**STEVE WINWOOD**

"ROLL WITH IT"

"Just when you thought he'd totally tapped his creative juices, Steve's back with a collection of songs so strong they'll be in current for a year—with or without Michelob beer." —Rad Messick, WDIZ

**ROBERT PALMER**

"SIMPLY IRRESISTIBLE"

"It's just too cool—a delightful mixture of his wonderfully funky in-the-groove style and a backbeat that gets your legs pumping. Talk about subtle, but in your face!!" —Pam Brooks, WPDH

**PATTI SMITH**

"PEOPLE HAVE THE POWER"

"After a nine year absence Patti steps back in with music, lyrics and production that don't miss a beat. It's today, it's tomorrow, it's Patti Smith—and it's great!!" —Deb Brady, WXXP

**SHONA LAING**

"Soviet Snow" (TVT)

**PAUL KELLY**

"Dumb Things" (A&M)

**KINGS OF THE SUN**

"Black Leather" (RCA)

**CHARTSTARS**

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**ROD STEWART**

(WAR)
"Dynamite"

**ROBIN TROWER**

"Love Can't Wait"

**GEORGIA SATELLITES**

(4Elektra)
"Don't Pass Me By"

Copyright 1988 © The Hard Report, Inc.
"she used to look good to me... but now I find her..."

"...simply irresistible."

ROBERT PALMER

The first single from his EMI-Manhattan debut "Heavy Nova."

U.S. Tour begins July 29.

Produced by Robert Palmer for Remlap Co., Inc.
David Harper Management LTD.

The EMI-Manhattan Commitment.
**THE HARD REPORT**

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**ARTIST**

JIMMY PAGE

**Track**

-Wasting My Time"

**TOTAL**

157

**POWER**

4

**HEAVY**

56

**MEDIUM**

83

**LIGHT**

14

**June 17, 1988**
Steve Winwood, "Roll With It", Virgin....

Radford's right. In terms of the ability to totally dominate any and all aspects of commercial music delivery systems (elevators, included), few artists stand with the Winwood. Naturally, that spells hell on the overexposure index--and it's not tales out of school to say that was radio's only real reservation in the weeks before the single hit. Now #1 airplay and top 3 phones later it's obvious that was a case of ultra-minnyness. The public is frothing at the mouth for anything new from this man--witness how well Valerie fared with only minor cosmetic overhaul. Other that Bobby "Boris" Picket and Elton John who else could cover themselves and pull that off? (Oh, there's a tag team we'd never want to take on).... The man's arguably the most credibly commercial artist in the AOR fold--so why not play to his and your strengths and treat the faithful to every cut? You know you'll use 'em all in time, so why not make it a special event? It's all yours if you use it.

Crowded House, "Better Be Home Soon", Capitol.... In the year and a half since Crowded House's eclectic blend of exquisite melodies and lovelorn lyrics took the country the world--by storm, isn't it interesting to note they're still one of the only bands who can put a ballad on the table and look you in the eye. Other than The Church, the occasional REO, and the new generation of female expressionists led by Tracy Chapman, they're basically it. And the rumor that Keane remains such a soothing oasis in the World of Giant Guitars is Neil Finn. Again we'll say he's the best new balladeer out there--with a pen as sharp as his vocals are warm and sensitive. Face it--the right love song recreates a special event? It's all yours if you use it. 

Robert Palmer, "Simply Irresistible", EMI.... I hate to sound crass, but given the megadollar deal that took Robert to EMI, you had to know the first tune out of the chute would kill big time. And that it does. What's especially nice here is the abundance of edge--and given his huge pop/video appeal, rocking this hard really wasn't required to get on the radio. But, as noted by WKQO's Stacy Yelton, "This is without a doubt tailored for AOR. The song fits the format as perfectly as Palmer's suits fit him".... On a stylistic note, there's plenty of that big bottom end that finally bumped our hero into the big time--with just the right amount of that good ole' "Sneakin Sally" harmony that made him such a cult god in the first place. Real instruments played by real people--very nice work.

RECORD OF THE WEEK

Patti Smith, "People Have The Power", Arista.... There's every reason in the world to play this record--and radio responds with 104 OTB adds and a 522 debut. KFMU's Dave Ross notes the "Rare lyrics that actually say something. You can't say that about a lot of stuff these days".... KDKB's Jerry Trujillo feels "Patti has delivered a socio-political anthem that should generate a lot of interest across the board".... WIZN's Tom Van Sant calls it "An exceptional mass appeal anthem, every bit as striking and spine tingling as 'Because The Night'.... WPXY's John Cooper comments, "Despite the fact that everyone in the business seems to think Patti is a superstar, and the public doesn't remember who she is, 'PHTP' is excellent. The song might very well make her a superstar".... Karen Small calls it "A great song and what a great message for this election year"....

NEW PLAY PRIORITIES

Iggy Pop, "Cold Metal", A&M.... We've noted the early action on Z-Rock, a return to the fold any student of rock history will appreciate. At a time when serious hard stuff has come into its own in the marketplace, it's only fitting this founding father should merit an appropriate piece of the rock. "Cry For Love" and "Real Wild Child" from last year's album did respectable airplay damage--probably more than most expected--and we expect this clean, lean offering from the Igman to further define his persona apart from his mentor. But then again, Iggy Pop and Velvet turns such a soothing oasis in the Iggy's most involved in yanking, cracking and spanning (his guitar player, that is) on this particular outing, you'd have to have nerve damage not to pick up on the downbeat. Steppenwolf cum early Stones always gets our motor running.

Shona Laing, "Soviet Snow", TVT.... These days we probably don't have to tell you that in terms of female talent, when it rains it pours. Unless, of course, it snows. And that brings us to Shona. Her album shipped simultaneous with the likes of KTXQ, KLOL, WQFM, KYYS, KDKB, WQFM and more these guys aren't taking any chances. Check the add

Shine, "This Wall Of Hate", RCA.... Ireland's recent musical exports may favor taut, crisp guitar with stint vocals to match--and you've have to post grad at the college of A&R knowledge to know why that is. But there's also a softer side to the Irish character these days as evidenced by bands such as the Adventures and now Shine. "This Wall" blends what we hear three distinct but divergent styles into a surprisingly smooth tune--one that could you if you're not careful. You'll hear an undercurrent of vibes, guitar part that could have been Skunk Baxter--and vocals reminiscent of a somewhat more soulful Paul Rogers. As Pam Brooks puts it, "Very ear catching and hooks abound. This should emerge as one of RCA's strongest projects to date"....

Paul Kelly and the Messengers, "Dumb Things", A&M.... We've got to go back to the front to once again rave about this excellent single from an incredible album. "Dumb Things" starts the charge with 35 stations and at least that many more itching to make room. Greg Mull says, "Fun is its only motivation. Forget all the other dumb things you were gonna add and put this in".... KFMU's Phil Maicke adds, "The last one really tore up the phones for us and we expect more of the same from his latest one".... Charlie Logan calls it "Slightly quirky, yet oh so infectious. A dancing ditty, I love the song".... First week action includes WBCN, WDHA, WEBN, WFBQ, WLAV, WLLZ, WQFM, WRCN, WRKX and WYNYF, good for a 70 debut. And if there's one advance casette it's worth trading future draft choices for, this is it.

Kings Of The Sun, "Black Leather", RCA.... After 130 station depth and close to top 15 play on "Serpentine", the Kings now dress for success with the follow-up. The new video will make you forget the first one--and with tour concert tie ins with the likes of KTXQ, KLOL, WQFM, KYYS, KDKB, WQFM and more these guys aren't taking any chances. Check the add week: KAZY, KEZE, KMOD, KTYD, WCKW, WIZM, WLLZ, and half a dozen more--with KISS, KDKB, WDHA, WEZX, WQFM, WRKX, WYNYF and several more already on board--24 in all.

June 17, 1988
PAT BENATAR

ALL FIRED UP

Chrysalis

FROM THE ALBUM
"WIDE AWAKE IN DREAMLAND"
(OV 41628)
Deep Purple, "Hush", Polygram.... But of course, as Inspector Clouseau would say, you're going to find any number of nifty live versions of those studio standards to slip onto your airplay rotation. Plus, you practically had to get lucky at a flea market to find a clean copy. Put it on and you'll get calls.

Rod Stewart, "Dynamite", WB.... It only took one listen for most of our reporters to tune in and turn on this second track—and now with the single moving south it's showtime. We've got new air at 10, including KBPI, KWHI, WBRU, WMZ, WPDH, WPXY, and WYNF, with 12 play-ups to match: KATT, KNCN, KQRS, KRXO, WFBQ, WLAV, and WNEW included. As KNCK's Tim Parker updates, "Rod is in great form and our audience is eating it up. I'm surprised and pleased. We haven't had a Rod record sell like this in years, moving out of the stores at a breakneck pace".... 28* this week, thanks in part to heavy play reports at 25, including KATT, KAZY, KISS, WFBQ, WLAV, WMAD, WMMR, and WTPA.

Robin Trower, "Love Can't Wait", Atlantic.... That Trower touch works best on those slow burners—and if seeing Robin come all the way back to household word status is important, he's got to have a single to do it. Needle drop once and you'll know this is the one. Talk off the record to any research oriented programmer willing to spill the inter-departmental beans (as we did last week with "John L.") and they'll tell you Trower displays amazing 18-24 loyalty, combined with the 25-34.

REO Speedwagon, "Here With Me", Epic.... "I got immediate phones on the REO", exclaims WKOI's David Hall, "As soon as we played it we got calls like 'Is that the new REO? It's great' and 'Does REO have a new album coming out?' It's already Top 5 phones".... WLLZ and KSHE lead a group of 30 new adds and that helps debut Speedwagon at 65* on the HH. KPMZ also went on this week, Mike Richter says, "The recognition factor of the REO is incredible, a ballad like this should be a strong addition for the format".... With this track being from their upcoming greatest hits package, expect some big action at retail. WZZO's Dan Michaels relates, "REO is from this region and whatever they do seems to turn to gold. They're stronger with ballads and this one is their best in a long time"....

The Bible, "Crystal Palace", Chrysalis.... "Let me be the first to thump The Bible", preaches KTOZ's Jane Fredrickson, "This song's hook imbeds itself in your brain and won't dislodge. It also has the potential for powerful CHR crossover, so get your mileage out of it now!".... WNEW, KFMU, KTCL, KQZQ, WFNX, WLAV and WRCN are in a group of 27 OTB adds and that action debuts this satisfyingly smooth track at 82* on the Hard Hundred. What may surprise a lot of radio folk is that the man behind the keyboard on this track is downhome Steve Earle. If you enjoy something that's on the airside, but won't blow away in a stiff wind, this just may be the ticket.

Rhythm Corp, "Common Ground", Pasha.... If you're still scratching your head, wondering about how this one will make the grade in your mix, just look at those adds on KSHE, WLLZ, WRIF and WNEW all of whom think it's plenty good enough for them and 80 others agree. "Common Ground" makes another good jump on the Hard Hundred from 48-37* and the action is starting to heat up across the country. If "Common Ground" doesn't hit you after the first listen, maybe it's time for that inner ear canal that you've been putting off. All it took for us was to hear that rapid strum guitar break in the chorus and we were hooked like a carp. If you're still on the fence, one on-air test will assure you of Rhythm Corps appeal.

Hurricane, "I'm On To You", Enigma.... Here's the perfect example of a killer hook. It has Na-Na'd it's way onto a Power rotation at KLOS with support play at WPXY, WLLZ, KSJO, KLOL, WYNF, KBPI, KATT and WHCN, just to name a few of the 77 total. KOME's Stephen Page reports, "The response in the market has been very positive, sales are way onto a Power rotation at KLOS with support play at WPXY, WLLZ, KSJO, KLOL, WYNF, KBPI, KATT and WHCN, just to name a few of the 77 total. KOME's Stephen Page reports, "The response in the market has been very positive, sales are nearly 40 stations are on so far and "Bring Me Some Water" is the perfect example of a killer hook. It has Na-Na'd its way onto a Power rotation at KLOS with support play at WPXY, WLLZ, KSJO, KLOL, WYNF, KBPI, KATT and WHCN, just to name a few of the 77 total. KOME's Stephen Page reports, "The response in the market has been very positive, sales are

Melissa Etheridge, "Bring Me Some Water", Island.... "When you're looking for a truly great female artist for your playlist, look no farther than Melissa", explains WCKO's Johnny James. "She is the best woman to hit the scene in the last year, and the audience is really telling us 'that they love it'.... Jim Steel at WIOI reveals his excitement, 'I knew that when Keith Masters took over, Melissa was going in. I swear I was jumping up and down like a little kid who was getting out of school for the summer. Her musical guardian angel has blessed her with an abundance of talent'.... Melissa displays amazing 18-24 loyalty, combined with the 25-34.
Moody Blues, "I Know You're Out There Somewhere", Poli... - I don't know if I saw Steve Winwood playing or not, but the phones were doing a serious run at the top spot. We expected a strong run but this is getting scary. They were tops on the Increase Index with 34 play ups and that helped to move them 6-2* on the Hard Hundred. 166 stations are on so far, with 31 Powers and 32 Heaves and that formula for success is looking even better for next week. The phones are lighting up everywhere as "I Know" is #7 on the Most Requested List with those loyal fans. "Sur La Mer" is also doing well on the Album Chart where it sits at 5*. Expect debuts on the H! in the coming weeks from "Here Come The Weekend" and "River Of Endless Love" as "Summer of 88's soundtrack. "Here Comes The Weekend" and "River Of Endless Love" are two of the biggest cuts. The phones are lighting up everywhere as "I Know" is #7 on the Most Requested List with those loyal fans. "Sur La Mer" is also doing well on the Album Chart where it sits at 5*. Expect debuts on the H! in the coming weeks from "Here Come The Weekend" and "River Of Endless Love" as "Summer of 88's soundtrack.

Jimmy Page, "Wasting My Time", Geffen... - Even though the album's imminent arrival promises an abundance of even stronger tunes, we'd say that 31 top 5 request reports for the single suggests this particular song is anything but what the title implies. Not to mention the 156 station add count and 7* debut—with 56 heavy, 83 medium and 4 light. Regarding those instantly incendiary phones, KBOY's Bob Jeffries says, "I have two—or is it three?—generations of Led Zeppelin fans reasserting their dominance on the phones. Obviously a tribute to the enormous power of Page to summon back the legend.... WKRM's Brian Illes adds, "I'm glad the record sounds better than he did at the Zeppelin reunion. This record is sure to attract all the fans, and there are enough of them that Page doesn't have to break any new ground.... From KFMU's Dave Ross, "The original guitar master is back and as strong as ever. It hits the airwaves with total confidence"....

TAKING TWO

Neil Young and the blue notes, "This Note's For You", Reprise... - He may not be exactly fishin' for endorsements these days, but brother Neil certainly reeled in more big ones this week. KLOS, WLZZ and KOME are only part of the 22 new players this week with KBS, WNEW, KSHE, WMIR, KBCO, WPVY, KJSO, WPVY, KMOD, KILO, WONE, WSBN, KISQ and WAPL among a school of 126 total stations. So if you're looking for the right bait to get those phones a ringin', this cut's for you! Neil certainly tells it like it is. The man pulls no punches and delivers one of his best tunes in a long time. So crank up the volume and worry about that heat, with a cool tune like this on your airwaves, there's no need for AC, the appliance or the format. He's 24* on the Hard Hundred and looking better all the time.

Gun's and Rose's, "Sweet Child O' Mine", Geffen... - When this video comes on MTV, don't be standin' in the door. It causes a stampede around this office like the pizza truck on payday. It appears as if that's the way it's working for the audience to deliver on this track, they will not be denied as the natural to get this one on the air where it will do the most good. "The Dead Heart", KDJK's Mark Davis, "Cal's are starting to come in even, already with only light airplay. He's hard edged in its own way, with a meaning and definitely not to be overlooked. "Breaking The Silence" debuts on the Hundred this week at 90*.

MORE HARD ACTS

Aslan, "Loving Me Lately", Capitol.... - "If you want to hear something that will make you feel amazed, check this tune out", says WCCC's Joe Marino, "It sounds like U2 with 4 balls, rather than the standard 2 most people have. An excellent tune from a developing band.... What may be the best thing about this Irish band is their straight ahead rock approach. You won't hear any synthesizers here, just a gutty, gritty sound from a band that's been tearing up the Emerald Isle's bar circuit for quite some time. And in the Emerald Isle, bar tearing is a time honored tradition. Early believers on this superpiece of music are KGB, WLZZ, KATT, KMOD, WCCC, KJJO, WIZM and KQRO. If Graham Parker is coming to your town check the bill, Aslan is opening on selected dates.

Queensryche, "Breaking The Silence", EMI/Manhattan.... Eric St. John at WNP0 says, "Queensryche is really starting to break out with our audience in a way that surprised me.... Multijul support that they are picking up, and it's only surprise soon will be, why don't you play it? WLZZ jumps on this week to join KGB, KSJO, KNAC and KQRO as part of the 27 stations on. "They have always had a big following in this area", states KDJK's Mark Davis, "Cal's are starting to come in even, already with only light airplay. He's hard edged in its own way, with a meaning and definitely not to be overlooked. "Breaking The Silence" debuts on the Hundred this week at 90*.

Jenny Morris, "You're Gonna Get Hurt", Atlantic.... She's won the Australian version of the Grammy for Best Female Vocalist two years running, she's also had a string of hit singles down under and she was the ostagger "seven member" of INXS on their "Listen Like This" tour. Who is Jenny Morris, a lady whose latest effort debuted on the HH this week at 100*. "You're Gonna Get Hurt" was penned and produced by Andrew Farris and was one of the biggest singles in Australia last summer. So far she's on 21 stations, including WBCN and KQRO. She has a simpler sound with little or no synthesizers, just a basic rock and roll rhythm that works everytime.

Gerry Rafferty, "Shipyard Town", Polydor.... - It's been quite a while since we've heard from Gerry, but from what we hear he hasn't lost his touch. Gerry's trademark vocals and lush sounding melodies will bring back memories of "Baker Street" and "Days Gone Down". WIZN's Tom Van Sant explains, "After some good phones on a test rotation, Rafferty merits an add. What station couldn't play this during the day for the upper demos?.... You may also want to take notice of who is in his camp right now with KSHE and WBRR. "The deck of 20 stations including WZZQ and CHOM in Heavy, "Shipyard Town" docks this week on the Hard Hundred at 94*.

Midnight Oil, "The Dead Heart", Columbia.... - We were hesitant on the first track", admits KDJK's Mark Davis, "But there's none of that holding off with this one. A very strong song that I see pulling in big phones very quickly.... KDJK along with WLZZ and KJSO are among the 15 new add stations this week. WSBN, KGB, WNEW, KBCO, KQRO, KQRC, KISS, KOME, KLSJ, WHCN, WLAV and KZAP also make up part of the 103 total that are administering CPR to this particular "Heart". With their tour selling out venues everywhere and an exponential growth curve in streetbuzz that makes you think "they made it all on their own", Jackson look tongue tied, it only seems natural to get this one on the air where it will do the most good.

"Bed's" is still getting considerable MTV play, but even if you were late on it, now would be a good time to make the switch. "Heart" moves up to 29* on this weeks H!s.
Melissa Etheridge

New at 14 Stations—
WDVE WLVQ KZAP WCKO
KZRR KATT KJOT WBRU WVVV
WBYR WEZX WIOT WOUR WWTR

Increased at—
KYYS WBCN WRXK WDHA KXRX

And already on over 70 stations including
WNEW WXRT KLQ KRZQ WBAB
WHFS WHTG WPCH KBCQ KDJK
CFNY WCKO KBQY KTCL

Johnny James, WCKO
When you are looking for a truly great female artist for your playlist, look no further than Melissa Etheridge. She is the best woman to hit the scene in the last year and the audience is really telling us that they love it.

Jim Steel, WIOT
I swear I was jumping up and down like a little kid who just got out of school for the summer when Melissa Etheridge went into rotation. No offense to any other projects, but her CD is at home in my player, the cassette is in my car and the record is on the turntable in my office. Her guardian angel has blessed her with an abundance of talent.

Jon Austin, WXRC
I always thought "Bring Me Some Water" was the track from Melissa Etheridge and we have seen encouraging response including top-five phones. We have even had record stores call and hum the tune over the phone so that they could identify the track for buyers.

The debut album featuring
"Bring Me Some Water"
85-63* Hard Hundred
Honeymoon Suite, "Looking Out For Number One", WB....This band has always been a studio fave at stations from coast to coast. From their earliest days they have typified a kind of restrained rock and roll brilliance that has always sounded great in the speakers. Remember that album cover with the spiked bed and the maid in her own spikes and hose? That image remains integral to what the band has always been about and this track is a great continuator of that formatic legend. Once you pick yourself off the floor, grab your air guitar and start jamming. This is the tune that does more pumping than Hanz and Franz on a startled holiday from from KZAP, WLLZ, WGIR, WGIQ, KMOD, KISS, WONE, KDJK, WCCC, KILO, WLZR and WDIZ are part of the 43 station attack so far with a 75-61* performance on the Hard Hundred.

Bruce Hornsby and the Range, "Look Out Any Window", RCA...."A superior piece of product", states KFMZ's Mike Richter, "A definite top 5 song in the making with plenty of creativity and a great hook".... The newest layer off of Bruce's album is getting exposure on 136 stations with a solid 70 in Heavy or better rotation. At KZEL Al Scott got on his hind legs and raved, "It goes up to Heavy this week because the audience really seems to be backing up this cut. I sense the audience beginning to develop more depth to their critical relationship with the album".... When the material in question is as rich and substantive as these modern day fables set to music you know that the Top Ten is just a heartbeat away. This week 'Window' moved a little closer with an 18-13* advance.

Cheap Trick, "Let Go", Epic....If you're looking for that classic Trick sound, this one delivers faster than Federal Express. It absolutely, positively has all the ingredients for yet another major smasheroo. Add a dash of major chord Billy-Style guitar with some interpersed keyboards that are cool but still slightly cheesy and then toss in Robbin Zander's vocal magic for a recipe that is perfect to please. KBG, WNEW, KILO, KRXQ, KBPI, KTPX, WKKQ and KISS are among the 60 on this high octane followup so far with KOME, WBB, KDJK, WDIZ, KLPX and WWWW all part of that number. "Let Go" is one of the Biggest Movers on the Hard Hundred this week with a solid 59-44* curve and more altimeter action on the scope.

Smithereens, "House We Used To Live In", Enigma/Capitol...."I'll Show You Something Special", Virgin...."Initial testing has been generating very strong phones", says WPQ's Eric St. John, "The first one wasn't nearly as strong as this one".... KLOS, KNAC, WLLZ, KGB, KOME, KTYD, KTXQ, KSJO, WRCN, WRF and WGIQ are part of the 43 stations reporting. KCAL is also new this week and Kelli Clugue relates, "I don't know what it is about this Balaam album, but I'm listening to it non-stop. 'Something Special' is a great example of how this band has matured".... As I write this it will take on one listen to realize how hot this tune is. Speaking of heat, Balaam burned rubber on the Hard Hundred with a 72-60* nitro injected jump this week. It's a great pure rock track and you'll find it recommended by 9 out of 10 Attackhamsters.

John Norum, "Back On The Streets", Epic....This was the week Harvey was looking for: 10 adds, KZAP, WFDB, WLLZ, WLTVQ, WPYX, and KGDS included. Factor in action on killer calls KLOS, KAZY, WDIZ, WIMZ, WNEW, WLPR, and WQFM, and ups from KBPI, KBRS, WCMF and WLZR and you've got a record ready to roll bigtime. KBPI's John Edwards has it way up in his phone tally, with #1 phones well within reach, with WCMF's Dave Kane updating. "After only one week on the air, 'Back On The Streets' is picking up some really good phones and sounds great"....One of our strongest Hard Hundred gainers, 83-68*.

10,000 Maniacs, "What's The Matter Here", Elektra....The last time out we saw the Maniacs doing a slow climb that ended in top retail and phones in major markets all over the country. This time out they offer a track with more than its share of social significance and while some might be concerned by that, put those needless worries aside and dig into a song that will further the role of this band as one of the format's strongest voices. Not just the clarity of Valerie Merchant's performance but the overall sound of the band itself. Stations like KTYD, WBAB, WIZN, WRCN and WNNR are all part of the 24 stations on with KVRE, WFXN and WOXO having it in Heavy. Watch this one hop up 10 spaces on the HH this week 93-83*.

The Church, "Reptile", Arista....With the success of the first track, it made the choice of going with this very easy", says WKM's Brian Iles, "There are a lot of second tracks out there now, but this, for me, is the one for this week".... KISS, WNNR, KRXQ and WRK are among the 60 new believers this week. WBCN, KBKC, WRCN, KZAP, KATT, KFMF, WDIRE, WLAV, KILO and KLOL make up part of the 63 total stations on this flashy slice of musical evolution from a band that has remained true to their essential vision all these years. The Church haven't really caught up with the format so much as the format has expanded enough to embrace one of the more innovative bands on the horizon. Following up a #1 track is always tough, but after a few spins of this baby you won't be able to get that guitar riff out of your head. "Reptile" slithers to 46* on the HH.

Balaam and the Angel, "I'll Show You Something Special", Virgin...."Initial testing has been generating very strong phones", says WPQ's Eric St. John, "The first one wasn't nearly as strong as this one".... KLOS, KNAC, WLLZ, KGB, KOME, KTYD, KTXQ, KSJO, WRCN, WRF and WGIQ are part of the 43 stations reporting. KCAL is also new this week and Kelli Clugue relates, "I don't know what it is about this Balaam album, but I'm listening to it non-stop. 'Something Special' is a great example of how this band has matured".... As I write this it will take on one listen to realize how hot this tune is. Speaking of heat, Balaam burned rubber on the Hard Hundred with a 72-60* nitro injected jump this week. It's a great pure rock track and you'll find it recommended by 9 out of 10 Attackhamsters.

Bob Dylan, "Silvio", Columbia....Not only is Bob pleasing a lot of ears with this tune, but he's got Ma Bell pleasing a lot of ears with this tune, but he's got Ma Bell working too. "#2 on the phones, especially with the Deadheads," says WIZN's Tom Van Sant, "His singing and writing is as great as ever. Check out 'Let's Stay Together' as the obvious second track".... "Silvio" is sitting at #9 on the Most Requested List and it was high on the Increase Index with 21 new adds this week including WLUP, brings the station total to 165. His LP "Down In The Groove" also makes its debut with more than its share of social significance and while some might be concerned by that, put those needless worries aside and dig into a song that will further the role of this band as one of the format's strongest voices. Not just the clarity of Valerie Merchant's performance but the overall sound of the band itself. Stations like KTYD, WBAB, WIZN, WRCN and WNNR are all part of the 24 stations on with KVRE, WFXN and WOXO having it in Heavy. Watch this one hop up 10 spaces on the HH this week 93-83*.

June 17, 1988
ROSS GOZA, KNAC

"We knew this band was going to break big, and this album has lived up to everyone's expectations. Still top 10 phones after six weeks and our retail tracking has placed it top 5 (amidst some very heavy competition) since its first week of release. This is what I call a 'can't miss'."
Michael Anderson, "Sound Alarm", A&M.... "This one has really taken off here, his vocals are excellent," exclaims WRIK's Mike Scott, "The emotional approach makes this song stand out. It's like Bolton's 'Dock' meets Joe Cocker. This is more than a good song this is an excellent song...." That feeling was shared by KRQ and KTXQ, two of the 17 new adds bringing the total to 335. KGB, WAOI, KRQX, WCC, KTQY and 12 more were so uplifted they gave Anderson play ups that included WHJY where Chris Herrmann states, "It goes Heavy as the phones begin to sound the alarm that this one will work big". Like a cat waiting to pounce, "Sound Alarm" is poised at 26*.

Jethro Tull, "Part of the Machine", Chrysalis... No gears and pistons sputtering here. 17 more stations climb aboard the Tull "Machine" to bring the number playing to 135. This taste of the 20 year anniversary music set is whetting appetites at KSHE, WLPZ, KBCO, WNEW, KLOS, WMRR, KGB, WPYX, KISS, WHCN, KATT, KOME and many more. With only 31 reporters having the tune in Heavy or better, it appears that the 23* will be only the beginning. With a few more adds and some decent play ups there's no telling how fast this track will rise.

Graham Parker, "Start A Fire", RCA.... It appears as if some more people discovered how good the latest Parker effort is. WLUP, KSJO and KRQX are among 10 new, bringing the station total to 138 and a whisper away from the Top 20. Graham goes to 21* this week with help of 18 play ups and those aforementioned adds. If you have been out to lunch on his latest, you're missing out on his best work in years. KOME's Stephen Page reports, "This is one of our staff's favorite tunes and he is netting some decent sales."

Jimbarnes, "Too Much Ain't Enough", Geffen.... If the traffic at the top wasn't so heavy, this track would probably be at #1 this week. 166 stations are on with 33 Powers and 81 Heavies reported and those are impressive numbers. Jimmy was also up there on the Increasing Index with 25 movin' on up. Bound to be his first #1—at least at the rock radio level.

Camper Van Beethoven, "Eye Of Fatima", Virgin.... One of the week's biggest movers on the Hundred, 100-84* and deservedly so. The Campers may have long been a favorite on the alternative end, but the time for mainstream play is now. KEZO's Bruce MacGregor confesses, "I put it on the turntable every week after I got back here and after saying 'Nah, too weird to put on the air' I said 'To hell with you Bruce', and finally went it. God gave you a gut to play a record like this". "Fatima" is new this week on WNEW, so this could be a harbinger of things to come. If you want to see more action check out the Album Chart as "Our Beloved Revolutionary Sweetheart" leaps 59-48*.

Robert Plant, "Dance On My Own", Es Paranza/Atlantic.... All you really have to ponder about or any new Plant offering is how long till the phones start—cause you know those actives will hear it plenty to whet their appetites. KGB, WLUP, KTQX, WBCN, KOME, KATT, KRBQ, WWWW, KRQX and WJOT are among the 49 stations on, factoring into our third longest 70-53* advance.

Van Halen, "When It's Love", WB.... Speaking of Monsters, here are the guys who have been making it happen. "0U812" still has a vise-grip on the top of the Album Chart with only the Winwood in position to take it on. Now they have another Top Ten song to their credit as "When It's Love" joins the big boys at 10*. At 148 stations strong, 86 in Heavy or better, it has a good chance at the top spot. Bunched up near the middle of the Hundred are two more cuts. "Mine All Mine" at 49* with 57 stations and "Finish What You Started" follows at 50* with 54 reporters to its credit. They also put on a tremendous show when the tour hit Philadelphia. One final note: If you get to meet the group backstage, wear a Batman shirt. Sammy does a killer theme.

Scorpions, "Believe In Love", Mercury.... Sure, these guys can rock with the best of them but let's not forget The Power Ballad could sue them for Paternity and win. Klaus and the Boys have once again captured the feelings we all keep deep inside (please read this line like Arnold Schwarzenegger for full effect). After a few listens you may just rank this song up there with "Holiday" and "Still Loving You". Currently 35 stations are on board, putting the Scorp at 67* on the HH. Also, don't miss a single song when these guys perform at a Monsters Of Rock Show near you. Simply awesome! You may want to check out the pics in this week's Metal Section.

INXS, "Kick", Atlantic.... While we're on the subject of deep albums, let's not forget these fellars. Adds this week come from WLLZ and WLUP, to go with KLOS, WNEW, KGB, WPYX, WWDC, KRQX, KIL and WEDR who make up part of the 23* on the 85 on. "Kick" now sits at 36*. But don't look now, another track from these Aussie boys has hit the HH. "Never Tear Us Apart" has emerged on KBCO, WLV, KZAP, KISS and KLOL with a debut this week at 97*. It appears as if they're having a G'day.

Aerosmith, "Rag Doll", Geffen.... Sure, you played this tune when the LP first came out. Yes, the audience ate it up like a bowl of Ben and Jerry's. And yes, you probably think you have enough "current" Aerosmith on the air. But don't make the mistake of letting your CHR competition put the hammer down on a record you mistakenly think you burned out months ago. You played it first, so don't rag when you could brag. And with that ultimate male fantasy video so heavy on MTV, what's (as we said in the Stealin Horses write-up) the hold up? WPYX, WMMR, KIS and WWDC are among the 24 currently on which WPYX, WMRR, KISW and WWDC are among the 24 currently on which lands "Rag Doll" at 86* on the Hard Hundred.
ROD STEWART
"DYNAMITE"
FROM THE ALBUM OUT OF ORDER
PRODUCED BY ROD STEWART,
ANDY TAYLOR & BERNARD EDWARDS
© 1988 WARNER BROS. RECORDS INC.

New! KBPI WBRU WPYX WYNF and more
Already on over
110 Hard Reporting Stations including
DC101 WMMR WQFM WEBN WCKW WKLS KSHE
KISS WDVE KBCO KLOL WHJY WLVO WDIZ
with increased rotation at
WNEW WLAV WKFM WFBQ WCCC KRXQ KQRS
28* Hard Hundred

JERRY HARRISON
"MAN WITH A GUN"
FROM THE ALBUM CASUAL GODS
PRODUCED BY JERRY HARRISON
© 1988 SIRE RECORDS COMPANY

The next single and high caliber performer!
THE HARD REPORT

TOP 60 Lp’s

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Radio Reports
Monday and Tuesday
10am - 7pm EST
609-654-7272
FAX: 609-654-6852

June 17, 1988
THE GEORGIA SATELLITES
"Open All Night"
Hard Hundred 12-5*
R&R 16-6*
Powercuts 14*-7*
FMQB 12-6*

Over 300,000 units out of the box!

TRACY CHAPMAN
"Fast Car"
from the album
Tracy Chapman
A Most Requested Song!
Hard Hundred 22*
R&R Tracks Breaker 22*
Powercuts 19*
FMQB 17*

Now Gold!

10,000 MANIACS
"Like The Weather"
from the album
In My Tribe
Hard Hundred 83*
Powercuts 78*
FMQB 78*

Now Gold!

RAYMOND MAY
"Romantic Guy"
from the album
Unadulterated Addiction
Powercuts 99*
Adds: WKLC WCCC CHEZ KFMQ

Now Gold!
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<td>13</td>
<td>ROSSINGTON BAND</td>
<td>&quot;Welcome Me Home&quot;</td>
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<td>14</td>
<td>ROBIN TROWER</td>
<td>&quot; Tear It Up&quot;</td>
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<td>15</td>
<td>JOHN KILZER</td>
<td>&quot;Red Blue Jeans&quot;</td>
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<td>SCORPIONS</td>
<td>&quot;Rhythm Of Love&quot;</td>
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<td>ROD STEWART</td>
<td>&quot;Lost In You&quot;</td>
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<td>18</td>
<td>NEIL YOUNG</td>
<td>&quot;This Note's For You&quot;</td>
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<td>GRAHAM PARKER</td>
<td>&quot;Start A Fire&quot;</td>
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<td>J. TULL</td>
<td>&quot;Part Of The Machine&quot;</td>
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<td>21</td>
<td>M. ANDERSON</td>
<td>&quot;Sound Alarm&quot;</td>
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<td>22</td>
<td>JOAN JETT</td>
<td>&quot;What A Good Thing&quot;</td>
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<td>23</td>
<td>ELTON JOHN</td>
<td>&quot;I Don't Wanna Go...&quot;</td>
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<td>TRACY CHAPMAN</td>
<td>&quot;Fast Car&quot;</td>
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<td>J. C. MELLENCAMP</td>
<td>&quot;Rooty Toot Toot&quot;</td>
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<td>ROD STEWART</td>
<td>&quot;Dynamite&quot;</td>
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<td>ZIGGY MARLEY</td>
<td>&quot;Tomorrow People&quot;</td>
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<td>&quot;House We Used...&quot;</td>
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<td>KINGDOM COME</td>
<td>&quot;What Love Can Be&quot;</td>
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<td>31</td>
<td>CHEAP TRICK</td>
<td>&quot;The Flash&quot;</td>
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<td>32</td>
<td>GUNS N' ROSES</td>
<td>&quot;Sweet Child O' Mine&quot;</td>
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<td>33</td>
<td>JOAN JETT</td>
<td>&quot;I Hate Myself For...&quot;</td>
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<td>MIDNIGHT OIL</td>
<td>&quot;The Dead Heart&quot;</td>
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<td>35</td>
<td>THE ALARM</td>
<td>&quot;Rescue Me&quot;</td>
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<td>PATTI SMITH</td>
<td>&quot;People Have The...&quot;</td>
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<td>HURRICANE</td>
<td>&quot;I'm On To You&quot;</td>
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<td>38</td>
<td>VAN HALEN</td>
<td>&quot;Finish What You...&quot;</td>
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<td>G. THOROGOOD</td>
<td>&quot;Too Much Trouble&quot;</td>
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<td>40</td>
<td>VAN HALEN</td>
<td>&quot;Feels So Good&quot;</td>
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<td>41</td>
<td>JOANNA DEAN</td>
<td>&quot;Kiss This&quot;</td>
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<td>42</td>
<td>STEALIN HORSES</td>
<td>&quot;Turnaround&quot;</td>
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<td>43</td>
<td>ERIC CLAPTON</td>
<td>&quot;After Midnight&quot;</td>
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<td>44</td>
<td>ROBERT PLANT</td>
<td>&quot;Dance On My Own&quot;</td>
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<td>45</td>
<td>THE CHURCH</td>
<td>&quot;Reptile&quot;</td>
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<td>46</td>
<td>VAN HALEN</td>
<td>&quot;Mine All Mine&quot;</td>
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<td>47</td>
<td>BRUCE HORNSBY</td>
<td>&quot;The Valiant Ground&quot;</td>
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<td>48</td>
<td>NEIL YOUNG</td>
<td>&quot;Ten Men Workin'&quot;</td>
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<td>49</td>
<td>CHAPёр TRICK</td>
<td>&quot;Let Go&quot;</td>
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<td>50</td>
<td>M. ETHERIDGE</td>
<td>&quot;Bring Me Some...&quot;</td>
<td>(63)</td>
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The Moody Blues have certainly found a winning track with "I Know You're Out There" showing real strength getting from 4-2 this week with an assist from WBQ, KLAQ, KLOL, KPOI, KZAP, WOUR and WPXY. Big phone action is being reported by WEGR, KYYY, KMOD, KISS and KGGO and who can blame them? Those patented harmonies and lighter than air song structures are bound to please an audience ever hungry for kind and while it is true that Elton has come up with an occasional bright spot in an otherwise-by-the-numbers series of albums, it is also clear as fresh cut crystal that this is his best outing in an age. Taupin and John fit each other like halves of a broken coin and, like many a childhood story, this is typically happy.

Winners Radar this week is Jimmy Page's return to guitar this legendary group. Showing up like a cruise missile on our stations are bound to please an audience ever hungry for love and a lyrical hook that will probably stay with you until those braincells freeze up. "I'm On To You" gets the nod at KEZO, KORS, WEZX, KEZE and WCMF and zips onto the Winners Chart at 37*. Give this little AQH-Helper a spin or two and check out that Power play at KLOS.

Among the new players on the chart this week is "Turnaround" from Stealin' Horses, a band that is getting some rave reviews from music critics. The band includes members from bands like VERTIGO, WDE, WKBQ, KORS, KQMB, WEAF, WNEW and WBCN. Great writing and a pair of voices custom made for the format and we track a debut of 42* this week. Yet another chapter in the Robert Plant story, "Dance On My Own", shows up at 44* on the Winners Chart with the support of KATT, KTXQ, WORL and KILO and with Robert looking like a good candidate for Album Of The Year already just push to have the drop the needle and give the audience more of what they want. The Church followup, "Reptile" is getting a solid push on KMOD, KLOL, KBLJ, KILO, KTYD, KPOI and WCMF where a growing airplay script is following close on those precise arrangements and stunning vocals. The song has all the earmarks of another strong performance for the band and that 45* showing is only the beginning for this journeyman Australian band.

Rhythm Corps hits the beach this week with a 47* debut and airplay on KBCC, WLLZ, WYNF, KMOD, KLOL and KSHE. The band is getting big points with sophisticated ears across the format and should do well given the need right now for this particular sound on the air. The second Cheap Trick offering is on the chart at 49* that sees "Let Go" accumulating play on KLPX, WDIZ, KGB, KTXQ, WPLR, WMEF and KEZO. The list of add water and stir requests is mighty impressive also with WPXY, WAAF, WRXX, KTYD, WFPY and WDVE registering seismic shakedown on their phone lines already.

Powering up into the Top Ten this week is Bruce Hornsby with a 16-8* jump that puts "Look Out Any Window" in the running with KBPI, KATT, KPOI, KRXQ, WPXY and KGQON where the song is getting the blue ribbon treatment it has long deserved. Right behind Mr. Hornsby is the legendary group. Showing up like a cruise missile on our stations are bound to please an audience ever hungry for love and a lyrical hook that will probably stay with you until those braincells freeze up. "I'm On To You" gets the nod at KEZO, KORS, WEZX, KEZE and WCMF and zips onto the Winners Chart at 37*. Give this little AQH-Helper a spin or two and check out that Power play at KLOS.

Sometimes a great team gets back together and you hear the groans from here to Tierra Del Fuego and back. Not so the Elton John and Bernie Taupin union. These two guys have been smarting from the absence of Elton and Bernie Taupin reunion. These two guys have been nailing down big phone action in select markets and we track a debut of 42* this week. Yet another chapter in the Robert Plant story, "Dance On My Own", shows up at 44* on the Winners Chart with the support of KATT, KTXQ, WORL and KILO and with Robert looking like a good candidate for Album Of The Year already just push to have the drop the needle and give the audience more of what they want. The Church followup, "Reptile" is getting a solid push on KMOD, KLOL, KBLJ, KILO, KTYD, KPOI and WCMF where a growing airplay script is following close on those precise arrangements and stunning vocals. The song has all the earmarks of another strong performance for the band and that 45* showing is only the beginning for this journeyman Australian band.

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June 17, 1988
"With all of the competition out there, SHONA LAING is really holding her own. ‘SOVIET SNOW’ is already Top 5 Phones and ‘KENNEDY’ is another cut we’re looking at."

**Doug Clifton, KBCO**

"SHONA moved up over two Van Halen tracks and Tracy Chapman to become #1 most requested this week. Definitely a hit for us."

**Kerry Gray, WZEW**

"This is a hot new artist with a lot of talent! I really believe she is gonna make big moves. Do yourself a favor and listen."

**Rick Carroll, KROQ**

"SHONA started moving here on the strength of her gripping video. With strong word of mouth and airplay on KROQ, SHONA has a ‘CAN’T MISS’ aura to her."

**Larry King, Tower Records/Sunset Blvd.**

"I don’t know anyone who doesn’t love this song. SHONA received instant listener response as soon as it hit the air and it’s been Top 5 Requests six weeks running!"

**Denis McNamara, WDRE/WXXP**

"Sales are strong out of the box. The Record World chain is 100% behind this artist."

**Steve Lerner, Record World**

From her new American debut album "South"

**TOP 5 REQUESTS AT:**

- WHTG (#1) / WDRE (#1) / WXXP (#1) / KACV (#1) / WZEW (#1)
- KBCO #3 / KJET / WEQX (#2) / WICN

**#12 MOST ACTIVE ALBUM NETWORK**

With ACROSS-THE-BOARD upward rotations

New On TV and Hit Video USA

Manufactured and distributed by TVT Records, 59 W. 19th St. NY NY (212) 929-0570
THE HARD REPORT

VIET VETS MEMORIAL UPDATE

Thanks to the creative efforts of numerous stations across the country, the money needed to repair the damage done to the Vietnam Memorial Wall in Washington, DC has been flowing in. Pollack Media Group stations, who helped spearhead the drive, have come up with $25,000 so far in a national push that's a credit to everyone involved.

Ahmet Ertegun was looking pretty darn happy when he presented Angus and the boys with their platinum for "Blow Up Your Video".

WESTWOOD ONE APPOINTS BENSON

Ken Benson, the gentle giant of the Westcoast, has been named Regional Station Sales Manager for the growing corporation in a recent announcement by Steve Jenkins. Steve told NOISE, "We are thrilled to have someone with Ken’s talent and experience on board. Ken joins after spending seven years with EMI-Manhattan Records where he was National AOR Promotion Manager. Ken denied any rumors that the company is putting a bid in for all of South Korea because Norm thinks the Olympics might be kinda neat to see.

NMS #9 NOTES

Look for Paul McGuinness, legendary manager of U2 to deliver the keynote address at the upcoming New Music Seminar July 16th-20th. The passing of Joel Webber will be marked by the presentation of two awards to industry shakers and movers and the number of International exhibits will include friends from Holland, Italy, Australia and Sweden. WDRE/Long Island has been christened the official station of the NMS this year and will be helping to present a number of New York Nights performances. The HARD REPORT's Dawn Hood will chair a special panel on Alternative Commercial Radio and we look forward to some fascinating interaction with the Worldwide musical community this July.

When DB Records threw a party to celebrate their 10th Anniversary everyone was pretty clear on just who was to blame for all this great music. Pictured are B-52's Fred Schneider and Kate Pierson, former Swimming Pool Q Anne Boston and Murray Attaway from Guadalcanal Diary all putting the finger on label President and founder Danny Beard.

JUMPIN’ JACK FLASHES BACK TO AOR

Epic’s Jack Isquith has made an interesting zig zag and headed back to his home turf at AOR after less than a year working the CHR side of the street. Jack returns to work in tandem with Harvey Leeds, the mad monk of Blackrock, and his influence will be felt in short order. With projects in the works from Greg Allman and Europe and those developing stories centering on Rhythm Corps and John Norum, Jack has a lot to think about these days. When NOISE called to get the lowdown, Jack told us, "I feel real fortunate that Dan and Harvey were so supportive of this move. Say what you will, but CAR is much more of an artist oriented format than CHR and I missed that. It's like the difference between being on hand to see a great band like U2 or the Pretenders back when they were playing little clubs or going out to a mall to see Tiffany. I really began to miss that sense of being on the ground floor and breaking those exciting new bands that CAR offers." What is all this CAR stuff? Well, one of Jack and Harvey’s ongoing campaigns will be the firtherance of what they like to call Contemporary Album Rock. Jack should be back in the groove as of July 1st and he certainly will have a full Summer of music to deal with. When asked about the label’s new push towards younger bands, Isquith said, "I think that the A&R at this label has really grown in terms of young, innovative bands in the six months since I left the CAR Department. We have become much more aggressive as a label in that regard." Speaking of A&R Dave Novik, formerly with CBS in Australia, has done some wave skipping himself and landed in the heart of L.A. where he will head up the E/P/A A&R division on the Westcoast.

MORE ATCO ASIDES

Well, who is at the head of the list of potential President material for the label this week? The name on our almost never wrong Exec-radar is Paul Fishkin this time around. Paul comes from Modern Records in Los Angeles and the rapsheet on this guy has him as a topnotch set of ears with enough business acumen to propel the ATCO rocket ship into its newly planned orbit. As for Ray Anderson, whose name was linked to the Number One ATCO job last week, let’s just say that the street buzz regarding this rough and ready industry pro continues unabated. Whether he will, in fact, go it solo with his own management firm or land a juicy label job, he is certain to land on his feet.

Don Regan pictured with R&R publisher Bob Wilson and WW1 Sultan Norm Pattiz at a recent international conference where Pattiz had just effectively proposed that his company lease the moon from the UN for use in expanding his advertising base. Imagine, neon billboards the size of Montana. Ron was overheard telling Norm, "Look just hire me for a few years and then I'll write a tawdry expose telling people how you got Alex Trebek to buy all your suits for you." Norm just nodded and smiled.

June 17, 1988
ROCK TOO HOT FOR THIS ATMOSPHERE!

SECOND SIGHTING
the new album by
FREHLEY’S COMET

Featuring the single
“Insane”

Produced by Frehley’s Comet with Sput Mabuchi
Executive Producer: Jon M. McNeil/Team/Eltech
Management: Andy Gould for Worldwide Entertainment Complex, Inc.

WBAB KISS WQFM KJJO KUPD WDHQ WCCC WCHQ WPDH
WEZK KNCN KLAQ WIMZ KBAT WQKZ WPXC WZZQ KWHL KRZQ
and more!

Soon to be on tour with Iron Maiden

D99* Hard Hundred
95* FMQB Hot Trax
New And Active R&R

On tour with Iron Maiden starting July 1!

On Megaforce Worldwide/Atlantic Records, Cassettes and Compact Discs

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JEM DEAL GOES DOWN

With that foiled Enigma buyout of JEM leaving the record group in dire fiscal straits, the company has been scrambling to find a rope to haul themselves in with. It looks like the new deal has International Digital Corporation picking up the label with founders Jeff Tenenbaum and Edward Grossi selling their 40% interest and bowing out. The new CEO is John Matarazzo who has keyed on the distribution arm as the area requiring his personal attention while Marty Scott will maintain creative control at both JEM and Passport.

THE ROB STEINBERG SHOW ROLLS ON WITH THE MONSTERS OF ROCK TOUR IN HIGH GEAR.

Above Rob is posed with KNAC’s Ross Goza, WEZX’s Dave London, WQFM’s Dan Hanson and Elektra’s Jay Hart. Below you catch his act with Nicole Ager, Matthias Jabs of the Scorpions, WDIZ’s Jan and Rad Messick.

THE RADIO RUMBLE

KOFY/San Francisco is up and running but MD Bonnie Simmons is still looking for full service from all labels, after all you can never have enough records. Independents and majors alike are encouraged to get their pet projects in front of those seasoned ears by the Bay. You can reach Bonnie all week long after 2pm at (415) 442-1800. The address is 642 Harrison Street, San Francisco, CA 94107.

KLAQ/EI Paso got a chance to spend some quality time with the members of Jethro Tull during their recent tour. The band and staff members mingled and shared memories with the radio audience on their way to capping off a 20 year Anniversary tour that has reached a whole new generation of fans for one of rock and roll’s best loved bands.

WAQX/Syracuse sponsored a hot air balloon of their very own for the central New York Hot Air Balloon Festival. The station decked it out with full color logo and a crack flight crew who dognapped a small canine and immediately took off for Oz, never to be seen or heard from again. The station is also still shopping around for evening talent to keep up their momentum in that daypart. If you have any interest in the position send the necessaries to Lorraine Rapp at WAQX, PO Box 95, Syracuse, NY 13250.

KAZY/Denver did a weeks worth of morning shows from the ABC Rock Radio studios in New York recently. Here are the three finalists in their “Smiles you want to punch out” competition. The broadcasts were all part of the Atlantic Records 40th Birthday bash.

June 17, 1988
Everyone Who’s Anyone Will Be There! Will You?

NEW MUSIC SEMINAR 9 • July 16-20, 1988
MARRIOTT MARQUIS HOTEL • NEW YORK CITY

Including NEW YORK NIGHTS: The International Music Festival

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NEW MUSIC SEMINAR • 632 Broadway, New York, NY 10012, Tel: (212) 473-4343
Fax: (212) 353-3162, Telex: 446737 NMS NYK, E-mail 62758238
WMMR/Philadelphia morning talent Mark "The Shark" Drucker got next to Arnold "The Anteater Schwartzenegger to sing a chorus of 'I Want To Live With A Kennedy Girl'. When asked what was their best anatomical attribute, neither man hesitated a minute in response.

KROQ/Los Angeles came to the rescue when Joan Jett's luggage was stolen at the airport. Lost in the mishap was a collection of leather, belts, crystals and clothing that would send Beaver Brown into sartorial nirvana. The station broadcast an immediate appeal over the air and, hocus-pocus, the luggage in question mysteriously appeared some two hours later. It couldn't have had anything to do with that pair of rabid gerbils that were tearing it up in Joan's lingerie case, could it?

WZXL/Atlantic City will be helping along the Ugly Bartender benefit for Multiple Sclerosis in their area by taking the ferry that runs between New Jersey and Delaware and loading it down with revelers. The music will be provided by Flaming Harry and the crowd of funseekers will catch some sunset action on the Bay.

WCCC/Hartford morning guy Chris Rivers is on his way out as the station makes some changes in staff. Look for a replacement to be named sometime after July 4th.

WEQX/Manchester wants a new morning talent for their music intensive format. Qualified candidates must be adult sounding communicators with a good grasp of today's music and the ability to connect with an audience without any bells or whistles. Send your best to Andi Turco at WEQX, PO Box 1027, Manchester, VT 03254.

WZCY/Poughkeepsie PD Lenny Bloch called to clarify our piece regarding his talent hunt at the station, "While it is true that we are in the process of putting together a bank of tapes for the purposes of reference, I am not intending to 'rebuild' the station as you printed in your article. This staff has worked hard to put this station in a competitive position, they have earned their jobs here many times over. Your handling of that news was far too strongly worded for something that is really just a business as usual kind of move." Well, we certainly didn't mean to get anybody upset Lenny. Hope the hometeam doesn't get too rattled by my poetic license.

WKQZ/Saginaw named Tim Brandon as their new MD. Tim replaces Jeff Robinson who was dismissed last week. No changes in music hours has been announced at this time.

WKFM/Syracuse picked up some new airtalent in their continuing clash with WAQX for the market. She is former WOUR/Utica staffer Kathy Mott and has reportedly done a good job of settling in for those Upstate rock wars.

KISW/Seattle has thrown Production Director Jim Kampmann at the morning show with John Lisle where he will be doing time as News Director. To fill the gap in the studio of shame is Mark Thompson who joins from a similar position at KTFM/San Antonio. Interestingly, San Antonio is where the Northwest Rocker picked up John Lisle as well.

Hit, Hit, Hit, Hit, Hit, Hit
11117,116
"I'm On To You"
New dates with Iron Maiden Cheap Trick and headlining through the summer!

Stryper
ISAIAH 53:8
"Always There For You"
Ready for some HOT SUMMERTIME ROCK 'N' ROLL?
"A Lovers Prayer"
THE DEL-LORDS
HEADED TOWARDS Cincinnati, Cleveland, Columbia, Springfield, St. Louis, Indianapolis, Detroit, Chicago, Milwaukee and more!

June 17, 1988
KTXQ/Dallas MD par excellence Redbeard crowned IRS rep Joe Estrada with that prime Alarm CD when the two met at a basket weaving seminar. Joe also brought along ping pong paddles and plenty of hot wax but Redbeard, healthy young groom that he is, would have nothing to do with it.

KSLX/Phoenix has been the source of numerous rumors recently. The staff has disappeared and been replaced by pre-recorded drops teasing a change to "Phoenix’s Only Station For Men Only." The music hasn’t really shifted all that much but the rumor mill has them doing everything from a Pop-Metal format, to going straight AOR with a tendency to crunch, to being focusing on hard rock. Making, Ron Jacobs. The man who fashioned Boss radio at their morning airwaves of living, breathing legend in the typical of George Johns and guess who happens to be the KPOI/Honolulu reports favorable feedback on the return to real.

Players getting on the phone the only question is how soon are among the names currently circulating and whispers of mill at a ferocious rate lately. Howie Castle and Lee Randall WQFM/Milwaukee has been running names through the PD fun than is legal on a Sunday in ten Texas counties. Hahn is Sam Frees who will be on hand for more rock and roll team recently. New in studio for wake-up duty with Steve Walker who was doing breakfast relief at WEGX/Philadelphia recently.

KATT/Oklahoma City snagged some morning talent from the short lived Dr Rock exiting. WSTZ/Jackson has named Victor Hawkins as their new PD. The station also an- announced their signing with BD&A. As for the former PD, he can be reached at (601) 373-7499 for any openings.

KOMP/Las Vegas makes it official. Richard Remsberg (Reed) gets the nod as PD after filling in for a few weeks fol-low ing Sherman Cohen’s dismissal. As the station shakes out, Mike Colulotta becomes APD while Big Marty remains the guy with the turntable to the stars. "My principal competition ran an ad in this sheet for airtalent help. If you remember the word-ing it should become obvious how competitive this market has become. Thanks to GM Tony Bonicci for his confidence in me and Larry Miles at KLPX for his help with the Selector. I feel I have a strong morning team in Lark Williams and Mike Dailey. The rest of the staff is enthusiastic and ready to roll."

KDKB/Phoenix saw Joe Satrini hit town for a capacity only concert that continued to build his success story in that market. The Satch-man also appeared at an in-store and e-ffectively sold out all of his product, including the first album, “Not Of This Earth” on Relativity in addition to his highly ac-claimed “Surfing With The Alien” release. Joe has been posting consistent top five retail in that town and that’s with a project that’s seven months along! D’ya think there might be a few Gold discs getting ready for distribution by Matt and the Boyz?

WFHD/Buffalo has had to bid goodbye to former personality Mark Royal who has left for the bigtime and TV. Word has it that Mark is walking proof of the reason why there is TV and why there is Radio. Can you spell ugly? I’m sure it’s just good natured kidding on the part of his compatriots but what’s this photocopy of a bill from Chuck’s House of Overnight Plastic Surgery? And how about this photo?

Makes Morton Downey Jr. look like Patrick Swayze.

KISS/San Antonio put the finishing touches on their morning team recently. New in studio for wake-up duty with Steve Hahn is Sam Frees who will be on hand for more rock and roll fun than is legal on a Sunday in ten Texas counties.

KOPS/Atlanta reports favorable feedback on their return to their morning airwaves of living, breathing legend in the making. Ron Jacobs. The man who fashioned Boss radio at KHJ, the AOR approach of an embryonic KGB, ownership on the islands and even a book, “Back-Door Waikiki”, is back on the air. Ron remains one of those rare walking maestros of the microphone and it will fascinating to watch his impact in that market.

CFNY/Toronto counts up over 600 entries in their Great Onto-rion Talent search. As of June 20th a group of 50 finalists will be featured in a daily on-air ‘Countdown Of Champions’. The Countdown will help determine the 10 final winners who will, in turn, be featured on their “Great Ontario Modern Rock” compila-tion album to be released at a later date. The station is also asking for listeners to submit cover artwork and will be paying a total $3,000 in cash and art supplies to the winner.

June 17, 1988
MORE BOWLING PHOTOS.... WHY NOT?

Here we see the almost victorious HARD REPORT Rollers being presented with their Second Place Awards for two consecutive years. Since this photo we’ve had the matching plaques made into cufflinks which we take turns wearing with pride.

The Atlantic family of flingers conducted a brief seminar on “Bowling Balls I Have Known”. Pictured are David Fleischman, Jason Flom, Eric Hodge, Michael Prince and the Queen of Gotham radio, WNEW’s Lorraine Caruso.

No doubt about it, bowling balls were definitely the second most used prop in photo opportunities. Witness the KLOS lane where the staff got together with a handful of “Where Are They Now” TV stars. Spot if you can: Larry Mazzo of the Dick Van Dyke Show, John Whitaker from Family Affair, Butch Patrick of the Munsters, Kent McCord late of Adam-12 and Barry Livingston from My Three Sons. Pass this picture around the staff and see how many faces your TV trivia experts can pick out.

The first most used prop for photos had to be beautiful women. Here we have Vince Neil and his wife Sharise. Yes, she used to be a mud wrestler, yep, her rap was very together and uh-huh, that body is tuned like a Bentley fresh from the showroom.

But there was more than one kind of ball going on that weekend. Here is Westwood One’s Steve Jenkins looking suitably relaxed and Californian out on the links.

FROM LITTLE ACORNS...
With any luck at all, KFNG/Lincoln PD Bob Allen and his wife Susan won’t have to worry about this kind of action for awhile. But when you nab a baby girl from the stork it’s just a matter of time before they start growing up and attracting attention. Congratulations to the couple on the birth of their daughter, Molly Cathryn who was born June 3rd.

JIM TRAPP
June 17, 1988
THE RASCALS REUNION TOUR
AN INTERVIEW WITH FELIX CAVALIERE

For a large number of Baby Boom rockers The Rascals represented an important collaboration of pop sensibilities and social conscience in a decade when both were critical to the music scene. The band was one of the first to cross the colorline in reverse, much like Buddy Holly at The Apollo, by being the first white act signed to the Atlantic label. Once signed, the Rascals quickly showed themselves to be a crucible of all the influences then percolating through the New York clubs. In double quicktime they crafted a series of chart monster singles that made them the perfect embodiment of the hitbound New York sound. Meanwhile across the country, in the heat sink of a Sacramento Summer, waves of Rascal music reached out to this California kid and opened internal vistas that had never been accessed before. For the rest that pivotal Summer, I tooled around the Westcoast to a soundtrack inspired by the unique Rascal blend of gospel, psychedelia, R&B intensity and a rock and roll backbeat like none other. The band taught us that pop craftsmanship didn’t have to be bereft of genuine heart and soul, that you could have a good rocking time and still stay true to your sense of commitment. Key to that highwire act was the driving force of Felix Cavaliere, whose songwriting charted a course along which his soaring vocals and musical sense of direction would carry the rest of the band. To be sure, such a mix of personalities can make for problems and, eventually, the band split under the combined pressure of youth and dizzying success. Eighteen years later there they stood onstage at the Atlantic 40th Birthday concert, thumping the hometown fans with a set that provided a real highlight for the night. So, when I heard that the Rascals Reunion Tour was getting ready to hit the boards, I lost no time getting on the phone....

JT.... How are all your preparations going right now?

Felix.... We are all down here in Nashville right now getting ready for the tour. I’m actually going to move my family down here very shortly, it’s a great place for musicians. I never really knew about Nashville before, but one thing’s for certain, I’m not alone in my estimation. Steve Winwood is down here and Steve Perry is buying some property here also. There is a very creative atmosphere going on here and you can feel that the music comes first and the business second, instead of the other way around.

JT.... The band’s appearance at the Atlantic Birthday Party obviously was a big lift for this project.

Felix.... The tour was planned well before the Atlantic show but that concert definitely fell into place as a publicity move for us. The whole night was just an incredible experience. I really enjoyed seeing all those folks again and if I could have done anything it would have been to sing with Sam Moore. Of course, I was also very proud of the reaction that we got.

JT.... After all that time apart was your reunion an awkward one or was it like meeting old friends again?

Felix.... There was definitely a lot of awkwardness of course. In some ways it was like getting back together after a divorce. I have always been keenly involved in the musical direction of the band and that’s where it always hits the fan. Paul Shaffer really helped out by keeping things level for all of us during those first couple of sessions.

JT.... How has this move to Nashville helped you and the band get past those hesitant opening moments?

Felix.... Mostly by taking everybody out of their normal home environments so that we could get a new perspective. Obviously, in my case it has prompted me to leave New York City, a place where I have lived my whole life. This place is really helping us to get past the past. None of us wants to spend any time talking about our past or the breakup of the band. For us, it’s just time to shake out the dust and get on with it.

JT.... Has it been difficult to go back to those older songs and get excited at the prospect of playing all that material for the public all over again?

Felix.... Not at all. In fact, that lapse has actually brought a freshness to it all and it’s become much more fun because we haven’t been out there doing them all this time. We are also working with a great blend of musicians. Our bass player is 21 years old and fresh from the Berkeley School of Music. He is a great source of energy for us because this is all so new to him. He helps keep us old guys from acting too old, if you know what I mean.

JT.... The Rascals were known for a more well developed sense of production in comparison to a lot of your peers.

Felix.... One of the best things about that time was that Atlantic was supportive of our desire to retain complete production control in our work. They even gave us the studio time free of charge so that we could develop a better sense of what we wanted to do. In those days you would work with a production assistant, someone to help you accomplish your goals in the studio, and we had the luck to work with talents like Arif Mardin who has since become some of the best producers in the world. You would also have this incredibly fertile ground in which to plant your musical seed. When you could just pull a Hubert Laws into the studio to blow a solo because he was in the hall, you knew even then, that we had a very special time and place. Those early years definitely provided me with a world of memories that most people can only dream of.

JT.... The Rascals were great at combining the elements of a hit song with a sense of social conscience. The songs were...
exemplary two and a half minute chunks of pop mastery but there was a thread of communication that ran through the band's work that did more than just feed the hit machine.

Felix.... We all knew that there was a tremendous amount of pressure to record hit songs and if you didn't do that your contract wasn't renewed. But on the other hand there was this tremendous social upheaval going on all around us and I felt a need to chronicle that as well. When we would put an album out we would say, "Well, let's put out three songs for the market and three for ourselves and three more for the social consciousness going on right now." It may sound pretentious to say that, and some people thought we took it too far, but we tried to weave a statement through our work that told people where we were coming from. It was never our intention to just make music in order to make money.

JT.... How has the business changed since those days?

Felix.... After Woodstock, the Wall Street types came in and created a real bean counter attitude in the business. It has always been a tough business, no doubt about that, but I have always had problems dealing with people that I simply can't trust. I just cannot talk to a liar or sit down with a sleazebag to do a deal. That has probably helped kill me as a result.

JT.... Now that you are back to performing, is there a measurable difference in the public?

Felix.... Well, the Seventies were such a jumbled mess and a lot of us just turned our back on the industry for awhile. But when I did my first singing in eight years at a concert with John Sebastian and NRBQ out in California, it was as if we had all taken a break since the Sixties and had all met up again here in the Eighties, much wiser and more in tune with each other. That's when I said to myself, "If I'm going to do this thing and get back to performing, I had better do it now." The time just feels right.

JT.... Is there any talk about an album to follow the tour?

Felix.... Despite my desire to return to performing, I think everybody in the band feels a certain edginess about it all. We will take it out on the road and see how people like it and test ourselves along the way. Right now it's very much a wait and see game. I mean, I still feel very upset about the way things went with the band before. It was very silly for a bunch of young kids to go out and conquer the world and then just say, "OK, we've done that. Let's just all go home and struggle for twenty years now." That was a very self-destructive thing for us to do.

JT.... What is your impression of the current musical climate?

Felix.... I do a lot of seminars and meet a great many talented young musicians. It's really tough on these kids to get past all the muck and mire of the business, but I truly believe that talent will always survive. Take this new record by Tracy Chapman, she's hot right now and proof that if you've got something special, you can make it. One of the things I find disturbing is that the American companies are back into their well documented English fetish once again. They go to England, where the kids are more musically sophisticated as performing artists, scan the scene and sign the best talent they can find. Then they turnaround and bring them to the States. In the meantime, there are all these talented people in America that go unheard. Take Terence Trent D'Arby, an American who had to go England to get started because of this system that ignores our own homegrown talent. When I get a shot at a position of responsibility I would like to have something to do with yet another record company that would be ultimately designed to help those slighted American artists. Pop music in America right now has less and less to do with the American culture and that's a shame. The talent is there, they only require an outlet.

JIM TRAPP
Shriekback "Go Bang!" (Island)

This album is a summer surprise and a radical departure from the lurking, somber sounds heard their last "Big Night Music" album. Shriekback returns with Bang! and the churning rhythm groove underlying the music will certainly keep you cool and moving all summer long. There are two sides to the story as the new contrast suggests, and it seems Barry Andrews has uncovered a lighter side of his musical prowess. "Intoxication" starts off with spectacular momentum, a crafty pop manoeuvre with far reaching appeal. "Shark Walk" continues with a theme that could be due in the format. That sinister voice still permeates throughout, especially in the funk/rap tones of "Over The Noise". "New Man" and "Night Town": "Go Bang!" is their most explosive record to date. If you think you've heard the best of Shriekback, it's time to splash you with a pulsating beat and off the wall lyrics, and it beckons album radio to embrace a band who is long overdue in the format. That sinister voice still permeates throughout, especially in the funk/rap tones of "Over The Noise". "New Man" and "Night Town": "Go Bang!" is their most explosive record to date. If you think you've heard the best of Shriekback, it's time to splash you with a pulsating beat and off the wall lyrics, and it beckons album radio to embrace a band who is long overdue in the format. That sinister voice still permeates throughout, especially in the funk/rap tones of "Over The Noise". "New Man" and "Night Town", "Go Bang!" is their most explosive record to date. If you think you've heard the best of Shriekback, it's time to splash you with a pulsating beat and off the wall lyrics, and it beckons album radio to embrace a band who is long overdue in the format. That sinister voice still permeates throughout, especially in the funk/rap tones of "Over The Noise", "New Man" and "Night Town": "Go Bang!" is their most explosive record to date. If you think you've heard the best of Shriekback, it's time to splash you with a pulsating beat and off the wall lyrics, and it beckons album radio to embrace a band who is long overdue in the format. That sinister voice still permeates throughout, especially in the funk/rap tones of "Over The Noise", "New Man" and "Night Town". "Go Bang!" is their most explosive record to date. If you think you've heard the best of Shriekback, it's time to splash you with a pulsating beat and off the wall lyrics, and it beckons album radio to embrace a band who is long overdue in the format. That sinister voice still permeates throughout, especially in the funk/rap tones of "Over The Noise", "New Man" and "Night Town": "Go Bang!" is their most explosive record to date. If you think you've heard the best of Shriekback, it's time to splash you with a pulsating beat and off the wall lyrics, and it beckons album radio to embrace a band who is long overdue in the format. That sinister voice still permeates throughout, especially in the funk/rap tones of "Over The Noise", "New Man" and "Night Town":
HARD REPORT

HARD REPORT

Burning Spear "Mistress Music" (Slash)/
Aswad "Distant Thunder" (Mango) The
reggae on radio resurgence has been a refreshing diversion
recently as the Marley revival made its mark on the popular
music front and set the wheels back into motion. Burning
Spear aka Winston Rodney's musical awakening took place
back in the late sixties and eventually he recorded his first full
length album in 1975. Thirteen years and three albums later,
Burning Spear still translates world beat riddims from the
homeland of Jamaica. His music is as authentic as its
purveyors, as rock and roll is to its creators Burning Spear
remains true to the his culture and political conviction. "Love
Garvey" highlights his latest work, for both the memorable
chorus and lyrical connection to Marcus Garvey, the man
whose memory inspired leaders of oppressed nations. "Fly
Me To The Moon" and "Tell The Children" are other standouts
bubbling with that familiar back beat and message of unity.
How many bands do you know that are backed by an all female
horn section'?.... Aswad is a British trio that was formed in the
mid seventies, and coincidently played with Burning Spear in
his first London appearance in 1978. Motivated by racial
injustice and later touring Africa’s west coast for Rock Against
Racism, Aswad continues to be active politically and on the
music charts. Their new album, Distant Thunder joins reggae
and pop together for some of the finest listening in "Don't Turn
Around", an outstanding first single. From the swirling
keyboards and romantic lyrics the tune is destined to reel
everyone in for a listen. "Set Them Free" follows up with a
heartfelt protest against Apartheid, and "Justice" completes
the picture with a cosmic jam complete with sound effect
overdubs with alarming horn effects. The ricochet
synthesizers and percussion lend an electric sizzle to their
style marking the contrast between Aswad and Burning Spear,
two distinct reggae bands who have just released albums that
will definitely decorate your playlist.

NEW/ALTERNATIVE

NEW/ALTERNATIVE

El Grupo Sexo "Up Periscope" (Dr
Dream/Chameleon) If you put horns in the hands of
the Red Hot Chili Peppers, they might try to play like this but
you will only get the real McCoy by cracking the seal on El
Grupo's latest and greatest Lp. The alto sax, clarinet and trum-
pet combo is tight and impressive, allowing for the quirky per-
sontality of greats like "Dorkin' The Muffin" and "Hit The Deck"
to shine through. So if it's fusion confusion that lights your fire,
don't let El Grupo Sexo pass you by. It may sound like a big
gang gone wild but you're more than likely to find a few gems
wailing in the wings, especially that left field college radio
thrasher "Yo, Dude".

Tim Lee "What Time Will Tell" (Coyote) As
half the driving force in the ex-Windbreakers, Tim Lee teamed
up with Bobby Sutliff and planted the seed for what eventual-
ly brought forth a superior solo album from Bobby and now
Tim returns to make you smile. It's encouraging to find such
finely crafted pop songs and music that's vibrant, well blended
and stirring. With production by Gene Holder (ex-dB's), Doug
Wygal (Wygals), Faye Hunter (whose voice adds a new dimen-
sion), James Mastro, Ted Lyons (Chris Stamey band) and
others, college radio will find itself once again focused on the
Hoboken scene and feel good about. Tim writes thoughtful
songs of innocence and his album sports instrumentation that
will not get lost in the crowd. Make no bones about a band
that gives you back to basics American rock with the purest
of intentions. Just sit back and relax to "Talked About It", "Back
In September" and "Turn Around" and you'll realize there's no
trick to the trade.

Dawn Hood

First the ENGLISH BEAT Got You Excited.
Then GENERAL PUBLIC Got You A Little More Excited.
Now You're Going To Get

so excited

About

ranking roger

The 12"... On Your Desk And On The Charts Now!
The LP RADICAL DEPARTURE Arrives June 27
It's A Whole New Level Of Excitement... On I.R.S.

24* Alternative Airplay

June 17, 1988

IRS-42197
SHRIEKBACk

GO BANG!

ISLAND
One of the boldest, most refreshing debuts this year, Iceland's Sugarcubes are making their mystical presence known with music that is passionate, adventurous and beautiful. Trying to describe the varied rhythms and melody patterns is something that even the band avoids, as the only blueprint here is free spirited musical experimentation that eventually unfold into an expansive sea of sound. Each song has its own personality that ranges in moods from calm to agitated, much like the many facets of human emotion poured into it. Then there is Bjork's unmistakable voice that puts you at the edge of your seat anticipating her every move. The Sugarcubes defy commercialism and will always satisfy those seeking new groups who challenge the norm, remain true to themselves and force the current state of pop music to question its motives.

Dawn Hood: Why were you unable to make the first trip to the states?

Bjork: I'm not sure really. We applied for permission through Britain to the United States and people were confused that we were asking for Visas from two places. With permission from Iceland to the United States it was no problem.

Dawn: Your voice is captivating. How do your vocals relate to the intriguing music of the players?

Bjork: When we make songs, all of us rehearse together and someone usually starts with a sound and then the other finds a sound that goes with it. Each person makes his own line which is independent in a way. I think of myself as independent yet a part of the rest, I have to say "yes" to both. For example I think the bass is a complete part of the rest but you can still also think of it as an addition to the music that's already there. We play our music to ourselves and nothing is more important than the other. Nobody in the Sugarcubes comes with a complete song into rehearsal and asks somebody else to play it for him. Each person makes his own part, and most of the songs are made in the rehearsal room. Of course, the songs will change, I mean, I usually make a melody in the beginning and later the rest comes to me and finally, the lyrics will be ready. Some songs even change after we start playing them. It just depends on the period when they are recorded.

Dawn: Whose idea was it to release the album in six different colors and what does the cover art suggest?

Bjork: We couldn't make up our minds so a friend of ours suggested that we have all of them.... The he did the cover art. It's just him making fun of us. He thinks we are that way, that we have this obsession for enjoying life.

Dawn: Is that true?

Bjork: I think in some ways it's true. I'm not the one to say, am I? I'm normal compared to myself.
Dawn: What is most enjoyable about being a Sugarcube?

Einar: I’m in the Sugarcubes out of pure interest and dire need to do something. I’ve got loads of things to do but I enjoy doing the band, and in the band there’s no one thing that I enjoy more than the other. Playing live is sort of the top of everything.

Dawn: Who brought the band together?

Einar: I brought the band together, but I might not have brought the band together. We just got together to enjoy ourselves. We didn’t form to get a major label deal.

Dawn: Right now America is looking at the Sugarcubes as the represent band for Iceland’s music scene. Is it correct to assume that other groups from Iceland might sound like yours?

Bjork: Everything that goes on there is not like us. Most Icelanders think that we’re abnormal, so you can’t go over there and find another pair of Sugarcubes. There’s a lot going on there at the moment and quite a few bands that are really good.

Einar: We are not a model band for Iceland simply because our belief is that the people that make the Sugarcubes are not in existence anywhere else on Earth. They might be in a parallel universe, there you might get the same Sugarcubes, but you cannot find other Sugarcubes on this earth.

Dawn: How did you become so popular in Britain?

Bjork: We don’t know. I have been in bands for five years now that have always released their records also in Britain. Since then we’ve been working with people abroad who are on the same wavelength as we are for quite along time and not only in music. The guitarist has been in connection with young surrealists all over the world and has had some exhibitions in Iceland on his work. Our records had been released in Britain and were available in other countries as well, and suddenly we were chosen single of the week. I don’t know where the journalists found the record or what, then everybody just went bananas.

Dawn: How successful is the band in your homeland?

Einar: Right now we’ve sold 3,600 copies of our record and if we put that in proportion to show you what it means over there, we could multiply it by 1000 and get 3,600,000 copies and that is our sales in Iceland. That’s triple platinum or whatever.

Dawn: How do you feel about that breakthrough, and what do you think made everything come together for the Sugarcubes?

Bjork: If I knew I would put it in a box and sell it. I’ve tried a few times to explain myself or analyze myself, but I’m not very good at it. It just makes things more complicated. The Sugarcubes are very simple, and very complicated at the same time. The simple thing is we like to play and that’s why we play. That’s it.

Dawn: I read a few interviews where there was reference to superstition and magic in some of your songs. Is there a spiritual basis in your work?

Einar: There is none at all. There’s no big deal about it, it’s just part of life. It’s like what the hamburger is to Americans, it’s like what pizza is to New York. It’s just part of our life and nothing else. We’re brought up by it and it’s in our culture, and it is not a conscious part of our songs. We don’t play it up, it’s just that these journalists have come to Iceland they are sort of taken aback by the way we approach things differently. Just enjoy what you see, respect it and don’t be scared of new things.

Dawn: Any last thoughts you would like people to remember after you leave?

Einar: We’ll be back!
**The HARD Report**

**Hard Hitters**

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<td>JUDAS PRIEST</td>
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| 12 | 12 | DIRTY LOOKS | "Cool From The Wire/Ruby"

**Most Added Metal**

| 1. DEATH ANGEL | "Cold Gin/Bored" (Enig) |
| 2. STRYPER | "God/Writings/Reign" (Enig) |
| 3. VOIVOD | "Dimension Hatross" (Noise) |
| 4. D.R.I. | "Think For Yourself" (MB) |
| 5. MASS | "Take You Home" (Medusa) |

**DOOMSDAY NEWS**

Compilation (Noise)  
ALSO ADDED: 
NUCLEAR ASSAULT, FLOTSAM & JETSAM, BRITNY FOX, STONE, MASi, BETSY, DRIVE.

**Most Requested Metal**

| 1. IRON MAIDEN | 6. TESTAMENT |
| 2. QUEENSRYCHE | 7. JUDAS PRIEST |
| 3. METALLICA | 8. MEGADETH |
| 4. GUNS N'ROSES | 9. HURRICANE |
| 5. FLOTSAM & JETSAM | 10. SCORPIONS |

**Also Requested:**

V.VINCENT INVAS, ANTHRAX, VOIVOD, SLAYER, VAN HALEN, YNGWIE MALMSTEEN, DEATH ANGEL, DIRTY LOOKS.

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**Hard Rock/Metal**

**Heavy Hitters**

Deep Purple, "Nobody's Perfect", PolyGram.... Over the years, few bands have endured the horrors of the road quite so well or as often as this one. Well into their second decade, their new double live set not only provides us with an excellent example of live musicianship, but also serves to document the band’s history. All of the older stuff has been faithfully reproduced on vinyl and so have a few soon-to-be classics. From "Smoke On The Water" and "Space Trucking" to "Perfect Strangers" and "Bad Attitude", all of the tracks are reminders of the influence and popularity that these guys have been privy to over the years. There are very few surprises to be found here. Everything you could have wished for has been included, as well as the 10 minute epic "Child In Time", (which has long been my favorite Deep Purple cut), and a jammed-out 11 minute version of "Knocking On Your Back Door". Nothing however, has been included from the David Coverdale days of the mid-seventies. The band members themselves, (Ian Gillian, Roger Glover, Jon Lord, Ian Paice and the perennial Ritchie Blackmore), seem to possess a youth and vitality that one can only hope to have at their age, (not to mention hair), and their performances of "Highway Star", "Deep Purple" and "Black Night" only exemplify that. Also check out "Strange Kind Of Woman", "Lazy" and "Hush".

**Seductively "Too Much Ain't Enough"**, I.R.S.... I.R.S. power trio from Detroit is armed and dangerous with the release of this killer new album. This week based on the strength and overall response to "Any Time Or Place" they move 27-19* on our Hard Hitters chart and when you get your hands on the rest of the Lp, I bet we'll see them putting even more dents in it. Their music features the unique and ruff vocals of Mark Andrews, the crunchy yet moody guitar work of David Black and the consistent and competent six work of Chuck Burns. They really have a street toughened sound but the overall feel is soulful and somewhat distant. It's a sound that really grows on you and the more you listen, the more you like. The production on the record is such that the music always seems just unpolished enough to maintain a certain amount of edginess and tension which really suits their particular style and flavor. Not too pretty, it just rocks. Some of the stand-out tracks for us were "Been So Long", the title track, "No Use" and "Slider". A personal favorite however, is "Empty Arms" which starts out sounding like a ballad then builds in intensity and kicks in with some great vocals by Mark Great song. Also if you're into a touch of weirdness, try "Accusations", which is a bizarre piece with some really wacko line. Seduce is a great little rock band with a full, kickin' sound.

Britny Fox, "Britny Fox", Columbia..... Well, if you get past the poopy shirts, moussed out hair and great make-up job on the cover, you'll find a pretty hot slab of vinyl just inside. Case in point: Songs like "Girlschool", "Save The Weak", "Don't Hide" and their cover of Slade's "Gudbuy T'Jane" are fairly rockin' tracks and with strong reaction on "Long Way To Love" this past week, B-Fox rumbled onto the Hard Hitters chart with a debut at 24*. Not a bad showing for their first week out, and if you thought the Cinderella comparisons were being thrown around a little too fast and furiously then, then maybe you'd better run for cover, because boy are they gonna surface when the radio world gets a listen to the rest of the Lp. The vocals of "Dizzy" Dean Davidson are sometimes so similar to Tom Keifer's that it's spooky. Fortunately, when it comes to overall style and presentation, the similarities end there. They approach songwriting in a rather simplistic manner which really seems to work. They have memorable hooks and choruses that will no doubt catch the ears of most unsuspecting teens. Even though they haven't done themselves any favors by going the glam route, they have laid the groundwork for a bright and successful career with this album. They may have to work a little bit harder to gain respect as musicians because of the look, but that isn't necessarily such a bad thing. KFMX's Jeff Ivan thinks, "If you don't play Britny Fox, you've got a

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June 17, 1988

The Top 40 Airplay Chart combines airplay point totals for 12" and albums listed by commercial metal and college reporters.

*Continued*
TRIBAL CONVICTIONS
CHAOS MONGERS
44262

HOSSANNA IN EXCELSIS
THE CHURCH BIZARRE
44263

CELTIC FROST • HELLOWEEN
KREATOR • RAGE
44264

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screw loose. I hate comparisons but remember Bon Jovi and Cinderella? Well, I think these guys are gonna be that good. I see a big video on the way with phones and sales to follow. Don’t let it get by you without at least a listen. He could be right. (C.B.)

Voivod, “Dimension Hatross”, Noise.... This is, in every way, the best Lp from this band in their history. Snake, Away, Blacky and Piggy have been practicing their respective instruments since their debut Lp, and being that most of them couldn’t play a note at the time, makes this record seem like quite an accomplishment. When using such tools of the trade as melody and harmony, I guess that just about anything can happen, eh? Even if the musicianship isn’t incredibly spellbinding, this record is lyrically brilliant. The words are extremely creative, poetic and probably contain some deep-seeded meaning known only to the author. Not to mention being really fun to read. Songs like “Tribal Convictions” (soon to be coming to a CD near you, hint, hint), ‘Microsolutions To Megaproblems’, ‘Brain Scan (Suite)’, and ‘Technocratic Manipulators’ are generally good songs which are trademarked by really bizarre chord progressions and melodic structures. The world’s biggest Voivod freak (at least that I’ve found) Rich Scroggs offers his version of the “$64,000 Question” when he asks, “What band combines hard-core metal, jazz and industrial influences to make something that completely defies description? Answer: It’s Voivod...Once again they have come up with the most original metal album of the year.” Words of wisdom. Look for Voivod out on the road with Testament and Violence in a town near you. (J.L.)

D.R.I., "Think For Yourself", Metal Blade.... Working their way up from the underground metal scene with impressive 100,000 + sales figures on their last two releases and a growing reputation as one of thrash music's loudest and fastest bands of Dirty Rotten Imbeciles, this foursome is back with a new album aptly titled "Four Of A Kind". The first cut to come from it is an all out expression of instrumental nastiness and moshability. It features one of the longest musical intros we've heard in quite some time. The vocals don't kick in 'til almost 3/4 of the way into the song. And that's when the thrashing begins. This is by far one of Spike, Josh, Kurt and Felix's best works to date. Not only have they progressed musically from last years “Crossover” but they've managed to bring their work to a more mainstream metal kind of level. Because the skate/thrash community is growing in cult-like proportions all over the U.S. and Europe, this band could find it a prime time to seek and destroy. This week they saw adds at: KZEL, WAIF, WCWP, WECOS, WHJY, WUSB, and WWUH. (C.B.)

Nuclear Assault, “Survive”, I.R.S..... Nuke! After another listen to Assault's latest, and we like it even more. The cover of Zep's ‘Good Times Bad Times’ is shockingly true to the original, and it totally blows everything else on the album. These guys come in with a pretty huge debut at #21* on the Hard Hitters Chart and picking up a couple of adds along the way from KISS, WCWP, WHJY, WRFL and WWUH while also getting play on KZEL, WDWN, WIGR, WPYX and Z-Rock this week. If you're pressed for time on your show and you really want to get one of the new Nuclear Assault tracks on before you have to say bye-bye, then let us suggest the 19 second mini-epic, "Got Another Quarter". In the style and fashion of S.O.D., this track has it all, only in a compact package. This is one of the year's better thrash Lp's so be sure not to miss you chance. (J.L.)

Queensryche, "Operation Mindcrime", EMI/Manhattan.... Now well into their fifth week at number one, it's safe to say that the ‘Ryche has firmly established their hold on the hearts and purse strings of American metal audiences, as well as some non-metal ones. Continued
"Mindcrime" has also maintained its hold on the Most Requested Metal chart, staying within the top three at all times. The record is also finally beginning to build in momentum on the AOR side of life with over 25 stations now on "Breaking The Silence". On Billboard they are still rolling at #57 and with the record having already sold some 270,000 units. You can bet that there's definitely some gold in their future. One listen to this masterpiece will assure even the most avid doubting Thomas that this band is truly worthy of all the praise being showered upon them of late. They are an extremely talented group of musicians with an incredible future in sight. If you haven't already, give the whole album a listen and then go back and concentrate on "Revolution Calling", "Suite Sister Mary", "The Needle Lies", "I Don't Believe In Love" and "Breaking The Silence". We'll wager that you won't be sorry. This is one record destined to be a classic. (C.B.)

Masi, "Downtown Dreamers", Metal Blade.....Ok, so there are a lot of guitar-type records out right now, by some very big names a la Chastain, Vinnie Moore, Impellitteri and of course the Satchman. DON'T overlook Alex Masi in all the rush of new metal. This guy combines his stellar guitar playing with the great musicianship of Dave FeFot, Claus Wildt and John McKeighan. Together they deliver hard rocking, polished music much like those other foreigners, the Scorpions. In fact, Dave's singing is sometimes very similar to Klaus Meine's. The lead track "God Promised A Paradise" is a great song but there are many others to pick and choose from on "Dreamers". Take for instance, "Thunder And Lightning", "Hellraiser", "Eye Of The Hurricane" and the great track "Hangin' On". All of the songs on this record are radio worthy. In fact WOUR's Kaptain Kasky had this to say, "I thought that Masi was great before, but with the veritable onslaught of "Heavy-hitter shit, there was a good chance it would have gotten lost in the destroyed brain cells of the listeners around here, but now I think it will stand out and be noticed". We're inclined to agree. (C.B.)

Doomsday News, Compilation, Noise....This is only the latest in a seemingly never-ending series of compilations which have been released over the last couple of months. It features previously unavailable tunes from Vendetta and Coroner, an extremely rare Kreator track called "After The Attack" and other songs from the likes of Rage, Tankard, Scanner, Sabbat, Helloween, Celtic Frost, Deathrow and Voivod. Most thrashers should love this Lp because in five of the twelve acts featured, the band members have no last names. The initial buzz on the comp has been the inclusion of the old Helloween track, "Starlight". This is from their self-titled debut release all those years ago, and features the vocals of vocalist Kai Hansen. Also check out the lyrics to Tankard's "Total Addiction" which state "Don't need your drugs -- just drink some beer and mosh!" Those lines have the innate ability to put life in perspective, don't they? This record has already been getting some adds though it seems more for those serious mosh maniacs to use at their backyard skateboard/barbeque parties. (J.L.)

-Metal Blade's Cheryl Valentine has informed us that Hallows Eve and Fates Warning will both be performing shows during the New Music Seminar. On July 16th Hallows Eve will be playing at Sanctuary with The Cycle Sluts From Hell and another group TBA. Fates Warning will be appearing at the Cat Club on July 20th with Skidrow and another group TBA.

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-Don't Believe In Love" and "Last Girl On Earth". Pictured are: Top -Jonathan Daniels (bassist), John Schubert (drummer), Bottom - Bruce Kulick, Electric Angels. The songs are "Rattlesnake Shake", "X in Sex" and the great track "Hangin' On". All of the songs on this record are radio worthy. In fact WOUR's Kaptain Kasky had this to say, "I thought that Masi was great before, but with the veritable onslaught of "Heavy-hitter shit, there was a good chance it would have gotten lost in the destroyed brain cells of the listeners around here, but now I think it will stand out and be noticed". We're inclined to agree. (C.B.)

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-Rumor has it that David Wain formerly of Metal Church, may now be singing with Intrinsic. Hmmm.... We shall see.

-SPV's Michael Schnapp informs us that the Sodomania tour has been postponed due to Visa problems. Stay tuned for further information and hopefully updated tour dates.

-One of the best metal comeback bands of the year Riot (CBS Assoc) has just completed shooting their first video in support of their "Thundersteel" album. The video is for "Bloodstreets" and will be seen of The Headbangers Ball sometime soon. In the meantime, the band will be heading out on the road. The dates we have are as follows: 6/23 San Francisco, 6/24-25 L.A., 7/13 Columbus, OH, 7/14 Milwaukee, 7/15 Kenosha, WI, 7/16 Chicago, 7/17 Council Bluffs, IA, 7/18 St. Paul, 7/19 Detroit, 7/21 Boston, 7/22 Bayshore LI, 7/23 Philadelphia, 7/24 Poughkeepsie, 7/25 Rochester and 7/26 Washington D.C.. More dates for August will be announced later.

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It was a sunny, 85 degree day in Philadelphia, PA when thousands of the City Of Brotherly Love's hard rock/metal fans converged upon J.F.K. Stadium to catch one of the biggest shows of the summer. It was of course Van Halen's Monsters Of Rock, and it was a killer day. Not only were these fans treated to five great bands, an impressive sound system and some new Metallica tunes, but the events were also filmed for MTV with the winner of their contest sharing the stage with Van Halen. Back stage with the Scorpions things were twice as fun.

First out in the Scorpions camp was a rather cool Matthias Jabs who soon found himself surrounded by Hardettes! Pictured are: Chris Black, Mona Worsdell, Matthias, Lisa Holman, Patty Waltman, and Beaver Brown who was so overcome by shock and joy that he fell to his knees and had to grab on to Patty for support. You'll notice that new Beav hair-do. It's all the rage in Philly these days. It's called the "Shock Wave". Like totally awesome dude.

Patty and Chris by put the squeeze on Klaus Meine or was it the other way around?

A huge round of thanks go out to Rob "The Man" Steinberg for all of his help and hospitality with the Scors and just in general. Also to George "Stony" Stone of Warner Brothers for all of his help with Van Halen. More pix of that next week. We had a great time and these two guys made it a really easy and pleasant experience. Kudos dudes....

Christine Black - Metal Editor
Jeff Luttrell - Metal Slave

June 17, 1988
Greetings to one and all out there in metal land. This is Sal “Earl Of Earache” Treppiedi with this week’s metal news. This week we will have the fourth and final part of our conversation with Kelly David Smith of Flotsam & Jetsam. Let’s get to the metal news that people will be talking about until next week’s column.

We begin with some news regarding one of metal’s pioneering bands, Passport Records has re-released three Lps from Hanoi Rocks. Those Lps are “Bangkok Shocks, Saigon Shakes”, “Self Destruction Blues” and “Back To Mystery City”. Hanoi Rocks, along with New York Dolls, Aerosmith, Gary Gilitter and Sweet, helped shape what has become today’s glam metal movement. All three titles are available on cassette and CD. Most of you should remember that the career of Hanoi Rocks came to an end when drummer Razzle was killed in a car accident while out joy-riding with Motley Crue’s Vince Neil. Following the subsequent breakup, Andy McCoy and Nasty Suicide went on to form Cherry Bombz. Vocalist Mike Monroe is on the verge of signing a U.S. major label deal.

The Vinnie Vincent Invasion is filming a new video for their next single “That Time Of Year” off their “All Systems Go” album. VVI will be heading out on tour with L.A. Guns beginning the week of July 3rd. The dates will begin in the Midwest and head towards the east.

Speaking of L.A. Guns, they recently filled in for Guns N’ Roses when Axl Rose was felled by what the press is being told was laryngitis. This will mark the third time that Axl has caused the band to be dropped from a tour. The Earl has learned from reliable sources that drugs may once again be involved. Insiders say that their dates with Aerosmith are in jeopardy.

Double V-neck guitarist Michael Angelo and “Metal Power” voice coach Jim Gillette have combined forces in a new band called Nitro. This band is already drawing raves from critics and fans alike. Michael Angelo was recently given credit by Steve Vai in the June 1988 issue of Guitar World as having been the originator of the double axe. The double axe is a left handed guitar and right handed guitar combined together at the center. In fact, the guitar that started it is on display at Chicago’s Hard Rock Cafe. Jim Gillette is known for his amazing five octave voice. In fact, he has also shattered glass. This Thursday, June 23rd, Gillette will attempt to break glass live at Gazzarrini’s. This is going to be some hot band. Keep your eyes open.

Canadian thrash metal act Soothsayer have inked a worldwide recording contract with New Renaissance Records. This band has already opened for such acts as Possessed, Aggression, D.R.I., Kreator and Ludichrist. The band includes Dan Clavet (drums), Simon Genest (bass), Martin Cyr (guitars), and Stephen Whitton (vocals). A new album is expected by the fall.

Europe has a new Lp due out soon. For a report on the happenings, let’s go to our man in London. Brian “Lord Loud” Pither of Radio 210’s “The Rock Show”:

“Europe is currently putting the finishing touches to their 2nd U.S. release (4th overall) at a studio in London. Provisionally titled “Out Of This World”, this opus is being produced by Ron Nevison (Heart, Ozzy Osbourne). If you saw the band live you will know what to expect. If you didn’t this new album will shake you to your roots. Mr. Nevison has given them their live sound on vinyl. Possible first single will be “Superstitious” and it should be available in July with the album in August. Watch out for Kee Marcello’s guitar work. Look out for their new stage show when they set out soon as the support act to Def Leppard in the States.”

Lord Loud is host of the popular radio show “The Rock Show” which can be heard over London’s Radio 210. This report was also brought to you by a very reliable fax machine.

Finally, it is time to get to the final part of our interview with Kelly David Smith of Flotsam & Jetsam.

FLOTSAM & JETSAM: PART IV

HR: What did it mean to you to finally be signed by a major label?

KDS: Everything. I’m sure that every person that has ever been in a band has that goal. That is the big time. Even though we are not big time yet, we haven’t sold gold, that is the ultimate goal. Elektra is one of the best metal labels around.

HR: What made you want to go back to Bill Metoyer?

KDS: Everything. We wanted to use Bill. They said okay.

HR: Was Elektra happy with the choice?

KDS: Not at first. When it finally came down to it, we said we wanted to use Bill. They said okay.

HR: You are all still relatively young. Do you feel like veterans of the metal years or are you rookies again because of your major label deal?

KDS: It’s a new band, new label, new record. So we all feel pretty new about the whole situation. It’s all pretty new to us. Independent and major labels do things differently. With a major you get a lot of respect.

It seems to me that Flotsam & Jetsam will be getting mucho respect. Their new Lp is a scorcher.

Our next two columns will have special features. Next week, we will bring you the third installment of our CD reviews. This following week, The Earl will bring you his report from Giants Stadium in New Jersey on the Monsters Of Rock show that will take place on Sunday, June 26th. Until next week, this is Sal “Earl Of Earache” Treppiedi reminding you to stay stoopid def. MUYAI!!!

-Sal Treppiedi
French police say it was a "precision work of theft" when "Pee-Wee" was stolen from Timbuk 3 while the band was staying in a Paris hotel. "Pee-Wee" is the band's small case containing a miniature guitar, bass, drum machine, tape recorder and various signal processing devices. Pat and Barbara McDonald have been taking to package to promotional appearances this year. The gendarmes say they believe that whoever took the otherwise inconspicuous piece of luggage knew what they were getting, and they believe as many as eight people were in on the theft. Despite the comment from police, Pat McDonald says, "Somebody's going to get a big surprise." "C'est la vie," comments Barbara. The band-in-a-box was insured, but the Chiquita guitar was irreplaceable. Timbuk 3 begin an American tour in Austin on June 25 and will appear in New York during next month's New Music Seminar. The band will also be playing dates in Canada and in the west as part of the tour.

Trial has begun in Jamaica for two men charged with the murder of Peter Tosh. Dennis Lobban and Steven Russell are also charged with murdering two of Tosh's friends. The killings took place last September. The trial is closed to the press.

The group that was behind Saturday's Animal Rights Music Festival near the Washington monument is planning a second compilation album to highlight the cause. The first, "Animal Liberation," has sold 50,000 copies and includes Lene Lovich & Nina Hagen's track "Don't Kill The Animals." The second LP will include a contribution from R.E.M.'s Michael Stipe.

70,000 George Michael fans got more than they bargained for in London Tuesday night when Michael's pants split on stage during a concert. Several members of the audience reportedly fainted with excitement after the incident, and the embarrassed Michael walked backwards off stage for a quick change of costume. After he returned in a new pair of jeans a few moments later, the concert went on as normal.

Mark Knopfler has been in Los Angeles producing a new Randy Newman record. Thomas Dolby's new album got its title because of a super-change of costume. After he returned in a new pair of jeans a few moments later, the concert went on as normal.

Robert Palmer's new album will be called "Heavy Nova," and is his first since leaving Island Records. Palmer says the new album is "heavy metal meets bossa nova. The title rolls off the tongue more easily than metal bossa!" The LP features most of Palmer's band, including Eddie Martinez, Dony Wynn, Frank Blair and William Bryant. It also includes guest appearances from Garth Hudson and guitarist Rick Danko of the band and former Beach Boys drummer Ricky Fattar. Palmer is also promising a world tour that's "something more intimate, not a crazy circus."

David Crosby's Texas conviction on cocaine and weapons charges. The lower court had ruled that police illegally searched Crosby's dressing room at a nightclub in Dallas when they arrested him in 1982. Crosby served eight months in prison before the conviction was overturned.

The Everly Brothers should have an album of new material out next month in connection with a tour by Phil and Don.

Bryan Adams is performing at the International Meeting for Nuclear Weapon-Free Zones in East Berlin. He's also planning a concert in West Berlin around the same time, and that's said to make him the first Western artist to play both sides of the Berlin Wall in one week.

A woman who used to date Chuck Berry has filed a $5 million lawsuit against him, claiming that he struck her in the mouth at a hotel in New York last December. Marilyn O'Brian Boteler contends in her lawsuit that Berry caused her "serious and permanent personal injuries and also caused her extreme emotional distress and severe emotional and mental anxiety."

Guns 'N Roses had to cancel a handful of California concerts because lead singer W. Axl Rose has been suffering acute laryngitis. L.A. Guns, with Guns 'N Roses' guitarist Izzy Stradlin and Slash, replaced them in the opening slot for Iron Maiden.

Don Dokken recently remixed Chrome Molly's new single, "Thanx For The Angst," at the Total Access studio in Redondo Beach.

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Deaf School, the British art school band of the 1970s, are reuniting to celebrate the 10th anniversary of their demise. The band included Clive Langer, who has gone on to be a veteran producer working with Elvis Costello and many other British bands, and Bette Bright, who went on to have some degree of success with her own band in Britain. The band is playing a handful of dates in the U.K. this month, but they promise they won't be milking the reunion for albums, videos, etc.

Ask guitarist Yngwie Malmsteen what kind of watch he wears, and he'll tell you that he wears a Rolex. In fact, he owns nine of the expensive timepieces. "It's not because I have a lot of excess. Everything I want, I want in excess. People ask me, how can you play so many solos? How can you have 60 Stratocasters? How come you have 32 Marshall amps? Everything I do, I do in excess, otherwise, I don't do it." For their new album, Irish band In Tua Nua worked with producer Don Dixon at his North Carolina studio. "He did a couple of songs with us when we were in Munich with U2, and they worked out really well," says guitarist Peter Koppes. "It's not because I have a lot of excess. Everything I want, I want in excess. People ask me, how can you play so many solos? How can you have 60 Stratocasters? How come you have 32 Marshall amps? Everything I do, I do in excess, otherwise, I don't do it."

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Morrissey's producer, Steven Street, has produced the new single from the Psychedelic Furs, called "All That Money Wants." A small British record label is now claiming the world record for the longest-playing compact disc. The classical music album has a total playing time of 79 minutes and 59 seconds. The label says the biggest problem was not putting that much material on one disc, but getting a master tape that was long enough to hold all the recorded material.

Toots & The Maytals will have a new album out in August that features a number of cover versions.

Former Steel Pulse member Basil Gabbidon has formed a new band called Bass Dance. The band is now in the studio, and is looking for a record deal.

MUSIC NOW!

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Island Records in Britain is releasing two boxed set packages to help celebrate the 25th anniversary of the label. One of the sets is just out in England. It's a seven-album package, called "Island Life." Later this summer there will be another boxed set called "Island Life: 25 Years From Ska To Reggae." There are currently no plans to release the packages in the U.S.

Shriekback's new album, "Go Bang!," includes a cover of the disco classic "Get Down Tonight."

Steel Pulse have been touring the U.S., opening for INXS, without lead singer David Hinds, who had immigration problems trying to enter the U.S. last month.

Wrathchild are working on a new album at Amigo Studios in Los Angeles with producer Mark Dearnley, who has worked with AC/DC, Krokus and Def Leppard. The album should be completed by September.

Sylvia Juncoas has a track on her upcoming album (on SST Records) called "Lick My Pussy, Eddie Van Halen." The album, "Nature," will be out in the middle of next month.

Bruce Hornsby & The Range are beginning a 50-city North American tour in Ames, Iowa, this month. The tour ends in Toronto on September 17.

Michael Jackson has been touring recently with his fingers taped up. Jackson originally did this because he didn't want his fingernails to break while filming his latest video. However, he's apparently so happy with the look that he intends to keep them taped up as a fashion statement.

Boz Scaggs says he's getting tired of people saying that he's back, because he says he hasn't gone anywhere. Scaggs says "there's no great mystery about why he hasn't put out an album for several years. He says he had "a real need to get away from it for a while."

Slayer's new album is called "South Of Heaven," and was recorded with producer Rick Rubin. The band is planning a world tour in connection with release of the LP.
1969 Jimi Hendrix is paid $125,000 for appearing at the Newport Jazz Festival.


1958 Birthday of Kelly Johnson, former Girlschool member now playing with former Go-Go Kathy Valentine.


1949 Birthday of Lionel Richie.

1942 Birthday of Brian Wilson of the Beach Boys in Inglewood, California.

Tuesday, June 21

1981 Donald Fagen and Walter Becker officially dissolve their partnership as Steely Dan.

1980 The Strangers are arrested and charged with starting a riot at Nice University in France.

1979 Former Rolling Stones guitarist Mick Taylor releases his debut solo album.

1975 Ritchie Blackmore leaves Deep Purple to form Rainbow.

1973 Bread plays its last concert, in Salt Lake City.


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Monday, June 20

1987 Guitarist Yngwie Malmsteen sustains serious head injuries and facial lacerations when the Jaguar he’s driving is involved in a one-car accident in Los Angeles. Malmsteen, thrown through the windshield, does not regain full consciousness until two days later.


1985 Motley Crue’s “Theater Of Pain” album is released.

1978 Whitesnake enter the British charts with an EP that includes a cover of “Ain’t No Love In The Heart Of The City.”

1977 British release of the album “Live At The Roxy,” including performances by Wire, the Buzzcocks and X-Ray Spex.


1964 Duran Duran have their first number one single in the U.S. with “The Reflex.”

1963 Little Stevie Wonder’s “Fingertips” is released. It’s his first number one and first million-seller.

1961 Birthday of Curt Smith of Tears For Fears.

1959 Birthday of Andy McCluskey of OMD.

1958 Birthday of Chris Holmes of W.A.S.P.

1957 Birthday of Astro of UB40.

Friday, June 24


1985 Motley Crue’s “Theater Of Pain” album is released.

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1961 Birthday of Curt Smith of Tears For Fears in Bath, England.

1960 Birthday of Roger Taylor of Duran Duran.


1948 Birthday of Patrick Moraz of the Moody Blues in Morges, Switzerland.

1947 Birthday of Mick Fleetwood in London.

1945 Birthday of Colin Blunstone in Hatfield, England.


June 17, 1988
**Saturday, June 25**

1978 Cream reform for a show at Ginger Baker's polo club.

1979 Mick Taylor makes his on-stage debut as guitarist with the Rolling Stones, at a show at the Coliseum in Rome.

**Sunday, June 26**

1983 Elvis Presley makes his last public appearance, at the Market Square Arena in Indianapolis.

1987 For the 15th week in a row, U2's "The Joshua Tree" tops the Hard Report's album chart, while Richard Marx displaces Bob Seger from the top of the Hard Hundred with "Don't Mean Nothing."
came a great warm up set, a full hour before the official start. "Remember to act surprised when I really come on". he quipped as he left the stage. Backstage, he explained: "I was doing my soundcheck and a policeman came up and said that if they didn't open the doors they would have a riot on their hands. So I said "Fine, so let's rehearse the audience." I soon had them trained to clap, hiss and boo in all the right places." When he went onstage for real, Sting, who was the first act, proved a dependable, inspirational artist, kicking the day off with "Set Them Free". "It's always important to single out a person when you're performing, so I picked on this one bloke. The problem was he didn't seem to like me very much but I played to him anyway." Sting was certainly a hard act for George Michael to follow. With Wembley pretentiously reflected in his sunglasses, he decided to play a rather pedestrian tribute to some of his favourite soul artists. His rendition of Stevie Wonder's "Village Ghetto Land" sounded as if performed for an audition for a melodramatic musical while he certainly lacked Marvin Gaye's smouldering sensuality for "Sexual Healing". Nevertheless he had taken precious time out from the middle of five London dates and remained good humoured and patient with reporters backstage. Undoubtedly one of the real high points was the sizzling performance by The Eurythmics, proving again their emergence, with their current powerhouse line-up as one of the world's greatest live rock bands. They cleverly tread a fine line between some of the finer traditions of rock and roll cliche, without resorting to flatulent pomposity.

Along with the Afro-Caribbean set with The Spy And Robbie Posse, Mandela Day also came into its own with a stirring soul set featuring Freddie Jackson, Joe Cocker, as gravel-voiced as ever, Ashford and Simpson, Natalie Cole and the great Al Green who performed a splendid rendition of "Your Love Keeps Taking Me Higher". Less of a pleasant surprise was the inevitable superstar jam with Wet Wet Wet, Joan Armatrading, Phil Collins on drums, just for a change, Midge Ure, Paul Carrack, Curt Smith doing a real crowd pleaser with "Everybody Wants to Rule The World", and The Bee Gees. Thank goodness for UB40 who ran through their string of carnival atmosphere hits with great gusto. Chrissie Hynde joined them onstage, the lady, as All Campbell declared: "Looking good!" such was the expectation for the unexpected that one hardly batted an eyelid at the ludicrous spectacle of The Fat Boys and Chubby Checker waddling out to do their revamped version of "The Twist". Chubby Checker proved a surprisingly articulate and thoughtful man backstage. "Everyone is here for the cause," he said "A lot of people are affected by what's going on in South Africa. You don't sleep easy at night knowing of such great unhappiness. The artists here are touched by apartheid in the same way they were touched by human hunger and I think if people out there realized that we're here because other people are unhappy then I think the concert will have been well served."

Simple Minds, led by a new, slimline Jim Kerr, brought the house down, partly because they'd had enough of the constant jibes about them having "Second, 3rd, 16th? Oh, who gives a shit, frankly." and with "The Knowledge" quite cleverly reflected in his sunglasses, he decided to play a rather pedestrian tribute to some of his favourite soul artists. His rendition of Stevie Wonder's "Village Ghetto Land" sounded as if performed for an audition for a melodramatic musical while he certainly lacked Marvin Gaye's smouldering sensuality for "Sexual Healing". Nevertheless he had taken precious time out from the middle of five London dates and remained good humoured and patient with reporters backstage. Undoubtedly one of the real high points was the sizzling performance by The Eurythmics, proving again their emergence, with their current powerhouse line-up as one of the world's greatest live rock bands. They cleverly tread a fine line between some of the finer traditions of rock and roll cliche, without resorting to flatulent pomposity.

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Carter Alan, WBCH, Boston

First of all a belated congratulations to Roman Marcinkiewicz for his promotion to National Director Of Rock Radio at MCA. Roman will continue to work out of the Boston area as he solves the problems of the universe in his new position. Thanks to all the Gurus and bringins from Legal Weapons by BCN to admire Oedipus' etchings. We like "Hurt" good power rifling and a solid vocal hook.... The Church stopped in to the radio station to play live on Ken Shelton's midday show. Marty Wilson-Piper and Steve Kilbey played "Under The Milky Way" and "Spark" on acoustic guitar from their latest album. This prefaced a sold out sweaty night at the Paradise Theater where The Church proved their worth in a two hour extravaganza. We're looking forward to their return later this summer.... Thanks go out to Ed Leffler and the Van Halen boys for making BCN so welcome at the Monsters Of Rock show. The Foxborough, Mass. concert came off after all and we were there with a very special backstage broadcast all day long. Tam Heidel's interview with Don Dokken was quite moist and Lisa Traxler and Tami teamed up to shout live on the air with Van Halen. Thanks to Klaus of the Scorpions and Lars from Metallica for the backstage words. Later Tony Berardini hosted a riotous "Raw Power" on Sunday night with Dokken and Metallica in the studio as guest disc jockeys. Everyone toasted the year of '88 and hope for a couple of time's and a memorable night was had by all. Thanks to Dave Johnson, Mr. Mike and Don Masters for helping Monsters Of Rock happen.... After "Raw Power" BCN broadcast Thomas Dolby live from the Paradise Theater in Boston. Mike Stone and the folks at EMI were good sports and got us a crack at Thomas' album. His music was also incredibly tight and talented. "Airhead" is building its requests and sales action in Boston admirably.

Mike Boyle, WDHA, Dover

Thanks to everyone who came out for my "milestone" big three-o party! It was a surprise and lots of fun. Now it's time to "grow-up"!?????.... Thanks this week also to Marko and Maggi (babe) and Jimmy Barnes too! Dinner was great and it's always dangerous to see Marko! Thanks guys also for the advance copy of his new record. Page's style is unique and I'm glad to get a chance to write about this stuff. Get ready to re-plaster your homes!!..... Patti Smith sings "People Have The Power". Her fans now sing "The People Have Patti Back"! It's been way too long Patti, but you're back and that's all that matters....! You're anything from the last Paul Kelly & The Messengers, you did so because you knew something was up with these guys! Well, the new LP is on the way and you'll be glad you can say you were there from the beginning! The new project has depth. Lots of it! "Dumb Things" only tells half the story!

Cattish, WHMD, Hammond

Welcome back Patti Smith. If the rest of the album is as good as "Where Duty Calls", then it's add PHTP.... We're getting flashy phones and flashbacks from the past with that wicked guitar Sage Jimmy Page. Everyone know how much we avoid metal, but Page's style is too deeply entrenched into our collective tastes to write off as teenage, black Tee shirt music. Our adult listeners will get spanked and ask for more.... The Smithereens are on tour. I'm wearing false eyelashes on my bottom lip for a week of observance.... Who say, there ain't no Ziggy.

Doug Poddell, WLZZ, Detroit

I'd like to welcome a new music director to the station as we name three year WLZZ veteran Gary Palmer. The music calls will be the same policy we've always had, 9-5 Monday through Friday. I hope you'll join me in welcoming this fresh new face as "Where Duty Calls", then it's add PHTP.... We're getting flashy phones and flashbacks from the past with that wicked guitar Sage Jimmy Page. Everyone know how much we avoid metal, but Page's style is too deeply entrenched into our collective tastes to write off as teenage, black Tee shirt music. Our adult listeners will get spanked and ask for more.... The Smithereens are on tour. I'm wearing false eyelashes on my bottom lip for a week of observance.... Who say, there ain't no Ziggy.

Butch Lazorchak, WYVV Blacksburg

Midnight Oil and House of Freaks live! (Thanks to Linda Kirshian and Lisa Wolf) Biff, Bang, Pow!!.... The Wildflowers, The Mexons and Tack Head touring.... Related thanks to Bonnie Simmons at Mightorne for being a cool person.

June 17, 1988
Charlie Logan, WYNF, Tampa

Jimmy Page is back, as mighty as ever. I like the aggressive tone to this track. Really jumps out and grabs you. It's better than Nowhere To Run With The Firm....Paul Kelly: slightly quirky yet oh so infectious. A dancing ditty, I love the song.... Patti Smith: Welcome back. I hope the audience is as excited as I am. She has obviously got the focus on herself and her music.... And it's a week of second tracks with Honeymoon Suite, Rod Stewart and the Smithereens.

Paul Shugure, WRXL, Richmond

We had a great time in London, covering the Prince's Trust Concert the first week of June. What a thrill to broadcast from Abbots, the home one. We talked with Phil Collins, Keith Emerson, Alan Parsons, Ian Gillan, Godley and Creme, Jack Bruce and many others. Thanks to Stephen Saltzman for all the help. The concert itself featured Phil Collins, Howard Jones, Joe Cocker and Peter Gabriel, topped off with Eric Clapton's set featuring Elton John and Mark Knopfler as his sidemen. Elton's organ didn't work though, so he stalked offstage and didn't join in the grand finale of "With A Little Help From My Friends." George Harrison didn't show but we had a lovely time. We hope to return next year and maybe have enough time to do a little sightseeing.

Karen Small, WGIR, Manchester

What a week it's been for releases from rock and roll veterans. Jimmy Page's "Wasting My Time" is shot through with the essential sound of album radio. It's great to see Jimmy use some of the unsung British session vocalists like Chris Farlowe and John Miles on his upcoming album. Leave it to Jimmy to come out with a release after several years that shows everyone how it's done....From the picture on the cover of the new Patti Smith 12", a beautiful portrait of the artist, you know you are going to be treated to music from a 70's artist with her feet firmly planted in the 80's. People Have The Power -what a great song and what a great message for this election year of 1988.

Dan Michaels, WZZQ, Terre Haute

My pick of the week is the Paul Carrack record, which hasn't got a lot of AOR support. But we feel it can help us balance our format and help us with with females....And we're just going to roast it. And my other pick would have to be the new Gerry Rafferty as well as the new Elton John. We're actually getting some calls for it, and a lot of the time we don't get response on the more adult sounding records like that.... Moves: The Georgia Satellites go to heavy. Just a party record that sounds good on the radio, and we're already getting phones for it.... Kingdom Come's "What Love Can Be" is also moving up. The phenomenon isn't what it was, but they're just now showing the Carrack record as a group, instead of the Zeppelin phenomenon.... The Ziggy moves to medium, just a great summertime record.... REO are from this region and whatever they do seems to turn to gold. They're strongest with ballads and this is one of their best in a long time.

Pam Brooks, WPDH, Poughkeepsie

I do believe RCA has snagged a winner. Shine is totally infectious and the more I listen the clearer it becomes. That one song is as hot as the next and that's what's got me truly convinced. Very catchy catching and hooky. I think this should emerge as one of their strongest projects to date. Give the sampler a long listen cause I'm convinced you will take a real shine to it.... Robert Palmer is too cool. "Simply Irresistible" is just that, a delightful mixture of his wonderfully funky in the 80's era of new and the essential sound of 70's era Zeppelin to me.... The Jimmy Page sounds like "Physical Graffiti" era Zeppelin to me.... Patti Smith is surprisingly strong....and Bob Dylan deserves a hit with "Silvio.".... I've got people who have never liked Dylan telling me they like this song.

Bruce MacGregor, KEZO, Omaha

Obviously Columbia was out breaking arms for the Britny Fox-so we're in! A good sounding one of those kinda muscular melodic hard rock records.... I had started listening to Camper Van Beethoven when Naumann came through Detroit and had never been able to get it out of my head. I put it on the turntable every week after I got back here, and after saying, "Nah, too weird to put on the air" I said, "To hell with you Bruce," and just went with it. God gave you a gut to play a record like this.... Finally in on the Hurricane. It wasn't readily apparent that this record would work, but Enigma kept working it and then, Bang! It sunk in and I was into it.... Of all the groups that I've studied that have been privy to the right production --and she really sails through it. A good sounding one of those kinda monster melodic hard rock records. I think you'd like to do. Possibly an evening away from the hustle and bustle of the big city to somewhere secluded.

Dave Kane, WCMF, Rochester

Pat Benatar is back and she's back in a big way. This is the tune we all knew she had in her and it's gonna be big.... This week we're rolling the Joe Walsh tune from the "Great Outdoors" soundtrack. If you missed this one, it's worth going back for a listen.... After only one week on the air, John Norum's "Back On The Streets" is picking up some really good phone.... I've seen it on the turntable every week since it came out with Eric Clapton's set featuring Elton John and Mark Knopfler as his sidemen. Elton's organ didn't work though, so he stalked offstage and didn't join in the grand finale of "With A Little Help From My Friends." George Harrison didn't show but we had a lovely time. We hope to return next year and maybe have enough time to do a little sightseeing.

J.D. Hone, Akron

Hot smoke and sassafras! Jimmy Page sounds great!! We certainly didn't waste any time getting this pup on the air.... John Miles and the Smithereens and the guitar licks are slick. This is our top phone this week and the calls have definitely blown a circuit. People have been going crazy asking when "When can I buy the album?" Can't wait till the whole thing ships.... The Pati Smith sounds great too. What a cool tune! The jumpSUSS jumps to the top of the charts. What's got me truly convinced is that and then some. I'm waiting excitedly for the rest of the LP.... Thanks to Don Maggi for the great schmooze as well as the new Elton John. We're actually getting some calls for it, and a lot of the time we don't get response on the more adult sounding records like that.... Moves: The Georgia Satellites go to heavy. Just a party record that sounds good on the radio, and we're already getting phones for it.... Kingdom Come's "What Love Can Be" is also moving up. The phenomenon isn't what it was, but they're just now showing the Carrack record as a group, instead of the Zeppelin phenomenon.... The Ziggy moves to medium, just a great summertime record.... REO are from this region and whatever they do seems to turn to gold. They're strongest with ballads and this is one of their best in a long time.

June 17, 1988
John Cooper, WPYX, Albany

Big things still happening with Tracy Chapman. #1 most requested this week, and top 5 sales continue.... Guns N' Roses is doing phenomenally well for us. Listeners love this band.... Despite the fact that everyone in 'The business' seems to think Pati Smith is a superstar, and the public doesn't remember who she is, "People Have The Power" is excellent. The song might very well make her a superstar.... The Robert Palmer track is simply irresistible--it cooks.... Finally, this question: How many independent does it take to work Rhythm Corps? Answer: all of them!!

Ty Banks, KQWB, Fargo

Thanks to Relativity and Joe Satriani for the pleasant on air interview last week. Check out Michael Anderson's "Sound Alarm." The song is a given, but the entire album is solid as a rock. I was unsure how well it would be received, but people have picked up on it to the tune of top 5 phones. The man sings with more passion than anyone on our playlist and the pluck was great on "Regulator," etc. And yes, we finally added Tracy Chapman... Moves to full heavy. A beautiful song in the tradition of some of Tull's finest.

Jon McGann, KEMX, Lubbock

Put the Paul Kelly on. They've always done great for us and this tune sounds like they're back in the thick of things.... Glad we made room for the Michael Anderson. "Sound Alarm" is a great new track.... So is the Britny Fox, fantastic, straight ahead rock and roll..... The Rossington Band continues to give us a real good feel, so it not bumped up..... And in a land where bar bands are very popular the Georgia Satellites are no exception and get moved into a power rotation with no hesitation.... Almost added: real close to a couple of tracks: Barenaked Ladies, "One Hour" (this week) and I'm also real impressed with Stealin Horses. I spent more time with it this week and it's starting to get very accessible.

Jon Austin, WYRC, Hickory

Boy, does that cheap organ sound make the Steve Winwood work!.... The more I listen to the Patti Smith the more I discover a sound that will work very well here. It might take a few listens but you will get more comfortable with every exposure.... We had a real good sales with "Under The Milky Way" and look forward to a good showing through next week's "Regulator," etc. The kiddies are out of the school and they burning down the phones for Guns And Roses. Their female base is phenomenal.... People around here are really enjoying the new Bob Dylan, he goes to top five phones this week as result.... I always thought the 'B Reichert was a real find from Melissa Etheridge and we have seen encouraging response, including top five phones, for this quality lady. We have even had record stores call and hum the tune over the phone so that they could identify the track for buyers.

Phil Maicke, KFMH, Muscatine

The Vic Theater in Chicago was packed for Graham Parker last Thursday. Many thanks to Joe Hecht and RCA for the best show I've seen this year.... Dick Holiday and The Bamboo Gang helped us celebrate 5 years of alternative music with 1,000 listeners rockin' on the Mississippi River. Thanks to all who have helped us have the most successful period of our lives. 15 years and we're still kicking. According to agencies, we're at our highest numbers and according to our sales reps we're honking too, yes all this at a station who was told 15 who have helped us have the most successful period of our lives. Etheridge. She is the best woman to hit the scene in the last year and the audience is really telling us that they love it.... Eric Burdon's new song is just plain dynamite.... Baxter Robertson is getting a lot of phone appreciation and we are very encouraged by this record.... The Kings of The Sun have delivered a song that is quite a bit different for their previous effort. The last one really worked well and so will this one.... We added Chiefs of Relief and I love it, this one really surprised me when I first heard it.

Mike Richter, KFMZ, Columbia

The Bruce Hornsby "Look Out Any Window" is a superior piece of product. It's a definite top five song in the making with plenty of airplay stature and a great hook. I don't see anything like a sophomore slump with this record, if anything he's getting better than before.... If you are looking for something to get excited about, wait till you hear the new Crowded House record, it is a killer.... Ditto the Little River Band, we will be making use of that album OTB next week and will count on it.... The recognition factor of the REO is incredible and a ballad like 'Here With You' should be a strong addition for the format.

Eric St John, WPQ, Canton

Initial testing on the Balam and the Angel has been generating very strong phones. The first song wasn't nearly as strong as this one.... Queensryche is starting to break with our audience in a way that really surprised me.... I never thought that the Michael Bolton would do as well as she is right now. The more people get to know her, the better she will do with the industry..... The station is gaining musical momentum as we go along and we are seeing a very gratifying result with the audience.... Jimmy Barnes is nailing home some very impressive phone action, this looks to be a monster female cume builder.... Joan Jett is also one of the best phone performers we have on the air right now.

Jerry Trujillo, KDKB, Phoenix

Patti Smith has delivered a socio-political anthem that should generate a lot of interest across the board.... Everybody here loved the Jimmy Page right off, this has got to be one of the biggest tracks of the summer.... REO is a known for writing some really great songs and I think this could be their best hit so far and I love their new album.... I can't wait to see what you think of it. Thought that Tracy Chapman would do as well as she is right now. The more people get to know her, the better she will do with the industry..... The station is gaining musical momentum as we go along and we are seeing a very gratifying result with the audience.... Jimmy Barnes is nailing home some very impressive phone action, this looks to be a monster female cume builder.... Joan Jett is also one of the best phone performers we have on the air right now.

Anthony Alfonsi, WVDE, Pittsburgh

Jimmy Page's "Wasting My Time" reminds me of a lot of the old Led Zep stuff. John Mie's vocals give it an AC/DC sound so when you combine the two elements you've got a pretty good straight ahead rocker..... The more I listen to Jimmy Page's "Long Way To Love" the more it grows on me. I'll admit, at first it didn't really blow me over, but songs like these have to be listened to over and over before you can get a good grip on them.... The Rossington Band, we will be making use of that album OTB next week, and a ballad like "Here With You" should be a strong addition for all dayparts.

Al Scott, KZEL, Eugene

Jimmy Page leads an onslaught of much awaited music this week! The Bruce Hornsby track is simply irresistible --it cooks.... Almost added: real close to a couple of tracks: Barenaked Ladies, "One Hour" (this week) and I'm also real impressed with Stealin Horses. I spent more time with it this week and it's starting to get very accessible.

Curt Carter, KEZE, Spokane

Guitar superheroes are us! Eddie Van Halen, Jimmy Page, Joe Satriani give us the Album of the Year, Comeback of the Year and Most Amazing Phone Buzz of the Year with "Always With You", a beautiful song in the tradition of some of Tull's finest. It didn't really blow me over, but songs like these have to be listened to over and over before you can get a good grip on them.... The more I listen to Britny Fox's "Under The Milky Way" and look forward to a good follow through with "Reptile".... The Bruce Hornsby "Look Out Any Window" is a superior piece of product. It's a definite top five song in the making with plenty of airplay stature and a great hook. I don't see anything like a sophomore slump with this record, if anything he's getting better than before.... If you are looking for something to get excited about, wait till you hear the new Crowded House record, it is a killer.... Ditto the Little River Band, we will be making use of that album OTB next week and will count on it.... The recognition factor of the REO is incredible and a ballad like 'Here With You' should be a strong addition for the format.
huge amount of attention on the phones and this song has the perfect feel for summertime cruising. “Beatinrock Beach” is fresh as they come and I like it a lot; that beat and vocal doesn’t sound like anything else on the air right now. I’ve been playing it on the New Morning show to raves and it makes a great segue with “Day-O” from Harry Belafonte.

**Stephen Page, KOME, San Jose**

Tracy Chapman goes from Medium straight into Power this week. I have never had an exception to a record that made the phones rise high in the South Bay. We are starting to get requests for the first time in a few years. Tracy Chapman is sure to attract all Led Zeppelin fans and there’s enough of them that Page doesn’t have to break any new ground.... Welcome back to Patti Smith. I wish I could take a vacation as long as she did. I also wish I could have a comeback like she’s got.... The success of the first record was so huge that the band is still going with one of the second tracks out the natural. There are a lot of good second second tracks out now which I hope to get to as soon as I can.

**Brian Ilies, WKFY, Syracuse**

I’m glad the Jimmy Page record sounds better than he did live at the Palace. The Led Zeppelin LP is sure to attract all Led Zeppelin fans and there’s enough of them that Page doesn’t have to break any new ground.... Welcome back to Patti Smith. I wish I could take a vacation as long as she did. I also wish I could have a comeback like she’s got.... The success of the first record was so huge that the band is still going with one of the second tracks out the natural. There are a lot of good second second tracks out now which I hope to get to as soon as I can.

**Toni Childs, KBCO, Boulder**

Couple a weeks back Jay Ziskrout stopped by to play me the new Patti Smith. After one listener I knew we would have a record that would go right into Power rotation. The bonus cuts he played for me sounded quite good. We look forward to getting the entire Led Zeppelin LP. Tracy Chapman is hot! This is roots rock and roll. When’s the tour?.... Hurricane and Britny Fox satisfy Underworld’s “Glory Glory” is performing much better now at the Fillmore (sold out, of course) and the crowd was unbelievable. They were still screaming for more 5 minutes after the house lights went up. He could’ve played for seven hours and I still wouldn’t have said, “But he didn’t play...” Sure was great to hear “Mercury Poisoning” from the new Poison LP. Tracy Chapman is getting on the New Music show to raves and it makes a great segue with the second track natural. There are a lot of good second second tracks out now which I hope to get to as soon as I can.

**Rick Panneck, WAPL, Appleton**

Hi from San Francisco! Saw Graham Parker the other night and it was a phenomenal show. I’d even go as far as to say uplifting.... The records that we are getting most response to right now is Tracy Chapman, Melba Moore, Patti Smith, and Tracy Chapman.... The new track “Always With Me, Always With You” has sparked more calls than any other single cut in our station’s history. It is an incredible guitar showcase piece.

**Dave Rose, KFMU, Steamboat**

I’ve been a fan of Patti Smith for years and now she’s back with an incredible all daypart song. “People Have The Power” is addictive! Absolutely killer! After a nine year absence Patti Smith steps back in with music, lyrics and production that doesn’t miss a beat. It’s today. It’s tomorrow, it’s Patti Smith and it’s great!

**Patty Martin, KSJO, San Jose**

Congratulations to KSJO weekend jock Billy Vegas on the birth of his second child, Michael.... A CD was released two weeks ago that I immediately jumped into my desert island list. Ramone’s Mania! I saved me from suicide the day it came out.... I can put this record in my show at the Fillmore and it’s sold out, of course and the crowd was unbelievable. They were still screaming for more 5 minutes after the house lights went up. He could’ve played for seven hours and I still wouldn’t have said, “But he didn’t play...” Sure was great to hear “Mercury Poisoning” from the new Poison LP. Tracy Chapman is still screaming for more 5 minutes after the house lights went up. He could’ve played for seven hours and I still wouldn’t have said, “But he didn’t play...” Sure was great to hear “Mercury Poisoning” from the new Poison LP. Tracy Chapman is getting on the New Music show to raves and it makes a great segue with the second track natural. There are a lot of good second second tracks out now which I hope to get to as soon as I can.

**Stacy Yelton, WKQQ, Lexington**

What can you say about Robert Palmer’s new tune that the title doesn’t already say? This is without a doubt tailor made for AOR. The song fits the format as perfectly as Palmer’s suits fit him.
June 17, 1988

THE HARD REPORT

Ralph Tortora, WBBG, Long Island
I can't tell you how excited I am to see the Georgia Satellites include their outstanding rendition of "Don't Pass Me By" on their new LP. It's always been one of my favorites in their live set and I'm just so glad it's on vinyl. Now guys, release it as a single and have a big hit.... I want EMI to know we were good boys, even though they like to tease. The Robert Palmer went when it was supposed to and not a day earlier. By the by, it's simply smash.... Jimmy Page is giving those youngsters Guns N' Roses a run for their money on the phones.... Hats off to Thomas Dolby. I don't know if he won the court case, but he's got a winner on his hands with "Airhead".... Please Please Please (a la James Brown) pay special attention to this Baxter Roberson record. The production is killer and it's instantly infectious.... A very big thank you to Bobby Shaw of MCA for an evening with Elton John I will never forget. Watching him perform live five feet in front of my face gave me chills. It's always one of those special events that reminds me how lucky I am to do what I do and make a living at it to boot.

Tom Van Sant, WIZN, Burlington
Tracy Chapman hits a grand slam with #1 phones and #1 sales. It looks like she can finally claim to "Be someone, be someone.".... Bob Dylan is a surprising #2 on the phones; everyone loves "Silvio" especially the Deadheads. Bob's singing and writing are as great as ever and check out "Let's Stay Together" as the obvious #2 cut.... How bout Patti Smith?! Out of nowhere an exceptional mass appeal anthem.... Every bit as striking and spine tingling as "Because The Night". Welcome back Patti!.... After some good phones on a test rotation Gerry Rafferty merits an add on "Shipyard Town". What station couldn't play this during the day for the upper demos?....

Bob (not the MD yet) W, WUNH, Durham
Are Revolting Cocks a household word in your house (hold)? Still more magnificent music from And Also The Trees, a magical 12" to follow a superb LP. "Pagan Tunes" from Sol-Invictus. Any (even mildly) alternative radio station could get into the Wedding Present EP of late.... Chris from Profile drinks white milk.

Mike Ramsey, KLAQ, El Paso
Thank you to Kevin Sutter and Grant Spofford of Chrysalis Records for the opportunity to visit with the members of Jethro Tull before their concert in Dallas. Just like vintage wine the band remains fresh and exciting on their 20th Anniversary tour. Thank you to Kevin Sutter and Grant Spofford of Chrysalis Records for the opportunity to visit with the members of Jethro Tull before their concert in Dallas. Just like vintage wine the band remains fresh and exciting on their 20th Anniversary tour. It was one of those special events that reminds me how lucky I am to do what I do and make a living at it to boot.

Chris Herrmann, WHJY Providence
Well, I looked my maker straight in the eyes this weekend - 40,000 pairs to be exact at the Monsters Of Rock show in Foxborough. The local promoter asked me to get on stage and encourage the crowd to move two steps back.... I'm sure Moses had an easier time with the Red Sea. However, the Monsters right at the minute, Scorpions, Michael Schenker and Eddie Van Halen are still the best.... My two pet records this week are Baxter Robertson and Balaam and The Angel - both need more than two spins to make sense, but when they do.... Michael Anderson goes heavy as phones begin to sound the alarm that this one will work big.... Well, off to become a bleacher creature at Fenway and then meet Reg tomorrow night (Thanks Roman).... Oh - good luck to BCN with the Romance.

Ted McEnroe, WBRU, Providence
To quote many who have come before me "Gee, there's so much great music out there...." This week lets talk about Paul Kelly. He's Australian and he really knows how to rock and roll. This is a really cool tune.... Also check out Underworld's "Glory Glory" when you get a chance. We here didn't play "Undercity" because this hot new band just wants to get some airplay, so we're going to grab them before they go to CHR. AOR missed them the first time around and with the great Epic Clash package out right now, you should not get left behind this time out.... The same goes for the new Shriekback. "Intoxication" will be the Summer hit. And finally, special note to Ivar Hamilton, totally agree with you about Wild Swans, definitely a strong song and again another act that should not be missed.

Bill Clay, KXBR, Springfield
Balaam And The Angel's "Let Me Show You Something Special!" is a great song. More representative of the band than the first cut, theMaxwell interaction and garage sound are something else. A very great surprise. It was one of the very few times I was at a loss for words.

Lora Porter, KPGA, San Luis Obispo
Listeners on the central coast are going wild over the new Flotsam & Jetsam as am I. Also receiving great phones are the "Metal Years" soundtrack, Hurricane, Testament and Frehley's Comet and of course five minutes doesn't go by without a request for Iron Maiden, Guns N' Roses or Queensrhcyle. People get frenzied every time the Alice Cooper/Guns N' Roses version of "Under My Wheels" or anything from the Guns N' Roses Appetite For Destruction "Up" is played. Also be watching for the new release of Intrinsic's debut album remarstered. It'll knock you on your ass.

Rich Scroggs, WWVU, Morgantown
A quick quiz. What band combines hard-core metal, jazz and industrial influences to make something that completely defies description. Answer: It's Voivod you idiot. Once again they have come up with the most original metal album of the year. It's a pity that more bands haven't tried something as adventurous.... The new records from War Zone and Youth Of Today are great examples of what New York hardcore is all about. Both are worthy of your inspection.... Effective Monday
of next week I will be gone and Debbie McGill will be handling my show. If you wish to contact me I can be reached at 304-265-4254. As for me I will be disappearing from these pages but (hopefully) only for a brief time.

Jeff Ivan, KFMX, Lubbock

Well it appears that the long, hot metal summer is upon us with the release of the second album from Death Angel. These guys just rule. This band has massive potential. I thought their debut was extraordinary but by the sounds of the advance 12" this gonna be a mofo. You know we are in the middle of nowhere, Texas and their last album sold 400 pieces in the smallest record store in town. Play them or be a fool.... My listeners were also glad to hear the new Stryper. I went with the entire album and we made some busts during this show. Stryper and chipset I was a couple more good adds this week. Gothic Slam is good and raw while Mass is strong yet melodic.... Vicious Rumors continue to be one of my new favorites. "Lady Took A Chance" is the track.... Finally got a chance to listen to the whole Flotsam & Jetsam album and it smokes. You can really roll every cut on this album.... Queensryche continue to build in their sales here in town. I've got to see them break the Top Ten in town or I'll be pissed.... Coming to work today I was listening to "I Don't Wanna Be Me" and it hit me. So of course I took about three times as long to get here. You know, I can see no reason why you wouldn't want to play this guy. He is such a talent, unbelievable.... Saxon continue to kick butt down here. I'm now about five deep on the album and still have a ways to go. This is their strongest album in years while also having lots of crossover potential. These guys are a must play.... Finally, if you don't play Britny Fox, you've got a screw loose. I hate comparisons but remember Bon Jovi and Cinderella? Well, I think these guys are gonna be that good. I see a big video on the way with phones and sales to follow.

Richard Smith, WIXX, Savannah

The end of the book is just around the corner and we're all off to buy our supplies of Grecian Formula and Tums to last us until August. But I think we'd all agree we'd have to pay Z-Rock for this book, and I'm very proud of our station and our overall sound.... Adds this week are minimal as we are awaiting Wednesday, Christmas in June.... Living Colour is in town next week and if you'd put down your copy of "Vivid" please pick it back up and listen again because it rocks.

Mad Max Hammer, Z-Rock Satellite

Our three hottest new albums are from the Georgia Satellites, Ignite, and Stryper. If I had to be bold I could be bold and say Z-Rock. The track to check out from D.R.I. is "Suit And Tie Guy". It's a great song. From the Georgia Satellites the remake of "Whole Lotta Shakin'" is a real barn burner.... "Wasting My Time" by Jimmy Page jumps right into the Top Twenty five, of "Whole Lotta Shakin' is a real barn burner. I thought that Masi was great before, but with the release of the new Mass and Mga Valentine for everything, Peggy Donnelly, Jem, Clarissa (wherever you are), to Chris Black and the Metal Slave and to everyone else I missed; thank you for making my job easier.... Queensryche is god! Can't wait for Priest and Maiden in July and I'll set one up in Oxford, Maine on June 26th for the next Monsters show.

Bill Fischer, WJUL, Lowell

As I sit to write this dialogue, I along with most of the Northeast megafans are facing a 90 degree weather. You know that's almost hot enough to fry an egg on Monte Conner's bald spot. Anyways, it is ironic that the hottest tour of the decade recently hit New England. The Monster tour invaded Foxboro, MA for a slightly reduced show due to Foxboro's fear of drawing the wrong kind of people. They only had forty minutes because of the Foxboro restrictions on time, but they did some serious damage in 40 minutes. I had to miss Dokken so I could do a phone hook-up with Rock 101., but saw the Scorpions from the side of the stage. I didn't see the Scorpions for the summer of 1982 on the "Blasé" tour when they opened for Rainbow. I had found what a great live band they are. Van Halen killed from what I was told, but I had to miss them because I had to do "Whipslash" that night. At least for me. I was able to see the whole show. In, Oxford, hummina hummina. In the "thanks a lot dude, you rule" dept: Denny, Mike, James, and Don from PolyGram Boston, Rob Steinberg from Break A Leg, Dave Johnson from Elektra, George Skubitis and Mr. Mike Symons from Warner Brothers Denny, Mike, James, and Don from PolyGram Boston, Rob Steinberg from Break A Leg, Dave Johnson from Elektra, George Skubitis and Mr. Mike Symons from Warner Brothers Denny, Mike, James, and Don from PolyGram Boston, Rob Steinberg from Break A Leg, Dave Johnson from Elektra, George Skubitis and Mr. Mike Symons from Warner Brothers Denny, Mike, James, and Don from PolyGram Boston, Rob Steinberg from Break A Leg, Dave Johnson from Elektra, George Skubitis and Mr. Mike Symons from Warner Brothers Denny, Mike, James, and Don from PolyGram Boston, Rob Steinberg from Break A Leg, Dave Johnson from Elektra, George Skubitis and Mr. Mike Symons from Warner Brothers Denny, Mike, James, and Don from PolyGram Boston, Rob Steinberg from Break A Leg, Dave Johnson from Elektra, George Skubitis and Mr. Mike Symons from Warner Brothers Denny, Mike, James, and Don from PolyGram Boston, Rob Steinberg from Break A Leg, Dave Johnson from Elektra, George Skubitis and Mr. Mike Symons from Warner Brothers Denny, Mike, James, and Don from PolyGram Boston, Rob Steinberg from Break A Leg, Dave Johnson from Elektra, George Skubitis and Mr. Mike Symons from Warner Brothers Denny, Mike, James, and Don from PolyGram Boston, Rob Steinberg from Break A Leg, Dave Johnson from Elektra, George Skubitis and Mr. Mike Symons from Warner Brothers Denny, Mike, James, and Don from PolyGram Boston, Rob Steinberg from Break A Leg, Dave Johnson from Elektra, George Skubitis and Mr. Mike Symons from Warner Brothers Denny, Mike, James, and Don from PolyGram Boston, Rob Steinberg from Break A Leg, Dave Johnson from Elektra, George Skubitis and Mr. Mike Symons from Warner Brothers Denny, Mike, James, and Don from PolyGram Boston, Rob Steinberg from Break A Leg, Dave Johnson from Elektra, George Skubitis and Mr. Mike Symons from Warner Brothers Denny, Mike, James, and Don from PolyGram Boston, Rob Steinberg from Break A Leg, Dave Johnson from Elektra, George Skubitis and Mr. Mike Symons from Warner Brothers Denny, Mike, James, and Don from PolyGram Boston, Rob Steinberg from Break A Leg, Dave Johnson from Elektra, George Skubitis and Mr. Mike Symons from Warner Brothers Denny, Mike, James, and Don from PolyGram Boston, Rob Steinberg from Break A Leg, Dave Johnson from Elektra, George Skubitis and Mr. Mike Symons from Warner Brothers Denny, Mike, James, and Don from PolyGram Boston, Rob Steinberg from Break A Leg, Dave Johnson from Elektra, George Skubitis and Mr. Mike Symons from Warner Brothers Denny, Mike, James, and Don from PolyGram Boston, Rob Steinberg from Break A Leg, Dave Johnson from Elektra, George Skubitis and Mr. Mike Symons from Warner Brothers Denny, Mike, James, and Don from PolyGram Boston, Rob Steinberg from Break A Leg, Dave Johnson from Elektra, George Skubitis and Mr. Mike Symons from Warner Brothers Denny, Mike, James, and Don from PolyGram Boston, Rob Steinberg from Break A Leg, Dave Johnson from Elektra, George Skubitis and Mr. Mike Symons from Warner Brothers Denny, Mike, James, and Don from PolyGram Boston, Rob Steinberg from Break A Leg, Dave Johnson from Elektra, George Skubitis and Mr. Mike Symons from Warner Brothers Denny, Mike, James, and Don from PolyGram Boston, Rob Steinberg from Break A Leg, Dave Johnson from Elektra, George Skubitis and Mr. Mike Symons from Warner Brothers Denny, Mike, James, and Don from PolyGram Boston, Rob Steinberg from Break A Leg, Dave Johnson from Elektra, George Skubitis and Mr. Mike Symons from Warner Brothers Denny, Mike, James, and Don from PolyGram Boston, Rob Steinberg from Break A Leg, Dave Johnson from Elektra, George Skubitis and Mr. Mike Symons from Warner Brothers Denny, Mike, James, and Don from PolyGram Boston, Rob Steinberg from Break A Leg, Dave Johnson from Elektra, George Skubitis and Mr. Mike Symons from Warner Brothers Denny, Mike, James, and Don from PolyGram Boston, Rob Steinberg from Break A Leg, Dave Johnson from Elektra, George Skubitis and Mr. Mike Symons from Warner Brothers Denny, Mike, James, and Don from PolyGram Boston, Rob Steinberg from Break A Leg, Dave Johnson from Elektra, George Skubitis and Mr. Mike Symons from Warner Brothers Denny, Mike, James, and Don from PolyGram Boston, Rob Steinberg from Break A Leg, Dave Johnson from Elektra, George Skubitis and Mr. Mike Symons from Warner Brothers Denny, Mike, James, and Don from PolyGram Boston, Rob Steinberg from Break A Leg, Dave Johnson from Elektra, George Skubitis and Mr. Mike Symons from Warner Brothers...
Jonathan Rosen, KUPD "Virgin Vinyl", Phoenix
With each and every recording The Ophelias seem to enjoy weaving in and out local and national... Spend one full listen of their latest "Oriental Head", and you must listen again and again. Why? Because there is something that's awesome in this band's sound, song structure and lyrical genius. There's a naggling feeling that you know this is a masterpiece but will others hear it too? Don't know, but I sure hope so.

Sean Masson, WXCI, Danbury
Man, what a boring week it's shaping up to be. It's really hard being a radio person to listen to when the sun is shining and it's 65 degrees outside. That's ok, I'll be a nice shade of ivory this summer, but I'll have listened to a heap of music. Speaking of which a really interesting new label, Pangaea, with all of that avant jazz! Thanks Lori, for sending me all those CDs. Pretty cool.... If anybody lives near the Connecticut/New York area there is a reggae fest in New Haven at the Woodbury Ski and Raquet Club on June 19th, with some great bands of which I can't name off the top of my head. But it's a cool deadhead's hang out.... I managed to make it in the Church, but not until the encore! The show started at 8PM and my roommate and I arrived at 11PM. It seems my roommate had never been to the ritze before, so picture us driving up to the ritze theater on the state line and my roommate driving me to the back of the line. Listening to the B side of Felt's new Lp (you'll notice I forget names a lot), there is a 12 minute jazzy instrumental which is a pleasant transition from the classic organ sound of Felt on the A side..... World Domination Enterprises is something that should have been fought through thousand years ago, so clean and pure, it's incredible! I'll be getting to the first song on the second side soon.... Not much more to say on music this week. Lisa at Second Vision: Give me a call from L.A. You know this is a masterpiece but will others hear it too? Don't know, but I sure hope so.

Jetson, WOXY, Oxford
It is great to see so many alternative stations finally taking a stand and I think we are moving in the right direction with conference calls and phone calls between each other. Really enjoyed talking with Bruce McDonald from WFNX and I think that station to station relationships are important. There is a conference calls and phone calls between each other.

Andrew Chinnici, WBER, Rochester
Here's our top five and here's why: Peter Murphy is doing very well because of his Bauhaus connection. He is a very identifiable lead singer with an album that's much more accessible than Bauhaus was. There is strong retail here.... The Butthole Surfers success here is kind of a surprise. Not normally a top ten regular for us, they seem to have a big cult following in this area. It's hard to name tracks, obviously, but one song that I assume is called "Johnny Smoke" is getting great response and this one seems to be less offensive then they've ever done before.... Thomas Dolby is #3 this week. We've always done well with TD, even with "The Flat Earth" Ep. The new album although not as subtle as "Flat Earth" or commercial as "Golden Age", has enough variation to hold you. My favorite tracks are 'Key To Her Ferranti', 'Hot Sauce' and 'Pulp Culture'.... Soul Asylum have honed their craft more with this Lp, and the major label backing combines to make this record a real success. "Hang Time" will do really well on the alternative circuit and the next record should break through for them commercially. Key cuts are "Sometimes To Return", a song that's immediately likeable, plus "Cartoon".... What else can you say about Tracy Chapman's record?! All the way around this is definitely a debut that could cross every airplay category you can imagine. It is a natural. Most people grasp in her music the catchy melodies and lyrics that really make this very wonderful Chapman new album marks the classic birth of a great songwriter.... The new one from Colin Newman is as good as "Commercial Suicide" but this album has a lot of songs you can put on the first time and appreciate right away - and a lot of them sound like WIRE! Both albums are in heavy rotation and making records like we're playing Wire every hour! I definitely recommend it.

Patrick Ferrise, WWVU, Morgantown
Wire returns with a strong followup to "The Ideal Copy", DJ response is "HOT!!" Songs that I like are "Come Back In Two Halves" and "Kidney Bingos". The production and drum sound are great and so is the songwriting. I'd describe them as an innovative pop band.... Shona Laing is now is medium with a lot of response on the new album. "I'm Glad I'm A Kennedy" is my favorite track and the rest is pleasant to listen to. It's nice to see quality performance from newer female artists recently.... Soul Asylum has been in heavy for a while now. This record is still doing really well. This record is a unique mix of old and new songs. It's nice to be able to put records with this much edge in such high profile rotation.... Glass Eye and Downy Mildew are two records that you really should catch on to. Give these bands a listen. They have a big future ahead of them.

Ivar Hamilton, CFNY, Toronto
Not forgetting the many great big B-sides The Smiths put out, I pounced on two previously unreleased tracks on the Morrissey 12" of "Everyday Is Like Sunday". "Disappointed" is anything but and has a groove that is equal to any of the Lp tracks.... Kick Ass record of the week is Iggy Pop. What a killer release! The Iggs seem to go in cycles where there is a soft Lp or two and then wham, we get it right between the eyes with "Collected". It's surprising spending a few days with the album, I'm convinced that "Instinct" will put Iggy in the same ball park as the Cuts when they released "Electric" in 1987.... Thanks to Thomas Dolby for dropping by this week and to the Jazz Butcher and Glannad for checking in too! All have played sold out shows in the last few weeks. Even though it's hot as hell outside, the public hasn't let up buying concert tickets. With the summer concert season taking off, you would think that some shows would suffer. Not so, most of the 1,000 + venues are packing them in which is great. Next week a first; a review of a Pogues concert with no Bar!

Michael J. Schnapp, S.P.V. Records, 516-783-3040
I thought Dallas was hot. It's 10:38 AM in New York, and already 89 degrees. God what will the Cat Club be like tonight? Major Hell! Anyway....Z-Rock! It kept me bangin' in Texas. Thanks for the "Steaks From Hell", Bill, Boobie & Max, Z-Rock rocked me all weekend long. (And I'm a better person for it!) Saving me from certain death in the hands of the same y'aller and Babuttractrs from hell!! Thanks again.... On other thans, Sodom's tour is postponed. It seems they only let a certain number of sheep into the U.S. every year, and wouldn't ya know it, there's enough sheep in the U.S. Oh, have you played The Boxx Brothers or the Rainmen? Check out these releases on your New Music show. You'll like it.... Play 'em! New things on the horizon include former Soft Cell-Dave Ball's new project "English Boy On The Loveranch", new Moxy Lp and a new band called Hittman. Keep these tracks here! Response is "HOT"!! Songs that I love are "Perfect Love" and "Death" and a new band called Hittman that will shock you! It's been stuck in my tape deck for a solid week, with no sign of coming out. Hittman, "Will You be there?" Do I go nuts for central air conditioning? Absolutely! "Keeps ya sharp, know what I mean!"

Derek Simon, Concrete Marketing, 212-645-1360
It's good to see BRITNY FOX getting such a warm welcome from both hard rock/heavy metal radio and AOR alike. "Long Way To Love" is burning up the airwaves. Let's keep it going. Let me know what I can do to help.... JUDAS PRIEST is looking real strong as well at metal radio. REAL IT DOWN would convince your listeners that the Priest boys are still at the top of the heavy metal heap. Promotions are yours for the
**Alex DeFelice, Noise Records, 212-334-9268**

We're getting great feedback on the VOIVOD record. Jason Newsted of Metallica endorsed the band as one of his faves on WBCN the other night. Dimension Hatross is psychedelic, bizarre and truly unique. The video of "Tribal Convictions" is a killer which you should be seeing real soon. There's also some good initial response on SABBAT's release History Of A Time To Come which is a must-have. Another great collection of NOISE acts that features VOIVOD, CELTIC FROST, KREATATOR, SABBAT, RAGE and SCANNER. You might want to drop the needle on a few of these and see who lives...RAGE will be coming soon with Perfect Man and watching for a new OUT OF THE LIGHT coming in July. Porno rock comes stateside this September from S.A.D.O. We haven't seen anything quite like it.

**Jim McKeon, RCA, 212-930-4309**

SHINE is a terrific new band from Scotland whose RCA debut is on your desk now. The first release is "This Wall Of Hate" featuring a great lyric underscored by a Santana styled guitar. Spend lots of time with this one. SHINE shines brightly.....The next Hornsby single choice is "Look Out Any Window". Time to get the word out, "Curb Your Insane Rockin" as usual with "Black Leather." Wrap yourself in some now, and check out the new video which is winking its way to you now.

**Charity Kurz, Mechanic Records, 212-226-7272**

So the cold war is over. And yet STONE have invaded Russia. Many stoned Russian youths. Scary thought. Actually there are quite a few stoned Reagan youths also thanks to the many heavy metal music directors who have already added the STONE video to their repertoire. Who would have thought we'd be glad to know that Violence vinyl will be hitting your turntable before you can say, "SCHNAPP DOES DALLAS". They made a movie about that, didn't they?

**Phillip Hardy, Megafroce, 201-254-6533**

With the Frehley's Comet Video for "Insane" having made it's world premier this past Saturday on MTV and the band itself gearing up for the highly coveted opening slot on the Iron Maiden tour things are really looking bright for the new album, Second Sighting. From the start I've said all the pieces to the puzzle were at hand, needing only to be put together. Four videos in the can, a great tour, a great recognition and sales base, and a truly great record with legs (anyone taken the record home yet and listened to some of the rest?) Now it's rock radio's turn to begin picking up the ball. "Insane is a rocker, but it's a no-risk rocker, reaction will be swift to it at retail; Ace had a 100 point jump in Billboard last week alone! More proof, in markets with strong early radio the results are already in! Minneapolis, Syracuse #1 (KXJQ), Milwaukee, Mainstream records (Ace rocks with the Lazer WLZR), and #83 at Zia's in Phoenix thanks to KUPD. Let the kids know the record is out there, they'll buy it and remember to finally get the attention where it belongs while on tour; phones, liners, screaming out call letters on arena stages, giveaways, etc.....Just call me. While you're at it ask me about what happens when a gorgeous (and convicted) longhair goes to the Bahamas for a vaca, it was most intense!

**Pamela Newman, Enigma, 213-640-8689**

I do believe there's a fierce wind blowin'. Tape up your windows nd stock stuffing up on canned goods 'cause there's no stopping the song with the Hook-hoook-hook Hook-hoook-hoook!!! Upped in rotation after one week at WKLS and 7 others while new believers include: KRKQ, WQFM, KORS, WVNN, WFTP, WJKE, WBLM, KTAL, KSOY and WAOA. Hurricane's "I'm On To You" is pulling Top 5 Requests at over a dozen stations....perhapes, yours should be one of them. New tour dates announced include shows with Cheap Trick and Iron Maiden on the West coast.....As for the album itself, the reaction to it will be directed towards the Mid-West. Speaking of "on-the-road" the Del Lords are knockin' 'em dead with a live show that defines the very SPIRIT AND HEART OF ROCK'N'ROLL (there's that theme, again) with the band's new release RAGE. Watch for it on WYHY, KBCO, KATT, WQMR, KRQA, KPEZ, WXRT, WRNC, WMYR and KYTO (the station without whom I couldn't wake up in the morning...are you reading this, Jim?) Why should you play this record? Let's start with this thought: it's one hot tune from one great band that really knows how to sing and bang and whose previous effort, "Judas Kiss," garnered Top 5 phones from over 20 stations. Retailers report customers grabbing for Stryper singles before the can even place them on the shelves. Not surprising according to KATP and KNCL who have received instant Top 5 requests for "Always There For You." If you have an "attitude" about Stryper you better "Get Over It" quick cause the forthcoming album will be going multi-platinum before you can say " Arbitrion!!!" And by the way, don't you just love Joe's writing on "House We Used To Live In" the air? Talk about a song that just comes alive on the radio! Personal to Tony Chalmers: I read John Erdahl's comments last week and what I wanna know is where did the Jag come from?! Must be nice...

**Colleen Baxter, SST Records, 213-835-9877**

If you live on the East coast, it's your turn to see the MEAT PUPPETS live in concert. They're just about ready to embark on the final leg of their highly-acclaimed "Out My Huevos" tour. This trip will take the PUPPETS to Portland, Seattle, Las Vegas, Tuscaloosa (6/29), Huntsville (6/30), Nashville (7/1), Cincinnati (7/2), Richmond (7/4), Philadelphia (7/6), Providence (7/7), Boston (7/8), and a dozen other bergs to be named in next week's message. You must see this band live if you haven't experienced it already. The Cuney" will be sure to knock you down. More about this next week.

**Janet Getchell, Megaforce Metal, 201-254-6533**

For those of you who didn't catch my last dialog...I am now working Metal promotions for Megafroce. I have tried to get a hold of most of you with Metal shows but if I missed any of you please give me a call and we'll chat about your show.....You are going to hear me say this again and again the new Testament "Always With Me" is retail's pick and strong retail support, look for "Always" to make a multi-platinum before you can say "Arbitron"!!! And by the way, don't you just love Joe's writing on "House We Used To Live In" the air? Talk about a song that just comes alive on the radio! Personal to Tony Chalmers: I read John Erdahl's comments last week and what I wanna know is where did the Jag come from?! Must be nice...

**Mark Dyba, Relativity, 718-740-5700**

By the time you read this, I will have spoken to most everyone I'll be working with. However, if you haven't heard from me yet, I'm the latest in Relativity's regional expansion. Look for me in Chicago by the end of July as Relativity's new Midwest promo type. I come from the MD position at KTAL in Shreveport, LA so I hope to turn radio sensibilities into making our music work for you on the air. The attitude at Relativity is that this is the national market and "it's a pleasure to be here." Joe Satriani continues to surf toward his first Gold Album. With the success of "Satch Boogie" and "Surfing" among AOR's standard core audience, it's time to bring Joe into the mainstream. You are now receiving a beautiful package containing 1 day radio masters and it's called "Beach Bunny Me Always With You" - a ballad written for Joe's wife Rubina. With a strong base of stations already on the track plus the trade picks and strong retail support, look for "Always" to make a huge out-of-the-box impact. You'll find Joe's guitar-totin' core on the phone asking to hear this nice tune on the air. It absolutely shines on the air -- ask KLOL, KDNB, WYNF, KEZJ, KEKE, KTCZ, KCNJ and a host of other stations. Coming soon to AOR -- Metal Radio's most added record last week from Impellitteri. Retail's...
already buzz about the new group featuring the fast fingers of Biff Bang Pow! and Ted Nugent's other bassist Chuck Wright and Ted Nugent's drummer Pat Torpen and you've got the summer's hottest new hard rock outfit. First radio track, a soaring re-make of Rainbow's classic "Since You've Been Gone." I'm sure many of you realize Martha Slickerhead bears more than a passing resemblance to Megafont, no? And I'm sure many of you are familiar with beer and Jack Daniels! The Kings Dominion trip was an absolute riot; Dewey and Steve at WKNC missed a pisser! Seems our Real Men and Zodiac Mind Warp shirts (and the way I look) are just a few of our many trademarks. We feel like Fonda and Hopper in "Easy Rider." I'm surprised we didn't get shot, actually... I'm never moving down south. Keep those interview and giveaway requests coming. I'll try to get to them all. That's it, except a note to Chrisby: The Mighty Lemon Drops "Fall Down" pictures is Paula Hogan from WMUA in Massachusetts.

Monte Conner, Roadracer Records, 212-219-0077

June 18, 1988

Radio Comments

Cordially,
Michael Linehan, Reprise Records, 818-953-9750

Two weeks ago, the release, the Cd pro of Neil Young's "This Note's For You" has taken this track inside the top 25 everywhere and doubled its total number of stations. In R & R it's a track breaker this week and over 70% of album radio is now on this cut. The video is just completed and will be out in 1 or 2 weeks. Don't forget Mighty Lemon Drops word scrambles and to luv Hamilton at CNFNY who placed third. Karen picks up a Yamaha Cd player. Thanks to all who listened and entered.... WBCN and WXRT put in Morrissey's "Everyday Is Sunday" this week. Check this track out and discover an artist that has sold nearly 300,000 units off strictly progressive and alternative airplay. At the very least, if you have a new music show, you should definitely be playing this cut.... Last but hardly least, get ready for the sultry gentleman in the dark suit. In August Bryan Ferry kicks off his first U.S. tour in five years (his first ever solo tour)! MTV added the "Limbo" video this week and the "Bete Noire" story isn't over yet. Details to follow.

Megadon, Combat Records, 718-740-5700

"Norman/ come here/ I want to see you/ Remember/ your mother/she's the only one who really loves you." Sorry for that bizarre intro, but I'm just lovin' the Acid Reign album. Okay, so the packaging ain't as great as the Impellitteri record (keep up the good work, gang, I haven't been as insanely happy since Exodus), but the record RIPS! Of all the British goodies I've sent out lately, these boys are my faves. If my rave cut "Motherly Love" is a bit too long for ya at seven minutes, try "Goddess" for a shorter burst of moshability.... How 'bout that Accused cover? I'm sure many of you realize Martha Slickerhead bears more than a passing resemblance to Megafont, no? And I'm sure many of you are familiar with beer and Jack Daniels! The Kings Dominion trip was an absolute riot; Dewey and Steve at WKNC missed a pisser! Seems our Real Men and Zodiac Mind Warp shirts (and the way I look) are just a few of our many trademarks. We feel like Fonda and Hopper in "Easy Rider." I'm surprised we didn't get shot, actually... I'm never moving down south. Keep those interview and giveaway requests coming. I'll try to get to them all. That's it, except a note to Chrisby: The Mighty Lemon Drops "Fall Down" pictures is Paula Hogan from WMUA in Massachusetts.

Paul Brown, Virgin, 212-453-0980

Just a reminder. If you haven't yet included CAMPER VAN BEETHOVEN on your next line-up, I know that the BELOVED REVOLUTIONARY SWEETHEART in your sales research, you're overlooking a viable quantity in your market. Slowly but surely, this terrific band is spreading into new territory week by week. These guys are gonna happen, in fact, they already have!... I've sent out lately, these boys are my faves. If my rave cut "Motherly Love" is a bit too long for ya at seven minutes, try "Goddess" for a shorter burst of moshability.... How 'bout that Accused cover? I'm sure many of you realize Martha Slickerhead bears more than a passing resemblance to Megafont, no? And I'm sure many of you are familiar with beer and Jack Daniels! The Kings Dominion trip was an absolute riot; Dewey and Steve at WKNC missed a pisser! Seems our Real Men and Zodiac Mind Warp shirts (and the way I look) are just a few of our many trademarks. We feel like Fonda and Hopper in "Easy Rider." I'm surprised we didn't get shot, actually... I'm never moving down south. Keep those interview and giveaway requests coming. I'll try to get to them all. That's it, except a note to Chrisby: The Mighty Lemon Drops "Fall Down" pictures is Paula Hogan from WMUA in Massachusetts.

Penny Barnes, Rhino/Rampage, 213-928-1980

The momentum certainly continues for Only Child and "I Believe Your Good Day" is currently putting the band in contention for a number one spot in your markets and they will be appearing in your area very soon. We'll keep you posted.... House Of Freaks continue on with Midnight Oil, on the second leg of this outstanding tour. They are making their way towards the south in the next few weeks hitting Miami, Ft. Lauderdale, NOH! Hold those tickets from you. Grab the tickets for you. You still can 'cuz their voodoo spell is growin' every day.... Special Hi's to Pam at KGB, I'm sure by the time you read this, Yvonne and I will have met you with our own version of the Welcome Wagon, ay? Ciao!!

June 17, 1988
### Radio Report

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<th>Rating</th>
<th>Call Letters</th>
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### Additional Notes

- M.D. Bernie Crosley
- M.D. Bruce Lick
- M.D. Kite

### Other Information

- Weekend Specials
- Special Guests
- Featured Artists

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**June 17, 1988**
June 17, 1988

Radio Reports

10:00 AM - 7:00 PM EDT
Radio Reports

June 17, 1988

W. ANDERSON - SOUND (135)
W. SMITHERS - HOUSE (113)
W. RICHARDSON - HOME (122)

THE HARD REPORT

Radio Reports

10:00 AM - 7:00 PM EDT

Van Halen - Feelin' Blue (WAX 1190)
Van Halen - You Know What It Takes (WAX 1190)
Van Halen - Natural Born高峰 (WAX 1190)
Van Halen - A Whole Lotta Love (WAX 1190)
Van Halen - When It's Love (WAX 1190)
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### June 17, 1988

**Garden City, NY:**

**Punk Report:**

**THE HARD REPORT**

**RADIO REPORTS**

**June 17, 1988**

**Garden City, NY:**

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**THE HARD REPORT**

**RADIO REPORTS**
Here With Me
The Brand New Single from the Album

REO SPEEDWAGON
THE HITS

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