June 24, 1988 Issue #84 609-654-7272

# FRONTRUNNERS

#### **HUEY LEWIS**

#### "PERFECT WORLD"

"The Huey Lewis stereotypes will fly out the window when people hear what a diverse album this is. There's something for everyone here and the single is #1 all formats, no doubt". John Edwards, KBPI



#### GREGG ALLMAN

#### 'CAN'T GET OVER YOU''

"Even with the current onslaught of major artists, you can't afford anything less than a power add on the Voice of the South. A great single from an album even deeper than his last". . . . Rad Messick, WDIZ



CINDERELLA

LONG COLD WINTER FEATURING: "GYPSY ROAD".

lucy Lewis & the News

#### **CINDERELLA**

#### "GYPSY ROAD"

'Cinderella's second is going to surprise everyone. In one vinyl step the band has left their polished metal beginnings for a bluesier rock maturity". . . . Carter Alan, WBCN



PAT BENATAR

"ALL FIRED UP"

"Let's give Pat a big hand. The band is tight, the song is top notch and the guitar work is big and nasty. This is a welcome return". . . . Al Scott, KZEL



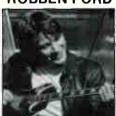
HARD ACTS TO FOLLOW

#### **KENNY LOGGINS**



Nobody's Fool" (Col)

**ROBBEN FORD** 



Wild About You" (WB)

STEVE FORBERT



"Running On Love" (Geffen)

154

141

80

17

13

10

**IMPELLITTERI** 

Chrysalis



" (Rel) "Somewhere

REBEL HEELS



"In Hot Pursuit" (Atlantic)

# ★ CHARTSTARS

#### **MOST ADDED**

1. Pat Benatar 2. Robert Palmer 3. Crowded House

**BIGGEST MOVERS** 

**Scorgions** Joe Satriani 'Always With Me. "This Note's For You" **Neil Young** 

Van Halen G. Satellites Jimmy Page

"All Fired Up" "Simply Irresistible" "Better Be Home Soon"

Capitol (67-50)

Chrysalis

EMI/Man

[24-14]

"Believe In Love"

**INCREASE INDEX** 

"When It's Love" "Dpen All Night" "Wasting My Time"

29 **INCREASES** 

# **HEADLINES**

SKY DANIELS MAKES SEATTLE HOME **KEITH IS THE NEW MASTER AT WOFM KPOI SAYS GOODBYE TO GREG MUNDY WZBH GOES AOR WITH STEVE BECKER** SAM BELLAMY GETS BOUNCED AT KMPC ARISTA ABBEY TO MTV PROGRAM VEEP THE PAT BENATAR INTERVIEW INSIDE

#### **New Play Priorities**

#### **ROBERT PALMER** (EMI/Manhattan)



Simply Irresistible

#### **BRIAN SETZER**

(EMI/Manhattan)



'Rebelene

**PAUL KELLY** (A&M)

'Dumb Things'

#### **RHYTHM CORPS**

(Pasha)



'Common Ground'

#### RONNIE MONTROSE

(Enigma)



"Telstar"

# Queensryche

#### **BREAKING THE SILENCE**



#### **WITH OPERATION: MINDCRIME**

New! KAZY KOME KRQU
Increased Rotation KGB WCKO

#### Already on

WLLZ WQFM KSJO KISS
KRXQ KNCN Z ROCK KKDJ
KDJK KJJO WBAB WHJY
and many more

#56 Billboard Albums Sales topping 276,000!!

#1 Hard Hitters (for the 6th week!) 88\* Hard Hundred

Management: Q Prime, Cliff Bernstein and Peter Mensch

Produced by Peter Collins for Jill Music Limited.

"OPERATION: MINDCRIME" on EMI-Manhattan Records.

TAN Cassettes and CDs.

c 1988 EMI Manhattan Records, a division of Capitol Records, Inc.

# 

# **Operation:** mindcrime

#### \* THE -- HARD REPORT

Lw	Tw	Artist	Track
1	1	S. WINWOOD	
2	2	MOODY BLUES	
3	3	JIMMY BARNES	
10	4	VAN HALEN	."When It's Love"
5	5	G.SATELLITES	."Open All Night"
7	6	JIMMY PAGE	."Wasting My Time"
8	7	BOB DYLAN	." <u>Silvio</u> "
13	8	BRUCE HORNSBY	."Look Out Any Window"
D	9	PAT BENATAR	"All Fired Up"
D	10	ROBERT PALMER	
6	11	HENRY L. SUMMER	."Darlin' Danielle Don't"
18	12	<b>ROSSINGTON BAND</b> .	
9	13	ROBIN TROWER	."Tear It Up"
24	14	NEIL YOUNG	"This Note's For You"
14	15	JOHN KILZER	
23	16		."Part Of The Machine"
22	17	TRACY CHAPMAN	
27	18		."Sweet Child O' Mine"
21	19	GRAHAM PARKER	
30	20	ELTON JOHN	
4	21	VAN HALEN	
26	22	M. ANDERSON	"Sound Alarm"
17	23	POISON	
32	24	PATTI SMITH	."People Have The"
28	25	ROD STEWART	
15	26	ROBERT PLANT	
29	27	MIDNIGHT OIL	" <u>The Dead Heart</u> "
20	28	JOAN JETT	"I Hate Myself For"
11	29	ROD STEWART	
12	30	BRUCE HORNSBY	
33	31	SMITHEREENS	
34	32	KINGDOM COME	What Love Can Be
19	33	ZIGGY MARLEY	
16	34	SCORPIONS	
36	35	INXS	
31	36	CHEAP TRICK THE ALARM	
35	37	HURRICANE	
40	38	RHYTHM CORPS	
37	39		"Better Be Home Soon"
D D	40	S. WINWOOD	
	41 42	J.C. MELLENCAMP	
25 D	42	JIMMY PAGE	
_	43	STEALIN HORSES	
38 44	44	CHEAP TRICK	
53	45 46	ROBERT PLANT	
53 50	46	VAN HALEN	
46	47	THE CHURCH	
39	48 49		"Treat Her Right"
39 67	49 E0	CORPIONS	

67 50 SCORPIONS ....."Believe In Love"

# HARD HUNDRED

49	51	VAN HALEN	"Mine All Mine"
D	52	S. WINWOOD	"Hearts On Fire"
D	53	DEEP PURPLE	
43	54	INXS	"New Sensation"
42	55	MIDNIGHT OIL	"Beds Are Burning"
63	56		"Bring Me Some Water"
D	57	S. WINWOOD	"Don't You Know"
47	58	VAN HALEN	
61	59	HONEYMOON SUITE.	"Lookin' Out For"
70	60	PAUL KELLY	"Dumb Things"
64	61	BRITNY FOX	"Long Way To Love"
65	62	REO SPEEDWAGON	"Here With Me"
41	63	ERIC CLAPTON	"After Midnight"
60	64	BALAAM/ANGEL	"I'll Show You"
D	65	IGGY POP	
57	66	JUDAS PRIEST	
68	67		"Back On The Streets"
54	68	ROBERT PLANT	
45	69	JOANNA DEAN	
48	70		"Under The Milky Way"
55	71	FACE TO FACE	
51	72	NEIL YOUNG	
62	73	LITA FORD	
52	74	SMITHEREENS	
59	75		. "Defenders Of The Flag"
58	76	HONEYMOON SUITE	
69	77	PETER MURPHY	
56	78	Y. MALMSTEEN	
86	79	AEROSMITH	
82	80	THE BIBLE	
83	81	10,000 MANIACS	What's The Matter
D	82	JIMMY PAGE	Wanna Make Love
71	83	TIMBUK 3	
66	84	TALKING HEADS	
98	85	JOE SATRIANI	Always with Me
84	86	CAMP/BEETHOVEN THOMAS DOLBY	"Airbood"
80	87		. "Breaking The Silence"
90	88		. "Pour Some Sugar"
85	89	KINGS OF/SUN	
89 D	90 91	COREY HART	
_		Y. MALMSTEEN	
D	92 93		. "Nothing Too Serious"
73 D	94	RANKING ROGER	
D	95	MIGHTY LEMON DR.	
D	95	RAYMOND MAY	"Romantic Guv"
91	97	SHONA LAING	"Soviet Snow"
100	98		"You're Gonna Get"
100 D	99	The state of the s	
D	100		
D	100	AQLAN	. Loving me Latery

# **MOST ADDED**

	ARTIST	TRACK	TOTAL	POWER	HEAVY	MEDIUM	LIGHT
1	PAT BENATAR	"All Fired Up"	154	6	41	96	11
2	ROBERT PALMER	"Simply Irresistable"	141	10	44	81	6
3	CROWDED HOUSE	"Better Be Home Soon"	80		16	47	17
4	JIMMY PAGE	"The Only One"	76		14	50	12
5	STEVE WINWOOD	"Holding On"	72	1	23	44	4
6	DEEP PURPLE	'Hush"	55		6	31	18
7	STEVE WINWOOD	"Hearts On Fire"	49		17	30	
8	STEVE WINWOOD	"Don't You Know What	" 46		9	36	1
9	IGGY POP	"Cold Metal"	37		1	25	11
10	SCORPIONS	"Believe In Love"	28		3	17	8
11	JUMMY PAGE	"Wanna Make Love"	26		4	19	3
12		"People Have The Power	-1 27		1	16	10
13	STEVE FORBERT	"Running On Love"	19			15	4
	ROBERT PLANT	"Dance On My Own"	15		4	9	2
15	ELTON JOHN	"I Don't Wanna Go"	14	3	9	2	

June 24, 1988 -

# More On The Picks...

Huey Lewis and The News, "Perfect World", Chrysalis.... You start with the certainty that Huey's gonna deliver a whopper of a pop track--and hope it's News you can use. The hooks are always there to spare, the message is always positive, and his squeaky clean Boy Next Door image always shines through. From your formatic standpoint, it comes down to how heavily he plays to the upper and lower end--and few artists can cover them both as well with one song. Sure, "Stuck With You" had them tuned in from 12 to 50--while those 18-34's were grooving to Gregg Allman. However, we'll gladly line up behind John Edwards in terms of this album's variety and relative risk taking. Certainly the last thing Huey wants to be stuck with is a schlock stigma--something that's hard to sidestep when you're as media adept as our hero. There's a reason why we all played him in the first place, and "Perfect World" is a strong opening statement that the music is still the main thing.

Gregg Allman, "Can't Get Over You", Epic.... With "I'm No Angel" knocking off #1 rock radio airplay and close to gold sales, last year's success has to put Gregg right up there behind Aerosmith in the "Back From the Brink" division. The man was dues-paid in full about a decade ago--and everybody loves a winner, especially when that comeback comes late in the game while batting with one arm and a blindfold. As Rad says, his voice is indeed the mouth of the South but it's also one of the 70's few remaining signature sounds that relies only indirectly on nostalgic value. The man's a player. Between A&R ace Michael Caplan, and that platinum gleam in Harvey Leeds' eye, all Gregg ever needs is a solid song to sink his teeth into. This one was co-written by new Fleetwood Mac member Billy Burnette--and it's easily his best effort since "Angel" hit the top. As KQRS' John Lassman sez, "It's 'Tush' meets 'Tough Enough', and some of his best work in years. Watch this re-establish this artist as the founding father of Southern rock."

Cinderella, "Gypsy Road", Mercury.... And while we're on the subject of Comebacks, Breakthroughs and other Major Achievements, who's going to argue that only Poison shared the spotlight in last year's Hard Rock debut darling division. Double platinum doesn't lie--especially when backed up by torrid tour performance (most notably with David Lee) and drop-dead video success. And while the genre is dogged by more than its share of one shot wonders, you can expect the "Long Cold Winter" project to slot Cinderella in for a nice long run. "Gypsy Road" is more of that straight ahead three chord AC/DC style stuff they do so well--but a little less heavy than the debut. Get your ears behind an advance cassette, and as Carter says, you'll hear a heavy helping of blues influences a la Aerosmith, Great White and Led Zep--and more on target evolution than any band has a right to the second time out.

#### RECORD OF THE WEEK

Pat Benatar, "All Fired Up", Chrysalis....
Well, it only took about a day to find out what a strong rock radio item "All Fired Up" would be. We had people like Ted Utzat WMMR telling us the listener demand was so heavy they had to slot it in during every shift in the two days before the system took over rotation. WYNF's Charlie Logan comments, "She has returned in a big, big way. Nothing faddish, gimmicky, or pseudo hip. Just a wonderfully straight forward record".... KOMP's Big Marty feels "Pat has come up with what I think has to be one of the best songs she has ever recorded".... WBLM's Robin Mathieu feels, "If it wasn't a rocker, it wouldn't have been as easy to get so excited about the track--but this is truly great rock and roll".... KFMZ's Mike Richter says, "It sounds like a big truck...coming down the hill...straight at you--with no brakes!! A gritty rocker that gets Pat back from the brink of AC-dom".... 154 First week adds definitely get her back on the chart in a big way--with this week's highest 9\* debut and 41 OTB heavy reports.

## HARD ACTS TO FOLLOW

Robben Ford, "Wild About You", WB.... Having first seen Robben play on Joni Mitchell's "Court And Spark" tour and indirectly following his career up to the Yellowjackets albums and on through to the Miles Davis tour two years ago, I was fascinated to find that jazz/fusion was really not his primary interest area. His real musical preference? Blues! It was also equally surprising to find he has a not just good, but great, voice. Given how well rootsier stuff has gone over on the air--a la the James Harmen band--and how the public seems to respond to guitar heroes of late--we'd say Robben's latest walks in with all kinds of credibility. "Wild About You" is authentic, hooky, and as well played as one would expect--with an especially cool sax/guitar break.

Kenny Loggins, "Nobody's Fool", Columbia... Here's a late arrival we couldn't go to press without making room for--and given his batting average, priority status at your end would seem to make even better sense. Given Kenny's penchant for sugar, this is a swell turn in a noticeably cleaner, leaner direction--and you know the movie is can't miss. A second listen singalong, no doubt--and no "Dit, dit, dit's" this time!!

Steve Forbert, "Running On Love", Geffen.... He's one of the best as of yet unbroken songwriters I can think of--but it's no secret those raspy tones qualify as a serious acquired taste. As long time fans, we think this new tune is quite cool--and as WYNF's Charlie Logan hypothesizes, "I think John Mellencamp may have paved the way for Forbert's success now".... They also like it at KLBJ, with Don Gilmore saying, "It's just good to have Steve on the radio again. There's a good portion of our listeners who remember him from the first couple of records".... KFMU's Dave Ross calls it "A killer all daypart song with just the right amount of hooks".... Currently on 21 reporters, including WNEW, WYNF, WPDH, WLAV, KMOD, KLBJ and KDJK.

Rebel Heels, "In Hot Pursuit", Atlantic.... Are we, in fact, in the early stages of what amounts to a female rock revolution? Have we been operating under what amounts to a quota system all this time? A look at any airplay chart over the past ten years would tend to confirm that theory, especially when compared to our current chart--which shows no less than ten females on the Hundred. Why stop there? If you've had success with anything on the sultrier side--do have a go at the Heels. Pat Benatar meets Martha Davis.

Impellitteri, "Somewhere Over The Rainbow", Relativity.... Hey, we know Matt and the folks at Relativity are chasing the Rainbow remake of "Since You Been Gone". And given the fact that they've teamed original vocalist up with wunderkind player Chris Impellitteri we can see why that's the priority--and we do like the rendition. But on the other hand, whoda thunk the Judy Garland classic would make such a killer "Rainbow" cover? I agree that it verges on novelty--but everyone knows and loves the song and you'll be surprised at Impellitteri's following. The pipeline knows the name for sure. PS: Don't be surprised to see at least one giant mainstream station roll a first week add.

#### **ALBUM PLAY PRIORITIES**

Rhythm Corps, "Common Ground", Pasha.... The Rhythm's there now--with another solid add week, healthy increase action--and a move to 39\*. New's include KOME, KRXQ, WBCN, WEBN, WEGR, WMAD, WKRR and WRFX, with KLPX, KTYD, KZAM, KWLN and several more upping. WAPL's Rick Panneck told us, "It's already starting to pick up, and we moved it to medium. At first we thought it might be too CHR, but decided, 'Aw, screw it! This is just a good song!".... Carter Alan comments, "There's a chance those subtleties could slip by at first, but once the melody gets you, it's just a natural. People won't have any idea who it is when they hear it on the radio but they'll keep listening to find out".... With the album arriving this week, put an ear to "Cold Wire" and realize Rhythm Corps is one hell of a lot harder than you might think.



WILD ABOUT YOU (Can't Hold Out Much Longer)

The blazin' ROBBEN blues-rock from ROBBEN



#### **ALBUM PLAY PRIORITIES**

Robert Palmer, "Simply Irresistible", EMI/Manhattan.... Mark our words, it'll be his biggest hit to date. The rave-a-rama couldn't be much more intense, as typified by KLBJ's Don Gilmore and "The record of the summer and possibly the record of the year! Before all is said and done, this is gong to be an across the board smash. There's not a note out of place".... Rick Panneck, WAPL adds, "This satisfies our audience's yearning for raucous rock and roll without scaring them away by being too dance oriented".... Mike Boyle, WDHA, "Can you say, 'Going to #1 in no time at all?' That's the only thing that needs to be said about this!".... Again to Charlie Logan and "Palmer has set the phones ablaze!! This song is a monster".... Ernie James, WEQX, "A truly strong record from a rare talent".... Checking first week phones: KQRS, KQDS, KWLN, WAOR, WEGR, WKRR, WRXK and WYNF. Officially added at 143, debut 10\*.

**Brian Setzer, "Rebelene", EMI/ Manhattan....** Considering Brian and the Stray Cats boys basically started the rockabilly revolution, it's about time he got back to what bought him all those Big Bikes in the first place. I mean, in his case horns are fine--but only when mounted on the hood of a vintage Caddy. Pink, to match his sideburns. "Rebelene" is nothing but fun--with thoroughly good vocals and that never-miss "Ain't Got Nothing Yet" chord progression. Like the song says, he's country but he ain't no hick.

Paul Kelly And The Messengers, "Dumb Things", A&M.... Given the traffic, I guess it's kinda dumb to expect anyone to play more than the single for now--so you should know it's one of this week's strongest gainers, 70-60\*. That move comes across via another 13 adds, 52 now playing, and ups from KBOY, KTYD, WDRE, WGTU, WHTG, WMDK, WWWV and WBCN--where Carter Alan called it "A great little pop song with an infectious melody and a cute lyric".... WGLF's Jeff Horn feels, "Paul grabs you by the ears and drags you to the turntable".... But on the home listening front, if the John Hiatt/Jules Shear approach appeals to you, this album will take over your ears. Paul's an effortless songwriter--and a remarkably facile and expressive guitarist. Why, he's Dave Edmunds and Nick Lowe, all rolled into one! Just check out "To Her Door", "Little Decisions", "Same Old Walk" and "Under the Sun".

Ronnie Montrose, "Telstar", Enigma.... You had to know that if anyone could cover this early sixties instrumental classic, it's Ronnie. Actually, anyone at the top end of the 25-34 spectrum who took guitar lessons probably learned this tune first--along with "Walk Don't Run". What's really amazing is that most--if not many--under 25 listeners have never heard it. Dawn Hood, f'rinstance. But it only took one play for her to give it the old "Hey, great tune!" reaction. Gee, maybe that's what took The Tornadoes to #1 worldwide, huh? Definitely worth a test.

**IMPACT TRACKS** 

Crowded House, "Better Be Home Soon", Capitol.... "Far and away the most skillful songwriting I've heard in a spell", says WHJY's Chris Herrmann, "I feel like the Beatles have been reincarnated as Crowded House. 'Better Be Home Soon' forced me to pull my car over, close my eyes and shiver, (same reaction I had to 'Don't Dream It's Over'), and I mean it. This will be an AOR/CHR/AC SMASH!".... KFMZ's Mike Richter did his best Joe Piscopo when he said. "The big story, Crowded House! We're looking for big things again, these guys are a breath of fresh air".... "Just a hell of a followup", claims KRIX's Sonny Cuellar, "This song is sweeter than sweet, if you think you can't play it, you're missing the boat. It will bring in upper demo's and the females will moisten their silk over this one".... 80 OTB adds make them third on the Most Added List and debut them at 40\* on the Hard Hundred. KQWB's Ty Banks adds, 'They fill a real empty void and they have a style that is needed now for the format"....

Jimmy Page, "The Only One", Geffen.... "It's good to see Plant and Page together", comments KRZQ's Dick Sheetz, "Maybe this is a hint of what's to come in the future".... Robin Mathieu at WBLM agrees, "We went on this track because of the Plant connection. This one really stands out as one of the strongest selections from a really solid album".... "The Only One" received 76 adds OTB, and made it's debut at 43\* on the HH, but that's not the only one. "Wanna Make Love" also debuted on the chart at 82\*, getting 26 adds. Other songs from "Outrider" receiving action were "Prison Blues", "Hummingbird" and "Writes of Winter", the LP debuted at 4\* on the Album Chart. Tom Van Sant at WIZN tells us about his favorite cut, "Page's 'Prison Blues' is a screamer. It lights up the phones everytime. Truly a rock legend at his best".... Let's not forget about the track that started things off, "Wasting My Time" is now rolling on 164 stations, 80 in Heavy or better, and sits at 6\* on the Hard Hundred. Jon McGann at KFMX says, "Hearing the Jimmy Page album was one of the biggest treats in months"....

Patti Smith, "People Have The Power", Arista.... KSHE and KLOS come on board this week along with 25 others to help Patti jump 32-24\* on the HH. WBCN, KRXQ and WMAD lead a group of 12 to give rotation increases, her station number now stands at 142, with WHTG in Power and KBCO, WXXP, KOME, WCCC and WFNX all part of the 25 heavies. Any artist would give their right leg to take a 9 year vacation from the music biz and get this kind of airplay action as a welcome home. Look for her LP to hit your desk soon, this tune appears to be only one gem in her bracelet of fine songs.

Iggy Pop, "Cold Metal", A&M....John Riggs at WKLC had a vision when he heard this tune, "Iggy Pop is the living, breathing king of rock and roll. 'Cold Metal' proves why the man is God".... "This is a fantastic new tune from Iggy", exclaims WCCC's Joe Marino, "Blah, Blah, Blah only scratched the surface, this will make more and more people aware of this great artist".... KFMH's Phil Maicke screams, "Talk about great lyrics, Iggy also cuts a mean guitar, CHECK IT OUT!".... WLLZ, KNAC, WRIF, KSJO, WNEW, KTXQ, WBCN, KOME and KROQ are. They're among the 48 stations on, 37 of those by way of new adds this week. WDHA was one of them and Mike Boyle relates, "Iggy has got the phone's buzzing already. 'Cold Metal' has the grit we're used to from the man".... Robin Mathieu at WBLM says, "It took a couple of listens, but it has a raw quality, with great lyrics, we just had to play it. Being a fan, I knew this song had to get on the air".... The Iggster debuts on the Hard Hundred at 65\*.

Deep Purple, "Hush", Mercury.... "If Eric Clapton can do it, so can they", claims WRXL's Paul Shugrue, "This song hasn't been revised since the 1968 original, so the audience is well disposed to accept it".... With the kind of OTB action it got, KSHE, WNEW, KOME, WLLZ, KTXQ, WMMR, KISS, WYNF, KSJO, KATT and 45 others, it appears as if that statement has some truth to it. The story we hear, is that the guys got together in the studio and just for fun decided to jam. This version was taped live and that's what you hear on the vinyl. For more fun slap "Highway Star", "Smoke On The Water", or if you have to make that all important bathroom pit stop while on the air, the 11:26 version of "Knocking At Your Back Door" will do the trick.

Guns and Roses, "Sweet Child O' Mine", Geffen.... Ty Banks at KQWB speaks the truth, "Sweet Child' could be the biggest phone hit yet for Gun's, they're burning off the hook".... Tim Parker at KNCN adds, "Give the people what they want, they're not requesting it, they're demanding it. I haven't seen this kind of reaction to a record in a long time, not even for Def Leppard's Pyromania and we all know what 'Rock of Ages' was like when it was a current". KRZQ's Dick Sheetz tells this story, "This is a rock station, in what has in the past not been a rock and roll city. When we first stated playing cult rock bands Gun's and Roses was one of the first. We were on them when other cities, including L.A., weren't. It would be as stupid not to play this tune as it would be to walk down Hollywood Blvd. with a blindfold on".... KLOS and WRIF get on this week, so did KATS, Ron "Sweet Child O' Brian" relates, "Better late than never, talk about a hook as well as great music and vocal variety. Axl's voice is amazing!".... #1 phones in the country for the third straight week and a 27-18\* on the Hard Hundred.



# "Bring Me Some Water"!!

### New at 12 stations

KLOL KEZO
KLBJ KZOQ
KMOD WIZN
KWIC WTPA
WNPQ WKXL
WSTZ WKWQ

# Already on over 60 including

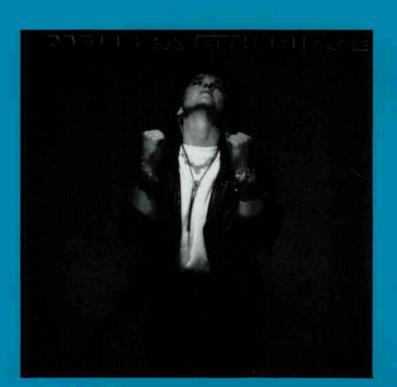
WBCN KBCO KYYS
WDVE WCKO WRXK
WZEW WLVQ KZAP
WHFS WBAB WHTG
KLAQ KATT KILO
and many more!

## 56\* Hard Hundred

from the stunning solo debut

38\* Album Impact





#### Ginger MacKenzie, KATP

"I love Melissa Etheridge! I think she puts a lot of emotion into her music, she has a wonderful voice and strong songs."

#### David Sadof, KLOL

" 'Bring Me Some Water' sounds great on the air. She sings with conviction and is an artist people can relate to."

#### Eric St. John, WNPQ

"We have finally added her this week and my morning guy is jumping up and down about this record!"

#### KBCO, Doug Clifton

"Melissa Etheridge stopped by and played four songs live on the air last week. Her performance reaffirmed our strong feelings that she is going to be one of the rising stars of 1988."

Steve Winwood, "Holding On", Virgin.... "What put Steve Winwood in such a good mood?" asks WWCT's Paul Nelson, "Whatever it is, I want some of it".... Maybe it was the checks from Michelob? How about being on a new label? Maybe he missed that dinner with Naumann (BURP). Oh well, having "Roll With It" hold down the top spot of the Hard Hundred will have to do, along with having three other tracks debut. "Holding On" was the fifth most added song with 72 OTB, and came in at 41\*. "Hearts On Fire" blew in at 52\* with 49 adds and that familiar sounding "Don't You Know What The Night Can Do" popped in at 57\* with 46 stations on. WAQX's Lorraine Rapp may have hit the nail on the head when she said, "This album is solid, from the first note to the last".... It definitely gave Van Halen a scare, the LP screamed in at 2\* on the Album Chart. WIZN's Tom Van Sant's comments may help alleviate some fears about, well Tom you tell em, "Although Virgin may be worried about overexposure, we've been banging 'Roll With It' and 4 other cuts with no negatives yet".... But WHTF's Dave Powers has the shortest, yet sweetest comment, "You can't lose on any track"....

Elton John, "I Don't Wanna Go On With You Like That", MCA... "From the opening chords of 'Goodbye Marlon Brando', we realize that Elton can still rock", relates WWCT's Paul Nelson, "I especially like the crack about saying goodbye to new age music. With the heat, it may not be a good idea to say goodbye to Marlon Brando, he can provide some serious shade".... One of the Biggest Movers on the chart, 30-20\*, was helped along by 14 more adds, and play ups from the likes of WBCN, KLOL, WIZN, WAAF and WHCN. With 123 stations on, 12 are in Power while 37 are in Heavy. "Reg Strikes Back", debuts on the album chart in the same place as his single is sitting on the HH, 20\* and rising.

#### **MORE HARD ACTS**

Aslan, "Loving Me Lately", Capitol.... Joe Marino at WCCC calls it, "A record you shouldn't forget, even in these crazy, crowded times".... WLLZ and KGB haven't neglected it either and WDHA, KATP, WWTR, KATT, WSTZ, KJJO, KMOD, WGIR, KRQU and WOXY are also finding room for this sleeper on their playlist. The band has been opening on the Graham Parker tour and leaving audiences awestruck, sort of like they've been doing in Ireland for the past few years. Capitol is committed to breaking this band and after one listen it appears that they definitely have the goods. Now it's up to you to help deliver them to a radio near you.

The Bible, "Crystal Palace", Chrysalis....
"A sophisticated sounding band", says KTCZ's Jane Fredrickson, "We really like 'Crystal Palace' it has a strong hook and is a well crafted song that has tremendous CHR crossover potential".... So here we stand once again, rock radio has the chance to break this band before Top 40 so let's get the job done. If they took a most requested chart around the office, this band would be near the top. KLOL's David Sadof calls it, "Another solid effort, The Bible is really sounding good to me".... With WNEW and 32 more stations behind it, The Bible is at 80\*.

Stryper, "Always There For You", Enigma.... "This record will sell like Jalapeno's in Texas", exclaims KRIX's Sonny Cuellar, "The audience lives by this band, because they are both metal and religious. The quality of the music speaks for itself".... If you've checked out MTV's Top 10 Most Requested Videos you'll see this foursome near the top. Check out sales as well, just call your local retailer and we bet this album will be blowing out the doors. You can't beat Michael Sweet's vocals for quality and range and darn it, they're so cute, women will be dying to hear this tune again and again.

Queensryche, "Breaking The Silence", EMI/Manhattan... "As I've said before, a thinking man's hard rock band", explains KILO's Alan White, "Much improved vocal quality and I think the musicianship has come along as well. A night record at this point with more than its share of curiosity calls but it's another development record that's selling very well".... KNAC has it in Power, while KGB, WLLZ, KILO, WBAB, KISS, KSJO, KRXQ, WHJY, KOME and KJJO make up part of the 31 total. It's been #1 on the Metal Chart for 6 weeks and sales are near the 300,000 mark, 88\* on the Hard Hundred

**Shine, "This Wall of Hate", RCA...** "Have you listened to Shine yet?", asks **WDHA's Mike Boyle**, "If you listened to 'This Wall of Hate' only once and threw it aside you've done yourself an injustice. Pull it out again. I guarantee this will sneak up and bite you on the ass after a couple of spins".... Along with WDHA's add, WNEW also came on line this week along with KFMH, KZOQ, KTAO, KTCL and KFMU. Ireland's recent musical exports have been on the softer side and Shine, while effectively fusing various rhythmic styles still has a lot of bite to go along with their bark.

### **TAKE TWO**

Scorpions, "Believe In Love", Mercury.... Maybe we should print tons of Scorps pictures every week, I know they'd like it. Whether it was because of all those backstage Monster photos or something else "Believe In Love" shot up the HH 67-50\* and became the Biggest Mover this week. WLLZ, KSJO, WLAV, KISW, WHCN and WWWV were part of the 28 add barrage that brought the station total to 64\*. KGB, KISS, KOME, WDHA, WXRC, KRXQ, WEBN and KOZZ are already in that number of believers and this track should help keep those Teutonic terrors flying high through the long hot summer.

Midnight Oil, "The Dead Heart", Columbia.... "Don't lose any ground with this smash", explains KRIX's Sonny Cuellar, "If you were late on 'Beds' now is the time to switch to this track".... With 15 more adds this week, it appears as if some stations out there are starting to heed those words. KNCN is new to the game where Tim Parker relates, "It's got a hook that hit me over the head after about 5 listens. Why it took me so long, I don't know. It's top 20 retail here".... WLLZ, KGB, WNEW, KBCO, WBCN, KOME, KTXQ and KSJO are all part of the 121 station onslaught that looks to be even bigger in the coming weeks with a 27\* on the Hundred.

Rod Stewart, "Dynamite", WB.... Some more fuel was added to the fire this week as KOME and WNOR lead a pack of 14 new stations on Rod's explosive new track. AOR programmers have been waiting for quite some time the Rodster to rock them as only he can. KSHE, WNEW, WPYX, KBPI, WMMR, KILO, WLAV, KRXQ, WWDC, KISS and KATT are part of 123 stations that have helped light the fuse under this tune and with yet another good add week and some timely play ups, the man with "Hair as high as an elephant's eye", can easily blow into the top 10. Currently he sits at 25\* on the HH.

Van Halen, "When It's Love", WB.... Despite a serious threat from the Michelob man, these monsters held on to the top spot of the Album Chart for yet another week. But this track has its sights set for #1 on the Hundred, make no mistake. "When It's Love" received a whopping 41 play ups to rule the Increase Index this week, they also got 5 more adds including pure-rockers KNAC. That totals up to 155 stations on with 33 Powers and 86 Heavies. Add it all up and the track moves 10-4\*, a damn good move in murky waters. There's another track warming up in the bullpen, "Finish What You Started" has 65 reporters on and that includes 14 new players that help place it at 4\*.

# "It's better than coffee" iggy pop



featuring: "Cold Metal"

Produced by Bill Laswell

# From KROQ To Z Rock.

WBCN WNEW WHJY WXRT WLLZ WQFM KROQ WRIF **KRXQ KZAP** WCCC 91X **KFOG KOME KSJO** WDHA WHCN **WBRU** WEZX **CFNY KNCN KBAT** WLAV WMAD KILO KNAC KEVE WIZN WXXP **WBLM 3WV KQWB** WKLC **KBOY KZOQ KOZZ** 

**World Radio History** 

The Church, "Reptile", Arista.... "We just converted from 'Milky Way' this week", says WBLM's Robin Mathieu, "This song is a very satisfying and progressive sound from the band".... KGB also joined the group of 71 on that includes, KRXQ, WBCN, KILO, WLAV, KISS, WFNX, KDJK, WIZN, WNOR, KMOD, WRCN and WXXP, putting it at 48\* on the Hundred. If there was ever a track to set you off from the CHR competition this one is it. While they're still crisping "Milky Way" you can lead your audience to that next plateau of aural pleasure with "Reptile".

Neil Young and the bluenotes, "This Note's For You", Reprise... It's one of the weeks Biggest Movers on the Hundred jumping a full bodied 24-14\*. Ever since rock radio received their longer live version "Note" has been shooting up the chart like Bud out of a well shook up can. With 50 out the 141 stations on this track having it in Heavy or better there's still plenty of room to grow. The Top Ten is a an uphill fight these days but Neil has put out the kind of album that already has him ranking in at number one in the hearts of his fans.

Honeymoon Suite, "Lookin' Out For Number One", WB.... "This cut is better than the first release, hands down", claims KQWB's Ty Banks, "They're huge in this market and consistently requested, along with their older stuff".... WLLZ and KATT lead a group of 10 new stations to bolster their report count to 54 and climbing. WNPQ came on this week where Eric St. John relates, "They've come up with a good track for the band and a solid followup for the project. The band has a local support base that won't quit so we aren't out on a limb on this one".... If you've heard this tune you know it smokes from the word go and that 59\* on the Hard Hundred is starting to ignite as well.

Smithereens, "House We Used To Live In", Enigma/Capitol.... The Smithereens are fast becoming one of America's most important bands. Just listen to KRIX's Sonny Cuellar, "There's no way I can be without a Smithereens track on the air, period!".... KLOS, WRIF and KSJO all come on this week with 6 other new play reporters, bringing the total to 117 stations on this great followup track. KLOL's David Sadof relates, "The LP is a wonderful piece of work, we're on numerous tracks already".... The success that everyone had with "Only A Memory" should have made this an automatic and at KGB, WNEW and WBCN they already have it in Heavy, it all helps put those Jersey Jolters at 31\* on the HH.

Cheap Trick, "Let Go", Epic.... It's time to start turning some of that early enthusiasm about this project into solid airplay and this is the track to get it done. Sure, it's been tough the last few weeks to get in that "Favorite followup tune", well now is the time and the Trick has the track. "Let Go" is being called, "One slice of a very wonderful pie", by WKLS's Beth Kepple, it's also getting Top 5 phones at WDHA and KRQU. If you're looking for a song with hooks from heaven, look no further. "The Flame" burned brightly for you and this one is a stylistic inferno waiting to be sparked at 45\* on the Hundred.

Balaam and the Angel, "I'll Show You Something Special", Virgin.... "The record is a builder, showing some phones and sales that are starting to kick in", claims KILO's Alan White, "They're a confusing group, not much of a track record, but they have a solid cult following. That's a key word, cult, because they are a lot like the Cult in sound and style. Sharing the same producer certainly has something to do with it.".... KLOS, KGB, KNAC, WFYV, KSJO, WRCN, KZAP and KTXQ are part of the 55 stations on with KLAQ, KXBR and WOXY in Heavy. This song truly kicks so listen before you judge, 64\* on the HH.

Kings Of The Sun, "Black Leather", RCA.... For a good time call WGLF's Jeff Horn, (but use another name), "This Kings of the Sun track is catchy, makes me want to try S&M".... Well if you're going to whip it, whip it good! KZAP, WPLR and WRKI come on this week to join the likes of WRIF, KISS, KMOD, WDHA, KATP and KZOQ and nobody is hollering for their mama yet. If "Serpentine" wet your whistle, and it did for a lot of us, this one will certainly drown your sorrows. It doesn't matter if it's 100 degrees in the shade, after hearing this you'll want some leather pants, shirt, underwear, whatever, as long as it's "Black Leather". Check that growth to 90\* here at El Rancho Hardo.

#### **CHARTSTARS**

Camper Van Beethoven, "Eye Of Fatima", Virgin.... Maybe Camper should play a show for all the radio programmers across the country. It would be worth it, if it has the same reaction on them as it had on WKWQ's Art Boerke, "Camper performed here recently and they were great, even the polkas were fun. It's great to translate that buzz into airplay with an add for them this week".... WNEW and WBCN lead a pack of 24 station who are on with WRCN, KACV, WFNX and WHTG playing "Eye" in Heavy. This tastemaker band is notching 86\* on the ole Hard Hundred.

Hurricane, "I'm On To You", Enigma... Waxing poetic is KWIC's Tim Kelley, "Yes sir, yes sir, you heard it from me, the greatest hook since Muhamad Ali!!".... If you can honestly tell us that the Na-Na chorus in this tune doesn't grab you instantly maybe you've been one of Mike Tyson's recent opponents.... "Drives the girls crazy", exclaims KILO's Alan White, "It's a dynamic sounding record that draws people in with the hook. This band should be around for a long time, we're also starting to get good phones".... KLOS and KJJO have it in Power already while WLLZ, WPYX, KGB, KOME, WHCN, KSJO, WYNF and KDJK are among the 85 on. Get ready for high winds caused by the fast motion of your listeners running for the phones to hear more once you expose them to this great Summer sing-a-long smash. 38\* on the Hard Hundred.

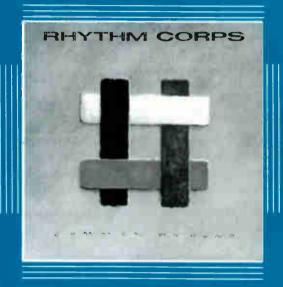
Michael Anderson, "Sound Alarm", A&M.... It's good to see Michael at the threshold of the Top 20. From the first time we heard this one we knew it was destined for "Hitsville". Check it out, 139 stations are on with the headroom showing plenty of room for growth. Like the zap of a "Death Ray" or the toss of a "Grenade", some massive rotational pressure is sure blow "Sound Alarm" up the Charts. So how about it? Isn't it time to get out your Revengers and help J.B. and his Vinyl Commandos get Michael to the top. Right now he sits at 22\* on the Hard Hundred.

Britny Fox, "Long Way To Love", Columbia.... A word for the wise comes from KQWB's Ty Banks, "It looks like it could be a smash, and we like to be on these things early".... WPYX, KBPI, KILO, KDJK and WRXK seem to agree, they're among the 12 new to join the party. WLLZ, KNAC, KISS, WMMR, KRQR, WNOR and KMOD help bring the total to 62 with their continued support. Don't underestimate these Philly natives, with the labels firm commitment to break this band, the sky's the limit. If you're shaky, check that coffee cup and then listen to WKLS's Beth Kepple, "The track is working in a lot of markets so we decided to give it a shot here to see how well it will do".... Yes, there are many comparisons being bandied about, Bon Jovi and Cinderella to name but two, but hey that's not bad company for your limo to be in. 61\* on the Hard Hundred.

Bruce Hornsby and the Range, "Look Out Any Window", RCA.... Despite the tough competition, Bruce managed to nose into the Top 10 this week at 8\*. Major help came from 25 stations that gave him play ups helping make him fourth on the Increase Index. KLOS and WRIF decided to come on board this week and that brings the reporter roster to 144 with 15 Powers and 71 Heavies. With attention being focused in other directions in the past few weeks, it may be time to boost that Hornsby a little higher in your rotation. His tour will be starting soon so look for added publicity and interest in the coming weeks.

# Ground"

39\* Nard Nundred



Breaking ground at 93 stations including

WNEW KBCO KLOL WQFM WYNF WLAV WRIF KSHE WHJY

New! WBCN WEBN KOME KRXQ WEGR WBYR KMBY 'n more!

#### Chris Herrmann, WHJY

"We got lots of ecstatic phones from all types including 18-24 men. For the life of me, I cannot understand why anyone would drag their feet on Rhythm Corps."

#### Christina, WPLR

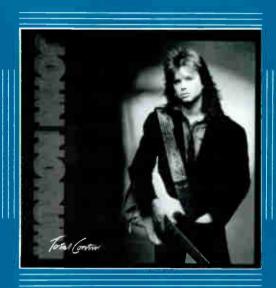
"Rhythm Corps is developing early. Why? Because the hook sticks in your brain first listen."

#### Karen A. Small, WGIR, Manchester

"I predict that this band and this album will be on turntables till I meet my maker at the Pearly Gates."

# JOHN NORUM "Back On The Streets"

67\* Hard Hundred



Now at over 45 stations!!

New
WCCC KEZO KMOD
WSHE WZZQ WDHA
WRUF WRKI KWHL

If you liked the guitar work on "The Final Countdown" then get ready!

#### JOHN EDWARDS, KBPI

"The actives and our gut reaction tells us it's a smash. Already a #1 Request item here, there's no doubt that it's perfect for this market."



PAHA

Melissa Etheridge, "Bring Me Some Water", Island.... KBCO's Doug Clifton calls her, "One of the rising stars to come out of 1988".... KLOL's David Sadoff relates, "It sounds great on the air. She sings with conviction and is believable, an artist people can relate to. Melissa sings from the heart and you can tell that her music is important to her".... With accolades like that it makes us wonder why more stations aren't drinking in the benefits of "Bring Me Some Water". KATP's Ginger MacKenzie states, "I love Melissa Etheridge, I think she puts a lot of emotion into her music. She has a wonderful voice and writes very strong songs".... This lady will not only make your audience happy but those jaded airstaff types as well. WNPQ's Eric St. John says, "After debating about Melissa we finally added her this week. My morning guy is jumping up and down about this record".... With a 53 station count so far, "Water" is rising this week at 56\* on the Hundred.

Tracy Chapman, "Fast Car", Elektra.... Superlatives seem to flow about this lady like light through a prism. KTCZ's Jane Fredrickson, you have the floor, "No doubt, one of our hottest records of the year. She did an electric show when she played here a few months ago. The market has responded strongly with sales. She has an intriguing voice and she's not afraid to deal with social issues. Our audience is responsive and sensitive to Tracy Chapman".... Response is a key word, the phones have been lighting up enough to make Tracy the #5 most requested song on rock radio. The station count has now reached a whopping 134 with 7 Powers and 51 Heavys to land her at 17\* on the Hard Hundred. WAQX just came on this week, Lorraine Rapp says, "The surprise add for us this week is Tracy Chapman. Obviously this record has worked everywhere it is being played and you can't argue with success".... Her debut LP is at 14\* on the Album Chart with "Talkin' About A Revolution" also starting to get some action in markets where the first cut did well.

**John Norum, "Back On The Streets", Epic....** KSHE, WLLZ, KLOS, WPYX, KILO, KISS, WNEW and KZAP are just a few of the stations currently playing Mr. Norum. To get that kind of support, you have to be doing something right and the master of Europe's guitar sound has been delivering on every chance at airplay he has gotten. KBPI, WLZR, KAZY and KQRS think so much of it that they already have it in Heavy, with WLZR and KBPI reporting top 5 phones. This is no fluke Frank, we're talking about a very talented individual with a great song. John has already proved he can play by virtue of his hot licks on the "Final Countdown" LP. Give him a shot and you'll see why the stations mentioned here have him on the air with a corresponding **67\*** on the Hundred.

REO Speedwagon, "Here With Me", Epic.... If you can find a better tear rendering, heart tugging balladeer than Kevin Cronin and the Wagon, have them step forward. Here's another one of those tunes that will be, "Our Song", to thousands of couples out there. You want to draw in those coveted female numbers? You want to pitch a Kleenex co-promote? These are the guys for the job, plain, pure and simple. Think of it as that perfect mornings/midday song, Cronin's familiar vocal strains will keep them tuned in for sure. WRIF, WLLZ and KSHE are getting misty with this one getting REO currently up to 62\* on the Hundred. What's that, you got a request for it after one spin? I knew It.

Bob Dylan, "Silvio", Columbia.... What looks and sounds like the collaboration of the year, (this one and the last one too), moves to 7\* on the Hard Hundred. Bob also received help from the 25 stations that gave him big play ups. One of those was WKWQ, Art Boerke says, "Dylan goes to Heavy this week. Letting the audience in on the fact that the Dead are working on this track certainly helps the acceptance level".... KFMZ is new this week and that helps bring the station total to 172, 'FMZ's Mike Richter relates, "We've been watching it and it's a consensus song for the station. We'll give it a shot and wait for the reaction. There is enough Dead feel to 'Silvio' to validate any of Dylan's eccentricities".... My, what a big word. "Down In The Groove" is holding fast at 10\* on the Album Chart.

Georgia Satellites, "Open All Night", Elektra.... What the Braves, Falcons and Ted Turner couldn't do for Georgia, the Satellites will. Get out those Confederate flags because in the word's of Charlie Daniels, "The South's Gonna Do It Again". "This record is going to be great for us", exclaims KRZQ's Dick "Ah Shucks" Sheetz, "We saw them last Friday, when this band does a live show, the house shakes. 'Don't Pass Me By' is a great Beatles remake, a new standard. 'Mon Cheri' cooks! It's a great novelty song that's starting to get some phone action".... WIZN's "Colonel" Tom Van Sant was also excited, "Kudo's to the Satellites for a full bore rock and roll album highlighted by 'Don't Pass Me By', a song that's been screaming for a remake".... Their LP makes a debut at 9\* on the Album Chart while the single received 29 play ups putting it at number two on the Increase Index and 5\* on the Hard Hundred.

**Jethro Tull, "Part Of The Machine",** Chrysalis.... Ian and his gentlemen, (you can't really call them boys anymore), make their way into the Top 20 this week, settling down at 16\*. This first taste of the 20th Anniversary Collection appears to be pleasing musical palates all over the country. Look for more excitement when that main course arrives. For desert, you may want to keep close tabs on the whereabouts of one of their upcoming concerts. The band is on the road again, playing all of their classic morsels for an appreciative audience. 141 stations are on the menu so far, but for maximum enjoyment, a rotation increase will do the trick. Go ahead, take one, they're wafer thin....

Baxter Robinson, "No Simple Cure", ATCO.... "Pssst, wanna have fun", asks WEGR's Kelly Cruise, "Play 'No Simple Cure'... a sound comparable to INXS and REM, but with a singalong quotient up there with your favorite Beach Boys song".... WEQX is reporting Top 5 Phones, Ernie James relates, "I don't know what it is about that record, but it has a strong sound that really pops on the air".... Baxter debuts at 100\* on the HH this week, WBAB and KPEZ have it in Heavy. 'PEZ's Doc Phillips says, "It's really working for us and the upper demo's are starting to light up the phones for it. It's a song that sets us off from the other stations".... KLOL's David Sadoff sum it up best, "This is a surprise sound, it sounds excellent in the mix and has a lyrical quality I truly enjoy".... Give it a listen, maybe you'll like it too.

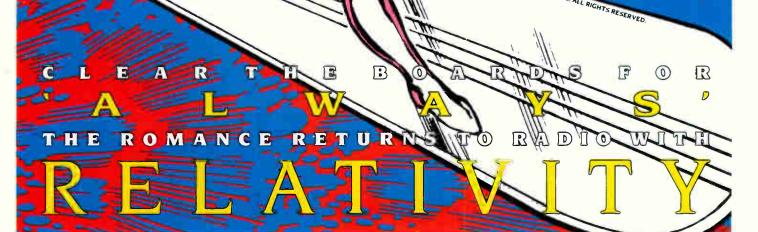
Joe Satriani, "Always With Me, Always With You", Relativity.... "What a piece!", cries WXLP's Haz Montana, "It's the most emotional expression through a guitar that I've ever heard".... You ain't a kiddin' Haz. The new master of the rock instrumental strikes again with one the Biggest Movers on this weeks Hundred, 98-85\*. The East coast appears to be holding back but KGB, KOME, KZAP, KSJO and KRXQ on the West coast were among the 14 new players bringing the total to 33. Relativety is very committed to this track, as shown by their shipping out clear 12" of the release, so don't put your boards away yet. There's plenty of surfing yet to be done with Joe.

Robert Plant, "Dance On My Own", Es Paranza/Atlantic.... Often imitated, never duplicated, Robert is once again making a climb to the top. "Dance" cracks the top 50 on the Hard Hundred this week at 46\* with KBPI, WHCN, KLOL, WDVE and KMOD among the 15 new players. KGB, WLUP, KOME, WBCN, KATT, WGLF, KZAP and KRQR continue their support to make up part of the 64 total. You can't argue with his current track record and popularity and with "Tall Cool One" being banged hard on CHR you can't do yourself any harm by getting ahead of their steamroller.

INXS, "Kick", Atlantic.... I hope everyone realizes that the party is far from over for these Aussie boys. As I heard one MD say this week, "Give the people what they want", and it appears that more INXS wouldn't be a bad idea. WLUP, WNEW, KLOS, KGB, WLLZ, KATT and WWDC are just some of the 92 on. With the energy that this song permeates, it's perfect for summertime, you know, a real top down, pedal to the floor, (pardon my expression), Kicker! What more do you need? Certainly not another Fat Boys song. No arm twisting needed on this track, it'll wipe out any hole that exists on your playlist with just one swipe. Watch it climb at 35\* on the HH.

# MPELLITTERI





#### WINNERS CHART

Lw	Tw	Artist	Track	нн
1	1	S. WINWOOD	"Roll With It"	(1)
2	2	MOODY BLUES	"I Know You're Out"	(2)
3	3	JIMMY BARNES	"Too Much Ain't"	(3)
4	4	VAN HALEN	"When It's Love"	(4)
6	5	JIMMY PAGE	"Wasting My Time"	(6)
7		BOB DYLAN	"Silvio"	(7)
9	7	G.SATELLITES	"Open All Night"	(5)
8		BRUCE HORNSBY	"Look Out Any Window	
5			"Darlin' Danielle Don't"	
Ď		PAT BENATAR		(9)
D		ROBERT PALMER		(10)
13		ROSSINGTON BAND		(12)
23		ELTON JOHN		(20)
18		NEIL YOUNG		(14)
15	15	JOHN KILZER	"Red Rive Jeans"	(15)
20	16		"Part Of The Machine"	(16)
22	_	POISON		(23)
21	18	M. ANDERSON	"Sound Alarm"	(22)
11	19	ROBERT PLANT	"Ship Of Fools"	(26)
4		VAN HALEN		(21)
	21	ROD STEWART		(25)
14		ROBIN TROWER		
24				(13)
		TRACY CHAPMAN GRAHAM PARKER	"Fast Car"	(17)
19	24			(19)
32	25		"Sweet Child O' Mine"	(18)
	-26	SMITHEREENS	House We Used	(31)
30	27	RINGDOM COME	"What Love Can Be"	(32)
36				(24)
D	29	S. WINWOOD	Holding On	(41)
34		MIDNIGHT OIL	The Dead Heart	(27)
28	31	INXS		(35)
33	32	JOAN JETT	I Hate Myself For	(28)
35	33	THE ALARM	Rescue Me	(37)
27		ZIGGY MARLEY	"Tomorrow People"	(33)
12	35	BRUCE HORNSBY	"The Valley Road"	(30)
37	36	HURRICANE		(38)
D	37	JIMMY PAGE		(43)
D	38	CROWDED HOUSE		(40)
17	39	ROD STEWART		(29)
16	40	SCORPIONS		(34)
44	41	ROBERT PLANT	" <u>Dance On My Own</u> "	(46)
D	42	S. WINWOOD		(57)
38	43	VAN HALEN	"Finish What You"	(47)
45	44	THE CHURCH	" <u>Reptile</u> "	(48)
25	45	J.C. MELLENCAMP	"Rooty Toot Toot"	(42)
47	46	RHYTHM CORPS		(39)
D	47	S. WINWOOD		(52)
D	48	SCORPIONS		(50)
49	49	CHEAP TRICK		(45)
D	50	JOHN NORUM	"Back On The Streets"	(67)

While the Top Ten is pretty much locked up, that sure didn't keep Pat Benatar from wedging a very impressive 10\* debut with format leaders KLOL, KLOS, WDIZ, KRXQ, WPYX, WIOT, KGGO, KTXQ, WMMR, WFYV, WBCN, WNOR, KQRS and KYYS. Pat has come out swinging with a song that combines one of her best vocal performances with some of the grittiest, gutsiest guitar busting that Neal has ever done, period. This track has enough chunk per square inch to hang a ten gallon Stetson on. As for audience reaction, look at those instant top five phones on WNEW, KQRS, KILO and KDKB and play on.

The other big debut this week sees Robert Palmer and "Simply Irresistible" hitting the street at 11\* with support from WNEW, KROQ, WDIZ, KZAP, KYYS, KQRS, WPYX, KPOI, KILO, KTYD, KTXQ, KGB, WONE, KSHE and KLPX. This first time track for his new label shows Robert's style and substance both on an upward spiral. Crooners come and crooners go but almost nobody can generate the kind of flashpoint intensity that Robert guarantees with the mere

mention of his name. Oh yeah, the video is a visual treat as well, but what else did you expect?

Elton John turns in another strong week with a 23-13\* jump for the man with the travelling Roland. The story continues to develop well at KEZO, KLOL, KPOI, WBCN, WHCN, WFBQ, WMAD and KEZE with a killer tune that harkens back to a pastoral time before hair transplants and sex scandal lawsuits. Jethro Tull may not have actually invented the machine but they certainly know how to keep it well tuned. Check that continued growth at WNEW, WRKI, KLOS, WIOT and KGON or that strong 20-16\* move and it becomes obvious that this prolonged comeback shows no signs of weakening at any front.

After a week or two of slipping around the edges of real success, **Poison** gets back in gear with a 22-17\* push this week helped by WEBN, WPHD, CFOX, KMJX, KQRS and KSHE. Sustained video pressure and more big box office out there on the road help put this band in the contender-fer-sure category. Another band with more lives than a funkadelic feline, **Guns And Roses**, move up 32-25\* with a little help from KGGO, KLOS, KTYD, WOUR, KATT, KGB and WYNF. Sure they aren't healthy, yeah Axl dances like a windsock on a bad day, yep they fall down as much as they get up, but hey that's what rock and roll is all about.

The biggest album on the scene right now is undoubtedly the Steve Winwood release and the parade of emphasis cuts is starting to unfold this week with format winners leading the way on three separate offerings. "Holding On" is the undoubted consensus track with a full 29\*/41\* differential between the Winners Chart and the HH. Adds on KAZY, KBCO, KEZO, WEBN, KSHE and WPYX help get this cut out ahead of the rest of the pack. Make no mistake, this is the next song to be on. "Don't You Know What..." also clicks in with the winners a bit quicker than with the format at large where KBCO, WIOT, KZAP, KTXQ, WNEW and KLPX help put it at a 42\*/57\* split from the HH ranking. "Hearts On Fire" also makes a showing but here the format leaders are a little hesitant. While it's true that WRXK, WEBN, WMMR, The Loop, KEZO, WZZO and KSHE are all playing it, that 47\*/52\* comparison shows that the Winners have chosen to hold back a bit on this track when compared to the others.

Jimmy Page gets his long awaited album going with a little vocal nudge from Robert Plant on "The Only One" and that 37\* debut is just the beginning for a song that is getting a big round of applause wherever it's heard. WYNF, WMMR, KLAQ, KISS, KQRS, KATT and WZZO have all gotten loud with this wall of sound slammer and the audience call for this song is reaching fever pitch. One thing for sure, Page is a definite pleaser with the phone crowd. Another big debut this week poses an entirely different sound. "Better Be Home Soon" by Crowded House shows up at 38\* and the next few weeks will show continued growth. They won big with ballads last time out so why not start this project up where they left off? CFNY, KMOD, WNEW, KBCO, WBCN, KICT, WKDF, KKDJ and KYYS have all found something to get excited about in Neil Finn's healthy touch of C&W coyly disguised as a one man harmony iamboree.

New to the Winners Chart this week, "Believe In Love" gets a start-up push from KEZE, KICT, WRXK, WFBQ, WHCN and KILO with the **Scorpions** showing up 48\* as a result. The mileage on their first track has been mighty impressive and this one could be even finer when the votes are all in. After all, there's no time like the present to get the most out of all that Monster mayhem going on this Summer and you can't play VH all day, can you? **John Norum** also makes an appearance on the chart this week with reports from KMOD, KWHL, WDHA, WRKI, KAZY and WLLZ getting him to 50\*, a full 17 slots ahead of his HH placement. John's European lineage certainly doesn't hurt with fans and this daypart depthcharge might just be the one to clear out inner ears from here to polar the cap.

# ALBUM IMPACT

# TOP 60 Lp's

# NATIONAL REQUESTS

Lw	Tw	Artist	Album
1	1	VAN HALEN	
D	2	S. WINWOOD	
2	3	BRUCE HORNSBY	
D	4	JIMMY PAGE	
5	5	ROBERT PLANT	
3	6	ROD STEWART	
5	7	MOODY BLUES	
6	8	JIMMY BARNES	
D	9	G.SATELLITES	
10	10		."Down In The Groove"
8	11	NEIL YOUNG	
13	12	MIDNIGHT OIL	
9	13	HENRY L. SUMMER	
17	14	TRACY CHAPMAN	
7	15		."Savage Amusement"
11	16		."Take What You Need"
14	17	SMITHEREENS	."Green Thoughts"
15	18	INXS	
12	19	CHEAP TRICK	."Lap Of Luxury"
D	20	ELTON JOHN	"Reg Strikes Back"
21	21	<b>ROSSINGTON BAND.</b>	"Love Your Man"
20	22		."Memory In The Making"
19	24		."The Mona Lisa's Sister"
25	25	GUNS N' ROSES	
18	26	POISON	"Open Up And Say"
26	27	M. ANDERSON	"Sound Alarm"
23	28	JOAN JETT	
16	29	ZIGGY MARLEY	"Conscious Party"
24	30	THE CHURCH	
27	31	KINGDOM COME	
22	32		."The Lonesome Jubilee"
28	33		."Eye Of The Hurricane"
29	34		."Racing After Midnight"
32	35	RHYTHM CORPS	
34	36	HURRICANE	
30	37	STEALIN HORSES	"Stealin Horses"
37	38	M. ETHERIDGE	
31	39	G.THOROGOOD	
35	40	LITA FORD	
33	41	ERIC CLAPTON	
42	42	BALAAM/ANGEL	
D	43	DEEP PURPLE	
39	44	Y. MALMSTEEN	
41	45	JUDAS PRIEST	
D	46	BRITNY FOX	
Ď	47	REO SPEEDWAGON.	
48	48	CAMP/BEETHOVEN	
51	49		"Surfing With The Alien"
40	50	TIMBUK 3	
44	51	PETER MURPHY	"I ove Hysteria"
45	52	AEROSMITH	"Permanent Vacation"
55	53	JOHN NORUM	
38	54	TALKING HEADS	
46	55	10,000 MANIACS	
36	56	JOANNA DEAN	
52	57	THOMAS DOLBY	"Aliens Ate My Buick"
50	58	DEF LEPPARD	
43	59	FACE TO FACE	
60	60	KINGS OF/SUN	
			go or the oun

Padio	Reports
Ku	Monday and Tuesday
	10am - 7pm EST
609-654 FAX: 60	-7272 9-654-6852

1 - 1	GUNS	N' ROS	ES "Sı	weet Cl	nild"	53
KBAT	KBPI	KDJK	KEZO	KFMQ	KGGO	KILO
KISS	KJOT	KKDJ	KLOL	<b>KMJX</b>	KNCN	KOME
KOZZ	KQRS	KQWB	KRIX	KRQU	KSJO	KSQY
KTYD	KWLN	KZOQ	WAOR	WAPL	WAVE	WBAB
WBLM WHJY	WCCC	WCKO WJXQ	WCKW WKLS	WDHA WKWQ	WDVE WNEW	WEGR WNPQ
WPHD	WRDU	WRQK	WRXK	WSTZ	WTKX	WTPA
WWZU	WXLP	WXRC	WYNF		******	
5 - 2	JIMMY	PAGE	"W	asting	My Tin	ne" 49
KATS	KBPI	KCAL	KEZO	KISS	KJOT	KKZX
KLOL	KMJX	KOME	KOZZ	KQWB	KSJO	KTYD
KWIC WEBN	KZEW WEQX	KZOQ WHEB	KZRR WHJY	WAAF WHTF	WBAB WHTQ	WBYR WIXV
WIZN	WKLS	WKQQ	WKRR	WKWQ	WLZR	WNEW
WOUR	WPDH	WPHD	WRIK	WRQK	WRUF	WRXK
WSTZ	WTKX	WWCT	WXLP	WXRC	WYNF	WZXL
3 - 3	S. WIN	WOOD	"R	oll With	ı It"	43
CHEZ	KATS	KEZO	KFMQ	KFMZ	KGGO	KJOT
KKZX	KMOD	KOZZ	KPEZ	KRQU	KSJO	KSQY
KWLN	KYYS	KZEW	KZOQ	KZRR	WAAF	WAPL
WBLM WHTQ	WCCC WIBA	WCKW WIMZ	WEGR WKLC	WEQX WNGZ	WGLF WNPQ	WHEB WOUR
WPHD	WRCN	WRDU	WRIK	WRUF	WWCK	
WXRC			******			
6 - 4	VAN H			/hen It's		
KBPI	KDKB	KFMQ	KFMZ	KGGO	KISS	KKDJ
KMJX WAVF	KRQU WBYR	KSQY WCKW	KWLN WGLF	KZOQ WHMD	KZRR WIBA	WAPL WIMZ
WIOT	WJXQ	WKLC	WKRR	WLVQ	WOUR	WPDH
WPHD	WRDU	WRIK	WRQK	WSTZ	WXLP	WZEW
WZZQ				• • •		
4 - 5		PMAN		ast Car		33
CHEZ KLOL	KBAT KMJX	KDJK KOME	KEZO KPEZ	KFMQ KRIX	KILO KRNA	KLAQ KWIC
WAOR	WAVE	WBAB	WBCN	WBLM	WBRU	WDHA
WEBN	WIXV	WIZN	WKQQ	WKWQ	WNEW	
WPDH	WRUF	WWCT	www	WYNF		
2 - 6	VAN H			lack an		
WEGR	KLAQ WHEB		KRNA			WAOR
	WHEB	WHTQ WZXL	WKWQ	WNPQ	WWCK	WWCT
7 - 7			-s "I	Know Y	'ou're	." 15
KATS	KGGO				KRQU	
WCCC		WEGR	WHTQ			WWRX
WWZU	_					
D - 8		ELLITE		pen All		
KCAL WAPL	KFMQ WCKO	KQDS WIBA		KSQY WKWQ		WAAF WRQK
8 <b>-</b> 9						
KISS	WAPL	WAVE	_	othin' E		" 13 WHTQ
WJXQ		WPHD				WIIIQ
13-10	JOAN	JETT	"I	Hate M	yself	" 11
KBPI	KDKB	KMOD			•	WPDH
WRIK	WTPA	WWWV	WZEW			
	SCOR			hythm		
KCAL WEBN	KDKB WNPQ	KLAQ WRIK	KOME WXLP	WAVF	WBCN	WDVE
D - 11	KINGD	ом сс	ME "W	/hat Lo	ve"	10
KFMQ WDVE	KISS WHEB	KNCN	KQDS	KRIX	KSJO	wccc
	G. PAF		"S	tart A F	ire"	8
KOZZ				WBRU		
WWRX				30		
D -12	R. PAL	MER	"S	imply l	rresisti	ble" 8

KQRS KWLN WAOR WEGR WKRR WRXK

KQDS WYNF

# **INDUSTRIAL NOISE**

#### MARRONE MAKES A MOVE

The Hard Report is proud to announce that Mike Marrone of WHTG/Asbury Park is on his way to hold down our ever levitating MD Desk. (For the complete Beaver Brown story see the end of NOISE.) Mike strikes us as possessing a powerful set of ears and a personality to match. We know you will enjoy talking to him about the acts that matter as well as those "on the horizon" bands that are getting ready to hit the scene. His drive and energy will keep the office hopping for sure and we all feel very lucky to have acquired him for this crucial post. Look for Mike to hit the phones as of July 5th. When NOISE talked to Mike over a quiche and Perrier brunch he told us, "It's very tough to leave WHTG but I'm certainly looking forward to this great opportunity to work with a creative bunch of people at such a fine trade. I hope to be speaking to all of you soon, especially when Bill chips in for that mobile phone. Wow, whatta commute!" Then Mike got up and stung me for the tab and tip. One thing's certain, this guy will fit in just fine.

#### LOOKS LIKE A FUMBLE

The Hard Report has heard through certain sources that the legal efforts of Friday Morning Quarterback to block Monday Morning Replay have been thrown for a loss. The preliminary injunction being sought by FMQB on the grounds that MMR's name bore an "unacceptable similarity" to the Quarterback has been disallowed according to those sources. The QB gang could continue to push the matter into full court but such a move looks less likely given the unfavorable response to their first end around effort. Read it: 4th and long on the 2 yard line with an interception.

#### THE ATLANTIC BOOGIE GOES ON

Word has it that a number of structural shifts are in line within the Atlantic juggernaut. Judy Libow is going to be moving into a key role concerning Artist and Product Development while Vince Faraci is primed to take on some of the management responsibilities left behind in the absence of Dave Glew. Vince has been essential to the repositioning of the Atlantic label in an orbit of unquestioned strength and this promotion keys on his performance with developing acts like White Lion. Lou Sicurezza, who has been running the field staff for the label and Andrea Ganis who has been spearheading the push in Singles Promotion, will jointly run the daily operation of the department. As for Danny Buch, the man took his family to a quiet upstate New York resort to get away from everybody and everything. With his lovely wife and son in tow, he split for some peace and quiet only to find that a WEA jukebox sales convention was ripping it up at the same resort. Maybe it should be Buch's Law instead of Murphy's. Finally, the official word is out regarding Bob Clark who has left his Midwest job to head up Promotion out of Los Angeles while Rick Sudakoff gets the nod as Midwest mojo master. With all this going on and that ATCO restructuring now in high gear you can look for even more news flashes in the weeks to come.



Bob Clark, Atlantic Westcoast Promotion



Rick Sudakoff, Atlantic Midwest Promotion



#### A MINOR NO LONGER

So what's the surprise? That Charlie Minor has added another great season of triumphs to his tenure at A&M? That the man has created more stars than most of us can name? That he's still around to enjoy it all? How about that Charlie has been through it all, and re-invented most of it along the way, and is only 40. The powers that be at A&M took time off from their company convention to celebrate the man's birthday with a surprise party that hammered home just how valued Charlie Minor is to that label. Sorry we couldn't be on hand for a few toasts.



**KPOI/Honolulu** gave a listener a Platinum Night On The Town with Whitesnake. The package included tickets, dinner, limo service and, best of all, a platinum album from the band. Pictured are KPOI's Susan Cochran and the winner backstage with the boys in the band. Nice tans guys. Great dental work too.

#### ROBERT PLANT FOR COKE

The new summer campaign for Coca-Cola will include a Robert Plant spot that is going to make use of his "Tall Cool One" video. We could be wrong, but this looks to us like the first time that an actual music video will be extended and augmented in such a way for use in a commercial endeavor. The spot will debut during the ABC broadcast of the Atlantic 40th Birthday Bash to be aired June 26th.

# INDUSTRIAL NOISE



WHMD/Hammond MD Catfish seen here showing off his newly decorated bachelor apartment to Ziggy Marley and an unidentified Rastafarian and Jamie Collins, the night rocker at WHMD.

#### RADIO WINS BIG AT PRINCE'S TRUST

The American attendance at the most recent Prince's Trust Concert was way up this year with 17 stations and 120 lucky listeners getting royal treatment at the Albert Hall. Staff and listeners from a host of stations were on hand for all the pomp and circumstance, the warm beer and cold steak, the bad TV and crumbling infrastructure, of a trip to England. Among those stations involved were KICT/Wichita, CFOX/Vancouver, KEZE/Spokane, WNOR/Norfolk, WHEB/Portsmouth, WLUP/Chicago and KLBJ/Austin. A veritable flood of artists were run through those mobile studios and the colonials were entertained by folks like Jack Bruce, Alan Parsons, Phil Collins, John Hurt, Stewart Copeland, Bob Geldof, Keith Emerson and Whoopie Goldberg. The mammoth undertaking was coordinated by RPMC and the results were topnotch all down the line.

#### THE SONY TEAM SETTLES IN

All those heavies that were lined up for duty at ATCO are now signed, sealed and delivered for that Westcoast based Sony label with Jerry Greenberg. Dave Urso is the VP/Promotion, Michael Prince heads up the AOR Department with Linda Murdock holding down the CHR slot. The regional staff has firmed up with Chuck Jones, Steve Brack and Kelly Norris getting ready to hit the streets. Now it's just a matter of deciding on an artist roster, marketing and timetable for the rest of the year. Details, details.

#### **OLINER FINDS THE ELEKTRA EXIT**

Chuck Oliner no sooner gets the job doing Northeast Regional promotion with Elektra than he moves back into indie work on the same turf. At presstime the label remains undecided as to whether they are even going to hire a replacement for Chuck or let the position lapse. In other news from the wonderful world of Elektra, Del Williams takes over local duties for the label in Los Angeles. Del had been working out of Denver for PolyGram.

#### WILSON ALBUM DEBUTS

Look for Westwood One to premiere the new Brian Wilson solo album over the 4th of July weekend on Timothy White's Rock Stars. Brian will favor the nation-wide audience with portions of his new album which, by the way, was produced by Jeff Lynne. We have heard an advance cassette and this could be "Pet Sounds '88". Lynne has delved deep into enough lush harmonies and swirling Beach Boys musical counterpoint to put me on a four brownie flashback. Brian will also offer some insights to his rather enigmatic career and that alone should be worth the price of admission. Like the time he strolled into Doug Weston's Troubadour when Larry Carlton was doing a solo jam in nothing but a bathrobe and sandals and hopped onstage for an impromptu chorus of "Be-Bop-A-Lula". To his credit, Larry swung with it and delivered one hell of a version on his own. After all, when you're afraid of the water and a Beach Boy at the same time you just gotta know that your entire life is going to be one long anecdote.

STEVE WINWOOD GAME PLAN

second single "Don't You Know What The Night Can DO?" third single "Hearts On Fire"

You can play him but don't burn him! Tour starts 7/7 in St. Louis and ends 9/4 Toronto

"Roll With It" Already Platinum!

track: #1 Hard Hundred album: D2\* Album Impact

Balaam And The Angel "I'll Show You Something Special"

64° Hard Hundred

\*The first song established a good base for them, and Till Show You' has the hook you find yourself singing the next day!

See Them On the Play Till We Break Tour . . . You'll be blown away

Camper Van Beethoven: The hippest thing since pockets in shirts.

On tour now!

Lorraine Caruso, WNEW-FM
"They have proven themselves at alternative radio and are ready to cross over to AOR. 'Eye Of Fatima' is very progressive yet can easily segue with mainstream rock!"

"Eye Of Fatima" 86°Hard Hundred 4° Alternative Tracks

Ziggy Marley from the Gold Lp "Tumblin' Down"

ships July 1st but why wait?

**Upcoming Veritable Suckahs** 

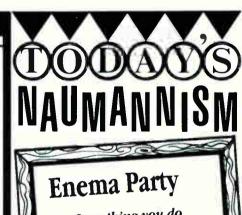
Rocky Hill "HPD (Houston Police Dept.)" ships July 1st

Also from Ireland,

In Tua Nua 12" and Lp featuring "All I Wanted" shipping July 11th (Sounds like a modern day Jefferson Airplane!)

Colin James (Not the guy from Men Without Work but another Eric Clapton in the making) featuring Voodoo Thing" shipping July 22nd.

1987 Virgin Records America, Inc



Something you do because you have to, not because you want to.

**Marley** 

June 24, 1988

# INDUSTRIAL NOISE

# THE RECENT TO SERVICE OF THE PARTY OF THE PA

**KBCO/Boulder** welcomed T-Bone Burnett for some live time in the studio that included conversation with the station's Roxanne and a little extemporaneous singing and strumming.

#### E/P/A EVOLUTION GOES ON

With Jack Isquith back in the Rock trenches who is going to get that top CHR job at the label? Our sources indicate that Polly Anthony may soon be leaving the Westcoast for the post du jour at Blackrock. Polly is the Director of National Promotion out in L.A. and if she gets the nod in New York she will probably pick up some VP epaulets as well. It's all just the tip of that shifting Blackrock iceberg as the creation of a new Westcoast label begins to shake things down from coast to coast.

#### LYNN WELLS GOES WITH MEDIABASE

A veteran of stations KOME, KQRS and KBPI, Lynn Wells has surfaced as Account Executive-National Sales for the Mediabase Research Corporation, publishers of Monday Morning Replay. Lynn will be working out of a Los Angeles office and her primary role will be advertising sales for MMR. Rich Meyer, Mediabase President told NOISE, "Lynn's extensive radio background, coupled with Tony Smith's record executive background creates a tremendous fusion of talents. Additionally, we are pleased that we will now have a Los Angeles office to better serve our client base." Break a leg Lynn but you'll stay the hell away from our client base if you know what's good for you.



WIZN/Burlington spent some time with a few Del Lords after their recent show in town. Pictured with the band are staffers Elise Brown and Tom Van Sant. You can always tell the radio people in any promo photo by their shameless use of the by now famous beer bottle prop.

#### MTV NAMES PROGRAMMING VEEP

That prime MTV Programming job has been handed to Arista VP/Artist Development Abbey Konowitch. Abbey will move into the palatial MTV offices in about a month and immediately start working on some great new shows centering on lingerie development and the proper use of lubricants. As for the folks back at Arista, they are now in the market for Abbey's replacement and given the talents of the man, those won't be the easiest shoes to fill.

#### **CLAIM YOUR STAKE**

**Homestead Records** is looking to field a staff of part time reps in New York, Boston, Chicago, Washington DC, Atlanta, Austin and Los Angeles. A great shot at some on the street experience for anyone who thinks they want to do it on the label side. If you're interested call at (516) 764-6200.

#### THE RADIO RUMBLE

KISW/Seattle pulled down a little thunder and lightning in their search for a new PD with the news that Sky Daniels will make the jump from KFOG/San Francisco where he has been holding down the MD/Afternoon shift. Skyboy has seen the world from the studios of W4, The Loop and KMET before going to KFOG and now the Great Northwest. Sources indicate that Sky was hired for his ability to get things done and we expect that he will concentrate his efforts on making the heritage AOR more "enjoyable". Ever since the original KISW airstaff jumped to crosstown rival KXRX, the station has been holding down the fort with music while trying to find an on-air chemistry that would tip the balance in their ratings fight. With the numbers game swinging to a more or less neutral point and the initial KXRX surge pretty much over, the key now will be who can put together a new coalition of music and personality that will nail the door shut on Seattle's rock radio wars.

KPOI/Honolulu PD Greg Mundy is on the outside looking in after determining that his concert promotion company was the place to put his maximum effort. The station powers began feeling that Greg wasn't giving the proverbial 110% to the programming job and with the station turning in some soft numbers, it seemed time to make a move. MD Andy Preston is filling in temporarily but the phonecalls are already piling up at a phenomenal rate. After all, a shot at rock and roll in paradise doesn't happen everyday.

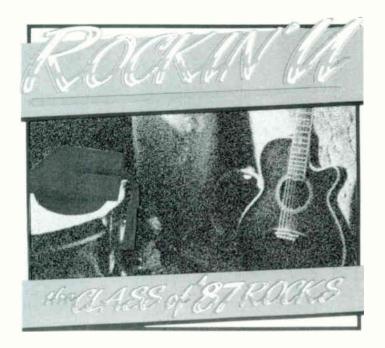


WRKI/Danbury celebrated Marilyn Monroe's 62nd Birthday with a look-alike contest that saw an avalanche of platinum wigs and shapely torsos hit the stage. The winner received a trip to Cape Cod and some mole removal surgery.

KWLN/Memphis is getting ready for their ownership takeover and a lamentable if obvious shift in format. Nothing has been officially announced but the change is inevitable given all the cage rattling going on. Paul Fuller is scheduled to get that PD chair although Robert Harder has been asked to stay on in an undetermined capacity. New faces in the hallways and a pretty open predilection for the CHR format are the most notable signs of something about to change in Memphis.

WHCN/Hartford successfully signed local legend Hal "Lich" Lichtenbaum to their afternoon drive shift, he crosses over from WCCC and will hit the microphone July 4th. Lich has been a force in Connecticut radio for the last ten years and his addition should help pump things up in that stand-off between WHCN and WCCC. As a result of Lich joining the station Kim Alexander moves into middays and Tom Bass goes from middays to all nights. Kim also reports that her new music hours are now Monday, Thursday and Friday from 3:00 - 5:30pm. Music calls should also be directed to a new number, (203) 724-0600, and won't be handled at the main switchboard anymore.

## INDUSTRIAL NOISE



WNPQ/Canton put together a custom CD featuring local artists in a package that has been getting lots of play in the market. After a long talent search that has upped awareness in the community, the end product is getting airplay on the competition as well as blowing out at local retail.

WGIR/Manchester put on some very ugly bermuda shorts and kicked up some sand for their first ever Rock 101 Beach Bash. Southside Johnny provided the music and the suntan oil flowed in a mighty river over those New England thighs.

KKZX/Spokane hired Northwest programmer Greg Tillotson to fill their Promotions Director gap. Greg had worked with PD Larry Snider at KQIN/Seattle and programmed KGRG/Auburn prior to this move. Greg told NOISE, "KKZX is definitely a station on the move and I plan to continue the momentum that's already established here." Congratulations Greg and remember, photos, photos, photos!

WEBN/Cincinnati ran the same custom credit card promotion that a lot of stations across the country have made use of but with a little kicker. How about a \$20,000 shopping spree for some applicant picked at random? That should up your casual curiosity factor. The winner came escorted by a Brinks armored truck, the police and the WEBN limo for some well planned buck chucking in the wonderful world of retail. In just three minutes and twenty seconds all but \$5,000 was gone, spent on some jewelry and a truck. The last items purchased were a little less grandiose, a pair of bowling balls and shoes. The winner, in a perfect example of the human condition stated, "I'm a little depressed. We were happier before we got the money." Yeah, right.

WZBH/Ocean City is on line to be the new AOR in that market and the home of veteran Syracuse PD Steve Becker. Steve leads the station, rechristened "The Beach", away from a satellite CHR format to straight ahead AOR and will take over OM responsibilities for the AM as well. Also joining the station as MD is Jennifer Gipe who was formerly MD at WWTR, the station's number one target for rock and roll destruction. The morning show is still unsettled but Steve "Mitch" Lewis signs on from WAQX/Syracuse for nights. The station has also signed with BD&A as consultant. Look for a July 1 start up down on "The Beach".

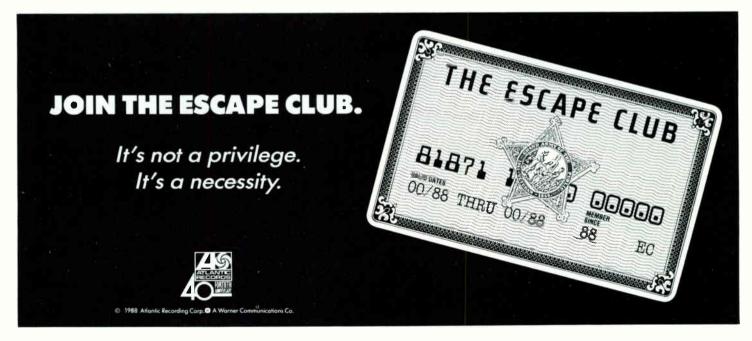
WIOT/Toledo PD Keith Masters is on his way to WQFM and the Milwaukee mambo against WLZR. Keith is understandably pumped about his new challenge, the ability to jump into a dogfight like the one going in Wisconsin and have a real impact is one of those rare opportunities that every young PD needs to confront. Although the competition is stiff, we are sure that Keith and his new management team will really make things click in short order. Needless to say, that leaves a position vacant in Toledo so dust off the T&R.

WBYR/Buffalo is getting ready for new ownership and new ownership is getting ready for WBYR. The languishing AOR with money problems and a downward spiral in the ratings has chosen to drop the services of John Gorman as consultant. What new and exciting adventures await those bold Buffalo types, only time can tell.

WDHA/Dover will be decorating the night sky on July 4th with a pyrotechnic display that should score high with the Jersey crowd. The station will provide a musical soundtrack for the display and has even arranged a lakeside setting for the evening's festivities. There will be special seating for media friends so all you have to do is call for the info.

KMPC/Los Angeles PD Sam Bellamy got resigned by Golden West last week. Despite a warming trend in the morning show, (whose host, Guy Kemp, is under suspension for his handling of a promotion), and a general increase in listener awareness, the station was still way in the basement. With a watered down signal and next to no promotion, the station had been running on one leg for the last ten months but the suits in the front office weren't satisfied that Sam was pushing the right buttons and so requested her resignation. Nobody in the building is exactly singing "Happy Days Are Here Again" on any level, in fact the gloom quotient is pretty high right now. Then again, there were those of us who always maintained that "forward thinking AOR" and "Golden West" were about as oxymoronish a couple as possible. No replacement for Sam has been named.

KWHL/Anchorage morning mukluk Cary Caragan has left the station and that leaves a prime Pacific Rim post to be filled. T&R's should be sent to Cyndee Maxwell at the station ASAP for consideration. In the meantime music hours have changed with calls taken Tuesday and Thursday from 12:00 - 2:00pm. Adds will be done as of Monday at 2:00pm.



## INDUSTRIAL NOISE



**KSJO/San Jose** morning talent Perry Stone certainly snagged some invaluable media attention when he went on the air during the Oakland A's winning streak. But he also got the thanks of the team in a way that most sports fans would die for when the A's made May 31st "Perry Stone Day". Sounds like a great cross-promote to me.

**KXBR/Springfield** PD Bo Jagger is long gone and the station is making some realignments as a result. The new man behind the wheel is Denney Goode. He has made no changes in music hours or report times as of now.

KROQ/Los Angeles joined with a local food bank to help raise food for the needy. The station effectively raised 11 tons of food in their drive, called the largest single campaign ever conducted by any organization. The station also marked their 10th Anniversary with a Concert For The Masses, a day long event that raised even more tonnage for the hungry in SoCal. That and a number of canned good drop-offs at local supermarkets all contributed to a very successful push.

KNAC/Long Beach and Capitol threw a promotion for the Iron Maiden appearance in town. Listeners just brought in any old Iron Maiden T-Shirt and they got a new Maiden rag in return. Then the group used the shirts as part of their stage design for the local shows.

KZLR/Little Rock morning meisters Bob Brown and Jeff Curtis are among the unemployed again. After their dismissal in Brownsville and Poughkeepsie they landed at the new rocker in town with a contract to bump off the folks at KMJX. Now, five months later the guys are still collecting a check but they are no longer treating the audience to their left of center humor. The pair had been getting into hot water with the local media over their blue-ness and when a client pulled spots because of a reputedly off color statement or two, the press started jumping up and down on Brown and Curtis for all it was worth. The boys responded with a phony commercial depicting their newspaper nemesis as hawking an album of organ music and soliciting money. That did it. Ownership yanked the leash, the morning team started barking back and, after much public wrangling, were let go. KZ95 GM Steve Mc-Namara wanted to stifle the image of his new rock station being the purveyors of shock rock in a traditionally conservative market and made the move to quell the storm. As for Brown and Curtis, the guys are still getting paid through February of next year but they definitely feel that they are getting, "The bum end of the media rap."

WRFX/Charlotte has Lisa Manning taking calls and handling the MD job now that Mary London is gone. Calls and reporting procedures remain the same until further notice.

WPYX/Albany morning type guy Cliff Nash has joined WMMR for weekend duty while holding down his job in upstate New York at the same time. Cliff is part of the Mason and Nash morning show and as such, a very marketable commodity. With the Arbitrends showing slippage in the WMMR Morning Zoo, could this be something along the lines of insurance? Naaaah.



Once again, intelligences far more vast and knowing than our own have begun to fax strange messages in the middle of the night to our Medford Lakes office. One thing is certain the outer Crab Nebula will certainly be well informed regarding the difference between a turntable hit and the real thing. Oh yeah... Klaatu barada nicto to you too buddy.

# INDUSTRIAL NOISE

WKLC/Charleston has named a new MD. John Riggs is the man with a turntable just itching for those new work projects. John has been with the station for two years and moves up to fill the space left by Duane Doherty when he moved into the PD position at the station.

WIXV/Savannah MD Richard Smith reports seeing Living Colour at a club recently and the man was big time impressed. Vernon Reid's guitar work can tattoo your ears at 150 paces and their driving stage presence kept the natives hopping all night long. Richard also tells us that the station is getting ready for a big 4th of July Party on Hilton Head. Included in the festivities will be an attempt to put the station in the Guinness Book of World Records. The category is undetermined but the effort will provide a great photo opportunity according to Richard.

KTCZ/Minneapolis was selected Best Radio Station in the Twin Cities in a recently reader's poll. The weekly mag, City Pages, circulated a poll to their 100,000 plus readership and KTCZ came out on top with the locals.

KLAQ/EI Paso had the Ace-man on the air last week as part of the warm up for Frehley's tour with Iron Maiden in July. Ace has been thumping the promo tom-toms for his album and tour and the audience is eating it up.

WBLM/Portland has realigned airstaff somewhat to make room for the return to the air of Jose Diaz. Aside from Jose taking that executive 9:00 - 11:00am shift and MD Robin Mathieu moving into a shortened afternoon slot, they have added Jewell Simon to the morning show.

WLLZ/Detroit promoted from within to fill the MD slot left vacant by Jim Pemberton. The new ears du jour belong to Gary Palmer who is just as pleased as punch that he is a young American living and working in a system where free enterprise and talent mean everything. Your check is in the mail.

WBCN/Boston threw another Boston Rumble and the music was fine as the weather was hot. It was the 10th Annual such contest for the station and 24 bands were given a shot at center stage this time out. Barry Lyons of IRS, Graham Hatch from Frontier, Paul Brown of Virgin, Sire-master Howie Klein, Linda Kirishjian of Columbia and Arista's Sean Coakley were among the judges on hand. A good time was had by the masses and the music was a steel jacketed, nine millimeter success.

KVRE/Santa Rosa promoted the Millionth Song Played to mark ten years of AOR excellence and gave away a CD player and a slug of CD's to the lucky winner. The promotion ran for six weeks and then the magic tune, "Long May You Run" by the Stills and Young Band hit the air. The event was deemed a total success and thanks go out to the record companies for helping out with all the goodies.

#### **FOLLOW THE BOUNCING BEAV**

It's time to say good-bye to Beaver "Get out of town by sundown clown" Brown as he heads back to morning duties at KDJK/Modesto. Beaver's old station had found it pretty damn tough to replace the boy, (the guy they hired lasted all of two weeks before drowning in a sea of hate mail), and when those local petitions started to demand the Beav-Man's return, the front office came after our MD in a big way. Anyone who has spent time with Beaver knows that he is a born performer and having an entire town creaming for you to come home is enough of an ego hook for just about anybody. When we talked to Beaver during an all-night packing spree he told us, "I just missed being on the air and having the opportunity to touch thousands of people every day." (Yo Beav! There are laws against that you know, even in California.) Beaver went on, dabbing a tear from his eye, "Besides, there aren't any bitchin' babes in this town." Aside from the tire tracks down my front, now we have to worry about the famed Beaver Brown "Jonah Effect". When he left KDJK the transmitter actually blew up and now that he is departing the Hard Report the word processors are beginning to crackle and fry like my braincells at deadline. Founding father and Publisher Bill Hard offered, "Hey, meeting that six figure salary was no sweat but when I buy a Testarosa it's gonna be mine." Look forward to reading Beaver's comments in a tipsheet near you, it sure as hell won't be this rag.

JIM TRAPP

WYNF/Tampa got a little crazy when the Monsters Of Rock Tour hit town.



**Dokken** guitarist **George Lynch** posing with the WYNF crowd and Elektra's **Louis Heidelmeier**.



Eddie Van Halen got that goofy smile in front of the camera after a live backstage remote broadcast with even more of the WYNF mob.



The Scorps in a suitable power pose with the WYNF custom axe following a live interview. Pictured with das Duetschland rockers are the WYNF staff and PolyGram Veep John Brodey.



Here's the winner of a limited edition Monsters Of Rock Kramer. With the winner and his son are WYNF's **Charlie Logan** and **Zoltan Koppany**.

# PAT BENATAR IS BACK THE HARD REPORT INTERVIEW

There is no doubt that Pat Benatar has always been at the forefront of the Women in Rock movement. Whether she got the job done through years of adroit image manipulation or by virtue of her unerring ability to shoot straight for the heart with stinging lyrical barbs, the lady has maintained her supremacy through thick and thin. Female fans have found her the almost perfect embodiment of all their turmoil in a modern world that measures women on the basis of sensuality and then victimizes them with the same criteria. Male listeners find her imposing and tough to pigeonhole, especially after the changes of pace that her music has gone through on the last two albums. It's now been two and a half years since the last of those albums and the anticipation has been building like a runaway train. With a new AOR scene showing more and more female talent per square inch, it's only to be expected that the interest level in the Queens of rock and roll, women like Patti Smith and Chrissie Hynde as well as Pat, would increase exponentially. Would motherhood slow Pat down? Has success blunted her fire tempered blade? Would the woman who likened her own image to the commerciality of "Kleenex" strip away the layers of glitz and show up in a scrubbed down version? In a way the new Benatar album, "Wide Awake In Dreamland", gives a partial answer to all those questions. It is both fresh and workmanlike. The heart of the message is definitely uncluttered but the craft is exemplary. One thing is for sure, the two years spent in studio with this project has effectively rebuilt Pat's place in the pantheon of today's leading women performers. When the Hard Report talked to Pat it was with little Haley, her three and a half yearold daughter, in the background.

JT.... Thanks for finding the time to talk with us.

Pat.... Oops, hold on a second, my little girl is crying. Sorry about that, it's kind of like Erma Bombeck with a twist around here.

JT.... The new album strikes me as being very diverse. Did you plan to expand your musical parameters this time out, was that a conscious part of the plan?

Pat... Not really, I think it was more just a function of time. We had a lot of time to work on this album and that gave the songs time to evolve. A lot of times a song gets rustecorded prematurely because of the rush involved with most albums.

**JT....** How has being a mother factored into your career?

Pat.... Having a child alters everything. Things that seemed real important because they were so egocentric disappear because you don't have the time to indulge yourself. Your perspective suddenly makes a big turn and hinges on that child. Having a child is so enlightening because reality comes sailing right in the window.

JT.... Does it have any other impact on your actual performance?

Pat.... It really is amazing because you don't worry about stuff that might have preoccupied you before. You tend to be more centered, more in control of yourself. When I perform I feel like it's

more of a storytelling process. Like I was making use of a third person objectivity as opposed to being a participant. The main thing is that we have the luxury of time and that makes working and being a mother a whole lot easier. I still wonder how anybody can do this job.

JT.... There are a lot of new female artists right now. Do you think it's a function of the A&R sheep mentality surfacing or a genuine expression of a rich vein in women artists finally getting a well deserved shot?

**Pat....** Let us pray it is the latter and not just, as you put it, the A&R sheep. I have been really impressed by this new album by Tracy Chapman. She is wonderful, her voice is so rich.

JT.... Neil really hammers it on his solo in "All Fired Up". I have always thought of the man as being poised but somewhat

hesitant to grab the spotlight before but his work on this track is certainly a head turner.

Pat.... That only happened because we begged him to step out. Neil is much happier in the background, that's why he has gotten into album production so much, he really likes keeping a low profile. I virtually threatened him with a forty

day fast if he didn't punch up that solo.

JT.... What are your touring plans looking like?

Pat.... The first date is in Sacramento on August 20th. It won't be a very long tour, about three and a half months. I don't know if everyone is expecting mini skirts but they won't get it. The one good thing about taking all this the time off is being able to start from zero. We have spent more time offstage trying to bring my two personalities, private and professional, closer together.

JT.... I get that feeling from the video as well. It's refreshingly free of theatrics.

Pat.... I really wanted to dispel any trace of the old image and come out as cleanly as I could. I wanted the song to stand on its own instead of pushing any interpretations down their throat. With a song like "All Fired Up" it's very clear what the meaning is.

**JT....** Are videos getting more representative of the artists and their work?

Pat.... Hopefully, the trend before was to illuminate the storyline in any way possible, sometimes sacrificing what the song was really about. In doing so we often gave too much away. You can't dictate to anybody how to relate to something. Not if it's really worthwhile.

**JT....** You often portrayed women as victims in your early work. Has that perceptually changed with your settling into a more maternal lifestyle?

**Pat...** I don't think so. The one great thing about children is that they open up your perspective. Things that bothered you before, like women as victims, still bother you but your vision gets clearer. It still bothers you just as much but now you know why. You can see the avenues that you should go down in order to best make a change.

JIM TRAPP



— June 24, 1988 *—* 

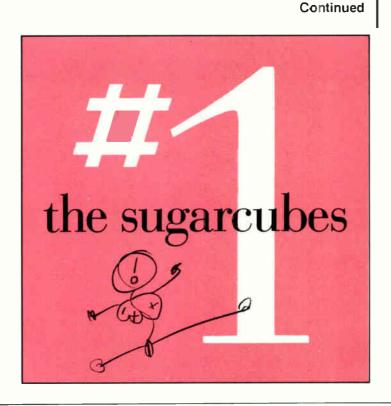
# MEW/ALTERNATIVE

# HARD REPORT PICKS



Paul Kelly And The Messengers "Under The Sun" (A&M) He may have been shouting "Darling It Hurts" last year, but his new album will make you revel in pleasure as Paul Kelly reverts back to his roots and fires up a few molten licks in between that smooth slide guitar. I admit to idolizing this man's songwriting talent for marrying music and lyrics with the right amounts of emotion, hope, humility and faith. It never ceases to amaze that he comes up with a fresh sound every time, even though the original concept is based on straight forward rock and roll. From the harmonica, piano, sax, fiddle and banjo, charm is just around the corner and moreover at your fingertips. In the case of "Under The Sun", it's one of the few times the title track deserves as strong a billing as this one. From the bittersweet chord progressions, the warm fill of the organ and the rolling outrothis record leaves a lasting impression. "Dumb Things" is the rock radio cornerstone destined to set the rest of Kelly's dazzling songs into motion. Dig it all summer, especially "Same Old Walk", "Little Decisions", "Happy Slave" and "Crosstown".

Beatnik Beatch (Atlantic) Last year this band fell from the sky and tugged firmly at my ears with their Industrial Records mini album. Now four new songs have been added to what is now their major label debut, and what a smashing array of talent to behold! In every aspect the band comes out



#### **TOP 50 AIRPLAY**

	Lw	Tw	Artist	Emphasis Tracks
	6	1	THE SUGARCUBES	"Cold" "Birthday" "Deus" (Elek.)
	1	2	PETER MURPHY	
	3	3	GRAHAM PARKER	"Start" "Man" (RCA)
	2	4	THOMAS DOLBY	. "Airhead" "Ferrari" "Brain" (EMI)
	5	5	C.V. BEETHOVEN	. "Eye" "Turquoise" "Waka" (Virgin
	8	6	WIRE	. "Kidney" "Silk" "Come" (Enigma)
	11	7	PATTI SMITH 12"	"People" (Arista)
	4	8		<ul><li>"Fast" "Talkin'" "Things" (Elektra)</li></ul>
	7	9	ZIGGY MARLEY	. "Tomorrow" "Hell" "Lee" (Virgin)
	10	10		. "Reverend" "Driver" "Easy" (IRS)
	9	11		. "Great" "Lost" "Trend" (Frontier)
¤	D	12	SHRIEKBACK	
	14	13	SUN AND THE MOON	Peace" (Geffen)
	15	14	SHONA LAING	. "Soviet" "Kennedy" (TVT)
	16	15		. "Milky" "Reptile" "North" (Arista)
	13	16		. "Pleasure" "Meantime" (Virgin)
	12	17		. "Only" "House" "Tears" (Enigma
	20	18	ERASURE	. "Chains" "Respect" (Sire)
	21	19		"Suede" "Sunday" "Mind" (Rep)
	17	20	SOUL ASYLUM	"Sometime" "Cartoon" (A&M)
	18	21	JESUS/MARY CHAIN	. "Sidewalking" "Surf" (WB)
	25	22	M. ETHERIDGE	. "Bring" "Similar" (Island)
	23	23	DEVO	. "Disco" "Baby" (Enigma)
	24	24	RANKING ROGER 12	"_ "So" (IRS)
	19	25	THE RAVE UPS	"End" "Please" "Moon" (Epic)
	22	26	JOE JACKSON	"Man" "Going" "Look" (A&M)
	28	27	BOB DYLAN	"Silvio" (Columbia)
	47	28	THE BIBLE	. "Crystal" (Chrysalis)
	27	29	TONI CHILDS	. "Stop" "Walk" (A&M)
	30	30	SOUP DRAGONS	. "Majestic" "Chairs" (Sire)
	37	31	PAUL KELLY 12"	. "Dumb" (A&M)
	34	32	STEVE WINWOOD	. "Roll" (Virgin) 12"
	33	33	MIDNIGHT OIL	. "Dead" "Dream" "Beds" (Col)
	29	34	M. LEMON DROPS	"Inside" "Fall" (Reprise)
¤	D	35	PRIMITIVES 12"	. "Crash" (RCA)
	36	36	P. HUXLEY	. "Chance" "Button" (Columbia)
	32	37	VELVET ELVIS	"Over" "When" "Ambition" (Enig
	31	38	PIXIES	"Mind" "Break" (Rough Trade)
	38	39	PREFAB SPROUT	"Golden" "King" "Cars" (Epic)
	48	40	COLIN NEWMAN	"Rite" "Later" (Restless)
	41	41	STEALIN HORSES	
¤	D	42	THREE O'CLOCK	. "Love" "When" (P\Park)
¤	D	43	BIFF BANG POW!	"Miss" "Paints" (Rel.)
	44	44	ASWAD	
	26	45		"Flowers" "Blind" "Jones" (Sire)
	46	46	THE LOOTERS	"War" "Cross" (Island)
¤	D	47	IGGY POP 12"	
	42	48		"Ten" "Note" "Hey" (Geffen)
	49	49	STUMP	"Alcohol" "Buffalo" (Chrylis)
	_		D DALMED 400	



R. PALMER 12" ..... "Simply" (EMI)

¤ D

50

#### **PICKS Continued**

on top, as Chris Witt Ketner's radiant voice molds itself to each measure and leaps out with conviction. Then the swinging numbers pulse with acoustic guitar rhythms that grow on you with a personality all their own, especially in the lead single "Beatnik Beatch". Then an irresistible beat urgency is let loose in "Lonesome Town", tempting you to sing-a-long with the rest; and "Sargent Lasard" blends harmonies right into its catchy momentum. "Love On Your Side" mixes stormy romance with mild blues where the harmonies again make this one of the album's most memorable slow songs. Listen till the last note, and the heartfelt arrangements in "Watching The Rain" are sure to wash over you. It's obvious that Beatnik Beatch is a band of substance and musical talent. Excellent songwriting is their ticket to tomorrow.

Biff Bang Pow! "Love Is Forever" (Relativity) When Creation founder Alan McGee joined forces with Relativity last year, Biff Bang Pow! was quickly absorbed at college radio with the "Oblivion" Lp. So began America's introduction to a fine group that hinges its music on the new psychedelia movement. McGee is also the core member of BBP, and after a taste of the band's newest effort he can't lose either way. Not only is it hard to resist the sultry sounds of the sixties throughout, but the smooth orchestration in "Miss California Toothpaste 1972" is absolute proof that they Echo appeal similar to that of the Bunnymen. The aloof vocals and scattered acoustics dare you to challenge their sense of melody, as "She Haunts" follows up with a harmonica that will get 'em every time. As you experience the Biff Bang Pow! excursion in sound, it's important not to land too soon. This one is packed with swirling soundscapes and hypnotic chorus lines like those in "Ice Cream Machine" to keep you cool and dreamy all summer.

#### **NEW RELEASES**

Ranking Roger "Radical Departure" (I.R.S.) As the star pupil of Dave Wakeling's General Public, the idea of Roger going solo is natural. The results are one better as he demonstrates an affinity for combining rock and reggae into a potent dance beat. Here lie catchy songs and serious, timely lyrics land a message in the mix. "One Minute Closer To Death" could be his answer to Just Say No, while "Smashing Down Another Door" deals with the futile efforts of war. "Time To Mek A Dime" boasts a big rappin' reggae hook and "So Excited" is quickly becoming a summer sensation as quick reaction to the first single placed it on the Airplay Chart even before the album arrived. An R&B influence swells into a collage of great rhythmic energy on "Radical Departure", a record that reaffirms its roots while stretching into current pop trends.

#### **MOST ADDED**

- 1. Shriekback (Island)
- 2. Primitives 12" (RCA)
- 3. Three O'Clock (P/Park)
- 4. The Bible (Chrysalis)
- 5. Swans 12" (Caroline)

#### **MOST REQUESTED**

- 1. Sugarcubes (Elektra)
- 2. C. V. Beethoven (Virgin)
- 3. Shona Laing (TVT)
- 4. Wire (Enigma)
- 5. Tracy Chapman (Elektra)

Three O'Clock "Vermillion" (Paisley Park) Rock's favorite flower children have finally arrived via the majors and it's a happy coincidence that their music is unfolding with hit radio potential right before us. "Vermillion" beams with the light airy layers of pure pop that launched their career early in the game. Now that the star status is reaching out of the L.A. circuit, a national success story is well underway. "Love Explosion" is doing just that with smooth and quirky moments led by Michael Quercio's whispery voice. "When She Becomes My Girl" and "To Be Where You Are" enter with light synthesizer melodies and the hint of sitar lends a mystic feel to the atmosphere. Then it hits you... that song just waiting on side two, "Love Has No Heart". You may easily succumb to this haunting chorus on first listen and although it is a slight musical departure, the effect is chemical.

## **CHARTSTARS**

<u>Țhe Sugarcubes "Life's Too Good"</u> (Elektra) In just five weeks the Sugarcubes have not only dominated these pages, but won us over with an album that challenges, entertains and inspires listeners to seek out innovative new pop music at its best. Now seated at #1, this record has several songs that radio has become familiar with and actively pursued like "Birthday", "Motorcrash", "Coldsweat", "Delicious Demon" and the up and comers "Deus" and "Blue Eyed Pop". So many songs, each very different from the other and so far removed from the conventional music we're drowning in.... WFIT's Helen Urriola said, "We interviewed bjork last week and we were impressed by her intelligence. The record reminds me of the layered sounds of the Cocteau Twins, but with more strength and power. This is an amazing debut and I'm glad that it my first introduction to the Icelandic music scene".... WCDB's Kevin Byrne mentions "It has been the #1 album here for the last two weeks. This record will continue to build here because of its unique style and we're hoping that it will kick in on a Sinead O'Connor level".... KUSF's Tim Ziegler notices "bjork's voice is very intriguing, and the first thing I noticed on the album. She sounds a bit like Niko of Velvet Underground. Her voices cracks and peaks constantly - very intriguing".... KLOL's David Sadoff says "I want to give away an album of each color when they come to town. This is a fun, neat record".... KABL's Mark Miller observes "bjork's voice is neat. She's very musical and her voice goes off in a lot of directions. 'Birthday' is a surprising single, one of the better songs on the album.

The Bible "Eureka" (Chrysalis) As their stunning stateside debut awakens new fans with "The Crystal Palace", it's obvious that this British group has the goods to

Continued

#### **Alternative Tracks**

	8	1	PATTI SMITH"People Have The" (Arista)
	1	2	GRAHAM PARKER"Start A Fire" (RCA)
	2	3	PETER MURPHY"All Night Long" (RCA)
	4	4	C.V. BEETHOVEN "Eye Of Fatima" (Virgin)
	5	5	SUN AND THE MOON. "Peace In Our Time" (Geffen)
	3	6	TRACY CHAPMAN "Fast Car" (Elektra)
	6	7	THE SUGARCUBES "Birthday" (Elektra)
	10	8	SHONA LAING"Soviet Snow" (TVT)
	7	9	THOMAS DOLBY"Airhead" (EMI)
	13	10	WIRE"Kidney Bingoes" (Enigma)
	11	11	THE CHURCH"Reptile" (Arista)
	19	12	RANKING ROGER"So Excited" (I.R.S.)
	14	13	ERASUREChains Of Love" (Reprise)
	12	14	JESUS/MARY CHAIN "Sidewalking" (WB)
¤	D	15	MELISSA ETHERIDGE "Bring Me Some" (Island)
	9	16	SOUL ASYLUM"Sometime To Return" (A&M)
	20	17	DEVO"Disco Dancer" (Enigma)
¤	D	18	SHRIEKBACK"Go Bang!" (Island)
	16	19	M. LEMON DROPS "Fall Down" (Reprise)

D 20 MORRISSEY ..... "Everyday Is Like..." (Reprise)

June 24, 1988

# SHRIEKBACK



GO BANG!



# MEW/ALTERNATIVE

#### **MUSIC NEWS Continued**

cross format boundaries. New adds at KJQN, WUNH, KUNV, KUSF, WCDB, WNCS, WRAS, WWVU and increases at WGTU and WMDK make the 47-28\* move our biggest alternative jump this week. With the single already crossing to WBRU, WNEW, WLAV, WRCN, KVRE, WKGR and more let's key in on early reaction: WHTG's Mike Marrone shouts, "I've said it before, but if Julian Cope does not release a record this year, The Bible will be my favorite album of 1988! Don't stop with 'Crystal Palace', try 'Skywriting' next".... Mike Thomas at WMDK says "'Crystal Palace' is a great tune. That English touch with Steve Earle's production influence makes it this one have hit radio potential".... Kevin Byrne at WCDB notices "There's a smooth, jazzy feel to their songs. They are definitely great for mainstream and alternative radio. The album is smooth and accessible, don't stay clear of this one!"

Shriekback "Go Bang!" (Island) For what will be the band's biggest success story to date, "Go Bang!" does not disappoint even their most loyal fans. Music that was once driven by dark, sinister tendencies is now reworked with a bright sense of energy, swinging upbeat rhythms and a great big funky twist. The title track and "Intoxication" are out of the box gems, while "Shark Walk", "Big Fun" and the KC remake of "Get Down Tonight" have 'em shakin' in their boots. Well #1 Most Added first week honors leave us with a D12\* Airplay as the single enters at 18\*. It's big news at stations like WDRE, WXXP, CFNY, WHTG, KJQN, KJET, WDET, WFIT, WMDK, WRAS and more for 32 stations out of the box! KTCL's Joe Simon says "Shriekback is going to be an enormous record for us. We will eventually play every song. This band has really grown and the new stuff is definitely more accessible than any of their previous work. This album screams 'play me' and we're listening!".... Jamey Karr at KACV says "It's a blast!".... WHTG Music Director, Mike Marrone takes a final radio shot, "Shriekback is getting a lot of response here, especially for 'Intoxication'. No two ways about it, this is a core artist for us at this point. The interest was there from the start."

### **MUSIC NEWS!**

WBCN's Rock And Roll Rumble has been a buzz word in the past weeks as the yearly battle of the bands contest was held in Boston from June 13 to July 24th. (See Noise) One band who shook the house before my very eyes was Boston's Bullet LaVolta on Saturday June 18th at the Paradise. So, the mini album on Taang! Records has been leaning against my desk. I admit it. But after seeing these guys once I wish it was a double album. Imagine a blast of hot desert air hitting you with gale force, enough to melt down even the most devout metal fans. Keep on writing and playing those blistering live gigs and an army of fans knock on your door fellas. Until then, Bullet LaVolta's debut record is available on Taang! Records at P.O. Box 51, Auburndale, MA 02166.... The U.K. Subs are back with a new fangled post punk formula on their newest album "Japan Today". How can you resist a band that thanks its roadies right on the cover? Tracks outstanding are "Streets On Fire" prefaced by the "Punk Rap". Tight, crunching guitar work will always go the distance and this will spark right on the table. Available on Restless Records.... A&M Records signs Soundgarden! The new Soul Asylum CD single is "Cartoon". The first 12" from the forthcoming Marti Jones album on A&M is "The Real One". Marti's solo career began to burgeon with the last "Match Game" album. Don Dixon is back in the producer's chair and Marti's spectacular voice shines through from beginning to end. Did you hear me? I said the lady cannot hit a bad note, and "The Real One" deserves to reach your listeners ASAP.... The RCA Records alternative department is smokin' with two albums in the top ten and one on the way. The Primitives latest single, "Crash", is the first inkling of their American debut. This spicy, upbeat pop tune is short, sweet and hard to resist as evidenced on the 35\* Airplay Debut this week. Look for album action to come in the weeks ahead. Other upcoming projects include a reissue of Love And Rockets "Seventh Dream Of Teenage Heaven" album and August brings new albums from Icicle Works and a new Red Lorry Yellow Lorry album.... Capitol Records plans to swing the Smithereens back up in the alternative airplay ranks with the new single "House We Used To Live In". Afrika Bambaataa has moved forward to release his latest Lp with the help and talent of artists like SIv & Robbie, SIv Fox, UB40 and more. The album is titled "Light" and offers a wide influx of styles, reworking reggae, R&B and dance pop to groove and move us all. From "World Destruction" to "Kick Out The Jams" to the newest single "Reckless" (with UB40), it's another exciting phase he enters with style and ease. Rumor has it that the Cocteau Twins have been signed to Capitol Records. This band crowds their fans' shelves with not just one import album, but the whole catalog. They are captivating purveyors of sound and many people are not aware of the musical beauty they are capable of. Stay tuned.... Wire's lead singer, Colin Newman, is in the midst of two album success stories. First is the tidal wave of response to Wire's "A Bell Is A Cup Until It Is Struck" album, perched atop of college and alternative lists nationwide. Up and coming is Colin's second solo album "It Seems" on Restless Records. A few programmers have mentioned that it's like having two Wire records to play. Some of the musical influence is bound to seep through, but Newman's songs are settled calmly on programmed synthesizer rhythms led by his airy hollow guitar and soft voice. "Better Late Than Never" is the track outstanding, as a female vocalist enters the scene. But true Wire fans are likely to devour the whole thang.... By now the Swans new single has received a big welcome from college radio. What was once a band that shocked your consciousness with enormous, gruesome dB levels and unforgettable live shows, now does a 180 degree turn. Their new Joy Division cover of "Love Will Tear Us Apart" is mesmerizing. There are two versions: The Black version sung by Michael Gira and the Red version sung by Jarboe, a riveting performance by the woman who is usually silent at the keyboards. Caroline Records is fielding phone calls for this one. Call 212-219-1500 for more information.... Van Morrisson has joined forces with Ireland's Chieftains, resulting in "Irish Heartbeat", a collection of striking Irish folk tunes and Van's noble song style. The title track is most likely to agree with those of you who are a bit shy of those Celtic origins, but the music is as beautiful as a Spring day. Be caught off guard, but do not be disappointed!

#### -Dawn Hood



Throwing Muses performed in Omaha earlier this month, and took time out to visit with KRCK staff members after the show. Pictured left to right: Maria Lena/KRCK; Kristin Hersh/Muses; Stephen Sheehan/KRCK & Digital Sex; Tanya Donelly/Muses; Paul Kriegler/KRCK; David Narcizo and Dylan/Muses; D Davis/KRCK (kneeling); Chad Brown/KRCK and Leslie Langston/Muses. The new single "Saving Grace" has just been released on Sire Records.

#### HARD HITTERS

#### Lw Tw Artist QUEENSRYCHE......"Operation: Mindcrime" JUDAS PRIEST ....."Ram It Down" 2 3 IRON MAIDEN....."Seventh Son Of A... 5 TESTAMENT ..... "The New Order" 6 5 FLOTSAM/JETSAM.....\*No Place For Disgrace\* 4 SCORPIONS ....."Savage Amusement" 7 HURRICANE ......"Over The Edge" 11 VAN HALEN ....."OU812" FATES WARNING ...... "No Exit" 8 9 VINNIE VINCENT ......"All Systems Go" 10 10 Y. MALMSTEEN ....."Odyssey" 9 DIRTY LOOKS....."Cool From The Wire" 12 12 13 15 POISON....."Open Up And Say Ahhh..." DEC. WESTERN CIV...Soundtrack 13 FREHLEY'S COMET ... "Second Sighting" 15 16 17 16 KING KOBRA ....."King Kobra III" 14 17 GUNS N' ROSES ...... "Appetite For Destruction" SEDUCE....."Too Much Ain't Enough" 19 18 21 NUCLEAR ASSAULT..."Survive" 19 VOIVOD....."Dimension Hatross" FIFTH ANGEL ....."Fifth Angel" D 20 23 21 SAXON ....."Destiny" 18 22 24 23 BRITNY FOX ......Britny Fox" DRIVE ......Characters In Time" 31 24 30 25 JOHN NORUM ....."Total Control" 26 KROKUS ....."Heart Attack' VINNIE MOORE ......"Time Odyssey" 25 27 RIOT....."Thundersteel" 20 28 JIMMY PAGE ....."Outrider" D 29 DEATH ANGEL ....."Cold Gin/Bored" D 30 SMASHED GLADYS .... "Social Intercourse" 22 31 STRYPER ....."In God/Writings/Reign" D 32 33 33 AT WAR....."Retaliatory Strike" IMPELLITTERI....."Stand In Line" D AC/DC ....."Blow Up Your Video" 35 28 39 HALLOW'S EVE ......"Monument" 36 35 37 CHASTAIN ....."Voice Of The Cult" ONLY CHILD ....."Only Child/Believe" 38 32 34 LITA FORD....."Lita" 39 t D MASI ....."Downtown Dreamers" RUMBLERS KING DIAMOND, STONE, BETSY, METAL MASSACRE IX. MASS AND VICIOUS RUMORS.

#### MOST ADDED METAL

1. DEATH ANGEL	"Cold Gin/Bored"(Enig)
	"Phone Call"(Road)
	"Think For Yourself" (MB)
	"Survive"(ÌRS)
	"Moshkinstien"(Combat)
	"In God/Writings/Reign"(Enig)
ALSO ADDED:	3 ( 3)

THE ACCUSED, VOIVOD, DOOMSDAY NEWS COMP,KING KOBRA AND BRITNY FOX.

#### MOST REQUESTED METAL

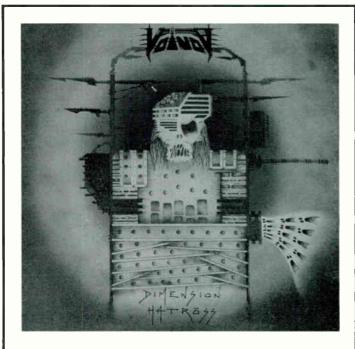
- 1. IRON MAIDEN
- 2. QUEENSRYCHE
- 3. GUNS N'ROSES
- 4. METALLICA
- 6. JUDAS PRIEST
- 7. TESTAMENT
- 8. SCORPIONS
- 9. HURRICANE
- 5. FLOTSAM & JETSAM 10. MEGADETH

ALSO REQUESTED

STRYPER, V.VINCENT INVAS., VOIVOD, YNGWIE MALMSTEEN, DIRTY LOOKS, DEATH ANGEL.

The Top 40 Airplay Chart combines airplay point totals for 12" and albums listed by commercial metal and college reporters

#### **HEAVY HITTERS**



#### RECORD OF THE WEEK

# Voivod, "Dimension Hatross", Noise.... The response to this record has exceeded all previous

expectations. This week they pulled the highest debut on the Hard Hitters with their placement at #20\*. If it's any indication of this band's greatness, KUPD's Jonathan Rosen is extremely into this record, just listen to this, "I'll tell ya, believe what Rich Scroggs and Monte Conner stated last week about Voivod's 'Dimension Hatross'. This is a devastating piece of vinyl. This isn't simply 'heavy metal', it defies catagorization of what our ears are normally used to. Not to be cute, this has got to be heaving metal. 'Tribal Convictions' is bullish on imagination, as are many of the other tracks. It's either instant appeal or a quick turn-off. I like that. No inbetweenies." After another listen to the Lp certain tracks catch your ear as being either extremely strange or utterly brilliant. "Microsolutions To Megaproblems" is one of the stranger ones and "Technocratic Manipulators" is just great. Getting play on: KCMU, KQQK, KTEC, KUNV, WAIF, WCDB, WDWN, WEOS, WJUL, WKNH, WNYU, WPYX, WERK, WWUH (at #1), and WVVS just to name a few.

King Diamond, "Them", Roadracer....This has got to be the most eagerly awaited album of the Summer... so far. Coming off the success they had with "Abigail", the band has really got a shot at gold status with this one. Most of you have already heard the 12", "Welcome Home" and judging from the response to that, (#2 Most Added Metal), you like it. If that's the case, you'll love this concept Lp. KFMX's Jeff Ivan says, "Forget the Bates Motel, look out for Amon. Of course I'm speaking about the house in the latest King Diamond epic, 'Them'. He is really growing into the Stephen King of metal. The first thing you notice about this album is the up-front production of the guitars. The whole thing sounds much better than 'Abigail'." Jeff's absolutely right, the production is much better and some really interesting things are done with the King's harmonies. Check for that on "Tea" and "Mother's Getting Weaker' especially. The musicaluty of the band is unbelievable. Andy La Rocque and Pete Blakk make one of the best twin-guitar teams in the genre. The same goes for the rhythm section of drummer Mikkey Dee and bassist Hal Patino, very tight. The vocals are trademark King Diamond, from the high pitched stuff to the snarls of the Grandmother. Trax to track are "Bye, Bye, Missy", "The Invisible Guests", "A Broken Spell" and "Twilight Symphony".

Chrome Molly, "Angst", I.R.S.....After the first time you listen to this Lp, there's no doubt in my mind that you'll find it falls directly into the straight-forward, hard-rockin'

Continued

ball-buster department. This band shows an incredible amount of potential. You should have the 12" "Thanx For The Angst" soon if you don't have it already and the release date for the LP has been set for Monday the 27th so you don't have much time to prepare for this one. Included on the album is a Difford and Tilbrook cover called "Take Me I'm Yours" on which former Squeeze member Jools Holland makes a cameo appearance with some trademark keyboard work. This is one of those records that combines good songwriting with a great sense of musicality to create something excellent. It's a blend of killer ballads and mid-tempo toonz with some serious rockers thrown in for good measure. "Don't Let Go" and "I Want To Find Out" as well as "Living A Lie" possess AOR/CHR potential while "Come Back" and "Cut Loose" are both mofo rockers for even the heaviest of metalheads. If the production was a bit better I could even go so far as to compare it with the last Whitesnake Lp, but it's not, so I won't. Take a listen and see what you think...

Iron Maiden, "Evil That Men Do", Capitol.... This is only the second emphasis track from their "Seventh Son" Lp and it's in the classic, instantly recognizable Maiden style. For those of you who have the vinyl version, it's the last song on the other side. It's one of the best tracks on the record featuring the usual great writing and Martin Birch production. Other than the fact that the album is a member of the Hard Hitters #1 club and is currently at #3 very little remains to be said. Except that this includes one of Beaver Brown's "hooks from hell" but that's another story. All you have to know is that it's a killer tune from a kickin' band.

### METAL FILINGS

-Chrysalis Recording artists, the Vinnie Vincent Invasion, will be hitting the road on a theatre/club tour with L.A. Guns in support. The tour is slated to begin on July 16 in Milwaukee. We'll get more dates to you as soon as we get them. The band will also be recording a video for "That Time Of Year".

-On the Metal Blade front, there will soon be a new live Ep from Armored Saint. The material was recorded on the recent "Hell On Wheels" tour which featured the Saint, Helloween and Grim Reaper. Word is that the CD will also feature extra tracks unavailable elsewhere. They've also recently played two L.A. dates with Fates Warning. Also soon to be released is the debut Ep from Banshee. These guys were featured on the Metal Massacre IX compilation as well as having recently been signed by Atlantic Records so keep your eye on them.

-Fifth Angel have been busy writing and recording demos for their next Lp as well as working on summer tour plans. The Lp should be ready for release by the end of 1988/beginning of 1989. MORE MONSTERS PIX

Just a couple more scenes of schmoozin' backstage with them Scorps.

#### THE BATMAN AND THE BASSMAN



It was a day of cool T-shirts and scantily clad women as Batman met Micky Mouse while enjoying the scenery. L-R, Mona Worsdell, Francis Bucholz (shown here with Rudolph Schenker's fingers), Beaver Brown (A.K.A. Batman) and two people we don't know. Judging from the looks on their faces and the thumb of Mr. Bassman, someone wanted to get to know one of them a little better later.

#### **HAVE ANOTHER BREWSKI BUD**



No Rudolph, pose this way. Here we see Beaver Brown and his "official" laminate, the rest of Rudy Schenker with his slightly official Budweiser and Mona Worsdell trying just to mind her own business.

Christine Black - Metal Editor Jeff Luttrell - Metal Slave



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# #2 MOST ADDED METAL

On! KISS Z ROCK WPYX WHJY WRCN KQQK WCWP WREK WAIF WHDG WCDB KUCA CHEZ KZEL and soon to be on Your metal show!

#### **METAL MUSIC NEWS**

Greetings to all you metalheads. This is Sal "Earl of Earache" Treppiedi reporting from Control Center deep in the heart of Queens, New York. This week we've got a ton of news from around the metal world. Sit back and enjoy as we give you the news that will make you the envy of your neighborhood when you tell your friends, Maybe. Here we go.

One of metal's top showman, Lizzy Borden, has decided to pursue a solo career. Most of you should recall that Lizzy recently lost his two guitarists, J. Holmes and Gene Allen. Lizzy has replaced members several times throughout his career. Now, he is through with that and says that he wants the freedom to work with other people. Hence, this decision. In the meantime, Lizzy Borden's cover version of Steppenwolf's classic "Born To Be Wild" will be released as a promotional single for radio play only by Metal Blade Records. The song is featured in Penelope Spheeris' rockumentary "Decline of Western Civilization, Part Two: The Metal Years". The song was recorded at Perkins Palace last Halloween. Look for a possible video.

Apparently the Earl made a boo boo last week. AxI Rose of Guns & Roses is currently suffering from laryngitis. The band has been having problems keeping their lead vocalist quiet. They are currently preparing to hit the road with Aerosmith. In the meantime, look for "Welcome To The Jungle" to be featured in Clint Eastwood's forthcoming Dirty Harry movie, "Dead Pool".

Early in their career this band showed so much promise. The band's powerful sound, crunchy riffs and out all mayhemic stage which made them one of metal's top outfits. Then something happened. They were signed by a major label. From that point, it seemed their career took a nose dive. It appeared that after their last LP, this once mighty act was appearing to be finished. It is my pleasure to report that they are back. I'm speaking of **Raven**. The Gallagher brothers are currently recording a new LP for release on Combat Records. The album is entitled "**Nothing Exceeds Like Excess**" and will also mark the debut of drummer **Joe Hasselbander**. The sound on the new album is said to resemble the sound that got Raven their early notoriety. ROCK 'TILL YOU DROP!!

Here is project which should prove rather interesting. **Gregg Giuffria** and **Lanny Cardola** of Giuffria fame are working on a new project entitled **House of Lords**. First thing this should tell you is that Giuffria is history. **Vocalist David Glenn Eisley** left the band to work on a solo career. HOL will also feature former Giuffria, Quiet Riot and current Impellitteri bassist **Chuck Wright** and Alice Cooper, Fifth Angel drummer **Ken Mary**. HOL debut album is scheduled to released in September on Simmons/**BMG**/RCA Records.

**Tesla** is currently working on a album in between dates with Def Leppard. Following the completion of the tour, the band will head face first into the studio to complete the album, film a video and begin, you guessed it, another tour.

It seems the love bug is biting Anthrax in a serious manner. The first to be struck was Scott Ian. Now, Dan Spitz has been bitten. He was recently married in a private ceremony in New York. The band is currently in the Big Apple mixing their new LP, "State of Euphoria". Look for comments in an upcoming news column.

Former Whiplash, Slayer drummer, Tony "T.J." Scaglione, has joined forces with Ludichrist. He is one of three new mem-

bers to join the outfit since their last LP. Ludichrist's new album is entitled "Power Trip". Look for a fall release.

Polygram Records is set to release their first cassette singles by early July. Among them will be releases by the Scorpions and Cinderella. Big deal, you say? To record companies and retailers it is. According to an article in the June 25th issue of Billboard, "some of the most impressive sales figures on cassette singles have been registered by hard rock acts". The article goes on to say that singles by Van Halen, White Lion, Poison and Aerosmith have sold at a 50/50 ratio of cassettes to 45s. In some cases, cassettes have outsold 45s. Is the 45 on its way out? Think of it, LPs and 45s could become obsolete with the advent of CDs and DATs.

Impellitteri will be appearing in Japan as part of the CBS/SONY 20th Anniversary celebration. Impellitteri will be appearing with such notables as Billy Joel and Boz Scaggs. The event will take place at the recently opened Tokyo Dome on July 24th. A live album and video are being planned. This will also mark the return of Graham Bonnet to Japan. Bonnet's Alcratrazz were practically considered gods in the land of the rising sun.

Finally, we've got a CD review for you:

Last week, we reported that Passport Records had reissued three Hanoi Rocks recordings. Now let's review the CDs:

HANOI ROCKS:

BACK TO MYSTERY CITY
SELF DESTRUCTION BLUES

BANGKOK SHOCKS, SAIGON SHAKES

PASSPORT RECORDS

I must admit that with the exception of Hanoi Rocks' Epic release "Two Steps From The Move", I had never heard any of their other material. I first listened to "Two Steps" before throwing on these three CDs. What a mistake! "Two Steps" doesn't quite have the punch. "BTMC", "SDS"" and "ESSE" are three LPs that truly show some of the origins of today's glam movement. It's easy to see where bands like Poison got some of their influences from. I did have one complaint. For CDs, the three did not have the crisp sound that is expected from CDs. I guess that is something that can easily be overlooked. This band smokes and leaves no fumes behind.

Performance: 10 Sound: 7-1/4

That will do it for this week. Next week I'll bring my report from the Monsters of Rock concert that took place this past Sunday at Giants Stadium in New Jersey. I hope to have interviews with the bands, the fans and anyone willing to talk I've hired Mr. Death to protect me from any unruly fans. Until next week, this is Sal "Earl of Earache" Treppiedi with monsterous MUYA!!!!

COMING SOON TO A THEATER NEAR YOU:

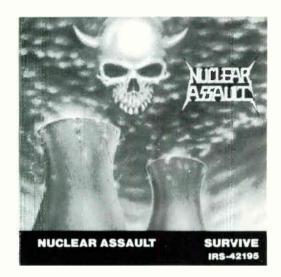
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**COMBAT** 





Coming Soon: "Thanx for the Angst" Remix by Don Dokken



SEDUCE

18\* Hard Hitters!

Too Much,

AIN'T ENOUGH



Featuring: ANYTIME OR PLACE BEEN SO LONG EMPTY ARMS

# **MUSIC NOW!**

Music Now! is contributed by Mike Cooper. P.O. Box 4111 Atlanta, GA 30302. 404-627-2834.

U2's "Rattle & Hum" documentary is now scheduled to open on November 4th. A double album, that will probably be out in August, will include three sides of live material and one side of new tracks. The first single from the album will be one of the new songs, "Desire." The live sides will include versions of "I Still Haven't Found What I'm Looking For," "Where The Streets Have No Name," and "Pride (In The Name Of Love)."

In Jamaica, 30-year-old Dennis Lobban has been sentenced to hang for the murder last year of Peter Tosh. A jury in Kingston took only five minutes to reach a verdict. Asked by the judge whether he had anything to say before the mandatory death sentence was imposed, Lobban said only, "I am innocent." Lobban had denied he was involved in Tosh's killing when he testified in the trial on Tuesday. He said he was drinking at a bar when the murders of Tosh and two other men were committed last September. Death by hanging is the mandatory sentence in Jamaica for murder. Lobban was found guilty of three counts of murder for the deaths of Tosh, Wilton 'Doc" Brown and disc jockey Jeff Dixon during a robbery. Three survivors identified Lobban, an unskilled laborer, during the four-day trial. One witness, whose identity was kept secret, told the jury that Lobban was a friend of Tosh's and a frequent visitor to his Kingston home. The witness says that on the night of the killings, Tosh and the others were upstairs in Tosh's twostory house watching television when they heard a knock on the door. Someone went to answer the door and came back under escort by three men with guns. The other man charged with Tosh's murder, taxi driver Steven Russell, was acquitted for a lack of evidence. The judge in the case accepted a "no case submission" by Russell's lawyers and ordered the jury to return a not guilty verdict. The trial was closed to the press. Police have said they are looking for a third suspect in the slay-

Motley Crue's insurance company will pay a settlement of over \$175,000 to avoid a second trial in Alabama of a lawsuit that claims pyrotechnics caused a fan to go blind in one eye while attending a 1986 concert by the group. Jim Corder, an attorney for one of the two boys who filed suit, says an undisclosed sum is being paid to Robbie Miller and David Wright. The first trial last month ended with a deadlocked jury. Corder says most of the settlement will go to Miller, who was blinded when dry ice or some other debris flew off the stage during the band's show. Wright suffered facial cuts.

Vince Ely, the original drummer for the Psychedelic Furs, has rejoined the band six years after leaving. Ely replaces Paul Garisto, who is now working with Iggy Pop. The Furs have just released a new single in England, co-produced with Morrissey's collaborator Stephen Street, called "All That Money Wants." The band will have a greatest hits album and video out this fall, and a new studio album (also co-produced by Street) early next year. There aren't any plans for the band to tour this year.

**Boston** has won a partial victory in their lawsuit against their former label (Epic Records). A judge in New York has allowed Tom Scholz and the band to claim over \$3 million in deferred royalties from the band's first two albums. Epic began to withhold the group's royalties in 1981, claiming the band was taking too long for its third album.

**Hunters & Collectors** will have their third U.S. album, "Fate," out in early August. The LP features the band's brass section, which appeared on Midnight Oil's "Beds Are Burning." The Australian version of "Fate" will apparently be slightly different than the U.S. version.

**Glenn** Frey has finished a new solo album called "Soul Searching." It was recorded in Muscle Shoals, Alabama.

James Brown's wife, Adrienne, is being held without bond on two counts of possession of PCP after failing to appear for an arraignment on the charges in Augusta, Georgia. Mrs. Brown was arrested at her home on a fugitive warrant.

The city of Jacksonville will have to pay the **Beastie Boys** legal expenses and \$1,000 in damages because the city printed the warning "for mature audiences only" on tickets for the group's show there last August. The City Council had ordered the language on the tickets because of complaints about the Beasties, but the band challenged the decision as unconstitutional. A U.S. District Judge agreed a day later, but the events only took place a few days before the show. Lawyers have filed a settlement stipulation in which the city agreed the injunction violated free speech and due process. The city agreed to pay a small fine for lost ticket sales, but was able to avoid paying a larger sum. The ordinance didn't mention the Beastie Boys, but was passed after an earlier show in Jacksonville by the band.

The Fine Young Cannibals will have a new album out in September.

Flotsam & Jetsam say the departure of Jason Newsted for Metallica didn't hurt them for their second album, "No Place For Disgrace." "Jason wrote all the lyrics, so no one really noticed the rest of the band," says guitarist Ed Carlson, "although we all knew that there were four other people in this band who could do the same things." The album includes a cover of Elton John's "Saturday Night's Alright For Fighting." "It was the only song we could agree on," says vocalist Eric AK. "We wanted to do a cover real bad and everybody had a different idea, Kiss songs, Sex Pistols. The Elton John version was a pretty exciting party song so we figured if we converted it to a heavy metal sound it'd be cool." The fine print on the LP includes "a special fuck you to the unsupportive people who didn't believe in us then, who suddenly developed the urge to believe in us now."

Robert Plant is performing some Led Zeppelin songs on his current tour. "I feel comfortable about my past now, I don't have to consciously deny it anymore," he says. "The Zeppelin material is part of the spectrum of my career. I deal with it as such. The new songs are still the main part of the show." But that doesn't mean you'll see Plant singing "Stairway To Heaven." "I'd break out in hives if I had to sing that song in every show. I wrote those lyrics and found that song to be of some importance and consequence in 1971, but 17 years later, I don't know. It's just not for me," Plant says. "I sang it at the Atlantic Records show because I'm an old softie and it was a way of saying thank you to Atlantic because I've been with them for 20 years. But no more of 'Stairway To Heaven' for me."

The Blasters are touring with new guitarist Greg Hormel and Phil Alvin taking over the songwriting for the band. Alvin says he's a bit worried about having to measure up to the standard set by his brother, Dave, who left to join X a couple of years ago. "If my brother never existed, then I'd have no trouble," Phil Alvin says. "The person I'm going to be compared with is Dave Alvin, who is as good a songwriter as there is on the planet right now." The Blasters are currently without a record contract.

**Bob Goldthwait**'s new album has a backward-masking message on it -- one that can be played backwards to say "Obey your parents, be nice, don't eat snacks, go to church and give money to Jerry Falwell." The album is called "Meat Bob."

**Eric Peterson** is now the full-time bass player for the dB's, who expect to have a new album out at the start of the new year. Peter Holsapple will be playing a solo gig in New York (in conjunction with the New Music Seminar).

The Dregs, formerly the Dixie Dregs, are now touring, though they are without Andy West, who couldn't get away from his job in the computer field in California. Dave LaRue is filling in for him. The band's current tour ends July 5 in New York. Steve Morse has just finished recording a solo album which will be out (on MCA Records) in September. The LP features some of the other members of the Dregs, and Morse says "it's some of the best writing I've ever done."

## **MUSIC NOW!**

The New York Times dryly notes that **Madonna**'s appearance on Broadway in "Speed The Plow" is attracting some new fans to the theater. The newspaper cites as evidence "an increased amount of jumping up and down for refreshments." It also says a busload of Madonna fans who arrived late for the show "remained in their seats when the performance was over, waiting for the show to start again."

**Rolling Stone**'s September 8th issue will highlight the top 100 singles of the last 25 years.

The Museum of Broadcasting in New York is highlighting "Rock Music On Television" through September 10th.

A New York federal court judge has ruled that future copies of the "Tribute To Lynyrd Skynyrd" album released last year should carry a sticker noting that the performances were not recorded by the original band. Ronnie Van Zant's widow had filed a lawsuit contending that the album, and this year's concert tour, are misleading. Judge Robert Sweet said that the only way a record buyer would know that the "Tribute" album was not by the original band is to open the record and "the dedication to the victims of the crash is revealed -- and then in size barely visible without eyestrain."

Carly Simon is working on a book of memoirs and short stories at her home on Martha's Vineyard.

A Fender Stratocaster guitar used by Jimi Hendrix sold for \$15,400 at a Sotheby's auction of rock memorabilia in New York. A Nehru jacket belonging to Hendrix went for \$13,200. A Gibson guitar used by Elvis Presley in the late 1950s and early 1960s sold for \$27,500, and was the highest priced item at the event. A portion of the proceeds went to a charity group. The Elvis Presley Museum in Nashville spent \$9,900 for an autographed bustier worn by Madonna in her video for "Dress You Up." Bob Dylan's handwritten lyrics for "I Want You" went for \$8,800, and a John Lennon gray wool suit sold for \$3,300. Someone paid \$8,250 for one of Lennon's guitar straps.

Third World and Chalice will soon appear on the same bil for the first time outside their native Jamaica. They will appear at a Reggae Sunsplash on the Caribbean island of Antigua in late July.

Steve Winwood begins a tour in St. Louis on July 7 in support of his new album, "Roll With It." The "Don't You Know What The Night Can Do" tour continues through September and includes 42 shows in 33 cities. Russ Kunkel will play drums and Randall Bramblett will play sax for Winwood's band, which has been rehearsing in Nashville.

Tom Cochrane is recording in Vancouver with producer Don Gehman, who has worked with John Cougar Mellencamp. Cochrane hopes to have an album out in the fall.

**Robert Plant** appears on a Coca-Cola commercial that includes portions of the video for "Tall Cool One" and is based on the song.

A spokesman for **Bruce Springsteen**'s wife, Julianne Phillips, says the two have separated. Springsteen's reported to be dating his backing vocalist, Patti Scialfa. Springsteen made a surprise appearance at an anti-apartheid concert near Paris last weekend.

Let's Active release their third full-length album next month. It's called "Every Dog Has His Day," and is co-produced by John Leckie and group leader Mitch Easter. Leckie has apparently been a Let's Active fan for some time. Easter says the LP is more in a heavy rock direction.

The Fall have contributed music to a new ballet called "I Am Curious Orange." A half a dozen new songs are part of the score, and the band performed at the ballet's premiere as part of the Holland Festival.

**Bruce Springstee**n is recording Woody Guthrie's "Vigilante Man" for a benefit album for the Smithsonian Institution.

Chris Jones, brother of Grace Jones, is recording his first album with Sly & Robbie.

Stephen "Tin Tin" Duffy has resurfaced in Britain in a new band called the Lilac Time.

**Henry Small**, formerly of Prism, will be the lead singer for John Entwistle's tour of the U.S. this summer, which has just begun. Small also appears on a solo album Entwistle is recording.

The Swingle Singers appear on the new album from the Style Council called "Confessions Of A Pop Group." The concept album has one side called "The Piano Paintings," because "all the pieces reminded Mick (Talbot) of aural poems or paintings." The other side is called "Confessions Of A Pop Group," which is cryptically described as including "personal matters, the state of 1988 and paraphrased cockney classics."

Jerry Dammers will be releasing a new version of the Special AKA's "Free Nelson Mandela" to help commemorate Mandela's 70th birthday. The single has been re-recorded with a South African township singer doing the vocals, and it includes "a mournful Acid House version."

Killing Joke's new album is called "Outside The Gate." It is dedicated to the late German producer Conny Plank and is said to be "delivered with the fervor of a religious crusade." Plank, who died of cancer, produced the band's "Revelation."

Adam Horovitz says his notoriety for being in the Beastie Boys didn't get him a role in a new film with Donald Sutherland being directed by Hugh Hudson. "Hugh had never really heard of the band before and didn't give a shit who I was," Horovitz says. "That's what I liked about it."

The upcoming **Smiths** live album will be called "Rank." Morrissey and Johnny Marr jointly chose the songs to be included on the LP. Morrissey doesn't rule out performing Smith songs if and when he starts touring. "Just because the group ended didn't mean that suddenly all those feelings dissolve," he says. "It's still very much a part of me in 1988." Kirsty MacColl is planning a cover of the **Smiths**' "You Just Haven't Earned It Yet, Baby," as the b-side of her next single. By the way, those three tracks included on the b-side of the 12-inch of "Everyday Is Like Sunday" were recorded just a couple of months ago, and Morrissey says they were approached differently than the songs on "Viva Hate." "They were the first three songs that I actually set down and pandered across," Morrissey says, admitting he was disappointed with the caliber of the lyrics on his album. "Lyrically, it wasn't the best," he says. "It was a very peculiar time for me, making that record so suddenly, so unexpectedly, and I wanted to try something different."

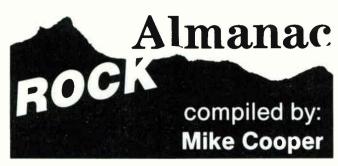
Stave Raider has begun working on a second album with producer Chris Tsangarides. The LP will be called "What Do You Know About Rock & Roll," and one side of the album is a concept piece about a world where rock has been banned. A cover of Thin Lizzy's "Jailbreak" will also appear on the LP. The band also have a tune on the soundtrack to the film "License To Drive," which should be out later this year.

Iggy Pop's new album, "Instinct," includes three tracks written with Steve Jones. "This album is really a culmination of everything I've done in the past," Pop says. "It's the first time I've been able to get into the driver's seat and not go off the road."

Sandie Shaw's upcoming album includes a new Morrissey song called "Help The Cause." The LP also features Stephen Street, Neil Conteh from Prefab Sprout and Richard Coles of the Communards, and it includes a song written by producer Clive-Langer.

A new compilation album features cover versions of tunes by Captain Beefheart. It includes contributions by XTC, That Petrol Emotion and the Membranes.

**Slayer** is considering including a cover version of Judas Priest's "Dissident Aggressor" on their album "South Of Heaven," which should be out in a few months.



#### Monday, June 27

1986 Queen release the "A Kind Of Magic" album.

1985 The AC/DC "Fly On The Wall" LP is released.

1981 Kim Carnes' "Mistaken Identity" displaces REO Speedwagon from a 14-week stay at the top of the U.S. album chart. Her "Bette Davis Eyes" is the top single. Meanwhile, Motorhead's "No Sleep 'Til Hammersmith" live album enters the British album chart at number one.

1971 Mountain, the Beach Boys, the J. Geils Band and the Allman Brothers participate in a farewell concert for New York's Fillmore East.

1951 Birthday of original Squeeze drummer Gilson Lavis.

#### Tuesday, June 28

1985 Aretha Franklin's "Who's Zoomin' Who?" album is released.

1980 Paul McCartney's "Coming Up" is the top U.S. single. Roxy Music's "Flesh And Blood" is the top album in Britain.

1978 Members of Kansas are named Deputy Ambassadors of Good Will by UNICEF.

1973 A "British Reinvasion" special at New York's Madison Square Garden features Herman's Hermits, Gerry & The Pacemakers and Billy J. Kramer.

1973 "Crosby, Stills & Nash" enters the U.S. album chart.

1945 Birthday of Dave Knights, original bass player for Procol Harum, in London.

1943 Birthday of Bobby Harrison, drummer for Procol Harum, in London.

#### Wednesday, June 29

1985 Motorhead wrap up their tenth anniversary "Nights To Remember" in London.

1979 Death of Lowell George of Little Feat at the age of 34, from a weight-related heart attack.

1978 Peter Frampton breaks his arm in an auto accident in the Bahamas.

1975 Death of Tim Buckley at the age of 28, from an overdose of morphine and heroin in Santa Monica, California.

1973 Ian Gillan plays his last show as lead singer for Deep Purple.

1969 The Jimi Hendrix Experience play their last show, in Denver.

1953 Birthday of Colin James Hay, formerly of Men At Work.

1948 Birthday of Ian Paice of Deep Purple and Whitesnake in Nottingham, England.

#### Thursday, June 30

1987 Joe Walsh releases his album "Got Any Gum?"

1986 Madonna's "True Blue" album and Steve Winwood's Back In The High Life" LP are released.

1984 Huey Lewis & The News have the top album in the U.S., 'Sports.

1979 Johnny Rotten and Joan Collins are both guests on the BBC television program "Juke Box Jury."



The enticing hook of "I'm On To You"

is going to keep it around the entire summer and into the fall. You'll get immediate phone reaction on this record, and if you're not playing it on your rock'n'roll station, you should re-examine the situation!

#### I'M ON TO YOU:

Hard Hundred 38\* R&R AOR/Tracks 44\*

Album Impact 36\* R&R AOR/Lps 32\*



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#### on tour:

6-28 St. Louis 6-29 Indianapolis

6-30 Detroit 7-1 Chicago

7-2 Milwaukee 7-5 Omaha

7-7 Tulsa

7-8 Dallas 7-9 Houston

PRAYER"



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and more!

by special request: TELSTAR from RONNIE MONTRO THE SPEED OF SOUND Ronnie's first tour in 5 years starts mid-July!!!



# · THE - HARD REPORT

## **MUSIC NOW!**

1977 Kiss star in their own comic book, which is said to have been printed with ink that included the blood of band members.

1975 Cher marries Gregg Allman, only four days after she is divorced from Sonny Bono. The marriage with Allman lasts a week and a half.

1956 Birthday of Adrian Wright of the Human League.

#### Friday, July 1

1985 Blue Nile releases the "Walk Across The Rooftops" LP, and Guadalcanal Diary releases the "Walking In The Shadow Of The Big Man" album.

1977 Jackie Fox leaves the Runaways.

1975 Ringo Starr is divorced by his first wife, Maureen.

1972 "Hair" closes on Broadway after 1,729 performances.

1969 John Lennon and Yoko Ono are treated for minor injuries after an auto accident in Scotland. The accident causes Lennon to miss some of the recording sessions for "Get Back."

1956 Elvis Presley makes his first U.S. television appearance, on Steve Allen's show.

1945 Birthday of Debbie Harry in Miami.

1939 Birthday of Delaney Bramlett in Pontotoc, Mississippi.

#### Saturday, July 2

1983 Rod Stewart tops the British singles chart with "Baby Jane."

1973 Brian Eno leaves Roxy Music after disagreements with Bryan Ferry about the group's music.

1969 Leslie West and Feliz Pappalardi form Mountain.

1966 "The Fugs" enters the U.S. album chart.

1961 Birthday of Vince Clarke of Depeche Mode, Yazoo and the Assembly.

1957 Birthday of Mick Anger of the Blow Monkeys.

1956 Elvis Presley records "Hound Dog" and "Don't Be Cruel" at a New York studio.

1954 Birthday of Pete Briquette of the Boomtown Rats, in Ireland.

#### Sunday, July 3

1984 Frankie Goes To Hollywood have the number one and number two singles in England ("Relax" and "Two Tribes," respectively). Bruce Springsteen's "Born In The USA" is the top album in the U.S.

1982 The Human League top the U.S. singles chart with "Don't You Want Me?" ABC's album, "The Lexicon Of Love" enters the British album chart at number one. Captain Sensible's "Happy Talk" is the top U.K. single.

1981 Ray Manzarek, Robbie Kreiger and John Densmore pay tribute to Jim Morrison at his grave in Pere Lachaise cemetary in Paris.

1976 Brian Wilson plays on stage with the Beach Boys for the first time in 12 years, at a show in Anaheim, California.

1971 Death of Jim Morrison of The Doors at the age of 27, from a heart attack in his Paris apartment.

1969 Death of Brian Jones, four weeks after leaving the Rolling Stones, at the age of 27. He drowns in the swimming pool of his Sussex home.

1969 The Newport Jazz Festival features Jethro Tull, Blood Sweat & Tears, James Brown, John Mayall and the Mothers Of Invention.

1967 The Beatles' "Sgt. Pepper" is the top album in the U.S.

1961 Birthday of Vince Clark of Erasure (and formerly of Depeche Mode, Yazoo, and the Assembly) in Basildon, England.

1946 Birthday of Matthew Fisher, formerly of Procol Harum, in Croydon, England.

"Live From London" is brought to you courtesy of our exclusive reporter Lee Carter. Lee can also be heard on CFNY's "Sunday Music Magazine" and WFNX weekly broadcasts

#### **BRIT-PICKS Album:**

#### "Provision" by Scritti Politti (Virgin)

An outfit who really consists of the reclusive Green Gartside and whoever he happens to be working with at the time. He works very, very slowly, this being his first album since "Cupid And Psyche" in 1985. If the truth be known, it also doesn't differ too much from his last album either; a blend of razor sharp pop, sparkling along from track to track to the accompanying croon of Green's fey voice. AOR this definitely ain't, but alternatives and CHR might find some good hooks in tracks like "First Boy In This Town", "Sugar And Spice" and "Philosophy Now". A good slow track is "Overnite".

#### **UK MUSIC NEWS**

Several controversies have erupted over The Nelson Mandela 70th Birthday Concert, held two weeks ago at Wembley Stadium here in London and broadcast up to 1 billion people worldwide. First, the organizers have expressed their anger at the American broadcast of the show. Secondly, both the organizers and the BBC have been accused of "supporting terrorism" and "political bias" by British right wing groups. According to reports in the UK music press, The United States received a heavily edited version of the day's festivities. Even the name of the event was changed to the more innocuous "Freedom Festival". The cable network who produced the American coverage, The Fox Network, owned by Australian publishing tycoon Rupert Murdoch, carried the show on a six hour delay and used the time available to cut out all the ethnic and African performances and most references to Nelson Mandela or remarks about opposing apartheid. ganizers have called it censorship. It is alleged that the sanitizing of the show was due to corporate pressure from sponsors. (Canada's Much-Music took a different feed). But it seems that you can't win either way. Here in The United Kingdom, BBC-TV carried the 10 and 1/2 hour show, without interruption, but they were accused of political bias by right-wing organizations, most of whom have South African business interests. One British Conservative member of Parliament went as far as to accuse the BBC of "being hijacked by left-wing extremists". (It is worth noting however that the official line of the ruling Conservative Party to the event, was made in a message from Prime Minister Thatcher expressing her hope that Nelson Mandela will be released). South Africa itself has lodged two formal complaints against the BBC. They complain that the airing of the concert will raise money to support the African National Congress, hotly denied by both the BBC and UK's Artists Against Apartheid. They also objected strongly to the airing in the same week of a moving documentary, "Suffer The Children" about child torture and detainment in South Africa, where more than 10,000 children have been imprisoned in the past two years.

The Psychedelic Furs are back. They have announced a changed line-up, a new single and a compilation album and video. The new single is called "All That Money Wants", produced by Morrissey's partner and former producer for The Smiths, Stephen Street. Returning to the drummers stool is Vince Ely, who left the band in 1982. The current line-up now consists of Ely, Richard Butler, Tim Butler and John Ashton. Together they are working on a new studio album to be released in early 1989, again produced by Street. In the meantime they will soon release a greatest hits album and video. Speaking to "Melody Maker", Richard Butler has denounced the band's last album "Midnight To Midnight": "To be polite to 'Midnight...' we tried to make it accessible." He says "I knew it wasn't the most adventurous writing that I'd done lyric-wise, but I wanted something people would easily relate to and, having done that, I think it was our biggest mistake as a band."

The Pet Shop Boys, whose film "It Couldn't Happen Here" goes on general release in the UK from July, have already won an international award for the movie. As previously reported

in "The Hard Report", "It Couldn't..." stars people like Barbara Windsor, veteran "Carry On..." star and Gareth Hunt of New Avengers fame, but it was grimly reviewed by a posse of British critics. Now to their surprise, the film has just received a Gold Special Jury Award at Houston's International Film Festival, coming out first against 75 other movies! As most of the music material contained in the movie is old, well known Pet Shop Boys songs, there will be no soundtrack album. The duo have also performed live for the very first time, as part of a special benefit concert in London featuring actors opposed to Clause 28, a new British legislation banning the use of public money to be used to promote homosexuality. A new single from The Pet Shop Boys is expected out in August.

Killing Joke release their seventh album, "Outside The Gate" this week on EG Records. The album comes out as the band is experiencing personnel difficulties. The official line-up has now been whittled down to just two members, Jaz Coleman and guitarist Geordie. The album features the recent single, "America".

#### IN BRIEF

Creative indie band AR Kane release their long-awaited debut album, "69" on Rough Trade. Several secret cults in Eastern Europe have invited the duo to take part in psychic ceremonials, but despite their ethereal music, AR Kane refute any association with, "...anything mystic"...Kirsty MacColl, who did such a great cover of Billy Bragg's "A New England" will attempt to apply her Midas Touch to an old Smiths song, "You Just Haven't Earned It Yet Baby", again with the active co-operation of the original artist, in this case Morrissey. He is also said to be excited about new group Hope Augustus' attempt at Smiths classic, "There Is A Light That Never Goes Out" as their next single. The long awaited live Smiths album on Rough Trade now has a title: "Rank". Morrissey has revealed that "I live a very deprived existence. I don't physically go out and get drunk and vomit over policemen or anything like that."...The Style Council release their new album "Confessions Of A Pop Group" this week... The Fall's most recent collaboration has been with the alternative London ballet dancer. Michael Clarke. They performed live music for his latest ballet. Although Clarke has often used Fall music before for his work, this is the first time they've gotten together...lggy Pop, Squeeze, The Godfathers, Deacon Blue, Gene Loves Gezebel, Fields Of Nephilim, The Bodeans and Starship are some of the acts lined up for this year's Reading Festival in late August, about 30 miles west of London...The organizer of Mandela Day and former member of The Specials, Jerry Dammers is releasing a brand new and very different version of "Free Nelson Mandela". The original from 1981 is also being rereleased...The Sugarcubes have released their album "Life's Too Good" on Digital Audio Tape. While the major record companies continue to wrangle over the format, indie companies like The Sugarcubes' One Little Indian Records are jumping into the breach, even though there are only an estimated 1000 DAT machines in the UK..."Strepzil Logic", a play on words of the classic 1972 Steely Dan album, is the new LP from Danny Wilson featuring "Davy" from the album plus three previously unavailable tracks... Now signed to Virgin from Factory, The Railway Children release "Somewhere South" as their new single...Following up "Town And Country Blues", Jim Jiminee release their new single "Wanna Work" on Cat & Mouse Records...GO! Discs hopefuls The Blue Ox Babes release their second single "Apples And Oranges"..."Love Is The Gun" is the new single by Blue Mercedes...Kevin Rowland's first solo album "The Wanderer" is out this week on Phonogram. Many critics here feel the material is far superior to his latter work under the moniker of Dexy's Midnight Runners...The debut self-titled album from Stephen Duffy's new band, The Lilac Time is out on Fontana Records...Captain Sensible, recently reunited with his old band The Damned for a one off gig for the first time in years, also releases his first single in a while, "The Toys Take Over"...More than a few people have noticed that **The Sisters Of Mercy** were rather odd to fly to India to shoot their latest vid, only to film the entire thing inside, in a warehouse!!...Duran Duran album expected soon..."Time Out" magazine recently discovered whether various celebrities are generous tippers. Dire Straits' Mark Knopfler is, once leaving a waitress a 40 pound (about \$90) tip on a 100 pound bill. We learn that actor John Hurt is a mean tipper, but that Zodiac Mindwarp is an absolute

spendthrift, coughing up a 3 pound gratuity on a 5 pound bill for a hamburger. There's a dreadful concept for a bad book somewhere in here...Sade producer Robin Millar has renewed the general attack on the state of British pop/rock radio, accusing the national station BBC Radio One of "...playing an awful lot of crap"!"...Johnny Marr, the former member of The Smiths is about to record his first solo album. It will be the first time the guitarist's voice will have ever been heard too...Following a trip to Elvis Presley's mansion, Graceland, The Mission have asked that their American tour bus be decked out in similar style. Mmmm! All those nice pinks!

#### **BRIT-PICKS Singles:**

# "Breakfast In Bed" by UB40 with Chrissie Hynde (Virgin)

Not as powerful as "I've Got You Babe" which benefited greatly from being a well known cover. Even with the star quality of Chrissie Hynde, this is a significantly duller effort, although a bit of rapping and skanking on the latter part of the twelve inch improves matters.

"Atmosphere" by Joy Division (Factory)

A must on CD! A re-release of the single previous to the one that made them so famous, "Love Will Tear Us Apart", "Atmosphere" was originally released in 1979. It's easy to see why Joy Division's influence in music is incalculable and how this is a work of genius.

#### **UK CHART SURVEY**

Great to see Tracy Chapman coming straight into the album chart at 25 with her self-titled album. Her modest, low-key performance on Mandela Day seems to have done her no harm at all. Straight in at 8 "Provision" by Scritti Politti and in at 2, an album well worth checking out; hot new talent from Dublin, The Hothouse Flowers. At number one, an MOR various artists album "Nite Flight". "In The Air Tonight 88" by Phil Collins, enters the new top 40 singles at 35. New at 30 "Breakfast In Bed" by UB40 with Chrissie Hynde. Up 6 to 29 the remix of "Paradise" by Sade. New at 28 the re-released 1976 hit "Car Wash" by Rose Royce. New at 26, a band who seems to be completely spent of ideas, a-Ha, with "The Blood That Moves The Body". Going up a respectable 12 places to 25 "You Have Placed A Chill In My Heart" by The Eurythmics. Up 15 to 21, a jumpy, likeable record by Matt Bianco called "Don't Blame It On That Girl". New at 20 "Lucretia My Reflection" by The Sisters Of Mercy which is also the number one CD Single! 50,000 copies of the format are sold each week and growing. Perhaps only the vinyl single is dying in the UK. New at 19 "The Twist (Yo Twist)" by The Fat Boys with Chubby Checker. Jumping 8 places to 15 "Don't Call Me Baby" by Voice of the Beehive. Jumping 8 to 11 "Chains Of Love" by Erasure. By debuting at 19 last week, it became the highest new entry of Vince Clarke's astounding 16 hit career which began in 1982 with Yazoo's "Nobody's Diary". Up 3 to 9 "Every Day Is Like Sunday" by Morrissey - also the number 2 CD single. Up 8 places to 7, a soft reggaefied version of the old Cat Stevens' classic "Wild World" given the lovers' rock treatment by Maxi Priest. The highest new entry comes in straight at 2 "I Owe You Nothing" by Britain's latest teen darlings Bros. The record's OK, but of course its relative standard is of no importance whatsoever to the hordes of screaming girlies - ah, impetuous youth! The new number one is something of a surprise, the Time Lords with the novelty record "Doctorin' The Tardis". The record that deposes the four week reign of Billy Bragg and Wet Wet, mixes up the theme of the classic British sci-fi show "Doctor Who", Gary Glitter's "Rock and Roll" and The Sweet's "Ballroom Blitz" to amusing affect. The mastermind behind the project is Bill Drummond, middle-aged father of three and former manager of Echo and The Bunnymen and Julian Cope. Most recently he led the brilliantly satirical cult band The Justified Ancients of Mu Mu who were the only group I know of to turn sampling into angry protest music. JAMS finally came to an end when they were threatened with a hefty lawsuit for sampling Abba. I'm sure this record will have Mr. Drummond whistling "Dancing Queen" all the way to the bank.

Cheerrio till next week.....Lee Carter

### **RADIO COMMENTS**

#### Carter Alan, WBCN, Boston

Hello from the sweltering Metropolis. WBCN stayed cool with Elton John last week when he appeared next door to BCN at the Axis night club. After pumping hands and taking photos, his Elton-ness took the stage to perform several of his hits on piano including "Daniel" and "Candle In The Wind". He also ripped into powerhouse versions of "Heard It Through The Grapevine", "Whole Lotta Shakin'" and "I Saw Her Standing There". Bernie Taupin was also seen accepting congratulations for his contribution to Elton's new record "Reg Strikes Back". By the way, "I Don't Want To Go..." is a natural choice for the air, recalling Elton's best moments of the 70's and firmly reestablishing him as an MCA studio artist. Thank you to Roman and MCA for the rare chance to talk with a legend.... BCN's famous Rock and Roll Rumble is rolling on again. The 10th Annual Contest spotlights 24 of Boston's best up and coming groups. We are now in the semifinal round after six sweaty nights of preliminary competition. Thanks to all of you who flew in to Boston to check out the groups or help BCN as a Rumble judge. The 8 bands in the semifinals to watch out for are: Bim Skala Bim, Tribe, Heretix, Bullet La Volta, Lemonheads, Plate O' Shrimp(!), Incredible Casuals, and Dogzilla. I'll have the winners next week.

#### Wendy Steele, WLVQ, Columbus

I celebrated my eighth anniversary at WLVQ last week and Henry Lee Summer made it quite special for me. Not like that, you fools! We had a nice chit-chat on and off the air. He's a very nice and sincere guy and a dynamic performer. He opened up for Richard Marx that night, who was also excellent. Thanks to Shelley Mori of Epic and Alex May of EMI for their help.... It was good to see Paul Yeskel while he was in town.... Robert Palmer still turns me on, "Simply Irresistible" is just that.... Big phones on Page and Winwood.

#### Keith Masters, WIOT, Toledo

Before I head for QFM Milwaukee, words cannot express my gratitude tho those of you who I have had the pleasure of working with during my WIOT tenure. To the ones I will continue to work with, don't be strangers. And to the ones whose area I'm leaving, I won't say goodbye just see you later. Mick Jagger said it the best. "Lose your dreams and you will lose your mind."

#### Jim Steel, WIOT, Toledo

Thanks to Doug Burton of Polygram, Jim Cortez with Elektra and Al Ferstz of Warner Bros. for the Monsters Of Rock hospitality. If the tour swings through your area check it out. Three things caught my attention: 1) the number of Metallica shirts (at least a 2 to 1 ratio versus the other bands) 2) how incredibly cool Hagar's acoustic version of "Eagles Fly" blended right in with the show and 3) Eddie and Michael should be labeled thunder and lightning. They're the best tag team combination since the British Bulldogs.

#### Joe Marino, WCCC, Hartford

First off, thanks to MCA for the great time at the Elton John record release party. Great tunes and lots of fun, especially when Elton played for us. Check out "Goodbye Marlon Brando"; it's a great tune.... A fantastic new tune from Iggy Pop with "Cold Metal". "Blah, Blah, Blah" scratched the surface; "Instinct" will make more and more people aware of this great artist.... Another comeback this week was Pat Benatar's "All Fired Up". This may reestablish Pat as the First Lady of Rock.... And Robert Palmer's new one is pleasantly rocking.... And a record you shouldn't forget, even in these crazy crowded times is Aslan's "Loving Me Lately". This is rock radio's chance to show its breaking power once again by presenting a great new rock band to the world.

### Don Gilmore, KLBJ, Austin

Strongest add of the week: Robert Palmer. It's certainly record of the summer and may be record of the year. Before this is all said and done, this is just going to be an across the board smash. There's just not a note out of place.... Also new:

Two more Winwood cuts, "Holding On" and "You Know What The Night..." Gotta hit that before the Michelob people kill it.... Went with Steve Forbert, too. It's just good to have Steve on the radio again, it's that simple. There's a good portion of our audience who remember him from the first couple of records.... The Benatar single is an atuomatic, too. AOR meat and potatoes, right down the middle, now how can it miss?.... Heard the Michael Anderson for the first time on the air, and it just seemed to fit right in.... Finally made room for the Melissa Etheridge. The sound is just so striking. We may have a lot of females on the roster but they all seem to deserve it.

#### Kim Alexander, WHCN, Hartford

As of July 4th, my new air shift will be middays, 10am til 3 pm. New music hours will be Monday, Thursday and Friday 3:00 to 5:30. Calls will no longer be handled at the main switchboard. The music number is 203-7240-0600 only. Adds will be available on this line also, as of 7pm on Mondays.... Thank you Roman, Randy and MCA for the classy Elton John listening party. Roman really knows how to do it up and Elton was a real pro. His performance will keep me smiling for weeks, and the album is his best in years.

#### Patty Martin, KSJO, San Jose

As I'm calling this in, KSJO is in the middle of another Radiothon. This one to benefit the homeless in Santa Clara county. Perry Stone and Trish Bell are staying on the air for at least seven hours, raising money, playing requests, and auctioning off cool rock and roll items. Thanks especially to Bill Graham Presents for some great donations. So far we're averaging well over \$1000 dollars an hour. Watch this space for the final results.

#### Pam Brooks, WPDH, Poughkeepsie

My heart's on fire, and I'm holding on, so don't hush it up, scream it from the rooftops. These songs are dynamite, all fired up, simply irresistible, and I hope I'm not the only one to say 'Hey Little Boy, you'd better be home soon because this girl is running on love.' Now that I've said goodbye to Marlon Brando we can get down to some serious lovin'.

#### Karen Small, WGIR, Manchester

After the avalanche of new product that came out last Wednesday, I find that I'm still trying to dig out from underneath.... The arrival of new Jimmy Page, Robert Palmer, Steve Winwood, Pat Benatar, and Crowded House product all on the same day made me feel like I was in paradise.... Many thanks to Roman from MCA for a wonderful album listening party with the one and only Elton John. I never thought I'd see Elton playing solo in a club before about 250 people but I did last Wednesday night and I still can't believe it. It almost seemed like 11-17-70 all over again. Elton was great. Roman did a stellar job in putting the listening party together. (The food was out of this world).... Rock 101 is all over the state of New Hampshire this week. The Concert On The River series kicks off with Heart this Saturday, when we'll also have the first annual Rock 101 Beach Bash at Hampton Beach with Southside Johnny providing music at the Club Casino.... The Monsters Of Rock come to Northern New England on Saturday, and all of our car wash and Pizza Hut promotions keep us one busy happening radio station.

#### Brian Jordan, WRUF, Gainesville

The new Jimmy Page has done a fairly good job of alleviating the Van Halen rush, but "OU812" remains the supreme crowd pleaser. Phones don't stop for "When It's Love" and "Mine All Mine" success is projected for the very near future.... Winwood's "Roll With It" is a big step above "Back In The High Life". Track after track of pure quality rock and roll.

#### Paul Nelson, WWCT, Peoria

We'd like to thank Kevin Carroll for the help with the Skynyrd show. It went off without a hitch, and they where great guys.... Got a chance to hear the new Dennis DeYoung, not only is he a Chicagoan and a White Sox fan, but he'll be back on track with "Boom Child". Good thing we didn't get a wimpy love song.... From the opening chords of "Goodbye Marlon Brando" we realize Elton can still rock. We especially like the

### RADIO COMMENTS

crack about saying goodbye to new age music. With the heat, it may not be a good idea to say goodbye to Marlon Brando, he can provide some serious shade.... What put Steve Winwood in such a good mood? I want some of it. "Holding On" and "Hearts On Fire" are the ones we like best from the LP.... Finally, we're glad the first of Peoria's Summerfests is over. "Steamboat Days" did have its memorable moments. Though the Parade of Boats on the Illinois River was a treat, we also got a kick out of the Parade of Bad Haircuts, and our CHR competition fit right into the Parade of Big Foreheads.

#### Catfish, WHMD, Hammond

The Smithereens played to a sold out show at Tipitina's June 18th. Thanks to Phil Fox at Capitol for the gives and more. Nice to see Kerry Gray of WZEW at the show. We're disappointed The Wild Swans from Liverpool couldn't tour with the Smithereens as originally planned. Maybe next time Paul, Jeremy and Joseph of the Wild Swans. Pat Dinizio told me to tell y'all the Smithereens truly appreciate all the support. They really love to rock and roll.... Shona Laing, Peter Murphy, Tracy Chapman, Ziggy Marley, Stealin Horses and Legal Weapon all deserve your immediate attention.... "SiiiillIlllvvviiiioooo".

#### Ty Banks, KQWB, Fargo

Phones are building fast for the cranking rock and roll of the Georgia Satellites.... "Sweet Child" could be the biggest phone hit yet for Guns N' Roses. They're burning the phone off the hook.... We're getting our party tour buses ready for the Monsters show in Minneapolis with lots of excitement being generated. A big "thank you" to Steve, Bill and Beau for their support product.

#### Doug Clifton, KBCO, Boulder

A big week for new music, Steve Winwood topping the list of adds, followed by Crowded House, Jimmy Page, Gerry Rafferty, Jimmy Buffett and Johnny Clegg.... Melissa Etheridge stopped by and played four songs live on the air last week. Her performance reaffirmed our strong feelings that she is going to be one of the rising stars to come out of 1988. Thanks to Melissa, Andy Allen and Michael Brannen for stopping by.... KBCO broadcast live from backstage at the Bob Dylan concert, we had a chance to speak with Mike Peters of The Alarm before the show. Thanks to Joe Estrada for his help....
Our latest Livecast from Boulders Coast featured one of my all time favorites, Little Feat. They performed several new songs from their upcoming Warner Brothers release. Of course they touched on all the classics too. Thanks to Chuck Randall and Rich Abravaya for helping to make this Livecast the best yet.... Top retail: Tracy Chapman, Melissa Etheridge, Bruce Hornsby, Ziggy Marley, Midnight Oil, Sade, Tuck and Patti, Bob Dylan, Toni Childs and Boz Scaggs.

#### Ron O'Brian, KATS, Yakima

We did it last night, and it was oh so good! We gave away our biggest Spring promotion prize, a 1988 Chrysler LeBaron Coupe, complete with tinted windows, nice spoiler package, high performance wheels, etc., all worth over \$16,000!! We've been qualifying listeners for the last few months, both on the air each hour and at special remotes. We've run a lot of great promotions since early spring, but this was the big one.... A real big event here each year is the Yakima Air Fair. It's this Saturday and Sunday and is one of the biggest in the west. The planes begin arriving Thursday and our afternoon ace Dave Nelson and myself Baron Von O'Brian will have the pleasure of going up in the Red Baron Pizza Bi-Planes--open cockpit and all. God, I hope the pilot doesn't do any rollovers or barrel rolls. This should be a kick in the pants or the stomach.... Onto music: I'm ecstatic on getting Guns N' Roses "Sweet Child O' Mine" on. Better late than never, this song grabbed my ears the first time I heard it. Talk about a hook as well as great music and vocal variety. Axl's voice is amazing!.... Pat Benatar is back with a vengeance thanks to her "I am the queen" voice. I'm sure her fans will grab on to this one.... No waiting on the new Crowded House. It's our type of record.... Last but not least, a big thanks to those record reps/friends in the Jet City (Seattle), who continue to help out with giveaways, LP replacement and CD service etc. You know who you are and you're great. Thanks, rock and roll from the Palm Springs of Washington.

#### Bill Evans, KTAO, Taos

This week's "perfect for what we do" department include the Leon Thomas Blues Band, part of a great series of releases on Portrait! To give you an idea of how perfect, this one will rotate just as often as the Winwood!.... If Ry Cooder is in your library, make sure you get a copy of Bobby King/Terry Evans on Rounder. Ry produced it and plays on every track and it's top notch!!!!

#### Chris Herrmann, WHJY, Providence

I'm simply overwhelmed by the quality and the quantity of music crossing my desk from established AOR acts. Jimmy Page is back with a vengeance.... The Winwood record is excellent and almost too consistent.... Robert Palmer's latest rocks, and will be irresistible this summer.... Pat Benatar has finally decided to rediscover her roots (Thanks, Neil).... In terms of less established stuff, I feel like The Beatles have been reincarnated as Crowded House. "Better Be Home Soon" forced me to pull the car over, close my eyes and shiver (same reaction I had to "Don't Dream It's Over") and I mean it. Far and away the most skillful songwriting I've heard in a spell-this will be a AOR/CHR/AC SMASH!.... Hurricane update! Heavy!.... Finally, from the new and notable department: Paul Kelly and Midnight Oil (no, I'm not an Australian National...must be the vegemite).

#### J.D., WONE, Akron

This past week our morning team of Brian and Joe decided to take the serious drought crisis happening here in the midwest to heart. They vowed to stay on the air until it rains. As you can imagine listeners called up and vowed their support to Brian and Joe. Although the guys had fun doing this, there was a serious side to this whole promotion, to heighten awareness of a very serious problem not only here, but in the midwest as a whole. We haven't had rain here in Northeast Ohio since June 3rd and by talking to our listeners it became apparent that many of them hadn't realized it had been so long. Anyway, news traveled fast, and soon we had the local paper and TV station in the studio plus a call from CNN. Yes, the boys made national news and it was quite an event. Local vendors stopped by to provide the guys with nourishment, plus the entire staff and community rallied behind our two morning madmen. We had our local TV weatherman on the phone every two hours giving updates on conditions around the area. Finally, when it seemed like they could be on the air for weeks, the heavens broke loose. Although it was only a brief shower, rain is rain, and 28 hours later June 16th they had accomplished what they set out to do. Just as a footnote, as of print time we haven't had any rain since, and temperatures continue to be in the 90's with no rain in sight.... Finally, dear Carolyn Heldman, how about a trip to Northeast Ohio, for a day of fun and frolic of my choice. Whattya say? How about coming to Northeast Ohio for the All-American Soap Box Derby, August 13th and 14th. Then later on, we can have a candlelight dinner at my place. I've been working on this terrific new recipe for meatloaf. You're gonna love it! Then we can kick back, and watch old reruns of the MTV Top 20 Video Countdown.

#### Lora Porter, KPGA, San Luis Obispo

Thank You Dyana and William for the Fates Warning show and interview, Fates Warning was GOD! I don't know why I was so surprised that their show was above excellent.

### Rick Panneck, WAPL, Appleton

Nothing earth shattering about our adds this week. "The Only One" from Jimmy Page with Robert Plant on vocals and Jason Bonham on drums is probably as close as we're going to get to a Zeppelin reunion on vinyl. "Liquid Mercury" is a nice instrumental from Page. Needless to say Led Zeppelin fans are coming out of the woodwork for this LP.... Pat Benatar returns to her rock and roll roots with "All Fired Up." Makes me forget "Le Bel Age".... Robert Palmer's "Simply Irresistible" satisfies our audience's yearning for raucous rock and roll without scaring them away with too much dance orientation.... Starting to get reaction to the Rhythm Corps on our request lines. Check this record out if you haven't done so already.... We'd like to thank the 6000 plus people who attended our first

## **RADIO COMMENTS**

Wisconsin Rock Annual, featuring the BoDeans, Semi-Twang and E\*I\*E\*I\*O.

#### Eric St. John, WNPQ, Canton

Pat Benatar is back and it's no riddle that when she rocks the audience loves it. She gets top five phones instantly and there's more to come. This is great stuff.... Honeymoon Suite has come up with a good track for the band and a solid followup for their project. They have a local support base that won't quit so we aren't exactly out on a limb with this one.... After debating about the Melissa Etheridge we have finally added her this week and my morning guy is jumping up and down about this record. You know what? He's right! This is a great record that sounds strong on the air.... The phones have really convinced me to go on the Lita Ford. She's a star even without airplay.

#### Mike Richter, KFMZ, Columbia

The big story this week is the Crowded House. We are looking for good things again from these guys. They're are a breath of fresh of air and they are doing really good things on this album.... The new Little River Band album could have a real successful run. I've always been a real fan of this band and couldn't wait to get it on the air.... The Pat Benatar sounds like a big truck...coming down the hill... straight at you...with no brakes! It's a gritty guitar rocker that gets Pat back from the brink of AC-dom. Glad to have you back Pat!.... We've been watching the Dylan and it's a consensus song for the station to give it a shot and wait for the reaction. There is enough of a Grateful Dead feel to "Silvio" to validate any of Dylan's eccentricities.

#### Richard Smith, WIXV, Savannah

Last Thursday I had the pleasure of seeing Living Colour playing live in Savannah. I feel it's a shame that this band is so underrated. It seems that the record company could do so much more to promote this band, but they are not. I do not understand why a band of this caliber is being overlooked by everyone in the industry, radio included. I urge you to listen to Living Colour. I suggest "Middle Man", "Cult of Personality" and "Glamour Boys", although the whole CD is fantastic. If you do not believe it will get response, then call me and I'll read you our request logs.... I also think it a shame that artists with so much integrity as Steve Winwood and Robert Plant feel they have to exploit their art to sell beer and soft drinks. Is the money really that important?.... Now, on a brighter note, if anyone is in the Hilton Head Island area on July 4th we are planning a huge bash featuring John Kilzer, Drivin' and Crvin' and Stealin Horses. Plus we will be attempting to break a Guinness World Record. Everyone is welcome.

#### Tom Calderone, WRCN, Long Island

WRCN goes Heavy OTB with Shriekback's "Intoxication". The song is a terrific representation of the band at its peak and the album is going to be a killer this summer.... Question: Can anyone tell me why there is a high pitched tone on The Fall's "Hit The North"? What is that noise? All the dogs on Long Island croon when we play it. If anyone knows, please call me at (516) 727-1570.... Play the Three O'Clock.

#### Haz Montana, WXLP, Davenport

What's the weather like in Boston? I hope it's cooler there than it is here, 'cause that's where I'm taking my vacation next month. The temperature broke 100 today, so I'm installing a kiddie pool in my car.... Am I crazy, or is there an audible fart at the end of the new version of "Hush" by Deep Purple? It comes a few seconds after the cold ending.... Nice to hear a rocking Pat Benatar cut whose lyrics don't set her up as a martyr for abuse.... And finally, I haven't been moved by a song like Joe Satriani's "Always..." in ages. What a piece! It's the most emotional expression through a guitar that I've ever heard. Right before I got off the air today I played it for the first time and got twelve calls right away, all incredible positives from mechanics to the woman who had just found the perfect song for her wedding receptions first piece of music. Then I was met in the lobby by a couple of listeners who heard it and stopped in to tell me how much they loved it! Enough said, just listen to the Satriani!

#### John Riggs, WKLC, Charleston

Iggy Pop is the living, breathing King of rock and roll and "Cold Metal" is proof why the man is God.

### Al Scott, KZEL, Eugene

Ray Stevens "Surfing In the USSR" is hot! A complete novelty record that has an eight foot peak.... Just got back from the Robert Plant show and the man was in top form and extremely happy with the way things are going. You would be too! My favorite moment was when the curly one announced, 'And now we'd like to do a song by Kingdom Come'. The crowd was barking at the moon.... "Simply Irresistible" is aptly named and the audience response is amazing.... Let's give Pat a big hand, the band is sounding tight and the song is top notch. That guitar work is big and nasty. This is a welcome return.

#### Charlie Logan, WYNF, Tampa

Yes folks, welcome to the Christmas rush in June. With the all out assault of major artists lately, unfortunately some smaller yet worthy projects are gonna get lost or overlooked.... Pat Benatar has returned in a big big way. Nothing faddish, gimmicky or pseudo hip. Just a wonderfully straight forward record.... Robert Palmer has set the phones ablaze, this song is a monster.... Speaking of monsters, Jimmy Page is totally revitalized.... Steve Forbert also is back with a handsome record. I think John Mellencamp may have paved the way for Forbert's success now.... And Dirty Looks is a phone monster. "Ruby" is getting big reaction the kind that I thought AC/DC would get.

#### Mike Boyle, WDHA, Dover

Gotta start this week with a big thanks to the MCA crew, Bobby Shaw and Randy Hock, for first, bringing out Kat of Legal Weapon. She's fun to be around and everybody should be on "Hurt"! Secondly,, what a great Elton John listening party you guys put together in New York! Seeing Elton performing songs live for us (maybe 200 people!!) was the thrill of a lifetime! The new album is chock full of great songs you've come to expect from the Elton/Taupin team! Favorites include "Town Of Plenty" and "Mona Lisa's (Part 2)".... Pat Benatar has done what she needed to do. Rock our socks off! "All Fired Up" is a perfect title for the way we feel about the new record!.... Can you say "Going to Number One in no time at all??" That's the only thing that needs to be said about Robert Palmer's "Simply Irresistible"!!.... Have you listened to Shine yet?? If you listened to "This Wall Of Hate" only once and thrown it aside you've done yourself an injustice! Pull it out again. I guarantee this will sneak up and bite you inn the ass after a couple more spins!.... Iggy Pop's got the phones buzzing already?! "Cold Metal" has the grit we're used to from Iggy! I also suggest "Squarehead" when you get the album!.... Other projects that deserve your attention are John Norum, The Del Lords, The Bible and an excellent new song from Crowded House!

#### Bob Linder, WDHA, Dover

An open invitation for all to join WDHA for a spectacular fireworks extravaganza Monday July 4th, 1 mile from our Rt. 10 Dover studios. It's a beautiful setting overlooking a lake. The music of course will be provided on-air so bring your FM walkman or boom box. Call us for choice seating.

#### Scott Murray, KVRE, Santa Rosa

It was a busy week for us. First, KVRE shows with Little Feat, also with Bonnie Raitt and slide guitar wiz Roy Rogers. We also saw the completion of a long promotion surrounding our "Millionth Record" played. As a prize to the listener able to guess what our millionth song after ten years would be, we gave away a CD player and 101 CDs. Thanks so much to all the record reps who were extremely helpful in compiling this collection and the companies that responded so quickly to these orders. It was a lot of fun for our audience and staff alike. Somehow our PD Bill Bowker and I were able to keep the identity of the actual song a secret from the staff and audience for the whole six weeks, up to the final moment. What was the song? "Long May You Run" by the Stills Young band seemed to capture a feeling of good times past and continued growth in the future. It was a great promotion for any station that

## **RADIO COMMENTS**

wants to emphasize their heritage. As a side note, try a promotion like this if you really want to get your sales staff begging with people on the streets buzzing about the contest. The sales people were almost ready to give up their commission for information.

### Mike Jones, WGIR, Manchester

The one to punch from Enigma has finally arrived. The three track Stryper 12" is rockin' stuff. Nothing really ground breaking but Stryper is usually synonymous with quality. The title track "In God We Trust" is really good.... Death Angelhave come out with a serious monster that definitely won't leave you "bored". "Frolic Through The Park" is a cute album title coming from a band like Death Angel. I'm waiting on pins and needles for the whole LP.... Britny Fox has definitely got a bit of the Cinderella in their sound, along with a lot of early Kiss. It's a solid debut from a band that seems like it could go all the way. "Girlschool", "Kick-n-Fight", "Rock Revolution" and a totally over the top version of Slade's "Goodbye To Jane" make Britny Fox a record that'll heat up the summer.... Remember Seduce are happenin'!!!.... Watch this space for "Mike Goes To THe Monsters Part 2" next week.

#### Louis Heidelmeier, Elektra, 404-344-4933

The new Satellites album is out and the response from radio has been staggering. Seven songs have been mentioned to me as candidates for airplay, not to mention the top five title track that goes to CHR this week. Thank you AOR for your continued support on the Sats.... Tracy Chapman continues to make liars out of those who said never at AOR and CHR. "Fast Car" is top twenty and heading for top ten while "Talkin' Bout A Revolution" is on around 20 stations without benefit of a 12" or CD single.... Have you heard Raymond May? It's a good little rock and roll song with a T-Rex feel and lyrics that most men will relate to.... The 10,000 Manias is GOLD. The new 12" is "What's The Matter Here". Need I say more?.... We at Elektra were very happy with the support given to "Broken Land" by The Adventures. Please remember how good that record sounded on the air and continue your support with "Drowning In The Sea Of Love".... In closing, Listen to The Sugarcubes. You will like it!

#### Phil Hardy, Megaforce, 201-254-6533

Feeling adventurous this week? Feel like taking a chance on adding something you won't be sure about? No? I don't blame you! That's why you should take no chances and add something safe that you know will perform, i.e., Ace Frehley. Sales are continued up, climbing over 100 Billboard points in two weeks, and the tour hasn't even begun. There is no risk in adding "Insane". Ace is a rocker with a proven track record (since "coming back" last year, Frehley sales have surpassed 700,000 units). Why delay? Play today! And if you still have fear, just test the song! Play it and watch the results roll inn; this is the definition of classic night-time rock! Remember, the tour begins the first week of July with Iron Maiden. Don't miss out on the chance to interview Ace and treat your audience to a veritable living legend. Thanks to KLAQ, WDHA and WSOU for the Ace interviews last Friday night.

#### Joe Simon, KTCL, Ft Collins

Don't let the summer pass you by without spending some time with the Campers: Camper Van Beethoven! "Our Beloved Revolutionary Sweetheart" deserves serious consideration, not only from alternative stations but AOR's as well. I really think "Eye Of Fatima" can work on AOR. This band deserves airplay. They write creative usually tongue-in-cheek songs with catchy, bouncy hooks. Their use of string instruments is unrivaled. We have had them in heavy rotation for two weeks now and the calls keep pouring in. Give them a listen. Don't miss the boat on the Campers!... Shriekback is going to be an enormous album for us. We will eventually play every song. This band has really grown and the new stuff is not as dancey, not as dark and murky. Definitely more accessible than any of their previous work. Excellent, excellent stuff. This album screams "play me!" and we're listening.... I got a chance to see one of the best concerts I've ever seen this past weekend. If you ever have a chance to see Tackhead, do it. They are unbelievable. It's unfortunate that few people know who they are. If you are an alternative programmer you should check out Tackhead's "Tape Time" available on Nettwerk Records. Also, a single called "The Game" on 4th And Broadway Records. The music is difficult to describe. Let's call it intense, industrial dance music. Sound effects and voice overs abound. Tune in, turn on, fall out! Don't worry, it's only rock and roll. It' won't hurt you. Actually their records don't do justice to the outrageous live show. If Jimi Hendrix were alive today, he'd be groovin' on Tackhead. If you'll like to hear what music will sound like ten years from now, check it out.

#### Jamey Karr, KACV, Amarillo

Sounds like women rockers have all the good songs these days. Melissa Etheridge has been #1 in phones for four straight weeks. Tracy, Shona and now Patti are still hanging in there for us.... Rhythm Corps are holding all our ears hostage. "Common Ground" is hypnotic for listeners as well, coming in Top 5 phones again this week.... Shriekback is a blast!.... This summer's radio will be loaded with great new artists and songs. What a relief!

#### Jonathan Rosen, "Virgin Vinyl" KUPD, Phoenix

I'll tell ya, believe what Rich Scroggs and Monte Conner stated last week about Voivod's "Dimension Hatross". This is a devastating piece of vinyl. This isn't simply "heavy metal"; it defies categorization of what our ears are normally used to. Not to be cute, this has got to be heaving metal. "Tribal Convictions" is bullish on imagination, as are many of the other tracks. It's either instant appeal or a quick turn-off. I like that. No inbetweenies.... Question: How is Mojo Nixon going to top "Elvis Is Everywhere", last year's gem that gave the Moj deservedly oodles of recognition? Well, two weeks ago during a live phone-in on VV he said he's "goin' to do a number called 'Evil Kneivel is Everywhere', changing a few words here and there, and wait till ya see the video. I got some great footage. Whether my old music friend was shamming us or not, he is eating plenty of beanie weenies and cheese whiz and a writin' all that o-riginal music for his next LP.

### Renee Blake, WKXL, Concord

I can't help but love someone who puts a Greenpeace flyer in her album. I can't help but love someone who supports and end to the potential of nuclear disaster. To have her be a great artist with a powerful voice and a sense of melody, and the drama and timing to put across emotion would seem to be too much to ask. Maybe most of the time that's true, but with Shona Laing, she lives up to the promise throughout her album "South". There is a sense of size and power that pours from her. Every time I play "Soviet Snow" I stop everything else going on in the studio and blast the headphones. When she moves from the opening to the melody, I feel transported!.... The Moody's have made me a very happy lady. What a wonderful album "Sur La Mer" is. I think it's the best LP since before "Octave". And get a load of "No More Lies".... The Bible is like The Church in that it's hard to pick a favorite cut. So many are so good. Enjoyable arrangements and the melodies are intricately woven and beautifully executed.... Melissa Etheridge may be proof that there are plenty of good women in rock. After being blessed with Tracy Chapman, Shona Laing and Toni Childs we're just hitting our stride with Melissa. Enough really enjoyable material to keep her on the air until she's ready to record again. Island, please don't forget to give "Precious Pain" a chance to shine apart from the back.... Graham Parker's "The Mona Lisa's Sister" is a catchy LP. "Start A Fire" moved into heavy in a mere two weeks. Thank heavens he left the animal research institute.... Peter Murphy and interesting album - hard to describe. I feel darker moods expressed in less dark musical settings.... Sugarcubes - pretty crazy stuff but fun, especially "Birthday", "Motor Crash" and "Delicious Demon".... Camper Van Beethoven is selling very well for a new artist. My personal favorite is "Change Your Mind". It has a Dead quality.... Shriekback! It never fails to please me when A&R people and I agree. "Go Bang!" is a great choice off an album that has some good things to choose from.... I gotta say something about Steve Forbert. I love the new album - and it hasn't even been released yet! It's piquant, like cajun food or sweet and sour tofu. Steve, it's great to have va back.

## **RADIO COMMENTS**

#### John Lassman, KQRS, Minneapolis

It will be time to celebrate KQ's Spring Book at the thirteenth annual Upper Midwest Communications Conclave. For reservations call Tom Denise or Julie at Conclave Headquarters 612-927-HITS.

#### David Sadof, KLOL, Houston

Trying to find something to do this past week was no trouble at all. Underworld put on a great show and were also a lot of fun to hang out with. Did you know they were previously the band Freur?.... The next night, The Smithereens played to an enthusiastic crowd and Billy Cox from Geffen made history with the first underwater listening party featuring Jimmy Page's "Outrider".... And then for the weekend it was off to Dallas for an Elton John listening party complete with a private concert. It as great to see Elton in such an intimate setting, however it was unfortunate that some of the people who were invited continued to carry on conversations while he performed. Thanks to all at MCA for a great time.... It was a pleasure to add Patti Smith and Melissa Etheridge this week. Both sound great on the air.... Other favorites include Robert Palmer, Underworld, Rhythm Corps, Baxter Robertson and The Smithereens.

#### Jane Fredericksen, KTCZ, Minneapolis

Fifteen new adds this week! That's how much new material is out there! Thanks to Twin Cities radio listeners who this month selected the Cities' 97 as the best radio station in the Twin Cities in a readers's poll for City Pages, a weekly news magazine with a circulation of 100,000.

# Steve Kantscheidt, WCDB, Albany (Not a happening town)

Well finally I return to Albany and regular reporting. This of course means two things - the return to classes and that weekly dilemma of selecting my top fifteen. This summer seems as though it's going to be a pretty sick one. With tons of new stuff from those old favorites like Death Angel, Flotsam and hot new bands like Violence. This all should keep me quite occupied while playing frisbee and drinking in the Albany sun.... One of the hottest releases of the year has got to be Nuclear Assault's fourth, "Survive". This classic from the New York underground band should vault them to the top of thrash with only the best. Tie down any small children or pets before you put this one on because it's going to blow you out the window. This is true thrash in all it's heaviness. The lyrical content has changed to more of a open "socially conscious" vein but comes off very well. It seems these boys are just a little P.O.'d like the rest of us with what's going on. The music itself varies from a slow mosh pace ("Fight To Be Free") to the fastest of hardcore ("Technology") but Glen Evens never stops his sound-barrier thrashing. This album can be compared to brain death in musical content but is much more mature with excellent prod and picks where The Plague left off. It's good to see a band stay heavy after three albums and still be able to say so much with their music. The deadliest tunes are "Fight To Be Free", "Brainwashed", "Equal Rights" and the rest of the album. Also check their "Good Times Bad Times". It's truly the rulingest Led Zep cover. See ya in the video.... What else has me on the edge of my seat? How about the D.R.I. 12". "Think For Your Yourself" is the name of the song and it should already be on your playlists as you eagerly await "Four Of A Kind" and the upcoming tour. The original crossover band is gonna rattle eardrums again and this is just a taste of the sickness. Check it out.... As for my happy marriage with my dear sweet Cheryl, things are just dandy despite claims that I'm 13 years old by some leper accountant in Philadelphia who dresses up in women's clothing and sings "Talk Dirty To Me Monte". And although we practice an open relationship, Bill Fisher still longs to be in my shoes.... Thanx to every one at Concrete (except Derek) and Metal Blade for the mad month of interning, especially Tommy Kealty for sharing his lust for arena football- NY Knights rule!.... My new home phone # is 518-482-5681 and this is the fastest way to get a hold of me. SEE YA!!

#### Jeff Ivan, KFMX, Lubbock

Forget the Bates Motel, look out for Amon. Of course I'm speaking about the house in the latest King Diamond epic,

"Them". He is really growing into the Stephen King of metal. The first thing you notice about this album is the up-front production of the guitars. The whole thing sounds much better than "Abigail". They are looking to go gold on this one and I honestly believe they have a good chance. I'm glad I live in an apartment and that my relatives are in another state.... Before I forget, thanks to all the record dudes and dudettes who've contributed to our two-year metal birthday party with giveaways.... Last week I got a call from a girl saying that she didn't like Gang Green's version of "Living Loving Maid". I think it's a lot of fun myself so I asked her if she liked Kingdom Come, and she says they are the best thing on our station. I don't know, must've been a full moon or something. Here is my new list of "bands that should be played o'er the shit for brains for not playing them list": Death Angel with unbelievable potential, Britny Fox, (the next Bon Jovi), Saxon, (this is their time), Impellitteri (just for the line-up), Frehley's Comet 'cause you must have an Ace in the deck, Vinnie Moore 'cause he shreds, and Fates Warning who are definitely not "Quietus". Well I'd love to stay and chat but it is time for us here at the station to go stare at the new Lita poster.

#### Mike Gardner, KOAS, Kealakekua

Sounding great for us this week is Patti Smith, also Steve Winwood, Van Halen, Graham Parker and Rod Stewart. Still making the phones light up is Joe Satriani with the new Moody Blues a close second. We're still looking for our copies of Pat Benatar and Jimmy Page but we understand the great distance that the mail must travel. Thanks again for the service and for releasing some great tunes for the summer.

#### Mad Max Hammer, Z-Rock Satellite

We're playing the new Stryper and it's a natural progression for these guys from album to album. They're gonna break big, get the message and exceed the platinum level with "In God We Trust". King Diamond, "Them": Z-Rock is playing every track off the album. His heaviest solo album is ultra-heavy. Don't turn your back on Grandma especially when it's tea time. King should flirt with gold status on this one. Long live The King.... Death Angel will be the next breakthrough thrash band. "Cold Gin" is a winner and the song "Bored" is just a Mega-hit. These guys will exceed expectations by far.... Metal Massacre: we're on the Toxik and the Faith Or Fear.

#### Bob Richards, WPHD, Buffalo

This past weekend Monsters Of Rock blew into Rich Stadium and provided some tremendous entertainment. Special thanks to Ed Leffler, Larry White and Rob Steinberg for setting up a tremendous WPHD exclusive live concert back stage with Klaus Meine and Rudolf Schenker. Also thanks to Drew Murray for the on-stage seats. Signing off for now 'cause Pat Benatar's got me "All Fired Up".

#### Cole Gill, KSJS, San Jose

I saw Fates Warning twice recently as well as AC/DC. Both were excellent shows and I'm looking forward to seeing Riot soon. I got the Nuclear Assault this morning and I can't wait to melt some ears with this. I've had so many people call for the new stuff that it was becoming life threatening to tell them I didn't have it yet. It's gonna blow their faces off.

### Joe Anthony, KISS, San Antonio

You're gonna be a sorry man if you pass this one up. Hank Williams Jr.'s "You're Gonna Be A Sorry Man". It's testing and it's hot. Hank congratulations, you've got an AOR hit. Let me be the first to go on record to say so.

# Janet Getchell, Megaforce Records, 201-254-6533

Ok, you have no excuses now, you should all have your Ace Frehley's Comet albums in hand. Take the album that's in our hand, put it on your turntable and play it. A lot. Your listeners will love you for it.... Megaforce in the past has brought you Metallica and then Anthrax, now we bring you Testament. This band is going to be a legend and some stations know it like KOZZ, KSLC, (my old stomping grounds), and KTEC, (yo Rudy, give me a call), WCDB, these guys and gal have it #1! WJUL, WGIR, WCWP, KFMX and KCMU are also pretty smart

# HARD REPORT –

## RADIO COMMENTS

(Bill, Mike, Ron, Jeff and Jeff, how about putting it at #1?) Thanks guys.... Here's some exciting news for all you M.O.D. fans! The guys will be surfing and touring through the Northeast. For dates, give me a call.

#### Donna Geisinger, Passport Records, 818-500-7677

Well, it is the evening of the final Laker/Pistons series and everyone has left to warm up their TV's and cool down their cold ones. Being from Atlanta, I'm still here wondering why anyone cares. I have made some interesting observations this week while working Richard Barone's "Cry Baby Cry" at AC Radio, though. First, you aren't left on hold as long at AC as AOR; second, a number of AC stations still don't have CD capability, and thirdly, a lot of AC music directors are on vacation this week. So my work has been frustrating but educational. Who's going to the New Music Seminar? I am, and I can't wait to be in the New York area again checking out all the new bands (and the good looking Italian men). Great conversations this week goes to Hilaire at Arista. Congratulations on your new position and best of luck!!

<u>Don Berns, CFNY, Toronto</u> While Ivar's away, the PD will play...or at least watch while others do, which leads me to one of the best concerts of the year as Clannad yet, do so! They'll be back in North America this fall.... And now a few words about Robert Palmer's debut on EMI: hot, hooky hit that's perfect for summer, guaranteed to light up the phones and burn the turntables or CD players to a cinder. It's, well, irresistible.... So's the Shriekback album, "Go Bang", for that matter. If the title track and "The Shark Walk" don't break this group wide open, I don't know what will. The summer's cooking and Shriekback has just made it hotter!.... I would also like to add my recommendation to Ivar's for Andrew Cash's solo debut, "Time & Place". Although reviews have called this album gentle, the artist is anything but that in concert; in fact I would say he's one of the most charismatic performers to come along in quite a while.... And speaking of charismatic, be on the lookout for Vancouver's Colin James opening for the Steve Winwood tour this summer. If you miss Colin, you'll kick your self later; he'll make George Thorogood look like an old fogey, I guarantee.

#### Monte Conner, Roadracer, 212-219-0077

It is June 27th and King Diamond's new horror masterpiece, "Them", is finally unleashed. Yes indeed, King Diamond will be the metal success story of 1988, and it all gets underway now!! First came the advance tapes & lyrics, allowing you a good chance To familiarize yourself with "Them," "King," "Mother," "Missy," "Grandma" and the house, "Amon" (where all the evil shit takes place). Then came "Welcome Home" -The priority track, where the 7 year old King nervously greets his sinister Grandma who has recently returned from a lengthy vacation at the insane asylum. Why is King apprehensive? Well, he is still undecided as to whether it actually was Grandma who had separated Grandpa's head from his shoulders many years ago. And now Grandma is coming home. "They" are waiting upstairs in the attic. Tea is on "Their mind and Mother's blood is the main ingredient! Of course the real value of this single is the B side, "Phone Call," which is not on the LP, although it does play an important part of the story. Anyway, you've now got the full vinyl epic in your hands, so, turn up the volume. Turn off the lights and enjoy fear sneaking into your minds. My fave tracks are "Welcome Home", "The Invisible Guests", "Bye, Bye Missy", "The Accusation Chair" and "Phone Call". Call for giveaways, CDs, posters, tour info, personal copies and nude pics of Cheryl Valentine.... Went to see Sacred Reich and the Crumbsuckers at L'Amour. The highlight of the show was the massive pool of vomit lying at Megadon's feet. Yes indeed, the ultimate party animal was in fine form. Mega, you're a fuckin' mess but your still #1 in my book. Seriously dude, you are God!.... I'm gettin'killer response to the Holy Terror advance tape. Try "Distant Calling", "Evil's Rising", and "Mortal Fear". Megadon loves Holy Terror!

#### Paul Brown, Virgin, 212-463-0980

Steve Winwood, Balaam And The Angel, Camper Van Beethoven, Railway Children, Ambitious Lovers, Sam Phillips, In Tua Nua. Summer's here and the time is right for all these Virgin treats. Dancin', dancin' to the treats.... (C'mon, everybody join in, hey!)

### Paul Marszalek, WMAD, Madison

In an effort to run things more efficiently we now present the WMAD hot add and tracking line. Call 608-837-8507 to find out new adds and rotation adjustments each Tuesday at 2 P.M. Thanks for the cooperation.

#### Penny Barnes, Rhino/Rampage, 213-828-1980

Hey, Hey!!! Another exciting, fun filled week here at Rhino, as we continue working both only child & drive. We fired off the brand new Only Child single "Save A Place In Your Heart" to radio this week. For all those stations who said "I Believe" was too hard, along comes a ballad that should fit snugly within the realms of your playlist. And whoa! The video!!...the video, well now, indeed one that will start showing up on video stations in the next two weeks. Great video, great lookin' guys, great music, what's a person to do?? Save a place in your heart and on your playlist for this one, that's what!!! Lookin' at the metal/hard rock side of life, Drive is probably one of the best records of this genre that will pass across your desk this year. So if you've got an in house "metal" show, check out "Kamikaze", "Stormtrooper", or "The Phoenix" for starters. America's first all hispanic metal band, you might remember them from last year's pure rock LP that we released. Well, their cut on that particular album did so well, that we decided to give them a shot all their own. Adds this week include Z-Rock, KJJO, KRSR, and it's currently in medium at KNAC!! Calling all you rot gut whiskey drinkers: this is one album sure to make you a certified manly man!!! That's about all for this week, take

#### Michael J. Schnapp, SPV, 516-783-3040

Little time but lots to say.... Sodom-still hanging tough on all the metal charts. Hide the sheep and play Sodom. Kings of this genre of Heavy Thrash from Germany. When ya play it, they do get requests. (Tell that to the immigration department, those dirty \*#!?!\*).... Bollock Brothers & Raymen.... Yo! Check these out! Raymen songs to get down with are "Down In The Cellar", "Lipstick And Powder" and "Real Wild Child".... From the Bollock Brothers, "Harley David" (If you dare), "God Created Woman" (and then God ripped off Berlin) and of course "Magic Carpet Ride" and "Heartbreaker", of course, of course.... Now I gotta send out some packages, chocked full o' records by Metal dudes deluxe, Assassin, Satan, Mekong Delta, lots of independent product, the hot selling Alternative, Metal and Dance 12's. S.P.V. U.S.A. distribution will kick some serious ass this year. Also, look out at the New Music Seminar this year, S.P.V. and Nude Beer will do a party on July 18th in the Marriot. Be there or be ....

#### Simon, Concrete Marketing, 212-645-1360

Britny Fox is looking good. Phones are lighting up wherever the band is on the airwaves. With the video for "Long Way To Love" just completed, look for this record to explode. "Girlschool", "Rock Revolution" and "In America" are also doing well for hard rock/heavy metal shows nationwide. Is anyone not convinced that this record is going to be huge?.... Judas Priest are on their way to our shores in support of "Ram It Down". Rob describes the stage set as 'the inside of a huge metal blast furnace' and I hear from sources in Europe that it is unreal. Who'd expect less from Judas Priest?.... Queensryche dominate metal radio with "Operation: Mindcrime" and are making quite a bit of noise at AOR as well. Anybody who has tested the record soon discovers the potential of this band. With Queensryche, hearing is believing.... Fifth Angel is demoing new songs while awaiting a proper touring opportunity. The new material is unbelievable. Anyone who likes the current album will love the new stuff and people who haven't heard this album are going to wonder how they missed it. We expect to release the new album in late '88 or very early '89. I'll keep you posted. Keep your ears open for the new Slayer album, "South Of Heaven". I'll be servicing a sampler cassette and arranging pre-release interviews very soon. Give me a holler if you're in need.

## **RADIO COMMENTS**

#### Kneale Mann, CFNY, Toronto

While Ivar's away, his assistant will play as well (some fun!). If I can add to Don Bern's comments on the Shriekback album, WOW!!! This has captured their live strength, funky shit batman! Check out "Go Bang", "Newton", "New Man", "The Shark Walk", "Intoxication" and their cool rendition of the KC and the Sunshine Band "classic" "Get Down Tonight." All these tracks are winners (in my book)!.... The latest in a slew of great summer releases include a wonderful follow-up LP from Johnny Clegg and Savuka, "Shadow Man".... Crowded House have a hit for the female audience with "Better Be Home Soon".... Aslan has a natural winner with "This Is..." It's the U.K. single which I think is superior to "Loving Me Lately".... Thanks to The Pogues, Strange Advance, Clannad, Colin Linden, Icehouse, and Thomas Dolby for dropping by the station for a chat this past week. It makes it all so much more interesting.

#### Pamela Newman, Enigma, 213-640-6869

If everyone who's been claiming they really want to see the Del-Lords happen adds "A Lover's Prayer" this week the track will enter Top 10. Then all the rest of the programmers who say they'd like to play the Del Lords but need to see strong chart action can add "A Lover's Prayer" the week after and it'll be #1!!! Think about this for a minute. Marty Bender isn't wailing on this record because of my wit and charm! Their recent show in Baltimore left Russ Mottla stuttering just trying to describe the experience ("The best live show I've seen in a year!").... Look for Ronnie Montrose' "Telstar" in your mail today. Every summer there's one huge instrumental hit and this summer "Telstar" just might be it. Ronnie hits the road, for the first time since "Gamma", in mid-July. Stay tuned for more details on this three-guitar band extravaganza.... Reports are that the Iron Maiden concert goers were well prepared for opening band's hit song as mid-west arenas rocked last weekend with the sounds of thousands singing, "Na, na, na Na, na, na!!! You will get no more warnings on this storm - the Hurricane has hit.... Oh, and Naumann, just to be certain the record's straight...Everything Steve Winwood has ever done has been "nothing short of perfect."

#### Kenny Puvogel, Warner Bros., 818-953-3723

Jerry Harrison's "Man With A Gun"; Robben Ford's "Wild About You". Two records that sound great!!! We urge you to give a listen to both and consider for airplay. We had a Top 5 track with "Rev It Up" by Jerry Harrison, and we are coming at you with a song that we feel can be played, and played a lot at rock radio and do very well on the air, "Man With A Gun". Robben Ford is a great guitar player. Just ask the likes of George Harrison and Miles Davis what they think of Robben's playing! "Wild About You" is a hot Rock & Roll song and deserves to be heard on rock radio! Please give this record a listen, and you will agree!.... Van Halen's "When It's Love" is heading towards #1 where it belongs. We ask you to give "Finish What You Started" and "Mine All Mine" a shot when you put "Black & Blue" in recurrent. The album is still #1 at retail and we are selling tons of "OU812".... Rod Stewart continues to rock with "Dynamite". The record had a very nice week at rock radio. When you are ready to go recurrent with "Lost In You", "Dynamite" is the way to go, and heavy is the way to play it. Get ready for one of the major tours of the year, Rod Stewart. This man gives you your money's worth every show.... Big, big thanks to WLLZ, WPHD, KMJX, KWLN, KQDS, KATT, WKQZ, KWIC, and CHEZ for adds on Honeymoon Suite's "Lookin Out For #1". We will be lookin out for many adds next week!.... I'm looking forward to seeing many of you on the Monsters Of Rock tour starting next week!!

### Tom Callahan, Enigma, 213-640-6869

I've been holding out and holding out not giving in to temptation...as it relates to writing a dialogue. The pressure from my peers was too intense however, and as most of you know, I'm not much of a gossiper. But did you hear about.... The real reason I'm writing this is to brag about Death Angel, Stryper, Hurricane and Saxon. If any of you guy's haven't added Death Angel or Stryper's 12" you are draggin your butt! We're talking quality thrash and melodic metal. Everyone happy? Ya know I'm gonna come a'callin. I have good news! Hurricane is making me very happy. I believe I've thanked you

all personally. If I haven't, I deserve to be slighted. I have one small bone to pick with some of you who have not memorized all the songs on Saxon's LP "Destiny". It's easy, just keep playing it and will become like osmosis. You'll absorb all that great music. Well, this didn't hurt too much, maybe I'll try gossiping again until then your jocks, dare I say, "Rule!" Together in metal.

#### Megadon, Combat, 718-740-5700

The heat is affecting my already too-fogged brain. It's all I can do to keep my sanity, with the temperature here in Hollis soaring dangerously close to 100 degrees every day, and the humidity is unbearable. About the only thing that keeps me tranquil is the fact that Impellitteri is doing very well. This is probably the most accessible record I have ever worked, and so far, it's been a joy. Nothing cools me off more than getting calls saying 'Mega, the Impellitteri rules!'.... I continue to be asked about Agony. Lead vocalist Pete Lundstrom will be in our New York office on July 12-13, and will be attending the New Music Seminar as well, so reserve your interview time now!.... How about that Accused album? Obviously the most violent band on vinyl, but when you interview them, you'll be amazed at how nice these guys really are...Remember those Satriani guitar picks I sent you eons ago? Hang on to them, because they're worth a fortune--here's the proof positive: His obeseness Scott Givens was able to purchase a large pizza with sausage for a "Satch" pick in his neighborhood. If that's not a manly trade, I don't know what is. Yep.

## Alex De Felice, Noise International, 212-334-9268

It's one hundred degrees and the cats are in heat. Raw fish in Chinatown are baking on the sidewalk. What better way to put you in the mood for Voivod. "Tribal Convictions" and "Brainscan" seem to be the cuts people are going with. Canadian bacon to all who have added the record, eh? The tour begins July 6 and continues until the band gets homesick.... Sabbat is shipping as I write this. You should have it this week.... Rage's new one "Perfect Man" is due July 11. The CD's got bonus tracks, and we can't wait for you to hear it. The record almost blew up Kerrang's K-meter. It's a perfect album.... Kreator's EP is coming soon as they prepare to hit the road with D.R.1..... Finally, thanks to Mark La Spina for the Bloody Stools tape. Now my toilet won't flush.

#### Michael Linehan, Reprise, 818-953-3750

Brian Wilson is one of the true originals in American popular music. As the creative center of the Beach Boys he helped broaden the scope of the pop song and, along with the Beatles, raised the standards by which all popular music is measured. Now he has completed his first ever solo LP for Sire/Reprise and it is a masterwork. Already it has received a four star review in the brand new Rolling Stone (and they hate everything, don't they). This Thursday, June 30th, we will be servicing radio with "Love and Mercy", the first CD Pro, and when you slap this puppy on you better put on your sweater, because it's going to give you chills. Granted Brian was never known for his crunching rock, but for mornings and middays and general upper demo appeal this song is a monster so get ready.... Neil moves Top 20 or Top 15 depending on whose chart you look at. The video of "This Note" is an absolute howl and should be a most requested video the moment it hits the air. The cut is now among the most requested at radio as well. Tell your Reprise Rep you've got to see this video today.

#### Hugh Surratt, RCA, 213-468-4053

Well slam dunk my soul and cancel that appointment with my cardiologist. It only took 115 games, but they did it! Those Lakers gave us a helluva ride! Now that the playoffs are over, maybe you will have some time to spend with our bright new band from Scotland, Shine. These guys have it all, lyrics, melodies, song structure and strong performances. Check out "Wall Of Hate".... Get hold of the video for Kings Of The Sun's new track "Black Leather" and scope it. It gives a whole new meaning to the term, "Butt Rockin".... There ain't nuthin' else out there like Treat Her Right and those listeners that grooved to "I Think She Likes Me" will want to hear more. Why don't you lay "I Got A Gun" on 'em...That's from the hardest working band in show biz, folks.... Graham and Hornsby just

## **RADIO COMMENTS**

keep rotating (and they're both on the road).... Coming attractions feature "Back to the Cave" by Lita Ford and "Crash" from The Primitives. Having spent the past week in soggy New York City, I guarantee that RCA will give you the heat this summer. You supply the humidity.

#### Graham Hatch, Frontier, 609-799-7597

Yowsah! There is nothing else to describe the feeling of having Young Fresh Fellows' "Everything's Gonna Turn Out Great" making the playlists of WFNX, WXRT, KROQ, WXXP and Power at KRCK makes you want to stand up and shout. Very, very long national tour starts in July so get your crash helmets on. Also look out for those perennial metal greats, The Circle Jerks to roll into your town. The tour starts this week as well as the reissue of their long out of print "Wild In The Streets" LP, originally on Saulty Records now on Frontier. All you metal heads now read this. Ex-Megadether Chris Polland will be playing for the Jerks. Thanks to Albert O, Steve, Carter and everyone at 'BCN for putting on a great Rumble. Sorry I missed you Shred, no wonder I couldn't find you-I hear you got a haircut. Bullet Lavolta were beyond rockin', undoubtedly the next Boston band destined to pack sweaty warehouses full of thrashing youths and sell the boat loads of records. A great time had by all even if Barry Lyons couldn't get his eyes off of a certain lead singer. Just to throw another opinion on the fire concerning the plight of some of the alternative stations, it seems clear to me that when a band is just starting to develop an audience the last thing they need to do is to start choosing sides. New bands need all the allies they can get. And what some of these stations are asking is the same thing we ask them everyday, 'give us a chance and watch our smoke.' OK, maybe not in these words, but clearly we ask them everyday to give us an opportunity to expose our new artists. Now they want an opportunity to connect themselves with them when they come to town. Why not? And it would be naive to think that the alternative stations deserve every cool young band that comes to town, we will never hear these artists on AOR if that happens. But I do think that the Sesame Street word "Cooperation" may have a place in all this. Now that I have said my peace you may begin to throw stones.

### David Fleischman, Atlantic, 212-484-6017

Storming out of the Motor City comes a new band that has all of us promo type folks at Atlantic chomping at the bit. The band is called Rebel Heels. On your desks now is the first 12" entitled "In Hot Pursuit". It's a real one listen record. Also new and in your hands is the latest from Blue Rodeo entitled "Try". Simply put, this is a beautiful song accentuated by a passionate vocal performance. Danny Buch and myself, in order to form a more perfect union, establish justice, provide for the common defenses, insure domestic tranquility and continue our current status of employment, beseech you all to give more than serious consideration to going right on the new Robin Trower 12", "Love Won't Wait Forever", once you've had your run with the very successful "Tear It Up". For those of you already off "Tear It Up", well, you know what to do. Catch my drift?

#### John Schoenberger, Relativity, 213-212-0801

Joe Satriani continues to be the sensation! Even though many of you may feel wary about this "softer" cut, rest assured that it is still a phone gettin' audience reacting track. Come on...Let's expand the listener appeal and the album radio success story!!! Impellitteri, listen to the title cut "Stand In Line" and of course the updated version of "Since You've Been Gone" once again featuring Graham Bonnet. This group features an all star lineup and is already doing tremendous on the metal level!.... I'd like to "requote" Mike Bells' comment from the "first page" this past week to make sure everyone see's it.... "Now is the time for the format to live up to its social obligations and assume the cutting edge of social issues instead of being an outlet for power chord schlock for profit"!!!.... And a final word...Talkin' about female artists...How about Sade??!!! She writes the most brilliant lyrics/poetry in popular music and she does it with a "Lovers Touch"!

#### Liz Brooks, Relativity/Creation, 718-740-5700

Within a week you will have the debut LP from England's The House Of Love. This record has been hailed as an instant

classic by the UK press -- the band is nothing less than that bright new thing you have been waiting for to shake your blahs and spice your programming. The first track is "Christine" -- it will work for everyone -- a new pop song with a monster hook.... Now sometimes you release a record that is a personal favorite, but maybe, cynic that you are, you don't expect the rest of the world to take it to their hearts so instantly. Then you start getting the rave phone calls. Biff Bang Pow!'s "Love Is Forever" is one such record. Cheers to progressive programmers.... One more time: don't swim right after you eat, don't go to the bar with Megadon, do play The House Of Love.

#### Ross Goza, KNAC, Long Beach

Jimmy Page is back to the sound that made him famous, you can almost hear him falling down! Lots to choose from on "Outrider", but we're gonna stick with the rock tracks like "Wasting..." and "The Only One".... Queensryche continues to be big on the phones and at retail outlets around here, if these guys tour this record will break wide open.... Flotsam and Jetsam has entered the big time with "No Place For Disgrace", we're getting a good buzz from our core metal fans.... And yes, the man that gave us "Raw Power" and "Search And Destroy" when he was with The Stooges has returned with the sound that started it all... "Cold Metal" from Iggy Pop is simple, pure and loaded with attitude. We'll see how it does.... If you like "Sweet Child O' Mine", you might think about "Think About You" as another Guns N' Roses track (we're moving it to power this week).

### Sean Coakley, Arista, 212-830-2178

On Friday, you'll receive the Patti Smith album entitled "Dream Of Life". Take a copy home and experience a stunning, mature and wise picture from one of our most important poets. And it rocks! Look for this one to make every credible top 10 of the year list. Thanks, Patti, it's an honor.... Rock radio has an opportunity to push The Church past gold with the reactionary "Reptile". Both Oedipus and Carter swear that this is a bigger song than the previously #1 "Milky Way". Don't be a geek. Play "Reptile"!!.... Top 40 gets Stealin Horses "Turnaround" this week as retail action is picking up off the rock play. So many of you are expressing genuine love for this album, perhaps with your competition playing it you will finally be able to "find space".... Witness is for real. #1 phones at WKLS after one week of play. Big phones happening already in Detroit from WRIF and WLLZ. Major MTV commitment. Put this on at "Rate at Eight" or "Smash or Trash" and I promise it'll win. This song gets the earthdogs hot .... Hey, we're hot. Not used to playing so many Arista records at one time, eh? warming up for Dreams So Real, Legal Reins, Evinrude and Jeff Healey.

## Cheryl "I Need A Vacation" Valentine, Metal Blade, 212-645-6208

Do you know which two stations in the U.S. are the epitome of coolness? Why they're WHMH in Sauk Rapids, MN and WCKO in Jackson, MS. Do you know which two MDs in America totally rule the book of rock? Why they're Randy Kaye and Johnnie James! Do you know why these stations jam? Because they are AOR stations that are totally behind Masi's "Downtown Dreamers" and Fates Warning's "No Exit"--Masi and Fates are in regular rotation Dude! They're slammin' stations with mega-wattage and their example should be followed closely! Wake up guys! Johnnie and Randy know what they're doin'!.... We've gotten some killer Betsy adds this week including: WHVY (Derek Alan), WQSU (Traci Scully), WBRS (Andy Thurston), WBIM (Candice Rassias), WKNC (Steve Prue), WOUR (Kevin Kasky), WARY (Jim Gibson), WDWN (Joe Wyatt), WPSC (Paul Schwartz), WXPL (Val Allgrove), and WMUL (John Isaacs). She's makin' waves with this new one! Be looking for her videos on Headbangers' Ball.... Also, did you notice that a couple of weeks ago Fates' video for "Silent Cries" was on Headbangers' within the first hour?.... I'd like to take this opportunity for you all to take pity on me. Caesar's comin' over this weekend. Help!.... Get this! At the New Music Seminar both Hallows Eve and Fates Warning are playing! Killer! Killer! Killer! I shall be basking in all of my glory!.... Ann Wilson chews gum while performing live! Think about that one. Later!

# **AIRPLAY ANALYSIS**

B. D. & A.

P. M. G.

LW	1 44	Artist	Track
1	1	S. WINWOOD	."Roll With It"
3	2	MOODY BLUES	"I Know You're Out"
2	3	JIMMY BARNES	"Too Much Ain't"
5	4	VAN HALEN	."When It's Love"
4	5	G.SATELLITES	"Open All Night"
11	6	JIMMY PAGE	."Wasting My Time"
D	7	ROBERT PALMER	."Simply Irresistible"
9	8	BOB DYLAN	."Silvio"
17	9		"Look Out Any Window"
20	10		"Sweet Child O' Mine"
12	11	JOHN KILZER	
13	12	ROSSINGTON BAND.	
19	13	NEIL YOUNG	"This Note's For You"
8	14		"Nothin' But A Good"
10	15		"Darlin' Danielle Don't"
21	16	J. TULL	"Part Of The Machine"
D	17	PAT BENATAR	
7	18	ROBERT PLANT	"Ship Of Fools"
14	19	ROBIN TROWER	
25	20	TRACY CHAPMAN	
22	21	ROD STEWART	"Dynamite"
D	22	JIMMY PAGE	"The Only One"
26	23		"I Don't Wanna Go"
23	24	M. ANDERSON	
31	25	MIDNIGHT OIL	
30	26	SMITHEREENS	
D	27	S. WINWOOD	
28	28	GRAHAM PARKER	
29	29	KINGDOM COME	"What Love Can Be"
6	30	VAN HALEN	
15	31	ZIGGY MARLEY	
27	32	JOAN JETT	
D	33	S. WINWOOD	
35	34	VAN HALEN	
36	35	THE ALARM	
24	36	ROD STEWART	
18	37	BRUCE HORNSBY	
16	38	SCORPIONS	
40	39	HURRICANE	
D	40	PATTI SMITH	"People Have The"

Lw	Tw	Artist	Track
2	1	S. WINWOOD	
3	2	JIMMY PAGE	."Wasting My Time"
6	3	MOODY BLUES	."I Know You're Out"
16	4	VAN HALEN	."When It's Love"
11	5	G.SATELLITES	."Open All Night"
5	6	JIMMY BARNES	."Too Much Ain't"
8	7	BOB DYLAN	."Silvio"
10	8	<b>ROSSINGTON BAND.</b>	."Welcome Me Home"
1	9	VAN HALEN	."Black And Blue"
D	10	PAT BENATAR	."All Fired Up"
23	11	GUNS N' ROSES	."Sweet Child O' Mine"
4	12	<b>HENRY L. SUMMER</b>	."Darlin' Danielle Don't"
18	13	M. ANDERSON	
13	14	JOHN KILZER	
19	15		. "This Note's For You"
26	16	PATTI SMITH	."People Have The"
9	17	ROBIN TROWER	."Tear It Up"
12	18		. "Nothin' But A Good"
15	19	ROD STEWART	
D	20	ROBERT PALMER	. "Simply Irresistible"
24	21	J. TULL	."Part Of The Machine"
20	22		."Look Out Any Window"
21	23	JOAN JETT	
D	24	JIMMY PAGE	."The Only One"
14	25	ROBERT PLANT	."Ship Of Fools"
7	26	SCORPIONS	
27	27		."House We Used To"
17	28	J.C. MELLENCAMP	
22	29	TRACY CHAPMAN	
33	30	KINGDOM COME	."What Love Can Be"
28	31	GRAHAM PARKER	
30	32	THE ALARM	
36	33	HURRICANE	
40	34	SCORPIONS	
D	35	S. WINWOOD	
D	36	MIDNIGHT OIL	
32	37	ROBERT PLANT	"Dance On My Own"
35	38	CHEAP TRICK	
D	39	DEEP PURPLE	
D	40	ELTON JOHN	"I Don't Wanna Go"



Lw	Tw	Artist	Track
1	1	VAN HALEN	"Black And Blue"
9	2	STEVE WINWOOD	"Roll With It"
3	3	ROD STEWART	"Lost In You"
5	4		
7	5	JIMMY PAGE	"Wasting My Time"
8	6	CHEAP TRICK	"The Flame"
2		ROBERT PLANT	
12	8	VAN HALEN	"When It's Love"
18	9	ROBERT PLANT	"Ship Of Fools"
24	10	ROD STEWART	
6	11	MIDNIGHT OIL	"Beds Are Burning"
D		PAT BENATAR	•
4	13		"Under The Milky Way"
16	14		
10	15	BRUCE HORNSBY	"The Valley Road"
17	16		
20	17		
25	18	ELTON JOHN	
22	19		"Part Of The Machine"
21	20	INXS	"Kick"

Lw	Tw	Artist	Track
14	21	ZIGGY MARLEY	"Tomorrow People"
28	22	TRACY CHAPMAN	"Fast Car"
26	23	HENRY L. SUMMER	"Darlin' Danielle Don't"
19	24	BRUCE HORNSBY	"Look Out Any Window"
D	25	ROBERT PALMER	"Simply Irresistible"
13	26	ROD STEWART	"Wild Horse"
15	27	G. THOROGOOD	"Treat Her Right"
30	28	JOHN KILZER	"Red Blue Jeans"
11	29	ERIC CLAPTON	"After Midnight"
31	30	<b>ROSSINGTON BAND</b>	"Welcome Me Home"
33	31	PATTTI SMITH	"People Have The"
32	32	G. SATELLITES	"Open All Night"
D	33	STEVE WINWOOD	."Hearts On Fire"
D	34	STEVE FORBERT	."Running On Love"
36	35	M. ANDERSON	."Sound Alarm"
37	36	THE ALARM	
38	37	M. ETHERIDGE	."Bring Me Some"
40	38	SMITHEREENS	."House We Used"
39	39	MIDNIGHT OIL	."The Dead Heart"
D	40	ELTON JOHN	."Goodbye Marlon"

# HARD REPORT

CFOX VANCOUVER BO P.D. JIM JOHNSON M.D. KAREN HEWKO
PH: 604-684-7221 MUSIC: TUE AFT
CALLS:FRI-MON

MEDIUM ADDS	
BOB DYLAN	SILVIO
GUNS N' ROSES	SWEET
M. ANDERSON	SOUND
RAYMOND MAY	ROMANTIC
S. WINWOOD	HEARTS
VAN HALEN	FINISH

	.,
HEAVY	
B.HORNSBY/RANGE	LOOK
B.HORNSBY/RANGE	
DEF LEPPARD	
HENRY L. SUMMER	DANIELLE
^INXS	
JIMMY BARNES	ENOUGH
JOAN JETT	HATE
MOODY BLUES	KNOW
ROBERT PLANT	SHIP
POISON	NOTHIN
ROBIN TROWER	TEAR
ROD STEWART	DYNAMITE
ROD STEWART	LOST
S. WINWOOD	
CHEAP TRICK	. FLAME
VAN HALEN	. WHEN
ZIGGY MARLEY	. TOMORROW
MEDIUM	
ANDREW CASH	
THE ALARM	RESCUE
BOULEVARD	. FAR
THE CHURCH	. MILKY *
COLIN LINDEN	
COREY HART	. SQUL
ERIC CLAPTON	
GLASS TIGER	
HENRY L. SUMMER	. WISH
HONEYMOON SUITE	
INXS	. NEW
JOHNNY H. JAZZ	. SHATTERED
J.C. MELLENCAMP	. WE
LITA FORD	. KISS
M. ETHERIDGE	
MICHEL LEMIEUX	
MIDNIGHT OIL	BEDS
N.YOUNG/NOTES	TEN
ROBERT PLANT	DANCE
ROBERT PLANT	TALL
R. AOBERTSON	FALLEN
ROD STEWART	LETHAL
ROSSINGTON BAND	WELCOME
SCORPIONS	RHYTHM
STEAUN HORSES	
VAN HALEN	BLACK

# CHEZ-FM OTTAWA ONTARIO P.D. STEVE COLWILL M.D. GREG TORRINGTON PH: 613-563-1919 MUSIC:TUE AFT CALLS:MON-FRI 9-5

CALLS: MON-FRI	9- 5
HEAVY ADDS	
CROWDED HOUSE	BETTER
PAT BENATAR	FIRED
ROBERT PALMER	SIMPLY
MEDIUM ADDS	
ELTON JOHN	GOODBYE
M. ETHERIDGE	BRING
S. WINWOOD	HOLDING
LIGHT ADDS	
HONEYMOON SUITE	LOOKIN
	2001011
HEAVY	
B.HORNSBY/RANGE	VALLEY
BOULEVARD	EAR
CLANNAD	
COREY HART	., SOMETHING
THOMAS DOLBY	
BOB DYLAN	
ERIC CLAPTON	
ELTON JOHN	GO
GLASS TIGER	DIAMOND
G.SATELLITES	OPEN
HALL AND OATES	
INX\$	NEW
JIMMY BARNES	ENOUGH
JONI MITCHELL	SECRET
^ M. ETHERIDGE	SIMILAR
*MIDNIGHT OIL	UEAD
N.YOUNG/NOTES	TEN
PRINCE	ALPHABET
^ RANKING ROGER	SO
ROD STEWART	LOST
*SADE	PARADISE
SMITHEREENS	ONLY
*S. WINWOOD	ROLL
*TRACY CHAPMAN	FAST
TERENCE TRENT	SIGN
CHEAP TRICK	FLAME
VAN HALEN	WHEN
ZIGGY MARLEY	TOMORROW
MEDIUM	
AC/DC	WAY
THE ALARM	EVE
BIBLE	CRYSTAL
B. KING/T.EVANS	SEEING
BOZ SCAGGS	MENTAL
BRIAN SETZER DEACON BLUE	5/47
FACE TO FACE	
	DIGNITY
	FOREVER
GLASS TIGER	FOREVER SONG
GLASS TIGER GRAHAM PARKER	FOREVER SONG START
GLASS TIGER GRAHAM PARKER HONEYMOON SUITE	FOREVER SONG START LONG
GLASS TIGER GRAHAM PARKER HONEYMOON SUITE	FOREVER SONG START LONG
GLASS TIGER GRAHAM PARKER HONEYMOON SUITE JONI MITCHELL GERRY RAFFERTY	FOREVER SONG START LONG BEAT SHIP
GLASS TIGER	FOREVER SONG START LONG BEAT SHIP SURFING
GLASS TIGER	FOREVER SONG START LONG BEAT SHIP SURFING SOUND
GLASS TIGER	FOREVER SONG START LONG BEAT SHIP SURFING SOUND
GLASS TIGER	.FOREVER .SONG .START .LONG .BEAT .SHIP .SURFING .SOUND .STEP .WHEN

# CILO TOPONTO ONT P.D. ANDY PROST M.D. JOEY VENDETTA PH: 416-967-3445 CON: B.A-D-E CALLS:WED

MEDIUM ADDS

CROWDED HOUSE JIMMY PAGE PATTI SMITH S. WINWOOD LIGHT ADOS RAYMOND MAY HEAVY	ONLY PEOPLE HEARTS ROMANTIC
B.HORNSBY,FRAMGE. BOULEVARD. DOUG AND/SLUGS	FAR TOM DIAMOND SEARCHING FIRE DANIELLE LOOKIN LOVE ENOUGH TWO

	•
POISON	NOTHIN
ROD STEWART	LOST
SCORPIONS	RHYTHM
S. WINWOOD	ROLL
CHEAP TRICK	
VAN HALEN	BLACK
MEDIUM	
THE ALARM	RESCUE
BALAAM/ANGEL	LOVE
B.HORNSBY/RANGE	LOOK
ELTON JOHN	GO
GRAHAM PARKER	
G.SATELLITES	OPEN
GUNS N' ROSES	
INXS	MYSTIFY
INXS	
M. ANDERSON	SOUND
M. ETHERIDGE	
JIMMY PAGE	
ROBERT PLANT	WASTING
JAMES REYNE	
ROD STEWART	DVMAMITE
ROBERT PALMER	SIMDLY
SCORPIONS	DELIEVE
TRACY CHAPMAN	EAST
VAN HALEN	
VAN HALEN	
VAN HALEN	WHEN
Y. MALMSTEEN	HEAVEN
ZIGGY MARLEY	TOMORRON
LIGHT	
ANDREW CASH	TIME
COLIN LINDEN	
GLASS TIGER	
GLASS TIGER	LOVE
HONEYMOON SUITE	FEVER
HONEYMOON SUITE	MIDNIGHT
JOHANSEN	WAR
JOHANSENSTRANGE ADVANCE	HOLD
Commence of the Commence of th	
ED. TIM BUTLER	2
P.D. TIM BUTLER	
PH: 806-374-1637 MUSIC:MON AFT	
MUSIC: MON AFT	
CALLS: FRI-MON	3-5
HEAVY ADDS	
PAT BENATAR	FIRED
MEDIUM ADDS	
ASLAN	LOVING
BIBLE	CRYSTAL

BIBLE	
POWER B. HOPNSSY/PANGELOOK GRAHAM PARKER START G. SATELITES OPEN JIMMY BARNES ENOUGH M. ANDERSON SOUND MOODY BLUES KNOW POISON MOTHIN ROSSINGTON BAND WELCOME S. WINWOOD POLL VAN HALEN WHEN	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
BOB DYLAN	(CD) (CD)
KINGDOM COME. LOVE N.YOUNG/NOTES. NOTE JIMMY PAGE. WASTING ROD STEWART. DYNAMITE SCORPIONS. BELIEVE *STRYPER. ALWAYS	(CD) (CD)
CHEAP TRICKLET	(CD)

KINGDOM COMELOVE N.YOUNG/NOTESNOTE JIMMY PAGEWASTING	(CD)
ROD STEWART DYNAMITE  SCORPIONS BELIEVE STRYPER ALWAYS	(CD)
CHEAP TRICKLET	(CD)
BALLAM/ANGELSHOW B. ROBINSONCURE BRITINY FOXLONG COREY HARTSOUL ELTON JOHNGO	(CD)
ICEHOUSE	(CD)
KINGS OF/SUN BLACK LITA FORD CLOSE M, ETHERIOGE SIMILAR MIDNIGHT OIL DEAD JOHN NORUM BACK	(CD) (CD) (CD)
PINK FLOYD         COGS           PAUL KELLY         DUMB           ROBERT PLANT         DANCE           PATTI SMITH         PEOPLE           RHYTHM CORPS         COMMON           SCORPIONS         STOP	(CD)
SMITHEREENSHOUSE STEALIN HORSESTURN VAN HALENFEELS V.VINCENT INVASASHES WITNESSDO	(CD) (CD) (CD)
WHITE LION TELL LIGHT DECLINE/ST	(CD)
KATS YAKIMA P.D. SCOTT SOUHRADA M.D. RON O'BRIAN PH: 509-457-8115	

# CON: LARRY MOFFITT MUSIC: TUE AFT CALLS: MON-TUE 12-03

MEDIUM ADDS	TALL	(CD)
CROWDED HOUSE.	BETTER	(CD)
PAT BENATAR		(CD)
LIGHT ADDS		()
GUNS N' FIOSES	SWEET	(CD)
HEAVY		
B.HORNSBY/RANGE		(CD)
^ ERIC CARMEN		
ERIC CLAPTON		(CD)
J.C. MELLENCAMP .		(CD)
*MOODY BLUES		(CD)
		(CD)
*S. WINWOOD CHEAP TRICK		
MEDIUM	FLAME	(CD)
B.HORNSBY/RANGE	LOOK	(CD)
*CHICAGO		(00)
COREY HART		(CD)
BOB DYLAN		(CD)
ELTON JOHN		(CD)
G.SATELLITES		(CD)
INXS		(00)
JIMMY BARNES		(CD)
J.CAFFERTY		(CD)
L. RIVER BAND		(00)
RICHARD MARX		(CD)
MICHAEL BOLTON		(/
*JIMMY PAGE		(CD)
REO SPEEDWAGON		(CD)
ROD STEWART		·/
TOTO		
VAN HALEN		(CD)
LIGHT		
*DEF LEPPARD		(CD)
JOHN KILZER		(CD)
SCORPIONS		(CD)
VAN HALEN	BLACK	(CD)
_		

# KATT OKLAHOMA CITY P.D. SCOTT DOUGLAS M.D. MARK BLAKE PH: 405-848-0100 CON: POLLACK CALLS:MON-THU 2-6

POWER		
HONEYMOON SUITE		(CD
J.C. MELLENCAMP		(CD
^ MOODY BLUES	KNOW	(CD
ROBERT PLANT		(CD
SCORPIONS		
S. WINWOOD		(CD
VAN HALEN	BLACK	(CD
HEAVY		
^ JIMMY PAGE	WASTING	
ROD STEWART	DYNAMITE	(CD
^ STEALIN HORSES	TURN	(CD
MEDIUM	DECOULE	
THE ALARMB.HORNSBY/RANGE	MESCUE	(CD)
THE CHURCH		(CD
THE DEL LORDS		(CD
BOB DYLAN		(CD
G.SATELLITES		(CD
^ GUNS N' ROSES		(CD
INXS		(CD
JIMMY BARNES		(CD
JOHN KILZER		(CD
J. TULL	MACHINE	,
KINGDOM COME		(CD
M. ANDERSON		
M. ETHERIOGE		
MOODY BLUES		
MOODY BLUES	RIVER	
MOODY BLUES		
ROBERT PLANT		
PATTI SMITH	PEOPLE	
ROSSINGTON BAND		(CD
SMITHEREENS		(CD
TRACY CHAPMAN		
CHEAP TRICK		(CD
VAN HALEN		(CD
ZIGGY MARLEY		(CD
LIGHT	IOMONHOW	(CD

# PD. ANDY SCHUON PH. 303-759-5600 CON: JEFF POLLACK MUSIC:TUE AFT CALLS:THU 12-5

SMITHE S. WINV MEDIUM PAT BEI	TRIANI T PALMER REENS	SIMPLY HOUSE HOLDING
POWER	OM COME  IGHT OIL  T PLANT  IONS  LEN  //LAN  LUTES  IFO  IFO  IFO  IFO  IFO  IFO  IFO  IF	LOVE  LOVE
Y. MALI	MSTEEN	HEAVEN

## P.D. DRU DAWSON PH: 915-563-2121 CON: GEORGE WILLIAMS MUSIC:TUE AFT CALLS:TUE 4-6

# MEDIUM ADDS IGGY POP COLD PAT BENATAR FIRED PAUL KELLY DUMB PETER MURPHY NIGHT PATTI SMITH PEOPLE ROBERT PALMER SIMPLY Y. MALMSTEEN NOW

^ BOB DYLAN	SILVIO
G.SATELLITES	
HENRY L. SUMMER	DANIELLE
JIMMY BARNES	ENOUGH
^JOHN KILZER	RED
MOODY BLUES	KNOW
ROBERT PLANT	SHIP
^ ROBIN TROWER	TEAR
S. WINWOOD	ROLL
VAN HALEN	BLACK
^ VAN HALEN	WHEN
MEDIUM	
FREHLEY'S COMET	INSANE
THE ALARM	RESCUE
BRITNY FOX	LONG
THE CHURCH	REPTILE
THE DEL LORDS	JUDAS
DOKKEN	HEAVEN
ELTON JOHN	
FOREIGNER	WAIT
GRAHAM PARKER	START
*GUNS N' ROSES	SWEET
TALKING HEADS	
HONEYMOON SUITE	LOOKIN
HURRICANE	YOU
INXS	
IRON MAIDEN	
*JOHN BRANNEN	
JOANNA DEAN	
JOAN JETT	HATE

KINGDOM COME	LUVE	
KINGS X	KING	
M. ANDERSON	SOUND	
*N.YOUNG/NOTES	NOTE	
ONLY CHILD	BELIEVE	
JIMMY PAGE		
PAUL CARRACK	DOUBLE	
POISON	NOTHIN	
PROPHET		
JAMES REYNE		
RAYMOND MAY		
ROSSINGTON BAND.		
SMITHEREENS		
STEALIN HORSES		
THEN JERICO	LET	
*TRACY CHAPMAN		
VAN HALEN	FEELS	
VAN HALEN	FINISH	
YA YA		
YES		(CD)
ZIGGY MARLEY		(00)
LIGHT		
G.THOROGOOD	TREAT	
JUDAS PRIEST		

HEAVY ADDS	
CROWDED HOUSE	BETTER
S. WINWOOD	HOLDING
S. WINWOOD	NIGHT
TRACY CHAPMAN	TALKIN
MEDIUM ADDS	
CLEGG/SAVUKA	HUMAN
CLEGG/SAVUKA	HOME
CLEGG/SAVUKAJIMMY BUFFET	HOME HUMMING
CLEGG/SAVUKA JIMMY BUFFET JIMMY PAGE	HOME HUMMING

N.YOUNG/NOTES	NOTE	(CD)
PATTI SMITH		
^ SADE	PARADISE	(CD)
S. WINWOOD		
TONI CHILDS		(CD)
TRACY CHAPMAN		
TRACY CHAPMAN	WHY	
MEDIUM		
^ BASIA		(CD)
B. ROBINSON		
*BOBBY MCFERRIN		(CD)
CAMP/BEETHOVEN		
THE CHURCH		(CD)
DEACON BLUE		
DIVINYLS		(CD)
*THE DEL LOADS		
THOMAS DOLBY	AIRHEAD	(CD)
GRAHAM PARKER		
INXS	NEVER	
J.B.GOOD/ST	BEEN	(CD)
JIMMY CLIFF		(CD)
JENNY MORRIS		
JOHN KILZER		(CD)
J. TULL		
^ M. ETHERIDGE		
MOODY BLUES		
N.YOUNG/NOTES	.COUPE	(CD)
P. HUXLEY		(CD)
ROBERT PLANT		(CD)
PETER MURPHY		(CD)
RAILWAY CHILDRE		
RAVE UPS	. MICKEY	
RHYTHM CORPS		
ROBIN TROWER		(CD)
ROD STEWART		(CD)
STEVE FORBERT		(CD)
STEVE GAINES		
SHONA LAING		(CD)
SIEGAL SCHWALL		(CD)
SMITHEREENS		(CD)
STEALIN HORSES		(CD)
TIMBUK 3		
TONI CHILDS		
*TUCK & PATTI	.TIME	

MEDIUM ADDS ELTON JOHN	G
HEAVY	

DEF LEPPARD	SUGAR
INXS	
^ MOODY BLUES	KNOW
JIMMY PAGE	WASTING
POISON	NOTHIN
ROD STEWART	LOST
S. WINWOOD	ROLL
CHEAP TRICK	FLAME
VAN HALEN	BLACK
MEDIUM	
MEDIUM BOB DYLAN	SILVIO
BOB DYLAN	OPEN
BOB DYLAN	OPEN SWEET
G.SATELUTESGUNS N' ROSES	OPEN SWEET DANIELLE
BOB DYLAN G.SATELUTES GUNS N' ROSES HENRY L. SUMMER	OPEN SWEET DANIELLE ENOUGH
BOB DYLAN	OPEN SWEET DANIELLE ENOUGH TALL
BOB DYLAN	OPENSWEETDANIELLEENOUGHTALLTEAR

# ALLS:WED-FRI 10-12

HEAVY ADDS	
SCORPIONS	BELIEVI
MEDIUM ADDS	
ELTON JOHN	.GO
PAT BENATAR	FIRED
ROBERT PALMER	SIMPLY
LIGHT ADDS	
CROWDED HOUSE	BETTER
DEEP PURPLE	HUSH
IGGY POP	COLD
JOHN NORUM	LET

HEAVY	
B.HORNSBY/RANGE	LOOK
B.HORNSBY/RANGE	VALLEY
THE CHURCH	MILKY
^ BOB DYLAN	
GRAHAM PARKER	
^G.SATELLITES	OPEN
HENRY L. SUMMER	
JIMMY BARNES	ENOUGH

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CONTRACTOR AND	
HEAVY ADDS	
CROWDED HOUSEBETTER	
S. WINWOODHOLDING	
S. WINWOODNIGHT	
TRACY CHAPMANTALKIN	
MEDIUM ADDS	
CLEGG/SAVUKAHUMAN	
JIMMY BUFFETHOME	
JIMMY PAGEHUMMING	
JIMMY PAGEPRISON	

IEAVY		
HE ALARM	RESCUE	
.HORNSBY/RANGE	FLAG	(CD)
.HORNSBY/RANGE	LOOK	(CD)
.HORNSBY/RANGE	ROAD	(CD)
OZ SCAGGS	ONE	(CD)
OB DYLAN	SILVIO	(CD)
RAHAM PARKER	STAFIT	(CD)
ERRY HARRISON	MAN	(CD)
M. ETHERIDGE	BRING	(CD)
IIDNIGHT OIL	DEAD	(CD)
.YOUNG/NOTES		(CD)
ATTI SMITH		
SADE		(CD)
. WINWOOD		
ONI CHILDS		(CD)
RACY CHAPMAN	MOUNTAINS	
RACY CHAPMAN	WHY	
IEDIUM		
BA\$IA	LIFETIME	(CD)
. ROBINSON		
BOBBY MCFERRIN	HAPPY	(CD)
AMP/BEETHOVEN	UFE	
HE CHURCH		(CD)
EACON BLUE	SPENCER	
WINYLS		(CD)
THE DEL LOADS		
HOMAS DOLDY		(CD)

EACON BLUE	SPENCER	
VINYLS	BACK	(CD)
THE DEL LOADS	PRAYER	
HOMAS DOLBY		(CD)
RAHAM PARKER	BLUE	
IXS	NEVER	
B.GOOD/ST		(CD)
MMY CLIFF		(CD)
ENNY MORRIS		
OHN KILZER		(CD)
TULL		
M. ETHERIDGE		
OODY BLUES		
YOUNG/NOTES	COUPE	(CD)
. HUXLEY	CHANCE	(CD)
OBERT PLANT	SHIP	(CD)
ETER MURPHY	NIGHT	(CD)
AILWAY CHILDRE		
AVE UPS		
HYTHM CORPS		
OBIN TROWER		(CD)
OD STEWART		(CD)
TEVE FORBERT		(CD)
TEVE GAINES		
HONA LAING		(CD)
EGAL SCHWALL		(CD)
MITHEREENS	HOUSE	(CD)

MEDIUM ADOS	
ELTON JOHN	.GO
HEAVY	
B.HORNSBY/RANGE	VALLEY
DEF LEPPARD	
INXS	NEW
^ MOODY BLUES	KNOW
JIMMY PAGE	WASTING
POISON	NOTHIN .
ROD STEWART	LOST
S. WINWOOD	ROLL
CHEAP TRICK	FLAME
VAN HALEN	BLACK
MEDIUM	
DOD DVI AN	SILVIO

ROBIN TROWERTEAR SCORPIONSRHYTH	11
RBOY MEDFORD P.D. MITCH STEWART M.D. BOB JEFFRIES PH: 503-779-2244	
MUSIC:TUE MOR	

TERVI AUUS	
SCORPIONS	BELIEVE
MEDIUM ADDS	
ELTON JOHN	3O
PAT BENATARI	FIRED
ROBERT PALMER:	SIMPLY
JIGHT ADDS	
CROWDED HOUSE	BETTER
DEEP PURPLE	HUSH
GGY POP	COLD
JOHN NORUM	LET

B.HORNSBY/RANGELOOK
B.HORNSBY/RANGEVALLEY
THE CHURCH MILKY
^ BOB DYLANSILVIO
GRAHAM PARKERSTART
^G.SATELLITESOPEN
HENRY L. SUMMER DANIELLE
JIMMY BARNES ENOUGH

J.C. MELLENCAMP	
JOAN JETT	HATE
KINGS OF/SUN	SERPENT
LITA FORD	CLOSE
MOODY BLUES	KNOW
N.YOUNG/NOTES	NOTE
N.YOUNG/NOTES	TEN
ROBERT PLANT	
POISON	NOTHIN
ROD STEWART	
SMITHEREENS	
S. WINWOOD	ROLL
TRACY CHAPMAN	FAST
CHEAP TRICK	FLAME
VAN HALEN	BLACK
VAN HALEN	WHEN
MEDIUM	
THE ALARM	RESCUE
FACE TO FACE	FOREVER
GUNS N' ROSES	SWEET
^ INXS	KICK
JOHN KILZER	RED
^ J. TULL	
KINGDOM COME	LOVE
M ANDERSON .	SOLIND
^ M. ETHERIDGE	BRING
^ M. ETHERIDGE	DEAD
JIMMY PAGE	WASTING
P. HUXLEY	CHANCE
^ PAUL KELLY	DUMB
PATTI SMITH	PEOPLE
RHYTHM CORPS	COMMON
BORIN TROWER	TEAR
^ SMITHEREENS	HOUSE
^ SMITHEREENS ^ STEALIN HORSES ^ UNDERWORLD	TURN
^UNDERWORLD	GLORY
LIGHT	
FREHLEY'S COMET	INSANE
BALAAM/ANGEL	
BRITNY FOX	
THE CHURCH	
DECLINE/ST	
ERIC BURDON	RUN
KINGS OF/SUN	
LEGAL WEAPON	HURT
PETER MURPHY	NIGHT
QUEENSRYCHE	BREAKING
RAYMOND MAY	ROMANTIC
Y. MALMSTEEN	NOW
P.D. GABE BAPTIST	100
P.D. GABE BAPTIST	E

MEDIUM ADDS

BRITNY FOXLONG PAT BENATARFIRED ROBERT PLANTDANCE ROBERT PALMERSIMPLY	(CD) (CD)
HEAVY JIMMY BARNESDRIVING JIMMY BARNESENOUGH *JOAN JETTHATE	(CD)
^ KINGDOM COME LOVE *JOHN NORUM BACK *JIMMY PAGE WASTING	(CD)
ROSSINGTON BAND WELCOME S. WINWOOD ROLL	(CD)
CHEAP TRICK LET  *VAN HALEN WHEN MEDIUM	(CD)
B.HORNSBY/RANGE LOOK ELTON JOHN GO *GUNS N* ROSES SWEET	(CD)
HURRICANE	(CD)
M. ANDERSON SOUND MIDNIGHT OIL DEAD PATTI SMITH PEOPLE	(CD)
ROD STEWARTDYNAMITE SCORPIONSRHYTHM	(CD)
KCAL SAN BERNARDINO P.D. DANA JANG M.D. KELLI CLUQUE	

## PH: 714-793-3554 MUSIC:MON MOR CALLS:MON-FRI 9-11 MEDIUM ADOS

N.YOUNG/NOTESNOTE
PAT BENATARFIRED
LIGHT ADDS
GUNS N' ROSESSWEET
INXSKICK
SMITHEREENSHOUSE
TRACY CHAPMANFAST
POWER
B.HORNSBY/RANGE VALLEY
HENRY L. SUMMERDANIELLE

B.HORNSBY/RANGE		
HENRY L. SUMMER	DANIELLE	
HONEYMOON SUITE		
^JIMMY BARNES		
MOODY BLUES		
ROBERT PLANT		
ROD STEWART		
*SCORPIONS		
S. WINWOOD	ROLL	(0
*VAN HALEN	BLACK	
HEAVY		
ERIC CLAPTON		
INXS		
MIDNIGHT OIL		
N.YOUNG/NOTES		
SMITHEREENS		
*CHEAP TRICK	FLAME	(C
MEDIUM		
B.HORNSBY/RANGE	LOOK	
BOB DYLAN		
^GRAHAM PARKER		
*G.SATELLITES		
J.C. MELLENCAMP		
JOHN KILZER		
JOAN JETT		
*JIMMY PAGE	WASTING	
POISON	NOTHIN	
ROBIN TROWER		
ROSSINGTON BAND		
VAN HALEN		
ZIGGY MARLEY	TOMORROW	
LIGHT		
THE ALARM	RESCUE	
BALAAM/ANGEL	SHOW	
G THOROGOOD	TREAT	

HEAVY ADDS	6,000
PAT BENATAR	
MEDIUM ADDS ROD STEWART	
STEVE FORBERT	
UGHT ADDS	
BRITNY FOX	LONG
POWER	

D. FORMAGE	VALLET
HENRY L. SUMMER	DANIELLE
JOHN KILZER	RED
S. WINWOOD	
ZIGGY MARLEY	TOMORROW
HEAVY	
HEAV I	
THE CHURCH	MILKY
THE CHURCH	SILVIO

HONEYMOON SUITE	.LOOKIN
HONEYMOON SUITE	LOVE
JIMMY BARNES	
JOAN JETT	
KINGDOM COME	LIMING
*TRACY CHAPMAN	
VAN HALEN	
WHITE LION	
Y, MALMSTEEN	
MEDIUM	"LIEWACIA
B.HORNSBY/RANGE	LOOK
BOZ SCAGGS	
THE CHURCH	
ELTON JOHN	
*FACE TO FACE	
GRAHAM PARKER	
G.SATELLITES	.OPEN
HURRICANE	.YOU
J. TULL	
*M. ANDERSON	.SOUND
*M. ETHERIDGE	.SIMILAR
MIDNIGHT OIL	
MOODY BLUES	
N.YOUNG/NOTES	
JIMMY PAGE	.WASTING
ROBERT PLANT	
POISON	
PATTI SMITH	.PEOPLE
ROSSINGTON BAND	
SCORPIONS	
SCORPIONS	
SMITHEREENS	
CHEAP TRICK	
CHEAP TRICK	
VAN HALEN	
VAN HALEN	.MINE
LIGHT	
DOKKEN	
JOE SATRIANI	SURFING.
JUDAS PRIEST.,	.ROCKER
QUEENSRYCHE	.BREAKING
P.D. CYNDE SLATE M.D. JERRY TRUJI	
P.D. CYNDE SLATE	ER .
M.D. JERRY TRUJI	LLO
PH: 602-897-9300	
MUSIC: TUE AFT CALLS: MON-TUE (	
CALLS: MON-TUE (	)3-05
POWER ADDS	
*PAT BENATAR	.FIRED
HEAVY ADDS	
B.HORNSBY/RANGE	.LOOK
ROBERT PALMER	.SIMPLY

MEDIUM ADDS	
AEROSMITH	.RAG
DEEP PURPLE	.HUSH
POWER	
B.HORNSBY/RANGE	WALLEY
JIMMY BARNES	
MOODY BLUES	
ROBERT PLANT	.SHIP
ROBIN TROWER	.TEAR
ROD STEWART	
S. WINWOOD	DOL!
S. WINWOOD	PLACE
VAN HALEN	.BLACK
HEAVY	
J.C. MELLENCAMP	.ROOTY
*JOAN JETT	.HATE
JIMMY PAGE	WASTING
*SCORPIONS	PHYTHM
*VAN HALEN	MARKENI
	'MUEW
MEDIUM	
THE CHURCH	
DAVID LEE ROTH	.SKY
ERIC CLAPTON	AFTER
GRAHAM PARKER	
G.SATELLITES	OPEN
G.THOROGOOD	TOCAT
GUNS N' ROSES	DADADIOS
HONEYMOON SUITE	PARADISE
JOHN KILZER	NEW
JOHN KILZER	.RED
JON ANDERSON	TOP
*JOE SATRIANI	ALWAYS
JOE SATRIANI	SUBEING
KINGDOM COME	LOVE
KINGS OF/SUN	
M. ANDERSON	
MIDNIGHT OIL	
MIDNIGHT OIL	DEAD
N,YOUNG/NOTES	TEN
ONLY CHILD	BELIEVE
PAUL CARRACK	DOLIBLE
ROBERT PLANT	TALL
HUBERT PLANT	TALL
PATTI SMITH	PEOPLE
REO SPEEDWAGON	
JAMES REYNE	FALL
R. ROBERTSON	SOMEWHERE
ROSSINGTON BAND	WELCOME
SMITHEREENS	
TREAT HER RIGHT	
THEAT HER HIGHT	TPHNK
*CHEAP TRICK	FLAME
VAN HALEN	MINE
Y. MALMSTEEN	HEAVEN
BEZE SPOKANE	
PIT GARY ALLEN	

P.D. GARY ALLEN M.D. CURT CARTIER PH: 509-448-1000 MUSIC:TUE AFT CALLS:THU-FRI 10-12
MEDIUM ADDS

ROBERT PALMER	MPLY	
SCORPIONS	ELIEVE	
HEAVY B.HORNSBY/RANGEF	1.40	
BOB DYLANS		(CD)
G.THOROGOODT	NLVIU DCAT	(CU)
HENRY L. SUMMER W		
JIMMY BARNESE		
KINGDOM COMELI		
MOODY BLUES		
N.YOUNG/NOTES		
JIMMY PAGE		
ROSSINGTON BAND V	VELCOME	
S. WINWOOD		(CD)
VAN HALENF		(00)
MEDIUM		
AEROSMITHR	AG.	
BRITINY FOXL	ONG	
G.SATELLITES	PEN	(CD)
GUNS N' ROSESS	WEET	, ,
GREAT WHITEN	<b>HISTREATER</b>	
^HONEYMOON SUITE L	OOKIN	
HURRICANEY	'OU	
JOANNA DEANK	198	
JOHN KILZERR		
JOE SATRIANIA	LWAYS	
J. TULL	MACHINE	
KINGS OF/SUNB	LACK	
KINGS OF/SUNS		
PAT MCLAUGHLINN	Ю	
POISONN		
PATTI SMITHP		
QUEENSRYCHEB		
ROD STEWARTD		
SMITHEREENSH	OUSE	
VAN HALENW	MEN	
LIGHT		
IGGY POPC	XOLD CLICK	

CHART KEY

\* = Top 5 Requests

^ = Increased Rotation
(CD) = CD Airplay

# KEZO OMAHA P.D. BRUCE MCGREGOR PH: 402-592-5300 CON: B-A-D-E MUSIC:MON MOR CALLS:WED-FRI 2-3

MEDIUM ADDS
G.OUTDOORS ST BIG
G.SATELLITES CHERI
M. ETHERIDGE BRING
JOHN NORUM BACK
JIMMY PAGE ONLY
JIMMY PAGE WRITES
PAT BENATAR FIRED
ROBERT PALMER SIMPLY
SCORPIONS BELIEVE
S. WINWOOD HEARTS
S. WINWOOD HOLDIN
S. WINWOOD NIGHT
Y. MALMSTEEN NOW
HEAVA

HEAVY	
B.HORNSBY/RANGE VALLEY	(CD)
^ ELTON JOHN	(00)
^ GUNS N' ROSES SWEET	(CD)
HENRY L. SUMMER DANIELLE	(CD)
JIMMY BARNES ENOUGH	(CD)
^ MOODY BLUES KNOW	(CD)
^JIMMY PAGE WASTING	(CD)
ROBERT PLANT SHIP	100
*S. WINWOOD ROLL	(CD)
*TRACY CHAPMAN FAST	(CD)
*CHEAP TRICK FLAME	(CD)
VAN HALENBLACK	(CD)
^VAN HALEN WHEN	(CD)
MEDIUM	(CD)
THE ALARMRESCUE	400
BALAAM/ANGELSHOW	(CD)
BRITNY FOXLONG	(CD)
B.HORNSBY/RANGE LOOK	4000
BOZ SCAGGS HEAR	(CD)
CAMP/BEETHOVEN EYE	(CD)
THE CHIPOH	
THE CHURCH REPTILE	
BOB DYLAN SILVIO	(CD)
GRAHAM PARKER START	(CD)
G.SATELLITES OPEN G.THOROGOODTREAT	(CD)
G.THOHOGOODTREAT	(CD)
HURRICANEYOU	
INDXSKICK	(CD)
JIMMY BARNES SEVEN	(CD)
JOANNA DEANKISS	(CD)
JOHN KILZERRED	(CD)
JOAN JETT HATE	(CD)
JOE SATRIANI ALWAYS	(CD)
J. TULL MACHINE	(CD)
JUDAS PRIEST ROCKER	(CD)
KINGDOM COMELOVE	(CD)
M. ANDERSON SOUND	(CD)
MIDNIGHT OIL DEAD	(CD)
N.YOUNG/NOTES NOTE	(CD)
PATTI SMITH PEOPLE	
RHYTHM CORPSCOMMON	(CD)
ROBIN TROWER TEAR	(CD)
ROD STEWART DYNAMITE	(CD)
ROD STEWARTLOST	(CD)
ROSSINGTON BAND WELCOME	(CD)
SMITHEREENS HOUSE	(CD)
VAN HALEN FINISH	(CD)
WHITE LIONTELL	(CD)

# FMF CHICO P.D. HON WOODWARD M.D. MARTY GRIFFIN PH: 916-343-8461 CON: 8-A-D-E MUSIC: TUE AFT CALLS: WED-FRI 10-12

HEAVY ADDS
ROBERT PALMER SIMPLY
MEDIUM ADDS
JIMMY PAGE ONLY
JIMMY PAGE WANNA
S. WINWOODHEARTS
8, WINWOODHOLDING
S. WINWOODNIGHT

JOHN KILZER	(CD) (CD)
PAUL CARRACK DOUBLE ROBIN TROWER TEAR ROD STEWART LOST ROSSINGTON BAND WELCOME SCORPIONS RHYTHM S, WINWOOD ROLL CHEAP TRICK FLAME VAN HALEN WHEN	
MEDIUM B.HORNSBY/RANGELOOK BOZ SCAGGSPIGHT	(CD)
BOJ SUNSUS NOTTO THE CHURCH SKY THE CHURCH REPTILE BOB DYLAN SILVIO GLASS TIGER SEARCHING G. SATELLITES OPEN G. THOROGOOD TREAT GUNS N' ROSES. SWEET HONEYMOON SUITE. LOVE ICEHOUSE. MOTHING HXXS. KICK J.CAFFERTY. SONG J.C. MELLENCAMP. ROOTY	88888888888888888888888888888888888888
J. TULL	(CD) (CD) (CD)
PATITISMITITISMITITISMITITISMITITISMITITISMITITISMITITISMITITISMITITISMITITISMITITISMI	

# KFMG ALBUQUERQUE P.D. GLENN STEWART M.D. MICHAEL DAVIS PH: 505-265-8811 CON: JEFF POLLACK

HEAVY ADDS	
JIMMY PAGE	EMERALD
JIMMY PAGE	HUMMING
JIMMY PAGE	ONLY
JIMMY PAGE	PRISON
PAT BENATAR	FIRED
ROBERT PALMER	SIMPLY
S. WINWOOD	HEARTS
S. WINWOOD	HOLDING
S. WINWOOD	NIGHT
MEDIUM ADDS	
BALAAM/ANGEL	SHOW
DEEP PURPLE	HUSH
N.YOUNG/NOTES	NOTE
JIMMY PAGE	UQUID
JIMMY PAGE	WANNA
JIMMY PAGE	WRITES
POWER	
J.C. MELLENCAMP	POOTY
JIMMY PAGE	
ROBIN TROWER	
TODAY TOWERTHAND	

0.1488040000 FOLL	
S. WINWOOD	
PATTI SMITH PEOPLE REO SPEEDWAGON MERE ROD STEWART DYNAMITE SCORPIONS BELIEVE VAN HALEN BLACK MEDIUM THE ALARM RESCUE DECUNE/ST UNDER HONEYMOON SUITE LOOKIN IRON MAIDEN PLAY JOAN JETT HATE J TULL MACHINE JUDAS PRIEST ROCKER UTA FORD CLOSE MIDNIGHT OIL DEAD OUEENSRYCHE BREAKING	
QUEENSRYCHE BREADING ROSSINGTON BAND WELCOME STRYPER ALWAYS CHEAP TRICK LET Y. MALMSTEEN NOW LIGHT BRITINY FOX LONG SMITHEREENS HOUSE RFMH DAVENPORT P.D. STEVE BRIDGES M.D. PHIL MAICKE PH: 319-263-2512 MUSIC: TUE MOR CALLS: MON-FRI 10-1	
HEAVY ADDS INXS KICK PAT BENATAR FIRED ROBERT PLANT DANCE ROBERT PALMER SIMPLY MEDI IM ADDS	(CD) (CD)
BIBLE CRYSTAL IGGY POP COLD L RIVER BAND COLD UGHT ADDS THE DEL LOROS PRAYER ERASURE CHAINS SHINE WALL	(CD)
HEAVY B.HORNSBY/RANGEVALLEY THE CHURCHREPTILE ^THOMAS DOLBYAIRHEAD	(CD)
BOB DYLAN	(CD) (CD) (CD)
JOE JACKSONLP J. TULL	(CD)
R. ROBERTSON SOMEWHEI ROBIN TROWER TO STEWART DYNAMITE	RE (CD)
TIMBUK 3JACK VAN HALENBLACK	(CD) (CD)
BALAAM/ANGEL SHOW B. ROBINSON CURE BOZ SCAGGS COOL DIVINYLS BOY ELTON JOHN GO	(CD) (CD) (CD)
JIMMY BARNESENOUGH JENNY MORRISHURT	(CD)
INGS OF/SUNBLACK ^L/CHARLIE/CATSMONEY LITA FORD	(CD)
JOHN KILZER	(CD)
LIGHT BONEDADOVE BUEN	(CD)
BUNEEDRUCTS POSH DICKIES EP FACE TO FACE LP HURRICANE YOU JOE SATRIANI ALWAYS LEGAL WEAPON HURT M. ANDERSON SOUND JOHN NORIUM BACK ONLY CHILD BELIEVE PRINCE DANCE	(CD)
JOHN NORUM	(CD)
PAYMOND MAY	(CD)
KFMO LINCOLN P.D. BOB ALLEN M.D. JOE SKARE PH: 402-489-6500 CON: AL PETERSON CALLS:WED-THU 11-1	
HEAVY ADDS PAT BENATARFIRED ROBERT PALMERSIMPLY MEDIUM ADDS	
8. WINWOODHOLDING 8. WINWOODNIGHT UGHT ADDS JIMMY PAGEONLY PATTI SMITHPEOPLE	
POWER *G.SATELLITESOPEN JIMMY BARNESENOUGH MOODY BLUESKNOW *S. WINWOODROLL	(CD) (CD) (CD)
"YAM HALEN	88888888888888888888888888888888888888
BOZ SCAGGS	(CD) (CD)

MIDNIGHT OIL DEAD ROD STEWART DYNAMI SMITHEREENS HOUSE *TRACY CHAPMAN FAST CHEAP TRICK LET	(CD) (CD) (CD) (CD)
LIGHT BRITNY FOX	(CD)
RAYMOND MAY	IC (CD)
M.D. DAVE ROSS PH: 303-879-5368 MUSIC: TUE AFT CALLS: MON-TUE 11-2	
HEAVY ADDS ROBERT PALMER SIMPLY MEDIUM ADDS	(CD)
CROWDED HOUSE BETTER ROBERT PLANT	E (CD)
S. WINWOOD	
PAT BENATAR FIRED SHINE WALL	(CD)
B.HORNSBY/RANGE FLAG B.HORNSBY/RANGE LOOK	(CD)
G.THOROGOODTREAT	(CD)
MENRY L. SUMMER DANIELLI JIMMY BARNES ENOUGH M. ETHERIDGE SIMILAR	i (55,
M. ETHERIDGE. SIMILAR N. YOUNG/NOTES. NOTE ROBIN TROWER. TEAR ROD STEWART. DYNAMIT S. WINWOOD. ROLL TORK	(CD) (CD) E (CD)
S. WINWOOD ROLL ZIGGY MARLEY TOMORR MEDIUM	(CD)
10,000 MANIACS MATTER THE CHURCH REPTILE	(CD) (CD)
DIVINYLS	(CD)
ELTON JOHN	(CD)
BOB DYLAN SILVIO ELTON JOHN GO FACE TO FACE FOREVER INXS NEVER J.CAFFERTY SONG JIMMY CUFF REGGAE	(CD) (CD)
MIGHTY LEMON DR FALL	(CD)
M. ANDERSON SOUND MIDNIGHT OIL DEAD MOODY BLUES KNOW	(CD) (CD)
P. HUXLEY CHANCE PAUL KELLY DUMB PATTI SMITH PEOPLE	(CD)
MIDNIGHT OIL DEAD MOODY BLUES KNOW P. HUXLEY CHANCE PAUL KELLY DUMB PATTI SMITH PEOPLE RHYTHM CORPS COMMOD MITHERERIS HOUSE STEALIN HORSES TURIN TONI CHILDS STOP	(CD)
TONI CHILDS	(CD)
VAN HALENBLACK	(CD) (CD)
DIBLECRYSTAL	(CD)
CAMP/BEETHOVEN	(CD) (CD) (CD)
	(CD)
TREAT HER RIGHTGUN CHEAP TRICKWRONG	(CD) (CD)
THEN JERICOLET TREAT HER RIGHTGUN CHEAP TRICKWRONG KFMX-FM LUBBOCK	(CD)
RFMX-FM LUBBOCK P.D. WES NESSMANN M.D. JON MCGANN PH: 806-747-1224 MUSIC:TUE AFT CALLS:THU 12-3	(CD)
RFMX-FM LUBBOCK P.D. WES NESSMANN M.D. JON MCGANN PH: 806-747-1224 MUSIC:TUE AFT CALLS:THU 12-3	(CD)
RFMX-FM LUBBOCK P.D. WES NESSMANN M.D. JON MCGANN PH: 806-747-1224 MUSIC:TUE AFT CALLS:THU 12-3 HEAVY ADDS PAT BENATAR FIRED ROBERT PALMER. SIMPLY MEDIUM ADDS PEED BUBBUE HISH	(CD)
RFMX-FM LUBBOCK P.D. WES NESSMANN MD. JON MCGANN PH: 806-747-1224 MUSIC:TUE AFT CALLS:THU 12-3 HEAVY ADDS PAT BENATAR FIRED ROBERT PALMER. SIMPLY MEDIUM ADDS DEEP PURPLE HUSH JIMMY PAGE WANNA S. WINWOOD HEARTS	(CD)
RFMX-FM LUBBOCK P.D. WES NESSMANN M.D. JON MCGANN PH: 806-747-1224 MUSIC; TLUE AFT CALLS; THU 12-3 HEAVY ADOS PAT BENATAR FIRED ROBERT PALMER. SIMPLY MEDIUM ADOS DEEP PURPLE. HUSH JIMMY PAGE. WANNA S. WINWOOD. HEARTS POWER - B. HORNSBY/RANGELOCK - BOB DYLAN	(CD)
RFMX-FM LUBBOCK P.D. WES NESSMANN M.D. JON MCGANN PH: 806-747-1224 MUSIC:TUE AFT CALLS:THU 12-3 HEAVY ADOS PAT BENATAR FIRED ROBERT PALMER SIMPLY MEDIUM ADOS DEEP PURPLE HUSH JIMMY PAGE WANNA S. WINWOOD HEARTS POWER POWER BOB DYLAN SILVO ERIC CLAPTON SILVO ERIC CLAPTON AFTER G.SATELITES OPEN	(CD)
RFMX-FM LUBBOCK P.D. WES NESSMANN M.D. JON MCGANN PH: 806-747-1224 MUSIC:TUE AFT CALLS:THU 12-3 HEAVY ADOS PAT BENATAR FIRED ROBERT PALMER SIMPLY MEDIUM ADOS DEEP PURPLE HUSH JIMMY PAGE WANNA S. WINWOOD HEARTS POWER POWER BOB DYLAN SILVO ERIC CLAPTON SILVO ERIC CLAPTON AFTER G.SATELITES OPEN	(CD)
RFMX.FM LUBBOCK P.D. WES NESSMANN M.D. JON MCGANN PH: 806-747-1224 MUSIC: TUE AFT CALLS: THU 12-3 HEAVY ADOS PAT BENATAR FIRED ROBERT PALMER SIMPLY MEDIUM ADOS DEEP PURPLE HUSH JIMMY PAGE WANNA S. WINWOOD HEARTS POWER POWER B-HORNSBY/RANGE LOOK B-GB DYLAN SILVIO ERIC CLAPTON AFTER G.SATELLITES OPEN JIMMY PAGE WASTING ROBERT PLANT SHIP S. WINWOOD BLUES KNOW JIMMY PAGE WASTING ROBERT PLANT SHIP S. WINWOOD POLL VAN HALEN SHIP S. WINYOOD POLL VAN HALEN BLACK	(CD)
RFMX-FM LUBBOCK P.D. WES NESSMANN M.D. JON MCGANN PH: 806-747-1224 MUSIC: TUE AFT CALLS: THU 12-3 HEAVY ADDS PAT BENATAR FIRED ROBERT PALMER SIMPLY MEDIUM ADDS DEEP PURPLE HUSH JIMMY PAGE WANNA S. WINWOOD HEARTS POWER POWER G.SATELLITES OPEN G.SATELLITES OPEN G.SATELLITES OPEN JIMMY PAGE WASTING ROBERT PLANT G.SATELLITES OPEN G.SATELLITES OPEN JIMMY BAGE KNOW ODD BLUES KNOW ODD BLUES KNOW ODD BLUES KNOW ODD BLUES SHOW ROBERT PLANT SHIP S. WINWOOD POLL VAN HALEN BLACK VAN HALEN WHEN HEAVY VAN HALEN WHEN	(ED)
RFMX-FM LUBBOCK P.D. WES NESSMANN M.D. JON MCGANN PH: 806-747-1224 MUSIC: TUE AFT CALLS: THU 12-3 HEAVY ADDS PAT BENATAR FIRED ROBERT PALMER MANNA FIRED PAT BENATAR SIMPLY MEDIUM ADDS DEEP PURPLE HUSH JIMMY PAGE WANNA S. WINWOOD HEARTS POWER B-HORNSBY/RANGE LOOK B-DG BOYLAN SILVIO ERIC CLAPTON AFTER G.SATELLITES OPEN JIMMY PAGE WASTING ROBERT PLANT SHP S. WINWOOD BLUES KNOW JIMMY PARSES ENOUGH MOODY BLUES KNOW JIMMY PAGE WASTING ROBERT PLANT SHP S. WINWOOD BLUES WASTING ROBERT PLANT SHP S. WINWOOD BLUCK VAN HALEN WHEN HEAVY GLURS N' ROSES. SWEET HENDY SIMMER DANIELLE MEND NIEMER SERVER POSSES SWEET	(ED)
RFMX-FM LUBBOCK P.D. WES NESSMANN M.D. JON MCGANN PH: 806-747-1224 MUSIC; TLUE AFT CALLS; THU 12-3 HEAVY ADOS PAT BENATAR FRED ROBERT PALMER SIMPLY MEDIUM ADOS DEEP PURPLE HUSH JIMMY PAGE WANNA S. WINWOOD HEARTS POWER **OB DYLAN SILVIO ERIC CLAPTON AFTER G,SATELITES OPEN JIMMY PAGE WASTING MOODY BLUES RIVOU **JIMMY PAGE WASTING ROBERT PALLT SHIP S. WINWOOD BULCY **VAN HALEN WHEN HEAVY B. HORNSBY/RANGE VALLEY **GUNS IN **ROSES.** SWEET HENRY L. SUMMER. DANIEL INXS.** MEW JC. MELLENCAMP. 900TY JOHN KUZER. PED	(ED)
RFMX.FM LUBROCK P.D. WES NESSMANN M.D. JON MCGANN PH: 806-747-1224 MUSIC; TLUE AFT CALLS; THU 12-3 HEAVY ADDS PAT BENATAR FIRED ROBERT PALMER MEDIUM ADDS DEEP PURPLE HUSH JIMMY PAGE WANNA S. WINWOOD HEARTS POWER B-HORNSBY/RANGÉ LOOK B-BB DYLAN SILVIO ERIC CLAPTON AFTER G.SATELLITES OPEN JIMMY PAGE WASTING MOODY BLUES KNOW JIMMY PAGE WASTING ROBERT PLANT SHIP S. WINWOOD BOLCK VAN HALEN WHEN HEAVY B. HORNSBY/RANGE VALLEY GUNS N' ROSES. SWEET HENRY L SUMMER. DANIELL INXS. WHEN JC. MELLENCAMP. ROOTY JOHN KLIZER RED JOHN KLIZER RED JOHN KLIZER RED JOHN KLIZER RED JOHN SITEWART HATE ROOSINGTON BAND WELCOMM	(E) (E)
RFMX-FM LUBROCK P.D. WES NESSMANN M.D. JON MCGANN PH: 806-747-1224 MUSIC; TLUE AFT CALLS; THU 12-3 HEAVY ADOS PAT BENATAR FIRED ROBERT PALMER. SIMPLY MEDIUM ADOS DEEP PURPLE. HUSH JIMMY PAGE. WANNA S. WINWOOD. HEARTS POWER - B-HORNSBY/RANGÉ. LOOK - B-OB BYLAN SILVIO ERIC CLAPTON. AFTER G.SATELITES. OPEN JIMMY PAGE. WASTING MOODLY BLUES. KNOW - JIMMY PAGE. WASTING ROBERT PLATT. SHIP S. WINWOOD. BOLL VAN HALEN. BUCK - VAN HALEN. WHEN HEAVY B. HORNSBY/RANGE. VALLEY - GUNS N' ROSES. SWEET HENRY L. SUMMER. DANIELIE INXS. MEW J.C. MELLENCAMP. BOOTY JOHN KILZER RED JOAN JETT. HATE ROBIN TROWER. LOST ROSINGTON BAND. WELCOMER.  TEAR ROD STEWART. LOST ROSINGTON BAND. WELCOMENTOWER.  FORSINGTON BAND.  WELCOMENT.  MELCOMER.  TEAR ROD STEWART. LOST ROSINGTON BAND.  WELCOMIN.  MELCOMIN.  MELCOMI	(E) (E)
FFM. FM LUBBOCK P.D. WES NESSMANN M.D. JON MCGANN PH: 806-747-1224 MUSIC: TUE AFT CALLS: THU 12-3 HEAVY ADDS PAT BENATAR ROBERT PALMER MEDIUM ADDS DEEP PURPLE HUSH JIMMY PAGE WANNA S. WINWOOD. HEARTS POWER - B.HORNSBY/RANGE LOOK - BOB DYLAN SILVO - BOB DYLAN - SHP OS SILVO - SHOOL - SH	(CD) (CD)
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# KFMZ COLUMBIA P.D. RICK JEFFREY M.D. MIKE RICHTER PH: 314-874-3000

M.D. MIKE HICHTER PH: 314-874-3000 MUSIC:TUE AFT CALLS:MON-TUE 10- 2	
MEDIUM ADDS CROWDED HOUSEBETTER L. RIVER BANDLOVE	
L. RIVER BANDLOVE PAT BENATARFIRED LIGHT ADDS	
BOB DYLANSILVIO GUNS N' ROSESSWEET	
HEAVY B.HORNSBY/RANGEVALLEY ^ERIC CARMENLOSE	
*HENRY L. SUMMERDANIELLE *ROBERT PLANTTALL	
*ROD STEWARTLOST *S. WINWOODROLL CHEAP TRICKFLAME *VAN HALENWHEN	
MEDIUM	
AEROSMITHRAG  ^B.HORNSBY/RANGELOOK CHICAGOIVE	
CHICAGOLIVE COREY HARTSOUL ERIC CLAPTONAFTER	
ELTON JOHNGO  ^G.SATELLITESOPEN INXSNEW	
INXS NEW JIMMY BARNES ENOUGH J.C. MELLENCAMP ROOTY KINGDOM COME LOVE BYCHARD MARY END ESS	
RICHARD MARXENDLESS MICHAEL BOLTONWAIT	
RICHARD MARX	
VAN HALENBLACK	
LIGHT JENNY MORRISHURT N,YOUNG/NOTESNOTE JIMMY PAGEWASTING	
ROBIN TROWERTEAR	
P.D. TED EDWARDS	
KGB -FM SAN DIEGO P.D. TED EDWARDS M.D. PAM EDWARDS PH: 619-292-1360 MUSIC:THU AFT CALLS:WED 11-5	
HEAVY ADDS	
PAT BENATARFIRED S. WINWOODNIGHT MEDIUM ADDS ROBERT PALMERSIMPLY	
LIGHT ADDS	
THE CHURCHREPTILE JOE SATRIANIALWAYS ROSSINGTON BANDWELCOME	
POWER DEF LEPPARDLOVE	(CD)
INXS	(CD) (CD) (CD)
POWER OF LEPPARD LOVE  `INXS IJCK INXS MYSTIFY  J.C. MELLENCAMP ROOTY  JOE SATRIANI SURIFING ROBERT PLANT SHIP  SCORPIONS RHYTHM  HEAVY	(CD)
THE PARTY	1001
B-MORNSEY/PANAGE LOOK G_SATELLIFES OPEN G_GUNS N' ROSES SWEET JOAN JETT HATE J_TULL MACHINE MIDNIGHT OIL DEAD ^ N_YOUNG/NOTES NOTE N_YOUNG/NOTES NOTE N_YOUNG/NOTES TEN ROBERT PLANT DANCE POISPON GOOD	(CD) (CD) (CD)
J. TULLMACHINE MIDNIGHT OILDEAD  ^N YOUNG/NOTESNOTE	(CD)
N.YOUNG/NOTESTEN ROBERT PLANTDANCE	(CD)
POISON GOOD ROD STEWART LOST SMITHEREENS HOUSE VAN HALEN MINE	(CD) (CD)
MEDIUM	(CD)
AC/DCWAY THE ALARMRESCUE ASI AN LOWING	(CD)
	(CD)
BOB DYLAN	(CD)
HENRY L. SUMMER DANIELLE HURRICANEYOU	(CD)
BALAM/ANGEL. SHOW DEF LEPPAPD. SUGAR BOB DYLAM. SILVIO ELTON JOHN. GO G. THOROGOOD. TREAT HENRY L. SUMMER DAMELLE HURRICANE. YOU JIMMY BARNES. ENOUGH JOHN KILZER. RED KINGDOM COME. LOVE LITA FORD. CLOSE M. ANDERSON. SOUND	(CD)
LITA FORD	(CD)
PATTI SMITHPEOPLE	(CD)
SCORPIONS	(CD) (CD) (CD)
LIGHT	(CD)
DAVID LEE ROTHSKY TALKING HEADSBLIND THE JACKSMAMA	(CD)
KGGO DES MOINES P.D. PHIL WILSON	
RGGO DES MOINES P.D. PHIL WILSON M.D. JACK EMERSON PH: 515-265-6181 MUSIC: TUE AFT CALLS:MON-TUE 11-2	
MEDIUM ADDS	
CHICAGOLIVE CROWDED HOUSE BETTER	
*GUNS N' ROSESSWEET L. RIVER BANDLOVE PAT BENATARFIRED ROBERT PALMERSIMPLY	
HEAVY BRIGHTLIGHTS ST CENTURIES	
DAVID LEE ROTH	(CD)
*MOODY BLUESKNOW  *ROBERT PLANT	
*S. WINWOOD	(CD)
B.HOFINSBY/FANGELOOK COREY HART	
G.SATELLITESOPEN	
JIMMY BARNESENOUGH	(CD)

Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EDT

RGON PORTLAND P.D. IRIS HARRISON M.D. INESSA YORK PH. 503-655-9181 CALLS: MON-THU 12-2	
HEAVY ADDS PAT BENATARFIRED	
HEAVY B.HORNSBY/RANGE LOOK B.HORNSBY/RANGE VALLEY DEF LEPPARD LOVE BOB DYLAN SILVO FOREIGNER BEAT G.SATELLITES OPEN G.THOROGOOD TREAT GREAT WHITE MISTREATER HENRY L. SUMMER. DAMIELLE HONEYMOON SUITE LOVE	
HONEYMOON SUITE LOVE JIMMY BARNES ENOUGH J.C. MELLENCAMP ROOTY J. TULL MACHINE KINGDOM COME LOVE MOODY BLUES. KNOW N, YOUNG/NOTES. NOTE JIMMY PAGE. WASTING ROBERT PLANT SHIP ROBIN THOWER TEAR ROO STEWART LOST SCORPRONS. RHYTHM SMITHEREERIS ONLY	
S. WINWOOD ROLL VAN HALEN BLACK VAN HALEN WHEN MEDIUM AC/OC WAY GUNS N' PIOSES SWEET	
GUNS N' POSES WELCOME INVS KICK JOHN KILZER RED JOAN JETT HATE JUDAS PRIEST ROCKER LITA FORD. CLOSE M. ANDERSON. SOUND POBERT PLANT WHY POISON NOTHIN POSSINGTON BAND. WELCOME SCORPIONS BELIEVE SMITHEREENS. HOUSE Y. MALMSTEEN. HEAVEN	
RICT WICHITA P.D. ERIC TAYLOR M.D. PHIL THOMPSON PH: 316-722-5600 CON: B-A-D-E	
MEDIUM ADDS CROWDED HOUSE	
HEAVY A HENRY L. SUMMER DANIELLE J.C. MELLENCAMP POOTY POISON NOTHIN S. WINWOOD POLL VAN HALEN WHEN MEDIUM B. HORNSBY/RANGE LOOK	(0
DEF LEPPARD. LOVE BOB GYLAN SILVIO ELTON JOHN SO ELTON JOHN SO GOSATELLITES OPEN GUNS N' FIOSES SWEET INXS KICK JUMMY BARNES ENOUGH JOAN JETT HATE NINGDOM COME LOVE N' ENPINEMENT SOME NOOD YELLIES KNOW NOOD YELLIES KNOW MACHINE JIMMY PAGE WASTING JIMMY PAGE SOME NOTES NOTE JIMMY PAGE SOME NOTES NOTE JIMMY PAGE SOME NOTES NOTE JIMMY PAGE SHIP RICH TOWN SHIP ROBIN TROVER TEAR	
ROSSINGTON BAND WELCOME SMITHEREENS HOUSE CHEAP TRICK LET VAN HALEN MINE	(CI
KILO COLO SPRINGS P.D. RICH HAWK M.D. ALAN WHITE PH: 303-634-4896 MUSIC TUE MOR CALLS:WED-FRI 9-5	
HEAVY ADDS PAT BENATARFIRED ROBERT PALMERSIMPLY MEDIUM ADDS BRITINY FOXLONG BGY POPOU.D JIMMY PAGEONLY PAUL KELLYOUMB S. WINWOODHEARTS S. WINWOODHOLDING	
B-HORNSBY/RANGE LOOK DEF LEPPARID SUGAR G-SATELLITES OPEN -) JOHN NILZER RED JINMY PAGE WASTING JINMY PAGE WASTING HOBERT PLANT DANCE	
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THE ALARM RESCUE BALAAMANGEL SHOW THE CHURCH REPTILE BOB DYLAN SILVO ELTON JOHN GO GRAHAM PARKER START 'GUNS I'R POSES SWEET HONEYMON SUITE LOOKIN	
HURRICANE	
KINGDOM COMELOVING **UTA FORD	

CHEAP TRICKLET VAN HALENFEELS VAN HALENFINISH	
VAN HALENMINE ZIGGY MARLEYTOMORROW	
KINK, PORTLAND P.D. CARL WIDING M.D. KERI STONE PH: (503) 226-5071	
HEAVY ADDS CHICAGOSTAND	
CHICAGOWHAT  D. SANBORNPYRAMID  ELTON JOHNWORD	
G. RAFFERTYMOONLIGHT S. WINWOODNIGHT	
S. WINWOODSHINING	
D. SANBORNT FLTON JOHNJAPANESE	
G. RAFFERTYHEART'S S. WINWOODSHOES	
HEAVIES B.HORNSBYSHOW BOZ SCAGGSEP	
BOBBY MCFERRINWORRY	
D.SANBORN SLAM DAVID BENOIT LP DREAM ACADEMY LP ELTON JOHN GO	
ELTON JOHNGO EVERYTHING/GIRLGOODBYE G.RAFFERTYSHIPYARD	
HALL & OATESEVERYTHING	VROCKET
JONI MITCHELLLP KANE GANGLP LRIVER BANDLOVE	
MOODY BLUESLIES MOODY BLUESKNOW	
S.WINWOODLP	
SADEPRIDE STEVE WINWOODROLL	
MEDIUM	
ACOUSTIC ALCHEMYLP B.HORNSBYLOOK BEN SIDRAN	
BOZ SCAGGSCLAUDIA/NIG BRIGHTUGHTS STLP DEACON BLUELP	SHT
ERIC CLAPTONAFTER	
FOREIGNERLP G. RAFFERTYTOWN G. HARRISONLP	
HALL & OATESPIECES	
JAN HAMMER	
L.RIVER BAND	
RICHARD MARXLP S WINWOODLP	
SADELOOKING/NO	THING
SWING/SISTERLP SWEET LIES SDTKLP TRACY CHAPMANFAST	
P.D. MIRE THOMAS M.D. JOE ANTHONY PH: 512-342-4999	
CALLS:THU-FRI 2-5	
CALLS:THU-FRI 2-5 HEAVY ADDS DEEP PURPLEHUSH JIMMY PAGEONLY	
CALLS:THU-FRI 2- 5  HEAVY ADDS DEEP PURPLEHUSH JIMMY PAGEONLY S. WINWOODNIGHT MEDIUM ADDS	
CALLS:THU-FRI 2- 5  HEAVY ADDS DEEP PURPLEHUSH JIMMY PAGEONLY S. WINWOODNIGHT MEDIUM ADDS CROWDED HOUSEBETTER PAT BERNATARFIRED	
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HEAVY ERIC CLAPTON. AFTER GUINS N° FIOSES. WELCOME MIDNIGHT OIL. BEDS ROBERT PLANT. SHIP R. FIOBERTSON. SOMEWHER SCORPIONS. RHYTHIM S. WINWOOD. FIOLE CHEAP TRICK. FLAME	E
VAN HALEN BLACK MEDIUM AEROSMITH RAG B.HORNSBY/RANGE VALLEY BOB DYLAN SILVIO ELTON JOHN GO C SATELITES ODEN	
HENRY L SUMMER DANIELLE INXS NEW JIMMY BARNES ENOUGH J.C. MELLENCAMP ROOTY JOHN KILZER RED JOAN JETT HATE J. TULL MACHINE KINGOOM COME LOVE MOODY BLUES KNOW N.YOUNG/NOTES NOTE	
N YOUNG/MOTES TEN JIMMY PAGE WASTING ROSIN TROWER TEAR ROO STEWART LOST VAN HALEN MINE VAN HALEN WHEN WHITE LON. TELL Y. MALMSTEEN HEAVEN UGHT	
DECUNE/ST	
MEDIUM ADOS N.YOUNG/NOTES	
FREHLEY'S COMET INSANE  HEAVY  * B.HORNSBY/RANGELOOK  DEF LEPPARDLOVE  HENRY L. SUMMER DANIELLE  HONEYMOON SUITELOOKIN  **YOHN KIZZER	(CD)
MOODY BLUES. KNOW *JIMMY PAGE. WASTING *S. WINWOOD. FOLL VAN HALEN. WHEN MEDIUM THE ALARM. RESCUE BRIAN SETZER. REBELENE	
THE CHURCH REPTILE BOB DYLAN SILVIO ELTON JOHN GO GLAST TIGER. FAR G.ASTELLITES. OPEN INXS. WCK JIMMY BARNES. ENOUGH J.C. MELLENCAMP. ROOTY JERRY HARRISON CHEROKEE	
KINGDOM COME 17 M. ANDERSON. SOUND M. ETHERIDGE. BRING JOHN NORUM. BACK HYTHIN CORPS. COMMON REO SPEEDWAGON. HERE ROBIN TROWER TEAR ROO STEWART. DYNAMITE ROD STEWART. LOST **POSSINGTON BAND. WELCOME**	
SMITHEREENS HOUSE STEALIN HORSES TURN CHEAP TRICK. LET LIGHT BALAAW/ANGEL SHOW BRITNY FOX. LONG DIRTY LOOKS RUBY "GUNS IN ROSES SWEET L'OANNA DEAN KISS	
JOAN JETT	
KKDJ FRESNO P.D. ART FARRAS M.D. JEFF RIEDEL PH: 209-226-5991 CON: B-A-D-E	
ROBERT PALMER. SIMPLY MEDIUM ADDS THE CHINCH. REPTILE DEEP PURPLE. HUSH JIMMY PAGE. ONLY S. WINWOOD. HOLDING S. WINWOOD. MIGHT LIGHT ADDS CROWDED HOUSE. BETTER IGGY POP. COLD	
POWER B HORNSBY/RANGE VALLEY HENRY L SUMMEROANIELLE JIMMY BARNES ENOUGH ROBERT PLANT SHIP POISON NOTHIN S. WINWOOD ROLL VAN HALEN BLACK	(CD)
VAN HALEN BLACK HEAVY  ^BOB DYLAN SILVIO G.SATELLITES OPEN 'GUNS N' POSES SWEET ^JOHN KILZER RED ^N.YOUNG/NOTES NOTE ROSSINGTON BAND WELCOME	(CD)
*VAN HALEN	
- HURRICANE	
PATTI SMITH	

KKZX SPOKANE P.D. LAHRY SINDER M.D. CHRIS. GORTON PH: 509-448-9900 CON: ALEX DEMERS MUSIC: TUE AFT CALLS: MON 3 - 5 HEAVY ADOS DEEP PURPLE	(CO)
MEDIUM ADDS CROWDED HOUSEBETTER JIMMY PAGEONLY PAT BENATARFIRED ROBERT PALMERSIMPLY	(CD) (CD) (CD)
POWER B.HORNSBY/RANGEVALLEY ERIC CLAPTON	
LIGHT ADDS  JIMMY PAGE  PRISON  POWER  JIMMY BARNES.  DANCE S. WINWOOD.  S. WINWOOD.  ROLL  VAN HALEN.  WHEN  HEAVY  LOOK  BOD DYLAN.  SILVIO  GRAHAM PARKER.  START  G.SATELITES.  OPEN  MOODY BLUES.  WHOW  MAY PAGE.  WASTING  POSINGTON  MOODY BLUES.  WASTING  POSINGTON  MOODY BLUES.  WASTING  POSINGTON  PEAR  ADDSINGTON  BAND  BROWN  BR	

KLOL HOUSTON	
M.D. DAVID SADO	31
PH: 713-526-6855 CON: B-A-D-E	

	•
MEDIUM ADDS B. ROBINSON M. ETHERIDGE	CURE
M. ETHERIDGE	BRING ONLY
JIMMY PAGE	PEOPLE SIMPLY
S. WINWOOD	HEARTS NIGHT
PAT BENATAR ROBERT PLANT	TEAR
HEAVY ^B.HORNSBY/RANGE.	1004
^ ELTON JOHN	GO
INXS	MYSTIFY
KINGDOM COME	LOVE
KINGDOM COME	ROLL
^VAN HALEN	WHEN
THE ALARM	RESCUE REPTILE
^ BOB DYLAN GRAHAM PARKER	SILVIO START
G.SATELLITES ICEHOUSE	OPEN NOTHING
MEDIUM THE ALARM THE CHURCH ^ BOB DYLAN GRAHAM PARKER. G. SATELLITES ICEHOUSE INXS JOHN KILZER JOHN KILZER JOE SATRIANI	NEVER RED
JOE SATRIANI JOE SATRIANI	ICE
JOE SATRIANI	FALL CLOSE
MIDNIGHT OIL MIDNIGHT OIL	DEAD DREAM
*JIMMY PAGE	KNOW WASTING
ROD STEWART	DYNAMITE
RHYTHM CORPS ROO STEWART ROOSINGTON BAND SCORPIONS SMITHEREENS SMITHEREENS CHEAP TRICK	STOP
SMITHEREENS	WORLD
VAN MAI EN	GLOHT
VAN HALENVAN HALENVAN HALEN	FEELS FINISH
VAN HALEN LIGHT	MINE
GUNS N' ROSES HURRICANE	PARADISE YOU
J. TULL	HATE MACHINE
LIGHT GUNS N' ROSES	TOMORROW
KLOS LOS ANG	ELES
KTOS LOSANG P.D. CHARLIE WE M.D. S. MONDELL PH: 213-557-7250 CALLS:TUE-FRI 2	0
	- 4
MEDIUM ADDS PAT BENATAR LIGHT ADDS	FIRED
B HORNSRY/DANGE	LOOK SWEET
GUNS N' ROSES JUDAS PRIESTPATTI SMITH	POCKER
PATTI SMITH SMITHEREENS	HOUSE
POWER HENRY L. SUMMER HURRICANE	DANIELLE
A HIMMY BARNES	ENOUGH
S. WINWOOD	ROLL
HEAVY DEF LEPPARD J.C. MELLENCAMP	ANIMAL
ROD STEWART	LOST
MEDIUM	WHEN
BALAAM/ANGEL	SHOW SILVIO
^G.SATELLITES	OPEN TREAT
INXS	KICK
JOHN BRANNEN	DOWN
JOAN JETT  ^ J. TULL  KINGDOM COME  ^ M. ANDERSON  MOODY BLUES	MACHINE
^ M. ANDERSON MOODY BLUES	SOUND
MOODY BLUES	WHITE HORSE
ROBERT TEPPER	FIGHTING ON
V.VINCENT INVAS Y. MALMSTEEN	ASHES
V.VINCENT INVAS	ASHES HEAVEN
V.VINCENT INVAS	ASHES HEAVEN
V.VINCENT INVAS	ASMES ASMES HEAVEN STAND UNDER GO
VVINCENT INVAS  Y. MALMSTEEN UGHT DAVID LEE ROTH DECLINE/ST ELTON JOHN HENRY L. SUMMER KING KOBRA N. YOUNG/NOTES JOHN NORIM	
VVINCENT INVAS.  Y. MALMSTEEN UGHT DAVID LEE ROTH. DECLINE/ST. ELTON JOHN HENRY L. SUMMER. KING KOBRA. N.YOUNG/NOTES. JOHN NORUM JIMMY PAGE.	
V.VINCENT INVAS.  Y. MALMSTEEN UGHT DAVID LEE ROTH. DECLINEST. ELTON JOHN. HENRY L. SUMMER. KING KOBRA.  N.YOUNG/NOTES. JOHN NORUM JIMMY PAGE.  ET Y. TUCSON	ASHESHEAVENSTANDUNDERGOWISHTAKEMOTEMOTEMOTEMOTEMOTE
V.VINCENT INVAS.  Y. MALMSTEEN UGHT DAVID LEE ROTH. DECLINEST. ELTON JOHN. HENRY L. SUMMER. KING KOBRA.  N.YOUNG/NOTES. JOHN NORUM JIMMY PAGE.  ET Y. TUCSON	ASHESHEAVENSTANDUNDERGOWISHTAKEMOTEMOTEMOTEMOTEMOTE
V.VINCENT INVAS.  Y. MALMSTEEN UGHT DAVID LEE ROTH. DECLINEST. ELTON JOHN. HENRY L. SUMMER. KING KOBRA.  N.YOUNG/NOTES. JOHN NORUM JIMMY PAGE.  ET Y. TUCSON	ASHESHEAVENSTANDUNDERGOWISHTAKEMOTEMOTEMOTEMOTEMOTE
VINCENT INVAS.  V. MALMSTEEN  DAVID LEE POTH,  DECULIEST;  ELTON JOHN  HENRY L. SUMMER.  KINGS KORRA.  N. YOUNGANOTES.  TOHN NORUM.  JIMMY PAGE.  TON JON SINTO  MUSIC TUE AFT  CALLS: MON 11-3	ASHES ASH ASH ASH ASH ASH ASH ASH ASH ASH AS
VUNICENT INVAS.  V MALMSTEEN  UGHT  LOHT  LOHT  DAVIO LEE ROTH.  DAVIO LEE ROTH.  DAVIO LEE ROTH.  DAVIO LEE ROTH.  NING KOBRA.  N'OUNGNOTES.  JOHN NORUM.  JUMMY PAGE.  FLY TUCSON  JUMMY PAGE.  FLY TUCSON  MUSIC TUE AFT  CALLS: MON 111-3  HEAVY ADDS  PAT BENATAR  MEDIUM ADDS	
VUNICENT INVAS.  V. MALMSTEEN  UGHT  DAVIO LEE ROTH.  DAVIO LEE ROTH.  DAVIO LEE ROTH.  DECLINEST  ELTON JOHN  NYOUNGNOTES.  JOHN NORUM  JUMMY PAGE.  FLY TUCSON  M. J. ACK GREEN  P. H. 602-622-6711  CON. JON SINTOM  MUSIC, TUE AFT  CALLS: MON 11-3  HEAVY ADOS  PAT BENATAR  MEDIUM ADOS  ELTON JOHN  MEDIUM ADOS  ELTON JOHN  PONGETT PAI MEB  PROPERT PAI MEB	FIRED
VUNICENT INVAS.  V. MALMSTEEN  UGHT LEE NOTH  DAVID LEE NOTH  ELITON JOHN  N'OUNGNOTES  JOHN NORUM  JOHN JOHN  MUSIC TUE AFT  CALLES: MON 11-3  HEAVY ADDS  PAT BENATAR  MEDIUM ADDS  ELITON JOHN  ROBERT PALMER  S. WINWOOD  S. WINWOOD	FIRED
VINICENT INVAS.  V. MALMSTEEN  DOWNO LEE FOTH,  DECLINEST.  ELTON JOHN  HENRY L. SUMMER.  KING KORRA.  N. YOUNG/AOTES.  JOHN NOFEM.  JOHN NOFEM.  M.D. JACK GREEN  M.D. JACK GRE	FIREDGOSIMPLYHOLDINGHOLDERGOHOLDERGOHOLDERHOLDERHOLDINGHOLDERHOLDINGHOLDINGHOLDING
VUNICENT INVAS.  VINCENT INVAS	
VUNICENT INVAS.  VINCENT INVAS	
VUNICENT INVAS.  VINCENT INVAS.  LOCALLES TO.  LOCALLES TO	
VUNICENT INVAS.  VINCENT INVAS.  LOCALLES TO.  LOCALLES TO	
VVINCENT INVAS.  V MALMSTEEN  DOWNO LEE FOTH,  DECLINEST.  ELTON JOHN.  HENRY L SUMMER.  KING KORRA.  N YOUNG/NOTES.  JOHN DOELD.  JOHN DOELD.  MUSIC TULE AFT  CALLS: MON 11-3  HEAVY ADDS  HEAVY ADD	
VVINCENT INVAS.  MAM STEEN  DAVID LEE POTH.  DECLINEST.  LOND CONTROLLEST.  LOND CONTROLL	
VUNICENT INVAS.  VINCENT INVAS	
VUNICENT INVAS.  V. MALMSTEEN  DOWN LAND TERM  DOWN LEFT TO THE LOOK TO THE LOOK TO THE POTH LOOK TO THE LOOK THE LOO	ASHESASHESHEAVENSTANIOSTANIOSTANIOSUBHITSUBHITSACKWASTINGFIREDGOSIMPLYHOLDINGHOLDINGHOLDINGHOLDINGHOLDINGSEEDSKNOWSHEPSEEDSKNOWSHEPSEEDSKNOWSHEPSEEDSKNOWSHEPSHEPSEEDSKNOWSHEPSHEPSEEDSKNOWSHEP
VINICENT INVAS.  VINICE	
VOWECENT INVAS.  V. MALMSTEEN  DOWNO LEE FOTH,  DECLINEST.  ELTON JOHN.  HENRY L. SUMMER.  KING KORRA.  N. YOUNG/NOTES.  JOHN NOFUM.  JOHN JOHN SINTO  MUSIC TUE AFT  CALLS: MON 11-3  HEAVY ADDS  PAT JERNATAR  MEDIUM ADDS  ELTON JOHN  ROBERT PALMER.  S. WINNYOOD.  LIGHT ADDS  JOHN  POWER  B. HORNSBY/RANGE.  NIS.  JIMMY BARNES.  JIMMY BARNES.  JIMMY BARNES.  JIMMY BARNES.  JIMMY PARE.  VAN HALEN.  ZOBERT PLANT.  JOD STEWART.  JOD STEWART.  VAN HALEN.  ZORGY WARLEY.  WEDIUM  JUMY PAGE.  VAN HALEN.  ZORGY WARLEY.  JOHN JOHN  JOHN	
VOWECENT INVAS.  V. MALMSTEEN  DOWNO LEE FOTH,  DECLINEST.  ELTON JOHN.  HENRY L. SUMMER.  KING KORRA.  N. YOUNG/NOTES.  JOHN NOFUM.  JOHN JOHN SINTO  MUSIC TUE AFT  CALLS: MON 11-3  HEAVY ADDS  PAT JERNATAR  MEDIUM ADDS  ELTON JOHN  ROBERT PALMER.  S. WINNYOOD.  LIGHT ADDS  JOHN  POWER  B. HORNSBY/RANGE.  NIS.  JIMMY BARNES.  JIMMY BARNES.  JIMMY BARNES.  JIMMY BARNES.  JIMMY PARE.  VAN HALEN.  ZOBERT PLANT.  JOD STEWART.  JOD STEWART.  VAN HALEN.  ZORGY WARLEY.  WEDIUM  JUMY PAGE.  VAN HALEN.  ZORGY WARLEY.  JOHN JOHN  JOHN	
VOWECENT INVAS.  V. MALMSTEEN  V. MALMSTEEN  DAM STEEN  DAM STEEN  DEQUIREST.  ELTON JOHN  HENRY L. SUMMER.  KING KOBRA.  N. YOUNGANOTES.  JOHN NORUM  JIMMY PAGE.  PAT JERNATAA  MEDIUM ADOS  HEAVY ADOS  PAT JERNATAA  MEDIUM ADOS  ELTON JOHN  HEAVY ADOS  HEAVY ADOS  PAT JERNATAA  MEDIUM ADOS  ELTON JOHN  HEAVY ADOS  HEAVY ADOS  BELTON JOHN  ROBERT PALMER.  S. WINWOOD.  LIGHT ADOS  JIMMY BARNES.  JIMMY BARNES  JIMMY PARE  VAN HALEN  ZOGGY MARIEY  MEDIUM  POWER  B. HORNSBY/RANGE  JIMMY PARE  VAN HALEN  ZOGGY MARIEY  MEDIUM  PARE  JOHN	
VOWECENT INVAS.  V. MALMSTEEN  V. MALMSTEEN  DAM STEEN  DAM STEEN  DEQUIREST.  ELTON JOHN  HENRY L. SUMMER.  KING KOBRA.  N. YOUNGANOTES.  JOHN NORUM  JIMMY PAGE.  PAT JERNATAA  MEDIUM ADOS  HEAVY ADOS  PAT JERNATAA  MEDIUM ADOS  ELTON JOHN  HEAVY ADOS  PAT JERNATAA  MEDIUM ADOS  ELTON JOHN  HEAVY ADOS  PAT JERNATAA  MEDIUM ADOS  ELTON JOHN  ROBERT PALMER.  S. WINWOOD.  LIGHT ADOS  JIMMY BARNES.  JIMMY BARNES  JIMMY PAGE.  "VAN HALEN  ZOGGY MARLEY  MEDIUM  POUL BARNES  S. WINWOOD.  LIGHT ADOS  JIMMY PARE  "VAN HALEN  ZOGGY MARLEY  MEDIUM  BE HORNSBY/RANGE  JIMMY PAGE.  "VAN HALEN  ZOGGY WARLEY  MEDIUM  JIMMY PAGE.  "VAN HALEN  ZOGGY WARLEY  MEDIUM  BENORY JOHN  BENORY JOHN  JOH	
VINNCENT INVAS.  VINNCENT INVAS.  USMI  MASTEEN  DAWD LEE FOTH.  DECLINEST.  ELTON JOHN  HENRY L. SUMMER.  KINB KOBRA.  N. YOUNG/NOTES.  JOHN NORUM  JIMMY PAGE.  FLY JUSON  MILES  M.D. JACK GREEN  M.D. JACK GRE	

### .THE HARD REPORT

<b>ROBIN TROWER</b>	TEAR
ROO STEWART	DYNAMITE
SCORPIONS	RHYTHM
LIGHT	
BALAAM/ANGEL	SHOW
GUNS N' FIOSES	SWEET
J. TULL	MACHINE
MIDNIGHT OIL	DEAD
ROSSINGTON BAN	IDWELCOME
ROBERT TEPPER.	FIGHTING
STEALIN HORSES.	
TRACY CHAPMAN	FAST
CHEAD TOWN	LET

# MBY MONTEREY PD RICH BERDN M.D. PATTI CLARKE PH: 408-394-9000 MUSIC: TUE MOR CALLS: MON-TUE 08-50

LIGHT ADDS	
BRITNY FOXLC	NG
G.THOROGOODTF	
HURRICANEYO	DU
JOE SATRIANIAL	WAYS
PAT BENATARFII	RED
RHYTHM CORPSCO	NOMMC
ROBERT PALMERSI	
SCORPIONSBE	ELIEVE
STEALIN HORSESTU	JRN
S. WINWOODHO	DLDING

S. WINWOOD	HOLDING
POWER	
B.HORNSBY/RANGE	VALLEY
^G.SATELLITES	
^ JIMMY BARNES	ENOUGH
J.C. MELLENCAMP	BOOTY
ROBERT PLANT	SHIP
ROD STEWART	LOST
S. WINWOOD	
CHEAP TRICK	
^ VAN HALEN	BLACK
^ VAN HALEN	
HEAVY	
^ B.HORNSBY/RANGE	LOOK
~ BOB DYLAN	SILVIO
GRAHAM PARKER	START
HENRY L. SUMMER	DANIÈLLE
JOHN KILZER	RED
^ JOAN JETT	
^ J. TULL	MACHINE
MOODY BLUES	KNOW
^ JIMMY PAGE	WASTING
POISON	NOTHIN
ROBIN TROWER	TEAR
ROSSINGTON BAND	WELCOME
SCORPIONS	RHYTHM
MEDIUM	
BOZ SCAGGS	COCL
ERIC CLAPTON	
ELTON JOHN	
EDDIE/TIDE	
GUNS N' ROSES	
HONEYMOON SUITE	LOVE
ICEHOUSE	NOTH:NG
KINGDOM COME	
LITA FORD	
M. ANDERSON	SOUND
MIDNIGHT OIL	DEAD
N.YOUNG/NOTES	NOTE
N.YOUNG/NOTES	
ROBERT PLANT	DANCE
PATTI SMITH	PEOPLE
QUEENSRYCHE	BREAKING
ROD STEWART	DYNAMITI
SMITHEREENS	ONLY
TRACY CHAPMAN	
V MAINSTEEN	HEAVEN

# KMJX LITTLE FOCK P.D. TOM WOOD M.D. DAVID A. FOSS PH: 501-433-0133 C CON: JEFF POLLACK MUSIC: TUE AFT CALLS: MON 11-1

MEDIUM ADDS

DEEP PURPLEHUSH
JIMMY PAGEONLY
PAT BENATAR FIRED
S, WINWOODNIGHT
LIGHT ADDS
CROWDED HOUSE BETTER
HONEYMOON SUITE LOOKIN
JOE SATRIANIALWAYS
JIMMY PAGE PRISON
ROBERT PALMERSIMPLY
S. WINWOODHEARTS
-

3. WINTOOD	TIESTI S
HEAVY	
AEBOSMITH	HANGMAN
AEROSMITH ^ B.HORNSBY/RANGE	LOOK
BOB DYLAN	SHAN
FOREIGNER	I N/E
^GUNS N' ROSES	OWELL
TALKING HEADS	MOTHING
J.C. MELLENCAMP	CHECK
JOHN KILZER	CHECK
J. TULL	MED
KINGDOM COME	MACHINE
KINGDOM COME	GET
MOODY BLUES	KNOW
"JIMMY PAGE	WASTING
ROBIN TROWER	I EAH
FIOSSINGTON BAND	WELCOME
SCORPIONS	RHYTHM
S. WINWOOD	ROLL
*TRACY CHAPMAN	
•VAN HALEN	WHEN
MEDIUM	
DAVID LEE ROTH	STAND
ELTON JOHN	GO
GLASS TIGER	SEARCHING
GRAHAM PARKER	
G.SATELLITES	OPÉN .
G.THOROGOOD	TREAT
HENRY L. SUMMER	DANIELLE
HENRY L. SUMMER	.WISH
JIMMY BARNES	.ENOUGH
JIMMY BARNES	.ROOTY
JOE COCKER	RIVERS
*JOANNA DEAN	.KISS
JOAN JETT	HATE
KINGS OF/SUN	SERPENT
LITA FORD	CLOSE
^ M, ANDERSON	SOUND
MIKE OLDFIELD	TOUCH
ROBERT PLANT	HELEN
POISON	NOTHIN .
SCORPIONS	BELIEVE
SMITHEREENS	HOUSE
SMITHEREENSTREAT HER RIGHT	THINK
VAN HALEN	BLACK
VAN HALEN	MINE
WHITE LION	TELL
LIGHT	
THE ALARM	RESCUE
THE BEARS	ACHES
BRITNY FOX	LONG
FACE TO FACE	FOREVER
HURRICANE	VOL
INXS	KICK
INXS	NEW
JUDAS PRIEST	BOOKER
KINGDOM COME	
MIDNIGHT OIL	
THE MISSION UK N, YOUNG/NOTES	NOTE
N. TOUNG/NOTES	. NOTE
QUEENSRYCHE REO SPEEDWAGON	. DREAKING
REU SPEEDWAGON	, merre

CHART KEY

\* = Top 5 Requests

^ = Increased Rotation
(CD) = CD Airplay

# KMOD TULSA P.D. JIM JONNES M.D. JOHN FÖSTER PH. 918-564-2810 CON. CHARLIE WEST MUSIC: TUE AFT CALLS:MON-TUE 11-12

CROWDED HOUSE BETTER
PAT BENATAR FIRED
ROBERT PLANT DANCE
REO SPEEDWAGON HERE
STEVE FORBERT RUNNING
VAN HALEN MINE
LIGHT ADDS
THE ALARMRESCUE
DEEP PURPLE HUSH
L. RIVER BANDLOVE
M. ETHERIDGEBRING
JOHN NORUM BACK
RAYMOND MAY ROMANTIC
Y. MALMSTEENNOW
HEAVY

HEAVY		
*B.HORNSBY/RANGE	LOOK	
DOKKEN		
*JIMMY BARNES		(CD
*JOAN JETT		
^ M. ANDERSON	SOUND	
*MOODY BLUES	KNOW	
*S. WINWOOD	ROLL	
VAN HALEN	BLACK	(CD
MEDIUM		,
BOB DYLAN	SILVIO	
ELTON JOHN	GO	
G.SATELLITES		
HENRY L. SUMMER	DANIELLE	(CD
J.CAFFERTY	SONG	(CD
JOANNA DEAN	IGSS	(CD
JOHN KILZER	RED	(CD
JON ANDERSON	HOLD	(CD
JONI MITCHELL	SNAKES	,
GERRY RAFFERTY	SHIP	
KINGDOM COME	LOVE	
^ KINGS OF/SUN	BLACK	
N.YOUNG/NOTES		
JIMMY PAGE	WASTING	
POISON	NOTHIN	
ROD STEWART	DYNAMITE	
ROSSINGTON BAND	WELCOME	
STEALIN HORSES	TURN	
TIMBUK 3	JACK	
TRACY CHAPMAN	FAST	
CHEAP TRICK		
VAN HALEN	WHEN	
Y. MALMSTEEN	HEAVEN	
LIGHT		
AC/DC	WAY	(CD
ASLAN		,
B. ROBINSON	CURE	
BRITNY FOX	LONG	
THE CHURCH	REPTILE	
DAVID LEE ROTH		
DECLINE/ST	UNDER	
GRAHAM PARKER	START	
GUNS N' ROSES	SWEET	
HONEYMOON SUITE	LOOKIN	
HURRICANÉ	YOU	
J. TULL	MACHINE	
LEGAL WEAPON	HURT	
LITA FORD		
THE MISSION UK	TOWER	
RHYTHM CORPS	COMMON	

# RTVAC LONG BEACH P.D. TOM MABSFALL M.D. FROSS GOZA FH: 213-437-0366 MUSIC: MON AFT CALLS: FRI 12-5

HEAVY ADDS	
JIMMY PAGE	ONL
POISON	BACK
VAN HALEN	WHE
Y. MALMSTEEN	NOW
MEDIUM ADDS	
FREHLEY'S COMET	rInsai
IGGY POP	COLD

POWER		
AC/DC	.MEAN	(CD)
GUNS N' ROSES	THINK	(CD)
JUDAS PRIEST	.COME	(CD)
QUEENSRYCHE		(CD)
SCORPIONS	STOP	(CD)
VAN HALEN	SUCKER	(CD)
HEAVY		,,
DEF LEPPARD	RING	
DIRTY LOOKS		(CD)
DAVID LEE ROTH		(CO)
DOKKEN		(CD)
IRON MAIDEN		(CD)
IRON MAIDEN		(,
JUDAS PRIEST		(CD)
JUDAS PRIEST		(CD)
LA GUNS		(CD)
^JOHN NORUM		(CD)
JIMMY PAGE		(,
QUEENSRYCHE	REVOLUTION	(CD)
ROBIN TROWER	SHATTERED	(,
SCORPIONS		
SCORPIONS		(CD)
VAN HALEN		(CD)
VAN HALEN		(CD)
VAN HALEN		(CD)
MEDIUM	,000,100	()
BALAAM/ANGEL	SHOW	
BRITNY FOX		
DRIVE		(CD)
KILLER DWARFS	WE	(CD)
DECLINE/8T		(00)
FLOTSAM/JETSAM		(CD)
FLOTSAM/JETSAM		(CD)
		,
HURRICANE		(CD)
KINGS X		(CD)
KING KOBRA		(CD)
CAYOM	BEI I	

HEAVY ADDS PAT BENATAR.....FIRED

ROBERT PALMER	SIMPLY
MEDIUM ADDS	
IGGY POP	COLD
MIDNIGHT OIL	DEAD
JIMMY PAGE	
S. WINWOOD	HOLDING
LIGHT ADOS	
GUNS N' ROSES	NIGHT
GUNS N' ROSES	PARADIS
POWER	
*GUNS N' FIOSES	SWEET
JIMMY BARNES	ENOUGH
JOHN KILZER	RED
S. WINWOOD	ROLL
VAN HALEN	WHEN
HEAVY	

N' HUSES	SAAEE I
BARNES	
LZER	RED
000	ROLL
LEN	WHEN
ISBY/RANGE	LOOK
URCH	REPTILE
LLITES	OPEN
ATRIANI	
OM COME	LOVE
PAGE	WASTING
FROWER	TEAR
EWART	DYNAMITE
GTON BAND	WELCOME
PIONS	BELIEVÉ
ER	ALWAYS
TRICK	LET
THE KILL	SLEEP

HURRICANE
KOAS KEALAKEKUA P.D. MIRE BOR 323-2011 PH: 808-323-2011 MUSIC WED AFT CALLS:WED THU 9-5
*MOODY BLUESKNOW
HEAVY BILL CARTER
ROCKY HILLWALK RONNIE MONTROSEMACH R. ROBERTSONAMERICAN ROGIN TROWER TEAR
ROD STEWART HORSE SEMI TWANG SALTY STEALIN HORSES TURN S. WINWOOD ROLL *VAN HALEN FEELS VAN HALEN FINISH
WISHBONE ASH SKIN WORLD AT/GLANCE (ASTAWAY WORLD AT/GLANCE HEAVEN ZIGGY MARLEY PARTY ZIGGY MARLEY WHO MEDIUM
ANDREW CASH SMILE BIBLE CRYSTAL CAMP/BEETHOVEN. JEWELRY EIEO ANDY JCAFFERTY BOUND JCAFFERTY SONG JENNY MORRIS TRUST JOHN KULZER. RED JOAN JETT HATE

# KOFY-FM, SAN FRANCISCO P.D THOM O'HAIR M.D. BONNIE SIMMONS PHONE 415-442-1800

MEDIUM ADDS	
KING/EVANS	JUST
PAUL KELLY	
ROBIN TROWER	
S. FORBERT	RUNNING
STEALIN HORSES	TURN
TUCK & PATTI	
HEAVY	
10,000 MANIACS	MATTER/LIKE
	FLAG/LOOK/VALLEY
BOB DYLAN	SILVIO/UGLIEST
908BY MCFERRIN	WORRY/DRIVE/GOO
ELTON JOHN	GO
G.PARKER	START/BREAK/MAN
JOE JACKSON	SHE/GIALS/GET
MOODY BLUES	
N.YOUNG/NOTES	
PATTI SMITH	
ROO STEWART	
ROB WASSERMAN	
S.WINWOOD	
SAD€	PARADISE
	SOMETHING/ELAINE
	AIRHEAD/SWING/BR
TALKING HEADS	
TRACY CHAPMAN	
TRACY CHAPMAN	FAST/TALKIN
ZIGGY MARLEY	TOMORROW/WHAT
MEDIUM	

ASWAD	.TURN
BASIA	.TIME
BOZ SCAGGS	. CRIMES/COOL
CAMP/BEETHOVEN	.UFE
CHURCH	. MILKY/ANTENNA
G.RAFFERTY	. SHIPYARD
JOE SATRIANI	.ALWAYS
LOOTERS	.CROSS
M.ETHERIDGE	. SIMILAR/WATCHING
MIDNIGHT OIL	.DEAD
PETER MURPHY	. NIGHT
RAVE UPS	SUE
ROBIN TROWER	.OVER
TERENCE T.D'ARBY	.WISHING/SIGN
TIMBUK 3	.JACK/HUMAN
TONI CHILDS	
WIRE	KIDNEY

# KOME SAN JOSE P.D. RON NENDI M.D. STEPHEN PAGE PH. 408-985-9800 CON: JEFF POLLACK MUSIC: TUE AFT CALLS: FRI 1-5

POWER ADDS	
PAT BENATAR	FIRED
HEAVY ADDS	
JIMMY PAGE	ONLY
JIMMY PAGE	PRISON
JIMMY PAGE	WANNA
ROO STEWART	DYNAMITE
ROBERT PALMER	SIMPLY
S. WINWOOD	HEARTS
S. WINWOOD	HOLDING

R	Α
S. WINWOOD	
POWER JIMMY PARNES. ENOUGH *JIMMY PARGE. WASTING ROBIN TROWER TEAR S. WINWOOD. ROLL HEAVY B.HOPRISSYPANGE. LOOK EDDIE/TIDE. JST G.SATELLITES. OPEN *GUNS N ROSES. SWEET HENRY L. SUMMER! DANIELLE JOHN KUZER. RED J. TULL. MACHINE *N. YOUNG/NOTES. NOTE ROBERT PLANT. DANCE PATT SAIMT. PEOPLE *SCORPIONS. RHYTHM *TRACY CHAPMAN. FAST VAN HALEN. WHEN MEDIUM AC/DC. WAY TRACY CHAPMAN. FAST VAN HALEN. SHOW GRAHAM PARIKER. START HURRICANE. YOU JOAN JET! HATE KINGDOM COME. LOVE *MIDNIGHT OIL *OLD THE NOTHIN ROSEN START HURRICANE. YOU JOAN JET! BATE KINGDOM COME. LOVE *MIDNIGHT OIL *POSSINGTOM SAID. *MICHOLITICAL **COMPANY	
ROSSINGTOM BAND WELCOME SCORPIONS BELLEVE SMITHEREENS HOUSE CHEAP TRICK LET LIGHT BOZ SCAGGS RIGHT BOZ SCAGGS RIGHT BOB DYLAN SLUND MODOY BLUES KNOW  KOMP-FM LAS VEGAS. P.D. RICH REMSBURG M.D. BIG MARTY PH: 702-876-1460 CON: JON SINTON CALLS: THU-FRI 03-6	
MEDIUM ADDS J. TULL	
HEAVY B.HORNSBY/RANGE VALLEY OPE LEPPARD SUGAR ERIC CLAPTON AFTER OGUNS IN FOSES SWEET INXS NEW MOODY BLUES KNOW ROBERT PLANT SHIP ROD STEWART LOST S. WINWOOD ROLL CHEAP TRICK FLAME OVAN HALEN WHEN MEDIUM B.HORNSBY/RANGE LOCK BOB DYLAN SILVIO G.SATELLITES OPEN HENRY L. SUMMER DANIELLE	(CD)
JOAN JETT. HATE M. ANDERSON SOUND POBERT PLANT PARADISE POISON NOTHIN ROBIN TROWER. TEAR ROSSINGTON BAND. WELCOME SCORPIONS RHYTHM VAN HALEN. BLACK Y. MALMSTEIN. HEAVEN ZIGGY MARLEY TOMORROW	(CD) (CD)
P.D. STEVE FUNK M.D. MARK VAUGHN PH: 702-329-9261 CON: B-A-D-E MUSIC: TUE MOB	

# MUSIC:TUE MOR CALLS:FRI-MON

OF ILLOS THE INTOFF	
HEAVY ADDS ROBERT PALMER. MEDIUM ADDS DEEP PURPLE G.SATELLITES (SGY POP JIMMY PAGE JIMMY PAGE S. WINWOOD. UGHT ADDS BRITHY FOX CROWDED HOUSE PAT BENATAR	.HUSH .SHEILA .COLD .CONLY .WANNA .HEARTS .NIGHT .LONG .BETTER
HEAVY DAVID LEE ROTH	.SWEET .DANIELLE .ENOUGH .ALWAYS .KNOW
^JIMMY PAGEPOBERT PLANTPOISON	,NOTHIN .ROLL
THE ALARM	.LOOK .START .OPEN .BLIND
JIMMY BARNESJOHN KILZERJ. TULL	.NEVER .DRIVING .RED .MACHINE .LOVE
M. ANDERSON	.LIES .WINE .NOTE .DANCE .TEAR
PIOD STEWART	.BELIEVE .STOP .HOUSE
VAN HALEN VAN HALEN VAN HALEN LIGHT BALAAW/ANGEL	.BLACK .FINISH .MINE .SHOW
B. ROBINSON	LOOKIN  ROCKER  DEAD  COMMON

KPEZ AUSTIN	
P.D. BRENT CLANTON M.D. DOC PHILLIPS	
PH: 512-478-6900 CON: CHARLIE WEST	
MUSIC MON AFT CALLS: MON-TUE 11-02	
CALLS: MON-10E 11-02	

HEAVY ADDS	
S. WINWOOD	HOLDING
MEDIUM ADDS	
DEEP PURPLE	HUSH
JIMMY PAGE	HUMMING
PAT BENATAR	FIRED
TIMBUK 3	EASY
POWER	
B.HORNSBY/RANGE	VALLEY
*N.YOUNG/NOTES	
4S. WINWOOD	ROLL
HEAVY	
^ B. ROBINSON	CURE
JIMMY BARNES	ENOUGH
JIMMY BARNES J.C. MELLENCAMP	ROOTY
N.YOUNG/NOTES	TEN
PAUL CARRACK	DOUBLE
ROBERT PLANT	SHIP
*ROBIN TROWER	TEAR
<b>POSSINGTON BAND</b>	WELCOME
*TRACY CHAPMAN	FAST
*TREAT HER RIGHT	THINK
VAN HALEN	BLACK
MEDIUM	6
B.HORNSBY/RANGE B.HORNSBY/RANGE	
THE CHURCH	
THE DEL LORDS	DOAVED
BOB DYLAN	
ERIC CLAPTON	AETER
GRAHAM PARKER	START
G. SATELLITES	
G.SATELLITES TALKING HEADS	OPEN
TALKING HEADS	OPEN
TALKING HEADSICEHOUSE	OPEN NOTHING NOTHING
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TALKING HEADS ICEHOUSE JIMMY BARNES JOAN JETT JOE SATRIANI J. TULL	OPENNOTHINGNOTHINGDRIVINGHATEALWAYSMACHINE
TALKING HEADS ICEHOUSE JIMMY BARNES JOAN JETT JOE SATRIANI J. TULL KINSEY REPORT	OPENNOTHINGNOTHINGDRIVINGHATEALWAYSMACHINE
TALKING HEADS	OPENNOTHINGNOTHINGDRIVINGHATEALWAYSMACHINEFULLTWO
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TALIANG HEADS  (CEHOUSE  JIMMY BARNES  JOAN JETT  JOE SATRIANI  J. TULL  KINSEY REPORT  LONNIE BROCKS  LESLIE WEST  MIDNIGHT OIL  MOODY BLUES  MOON BLUES	OPENNOTHINGNOTHINGDRIVINGHATEALWAYSMACHINEFULLTWOLOVEREDDEADKNOW
TALIGNG HEADS. ICEHOUSE. JIMMY BARNES. JOAN JETT. JOE SATRIANI. J. TULL KINSEY REPORT. LONNIE BROOKS. LESLIE WEST. LESLIE WEST. MIDNIGHT OIL.	OPENNOTHINGNOTHINGNOTHINGDRIVINGHATEALWAYSMACHINEFULLTWOLOVEREDDEADKNOWWASTING

TRACY CHAPMANTALION
LIGHT
BRITNY FOXLONG
G.THOROGOODTREAT
JOHN KILZERRED
L/CHARLIE/CATSLP
LEGAL WEAPONLP
M. ANDERSONSOUND
ROBERT PLANTTALL
PATTI SMITHPEOPLE
ROD STEWARTLOST
WILL & THE KILLSLEEP
ZIGGY MARLEYTOMORROW
SERVICE LIBERION FILLS
KPOI HONOLULU
P.D. GREG MUNDY M.D. ANDY PRESTON
PH: 808-524-7100
MUSIC TUE AFT
CALLS:WED-FRI 90-12
CALLS: WED-FRI 90-12

....FIRED

(CD)

(CD)

CHEAP TRICKLET	(CD
CROWDED HOUSEBETTER	(CD
POWER  B.HORNSBY/RANGELOOK J.C. MELLENCAMP	
^THE ALARM. RESCUE BOG DYLAN. SILVO ^ELTON JOHN GO GRAHAM PARGER. STARTT G.SATELLITES. OPEN HENRY L. SUMMER. DANIELLE JIMMY BARNES. ENOUGH J. TULL MACHINE MIDNIGHT OIL. DEAD JIMMY PAGE. WASTING FOOSINGTON BAND. WELCOME VAN HALEN. BLACK VAN HALEN. MINE MEDIUM MINE MEDIUM MINE MEDIUM MINE **MEDIUM** **MEDIUM*	888888888888888888888888888888888888888
AEROSMITH MAGIC BALLAMWANGEL SHOW THE CHURCH REPTILE DEF LEPPARID. SUGAR GUNS N' ROSES SWEET ICEHOUSE KICK JOHN IGLZER RED JOAN JETT HATE KINGDOM COME. LOVE M. ANDERSON SOUND MIDONGHT OIL. DREAM THE MISSION UK. TOWER PATTI SMITH. PEOPLE SMITHEREENS. HOUSE SMITHEREENS. HOUSE SMITHEREENS. HOUSE SMITHEREENS. PARTY RODS DULUTH P.D. MIKE KELLER M.D. BRYCE CROUSORE PH: 218-728-6421 M.D. BRYCE CROUSORE PH: 218-728-6421 MUSIC TUE AFT CALLS:MON 11-1	<u> </u>

EDIUM ADDS	
TON JOHNGOODBYE	
AT BENATARFIRED	
OBERT PLANTWAY	
OBERT PALMER SIMPLY	
GHT ADDS	
EEP PURPLEHUSH	
ONEYMOON SUITE LOOKIN	

LIEMAI	
B.HORNSBY/RANGE	LOOK
^ BOB DYLAN	SILVIO
HENRY L. SUMMER	DANIELLE
JIMMY BARNES	ENOUGH
JOHN KILZER	RED
M. ANDERSON	SOUND
MOODY BLUES	KNOW
ROBERT PLANT	
^ ROBIN TROWER	
SCORPIONS	RHYTHM
S. WINWOOD	ROLL
"VAN HALEN	
MEDIUM	
10,000 MANIACS	LIKE
THE ALARM	
BRITNY FOX	LONG

(CD)

EPIC CLAPTON AFTER FACE TO FACE FOREVER GLASS TIGER DIAMOND *G.SATELLITES OPEN G.THOROGOOD TREAT GUNS N POSES SWEET	(CD)
JAMES HARMAN BABY JERRY HARRISON REV	(CD)
*KINGDOM COMELOVE MIONGOFT OIL	(CD)
SMITHEREENS	(CD)
RORS MINNEAPOLIS PD DAVE HAMITON M.D. JOHN LASSMAN PH: 612-545-5601  POWER ADDS *ROBERT PALMER SIMPLY HEAVY ADDS *PAT BENATAR FIRED S. WINWOOD. HOLDING MEDIUM ADDS JIMMY PAGE ONLY LIGHT ADDS CHEAP TRICK LET POWER AGSATELLITES OPEN *MOODY BLUES KNOW *ROBERT PALMER *G.SATELLITES OPEN *MOODY BLUES KNOW *ROBERT TEAR ROBERT PALMER *ROBERT TEAR *JOHN AND TEAR *JOHN AND TEAR *JOHN AND TEAR *JOHN NORUM. *BACK *PINK FLOYD. SORROW RAYMOND MAY. ROMANTIC *ROSSINGTON BAND. WELCOME *STEALIN HORSES TURN *SWINMOOD. ROLL *SUMMOOD. *ROBERT PLANT *JOHN KILZER. RED *JOHN KILZER. R	(CO)
HEAVY ADDS PAT BENATAR. FIRED MEDIUM ADDS BRITHY FOX. LONG CROWDED HOUSE. BETTER ELTON JOHN. GO IGGY POP. COLD N.YOUNGNOTES. NOTE PATTI SMITH. PEOPLE ROD STEWART. DYNAMITE ROBERT PALMER. SIMPLY SCORPIONS. BELIEVE POWER. "G.SATELLITES. OPEN JIMMY BARNES. ENOUGH "MOODY BLUES. KNOW ROBERT PLANT. SHIP ROBIN TROWER. TEAR "S. WINWOOD. ROLL HEAVY AC/TIC. HEAT "S. HORNSSY/RANGE. LOOK BOZ SCAGGS. COOL BOB DYLAN. SILVIO GRAHAM PARICER. START HENRY L. SUMMER. DANNELLE HONNEYMOON SUITE. LOOKIN "ORANAM PARICER. START HENRY L. SUMMER. JOHN KILZER. RED J. TULL MACHINE MACHINE MACHINE MACHINE MACHINE NONEYMOON SUITE. CIRCLES J. TULL MACHINE MACHINE MACHINE MACHINE NONEYMOON SUITE. CIRCLES J. TULL MACHINE MACHINE MACHINE MACHINE MACHINE NONEYMOON SUITE. CIRCLES J. TULL MACHINE MACHINE MACHINE MACHINE MACHINE MACHINE RED JIMMY PAGE. WASTING PAUL CARRACK. DOUBLE ROSSINGTON BAND. WELCOME "SMITHEREENS. HOUSE "CHEAP TRICK. LET "VAN HALEN. WHEN MEDIUM THE CHURCH. REPTILE ERIG BURDON. RIN GENEY RAFFERTY. SHIP JUDAS PREST. ROCKER KINGDOM COME. LOVE RALIN HORSES. TURN STRYPERTY. SHIP JUDAS PREST. SONG GERRY RAFFERTY. SHIP JUDAS PREST. ROCKER KINGDOM COME. LOVE PAUL KELLY. DUMB RYTHIN CORPS. COMMON SLAVE RADOR M.D. SONNY CUELLAR PH.: 512-546-6900 MUSIC:TUE MOOR CALLS: TITL II  CALLER CALLERY TO THE MOOR CALLS: TITL II  CALLER COMMON M.D. SONNY CUELLAR PH.: 512-546-6900 MUSIC:TUE MOOR CALLS: TITL II  CALLER CALLER CALLER COMMON MILL CALLER COMMON MILL CALLER COMMON MILL CARRACK COMMON MILL	(CD)
MEDIUM ADDS	

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^HEN	RY L. S	UMMER NES	DANIELLE ENOUGH LOVE	
MOOD	SDOM ( Y BLUE	S S VT	KNOW	
*TRAC	Y CHAI	PMAN	FAST FLAME	(CD)
VANH	ALEN		BLACK	
B.HOR	ALARN NSBY/I	RANGE	RESCUE LOOK	
^ 808	DYLAN	1	SILVIO	
*GUNS	N' RO	SES	SWEET	
AOL AOAN.	N KILZE JETT	R	RED HATE	
LITAFO	ORD		HATE MACHINE CLOSE	
N.YOU JIMMY	PAGE.	TES	NOTE WASTING	(CD)
^ROS	SINGTO	ON BAND	WASTING LOST WELCOME	
^STR	PER	······································	ALWAYS WHEN	
YES ZIGGY	MARLE	Υ	FINAL TOMORROW	
LIGHT				
ROBIN STEAL	TROWI N HOR	V ER SES	TEAR TURN	
KRN	CE	PAR BA	PIDS	
PH:	319-3 S:TUI	DAR RA VOS 51-9300 E-FRI 10	- 3	
POWE	R ADDS	:		
<b>HOBER</b>	RT PALI M ADD	/IERS	SIMPLY	
LIGHT	ADOS			
PATTI S	. HTIME	N DR	PEOPLÉ HOLDING	
POWE	3			
^ B.HC	RNSB	//RANGE	.LOOK SILVIO	
HENRY	L SUN	RKER	_DANIELLE	(CD)
MICHA	BARNE EL BOL	TON	.ENOUGH .WAIT	(CD)
ROD ST	TEWAR	S T	LOST	(CD)
*VAN H	IALEN.		BLACK	(CD)
G.SATE	LLITES	L	.OPEN HATE	
*HOBE	HT PLA	OTES		
*ROSS	N	N RAND	WELCOME	(CD)
VAN H	LEN	MAN	.FAST .WHEN .TOMORROW	(CD)
MEDILI	M			(CD)
THE AL	ARM		.RESCUE	(CD)
G.THO	OGOC	D	.BORN CHECK	(CD) (CD)
JOHN I	ULZER.	***************************************	HEY BORN CHECK RED MACHINE	(CD)
M. AND	ERSON	V	.MACHINE .SOUND .BEDS .WASTING .TEAR	(CD)
^ JIMM ROBIN	Y PAGI TROW	R	.WASTING .TEAR	(CD)
SCORP CHEAP LIGHT	TRICK	***************************************	LET	(CD)
THE DE		DS		
FACE T	O FAC	E	.GO .FOREVER	(CD)
GUNSI	N' ROSI	ES ES AGON	.WELCOME	
CTEAL	N HOR	SES	.TURN	(CD)
		RAMIE	3VX	
		MONT	He:	
		MONTO ROBER 15-7396 N FOW	ARDS	
M D PH: CON	MATT MATT MATT JOH	MONTO HOBER 15-7396 N EDWA		
M D PH: CON: MUSI CALL	MATT MATT 307-74 JOH C:MC S:MO	N AFT N-FRI 2	RDS - 5	
M D PH: CON: MUSI CALL	MATT MATT 307-74 JOH C:MC S:MO	N AFT N-FRI 2	- 5	
M D PH: CON: MUSI CALL	MATT MATT 307-74 JOH C:MC S:MO	N AFT N-FRI 2	- 5	
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MUSICALL MEDIA MED	TONY MATT 307-7-7 JOH C:MC S:MO M ADD: WANGI URCH OBRA. NATAR ISBY/F IT PALM URCH UNCH INER. URCH I	N AFT N-FRI 2 S EL	SHOW REPTILE TAKE FIRED BREAKING SIMPLY FINISH LOVE LOVE SAY MILKY SAY OPEN	
MUSI CALL MEDIU BALAAI THE CHING KE PAT BE QUEEN ROBER VAN HE BOOGA THE CHING CONTROL	TONY MATTONY M	N AFT N-FRI 2	SHOW REPTILE TAKE FIRED BREAKING SIMPLY FINISH LOVE LOOK SAY MILKY SAY OPEN LOOKING	
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MEDIUM ME	MATTONY MATTON	N AFT N-FRI 2 S S S S S S S S S S S S S S S S S S	SHOW REPTILE TAKE FIRED SHEALONG SIMPLY FINISH LOVE LOOK SAY MILLOY SAY OPEN LOOKIN ENOUGH RED HATE SOUND DEAD KNOW NOTE NOTHIN HERE TEAR LOST WELCOME BELIEVE ONLY ROULL LET WHELD BROKEN BROK	
MEDIUM ME	MATTONY MATTON	N AFT N-FRI 2 S S S S S S S S S S S S S S S S S S	SHOW REPTILE TAKE FIRED SHEALONG SIMPLY FINISH LOVE LOOK SAY MILLOY SAY OPEN LOOKIN ENOUGH RED HATE SOUND DEAD KNOW NOTE NOTHIN HERE TEAR LOST WELCOME BELIEVE ONLY ROULL LET WHELD BROKEN BROK	
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M. D. PH:	MATT MATT MATT MATT MATT MATT MATT MATT	N AFT N-FRI 2 SEL	SHOW REPTILE TAKE REPTILE TAKE FIRED BEFARMING SIMPLY FINISH LOOK SAY MILKY	
MEDIUM ME	ONTO MACHINE SERVICE STATE OF THE SERVICE SERV	N AFT N-FRI 2 SEL	SHOW REPTILE TAKE REPTILE TAKE FIFIED SOUND SHEAT NOTE IN STAN SAY	
MEDIUM ME	ONTO MACHINE SERVICE STATE OF THE SERVICE SERV	N AFT N-FRI 2 SEL	SHOW REPTILE TAKE REPTILE TAKE FIFIED SOUND SHEAT NOTE IN STAN SAY	
M. D. PH:	WANGE STARKE THOUSE STARKE TO THOUSE STARKE	N AFT N-FRI 2 N-FRI 2 SEL	SHOW REPTILE TAKE REPTILE TAKE REPTILE TAKE FIRED REPEARING SIMPLY FINISH LOOK SAY MILLY SOUTH REPTILE TAKE RED HATE RED	
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MEDIUM ME	MATT NO TON TON TON TON TON TON TON TON TO	N AFT 2 SEL	SHOW REPTILE TAKE REPTILE TAKE FIRED BEFARMING SIMPLY FINISH LOOK SAY MILLY COPEN LOOK NOTHIN FINISH FINISH LOOK NOTHIN FINISH LOOK NOTHIN HERE TEAM OF THE SECOND BEFARMING SHOULD BE BELIEVE ONLY ROLL LOT WHICH SHOULD BE BELIEVE ONLY ROLL LOT WHICH SHOULD BE BELIEVE ONLY SIMPLE START TO CHECKET TO CHECKET TO CHECKET TO CHECKET TO CHECKET START TO CHECKET TO CHECKET START TO CHECKET START TO CHECKET TO CH	
M. D. PH:	MATT MATT MATT MATT MATT MATT MATT MATT	N AFT N-FRI 2 N-FRI 2 SEL	SHOW REPTILE TAKE REPTILE TAKE REPTILE TAKE FIRED REPEARING SIMPLY FINISH LOOK SAY MILLY SOUTH REPTILE TAKE R	

Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EDT

KRXO SACRAMENTO P.O. JUDY MCNOT M.D. PAMELA ROBERTS PH: 916-334-7777 CON. LARRY BRUCE MUSIC: DIE AFT CALLS:MON-TUE 11-3	
MEDIUM ADOS  JIMMY PAGE WANNA PAT BENATAR FIRED VAN HALEN FINISH UGHT ADOS DEEP PURPLE HUSH JOE SATRIANI ALWAYS N-YOUNG/NOTES NOTE RHYTHM CORPS COMMON	
HEAVY  ABHORNSBY/RANGE LOOK  ASATELLITES OPEN  ASATELLITES OPEN  AMENIEL SUMMER DAMIELLE HONEYMOON SUITE LOVE (ECHOUSE ELECTRIC JIMMY BAPNIES ENOUGH JOHN KILZER RED JOAN JETT HATE MOODY BLUES KNOW  ASTING POISON NOTHIN ROBIN TROWER TEAR  S. WINWOOD POLL  AN HONEY  AN HALEN BLACK  VAN HALEN WHEN	(CD)
MEDIUM AC/DC	(CD)
B.HORNSBY/RANGE FLAG DOKKEN HEAVEN	(CD)
**GRAHAM PARKER START GUINS N POSES SWEET HONEYMOON SUITE LOOKIN INS LOOKIN LOOKIN INS LOOKIN LOOKIN INS SEX LOOKIN L	(CD)
ADVENTURES. SEA THE CHURCH REPTILE THE CLASH. LAW BOB DYLAN SILVIO ELTON JOHN GO LOUR COLD JIGAY POP. COLD JIGAY POP. COLD JIGAY POP. COLD JIGAY POP. COLD JUDAS PRIESTT. POCHER KING KOBRA. WALLS MSG. POLLOW PAUL CARRACK. DOUBLE GUEENSRYCHE. BREAMING SCORPIONS. STOP Y. MALMSTEEN. NOW	(CD)
RRZO RENO P.O. DANIEL COOK M.D. DICK SHEETZ PH: 702-827-0965 MUSIC: TUE AFT CALLS: FRI-TUE 12- 3	
HEAVY ADOS PAT BENATAR. PAT BENATAR.  LOVING CROWDED HOUSE BETTER DEEP PURPLE. HUSH ELTON JOHN GOODBYE G.SATELLITES. PASS HENRY L. SUMMER. HANDS JIMMY PAGE. ONLY ROBERT PLANT. DANCE ROBERT PLANT. S. WINWOOD. HEATIS S. WINWOOD. NIGHT STRYPER. ALWAYS	
HEAVY BHORNSBY/RANGE LOOK BHORNSBY/RANGE VALLEY BOB DYLAN. SILVIO G.SATELLITES OPEN G.WIS IN FROSES. SWEET HENRY L. SUMMER. DANIELLE HENCHER. TEAR SCORPIONS. BELIEVE S. WINNOOD. BOLL MEDIUM FREHLEY'S COMET. INSANE BALAMA/MAGEL. SHOW BRITHY FOX. LONG CAMP/BEETHOVEN. EYE BALAMA/MAGEL. SHOW BRITHY FOX. LONG CAMP/BEETHOVEN. EYE GRAHAM PARICER. STAFT HURPICANE. SYOU HNS. GOK JIMMY BARNES. ENOUGH JOHN KILZER. RED JOHN STENSON SOUND M. ETHERIDGE BRING KINGOME LOVING KINGSON SOUND M. ETHERIDGE BRING MICHOLL DEAD MOODY BLUES. KNOW N. ANDERSON SOUND M. ETHERIDGE BRING MICHOLL DEAD MOODY BLUES. KNOW N. ONDERNOTES. THUGHT JIMMY PAGE. WASTING DOERT PLANT. JIMMY PAGE. WASTING DOERT PLANT. JIMMY PAGE. WASTING POSION NOTHIN	
POISON NOTHIN PATTI SMITH PEOPLE QUEENSRYCHE BREAKING	

CHART KEY

\* = Top 5 Requests

^ = Increased Rotation
(CD) = CD Airplay

KSHE ST. LOUIS
P.D. RICK BALIS
M.D. AL HOFER
PH: 314-621-0095 CON: JEFF POLLACK
OOM. BELL I DEELON

COREY HART DEEP PURPLE PAT BENATAR PATTI SMITH ROBERT PALMER	HUSH FIRED PEOPLE
HEAVY ^B.HORNSBY/RANGE	LOOK
GRAHAM PARKER	
HENRY L. SUMMER	
JIMMY BARNES	
J.C. MELLENCAMP	
MIDNIGHT OIL	
MOODY BLUES	
^ N.YOUNG/NOTES	
N.YOUNG/NOTES	
S. WINWOOD	
^VAN HALEN	
ZIGGY MARLEY	
MEDIUM	
THE ALARM	RESCUE
B.HORNSBY/RANGE	VALLEY
BOB DYLAN	
ELTON JOHN	GO
HONEYMOON SUITE	.LOVE
JOHN KILZER	RED
GERRY RAFFERTY	SHIP
J. TULL	MACHINE
M. ANDERSON	
JOHN NORUM	
JIMMY PAGE	WASTING
ROBERT PLANT	
POISON	.,NOTHIN
RHYTHM CORPS	COMMON
REO SPEEDWAGON	
ROBIN TROWER	TEAR
ROD STEWART	DYNAMITE
POSSINGTON BAND	
SCORPIONS	
CHEAP TRICK	
VAN HALEN	
VAN HALEN	WHEN

#### RSJO SAN JOSE PD KEN ANTHON M.D. PATTY MARTIN PH: 408-288-5400 CON: 8-A-D-E MUSIC: MON AFT CALLS: WED-THU 02-05

HEAVY ADDS	
PAT BENATAR	FIRED
SMITHEREENS	HOUSE
MEDIUM ADDS	
DEEP PURPLE	
IGGY POP	COLD
JIMMY PAGE	ONLY
JIMMY PAGE	WANNA
ROBERT PALMER	SIMPLY
SCORPIONS	BELIEVE
S. WINWOOD	HOLDING
UGHT ADDS	
G.THOROGOOD	TREAT
JOE SATRIANI	ALWAYS
POWER	

^ MOODY BLUES	KNOW
^JIMMY PAGE	WASTING
ROBERT PLANT	.SHIP
POISON	
*S. WINWOOD	
VAN HALEN	.WHEN
HEAVY	
3	
THE ALARM	.RESCUE
BOB DYLAN	. SILVIO
G.SATELLITES	.OPEN
JOAN JETT	.HATE
J. TULL	
*KINGDOM COME	
^ MIDNIGHT OIL	
N.YOUNG/NOTES	
POSSINGTON BAND	. WELCOME
MEDIUM	
GRAHAM PARKER	
JUDAS PRIEST	
M. ANDERSON	SOUND
PATTI SMITH	
QUEENSRYCHE	
SCORPIONS	
VAN HALEN	MINE
JGHT	

#### KSOY RAPID CITY P.D. JACK DANIELS M.D. JEFF MICHAELS PH: 605-578-3533 MUSIC: TUE AFT CALLS: MON-FRI 9-10

MEDIUM ADUS	
G.SATELLITES	PASS
PAT BENATAR	FIRED
ROBERT PALMER	SIMPLY
S. WINWOOD	NIGHT
LIGHT ADDS	
CROWDED HOUSE	BETTER
DEEP PURPLE	HUSH
3.SATELLITES	SHEILA
JIMMY PAGE	ONLY
S. WINWOOD	SHOES
VAN HALEN	FINISH

HEAVY	
^ B.HORNSBY/RANGE.	LOOK
BOB DYLAN	SILVIO
GRAHAM PARKER	START
*G.SATELLITES	OPEN
HENRY L. SUMMER	DANIELLE
JIMMY BARNES	
JOHN KILZER	
JOAN JETT	
J. TULL	MACHINE
^ M. ANDERSON	SOUND
MOODY BLUES	KNOW
N.YOUNG/NOTES	NOTE
ROBIN TROWER	TEAR
^ROD STEWART	
ROSSINGTON BAND	WELCOME
*S. WINWOOD	ROLL
^ VAN HALEN	
ZIGGY MARLEY	
MEDIUM	
THE ALARM	RESCUE
BRIAN SETZER	SKY
DEF LEPPARO	
BOB DYLAN	
FACE TO FACE	
FOREIGNER	
G.THOROGOOD	
*GUNS N' ROSES	
HONEYMOON SUITE	
INXS	KICK
KINGDOM COME	LOVE
MIDNIGHT OIL	DEAD
MOODY BLUES	UES
JIMMY PAGE	WASTING
P. HIMMELMAN	
PROPHET	SOUND
RHYTHM CORPS	COMMON
ROBIN TROWER	TAKE
ROSSINGTON BAND	CALL

STEALIN HURSES	TUHN	
TONIO K	WITHOUT	
CHEAP TRICK	LET	
YES		(CD
LIGHT		100
BRITNY FOX	LONG	
B.HORNSBY/RANGE		
BIBLE	CHYSTAL	
BULL DURHAM ST		
BOB DYLAN		
ELTON JOHN	GO	
HURRICANE	YOU	
JIMMY BARNES	DRIVING	
MOODY BLUES		
N.YOUNG/NOTES		
JOHN NORUM		
ONLY CHILD		
PAUL KELLY		
ROBERT PLANT		
RAYMOND MAY	ROMANTIC	
SMITHEREENS	HOUSE	
TOTO	STAY	(CD
TRACY CHAPMAN		,50
CHEAP TRICK		
OFICAL INON	ONUEL	

# KTCZ, MINNEAPOUS P.D. ALAN LAWSON M.D. JANE FREDERICKSEN PH: 612:339-0001 MUSIC GALLS MON-FRI 9-5 READY TUE AFTERNOON HEAVY ADDS S. MINNEGOD

	S. WINWOOD	SHINING
	MEDIUM ADDS	
	CROWDED HOUSE	BETTER
	ELTON JOHN	WORD
	ELTON JOHN	CAMERA
	G. RAFFERTY	NIGHT
	J. BUFFETT	HOMEMADE
	L. RIVER BAND	LOVE
	L. RIVER BAND	LINES
	S. WINWOOD	NIGHT
	S. WINWOOD	HEARTS
	S. FORBERT	RUNNING
	V. MORRISON	ROAD
-	LIGHT ADOS	
	EURYTHMICS	CHILL
	G. RAFFERTY	NORTH
	V. MORRISON	IRISH

ELION JOHN	
MOODY BLUES	KNOW
STEVE	ROLL
TRACY CHAPMAN	FAST
HEAVY	
'PERMANENT'	WISHING
B.HORNSBY	
BIBLE	CRYSTAL
BOZ SCAGGS	COOL/CLAUDIA
EVERYTHING/GIRL	THESE
G. RAFFERTY	
G.PARKER	
MOODY BLUES	WINE
NEIL YOUNG	
ROD STEWART	
UNDERWORLD	
MEDIUM	
B.HORNSBY	VALLEY
B.HORNSBY	
BODEANS	PICK
COREY HART	
DEVONSQUARE	
EVERYTHING/GIRL	GIRL
G.PARKER	
J.ANDERSON	ME
JOE SATRIANI	
JONI MITCHELL	
MIDNIGHT OIL	DEAD
PREFAB SPROUT	
RAILWAY CHILDREN	

RAILWAY CHILDREN ROD STEWART SADE	FOREVER
T. CHAPMAN	TICKET
TIMBUK 3	EASY
TONI CHILDS	WALK
TRACY CHAPMAN	TALKING
TUCK & PATTY	TIME
ZIGGY MARLEY	TOMORROW
LIGHT	
B. ROBERTSON	NO
BOB DYLAN	SHENANDOA
C.CARP	HEART
CAMP/BEETHOVEN	ONE
J. TULL	MACHINE
JOHN ILLSLEY	RED WORLD
M.ETHERIDGE	
ROBIN TROWER	OVER
ROBYN HITCHCOCK	FLESH
S.HORSES	RIVERS
SHONA LAING	SOVIET
T. DOLBY	BRAIN
A SET A ASSESSMENT AS A AREA	OL IT

SHONA LAING	.sov
T. DOLBY	.BRAI
VENETIANS	OUT.
REQUESTS	
MOODY BLUES	
BOB DYLAN	
TRACY CHAPMAN	
STEVE WINWOOD	
ELTON JOHN	
ELION JOHN	

#### KTXO DALLAS P.D. AND Y LOCKRIDGE M.D. REDBEARD PH: 214-528-5500 CON: B-A-D-E

MEDIUM ADDS	
CINDERELLA	GYPSY
DEEP PURPLE	HUSH
IGGY POP	COLD
PAT BENATAR	
ROBERT PALMER	
S. WINWOOD	HOLDING
S. WINWOOD	MORNING
S. WINWOOD	NIGHT
HEAVY	
CUBIC MUDOCEO	PARET

HEAVY	
GUNS N' ROSES	SWEET
JIMMY BARNES	ENOUGH
JOE SATRIANI	SUBBING
MIDNIGHT OIL	DEAD
MOODY BLUES	
JIMMY PAGE	WASTING
ROBERT PLANT	SHIP
ROD STEWART	LOST
SCORPIONS	
S. WINWOOD	BOLL
TRACY CHAPMAN	FAST
CHEAP TRICK	I.ET
VAN HALEN	
MEDIUM	
BALAAM/ANGEL	CHOM
B.HORNSBY/RANGE	
ELTON JOHN	
GRAHAM PARKER	GO
GRAHAM PARKER	STAHT
G.SATELLITES	
JOANNA DEAN	
JOHN KILZER	RED
JOAN JETT	
J. TULL	MACHINE
KINGDOM COME	LOVE
ROBERT PLANT	DANCE
ROBIN TROWER	TEAR
FIOSSINGTON BAND	
SCORPIONS	STOP
SMITHEREENS	HOUSE
CHEAP TRICK	
VAN HALEN	
VAN HALEN	
VAN HALEN	FINISH
V.VINCENT INVAS	TIME
ZIGGY MARLEY	TOMORROW
UGHT	
BOB DYLAN	
M. ANDERSON	SOUND
N.YOUNG/NOTES	NOTE
STEALIN HORSES	TURN
_	

June 24, 1988

# THE HARD REPORT

KTYD SANTA BARBARA
P.D. ROGER MAYER M.D. JIM ST JOHN
PH: 805-967-4511 CON: LARRY BRUCE MUSIC: MON AFT
CALLS:THU-FRI-9-5

ROBERT PALMER	SIMPLY
MEDIUM ADDS	
CROWDED HOUSE	BETTER
*GUNS N' ROSES	SWEET
TALKING HEADS	MR
TALKING HEADS	NUDE
PAT BENATAR	FIRED
ROD STEWART	DYNAMITE
SCORPIONS	BELIEVE
S. WINWOOD	
S. WINWOOD	
ZIGGY MARLEY	
LIGHT ADDS	
DEEP PURPLE	HUSH
EOI INTAINIMEAD	

HEAVY	
FACE TO FACE	FOREVER
*GRAHAM PARKER	
^G.THOROGOOD	
JIMMY BARNES	
*JOHN KILZER	
MOODY BLUES	
*JIMMY PAGE	
^ PAUL KELLY	
8. WINWOOD	
VAN HALEN	DI ACK
MEDIUM	bLACA
10,000 MANIACS	MATTED
THE ALARM	
BALAAW/ANGEL	
B.HORNSBY/RANGE	VALLEY
THE CHURCH	
DAVID LEE ROTH	"UCL LICE
BOB DYLAN	
ELTON JOHN	
GLASS TIGER	
G.SATELLITES	
HENRY L. SUMMER	
HOUSE OF SHOCK	
HURRICANE	
KINGS OF/SUN	-, NJCK
M. ANDERSON	
MIDNIGHT OIL	
N.YOUNG/NOTES POBERT PLANT	
POISON	NOTHIN
PATTI SMITH	PEOPLE
^ FIRYTHM CORPS	COMMON
ROD STEWART	
SMITHEREENS	
STEALIN HORSES	
THEN JERICO	LET
TRACY CHAPMAN	
CHEAP TRICK	
UNDERWORLD	
VAN HALEN	FINISH
LIGHT	
CAMP/BEETHOVEN	

KVRE SANTA ROSA
M.D. SCOTT MURRAY
DLI: 707 544 5973
MUSIC:TUE AFT CALLS MON-FRI 9-10
CALLS.MOTTITE 5 TO

VAN MORRISON	IRISH
LIGHT ADDS	
B. KING/T.EVANS	
BULL DURHAM ST	
CROWDED HOUSE	BETTER
INXS	MYSTIFY
JIMMY BUFFET	HOME
JERRY HARRISON	
PAUL KELLY	
YELLOW JACKETS	

YELLOW JACKETS	LOCAL
HEAVY	
10,000 MANIACS	LINE
10,000 MANIACS	MAATTED
B.HORNSBY/RANGE	WALLEY
B.HOHNSBY/HANGE	.VALLEY
BOBBY MCFERRIN	.LP
BOZ SCAGGS	HEART
BOB DYLAN	
↑GRAHAM PARKER	START
^ G.THOROGOOD	.TREAT
TALKING HEADS	.BLIND
TALKING HEADS	NOTHING
J. TULL	. MACHINE
M. ETHERIDGE	.SIMILAR
N.YOUNG/NOTES	
PAUL CARRACK	
SMITHEREENS	HOUSE
SMITHEREENS	SOMETHING
S. WINWOOD	. ROLL
TONI CHILDS	HUSH
TRACY CHAPMAN	FAST
TERENCE TRENT	SIGN
ZIGGY MARLEY	.TOMORROW
MEDIUM	
BEN SIDRAN	SHINE
THE CHURCH	
^CRUSADERS	SAMPLING
DAVID SANBORN	SLAM
ELTON JOHN	
^JOHN ILLSLEY	HIGH
L/CHARLIE/CATS	GIBI
MIDNIGHT OIL	DEAD
MOODY BLUES	KNOW
PETER MURPHY	NIGHT
ROBIN TROWER	OVER
A DOD PTOWART	LOST
^ ROD STEWART	CAAALI
SADE	SWALL
STEALIN HORSES	PAPADISE
^TIMBUK 3	
BILLY VERA	UET
UGHT	
BIBLE	CHYSTAL
BRIAN SETZER	., SKY
CAMP/BEETHOVEN	EYE
COREY HART	SOUL
DAVE GRUSIN	
THOMAS DOLBY	ABILITY
GODLEY/CREME	PIECE
DAVID HAYES	
MARK ISHAM	
JENNY MORRIS	HURT
JOHN KILZER	RED
JON ANDERSON	
PATTI SMITH	PEOPLE
RHYTHM CORPS	COMMON
RIPPINGTONS	LP
R. WASSERMAN	LP
SINEAD O'CONNOR	JERUSALEN
SINEAD O'CONNOR	

KWHL	ANCH	ORAGE MAXWELL
PH 90	7-344-9	
PH: 90 CON: A MUSIC CALLS	TUE AF	5

POWER ADDS
PAT BENATAR FIRED
HEAVY ADDS
ELTON JOHNGO
JIMMY PAGEONLY
MEDIUM ADOS
DEEP PURPLEHUSH
JOHN NORUM,BACK
PATTI SMITHPEOPLE
ROBERT PALMERSIMPLY
S. WINWOODHEARTS
S. WINWOODHOLDING
Y. MALMSTEENNOW

POWER		
B.HORINSBY/RANGE	VALLEY	(CD
G.SATELLITES	OPEN	(CD
JIMMY BARNES	ENOUGH	
ROD STEWART	LOST	(CD
S. WINWOOD	BOLL	(00)
VAN HALEN	BLACK	
VAN HALEN	WHEN	
HEAVY		
B.HORNSBY/RANGE	LOOK	
DEACON BLUE	DIGNITY	
BOB DYLAN	SILVIO	
GRAHAM PARKER	START	
HENRY L. SUMMER	DANIELLE	(CD)
INXS	KICK	
J. TULL	MACHINE	
KINGDOM COME	LOVE	
MOODY BLUES	KNOW	
N.YOUNG/NOTES	NOTE	
JIMMY PAGE	WASTING	
POISON	NOTHIN	(CD)
REO SPEEDWAGON	HERE	
ROSSINGTON BAND	WELCOME	
CHEAP TRICK	LET	
VAN HALEN	FINISH	
MEDIUM		
BALAAM/ANGEL	SHOW	
THE CHURCH	HEPTILE	
HONEYMOON SUITE	LOOKIN	
JOHN KILZER	NSS DED	
JOAN JETT	HED	
JUDAS PRIEST	MATE	
M. ANDERSON	POURER	
RHYTHM CORPS	SOUND	
ROD STEWART	DYNAMITE	
SCORPIONS	DELIEVE	
SMITHEREENS	HOUSE	
STEALIN HORSES	TIDN	
TRACY CHAPMAN	FAST	
LIGHT	1 701	
FREHLEY'S COMET	INSANE	
AEROSMITH		
BRITNY FOX	LONG	
FACE TO FACE	FOREVER	
GUNS N' ROSES	SWEET	
HURRICANE		
LITA FORD	KISS	
MIDNIGHT OIL	DEAD	

HEAVY ADDS
ROBERT PALMER SIMPLY
MEDIUM ADDS
PAT BENATAR FIRED
LIGHT ADDS
CROWDED HOUSE BETTER
HONEYMOON SUITE LOOKIN
M. ETHERIDGE BRING

HEAVY	
B.HORNSBY/RANGE	VALLEY
^ ELTON JOHN	
G.SATELLITES	OPEN
HENRY L. SUMMER	DANIELLE
"JIMMY BARNES	
MOODY BLUES	KNOW
^ JIMMY PAGE	WASTING
ROBIN TROWER	TEAR
A POSSINGTON BAND.	WELCOM
S. WINWOOD	ROLL
*TRACY CHAPMAN	FAST
*VAN HALEN	BLACK
MEDIUM	
THE ALARM	RESCUE
B.HORNSBY/RANGE	
THE CHURCH	REPTILE
BOB DYLAN	
GRAHAM PARKER	., START
*HURRICANE	
INXS	KICK
LCAFEEDTY	P/ON/O

JOHN KILZER	RED
JOAN JETT	HATE
^ J. TULL	MACHINE
^ M. ANDERSON	SOUND
N. YOUNG/NOTES	NOTE
^ ROBERT PLANT	DANCE
POISON	NOTHIN
^ PATTI SMITH	PEOPLE
ROD STEWART	DYNAMITE
^ SCORPIONS	
SMITHEREENS	HOUSE
CHEAP TRICK	LET
VAN HALEN	FEELS
VAN HALEN	FINISH
LIGHT	
FACE TO FACE	FOREVER
G.THOROGOOD	TREAT
MIDNIGHT OIL	DEAD
RHYTHM CORPS	
REO SPEEDWAGON	HERE
STEALIN HORSES	TURN
STRYPER	ALWAYS
TIMBUK 3	EASY
TRACY CHAPMAN	TALKIN
VAN HALEN	MINE

KWLN MEMPHIS
P.D. BRAD YOUNG M.D. ROBERT HARDER
PH: 901-529-0098
PH: 901-529-0098 CON: CENTURY 21 MUSIC:TUE MOR CALLS:FRI-MON 9-5
CALLS:FRI-MON 9-5

HEAVT ADUS	
*ROBERT PALMER	SIMPLY
MEDIUM ADDS	
DEF LEPPARD	SUGAR
PAT SENATAR	FIRED
LIGHT ADDS	
CROWDED HOUSE	BETTER
ELTON JOHN	GO
HONEYMOON SUITE	LOOKIN
JOE SATRIANI	ALWAYS
JIMMY PAGE,	ONLY
PATTI SMITH	PEOPLE
VAN HALEN	MINE

POWER	
BRIGHTUGHTS ST	CENTURIES
GRAHAM PARKER	START
*GUNS N' FIOSES	.SWEET
JIMMY BARNES	.ENOUGH
JOANNA DEAN	.KISS
JERRY HARRISON	
^ LITA FORD	CLOSE
POISON	.NOTHIN
R. ROBERTSON	SOMEWHER.
ROBIN TROWER	
ROD STEWART	LOST
ROSSINGTON BAND	
*S. WINWOOD	.ROLL
*VAN HALEN	.WHEN
HEAVY	
THE ALARM	RESCUE
B.HORNSBY/RANGE	LOOK
FOREIGNER	
G.SATELLITES	.OPEN
HENRY L. SUMMER	
JOHN KILZER	RED
JOAN JETT	
KINGDOM COME	
M. ANDERSON	SOUND
^ N.YOUNG/NOTES	
JIMMY PAGE	WASTING
^ RHYTHM CORPS	COMMON
ROD STEWART	DYNAMITE

ROBERT PLANT	
B.HORNSBY/RANGELOOK  *G.SATELLITESOOK  *G.SATELLITESOPEN  HURRICANEYOU  ICCHOUSENOTHING  KXBR. SPRINGFIELD  P.D. BO JAGGER  M.D. BILL GAP  PH. 417-831-2134  MUSIC: TUE AFT  CALLS: WED-FRI 02-05	
ADDS: NONE  HEAVY BALAM/ANGEL	
CON: LARRY BRUCE MUSIC: TUE AFT CALLS: MON-FRI 10- 4  MEDIUM ADOS PAT BENATAR: FIRED ROBERT PALMER: SIMPLY VAN HALEN	
POWER ROBERT PLANT SHIP ROBEN TROWER TEAR S. WINWOOD ROLL MEANY B. SPRINGSTEEN ALL THE CHURCH REPTILE *G.SATELLITES OPEN G.THOPOGOOD BORN JIMMY BARNES ENOUGH LIVEYPO SKYNYRD SWAMP *MIDNIGHT OIL BEDS MOODY BLUES KNOW MEDIUM *THE ALARM PRESENCE DEACON BLUE DIGNITY BOB DYLAN SILVIO ERIC CLAPTON AFTER FOREIGNER WAT GLASS TIGER SEARCHING J.C. MELLENCAMP BOOT JOHN KILZER RED J.TULL MACHINE *M. ETHERIDGE BRING JIMMY PAGE WASTING ROBERT PLANT DANCE ROBERT PLANT DANCE ROBERT PLANT TALL *PHYTHM CORPS COMMON ROD STEWART LOST *POSSINGTON BAND WELCOME SEMI TWAND SAST *POSSINGTON BAND WELCOME *P	
MUSIC: IUE AFU CALLS: MON-WED  POWER ADOS ROBERT PALMER MEDIUM ADOS CROWDED HOUSE METER PAT BENATAR DUMB  DUMB	
POWER  - B.HORNSBY/RANGELOOK - BOB DYLAN	(CD) (CD)
MEDIUM BALAAMANGEL SHOW ELTON JOHN GO FACE POREVER GRAHAM PARVER. START G.SATELLITES OPEN G.SATELLITES OPEN G.SATELLITES GO GUNS MOSES SWEET GUNS MOSES SWEET GUNS MOSES JOHN KILZER RED J. TULL MACHINE M. ANDERSON SOUND M. ETHERTOGE BRING MIDNIGHT OIL DEAD MOODY BLUES MOYON N, YOUNG, NOTE	(CD)

	RA
CROWDED HOUSE BETTER MARTY/W/PIPERROUND STEVE FORBERTRUNNIN	g.
HEAVY B.HORNSBY/RANGE VALLEY BOZ SCAGGS LP BOB DYLAN SILVIO ELTON JOHN GO TALJGING HEADS LP MOODY BLUES KNOW NYCHINARYTES KNOW	(CI
MOODY BLUES	(CI
MEDIUM JIMMY BUFFET. PRINCE JON ANDERSON. LP J. TULL MACHIN L RIVER BAND. PARALLI M. ETHERIDGE SIMILAR PHYTHM CORPS. COMMC	E1
BOBBY MCFERRIN HAPPY BRIAN SETZER TEAR BEN SIDRAN SHINE THE CHURCH BLOOD DAVID SANBORN SLAM	
JENN'I WOPN'S HOTI JOHN ILLSLEY MOON PETER MURPHY NIGHT PREFAB SPOUT L.P PATTI SMITH PEOPLE RAYE UPS WHEN SHADOW FAX LAUGH SHADOW FAX LAUGH SHADOW FAX L.P TENENT ERENT LP TERENCE TRENT LP	
RZAP SACRAMENTO P.D. PAT STILL M.D. JON RUSSELL PH: 916-925-3700 CON: B-A-D-E/JEFF POLL	ACK
MEDIUM ADDS CROWDED HOUSE	
HEAVY THE CHURCH REPTILE BOB DYLAN SILVIO G.SAYELLITES OPEN HEAVY L. SUMMER DANIEL ROSS NOTHIN ROSS NO	.E G

HENRY L. SUMMER	
ICEHOUSE	NOTHING
INX8	NEVER
JOHN KILZER	RED
^ MIDNIGHT OIL	DEAD
MOODY BLUES	
JIMMY PAGE	WASTING
ROBERT PLANT	SHIP
S. WINWOOD VAN HALEN	ROLL
	BLACK
MEDIUM	
THE ALARM	
BALAAM/ANGEL	
B.HORNSBY/RANGE	LOOK
DEF LEPPARO	LOVE
ELTON JOHN	GO
GRAHAM PARKER	
GUNS N' ROSES	
HENRY L. SUMMER	
HONEYMOON SUITE	LOOKIN
HONEYMOON SUITE	
JOAN JETT	
J. TUUL	
M. ANDERSON	
M. ETHERIDGE	
N,YOUNG/NOTES	
JOHN NORUM	
ROBERT PLANT	BILLY
ROBERT PLANT	
POISON	NOTHIN
PATTI SMITH	
ROBIN TROWER	
ROD STEWART	
ROSSINGTON BAND	
SCORPIONS	
SMITHEREENS	
STEALIN HORSES	
TRACY CHAPMAN	
VAN HALEN	
VAN HALEN	FINISH

#### KZEL EUGENE P.D. KEN MARTIN M.D. AL SCOTT PH: 503-342-7096 CON: LARRY MOFFITT CALLS:MON-WED 02-04

HEAVY
^ AEROSMITHRAG
B,HORNSBY/RANGELOOK
ERIC CLAPTONAFTER
^JOHNNY H, JAZZSHATTERED
MOODY BLUESKNOW
ROD STEWARTLOST
S. WINWOODROLL
CHEAP TRICKFLAME
^ VAN HALENWHEN
MEDIUM
B.HORNSBY/RANGEFLAG
B.HORNSBY/RANGEVALLEY
CHICAGOLIVE
COREY HARTSOUL
DOD DVI AN SULVIO

B.HORNSBY/RANGE	VALLEY
CHICAGO	
COREY HART	SOUL
BOB DYLAN	SILVIO
ERIC CARMEN	LOSE
ELTON JOHN	GO
GLASS TIGER	SEARCHIP
G.SATELLITES	OPEN
G.THOROGOOD	TREAT
HONEYMOON SUITE	LOVE
JIMMY BARNES	ENOUGH
L. RIVER BAND	LOVE
RICHARD MARX	HOLD
JIMMY PAGE	
PAUL CARRACK	
ROBERT PLANT	
ROBERT PLANT	TALL
PATTI SMITH	
REO SPEEDWAGON	
SCORPIONS	
гото	
JGHT	
KINGDOM COME	LOVE

PH: 214-522-9898 CON: JON SINTON
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MEDIUM ADOS	
J. TULL	MACHIN
JIMMY PAGE	ONLY

HEAVY	
^ B.HORNSBY/RANGE	LOOK
*B.HORNSBY/RANGE	
^JIMMY BARNES	
MOODY BLUES	
*ROBERT PLANT	SHIP
^ ROBIN TROWER	
*S. WINWOOD	
^ VAN HALEN	WHEN
MEDIUM	
BOB DYLAN	SILVIO
ELTON JOHN	GO
HENRY L. SUMMER	DANIELLE
*JIMMY PAGE	WASTING
PATTI SMITH	PEOPLE
ROSSINGTON BAND	
LIGHT	
BRIGHTUGHTS ST	CENTURIES
ERIC CLAPTON	
J.C. MELLENCAMP	ROOTY
N.YOUNG/NOTES	TEN
PINK FLOYD	.DOGS
ROBERT PLANT	HEAVEN
SCORPIONS	RHYTHM
CHEAP TRICK	FLAME
*VAN HALEN	.BLACK
ATTENDED TO A CONTRACT OF A CONTRACT	
KZLR LITTLE RO	
P.D. DAVID GARIAN	10
PH: 501-225-9595	
MUSIC: TUE AFT	
CALL CITIE 12	

#### PH: 501-225-9595 MUSIC:TUE AFT CALLS:TUE 12 MEDIUM ADDS

LIGHT ADDS	
JIMMY PAGE	ONLY
VAN HALEN	MINE
HEAVY	
B.HORNSBY/RANGE	VALLEY
ERIC CLAPTON	
INXS	
MIDNIGHT OIL	
MOODY BLUES	
ROBERT PLANT	
ROD STEWART	
S. WINWOOD	
CHEAP TRICK	
VAN HALEN	
VAN HALEN	
MEDIUM	
B.HORNSBY/RANGE	LOOK
THE CHURCH	
BOB DYLAN	
0000.0	

VAN HALEN	BLACK
VAN HALEN	.WHEN
MEDIUM	
B.HORNSBY/RANGE	.LOOK
THE CHURCH	.MILKY
BOB DYLAN	SILVIO
ELTON JOHN	.GO
G.THOROGOOD	TREAT
HENRY L. SUMMER	DANIELLE
JIMMY BARNES	.ENOUGH
MOODY BLUES	RIVER
MOODY BLUES	.WEEKEND
ROBERT PLANT	.SHIP
^ROD STEWART	.DYNAMITE
LIGHT	
AEROSMITH	RAG
INXS	.KICK
JOHN KILZER	.RED
JIMMY PAGE	.WASTING
PATTI SMITH	.PEOPLE

#### P.D. VERN ARGO PH: 406-728-5000 MUSIC MON AFT CALLS: MON-FRI 09-5

HEAVY ADOS
ROBERT PALMERSIMPLY
MEDIUM ADDS
CROWDED HOUSEBETTER
PAT BENATARFIRED
SCORPIONSBELIEVE
LIGHT ADDS
HURRICANE YOU
IGGY POPCOLD
M. ETHERIDGEBRING

SHINE	. WALL
POWER	
^ B.HORNSBY/RANGE	LOOK
HENRY L. SUMMER	
JIMMY BARNES	
MOODY BLUES	KNOW
*S. WINWOOD	
*VAN HALEN	.WHEN
HEAVY	
GRAHAM PARKER	.START
G.SATELLITES	OPEN
INXS	KICK
JOHN KILZER	
JOAN JETT	
*JIMMY PAGE	
ROBERT PLANT	
POISON	NOTHIN
ROBIN TROWER	TEAR
^ ROSSINGTON BAND .	
TRACY CHAPMAN	
CHEAP TRICK	LET
MEDIUM	
THE ALARM	
BALAAM/ANGEL	SHOW
THE CHURCH	
COREY HART	SOUL
G.THOROGOOD *GUNS N' ROSES	. IHEAT
HONEYMOON SUITE	SWEET
GERRY RAFFERTY	, LUUNIN
J. TULL	
M. ANDERSON	
MIDNIGHT OIL	
^JOHN NORUM	BACK
^ PATTI SMITH	PEOPLE
RHYTHM CORPS	
RAYMOND MAY	
SMITHEREENS	
STEALIN HORSES	TURN
LIGHT	
BRITNY FOX	LONG
BIBLE	CRYSTAL
JUDAS PRIEST	ROCKER
KINGS OF/SUN	BLACK

#### KZRR ALBUQUERQUE P.D. FRANK JAXON M.D. HUBBY DEAN PH: 505-765-5400 CON: JON SINTON

HEAVY ADDS
PATTI SMITHPEOPLE
MEDIUM ADDS
FREHLEY'S COMET INSANE
BALAAM/ANGELSHOW
CROWDED HOUSE BETTER
PAT BENATARFIRED
ROBERT PALMERSIMPLY

POWER	
B.HORNSBY/RANGE	VALLEY
THE CHURCH	MILKY
ERIC CLAPTON	AFTER
MIDNIGHT OIL	BEDS
MOODY BLUES	KNOW
ROBERT PLANT	SHIP
ROD STEWART	LOST
*S. WINWOOD	
CHEAP TRICK	FLAME
^ VAN HALEN	WHEN
HEAVY	
JIMMY BARNES	ENOUGH
SCORPIONS	RHYTHM
VAN HALEN	BLACK
MEDIUM	
B.HORNSBY/RANGE	
↑GRAHAM PARKER	START

# HARD REPORT

KZBR ALBUQUERQUE P.D. FRANK JAXON M.D. HUBBY DEAN PH: 505-5400 CON: JON SINTON	
HEAVY ADDS PATTI SMITH	
POWER B.HORNSBY/RANGE VALLEY THE CHUPICH MILLY ERIC CLAPTON AFTER MIDNIGHT OIL BEDS MOODY BLUES KNOW POBERT PLANT SHIP ROD STEWART LOST S. WINWOOD. ROLL CHEAP TRICK FLAME "VAN HALEN WHEN HEAVY JIMMY BARNES ENOUGH SCORPHONS. RHYTHM VAN HALEN BLACK MEDIUM B.HORNSBY/RANGE LOOK "GRAH-LAM PARKER START "G.SATELLITES OPEN GUINS N' ROSES. SWEET HENRY L. SUMMER. DANNELL JOANNA DEAN. KISS JOHN MILZER RED JOAN JETT HATE JOHN STONESON SOURCE NOUND STONESON SOURCE JOANNA DEAN. KISS JOHN MILZER RED JOHN STONESON SOURCE JOAN SETT HATE KINGDOM COME LOVE M. ANDERSON. SOUND N' YOUNG/NOTES NOTE POBERT PLANT PARADISE ROBIN TROWER ROBERT PLANT PARADISE ROBIN TROWER ROBONS HOUSE SMITTHEREENS. HOUSE STRACY CHAPMAN FAST	(CD)
VAN HALEN	
MEAVY ADDS BI-HORNISW/FIANGE LOOK MEDIUM ADDS PAT BENATAR. FIRED PATTI SMITH PEOPLE REO SPEEDWAGON HERE ROBERT PALMER SIMPLY S. WINWOOD HOLDING	
POWER  "ELTON JOHN	(CD)
JOHN KILZER RED  *JIMMY PAGE WASTING PINK FLOYD SORROW TRACY CHAPMAN FAST VAN HALEN FINISH VAN HALEN WHEN	(CD)
MEDIUM DANNY WILDE	(CD)
MIKE OLDFIELD	(CD) (CD)
HOSSINGTON BAND WELCOME RUSH LOCK SMITHEREENS HOUSE STING BE VAN HALEN BLACK ZIGGY MARLEY TOMORROW LIGHT	(CD)
WACH SOUTHBEND PD GREGG PICHARDS M.D. SUE FREY PH: 616-683-5432 MUSIC: TUE AFT CALLS:THU-FRI 11-4	
POWER ADDS PAT BENATAR	(CD) (CD) (CD) (CD) (CD)
POWER  OB HORNSBY/RANGELOOK G. SATELLTES	ල්ලිල්ලිල්ලිල්ලිල්ලිල්ලිල්ලිල්ලිල්ලිල්ල
*TRACY CHAPMAN FAST *VAM HALEN BLACK MEDUM THE ALARM RESCUE BALAAW/ANGEL SHOW B HORNSWFRANGE VALLEY BOB DYLAN SILVIO FACE TO FACE POREVER G THOROGOOD TEAT HONEYMOON SUITE LOVE ICEHOUSE NOTHING INXS KICK JOAN JETT HATE J, TULL MACHINE	

KINGDOM COMELOVE	
MIDNIGHT OIL DEAD	(CD)
	(CD) (CD)
N.YOUNG/NOTESNOTE RHYTHM CORPSCOMMON	
ROT STEWART	(CD)
TREAT HER RIGHTTHINK VAN HALENMINE	(CD) (CD)
LIGHT	,,
DEACON BLUEDIGNITY HURRICANEYOU	(CD)
HURRICANEYOU R. ROBERTSONSOMEWHE CHEAP TRICKFLAME	(CD)
WAQX SYRACUSE	
P.D. LORRAINE RAPP PH: 315-472-0200	
WAOX SYRACUSE P.B. LOHAMNE HAPP PH: 315-472-0200 MUSIC:TUE AFT CALLS:WED-FRI 03- 5	
HEAVY ADDS PAT BENATARFIRED	
MEDIUM ADDS ROBERT PALMERSIMPLY	
S. WINWOOD HOLDING	
TRACY CHAPMANFAST LIGHT ADDS PATTI SMITHPEOPLE	
PATTI SMITHPEOPLE	
HEAVY B.HORNSBY/RANGELOOK	
BOB DYLAN SILVIO GRAHAM PARKER START G.THOROGOOD TREAT HENRY L. SUMMER DANIELLE	
G.THOROGOODTREAT	
DIMINIT DANNESCHOOGH	
J. TULLMACHINE	
N.YOUNG/NOTESNOTE	
ROBERT PLANTDANCE  ^REO SPEEDWAGONHERE  ^ROO STEWARTDYNAMITE	
ROSSINGTON RAND WELCOME	
S. WINWOODROLL CHEAP TRICKLET	
VAN HALENFEELS VAN HALENWHEN	
THE ALARMRESCUE G.SATÉLLITESOPEN HONEYMOON SUITELOOKIN	
INXS KICK	
JOHN KILZERRED KINGDOM COMELOVE	
POISON	
LIGHT	
BRITNY FOXLONG GUNS N' ROSESSWEET	
HURRICANE	
SCORPIONSLOVE ZIGGY MARLEYTOMORROV	A.r
WAPL APPLETON P. D. GARRETT HART M. D. RICK FANNECK PH: 414-734-9226 CON: AL PETERSON MUSIC: TUE MOR CALLS: FRI-MON 6-12	
PH: 414-734-9226	
MUSIC:TUE MOR	
HEAVY ADDS JIMMY PAGELIQUID JIMMY PAGEONLY	
JIMMY PAGEONLY	
ROBERT PALMERSIMPLY S. WINWOODHEARTS S. WINWOODSHINING	
MEDIUM ADDS	
PAT BENATARFIRED LIGHT ADDS	
DEEP PURPLEHUSH	
POWER  *G.SATELLITESOPEN	
*S, WINWOODROLL	
*VAN HALENWHEN HEAVY	
THE ALARMRESCUE B.HORNSBY/RANGEFLAG	
B.HORNSBY/RANGELOOK	
B.HORNSBY/RANGELOOK G.THOROGOODTREAT ^GUNS N' ROSESSWEET	
ALVOUNCAIOTES MOTE	
^JIMMY PAGEWASTING	
HENRY L. SUMMER DANIELLE MOODY BLUES KNOW N.YOUNG/NOTES NOTE  JIMMY PAGE WASTING ROBIN TROWER TEAR ROD STEWART DYNAMITE	
HOD STEWART DTHAMITE	
HOD STEWART DTHAMITE	
HOD STEWART DTHAMITE	
ROO STEWART. LOST SCORPIONS RHYTHM CHEAP TRICK LET VAN HALEN BLACK VAN HALEN FINISH VAN HALEN MINE MEDRUM	
ROD STEWART. LOST SCORPIONS RHYTHIN CHEAP TRICK. LET VAN HALEN BLACK VAN HALEN FINISH VAN HALEN MINE MEDIUM THE CHIERCH MILEY	(CD)
ROO STEWART LOST SCORPIONS RHYTHM CHEAP TRICK. LET VAN HALEN BLACK VAN HALEN FINISH VAN HALEN MINE MEDIUM THE CHURCH MILKY BOB DYJAN SILVIO ERIC CLAPTON AFTER GRAHAM PARKER START	(CD)
ROO STEWART. LOST SCORPIONS RHYTHIN CHEAP TRICK. LET VAN HALEN BLACK VAN HALEN FINISH VAN HALEN MINE MEDIUM THE CHURCH. MILLY BOB DYLAN. SILVIO ERIC CLAPTON AFTER GRAHAM PARKER. START CEHOUSE NOTHING	(CD)
ROO STEWART. LOST SCORPIONS RHYTHM CHEAP TRICK. LET VAN HALEN BLACK VAN HALEN FINISH VAN HALEN MINE MEDIUM THE CHURCH MILKY BOB DYJAN. SILVIO ERIC CLAPTON AFTER GRAHAM PARKER. START ICEHOUSE NOTHING INS. INCK JOHN KILZER RED JOAN LETT HATE	(CD)
ROD STEWART. LOST SCORPIONS - PAYTHM CHEPT TOOK. ET OF THE CHEPT CHE	(CD)
ROO STEWART. LOST SCORPIONS RHYTHM CHEAP TRICK. LET VAN HALEN BLACK VAN HALEN FINISH VAN HALEN MINE MEDKUM THE CHURCH MILKY BOB DYLAN SILVIO ERIC CLAPTON AFTER GRAHAM PARKER START ICEHOUSE NOTHING INSS WCK JOHN KILZER RED JOAN LOSE UTAN FORD CLOSE LYNYRO SWANP	(CD)
ROO STEWART. LOST SCORPIONS RHYTHM CHEAP TRICK. LET VAN HALEN BLACK VAN HALEN FINISH VAN HALEN MINE MEDKUM THE CHURCH MILKY BOO DYVAN. SILVIO ERIC CLAPTON AFTER GRAHAM PARKER. START ICEHOUSE NOTHING INXS. WICK JOHN KILZER RED JOAN JETT HATE LITA FORD CLOSE LYNYRD SWAMP MIDMIGHT DIL. DEAD PROPRIET PI ANT. SHIP	(CD)
ROD STEWART.  ROD STEWART.  SCORPONS.  RATTHM  OFLERAT TROCK.  FOR TROCK.  RATTHM  OFLERAT TROCK.  RATTHM  OFLERAT TROCK.  RATTHM  OFLERATION  AND ALEN.  MINISH  MINI	(CD)
ROO STEWART. LOST SCORPIONS RHYTHM CHEAP TRICK LET VAN HALEN BLACK VAN HALEN FINISH VAN HALEN MINE MEDRUM THE CHURCH MILKY BOO DYLAN SILVIO ERIC CLAPTON AFTER GRAHAM PARKER START ICHOUSE NOTHING INXS IOCK JOHN KILZER RED JOAN JETT HATE LITA FORD CLOSE LYNYRD SKYNYRD SWAMP MIDNIGHT OIL DEAD ROBERT PLANT SHIP POISON NOTHIN PATT SMITH PEOPLE RHYTHM CORPS. COMMON ROSSINGTON BAND WELCOME RHYTHM CORPS. COMMON	(CD)
ROD STEWART DISTRICT ON THE PROPERTY OF TROIS ON THE PROPERTY ON THE	(CD)
ROO STEWART. LOST NO STEWART. LOST NO STEWART. LOST NO SCORPIONS RAYTHM CHEAP TRICK. LET VAN HALEN BLACK VAN HALEN FINISH VAN HALEN MINE MEDIUM THE CHURCH MILKY BOO DYLAN. SILVO ERIC CLAPTON AFTER GRAHAM PARKER. STARTI CCHOUSE NOTHING INXS. NOCK JOHN KILZER RED JOAN JETT HATE LITA FORD. CLOSE LYNYRD SKYNYRD. SWAMP MIDMIGHT OIL. DEAD ROBERT PLANT. SHIP POSON. NOTHIN PATTI SMITH. PEOPLE RHYTHIN CORPS. COMMON ROSINGTON BAND. WELCOME SMITHEREENS. HOUSE SMITHEREENS. HOUSE STRACY CHAPMAN FAST ZIGGY MARLEY TOMORROW UNCOUNTED.	(CD)
ROD STEWART. O'ROWNITE ROD STEWART. O'STEWART. SCORPIONS. RAYTHM O'HEAP TROCK. LET VAN HALEN. BLACK VAN HALEN. BLACK VAN HALEN. MINE WEDWAN TO GOVERN SILVIO ERIC CLAPTION. ATTER GRAHAM PARKER. START ICCHOUSE. ICCHOUSE. ICCHOUSE. UCH GRAHAM PARKER. START ICCHOUSE. ICCHOUSE. ICCHOUSE. ICCHOUSE. INS. ICCHOUSE. ICCHOUSE. RED JOAN JETT HATE LITA FORD. CLOSE LYNYRD SKYNYRD. SWAMP MIDNIGHT OIL. DEAD ROBERT PLANT. SHIP POISON. NOTHIN PATTI SMITH. PEOPLE RHYTHM COPPS. COMMON ROSSINGTON BAND. WELCOME SMITHEREENS. HOUSE TRACY CHAPMAN. FAST ZIGGY MARCH. JICHOUSE. TOMOROW LIGHT BRITHY FOX. LONG HONEYMOON LONG HOUSE TRACY CHAPMAN. FAST ZIGGY MARCH. JOHN COPPS. COMMON ROSSINGTON BAND. WELCOME SMITHEREENS. HOUSE TRACY CHAPMAN. FAST ZIGGY MARCH. JOHN COPPS. COMMON ROSSINGTON BAND. WELCOME SMITHEREENS. HOUSE TRACY CHAPMAN. FAST ZIGGY MARCH. JOHN COPPS. COMMON ROSSINGTON BAND. WELCOME SMITHEREENS. HOUSE TRACY CHAPMAN. FAST ZIGGY MARCH. JOHN COPPS. COMMON JOHN COPPS. COMMON ROSSINGTON BAND. WELCOME SMITHEREENS. HOUSE TRACY CHAPMAN. FAST ZIGGY MARCH. JOHN COPPS. COMMON JOHN COPPS.	(CD)
ROD STEWART LOST STEWART LOST SCHEAP TRICK. LET VAN HALEN. BLACK VAN HALEN. BLACK VAN HALEN. MINE MEDIUM THE CHURCH. MILLY BOB DYLAN. SILVIO ERIC CLAPTON. ATTER GRAHAM PARKER. START CCHOUSE. NOTHING INXS. IOCH JOHN KILZER RED JOAN JETT HATE LITA FORD. CLOSE LYNYPRD SKYNYRD. SWAMP MIDNIGHT OIL. DEAD ROBERT PLANT. SHIP PATIS SMITH. PARENS. HOUSE TRACY CHAPMAN. FAST TOMORROW UCH TRACY CHAPMAN. FAST TOMORROW HURRELY TOMORROW HURRELANE THE TOMORROW HURRELY TOMORR	(CD)
ROD STEWART. CIOST ROD STEWART. COST RAYTHM CHEAP TROCK. LET CAN AN HALEN. BLACK VAN HALEN. BLACK VAN HALEN. FRISH VAN HALEN. SILVIO EPIC CAN EXPERIENCE LET CAN HALEN. SILVIO EPIC CLAPTION. ATTER GRAHAM PARKER. START ICCHOUSE. ICHOUSE. ICCHOUSE. ICCHOUS. ICCH	(CD)
ROD STEWART LOST TO STEWART LO	(CD)
ROD STEWART. ORST ROD STEWART. OST SCORPIONS RAYTHM CHEAP TROCK. LET VAN HALEN. BLACK VAN HALEN. BLACK VAN HALEN. BLACK VAN HALEN. MINE MEDIUM THE GRACH. MILLY THE GRACH. SILVIO EPIC CLAPTION. ATTER GRAHAM PARKER. START ICCHOUSE. KICK ICHOUSE. KICK ICHOU	(CD)
ROD STEWART LOST RODGEST REPAYTHM CHAP TRICK. LET VAN HALEN. BLACK VAN HALEN. BLACK VAN HALEN. MINE MEDIUM THE CHURCH. MILLY BOB DYLAN. SILVIO ERIC CLAPTON. ATTER GRAHAM PARKER. START CCHOUSE. NOTHING INXS. IOCH JOHN KILZER RED JOAN JETT HATE LITA FORD. CLOSE LYNYPRD SKYNYRD. SWAMP MIDNIGHT OIL. DEAD ROBERT PLANT. SHIP POISON. NOTHIN PATTI SMITH. PEOPLE RHYTHM CORPS. COMMON ROSSINGTON BARD. WELCOME SMITHEREENS. HOUSE	(CD)
ROD STEWART. LOST ROD STEWART. LOST SCORPONS. RETHM OFFERDICK. ET. VAN HALEN. BLACK VAN HALEN. MINSH MINSH OFFERDICK. BLACK VAN BLACK VICTOR VIC	(CD)
ROD STEWART. LOST ROD STEWART. LOST SCORPONS. RETHM OFFERDICK. ET. VAN HALEN. BLACK VAN HALEN. MINSH MINSH OFFERDICK. BLACK VAN BLACK VICTOR VIC	(CD)
ROD STEWART. LOST ROD STEWART. LOST SCORPONS. RETHM OFFERDICK. ET. VAN HALEN. BLACK VAN HALEN. MINSH MINSH OFFERDICK. BLACK VAN BLACK VICTOR VIC	(CD)
ROD STEWART CONTINE  SCORP TROCK LET  SCORP TROCK LET  VAN HALEN BLACK  VAN HALEN BLACK  VAN HALEN MINE  MEDIUM  THE CHURCH MILLY  BOR DYLAN SILVIO  ERIC CLAPTON ATTER  GRAHAM PARKER START  CCHOUSE NOTHING  INXS ICH	(CD)
ROD STEWART. LOST ROD STEWART. LOST SCORPIONS RATTHM OFFERDIC. LET VAN HALEN. BLACK WISHISH WIEDLIEN. MINE WIEDLIEN. MINE WIEDLIEN. MINE GRAHAM PARKER. START ICCHOUSE NOTHING INXS. IOCK INXS.	(CD)
ROD STEWART. LOST ROD STEWART. LOST SCORPIONS RATTHM OFFERDIC. LET VAN HALEN. BLACK WISHISH WIEDLIEN. MINE WIEDLIEN. MINE WIEDLIEN. MINE GRAHAM PARKER. START ICCHOUSE NOTHING INXS. IOCK INXS.	(CD)
ROD STEWART. LOST ROD STEWART. LOST SCORPIONS RAYTHM CHEAP TROCK. LET VAN HALEN. BLACK VAN HALEN. BLACK VAN HALEN. BLACK VAN HALEN. MINE WEDWAM FROM MILY THE GRAMAN PARKER. START VAN HALEN. SILVIO ERIC CLAPTON. A-TTER GRAMAN PARKER. START CCEHOUSE. NOTHING INIS. START CCEHOUSE. NOTHING INIS. START CCEHOUSE. NOTHING INIS. START CCHOUSE. NOTHING INIS. START CCHOUSE. NOTHING INIS. START CCHOUSE. NOTHING INIS. START INITED JOAN JETT HATE LITA FORD. CLOSE LYNYRD SKYNYRD. SWAMP MIDNIGHT TOIL. DEAD ROBERT PLANT. SHIP POISON. NOTHIN PATTI SMITH. PEOPLE RHYTHM COPPS. COMMON ROSSINGTON BAND. WELCOME SMITHEREENS. HOUSE TRACY CHAPMAN. FAST ZIEGY MARCHEST ZIEGY MARCH. COPS LIGHT BRITHY FOX. LONG HONEYMOON SUITE. LOVE HURRICANE. YOU IRON MAIDEN. PLAY JUDAS PRIEST. ROCKER KINGDOM COME. LOVE KINGS OF SIJN. SERPENT M. ANDERSON. SOUND ONLY CHILD. BELIEVE REO SPEEDWAGGON. HERE RAYMOND MAY P. CHARLESTON P. D. JEFF KENT P. H. 803-554-4401 MUSIC: MON AFT CALLS: MON AFT CALL	(CD)
ROO STEWART ROO STEWART SCORP ONS RPYTHM MEDIA HEAD MINE MINE MINE MINE GRAHAM PARKER START GRAHAM PARKER GRAHAM PARKER GRAHAM PARKER GRAHAM PARKER MINE MINE MINE MINE MINE MINE MINE MINE	(CD)
ROD STEWART ROD STEWART ROT STEWART SCHAPTROX LET SCHAPTROX LET VAN HALEN BLACK VAN HALEN MEDIUM HED STEWART MINE MEDIUM HE CHURCH MINE MEDIUM HE CHURCH MILLY BOB DYLAN SILVIO ERIC CLAPTON A-TER GRAHAM PARKER START CCHOUSE NOTHING INXS INXS INXS INXS INXS INXS INXS INXS	(CD)
ROD STEWART ROD STEWART ROT STEWART SCHAPTROX LET SCHAPTROX LET VAN HALEN BLACK VAN HALEN MEDIUM HED STEWART MINE MEDIUM HE CHURCH MINE MEDIUM HE CHURCH MILLY BOB DYLAN SILVIO ERIC CLAPTON A-TER GRAHAM PARKER START CCHOUSE NOTHING INXS INXS INXS INXS INXS INXS INXS INXS	(CD)
ROD STEWART CONTROL  SCORP TROCK LET  SCORP TROCK LET  VAN HALEN BLACK  VAN HALEN BLACK  VAN HALEN MINE  MEDIUM  THE CHURCH MILLY  BOB DYLAN SILVIO  ERIC CLAPTON ATTER  GRAHAM PARKER START  CCHOUSE NOTHING  INXS ICH	(CD)
ROO STEWART ROO STEWART SCORP ONS RPYTHM MEDIA HEAD MINE MINE MINE MINE GRAHAM PARKER START GRAHAM PARKER GRAHAM PARKER GRAHAM PARKER GRAHAM PARKER MINE MINE MINE MINE MINE MINE MINE MINE	(CD)

MEDIUM B.HORNSBY/RANGE	
HEAVY ADOS BIBLE CRYSTAL PAT BENATAR FIRED ROBERT PALMER SMPLY MEDIUM ADDS CROWDED HOUSE BETTER DEEP PURPLE HUSH ELTON JOHN GOODBYE ELTON JOHN SINCE	(CD) (CD) (CD)
ELTON JOHN SINCE ELTON JOHN TOWN G-SATELLITES PASS JIMMY PAGE ONLY ROBERT PLANT DANCE S. WINWOOD HEARTS S. WINWOOD NIGHT S. WINWOOD SHINING	(CD) (CD) (CD) (CD) (CD)
HEAVY B. ROBINSON	ම්බ්බ්බ්බ්බ්බ්බ්බ්බ්බ්බ්බ්බ්බ්බ්බ්බ්බ් ම්බ්බ්බ්බ
ADDS R. PALMERSIMPLY PAT BENATARFIRED PRIMITIVESCRASH IGGY POPCOLD CROWDED HOUSEBETTER	
RHYTHM CORPS	

KROKUS DANCIING HOODS WEIRD AL DRIVE WILD SWANS STEALIN HORSES BUDDY SYSTEM WELM PORTLAND P.D. JOSE DIAZ M.D. ROBIN MATHIEU PH: 207-774-6364 CON: B.A-D.E MUSIC: TUE AFT CALLS: WED-THU 11-3	
THE CHURCH REPTILE IGGY POP COLD JIMMY PAGE ONLY PATTI SMITH PEOPLE S. WINWOOD HOLDING S. WINWOOD NIGHT	
↑GUNS N. BOSESSWEET	(CD)
HENRY L. SUMMER	(CD) (CD)
*S. WINWOOD	(CD)
THE ALARM	(CD)
HURRICAME	(CD)
ROBIN TROWER TEAR ROD STEWARTT DYNAMITE ROSSINGTON BAND WELCOME SCORPHONS. HYPTHM SMITHEREENS HOUSE STEALIN HORSES. TURN CHEAP TRICK LET VAN HALEN FEELS VAN HALEN MINE VAN HALEN WHEN	(CD)
WBRU PROVIDENCE P.D. NEIL BERNSTEIN M.D. TED MCENROE PH: 401-272-9550 CON: B-A-D-E MUSIC:TUE AFT CALLS:MONTHU 3-5	
MEDIUM ADOS CROWDED HOUSE BETTER G.SATELLITES. PASS JIMMY BARNES SEVEN JIMMY PAGE. ONLY ROBERT PALMER. SIMPLY S. WINWOOD. NIGHT LIGHT ADOS IGGY POP. COLD HEAVY	
BEYGRAISEV/RANGE LOOK *BOB DYLAN SILVIO *GRAHAM PARKER START G.SATELLITES OPEN J. TULL SOME MACHINE N. YOUNG/NOTES NOTE ROBERT PLANT. DANCE S. MITHEREENS MODE *SMITHEREENS MODE *TRACY CHAPMAN FAST ZIGGY MARKEY. TOMORROW	(CD)
#10,000 MANIACS MATTER #10,000 MANIACS MATTER #10,000 MANIACS MEPTILE #ACE TO FACE FOREVER G.THOPOGOOD TREAT TALKING HEADS MR ICEHOUSE NOTHING #PONIA MIT SEE #PONIA MIT SEE ##ONIA MIT SE	(CD)
M. ANDERSON	(CD)
PAUL RELLY DUMB PATTI SMITH PEOPLE PATTI SMITH PEOPLE PATTI SMITH PEOPLE PATTI SMITH PEOPLE PATTI MOORPS COMMON POO STEWART DOMMON POO STEWART DOMMON POO STEWART DOMMON POO STEWART DOMMON POOPLE POOPLE PATTI SMITH POOPLE POOPL	(00)
PRIC CLAPTON AFTER TALIONG HEADS BLIND J.C. MELLENCAMP MOOTY MORRISSEY SUNDAY N, YOUNG/NOTES TEN PETER MURPHY NIGHT ROD STEWART LOST SHONA LAING KENNEDY SMITHEREEDS ONLY	(CD)
WBYR BUFFALO P.D. JOHN PICCILLO PH. 716-852-9297 CON JOHN GORMAN MUSIC TUE MOR CALLS:THU-FRI 11-3	
MEDIUM ADDS CROWDED HOUSE BETTER JIMMY PAGE ONLY PAT BENATAR FIRED PATTI SMITH PEOPUE RHYTHM CORPS COMMON. S. WINWOOD HEARTS S. WINWOOD MORNING	
HEAVY BHORNSBY/RANGE LOOK BOB DYLAN SILVIO ELTON JOHN GO GRAHAM PARKER START G.SATELLITES OPEN JIMMY BARNES ENDUGH J.C. MELENCAMP CHECK JOHN KILZER RED J. TULL MACHINE MOCOY BLUES KNOW VASTING VIMMY PAGE WASTING WASTING	(CD) (CD) (CD)
JOHN KILZER RED J. TULL MACHINE MOODY BLUES KNOW "JIMMY PAGE. WASTING "ROBERT PLANT. DANCE "POISON. NOTHIN ROBIN TROWER. TEAR ROO STEWART. LOST S. WINWOOD. ROLL "VAN HALEN. BLACK "VAN HALEN. WHEN MEDIUM THE ALARM. RESCUE ASLAN. LOVING B.HORNSBY/RANGE FLAG GLASS TIGER	(CD)

100DS		G.THOROGOODTREAT
		GUNS N' ROSESSWEET HONEYMOON SUITE LOOKIN IGGY POPCOLD
NS DASES		M. ANDERSONSOUND
PORTI AND		MIDNIGHT OILDEAD
E DIAZ BIN MATHIEU		P. HIMMELMAN
PORTLAND SE DIAZ BIN MATHIEU -774-6364 A-D-E -115 AET		
VED-THU 11- 3		SMITHEREENS HOUSE VAN HALEN FINISH
DDS CHREPTILE		VAN HALENSUCKER
		THE DEL LORDSPRAYER ERIC CLAPTONFURTHER HONEYMOON SUITE FEVER
DHOLDING		GERRY RAFFERTY SHIP M. ETHERIDGE BRING
DDNIGHT		RAYMOND MAY ROMANTIC BLUE RODEO LP
NIACSLIKE		WCCC-FM_HARTFORD
PARKERSILVIO PARKERSTART ROSESSWEET	(CD)	WCCC-FM HARTFORD P. D. TED SELLERS M.D. JOE MARINO PH: 203-233-4426 MUSIC: TUE MOR CALLS:MON-TUE 12-3
SUMMERDANIELLE RNESENOUGH	(CD)	MÚSÍČ:ŤÚĚ MÓŘ CALLS:MON-TUF 12-3
NCAMPROOTY THATE UESKNOW	(CD)	HEAVY ADDS
NOTESNOTE		PAT BENATARFIRED ROBERT PALMERSIMPLY
APMANFAST	(CD)	MEDIUM ADDS CROWDED HOUSE BETTER
	(/	ELTON JOHIN GOODBYE ELTON JOHIN MONA ELTON JOHIN TOWN JIMMY PAGE ONLY JIMMY PAGE WANNA S. WINWOOD HOLDING S. WINWOOD SHINING S. WINWOOD SHOES CHEAP TRICK LET
ARESCUE Y/RANGEFLAG Y/RANGELOOK	(CD)	JIMMY PAGE ONLY JIMMY PAGE WANNA
NGO ACEFOREVER TESOPEN		S. WINWOOD HOLDING S. WINWOOD SHINING
F YOU		CHEAP TRICKLET
NEVER		JOHN NORUMBACK
RRISONMAN ERRED	(CD)	T. MALMSTEENNOW
COMELOVE		POWER B.HORNSBY/RANGE LOOK
MACHINE COME LOVE OIL DEAD GE WASTING LANT SHIP		JIMMY BARNES ENOUGH (CE *MOODY BLUES KNOW BOD STEWART DYNAMITE
DWAGONTEAR		ROD STEWART DYNAMITE *S. WINWOOD ROLL HEAVY
ON RANDWELCOME		BOB DYLAN SILVIO ELTON JOHNGO
ISRHYTHM ENSHOUSE	(CD)	G SATELLITES OPEN
ORSESTURN		*GUNS N' ROSES SWEET JOHN KILZER RED
NFEELS NMINE NWHEN		*J. TULL
		JIMMY PAGE WASTING
PROVIDENCE L BERNSTEIN D MCENROE -272-9550		PATTI SMITH
-272-9550		TRACY CHAPMANFAST VAN HALENWHEN
A-D-E TUE AFT MON-THU 3-5		MEDIUM THE ALARMRESCUE (CC
800		JOAN JETT HATE ^KINGDOM COMELOVE MIDNIGHT OILDEAD
HOUSEBETTER TESPASS RNESSEVEN		SMITHEREENS HOUSE
RNESSEVÉN SEONLY		FREHLEY'S COMETINSANE ASLANLOVING
GEONLY ALMERSIMPLY ODNIGHT		BALAAM/ANGELSHOW BRITNY FOXLONG
		DECLINE/STUNDER HONEYMOON SUITELOOKIN HURRICANE
Y/RANGELOOK		JUDAS PRIESTROCKER
PARKEHSTART		KING KOBRATAKE LEGAL WEAPONHURT RHYTHM CORPSCOMMON
MACHINE MOTES	(CD)	RAYMOND MAYROMANTIC STEALIN HORSESTURN
EC140 1000c		STRYPERALWAYS TREAT HER RIGHTGUN
DOROLL HAPMANFAST RLEYTOMORROV	v	V.VINCENT INVA\$ASHES
INIACS MATTER		WCKO JACKSON P.O. CHIP WATTHEWS M.D. JOHNNY JAMES PH: 601-366-9912 MUSIC: TUE AFT CALLS: MON-FRI 9-5
JACHREPTILE		PH: 601-366-9912 MUSIC:TUE AFT
ACEFOREVER		-
EADSMR NOTHING ERRED		HEAVY ADDS THE DEL LORDSPRAYER
SON SOUND	(CD)	KING KOBRATAKE M. ANDERSONSOUND MEDIUM ADDS
OILDEAD	(CD)	10 000 MANIACSMATTER
YDUMB H. PEOPLE	,	ASLANLOVING CAMP/BEETHOVENEYE HURRICANEYOU
ARTDYNAMITE		IGGY POPCOLD PAUL KELLYDUMB POISONMAMA
ORSESGUN		POISONMAMA SCORPIONSSTOP
ORLDGLORY		HEAVY *DEF LEPPARDLOVE
THOVEN EYE		*G.SATELLITESOPEN
TONAFTER	(CD)	"GUNS N' ROSESSWEET JOAN JETTHATE "LILLIAN AXEMISERY
EADSBLIND		LILLIAN AXEPICTURE
YSUNDAY		*LITA FORD
RPHYNIGHT /ARTLOST INGKENNEDY		ONLY CHILDBELIEVE JIMMY PAGEWASTING
ENSONLY		ROSSINGTON BANDWELCOME STEALIN HORSESTURN VAN HALENBLACK
BUFFALO IN PICCILLO		VAN HALENFINISH VAN HALENMINE
BUFFALO 1N PICCILLO 1852-9297 DHN GORMAN TUE MOR HU-FRI 11-3		VAN HALENWHEN
HU-FRI 11-3		B. ROBINSONCURE CHIEFS/RELIEFFREEDOM
DOS HOUSEBETTER		↑THE CHURCHREPTILE ↑BOB DYLANSILVIO ERIC BURDONRUN
GEONLY		^HONEYMOON SUITELOOKIN JIMMY BARNESENOUGH
THPEOPLE		JESUS/MARY CHSIDEWALKIN KINGS OF/SUNBLACK LEGAL WEAPONHURT
DDHEARTS		M. ETHERIDGESIMILAR
IY/RANGELOOK		MIDNIGHT OILDEAD PETER MURPHYNIGHT ^QUEENSRYCHEBREAKING
NSILVIO HNGO		RAYMOND MAYROMANTIC  ROD STEWARTDYNAMITE
PARKERSTART TESOPEN		SCORPIONSBELIEVE VAN HALENFEELS
RNESENOUGH	(CD)	LIGHT J.CAFFERTYSONG
ERRED MACHINE LUESKNOW	(CD)	J.C. MELLENCAMPHOOTY N,YOUNG/NOTESNOTE
GE WASTING PLANT DANCE		TRACY CHAPMANFAST V.VINCENT INVASASHES
NOTHIN		
ARTLOST	(CD)	
NBLACK ENWHEN	(CD)	
MRESCUE		CHART KEY  * = Top 5 Requests
BY/RANGEFLAG		= Increased Rotation

\* = Top 5 Requests = Increased Rotation (CD) = CD Airplay

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REPORT-	
UGHT B. ROBINSON	(CD) (CD) (CD) (CD) (CD) (CD) (CD)
WDIZ OBLANDO P.D. RAD MESSICK PH. 305-645-1802 CON: JEFF POLLACK/B-A-D MUSIC:TUE AFT CALLS:MON 10-4	)-E
MEDIUM ADDS ELTON JOHN	(CD) (CD) (CD) (CD)
THE ALARM RESCUE BALAAM/ANGELSHOW DEEP PURPLE	(CD) (CD)
HEAVY G. SATELLITES	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
B.HORNSBY/RANGE LOOK THE CHURCH REPTILE BOB DYLAN SILVIO HONEYMOON SUITE LOOKIN INXS. SICK JOHN NILZER. RED J. TULL MACHINE N.YOUNG/NOTES. NOTE ROBERT PLANT DANCE PATTI SAITH ROBERT PLANT DANCE ROBIN TROWER TEAR ROD STEWART DYNAMITE ROSSINGTON BAND. WELCOME SMITHEREENS. HOUSE VAN HALEN FINISH LIGHT	(00)
BRITNY FOX.  GUNS N ROSES.  SWEET JUDAS PRIEST.  ROCKER KINGDOM COME.  LOVE M. ANDERSON.  SOUND JOHN NORUM.  BACK TRACY CHAPMAN.  FAST CHEAP TRICK.  LET	(CD) (CD) (CD) (CD) (CD) (CD)
WDVE PITTSBURGH P.D. GENE ROMANO M.D. HERSCHEL PH: 412-937-1441 CON: B-A-D-E MUSIC: THE MOR CALLS: MON-FRI 9-5	
HEAVY ADOS ROBERT PLANT	
OB.HORNSBY/RANGELOOK DEF LEPPARD	(CD)
MEDIUM SPRITHY FOX LONG G FORCE SHINNE G FORCE SHINNE G.SATELUTES OPEN G.THOPOGOOD TREAT GUNS N' ROSES WELCOME HURRICANE YOU J. TULL	(CD)
WEBN CINCINNATI P.D. TOM OWENS M.D. TOLLIVER PH. 513-871-8500 MUSIC: TUE MOR CALLS: TUE-THU 2-5	
POWER ADOS S. WINWOOD HEAVY ADOS PAT BENATAR FIRED FHYTHM CORPS. COMMON S. WINWOOD HEARTS MEDIUM ADOS HINDOM COME. LOVE POISON. NOTHIN	
POWER B.HORNSBY/RANGE LOOK B.HORNSBY/RANGE VALLEY DEF LEPPARD SUGAR FOREIGNER. WAIT GREAT WHITE SAVE MIDNIGHT OIL BEDS B. WINWOOD ROLL OHEAP TRICK FLAME VAN HALEN. BLACK 'VAN HALEN. WHEN	(C)
HEAVY THE CHURCH	(CD) (CD)
HEAVY THE CHURCH	(CD) (CD) (CD)
MEDIUM G.SATELLITES	(CD)
SMITHEREENSONLY VAN HALENAFU LIGHT JOAN JETTHATE ROD STEWARTDYNAMITE	(CD)
ROD STEWARTDYNAMITE	(CD)

WEGR MEMPHIS P.D. TIM SPENCER M.D. KELLY CRUISE PH: 901-578-1103 CON: GEORGE WILLIAMS MUSIC: TUE MOR CALLS: FRI-MON 03-5 HEAVY ADOS PROBERT PALMER. SIMPLY MEDRIMA ADOS PAT BENATAR. FIRED ROBERT PLANT. DIANCE S. WINWOOD. SHINING CHEAP TRICK. LET LIGHT ADOS. COMMON HEAVY G.S.ATELLITES. OPEN JIMMY BARNES. ENOUGH JOHN KILZER. RED ROUGH JOHN KILZER. RED ROUGH STEWART. LOST 'S. WINWOOD. ROLL VAN HALEN. BLACK MEDIUM B-HORNSEY/RANGE LOOK BOB DYLAN. SILVIO GUINS N' ROSES. SWEET LY TULL. MACHINE KINGDOM COME. LOYE M. ANDERSON. SOUND MIDNIGHT OIL. DEAD 'MOODY BLUES. KNOW MIDNIGHT OIL. DEAD 'MOODY BLUES. KNOW AND HALEN. CABO VAN HALEN. FEELS VAN HALEN. FEELS VAN HALEN. WHEN LIGHT B. ROBINSON. CURE GRAHAM PARKER. START HURRICANE. YOU JOANNA DEAN JOAN JETT. LATE LIGHT B. ROBINSON. CURE GRAHAM PARKER. START HURRICANE. YOU JOANNA DEAN JOAN JETT. HATE LUGANT MODES PLESS ROSSINGTON BAND WELCOME FRACY CHAPMAN FAST WEOX MALEN. JOAN JOAN JOAN JOAN JOAN VELOSE ROSSINGTON BAND WELCOME FRACY CHAPMAN FAST WEOX MALEN. JOAN	(CE
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BOB DYLAN. SILVIO  *GUINS N* PIOSES. SWEET J. TULL. MACHINE KINGDOM COME. LOVE M. ANDERSON. SOUND MIDNIGHT OIL. DEAD  *MOODY BLUES. KNOW N,YOLINGN/OTES. NOTE POISON. MOTHIN ROBIN TROWER. TEAR SMITHEREENS. HOUSE VAN HALEN. CABO VAN HALEN. CABO VAN HALEN. FELS VAN HALEN. FELS VAN HALEN. FELS VAN HALEN. MINE JOAN HETT. HOTE B. ROBINSON. CURE GRAHAM PARKER. STAFT HURRICANE. YOU JOANNA DEAN. SISS JOAN HETT. HATE LITA FORD. CLOSE ROSSINGTON BAND. WELCOME TRACY CHAPMAN. FAST WELD VAN HALEN. SWEET MEDIUM AND SISS P. J. SURVEY P. D. AND THE JAMES P. J. S. SWEET MEDIUM AND SISS SWEET MEDIUM A	
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B. ROBINSON CURE GRAHAM PARKER STAFT HURRICANE YOU JOANNA DEAN KISS JOAN LED MISS MISS COMMENTER JAMES P. D. AND LITERO M. D. ERNIE JAMES P. H. BOZ-362-4800 CON: JON SINTON HEAVY ADDS CROWDED HOUSE BETTER GUINS N. ROSES. SWEET MEDIUM ADDS PAT BENATAR FIRED PALL KELLY DUMB SCORPIONS, BELIEVE S. WINWOOD MOLDING VAN HALEN WHEN HEAVY B. HORNISY/RANGE VALLEY * ELTON JOHN GO HENRY L. SUMMER DANIELLE INXS MISS JOAN LED MISS JOON JOHN GO HENRY L. SUMMER DANIELLE INXS BENOUGH MOODY BLUES KNOW * S. WINWOOD ROLL TRACY CHAPMAN FAST VAN HALEN BLACK ZIGGY MARLEY TOMORROW MEDIUM 10,000 MANIACS MATTER * B. ROBINSON CURE	(CE
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MEDIUM 10,000 MANIACSMATTER *B. ROBINSONCURE	
10,000 MANIACSMATTER *B. ROBINSONCURE	
B.HORNBSYPANGE ELAG CAMP/BEETHOVEN EYE *THE CHURCH REPTILE *DANCING HOODS BABY *THOMAS DOLBY AIRHEAD BOB DYLAN SILVIO GRAHAM PARKER START G.SATELLITES OPEN JOHN KILZER RED M. ANDERSON SOUND M. ETHERIOGE BRING MIDNIGHT OIL DEAD MORRISSEY SUNDAY N.YOUNGANOTES MOTE JOHN NORTHOM BACK *JIMMY PAGE WASTING ROBERT PLANT DANCE PETER MURPHY NIGHT RATTI SMITH PEOPLE RIYTHIM CORPS COMMON	
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GRAMAM PARICER. START G.SATELLITES. OPEN JOHN KILZER. RED M. ANDERSON. SOUND M. ETHERIDGE. BRING MIDNIGHT OIL. DEAD MOPRISSEY. SUNDAY N.YOUNGANOTES. MOTE JOHN NORDIM. BACK "JIMMY PAGE. WASTING ROBERT PLANT. DANCE PETER MURPHY NIGHT PATTI SMITH. RICHTHM COPPS. COMMON	
M. ANDERSON	
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SONTH NOTONIA MASTING NOBERT PLANT. DANCE PETER MURPHY NIGHT PATTI SMITH. PEOPLE RHYTHM CORPS. COMMON ROD STEWART. DYNAMITE	
PATTI SMITH	
ROD STEWART, DYNAMITE	
ROSSINGTON BAND WELCOME SHONA LAINGSOVIET	
SMITHEREENSHOUSE STEAUN HORSESTURN THEN JERICOLET	CD
TIMBUK 3JACK TRACY CHAPMANTALKIN VAN HALENFINISH	
LIGHT TALKING HEADSBLIND SMITHEREENSONLY	
WEZX SCRANTON P.U. DAVE LONDON M.D. JACK MYERS PH: 717-961-1842 CON: B-A-D-E MUSIC: TUE AFT CALLS:MON-TUE 12-3	
MUSIC: TUE AFT CALLS: MON-TUE 12- 3	
MEDIUM ADOS DEEP PURPLE	
JIMMY PAGEONLY PAT BENATARFIRED	
HEAVY B.HORNSBY/RANGELOOK G.SATELLITESOPEN	
JIMMY BARNESENOUGH JOHN KILZERRED MOODY BLUESKNOW	
HEAYY B. HORNISBY/RANGELOCK G. SATELLITES	
A CHIEAD TOYOUT	
VAN HALENWHEN	
MEDIUM FREHLEY'S COMET INSANE BRITISHY FOX	
MEDIUM FREHLEY'S COMET INSANE BRITISHY FOX	
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STEALIN HORSESTURN THEN JERICOLET TIMBUK 3JACK VAN HALENFEELS	
VAN HALEN FEELS VAN HALEN FINISH Y, MALMSTEEN NOW  WFBO INDIANAPOUS M.D. JAY BAKER PH. 317-257-7565 CON: B-A-D-A-T MUSIC: TIE A-T CALLS IMON-FRI 9-12	
MEDIUM ADDS BOB DYLAN SILVIO MIDNIGHT OIL DEAD PAT BENATAR FIRED ROBERT PALMER SIMPLY SCORPIONS BELIEVE ZIGGY MARLEY TOMORROW	,
HEAVY  *CETON JOHN	
WEYV JACKSONVILLE P.D. LEARNIE GREGORY PH: 904-642-1055 CON: FRED JACOBS MUSIC:TUE AFT CALLS:MON-THU 2-4	
POWER ADOS PAT BERNATAR	
POWER HENRY L. SUMMER	
MEANY G.SATELLITES OPEN ICEHOUSE NOTHING JOHN MULZER RED JOAN JETT. HATE ROSSINGTON BAND. WELCOME CHEAP TRICK. LET VAN HALEN. FINISH VAN HALEN. SUCKER ZIGGY MARLEY. TOMORROW MEDUM B.HORNSBY/RANGE. LOOK DAVIO LEE FOTH. SY J. TULL MACHINE KINGDOM COME LOVE M. ANDERSON SOUND N. TOUNGROTES NOTE ROBERT PLANT WAY SMITHERENS HOUS BALAMVANGEL SHOW DIRTY LOOKS S. RUBY G.THOROGOOD. THEAT GUNS N POSES. SWEET HURROGANE VOU JUDAS PREST POCKER ROMERENS HOW DIRTY LOOKS S. WEET GUNS N POSES. SWEET HURROGANE YOU JUDAS PREST ROMEREN HOVER ROMEREN HOROGOOD. THEAT GUNS N PROSES. SWEET HURROGANE YOU JUDAS PREST ROMANTIC SCORPIONS STOP V.VINCENT INVAS ASHES	
WGIR MANCHESTER P.D. JON ERDAHL M.D. KAREN A. SMALL PH: 603-625-6915 MUSIC TUE AFT CALLS: TUE-THU 3-5	
HEAVY ADDS S. WINWOOD	(CD) (CD)
ASLANLOVING JOE SATRIANIALWAYS MIDNIGHT OIL	(CD) (CD) (CD)
GUNS N. ROSES	(0)
THE ALAPM RESCUE BHORNSBY/RANGE LOOK BOB DYLAM SILVIO FOREIGNER BEAT G.SATELLITES OPEN G.THOROGOOD THEAT HENRY L. SUMMER WISH HONEYMOON SUITE LOOKIN JOHN KILZER RED JOAN JETT HATE 'J. TULL MACHINE 'NINGOOM COME LOVE LITA FORD CLOSE MOODY BLUES KNOW N. YOUNG/NOTES MOTE JIMMY PAGE WASTING ROBERT PLANT DANCE PATT SMITH DANCE ROBIN TROWER TEAR ROD STEWART HORSE SMITHERENS ONLY TRACY CHAPMAN FAST VAN HALEN. MINE MEDIUM	විදිවලි විවිවිදුවර්ට විවිවිදුව විවිවිදුව

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	DEF LEPPARDLOVE DAVID LEE ROTHSTAND	(CD)
	FACE TO FACEFOREVER	(CD)
	TALKING HEADSBUND	(CD) (CD)
	HENRY L. SUMMERDANIELLE HONEYMOON SUITELOVE	(CD)
	M. ANDERSONSOUND	(CD)
- 1	N.YOUNG/NOTESTEN	(CD)
		(CD)
	RHYTHM CORPSCOMMON ROSSINGTON BANDWELCOME	(CD) (CD) (CD)
	SCOHPIONSHHYTHM	(CD)
	CHEAP TRICKFLAME	(CD)
	VAN HALENBLACK	(CD) (CD)
	ZIGGY MARLEYTOMORROW	(CU)
	AC/DCWAY	(CD)
	BRITNY FOXLONG	(CD)
	THE DEL LORDSPRAYER	(CD)
	WGLF TALLAHASSEE	
- 1	M.D. JEFF HORN	
	PH: 904-878-1104 CON: JEFF POLLACK	
	MUSIC:TUE AFT CALLS:MON-FRI 10- 1	
	MEDIUM ADDS	
	PATTI SMITHPEOPLE BOSERT PALMERSIMPLY	
	HMMY PAGE ONLY	
	JIMMY PAGEWANNA	
	SCORPIONSBELIEVE	
	HEAVY	
	BOB DYLANSILVIO	
	JIMMY BAHNESENOUGH	
	•MIDNIGHT OILBEDS	
	^ MOODY BILLIES KNOW	
	ROBIN TROWERTEAR	
	*ROSSINGTON BAND,WELCOME *S. WINWOODROLL	
	TRACY CHAPMANFAST VAN HALENBLACK	
	*VAN HALENWHEN	
- !	*J.C. MELLENCAMPROOTY	
	JOAN JETTHATE	
	N.YOUNG/NOTESNOTE	
	RHYTHM CORPSCOMMON	
	LIGHT	
- 1	G.SATELLITESOPEN	
	INAS KICK	
	P.D. BOB BITTENS	
	PH: 203-247-1060	
- 1	ROBERT PALMER SIMPLY	
- 1	HEAVY ADDR	
	HEAVY ADDS DEEP PLIRPLE HUSH	
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## THE HARD REPORT

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LIGHT ADDS
UGHT ADOS CROWDED HOUSE BETTER DEEP PURPLEHUSH
PAT BENATAR FIRED
HEAVY THE ALARM
BOB DYLAN SILVIO  G.SATELLITES OPEN
HENRY L. SUMMER DANIELLE JIMMY BARNES ENOUGH
JOHN KILZERHED JOAN JETTHATE
MIDNIGHT OIL BEDS
N,YOUNG/NOTESNOTE  *JIMMY PAGEWASTING
POISONNOTHIN
SCORPIONSRHYTHM
TRACY CHAPMAN FAST
BALAAWANGELSHOW B.HORNSBY/RANGELOOK FACE TO FACEFOREVER
FACE TO FACE FOREVER  GRAHAM PARKER START GUNS N' ROSES SWEET HONEYMOON SUITE LOOKIN
HONEYMOON SUITE LOOKIN HURRICANEYOU
HURRICANE YOU INXS KICK JOANNA DEAN KISS LITA FORD
JOANNA DEAN
PATTI SMITH PEOPLE ROO STEWART DYNAMITE
ROSSINGTON BAND WELCOME SCORPIONS BELIEVE
STEALIN HORSESTURN
Y. MALMSTEEN HEAVEN
BRITNY FOXLONG MIGHTY LEMON DRFALL PAUL KELLYDUMB RHYTHM CORPSCOMMON
WHJY PROVIDENCE
WHIY PROVIDENCE P.D. HON ST PIERRE M.D. CHRIS HERRMANN
PH: 401-438-6110 CON: JEFF POLLACK MUSIC:TUE AFT CALLS:THU-MON 2
HEAVY ADDS CROWDED HOUSE BETTER
DAT DENATAR CIRED
PAUL KELLY
FREHLEY'S COMET INSANE
IGGY POPCOLD
JIMMY PAGE ONLY  JIMMY PAGE PRISON  JIMMY PAGE WANNA  S. WINWOOD HEARTS  S. WINWOOD HOLDING  S. WINWOOD NIGHT  Y. MALMSTEEN NOW
S. WINWOODHOLDING S. WINWOODNIGHT
POWER
HONEYMOON SUITE LOVE
^ JIMMY PAGE WASTING  • POISON NOTHIN  SCORPIONS RHYTHM
S. WINWOODROLL
HEAVY AC/DCWAY
AC/DC
G.SATELLITESOPEN
"GUNS N' NOSES
J.CAFFERTY SONG JOAN JETT HATE
^LITA FORDKISS *M. ANDERSONSOUND N.YOUNG/NOTESNOTE
N.YOUNG/NOTESPEOPLE
PATTI SMITHPEOPLE ROD STEWARTLOST ROSSINGTON BANDWELCOME VAN HALENRLACK
VAN HALENBLACK WHITE LIONTELL MEDIUM
THE ALARMRESCUE BALAAM/ANGELSHOW B. BOBINSON CURF
B. ROBINSONCURE BOB DYLANSILVIO
BOB DYLAN
HONEYMOON SUITELOOKIN IRON MAIDENPLAY
IRON MAIDEN PLAY J.C. MELLENCAMP ROOTY JOANNA DEAN KISS JENNY MORRIS HURT
JOHN KILZERRED J. TULLMACHINE
KINGDOM COMELOVE MIDNIGHT OILDEAD
ROBERT PLANTDANCE
HOBERT PLANT
STEALIN HORSES TURN VAN HALENMINE VAN HALENWHEN
BRITNY FOXLONG
DOKKENHEAVEN
JUDAS PRIEST ROCKER LITA FORD CLOSE N, YOUNG/NOTES. TEN ONLY CHILD BELIEVE QUEENSRYCHE BREAKING SCORPIONS BELIEVE
QUEENSRYCHE
V.VINCENT INVASASHES
WHMD HAMMOND P.D. TIMOTHY MUNSON M.D. PHIL COLWART PHI: 504-345-1070
PH: 504-345-1070

M.D. PHIL COLWART PH: 504-345-1070 MUSIC: MON MOR CALLS: MON-FRI 02-5
HEAVY ADDS CROWDED HOUSE BETTER INXS
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COREY HARTSOUL PAT BENATARFIRED ROBERT PALMERSIMPLY		
POWER		
*10.000 MANIACSLIKE		
B.HORNSBY/RANGE VALLEY	(CD)	
LITA FORDKISS	(CD)	
MIDNIGHT OILBEDS	(CD)	
^ ROBERT PLANTSHIP	(/	
ROD STEWARTLOST	(CD)	
SMITHEREENSONLY	(/	
^TRACY CHAPMANFAST		
^ VAN HALENWHEN		
ZIGGY MARLEYTOMORROW	(CD)	
HEAVY	(/	
B.HORNSBY/RANGELOOK		
BOB DYLANSILVIO		
ELTON JOHNGO		

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	G.SATELLITESOPEN  *HENRY L. SUMMERDANIELLE	****
	J. TULL MACHINE MOODY BLUES	(CD)
	^ N.YOUNG/NOTESNOTE ROD STEWARTDYNAMITE S. WINWOODROLL	
	MEDIUM	
	THE CHURCHREPTILE JIMMY BARNESENOUGH JOHN KILZERRED	
	JOAN JETTHATE JOE SATRIANIALWAYS LEGAL WEAPONHURT	
	LEGAL WEAPONHURT M. ANDERSONSOUND JIMMY PAGEWASTING	
	PETER MURPHY NIGHT POISON NOTHIN PATTI SMITH PEOPLE ROBIN TROWER TEAR ROSSINGTON BAND WELCOME SHOWAL AIN G. SOVIET	
	ROBIN TROWERTEAR ROSSINGTON BANDWELCOME	
	SMITHEREENSHOUSE	
	STEALIN HORSESTURN ZIGGY MARLEYTUMBLIN	
	WHTE YORK P.B. MIKE ONDAYKO M.D. DAVE POWERS PH: 717-266-6606 CON: GEORGE HARRIS MUSIC: TUE AFT CALLS: MON-FRI 12-3	
	PH: 717-266-6606 CON: GEORGE HARRIS	
	HEAVY ADDS ROBERT PALMERSIMPLY MEDIUM ADDS	
	PAT BENATAR FIRED S. WINWOOD HEARTS S. WINWOOD NIGHT	
	S. WINWOODNIGHT LIGHT ADDS DEEP PURPLEHUSH	
	SCORPIONSBELIEVE	
	POWER B.HORNSBY/RANGEVALLEY THE CHURCHMILKY	
	*MIDNIGHT OILBEDS MOODY BLUESKNOW	(CD)
	ENIC CLAPTON APTER INXS NEW INXS NEW INSTERDING DEDS MOODY BLUES. KNOW ROBERT PLANT TALL ROD STEWART OST S. WINWOOD ROLL CHEAP TRICK FLAME VAN HALEN WHEN	
	CHEAP TRICKFLAME  ^VAN HALENWHEN  HEAVY	(CD)
	B.HORNSBY/RANGELOOK BOB DYLANSILVIO ELTON JOHNGO	(CD)
	ELTON JOHNGO GRAHAM PARKERSTART G.THOROGOODTREAT	
	MOODY BLUES	
	*JIMMY PAGEWASTING POISONNOTHIN POO STEWARTDYNAMITE	
	ZIGGY MARLEYTOMORROW	(CD)
	MEDIUM *AEROSMITHRAG THE ALARMRESCUE G.SATELLITESOPEN	
	HENRY L. SUMMERDANIELLE	
		(CD)
	JIMMY BARNES ENOUGH JOAN JETT HATE J. TULL MACHINE KINGDOM COME LOVE	
	M. ANDERSONSOUND	
	ROBERT PLANTSHIP PATTI SMITHPEOPLE ROSSINGTON BANDWELCOME SMITHEREENSHOUSE	
	SMITHEREENSHOUSE	
	WHTO ORIANDO	
	WHTO ORLANDO P.D. GERRY CAGLE M.D. MIKE LYONS	
	WHTO ORLANDO P.D. GERRY CAGLE M.D. MIKE LYONS PH: 305-295-3990 MUSIC:TUE AFT	
	P.D. GERRY CAGLE M.D. MIKE LYONS PH: 305-295-3990 MUSIC: TUE AFT CALLS: MON-FRI 3-7	
	P.D. GERRY CAGLE M.D. MIKE LYONS PH: 305-295-3990 MUSIC:TUE AFT CALLS:MON-FRI 3-7 MEDIUM ADOS PAT BENATAR	
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MEDIUM B.HOPRISSYPANGE LOOK B.HOPRISSYPANGE VALLEY THE DEL LORS BOB BYLAN SILVO ELTON JOHN GO FOREIGNER STONE GLASS TIGER SEARCHING GLASS TIGER PROBLEM GLASS TIGER SEARCHING GLASS TIGER SEARCHING GLASS TIGER SEARCHING GLASTELLITES PROUGH JUMMY BAPRIES ENOUGH ROBERT PLANT SHIPP PATTI SMITH PEOPLE ROBIN TROWER TEAR ROSSINGTON BAND WELCOME SCORPIONS BRYTHM VAN HALEN FEELS VAN HALEN WHEN	
VAN PALEN	٧
MEDIUM ADOS CROWDED HOUSE	
POWER  GRAHAM PARKER START  JOAN JETT	(CD) (CD) (CD) (CD) (CD)
TIO DOD MANIACS. MATTER THE ALARM. RESCUE B.HORNSBY/RAMOE. LOOK DVIN'LS. BACK DVIN'LS. BACK DVID STANDER SILVIO ERIC GLAPTON. GOTTA ELITON JOHN. GO FACE TO FACE. FOREVER HENRY L. SUMMER. DANIELLE "JIMMY BARNES PRIVING JCAFFERTY." SONG MIDNIGHT OIL. BEDS NYOUNG/NOTES. MOTE NYOUNG/NOTES. MOTE TEAR "TRACY CHAPMAN. FAST MEDIUM	ල්ලිල්ලිලිලිලිලිලිලිලිලිලිලිලිලිලිලිලිල
CAMP/BECTHOVEN EYE THE CHURCH REPTILE CORRY HART SOUL SATELLITES OPEN J. TULL MACHINE M. ANDERSON SOUND "JIMMY PAGE. WASTING PETER MURPHY NIGHT PATTI SMITH. PEOPLE RHYTHM CORPS. COMMON "ADSSINGTON BAND WELCOME STEALIN HORSES. TURN "TONI CHILDS WALK VAN HALEN. WHEN	(CD) (CD) (CD) (CD) (CD) (CD) (CD)
LIGHT INXS	(CD)
CALLST: HU-Fnt 2- 5 MEDIUM ADOS PAT BENATAR	
HEAVY  ** B.HORNSBY/RANGELOOK  **G.SATELLITESOPEN HENRY L. SUMMERDANIELLE MOODY BLUESKNOW ROBERT PLANTSHIP ROBIN TROWERTEAR S. WINNHOOOROOL.  **VAIN HAI ENWHEN	
MEDIUM BOB DYVAN SILVIO GRAHAM PARKER. START JIMMY BARNES. ENOUGH JOHN KILZER. RED J. TLILL. MACHINE M. ANDERSON. SOUND MIDNIGHT OIL. DEAD A. JIMMY PAGE. WASTING GROSSINGTON BAND. WELCOME TRACY CHAPMAN. FAST LIGHT "GUIS N. ROSES. SWEET "JOBN JETT. HATE "POISON. NOTHIN	

WKDF NASHVILLE P.D. KIDD REDD M.D. DAVID HALL PH: 615-244-9533 CON: LARRY BRUCE MUSIC: TUE AFT CALLS: THU 3-5	
HEAVY ADDS N. YOUNG-NOTES	
POWER B.HORNISBY/RANGE VALLEY ERIC CLAPTON. AFTER J.C. MELLENCAMP ROOTY JOHN NILZER. RED ^MOODY BLUES. KNOW ROBERT PLANT SHIP ROD STEWART. LOST S. WINWOOD. ROLL CHEAP TRICK. FLAME HEAVY B.HORNISBY/RANGE. LOOK BOB DYLAN. SILVO ^GRAHAM PARKER. START HENRY L. SUMMER. DANIELLE JIMMY BARNES. ENOUGH LITA FORD. C.LOSE REO SPEEDWAGON. HERE ROUNT HERE TRACY CHAPMAN FAST VAN HALEN. WHEN MEDIUM ^BALAMWANGEL. SHOW ELITON JOHN ^GRALAWINGEL. SHOW ELITON JOHN AGO G.SATELLITES. OPEN GUNS Y ROSES. SWEET INKS. KOK J. TULL JIMMY PROSES. TURY: LIGHT ROSSINGTON BAND WELCOME SMITHEREENS. HOUSE STEALIN HORSES. TURY: LIGHT ROSSINGTON BAND WELCOME SMITHEREENS. HOLDS STEALIN HORSES. TURY: LIGHT RICHARD MARX. HOLD WKEM. SYBAGUSE P.D. BRIAN ILLES P.H.: 315-487-1500 CON. JEFF POLLACK MUSIC: MON AFT CALLS: THU 11-01 HEAVY ADDS	තිරිපිපිරිපිරිසිනි පිරිපිපිපිපිපිපිපිපිපිපිපිපිපිපිපිපිපි
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POWER BHORNSBY/RANGE VALLEY ^HENRY L SUMMER DANIELLE ROBERT PLANT SHIP S. WINWOOD ROLL ^VAN HALEN WHEN HEAVY BHORNSBY/RANGE LOOK BOB DYLAN SILVIO ELTON JOHN GO GRAHAM PARKER START GASATELLITES OPEN JIMMY BARNES ENOUGH MOODY BLUES KNOW N.YOUNG/NOTES NOTE JIMMY PAGE WASTING PATTI SMITH PEOPLE ROBIN TROWER TEAR ROD STEWART DYNAMITE SCORPIONS RHYTHM VAN HALEN MINE MEDIUM THE ALARM RESCUE THE CHURCH REPTILE HONEYMOON SUITE LOVE INXS SILVION SOUND ROSSINGTON BAND WELCOME SMITHEREENS HOUSE TRACY CHAPMAN FAST CHEAP TRICK LET CHEAP TRICK LET LETENCK NEVER ZIGGY MARLEY TOMORROW WKGR WALLEY STREET M.D. MIKE RYAN PH. 305-832-2019 MUSIC: TUE -THU 2-5  VALLEY-TUE-THU 2-5	266666 3666666666666 666666666666666666
CALLS:TUE-THU 2-5  HEAVY ADDS ROBERT PALMERSIMPLY MEDIUM ADDS CROWDED HOUSEBETTER S. WINWOODHOLDING LIGHT ADDS MIDNIGHT OILDEAD JIMMY PAGEONLY PAT BENATARFIRED	
POWER ^ HENRY L. SUMMERDANIELLE JIMMY BARNESENOUGH MOODY BLUESKNOW S. WINWOODPOLL	(CD)
HEAVY  - B. HORNSBY/RANGE LOOK  - BOB DYLAN SILNO GEORGE HARRISON THIS JAMES TAYLOR NEVER JIMMY PAGE WASTING ROBERT PLANT SHIP ROBIN TROWER LOST VAN HALEN BLACK  - VAN HALEN WHEN MEDILM.	(CD) (CD) (CD) (CD) (CD)
G.SATELLITES OPEN J.C. MELLENCAMP ROOTY JOHN KILZER RED J. TULL MACHINE ROO STEWART DYNAMITE	(CD) (CD)
ROSSINGTON BANDWELCOME TREAT HER RIGHTTHINK VAN HALENFEELS	(CD)
UGHT B. HORNSBY/RANGE FLAG BIBLE CRYSTAL BRIAN SETZER SKY ELTON JOHN GO GRAHAM PARICER STAFT M. ANDERSON SOUND MIDNIGHT OU BEDS	(CD)
GRAHAM PARKER. START M. ANDERSON SOUND MIDNIGHT OIL. BEDS MOODY BLUES. LIES N.YOUNGMOTES. MOTE ROD STEWART. HORSE SCORPIONS. RHYTHM SMITHERENS. HOUSE STEALIN HORSES. TURN VAN HALEN. FINISH	(CD)

Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EDT

WKL C CHARLESTON M.D. DUAND DOHERTY PH: 304-722-3300 CON: B-A-D-E MUSIC:TUE AFT CALLS:MON-FRI 3-4	
CON: B-A-D-E MUSIC:TUE AFT CALLS:MON-FRI 3-4	
MEDIUM ADDS AEROSMITHRAG B.HORNSBY/RANGELOOK	
B.HORINSBY/RANGELOOK INXSNEVER JIMMY PAGEWASTING PAT BENATARFIRED	
BRITHY FOXLONG IGGY POP	
PAUL KELLYDUMB STRYPERALWAYS	
COREY HARTSOUL CELTON JOHNGO	(CD)
INDE MEM	(CD)
"JIMMY BARNES	(CD) (CD)
*VAN HALENWHEN	(CD)
MEDIUM	(CD)
BOB DYLAN	(CD) (CD)
GUNS N' PIOSES	(CD)
J. TULL	(CD)
THACY CHAPMANFAST	(00)
LIGHT DIRTY LOOKS	(CD)
GRAHAM PARKERSTART HONEYMOON SUITELOOKIN JENNY MORRISHURT	(CD)
JENNY MORRISHURT LEGAL WEAPONHURT M. ANDERSONSOUND MIDNIGHT OILDEAD	
QUEENSRYCHEOPERATION	
RAYMOND MAYROMANTIC ROBIN TROWERTEAR Y. MALMSTEENNOW	(CD) (CD)
WKLS-FM ATLANTA	,/
WKLS-FM ATLANTA P.B. BILL PUGH M.D. BETTH KEPPLE PH: 404-325-0960 CON: B-A-D-E MUSIC: MON AFT CALLS: FRI-MON 9-12	
MÚSIC MÓN AFT CALLS FRI-MÓN 9-12	
HEAVY ADDS ROBERT PALMERSIMPLY MEDIUM ADDS	
JIMMY PAGEONLY PAUL KELLYDUMB S. WINWOODHEARTS	
LIGHT ADDS BRITNY FOXLONG	
PAT BENATARFIRED HEAVY THE ALARMRESCUE	
^B.HORNSBY/RANGELOOK G.SATELLITESOPEN ^GLINE Nº BOSES	
JIMMY BAHNESENOUGH	
MOODY BLUES	
S, WINWOOD	
MEDIUM BALAAM/ANGELSHOW THE CHURCHREPTILE DRIVIN'N'CRYIN'PROMISE	
GRAHAM PARKERSTART	
HURRICANEYOU INXSKICK IRON MAIDEN PLAY	
JOANNA DEAN	
JOE SATRIANI	
N.YOUNG/NOTES NOTE ROBERT PLANT DANCE	
ROD STEWART	
TRACY CHAPMANFAST	
VAN HALEN FEELS VAN HALEN FINISH *WITNESSDO	
WKLT KALKASKA PH: 616-947-0003 CON: B-A-D-E MUSIC: TUE MOR CALLS: MON-TUE 10-2	
HEAVY ADDS ELTON JOHN	
PAT BENATARFIRED ROBERT PALMERSIMPLY MEDIUM ADDS	
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B-HORNSEY/HANGE FLAG B-HORNSEY/HANGE LOOK BOB DYLJAN SILVIO G-SATELITES OPEN GUNS N° FIOSES SWEET GUNS N° FIOSES WELCOME INXS. NEVER JOANNA DEAN. KISS JOANNA DEAN. REQ	(CD) (CD)

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WKOO LEXINGTON P.D. PETER DELLORO M.D. STACY YELTON PH: 606-252-6694 MUSIC: TUE MOR		l
CALES: THU-FHI 10-12		l
HEAVY ADDS PAT BENATARFIRED ROBERT PALMERSIMPLY		l
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JOHN KIZER	(CD)	l
ZIGGY MARLEY,TOMORROW MEDIUM	(CD)	l
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JOAN JETT		
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LITA FORD		
PAUL CARRACKDOUBLE  ^ RHYTHM CORPSCOMMON		
ROBIN TROWERTEAR ROD STEWARTLOST ^ROSSINGTON BAND WELCOME		
CHEAP TRICKFLAME LIGHT FREHLEY'S COMETINSANE		
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KINGS OF/SUN BLACK JIMMY PAGE WASTING POISON NOTHIN Y. MALMSTEEN HEAVEN		
WKRR GREENSBORD P.D. BRIUCE ER M.D. JOHN AMBERG PH: 919-274-8042 MUSIC:TUE AFT CALLS:WED-FRI 3		
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M. ANDERSONSOUND *JIMMY PAGEWASTING ROO STEWARTHORSE *POSSINGTON BANDWELCOME STEALIN HORSESTURN	-	
*HOSSINGTON BANDWELCOME STEALIN HORSESTURN		
WKWO_COLUMBIA P.D. HON MARSH M.D. ART BOERKE PH: 803-731-1095		
WKWO COLUMBIA P.D. HON MARSH M.D. ART BOERKE PH: 803-731-1095 MUSIC MON APT CALLS:MON-TUE 2-4		
MEDIUM ADDS JIMMY PAGEONLY PAT BENATAR		

M. ETHERIDGEBRING	
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J. TULLMACHINE M. ANDERSON,SOUND	
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RHYTHM CORPS	(CD) (CD)
N.YOUNG/NOTES	(CD)
	(CO)
UGHT BIBLE	(CD)
HURRICANEYOU JOANNA DEANKISS	(CD) (CD) (CD)
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WLAV-FM GRAND RAPIDS P.D. DAVE LANGE M.D. ARIS HAMPERS PH: 616-456-5461 CON: B-A-D-E	
CON: B-A-D-E	
MEDIUM ADDS DEEP PURPLEHUSH	
JIMMY PAGE. HUMMING JIMMY PAGE. ONLY JIMMY PAGE. WANNA PAT BENATAR FIRED REO SPEEDWAGON. HERE	
REO SPEEDWAGONHERE ROBERT PALMERSIMPLY	
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S. WINWOOD. HEARTS S. WINWOOD. HOLDING S. WINWOOD. SHOES VINNIE MOORE. MESSAGE	
HEAVY B.HORNSBY/RANGEFLAG B.HORNSBY/RANGELOOK	(CD) (CD)
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MOODY BLUESKNOW N.YOUNG/NOTESNOTE	
JOHN NORUM BACK	
PAUL KELLY	(CD)
REO SPEEDWAGONHERE ROBIN TROWERTEAR	
ROD STEWART LOST ROSSINGTON BAND WELCOME	(CD)
	(CD)
STEALIN HORSES	(00)
UGNI	
ASLAN LOVING BRITHY FOX LONG DECLINE/ST UNDER OUEENSRYCHE BREAKING	
QUEENSRYCHEBREAKING	
WLUP CHICAGO P.D. GREG SOLK M.D. DAVE BENSON PH: 312-440-5270 MUSIC:TUE AFT CALLS:MON-FRI 9-5	
PH: 312-440-5270	
CALLS:MON-FRI 9-5	
MEDIUM ADDS CROWDED HOUSE BETTER	
CROWDED HOUSE BETTER ROBERT PALMER SIMPLY S. WINWOOD HEARTS	
S. WINWOODNIGHT	
POWER 10,000 MANIACSLIKE	
FOREIGNER LIVE	(CD)
HENRY L. SUMMER DANIELLE JIMMY BARNES ENOUGH J.C. MELLENCAMP ROOTY MOODY BLUES KNOW	
MOODY BLUES KNOW S. WINWOOD	
HEAVY	
B.HORNSBY/RANGE LOOK B.HORNSBY/RANGE VALLEY VAN HALEN FEELS	(CD)
VAIN HALEN FINISH	
VAN HALENWHEN MEDIUM	
BOB DYLAN SILVIO ERIC CLAPTON AFTER GRAHAM PARKER START	(CD)
INXSKICK	****
INXS	(CD)
N,YOUNG/NOTES TEN P, HUXLEY CHANCE ROBERT PLANT DANCE ROBERT PLANT SHIP PATTI SMITH PEOPLE R, ROBERTSON SOMEWHER ROBIN TROWER TEAR TREAT HER RIGHT THINK CHEAP TRICK FLAME CHEAP TRICK MERCY	
ROBERT PLANT SHIP PATTI SMITH PEOPLE	
R. ROBERTSON SOMEWHERI ROBIN TROWER TEAR	E (CD)
TREAT HER RIGHTTHINK CHEAP TRICKFLAME	
CHEAP TRICKMERCY	
WLVO COLUMBUS P.D. BUZZ KNIGHT M.D. WENDY STEELE PH: 614-224-1271 CON: JON SINTON/B-A-D-E	
PH: 614-224-1271	
MUSIC:TUE AFT CALLS:THU-FRI 04-05	
MEDIUM ADDS CROWDED HOUSE BETTER	
JIMMY PAGE	
S. WINWOOD HEARTS S. WINWOOD NIGHT	
HEAVY B.HORNSBY/RANGE LOOK	
THE CHURCH MILLY ELTON JOHN GO HENRY L SUMMER. DANIELE JIMMY BARNES. ENOUGH MOODY BLUES. KNOW "JUMMY PAGE. WASTING "POBERT PLANT. SHIP "SOORPIONS. RHYTHM S. WINWOOD. POLL "YAN HALEN. WHEN ZIGGY MARLEY. TOMORROW MEDIUM	
MOODY BLUESKNOW	
*ROBERT PLANTSHIP SCORPIONSRHYTHM	
S. WINWOODROLL  VAN HALENWHEN	
ZIGGY MARLEYTOMORROW MEDIUM	
G.SATELLITESOPEN	
HURRICANEYOU	
JOE SATRIANISURFING	
KINGDOM COMELOVE MIDNIGHT OILDEAD	
N.YOUNG/NOTESNOTE JOHN NORUMBACK	
ROBERT PLANTDANCE ROBERT PLANTPARADISE	
R. ROBERTSONSOMEWHERE ROBIN TROWERTEAR	
ROD STEWARTDYNAMITE ROSSINGTON BANDWELCOME	
MEDIUM BOB DYLM SILVIO BOB DYLM SILVIO GARTELLITES OPEN TALVING HEADS BIND HUFRICANE YOU NUS GOK HUFRICANE YOU NUS GOK HUFRICANE YOU NUS GOK HUFRICANE OPEN HOPICANE	
VAN HALENMINE Y. MALMSTEENHEAVEN LIGHT	
M. ANDERSONSOUND M. ETHERIDGEBRING	
P. HUXLEYCHANCE RHYTHM CORPSCOMMON	
TIMBUK 3JACK TRACY CHAPMANFAST	
AEFAET EFAIGHTHING AEU	
W.ZR. MILWALKEE P.D. GREG AUSHAM M.D. KELLY WALLACE PH: 414-453-4130 CON: B-A-D-E MUSIC: TUE MOR CALLS:MON-FRI 9- 5	
W.ZR. MILWALKEE P.D. GREG AUSHAM M.D. KELLY WALLACE PH: 414-453-4130 CON: B-A-D-E MUSIC: TUE MOR CALLS:MON-FRI 9- 5	
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W.ZR. MILWALKEE P.D. GREGAUSHAM M.D. KELLY WALLACE PH: 414453-4130 CON: B-A-D-E MUSIC: TUE MOR CALLS:MON-FRI 9- 5	
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VAN HALENFINISH VAN HALENSUCKER
WMAD MADISON P.D. BILL ROBBINS M.D. PAUL MARSZALEK PH: 608-249-9277 CON: TOM TEUBER
HEAVY ADDS CROWDED HOUSEBETTER
5. WINTOOO
ZIGGY MARLEYTUMBLIN LIGHT ADDS IGGY POPCOLD
MEDIUM ADDS: 10,000 MANIACS
POWER  AR HORNSRY/BANGE LOOK
BOB DYLAN SILVIO ERIC CLAPTON AFTER ^ELTON JOHN GO ^MOODY BLUES KNOW
HEAVY
THE ALARM
INXS NEW MIDNIGHT OIL DEAD N.YOUNG/NOTES NOTE PATTI SMITH PEOPLE ROBIN TROWER TEAR
*ROBIN TROWERTEAR ROO STEWART
ROO STEWART DYNAMITE  SMITHEREENS HOUSE TRACY CHAPMAN TALKIN VAN HALEN FINISH
MEDIUM B.HORNSBY/RANGEFLAG CAMP/BEETHOVENONE THE CHURCH
JOHN ILLSLEYHIGH JOHN RED GERRY PAFEERTY SUIP
JOHN KLISLEY HIGH JOHN KLISZER RED GERRY RAFFERTY SHIP M. ETHERIDGE SRING SINEAD O'CONNOR JERUSALEM STEALIN HORSES TURN TIMBUK 3 EASY
TIMBUK 3EASY UGHT G SATELLITES OPEN
G.SATELLITESOPEN M. ANDERSONSOUND R. WASSERMAN LP *SOUL ASYLUMSOMETIME VELVET LIVE OVER
VILLYET GEVIORING VEIN
WMFX COLUMBIA P.D. DICK BASCOM M.D. MIKE WILLIS PH. 803-772-4980 MUSIC TUE CALLS: MON-TUE 2-4
MUSIC:TUE CALLS:MON-TUE 2-4
MEDIUM ADDS COREY HARTSOUL ICEHOUSEOBSESSION
HEO SPEEDWAGONHEHE
PELTON JOHN
RICHARD MARXHOLD ROBERT PLANTTALL ROD STEWARTLOST S. WINWOODROLL
MEDIUM AEROSASTU BAG
DEF LEPPARDSUGAR
JIMMY BARNES
MOODY BLUESKNOW PAUL CARRACKEVERY POISONNOTHIN TRACY CHAPMANFAST
POISON NOTHIN TRACY CHAPMAN FAST VAN HALEN WHEN ZIGGY MARLEY TOMORROW
WMMR PHILADELPHIA P.D. TED UTZ/OM M.D. ERIN 1812 PH: 215-561-0933 CON: B-A-D-E/HARRIS/POLLACK
MUSIC:TUE AFT CALLS:MON 10- 5
HEAVY ADDS ELTON JOHN
S. WINWOODHOLDING
DEEP PURPLEHUSH JIMMY PAGEONLY TRACY CHAPMANFAST
POWER B.HORNSBY/RANGEVALLEY
ELTON JOHNGO
MXS
CHEAP TRICK
THE CHURCH
ROD STEWART HORSE S. WINWOOD. ROLL VAN HALEN FINISH VAN HALEN WHEN
AFROSMITH
DEF LEPPARDSUGAR GRAHAM PARKERSTART
TALKING HEADS BLIND
J.CAFFERTYSONG JOAN JETTHATE
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G.SATELLITES OPEN TALIONG HEADS BUND J.CAFFERTY SONG J.CAFFERTY SONG J.CAFFERTY MACHINE N.YOLVIGANOTES NOTE JIMMY PAGE WASTING PAUL CARPACK EVERY PATTI SMITH PEOPILE ROBIN TROWER TEAR SCORPIONS RPHYTHM YES BIG LIGHT
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# HARD REPORT

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SHINE	
HEAVY 10,000 MANIACSLIKE B.HORNSBY/RANGEVALLEY THE CHURCHMILLY BOB DYLANSILVIO ERIC CLAPTONAFTER ELTON JOHNGO GRAHAM PARKERSTART	(CD) (CD) (CD) (CD)
TALKING HEADSBLIND	(CD)
JOAN JETT HATE  ^J. TULL MACHINE MIDNIGHT OIL BEDS	(CD)
J.C. MELLENCAMP HOOTY JOAN JETT HATE  J. TULL MACHINE BEDS MOODY BLUES KNOW N.YOUNG/MOTES TEN JIMMY PAGE WASTING PINK FLOYD. DOGS ROBERT PLANT SHIP POISON. NOTHIN	(CD) (CD)
PATTI SMITH PEOPLE	(CD) (CD) (CD)
ROD STEWART DYNAMITE ROSSINGTON BAND WELCOME	(CD)
SMITHERENSHOUSE S. WINWOODROLL "TRACY CHAPMANFAST TREAT HER RIGHTTHINK	(CD) (CD) (CD) (CD)
THE ALARMRESCUE B.HORNSBY/RANGEWALK	(CD) (CD)
BIBLE	(CD)
GRAHAM PARKER BREAK G.THOROGOOD TREAT  GUNS N' ROSES SWEET HENRY L SUMMER DANIELLE	(CD) (CD)
JIMMY BARNES ENOUGH	(CD) (CD)
JOHN KILZER	(CD) (CD)
	(CD) (CD)
MOODY BLUES	(CD)
M. ETHERIDGE. SIMILAR MIDNIGHT OI. DEAD MOODY BLUES. LIES MOODY BLUES. WEEKEND N.YOUNGINOTES NOTE JOHN NORUM. BACK RHYTHM CORPS. COMMON STEALIN HORSES. TURN CHEAP TRICK FLAME CHEAP TRICK LET	(CD) (CD) (CD) (CO)
WNGZ FLMIBA P.D. TOM HEIGHT M.D. CHARLIE FOSTER PH: 607-535-2779 MUSIC:MON AFT CALLS:MON-FRI 10-2	
HEAVY ADDS N.YOUNG/NOTES NOTE	(CD)
MEDIUM ADDS CROWDED HOUSE BETTER GUNS N' ROSES SWEET PAT BENATAR FIRED	(CD) (CD)
REO SPEEDWAGON PEOPLE LIGHT ADDS	(CD)
10,000 MANIACS MATTER ADVENTURES SEA BALAAM/ANGEL SHOW JENNY MORRIS HURT ROBERT PALMER SIMPLY WITNESS DO	(CD) (CD) (CD) (CD)
HEAVY B.HORNSBY/RANGE VALLEY	(CD)
THE CHURCHMILKY	(CD)
THE CHURCH	(CD) (CD) (CD)
G.SATELUTESOPEN  HENRY L. SUMMERDANIELLE  HOUSE OF SHOCKMDDLE	(CD) (CD) (CD)
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FOREIGNER UVE G.SATELUTES OPEN HENRY L. SUMMER DANIELLE HOUSE OF SHOCK MIDDLE INXS INCK INXS INCK INXS NEW JOHNNY H. JAZZ SHATTERED JIMMY BARNES ENOUGH JOHNNY H. JAZZ SHATTERED JIMMY BARNES ENOUGH JOHNNY H. JAZZ SHOUGH JOHNNY H. JAZZ JAZ SHOUGH JAZ	විවිවිවි වි විවිවිවිවි විවිවිවි විවිවිවිව වි වි
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FOREIGNER. UNE G.SATELUTES OPEN HENRY L. SUMMER. DANIELLE HOUSE OF SHOCK. MIDDLE RXS. INCK INCK. MIDCLE RXS. INCK INCK. MIDCLE RXS. INCK INCK. MIDCLE RXS. INCK INCK. MIDCLE RXS. INCK INCK. INCK INCK. INCK INCK. INCK INCK. INCK INCK. INCK INCK. INCK INCK JOHNNY H. JAZZ SHATTERED JIMMY BARNES. ENOUGH JOHNNY H. JAZZ INCK INCK INCK INCK INCK INCK INCK INCK	විවිවිවිව විට විටවවට විවිවිව විට විවිවිවි
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REPORT-	
^ NOISEWORKSLIES JIMMY PAGEWASTING	(CD)
SCORPIONS RHYTHM TRACY CHAPMAN FAST	(CD)
LIGHT	(CD)
10,000 MANIACSMATTER BRITNY FOXLONG THE CHURCHREPTILE	(CD)
JOAN JETTHATE	(CD)
POISONNOTHIN ROBIN TROWERTEAR	(CD)
SMITHEREENSHOUSE	(CD)
WNPO CANTON P.D. EHIC ST. JOHN M.D. GREG ALEXANDER PH: 216-492-9590 MUSIC:TUE AFT CALLS:TUE 12-5	
PH: 216-492-9590 MUSIC:TUE AFT	
HEAVY ADDS JIMMY PAGEWASTING PAT BENATAR FIRED	
LIGHT ADDS	
HONEYMOON SUITELOOKIN	
LITA FORD	
SCORPIONSBELIEVE VAN HALENFINISH	
HEAVY	
B.HORNSBY/RANGELOOK B.HORNSBY/RANGEVALLEY	
^BOB DYLANSILVIO ^G.SATELLITESOPEN HENRY L SUMMER. DANIELLE	
HENRY L. SUMMERDANIELLE JIMMY BARNESENOUGH MOODY BLUESKNOW	
*S. WINWOODROLL *VAN HALENBLACK	
VAN HALENWHEN MEDIUM *GUINS N' BOSES SWEET	
*GUNS N' ROSESSWEET J.C. MELLENCAMPROOTY JOHN KILZERRED	
J. TULLMACHINE N.YOUNG/NOTESNOTE	
J. TULL MACHINE N.YOUNG/NOTES NOTE POISON NOTHIN ROBIN TROWER TEAR	
DOD STEWART LOST	
SCORPIONS	,
LIGHT THE ALARMRESCUE	,
THE ALARMRESCUE BALAAM/ANGELSHOW ELTON JOHNGO GRAHAM PARKERSTART	
ELTON JOHN	
JOAN JETTHATE	
KINGDOM COMEDVE	
MIDNIGHT OILBEDS MIDNIGHT OILDEAD	
ROBERT PLANTDANCE ROBERT PLANTTALL	
QUEENSRYCHEBREAKING ROSSINGTON BANDWELCOME	
STEAUN HORSESTURN	
M. ANDERSON	
WONE AKRON P.D. BRIAN TAYLOR	
M.D. J.D. PH: 216-869-9800	
M.D. J.D. PH: 216-869-9800 CON: AL SNEED MUSIC: TUE AFT CALLS:THU-MON 02- 4	
POWER ADDS PAT BENATARFIRED HEAVY ADDS	
ROBERT PALMERSIMPLY S. WINWOODHOLDING	
S. WINWOODNIGHT MEDIUM ADDS	
JIMMY PAGEONLY	
INXS	
DOMED	
AEROSMITHRAG HENRY L. SUMMERDANIELLE ROD STEWARTLOST	
HEAVY	
B.HORNSBY/RANGE VALLEY BOB DYLAN SILVIO G.SATELLITES OPEN	(CD)
INXSNEW	
MOODY BLUESRED	
JIMMY PAGE	
MEDIUM	
B.HORNSBY/RANGELOOK GRAHAM PARKERSTART GUINS N. ROSESSWEET	
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TRACY CHAPMANFAST  *VAN HALENWHEN  ZIGGY MARLEYTOMORROV  MEDIUM	(CD) (CD) v (CD)
THE ALARM	(CD) (CD) (CD)
^ M. ANDERSON SOUND MICHAEL BOLTON WAIT POISON NOTHIN POISON	(CD)
MICHAEL BOLTON	(CD)
BRITHY FOX. LONG INXS. KICK JOAN JETT. HATE M. ETHERIOGE BRING PARTI SMITH. PEOPLE RHYTHM CORPS COMMON WPDH POUGHKEEPSIE M. D. PAM BROOKS PH: 914-471-1500 CON: GEORGE HARRIS MUSIC: TUE AT CALLS. MON-WED 3-4	(CD)
HEAVY ADOS ELTON JOHN GOODBYE PAT BENATAR FIRED POD STEWART DYNAMITE ROBERT PALMER SIMPLY S. WINWOOD HEARTS S. WINWOOD HOLDING MEDIUM ADOS CROWDED HOUSE BETTER DEEP PURPLE HUSH JIMMY PAGE ONLY STEVE FORBERT RUNNING LIGHT ADOS DVINYLS BOY	
POWER B.HORNSBY/RANGE VALLEY THE CHURCHMILKY	(CD)
INXS	(CD)
ROBERT PLANT TALL ROD STEWART LOST S. WINWOOD ROLL CHEAP TRICK FLAME HEAVY	(CD)
BOB DYLAN	(CD)
JIMMY BARNES	V (CD)
10,000 MANIACSLIKE	(CD)
B. HORNSBY/FAANGE OOK SOZ SCAGGS COOK SOZ SCAGGS COOK GRAHAM PARKER START G. THOROGOOD TREAT INXS MACHINE N. YOUNGANOTES NOTE "JIMMY PAGE WASTING PATT SMITH PEOPLE ROSSINGTON BAND WELCOME SMITHEREENS HOUSE SAMTHEREENS HOUSE VAN HALEN MINE	(CD)
LIGHT FREHLEY'S COMET INSANE FACE TO FACE	(CD)
M. ETHERDGE BRING RAYMOND MAY ROMANTIC ROBIN TROWER TEAR VAN HALEN. BLACK	(CD)
WPHD BUFFALO P.D. JOHN HEARDS M.D. BOB RICHARDS PH: 716-885-1400 MUSIC: TUE AFT	
HEAVY ADDS PAT BENATAR	
POWER A B.HORNSBY/RANGELOOK J.C. MELLENCAMPROOTY MOODY BLUESRYOW S. WINWOODROLL VAN HALENWHEN HEAVY	
BOB DYLAN. SILVIO ELTON JOHN. GO  GUNS N' ROSES. SWEET HENRY L. SUMMER. DANIELLE JIMMY BARMER. ENOUGH J. TULL. MACHINE "JIMMY PAGE. WASTING POISON. NOTHIN PATT SMITH. PEOPLE ROBIN TROWER. TEAR SCORPIONS. RHYTHM SMITHEREENS. ONLY	
THE ALARMRESCUE GRAHAM PARKERSTART	
N,YOUNG/NOTESNOTE UGHT G.SATELUTESOPEN INXSKICK KINGDOM COME LOVE	
JOHN NORUMBACK ROD STEWART	
WPLR NEW HAVEN P.D. JOHN GRIFFIN M.D. CHRISTINA PH: 203-287-9070 MUSIC:TUE AFT CALLS:MON-FRI 2-5	
POWER ADDS ROBERT PALMERSIMPLY HEAVY ADDS	
B.HÖRNSBY/RANGELOOK CROWDED HOUSESETTER PAT BENATAR	
DOWER	(CD)
HENRY L SUMMER. DANIELLE JIMMY BARNES ENOUGH MOODY BLUES KNOW N.YOUNG/NOTES NOTE POISON NOTHIN S. WINWOOD ROLL CHEAP TRICK LET	(CD) (CD) (CD) (CD)

HEAVY BOZ SCAGGS	(C) (C) (C)
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ELTON JOHN GO HENRY L SUMMER. DANIELLE MOODY BLUES. KNOW POISON MOTHIN S. WINWOOD FOLL VAN HALEN. BLACK HEAVY ARROSMITH. RAG B.HORINSRYPANGE COK HEAVY ARROSMITH. RAG B.HORINSRYPANGE COK JIMMY BARNES. ENOUGH POSERT PLANT. SHIP TRACY CHAPMAN RESOUR TRACY CHAPMAN RESOUR FOR BROUGH ROSERT PLANT. SHIP TRACY CHAPMAN RESOUR BOB DYLAN SHIP TRACY CHAPMAN SHIP THE ALARM. RESCUE BOB DYLAN SHIP THE ALARM. RESCUE BOB DYLAN SHIP THE ALARM. RESCUE HURRICANE. YOU INXS. MICK JOHN KILZER. RED J. TULL. MACHINE M. ANDERSON. SOUND N.YOUNGNOTES. NOTE JOHN NORUM. BACK JOHN NORUM. PASSION WORM. PAGE ROSSINGTON BAND WELCOME SCORPIONS. PASSION WORM. PAGE THAN THE ALAREM TO SHIP TO THE TRACY THE	(CD) (CD) (CD) (CD) (CD) (CD)
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PAT BENATAR FIRED S. WINWOOD HOLDING MEDIUM ADOS SCORPIONS BELIEVE POWER AEROSMITH ANGEL	CD)
B.HORNSBY/RANGEVALLEY FOREIGNERWAIT	
PINK FLOYD. TURNING STEVE WINWOOD TALKING ^TREAT HER RIGHT. THINK CHEAP TRICK. FLAME VAN HALEN. BLACK VAN HALEN. FEELS HEAVY	CD)
BOB DYLAN SILVIO ERIC CLAPTON AFTER GEORGE HAPRISON WHEN GLASS TIGER SEARCHING GREAT WHITE SAVE HENRY L SUMMER DANIELLE HIMMY BABLES ENDIGH	

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3GS	MINE	(CD)	J.C. MELLENCAMP ROOTY J. TULLMACHINE	(CD)
N	SILVIO	(CD)	M. ANDERSON SOUND MOODY BLUES KNOW	
PARKER	FOREVER	(CD) (CD) (CD)	N.YOUNG/NOTESTEN PAUL KELLYDUMB	
TES	OPEN	(CD)	PAUL NELLY ROBERT PLANT PARADISE ROBERT PLANT SHIP ROBERT PLANT TALL RHYTHM CORPS COMMON ROD STEWART LOST SCORPIONS RHYTHM SUMPLEPEEUS ONLY	
TY ZER T	SUMB	(CD)	RHYTHM CORPS COMMON ROD STEWARTLOST	(CD)
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N	WHEN		AC/DC ZONE AEROSMITH MAGIC	(CD)
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			WRCN LONG SLAND P.O. TOM CALDEHONE M.D. JOHN LOSCALZO PH: 516-727-1570 MUSIC: TUE AFT CALLS: MON-FRI 10-5	
ALBANY DHN COOPE	R		M.D. JOHN LOSCALZO PH: 516-727-1570	
8-785-9061 -A-D-E TUE AFT MON-WED			CALLS:MON-FRI 10- 5	
MON-WED	10-2		HEAVY ADDS IGGY POPCOLD	
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200	HOLDING	(CD) (CD)	CROWDED HOUSE BETTER	
ADDS	LONG	(CD)	DEVOBABY INXSNEVER ROBERT PALMERSIMPLY	
OX ATAR PALMER	FIRED SIMPLY	(CD)	THREE O'CLOCKLOVE WIREKIDNEY	
		. ,	POWER	
OHN SUMMER	.DANIELLE	(CD) (CD)	THE DEL LORDSJUDAS  *THOMAS DOLBYAIRHEAD	
DOD	NOTHIN BOLL	(CD) (CD) (CD)	INXSKICK  *MIDNIGHT OILDEAD  *S. WINWOODROLL	
EN	.BLACK	(CD)	CHEAP TRICKLET HEAVY	
ITH BY/RANGE	.LOOK	(CD)	B.A.D PLAY  ^CAMP/BEETHOVEN EYE	
ARNES PLANT	.ENOUGH .SHIP	(CD)	THE CHURCH REPTILE THE DEL LORDS PRAYER	
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EN	.WHEN	(CD)	G.SATELUTESOPEN	
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ROSES	.YOU	(CD) (CD) (CD)	TAIN FIALER BLACK	
ZER	.RED	(CD)	VAN HALEN WHEN MEDIUM	
RSON	accordo	(CD) (CD)	10,000 MANIACSMATTER BALAAM/ANGELSHOW BIBLECRYSTAL	
ORUM	BACK WASTING	(CD) (CD)	THE FALLHIT GENE LOVES JEZSUSPICION	
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WART STON BAND	.WELCOME PASSION	(CD) (CD)	J. TULL MACHINE LIVING COLOUR MIDDLE LOVE & ROCKETS FLOOD PAUL CARRACK WHEN BIG BIG	
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ADDS RPLE	HUSH		THE SUN/MOONPEACE TRACY CHAPMANFAST WILD SWANSYOUNG	
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PAHKEH	COLD			(CD)
PAHREH P T OIL	COLD DEAD ONLY		THEY/GIANTSEP	(CD)
PT OIL	COLD DEAD ONLY		THEY/GIANTSEP	(CD)
PARCH	COLD DEAD ONLY FIRED SIMPLY		THEY/GIANTSEP	(CD)
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PARKER.  P. T OIL AGE. ATAR. PALMER  JTES. ROSES ARNES. ZER TT TT  DOD. RICK.	COLD DEAD ONLY FINED SIMPLY OPEN SWEET ENOUGH RED HATE GOOD ROLL LET		THEYGIANTSEP  WBOULTALE HUGHES  M.D. BOB WALTON PH: 919-782-1061 CON: B-A-D-E MUSIC: TUE AFT CALLS: WED-FRI 9-11	
PARKEH	COLD DEAD ONLY PIPED SIMPLY  OPEN SWEET ENOUGH RED HATE GOOD ROLL LET WHEN WHEN	(CD)	THEYGIANTS	(CD) (CD) (CD)
PARECE.  P.  T OIL  AGE  ATAR  PALMER  LITES  ROSES  ARNES  ZER  TT  OOD  DOD  RICK  EN  ARLEY  S COMET	COLD DEAD ONLY ONLY ONLY ONLY ONLY ONLY ONLY ONLY	(CD)	THEYGIANTS	(CD) (CD) (CD) (CD)
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PARGER.  TOL.  GGE	STARTI COLD DEAD ONLY FIRED SIMPLY OPEN SWEET ENOUGH RED HATE GOOD ROLL LET WHEN TOMORROW INDA LONG FLAG LOOK SILVIO LOOKIN	(CD)	THEYGIANTS	(CD) (CD) (CD) (CD) (CD) (CD) (CD)
PARGER. P. T. OIL. 3GE. 3GE. ATAR. PALMER. MOSES. ROSES. R	STARTI COLD DEAD ONLY FIRED ONLY SWEET ENOUGH RED HATE GOOD ROLL LET WHEN HATE LONG FLAG LOOK LOOK LOOK HATE LONG HATE LONG HATE HATE HATE HATE HATE HATE HATE HATE	(CD)	THEYGIANTS	(CD) (CD) (CD) (CD) (CD)
PARGER.  7 OIL  AGE  ATAR  ATAR  PALMER  MOSES  ROSES  ARNES  ZER  TT  DOD  RICK  EN  ARLEY  ARLEY  AN  OON SUITE  NIE  RIEST  FISUIN  FISUIN  FISUIN  FISUIN  FISUIN  FISUIN  FISUIN  FISUIN  TO  TO  TO  TO  TO  TO  TO  TO  TO  T	STAM! COLD DEAD DEAD ONLY FIRED SWEET ENOUGH RED HATE GOOD ROLL LET WHEN WHEN LONG FLAG LOOK LOOKIN LOOKIN MACHINE ROCKER BLACK HAT	(CD)	THEYGIANTS	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
PARGER.  T OIL  AGE  ATAR  ATAR  ROSES  ROSES  ARNES  ZER  TT  DOD  RICK  EN  COMET  OX  SBY/RANGE  SBY/RANGE  AN  OON SUITE  INE  RIEST  FSUIN  ROON  ROUN  ROON  ROON  ROON  ROON  ROUN  ROON  ROON  ROUN  ROON  ROUN  ROON  ROON  ROUN  ROUN  ROON  ROUN  ROON  ROUN	STAM! COLD DEAD DEAD ONLY FIRED SWEET ENOUGH RED HATE GOOD ROLL LET WHEN LIT WHEN LONG FLAG LOOK LOOKIN YOU MACHINE ROCKER BLACK HOT SOUND BACK	(CD)	THEYGIANTS	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
PARGER.  T OIL  GGE.  ATAR.  AGE.  ATAR.  ROSES  ARNES.  ZER.  TT  DOD.  RICK.  EN.  ARLEY.  OX.  SBY/RANGE.  SBY/RANGE.  AN.  OON SUITE.  NIE.  RIEST  FSUIN.  RICKI  ROON.  RICKI  ROON.  RICKI  RIC	STAM! COLD DEAD DEAD ONLY FIRED SWEET ENOUGH RED HATE GOOD ROLL LET WHEN INSANE LONG FLAG LOOK INSANE LONG ROLL LOOKIN YOU MACHINE BLACK HOT SOUND BLACK WASTING PEOPLE	(CD)	THEYGIANTS EP  WBOULTALE INGHES M.D. BOB WALTON PH: 919-782-1061 CON: B-A-D-E MUSIC: TUE AFT CALLS: WED-FRI 9-11  MEDIUM ADOS PAT BENATAR FIRED ROD STEWART DYNAMITE ROBERT PALMER SIMPLY  HEAVY B. HORNSBY/RANGE VALLEY MOODY BLUES KNOW ROBERT PLANT SHIP R. ROBERTSON SOMEWHERE ROD STEWART LOST SMITHEREENS ONLY '25 SMINWOOD SOMEWHERE ROD STEWART OST '35 MINWOOD SOMEWHERE ROD STEWART OST '45 MINWOOD LIKE THE CHIPCH SIACK PLOY TOMORROW MEDIUM LIKE THE CHIPCH SBLYIO BOB DYLAN SBLYIO BOB CHIPCH BPTILE	ලට ල
PARKER.  T OL.  GE.  ATAR.  ATAR.  ROSES.  ARNES.  ZER.  TT.  OOD.  OOD.  ARNES.  ZER.  TT.  OOD.  ARNES.  ZER.  TT.  OOD.  OOD.  OOD.  OOD.  FRICK.  EBY/RANGE.  BBY/RANGE.	SIAM! COULD DEAD DEAD ONLY FIRED SWEET ENOUGH RED HATE RED GOOD RED HATE ROOF HATE ROO	(CD)	THEYGIANTS	ිට විට විට විට විට විට විට විට විට විට ව
PARKER.  T OL.  GE.  ATAR.  ATAR.  ROSES.  ARNES.  ZER.  TT.  OOD.  OOD.  ARNES.  ZER.  TT.  OOD.  ARNES.  ZER.  TT.  OOD.  ARNES.  ZER.  TT.  OOD.  OOD.  OOD.  OOD.  FRICK.  ER.  FRICK.  ER.  TR.  S.  S.  S.  S.  S.  S.  S.  S.  S.	SIAM! COULD DEAD DEAD ONLY FIRED SWEET ENOUGH RED HATE RED HATE RED HATE ROOD HATE ROO	(CD)	THEYGUAITS. EP  WBOULFALEIGHUGHES M.D. BOB WALTON PH: 919-782-1061 CON: B-A-D-E MUSIC: TUE AFT CALLS: WED-FRI 9-11  MEDIUM ADOS PAT BENATAR. FIRED ROD STEWART. DYNAMITE ROBERT PALMER. SIMPLY HEAVY B.HORNSBY/RANGE. LOOK B.HORNSBY/RANGE. VALLEY MOODY BLUES. KNOW ROBERT PALMER. SIMPLY MOODY BLUES. KNOW ROBERT PLANT. SHIP R. ROBERTSON. SOMEWHERE ROD STEWART. LOST SMITHEREENS. ONLY '25 WINWOOD. ROLL VAN HALEN. BLACK '22GGY MARLEY. TOMORROW MEDIUM 10 200 MANUACS. LIKE 10 200 MANUACS. LIKE 10 200 MANUACS. LIKE 10 200 MANUACS. START 10 200 MANUACS. SWEET 10 400 MANUACS. SUNET 10 200 MANUACS. SWEET 11 201 MANUELLE NAS. SUCK	ටුවට වැඩිව වැඩිවුවට වැඩිව ව වැඩිව ව වැඩිව ව වැඩිව වැඩිව වැඩිව ව වැඩිව ව වැඩිව ව ව වැඩිව ව
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PARGER.  T OL.  GGE.  A TAR.  T OSES  ROSES	SIAM! COULD DEAD DEAD ONLY FIRED SIMPLY OPEN SWEET ENOUGH FED	(CD)	THEYGIANTS	ට යුතු වැඩි වැඩි වැඩි වැඩි වැඩි වැඩි වැඩි වැඩි
PARGER.  T OL.  GGE.  A TAR.  T OSES  ROSES	SIAM! COULD DEAD DEAD ONLY FIRED SIMPLY OPEN SWEET ENOUGH FED	(CD)	THEYGIANTS	ිවුව <u>රිව්විව්විව්විව්වීවීවී විව්විව්විව්විව්විව්විව්විව්ව</u> ව්ව ව
PARGER.  T OL.  GGE.  A TAR.  T OSES  ROSES	SIAM! COULD DEAD DEAD ONLY FIRED SIMPLY OPEN SWEET ENOUGH FED	(CD)	THEYGIANTS. EP  WBOULFAEL HIGHES M.D. BOB WALTON PH: 919-782-1061 CON: B-A-D-E MUSIC: TUE AFT CALLS: WED-FRI 9-11  MEDIUM ADOS PAT BENATAR. FIRED ROD STEWART. DYNAMITE ROBERT PALMER. SIMPLY HEAVY B.HORNSBY/RANGE. LOOK B.HORNSBY/RANGE. VALLEY MOODY BLUES. KNOW ROBERT PALMER. SHAPL ROBERTSON. SOMEWHERE ROD STEWART. LOST SMITHEREENS. ONLY 'S. WINWOOD. ROLL VAN HALEN. BLACK 'ZIGGY MARLEY TOMORROW MEDIUM 10,000 MANIACS. LIKE THE CHURCH. REPTILE BOB DYLAN. SILIVO ERIC CLAPTON. LIP GRAHAM PARWER. START G.SATELLITES. OPEN GUNTA TOMORROW HENDY L. SUMMER. START G.SATELLITES. OPEN JOHN KILZER. DANIELLE INXS. SWEET TALKING HEADS. BLIND HENRY L. SUMMER. DANIELLE INXS. SICK JOHN KILZER. BED MIDNIGHT OIL. DEAD NIYOLINGNOTES. NOTE P. HUXLEY. DOUBLE ROBERT PLANT. HELEN	විවිවි විවිවිවිවිවිවිවිවිව විවිවිවිවිවි
PARECE. T O'L  GOE  AT AR  AT AR  ROSES  ROSES  ARNIES  ZER  TT  COOD  RICK  EN  ARLEY  "S COMET  OOX  SBY/RANGE  AN  CON SUITE  NE  RICK	SIAM! COULD DEAD DEAD ONLY FIRED SIMPLY OPEN SWEET ENOUGH FED	(CD)	THEYGLAITS. EP  WEDUL ALEIGHES M.D. BOB WALTON PH: 919-782-1061 CON: B-A-D-E MUSIC: TUE AFT CALLS: WED-FRI 9-11  MEDIUM ADOS PAT BENATAR. FIRED ROD STEWART. DYNAMITE ROBERT PLAMER. SIMPLY HEAVY B-HORNSBY/RANGE. VALLEY MODERT PLAMT. SHIP R. FORSESTON. SOMEWHERE ROD STEWART. LOST WANT. LOST SMITHERENS. ONLY 4S. WINWOOD. ROLL VAN HALEN. BLACK *ZIGGY MARLEY TOMORROW MEDIUM 10,000 MANIACS. LIKE THE CHURCH. REPTILE BOB DYLAN. SILVIO ERIC CLAPTON. LP GRAHAM PARKER. START G.SATELLITES. OPEN "GUINS IN ROSES. SWEET TALKING HEADS. BLIND HENRY L. SUMMER. DANIFELE INS. SIMPLES. SOME "GUINS IN ROSES. SWEET TALKING HEADS. BLIND HENRY L. SUMMER. DANIFELE INS. SIMPLES. BENOUGH JOANNA DEAN. RISS JOHN KILZER. RED JOHN KILZER. RED JOHN KILZER. RED DONNING PORTE. POBERT PLANT HELEN POBEN THOMPS. DOUBLE POBERT PLANT HELEN POBEN THOMPS. TEAR POSSINH CORPE. TEAR POSSINH CORPE. TEAR POSSINH THOMPS. COMMON POBIN TROWER. TEAR POSSINH TO MERC. TEAR POSSINH TO NEWR. TEAR POSSINH TO NEW TEAR POSSINH	විවිවිවිවිවිවිවිවිවිවිවිවිවිවිවිවිවිවි
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PARECE.  T OL.  GE.  ATAR.  ROSES.  ROSES.  ROSES.  RENES.  ZER.  TT.  OOD.  OOD.  RICK.  ROSES.  RANES.  ZER.  TT.  OOD.  RICK.  RANES.  ZER.  TT.  OOD.  OOD.  RICK.  RANES.  SERVINANGE.  RANES.  SERVINANGE.  RANES.  SERVINANGE.  RANES.  SERVINANGE.  RANES.  SERVINANGE.  ROSES.  ROSES	COLLO DEAD  COLLO	(CD)	THEY/GIANTS. EP  WBOULFALEIGH P.D. MICHAEL HOGHES M.D. BOB WALTON PH: 919-782-1061 CON: B-A-D-E MUSIC: TUE AFT CALLS: WED-FRI 9-11  MEDIUM ADOS PAT BENATAR. FIRED ROD STEWART. DYNAMITE ROBERT PALMER. SIMPLY HEAVY B.HORNSBY/RANGE. LOOK B.HORNSBY/RANGE. VALLEY MOODY BLUES. KNOW ROBERT PLANT. SHIP R. ROBERTSON. SOMEWHERE ROD STEWART. LOST SMITHEREENS. ONLY 'S. WINWOOD. ROLL VAN HALEN. BLACK '2/IGGY MARLEY TOMORROW MEDIUM 10,000 MANIACS. LIKE THE CHURCH. REPTILE BOB DYLAN. SILYO ERIC CLAPTICE. START G.SATELLIF SES. SWEET HONDON HEADS. BLIND HENRY L. SUMMER. DANIELLE ROS DYLAN. SISS JOHN KILZER. RED MIDNIGHT FLORE JOHN HEADS. ENOUGH JOANNA DEAN. SISS JOHN KILZER. RED MIDNIGHT OIL. DEAD NOUNG/MOTES. NOTE P. HULLEY. DOUBLE ROBERT PLANT. HELEN POISON. NOTHIN RHYTHM CORPS. COMMON ROBIN TROWER. TEAR ROSSINGTON BAND. WELCOME SCORPIONS. HITCHES SCORPIONS. HITCHES SIMPLY HELEN ROSSINGTON BAND. WELCOME ROSSINGTON BAND. WELCOME SCORPIONS. HITCHES SIMPLY SIMPLY SIMPLY SIMPLY REPELS HOUSE TIMBUR 3. JACK VAN HALEN. FEELS	විමුවිම විවිවිවිවිවිවිවිවිවිවිවිවිවිවිවිවිවි
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# THE HARD REPORT

^ HENRY L. SUMMERDA	NIELLE (CD)
MOODY BLUESKN N.YOUNG/NOTESTE ROBERT PLANTHE ROBERT PLANTSI- ROD STEWARTLO S. WINWOODRC	N (CD)
ROBERT PLANTSH ROD STEWARTLO	ST (CD)
S. WINWOOD	ACK (CD)
MEDIUM AEROSMITHRA	G
AEROSMITH RA ERIC CLAPTON AF GRAHAM PARKER ST G.SATELLITES OF	TER (CD) ART
G.SATELLITESOF JOANNA DEAN	SS (CD)
LITA FORDCL	TE (CD) OSE (CD)
N.YOUNG/NOTES	ASTING AR
ROD STEWARTDY	NAMITE LOOME (CD)
VAN HALENWI	1EN
Y, MALMSTEENHE	AVEN (CD)
ELTON JOHNGO	VE
SCORPIONSRH	YTHM (CD)
WRIF DETROIT	
WRIF DETROIT P.D. MARTY BENDER PH: 313-827-9505 MUSIC:MON AFT CALLS:WED-TUE 9-5	
HEAVY ADDS PAT BENATARFIF	ED
MEDIUM ADDS B.HORNSBY/RANGELO	OK
GUNS N' PIOSESSV	EET LO
JIMMY PAGEON	ILY INNA
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ELTON JOHNGC	OW
ELTON JOHNGC MOODY BLUESKN ^ROSSINGTON BANDWE S. WINWOODRC	ELCOME
S. WINWOOD	IEN
B.HORNSBY/RANGEVA	GAR (CD)
THE DEL LORDSPR G.OUTDOORS STBIC G.SATELLITESOP	AYER
G.SATELLITESOF HENRY L. SUMMERDA JIMMY BARNESEN	en Nielle
IGNGDOM COMELIV	ING (CU)
ROBERT PLANTTA	IL (CD)
POISONNC THE RADIATORSSU RHYTHM CORPSCC	CK
BOD STEWART LO	NH RT
SCORPIONSRH TREAT HER RIGHTTH CHEAP TRICKFL	YTHM (CD) INK (CD)
VAN HALENFE	ELS NSH
WRIK PADUCAH, KY P.D. MIKE SCOTT PH: 618-524-3698 MUSIC:TUE AFT	_
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WROK CANTON P.D. WARD HOLME M.D. GREG MORRIS PH: 216-492-5630 CON: B-A-D-E MUSIC: TUE MOR CALLS: MON-FRI 01:	SON - 3		WRXI RICHMON P. D. BOB NEUMAN M.D. PAUL SHUGR PH: 804-282-9731 CON: FRED JACON MUSIC: TUE AFT CALLS: FRI-MON 10	D IN UE BS D- 1	
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QUEENSRYCHE RHYTHM CORPS ROD STEWART ROSSINGTON BAND SMITHEREENS ^STEALIN HORSES	DYNAMITE WELCOME HOUSE		MEDIUM ADDS PAT BENATAR ROD STEWART ROBERT PALMER LIGHT ADDS JOHN NORUM		
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VAN HALEN	MINE		ERIC CLAPTON GLASS TIGER  INXS J.C. MELLENCAMP JOAN JETT	SEARCHING	
WBUE-FM GAINES P.D. HARRY GUSCO M.D. BRIAN JORDAI PH: 904-392-0771 CON: JEFF POLLAC MUSIC TUE AFT CALLS:FRI-MON 03	OK .		DODEDT DI ANT	TALL	
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S. WINWOOD	DANIFLLE	(CD)	B.HORNSBY/RANGE BRYAN FERRY GEORGE HARRISON G.SATELLITES	ICISS THIS OPEN	
J.C. MELLENCAMP	ROUL	(CD)	HENRY L. SUMMER HONEYMOON SUITE JIMMY BARNES JOHN BRANNEN	LOVÉ ENOUGH PRIMITIVE	
B.HORNSBY/RANGE  ^ BOB DYLAN	SILVIO OPEN	(CD)	JOHN KILZERJUDAS PRIEST	RED ROCKER WAIT	
JOHN KILZER	TEAR WELCOME	(CD) (CD) (CD)	N.YOUNG/NOTES ROBERT PLANT	KNOW TEN SHIP TEAR	
MEDIUM THE ALARM	SHOW LONG	(CD)	SMITHEREENSS. WINWOODVAN HALENVAN HALEN	HOUSE ROLL FEELS	
FACE TO FACE	FOREVER START TREAT	(CD) (CD) (CD)	LIGHT GUNS N' ROSES JIMMY PAGE ZIGGY MAPLEY	SWEET	
GUNS N° ROSES HONEYMOON SUITEI	SWEET LOOKIN	(CD)			
INXS	DEAD KNOW	(CD) (CD)	WSTZ JACKSON P.D. RON FICHARI M.D. GUTARI PH: 601-982-1067 MUSIC: TUE MOR CALLS: TUE 9-12		
N.YOUNG/NOTES	NOTE WASTING DANCE	(CD) (CD)	HEAVY ADDS ROBERT PALMER MEDIUM ADDS GREGG ALLMAN		
RHYTHM CORPS	COMMON DYNAMITE TURN	(CD)	PAT BENATAR UGHT ADDS CROWDED HOUSE JOE SATRIANI	FIRED BETTER	
*TRACY CHAPMAN	FAST LET	(CD)	M. ETHERIDGE	BRING WANNA BELIEVE	
WRXK FT MYERS P.D. GREG MUL PH: 813-992-6524 CON: B-A-D-E MUSIC: TUE AFT CALLS: FRI-MON 2-			HEAVY THE CHURCH ^ GUNS N' ROSES JIMMY BARNES		
HEAVY ADDR		(CD)	MIDNIGHT OIL	BEDS KNOW	
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JOANNA DEAN JOHN KILZER	RED HATE	(CD)
JOAN JETT	MACHINE LOVE	
M. ANDERSON N. YOUNG/NOTES QUEENSRYCHE ROD STEWART ROSSINGTON BAND	SOUND NOTE BREAKING	- 1
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TRACY CHAPMAN	HOUSE FAST BLACK	
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WHITE LION	WAIT	(CD)
P.D. MARK DAGWE M.D. STEVE SMITH	îL .	
WTKX PENSACO P.D. MARK DAGWE M.D. STEVE SMITH PH: 904-438-7543 CON: B-A-D-E MUSIC:TUE AFT CALLS:FRI 10-12		
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M.D. CHRIS JAMES PH: 717-697-1141 CON: JEFF POLLA MUSIC:TUE MOR CALLS:THU-FRI 3- HEAVY ADDS DEEP PURPLE	AN CK 5	:
P. D. JEFF KAUFFM M.D. CHRIS JAMES PH: 717-697-1141 CON: JEFF POLLA MUSIC: TUE MOR CALLS: THU-FRI 3- HEAVY ADDS DEEP PURPLE JIMMY PAGE. JIMMY PAGE.	AN CK 5 .HUSH .ONLY .PRISON .WANNA	:
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POWER B.HORNSBY/RANGE. VALLEY THE CONTOURS. YOU  ^ ELTON JOHN. GO INXS. MENTOUL. BEDS ROBERT PLANT. TALL ROD STEWARY. LOST S. WINWOOD. ROLL HEAVY  ARDOSMITH. RAG B.HORNSBY/RANGE. LOCK MODERT PLANT. FLANT MODERT PLANT. FLANT CHEAP TRICK. YAN HALEN. BLACK VAN HALEN. BLACK VAN HALEN. WHEN MEDIUM.  *19,000 MANIACS. LIKE DAVID LEE ROTH. STAND *GRAHAM PARICE. START G.SATELLITES. OPEN HENRY L. SUMMER. DANIELLE JIMMY BARNES. ENOUGH J. TULL. MACHINE MOODY BLUES. RIVER MOODY BLUES. WEEKEND N.YOUNG/NOTES. NOTE JIMMY PAGE. WASTING PATT SAINTH. PCOPLE BALAM/MORDES. MATTER THE ALARM. RESCUE BALAM/MORRIS. HOHT M. ETHERIOGG. SMILLIN REO SPEEDWAGON. HERE SHONA LAING. SOVIET *STEALIN HORSES. TURN VELVET ELVIS. OVER  VÄVYTR. OCEAN CITY P.D. SKIP SLEV PH. 301-289-4545 MUSIC: TUR AFT CALLS: MON-TUE 3-5 HEAVY ADDS ROBERT PALMER. SIMPLY MEDIUM ADOS	ව දිනි මිනිම්ම මිනිම මිනිම්මම මිනිම්ම මිනිම්ම මි

LIGHT ADDS ASLAN			
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THE ALARM. B.HORNSEY/RAM. B.HORNSEY/RAM. BOB DYJAN. G.SATELLITES. HENRY L. SUMMI J. TULL. ROD STEWART. SMITHEREENS. SMITHEREENS. SMITHEREENS. SMITHEREENS. SMITHEREENS. SMITHEREENS. L. TON JOHN. 2ZIGGY MARLEY MEDIUM 10,000 MANIACS. BOZ SCAGGS. ELTON JOHN. SMITHEREENS. LIVES. LIVES. JOHN KILZER. JOHN KILZ		MATTER COOL 30 FOREVER BUND	
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	WXLP DAVENPORT	(CD)
	M.D. HAZ MONTANA	
	WXLP DAYENPORT P.D. GUY PERION M.D. HAZ MONTANA PH: 319-326-2541 MUSIC: TUE AFT CALLS: FRI 03-06	
	MEDIUM ADDS	
	MEDIUM ADDS BRITNY FOXLONG DEEP PURPLEHUSH PAT BENATARFIRED POREGY PLANT DANCE	
	LIGHT ADOS	
	JIMMY PAGEONLY ROBIN TROWEROVER	
	VAN HALENFEELS HEAVY	
	^ B.HORNSBY/RANGEVALLEY	(CD)
	^ JIMMY PAGEWASTING	(00)
	POISON	
	CHEAP TRICKFLAME	(CD)
	*VAN HALENBLACK *VAN HALENWHEN WHITE LIONTELL	(CD)
	MEDIUM BALAAM/ANGELLOVE B.HORNSBY/RANGEFLAG B.HORNSBY/RANGELOOK	,
	B.HORNSBY/RANGELOOK BOB DYLANSILVIO	
	B-HORINSEY/RANGELOOK BOB DYLAN	(CD)
	J.C. MELLENCAMPROOTY JUDAS PRIESTROCKER	(00)
	ROSSINGTON BANDWELCOME STINGBE	
	LIGHT LINDER	
	JOAN JETT HATE MIDNIGHT OIL DEAD N. YOUNG/NOTES NOTE	
	AOD STEWARTDYNAMITE	
	SCORPIONSSTOP WXRC CHARLOTTE	
	M.D. JON AUSTIN PH: 704-322-1713	
	WXRC CHARLOTTE P.D. ALAN HANDLEMAN M.D. JON AUSTIN PH: 704-322-1713 MUSIC:TUE AFT CALLS:MON 10- 1	
	HEAVY ADDS ROBERT PALMERSIMPLY	(CD)
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	POWER BOB DYLANSILVIO  ^G.SATELLITESOPEN JIMMY BARNESPROUGH  *S. WINWOODBOLL	(CD)
	JIMMY BARNES ENOUGH *S. WINWOODROLL ^VAN HALENWHEN	(CD) (CD)
	HEAVY B.HORNSBY/RANGELOOK	(CD)
	^GUNS N' ROSES SWEET HENRY L. SUMMER DANIELLE JOHN KILZER RED	(CD) (CD) (CD)
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	TRACY CHAPMANFAST  *VAN HALENBLACK ZIGGY MARLEYTOMORROW	(CD) (CD) (CD)
	MEDIUM	(CD)
	10,000 MANIACS	(CD) (CD)
	LITA FORD	(CD) (CD)
	POBERT PLANTHELEN PATTI SMITHPEOPLE	(CD) (CD) (CD)
	PATTI SMITH	(CD) (CD) (CD) (CD)
	STEALIN HORSESTURN	
	BALAAM/ANGELSHOW JUDAS PRIESTROCKER	(CD)
	WYNE ST.PETERSBURG P.D. CAREY CURELOP M.D. CHARILE LOGAN PH: 813-228-6090 CON: JEFF POLLACK	
	PH: 813-228-6090 CON: JEFF POLLACK	
	HEAVY ADDS	
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	DEEP PURPLEHUSH PAT BENATARFIRED *ROBERT PALMERSIMPLY STRYBERT.	
	LIGHT ADDS	
	DIRTY LOOKS	
	POWER	
	BALAAM/ANGEL LOVE THE CHURCH MILKY MOODY BLUES KNOW ROBERT PLANT SHIP	
	HEAVY	
	B.HORNSBY/RANGEVALLEY  DEF LEPPARDSUGAR	
	B-HOPRISBY/PANGE VALLEY  DEF LEPPAPD SUGAR  G.SATELLITES OPEN  GUNS N' ROSES SWEET  HONEYMOON SUITE LOVE  IMMAY RABBIES ENDIKH	
	JIMMY BARNES ENOUGH JOHN KILZERRED	
	HONEYMOON SUITE LOVE JIMMY BARNES. ENOUGH JOHN KILZER RED LITA FORD CLOSE *JIMMY PAGE. WASTING POISON. NOTHIN ROD STEWART. LOST SCORPHONS. BELIEVE SCORPHONS. RHYTHM SIMTHEREENS. ONLY SIMMHOOD. POUL	(CD)
	ROD STEWARTLOST SCORPIONSBELIEVE SCORPIONSBELIEVE	
	SMITHEREENS ONLY S. WINWOOD ROLL	
	SMITHEREENS ONLY S. WINWOOD. POUL CHEAP TRICK. FLAME CHEAP TRICK. LET VAN HALEN. BLACK VAN HALEN. FEELS	(CD)
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	JOE SATRIANI ALWAYS J. TULL MACHINE JUDAS PRIEST ROCKER KINGDOM COME LOVE M. ANDERSON SOUND	

ROBERT PLANT PARADISE ROBIN TROWER TEAR ROBIN TROWER TEAR ROD STEWART OVNAMITE SIMITHEREENS HOUSE 'TRACY CHAPMAN FAST Y. MALMSTEEN HEAVEN LIGHT G.THOCANO TREAT HURRICANE YOU PAUL KELLY DUMB PATT SIMITH REOPES COMMON ROSSINISTON BAND. WELCOME  WZEW MOBILE P.D. CATT STONE M.D. KERRY GRAY P.H. 205-432-0102 MUSIC:TUE MOR CALLS:THU-FRI 12-3 MEDIUM ADOS JIMMY BUFFET BOD STEWART DYNAMITE S. WINWOOD. SHOES LIGHT ADDS JESUS/MARY CH. SIDEWAUN M. ANDERSON. SOUND JIMMY PAGE PRISON PAT BENATAR. FIRED PAUL KELLY. DUMB ROBERT PALMER. SIMPLY HEAVY B-HORNSBY/RANGE. VALLEY 'B-BOB DYLAN. SILVIO JOHN KILZER. RED MIONIGHT OIL. DEAD MOODY BLUES MOON SOUND STONE SOUND STONE SOUND SILVING HEAVY B-HORNSBY/RANGE SULLY. DUMB ROBERT PALMER. SIMPLY HEAVY B-HORNSBY/RANGE SOUNE SILVING MOODY BLUES MOODY BLUES MOODY BLUES MOODY BLUES MOODY BLUES MOOD TOM PRINCIPATO. CONGO 'VAN HALLEN. WHEN MEDIUM B-HORNSBY/RANGE. FLAG B-	(CD) (CD) (CD)
^ ROSSINGTON BAND WELCOME TRACY CHAPMAN FAST *TRACY CHAPMAN TALKIN	(CD) (CD)
TRACY CHAPMAN FAST  'TRACY CHAPMAN TALKIN  'UNDERWORLD GLORY  'ZIGGY MAPLEY LEE LIGHT  10,000 MANIACS CAMPFIRE CAMP/BEETHOVEN EYE THE CHURCH REPTILE THE DEL LOROS PRAYER  OREGS TAKE KINGDOM COME LOVE SMITHEREENS HOUSE VAN HALEN CABO VAN HALEN FINISH	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
WZXL-FM ATLANTIC CITY P.D. STEVE MCNEE	
WZXL-FM ATLANTIC CITY P.D. STEVE MCNEE M.D. BARBARA VOIGHT PH: 609-522-1416 CON: GEORGE HARRIS MUSIC:TUE AFT CALLS:FRI-MON - 2	
MEDIUM ADDS ELTON JOHN GOODBYE PAT BENATAR. FIRED POD STEWART DYNAMITE ROBERT PALMER. SIMPLY S. WINWOOD HEARTS S. WINWOOD HOLDING S. WINWOOD MGHT UGHT AODS DEEP PURPLE HUSH JIMMY PAGEAN ONLY TRACY CHAPMAN FAST VAN HALEN.	
HEAVY B.HORNSBY/RANGEVALLEY	(CD)
FLAMIN HARRYNOBODY	(00)
INXS	(CD)
CHEAP TRICKFLAME MEDIUM 10,000 MANIACSLIKE B.HORNSBY/RANGELOOK	(CD)
B. HONNSBY MANUEL.  THE CHURCH MILLY  BOB DYLAN SILVIO  ELTON JOHN GO  MININGHT OIL BEDS  MOODY BLUS WEEVEND  MOODY BLUS WEEVEND  STEVE GAINES RIGHT  VAN HALEN BLACK  2/IGGY MARLEY TOMORROW  IGHT	(CD)
ROBERT PLANT SHIP STEVE GAINES RIGHT *VAN HALEN BLACK	(CD)
LIGHT MALL LIGHT MAGNITH MAGNI	(33)
WZZO ALENTOWN P.D. HICK STRAUSS M.D. TODO HEFT PH: 215-694-0511 CON: B-A-D-E MUSIC: TUE AFT CALLS: THU-FRI 1-3	
POWER ADDS ROBERT PALMERSIMPLY MEDIUM ADDS DEEP PURPLEHUSH JIMMY PAGEONLY PAT BENATARFIRED S. WINWOODHEARTS S. WINWOODHOLDING UGHT ADDS TRACY CHAPMANFAST	
POWER ELTON JOHN	
HEAVY N,YOUNG/NOTESNOTE ROD STEWARTDYNAMITE	(20)
MEDIUM THE ALARM	(CD) (CD) (CD)

JIMMY PAGEWASTING POISONNOTHIN SCORPIONSRHYTHM (CD)	
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LIGHT BRITNY FOXLONG GRAHAM PARKERSTART	l
BRITINY FOX	
MIDNIGHT OILDEAD ROSSINGTON BANDWELCOME V.VINCENT INVASASHES	
WZZO_TERRE HAUTE P.D. STEVE KOSBAU	١
WZZO TERRE HAUTE P.D. STEVE KOSEAU M.D. DAN MICHAELS PH. 812-232-5034 CON: LARRY MOFFITT MUSIC: TUE AFT CALLS:FRI-MON 3-5	
MUSIC:TUE AFT CALLS:FRI-MON 3-5	ı
HEAVY ADDS CROWDED HOUSEBETTER JIMMY BARNESENOUGH L. RIVER BANDLOVE	
L. RIVER BANDLOVE PAT BENATARFIRED ROBERT PALMERSIMPLY MEDIUM ADDS	l
MEDIUM ADDS ROD STEWARTDYNAMITE SCORPIONSBELIEVE	l
VAN HALENFINISH	
JOHN NORUMBACK STEALIN HORSESTURN	
POWER B.HORNSBY/RANGEVALLEY CHICAGOLIVE	
CHICAGOLIVE ERIC CARMENLOSE ERIC CLAPTONAFTER ^ELTON JOHNGO	
AMOODY BUILES KNOW	l
S. WINWOODROLL CHEAP TRICKFLAME	
VAN HALEN WHEN HEAVY AGROSMITH RAG DOEF LEPPARD SUGAR 3.SATELLTES OPEN HENRY L. SUMMER AANIELLE HENRY L. SUMMER HANDS	l
G.SATELLITESOPEN HENRY L. SUMMERDANIELLE HENRY L. SUMMERHANDS	ı
JC, MELLENCAMP	ŀ
MICHAEL BOLTONWAIT PAUL CARRACKWHEN PROBERT PLANTTALL POISONNOTHIN BOO SPEEDWAGONMEDE	l
NEO SPEEDWAGONPERC	l
MILDIUM HIE ALARM	l
G.THOROGOODTREAT KINGDOM COMELOVE JIMMY PAGEWASTING	l
JIMMY PAGEWASTING ROBIN TROWERTEAR ROSSINGTON BANDWELCOME STEVE FORBERTRUNNING	l
JGHT	
FREMILEY'S COMET	l
I, TULL MACHINE  M. ANDERSON SOUND  MIDNIGHT OIL DEAD  VOISEWORKS LIES  RHYTHM CORPS COMMON	l
ALTERNATIVE	
CFNY TORONTO ONT P.D. DON BERNS PH: 416-453-7452 MUSIC:MON EVE CALLS:MON-FRI 9-5	
CALLS:MON-FRI 9-5	ш
HEAVY ADDS CROWDED HOUSEBETTER S. WINWOODHEARTS	
HEAVY ADDS CROWDED HOUSE	
HEAVY ADDS CROWDED HOUSE BETTER S. WINWOOD. HEARTS MEDIUM ADDS CLEGG/SAVJKA. CALL "GWEN SWICK. HERE RANKING ROGER. TIME SHRIEKRACK. BANG	
HEAVY ADDS CROWDED HOUSE BETTER S. WINWOOD	
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SHEIKBACK LUGHT ADDS BEATNIK BEATCH LUGHT AD	LIGHT ADOS BEATNIK BEATOH.  BHORNSSY/RANGE.  LP  CAMP/BEETHOVEN.  EYE GRAHAM PARKER.  START  JIMMY BARNES.  ENOUGH  NINGS OF/SUN.  LP  HEGAL WEAPON.  LP  FETER MURNEY.  NOWITH  SOMETIME  SOVIET  SOUL SAYLUM.  SOMETIME  SOVIET  SOUL SAYLUM.  SOMETIME  SOVIET  SOUL SAYLUM.  SOMETIME  SOVIET  SOLL SAYLUM.  SOMETIME  BLACK  BEACK  BEACH  BEACK	LIGHT ADDS	SIMPLY
BHORNSBY/RANGE P **CAMP/BRETHOVEN EYE GRAHAM PARKER START MINING DE J.P **M. ETHERIOSE L.P **M. ETHERIOSE L.P **M. ETHERIOSE L.P **PTHERIOSE L.P **PTHERIOSE L.P **PTHERIOSE L.P **PTHERIOSE L.P **SOUL ASYLUM SOMETIME SOUL ASYLUM SOMETIME BELLAM D.P **DIVINYLS BACK EVERYTHINGGISH THESE ELTON JOHN GO GENOUSE NOTHING IGGY POPO COLD JANE WIEDLIN L.P **JENNY MOORIS HURT J. TULL MACHINE M. ANDERSON SOUND MOORD BLUES KNOW MORRISSEY SUNDAY JIMMY PAGE WASTING P. HUXIE Y.P **JENNY MOORIS L.P **JIMMY PAGE WASTING P. HUXIE Y.P **JIMMY PAGE WASTING	B.HORNISBY/PANGE. LP  CAMP/BEETHOVEN. EYE GRAHAM PARKER. START  CAMP/BEETHOVEN. EYE GRAHAM PARKER. START  KINGS OF/SUN. LP  LEGAL WEAPON. LP  M. ETHERIOGE. LP  M. THERIOGE. LP  M. M. M. THERIOGE. LP  M. M. M. THERIOGE. LP  M. M. M. THE	BEATNIK BEATCH	
GRAMAM PARKER  SIAMI  JIMMY BARNES  ENOUGH  KINGS OF/SUN LP  LEGAL WEAPON LP  METHEROPES  LEGAL WEAPON LP  METHEROPES  LEGAL WEAPON LP  METHEROPES  LOMMON  MONOMOTES  LP  METHEROPES  COMMON  POSSINGTON BAND  PO	GRAHAM PARKER START  JIMMY BARRES ENOUGH  KINGS OF SUN. LP  LEGAL WEAPON LP  M. ETHERIOGE L	HEAVY	
GRAMAM PARKER  SIAMI  JIMMY BARNES  ENOUGH  KINGS OF/SUN LP  LEGAL WEAPON LP  METHEROPES  LEGAL WEAPON LP  METHEROPES  LEGAL WEAPON LP  METHEROPES  LOMMON  MONOMOTES  LP  METHEROPES  COMMON  POSSINGTON BAND  PO	GRAHAM PARKER START  JIMMY BARRES ENOUGH  KINGS OF SUN. LP  LEGAL WEAPON LP  M. ETHERIOGE L	B.HORNSBY/RANGE *CAMP/BEETHOVEN	LP EYE
**M. ETHERIUGE**  **P. YOUNGNOTES***  **P. PETER MURPHY**  **PETER MURPHY**  **PETTIS MITHOTOPS***  **POPLE**  **PHYTHM CORPS***  **COMMON**  **PORTITIS MITHOTOPS***  **COMMON**  **COMMON**  **SOMETIME**  **SOMET	M. ETHERIDSE. DP PRIER MURPHY MGHT PROTER MURPHY MGHT PROTES MURPHY MGHT BLACK BULLASH DP POWNYLS BACK PROTES MURPHY MGHT BIBLE CRYSTAL PROTES BACK PROTES MURPHY MGHT BIBLE CRYSTAL PROTES BACK PROTES MURPHY MGHT BIBLE CRYSTAL POWNYLS BACK POWNYLS BA		
**M. ETHERIUGE**  **P. YOUNGNOTES***  **P. PETER MURPHY**  **PETER MURPHY**  **PETTIS MITHOTOPS***  **POPLE**  **PHYTHM CORPS***  **COMMON**  **PORTITIS MITHOTOPS***  **COMMON**  **COMMON**  **SOMETIME**  **SOMET	M. ETHERIDSE. DP PRIER MURPHY MGHT PROTER MURPHY MGHT PROTES MURPHY MGHT BLACK BULLASH DP POWNYLS BACK PROTES MURPHY MGHT BIBLE CRYSTAL PROTES BACK PROTES MURPHY MGHT BIBLE CRYSTAL PROTES BACK PROTES MURPHY MGHT BIBLE CRYSTAL POWNYLS BACK POWNYLS BA	KINGS OF/SUN	LP
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PATTI SMITH- PEOPLE PRINTIMM CORPS. COMMON ROSSINGTON BAND. LP SHONA LAIMG. SOVIET SOUL ASYLUM. SOMETIME S. SOVIET S.	PATTI SMITH — PEOPLE PENTTHM CORPS — COMMON ROSSINGTON BAND — LP PENTTHM CORPS — COMMON ROSSINGTON BAND — LP PENTTHM CORPS — COMMON ROSSINGTON BAND — LP SOUL SAYLUM — SOMETIME S SUIL SAYLUM — SHACK OF S SUIL SAYLUM — CRYSTAL — THE SE DOT MONTH — SHACK — S	N.YOUNG/NOTES	LP NICLET
SHONA LAINES SCYIET SOUL ASYLUM SOMETIME S WINWOOD LACK WINGO WINGE WINGO WINGE WINGO WIN	SHONA LAINGS SOVIET  SOLIA ASYLUM.  SOMETIME  SOVIETME  SOLIA ASYLUM.  SOMETIME  SOVIETME  SOLIA ASYLUM.  SOMETIME	PATTI SMITH	PEOPLE
SHONA LAINES SCYIET SOUL ASYLUM SOMETIME S WINWOOD LACK WINGO WINGE WINGO WINGE WINGO WIN	SHONA LAINGS SOVIET  SOLIA ASYLUM.  SOMETIME  SOVIETME  SOLIA ASYLUM.  SOMETIME  SOVIETME  SOLIA ASYLUM.  SOMETIME	*RHYTHM CORPS  BOSSINGTON BAND	COMMON
S. WINWOOD. JACK **TRACY CHAPMAN LP **TRACY CHAPMAN LP **TRACY CHAPMAN LP **AN HALEN	S. WINWOOD.  S. WINWOOD.  JACK **TRACT CHAPMAN LP *	SHONA LAING	SOVIET
TIMBUK 3. JACK  **TRACY CHAPMAN L.P*  VAN HALEN. BLACK  MEDIUM  BIBLE. CRYSTAL  THE CLASH L.P*  DIVINYLS. BACK  EVERYTHINOZOIRL HESE  ELTON JOHN. SO  GERYDORE. NOTHING  GOLDER  G.SATELLITES. L.P.  HUPTCAME. NOU  (CENTOLORE. NOTHING  GOLDER  G.SATELLITES. L.P.  PLENSY MORRIS. HUPT  JENNY MORRIS. HUPT  JENNY MORRIS. HUPT  JILLI. MACHINE  M. ANDERSON. SOUND  MOODLY BLUES. KNOW  MORRISSEY. SUNDAY  JIMMY PAGE. WASTING  P. HUNLEY. CHANCE  RAILWAY CHILDRE. PLEASURE  RAVE UPS. L.P  SUGARCUBES. L.P  THE SUN'ANOON  PEACE  THEN JERROO. LET  TONI CHILDS. L.P  WILD FLOWERS. L.P  FILE SUN'ANOON  ANDERSON. PEACE  THEN JERROO. LET  TONI CHILDS. L.P  WILD FLOWERS. L.P  WIRE. SHEELIOWS. L.P  ANORSW CASH L.P  ANON SUJIMMERS. L.P  TON JACELE  M.D. SCOTT CARTER  P.H: 805-756-2965  MUSIC'. MON AFT  CALLS: MON-TULE 12-2  MEDIUM ADDS  AREA. L.P  ANOY SUJIMMERS. L.P  CALLS: MON-TULE 12-2  MEDIUM ADDS  AREA. L.P  ANOY SUJIMMERS. L.P  ANOY SUJIMMERS. L.P  CALLS: MON-TULE 12-2  MEDIUM ADDS  AREA. L.P  ANOY SUJIMMERS. L.P  M.D. SCOTT CARTER  P.H: 805-756-2965  MUSIC'. THORSES. L.P  SWANS. L.OVE  THREE O'CLOCK L.P  WORLD DOM L.P  HEAVY  CAMP/BEETHOVEN. L.P  SUJANDERS. L.P  SWANS. L.OVE  THREE O'CLOCK L.P  WORLD DOM L.P  HEAVY  CAMP/BEETHOVEN. L.P  SUJANDERS. L.P  WILD FLOWERS. L.P  WINGELINGER L.P  WILD FLOWERS. L.P  WILD FLOWERS. L.P  WILD FLOWERS	TIMBUR 3 JACK  **TRACY CHAPMAN LP  VAN HALEN BLACK  **TRACY CHAPMAN LP  VAN HALEN BLACK  **TRACY CHAPMAN LP  VAN HALEN BLACK  BLACK  **TRACY CHAPMAN LP  VAN HALEN BLACK  BLACK  **TRACY CHAPMAN LP  DINBYLS BLACK  **TRACY CHAPMAN LP  DINBYLS BLACK  **TRACY CHAPMAN LP  JENEY MORENS LP  JENEY MORRIS LIVE  JENEY MORRIS LP  JENEY MORRIS LIVE  JENEY MORRIS LIV		
MEDIUM  MEDIUM  MEDIUM  THE CLASH	MEDIUM  MEDIUM	TIMBUK 3	JACK
MEDIUM  MEDIUM  MEDIUM  THE CLASH	MEDIUM  MEDIUM	VAN HALEN	BLACK
THE DUSST  THE OLUSH  THE SE EVERTHINGOIRL  THESE ELTON JOHN  THESE  THESE ELTON JOHN  THESE ELTON  THESE ELTON JOHN  THESE ELTON	ITHE CUSHS  JOHNYLS  POLITY IN SERVER  EVERYTHING SIGH.  THESE  LEVER STATES  JOHNY  AND STATES  JOHNY  MACHINE  MACHINE		
HURREAMEN  OUNTHING  GEHORSE  NOTHING  GEHORSE  NOTHING  GEHORSE  NOTHING  GEHORSE  NOTHING  ODLD  OLD  OLD  OLD  OLD  OLD  OLD  O	SHURREAME.  VOU FLOOR SHOULD S	THE CLASH	LP
HURREAMEN  OUNTHING  GEHORSE  NOTHING  GEHORSE  NOTHING  GEHORSE  NOTHING  GEHORSE  NOTHING  ODLD  OLD  OLD  OLD  OLD  OLD  OLD  O	SHURREAME.  VOU FLOOR SHOULD S	EVERYTHING/GIRL	THESE
HURREAMEN  OUNTHING  GEHORSE  NOTHING  GEHORSE  NOTHING  GEHORSE  NOTHING  GEHORSE  NOTHING  ODLD  OLD  OLD  OLD  OLD  OLD  OLD  O	SHURREAME.  VOU FLOOR SHOULD S	ELTON JOHN	GO EODEVER
IGGY POP.  IGGY POP.  JANE WIEDLIN.  JANE WIEDLIN.  JENNY MORRIS.  HURTI JENNY MORRIS.  NURDY  JULIA.  MACHINE  M. ANDERSON.  SOUND  MOODY BLUES.  MOONY BLUES.  MOONY BLUES.  MOONY MORRISSE.  JOHN JANES.  JOHN JAN	IGGY POP.  IGGY POP.  JANE WIEDLIN.  JANE WIEDLIN.  JESUS AND STEELS.  MACHINE  PLEASURE  RALWAY CHILDRE  PLEASURE  RALWAY CHILDRE  PLEASURE  RAVE UPS  SIGARCUBES  LP  SIGARCUBES  LP  SIGARCUBES  LP  SIGARCUBES  LP  SIGARCUBES  LP  WIRE  THEN LEFROO  LET  TONI CHILDS  LP  WIRE  CHAINS  MACHINE  MAD SIGARCUBES  MUSIC MONATIC  PLEASURE  RAVINON DIMMERS  LP  MAD SOOTI CARTER  MAD S	G.SATELLITES	LP
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JENNY MCHRIS HUHT  JENNY MCHRIS HUHT  M. ANDERSON SOUND  MOORY BLUES.  M. NOW  MORPSSEY SUNDAY  MORPSSEY SUN	JENNY MORRIS MURINE M. ANDERSON SOUND MORRISSEY SOUND MOODY BLUES KNOW JINDY PAGE WASTNO MORRISSEY SUNDY JINDY PAGE WASTNO MORRISSEY SUNDY JINDY PAGE WASTNO MORRISSEY SUNDY JINDY PAGE WASTNO RAILWAY SHILDRE PLEASURE STEALIN HORSES LP STEALIN HORSES LP STEALIN HORSES LP STEALIN HORSES LP THEN JERROO LET TONI CHILDS LP WIRE FINEST Y/FRESH FELLOWS LP WIRE FINEST Y/FRESH FELLOWS LP UIGHT ANDOREW CASH LP LIGHT TONI CHAILS LP WIRE CHAINS RAYMOND MAY ROMANTIC FOR STEALIN HORSES LP D. JONN JAE-GER. M.D. SCOTT SARTER PH. SOLOTS-SARTER PH. SOLOTS-SARTER PH. SOLOTS-SARTER PH. SOLOTS-SARTER M.D. SCOTT SARTER M.D. SCOTT SAR	IGGY POP	COLD
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HEAVY CAMP/BEETHOVEN. LP THE CATHEADS. LP FELT. LP ILLUDCRIS. LP JESUS/MARY CH. LP ILLOYD COLE. LP RAILWAY CHILDRE. LP RIVER ROSES. LP SISHAMPPINESS. LP SISHAMPPINESS. LP SUCH ASYLUM. LP SUGARCUBES. LP VELVET ELVIS. LP WILD FLOWERS. LP VELVET ELVIS. LP WILD FLOWERS. LP WIDE LOWERS. LP WIDE LOWERS. LP WIDE LOWERS. LP WIDE LOWERS. LP MEDIUM CASS/COMPLEX. LP COULN NEWMAN LP DEVO LP FOOT/ASSEMBLY. LP EVERYTHING/GIFL. LP FOOT/ASSEMBLY. LP LEMONHEADS. LP SEATHER SEATHER SEATHER SEATHER PD. JIM KELLER PD. JIM	HEAVY CAMP/BEETHOVEN. LP CAMP/BEETHOVEN. LP FELT LP FILLODCRIS. LP FELT LP FILLODCRIS. LP JESUSMARRY CH. LP LLOYCOCLE. LP RAILWAY CHILDRE. LP RAILWAY CHILDRE. LP SISMANDPINESS. LP WILD FLOWERS. LP WILD FLOWERS. LP WILD FLOWERS. LP WILD FLOWERS. LP MEDIUM CASS/COMPLEX. LP COSIN NEWMAN. LP COUNT NEWMAN. LP COUNT NEWMAN. LP COUNT NEWMAN. LP LEMONHEADS. LP OPHELIAS. LP FONT/TASSEMBLY. LP LEMONHEADS. LP OPHELIAS. LP SISMAND LP THE PRIMITIVES. CRASH SINGE STATE PD. JIM RELLED PH. 206. 281-5600 MUSIC:TUE MOR CALLS:TUE-THU MEDIUM ADDS AMBITALOVERS. LP BEATHIK BEATCH. BEATNIK DOWNY MILDEW. LP THE PRIMITIVES. CRASH SIRBERBACK. BANG SHRIBERBACK. BANG	SWANS	LOVE
CAMP/BEETHOVEN. LP THE CATHEADS. LP THE CATHEADS. LP TELT. LP TILLUDICRIS. LP JESUS/MARY CH. LP LLOYD COLE. LP RAILWAY CHILDRE. LP RIVER ROSES. LP SISHARPHINESS. LP SULA SYLUM. LP SUGARCUBES. LP VELVET ELVIS. LP VILD FLOWERS. LP VELVET ELVIS. LP WILD FLOWERS. LP VELVET ELVIS. LP WILD FLOWERS. LP WILD FLOWERS. LP WIRE. LP WIRE. LP WIRE. LP MEDIUM CASS/COMPLEX. LP EVENTHING/GIRL LP FOOLY L	CAMP, PEETHOVEN. P THE CATHEADS. P FELT . P FILLONGRIS P FELT . P FILLONGRIS P FELT . P FILLONGRIS P JESUSMARRY CH . LP LUOYCOUL LP RAILWAY CHILDRE . LP RAILWAY CHILDRE . LP SISMAPPINESS LP WILD FLOWERS LP MEDIUM CASS/COMPLEX . LP COUN NEWMAN . LP COUN NEWMAN . LP COUN NEWMAN . LP EVERYTHING/GIFL . LP SIGLO XX . LP THE PEHMITIVES . CRASH SHAME BATCH . BEATNIK DOWNY MILDEW . LP THE PEHMITIVES . CRASH SHREKBACK . BANG SHREKBACK . BA	WORLD DOM	.LP
CAMP/BEETHOVEN. LP THE CATHEADS. LP THE CATHEADS. LP TELT. LP TILLUDICRIS. LP JESUS/MARY CH. LP LLOYD COLE. LP RAILWAY CHILDRE. LP RIVER ROSES. LP SISHARPHINESS. LP SULA SYLUM. LP SUGARCUBES. LP VELVET ELVIS. LP VILD FLOWERS. LP VELVET ELVIS. LP WILD FLOWERS. LP VELVET ELVIS. LP WILD FLOWERS. LP WILD FLOWERS. LP WIRE. LP WIRE. LP WIRE. LP MEDIUM CASS/COMPLEX. LP EVENTHING/GIRL LP FOOLY L	CAMP, PEETHOVEN. P THE CATHEADS. P FELT . P FILLONGRIS P FELT . P FILLONGRIS P FELT . P FILLONGRIS P JESUSMARRY CH . LP LUOYCOUL LP RAILWAY CHILDRE . LP RAILWAY CHILDRE . LP SISMAPPINESS LP WILD FLOWERS LP MEDIUM CASS/COMPLEX . LP COUN NEWMAN . LP COUN NEWMAN . LP COUN NEWMAN . LP EVERYTHING/GIFL . LP SIGLO XX . LP THE PEHMITIVES . CRASH SHAME BATCH . BEATNIK DOWNY MILDEW . LP THE PEHMITIVES . CRASH SHREKBACK . BANG SHREKBACK . BA	MEANY	
ILUDICRIS. UP JESUS/MARTY CH. LP LLOYO COLE. LP RIVER ROSES. LP SISHAPPINESS. LP SISHAPPINESS. LP SOLARCUBES. LP SOLARCUBES. LP SOLARCUBES. LP SOLARCUBES. LP WILD FLOWERS. LP WILD FLOWERS. LP WILD FLOWERS. LP MEDIUM CASS/COMPLEX. LP GENERAL LP EVENT ELVIS. LP WILD FLOWERS. LP MEDIUM CASS/COMPLEX. LP DEVO. LP FRONT/ASSEMBLY. LP LEMONNEGALS. LP SOLARCUBES. LP FRONT/ASSEMBLY. LP LEMONNEGALS. LP SOLARCUBES. LP THE PRIMITIVES. CRASH SHIELEBACK. INTOX SHI	ILUDICRIS.  JESUSMAMPY CH.  LP  LOYO COLE.  LP  RIVER ROSES.  LP  SIVAR PROSES.  LP  SUGARCUBES.  LP  SUGARCUBES.  LP  SUGARCUBES.  LP  SUGARCUBES.  LP  VELVET ELVIS.  LP  WIRE  LP  WIRD LP  WIRD LP  WIRD LP  LP  WIRD LP  LP  WIRD LP  LP  LP  WIRD LP	CAMP/BEETHOVEN	. LP
ILUDICRIS. UP JESUS/MARTY CH. LP LLOYO COLE. LP RIVER ROSES. LP SISHAPPINESS. LP SISHAPPINESS. LP SOLARCUBES. LP SOLARCUBES. LP SOLARCUBES. LP SOLARCUBES. LP WILD FLOWERS. LP WILD FLOWERS. LP WILD FLOWERS. LP MEDIUM CASS/COMPLEX. LP GENERAL LP EVENT ELVIS. LP WILD FLOWERS. LP MEDIUM CASS/COMPLEX. LP DEVO. LP FRONT/ASSEMBLY. LP LEMONNEGALS. LP SOLARCUBES. LP FRONT/ASSEMBLY. LP LEMONNEGALS. LP SOLARCUBES. LP THE PRIMITIVES. CRASH SHIELEBACK. INTOX SHI	ILUDICRIS.  JESUSMAMPY CH.  LP  LOYO COLE.  LP  RIVER ROSES.  LP  SIVAR PROSES.  LP  SUGARCUBES.  LP  SUGARCUBES.  LP  SUGARCUBES.  LP  SUGARCUBES.  LP  VELVET ELVIS.  LP  WIRE  LP  WIRD LP  WIRD LP  WIRD LP  LP  WIRD LP  LP  WIRD LP  LP  LP  WIRD LP	FELT	. LP
RAILWAY CHILDRE LP RIVER ROSES LP SISHAPPINESS. LP SOULA SYLUM LP WIFE LP WIFE LP WIFE LP WIFE LP WIFE LP WIFE LP FOR SYLUM LP COLIN NEWMAN LP DEVO LP FOR SYLUM LP SOULA LP SOUL	RAILWAY CHILDRE LP RIVER ROSES LP SISHAMPINESS LP SUGARCUBES LP SUGARCUBES LP SUGARCUBES LP VELVET ELVIS LP VELVET ELVIS LP WIRE LP WIRE LP WIRD LP WIRD LP WIRE LP WIRE LP WIRD LP WIRE LP WIRE LP WIRE LP WIRD LP WIRE LP WIRE LP WIRD LP WIRE LE WIRE SALT LE WIRE LP WIRE LE WIRE LP WIRE LE WIRE LP WIRE	I LUDICRIS	. LP . I.P
RIVER ROSES UP SISMAPPINESS UP SISMAPPINESS UP SISMAPPINESS UP SUGLASYLUM UP SUGARCUBES UP VELVET ELVIS UP WIDE LOVERS UP WIDE LOVERS UP WIDE LOVERS UP WIDE LOVERS UP MEDIUM COLIN NEWMAN UP DOUGLO UP SUST DEVILS UP THE CHURCH UP THE CHURCH UP THE CHURCH UP SUST DEVILS UP SUST	RIVER RIOSES. UP SISRAMPPINESS. UP SISRAMPPINESS. UP SIGARCUBES. UP SUGARCUBES. UP VELVET ELVIS. UP WILD FLOWERS. UP FORTH STATES WILD FLOWERS. UP SILV & ROBBIE. UP TIMBER S. UP SILV & ROBBIE. UP TIMBER S. UP WILD FLOWERS. UP SILV & ROBBIE. UP TIMBER S. UP WILD FLOWERS. UP SILV & ROBBIE. UP TIMBER S. UP BEATHINE BEATCH. BEATNIK DOWNY MILDEW THE PENNITTYS. CRASH SHEREBACK. BANG SHEREBACK	LLOYD COLE	.LP
SOULASYLUM PSOUGARCUBES PY ELVET ELVIS UP WITE PWILD FLOWERS UP WITE UP MEDIUM CASS/COMPLEX UP COLIN NEWMAN LP DEVO DEVO UP POENT PO	SOUL ASYLUM. UP SUGARCUBES. LP VELVET ELVIS. LP WIRE LP US LP EVERYTHINGGIR. LP FRONTIASSEMBY. LP LEMONHEADS. LP EVERYTHINGGIR. LP FRONTIASSEMBY. LP LEMONHEADS. LP US LEMONHEADS. LP FRONTIASSEMBY. LP LEMONHEADS. LP SIGLO XX. LP WIRE LEMONHEADS. LP THE PERMITTICS CRASH SHIVE SIGLO LP MISC. TUE MOR CALLS. TUE HOR CALLS. TUE LEMONHEADS AMBITALOYERS. LP WIRE LEMONHEADS SIRBIERBACK. SANG SHRIBERBACK. SONGET THE CHURCH MILKY THOMAS DOLBY LP GRAHAM PARKER. START MICHIGHTO LL. LP MORRISSEY. SUEDEHEAD PAUL KELLY. DUMB PETER MURPHY MIGHT PATTI SMITH PEOPLE MICHIGHT PATTI SMITH PEOPLE MICHIGHT PATTI SMITH PEOPLE SHOWN SHOWN LP GRAHAM PARKER. START MICHIGHT COLD. LOW THASH COLD SONGET THASH THASH COLD SONGET PERMITTECORY. LP WIRE WIRE CALPAGAS. LP CHIEFSTREUEF FREEDOM DEVO LP DANCING HOOOS BABY THERE O'CLOOK. LOW THASH THASH CALLS SHOWN SHOWN LP GRAHAM LP LP WOODEN. LP NEW ORDER. TOUCHED PRINCE CALPAGAS. LP NEW ORDER. LP NEW ORDER. TOUCHED PRINCE CALPAGAS. LP NEW ORDER. LP NEW ORDE		
SOULASYLUM PSOUGARCUBES PY ELVET ELVIS UP WITE PWILD FLOWERS UP WITE UP MEDIUM CASS/COMPLEX UP COLIN NEWMAN LP DEVO DEVO UP POENT PO	SOUL ASYLUM. UP SUGARCUBES. LP VELVET ELVIS. LP WIRE LP US LP EVERYTHINGGIR. LP FRONTIASSEMBY. LP LEMONHEADS. LP EVERYTHINGGIR. LP FRONTIASSEMBY. LP LEMONHEADS. LP US LEMONHEADS. LP FRONTIASSEMBY. LP LEMONHEADS. LP SIGLO XX. LP WIRE LEMONHEADS. LP THE PERMITTICS CRASH SHIVE SIGLO LP MISC. TUE MOR CALLS. TUE HOR CALLS. TUE LEMONHEADS AMBITALOYERS. LP WIRE LEMONHEADS SIRBIERBACK. SANG SHRIBERBACK. SONGET THE CHURCH MILKY THOMAS DOLBY LP GRAHAM PARKER. START MICHIGHTO LL. LP MORRISSEY. SUEDEHEAD PAUL KELLY. DUMB PETER MURPHY MIGHT PATTI SMITH PEOPLE MICHIGHT PATTI SMITH PEOPLE MICHIGHT PATTI SMITH PEOPLE SHOWN SHOWN LP GRAHAM PARKER. START MICHIGHT COLD. LOW THASH COLD SONGET THASH THASH COLD SONGET PERMITTECORY. LP WIRE WIRE CALPAGAS. LP CHIEFSTREUEF FREEDOM DEVO LP DANCING HOOOS BABY THERE O'CLOOK. LOW THASH THASH CALLS SHOWN SHOWN LP GRAHAM LP LP WOODEN. LP NEW ORDER. TOUCHED PRINCE CALPAGAS. LP NEW ORDER. LP NEW ORDER. TOUCHED PRINCE CALPAGAS. LP NEW ORDER. LP NEW ORDE	SIS/HAPPINESS	.UP
WHE MEDIUM CASS/COMPLEX DP MEDIUM CASS/COMPLEX COUN NEWMAN LP DEVO DEVO DP PRIVATE PRI	WIRE  WEDIUM CASS/COMPLEX.  UP COUN NEWMAN.  UP DEVO UP DEVO UP RIND DMC  UP PENDOT DEVILS  UP CUST DEVILS  UP CUST DEVILS  UP CUST DEVILS  UP CHELS  UP FRONT/ASSEMBLY  UP CHELS  UP CHELS  UP CHELS  UP CHELS  UP CHELS  UP CHELS  UP SI/ 8 FO/80IE  UP TIMBUK 3.  UP CARSH  SHIVA BURLESOUL  UP SI/ 9 FO/80IE  UP TIMBUK 3.  UP CARSH  SHOBOIE  UP TIMBUK 3.  UP CARSH  WISICTUE MOR CALLS:TUE-THU  MEDIUM ADDS  MUSICTUE MOR CALLS:TUE-THU  MEDIUM ADDS  MEDIUM ADDS  SHREKBACK  SHREKBACK  UP THE CHELSE  UP THE CHURCH  MILY  MUSICTUES  UP THE CHURCH  MILY  MUSICTUES  UP THE CHURCH  MILY  MUSICTUES  UP MORRISSEY  SUEDEHAAD  SHREKBACK  START  MONIGHT OIL  UP MORRISSEY  MONIGHT OIL  UP MORRISSEY  MONIGHT OIL  UP MORRISSEY  SUEDEHAAD  SUEDEHAAD  PETER MURPHY  MIGHT  PETHONAS  MONIGHT  MONIGHT  PETHONAS  MONIGHT  MONIG		
WHE MEDIUM CASS/COMPLEX DP MEDIUM CASS/COMPLEX COUN NEWMAN LP DEVO DEVO DP PRIVATE PRI	WIRE  WEDIUM CASS/COMPLEX.  UP COUN NEWMAN.  UP DEVO UP DEVO UP RIND DMC  UP PENDOT DEVILS  UP CUST DEVILS  UP CUST DEVILS  UP CUST DEVILS  UP CHELS  UP FRONT/ASSEMBLY  UP CHELS  UP CHELS  UP CHELS  UP CHELS  UP CHELS  UP CHELS  UP SI/ 8 FO/80IE  UP TIMBUK 3.  UP CARSH  SHIVA BURLESOUL  UP SI/ 9 FO/80IE  UP TIMBUK 3.  UP CARSH  SHOBOIE  UP TIMBUK 3.  UP CARSH  WISICTUE MOR CALLS:TUE-THU  MEDIUM ADDS  MUSICTUE MOR CALLS:TUE-THU  MEDIUM ADDS  MEDIUM ADDS  SHREKBACK  SHREKBACK  UP THE CHELSE  UP THE CHURCH  MILY  MUSICTUES  UP THE CHURCH  MILY  MUSICTUES  UP THE CHURCH  MILY  MUSICTUES  UP MORRISSEY  SUEDEHAAD  SHREKBACK  START  MONIGHT OIL  UP MORRISSEY  MONIGHT OIL  UP MORRISSEY  MONIGHT OIL  UP MORRISSEY  SUEDEHAAD  SUEDEHAAD  PETER MURPHY  MIGHT  PETHONAS  MONIGHT  MONIGHT  PETHONAS  MONIGHT  MONIG	VELVET ELVIS	LP.
CASS/COMPLEX PP COUIN NEWMAN _P DEVOP RIVN DMCP PEVOP PEVOP PEVOP PEVOP PEVOP PEVOP PEVO	CASS/COMPLEX. LP COUIN NEWMAN. LP DEVO. LP RIVID MMC. LP DEVO. LP RIVID MMC. LP DIST DEVILS. LP EVERYTHING/GIFL LP EVERYTHING/GIFL LP FROMT/ASSEMBLY. LP EFROMT/ASSEMBLY. LP EFROMT/ASSEMBLY. LP OPHELIAS. LP OPHELIAS. LP OPHELIAS. LP SIJO XX. LP SI	WIRE	.LP
COUIN NEWMAN POUVO COUIN NEWMAN PO EVO POUST DEVILS P FOR NOME P EVERYTHINGGIFL P FRONT/ASSEMBLY P EVERYTHINGGIFL P FRONT/ASSEMBLY P LEMONHEADS P OPHELLAS P FONT/ASSEMBLY P LEMONHEADS P OPHELLAS P THE PRIMITTIVES CRASH SHIVA BURLESQUE P SIGLO XX SIGLO X	COUIN NEWMAN. LP DEVO LP RIND DMC LP RIND DMC LP RIND DMC LP RIND DMC LP DUST DEVILS LP EVERYTHING/GIFL LP EVERYTHING/GIFL LP FRONT/IASSEMBLY LP LEMONHEADS LP THE PRINITIVES CRASH SHIVA BURLESQUE LP SIGLO XX LP TIMBURS 3 LP THE CALL STORE LP THE COULD MUSIC-TUE MOR SIGNE STORE LP THE PRINITIVES CRASH SIRBIERBACK BANG SIRBIERBACK BANG SIRBIERBACK LP THE CHURCH LP THE CHURCH LP THE CHURCH LP THE CHURCH LP MICHIGANIA DOLBY LP THE CHURCH LP MICHIGANIA DOLBY LP THE CHURCH LP MICHIGANIA DOLBY LP THE CHURCH LP THE SILD MORNING TO LP THE CHURCH LP THE CHURCH LP THE SILD MORNING TO LP THE CHURCH	CASS/COMPLEX	.LP
DUST DEVILS.  DUST DEVILS.  DE VERTYTHING/GIRL.  DE	RUNDMC.  UST DEVILS.  PEVERYTHINGGIRL.  LP EVERYTHINGGIRL.  LP EVERYTHINGGIRL.  LP EVERYTHINGGIRL.  LP EVERYTHINGGIRL.  LP EVERYTHINGGIRL.  LP EVERYTHINGGIRL.  LP THE PERMITTES.  CRASH  SILO XX.  LP THE PERMITTES.  LP THE DIJM RELLEH  PH. 206-281-5600  MUSIC:TUE MOR CALLS:TUE THU  MEDIUM ADDS  AMBITLOVERS.  LP BEATHIK BEATCH.  BEATNIK BOOK.  LP THE CAHLERCH.  MILKY  THOMAS DOLBY  LP THE CHURCH.  MILKY  THOMAS DOLBY  LP THE CHURCH.  MICHIELLY  DUBBER  LP THE SUMMORISSEV.  SUEDEHEAD  PARTI SMITH.  BEOPLE  COMMON  STEEL  PETER MURPHY.  MICHIELT  PETER MURPHY.  MICHIELT  LP THERE COLCOK.  LP THERE COLCOK.  LP THERE COLCOK.  TONE  THE CAHLERS.  LP THE CHURCH.  SIDEMALIN  LOOD BABY  TALKING HEADS.  LP THE CAHLERS.  LP THE CAHLERS.	COUN NEWMAN	I P
OPHIELIAS. UP THE PRIMITIVES. CRASH SHIVA BURLESQUE. UP SIJ A ROBBIE. UP SIJ A ROBBIE. UP TIMBLIK 3. UP TIMBLIK 4. UP TIMBLIK 5.	OPHELIAS.  OPHELIAS.  POPTELIAS.  POPTELIAS.  POPTELIAS.  OPASH  SHIVA BURLESOUE.  LP  SIJO XX.  SIGLO XX.  LP  SIJO SEPPERION  MEDILMA DOS  AMBITLOVERS.  LP  BEATHIK BEATCH.  BEATHIK BANG  STREEP UISE.  LP  HEAVY  CAMPAGEETHOVEN.  LP  HEAVY  CAMPAGEETHOVEN.  LP  HEAVY  CAMPAGEETHOVEN.  LP  HEAVY  BEATCH  MONODIT OIL.  LP  SUESCHEAU  LP  YFFIER LIPPIT.  PETHIK BEATCH.  LP  YFFIER LIPPIT.  PETHIK BEATCH.  LP  YFFIER STELLOWS.  LP  MONODIT OIL.  LP  SUESCHEAU  LP  CHIEFS/RELIEF.  FREEDOM  DEVO.  LP  DANCING HOOOS.  BABY  TALKING HEADS.  LP  NEW ORDER.  LOUCHED  REASURE  RAINING ROSON.  LP  NEW ORDER.  LP  NEW ORDER.  LP  SUGARTUPELY  LP  SUGARTUPELY  LP  LIPPINGE  LP  LP  LIPPINGE  LP  TOUCHED  ROSON  LP  THE SUMMON.  LP  THE SUMMON.  LP  THE SUMMON.  LP  THE SUMMON.  LP  LP  LIPPINGE  LP  TOUCHED  ROSON  ROSON  LP  THE SUMMON.  LP  THE SUMMON.  LP  THE SUMMON.  LP  LP  SUGARTUPELY  LP  LP  LIPPINGE  LP  TOUCHED  ROSON  ROSON  LP  THE SUMMON.  LP  THE SUMMON.  LP  LP  TOUCHED  THE SUMMON.  LP  THE SUMMO	LIEVU	.LP
OPHIELIAS. UP THE PRIMITIVES. CRASH SHIVA BURLESQUE. UP SIJ A ROBBIE. UP SIJ A ROBBIE. UP TIMBLIK 3. UP TIMBLIK 4. UP TIMBLIK 5.	OPHELIAS.  OPHELIAS.  POPTELIAS.  POPTELIAS.  POPTELIAS.  OPASH  SHIVA BURLESOUE.  LP  SIJO XX.  SIGLO XX.  LP  SIJO SEPPERION  MEDILMA DOS  AMBITLOVERS.  LP  BEATHIK BEATCH.  BEATHIK BANG  STREEP UISE.  LP  HEAVY  CAMPAGEETHOVEN.  LP  HEAVY  CAMPAGEETHOVEN.  LP  HEAVY  CAMPAGEETHOVEN.  LP  HEAVY  BEATCH  MONODIT OIL.  LP  SUESCHEAU  LP  YFFIER LIPPIT.  PETHIK BEATCH.  LP  YFFIER LIPPIT.  PETHIK BEATCH.  LP  YFFIER STELLOWS.  LP  MONODIT OIL.  LP  SUESCHEAU  LP  CHIEFS/RELIEF.  FREEDOM  DEVO.  LP  DANCING HOOOS.  BABY  TALKING HEADS.  LP  NEW ORDER.  LOUCHED  REASURE  RAINING ROSON.  LP  NEW ORDER.  LP  NEW ORDER.  LP  SUGARTUPELY  LP  SUGARTUPELY  LP  LIPPINGE  LP  LP  LIPPINGE  LP  TOUCHED  ROSON  LP  THE SUMMON.  LP  THE SUMMON.  LP  THE SUMMON.  LP  THE SUMMON.  LP  LP  LIPPINGE  LP  TOUCHED  ROSON  ROSON  LP  THE SUMMON.  LP  THE SUMMON.  LP  THE SUMMON.  LP  LP  SUGARTUPELY  LP  LP  LIPPINGE  LP  TOUCHED  ROSON  ROSON  LP  THE SUMMON.  LP  THE SUMMON.  LP  LP  TOUCHED  THE SUMMON.  LP  THE SUMMO	RUN DMC	
OPHIELIAS. UP THE PRIMITIVES. CRASH SHIVA BURLESQUE. UP SIJ A ROBBIE. UP SIJ A ROBBIE. UP TIMBLIK 3. UP TIMBLIK 4. UP TIMBLIK 5.	OPHELIAS.  OPHELIAS.  POPTELIAS.  POPTELIAS.  POPTELIAS.  OPASH  SHIVA BURLESOUE.  LP  SIJO XX.  SIGLO XX.  LP  SIJO SEPPERION  MEDILMA DOS  AMBITLOVERS.  LP  BEATHIK BEATCH.  BEATHIK BANG  STREEP UISE.  LP  HEAVY  CAMPAGEETHOVEN.  LP  HEAVY  CAMPAGEETHOVEN.  LP  HEAVY  CAMPAGEETHOVEN.  LP  HEAVY  BEATCH  MONODIT OIL.  LP  SUESCHEAU  LP  YFFIER LIPPIT.  PETHIK BEATCH.  LP  YFFIER LIPPIT.  PETHIK BEATCH.  LP  YFFIER STELLOWS.  LP  MONODIT OIL.  LP  SUESCHEAU  LP  CHIEFS/RELIEF.  FREEDOM  DEVO.  LP  DANCING HOOOS.  BABY  TALKING HEADS.  LP  NEW ORDER.  LOUCHED  REASURE  RAINING ROSON.  LP  NEW ORDER.  LP  NEW ORDER.  LP  SUGARTUPELY  LP  SUGARTUPELY  LP  LIPPINGE  LP  LP  LIPPINGE  LP  TOUCHED  ROSON  LP  THE SUMMON.  LP  THE SUMMON.  LP  THE SUMMON.  LP  THE SUMMON.  LP  LP  LIPPINGE  LP  TOUCHED  ROSON  ROSON  LP  THE SUMMON.  LP  THE SUMMON.  LP  THE SUMMON.  LP  LP  SUGARTUPELY  LP  LP  LIPPINGE  LP  TOUCHED  ROSON  ROSON  LP  THE SUMMON.  LP  THE SUMMON.  LP  LP  TOUCHED  THE SUMMON.  LP  THE SUMMO	PUN DMC  DUST DEVILS  EVERYTHING/GIRL	,LP .LP
SIGLO XX SIY & ROBBIE. UP TIMBUK 3. UP KJET SEATTLE PD. JIM RELLER PH. 20621 - 5600 MUSIC:TUE MOR CALLS:TUE-THU MEDIUM ADOS AMBITACVERS. UP BEATNIK BEATCH. BEATNIK DOWNY MILDEW. UP THE PRIMITIVES. CRASH SHREKBACK. BANG SHREKBACK. BANG SHREKBACK. BANG SHREKBACK. INTOX STEEL PULSE. UP TIM LEE. UP TIM LEE. UP TIM LEE. UP THE CHURCH. MILLY THOMAS DOLBY. UP GRAHAM PARKER. START MIONIGHT OIL. UP MORRISSEY. SUEDEHEAD PAUL KELLY. DUMB PETER MURPHY. NIGHT PATTI SMITH. PEOPLE RHYTHM CORPS. COMMON SHONA LAING. SOVIET "PERMIRECORD". TRASH "THREE O'CLOCK. LOVE TRACY CHAPMAN. UP WRED UM MEDIUM 10,000 MANIACS. MATTER AFRIKA BAMBATAA. RECKLES BONEDADD'S. UP MEDIUM 10,000 MANIACS. MATTER AFRIKA BAMBATAA. RECKLES BONEDADD'S. UP MEDIUM 10,000 MANIACS. MATTER AFRIKA BAMBATAA. RECKLES BONEDADD'S. UP THE CATHEADS. UP THE CATHEADS. CHAINS RIGHTONS BONEDADD'S. UP THE SUNTON HEADS. NOTHING RIGHTONS BONEDADD'S. UP NEW ORDER. TOUCHED PRINCE. ALPHANDER. PLEASURE RANKING HOODS. BABN SIDEWALKIN JOCITERS. UP NEW ORDER. PLEASURE RANKING HOODS. LP NAMTY/WIPPER. UP SUGARCUBES. UP TIMBUK 3. JACK VELVET ELUS. UP WOODENTOPS. UP TIMBUK 3. JACK VELVET ELUS. UP WOODENTOPS. UP LIGHT	SIGLO XX	DUST DEVILS EVERYTHING/GIRL FRONT/ASSEMBLY	.ርዖ .ርዖ .ርዖ
SIGLO XX SIY & ROBBIE	SIGLO XX	PUN DMC DUST DEVILS EVERYTHING/GIRL FRONT/ASSEMBLY	
KJET SEATTLE PD. JIM KELLEH PH. 206-281-5600 MUSIC: TUE MOR CALLS: TUE-THU  MEDIUM ADDS AMBIT/LOVERS. LP BEATNIK BEATCH BEATNIK DOWNY MILDEW LP THE PRIMITIVES CRASH SHRIERACK. BANG SHRIERACK. BANG SHRIERACK. MITOX STEEL PULSE LP TIM LEE LP TIM LEE LP THE CHURCH LP THE CHURCH MILLY THE CHURCH START MICHIGAN MORRISSEY SUEDEHEAD PAUR KELLY DOMB THE CHURCH COMB THE CHURCH LP THE CATHEADS LP THE CA	KJET SEATTLE PD. JIM KELLER MEDIUM ADDS AMBITLOVERS	PUND DMC DUST DEVILS EVERYTHING/GIRL FRONT/ASSEMBLY LEMONHEADS OPHELIAS. THE PRIMITIVES SHIVA BILLET SOLIF	LP .CRASH
KJET SEATTLE PD. JIM KELLEH PH. 206-281-5600 MUSIC: TUE MOR CALLS: TUE-THU  MEDIUM ADDS AMBIT/LOVERS. LP BEATNIK BEATCH BEATNIK DOWNY MILDEW LP THE PRIMITIVES CRASH SHRIERACK. BANG SHRIERACK. BANG SHRIERACK. MITOX STEEL PULSE LP TIM LEE LP TIM LEE LP THE CHURCH LP THE CHURCH MILLY THE CHURCH START MICHIGAN MORRISSEY SUEDEHEAD PAUR KELLY DOMB THE CHURCH COMB THE CHURCH LP THE CATHEADS LP THE CA	KJET SEATTLE PD. JIM KELLER MEDIUM ADDS AMBITLOVERS	PUND DMC DUST DEVILS EVERYTHING/GIRL FRONT/ASSEMBLY LEMONHEADS OPHELIAS. THE PRIMITIVES SHIVA BILLET SOLIF	LP .CRASH
MEDIUM ADDS AMBITALOVERS. LP BEATHINK BEATCH. BEATHINK DOWNY MILDEW LP THE PRIMITIVES. CRASH SHBIERBACK. BANG MILKY THOMAS DOLBS LP GRAHAM PARKER. START MICHIGHT. DUMB MICHITALOR START MICHIGHT. DUMB MICHIGHT. DUMB PETER MURPHY. MICHITALOR SHOME SH	MEDIUM ADDS AMBITALOVERS. LP BEATHINK BEATCH. BEATHINK DOWNY MILDEW. LP THE PRIMITIVES. CRASH SHRIERBACK. BANG BANG BANG BANG BANG BANG BANG BANG	FUND DIMC DUST DEVILS	LP .CRASH
MEDIUM ADDS AMBITLOVERS. LP BEATNIK BEATCH BEATNIK BEATCH DOWNY MILDEW LP THE PRIMITVES CRASH SHRIEKBACK, BANG SHRIEKBACK, BANG SHRIEKBACK, INTOX STEEL PULSE LP TIM LEE. LP THE CAMP/BEETHOVEN LP THE CHURCH MILLY THOMAS DOLBY LP GRAHAM PAPKER START MICHIGHT OIL P MORRISSEY SUEDEHEAD PAUL KELLY DUMB PETER MUPPHY MICHIGHT PATTI SMITH PETOPHE PATTI SMITH PETOPHE PATTI SMITH PETOPHE ATTI SMITH PETOPHE PATTI SMITH PETOPHE PE	MEDIUM ADDS AMBITALOVERS. LP BEATHINK BEATCH. BEATHINK DOWNY MILDEW. LP THE PRIMITIVES. CRASH SHRIERBACK. BANG BANG BANG BANG BANG BANG BANG BANG	PUN DMC DUST DEVILS EVERYTHING/GIRL FRONT/ASSEMBLY LEMONHEADS. OPHELIAS. THE PRIMITIVES SHIVA BURLESQUE SIGLO XX SLY & ROBBIE TIMBUK 3	LP .CRASH
MEDIUM ADDS AMBITLOVERS. LP BEATNIK BEATCH BEATNIK BEATCH DOWNY MILDEW LP THE PRIMITVES CRASH SHRIEKBACK, BANG SHRIEKBACK, BANG SHRIEKBACK, INTOX STEEL PULSE LP TIM LEE. LP THE CAMP/BEETHOVEN LP THE CHURCH MILLY THOMAS DOLBY LP GRAHAM PAPKER START MICHIGHT OIL P MORRISSEY SUEDEHEAD PAUL KELLY DUMB PETER MUPPHY MICHIGHT PATTI SMITH PETOPHE PATTI SMITH PETOPHE PATTI SMITH PETOPHE ATTI SMITH PETOPHE PATTI SMITH PETOPHE PE	MEDIUM ADDS AMBITALOVERS. LP BEATHINK BEATCH. BEATHINK DOWNY MILDEW. LP THE PRIMITIVES. CRASH SHRIERBACK. BANG BANG BANG BANG BANG BANG BANG BANG	PUN DMC DUST DEVILS EVERYTHING/GIRL FRONT/ASSEMBLY LEMONHEADS. OPHELIAS. THE PRIMITIVES SHIVA BURLESQUE SIGLO XX SLY & ROBBIE TIMBUK 3	LP .CRASH
AMBITAOVERS. LP BEATNIK BEATOH BEATOH BEATOH BEATOH BEATOH BEATOH BEATOH BEATOH DOWNY MILDEW LP THE PRIMITIVES CARSH SHRIEKBACK BANG SHRIEKBACK BANG SHRIEKBACK BANG SHRIEKBACK INTOX STEEL PULSE LP TIM LEE LP  HEAVY CAMP/BEETHOVEN LP THE CHURCH MILKY THOMAS DOLBY LP GRAHAM PARKER START MIONIGHT OIL LP MORRISSEY SUEDEHEAD PAUL KELLY DUMB PETER MURPHY MIGHT PATTI SMITH PEOPLE RHYTHM CORPS COMMON SHONAL LAING SOVIET "PERIMIRECORD THASH "THREE O'CLOCK LOVE TRACKY CHAPMAN LP WIFE LP VIPRESH FELLOWS LP VIPRESH FELLOWS LP MEDIUM 10,000 MANIACS MATTER AFRIKA BAMBATAA RECKLES BYEEDAMOYS LA FREDOM POLYO DANCING HOODS BABY FRASURE CHAINS TAJIONG HEADS NOTHING IGGY POP COLD JESUSMARTY CH SIDEWALKIN LO MARTYWPIPER LP NEW ORDER. TOUCHED PRINCE ALPHADER PRINCE COLD UCH STEEL  LP NEW ORDER. TOUCHED PRINCE LP NEW ORDER. SO ORBYN HITCHCHOCK LPS SUE AMARTY CH SIDEWALKIN LP SUGARCUBES LP THE SUNNINGOOS LP SHANING FROSE SO ORBYN HITCHCOCK FLESH SOUL ASYLUM LP SUGARCUBES LP THE SUNNINGOOS LP TIMBUK S  TIMBUK S  TOTAL	AMBITLOVERS. LP BEATNIK BEATCH BEATNIK DOWNY MILDEW LP THE PRIMITIVES CRASH SHRIEKBACK BANG SHRIEKBACK BANG SHRIEKBACK BANG SHRIEKBACK BANG SHRIEKBACK INTOX STEEL PULSE LP TIM LEE LP THE CHURCH MILKY THE CHURCH MILKY THE CHURCH MILKY THE CHURCH MILKY THOMAS DOLBY LP GRAHAM PARKER START MICHIGHTO LL LP MORRISSEV. SUEDEHEAD PAUL KELLY. OUMB PETER MURPHY MICHIGHTO PETER MURPHY MICHIGHTO PETER MURPHY MICHIGHTO THE CHURCH COMMON THE CATHER THE CATHER THE COMMON THE CATHER THE SUMMARY CH SIDEWALKIN JESUSMARY CH SIDEWALKIN JESUSMARY CH SIDEWALKIN JESUSMARY CH TOUCHED THE SUMMARY CHILDRE THE SUMMON LP THE S	PUN DMC DUST DEVILS EVERYTHING/GIRL FRONT/ASSEMBLY LEMONHEADS. OPHELIAS. THE PRIMITIVES SHIVA BURLESQUE SIGLO XX SLY & ROBBIE TIMBUK 3	LP .CRASH
DOWNY MILDEW PROPERTY OF ASSH SHRIEKBACK BANG SHRIEKBACK BANG SHRIEKBACK INTOX STEEL PULSE UP TIM LEE UP TIM LEE UP TIM LEE UP TIM LEE UP THE CATHOLOGY BANG START MICHOLOGY BANG START MICHOLOGY BANG START MICHOLOGY BANG START MICHOLOGY BANG BANG START MICHOLOGY BANG BANG BANG BANG BANG BANG BANG BANG	DOWNY MILDEW  THE PRIMITIVES  CRASH SHRIERBACK  LP  HEAVY  CAMP/BSETHOVEN  LP  HEAVY  CAMP/BSETHOVEN  LP  HECHIRCH  MILKY  THOMAS DOLBY  LP  GRAHAMI PARVER  STARTI  START	PUN DMC DUST DEVILS EVERYTHING/GIRL FRONT/ASSEMBLY LEMONHEADS. OPHELIAS. THE PRIMITIVES SHIVA BURLESQUE SIGLO XX SLY & ROBBIE TIMBUK 3	LP .CRASH
DOWNY MILDEW PROPERTY OF ASSH SHRIEKBACK BANG SHRIEKBACK BANG SHRIEKBACK INTOX STEEL PULSE UP TIM LEE UP TIM LEE UP TIM LEE UP TIM LEE UP THE CATHOLOGY BANG START MICHOLOGY BANG START MICHOLOGY BANG START MICHOLOGY BANG START MICHOLOGY BANG BANG START MICHOLOGY BANG BANG BANG BANG BANG BANG BANG BANG	DOWNY MILDEW  THE PRIMITIVES  CRASH SHRIERBACK  LP  HEAVY  CAMP/BSETHOVEN  LP  HEAVY  CAMP/BSETHOVEN  LP  HECHIRCH  MILKY  THOMAS DOLBY  LP  GRAHAMI PARVER  STARTI  START	FUN DMC DUST DEVILS EVERYTHING/GIRL FRONT/ASSEMBLY LEMONHEADS. OPHELIAS THE PRIMITIVES SHIVA BURLESOUE. SIGLO XX. SI	LP LP LP LP LP LP
SHRIEKBACK, BANG SHRIEKBACK, INTOX STEEL PULSE. LP TIM LEE. LP TIM LEE. LP  HEAVY CAMP/REETHOVEN. LP THE CHURCH. MILLY THOMAS DOLBY. LP GRAHAM PAYBER. START MIONIGHT OIL. LP MORRISSEY. SUEDEHEAD PAUL KELLY. DUMB PETER MUFPHY NIGHT. PATTI SMITH. PEOPLE RHYTHM CORPS. COMMON SHONAL LAING. SOVIET "PERM/RECORD. TRASH "THREE O'CLOCK LOVE TRASH THREE O'CLOCK LOVE TRASH TO MAN LAING. LP WIRESET FELLOWS. LP WIRESET FELLOWS. LP THREE THREE O'CLOCK LOVE THASH TO MAN LAING. MATTER AFRIKA BAMBATAA. RECKLESS BONEDADDYS. LP THE CATHEADS. LP CHEES/REUEF. FREEDOM DEVO. LP DANCING HOODS. BABY TALKING HEADS. NOTHING IGGY POP. COLD JESUSMARY CH. SIDEWALKIN TALKING HEADS. NOTHING IGGY POP. COLD JESUSMARY CH. SIDEWALKIN JOE JACKSON. LP NEW ORDER. TOUCHED PRINCE. ALPHABET RAIN WAY CHILDRE. PLEASURE RANKING ROGER. SO ROBYN HITCHCOCK FLESH SOUL ASYLUM. LP SUGARCUBES. LP TIME SUNGOCH. LP SUGARCUBES. LP TIME SURGERS. LP TIME SUNGOCH. LP SUGARCUBES. LP TIME SURGERS. LP TIME SURGOCH. LP SUGARCUBES. LP SUGARCUBES. LP SUGGRY MARLEY. LP	SHRIERBACK BANS SHRIERBACK INTOX STEEL PULSE LP TIM LEE LP TIM LEE LP THE CHURCH MILKY CAMP/BEETHOVEN LP THE CHURCH MILKY THE CHURCH MILKY THE CHURCH MILKY THOMAS DOLBY THE CHURCH MILKY THOMAS DOLBY THE CHURCH MILKY THOMAS DOLBY THOMAS DOL	FUN DMC DUST DEVILS EVERYTHINGGIR EVERYTHINGGIR FRONT/ASSEMBLY LEMONHEADS. OPHELIAS THE PRIMITIVES SHIVA BURLESOUE SIGLO XX. SIGLO XIGLO XIG	LP CRASH LP LP LP LP
IM LEE	IM LEE	FUN DMC DUST DEVILS EVERYTHING/GIRL FRONT/ASSEMBLY LEMONHEADS. OPHELIAS THE PRIMITIVES SHIVA BURLESOUE. SIGLO XX. SIGLO XIGLO XIGL	LP LP LP LP LP LP LP CRASH
IM LEE	IM LEE	FUN DIMC  DUST DEVILS  EVERYTHING/GIRL  FRONT/ASSEMBLY  LEMONHEADS.  OPHELIAS.  THE PRIMITIVES  SHIVA BURLESQUE.  SIGLO YX.  MIT REILLER  P.D. JIM	LP LP LP LP LP LP LP CRASH
CAMP/BEETHOVEN. LP THE CHURCH. MILLY THOMAS DOLBY LP GRAHAM PARKER. START MICHIGHT OIL. LP MORRISSEY. SUEDEHEAD PAUL KELLY. DUMB PETER MURPHY NIGHT PATTI SMITH. PEOPLE RHYTHM CORPS. COMMON SHONAL LAING. SOVIET "PERM/RECORD". TRASH "THREE O'CLOCK. LOVE TRACY CHAPMAN. LP WIRE. LP Y/FRESH FELLOWS. LP WEDLIM 10,000 MANIACS. MATTER AFRIKA BAMBATAA. RECKLES BONEDADDYS. LP THE CATHEADS. CHAINS TALKER CHAINS TALKER CHAINS TO SHOW THE CATHEADS TO SHOW THE SHOW T	CAMP, PREETHOVEN. LP THE CHURCH. MILKY THOMAS DOLBY LP GRAHAM PARKER. START MICHIGHT OIL. LP MORRISSEY. SUEDEHEAD PAUL KELLY. DUMB PETER MURPHY MIGHT PATTI SMITH. PEOPLE RHYTHM CORPS. COMMON SHONA LAING. SOVIET "PERM/RECORD. LOVE TRASH" LP WIRE TRACY CHAPMAN LP WIRE TRACY CHAPMAN LP WIRE TRACY CHAPMAN LP CHESTRELOWS. LP THASE O'CLOCK THASH TODOM MANIACS. MATTER AFRIKA BAMBATAA. RECKLESS BONEDADOYS. LP THE CATHEADS. LP CHIEFS/RELIEF FREEDOM DEVO LP DANCING HOODS. BABY THE CATHEADS. LP CHIEFS/RELIEF FREEDOM DEVO LP DANCING HOODS. BABY TALKING HEADS. NOTHING IGGY POP. COLD JESUS/MARY CH. SIDEWALKIN JOE JACKSON. LP LOYERS. LP NEW ORDER. LP SUGARTOURS. LP THE SUN/MOON. LP SUGARTOURS. LP THE SUN/MOON. LP SUGARTOURS. LP THE SUN/MOON. LP THE SUN/MOON. LP SUGARTOURS. LP THE SUN/MOON. LP THE SUN/MOON. LP UCHET SUN LP UCHET SU	FUN DIMC DUST DEVILS EVERYTHING/GIRL FRONT/ASSEMBLY LEMONHEADS. OPHELIAS THE PRIMITIVES SHIVA BURILESOUE SIGLO XX SILY & ROBBIE TIMBUK 3.  LET SEATTLE PL 206-281-5600 MUSIC: TUE MOR CALLS: TUE THU MEDIUM ADDS BEATNIK BEATCH DOWNY MILDEW THE PRIMITIVES SHRIEKBACK SHRIEKBACK SHRIEKBACK SHRIEKBACK SHRIEKBACK SHRIEKBACK STEEL PULISE	LP L
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SUGARCUBES. LP THE SUN/MOON. LP TIMBUK'S JACK VELVET ELVIS. LP WOODENTOPS. LP X ZIGGY MARLEY. LP LIGHT	SUGARCUBES. LP THE SUNYMOON. LP TIMBUK 3. JACK VELVET ELVIS. LP WOODENTOPS. LP X. LP ZIGGY MARLEY LP UGHT ASWAD 12*	FUN DIMC  DUST DEVILS  EVERYTHINGGIRL  FRONT/ASSEMBLY  LEMONHEADS.  OPHELIAS.  THE PRIMITIVES.  SHIVA BURLESOUE.  PP. JIM RELLER  P. D. JI	LP L
SUGARCUBES. LP THE SUN/MOON. LP TIMBUK'S JACK VELVET ELVIS. LP WOODENTOPS. LP X ZIGGY MARLEY. LP LIGHT	SUGARCUBES. LP THE SUNYMOON. LP TIMBUK 3. JACK VELVET ELVIS. LP WOODENTOPS. LP X. LP ZIGGY MARLEY LP UGHT ASWAD 12*	FUN DIMC  DUST DEVILS  EVERYTHINGGIRL  FRONT/ASSEMBLY  LEMONHEADS.  OPHELIAS.  THE PRIMITIVES.  SHIVA BURLESOUE.  PP. JIM RELLER  P. D. JI	LP L
SUGARCUBES. LP THE SUN/MOON. LP TIMBUK'S JACK VELVET ELVIS. LP WOODENTOPS. LP X ZIGGY MARLEY. LP LIGHT	SUGARCUBES. LP THE SUNYMOON. LP TIMBUK 3. JACK VELVET ELVIS. LP WOODENTOPS. LP X. LP ZIGGY MARLEY LP UGHT ASWAD 12*	FUN DIMC  DUST DEVILS  EVERYTHINGGIRL  FRONT/ASSEMBLY  LEMONHEADS.  OPHELIAS.  THE PRIMITIVES.  SHIVA BURLESOUE.  PP. JIM RELLER  P. D. JI	LP L
SUGARCUBES. LP THE SUN/MOON. LP TIMBUK'S JACK VELVET ELVIS. LP WOODENTOPS. LP X ZIGGY MARLEY. LP LIGHT	SUGARCUBES. LP THE SUNYMOON. LP TIMBUK 3. JACK VELVET ELVIS. LP WOODENTOPS. LP X. LP ZIGGY MARLEY LP UGHT ASWAD 12*	FUN DIMC  DUST DEVILS  EVERYTHINGGIRL  FRONT/ASSEMBLY  LEMONHEADS.  OPHELIAS.  THE PRIMITIVES.  SHIVA BURLESOUE.  PP. JIM RELLER  P. D. JI	LP L
SUGARCUBES. LP THE SUN/MOON. LP TIMBUK'S JACK VELVET ELVIS. LP WOODENTOPS. LP X ZIGGY MARLEY. LP LIGHT	SUGARCUBES. LP THE SUNYMOON. LP TIMBUK 3. JACK VELVET ELVIS. LP WOODENTOPS. LP X. LP ZIGGY MARLEY LP UGHT ASWAD 12*	DUST DEVILS EVERYTHINGGIRE EVERYTHINGGIRE EVERYTHINGGIRE FRONT/ASSEMBLY LEMONHEADS. OPHELIAS. THE PRIMITIVES SHOW BURLESOUE. SHOW BURLESOUE. SHOW BURLESOUE. FUND JIM RELLER PD. JIM RELLE	LP L
SUGARCUBES. LP THE SUN/MOON. LP TIMBUK'S JACK VELVET ELVIS. LP WOODENTOPS. LP X ZIGGY MARLEY. LP LIGHT	SUGARCUBES. LP THE SUNYMOON. LP TIMBUK 3. JACK VELVET ELVIS. LP WOODENTOPS. LP X. LP ZIGGY MARLEY LP UGHT ASWAD 12*	DUST DEVILS EVERYTHINGGIRE EVERYTHINGGIRE EVERYTHINGGIRE FRONT/ASSEMBLY LEMONHEADS. OPHELIAS. THE PRIMITIVES SHOW BURLESOUE. SHOW BURLESOUE. SHOW BURLESOUE. FUND JIM RELLER PD. JIM RELLE	LP L
ZIGGY MARLEYLP	ZIGGY MARLEYLP LIGHT ASWAD	FUN DIMC  DUST DEVILS  EVERYTHINGGIRL  FRONT/ASSEMBLY  LEMONHEADS.  OPHELIAS.  THE PRIMITIVES  SHIVA BURLESOUE.  PD. JIM RELLER  PL. SHIPEKBACK  STEEL PULSE  TIM LEE  THOMAS DOLBY  GRAHAM PARICER  MICHIGHT  MICHIGHT  MICHIGHT  JOEN JOEN JOEN JOEN JOEN JOEN JOEN JOEN	CPASHPPPPPPP
ZIGGY MARLEYLP	ZIGGY MARLEYLP LIGHT ASWAD	DUST DEVILS EVERYTHINGGIRE EVERYTHINGGIRE EVERYTHINGGIRE FRONT/ASSEMBLY LEMONHEADS. OPHELIAS. THE PRIMITIVES SHOW BURLESOUE SHOW BURLESOUE SHOW BURLESOUE FROM BURLESOUE FR	CPASHPPPPPPP
ZIGGY MARLEYLP	ZIGGY MARLEYLP LIGHT ASWAD	DUST DEVILS EVERYTHINGGIRE EVERYTHINGGIRE EVERYTHINGGIRE FRONT/ASSEMBLY LEMONHEADS. OPHELIAS. THE PRIMITIVES SHOW BURLESOUE SHOW BURLESOUE SHOW BURLESOUE FROM BURLESOUE FR	CPASHPPPPPPP
ZIGGY MARLEYLP	ZIGGY MARLEYLP LIGHT ASWAD	FUN DIMC  DUST DEVILS  EVERYTHINGGIRL  FRONT/ASSEMBLY  LEMONHEADS.  OPHELIAS.  THE PRIMITIVES  SHIVA BURLESOUE.  PD. JIM RELLER  PL. SHIPEKBACK  STEEL PULSE  TIM LEE  THOMAS DOLBY  GRAHAM PARICER  MICHIGHT  MICHIGHT  MICHIGHT  JOEN JOEN JOEN JOEN JOEN JOEN JOEN JOEN	CPASHPPPPPPP
UGHT	ASWAD12°	FUN DIMC  DUST DEVILS  EVERYTHINGGIRE  FEROMY/ASSEMBLY  LEMONHEADS.  OPHELIAS.  THE PRIMITIVES  SHIVA BURLESOUE  SIGLO XX.  MORE  PD. JIM RELLEP  TH. 206 281-5600  MUSIC: TUE MOR  CALLS: TUE-THU  MEDIUM ADDS  AMBITA.OVERS.  BEATHINE BEATCH  DOWNY MILDEW  THE PRIMITIVES  SHRIEKBACK  STEEL PULSE  TIM LEE  HEAVY  CAMP/BEETHOVEN.  THE CHURCH.  THOMAS DOLBY  GRAHAM PARICER  MIONIGHT DI.	LP .CORASH .P
	COLIN NEWMANLP	FUN DIMC  DUST DEVILS  EVERYTHINGGIRE  FEROMY/ASSEMBLY  LEMONHEADS.  OPHELIAS.  THE PRIMITIVES  SHIVA BURLESOUE  SIGLO XX.  MORE  PD. JIM RELLEP  TH. 206 281-5600  MUSIC: TUE MOR  CALLS: TUE-THU  MEDIUM ADDS  AMBITA.OVERS.  BEATHINE BEATCH  DOWNY MILDEW  THE PRIMITIVES  SHRIEKBACK  STEEL PULSE  TIM LEE  HEAVY  CAMP/BEETHOVEN.  THE CHURCH.  THOMAS DOLBY  GRAHAM PARICER  MIONIGHT DI.	LP .CORASH .P

# HARD REPORT

MEKONSLP PUGESLP 'SARG/PEPPER' LP SMITHEREENSLP
POWER
BRITNY FOXLONG HURRICANEYOU KING KOBRATAKE SCORPIONSPASSION VAN HALENBLACK
HEAVY
FREHLEY'S COMETINSANE DIRTY LOOKSOH DECUNE/STUNDER
GUNS N' ROSESSWEET GUNS N' ROSESTHINK JOAN JETTHATE
FJON OGDEN P.D. MIKE SUMMERS PH: 801-392-7535 MUSIC:MON AFT CALLS:MON-FRI 20-5
MEDIUM ADDS
BIBLE CRYSTAL FELT APPLE IGGY POP COLD
INXSKICK THE PRIMITIVESKICK THE PRIMITIVESKICK
B. HOBINSON CURIE BIBLE CRYSTAL FELT APPLE ISGY POP COLD INXS IXCK THE PRAMITIVES CRASH ROBERT PALMER SIMPLY SHRIEKBACK INTOX THREE O'CLOCK LOVE
HEAVY CHIEFS/REUEFLP
DEVODISCO ERASURECHAINS
INXSP
THE CHURCH REPTILE DEVO DISCO ERASURE CHAINS GENE LOVES JEZ SUSPICION INXS LP MIDNIGHT OIL LP MIDNIGHT OIL LP MORRISSEY SUNDAY PETER MURPHY LP PRIVATE DOMAIN LP SCRITTI POLITTI BOOM UNDERWORLD GLORY WOODENTOPS MAYBE MEDIUM
UNDERWORLDGLORY WOODENTOPSMAYBE
MEDIUM AHALP DIVINYLSBOY
FOUNTAINHEADSOMEONE TALIGNG HEADSBLIND MARTINI RANCHLP
^M.C.LPW  PAUL KELLYDUMB  PREFAB SPROUTLP
RAILWAY CHILDRELP SHONA LAINGLP SINEAD O'CONNORJERUSALEM
STEEL PULSEREACHING SUGARCUBESBIRTHDAY SURF PUNKS LP
MEDIUM AHA
RRCK OMAHA P.D. PAUL KRIEGLER M.D. BRAD THIEL PH: 402-553-0980 MUSIC:MON APT CALLS:MON-WED 10-1
CALLS:MON-WED 10-1
MEAVY ADDS OPHELIASLP SHRIEKBACKLP WORLD DOMLP MEDIUM ADDS BEATINIK BEATCHBEATNIK COUIN NEWMANLP FOUNTAINHEADSOMEONE
MEDIUM ADOS BEATNIK BEATCHBEATNIK
MONDO NEW YORK I P
PAIN DOGS LP THREE O'CLOCK LP TIM LEE LP
POWER CAMP/BEETHOVENLP ^RAILWAY CHILDREPLEASURE
CAMP/BEETHOVENLP  ARILWAY CHILDREPLEASURE RUIN WESTY RINLP SUGARCTURESLP Y/FRESH FELLOWSLP
BOOK OF LOVETUBULAR CHRONIC D/ORDERTU
PUN DMC
^L/CHARLIE/CATSP MAGNOLIASP MEKONSP
NAKED RAYGUNLP  PETER MURPHYLP  SHONA LAINGSOVIET
~UCHARLIECATS P MAGNOLIAS P MECONS P NAVED RAYGUN P ^PETER MURPHY D SOVIET ^SOUL ASYLUM SOMETIME THE SUN/MOON PEACE THE YGIANTS HOTEL TWISTED ROOTS P ^VELVET ELVIS P WILD FLOWERS P WIRE LP MEDIUM
TWISTED ROOTSLP  ^VELVET ELVISLP
WIRELP MEDIUM APATHY
MEDIUM APATHYP VOICE/BEEHIVEP VOICE/BEEHIVEWALK
DEVOLP GRAHAM PARKERLP RAVE UPSLP RAYMENLP
^SOUP DRAGONSLP
BORGHESIALP
DOWNY MILDEWLP
INSANITY LP RILLING JOKE AMERICA LEGAL WEAPON POSE RAS MICHAEL LP SIGLO XX LP STEEL PULSE LP
RAS MICHAELP SIGLO XX
P.D. BILL EVANS P.D. BILL EVANS PH: 5758-1017 MUSIC TUE MOR CALLS:TUE-WED 10-12
HEAVY ADOS ELTON JOHNLP LEON THOMASLP
S. WINWOOD
CROWDED HOUSEBETTER
MEDIUM ADDS CLEGGRAVUKA
LIGHT ADDS STEVE FORBERTRUNNING SHIMF WALL

		_	
^ MIDNIGHT OIL	LP LP		
PETER MURPHY PATTI SMITH	LP PEOPLE		
SHADOM EAV	LD		
TIMBUK 3	LP LP		
^B. KING/T.EVANS	LP		
CAMP/BEETHOVEN	LP		
BOB DYLAN			
JIMAGES.  JIMMY CLIFF.  JOE JACKSON  LEGAL WEAPON  LONGHOUSE  MARK PLACE	LP LP		
LONGHOUSE	LP LP		
MOODY BLUES. P. HUXLEY. PAUL KELLY. PREFAB SPROUT. RAILWAY CHILDRE	LP DUMB		
PREFAB SPROUTRAILWAY CHILDRE	LP LP		
R. WASSERMAN	LP		
STUART HAMM	LP		
SIEGAL SCHWALLTREAT HER RIGHTVELVET ELVIS	LP LP		
LIGHT ANDREW CASH	I P		
BIBLECRUSADERS	LP LP		
ERASURE	LP LP		
THEY/GIANTSKTCL FT. COLLIN			
M.D. JOE SIMON			
M. JOHN HAYES M. D. JOE SIMON PH: 303-571-1232 MUSIC: TUE MOR CALLS:MON-THU	9-10		
MEDIUM ADOS			
SHRIEKBACK LIGHT ADDS PAUL KELLY	Distant		
SHINETHREE O'CLOCKWILD FLOWERS	WALL LOVE		
HEAVY			
ACDIMA DAMOATAA	RECKLE LP	88	
^BONEDADDYS	LP AIRMEAN	MEN	
THOMAS DOLBYGRAHAM PARKERTALIGNG HEADS	START		
JESUS/MARY CH JOE JACKSON	SIDEWA LP DEAD	LKIN	
THE MISSION UK	TOWER		(CD)
PETER MURPHY PRINCE  ^SUGARCUBES. TIMBUK 3	ALPHAB PEOPLE	ET	
^SUGARCUBES	BIRTHO	ĄΥ	
TIMBUK 3	FINEST LP TOMORI	WOF	
APR	12"		
ASWADTHE BEARS			
BRIAN SETZER THE CHURCH DIVINYLS	REPTILE		
BOB DYLAN JIMMY CLIFF MIGHTY LEMON DR MARTY/W/PIPER	SILVIO		
MARTY/W/PIPER MORRISSEY RANKING ROGER	FALL KING SUNDAY		
RAVE UPS	SO LP BADADIS	E	
SADESHONA LAINGTHE SUN/MOONTRACY CHAPMANVELVET ELVIS	SOVIET PEACE	HE.	
TRACY CHAPMANVELVET ELVIS	FAST OVER		
BIBLÉ	CRYSTA	L	
BIBLE	OPEN BODY	-	
U. 1000 001 0110	10	_	
MENTAL/ANYTHING M. ETHERIDGE	LP BRING	ne-	
MENTAL/ANYTHING METHERIDGE RAILWAY CHILDRE ROBIN TROWER RUBEN BLADES SOUR ASYLLIAG	TEAR LP	ne.	
SOUL ASYLUMSOUP DRAGONSSTEAUN HORSES	LP LP		
S. WINWOOD	ROLL		
WBNY BUFFALO			
WBNY BUFFALO M.D. GINA GALLI PH: 716-878-3080 MUSIC:MON EVE CALLS:TUE-THU 1			
MEDIUM ADDS BEATNIK BEATCH THE CATHEADS	BEATNIF	(	
THE CATHEADS	.LP .LP		
STRENDAUN	·U"		
THE SUN/MOON,			
BOBBY MCFERRIN BUBBLEMEN ^CAMP/BEETHOVEN	.LP . <b>BUBBLE</b>	MEN	
^CAMP/BEETHOVEN ^CASS/COMPLEX RUN DMC	.LP .LP		
CAMP/BEE IPOVEN CASS/COMPLEX RUN DMC THOMAS DOLBY GRAHAM PARKER	LP LP		
*JESUS/MARY CH MAGNOLIAS * NO MEANS NO PETER MURPHY			
PETER MURPHY ^SOUP DRAGONS	.LP .LP		
^ SOUP DRAGONS 'PERWRECORD' *SUGARCUBES TRACY CHAPMAN	.UP .UP		
TRACY CHAPMAN	.LP		
ALLBONEDADDYS	.UP .UP .UP		
MEDIUM A GRUMPH ALL BONEDADDYS DAG NASTY DAS DAMEN OEVO FERASURE JOE JACKSON LIVING COLOUR	.UP .UP		
*ERASURE	.UP .UP		
*JOE JACKSON	.UP		
PIXIES	.LP .LP		
REVOLTING COCKS	.LP		

	SHRIEKBACKTOMBSTONES	LP LP
	HEAVY APB BOBBY MCFERRIN CAMP/BEETHOVEN	12"
	↑THE CATHEADS	I P
	THE CHILLS THE CLASH DANCING HOODS	
	MIGHTY LEMON DR	HESPECT LP
	PETER MURPHY RAMONES RAVE UPS SHONA LAING SOUP DRAGONS	LP LP
	SHONA LAINGSOUP DRAGONS	SOVIET LP
	THE SUNANCON	DEACE
	TIMBUK 3	LP LP
	AAGLIC	LP
	MEDIUM BOOK OF LOVE	BUBBLEMEN LP
	THOMAS DOLBY	LP LP
1	MORRISSEY RANKING ROGER REVOLTING COCKS	SUNDAY SO
	RUBEN BLADES 'SOAKING IN IT' SOUL ASYLUM BAND OF SUSANS	
	WFNX BOSTON P.D. MICHAEL BRIK M.D. BRUCE MCDO PH: 617-595-6200 MUSIC:FRI AFT CALLS:MON-WED	SHALD
	PH: 617-595-6200 MUSIC:FRI AFT CALLS:MON-WED	12.6
	FROZEN REPORT	
	HEAVY 10,000 MANIACS	MATTER
	10,000 MANIACS	EYE NORTH REPTILE
	GRAHAM PARKER	START
	MIGHTY LEMON DR	FALL DEAD
	THE CHURCH THE CHURCH GRAHAM PARKER GRAHAM PARKER TALVING HEADS MIGHTY LEMON DR. MIDNIGHT OIL PETER MURPHY PATTI SMITH RANKING ROGER	SOMETIMES LP PEOPLE
	SMITHEDEENS	COCHE
	SMITHERENS	BIRTHDAY
	THE BEARS	RABBIT CRYSTAL
	CLANNADTHOMAS DOLBYTHOMAS DOLBYHOUSE OF FREAKSHOUSEMARTINSLUXURIA	AIRHEAD KEY
	HOUSE OF FREAKS HOUSEMARTINS	CRACK ALWAYS KICK
	MARTY/W/PIPER	KING
	PIXIES PETER MURPHYPREFAB SPROUT	LP NIGHT GOLDEN
	FIAMONES	INDIAN LP
	RAMONES R. WASSERMAN SHONA LAING SHONA LAING THEN JERICO THREE O'CLOCK TRACY CHAPMAN UB40 UNDERWORLD WIRE	KENNEDY SOVIET
	THREE O'CLOCKTRACY CHAPMAN	LOVE TALKIN
	UNDERWORLD WIRE Y/FRESH FELLOWS	GLORY FINEST
	Y/FRESH FELLOWS ZIGGY MARLEY LIGHT	LP LP
	BUBBLEMEN DEVO EVERYTHING/GIAL	BUBBLEMEN DISCO
	EYENT HINGGIFL  ERASURE.  JESUS/MARY CH.  LEGAL WEAPON.  LOOTERS.  THEOWING MUSES.  THE PRIMITIVES.  RAILWAY CHILDRE.  RAVE LIPS.	CHAINS SIDEWALKIN
	LEGAL WEAPON LOOTERS THROWING MUSES	ROSE CROSS RIVER
- 1	THE PRIMITIVESRAILWAY CHILDRE	CRASH
- 1		PLEASURE
	STYLE COUNCIL	PLEASURE WHEN LP UFE
	STUMP STYLE COUNCIL TBONE BURNETT THINKTREE	LP UFE WILD LOVERS
	STUMP STYLE COUNCIL TBONE BURNETT THINKTREE	LP UFE WILD LOVERS
	STUMP STYLE COUNCIL. TBONE BURNETT THINKTREE  WGTU HAGERST P D. DIRK DEVAUL PH: 301.791.3690 MUSIC: MON AFT CALLS: MON-TUE 1	UPE WILD LOVERS OWN
	STUMP STYLE COUNCIL. TBONE BURNETT THINKTREE  WGTU HAGERST P D. DIRK DEVAUL PH: 301.791.3690 MUSIC: MON AFT CALLS: MON-TUE 1	UPE WILD LOVERS OWN
	STUMP STYLE COUNCIL TBONE BURNETT THINKTREE  WGTU HAGERST P.D. DIRK DEVAULT PH: 301-791-3690 MUSIC MON AFT CALLS: MON-TUE 1 MEDIUM ADDS B. KINGT, EVANS. CLEGG/SAVUKA. COUN NEWMAN. DRIEGET PAI MEB.	UP LP SIMPLY
	STUMP STYLE COUNCIL. TBONE BURNETT THINKTREE  WGTU HAGERST P D. DIRK DEVAUL PH: 301.791.3690 MUSIC: MON AFT CALLS: MON-TUE 1	UP LP SIMPLY
	STUMP STYLE COUNCIL. TBONE BURNETT THINKTREE  WGTU HAGERST PU DIFK DEVAUL PH: 301-791-4690 MUSIC MON AFT CALLS: MON-TUE 1  MEDIUM ADDS B: KINGYT-EVANS. CLEGG/SAVUKA. COUN NEVMAN. ROBERT PALMER. SHEWERBACK. STEVE FORBERT.	UPE WHLD WHLD LOVERS  OWN  0-7  LP LP LP LP RUNNING
	STUMP STYLE COUNCIL. TBONE BURNETT THINKTREE.  WGTU HAGERST P.D. DIFK DEVAULD PH: 301-791-3690 MUSIC: MON AFT CALLS: MON-TUE 1  MEDIUM ADDS B. KING/T.EVANS. CLEGG/SAVUKA. COUN NEWMAN. ROBERT PALMER. SHRIEKBACK. STEVE FORBERT. HEAVY LEONARD COHEN. BOB DYLAN. GOOLEY/CREME. GRAHAM PARKER.	UP UFE WILD OWN ON TO THE CONTROL OF
	STUMP STYLE COUNCIL. TBONE BURNETT THINKTREE  WGTU HAGERST PU DIFK DEVAUL PH: 301-791-4690 MUSIC: MON AFT CALLS: MON-TUE 1  MEDIUM ADDS B: KINGYT-EVANS. CLEGG/SAVUKA. COUN NEVMAN. ROBERT PALMER. SHEWERACK. STEVE PORBERT. HEAVY LEONARD COHEN. BOO BYLAN. BOO BYLAN. GONLEY/CYSEME. GRAMAM PARICER. TAI MINING HEADS	UP U
	STUMP STYLE COUNCIL. TBONE BURNETT THINKTREE.  WGTU HAGERST P.D. DIRK DEVAULI PH: 301-791-3690 MUSIC: MON AFT CALLS: MON-TUE 1  MEDIUM ADDS B. KINGT.EVANS. CLEGGYSAVUKA. COUN NEWMAN. ROBERT PALMER. SHRIEKRACK. STEVE FORBERT. HEAWY LEONARD COHEN. BOB DYLAN. GOOLEY/CREME. GRAHAM PARICER. TALIONG HEADS. JOE JACKSON. JONI MITCHELL.	LP LUFE WILD LOVERS OWN 1  O- 7  LP L
	STUMP STYLE COUNCIL. TBONE BURNETT THINKTREE.  WGTU HAGERST. PU DIFK DEVAUL PH: 301-791-3690 MUSIC: MON AFT CALLS: MON-TUE 1  MEDIUM ADDS B. KINGY. EVANS. CLEGGYSAVUKA. COUN NEWMAN. ROBERT PALMER. SHRIERBACK. STEVE FORBERT.  HEAVY LEONARD COHEN. BOB DYLAN. GOOLEY, CREME. GRAHAM PARKER. TALIONG HEADS. JOE JACKSON. JONI MITCHELL AMATY/W/PIPER. MEKONS.	LP UFE WRLD UFE WRLD O-7  LP
	STUMP STYLE COUNCIL. TBONE BURNETT THINKTREE.  WGTU HAGERST. PU DIFK DEVAUL PH: 301-791-3690 MUSIC: MON AFT CALLS: MON-TUE 1  MEDIUM ADDS B. KINGY. EVANS. CLEGGYSAVUKA. COUN NEWMAN. ROBERT PALMER. SHRIERBACK. STEVE FORBERT.  HEAVY LEONARD COHEN. BOB DYLAN. GOOLEY, CREME. GRAHAM PARKER. TALIONG HEADS. JOE JACKSON. JONI MITCHELL AMATY/W/PIPER. MEKONS.	LP UFE WRLD UFE WRLD O-7  LP
	STUMP STYLE COUNCIL. TBONE BURNETT THINKTREE.  WGTU HAGERST P.D. DIFK DEVAULT PH: 301-791-3690 MUSIC: MON AFT CALLS: MON-TUE 1  MEDIUM ADDS B. KING/T.EVANS. CLEGG/SAVUKA. COUN NEWMAN. ROBERT PALMER. SHRIEKBACK. STEVE FORBERT.  HEAVY LEONARD COHEN. BOB DYJAN. GOOLEY/CREME. GRAHAM PARKER. TALJONG HEADS. JOE JACKSON. JONI MITCHELL ^MARTYW/PIPER. MCRINSEY. N. YOUNG/NOTES. P. HUXLEY PETER MURPHY. PREFAB SPROUT. RAVE UPS. SHONA LANG. SOUP DRAGGONS. SMITHEREENS.	LP LIFE WRLD O-7  LP
	STUMP STYLE COUNCIL. TBONE BURNETT THINKTREE.  WGTU HAGERST P.D. DIFK DEVAULT PH: 301-791-3690 MUSIC: MON AFT CALLS: MON-TUE 1  MEDIUM ADDS B. KING/T.EVANS. CLEGG/SAVUKA. COUN NEWMAN. ROBERT PALMER. SHRIEKBACK. STEVE FORBERT.  HEAVY LEONARD COHEN. BOB DYJAN. GOOLEY/CREME. GRAHAM PARKER. TALJONG HEADS. JOE JACKSON. JONI MITCHELL ^MARTYW/PIPER. MCRINSEY. N. YOUNG/NOTES. P. HUXLEY PETER MURPHY. PREFAB SPROUT. RAVE UPS. SHONA LANG. SOUP DRAGGONS. SMITHEREENS.	LP LIFE WRLD O-7  LP
	STUMP STYLE COUNCIL TBONE BURNETT THINKTREE  WGTU HAGERST PID DIFF DEVAL PH. 301.791.3690 MUSIC.MON AFT CALLS MON-TUE 1  MEDIUM ADDS B. KINGT, EVANS. CLEGG/3AVUKA. COLIN IN REWMAN. ROBERT PALMER SHRIEKBACK. STEVE FORBERT.  HEAVY LEONARD COHEN. BOB DYLAN. GOOLEY/CREME. GRAHAM PARICE. TALJONG HEADS. JOE JACKSON. JOE MITCHELL AMATY/W/PIPER. MEKONS. MORRISSEY. N. YOUNG/MOTES. P. HUXLEY PREFAB SPROUT. RAVE UPS. SHONA LAND. SMITHEREENS. THROST CHAMAN. SMITHEREENS. THROST CHAMAN. SMITHEREENS. THROST CHAMAN. SMITHEREENS. THROST CHAMAN.	LP LUFE WILD COVERS OWN 1  LP L
	STUMP STYLE COUNCIL TBONE BURNETT THINKTREE  WGTU HAGERST PU DIFK DEVAUL PH: 301-791-8690 MUSIC: MON AFT CALLS: MON-TUE 1  MEDIUM ADDS B. KINGAT. EVANS. CLEGGSAVUKA. COUN NEWMAN. ROBERT PALMER SHRIENBACK. STEVE FORBERT.  HEAVY LEONARD COHEN BOB DYLAN. GOOLEYCREME GRAPAMA PARGER TALIONS HEADS. JOE JACKSON. JONI MITCHELL AMATCHYMPIPER MEKONS. MOPRISSEY. N. YOUNG/NOTES. P. HUXLEY PETER MUPPHY PREFA B SPROUT RAVE UPS. SHONA LANG. SOUP DRAGOONS. SMITHEREENS TIMBUK 3. TRACY CHAPMAN VELIVET EINS MEDIUM ANDEREW CASH. MEDIUM TRACC CHAPMAN VELIVET EINS MEDIUM ANDEREW CASH. SEIDLE WCSSH.	LP UFE WRLD WRLD O-7  LP
	STUMP STYLE COUNCIL TBONE BURNETT THINKTREE  WGTU HAGERST PID DIFK DEVAUL PH. 301-731-650 MUSIC MON AFT CALLS MON-TUE 1  MEDIUM ADDS B KNORT EVANS. CLEGG/SAVIKA. COUN INEWMAN. POBERT PALMER SHREKBACK. STEVE FORBERT HEAVY LEONARD COHEN. BOB DYLAN. GOULEY-CREME. GRAHAM PARICER TALIONG HEADS. JOE JACKSON. JOE JACKSON. JOE JACKSON. JOE JACKSON. MORRISSEY. N. YOUNG/NOTES. P. HUXLEY PREFAB SPROUT RAVE UPS. SHONA LANG. SOUL PORAGONS. SMITHEREENS. TIMBUS J. TRACY CHAPMAN. MEDIUM. AND PREV CASH. SINCH LANG. SONL PORAGONS. SMITHEREENS. TIMBUS J. TRACY CHAPMAN. MEDIUM. AND PREV CASH. SINCH ELVIS. MEDIUM. AND PREV CASH. SIBLE. BONEDAD DVS. CAMPREETH OVEN.	UP UFE WILD WIFE WILD ON TO THE PERSONNET UP SUMMERS STARTING UP STANKES KING UP SUMMERS STARTING UP SUMMERS WING UP SUMMERS KING UP TEN CHANCE NIGHT UP LP
	STUMP STYLE COUNCIL TBONE BURNETT THINKTREE  WGTU HAGERST PI DIFF DEVALUP PH 301-791-9690 MUSIC MON AFT CALLS MON-TUE 1  MEDIUM ADDS B KNORT EVANS. CLEGG/SAVIKA. COUN INEWMAN. POBERT PALMER SHREKBACK. STEVE FORBERT HEAVY LEONARD COHEN. BOB DYLAN. GOULEY-CREME. GRAHAM PARICER TALIONG HEADS. JOE JACKSON. JOE JACKSON. JOE JACKSON. JOE JACKSON. JOE JACKSON. SAMTHEREENS. HEAVY PRIEFAB SPROUT RAVE UPS. SHONA LANG. SOUL PORAGONS. SMITHEREENS. TIMBUS. THACY CHAPMAN VELVET ELVIS. MEDIUM AND PRIEFAB SHOUT RAVE UPS. SHONA LANG. SOUL PORAGONS. SMITHEREENS. TIMBUS. TRACY CHAPMAN VELVET ELVIS. MEDIUM AND PRIEFAB SPROUT RAVE UPS. SHONA LANG. SOUL PORAGONS. SMITHEREENS. TIMBUS. TRACY CHAPMAN VELVET ELVIS. MEDIUM AND PRIEFAB SPROUT RAVE UPS. SHONA LANG. SOUL PORAGONS. SMITHEREENS. TIMBUS. TRACY CHAPMAN VELVET ELVIS. MEDIUM AND PRIEFAB CASH PENTYTHINGGGIFIL FELTTHINGGGIFIL FELTTHINGGIFIL FELTTHINGGGIFIL FELTTHINGGGIFIL FELTTHINGGGIFIL FELTTHINGGIFIL FELTTHINGGGIFIL FELTTHINGGGIFIL FELTTHINGGGIFIL FELTTHINGGGIFIL FELTTHINGGGIFIL FELTTHINGGGIFIL FELTTHINGGGIFIL FELTTHINGGGIFIL FELTTHINGGIFIL FEL	UP UFE WILD WIFE WILD ON TO TO THE PROPERTY OF
	STUMP STYLE COUNCIL TBONE BURNETT THINKTREE  WGTU HAGERST PU DIFK DEVAUL PH: 301-791-8690 MUSIC: MON AFT CALLS: MON-TUE 1  MEDIUM ADDS B. KINGAT. EVANS. CLEGGSAVUKA. COLIN NEWMAN. ROBERT PALMER SHRIERBACK. STEVE FORBERT.  HEAVY LEONARD COHEN BOB DYLAN. GOOLEY/CREME GRAPAMA PARCER TALIONG HEADS. JOE JACKSON. JONI MITCHELL MARTO-WELL MARTO-W	LP UFE WRLD ON TO THE PERSONNEL P LP
	STUMP STYLE COUNCIL. TBONE BURNETT THINKTREE.  WGTU HAGERST PU DIFK DEVAUL PH: 301-791-4690 MUSIC: MON AFT CALLS: MON-TUE 1  MEDIUM ADDS B. KINGAT-EVANS. CLEGGSAVUKA. COLIN NEWMAN. ROBERT PALMER SHRIERBACK. STEVE FORBERT.  HEAVY LEONARD COHEN. BOB DYLAN. GODLEYCREME. GRAHAM PARCER. TALIONG HEADS. JOE JACKSON. JONI MITCHELL. AMATCYMELL. AMATCYMELL. PRETER MURPHY. PRETER MURPHY. PRETER MURPHY. PRETER MURPHY. PRETER BYROUT RAVE UPS. SONDER SPROUT RAVE UPS. SOND	LP UFE WILD ON TO THE PERSONNEL P LP
	STUMP STYLE COUNCIL. TBONE BURNETT THINKTREE.  WGTU HAGERST PU DIFK DEVAUL PH: 301-791-4690 MUSIC: MON AFT CALLS: MON-TUE 1  MEDIUM ADDS 8. KINGST: EVANS. CLEGG/SAVUKA. COUN NEWMAN. ROBERT PALMER SHRIERBACK. STEVE FORBERT.  HEAVY LEONARD COHEN. BOB DYLAN. GOALPY-CREME. GRAHAM PARCER. TALIONS HEADS. JOE JACKSON. JONI MITOHERE. MORPHSSEY. N. TOLING-ROTTES. PHERAM SPROUT PRIEFAB SPROUT RAVE UPS. SHONA LAING. SOUP DRAGONS. SMITHEREENS. TIMBUS 3. THACY CHAPMAN VELVET ELVIS. MEDIUM ANDERW CASH. SIELE. BONEDADOYS. CAMP/BEETHOVEN. THOMAS DOUBY EVERYTHING/GIRL FELLY SHONA DOUBY EVERYTHING/GIRL FELLY FRIED SOUP DRAGONS. SMITHEREENS. TIMBUS 3. THACY CHAPMAN VELVET ELVIS. MEDIUM ANDERW CASH. SIBILE. BONEDADOYS. CAMP/BEETHOVEN. THOMAS DOUBY EVERYTHING/GIRL FELLY RAILWAY CHILDRE. R. WASSERMAN RUBER BLADES. THREE O'CLOCK THINEE	UP UFE WILD WIFE WILD ON TO TO THE PROPERTY OF
	STUMP STYLE COUNCIL TBONE BURNETT THINKTREE  WGTU HAGERST PID DIFK DEVAIL PH. 301.731.3690 MUSIC MON AF- CALLS MON-TUE 1  MEDIUM ADDS B. KNORT EVANS. CLEGG/SAVIKA. COUN NEWMAN. POBERT PALMER SHREKBACK. STEVE FORBERT HEAVY LEONARD COHEN BOB DYLAN. GOULEYCREME GRAHAM PARICE GRAHAM PARICE TALIONG HEADS. JOE JACKSON. JON MITCHELL AMATY/W/PPER MEKONS. MORRISSEY. N. YOUNG/MOTES. P. HUXLEY PRIEF MURPHY PRIEF AB SPROUT RAVE UPS. SHONA LAND. SMITHEREENS. TIMBUS. MEDIUM AND PREW CASH COMPRESSION. SMITHEREENS. TIMBUS. MEDIUM AND PREW CASH COMPRESSION. SMITHEREENS. TIMBUS. MEDIUM AND PREW CASH COMPRESSION. SMITHEREENS. THOMAS DOLBY EVERTHINKJOHR. TO SMARTHINKJOHR. TO SMARTHINKJOHR. THOMAS DOLBY EVERTHINKJOHR. TO LAND. LLOYD COLE PALL KELLY. RAILWAY CHILDRE R. WASSERMAN. RUBER BLADES. THIREE CYCLOCK TIM LEE	LP LUFE WHLD LOVERS OWN  O-7  LP LP LEWINDING  SILVIO SILVI LP

	ERASURELP
•	LEGAL WEAPON IP
	LODGE
OVENLP ADSLP	DATDICK OINEAGA:
LP	P. HUDLEY LP PRIME MOVERS. LP PRIVATE DOMAIN LP
LP DDSLP RESPECT DN DRLP	
ERLP	RAS MICHAELLP SOUL ASYLUMLP BURNING SPEARLP
	STEEL PULSE
SOVIET	TOMBSTONESP
SLP ONPFACE	
LP	WHFS ANNAPOLIS P. D. DAVID EINSTEIN M.D. BOB SHOWACRE PH: 301-263-1430
MANLP	PH: 301-263-1430
ETUBULAR	HEAVY ADDS VAN MORRISONIRISM
ERSLP	MEDIUM ADOS
LP BYLP	N.YOUNG/NOTESNOTE
UVIN	CROWDED HOUSEBETTER LIVING COLOUR
AMERICA	SHRIEKBACKBANG THREE O'CLOCKLP
SERSO	HEAVY
SLP	ASWAD12* THOMAS DOLBYLP
ASOMETIME	BOB DYLANSILVIO GRAHAM PARKER START
OSTON	JOE JACKSONLP PETER MURPHYNIGHT
OSTON AEL BRIGHT DE MCDONALD 95-6200 AFT	
AFT IN-WED 12- 6	TIMBUK 3JACK TRACY CHAPMANFAST (CI ZIGGY MARLEYTOMORROW MEDIUM
ORT	BILLY BRAGGHELP BOBBY MCFERRINLP
	BRIAN SETZERSKY CAMP/BEETHOVENEYE
CS MATTER OVEN EYE	I THE CHILLS IP
	THE CHURCH
REPTILE KER START KER UNDER DS BUND	JOHN BRANNENLP
	JESUS/MARY CH
DEAD SOMETIMES	MIGHTY LEMON DRFALL MARTY/W/PIPERKING
PEOPLE BERSO	MARTY/W/PPERKING MOODY BLUESKNOW N.YOUNG/NOTESTEN
SHOUSE	P. HUXLEYBREAK
RIPTHOAY	BIG PIG BREAK PREFAB SPROUT GOLDEN RANKING RIOGER SO RAVE UPS LP
DNPEACE GHTGUN	SHONA LAING
	STEALIN HORSESLP
CRYSTAL	S. WINWOODROLL STUMPCHARLTON
BYKEY EAKSCRACK	SUGARCUBESBIRTHDAY THEN JERICOLET
IGCK  IP  ER	TONI CHILDS LP VELVET ELVIS LP Y/FRESH FELLOWS LP LIGHT
SUNDAY	B. ROBINSONCURE BEL FIRESP
SUNDAY  LP  HY	BIBLECRYSTAL BONEDADDYSLP
INDIAN INLP	DIVINYLSBOY
KENNEDY	DIVINYLS
CKLOVE	M. ETHERIOGE BRING PIXIES LP PAUL KELLY DUMB
	PATTI SMITH
BREAKFAST GLORY FINEST	RAILWAY CHILDRE PLEASURE RHYTHM CORPSCOMMON
OWSUP	RHYTHM CORPS
BUBBLEMEN	
GIRLTHESE	WHTG ASBURY PARK P.D. RICH HORINSON M.D. MIKE MARRONE PH: 201-493-2000 MUSIC:TUE AFT CALLS:MON-TUE
CHAINS CHSIDEWALKIN ONRIOSE	PH: 201-493-2000
CROSS	CALLS:MON-TUE
USESRIVER ESCRASH DREPLEASURE	HEAVY ADDS
WHEN	MORRISSEYDISAPPOINT MEDIUM ADDS B.A.DPLAY
IIIUFE ETTWILD	B.A.DPLAY STEVE FORBERTRUNNING LIGHT ADDS
LOVERS	ANDREW CASHLP  AMBIT/LOVERSLP  CLEGG/SAVUKALP
DEVAULT	SHRIEKBACKINTOX
AGERSTOWN DEVAULT 91-3690 IN AFT N-TUE 10-7	TIM LEELP
8	POWER APB12*
NSLP (ALP	APB
ANLP MERSIMPLY	THOMAS DOLBYKEY M. ETHERIDGE
RTRUNNING	M. ETHERIDGEBRING ^P. HUXLEYDOUBLE ^PETER MURPHYINDIGO
	SHONA LAING SOVIET
HENLP SILVIO MEPIECE	HEAVY BIBLE
KFRSTAR1	CAMP/BEETHOVENEYE DAG NASTYLP IGGY POPCOLD JESUS/MARY CHSIDEWALKIN
DSNOTHING	JESUS/MARY CHSIDEWALKIN
LKING	LEGAL WEAPON
SUEDEHEAD	MORRISSEY SUNDAY THE PRIMITIVES CRASH RANKING ROGER SO SMITHEREENS YOU THE SUNMOON PEACE
HYNIGHT	RANKING ROGER90 SMITHEREENSYOU
NJTLP	THE SUN/MOONPEACE THEN JERICOLET
SOVIET	THEN JERICOLET ^THREE O'CLOCKLOVE TRACY CHAPMANTALIGN
SONLY	WIRE COME ZIGGY MARLEY HELL ZIGGY MARLEY TOMORROW
WANFAST	MEDIUM
ASHTIME	BONEDADDYS
8P OVENLP	MIGHTY LEMON DRHOLLOW
.BYLP	LYRESHEART  ^ PAUL KELLYDUMB RAILWAY CHILDREPLEASURE
P	RAMONES INDIAN SOUL ASYLUM CARTOON 'PERM/RECORD' LP SUGARCUBES COLD 'SWANS LOVE
YDUMB	'PERM/RECORD'LP SUGARCUBESCOLD
AN	
ESLP	TREAT HER RIGHT
	LIGHT DOWN IN
	BIFF BANG POWLP BUDDY SYSTEMLP DAS DAMENLP
OWLP OOSLP EXOLP	BUDDY SYSTEM LP DAS DAMEN LP BOB DYLAN SALLY BOB DYLAN STICK

### THE HARD REPORT

FRASLIRE CHAINS	
EFASURE	
LOOTERS	
	-
WKXL-FM CONCORD NH P B RENE BLAKE PH: 603-225-5521 MUSIC:TUE AFT CALLS:TUE-FRI 2-5	
MEDIUM ADDS	
B. ROBINSON	
M. ETHERIDGEBRING	
ROBERT PALMER SIMPLY STEVE FORBERT RUNNING LIGHT ADDS	
CHICAGO HEART	
SHRIEKBACK BANG THREE O'CLOCK WHEN VAN MORRISON LP	
HEAVY	
B-HOFRNSBY/FANGE WALLEY BOS DCZ SCAGGS. HEART BOB DYLAN SILVIO FACE TO FACE PLACE GRAHAM PARKER START JC. MELLENCAMP. BOOTY MOODY BLUES KNOW ROBIN TROWER TEAR ROD STEWART LOST S. WINWOOD BOLL	
GRAHAM PARKER START J.C. MELLENCAMP ROOTY	
ROODY BLUES KNOW ROBIN TROWER TEAR ROO STEWART LOST	
S. WINWOOD ROLL TONI CHILDS STOP	
S. WINWOOD	
MEDIUM 10,000 MANIACS MATTER	
MEDIUM 10,000 MANIACS	
EVERYTHING/GIRL ALWAYS ELTON JOHN	
HENRY L. SUMMER WING JIMMY BARNES ENOUGH	
JIMMY CLIFF	
JIMMY BARNES	
KD LANG BLACK MIDNIGHT OIL DEAD	
P. HUXLEYLP ROBERT PLANTSHIP	
^ PREFAB SPROUT CARS ^ PATTI SMITH PEOPLE SHONA LAING SOVIET	
STEALIN HORSESTURN	
TIMBUK 3 JACK UNDERWORLD GLORY	
SOGARCOBES WOTON TIMBUK 3 JACK UNDERWORLD GLORY VENETIANS BITTER BILLY VERA BETWEEN VAN HALEN WHEN Y, MALMSTEEN NOW	
Y. MALMSTEENNOW	
BIBLE CRYSTAL COLIN NEWMAN RITE	
THE DEL LORDS	
G.THOROGOODTREAT TALKING HEADSBLIND	
JENNY MORRIS HURT	
LIGHT ANDREW CASH SMILE BIBLE CRYSTAL COLIN NEWMAN RTE THE DEL LORDS PRAYER DRIVIN NEWMAN SOMEONE G. THOROGOOO TRAIN TALKING HEADS BLIND JENNY MORRIS HURT GERRY RAFFERTY SHIP NEV KILINE DRESSED.	
M. ANDERSONSOUND	
JOEY KLINE	
JOEY KLINE	
JOEY KUNE DRESSED M. ANDERSON SOUND OMO SECRET JIMMY PAGE WASTING WASTING WASTING PL MICH SELECTION WASTING WA	
JOEY KUNE DRESSED M. ANDERSON SOUND OMD SECRET JIMMY PAGE WASTING WAST	
JOEY KUNE DRESSED M. ANDERSON SOUND OMD SECRET JIMMY PAGE WASTING WAST	
JOEY KUNE DRESSED  M. ANDERSON SOUND  OMO SECRET  JIMMY PAGE WASTING  W/MDK PETERBOROUGH  P. D. MIKE THOMAS  PH. 803-924-7165  MUSIC: TUE MOR  CALLS: TUE HOR  CALLS: TUE 12-5  MEDIUM ADDS  ANDREW CASH TIME  BIFF BANG POW P  EURYTHMICS CHILL  IGGY POP COLD  N.YOUNG/MOTES MOTE  THE PENMITTUES MOTE	
JOEY KUNE DRESSED  JOEY KUNE DRESSED  OMO SCORE  JIMMY PAGE WASTING	
JOEY KLINE DRESSED  JOEY KLINE WASTING	
JOEY KLINE DRESSED  JOEY KLINE WASTING	
JOEY KLINE DRESSED M. ANDERSON SOUND OMD SECRET JIMMY PAGE WASTING WAST	
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WAICE MONTBELLED VI	
WNCS MONTPELIER, VT P.D. STEVE ZIND M.D. JODY PETERSEN PH: 802-223-2396 MUSIC:TUE AFT	
MUSIC:TUE AFT	
MEDIUM ADOS	
BIBLEP CROWDED HOUSEBETTER GERRY RAFFERTYLP	
GERRY RAFFERTYLP CHRISTINE LAVINLP LOOTERSLP	
LOOTERSLP M. ANDERSONLP THE PRIMITIVESCRASH	
SADEP STEVE FORBERTRUNNING S. WINWOODP	
HEAVY	
^B.HORNSBY/RANGEVALLEY BOBBY MCFERRINHAPPY CAMP/BEETHOVENLP	
	(CD)
BOB DYLAN LP BOB DYLAN SILVIO GRAHAM PARKER START	
^JIMMY CUFFLP JOE JACKSONLP JONI MITCHELLLP	
NOODY BLUESKNOW N.YOUNG/NOTESTEN	(CD)
ZIGGY MARLEYTUMBLIN	
MEDIUM ANDREW CASHLP ANDREW CASHTIME	
BONEDADDYSLP	
CRAZY HOUSELP LEONARD COHENLP DEVON SQUARELP	
DRIVE LP EVERYTHING/GIRL LP FRONT/ASSEMBLY LP	
GEORGE RAPPISONCF	
TALIXING HEADSLP J. TULLMACHINE CHARLIE KARPLP L/CHARLIE/CATSLP LIMING COLOURLP	
LIVING COLOURLP	
MICHAEL DOUCET LP MENTALANTHING LP M. ETHERIDGE LP N.YOUNG/NOTES LP P. HUXLEY LP PAUL KELLY UMB PETER MURPHY LP PATTI SMITH PEOPLE BAUFE LIPS LP	
P. HUXLEYLP	
PETER MURPHYPEOPLE	
SEMI TWANGSALTY	
RAVE UPSLP SEMI TWANGSALTY FEARGAL SHARKEYLP SHONA LAINGSOVIET S, DISTORTIONLP	
S. WINWOODROLL	
*PERM/RECORD***LP TIMBUK 3LP TONI CHILDSLP TRACY CHAPMANLP TREAT HER RIGHTLP ZIGGY MARI FYLP	(CD)
TRACY CHAPMANLP	(CD)
LIGHT	,,
B. ROBINSONLP G.THOROGOODLP JENNY MORRISLP	
KO LANGLP LONNIE BROOKSLP MARTY/W/PIPERKING MARTY/W/PIPERLP VELVET ELVISOVER	
MARTY/W/PIPERKING MARTY/W/PIPERLP	
AETAEL ETAISOAEU	
WOXY OXFORD P.D. JETSON M.D. KEN GLIDEWELL PH: 513-523-4114 MUSIC: TUE AFT CALLS:MON-FRI 10-4	
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Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EDT

WRAS ATLANTA M.D. VALAHIE PITTMAN PH: 404-658-2240 MUSIC:TUE AFT
HEAVY ADDS SHRIEKBACKLP SCRITT POLITTILP THREE O'CLOCKLP MEDIUM ADDS AFRIKA BAMBATAALP BIBLE LP
BIBLE. UP INFO SOCIETY UP WET WET WET WISHING LIGHT ADDS BIFF BANG POW. LP THE PRIMITIVES. CRASH HEAVY CAMP/BEETHOVEN. LP
DEVOLP THOMAS DOLBYLP
EVERYTHING/GIPL LP ERASURE LP HUE AND CRY LP JANE WEDUN LP LEGAL WEAPON ROSE PETER MURPHY LP PREFAS SPROUT LP RAILWAY CHILDRE LP RAVE UPS LP * STEEL PULSE REACHING SUGARCUES LP THEN SUN/MOON LP THEN JERICO LP
TIMBUK 3 LP TRACY CHAPMAN LP WRE LP BOREDADOYS LP COUN NEWMAN LP DRIVIN'CRYIN LP DRIVIN'CRYIN LP EFI T. LP
BONEDADDYS LP COUIN NEWMANN LP DRIVIN'N'CRYIN LP FELT LP GMENNWEAPONS LP GRAHAM PARKER LP UNCLE GREEN LP KILKENRY CATS LP MIGHTY LEMON DR LP
DR & THE MEDICS LP THE MISSION UK LP MORRISSEY LP THROWING MUSES LP *PATTI SMITH PEOPLE
SADE UP FEARGAL SHARREY UP SOUP DRAGONS UP SMITHEREENS UP TON CHILDS UP TON CHILDS UP YEIVET ELVIS UP YEIVET ELVIS UP ZIGGY MARLEY UP
LIGHT APB
JOE JACKSON LP MICHASHOCKED LP P, HUXLEY LP RANKING ROGER SO RUBEN BLADES LP SHONA LAING LP
WEVU NASHVILLE PD EUZABETH OPR M.D. JOHN KOSKI PH: 615-322-3691 MUSIC:MON-MOR CALLS:MON-THU 3-5
ADDS : NONE
ADDS: NONE  HEAVY BUBBLEMEN
ADDS : NONE  HEAVY BUBBLEMEN
ADDS: NONE  HEAVY BUBBLEMEN
ADDS : NONE  HEAVY BUBBLEMEN CAMP/BEETHOVEN LP THE CLASH
ADDS : NONE  HEAVY BUBBLEMEN CAMP/BEETHOVEN LP THE CLASH
ADOS : NONE  HEAVY BUBBLEMEN CAMP/GEETHOVEN LP THE CLASH
ADDS : NONE  HEAVY BUBBLEMEN CAMP/BEETHOVEN LP THE CLASH
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ADOS: NONE  HEAVY BUBBLEMEN CAMP/BEETHOVEN LP THE CLASH

O. HMMY PAGE	WASTING
PETER MURPHY	NIGHT
ROBIN TROWER	TEAR
ROSSINGTON BAND	.WELCOME
^ JIMMY PAGE PETER MURPHY POISON ROBIN TROWER ROSSINGTON BAND SOUL ASYLUM SMITHEREENS TIMBUK 3 VAN HALEN WIRE MEDIUM	.LP
VAN HALEN	JACK .LP
WAN FALEN WIFE MEDIUM BIG DIPPER CAMIP/BEETHOVEN GCANAL DIARY ERIC CLAPTION GTHOROGOD GUNS N ROSES JOAN JETT J. TULL UIVING COLOUR LOVE & ROCKETS MOGRISSEY N, YOUNG/NOTES PATTI SMITH RAVE UPS ROSYN HITCHCOCK ROD STEWART S, WIRN/COCD TRACY CHAPMAN	,KIDNEY
BIG DIPPER	.12"
G'CANAL DIARY	.EYE .ANGELS
ERIC CLAPTON	.LP
GUNS N' ROSES	SWEET
JOAN JETT	HATE
KINGDOM COME	LOVE
HIGHTY LEMON DR	FALL MIDDLE
LOVE & ROCKETS	MIRROR
MORRISSEY	SUNDAY NOTE
PATTI SMITH	PEOPLE
ROBYN HITCHCOCK	.WHEN
A ROD STEWART	DYNAMITE BOLL
TRACY CHAPMAN	TALKIN
LIGHT BALLAMANGE. THE CHILLS. THE DEL LORDS. DRINN'N'CRYIN' GENE LOVES JEZ. INGGY POP. IRON MAIDEN. JESUS/MARY CH. KINGS OF/SUN. LITA FORD. M. ANDERSON. M. ETHERIDGE PAUL KELLY RALLWAY CHILDRE THE SUN/MOON.	SHOW
THE CHILLS	LP
DRIVIN'N'CRYIN'	PROMISE
GENE LOVES JEZ	SUSPICION
IRON MAIDEN	.PLAY
JESUS/MARY CH KINGS OF/SUN	.SIDEWALKI† .BLACK
LITA FORD	CLOSE
M. ANDERSON M. ETHERIDGE	.SOUND .BRING
PAUL KELLY	DUMB BLEASHDE
THE SUN/MOON	PEACE
WWW.I. MORGAN	rown w
M.D. PATRICK FER	HISE
WWVU MORGAN M.D. PATRICK FER PH: 304-293-3329 MUSIC:TUE AFT -TUE 11-6	
-TUE 11- 6	
MEDIUM ADDS	
AFRIKA BAMBATAA	.LP
BIBLE	.LP
OPHELIAS	.LP CRASH
MEDIUM ADDS AFRIKA BAMBATAA B. HAPP/S.TREES BIBLE OPHELIAS THE PRIMITIVES SHRIEKBACK SCRITTI POLITTI SWANS VERLAINES	.LP
SCRITTI POLITTI	LP LOVE
VERLAINES	.LP
WERLAWES  HEAVY  BIFF BANG POW  CAMP/BEETH-OVEN  THE CHURCH  THE CHURCH  THOMAS DOLBY  BOB DYLAN  EVERYTHING/GIRL  ERASURE  GMEN/WEAPONS  GRAHAM PARKER  TALKING HEADS  JESUS/MARY CH  RAWE UPS  SOUL ASYLUM  SOUP DRAGONS  SUGARCUBES  THE SUN/MOON  TRACY CHAPMAN  VELVET ELVIS  WILD FLOWERS  WIRE  V/FRESH FELLOWS	
BIFF BANG POW	.LP
THE CHURCH	.LP .LP
THOMAS DOLBY	KEY.
EVERYTHING/GIRL	.LP
GMENWEAPONS	.RESPECT
GRAHAM PARKER	.LP
JESUS/MARY CH	.LP .LP
RAILWAY CHILDRE	.LP
SOUL ASYLUM	.LP
SUGARCURES	.LP
THE SUN/MOON	.LP
VELVET ELVIS	.LP .LP
WILD FLOWERS	LP.
AAIHE	
VEDERU SELLOWS	10
Y/FRESH FELLOWS	LP
Y/FRESH FELLOWS MEDIUM COUN NEWMAN	LP LP
Y/FRESH FELLOWS MEDIUM COUN NEWMAN DAS DAMEN DEVO	LP LP
Y/FRESH FELLOWS MEDIUM COLIN NEWMAN DAS DAMEN DEVO 'EDGE OF/ROAD' FNDMEN	
Y/FRESH FELLOWS	LP LP LP LP LP LP LP LP LP
Y/FRESH FELLOWS	LP L
Y/FRESH FELLOWS	LP LP LP LP SOMEONE
Y/FRESH FELLOWS	LP L
Y/FRESH FELLOWS	LP L
Y/FRESH FELLOWS MEDIUM MEDIUM COLIN NEWMAN DOUN DAS DAMEN DEVO "EDGE OF/FICAD" ENDMEN FOUNTAINNEAD HONEY DAWIS MAGNOLIAS DR & THE MEDICS MICH/SHOCKED THE POGUES SHONA LAING "PERM/MECORD"	LP LP LP SOMEONE LP LP LP SOMEONE LP LP LP LP LP LP LP LP LP SO KENNEDY KENNEDY
Y/FRESH FELLOWS MEDIUM MEDIUM COUIN NEWMAN DAS DAMEN DEVO DAS DAMEN DEVO ENDMEN FONETO FONETO FONETO FONETO MAGNOLIAS DR & THE MEDICS MICH/SHOCKED THE POGUES SHOMA LAING SHOMA LAING TARBECORD TAR BABIES	LP LP LP LP SOMEONE LP
MEDIUM COUIN NEWMAN DAS DAMEN DEVO DEVO "EDIGE OF/RIOAD". ENDMEN. FOUNTAINNEAD HONEY DAWS MAGNOLAS MICH/SHOCKED THE MEDICS MICH/SHOCKED THE MEDICS RANKING ROGER SHONA LAING "PERM/RECORD" TAR BABIES WIRE  WIRE  WIRE  WIRE	LP L
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PAGEWASTING KURPHYNIGHT		
	RANKING ROGER SO RIVER ROSESLP	
ROWERTEAR STON BANDWELCOME	CHAMEN ID	
STON BANDWELCOME	SOUL ASYLUMLP SOUP DRAGONSLP TATER TOTZLP TRACY CHAPMANLP	
SYLUMSOMETIME REENSLP	TRACY CHAPMANLP	
REENS LP 3 JACK EN LP KIDNEY	VELVET ELVISLP VOICE FARMLP	
KIDNEY	WORLD DOMLP	
PER12* EETHOVENEYE	WILD FLOWERSLP Y/FRESH FELLOWSLP ZIGGY MARLEYLP	
L DIARYANGELS		
APTONLP DGOODTREAT	M.D. DEB BRADY	
DGOOD TREAT ROSES SWEET THE HATE	WXXP PITTSBURGH M.D. DEB BRADY PH: 412-821-6140 MUSIC:TUE AFT CALLS:MON-WED 10-02	
M COMELOVE LEMON DRFALL OLOURMIDDLE	CALLS:MON-WED 10-02	
LEMON DRFALL	MEDIUM ADDS	
ROCKETSMIRROR SEYSUNDAY	IGGY POPCOLD THE PRIMITIVESCRASH	
SEYSUNDAY G/NOTESNOTE	ROBERT PALMER SIMPLY SHRIEKBACK BANG	
G/NOTESPEOPLE	HEAVY	
HITCHCOCKLP		R
MITHPEOPLE  SWHEN  HTCHCOCKP  ITEWART	APB. MATHEL 12  THE CHURCH REPTILL  THOMAS DOLEY AIRHEA  ERASURE CHAINS  GRAHAM PARKER START  ICEHOUSE NOTHINI  INXS. KICK	E
	ERASURE CHAINS	5
/ANGELSHOW LLSLP	ICEHOUSENOTHIN	4G
ANGEL SHOW LLS LP LORDS PRAYER CORYIN PROMISE VES JEZ SUSPICION P COLD UDEN PLAY MARY CH SIDEWALKIN FISUN BLACK	INXS	ALKII
WES JEZSUSPICION	JOAN JETT HATE MIDNIGHT OIL DEAD	
IDENPLAY	MORRISSEYSUNDA	Y
F/SUNBLACK	PATTI SMITH PEOPLI	E
F/SUN BLACK CLOSE RSON SOUND	SINEAD O'CONNOR JERUS	ALEN
	INXS	RON
LLYDUMB  / CHILDREPLEASURE  //MOONPEACE	MEDIUM AFRIKA BAMBATAA RECKLI	ESS
MORGANTOWN WV ATHICK FERRISE 04-293-3329 CTUE AFT 1-6	THE ALARM RESCUE	E
ATRICK FERRISE	ASWAD	
TUE AFT	CAMP/BEETHOVEN EYE	
	DIVINYLS BOY THE FALLHIT	
ADDS BAMBATAALP	TALKING HEADS	
/S.TREESLP	JENNY MORRIS HURT MIGHTY LEMON DR FALL	
LP \SLP	MIGHTY LEMON DR FALL LOOTERS	
MITIVESCRASH BACKLP	THE MISSION UK	
POLITTILP	PREFAB SPROUTLP RAILWAY CHILDRE	JRE
ESP	RANKING ROGER SO SISTERS/MERCY DOMINI	ON
	SOCAPITO	L
NG POWP EETHOVENLP	SOUP DRAGONS MAJES	TIC
JRCHLP	PERM/RECORD*TRASH	
DOLBYKEY LANLP HING/GIRI LP	STUMP CHARL THE SUN/MOON PEACE THEN JERICO LET	TON
HING/GIRLLP IERESPECT /EAPONSLP	THEN JERICO LET	
A PARKERUP	TONI CHILDS	
MARY CHLP	UNDERWORLD GLORY	
Y CHILDRELP PSP	WINE NUME !	,
SYLUMLP	Y/FRESH FELLOWS LP LIGHT	
DRAGONSLP CUBESLP	SCARLETT/BLACK LP SUGARCUBES BIRTHD WET WET WET WISHIN	YAC
Y/MOONLP CHAPMANLP ELVISLP		G
OWERSLP	P.D. NORM WINER	
FELLOWSLP	M.D. LIN BREHMER	
EWMANLP	M.D. LIN BREHMER PH: 312-545-4900 MUSIC:TUE EVE CALLS:MON-WED	
MENLP	CALLS:MON-WED FROZEN REPORT	
F/ROAD'LP	THOSE THE OTT	
INHEADSOMEONE	HEAVY	
DAVIS LASLP E MEDICSLP	B.HORNSBY/RANGELP THE CHURCHLP THOMAS DOLBYLP	
E MEDICSLP	THOMAS DOLBYLP BOB DYLANSILVIO	
SUESLP 3 ROGERSO	EIEIOLP	
AINGKENNEDY	TALIXING HEADSLP JERRY HARRISONLP J. TULLMACHIN	
LAING	J. TULLMACHIN	ΙE
KIONEY	MIDNIGHT OILLP MORRISSEYLP	
BEATCHBEATNIK	N.YOUNG/NOTESLP ROBERT PLANTLP	
BEATCH BEATNIK SONLP	ROBERT PLANTLP	
HEADSLP	ROBERT PLANTLP R. ROBERTSONLP ROBYN HITCHCOCKLP SINEAD O'CONNORLP	
THEADS LP REUEF LP STY LP	ROBERT PLANT	
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HEADS LP REUEF LP STY LP LP SSEMBLY LP RAHN LP RBAZO LP	ROBERT PLANT. LP R. ROBERTSON. LP ROBYN HITCHCOCK. LP SINEAD O'CONNOM. LP SMITHEREENS. LP S. WINWOOD. ROLL TIMBUK 3. JACK TRACY CHAPMAN. LP ZIGGY MARLEY. LP MEDUIM	
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### **RADIO REPORTS**

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FOURWAY CROSSUP THREE O'CLOCKUP 'EDGE OF THE ROAD'UP MAX ABLEUP PRIMITIVESUP DIVINE HORSEMENUP LYRESUP
HEAVY PRINCE LP WIRE LP SOUL ASYLUM LP
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ZIGGY MARLEY
M. LEMON DROPS JP BOB DYLAN LP COUIN NEWMAN LP MAGNOLIAS LP KO LIANS LP PETER MURPHY LP TAR BABIESA LP BURNING SPEAR LP SOUP DRAGONS LP
GRAHAM PARKER. JP MORRISSE, JP MEKONS. JP SUN AND THE MOON. JP PAUL KELLY. JP AFRIKA BAMBAATAA. JP PDOES. JP SMITHEREENS. JP LVINIG COLOUR. JP AGITPOP. JP
AGITPOP LP  REQUESTS CAMPERIBEETHOVEN LP PRINCE LP SOUL ASYLUM LP PATTI SMITH LP WIRE LP
KCMU, SEATTLE P.D. SHAWN SPLANE M.D. FAITH HENSCHEL PH: 206-543-4660 MUSIC: MON AFT CALLS: MON 11-4P
ORNETTE COLEMANLP SHRIEKBACKLP AMBITOUS LOVERSLP AFRIKA BAMBAATAALP WORLD DOMINATIONLP
HEAVY SUGARCUBES. UP COUN NEWMAN. UP CHEMISTRY SET. UP BIFF BANG POW UP BIFF BANG POW UP GUASS EYE. UP HENRY GRAY. UP GOSPEL/COLONUS. UP OF CABBAGES/MINGS. UP SLY A ROBBIE. UP WOMAD IV UP PROJES. UP HEAD OF DAVID. UP PEED TIME. UP
MEDIUM PHILIP GLASS PRIN DMC. PHIN PGLASS PRIN DMC. PHIN PGLASS PRIN DMC. PHIN PHIN PHIN PHIN PHIN PHIN PHIN PHIN
REQUESTS UP BILL NELSON
KDVS, DAVIS M.D. JAMES WILSON M.D. SHARON MACKENZIE PH: 916-752-9903 CALS: 10-1 WED & MON MUSIC: MON AFT
SMELLY TONGUES LP UNION/PRIODUCTIONS LP WORLD DOMINATION LP PIG LP YEAR OF THE RATS LP ACCUSED LP
BONGWATER  NUMB  JP  A GRUMPH  JP  FRONT/ASSEMBLY  JP  PROES  LP  PORES  LP  CAMPER/BEETHOVEN  LP  ANKED RAYGUN  LP  AN KANE  LP  OF CAMPBAGES/KINGS  LP  REVOLTING COCKS  LP  HONEY DAVIS  LP  CHRISTIAN DEATH  LP  BULL NELSON  LP  WIRE  LP  JAMES BROWN  LP  JAMES BROWN  LP  JAMES BROWN  LP
MEDIUM COIL

REPORT—	-
KFMH, MUSCATINE SCOTT PETERSON SUNDAYS 6-10 PM BLOCK PROGRAM CALLS: MONDAY 3-7 PH: 319-263-2512	
ADDS THE BIBLE	
HEAVY CAMPER/BEETHOVEN LP EPASURE LP WRIE LP PETER MURPHY LP SOUL ASYLUM LP SESUSMARY CHAIN LP REVOLTING COCKS LP THE DICKIES LP RUN WESTY RUN LP THE COCUES LP THE COCUES LP THE COCUES LP GLASS EYE LP GLASS EYE LP MORRISSEY LP BONG OF LOVE BELLS BOLLOCK BROTHERS LP BOOK OF LOVE BELLS BOLLOCK BROTHERS LP DEVO LP	
KITS, SAN FRANCISCO P.D. RICHARD SANDS M.D. STEVE MASTERS PH: 415-626-1053	
MIDNIGHT OIL DEAD THE CHURCH REPTILE PREFAB SPROUT CARS	
ZIGGY MARLEY TOMORROW PRINCE. A LPHABET TRACY CHAPMAN FAST THOMAS DOLBY AIRHEAD INXS NEW TERENCE/O'ARBY SIGN DEPECHE MODE POUTE DEVO DISCO SCRITTI POLITTI. BOOM NEW ORDER. BLUE SMITHEREENS HOUSE SMITHEREENS ONLY INFORMATION SOCIETY MINION MIDNORITY OIL BEDS PETER MURPHY NIGHT EURYTHMICS CHILL GRAHAM PARKER START PET SHOP BOYS HEART PATT SMITH PET SHOP BOYS HEART PATT SMITH PHE CHURCH MIDDLE THE CHURCH MIDLY GENTLEMEN/WEAPONS LOVE	
KLOL, HOUSTON "EXPOSURE" (SUN 10-MID M.D. DAVID SADOF PH: 713-526-6855 CALLS: WEDNESDAY	
IGGY POP. METAL PALL KELLY. DUMB SUICAJACUBIES. MOTOR SUICAJACUBIES. MOTOR SUICAJACUBIES. MOTOR SUICAJACUBIES. MOTOR SUICAJACUBIES. MOTOR SUICAJACUBIES. MOTOR SUICAJACUBIES. CRYSTAL RAILWAY CHILDREM. PLEASURE BAXTER ROBERTSON. SIMPLE CAMPER/BEETHOVEN. EYE/JEWEL SWAMS. LOVE/RED PATTI SMITH. DUTY SOUL ASYLUM. CARTOON GLASS EYE. TOUCH CROWDED HOUSE. HOME PREFAB SPROUT. CARS SOUP DIRAGONS. PASSION SHRIBEKBACK. BANG SOUP DIRAGONS. PASSION SHRIBEKBACK. BANG THE CHURICH. ANTENNA UNDERNORLD. SHOW SMITHEREENS. BLACK PETER MURPHY. BLIND BUBBLEMEN. COMING MIDNIGHTO IOIL. WEAPON WORLD. OOM. ASSESTOS SHVA BURLESQUE. MORNING OAG NASTY. TROUBLE	
KROQ, PASADENA P.D. RICK CARROLL M.D. LARRY GROVES PH: 818-953-7667	
ADDS ROBERT PALMERSIMPLY LEGAL WEAPONHURT PRIMITIVES	
1 DANIELLE DAX. HOLLOW 2 SOCIAL DISTORTION. PRISON 3 THOMAS DOLBY AIRHEAD 4 SAMTHEREENS ONLY 5 ERASRIUE. CHAINS 6 JOE STRUMMERI. TRASH 7 SUGARCUBES. DEMON 8 TALIONIN HEADS. BLIND 9 DEVO BABY 10 MAXI PRIEST. WILD 11 PRIMITIVES. CRASH 12 MIDNIGHTOL. DEAD 13 POIES. BONE 14 MORRISSEY. HAIRDRESSER 15 MORRISSEY. HAIRDRESSER 16 DIVINYLS. HEY 17 RANKING ROGER. SO 18 POPICAT TISELF. LOVE 19 ZIGGY MARLEY JOHN TOMORROW 20 B.A.D. JUST 21 PRIVATE DOMAIN. TWO 22 THE WOODENTOPS. STOP 23 IGLUING JOKE. AMERICA 24 DRAMARAMA. PRIVATE 25 SINEAD O'CONNOR. HANDS 26 IGGY POP. COLD 27 EIEIO. CECEUE 28 THE BEL FIRES. WHAT 31 CAMPIENSEL WHAT 33 THE MISSION U.K. TOWER 34 MARTIN RANCH. REACH 35 SHONA LAING. SNOW 86 ICEHOUSE. NOTHING 37 WIRE. KIDNEY 38 JOAN JETT. HATE 38 JOAN JETT. HATE 39 INFO SOCIETY. MIND 10 V. FRESH FELLOWS. GREAT	
KUNV, LAS VEGAS M.D. BRETT GREENE PH: 702-739-3877 CALLS: TUE-TH AFT 1P	
ADDS	L

CAMPER/BEETHOVENLP
RAMONESLP RUN DMCLP
THREE O'CLOCKLP JESUS/MARY CHAINLP CATHEADSLP
B.A.DPLAY ERASURE
TRACY CHAPMANLP SOUL ASYLUMLP BIG WOWLP
MEDIUM
STEEL PULSELP THE RAVE UPSLP EVERYTHING/GIRLLP
THE BUBBLEMEN12" SHRIEKBACKLP
BRIAN SETZERLP CHIEFS/REUEFLP
MARTY/PIPERLP DANIELLE DAXCAT
SOCIAL DISTORTIONLP DANCING HOODSLP PHANTOM TOLLBOOTHLP
WIRELP SCRITTI POUTTILP
JOE JACKSONLP DEVOLP WILD FLOWERSLP
VELVET ELVISP SUGARCUBESP
REQUESTS
INFO SOCIETYLP CAMPER/BEETHOVENLP
THREE O'CLOCKLP CATHEADSLP B.A.DPLAY
KUPD, PHOENIX P.D. CURTISS JOHNSON BLOCK PROGRAM: JONATHAN L. SUNDAY 7-10 PM PH: 602-838-3062
ASLANLOVING SHRIEKBACKBIG OPHELIASAPRON
BIBLE
THREE O'CLOCKLOVE CROWDED HOUSEHOME
SWANSLOVE SUN AND THE MOON PEACE
MORRISSEYDISAPPOINTED
FELTPALE
FORGOTTEN REBELSHARD
CAMPER/BEETHOVENEYE DICKIES KILLER
AL CHEMISTSLAMB
POISON
EVYODI IC DABAGITE
EXCOUS
'METAL YEARS'CRADLE KLISE SAN FRANCISCO
PHONE: 415-386-KUSF P.D. LINDA RYAN
KUSF, SAN FRANCISCO PHONE: 415-386-KUSF P.D. LINDA RYAN M.D. TIM ZIEGLER CALLS: MON-TUES 9-5P MUSIC READY: MONDAY
ADDS
BIBLEP
THREE O'CLOCKLOVE STEEL PULSELP SHRIEKBACKLP
SWANSLOVE
POVPONDERINGLP BIG BANG POWLP ALICE DOUGHNUTLP
HEAVY
OPHELIASLP
WIRELP SUGARCUBESLP CAMPER/BEETHOVENLP
POXIESP
"GERMS CHOICE" LP BEATNIGS LP I LUDICROUS LP
SHAMENP RUN DMC
TACKHEAD LP
JESUS/MARY CHAINLP
LIVING COLOURLP RAILWAY CHILDRENLP
COOLIESLP
MEDIUM
MEDIUM TIPPA ERIE
MEDIUM TIPPA ERIE LP THROWING MUSES LP SAINTS LP BFG LP SOCIAL DISTORTION LP
COOUES LP  MEDIUM TIPPA ERIE LP THROWING MUSES LP BRG LP BCG LP SOCIAL DISTORTION LP
MEDIUM TIPPA ERIE
MEDIUM  IPPA ERIE  THPA ERIE  THROWING MUSES  LP  SAINTS  LP  BFG  LP  SCRAL DISTORTON  LP  SCRALA DISTORTON  LP  SCRETTEN SL  LP  SISTER/HAPPINESS  LP
MEDIUM  MEDIUM
MEDIUM TIPPA ERIE. LP THROWING MUSES. LP SAINTS LP BFG LP SCOLAL DISTORITION. LP GRAHAM PARICER. LP FELT LP VOICE/BEEHIWE. LP JOE JACKSON. LP SPOT TEN-19. LP X. LP SISTER/HAPPINESS. LP WIRE. LP COUN NEWMAN. LP RIVER ROSES LP PILYER ROSES LP SINGTER ROSES LP SINGTER ROSES LP SINGTER ROSES LP
MEDIUM TIPPA ERIE. LP THROWING MUSES. LP SAINTS LP BFG LP SCOLAL DISTORITION. LP GRAHAM PARICER. LP FELT LP VOICE/BEEHIWE. LP JOE JACKSON. LP SPOT TEN-19. LP X. LP SISTER/HAPPINESS. LP WIRE. LP COUN NEWMAN. LP RIVER ROSES LP PILYER ROSES LP SINGTER ROSES LP SINGTER ROSES LP SINGTER ROSES LP
MEDIUM  MEDIUM
MEDIUM  MEDIUM  TIPPA ERIE. LP  THROWING MUSES. LP  SAINTS LP  BFG LP  SCOLAL DISTORITION. LP  GRAHAM PARICER. LP  FELT LP  VOICE/BEEHIWE. LP  JOE JACKSON. LP  SPOT TEN-19. LP  SISTER/HAPPINESS. LP  WIRE. LP  COUN NEWMAN. LP  MAGNOULS. LP  FIVER ROSES LP  STUMP. LP  STUMP. LP  CASS COMPLEX. LP  CASS COMPLEX. LP  ESSENCE. LP  ESSENCE. LP  ESSENCE. LP  BECOMESTS.
MEDIUM  MEDIUM  TIPPA ERIE. LP  THROWING MUSES. LP  SAINTS LP  BFG LP  SCOLAL DISTORITION. LP  GRAHAM PARICER. LP  FELT LP  VOICE/BEEHIWE. LP  JOE JACKSON. LP  SPOT TEN-19. LP  SISTER/HAPPINESS. LP  WIRE. LP  COUN NEWMAN. LP  MAGNOULS. LP  FIVER ROSES LP  STUMP. LP  STUMP. LP  CASS COMPLEX. LP  CASS COMPLEX. LP  ESSENCE. LP  ESSENCE. LP  ESSENCE. LP  BECOMESTS.
MEDIUM ME
MEDIUM ME
MEDIUM ME
MEDIUM  MEDIUM  MEDIUM  THROWING MUSES LP  THROWING MUSES LP  SAINTS. LP  BFG. LP  SCOLAL DISTORTION LP  GRAHAM PARICER. LP  FELT. LP  VOICE/BEERIWE LP  STOP LP  STOTEN-19 LP  SISTER/HAPPINIESS LP  WIRE LP  COUN NEWMAN LP  RIVER ROSES. LP  SHORT DOSG GROW LP  STUMP LP  CASS COMPLEX. LP  ESSENCE LP  REQUESTS  WIRE LP  BEATMIKS. LP  OPHELIAS. LP  TACKHEAD LP  LUDICROUS LP  WBER ROCHESTER  P. D. ANDREW CHINNICI  PH. 716-381-4353  CALLS: MON-FRI 9-5P  MUSIC: MON-FRI 9-5P  MUSIC: MON-FRI 9-5P  MUSIC: MON AFT
MEDIUM ME
MEDIUM ME
MEDIUM  MEDIUM  MEDIUM  THPA ERIE. LP  THROWING MUSES. LP  SANTS. LP  BFG.  SCOAL DISTORTION. LP  GRAHAM PARICER. LP  FELT. LP  FELT. LP  VOICE/BEEHIW LP  STOTEN-19  LP  STOTEN-19  LP  STOTEN-19  LP  STOTEN-19  COLIN NEWMAN LP  REP  FIVER ROSES. LP  REP  FIVER ROSES. LP  STUMP. LP  CASS COMPLEY. LP  ESSENCE LP  REQUESTS  WIRE. LP  BEATNIKS. LP  OPHELIAS. LP  OPHELIAS. LP  OPHELIAS. LP  TACKHEAD. LP  LD  THOROGOUS  LP  WBER. ROCHESTER  P.D. ANDREW CHINNICI  PH. 716-381-4233  CALLS: MON-FRI 9-5P  MUSIC: MON-FRI 9-5P  MUSIC: MON AFT  ADDS  SHRIEKBACK. LP  LEDERNACKEN. LP  VERLUNES. LP  VERLUNES. LP  VERLUNES. LP  VERLUNES. LP
MEDIUM  MEDIUM  MEDIUM  THPA ERIE. LP  THROWING MUSES. LP  SANTS. LP  BFG.  SCOAL DISTORTION. LP  GRAHAM PARICER. LP  FELT. LP  FELT. LP  VOICE/BEEHIW LP  STOTEN-19  LP  STOTEN-19  LP  STOTEN-19  LP  STOTEN-19  COLIN NEWMAN LP  REP  FIVER ROSES. LP  REP  FIVER ROSES. LP  STUMP. LP  CASS COMPLEY. LP  ESSENCE LP  REQUESTS  WIRE. LP  BEATNIKS. LP  OPHELIAS. LP  OPHELIAS. LP  OPHELIAS. LP  TACKHEAD. LP  LD  THOROGOUS  LP  WBER. ROCHESTER  P.D. ANDREW CHINNICI  PH. 716-381-4233  CALLS: MON-FRI 9-5P  MUSIC: MON-FRI 9-5P  MUSIC: MON AFT  ADDS  SHRIEKBACK. LP  LEDERNACKEN. LP  VERLUNES. LP  VERLUNES. LP  VERLUNES. LP  VERLUNES. LP
MEDIUM  MEDIUM  MEDIUM  TIPPA ERIE. LP  THROWING MUSES. LP  SANTS LP  BFG LP  SCOLAL DISTORITION. LP  GRAHAM PARICER. LP  FELT LP  SOCIAL DISTORITION. LP  GRAHAM PARICER. LP  FELT LP  VOICE/BEEHIPE LP  SOCIAL DISTORITION. LP  SYOT TEN-19 LP  SISTER/HAPPINESS. LP  WIRE LP  COUN NEWMAN LP  MAGNOLAS LP  FIVER ROSES LP  STUMP LP  STUMP LP  SAT PEPPER COMP. LP  STUMP LP  CASS COMPLEX LP  REQUESTS  WIRE LP  PECATNICS LP  OPHELIAS LP  OPHELIAS LP  OPHELIAS LP  THACKHEAD LP  LUDICROUS. LP  WBER. ROCHESTER  P. D. ANDREW CHINNICI  PH: 716-381-4953  CALL S: MON-FRI 9-5P  MUSIC: MON AFT  ADDS  SHRIEGBACK LP  LEDERNACKEN LP  VERLAINES LP  VERLAINES LP  HEAVY  PETER MURPHY LP  FLOMAS DOLBY LP  SOUL ASYLUM LP  SULP BERGONS LP  FLOMAS DOLBY LP  SULP BERGONS LP  FLOMAS DOLBY LP  SULP BERGONS LP  FLOMAS DOLBY LP  SULP BERGONS LP  SULP BERGONS LP  FLOMAS DOLBY LP  SULP BERGONS LP  SULP BERGONS LP  FLOMAS DOLBY LP  SULP BERGONS LP
MEDIUM ME
MEDIUM TIPPA ERIE. LP THROWING MUSES. LP SANTS LP BFG LP SCIAL DISTORTION. LP GRAHAM PARICER. LP FELT LP SCIAL DISTORTION. LP GRAHAM PARICER. LP FELT LP VOICE/BEEHIPE. LP VOICE/BEEHIPE. LP VOICE/BEEHIPE. LP VOICE/BEEHIPE. LP STERPHAPPINESS. LP WIRE. LP STERPHAPPINESS. LP WIRE. LP SISTERPHAPPINESS. LP WIRE. LP COUNT NEWMAN. LP COUNT NEWMAN. LP CASS COMPLEX. LP STUMP. LP CASS COMPLEX. LP REQUESTS WIRE. LP BEATNICS. LP OPHELIAS. LP OPHELIAS. LP OPHELIAS. LP OPHELIAS. LP THACKHEAD. LP LLDICROUS LP WISER. ROCHESTER P.D. ANDREW CHINNICI PH: 716-7881-4953 CALL S: MON-FRI 9-5P MUSIC: MON AFT ADDS SHRIEGBACK. LP LEDERNACKEN. LP VERLAINES. LP VERLAINES. LP THOMAS DOLBY. LP SOUL ASYLUM. LP VERLAINES LP THOMAS DOLBY. LP THOMAS DOLBY. LP THACKY CHAPMAN. LP SOUL ASYLUM. LP CAMPERVBEETHOVEN. LP SUCIARCHOSES. LP UP SOUL CS SAM. LP VERLAINES. LP CAMPERVBEETHOVEN. LP SOUL CS SAM. LP VERLAINES. LP SOUL CS SAM. LP VERLAINES. LP CAMPERVBEETHOVEN. LP SOUL CS SAM. LP VERLAINES. LP CAMPERVBEETHOVEN. LP SOUL CS SAM. LP VERLAINES. LP VERLAINES. LP CAMPERVBEETHOVEN. LP SOUL CS SAM. LP VERLAINES. LP VERLAINES. LP VERLAINES. LP CAMPERVBEETHOVEN. LP SOUL CS SAM. LP VERLAINES. LP VERLAI
MEDIUM  TIPPA ERIE. LP  THROWING MUSES. LP  SANTS LP  BFG LP  SCOLAL DISTORITION. LP  GRAHAM PARICER. LP  FELT LP  VOICE/BEEHIW. LP  STOTEN-19. LP  STOTEN-19. LP  STOTEN-19. LP  STOTEN-19. LP  COUNT NEWMAN. LP  MAGNOLAS. LP  FIVER FOSES. LP  STUMP. LP  STUMP. LP  SAST PEPPER COMP. LP  STUMP. LP  CASS COMPLEX. LP  REQUESTS  WIRE. LP  BEATNIKS. LP  OPHELIAS. LP  THACKHEAD. LP  LUDICROUS. LP  WBER. ROCHESTER  P. D. ANDREW CHINNICI  PH: 716-381-4353  CALL S: MON-FRI 9-5P  MUSIC: SUMFERS: LP  CAMPER/BEETHOVEN. LP  SUCIARCIBIES  LP  CAMPER/BEETHOVEN. LP  SUCIARCIBIES  LP  SUCIARCIBIES  LP  SOUL ASYLUM. LP  SUCIARCIBIES  LP  S

SUN AND THE MOON. LP GLASS EYE. LP PUIGES. LP SMITHEREENS. LP DEVO. LP WAXMEN LP RAILWAY CHILDREN. LP FURLONGS. LP PATTI SMITH LP JESUS/MARTY CHAIN LP COLIN NEWMAN. LP ANNA DOMINO. LP JOE JACKSON. LP DAG NASTY. LP SHORT DOSG GROW. LP FORGOTTEN REBELS. LP MEDIUM GENTLE MENWEAPONS LP STEPPS. LP VOMIT LUNCH. LP SWANS. LP SWANS. LP BAND OF SUSANS. LP BAND OF SUSANS. LP BAND OF SUSANS. LP BIFF BANG POW. LP LUXURIA. LP BAND OF SUSANS. LP BIFF BANG POW. LP BIFF BANG POW. LP BIFF BANG POW. LP BIFF BANG POW. LP BERUPO SEXO. LP
WCDB_ALBANY G.M. KEVIN BYRNE ASST. JIM MCNEIL PH: 518-442-5262 MUSIC: MON AFT
ADDS AFRIKA BAMBAATAALP BEAT HAPPENINGLP BIBLELP GREEN RIVERLP SCRITTI POLITTILP SHRIKBACKLP DARDEN SMITHLP STEEL PULSELP LEON THOMAS BANDLP THIREE O'CLOCK LP VERLANESLP WAXMENLP
HEAVY SUGARCUBES LP LEOPARDS. P CAMPERGEETHOVEN. P CATHEADS. P PATTI SMITH P LYRES EP RAVE UPS. P TAR BABIES P MAGNOLIAS P DAS DAMEN. P TRACY CHAPMAN P TRACY CHAPMAN P BOTO DAS DAMEN P BOTO DAS DAMEN P TOWNSTED ROOTS P BOTO STAND P BOTO STAND P BOTO STAND P DIVINE HORSEMEN P DIVINE HORSEMEN P DIVINE HORSEMEN P GRAHAMAN PARKER P
MEDIUM Y, FRESH FELLOWS LP FURLONGS LP JOE JACKSON LP POUES LP SOUP DRAGONS LP SHORT DOGS GROW LP WILD FLOWERS LP FELT LP ASWAD LP TIM LEE LP MORRISSEY LP "SALSA" LP
HOME
REQUESTS SUGARCUBES. LP PATTI SMITH. LP RAVE UPS. LP TAR BABIES. LP MAGNOLIAS. LP WHTF YORK
WHTF, YORK P.D. MIKE ONDAYKO 717-266-6606 BLOCK PROGRAM BILL HANSON
GODLEY/CREME MEAVEN DANCING HOODS TORN RAMONES. INDIAN RAMONES. INDIAN RAMONES. INDIAN RAMONES. INDIAN REPTILE M. LEMON DROPS FALL WIFE. INDIAN REPTILE M. LEMON DROPS FALL WIFE. CHANS GRAHAM PARIERS. CHANS GRAHAM PARIERS. MAN THE RAVE UPS FREEDOM SHONA LAING SOVIET TONI CHILDS. STOP M. ETHERIDGE. SIMILAR WTSR. TRENTON M.D. DORIS DUWE PH. 699-771-2420 CALLS: TUES 12-3P
ADDS SHRIEKBACKLP VERLAINESLP BEAT HAPPENINGLP
ADOLESCENTS LP HEAVY SUGARCUBES LP LIVING COLOUR LP JESUSAMARY CHAIN LP DANIELLE DAX CAT SOUL ASTLUM LP THE CLASH LP WIFE LP DAS DAMEN LP THOMAS DOLBY LP COLIN NEWMAN LP BOOK OF LOVE LP DEVO LP BEYAN FERRY LUMBO CAMPERIBEETHOVEN LP PETER MURPHY LP GRAHAM PARKER LP
MEDIUM SOUP DRAGONS LP DAG NASTY LP REVOLTING COCKS LP Y, FRESH FELLOWS LP MORRISSEY LP SHONA LAING LP THE DAMINED LIVE GANG GREEN LIVIN THE GUN CLUB BREAKING OCTOBER COUNTRY LP TRACY CHAPMAN LP TRACY CHAPMAN LP RANKING ROGER LP RAINMOR FORGER LP DOWNEY MILDEW LP DOWNEY MILDEW LP BAND OF SUSANS LP SON OF SAM LP
PETER MURPHYP LIVING COLOURP

SUGARCUBESLP THE CLASHLP RAMONESLP
WUNH, DURHAM P. D. BOB WEYERSBERG M.D. LISA SECURO PH: 603-862-2087 CALLS: MONDAY MUSIC: MONDAY AFT
ADOS SWANSLOVE MISSION UKBEYOND PIG
HEAVY REVOLTING COCKS LP SUN AND THE MOON LP DANIELLE DAX CAT WIRE LP FRONT UNE ASSEMBLY. LP WEDDING PRESENT LP SUGARCUBES LP WORLD DOM LP BARKMARKET LP CASSANDRA COMPLEX LP KAMPEC/DOLOPES LP BILL PRICHAPIO LP FELT LP COLIN NEWMAN LP TOCH TANDS COMP LP MUSLIM GAUZE EP MOSKMA TV LP FIZZBOMBS LP NUMB LP NUMB LP NUMB LP
PIZZBOMBS LP NUMB LP MEDIUM CAMPER/REETHOVEN LP DUST DEVILS LP SIGLO XX LP PHULP GLASS LP GLASS EYE LP CLCK CUCK EP A WITNESS LP BBO KULERS LP HULA LP CHRISTIAN DEATH LP MISSING FOUNDATION LP RAIL WAY CHILDREN LP ENOMEN LP ALWAYS AUGUST EP ALSO THE TREES 12° CIRCUS X 3 12° CRAZY PINK REVOLVERS LP JESUS/MARPY CHAIN LP CINDY TALK LP LEGAL WEAPON LP
REGUESTS * SUN/MOON. LP WINE LP SUGARCUBES LP FELT LP REVOLTING COCKS LP WUOG, ATHENS P.D. BETH HOEPNER PH: 404-542-8466
PH: 404-542-8466  ADDS FELT LP BIFF BAING POW LP VERLAINES LP SHRIEKBACK LP RUN WESTY RUN. LP MINISTRY OF LOVE LP CROWS LP POPTICIANS LP
MEANY SUGARCUBES
MEDOWN DANIELLE DAX. LP BBG KULERS LP DEVO. LP WILD FLOWERS LP Y. FRESH FELLOWS LP SHIVA BUPILESQUE LP CUCK CLICK. LP WWUH, W. HARTFORD M.D. PETE BENESKI PH: 203-243-4725 MUSIC: MON AFT CALLS: MON-FRI 11-5P
CALLS: MON-FHI 11-SP  ADDS  WIRE UP  DEVO UP  BILL NELSON. UP  LONGHOUSE UP  STICKDOG UP  BILL LASWELL UP  RIFLE SPORT. UP  TOMBSTONES UP  DHI UP  ZANE UP  LP
MEANY CAMPERIGEETHOVEN LP THE GUN CLUB LP X. UP X. UNING COLOUR LP WHALES LP MEKONS LP DUST DEVILS LP THE SUNMOON LP LOOTERS LP ERASURE LP ALWAYS AUGUST LP JOE JACKSON LP CHER SYRELIEF LP DR & MEDICOS LP MEDIUM SUGAROUBES LP
SUGARCUBESLP THE CLASHLP 'METAL YEARS'LP

LIGHT	
OPHELIAS	LP
KRINK CHRONICLES	LP
DIQUITS	LP
VOMIT LAUNCH	
THE WOODENTOPS	LF
JETHRO TULL	LF
BILLY RYAN	LF

# HARD ROCK METAL

CHEZ-OTTAWA CONTACT: JIM HURCOMB PHONE: 613-563-1919 BLOCK PROGRAM SAT 10PM-1AM

ADDS D.R.I. BRITNY FOX JOHN NORUM SEDUCE KING DIAMOND

Top Ten JUDAS PRIEST VAN HALEN POISON FREHLEY'S COMET VINNIE VINCENT SAXON KROKUS IRON MAIOEN

KBER-SALT LAKE CITY CONTACT: DR. ROCK BLOCK PROGRAM ROCK CLINIC FRID 10-12MID PH: 801-322-3311

INTRINSIC OEATH ANGEL

UDO DRIVE KING KOBRA SAXON

KCMU-SEATTLE CONTACT:JEFF GILBERT PHONE: 206-543-4680 BLOCK PROGRAM (BRAIN PAIN) SUN 9-MID

ADOS NUCLEAR ASSAULT ACID REIGN ACCUSED METAL MASSACRE IX PRONG

TOP TEN OUEENSPYCHE JUDAS PRIEST AT WAR VOIVOD TESTAMENT CANOLEMASS DEATH ANGEL FLOTSAM/JETSAM SODOM STONE

Top Requests
JUDAS PRIEST
VOIVOD
DEATH ANGEL
DOOMSDAY NEWS
STONE

KFMG-ALBUOUEROUE CONTACT: MICHAEL DAVIS PHONE: 505-265-8811 BLOCK PROGRAM THURS 11PM-MID

AODS SMASHED GLADYS

TOP Ten SCORPIONS IRON MAIDEN JUDAS PRIEST KING KOBRA QUEENSRYCHE DEC./WESTERN CIV. RIOT YNGWIE MALMSTEEN SMASHED GLADYS FATES WARNING

KFMH-DAVENPORT CONTACT: PHIL MAICKE 319-263-2512 BLOCK PROGRAM

Top Ten IRON MAIDEN IRON MAIDEN RIOT TESTAMENT DEC./WESTERN CIV. KING KOBRA KROKUS JUDAS PRIEST V.VINCENT INVASION YNGWIE MALMSTEEN MEGADETH

KFMX-LUBBOCK CONTACT: JEFF IVAN PHONE: 806-747-1224 BLOCK PROGRAM SAT 10PM-4AM

Top Ten QUEENSRYCHE.....CD

SAXON ..... DEATH ANGEL ... IMPELLITTERI ....

Top Requests GUNS N'ROSES DEF LEPPARD SCORPIONS

KISS-SAN ANTONIO CONTACT: JOE ANTHONY PHONE: 512-342-4999 BLOCK PROGRAM DAILY 10PM-2AM

KING DIAMOND
TOP FIRED
JUDAS PRIEST
QUEENSRYCHE
IPON MAIDEN
YNGWIE MALMSTEIN
SAMON
DIRTY LOOKS
GUNS N'ROSES
IMPELLITTER
FLOTSAM & JETSAM
VINICENT INVASION
TESTAMENT
HURRICANE
POISON
RIOT
JOHN NORUM

Top Requests
JUDAS PRIEST
QUEENSRYCHE
DIRTY LOOKS

KJOT - BOISE CONTACT: LISA JENSEN PHONE: 208-344-3511 BLOCK PROGRAM SAT 10PM-3AM

Top Ten
LITA FORD
KILLER DWARFS
BONFIRE
ONLY CHILD
JOAN JETT
HURRICANE
MASI
SCORPIONS
BLACK N'BLUE
SEDUCE

Top Requests LITA FORD QUEENSRYCHE SCORPIONS BLACK N'BLUE HURRICANE

KOZZ-RENO CONTACT: KRIS KUPER PHONE: 702-329-9261 BLOCK PROGRAM MONDAY NIGHT METAL 11PM-1AM

TESTAMENT
FATES WARNING
JUDAS PRIEST
DEC./MESTERN CIV.
NUCLEAR ASSAULT
FLOTISAM & JETSAM
SODOM
DESTRUCTION
DEATH ANGEL
GANG GREEN

DEATH ANGEL KPGA-SAN LOUIS OBISPA CONTACT: LORA PORTER PH: 805-773-1895 HOT METAL SOUP SAT 2AM-6AM

ADDS DEATH ANGEL THE ACCUSED KING KOBRA SMASHED GLADYS

SMASHED GLOUTS
TOP TWENTY
IRON MAIDEN
SCORPIONS
GUNS N'ROSES
HURRICANE
JUDAS PRIEST
POISON
FATES WARNING
GANG GREEN
DEC MESTERN CIV.
OUTENSTRYCHE
LITA FORD
YNGWIE MALMSTEEN
MASI

Top Requests
IRON MAIDEN
GUNS N'ROSES
DEC./WESTERN CIV.
QUEENSRYCHE
FLOTSAM & JETSAM

KOOK-HOUSTON CONTACT: SANDRA SCHELD OR METAL MIKE PH: (713) 665-5959 6 HOUR FORMAT SUN 7PM-MID QUEREMOS ROCK

ADDS VOIVOD DOOMSOAY NEWS MASI

TOP Twenty
IRON MAIDEN
OUEENSRYCHE
YNGWIE MALMSTEEN
FATES WARNING
V.VINCENT INVASION
DEC. WESTERN CIV.
MEGADETH
HURRICANE
TESTAMENT
KING KOBRA
HALLOWS EVE
FIFTH ANGEL
SODOM
STONE
BONFIRE
VENOM

CHASTAIN ZNOWHITE

ALSO ON: JOE SATRIANI KING DIAMOND ANTHRAX MUCKY PUP

KRSR-LAS VEGAS CONTACT: BOB BERZINS PH: 702-736-8921 CON: JOINT COMMUN. "THE KRUSHER" 24 HOUR FORMAT

HEAVY
POISON
V.VINCENT INVAS.
YNGWIE MALMSTEEN
OUEENSRYCHE
SCORPIONS
HURRICANE
JUDAS PRIEST.....
VAN HALEN
DIRTY LOOKS

MEDIUM SMASHEO GLADYS

SMASHEO GLADYS
SCORPIONS
SCORPIONS
VAN HALEN
STRYPER
FLOTSAM & JETSAM
JIMMY PAGE
SEOUCE
YNGWIE MALMSTEEN
FATES WARNING
SAMON
TESTAMENT
JOAN JETT
ONLY CHILD
DECLINE ST
IFON MAIDEN
KING KOBRA
BRITHY FOX
DRIVE
FONNIE MONTROSE
V.VINCENT INVAS
KILLER DWAFFS
FREHLEY'S COMET
JUDAS PRIEST
JUDAS PRI UNDER ROCKER TELL NICK

Top Requests
QUEENSRYCHE
JUDAS PRIEST
JOHN NORUM
HURRICANE
SCORPIONS
SAXON
V.VINCENT INVASION

RIOT LIZZY BORDEN

KSLC-MCMINNVILLE CONTACT: MARK WYMAN PH: (503) 472-3851 THE METAL EDGE (APPRX 6 HOUR SHOW) 6PM - AFTER MID.

SANCIUARY
SANCIURIARY
SANCIU

KSJS-SAN JOSE CONTACT: COLE GILL PH: 408-924-5757 BLOCK PROGRAM FRID MID-6AM

ADDS
DEATH ANGEL
D.R.I.
ACCUSED
STRYPER
STILLETO
VOIVOD

Top Fifteen
FATES WARNING
QUEENSRYCHE
TESTAMENT
FLOTSAM & JETSAM
JUDAS PRIEST JUDAS PRIEST
DRIVE
KINGS X
RIOT
DEC. WESTERN CIV.
ZNOWHITE
GOTHIC SLAM
VINNIE MOORE
BLIND ILLUSION
DESTRUCTION
TANKARD

Top Requests AC/DC TESTAMENT MEGADETH FATES WARN METALUCA

KTEC- KLAMATH FALLS M.D.: RUDY MENDOZA (ICE CREAM MAN) PH: 503-882-1776 BLOCK PROGRAMS FRI 6PM-MID

AODS
DEATH ANGEL
STRYPER
METAL MASSACRE IX
VOIVOD
DOOMSDAY NEWS
ACID REIGN
NUCLEAR ASSAULT
ACCUSED

TOP Requests
IRON MAIDEN
IMPELLITTER!
JUDAS PRIEST
YNGWIE MALMSTEEN
FLOTSAM & JETSAM

KUCA-CONWAY CONTACT: SUSAN THOMEY PHONE: 501-329-6211 BLOCK PROGRAM SUN 6-9PM

Top Ten NUCLEAR ASSAULT BRITNY FOX KING DIAMONO

Top Requests
GUNS N'ROSES
MEGADETH
QUEENSRYCHE
SCORPIONS
HURRICANE
V,VINCENT INVASION
JUDAS PRIEST
YNGWIE MALMSTEEN
SAXON YNGWIE MALMST SAXON KILLER DWARFS

Top Requests
GUNS N'ROSES
MEGADETH
OUEENSRYCHE
V.VINCENT INVASION
SCORPIONS

KUNV-LAS VEGAS CONTACT: LES STEWART BLOCK PROGRAM: MID-2AM FRIDAYS PHONE: 702-739-3877

ADDS NUCLEAR ASSAULT

JIMMY PAGE
TOP FITTED TO PITTED TO P

Top Requests
GUNS N' ROSES
QUEENSRYCHE
JUDAS PRIEST
METALLICA
SLAYER

KZEL-EUGENE, OR CONTACT: ROBIN TAYLOR PH: 503-343-7518 METAL ZONE MON 11-MID

ADDS NUCLEAR ASSAULT MASS KING KOBRA KING DIAMOND

TOP Ten
OUEENSTYCHE
HURRICANE
DEATH ANGEL
FIFTH ANGEL
ONLY CHILD
STRYPER
IRON MAIDEN
FATES WARNING
FLOTSAM & JETSAM
TESTAMENT

Top Requests METALLICA ANTHRAX GUNS N'ROSES MEGADETH HURRICANE

WAIF-CINCINNATTI CONTACT: DOUG CEPLUCH PH: 513-931-1037 BLOCK PROGRAM WED MID - 2AM

ADOS FLOTSAM & JETSAM KING DIAMOND FREHLEY'S COMET SEDUCE ACID REIGN ACCUSED VOIVOD

TOP TEN
CHASTAIN
FATES WARNING
HALLOW'S EVE
TESTAMENT
GUNS N'ROSES
MEGADETH
IMPELLITTERI
SEDUCE
FLOTSAM & JETSAM
IRON MAIDEN

Top Requests CHASTAIN FLOTSAM & JETSAM SEDUCE GUNS N'ROSES MEGAOETH

WBIM-BRIDGEWATER CONTACT: BOB LANG PHONE: 617-697-1303 BLOCK PROGRAM THURS. 9PM-12MID.

AODS D.R.I. ZYKLON 8 DOOMSDAY NEWS STONE FURY VICIOUS RUMORS APOCRYPHA

APOCRYPHA
Top Fifteen
HUBRICANE
TESTAMENT
FLOTSAM & JETSAM
KROKUS
FIFTH ANGEL
KINGSX
SAXON
MASS
SAXON
MASI
BETSY
DR'WE
GANG GREEN
DEC. AWESTERN CIV.
YNGWIE MALMSTEEN
ROSIE
POISON

ALSO ONS QUEENSRYCHE JUDAS PRIEST MONSTERS OF ROCK BRITNY FOX VAN HALEN

Top Requests
HURRICANE
VAN HALEN
FLOTSAM & JETSAM
TESTAMENT
SCORPIONS

WBNY-BUFFALO CONTACT: MIKE NOCERA PH: 716-878-3080 MUSIC: MON. NOON-3PM BLOCK PROGRAM TUES. 11-2AM

FROZEN

Top Ten IRON MAIDEN IRON MAIDEN SCORPIONS YNGWIE MALMSTEEN QUEENSRYCHE GUNS N'ROSES MEGADETH AC/DC JUDAS PRIEST V.VINCENT INVASION KROKUS

WCDB- ALBANY CONT: STEVE KANTDSCHEIDT BLOCK PROGRAM PH: 518-442-5262 MON 12-3

AOOS

NUCLEAR ASSAULT DEATH ANGEL D.R.I. KING DIAMOND

MNG DIAMOND
Top Fifteen
FLOTSAM & JETSAM
NUCLEAR ASSAULT
TESTAMENT
TESTAMENT
DEATH ANGEL
FATES WARNING
VOIVOD
HALLOWS EVE
DRIVE
JUDAS PRIEST
FIFTH ANGEL
D.R.I.
AGONY
KING DIAMOND
AT WAR
FREHLEY'S COMET

Top Requests TESTAMENT FLOTSAM & JETSAM NUCLEAR ASSAULT VOIVOD SODOM

WCKO-JACKSON MS CONTACT: JOHNNY JAMES PH: 601-366-9912 HEADBANGERS BALL FRI/SAT 11-1AM

FROZEN

FROZEN
TO TEN
FLOTSAM & JETSAM
SMASHED GLADYS
METALLICA
MASI
FATES WARNING
KING KOBRA
JUDAS PRIEST
FREHLEY'S COMET
OUEENSRYCHE
ULLIAN AXE

WCWP-LONG ISLAND CONTACT: RON STYTZER PHONE: 516-299-2626 BLOCK PROGRAMS SAT, & SUN, 8 AM-1PM WED. & THURS. MID-3Am

TOP TWENTY-FIVE
QUEENSRYCHE
TESTAMENT
FATES WARNING
JUDAS PRIEST
FLOTSAM & JETSAM
V.VINCENT INVASION
DIRTY LOOKS
IMPELLITTERI
HURRICANE
TOXIK HURRICANE
TOXIK
YNGWIE MALMSTEEN
LILLIAN AXE
DRIVE
IRON MAIDEN
RIOT
POISON