, poets, jugglers, comedians and much more to add a carnival atmosphere.

Jethro Tull is about to release a 65 track compilation and will be playing a special date at Wembley Arena 19th July, to

May 27, 1988 -

celebrate their 20th anniversary. The box set will be available in album, tape and CD formats and is simply entitled "20 Years Of Jethro Tull". As well as many of their famous hits, the package will include many rare Tull recordings: unreleased masters, B-sides and new recordings.

**Erasure** release their second single from the album "The Innocents" 30th May, "Chains Of Love". Remixed by Stephen Hague, the B-side is "Don't Suppose" while the twelve inch also contains the extra track "The Good Bad And The Ugly". Erasure are currently on a successful romp around Europe.

#### UK INDUSTRY NEWS

Virgin is making a consistent profit, although suffering a reduction in overall operating surpluses, according to figures published in "Music Week" for the six months ending January 31st. The company made a profit of 11.5 million pounds from its music operations, the same as the last figures. However, total turnover has dropped, leaving total profits for the group down by 5 percent to 14.5 million pounds. Partly responsible was an operating loss at the new Virgin U.S. Records. Richard Branson says there is extensive investment in the U.S., for breaking new acts, but he expects the company to be in profit by the end of next year. Here in Britain, many of the smaller stores had not brought expected financial rewards. Virgin will instead concentrate on their giant megastores like the one on London's Oxford Street. In a move towards further internationalism, Branson has also announced his intention of opening Megastores in Sydney, Paris and Dublin.

#### IN BRIEF:

Admitting that it "got its timing wrong", the Philips electronics company has now set September as the time to launch Compact Disc Video across Europe. Originally intended for release this year, many gremlins have been found in the system, causing several analysts to become deeply skeptical about the format's feasibility .... A New York court has reinstated \$50 million worth of punitive damages, fraud and property theft claims leveled by The Beatles and Apple against Capitol Records and EMI in a nine year old case. The suit claims that EMI sold 19 million copies of Beatles albums that the company had said it destroyed among other allegations. Meanwhile The Beatles case against U.K. specialist label Charly Records, has been adjourned for one month while the two sides prepare their evidence. The Beatles are trying to prevent Charly from releasing some early demos they did for Decca Records in 1962...Prince will tour Europe in July...Joy Division release a rare French version of "Atmosphere" 6th June on Factory Records, preceding a retrospective album to be released in July...Mantronix, Africa Bambaatta and Grandmaster Flash are among the names being lined up for UK Fresh 88, 6th August in London ... The Pet Shop Boys have been recording their new single with producer Lewis Martinee in Miami. It's rumored that they will now use Trevor Horn to post produce the single, which may become a mini-album... Andy Summers has a new album "Mysterious Barricades" due out on Private Records in late June...Pete Townshend is currently in the studio working on his upcoming musical, Iron Man...Wet Wet Wet, T'Pau, Rick Astley, The Four Tops, Pat Benatar, Joe Cocker, Phil Collins and Eric Clapton are lined up for the Princes Trust Gala Concert on June 6th attended by Prince Charles and Princess Diana...A settlement has been reached following the use of The Rolling Stones "You Can't Always Get What You Want" in an American commercial for Volvo. The guilty advertising agency admits infringement of copyright and claims it "regrets the entire incident" agreeing to pay the plaintiffs ABKCO Music and ABKCO Records an undisclosed sum...Woolworths UK, also a leading record chain, is refusing to stock EMI product after EMI tried to introduce an extra price increase ... 3-Express' with a new single "Theme From Superfly Guy" 27th June on Rhythm King Records...Quote of the week from The Communards Jimmy Somerville: "When I die I'm going to have my coffin stuffed full of money and, as the wee thing goes towards the furnace, I want my friends to rush up and grab as much as they can!"...Pete Shelley making a comeback with new band Zip and the single "Your Love"..."The House Of Heart" is the new single from acclaimed indie band And Also The Trees...New single from Steve Winwood "Roll With It" marking his debut with Virgin after many years with Island...Geoff Travis, head of top indie label Rough Trade is alleged to have declared a

## **MUSIC NEWS!**

total no smoking ban at their north London offices...Dawn Hood's current faves The Wedding Present release a new single "Why Are You Being So Reasonable" sometime over the summer...Blue Mercedes release their new single in Britain 20th June "Love Is The Gun", taken from their forthcoming debut album ... Pop Will Eat Itself's new single is "Def Con One". They are playing The Rock Forum Festival in Vilnus, Lithuania, the only western band on a bill of acts from the USSR, Finland, Bulgaria and Hungary...Elton John is back after upsetting voice problems with his new single "I Don't Want To Go On Like That", written by Elton with longtime collaborator Bernie Taupin. The twelve inch features a Shep Pettibone remix of the song ... The next UB40 single is called "Breakfast In Bed" with an album to follow shortly after...Although Prince's "Lovesexy" is top of the national British album charts, in Manchester in north-west England, the United Kingdom's third largest and their album "Recurrence"...Yoko Ono said to be searching for a site for a John Lennon Museum, which she hopes to open by 1990 for what would have been Lennon's 50th birthday.

#### BRIT-PICKS Singles:

#### "Little 15" by Depeche Mode (Mute)

Mode at their blackest and moodiest. Sometimes this hasn't worked but this time it does. Recommended to alternatives.

"Just Play Music" by Big Audio Dynamite (CBS) Standard BAD fare which on first listen disappointed me. Somewhere along the line the production lacks guts. Nevertheless, on subsequent listens it's grown on me. Could be better.

#### **UK CHART SURVEY**

Entering the album chart at 11 "Bullet From A Gun" by tough British rapper Derek B. New at 7 "The First Of A Million Kisses" by Fairground Attraction (see album review) Back to number one, playing a yo-yo act with Prince's "Lovesexy" - "Tango In The Night" by Fleetwood Mac their multi-million selling album. New at 28 in the new singles chart "Life At A Top Person's Health Farm" by The Style Council. Although lyrically rooted in the social ills of Great Britain, this record is the best thing they've done musically for about four years and should cross the Atlantic, where other SC offerings haven't. New at 25 "Give A Little Love" by Aswad, their follow up to the UK number one "Don't Turn Around" and similar, soft, breezy reggae lovers-rock. A climb of 22 places to 18 for Scritti Politti and his intricately produced love song "Oh Patti". Up 10 to 15, an unusual record by an Israeli singer Ofra Haza with "Im Nin Alu". In her native Middle East, the Yemenite singer's fabulous voice sends her fans into quite a frenzy, where she has sold more records than Abba's catalogue!! This is tremendous' westernized by house producers Čoldcut. Up 21 places to 13 "Check This Out" by LA Mix. Another in the line of M/A/R/R/S, Bomb The Bass, 3-Express style records, but rather than offer a new angle, this record sounds like a substandard composite of all the other British house records hurrying the genre into its grave. Will probably sell by the bucket-load but I cannot recommend it. Up 11 to 11 - a new name to really watch out for from Ireland - The Hothouse Flowers with their second single "Don't Go". First class intense rock which should appeal to all formats. Up 9 to 8 "Somewhere In My Heart" by Aztec Camera; Up 7 to 7 "The King Of Rock and Roll" by Prefab Sprout; up 6 to 6 "Circle In The Sand" by Belinda Carlisle. Still at number one for the second week - the double a-side "She's Leaving Home" by Billy Bragg and "With A Little Help From My Friends" by Wet Wet Wet. A dual effort between the music paper "The New Musical Express" and Island Records - not to mention GO! Discs - proceeds from the single go to Childline, a helpline for children who fear they may be in danger (The only person making money on the record is Beatles copyright owner ...Michael Jackson.) It's the seventh charity record to reach number one in less than four years. The others are: "Do They Know It's Christmas" by Band Aid (Ethiopia-Sudan) "We Are The World" by USA For Africa (Ethiopia-Sudan) "You'll Never Walk Alone" by The Crowd (Bradford soccer stadium fire disaster) "Dancing In The Street" by Bowie and Jagger (Ethiopia-Sudan) "Living Doll" by Cliff Richard and The Young Ones (Ethiopia-Sudan) and "Let It Be" by Ferry Aid (Families of Victims Zeebrugge Ferry Disaster).

## **AIRPLAY ANALYSIS**



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Lw	Τw	Artist	Track
1	1	BRUCE HORNSBY	."The Valley Road"
2	2	CHEAP TRICK	."The Flame"
6	3	VAN HALEN	."Black And Blue"
3	4	NEIL YOUNG	."Ten Men Workin'"
4	5	SCORPIONS	."Rhythm Of Love"
10	6	ROD STEWART	."Lost In You"
5	7	SMITHEREENS	."Only A Memory"
12	8	ROBERT PLANT	
13	9	JIMMY BARNES	
19	10	ZIGGY MARLEY	
15	11	ROBIN TROWER	
9	12		"Under The Milky Way"
18	13	J.C. MELLENCAMP	
D	14	MOODY BLUES	
16	15	POISON	."Nothin' But A Good"
14	16	Y. MALMSTEEN	
23	17		"Darlin' Danielle Don't"
22	18	JOHN KILZER	
D	19	VAN HALEN	."When It's Love"
26	20	BRUCE HORNSBY	"Look Out Any Window"
30	21	<b>ROSSINGTON BAND.</b>	
7	22	ERIC CLAPTON	
11	23	MIDNIGHT OIL	
D	24	VAN HALEN	"Feels So Good"
29	25	AC/DC	"That's The Way I"
17	26		"I Think She Likes Me"
31	27	JOAN JETT	"I Hate Myself For"
28	28	WHITE LION	"Tell Me"
27	29	R. ROBERTSON	"Somewhere"
32	30	TIMBUK 3	"Rev. Jack & His"
8	31	GLASS TIGER	"I'm Still Searching"
24	32	INXS	
25	33	ROBERT PLANT	"Tall Cool One"
D	34	GUNS N' ROSES	"Sweet Child O' Mine"
21	35	HONEYMOON SUITE	
34	36	BRIAN SETZER	
36	37	JOANNA DEAN	"Kiss This"
39	38	KINGDOM COME	"What Love Can Be"
35	39	TALKING HEADS	-
D	40	VAN HALEN	"Mine All Mine"

Lw	Tw	Artist	Track
2	1	ROBERT PLANT	."Ship Of Fools"
1	2	BRUCE HORNSBY	."The Valley Road"
5	3	VAN HALEN	. "Black And Blue"
4	4	SCORPIONS	
9	5	ROD STEWART	
7	6	NEIL YOUNG	
3	7	CHEAP TRICK	
8	8	HONEYMOON SUITE	."Love Changes"
11	9	ROBIN TROWER	
12	10		. "Darlin' Danielle Don't"
17	11	JIMMY BARNES	
13	12	J.C. MELLENCAMP	
D	13		"I Know You're Out "
19	14	POISON	."Nothin' But A Good"
6	15	SMITHEREENS	"Only A Memory"
24	16	JOHN KILZER	"Red Blue Jeans"
15	17	R. ROBERTSON	
21	18	Y. MALMSTEEN	"Heaven Tonight"
14	19	GLASS TIGER	
31	20	ZIGGY MARLEY	"Tomorrow People"
23	21	AC/DC	."That's The Way I"
D	22	VAN HALEN	
40	23	ROD STEWART	
D	24	VAN HALEN	"Feels So Good"
25	25	WHITE LION	"Tell Me"
10	26	ERIC CLAPTON	"After Midnight"
20	27	MIDNIGHT OIL	"Beds Are Burning"
29	28	BRUCE HORNSBY	"Look Out Any Window"
28	29	PINK FLOYD	"The Dogs Of War"
26	30	JOAN JETT	"I Hate Myself For"
34	31 32	ROSSINGTON BAND.	
16	32 33		"Under The Milky Way"
30 35	33 34	BRIAN SETZER	"When The Sky"
35 18	34 35		"Magic Touch" "I Think She Likes Me"
27	35 36	INXS	
27 D	36 37	NEIL YOUNG	The Note's For You
D	37 38	VAN HALEN	
33	38 39	IRON MAIDEN	
22	39 40	KINGS OF/SUN	
22	40	KING3 UF/30N	Serpentine



HARRIS COMMUNICATIONS CORP

Lw	Tw	Artist Track	
1	1	BRUCE HORNSBY"Valley Road"	
2	2	ROBERT PLANT"Tall Cool One"	
3	3	ERIC CLAPTON"After Midnight"	
6		J.C. MELLENCAMP "Rooty Toot Toot"	
5		VAN HALEN"Black And Blue"	
7	6	ROD STEWART"Lost In You"	
8	7	THE CHURCH"Under The Milky Way"	
11	8	ZIGGY MARLEY"Tomorrow People"	
10	9	AEROSMITH"Angel"	
		CHEAP TRICK"The Flame"	
20	11	GLASS TIGER"I'm Still Searching"	
4	12	INXS"New Sensation	
19	13	YES"Big Generator"	
18	14	BRUCE HORNSBY "Look Out Any Window"	
9	15	HENRY L. SUMMER "I Wish I Had A Girl"	
12	16	JON ANDERSON"Hold On To Love"	
21	17	ROD STEWART"Dynamite"	
26		WHITE LION"Tell Me"	
16		NEIL YOUNG "Ten Men Workin"	
28		MIDNIGHT OIL"Beds Are Burning"	

#### Lw Tw Artist

Track		Т	r	а	С	k
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D	21	MOODY BLUES "I Know You're Out"
14	22	ROBERT PLANT "Heaven Knows"
22	23	
17	24	TALKING HEADS"(Nothing But) Flowers"
15	25	YES "Final Eyes"
D	26	ROBERT PLANT "Ship Of Fools"
24	27	DONALD FAGEN "Century's End"
31	28	ROD STEWART "Wild Horse"
29	29	JOHN CAFFERTY "Song And Dance"
30	30	BRIAN SETZER "When The Sky"
34	31	G. THOROGOOD "Treat Her Right"
37	32	JIMMY BARNES "Too Much Ain't"
39	33	GRAHAM PARKER "Start A Fire"
D	34	VAN HALEN""Feels So Good"
25	35	FOREIGNER"I Don't Want To"
D	36	INXS"Kick"
32	37	B. SPRINGSTEEN "Roulette"
D	38	ROSSINGTON BAND "Welcome Me Home"
D	39	AEROSMITH"Rag Doll"
D	40	JOHN KILZER "Red Blue Jeans"

## THE RIGHT PLACE AT THE RIGHT TIME

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66 The New Music Seminar—a week of music, meetings and no sleep—an essential convention.
Simon Potts, Vice President, International A & R, Capitol



(It provides all of us in the business with a much needed context for experimentation.) Alan Grubman, Entertainment Lawyer, Partner, Grubman, Indursky & Schindler

**66** From the beginning, I knew this was something important—not just for industry executives—but for artists as well.**99 Cory Robbins,** President, Profile Records

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#### Carter Alan, WBCN, Boston

Oedipus wanted me to pass along his thanks to everyone who made his visit to LA for the TJ Martell Bowling Party such a great time. As I understand it, the champion golfer also smoked on the IRS Bowling Team and plans to pick up all his spares in the future.... The Del Lords performed a special BCN night for a completely soldout and sweaty audience. "Judas Kiss" is still working well for us at the ROCK and we're also eyeing "Cheyene" from the Del Lords album .... Pat McLaughlin brought his blues guitar into Boston for a special BCN \$1.04 Concert. Thanks to Capitol Records for the broadcast as well. It was a rare opportunity to hear Pat McLaughlin in a club before he hits the road with Bruce Hornsby .... Love the Rossington Band effort with one of rock's best belters, Dale Krantz on the pipes.... Guns N' Roses "Sweet Child O' Mine" crosses daypart demilitarized zones.... And the new Georgia Satellites is so automatic that it walked into the studio without my help.

#### Drake Hall, WEGR, Memphis

We are sitting back and smiling at the success of John Kilzer in Memphis. Just so happy to see this man doing so well nationally. I urge you to spend time with more than "Red Blue Jeans". He's a fine writer and will be around for quite a while .... If part of a balanced diet for you includes that good ole high fiber, low wattage in the cottage type rock and roll, you might as well play the best, and Hurricane fits that description. This is a one listen record. Just go on, pop it in .... What else? HEY, HOW ABOUT that Van Halen record! We're only playing five cuts cause we wanna save four or five for next week. In fact, that's all we have in power now. That and John "Who loves ya" Kilzer.... In fact, we've moved Hornsby back to considering and dropped everything else.... But seriously, I do like Parthenon Huxley, and did on first listen. In and among all the predicto formula music, this song is a real breath of fresh air. We hope to get to soon.... Also liked Gene Loves Jezebel.... Just chill out Marko. We took care of Guns N' Roses, INXS and Rod Stewart tracks to keep it interesting .... Also went with the Rossington Band, perfect for this part of the country.... Personal to David Fleischman: I made the comment on-air about the sardine syrup sandwich, and for some reason everyone seemed to get it.

#### Mark Bradley, WNOR, Norfolk

Parker moves up 'cause it's a good sounding song on the radio. Nothing yet in sales, but MTV is behind it and the guy has a really hip image. The song is very easy to play.

#### Erin Riley, WMMR, Philadelphia

They played me the Michael Anderson advance a month ago, and it sounds like American rock and roll. Outstanding example of American rock and roll songs; really good production, really good. There is a lot of stuff that sounds like that these days. This is a standout track.

#### Lorraine Caruso, WNEW, New York

It was great being out in LA for the TJ Martell Bowling Party. The Smithereens captivated a soldout Roxy. It was great to see how well they've gotten their act together. It was great to meet the people whom you only know by a voice over the telephone. It was great to be in the sun. It was great to bowl. The Atlantic suite was especially great. It was great to hear Tom Jones' greatest hits 50 times. Special thanks to Flash, Jackie, and Danny "The Man From La Mancha" Buch for taking extra good care of me. It was great. It was great.

#### Curt Gary, DC101, Washington

If the Van Halen album has left your ears "Black and Blue", "Finish What You Started". The tastiest tune on the Lp.... The Moody Blues are an upper demo monster. Already getting phones.... You cannot be excessive when it comes to INXS. And I get a "Kick" out of you. Yes.... Rossington Band is good straight ahead rock and roll song. Think it's gonna work.... Of all the songs currently in our medium rotation, Graham Parker's "Start" had to be the one to move to heavy first. The more you play it on the air, the more it stands out as a real class act.... Ziggy has crossed the barriers here, believe it or not. You could call it a relief record if you wish and it's doing just that. Adding a little spark to the format.

#### Bob Jeffries, KBOY, Medford

Tracy Chapman's success scenario continues to captivate and titillate the audience. She's opening up musical closets, awakening many a memory bank. Small wonder that Chapman is top 5 phones.... What's for dessert? Ozzy and Lita is close, well-produced with great over-dubs and a continuous hook which is why Lita goes back into heavy this week.... Big promo weekend at KBOY with the Diamond David Lee Roth tour in Portland. Special thanks to Greg Dorfman and Kenny Puvogel for their expertise and assistance in bringing it all together. The KBOY Skyscraper winners are still buzzing with kudos about the show.... And to Michael Papale in the City of the Angels, thank you for your support.

#### Anthony Alfonsi, WDVE, Pittsburgh

Van Halen's "OU812" is another bigtime winner from those Southern California rockers. We'll be hearing this one all summer long and into the fall. We've added "When It's Love" and "Feels So Good". I also like "Mine All Mine" and "Finish What You Started". I'm looking forward to hearing the new stuff on their Monsters Of Rock tour.... The Moody Blues is formula Moodies all the way.

#### Eric St. John, WNPQ, Canton

We went with Hurricane this week. The words aren't hard to listen to and the band sounds great on the format. The Rossington Band has always done well here and we really liked this track when we heard it in the music meeting. We are already seeing early nibbles on the phones and at retail.... Speaking of retail, every store in the area tells us the same thing, the hottest thing out there is Ziggy Marley. The people are voting with their dollars and this album is a smash, even if you don't like reggae.... John Kilzer is overwhelming us with listener response.... The Scorpions are maintaining a lot of interest right now with the Monsters Tour being the key.

#### Doug Clifton, KBCO, Boulder

This week we decided to add records that had interesting names, like the Rave Ups, Rhythm Core, Camper Van Beethoven, Parthenon Huxley, Tuck and Patti, and Siegal Schwall.... We've gone with the second track from Melissa Etheridge. The new cut is "Similar Features" . I expect to use most of this album before the end of the summer.... On the New Music Express, an interview with Mojo Nixon so Brian Setzer, Ranking Roger, Echo and the Bunnymen and Jane Wiedlin.... Top phones: Tracy Chapman, Melissa Etheridge, Bobby McFerrin, 10,000 Maniacs, and Big Pig.

#### Curt Cartier, KEZE, Spokane

From the hugest songs of their career file (major market) Van Halen "When It's Love", George Thorogood "Treat Her Right".... From the hugest songs of their career file (medium market), Lita "Close My Eyes" Ford, Rossington Band "Welcome Me Home".... From the hugest songs of their career file (small market) Guns N' Roses "Sweet Child", and Pat McLaughlin "No Problem". Lots of career making rock and roll out right now.... Henry Lee Summer would hate my dad. He wears nothing but wingtip shoes.... Thanks to Polygram for the pound of blow that came with Cougar "Rooty Toot Toot" add. Just kidding.

#### Kelly Cluque, KCAL, San Bernardino

It's made my week to add AC/DC's "That's The Way I Want To Rock And Roll". I know some programmers have been apprehensive about this album, but our listeners forced us to play it and it sounds wonderful on the air and gets that blood pumping.

#### Charlie Logan, WYNF, Tampa/St. Petersburg

Van Halen's "Feels So Good" might be the best song on the Lp. A strong melody and that trademark Van Halen groove make it the perfect song to further the excitement surrounding their Monsters of Rock show June 5th.... Guns N' Roses "Sweet Child O' Mine". We started playing this Lp last October and it's still getting top 5 phones. I don't mean to be offensive, but with the street buzz and retail action on this band anyone

who rocks not playing it is well -- stupid. This band is the Aerosmith for the present generation of kids.... Def Leppard "Pour Some Sugar On Me" goes back on the radio for basically the same reasons as Guns N' Roses.... The Moody Blues have a legitimate smash on their hands. We've always done well with them, we'll do even better with this one.... Michael Anderson. OK, so the "sound alarm" is a great little toy, but "Sound Alarm" is a great little song. A one listen ditty. And don't you just love the way his voice cracks at the end? It's real man, it's real.... Speaking of reality, a personal to a friend, Bill McGathy. All of us at WYNF extend our deepest sympathies.... P.S. To Marko, JB, Buch, Flash and the Nasty Man: Thanks for the hospitality and the good time.... To Lorraine Caruso: Come down to Florida. Believe me, Tampa's not what you think.

#### Richard Smith, WIXV, Savannah

It is a rare that any band puts out a release in which every song appeals to me. Usually about half the songs are good and the others are "fill tunes". An exception to this is the new Van Halen CD. I put it on and every song on it knocked me out. The band sounds more congealed and precise than I have ever heard and Sammy's vocals are right on the money. We added four tracks this week so I guess you could say that we're AFU about it.

#### Inessa York, KGON, Portland

I have just discovered the Melissa Etheridge track that works for me, and that is "Bring Me Some Water". I really feel that the first track they put out there "Similar Features" was totally wrong, though it did showcase her vocal talent .... We're extremely pleased with Van Halen, of course. But the aspect I like best is that you can really tell they've gotten to know each other. They don't even have to use their last names anymore. And I love the depth of their finesse which especially is wonderful to hear on a song like "Finish What You Started" .... "Treat Her Right" from George was one of our original first good hits from the album so we're real pleased to have that on. He'll be here this summer so we're gonna start rolling it .... There is no one else out there like the Moody Blues, so even if they don't break any new ground, their fans are very happy to have new material. We've gotten good phones on this already.... To heavy for Robin Trower. It was a natural heavy for Robin.... Jimmy Barnes goes on. We really think it deserves more exposure.

#### Greg Morrison, WRQK, Canton

WRQK welcomes the addition of Mike McKelly to mornings.... I'm getting cauliflower ears from answering the phones for Van Halen.... New Moody Blues is getting strong daytime phones as well.

#### Dave Gariano, KZLR, Little Rock

Personal to our friends at Tragic 105: Congratulations on finally getting real studios in the city of Little Rock. Too bad you can't do anything about your limited signal. Also can't wait to see the photo of your car contest winner in the Hard Report. When exactly does she graduate from high school?... Thank you for the Birch update. Since those numbers were taken during the period of transition from my predecessor to myself, do you just suppose that's why they hired me?... KZ95 is pumped up about the arrival of our new custom van "Black Thunder".... We're also sponsoring this year's annual Riverfest fireworks for over 200,000 Arkansans. Our current contest has already blown out over \$30,000 in cash and prizes with a \$10,000 skiboat package on the line this week.... Our morning show, the Big Breakfast with Bob and Jeff have literally ignited Little Rock morning radio. Our new on-air lineup is now firmly in place with Bob and Jeff in the morning, Billy St. James in middays, Production Direction Steve Hodges afternoons, and our lady night-time rocker Sherry Brooks from 7-Midnight and Lee Benson on overnights.... KZ95 is poised for ultimate destruction.

#### Jeff Robinson, WKQZ, Saginaw

"Always With Me, Always With You" -- slick, subtle, SATCH. Lyrical and intriguingly laidback. This is not a piece of production studio hardware! This Lp should be at the forefront of a real album rocker's library! Rock always.

## **RADIO COMMENTS**

#### Michael Cross, KJJO, Minneapolis

Hopefully, by the time you read this, I will have survived the world premier opening weekend of the Monsters of Rock tour. More details coming!... Vinnie Vincent is blowing the phones apart, and so we're in with our second track "That Time of Year", which anybody could play.

#### Joe Marino, WCCC, Hartford

What a week! Van Halen, the Moody Blues, and with the Georgia Satellites and Steve Winwood waiting in the wings, and I still can find room for a great one listen tune like Michael Anderson's "Sound Alarm". I sang this one all the way home and back to the station. Great tune!... Ziggy Marley goes to heavy. Okay, Fish-people, I believe!

#### Mike Richter, KFMZ, Columbia

First things first, a special thanks to Noren Cohen from MCA for the birthday surprise. I'm still spitting watermelon seeds.... And for the preview of the new Little River Band single, "Love Is A Bridge". Glenn Shorrock is back on lead vocals and never sounded better. It's back to what made them a hit in the first place. Earthy lyrics, flawless musical arrangement, and those unmistakable LRB harmonies. Listen to this one when it crosses your desk.... Onto the current stuff. Where Van Halen's concerned, everyone should eat one or two. "When It's Love" grabbed me on the first listen.... Henry Lee Summer cracks the Top 5 this week.... Michael Bolton and Jimmy Barnes are building nicely. Let's face it, too much ain't enough.

#### David Allen Ross, KMJX, Little Rock

MAGIC105's Scavenger Hunt was a big success. Our grand prize was a 4-Wheel Suzuki Samari with \$2,000 worth of stereo goodies and a mobile phone.... Our morning team recently caused quite a stir here in Little Rock. The Outlaw Tommy Smith and his sidekick Michael P. went on the air and said that due to a bad officiating the Boston Celtics and Atlanta Hawks were going to have to replay the last five minutes of their play-off game. The radio station, local newspaper and local TV were inundated with phone calls. Needless to say, they apologized .... Weirdness of weirdness, in the current issue of Sports illustrated on page 79 in an article entitled "The Valley Boys", there is a picture of John Havlicek, the Neikro Brothers and other sports notables at a bar in Ohio and prominently plastered against the wall is MAGIC 105 Bumper sticker. Check it out.... Finally, Van Halen is a monster. Our three faves are "Sucker In A 3 Piece", "Mine All Mine" and "When It's Love".... Final reminder, next week I'll be printing our new mailing address.

#### Ted McEnroe, WBRU, Providence

It was a week of milestones in BRU history. The Kurt Hirsch era comes to a close on June 1st as Neil Bernstein takes over as P.D. Neil has been on the air-staff for four years and I'm sure he'll do a great job while Kurt moves to get this, law school.... Also our \$10,000 Scavenger Hunt came to a close with great fanfare as we broke a 10-way tie for first with some tie-breaking questions. Not only did the contest cause a huge buzz in Southern New England, we were also able to drive the price of Bob Uecker baseball cards up tenfold in the area.... Musically, big things around these parts include Ziggy Marley, Graham Parker, Tracy Chapman and the Smithereens. I'll make more comments on these next week.

#### Karen A. Small, WGIR, Manchester

From Jon Erdahl: I have to rave, rant and pant about this new Rhythm Corp record. This is a phenomenal record. I predict that this band and this album will be on turntables til I meet my maker at the pearly gates.... The Van Halen goes beyond anything the band has ever done. Eddie, Sammy, Alex and Michael are in full form throughout the entire album. Every track is a godzilla.... The Guns N' Roses makes me flip. This band is gonna take over the Stones' throne but I refuse to let my daughter date Slash -- ever! (M.D. Note: His daughter is three months old.) Good luck to Carter and Oedipus and the WBCN crew with this year's Rumble.... From Karen: I guess this week I'll add my two cents to the hundreds of raves the Van Halen album will get. This effort is solid through and through. There's not a throw away cut on "OU812". These

monsters of rock are really flexing their muscle.... Also in the rock and roll muscle department, Guns N' Roses. "Sweet Child O' Mine" sounds like a smash to me. This song will appeal to all segments of the album radio audience.... Michael Anderson's record has the goods to go on the air right away.... A tip of the hat to A&M for the sound alarms they mailed out in conjunction with the new record. What a great record to vent one's anger while driving in New England. Although I could use a real grenade launcher in my Toyota.

#### Joe Anthony, KISS, San Antonio

Some interesting recorded gems; give them a listen. Vinnie Vincent's "That Time Of Year" is the outstanding cut on the album.... The record companies could consider remixing the intro and David Lee's "Hina" could be a hit.... The Triffids "Bury Me Deep In Love" is an exquisite ballad.... Satriani worked well for you? Try Stuart Hamm's "Tears Are Flowing". Joe Satriani plays lead guitar on this cut.... House Of Freaks "Black Cat Boogie" reminds me of "Red Blue Jeans".... Another interesting tasty record is Bruce Mitchell "The Far Country". Good spice for your format.... Ian Matthews' "Lovers By Rote", Camper Van Beethoven "Eye Of Fatima", Kusko "Battle Of Flutes", Acoustic Alchemy "Natural Elements", Toni Childs "Stop Your Fussin'". Any of these selections would certainly freshen up any format. Listen to them and draw an opinion.

#### Brian Illes, WKFM, Syracuse

I'm very pleased with the sound of the new Van Halen and although we'll probably stay away from most of the hard rockers, there's enough songs with the softer (for Van Halen) sound for just about every station to deal with. A lot of programmers, including me, are probably reluctant to admit it but Van Halen with Sammy Hagar now sounds better than a lot of Van Halen with David Lee Roth. I think all the time they spent on the road since the last record has really brought them together as a band and it has really paid off with the sound of this album .... Robin Trower finally cracks the top five phone list. It took a little while, but the song has a monster hook and I expect it to do very well here in central New York .... Listener response to the new Rod Stewart Lp continues to be very good, with top 5 phones on the single and lots of calls for other songs off the album as well .... Please note that due to major station promotions which will place a great demand on my time, music calls will be taken only on Thursday from 11:00-1:00PM from now until July 1st. I will not be available on Friday for music calls whatsoever. I apologize for any inconvenience this may cause any of you.

#### Will Douglass, WGLF, Tallahassee

The average listener with some degree of education can really get behind the Neil Young song, "This Note's For You". It's witty and it rocks at the same time.... The Moody Blues go straight into medium this week and we expect good things from this track. This song is a great example of the band at their best.... We are getting a ton of calls for Treat Her Right all of a sudden. The curiosity behind these calls extend to the local record store. They called to find out what the song was so they could put it on in-store.... Of all the Van Halen album tracks on the air right now, the track of choice is "Feels So Good" and the audience is backing it 100% with their phones.... Tracy Chapman certainly surprised us and her song is getting a lot of instant response. This song sounds real good on an AOR station.... Looking forward to getting the Georgia Satellites and Steve Winwood, can you spell anticipation?

#### Brian Jordan, WRUF, Gainesville

The new Moody Blues has that "Wildest Dreams" feel to it that worked so well the last time out. Look for this record to do big things.... We are getting great phones on the Scorpions and it's all positive. With excitement about the tour building, it seems like the Scorpions are as important to the buzz as Van Halen.... This market has been reggae starved for some time so it was natural to add the Ziggy Marley. We can't saturate our sound with reggae but once in awhile it helps you sound very good and works with those wandering upper demos.

#### Jeff Michaels, KSQY, Rapid City

Jack Daniels, Program Director of KSQY, Rapid City will marry on August 3rd in Maui, Hawaii. He invites record reps from across America to the reception at Saloon #10 in Deadwood on August 20th. RSVP at (605) 578-3533.

#### John Cooper, WPYX, Albany

Wow, a great injection of rock and roll this week. Steve Winwood's "Roll With It" is an absolute stone cold smash hit. This one song combines all of Steve's musical styles from his early R&B days with Spencer Davis to "Back In The High Life".... Van Halen's "OU812" is this week's most requested record and with good reason. It's got depth, amazing guitar work and it's going to be around for a long time. We are four cuts deep and how about that cover of the Little Feat song.... What's it been, more than 20 years, and the Moody Blues are still cooking. In fact, "I Know You're Out There" puts some of their previous work to shame.... Our Dash For Cash winner grabbed \$19,621 in 60 seconds inside a bank vault with \$106,000. All the local TV crews and press people were there; photos to follow.

#### Dave Ross, KFMU, Steamboat/Vail

An album that needs much more attention is the latest from Jimmy Cliff. Reggae plays an important role here and Jimmy comes through again with some uptempo, great sounding stuff. Check out "Reggae Down Babylon" off the Lp "Hanging" Fire".... The Mighty Lemon Drops do it again. I'm very convinced that this band has staying power. "Fall Down" has what it takes to get played here. The cool vocals and great chorus put this song in a class by itself, highly recommended.... Now, don't start pushing Mucho Metal on me but Guns N' Roses goes in here. I know, what a shocker! I listen to music on a per song basis and I feel the all daypart remix of "Sweet Child O' Mine" will sound great at night. (Get the message).... No, we don't play Metallica, Iron Maiden or Motley Crue, we didn't even play "Welcome To The Jungle" but this is a groovy tune and all I have to say is that you don't have to play hard edged metal to play Guns N' Roses .... That's it for now from the world's only wind powered radio station.

#### Jon McGann, KFMX, Lubbock

We had Guns N' Roses "Welcome To The Jungle" in recurrent when everyone else put it in light and still received top 5 requests. So we expect nothing but the same from "Sweet Child O' Mine".... The Rod Stewart album "Out Of Order" continues to perform extremely well for us.... With big names like Aerosmith, Hornsby and Van Halen stacking up the playlist, it's good to hear that the core artists are having no problem putting out great music.

#### Butch Lazorchak, WVVV, Blacksburg

Thanks to everybody for their patience while I was on vacation. I had a blast and hope you did too. Everything should be back to normal starting now.

#### Glenn'O, WBYR, Buffalo

Thanks go out to Barbara Balchick from Reprise for a great time last Thursday for the wine and dine. Also, Jeff Criden of WB for bringing by the guys from Honeymoon Suite to say hi and for the great ID's.... The Alarm's "Rescue Me" is doing great here. They are sounding off alarms on the phone and airwaves.... Looking forward to Georgia Satellites and Steve Winwood this week.... Monsters of Rock coming to Buffalo on June 19th..... This one goes out to all you hip rocking record reps and you know who you are: Please remember to take care of yours truly the day of that show. Ab-s-o-o-lutely that's all for this week. Aloha.

#### Ron Marsh, WKWQ, Columbia

For our Lynyrd Skynyrd welcome, we really blew it out being as we are in the heartland of South Carolina. Three weeks ago we played a full half hour of Skynyrd in our Friday Drive at Five. We also set up ticket registration points at local Record Bars and drew the winners name on the air Monday and Tuesday. In addition, we had the listeners write in to tell us why they liked the station and why they would like to see the band. For the grand prize we announced the winner on the morning of the show and presented them with tickets, dinner and a limo and backstage passes. The weekend before the show we played Lynyrd Skynyrd every hour and gave away Lps, cassettes and tour shirts and catalog. To top it all off, we did an in-store

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autograph session with members of the group the afternoon of the show. By now you may have guessed that we called it the "Most Phenomenal Concert Welcome In Columbia Radio History".... Joe Kelly, why can't I afford you?

#### Lorraine Rapp, WAQX, Syracuse

95X just completed Syracuse's first scavenger hunt. It was a lot of fun on the air and for the Grand Prize winner picked up \$5,000 in cash.... Going with Ziggy this week although I admit to being a bit skeptical.... The new Rossington is hot.... We really like the Moody Blues latest effort.... Thank you A&M for the Michael Anderson; sounds like he has a career in front of him. "Feels So Good" and "When It's Love" are the obvious first two tracks from the Van Halen album.

#### Tom Calderone, WRCN, Long Island

Congratulations to Adam Langley of WBNY on his new position as GM at the station. As former PD of the alternative radio station, I am happy to see it continue in the direction that I built.

#### Al Scott, KZEL, Eugene

I never get tired of Stealin' Horses and the audience has responded so well to the songs on air testing that we added it to our regular rotation this week.... "Look Out Any Window" just manages to show that Bruce Hornsby's songwriting is on a level beyond anything else being offered these days. I haven't heard a song like this in years.... Audience response dictated that we switch to "Cool Running" by Boz Scaggs as the best thing on the album.

#### Jerry Trujillo, KDKB, Mesa

If you are planning a trip to Phoenix, put it off until September as it's getting up to about 103 degrees these days. To counter all that we are putting on our 93 Days Of Summer contest with all kinds of good stuff including all kinds of good stuff like river floats, concerts, weekend trips and who knows what else.

#### Wendy Steele, WLVQ, Columbus

My condolences to Bill McGathy on the passing of his father.... On a lighter note, we added Tracy Chapman this week. I look forward to getting huge phones as other stations have experienced.... Also to light the unique sound of Parthenon Huxley and Velvet Elvis. I've seen Velvet Elvis perform twice now and they have a "raw but fresh" REM sound, very appealing. I hope and look for them to go far.... Added to heavy the Moodies, "Kick" by INXS to medium and I spent the weekend with the Van Halen release. My favorites are "When It's Love", "Finish What You Started", "Feels So Good", and "Mine All Mine". They are the number one requested band this week again followed by Pink Floyd who play in Ohio Stadium this weekend which will be the first concert ever held in that stadium. I expect heavy security. Music hours are now Thursday and Friday from 4:00-5:30PM.

#### Paul Nelson, WWCT, Peoria

Tracy Chapman is quite a talent. The easy thing to do with a new artist is to compare them with someone else. So the Suzanne Vega and Joan Armatrading comparisons are a good starting point. When her album is no longer current, probably about a couple of million units from now, other artists will be compared to her.... We said Lee Arnold would sacrifice a classic pre 60's automobile on the highway in California. Thanks Lee the weiners and marshmallows are in the mail.... Congrats to everyone who can bowl a score as high as their blood alcohol content. Watch out Wisconsin, Roger Lifeset may be hustling at an alley near you soon.

#### Tom Van Sant, WIZN, Burlington

Tracy Chapman's "Fast Car" has rocketed to our #1 request. The phone response came immediately after we added it so we knew that something was up. Tracy just hits a chord with our listeners. We're now playing "Talking About A Revolution".... If you've forgotten about Camper Van Beethoven's "Eye of Fatima", it's worth another listen; just a good time tune, with shades of any and every 60's grunge band you can think of. If Steve Cormier can hear this record on the first listen, why can't you?... I feel fortunate to work at a station that can add the Church's "Reptile" and Peter Murphy's "All Night Long" in the same week. Each song has great textures and atmosphere, with both adult and hip appeal. The right combination for WIZN.... I was apprehensive about Michael Anderson's "Sound Alarm" but it gets better with every listen. Sounds like Gordon Lightfoot meets Bruce Springsteen. <u>LET'S CRUISE!</u>

#### Tim Parker, KNCN, Corpus Christi

Special thanks this week to everyone who made my first Rock N' Bowl, and first visit to LA a memorable one. Thanks to J.B. Brenner of A&M, Marko Babineau of Geffen and Ronnie Raphael of SWAN for making things happen. To Danny Buch and David Fleischman of Atlantic, thanks for staying open all night. Most of all thanks to Michael Hughes of WRDU for the great tour. I'm ready to move!

#### Alan White, KILO, Colorado Springs

Once again, Jon Scott pulled off a fun filled T.J. Martell weekend in LA. Many thanks to Hugh Surratt of RCA for the royal treatment and to my golf mentor Ray Gmeiner at Elektra for the golf lesson. As always it's good to put faces with the voices.... Here's our new KILO batting order: Red Noize and Gary Street 5:30-9, Alan White 9-Noon, Kris Koenig Noon-3pm, Larry Gates 3-6, Robert Chase 6-10, Bobby Ihle 10-2am, Carolyn Barnes (from KKFM) 2-5:30am.... Musically, what can you say about Van Halen that isn't redundant? "OU812" is totally balanced for all day parts. Virtually every song is a winner. Deal us three to start with "When It's Love", "Feels So Good" and "Mine All Mine".

#### Jim Steel, WIOT, Toledo

Eddie rules!!!

#### J.D., WONE, Akron

Drivers, start your engines! This past weekend we sent a listener to the INDY 500, all expenses paid, as part of our vacation a day in May promotion. So far we've given away over \$50,000 in prizes and the month isn't even over yet! To round out the month, we will send a listener/correspondent to Detriot to see and report on the Monsters of Rock, before it lands here June 22nd and 23rd at the Akron Rubber Bowl .... Speaking of monsters, oh, you ate one too? Godzilla pales in their presence. This new Lp is a strong one with some ree-ahl, co-ahl tunes. This week "Mine All Mine" and "When It's Love" make it to the air .... How about those Moody Blues? Great stuff, great stuff. Can hardly wait til the album ships. "I Know You're Out There Somewhere" is a strong solid record. Looking forward to the tour as well, which will stop in Akron, August 12th.... P.S. Carolyn Heldmen: Call soon, the tests came back negative.

#### Pam Brooks, WPDH, Poughkeepsie

Hell, it's my birthday week and still you want me to be coherent enough to listen to and add music. The party of the year starts today and continues through Memorial Day, with exciting events planned each day to entertain and entice moi.... However I did lend my ears to some happening new vinyl. Van Halen is killer. We love "Feels So Good", "Finish What You Started" and "When It's Love". No question the ticket and Lp of the summer, thanks guys.... I adore the new moody, Moody Blues. Like an old friend you can't wait to hear from again and are never let down by. They make radio magic. Looking forward to the rest of the new edition of the saga .... Whoa! is Dale Krantz sounding awesome. Make room now for the Rossington Band because "Welcome Me Home" proves they are back with a vengeance powered by her strong vocals plus a great song. The phones should be hot. I expect this will sizzle right through the summer.... Soul Asylum's "Sometime To Return" is refreshing, raw new music at its best. They've worked out a lot of the kinks that seem so prevelent in so many groups ready to break out of the college radio mode. What remains is an Lp on the cutting edge, we're happy to give a shot .... Jimmy Barnes has got it covered. Not only is "Freight Train" a non-stop musical romp. "Too Much Ain't Enough" is a bluesy, aggressive rocker packed with wonderful lyrics.... One of my current faves that I can't get out of my cars cassette deck. We're cruisin'.

#### Patty Martin, KSJO, San Jose

Thanks to everyone for their contributions to my killer vacation. Jay Ziskrout for the Church show, dinner with the band and my first flying lesson. Bubba Osborne for the Universal Tour. Barry Lyons, JB Brenner, Hugh Surratt, Michael Papale, Michelle Meisner, Bob Osborne, Robin Silva, Donna Geisinger and JBZ for various lunches and dinners. Enigma and Capitol for the amazing Smithereens show. So good, I'm going again this weekend. Pam Newman for rounding out the happening, powering hanging we did.... In between I also heard some great music. Got an advance cassette of a new Eddie and the Tide Lp. It's suburb. "Days Go By" has all the markings of a smash. But there's lot's of really strong songs.... Patty Smyth; I heard four cuts, phenomenal. All are radio songs, but don't worry she hasn't lost her way with lyrics.... Another one I can't wait for, one of my heroes, Iggy Pop. Heard two songs and it sounds like it's back to raw power for Ig. It's going to sound terrific on the radio.

#### Stephen Page, KOME, San Jose

Another week of great rock and roll lies before me, but let's reflect on the weekend, primarily the bowling party in L.A. First and foremost, thanks to I.R.S. for showing me such a fab time and making me look real cool. They picked me up in a limousine in front of a very expensive hotel making everybody at that hotel wonder who the hell I was. After all, It was L.A., wasn't it? Had a great time at the bowling party, hope to do it again next year. Thanks to Barry and Jay for the great Italian meal and the REM platinum CD.

#### Jack Green, KLPX, Tucson

Add mine to the list of raves on the new Van Halen Lp. They really sound like a cohesive unit this time. We went ahead and put in "When It's Love" and expect this album to do better than "5150".... Another natural for us is the new Moody Blues, "I Know You're Out There Somewhere". It fits in perfectly with what we're doing.... It was great to see and meet so many people at the bowling party last weekend. Hope to be able to do it again next year. Special thanks to Steve Brack, I actually finished that beer.

#### Catfish, WHMD, Hammond

Van Halen has beaten me "Black And Blue" with #1 requests, two Rockline appearances and a scorching hot new album. It's no wonder Valerie Bertinelli bought new shoes and socks for her guitar pickin' hubby.... Hats off to Steve Gottlieb, Joe Hodge and Michelle Higgens of TVT for landing on our shores the New Zealander Shona Laing. Check out the track "Soviet Snow" from her Lp "South".

#### Mike Gardner, KOAS, Kealakekua

Looking relevant for us: hot guitars from Scandanavia with John Norum and group on Epic; Melissa Etheridge, our fourth week with this fine island performer; Toni Childs, another of the current fine group of ladies on A&M; Stealin' Horses fits us fine from Arista, and would Geffen please send us Jimmy Barnes & John Kilzer?... Robin Trower, Brian Setzer and Graham Parker along with Ziggy Marley and Tracy Chapman are doing well for us.... Hey WEA, where's my Van Halen CD? Even an Lp would do.... Good music and a service well done to our listeners who expect rock, blues and reggae new and old from us. Thanks to the companies.

#### Cole Gill, KSJS, San Jose

Man, this Queensryche album is simply amazing. Truly a band comfortable with making a statement in a world of "wanna be" look-alikes. Our listeners once again are proving their taste and intelligence by making Queens #1 in requests.... Also an excellent album is the Fates Warning "No Exit". Our "Brain Pain" fanatics can't get enough.... Testament, Toxik and Hallows Eve are all getting extensive airplay.... Also, I'm finding Kings X kind of interesting, kind of a cross between the Beatles and the Bad Brains. I'm looking forward to the Fates Warning, Iron Maiden and AC/DC shows.

#### John Johnson, WKNH, Keene

After four years of doing WKNH's "Flaming Metal Death" show, I'll be retiring from the show on June 25th, the show's fourth

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anniversary. Taking over will be Chris Rennpage who has filled in for me on several occasions in the past. Adjust your mailing lists accordingly. I'll continue to be involved with WKNH and will probably be filling in on Chris's show from time to time, so I'm not dying or anything like that.... All Dictator fans should check out "The Incredible Wild Kingdom" track on the otherwise forgettable "Mondo New York" soundtrack.... I've also finally gotten to hear Sabbat and am pretty impressed. You should be too.... And again I ask, when is the Danzig album coming out?

#### Kim Alexander, WHCN, Hartford

It's birthday week at WHCN, our 19th and we've got a week's worth of fun lined up with the highlight being a big party and live broadcast with NRBQ. Thanks in advance to Jack Rich and the band for what's bound to be a wicked good time.... Belated thanks (where was my head?) to Karen Durkot for the Guns N' Roses show at the Orpheum. The audience looked like extras from the Rocky Horror Picture Show, not just a concert but an adventure. Hint: Can I get one of those doormats?.... Van Halen's "Feels So Good" is all I need to hear on the radio this summer. Nuff said.... Segue of the week: Bobby McFerrin's "Sunshine Of Your Love" into Cream's original. The phones will buzz.... Christina, thanks for the kind words, we are the Connecticut mafia, aren't we?

#### Mike Boyle, WDHA, Dover

The bowling party was a blast and quite a success as well! Congratulations to Jon Scott and crew for all their efforts. This year's "stroke" list is pretty long.... Paul Yeskel, Freddie, Dirt & Company, J.B., The Capitol Crew -- Ritch & Ray, those Smithereens were hot, Michael & Eric from Atco, John Brodey & Mia from Polygram, Kevin Sutter from Chrysalis and his "nun-bims", Henry Lee Summer, Richard Marx, Robert Tepper, the Skid Row guys, Joanna Dean, Baxter Robertson, Sean, Ross from KNAC -- your friend makes great drinks, Jack & Sue, Al, Tommy Nast, Beth -- that was a "wild restaurant", Dave from Rhino, Graham from Frontier, those one of a kind Atlantic boys. Danny & Dave -- the best suites in the business, all the California girls, and anybody else I forgot, it was lots of fun!... While in LA I got to meet the guys from Rhythm Corps. These guys will be coming to your town soon. They want to tear it up! They've got the goods with "Common Ground". Play a smash song!... Also had a chance to meet Baxter Robertson. I've been a fan of his for a long time. Make the room on your playlist for "No Simple Cure". You'll be glad you did.

#### Duane Doherty, WKLC, Charleston

All of us at WKLC would like to wish our somewhat beloved PD Brian Krysz the best of luck as he leaves 'KLC to assume the programming responsibilities at our sister station WCCG in Charleston, South Carolina. Brian will still be overseeing WKLC's programming as I will take over as interim PD.

#### David Hall, WKDF, Nashville

"OU812" maintains the momentum Van Halen gained with "5150". No doubt this will be another #1 album for them. "When It's Love" is the obvious killer smash, but there's much more great stuff to choose from including "Mine All Mine", "Finish What You Started" and "Feels So Good". As impossible as it would seem, Sammy's singing and Eddie's playing just keep getting better.... Sampling some CD's in the office, I came across Underworld's "Glory Glory". It's an exceptional recording of a great song and it's getting lots of play here in the office. I don't know if it'll make it into the control room due to all the heavy traffic out there now, but it'll be a shame if it doesn't.

#### Jim St. John, KTYD, Santa Barbara

Has anybody spent any time with the Underworld album? Please don't feel obligated to reply, just listen to me for a moment. This album has something for just about everyone on it. "Glory Glory" and "Underneath The Radar" are both hip rockers and "Show Me Some Emotion" is a #1 crossover. These fellows have a bunch of talent, not as much as Terry Jaymes, but they're good and should be getting a lot more attention. This album is one of the few that I listen to every day. It's too cool to ignore!... By the way, the bowling party

was fun. "Oh excuse me, there's someone I want to say Hi to. I'll hook up with you later!"

#### Jeff Ivan, KFMX, Lubbock

The new Frehley's Comet is another winner. Of course, I always enjoy his stuff, but after the success of his last album this is a must add. Lots of good material to play on this album.... Looks like Masi has struck gold with their new single. The addition of the members from Hawk makes for a great sounding band. "God Promised A Paradise" is a very catchy tune that will pull some great phones and sales.... Betsy formerly Bitch, also has a good new tune out.... Britny Fox have had a lot of pre-release press and it seems to be worth it. Their first single is a strong track. I'm very interested in hearing the rest of the album.... Congrats to Giant records for giving us Steel Vengeance; this is a super strong album. A definite must play. These guys have a big future.... I also went on the new tracks from Fifth Angel and L.A. Guns.... Thanks to Bill and Head Office for the interviews with Brighton Rock and Honeymoon Suite.... I also like the sound of the John Norum record. Good stuff. Should go on this week and finally the new Camper Van Beethoven kicks butt.

#### Caesar Ettore, WKVU, Villanova/Philadelphia

Well, folks this is my fairwell dialogue - at least until September. I just wanted to insult you all one more time so that your inferior minds have all summer to think up suitable comebacks.... Yes, my preliminary findings have been proven true. Cheryl Valentine has lost it. Besides marrying a 13 year old (see below), she introduced me to Fates Warning's bassist Joe Dibiase on at least four different occasions. Three in one 24 hour time span. Pleading drunk will not help. Expect a visit from the men in the white jackets real soon .... I guess it's better to exist in a mentally unstable state then not exist at all. Case: Monte Conner is a non-existent entity in himself. If it wasn't for the unfortunate fact that we can see Monte, he probably wouldn't exist at all.... I won't slag Megadon because he'll just bore us with his response anyway .... To Steve Kandtsheidt what's wrong, did Peggy Donnelly shoot you down? I can't blame her. Who'd want to marry a 13 year old (Cheryl)? She can marry me instead .... Well, I hope I didn't leave anybody out - oh yeah, the best of luck to Rich Scroggs whose brilliant insight was always a plus to dialogues.... Fates Warning, Kings X and of course the Ramones all rule. Thanks to everyone for all your help throughout the year .... Extra special thanks to that complete metal goddess Chris Black for putting up with all this weekly garbage .... Anyone wishing to contact me for any reason, (interviews, etc...) can at: 215-789-0310. Now it's off to the beach to mosh.

#### Mad Max Hammer, Z-Rock Satellite

In Z-Rock's "Terrible 25" (as it's affectionately known) the biggest movers this week are the new Testament and Van Halen and our big mover, leaping into the Top Ten is Judas Priest's "Ram It Down". We ram every cut off that album down our listeners throats and the response is great .... Queensryche should have another real strong single coming out soon. Will be a real mind-blower .... Breaking into our Top Ten is Dirty Looks with a real strong album ("Cool From The Wire") that's getting real strong sales and requests.... Just breaking into our Terrible 25 is Hallows Eve's "Monument". The song "Speed Freak" has really surfaced for us and Sodom's "Persecution Mania" has consistently strong sales and requests. The hot track is "Iron Fist" - the old Motorhead song.... The new Frehley's Comet is really good too.... Van Halen's "Sucker In A 3 Piece Suit" is one of the strongest tracks off the new one that we're playing. I look at Van Halen with Sammy Hagar as Van Halen grows up .... Only Child's Paul Sabu put together a great band and we're playing "Scream Until You Like It". It's a real good rock and roll album.

#### Rick Scroggs, WWVU, Morgantown

Thank god, Judas Priest threw their synthesizers away and picked up their guitars again. "Ram It Down" follows in the tradition of the classic Judas Priest Lps. There is no excuse for not playing this record.... The Armored Saint track on the "Decline Of Western Civilization" soundtrack jams. It pulls an immediate phone response and hopefully it's a small sample of what their next album will sound like.... I'm happy to hear

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that Trouble have enlisted Barry Stern, formerly of Zoetrope. Their cover of "Come Together" is very cool. Definitely the best trendy cover I've heard this year.... Tonight is a magic night here in Morgantown. The bar where I work is serving 35 cent, 12 oz. drafts for most of the evening. With this fact in mind, I will be taking reservations for Rick Scroggs' Metal Person Travel Agency. I will offer a trip to scenic Morgantown West Virginia for all the industry people who enjoy cheap alcohol. I expect Megadon will be first in line.

#### Mike Jones, WGIR, Manchester

Space, the final frontier. These are the voyages of the starship Frehley's Comet. Their five year mission to release ass-kickin', death defying rock and roll, to explore new towns and new cities, and to boldly go where no band has gone before (insert sound effects). What a cool record. And they've got the Maiden tour. Hot damn. "Dancin' With Danger", "Insane" and "Separate" are personal faves. Crank 'em loud and proud dudsicle.... The Priest is back! I said the single was pretty good but there are some way heavy tunes on here like "Love Zone", "Monsters Of Rock" and the thrashing title track. Kind of "Defenders Of The Faith" Jr. A welcome change of pace from "Turbo". Well done lads .... Barry Lyons, the metal madman at I.R.S., is screaming about Seduce and rightfully so. "Anytime Or Place", which you will find on the Hard Hitters Cd, is a song that belongs on radio. Heavy yet accessible, great melody, catchy chorus - what are you waiting for? Put it on and watch the phones explode .... And the \$64,000 question is - what IS the title of the second song on Flotsam & Jetsam's new album. Is it "Dance Of Death" or "Dreams Of Death"? Inquiring minds want to know.

#### <u>"The Kaptain" Kevin K. Kasky, WOUR's Power</u> Hour, Utica

Here we are again, another week has gone past and more and more metal has come across my desk. Cheryl at Metal Blade should be extremely excited because this week her boys from Fates Warning surpassed the all-mighty Maiden! Monsters Of Rock is drawing near. I'm real excited about that one, and who isn't (unless you're one of those F#\*@!\$\*G Zipperheads that love the P.M.R.C.).... I take my leather cap off to Chris Black and her metal slave for a job well done on the CD compilation.... Carmine Appice gave me a buzz today -- on the phone, dirt mind -- and just wanted to make sure that we here at the Power Hour Plant had heard his latest masterpiece. And I don't feel like I exaggerate when I say masterpiece. Great work Carmine, and good luck with your very own record company!... Well, metal-brethren (and sisteren) 'til next time, keep the sun on your private parts and smile.

#### Mike Marrone, WHTG, Asbury Park

Thomas Dolby continues at #1 for the third week. We're on "Airhead" and "Key To Her Ferrari". The album is selling with Top 5 sales and requests and Top 5 in our hearts at WHTG ... Melissa Etheridge moves to power this week and I do have to say that I saw her at the Bottom Line last week and was completely captivated by one of the best voices I have ever, ever heard. If you get a chance to see this lady perform, don't miss it!... Graham Parker's "Start A Fire" continues in power and we're ready to crank "Don't Let It Get You Down". I've said it before, but this is my favorite GP album since "Squeezing Out Sparks" and it seems to be one of our audience faves as well.... Parthenon Huxley moves to heavy on "Double Our Numbers". When I first listened to it, it didn't grab me, but on subsequent listens I realized there's a lot going on there and I think it's a really good track .... Shona Laing is, according to our retail reports, blowing out the stores faster than Sinead O'Connor! Dave at Vintage Vinyl in Woodbridge says it's the fastest mover he's seen in quite a while .... Soul Asylum's "Sometime To Return" is in power. They appeal to anybody from AOR to college radio. They've been critics darlings long enough so it's time to catch on with some airplay!... It's good to see Ranking Roger back with "So Excited". If you're expecting a radical departure from the Rankman, forget about it because it was cowritten by his English Beat partner Dave Wakeling!... I must admit I had preconceived ideas about what the Dag Nasty was going to sound like, but as usual when I have these stupid ideas I am wrong. "Trouble Is" isn't even the

slightest bit hard core. If you played the Replacements you can play this and I hope you do. It's a great song.

#### Jetson, WOXY, Oxford

This past Sunday WOXY welcomed Depeche Mode to Cincinnati to over a crowd of 7,000. We are the only Cincinnati area station that plays Depeche Mode and I think this says something about the strength of this band and WOXY in Cincinnati.... It's sad to see other radio stations not realizing the popularity of bands like this that sell records and concert tickets like crazy. Programmers are so worried about playing music that's "safe", sometimes or always they miss out completely. I think it's time for radio to move forward instead of trying to live in the past and play mostly music of the past. This is a scary trend and it's a scary thing that when we look back on the music from the 80's we'll be hearing the Beatles, Jimi Hendrix and Led Zeppelin. AOR's seem to be looking for the next Led Zeppelin sound-a-like but what about a band I believe is an evolution of the Zeppelin sound? The Mission U.K. The song "Tower Of Strength" should be a major AOR hit. It was produced by John Paul Jones and they're opening for Robert Plant on his current tour. This should tell you something.... We would like to thank Craig Diable of WB for the great Depeche Mode concert promotion. We appreciate it and thanks to Doug Burton of PolyGram for a great time at the Reds game!

#### Jonathan Rosen, KUPD "Virgin Vinyl", Phoenix

The Bollock Brothers is a well structured record from song to song and my initial faves are "Calendar Of Visions" and "God Created Women", a wonderful spoof of Berlin's "Sex". The delightful yet annoying cover of "Magic Carpet Ride" just makes me roll!... Although it's hard to find, "Used And Recommended By" is an incredible compilation of new and up and coming Australian bands along with some familiar names. Included are Hunters And Collectors, The Saints' Chris Bailey. Not to overdo it in the covers in my comments, but a must listen is Australia's X doing "Dream Baby", a song popularized by Roy Orbison many years ago. It's the best Australian compilation since "Storm Riders" (the original soundtrack) in the early 80's.... Uncle Milty's Rowdy Rivet of the week: Assasin on Steamhammer Records.

#### Rick Panneck, WAPL, Appleton

We're gearing up for the Monsters of Rock. By the time you read this, the first three shows at Alpine Valley will be history. Two lucky WAPL listeners will join Van Halen on stage for one of the shows. Needless to say our phone lines are reflecting the "Monster Mania" that is sweeping the area. The release of Van Halen "OU812" has added fuel to the fire. "Black And Blue" is #1 requests. "Mine All Mine" and "When Is Love" show the diversity of the Lp.... Tracy Chapman has completely blown me away in audience response. This record gets immediate phones. If you don't believe me, try it for yourself. Finally Only Child's "I Believe In You" is quality rock and roll that shouldn't be overlooked.

#### Rich Flamingo, KCRK, Walnut Creek

This week we'd like to bid a fond farewell to our morning gal Darlene Heath. Talk about a change of lifestyle, she quit her gig and bought a motorcycle. She plans to tour the US this summer, no dates scheduled as yet, but if she comes to your town tell her we said hi.... One big record rave this week and that would be Melissa Etheridge. If you like "Similar Features", check out the next song "Chrome Plated Heart". Sounds great on CD, too. Thanks to John Souchak from Island. Plug in, tune in, turn on.

#### Ivar Hamilton, CFNY, Toronto

Hats off to Lin Brehmer at WXRT and the comments dated May 13th. He's right regarding stations taking chances and being taken for granted. It's really quite discouraging to watch the stations who are the groundbreakers when it comes to new artists being given the second division treatment when a band begins to break. We are fortunate that the situation is not as bad in Canada, but we also get the hype. Damn it, we don't care if a record is #2 or #200 on any chart or if it's pulling top five phones in Anyplace, U.S.A. If it's good it will get played at CFNY and I'll be the first to admit it if I was wrong on

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something. What I don't need to hear is "We're going for #1 this week, can you put our record into heavy? Or something I never heard of before, "Iow-heavy huh?". That doesn't cut it here. Also, we play a lot of independent acts that haven't lost that cutting edge before that commercial release comes. In many cases a producer becomes involved with the new band and ends up making them sound like everybody else and what we end up with is a load of mediocre albums.... To Peter Vitols, formerly of Duke St. Records, we'll miss you. You're a good man and your input was always appreciated here. From Don Berns, Kneale Mann and the rest of our staff, we wish you all good things in your career future.

#### Michael Linehan, Reprise, 818-953-3750

This Thursday, June 2nd, you will be receiving the new CD pro of "This Note's For You" from Neil Young. It's a full length version taken from his April 13th show at The Palace in Los Angeles. This CD also contains a 3:15 edit as well as the Lp version. A third of album radio is already playing this track from the LP and now that "Ten Men" has peaked for most people, we are going after it as our emphasis track.... Also on your desk now is the CD remix of "Fall Down (Like The Rain)" from the Mighty Lemon Drops which is a great rock and roll "Inside Out" created a buzz on this band and sona. established a mainstream base in addition to being a top 5 alternative cut. I know there are a lot of releases lately, but don't overlook this track. To those of you who have been listening to this cut recently, and you know who you are, how about giving these guys a shot? We need to break this act since it's apparent we can't fall back on a career in professional bowling.

#### Deborah Klinger, Apache, 213-466-9958

"Apache staff overcome by toxic fumes! Complete details on your phone lines".... What a week and a half! Those of you fortunate enough to have your regional reps screaming into your ears "Can you hear me?! Our roof is being fixed and we can't hear a thing and all this dirt and glass keeps falling on our desks!" have an inkling of current life at Apache. Then Monday AM 40 gallons of ammonia leaked into our air, and the rest is history.... C'est la vie! Of course, between roofing hell and toxic leaks, the Rock 'n' Bowl served as a great sanity saver! I had fun, even though I've been walking lopsided for the past 3 days - bowling shoulder.... Great finally meeting Nat Lamp, trying to be witty for Charlie Logan, and tracking down Tim Parker's red snakeskin boots!... I, too, would kill for Marko's Guns 'N Roses' jacket (see comments by Steph and Jen).... Many thanks to KLOS and WSHE for going PRIMITIVE this week! Yeah!! You can be a Savage, too! Do that primitive thang

#### Stephanie & Jennifer, Apache, 213-466-9958

Yes, we attended the T.J. Martell Rock 'N' Bowl Saturday evening, and it was great! Well, what we can remember of it -- just kidding. It was fun seeing all of our favorite industry friends! Sam Calle, we love you! Andy, too .... Marko and Christina of Geffen were wearing the coolest Guns 'N Roses jackets! Any extras?... Missed Kid Leo.... Couldn't find Kelly Cluque (KCAL) or Sue Frey (WAOR). Where were you?... Found Jim St. John (Robo the Magic Clown) KTYD.... After the Rock 'N' Bowl, we proceeded to crash Atlantic's exciting party at the Sheraton Universal, where we had fun hanging out with Sky Daniels (KFOG - interesting man), Patty Martin (KSJO), Paul Yeskel, Ronnie Raphael, and everyone's favorite nasty guy, Tommy Nast. He looks so cute without the beard!... We met Robert Tepper (charming), and someone has an interesting fascination with blow-up dolls! You know who you are! Thanks for the great time, Mr Buch!... But back to the phones. John Brannen is gaining momentum. Thanks to all our supporters .... 'Til next party, see va!

#### <u>Cheryl "Jim Morrison is alive and living in Glen</u> <u>Cove, NY - I saw him there" Valentine, Metal</u> <u>Blade, 212-645-6208</u>

Guess what? Us Metal Blade dudes are going to be keeping you all very busy over the summer. June highlights include an EP from Banshee (a MO band that should become extremely huge - pay special attention to the tracks "I Believe" and "The Stranger" which are mega-metal ballads), a Taramis

Lp (an Australian band who sights one of their influences as Fates Warning), and, of course, the brand spankin' new Dirty Rotten Imbeciles Lp, "4 Of A Kind".... If that's not enough to keep you busy, in July we are releasing a Candlemass 12" (including a couple of Epicus songs sung by Messiah), the new Heretic LP, the new Helstar LP, the soundtrack to Black Roses (with Alex Masi and Co.), an Armored Saint Live EP, and Leige Lord's first single off of their upcoming LP, "Master Control". Keep in mind that all dates are tentative.... Fates Warning and Hallows Eve continue their rampage on the metal echelons of the U.S. of A. Look for Fates and Hallows (separately) to hit Arizona and California in the first week of June and then some. Be sure to catch these shows so that you can rub it in to your friends that you saw this colossal event! They indescribably rule!... You do realize that Fates are currently in the Top 3 of all the metal charts with da big wigs, There's one simple reason for this. They're a don't ya? majorly jammin' band with an intrinsically satisfying classic to their name and it's called "No Exit". I could just cry over how amazing Fates are... Those beer guzzlin' Georgia boys, Hallows Eve, are an experience and a half. If you pass on the chance to see them live and talk to them, then you are passing on an incomparably great time. They're a trip!... Anyhow, particular slaggings go out to Monte who keeps sending me smutty (and rather explicit) FAXs. Honestly, I never knew ya had it in ya, Monte .... Special thanks go out to Chris and Jeff for not printing Caesar's dialogue last week. You spared us all an intolerable amount of agony.... By the way, Steve and I are enjoying our recent bond. We like to stare bug-eyed (like Malcolm McDowell in "A Clockwork Orange") at a TV screen with Morton Downey, Jr. on. The feeling of your eyes being pried apart is a vital part of married existence.... Until next week, don't let your skirt blow up if you have blue undies on and be on the lookout for me and Jessica Harley terrorizing the town and posing as the Dynamic Duo. My cape awaits.

#### Peggy Donnelly, Atlantic, 212-484-8127

I spent a few days in Dallas, Texas this week visiting the coolest station in the world. Thanks Z-Rock for the red carpet (or cahpet as I say it) treatment. Dirty Looks spent three hours on the air with Boobie Bondage. A treat for any red-blooded rocker! (By the way Boobie, the guys send their love.) To Wild Bill Scott and Mad Max Hammer their undying gratitude for being on it from the start with "In Your Face". The Z-Rockers have incredible style .... Love those Sodom T-shirts guys. Dirty Looks played to a hot Dallas crowd; two encores, thank you! These guys are going to be s-o-o-o big! How big? Check it out for yourselves and play this record. Play "Oh Ruby"! Play "Cool From The Wire"! Also check out the video this week on Headbanger's Ball!... Dirty Looks are getting serious play on KNAC, KJJO, KSRS, KISS, WLLZ, KOZZ, WTPA, WEZX, KRZQ, WFYV, and this is just the start.... Testament is obviously getting incredible response from metal radio. The band starts their US tour in July and are really really into doing some interviews.... Right now, I'm on my way to the Frehley's Comet party, which is followed by live performances by King's X and Znowhite. Am I going to have the best night or what?... Closing note: Wild Bill for President!

#### Donna Geisinger, Passport, 818-500-7677

Congratulations to the "Hard" team and their efforts which placed them second at Saturday Night's Rock 'N' Bowl tournament! I think I can safely say that a good time was had by all and of course, it was for a great cause!... Thanks to Patty Martin for taking time out from her vacation to have lunch with me. I've eaten enough sushi for a month! It was great to meet everyone, including Slats/WHTQ, Jeff Reidell/KKDJ, Charlie Logan/WYNF and to see all my old friends as well. I can't wait for next year!... Eric Steel's next track is featured on the 1st "Hard Hitters" CD now on your desk. Don't miss "Rescue Me". The next "hit" from "Infectious" with a tour to start soon.... Thanks also to John Schoenberger at Relativity for lunch two weeks ago. It was delicious!... Don't forget Leslie West, out on tour the 1st week of July and The Wild Seeds start the Western leg June 5th in Amarillo. See ya!

## **RADIO COMMENTS**

#### Derek Simon, Concrete Marketing, 212-645-1360

Judas Priest is burning up the airwaves and the phones at hard rock radio with their thirteenth offering, the mighty "Ram It Down". The title track will work for all you thrash mavens while the rest of the album is packed with solid radio tracks for those of you with a tamer approach. "Love Zone" and "Come And Get It" seem to be early favorites. Fill me in on what's working for you.... Fifth Angel are still shaking the airwaves a solid ten weeks after they first came your way. If you're lacking a CD, just give me a buzz. The band is available for IDs and phone interviews, so let me know if you need. Look for "The Fallout Tour '88" coming your way soon.... And at long last, look for the first CD single from the debut album by Britny Fox to be on your desks Friday. "Long Way To Love" is going to set your phones on fire. You'll be impressed by these guys.... Britny Fox has got the poise, the looks and the tunes to make them the hard rock success story of 1988. Come on along for the ride.

#### Lisa Paulon, Second Vision, 212-334-9260

Every time I listen to MUCKY PUP and GOTHIC SLAM I'm completely blown away, and (for once) everyone agrees with me! My deepest gratitude goes out to all the hard rock/metal reporters for the most enjoyable two radio weeks I've had in my Second Vision lifetime, and also to Chris for the excellent review. Killer tracks are Mucky's "Life 4 Def" and "F.U.C.K.", and Gothic's "Killer Instinct" .... Caught Znowhite at the Anthrax. They were incredible, even though the cops made them cut the power after only three songs. Why didn't they play in Chicago when I lived there?... Happy Birthday Scott and Mega. I miss you guys and the Adidas house .... Oh, by the way I'm forming a real women's club. No more of this territorial waters B.S., Garry Shandling should be our antigod and Cheryl Lebeau should be president (because she Really is the loudest woman in rock and roll).... One more thing, watch out for the new Voivod. It is by far the most mesmerizingly unique "metal" record ever made, and the video of "Tribal Convictions" is unbelievable.

#### Monte Conner, Roadracer, 212-219-0077

King Diamond's forthcoming horror masterpiece, THEM, is just one month from your desks. The Lp's release date is set for June 20th. However, you'll all be getting advance tapes and lyrics within the next two weeks. Also, watch those mailboxes for a very special King Diamond postcard. The King was recently in the U.S. on a 7 day promotional road trip which included stops in New York, Dallas, San Antonio and Los Angeles. Though this was mainly a press trip, King managed to squeeze in a few visits to some key local radio dudes including: Mad Max and Boobie (Z Rock), Joe Anthony (KISS), Mark Snider and Donny Kaye (MJI's Metalshop), Ron Stytz and Mark Silver (WCWP), Fingers (WBAB) and Matt "Tell me King, is Grandma hot?" O'Shaunessy (WRTN). I've heard them and let me tell you - it is incredible !!! If you loved "Abigail" then you'll lose your minds over "Them". It is much heavier, with loud, grinding guitars, menacing vocals, spooky effects and a storyline that would excite even the most critical horror movie fanatic. This Lp will captivate and scare the living shit out of you. I'm dead serious. Believe it or not, there are some stations that are still scared of the King. King is just a normal guy. I mean, we went into Roy Rogers and King ordered a strawberry sundae! We went into Tower records and King bought Grand Funk and Carly Simon CDs. We were driving home from WRTN and King actually fell asleep in the back seat. (By the way, that same night we also broke down, - in the South Bronx. Hey, I'm lucky to still be alive!). So, King is just an ordinary dude who likes to put horror stories to vinyl. He is warm, sincere, friendly and extremely likeable and I'm thrilled to be able to step in on his behalf and help spread the word. King Diamond - the soon to be independent metal success story of 1988. Long live the King!

#### Ramona Rideout, MJI, 212-245-5010

The Metalshop machine has the pedal to the metal and has been in overdrive the past few months, premiering new albums by Iron Maiden, Judas Priest, Scorpions and Queensryche.

Next stop -- Monsters of Rock. If you haven't added Metalshop, in the words of Guns N' Roses, "You're Crazy."

#### Victor Lentini, Passport, 818-500-7677

Hey, we're still here so just relax. Those nutty Wild Seeds take to the road again! "Mud, Lies And Shame" lands in Santa Fe, Phoenix, San Diego, Santa Barbara, Eugene, Seattle, Vancouver BC, and many more to follow.... If you have a jazz show and you're not playing the Rippingtons you're crazy. #1 R&R. #2 FMQB, #3 Billboard, I mean c'mon. If you play Tangerine Dream, you certainly can play this excellent CD from Exchange (a personal fave too); stylin' gents from the Great White North, who know how to soothe the mood.... I had a great time at the Rock 'N Bowl. It's the first time I'd seen Sky Daniels since his Chicago days. Sky, what's the deal, are you still growing? Passport is here to stay.... Keep in mind these names in the future: NRG, The Bongos and Perfect Strangers.... Until next time, keep tippin' your garbage collector.

#### Michael Schnapp, S.P.V. 516-783-3040

BOLLOCKS! Yeah, I said BOLLOCKS (not JiM J. Bullock) THE BOLLOCK BROTHERS. The Bollock Brothers brought you the song "Horror Movies". Now it's an entire LP, their first domestic release. Jock (Jimmy Lydon) McDonald's British strangeness is a refreshing Jolt (not cola). The album is getting good initial response and I'm happy! Check out the 12" of "God Created Woman" (Berlin's "Sex", a mutation of) and of course the ever memorable "Harley David" (Son Of A Bitch).... Also in your hands with the BOLLOCKS are THE RAYMEN. A CRAMPS-like band from Germany ripping through 17 songs including a cover of the song IGGY did, "Real Wild Child".... Also check out "Powder And Lipstick". (Poison did, HA!).... Speaking of metal, those metal thrashing Germans, Sodom will be headbanging in the U.S. real soon. Starting June 16, Sodomania will shake up the following areas. Rochester, Long Island and Brooklyn, New York - Essex, MD - Roanoke, VA - Tampa, FL - Tacoma, WA - River Grove, IL -Detroit - Cincinnati - Toronto and more. Let's do some cool promo around the tour. OK! Also remember the rest of the Steamhammer metal, Destruction and Satan (Dumb name, Cool band). Keep 'em going .... P.S. I saw AC/DC and LA Guns last week (again) this time in the fine company of Profiles Chris LaSalle, Polygram's Tim "I Don't look Like Sting" Hyde and Atlantic's Bruce Reiner. Highlights were Sting uh, ah, Tim trying (unsuccessfully) to bum a beer off of some wasted dudes in the parking lot, and the Bud bottle fight (Nice!) Low point, being harassed by Jersey City cop/stormtrooper, for buyin' Dunkin' Donuts! Remember, "Get your friends, get in your car and GET OUT OF HERE!" Nice!

#### Colleen Baxter, SST, 213-835-8977

DAS DAMEN: #17 Rockpool, #24 CMJ, #45 Gavin. "On the first day, God said 'Let there be light.' And on the second, God said, 'Let there be water.' And on the third, he said, 'Let there be rock.' So he invented big amps, big drums, and big hair." -- Lyle Hysen, drummer, Das Damen. "Hey, we all like Alan Alda. We're rock and roll Alan Aldas." -- Alex Totino, guitar, Das Damen.... "We used to be a skiffle band." -- Ph. Amadeus Totenhosen, bass, Das Damen.... "We come up with ideas for TV shows all the time. Like our own Monkees or something. We're talking about doing an EP with half music, half comedy." -- Jim Walters, guitar, Das Damen.... The band: DAS DAMEN. The album: "Triskaidekaphobe". The hit singles: "Reverse Into Tomorrow" and "Spider Birds".

#### Phillip Hardy, Megaforce, 201-254-6533

With so many wanna-be-rockers out there now dog-fighting for a slot on the album rockers of America, where is one to turn for the guaranteed correct maneuver? You turn to the proven, the chosen, the elite, I'm not talkin' the U.S. Marines here baby, we're talkin' 'bout Ace Frehley. The impact this individual has made on the rock world in the past 15 years has been tremendous. His future legacy will span decades; case and proof in point: Behold the tremendous style similarities in the new Poison and old Kiss. The artificial reproductions abound, but there is only one original, and you can't fool the kids. The new Frehley's Comet is an automatic in this world of retreats. If a doubt remains, give it a test, let your audience voice an opinion. The single: "Insane", the album "Second Sighting", the band: Ace Frehley's Comet.... Also, a word for the faithful, King's X were brilliant Sunday in their first arena performance as special guests of Robert Plant. This band WILL be huge.

#### John Schoenberger, Relativity, 213-212-0974

My warmest congratulations to Sheila Dubin on her recent promotion to Uni Records. Sheila, if anyone has paid her dues and learned to go with the flow, it is you. I know that this is the beginning of you finally reaching all the dreams in your life. I say this with love and respect.... P.S. To Bill: Good choice!

#### Matt Pollack, Relativity, 718-740-5700

I'm not real hip on cliches, humorous limericks or clever anecdotes, but I've got to share this analogy with people who've followed or supported the Satriani project. Ya know the story of the little choo choo train? Yea, I know you know where this is heading, but damned if it doesn't apply. Six months ago, Joe Satriani was no less talented than he his today, just far less recognized. In that time, this format has embraced an artist and style that has filled a void left vacant since the likes of Beck and Page. The proof is in the pudding, the format works. It does break artists and certainly sells records. Over 400,000 in this case. Unfortunately, we are constantly inundated with a barrage of the hottest, new and upcoming. We've got a couple; we'd love to see them happen, but it's not always going to amount to that. Not everything has a platinum soul and will tear down a stadium filled with rampid and sweaty teens; otherwise, my job would be nebulous or I'd own the Bermuda Islands. Truth of the matter is I'm the first to scream, but I can speak for everyone when I say this is the only format I'd consider dying for. Enough of that .... Joe Satriani's latest is an upper demo pleaser. It's as moody as it is melodic and can cross the morning drive barrier. "Always" will be on your desks shortly. He's on the road, due Southwest. Ya wanna do a phoner, ya wanna do a giveaway, ya wanna see my ugly mug, buzz me the details and know to do so by avoiding the later option .... Finally, I'd like to take this opportunity on welcoming Mark Dyba aboard as our new Midwest regional promotions guy. I snatched Mark up from radio down in Shreveport, LA (KTAL), alias Brian Miller. Mark's personal demeanor and savvy are a welcome delight and a fine example of the expanding strength of this label. Mark's voice will be easily distinguishable around MD watering holes inasmuch as it is approximately 20 octaves lower than the pubescent cries of the average promotion person.

#### Megadon, Combat, 718-740-5700

The buzz on Impellitteri is immense, and if all goes well, I should be mailing the Lp out around the time you read this. "Since You've Been Gone" is the obvious choice, and it's much more raging than the original. Don't stop there, though. Lend an ear to "Tonight I Fly". This song returns me to the days of my youth (and death metal had not yet been invented). Brilliant chorus, it sends shivers up my spine and Graham Bennet's never sounded better.... Dust off that Virus album and give it another shot -- seems there's a US tour in the works. Pay special attention to the title track and "No Return". For a special shot of joy, check out the "hidden" bonus track at the end of side two. You'll die when you figure out what it is.... In case anyone's interested "Three Stooges In a Hyundai Amusement Park Wooden Roller Coaster Weekend Tour 1988" began last weekend at Ry Playland and Coney Island Astroland. Future stops this summer include Great Adventure, Kennywood Park (with the #2 rated coaster in the world), Kings Dominion (see you June 10th weekend, Dewey), Le Rone (Montreal, it's got the scariest looking wooden job I've ever seen anywhere), and hopefully Disney World. Hope to join a lot of you people when I'm in the area. Later.

#### Penny Barnes, Rhino, 213-453-1089

Once again, welcome to the wild and wacky world of Rhino Records. On this trip, we'll be exploring the new and exciting realms of commercial rock radio. Creative programming. What a concept. Exciting morning shows. Oh yes! And you, too, can discover exactly what it takes to become a promotional madman like our own Dave Darus. So grab grandma and the kiddies and hop aboard. Here we



go-o-o-o-o!... When it comes to newly innovative, and progressive music we here at Rhino feel that we've had ears for years. Who else would be responsible for releasing artists like the International Submarine Band and Sam Sham and The Pharaohs? Keeping in this tradition, we gladly introduce you to "Golden Throats" and "Attack Of The Killer Bimbos". Both Lps will equally challenge (or ruin) the ear and stimulate the mind. Great stuff to update and freshen your morning approach.... Additionally in your hands week, we have reserviced rock radio with Only Child's "I Believe In You" on CD! Yeh! This band is growing bigger and stronger each week and we really must say a big thanks to those of you who have been willing to show some vision early on. For those of you who haven't yet heard, then you are missing a song that really, really will perform if given a chance. These guys are good! Shall I try even great? Go back for that second listen.... It is currently working at great stations like WYNF, WBAB, WLLZ, KDKB, etc. Call the neighbors, cuz this is one Child that won't be Only or lonely for very long. Please call me if you don't have any of the aforementioned, and I will get them right out to you. As for learning how to be like Dave Darus.... Well, I guess that's going to have to wait until next week when I have more room, but here's a tip. Always, always, stand on your desk when announcing an add (it's much more effective) and ring that bell, baby! Have a great week!

#### Sean Coakley, Arista, 212-830-2178

Once again, a big thank you to Jon Scott for bringing so many of us together for such a noble cause. The softball was killer. Oedipus could start at second for the Red Sox. And nothing could give us more pleasure than annihilating a classic rock station, 17-6. Live in the past and come in second. Anyway, Jon, you're a saint.

#### Pam Newman, Enigma, 213-640-6869

Karen Anderson called it "the hook that will shake you senseless." Dave Kane called it "the hook that won't guit." And unless your name is Rip Van Winkle, you probably know what they're talking about. Hurricane's "I'm On To You" hooks in another 17 stations this week as dayparts open up for those already on. New this week, singing "Na na na Na na na" are KBPI, WEGR, WLLZ, WRXK, WHEB, KWHL, KMOD, KWLN, KWIC, WFYV, KATP and WQMF! Sales will be pushing 100,000 by the time you light your Memorial Day BBQ charcoal!... By now you've heard it on the 6:00 and 11:00 news. Rumors are causing commotion throughout the country -stories of tape recordings and legal documents. They're saying that ELVIS IS ALIVE !!! Could it be? Why, yes - it's VELVET ELVIS, of course! Winning the heart and airplay of WLVQ this week, "Over And Out" is on WXRT, WKQQ, WLAV, WZEW, WLLZ, KTYD, WWWV and WHFS. Don't just touch it, play it!... There is no band making music today that deserves to be played on rock radio more than the Del Lords. Announcing the second phenomenal radio offering from the Del Lords, "A Lover's Prayer," from the album, "Based On A True Story." This is the perfect summertime song if ever there was one.... Mark the date May 24, 1988 down on your calendar. It was the night Melissa Etheridge stormed the Roxy. It will be a date you'll probably be needing to remember.

#### Kenny Puvogel, Warner Bros., 818-953-3723

Van Halen's "OU812"! What a fantastic week at rock radio! We will have a fantastic week at retail also. Get ready, "Monsters Of Rock" starts May 27th, and the tour is on its way to your city or near your city soon! If anybody from CHR radio is reading, please take note that the requests for "Black & Blue" are out of control! Last week the national promotion staff had the privilege to see Van Halen's last rehearsal before the "Monsters Of Rock" tour kick off. All I can say is get ready for one hell of a show. The new material from "OU812" sounds phenomenal. A big, big thank you to Ed Leffler.... Rod Stewart's "Lost In You" and "Dynamite" both had phenomenal weeks at rock radio. Rod is back and he's rockin', and I know everyone of you agree that he made a great album!... Records that need your tender loving care and ears this week are as follows: "Lookin' Out For Number 1" from Honeymoon Suite, (CD pro is now on your desk); "Blind" from the Talking Heads (sales are over 750,000); "Skyscraper" from David Lee Roth (still on tour and knocking 'em dead); "Glory, Glory!" from

## **RADIO COMMENTS**

Underworld (tour starts this week); Chiefs Of Relief "Freedom To Rock" (checkout the video, thank you KROQ); and a new record we shipped this week from Longhouse "She Don't Wanna Go Home Tonight".... We will be shipping to you next week, "I Want To Go To The Moon" from John Illsley, (bassist from Dire Straits).... Thanks to all of you for another great week at rock radio!

#### Jeff "Alley Cat" Cook, Elektra, 212-484-7955

Greetings Radio Rockers! I've just returned from L.A. and Jon Scott's Bowling extravaganza where the hip & elite meet to humiliate themselves in front of all their peers and I must admit I did. I bowl like a girl on ludes. But enough of that.... Let's talk about some great records! Tracy Chapman's "Fast Car" is PURRING nicely up the charts and sales have exploded. (We're now over 300,000 in five weeks!) All you have to do is look at the power and heavy rotations on the record and you'll have to agree, we've got a very successful record here.... The Georgia Satellites' "Open All Night" by this time should be all over your radio station with the great follow up to their #1 platinum selling debut Lp. Nobody rocks you like these CATS and their album is gonna SCRATCH its way right up the charts.... "Like The Weather" by the 10,000 Maniacs has been on some stations for 15 weeks and on the other hand, some are just adding it. This album has now sold 400,000 units and is selling at FEVER pitch. If you are considering it, I say POUNCE on it!... Raymond May's "Romantic Guy" is looking like it's gonna rock its way right on to the radio. This TOM CAT can do it!... What does Z-Rock know about Smashed Gladys' "Lick It Into Shape" that you don't? They know Smashed Gladys works! They're five cuts deep and "Lick It Into Shape" is one of the best tongue-in-cheek tracks out there and Sally is one hot KITTEN! So don't delay, shove it in!... Watch out for The Sugarcubes "Birthday". It will be selling in your market before you know it. The buzz on this band is huge and those who are on top of it know this record will be flying out of the stores.... Flotsam & Jetsam. Can you say monster? Can you say mega? Can you say Flotsam & Jetsam? You will. This music will stand your WHISKERS on end!

#### Liz Brooks, Relativity, 718-740-5700

"Flow Of My Tears" by Stuart Hamm! The CD single edit is on your desk now. More than Joe Satriani's bass player, if you've caught Stu baby doing his stuff you know that this is a talent not to be overlooked. If you lean to a fusion format, "adult" AOR or even a "Wave"ster, I hope you are already on the "Radio Free Albemuth" LP. And if you haven't seen the edit yet, well, you can call.... With The Dancing Hoods making a killing at the top of the alternative scene, it is time for you to give another listen to "Rockets" and "Torn Away". This is a quality album of straight-up fresh rock. Something everyone, their sister, and their programming philosophy can relate to.... According to my Swatch, it's also almost time for Biff Bang Pow!

## Graham "The Smarmy Penguin" Hatch, Frontier, 609-799-7597

It's obvious you know a good thang when you hear it, The Young Fresh Fellows are quickly finding a home at stations everywhere. You can find the Fellows getting ready for a long stay at WRAS, WHFS, WMDK, KJET, KCMU, WHTG, KJQN, KUSF (heavy), KABL, WWVU (heavy), WFIT and a whole lot more. Let's make these guys a household name-or at the very least a name at cool households. Everything's gonna turn out great with the first emphasis off a very deep record chock full of clever and witty pundits like "Universal Trendsetter" and "Don't Look At My Face You Might See What I Mean". The Young Fresh Fellows are pinpoint accurate songwriters and "Totally Lost" is fresh contagious listening. So give 'em a few spins and you'll be able to deal with in-laws, roommates and traffic cops with a smile, trust me. Expect and you shall receive lots of support for this record, including a national tour in June, station IDs to you this week and the very hot "Totally Lost" Survival Kit. Don't leave home without it. Be on the lookout for the next Frontier/Gallup Poll when this time we ask record people for their favorite derogatory description of Music Directors.

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### **RADIO REPORTS**

MICHAEL BOLTON....... WAIT PINK FLOYD...... DOGS SO...... CAPITOL VINNIE VINCENT ...... ASHES

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MOODY BLUESKNOW NYOUNG/NOTESNOTE HEAVY BHOPRNSBY/RANGEVALLEY EHENY AUGMANDERS	(CD)

THE CHURCH	MILKY	(CD) (CD)
THE CHURCH GRAHAM PARKER TALKING HEADS INXS		(CD) (CD)
JERRY HARRISON	CHEROKEE	(CD) (CD)
"MEL ETHERIDGE	BRING	(CD) (CD) (CD)
N.YOUNG/NOTES N.YOUNG/NOTES	SUNNY	(CD)
N.YOUNG/NOTES ROBERT PLANT ROD STEWART ROD STEWART	LP	(CD) (CD)
ROD STEWART	FOREVER	
*TRACY CHAPMAN	FAST	(CD) (CD)
UNDERWORLD	GLORY	(CD) (CD)
UNDERWORLD MEDIUM	RADAR	(CD)
*10,000 MANIACS THE ALARM THE BEARS	MATTER	(CD)
DIVINYLS	BACK	(CD)
THOMAS DOLBY EVERYTHING/GIRL EIEIO	LP	(CD) (CD)
EIEIO GEORGE HARRISON GRAHAM PARKER	THIS	(CD)
IAN MATTHEWS	FINGER BEEN	(CD) (CD) (CD)
JERRY HARRISON	RUNNING	(CD)
JOHN KILZER MIDNIGHT OIL PAT MCLAUGHLIN		(CD) (CD)
PAUL CARRACK	DOUBLE	(CD)
PAUL CARRACK PETER MURPHY R. WASSERMAN ROBIN TROWER	LP	
SADESEMI TWANGSEMI TWANGSTEVE GAINESSHONA LAINGSHONA LAING	LOOKING SALTY	(CD)
STEVE GAINES SHONA LAING	TAKE SOVIET	
STEALIN' HORSES TIMBUK 3 TIMBUK 3		(CD)
TIMBUK 3 TONI CHILDS TONI CHILDS	JACK	(CD) (CD) (CD)
VENETIANS ZIGGY MARLEY	SLAVE	(CD) (CD)
LIGHT		,,
JOE SATRIANI THE MISSION UK SPECIAL EFX	TOWER	(CD)
M.D. TRISHA GRIF	FITH	
KBER SALT LAK P.D. KATHERINE E M.D. TRISHA GRIF PH: 801-322-3311 MUSIC: TUE MOR CALLS:MON 2-5		
HEAVY ADDS		
MOODY BLUES VAN HALEN VAN HALEN	FINISH	
LIGHT ADDS GUNS N' ROSES	SWEET	
JOAN JETT	HATE ASHES	
HEAVY		
B.HORNSBY/RANGE THE CHURCH DAVID LEE ROTH	VALLEY	
*ERIC CLAPTON	STAND	
*ERIC CLAPTON INXS *MIDNIGHT OIL N.YOUNG/NOTES	BEDS	
ROBERT PLANT	SHIP	
SCORPIONS	RHYIHM	
*CHEAP TRICK	FLAME	
*VAN HALEN	BLACK	
AEROSMITH	SEARCHING	
IRON MAIDEN JIMMY BARNES	ENOUGH	
J.C. MELLENCAMP KINGS OF/SUN R. ROBERTSON ROBIN TROWER	SERPENT	E
ROBIN TROWER TIMBUK 3	TEAR JACK	
TIMBUK 3 TREAT HER RIGHT Y. MALMSTEEN ZIGGY MARLEY	THINK HEAVEN	
CIGHT		
AC/DC. ONLY CHILD POISON	NOTHIN	
WHITE LION	TELL	
KBOY, MEDFORD P.D. MITCH STEW, M.D. BOB JEFFRIE MUSIC: TUES 10AI CALLS: WED-FRI 1	ART	
MUSIC: TUES 10A CALLS: WED-FRI 1	Й 0-12	
HEAVY ADDS		
MOODY BLUES ROD STEWART VAN HALEN	DYNAMITE	
MEDIUM ADDS		
MICHAEL ANDERSON PAUL CARRACK LIGHT ADDS	DOUBLE	
MELISSA ETHERIDGE	BRING	
LIGHT ADDS INXS	UNDER MY	ID
	I BELIEVE	
HEAVIES B.HORNSBY	FLAME	
CHEAP TRICK CHURCH DAVID LEE ROTH		R
CHURCH DAVID LEE ROTH GLASS TIGER HONEYMOON SUITE	SEARCHING	
HONEYMOON SUITE KINGS/SUN LITA FORD NEIL YOUNG	SERPENTINE	
R.PLANT	LOST	SHIP
SCORPIONS	HHYIHM	
SMITHEREENS TRACY CHAPMAN VAN HALEN	FAST BLACK	
MEDIUMS AEROSMITH	MAGIC	
ALARM B.SETZER DANCING HOODS	SKY BOCKETS	
G.PARKER	FOREVER	
HON MAIDEN	MAUNESS	
J.BARNES. J.C.MELLENCAMP J.HARRISON	CHEROKEE	
J.KILZER. JOAN JETT. JOANNA DEAN. KINGDOM COME.	RED HATE	
		E
POISON R.ROBERTSON ROBIN TROWER TREAT/RIGHT WHITE LION	TEAR THINK	
WHITE LION Y.MALMSTEEN LIGHT	TELL HEAVEN	
LIGHT		

KBPI DENVER P.D. GABE BAPTISTE M.D. JOHN EDWARDS PH: 303-572-6255 MUSIC:FRI MOR CALLS:MON-FRI 3-5	
MEDIUM ADDS HURRICANE	(CD) (CD) (CD)
HEAVY BHORNSBY/RANGEVALLEY GLASS TIGERSEARCHING HONEYMOON SUITELOVE JIMMY BARNESEVOUGH POBERT PLANTSHIP POD STEWARTLOST *SCORPRONSRHYTHM CHEAP TRICKEL HEAP TRICKEL CHEAP TRICKEL CHEAP TRICKELT *V.MITE LOOTELL *Y. MALMSTEENHEAVEN MEDIUM *AC/DCWAY AEROSMITHMAGIC ERIC CLAPTONAFTER HEAVEN MAGIC ERIC CLAPTONPLAY JOHN NIZERRED JOHN NIZERRED JOHN NIZERRED JOHN NIZER	<u> 3333333333333</u> <u>3333333333333333333333</u>
MEDIUM ADDS MOODY BLUESKNOW VAN HALENWHEN LIGHT ADDS	
LIGHT ADDS AC/DC	(CD) (CD) E
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KDJK MODESTO P.D. MARK DAVIS PH: 209-869-2594 MUSIC:TUE MOR CALLS:MON-THU 10	
MEDIUM ADDS BOZ SCAGGSRIGHT MOODY BLUESKNOW TIMBUK 3JACK POWER	
B HORINSBY/RANGE VALLEY THE CHURCH	
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. WAY . PRIMITIVE . MIDDLEMAN . TWO

LIGHT AC/DC.....JOHN BRANNEN... LIVING COLOUR... LONNIE BROOKS.

## **RADIO REPORTS**

V.VINCENT INVASASHES LIGHT AC/DCWAY	
AC/DCWAY DOKKENHEAVEN IRON MAIDENPLAY JOE SATRIANSURFING	
JUDAS PRIEST	
RDKB MESA P.D. CYNDE SLATER M.D. JERRY TRUJILLO PH: 602-897-9300 MUSIC:TUE AFT CALLS:MON-TUE 03-05	
MEDIUM ADDS GRAHAM PARKERSTART MOODY BLUESKNOW ROSSINGTON BANDWELCOME	
DOKKEN	
POWER B.HORNSBY/RANGEVALLEY THE CHURCHMILKY ^ KINGS OF/SUNSERPENT	
MIDNIGHT OILBEDS	(CD)
*CHEAP TRICKFLAME *VAN HALENBLACK	
HEAVY BALAAMANGELLOVE DAVID LEE ROTHSTAND HENRY L. SUMMERWISH HONEYMOON SUITELOVE	(CD)
ADDREYMOON SUITELOVE	(00)
¬JIMWY BARNESENOUGH     N.YOUNG/NOTESTEN     PINK FLOYDDOGS     ^ ROD STEWARTLOST     SMITHEREENSONLY	
MEDIUM	(CD)
3LOVER 3TALKIN AEROSMITHMAGIC BRIAN SETZERSKY DEACON BLUEDIGNITY	(CD)
DEACON BLUEDIGNITY ERIC CLAPTONAFTER GUNS N' ROSESPARADISE ICEHOUSEELECTRIC ICEHOUSE	(CD)
IC MELLENCAMP BOOTY	
JERRY HARRISONREV	(CD)
JOAN JETTHATE JON ANDERSONHOLD *JOE SATRIANISURFING	
NINGLOW COLOUR	
^ JAMES REYNE	E
WHITE LIONTELL YES	
LIGHT THEN JERICOLET	
REZE SPOKANE P.D. GARY ALLEN M.D. CURT CARTIER	
REZE SPOKANE P.D. GARY ALLEN M.D. CURT CARTIER PH: 509-448-1000 MUSIC:TUE AFT CALLS:THU-FRI 10-12	
HEAVY ADDS MOODY BLUESKNOW VAN HALENWHEN	
MEDIUM ADDS J.C. MELLENCAMP	
UGHT ADDS	
HONEYMOON SUITELOOKIN QUEENSRYCHE BREAKING V.VINCENT INVAS	
HEAVY ^ B.HORNSBY/RANGE FLAG ^ G.THOROGOOD TREAT ^ HENRY L. SUMMER WING KINGS OF/RSUN SERPENT NY YOUNG/NOTES NOTE ROBIN TROWER LOST ROBIN TROWER LOST ^ ROSSINGTON BAND WELCOME SCORPIONS	
ALENHY L. SUMMER	
ROD STEWARTLOST ^ ROSSINGTON BAND WELCOME SCOPEIONS	
*VAN HALENBLACK MEDIUM AC/DC WAY	
AEROSMITHGIRL B.HORNSBY/RANGEVALLEY DEACON BLUEDIGNITY	
FACE TO FACEFOREVER GLASS TIGERSEARCHING GUNS N' ROSESSWEET	
GREAT WHITEMISTREATER IRON MAIDENPLAY JIMMY BARNESENOUGH	
*JOANNA DEANKISS JUDAS PRIESTROCKER KINGDOM COMELOVE	
VAN TRALEN	
PINK FLOYD	
POISON	
LIGHT DAVID LEE ROTHPERFECT JOHN BRANNEN	
REZO OMAHA P.D. BRUCE MACGREGOR PH: 402-592-5300 CON: B-AD-E MUSIC:MON MOR CALLS:WED-FRI 2-3	
HEAVY ADDS J.C. MELLENCAMPROOTY MEDIUM ADDS GUNS N' ROSESSWEET INXSKICK MOODY BLUESKNOW ROD STEWARTDYNAMITE TIMBUK 3DYNAMITE TIMBUK 3	(CD) (CD)
INXSKICK MOODY BLUESKNOW ROD STEWARTDYNAMITE	(CD) (CD) (CD) (CD)
TIMBUK SJACK VAN HALENFEELS VAN HALEN	(CD) (CD) (CD) (CD)
HEAVY E:HORNSBY/RANGEVALLEY ERIC CLAPTON	
AND CARTES	00000
SMITHEREENSONLY CHEAP TRICK	000000000000000000000000000000000000000
^ ZIGGY MARLEY	(CD)
ACTION MANIACSLIKE AC/DCWAY AEROSMITHMAGIC BODEANSPICK BRIAN SETZERSKY	(CD) (CD) (CD)
BRIAN SETZERSKY THE CROSSSHOVE DOKKENHEAVEN	(CD) (CD)

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MEDIUM ADDS BOZ SCAGGS	(CD) (CD) (CD) (CD) (CD) (CD)
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HEAVY AEROSMITHMAGIC THE BEARS	

PAUL CARRACKONE	
PAUL CARRACKONE PINK FLOYDOOGS ROBERT PLANTTALL R. ROBERTSONSOMEWHERE ROBIN TROWERTEAR SMITHEREESONLY STINGONLY STING	(CD) (CD) (CD)
R. ROBERTSONSOMEWHERE ROBIN TROWERTEAR SMITHEREENSONLY	(CD) (CD)
STINGBIACK TIMBUK 3JACK TREAT HER RIGHTTHINK VAN HALENBLACK	(CD)
	(CD)
MEDIUM 3	(CD) (CD) (CD)
DANCING HOODSBABY DIVINYLSBACK HENRY L. SUMMERDANIELLE	(CD) (CD) (CD)
IRON MAIDENPLAY JIMMY BARNESENOUGH	(CD) (CD)
UMINES CONTRACT ON	(CD) (CD)
JOE SATRIANISURFING LITA FORDCLOSE LIVING COLOURMIDDLE	
LESLIE WESTLOVE MIDNIGHT OILDEAD	(CD) (CD)
MORRISSEYSUEDEHEAD NOISEWORKSLIES	(CD)
PAT MCLAUGHLINNO P. HUXLEYCHANCE BOBERT TEPPER LINEOBGIVEN	(CD)
SCORPIONSRHYTHM STEVE GAINESRIGHT	(CD) (CD)
LIGHT THE CROSSSHOVE	(00)
THE CHOSS	
LILLIAN AXEDREAM ONLY CHILDBELIEVE	
PAVE UPSWHEN JAMES REYNEFALL	(CD)
REMO LINCOLN P.D. BOB ALLEN	
REMO, LINCOLN P.D. BOB ALLEN M.D. JOE SKARE PH: 402-489-6500 CON: AL PETERSON CALLS:WED-THU 11- 1	
HEAVY ADDS MOODY BLUESKNOW VAN HALENMINE	(CD) (CD)
VAN HALENMINE VAN HALENWHEN MEDIUM ADDS	(CD)
MEDIUM ADDS JOHN KILZERRED ROD STEWARTDYNAMITE ROSSINGTON BANDWELCOME	(CD) (CD) (CD)
LIGHT ADDS GUNS N' ROSESSWEET JUDAS PRIESTROCKER	(CD) (CD)
DOWER	(CD)
B.HORNSBY/RANGEVALLEY J.C. MELLENCAMPROOTY N.YOUNG/NOTESTEN POD DTD/LDT	(CD) (CD)
+VAN HALENBLACK HEAVY	(CD) (CD)
	(CD) (CD)
AICEHOUSE	(CD) (CD)
ROBERT PLANTDANCE ROBERT PLANTSHIP R. ROBERTSONSOMEWHERE	(CD) (CD)
^ BRIAN SETZERSKY GLASS TGERESEARCHING HENRY L SUMMERDANIELLE ^ JIMMY BARNESENOUGH ∧ JIMMY BARNESENOUGH ROBERT PLANTDANCE ROBERT FLANTSOMEWHERE ROBERT FLANTSOMEWHERE ROBERTSONSOMEWHERE ROBERTSON	(CD) (CD)
VHITE LION	(CD) (CD)
MEDIOM	(CD)
B,HURNSBY/RANGELOOK	(CD)
GRAHAM PARKERSKY	(CD) (CD) (CD)
B.HORNSBY/RANGEFLAG B.HORNSBY/RANGELOOK DAVID LEE ROTHSKY GRAHAM PARKERSTART N.YOUNG/NOTESNOTE TIMBUK 3JACK YESBIG	(CD)
HIMBUR 3BIG LIGHT HURRICANE	(CD) (CD) (CD)
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Import         Big           UGHT         YOU           HURRICANE         YOU           HURRICANE         YOU           JOAN JET         YOU           HURRICANE         Kiss           JOAN JET         HATE           *KINGDOM COME         LOVE           LITA FORD         CLOSE           PINK FLOYD         DOGS           POISON         NOTHIN	
INBOR 5	
INBOR 3	
Import         Big           UGHT         YOU           HURRICANE         YOU           HURRICANE         YOU           JOAN JET         YOU           HURRICANE         Kiss           JOAN JET         HATE           *KINGDOM COME         LOVE           LITA FORD         CLOSE           PINK FLOYD         DOGS           POISON         NOTHIN	
Induct         Did           VES.         Bid           LIGHT         YOU           HURRICANE         YOU           HURRICANE         WOU           JOAN JET         YOU           JOAN JET         WISS           JOAN JET         LOVE           LITA FORD         CLOSE           PINK FLOYD         DOGS           POISON         NOTHIN           THEN JERICO         LET           KFMU         STEAMBOAT/VAIL           P.D. TIM JEFFRIES         M.D. DAVE ROSS           PH: 303-879-5368         MUSIC: TUE AFT           CALLS:MON-TUE 11-2         MEDUM ADDS	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
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KFMX-FM_LUBBOCK P.D. VES NESSMANN M.D. JON WCGANN PH: 806-747-1224 MUSIC:TUE AFT CALLS:THU 12-3	
HEAVY ADDS MOODY BLUESKNOW MEDIUM ADDS AEROSMITHMAGIC B.HORNSBY/RANGELOOK *GUNS N. ROSESSWEET VAN HALENMINE	
POWER B.HORNSBY/RANGE VALLEY ERIC CLAPTON	
CHEAP TRICK FLAME VAN HALEN BLACK HE CHURCH MILKY GLASS TIGER MILKY GLASS TIGER MILKY GLASS TIGER DANIELLE HONEYMOON SUITE LOVE HONEYMOON SUITE LOVE HONEYMOON SUITE ENOUGH KINGS OFGININ SERPENI	(CD)
MIDNIGHT OIL	(CD) (CD)
BRIAN SEIZEH	
JUDAS PRIESTHOCKER KROKUSLET *LITA FORDUET MICHAEL BOLTONWAIT PINK FLOYDDOSGS ROD STEWARTDYNAMITE TIMBUK 3JACK TIREAT HER RIGHTTHINK	
VUINCENT INVAS	
CALLS: MON-TUE 10-2 MEDIUM ADDS BOZ SCAGGSCOOL COREY HARTSOUL LIGHT ADDS JENNY MORRISHURT	
HEAVY *B.HORNSBY/RANGE VALLEY *GLASS TIGER SEARCHING *HENRY L. SUMMER DANIELLE HONEYMOON SUITE LOVE INXS	
POISON CONTRINUES OF THE CHURCH CONTRINUES OF THE CHURCH CONTRIBUTION CONTRIBUTICON CONTRILOS CONTRIBUTICON CONTRIBUTICON CONTRUCON CONTRIBUTICON CONTRI	
ICEHOUSE	
VAN HALENBLACK WHITE LIONTELL LIGHT DEF LEPPARDLOVE ROBIN TROWERTEAR SCORPIONS	
KGB -FM SAN DIEGO P.D. TED EDWARDS M.D. PAM EDWARDS PH: 619-292-1360 MUSIC:THU AFT CALLS:VWED 11-5 MEDIUM ADDS	
MEDIUM ADDS MAGIC AFROSMITH	
<ul> <li>^BALAAM/ANGELLOVE</li> <li>^INXSNSTIFY</li> <li>INXSNEW</li> <li>SCORPIONSRHYTHM</li> <li>SMITHEREENSONLY</li> <li>^CHEAP TRICKFLAME</li> <li>VAN HALENBLACK</li> <li>MEAVY</li> </ul>	
HEAVY BHORNSBY/RANGEVALLEY THE CHURCHMILKY O EF LEPARDLOVE GLASS TIGERSEARCHING A HONEYNGON SUITEUOVE J.C. MELLENCAMPROOTY JOAN JETHATE JOE SATRIANISUPFING N YOLINGNOTESTEN ROBERT PLANTSHIP TREAT HER HIGHTTHINK Y. MALMSTEENHEAVEN	000000000000000000000000000000000000000
MEDIUM DAVID LEE ROTHSTAND GEORGE HARRISONTHIS GUNS I' ROSESSWEET ^HENRY L. SUMMERDANIELLE HURRICAREYOU KINGS OF/SUNSEPPENT LITA FORD CLOSE ^MICHAEL BOLTONWAIT ^MICHAEL BOLTONWAIT	
POISON	(CD) (CD) (CD) (CD)
HOD STEWARI	

Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EDT

KGGO DES MOINES P.D. JACK EMERSON PH: 515-265-6181 MUSIC:TUE AFT CALLS:MON-TUE 11- 2	
MEDIUM ADDS B.HORNSBY/RANGEFLAG B.HORNSBY/RANGELOOK COREY HARTSOUL MOODY BLUESKNOW HEAVY	
BHORNSBY/RANGEVALLEY BRIGHTUGHTS STCENTURIES DAVID LEE ROTHJUST *ERIC CLAPTONAFTER ^ J.C. MELLENCAMPROOTY *AOBERT PLANTSHIP *CHEAP TRICK	(CD)
VAN HALEN	(CD)
MEDIUM BOZ SCAGGSCOOL FOREISNERLIVE GLASS TIGERSEARCHING HENRY L SUMMERDANIELLE HONEYMOON SUITELOVE INXSNEW	(CD)
INXS SHATTERED JOHNNY H. JAZZ SATTERED JIMMY BARNES ENOUGH J.CAFFERTY SONG RICHARD MARX HOLD MICHAEL BOLTON	(CD) (CD)
KGON         PORTLAND           P.D. IRIS HARRISON         M.D. INESSA YORK           M.D. INESSA YORK         PH: 503-655-9181           CALLS: MON-THU 12-2         HEAVY ADDS           G. THORGGOOD         TREAT           MODY BLUES         MINE           VAN HALEN         MINE           VAN HALEN         WHEN           MEDIUM ADDS         WHEN	
MEDIUM ADDS MEDIUM ADDS ROBERT PLANT	(CD)
YESBIG KICT WICHITA P.D. ERIC TAYLOR - M.D. PHIL THOMPSON PH: 316-722-5600 CON: B-A-D-E MEDIUM ADDS ROSSINGTON BAND WELCOME VAN HALEN	(CD) (CD)
HEAVY BHORNSBY/RANGEVALLEY PROD STEWARTLOST SMTTHERESNONLY STEVE WINWOODVALERIE *CHEAP TRICKFLAME MEDIUM BHORNSBY/RANGELOOK THE CHURCHMILKY DEF LEPRARDLOVE FOREIGNERLIVE HENRY LSUMMERDANIELLE HONEYMOON SUITELOVE INSSNEW	(CD) (CD)
NOVET MOON SUITE	(CD)
*POISON	(CD)
THEN JERICO	(CD)
KLO. COLO. SPRINGS P.D. RICH HAWK M.D. ALAN WHITE PH: 303-634-4896 CON: LARPY BRUCE MUSIC: TUE MOR CALLS: WED-FRI 9-5	
HEAVY ADDS MOODY BLUESKNOW VAN HALENWHEN MEDIUM ADDS BALAAWANGELSHOW CHEAP TRICKET VAN HALENFELS VAN HALENMINE HEAVY B.HORNSBY/RANGELOOK B.HORNSBY/RANGELOOK B.HORNSBY/RANGELOOK	
HEAVY ADDS MOODY BLUESKNOW VAN HALENWHEN MEDIUM ADDS BALAAWANGELSHOW CHEAP TRICKET VAN HALENFELS VAN HALENMINE HEAVY B HORNSRY/RANGEOOK	(CD)

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INXS	
J.CAFFERTY	
J.C. MELLENCAMP ROOTY	
JOHN KILZER	
JOAN JETT HATE	
JOE SATRIANI	
MIDNIGHT OIL DEAD	
PAUL CARRACK DOUBLE	
ROBERT PLANT	
ROBERT PLANT TALL	
ROD STEWART DYNAMITE ROSSINGTON BAND	
ROSSINGTON BAND WELCOME SCORPIONS	
SMITHEREENSONLY	
TIMBUK 3 JACK	
TIMBUK 3 JACK TRACY CHAPMAN FAST TREAT HER RIGHT THINK	
V.VINCENT INVAS	
V.VINCENT INVAS ASHES WHITE LION	
YES	
Y. MALMSTEEN HEAVEN LIGHT	
IRON MAIDENPLAY JUDAS PRIESTROCKER	(CD)
JUDAS PRIEST ROCKER	
KINK, PORTLAND	
P.D. CARL WIDING	
KINK, PORTLAND P.D. CARL WIDING M.D. KERI STONE PH: (503) 226-5071	
FH. (503) 220-5071	
HEAVY ADDS	
BOBBY MCFERRIN WORRY SADE	
MOODY BLUES	
MOODY BLUES	
G. RAFFERTY TOWN	o
G. RAFFERTY TOWN SADE	GHT
HEAVIES	
B.HORNSBYSHOW B.SPRINGSTEENLP	
BOZ SCAGGS EP BRANDON FIELDS EP BRENDA RUSSELL P DAVID RENOT	
BRANDON FIELDS LP	
DAVID BENOIT	
DONALD FAGENLP DREAM ACAOEMYLP	
DREAM ACAOEMY	
EVERYTHING/GIRL	
G.HARRISONLP	
COREGISTERLP GEORGE HOWARDLP GEORGE MOWARDLP HALL & OATESLP HALL & OATESLP JAN HAMMERLP JOHNY HATES JAZZLP JONI MITCHFLL LP	
GEORGE MICHAEL	
JAMES TAYLOB IP	G/HOCKE
JAN HAMMER LP	
JOHNNY HATES JAZZ LP	
NEIL YOUNG LP	
KANE GANGLP NEU YOUNGLP NEW SHOESEP PAUL CARRACKLP ROBERT PALMERLP SWINWCOD	
PAUL CARRACK	
S.WINWOOD	
SANTANA	
STING LP TOM GRANT LP	
TOTO IP	
TOTO LP ZIGGY MARLEY TOMORROV	v
MEDIUM	
ACOUSTIC ALCHEMY LP B HORNSBY	
B.HORNSBYLOOK DEACON BLUELP DEVONSOUARELP	
DEVONSQUARE LP	
G HAPPISON	
GEORGE MICHAEL ONE	
DEVONSUGARE	
JON ANDERSON HOLD	
MICHAEL FRANKS LP	
PAUL JACKSON MORNING	
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KISW SEATTLE P.D. JON ROBBINS M.D. MIKE JONES PH: 206-285-7625	
MEDIUM ADDS VAN HALENWHEN LIGHT ADDS DECLINE/STUNDER JOHN KILZERRED MOODY BLUESKNOW ROSSINGTON BANDWELCOME	
HEAVY ^ ERIC CLAPTONAFTER ^ GUINS N' ROSSSWELCOME ^ MIDNIGHT OILBEDS ^ ROBERT PLANTSHIP ROBERT PLANTSHIP ROBERT PLANTSOMEWHEF SCORPIONSRHYTHM CHEAP TRICK	Æ
VAN HALENBLACK MEDIUM DEF LEPPARDLOVE GLASS TIGERSEARCHING HENRY L. SUMMERDANIELLE HONEYMOON SUITELOVE	i
JERRY HARRISON	
RJJO MINNEAPOLIS P.D. SCOTT KLOHN M.D. MICHAEL CROSS PH: 612-941-5774	
MEDIUM ADDS BRITNY FOX	
POWER HURRICANEYOU POISONNOTHIN SCORPIONSPASSION SCORPIONSRHYTHM VAN HALENBLACK V.VINCENT INVASASHES	
HEAVY AC/DC	
JUDAS PREST	
WTHE LON	
HONEYMOON SUITE LOVE IRON MAJDEN	
NING KOBRA	
^ RONNE MONTROSEMACH ROBIN TROWER	
LIGHT BOZ SCAGGSCOOL DIVINYLSTEMPER MIDNIGHT OILPREAM N YOUNG/NOTESNOTE NOISEWORKSLES RIOTFLIGHT FLO T BOISE PD DAVE STONE MD. CARL SCHEIDER PH: 208-344-3511 CON: BEAU PHILLIPS MUSIC:MON MOR CALLS: MON 10-12	
CON: BEAL PHILIPS MUSIC: MON MOR CALLS: MON 10-12 MEDIUM ADDS THE ALARM RESCUE MOODY BLUES RESCUE MOODY BLUES RNOW VAN HALEN WHEN	
HEAVY AEROSMITH MAGIC	
Ver Henry L. SUMMERDAIELLE HENRY L. SUMMERDAIELLE 'LTA FORDTEN ROBERT PLANT	(CD)
BRIAN SETZERDIAMOND GLASS TIGERDIAMOND GRAHAM PARKERSTART HONEYMOON SUITELOOKIN ICEHOUSENOTHING JIMMY BARNESENOUGH	
*JOHN BRANNEN	
TREAT HER RIGHT,BUIDAPEST JETHRO TULLBUDAPEST Y. MALMSTEENHEAVEN	
JUDAS PRIEST	

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KZX SPOKANE P.D. LARRY SNIDER M.D. CHRIS, GORTON PH: 509-448-9900 CON: ALEX DEMERS MUSIC: TUE AFT CALLS: MON 3-5	
MEDIUM ADDS MOODY BLUESKNOW R. ROBERTSON SOMEWHERE ROSSINGTON BAND WELCOME	<u>.</u>
HEAVY +ERIC CLAPTONAFTER J.C. MELLENCAMPRODTY *N.YOUNG/NOTESTEN *ROBERT PLANTSHIP ROBERT PLANTSHIP ROBERT PLANT	
*ROBIN TROWER TEAR ROD STEWART LOST MEDIUM AEROSMITH	
MEDUM AEROSMITH	
ROBIN TROWER TAKE UGHT FOREIGNER UIVE FOREIGNERSTONE G.THOROGOODTALK JONIMITCHELLSNAKES LESLIE WESTLOVE	
N.YOUNG/NOTES	
KLAQ EL PASO P.D. NAT LAMP M.D. MIKE RAMSEY PH: 915-544-8864 CON: JON SINTON MUSIC:TUE MOR CALLS:FRI-MON 9-10	
MEDIUM ADDS M. ANDERSONSOUND MOODY BLUESKNOW STEALIN-HORSESTURN VAN HALENWHEN	(CD) (CD) (CD)
POWER *BALAAM/ANGELLOVE *B.HORNSBY/RANGEVALLEY THE CHURCHMILKY ^ ERIC CLAPTONAFTER	
CERIC CLAPTON	(CD) (CD) (CD)
J.C. MELLENCAMP HODIY MIDNIGHT OIL BEDS ROBERT PLANT TALL *ROD STEWARTLOST SCORPIONS RHYTHM SMITHEREENSONLY *CHEAP TRICK FLAME *VAN HALEN BLACK HEAVY	(CO) (CD) (CD) (CD) (CD)
^ HENRY L. SUMMERDANIELLE     INXSNEW     N YOUNG/NOTESTEN     ROBERT PLANTSHIP     ^ R. ROBERTSONSOMEWHERI     TREAT HER RIGHTTHINK     ^ WHITE LONTELL	
^ WHITE LION TELL     MEDIUM     AC/DC     AC/DC     AC/DC     ACAM/ANGEL	
MEDIOM WAY ACFOC WAG BALAAMANGEL MAGIC BALAAMANGEL SHOW B HOFINSBY/FANGE LOOK BHAIN SETZER SHOW DOKKEN	00000000000000000000000000000000000000
JIMMY BARNES	
ROBERT FLART	(CD) (CD) (CD) (CD)
ZIGGY MARLEY	(ĈĐ)
CÁLLS: MON-THU 12- 2 HEAVY ADDS MOODY BLUES	
MEDIUM ADDS RHYTHM CORPS COMMON LIGHT ADDS MIDNIGHT OIL DEAD ROSSINGTON BAND WELCOME	
POWER B-HOFINSBY/RANGE	
VIAN HALEN	
J.C. MELLENCAMPROOTY	
TREAT HER RIGHTTHINK ZIGGY MARLEYTHINK 10,000 MANIACSUKE ADVENTURESBROKEN	
*SCORPIONS	
NOBIN HOWERLEAR STEALIN HORSESTURN LIGHT BILL CARTEREVE FACE TO FACEEVE FACE TO FACE	
RLOL HOUSTON P.D. RICK LAMBERT M.D. DAVID SADOF PH: 713-526-6855 CON: B-A-D-E	
MEDIUM ADOS VAN HALEN	

HEAVY B.HORNSBY/RANGE TALKING HEADS	VALLEY BLIND
TALKING HEADS J.C. MELLENCAMP ROBERT PLANT	SHIP
POISON ROD STEWART SCORPIONS	FLAME
10,000 MANIACS B.HORNSBY/RANGE	LOOK
BINDENSBITZER BRIAN SETZER THE CHURCH ERIC CLAPTON GRAHAM PARKER GUNS N' ROSES ICEHOUSE	SKT REPTILE
GRAHAM PARKER	START
ICEHOUSE	NOTHING
JIMMY BARNES	ENOUGH
JOE SATRIANI	ALWAYS
JOE SATRIANI. «JOE SATRIANI. KINGDOM COME KINGS X. LITA FORD MIDNIGHT OIL N,YOUNG/NOTES BIG PIG	LIVING
KINGS X	KING CLOSE
MIDNIGHT OIL	DREAM TEN
BIG PIG	BREAK TEAR
SCORPIONS	LETHAL BELIEVE
SCORPIONS	WORLD
TIMBUK 3 TRACY CHAPMAN TREAT HER RIGHT CHEAP TRICK	FAST
CHEAP TRICK	MERCY
WHITE LION	HEAVEN
AC/DC DECLINE/ST GUNS N' ROSES 'GUNS N' ROSES IRON MAIDEN	UNDER PARADISE
*GUNS N' ROSES	WELCOME PLAY
IRON MAIDEN JOAN JETT JUDAS PRIEST POISON	HATE ROCKER
POISON	ROCKS
P.D. CHARLIE WE	ST
KLOS LOS ANGE P.D. CHARLIE WE M.D. S. MONDELL PH: 213-557-7250 CALLS:TUE-FRI 2	.0
	- 4
LIGHT ADDS BALAAM/ANGEL	SHOW
BALAAM/ANGEL	LOVE
MOODY BLUES. ROSSINGTON BAND ROBERT TEPPER	WELCOME
VAN HALEN	WHEN
DOWED	
CHEAP TRICK	AFTER LOST
CHEAP TRICK	FLAME BLACK
HEAVY DEF LEPPARD HONEYMOON SUITE	ANIMAL
PINK FLOYD	DOGS
PINK FLOYD R. ROBERTSON SCORPIONS	SOMEWHERE
SMITHEREENS	
AC/DC ^ BRIAN SETZER GLASS TIGER	SKY SEARCHING
TALKING HEADS	BLIND
^ JIMMY BARNES J.C. MELLENCAMP ^ J.C. MELLENCAMP JOAN JETT JOAN JETT	ROOTY
JOAN JETT JOE SATRIANI KINGS X	SURFING
IVING COLOUR	MIDDLE
MIDNIGHT OIL ROBERT PLANT	TALL WHITE
RONNIE MONTROSE ROBIN TROWER	MACH TEAR
ATRUMPH	CAPITOL
UGHT	HEAVEN
DAVID LEE ROTH HENRY L. SUMMER KINGS OF/SUN TREAT HER RIGHT	STAND WISH
KINGS OF/SUN TREAT HER RIGHT	SERPENT
KLPX TUCSON P.D. LARRY MILES M.D. JACK GREEN PH: 602-622-6711 CON: JON SINTOI MUSIC:TUE AFT CALLS:MON 11-3	
M.D. JACK GREEN	i
CON JON SINTO	N
CALLS: MON 11- 3	
MEDIUM ADDS MOODY BLUES	KNOW
VAN HALEN	WHEN
BALAAM/ANGEL GRAHAM PARKER ROSSINGTON BAND	SHOW
	WELCOME
POWER B.HORNSBY/RANGE	VALLEY (CD)
B.HORNSBY/RANGE THE CHURCH ERIC CLAPTON GLASS TIGER	SEARCHING
^ INXS	NEW
*MIDNIGHT OIL ROBERT PLANT ROD STEWART	TALL
HEAVY	
DAVID LEE ROTH ROBERT PLANT	SHIP
SMITHEREENS *VAN HALEN	ONLY
MEDIUM B.HORNSBY/RANGE	LOOK
HENRY L. SUMMER HONEYMOON SUITE	LOVE
CEHOUSE	ENOUGH
HONEYMOON SUITE ^ ICEHOUSE JIMMY BARNES J.C. MELLENCAMP	HOLD
AICEHOUSE JIMMY BARNES J.C. MELLENCAMP	DOGS
A ICEHOUSE	PARADISE
A ICEHOUSE	TEAR
A ICEHOUSE	TEAR
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Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EDT

### **RADIO REPORTS**

KMBY MONTEREY P.D. AICH BERUN M.D. PATTI CLARKE PH: 408-394-9000 MUSIC:TUE MOR CALLS:MON-TUE 08-50
MEDUUM ADDS GRAHAM PARKERSTART ICEHOUSESTART JOAN JETT
<ul> <li>○B.HORNSBY/RANGE VALLEY</li> <li>ERIC CLAPTON</li></ul>
○ BRIAN SETZER
MIDNIGHT OIL
MEDIUM MANIACSLIKE AC/DC
JOHN KILZER RED
KINGS OF/SUN
KMUX LITTLE BOCK PD TOM WOOD M.D. DAVID A. ROSS PH: 501-433-0123 CON: JEFF POLLACK MUSIC: TUE AFT CALLS:MON 11- 1
MEDIUM ADDS MOODY BLUESMINE VAN HALENMINE VAN HALENWHEN LIGHT ADDS IGUNS Y ROSESSWEET
*GUNS N ROSES
AEROSMITH
ERIC CLAPTON
ROBERT PLANT
AC/DC
IRON MAIDEN
B BOBERTSON SOMEWHERE
TIMBUK 3         JACK           TREAT HER RIGHT
LIGHT THE ALARM
INXSNEW JUDAS PRIESTROCKER KINGDOM COMELOVE MICHAEL BOLTONWAIT MIDNIGHT OILBEDS THE MISSION UKTOWER
THE CHURCH         MILKY           DOKKEN         HEAVEN           INXS.         NEW           JUDAS PREST.         ROCKER           KINGDOM COME         LOVE           MICHAEL BOLTON         WAIT           MIDNIGHT OIL         BEDS           THE MISSION LK         TOWER           PINK FLOYD         DOGS           ROSSINGTON BAND         BELLEVE           SCORPHONS         BELLEVE           TOMMY SHAW         EVER           V/ VINCENT INVAS         ASHES           YA YA         WHEN
YA YA WHEN
KMOD TULSA P.D. JIM JONESTER M.D. JOHN FÖSTER PH: 918-664-2810 CON: CHARLIE WEST MUSIC:TUE AFT CALLS:MON-TUE 11-12 CALLS:MON-TUE 11-12
MEDIUM ADDS MOODY BLUESKNOW LIGHT ADDS FACE TO FACEFOREVER GRAHAM PARKERSTART HURRICANESTART HURRICANESOUND RHYTHM CORPSSOUND RHYTHM CORPSCOMMON
M. ANDEHSON
*CHEAP TRICK
MEDIUM BRIAN SETZERSKY GLASS TIGERSKARCHING HENRY L. SUMMERDANIELLE (CD) HONEYMOON SUITELOVE
J.C. MELLENCAMPROOTY (CD)
JOANNA DEAN
PINK FLOYDDOGS (CD)

POISONNOTHIN R. ROBERTSONSOMEWHER ROBIN TROWER TEAR	ε
ROBIN TROWER ROBIN TROWER ROD STEWART	
^ STEALIN' HORSESTURN STINGLAZARUS	(CD)
STINGIAZARUS TRACY CHAPMANFAST WHITE LIONTELL Y. MALMSTEENHEAVEN	
LIGHT	(CD) (CD)
AC/DC	
KROKUSIFT	(CD) (CD) (CD)
LITA FORDCLOSE THE MISSION UKTOWER SOUL ASYLUMSOMETIME	(00)
TIMBUK 3JACK V.VINCENT INVASJACK ZIGGY MARLEYTOMORROW	
KNAC LONG BEACH P.D. TOM MARSHALL M.D. BOSS GOZA	
KNAC LONG BEACH P.D. TOM MARSHALL M.D. ROSS GOZA PH: 213-775-8172 MUSIC:MON AFT CALLS:FRI 12-5	
POWER ADDS	
VAN HALENAFU VAN HALENSOURCE VAN HALENSUCKER	
HEAVY ADDS QUEENSRYCHE	
MEDIUM ADDS FLOTSAM/JETSAMSATURDAY HURRICANEINSANE	
POWER	
JUDAS PRIEST	(CD)
Y. MALMSTEENDEJA Y. MALMSTEENDEJA	(CD) (CD) (CD)
HEAVY AC/DC	(CD) (CD)
DOKKENKISS GUNS N° ROSESTHINK IRON MAIDENEVIL	(CD) (CD) (CD)
J.B.GOOD/STRING LA GUNSNO *POISONNOTHIN	(CD) (CD) (CD)
RONNIE MONTROSEMACH ROBIN TROWERTEAR	. ,
*SCORPIONSRHYTHM CHEAP TRICKWOUND *VAN HALENBLACK V.VINCENT INVASASHES	(CD) (CD) (CD)
	(CD) (CD) (CD)
KILLER DWARFSWE DECLINE/STWE KING KOBRAREDLINE ITA FORD FAILING	(CD)
IOHN NOBUM LET	(CD) (CD)
ROTTHUNDER SMASHED GLADYSLICK	(CD)
KNCN_CORPUS CHRISTI P.D. TIM PARKER PH: 512-289-1000 MUSIC:TUE AFT CALLS:MON 3-5	
HEAVY ADDS J.C. MELLENCAMPROOTY	
MEDIUM ADOS	
MEDIUM ADDS AC/DCWAY JOE SATRIANIALWAYS	
MEDIUM ADDS AC/DCWAY JOE SATRIANIALWAYS MOODY BLUESKNOW ROSSINGTON BANDWELCOME	
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SMITHEREENSLIVE
ROCKY HILL NY ROCKY HILL WALK RONNIE MONTROSE MACH
R. ROBERTSON AMERICAN ROBIN TROWER TEAR
SEMI TWARG
WISHBONE ASH SKIN WORLD AT/GLANCE CASTAWAY ZIGGY MARLEY PARTY
ZIGGY MARLEY PARTY MEDIUM
ADVENTURES SEA THE BEARS ACHES
THE BEARS ACHES CAMP/BEETHOVEN JEWELRY EVEN
GLASS TIGER
JENNY MORRIS
JOHN KILZER RED JOAN JETT DESIRE JOAN JETT HATE
JOAN JETT HATE JON ANDERSON
JON ANDERSON
KINGS XKING MEL ETHERIDGE
NOISEWORKS
NOISEWORKSLOVE PAUL CARRACKDOUBLE PIERCE TURNERPRIME STEVE GAINESRIGHT
STEVE GAINES RIGHT SPOONER SACRED
SPOONER
TREAT HER RIGHT
TONIO KWITHOUT TRACY CHAPMANTALKIN TREAT HER RIGHTTHINK TRUMPHON WILD SEEDSON
KOME SAN JOSE
P.D. RON NENNI M.D. STEPHEN PAGE
PH: 408-985-9800 CON: JEFF POLLACK
KOME SAN JOSE PD: RONNENNI PH: 409.995-9800 CON: JEFF POLLACK MUSIC: IJEFF POLLACK CALLS: FFI 1-5
HEAVY ADDS MOODY BLUESKNOW VAN HALENFEELS
VAN HALEN
VAN HALEN MINE VAN HALEN WHEN MEDIUM ADDS
MEDIUM ADDS V.VINCENT INVAS ASHES LIGHT ADDS
LIGHT ADDS JUDAS PRIEST
TRACY CHAPMAN FAST
POWER *B.HORNSBY/RANGE VALLEY
*B.HOHANSBY/HANGE VALLEY DEF LEPPARD
CHEAP THICK
YAN HALEN BLACK
D HODNERY/DANICE LOOK
B.I.TOMISSI TO THE CHURCH
HENRY L. SUMMER DANIELLE
JIMMI DANNESENOUGH
MIDNIGHT OIL BEDS
MIDNIGHT OIL
SCORPIONS
SCORPIONS
3 LOVER
*AC/DCWAY
DOKKEN
*AC/DCWAY BRIAN SETZERSKY DOKKENHEAVEN HURRICANEYOU IRON MAIDENPLAY
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HON MAIDENPLAY JOHN MAIDENRED *JOAN JETTRED KINGDOM COMERED POISON COMEDOGS POISONDOGS NOTHIN RONNIE MONTROSEROH SCORPHONSSTOP *CMM MASTEENRTOP OGS CAGGS OO COOL ECHOUSE MIDNIGHT OIL DEAD ROBERTSONSOMEWHERE WHITE LIONTELL KOZZ RENO P.D. STEVE FUNK M.D. MARK VAUGHN PH: 702-329-9261 CON: E-AD-E MUSIC: TUE MOR CALLS: FRI-MON CALLS: FRI-MON MEDIUM ADDS INXSRICK INXSRICK INXSRICK INXSRICK
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I HON MAIDEN PLAY JOHN KILZER. RED *JOAN JETT. RED *JOAN JETT. HATE KINGDOM COME. LOVE PINK FLOYD. DOGS POISON COME. LOVE POISON COME. LOVE POISON COME. LOVE POISON COME. LOVE POISON MOTHIN BONNIE MONTROSE. MACH SCORPONS. STOP *Y. MALMSTEEN. MCH BOZ SCAGGS. COOL GENGSES. COOL GENGSES. COOL GENGSES. COOL GENGSES. COOL GENGSES. COOL GENGSES. COOL COMERTION. DEAD PD STEVE FUNK M.D. MARK VAUGHN P.D. STEVE FUNK M.D. MARK VAUGHN MEDUM ADDS INSS. NEVER JIMMY BARNES. DRVING MADOY BLUES. KNOW VAN HALEN. FINISH VAN HALEN. FINISH VAN HALEN. FINISH VAN HALEN. FINISH VAN HALEN. STAND OJIMMY BARNES. ENOLGH ROMSY/RANGE VALLEY DAVID LEE ROTH. STAND OJIMMY BARNES. ENOLGH ROBERT PLANT. SHIP POD STEWART. LOST SCORPONS. SHYTHM SMITHEREENS. ONLY CHEAP THICK. FLAME
I HON MAIDEN PLAY JOHN MAIDEN RED *JOAN JETT RED *JOAN JETT RED HALLER RED HILLER RED POISON COME LOVE PINK FLOYD DOGS MONTHING COME LOVE POISON MOSTERN MCTHIN BOZI SCAGGS COOL KOCHOUSE MOTHING HEAVEN JOHN TOL DEAD RED HEAVEN JOHN TOL POISON SOMEWHERE WHITE JON. SOLID P.D. STEVE FUNK M. D. MARK VAUGHN PH: 702-329-9261 CON: BA-D-E MUSIC: TUE MOR CALLS: FRI-MON MOODY BLUES. KNOW VAN HALEN. MINE VAN HALEN. MINE VAN HALEN. MINE VAN HALEN. WHEN LIGHT ADDS GUINS IN ROSES. SWEET RHYTHM CORPS. COMMON HEAVY BHORNISBYRANGE. VALLEY BHORNISBYRANGE VALLEY BHORNISBYRANGE VALLEY DAVID LEE FOTHS. STAND DAVID LEAVEN. STAND D
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I HON MALE IN HATE HATE "JOHN KLZER"
I PICNI MAIDEN PLAY JCHN MAIDEN PED ADAN JETT PLAY ADAN JETT PLAY PRISON COME AND ADA POISON COME LOVE PINK FLOYD DOGS POISON COME LOVE POISON MONTROSE MOTHING POISON MAINTEEN HEAVEN UGHT BOZ SCAGGS COOL KCEHOUSE NOTHING POISON SOMEWHERE WHITE LON. TELL KOZZ RENO P.D. STEVE FUNK M.D. MARK VAUGHN P.H. 702-329-9261 CON: BA-D-E MUSIG: TUL MOR CALLS: FRI-MON MEDIUM ADDS INXS. KICK INXS.
I PON MAIDEN PLAY JOHN MAIDEN PED ADAN JETT PLAY MAIDEN PROSESSION MOTHIN PONNIE MONTROSE MACH SCORPONS. MOTHIN BONNIE MONTROSE MACH SCORPONS. STOP HIM MASTEEN HEAVEN UGZ SCAGGS. COOL DEDUSE MOTHING DEDU HIM MASTEEN FUNK MID MARK VAUGHN PL. TOZ 329-9261 CON: BAADE MUSIC: TUE MOR CALLS: FRI-MON CALLS: FRI-MON MEDIUM ADDS INSS. KICK INSS. KI
I PICNI MAIDEN PLAY JCHN MAIDEN PED ADAN JETT PLAY RINGDOM COME LOVE PINK FLOYD DOGS POISON COME LOVE POISON COME LOVE POISON MOTHIN BONNE MISSIERN HEAVEN I GHT SCAGGS COOL CEHOUSE MATTERN HEAVEN I GHT SCAGGS COOL CEHOUSE NOTHING DEAD RINGHT OL DEAD RINGHT OL RINGHT OL DEAD RINGHT OL DEAD R
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CHART KEY
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* = Top 5 Requests
> = Increased Rotation
(CD) = CD Airplay

NOTE

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NICK LOWE ..... ROBERT PLANT ROBERT PLANT ROBERT PLANT

KPEZ AUSTIN P.D. BRENT CLANTON M.D. DOC PHILLIPS PH: 512-478-6900 CON: CHARLIE WEST MUSIC: MON AFT CALLS: MON-TUE 11-02	
CÁLLŠ: MÓN-TÚE 11-02 MEDIUM ADDS B.HORNSBY/RANGE	E
POWER *B.HORNSBY/RANGEVALLEY *ROBERT PLANTTALL SMITHEREENSONLY *TRACY CHAPMAN	
TIMBUK 3JACK *TREAT HER RIGHTTHINK JETHRO TULLDOGS ^ VAN HALENBLACK ZIGGY MARLEYTOMORRO MEDIUM ERIC CLARTON ARTER	(CD) (CD) W
CEHOUSE NOTHING JIMMY BARNES ENOUGH JC, MELLEN CAMP. ROOTY JOAN JETT. HATE JOE SATRIANI SURFING PAT MCLAUGHLIN NO PAUL CARRACK DOUBLE PINIK FLOYD. DOGS ROBIN TROWER TEAR ROD STEWART LOST YA YA	
LIGHT 10,000 MANIACSLIKE 3.000 MANIACSLIKE TALKING HEADSNOTHING HONEYMOON SUITELOVE JOHN KIJZER JEPORTFULL	(CD) (CD)
LESLIE WEST	RE (CD)
TONIO K	(CD) (CD)
CON: LARRY BRUCE MUSIC: TUE AFT CALLS:WED-FRI 90-12 HEAVY ADDS *MOODY BLUESKNOW VAN HALENFEELS *VAN HALENMINE MEDIUM ADDS	
BALAAM/ANGELSHOW B.HORNSBY/RANGELOOK "GUNS N' ROSESSWEET INXSKICK R. ROBERTSONSOMEWHEI TRACY CHAPMANFAST ZIGGY MARLEYPARTY LIGHT ADOS	RE
PETER MURPHYNIGHT POWER THE CHURCHMILKY DAVID LEE ROTHSTAND MIDNIGHT OLBEDS *N, YOUNG/NOTESTEN SMITH-REENSONLY CHEAP TRICKFLAME *ZIGGY MARLEYTOMORROW	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
POWER THE CHURCH	(CD) (CD) (CD) (CD) (CD)
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POWER THE CHURCH	<u> 3333 3363383833 33333</u>
POWER THE CHURCH	<u> 3333 3363383833 33333</u>
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POWER THE CHURCH	38338 <u>8</u> 338 <u>8</u> 338 <u>8</u> 33 <u>8</u> 3 <u>8</u> 33 <u>8</u> 33 <u>8</u>
POWER THE CHURCH	gegggggggggggggggggggggggggggggggggggg
POWER THE CHURCH	g gggggggggggggggggggggggggggggggggggg

GLASS TIGER DIAMON	
INAS	D
JAMES HARMAN BABY	(CD)
JAMES HARMAN BABY JERRY HARRISON	(CD)
JOHN KIZER	(CD) (CD)
KINGDOM COME LOVE	(00)
MIDNIGHT OIL BEDS B. BOBERTSON SOMEW	(CD) HERE
ROBIN TROWER TEAR	
SCORPIONS	
*SCORPIONS PASSION	
TIMBLIK 3 JACK	(CD)
LIGHT	
G. THOROGOODBORN G. THOROGOODGIRLS HONEYMOON SUITELOVE	(CD) (CD)
HONEYMOON SUITE LOVE	(CD)
	IT (CD)
KINGS OF/SUN	(00)
ROBERT PLANT	(CD)
WHITE LION TELL	
KORS MINNEAPOLIS	
Kors <u>Minneapolis</u> P.D. Dave Hamilton M.D. John Lassman Ph: 612-545-5601	
PH: 612-545-5601	
HEAVY ADDS VAN HALENWHEN	
MEDIUM ADDS	
10,000 MANIACS LIKE B.HORNSBY/RANGE LOOK	
MOODY BLUES KNOW	
POWER	
ERIC CLAPTON AFTER	
JOHN KILZER RED ROBERT PLANT	
ROBERT PLANT WAY REM FINFST	
REM	
*VAN HALEN BLACK HEAVY	
BOZ SCAGGS HEAR	
BRIAN SETZER SKY JIMMY BARNES ENOUGI	н
N,YOUNG/NOTES TEN	
TINK FLUTD SURNU	N TE
*ROD STEWART DYNAMI SMITHEREENS DROWN	10
MEDIUM *AC/DCWAY	
AEROSMITH	
DAVID LEE ROTH DAMN	(CD)
DAVID LEE ROTH DAMN DAVID LEE ROTH STAND FOREIGNER WAIT	
G.THOROGOODBORN	
G.THOROGOOD	
HENRY L. SUMMER WISH	
J.C. MELLENCAMP PAPER	(CD)
JAMES HARMAN BABY	
JUDAS PRIEST	4
KINGDOM COME GET KINGDOM COME LOVE	
	AT .
MIDNIGHT OLBEDS N.YOUNG/NOTESNOTE PINK FLOYDDOGS	
PINK FLOYD	
POISON NOTHIN SCORPIONS PASSIO SCORPIONS RHYTHI *SOUL ASYLUM SOMETI	Ņ
*SOUL ASYLUM SOMETI	ME
SMITHEREENSONLY	
TIMBUK 3 JACK WHITE LION TELL	
KOWB-FM FARGO	
KOWB-FM FARGO P.D. MARK NICHOLS OM	-
KOWB-FM FARGO P.D. MARK NICHOLS OM M.D. TY BANKS PH: 218-236-7900	-
ROWB-FM FARGO P.D. MARK NICHOLS OM M.D. TY BANKS PH: 218-236-7900 MUSIC:MON AFT CALLS:TUE-THU 10-12	-
M.D. TY BANKS PH: 218-236-7900 MUSIC:MON AFT CALLS:TUE-THU 10-12	-
MEDIUM ADDS B HORNSBY/BANGE LOOK	_
MEDIUM ADDS B.HORNSBY/RANGE LOOK J.CAFFERTY	-
MEDIUM ADDS B.HORNSBY/RANGE LOOK J.CAFFERTY	-
MEDIUM ADDS B.HORNSBY/RANGE LOOK J.CAFFERTYSOUND M. ANDERSONSOUND MOODY BLUESSOUND STEALIN' HORSESTURN	-
MEDIUM ADDS B.HORNSBV/RANGE	- (CD)
MEDIUM ADDS B.HORNSBY/RANGE LOOK J.CAFFERTY	- (CD)
MEDIUM ADDS BHORNSBY/RANGE LOOK J.CAFFERTY	
MEDIUM ADDS B.HORNSBY/RANGE LOOK J.CAFFERTY	
MEDIUM ADDS B.HORNSBV/RANGELOOK J.CAFFERTY	
MEDIUM ADDS B. HORNSBY/RANGE	E
MEDIUM ADDS B. HORNSBY/RANGE	E
MEDIUM ADDS B.HORNSBY/RANGE LOOK J.CAFFERTY	ER (CD)
MEDIUM ADDS B.HORNSBY/RANGE LOOK J.CAFFERTY	ER (CD) IING
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MEDIUM ADDS B.H.ORNSBY/FANGE LOOK J.CAFFERTY	ER (CD) IING
MEDIUM ADDS BH-ORNSBY/FANGE LOOK J.CAFFERTY	ER (CD) IER (CD) IING IE (CD) H
MEDIUM ADOS B.HORNSBY/FANGE LOOK J.CAFFERTY	ER (CD) IER (CD) IING IE (CD) H
MEDIUM ADDS B.HORNSBY/RANGE LOOK J.CAFFERTY	ER (CD) (CD) IING .E (CD) H
MEDIUM ADDS B.HORNSBY/RANGE LOOK J.CAFFERTY	ER (CD) (CD) ING (CD) LE (CD) H
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MEDIUM ADDS B.H.ORNSBY/FANGE LOOK J.CAFFERTY	ER (CD) (RC) (CD) .E (CD) H HERE (CD)
MEDIUM ADOS B HORNSBY/RANGE LOOK J.CAFFERTY	ER (CD) (RC) (CD) .E (CD) H HERE (CD)
MEDIUM ADOS B HORNSBY/RANGE LOOK J.CAFFERTY	ER (CD) (RC) (CD) .E (CD) H HERE (CD)
MEDIUM ADDS B.HORNSBY/RANGE LOOK J.CAFFERTY	ER (CD) IING EE (CD) H HERE M (CD)
MEDIUM ADDS B.HORNSBY/RANGE LOOK J.CAFFERTY	ER (CD) IING EE (CD) H HERE M (CD)
MEDIUM ADOS B HORNSBY/RANGE LOOK J.CAFFERTY	ER (CD) IING LE (CD) H HERE M (CD)
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MEDIUM ADDS B.HORNSBY/FANGE LOOK J.CAFFERTY	ER (CD) IING (CD) H HERE M (CD) ATER (CD)
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MEDIUM ADDS B.HORNSBY/RANGELOOK J.CAFERTY	ER (CD) IING (CD) H HERE M (CD) S (CD) S (CD) S (CD) E E ME (CD)

## **RADIO REPORTS**

HEAVY AREOSMITH	(CD)
ERIC CLAPTONAFTER TALKING HEADSNOTHING	
INXSNEW MIDNIGHT OILBEDS	(CD)
N.YOUNG/NOTESTEN ^ POISONNOTHIN SMITHEREENS ONLY	
CHEAP TRICKFLAME ^ VAN HALENBLACK	(CD)
MEDIUM AC/DCWAY BALAAM/ANGELLLOVE	
THE CHURCH	(CD) (CD)
FOREIGNERUVE GLASS TIGERSEARCHING	(CD)
HONEYMOON SUITELOVE KINGS OF/SUNSERPENT	(CD)
LITA FORD	
VAUTINGEN	
△ ROD STEWARTLOST TRACY CHAPMAN	
WHITE LIONWAIT	
Y. MALMSTEENHEAVEN ^ ZIGGY MARLEYTOMORROW	
	(CD)
JIMMY BARNESENOUGH	
THE ADAMM	
KRNA CEDAR RAPIDS	
(RNA_CEDAR RAPIDS_ P.D. MARK VOS PH: 319-351-9300 CALLS:TUE-FRI 10- 3	
MEDIUM ADDS MOODY BLUESKNOW	
LIGHT ADDS THE ALARMRESCUE ROSSINGTON BANDWELCOME	
POWER	(CD)
POWER 10,000 MANIACSLIKE B.HORNSBY/RANGEVALLEY HENRY L. SUMMERDANIELLE INXS NEW	(CD) (CD)
	(CD) (CD)
*MIDNIGHT OILBEDS *ROBERT PLANTTALL	(CD) (CD)
HENTY L. SUMMEHDANIELLE INSS	(CD) (CD)
HEAVY THE CHURCHMILKY ^ GRAHAM PARKERSTART ^ JIMMY BARNESENOUGH	(CD) (CD)
^ JIMMY BARNESENOUGH N.YOUNG/NOTESTEN	(CD) (CD) (CD)
N.YOUNGNOTESTEN POISONNOTHIN SOORPIONSRHYTHM SMITHEREENSDNLY TRACY CHAPMANFAST *VAN HALENBLACK *ZIGGY MARLEYTOMORROW MEDIUM	(CD) (CD) (CD)
*TRACY CHAPMANFAST *VAN HALENBLACK	(CD) (CD)
	(CD)
BRIAN SETZERSKY ERIC CLAPTONAFTER	(CD) (CD) (CD)
EIEIO	(CD) (CD)
J.C. MELLENCAMPCHECK ^JOHN KILZERRED ^JOAN JETTHATE	(CD) (CD)
JON ANDERSON	
R. ROBERTSONSOMEWHERE	(CD) (CD)
ROBIN TROWERTEAR WHITE LIONTELL VALUATEEN	(CD) (CD) (CD)
WHITE LION	(CD) (CD) (CD) (CD)
WHITE LION	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
WHITE LUDN	
WHILE LUON         TELL           VMALMSTEEN         HEAVEN           LIGHT         FOREVER           RACE TO FACE         FOREVER           ROTE TO FACE         NOTHING           ICEHOUSERY         NOTHING           STEALIN HORSES         JUEN           TIMBUX 3	
WHILE LUON	
WHILE LUON	
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WHILE LUON	
WHILE LUON         TELL           WHILE LUON         TELL           LIGHT         FAVEN           LIGHT         FOREVER           ACE TO FACE         FOREVER           ICEHOUSE         NOTHING           JACFERTY         SONG           PAUL CARRACK         DOUBLE           STEALIN HORSES         TURIN           TIMBUX 3         JACK           TIMBUX 3         JACK           PDT ONY MONTOYA           PDT ONY MONTOYA           PDT ONY MONTOYA           PH. 307.745.7365           CON: JOHN AFT           CALLS:MON-FRI 2-5           MEDIUM ADDS           KILLER DWARPS           WE           JOHN NORUM           POT SONY MONTOYA           POT SONY MADS           MUSIC:MON AFT           CALLS:MON-FRI 2-5           MEDIUM ADDS           STEALIN MORIM           POREST           PORTONSENTRANGE           VALHER           BHORNSBY/FANGE           BHORNSBY/FANGE           SAY           BODENNS           BODENSES           SAY           PONEST PLANT           SA	
WHILE LUON         TELL           VMALMSTEEN         HEAVEN           LIGHT         FOREVER           RACE TO FACE         FOREVER           ICEHOUSE         NOTHING           ICEHOUSE         NOTHING           FAUL CARRACK         DOUGLE           FAUL CARRACK         DOUGLE           FAUL CARRACK         DOUGLE           FAUL CARRACK         DOUGLE           FUEL HER RIGHT         THINK           RROU         LARAMIE           PD TONY MONTOYA           PH JONY MARS           JOHN NORUMARS           JOHN NORUMARS           JOHN NORUMARS           JOHN NONTOWER           RAKAWAREL	
WHILE LUON         TELL           VMALMSTEEN         HEAVEN           LIGHT         FOREVER           RACE TO FACE         FOREVER           ICEHOUSE         NOTHING           ICEHOUSE         NOTHING           FAUL CARRACK         DOUGLE           FAUL CARRACK         DOUGLE           FAUL CARRACK         DOUGLE           FAUL CARRACK         DOUGLE           FUEL HER RIGHT         THINK           RROU         LARAMIE           PD TONY MONTOYA           PH JONY MARS           JOHN NORUMARS           JOHN NORUMARS           JOHN NORUMARS           JOHN NONTOWER           RAKAWAREL	
WHILE LUON         TELL           WHILE LUON         TELL           LIGHT         FOREVER           RACE TO FACE         FOREVER           ICEHOUSE         NOTHING           ICEHOUSE         NOTHING           ICEHOUSE         NOTHING           ICEHOUSE         NOTHING           ICAFFERTY         SONG           PAUL CARRACK         DOUGIE           FAUL CARRACK         DOUGIE           TIMBUK 3         JACK           TIMBUK 3         JACK           TIMBUK 3         JACK           TIMBUK 3         JACK           PD TONY MONTOYA         PH; 307-745-7396           CON: JOHN REDWARDS         MUSIC: MON AFT           CALLS: MON-FRI 2-5         MEDIUM ADDS           MUSIC: MON AFT         ROCKER           JUDAS PRIEST         ROCKER           JOHN NORTIM         BACK           POS STEWART         NIGHT           ACROSSWITH         MAGIC           BALAWANGEL         LOVE           BHORNSBYRANGE         VALEY           BODEANS         SAY           BRIAN SETZER         SAY           BRIAN SETZER         SAY           BRIAN SETZER	
WHILE LUON         TELL           WHILE LUON         TELL           LIGHT         FOREVER           RACE TO FACE         FOREVER           ICEHOUSE         NOTHING           ICEHOUSE         NOTHING           ICEHOUSE         NOTHING           ICEHOUSE         NOTHING           ICAFFERTY         SONG           PAUL CARRACK         DOUGIE           FAUL CARRACK         DOUGIE           TIMBUK 3         JACK           TIMBUK 3         JACK           TIMBUK 3         JACK           TIMBUK 3         JACK           PD TONY MONTOYA         PH; 307-745-7396           CON: JOHN REDWARDS         MUSIC: MON AFT           CALLS: MON-FRI 2-5         MEDIUM ADDS           MUSIC: MON AFT         ROCKER           JUDAS PRIEST         ROCKER           JOHN NORTIM         BACK           POS STEWART         NIGHT           ACROSSWITH         MAGIC           BALAWANGEL         LOVE           BHORNSBYRANGE         VALEY           BODEANS         SAY           BRIAN SETZER         SAY           BRIAN SETZER         SAY           BRIAN SETZER	
WHILE LUON         TELL           VMALMSTEEN         HEAVEN           LIGHT         FOREVER           RACE TO FACE         FOREVER           ROTHING         JOAFFERTY           SONGLE         MOTHING           ICHOUSE         JOAFFERTY           SONGLE         DURING           FAUL CARFACK         DURING           INDUK 3         JOAFFERTY           TIMBUX 3         JOAFF           CON: JOHN NERMEN         JOAFF           CON: JOHN NEDWARDS         MUSIC: MON AFT           CALLS: MON-FRI 2- 5         MEDIUM ADDS           MUSIC: MON AFT         SCKR           JOHN NORUM         BACK           POS STEWART         NYAMITE           STEALIN HORSES         TUNAN           AEROSMITH         MAGIC           BALAMWANGEL         LOVE           BHORNSBYRANGE         SAY           BRIAN SETZER         SAY           BRIAN SETZER <t< td=""><td></td></t<>	
WHILE LUON	
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KRXQ SACRAME M.D. PAMELA ROE PH: 916-334-7777 CON: LARRY BRUG		
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PH 916 334 7777	ERIS	
CON: LARRY BRU	CE	
MUSIC: TUE AFT CALLS: MON-TUE 1		
CALLS: MON-TUE	11-3	
MEDIUM ADDS		
MEDIUM ADDS ROSSINGTON BAND	WELCOME	
VAN PALEN	SUUNCE	
LIGHT ADDS DAVID LEE ROTH	SKY	
GUNS N' ROSES	SWEET	
MOODY BLUES	KNOW	
ROD STEWART	WHEN	
HEAVY	51.40	(00)
B.HOHNSBY/HANGE		(CD)
ICEHOUSE	ELECTRIC	(CD)
B.HORNSBY/RANGE HONEYMOON SUITE ICEHOUSE JIMMY BARNES	ENOUGH	
^ ROBIN TROWER	TEAR	
SCORPIONS	BELIEVE	
SMITHEREENS	ONLY	
SCORPIONS SMITHEREENS CHEAP TRICK	FLAME	
MEDIUM	BLACK	
AC/DC	HEAT	(CD)
AC/DC	WAY	(CD)
AEROSMITH	MAGIC	
B HORNSBY/BANGE	VALLEY	
AC/DC	SKY	
BHIAN SEIZEH DOKKEN. ERIC CLAPTON GLASS TIGER. ^HENRY L. SUMMER IRON MAIDEN	HEAVEN	
GLASS TIGER	SEARCHING	
^HENRY L. SUMMER	DANIELLE	
IRON MAIDEN	PLAY	
JOAN JETT		
KINGS OF/SUN	SERPENT	
LA GUNS	SEX	
MIDNIGHT OIL	DEAD	
ROBERT PLANT	DANCE	
POISON	NOTHIN	
A HENRY L. SU WMER. IRON MAIDEN. JOAN JETT. KINGGO M COME. KINGGO M COME. KINGGO M COME. MIDNIGHT OIL. MIDNIGHT OIL. NYOUNG/NOTES. ROBERT PLANT. PIOPHET. R. ROBERTSON. ROD STEWART. STING.	SOUND	(CD)
R. ROBERTSON	LOST	
HOD STEWART STING TREAT HER RIGHT WHITE LION ZIGGY MARLEY	ROCK	
TREAT HER RIGHT	THINK	
VHITE LION	TOMORROW	
ICEHOLISE		
	NUTHING	(CD)
J.B.GOOD/ST	JOHNNY	(CD) (CD)
ICEHOUSE J.B.GOOD/ST J.C. MELLENCAMP LITA FORD	JOHNNY ROOTY CLOSE	• •
J.B.GOOD/ST J.C. MELLENCAMP LITA FORD MICHAEL BOLTON	JOHNNY ROOTY CLOSE WAIT	(CD) (CD) (CD) (CD)
J.B.GOOD/ST J.C. MELLENCAMP LITA FORD MICHAEL BOLTON MSG	NOTHING JOHNNY ROOTY CLOSE WAIT FOLLOW	• •
J.B.GOOD/ST J.C. MELLENCAMP LITA FORD MICHAEL BOLTON MSG PAUL CARRACK PINK FLOYD.	JOHNNY ROOTY CLOSE WAIT FOLLOW DOUBLE DOGS	(CD) (CD)
LITA FORD MICHAEL BOLTON MSG PAUL CARRACK PINK FLOYD OUISENSBYCHE	. VAIT FOLLOW DOUBLE DOGS BREAKING	• •
LITA FORD MICHAEL BOLTON MSG PAUL CARRACK PINK FLOYD OUISENSBYCHE	. VAIT FOLLOW DOUBLE DOGS BREAKING	(CD) (CD)
LITA FORD MICHAEL BOLTON MSG PAUL CARRACK PINK FLOYD OUISENSBYCHE	. VAIT FOLLOW DOUBLE DOGS BREAKING	(CD) (CD)
LITA FORD. MICHAEL BOLTON MSG	. VAIT FOLLOW DOUBLE DOGS BREAKING	(CD) (CD)
LITA FORD. MICHAEL BOLTON MSG	WAIT FOLLOW DOUBLE DOUBLE DOGS BREAKING JACK ASHES HEAVEN	(CD) (CD)
LITA FORD. MICHAEL BOLTON MSG	WAIT FOLLOW DOUBLE DOUBLE DOGS BREAKING JACK ASHES HEAVEN	(CD) (CD)
LITA FORD. MICHAEL BOLTON MSG	WAIT FOLLOW DOUBLE DOUBLE DOGS BREAKING JACK ASHES HEAVEN	(CD) (CD)
LITA FORD. MICHAEL BOLTON MSG	WAIT FOLLOW DOUBLE DOGS BREAKING JACK ASHES HEAVEN	(CD) (CD)
IIIA FORD MICHAEL BOLTON	WAIT FOLLOW DOUBLE DOGS BREAKING JACK ASHES HEAVEN	(CD) (CD)
IIIA FORU MICHAEL BOLTON	WAIT FOLLOW DOUBLE DOGS BREAKING JACK ASHES HEAVEN	(CD) (CD)
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UIA FORU MICHAEL BOLTON	VAIT FOLLOW DOUBLE DOUS BREAKING JACK ASHES HEAVEN	(CD) (CD)
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UIA FORU MICHAEL BOLTON	VAIT FOLLOW DOUBLE DOUS BREAKING JACK ASHES HEAVEN	(CD) (CD)
UIA FORU MICHAEL BOLTON	ULDSE WAIT FOLLOW DOUBLE BREAKING JACK ASHES HEAVEN - 3 LOOK EYE EYES KICK TICKET SOUND KNOW BELIEVE DIGHT	(CD) (CD)
UIA FORU MICHAEL BOLTON	ULDSE WAIT FOLLOW DOUBLE BREAKING JACK ASHES HEAVEN - 3 LOOK EYE EYES KICK TICKET SOUND KNOW BELIEVE DIGHT	(CD) (CD)
UIA FORU MICHAEL BOLTON	ULDSE WAIT FOLLOW DOUBLE BREAKING JACK ASHES HEAVEN - 3 LOOK EYE EYES KICK TICKET SOUND KNOW BELIEVE DIGHT	(CD) (CD)
UIA FORU MICHAEL BOLTON	ULDSE WAIT FOLLOW DOUBLE BREAKING JACK ASHES HEAVEN - 3 LOOK EYE EYES KICK TICKET SOUND KNOW BELIEVE DIGHT	(CD) (CD)
UIA FORU MICHAEL BOLTON	CLOSE WAIT FOLLOW DOUBLE BREAKING JACK ASHES HEAVEN - 3 LOOK EYE EYES KICK TICKET SOUND KNOW BELIEVE DIGHT	(CD) (CD)
III A FORU MICHAEL BOLTON	CLOSE WAIT FOLLOW DOUBLE BREAKING JACK ASHES HEAVEN - 3 LOOK EYE EYES KICK TICKET SOUND KNOW BELIEVE DIGHT	(CD) (CD)
LITA FORU MICHAEL BOLTON MSG. PAUL CARRACK. PINK FLOYD. OUEENSRYCHE. TIMBUK 3. VINCENT INVAS. VINCENT INVAS. VINCENT INVAS. VINCENT INVAS. VINCENT INVAS. VINCENT INVAS. VINCENT INVAS. VINCENT INVAS. REPORT INVAS. MD. DICK SHEELT. MD. DICK SHEELT. MD. DICK SHEELT. DICK SHEELT. MD. DICK SHEELT. DICK SHEELT. DICK SHEELT. MD. DICK	ULDSE WAIT FOLLOW FOLLOW FOLLOW FOLLOW BREAKING JACK ASHES HEAVEN 	(CD) (CD)
LITA FORD. MICHAEL BOLTON	ULDSE WAIT FOLLOW FOLLOW DOUBLE DOUGS BREAKING JACK ASHES HEAVEN 	(CD) (CD)
LIIA FORU MICHAEL BOLTON	ULDSE WAIT FOLLOW DOUBLE BREAKING JACK ASHES HEAVEN -3 -3 -3 -0 -3 -0 -3 -0 -0 -0 -0 -0 -0 -0 -0 -0 -0 -0 -0 -0	(CD) (CD)
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N.YOUNG/NOTES	IEN .
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SCORPIONS	RHYTHM
*CHEAP TRICK	FLAME
MEDIUM	
AC/DC	WAY
AEROSMITH	MAGIC
AERUSMITH	RECOULE
THE ALARM	RESCUE
BALAAM/ANGEL	SHOW
B.HORNSBY/RANGE	
B.HORNSBY/RANGE	
BRIAN SETZER	SKY
DAVID LEE ROTH	KNUCKLE
DECLINE/ST	UNDER
GLASS TIGER	SFARCHING
GRAHAM PARKER	START
GUNS N' ROSES	SWEET
HURRICANE	
ICEHOUSE	
IRON MAIDEN	
IRON MAIDEN	PLAY
JIMMY BARNES	
*JOANNA DEAN	
JERRY HARRISON	
JOHN KILZER	
JOAN JETT	. HATE
JOE SATRIANI	
JUDAS PRIEST	
KINGDOM COME	.LOVE
KINGDOM COME	. LOVING
*UTA FORD	
MICHAEL BOLTON	WAIT
MIDNIGHT OIL	
N.YOUNG/NOTES	NOTE
N.YOUNG/NOTES	
PINK FLOYD	DOGS
ROBERT PLANT	DANCE
ROBERT PLANT	
*POISON	
QUEENSRYCHE	BOEAKING
ROBIN TROWER	. DREAKING
ROD STEWART	
ROD STEWART	LETHAL
ROD STEWART	
SCORPIONS	
SCORPIONS	
CHEAP TRICK	
WHITE LION	. TELL
YES	. BIG
Y. MALMSTEEN	HEAVEN
ZIGGY MARLEY	TOMOBBOW
KSHE ST. LOUIS P.D. RICK BALIS	
PD BICK BATIS	
LAN ANY DEFEN	

P.D. HICK BALIS M.D. AL HOFER PH: 314-621-0095 CON: JEFF POLLACK

HEAVY ADDS MOODY BLUES	
HEAVY B.HORNSBY/RANGEVALLEY GLASS TIGERSEARCHING HENRY L. SLIMMER DANIELLE	

GLASS TIGER	SEARCHING
HENRY L. SUMMER	DANIELLE
N.YOUNG/NOTES	TEN
ROBERT PLANT	SHIP
R. ROBERTSON	SOMEWHERE
^ ROD STEWART	LOST
SMITHEREENS	ONLY

CHEAP TRICK ^ ZIGGY MARLEY	FLAME TOMORROW	
MEDIUM 3	LOVER	
THE ALARM BALAAM/ANGEL B.HORNSBY/RANGE	RESCUE LOVE	
B.HORNSBY/RANGE BODEANS	LOOK PICK	
BODEANS B. SPRINGSTEEN DEACON BLUE	ALL DIGNITY	
DAVID LEE BOTH	STAND	
ERIC CLAPTON GEORGE HARRISON GRAHAM PARKER	THIS	
HONEYMOON SUITE JOHNNY H. JAZZ		
JOHNNY H. JAZZ JIMMY BARNES J.C. MELLENCAMP	SHATTERED	
J.C. MELLENCAMP MIDNIGHT OIL ROBIN TROWER	ROOTY BEDS	
SCORPIONS	HHYTHM	
VAN HALEN Y. MALMSTEEN	BLACK	
P.D. KEN ANTHON	IY IN	
PH: 408-288-5400		
RSJO SAN JOSE P.D. KEN ANTHON M.D. PATTY MART PH: 408-288-5400 CON: B-A-D-E MUSIC:MON AFT CALLS:WED-THU	02.05	
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^ ROD STEWART	LOST	
SCORPIONS CHEAP TRICK		
*VAN HALEN HEAVY	BLACK	
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JIM MY BARNES	ENOUGH	
^ JOAN JETT RONNIE MONTROSE ROBIN TROWER	MATE	
ROBIN TROWER	TEAR	
ROSSINGTON BAND SMITHEREENS	ONLY	
Y. MALMSTEEN ^ ZIGGY MARLEY	HEAVEN	
MEDIUM		
ADVENTURES ^ IRON MAIDEN J.C. MELLENCAMP	.PLAY BOOTY	(CD)
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DOKKEN		
KSQY RAPID CIT P.D. JACK DANIEL M.D. JEFF MICHAE PH: 605-578-3533 MUSIC: TUE AFT	<u>¥</u>	
M.D. JEFF MICHAE	ĽS	
MUSIC: TUE AFT		
CALLS:MON-FRI 9	-10	
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VAN HALEN LIGHT ADDS THE ALABM	RESCUE	
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HEAVT ADDS	
J. RAFFERTY	SHIPYA
BOZ SCAGGS	2001/0
MOODY BLUES	KNOW

NEIL YOUNG MEDIUM ADDS BODEANS COREY HART RAILWAY CHILDREN ROD STEWART TUCK & PATTY	COUPE
RAIL WAY CHILDREN	
DOD STEWADT	. SOUL MEANTIME
TUCK & PATTY	TIME
B. ROBERTSON JOHN ILLSLEY	. NO RED WORLD
T. DOLBY UNDERWORLD	BHAIN
VENETIANS	OUT
POWER BRUCE HORNSBY	VALLEY
SADE	PARADISE
TRACY CHAPMAN	FAST
"PERMANENT" ADVENTURES	WISHING BROKEN
B.HORNSBY CHURCH DEACON BLUE	WALK
DEACON BLUE EVERYTHING/GIRL	THESE
EVERYTHING/GIRL G.PARKER	START TURN
H.PLAN I	SHIP
ZIGGY MARLEY MEDIUM B.HORNSBY	
B.HORNSBY DEACON BLUE DEVON SQUARE	CHOCOLATE/DIGN
DONALD FAGEN ERIC CLAPTON	CENTURIES AFTER
JANDERSON	JUST
JOE SATRIANI JOHNNY/JAZZ JONI MITCHELL	ALWAYS SHATTERED
P.MURPHY PAT MCLAUGHLIN	SECRET/COOL
PAT MCLAUGHLIN PREFAB SPROUT	CARS
SADE	
SMITHEREENS	SUN
TIMBUK 3	FASY
TOTO TRACY CHAPMAN	TALKING
B.HORNSBY	ROAD
C.CARP EVERYTHING/GIRL ROBIN TROWER	GIRL
ROBYN HITCHCOCK SMITHEREENS	FLESH
TONI CHILDS	WALK ENGLAND
KTYD SANTA BAF	RBARA
PH: 805-967-4511	` <b>-</b>
KTYD SANTA BAF M.D. JIM ST JOHN PH: 805-967-4511 CON: LARRY BRUC MUSIC:MON AFT CALLS:THU-FRI -9-	۲ <u>۲</u>
MEDIUM ADDS	0
THE CHURCH MOODY BLUES	REPTILE
CHEAP TRICK VAN HALEN	LET
LIGHT ADDS	
M. ANDERSON ROBIN TROWER STEALIN' HORSES	TEAR TURN
HEAVY	
^ B.HORNSBY/RANGE	LOVE VALLEY
THE CHURCH DAVID LEE ROTH ERIC CLAPTON	DAMN
GLASS TIGER	SEARCHING
ERIC CLAPTON GLASS TIGER TALKING HEADS HENRY L. SUMMER INXS.	DANIELLE
HENRY L. SUMMER INXS N.YOUNG/NOTES R. ROBERTSON ROD STEWART SCORPIONS	TEN
ROD STEWART	LOST RHYTHM
SMITHEREENS TREAT HER RIGHT	ONLY THINK
^ UNDERWORLD	RADAR
NOD STEWAH	TOMORROW
10,000 MANIACS THE ALARM	SKY
*DAVID LEE ROTH	SKY FOREVER
GRAHAM PARKER	START
HONEYMOON SUITE	
IMMAY BARNES	ENOUGH
J.CAFFERTY	SONG
*JOHN KILZER	RED HATE
KINGDOM COME KINGS OF/SUN	GET SERPENT
JOAN JETT. KINGDOM COME KINGS OF/SUN MIDNIGHT OIL	DEAD DOUBLE
POISON	SHIP NOTHIN
JAMES HEYNE	ALMOST
HOD STEWART	LET
HOD STEWART ROBERT TEPPER THEN JERICO	HEAVEN
PAUL CAHHACK ROBERT PLANT POISON JAMES REYNE ROD STEWART ROBERT TEPPER THEN JERICO TRACY CHAPMAN Y. MALMSTEEN	
DIVINUE	BACK
DIVINUE	BACK
DOKKEN SCOTT FOLSOM	. BACK . HEAVEN . EARTH . OVER
DOKKEN SCOTT FOLSOM	. BACK . HEAVEN . EARTH . OVER
DOKKEN SCOTT FOLSOM	. BACK . HEAVEN . EARTH . OVER
DVINVLS DOKKEN SCOTT FOLSOM VELVET ELVIS KVRE SANTA RO PD BILL BOWKEP M.D. SCOTT MURI PH: 707-544-5873 MUSIC: TUE AFT CALLS:MON-FRI S	. BACK . HEAVEN . EARTH . OVER
DVINYLS DOKKEN SCOTT FOLSOM VELVET ELVIS KVRE SANTA RO P D. BILL BOWKEF M.D. SCOTT MURI PH: 707-544-5873 MUSIC: TUE AFT CALLS:MON-FRI S MEDIUM ADDS THE CHURCH	BACK HEAVEN EARTH OVER SA RAY D-10
DVINYLS DOKKEN SCOTT FOLSOM VELVET ELVIS KVRE SANTA RO P D. BILL BOWKEF M.D. SCOTT MURI PH: 707-544-5873 MUSIC: TUE AFT CALLS:MON-FRI S MEDIUM ADDS THE CHURCH	BACK HEAVEN EARTH OVER SA RAY D-10
DOWNYLS. DOKKEN. SCOTT FOLSOM	BACK HEAVEN HEAVEN COVER SA RAY 9-10 REPTILE TREAT ABILITY ABILITY ADION
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DVINYLS. DOKKEN. SOOTT FOLSOM	BACK HEAVEN LEARTH JOVER SA SA AAY AAY AAY AAY AAY AAY AAY AAY A
DVINYLS. DOKKEN	BACK HEAVEN LEARTH JOVER SA SA AAY AAY AAY AAY AAY AAY AAY AAY A
DWINYLS. DOKKEN	BACK HEAVEN LEARTH JOVER SA SA AAY 3-10 
DWINYLS. DOKKEN	BACK HEAVEN LEARTH JOVER SA SA AAY 3-10 

## GUDLE T/CHEME JOHN KILZER JOHN KILZER INPINGTONS RIPPINGTONS RV MASSERMAN RV MASSERMAN RV MASSERMAN ROB STEWART SINEAD O'CONNOR TRIFFIOS BILLY VERA. WILD SEEDS RWHL ANCHORAGE PD. CYNDEE MAXWELL PH: 907-344-9622 CON: AL PETERSON MUSIC: TUE AFT CALLS: TUE 2-5 (CD) (CD) ...DIGNITY ...SKY (CD) ...SEARCHING ...DANIELLE (CD) ...DANE (CD) ...DANCE (CD) ...NOTHIN (CD) ...SOMEWHERE ...TEAR (CD) ...THINK ...THINK ...TOMORROW · Zragy MARLEY MEDIUM B.HORNSBY/FANGE... BRIAN SETZER... GRAHAM PARKER... ICC MOUSE J.C. MELLENCAMP.... JOHN KILZER... JUDAS PRIEST... MICHAEL BOLTON... P. HUXLEY... PINK FLOYD... YES... LIGHT ...LOOK ...SKY ...START ...ROTHING ...RODY ...RED ...RED ...ROCKER ...WAIT ...CHANCE ...DOGS ...BIG (CD) YES.....BIG LIGHT AEROSMITH....MAGIC DEF LEPPARD....LOVE JOANNA DEAN.....KISS JOAN JETT....HATE UTA FORD....CLOSE WHITE LION.....TELL (CD) TWIC-FM BEAUMONT P.D. DAVID PERRY M.D. TIM KELLEY APD PH: 409-866-8899 MUSIC:TUE AFT CALLS:THU-MON 02- 4 RWLN MEMPHIS PD BRAD YOUNG M.D. ROBERT HARDER PH: 901-529-0098 CON: CENTURY 21 MUSIC: TUE MOR CALLS:FRI-MON 9-5

## MOODY BLUES ...... KNOW VAN HALEN ...... WHEN KXBR\_SPRINGFIELD\_ P.D. BO JAGGER M.D. BILL CLAY PH: 417-831-2134 MUSIC:TUE AFT CALLS:WED-FRI 02-05 HEAVY ADDS MCODY BLUES.......KNOW MEDIUM ADDS FREHLE'7S COMET......INSANE AEROSMITH.....MAGIC TREAT HER RIGHT....THINK ZIGGY MARLEY......TOMORROW NG TRACY CHARMAN FAST XRX SEATTLE P.D. PAUL SULLIVAN M.D. BREW MICHAELS PH: 206-283-5979 CON: LARRY BRUCE MUSIC: TUE AFT CALLS:MON-FRI 10-4 HEAVY ADDS MOODY BLUES.......KNOW MEDIUM ADDS THE CHURCH........REPTILE ROD STEWART.....LOST UIGHT ADDS MEL ETHERIDGE.......BRING Æ JG RYYS KANSAS CITY P.D. SCOTT JAMESON M.D. SKID ROADIE PH: 816-561-9102 CON: B-A-D-E MUSIC: TUE AFT CALLS:MON-WED MEDIUM ADDS MOODY BLUES VAN HALEN....... VAN HALEN...... LIGHT ADDS GUNS N° ROSES...... MEL ETHERIDGE...... MIDNIGHT OIL...... ....KNOW ....FEELS ....WHEN ..SWEET ..BRING ..DEAD POWER B.HORNSBY/RANGE ..... N.YOUNG/NOTES..... ROBERT PLANT ...... ROD STEWART ...... SCORPIONS ..... ...VALLEY ...TEN ...SHIP ...LOST ...RHYTHM (CD)

### **RADIO REPORTS**

HEAVT	
B.HORNSBY/RANGE	VALLEY
ERIC CLAPTON	AFTER
GLASS TIGER	SEARCHIN
GRAHAM PARKER	START
HONEYMOON SUITE	LOVE
^ J.C. MELLENCAMP	ROOTY
N.YOUNG/NOTES	TEN
ROBERT PLANT	SHIP
^ POISON	NOTHIN
^ ROBIN TROWER	TEAR
*SCORPIONS	RHYTHM
*VAN HALEN	BLACK
MEDIUM	
AC/DC	<b>W</b> AY
THE ALARM	RESCUE
BRIAN SETZER	
HURRICANE	
JOANNA DEAN	
JOAN JETT	
JUDAS PRIEST	
*KINGDOM COME	
KINGS X	., KING
LITA FORD	
NOISEWORKS	
PAUL CARRACK	
JAMES REYNE	
WHITE LION	
Y. MALMSTEEN	HEAVEN
LIGHT	
J.CAFFERTY	SONG
TRACY CHARMAN	FAST

POWER	
B.HORNSBY/RANGE	. VALLEY
THE CHURCH	MILKY
INXS	MYSTIFY
^ JIMMY BARNES	. ENOUGH
N.YOUNG/NOTES	
ROBERT PLANT	SHIP
ROBIN TROWER	TEAR
SMITHEREENS	
^ TREAT HER RIGHT	
CHEAP TRICK	FLAME
HEAVY	
B. SPRINGSTEEN	ALL
ERIC CLAPTON	. AFTER
G.THOROGOOD	BORN
TALKING HEADS	NOTHING
LYNYRD SKYNYRD	. SWAMP
MIDNIGHT OIL	BEDS
MÉDIUM	
THE ALARM	PRESENCE
BRIAN SETZER	SKY
DEACON BLUE	
FOREIGNER	WAIT
GLASS TIGER	SEARCHIN
HONEYMOON SUITE	LOVE
KINGS OF/SUN	SERPENT
ROBERT PLANT	
BOBERT PLANT	

LIGHT PINK FLOYD.....DOGS TIMBUK 3.....JACK

I.

SMITHEREENSONL CHEAP TRICK	ME (CD) XK (CD)
MEDIUM B.HORNSBY/RANGELOOI BRIAN SETZERSKY ERIC CLAPTONAFTE FACE TO FACEFOR GENE LOVES JEZSUS TALKING HEADSBLIN HENRY L. SUMMERDAN	R EVER MCION D ELLE
INXS	JGH (CD)
J.C. MELLENCAMP	Y (00)
LYNYRD SKYNYRDSWAI MICHAEL BOLTONWAIT	ENT (CD) /P
PINK FLOYDDOGS	S UNI
ROBIN TROWER	VN.
TIMBUK 3JACK TREAT HER RIGHTJACK ZIGGY MARLEY	(CD)
ZIGGY MARLEYTOMO	RROW
RZAM EUGENE P.D. TOM KRUMM PH: 503-741-1999 MUSIC:TUE AFT CALLS:THU-FRI 23- 4	
MEDIUM ADDS TONI CHILDSSTOP LIGHT ADDS	
BRIAN SETZERTEAR PETER MURPHYNIGHT	r
RHYTHM CORPSCOM	ION
HEAVY B.HORNSBY/RANGEVALLE	Y (CD) T (CD)
BOZ SCAGGSHEAR BOZ SCAGGSLP	r (CD)
GEORGE HARRISONLP TALKING HEADSLP	
JON ANDERSON	(CD)
N.YOUNG/NOTESLP	(CD)
ROBERT PLANTLP ROD STEWARTLOST ROD STEWARTLP	
SADELP SADEPARAL	DISE
STINGLP TRACY CHAPMANFAST	132
GRAHAM PARKER. START	
HALL AND OATESSOUL JAMES TAYLORLP	
R. ROBERTSON	R WHERE
BILLY VERAWAITIN LIGHT PREFAB SPROUTLP	IG
RAVE UPS	4
TIMBUK 3JACK TREAT HER RIGHTLP ZIGGY MARLEYTUMBI	IN (CD)
KZAP SACRAMENTO	-
KZAP SACRAMENTO P.D. PAT STILL M.D. JON RUSSELL PH: 916-925-3700 CON: B-A-D-E/JEFF POL	
CON: B-A-D-E/JEFF POL	LACK
MEDIUM ADDS HONEYMOON SUITELOVE INXSKICK MOODY BLUESKNOW "STEALIN" HORSESTURN YAN HALENFELS	
VAN HALENFEELS VAN HALENFINISH VAN HALENWHEN	
HEAVY B.HORNSBY/RANGE VALLE	,
THE CHURCHMILKY	T
PINK FLOYD	
ROD STEWARTDOST SMITHEREENSONLY	
SMITHEREENSONLY CHEAP TRICKFLAME VAN HALENBLACK MEDIUM	
BEDOM BHORNSBY/RANGELOOK BRIAN SETZERSKY GLASS TIGERSEARC G.THOROGODTREAT HENRY L. SUMMERDANIE KCEHOUSENOTHI WYS	
GLASS TIGER SEARC G.THOROGOOD	HING
HENRY L. SUMMER DANIE ICEHOUSENOTH	LLE NG
INXS	SH
MIDNIGHT OIL	
ROBERT PLANT	
ROD STEWART DYNAM ROSSINGTON BAND WELCO	AITE DME
ROBERT PLANT	ROW
RZEL EUGENE P.D. KEN MARTIN	
RZEL EUGENE P.D. KEN MARTIN M.D. AL SCOTT PH: 503-342-7096 CON: LARRY MOFFITT CALLS:MON-WED 02-04	
CON: LARRY MOFFITT CALLS: MON-WED 02-04	
HEAVY ADDS MOODY BLUES KNOW	
MEDIUM ADDS AEROSMITH	
HDZ SCAGGS	
CDREY HART	
HEAVY	
B.HORNSBY/RANGEVALLE ~BOZ SCAGGSHEART THE CHURCHMILKY	Y
THE CHURCH	
ERIC CLAPTON	1
CHEAP TRICK	
MEDUIM	
B. SPRINGSTEENALL BRIAN SETZERSKY DAVID LEE ROTHSTANI	0
GEORGE HARRISON THIS	
G.THOROGOOD	NG
HONEYMOON SUITE LOVE	
HONEYMOON SUITE LOVE INKS	TERED GH
RICHARD MARX	
ROBERT PLANT	
ROCKY HILL	łM

KZEW DALLAS P-D. JOHN ROBERTS M.D. JIM CHRISTOPHER PH: 214-522-9898 CON: JON SINTON
MEDIUM ADDS MOODY BLUESKNOW VAN HALEN LP
HEAVY "B.HOGRISBY/RANGE VALLEY "THE CHURCH
MEDIUM ADDS MOODY BLUES
HEAVY B.HORNSBY/RANGE VALLEY ERIC CLAPTON
HOBERT PLANT
MEDIUM ADDS MOODY BULES
PD FHANK JACON M.D. HUBBY DEAN P.H. 505-785-5400 CON: JON SINTON
KINGDOM COME
B HORNESV/RANGEVALLEY THE CHURCHMILLY (CD) GLASS TIGERSEARCHING INVESTIGERSEARCHING INVESTIGERSEARCHING INVESTIGERSEARCHING INVESTIGERSEARCHING MUDNIGHT DILL MUTHEREENSONLY CHEAP TROK

MEDJUM MAGIC BALAAM/ANGEL LOVE B.HORNSBY/RANGE LOVK DOKKEN	(CD)
DOKKENHEAVEN HENRY L. SUMMERDANIELLE JIMMY BARNESENOUGH	
HENRY L. SUMMER	
MICHAEL BOLTONWAIT *PINK FLOYDDOGS	
ROBERT PLANT	RE
IREAL RES BIGHT	
Y. MALMSTEENHINK ZIGGY MARLEYTOMORRO	
GRAHAM PARKERSTART JOHN KILZERRED	
V.VINCENT INVASASHES	
WAAF WORCESTER/BOST P.D. HARVE ALAN M.D. RICK MACKENZIE PH: 617-752-5611 CALLS:THU-FRI 2-5	-
HEAVY ADDS VAN HALEN	
MEDIUM ADDS	
M. ANDERSON	
POWER *B.HORNSBY/RANGEVALLEY ERIC CLAPTONAFTER	
ERIC CLAPTONAFTER GEORGE HARRISONCLOUO ^J.C. MELLENCAMPROOTY SMITHEREENSONLY	(CD)
SMITHEREENSONLY TREAT HER RIGHTTHINK *CHEAP TRICKFLAME *VAN HALENBLACK	
10.000 MANIACS	
10,000 MANIACSLIKE GLASS TIGERSEARCHING *G.THOROGOODTREAT HONEYMOON SUITE LOVE	3
	(CD)
IDVE INVESTIGATION SOFTE LOVE INXS	(CD)
MEDUM	(CD) (CD)
MEDUM	
AEROSMITHMAGIC B.HORNSBY/RANGEFLAG DAVID LEE ROTHSTAND DANNY WILDETIME FACE TO FACEFOREVER CODEATURES	
FACE TO FACEFOREVER GODFATHERSBIRTH GRAHAM PARKERSTART HENRY L. SUMMERDANIELLE	(CD)
JOF SATRIANI SUBFING	
KINGS OF/SUNSERPENT	
MIKE OLDFIELDTOUCH	(CD) (CD)
*ROBERT PLANT SHIP	(CD)
POISONNOTHIN REMPINEST R.SPRINGFIELDROCK ROBIN TROWERTEAR	(CD) (CD)
ROBIN TROWERTEAR RUSHLOCK STING	(CD)
JACK	(,
TIMBUK 3JACK WHITE LIONTELL Y. MALMSTEENHEAVEN	(,
AUSH	(, V
RODS AND CONES	(, V
WAOR SOUTHBEND P.D. GREGG RICHARDS M.D. SUE FREY PH: 616.683-5432	v.
WAOR SOUTHBEND P D GREGG RICHARDS M.D. SUE FREY PH: 616-683-5432 MUSIC: THU AFT CALLS: WED-FRI 8- 4	
MODS AND CONESRUMORS WAOR SOUTHBEND P.D. GREGG RICHARDS M.D. SUE FRE- PH: 616-683-5432 MUSIC: THU AFT CALLS: WED-FRI 8- 4 HEAVY ADDS MOODY BLUES	(CD)
MODS AND CONESRUMORS WAOR SOUTHBEND P.D. GREGG RICHARDS M.D. SUE FREGA RICHARDS MUSIC: THU AFT CALLS: WED-FRI 8- 4 HEAVY ADDS MOODY BLUES	
MODS AND CONESRUMORS WAOR SOUTHBEND P.D. GREGG RICHARDS M.D. SUE FRE' PH: 616-683-5432 MUSIC: THU AFT CALLS: WED-FRI 8- 4 HEAVY ADDS MOODY BLUES	(CD) (CD) (CD) (CD)
MODS AND CONESRUMORS WAOR SOUTHBEND P.D. GREGG RICHARDS M.D. SUE FREY P.H. 616-683-5432 MUSIC: THU AFT CALLS: WED-FRI 8-4 HEAVY ADDS MOODY BLUES	20 0000 0000 00 0000 00
MODS AND CONESRUMORS WAOR SOUTHBEND P.D. GREGG RICHARDS M.D. SUE FREY P.H. 616-683-5432 MUSIC: THU AFT CALLS: WED-FRI 8-4 HEAVY ADDS MOODY BLUES	00000 00000 00000 00000 00000 00000 0000
MODS AND CONESRUMORS WAOR SOUTHBEND P.D. GREGG RICHARDS M.D. SUE FREY P.H. 616-683-5432 MUSIC: THU AFT CALLS: WED-FRI 8-4 HEAVY ADDS MOODY BLUES	00000000000000000000000000000000000000
BODS AND CONES     RUMORS       WAOR     SOUTHBEND       P.D. GREGG RICHARDS       M.D. SUE FREY       PH: 616-683-5432       MUSIC: THU AFT       CALLS: WED-FRI 8-4       HEAVY ADDS       MODY BLUES       MOD STEWART       POSSINGTON BAND       VAN HALEN       POWER       B HORNSBYRANGE       VAN HALEN       MINE       POWER       B HORNSBYRANGE       VAN BANES       ONERMART       CALLSY       VAN HALEN       WEND       VAN HALEN       SUMMER       VAN HALEN       CHENPY NOON SUITE       LOVE       ONIGHT PLANT       COST       SMITHEREENS       ONLY       CHEAP TRICK       FLAME       WA HALEN	00000000000000000000000000000000000000
BODS AND CONES     RUMORS       WAOR     SOUTHBEND       P.D. GREGG RICHARDS       M.D. SUE FREY       PH: 616-683-5432       MUSIC: THU AFT       CALLS: WED-FRI 8- 4       HEAVY ADDS       MOODY BLUES       MOD STEWART       POSSINGTON BAND.       VAN HALEN       FEELS       VAN HALEN       POWER       B. HORNSBY/RANGE       VAN HALEN       SHITHERBENS       ONEYMOON SUITE       LOVE       YUMARNES       ENOUGHT PLANT       SHITHERBENS       ONLY       OHEAP TRICK       FLAME       BLACK       HEAVY       HEAVY       HALEN       BLACK       HEAVY       THE CHURCH       MILKY       THE CHURCH       MILKY	<u> 3333 33333333</u> <u>3333</u> <u>3333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>333333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>33333</u> <u>3333</u>
Biods and cones         RUMORS           WAOR         SOUTHBEND           P.D. GREGG RICHARDS         M.D. SUE FREY           P.D. SUE FREY         ROBS AND CONES           MUSIC: THU AFT         CALLS: WED-FRI 8- 4           HEAVY ADDS         MOODY BLUES           MODD STEWART         DYNAMITE           RODSINGTON BAND.         WELCOME           POWER         B. HORNSBYRANGE         VALLEY           HENRY LSUMMER         DANIELLEY           HORNSBYRANGE         VALLEY           HONEYMOON SUITE         LOVE           "JIMMY BARNES         ENOUGH           VAN HALEN         SHIP           HORNSSTRENS         ONLY           CHEAP TRICK         FLAME           VAN HALEN         BIOCH           HORNSTRENS         ONLY           OHENNSTRENS         ONLY           CHEAP TRICK         FLAME           VAN HALEN         BLACK           MORGE HARRISON         MILKY           THEONGE HARRISON         MILKY           GLASS TIGER         SEARCHING           MICHAET BOLTON         WAT	<u> 333333</u> <u>33333333333</u> <u>3333</u> <u>33333</u> <u>3</u>
Billing     South Bend       MODS AND CONES     RUMORS       WAOR     SOUTHBEND       MD SUE FREY     FREY       MUSIC: THU AFT     CALLS: WED-FRI 8-4       HEAVY ADDS     MODOY BLUES       MODD STEWART     DYNAMITE       ROSSINGTON BAND     WHI COME       VAN HALEN     MINE       POWER     BHORNSBYRANGE       HENYA BANES     DANIELLEY       HENYA BANES     DANIELLEY       HENYA BANES     ONLY       OFERATION     SHORN       OBRINGS THAN     LOST       SMITHEREENS     ONLY       OFLEAR     BLACK       YAN HALEN     BLACK       HENYA     SHORN       BINDUSA     SANTAR       ONLY     CHEAP TRICK       CHEAP TRICK     FLAME       YAN HALEN     BLACK       HEAVY     BLACK       HEAVY     BLACK       HEAVY     MILEY       MUSS     SEARCHING       MYS     SEARCHING       NOUNG/NOTES     NOTHIN	<u> 33333333333</u> 33 333333333 33333 33333 3
BODS AND CONES         RUMORS           WAOR         SOUTHBEND           P.D. GREGG RICHARDS         M.D. SUE FREY           M.D. SUE FREY         SUE FREY           P.H. 616-683-5432         MUSIC: THU AFT           CALLS: WED-FRI 8-4         HEAVY ADDS           MEDUM ADDS         DYNAMITE           POSSINGTON BRAND         WELCOME           VAN HALEN         MINE           POWER         ANINE           POWER         BLARN SUMMER           ROD STEWART         LOXE           "JIMMY BARNES         ENOUGH           ROD STEWART         LOXE           "JIMMY BARNES         ENOUGH           ROD STEWART         LOXE           "JIMMY BARNES         ENOUGH           ROD STEWART         LOXE           "JOINGAND SUITE         BLOYE           "JOINGAND STES         MINE           POWER         BLACK           "HEARN SOLOTION         MILKY           GEORGE HARRI	00000000000000000000000000000000000000
BODS AND CONES         RUMORS           WAOR         SOUTHBEND           P.D. GREGG RICHARDS         M.D. SUE FREY           M.D. SUE FREY         SUE FREY           P.H. 616-683-5432         MUSIC: THU AFT           CALLS: WED-FRI 8-4         HEAVY ADDS           MEDUM ADDS         DYNAMITE           POSSINGTON BRAND         WELCOME           VAN HALEN         MINE           POWER         ANINE           POWER         BLARN SUMMER           ROD STEWART         LOXE           "JIMMY BARNES         ENOUGH           ROD STEWART         LOXE           "JIMMY BARNES         ENOUGH           ROD STEWART         LOXE           "JIMMY BARNES         ENOUGH           ROD STEWART         LOXE           "JOINGAND SUITE         BLOYE           "JOINGAND STES         MINE           POWER         BLACK           "HEARN SOLOTION         MILKY           GEORGE HARRI	00000000000000000000000000000000000000
BODS AND CONES         RUMORS           WAOR         SOUTHBEND           P.D. GREGG RICHARDS         M.D. SUE FREY           M.D. SUE FREY         SUE FREY           P.H. 616-683-5432         MUSIC: THU AFT           CALLS: WED-FRI 8-4         HEAVY ADDS           MEDUM ADDS         DYNAMITE           POSSINGTON BRAND         WELCOME           VAN HALEN         MINE           POWER         ANINE           POWER         BLARN SUMMER           ROD STEWART         LOXE           "JIMMY BARNES         ENOUGH           ROD STEWART         LOXE           "JIMMY BARNES         ENOUGH           ROD STEWART         LOXE           "JIMMY BARNES         ENOUGH           ROD STEWART         LOXE           "JOINGAND SUITE         BLOYE           "JOINGAND STES         MINE           POWER         BLACK           "HEARN SOLOTION         MILKY           GEORGE HARRI	00000000000000000000000000000000000000
Biods and cones         RUMORS           WAOR         SOUTHBEND           P.D. GREGG RICHARDS         MD. SUE FREY           M.D. SUE FREY         REY           PH. 616-683-5432         MUSIC: THU AFT           CALLS: WED-FRI 8-4         HEAVY ADDS           MCDOY BLUES         KNOW           MCDIN BADDS         DYNAMITE           MOSSINGTON BAND         YELCOME           VAN HALEN         YELS           VAN HALEN         WELCOME           POWER         BHORNSBYRANGE           POWER         BHORNSBYRANGE           POWER         SHOUMST           POWER         SHOUSHAFT           POWER         SHOUSHAFT           POWER         SHOUSHAFT           PORD STEWART         LOST           VAN HALEN         MINE           POWER         SHOUSH           BHORNSBYRANGE         VALLEY           HENTYL SUMMER         LOST           VIENT FLANT         LOST           SUMMER         BLACK           POWER         SEARCHING           GEORGE HARRISON         NEW           VIENT KUER         NOTHIN           ROBS TREGER         SEARCHING <td< th=""><td>288383 assessessesses 333338383 assesses 3</td></td<>	288383 assessessesses 333338383 assesses 3
Bild AND CONES         RUMORS           WAOR         SOUTHBEND           P.D. GREGG RICHARDS         M.D. SUE FREY           M.D. SUE FREY         RADS           MUSIC: THU AFT         CALLS: WED-FRI 8- 4           HEAVY ADDS         MOODY BLUES           MODD STEWART         DYNAMITE           POSINGTON BAND.         WELCOME           POWER         BHORNSBY/RANGE         VALLEY           HENY ADNS         WILEY           POWER         BHORNSBY/RANGE         VALLEY           HENRY ANDAS         DANIELLEY           HORNSBY/RANGE         VALLEY           HORNSSSYRAME         LOVE           ~JIMMY BANIES         ENOUGH           CHEAP TRICK         FLAME           VAN HALEN         BLACK           HEORY         SHIP           YON HELEN         ONLY           CHEAP TRICK         FLAME           VAN HALEN         BLACK           HEAVY         MILKY           GEORGE HARRISON         NOTHY           THE CHURCH         MILKY           GEORGE HARRISON         NOTHIN           ROBERTSON         SOMEWHER           SOORPIONS         RHTHINK           WHTE	5333 , 383333 93333333333 333333333 33333 33333 3
Bild AND CONES         RUMORS           WAOR         SOUTHBEND           P.D. GREGG RICHARDS         M.D. SUE FREY           M.D. SUE FREY         RADS           MUSIC: THU AFT         CALLS: WED-FRI 8- 4           HEAVY ADDS         MOODY BLUES           MODD STEWART         DYNAMITE           POSINGTON BAND.         WELCOME           POWER         BHORNSBY/RANGE         VALLEY           HENY ADNS         WILEY           POWER         BHORNSBY/RANGE         VALLEY           HENRY ANDAS         DANIELLEY           HORNSBY/RANGE         VALLEY           HORNSSSYRAME         LOVE           ~JIMMY BANIES         ENOUGH           CHEAP TRICK         FLAME           VAN HALEN         BLACK           HEORY         SHIP           YON HELEN         ONLY           CHEAP TRICK         FLAME           VAN HALEN         BLACK           HEAVY         MILKY           GEORGE HARRISON         NOTHY           THE CHURCH         MILKY           GEORGE HARRISON         NOTHIN           ROBERTSON         SOMEWHER           SOORPIONS         RHTHINK           WHTE	3333333
Bild AND CONES         RUMORS           WAOR         SOUTHBEND           P.D. GREGG RICHARDS         M.D. SUE FREY           M.D. SUE FREY         RADS           MUSIC: THU AFT         CALLS: WED-FRI 8- 4           HEAVY ADDS         MOODY BLUES           MODD STEWART         DYNAMITE           POSINGTON BAND.         WELCOME           POWER         BHORNSBY/RANGE         VALLEY           HENY ADNS         WILEY           POWER         BHORNSBY/RANGE         VALLEY           HENRY ANDAS         DANIELLEY           HORNSBY/RANGE         VALLEY           HORNSSSYRAME         LOVE           ~JIMMY BANIES         ENOUGH           CHEAP TRICK         FLAME           VAN HALEN         BLACK           HEORY         SHIP           YON HELEN         ONLY           CHEAP TRICK         FLAME           VAN HALEN         BLACK           HEAVY         MILKY           GEORGE HARRISON         NOTHY           THE CHURCH         MILKY           GEORGE HARRISON         NOTHIN           ROBERTSON         SOMEWHER           SOORPIONS         RHTHINK           WHTE	333333333 383333 333333333333333333333
Bild AND CONES         RUMORS           WAOR         SOUTHBEND           P.D. GREGG RICHARDS         M.D. SUE FREY           M.D. SUE FREY         RADS           MUSIC: THU AFT         CALLS: WED-FRI 8- 4           HEAVY ADDS         MOODY BLUES           MODD STEWART         DYNAMITE           POSINGTON BAND.         WELCOME           POWER         BHORNSBY/RANGE         VALLEY           HENY ADNS         WILEY           POWER         BHORNSBY/RANGE         VALLEY           HENRY ANDAS         DANIELLEY           HORNSBY/RANGE         VALLEY           HORNSSSYRAME         LOVE           ~JIMMY BANIES         ENOUGH           CHEAP TRICK         FLAME           VAN HALEN         BLACK           HEORY         SHIP           YON HELEN         ONLY           CHEAP TRICK         FLAME           VAN HALEN         BLACK           HEAVY         MILKY           GEORGE HARRISON         NOTHY           THE CHURCH         MILKY           GEORGE HARRISON         NOTHIN           ROBERTSON         SOMEWHER           SOORPIONS         RHTHINK           WHTE	333233333333 $393333$ $33333333333333333333$
Bit Stand Cones         RUMORS           WAOR         SOUTHBEND           PD         CREGG RICHARDS           MDD. SUE FREY         RADS           MUSIC: THU AFT         CALLS: WED-FRI 8- 4           HEAVY ADDS         MCODY BLUES           MODS STEWART         DYNAMITE           POSINGTON BAND         WHEICUM ADDS           POSTON BAND         WHEICUM ADDS           POSTON BAND         WHEICUM ADDS           POSINGTON BAND         WHEICUM ADDS           POWER         BHORNSBYRANGE         VALLEY           HENRY LSUMMER         DANIELLEY           HENRY LSUMMER         LOVE         CALLEY           YAN HALEN         SHIP         POD STEWART         LOST           ONING SANDES         CHEAP TRICK         FLAME           YAN HALEN         LOVE         CALLEY           HENRY LSUMMER         LOVE         CALLEY           HENRY LSUMMER         LOVE         CALLEY           YAN HALEN         LOVE         SHIP           POD STEWART         LOST         SMITHERENS           GEORGE HARRISON         NOLY         CHEAP TRICK           YAN HALEN         BLACK         HEAVY           HEAVY <td< th=""><td>333333333333333 333333 <u>3333333333333</u>333 33333333</td></td<>	333333333333333 333333 <u>3333333333333</u> 333 33333333
BODS AND CONES         RUMORS           WAOR         SOUTHBEND           P.D. GREGG RICHARDS         M.D. SUE FREY           M.D. SUE FREY         MUSIC: THU AFT           CALLS: WED-FRI 8- 4         HEAVY ADDS           MODS STEWART         DYNAMITE           POSINGTOB BAND.         WELCOME           POWER         BHORNSBY/RANGE         VALLEY           HENY ADDS         WEDIUMA ADDS           POWER         BHORNSBY/RANGE         VALLEY           HENRY ADNS         ENOUGH         DANIELLEY           HENRY ANNES         ENOUGH         DANIELLEY           HORNSBY/RANGE         VALLEY         HENRY LSUMMER           YON HALEN         MINE         POWER           BHORNSBY/RANGE         CALLEY         HENRY LSUMMER           YON HALEN         BACK         HENRY LSUMMER           YON HALEN         BACK         HENRY           WECONS         SUMER         BACK           YHC LONG         MILY         GEORGE HARRISON           GEORGE HARRISON         NOLY         THE           YUM HALEN         BLACK         HEAVY           YHC LONG         WATT         MIDNIGHT OLL           GEORGE HARRISON         NOTHING </th <td>333233333333 <math>393333</math> <math>33333333333333333333</math></td>	333233333333 $393333$ $33333333333333333333$
BODS AND CONES         RUMORS           WAOR         SOUTHBEND           P.D. GREGG RICHARDS         M.D. SUE FREY           M.D. SUE FREY         MUSIC: THU AFT           CALLS: WED-FRI 8- 4         HEAVY ADDS           MODS STEWART         DYNAMITE           POSINGTOB BAND.         WELCOME           POWER         BHORNSBY/RANGE         VALLEY           HENY ADDS         WEDIUMA ADDS           POWER         BHORNSBY/RANGE         VALLEY           HENRY ADNS         ENOUGH         DANIELLEY           HENRY ANNES         ENOUGH         DANIELLEY           HORNSBY/RANGE         VALLEY         HENRY LSUMMER           YON HALEN         MINE         POWER           BHORNSBY/RANGE         CALLEY         HENRY LSUMMER           YON HALEN         BACK         HENRY LSUMMER           YON HALEN         BACK         HENRY           WECONS         SUMER         BACK           YHC LONG         MILY         GEORGE HARRISON           GEORGE HARRISON         NOLY         THE           YUM HALEN         BLACK         HEAVY           YHC LONG         WATT         MIDNIGHT OLL           GEORGE HARRISON         NOTHING </th <td>333333333333333 333333 <u>3333333333333</u>333 33333333</td>	333333333333333 333333 <u>3333333333333</u> 333 33333333
BODS AND CONES         RUMORS           WAOR         SOUTHBEND           P.D. GREGG RICHARDS         M.D. SUE FREY           M.D. SUE FREY         MUSIC: THU AFT           CALLS: WED-FRI 8- 4         HEAVY ADDS           MODS STEWART         DYNAMITE           POSINGTOB BAND.         WELCOME           POWER         BHORNSBY/RANGE         VALLEY           HENY ADDS         WEDIUMA ADDS           POWER         BHORNSBY/RANGE         VALLEY           HENRY ADNS         ENOUGH         DANIELLEY           HENRY ANNES         ENOUGH         DANIELLEY           HORNSBY/RANGE         VALLEY         HENRY LSUMMER           YON HALEN         MINE         POWER           BHORNSBY/RANGE         CALLEY         HENRY LSUMMER           YON HALEN         BACK         HENRY LSUMMER           YON HALEN         BACK         HENRY           WECONS         SUMER         BACK           YHC LONG         MILY         GEORGE HARRISON           GEORGE HARRISON         NOLY         THE           YUM HALEN         BLACK         HEAVY           YHC LONG         WATT         MIDNIGHT OLL           GEORGE HARRISON         NOTHING </th <td>333333333333333 333333 <u>3333333333333</u>333 33333333</td>	333333333333333 333333 <u>3333333333333</u> 333 33333333
Biods and cones         RUMORS           WAOR         SOUTHBEND           P.D. GREGG RICHARDS         M.D. SUE FREY           M.D. SUE FREY         SUE FREY           P.H. 616-683-5432         MUSIC: THU AFT           CALLS: WED-FRI 8- 4         HEAVY ADDS           MODD STEWART         DYNAMITE           RODSINGTON BAND.         WEDIUMA ADDS           RODSINGTON BAND.         WELCOME           YAN HALEN         FEELS           VAN HALEN         FEELS           YAN HALEN         MINE           POWER         B.HORNSBY/RANGE         VALLEY           HENRY LSUMMER         DANIELLEY           HORNSBYRARS         ENOUGH           YAN HALEN         BLACK           HEORY MARNES         ENOUGH           ROBSTEWART         LOST           SMITHEREENS         ONLY           CHEAP TRICK         FLAME           YAN HALEN         BLACK           HEAVY         THE CHURCH           GURSS TIGER         SEARCHING           NYA         BARNISON           YAN HALEN         BLACK           HEAVY         THIS           GLABARISON         NOTHY           GECRAGE HARRISON	333333333333333 333333 <u>3333333333333</u> 333 33333333
BODS AND CONES         RUMORS           WAOR         SOUTHBEND           P.D. GREGG RICHARDS         M.D. SUE FREY           M.D. SUE FREY         MUSIC: THU AFT           CALLS: WED-FRI 8- 4         HEAVY ADDS           MODDY BLUES         KNOW           MEDIUM ADDS         DYNAMITE           POSSINGTON BAND.         WELCOME           POWER         BHORNSBY/RANGE         VALLEY           POWER         BHORNSBY/RANGE         CALLEY           HENRY LSUMMER         LOVE         VAN HALEN           VAN HALEN         BLACK         HEAVY           HEAVY         HEAVY         MILKY           GEORGE HARRISON         NONTH         SUMERCHARK           VAN HALEN         BLACK         HEAVY           MICHAEL BOLTON         WAT	333333333333333 333333 <u>3333333333333</u> 333 33333333
BODS AND CONES       RUMORS         WAOR       SOUTHBEND         P.D. GREGG RICHARDS       M.D. SUE FREY         M.D. SUE FREY       MUSIC: THU AFT         CALLS: WED-FRI 8- 4       HEAVY ADDS         MODDY BLUES       KNOW         MEDIUM ADDS       DYNAMITE         RODSINGTON BAND.       WELCOME         ROD STEWART       DYNAMITE         ROSSINGTON BAND.       WELCOME         YAN HALEN       FEELS         VAN HALEN       MINE         POWER       B.HORNSBYRANGE       VALLEY         HENRY LSUMMER       LOVE         -VIAN HALEN       MINE         POD STEWART       LOVE         -VIAN HALEN       BLOGGH         HORNSBYRANGE       VALLEY         HONEYMOON SUITE       LOVE         -VIAN HALEN       BLACK         HEAVY       MILKY         GLASS TIGER       SELAOCHING         MIXS       MILKY         THEAT HER REGHT       MILKY         THEAT HER RIGHT       THINK         VOINGNOTS       TEN         POISON       ROTHIN         THEAT HER RIGHT       THINK         WITHE LOINN       RHARM	333333333333333 333333 <u>3333333333333</u> 333 33333333
BODS AND CONES         RUMORS           WAOR         SOUTHBEND           P.D. GREGG RICHARDS         M.D. SUE FREY           M.D. SUE FREY         MUSIC: THU AFT           CALLS: WED-FRI 8- 4         HEAVY ADDS           MODDY BLUES         KNOW           MEDIUM ADDS         DYNAMITE           POSSINGTON BAND.         WELCOME           POWER         B. HORNSBY/RANGE         VALLEY           POWER         B. HORNSBY/RANGE         CALLEY           HENRY LSUMMER         LOVE         C. JIMMY BARNES           POD STEWART         LOST         SHIP           YON HALEN         BLACK         HEAVY           HEAVY         HENRY LSUMMER         DONI'Y           YIGE CHURCH         MILKY         GECORGE HARRISON           GECORGE HARRISON         NONTHIN         ROBORY           YON HALEN <td>33 <math>3333332333333333333333333333333333</math></td>	33 $3333332333333333333333333333333333$

HEAVY		1
<sup>^</sup> B.HORNSBY/RANGELOOK DAVD LEF ROTHSKY ERIC CLAPTONSKY ERIC CLAPTONSKAPCHING GLASS TIGERSSARCHING HENRY L. SUMMERDANIELLE HONEYMOON SUITELOVE <sup>↓</sup> JIMMY BARNESENOUGH J.C. MELIENCAMP ROOTY N.YOUNG/NOTESTEN ROBERT PLANTDANCE ROBERT PLANTDANCE ROBERT PLANTSHP ROBIN TROWERTEAR RODI STEWARTTEAR RODI STEWARTTEAR CONT		
SMITHEREENSONLY *TREAT HER RIGHT THINK *VAN HALEN		
AEROSMITH		
LITA FORD         CLOSE           N.YOUNG/MOTES         NOTE           *POISON         NOTHIN           *CHEAP TRICK         FLAME           Y. MALMSTEEN         HEAVEN           LIGHT         HEAVEN           AC/DC         WAY           JOAN JETL         HATE		
LIVING COLOURMIDDLE WAPL APPLETON P.D. GARETT HART M.D. RICK PANNECK PH: 414-734-9226 CON: AL PETERSON MUSIC: TUE MOR CALLS: FRI-MON 8-12		
HEAVY ADDS VAN HALEN		
POWER B.HORNSBY/RANGE VALLEY ^ HENRY L. SUMMER DANIELLE N.YOUNG/NOTES TEN ROD STEWART LOST ^ VAN HALEN BLACK HEAVY		
B.HORNSBYRANGEFLAG B.HORNSBYRANGELOOK BRAN SETZER		
ТІМВИК 3		
ICEHOUSE	(CD)	
SMITHEREENS		
JOHN KILZER		
WAVF N CHARLESTON P.D. JEFF KENT PH: 803-554-4401 MUSIC:MON AFT CALLS:MON-FRI 10-12		
MEDIUM ADDS GRAHAM PARKER START MOODY BLUES KNOW VAN HALEN		X
"B.ROHNSBY/PAYAGE VALLEY THE CHURPH		
MEDIUM 10,000 MANIACSUKE AG/DCWAY B.HORNSBY/RANGEFLAG B.HORNSBY/RANGELOOK BRAN SETZERLOOK BRAN SETZER SKY		
JIMMY BARNES		E E E
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WBCN, BOSTON PD, OEDIPUS MD, CARTER ALAN PH: (617) 266-1111 ADDS MOODY BLUESSUG RAVE UPSSUG BIRTHDAY		L T E T T
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## RADIO REPORTS

8 B.HORNSBY 9 VAN HALEN	BLACK	
10 R.ROBERTSON	KISS	
12 JCM 13 TREAT HER RIGHT 14 TALKING HEADS	BLIND	
15 Z.MARLEY 16 SCORPIONS	PEOPLE	
17 DIVINYLS	HATE	,
19 BIG PIG 20 ROD STEWART	LOST	
22 P. MCLAUGHLIN 23 CROSS 24 T.CHAPMAN		
24 T.CHAPMAN 25 POISON 26 KINGDOM COME	FAS1	
26 KINGDOM COME 27 MISSION UK 28 AEROSMITH	TOWER	
29 G. THOROGOOD 30 G.PARKER	TREAT	
29 G. THOROGOOD 30 G.PARKER 31 DEPECHE MODE 32 T.DOLBY 33 ALARM	ROUTE AIRHEAD	
33 ALARM 34 KINGS/SUN	RESCUE SERPENTINE	
34 KINGS/SUN 35 DEL LORDS	FOREVER	
39 GUNS	SWEET	
40 TIMBUK 3 41 ERIC CLAPTON 42 ROSSINGTON BAND	AFIER	
43 SOUL ASYLUM	SOMETIME	
45 JOANNA DEAN 46 THEN JERICHO 47 B.SETZER 48 TONI CHILDS	KISS LET	
47 B.SETZER 48 TONI CHILDS 49 UNDERWORLD	DON'T	
50 J. BARNES	ENOUGH	
ALSO ON SALEM 66		
HOUSE/SHOCK IRON MAIDEN JOE JACKSON		
KROKUS DANCING HOODS		
WEIRD AL DRIVE		
WILD SWANS CHIEFS/RELIEF		
WBLM PORTLAN P.D. JOSE DIAZ	ND	
M.D. ROBIN MATH PH: 207-774-6364	HIEU	
WBLM PORTLA! P.D. JOSE DIAZ M.D. ROBIN MATH PH: 207-774-6364 CON: B-A-D-E MUSIC:TUE AFT CALLS:WED-THU	3-5	
MEDIUM ADDS		
G.THOROGOOD	TREAT	
MIDNIGHT OIL MOODY BLUES ROD STEWART	KNOW	
VAN HALEN VAN HALEN	FEELS	
HEAVY		
10,000 MANIACS B.HORNSBY/RANGE THE CHURCH		
*JOAN JETT MIDNIGHT OIL N.YOUNG/NOTES	HATE BEDS	
*POISON R. ROBERTSON	TEN NOTHIN	(CD)
POD STEWART	JOONEWHEN	H
SMITHEREENS	ONLY	
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VAN HALEN	BLACK	(CD) (CD)
VAN HALEN ZIGGY MARLEY MEDIUM AC/DC	BLACK BLACK TOMORROW WAY MAGIC	
VAN HALEN ZIGGY MARLEY MEDIUM AC/DC	BLACK BLACK TOMORROW WAY MAGIC	(CD)
VAN HALEN	BLACK BLACK TOMORROW WAY MAGIC RESCUE FLAG FOREVER	(CD) (CD)
VAH HALEN	FLAME BLACK TOMORROW WAY MAGIC RESCUE FLAG FOREVER FOREVER START BLIND DANIELLE	(CD) (CD) (CD) (CD)
VAN HALEN	BLACK BLACK TOMORROW WAY MAGIC RESCUE FLAG LOOK FOREVER START BLIND DANIELLE ENDIVEL	
VAH HALEN	ELACK BLACK BLACK BLACK BLACK RESCUE FLAG COOK FOREVER START BLIND BAINELLE ENOUGH SONG ROOTY MAN	(CD) (CD) (CD) (CD)
VAH HALEN	FLAME BLACK TOMORROW MAGIC RESCUE FLAG LOOK FOREVER START BLIND DANIELLE ENDUGH SONG RED MOLD DUE	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
VAH HALEN	FLAME BLACK TOMORROW MAGIC RESCUE FLAG LOOK FOREVER START BLIND DANIELLE ENDUGH SONG RED MOLD DUE	
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VAN HALEN. ZIGGY MARLEY. MEDIUM AC/DC. AEROSMITH. THE ALARM. BHORNSBY/RANGE. FACE TO FACE. GRAHAM PARKER. TALKING HEADS. HENRY L SUMMER. JIMMY BARNES. JC. MELLENCAMP. JC. MELLENCAMP. MOD TED MCENT. MEDIUM ADOS THEORY CHAPMAN. MEDIUM ADOS MODYSON. MONTHERENS. MERNAMP. MAN SETZER. BHORNSSY/RANGE. BHORNSSY/RANGE. BHORNSSY/RAMP. MEDIUM APRES. MITHEREENS. MEDIUM ADOS MITHEREENS. MEDIUM ADOS MEDIUM ADO	EUAME BLACK TOMORROW MAGIC MAGIC RESCUE FLAG LOOK FAG LOOK LOOK LOOK LOOK LOVE ENDUGH HOLD LOVE HOLD LOVE HOLD LOVE HOLD LOVE FAST FOREVER FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FOREVER FOREVER FAST	G 3333 G 3333 G 3333 G 33
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VAN HALEN. ZIGGY MARLEY. MEDIUM AC/DC. AEROSMITH. THE ALARM. BHORNSBY/RANGE. BHORNSBY/RANGE. BHORNSBY/RANGE. BHORNSBY/RANGE. FACE TO FACE. GRAHAM PARER. TALKING HEADS. JC. MELLENCAMP. JC. MELLENCAMP. MODERT PLANT. ROBERT PLA	BLACK BLACK	(j) (j) (j) (j) (j) (j) (j) (j) (j) (j)
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VAN HALEN. ZIGGY MARLEY. MEDIUM AC/DC. AEROSMITH. THE ALARM. BHORNSBY/RANGE. FACETO FACE. GRAHAM PARKER. GRAHAM PARKER. JCAFFERTY. JC. MELLENCAMP. JC. MELLENCAMP. MD. TED MCENT. MODIST. MEDIUM ADOS THEOMORY. MONSBY/RANGE. BHOR	BUARK BLACK BLA	(j) (j) (j) (j) (j) (j) (j) (j) (j) (j)
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....ROOTY .....CHEROKEE .....DREAM .....DREAM .....RIGHT .....FAST .....FAST .....FAST .....FUDAPEST .....TOMORROW

..KISS ..SOUND ..SUCKER

...BLACK ....BLACK ....BATEATEF ....LOVE ....SATCH ....SATCH ....SURFING ....WAIT ....NOTE ....TEN ....DOGS ....LOST FLAME

..COOL

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## WBYR BUFFALO P.D. JOHN PICCILLO PH: 716-852-9297 CON: JOHN GORMAN MUSIC:TUE MOR CALLS:THU-FRI 11-3 WCMF ROCHESTER P.D. STAN MAIN M.D. DAVE KANE/APD PH: 716-262-4330 MUSIC:TUE AFT CALLS:MON 2- 4 HEAVY ADDS HEAVY ADDS MOODY BLUES.......KNOW VAN HALEN......FELIS VAN HALEN......KISS M. ANDERSON......SOUND VAN HALEN.....SUCKEI M ANDERSON. SOUND VAN HALEN. SUCKER HEAVY BHORNSBY/RANGE VALLEY ERIC CLAPTON. AFTER ERIC CLAPTON. AFTER FROELAPTON. AFTER PORESNER. BEAT POBERT PLANT. SHIP ROBERT PLANT. SHIP ROBERT PLANT. TALL ROBERT PLANT. TALL ROBERT PLANT. TALL ROBERT PLANT. TALL ROBERT PLANT. MAY POBERT PLANT. MAY BOBY SCORPIONS. BELIEVE SCORPIONS. RHYTHM SMITHERESS. ONLY "VAN HALEN. BLACK MEDIUM GREAT WHITE. MISTREATEI HONEYWOON SUITE. LOVE JOHN KILZER. RED JOE SATRIAM. SUFFING MICHAEL BOLTON. WAIT N YOUNG/NOTES. NOTE HONE YMORTS. NOTS PINK FIGORES. NOTE NICHAEL BOLTON. WAIT N YOUNG/NOTES. NOTE NICHAEL BOLTON. WAIT N HEAL DOVER Y MALMSTEEN. HEAVEN UGHT DOKKEN. ROSES. PARADISE HURRIGARE. YOU JIMMY BARNES. ENOUGH JOHN BRANEN. PRIMITIVE POISON. NOTHIN ... WAY ... RESCUE ... FLAG ... VALLEY ... TALIAN ... TALIAN ... BLIND ... BLIVE ... REVE ... RED ... CHERACKEE ... RED ... MATE ... WAIT ... DOUBLE ... FEEL ... PARADISE ... NOTE ... DELIEVE ... BELIEVE ... BELIEVE (CD) (CD) (CD) (CD) (CD) (CD) WCCC-FM HARTFORD M.D. JOE MARINO PH: 203-233-4426 MUSIC:TUE MOR CALLS:MON-FRI 9-5 WDHA DOVER P.D. MIKE BOYLE (OM) PH: 201-328-1055 HEAVY 10.000 MANIACS (CD) (CD) (CD) (CD) (CD) ... FEAG ... FLAG ... JACOB ... PLAY ... SONG ... HATE ... DOUBLE ... WELCOME ... WELCOME ... TELL ... HEAVEN (CD) (CD) (CD) WCKW NEW ORLEANS P.D. BOBBY PENO M.D. AL NASSAR PH: 504-535-2424 MUSIC: TUE AFT CALLS: MON-TUE 1-2

DOKKEN .....HEAVEN ^ TALKING HEADS......BLIND

HEAVY 10.000 MANIACS	LIKE	(CD)
10,000 MANIACS B.HORNSBY/RANGE DAVID LEE ROTH	VALLEY	(CD)
ERIC CLARTON	AFTER	(CD) (CD)
ERIC CLAPTON	SEARCHING	(CD) (CD)
JOAN JETT	HATE	(CD)
N.YOUNG/NOTES	TEN	(CD)
<ul> <li>→ Henry L. Summers.</li> <li>→ Jimmy Barnes</li> <li>JOAN JETT.</li> <li>NYOUNG/NOTES</li> <li>ROBERT PLANT.</li> <li>&gt; POISON.</li> <li>ROBERT SON</li> <li>ROBIN TROWER</li> <li>ROBIN TROWER</li> <li>ROD STEWART</li> <li>SCORPIONIS.</li> </ul>		(CD)
R. ROBERTSON	SOMEWHER	E (CD)
ROBIN TROWER	LOST	(CD)
SCORPIONS	RHYTHM	(CD)
HOD STEWARI SCORPIONS SMITHEREENS TRACY CHAPMAN *TREAT HER RIGHT CHEAP TRICK *VAN HALEN ^ZIGGY MARLEY MEDILIM	ONLY	(CD) (CD)
*TREAT HER RIGHT	THINK	(CD)
CHEAP TRICK	FLAME	(CD) (CD)
^ ZIGGY MARLEY	TOMORROW	(CD)
AC/DC AEROSMITH	WAY MAGIC	(CD) (CD)
AEROSMITH THE ALARM BALAAM/ANGEL BRIAN SETZER THE CHURCH DVINYLS THE CHURCH DVINYLS FACE TO FACE GRAMM PARKER TALKING HEADS HONEYMOON SUITE INXS	RESCUE	(CD)
BALAAM/ANGEL	SHOW	(CD) (CD)
THE CHURCH	REPTILE	(CD)
DIVINYLS	BACK	(CD)
^THOMAS DOLBY FACE TO FACE	FOREVER	(CD) (CD)
GRAHAM PARKER	START	(CD)
TALKING HEADS	BLIND	(CD) (CD)
HONEYMOON SUITE: NXX IRON MIDEN JCAFFEITENCH	KICK	(CD)
IRON MAIDEN	PLAY	(CD)
J.C. MELLENCAMP	ROOTY	(CD) (CD)
*JOANNA DEAN	KISS	(CD) (CD)
JERRY HARRISON	CHEROKEE	(CD) (CD)
JON ANDERSON	HOLD	(CD) (CD)
JONI MITCHELL	SECRET	(CD)
KINGDOM COME	LOVE	(CD) (CD)
KINGS OF/SUN	SERPENT	(CD)
*LITA FORD MICHAEL BOLTON	CLOSE	(CD) (CD)
*MIDNIGHT OIL	DEAD	(CD)
PAUL CARRACK	DOUBLE	(CD) (CD)
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SOUL ASYLUM	SOMETIME	(CD)
WDIZ ORLAND P.D. RAD MESSIC PH: 305-645-180 CON: JEFF POLL	ХК —	
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VAN HALEN	FEELS	(CD) (CD)
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LIGHT ADDS HONEYMOON SUITE	LOOKIN	(CD)
M. ANDERSON	SOUND	(CD)
HEAVY		
	VALLEY	(CD)
^HENRY L, SUMMER. ^J.C. MELLENCAMP	DANIELLE BOOTY	(CD) (CD)
*LYNYRD SKYNYRD	LP	icoi
^ MIDNIGHT OIL	BEDS	(CD)
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JIMMY BARNES	(CD) (CD) (CD)
*N.YOUNG/NOTES TEN	(CD) (CD)
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ROBIN TROWER	(CD)
WHITE LION	(CD)
^ ZIGGY MARLEY TOMORRO	W (CD)
10,000 MANIACS LIKE JOHN KILZER RED	(CD) (CD)
JOE SATRIANI SURFING NOISEWORKS LIES	(CD) (CD)
PINK FLOYDDOGS THEN JERICOLET Y. MALMSTEENHEAVEN	(CD) (CD)
WDVE PITTSBURGH	(00)
P.D. GENE ROMANO M.D. HERSCHEL	
WDVE PITTSBURGH P.D. GENE ROMANO M.D. HERSCHEL PH: 412-937-1441 CON: B-A-D-E MUSIC:TUE MOR CALLS:MON-FRI 9-5	
CALLS:MON-FRI 9- 5	
HEAVY ADDS VAN HALEN WHEN	
MEDIUM ADDS B.HORNSBY/RANGE LOOK	
MOODY BLUES KNOW VAN HALEN FEELS	
HEAVY B.HORNSBY/RANGE VALLEY	
HONEYMOON SUITE LOVE	
INXS NEW JIMMY BARNES ENOUGH J.C. MELLENCAMP ROOTY	
J.C. MELLENCAMP	(CD)
*SCORPIONS	
SMITHEREENSONLY *CHEAP TRICKFLAME Y. MALMSTEENHEAVEN	
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KINGS OF/SUN SERPENT	(CD)
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*POISON	
VAN HALENBLACK V.VINCENT INVAS ASHES WHITE LION	
WEBN_CINCINNATI P.D. TOM OWENS M.D. TONY TOLLIVER PH: 513-871-8500	
MUSIC:TUE MOR	
HEAVY ADDS VAN HALEN FINISH VAN HALEN WHEN	
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AEROSMITH ANGEL B.HORNSBY/RANGE VALLEY B. SPRINGSTEENONE	(CD) (CD) (CD)
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^ SCORPIONS RHYTHM SMITHEREENS ONLY	(CD) (CD)
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JOAN JETT HATE KINGS OF/SUN SERPENT	(CD) (CD)
HONEYMOON SUITELOVE JOAN JETTHATE KINGS OF/SUNSERPENT ROBERT PLANTPARADISE ROD STEWARTPARADISE WHITE LDNWAIT UGHT	(CD) (CD)
LIGHT ROD STEWART LOST	(CD)
WEGR MEMPHIS	
WEGR MEMPHIS P.D. TIM SPENCER M.D. KELLY CRUISE PH: 901-578-1103 CON: GEORGE WILLIAMS	
MUSIC:TUE MOR CALLS:FRI-MON 03- 5	
MEDIUM ADDS B.HORNSBY/RANGE LOOK	
INXS	
VAN HALEN	
VAN HALEN MINE VAN HALEN WHEN	
LIGHT ADDS GUNS N' ROSES SWEET	
HURRICANE	
HEAVY B.HORNSBY/RANGEVALLEY	
B.HORNSBY/RANGEVALLEY *JOHN KILZERRED *ROD STEWARTDST SMITHEREENS ONLY	
SMITHEREENSONLY CHEAP TRICKFLAME *VAN HALENBLACK	
GLASS TIGERSEARCHING ^ HENRY L. SUMMERDANIELLE HONEYMOON SUITE LOVE	
MEDIOM ERIC CLAPTONAFTER GLASS TIGERSEARCHING 'HENRY'L SUMMERDANIELLE HONEYMOON SUITEDAVIELLE HONEYMOON SUITEENOUGH J.C. MELLENCAMPROOTY 'N, YOUNG/NOTESTEN ROBERT PLANT	
*N,YOUNG/NOTESTEN ROBERT PLANTSHIP	
ROBERT FERRIT	

## ..TALL ..TEAR ..RHYTHM ..THINK ....KISS .....HATE .....SERPENT .....CLOSE ....NOTHIN .....SOMEWHERE .....TELL ....TELL ....TEMENT WEOX MANCHESTER P.D. ANDITURCO M.D. ERNIE JAMES PH: 802-382-4800 CON: JON SINTON MEDIUM ADDS CAMP/BEETHOVEN......EYE M. ANDERSON......SOUND MOODY BLUES......KNOW VAN HALEN...... WEZX SCRANTON P.D. DAVE LONDON M.D. JACK MYERS PH: 717-961-1842 CON: B-A-D-E MUSIC:TUE AFT CALLS: MON-TUE 12- 3 HEAVY ADDS VAN HALEN.....WHEN VAN HALEN HEAVY BI-DRNSBY/RANGE... THE CHURCH....... DAVIO. LEE ROTH....... GLASS TIGER ... ONEYMOON SUITE ... KINGS OF/SUN... MIDNIGHT OIL... NYOUNG/NOTES... ROBERT PLANT... SCORPIONS .... SCORPIONS .... CHEAP TRICK... VAN HALEN.... MEDIUM 10,000 MANIACS ...... 3. AC/DC. ... VALLEY .... VALLEY .... STAND .... AFTER .... THIS .... SEARCHING .... SEARCHING .... SEARCHING .... SEARCHING .... TEN .... TALL .... FUATH .... FUATH .... FUATH ..... FUAME ..... FLAME ..... BLACK WFYV JACKSONVILLE PD. LEX STALEY M.D. MICHAEL AREFORD PH: 904-642-1055 CON: FRED JACOBS MUSIC: TU AFT CALLS:MON-THU 2-4 HEAVY ADDS MOODY BLUES...... VAN HALEN ...... VAN HALEN ...... VAN HALEN ..... ..KNOW ..FINISH ..SUCKER ..WHEN

### **RADIO REPORTS**

LIGHT ADDS HURRICANE	
B.HORNSBY/FANGEVALLEY ERIC CLAPTONAFTER GLASS TIGERSEARCHING ~JIMMY BARNESENOUGH N YOUNG/NOTESTEN POBERT PLANTSHIP ~R. ROBERTSONSOMEWHER POD STEWARTDST CHEAP TRICK	E
HEAYY AC/DC WAY AEROSMITH	
MEDIUM B.HORNSBY/RANGELOOK JOANNA DEANKISS ^ JOHN KILZER	(CD)
CHEAP TRICK	,
DIVINYLS	
WGIR MANCHESTER P.D. JON ERDAHL M.D. KAREN A. SMALL PH: 603-625-6915 MUSIC: TUE AFT CALLS: TUE-THU 3-5	
HEAVY ADDS FOREIGNER	(CD) (CD) (CD) (CD) (CD)
LIGHT ADDS GUNS N' ROSES	(CD) (CD)
B.HORNSBY/RANGE VALLEY ~ DEF LEPARDLOVE HONEYMOON SUITELOVE N.YOUNG/NOTESTEN ROBERT PLANTSHIP ~ ROD STEWARTLOST SCO RPIONSRHYTHM	
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UGHT 10,000 MANIACSLIKE THE CHURCHMILKY DECLINESTUNDER DECLINEST	000000000000000000000000000000000000000
WGLF TALLAHASSEE P.D. WILL DOUGLASS P.H. 904-878-1104 CON: JEFF POLLACK MUSIC: TUE AFT CALLS:MON-FRI 10-1	
MEDIUM ADDS MOODY BLUES	
HEAVY	
BALAAM/ANGELLOVE B.HORNSBY/RANGEVALLEY THE CHURCHMILKY HENRY L. SUMMERDANIELLE HONEYMOON SUITELOVE INXSNEW ^JIIMMY BARNESENOUGH MIDNIGHT OILBEDS BODEPT OI ANY	
^ JIMMY BARNESENOUGH MIDNIGHT OILBEDS ROBERT PLANTSHIP POISDNOTHIN R. ROBERTSONSOMEWHERI ROD STEWARTOST SMITHEREENSONLY *CHEAP TRICKOLST *VAN HALEN	
MEDIUM B.HORNSBV/RANGELOOK DEF.LEPPARDLOVE G.THORQGODBORN J.C. MELLENCAMPROOTY JOAN JETTHATE ROBIN TROWERTEAR ROD STEWARTFOREVER SCORPIONSRHYTHM ~ TRACY CHAPMANFAST *TREAT HER RIGHTTHINK ^ ZIGGY MARLEYTOMORROW UGHT	
ROD STEWARTFOREVER SCORPIONS	
IFON MAIDENPLAY	

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JOHN KILZER JOE SATRIANI		RED SURFING	
PAUL CARRACK		DOUBLE	
WHCN HAI P.D. BOB BI M.D. KIM AL PH: 203-247 CON: B-A-D- CALLS:WED	RTFOR		
PH: 203-247 CON: B-A-D-	-1060 E		
POWER ADDS	-MON 1	10-02	
' VAN HALEN HEAVY ADDS			
FREHLEY'S CON	I	INSANE	
CAMP/BEETHOV DIVINYLS GUNS N' ROSES	EN	EYE	
VAN HALEN		AFU	
VAN HALEN VAN HALEN VAN HALEN		FINISH	
LIGHT ADDS THE ALARM	F	RESCUE	
STEALIN' HORSE			
POWER THE CHURCH JIMMY BARNE N.YOUNG/NOTE: *ROBERT PLANT POISON CHEAP TRICK VAN HALEN ZIGGY MARLEY. HEAVY	s	WILKY ENOUGH	
*ROBERT PLANT POISON		TALL	
CHEAP TRICK VAN HALEN	F E	FLAME BLACK	
HEAVY AC/DC		WAY	
AC/DC FACE TO FACE TALKING HEADS. HENRY L. SUMM	F	FOREVER BLIND DANIELLE	
LC MELLENCAN	۹۶ F	DOTY	
MIDNIGHT OIL ROBERT PLANT	E	BEDS BILLY HELEN	(CO)
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10,000 MANIACS B.HORNSBY/RAN DAVID LEE ROTH			
HURRICANE	Y		
*LITA FORD MIDNIGHT OIL N.YOUNG/NOTES	C	DEAD	
N.YOUNG/NOTES P. HUXLEY BOCKY HILL	šN C	NOTE CHANCE	
P. HUXLEY ROCKY HILL ROD STEWART ROSSINGTON BA	NDV	OST VELCOME	
*SCORPIONS SMITHEREENS *TRACY CHAPMA V.VINCENT INVAS		HYTHM HOUSE FAST	
LIGHT			
BALAAM/ANGEL. THE CROSS	S	SHOVE	
JOHN KII ZER	6	1 ED	
KROKUS	ΤΤ	HINK	(CD)
P.D. CHRIS G	ARRET		
WHEB-FM P P.D. CHRIS G M.D. SCOTT PH: 603-436- CON: JEFF P MUSIC:TUE A CALLS:MON-	7300 OLLAC	MOUTH NI K	
CALLS: MON-	TUE 11	- 6	
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HEAVY AC/DC	
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INMY BARNES	
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HONEYHOON OUTE LOOKIN	
NORETMOON SOITE	(CD)
Y, MALMSTEEN HEAVEN	N
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WHMD HAMMOND P.D. TIMOTHY MUNSON M.D. PHIL COLWART PH: 504-345-1070 MUSIC: MON MOR CALLS: MON-FRI 02-5	
HEAVY ADDS VAN HALEN WHEN MEDUM ADDS	
THE CHURCH	
POWER *10,000 MANIACS LIKE *THE CHURCH MILKY DAVID LEE ROTH	
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HEAVY B.HORNSBY/RANGE VALLEY FRIC CLAPTON AFTER	
ERIC CLAPTON AFTER ^ HENRY L. SUMMER DANIELLE	(CD) (CD) (CD)
IC MELLENCAMP BOOTY	(CD) (CD) (CD) (CD) (CD) (CD)
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INXS. KELLENCAMP ROOTY LITA FORD	(CD) (CD) (CD) (CD) (CD) (CD)
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ROSSINGTON BANDWELCOME TREAT HER RIGHT	
MEDIUM ADDS HENRY L. SUMMERDANIELLE MOODY BLUESKNOW VAN HALEN	
B.HORNSBY/RANGEVALLEY THE CHURCHMILKY ERIC CLAPTONAFTER GLASS TIGERSEARCHING ICEHOUSEELECTRIC MONIGHT OILBEDS N.YOUNG/NOTESTEN POBERT PLANTTALL SMITHEREENSONLY *CHEAP TRICKFLAME *VAN HALENBLACK MEDIUM HONEYMOON SUITELOVE IINXSNEW JIMMY BARNESROUTH HONEYMOON SUITELOVE IINXS	Ŧ
WIBA-FM MADISON P.D. STEVE HOOVER PH: 608-274-5450 CON: FRED JACOBS MUSIC: TUE AFT CALLS: MON 9-12	
HEAVY ADDS MOODY BLUESKNOW MEDIUM ADDS VAN HALENWHEN LIGHT ADDS AEROSMITHMAGIC GRAHAM PARKERSTART ROSSINGTON BANDWELCOME	(CD) (CD) (CD) (CD) (CD)
POWER B.HORNSBY/RANGEVALLEY NYOUNG/NOTESTEN "ROBERT PLANTSHIP "CHEAP TRICKFLAME ^VAN HALENBLACK HEAVY THE CHURCHMILKY ERIC CLAPTONAFTER GLASS TIGERSEARCHING CASS TIGERSCARCHING ^ MENRY L. SUMMERBAUGH J.C. MELLENCAMPROUGH J.C. MELLENCAMPROUTY ROD STEWARTLOST SMITHEREENSSOMEWHERE ROBIN TROWERSOMEWHERE ROBIN TROWERSOMEWHERE ROBIN TROWERSOMEWHERE ROBIN TROWER	
ZIGGY MARLEY	(CD) (CD) (CD) (CD)
PH: 615-525-6000 MUSIC:TUE MOR CALLS:MON 2-5 MEDIUM ADDS AEROSMITH MAGIC BJORNSBV/RANGE LOOK BOZ SCAGGSCOOL INX3KICK M. ANDERSONSOUND MOODY BLUESKNOW VAN HALENWHEN	
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VAN HALENFINISH VAN HALENWHEN POWER B.HORNSBY/RANGEVALLEY	

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POWER B.HORNSBY/RANGE	(CD)
A JIMMY BARNES ELECTRIC	(CD) (CD)
POISON	(CD) (CD) (CD)
10,000 MANIACSLIKE AC/DCWAY B HOBNSBY/BANGE LOOK	(CD)
BRIAN SETZER	(CD) (CD) (CD)
	(CD) (CD)
JOHN KUZER	(CD) (CD) (CD)
MIDNIGHT OIL	E (CO) (CD)
WHITE LION TELL LIGHT	(CD)
JOHN BRANNEN PRIMITIVE JOAN JETT HATE Y. MALMSTEEN HEAVEN	(CD) (CD)
WYY BALTIMORE P.D. RUSS MOTTLA M.D. CHRIS EMRY PH: 301-889-0098 CON: B-A-D-E MUSIC: TUE AFT CALLS: MON 1-03	
HEAVY ADDS MOODY BLUES	
HEAVY ADDS MCODY BLUES	
HEAVY ADDS MCODY BLUESKNOW VAN HALEN	
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## **RADIO REPORTS**

TRACY CHAPMANFAST TREAT HER RIGHTTHINK VAN HALEN	ପ୍ରପ୍ରପ୍ରପ୍ରପ୍ର ପ୍ର ପ୍ରପ୍ର ପୁରୁ ପୁରୁ ପୁର
WKFM_SYRACUSE P.D. BRIAN ILLES PH: 315-387-1500 CON: JEFF POLLACK MUSIC:MON AFT CALLS:THU-FRI 11-01 HEAVY ADDS MOODY BLUESKNOW WOODY BLUES	(CD) (CD)
VAN HALENFINISH *VAN HALENMINE VAN HALENWHEN	(CD) (CD) (CD)
POWER ENGRNSBYRANGEVALLEY ENGRSBYRANGEVALLEY ERIC CLAPTON	ସର୍ପପ୍ରପୁର୍ପୁର୍ପ ସୁର୍ପପୁର୍ପୁର୍ପ ସୁର୍ପପୁର୍ପୁର୍ପ ସୁର୍ପପୁର୍ପୁର୍ପ ସୁର୍ପପୁର୍ପୁର୍ପ ସୁର୍ପପୁର୍ ପୁରୁ

May 27, 1988

Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EDT

WKGR W.PALM BEACH P.D. TOM STEVENS M.D. MIKE RYAN PH: 305-832-0019 MUSIC:TUE AFT CALLS:TUE AFT CALLS:TUE THU 2-5	WKLT KALKASKA P.D. DAVE FORTNEY
M.D. MIKE RYAN PH: 305-832-0019 MUSIC:THE AFT	WKLT KALKASKA P.D. DAVE FORTNEY PH: 616-947-0003 CON: B-A-D-E MUSIC: TUE MOR CALLS:MON-TUE 10-2
MEDIUM ADDS MOODY BLUESKNOW LIGHT ADDS	MEDIUM ADDS B.HORNSBY/RANGEFLAG M. ANDERSONSOUNU
GRAHAM PARKER START M. ANDERSON SOUND VAN HALEN FEELS	MIDNIGHT OLDEAD MOODY BLUESKNOW ROD STEWARTDYNAMITE BOSSINGTON BAND
VAN HALEN FEELS *VAN HALEN FINISH	HOSSINGTON BANDWELCOME
POWER *B.HORNSBY/RANGE VALLEY (CD)	VAN HALENFEELS VAN HALENFINISH VAN HALENMINE VAN HALENWHEN
^ GLASS TIGERSEARCHING (CD)     ^ HONEYMOON SUITE LOVE (CD)     ^ ROD STEWARTLOST (CD)	LIGHT ADDS
HEAVY THE CHURCH MILKY (CD)	THE ALARMRESCUE GUNS N' ROSESSWEET KINGDOM COMELOVE
^GEORGE HARRISON THIS (CD) ^HENRY L. SUMMER DANIELLE (CD)	HEAVY B.HORNSBY/RANGEVALLEY
^J.C. MELLENCAMP ROOTY (CD) ^JOHN KILZER RED (CD) JAMES TAYLOR NEVER (CD)	THE CHURCHMILKY (CD) ERIC CLAPTONAFTER *MIDNIGHT OILBEDS (CD)
*CHEAP TRICK FLAME (CD) MEDIUM	N.YOUNG/NOTESTEN (CD) ROD STEWARTLOST
B.HORNSBY/RANGE LOOK (CD) DAVID LEE ROTH	*SCORPIONSBHYTHM (CD) SMITHEREENSONLY (CD) TREAT HER RIGHTTHINK (CD)
N.YOUNG/NOTESTEN (CO) ROBERT PLANTSHIP (CD) R. ROBERTSONSOMEWHERE	*CHEAP TRICKFLAME (CD) VAN HALENBLACK ^ZIGGY MARLEYTOMORROW
ROBIN TROWER TEAR (CD)     TREAT HER RIGHT	MEDIUM *AC/DCWAY (CD)
LIGHT B.HORNSBY/RANGE FLAG (CD) BRIAN SETZER	AEROSMITHMAGIC (CD) B.HORNSBY/RANGELOOK GUNS N' ROSESWELCOME (CD)
MIDNIGHT OIL BEDS (CD) N.YOUNG/NOTES NOTE (CD)	TALKING HEADSBLIND (CD) HENRY L. SUMMERDANIELLE
SMITHEREENS ONLY (CD)	INXS
VAN HALEN BLACK ZIGGY MARLEY TOMORROW	JIMMY BARNESENCUGH J.CAFFERTY
	PINK FLOYD
WKLC CHARLESTON M.D. DUANE DOHERTY PH: 304-722-3300 CON: B-A-D-E MUSIC: TUE AFT CALLS:MON-FRI 3-4	ROBERT PLANTSHIP (CD) POIS ON NOTHIN
	R. ROBERTSONSOMEWHERE (CD) *ROBIN TROWERTEAR TRACY CHAPMANFAST
MEDIUM ADDS GUNS N' ROSESSWEET MOODY BLUESKNOW	WHITE LIONTELL (CD) Y. MALMSTEENHEAVEN LIGHT
VAN HALEN WHEN LIGHT ADDS	10,000 MANIACSLIKE
FACE TO FACE FOREVER M. ANDERSON	JOANNA DEANKISS THEN JERICOLET TIMBUK 3JACK
NOSEWORKSUES ONLY CHILDBELIEVE PAUL CARRACKDOUBLE	
RHYTHM CORPS COMMON ROBIN TROWER TEAR	WKOO LEXINGTON P.D. PETER DELLORO M.D. STACY YELTON PH: 606-222-6594 MUSIC: TUE MOR CALLS: THU-FRI 02-50
HEAVY B.HORNSBY/RANGE VALLEY (CD)	MUSIC: TUE MOR CALLS: THU-FRI 02-50
← ERIC CLAPTON AFTER (CD)     *INXS NEW (CD)     JOAN JETTHATE (CD)     LITA FORDKISS (CD)	HEAVY ADDS MOODY BLUESKNOW (CD)
"MIDNIGHT OL	ROBERT PLANTDANCE (CD) ROSSINGTON BANDWELCOME (CD) MEDIUM ADDS
*POISON NOTHIN *CHEAP TRICK FLAME (CD) WHITE LION WAIT	PAUL CARRACKDOUBLE BOD STEWARTDYNAMITE (CD)
MEDIUM *THE CHURCH MILKY	VAN HALENWHEN
GODFATHERSBIRTH (CD) HEART	B.HORNSBY/RANGEVALLEY (CD) GLASS TIGERSEARCHING (CD)
JOHN BRANNEN PRIMITIVE (CD)	HENRY L. SUMMERDANIELLE (CD) R. ROBERTSONSOMEWHERE (CD) ROD STEWARTLOST (CD)
J.CAFFERTYSONG J.C. MELLENCAMPROOTY (CD) MICHAEL BOLTONWAIT	SMITHEREENSONLY (CD) TREAT HER RIGHTTHINK (CD)
ROBERT PLANT	HEAVY THE CHURCH
SCORPIONS	HONEYMOON SUITELOVE (CD) INXSDEVIL (CD)
CHEAP TRICK CRUEL (CD) VAN HALEN BLACK Y. MALMSTEEN HEAVEN	JIMMY BARNESENOUGH (CD) KINGS OF/SUNSERPENT (CD) N.YOUNG/NOTESTEN (CD)
LIGHT 10,000 MANIACS LIKE	ROBERT PLANTTALL (CD) ROBIN TROWERTEAR (CD)
BRIAN SETZER SKY HONEYMOON SUITE LOOKIN JIMMY BARNES ENOUGH (CD)	TIMBUK 3JACK (CD) ^ TRACY CHAPMAN FAST (CD) CHEAP TRICK FLAME (CD)
J.B.GOOD/STJOHNNY JOANNA DEANKISS	VELVET ELVISOVER (CD) VAN HALENBLACK (CD)
JOHN KILZER RED (CD) KROKUSLET THEN JERICOLET	MEDIUM
TIMBUK 3JACK TONI CHILDSWALK (CD) V.VINCENT INVASASHES	BRIAN SETZERSKY (CD) TALKING HEADSBLIND (CD)
WHITE DON TELL	J.C. MELLENCAMP ROOTY (CD) JOHN KILZER RED (CD) STEALIN' HORSES TURN (CD)
WKLS-FM_AILANIA P.D. BILL PUGH M.D. BETH KEPPLE	TONIO K WITHOUT (CD)
WKLS-EM ATLANTA P.D. BILL PUGH M.D. BETH KEPPLE PH: 404-325-0960 CON: B-A-D-E MUSIC: MON AFT CALLS:FRI-MON 9-12	WKOZ SAGINAW P.D. HOD PRAHIM M.D. JEFF ROBINSON PH: 517-695-5115 MUSIC: TJE AFT CALLS:MON-FRI 03
	MUSIC:TUE AFT CALLS:MON-FRI 03
MEDIUM ADDS BALAAM/ANGELSHOW *GUNS N' ROSESSWEET	
M. ANDERSON	AC/DCWAY DECLINE/STUNDER JOANNA DEANKISS JOE SATRIANIALWAYS
VAN HALENFEELS VAN HALENWHEN	JÖE SATRIANIALWAYS MOODY BLUESKNOW ROBIN TROWERTEAR
HEAVY ^ THE ALARMRESCUE B HORNERY RANGE VALUEY	HEAVY
A THE ALARM	THE ALARMRESCUE B.HORNSBY/RANGEVALLEY DANNY WILDEGOOD
MIDNIGHT OILBEDS ROBERT PLANTSHIP POISONNOTHIN R. ROBERTSON SOMEWHERE	DANNY WILDE
R. ROBERTSONSOMEWHERE SCORPIONSRHYTHM SMITHEREENSONLY	*CHEAP TRICKFLAME *VAN HALENBLACK
*CHEAP TRICKFLAME *VAN HALENBLACK ZIGGY MARLEYTOMORROW	Y, MALMSTEENHEAVEN MEDIUM ^3LOVER
10,000 MANIACSLIKE	AC/DCZONE AEROSMITH MAGIC
AEROSMITHMAGIC B.HORNSBY/RANGELOOK DRIVIN'N'CRYIN'PROMISE	BODEANSPICK B. SPRINGSTEENROULETTE *DEF LEPPARDLOVE
ERIC CLAPTONAFTER HENRY L. SUMMERDANIELLE	GEORGE HARRISON THIS GUNS N' ROSES SWEET
IRON MAIDENPLAY JIMMY BARNESENOUGH J.C. MELLENCAMPROOTY	Honeymoon suite Love. ^ Jimmy Barnes Enough J.C. Mellencamp Rooty
JOANNA DEANKISS JOHN KILZERRED JOAN JETTHATE	JOE COCKERRIVERS JOHN KILZERRED ^JOAN JETT
*JOE SATRIANISURFING LYNYRD SKYNYRDKNOW	JOE SATRIANI SURFING KINGS X
MICHAEL BOLTONWAIT N.YOUNG/NOTESTEN ROBIN TROWERTEAR	^ LITA FORDCLOSE *POISONNOTHIN
ROD STEWARTDYNAMITE ROSSINGTON BANDWELCOME	SCORPIONS RHYTHM SMITHEREENSONLY LIGHT
ROBERT TEPPERUNFORGIVEN TIMBUK 3JACK TREAT HER RIGHTTHINK	ERIC CLAPTONAFTER IRON MAIDENPLAY N.YOUNG/NOTESTEN
CHEAP TRICKLET WHITE LIONTELL Y. MALMSTEENHEAVEN	ONLY CHILD BELIEVE ROBERT PLANT
T. MALMSTEENHEAVEN	RHYTHM CORPSCOMMON TED NUGENTSTORY
CHART KEY * = Top 5 Requests	Radio Reports Monday & Tuesday
^ = Increased Rotation (CD) = CD Airplay	10:00 AM - 7:00 PM EDT

MOODY BLUES KNOW VAN HALEN WHEN	
HEAVY *B.HORNSBY/RANGE VALLEY	
ERIC CLAPTON AFTER GLASS TIGER SEARCHING HONEYMOON SUITE LOVE	
POREDT DI ANT SUID	
*CHEAP TRICK FLAME	
MEDIUM B.HORNSBY/RANGE LOOK BRIAN SETZER SKY HENRY L. SUMMER DANIELLE	
HENRY L. SUMMER., DANIELLE JIMMY BARNES ENOUGH	
HENRY L. SUMMERDANIELLE JIMMY BARNES	
ROD STEWART	
"VAN HALEN BLACK LIGHT ROSSINGTON BAND WELCOME	
ROSSINGTON BAND WELCOME STEALIN' HORSES	
P.D. RON MARSH M.D. ART BOERKE	
WKWO COLUMBIA P-D. RON MARSH M.D. ART BOERKE PH: 803-731-1095 MUSIC: MON AFT CALLS:MON-TUE 2-4	
MEDIUM ADDS	
INXS	(CD) (CD)
LIGHT ADDS THE CHURCH	(CD) (CD)
JOANNA DEAN KISS RHYTHM CORPS	(CD (CD (CD
HEAVY B HORNSBY/RANGE VALLEY ERIC CLAPTON AFTER GLASS TGER	(CD) (CD) (CD)
^ JOHN KILZER RED N.YOUNG/NOTES TEN	(CD) (CD)
ROBERT PLANT SHIP ROBIN TROWER TEAR	(CD) (CD)
^ ROD STEWART LOST SCORPIONS RHYTHM SMITHEREENS ONLY	(CD) (CD) (CD)
CHEAP TRICK FLAME VAN HALEN BLACK	(CD) (CD) (CD)
10,000 MANIACSLIKE	(CD) (CD)
10.000 MANIACSLIKE THE ALARMRESCUE THE DEL LORDSJUDAS GRAHAM PARKERSTART MENRY L. SUMMERDANIELLE JIMUY BARNESENOUGH J.C. MELLENCAMPROOTY JOAN JETTHATE JOE SATRANI	(CD)
GRAHAM PARKER START HENRY L. SUMMER DANIELLE JIMMY BARNES	(CD) (CD)
J.C. MELLENCAMP ROOTY JOAN JETT	
JOE SATRIANI ALWAYS KINGS OF/SUN SERPENT MIDNIGHT OIL DEAD	(CD) (CD)
N.YOUNG/NOTES NOTE POISON NOTHIN	(CD)
R. HOBERTSON SOMEWHER ROD STEWART DYNAMITE ^ SMITHEREENS	(CD) (CD)
N,YOUNGNOTESNOTE POISONNOTHIN R. ROBERTSONSOMEWHER ROD STEWARTOVNAMITE ^SMITHEREENSHOUSE TRACY CHAPMANFAST Y. MALMSTEEN	(CD) (CD) (CD) (CD)
LIGHT BRIAN SETZERSKY	
IRON MAIDENPLAY KINGDOM COME LOVE	(CD) (CD) (CD)
KINGS Y KING	(00)
LITA FORD	(CD)
LITA FORDCLOSE ONLY CHILDBELIEVE P. HUXLEYCHANCE ROBERT PLANTWAY	• •
LITA FORD	(CD) (CD) (CD)
LIGHT BRIAN SETZERSKY HURRICANESKY HURRICANE	(CD) (CD) (CD) (CD)
UTA FORD	(CD) (CD) (CD) (CD)
WLAV-FM GRAND HAPIDS P.D. DAVE LANGE M.D. ARIS HAMPERS PH: 616-456-5461 CON: B-A-D-E	(CD) (CD) (CD) (CD)
WLAV-FM GRAND HAPIDS P.D. DAVE LANGE M.D. ARIS HAMPERS PH: 616-456-5461 CON: B-A-D-E MEDIUM ADDS	000 000 000 000 000 000 000 000 000 00
WLAV-FM GRAND HAPIDS P.D. DAVE LANGE M.D. ARIS HAMPERS PH: 616-456-5461 CON: B-A-D-E MEDIUM ADDS	<u>3</u> 3 <u>8</u> 3 <u>3</u> 3 <u>8</u> 33 <u>3</u> 3 <u>8</u> 3 <u>3</u> 3 <u>8</u> 33 <u>3</u> 3333 <u>3</u> 33333 <u>3</u> 3333333333
WLAV-FM GRAND HAPIDS P.D. DAVE LANGE M.D. ARIS HAMPERS PH: 616-456-5461 CON: B-A-D-E MEDIUM ADDS	<u> <u>3</u><u>3</u><u>3</u><u>3</u><u>3</u><u>3</u><u>3</u><u>3</u><u>3</u><u>3</u><u>3</u><u>3</u><u>3</u><u></u></u>
WLAV-FM GRAND HAPIDS PD DAVE LANGE M.D. ARIS HAMPERS PH: 616-456-5461 CON: B-A-D-E MEDIUM ADDS BOZ SCAGGSCOOL G.THOROGOODTREAT MINGDOM COMELOVE MIGHTY LEMON DRFALL M. ANDERSONSOUND MOODY BLUESKNOW POSSINGTON BANDKNOW POSSINGTON BANDKNOW YAN HALENCABO	000 0000000000000000000000000000000000
WLAV-FM GRAND HAPIDS PD DAVE LANCE M.D. ARIS HAMPERS PH: 616-456-5461 CON: B-A-D-E MEDIUM ADDS BOZ SCAGGSCOOL G.THORGGODTREAT KINGDOM COMESOUND MOODY BLUESSOUND MOODY BLUESSOUND MOODY BLUESSOUND MOODY BLUES	g <u>99999</u> <u>9</u> <u>99999</u> <u>9</u> <u>9999</u> <u>9</u> <u>9999</u> <u>99</u> <u>9999</u> <u>99</u> <u>9999</u> <u>999</u> <u>99</u> <u>9999</u> <u>99</u> <u>999</u> <u>99</u> <u>999</u> <u>99</u> <u>999</u> <u>99</u> <u>999</u> <u>99</u> <u>99</u>
WLAV-FM GRAND HAPIDS PD DAVE LANCE M.D. ARIS HAMPERS PH: 616-456-5461 CON: B-A-D-E MEDIUM ADDS BOZ SCAGGSCOOL G.THORGGODTREAT KINGDOM COMESOUND MOODY BLUESSOUND MOODY BLUESSOUND MOODY BLUESSOUND MOODY BLUES	<u>3333</u> <u>33333</u> <u>33333</u>
WLAV-FM GRAND HAPIDS PD DAVE LANCE M.D. ARIS HAMPERS PH: 616-456-5461 CON: B-A-D-E MEDIUM ADDS BOZ SCAGGSCOOL G.THORGGODTREAT KINGDOM COMESOUND MOODY BLUESSOUND MOODY BLUESSOUND MOODY BLUESSOUND MOODY BLUES	<u>3</u> <u></u>
WLAV-FM GRAND HAPIDS PD DAVE LANCE M.D. ARIS HAMPERS PH: 616-456-5461 CON: B-A-D-E MEDIUM ADDS BOZ SCAGGSCOOL G.THORGGODTREAT KINGDOM COMESOUND MOODY BLUESSOUND MOODY BLUESSOUND MOODY BLUESSOUND MOODY BLUES	<u> 33333</u> <u>3333</u> <u>333333</u> <u>33333</u> <u>333333</u> <u>33333</u>
WLAV-FM GRAND HAPIDS PD DAVE LANGE M.D. ARIS HAMPERS PD: 514-556-5461 CON: B-A-D-E MEDIUM ADDS BOZ SCAGGSCOOL G.THORGGODTREAT KINGDOM COMELOVE MIGHTY LEMON DRFALL M. ANDERSONSOUND MOODY BLUESKNOW ROSSINGTON BANDWELCOME VAN HALENSOUND MOODY BLUESKNOW ROSSINGTON BANDWELCOME VAN HALEN	<u>3</u> <u></u>
WLAV-FM GRAND HAPIDS PD DAVE LANGE M.D. ARIS HAMPERS PD: 514-556-5461 CON: B-A-D-E MEDIUM ADDS BOZ SCAGGSCOOL G.THORGGODTREAT KINGDOM COMELOVE MIGHTY LEMON DRFALL M. ANDERSONSOUND MOODY BLUESKNOW ROSSINGTON BANDWELCOME VAN HALENSOUND MOODY BLUESKNOW ROSSINGTON BANDWELCOME VAN HALEN	<u> <u>366663666</u> <u>3366</u> <u>366866</u> <u>3</u><u>36666</u> <u>3</u><u>3666</u></u>
WLAV-FM GRAND HAPIDS P.D. DAVE LANGE M.D. ARIS HAMPERS P.D. TAVE LANGE M.D. ARIS HAMPERS P.D. SCHORE ASSOCIATION BOZ SCAGGS	<u> 99999989</u> <u>9999</u> 9 <u>999999</u> <u>9</u> 99999
WLAV-FM GRAND HAPIDS PD DAVE LANGE M.D. ARIS HAMPERS PD: 514-55-5461 CON: B-A-D-E MEDIUM ADDS BOZ SCAGGSCOOL G.THOROGODTREAT KINGDOM COMELOVE MIGHTY LEMON DRFALL M. ANDERSONSOUND MOODY BLUESKNOW POSSINGTON BANDWELCOME VAN HALENSOUND MOODY BLUESKNOW POSSINGTON BANDWELCOME VAN HALEN	<u> <u>366663666</u> <u>3366</u> <u>366866</u> <u>3</u><u>36666</u> <u>3</u><u>3666</u></u>
WLAV-FM GRAND HAPIDS P.D. DAVE LANGE M.D. ARIS HAMPERS P.D. TAVE LANGE M.D. ARIS HAMPERS P.D. SALASSA M.S. SCHORE M.S. SCHORE M	<u> 33</u> 33 33333333 33333 33333 333333 33333
WLAV-FM GRAND HAPIDS P.D. DAVE LANGE M.D. ARIS HAMPERS P.D. TAVE LANGE M.D. ARIS HAMPERS P.D. SALASSA M.S. SCHORE M.S. SCHORE M	3 <u>3</u> 3 <u>3</u> 3 <u>3</u> 3 <u>3</u> 3 <u>3</u> 3 <u>3</u> <u>3</u> 3 <u>3</u> <u>3</u> <u>3</u> <u>3</u> <u>3</u> <u>3</u> <u>3</u>
WLAV-FM GRAND HAPIDS P.D. DAVE LANGE M.D. ARIS HAMPERS P.D. TAVE LANGE M.D. ARIS HAMPERS P.D. SALASSA M.S. SCHORE M.S. SCHORE M	<u> 33</u> 33 33333333 33333 33333 333333 33333
WLAV-FM GRAND HAPIDS P.D. DAVE LANGE M.D. ARIS HAMPERS P.D. TAVE LANGE M.D. ARIS HAMPERS P.D. SALASSA M.S. SCHORE M.S. SCHORE M	6 <u>6666</u> <u>66</u> <u>66</u> <u>66</u> <u>66</u> <u>66</u> <u>66</u>
WLAV-FM GRAND HAPIDS P.D. DAVE LANGE M.D. ARIS HAMPERS P.D. TAVE LANGE M.D. ARIS HAMPERS P.D. SALASSA M.S. SCHORE M.S. SCHORE M	<u>666</u> <u>566</u> <u>56</u> <u>56</u> <u>56</u> <u>56</u> <u>56</u> <u>56</u>
WLAV-FM GRAND HAPIDS P.D. DAVE LANGE M.D. ARIS HAMPERS P.D. TAVE LANGE M.D. ARIS HAMPERS P.D. SALASSA M.S. SCHORE M.S. SCHORE M	<u> </u>
WLAV-FM GRAND HAPIDS P.D. DAVE LANGE M.D. ARIS HAMPERS P.D. TAVE LANGE M.D. ARIS HAMPERS P.D. SALASSA M.S. SCHORE M.S. SCHORE M	0 <u>666</u> <u>6666</u> <u>66</u> <u>666666666</u> <u>66666</u> <u>666666</u> <u>6</u> <u></u>
WLAV-FM GRAND HAPIDS P.D. DAVE LANGE M.D. ARIS HAMPERS P.D. TAVE LANGE M.D. ARIS HAMPERS P.D. SALASSA M.S. SCHORE M.S. SCHORE M	<u>3333</u> 333 3333 33 333333333 333333 333333
WLAV-FM GRAND HAPIDS P.D. DAVE LANGE M.D. ARIS HAMPERS P.D. TAVE LANGE M.D. ARIS HAMPERS P.D. SALASSA M.S. SCHORE M.S. SCHORE M	<u>33</u> <u>3333</u> <u>333</u> <u>333</u> <u>33</u> <u>33333333</u> <u>33333</u> <u>3333</u> <u>3333</u> <u>3333</u> <u>3</u>
WLAV-FM GRAND HAPIDS P.D. DAVE LANGE M.D. ARIS HAMPERS P.D. TAVE LANGE M.D. ARIS HAMPERS P.D. SALASSA M.S. SCHORE M.S. SCHORE M	g 3333 333 333 33 33 33 33333333 33333 3333
WLAV-FM GRAND HAPIDS P.D. DAVE LANGE M.D. ARIS HAMPERS P.D. TAVE LANGE M.D. ARIS HAMPERS P.D. SALASSA M.S. SCHORE M.S. SCHORE M	<u>3333</u> <u>3333</u> <u>333</u> <u>333</u> <u>33</u> <u>33333333</u>
WLAV-FM GRAND HAPIDS P.D. DAVE LANGE M.D. ARIS HAMPERS P.D. TAVE LANGE M.D. ARIS HAMPERS P.D. SALASSA M.S. SCHORE M.S. SCHORE M	<u>39</u> <u>3939</u> <u>3939</u> <u>393</u> <u>393</u> <u>39</u> <u>39</u>
WLAV-FM GRAND HAPIDS P.D. DAVE LANGE M.D. ARIS HAMPERS P.D. TAVE LANGE M.D. ARIS HAMPERS P.D. SALASSA M.S. SCHORE M.S. SCHORE M	<u>33</u> 33 3333 3333 3333 3333 33 33 3333333
WLAV-FM GRAND HAPIDS P.D. DAVE LANGE M.D. ARIS HAMPERS P.D. TAVE LANGE M.D. ARIS HAMPERS P.D. SALASSA M.S. SCHORE M.S. SCHORE M	3 33 33 3556 3556 555 5563 33 35 35 3555555 5555
WLAV-FM GRAND HAPIDS P.D. DAVE LANGE M.D. ARIS HAMPERS P.D. TAVE LANGE M.D. ARIS HAMPERS P.D. SALASSA M.S. SCAGGS	<u>33</u> 33 3333 3333 3333 3333 33 33 3333333

WKRR GREENSBORO P.D. BRUCE WHEELER M.D. JOHN AMBERG PH: 919-274-8042 MUSIC:TUE AFT CALLS:WED-FRI 3

HEAVY B.HORNSBY/RANGE.... ERIC CLAPTON.... HENRY L. SUMMER.... HONEYMOON SUITE.... ROBERT PLANT..... ROBERT PLANT..... ROBERT PLANT..... SCORPONS....... SWITHERENS.... CHEAP TRICK...... WAN HALEN..... MEDIUM 10,000 MANIACS.... CHEAP TRICK...... WAN HALEN.... BOZ SCAGGS.... JCAFFERTY.... JC. MELLENCAMP.... JC. MELLENCAMP... JC. MELLENCAMP... JC. MELLENCAMP... JCAFFERTY.... JC. MELLENCAMP... JOHN NIZER.... JOHN SUZER.... JOHN SUZER.... JOHN SUZER.... NGOOM COME...... KINGS OF FSUN...... KINGS OF FSUN...... NOUNG, NOTES..... NOUNG, NOTES..... NOL CAFRACK..... PAIK FLOYD......

WLUP CHICAGO P.D. GREG SOLK M.D. DAVE BENSON PH: 312-440-5270 MUSIC:TUE AFT CALLS:MON-FRI 9-5

POWER ADDS MOODY BLUES.......KNOW HEAVY ADDS VAN HALEN..........FINISH MEDIUM ADDS M. ANDERSON.......SOUND ROD STEWART.......LOST

WLVO\_COLUMBUS P.D. BUZZ KNIGHT M.D. WENDY STEELE PH: 614-224-12F1 CON: JON SINTON/B-A-D-E

...KNOW

... VALLEY ....MILKY ....SEARCHING ....DANIELLE ....NEW ....NEW ....ROOTY ....WAIT ....BEDS ....TALL ....COST ....RHYTHM ....FLAME ....FLAME ....BLACK

... BLACK ....MAGIC ....LOOK ....PICK ....BLIND ....NOTHING ...SURFING ...LOVE ...LOVE ...LOVE ...LOVE ...DOGS ...DANCE ....PARADISE ...SHIP ...SOMEWHERE

MUSIC:TUE AFT CALLS:WED-FRI 03- 5

HEAVY B.HORNSBY/RANGE..... THE CHURCH..... GLASS TIGER..... ^ HENRY L. SUMMER.... NXS.... > IMAMY BARNES

NESH NGC-SUMMER, NESHYL SUMMER, SUMME

HEAVY ADDS MOODY BLUES... MEDIUM ADDS

VALLEY AFTER DANIELLE LVVING SHIP TALL MHY RHYTHM RHYTHM CONLY CONLY SLACK

#### **RADIO REPORTS** WHITE LION ......TELL (CD) Y. MALMSTEEN ......HEAVEN ZIGGY MARLEY ......TOMORROW WILZ DETROIT P.D. DOUG PODELL M.D. JIM PEMBERTON PH: 313.855.5100 CON: JEFF POLLACK MUSIC: TUE AFT CALLS:MON-FRI 9-5 WLZR MILWAUKEE P.D. GREG AUSHAM ..FEELS (CD) ...SHOW ...SKY ...SWEET ...YOU ...SDUND ...KNOW ...COMMON ...DYNAMITE ...DYNAMITE ...TURN (CD)

MEDIUM ADDS FREHLEY'S COMET	INSANE	(C
DECLINE/ST DECLINE/ST GUNS N' ROSES MOODY BLUES JOHN NORUM	SWEET KNOW BACK	
VAN HALEN	LP	(0
HEAVY DAVID LEF ROTH DOWEN ERIC CLAPTON G. THOROGOO ICEHOUSE J.B. GOOD/ST ^ JOHN KILZER "NINGDOM COME ROBERT PLANT "ROBIN THOWER SCORPIONS TREAT HER RIGHT "VAN HALEN." "V. MALUSTEEN	DAMN	00
ERIC CLAPTON	AFTER	(C) (C)
J.B.GOOD/ST	ELECTRIC	00
A JOHN KILZEH KINGDOM COME BOBERT PLANT	HED LIVING WAY	00
*ROBIN TROWER	TEAR	(C
TREAT HER RIGHT	THINK	000
3. AC/DC BRIAN SETZER	WAY	00
BRIAN SETZER DIRTY LOOKS	RUBY	00
G.THOROGOOD	COUNTING	(C
HONEYMOON SUITE	LOVE PLAY	00
JOHN BRANNEN		(C
John Brannen. Joanna Dean. Judas Priest Kingdom Come N. Young/Notes. Pink Floyd Poison. Scorpfons. Scorpfons. Smashed Gladys Smithereens	ROCKER	6
PINK FLOYD	DOGS	(C
SCORPIONS	PASSION	(C
SMITHEREENS SMITHEREENS CHEAP TRICK	DROWN	00
	FLAME	(C
P.D. BILL ROBBI		
WMAD MADISC P.D. BILL ROBBI M.D. PAUL MARS PH: 608-249-927 CON: TOM TEUE	7 BER	
HEAVY ADDS TRACY CHAPMAN MEDIUM ADDS ROD STEWART	TALKIN	
PETER MURPHY VAN HALEN	NIGHT FEELS	
POWER B.HORNSBY/RANGE.	VALLEY	
JERRY HARRISON	AFTER REV	
JONI MITCHELL	SNAKES	
ROBERT PLANT ^ TRACY CHAPMAN ZIGGY MARLEY	FAST TOMORRON	N
HEAVY TALKING HEADS	BLIND	
J.C. MELLENCAMP MIDNIGHT OIL	ROOTY	
TALKING HEADS ^ INXS MIDNIGHT OIL N.YOUNG/NOTES N.YOUNG/NOTES PINK FLOYD B ROBERTSON	MARRIED	
*R. ROBERTSON ROBIN TROWER	DOGS SOMEWHEI	RE
SMITHEREENS	ONLY	
MEDIUM 10,000 MANIACS ADVENTURES		
THE ALARM	BHOKEN RESCUE	
THE ALARM	JACOB	
*BOBBY MCFERRIN	SUNSHINE	
GRAHAM PARKER	BED	
JOHN KILZER MEL ETHERIDGE *STEALIN' HORSES	SIMILAR	
LIGHT BRIAN SETZER	SKY	
*DANCING HOODS JENNY MORRIS		
JENNY MORRIS JOE JACKSON JOE JACKSON LIVING COLOUR	BROKEN	
R. WASSERMAN SINEAD O'CONNOR	LP	v
WMFX COLUMI P.D. DICK BASCI M.D. MIKE WILLI PH: 803-772-498 MUSIC:TUE CALLS:MON-TUE	<u>о́М</u> S	
PH: 803-772-498 MUSIC:TUE	0 	
MEDIUM ADDS BOZ SCAGGS SCORPIONS	COOL	
HEAVY		
*B.HORNSBY/RANGE *THE CHURCH	MILKY	
	KISS HOLD BEDS	
MIDNIGHT OIL ^ ROD STEWART *CHEAP TRICK	LOST	
MEDIUM 10,000 MANIACS DEF LEPPARD		
HENRY L. SUMMER	AFTER	
INXS		
J.C. MELLENCAMP ROBERT PLANT POISON	HOOTY	
SM0THEREENS	ONLY	
VAN HALEN		
WMMR PHILAE P.D. TED UTZ/OI M.D. ERIN RILEY PH: 215-561-093 CON: B-A-D-E/H/		
PH: 215-561-093 CON: B-A-D-F/H	ARRIS/POLI	
MUSIC:TUE AFT CALLS:MON 10-		
ALL COMON 10	5	
HEAVY ADDS MOODY BLUES	KNOW	

	AK	
	SUGAR	
ZIGGY MABLEY	EVERY	
LIGHT ADDS M. ANDERSON		
POWER B.HORNSBY/RANGE	VALLEY	
TALKING HEADS	AFTER	
HENRY L. SUMMER.	WISH	
INXS J.C. MELLENCAMP N.YOUNG/NOTES ROBERT PLANT ROD STEWART VAN HALEN		
VAN INALCH	LOST BLACK	
ABRYAN FERRY JERRY HARRISON	KISS REV	
MIDNGHI OIL	BEDS	
N.YOUNG/NOTES ROBERT PLANT ROD STEWART	DYNAMITE	
ROD STEWART ROD STEWART SMITHEREENS ^ CHEAP TRICK	ONLY	
WHITE LION YES	WAIT	
AC/DC THE ALARM BRIAN SETZER ^ THE CHURCH	SKY MILKY	
ATHE CHURCH DEACON BLUE GLASS TIGER	DIGNITY	
GLASS TIGER GRAHAM PARKER G.THOROGOOD ELAMIN HARRY	TREAT	
FLAMIN HARRY J.CAFFERTY JOAN JETT PINK FLOYD ROBIN TROWER	SONG HATE	
ROBIN TROWER SCORPIONS		
LIGHT		
3 HONEYMOON SUITE JIMMY BARNES	ELOVE ENOUGH	
JON ANDERSON MICHAEL BOLTON TREAT HER RIGHT	IMINK	
WNEW-FM NE		
PH: 212-286-10 CON: JEFF POI	LACK	
WNEW-FM NE P.D. MARK CHE PH: 212-286-10 CON: JEFF POI MUSIC:TUE AF CALLS:MON-FF	T 1 9-2	
HEAVY ADDS MOODY BLUES MEDIUM ADDS		(CD)
MEDIUM ADDS KILLER DWARFS ERIC BURDON	WE	(CD)
GRAHAM PARKER	BREAK	(CD) (CD)
GRAHAM PARKER M. ANDERSON RHYTHM CORPS LIGHT ADDS	COMMON	(CD)
THOMAS DOLBY	AIRHEAD	(CD)
HEAVY 10,000 MANIACS B.HORNSBY/RANGE	LIKE	(CD) (CD)
THE CHURCH ERIC CLAPTON	NHLP.Y	(CD)
GRAHAM PARKER TALKING HEADS	BLIND BOOTY	(CD) (CD)
GHAHAM PARKER TALKING HEADS J.C. MELLENCAMP. *JOAN JETT MIDNIGHT OIL N,YOUNG/NOTES BINK EL OYD	HATE BEDS	(CD) (CD)
N, YOUNG/NOTES PINK FLOYD	TEN DOGS SHIP	
PINK FLOYD ROBERT PLANT *R. ROBERTSON ROD STEWART SCORPIONS SMITHEREEAS	SHIP SOMEWHERI	
		(CD) (CD)
*TRACY CHAPMAN. TREAT HER RIGHT *VAN HALEN WHITE LION YES	FAST THINK BLACK	(CD) (CD)
WHITE LION YES	TELL BIG	(CD)
ZIGGY MARLEY MEDIUM AC/DC	IOMOHHOW	(CD) (CD)
AC/DC B.HORNSBY/RANGE BRIAN SETZER	WALK	. ,
B.HORNSBT/RANGE BRIAN SETZER FACE TO FACE G,THOROGOOD HALL AND OATES HENRY L. SUMMER HONEYMOON SUITE JUMMY BARNES	TREAT	
HENRY L. SUMMER HONEYMOON SUITE	DANIELLE	(CD)
JIMMY BARNES J.CAFFERTY	SONG	
JOAN JETT	UTTLE HOLD	(CD) (CD)
HONEYMOON SUITE JIMMY BARNES JCAFFERTY JOHN KILZER JON ANDERSON JON ANDERSON UVING COLOUR MEL ETHERIDGE THE MISSION UK N.YOUNG/NOTES POISON	MIDDLE SIMILAR	(CD)
N.YOUNG/NOTES POISON	HEY	
ROBIN TROWER ROD STEWART	TEAR DYNAMITE	
ROSSINGTON BAND	WELCOME	(CD)
N.YOUNG/NOTES POISON ROBIN TROWER ROD STEWART ROD STEWART ROD STEWART ROD SINGTON BAND SMITHEREENS STEALIN HORSES TIMBUK 3 UNDERWORLD Y. MALMSTEEN		
WNGZ ELMIR P.D. TOM HEIG M.D. CHARLIE F PH: 607-535-27 MUSIC:MON AF CALLS:MON-FF		
PH: 607-535-27 MUSIC:MON AF	79 -T	
MEDIUM ADDS	110-2	
CHICAGO		(CD)
THE ALARM THE CHURCH COREY HART FACE TO FACE MOOOY BLUES RAYMOND MAY	RESCUE REPTILE	(CD) (CD) (CD)
FACE TO FACE	FOREVER	(CD) (CD)
RAYMOND MAY	ROMANTIC	(CD)
^ 10.000 MANIACS	LIKE ANGEL	(CD) (CD) (CD) (CD) (CD)
AEROSMITH B.HORNSBY/RANGE THE CHURCH	VALLEY	(CD) (CD)
FOREIGNER GEORGE HARRISON GLASS TIGER ^ HENRY L. SUMME HONEYMOON SUITE	ITHIS	(CD)
THENRY L SUMME		(CD)
HONEYMOON SUITE	RDANIELLE	(CD)
WXS	NEW	(CD) (CD) (CD)
WXS	NEW	(CD) (CD) (CD) (CD) (CD)
WXS JOHNNY H. JAZZ *LITA FORD MIDNIGHT OIL N.YOUNG/NOTES OMD POREGT PLANT	NEW SHATTERED KISS BEDS TEN DREAMING	(CD) (CD)
WXS JOHNNY H. JAZZ *LITA FORD MIDNIGHT OIL N.YOUNG/NOTES OMD POREGT PLANT	NEW SHATTERED KISS BEDS TEN DREAMING	(CD) (CD) (CD) (CD)
WXS JOHNNY H. JAZZ *LITA FORD MIDNIGHT OIL N.YOUNG/NOTES OMD POREGT PLANT	NEW SHATTERED KISS BEDS TEN DREAMING	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
NXS JOHNNY H. JAZZ. "LITA FORD. MIDNIGHT OIL N YOUNG/NOTES GMD. BOBIN TROWER "POID STEWART "ROBIN TROWER "ROB STEWART. TREAT HER RIGHT "CHEAP TRICK "VAN HALEN MEDIUM		(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
NXS JOHNNY H, JAZZ. *UTA FORD. MIDNIGHT OIL N YOUNG/NOTES. OMD. BOBERT PLANT. *OHSON *ONO STEWART *MIDNIFREENS *MIDNIFREENS *JAHARIGHT *JAHALEN MEDUM		0000 0000 0000 0000 0000 0000 0000 0000 0000
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NXS JOHNNY H, JAZZ. *UTA FORD. MIDNIGHT OIL N YOUNG/NOTES. OMD. BOBERT PLANT. *OHSON *ONO STEWART *MIDNIFREENS *MIDNIFREENS *JAHARIGHT *JAHALEN MEDUM		0000 0000 0000 0000 0000 0000 0000 0000 0000

MICHAEL BOLTONWAIT MICHAEL JACKSONDIRTY PAUL CARRACKOUBLE PAUL CARRACKONE R. ROBERTSONSOMEWHERE TIMBUK 3	(CD) (CD) (CCD) (CCD) (CCD)
ZIGGY MARLEYTOMORROW UGHT THE CROSSSHOVE DOKKEN	
MEDIUM ADDS VAN HALEN	(CD) (CD) (CD) (CD) (CD) (CD)
HEAVY B.HORNSBY/RANGE FLAG B.HORNSBV/RANGE LOOK GLASS TIGER	00000 000000000000000 0000000000000000
WNPO, CANTON P.D. ECREG ALEXANDER MUSIC: TUES 3PM CALLS: 11-3PM MON - FRI LIGHT ADOS GRAHAM PARKERSTART KINGOOM COMELOVE HUHRICANE	
WONE AKRON P.D. BRIAN TAYLOR M.D. J.D. P.H.: 216-869-9800 CON: AL SNEED MUSIC: TUE AFT CALLS: THU-MON 02- 4 HEAVY ADDS MOCOY BLUESKNOW MEDIUM ADDS B. HORNSBY/FANGEFLAG VAN HALEN	
POWER *B.HORNSBY/RANGEVALLEY *INXSNEW ^ ROD STEWARTLOST CHEAP TRICKFLAME VAN HALENFLAME HEAVY	(CD)
HEAVY ERIC CLAPTONAFTER HENRY L. SUMMERDANIELLE ^ JIMMY BARNESFNOUGH ^ J.C. MELLENCAMPROOTY N. YOUNGNOTESTEN ROBERT PLANTSHIP *POISONNOTHIN SOGRAPONSRHYTHM SMITHEREENSRHYTHM SMITHEREENSHEAVEN MEDUIM B.HORNSBY/RANGELOOK	(CD)
BRIAN SETZER	(CD)

FOREIGNERLIVE GLASS TIGERSEARCHING HONEYMOON SUITELOVE ROBERT PLANTPARADISE	
HONEYMOON SUITELOVE ROBERT PLANT	
ROBIN TROWERTEAR TIMBUK 3JACK TREAT HER RIGHTTHINK WHITE LIONTELL ZIGGY MARLEYTOMORROW	(CD)
WHITE LIONTELL ZIGGY MARLEYTOMORROW	
LIGHT AC/DCWAY	Ì
AEROSMITHMAGIC DAVID LEE ROTHSTAND GEORGE HARRISONTHIS	(CD)
GRAHAM PARKERSTART JOHN KILZERRED	
JOAN JETTHATE MIDNIGHT OILBEDS	1
PINK FLOYDDOGS ROSSINGTON BANDWELCOME	
WOUR UTICA P.D. PETER HIRSCH M.D. TOM STARR PH: 315-797-0803 MUSIC: TUE AFT CALLS: MON-TUE 2-5	
M.D. TOM STARR PH: 315-797-0803	
MUSIC: TUE AFT CALLS: MON-TUE 2-5	- 1
MEDIUM ADDS VAN HALENFINISH	}
VAN HALEN WHEN	
LIGHT ADDS THE ALARMRESCUE B.HORNSBY/RANGELOOK	
MOODY BLUESKNOW	
*B.HORNSBY/RANGEVALLEY CHEAP TRICKFLAME	(CD) (CD)
HEAVY ERIC CLAPTONAFTER GLASS TIGERSEARCHING	(CD)
ROBERT PLANT	(CD)
*SCORPIONSRHYTHM	(CD) (CD)
SMITHEREENSONLY TREAT HER RIGHTTHINK *VAN HALENBLACK	(CD)
MEDIUM 10,000 MANIACSLIKE ^ B.HORNSBY/RANGEFLAG	(CD)
GRAHAM PARKER STARL	(CD)
TALKING HEADSMR HENRY L. SUMMERDANIELLE HONEYMOON SUITELOVE	(CD) (CD) (CD)
^ J.C. MELLENCAMP ROOTY	
ON ANDERSONHOLD	(CD) (CD)
N.YOUNG/NOTESNOTE ^ PINK FLOYDDOGS POISON	(00)
POISONNOTHIN ROBIN TROWERTEAR ROSSINGTON BANDWELCOME *TRACY CHAPMAN FAST	
*TRACY CHAPMANFAST Y. MALMSTEENHEAVEN ZIGGY MARLEYTOMORROW LIGHT	(CD)
ZIGGY MARLEYTOMORHOW LIGHT HURRICANE	
IRON MAIDENPLAY JOAN JETT	(CD)
ROCKY HILLFOOL	
P.D. JEFF LEFT	
PH: 914-471-1500 CON: GEORGE HARRIS	
WPDH POUGHKEEPSIE P.D. JEFF LEFT M.D. PAM BROOKS PH: 914-471-1500 CON: GEORGE HARRIS MUSIC: TUE AFT CALLS:MON-WED 3-4	
HEAVY ADDS MOODY BLUESKNOW	
VAN HALENFEELS	
VAN HALENFEELS	
VAN HALENFEELS MEDIUM ADDS GRAHAM PARKERSTART ROBERT PLANTSHIP BOSSINGTON BANDWELCOME	
VAN HALENFEELS MEDIUM ADDS GRAHAM PARKERSTART ROBERT PLANTSHIP BOSSINGTON BANDWELCOME	
VAN HALEN	
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## WPLR NEW HAVEN P.D. JOHN GRIFFIN M.D. CHRISTINA PH: 203-287-9070 MUSIC: TUE AFT CALLS: MON-FRI 2-5 (CD) (CD) (CD) ... VALLEY ... HATE ... SERPENT ... TEN ... SOMEWHERE ... LOST ... BLACK ... TOMORROW (CD) WPYX ALBANY P.D. EO LEVINE M.D. JOHN COOPER PH: 518-785-9061 CON: B-A-D-E MUSIC: TUE AFT CALLS:MON-WED 10- 2 (CD) (CD) (CD) (CD) AC/DC ...... M. ANDERSON ..... WAY SOUND (CD) .. RESCUE .. THIS .. DANIELLE .. LOVE .. LOVE .. YOU .. ENOUGH .. SEND .. TEA .. SERPENT .. DOGS .. TEAR .. WELCOME .. FAST .. THINK .. BUDAPEST .. HEAVEN (CD) (CD) (CD) (CD) WOFM MILWAUKEE P.D. BRENT ALBERTS M.D. DAN HANSEN PH: 414-276-2040 CON: SINTON/POLLACK MUSIC:TUE MOR CALLS:WED-FRI 10- 2 (CD) (CD) ...TEAR ...WAG ...FLAG ...FLAG ...LOVE ...HEAVEN ...BEAT ...DAVEN ...DAVEN ...LOOKIN ...PLAY ...LOOKIN ...KISS ...HATE ...HOT ...LOSS ...DOGS ...BREAKING ...SOMEWHERE ...SOMEWHERE ...SOMEWHERE

## RADIO REPÓRTS

CHEAP TRICK	
HURRICANEYOU VAN HALENAFU	
POWER *AEROSMITHANGEL B.HORNSBY/RANGEVALLEY B. SPRINGSTEENONE	(CD) (CD)
FOREIGNER	(CD) (CD)
*VAN HALENBLACK YESSHOOT HEAVY B. SPRINGSTEENROULETTE	(CD) (CD)
THÉ CHURCH	(CD) (CD)
ROBERT FLANT	(CD)
MEDIUM AC/DCZONE AEROSMITHMAGIC DEF LEPPARDSUGAR	(CD)
HONEYMOON SUITELOVE INXSDEVIL J.CAFFERTYSONG JOAN JETTHATE KINGSOF/SUNSEPPENT LITA FORD STEWARTDANCE ROD STEWARTDANCE ROD STEWARTWAIT WHITE LIONWAIT WRCNWAIT WRCNWAIT WRCNWAIT CALLSTANDA	(CD)
MEDIUM ADDS MCODY BLUES	(CD)
THEY/GIANTS EP	(CD)
WBDU BALEIGH P.D. MICHAEL HUGHES M.D. BOB WALTON PH: 919-782-1061 CON: 18-A-D-E MUSIC: TUE AFT CALLS: WED-FRI 9-11	
HEAVY ADDS MOODY BLUES	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
HEAVY B.HORNSBY/RANGE	(CD)

#### (CD) light Joe Satriani ..... Surfing (CD) WRFX CHARLOTTE P.D. JACK DANIELS M.D. MARY LONDON PH: 704-338-9970 CON: FRED JACOBS MUSIC: TUE AFT CALLS:THU 3-5 HEAVY ADDS \*MOODY BLUES ...... KNOW (CD) WRIF DETROIT P.D. MARTY BENDER PH: 313-827-9505 MUSIC:MON AFT CALLS:WED-TUE 9-5 (CD) (CD) (CD) (CD) (CD) ACCOC TANK ACCONE BALAAM/ANGEL OVE THE CHURCH MILKY DEF LEPPARD. SUGAR HENRY L. SUMMER. DANIELLE HONEYWOON SUITE LOVE INXS. MEW JC. MELLENCAME. NOUT JC. MELLENCAME. ROOTY JC. MELLENCAME. ROOTY JC. MELLENCAME. ROOTY JC. MELLENCAME. TALL POISON COME LIVING MIDNIGH TOLL. BEDS ROBERT PLANT. TALL POISON. NOTHIN ROB STEWART. LOST ROS STEWART. LOST ROS STEWART. OST WICKS. ONLY Y. MALMSTEEN. HEAVEN WRIK PADUCAH. KY (CD) WRIK PADUCAH, KY P.D. MIKE SCOTT PH: 618-524-3698 MUSIC:TUE AFT CALLS:MON-FRI 03- 7 MEDIUM ADDS G THOROGOOD. JUDAS PRIEST. KINGDOM COME...... ROBERT PLANT...... ROBERT PLANT..... ROBERT PLANT..... ROBERT PLANT..... STEALIN' HORSES. CHEAP TRICK..... LIGHT ADDS SHONA LAING..... WILO SEEDS...... .... TREAT .... ROCKER .... LOVE .... DANCE .... DYNAMITE .... TURN .... LET (CD) (CD) (CD) (CD) (CD) .. SOVIET (CD) ..JACK ..FLAME ..BLACK ..TELL ..TOMORROW (CD) ^ TONIO K TREAT HER RIGHT .... LIGHT DANCING HOODS ..... DIVINYLS. DWEEZIL ZAPPA .... HURRICANE LIVING COLOUR ..... MEL ETHERIDGE BABY BACK GUITAR YOU MIDDLE SIMILAR DEAD (CD) (CD) (CD) (CD) HURRICANE..... LIVING COLOUR .. MEL ETHERIDGE . MIDNIGHT OIL.....

EPORT-	(CD)
VICHAEL JACKSONDIRTY NOISEWORKSUES P. HUXLEYCHANCE TRACY CHAPMANFAST TERENCE THENTSIGN VVINCENT INVASASHES	(CD) (CD) (CD) (CD)
WBKI DANBURY P.D. RAY GRAHAM M.D. SCOTT SAAIBORN PH: 203-775-1212 MUSIC: TUE AFT CALLS: MON-THU 3-4	
MEDIUM ADDS NXSKICK M. ANDERSONSOUND MOODY BLUESKNOW	Í
VAN HALENFEELS LIGHT ADDS MEL ETHERIDGEBRING PETER MURPHYNIGHT	
POWER ^ B.HORNSBY/RANGEVALLEY THE CHURCHMILKY	(CD)
NECTORICAL MERCINAL M	(CD)
HEAVY BRIAN SETZERSKY	10
CLASS TIGERSEARCHIN GLASS TIGERSEARCHIN HONEYMOON SUITELOVE J.C. MELLENCAMPROOTY KINGS OF/SUNSERPENT SOREOT BLANT SHIP	
ROBERT PLANTTALL	
R HOBERTSON BUT THE SOCRPIONS RHYTHM SMITHEREENS DIACK VAN HALEN BLACK WHITE LON TELL ^ ZIGGY MARLEY	
MEDIUM AC/DCWAY	(CD)
THE ALARM	
BOZ SCAGGSCOOL FACE TO FACEFOREVER GRAHAM PARKERSTART HENRY L. SUMMERDANIELLE	
HURRICANEYOU RON MAIDENPLAY JIMMY BARNESENOUGH J.CAFFERTYSONG	
JOAN KILZERRED JOAN JETTHATE MICHAEL BOLTONWAIT N.YOUNG/NOTESNOTE	
A POISON	(CD)
TIMBUK 3JACK TRACY CHAPMANFAST Y. MALMSTEENHEAVEN	(CD)
LIGHT JOE SATRIANISURFING SCOTT FOLSOMEARTH THEN JERICOLET	
WROK CANTON P.D. WARD HOLMES M.D. GREG MORRISON	
WBOK CANTON P.D. WARD HOLMES M.D. GREG MORRISON PH: 216-492-5630 CON: B-A-D-E MUSIC: TUE MOR CALLS:MON-FRI 01- 3	
MEDIUM ADDS M. ANDERSONSOUND RHYTHM CORPSCOMMON VAN HALENMINE VAN HALENWHEN	
LIGHT ADDS *GUNS N' ROSES SWEET VAN HALEN FEELS VAN HALEN	
HEAVY B.HORNSBY/RANGEVALLEY THE CHURCHMILKY	
^JIMMY BARNESENOUGH ^ROBERT PLANTSHIP POISON	
THE CHORCH         MILKY           INXS         NEW           ^ JIMMY BARNES         ENOUGH           * ROBERT PLANT         SHIP           POISON         NOTHIN           *SCORPIONS         RHYTHM           *CHEAP TRCK         FLAME           *VAN HALEN         BLACK           ZIGGY MARLEY         TOMORR	
*VAN HALENBLACK ZIGGY MARLEYTOMORR MEDIUM THE ALARM	ow
THE ALARM	
HENRY L SUMMER	
KINGS OF/SUNSERPENT LA GUNSTICKET *MOODY BLUES	
N.YOUNG/NOTES	IERE
NOS STEWARI SUST ROSSINGTON BAND	E
TREAT HER RIGHTTHINK WHITE LIONTELL Y. MALMSTEENHEAVEN LIGHT	
AC/DCWAY AEROSMITH MAGIC DOKKEN HEAVEN JUDAS PRIESTROCKER V.VINCENT INVASASHES	
WRUF-FM GAINESVILLE P.D. HARRY GUSCOTT M.D. BRIAN JORDAN PH: 904-392-0771 CON: JEFF POLLACK MUSIC:TUP AFT CALLS:FRI-MON 03-05	-
MEDIUM ADDS J.CAFFERTY	(CD)
M. ANDERSON	(CD) (CD) (CD)
SMITHEREENS HOUSE TIMBUK 3JACK CHEAP TRICKLET VAN HALEN FEELS VAN HALEN WHEN	(CD) (CD) (CD) (CD)
POWER B.HORNSBY/RANGE VALLEY ^ INXS NEW ^ N.YOUNG/NOTES TEN	(CD) (CD) (CD)
ACORPIONS	(CD) (CD)
HEAVY GLASS TIGERSEARCHII ^HENRY L. SUMMERDANIELLE *HONEYMOON SUITELOVE ^R. ROBERTSONSOMEWH	NG (CD) (CD) (CD) ERE (CD)
A ROBERTSON	
10,000 MANIACSLIKE AC/DCWAY	(CD) (CD)
AEROSMITH MAGIC THE ALARMRESCUE B.HORNSBY/RANGELOOK	(CD) (CD) (CD)

G. THOROGOOD	0 0000000000000000000000000000000000000
HEAVY ADDS KICK INXS	000 000 000 000 000 000 000 000 000 00
POWER BHORNSBV/RANGEVALLEY "HENRY L. SUMMERDANIELLE JIMMY BARNESENOUGH N YOUNG/NOTESTEN ROBERT PLANTSHIP POISONSHIP POISON	
AC/DCWAY ACROSMITHMAGIC B.HORNSBY/RANGEFLAG B.HORNSBY/RANGEFLAG B.HORNSBY/RANGELOOK BRAN SETZERSKY FACE TO FACEFOREVER ICEHOUSENOTHING KINGS OF/SUN SERPENT *MIDNIGHT OILSERPENT *MIDNIGHT OILDEAD PINK FLOYDDOGS *ROBIN TROWERTEAR ROD STEWARTLETHAL ROSSINGTON BANDELTHAL ROSSINGTON BANDFAST TREAT HER RIGHTTHINK MEDIUM MEDIUM REDIUM REDIUM REDIUM REDIUM REDIUM REDIUM REDIUM MCDILEERRED JOAN JETTHATE MICHAEL BOLTONWAIT ROD STEWARTLOST TIMBUK 3JACK UNDERWORLDGLORY	
WRXL RICHMOND P.D. BOB NEUMANN M.D. PAUL SHUGRUE PH: 804-282-9731 CON: FRED JACOBS MUSIC: TUE AFT CALLS: FRI-MON 10-1 HEAVY ADDS MOODY BLUES	(CD)
VAN HALEN FEELS VAN HALEN FINISH HEAVY B. SPRINGSTEEL VALLEY B. SPRINGSTEEL ALL THE CHURCH MILLY HENRY L SUMMER WISH J.C. MELLENCAMP ROOTY JERRY HARRISON REV NYOUNG/NOTES TEN ROBERT PLANT SHIP AROBERT PLANT SHIP COMERD TENCY E LAME	
MEDIUM B.HORNSBY/RANGE FLAG B.HORNSBV/RANGE WALK ERIC CLAPTON	000000000000000000000000000000000000000
MEDIUM TOTAL CONTROL C	

## WSTZ JACKSON P.D. RON RICHARDS M.D. GUY AUSTIN PH: 601-982-1067 MUSIC:TUE MOR CALLS:TUE 9-12 LIGHT ADDS THE ALARM. DAVID LEE ROTH...... FACE TO FACE...... PAUL CARFACK....... ROBERT PLANT....... ROD STEWART...... ...RESCUE ...SKY ...FOREVER ...DOTHING ...DOUBLE ...DANCE ...DYNAMITE POBERT PLANT DANCE ROD STEWART DYNAMITE HEANY FEIC CLAPTON AFTER GLASS TIGER SEARCHING Y HENRY L. SUMMER DOUGH YULC, MELLENCAMP RONGH YULC, MELLENCAMP RONGH YULC, MELLENCAMP RORT YULS, OSIN SERPENT YULLINA XXE DREAM YULTA FORD CLOSE MIDNIGHT OLL GEDS POBERT PLANT HEAVEN \*POISON NOTHIN ROBERTSON SOMEWHER ROB STRYAMAR LOST SMITHEREENS ONLY YARAY CHAPMAN FAST YWAN HALEN BLACK WHITE LON WAT ZIGAY MARLEY TOMOROW MOD STEWARKE START GUON MANIACS LIKE PELONGNEYRANGE LOK BRIAN SETZER SKY JCAFFERTY SONG JCAFFERTY SONG JOANNA DEAN KISS ...AFTER ....SEARCHING ....DANIELLE ...ENOUGH ....ENOUGH ....CLOSE ...OREAM ...CLOSE ...DEDS ...HEAVEN ...NOTHIN ...SOMEWHERE ....ONLY ...FAST ...BLACK ...WAT ...COD ...TOMORROW ...LIKE (CD) WHILE LUGNT TELL LIGHT AC/DC WAY AC/DC WAY ACROSMITH MAGIC DIVINYLS BACK DOKKEN HEAVEN DOKKEN HEAVEN DOKKEN HEAVEN DOKKEN PLAY UNVFROM NUT HON MAJOEN PLAY UNVFROM WAT ONLY CHILD BELIEVE DIVIS FLOYD DOGS QUEENSRYCHE BREAKING QUEENSRYCHE BREAKING V.VINCENT INVAS ASHES WTKX PENSACOLA P.D. MARK DAGWELL PH: 904-438-7543 CON: B-A-D-E MUSIC: TUE AFT CALLS: FRI 10-12 HEAVY B.HORNSBY/RANGE ......VALLEY IEAN AND SEVERANGE WALLEY ERIC CLAPTON AFTER ELASS TIGER / AFTER JC, MELLENCAMP BODY VOUNGINT OL BEDS NYOUNGINT OL BEDS HORNSEY CHEAP TRICK BAND, WELCOME HENRY LS UNMER DANIELLE HENRY LS UNMER DANIELE HENR (CD) WWCK-FM FLINT P.D. SEAN MCNEIL M.D. JEFF HOLBROOK PH: 313-744-1570 CON: B-A-D-E/JON SINTON MUSIC: TUE EVE CALLS: WED-FRI 10-6 MEDIUM ADDS GUNS N' ROSES ........ JOAN JETT ...... MOODY BLUES ........... VAN HALEN ...... .. SWEET ...HATE ...KNOW ...FINISH VAN HALEN HEAVY B-HORNSBV/RANGE.... \*THE CHURCH DAVID LEE ROTH.... \*ERIC CLAPTON.... GLASS TIGER... J.C. MELLENCAMP MDNIGHT OIL ROB STEWART.... ROB STEWART.... ROB STEWART.... ROB STEWART.... B-HORNSBV/RANGE... B-HORNSBV/RANGE... B-HORNSBV/RANGE... DV/V LEE ROTH DOV/V LSUMMER... CONSY LOWN SHITE (CD) (CD) (CD) (CD) (CD) MILKY . MILRY .JUST .AFTER .SEARCI .ROOTY .BEDS .TALL .LOST .FLAME (CD) (CD) ...VAY ...LOVE ...LOVE ...STAND ...WELCOME ...NOTHING ...DANIELLE ...LOVE ...NEW ....ENOUGH ...KISS (CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD) HENRY L. SUMMER ...... (CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)

## RADIO REPORTS

WWCT PEORIA P.D. PHIL MANICKI M.D. PAUL NELSON PH: 309-674-2000 CON: GEORGE HARRIS MUSIC: TUE AFT CALLS: WED-FRI 10-12	
HEAVY ADDS MOODY BLUESKNOW MEDIUM ADDS AEPOSMITH	(CD) (CD) (CD)
POWER AEROSMITH ANGE VALLEY BHORNSBY/RANGE VALLEY ERIC CLAPTON ATTER HENRY L. SUMMER. WISH INXS. NEW ^ J.C. MELLENCAMP. ROOTY PAUL CARRACK. ONE *ROBSERT PLANT. TALL *ROD STEWART. LOST *CHEAP TRICK. FLAME HEAVY ^ B. HORNSBY/RANGE. LOOK B. SPRINGSTEEN. ALL GLASS TIGER. SEARCHING ^ HENRY L. SUMMER. DANIELLE ^ N.YOUNG/NOTES TEN ROD STEWART. DANIELLE *VAN HALEN. BLACK *ZIGGY MARLEY. COMORDIA	(CD)
BRAIN SETZER SKY THE CHURCH MILKY DEACON BLUE DIGNITY FOREIGNER LIVE GEORGE HARRISON THIS 'GRAHAM PARKER. START G.THOROGOOD. TREAT TALKING HEADS. NOTHING HONEYMOON SUITE LOVE ICEHOUSE ELECTRIC JIMMY BARNES ENOUGH JCAFFERTY SONG JERRY HARRISON REV JCA ATORESON HOLD KINGS OF/SUN SERPENT MIDNIGHT OIL BEDS ROBIN TROWER TEAR SCORPIONS. RHYTHM SMITHEREENS. ONLY WHITE LION. WAIT WWDC SILVER SPRING P.D. DAVE BROWN/VP M.D. CURT GARY P.H: 202-587-7100 CON: GEORGE HARRIS	000 0000 00000000000000000000000000000
HEAVY ADDS MOODY BLUES	
POWER B.HORNSBY/RANGE VALLEY B.SPRINGSTEEN	
B.HORNSBY/RANGE LOOK B. SPRINGSTEEN	
DEF LEPTARU	(CD)
WWRX PROVIDENCE P.D. DAVE RICHARDS PH: 401-596-7728 MUSIC:TUE AFT CALLS: MON-FRI 11-02 HEAVY ADDS MCODY BLUESKNOW MEDUM ADDS INXS	
*TRACY CHAPMANFAST *VAN HALENBLACK YESBIG LIGHT	$\theta$

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### **RADIO REPORTS**

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^ JIMMY BARNES ENOUGH J.CAFFERTY	(CD) (CD) (CD) (CD)
LITA FORU	(CD) (CD) (CD) (CD) (CD)
FACE TO FACE FOREVER GRAHAM PARKERSTART HENRY L SUMMERDANIELLE POISON ANGEL POISON ROSE ROD STEWARTDYNAMITE ROD STEWARTHORSE YESBIG	(CD) (CD) (CD) (CD)
Y. MALMSTEENHEAVEN WXLP_DAVENPORT P.D. GUY PERRY M.D. HAZ MONTANA PH: 319-326-2541 MUSIC: TUE AFT CALLS: FRI 03-06	(CD)
MEDIUM ADDS VAN HALEN	
HEAVY B.HORNSBY/RANGE VALLEY ERIC CLAPTON	(CD)
*COBIN IFOVEH	(CD) (CD) (CD)
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TOT MADE TATE JOAN JETT HATE JUDAS PRIEST ROCKER ROO STEWART LOST WXBC CHARLOTTE P.D. ALAN HANDLEMAN P.D. JON AUSTIN PH: 704-322-1713 MUSIC:TUE AFT CALLS:MON 10-1	(CD)
CALLS:MUN 10-1 MEDIUM ADDS GUNS N. ROSES	(CD) (CD) (CD) (CD)
POWER BHORNSDYRANGE VALLEY POBGETT PLANT SHIP SOD STEWART LOST SOD STEWART BLAST SOD STEWART SHIP TAN HALEN SHIP ENC CLAST STEP ENC CLAST STEP SEAPCHING HONE'TWOON SUITE LOVE HONE'TWOON SUITE LOVE HONE'TWOON SUITE LOVE HONE'TWOON SUITE LOVE	0000 0000 0000 0000 0000 0000 0000 0000
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HEAVY ADDS VAN HALENFEELS MEDIUM ADDS DEF LEPPARDSUGAR "GUNS N' ROSESSWEET MOODY BLUESSWOW LIGHT ADDS N. ANDERSON	
M. ANDENSON	

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IRON MAIDENPL JIMMY BARNESPL JOHN KILZERRI	LAY NOUGH		YESBIG Y. MALMSTEEN HEAVEN ZIGGY MARLEY TOMORBOW	
JOE SATRIANISI JOE SATRIANISI	atch Urfing		LIGHT 10,000 MANIACSLIKE	
*JUDAS PRIESTRO LYNYRD SKYNYRDSI MICHAEL BOLTONW	OCKER WAMP		BRIAN SETZERSKY MICHAEL BOLTON WAIT ROBIN TROWERTEAR	(CD)
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ROD STEWART	ost Elieve		WZZO TERRE HAUTE P.D. STEVE KOSBAU M.D. DAN MICHAELS PH: 812-232-5034 CON: LARRY MOFFITT MUSIC: TUE AFT CALLS:FRI-MON 3-5	
CHEAP TRICKLE Y. MALMSTEENH	ET .	1	PH: 812-232-5034 CON: LARRY MOFFITT MUSIC: TUE AET	
LIGHT KINGS OF/SUNSE ROSSINGTON BANDW	/ELCOME	1		
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WZEW MOBILE P.D. CATT STONE M.D. KERRY GRAY PH: 205-432-0102 MUSIC:TUE MOR CALLS:THU-FRI 12-3	3		FACE TO FACE FOREVER TIMBUK 3 JACK TRACY CHAPMAN FAST	
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LIGHT ADDS MEL ETHERIDGEBP ROSSINGTON BANDW	RING /ELCOME	(CD) (CD)	^ ERIC CLAPTON AFTER GLASS TIGER SEARCHING	
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P.D. STEVE MCNEE M.D. BARBARA VOIG PH: 609-522-1416	ынт		G.THOROGOOD	
WZXL-FM ATLANTI P.D. STEVE MCNEE M.D. BARBARA VOIG PH: 609-522-1416 CON: GEORGE HARI MUSIC:TUE AFT CALLS:FRI-MON - 2	RIS		NOISEWORKSLIES ROSSINGTON BAND WELCOME TREAT HER RIGHT THINK	
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PINK FLOYD DOGS SCORPIONS RHYTHM	(CD) (CD)
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AEROSMITH MAGIC B.HORNSBY/RANGE LOOK	
KINGDOM COME LOVE	(CD)
POISON NOTHIN YESBIG	
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LIGHT 10,000 MANIACS LIKE	
BRIAN SETZER SKY	
BRIAN SETZER	(CD)
SOUL ASYLUM SOMETIME	
THEN JERICO LET V.VINCENT INVAS ASHES	
WHITE LION TELL	(CD)
P.D. STEVE KOSBAU	
M.D. DAN MICHAELS	
CON: LARRY MOFFITT	1
WZZO TERRE HAUTE P.D. STEVE KOSBAU M.D. DAN MICHAELS PH: 812-232-5034 CON: LARRY MOFFITT MUSIC: TUE AFT CALLS:FRI-MON 3-5	i
HEAVY ADDS	i
CHICAGO LIVE *MOODY BLUES	
MOODY BLUES KNOW	- 1
LIGHT ADDS FACE TO FACE FOREVER TIMBUK 3 JACK	
TRACY CHAPMAN FAST	
POWER	
AEROSMITH ANGEL B.HORNSBY/RANGE VALLEY	
AFTER GLAPTON AFTER GLASS TIGER	
INXS NEW	-
INXSNEW J.C. MELLENCAMP CHECK RICHARD MARX HOLD	
ROD STEWART LOST *CHEAP TRICK FLAME	
HEAVY	
BOZ SCAGGS HEART *DEF LEPPARD SUGAR	
DAVID LEE ROTH	
HENRY L. SUMMER JUST HENRY L. SUMMER JUST HENRY L. SUMMER WING	
HENRY L. SUMMER WING J.CAFFERTY SONG	
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VILTA FORD	
N.YOUNG/NOTES	
*POISON NOTHIN VAN HALEN BLACK	
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INXSDEVIL JIMMY BARNESDEVIL JOAN JETT	
^ JOAN JETT HATE	
JOE SATRIANI SURFING JAMES TAYLOR NEVER	
LYNYRD SKYNYRD SWAMP	
PAUL CARRACK DOUBLE	
STEVE FORBERT RUNNING	
UNYED SKYNYRD	
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RACV AMABILLO P.D. JAMEY KARR M.D. BRIAN FRANK PH: 806-371-5227 MUSIC:TUE AFT
MEDIUM ADDS MOODY BLUESKNOW RHYTHM CORPSCOMMON
RHYTHM CORPSCOMMON LIGHT ADDS EVERYTHING/GIRLTHESE MIGHTY LEMON DRFALL MIGHTY LEMON DRFALL
MIGHTY LEMON DRFALL M. ANDERSON
THE SUN/MOONPEACE
HEAVY *B.HORNSBY/RANGELP ^ THOMAS DOLBYLP
GLASS TIGERSEARCHING ^GRAHAM PARKERSTART
*JOANNA DEANKISS *KINGS OF/SUNLP
^ THOMAS DOLBYLP GLASS TGERSARCHING GLASS TGERSART HONEYMOON SUITELOVE *JOANNA DEANLV *URIGS OF/SUNLP LEGAL WEAPONLP ^ LIVING COLOURMDDLE N.YOUNGYOTESLP
N. TOUNG/KO TESSDP PETER MURPHYNGHT ROD STEWART
SMITHEREENSLP ^TIMBUK 3
ZIGGY MARLEYTOMORROW
MEDIUM BILLY BRAGGHELP BRIAN SETZERSKY
BRIAN SETZERSKY CAMP/BEETHOVENEYE THE CLASHLP DIVINYLSBACK
ERIC CLAPTONLP FACE TO FACELP TALKING HEADSLP JANE WIEDLINLP JIMWY BARNESLP
JIMMY BARNESENOUGH J.CAFFERTYSONG JESUS/MARY CHSIDEWALKIN
JIMM DRAVES
PREFAB SPROUT
RAVE UPSLP ROSSINGTON BANDLP SOUL ASYLUMSOMETIME STEALIN' HORSESLP
THEN JERICOLET TONI CHILDSLP XLP LIGHT
LIGHT ALLSUGAR JOHN KILZERRED
ALLSUGAR JOHN KILZERRED P. HUXLEYCHANCE YKANT TORI READBIG YA YALP
Y/FRESH FELLOWSLP ZARKONSHEART
KBLE DES MOINES P.D. RON SORENSON PH: 515-288-3033 MUSIC:TUE MOR CALLS:TUE-FRI 12- 4
MUSIC:TUE MOR CALLS:TUE-FRI 12- 4
COREY HARTSOUL FACE TO FACEFOREVER
MEDIUM ADDS ASWAD
WILD SWANSLP
LIGHT ADDS BOBBY MCFERRIN HAPPY POWER
BHORNSBY/RANGEVALLEY THE CHURCHLP DEACON BLUELP ^ ERIC CLAPTONLP
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EVERT HILLENS
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## S. DISTORTION LP \* VFRESH FELLOWS LP MEDIUM A GRUMPH LP \* CARPADETHOVEN LP CASS/COMPLEX LP COLORS" LP THE COOLES LP DOKIES LP DOKIES LP DOKIES LP DOKIES LP DOKIES LP DOKIES LP DOKING THOMAS LP COLORS" LP OBUSTING THOMAS LP GRINNING GRIL LP GRINNING FUMEN LP JOS JACKSON LP JOS JACKSON LP JOS JACKSON LP MONKS OF DOOM LP PASSION FODDER LP SOUL ASYLUM LP SOUL ASYLUM LP SOUL ASYLUM LP SOUL ASYLUM LP VERWRECORD' LP THAS UNANCON LP VELVET ELVS LP .....LP ZARKONS.... KJET SEATTLE P.D. JIM KELLER PH: 206-281-5600 MUSIC:TUE MOR CALLS:TUE-THU .. LP ...MILKY ...BABY ...LP ...START ...NOTHING ...LP ...SUEDEHEAD ...NIGHT ...SOVIET ...TRASH \*\*PERM/RECORD\*\*\* TRASH TIMBUK 3.....JACK \* TRACY CHAPMAN.....LP UNDERWORLD ....LP WIRE.....LP WIRE.....LP 2/GGP MARLEY.....LP 2/GOUN MARLEY....LP •X.... •Y/FRESH FELLOWS..... ZIGGY MARLEY..... MEDIUM ICODE ST INCR. DEVIL GOOPATHERS. DEVIL JSUSJMARY CH. SDEWALKU JOE JACKSON. P JOEJACKSON. P LEGAL WEAPON. P MIRACLE LEGION P MIRACLE LEGION L MIRACLE L MI .... 12" .... LP .... KING BEARS..... RTY/W/PIPER..... KJON SALT LAKE CITY P.D. MIKE SUMMERS PH: 801-364-3465 MUSIC: MON AFT CALLS:MON 12-2 .....CHAINS .....EYE .....SOMEONE .....SUSPICION .....LP ......PERFECT ......FREEDOM ......FREEDOM ......RUSH ......RUSH ......RUSH ALL..... CAMOUFLAGE.... CHIEFS/RELIEF ... ERASURE...... ICEHOUSE......

EL ETHERIDGE.

MILL COMD. BIG PIG PETER MURPHY...... PRIVATE DOMAIN.... RAVE UPS..... SADE.... SINEAD O'CONNOR....

....D» ....LP .....LP .....LP ......LP ......PARADISE .....JERUSALEM

	SMITHEREENSLP THE SUN/MOONPEACE	
	THEN JERICOLP TIMBUK 3LP	
	UNDERWORLDGLORY	
	UNDERWORLDGLORY WIRE	
	TRACY CHAPMAN	
	POWER	
	DAVID LEE ROTHSTAND GLASS TIGERSEARCHING	
	INXS	
	SCORPIONS	)
	VAN HALENBLACK	
	HEAVY B.HORNSBY/RANGEVALLEY	
	B.HORNSBY/RANGE VALLEY THE CHURCHMILKY TALKING HEADSBUND	
	JIMMY L. SUMMERDANIELLE	
	R. ROBERTSONSOMEWHERE ROD STEWARTLOST TREAT HER RIGHTTHINK	
	Y. MALMSTEENHEAVEN	
	MEDIUM AC/DCWAY B.HORNSBY/RANGELOOK	
	B.HORNSBY/RANGELOOK	
	P.D. BILL EVANS	
	RTAO TAOS P.D. BILL EVANS PH: 505-758-1017 MUSIC: TUE MOR CALLS: TUE-WED 10-12	
	MEDIUM ADDS L/CHARLIE/CATSLP RAILWAY CHILDRELP	
	LIGHT ADDS	
	BOBBY MCFERRINHAPPY BRIAN SETZERSKY	
	ELEMENTSLP JOHN ILLSLEYLP MICHAEL DOUCETLP BOTONO!	
	ROTONDI	
	HEAVY	
	ACOUS/ALCHEMYLP THE BEARSLP B.HORNSBY/RANGELP	
	↑ BOZ SCAGGSLP	
	B. SPRINGSTEENLP DEACON BLUELP	
	*THOMAS DOLBYDP DAVID RUDDERLP EVERYTHING/GIRLLP	
	GRAHAM PARKER	
	*TALKING HEADSLP IAN MATTHEWSLP	
	JONI MITCHELLLP ^KD LANGLP LONGHOUSELP ^MEL ETHERIDGELP	
	LONGHOUSELP ^ MEL ETHERIDGELP	
	PETER MURPHYLP ^ PREFAB SPROUTLP	
	AT MCLAUGHLINLP PETER MURPHYLP ^ PREFAB SPROUTLP RIPPINGTONSLP *RUBEN BLADESLP	
	^ SADELP ^ SHADOW FAXLP	
	TIMBUK 3LP TONI CHILDSLP *TRACY CHAPMANLP ZIGGY MARLEYLP	
	MEDIOM	
	JOHNNY ADAMSLP ASWAD12" ^CAMP/BEETHOVENLP	
	LEONARD COHEN LP	
	DRIVIN'SCRVIN'	
	IMAGES LP JIMMY CLIFF LP	
	JOE JACKSON LP	
	LEGAL WEAPONLP MIGHTY LEMON DRLP LONNIE BROOKSLP	
	LONNIE BROOKS LP MARK PLACE LP	
1	MARK PLACELP MARTY/W/PIPERKING MIDNIGHT OILLP	
	MORRISSEYLP	
	MIDNIGHT OL	
	BLUE RODEO LP SANTANA LP	
	SEMITWANGLP SEGAL SCHWALLLP TBONE BURNETTLP THEN JERICOLP TREAT HER RIGHTLP	
	TBONE BURNETTLP THEN JERICOLP	
	VENETIANS BITTER WOODENTOPS LP	
	WILD SWANSLP	
	RTCL FT. COLLINS P.D. JOHN HAYES	
	M.D. JOE SIMON PH: 303-571-1232	
	RTCL FT. COLLINS P.D. JOHN HAYES M.D. JOE SIMON PH: 303-571-1232 MUSIC: TUE MOR CALLS: MON-THU 9-10	
	MEDIUM ADDS	
	MEDIUM ADDS JOE JACKSONLP LIGHT ADDS	
	LODGELP MEL ETHERIOGEBRING SADEPARADISE VELVET ELVISOVER	
	SADEPARADISE VELVET ELVISOVER	
	HEAVY THE BEARSLP JAZZ BUTCHERLP *THOMAS DOLBYAIRHEAD GRAHAM PARKERSTART TALKING HEADSBUND	
	*THOMAS DOLBY AIRHEAD GRAHAM PARKER	
	TALKING HEADS BLIND *JESUS/MARY CH SIDEWALKIN	
	MIGHTY LEMON DR INSIDE	
	*THE MISSION UK TOWER (CI	)
	*THE MISSION UKTOWER (CI MORRISSEYSUEDEHEAD N.YOUNG/NOTESTEN	<b>)</b> ;
	*THE MISSION UKTOWER (CI MORRISSEYSUEDEHEAD N.YOUNGAOTESTEN NEW ORDERTOUCHED PETER MURPHYNIGHT *PRIVE	<b>)</b> )
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	•WIRE         KIDNEY           MEDUIM         AFRIKA BANBATAA         FECKLESS           APB         12'         SWAD           BRIAN SETZER         5KY         BUBBLEMEN           CAMP/BEETHOVEN         PP         FECKLENS           CAMP/BEETHOVEN         PIT         FECCHICH           MEDUIRCH         FEPTILE         FEFDILE           THE FALL         HIT         LUXURIA           MARTINI FANCH         FED         MARTINI FANCH           PAT MCLAUGHLIN         NO         NO	0)
	•WIRE         KIDNEY           MEDUIM         AFRIKA BANBATAA         FECKLESS           APB         12'         FRIKA BANBATAA           PRIAN SETZER         12'         FRIKA BANBATAA           CAMPAGETHOVEN         12'         FRIKA SETZER           MARDIN SETZER         SKY         PUBBLEMEN           CAMPAGETHOVEN         PP         FILE           THE FALL         HIT         LUXURIA           UKURIA         FED         MARTINI FANCH           PAT MCLAUGHLIN         NO         BIG PIG           PAT VIECLUGHLIN         NO         BIG PIG	0)
	•WIRE         KIDNEY           MEDUIM         AFRIKA BANBATAA         FECKLESS           APB         12'         FERIN SETZER         SKY           PBIAN SETZER         SKY         PBIAN SETZER         SKY           CAMPAGETHOVEN         PP         FEC         PHE           THE FALL         HIT         HIT         LUXURIA           ULVRIA         FED         MARTINI FANCH         FED           MARTINI FANCH         FEACH         THERALUGHLIN         NO           BIG PIG          P         RAVE UPS            RAVE UPS          P         RAVE UPS            SHAI TWANG         SAI TY         SAI TY         SAI TY	0)
	•WIRE         KIDNEY           MEDUIM         AFRIKA BANBATAA         FECKLESS           APB         12'         FERIN SETZER         SKY           PBIAN SETZER         SKY         PBIAN SETZER         SKY           CAMPAGETHOVEN         PP         FEC         PHE           THE FALL         HIT         HIT         LUXURIA           ULVRIA         FED         MARTINI FANCH         FED           MARTINI FANCH         FEACH         THERALUGHLIN         NO           BIG PIG          P         RAVE UPS            RAVE UPS          P         RAVE UPS            SHAI TWANG         SAI TY         SAI TY         SAI TY	0)
	*WIRE         KIDNEY           MEDUIM         AFRIKA BANBATAA         FECKLESS           APB         ?         KOLLESS           ABWAD         ??         BRIAN SETZER         SKY           BRIAN SETZER         SKY         DUBBLEMEN         DUBBLEMEN           CAMPREETHOVEN         PP         THE         FALL           THE FALL         HIT         LUXURIA         RED           MARTINI FANCH         RED         MARTINI FANCH         NO           BG PG          P         RAVE UPS         P           ROBEN BLADES          P         ROBEN BLADES            SEMI TWANG          SALTY         TBONE BURNET         MUD           THACY CHAPMAN          SALTY         TBONE BURNET	0)
	•WIRE         KIDNEY           MEDUIM         AFRIKA BANBATAA         FECKLESS           APB         ?         KOLLESS           APB         ?         Y           BRIAN SETZER         SKY         BUBBLEMEN           CAMPAGETHOVEN         PP         HIT           CAMPAGETHOVEN         PP         HIT           LUXURIA         FED         MARTINI FANCH           MARTINI FANCH         FEAD         HIT           LUXURIA         FED         MARTINI FANCH           PAT MCLAUGHLIN         NO         BIG PG           SEMI TWANG         SAL TY         TBONE BURNETI           TRACY CHAPMAN         FAST         TRACY CHAPMAN           YILD SWANS         YOUNG         YOUNG           Xumans         LP         YOUNG           ZIGGY MARLEY         TOMORFOW         YOUNG	0)
	*WIRE         KIDNEY           MEDUIM         AFRIKA BANBATAA         FECKLESS           APB         ?         KOLLESS           ABWAD         ??         BRIAN SETZER         SKY           BRIAN SETZER         SKY         DUBBLEMEN         DUBBLEMEN           CAMPREETHOVEN         PP         THE         FALL           THE FALL         HIT         LUXURIA         RED           MARTINI FANCH         RED         MARTINI FANCH         NO           BG PG          P         RAVE UPS         P           ROBEN BLADES          P         ROBEN BLADES            SEMI TWANG          SALTY         TBONE BURNET         MUD           THACY CHAPMAN          SALTY         TBONE BURNET	>>
	•wiRE         KIDNEY           MEDUIM         AFRIKA BANBATAA         FECKLESS           APB         12'         SWAD           BRIAN SETZER         SKY         BUBBLEMEN           CAMP/BEETHOVEN         PP         THE CHURCH           THE FALL         HIT         LUXURIA           LUXURIA         FED         MARTINI FANCH           MARTINI FANCH         FED         HIT           LUXURIA         FED         MARTINI FANCH           PAT MCLAUGHLIN         NO         BIG PIG           PAT MCLAUGHLIN         NO         BIG PIG           MARTINI FANCH         FEACH         THROWING MUSES           FINDEN BLADES         LP         RUBEN BLADES           RAVE UPS         LP         REAT HER RIGHT           WILD SWARG         SAL TY         TBONE BURNETT           WILD SWARS         YOUNG X         LP           ZIGGY MARLEY         TOMORROW         LIGHT           BONE DADDES         LP         SURGROW	>>

DIVINYLSLP JIMMY CUFFLP
JIMMY CUFF LP MARTY/W/PIPER KING
MARTY/W/PIPER KING MENTAL/ANYTHING LP PREFAB SPROUT LP SCRUFFY THE CAT LP
SCRUFFY THE CAT LP
SHONA LAING SOUL ASYLUM SOUL ASYLUM SOUP DRAGONS Y/FRESH FELLOWS
SOUP DRAGONSLP
M.D. GINA GALLEY
WBNY BUFFALO M.D. GINA GALLEY PH: 716-878-3080 MUSIC:MON EVE CALLS:TUE-THU 11- 2
CALLS TUE-THU 11-2
LIGHT ADDS
LEMONHEADS LP SUGARCUBES BIRTHDAY
LEMONHEADS LP SUGARCUBES
HEAVY ALLLP
BOBBY MCFERRIN LP
DAG NASTYLP THOMAS DOLBYLP ^ GRAHAM PARKERLP
GRAHAM PARKER LP
TALKING HEADS LP INCRED/CASUALS LP
TALKING HEADSLP INCRED/CASUALSLP JESUS/MARY CHLP MIGHTY LEMON DRLP
PIXIESLP *PETER MURPHYNIGHT SOUR DRAGONS
SOUP DRAGONS LP *SMITHEREENS LP *TRACY CHAPMAN LP *ZIGGY MARLEY LP
*TRACY CHAPMAN LP
MEDIUM
AGITPOP LP APB
THE FALL
LIVING COLOURLP
FORGOT/REBELS LP
'SARG/PEPPER'LP ^ SIGLO XXLP
SOUL ASYLUM SOMETIME "PERM/RECORD" LP
TAR BABIES
SARJ/PEPER         LP           ^SIGLO XX         LP           SOUL ASYLUM         SOMETIME           'PERM/RECORD'         LP           TAR BABIES         LP           TMBUK 3         LP           WEDDING PRESENT         LP           X         LP           YERER/RESH EFLICINS         LP
X LP Y/FRESH FELLOWS LP
WDET_DETROIT P.D.UDY ADAMS M.D. ANN DELISE PH: 313-57-4146 MUSIC: TUE AFT CALLS: MONTHU 9-5 FROZEN REPORT
PH: 313-577-4146
MUSIC:TUE AFT CALLS:MON-THU 9-5
FROZEN REPORT
HEAVY BOBBY MCFERRINLP
CHRISTIANSLP THOMAS DOLBYLP DURUTTI COLUMNLP
DURUTTI COLUMN LP "HAVING A BABY" LP
TALKING HEADS LP
HAVING HEADS
BIG PIGLP
PIXIES LP
PETER MURPHY LP
PETER MURPHYLP ROBYN HITCHCOCK LP R. SAKAMOTO
WILLIAM ONDILP BIG PIG PXIESLP PETER MURPHYLP ROBYN HITCHCOCKLP R. SAKAMOTOLP TRACY CHAPMANLP
PETER MURPHY
TRACY CHAPMAN LP WOODENTOPS LP WORLD AT/GLANCE LP ZIGGY MARLEY LP
TRACY CHAPMAN LP WOODENTOPS LP WORLD ATGLANCE LP ZIGGY MARLEY LP MEDIUM THE BEARS
TRACY CHAPMAN LP WOOLD ATGLANCE LP WORLD ATGLANCE LP ZIGGY MARLEY LP MEDIUM THE BEARS LP BILL LASWELL LP
TRACY CHAPMAN LP WOOLD ATGLANCE LP WORLD ATGLANCE LP ZIGGY MARLEY LP MEDIUM THE BEARS LP BILL LASWELL LP
TRACY CHAPMANLP WOODENTOPSLP WORLD ATGLANCELP ZIGGY MARLEYLP MEDUM THE BEARSLP BILL VASWELLLP BILLY PRAGGLP BILLY PRAGGLP BILLY SYSTEMLP
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TRACY CHAPMANLP WOODENTOPSLP WOORLD ATGLANCELP ZIGGY MARLEYLP MEDUM THE BEARSLP BILL YARGGLP BILLY PRAGGLP BUDDY SYSTEMLP THE CHURCHLP CRINK CHRONICLELP DANCING HOODSLP DRIVING CHONSLP DRIVING CRIVINLP GRAHAM PARKERLP JOD JACKSONLP JOD JACKSONLP UNG COLOURLP UNG COLOURLP
TRACY CHAPMAN LP WOODENTOPSLP WOORLD ATGLANCELP ZIGGY MARLEYLP MEDUM THE BEARSLP BILL YARAGGHELP BONE DADDIESLP BUDDY SYSTEMLP THE CHURCHLP CRINK CHONICLELP DANCING HOODSLP DRIVINY CRYIMLP GRAHAM PARKERLP DORVINYCRYIMLP DRIVINY CRYIMLP MIGHTY LEMON DRLP UVING COLOURLP UVING COLOURLP WING TOLLOWLP MIGHTY LEMON DRLP
TRACY CHAPMAN LP WOODENTOPSLP WOORLD ATGLANCELP ZIGGY MARLEYLP MEDUM THE BEARSLP BILL YARAGGHELP BONE DADDIESLP BUDDY SYSTEMLP THE CHURCHLP CRINK CHONICLELP DANCING HOODSLP DRIVINY CRYIMLP GRAHAM PARKERLP DORVINYCRYIMLP DRIVINY CRYIMLP MIGHTY LEMON DRLP UVING COLOURLP UVING COLOURLP WING TOLLOWLP MIGHTY LEMON DRLP
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TRACY CHAPMAN LP WOODENTOPS LP WOORLD ATGLANCE LP ZIGGY MARLEY LP BILLY BRARS LP BILLY BRAGS LP BILLY BRAGS HELP BONE DADDIES LP BUDDY SYSTEM LP THE CHURCH LP CRINK CHONICLE LP DANCING HOODS LP DANCING HOODS LP DRIVINYCRYIN LP GRAHAM PARKER LP DORINGKORN LP DORINGKORN LP UDIG JACKSON LP JODATHAN RICHMM LP MIGHTY LEMON DR LP UDIG JACKSON LP MIDRIGHT OIL LP MIDRIGHT OIL.
TRACY CHAPMAN LP WOODENTOPS.LP WOODENTOPS.LP WOODENTOPS.LP WOODENTOPS.LP MEDUM LP BILLY BRAES.LP BILLY BRAES.LP BILLY BRAGGHELP BONE DADDIES.LP BUDDY SYSTEM.LP THE CHURCH LP CRINK CHONICLE LP DANCING HOODS.LP CRINK CHONICLE LP DANCING HOODS.LP DRIVINY CRIVIN LP GRAHAM PARKER.LP JODATHAN RICHMIN.LP MIGHTY LEMON DR.LP UVING COLOUR.LP UVING COLOUR.LP UVING COLOUR.LP UVING COLOUR.LP MIDNIGHT OIL.LP MIDNIGHT OIL.LP THE MISSION UK LP MIDNIGHT OIL.LP THEMISSION UK LP MIDNIGHT OIL.LP THEMISSION UK LP MIDNIGHT OIL.LP THEMISSION UK LP SOUL ASYLUM.SOMETIME SOUP DRAGONS.LP THOMING MUDES THEAT HER RIGHT.LP
TRACY CHAPMAN LP WOODENTOPS.LP WOORLD ATGLANCE.LP ZIGGY MARLEY.LP MEDUM THE BEARS.LP BILL SWELL LP BILL SWELL LP BONE DADDIES.LP BONE DADDIES.LP BONE DADDIES.LP BONE DADDIES.LP BONE DADDIES.LP BONE DADDIES.LP BONE DADDIES.LP BONE CHRONICLE LP DANCING HOODS.LP DRIVIN'TCRVIN' LP GRAHAM PARKER.LP JONATHAN RICHMN LP JONATHAN RICHMN LP UNG COLOUR.LP MIGHTY LEMON DR.LP LUING COLOUR.LP MIDNIGHT OIL.LP MIDNIGHT OIL LP MIDNIGHT OIL LP MIDNIGHT OIL LP MIDNIGHT OIL DP MICH/SHOCKED LP MICH/SHOCKED LP THE MISSION UK LP MICH/SHOCKED LP THEMISSION UK LP SOUL ASYLUM.SOMETIME SOUP DAGONS LP TRACE BURNETT WILD TEONE BURNETT WILD TRACE BURNETT WILD TRACE BURNETT WILD TRACE BURNETT LP TREATER WILD THE MISSION LP TREATER WILD THE MISSION LP TREATER THE RICHT.LP TREATER WILD TREATER
TFACY CHAPMAN         LP           WOODENTOPS         LP           WOORLD ATGLANCE         LP           ZIGGY MARLEY         LP           MEDUM         LP           BILL PARAE         LP           BILL ASWELL         LP           BILL YARAGO         HELP           BONE DADDIES         LP           BUDY SYSTEM         LP           CRIK CHONICLE         LP           DANCING HOODS         LP           DANCING HOODS         LP           DONATHAN RICHMIN         LP           JOE JACKSON         LP           JOEJACKSON         LP           MIGHTY LEMON DR         LP           MONKSO DOOM         LP
TFACY CHAPMAN         LP           WOODENTOPS         LP           WOORLD ATGLANCE         LP           ZIGGY MARLEY         LP           MEDUM         LP           BILL PARAE         LP           BILL ASWELL         LP           BILL YARAGO         HELP           BONE DADDIES         LP           BUDY SYSTEM         LP           CRIK CHONICLE         LP           DANCING HOODS         LP           DANCING HOODS         LP           DONATHAN RICHMIN         LP           JOE JACKSON         LP           JOEJACKSON         LP           MIGHTY LEMON DR         LP           MONKSO DOOM         LP
TFACY CHAPMAN         LP           WOODENTOPS         LP           WOORLD ATGLANCE         LP           ZIGGY MARLEY         LP           MEDUM         LP           BILL PARAE         LP           BILL ASWELL         LP           BILL YARAGO         HELP           BONE DADDIES         LP           BUDY SYSTEM         LP           CRIK CHONICLE         LP           DANCING HOODS         LP           DANCING HOODS         LP           DONATHAN RICHMIN         LP           JOE JACKSON         LP           JOEJACKSON         LP           MIGHTY LEMON DR         LP           MONKSO DOOM         LP
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TRACY CHAPMAN       LP         WOODENTOPS       LP         WOORLD ATGLANCE       LP         MEDUM       LP         MEDUM       LP         MEDUM       LP         BILL SWELL       LP         BULD SYSTEM       LP         BODS SYSTEM       LP         BUDS SYSTEM       LP         DONE DADDIES       LP         DONE DADDIES       LP         DANCING HOODS       LP         DANCING HOODS       LP         DANCING HOODS       LP         DONATHAN RICHMN       LP         JONATHAN RICHMN       LP         MIGHTY LEMON DR.       LP         MIDNIGHT COLL       LP <t< td=""></t<>
TRACY CHAPMAN       LP         WOODENTOPS       LP         WOORLD ATGLANCE       LP         MEDUM       LP         MEDUM       LP         MEDUM       LP         BILL SWELL       LP         BULD SYSTEM       LP         BODS SYSTEM       LP         BUDS SYSTEM       LP         DONE DADDIES       LP         DONE DADDIES       LP         DANCING HOODS       LP         DANCING HOODS       LP         DANCING HOODS       LP         DONATHAN RICHMN       LP         JONATHAN RICHMN       LP         MIGHTY LEMON DR.       LP         MIDNIGHT COLL       LP <t< td=""></t<>
TRACY CHAPMAN       LP         WOODENTOPS       LP         WOORLD ATGLANCE       LP         MEDUM       LP         MEDUM       LP         MEDUM       LP         BILL SWELL       LP         BULD SYSTEM       LP         BODS SYSTEM       LP         BUDS SYSTEM       LP         DONE DADDIES       LP         DONE DADDIES       LP         DANCING HOODS       LP         DANCING HOODS       LP         DANCING HOODS       LP         DONATHAN RICHMN       LP         JONATHAN RICHMN       LP         MIGHTY LEMON DR.       LP         MIDNIGHT COLL       LP <t< td=""></t<>
TRACY CHAPMAN       LP         WOODENTOPS       LP         WOORLD ATGLANCE       LP         MEDUM       LP         MEDUM       LP         MEDUM       LP         BILL SWELL       LP         BULD SYSTEM       LP         BODS SYSTEM       LP         BUDS SYSTEM       LP         DONE DADDIES       LP         DONE DADDIES       LP         DANCING HOODS       LP         DANCING HOODS       LP         DANCING HOODS       LP         DONATHAN RICHMN       LP         JONATHAN RICHMN       LP         MIGHTY LEMON DR.       LP         MIDNIGHT COLL       LP <t< td=""></t<>
TRACY CHAPMAN       LP         WOODENTOPS       LP         WOORLD ATGLANCE       LP         MEDUM       LP         MEDUM       LP         MEDUM       LP         BILL SWELL       LP         BULD SYSTEM       LP         BODS SYSTEM       LP         BUDS SYSTEM       LP         DONE DADDIES       LP         DONE DADDIES       LP         DANCING HOODS       LP         DANCING HOODS       LP         DANCING HOODS       LP         DONATHAN RICHMN       LP         JONATHAN RICHMN       LP         MIGHTY LEMON DR.       LP         MIDNIGHT COLL       LP <t< td=""></t<>
TRACY CHAPMAN       LP         WOODENTOPS       LP         WOORLD ATGLANCE       LP         ZIGGY MARLEY       LP         MEDUM       HE         PBLL ASWELL       LP         BILL SWELL       LP         BUDY SYSTEM       LP         BUDY SYSTEM       LP         BUDY SYSTEM       LP         DONE DADDIES       LP         DANCING HOODS       LP         DANCING HOODS       LP         DANCING HOODS       LP         DONATHAN RICHMN       LP         JONATHAN RICHMN       LP         MIGHTY LEMON DR       LP         MIDNIGHT COLL       LP
TRACY CHAPMAN       LP         WOODENTOPS       LP         WOORLD ATGLANCE       LP         ZIGGY MARLEY       LP         MEDUM       HE         PBLL ASWELL       LP         BILL SWELL       LP         BUDY SYSTEM       LP         BUDY SYSTEM       LP         BUDY SYSTEM       LP         DONE DADDIES       LP         DANCING HOODS       LP         DANCING HOODS       LP         DANCING HOODS       LP         DONATHAN RICHMN       LP         JONATHAN RICHMN       LP         MIGHTY LEMON DR       LP         MIDNIGHT COLL       LP
TRACY CHAPMAN       LP         WOODENTOPS       LP         WOORLD ATGLANCE       LP         ZIGGY MARLEY       LP         MEDUM       HE         PBLL ASWELL       LP         BILL SWELL       LP         BUDY SYSTEM       LP         BUDY SYSTEM       LP         BUDY SYSTEM       LP         DONE DADDIES       LP         DANCING HOODS       LP         DANCING HOODS       LP         DANCING HOODS       LP         DONATHAN RICHMN       LP         JONATHAN RICHMN       LP         MIGHTY LEMON DR       LP         MIDNIGHT COLL       LP
TRACY CHAPMAN       LP         WOODENTOPS       LP         WOORLD ATGLANCE       LP         ZIGGY MARLEY       LP         MEDUM       HE         PBLL ASWELL       LP         BILL SWELL       LP         BUDY SYSTEM       LP         BUDY SYSTEM       LP         BUDY SYSTEM       LP         DONE DADDIES       LP         DANCING HOODS       LP         DANCING HOODS       LP         DANCING HOODS       LP         DONATHAN RICHMN       LP         JONATHAN RICHMN       LP         MIGHTY LEMON DR       LP         MIDNIGHT COLL       LP
TRACY CHAPMAN       LP         WOODENTOPS       LP         WOORLD ATGLANCE       LP         MEDUM       LP         MEDUM       LP         MEDUM       LP         BILL SWELL       LP         BULD SYSTEM       LP         BODS SYSTEM       LP         BUDS SYSTEM       LP         DONE DADDIES       LP         DONE DADDIES       LP         DANCING HOODS       LP         DANCING HOODS       LP         DANCING HOODS       LP         DONATHAN RICHMN       LP         JONATHAN RICHMN       LP         MIGHTY LEMON DR.       LP         MIDNIGHT COLL       LP <t< td=""></t<>

## .LP .WISHING .PROMISE .KIDNEY .TOMORROW AFRIKA BAMBATAA ......RECKLESS JOHNNY H. JAZZ .....SHATTERED WFIT MELBOURNE PD. J. PERNICK (GM) M.D. HELEN URRIOLA PH: 305-768-8140 MUSIC: MON AFT CALLS: MON-FRI 9-5 LIGHT ADDS ALWAYS AUGUST..... BUBBLEMEN ...... LIGHT ADDS LP ALWAYS AUGUST......LP BUBBLEMEN DIBLEMEN LP JANE WEDLIN......LP LEGAL WEAPON....LP MAGNCIASS......LP MAGNCIASS.....LP THE SUNMOON PEACE TWO MEN/DRUM....LP VOMIT LAUNCH.....LP WILD SWANS LP WILD SWANS......LP HEAVY ABECEDARIANS.....LP BUDOY SYSTEM....LP DANCING HOODS...LP DWINYLS....LP ERASURE.....RESPECT GUN CLUB...BREAKING JESUS/MARY CH...LP \*MIGHTY LEMON DR...LP \*PETRI AURPHY ...LP SYCHE \*COLTING COCKS...LP RUBEN BLADES...LP SOALING IN T'...LP SOALING IN T'...LP SOALING IN T'...LP SOALING IN T'...LP SUGARCUBES....COLD TIMBUK 3.....LP \*VOICE FARM...LP \*VICE FARM...LP ....LP ....LP .....KIDNEY .....LP .....LP .....LP VURLE PARM WIRE WIRE VIFRESH FELLOWS ZIGGY MARLEY ZIGGY MARLEY ZIGGY MARLEY MEDIUM APB BRIAN SETZER EARS EARS EARS CAMPION DESAU DAS DAS DESAU DE WFNX BOSTON P.D. MICHAEL BRIGHT M.D. BRUCE MCDONALD PH: 617-595-6200 MUSIC:FRI AFT CALLS:MON-WED 12-6 . BUBBLEMEN . CHAINS .. CROSS BACK THESE SIOEWALKIN LP ROSE HOT RRVER CRASH SOVIET TRASH LP WILD LOVERS RECKLESS

## **RADIO REPORTS**

WGTU HAGERSTOWN P.D. DIRK DEVADLT PH: 301-791-3690 MUSIC:MON AFT CALLS:MON-TUE 10- 7
MEDIUM ADDS DEACON BLUELP LIGHT ADDS RANKING ROGERSO THE SUN/MOONPEACE
HEAVY ^ LEONARD COHENLP GODLEY/CREMEPIECE GRAHAM PARKERSTART TALKING HEADSNOTHING JONI MITCHELLSNAKES MORRISSEYSUEDEHEAD N.YOUNG/NOTESTEN NICK LOWELOVERS ^ P. HUXLEYNIGHT ~ PREFAB SPROUTLP RAVE UPSLP RUBEN BLADESLP CSUPD ADDODLE
SMITHEREENS
MERONS LP THE RAINMAKERS LP ROBYN HITCHCOCCK BALLOON ROCKPHONICS LP SBUI TWANG SALTY SHADOW FAX LAUGH TBONE BURNETT LP TREAT HER RIGHT LP WOODENTOPS LP WOODENTOPS LP LIGHT
EL GRUPO SEXO LP LEGAL WEAPON LP LODGE
LIGHT ADDS ERASURE
HEAVY BOBBY MCFERRINLP ^GRAHAM PARKERSTART JOE JACKSONLP MORRISSEYLP MORRISSEYSUEDEHEAD (CD) N.YOUNGANOTESTEN PETER MURPHYNIGHT SMITHEREENSONLY TBONE BURNETTKILLER TIMBUK 3JACK TRACY CHAPMANFAST (CD) ZIGGY MARLEYTOMORROW
ASWAD
DOCIDES, TODOS, EP DRIVIN, CORTIN, PROMISE THOMAS DOLBY, PROMISE EVERYTHINGGIEL, LP EVERYTHINGGIEL, LP USENT, COREME, LP JONI MITCHELL SNAKES AMBRY CHANNER, FALL LUXURIA, RED MARTY AV/PIPER, KING
INCOLOR AND A CONTRACT AND A CONTRAC
STEALIN HORSES         LP           STUAP         CHARLTON           ^*THEN JERICO.         LET           ^*TONICHLDS.         LP           WILD SWARSS.         YOUNG           X.         LP           BEL FIRES.         LP           BONE DADIES.         LP           JOAN JETT         DOG           JOAN BRANNEN         LP           JOAN JETT         DOG           LEGAL WEAPON.         ROSE           PIERCE TURNER.         LP           JOAN JETT         DOG           LEGAL WEAPON.         ROSE           PIERCE TURNER.         LP           SOUL ASYLUM         SOMETIME           YERMERCORD.         LP           SOLIA ASYLUM         SOMETIME           YERMERGORD.         LP           Y/FRESH FELLOWS.         LP
WHIG ASBURY PARK P.D. RICH ROBINSON P.D. MIKE MARRONE PH: 2014932000 MUSIC:TUE AFT CALLS:MON-TUE
HEAVY ADDS RANKING PROGERSO TRACY CHAPMANTALKIN MEDIUM ADDS SOLP DRAGONSLP SUGAPCIDESCOLD THEN JERICOMOTIVE THEN JERICOMOTIVE LIGHT ADDS DAG NASTYLP ERASURELP CANN ILLSLEYLP (CD) LOOTERSCHOSS
POWER *DICKIESEP THOMAS DOLBYEP THOMAS DOLBYKEY GRAHAM PARKERSTART ^ JOE JACKSONLP ^ MEL ETHERIDGEBRING PETER MURPHYFUN

# WKXL-FM\_CONCORD\_NH\_ P.D. RENEE BLAKE PH: 603-225-5521 MUSIC:TUE AFT CALLS:TUE-FRI 2-5 WMDK PETERBOROUGH P.D. MIKE THOMAS PH: 603-924-7165 MUSIC:TUE MOR CALLS:TUE 12-5 SUGARCUBES BIRTHDAY HEAVY BONE DADDIES LP BRAN SETZER SKY "THE CHURCH REPTILE DIVINYLS LP THOMAS DOLBY AIPHEAD CRAINAM PARKER. START TALKING HEADS NIDE MIONIGHT OIL DEAD FETER MURPHY LP POBS TEVART. LP POBS TEVART. LP POBS TEVART. LP TONI CHILDS LP "TONI CHILDS STOP YKANT TORI READ. BIG (CD)

(CD)

ZIGGY MARLEY	(CC)
MEDIUM ADDS BONE DADDIES LP EVERYTHING/GIRL LP RAILWAY CHILDRE PLEASURE HEAVY	
HEAVY *B.HORNSBY/RANGELP THE CHURCHLP CHURCHLP GRAHAM PARKERLP JOEJACKSONLP JOEJACKSONLP JONI MITCHELLLP	(CD)
JONI MITCHELLLP KD LANGLP N.YOUNG/NOTESTEN SEMI TWANGSALTY ^SINEAD O'CONNORLP	(CD)
*TONICHILDS	(CD)
*THE BEARSLP           CRAZY HOUSELP           DEVON SQUARELP           DRIVELP           GEORGE HARRISONLP           TALKING HEADSLP           'INCREDCASUALSLP           'INCREDCASUALSLP           'USNY MORRISLP           CHARLIE KARPLP           UNING COLOURLP           MARTYMPIPERLP           MARTYMPIPERLP           MARTYMPIPERLP           MARTYMPIPERLP           MIDNIGHT OILLP           NYOUNGOTESLP           NYOUNGOTESLP           NICAUGHLINLP           PAT MCLAUGHLINLP           BIG PIGLP	(CD)
ROBERT PLANT       LP         PETERE MURPHY       LP         JAMES REVNE       LP         ^ R. WASSERMAN       LP         ^ ROBYN HITCHCOCK       FLESH         RUBEN BLADES       LP         FEARGAL SHARKEY       LP         SHONA LAING       SOVIET         SOUL ASYLUM       LP         SMITHEREENS       LP         TBONE BURNETT       LP         TIMBUK 3       LP         TRACY CHAPMAN       LP         TRACY CHAPMAN       LP         UGAT       CONNELLS       LAMENT         DIVINYLS       LP         JERRY HARRISON       LP         RAVE UPS       LP         WOXENTOPS       MAYBE         UGHT       CONNELS         WOXENTOPS       LAMENT         DIVINYLS       LP         PAEFAB SPROUT       LP         RAVE UPS       LP         VOXENT       P         PUD JETSON       P         PLD JETSON       PH. 513234114         MUSIC: TUE AFT       CALLS: MON-FRI 10- 4	(CD)
MEDIUM ADDS BAX/ROBERTSONLP BOBBY MCFERRINHAPPY ERASURECHAINS FAILWAY CHILDRECHAINS RAILWAY CHILDREBLASURE RAINING ROGERBOOM SUGARCUBESBIRTHDAY HEAVY	
10.000 MANIACS         MATTER           THE BEARS         ACHES           THE CHURCH         LP           DEPECHE MODE         ROUTE           THOMAS DOLBY         LP           EIE/O         LP           EURYTHMICS         LP           TALKING HEADS         LP           JOAN JETT         HATE           OMARTINI RANCH         LP	(CD)
THE MISSION UKTOWER MORRISSEYSUEDEHEAD NYOUNG/MOTESLP NEW ORDERTOUCHED PETER MURPH'NIGHT ROBYN HITCHCOCKBALLOON SINEAD CTCONNORLP SMITHERENSONLY THEN JERICOLET ^TIMBUK 3JACK "TRACY CHAPMANLP MEDIUM BRIAN SETZERSKY BUBBLEMENBUBBLEMEN BUDDY SYSTEMLP BUBBLEMENBUBBLEMEN BUDDY SYSTEMLP CAMP/BETHOVENP BUBBLEMENBUBBLEMEN BUDDY SYSTEMP THE CROSSSKY BUBBLEMENBUBBLEMEN BUBBLEMEN	(CD)

*RAVE UPSLP RODS AND CONESLP
"SARG/PEPPER"LP SOUL ASYLUMSOMETIME SOUP DRAGONS
"PERM/RECORD"TRASH THE SUN/MOONPEACE
RODS AND CONES        P           'SARG/REPER'        P           SOUP DRAGONS        P           'PERIM/RECORD'        P           'THE SUN/NOON        PEACE           TONI CHILDS        P           VELVET ELVIS        P           WIRE
Y/FRESH FELLOWSLP *ZIGGY MARLEYTOMORROW
LIGHT BONE DADDIESLP THE CHILLSLP
DIGNESEP
WRAS ATLANTA M.D. VALARIE PITTMAN PH: 404-658-2240 MUSIC:TUE AFT
HEAVY ADDS ERASURELP RAILWAY CHILDRELP SUGARCUBESLP
MEDIUM ADDS
LOOTERSLP ROY ROGERSLP STEEL PULSEREACHING
POWER LEGAL WEAPONROSE HEAVY
BOBBY MCFERRINLP THE CHILLSLP *THOMAS DOLBYLP EVERYTHING/GIRLLP
TALKING HEADS
JANE WIEDLINLP KILKENNY CATSLP MIGHTY LEMON DRLP
THE MISSION UKLP *MORRISSEYLP *THROWING MUSESLP
*THROWING MUSESLP PETER MURPHYLP PREFAB SPROLTLP RAVE UPSLP
SOUP DRAGONS
*THEN JERICOLP TIMBUK 3LP TONI CHILDSLP TRACY CHAPMANLP TIGGY MARIEY LP
ZIGGT MANLET
MEDIUM THE BEARSACHES BONE DADDIESLP CAMP/BEETHOVENLP
CAMP/BECHOSENHOURD
DRIVIN'N'CRYIN'LP GODLEY/CREMELP GRAHAM PARKERLP
GRANAM FANCENLP JONI MITCHELL DR & THE MEDICSLP CHRISTY MOORELP MICHIPOCYED LP
MICH/SHOCKEDLP P. HUXLEYLP RUBEN BLADESLP
VELVET ELVIS
LIGHT
APB12' BILLY BRAGGHELP
DOWNY MILDEWLP HETCH HETCHYLP JIMMY CLIFFLP
JOAN JETT
NANCI GRIEFITH
NANCI GRIFFITHLP
PERM/RECORD"TRASH THE SUN/MOONPEACE
PERM/RECORD"TRASH THE SUN/MOONPEACE
NARC GRIFFITE
NARCI GHIFFITE
NARCI GHIFFITE
NAACL GHIFFITH
NARCI GRIFFITELP "PERMIRECORD"TRASH THE SUNVMOONPEACE WRVU NASHVILLE PD ELTZABETH ORN M.D. JOHN KOSKI PH: 615-322-3891 MUSIC:MON MOR CALLS:MON MOR CALLS:MON MOR CALLS:MON THU 3-5 MEDIUM ADDS BBO RULERSLP RUN DMCLP BCRED/CASUALSLP DR & THE MEDICSLP SHIVA BUILESQUELP THE SUNVMOONPEACE POWER POWER DESCRIPTIONLP
NAACL GHIFFITE
NARCI GRIFFITELP "PERMIRECORD"TRASH THE SUNVMOONPEACE WBVU NASHVILLE PD ELTZABETH O'RR M.D. JOHN KOSKI PH: 615.322.3691 MUSIC: MON MOR CALLS: MON MOR CALLS: MON MOR CALLS: MON MOR CALLS: MON MOR CALLS: MON MOR LEGAL WEAPONLP DR & THE MEDICSLP BIN MILERSLP BIN MILERSOLELP SHIVA BURLESOLELP POWER POWER OWER
NARCI GRIFFITE
NARCI GRIPPITELP           "PERMIRECORD"TRASH           THE SUN/MOONPEACE           WRVU.         NASHHILLE           PD.         ELIZABELH OHN           M.D. JOHN KOSKI           PH:         615-322-3691           MUSIC: MON MOR           CALLS: MON-THU 3-5           MEDIUM ADDS           BBO RULERS
NARCI GRIPPITELP           "PERMIRECORD"TRASH           THE SUN/MOONPEACE           WRVU.         NASHHILLE           PD.         ELIZABELH OHN           M.D. JOHN KOSKI           PH:         615-322-3691           MUSIC: MON MOR           CALLS: MON-THU 3-5           MEDIUM ADDS           BBO RULERS
NARCI GRIPPITELP           "PERMIRECORD"TRASH           THE SUN/MOONPEACE           WRVU.         NASHHILLE           PD.         ELIZABELH OHN           M.D. JOHN KOSKI           PH:         615-322-3691           MUSIC: MON MOR           CALLS: MON-THU 3-5           MEDIUM ADDS           BBO RULERS
NARCL GRIFFITELP           "PERMIRECORD"TRASH           THE SUN/MOONPEACE           WRVU.         NASHYLLLE           PD.         ELTZABELH ORN           M.D. JOHN KOSKI           PH:         615.322-3591           MUSIC: MON MOR           CALLS: MON MOR           CALLS: MON MOR           CALLS: MON MOR           LEGAL WARPON           PD           POWER           DI.           DI.           POWER           DI.           CAMUNDON           POWER           DI.           POSOBOMPULERSLP           * OSOBOMPULERSLP           * OSOBOMPULERSLP           * OSOBOMPULERSLP           * OSOBOMPULERSLP           * OSOBOMPULERSLP           * OLORS"LP           * OLORSCOMPULERSLP           * OLORSCOMPULERS
NARCI GRIFFITELP "PERMIRECORD"TRASH THE SUN/MOONPEACE WRVU NASHVILLE TP CELTZBETH ORH M.D. JOHN KOSKI PH- 615-322-3691 MUSIC: MON MOR CALLS: MON-THU 3-5 BBO KILERSLP CALLS: MON-THU 3-5 BBO KILERSLP RORED/CASUALSLP HORED/CASUALSLP GRAVER CONTENT HEAVY THE GEARSLP HEAVY THE GEARSLP HEAVY THE GEARSLP CASS/COMPLEXLP CAMPREETHOVENLP CASS/COMPLEXLP CASS/COMPLEXLP CASS/COMPLEXLP CASS/COMPLEXLP CASS/COMPLEXLP CASS/COMPLEXLP CAMPREETHOVENLP CASS/COMPLEXLP CAMPREETHOVENL
NARCI GRIPPITELP           TPERMIRECORD           THASH           THE SUN/MOON           PD ELIZABELH OHN           M.J. JOHN KOSKI           PD ELIZABELH OHN           M.J. JOHN KOSKI           PH: 615-322-3691           MUSIC: MON MOR           CALLS: MON MOR           CALLS: MON MOR           CALLS: MON MOR           LEGAL WEAPON           PP           LEIZABELH OHN           PO BELTON           BBO RULERS           PP           LEGAL WEAPON           PP           REGUM ADDS           BBO RULERS           PP           LEGAL WEAPON           PP           THE BEARS           POWER           OI           PHEAPON           POWER           OI           POWER           OI           POWER           OI           POWER           OI           PHEAPON           PHEAPON           PHEAPON           PHEAPON           PHEAPON           POWER           OI
NARCI GRIPPITELP           YERM/RECORD           THE SUM/MOON           PERM/RECORD           THASH           THE SUM/MOON           PD ELIZABELH OHN           M.D. JOHN KOSKI           PH: 615-322-3691           MUSIC: MON MOR           CALLS: MON-THU 3-5           MEDIUM ADDS           BBO RULERS         P           RUN DWC         P           ICEGL/ WARDON         P           BBO RULERS         P           RUN DWC         P           IEGAL WARDON         P           BBO RULERS         P           INCRED/CASUALS         P           INCRED/CASUALS         P           IEGAL WARDON         P           IEGAL WARDON         P           POWER         D           OL         P           THE BEARS         LP           THE BEARS         LP           CAMPREETHOVEN         LP           CAMPREETHOVEN         LP           CAMPREETHOVEN         LP           CAMPREETHOVEN         LP           THE DELASH         LP           THE CLASH         LP           THE CLASH
NARCL GRIFFITELP           "PERMIRECORD"TRASH           THE SUN/MOONPEACE           WRVU.         NASHTULLE           PD.         ELTABELH ORN           M.D. JOHN KOSKI           PH:         615.322-3591           MUSIC: MON MOR           CALLS: MON MOR           CALLS: MON MOR           CALLS: MON MOR           LEGAL WARPON           PD           POWER           DI           DI           MEDIUM ADDS           BBO KILERS           POWER           DI           CAMPSBECTHORNLP           YOURSCOMPONIES           POWER           DI           CAMPBECTHORNLP           YOURSCOMPONIESLP           YOURSCOMPONIESLP           YOURSCOMPONIES
NARCL GRIFFITELP           "PERMIRECORD"TRASH           THE SUN/MOONPEACE           WRVU.         NASHTULLE           PD.         ELTABELH ORN           M.D. JOHN KOSKI           PH:         615.322-3591           MUSIC: MON MOR           CALLS: MON MOR           CALLS: MON MOR           CALLS: MON MOR           LEGAL WARPON           PD           POWER           DI           DI           MEDIUM ADDS           BBO KILERS           POWER           DI           CAMPSBECTHORNLP           YOURSCOMPONIES           POWER           DI           CAMPBECTHORNLP           YOURSCOMPONIESLP           YOURSCOMPONIESLP           YOURSCOMPONIES
NARCI GRIFFITELP "PERMIRECORD"TRASH THE SUN/MOONPEACE WBVU NASHVILLE TP CELTZABELH OHR M.D. JOHN KOSKI PD ELTZABELH OHR M.D. JOHN KOSKI PH: 615-322-3691 MUSIC:MON MOR CALLS:MON-THU 3-5 MEDIUM ADDS BBO RULERSLP INCREDICASUALSLP INCREDICASUALSLP INCREDICASUALSLP THE SUN/MOONPEACE POWER DILP THE SUN/MOONPEACE POWER DILP THE SUN/MOONPEACE POWER DILP * OSULASSLP THE SUN/MOONPEACE POWER DILP * CAMPBEETHOVENLP * CAMPBEETHOVENLP * CAMPBEETHOVENLP * COURS'LP THE CLASHLP * COURS'LP * COURS'LP * SOULASYLUMSOBEVIALKIN KUKENNY CHAPMANLP * SOULASYLUMSOMETIME TMBUK 3LP * RECOTHAPCONSLP * TRACY CHAPMANLP * VELVET ELVISLP * TRACY CHAPMANLP * TRACY CHAPMANLP
NARCI GRIFFITELP "PERMIRECORD"TRASH THE SUN/MOONPEACE WBVUNASH/ILLE TP.D. ELIZABELH OHR M.D.JOHN KOSKI PD. ELIZABELH OHR M.D.JOHN KOSKI PH: 615-322-3691 MUSIC:MON MOR CALLS:MON-THU 3-5 MEDIUM ADDS BBO RULERSLP INCREDICASUALSLP ROUTERS
NARCI GRIFFITELP "PERMIRECORD"TRASH THE SUN/MOONPEACE WBVUNASH/ILLE TP.D. ELIZABELH OHR M.D.JOHN KOSKI PD. ELIZABELH OHR M.D.JOHN KOSKI PH: 615-322-3691 MUSIC:MON MOR CALLS:MON-THU 3-5 MEDIUM ADDS BBO RULERSLP INCREDICASUALSLP ROUTERS
NARCI GRIFFITELP  PERMIRECORD THASH THE SUN/MOON PEACE WHVU NASHVILLE TPD ELIZABEITH OHN M.D. JOHN KOSKI PD ELIZABEITH OHN M.D. JOHN KOSKI CALLS: MON-THU 3-5  MEDIUM ADDS BBO KILERSLP CALLS: MON-THU 3-5  MEDIUM ADDS BBO KILERSLP INORED/CASUALSLP INORED/CASUALSLP THE SUN/MOON PEACE POWER U INE GALVERSLP THE SUN/MOON PEACE POWER U INE CASS COMPLEXLP THE SUN/MOON PEACE POWER I INBUK 3LP THE CLASH LP THE CLAS
NARCI GRIFFITELP "PERMIRECORD"TRASH THE SUNVMOONPEACE WRVU NASHYLLLE PD ELTZABETH ORN M.D. JOHN KOSKI PD ELTZABETH ORN M.D. JOHN KOSKI PH: 615-322-3691 MUSIC: MON MOR CALLS: MON MOR PO BBO KILERS
NARCI GRIFFITELP  PERMIRECCORDTRASH THE SUN/MOONPEACE WRVU NASHYLLLE PD ELTZABETH OTHT M.D. JOHN KOSKI PD ELTZABETH OTHT M.D. JOHN KOSKI CALLS: MON-THU 3-5  MEDIM ADDS BBO RULERSLP CALLS: MON-THU 3-5  MEDIM ADDS BBO RULERSLP INORED/CASUALSLP INORED/CASUALSLP INCRED/CASUALSLP THE SUN/MOONPEACE POWER OLLP THE SUN/MOONPP ACACE POWER OLLP THE SUN/MOONPP THON TA'LSPP THON TA'LSPP TAUCURS FLUET ELVISPP TAUCURS FLUET ELVISPP TAUCURS HEADSPP THON TA'LSPP TAUCURS HEADSPP THE S
NARCI GRIFFITELP  PERMIRECCORDTRASH THE SUN/MOONPEACE WRVU NASHYLLLE PD ELTZABETH OTHT M.D. JOHN KOSKI PD ELTZABETH OTHT M.D. JOHN KOSKI CALLS: MON-THU 3-5  MEDIM ADDS BBO RULERSLP CALLS: MON-THU 3-5  MEDIM ADDS BBO RULERSLP INORED/CASUALSLP INORED/CASUALSLP INCRED/CASUALSLP THE SUN/MOONPEACE POWER OLLP THE SUN/MOONPP ACACE POWER OLLP THE SUN/MOONPP THON TA'LSPP THON TA'LSPP TAUCURS FLUET ELVISPP TAUCURS FLUET ELVISPP TAUCURS HEADSPP THON TA'LSPP TAUCURS HEADSPP THE S
NARCI GRIFFITELP  PERMIRECCORDTRASH THE SUNVMOONPEACE WRVU NASHHULLE PD ELIZABELTI OHN M.D. DOHN KOSKI PD ELIZABELTI OHN M.D. DOHN KOSKI CALLS: MON MOR CALLS: MON MON CALLS: MON CALLS: MON MON CALLS: MON CALLS: MON MON CALLS: MON
NARCI GRIFFITELP "PERMIRECORD"TRASH THE SUNVMOONPEACE WRUU NASHILLE TPD ELTZABEHT ORN M.D. JOHN KOSKI PD ELTZABEHT ORN M.D. JOHN KOSKI PH: 615.322.3691 MUSIC:MON MOR CALLS:MON-THU 3-5 MEDIUM ADDS BBO RULERS
NAACL GAIRFHITELP "PERMISECORD"TRASH THE SUNVMOONPEACE WRVU NASHYLLLE PD ELTZABETH ORN M.D. JOHN KOSKI PH: 615-322-3691 MUSIC: MON MOR CALLS: MON MOR POWER DI THE BEARS

MIGHTY LEMON DR FALL LITA FORD CLOSE	1
HEAVY THE BEARSACHES (CD) B.HORNSBY/RANGE VALLEY ^ THE CHURCHREPTILE THE CHURCHREPTILE	
↑ THE CHURCH	
KINGDOM COME	
MIDNIGHT OIL	
ROBERT PLANT	
ROCKY HILL	
SMITHEREENS	
TREAT HER RIGHT FAST TREAT HER RIGHT	
MEDIUM ^ 10,000 MANIACS, MATTER	
AC/DC	
BRIAN SETZERSKY G'CANAL DIARY	
HENRY L. SUMMER DANIELLE	
INXS	l
LOVE & ROCKETS MIRROR THE MISSION UK TOWER	
ROD STEWARTLOST SCRUFFY THE CAT UP TIMBUK 3JACK WIREKIDNEY Y. MALMSTEEN	
ZIGGY MARLEY TOMORROW	
THE ALARMRESCUE THE CHILLS	
JOHN KILZER	
PAT MCLAUGHLINNOTE PETER MURPHYNO (CD) PETER MURPHYNIGHT RAVE UPSWHEN	
WWVU MORGANTOWN WV M.D. PATRICK FERRISE PH: 304-293-3329 MUSIC: TUE AFT -TUE 11- 6	
HEAVY ADDS JESUS/MARY CHLP MEDIUM ADDS	
ERASURE	
JIMMY CLIFFGIRLS PHILIP GLASS	
HEAVY	
*THE BEARS ACHES CAMP/BEETHOVEN LP THE CHURCH LP	
THOMAS DOLBY	
WORNBOET Lr.	
THROWING MUSES LP PIXIES LP PETER MURPHY NIGHT	
SOUP DRAGONS	
THROWING MUSESLP PHILESLP PETER MURPHYNIGHT RAVE UPSLP SOUL ASYLUMLP SOUL ASYLUMLP SOUD DRAGONSLP SMITHEREENSLP TREAT HER RIGHTLP VF/RESH FELLOWSLP Y/FRESH FELLOWSLP 2/GGY MARLEYLP	
AZIGGY MARLEYLP MEDIUM AGITPOPLP	
BILLY BRAGG HELP	
DOBLEMENT DOBLEMENT DAACON BLUE	
GRAHAM PARKERLP MAGNOLIASLP DR & THE MEDICSLP	
THE POGUESLP PRIME MOVERSLP THE PRIMITVESLP RUBEN BLADESLP	
ROBEN BLACES	
STUMP	
THIN WHITE ROPE LP *TIMBUK 3 LP *TONI CHILDS LP *TRACY CHAPMAN LP	
TWO MEN/DRUM IP WIRE KIDNEY	
LIGHT "EARTHWORKS"LP ENDMENLP	
RicH/SHOCKEDLP R. WASSERMANLP SHORT DOGS GROW LP	
THEY/GIANTSHOTEL WXCI DANBURY P.D. GREG HIGGINS	
WXCI DANBURY P.D. GREG HIGGINS M.D. SEAN MAXSON PH: 203-792-8666 MUSIC:TUE MOR CALLS:TUE 12-6 GALS:TUE 12-6	
MEDIUM ADDS	
JESUS/MARY CHLP RAILWAY CHILDRELP SUGARCUBESLP	
THE SUN/MOONPEACE HEAVY BUBBLEMEN	
CAMP/BEETHOVENLP	
IHE CHILLS	
PIXIES URPHYLP PIXIES MURPHYLP SOUP DRAGONS	
^ SUGARCUBESCOLD	
MEDIUM ALICE DONUTLP APB12'	
	I

## **RADIO REPÓRTS**

BILLY BRAGG	
THE CLASH	
DAS DAMENLP DIVINE HORSEMENIP	
DOWNY MILDEWLP	
JOE WAT MILDEWLP THE FALLLP JOE JACKSONLP LEGAL WEAPONLP LYDIA LUNCHLP MARTY/W/PIPERLP	
LEGAL WEAPONLP	
MARTY/W/PIPERKING	
MONKS OF DOOM IB	
THROWING MUSESLP	
THROWING MUSESP PAJAMA S/DANCERP RVCFR ROSESP 'SARG/PEPPER'P SHONA LINIGSOVIET SHONA LINIGSOVIET SHONA LINIGP	
SARG/PEPPER'	
SHORT DOGS GROW LP	
TRACY CHAPMANLP TWO MEN/DRUMLP	
WOODENTOPSLP	
XLP Y/FRESH FELLOWSLP	
ZIGGT MARLETLP	
WXXP_PITTSBURGH M.D. DEB BRADY PH: 412-821-6140 MUSIC:TUE AFT CALLS:MON-WED 10-02	
M.D. DEB BRADY PH: 412-821-6140	
MUSIC:TUE AFT	
CALLS: MON-WED 10-02	
HÉAVY ADDS	
ERASURECHAINS INXSKICK	
INXSKICK SMITHEREENSHOUSE MEDIUM ADDS	
AFRIKA BAMBATAA	
SOCAPITOL SOUP DRAGONSMAJESTIC	
TONI CHILDSWALK	
HEAVY	
^ APB12" THE CHURCH BEPTILE	
DIVINYLSBACK	
HEAVY ^APB	
GRAHAM PARKERSTART	
I ALKING HEADSBLIND	
Industries and the set of the set	
MORRISSEY	
PETER MURPHYNIGHT	
*SHONA LAING	
SHONA LAINGSOVIET SINEAD O'CONNORJERUSALEM ZIGGY MARLEYTOMORROW	
MEDIUM	
10,000 MANIACSLIKE ADVENTURESBROKEN	
THE ALARM	
BILLY BRAGGHELP	
ADVENTORESBOOKEN THE ALARMRESCUE ASWAD	
CAMPTBEE HOVEN	
DEACON BLUEDIGNITY THE DEL LORDS	
THE FALL	
HOUSE OF SHOCK	
JENNY MORRISBODY	
JESUS/MARY CHSIDEWALKIN *JOAN JETTHATE	
MIGHTY LEMON DRFALL	
JE SJSMART GSUEPALDN VLOAN JETTSUEPALDN MIGHT LEMON DRFALL MIGHT PLEMON DRFALL ELOOD MUDNIGHT OIL THE MISSION UKTOWER OMDDREAMING NEW ORDER BLIF	
THE MISSION UKTOWER	
OMDDREAMING	
PASSION FODDERLP	
PREFAB SPROUTLP SISTERS/MERCY	
THE MISSION OR	
TRONE BURNETT WILD	
THEN JERICOLET *TRACY CHAPMANFAST	
THEN JERICOLET *TRACY CHAPMANFAST TERENCE TRENTLP WIRE	
THEN JERICOEAT *TRACY CHAPMANFAST TERENCE TRENTLP WIREKIDNEY WOODENTOPSSTOP	
WIRE	)
WIRE MUNCTOPS MUCH AND A CONSTRUCT AND A CONST	)
WIRE MUNCTOPS MUCH AND A CONSTRUCT AND A CONST	)
WIRE MUNCTOPS MUCH AND A CONSTRUCT AND A CONST	)
WIRE MUNCTOPS MUCH AND A CONSTRUCT AND A CONST	)
WIRE MUNCTOPS MUCH AND A CONSTRUCT AND A CONST	)
WIRE MUDDEL MUDDEL WOODENTOPS	)
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WIRE MUDDEL MUDDEL WOODENTOPS	)
WIRE	)
WIHE	)
WIHE	)
WIRE	
WIRE	
WIRE. MUNET. MUNET. MUNET. MUNET. MCODENTOPS. STOP WILD SWANS. YOUNG (CD UGHT CARRACK. DOUBLE SALE TIRUACK. DOUBLE SOUL ASYLUM. SOMETIME STUMP. SOMETIME SOUL ASYLUM. SOMETIME STUMP. SHALL SOMETIME SOUL ASYLUM. SOMETIME TO NOTHWITE. MD. LIN BREHMER PD. NOTHWITE. MD. LIN BREHMER PH: 312-456-4900 MUSIC: TUE EVE CALLS: MON-WED MEDIUM ADDS B02 SCAGGS. P UCHARLIECATS. P M. ANDERSON. SOUND MERONS. P CALLS: MON-WED MENNING POGER. SO HEAVY BLOCHARLIECATS. P M. ANDERSON. SOUND MERONS. P EXCLAPTION ANDS B02 SCAGGS. P UCHARLIECATS. P M. ANDERSON. SOUND MERONS. P ENDERSON. SOUND MERONS. P ENDERSON. SOUND MERONS. P ENDERSON. SOUND MERONS. P INTHE CHURCH. P THE CHURCH. P THE CHURCH. P TALKING HEADS. P JOE JACKSON. P JOE JACKSON. P JOE JACKSON. P JOE JACKSON. P MONIGHT OL. P MO	)
WIRE	)
WIRE	)
WIRE	)
WIRE. MUNET PARACK. POUNG (CD WILD WANS. YOUNG (CD W	)
WIRE. MUNET. MUNET. MUNET. MUNET. MCODENTOPS. STOP WILD SWANS. YOUNG (CD WILD SWANS. YOUNG (CD PAUL CARRACK. POUBLE SALE TIRUACK. POUBLE SALE TIRUACK. POUBLE SOUL ASYLUK. SOMETIME STUMP	)
WIRE. MUNET. MUNET. MUNET. MUNET. MCODENTOPS. STOP WILD SWANS. YOUNG (CD WILD SWANS. YOUNG (CD PAUL CARRACK. POUBLE SALE TIRUACK. POUBLE SALE TIRUACK. POUBLE SOUL ASYLUK. SOMETIME STUMP	)
WIRE. MUNET. MUNET. MUNET. MUNET. MODELESS STOP WILD SWARS. YOUNG (CD LIGHT ARRACK	)

## CHEZ. OTTAWA M.D. GREG TORRINGTON PH: 613-563-1919 BLOCK PROGRAM

WOODEN SOLDIERS HIPPIES
ROBYN HITCHCOCK UNSETTLED
JAZZ BUTCHER BURTAINS
FIREHOSE HONEY
CLOSE LOBSTERS BLOODY
DUMPTRUCK NO WHERE
PETER MURPHY NIGHT
HOUSE OF FREAKS
DREDD FOOLE RIGHT
BROADCASTERS HEART
KARI MINNEAPOUS

## KABL, MINNEAPOLIS P.D. MARK MILLER PH: 612-339-0336 MUSIC: MON AFT CALLS: MON 11-3P

ADDS	
LITTLE CHARLIE	LP
JESUS/MARY CHAIN	LP
MARTY W/PIPER	
RAILWAY CHILDREN	
POP'S STAPLES	LP
INFORMATION SOC	
LOOTERS	LP
ERASURE	LP
RUN DMC	LP
SACRED/HEART	LP
RAVE UPS	LP
VELVET ELVIS	UP
SHONA LAING	LP
"MISH MASH"	LP
THE CHURCH	REPTILE
HEAVY	
SOUL ASYLUM	10
"PERM RECORD"	10
PRINCE.	
TRACY CHAPMAN	
RUN WESTY RUN	

nun weart non	
THE GUN CLUB L	P
M. LEMON DROPS L	P
ZIGGY MARLEY L	Р
THE CHILLS L	Р
TALKING HEADS L	Р
MEKONSL	P
SMITHEREENS L	
KD LANG L	Р
CAMPER/BEETHOVEN L	Р
THOMAS DOLBY L	Р
MIDNIGHT OIL L	Р
THE CHURCH L	Р
PIXIESL	Р
THROWING MUSES L	p
OFRA HAZAL	Р

#### MEDIUM

JOE JACKSON	LP
MAGNOLIAS	LP
HR	LP
BONE DADDYS	LP
BAND OS SUSANS	LP
THIN WHITE ROPE	ŪP .
DRAGNET	LP
'COLORS'	LP
DAS DAMEN	LP
Y. FRESH FELLOWS	LP
SUN AND THE MOON	LP
T BONE BURNETT	
DIVINYLS	LP
MIRACLE LEGION	LP
PETER MURPHY	1 P
THEY MIGHT/GIANTS	
SINEAD O'CON NOR	LP
LIVING COLOUR	
ALPHA BLONDY	ĽP
P. HUXLEY	UP
RUN DMC	
ALL	LP
TIMBUK 3	LP
WIRE	KIDNEY
AGITPOP	LP
WOODENTOPS	LP
BEARS TERENCE D'ARBY	LP
	LP
REQUESTS	
SOUL ASYLUM	
RUN WESTY RUN	
PRINCE	LP
"PERM RECORD"	LP
TRACY CHAPMAN	LP

## KCMU, SEATTLE P.D. SHAWN SPLANE M.D. FAITH HENSCHEL PH: 206-543-4680 MUSIC: MON AFT CALLS: MON 11-4P

HEAVY	
FEEDTIME	LP
HEAD OF DAVID	
W.O.M.A.D. IV	UP
BIRDHOUSE	LP
CHEMISTRY SET	LP
THE FALL	LP
K.D. LANG	LP
GREEN RIVER	
PIXIES	LP
PIXIES Y/FRESH FELLOWS	LΡ.
"COLORS"	ŪP .
JEFF GREINKE	I.P
PHILIP GLASS	I P
GREGORY ISAACS	īΡ.
GLASS EYE	
MEDIUM	
	LP
NO MEANS MO	LP LP
	LP
NO MEANS MO FREEDOM/VACUUM BEAT HAPPENING	LP LP
NO MEANS MO FREEDOM/VACUUM BEAT HAPPENING	LP LP
NO MEANS MO FREEDOM/VACUUM BEAT HAPPENING LUXURIA MICHELLE SHOCK	ՄԲ ՄԲ ՄԲ
NO MEANS MO FREEDOM/VACUUM BEAT HAPPENING LUXURIA MICHELLE SHOCK TUXEDOMOON	ւթ ւթ ւթ
NO MEANS MO FREEDOM/VACUUM BEAT HAPPENING LUXURA	ւթ ւթ ւթ ւթ
NO MEANS MO FREEDOM/VACUUM BEAT HAPPENING UXURA MICHELLE SHOCK SOUL ASYLUM BEAUSOLEIL	ւթ Աթ Աթ Աթ
NO MEANS MO FREEDOM/VACUUM BEAT HAPPENING LUXURA	ւր Տերեն Տան Տերեն Տերեն Տերեն Տերեն Տերեն Տերեն Տերեն Տերեն Տերեն Տան Տ Տան Տ ու
NO MEANS MO FREEDOM/VACUUM BEAT HAPPENING UUXURA. MICHELLE SHOCK TUXEDOMOON SOUL ASYLUM. BEAUSOLEIL B.D. PRODUCTONS. DOUBTING THOMAS	ԲԵԲԵԲԵ
NO MEANS MO FREEDOW/VACUUM BEAT HAPPENING LUXURA MICHELLE SHOCK TUXEDOMOON SOUL ASYLUM BEAUSOLEIL B.D. PRODUCTIONS DOUBTING THOMAS CAMPERPREETHOVEN.	ԲԵԲԵԲԵԲԵ
NO MEANS MO FREEDOM/VACUUM BEAT HAPPENING UUXURA. MICHELLE SHOCK TUXEDOMOON SOUL ASYLUM. BEAUSOLEIL B.D. PRODUCTONS. DOUBTING THOMAS	666666666666
NO MEANS MO FREEDOM/VACUUM BEAT HAPPENING UXURA MICHELLE SHOCK TUXEDOMOON SOUL ASYLUM BEAUSOLEIL B.D. PRODUCTIONS DOUBTING THOMAS CAMPER/BEETHOVEN SYLVIAN/CSUKAY	8999999999999

JOE JACKSON	
NAKED RAYGUN	.LP
PASSION FODDER	. LP
RUBEN BLADES	. LP
STEVE FISK	. LP
ZIGGY MARLEY	. LP
REQUESTS	

HEAD OF DAVID ......LP CHEMISTRY SET ......LP THE FALL .....LP GREN RIVER.....LP Y/FRESH FELLOWS.....LP

KDVS, DAVIS M.D. ERIC JANSSEN M.D. MATT POTOLSKY PH: 916-752-9903 CALLS: 10-1 WED & MON MUSIC: MON AFT

ADDS PHILIP GLASSP BLYTHE POWERP NUMBP THE GRIMP GLASS EYEP
HEAVY

CAMPER/BEETHOVEN	
TEST DEPARTMENT	LF
CASSANDRA COMPLEX.	LF
THE ANTI GROUP	LF
STUMP	LF
BEATNIKS	LF
JANDEK	
CICTED/UADDINESS	1.5

ED S NE	LEG/PINK DOTS
	MEDIUM GUN CLUBLP GOI CUBLP COILLP AC MARIASLP PRINCELP SPOT 1019LP SPOT 1019LP TALL DWARVESLP KTPERCUSSION ENSEMBLE "COLORS"LP AGITPOP THEY MIGHT/GIANTSLP PETER MUSPH"LP PETER MUSPH"LP RHYTHM SISTERSLP RHYTHM SISTERSLP RHYTHM SISTERSLP RHYTHM SISTERSLP RHYTHM SISTERSLP RHYTHM SISTERSLP RHYTHM SISTERSLP
	KITS, SAN FRANCISCO P.D. RICHARD SANDS M.D. STEVE MASTERS PH: 415-626-1053
	1         DEPECHE MODE         BEI           2         NEW ORDER         BLI           3         JOHNHY H JAZZ         DRI           4         MORRISSEY         SUI           5         PRINCE         ALF           6         ZIGGY MARLEY         TOI           7         CHURCH         MIL           8         INXS         MIL           10         PET SHOP BOYS         MIN           11         THOMAS DOLBY         ALF           12         JANKA FERRY         MIS           13         TALVING HEADS         MO           14         BYNAN FERRY         MIS           15         DIVINYLS         SCHOCK           16         HOUSE OF SCHOCK         MIL           17         10,000 MANIACS         MIL           18         TRACY CHAPMAN         FAS           19         TERENCE DARBY         TOU           20         SINEAD OCONNOR         MA           21         ASWAD         TU           23         DEVO         DIS
	KLOL, HOUSTON "EXPOSURE"/SUN 10-1 M.D. DAVID SADOF PH: 713-526-6855 CALLS: WEDNESDAY
	FACE OF FACE FOR CONCEPTION OF CONCENT OF ACE FOR CONCENT OF CONCE
	Joe Strummer
	KROQ, PASADENA P.D. RICK CARROLL M.D. LARRY GROVES PH: 818-953-7667
	ADDS BAU DEVO BAU SCRITTI POLITTI BO MORRISSEY HAI OHIEFSREULEF FRI DANIELE DAX BIG KILLING JOKE MU SUGARCUBES MO
	1 TALKING HEADSBUI 2 THE WOODENTOPSTU 3 MORRSSEYEVE 4 ROBYN HITCHCOCKBAI 5 MARTINI RANCH

DAKING IN IT"LP
TS, SAN FRANCISCO D. RICHARD SANDS D. STEVE MASTERS 1: 415-626-1053
DEPECHE MODEBEHIND

...BLUE BLUE ...BLEAMS ...SUEDE ...ALPHA ...MIND ...MEW ...BEDS ...MIND ...AIR ...RUSH ...MIND ...AIR ...MIND ....SISS ...BACK ....MIDDLE ....IKE ....FAST ....SIGN ....MANDINKA ....TURN ...BCOM

10-MID AY

AY "FOREVER "FALL .GLORY "PEACE .SIDEWALKIN .SIDEWALKIN .SIDEWALKIN .MHEN .ALL .MHEN .ALL .MHEN .BIRTHDAY .BIRTHDAY .BIRTHDAY .BIRTHDAY .DERUSALEM .JORCERTAIN .DINCERTAIN .DEAD

..TRASH ..PROMISE ..MAJESTIC ĒS

.. BABY ... BOOM ... HAIRDRESSER ... FREEDOM ... BIG ... AMERICA ... MOTOR

BLIND STOP EVERY BALLOON REACH DREAMING DEAD ORLY WILD AIRHEAD PRISON HEY PRIV ..WHAT ..ROUTE ..MIDDLE ..TOWER ..PRESENC ..LOVE ..JEWELRY ..PERFECT ..HEART 38 CAMP/BEETHOVEN

KUNV, LAS VEGAS M.D. BRETT GREENE PH: 702-739-3877 CALLS: TUE-TH AFT 1P

ADDS ERASURE ......LP INFORMATION SOCIETY..LP HARD RAIN....LP SCRITTI POLITTI .........BOOM SUGARCUBES .......LP

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SOCIAL DISTORTION LP
THOMAS DOLBY LP
MEDIUM BRIAN SETZER LP BROKEN TOYS LP
ZIGGY MARLEYLP CHIEFS OF RELIEFLP THEN JERICHOLP PHANTOM TOLLBOOTHLP
BEARS LP TRACY CHAPMAN LP
EVERYTHING/GIRL LP
RUN DMC LP CAMP/BEETHOVEN LP SMITHEREENS LP
SHONA LAINGLP           STUMP           GERMS           JOE JACKSON
JOE JACKSON LP PIXIES LP
REQUESTS JESUS/MARY CHAIN LP
CLASHLP RAVE UPSLP DIVINYLSLP DANCING HOODSLP
KUPD, PHOENIX P.D. CURTISS JOHNSON BLOCK PROGRAM: JONATHAN L. SUNDAY 7-10 PM PH: 602-838-3062
BOLLOCK BROS
ROBIN WILLIAMS RIDSTUFF ROBIN WILLIAMS PECOS
JFAFIGHT KINGS OF THE SUN MEDICINE MIGHTY LEMON DROPS FALL
FOUNTAINHEAD SOME
TBONE BURNETT WILD BREATHLESS
DESTRUCTION DAMNED DESTRUCTION DAMNED PETER MURPHYINDIGO MEKONS
LEGAL WEAPON ROSE SUGARCUBES BIRTHDAY
LEGAL WEAPON
KING KOBRA RED "METAL YEARS"FOAMING BULLET REVOLTABAGGAGE
EROWING CHINA BOOT DI LOUIS
KUSF, SAN FRANCISCO PHONE: 415-386-KUSF
KUSF, SAN FRANCISCO PHONE: 415-386-KUSF P.D. LINDA RYAN M.D. TIM ZIELGER CALLS: MON-TUES 9-5P MUSIC READY: MONDAY
ADDS
TIPA IRELP HOUSEMARTINSLP
CUREPEEL WEATHER PROPHETS LP FIELDS/NEPHILIM
BEATNIKS LP LOOTERS LP JESUS/MARY CHAIN LP
SADELP RUN DMCLP ERASURELP
HEAVY KUSF COMPILATION LP
CAMP/BEETHOVEN LP
Y. FRESH FELLOWSLP SUN AND THE MOONLP SOUL ASYLUMLP SUGARCUBESLP
SUGARCUBESLP CLASHLP XLP MEKONSP
MEKONS
KD LANGLP LIVING COLOURLP M. LEMON DROPSLP ZIGGY MARLEYLP
M. LEMON DROPSLP ZIGGY MARLEYLP THE MISSION U.KLP
MEDIUM BEATNIKSLP
RIVER ROSESLP
SOUP DRAGONSLP SHORT DOGS GROWLP
SIGLO XXLP SPOT 1019LP
WILD FLOWERSLP LUXURIALP BAND OF SUSANSLP
STUMPLP STUMPLP DICKIESLP MICHELLE SHOCKEDLP
MICHELLE SHOCKEDLP DANCING HOODSLP
DANCING HOODSLP SOCIAL DISTORTIONLP SISTER/HAPPINESSLP ROBYN HITCHCOCKLP
REQUESTS
CAMPER/BEETHOVENLP SUN AND THE MOONPEACE SUGABCUBESLP
SUGARCUBESLP JESUS/MARY CHAINLP BEATNIKSLP
WBER, ROCHESTER P.D. ANDREW CHINNICI PH: 716-381-4353 CALLS: MON-FRI 9-5P MUSIC: MON AFT
CALLS: MON-FRI 9-5P MUSIC: MON AFT
ADDS MISSING FOUNDATIONS .LP
BARK MARKETLP SUGARCUBESLP THE WAXMENLP
THE WAXMENLP JEFF GRIENKELP TEN TALL MENLP TAR BABIESLP
MORRISSEYLP LUXURIALP INCREDIBLE CASUALSLP
PIXIESLP BUTTHOLE SUBFERSLP
PETER MURPHYLP THOMAS DOLBYLP SOUL ASYLUMLP FRONT LINE ASSEMBLYLP
SOLIP DRAGONS LP
THE CLASHLP VELVET ELVISLP JOE JACKSONLP ZIGGY MARLEYLP
ZIGGY MARLEYLP OG RUMLP XLP
XLP PREFAB SPROUTLP SON OF SAMLP DANCING HOODSLP "PERMANENT RECORD"LP
"PERMANENT RECORD"LP MONKS OF DOOMLP THROWING MUSESLP TRACY CHAPMANLP SHORT DOGS GROWLP
THACT CHAPMANLP

### **RADIO REPORTS**

1

THE FURLONGSP CAMPER/BEETHOVENLP THE CHILLSLP	WUOG, ATHENS P.D. BETH HOEPNER M.D. LARRY LUMB PH: 404-542-8466
MEDIUM EL GROUPO SEXOLP	ADDS
ALICE DONUTLP Y/FRESH FELLOWSLP	SOUP DRAGONS LP MAGNOLIAS
ART AND FAGLP NAKED RAYGUNLP	"RAT MUSIC" LP BBQ KILLERS LP
THE MEKONSLP SHIVA BURLESQUELP	MEKONS LP SUN AND THE MOON PEACE
JESUS/MARY CHAINLP THE GUN CLUBLP DIVINE HORSEMENLP	DUST DEVILS LP
GORELP	HEAVY CAMPER/BEETHOVEN LP
WCDB_ALBANY G.M. KEVIN BYRNE M.D. JOSH ROSENTHAL ASST. JIM MCNEIL PH: 518-442-5262 MUSIC: MON AFT	BUTTHOLE SURFERS LP THOMAS DOLBY LP
M.D. JOSH ROSENTHAL ASST. JIM McNEIL	ALLLP BONEDADDYSLP
PH: 518-442-5262 MUSIC: MON AFT	ZIGGY MARLEY LP BYRDS LP
ADDS	MARSHMELLOW O/COAT LP PETER MURPHY LP JIMMY CLIFF LP
DR/MEDICSLP ERASURELP	THIN WHITE ROPE LP
GUN CLUBLP SHONA LAINGLP	THE COOLIES LP 'HAIRSPRAY' LP
RAILWAY CHILDRENLP ROTUNDAI	KILKENNY CATS LP DURUTTI COLUMN LP
RUN DMCP SADELP SUGARCUBESLP	PIXIESLP BILLY BRAGGLP
TWISTED ROOTSLP CHRIS SHAWLP	THE MISSION U.K LP EVERYTHING/GIRL LP SOUL ASYLUM LP
HEAVY	THROWING MUSES LP JAMMS LP
PIXIESLP	TIMBUK 3 LP THESE DOGS/GARAGE LP
SALEM 66LP Y/FRESH FELLOWSLP	M/COLORED SHADES LP MORRISSEY LP
LIVING COLOURLP THE EMBARRASSMENT LP	DICKIES LP DOWNY MILDEW LP
DANCING HOODSLP CAMPER/BEETHOVENLP THE CYNICSLP	SMITHEREENS LP X LP
TRACY CHAPMANLP LEMON HEADSLP	MEDIUM DANIELLE DAX 12'
THE RAVE UPSLP VELVET ELVISLP	SISTER/HAPPINESS LP ABECEDARIANS
THE BIRDSLP	MONICA'S INTERVAL LP SHIVA BURLESQUE LP
"PERMANENT RECORD"LP DIVINE HORSEMENLP	Y/FRESH FELLOWS LP DAG NASTY
THE SMITHEREENSLP ZEROBOYSLP	TRACY CHAPMANLP F/LINE ASSEMBLYLP
PETER MURPHYUP	GRINNING PLOWMEN LP
MEDIUM THE MEKONS	REQUESTS BUTTHOLE SURFERS LP
MEDIUM THE MEKONSLP ZIGGY MARLEYLP TAR BABIESLP GRAHAM PARKERLP	MONICA'S INTERVAL LP JIMMY CLIFF
	CAMPER/BEETHOVEN LP PIXIES LP
JOE JACKSONP THE CHILLSLP PRINCELP	WWUH, W. HARTFORD
KD LANGLP	WWUH, W. HARTFORD M.D. PETE BENESKI PH: 203-243-4725 MUSIC: MON AFT CALLS: MON-FRI 11-5P
DAS DAMENLP	CALLS: MON-FRI 11-5P
ROB WASSERMANLP MR T EXPERIENCELP	ADDS DR/MEDICSLP
EVERYTHING/THE GIRL LP XLP	NO MEANS NO LP SUN AND THE MOON PEACE
THROWING MUSESLP THOMAS DOLBYLP	DUST DEVILS LP
THE FALLLP TEN TALL MENLP	DIGITS
	FURLONGS LP TON! CHILDS LP 'METAL YEARS' LP
WHTF, YORK P.D. MIKE ONDAYKO 717-266-6606 BLOCK PROGRAM BILL HANSON	HEAVY
BILL HANSON	MEKONS LP JOE JACKSON LP
ADDS	
	GUN CLUB I P
SOUP DRAGONSLP WOODENTOPSMAYBE SINEAD O'CONNORJERUSALEM	GUN CLUBLP WHALESLP CAMPER/BEETHOVENLP
SOUP DHAGONSDP WOODENTOPS	WHALES,LP CAMPERVBEETHOVENLP RONNIE MONTROSELP LIVING COLOURLP
WOODENTOPS	WHALESP CAMPER/BEETHOVENP RONNIE MONTROSEP LIVING COLOURP ALWAYS AUGUSTP XP
WOODENTOPS	WHALESLP CAMPERVBEETHOVENLP RONNIE MONTROSELP UVING COLOURLP AUWAYS AUGUSTLP XLP CHRONIC DISORDERLP VOMT LAUNCHLP
WOODENTOPS	WHALES.         LP           CAMPERVBEETHOVEN.         LP           PONNIE MONTROSE.         LP           LVING COLOUR.         LP           AUWAYS AUGUST.         LP           X         LP           CHRONIC DISORDER.         LP           VOMT LAUNCH.         LP           VOMT LAUNCH.         LP           THE LODGE.         LP           THE LODGE.         LP
WOODCENTOPS	WHALESLP CAMPERVBEETHOVENLP RONNIE MONTHOSELP LIVING COLOURLP ALWAYS AUGUSTLP XAYAYS AUGUSTLP CHRONIC DISORDERLP VOMIT LAUNCHLP ENDMANLP
WOODCENTOPS	WHALES.         LP           CAMPERVBEETHOVENLP         LP           PONNIE MONTROSELP         LP           LVING COLCURLP         LP           ALWAYS AUGUSTLP         LP           VOINT COISORDERLP         LP           VOINT LAUNCHLP         LP           THE CLASHLP         LP           THE CLASHLP         LP           DICKIES         LP           MEDIUM         MEDIUM
WOODENTOPS	WHALES.         LP           CAMPERVBEETHOVENLP         LP           RONNE MONTROSELP         LP           LVING COLOURLP         LP           ALWAYS AUGUSTLP         LP           CHFONIC DISORDERLP         LP           VOMT LAUNCHLP         LP           THE LODGELP         LP           THE LODGELP         LP           DICKIESLP         LP           MEDIUM         DE SANTOLP           SHIVA BURESQUELP         LP
WOODENTOPS	WHALES.         LP           CAMPERVBEETHOVENLP         LP           RONNIE MONTHOSELP         LVING COLCURLP           AUWAYS AUGUST.         LP           AUWAYS AUGUST.         LP           VOINT AUNCH.         LP           VOINT AUNCH.         LP           THE LOOGE.         LP           THE CLASH.         LP           DICKIES         LP           MEDIUM         DE SANTO           DE SANTO         LP           BROKEN TOYS         LP           GRINNING PLOWMEN.         LP           SHOA BUALESQUE.         LP
WOODENTOPS	WHALES.         LP           CAMPERVBEETHOVENLP         LP           RONNIE MONTHOSELP         LP           AUWAYS AUGUST.         LP           AUWAYS AUGUST.         LP           CHRONIC DISORDERLP         LP           VOMT AUNCH.         LP           THE LODGE.         LP           THE LODGE.         LP           DICKIES         LP           MEDIUM         DE SANTO           DE SANTO         LP           BROKEN TOYS.         LP           BONEDA LAING         LP           BONEDA LAING         LP           BONEDA LAING         LP           BONEDADYS.         LP           BONEDADYS.         LP           BONE PARA         LP
WOODENTOPS	WHALES.         LP           CAMPERVBEETHOVENLP           RONNIE MONTROSELP           LVING COLCUR.         LP           AUWAYS AUGUST.         LP           AUWAYS AUGUST.         LP           CHRONIC DISORDERLP         LP           VOMT LAUNCH.         LP           THE LOOGE.         LP           THE CLASH.         LP           DICKIES         LP           MEDIUM         DE SANTO           DE SANTO.         LP           BROKEN TOYS.         LP           BONEDA LAING         LP           BONEDA LAING         LP           BONEDA LAING         LP           WATERWORLD.         LP           BONE LA LAING         LP           BONE LA SYLUM         LP
WOODENTOPS	WHALES. LP CAMPERVBETHOVENLP RONNIE MONTROSELP UVING COLCUR. LP ALWAYS AUGUST. LP XLP CHRONIC DISORDERLP VOMT LAUNCHLP ENDMANLP THE LOASHLP DICKIESLP DICKIESLP MEDIUM DE SANTOLP BROKEN TOYSLP BROKEN TOYSLP
WOODENTOPS	WHALES.         LP           CAMPERVBECTHOVEN.         LP           RONNIE MONTROSE.         LP           LVING COLOUR.         LP           ALWAYS AUGUST.         LP           ALWAYS AUGUST.         LP           CHRONIC DISORDER         LP           VOMT LAUNCH.         LP           THE COGGE.         LP           THE CLASH.         LP           DICKIES.         LP           MEDIUM         DE           DE SANTO.         LP           BROKEN TOYS.         LP           BROKEN TOYS.         LP           BONEADDYS.         LP           BONEADDYS.         LP           BULLY RYAN.         LP           WATERWORLD.         LP           WATERWORLD.         LP           BONEADDYS.         LP           BULY RYAN.         LP           WATERWORLD.         LP           WATERWORLD.         LP           WOODENTOPS.         LP
WOODENTOPS	WHALES.         LP           CAMPERVBECTHOVE.         LP           RONNIE MONTROSE.         LP           LVING COLOUR.         LP           ALWAYS AUGUST.         LP           ALWAYS AUGUST.         LP           ALWAYS AUGUST.         LP           CHRONIC DISORDER.         LP           VOMT LAUNCH.         LP           THE COGGE.         LP           THE CLASH.         LP           DICKIES.         LP           MEDIUM         DE           DE SANTO.         LP           BROKEN TOYS.         LP           BROKEN TOYS.         LP           BONEDADDYS.         LP           BOLLLY RYAN.         LP           WATERFWORLD         LP           SHONA LAING         LP           BOLLY RYAN.         LP           BONEDADDYS.         LP           BONEDADOYS.         LP           BONEDADOYS.         LP           SPOOKY         LP           SPOOKY         LP           PLATE CO SHRIMP         LP
WOODENTOPS	WHALES.         LP           CAMPERVBECTHOVE.         LP           RONNIE MONTROSE.         LP           AUWAYS AUGUST.         LP           AUWAYS AUGUST.         LP           AUWAYS AUGUST.         LP           CHRONIC DISORDER.         LP           Y         LP           CHRONIC DISORDER.         LP           VOMT LAUNCH.         LP           THE COGGE.         LP           THE CLASH.         LP           DICKIES         LP           MEDIUM         DE           DE SANTO.         LP           BROKEN TOYS.         LP           BROKEN TOYS.         LP           BONEDADDYS.         LP           BONEDADDYS.         LP           BONEDADDYS.         LP           BONEDADOYS.         LP           BONEDATOPS         LP           SPOOKY         LP           RESTLING WORMS         LP           RESTLING WORMS         LP           VFRESH FELLOWS.         LP           THROWING MUSES.         LP           THROWING MUSES.         LP           YFRESH FELLOWS.         LP
WOODENTOPS	WHALES.         LP           CAMPERVBECTHOVEN         LP           RONNIE MONTROSE         LP           AUWAYS AUGUST         LP           ALWAYS AUGUST         LP           ALWAYS AUGUST         LP           CHRONIC DISORDER.         LP           VOMT AUNCH         LP           THE COGE         LP           THE CLASH         LP           DICKIES         LP           MEDIUM         DE           DE SANTO         LP           BROKEN TOYS         LP           BROKEN TOYS         LP           BONEADDYS         LP           BONEADDYS         LP           BONEADDYS         LP           BONEADOYS         LP           RESTLING WORMS         LP           VMODENTOPS         LP           RESTLING WORMS         LP           VINV/CONGRESS OF         LP           VINV/CONSRESS OF         LP
WOODENTOPS	WHALES.         LP           CAMPERVBECTHOVEN.         LP           RONNIE MONTROSE.         LP           AUWAYS AUGUST.         LP           AUWAYS AUGUST.         LP           AUWAYS AUGUST.         LP           CHRONIC DISORDER.         LP           Y         LP           CHRONIC DISORDER.         LP           VOMT LAUNCH.         LP           THE COGGE.         LP           THE CLASH.         LP           DICKIES.         LP           MEDIUM         DE SANTO.           DE SANTO.         LP           BROKEN TOYS.         LP           BROKEN TOYS.         LP           BONEDADDYS.         LP           BONEDADDYS.         LP           BULLY RYAN.         LP           SPOOKY         LP           SPOOKY         LP           SPOOKY         LP           RESTLING WORMS         LP           VINV/CONGRESS OF         LP           VINV/CONGRESS OF         LP           VINV/CONSPESS OF         LP           VINV/CONSPESS OF         LP           VINV/CONSPESS OF         LP           VINV/SONG DUSON
WOODENTOPS	WHALES
WOODENTOPS	WHALES.         LP           CAMPERVBECTHOVEN.         LP           RONNIE MONTROSE.         LP           AUWAYS AUGUST.         LP           AUWAYS AUGUST.         LP           AUWAYS AUGUST.         LP           CHRONIC DISORDER.         LP           Y         LP           CHRONIC DISORDER.         LP           VOMT LAUNCH.         LP           THE COGGE.         LP           THE CLASH.         LP           DICKIES.         LP           MEDIUM         DE SANTO.           DE SANTO.         LP           BROKEN TOYS.         LP           BROKEN TOYS.         LP           BONEDADDYS.         LP           BONEDADDYS.         LP           BULLY RYAN.         LP           SPOOKY         LP           SPOOKY         LP           SPOOKY         LP           RESTLING WORMS         LP           VINV/CONGRESS OF         LP           VINV/CONGRESS OF         LP           VINV/CONSPESS OF         LP           VINV/CONSPESS OF         LP           VINV/CONSPESS OF         LP           VINV/SONG DUSON
WOODENTOPS	WHALESLP CAMPERPRETHOVENLP PADNIE MONTROSELP UVING COLCURLP ALWAYS AUGUSTLP CHRONIC DISORDERLP VOMIT JUNICHLP ENDMANLP THE LOGGELP THE CLASHLP DICKIESLP DICKIESLP MEDIUM DE SANTOLP SHIVA BURLESQUELP BROKEN TOYS BROKEN TOYS BROKEN BROKEN BROKEN TOYS BROKEN B
WOODENTOPS	WHALESLP CAMPERVBECTHOVENLP RONNIE MONTROSELP UVING COLOURLP ALWAYS AUGUSTLP CHRONIC DISORDERLP VOMIT LAUNCHLP ENDMANLP THE CLASHLP DICKIESLP MEDIUM DE SANTOLP SHONA BURLESOUELP BROKEN TOYSLP BROKEN CONSLP BROKEN CONSLP BULLY RYANLP SHONA LAING WORMSLP LIGHT THROWING MUSESLP YMFNESH FELLOWSLP YMFNESH FELLOWSLP UNIV/CONGRESS OFLP UNIV/CONGRESS OFLP WOOLSOFTOPT WOOLSOFTOPT INSUM SALLOWSLP
WOODENTOPS	WHALES. LP CAMPERPORETHOVEN. LP PADNIE MONTROSE. LP UVING COLOUR. LP ALWAYS AUGUST. LP CHRONIC DISORDER. LP VOMT LUNCH. LP ENDMAN. LP THE LOGGE LP THE CLASH. LP DICKIES. LP MEDIUM DE SANTO. LP SHIVA BURLESQUE LP BROKEN TOYS. LP WOOLGONGRESS OF LP UNIXS. JE MONKS OF DOOM LP GRANAM PARKER. LP UNIXS. LP UNIXS. LP NO ALTERNATIVE REPORT THIS WEEK: WDET/DETROIT WISR/TRENTON CFNY/TORONTO
WOODENTOPS	WHALES. LP CAMPERPORETHOVEN. LP PADNIE MONTROSE. LP UVING COLOUR. LP ALWAYS AUGUST. LP CHRONIC DISORDER. LP VOMT LUNCH. LP ENDMAN. LP THE LOGGE LP THE CLASH. LP DICKIES. LP MEDIUM DE SANTO. LP SHIVA BURLESQUE LP BROKEN TOYS. LP WOOLGONGRESS OF LP UNIXS. JE MONKS OF DOOM LP GRANAM PARKER. LP UNIXS. LP UNIXS. LP NO ALTERNATIVE REPORT THIS WEEK: WDET/DETROIT WISR/TRENTON CFNY/TORONTO
WOODENTOPS	WHALESLP CAMPERVBECTHOVENLP RONNIE MONTROSELP UVING COLOURLP ALWAYS AUGUSTLP CHRONIC DISORDERLP VOMIT LAUNCHLP ENDMANLP THE CLASHLP DICKIESLP MEDIUM DE SANTOLP SHONA BURLESOUELP BROKEN TOYSLP BROKEN CONSLP BROKEN CONSLP BULLY RYANLP SHONA LAING WORMSLP LIGHT THROWING MUSESLP YMFNESH FELLOWSLP YMFNESH FELLOWSLP UNIV/CONGRESS OFLP UNIV/CONGRESS OFLP WOOLSOFTOPT WOOLSOFTOPT INSUM SALLOWSLP
WOODENTOPS	MHALESLP CAMPERVBECTHOVENLP PONNIE MONTHOSELP UVING COLOURLP ALWAYS AUGUSTLP CHRONIC DISORDERLP VOMIT LAUNCHLP ENDMANLP THE CLASHLP DICKIESLP MEDIUM DE SANTOLP SHIVA BURLESCUELP BHOKEN TOYSLP BHOKEN TOYSLP BHOKEN TOYSLP BHOKEN TOYSLP BHOKEN TOYSLP BHOKEN TOYSLP BHOKEN TOYSLP BHOKEN TOYSLP BONEDADDYSLP BONEDADDYSLP BONEDADDYSLP BONEDADDYSLP BONEDADDYSLP BONEDADDYSLP BONEDADDYSLP BONESON CONSTRUCT STORKYLP STORKYLP BONESON CONSTRUCT STORKYLP NO ALTERNATIVE REPORT THIS WEEK: WDET/DETROIT WISSITRENTON CFNY/TORONTO
WOODENTOPS	MHALESLP CAMPERVBECTHOVENLP PONNIE MONTHOSELP UVING COLOURLP ALWAYS AUGUSTLP CHRONIC DISORDERLP VOMIT LAUNCHLP ENDMANLP THE CLASHLP DICKIESLP MEDIUM DE SANTOLP SHIVA BURLESCUELP BHOKEN TOYSLP BHOKEN TOYSLP BHOKEN TOYSLP BHOKEN TOYSLP BHOKEN TOYSLP BHOKEN TOYSLP BHOKEN TOYSLP BHOKEN TOYSLP BONEDADDYSLP BONEDADDYSLP BONEDADDYSLP BONEDADDYSLP BONEDADDYSLP BONEDADDYSLP BONEDADDYSLP BONESON CONSTRUCT STORKYLP STORKYLP BONESON CONSTRUCT STORKYLP NO ALTERNATIVE REPORT THIS WEEK: WDET/DETROIT WISSITRENTON CFNY/TORONTO
WOODENTOPS	WHALES. LP CAMPERPORETHOVEN. LP PADNIE MONTROSE. LP UVING COLOUR. LP ALWAYS AUGUST. LP CHRONIC DISORDER. LP VOMT LUNCH. LP ENDMAN. LP THE LOGGE LP THE CLASH. LP DICKIES. LP MEDIUM DE SANTO. LP SHIVA BURLESQUE LP BROKEN TOYS. LP WOOLGONGRESS OF LP UNIXS. JE MONKS OF DOOM LP GRANAM PARKER. LP UNIXS. LP UNIXS. LP NO ALTERNATIVE REPORT THIS WEEK: WDET/DETROIT WISR/TRENTON CFNY/TORONTO
WOODENTOPS	WHALES. LP CAMPERPRETHORNER. LP CAMPERPRETHORNER. LP UNING COLCUR. LP ALWAYS AUGUST. LP CHRONIC DISORDER. LP Y CHRONIC DISORDER. LP THE LOGGE LP THE CLASH. LP DICKIES. LP MEDIUM DE SANTO. LP SHIVA BURLESOUE LP BROKEN TOYS BROKEN TOYS BROKEN CONTACT. JIM HURCOMB BROKEN TOYS BLOCK PROCENAM SAT TOPM-TAM
WOODENTOPS	WHALESLP CAMPERPOBETHOVENLP PONNIE MONTROSELP UNING COLCURLP ALWAYS AUGUSTLP CHRONIC DISORDERLP VOMT LAUNCHLP ENDMANLP THE LOGGELP THE CLASHLP DICKIESLP MEDIUM DE SANTOLP BROKEN TOYSLP BROKEN TOYSLP WODDENTIMS WORMSLP BROKEN FELLOWSLP THROWING MUSESLP THROWING WORMSLP NO ALTERNATIVE REPORT THIS WEEK: WDET/DETROIT WISR/TRENTON CFNY/TORONTO CHEZ-OTT AWA CONTACT: JIM HURCOMB PHONE: 613-653-1919 BLOCK PROCEAM SAT JOPM-IAM ADDS ONLY CHILD MASI
WOODENTOPS	WHALESLP CAMPERPORETHONELP PONNIE MONTHOSELP UVING COLOURLP ALWAYS AUGUSTLP CHONIC DISORDERLP VOMIT LAUNCHLP ENDMANLP THE CLASHLP DICKESLP MEDIUM DE SANTOLP SHIVA BURLESQUELP BROKEN TOYSLP BROKEN TOYSLP THROWING MUSESLP YMATCH FELIOWSLP THROWING MUSESLP THROWING MUSESLP T
WOODENTOPS	WHALESLP CAMPERVBECTHOUTLP PONNIE MONTROSELP UVING COLOURLP ALWAYS AUGUSTLP CHRONIC DISORDERLP VOMIT LAUNCHLP ENDMANLP THE LOGGELP THE CLASHLP DICKESLP MEDIUM DE SANTOLP SHIVA BURLESQUELP BROKEN TOYSLP BROKEN TOPSLP STORKYLP STORKYLP WOODENTOPSLP BROKEN SOULD STORESSLP THROWING MUSESLP THROWING MUSESLP THROWING MUSESLP THROWING MUSESLP UNIV/CONGRESS OFLP WOODENTOPSLP INXS OF DOOMLP GRANAM PARKERLP UNIV/CONGRESS OFLP WOOT/DETROIT WTSR/TRENTON CFNY/TORONTO CHEZ-OTT AWA CONS OF DOOMLP CHEZ-OTT AWA CONS OF COM CHEZ-OTT AWA CONS OF COM BLOCK PROCERAM SAT 10PM-1AM ADDS ONLY CHILD MASI VAN HALEN DECLINEUNDER TOP TIME
WOODENTOPS	WHALESLP CAMPERVBECTHOVELP PONNIE MONTHOSELP UVING COLOURLP ALWAYS AUGUSTLP CHRONIC DISORDERLP VOMIT LAUNCHLP ENDMANLP THE LOGGELP THE CLASHLP DICKIESLP MEDIUM DE SANTOLP SHIVA BURLESQUELP BROKEN TOYSLP BROKEN TOYSLP WOOLSTOPSLP NO ALTERNATIVE REPORT THIS WEEKS WDET/DETROIT WTSR/TRENTON CFNY/TORONTO CHEZ-OTT AWA CONS OF DOOM CHEZ-OTT AWA CONSCIPCOM BLOCK PROCERAM SAT 10PM-1AM ADDS ONLY CHILD MASI VAN HALEN DECLINEUNDER TOO TIM SCORPIONS IFON MADEN
WOODENTOPS	WHALES. LP CAMPERVBECTHOVEN LP RONNIE MONTROSE. LP LVING COLOUR LP ALWAYS AUGUST LP X. CHONIC DISORDER. LP YOMT LUNCH. LP ENDMAN. LP THE LOGGE LP THE CLASH. LP DICKIES. LP BROKES. LP BROKEN TOYS LP CONTY COMPACES OF LP MONKS OF DOOM LP GRAHAW PARKER LP UNIV/CONGRESS OF LP MONKS OF DOOM LP GRAHAW PARKER LP UNIV/CONGRESS OF LP WOET/DETROIT WTSRTRENTON CFNY/TORONTO CHEZ-OTT AWA CONTACT: JM HURCOMB PHONE 513-563-1919 BLOCK PROCERAM SAT 10PM-1AM ADDS ONLY CHILD MASI VAN HALEN DECLINE. UNDER TOP TEN SCORPONS IFON MADEN POISON VINCENT IVAS. AC/CC
WOODENTOPS	WHALES. LP CAMPERVBECTHOVEN LP RONNIE MONTROSE. LP LVING COLOUR LP ALWAYS AUGUST LP X. LP CHRONIC DISORDER. LP VOMT LUNCH. LP ENDMAN. LP THE LOGGE LP THE CLASH. LP DICKIES. LP MEDIUM DE SANTO. LP SHIVA BURLESQUE LP BROKEN TOYS. LP BROKEN COMMENS. LP INTROWING MUSES. LP YMODENTOPS. LP SPOCKY. LP BROKEN COMMENS. LP INTROWING MUSES. LP WOOETTOFT YFRESH FELIOWS. LP UNIV/CONGRESS OF LP WOOETTOFT WTSR/TRENTON CFNY/TORONTO CFNY/TORONTO CFNY/TORONTO CFNY/TORONTO CFNY/TORONTO CHEZ-OTT AWA CONTACT: JM HURCOMB PHONE 613-563-1919 BLOCK PROCERAM SAT 10PM-1AM ADDS ONLY CHILD MASI VAN HALEN DECLINE. UNDER TOP TEN SCORPONS ISON MAIDEN POISON VINCENT INVAS. ACIO. LA GUNS JOAN JETT
WOODENTOPS	WHALES. LP CAMPERVBECTHOVEN LP RONNIE MONTROSE. LP LVING COLOUR LP ALWAYS AUGUST LP X. LP CHRONIC DISORDER. LP VOMT LUNCH. LP ENDMAN. LP THE LOGGE LP THE CLASH. LP DICKIES. LP MEDIUM DE SANTO. LP SHIVA BURLESQUE LP BROKEN TOYS. LP BROKEN FELLOWS. LP VINCONGRESS OF LP WOODENTOPS. LP SPOCKY. LP BROKEN SOF DOOM LP GRANAW PARKER. LP UNIV/CONGRESS OF LP MONKS OF DOOM LP MONKS MUSES. LP MONKS OF DOOM LP MONKS MUSES. LP MONKS MUSES MONKS MUSES MONKS MUSES MONKS MUSES
WOODENTOPS	WHALES. LP CAMPERVBEETHOVEN. LP PANNE MONTHOSE. LP UNING COLOUR. LP ALWAYS AUGUST. LP X. CHEONIC DISORDER. LP YOMT JUNCH. LP ENDMAN. LP THE LOGGE LP THE CLASH. LP DICKIES. LP BENCES. LP MONES OF DOOM. LP GRANAM PARKET. LP UNING SOF DOOM. LP GRANAM PARKET. LP GRANAM PARKET. LP GRANAM PARKET. LP GRANAM PARKET. LP GRANA
WOODENTOPS	WHALES. LP CAMPERVBEETHOVEN. LP PANNE MONTHOSE. LP UNING COLOUR. LP ALWAYS AUGUST. LP X. CHEONIC DISORDER. LP YOMT JUNCH. LP ENDMAN. LP THE LOGGE LP THE CLASH. LP DICKIES. LP BENCES. LP MONES OF DOOM. LP GRANAM PARKET. LP UNING SOF DOOM. LP GRANAM PARKET. LP GRANAM PARKET. LP GRANAM PARKET. LP GRANAM PARKET. LP GRANA
WOODENTOPS	WHALES. LP CAMPERVBEETHOVEN. LP PANNE MONTHOSE. LP UNING COLOUR. LP ALWAYS AUGUST. LP X. CHEONIC DISORDER. LP YOMT JUNCH. LP ENDMAN. LP THE LOGGE LP THE CLASH. LP DICKIES. LP BENCES. LP MONES OF DOOM. LP GRANAM PARKET. LP UNING SOF DOOM. LP GRANAM PARKET. LP GRANAM PARKET. LP GRANAM PARKET. LP GRANAM PARKET. LP GRANA
WOODENTOPS	WHALES. LP CAMPERVBECTHOVEN LP RONNIE MONTROSE. LP LVING COLOUR LP ALWAYS AUGUST LP X. LP CHRONIC DISORDER. LP VOMT LUNCH. LP ENDMAN. LP THE LOGGE LP THE CLASH. LP DICKIES. LP MEDIUM DE SANTO. LP SHIVA BURLESQUE LP BROKEN TOYS. LP BROKEN FELLOWS. LP VINCONGRESS OF LP WOODENTOPS. LP SPOCKY. LP BROKEN SOF DOOM LP GRANAW PARKER. LP UNIV/CONGRESS OF LP MONKS OF DOOM LP MONKS MUSES. LP MONKS OF DOOM LP MONKS MUSES. LP MONKS MUSES MONKS MUSES MONKS MUSES MONKS MUSES

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JUDAS PRIEST VAN HALEN DRIVE MASI MUCKY PUP SEPULTURA

SERVE... Top Ten SCORPIONS SCORPIONS IRON MALDEN VINNE VINCENT JUDAS PRIEST BLACK NBLUE SMASHED GLADYS QUEENSRYCHE HURRICANE

Top Requests YNGWIE MALMSTEEN GUNS N'ROSES IRON MAIDEN JUDAS PRIEST SCORPIONS

KCMU-SEATTLE CONTACT:JEFF GILBERT PHONE: 206-543-4680 BLOCK PROGRAM (BRAIN PAIN) SUN 9-MID

ADDS JUDAS PRIEST GOTHIC SLAM STEEL VENGEANCE AGONY VIRUS VIHUS Top Ten QUEENSRYCHE TESTAMENT AT WAR FATES WARNING SODOM CHASTAIN ZNOWHITE DEC.WESTERN CIV. IRON MAIDEN TOXIK

Top Requests QUEENSRYCHE DEC./WESTERN CIV. TESTAMENT CHASTAIN SODOM

KFMG-ALBUQUERQUE CONTACT: MICHAEL DAVIS PHONE: 505-265-8811 BLOCK PROGRAM THURS 11PM-MID

ADDS FREHLEY'S COMET TRENET & COMET TOP TEN SCORPIONS SMASHED GLADYS SMASHED GLADYS SMASHED GLADYS SMASHED GLADYS RIOT FATES WARNING QUEENSRYCHE HURRICANE FREHLEY'S COMET

KEMH-DAVENPORT CONTACT: PHIL MAICKE 319-263-2512 BLOCK PROGRAM

Top Ten DECLINE OF WEST. CIV II

QUEENSRYCHE IRON MAIDEN V.VINCENT INVAS. MX MACHINE CRUMBSUCKERS BETSY JUDAS PRIEST DIRTY LOOKS HELLION

Top Requests MX MACHINE DECLINE UNDER GUNS N'ROSES QUEENSRYCHE FATES WARNING KFMX-LUBBOCK CONTACT: JEFF IVAN PHONE: 806-747-1224 BLOCK PROGRAM SAT 10PM-4AM

ADDS FIFTH ANGEL FREHLEY'S COMET MASI BETSY LA. GUNS STEEL VENGEANCE BRITNY FOX

BRITMY FOX Top Ten QUEENSRYCHE TESTAMENT FATES WARNING DEC, WESTERN CIV. TOXIK DIRTY LOOKS CHASTAIN SMASHED GLADYS FLOTSAM & JETSAM VINNIE MOORE

Top Requests LITA FORD GUNS N'ROSES VAN HALEN DEF LEPPARD JOANNA DEAN

KISS-SAN ANTONIO CONTACT: JOE ANTHONY PHONE: 512-342-4999 BLOCK PROGRAM DAILY 10PM-2AM

ADDS FREHLEY'S COMET SEDUCE VINNIE MOORE

VINNIE MOORE Top Fifteen IRON MAIDEN OUEENSRYCHE JUDAS PREST YNGWIE J. MALMSTEEN SCORPIONS DIRTY LOOKS KINSDOM COME POISON GUNS NFROSES LA. GUNS V.VINCENT INVAS. RIOT HURRICANE KILLER DWARFS FATES WARNING

Top Requests IRON MAIDEN QUEENSRYCHE JUDAS PRIEST

KJOT - BOISE CONTACT CALR SCHEIDER PHONE: 208-344-3511 BLOCK PROGRAM SAT 10PM-3AM FROZEN

ADDS KINGS X QUEENSRYCHE BONFIRE LITA FORD

LITA FORD Top Ten IRON MAIDEN BONFIRE TIGERTAILZ KROKUS SMASHED GLADYS ZODIAC MICADYS ZODIAC MICADYS ZODIAC MICADYS ZODIAC MICADYS ATES WARNING PANTERA MILLER DWARFS

Top Requests KROKUS BLACK N'BLUE IRON MAIDEN UTA FORD JUDAS PRIEST KOZZ-RENO CONTACT: KRIS KUPER PHONE: 702-329-9261 BLOCK PROGRAM MONDAY NIGHT METAL 11PM-1AM

FROZEN Top Ten FATES WARNING SCORPIONS TESTAMENT V.VINCENT INVAS. AC/DC HALLOWS EVE UDO TOXIK DESTRUCTION SODOM

ALSO ON QUEENSRYCHE HURRICANE JUDAS PRIEST RIOT

KOOK-HOUSTON CONTACT: SANDRA SCHELD OR METAL MIKE PH: [713] 665-5959 6 HOUR FORMAT SUN 7PM-MID QUEREMOS ROCK

ADDS KING KOBRA III BONFIRE CHYLD AT WAR CANDLEMASS CHASTAIN

Top Twenty IRON MAIDEN FATES WARNING YNGWIE MALMSTEEN QUEENSRYCHE MEGADETH FIFTH ANGEL KING KOBRA TESTAMENT VENOM HALLOWS EVE

HURRICANE BLACK ROSE DESTRUCTION TOXIK ZNOWHITE AC/DC CANDLEMASS SANCTUARY

DOKKEN PONNIE MONTROSE

ALSO ON: JOE SATRIANI RACER X KINGDOM COME ANTHRAX

Top Requests IRON MAIDEN FATES WARNING YNGWIE MALMSTEEN MEGADETH ANTHRAX

KRSR-LAS VEGAS CONTACT: BOB BERZINS PH: 702-736-8921 CON: JOINT COMMUN. "THE KRUSHER" 24 HOUR FORMAT

ADDS JOAN JETT......HATE VAN HALEN.....SOURCE DECLINE ST......UNDER FREHLEY'S COMET......NANE JUDAS PRIEST......RAM AC/DC.....NICK

..NOTHIN ..ASHES ..HEAVEN ..WAY ..RHYTHM ..LET ..PLAY ..BLACK ..RUBY

VAN HALEN...... DIRTY LOOKS...... MEDIUM SMASHED GLADYS SCORPICNS VAN HALEN POISON.... BLACK N'BLUE KINGDOM COME LITA FORD BLACK N'BLUE KINGDOM COME LITA FORD FIETH ANGEL TESTAMENT JOAN JETT ONLY CHILD DECLINE ST...... RONNIE MONTHOSE VUNCET INVAS.... RONNIE MONTHOSE VUNCET INVAS... KILLER OWARFS FREHLEYS COMET JUDAS PRIEST..... KROKUS WHITE LION...... AC/OC........ RICT HURRICANE LET ТООК 

..TICKET

ROCKER ...TELL ...RAM ...NICK

RIOT Top Requests JUDAS PRIEST FASTER PUSSYCAT LIVE V. VINCENT INVASION DIRTY LOOKS VAN HALEN QUEENSRYCHE

KSLC-MCMINNVILLE CONTACT: JANET GETCHELL PH: (503) 472-3851 THE METAL EDGE (APPRX: 6 HOUR SHOW) 6PM - AFTER MID.

ADDS GARGOYLE DEC./WESTERN CIV. MASI JUDAS PRIEST DRIVE

DRIVE Top Twenty-Five QUEENSRYCHE TESTAMENT RIOT RACER X FATES WARNING GARGOYLE INTRISIC HURRCANE WILLER DWARRS FIFTH ANGEL RONNIE WINCENT DRITY LOOKS DEC.WESTEN CIV. MASI VINNIE VINCENT CONT

MASI WASI VINNIE MOORE CHASTAIN DRIVE SANCTUARY MX MACHINE JUDAS PRIEST FLOTSAM & JETSAM YNGWIE MALMSTEEN POISON

Top Requests QUEENSRYCHE TESTAMENT RACER X BLACK N'BLUE GARGOYLE

KSJS-SAN JOSE CONTACT: COLE GILL PH: 408-924-5757 BLOCK PROGRAM FRID MID-6AM

ADDS JUDAS PRIEST VINNIE MOORE DRIVE GOTHIC SLAM

GUTHIC SLAM Top Fifteen FATES WARNING OUEENSRYCHE TESTAMENT AC/DC RIOT TOXIK DIRTY LOOKS HALLOW EVE IRON MAIDEN CRUMBSUCKERS VINNIE MOORE KINGS X V.UINCENT INVAS. HURRICANE

Top Requests QUEENSRYCHE FATES WARNING JUDAS PRIEST METALLICA CRUMBSUCKERS

KTEC- KLAMATH FALLS M.D.: RUDY MENDOZA (ICE CREAM MAN) PH: 503-882-1776 BLOCK PROGRAMS FRI 6PM-MID

FROZEN Top Twenty-five TESTAMENT TESTAMENT TOXIK FATES WARNING YNGWIE MALMSTEEN QUEENSRYCHE VIRUS HURRICANE KROKUS FIFTH ANGEL SCORPIONS RACER X IRON MAIDEN V.VINCENT INVASION RIOT

IRON MAIDEN V.VINCENT INVASION RIOT SATAN VENOM BLACK ROSE BLIAD ILLUSION SMASHED GLADYS GOTHIC SLAM AGONY VINNIE MOORE RONNIE MONTROSE CACOPHONY HALLOWS EVE

Top Requests TESTAMENT QUEENSRYCHE IRON MAIDEN MUCKY PUP SCORPIONS

KUCA-CONWAY CONTACT: SUSAN THONAY PHONE: 501-329-6211 BLOCK PROGRAM SUN 6-9PM

ADDS JUDAS PRIEST DEC./WESTERN CIV.

Top Ten MEGADETH OUEENSRYCHE GUNS N'FIOSES SCORPIONS HURICANE V.VINCENT INVASION KILLER DWAR'S YNGWIE MALMSTEEN DWEEZIL ZAPPA JUDAS PRIEST

Top Requests QUEENSRYCHE GUNS N'ROSES MEGADETH KILLER DWARFS SCORPIONS

KZEL-EUGENE, OR CONTACT: ROBIN TAYLOR PH: 503-343-7518 METAL ZONE MON 11-MID

Top Ten QUEENSRYCHE IRON MAIDEN SMASHED GLADYS FIFTH ANGEL HURRICANE SCORPIONS BLACK N'BLUE V VINCENT INVAS

TESTAMENT Top Requests QUEENSRYCHE METALLICA IRON MAIDEN MEGADETH ANTHRAX SCORPIONS

WAIF-CINCINNATTI CONTACT: DOUG CEPLUCH PH: 513-931-1037 BLOCK PROGRAM THURS 2AM - 5AM

ADDS BETSY MASI MUCKY PUP GOTHIC SLAM CHILD

CHILD Top Ten CHASTAIN IRON MAIDEN FATES WARNING HALLOWS EVE RIOT TESTAMENT MEGADETH HELLON ZNOWHTE KING KOBRA

Top Requests CHASTAIN MEGADETH IRON MAIDEN TESTAMENT HALLOWS EVE

WARC-MEADVILLE CONTACT: ANDY BOHANIK PH: 814-724-3376 BLOCK PROGRAMS WED 10-2, FRI 3-6 SATURDAYS 12-3, 2-6AM

ADDS JUDAS PRIEST POISON JOHN NORUM IAN BRITTON VINNIE MOORE

Top Fifteen IRON MAIDEN YNGWIE MALMSTEEN JUDAS PRIEST TESTAMENT BIOT

TESTAMENT RIOT RIFTH ANGEL V.VINCENT INVASION SCORPIONS FATES WARNING GOTHIC SLAM VINNIE MOORE HURRICANE TOXIK POISON HALLOWS EVE

Top Requests IRON MAIDEN JUDAS PRIEST YNGWIE MALMSTEEN TESTAMENT V.VINCENT INVASION WCWP-LONG ISLAND CONTACT: RON STYTZER PHONE: 516-299-2626 BLOCK PROGRAMS SAT, & SUN, 8 AM-IPM WED, & THURS. MID-3Am

ADDS GOTHIC SLAM SOUL ASYLUM LIVING COLOUR SATAN SODOM VINNIE MOORE GANG GREEN FLOTSAM & JETSAM JUDAS PRIEST JOHN NORUM DRIVE BETSY MASI ADDS

MASI Top Twenty-Flve FATES WARNING QUEENSRYCHE YNGWIE MAUMSTEIN TOXIK TSSTAMENT IRON MADEN VINNIE (INCENT SCORPIONS POISON FIFTH ANGEL BONFIRE BONFIRE BONFIRE RIOT RIOT RIOT MEGADENH MALLOWS EVE HURRCANE KROKUS BAREN CROSS BLACK N'BLUE UDO MEGADETH LA. GUNS KILLER DWARFS RONNIE MONTROSE TON RECOMMENTIONE

Top Requests FATES WARNING QUEENSRYCHE YNGWIE MALMSTEEN TESTAMENT V,VINCENT INVASION

WEOS-GENEVA CRAIG QUACKENBUSH PH: 315-789-8970 BLOCK PROGRAM SAT 9PM-1AM

Top Fifteen SOCOM TESTAMENT AGONY BUIND ILLUSION VENDETTA ZNOWHITE HOLOCROSS MUCKY PUP AT WAR HOLOCROSS MUCKY PUP AT WAR FATES WARNING GOTHIC SLAM VIRUS TOXIK TANKARD CHASTAIN

Top Requests TESTAMENT SODOM MUCKY PUP FATES WARNING TANKARD

CHART KEY \* = Top 5 Requests = Increased Rotation (CD) = CD Airplay

## RADIO REPORTS

WGBW-GREEN BAY CONTACT: TOM SMITH PHONE: 414-465-2444 BLOCK PROGRAM 9 HOURS WEEKLY

ADDS SEDUCE

Top Ten SEDUCE ZODIAC MINDWARP DEC./WESTERN CIV. TOXIK HALLOWS EVE SMASHED GLADYS BUIND ILLUSION TESTAMENT SODOM VIRUS

Top Requests DEC./WESTERN CIV. HALLOWS EVE SMASHED GLADYS ZODIAC MINDWARP SEDUCE

WGIR-MANCHESTER CONTACT: MIKE JONES PHONE: (603) 625-6915 SUN MID-1 AM

ADDS FREHLEY'S COMET JUDAS PRIEST FLOTSAM & JETSAM SEDUCE 12\*

SEDUCE 12" Top Fifteen QUEENSRYCHE FATES WARNING IRON MAIDEN YNGWIE MALMSTEEN HURRICANE LISTAMENT FLOTSAM & JETSAM SCORPIONS FIFTH ANGEL JUDAS PRIEST VICLEAR ASSAULT ZODIAC MIMOWARP LIVING COLOR KINGS X DEC./WESTERN CIV.

Top Requests AC/DC MEGADETH METALLICA IRON MAIDEN QUEENSRYCHE WHDG-HAVRE DE GRACE CONTACT: DOUG KNOWLES PH: 301-939-0800 WKDYS MID - 3AM SAT MID - 6AM

ADDS VAN HALEN TESTAMENT JUDAS PRIEST DAS DAMEN

Top Ten METALLICA IRON MAIDEN GUNS N'ROSES KISS SLAYER SCORPIONS AC/DC MOTLEY CRUE TESTAMENT VAN HALEN JUDAS PRIEST

Top Requests METALLICA IRON MAIDEN KISS GUNS N'ROSES SLAYER

Top Ten IRON MAIDEN FIFTH ANGEL SCORPION SCORPION SCORPION SCORPION FATES WARNING HATS WARNING DIRTY LOOKS KINGS X ONLY CHILD

ALSO ON QUEENSRYCHE TOXIK CHASTAIN PANTERA HELLION DEADLY BLESSING

ADDS DRIVE ROXIE FLOTSAM & JETSAM FREHLEY'S COMET KING KOBRA

TOP TOP TOP TOP QUEENSRYCHE FATES WARNING IRON MAIDEN JUDAS PRIEST FIFTH ANGEL SCORPIONS YNGWIE MALMSTEEN RIOT PANTERA TESTAMENT

Top Requests TESTAMENT FLOTSAM & JETSAM OUEENSRYCHE MEGADETH METALLICA

HEAVY ADDS

LIGHT ADDS JOAN JETT ..... JUDAS PRIEST ... KING KOBRA ..... CHASTAIN ......

POWER VAN HALEN ...... ROBERT PLANT. QUEENSRYCHE LEATHERWOLF. SCORPIONS .....

WHMH-ST.CLOUD CONTACT: M.D. RANDY KAYE PHONE: 612-253-7803 CALLS AFTER 1PM, CT

SUCKER

J. DEAN

.LP .TAKE .VOICE

.BLACK .TALL .REVOLUTION .SHARE .BELIEVE

WHJY-PROVIDENCE CONTACT: DR. METAL PHONE: 401-438-6110 BLOCK PROGRAM SAT MID-2AM

WHFS ANNAPOLIS CONTACT: CHRIS VAUGHT BLOCK PROGRAM SAT. 10PM-2AM PHONE: 301-263-1430

#### HEAVY LIVING COLOUR...... SCORPIONS....... DIRTY LOOKS....... BLACK N'BLUE...... KINGS X.... KINGS X.... KINGS X.... MIDDLE KING FATAL ROCK KROKUS......ROCK DIRTY LOOKS.....ROCK KILLER DWARFS......LIFETIMI YNGWIE MALMSTEEN..... HEAVEN MEDIUM

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'OISON	BED
NLY CHILD	BELIEVE
HEAP TRICK	
ONNIE MONTROSE	MACH
ESLIE WEST	LOVE
OISON	ROSE
OKKEN	HEAVEN
ALAAM/ANGEL	LIVE
OBIN TROWER	TEAR
RON MAIDEN	PLAY
OAN JETT	HATE
ESLIE WEST	THEME
ILLIAN AXE	DREAM
OANNA DEAN	KISS

POISON NOTHIN
D.C. LACROIX LP
HALLOWS EVE LP
FATES WARNING LP
QUEENSRYCHE LP
IRON MAIDEN PROPHECY
IRON MAIDEN MOONCHILD
BLACK N'BLUE SNAKE
DIRTY LOOKS RUBY
DIRTY LOOKS WASTIN'
SMASHED GLADYS LICK
SCORPIONS STOP
KILLER DWARFS STAND
VINNIE VINCENT ASHES
DIRTY LOOKS RUBY
KROKUS LET
L.A.GUNS ONE

Top Requests VAN HALEN QUEENSRYCHE LEATHERWOLF JOANNA DEAN POISON

LIGHT

WHUS- STORRS, CT CONTACT:CHERYL LEBEAU PH: 203-486-4007 BLOCK PROGRAM METAL MADNESS SATURDAYS 5-8P

ADDS DEC./WESTERN CIV. FLOTSAM & JETSAM JUDAS PRIEST BEST/METAL BLADE III VINNIE MOORE FREHLEY'S COMET GORE IAN BRITTON JOAN JETT

Top Ten FATES WARNING QUEENSRYCHE ZODIAC MINOWARP DEC.WESTERN CV. VENOM ~ ANTHRAX BEST/METAL BLADE III SMASHED GLADYS JUDAS PRIEST MUCKY PUP

Top Requests QUEENSRYCHE TESTAMENT DEC./WESTERN CIV.

## WJUL-LOWELL CONTACT: BILL FISHER PHONE: 617-459-0579 BLOCK PROGRAM THURS 6-10PM

ADDS VINNIE MOORE

VINNE MOORE Top Fifteen QUEENSRYCHE TESTAMENT FATES WARNING FIFTH ANGEL TOXIK YNGWE MALMSTEEN RIOT HALLOWS EVE BLIND ILLUSION IRON MADEN ZNOWHITE LA. GUNS UDO CRUMBSUCKERS

Top Requests TESTAMENT METALLICA SAXON QUEENSRYCHE ANTHRAX

WKNC-RALEIGH P.D. SHAWN LACKEY M.D. DEWEY McCAFFERTY PHONE: 919-737-2401 MON-FRI 6AM-9PM SAT & SUN FORMAT

ADDS JUDAS PRIEST VAN HALEN BOZ SCAGGS

BOZ SCÄGGS Top Twenty VAN HALEN HURICANE BON MAIDEN JUDAS PRIEST BLACK N°BLJE V WINGENT INVASION SMASHED GLADYS KROKUS POISON YNGWE MALMSTEEN FATES WARNING HONEYMOON SUITE ROXANNE LUMIG COLOUR THE CROSS ROBERT TEPPER CHEAP TRICK VINNIE MOORE THE BEARS

WKNH- KEENE N.H. PH: 603-352-1909 EXT. 387 CONTACT: JON JOHNSON BLOCK PROGRAM SAT. 7-10PM

ADDS SABBAT WILD KINGDOM GWAR

Top Fifteen OUEENSRYCHE FATES WARNING DEC./WESTERN CIV. RACER X MX MACHINE

MX MACHINE WILD KINGDOM JUDAS PRIEST CHASTAIN TESTAMENT HELLION FIFTH ANGEL V, VINCENT INVASION VINNIE MOORE SABBAT IRON MAIDEN

Top Requests RACER X TESTAMENT VINNIE MOORE IRON MAIDEN QUEENSRYCHE

WNGZ-ELMIRA CONTACT: JESSICA HARLEY PHONE: 607-527-8050 CALLS: 3:30-5:30 PM Mon-Fri BLOCK PROGRAM MON 10PM-1AM

Top Twenty TESTAMENT...... FATES WARNING.. OUEENSRYCHE ... ...MUSICAL/TRIAL ...ANARCHY ...SPREADING ...SPEED ...DARCE ...DARCE ...DARCE ...DARCE ...DARCE ...DARCE ...DARCE ...DARCE ...SAUDE ...SAUDE ...SINCE ...JUNDER/FLIGHT ...CD ...VOICE ...GALLOWS ...GOD ...BRAVE ...LIVIN' HALLOWS EVE..... FLOTSAM & JETSAM.... FLOTSAM & JEISAM... MEGADETH...... IRON MAIDEN ...... VINNIE MOORE..... SCORPIONS...... NUCLEAR ASSAULT..... IMPELLITTER..... RIOT ..... CHASTAIN.... CANDLEMASS ..... MASI......

MASI..... METAL CHURCH..... GANG GREEN Top Requests TESTAMENT QUEENSRYCHE FATES WARNING DRIVE FLOTSAM & JETSAM

WNHU-WEST HAVEN CONTACT: MIKE Z PHONE: 203-934-8888 BLOCK PROGRAM SAT 4Pm - SUN 3

ADDS VINNIE MOORE VOIVOD JUDAS PRIEST V.VINCENT INVASION GANG GREEN

FILL OUT:

Company \_

City, State, Zip \_\_\_

Name & Title \_\_

Phone #

Street

Top Ten FATES WARNING MEGADETH SODOM IRON MAIDEN TESTAMENT KREATOR EXODUS ZNOWHITE DIRTY LOOKS HELLION

Top Requests FATES WARNING MEGADETH TESTAMENT GUNS N'ROSES EXODUS

WOUR - UTICA CONTACT: KEVIN KASKY PH: 315-797-0803 CALLS: MON.-FRI. BLOCK: POWER HOUR FRI. MID-2AM

HEAVY ADDS JUDAS PRIEST DEC./WESTERN CIV. LIGHT ADDS

HEAVY FATES WARNING IRON MAIDEN HURRICANE ARDENT DIRTY LOOKS FIFTH ANGEL KING KOBRA

MEDIUM QUEENSRYCHE POISON YNGWIE MALMSTEEN SCORPIONS RONNIE MONTROSE KROKUS SMASHED GLADYS RIOT

RIOT BLACK N'BLUE

LIGHT HELLION V.VINCENT INVASION CHASTAIN GUNS N'ROSES KILLER DWARFS ZODIAC MINDWARP SATAN

Top Requests FATES WARNING HURRICANE KING KOBRA FIFTH ANGEL IRON MAIDEN

WOXY-CINCINNATTI CONTACT: KEN GLIDEWELL PHONE: 513-523-4114 BLOCK PROGRAM SUN 7-10PM

ADDS VINNIE MOORE VAN HALEN TESTAMENT DEC./WESTERN CIV. CANDLEMASS

Top Ten CHASTAIN IRON MAIDEN MEGADETH YNGWIE MALMSTEEN DEC./WESTERN CIV. FATES WARNING CANDLEMASS TESTAMENT KROKUS

Top Requests IRON MAIDEN CHASTAIN QUEENSRYCHE SCORPIONS TESTAMENT

WPYX-ALBANY CONTACT: LISA WALKER PHONE: 518-785-9061 BLOCK PROGRAM FRI. MID.-2AM

CURRENTS JUDAS PRIEST JUDAS PRIEST JUDAS PRIEN YNGWIE MALMSTEIN OUEENSRYCHE FLOTSAM GJETSAM HURRIENE ASSAULT TESTAMENT V. VINCENT INVASION KROKUS VINNE MOORE VINNE MOORE VINNE MOORE VIN GKOBRA RUCOV STOOLS

RECURRENTS SCORPIONS FATES WARNING TOXIK KINGS X DEC./WESTERN CIV. GREAT WHITE LIVE DIRTY LOOKS

WRFL-KENTUCKY CONTACT: MATT DACEY PH: 606-257-1557 BLOCK PROGRAM

ADDS JUDAS PRIEST DEC./WESTERN CIV. BETSY CHYLD SEDUCE

SEDUCE Top Fifteen V.VINCERT INVASION CHASTAIN IRON MAIDEN POISON BLACK N'RELUE AC/DC DIACK N'RELUE AC/DC TOXIK OUEENSRYCHE RIOT SMASHED GLADYS HURPICANE HURPICANE HELLION DESTRUCTION TGERTALZ

TIGERTAILZ BEST/METAL BLADE III

Top Requests METALLICA KISS POISON GANG GREEN QUEENSRYCHE

WRXK-FT. MYERS CONTACT: BRIAN MEDLIN PHONE:(813) 332-3696 SUN 12MID-2AM HARD ROCK CAFE

ADDS KING KOBRA VINNIE MOORE FIFTH ANGEL FATES WARNING ERIC STEEL HEAVY

LIGHT GUNS N'ROSES......SWEET PROPHET.....CYCLE TANKARD......CYCLE HURRICANE......YOU YNGWIE MALMSTEEN.....BITE

Top Requests GUNS N'ROSES V.VINCENT INVASION IRON MAIDEN METALLICA KINGDOM COME

WUSB-STONYBROOK CON: RAZ CUT/DAWN MARIE PH: 516-632-6500 BLOCK PROGRAM SAT 2:30AM-4:30AM

ADDS QUEENSRYCHE IRON MAIDEN DEC./WESTERN CIV.

Top Ten DESTRUCTION CRUMBSUCKERS SEPULTURA IRON MAIDEN QUEENSRYCHE TESTAMENT TOXIK

TOXIK SODOM BLIND ILLUSION DEC./WESTERN CIV.

Top Requests CRUMBSUCKERS IRON MAIDEN TESTAMENT VENOM BLIND ILLUSION

WWUH-WEST HARTFORD CONTACT: JOE QUIRK PHONE: 203-243-4703 BLOCK PROGRAM WED. MID-3AM

ADDS ACCUSED BEST/METAL BLADE III DEC./WESTERN CIV. HOLOCENSS AGONY

## **RADIO REPORTS**

Top Twenty AT WAR ACCUSED BEST/METAL BLADE BEST/METAL BLADE SEP/ULTURA TESTAMENT DEC./WESTERN CIV. HOLOCROSS AGONY PANTERA BARREN CROSS MUCKY PUP GOTHIC SLAM GOTHIC SLAM GOTHIC SLAM COORE MX MACHINE LEGAL WEAPON HURRCANE CHASTAIN

CHASTAIN WRESTLING WORMS RIOT

WWVU-MORGANTOWN CONTACT: RICH SCROGGS PHONE: 304-293-3329 BLOCK PROGRAM FRI MID 3 + AM

ADDS JUDAS PRIEST DEC./WESTERN CIV. BEST/METAL BLADE III SEDUCE

SEDUCE Top Fifteen FATES WARNING RIOT CHASTAIN ZNOWHTE PANTERA INTRUDER TESTAMENT OUEENSRYCHE HALLOWS EVE HALLOWS EVE HALLOWS EVE SOCOM IRON MAIDEN BUND ILLUSION MUCKY PUP

Top Requests FATES WARNING RIOT QUEENSRYCHE ZNOWHITE MEGADETH

## Z-ROCK-SATELLITE P.D. WILD BILL SCOTT M.D. MAD MAX HAMMER PHONE: 214-991-9200 24 HOUR FORMAT

ADDS ONLY CHILD MX MACHINE

MX MACHINE Top 25 SCORPIONS POISON OUEENSRYCHE IRON MADEN JUDAS PRIEST VINCENT INVASION DEC.WESTERN CIV. VINCENT INVASION DEC.WESTERN CIV. VINCENT INVASION DEC.WESTERN CIV. DIRTY LOOKS SMASHED GLADYS PANTERA KOKUS TESTAMENT HURPICANE LA GUNS RICT KINGOOM COME KINGOOM COME

RIOT KINGDOM COME FATES WARNING FLOTSAM & JETSAM AC/DC HALLOWS EVE SODOM

Also On: JOANNA DEAN ROBIN TROWER KULER DWARFS RONNIE MONTROSE KING KOBRA LILLIAN AXE CHASTAIN GANG GREEN BETSY BETSY BETSY FREHLEY'S COMET KING DIAMOND VINNIE MOORE JOAN JETT SEDUCE CHROME MOLLY DEADLY BLESSING TOXIK WARGASM TYRANT NUCLEAR ASSAULT

Top Requests IRON MAIDEN GUNS N'ROSES JUDAS PRIEST SCORPIONS POISON

. . . AND BE A HARD ACT TO FOLLOW MAIL TO: The Hard Report 4 Trading Post Way Medford Lakes, NJ 08055



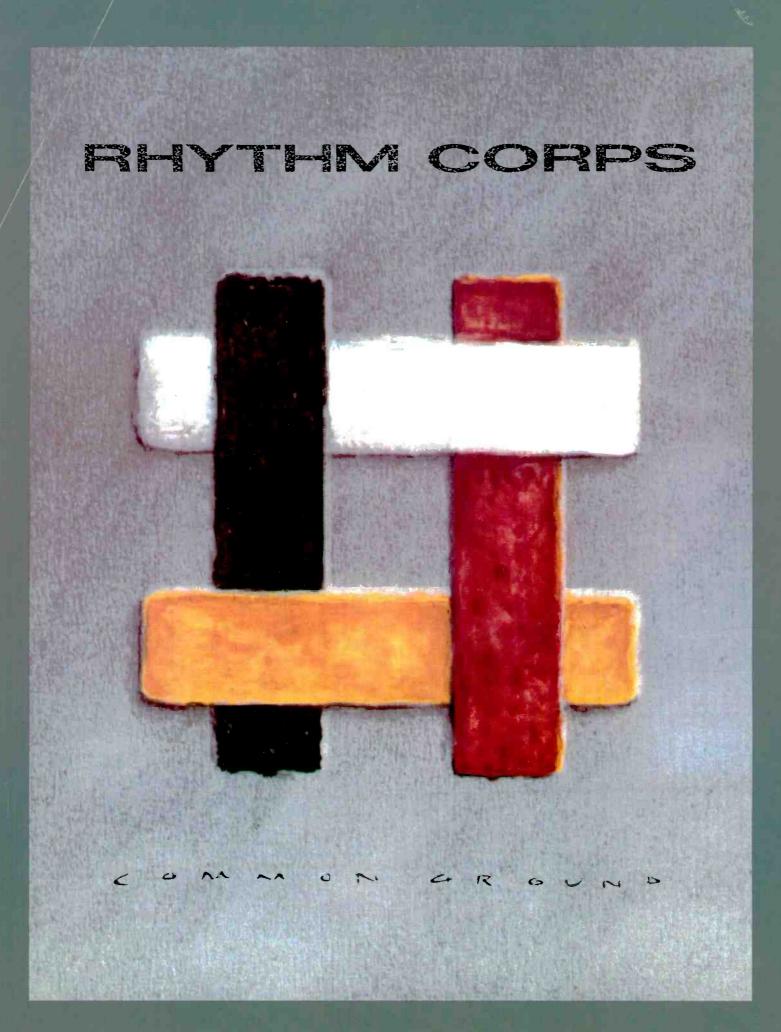
May 27, 1988

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ADDS JUDAS PRIEST

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MANAGEMENT: RANDY SOSIN 7000 LEFT BANK MANAGEMENT

SCORPIONS JOHN NORUM DEC./WESTERN CIV. HALLOWS EVE KING KOBRA NUCLEAR ASSAULT FIFTH ANGEL BETSY KROKUS

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WDWN-AUBURN CONTACT: JOE WYATT PH: 315-253-0449 METALLICA OVERKILL WED 7-MID

ADDS DEATH ANGEL VOIVOD DOOMSDAY D.R.I. STRYPER SAXON HURRICANE METAL MASSACRE IX

METAL MASSACRE IX Top Fifteen NUCLEAR ASSAULT FLOTSAM & JETSAM SODOM AT WAR AT WAR AT WAR METAL MASSACRE IX VOIVOD GANG GREEN SEDUCE SMASHED GLADYS DEC.WESTERN CIV. STONE MASS GUEENSRYCHE

MASS QUEENSRYCHE AGONY

WEOS-GENEVA CRAIG QUACKENBUSH PH: 315-789-8970 BLOCK PROGRAM SAT 9PM-1AM

ADDS STRYPER SAXON MASS DOOMSDAY NEWS ACCUSED ACID REIGN VIOLENCE

VIOLENCE Top Fifteen NUCLEAR ASSAULT SODOM VONVD AT WAR AGONY PRONG STONE WICKY PUP VIRUS WICKY PUP VIRUS RUMORS DISSECTION MX MACHINE DRIVE

## WGBW-GREEN BAY CONTACT: TOM SMITH PHONE: 414-465-2444 BLOCK PROGRAM 9 HOURS WEEKLY

Top Ten VOIVOD FLOTSAM & JETSAM NUCLEAR ASSAULT DEC./WESTERN CIV. TESTAMENT STONE ZODIAC MINDWARP HALLOWS EVE IMPELLITTERI

WGIR-MANCHESTER CONTACT: MIKE JONES PHONE: (603) 625-6915 SUN MID-1 AM

ADDS STRYPER DEATH ANGEL SEDUCE BRITNY FOX

BRITNY FOX Top Fifteen OUEENSRYCHE HURRICANE TESTAMENT NUCLEAR ASSAULT SEOUCE FLOTSAM & JETSAM FEHLEYS COMET HON MADEN JUDAS PRIEST BRITNY FOX IMPELLITTER MASS FATES WARNING YNGWIE MALMSTEEN DIRTY LOOKS

## WHDG-HAVRE DE GRACE CONTACT: DOUG KNOWLES PH: 301-939-0800 WKDYS MID - 3AM SAT MID - 6AM

ADDS KING DIAMOND DEADLY BLESSING GARGOYLE ONLY CHILD

ONLY CHILD Top Twenty IRON MAIDEN METALLICA GUNS N'ROSES ANTHRAX SLAYER MEGADETH KING DIAMOND DEF LEPPARD KISS JUDAS PRIEST BLACK SABBATH OZZY OSBOURNE POISON

CHART KEY \* = Top 5 Requests ^ = Increased Rotation (CD) = CD Airplay KING KOBRA DIO HELLION AC/DC RATT D.C. LACROIX ONLY CHILD

WHFS ANNAPOLIS CONTACT: CHRIS VAUGHT BLOCK PROGRAM SAT. 10PM-2AM PHONE: 301-263-1430

Top Ten QUEENSRYCHE IRON MAIDEN JUDAS PRIEST SCORPIONS FIFTH ANGEL HURRICANE V.VINCENT INVASION DRIVE FATES WARNING

FROZEN

ALSO ON: BRITNY FOX SAXON IMPELLITTERI VICIOUS RUMORS

WHJY-PROVIDENCE CONTACT: DR. METAL PHONE: 401-438-6110 BLOCK PROGRAM SAT MID-2AM

ADDS KING DIAMOND MASS SACRED OATH

Top Ten QUEENSRYCHE JUDAS PRIEST IRON MAIDEN FIRTS WALMSTEIN FATES WARNING FIFTH ANGEL SAXON IMPELLITTERI TESTAMENT DEC./WESTERN CIV.

WHMH-ST.CLOUD CONTACT: M.D. RANDY KAYE PHONE: 612-253-7803 CALLS AFTER 1PM, CT HEAVY ADDS JOANNA DEAN......SATURDAY LEGAL WEAPON ......TEARS YNGWIE MALMSTEEN..... NOW MEDIUMADDS

VISIONS LIGHT ADDS IGGY POP..... ..... COLD POWER

SCORPIONS......BEUEVE QUEENSRYCHE .......REVOLUTION KILLER DWARFS...........HATE JOAN JETT..........HATE DIRTY LOOKS.......WASTING

...BAD ...BELIEVE ...WOUND ...TAKE ...INSANE ...ROSE ...UVE ...TEAR ...CLAIRVOYANT ...KISS ...THEME ...DREAM

WHUS- STORRS, CT CONTACT:CHERYL LEBEAU PH: 203-486-4007 BLOCK PROGRAM METAL MADNESS SATURDAYS 5-8P

ADDS DEATH ANGEL SEDUCE D.R.1. ACCUSED NUCLEAR ASSAULT ACID REIGN

Top Ten FATES WARNING DREAM STATE JUDAS PRIEST SANCTUARY CACOPHANY BUIND ILLUSION CANDLEMASS DOOMSDAY NEWS TESTAMENT FLOTSAM & JETSAM

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WJUL-LOWELL CONTACT: BILL FISHER PHONE: 617-459-0579 BLOCK PROGRAM THURS 6-10PM

ADDS NUCLEAR ASSAULT DEATH ANGEL D.R.I. STRYPER

STRYPER Top Fifteen QUEENSRYCHE TESTAMENT FATES WARNING TOXIK HURRICANE JUDAS PRIEST FLOTSAM & JETSAM JUDAS PRIEST FLOTSAM & JETSAM VINIE MOORE VINIE MOORE VINIE MOORE VOIVOD ZNOWHTE BUND ILLUSION

WKNC-RALEIGH P.D. SHAWN LACKEY M.D. DEWEY McCAFFERTY PHONE: 919-737-2401 MON-FR 6AM-9PM SAT & SUN FORMAT FROZEN

FROZEN Top Twenty Van Halen JUDAS PRIEST HURRICANE SAXON OLEENSRYCHE IRON MAIDEN JOHN NORUM DIRTY LOOKS MASI JOHN NORUM DIRTY LOOKS MASI V.VINCENT INVASION BRITNY FOX LIVING COLOUR ROD STEWART SCORPIONS CROSS LEGAL WEAPON BETSY CHYLD BETSY CHYLD SMASHED GLADYS ROXANNE

WKNH- KEENE N.H. PH: 603-352-1909 EXT. 387 CONTACT. JON JOHNSON BLOCK PROGRAM SAT. 7-10PM

ADDS ACID REIGN METAL MASSACRE IX DEATH ANGEL

Top Fifteen QUEENSRYCHE

QUEENSRYCHE VOIVOD SABBAT FATES WARNING VICIOUS RUMORS DEC.WESTERN CIV. CHASTAIN HICD KINGDOM IRON MAJOEN FLOTSAM & JETSAM DEATH ANGEL STRYPER PANTERA JUDAS PRIEST METAL MASSACRE IX

WNYU, NEW YORK CITY CONTACT: CHARITY KURZ PH: 212-334-9260 BLOCK: METALURGY TUES. 8PM - 9PM

FROZEN TOD Ten TOXIK VOIVOD TESTAMENT SEPULTURA TANKARD MX MACHINE MUCKY PUP SODOM BLIND ILLUSION AT WAR

WOUR - UTICA CONTACT: KEVIN KASKY PH: 315-797-0803 CALLS: MON.-FRI. BLOCK: POWER HOUR FRI. MID-2AM

FROZEN

HEAVY FATES WARNING FATES WARNING KING KOBRA JUDAS PRIEST CHYLD IRON MAIDEN YNGWIE MALMSTEEN RONNIE MONTROSE SEDUCE

MEDUUM RIOT FIFTH ANGEL SCORPIONS V.VINCENT INVASION POISON BETSY QUEENSRYCHE

WOXY-CINCINNATTI CONTACT: KEN GLIDEWELL PHONE: 513-523-4114 BLOCK PROGRAM SUN 7-10PM

SUN 7-10PM Top Twenty CHASTAIN QUEENSRYCHE IRON MAIDEN FATES WARNING MEGADETH YNGWIE MALMSTEEN DEC.WESTERN CW. JUDAS PREST FLOTSAM & JETSAM CANDLEMARS....... LITA FORD KROKUS SCORPIONS KING KOBRA MASI IMPELLITTERI SAXON KILLER DWARFS RIOT SMASHED GLADYS .... (LEVIATHAN)

RIOT SMASHED GLADYS

WPYX-ALBANY CONTACT: LISA WALKER PHONE: 518-785-9061 BLOCK PROGRAM FRI. MID.-2AM

CURRENTS IRON MAIDEN YNGWIE MALMSTEEN JUDAS PRIEST QUEENSRYCHE FLOTSAM & JETSAM TESTAMENT NUCLEAR ASSAULT DOMSDAY NEWS STRYPER UDEENSRUCHE FLOTSAM & JETSAM TESTAMENT DOOMSDAY NEWS STRYPER KING DIAMOND FREHLEYS COMET VOIVOD JOHN NORUM KING KOBRA MASI BRITHY FOX DEATH ANGEL ORLY CHILD DRIVE

WRCN-LONG ISLAND CONTACT: DEATH RIDER PH: 516-727-1570 BLOCK PROGRAM

THI, 11 -MILD Top 15 QUEENSRYCHE DEC.WESTERNICIV. FREHLEYS COMET HURRICANE MPELITTERI SCORPIONS VAN HALEN KING DIAMOND UTA FORD MEGADETH JUDAS PRIEST BRITNY FOX FLOTSAM & JETSAM NUCLEAR ASSAULT SEDUCE

WEEK-ATLANTA CONTACT: TIM BENNETT BLOCK PROGRAM THURS. 10:30-MID.

ADDS D.R.I. WENDY O'WILLIAMS SABBAT

Top Ten TESTAMENT FLOTSAM & JETSAM HALLOWS EVE FATES WARNING KING DIAMOND DEATH ANGEL VOIVOD MEGADETH NASTY SAVAGE NUCLEAR ASSAULT

WRFL-KENTUCKY CONTACT: MATT DACEY PH: 606-257-1557 BLOCK PROGRAM

ADDS DEEP PURPLE KING KOBRA BETSY SEDUCE AT WAR FREHLEY'S COMET ONLY CHILD

ONLY CHILD Top Fifteen NUCLEAR ASSAULT V.VINCENT INVASION SAXON OUEENSRYCHE CHASTAIN FLOTSAM & JETSAM FLOTSAM FLOTSA

WRKC - WILKES BARRE CONTACT: JOE OHRIN PH: 717-826-5821 SAT 12-3PM

ADDS KING KOBRA FREHLEY'S COMET HURRICANE

TOP TEN DIRTY LOOKS GUINS NEROSES QUEENSRYCHE FIFTH ANGEL TED NUGENT FATES WARNING KING KOBRA FREHLEY'S COMET BALAAM/ANGEL HURRICANE

WRXK-FT, MYERS CONTACT: BRIAN MEDLIN PHONE:(813) 332-3696 SUN 12MID-2AM HARD ROCK CAFE

HEAVY OLEENSRYCHE FREHLEY'S COMET FREHLEY'S COMET KING KOBRA KING KOBRA ERIC STEEL FATES WARNING DIRTY LOOKS JUDAS PRIEST HURRICANE

LIGHT STONE GUNS N'ROSES LITA FORD CHASTAIN SAXON MASS

Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EDT

## **RADIO REPORTS**

WSOU-SOUTH ORANGE CONTACT: LINA ALLOCCA PHONE: 201-762-8950 BLOCK PROGRAM 100 HOURS WEEKLY FROZEN

FROZEN Top Twenty POISON RACER X VAN HALEN VNGWIE MALMSTEEN. ROXANNE OUENSRYCHE FIEHLEYS COMET. SCORPIONS. SILENT RAGE DIRTY LOOKS BLACK N'RULE LA GUNS. HURRICANE. IVORY TOWER. ..ROSE ..HEART ..SUCKER ..RISING ..SWEET ..REVOLUTION ..NEW ..EVERY ..RICH ..SIGHT ..SIGHT ..SIGHT ...MESSIN' ...HEART 

WWUH-WEST HARTFORD CONTACT: JOE QUIRK PHONE: 203-243-4703 BLOCK PROGRAM WED. MID-3AM

ADDS DEATH ANGEL ACID REIGN VIOLENCE RAT MX RAT MX Top Twenty VOIVOD NUCLEAR ASSAULT AT WAR ACCUSED FLOTSAM & JETSAM DEATH ANGEL TESTAMENT ACID REIGN WETAL MASSACRE IX VIOLENCE RAT MX DOOMSDAY NEWS STOME D.RI. APOCRYPHA SATAM'S REVENGE SEPULTURA SODOM NUCCOOSS AGONY

WWVS-VALDOSTA CONTACT: BERT NEW CALLS: MON-FRI 12-3 PH: 912-333-5661 BLOCK PROGRAM TUES. 9-MID.

ADDS YOUTH OF TODAY THE STRUGGLE ELECTRIC PEACE TOXIC REASONS VICIOUS RUMORS STONE NEUROSIS THE GRIM STATE/CONFUSION MORBID OUTBURST

MORBID OUTBURST Top Fifteen STRYPER MASS NUCLEAR ASSAULT CHYLD AT WAR AT WAR AT WAR AT WAR AT WAR AT WAR BATSH BETSY APOCRYPHA FLOTSAMJETSAM SAXON SECULOED

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Z-ROCK-SATELLITE P.D. WILD BILL SCOTT M.D. MAD MAX HAMMER PHONE: 214-991-9200 24 HOUR FORMAT

ADDS DEATH ANGEL..... MASS..... DEEP PURPLE ...... METAL MASSACRE IX

ATTERNATION AND A SACRE IX TOP 25 VAN HALEN POISON SOORPIONS JUDAS PRIEST IRON MADEN OUEENSRYCHE FREHLEYS COMET TESTAMENT FLOTSAM & JETSAM YNOWE MALMSTEEN DIRTY LOOKS FATES WARNING SMASHED GLADYS JIMNY PAGE DEC.MESTERN CIV. VINCER INGORE DEC.MESTERN CIV. VINCER TINVASION KILLER DWARFS ROBIN TROWER HURRICANE PANTERA HURICANE STRYPER KING DIAMOND Also On:

KING DIAMOND Also On: KING KOBRA GANG GREEN JOAN JETT SEDUCE CHROME MOLLY MX MACHINE ONLY CHILD SAXON JOHN NORUM GEORGIA SATELLITES IGGY POP D.R.I. BRITINY FOX D'MOLLS PARIAH BULLOZER AT WAR ANGEL OF DEATH MEKONG DELTA RIGOR MORTIS



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Management: Danny Kenny Produced by: Mick "Glossy Knickers" Glossop