

HARD REPORT™

July 15, 1988

Issue #87

609-654-7272

FRONTRUNNERS



WB

LITTLE FEAT

"I HATE TO LOSE YOUR LOVIN' "

"As big a fan of Lowell as we've always been, we're glad that the reformed Feat can affect us so deeply. Too bad he never saw the success we have no doubt this song will create."

Lin Brehmer, WXRT



Columbia

BLUE OYSTER CULT

"ASTRONOMY"

"The Oyster Boys remake one of their hidden classics into the centerpiece of their most engaging and dynamic efforts to date. 'Imaginos' marks the return of the raddest storytellers in rock."

Ross Goza, KNAC



Mercury

ROBERT CRAY

"DON'T BE AFRAID OF THE DARK"

"The tune is cool and sexy, with great innuendo scattered all around. Lyrically and musically Cray sounds confident and unaffected by the accolades of the past two years."

Inessa York, KGON

RECORD OF THE WEEK



Dreamland/RCA

LITA FORD

"BACK TO THE CAVE"

With album sales now hitting the 650K mark, Lita's new single starts with her strongest out of the box station totals ever—obviously that ad has programmers sticking with her.

HARD ACTS TO FOLLOW

TONI CHILDS



"Don't Walk Away" (A&M)

ROBBEN FORD



"Wild About You" (WB)

KING'S X



"Shot Of Love" (Megaforce/Atl)

DEBBIE HARRY



"Liar, Liar" (Reprise)

WINGER



"Madalaine" (Atlantic)

★ CHARTSTARS ★

MOST ADDED

1. Fabulous T-Birds	"Powerful Stuff"	Elektra	39
2. Lita Ford	"Back To The Cave"	RCA	36
3. Jimmy Barnes	"Driving Wheels"	Geffen	31

BIGGEST MOVERS

Brian Wilson	"Love And Mercy"	(76-51)	25
Tracy Chapman	"Talkin' Bout A . . ."	(83-61)	22
Ziggy Marley	"Tumblin' Down"	(79-59)	20

INCREASE INDEX

Gregg Allman	"Can't Get Over You"	46
Robert Palmer	"Simply Irresistible"	35
Huey Lewis	"Perfect World"	31



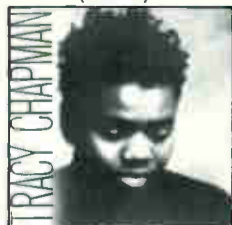
HEADLINES

**MOVING FROM THE CONCLAVE TO THE SEMINAR
KNX-FM LOSES BEAUBIEN: IS THE FORMAT NEXT?
WARD HOLMES GETS ROCKY WITH KFMU GM JOB
VP STRIPES FOR JOSE DIAZ AT FULLER-JEFFREY
POUGHKEEPSIE PALMERI MADE PD BY WPDH
WPLR'S BASS REPLACES CHRISTINA AS MD
SAN JOSE WAKE-UP TEAMS HEAD TO HEAD
INTERVIEWS WITH SEDUCE AND THE SCORPIONS**

New Play Priorities

TRACY CHAPMAN

(Elektra)



"Talkin' Bout A . . ."

GREGG ALLMAN

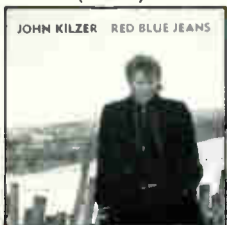
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"Demons"

JOHN KILZER

(Geffen)



"Green, Yellow And Red"

CHEAP TRICK

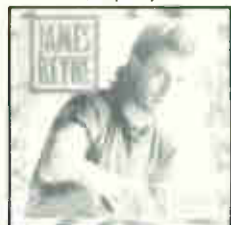
(Epic)



"Don't Be Cruel"

JAMES REYNE

(Capitol)



"Motor's Too Fast"

NO DROUGHT HERE!



THE GEORGIA SATELLITES
"OPEN ALL NIGHT"
 from the Open All Night LP. On tour this summer.

- 7/28 Vancouver
- 7/30 Edmonton
- 7/31 Calgary
- 8/2 Winnepeg
- 8/3 Minneapolis
- 8/4 Milwaukee
- 8/6 Kasheena, WI



TRACY CHAPMAN
"TALKIN' BOUT A REVOLUTION"
 from the platinum debut Tracy Chapman LP. On your desk now!

- New!**
- | | | |
|------|------|------|
| WBAB | KTXQ | KLOL |
| KISS | KOME | WHFS |
| WRXK | WRKI | WXXP |
| KOZZ | KTYD | WKWQ |
| WCKO | and | WHMD |



DOKKEN
"SO MANY TEARS"

On your desk now! See them on tour with Van Halen, Scorpions, Metallica and Kingdom Come.



THE FABULOUS THUNDERBIRDS
"POWERFUL STUFF"
 from the original motion picture soundtrack Cocktail—starring Tom Cruise. Opens July 29.

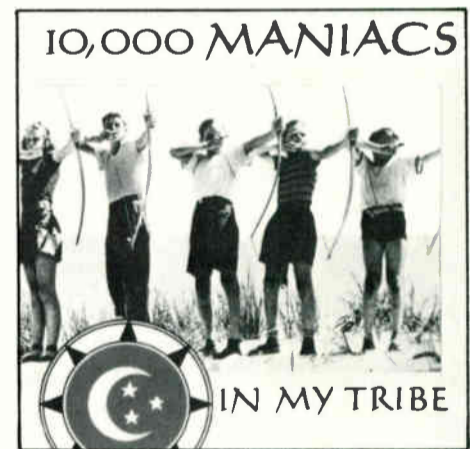
- Hard Hundred 28-18*
- R&R Breaker 21*
- Powercuts 20*
- FMQB 19*

#1 Most Added Everywhere!



SMASHED GLADYS
"LEGS UP"
 from the Social Intercourse LP. See them on tour now!

- 7/16 Tucson
- 7/18 Colorado Springs
- 7/19 Denver
- 7/21 Oklahoma City



10,000 MANIACS
"WHAT'S THE MATTER HERE"
 from the gold In My Tribe LP.

- Hard Hundred 72*
- Powercuts 67*
- FMQB 65*

- New!**
- | | | |
|------|------|------|
| WLVQ | KTCZ | KROQ |
| WHEB | WPXC | KZYR |

We rain supreme...on Elektra Cassettes, Compact Discs and Records.



THE HARD REPORT

100 HARD HUNDRED

Lw	Tw	Artist	Track
2	1	VAN HALEN	"When It's Love"
4	2	ROBERT PALMER	"Simply Irresistible"
1	3	Steve Winwood	"Roll With It"
5	4	PAT BENATAR	"All Fired Up"
13	5	HUEY LEWIS	"Perfect World"
7	6	Jimmy Page	"Wasting My Time"
10	7	GREGG ALLMAN	"Can't Get Over You"
3	8	Moody Blues	"I Know You're Out..."
8	9	Ga. Satellites	"Open All Night"
9	10	Bruce Hornsby	"Look Out Any Window"
14	11	GUNS N' ROSES	"Sweet Child O' Mine"
12	12	Jethro Tull	"Part Of The Machine"
11	13	Elton John	"I Don't Wanna Go On..."
18	14	MIDNIGHT OIL	"The Dead Heart"
25	15	STEVE WINWOOD	"Holding On"
20	16	PATTI SMITH	"People Have The..."
16	17	Rod Stewart	"Dynamite"
28	18	FABULOUS T-BIRDS	"Powerful Stuff"
6	19	Bob Dylan	"Silvio"
19	20	Michael Anderson	"Sound Alarm"
15	21	Neil Young	"This Note's For You"
22	22	Smithereens	"House We Used..."
26	23	CROWDED HOUSE	"Better Be Home Soon"
31	24	RHYTHM CORPS	"Common Ground"
21	25	Tracy Chapman	"Fast Car"
29	26	SCORPIONS	"Believe In Love"
35	27	VAN HALEN	"Finish What You..."
30	28	JIMMY PAGE	"The Only One"
34	29	CINDERELLA	"Gypsy Road"
17	30	Rossington Band	"Welcome Me Home"
23	31	Graham Parker	"Start A Fire"
36	32	HURRICANE	"I'm On To You"
40	33	ROBERT PLANT	"Dance On My Own"
43	34	M. ETHERIDGE	"Bring Me Some Water"
42	35	THE CHURCH	"Reptile"
45	36	IGGY POP	"Cold Metal"
41	37	DEEP PURPLE	"Hush"
33	38	INXS	"Kick"
39	39	Cheap Trick	"Let Go"
59	40	KENNY LOGGINS	"Nobody's Fool"
32	41	Kingdom Come	"What Love Can Be"
27	42	John Kilzer	"Red Blue Jeans"
53	43	PAUL KELLY	"Dumb Things"
60	44	DAVID DREW	"Green-Eyed Lady"
50	45	BRITNY FOX	"Long Way To Love"
24	46	Jimmy Barnes	"Too Much Ain't..."
57	47	JOHN NORUM	"Back On The Streets"
37	48	Robert Plant	"Ship Of Fools"
51	49	Van Halen	"Mine All Mine"
38	50	Rod Stewart	"Lost In You"

76	51	BRIAN WILSON	"Love And Mercy"
52	52	Steve Winwood	"Don't You Know What..."
56	53	Steve Winwood	"Hearts On Fire"
64	54	JOE SATRIANI	"Always With Me..."
61	55	HONEYMOON SUITE	"Lookin' Out For..."
48	56	Stealin Horses	"Turnaround"
46	57	Van Halen	"Black And Blue"
70	58	THE BIBLE	"Crystal Palace"
79	59	ZIGGY MARLEY	"Tumblin' Down"
69	60	CAMP/BEETHOVEN	"Eye Of Fatima"
83	61	TRACY CHAPMAN	"Talkin' Bout A..."
>> D	62	LITA FORD	"Back To The Cave"
66	63	Van Halen	"Feels So Good"
55	64	Robin Trower	"Tear It Up"
58	65	Cheap Trick	"The Flame"
>> D	66	JIMMY BARNES	"Driving Wheels"
44	67	Poison	"Nothin' But A Good Time"
74	68	AEROSMITH	"Rag Doll"
75	69	Y. MALMSTEEN	"Now Is The Time"
65	70	Reo Speedwagon	"Here With Me"
82	71	STEVE FORBERT	"Running On Love"
73	72	10,000 Maniacs	"What's The Matter Here"
77	73	QUEENSRYPHE	"Breaking The Silence"
54	74	Joan Jett	"I Hate Myself For..."
>> D	75	GARY WRIGHT	"Who I Am"
72	76	INXS	"New Sensation"
47	77	Henry L. Summer	"Darlin' Danielle Don't"
81	78	Kings Of/Sun	"Black Leather"
>> D	79	POISON	"Fallen Angel"
49	80	Bruce Hornsby	"The Valley Road"
67	81	G. Thorogood	"Treat Her Right"
>> D	82	HENRY L. SUMMER	"Hands On The Radio"
>> D	83	B. A. D.	"Just Play Music"
63	84	Ziggy Marley	"Tomorrow People"
96	85	BRIAN SETZER	"Rebelene"
71	86	Scorpions	"Rhythm Of Love"
89	87	Aslan	"Loving Me Lately"
78	88	Def Leppard	"Pour Some Sugar On Me"
>> D	89	INXS	"Never Tear Us Apart"
>> D	90	PETE BARDENS	"Gold"
93	91	Elton John	"Goodbye Marlon Brando"
62	92	The Alarm	"Rescue Me"
92	93	Ranking Roger	"So Excited"
68	94	Balaam/Angel	"I'll Show/Special"
>> D	95	BEATNIK BEATCH	"Beatnik Beatch"
100	96	SHINE	"This Wall Of Hate"
>> D	97	GREGG ALLMAN	"Demons"
>> D	98	JIMMY PAGE	"Wanna Make Love"
>> D	99	ROBBEN FORD	"Wild About You"
>> D	100	RAYMOND MAY	"Romantic Guy"

MAJOR MOVERS ARE BOXED AND BOLDED. >> INDICATES A CHART DEBUT.

Editor & Publisher—BILL HARD			
DAWN HOOD Advertising/Alternative Editor	JIM TRAPP Radio Editor	MIKE MARRONE Music Director	
VENETIA RAINER Editorial Assistant	CHRISTINE BLACK Metal Editor	JEFF LUTTRELL Metal Slave	RICH LOWDEN Data Systems
<p>The Hard Report 4 Trading Post Way Medford Lakes, NJ 08055</p>		<p>Contributing Editors Mike Cooper & Lee Carter</p> <p>609-654-7272 609-654-6852 (FAX)</p>	
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July 15, 1988

Little Feat, "I Hate To Lose Your Lovin'", WB.... Naturally, any talk of a Little Feat "reunion" starts with the "r" word in big fat quotes. For obvious reasons. And the fact that the original outfit still ranks as one of America's most respected retail underachievers has done nothing to diminish the stature of The Great One. I know I wouldn't have wanted to try to fill those shoes, even with Craig Fuller's well documented vocal prowess. But hear this song once and you know he rose to the occasion--especially considering the softer vocal textures of PPL, Fuller-Kaz, and American Flyer. And when you hear the album you'll find he can get even funkier. But even if Stephen Bishop or, say, Michael Franks somehow wound up in front of the mike--the record could still sound great. That's how good Paul, Billy, Kenny, Sam and the Doctor of Syncopation still hold together. As **WMMR's Ted Utz** says, "Put it on the turntable and let it roll. This comeback effort is guaranteed to convince all the skeptics and introduce a whole new generation to Little Feat." What can you say, it's "Dixie Chicken 88".

Robert Cray, "Don't Be Afraid Of The Dark", Mercury.... Sounds to us like Robert finally convinced that girl next door that his smoking gun was nothing to be afraid of. "The Cray is phenomenal" says **WCCC's Joe Marino**. "I'm adding it in heavy. Our listeners liked his last album and I think this one will break him open. He's got a great smooth easy guitar style that I think ranks up there with Clapton, Beck and Page".... **WEZX's Dave London** adds, "I heard him do it at Summerfest and the audience went crazy. I think it's a lot better tune than 'Smokin' Gun'".... It's also an insta-heavy at **WKLS**, where **Beth Kepple** told us, "Bill threw it on the minute it came in. Around here he's just as important as Gregg Allman. It's just as good or better than his last one, and I wore out three cassettes of that".... Get your hands on an advance tape for some real fun, with "Across The Line", and "I Can't Go Home" our two early-on office faves.

Blue Oyster Cult, "Astronomy", Columbia.... It's interesting to note how many programmers don't know the new single is a remake of one of the band's classics. But then again, more than a few of our reporters weren't even shaving back in '74--faces or legs. Anyone who goes back that far will recall what an obscure and radical presence BOC enjoyed, down to and including all sorts of unsavory political interpretations of that question mark logo. But starting with "The Reaper", they've sure learned how to market their particular brand of guitar powered mysticism. So, why not go back and do a little custom work on a closet classic like this? As **WLLZ's Doug Podell** told us, "We like it and so do our listeners. They think it's a pretty cool record. BOC is back".... **KOME's Stephen Page** used a cassette copy on his Thursday Nite Power Block feature, also reporting really enthusiastic reaction. It's bound to work anywhere the band is big--with all the right touches to put 'em back on top anywhere else.

RECORD OF THE WEEK

Lita Ford, "Back To The Cave", Dreamland/RCA.... Well, it looks as if Lita's tremendous yablonskis, her outrageous winnebagos, and yes, her video and retail success have finally earned this trooper the entree she deserves. "Back To The Cave" climbs up and onto 36 stations, for her strongest one week add total ever. And considering giant sales and multi format action, that's earning it the hard way. So if indeed this is "The year of the female", you have to add her name to the list. Be sure to notice how the new video highlights her playing ability as much as her other more obvious assets, and be aware that the single ships to **CHR** this week. As **WCCC's Joe Marino** says, "This tune brings our favorite female guitar hero even more credibility as a rock radio artist".... Our highest debut this week, 62*.

HARD ACTS TO FOLLOW

Toni Childs, "Don't Walk Away", A&M.... Anybody who even half way considered this artist months ago is primed and ready to roll with continued support. And now the Tom Lord Alge remix makes it easy to get behind the best song. As **KGON's Inessa York** says, "Along with Melissa and Tracy, she has to rank as one of the top 3 women currently out. No doubt about it".... From **David Einstein** at **WHFS**, "If you haven't given this song a shot, please do. It worked very well on the air for us--and we're also seeing positive market sales. 'Union' is a very strong debut album and her voice is great".... Finally, from **XRT's Lin Brehmer**, "One of the most obvious hits of 1988. We played it out of the box. Book it!"

Robben Ford, "Wild About You", WB.... I like this 12", but it wasn't til Mike Marrone blasted the cassette that I fully appreciated what a real bluesmaster this guy is. There's all kinds of great stuff here, including the title track (added at **DVE** last week) and his cool interpretation of "Born Under A Bad Sign". Meanwhile, **WRXK's Greg Mull** calls the single, "The best damn record I've got on the radio station. I'm serious. I love the guitar, there's a hot sax solo, and the violin part in the middle sounds like the Dixie Dregs. The first time we played it everybody was bouncing around the radio station. They love it!".... **WCMF's Dave Kane** raves, "He plays a dazzling guitar and has turned out to be a very pleasant singer. A real showcase".... And from **KWHL's Cyndee Maxwell**, "The blues and rock combination fits like a glove and Robben excels at it."

Debbie Harry, "Liar, Liar", Reprise.... Correct us if we're wrong (and see if we print it), but we can't recall hearing another cover of this Castaways chestnut. But we're not knocked out by this particular version because no one thought of covering it before--it's just that she's the perfect voice to make it work all over again. This woman was born to sing this kind of innocent, simple girl group style pop--and after all, it was "Heart Of Glass" from that late great powerpop resurgence that first put her on the map. And in this case, we're talking about a nice contemporary rendition, not a note for note recreation. This is the closest thing to her glory days with Blondie we've heard since then, and well worth your attention. And just wait til you hear unreleased tracks and new recordings by Sinead O'Connor, Chris Isaak and Ziggy Marley on the "Married To The Mob" soundtrack.

Winger, "Madalaine", Atlantic.... We told you last week these guys were the new crunch captains to watch. Now we've got **WGIR's Jon Erdahl** hopping over that hurdle, "This record is gonna be huge! This will go to #1 no questions asked. I flipped when I first heard 'Madalaine' and added it right away on cassette. We've been playing it for two weeks already".... Already on **KUPD** and **KJJO**, with the guaranteed to get reaction video just now hitting **MTV**. For more fun that the law allows, be sure to check out Dweezil Zappa's guest guitar work on the album's "Purple Haze" tribute to Hendrix.

King's X, "Shot Of Love", Megaforce/Atlantic.... You probably noticed the trade action on the first 12" titled "King", which also picked up surprisingly active calls throughout Texas. They're definitely a seriously hard rocking outfit, but even moshers had to admit "King" sounded a bit like Kansas. We like "Shot Of Love" a lot better, and noted metal slave Jeff "Whip Me, Beat Me" Luttrell tells us this is much closer to their live presentation. And let me tell you, that NY showcase was big talk around these halls for days, and not only because the barkeeps weren't checking ID's. As for the tune, any student of rock history can't miss the Mark Farner overtones, and that accent on the lower end guitar sounds is also a nice break from the usual screaming reliance on the G-B-E end of the fretboard.



**BLUE ÖYSTER
IMAGINOS
CULT**

A BEDTIME STORY FOR THE CHILDREN OF THE DAMNED

From a dream world, paralleling our earth in time and space, the invisible ones (Les Invisibles) have sent an agent who will dream the dream of history. With limitless power he becomes the greatest actor of the 19th century. Taking on many ingenious disguises, he places himself at pivotal junctures in history, continually altering its course and testing our ability to respond to the challenge of evil. His name is "Imaginos."

"Astronomy."
The first track from the new
Blue Öyster Cult album, **"Imaginos."**

FC-0618



Tracy Chapman, "Talkin' Bout A Revolution", Elektra.... As KPOI's Andy Preston says, "Tracy is still doing well and we're waiting to see if all this enthusiasm will transfer to 'Revolution'. One thing is sure, her awareness factor with the audience is through the roof".... From WRXL's Paul Shugrue, "Tracy is still the biggest story for us here as it is nationwide".... And KWHL's Dan Thomas adds, "Everytime we play Tracy somebody calls to ask who it was".... KLLOL's David Sadof even mentioned "Revolution" requests from folks not familiar with "Fast Car"--and that tells you the song has plenty of pulling power in it's own right. It's new on 15, up on KILO and WZEW, and the second biggest HH mover, 83-61*.

John Kilzer, "Green, Yellow and Red", Geffen.... Even though "Red Blue Jeans" had a harder than expected time with call out (and call in) than anyone expected, the tune definitely established John as a man blessed with a sharp pen and even sharper pick. As KGON's Inessa York says, "When I first sat down to needle drop the record, my reaction was, 'Wow! What a great album start to finish!' Now, with such good success with 'Red Blue Jeans', moving on to a second track wasn't difficult. Yet another good song from a really deep album."

Gregg Allman, "Just Before The Bullets Fly", Epic.... First, updating action on "Can't Get Over You": New on 8; now on 167, power on 12, and #1 on the Increase Index with 46 play-ups. All that action spells 10-7*, and a momentum curve that looks like #1 material to us. Now let's check that LP reaction: Brian Illes, WKFM, "It's loaded with monster tracks that will be with us til Christmas".... Karen A. Small, WGIR, "The album is great, full of chunks of good old fashioned rock and roll".... Al Scott, KZEL, "Gregg is the best example of American blues on the market right now".... And Ron Sorenson, KBLE, "This album shows that last year's comeback was no one-shot deal. It's every bit as deep and I think the appeal is even broader".... Getting down to specifics, "Demons" is the peoples' choice with 17 adds and a 97* debut, with the title track new on KATT, KAZY, KBCO, KSQY, WLLZ, WQFM and 4 more, with WNEW, WRXK, WHTF, KBCO and WZYC in on the Clarence Carter cover.

Cheap Trick, "Don't Be Cruel", Epic.... With all the recent Elvis sightings, it's only natural that Rick and the Boys would try to bring him out of hiding by doing such a bang-up cover job on one of the King's best tunes. As WLLZ's Gary Palmer says, "As everybody knows, Elvis lives, in Kalamazoo, but Cheap Trick is as good as we can do for now".... We picked this to follow "The Flame", and now that Rockline response has validated our OTB call, let's not waste any more time in getting behind a track that could well have you and your parents cutting that rug. And then smoking it. Already on KLLOL, KKDJ, KTYD, KZOQ, WIXV, WKLT, WWCT and WLLZ.

James Reyne, "Motor's Too Fast", Capitol.... At this writing, the record is triple platinum in his native Australia--and this is the big hit out of the bunch. "Motor's" sneaks up on you with such an instantly likeable melody that you'll at once forget those Billy Idol comparisons that really unfairly dogged "Fall of Rome". You'll be surprised at the lush production and the languid midtempo approach. DC101 went with this song out of the box, to the tune of top 5 phones. It's a beautiful song that gets results, so please spend some time with it in the coming week.

MOST ADDED

ARTIST	TRACK	TOTAL	POWER	HEAVY	MEDIUM	LIGHT
1 FABULOUS T-BIRDS	"Powerful Stuff"	39		5	23	11
2 LITA FORD	"Back To The Cave"	36	1	2	15	20
3 JIMMY BARNES	"Driving Wheels"	31		3	22	6
4 BRIAN WILSON	"Love And Mercy"	25		1	20	4
5 STEVE WINWOOD	"Holding On"	24	1	7	14	2
6 DAVID DREW	"Green-Eyed Lady"	23		1	11	11
7 HUEY LEWIS	"Perfect World"	22	2	12	7	1
8 KENNY LOGGINS	"Nobody's Fool"	21		3	14	4
8 POISON	"Fallen Angel"	21		1	9	11
8 PETE BARDENS	"Gold"	21			16	5
8 B.A.D.	"Just Play Music"	21		3	16	2
9 VAN HALEN	"Finish What You Started"	18		4	14	
10 GREGG ALLMAN	"Demons"	17		6	8	3
10 ROBERT PLANT	"Dance On My Own"	17		3	12	2
11 GARY WRIGHT	"Who I Am"	16		1	11	4

IMPACT TRACKS

The Fabulous Thunderbirds, "Powerful Stuff", Elektra.... As they say in Variety, the emphasis here is definitely on "Pow!" Try 39 more adds taking that all important total to 146 stations now playing--with 23 now heavy. KAZY, KISS, KSJO, WRXK, KILO, WTPA, KEZE and KFMX list heaviest play, with a boffo 14 station increased rotation roll call: KRXQ, WEBN, WNOR, WQMF, WWRX and KLBJ included. It's also neat to see Top 5 phone action at WEBN so quickly, along with KPEZ and WAOR.

Van Halen, "When It's Love", WB.... Let's hear it for the new #1!! Taking second track to the top is never easy, and they've done it again. When you're riding high behind 160 stations, 57 powers, 90 heavies--and the Nation's #2 request item, the top is where it stops. Meanwhile, "Finish What You Started" strolls in with 18 more adds, 9 increases (KZAP, WCMF, WIMZ, KSQY, KISS, KILO) and a 35-27* advance on the Hundred. It's currently on 105, with heavy play now on 28, KISS, KSHE, KZAP, WAAF, WAQX, WEBN, WFBQ, WFYV, WHCN, WLUP, WMMR, and WMAD included. KQRS, KQDS, KXRX and WEBN top the Request list.

Jimmy Barnes, "Driving Wheels", Geffen.... "This is much more of an uptempo rocker than the first track" says KJOT's Carl Scheider, and "David Lindley's guitar work is superb and the vocal is top notch".... WCCC's Joe Marino agrees, "The slide guitar will send chills up your spine!".... From Ginger McKenzie at KATP, "Jimmy sounds stronger than ever. It's a great track and it sounds even better on the air".... It's definitely on the radio, with the first priority week netting new air at 31, including WLLZ, WKLS, KMOD, KRXQ, KRZQ, KSJO, KXRX, KZAP, WCCC, WFBQ, WHCN, WWWV and KNCN. Obviously a tune headed toward top 5.

Huey Lewis & The News, "Perfect World", Chrysalis.... Stats this good scream "Give us the album, Hugh-man!!" We're talking 158 station close-out play, with 28 already reporting power (with 8 moves into max this week), 72 heavies, and our third best 31 increases. Solid phone response fills in as well, with KFMZ, KZEL, KZOQ, WAQX, WZZQ and KKDJ all on the list. Naturally, the numbers follow suit--with "Perfect World" powering 13-5*, one of this week's most muscular moves.

BRITNY FOX

phones

LONG WAY TO LOVE

#1 Most Requested Video



#2 DEF LEPPARD

HARD HUNDRED 45*

R&R TRACKS 39*

Approaching 150,000 Sold
in less than three weeks!!



World Radio History

Poison, "Fallen Angel", Enigma/Capitol.... The followup track comes alive--with an undeniable 21 station add total. New's include KFMG, KICT, KZAP, WEBN, WHCN, WHJY, WRDU and WYNF. And correct us if we're wrong, but many stations have told us they much prefer this track to "Good Time". The Hard Hundred has it new at 79*, with KLLO, KNCN, KISS, KJJO, WQFM, WPLR and WCCC among those already on board.

Rhythm Corps, "Common Ground", Pasha/Epic.... A record that we feel really deserves special attention shakes loose with a truly serious move 31-24*. That makes the Corps the third most played debut act on the charts, no little feat for a somewhat more passive track. What put 'em there? Howzabout 123 total stations, 18 increases (KMOD, WCCC, WDIZ, WKDF, WLUP, WKLS), and 17 already up to heavy. KXRX's **Brew Michaels** comments, "Their whole album features strong songwriting, positive lyrics and heartfelt emotion. 'Common Ground' is a jock favorite that is also starting to pull in good phones".... KRQU, WDHA and WKQQ also have it Top 5, obviously just the start of what this record rounds up with the right rotation.

David Drew, "Green-Eyed Lady", MCA.... You knew it would get reaction--and sho' nuff, that phone build is on quicko pronto: KKDJ, WDVE, WWCT, WRXK, WCCC, KWHL, KPEZ, KKDJ and KFMG all report Top 5 response. 23 more adds take the play total to 81, with KOMA, KPEZ and WCCC the first with heavy rotation--and **Joe Marino** tells why, "#1 phones this week. Most people agree that this one is even better than the original".... From **KFMQ's Joe Skare**, "#3 calls after only a week. I think listeners are thumbs up on this one so far. Haven't heard any negatives".... Ditto **KWHL's Cyndee Maxwell** and "Lotsa phones after only one week, making it our #1 request item".... It's this week's fifth longest gainer, 60-44*.

Kenny Loggins, "Nobody's Fool", Columbia.... Again to Mr. Skare, **KFMQ** and "The movie's gonna be big with the core audience and by playing this it shows we're hip to the flick and also the music. Plus, it's a pretty good song. Bang it now and let the CHR's have it later".... 21 more adds, 9 increases (KBPI, KKDJ, WIMZ, WPLR, WWCT), and 66 stations to date dial up this week's fourth longest underline, 59-40*. Heavy at WPYX, WIOT, WIMZ, WHMD, WBAB, KZEL, KGON, KPOI, KFMZ and KBPI.

MORE HARD ACTS

Gary Wright, "Who I Am", Cypress/A&M.... The re-emergence of Gary Wright as a force in contemporary music has been marked by programmer acceptance that should warm even the chilliest skeptic. "Gary Wright is a real surprise for us. Nothing on the radio sounds like it," says **KILO's Alan White** and 30 other reporters agree with the vast majority in a Medium or better rotation.... "It's good to have Gary Wright back," according to **KQWB's Ty Banks**, "This is real creative music".... New players include **CHEZ**, **KPEZ**, **WDHA** and **WFYV** this week, motivating Gary onto the Hundred at 75*.

Iggy Pop, "Cold Metal", A&M.... This song tears through speakers with a ferocity that only gets tougher when measured on the scale of this man's "Back-from-the-Brink" dynamism. "Another hot piece of product out right now is from Iggy Pop. The man is back and boy is he welcome!" sez **WNPQ's Greg Alexander** and we can count 80+ other reporters who agree. Now that he has stopped playing tag with the ghost of what used to be David Bowie he can get back to being himself. The Iggster is piling up airplay on **KISS**, **KLOS**, **WFNX**, **WRCN**, **CFNY** and **KZAP** for his 45-36* run on the chart and his upcoming tour with **Balaam And The Angel** is bound to juice the action from coast to coast.

The Escape Club, "Wild, Wild West", Atlantic.... On the horizon and ready to pop is this lead track from a surprising album by **Escape Club**. Adds on **WNEW**, **WTPA**, **WHFS** and **WNGZ** just barely scratch the surface of what could be a major summertime smash. A perusal of the LP will back up the band's strength as a performing unit with "Wild, Wild West" shining as one of the best combinations of production and inspiration on the circuit right now. Look for debut action next week.

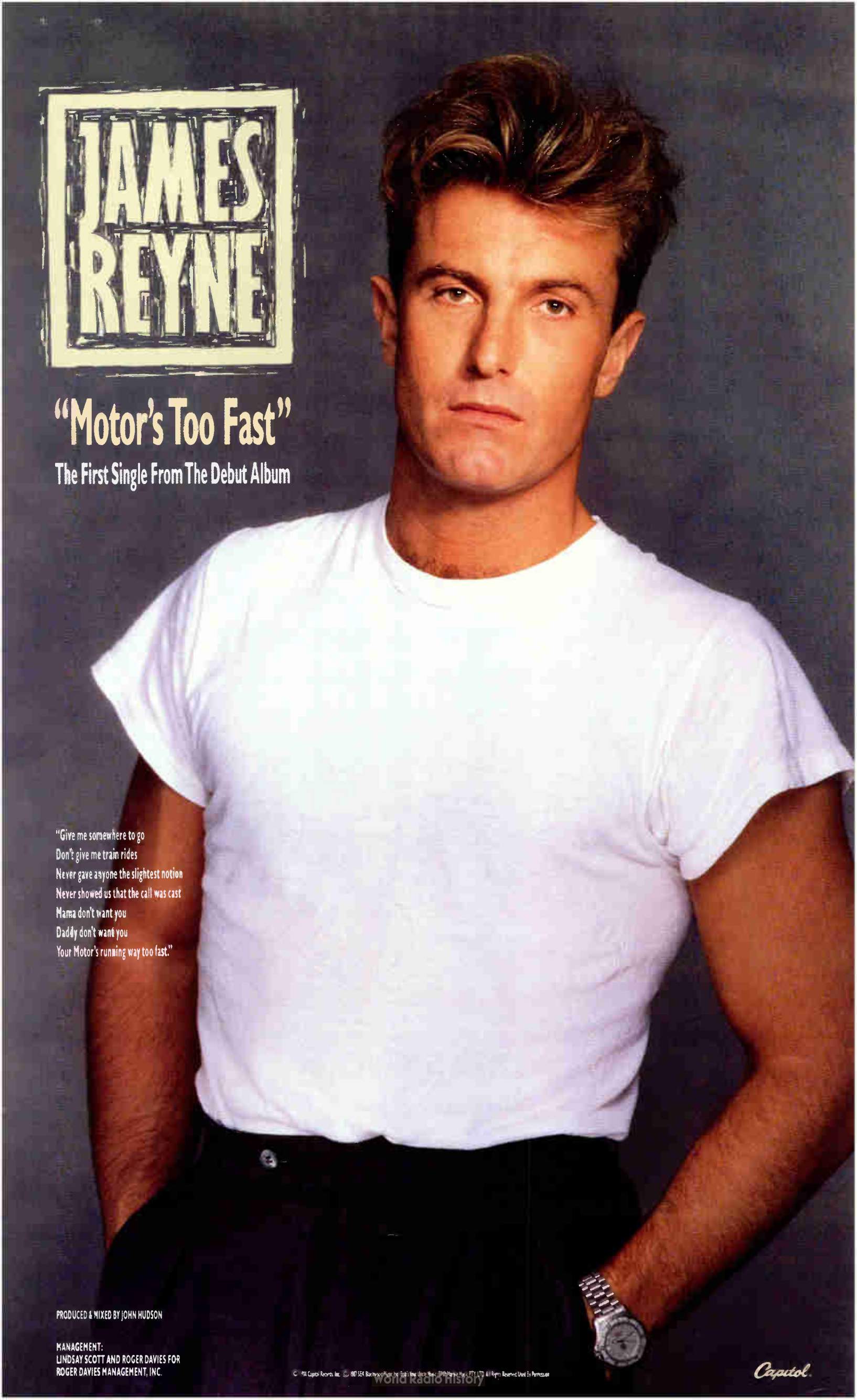
Pete Bardens, "Gold", Cinema/Capitol.... Subtle? Not so, says **KSJO's Patty Martin**, "This one blew Ken Anthony and I out of our chairs at the music meeting. This one can't wait. I expect platinum will come out of this 'gold' for Pete".... From **DIZ's Rad Messick**, "This is the way **Alan Parsons** should sound in '88. We had top 5 phones and great sales on the last one, so 'Gold' is an automatic here".... And whether or not "In Dreams" was a serious player for you, we feel "Gold" is as good as it gets in terms of hip upper demo appeal. It's got a great start, too, with first week action at **WLWQ**, **WMMR**, **WNEW**, **WRXK**, **WEZX**, **WDVE**, **WDIZ**, **WWDC**, **KZAP**, **KYYS**, **KLPX**, **KILO**, **KFMF** and half a dozen more. New at 90*.

Melissa Etheridge, "Bring Me Some Water", Island.... Another really excellent week, especially considering the competition hang time to date--not to mention the cut shift midstream. The tune custom crafted for dry times takes in another 11 stations--with **KGON**, **KRQU**, **KRXQ**, **WEGR**, **WKDF**, and **WNOR** just in. Gotta love the play-ups, too--headed by **WLWQ**, **WKQQ**, **WHEB**, **WAPL** and **WWTR**. **WPDH's Pam Brooks** comments, "The calls are amazing and we moved her up in rotation. And this album is one of my top ten choices to be stranded with".... **KJOT's Carl Scheider** reports, "We're getting great response. The listeners really enjoy this lady's strong vocals. Good stuff!".... And from **WEGR's Drake Hall**, "It did so well on my 'New Track of the Day' feature last week that we just had to put it in".... 43-34* on the Hundred, with 83 now playing and heavy status at **KBCO**, **KLBJ**, **KXRX**, **WBAB**, **WRXK**, **WTPA**, **KAZY**, **KLAQ**, **KVRE** and **WCKO**. Nice phones too: **KBCO**, **KJOT**, **KQWB**, **WHTG**, **KXRX**, **WKQQ**, **WRIK**, **WRXK** and **WZEW**.

Brian Wilson, "Love And Mercy", Sire/Reprise.... Sure looks like an AOR record to us. Why else would the likes of **WMMR**, **WRIF**, **WLUP**, **WNEW**, **WLWQ**, **WBCN**, **KKDJ**, **WGIR**, **KFMF**, **KRZQ**, **KZAP**, and **KZLR** be in so quickly? Take a look and you'll see credibility quickly. And for the chartwatchers, please note it's our #1 HH gainer this week, 76-51*. New on 25; now on 56; new at 43* album impact. **WLLZ's Gary Palmer** puts in his personal top 5, calling it "The perfect record if you want to go back to the 60's. Of course you have to hear it on a transistor".... **WMAD's Paul Marszalek** adds, "Brian's in medium and it keeps growing on you. After talking to some retail guys here, I understand there's a lot of interest out there."

John Norum, "Back On The Streets", Epic.... This guitar hero is lighting fires from the wilds of Poughkeepsie where **WPDH's Pam Brooks** tells us, "Norum will be scorching this Summer", to the far North and **KWHL** where **Dan Thomas** offers, "John Norum generates tons of curio calls with those night-time rockers".... The Norum appeal is across the board with aficionados of searing guitar backed up by hook you where you live lyrics. Increases on **WBCN**, **WHJY**, **WZZQ** and others combine with new play on **KGON**, **WRXK**, **WLXP** and **WIYY** to lift that Hard Hundred ranking 57-47*. Big phones are also part of the story with Top Five action on powerhouse stations like **KBPI** and **WLZR**.

It Bites, "Kiss Like Judas", Geffen.... When their first album came out the comparisons were mostly of the 10cc genre and while we feel that's a high compliment, the new stuff rocks a little bit harder. New action comes in this week on **KAZY**, **KDKB**, **KNCN**, **WKQZ**, **WPLR** and **KFMU** where **Dave Ross** says, "There's some really great music out during the summer season and 'Kiss like Judas' tops the bunch. I fell in love with this one immediately, it's got the hooks and production to penetrate any market out there. Seriously a song that will work".... **Tim Brandow** at **WKQZ** predicts, "Kiss Like Judas' will be the big hit of the summer."



**JAMES
REYNE**

"Motor's Too Fast"

The First Single From The Debut Album

"Give me somewhere to go
Don't give me train rides
Never gave anyone the slightest notion
Never showed us that the call was cast
Mama don't want you
Daddy don't want you
Your Motor's running way too fast."

PRODUCED & MIXED BY JOHN HUDSON

MANAGEMENT:
LINDSAY SCOTT AND ROGER DAVIES FOR
ROGER DAVIES MANAGEMENT, INC.

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World Radio History

Capitol

Aslan, "Loving Me Lately", Capitol.... This band has found a home on a surprising array of stations including KGB, WLLZ, WBCN, KYYS, WCCC, KMOD, KTYD and a number of other class-act operators. In Hartford, **WCCC's Joe Marino** tells us, "Aslan is still smoking here. 'Loving Me Lately' has rock radio monster written all over it".... Of the 29 reporting stations the majority are leaning on emphasis play with this track. The advance intelligence coming back from the front tells us that this invigorating slice of original music has been generating more positive audience response than that 89-87 workout on the Hard Hundred would indicate.

Britny Fox, "Long Way To Love", Columbia.... Well, the wraps are off and these guys are starting to outdistance any preliminary concern that their glam pose may have caused the boys in suits with the marketing degrees. The video is already top of the pops with MTV and the track itself has been delivering where the format lives. "Britny Fox has been getting positive response all along the line with our core audience," according to **Dan Thomas** at **KWHL**. New play on **KGON, KTXQ, WFYV, WPLR** and **KKDJ** indicates bigger and better limos in the future for this band. Big phones are also reported at **KJJO, KFMX, WCCC** and **WHJY** where the crowd knows what they like. These guys might just poison the well for the current West Coast glam...ummm Kings. Check that 50-45* pop this week and stand back **Morton Downey, Jr!**

Steve Forbert, "Running On Love", Geffen.... This guy has been topping "desert island" playlists for years now and his wins with the format have left a bittersweet legacy. No sooner does he create an album full of expressive music than he falls out of the scene and watches his career return to "Go". This time out Steve graces the format with a song that exemplifies the best elements of his previous work. "Running On Love" is bound to trigger positive responses with anyone who has marveled at the man's word play and musical muscle in the past. **CHEZ, KATT, WHCN** and **KEZO** all add this week and emphasis play at **KVRE, KBCO, WWRX** and **WNEW** help get this deserving track up 82-71* on the Hundred.

Shine, "This Wall Of Hate", RCA.... Their second week sees them move up 100-96* and nab airplay at **KZAP, KRQU, KJOT** and **WPDH** with the promise of much more to come. This band features a musical mixture that settles in very nicely with almost any ear that has gotten beyond puberty. **KBOY, WNEW, KTAO, WLAV** and **KROQ** are all finding that this band has the sound that best typifies the late eighties. Watch that new exposure on MTV generate interest in the younger end and don't get left standing on the curb when the bus pulls out.

Camper Van Beethoven, "Eye Of Fatima", Virgin.... The Campers make a 69-60* move with great response from the likes of **Alan White** at **KILO**, "Camper Van Beethoven is a prime example of that old saying, 'That dog is so ugly it's cute.' The lyrics are nonsensical and the music bounces around a lot but there is something about it that really works".... We've heard tales of some stations segueing this into "When The Levee Breaks", and if you think about it, it works. The critics latest darlings are now on 45 stations with some more great press from **Tom Van Sant** in the **WIZN** tent, "Looks like a bit of a groundswell on Camper Van Beethoven's 'Eye Of Fatima'. It's now our #4 most requested song and we're seeing solid sales. This song can work on a mainstream rock station, as we know 9 weeks after adding it. Stick to it, you'll be glad you did."

TAKE TWO

Scorpions, "Believe In Love", Mercury.... The second track from "Savage Amusement" marshalls 13 more rockers into place, including **KTXQ, WAAF, WDVE, WFYV, WLVQ** and **WRXL**. Throw in increases at **KLOL, KLOS, KOME, KDKB, KEZE, KJOT, WCCC** and 11 more, mash in #11 most requested status including megablasters **WLLZ** and **KBPI**, and we come up with a 29-26* move for a track that shouldn't need any more print than this to get your attention.

Glass Tiger, "Far Away From Here", EMI/Manhattan.... Superstars in their native Canada, Glass Tiger have a legit shot at cracking rock radio for the first time with this project. Check the first week action on **CFOX, KMOD, KOAS, WZZQ, KZOQ, WEZX, WKLC, WNGZ, WPHD, CILQ, KBPI** and **KSQY** where **Jeff Michaels** says.... "I'm Still Searching' was in heavy rotation for weeks and 'Far Away From Here' sounds like a natural followup. Personally I think it sounds even better".... Look for that HH debut very soon.

Beatnik Beatch, "Beatnik Beatch", Atlantic.... Not to appear too hip, but we've been listening to this album off and on for months now when it came out on an independent label and we always thought it had the goods. How nice that Atlantic agrees! Gratifying too, that **WBCN, WEZX, KBCO** and **KTYD** can hear this almost insidious and certainly seductive tune. This is the sort of song that will torment you, (and with any luck your listeners), as you search for the handle hours and hours after hearing it. Kinda like a mental depth charge, but fun. "We look forward to some growth for **Beatnik Beatch** in the future," says **Paul Shugrue** at **WRXL**. Numerous programmers seem ready to fall on the **Beatnik** side of the **Beatch** in the weeks to come, but for the time being that 95* debut is encouraging enough.

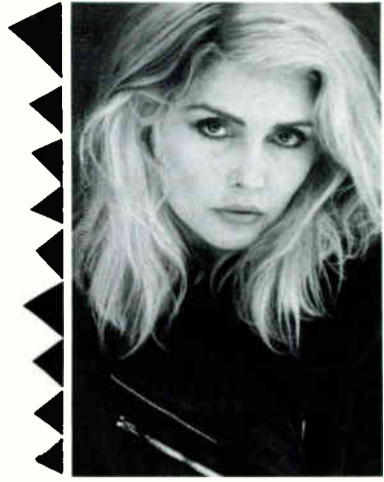
Paul Kelly, "Dumb Things", A&M.... This Australian has been a creative force in the musical scene down under for years. His contribution to the bands that have come to the States and conquered has been immense. At home he is the guy to watch and the proper exposure in America guarantees that he will soon be a major player from New York to New Zealand. New airplay on **KLPX, KPOI, KZAP** and **WWRX** fuels the fire and those increases on **KVRE, WRCN, WDHA** and **WHEB** all contribute to the 53-43* jump "Dumb Things" takes this week. At **WEBN** the song is already in Power and the phones have responded with Top Five requests. Back that up with Heavy rotations on tastemakers like **KTYD, KTAO, WDRE** and **KJET** and can the rest of the format be far behind?

Parthenon Huxley, "Double Our Numbers", Columbia.... If this came out about ten years ago it probably would have been used in a Doublemint commercial. We realize "Chance To Be Loved" came and went kind of quickly, but "Double Our Numbers" demands your immediate and intense attention. Just ask **Victor Hawkins** at **WSTZ**, "Parthenon Huxley's 'Double Our Numbers'--what a great summer record! I just bop til I drop when I hear it. It instantly nailed me, which was a surprise".... That's no surprise to us, three more adds this week on what we think will be a car radio classic.

The Bible, "Crystal Palace", Chrysalis.... We swear the 70-58* move had nothing to do with pressure from above. Adds at **KATT, KPOI, KZAP, WGIR, WHEB, WIMZ, WKLC** and **WPLR** have made Mike stop biting his wrists. Fifty reporters hear hooks galore in this lead track from "Eureka" and **Steve Earle's** first ever production job gives this band that American slant that is bound to open doors, (and plenty of ears), from coast to coast. While there's no snappy quotes from radio types on hand, tune in to these pages next week for a wonderful interview with one of the most promising outfits on the scene today. Heavy action, airplay wise, on **WBAB, WGTU, WRCN** and **WHTG** round out the story this week.

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Brian Setzer, "Rebelene", EMI/Manhattan.... Third week out and ten more hop aboard "Rebelene". Yells from **KAZY, KLBK, WBRU, WKLC, WKXL, WPLR, WQFM, WRKI, WSTZ** and **WTPA** move this pup 96-85* on the HH. Steady motorin' at 31 hint at big things to come. Maybe it's true you can't teach an old dog new tricks, but that's not a problem with this ex-Cat. The tour is just getting started and so is the action.



**DEBBIE
HARRY**

**LIAR
LIAR**

THE NEW SINGLE FROM THE ALBUM MARRIED TO THE MOB MUSIC FROM THE FILM



MANAGEMENT: STANLEY S. ARKIN © 1988 REPRISE RECORDS AN ORION PICTURES RELEASE

Ziggy Marley, "Tumblin' Down", Virgin....

Our third biggest 79-59* HH move would appear to put Ziggy well ahead of that second track stumbling block. Ziggy snags 16 more including KLPX, KNCN, KZAP, WBAB, WIXV, WRXK and WPDH where Pam Brooks rolls up this remark, "The Hudson Valley has embraced Ziggy so vigorously we had to continue Rasta rockin' with 'Tumblin' Down'.... Heavy airtime at KBCO, KTCL, WHFS, WKFM and WPLR highlight the 46 stations jammin' this track. Without a doubt one of the best summer albums out there has Zig already racking up the gold and looking like he'll be hittin' Platinum before this spliff is finished.

The Church, "Reptile", Arista....

Here's a second track we've been rooting for from the git go. Of course, one would think that any tune backing a #1 track would have a relatively easy way to go. Not really, but this guitar drivin' churner has those hooks to spare. Thirteen adds bring the station count to 86 with new spins at KLBj, KLOS, KRix, WAAF, WCCC and WPDH where the always quotable tongue of Pam Brooks spews, "The Church has been on for at least 3 months and doing so incredibly that we could not resist squirming around with the funky 'Reptile'.... Increases at KITS, KLOL, KSJO and 6 more make for a 42-35* advance.

CHARTSTARS

Steve Winwood, "Holding On", Virgin....

With a 25-15* move you'd have to say Steve is doing a hell of a lot more than just holding on. "Kicking butt" would appear to be a little closer to the real deal. We show action on 138 reporting stations with new adds on 24 (including KBPI, KLAQ, KLOS, WLUP, WLvQ and DC101) making Steve this week's fifth most added here at the ranch. But that's not all: the increases at KRXQ and 6 more confirm our feeling that "Holding On" will follow "Roll With It" right to the top of the HH.

Crowded House, "Better Be Home Soon", Capitol....

On first listen we came away feeling this session was noticeably mellower than the debut--but a dozen listens later, No Way! The single pushes 26-23*, a move all the more impressive for a ballad. New adds at 12, including KLOL, WKLS, DC101, KEZO and WAPL, bring the station count to 123, and let's not forget requests.... Hubby Dean, KZRR, "Crowded House gets Top 5 phone response this week after only two weeks on the air. This is such a great record it cannot be denied".... The really beautiful thing is that the single is only the start. Just ask Alan White at KILo, "Crowded House has crafted a pop masterpiece with 'Never Be The Same'.... Or Kim Alexander at WHCN, "I'm also in love with 'I Feel Possessed'. Hopefully it will be the next single."

Midnight Oil, "The Dead Heart", Columbia....

As Monty Python's maniacs would say, "Australia, Australia, Australia! I love ya!" There's nothing dead about the group many people consider the leaders of the latest Australian rock renaissance. While second tracks frequently start with a shaky diagnosis, more than one third of 151 reporters on the table now list "The Dead Heart" in heavy rotation. This followup is definitely headed toward more intensive rotation, moving 18-14* on the charts. The vital signs continue to soar with new action at WRIF, WYNF, KATT, KILo, WGLF and 7 more.

Cinderella, "Gypsy Road", Mercury....

You can tell there were lots of eager ears out there waiting for this sophomore effort just by using your own--or checking the early request roll call. Greg Alexander at WNPQ sez, "Cinderella is getting top 5 phones in the first week of airplay and interest in the album is off the scale".... KQDS' Bryce Crousore wonders, "How can you go wrong when the new Cinderella debuted at #2 sales this week? With the depth of this album I think it will be around after the cold winter ahead of us".... Considering the song now sits at #8 National requests that would seem a reasonable assumption. We log in 24 more adds including KBPI, KLAQ, KLOS, WLUP, WLvQ and DC101. Increases at KRXQ and 6 more give it a 25-15* move on the Hundred.

Pat Benatar, "All Fired Up", Chrysalis....

DC101 and KKDJ come in this week to push the Patti total to 170. However, the real deal is "The Increase Zone", where the track ranks #4 with ups at 29, including KEZO, KLOS, KMOD, KZEW, WHJY, WIMZ, WIYY, WKLS, WLLZ and WPLR. Let's not forget those phones, where she's in great shape with #3 national requests thanks to 27 Top 5 reports from the likes of WBCN, KLOL, KZOQ and WNPQ, where Greg Alexander reports, "Pat Benatar is hotter than ever and this album rocks to the limit".... Pat fires 5-4* on the Hundred and "Wide Awake In Dreamland" rockets 11-6* on the Album chart.

Guns N' Roses, "Sweet Child O' Mine", Geffen....

It's almost getting to the point where we don't have to check the #1 spot on National requests; Guns N' Roses seem to have been there forever. Guess that's what happens when you sell 2.2 million with no sign of slowing down. KDKB and three more add "Sweet Child" this week and the increases keep piling up: KAZY, KLBj, KRXQ, KZEW, WCMF, WFYV, WKDF, WPYX, WRXK and 11 more move the "Child" up 14-11*. Heavy or better at 81 including KLOL where David Sadof reports, "'Sweet Child O' Mine' is still one of our most requested songs in its 19th week in our top ten".... A major new development is "The Dead Pool", prominently featuring their music. From where we sit, Guns N' Roses and Dirty Harry are perfect together.

Patti Smith, "People Have The Power", Arista....

Once again, we see plenty of action on one of the most anticipated releases in quite a while. New play on 8 including KOMP, KXRX, WFYV and WZZO. We show a 20-16* power move with KITS, KLBj, KLPX, KTYD, WBCN, WPYX and 12 more increasing. Considering the LP just hit the stores, we feel the story is just beginning--although play on 160 with heavy or better at 45 including CHOM, KITS, KLBj, KOME, WBCN and WNEw is a killer base regardless of the stock situation. Tom Van Sant at WIZN can feel the power, "I'm simply blown away by Patti's album. I just can't get it out of the car deck. She is mature, focused and less angry but no less committed to her vision than ever. Her vocal phrasing is extraordinary throughout. 'PHTP' goes heavy this week and 'Up There Down There' sticks out as the obvious followup track."

Hurricane, "I'm On To You", Enigma....

These guys continue to blow their way up the HH with a 36-32* move. Enigma's total commitment is paying off long term with KLBj, WDIZ, WPDH and 4 more adds just nailed down. Increases at 8 storm centers including KATT, KLOL, KMOD, KTXQ and WCCC are a key read on how well this project is sustaining. Top 5 phone response is a happenin' thing at KJJO, KOME, KSJO, WCMF, WEZX, WHJY, WRXK, and 4 more. We'll give the final word to WJXQ's departing Bill Webster.... "For my swan song, I'm happy to add the Hurricane, a tune you can bang your head to and sing along with at the same time".... Sounds kind of painful to us, but whatever floats your boat, Bill.

Robert Palmer, "Simply Irresistible", EMI/Manhattan....

It's just a matter of time before this baby cruises into the top spot. A 4-2* move with 148 out of the 174 stations on board reporting heavy or better play should convince any radio resistors, wherever they may lurk. Factor in 35 increases from heavyweights like KBPI, KDKB, KRXQ, KRZQ, KXRX, KZEW, WCMF, WHJY, WIYY, WPYX and WYNF and you've got one of Palmer's most persuasive play profiles ever.... Top 5 phones from 25 more give Bob a whopping #4 national request position--and that has to be his fastest phone start as well.... Brian Illes at WKFM proclaims, "Number 1 requests for Robert demands a move to heavy this week and it will probably find a spot in power before too much longer".... KGON, KMOD and DC101 couldn't hold off any longer, and we suggest any other holdouts also come to the party while the record is still this side of the peak.

JUST ADD WATER!

E *Melissa* **E** **ETHERIDGE**

New! KRXQ WNOR WEGR WKDF KGON
WBLM WAOR KPEZ KRQU KATP WKGR

*Increased
Rotation!* WHEB WLWQ WPDH WPHD
WRIK WWTR WKQQ WAPL

*Most
Requested!* KBCO KXRK WRXK WZEW WKQQ
WHTG KJOT WRIK KQWB

“Bring Me Some Water”



*Now at 95
Reporting Stations*

43-34* Hard Hundred
31-28* Album Impact



Lw	Tw	Artist	Track	HH
2	1	VAN HALEN	"When It's Love"	(1)
5	2	ROBERT PALMER	"Simply Irresistible"	(2)
4	3	PAT BENATAR	"All Fired Up"	(4)
1	4	Steve Winwood	"Roll With It"	(3)
10	5	GREGG ALLMAN	"Can't Get Over You"	(7)
12	6	HUEY LEWIS	"Perfect World"	(5)
6	7	Jimmy Page	"Wasting My Time"	(6)
7	8	Bruce Hornsby	"Look Out Any ..."	(10)
17	9	STEVE WINWOOD	"Holding On"	(15)
11	10	ELTON JOHN	"I Don't Wanna Go..."	(13)
14	11	GUNS N' ROSES	"Sweet Child O' Mine"	(11)
3	12	Moody Blues	"I Know You're Out..."	(8)
9	13	Ga. Satellites	"Open All Night"	(9)
13	14	Jethro Tull	"Part Of The Machine"	(12)
15	15	Rod Stewart	"Dynamite"	(17)
16	16	Neil Young	"This Note's For You"	(21)
23	17	MIDNIGHT OIL	"The Dead Heart"	(14)
18	18	M. Anderson	"Sound Alarm"	(20)
31	19	FAB T-BIRDS	"Powerful Stuff"	(18)
30	20	VAN HALEN	"Finish What You..."	(27)
27	21	CROWDED HOUSE	"Better Be Home Soon"	(23)
24	22	JIMMY PAGE	"The Only One"	(28)
22	23	Smithereens	"House We Used..."	(22)
26	24	SCORPIONS	"Believe In Love"	(26)
36	25	RHYTHM CORPS	"Common Ground"	(24)
25	26	Patti Smith	"People Have The..."	(16)
8	27	Bob Dylan	"Silvio"	(19)
20	28	Tracy Chapman	"Fast Car"	(25)
34	29	CINDERELLA	"Gypsy Road"	(29)
19	30	Rosington Band	"Welcome Me Home"	(30)
21	31	Graham Parker	"Start A Fire"	(31)
28	32	INXS	"Kick"	(38)
37	33	ROBERT PLANT	"Dance On My Own"	(33)
45	34	KENNY LOGGINS	"Nobody's Fool"	(40)
38	35	HURRICANE	"I'm On To You"	(32)
47	36	M. ETHERIDGE	"Bring Me Some Water"	(34)
40	37	JOHN NORUM	"Back On The Streets"	(47)
42	38	THE CHURCH	"Reptile"	(35)
44	39	CHEAP TRICK	"Let Go"	(39)
46	40	VAN HALEN	"Mine All Mine"	(49)
➤ D	41	DAVID DREW	"Green-Eyed Lady"	(44)
43	42	DEEP PURPLE	"Hush"	(37)
➤ D	43	BRIAN WILSON	"Love And Mercy"	(51)
33	44	Kingdom Come	"What Love Can Be"	(41)
32	45	Robert Plant	"Ship Of Fools"	(48)
49	46	STEVE WINWOOD	"Hearts On Fire"	(53)
➤ D	47	IGGY POP	"Cold Metal"	(36)
29	48	Jimmy Barnes	"Too Much Ain't..."	(46)
➤ D	49	BRITNY FOX	"Long Way To Love"	(45)
35	50	John Kilzer	"Red Blue Jeans"	(42)

MAJOR MOVERS ARE BOXED AND BOLDED.
➤ INDICATES A CHART DEBUT.

The week was tough on a tightening field of contenders with three new power players jamming for that coveted number one slot. No sooner did Van Halen effectively slipstream 2-1* into the spot left vacant by a softening Steve Winwood lead track, then Robert Palmer and Pat Benatar shifted into overdrive and got serious about pushing them off the edge of the chart altogether. Palmer's 5-2* move slashes past Pat's solid 4-3* week but the traffic is getting heavy and on the Winners Chart only the strong survive. That is especially true

with platinum plated tracks from Huey Lewis and Gregg Allman gaining momentum with each successive week.

Breaking into the Top Ten and looking at that #1 slot like it was a free meal at Le Dome is Steve Winwood's "Holding On" which jumps 17-9* this week. New players include KBPI, The Loop, KLOS and KMOD while rotational increases clock in from KILO, WFYV, KFMX and KRXQ. This album has been getting needled all over the format to be sure but this seems to be the track to hammer right now. That Power play on WEBN should be enough to convince even the most wooly eared PD. Look for Top Five next week.

Back in the pack but coming on strong are some tracks that have been getting a steady push from AOR's leaders. The Fabulous T-Birds are shaking off the dust with their aptly titled "Powerful Stuff" and KTXQ, KDKB, KGON, WBCN, KLOL, WKDF and WRDU are all getting religion this week behind that patented sound from Austin way. With a 31-19* leap this week and more on the menu, this one is going to be with us for a while. Yet another Van Halen song is hitting the bricks this week with "Finish What You Started" cranking up a 30-20* run on the Winners Chart. Power play has been followed by Top Five phones at KQRS and new reports on KICT, KKDJ, KPOI, WAAF and WRXK help fuel the fire. This track has fans slamming down their brewskis and hollering JA! Getting into the body of the chart are newcomers Rhythm Corps with "Common Ground". This ear pleasing track works when it hits the air, period. Rotational increases at KMOD, WDIZ, WONE and WRCN look good to be sure, but that Power play on The Loop is breathtaking. If you have passed this band by, go back and dig them out of the stiff stack. Your turntable will thank you for it. The Corps moves a solid 36-25* this week. Line up, sign up, and re-enlist today.

Kenny Loggins tees up for some action this week with a 45-34* move up the chart. KPOI, KKDJ, KBPI and WPLR have upped rotations in double quick time with a solid proportion of our reporters deciding to get on this one hot and heavy. Seems like the strategy is to hand this one over to CHR in a condition resembling melba toast. The other developing act moving up this week is uniquely the format's and "Bring Me Some Water" delivers a 47-36* move for Melissa Etheridge. Phones are the key with top request activity reported by KBCO, KXRK, WRXK and WKQQ. This was the track that radio wanted and they seem ready to deliver on its promise.

That "Green Eyed Lady" remake has David Drew showing up at 41* on the Chart this week with airplay on KDKB, KICT, KISS, KPOI and WFYV. The song has been doing very well with phones popping at KKDJ, KWHL, WDVE and WRXK. The track is a good flavoring piece for anyone blocking a classic in their market and seems to be getting a healthy amount of adds as a result. Brian Wilson's return to recording has delivered an album that has been instantly hailed by fans as one of the most important releases of decade. The first offering, "Love And Mercy", is an excellent example of what the project as a whole has to offer. Debuting at 43* on the Winners Chart, a full 8 places ahead of the Hard Hundred ranking, this song has received early airplay at WBCN, WMAD, KSHE, KTYD, The Loop and WNEW where Brian is in Power and gets big phones with those lonely surfers in New York.

"Cold Metal" poises Iggy Pop for some serious playlist bashing in the weeks to come. A strenuous example of less is more, this stripped to the bone rocker pulsates with an energy last heard from the Iggster when he contributed the theme for Repo-Man. KPOI, KMOD, KLOS, KLOL, CFNY and KITS are all hopping on this little gem and the list should grow in the wake of Iggy's upcoming tour. The Britny Fox tune "Long Way To Love" has been percolating for a few weeks and now is the time for it to bust out. Stations like KGON, WONE, KKDJ, WFYV and KTXQ have added it this week and others like KPOI, WCCC and KFMX are increasing rotations as well. Britny shows up on our Winners radar at 49* and look for that video pressure on MTV to kick it over the top.

What the critics are saying...

...one of the most unique and compelling ensembles working today. Lead singer/songwriter Jimmer Podrasky, who brought the seeds west from his hometown of Pittsburgh, Pa., is a talent to be reckoned with - combining the stark writing style of Hank Williams or Chuck Berry with the lyrical dark humor of Elvis Costello.

Jim Maloney - Music Connection

The album is an emotionally resonant and rewarding work.

David Kronke - Times Herald

...a handsome-sounding album, heavy on the guitars and rhythm and featuring the genuinely distinctive lead vocals of Jimmer Podrasky

Todd Everett - Los Angeles Herald Examiner

What radio is saying...

"We've loved this rock and roll band since they were mailboys...Their major label debut fulfills the promise of what has always been an extremely promising band."

Lin Brehmer - WXRT, Chicago, IL

"An explosive American band, with an explosive drummer"

Michael Verdir - KFSR, Fullerton, Ca.

The record is incredibly fun...More fun than a person should be allowed to have in three minutes!

Patrick Ferrise - WWVU, Morgantown, W.V.

"I want to play them again and again"

Jane Jarosz - KBVR

"Straight up Rock-N-Roll"

Dave Harrison - KGLT

"...much to be raved about - they make you want to go outside and do some nitty gritty dancing!"

Tammi Chambers - WLMX, Lincoln, IL

"The band's most powerful, accessible record to date. A definite rave!"

Brett Green - KUNV

"This is one record that will probably wind up in hot rotation before it's all over."

Joe Simon - KTCL, Ft. Collins

One of the strongest forces in '80's college music. It's about time the majors found out about these guys."

Rob Brantley - WEGL

What retail is saying...

"It's a great album! Good solid composition, rock and roll with integrity!"

Chuck Thatcher, Manager, Cat's Records, Nashville, TN

"We've noticed great interest in this album...People are picking it up by the bucketload."

Eric Hansmann - Backstreet Records, Morgantown, W.V.

Who are they raving about?

"Our first success with The Rave-Ups happened with the
"Town And Country" song "Positively Lost Me."
The new LP is even a stronger effort that contains
several songs that are perfect for KBCO."

Doug Clifton - KBCO, Boulder, CO

"The Rave-Ups got their start in college radio, and Epic
admirably acknowledged this by issuing a sampler
to alternative stations before the LP was
released. It's time for AOR to take over,
and take a lesson from their success.
The Rave-Ups bristly pop, honed at the
grass roots level, is ready for the masses."

Josh Rosenthal - MD-WCDB, Albany, NY

"Attention all radio stations.
BOOK your add now or REGRET it later."

Mark Fotiadis - Rockpool

The Rave-Ups

What more can we say?



The Book of Your Regrets

Featuring "Sue & Sonny"

Produced and Engineered by David Leonard



TOP 60 Lp's

NATIONAL REQUESTS

Lw	Tw	Artist	Album
1	1	Steve Winwood	"Roll With It"
2	2	Van Halen	"OU 812"
3	3	Jimmy Page	"Outrider"
7	4	ROBERT PALMER	"Heavy Nova"
>> D	5	GREGG ALLMAN	"Just Before The..."
10	6	PAT BENATAR	"Wide Awake In..."
4	7	Bruce Hornsby	"Scenes From The..."
6	8	Rod Stewart	"Out Of Order"
5	9	Moody Blues	"Sur La Mer"
12	10	Elton John	"Reg Strikes Back"
9	11	Ga. Satellites	"Open All Night"
8	12	Robert Plant	"Now And Zen"
15	13	MIDNIGHT OIL	"Diesel And Dust"
16	14	Guns N' Roses	"Appetite For Destruction"
14	15	Tracy Chapman	"Tracy Chapman"
18	16	PATTI SMITH	"Dream Of Life"
13	17	Neil Young	"This Note's For You"
17	18	Smithereens	"Green Thoughts"
11	19	Bob Dylan	"Down In The Groove"
20	20	Scorpions	"Savage Amusement"
23	21	Michael Anderson	"Sound Alarm"
>> D	22	CROWDED HOUSE	"Temple Of Low Men"
21	23	INXS	"Kick"
25	24	Cheap Trick	"Lap Of Luxury"
29	25	RHYTHM CORPS	"Rhythm Corps"
28	26	CINDERELLA	"Long Cold Winter"
19	27	Graham Parker	"The Mona Lisa's Sister"
31	28	M. ETHERIDGE	"Melissa Etheridge"
22	29	Rossington Band	"Love Your Man"
30	30	The Church	"Starfish"
24	31	Jimmy Barnes	"Freight Train Heart"
33	32	HURRICANE	"Over The Edge"
37	33	IGGY POP	"Instinct"
27	34	Kingdom Come	"Kingdom Come"
34	35	Ziggy Marley	"Conscious Party"
36	36	Deep Purple	"Nobody's Perfect"
41	37	PAUL KELLY	"Under The Sun"
26	38	John Kilzer	"Memory In The Making"
42	39	BRITNY FOX	"Britny Fox"
47	40	DAVID DREW	"Safety Love"
35	41	Poison	"Open Up And Say..."
44	42	JOHN NORUM	"Total Control!"
>> D	43	BRIAN WILSON	"Brian Wilson"
45	44	JOE SATRIANI	"Surfing With The Alien"
>> D	45	CADDYSHACK 2	Soundtrack
38	46	Robin Trower	"Take What You Need"
46	47	Camp/Beethoven	"Our Beloved..."
40	48	Honeymoon Suite	"Racing After Midnight"
32	49	Henry L. Summer	"Henry Lee Summer"
53	50	THE BIBLE	"The Bible"
58	51	LITA FORD	"Lita"
49	52	Y. Malmsteen	"Odyssey"
39	53	Stealin Horses	"Stealin Horses"
>> D	54	SHRIEKBACK	"Go Bang!"
55	55	Aerosmith	"Permanent Vacation"
54	56	Def Leppard	"Hysteria"
57	57	10,000 Maniacs	"In My Tribe"
>> D	58	STEVE FORBERT	"Streets Of This Town"
56	59	Peter Murphy	"Love Hysteria"
R	60	BRIAN SETZER	"Live Nude Guitars"

1 - 1 GUNS N' ROSES "Sweet Child..." 64

KATP	KBPI	KCAL	KEZO	KFMQ	KFMX	KGGO
KGON	KICT	KISS	KJJO	KJOT	KKDJ	KLAQ
KLOL	KMJX	KNCN	KOMP	KOZZ	KQDS	KQRS
KRIX	KRNA	KRQU	KRZQ	KSJO	KSQY	KZEL
KZEW	KZOQ	WAOR	WAPL	WAQX	WBLM	WCCC
WCMF	WDHA	WDVE	WEGR	WEQX	WEZX	WHEB
WHJY	WIMZ	WKDF	WKGR	WKLS	WLZR	WNEW
WNGZ	WNPQ	WONE	WPDH	WPYX	WQFM	WRIK
WRXK	WTKX	WTPA	WVVV	WWZU	WXLP	WXRC
WZZO						

2 - 2 VAN HALEN "When It's Love" 40

KBPI	KDKB	KFMF	KFMQ	KFMZ	KGGO	KJJO
KLAQ	KLOL	KMJX	KOMP	KQDS	KRQU	KRZQ
KSQY	KYYS	KZOQ	KZRR	WAOR	WAPL	WBCN
WCMF	WEGR	WHJY	WIOT	WIZN	WKGR	WKLC
WKQZ	WKRR	WLVQ	WNGZ	WONE	WPHD	WQFM
WRIK	WRUF	WSTZ	WWZU	WZXL		

7 - 3 PAT BENATAR "All Fired Up" 27

KATP	KDKB	KEZO	KFMF	KFMU	KGGO	KLAQ
KLOL	KOAS	KOME	KRNA	KRZQ	KSQY	KYYS
KZEL	KZOQ	WAOR	WBCN	WEZX	WLZR	WNPQ
WPHD	WRIK	WRXK	WTPA	WWWV	WXLP	

6 - 4 R. PALMER "Simply Irresistible" 25

KFMU	KKDJ	KLAQ	KNCN	KOAS	KOZZ	KSJO
WAPL	WDHA	WDIZ	WEGR	WEZX	WHMD	WKLC
WKRR	WLVQ	WONE	WRCN	WRKI	WRUF	WTPA
WWCT	WWWV	WWZU	WZXL			

4 - 5 JIMMY PAGE "Wasting My Time" 22

KCAL	KDKB	KEZO	KFMF	KFMX	KGGO	KGON
KISS	KOZZ	KQWB	KWHL	KXRX	KZEW	WEGR
WEZX	WHEB	WKQZ	WKRR	WRKI	WSTZ	WTKX
WXRC						

5 - 6 S. WINWOOD "Roll With It" 21

KFMZ	KGGO	KOAS	KPEZ	KQWB	KRQU	KZEL
KZOQ	WBCN	WDIZ	WEGR	WHMD	WIMZ	WIOT
WKGR	WNGZ	WNPQ	WONE	WPHD	WSTZ	WWDC

3 - 7 T. CHAPMAN "Fast Car" 20

CHEZ	KLAQ	KOMP	KPOI	KYYS	KZEW	KZRR
WAQX	WBLM	WDHA	WIOT	WKLC	WKLS	WKRR
WPDH	WRKI	WRUF	WWCT	WWRX	WZZO	

8 - 8 CINDERELLA "Gypsy Road" 17

KBPI	KFMX	KISS	KKDJ	KNCN	KQDS	KRZQ
KSJO	KSQY	WAPL	WDHA	WDVE	WNPQ	WTKX
WTPA	WWZU	WZZO				

11 - 9 GREGG ALLMAN "Can't Get..." 13

KFMF	KKDJ	KMJX	KSQY	KYYS	KZEL	WIOT
WKDF	WKRR	WRKI	WWDC	WWRX	WXRC	

10 - 9 NEIL YOUNG "This Note's..." 13

KFMQ	KICT	KJOT	KQWB	KRNA	KSJO	WDIZ
WHEB	WHMD	WKQQ	WSTZ	WVVV	WZEW	

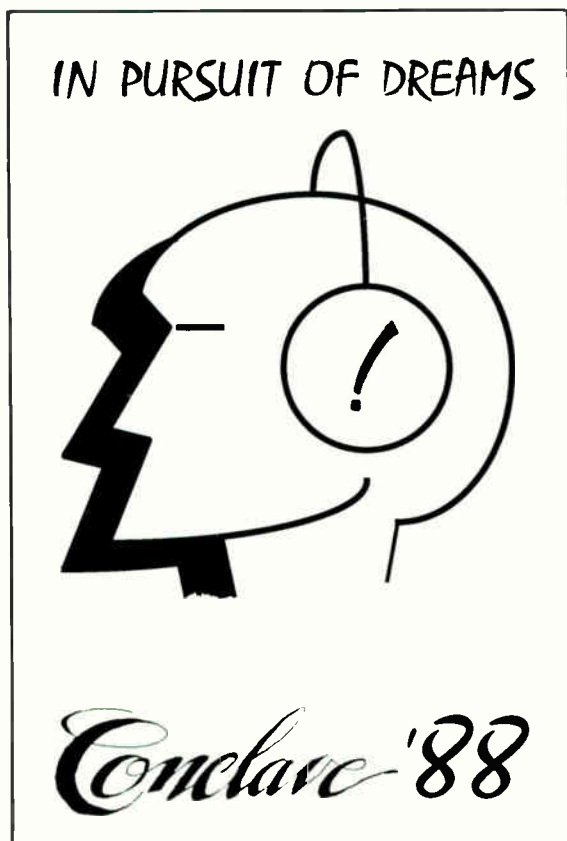
D - 10 HURRICANE "I'm On To You" 11

KATP	KJJO	KOME	KSJO	KWHL	WCMF	WEZX
WHJY	WKQZ	WRIK	WRXK			

July 15, 1988

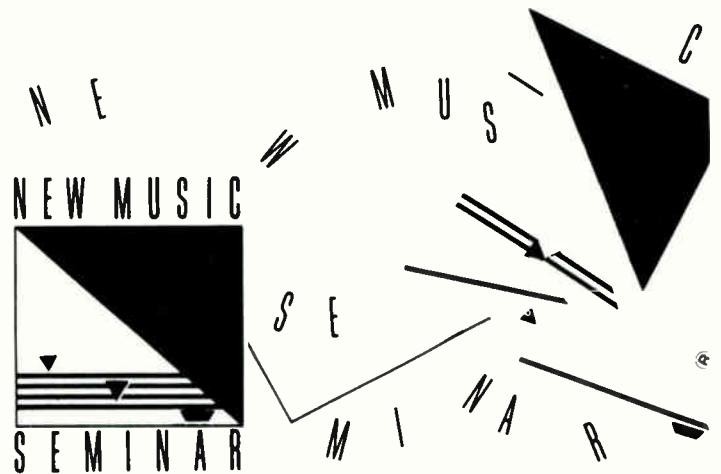
CONCLAVE WRAP UP

The 13th Annual Upper Midwest Communications Conclave marked some great time spent in the company of people who were unafraid to sweat copiously in the presence of others. "When people said 'something must be done about the AC' I thought they meant the format", quipped **Tom Kay** when I asked him about the swelterama that greeted us all in Minneapolis last week. The report card on this, the 13th Conclave, is encouraging to say the least. 440 attendees made the show with 50.5% coming from radio, 36.1% from records and 13.4% representing other aspects of the industry. As for the Conclave's rep as a primarily Top-40 event, Tom countered, "The Conclave represents the industry and the primary format right now in terms of the number of stations using it is undoubtedly CHR. But this year we did very well in other areas. For instance we never had better Country representation than we had this year." Another aspect of the Conclave that Tom points to with pride is it's development as a center for the study of people and not just professionals. "When the Conclave began 13 years ago the focus was to bring professionals together and discuss all those factors that bind them together as a community. Along the way we decided to expand that focus to include the individual and not just the professional. We started dealing with things like stress and personality studies. Knowledge that can help us all to communicate and ultimately do our business better. Along the way we try to have a little fun. As a matter of fact Jim, I think you were overdoing that aspect of the Conclave just a tad. I was going to tell you to stop having fun but I needed to get a beer instead." Hey Tom, my wife reads this stuff. Chill out, OK? Among the less serious buzzwords were "Male-bonding", "Chick-magnet" and "Cheese-heads". All of which were bandied about freely at the riotous Album dinner on Friday. Saturday morning the AOR panel was expertly handled by Gabe Baptiste and a wide range of issues were discussed in an informal style. No wheels were re-invented but a general consensus was reached, "What works in your market is the only thing that matters." It was great to see **Ron Fell**, **Tony Gates**, **Harvey Kojan**, **Tommy Nast** and **Paul Heine** when we conducted our own Corridor Conclave late Saturday night. There was also a vicious rumor circulating the hotel that **Mark DiDia** and **Tommy Nast** are actually Corsican Twins and the best way to hurt Nast is to kick DiDia in the butt. I didn't get a chance to try this interesting theory out but there is always the NMS this weekend. Best Suite Sound Award goes to Columbia this year, (those Cerwin Vega stacks were real thumpers), with an Honorable Mention going out to Warner Brothers. Thanks to WMAD's **Paul Marszalek** for turning me on to that "Dreams So Real" tape. **Garrett Hart** and **Rick Panneck** represented WAPL in fine hot-tub style. WCMF's **Stan Main** and KFMH's **Steve Bridges** were standouts at the AOR Panel. Thanks to everyone involved, it was a slice.



NUMBER NINE

The New Music Seminar #9 is going to heat up an already blistering New York this weekend with more shows than ever before and a stellar arrangement of panels and exhibitors. Look for that BMI remote broadcast booth in the exhibitors hall, a wonderful innovation that makes the event more immediate for the college stations involved. And be sure to bring plenty of body grease because pre-registration runs at 7,000 attendees already! Should be another smashing weekend in New York with the McGathy B-B-Q and the Atlantic dinner a gustatory highlight. More next week after I get out of the oxygen tent.



Bringing it all together at NMS #9.

OSTIN UBER ALLES

After five years with Warner Brothers as VP/A&R, **Michael Ostin** has been given his Senior VP stripes. Michael has been in the industry for the last eleven years and his track record speaks for itself. WB Prez, (and new daddy), **Lenny Waronker** commented on the promotion, "His unique ability to understand the creative process and his proven administrative skills have made him an indispensable part of our company."

JEM REBUILDS

The new CEO and financial sugar daddy of JEM Records, **John Matarazzo**, announced **Jonathan Mann** as his new VP of Business Affairs for the company. Mann had previously been President of Jump Street Records before going the company. In other developments, look for the distribution arm of the company to get in gear with suppliers and key vendors in an attempt to revitalize their business profile in that area. Matarazzo hurried to soothe any concerns that his new regime would turn its back on the import end of things. The JEM import empire has been integral to the company over the years and John tells NOISE, "We still see it as a significant and viable part of the record industry."

YESKEL ADDS ON

Paul Yeskel Promotions/AIM Marketing announces the addition of former WNGZ/Elmira MD **Charlie Foster** to their staff. Charlie had been with the station for the last three years before making this move into national promotion as Director Secondary Radio. Charlie will start up with Paul and company as of August 1st and to top it all off, he will be getting married as well. Paul Yeskel told NOISE, "Charlie comes from the secondaries and speaks their language. That and his incredible desire to join the promotion ranks make him a valuable asset to round out our team." In addition to Charlie, the Yeskel team has added **Kim White** as Director Alternative Promotion and **Daniel McGowan** as Retail Coordinator. Kim comes over from Celluloid Records and Dan was formerly with Alpha International Records.

NORUM CONTEST RESULTS

Harvey Leeds called to inform us of the winners in his recent **John Norum** poster "flub" contest. Winning 1st Prize is **Jeff Michaels** of KSQY/Rapid City, hope you enjoy the Strat Jeff. The 2nd Prize went to **John Erdahl** from WGIR/Manchester and 3rd Prize winner was **Ted Edwards** of KGB/San Diego. Congrats to the names drawn out of Harvey's hat and ditto to Mr. Leeds on that smoking John Norum project. Great rock and roll makes everyone a winner.

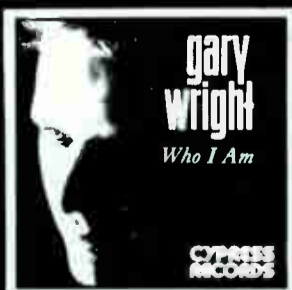
HE'S BACK!

gary wright



who i am

Hard Hundred Debut 75*



(YL-0111)

WHO I AM

NEW!

WLVQ	KBAT	KFMH	KILO	KPEZ	KQWB	CHEZ
KRQU	WCKO	WDHA	WDIZ	WFVY	WHMD	WKLT

ALREADY ON!

WCCC	WCMF	WNEW	WXRK	WQFM	WLLZ	KMOD
KNX	WNGZ	WWTR	WAOR	WIBA	KQDS	KATP
KBOY	KLWD	KZOQ	KBLE	KQRS	WNGZ	WWTR
WLAV	KMPC	WKLC	WKRR			



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World Radio History

POLYGRAM POPS OUT OF ATLANTA

As the new Polydor/Mercury reorganization gets underway there has been a significant contribution being made to the second tier out of the Atlanta office. Look for **Wynn Jackson** to take over the National Album Promotion Director slot on the Westcoast. Coming along from the Atlanta squad is **Bill Smith** who is going to head up the CHR division for **John Brodey** at Polydor. Also at the label, **Calvin Lew** will be taking the Director National Album Promotion and will continue to work out of his Los Angeles office. Now comes the goldrush of local jobs being spread out between now and the beginning of business for the new Bi-Coastal giant.

ELEKTRA PUMPS UP PUBLICITY

In the wake of **Sherry Ring Ginsberg** getting upped to VP/Publicity at the label, a pair of promotions follow to take up some slack. On the Eastcoast **Lisa Barbaris** has been made Associate Director for Press while on the Westcoast **Lisa Millman** takes a similar post with the label. The Lisa-Lisa tag-team should effectively reshape the face of modern press relations in our time.

MORE ATLANTIC CHANGES

After the much discussed promotions of **Judy Libow** and **Vince Faraci** within the Atlantic corporate structure comes word of even more changes at the label. As rumored in NOISE some weeks back, so shall it be. Following the elevation of Vince and Judy comes the promotion of **Andrea Ganis** and **Lou Sicurezza** to head up the Promotional push of the label as joint National VPs. Andrea has been knocking 'em dead in Pop Promotion for the label. She is a bona fide phone strangler and gets the job done with panache and verve. Lou has been leading the Field Operations of the label and his generalship has been integral to the resurgence of Atlantic as a major force in the record to radio formula. Andrea joined the label in 1980 and Lou came on board in 1978 as such they are perfect examples of the corporation's long term investment in personnel.



West Coast Lisa



East Coast Lisa



Andrea Ganis



Lou Sicurezza

SOME SLASHING MOVES

Leeann Weimar has been named the new Director of Marketing at **Slash Records**. Leeann comes over from **Electric Feotus** one-stop and distributor in Minneapolis. With projects upcoming from **Los Lobos**, **Faith No More** and **Sons Of Freedom**, Leeann will be plenty busy at her new job. Also new to the label is **Randy Haecker** who joins as National Publicist. Randy was a free-lance music journalist and held a day job with **Hogwild Records** in San Antonio before taking this job at **Slash**.

I.R.S. GETS A SUIT

Label President **Jay Boberg** recently announced the appointment of **Paul Farberman** as VP/Business Affairs. Paul had held a similar post with **CBS Records** in Canada for five years before heading for the sun baked clime of **Universal City**. He also worked the legal turf in Canada representing numerous musical acts up north.



Paul Farberman, he is definitely Number 1 at I.R.S.



Randy Haecker, new head of Publicity for **Slash Records**. Actually, he does his best work with a double headed axe.

LITA'S BACK IN FRONT



BACK TO THE CAVE

**#2 MOST ADDED
THE NEW TRACK FROM THE
#1 MOST ADDED LP (R&R)
HARD HUNDRED DEBUT 62***

Charlie Logan, WYNF "I was turned on by 'Kiss Me Deadly', devastated by 'Close My Eyes'. I have been totally seduced by 'Back To The Cave'. This is gonna be a monster!"

Michael Davis, KFMG "She's always had a good following and the duet with Ozzy gave her credibility. Third track, no problem!"

Jeff Riedel, KKDJ "I wanna go 'Back To The Cave' with Lita . . . what a hot record."

Curt Cartier, KEZE "Lita is obviously here to stay and our listeners are clamoring for more!"

Karen Andersen Small, WGIR "This makes three home runs in a row for Lita. We love it!"


DREAMLAND
RECORDS

SHINE

"THIS WALL OF HATE"

The Shine Is On: WNEW KROQ KZAP WLAV WBAB WCCC WDHA
WKGR KRQU WKXL KZOQ WZZQ WSTZ KBOY KTCL KTAO KFMH
KOZZ KFMF WHFS WPDH KJOT WMDK KWIC KOAS KBLE WWWV


BMG


RCA
Records, Cassettes, Compact Discs

THE RADIO RUMBLE

KMPC/Los Angeles named J.J. Jackson PD in the wake of Sam Bellamy's departure. J.J. announced that a long anticipated power increase and some musical adjustments are in the works. In another change at the station, Guy Kemp is out at mornings and has been replaced by Pat Kelly. Guy's morning show was a critical fave with the industry but he evidently rubbed management the wrong way with his frequent shots at them. Word on the street is that J.J. has been given little more than a few trends to show some increases for the stalled AOR. The suits are on the warpath in LA-town.

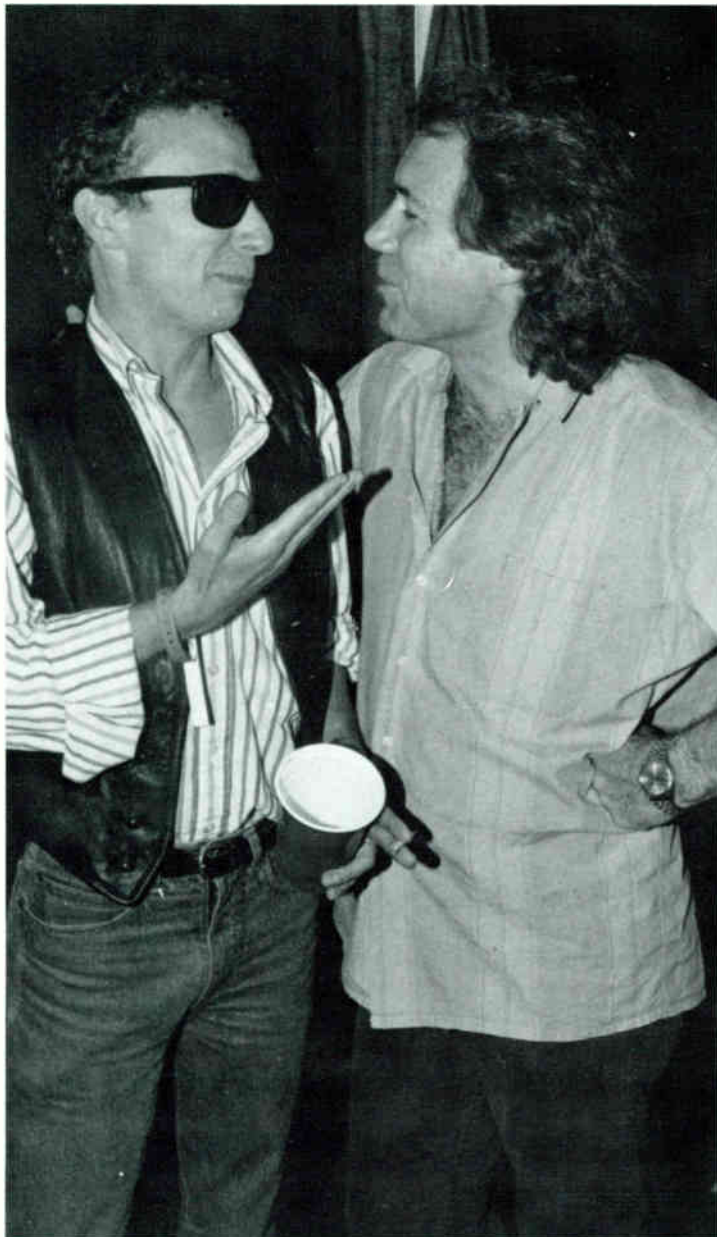
WRCN/Long Island hit the mailbox with one of the more breathtaking promotional items I have seen recently. A pair of boxer shorts emblazoned with their logo in a size large enough for King Kong. We're talking Fat Boys Fruit Of The Loom here. Tom Calderone accompanied the package with a note that said, "Jim, the fly is very large." Large? I could fall out of it. Strap me in Tom.

WRQK/Canton PD Ward Holmes has departed for the slopes and the GM gig at KFMU/Steamboat. Ward will fill the gap left by Roger Mayer when he split for KTYD/Santa Barbara earlier this year. That, in turn, leaves a prime opening for a PD in Canton so get that T&R in action Jackson.

WPDH/Poughkeepsie made Bill Palmeri their new PD. He replaces Jeff Left who is moving on to other and hopefully greener pastures. Bill has been with the station for six years before taking the reins as PD. Palmeri told NOISE, "My challenge will be to take a great station into the 90's." Another new face on the scene is Greg O'Brien who will takeover the nightshift at the station.

WBLM/Portland OM Jose Diaz assumed Corporate VP duties for his parent group in a recent promotion. Jose has been with Fuller-Jeffrey Broadcasting longer than any other employee in the organization. He will continue to hold down his operational post in Portland and start stacking up those frequent flyer points as he works with the far flung properties in the group.

WDHA/Dover got mad with Maiden recently. Not only did the station spend time with the band around their Meadowlands show but they also launched a very successful bumper sticker promotion. Thanks go out to Dave, Gene and Wendy at Capitol for all their help.



After his sold out show at the Ritz **Graham Parker** posed with **Bwana Bill** for some smiley-smile action taken just after they both had their lips glued shut. No pearlies in this shot folks.



Los Angeles radio personalities joined the **LA Children's Museum** for a month long series of workshops teaching kids about the wonderful world of radio. This could be interpreted by some as a crime against humanity. We prefer to think of it as just good clean fun.

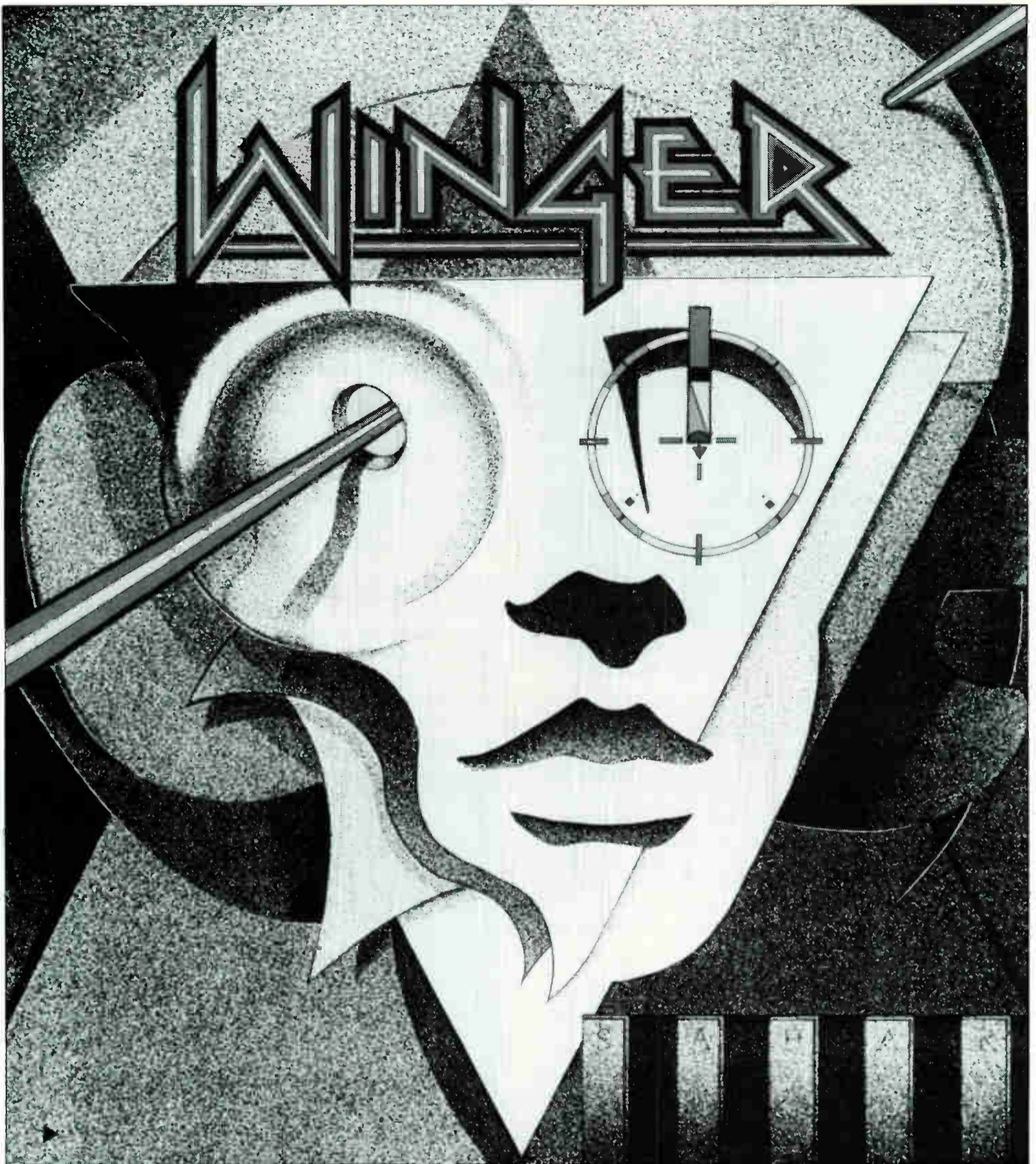
WBCN/Boston is looking for part time airtalent. This is an almost unheard of opening for someone looking to get a glimpse at one of the most successful stations in AOR. T&R to Oedipus but no calls please.

WPLR/New Haven announces that Christina is out at MD. When NOISE contacted PD John Griffin he told us, "I have hired Tom Bass who was formerly with WHCN/Hartford." Tom had been doing middays at WHCN and had been shuffled around when the station hired Lich and had to make room in the other dayparts. There are no reported changes in music calls.

WXRK/New York wants a hotter than hot production guy to fill the gap left by Jeff Beck now that he has formed his own company, Hot Spots. T&R's should be sent to Pat Evans at WXRK, 600 Madison Avenue, New York, NY 10022. No calls, but get those blades flashing for your shot at the bigtime.

KXRK/Seattle hired Mark Seignious for their Promotion Director slot this week. Mark comes from the San Diego market where he had worked with KGB in a similar capacity. Also, note that music calls are now Monday from 10:00 - 12:00 noon and 2:00 - 5:00pm and again Fridays from 1:00 - 5:00pm. Got it? Good.

WWRX/Providence puts Red Decker on the morning show to work out with Deb Adamson and Sports honcho Mr. Mike. The WWRX Big Breakfast show reunites Red with his old audience. He had done very well at RI 104 years before and the station is counting on his name recognition to up the ante in their current market war.



▶ **"MADALAINÉ"**

(PR 2379)

▶ the first 12" from the debut album

▶ **WINGER**

(81867)

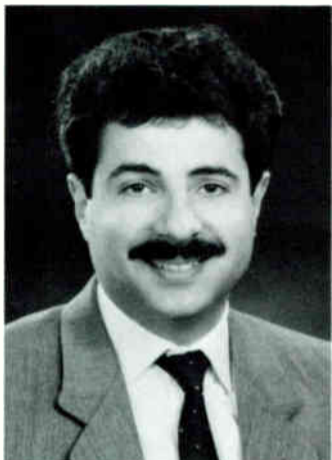
▶ Produced by Beau Hill

On Atlantic Records, Cassettes and Compact Discs

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WAQX/Syracuse has a few changes in staff to report. New to the station is GM Lou Ignatti who has served his time in upstate New York as GSM at a couple of CHR combos. Lou told NOISE, "These are legendary call letters. We need to reposition our image among listeners and advertisers. 95X should be number one in Syracuse and I'm committed to this project becoming a reality." In another staff alteration, WAQX brings in Melissa Parr as their News Director. Melissa had most recently worked at KSLX/Phoenix as PA Director and airtalent before exchanging the sunbelt for the snowbelt.



**Lou Ignatti, WAQX
General Manager.**



**Melissa Parr, WAQX
News Director**

KSLX/Phoenix has put their morning and afternoon show back on the air after sucker punching the audience by pulling everybody off the air and announcing, "A big change." One thing's for sure, the local print media went for it in a big way, guaranteeing the station much more publicity than they could ever afford to buy. They are still pumping their "For Men Only" logo that is the hallmark of consultant George Johns but there has been no real noticeable change in the station's music profile. Too bad. I hear that the guys at KDKB have been calling and asking for a real Male for Males only kinda track like "Relax" but the KSLX boys aren't really ready for Frankie Goes To Hollywood just yet.

WHMD/Hammond MD Catfish reports sighting Elvis and living to tell about it. Catfish was hanging out at the HiHo Barbecue in Hammond when he spotted Elvis in the line next to him getting a Number 3 Pork Platter. "He was humming 'Love Me Tender' under his breath, which was very bad and he was generally in pretty sorry shape. He was wearing these funky old sandals and was one penny short of having exact change for his order, so I helped him out." What about the infamous weight problem? Has death slimmed him down any? "Nah, he had no trouble waiting. He was very patient, very humble I thought."



Elvis, we miss you. But not your jumpsuits.

WJXQ/Jackson is looking for a replacement for Bill Webster who had been with the station for the last two and a half years as midday airtalent and MD. Get your T&R to Mark Stevens right now at WJXQ, 2900 Shirley Drive, Jackson, MI 49201. Bill told NOISE, "I will miss working with all the people I have come into association with over this time but I'm sure you'll be hearing from me in Pittsburgh." Until he makes the move you can reach Bill at (517) 484-1651.

WNEW/New York put on a live broadcast with Little Feat at the Ritz to the delight of all New York. The show was a natural sold-out mutha and Lorraine Caruso reports that the band's energy and drive were/was incredible. Thanks are extended to Valerie Goodman at Warner Brothers for all her help.

KSJO/San Jose raised \$14,000 for the homeless in San Jose. The fundraiser was hosted by the morning team of Perry Stone and Trish Bell and generated cash across a nine hour radiothon that saw rock and roll memorabilia auctioned off to an eager public. One of the items auctioned saw Perry and Trish made "Servant For A Day" to some lucky bidder. Sort of boggles the mind don't ya think?

WIXV/Savannah has been firing on all eight cylinders promotionally these days. They raised \$37,000 in just two days for the American Cancer Society and then threw some righteous beach parties over the holiday weekend. The station looks to enter the Guinness Book Of World Records for getting the most flying discs in the air at one time. Seems like 2,100 of 'dem suckers were launched simultaneously and the photo opportunity should be awesome.



Henry Lee Summer and Epic's Jon Kirksey getting chummy in a crowd at a recent event.

WIZN/Burlington has another phone line for their friends in the biz. In addition to (802) 877-6800 you can now reach Tom and company at (802) 877-2293. Tom also reports in with the first Robert Cray concert we have heard about in conjunction with his incredible new album, "Don't Be Afraid Of The Dark". Robert put the locals on their butts as he is wont to do wherever he goes. Look for your chance to do a co-promote with this guy as the promotional campaign gears up behind his new album.

WBRU/Providence made a shift in consultants this week. The station left behind their affiliation with BD&A and moved on to a new relationship with Fred Jacobs. This will bear some close watching by format observers in the market.

WZBH/Ocean City announces music hours for the millions. Give Steve and Jennifer a call Thursday from 3:00 - 5:00pm and see how things are going with those folks down on the Beach. Pass the #15 screen, bud.

PATTI SMITH

DREAM OF LIFE



The new album.
Featuring the first song
“People Have The Power”
plus
Going Under
Up There Down There
Paths That Cross
Dream Of Life
Where Duty Calls
Looking For You (I Was)
and
The Jackson Song



“I believe everything we dream
will come to pass thru our union
we can turn the world around
we can turn the earths revolution”



PHTP

All songs written by
Fred Smith and Patti Smith.
Produced by Fred Smith and Jimmy Iovine.

ARISTA

On Arista chrome cassettes, records
and compact discs.

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WRKI/Danbury played host to Roger Glover when he hit town to promote the new Deep Purple album and tour. Pictured are the WRKI guys with Roger out by their justly praised "Strut-mobile". Left to right we have Scott Saalborn, Tim Sheehan, Glover, John Perry and Sal Cirrincione.

WYBB/Charleston is on the air and has just signed with BD&A for their Male Adult Contemporary format. The format is a new offering by the consultancy. Brian Krysz told NOISE, "We are very excited to be working with the entire Burkhart Douglas team, and especially Dwight Douglas. Dwight is truly a leader in our industry and exactly what we need to position and solidify the new B-98."

KNX-FM/Los Angeles is the source of numerous rumors this week as word hits the street that Andy Beaubien is out at PD. The buzz has been pretty insistent lately that the station is changing format but that has been next to impossible to peg down with all the smoke and mirrors going on in the market right now. One thing is certain, Andy has resigned his position with the station for a soon to be announced new job that should be a mindblower. We have also heard that a certain high powered PD on the loose was in town last week. Watch this one for further details.

KWHL/Anchorage wants you, or someone very much like you, for their morning show. Cyndee is looking for a personality who can hold down AM Drive with one hand and skin a polar bear with the other. Get that T&R in action or you could miss the life altering chance of your entire career.



KGB/San Diego MD Pam Edwards got up close and personal with Michael Hutchence at a recent backstage concert broadcast. Chaperoning the clinch are Image Production Director Jonathan Blair on the left and Promotions Director Scott Chatfield on the right. Notice the safe sex nature of this smooch. Whatever happened to old time wet and wild romance?

WSHE/Miami named Shadow Stevens to their long vacant MD slot. The station will still go begging for a PD as nobody seems too eager to jump into that TK meatgrinder. Gerry Cagle continues to pilot both stations from his Orlando base at WHTQ but look for the stations to pull back on reporting to the trades. In a real nyah, nyah, nyah move the stations are cutting their trade relationships short and developing a musical profile that virtually eliminates them as a factor in the national scheme of things. Wave goodbye.

KDKB/Phoenix packaged up a great Monsters Of Rock promotion with a white water rafting excursion thrown in for extra measure. It's all part of the 93 Days Of Rock campaign being thrown by the station and listener awareness is off the scale as a result.

KISS/San Antonio reports new music hours for you promo types. Call Joe and T-Bone Monday through Friday from 12:00 - 5:00pm. Reports are ready Tuesday at 10:00am.

WMMS/Cleveland replaced morning star Roberta Gale with former WHYT/Detroit talent Lisa Dillon. Lisa joins to keep things lively for the Buzzard Boys.

KWLN/Memphis changed format this week as has been long anticipated. The new calls are KMPZ and the direction is solidly CHR. Also, the new GSM is Sharon Crone who previously worked at WDIA/Memphis.

WWTR/Ocean City has found a replacement for Jennifer Gipe when she jumped to crosstown rival WZBH. New to the MD chair is Karen Collins who will also settle into the PM Drive slot.

CFOX/Vancouver gets their "SEEDS 4" local music LP ready for distribution July 25th. The album features some prime homeboys like Innocent 3, The Shape, Romeo and Hand Of Fate among others. All proceeds from the album go to benefit the C-FOX Kids Park in the area. Contact Alexa Deans for more information at (604) 684-7221.

KROQ/Los Angeles Promotion Director Diane Morales has resigned her position. Diane is looking for new opportunities and can be reached at (818) 786-4209. That leaves an important Promotion Directors job in Los Angeles vacant. If you're interested you should move quick.

WOXY/Oxford replaces Ken Glidewell with Hal Brandt as APD. Music calls are changed as a result. You can get next to them Monday though Friday from 1:00 - 3:00pm.

KTWV/Los Angeles is getting fitted for a white on white fully coordinated outfit complete with Rolex and CHR sideburns. Once the purchase of the very first WAVE station goes through the legal mill, count on a switch to CHR and the arrival of Rick Dees to do mornings. Just what LA needs, another flamethrower with a personnel budget that would shame the Pentagon.

WMAD/Madison was the focus of numerous rumors at presstime centering on a change in format. We could not contact anybody at the station before deadline but will follow this one with extreme interest. We certainly hope that all this talk about the station going Classic is just that, talk.

WHITE RICE TIME

Congratulations go out in smarmy heaps of gooey sentimentality to KILO/Colorado Springs MD Alan White and his bride to be Debbie Davis. The couple will be married on July 23rd and then depart for a honeymoon that I would pay money to have on videotape.

POSTSCRIPT

The Hard Report was saddened to hear that PolyGram Promotions VP John Brodey had suffered the loss of his mother over the weekend. In lieu of the usual flowers, donations should be made to the Jane Brodey Memorial Scholarship Fund. Contributions should be directed to the Cambridge School of Weston, Georgian Road, Weston, MA 02193.

JIM TRAPP

MORNING MELTDOWN IN THE SOUTH BAY KOME VS KSJO

The combatants: in this corner Blazy and Bob, Jeff Blazy and Bob Lilley to be exact from KOME. In the opposing corner we have Perry Stone and Trish Bell with KSJO. This head to head conflict is making news out in San Jose as the locals shift their loyalties and outrage around the contrast in character and content that these teams present via their strikingly different shows. Both stations have rebounded from the Fall doldrums that saw both morning shows noodling in the mid to upper 2's. KOME notched themselves a 4.3 in the Winter book while KSJO got a 5.2 behind new player Perry in that daypart. The breakout also cuts across demographic lines pretty convincingly. While KSJO steamed from a 4.9 to an 11.3 in the 18-34 demo, KOME increased at a solid but proportionately slower rate, 5.5 to 8.9. Above the 25+ line things level out with KOME turning in a 2.8 to 4.8 improvement while KSJO nabbed a 2.3 to 4.3 increase in the mornings. The controversial nature of the Perry Stone show may be stampeding the younger core but they aren't overly impressed in the 25+ range. That does it for the stats. What we have to do now is get down and dirty with the airchecks provided by both stations to see just how the whole thing compares in the speakers.

KOME PRESENTS BLAZY AND BOB

These guys are perfectly suited to each other. Blazy is up and definitely the guy in the driver's seat. Bob handles the pivot play well and rumbles and chuckles on cue with his big basso voice. The show was tickling a Dogs Of War promotion that encouraged listeners to call with their pooches and make them bark on the air. The actual phoners for this bit left a little to be desired but the boys in the studio handled everything in a smooth manner than contrasts sharply with the "verging-on-chaos" feel over at KSJO with Perry and Trish. This show has a smooth and seamless sound to it while Perry would benefit from an engineer to eliminate all the pops, clicks and delay that pepper his airsound.

Blazy has good pacing and is capable of an acerbic aside from time to time but the style is very linear with no wasted space between opening and closing bits. They open, set up, and punch out pretty quickly in typical AOR style. That's the key here, the morning show is best perceived as a string of bits that stand alone, one from the other, but have little continuity. As such the more traditional AOR approach of "working-within-the-bit" comes into play.

The "Wake-Up Call" feature worked pretty well on the tape submitted by the show. This time honored schtick goes back beyond Imus' and his hamburger bit and works when the audience gets a sense of being "in" on the joke. In this edition, the morning team called a boating enthusiast and tried to convince him that his prize ski boat had been recalled. While the bit wasn't exactly loaded with yuks, Blazy did a pretty good job of torturing the poor schlub without pissing him off completely. When everything was explained we got the feeling that the joke was shared rather than purely directed at a "victim". Ditto when the show made a listener go next door to bring a neighbor back and put him on the air. Blazy handled the whole thing with a kind of whimsy that kept any of the people being put through the wringer from getting too hot under the collar. The "Go-get-your-neighbor" bit was the most time the guys had to work with an open mike. In that regard, Blazy and Lilley have an excellent rapport and their balance is not to be improved upon.

GETTING STONED AT KSJO

Across town, Perry Stone and Trish Bell turn in a very different kind of show, full of production beds and level busting phoners that come at you from every direction. Although it would be wrong to say that the show has no structure, you do get the feeling that Perry is a lot less concerned about following his road map than the competition is. Another thing that Perry isn't concerned with, is getting invited to too many social teas. He is unafraid to sprinkle epithets like "moron, slut, bimbo, druggie, bitch" and the like upon the heads of his listeners. And you know what? They like it. I sense a real genuine relationship between Perry and his audience.

Now, let's not kid ourselves, anybody who has heard Perry for the first time will comment on the intense amount of Stern-

isms. Perry perhaps does the best Howard Stern I have ever heard, right down to his burp beds and exuberant abuse of almost everything in sight. When he started his show by calling a live 976 girl and likening himself to Jesse Jackson, "I've got a real big thing", you know that a guy that does this in his first hour exists in his own sense of time and space. Trish remains a source of punctuation and little else, the only time I heard her attempt to fill for Perry the show slowed to a crawl. She is pleasant enough to listen to and provides a handy target for Perry's sexist brand of humor but that's about it.

The brilliance of Perry Stone is his rare ability to craft "theater of the mind" ad-libs at the drop of a sublimation. Running a disclaimer or introing a traffic report can suddenly turn into the kind of sparkling repartee that money can't buy. His stream of consciousness was a pleasure to listen to, like watching a star athlete practice in a field all by himself, strong in his ability and completely at ease. He is one of the most natural sounding talents I have heard in a long time. But I wonder where Perry would go if he could elevate his skill above the standard phoners and toilet humor. He is a source of great entertainment if you're not too concerned with music and as the morning warms up so does Trish, bringing much needed to balance to the show. I worry that Perry does such a good job on the bottom end, (leave my bottom end out of this), that he must suffer with adults as a result. If he can learn how to mature his style without losing his fiery talent, I can think of about eight top ten markets that could use him, (Philly and New York already have Howard to kick around). If the guys across the street are journeymen in their trade, Perry is the enfant terrible. This is one very talented guy.

At presstime we received Arbitron advances for the market that prove rather interesting. The introduction of a new Urban station, WQHT, has certainly upset the apple cart and both AOR's slumped as a result. At KOME they dropped 4.6-3.8 while KSJO showed a 4.5-3.1 in the 12+ fight. The morning numbers are most interesting of all. Check this flip flop between the two morning shows as we go upward through the demos....

Adults 18-24	-----KSJO 16.0	KOME 4.5
Adults 18-34	-----KSJO 8.7	KOME 6.7
Adults 25-34	-----KSJO 4.9	KOME 7.8
Adults 25-54	-----KSJO 2.3	KOME 4.3

The dominance at the younger end is impressive for KSJO but as the audience ages, the numbers inexorably swing over to KOME. It will be interesting to see how the Male shares break out in this trend. I will be speaking to both Ken Anthony and Ron Nenni next week to see how they interpret these numbers and the rest of the book as well. But that's only the beginning, count on even more extensive coverage of the Spring ratings results in the weeks that follow.

JIM TRAPP

July 15, 1988

THE SCORPIONS AMUSE THEMSELVES A SAVAGE INTERVIEW

The Scorpions are the band in Germany. No other group from that country has done so well in America or in the World market at large. Double platinum albums rub cheek by jowl with their gold discs and the end result has been a fan base that keeps them way on top on the Continent. It hasn't been easy. The band tours for six months to a year at a time with breaks spent in their hometown of Hanover. The band was originally formed in 1972 and went through various permutations until the final version came together in 1979 to run wild all over the globe spreading the gospel of rock and roll. Before joining the Monsters Of Rock Tour the band had been playing to some 200,000 enthusiastic fans in the Soviet Union. When I got a shot at talking with Scorpis drummer Herman Rarebell I asked him about those concerts in Mother Russia. Is Gorby really ready to rock?

JT.... How did things go on that set of dates in Russia?

Herman.... We played to ten sold out shows in Leningrad and the kids went crazy. There is obviously this huge rock and roll underground going on in Russia because the audience knew all of the songs by heart. They were dressed in Scorpions T-Shirts and everything.

JT.... Is all this talk about things opening up in the Soviet Union real or not?

Herman.... I can tell you that it's definitely not just bullshit. The people are really loosening up these days. They have become very warm and friendly where they used to be pretty rude. You have to remember that in school we were taught that the Russians were very, very bad but on this trip they were really friendly and as crazy about our music as could be. It was the first time that a Russian audience could stand up in the arenas and they really went wild for us. I can't tell you how happy we were that they new all the words to our songs.

JT.... Ten sold out shows sounds like a good run.

Herman.... We could have played two months straight and sold out everynight. People came from all over the country to see us because flying isn't so difficult for them in Russia. I think the authorities wanted us out of the country because we were scheduled to play in Moscow and all of a sudden they canceled on us. I think they were afraid the Scorpions would knock their May Day Parade off.

JT.... Is it tough to keep a band together for such a long time and maintain your creative energy much less your desire to continue working as a group?

Herman.... Not really because we still respect each other. That makes it a lot easier to stay together and still work at becoming better musically. This album is our best effort and so long as we feel a sense of progression in our work there is absolutely no reason to split.

JT.... The band still lives in Germany when it would be easy to make America your base. There are certainly sound business reasons for doing so. Have you ever thought about making that move?

Herman.... Actually, I lived in America for many years. I would fly back to record with the band but eventually I had to move away from LA. I needed my peace of mind especially when the band would commit to touring for long periods of time. In the end, Los Angeles became much too hectic, much too spaced out for me to stay there.

JT.... Has anything during the Monsters Of Rock tour really stuck with you guys? Something you'll never forget?

Herman.... Oh yes. Last Saturday we played in Portland Maine and there was this very bad thunderstorm with lightning and lots of rain. There we were onstage afraid of getting killed as we did our set. There was one or two inches of rain puddling up onstage and it took two or three hours to finish the set in breaks between downpours. Finally, we finish our show and go to the airport to get on a little eight seat plane and we can't even takeoff because their isn't any electricity due to the storm. Then they got the runway lights on and we finally get in the air just to be pursued by that thunderstorm

once again. We had to fly right though the damn thing in this tiny plane and, let me tell you, we were plenty nervous the whole way.

JT.... Real La Bamba stuff. How does the band view the American public? Are we as blase' as many Europeans have said?

Herman.... The American public is tough to fool when it comes to quality. You have to really work on that aspect of your work. Between the last album and this one there was an interval of four years. We didn't just sit at home doing nothing. We were touring and worked on a film and we worked on getting better as a unit. That's the key with the American audience, you have to work on them much more than you have to in other countries because the American is much more critical as a listener. You people are spoiled because you hear all the best stuff.

JT.... What are some of your favorite bands back home?

Herman.... There are lots of them but some standouts are Bonfire, Warlock and Victory. Those are among the best.

JT.... How difficult is it for European bands to get their careers started with radio on the Continent being so seemingly unfocused?

Herman.... It's a real pain in the ass to be frank. It is the kind of situation where your records just don't get played like they do in America. But now there are more privately owned stations getting going and that helps out a little. For a young band you just have to get started in the clubs in order to build up your audience. That's the only way for you to get noticed. We got our start by playing every club possible and opening for American bands when they came to

Europe. Sometimes we would play a show for free just to get in front of people or to get some big band familiar with us. Now when we seem to have it all, it's important to remember those days.

JT.... The new album is titled "Savage Amusement" and seems to derive most of the material from the flotsam and jetsam of touring.

Herman.... Absolutely. This album was completely inspired by being on the road and what that does to you. Nowadays you can't savagely amuse yourself sexually because AIDS has changed everything. It's like playing russian roulette, so you have to entertain yourself in completely different ways. In the old days you would go out with a different girl everynight but not anymore. Nowadays, our wives come along on the tours from time to time which can make things different also. Other savage amusements include the kind of jokes you were telling me before the interview, (yes friends, they were quite tasteless I assure you). We do our best to have a bloody good time on the road and a lot of that lies in our ability to be like a family within the band. In the old days it was easy to have fun but now you have to work at it a little more and try to find other ways of keeping yourself amused. In the long run I think it is probably better for all of us that these changes have happened. Don't you?

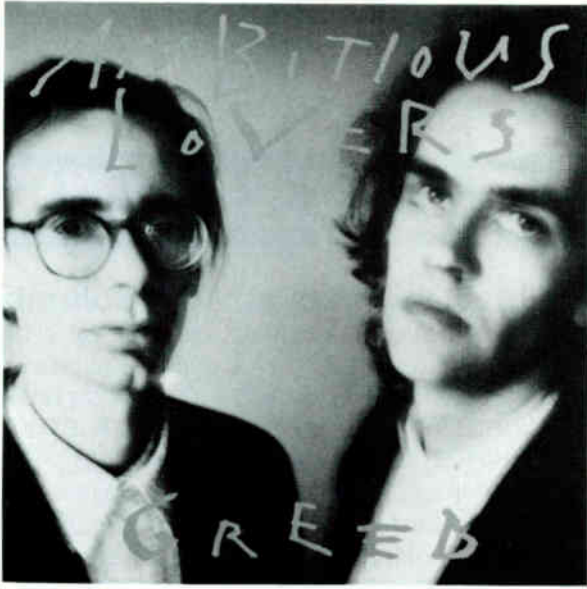
JIM TRAPP



Herman Rarebell

July 15, 1988

PICKS



Ambitious Lovers "Greed" (Virgin) Imagine being wrapped in a sound experience that challenges, excites, annoys and soothes at the same time. Now listen to "Greed" and taste the real thing. Arto Lindsay and Peter Scherer are the foundation for a musical concept that so perfectly portrays the talent and background of both creators. From Arto's youth in Brazil to his coming of age in the New York underground scene by being part of DNA, The Lounge Lizard and The Golden Palominos; to Peter's involvement with Cameo, Nile Rogers and Hall & Oates among others which leads to his studio finesse. From beginning to end you'll be surrounded by powerful-quirky instrumentals interspersed with quiet moments of latino groove. Building upon abstract themes they quickly churn in a storm of catchy rhythmic effects that combine with sleek production to set a new standard for combining commercial and artistic qualities in popular music. The urban ingenuity in "Love Overlap" was already cause for remixing a single of that name, with an appearance by Brazilian percussionist Nana Vasconcelos in both "Love Overlap" and "Copy Me". Other artists like Vernon Reid, Bill Frisell, John Zorn and John Lurie lend a hand to make this eclectic invention run smooth and saavy. "Admit It" and "Quasi You" are two more reasons to rapture in a record of high quality originals.

Continued

TOP 50 AIRPLAY

Lw	Tw	Artist	Emphasis Tracks
1	1	SUGARCUBES	"Birthday" "Demon" "Motor" (EI)
3	2	PATTI SMITH	"People" "Up" "Looking" (Arista)
4	3	SHRIEKBACK	"Bang!" "Intox" "Shark" (Island)
2	4	C.V. BEETHOVEN	"Eye" "Turquoise" "Waka" (Virgin)
5	5	TRACY CHAPMAN	"Fast" "Talkin'" "Lover" (Elektra)
13	6	IGGY POP	"Metal" "High" "Instinct" (A&M)
7	7	ZIGGY MARLEY	"Down" "People" "Lee" (Virgin)
12	8	RANKING ROGER	"So" "Time" "Problems"(IRS)
14	9	PAUL KELLY	"Dumb" "Walk" "Little" (A&M)
10	10	SUN/MOON	"Peace" "Speed" "England" (Gef)
6	11	GRAHAM PARKER.....	"Start" "Man" "Break" (RCA)
8	12	PETER MURPHY	"Eyes" "Blind" "Night" (RCA)
11	13	RAILWAY CHILDREN	"Pleasure" "Meantime" (Virgin)
9	14	WIRE	"Kidney" "Silk" "Come" (Enigma)
16	15	ERASURE	"Chains" "Respect" "Yahoo" (Sire)
17	16	MIDNIGHT OIL	"Dead" "Dream" "Beds" (Col)
x	31	THE PRIMITIVES.....	"Crash" (RCA)
15	18	THOMAS DOLBY	"Airhead" "Ferrari" "Brain" (EMI)
19	19	THE CHURCH	"Reptile" "North" "Antenna" (Aris.)
22	20	THE BIBLE	"Crystal" "Sky" "Girls" (Chrysalis)
18	21	SHONA LAING	"Soviet" "Kennedy" (TVT)
x	D	B.A.D. 12".....	"Play" (Columbia)
30	23	BEATNIK BEATCH.....	"Beatnik" "Town" "Love" (Atl)
21	24	BOB DYLAN	"Silvio" "Stick" (Columbia)
36	25	CROWD/HOUSE.....	"Better" "Kill" (Capitol)
33	26	SWANS 12".....	"Love" (Caroline)
27	27	JESUS/MARY CHAIN	"Sidewalking" "Surf" (WB)
20	28	Y. FRESH FELLOWS	"Great" "Lost" "Trend" (Frontier)
29	29	THREE O'CLOCK.....	"Love" "When" "Heart"(P/Park)
25	30	TIMBUK 3.....	"Driver" "Easy" (IRS)
23	31	M. ETHERIDGE	"Bring" "Similar" "Like" (Island)
34	32	MARTI JONES.....	"Real" "Tourist" (A&M)
24	33	SMITHEREENS	"House" "Tears" "Black" (Enigma)
26	34	DEVO	"Disco" "Baby" (Enigma)
37	35	JIMMY CLIFF	"Hanging" (Columbia)
x	D	THE FOUNTAINHEAD	"Someone" (PolyGram)
29	37	STEVE WINWOOD	"Roll" "Holding" "Know" (Virgin)
x	D	HOUSE OF LOVE.....	"Christine" "Road" "Car" (Relativ)
40	39	COLIN NEWMAN.....	"Rite" "Later" (Restless)
39	40	BIFF BANG POW!	"Miss" "Paints" (Rel)
41	41	AMBITIOUS LOVERS	"Overlap" (Virgin)
43	42	ROBERT PALMER.....	"Simply" (EMI)
32	43	SOUL ASYLUM.....	"Cartoon" "Marionette" (A&M)
44	44	INFO SOCIETY.....	"Mind" (WB)
38	45	TONI CHILDS	"Stop" "Walk" (A&M)
48	46	SCRITTI POLITTI.....	"Boom!" (WB)
x	D	SIOUXSIE 12".....	"Peek" (Geffen)
42	49	NEIL YOUNG.....	"Ten" "Note" "Hey" (Geffen)
x	D	STEVE FORBERT.....	"Running" (Geffen)

The Top 50 Airplay Chart combines airplay point totals for 12" singles and albums listed by commercial alternative and college reporters

National AOR Radio Promotion from Dawn's Top 50 to Bill's Top 5!

BOOMERANG

PRODUCTIONS

MICHELLE HIGGINS

PH: 212-334-9260

FAX: 212-925-4745

'88 Includes: Jimmy Barnes, Big Pig, The Connells, E.I.E.I.O. Paul Kelly, Shona Laing, James Reyne, Soul Asylum, Velvet Elvis.

... and in August— Hunters & Collectors

Thanks to my clients for a great first 6 months!

PICKS Continued

The Fatal Flowers "Johnny D. Is Back!" (Atlantic) They rode over on a tidal wave of gritty rock'n'roll guitars in overdrive with last year's "Younger Days", to stun many a first time listener and critics alike. For a band inspired by the late 70's punk era, it's refreshing to realize they stuck to a basic sound with a modern edge. For all of the unbridled energy found on their last outing, the new one exhibits quiet moments that highlight thoughtful songs and bluesy instrumentation. Johnny D. is the imaginary character who realizes nothing lasts forever (especially stardom) and in nine carefully crafted songs, The Flowers perform songs related to his life and times. There is still a healthy portion of crunch rock like in "The Dance", the title track, and the souped-up midtempo sound of "Rock And Roll Star". From "Moving Target" to "Dear Friends" and the violin, piano, harmonica and tambourine work in between, The Fatal Flowers can give any band in this union a run for its money. Coupled with string-man Mick (Lou Reed, David Bowie, Mott The Hoople) Ronson's supreme production job you could play it for days. There may be a lot of Johnny D.'s and a lot of flowers, but The Fatal Flowers are a one of kind bunch.

The Style Council "Confessions Of A Pop Group" (PolyGram) Paul Weller and Michael Talbot have arrived at what Style Council fans will truly savor (and it's not a breakthrough in fashionable dinner jackets). Looking back on the beginnings of the group, their musical approach seems to have reached a new maturity in "Confessions". Side one contains more of their popular jazz and pop formula and moog rhythm sections with the tracks outstanding "Life At A Top People's Health Farm", "How She Threw It All Away" and "Iwasadoledadstoyboy". Side two showcases a collection of piano songs of solace and the voice of Dee C. Lee, who joins the Council to indulge in a collaboration that sends you back to the Billie Holli-days. Kick back and enjoy the Style Council for their sophistication and talent and not for the hit quota per album. Sure, there are great moments in commercial sound, but there is also deeper disclosure of where they stand musically. Confessions of this pop group will never harm you.

Heavenly Bodies "Celestial" (C'est La Mort) From the realm of 4AD music, members of This Mortal Coil (Caroline Seaman) and Dead Can Dance (James Pinker and Scott Rodger) form a union in sound and create the textured, atmospheric layers in Heavenly Bodies. It's perfectly fitting to say that any fan of Ivo's bands will fall immediately for this recording, but the music branches off in

other directions making the change a refreshing one with the challenge still in tact. The spiritual aura surrounding each song offers hope in the haze of slick production, enhanced with sparse saxophone treatments. From the primal elements of "Road To Maralinga" to the more elaborate orchestration of "Rains On Me" (produced by Robin Guthrie of the Cocteau Twins) and "Time Stands Still", vocalist Caroline gives a strong performance along with an ever present musical imagination. Heavenly Bodies will definitely send you into orbit. C'est La Mort Records can be contacted at 504-774-8286.

CHARTSTARS

B.A.D. "Just Play Music!" 12" (Columbia) For a record that has not been formally released yet, #1 Most Added status based on import play is quite a statement. Out of the box on 21 stations this week, B.A.D. can now be heard at WNEW, WDRE, WOXY, KABL, WXRT, WXXP, KJET, KJQN, KRCK, KTCL, WHTG, KROQ, WRCN, CFNY and KBCO where Doug Clifton comments, "'Just Play Music!' is the most accessible Big Audio Dynamite song to date".... Kim Saade, WRAS says "This is a real strong summer record and the phones have started ringing already. The special effects hit me just right and 'Just Play Music!' packs a mean punch".... Brad Thiel at KRCK "Turned it loose on my announcers and they all said it kicks ass. By the third listen, you're hooked!".... KUPD/"Virgin Vinyl" host Jonathan Rosen says "When the formula works you 'Just Play Music!' that's comfortable. Definitive originality!".... Jamey Karr at KACV was "Glad to see them in winning form. Listening to B.A.D. is like opening a box of Cracker Jacks, you never know what you'll find. This song will please their fans immensely and open up avenues of commercial airplay. A real 90's record!"

Crowded House "Temple Of Low Men" (Capitol) For a group that creates monstrous melodies out of friendly chord arrangements, Crowded House are tops in their class. It's hard to believe that pop music can be as innovative as this band is capable of but the proof was introduced on their last album. "Temple Of Low Men" continues in that vein using every moment to stir the soul. They don't dabble in semantics or mindless fills which is another reason why you should be able to hear the heartfelt compositions of Crowded House a mile away. "Better Be Home Soon" starts off as lead track already on over 125 Hard Reporting stations with Alternative support from WXRT, WHFS, KJQN, KACV,

Continued

MOST ADDED

1. B.A.D. 12" (Columbia)
2. House Of Love (Relativity)
3. Siouxsie 12" (Geffen)
4. Winter Hours (Link)
5. The Primitives (RCA)

MOST REQUESTED

1. Sugarcubes (Elektra)
2. Iggy Pop (A&M)
3. Camper/Beethoven (Virgin)
4. Shriekback (Island)
5. Wire (Enigma)

Alternative Tracks

- | | | |
|----|----|---|
| 1 | 1 | PATTI SMITH "People Have..." (Arista) |
| 4 | 2 | SHRIEKBACK "Go Bang!" (Island) |
| 2 | 3 | C.V. BEETHOVEN "Eye Of Fatima" (Virgin) |
| 5 | 4 | SUN/MOON "Peace In Our Time" (Geffen) |
| 7 | 5 | RANKING ROGER "So Excited" (I.R.S.) |
| 10 | 6 | PAUL KELLY "Dumb Things" (A&M) |
| 15 | 7 | IGGY POP "Cold Metal" (A&M) |
| ✕ | D | 8 B.A.D. 12" "Just Play Music!" (Columbia) |
| 6 | 9 | SUGARCUBES "Birthday" (Elektra) |
| 11 | 10 | MIDNIGHT OIL "The Dead Heart" (Columbia) |
| 16 | 11 | TRACY CHAPMAN "Talkin' Bout A..." (Elek) |
| 12 | 12 | RAILWAY CHILDREN .. "A Pleasure" (Virgin) |
| ✕ | D | 13 ZIGGY MARLEY "Tumblin' Down" (Virgin) |
| 14 | 14 | THE PRIMITIVES "Crash" (RCA) |
| 17 | 15 | THE BIBLE "Crystal Palace" (Chrysalis) |
| 9 | 16 | PETER MURPHY "All Night Long" (RCA) |
| 3 | 17 | GRAHAM PARKER "Start A Fire" (RCA) |
| 20 | 18 | ERASURE "Chains Of Love" (Sire) |
| 13 | 19 | THE CHURCH "Reptile" (Arista) |
| 8 | 20 | SHONA LAING "Soviet Snow" (TVT) |

July 15, 1988

CHARTSTARS Continued

KBCO, KITS, KTCL, KJET, CFNY, WOXY and more. Frankly, if a commercial station ignores this band then it's likely that station could be ignoring its audience, and if you have seen them live you'll second that emotion. "Never Be The Same", "In The Lowlands" and "Kill Eye" are also quick picks off an album crowded with pure pop genius.... KMPZ's David Nall says "'Better Be Home Soon' is probably my favorite song right now. Smooth vocals, sparse and simple music that's straight and to the point!"

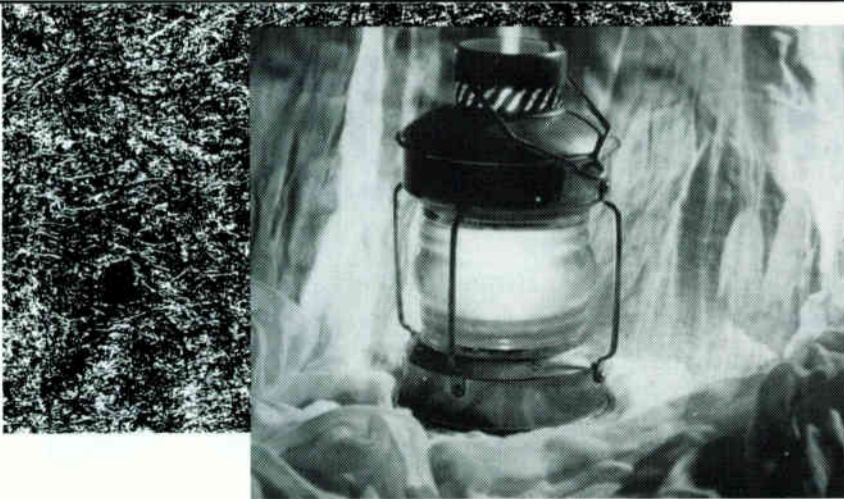
Iggy Pop "Instinct" (A&M) Iggy's climb to Top Ten status is quick in coming this time around as people recognize the return to his roots origins. The anticipation for the NMS appearance with Soul Asylum is another point of excitement surrounding his new sound with "Cold Metal" racking up great radio support. The album moves to 6* this week as solid airtime at Album Radio and Alternative stations alike follows suit. Flying high at over 100 reporting stations, heavy rotation is a key factor with early support from KABL, KACV, KFMH, KROQ, WOXY, WXXP, WWVU, KCPR, KRCK, KUSF, WBER, WCDB, WRAS, WTSR, WUOG, WWUH and WXCI pulling progressive weight.... Tim Ziegler at KUSF says "We should be IGGY radio for an entire week and play nothing but. I saw him in San Francisco and he is incredible".... Lin Brehmer at WXRT also saw Iggy live, "In ninety minutes this guy rendered half of rock and roll obsolete and the other half irrelevant".... Joe Simon at KTCL says "Iggy Pop's album could work on every rock station in America. It's an automatic for alternatives but AORs can't ignore it either!" Watch for "High On You", "Lowdown" and "Instinct" to heat things up when "Cold Metal" begins to burn out.

Ranking Roger "Radical Departure" (I.R.S.) Cracking the Top Ten this week, Roger first shook the airwaves with "So Excited". Now the momentum continues with the single plus new attention to depth tracks like "Time To Mek A Dime" and "One Minute Closer To Death". Although he does not make a radical departure from the sound his General Public fans crave, the upbeat pop hooks and reggae influence gives his audience a new focus with excellent music to back it up. Thirty six stations are now playing, with heavy emphasis at WOXY, WFNX, KJET, KROQ, KTCL, WDRE, CHEZ, WMDK, WRAS, WRVU, WWVU and WXCI.... Andrew Chinnici at WBER says "The single is a sleeper! It's doing very well and we're looking forward to more album tracks".... WFIT's Helen Urriola says "Our audience really enjoys the reggae sounds and even the strong, danceable 'So Excited' single".... WWVU's Patrick Ferrise adds, "This is fun music, it's intelligent and he does great dance tracks that are imaginative, not repetitious."

Paul Kelly And The Messengers "Under The Sun" (A&M) If you said there is no such thing as a "bad" song from Kelly, you've got good aim. How many artists can take you through a collage of musical styling like Paul Kelly has done in his career? Although "Under The Sun" is his second U.S. album, the man's by+n charming Australian music lovers longer than you know. Listening to his songs is like sitting next to a fireside in the middle of winter. There is always a glimmer of hope and a unity of lyrics and music that makes perfect pop sense in every song. "Dumb Things" is hummin' at over 75 Album stations with alternative play at 30 including WXRT, KTAO, WCDB, WNCS, WRAS, WKXL, KTCL, KJQN WDRE, KBCO, KJET, WMDK and WNCS.... "Virgin Vinyl's" Jonathan L. praises, "This album has exceptional depth. Each song has an individual mood, its own story line and each offers a musical buffet. 'Dumb Things' was quite clearly the OTB single and the leading candidate for followup should be 'Under The Sun'.... Susie Dunn of KLPX's "Test Department" says "He's absolutely one of my personal faves. His last album was overlooked for the most part and I know that this man cannot write a bad song".... WRCN's Tom Calderone says "'Dumb Things' surprised me because I was expecting another 'Darling It Hurts', but the song shows his versatility. It's melodic and lyrically strong and is now Top 5 Most Requested for us."

Swans "Love Will Tear Us Apart" 12" (Caroline) I don't usually address singles repeatedly in the Chartstars section, but this Joy Division cover tune has really taken off on two levels. The first being that many people are so surprised by the readjustment in sound of the band that they find the song mesmerizing and the fact that Jarboe performs a version is also a great point of interest. The second point to recognize is the way they have made this song their own, according to many of our weekly contacts. Not only is it the Joy Division song, much like "Bela Lugosi's Dead" is to Bauhaus, but the new interpretation by the Swans does it justice while giving birth to a new sound perspective.... WMDK's Mike Thomas says "The new Swans single really knocks me out! It's nice to have music that is melodic and appealing from Michael Gira and company".... WUOG's Larry Lumb states "The Swans keep moving forward and their audience is coming along with them. They are shaking off the industrial noise image and concentrating on interpretation, which is the key to enjoying this record".... Jonathan L. notices "The despair and isolation is almost gone and this is quite a nice surprise."

Erasure "The Innocents" (Sire) As their fullest album yet, the duo breaks away from being tagged as strictly a dance with on an album containing great lyrical moments along with that catchy techno-beat. Of course the "Chains Of Love" 12" maxi-remix-spectacular arrives to put my dance band theory out to pasture. You must know that this band is



**B
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LIMERICK, IRELAND

ARRIVING IN JULY

T U E S D A Y · B L U E

July 15, 1988

CHARTSTARS Continued

worthy of hit radio exposure, but so are Echo And The Bunnymen, Peter Murphy and New Order so what's next? How about airplay at 30 stations including CFNY, KFMH, KJET, KJQN KROQ, KUNV, WFNX, WHFS, WMDK, WOXY, WXXP, WFIT, WHFS and more.... Scott Peterson at KFMH says "I love Erasure and always have. They are far from the standard beat-box synth crap that's everywhere. They have put a lot into one of the most talented albums I've heard this year".... KJQN's Mike Summers says "Our audience loves this band and prove by making them #1 Most Requested".... Joe Simon at KTCL "Added the record a week ago with good response. We hesitated because in the past we felt their music was too dance oriented, but the new album convinced us. Phones have been great for 'A Little Respect' and the concert in Denver looks like it will be a sell out".... "Ship Of Fools' is our second track," says WMDK's Mike Thomas, "The band has a great sound and lyrics are especially strong."

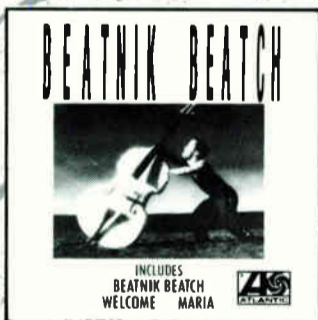
The Primitives "Lovely" (RCA) "Crash", "Crash", "Crash", a great summer single and introduction to England's Primitives is sure to make you go for the gusto and dive further into gems like "Out Of Reach", "Stop Killing Me", "Carry Me Home", "Ocean Blue" and "Run Baby Run" for starters! For those who love swirling guitars and a simple, sweet female voice look no further for songs that are concise, melodic and make mucho fun listening.... KLPX's Susie Dunn says "'Crash' has the catchiest beginning I've heard in a long time. After the first ten seconds of this song you'll never turn off the radio!".... Bruce McDonald, WFNX says "I love it times three. This album offers one brilliant pop tune after another." Check the giant 31-17* Alternative move this week thanks to play increases at KABL, KRCK, WFNX, WHTG, WOXY, WXXP and adds at CFNY, WFIT, KABL, KCMU, WNCS, WRAS and WTSR.

Shriekback "Go Bang!" (Island) Fast approaching the coveted #1 spot there's more music here than meets the ear, of course you could play the whole album and it already looks that way.... "Go Bang!" and "Intoxication" are the two lead off tracks with new action on "Shark Walk" and "Big Fun" soon to follow. So far, 53 stations begin the wave of crossover this album so richly deserves (28 stations report heavy play). Shriekback is Most Requested at KCPR, KUSF, WFIT, WUNH, KJET, WRCN, KTCL, WFNX and WXXP.... Tom Calderone, WRCN asks Album Radio, "You will play Steve Winwood's 'Roll With It' and Robert Palmer's 'Simply Irresistible'. Why would you not play 'Intoxication'? Texture - texture - texture!".... Put it on and enjoy. How many of you thought the album cover resembled INXS "Kick"? Are we missing something?

MUSIC NEWS!

In Tua Nua arrives this week with "All I Wanted", the first 12" single from the forthcoming "The Long Acre" album produced by Don Dixon. The seven member group fronted by vocalist Leslie Dowall have all the pieces in place. They form energetic pop melodies with the familiar violin sound heard on earlier folk oriented releases. The result suits the band just fine, as they make no bones about the change in musical direction. The newly stylized In Tua Nua are reaching out to a wider audience, and "All I Wanted" is the ideal place to start.... **Icicle Works** are back with "High Time", the first single from their forthcoming RCA album, "Blind". It looks like they tapped the adrenalin supply, added some ricochet drum action, a key change and made an uplifting song sure to grab you on first listen.... **Winter Hours** have signed to Chrysalis Records and their last independent release is out now on Link Records. It's a three song 12" featuring "Say The Word" and two B side tracks, "Under The Weight" and "One Small Achievement". The

BEATNIK BEATCH



INCLUDES BEATNIK BEATCH WELCOME MARIA

30-23*

Alternative Airplay

The debut album featuring
"Beatnik Beatch"

Already on

- | | | | | | | | |
|------|------|------|------|------|------|------|------|
| WBCN | KBCO | WXXP | WIYY | KTYD | WPLR | KJET | KTCL |
| WBRU | WDET | WOXY | WWWV | WVVV | WBNY | WRXL | KFMU |
| KVRE | WZEW | KTAO | WMDK | WHTG | WHFS | KUSF | WNCS |
| WXCI | KUNV | KBLE | WBNY | WTSR | WKXL | WWVU | |

and more!

"After one listen the title track really caught me, especially the touch of blues. I was immediately hooked on 'Beatnik Beatch'."

Susie Dunn, KLPX "Test Department"

"The best word for this band is 'hip'! The melodic chord sounds are fresh and original."

Scott Peterson, KFMH

"Beatnik Beatch is an excellent power pop album. I also like 'Sargent Lasard' and 'Love On Your Side'. This style of music is very catchy and has really stirred my interest."

Kevin Byrne, WCDB

FATAL FLOWERS



Just Out!

Produced by
Mick Ronson

featuring:

- "The Dance"
- "Rock and Roll Star"
- "Second Chance"

REBEL HEELS

The debut album

Produced by
Rupert Hine

"If this woman's voice doesn't stir you in all the right places, that ain't blood in your veins."

Lin Brehmer, WXRT



- | | | |
|------------|------|------|
| Already at | WXRT | KTCZ |
| KJET | KACV | WNCS |

featuring: "In Hot Pursuit"




At the request of many album reporters, the list of Album Radio stations who block program progressive radio shows on a weekly basis is once again printed below. If your station is missing from this list, please let us know for the next update. (DH)


- CHEZ ● ● ● ● ● ● ● ● Ottawa, CN
- KBAT ● ● ● ● ● ● ● ● Odessa, TX
- KDXR ● ● ● ● ● ● ● ● Amarillo, TX
- KFMH ● ● ● ● ● ● ● ● Davenport, IA
- KFMQ ● ● ● ● ● ● ● ● Lincoln, NB
- KFMU ● ● ● Steamboat Spgs, CO
- KGGO ● ● ● ● ● ● ● ● Des Moines, IA
- KGON ● ● ● ● ● ● ● ● Portland, OR
- KISS ● ● ● ● ● San Antonio, TX
- KLOL ● ● ● ● ● ● ● ● Houston, TX
- KLPX ● ● ● ● ● ● ● ● Tucson, AZ
- KOME ● ● ● ● ● ● ● ● San Jose, CA
- KOZZ ● ● ● ● ● ● ● ● Reno, NV
- KPOI ● ● ● ● ● ● ● ● Honolulu, HI
- KQWB ● ● ● ● ● ● ● ● Fargo, ND
- KRQU ● ● ● ● ● ● ● ● Laramie, WY
- KSQY ● ● ● ● ● ● ● ● Deadwood, SD
- KTYD ● ● ● ● Santa Barbara, CA
- KUPD ● ● ● ● ● ● ● ● Phoenix, AZ
- KVRE ● ● ● ● ● ● ● ● Santa Rosa, CA
- KMPZ ● ● ● ● ● ● ● ● Memphis, TN
- KZRR ● ● ● ● ● ● ● ● Albuquerque, NM
- WBCN ● ● ● ● ● ● ● ● Boston, MA
- WBRU ● ● ● ● ● Providence, RI
- WEBN ● ● ● ● ● ● ● ● Cincinnati, OH
- WEQX ● ● ● ● ● ● ● ● Manchester, VT
- WHEB ● ● ● ● ● Portsmouth, NH
- WHMD ● ● ● ● ● Hammond, LA
- WHTF ● ● ● ● ● ● ● ● York, PA
- WIOT ● ● ● ● ● ● ● ● Toledo, OH
- WIZN ● ● ● ● ● ● ● ● Burlington, VT
- WKLT ● ● ● ● ● ● ● ● Kalkaska, MI
- WMAD ● ● ● ● ● ● ● ● Madison, WI
- WNOR ● ● ● ● ● ● ● ● Norfolk, VA
- WQFM ● ● ● ● ● ● ● ● Milwaukee, WI
- WQMF ● ● ● ● ● ● ● ● Louisville, KY
- WRCN ● ● ● ● ● ● ● ● Riverhead, NY
- WRFX ● ● ● ● ● ● ● ● Charlotte, NC
- WRIF ● ● ● ● ● ● ● ● Detroit, MI
- WRKI ● ● ● ● ● ● ● ● Danbury, CT
- WRUF ● ● ● ● ● ● ● ● Gainesville, FL
- WTKX ● ● ● ● ● ● ● ● Pensacola, FL
- WWCK ● ● ● ● ● ● ● ● Flint, MI
- WWTR ● ● ● ● ● ● ● ● Ocean City, MD
- WZEW ● ● ● ● ● ● ● ● Mobile, AL
- WZZO ● ● ● ● ● ● ● ● Allentown, PA

band has been developing those shimmering guitars and poetic lyrics since the "Churches" Ep launched the Link label in 1985 (Link 001). "Say The Word" is their fifth release on the heels of last year's Top Ten college radio album.... For all of you Fad Gadget fans, **Frank Tovey** returns with "Bridge St. Shuffle" on Mute Records. It's an electrified montage of techno-malice and if you think that's a mouthful, wait until you hear the lonesome story attached. Among the underground's most original dance music and media men, Tovey returns in fine form and socks you with his best since "Collapsing New People". Guitars? Magic! Mute Records is located at 611 Broadway (future home of the stars), New York, NY 10012. Rumors are flying about a domestic Mute distribution deal, and we will catch 'em when the deal is inked. The new **Crime And The City Solution** album will be called "Shine". The first offering from it is "One Every Train (Grain Will Bear Grain)", a hazy shade of guitars from the ex-Cave members with some help from Alex Hacke (Neubauten) and Chrislo Haas (Daf). Simon Bonney's solemn voice is surrounded by finely sculpted guitar work making this one an even better hum-a-long. Also available on Mute.... **Charlie Pickett** returns this week with new songs of the south on "The Wilderness", a studio album produced by Peter Buck. Here lie some nice'n'trashy pickins by Charlie and the band they call the MC3 (Magic City Three), especially "If This Is Love Can I Get My Money Back". The song was written by his cousin Mark Markham in the 60's and now that Pickett has craftily reintroduced it there's no tellin' what kind of surprise you can expect. The CD will include all songs from the "Cowboy Junkie A Go Go" Ep released in 1984. Fundamental Records is distributing for Safety Net.... **Steel Pulse** will be touring with Robert Palmer beginning in August. In the words of MC-Alternative Nan Fisher, "If you want tickets, you'd better play the record".... **The Weathermen**. If inventive, dance oriented music laced with black humor is your thang, tune in to their latest "The Black Album According To The Weathermen". Oh so hip and dramatic too, they jab and tug with vibrating synthesizers, whispery vocals and an energy beat. "Poison" is also included here, the song about a groupie you'll never want to meet. Play It Again Sam U.S. is your connection, so contact the label through Wax Trax Records, 2445 N. Lincoln Ave, Chicago, IL 60614 (312-528-8753).... **Blast First** in New York has a new and more permanent address: 262 Mott Street Room 324, New York, NY 10012. Newly released is the second Blast First album from Head Of David titled "Dustbowl". The album was produced by Steve Albini, opening up those dirgy, hollow tones that make their musical gray areas blacker still. It's heavy, underground fare that non-commercial radio can crunch on. Head Of David will tour the U.S. with Band Of Susans in September....

-Dawn Hood

RECKLESS SLEEPERS
featuring
JULES SHEAR.
The new album,
BIG BOSS SOUNOS
on your desk July 25.
Produced by Scott
Litt and Jules Shear



IRS-42194 

HARD HITTERS

HEAVY HITTERS

Lw	Tw	Artist	Album/Track
1	1	QUEENSRYCHE.....	"Operation: Mindcrime"
2	2	TESTAMENT	"The New Order"
3	3	FLOTSAM/JETSAM.....	"No Place For Disgrace"
4	4	JUDAS PRIEST	"Ram It Down"
20	5	KING DIAMOND	"Them/Welcome"
11	6	NUCLEAR ASSAULT... ..	"Survive"
5	7	SEDUCE.....	"Too Much Ain't Enough"
8	8	FREHLEY'S COMET	"Second Sighting"
7	9	IRON MAIDEN	"Seventh Son Of A..."
26	10	DEATH ANGEL	"Frolic In The Park"
17	11	VOIVOD.....	"Dimension Hatross"
6	12	HURRICANE.....	"Over The Edge"
9	13	V.VINCENT INVAS.	"All Systems Go"
10	14	SCORPIONS.....	"Savage Amusement"
15	15	VAN HALEN	"OU812"
12	16	FATES WARNING	"No Exit/Quietus"
16	17	KING KOBRA	"King Kobra III"
28	18	OVERKILL.....	"Under The Influence"
19	19	GUNS N'ROSES	"Appetite For/Sweet"
24	20	STRYPER	"In God/Writings/Reign"
29	21	CINDERELLA	"Long Cold/Gypsy"
21	22	IMPELLITERI.....	"Stand In/Since/Rainbow"
23	23	DRIVE	"Characters In/Stormtrooper"
14	24	DEC./WEST. CIV.....	Soundtack
25	25	JIMMY PAGE	"Outrider"
32	26	VIOLENCE	"Eternal Nightmare"
13	27	Y. MALMSTEEN	"Odyssey/Now"
35	28	D.R.I.	"Four Of A Kind"
18	29	BRITNY FOX	"Britny Fox/Long"
27	30	POISON.....	"Open Up And/Fallen"
22	31	DIRTY LOOKS.....	"Cool From The/Ruby"
† D	32	SLAYER	"South Of Heaven" (Advance)
30	33	SAXON	"Destiny"
40	34	ONLY CHILD	"Only Child/Save"
34	35	RIOT	"Thundersteel/Bloodstreets"
31	36	JOHN NORUM	"Total Control/Flame"
† D	37	ACCUSED	"Martha Splatterhead's..."
33	38	MASI	"Downtown Dreamers"
† D	39	DEEP PURPLE	"Nobody's Perfect"
38	40	SMASHED GLADYS	"Social/Legs"



Record Of The Week

Death Angel, "Frolic Through The Park", Enigma.... Enigma is assaulting the metal airplay chart with the force of a hurricane, (uh-hmm, no pun intended). They have no less than four major acts, (Saxon, Stryper, Hurricane and these Bay area bad boys), now currently presiding on the chart and stomping. This week the label's prime contender in the thrash realm have secured the Record Of The Week honors with an impressive 26-10* move on Hard Hitters while still managing to pull #3 Most Added Metal and #7 Most Requested Metal. This band is hot and raging on the air due primarily to the overwhelming response to the first 12" from "Frolic..." which was "Cold Gin/Bored". Now with the rest of the record hitting turntables, cassette decks and CD players across the nation, be looking for Mark Osegueda and his cousins to create even more chaos up there in the Top Ten. With killer kuts like "Why You Do This", "Confused", "Guilty Of Innocence" and "Mindrape" sure to ignite the phone lines and keep those record types smiling all the way to the bank, it's fairly safe to say that Death Angel has arrived. (C.B.)

MOST ADDED METAL

- OVERKILL....."Under The Influence", (Mega)
- SLAYER....."South Of Heaven", (Def/Gef)
- DEATH ANGEL....."Frolic In The..", (Enig)
- PANDEMONIUM....."The Kill", (MB)
- D.R.I."Four Of A Kind", (MB)

ALSO ADDED:
STRYPER, CINDERELLA, MEKONG DELTA,
CHROME MOLLY, TARAMIS, STEELER.

MOST REQUESTED METAL

- | | |
|-----------------|---------------------|
| 1. KING DIAMOND | 6. SLAYER |
| 2. GUNS N'ROSES | 7. DEATH ANGEL |
| 3. METALLICA | 8. IRON MAIDEN |
| 4. QUEENSRYCHE | 9. TESTAMENT |
| 5. MEGADETH | 10. NUCLEAR ASSAULT |

ALSO REQUESTED:
OVERKILL, VOIVOD, SEDUCE,
FLOTSAM & JETSAM, JUDAS PRIEST.

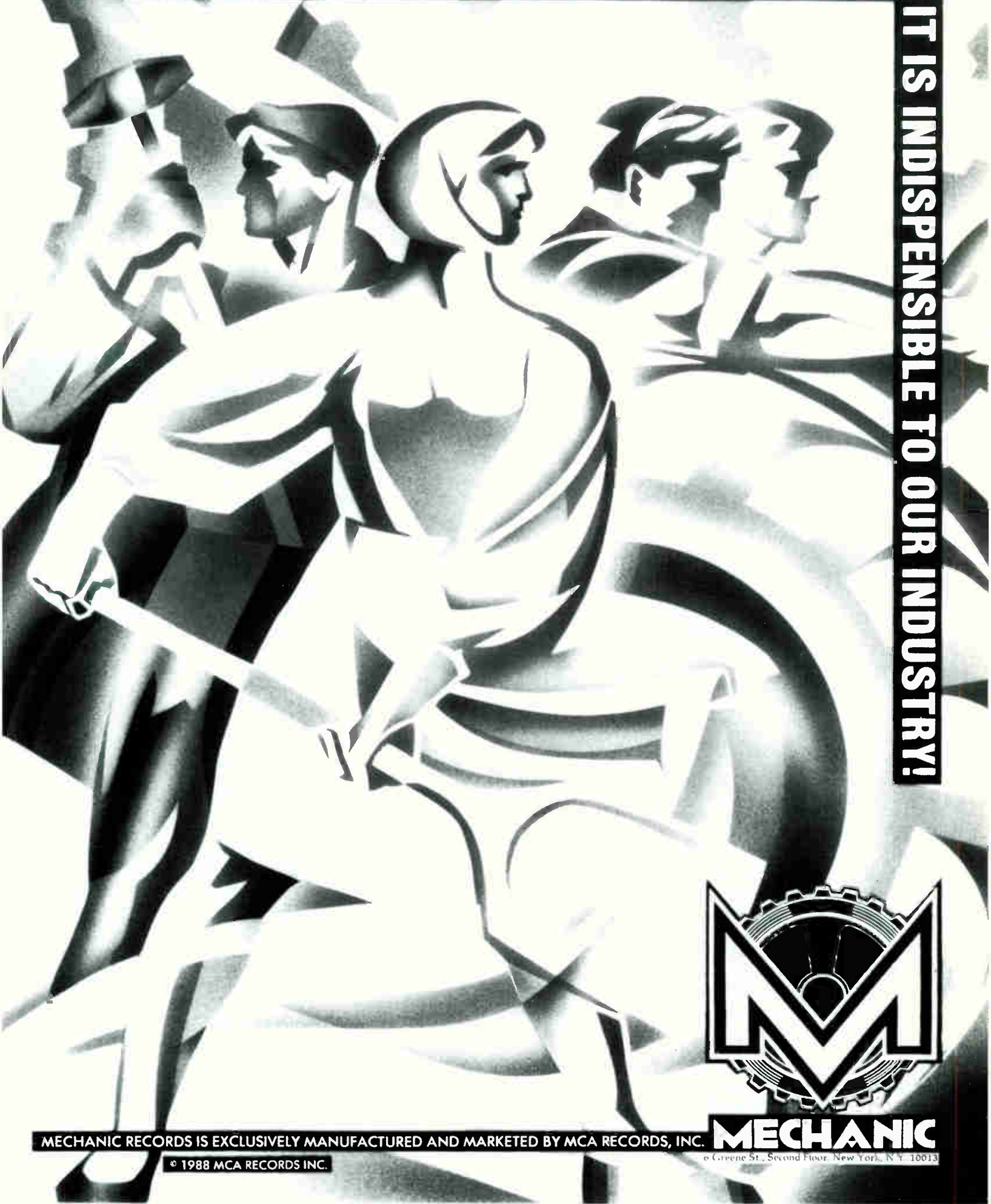
The Top 40 Airplay Chart combines airplay point totals for 12" and albums listed by commercial metal and college reporters

Winger, "Winger", Atlantic.... There's quite a buzz building about these East coast rockers and with good cause. Those whose taste runs the gammit from Kansas to Kings X to the Bon Jovi's of the world, will no doubt go for this rock monster in a big way. That doesn't single out the metal types in our reading audience by any means. AOR's should get all over this record because it virtually screams "Crossover-hit-bound-commercially accessible-good-looking-must-play" from the word go. And you thought "Madalaine" was cool. Well, take a deep breath and plunge into the deep end on this one, dude. The pickins easy when it comes to radio ready tunes and that means you harder rockin' AOR's should be slammin' tunes like "Hungry", "Seventeen", "Time To Surrender" and especially "Headed For A Heartbreak" in the very near future. The band features Kip Winger and Paul Taylor, whose stints with Alice Cooper should be connection enough to at least guarantee a few spins on the ol' turntable. In fact all four of these guys have had impressive liasons with a number of well-known acts. Guitarist Reb Beach has worked with the likes of Howard Jones and Fiona, while Rod Morgenstein was the formidable skin pounder of the Dixie Dreggs before being recruited into Winger. And if all that isn't enough for you trivia-maniacs, featured on the bands great cover of the Hendrix

Continued

NEW METAL IS NEW MUSIC

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classic "Purple Haze" is that hellacious Son Of Frank - Dweezil Zappa. With "Winger" packing this kind of musical power, great harmonies and songwriting, Kip and his boys are most definitely a sure-shot for stardom. (C.B.)

Slayer, "South Of Heaven", Def Jam/Geffen.... This record isn't "going" to be huge, it's already there! A ton of our reporters jumped on the advance cassette with a passion and now the rest are following suit to give the reigning kings of death metal a Hard Hitters debut at 32*. This is the best Lp from Araya, Hanneman, King and Lombardo since their "Show No Mercy" release. It represents a major change in the band's style. Less thrash, more heavy riffs, incredible melody and singing instead of screaming. I'm extremely impressed with this album. The drum sound is awesome and the guitars, while a bit subdued on the leads, could crack cinder blocks. Jeff Ivan at KFMX says that this is "...definitely their best record". Mike Jones is even more impressed with this one than I am. "'Haunting The Chapel', 'Hell Awaits', 'Reign In Blood' and now 'South Of Heaven'. An album so devastatingly powerful it should be registered as a lethal weapon... The music grooves and songs like the title track, 'Behind The Crooked Cross' and 'Read Between The Lines' are the ultimate in moshability. Slayer are truly an example of thrash brilliance". There is absolutely no reason not to play this one. They've even toned down the lyrics for you. I never really was a big Slayer fan, but I am now, you will be too. (J.L.)

King Diamond, "Them", Roadracer.... Roadracer built this record up as a horrific masterpiece long before the advances arrived and those who got an early listen were also singing its praises until they were blue in the face. Now the record's out, storming the Hard Hitters chart with a 20-5* move while nailing #1 Most Requested Metal this week, and what's the final verdict? Wicked! Truly wicked. We've always had a careful appreciation of this bands musical abilities and the incredible energy they reek of, but we were never really that impressed with the high pitched falsetto of the King. "Them" however, is a revelation to former disbelievers. King has really concentrated on making good use of harmonies, lower registers and turning that scream into an instrumental metaphor. It carries the entire storyline into the netherworld with an intensity and complexity that makes this album downright... well, scary dammit! Although all the songs are an adventure in listening, there are a couple of real standouts like "Bye Bye Missy", "The Accusation Chair" and "Tea", which surely kills. This guy is not for everyone, but those who follow him, swear by him. This week King is ruling on: KBER, KCMU, KFMX, KISS, KJJO, KOZZ, KQK, KSLC, KSJS, KTEC, KUNV, KZEL, WAIF, WBIM, WCDB, WCWP, WDWN, WEOS, WGBW, WGIR, WHDG, WHJY, WHUS, WHVY, WKNH, WNHU, WNYU, WOXY, WPYX, WREK, WRFL, WRTN, WRXK, and Z-Rock. (C.B.)

M.O.D., "Surfin' M.O.D.", Caroline/Megaforce.... Just when you thought it was safe to go back into the water, (except in New Jersey) Billy's got a surfboard and the whole world is his ocean. This latest Ep was recorded and mixed in three days by none other than Alex "The Wackette" Perialas with additional engineering by Raven drummer "Wacko". There are seven tracks on the record if you listen to the soundtrack side. The movie side however, goes something like this, "Goldfish From Hell", "The Totally Gnarly Talking By Katrina And Bill", "More Gnarly Talking By Katrina And Bill", "Billy, Katrina And Alex Spot Oofus", "Still More Gnarly Talking And The Big Party Crash Scene", "Bill's Big Love Scene", "Bill And Katrina Split Up And The Big Party Scene" and "The Big Finale". The part of Alex is played by Alex Perialas, the part of Bill is played by Billy Milano and the part of Katrina is played by Katrina "the Bitchin' Babe" Astrin. Along with four brand new cuts, there are also three cover songs. The Beach Boys classic, "Surfing U.S.A.", the Chicago classic "Color My World" and the Isley Brothers classic "Shout". The new M.O.D. line-up of Milano, bassist John Monte, drummer Tim Mallare and guitarist Louis Svitek rocks just as hard and humorous

with the "Wackettes" featuring "Wacko" and Alex supplying the back-ups. Ready for a real surprise? Nearly every song is clean enough for radio play. I only heard the "F" word 2 or 3 times!!! Just remember that if you want the 12", it's available on the 10" which is only available with Katrina on the 7" but not on D.A.T. Also look out for a rumored S.O.D. reunion. (J.L.)

Violence, "Eternal Nightmare", Mechanic.... This record has been burning up the charts for a couple of weeks now and after seeing them live with Testament last Sunday, I know why. There was more energy on that stage than I've seen since Metallica played Philly with the Monsters. This week Violence moves up again, from 32-26* on the Hard Hitters Chart with support from KCMU, KSJS, WCDB, WCWP, WDWN (#1), WEOS (#1), WGBW, WKNH, WNHU, WOXY, WPYX, WREK, WRFL, WRXK, WWUH, WWVU and Z-Rock. Trax like "Serial Killer", "Phobophobia" and "Bodies On Bodies", aside from sounding great live, are classic examples of just what this band can do. One of the most impressive things about their show was seeing how after the lead guitar player's amplifier went out, the rest of the band managed to hold it together for two complete songs. They never missed a beat. "Kill On Command" was supposed to be their final number but instead the crowd was treated to a rousing rendition of "Paraplegic". Impressive. (J.L.)

METAL FILINGS

-The Hard Report's Metal News Correspondent **Sal Treppiedi** has left his position at **Mercenary Records** and will be employed by **Noise International** effective Monday, July 18. We at the Hard Report would like to express our heartfelt condolences to the Earl on the passing of his grandmother and to say good luck with his new situation. Sal's metal news column will return next week.

-More news on the **Vinnie Vincent Invasion's** ongoing tour from hell. After two different road managers and other associated incidents, it seems that **L.A. Guns** is no longer participating. The Invasion is having local bands fill the bill until a replacement is found. On the lighter side, four more dates have been added to the tour. **7/24** - Sundance, NYC; **7/29** - Norfolk, VA; **7/30** - Raleigh, NC and **7/31** - Charlotte, NC.

-New Renaissance recording artist **Deadly Blessing** has a new frontman. Replacing the outgoing **Ski** is **Larry Betson** who has had previous experience with such local South Jersey bands as **White Rock** and **Vigilante**. Look for Larry's vocals on Blessing's upcoming release.

-In this week's "I Heard It Through The Grapevine" section, unconfirmed reports say that **Testament** is allegedly being sued by **The Living Room** for inciting a riot. Apparently, during their set, vocalist **Chuck Billy** screamed into a packed house for everyone to stagedive. That's exactly what they did.

-Elektra Recording artists **Flotsam & Jetsam** are on the road. Dates for the month of July include **7/15** at L'Amour (with Fates Warning), **7/16** at Sundance in Bayshore NY, **7/17** in Philadelphia, **July 18** at Hammerjack's in Baltimore, **7/19** at The Bayou in D.C., **7/20** at The Anthrax in Norwalk CT, **7/21** in Syracuse, **7/22** in Albany and **7/23** in Milwaukee and the Eagles Club. Also out there in concertland is **Smashed Gladys**. Look for them **7/14** in Reseda, **7/15** in Phoenix and **7/16** in Tuscon.

-Call now! The new **Metal Blade Hotline** is **(818) 981-2578**. Call for all the latest dirt on Cheryl Valentine's favorite bands.

-The Hard Hitters would like to bid a fond farewell to the "Cincinnati Kid" **Ken Gildewell**. Ken recently left **WOXY** and is currently employed by **WEBN Cincinnati**. Hopefully, they will be broadcasting metal soon. Cross your fingers.

-Chris Caffery, who recently played keyboards and additional guitar during Savatage's "Hall Of The Mountain King" tour, as well as recording with Heaven, is the new guitarist for Big Mouth, a Metal/Rap band who will be releasing their debut on Atlantic in late August. The band also features the talents of Victor Murgatroyd of Sweet Pain fame. Also up for release on Atlantic is the latest from Wrathchild whose new Lp has recently been completed with producer Mark Dearnley.

-The D'Molls have recently shot their first video for the track "777". The version of this song found on the Hard Hitters CD is a one-of-a-kind mix taken from the original master. The track has since been re-mixed and this version will be the 12" from the Lp to be released during the first week in August.

-Atlantic will also be releasing the latest from Kix on September 9th but rumor has it that metal radio will be receiving a 12", released exclusively for them. Chances are that they'll receive it in about three weeks time.

-King Diamond is in the news again. His latest Lp, aside from a huge leap on the Hard Hitters Chart, debuted on Billboard's album chart at 107*. Being that his last record, "Abigail", peaked on the chart at 123, he's doing pretty well for himself. The King will also be hosting MTV's "Headbanger's Ball" for the second time in early August as well as being featured on MJJ's "Metalshop" for the week of July 22nd.

-Caroline Records has been kind enough to give us some new tour info. Youth Of Today will be on the road throughout the months of July and August in the Midwest and on the West Coast. Dates include 7/14 - Dayton (an outdoor skate show with JFA and the Vandals); 7/15 - Lawrence, KS; 7/16 - Lincoln, NE; 7/21 - Des Moines, IA; 7/22 - Denver; 7/23 - Salt Lake City; 7/24 - Boise; 7/25 - Walla Walla, WA; 7/29 - Portland, OR; 7/31 - Vancouver (with the Angry Samoans); 8/3 - Chico, CA; 8/5 - Nevada City, CA; 8/7 - Berkeley; 8/8 - San Francisco; 8/12 - San Diego; 8/13 - Tijuana, MX; 8/14 - L.A.; 8/16 - Tempe; 8/17 - Tuscon; 8/18 - El Paso; 8/19 - Dallas; 8/20 - Houston; 8/21 - Corpus Christi and 8/22 - St. Louis.

-Also on the road is Warzone. They will be playing 7/14 - St. Louis; 7/16 - Detroit; 7/17 (Matinee) Milwaukee; 7/17 - (Evening) Chicago; 7/19 - New York (New Music Seminar Hard Core show at 1018); 7/24 - Pittsburgh; 7/29 - Montreal and 7/30 - Toronto.

-Queensryche will start touring with Def Leppard in September. The dates and locations are as yet unknown. There are also rumors of European dates with Metallica.

-If you're quickly becoming a Winger fan than be sure to check out Bob Dylan's last Lp which featured Winger's bassist/singer Kip Winger handling the bass duties. Also check out Dweezil Zappa's contribution on Winger's cover of "Purple Haze".

-Kiss will be playing two dates at the Ritz August 13th and 14th.

-Armored Saint has negotiated their release from Chrysalis Records. The break-up was mutual and the Saint is currently fielding offers from several major labels. In the meantime, their new live Ep will be released on the Metal Blade label.

-On your desk now (and hopefully firmly entrenched in your CD player) - it's HARD HITTERS II: The Sequel. Experience some of the hottest metal out there (Death Angel, Hades, Violence, Voivod, Rigor Mortis, Gargoyle, Steeler, Chrome Molly, D'Molls and Mekong Delta), and even some great non-metal, yet hard rockin' crossover types (Living Color, Stryper, Iggy Pop and John Norum). There's also a talented, young band called Chyld that you should definitely get on the air - it's great. And lastly for just the right touch of nostalgia we've given you a classic track from Great White. Enjoy....

RETURN TO THE CAT CLUB



Megaforce/Atlantic recording artist King's X were at the Cat recently as part of their national tour. Pictured having a great time backstage are Megaforce Chairman Jon Zazula, Atlantic Senior VP/General Manager Mark Schulman, drummer Jerry Gaskill, Megaforce Pres. Marsha Zazula, Atlantic VP of Artist Relations & Media Development Perry Cooper, bassist/singer Doug Pinnick and guitarist Ty Tabor.

HAPPY BIRTHDAY TO YOU!!!



That's right boys and girls, it was Yngwie's B-day down in Tampa and WYNF was nice enough to pick up the cake. Obviously, the man was pleased. Pictured L-R are Joe Lynn Turner, the Birthday Boy, the birthday cake in it's birthday suit, WYNF's Charlie Logan and PolyGram Promotion Manager George Luthin. Next year maybe he'll get the real thing.

Christine Black - Metal Editor
Jeff Luttrell - Metal Slave

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Please have dialogues ready
when you call or fax them to
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Thank You.

July 15, 1988

BLACK ON BLACK
An Interview With Seduce's David Black

From the Motor City, where cars and Motown are the major claims to fame, comes a band destined to reclaim a legacy laid down by the likes of native sons Ted Nugent and Iggy Pop. Though the streets of the inner-city are not the safest of places, they can be an endless source of inspiration for a band who's street-smart and creative enough to handle it. Seduce is such a band. A power trio with style, strong songwriting ability and a full rockin' sound, they are really newcomers to the scene. But in the month since the release of their second Lp "Too Much, Ain't Enough", they've made quite an impression on the hard rock/metal community and some healthy dents in the metal airplay charts. I recently spoke with their guitarist David Black (What a great name!) and he eagerly discussed Seduce's past, present and future.



Chris: How about telling us how you got started playing the guitar and how you eventually hooked up with Mark (Andrews) and Chuck (Berns) to form Seduce.

David: Well, I started playing guitar when I was seven actually, 'cause the guy down the street was in a band and I used to lay by his basement window and watch them practice. I finally got the guts up to ask him to teach me to play and he did. I've been doing it ever since. Actually my family isn't musical at all. I don't know why this is working out this way. I'm glad, but my mom and dad can't sing or play anything. As far as meeting up with Mark and Chuck goes - well it sounds dumb but I saw a thing on a bulletin board in a music store. Honestly.

Chris: Why a trio? Did you guys ever consider expanding the band?

David: Well actually we had two lead singers at first but neither were really any good. Markie was better than both of them. So I kind of forced Markie into going three piece. I always thought it was a neat format for a band.

Chris: Well for a three-piece band you have a really full sound.

David: Oh thank you. We do live too. A lot of people think we do all this bullshit on the record and stuff but it does sound just like the record when we play.

Chris: Let's talk a little about some of your influences. In the band bio it list groups like Roxy, Rachmaninoff, the Ramones and the Stooges.

David: Yeah, we're pretty diverse. Well actually we're a bunch of compact disc junkies. Anything that really sounds good, or was produced good or was recorded good we'll listen too. We have a real diverse collection that people will look at and go "What?", you know. We don't sit around and listen to just Slayer records all day long. I listen to all kinds of different kinds of music. Lately I've been listening to a lot of Eddie Cochran and Gene Vincent and stuff like that.

Chris: It's great for a so-called "rock" band to be so diversified.

David: There's a lot of really good guitar playing on that stuff. I like to listen to anything with good guitar playing

on it and like if there's a great saxophone solo that sounds like a guitar well then I want to listen to it.

Chris: You guys actually had a release prior to this one right?

David: We released a indie. It was actually going to be a demo, but we ended up releasing it just because we couldn't get any label interest and we'd been reading for a couple of years about how Ratt and Motley Crue had released indies and had attracted major interest through great sales. And that's pretty much what we did. It opened up a lot of doors for us.

Chris: Why do you think the labels were so leery of you at first?

David: Partly because we're from Detroit for one thing. There's no real label interest in this town whatsoever.

Chris: It used to be such a hotbed of music.

David: Yeah, now it's like deadbed. Nobody even really looks at this place for talent anymore. It's a shame cause there are some really good musicians around here. Maybe people will look

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here now since we're kind of enjoying a certain degree of success.

Chris: Yes, you're doing quite well with airplay on a ton of our metal reporters and the record is rocketing up the charts.

David: Yeah, I was walking around with a smile on my face all day yesterday when I found out about all that. I couldn't wish for much better. Actually it's better than I expected. I'm glad. We're beginning to move some records too. I believe we're into our second pressing already. See, I'm kind of tired of it already now that everyone is starting to freak over it. It's old news to me. I'm already talking about the next record coming up. Wait 'till you hear this one. If you like this album the next one is really blow you out.

Chris: Really. You've already got music written for it?

David: Most of it, yeah. It's not a different direction but more refined overall. More refined songwriting wise and production wise. The things that we were trying to attempt on the first album I believe are more clear and in focus now. The indie record was terrible. But it's neat because we did it in a studio so bad you had to kick the board to get it turned on cause there was a short in it, and we paid for the whole thing from our own pockets and we were booking studio time late at night, two days a week and recording every other week. So it took forever to do and it sounds like shit, but it really opened us up to a lot of opportunity and showcases. That's actually how we bumped into I.R.S..

Chris: Why Ken Wagner as your producer?

David: Well, because he'd managed the band for two years previous and he had a pretty good idea of what we sounded like and we had a really good idea of what we wanted to sound like. So more or less, we convinced I.R.S. to get us a really good engineer and let us go our own way. It's like certain people that do records, you can tell those producers did those records and I didn't want that to happen with us. I wanted a very individualized sound. I think I got about 60 or 70% on target, but at least it sounds like us. I don't find it displeasing at all.

Chris: So you all had your hands into the production?

David: Oh yeah, we all did a lot of work on it. I just don't see the point of giving somebody points and maybe 20 or 30 grand a song for doing a job that I would enjoy learning how to do. Cause, eventually I might want to do production or something someday. Just for myself if I want to do a solo record or something. God that's terrible I shouldn't have said that really. I'm not really considering that in the near future. Only as far as helping Seduce out with being able to put as much input into a project as we can.

Chris: Well, how did you guys get involved with the "Decline Of Western

Civilization: The Metal Years" soundtrack?

David: Whew...boy. That was sort of through I.R.S. too. They wanted someone who wasn't a west coast band in it so we sent them a live video and they liked that. Then they said they wanted to know more about us personally, so we had a friend follow us around the house with a hand-held camera. It was like a live video postcard. I think that's what got us the part because it was pretty funny.

Chris: Have you seen how it turned out and what did you think of it?

David: I like it, but I felt bad about a lot of things a lot of people said, because I think if some of the bands had really thought about a lot of the things they were saying they wouldn't have said them. I enjoyed our part. I thought Megadeth was fantastic, but a lot of these other bands were saying things like, "Wow, if I don't make it I'm gonna kill myself or be a bum on skidrow or something", I wouldn't admit to that, you know. But for the first time going out to California, well, it was a hell of a way to do it. It was a blast.



Chris: Have you guys ever toured before?

David: Mostly we've done ins and outs, where you do three nights out and then come back home then go back out. We've done shows in New York or Cincinnati and Milwaukee. We've never been out for like six months at a time, but I think we're ready for it. We're going out for four weeks now so....

Chris: What about songwriting in the band? Who handles it?

David: It's shared equally. That sounds dumb, but it really is. Even Chuck (drummer) plays guitars and writes words, so we all just bang stuff out. We write whatever we might want to listen to. That might sound a bit self-indulgent but we like a lot of popular music. We just try to write good songs and hopefully everyone else thinks they're good too.

Chris: Are you guys gonna do any videos from "Too Much..."?

David: They were talking about it when we were in New York, but I don't think there are any finalized plans. I sure would like too.

Chris: How do you define the Seduce sound? It's not really "heavy" metal and it's not poppy, what is it?

David: It's 3-D and it's real colorful. There's a lot of colors and different moods to the songs, but there's enough dimension in it that it can be real soft or can be real hard. We're capable of doing a lot of different things.

Chris: What would define success for you? What would be the ultimate?

David: Oh god, I haven't had time to think of that one. I've been so busy working AT success I can't even define it. Well... freedom I guess. Just to do what I think is right when I want. The freedom to make a record or buy a guitar or buy a car or go out to dinner or whatever. I guess that would be success. To make a decision and being able to follow through on it at any given moment.

Chris: How do you feel in general about everything that is happening for the band right now?

David: I'm elated! I can't even believe it. Everything we've worked for the last four years has come into focus in the last four weeks. I'm so flattered to be up there in that kind of company. You know, we're the most honest, unpretentious guys. I mean we're a bunch of hard-asses because we live here and it's tough here, but we feel so much genuine empathy for what we do and we're so grateful to everyone that there's not a scrap of attitude. We're so easy to get along with, until you try and steal our car or something you know, then we'll kill ya.

Chris: Have you ever thought of relocating?

David: Well, yeah but actually we kind of like it here. It wouldn't be so bad if we could move to a better neighborhood cause then I think everything would be fine. It's kind of weird. It's kind of sick actually. That song we wrote "Watchin'" is kind of about our neighborhood. That's the song I'd like to a video too. Watchin' people pick through my garbage and stuff would be kinda weird and cool.

Chris: Any last thoughts that you want our readers to know about you, Seduce or anything you want to say to them?

David: We'll be going in the studio in September or October. We're gonna work harder than anyone they've ever known. Next year is gonna be frightening and look for us and we'll be looking for you.

Many thanks to David Black for the really enjoyable interview. Mucho thanx as always to Barry "The Headbanger" Lyons for the set-up and all the info and help. You can catch Seduce on their kickin' Lp "Too Much, Ain't Enough" on I.R.S. Records and out on tour.

Interview by Christine Black

Music Now! is contributed by **Mike Cooper**. P.O. Box 4111 Atlanta, GA 30302.
404-627-2834.

Europe are recording their new album, "Out Of This World," in London. It's scheduled for release next month, preceded by the single, "Superstitious." Joey Tempest says it's not a bit like "The Final Countdown." "We were very pleased with 'The Final Countdown,' but it's been two or three years since then," he says. "When I listen back to it we sound out of date. It's not really us. The only thing I can say about this album is that we think it's better. We know it's better. Now it's up to the public to decide."

Paul McCartney has been awarded an honorary doctorate by the University of Sussex in England. McCartney commented that receive it was an even bigger honor than receiving a Grammy award for his music. Dr. McCartney is currently working on a new album due for release later this year.

It looks as though British comedian **Harry Enfield** won't be making "Loadsamoney" from his recent British chart success with a single by that name. The single, which included snatches of Abba's "Money, Money, Money," sold over 100,000 copies. But now Abba, and their publishing company, Carlin Music, are demanding royalties. Carlin also hold the rights to another tune used in Enfield's single, "Money Makes The World Go Around."

A heroin overdose is blamed for the death of **Hillel Slovak**, guitarist and founding member of the Red Hot Chili Peppers. The dead Hot Chili Pepper was found at his California home, where his body had apparently been for several days since his death. The band will begin work on a new album after a short break.

An estate administrator in Kingston, Jamaica, will soon try to sell most of the estate of the late **Bob Marley** to Chris Blackwell, chairman of Island Records. Blackwell was the highest bidder for the estate, offering \$7.2 million. "Blackwell will probably preserve the mystique and image of Marley as well or better than anyone else would," says J. Reid Bingham, an attorney for the estate. The estate includes publishing rights to many of Marley's songs, performance and record sales royalties, the right to Marley's name and likeness for merchandising, the Bob Marley Museum in his former home in Kingston, and the Tuff Gong studio in Kingston. Marley's mother, 62-year-old Cedella Booker says the proposed sale is unfair because it leaves little for Marley's children and nothing for her. She is hoping to delay the sale so that her family can raise money to buy the estate. "They want to take everything away from the children," Booker says. "By the time the government and the administrators get theirs, there will be nothing left for the children." Bingham denies the claim, saying that Marley's widow, Rita, and his 11 children by seven mothers, will become millionaires in Jamaican dollars and will receive greater royalties. "Each will get approximately \$1 million Jamaican," he says. Estate lawyers have filed lawsuits against three people, including Rita, for \$12 million in missing money, including funds allegedly sent to Booker by Rita from 1981 to 1986. But Marley family members say the estate administrators themselves are corrupt. Marley left no will, and Booker says that has meant that the seven years since his death have been "a soap opera that just hasn't been on TV."

Bass player **Paul Gray**, formerly of UFO, and drummer Steve Clarke have joined vocalist Lea Hart and guitarist Eddie Clarke in the new Fastway line-up.

Former Husker Du drummer **Grant Hart** has recorded three new solo songs for a 12-inch EP and 3-inch compact disc. Hart plans to have an album out in the fall. Grant has been playing in the Minneapolis area as a singer and guitarist for the Swallows.

Jamaica's annual **Reggae Sunsplash** becomes a six-day event this year, with the addition of a "Dance Hall Sound System" session on August 15, the first day of the festival. Toots & The Maytals, Yellowman and Freddie McGregor are scheduled to appear this year.

The Blow Monkeys should have a new album out in October.

Peter Garrett of Midnight Oil says he's finding people more willing to become concerned about the social issues sometimes raised by the band. "There's more of a willingness on people's part to talk and think about issues now," he says. "Also, there's so much music with no redeeming qualities: no content; it's shallow and exploitive. People want real music from real bands talking about real things. We may not be right, but we believe in what we're saying."

Kim Mitchell is in the studio working on a new album for release late this summer. It's being produced by Paul De-Villiers, who has worked with Yes and Mr. Mister.

This year's **Montreaux Jazz Festival** in Switzerland saw a variety of artists that weren't strictly jazz, including James Taylor and the Blues Brothers.

INXS have received eight nominations for this year's **MTV Music Video Awards**, including best video and best group video for "Need You Tonight/Mediate." U2 were nominated in six categories, including two in the best video category for "Where The Streets Have No Name" and "I Still Haven't Found What I'm Looking For." The clips were also nominated in the best concept category. George Harrison was nominated for best video and best concept video for "When We Was Fab." Bruce Springsteen was nominated in four categories, and George Michael was named in three. The awards will be given out September 7 in Los Angeles.

"I can't see us as being mainstream metal," says **Vernon Reid** of Living Colour. "But part of that audience is our audience. But at the same time, we're trying to pull people from the fringes of a lot of different audiences."

R.E.M. guitarist **Peter Buck**, Georgia Satellites guitarist **Dan Baird**, former Satellites drummer **David Michaelson** and Swimming Pool Q's bass player **J.E. Garnett** have teamed up for a new version of a group called Nasty Bucks, which featured Baird and Michaelson in the pre-Satellites days. The LP should be out this fall.

Jon Butcher is working on a new album, tentatively titled "Waiting For A Miracle." It's being produced by Spencer Proffer.

Uriah Heep have released a live album culled from their recent 10 concerts in the Soviet Union. It's called "Live In Moscow." The LP includes three new songs, as well as some older Heep material. There are also plans for a live video, and the band will go back into the studio in October to record a new LP. The band will be playing European dates in the meantime, and their may be more Soviet concert dates if the album can be released in the U.S.S.R.

UB40s' new self-titled album features 10 tracks, including the title track of a special, "Dance With The Devil," that will air on British television later this year. The film, written and directed by sax player Brian Travers, features Ali Campbell in the lead role and the rest of the band members playing cameo roles. Chrissie Hynde and Robert Palmer also appear as guests.

Stranglers member Hugh Cornwell is producing the next album from Fuzzbox.

Brian Wilson's new solo album includes a duet with Terence Trent D'Arby.

Helloween are calling their next album "The Keeper Of The Seven Keys Part II."

Former Kajagoogoo member **Nick Beggs** has formed a new group called Ellis, Beggs & Howard. The band features soul singer Austin Howard and keyboardman Simon Ellis. Beggs says he's not trying to play down his days with Kajagoogoo. "The only thing I'm embarrassed about is that Kajagoogoo are the only band that used to trash their hotel rooms and then tidy them up afterwards," he says.

D.A. Pennebaker will be working on the new Depeche Mode concert movie recently filmed in Los Angeles. It should be out early next year.

INXS had to cancel planned European dates because of knee problems being suffered by drummer Jon Farriss. Farriss' injury was aggravated during the band's British shows last

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CRUISE

CONTROL

month. He's been told by doctors that he should rest to avoid permanent damage to his knee.

Police in Manchester, England, say they plan to interview **Morrissey** because of his recent comments in print and in song about British Prime Minister Margaret Thatcher and other members of the royal family. Morrissey's new album includes a song called "Margaret On The Guillotine," and he's been quite direct in recent interviews about his criticisms of Thatcher. A Member of Parliament complained to Manchester's police chief about Morrissey's remarks.

Dokken will have a double album out by the end of the year. It will include three sides of live material and one side of new material recorded with producer Michael Wagener.

Johnny Thunders has a new album out with Patti Palladin with "their favorite songs from the '50s entitled 'Copy Cats.'" Chrissie Hynde appears on the LP. Quiet Riot are finishing up their next album in Los Angeles. It's tentatively titled "King Of The Hill" and was produced by Spencer Proffer. Quiet Riot's line-up now includes vocalist Paul Shortino, formerly of Rough Cutt, as well as guitarist Carlos Cavazo, bass player Shaun Paul and drummer Frankie Banali.

Wire have released a promotional item in England to promote their new single, "Silk Skin Paws." It's a Filofax page carrying a copy of the CD single.

XTC, Sonic Youth and That Petrol Emotion are among the artists on "Fast 'N Bulbous," an album made up of covers of tunes by **Captain Beefheart**.

Armored Saint have now been dropped by Chrysalis Records. They'll soon be releasing a live EP on an independent label.

Doc McGhee, manager of Bon Jovi and Motley Crue, has pleaded innocent in a Louisiana court where he was arraigned on charges of participating in an alleged billion-dollar drug smuggling conspiracy. McGhee was one of the first six people to enter pleas in the case, in which 170 people indicted on charges of smuggling 500,000 pounds of marijuana into the country and plotting to bring in at least a million more pounds, as well as several thousand pounds of cocaine.

Metallica's new album "And Justice For All" is tentatively scheduled for release next month.

Guns 'N Roses will be re-issuing their debut EP, "Live Like A Suicide," later this year.

Richard Marx and Spencer Proffer are among the producers of the debut album by Los Angeles all-female band **Vixen**. The LP should be out in the next month or two.

Bachman-Turner Overdrive, Rare Earth, Mark Farner of Grand Funk Railroad and Ray Sawyer of Dr. Hook are participating in a **Super '70s Fest** tour of the U.S. this summer.

Henry Lee Summer says he's building a studio at his Indiana home so that he can record his next album there. "I'm building a 24-track studio to my specifications," he says. "I want to get an exact sound, something like a mixture of how the Faces, Free and Humble Pie used to be."

Keyboardman **Steven Isham** and drummer **Keni Richards** have left Autograph, and the group is now working as a three-piece.

Pat Benatar says about 20 songs were recorded for her new album, "Wide Awake In Dreamland." "The idea between the title was that everyone really needs to walk around with their eyes wide open these days -- in their own life or with regard to the government or whatever," she says. "You can't afford to walk around either blind or apathetic these days. That's not really what the title track is about but we thought that it was worth pulling out for the album title because it had a wide connotation."

Lead singer **Chuck Mosley** has left Faith No More. The band are looking for a replacement and plan to soon begin recording a studio album in Los Angeles.

Siouxsie & The Banshees are working on a new album, but won't disclose its title. It's likely to be out in September.

ROCK Almanac

compiled by:
Mike Cooper

Monday, July 18

- 1985 Midnight Oil release the album "Red Sails In The Sunset."
- 1983 The Tom-Tom Club releases its debut album. The Cure release the Ep "The Walk," Neil Young issues "Everybody's Rockin'," and Yaz's "You And Me Both" album comes out.
- 1983 EMI opens the Abbey Road Studios to the public.
- 1983 The Fun Boy Three announce they are splitting up.
- 1980 Billy Joel tops the U.S. album and singles chart with "Glass Houses" and "It's Still Rock & Roll To Me."
- 1975 Bob Marley & The Wailers record a live album at London's Lyceum.
- 1970 Pink Floyd play a free concert in London's Hyde Park, previewing their upcoming album "Atom Heart Mother."
- 1964 "It's All Over Now" by the Rolling Stones is the top single in Britain.
- 1941 Birthday of Martha Reeves of Martha & The Vandellas, in Detroit.
- 1929 Birthday of Screamin' Jay Hawkins ("I Put A Spell On You").

Tuesday, July 19

- 1980 David Bowie makes his dramatic debut on stage as "The Elephant Man," in Denver, Colorado.
- 1976 Deep Purple break up.
- 1975 The Bay City Rollers' "Give A Little Love" is the top single in Britain.
- 1960 Birthday of Kevin Haskins, formerly of Bauhaus.
- 1954 Elvis Presley's first single, "That's All Right Mama," is released.
- 1973 Death of Clarence White of the Byrds, who is killed when struck by a truck in Lancaster, California.
- 1947 Birthday of Brian May of Queen in Twickenham, England.
- 1945 Birthday of Bernie Leadon of the Nitty Gritty Dirt Band, and formerly of the Eagles and the Flying Burrito Brothers.

Wednesday, July 20

- 1987 Swing Out Sister release the "It's Better To Travel" album.
- 1983 Duran Duran headline a benefit concert in London with Prince Charles and Princess Diana in the audience.
- 1979 The Tom Robinson Band splits up.
- 1975 Miami Steve Van Zandt plays his first live concert with Bruce Springsteen's E Street Band, at the Palace Theater in Providence, Rhode Island.
- 1973 T. Rex begin a six-week U.S. tour, opening for Three Dog Night.
- 1968 Iron Butterfly's "In-A-Gadda-Da-Vida" enters the U.S. album chart.
- 1965 Bob Dylan releases "Like A Rolling Stone." Running six minutes, it was the longest single ever released at the time.
- 1965 The Lovin' Spoonful release their first single, "Do You Believe In Magic."
- 1958 Birthday of Michael MacNeil of Simple Minds.

- 1956 Birthday of Paul Cook of the Sex Pistols and The Professionals in London.
- 1955 Birthday of Michael Anthony of Van Halen, in Chicago.
- 1948 Birthday of Kim Carnes.
- 1947 Birthday of Carlos Santana in Autlan, Mexico.
- 1945 Birthday of John Lodge of the Moody Blues, in Birmingham, England.
- 1940 Billboard publishes a singles chart for the first time.

Thursday, July 21

- 1987 Guns N' Roses release the "Appetite For Destruction" album.
- 1986 Crowded House release their debut album. Also, Bananarama release the album "True Confessions" in the U.S. Neil Young releases "Landing On Water."
- 1983 Elvis Costello's "Punch The Clock" is released.
- 1984 Status Quo play their last concert, in London.
- 1977 The Sex Pistols make their debut on Britain's "Top Of The Pops" television show, performing "Pretty Vacant."
- 1958 The Coasters' "Yakety Yak" is the top U.S. single.
- 1951 Birthday of Nils Lofgren.
- 1948 Birthday of Cat Stevens (born Steve Georgiou, now Yusuf Islam) in London.
- 1942 Birthday of Kim Fowley in Manila, the Philippines.

Friday, July 22

- 1985 UB40 releases the "Little Baggariddim" EP.
- 1977 Elvis Costello's "My Aim Is True" is released in Britain.
- 1972 Hawkwind enter the top 20 album chart in Britain with "Silver Machine."
- 1969 Led Zeppelin get a gold record for sales of their first album.
- 1967 The Beatles' "All You Need Is Love" is the top single in Britain.
- 1947 Birthday of Don Henley in Gilmer, Texas.
- 1940 Birthday of George Clinton.

Saturday, July 23

- 1987 Pete Dinklage's self-titled album is released.
- 1984 Sammy Hagar's "VOA" album is issued. Also out the same day is Billy Squier's "Signs Of Life" LP.
- 1983 The Police album "Synchronicity" tops the U.S. chart. Yazoo's "You And Me Both" is the top British album, and Paul Young's cover of Marvin Gaye's "Wherever I Lay My Hat" is the top single in the U.K.
- 1977 John Bonham and Led Zeppelin manager Peter Grant are arrested backstage at the Oakland, California, Coliseum, and charged with beating up three employees of concert promoter Bill Graham.
- 1971 The Rolling Stones sue former manager Alan Klein for \$7.5 million.
- 1965 The Beatles' "Help" is released as a single in Britain.
- 1961 Birthday of Martin Gore of Depeche Mode.
- 1957 Birthday of Dennis Greaves of The Truth.
- 1946 Birthday of Andy MacKay of Roxy Music, in London.

Sunday, July 24

- 1987 The Grateful Dead's "In The Dark" is the top album in the Hard Report. "Touch Of Grey" tops the Hard Hundred.
- 1986 Billy Joel releases his 12th album, "The Bridge."
- 1976 Elton John gets his first British number one single, with his duet with Kiki Dee on "Don't Go Breaking My Heart."
- 1958 Birthday of Mick Karn of Japan, in London.
- 1951 Birthday of Lynval Golding of Fun Boy Three.

"Live From London" is brought to you courtesy of our exclusive reporter Lee Carter. Lee can also be heard on CFNY's "Sunday Music Magazine" and WFNX weekly broadcasts

UK MUSIC NEWS

Morrissey and **Stephen Street**, his multi-talented music writer, are rumored to have parted company, according to a report in "The New Musical Express". Parlophone Records will neither confirm or deny the split, but the NME say they have heard about it from a variety of independent sources. Street himself recently hinted that the relationship might be short lived in a recent interview. As well as playing many of the instruments and writing all of the music for Morrissey's debut solo album "Viva Hate", he has produced virtually the entire output of Morrissey's former band, The Smiths, stretching back to 1984. There is speculation this week in London that Morrissey's new collaborator may be Richard Coles of The Communards, but at presstime this was merely conjecture and rumor.

At time of going to press, **Simple Minds** were due to headline the second stage of the Mandela festivities, with a Nelson Mandela Freedom Rally due to march across London July 17th. The march set off from Glasgow, Scotland over a month ago, but the final stage sets off from Finsbury Park in north London and ends up at Hyde Park Corner in the centre of the city. There, the crowd will be addressed by speakers, including Desmond Tutu, while the music will be provided by Simple Minds, Jonas Gwanga, who wrote the music for "Cry Freedom" and performed at Mandela Day, and there will be a video-taped message from Winnie Mandela. The following evening, Mark Knopfler was due to join The Bhundu Boys on stage at The Brixton Academy, a popular venue in south London.

Siouxsie and the Banshees return with a new anti-porn single "Peek-A-Boo" due to be released July 18th. The press release features a statement from the band who say: "Let everyone else regress into the 70s; now is the time for an uncompromising Banshees single." The group will be doing a short tour of Britain when they will premiere some 17 new songs expected to be released on their fall album.

The Adult Net, the excellent part-time band led by Brix E. Smith of The Fall, are soon to become a full time band, having just signed a major contract with Phonogram Records. An album, due out early next year, is being recorded with the help of ex-Smiths guitarists Johnny Marr and Craig Gannon, Clem Burke - the former drummer for Blondie and The Eurythmics and hubby Mark.

David Bowie will co-produce the next movie he has a major role in. "The Delinquents" is described as a musical love story set in Australia during the 1950's. He has teamed up with Australian producers Michael Wilcox and Alex Cutler. A director is being appointed in the next couple of weeks and filming begins in September until the end of the year. A May release is hoped for and it is thought that Bowie will be contributing music to the soundtrack.

A documentary about the life of **John Lennon** will be premiered in The United States in October. The two hour film, rather blandly called "Imagine", will feature rare and previously unseen footage of some 200 hours of home movies, newsreels and outtakes belonging to Yoko Ono. The makers of the movie have also put together a narration by Lennon lifted from various recordings and interviews made with him throughout his life. The movie, which cost Warner Brothers a reputed seven million dollars, is part of a multi-media campaign which will also include a book and an album of rarities. Meanwhile, Lennon's artwork will be on display in Britain for the first time, at London's Business Design Centre September 20th-25th. The exhibition plans to display over 200 prints and sketches and photos from The Beatles' official photographer in the mid-sixties, Bill Freeman.

Deep Purple have just released a double live album "Nobody's Perfect" and the first single off the album is "Hush"

which is a reconstituted 1988 live version of the 1968 single. The 20th Anniversary celebrations belie a turbulent history. Between 1970 and 1973, the heavy metal pinnacle the group had scaled to, was suddenly shattered when Ian Gillan and Roger Glover went to pursue solo careers. The artistically drained band continued with Glenn Hughes and David Coverdale but when that line-up dissolved in 1976 and Tommy Bolin failed to step into empty shoes, the group folded. With successful projects like Rainbow, Gillan, Whitesnake, etc. there was hardly any incentive to reform. It was only after Gillan embarrassed himself as lead singer for Black Sabbath that the band huddled together again to make "Perfect Strangers" in 1984, an artistic and commercial success. One major criticism of the new live album is that it cynically contains many of the tracks already covered live on the monster selling 1973 album "Made In Japan", but at an average age of 40, Deep Purple are unrepentant about practically any accusation that might be lobbed at them. "I don't have to justify myself to anyone except myself," says Roger Glover bluntly. As for the continuous plea from the music critics to retire, Glover retorts: "Look, I'm not taking up anyone else's space. Everybody's free to compete in this business, whatever their age."

UK INDUSTRY NEWS

There has been a flurry of accusation and denial about the life of compact disc. "The Guardian" newspaper says that the aluminum on which the sound is encoded begins to oxidize after four years, making it impossible for the laser to read the signal. The article also claimed that inks are corroding through protective lacquer to attack the aluminum backing. The article and subsequent ones in other British national newspapers have hurt the CD industry badly. Sony and Philips are denying the allegations and are sticking by their lifetime guarantee. The allegations appear to have been made after interviews with personnel at Britain's biggest CD manufacturer, Nimbus, but they have since softened what they allegedly said. An investigation by "Music Week" has so far claimed that some people in the industry have cut corners, but that most CDs will last for several decades.

Shares in Richard Branson's **Virgin Group** have been falling steadily and the maverick entrepreneur has admitted he may have to turn Virgin back into a private company. Since the public flotation of the company only 18 months ago (minus the airline and retail concerns) shares have fallen from 1.40 pounds to between 85 and 95 pence. Says Branson: "I do not believe that Virgin should alter its strategy in response to the share price information but judging by today's valuation it would appear likely that the share price will continue to fail our long term view...In view of this, I am exploring the possibility of a management buy-out. Discussions are at an early stage and could take several weeks." he says.

IN BRIEF

As previously reported, Member of Parliament **Nicholas Fairburn** has called simple Minds' Jim Kerr "Left wing scum" and accused both Kerr and Eurythmics' Annie Lennox of "lining their own pockets" by playing the Nelson Mandela benefit. Both bands say they are seriously considering suing the Conservative MP...UB40 bassist **Earl Falconer** was sentenced to 18 months in prison and a year's suspended sentence after pleading guilty to causing the death of his brother Ray through reckless driving. UB40 have decided to go ahead with their world tour using a replacement bassist. Meanwhile their new album, blandly titled "UB40", is just out featuring ten tracks including "Breakfast In Bed" with Chrissie Hynde...**Morrissey** is being investigated by The greater Manchester Serious Crimes Squad, because of remarks he's made about what he'd like done to Margaret Thatcher and The Royal Family (the track "Margaret On The Guillotine" makes his feelings well known"). Moz made a young girl's dreams come true recently. 17 year old Lucette Henderson, an avid fan, is the star of the singer's new video. The great man himself appears at the end of the vid sporting a T-shirts with Lucette's face emblazoned on it...White South African musician **Johnny Clegg** has been blacklisted by the British Musicians Union because of his refusal to stop playing in South Africa. This has sparked a major controversy because Clegg is vehemently anti-apartheid. Opposition parties, black groups and Winnie Mandela herself have called on the MU to reconsider Clegg's case...Billy Idol took part in a charity ride for Muscular Dystrophy to celebrate the 85th year of Harley-Davidson bikes...The Chris-

tians have recorded a cover of The Isley Brothers "Harvest For The World" and are working on an animated video to go with it...From the Only-In-Britain Dept: The new single by **UFUK** called "Yuppies Can't Dance" has been adopted by John Crowley, a candidate in this month's bi-election in the London borough of Kensington as his party's theme song. Mr. Crowley heads the Anti Yuppie Revolutionary Vegetarian Visionary Party. Also running for offices Screaming Lord Sutch of The Monster Raving Loonie Rock Music Party. Lord Sutch (a real Lord!!) has three amazing albums to his name and was a great pal of the late Keith Moon...**Pop Will Eat Itself**, recently returned from playing the USSR (to ecstatic response) have a new single "Def Con One", an abbreviation of Defense Condition, about the nuclear arms race. The single features entertaining samples from The Osmonds' "Crazy Horses" and "The Twilight Zone"...**The Wonderstuff's** August debut will be gloriously titled "The Eight Legged Groove Machine". They sold out London's Marquee Club in a record time of 18 minutes...**The Cocteau Twins** will release their new album soon, rumored to be geared more towards real songs. It will be their first American release through Capitol...**The Proclaimers** have just finished recording their new album, due out in September. The new album features a full band...**The Sugarcubes** and **The Jesus and Mary Chain** have recorded a joint version of the Cubes' song "Birthday"...

Creation Records are releasing a 15 track compilation next month called "Doing It For The Kids". Britain's most rising new indie label features Momus, The Jazz Butcher, The House Of Love, The Jasmine Minks and many others. Michael Jackson begins his long awaited tour of Britain this week, pursued by the tabloid press and BBC Radio, one who have mysteriously started calling themselves the "Jackson Action" station. He plays three dates at the massive Wembley Stadium and by the end of the month will have played to over 1 million people here...**The Pogues** have started doing "Honky Tonk Woman" as an onstage favorite...This Mortal Coil, Dead Can Dance, The Cocteau Twins and M/A/R/R/S have their record sleeves and related work featured in a London exhibition "**Harder Than Air**" August 8th-24th...Interest in new American country music has reached fever pitch amongst a new generation of young people in Britain. The recent "**Route 88**" festival was a sell out at Wembley, featuring the likes of Lyle Lovett, Randy Travis, Nanci Griffith, Dwight Yoakam, KT Oslin and Canadian KD Lang... "How She Threw It All Away" is The Style Council's four track summer offering, including a new long version of the classic "Long Hot Summer"...

At presstime, keynote speakers at New York's **New Music Seminar** were due to be Paul McGuinness and Brian Eno. Some 300 acts were due to perform...The official launch for **CD Video** in Europe is now set for September, nearly a year later than originally planned. There are still doubts about the format's feasibility on this side of the pond. Lack of standardization in television pictures is cited as the main stumbling block...Liverpool band **Empire** release their third single "My Imagination" this week...**David Bowie** was pursued by "Record Mirror" reporter Chris Twomey around Tower records in London, Posing as a CD salesman. The hack didn't get the interview but he did learn that the thin white one's purchases were the new Wire CD, the new Iggy LP, (known as Jimmy to David you know!) AR Kane and The Sugarcubes...**Andy Fletcher** from Depeche Mode has just bought a house on an island - in the middle of the River Thames!... Boo-boo at Band-Aid. The new glossy photographer's charity book "**Visual Aid**" begins its forward, describing Live Aid: "The year is 1986..."...**The Politburo** are a new group, recently to be found playing out of the back of a VW van in the parking lot outside Bruce Springsteen's concert. They plan their "Rock and Roll Tour" to follow around in the parking lots of the megastars' tours. Their entertaining literature reads: "Fed up with financing Mark Knopfler's toupee? Kylie Mynogue's elocution lessons? Fed up with paying twenty pounds for a long distance view of some overpaid wanker?! The record companies now control all aspects of the business, from Prince's tongue, to Madonna's pubic hair!!" Well. Forthcoming appearances include the parking lots of gigs by Michael Jackson, Prince and Status Quo...Quotes of the week: "I've lost count of the number of times he's seen ET." - Michael Jackson's makeup artist **Karen Faye**. "I had to sing at times out of tune like her." Vocalist **Miriam Stockley** who claimed this week she's ghosted for Samantha Fox.

Carter Alan, WBCN, Boston

BCN had a groovy time on the air with Camper Van Beethoven who did an interview with our evening belle Tami Heide. The group was at BCN in honor of their latest album on Virgin and also to celebrate Ringo Starr's birthday. The Paradise was stuffed with ears for a memorable night to say the least. Thanks to Tom Jodka and Virgin for the interview.... It was a busy week for Tami who also interviewed the Meat Puppets and also Mass (who have an EP out on Restless). Mass headlined a hard rock night in Boston and are expecting to release an album in the fall. Being hometown boys, Mass is hoping to get out of Boston by touring the country this fall.... Thanks to Joe Walsh for phoning Marc Parenteau on the air to talk about his plans for World Conquest. Joe played a couple of nights at Club Casino in Hampton Beach, New Hampshire and a bonus was that Fahrenheit warmed up. The trio is beginning work on album #2 and backstage I ran into Seth Justman who told me he's planning to produce the record.... Love Ranking Roger's album--a strong effort throughout.... The Primitives is delightful, cutting right through the July heat and Brian Wilson's song is an elixir for summer.

Lorraine Caruso, WNEW-FM, New York

Watch out, Little Feat are back in a big way! Last week we did a live, sold-out broadcast via the Ritz. The energy from the band and the fans was incredible. Craig Fuller is a natural, as the band's new front man. Many thanks to Valarie Goodman at Warner Brothers!

Erin Riley, WMMR, Philadelphia

Once in a while one of those special records shows up in my office when I listen to nothing else. 23 years is an awfully long time to wait for one of America's most gifted songwriters to resurface. I'm sure by now you know I'm talking about Brian Wilson. Rolling Stone magazine said some pretty brazen things with regards to Brian, The Beach Boys and this record. One was that they felt Brian was 23 years ahead of his time and he chose to let The Beach Boys bring his music to the world until the rest of the world caught on to Brian Wilson. There's not a throwaway on the album. My personal favorite, and it sounds like it might be Brian's, is "Melt Away". It seems to continue on where "In My Room" left off. "Rio Grande" is like a musical picture but I guess that is what Brian does best.

Brew Michaels, KXRK, Seattle

KXRK is happy to welcome aboard Mark Seignious as our new promotions director. Mark comes from KGB and KSON in San Diego and were damn glad to have him.... Also please make note that my new music call hours are Monday from 10 until noon and 2 until 5 pm and Fridays from 1 until 5.... Thanks to RCA recording studs Treat Her Right for kicking considerable butt during another free KXRK summer concert this past Saturday.... Another act we would love to have in Seattle for a show is Detroit's Rhythm Corps. Their whole album features strong songwriting, positive lyrics and heartfelt emotion. "Common Ground" is a jock favorite that is also starting to pull in good phones.

Dave Kane, WCMF, Rochester

The album that has monopolized my listening lately is the new one from Robben Ford. He plays a dazzling guitar and has turned out to be a very pleasant singer. A real showcase for his tasty brand of playing.... I've a feeling I'll be spending as much time with the new Crowded House. I think this one is even better than their first.

John Lassmann, KQRS, Minneapolis

Thanks to everyone for making Conclave '88 such a success. Here's to next year.... Also big thanks to Def Leppard, George Thorogood, Joe Walsh, Van Halen, Tesla, Metallica, Kingdom Come, Dokken, The Scorpions and the BoDeans for the prime time Spotlight interviews.

Lin Brehmer, WXRT, Chicago

Inhalation was out of the question. It was too hot, too crowded and ripe with anticipation. Iggy Pop took no prisoners. In

ninety minutes this guy rendered half of rock and roll obsolete and the other half irrelevant. How often do we see live performances that remind us that rock and roll means more than just the twenty four track studio in all its pristine glory.... As big a fan of Lowell George as we have always been, we're glad that the reformed Little Feat can affect us so deeply in his absence. Too bad Lowell never saw the success that we have no doubt "Hate to Lose Your Lovin'" will create. Kudos to Craig Fuller and Fred Tackett. You gambled. You won. Some very nice people played us some tracks from the forthcoming Steve Earle album. Now, when people like Ron Sorenson and myself raved about an LP called "Guitar Town" people scoffed. The only people who won't wind up playing Steve's new record will be living embarrassments to their profession.

Mike Boyle, WDHA, Dover

New York's Ritz was literally rockin' last week when Little Feat came in to blow us all away, glad to say I was there to see it!! Thanks to Valarie Goodman at Warner Brothers!.... A big thanks this week to Rod Smallwood, Tony and Bruce Dickinson of Iron Maiden for getting together with WDHA around the Meadowlands show! You folks have a lot of class! Speaking of class, thanks also to Dave, Gene and Wendy of Capitol for making our Iron Maiden Bumpersticker promotion the highlight of the night!.... I want to tell you about two records this week. First this Andy Leek project on Atlantic. "Please Please" is the track. It's produced by George Martin. Would a man like George Martin waste his time on something if he didn't feel it had great potential?? Nuff said!!.... The other project that you'll have this week is from "In Tua Nua" which is an Irish band. Their name means "in the new land". "All I Wanted" took my breath away. Spend some time with it and you'll have the same reaction!.... Congratulations to Ronnie & Randy Hock on the arrival of Alexandria Lee! Rumor has it Alexandria is really "the green-eyed lady". Expect her on the phones next week!!

Gary Palmer, WLLZ, Detroit

We just added the Phenomena this week, and it's getting a few phones already. We're excited about it and think it's going to do the job.... Everybody here likes the Gregg Allman album, with "Bullets" and "Demons" both in. A lot of guys in Detroit have tattoos, what can you say?.... Other adds: Cheap Trick's "Don't Be Cruel." Yes, Elvis lives--in Kalamazoo, but Cheap Trick is the best we can do for now. They'll be in concert here the weekend of the 23rd, and the band gets a lot of calls.... Also went with Bryan Ferry's "Limbo". He's also coming to town and we like that Roxy sound.... Had a nice visit from Lita Ford the other day. We like her and we like the new song. Somehow, "Back To The Cave" is appropriate for her, don't you think?.... The Rhythm Corps is still pulling a lot of requests.... Personal favorites: Joe Walsh, Iggy's new album, Rebel Heels (partially because they're local, they do a good job, and they're trying their hardest), Brian Wilson (if you want to get back to the 60's). Of course, you have to hear it on a transistor to get the full effect.

Drake Hall, WEGR, Memphis

Despite all the bad press the Monsters tour is getting nationally, the Memphis show was one of the best organized, most smoothly run outdoor events I've ever been involved with. Hats off to Louie Messina and Pace Concerts and my most sincere thanks to Eddie Leffler and the Van Halen boys for taking care of us in first class fashion. Now I see why this band is on top year after year.... On to music: Good to have Iggy Pop back, and thanks to animation and airbrushing he looks 20 years younger. So much for the ravaged look, eh babe?.... The Melissa Etheridge did so well on my New Track Of The Day testing last week that we had no choice but to pop this baby. Her songwriting is as strong as her singing, and she'll be around for a while.... And any woman who appears on the CD sleeve in a push up bra and sporting tattoos is on out of the box here. Bend over a little more, Lita. Actually I think this is her best sounding track so far.... I expect Huey's "Perfect World" will have a short life in heavy rotation here, but

the album is so deep it'll be around 'til the NBA starts up next fall.... Kudos to Bob Coburn for holding up beautifully with the drunken morons from Guns N' Roses. Great record, but guys, let's hip up and get professional here. Don't throw up on national radio. Bad image.... Loved Dave Gariano's critique of the Dallas Radio scene last week. Can't wait to see what he has to say about the Memphis market this week.

Jim Pemberton, WFBQ, Indianapolis

Heaviest add of the week: Gotta be Van Halen's "Mine All Mine", although I really do like Steve Forbert's "Running On Love".... Hey, Henry Lee Summer's "Hands On The Radio" has more hooks than any song I've added since I got here. Plus, his live show is incredible.... We're into our second Kings Of the Sun track with "Black Leather". We had good success with "Serpentine" and I think this will do well.... Also, the Jimmy Barnes album is so deep, I think we'll end up using a lot more. "Driving Wheel" is the one for now... Yngwie continues to get those night calls from his big active audience.

Paul Marszalek, WMAD, Madison

Like to say thanks to everybody that I met at the Conclave. Now I'll finally be able to associate a haunting face with a haunting voice when I have my radio nightmares. Also, I liked the opportunity to hear the new albums from Dreams So Real and Jules Shear's new band Reckless Sleepers, both of which sounded good in the hospitality suites. I'd also like to thank Tom Teuber for hosting the bible study in his suite..... New music: Brian Wilson's in medium, and it keeps growing on you. After talking to some retail guys I understand there's a lot of interest there. They've heard the hype and now they want to hear the record.... We have Soul Asylum's "Cartoon" in light, with very good reaction to that band. They're coming to town Friday--on the heels of #1 requests for a couple of weeks.... Seeing some slow but sure progress, with encouraging early calls.... Seeing some pretty strong phones for Iggy Pop.... Five current favorites: John Illsley "High Stakes", Patti Smith "Up There Down There", Soul Asylum "Cartoon", The Railway Children "A Pleasure", and Ziggy's "Tumblin Down." Plus, Camper Van Beethoven's "One Of These Days" is also a smash.

Jeff Michaels, KSQY, Rapid City

"I'm Still Searching" was in heavy rotation for weeks and "Far Away" sounds like a natural follow up. Personally, I think it sounds even better.... Henry Lee's "Hands On The Radio" could be his biggest smash yet. A natural for summertime.... The Black Hills are a great Gregg Allman area. We still get calls for the Allman Brothers all the time, and this one picks up right where "No Angel" left off. He's one of the greatest white soul singers of our day.... I listened to the Cinderella album a half a dozen times on vacation last week and I'm totally impressed--after never really having been a big fan of the band.... Moves: Pat Benatar's "One Love" moves light to medium, yet another great song from possibly her best album yet.... We also upped Jimmy Page's "Only One". Can't go wrong here.... Kenny Loggins moves to medium. Mr. Soundtrack scores another movie hit.... And Britny Fox is also up to medium with plenty of core audience interest.... Midnight Oil goes to heavy. 1988 is their year.

Joe Skare, KFMQ Lincoln

It was a pleasure seeing everybody at the Conclave and getting faces on some of those voices I've been talking with for the past couple of years.... New this week is Yngwie Malmsteen's "Now Is The Time". Had a great run on our Q102 Rock Wars program and I think the combo of Yngwie's guitar and Joe Lynn's vocals has great appeal. Now is the time to get this killer track on.... Also went with the Kenny Loggins tune from Caddyshack 2. The movie is gonna be big with the core audience and by playing this it shows we're hip to the flick and also the music. And it's a pretty good song. Bang it now and let the the CHR's have it later.... Requests this week include David Drew which was a big surprise for us but he's got Top

Three calls after only a week. I think the listeners are really thumbs up on this one. So far I haven't heard any negatives.

Sonny Cuellar, KRIX, Brownsville

I'd like to say thanks to Wynn Jackson of Polydor and Bernie Kilpatrick of Warner Brothers for the great time and hospitality at the 11th Annual Texas Jam in Houston over the July 4th weekend.

Brian Illes, WKFM, Syracuse

Look out for the Gregg Allman LP. It's loaded with monster tracks that will be with us until Christmas.... Number One requests for Robert Palmer demands a move to Heavy this week and it will probably find a spot in Power before too much longer.... Best wishes to Jay Brooks, formerly of Elektra. I was disappointed to hear he was let go but I know somebody else will take advantage of his promotion abilities.... Looking forward to a big weekend in the Big Apple with Bill and Rose. See you there.

Carl Scheider, KJOT, Boise

Stealin Horses gets Top Five phones this week. We have decided to really pursue this record because it is doing so well with the audience here.... The Jimmy Barnes "Driving Wheel" is much more of an uptempo rocker than the first track. David Lindley's guitar work is superb and the vocal is top notch.... We are also getting great response with the Melissa Etheridge. The listeners really enjoy this lady's strong vocals. Good stuff.

Catfish, WHMD, Hammond

Gary Wright's new album on Cypress/A&M is a cosmic experience. Guest musicians like George Harrison, Terry Bozzio and Steve Ferris lend their expertise to the mantra man on this outing.... Kudos to Arista for re-releasing The Church catalogue.... Hats off to Howie Klein of Sire for his continuing support of the New Music Hour, WHMD's weekly alternative show.... Sales for the Sugarcubes on Elektra are notable in our market. This could warrant some serious AOR airplay.... Arista welcomes back Jay Ziskrout to New York City. Go Zeke!

Jimmy Christopher, KZEW, Dallas

By far and away the most happening track on the air right now is the Guns N' Roses "Sweet Child O' Mine". The calls were piling up before we even started playing the damn thing. Great sounding stuff, for sure.... The second most popular song with listeners right now is from a completely different kind of artist. It's Tracy Chapman and "Fast Car", a song that is winning big in Dallas.... Gregg Allman also gets the nod this week with the first track off his great new album.

Cyndee Maxwell, KWHL, Anchorage

A great song that we had to add is Robben Ford's "Wild About You". It fits in perfectly with us being Alaska's rock and roll leader. The blues and rock combination fits like a glove and Robben excels at it.... This David Drew cat is so coooool. Lots and lotsa phones after only one week, making it our number one request item.... Hurricane is getting up there too. The phones are building steadily for this one.... Jimmy Page and Robert Plant together on "The Only One" takes me back to shades of "Coda". Those two could take over the world in my book. "The Only One" is goose bumps material.... I am still accepting apps for the funniest/coolest/hippest morning person in the nation. To answer some of your questions up front. Number one, Alaska is one of the 50 states.... Number two, yes it's beautiful.... Number three, no we don't live in igloos. Please no calls, but send your T&R ASAP.

Alan White, KILO, Colorado Springs

Crowded House has crafted a pop masterpiece with "Never Be The Same". As a station with a reputation for doing our own thinking, this was the obvious cut beyond-the-single for us to play.... Camper Van Beethoven is a prime example of that old saying, "That dog is so ugly it's cute." The lyrics are nonsensical and the music bounces around a lot but there is something about it that really works.... Gary Wright is a real surprise for us. Nothing on the radio sounds like it. The Middle

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Eastern sitar feel is very unique and a gentlemanly payback from George Harrison for Gary's work on his album. The man's voice is very recognizable and the sound works well on the air.

Greg Alexander, WNPQ, Canton

Cinderella is getting Top Five phones in the first week of airplay and interest in the album is off the scale.... When I first heard Huey Lewis I knew that the hooks were definitely there and strong enough to take him to the top.... The T-Birds have a great cut out right now that is getting a lot of good phones already.... Pat Benatar is hotter than ever and this album rocks to the limit.... Van Halen's "Finish What You Started" is the current studio favorite with our jocks.... Another hot piece of product out right now is Iggy. The man is back and boy is he welcome!

Jim Steel, WIOT, Toledo

Someone recently asked what's hot and what's not. To me, hype is definitely not hot. So, brothers and sisters, what I'm here to tell you is just the facts and it's something you already know. For any PD or MD there is no better feeling than jumping on a tune you really believe in and getting immediate results. If you knew me I'm sure it would be a lot easier to believe, but I'm just telling you what's going in Toledo. Play the Melissa Etheridge, you won't be sorry.... Coming your way in the next handful of weeks will be a number of updates on our Def Leppard promotion. "Pour Some Sugar" has firmly re-established this band as the hottest act on the road and number one at retail in Toledo. With the promotion we have running, this will be the hottest thing Toledo has seen since Clinger first talked about Tony Packo's on M*A*S*H. Here's the first of many big thanks to Def Leppard, Cliff Bernstein, Peter Mench and Doug Burton of PolyGram/Mercury.

Paul Shugrue, WRXL, Richmond

Beatnik Beatch is an experiment for us but we look forward to some growth for them.... Tracy Chapman is still the biggest story for us as it is nationwide.... The Scorpions have a great second track out and we plan to add more when we get the chance.... The whole Gregg Allman album is really good and the last release did very well for us as well.... The best received track with the staff right now is "The Dead Heart" from Midnight Oil. Everyone here loves this cut.

Jon Erdahl, WGIR, Manchester

The Winger record is gonna be huge! This will go to number one no questions asked. I flipped when I first "Madalaine" and added it right away on the cassette. We've been playing it for two weeks already.

Karen A. Small, WGIR, Manchester

The Gregg Allman album is great. "Just Before The Bullets Fly" is full of chunks of good old fashioned rock and roll. Gregg does an excellent job on the old Clarence Carter 1968 chestnut "Slip Away". I'm very hard on remakes but this one fills the bill and Gregg makes the song his own rather than just copying it. The live bonus version of "One Way Out" on the CD is a smoker.... Can you spell hit? W-I-N-G-E-R!

Jerry Trujillo, KDKB, Phoenix

Please remember that record calls are taken on Wednesday and Thursday from 1 to 4pm.... Thanks to Michael Brannen of Atlantic and Robin Trower for stopping by the station before the show to say hi and talk with us. Great to meet one of my old guitar heroes.... Thanks also to Marko and Arthur of Geffen Records for their wonderful mystery artist, It Bites. Great record and we had lots of fun playing it before anybody knew who it was.... The 93 Days Of Summer continues with trips to the Monsters Of Rock show in Denver plus a white water raft trip thrown in as well.... Concerning Bruce Hornsby and The Range, a nice surprise is in store for the valley when he comes into town courtesy of KDKB.

Andy Preston, KPOI, Honolulu

This Kenny Loggins record is getting a lot of early response here.... I was pleasantly surprised by the reaction to Michael Anderson. This is some of the best music on the format right now.... Tracy Chapman is still doing well and we are waiting to see of all this enthusiasm will transfer to "Talkin' Bout A Revolution". One thing is sure, her awareness factor with the audience is through the roof.... David Drew gives us a Billy Idolized version of "Green-Eyed Lady" that really works well.... Gregg Allman is going to come home for us with his latest. The album is really deep for the format.

Patty Martin, KSJO, San Jose

I saw Iggy Pop for the fourth time over the weekend. The best I've ever seen him. They say he's doing a bit of a warm up before his real tour starts. See him NOW and later.... The new Pete Bardens blew Ken Anthony and I out of our chairs at the music meeting. This one can't wait. I expect platinum will come out of "Gold" for Pete.

Bill Clay, KXBR, Springfield

Kings X and Hurricane came to the Ozarks and put on a great show last Saturday.... Gregg Allman's "Can't Get Over You", Brian Setzer's "Rebelene" and the Fabulous T-Birds "Powerful Stuff" are three great tunes for radio.... Balaam And The Angel's "Show You Something Special" deserves more attention that it's getting. It's still in Heavy rotation at the Bear.... Most requested music on our Metal show is Queensryche, Iron Maiden, Megadeth, Judas Priest and Metallica. On the Alternative show we are seeing action on Shriekback, Camper Van Beethoven, Tracy Chapman, Peter Murphy and Thomas Dolby.

Al Scott, KZEL, Eugene

The Gregg Allman is the best example of American blues personified on the market right now.... The production on Andy Leek's album is some of the best I've heard this year.... Brian Wilson has fashioned a song we like to term "Progressively Regressive." It's a very welcome return and the audience is eating it up.... The Fab T-Birds have come up with a track that everyone around here likes a lot.... The staff is real supportive of the Moody Blues around here. Those harmonies and melody still hit and stick with our audience.

Hubby Dean, KZRR, Albuquerque

Crowded House gets Top Five phone response this week with "Better Be Home Soon" after only a couple of weeks on the air. This is such a great record it cannot be denied!

Bill Webster, WJXQ, Jackson

I'm sad to be leaving a radio station that's going to be kicking some major radio ass in Lansing ,but I'm looking forward to moving to a great city like Pittsburgh. Speaking of Pittsburgh, I'm entertaining all offers from Steeltown. Call me at 517-484-1651. As far as I know Mark Stevens will be handling music duties as well as programming. For my swan song I'm happy to add the Hurricane, a tune you can bang your head to and sing along with at the same time. Hope to be hearing from you soon.

Jeff Horn, WGLF, Tallahassee

We really like the Gregg Allman LP. It seems like big Gregg is back on track. Tallahassee is a great town for any Allman activity as Butch Trucks still lives here and runs a recording studio, in fact Butch just called us up here at 'GLF to say howdy.

Kim Alexander, WHCN, Hartford

Last week was the "Picozzi and the Horn vacation week" on HCN. Thanks to everyone who helped us put together a lineup of famous and infamous people to sit in and play guest DJ on our morning show, your help was appreciated more than you know.... Make sure you check out the Robben Ford LP, I think it's wonderful.... I'm also in love with "I Feel Possessed" on the Crowded House album; hopefully it will be the next single.

Doug Clifton, KBCO, Boulder

Gregg Allman "Just Before The Bullets Fly" has some great songs for rock radio, including the title track and a hot remake of Clarence Carter's "Slip Away". Robert Palmer squeezes in this week. "Disturbing Behavior" is a perfect 'BCO song.... "Just Play Music" is the most accessible Big Audio Dynamite to date.... "Apple Cart" sounds good too.... The Sugarcubes certainly have their own distinct sound. "Motorcrash" finally gets a shot at night play to see what kind of response we'll get.... Erasure is selling tickets for their upcoming show with very little airplay in the area, proof enough for us to give "Ship Of Fools" another try.... Also new this week Semi-Twang, Aztec Camera and Rebel Heels. Top retail: Tracy Chapman. Top Phones: Bobby McFerrin. New Music Express: White Noise.

Tom Calderone, WRCN, Long Island

Statement to AOR programmers.... You will play Steve Winwood's "Roll With It" and Robert Palmer's "Simply Irresistible", I can't understand why you will not play Shriekback's "Intoxication"! Texture.... Texture.... Texture.... Hat's off to the CFNY team for a great Canada Day promotion. Over 30,000 people attended and the whole shebang went off without a hitch. Special thanks to Ivar Hamilton for making an American feel at home and to John Souchak for signing U2.

Curt Cartier, KEZE, Spokane

Any coincidence Lita Ford releases that poster 'bout the same time as "Back To the Cave"?.... Can you say HURT ME! Gary Allen would like to thank Lita for dropping by the PD cave to insure the add.... One listen to Page's "Prison Blues" and there ain't no doubt where his roots are.... Was David Drew ever in an early Star Trek episode titled "Where No Man Has Gone Before"?.... I'd like to go to the well with Melissa.... Satriani's "Always" and Robben Ford's "Wild About You" are so damn good, both sound as natural as Van Halen in heavy.

Rich Robinson, WHTG, Asbury Park

First of all, as far as the NMS goes I'm looking forward to seeing the faces behind the voices, now you'll find out why I'm not on T.V. I've got bail money set aside so I'll see you all at the suites.... Secondly, I should have paid Marrone more money. Thanks for all the sympathy notes.... Lastly to all the stations that are breaking new music by playing Pat Benatar try playing House Of Love and give your audience a taste of great new music.

Lorraine Rapp, WAQX, Syracuse

It was a hundred degrees last Sunday when Little Feat played with Roy Buchanan at our 95X concert event outdoors. We drew over 3,000 fans and let me tell you it was hotter than hell and Little Feat proved that they were and still are one of the best R&R bands of all time. Thanks to Chuck and the members of Little Feat for the fun and interviews backstage. Thanks also to Liz Stackewitz of ELS productions who is leaving Syracuse to pursue a new and exciting venture in Florida...Best of luck Liz!!!

Ron Sorenson, KBLE, Des Moines

This year's Upper Midwest Communications Conclave was the biggest ever with over 425 attendees, yet the sense of intimacy and accessibility that makes this event unique seems undiminished. As usual a tip o' the topper to Tom and Denise from Main St. From the perspective of both a board member and a conclave consumer it was exceptionally smooth sailing. Now if we could just find a hotel with a functioning air conditioning system.... Special thanks to A&M and Cypress for dinner with Gary Wright. Good timing too as the superior Cypress debut LP makes an immediate medium entrance.... Also had fun checking on the fates of other former Funky Kings with Jules Shear and am eagerly awaiting the Restless Sleepers.... Eagerly awaiting hardly conveys adequately the level of anticipation for the new Little Feat album, I got to hear it all courtesy of the Bunny People and while some tracks are more equal than others there is not a clinker in the lot.... Gregg Allman's "Bullets" shows that last year's comeback was no

one-shot deal; it's every bit as deep and I think the appeal is even broader.... Brian Wilson's "Love And Mercy" will be a pop classic and the album as a whole is the most challenging music we've had from any of the beach persons since the day's of "Pet Sounds" and "Surf's Up".

Ted McEnroe, WBRU, Providence

God I love summer...so much good music...so much sunshine...so.... Anyway, why aren't you playing Camper Van Beethoven or even Shona Laing? These are both great songs that are getting great response from our listeners, especially Shona's "Glad I'm Not A Kennedy" which has an ear-catching sound and fascinating lyrics...so play it! Unless of course you think it's bad for people to talk about the music they hear on your station.... Also, Little Feat update number 2...I saw them out on Cape Cod and it was about as incredible an experience as my young heart could handle. This is one pup who's anxiously awaiting the new album, but until then go see them live.

Tim Brandow, WKQZ, Saginaw

We've had really good reaction to the new It Bites, I think "Kiss Like Judas" will be the big hit of the summer.

Scott Brown, WRIF, Detroit

Send me money....teh....teh...teh. Void where prohibited.... Member F.D.I.C.

Ginger McKenzie, KATP, Amarillo

Jimmy Barnes is stronger than ever. "Driving Wheels" is a great track. It sounds great on the air.

Ty Banks, KQWB, Fargo

It's good to have Gary Wright back.... Every track on Robin Trower's album is a winner. We hope it is around for a real long time.

Deb Brady, WXXP, Pittsburgh

"Just Play Music"--is it a hit or is it a miss? With Big Audio Dynamite and a heavy add it's an obvious hit.... Siouxsie And The Banshees have worked their magic once again. "Peek A Boo" sounds like nothing else, but its familiarity is haunting.... We're back for seconds with Peter Murphy's "Indigo Eyes" and Tracy Chapman's "Talkin' Bout A Revolution".... Iggy Pop's "Cold Metal" is heating up the airwaves and moving into heavy this week along with Shriekback and the Sugarcubes.... The Primitives seem to have an impact on Double X listeners. "Crash" is this weeks screamer.

Dave Ross, KFMU, Steamboat/Vail

There is some really great music out during the summer season and "Kiss Like Judas" tops the bunch. I fell in love with this one immediately. Its got the hooks and production to penetrate any market out there. Seriously, a song that will work.... After giving the latest offering from Pat Benatar a strong listen, I'm very impressed. There's some rockier ballads and mid-tempo songs that truly show show her versatility. We're going with "Don't Walk Away", an all day song that should keep the upper demos listening.... Top requests include Robert Palmer, Tracy Chapman and Jimmy Buffett. It's incredible how our audience eats up Mr. Buffett. That's it from the World's only wind powered radio station.

Jetson, WOXY, Oxford

We like The Paladins a lot. It's a great blues rocker.... The Escape Club sounds great on the air.... Ken Glidewell leaves 97X to pursue his radio career. We are sad to see him go. Had great time while he was here. He will do well at WEBN. Replacing Ken Glidewell as assistant program director will be Hal Brandt and my new hours for calls will be Monday through Friday from 1 to 3 pm.

Bryce Crousore, KQDS, Duluth

What a great time at Conclave '88. Didn't even mind the air conditioning. Thanks to all I met and those I didn't have a chance to. How about Conclave '89? Also many thanks to

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Starvin Marvin of Geffen Records and Bill Rusch of Mercury for one fantastic Def Leppard show at the Met.... Wow!!!! Music this week, Gregg Allman is sounding very hot and the twenty five plus phones we are getting doesn't hurt either.... Guns N' Roses is the band of 1988. Top five phones since Christmas on all songs played, number one sales week after week.... How can you go wrong? The new Cinderella debuted at Number 2 sales this week and with the depth of this album I think it will be around after the cold winter ahead of us.... The KQ Rockin' Air Express, where flew four winners out to the Dome to check out the Monsters Of Rock, went back stage to meet the band and then to luxurious suite downtown, was absolutely the best. Huge amount of thanks to Steve Fingerette and Bill Rusch, what a party.

Joe Anthony, KISS, San Antonio

T-Bone and I will be taking music calls Tuesday through Friday from 12 to 5 central time. Please feel free to call us with your wish list. Also we have pushed our weekly music list back 'til Tuesday at 10am.

Chris Herrmann, WHJY Providence

Howdy from the attic office with the little air conditioners that couldn't. Gee it's only 85 today and I'm actually walking, talking and commenting.... The CH hit list goes like this: Check out "Liquid Mercury" on "Outrider". Like the rest of the album, this instrumental is very subtle and proof enough to me that JP is still driving that Les Paul. Also, it's emerged as a consensus fourth track on the phones.... David Drew is getting calls from 40ish men to 15 year old girls and always sends my volume knob from high noon to about 5.... Reg strikes again with "Goodbye Marlon Brando", guitar driven, not too pop and a perfect compliment to "I Don't Wanna To Go".... The DPW is paving Cinderella's "Gypsy Road" for more dayparts with strong phone action.... My two personal faves are courtesy of Crowded House and Michael Anderson.

Virgil Thompson, WIXV, Savannah

Richard's on vacation, so I get to do reports this week. It's been a while. First, a somewhat belated thanks to the many people that helped the radio station during the interim status of myself and Richard as PD and MD respectively. We've got many great reps at this station, and we are grateful to you all.... We've been incredibly busy the past few months with a series of \$5,000 Shopping Sprees, and a Suzuki Samurai contest (we gave it away the day after the Consumer Reports story broke). Simultaneous beach parties on two different beaches, Hilton Head and Tybee, every Sunday. Shows with Aerosmith, David Lee Roth and Robert Plant to name a few. An American Cancer Society fundraiser that raised \$37,000 in just two days, and one helluva free concert on the 4th of July at Hilton Head Island. We had 5 bands in all, including Atlanta's Drivin' N' Cryin' and John Kilzer. 4,000 showed up and we set a new world record (2,100) for the most flying discs aloft in one place at one time. Photos to follow on all of these. We're in the process now of choosing a new midday personality...an announcement soon! And, oh yeah, we've been playing a lot of great rock-n-roll!

Victor Hawkins, WSTZ, Jackson

Parthenon Huxley's "Double Our Numbers--what a great summer record. I just bop 'til I drop when I hear it. It just nailed me which was a surprise.... I'd like to extend get well wishes to Guy Austin. Hope to have him back soon.

Steve Becker, WZBH, Ocean City

"The Beach" is a rockin' and a rollin'. Music hours are Thursday from 3 to 5 pm. Give Jeni a call during that time. If you need to talk to me, feel free to call during that time also.

Joe Marino, WCCC, Hartford

#1 phones on David Drew's "Green-Eyed Lady" this week. Most people agree that this tune is even better than the original!.... Lovely Lita Ford can drag me "Back To The Cave" anytime! This tune brings over favorite female guitar hero even more credibility as a rock radio artist.... Aslan is still

smokin' here at CCC. "Loving Me Lately" has rock radio monster written all over it.... Check out Jimmy Barnes' "Driving Wheels". The slide guitar will send chills up your spine.

Jody Petersen, WNCS, Montpelier

Marti Jones has come a long way since her coverall days with Color Me Gone. Her latest release has all the intrigue and honesty of her previous material, but now there is a refined quality to her work. There are some great covers of John Hiatt and Graham Parker and the genius of Don Dixon throughout.... Steve Zinds pick to click is "Harlem" by Beatnik Beatch. It's very different from the initial 12" in a straight ahead rock and roll sort of way.... Stealin Horses has really taken hold with "Gotta Get A Letter" and we're enjoying doing the "Sharkwalk" with Shriekback.

Pam Brooks, WPDH, Poughkeepsie

Can you tell the players about a scorecard? Well ya know, behind every man is a superior woman so that's why I'm here. Watch out though, because I'm off to Manhattan and St. Martin for 2 weeks. So lord knows what havoc they'll wreak whilst I'm gone.... My gift to the airwaves is a tremendous amount of new songs from already killer artists and some jammin' new names on the scene. The Hudson Valley has embraced Ziggy so vigorously we had to continue rasta rockin' with "Tumblin' Down".... My personal faves The Alarm are still selling really well here, and everyone is still talking about their concert at The Chance. So why not rescue some ears with the latest! It sounds fresh and great and besides our new PD is the biggest Alarm man around.... Bless my soul, you can take these numbers to the bank. The Church has been on for at least 3 months and doing so incredibly that we could not resist squirming around with the funky "Reptile". Hot stuff to keep our excitement high.... I love, love, love Melissa Etheridge. The calls are amazing so we moved her up in rotation. And this album is one of my top ten choices to be stranded with.... You're missing out if you're missing John Norum's "Back On The Streets". The lyrics grabbed me like the first time I heard "The Flame". Norum will be scorching this summer.... I can't say enough about Shine, so I'll leave it at it's a totally mesmerizing package.

J.D., WONE, Akron

This week we took our red hot road rocker out and about and filled it with certificates for prizes. Among the certificates were tickets for one of this summers hottest attractions, Steve Winwood who is in town on Wednesday. The whole idea behind this promotion was to get people to "Roll With It" in the back of our 4 X 4. We attached to our contestants tape and strategic locations on their body and had them roll in the pile of certificates and whatever was sticking to them when they were done they won. We secretly went out for two days to many locations across the city and called in on air to let listeners know where the red hot road rocker could be found. It's amazing what people will do to win something.... Dear Carolyne Heldman: The macaroni and cheese is terrific and it's a lot better than the meatloaf trust me. Anyway I do need some help making a jello mold. Do you know any good recipes?

David A. Ross, KMJX, Little Rock

Monsters Of Rock was a Magic 105 event that will long be remembered. Hearty thanks to the good folks at Mercury/Polygram for the chance to put Magic 105 winners on stage for the Scorpions set. Many thanks to Warner Bros., Kramer Guitars, and the Monsters themselves, Eddie, Sammy, Michael and Alex. Our contest winner, David Jukes, got to meet the band and received a special limited edition Kramer Monsters Of Rock guitar which was autographed by all four members of the band. Pictures coming soon.... Meanwhile back at the radio ranch, the Birch quarterly is in and Magic 105 is #2, 12+ with an 11.2, #1 is FM Country KSSN with a 14.7. The other album station maintained their consistent 3.4 share.

Mike Ramsey, KLAQ, El Paso

Monstrous thanks to Dan Nathanson of Warner Bros., Joe Riccitelli at PolyGram and Gregg Stevens and Louis Heidelmeier at Elektra for helping us put together a Monsters Of Rock vacation for six of our listeners. The show was great.

Chip Matthews, WCKO, Jackson

The new Steve Forbert album is great. We've added "Running On Love".... Cinderella--everyone is loving it and we'll probably go three or four tracks deep.... Thanks to everyone involved in the Monsters Of Rock concert. We had a good time in Memphis.

Tom Van Sant, WIZN, Burlington

Rejoice! The wait is over. WIZN has another phone line for frustrated record reps who can't get through on 877-6800. It's 877-2293, of course that doesn't mean you can call outside of music hours guys and gals. Monday 9-11AM and 2-2:30PM and Friday 1-4PM.... Looks like a bit of a groundswell on Camper Van Beethoven's "Eye Of Fatima". It's now our #4 Most Requested song and we're seeing solid sales. The song can work on a mainstream rock station, as we know nine weeks after adding it. Stick to it, you'll be glad you did.... I'm simply blown away by Patti Smith's "Dream Of Life" album - just can't get it out of the car deck. Patti is mature, focused and less angry but no less committed to her vision than ever. Her vocal phrasing is extraordinary throughout. "PHTP" goes heavy this week and "Up There Down There" sticks out as the obvious followup track.... Another great concert in town as the Robert Cray band played Burlington for the third time in two years, this time to 2,000 plus in a near sellout. Thanks to Robert Cray and Richard Cousins for visiting the penthouse suite. And yes, photos will soon be on the way.

David Sadof, KLOL, Houston

For our New Music Show, be sure to check out the new album by House Of Love. Their bio correctly describes them as a cross between Felt and the Jesus And Mary Chain.... The Coolies are in town this week so I'm looking forward to a fun show.... "Close My Eyes Forever" and "Sweet Child O' Mine" are still our two most requested songs with "Sweet Child" in its 19th week in our top ten.... Crowded House has come up with a good followup. My favorites on the new album include "When You Come", "Sister Madly" and "Into Temptation". People who are fans of Crowded House and Split Enz will really like the record.

Patrick Ferrise, WWVU, Morgantown

If you haven't heard Iggy Pop's album "Instinct" yet, it's everything the raves claim it to be. Audience response is very strong and people were even calling before it was released.... The Swans interpretation of Joy Division's "Love Will Tear Us Apart" song is terrific. They've made it their own.... Paul Kelly is a very good solid pop album with a thread of continuity. Watch for "Under the Sun".... Crowded House has followed up its smash hit with an intelligent record full of pleasant pop songs.... Be sure to check out Marti Jones' "Ruby". Ideal for night time programming, with a smooth jazzy feel.

Jonathan Rosen, KUPD "Virgin Vinyl", Phoenix

When an album usually offers diverse musical stylings, the listener will decide whether the artist is truly dimensional or not. With Paul Kelly and the Messengers' second American outing "Under The Sun" one thing becomes clear. It has exceptional depth. Just as 1987's "Gossip" hit big with "Darling It Hurts", which programmers heaved comparisons from blank to blank, they also helped Kelly stand out as one of the "futures of r'n'r". Think back to the wide range "Before Too Long" (60's British invasion hyper-pop), "Last Train To Heaven" (slow saucy reggae), to "The Execution" (a riveting guitar spasm). The latest is really similar but in a positive aspect. Each song has an individual mood, its own story line and once again offers a musical buffet. "Dumb Things" was quite clearly the out of the box single. Leading candidate for followup should be the title track "Under The Sun". Kelly shines most on this

type of song. It locks you in right from the start with both words and sound and then gradually picks up tempo. The last minute or so has the punchy finish that other artists seem to ignore. Another could be "Forty Miles To Saturday Night", a throwback to seventies R&R. Who knows, this one could possibly show up on more playlists. Where "Under The Sun" might be too much off here and there for some, I enjoy the exercise of adventure.... When the formula works, you "Just Play Music!" that's comfortable. B.A.D. do just that. The aforementioned and the spectacular B side, "Much Worse" continue the B.A.D. patented brand of definitive originality! The LP is much anticipated.... Hot indies on parade: House Of Love (Creation); Skeeters (DB); Cassandra Complex (Wax Trax); and one I mentioned weeks ago The Ophelias (Rough Trade).... They do it 'cause they want to: On his own quarter, Parthenon Huxley called in Sunday July 10th live on air. He's articulate, warm and a very smooth chat. Great self-representation!.... Uncle Milty's Rowdy Rivet of the Week: Hard Hitter's Compilation II CD. Big points include Voivod and Violence.

Mike Thomas, WMDK, Peterborough

It seems like there's one heck of a resurgence of NJ bands and Winter Hours is the latest band to come from that alternative scene. They have similar appeal to O Positive (their labelmates), and the new 12" is a worthy progressive radio item.... Erasure is in medium with "Ship Of Fools". A great sound and our second track from the album. The lyrics are a real strong point for this album.... The new Swans record really knocks me out. Michael Gira sounds eerily like the late Ian Curtis. We've received some calls asking who is covering Joy Division!? It's nice to have something melodious and appealing from the Swans.... Iggy Pop is back to the high energy of his Stooges days. I particularly like "Low Down" and "Cold Metal".... Paul Kelly is doing extremely well for us. Great album, better than the last one. I like "Same Old Walk" and "Dumb Things".... The new Fountainhead album blows me away. Give the boys from Ireland a listen. Fantastic lyrics, great rhythms and excellent guitar work. Check out "Someone Like You".... As you read this folks, I'll be walking the streets of Times Square with Archie, Spike, Zig, Ivar, Rambo, Sammy, Jetson, Mitch and MB. Hope the city survives, if not the bail money is in my desk. Long live "THE PENGUIN BUSTERS".

Joe Simon, KTCL, Ft. Collins

The new Big Audio Dynamite sounds as cool as ever. Their first two LPs received some of the heaviest airplay in KTCL history. Judging by the single, the new album should follow suit.... Iggy Pop's album is really a rocker. Here's an LP that will probably work on every rock radio station in America. It's an automatic for alternatives for obvious reasons, but it rocks so much that AOR's can't ignore it either. Bang your head!.... We added Erasure a week ago and so far it is doing very well. We kind of shied away from playing that band in the past because we felt their music was too dancy, even the Vince Clark connection didn't convince us until this new album. However, phones have been great since we added "A Little Respect" so we are very glad we did. We are presenting Erasure in concert in Denver in a couple of weeks and it looks like it will be a sell-out. Alternative programmers should consider penciling in Erasure.

Larry Lumb, WUOG, Athens

Creation Records puts out some consistently good music and I was happy to hear the House Of Love debut record. It's pretty obvious that it will do well here. The production is a full but uncluttered sound and I think their songwriting is strong.... Heavenly Bodies are already Top 5 phones. "Celestial" is an excellent record and you can hear what the band sounds like without Ivo's/4AD production. I expected a lot tamer sound than it really is. Make sure you hear this thought provoking album.... The Wild Flowers are a criminally overlooked band and this record is solid rock and roll! There's not enough solid rock and roll records out there, and The Wild Flowers are not

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afraid to rock. They play honest to goodness guitars on record just like on stage.... I was turned on to the Ophelias when the last album came out. When I saw them live in San Francisco I decided there was no way I wouldn't play them in heavy rotation. There are no Ophelias skeptics at this station. "Apron Strings" is one of our best songs, but all tracks get equally good treatment at WUOG.... The Swans keep moving forward and their audience is coming with them. They are finally shaking off the industrial noise image, not that there's anything wrong with that, but it seems like the band is really concentrating on interpretation which is the key to this record!

Ivar Hamilton, CFNY, Toronto

Next week I'll be at the New Music Seminar and Don will be on vacation. There will be no new adds but you can call our trusty music department assistant Kneale Mann for rotations. Thanks to Jim Paris of Carmel for dropping by and The Bible for playing live in the studio too!

Bill Gruber, WAPS, Akron

Did ya know that "Cleveland's Best Radio Station Is In Akron".... WAPS! So says David Sowd, Radio Critic of Cleveland's daily newspaper, "The Plain Dealer". In a July 1 feature on WAPS, David described WAPS as "...a unique, highly listenable sound that combines the best elements of commercial and college radio." He went on to tell of WAPS being "...tempered with a tight format that eliminates the most inaccessible album cuts and DJ patter....the presentation is polished." Many thanks to David Sowd and the "Cleveland Plain Dealer" for enlightening the masses to what we here at WAPS have known for the last 18 months.... A familiar name in the Cleveland radio scene for the last twelve years is now a member of the volunteer staff here at WAPS. Rhonda Kiefer, who served for ten years as Program Coordinator for WMMS in Cleveland, and, more recently, and the Music Director for the short-lived CHR/Urban hybrid WNCX in Cleveland, has signed on with WAPS as a volunteer DJ and Music Assistant. Old buddies in the industry can get back in touch with Rhonda on Tuesdays afternoons after 2:00 p.m., at 216-434-1661 Ext. 3182. Music-wise, big these days here in Akron, needless to say, is the new DEVO. Also causing quite a buzz is the Sugarcubes, Wire, Shriekback, Peter Murphy, Prefab Sprout, Erasure, The Sun & The Moon, Stealin Horses, Marti Jones and Scritti Politti.

Kevin Byrne, WCDB, Albany

Iggy Pop's new album is a much better record than "Blah Blah Blah". It will be in our top ten like Soul Asylum was. I'm glad he's back! "High on You" is our favorite but I think he sounds like he's really enjoying himself throughout. I was not too keen on Steve Jones solo album, but his guitar work here is really good.... Beatnik Beach is an excellent power pop album. They remind me a lot of early eighties power pop that was popular here, like the Records once were. I like "Sgt. Lasard" and "Love On Your Side". This style of music is something I'm especially interested in lately. It's very catchy.... Paul Kelly is an artist I wasn't into until now. I never played the last album and now I am very much impressed by the diverse sound of the LP and crafty songwriting. "Little Decisions" and songs on side two are stronger than on than side one. He reminds me a little bit of John Hiatt and Marshall Crenshaw.... I didn't even know about the Ambitious Lovers album, but all of a sudden it was here. Arto Lindsay has done well with "Let's Be Adult". I like the funkier dance tunes vs. the quieter stuff. His voice can be annoying at times, but then it really grows on you. In some instances he reminds me of Thomas Dolby for some reason. "Love Overlap" is very catchy and the bass sound is effective and neat.... Book Of Love is one of the few synth bands I really like. Although I feel that nothing has equaled the "Boys" single from them, the new album does have some impressive songs like "Pretty Boys, Pretty Girls" and their treatment of "Tubular Bells" is very interesting. You might need to listen more than once, but after a while you start to hum the songs. It's a record that could transcend to radio stations with the commercial slant kind of a Sinead O'Connor level.

Bruce McDonald, WFNX, Boston

Last week we had a very special event as Gary Newby of the Railway Children came by our studios for a stellar acoustic performance live on he air. In conjunction with Gary's visit, WFNX also gave away import Railway Children CD's, and one lucky winner received an Amtrak Railway pass. This sort of creative and yet relatively inexpensive promotion did much to enhance the artists profile in our market. Thanks to Paul Brown and especially Todd Bisson at Virgin for making this promotion an overwhelming success.

Faith Henschel, KCMU, Seattle

There's a new music line number at KCMU: 206-543-3685 for all music related calls! Also, I've resigned as Music Director and will announce the new one in two weeks.... Biff Bang Pow! sounds like somebody gave 'em a shot in the arm. They rock now. It's not like their other records.... The Sugarcubes have been #1 forever! It's the most popular record we've had here since I've been M.D. Some of the best lyrics I've heard in a long time. Everyone likes it and there's something on the album for the whole staff.

Jon Johnson, WKNH, Keene

As many of you know, the final Flaming Metal Death show was June 25th. After four years of doing the show, I've decided to bow out in order to get back into being a regular D.J. at WKNH and to spend more time working with my band, the Hellbellies. I will, however, be filling in for the show's new host Chris Rennpage, from time to time (probably once a month or so) so it's not like I'm dropping completely and utterly off the face of the earth. I'm going to be regularly on Wednesday nights from 7pm to 10pm, so give me a call once in a while at (603) 352-7636. As for the direction of the show, Chris' approach and my own are extremely similar, so if your band was getting airplay under my direction, it will probably still get airplay with Chris. I have made a lot of friends over my tenure on the show, which was very important to me, and I hope they'll try to make the effort to keep in touch. I'd particularly like to thanks friends like Monte Conner, Don Kaye, Clarissa Garcia, the guys in Watchtower, Sal from Mercenary, Cheryl Valentine and Bill Metoyer from Metal Blade, Jem Aswad, Chris Black, and especially Gail Flug, who has been perhaps my most valuable phone contact over the past four years and who is also the woman of my dreams. Finally, thanks to Mike Day and Chris Rennpage, both of whom have filled in for me on the show in the past and to the rest of the WKNH airstaff for the support over the past 4 years. It's been a lot of fun and who knows? If Chris ever gets sick of doing it, maybe I'll go back to doing it full-time in a couple of years. See ya.

Lora Porter, KPGA, San Luis Obispo

I got a lot of phone calls about the new King Diamond. Not one was negative.... Hurricane continues to gain great response. Goodbye to Tom Callaghan - we'll miss you. But welcome back Clarissa. It's good to have you back!!!

Derek Allen, WHVY, Baltimore (301) 522-4095

Well... well... I know you're asking yourself "Who's this guy?" and "From what station?" Let me brief you. First of all WHVY is a.k.a 97 Underground. Underground? Yes, we are a legitimate radio station, small but legitimate. 97 Underground is a 10 watt non-commercial radio station that operates 106 hours a week. We're not college and we're not commercial, we're heavy metal - all 106 hours. Think of us as the KNAC of the east coast. We are currently celebrating our first anniversary and have just released our first compilation LP "The Beast From The East, Vol. I" which includes Wrathchild (now on Atlantic Records) and Child's Play (possibly on MCA Records soon), plus six other Baltimore bands. Not bad for a 10 watter, huh? I have worked for a few stations in my six years in the industry including WYRE and most recently WIYY (remember Bob Rivers Marathon for the Orioles), and although professionally you may think leaving a 50,000 watt station for a 10 watt non-com is crazy, well think again. Heavy metal is definitely a viable format. In one book from winter to

spring our arbitron ratings doubled. Again 10 watts is all we are, so remember what your mama told you years ago: It's not what you have, it's how you use it.

Tom Pless, (GM) WHVY, Baltimore

97 Underground was conceived by myself in 1982. I came from an extensive background of radio and T.V. broadcasting and have seen the void left in commercial radio for heavy metal programming. The concept was to put together a format that would attract many listeners in a very short period of time, while as not to be crushed by the so-called rock giants in the Baltimore market. In just one year 97 Underground has gone from a concept to a station with impact, arbitron numbers and a great deal of respect in the industry. The one problem that 97 Underground has is continued sales. Qualified sales people who can put together plans to sell heavy metal are difficult to find in Baltimore. This seems to be the one weak link in the overall concept. I am open to suggestions from anyone who can provide information to successfully increase our billing. (301) 342-1097.

Jeff Ivan, KFMY, Lubbock

Well hello from the gutter. I'm down here getting blown away by the new Overkill. Can we talk about some serious production here? This babe is really hot and is going to get them into a big tour and some serious album sales. Last night we had a Slayer listening party at our local metal record store and the kids we're blown away. This is definitely their best record. "South Of Heaven" will go top five so fast it'll make your CD player skip.... Thanks to SPV for releasing a ton of records and seriously vegging my brain out in the process. I really do like the Steeler and Mekong Delta.... Also got into the new Sacred Oath and Attacker. I think the Sacred Oath will do a little better but hey, you never know. Both deserve a shot.... Also got a bit adventurous and went with the new Iggy Pop single. Might be something to consider because it definitely has a hot hook to it.... We finally had our big two year anniversary of our metal show this past Sunday and it was unbelievable. We had six bands altogether from around here but only five got to play because two thrash bands back to back can do some serious damage to a sound system. We found that out the hard way, but the 1000 kids there had a blast. Thanks again to all the record dudes and dudettes for the tremendous help with the giveaways.... By the way, if you're not playing the latest from Death Angel, King Diamond, Voivod and D.R.I. yet, then you should be playing Top Forty music.

Mike Jones, WGIR, Manchester

You know it's frightening how far Slayer have come in such a short time. I remember when "Show No Mercy" came out and for all its hype at the time, I thought it was just another run of the mill band mimicking Metallica with satanic lyrics. But the good thing about Slayer, which they should be very proud of, is that each album since then has been better than the one before. "Haunting The Chapel", "Hell Awaits", "Reign In Blood" and now "South Of Heaven"! An album so devastatingly heavy and powerful it should be registered as a lethal weapon. "Reign In Blood" was tied for my favorite metal album of '86 along with "Master Of Puppets". I have a feeling "South Of Heaven" will be up there for '88 too. I played "Behind The Crooked Cross" last week and some listeners were calling me up and asking who Slayer's new vocalist was. I said there wasn't one, it's still Tom Araya. What he's done in the vocal department is astounding. He's actually singing. The music grooves on songs like the title track, "Behind The Crooked Cross" and "Read Between The Lies" are the ultimate in moshability. Slayer are truly an example of thrash brilliance. They've toned down the more overt satanic references and are singing more about evil without actually saying "satan". Though with a title like "South Of Heaven" you know they ain't goody goodies. I still want to see a heaven and hell tour with Stryper and Slayer. I'm glad Dave Lombardo has stayed with them. Make room on your playlist for "South Of Heaven". True metal for the masses.... Overkill's third LP "Under The

Influence" is sporting their best production ever. These guys are on their way. Check out "Hello From The Gutter", "Never Say Never" and the slickly titled "Shred".... Death Angel's LP is finally here. I'm totally blown away. "Why You Do This" is one of my favorite songs right now. Belated thanks to Cheryl "You're The Tits" Valentine of Metal Blade for the stylin' dinner in Boston.

Mad Max Hammer, Z-Rock Satellite

Flotsam & Jetsam is thrash's answer to Iron Maiden. My favorite song is "Misguided Fortune".... D.R.I. is definitely an ace in the hole. "Suit And Tie Guy" is the hit off this record, far and away.... Iggy Pop - the world's forgotten boy is making it hard for the world to forget him. "Cold Metal" is hot.... After hearing only one D'Molls song I'm really impressed with these L.A. rockers. I can't wait to hear the rest of the LP. I think they're going to be a big band.... Slayer definitely shows a progression from album to album. Tom sings instead of yells. Already it's gone to our number two requested group. "South Of Heaven" is everything it was expected to be and more.... M.O.D. is a totally cool album, I love it. The Beach Boys should be proud to have Billy Milano do one of their songs. It'll probably be the most listened to record on Zuma beach this summer.... Overkill shreds. Totally. Z-Rock is cranking out the tune "Shred".

Kenny Puvogel, Warner Bros., 818-953-3723

Thanks to rock radio for making Van Halen's "When It's Love" the #1 Track everywhere! We also had a tremendous week on "Finish What You Started". As well as playing the above mentioned tracks, we ask you to give consideration for airplay on the track "Mine All Mine". For all of you who have seen the show, "Mine All Mine" really kicks ass and I feel it's one of the best songs from the live set. You won't be making a mistake by playing 3 Van Halen tracks. After all, Van Halen are the Monsters of Radio!!! It was great to see a lot of you after stops in Houston, Dallas, Kansas City, and Minneapolis.... Rod Stewart's "Dynamite" is still rocking the air waves. We are going for a Top 10 track this week!!! We will be shipping "Wild Horse" to rock radio the first week in August. This is another great rock track from Rod Stewart.... Boy, Honeymoon Suite's "Lookin' Out For #1" sure sounds good on KLOS & KMPC. I've heard this track a lot on both stations this week, and it sounds great! We urge you to give this track a shot.... There is a strong story starting to develop the Robben Ford project! Robben Ford is a great guitar player, just ask the following stations: WDVE, WHEB, WPXC, WRXK, WZEW, KATP, KINK, KJOT, KWHL and KRZQ. They all added Robben Ford which brings us to a total of 20 stations that are now believers. Please give this song a listen. You won't be sorry you did.... Other tracks that need your immediate attention, "Man With A Gun", from Jerry Harrison, (great guitar solo edit).... "Starved For Love" by Semi-Twang.... and "Somewhere In My Heart" by Aztec Camera.... Lastly you will be receiving a CD pro of "You're Gonna Be A Sorry Man" by Hank Williams Jr. That's right, Hank Williams Jr. This song features some great guitar work by Gary Rossington. Hank Williams is a million + seller of albums. We have had some airplay at rock radio in the past. It is our intention at Warner Bros. to cross Hank Williams Jr. over to Rock Radio.... I hope to see a lot of you at the New Music Seminar in NYC this week.

Jay B. Ziskrout, Arista, 212-830-2307

Many of you have already discovered the plethora of hits on Patti Smith's new LP, "Dream Of Life". In addition to "People Have The Power", the lead track, "Up There Down There", "Paths That Cross" and "Lookin' For You" are all finding their way on to rock playlists across the country. The video is on MTV, the record is now in the stores. Put "PHTP" into Power rotation and watch this record explode!!!.... Look out, it is happening all over again. Those of you who had strayed are being saved again. The Church have given us the perfect follow-up to "Under The Milky Way" and "Reptile" is looking more like a major hit record every week. With the incredible sales being generated by your airplay---gold in '88 is assured.

Get rid of some of that dinosaur rock and make room for a contemporary "Reptile".... The buzz is swiftly becoming a low roar as more of you add "Do It Till We Drop" from Witness. Unless you hate having to answer the phone, play this track. By now, you've no doubt had some time to practice with the juggling kits we sent...now, juggle your playlist and make room for "Do It Till We Drop".... Thanks to all of you who have been playing "Turnaround" from Stealin Horses. This track's believers, at both rock radio and Top 40, are finding that they were right. With airplay, it works. To discover why we are so excited and committed to Stealin Horses, please listen to this album. "Rain", "Where All The Rivers Run" and The Ballad Of The Pralltown Cafe" are excellent songs that many of you have told us about. Stay tuned.

Michael Linehan, Reprise, 818-953-3750

For the second week in a row Brian Wilson's "Love And Mercy" is one of the most added records and take a look at some of these new stations: WMMR, WRIF, WLWQ, WLUP, WLLZ, KZAP, KOMP and KGGO. This record is picking up tons of mainstream album radio action. A third of the stations that added it last week increased its rotation this week. The CD, etc. are now at retail and already a buzz has started in the stores. Strike a blow for quality and play Brian Wilson.... Bryan Ferry tickets went on sale this past week in a number of markets. In L.A. the Greek Theater (6,200 seats) sold out in two hours and a second show has been added. Two shows at Radio City Music Hall are sold out and by the time you read this Philadelphia and Cleveland will have followed suit. Over 5,000 tickets sold in both Boston and Atlanta and so on. Check with your promoter if this show is coming to your market and I'm sure you will find a similar story. We are reserving "Limbo" to album radio on Monday 7/25 and WLLZ hit it this week. Please go back and check this track out today.... This week you will receive "Liar, Liar" by Debbie Harry, the first track from the "Married To The Mob" soundtrack. This is Jonathan Demme's (Stop Making Sense, Melvin & Howard, Something Wild) new film and it hits the theaters next month.... Watch out for Neil TV. You'll want yours.

Louis Heidelmeier, Elektra, 404-344-4933

The Georgia Satellites continue to hold their own against the recent surge of superstars as "Open All Night" builds at Top 40, MTV and retail, while maintaining at AOR. With six songs from the album being reported to three trades, you shouldn't have trouble finding a second track.... Speaking of second tracks, the next one from Tracy Chapman is "Talkin 'Bout A Revolution"--first song on side one. What more do you need to know?.... The Thunderbirds is AOR Breaker and The Beach Boys is AC Breaker and they are both from the "Cocktail" soundtrack that you will soon be receiving. The movie starts July 29th.... The 10,000 Maniacs is one year old and is still in Billboard's Top 50 best selling albums and Top 25 best selling CD's the 12-inch is "What's The Matter Here" and those of you who played "Like The Weather" know how popular this band is with AOR audiences.... Raymond May is doing it the hard way by breaking from the Midwest, not an easy accomplishment. Could you please give "Romantic Guy" another listen?.... Another reminder about The Sugarcubes: #1 college/alt, major media blitz, and strong retail buzz...does this sound familiar to you? It should!.... Finally, wait until you hear the new Dokken...it's a MONSTER (you knew that was coming didn't you, but it really is good).

Liz Brooks, Relativity/Creation, 718-740-5700

As you may have noticed, The House Of Love has been embraced by progressive people everywhere. If this record hasn't found a home sweet home in your add list, it is time to dig it out again and give a listen. It's destined to be a new music classic--cool as ice cream, hot as hell, fragile as a decent relationship and durable as Mike Thomas' tattoo. If you don't believe me, you can check out various and sundry charts for reassurance.... Contrary to popular opinion, I am not getting married. When I do, you'll be invited. Speaking of which.... A record that is nestling comfortable in the upper

reaches of all those college charts is "Love Is Forever" by Biff Bang Pow! This is a record that inspires fierce devotion in tasteful people everywhere. Listen, listen, listen, and learn--the Creation path to world domination.

Donna Geisinger, Passport, 818-500-7677

Caution: Road Work Ahead!! Leslie West and The Wild Seeds hit the dirt and are out traversing the highways from venue to venue. Leslie will be a surprise guest at the two sold out San Kinison shows at the La Amphitheater July 13 & 14. I'll give you the entire scenario next week about "The Screamer's and the "Mountain Man's" jam sessions. Leslie will be back in action with his band in Boston at the Channel on 7/15, Washington, D.C. at the Bayou with Krokus on 7/18 and into Columbus, Detroit and Indianapolis the 21st thru the 23rd. More dates are being booked even as we speak!! The Wild Seeds are looking for tanning time and head south into Florida. Playing Tallahassee on 7/24. They continue the run into Orlando, Ft. Lauderdale, Miami Beach, Melbourne, Tampa, and Jacksonville Beach the 26th thru the 30th. They will tour the Carolinas and stop by my home town, Atlanta, in August. I look forward to seeing everyone at the New Music Seminar in New York!!

David Counter, Relativity, 214-324-9425

The partnership of Joe Satriani and Relativity Records brought radio something new in this rather brutally un-interesting year, and gosh darn we're at it again with the release of Impellitteri's "Stand In Line" album. So far outstanding out-of-the-box retail action on this smoldering guitar oriented debut featuring 23 year old Chris Impellitteri on the 6-string and the ever recognizable vocals of Graham Bonnet. "Stand In Line" features a truly mesmerizing version of the "OZ" theme "Somewhere Over The Rainbow", plus the powerful title cut. Already wandering down the yellow brick road this week are KNCN and KISS in this great state of Texas. Tests at KLAQ, KATP and KFMX have received a "lion's" share of positive reaction.... A quick update on that other guy, Mr. Satriani will be performing at the Montreaux Jazz Festival and dates in London, with a quick stop in Paris (France not Texas). Joe has also just finished his new video for our smash single "Always" in a desert somewhere in California. As Satch surfs Europe, we surf towards Gold.... Finally, thanks to everyone who has made my beginning in radio promotion an enjoyable experience so far, especially Tim Parker's wife Kelly, who is now an official Satriani P.R. person for the state of Texas.

Janet Getchell, Megaforce, 201-254-6533

All our bands are out to see you. Yes they are all out touring so you can see them in action. Here's a run down of all the action. Frehley's Comet is in NY heading Southwest. Overkill is also starting their tour in New York and heading North. Anthrax is going to be part of Europe's Monsters Of Rock and Renee from KSLC is actually going over to catch it. Kings X with Hurricane in Ohio and Canada. Testament are going from the east coast to the west. If you want to catch all the best tours give me a call.

Colleen Baxter, SST, 213-835-8977

SST goes to the New Music Seminar...Tuesday July 19th at CBGB's, catch our "Live Godhead Club-Dude Experience", featuring Soundgarden, Das Damen, Run Westy Run, The Last, Sylvia Juncosa, The Universal Congress Of, Kirk Kelley, and Roger Manning. The show starts at 7:00 p.m. and for those of you from the corn belt, CBGB's is at 315 Bowery.... On Monday July 18th you're invited to attend our STV Dinner Party at the Knitting Factory, where you'll see the world premier of the hour-long Negativland film while feasting on a complimentary TV dinner. You'll also enjoy the avant-garde sounds of some of SST's finest instrumental artists: Lee Ranalso, the Alter Natives, Elliott Sharp, and The Universal Congress Of.... The Meat Puppets will be doing two shows during the Seminar, on Saturday July 16th at CBGB's and on Monday July 18th at Maxwell's in Hoboken.... And finally, HR, the former main Rastaman of the Bad Brains, will be playing

July 15, 1988

with his new band at The World, 254 E. 2nd Street on Sunday July 17th. Have fun, but remember, too much schmoozing has been known to cause irreversible brain damage.

Monte Conner, Roadracer, 212-219-0077

King Diamond, the Bela Lugosi of heavy metal, continues to climb the radio and retail charts with his latest vinyl masterpiece "Them". "Them" shows the King to be a captivating, imaginative artist with a well crafted, intelligent and totally unique sound and concept. Basically, King is taking horror stories and setting them to metal music (no pun intended). Why do you think King is so popular with your listeners? Heavy metal and horror go hand in hand. "Them" could easily be the soundtrack to your favorite horror flick. In fact, with MCA behind the King, you can bet this idea will be seriously explored. It's the next logical step for King Diamond. In the meantime you'll have to settle for the "Welcome Home" video which premiered on MTV's Headbanger's Ball on July 9th. Look for it to receive heavy airplay in the coming months. King will be hosting The Ball sometime in early August before embarking on a U.S. tour with Flotsam & Jetsam opening. King will be the featured artist on MJJ's syndicated Metalshop during the week of July 22nd. This means that 5 tracks from "Them" will go out to almost 2 million listeners. Special thanks to Mark Snider and Don Kaye - two of King's biggest supporters. Additional cheers to Mad Max, Boobie and the entire staff of Z-Rock, home of King Diamond. Z-Rock are 11 cuts deep into "Them" as King races up Z-Rock's playlist and most requested chart. The bottom line is this: The reign of this King is just starting. Join us to make "Them" the metal success story of 1988. Grandma sends her love.

Cheryl "NMS is going to be the death of me" Valentine, Metal Blade, 212-645-6208

Yep! Just as expected, the Fates Warning show at Sundance was mindboggling, intellectually stimulating, and downright killer! I pulled something in my neck from my compulsive headbanging. I refuse to mention how Fates totally blew away the other bands...There are mega-thanks in order for those happenin' dudes and dudettes that allowed me and the Fates boys to invade their territories. A big "you rule" goes out to Ron Stytz and Mark Silver at WCWP, Dawn Marie Rondon At WUSB, and Fingers and Gail Flug at WBAB...I guess that now is a good time to apologize to Razz Kut for aiding in his untimely departure from the Testament/Violence show at Showcase. Those hand stamps are a bitch, huh?...By now, you should all have your copies of D.R.I.'s "Four Of A Kind". They've done it again with another amazing album in the same vein as last year's hit "Crossover"! Be sure to catch them live on the master bill of the decade with Holy Terror and Kreator. Be sure to call up Monte and make him put you on the guest-list...Early ravers and supporters for those Imbeciles include: Steve (WCDB), Ron (WCWP), Jim (WARY), Anthony (WDPS), RAZZ (WUSB), Jon (WWSU), Trey (WZMB), Doug (WYRE), Joe (WWUH), Joe (WDWN), Cheryl (WHUS), Death (WRCN), John (WGMU), Tim (WREK), Keith (WWRB), and I would thank Caesar for his support if he had anything remotely to do with life at the present time, but he doesn't, so I won't...The New Music Seminar starts this weekend (last weekend for you readers) so expect me to be burned out and on my last surviving breath when this sheet hits your hot little hands! Later days!

Charity Kurz, Mechanic, 212-226-7272

I woke up this morning and the radio said that the air today is "unhealthful". Great. Just what I need. These are the sort of environmental conditions that cause such phenomena as GWAR to occur. GWAR is everywhere! If you don't believe me just check out your next frozen fruit popsicle (or ask Lisa "Hey babe let's crush some muffins together" Paulon)... I got a chance to check out the Boston metal scene last week. Although I arrived 4 hours late, Mike Colucci and the Blue Goose II still came through. I want to thank Mike and Bill Fischer for playing tour guide.... Violence and Testament are

still on the road blowing up metal clubs across the country - don't miss this show, it kicks ass!

Mark Dyba, Relativity, 718-740-5700

Just back from 'Clavin' it in Minneapolis--it was great meeting everyone I've been talking music with on the telephone. Hope you heard Impellitteri on Hot Rockin' 104 when in the twin cities--Four weeks on the Billboard chart, and we're already at 116 with airplay just beginning! Biggies that believe include Michael at KJJO, WYNF, WAQX, and KNAC. Does artist familiarity figure in when you make your music decisions? Try Graham Bonnet's vocal du jour "Since You've Been Gone". If you're looking for a phone-melter, play "Somewhere Over The Rainbow" just one time--I guarantee the response inherent of a smash hit record.... It looks like Joe Satriani's guitar opus will "Always" be on the chart--35 weeks on Billboard now, and the newest radio track, "Always With Me, Always With You" is on 45+ album stations. Look for the hit video soon. If your radio station plays superstar product, Relativity is giving you the highest charting rock instrumental album of the past decade from the guitarist who replaced Jeff Beck in Mick Jagger's band. If you missed Joe pickin' and grinnin' Saturday Night on MTV, check out the live "Surfing" set on "The King Biscuit Flower Hour" the last weekend of this month. Please note that beginning August 1, I'll be calling you from the Relativity Midwest Office outside Chicago where I can be reached at 312-298-5533.

Victor S. Lentini, Passport, 818-500-7677

Stuffing, instead of potatoes?

Derek Simon, Concrete Marketing, 212-645-1360

I have been asked about a record as much as I've been asked about Slayer's new one, "South Of Heaven". All of you should have the record by now, but if you don't, it's definitely on its way. Those metal programmers who have heard the album say it's amazing. They're right. Metal jocks should make all their personal calls before playing the Slayer album because after you play it, you won't have a free phone line to use. Also on its way is a three-track CD sampler from Rhett Forrester's upcoming "Even The Score" release. Killer record. Rhett reminds us all that he is among the premier voices in hard rock bar none. And in the "did I tell ya?" department, Britny Fox continues to explode with "Long Way To Love". Amazing track, amazing video, amazing groove. No sleep 'til gold. Tour plans to follow.

Michael J. Schnapp, SPV, 516-783-3040

Yo.... Play Steeler.... Play Mekong Delta.... Play Assassin.... Play Satan.... Keep Playing Sodom.... Play Bollock Brothers...Play The Raymen.... Look out for Hittman.... Come to our SPV U.S.A. Hospitality Suite Room at the New Music Seminar Monday July 18 ant 7:30. Oh, did I say please? Well then... Please.... Thank You.

Megadon, Combat, 718-740-5700

If you're reading this on Monday, then obviously you're not getting drunk with me at NMS, which is probably what I'm doing as you read this, so it's your loss. I've got no words of wit this week, so you're beat. Play Impellitteri, play the Accused, play Acid Reign.

Alex DeFelice, Noise, 212-334-9268

Voivod's "Dimension Hatross" continues to climb its way up the charts with "Tribal Convictions" being the key cut to go with. We at Noise still haven't heard from the Voivod camp concerning the health of everyone's favorite guitarist Piggy. The whole thing has been shrouded in a veil of mystery and at press time their management has been unavailable for comment. And anyhow, who's the wacko who called me up telling me to play "Tribal Convictions" backwards for a clue to this mystery? It seems to me that this sort of behavior borders on mentally deranged. We hope to clear up this situation real soon. Until then, our prayers are with you Piggy.

B. D. & A.

ADULTROCK™
HARRIS COMMUNICATIONS CORP

Lw	Tw	Artist	Track
1	1	STEVE WINWOOD	"Roll With It"
3	2	ROBERT PALMER	"Simply Irresistible"
2	3	VAN HALEN	"When It's Love"
6	4	JIMMY PAGE	"Wasting My Time"
10	5	PAT BENATAR	"All Fired Up"
21	6	HUEY LEWIS	"Perfect World"
9	7	GUNS N' ROSES	"Sweet Child O' Mine"
11	8	GREGG ALLMAN	"Can't Get Over You"
7	9	BRUCE HORNSBY	"Look Out Any Window"
15	10	STEVE WINWOOD	"Holding On"
12	11	ELTON JOHN	"I Don't Wanna Go..."
5	12	GA. SATELLITES	"Open All Night"
18	13	MIDNIGHT OIL	"The Dead Heart"
13	14	ROD STEWART	"Dynamite"
4	15	MOODY BLUES	"I Know You're Out..."
16	16	JETHRO TULL	"Part Of The Machine"
26	17	FABULOUS T-BIRDS	"Powerful Stuff"
14	18	NEIL YOUNG	"This Note's For You"
8	19	BOB DYLAN	"Silvio"
19	20	M. ANDERSON	"Sound Alarm"
20	21	JIMMY PAGE	"The Only One"
22	22	CINDERELLA	"Gypsy Road"
24	23	SMITHEREENS	"House We Used..."
17	24	TRACY CHAPMAN	"Fast Car"
29	25	VAN HALEN	"Finish What You..."
35	26	SCORPIONS	"Believe In Love"
38	27	ROBERT PLANT	"Dance On My Own"
39	28	RHYTHM CORPS	"Common Ground"
34	29	CROWDED HOUSE	"Better Be Home Soon"
D	30	KENNY LOGGINS	"Nobody's Fool"
33	31	PATTI SMITH	"People Have The..."
31	32	HURRICANE	"I'm On To You"
32	33	INXS	"Kick"
D	34	DAVID DREW	"Green-Eyed Lady"
30	35	GRAHAM PARKER	"Start A Fire"
28	36	KINGDOM COME	"What Love Can Be"
36	37	STEVE WINWOOD	"Hearts On Fire"
37	38	VAN HALEN	"Mine All Mine"
40	39	DEEP PURPLE	"Hush"
D	40	IGGY POP	"Cold Metal"

Lw	Tw	Artist	Track
1	1	STEVE WINWOOD	"Roll With It"
5	2	VAN HALEN	"When It's Love"
7	3	ROBERT PALMER	"Simply Irresistible"
6	4	PAT BENATAR	"All Fired Up"
8	5	AEROSMITH	"Rag Doll"
2	6	CHEAP TRICK	"The Flame"
3	7	ROD STEWART	"Lost In You"
9	8	ROD STEWART	"Dynamite"
4	9	MOODY BLUES	"I Know Your Out..."
11	10	ROBERT PLANT	"Ship Of Fools"
12	11	TRACY CHAPMAN	"Fast Car"
14	12	G. THOROGOOD	"Treat Her Right"
15	13	GREGG ALLMAN	"Can't Get Over You"
18	14	PATTI SMITH	"People Have The..."
20	15	HUEY LEWIS	"Perfect World"
10	16	ELTON JOHN	"I Don't Wanna Go"
27	17	THE ALARM	"Rescue Me"
19	18	ELTON JOHN	"Goodbye Marlon..."
17	19	STEVE FORBERT	"Running On Love"
31	20	STEVE WINWOOD	"Holding On"
34	21	BEACH BOYS	"Kokomo"
40	22	BRUCE HORNSBY	"Look Out Any Window"
13	23	BOB DYLAN	"Silvio"
16	24	INXS	"Kick"
23	25	GRAHAM PARKER	"Start A Fire"
32	26	FABULOUS T-BIRDS	"Powerful Stuff"
21	27	VAN HALEN	"Black And Blue"
D	28	INXS	"Never Tear Us Apart"
36	29	ZIGGY MARLEY	"Tumblin' Down"
D	30	ROBERT PLANT	"Dance On My Own"
24	31	MIDNIGHT OIL	"Beds Are Burning"
29	32	THE CHURCH	"Under The Milky Way"
26	33	ROBERT PLANT	"Tall Cool One"
D	34	BRIAN WILSON	"Love And Mercy"
28	35	BRUCE HORNSBY	"The Valley Road"
37	36	M.ANDERSON	"Sound Alarm"
D	37	KENNY LOGGINS	"Nobodys Fool"
38	38	M. ETHERIDGE	"Bring Me Some Water"
22	39	JETHRO TULL	"Part Of The Machine"
25	40	JIMMY PAGE	"Wasting My Time"



Lw	Tw	Artist	Track
2	1	JIMMY PAGE	"Wasting My Time"
1	2	ST EVE WINWOOD	"Roll With It"
3	3	VAN HALEN	"When It's Love"
9	4	ROBERT PALMER	"Simply Irresistible"
5	5	PAT BENATAR	"All Fired Up"
13	6	HUEY LEWIS	"Perfect World"
8	7	JETHRO TULL	"Part Of The Machine"
7	8	GREGG ALLMAN	"Can't Get Over You"
4	9	ROSSINGTON BAND	"Welcome Me Home"
12	10	GUNS N' ROSES	"Sweet Child O' Mine"
14	11	SCORPIONS	"Believe In Love"
15	12	M. ANDERSON	"Sound Alarm"
11	13	GA. SATELLITES	"Open All Night"
10	14	MOODY BLUES	"I Know You're Out..."
16	15	PATTI SMITH	"People Have The..."
18	16	NEIL YOUNG	"This Note's For You"
24	17	FABULOUS T-BIRDS	"Powerful Stuff"
17	18	JIMMY PAGE	"The Only One"
26	19	MIDNIGHT OIL	"The Dead Heart"
25	20	ROBERT PLANT	"Dance On My Own"

Lw	Tw	Artist	Track
23	21	CINDERELLA	"Gypsy Road"
19	22	ROD STEWART	"Dynamite"
20	23	SMITHEREENS	"House We Used..."
32	24	STEVE WINWOOD	"Holding On"
27	25	ELTON JOHN	"I Don't Wanna Go..."
28	26	HURRICANE	"I'm On To You"
D	27	VAN HALEN	"Finish What You..."
30	28	CHEAP TRICK	"Let Go"
22	29	BRUCE HORNSBY	"Look Out Any Window"
37	30	RHYTHM CORPS	"Common Ground"
35	31	JOHN NORUM	"Back On The Streets"
33	32	CROWDED HOUSE	"Better Be Home Soon"
21	33	JOHN KILZER	"Red Blue Jeans"
40	34	DAVID DREW	"Green-Eyed Lady"
31	35	DEEP PURPLE	"Hush"
6	36	BOB DYLAN	"Silvio"
34	37	TRACY CHAPMAN	"Fast Car"
38	38	BRITNY FOX	"Long Way To Love"
29	39	KINGDOM COME	"What Love Can Be"
D	40	JOE SATRIANI	"Always With Me..."

CFOX VANCOUVER BC
P.D. JIM WILSON
M.D. BOSS WINTERS
PH: 604-684-7221
MUSIC:TUE AFT
CALLS: FRI-MON

- MEDIUM ADDS
BASIC ENGLISH... 7
GLASS TIGER... FAR
SMITHEREENS... HOUSE
TEENAGE HEAD... GIRL
TRACY CHAPMAN... FAST

- HEAVY
AEROSMITH... RAG
B.HORNSBY/RANGE... LOOK
DEF LEPPARD... SUGAR
ELTON JOHN... GO
G.SATELLITES... OPEN

CHEZ FM OTTAWA ONTARIO
P.D. STEVE OLBORN
M.D. GREG TORRINGTON
PH: 613-563-1919
MUSIC:TUE AFT
CALLS: MON-FRI 9-5

- HEAVY ADDS
UB40... BREAKFAST
MEDIUM ADDS
ASLAN... THIS

- HEAVY
B.HORNSBY/RANGE... LOOK
BOULEVARD... FAR
CLANNAD... SOMETHING
COREY HART... SOUL

CHOM FM MONTREAL QUE
P.D. IAN MAC LEAN
M.D. BENOIT DUFRESNE
PH: 514-935-2425

- HEAVY ADDS
CLEGG/SAVUKA... CALL
GARY WRIGHT... WHO

- TRACY CHAPMAN... FAST
TERENCE TRENT... SIGN
CHEAP TRICK... FLAME

CLO TORONTO ONT
P.D. ANDY PROSS
M.D. JOEY VENETTA
PH: 416-967-3445
CON: JENK COMMUNICATIONS

- CALLS:WED
HEAVY ADDS
GLASS TIGER... FAR
MEDIUM ADDS
COCKTAIL STRK... POWERFUL

- HEAVY
B.HORNSBY/RANGE... LOOK
COLIN LINDEN... MILES
DOUG AND SLUGS... TOM

KATP AMARILLO
P.D. TIM BUTLER
PH: 806-374-1637
MUSIC: MON AFT
CALLS: FRI-MON 3-5

- HEAVY ADDS
S. WINWOOD... HOLDING
MEDIUM ADDS
CADDYSHACK 2 ST... NOBODY

- POWER
B.HORNSBY/RANGE... LOOK
BRITNY FOX... LONG
G.SATELLITES... OPEN

KATS YAKIMA
P.D. SCOTT SOUTHRADA
P.D. RON O'BRIAN
PH: 509-457-8116
CON: LARRY MOFFITT
MUSIC:TUE AFT
CALLS: MON-TUE 12-03
FROZEN REPORT

- HEAVY
ELTON JOHN... GO
HUEY LEWIS... PERFECT
JIMMY BARNES... ENOUGH

KATT OKLAHOMA CITY
P.D. SCOTT DOUGLAS
M.D. MARK BLAKE
PH: 405-848-8100
CON: JEFF POLLOCK
CALLS: MON-THU 2-6

- MEDIUM ADDS
GREGG ALLMAN... BEFORE
GREGG ALLMAN... DEMONS

- POWER
HUEY LEWIS... PERFECT
JOHN KILZER... RED
JIMMY PAGE... WASTING

KAZZ DENVER
P.D. ANDY SCHUON
PH: 303-759-5600
CON: JEFF POLLOCK
MUSIC:TUE AFT
CALLS: THU 12-5

- HEAVY ADDS
IT BITES... KISS
BRIAN SETZER... REBELENE

KBAT ODESSA
P.D. DRU DAWSON
PH: 915-563-2121
CON: GEORGE WILLIAMS

- MUSIC:TUE AFT
CALLS:TUE 4-6
MEDIUM ADDS
GARY WRIGHT... WHO

- HEAVY
BOB DYLAN... SILVIO
G.SATELLITES... OPEN
HENRY L SUMMER... DANIELLE

KRCO FM BOULDER
P.D. JOHN BRADLEY
M.D. DOUG CLIFTON
PH: 303-444-5600
CALLS: WED-THU 3-5

- HEAVY ADDS
BOB DYLAN... STICK
GREGG ALLMAN... BEFORE

- HEAVY
B.HORNSBY/RANGE... FLAG
B.HORNSBY/RANGE... LOOK
BOB DYLAN... SILVIO

KRBR SALT LAKE CITY
P.D. KATHERINE BROWN
M.D. TRISHA GRIFITH
PH: 801-322-3311
MUSIC: MON 2-5
CALLS: MON 2-5

- HEAVY ADDS
B.HORNSBY/RANGE... LOOK
GREGG ALLMAN... OVER

KROY MEDFORD
P.D. MITCH STEWART
M.D. BOB JEFFRIES
PH: 503-779-2244
MUSIC:TUE MOR
CALLS: WED-FRI 10-12
FROZEN REPORT

- HEAVY
B.HORNSBY/RANGE... LOOK
B.HORNSBY/RANGE... VALLEY

- KINGS OF/SUN... SERPENT
M. ANDERSON... SOUND
MOODY BLUES... KNOW

KRPI DENVER
P.D. GABE BAPTISTE
M.D. JOHN EDWARDS
PH: 303-722-2255
MUSIC: FRI MOR
CALLS: MON-FRI 3-5

- HEAVY ADDS
JIMMY PAGE... ONLY
MEDIUM ADDS
DEF LEPPARD... AFFECTION

- HEAVY
CADDYSHACK 2 ST... NOBODY
CINDERELLA... GYPSY
GUNS N' ROSES... SWEET

KCAL SAN BERNARDINO
P.D. DANA JANG
M.D. KELLI CLIQUE
PH: 714-793-3604
MUSIC: MON MOR
CALLS: MON-FRI 9-11

- LIGHT ADDS
COCKTAIL STRK... POWERFUL
MIDNIGHT OIL... DEAD

- POWER
B.HORNSBY/RANGE... LOOK
G.SATELLITES... OPEN
HENRY L SUMMER... DANIELLE

KDKJ ODESSA
P.D. MARK DAVIS
PH: 209-869-2594
MUSIC:TUE MOR
CALLS: MON-THU 10

- MEDIUM ADDS
COCKTAIL STRK... POWERFUL
HUEY LEWIS... PERFECT

POWER
B.HORNSBY/RANGE... VALLEY
B.HORNSBY/RANGE... DANIELLE

- POWER
B.HORNSBY/RANGE... VALLEY
B.HORNSBY/RANGE... DANIELLE

HONEYMOON SUITE.....LOOKIN
HONEYMOON SUITE.....LOVE
JIMMY BARNES.....ENOUGH
JOAN JETT.....HATE
KINGDOM COME.....LIVING
PAT BENATAR.....FIRED
ROBERT PALMER.....SIMPLY
TRACY CHAPMAN.....FAST
VAN HALEN.....WHEN
WHITE LION.....TELL
Y. MALMSTEEN.....HEAVEN
MEDIUM
B.HORNSBY/RANGE.....LOOK
BOB DYLAN.....RIGHT
THE CHURCH.....REPTILE
ELTON JOHN.....GO
FACE TO FACE.....FOREVER
GRAHAM PARKER.....START
G.SATELLITES.....YOU
HURRICANE.....MACHINE
J. TULL.....MACHINE
M. ANDERSON.....SOUND
M. ETHERIDGE.....SIMILAR
MIDNIGHT OIL.....DEAD
MOODY BLUES.....KNOW
N.YOUNG/NOTES.....NOTE
JIMMY PAGE.....WASTING
ROBERT PLANT.....SHIP
POISON.....NOTHING
PATTI SMITH.....PEOPLE
ROD STEWART.....DYNAMITE
ROSSINGTON BAND.....WELCOME
SCORPIONS.....COMMON
STEVE FORBERT.....RUNNING
SMITHEREENS.....HOUSE
CHEAP TRICK.....FLAME
CHEAP TRICK.....LET
VAN HALEN.....FINISH
VAN HALEN.....MINE
LIGHT
BRITNY FOX.....LONG
DOKKEN.....HEAVEN
JOE SATRIANI.....SURFING
JUDAS PRIEST.....ROCKER
QUEENSRÛCHE.....BREAKING

KDKB MESA
P.D. CYNDE STRAUER
M.D. JERRY TRUJILLO
PH: 602-897-9300
MUSIC:TUE AFT
CALLS:MON-TUE 03-05

HEAVY ADDS
IT BITES.....KISS
***COCKTAIL* STRK.....POWERFUL**
HUEY LEWIS.....PERFECT
MEDIUM ADDS
CADDYSHACK 2 ST.....NOBODY
DAVID DREW.....GREEN
GUNS N' ROSES.....SWEET

POWER
B.HORNSBY/RANGE.....LOOK
GREGG ALLMAN.....OVER
G.SATELLITES.....OPEN
***JOE SATRIANI.....ALWAYS**
***PAT BENATAR.....FIRED**
***ROBERT PALMER.....SIMPLY**
S. WINWOOD.....ROLL
HEAVY
***MIDNIGHT OIL.....DEAD**
***JIMMY PAGE.....ONLY**
***JIMMY PAGE.....WASTING**
***SCORPIONS.....BELIEVE**
S. WINWOOD.....HOLDING
VAN HALEN.....WHEN
MEDIUM
BALAM ANGEL.....SHOW
THE CHURCH.....REPTILE
DEEP PURPLE.....HUSH
BOB DYLAN.....SILVIO
ERIC CLAPTON.....AFTER
GRAHAM PARKER.....START
GUNS N' ROSES.....PARADISE
HONEYMOON SUITE.....LOVE
INXS.....NEW
JIMMY BARNES.....ENOUGH
JOHN KILZER.....RED
JOAN JETT.....HATE
JON ANDERSON.....TOP
JOE SATRIANI.....SURFING
KINGDOM COME.....LOVE
KINGS OF SUN.....BLACK
M. ANDERSON.....SOUND
MOODY BLUES.....KNOW
N.YOUNG/NOTES.....NOTE
N.YOUNG/NOTES.....TEN
ONLY CHILD.....BELIEVE
PAUL CARRACK.....DOUBLE
PATTI SMITH.....PEOPLE
JAMES REYNE.....FALL
R. ROBERTSON.....SOMEWHERE
ROD STEWART.....COST
ROSSINGTON BAND.....WELCOME
SMITHEREENS.....ONLY
STEALIN HORSES.....TURN
TREAT HER RIGHT.....THINK
***VAN HALEN.....MINE**
***Y. MALMSTEEN.....HEAVEN**

KEZE SPOKANE
P.D. GARY ALLEN
M.D. CURT CARTIER
PH: 509-448-1000
MUSIC:TUE AFT
CALLS:THU-FRI 10-12

MEDIUM ADDS
GREGG ALLMAN.....DEMONS
LITA FORD.....BACK
JIMMY PAGE.....PRISON
S. WINWOOD.....HOLDING
LIGHT ADDS
M. ANDERSON.....SOUND

HEAVY
***B.HORNSBY/RANGE.....LOOK**
***COCKTAIL* STRK.....POWERFUL**
GREGG ALLMAN.....OVER
G.SATELLITES.....OPEN
***JOE SATRIANI.....ALWAYS**
JIMMY PAGE.....ONLY
JIMMY PAGE.....WASTING
***ROBBER FORD.....WILD**
***ROBERT PALMER.....SIMPLY**
***SCORPIONS.....BELIEVE**
VAN HALEN.....WHEN
MEDIUM
BRITNY FOX.....LONG
CINDERELLA.....GYPSY
DEEP PURPLE.....HUSH
***DAVID DREW.....GREEN**
BOB DYLAN.....SILVIO
ELTON JOHN.....GO
GREAT WHITE.....MISTREATER
HONEYMOON SUITE.....LOOKIN
HUEY LEWIS.....PERFECT
HURRICANE.....YOU
JOHN KILZER.....RED
J. TULL.....MACHINE
KINGDOM COME.....LOVE
KINGS OF SUN.....BLACK
KINGS OF SUN.....SERPENT
M. ETHERIDGE.....BRING
MIDNIGHT OIL.....DEAD
MOODY BLUES.....KNOW
PAT BENATAR.....FIRED
PATTI SMITH.....PEOPLE
QUEENSRÛCHE.....BREAKING
VAN HALEN.....WHEN
LIGHT
ASLAN.....LOVING
GRAHAM PARKER.....START
IGGY POP.....COLD
VAN HALEN.....MINE

KEZE OMAHA
P.D. BRUCE MCGREGOR
PH: 402-592-5300
CON: B-A-D-E
MUSIC:MON MOR
CALLS:WED-FRI 2-3

HEAVY ADDS
HUEY LEWIS.....PERFECT
MEDIUM ADDS
CROWDED HOUSE.....BETTER
LITA FORD.....BACK
PAUL KELLY.....DUMB
STEVE FORBERT.....RUNNING

HEAVY
***B.HORNSBY/RANGE.....LOOK**
ELTON JOHN.....GO
***GUNS N' ROSES.....SWEET**
***MIDNIGHT OIL.....DEAD**
MOODY BLUES.....KNOW
***JIMMY PAGE.....WASTING**
***PAT BENATAR.....FIRED**
***ROBERT PALMER.....SIMPLY**
S. WINWOOD.....ROLL
VAN HALEN.....WHEN
MEDIUM
BRITNY FOX.....LONG
CINDERELLA.....GYPSY
***DAVID DREW.....GREEN**
BOB DYLAN.....SILVIO
ELTON JOHN.....GO
GREAT WHITE.....MISTREATER
HONEYMOON SUITE.....LOOKIN
HUEY LEWIS.....PERFECT
HURRICANE.....YOU
JOHN KILZER.....RED
J. TULL.....MACHINE
KINGDOM COME.....LOVE
KINGS OF SUN.....BLACK
KINGS OF SUN.....SERPENT
M. ETHERIDGE.....BRING
MIDNIGHT OIL.....DEAD
MOODY BLUES.....KNOW
PAT BENATAR.....FIRED
PATTI SMITH.....PEOPLE
QUEENSRÛCHE.....BREAKING
VAN HALEN.....WHEN
LIGHT
ASLAN.....LOVING
GRAHAM PARKER.....START
IGGY POP.....COLD
VAN HALEN.....MINE

HEAVY ADDS
HUEY LEWIS.....PERFECT
MEDIUM ADDS
CROWDED HOUSE.....BETTER
LITA FORD.....BACK
PAUL KELLY.....DUMB
STEVE FORBERT.....RUNNING

HEAVY
***B.HORNSBY/RANGE.....LOOK**
ELTON JOHN.....GO
***GUNS N' ROSES.....SWEET**
***MIDNIGHT OIL.....DEAD**
MOODY BLUES.....KNOW
***JIMMY PAGE.....WASTING**
***PAT BENATAR.....FIRED**
***ROBERT PALMER.....SIMPLY**
S. WINWOOD.....ROLL
VAN HALEN.....WHEN
MEDIUM
BRITNY FOX.....LONG
IT BITES.....KISS
BOZ SCAGGS.....HEAR
CAMP/BEETHOVEN.....EYE
THE CHURCH.....REPTILE
CINDERELLA.....GYPSY
***COCKTAIL* STRK.....POWERFUL**
G. OUTDOORS ST.....R&G
G.SATELLITES.....CHERI
G.SATELLITES.....OPEN
G.THOROGOOD.....TREAT
HENRY L. SUMMER.....HANDS
HURRICANE.....YOU
IGGY POP.....COLD
INXS.....KICK
JOE SATRIANI.....ALWAYS
J. TULL.....MACHINE
JUDAS PRIEST.....ROCKER
M. ANDERSON.....SOUND
M. ETHERIDGE.....BRING
N.YOUNG/NOTES.....NOTE
JOHN NORUM.....BACK
JIMMY PAGE.....ONLY
JIMMY PAGE.....WRITES
ROBERT PLANT.....DANCE
PATTI SMITH.....PEOPLE
RHYTHM CORPS.....COMMON
REBEL HEELS.....HOT
ROBIN TROWER.....FOREVER
ROD STEWART.....DYNAMITE
SCORPIONS.....BELIEVE
SMITHEREENS.....HOUSE
S. WINWOOD.....HEARTS
S. WINWOOD.....HOLDING
VAN HALEN.....FINISH
Y. MALMSTEEN.....NOW

KFMH DAVENPORT
P.D. STEVE BRIDGES
M.D. PHIL MAICKE
PH: 319-263-2512
MUSIC:TUE MOR
CALLS:MON-FRI 10-11

HEAVY ADDS
TRACY CHAPMAN.....TALKIN
MEDIUM ADDS
B.A.D.....PLAY
GARY WRIGHT.....WHO
JIMMY BARNES.....DRIVING
LIGHT ADDS
LITA FORD.....SAVE
ONLY CHILD.....STAY
ROBBEN FORD.....WILD
ROCKY HILL.....HPD
SOUL ASYLUM.....CARTOON

HEAVY
B.HORNSBY/RANGE.....VALLEY
BRIAN SETZER.....REBELENE
THE CHURCH.....REPTILE
THOMAS DOLBY.....AIRHEAD
BOB DYLAN.....SILVIO
ELTON JOHN.....GOODBYE
GRAHAM PARKER.....START
GREGG ALLMAN.....OVER
G.SATELLITES.....OPEN
TALKING HEADS.....BLIND
IGGY POP.....COLD
INXS.....KICK
JOE JACKSON.....MACHINE
J. TULL.....MACHINE
MIDNIGHT OIL.....DEAD
N.YOUNG/NOTES.....NOTE
PAT BENATAR.....FIRED
PATTI SMITH.....PEOPLE
RHYTHM CORPS.....COMMON
ROBIN TROWER.....TEAR
ROD STEWART.....DYNAMITE
ROBERT PALMER.....SIMPLY
SMITHEREENS.....HOUSE
STEALIN HORSES.....TURN
S. WINWOOD.....HOLDING
S. WINWOOD.....ROLL
TIMBUK 3.....RECKLESS
VAN HALEN.....BLACK
MEDIUM
BALAM ANGEL.....SHOW
B. ROBINSON.....CURE
BIBLE.....CRYSTAL
***COCKTAIL* STRK.....POWERFUL**
DIVINYL.....BOY
ERASURE.....CHAIRS
ERIC BURDON.....RUIN
HENRY L. SUMMER.....HANDS
HUEY LEWIS.....PERFECT
JIMMY BARNES.....ENOUGH
JENNY MORRIS.....HURT
JOAN JETT.....HATE
KINGS OF SUN.....BLACK
L.CHARLIE/CATS.....MONEY
MIGHTY LEMON DR.....FALL
LITA FORD.....CLOSE
L. RIVER BAND.....COLD
M. ANDERSON.....SOUND
M. ETHERIDGE.....SIMILAR
ROD STEWART.....WASTING
PAUL KELLY.....DUMB
PETER MURPHY.....NIGHT
ROSSINGTON BAND.....WELCOME
TREAT HER RIGHT.....GUN
LIGHT
ASWAD.....TRADITION
BONNADADDYS.....PUSH
COREY HART.....SO
THE DEL LORDS.....PRAYER
DAVID DREW.....GREEN
FACE TO FACE.....LP
JIMMY CLIFF.....HANGING

KFMX-FM LUBBOCK
P.D. WES NESSMANN
M.D. JON MCGANN
PH: 806-747-1224
MUSIC:TUE AFT
CALLS:THU 12-3

MEDIUM ADDS
CROWDED HOUSE.....BETTER
LITA FORD.....BACK
ROBERT PLANT.....DANCE
RHYTHM CORPS.....COMMON

POWER
BOB DYLAN.....SILVIO
ERIC CLAPTON.....AFTER
***GREGG ALLMAN.....OVER**
G.SATELLITES.....OPEN
***GUNS N' ROSES.....SWEET**
***HUEY LEWIS.....PERFECT**
MOODY BLUES.....KNOW
JIMMY PAGE.....WASTING
PAT BENATAR.....FIRED
ROBERT PALMER.....SIMPLY
VAN HALEN.....WHEN
HEAVY
***BRITNY FOX.....LONG**
B.HORNSBY/RANGE.....LOOK
***COCKTAIL* STRK.....POWERFUL**
INXS.....NEW
JOHN KILZER.....RED
J. TULL.....MACHINE
***M. ANDERSON.....SOUND**
MIDNIGHT OIL.....DEAD
N.YOUNG/NOTES.....NOTE
ROD STEWART.....DYNAMITE
ROSSINGTON BAND.....WELCOME
***S. WINWOOD.....HOLDING**
S. WINWOOD.....ROLL
TRACY CHAPMAN.....FAST
Y. MALMSTEEN.....HEAVEN

KFMG ALBUQUERQUE
P.D. GLENN STEWART
M.D. MICHAEL DAVIS
PH: 505-265-8811
CON: JEFF POLLACK

HEAVY ADDS
***COCKTAIL* STRK.....POWERFUL**
GREGG ALLMAN.....BEFORE
GREGG ALLMAN.....DEMONS
RHYTHM CORPS.....COMMON
S. WINWOOD.....HOLDING
MEDIUM ADDS
CINDERELLA.....BAD
CINDERELLA.....LONG
DAVID DREW.....GREEN
LITA FORD.....BACK
POISON.....MINE
VAN HALEN.....ANGEL
LIGHT ADDS
LICENSE/DRIVE.....TOUCH

POWER
JIMMY PAGE.....WASTING
ROBERT PALMER.....SIMPLY
SCORPIONS.....BELIEVE
S. WINWOOD.....ROLL
VAN HALEN.....WHEN
HEAVY
B.HORNSBY/RANGE.....LOOK
CINDERELLA.....GYPSY
GREGG ALLMAN.....OVER
G.SATELLITES.....OPEN
***GUNS N' ROSES.....SWEET**
HUEY LEWIS.....PERFECT
HURRICANE.....YOU
***J. TULL.....MACHINE**

KINGDOM COME.....LOVE
M. ANDERSON.....SOUND
MIDNIGHT OIL.....DEAD
N.YOUNG/NOTES.....NOTE
JIMMY PAGE.....EMERALD
JIMMY PAGE.....LIQUID
JIMMY PAGE.....ONLY
PAT BENATAR.....FIRED
ROBERT PLANT.....DANCE
PATTI SMITH.....PEOPLE
ROD STEWART.....DYNAMITE
ROSSINGTON BAND.....WELCOME
SMITHEREENS.....HOUSE
S. WINWOOD.....NIGHT
VAN HALEN.....FINISH
MEDIUM
AC/DC.....ZONE
DEEP PURPLE.....HUSH
DECLUNE/ST.....UNDER
JOE SATRIANI.....ALWAYS
JOHN NORUM.....BACK
JIMMY PAGE.....WANNA
JIMMY PAGE.....WRITES
QUEENSRÛCHE.....BREAKING
STRYPHER.....ALWAYS
CHEAP TRICK.....LET
WHITE LION.....ALL
Y. MALMSTEEN.....NOW
LIGHT
BRITNY FOX.....LONG
IRON MAIDEN.....EVIL
ROBIN TROWER.....FOREVER

HEAVY ADDS
TRACY CHAPMAN.....TALKIN
MEDIUM ADDS
B.A.D.....PLAY
GARY WRIGHT.....WHO
JIMMY BARNES.....DRIVING
LIGHT ADDS
LITA FORD.....SAVE
ONLY CHILD.....STAY
ROBBEN FORD.....WILD
ROCKY HILL.....HPD
SOUL ASYLUM.....CARTOON

HEAVY
B.HORNSBY/RANGE.....VALLEY
BRIAN SETZER.....REBELENE
THE CHURCH.....REPTILE
THOMAS DOLBY.....AIRHEAD
BOB DYLAN.....SILVIO
ELTON JOHN.....GOODBYE
GRAHAM PARKER.....START
GREGG ALLMAN.....OVER
G.SATELLITES.....OPEN
TALKING HEADS.....BLIND
IGGY POP.....COLD
INXS.....KICK
JOE JACKSON.....MACHINE
J. TULL.....MACHINE
MIDNIGHT OIL.....DEAD
N.YOUNG/NOTES.....NOTE
PAT BENATAR.....FIRED
PATTI SMITH.....PEOPLE
RHYTHM CORPS.....COMMON
ROBIN TROWER.....TEAR
ROD STEWART.....DYNAMITE
ROBERT PALMER.....SIMPLY
SMITHEREENS.....HOUSE
STEALIN HORSES.....TURN
S. WINWOOD.....HOLDING
S. WINWOOD.....ROLL
TIMBUK 3.....RECKLESS
VAN HALEN.....BLACK
MEDIUM
BALAM ANGEL.....SHOW
B. ROBINSON.....CURE
BIBLE.....CRYSTAL
***COCKTAIL* STRK.....POWERFUL**
DIVINYL.....BOY
ERASURE.....CHAIRS
ERIC BURDON.....RUIN
HENRY L. SUMMER.....HANDS
HUEY LEWIS.....PERFECT
JIMMY BARNES.....ENOUGH
JENNY MORRIS.....HURT
JOAN JETT.....HATE
KINGS OF SUN.....BLACK
L.CHARLIE/CATS.....MONEY
MIGHTY LEMON DR.....FALL
LITA FORD.....CLOSE
L. RIVER BAND.....COLD
M. ANDERSON.....SOUND
M. ETHERIDGE.....SIMILAR
ROD STEWART.....WASTING
PAUL KELLY.....DUMB
PETER MURPHY.....NIGHT
ROSSINGTON BAND.....WELCOME
TREAT HER RIGHT.....GUN
LIGHT
ASWAD.....TRADITION
BONNADADDYS.....PUSH
COREY HART.....SO
THE DEL LORDS.....PRAYER
DAVID DREW.....GREEN
FACE TO FACE.....LP
JIMMY CLIFF.....HANGING

KFMX-FM LUBBOCK
P.D. WES NESSMANN
M.D. JON MCGANN
PH: 806-747-1224
MUSIC:TUE AFT
CALLS:THU 12-3

MEDIUM ADDS
CROWDED HOUSE.....BETTER
LITA FORD.....BACK
ROBERT PLANT.....DANCE
RHYTHM CORPS.....COMMON

POWER
BOB DYLAN.....SILVIO
ERIC CLAPTON.....AFTER
***GREGG ALLMAN.....OVER**
G.SATELLITES.....OPEN
***GUNS N' ROSES.....SWEET**
***HUEY LEWIS.....PERFECT**
MOODY BLUES.....KNOW
JIMMY PAGE.....WASTING
PAT BENATAR.....FIRED
ROBERT PALMER.....SIMPLY
VAN HALEN.....WHEN
HEAVY
***BRITNY FOX.....LONG**
B.HORNSBY/RANGE.....LOOK
***COCKTAIL* STRK.....POWERFUL**
INXS.....NEW
JOHN KILZER.....RED
J. TULL.....MACHINE
***M. ANDERSON.....SOUND**
MIDNIGHT OIL.....DEAD
N.YOUNG/NOTES.....NOTE
ROD STEWART.....DYNAMITE
ROSSINGTON BAND.....WELCOME
***S. WINWOOD.....HOLDING**
S. WINWOOD.....ROLL
TRACY CHAPMAN.....FAST
Y. MALMSTEEN.....HEAVEN

KFMX-FM LUBBOCK
P.D. WES NESSMANN
M.D. JON MCGANN
PH: 806-747-1224
MUSIC:TUE AFT
CALLS:THU 12-3

MEDIUM ADDS
CROWDED HOUSE.....BETTER
LITA FORD.....BACK
ROBERT PLANT.....DANCE
RHYTHM CORPS.....COMMON

POWER
BOB DYLAN.....SILVIO
ERIC CLAPTON.....AFTER
***GREGG ALLMAN.....OVER**
G.SATELLITES.....OPEN
***GUNS N' ROSES.....SWEET**
***HUEY LEWIS.....PERFECT**
MOODY BLUES.....KNOW
JIMMY PAGE.....WASTING
PAT BENATAR.....FIRED
ROBERT PALMER.....SIMPLY
VAN HALEN.....WHEN
HEAVY
***BRITNY FOX.....LONG**
B.HORNSBY/RANGE.....LOOK
***COCKTAIL* STRK.....POWERFUL**
INXS.....NEW
JOHN KILZER.....RED
J. TULL.....MACHINE
***M. ANDERSON.....SOUND**
MIDNIGHT OIL.....DEAD
N.YOUNG/NOTES.....NOTE
ROD STEWART.....DYNAMITE
ROSSINGTON BAND.....WELCOME
***S. WINWOOD.....HOLDING**
S. WINWOOD.....ROLL
TRACY CHAPMAN.....FAST
Y. MALMSTEEN.....HEAVEN

KFMZ COLUMBIA
P.D. RICK JEFFREY
M.D. MIKE RICHTER
PH: 314-874-3000
MUSIC:TUE AFT
CALLS:MON-TUE 10-2

MEDIUM ADDS
BRIAN WILSON.....MERCY
FOREIGNER.....STONE
LIGHT ADDS
DAVID DREW.....GREEN
POISON.....ANGEL
ZIGGY MARLEY.....TUMBLIN

HEAVY ADDS
CADDYSHACK 2 ST.....NOBODY
DAVID DREW.....GREEN
GUNS N' ROSES.....SWEET

POWER
B.HORNSBY/RANGE.....LOOK
GREGG ALLMAN.....OVER
G.SATELLITES.....OPEN
***JOE SATRIANI.....ALWAYS**
JIMMY PAGE.....ONLY
JIMMY PAGE.....WASTING
***ROBBER FORD.....WILD**
***ROBERT PALMER.....SIMPLY**
S. WINWOOD.....HOLDING
VAN HALEN.....WHEN
MEDIUM
BALAM ANGEL.....SHOW
THE CHURCH.....REPTILE
DEEP PURPLE.....HUSH
BOB DYLAN.....SILVIO
ERIC CLAPTON.....AFTER
***GREGG ALLMAN.....OVER**
G.SATELLITES.....OPEN
***GUNS N' ROSES.....SWEET**
***HUEY LEWIS.....PERFECT**
MOODY BLUES.....KNOW
JIMMY PAGE.....WASTING
PAT BENATAR.....FIRED
ROBERT PALMER.....SIMPLY
VAN HALEN.....WHEN
HEAVY
***BRITNY FOX.....LONG**
B.HORNSBY/RANGE.....LOOK
***COCKTAIL* STRK.....POWERFUL**
INXS.....NEW
JOHN KILZER.....RED
J. TULL.....MACHINE
***M. ANDERSON.....SOUND**
MIDNIGHT OIL.....DEAD
N.YOUNG/NOTES.....NOTE
ROD STEWART.....DYNAMITE
ROSSINGTON BAND.....WELCOME
***S. WINWOOD.....HOLDING**
S. WINWOOD.....ROLL
TRACY CHAPMAN.....FAST
Y. MALMSTEEN.....HEAVEN

KFMZ COLUMBIA
P.D. RICK JEFFREY
M.D. MIKE RICHTER
PH: 314-874-3000
MUSIC:TUE AFT
CALLS:MON-TUE 10-2

MEDIUM ADDS
BRIAN WILSON.....MERCY
FOREIGNER.....STONE
LIGHT ADDS
DAVID DREW.....GREEN
POISON.....ANGEL
ZIGGY MARLEY.....TUMBLIN

HEAVY
HUEY LEWIS.....PERFECT
J.C. MELLENCAMP.....ROLL
S. WINWOOD.....WHEN
MEDIUM
BRITNY FOX.....LONG
B.HORNSBY/RANGE.....LOOK
CINDERELLA.....GYPSY
***COCKTAIL* STRK.....POWERFUL**
CROWDED HOUSE.....BETTER
DEF LEPPARD.....LOVE
ELTON JOHN.....GO
ELTON JOHN.....GOODBYE
GREGG ALLMAN.....OVER
***GUNS N' ROSES.....SWEET**
HURRICANE.....YOU
***SCORPIONS.....BELIEVE**
VAN HALEN.....FINISH
Y. MALMSTEEN.....HEAVEN

KTC WICHITA
P.D. ERIC TAYLOR
M.D. PHIL THOMPSON
PH: 316-722-5600
CON: B-A-D-E

MEDIUM ADDS
DAVID DREW.....GREEN
POISON.....ANGEL
RHYTHM CORPS.....COMMON

HEAVY
HUEY LEWIS.....PERFECT
J.C. MELLENCAMP.....ROLL
S. WINWOOD.....WHEN
MEDIUM
BRITNY FOX.....LONG
B.HORNSBY/RANGE.....LOOK
CINDERELLA.....GYPSY
***COCKTAIL* STRK.....POWERFUL**
CROWDED HOUSE.....BETTER
DEF LEPPARD.....LOVE
ELTON JOHN.....GO
ELTON JOHN.....GOODBYE
GREGG ALLMAN.....OVER
***GUNS N' ROSES.....SWEET**
HURRICANE.....YOU
INXS.....KICK
JOAN JETT.....HATE
J. TULL.....MACHINE
KINGDOM COME.....LOVE
L. RIVER BAND.....COLD
M. ETHERIDGE.....BRING
MIDNIGHT OIL.....DEAD
MOODY BLUES.....KNOW
***N.YOUNG/NOTES.....NOTE**
JOHN NORUM.....BACK
JIMMY PAGE.....ONLY
JIMMY PAGE.....WASTING
PAT BENATAR.....FIRED
ROBERT PLANT.....DANCE
ROBIN TROWER.....TEAR
ROD STEWART.....DYNAMITE
ROSSINGTON BAND.....WELCOME
ROBERT PALMER.....SIMPLY
***SCORPIONS.....BELIEVE**
SMITHEREENS.....HOUSE
S. WINWOOD.....HOLDING
S. WINWOOD.....NIGHT
CHEAP TRICK.....LET

THE HARD REPORT

RADIO REPORTS

DECLINE/ST..... UNDER
GUNS N' ROSES..... SWEET
KING KOBRA..... TAKE
ROD STEWART..... LOST
TRACY CHAPMAN..... FAST
TRIUMPH..... ON

KLXK TUCSON
P.D. LARRY MILES
M.D. JACK GREEN
PH: 602-622-6711
CON: JOHNTON
MUSIC:TUE AFT
CALLS: MON 11-13

MEDIUM ADDS
HENRY L. SUMMER..... HANDS
VAN HALEN..... FINISH
LIGHT ADDS
DEEP PURPLE..... HIGHWAY
JOE SATRIANI..... ALWAYS
LITA FORD..... BACK
PETE BARDENS..... GOLD
PAUL KELLY..... DUMB
ZIGGY MARLEY..... TUMBLIN

POWER
B. HORNSBY/RANGE..... LOOK
HUEY LEWIS..... PERFECT
JIMMY BARNES..... ENOUGH
MOODY BLUES..... KNOW
PAT BENATAR..... FIRED
ROBERT PALMER..... SIMPLY
S. WINWOOD..... ROLL
TRACY CHAPMAN..... FAST
VAN HALEN..... WHEN

HEAVY
*G. SATELLITES..... OPEN
M. ANDERSON..... SOUND
JIMMY PAGE..... WASTING
MEDIUM
BRIAN WILSON..... MERCY
CADDYSHACK 2 ST..... NOBODY
"COCKTAIL" STRK..... POWERFUL
CROWDED HOUSE..... BETTER
BOB DYLAN..... SILVIO
ELTON JOHN..... GO
GREGG ALLMAN..... OVER
INXS..... KICK
J. TULL..... MACHINE
KINGDOM COME..... LOVE
*MIDNIGHT OIL..... DEAD
N. YOUNG/NOTES..... NOTE
JIMMY PAGE..... ONLY
ROBERT PLANT..... PARADISE
ROBERT PLANT..... TALIN

*PAT BENATAR..... FIRED
ROBERT PALMER..... SIMPLY
SCORPIONS..... BELIEVE
S. WINWOOD..... HOLDING
LIGHT
THE CHURCH..... REPTILE
DAVID DREW..... GREEN
GUNS N' ROSES..... SWEET
ROSSINGTON BAND..... WELCOME
SMITHEREENS..... HOUSE
CHEAP TRICK..... LET

KMBY MONTEREY
P.D. RICH BERLIN
M.D. PATTI CLARKE
PH: 408-384-0900
CON: CHARLIE WEST
MUSIC: TUE MOR
CALLS: MON-TUE 08-50
FROZEN REPORT

POWER
BOB DYLAN..... SILVIO
MOODY BLUES..... KNOW
ROSSINGTON BAND..... WELCOME
S. WINWOOD..... ROLL
VAN HALEN..... WHEN
HEAVY
B. HORNSBY/RANGE..... LOOK
ELTON JOHN..... GO
G. SATELLITES..... OPEN
GUNS N' ROSES..... SWEET
J. TULL..... MACHINE
M. ANDERSON..... SOUND
N. YOUNG/NOTES..... NOTE
JIMMY PAGE..... WASTING
PAT BENATAR..... FIRED
QUEENSRYCHE..... BREAKING
ROD STEWART..... DYNAMITE
ROBERT PALMER..... SIMPLY
TRACY CHAPMAN..... FAST
MEDIUM
BRITNY FOX..... LONG
THE CHURCH..... REPTILE
CROWDED HOUSE..... BETTER
DEEP PURPLE..... HUSH
EDDIE/TIDE..... JUST
GRAHAM PARKER..... START
HENRY L. SUMMER..... DANIELLE
HUEY LEWIS..... PERFECT
HURRICANE..... YOU
IGGY POP..... COLD
INXS..... KICK
JIMMY BARNES..... ENOUGH
JOHN KLZER..... RED
JOE SATRIANI..... ALWAYS
KINGDOM COME..... LOVE
MIDNIGHT OIL..... DEAD
JIMMY PAGE..... ONLY
ROBERT PLANT..... DANCE
PATTI SMITH..... PEOPLE
RHYTHM CORPSS..... COMMON
ROBIN TROWER..... TEAR
SCORPIONS..... BELIEVE
SMITHEREENS..... HOUSE
STEALIN HORSES..... TURN
S. WINWOOD..... HOLDING
VAN HALEN..... FINISH

KLXK LITTLE ROCK
P.D. TOM WOOD
M.D. DAVID ROSS
PH: 501-433-0122
CON: JEFF POLLACK
MUSIC: TUE AFT
CALLS: MON 11-1

MEDIUM ADDS
"COCKTAIL" STRK..... POWERFUL
ROBERT PLANT..... DANC
S. WINWOOD..... HOLDING
LIGHT ADDS
DAVID DREW..... GREEN
PETE BARDENS..... GOLD
POISON..... ANGEL
RHYTHM CORPSS..... COMMON
WITNESS..... DO

HEAVY
AEROSMITH..... HANGMAN
FOREIGNER..... LIVE
*GREGG ALLMAN..... OVER
G. SATELLITES..... OPEN
*GUNS N' ROSES..... SWEET
TALKING HEADS..... NOTHING
*HUEY LEWIS..... PERFECT
J.C. MELLENCAMP..... CHECK
*JOE SATRIANI..... ALWAYS
J. TULL..... MACHINE
KINGDOM COME..... GET
MOODY BLUES..... KNOW
JIMMY PAGE..... WASTING
PAT BENATAR..... FIRED
ROSSINGTON BAND..... WELCOME
*SCORPIONS..... BELIEVE
S. WINWOOD..... ROLL
*VAN HALEN..... WHEN
MEDIUM
BRITNY FOX..... LONG
B. HORNSBY/RANGE..... LOOK
DEEP PURPLE..... HUSH
DAVID LEE ROTH..... STAND
BOB DYLAN..... SILVIO
ELTON JOHN..... GO
GLASS TIGER..... SEARCHING
HENRY L. SUMMER..... WISH

JIMMY BARNES..... ENOUGH
JOE COCKER..... RIVERS
KINGS OF/SUN..... SERPENT
M. ANDERSON..... SOUND
MIDNIGHT OIL..... DEAD
MIKE OLDFELD..... TOUGH
JIMMY PAGE..... ONLY
ROBERT PLANT..... HELEN
PATTI SMITH..... PEOPLE
ROBERT PALMER..... SIMPLY
SMITHEREENS..... HOUSE
S. WINWOOD..... NIGHT
TRACY CHAPMAN..... FAST
TREAT HER RIGHT..... THINK
CHEAP TRICK..... LET
VAN HALEN..... MINE
WHITE LION..... TELL
LIGHT
THE ALARM..... RESCUE
THE BEARS..... ACHES
CINDERELLA..... GYPSY
CROWDED HOUSE..... BETTER
FACE TO FACE..... FOREVER
GRAHAM PARKER..... START
HONEYMOON SUITE..... LOOKIN
HURRICANE..... YOU
INXS..... KICK
INXS..... NEW
JOHANNA DEAN..... KISS
JOHN KLZER..... RED
JOHN JETT..... GO
JUDAS PRIEST..... ROCKER
KINGDOM COME..... LOVE
THE MISSION UK..... TOWER
N. YOUNG/NOTES..... NOTE

RMOD TULSA
P.D. JIM JONES
M.D. JOHN FOSTER
PH: 918-664-2910
CON: CHARLIE WEST
MUSIC: TUE
CALLS: MON-TUE 11-12

MEDIUM ADDS
GLASS TIGER..... FAR
JIMMY BARNES..... DRIVING
ROBERT PALMER..... SIMPLY
S. WINWOOD..... HOLDING
LIGHT ADDS
IGGY POP..... COLD
LITA FORD..... BACK
VAN HALEN..... FINISH
TIME

HEAVY
DOKKEN..... HEAVEN
GREGG ALLMAN..... OVER
M. ANDERSON..... SOUND
JIMMY PAGE..... WASTING
*PAT BENATAR..... FIRED
S. WINWOOD..... ROLL
VAN HALEN..... BLACK
VAN HALEN..... WHEN

MEDIUM
THE CHURCH..... REPTILE
"COCKTAIL" STRK..... POWERFUL
CROWDED HOUSE..... BETTER
ELTON JOHN..... GO
GARY WRIGHT..... WHO
G. SATELLITES..... OPEN
*HONEYMOON SUITE..... LOOKIN
HUEY LEWIS..... PERFECT
*HURRICANE..... YOU
J. TULL..... MACHINE
KINGDOM COME..... LOVE
KINGS OF/SUN..... BLACK
ROBERT PLANT..... DANCE
*RHYTHM CORPSS..... COMMON
ROD STEWART..... DYNAMITE
SCORPIONS..... BELIEVE
STEVE FORBERT..... RUNNING
SMITHEREENS..... HOUSE
CHEAP TRICK..... LET
VAN HALEN..... MINE
ASLAN..... LOVING
B. ROBINSON..... CURE

BRITNY FOX..... LONG
BIBLE..... CRYSTAL
CINDERELLA..... GYPSY
DEEP PURPLE..... HUSH
DAVID DREW..... GREEN
DECLINE/ST..... UNDER
GRAHAM PARKER..... START
L. RIVER BAND..... LOVE
M. ETHERIDGE..... BRING
MIDNIGHT OIL..... DEAD
JOHN NORUM..... BACK
PETE BARDENS..... GOLD
PATTI SMITH..... PEOPLE
RAYMOND MAY..... ROMANTIC
SOUL ASYLUM..... SOMETIME
Y. MALMSTEEN..... NOW

KNAC LONG BEACH
P.D. TOM MARSHALL
M.D. ROSS GOZA
PH: 213-437-0366
CON: JEFF POLLACK
MUSIC: MON AFT
CALLS: THU 10-3

HEAVY ADDS
DEF LEPPARD..... RUIN
DIRTY LOOKS..... NO
DOKKEN..... SO
JUDAS PRIEST..... BLOOD
SCORPIONS..... BELIEVE
MEDIUM ADDS
STEELER..... CHAIN
WINGER..... MADALAIN

POWER
*CINDERELLA..... GYPSY
*GUNS N' ROSES..... THINK
JIMMY PAGE..... WASTING
QUEENSRYCHE..... REVOLUTION
VAN HALEN..... MINE
HEAVY
CINDERELLA..... FALLIN
CINDERELLA..... IF
CINDERELLA..... LAST
HURRICANE..... INSANE
IRON MAIDEN..... MOONCHILD
KINGDOM COME..... PUSHIN
JOHN NORUM..... LET
JOHN NORUM..... BACK
POISON..... SHATTERED
ROBIN TROWER..... EVERY
SCORPIONS..... ANYTIME
SEDUCE..... GOD
STRYPER..... SUCKER
VAN HALEN..... SUCKER
VAN HALEN..... WHEN
V. VINCENT INVAS..... FREEDOM

MEDIUM
AC/DC..... THIS
FRETLEY'S COMET..... INSANE
BALAAM/ANGEL..... SHOW
BRITNY FOX..... GIRL
DEEP PURPLE..... HUSH
DECLINE/ST..... DARKEST
FLOTSAM/JETSAM..... LIVE
FLOTSAM/JETSAM..... SATURDAY
IGGY POP..... COLD
IMPELLITTERI..... STAND
IRON MAIDEN..... ONLY
QUEENSRYCHE..... OPERATION
LIGHT
NUCLEAR ASSAULT..... FIGHT
OVERKILL..... BRAIN
TESTAMENT..... TRIAL

Radio Reports
Monday & Tuesday
10:00 AM - 7:00 PM EDT

KNCN CORPUS CHRISTI
P.D. TIM PARKER
PH: 512-289-1000
MUSIC: TUE AFT
CALLS: MON 3-5

MEDIUM ADDS
IT BITE..... KISS
DEF LEPPARD..... LOVE
INXS..... NEVER
JIMMY BARNES..... DRIVING
ZIGGY MARLEY..... TUMBLIN
LIGHT ADDS
IMPELLITTERI..... RAINBOW
ROBERT PLANT..... DANCE

POWER
*GUNS N' ROSES..... SWEET
JIMMY PAGE..... WASTING
PAT BENATAR..... FIRED
*ROBERT PALMER..... SIMPLY
VAN HALEN..... WHEN
HEAVY
THE CHURCH..... REPTILE
*COCKTAIL' STRK..... POWERFUL
GRAHAM PARKER..... START
*GREGG ALLMAN..... OVER

G. SATELLITES..... OPEN
HUEY LEWIS..... PERFECT
JOE SATRIANI..... ALWAYS
KINGS OF/SUN..... BLACK
MIDNIGHT OIL..... DEAD
ROD STEWART..... DYNAMITE
*SCORPIONS..... BELIEVE
SMITHEREENS..... HOUSE
S. WINWOOD..... HOLDING
STRYPER..... ALWAYS
CHEAP TRICK..... LET

MEDIUM
*CINDERELLA..... GYPSY
HONEYMOON SUITE..... LOOKIN
IGGY POP..... COLD
JOHN KLZER..... GREEN
J. TULL..... MACHINE
KINGS OF/SUN..... BLACK
LITA FORD..... BACK
M. ANDERSON..... SOUND
N. YOUNG/NOTES..... NOTE
JIMMY PAGE..... ONLY
*POISON..... ANGLE
PATTI SMITH..... PEOPLE
VAN HALEN..... CABO
VAN HALEN..... FINISH

REPTILE
GUNS N' ROSES..... NIGHT
GUNS N' ROSES..... PARADISE
IRON MAIDEN..... EVIL
QUEENSRYCHE..... BREAKING
STRYPER..... KEEP
STRYPER..... WORLD
Y. MALMSTEEN..... NOW

KOAS KEALAKEKUA
P.D. MIKE GARDNER
PH: 808-323-2011
CON: CHARLIE WEST
MUSIC: WED AFT
CALLS: WED-THU 9-5

HEAVY ADDS
GLASS TIGER..... FAR
REBEL HEELS..... REBEL

HEAVY
BILL CARTER..... ROCK
B. HORNSBY/RANGE..... VALLEY
BRIAN SETZER..... REBELENE
BRIAN SETZER..... SKY
"COCKTAIL" STRK..... POWERFUL
DIVINYLS..... BACK
THE DEL LORDS..... COOL
DRVIN'N'CRYIN'..... RIDIN
BOB DYLAN..... SALLY
BOB DYLAN..... STICK
GRAHAM PARKER..... BREAK
GRAHAM PARKER..... START
GREGG ALLMAN..... OVER

G. SATELLITES..... OPEN
IGGY POP..... COLD
JIMMY BARNES..... ENOUGH
JENNY MORRIS..... ANIMAL
JOE SATRIANI..... ICE
J. TULL..... MACHINE
LESLIE WEST..... THEME
M. ANDERSON..... SOUND
MOODY BLUES..... KNOW
N. YOUNG/NOTES..... NOTE
JOHN NORUM..... LOVE
*PAT BENATAR..... FIRED
PAT BENATAR..... WIDE
ROBERT PLANT..... HELEN
ROBERT PLANT..... WAY
PATTI SMITH..... PEOPLE
PATTI SMITH..... UP
ROCKY HILL..... NY
ROCKY HILL..... WALK
RONNIE MONTRORSE..... MACH
RONNIE MONTRORSE..... WIND
ROBIN TROWER..... TEAR
ROD STEWART..... HORSE
*ROBERT PALMER..... SIMPLY
STEALIN HORSES..... TURN
S. WINWOOD..... ONE
*S. WINWOOD..... ROLL
VAN HALEN..... FEELS
VAN HALEN..... FINISH
WISHBONE ASH..... SKIN
WITNESS..... AM
WORLD AT/GLANCE..... CASTAWAY
WORLD AT/GLANCE..... HEAVEN
ZIGGY MARLEY..... PARTY
ZIGGY MARLEY..... WHO

MEDIUM
ANDREW CASH..... SMILE
BIBLE..... CRYSTAL
EIKO..... ANDY
J. CAFFERTY..... BOUND
J. CAFFERTY..... SONG
JENNY MORRIS..... TRUST
JOAN JETT..... DESIRE
JOAN ANDERSON..... FIRE
JOE L. WALKER..... THIN
L/CHARLIE/CATS..... GIRL
L/CHARLIE/CATS..... LP
KOPY-FM, SAN FRANCISCO
M.D. BONNIE SIMMONS
PHONE 415-442-1800

FROZEN REPORT

HEAVY
10,000 MANIACS..... MATTER/LIKE
B. HORNSBY..... FLAG/LOOK/VALLEY
BOB DYLAN..... SILVIO
BOBBY MCINTOSH..... WORRY/DRIVE/GOO
CROWDED HOUSE..... BETTER
ELTON JOHN..... GO
G.PARKER..... START/BREAK/MAN
HUEY LEWIS..... PERFECT
JOE JACKSON..... SHEIGLS/GET
MOODY BLUES..... KNOW/MUSICAL
N. YOUNG/NOTES..... TEN/NOTE/COUPE
PATTI SMITH..... LOOKING
PAT BENATAR..... PEOPLE
ROD STEWART..... LOST/FOREVER
ROB WASSERMAN..... ONE/MOON
S. FORRY..... RUNNING
S. WINWOOD..... HOLDING
S. WINWOOD..... ROLL
SADE..... PARADISE/LOOKING
SMITHEREENS..... SOMETHING/ELANE
T. DOLBY..... AIRHEAD/SWING/BR
TALKING HEADS..... BLIND/NUDE/MR.
TRACY CHAPMAN..... FAST/TALKIN/MOUN
TALKING HEADS..... TIME
ZIGGY MARLEY..... TOMORROW/TUMBL

MEDIUM
ASWAD..... TURN
BASIA..... TIME
BOZ SCAGGS..... CRIMES/COOL

CAMP/BEEHOVEN..... LIFE
CHURCH..... MILKY/ANTENNA
G. RAFFERTY..... SHIPYARD
GERRY RAFFERTY..... NORTH
HAK & GATES..... MISSE/DESIRE
JIMMY PAGE..... PRISON
JOE SATRIANI..... ALWAYS
KING/EVANS..... JUST
LITTLE CHARLIE..... LAST
LOOTERS..... CRUSS
M. ETHERIDGE..... SUMMA/CHROME
MIDNIGHT OIL..... DEAD
PAUL KELLY..... DUMB
PETER MURPHY..... NIGHT
ROBIN TROWER..... LOVE
ROBIN TROWER..... OVER
SHRIEKBACK..... GET
STEALIN HORSES..... TURN
TERENCE T. D'ARBY..... WISHING/SIGN
TIMBUK 3..... JACK/HUMAN
TONI CHILDS..... WALK
TONI CHILDS..... WALK/TALK
TUCK & PATTI..... TAKES
WIRE..... KIDNEY

KOME SAN JOSE
P.D. RON NENNI
M.D. SEPTEN PAGE
PH: 408-585-3800
CON: JEFF POLLACK
MUSIC: TUE AFT
CALLS: FRI 1-5

MEDIUM ADDS
VAN HALEN..... FINISH
LIGHT ADDS
CAMP/BEEHOVEN..... EYE
TRACY CHAPMAN..... TALIN

POWER
HUEY LEWIS..... PERFECT
JIMMY PAGE..... WASTING
*PAT BENATAR..... FIRED
ROBERT PALMER..... SIMPLY
S. WINWOOD..... ROLL
VAN HALEN..... WHEN
HEAVY
DAVID DREW..... GREEN
BOB DYLAN..... SILVIO
GREGG ALLMAN..... OVER
G. SATELLITES..... PASS
*GUNS N' ROSES..... SWEET
JOHN KLZER..... REB
J. TULL..... MACHINE
MIDNIGHT OIL..... DEAD
N. YOUNG/NOTES..... NOTE
*JIMMY PAGE..... PRISON
PATTI SMITH..... PEOPLE
*ROSSINGTON BAND..... WELCOME
*SCORPIONS..... BELIEVE
SMITHEREENS..... HOUSE
MEDIUM
BRITNY FOX..... LONG
CINDERELLA..... GYPSY
"COCKTAIL" STRK..... POWERFUL
DEEP PURPLE..... HUSH
*HURRICANE..... YOU
IGGY POP..... COLD
JOE SATRIANI..... ALWAYS
KINGDOM COME..... LOVE
M. ANDERSON..... SOUND
JOHN NORUM..... BACK
QUEENSRYCHE..... BREAKING
RONNIE MONTRORSE..... MACH
ROBIN TROWER..... FOREVER
CHEAP TRICK..... LET
Y. MALMSTEEN..... NOW

LIGHT
THE CHURCH..... REPTILE
DECLINE/ST..... UNDER
G. THOROGOOD..... TREAT
MOODY BLUES..... KNOW
PAUL KELLY..... DUMB
RHYTHM CORPSS..... COMMON

KOMP-FM LAS VEGAS
P.D. RICH REMSBURG
M.D. BIG MARTY
PH: 702-876-1460
CON: JOHNTON
CALLS: THU-FRI 03-6

POWER ADDS
HUEY LEWIS..... PERFECT
MEDIUM ADDS
BRIAN WILSON..... MERCY
CADDYSHACK 2 ST..... NOBODY
CINDERELLA..... GYPSY
PATTI SMITH..... PEOPLE
S. WINWOOD..... HOLDING
VAN HALEN..... FINISH

POWER
*B. HORNSBY/RANGE..... LOOK
*GUNS N' ROSES..... SWEET
*INXS..... NEW
*MOODY BLUES..... KNOW
*JIMMY PAGE..... WASTING
*PAT BENATAR..... FIRED
*ROBERT PLANT..... SKIP
*ROBERT PALMER..... SIMPLY
*S. WINWOOD..... ROLL
*TRACY CHAPMAN..... FAST
*VAN HALEN..... WHEN

MEDIUM
CROWDED HOUSE..... BETTER
BOB DYLAN..... SILVIO
ELTON JOHN..... GO
GREGG ALLMAN..... OVER
G. SATELLITES..... OPEN
J. TULL..... MACHINE
KINGDOM COME..... LOVE
M. ANDERSON..... SOUND
MIDNIGHT OIL..... DEAD
N. YOUNG/NOTES..... NOTE
JIMMY PAGE..... ONLY
ROBERT PLANT..... PARADISE
ROBIN TROWER..... TEAR
ROD STEWART..... DYNAMITE
ROSSINGTON BAND..... WELCOME
SCORPIONS..... RHYTHM
VAN HALEN..... MINE

KOZZ BENO
P.D. STEVE FUNK
M.D. MARK VAUGHN
PH: 702-329-9261
CON: B.A.D-E
MUSIC: TUE MOR
CALLS: FRI-MON

MEDIUM ADDS
MOODY BLUES..... WEEKEND
TRACY CHAPMAN..... TALIN
VAN HALEN..... FEELS
LIGHT ADDS
JERRY HARRISON..... MAN
HEAVY
B. HORNSBY/RANGE..... LOOK
DAVID LEE ROTH..... STAND
*GUNS N' ROSES..... SWEET
JOE SATRIANI..... ALWAYS
MOODY BLUES..... KNOW
*JIMMY PAGE..... WASTING
PAT BENATAR..... FIRED
*ROBERT PALMER..... SIMPLY
S. WINWOOD..... ROLL
TRACY CHAPMAN..... FAST
VAN HALEN..... WHEN
MEDIUM
CADDYSHACK 2 ST..... NOBODY
CINDERELLA..... GYPSY
"COCKTAIL" STRK..... POWERFUL
DEEP PURPLE..... HUSH
BOB DYLAN..... SILVIO
GRAHAM PARKER..... START
G. SATELLITES..... OPEN
TALKING HEADS..... COLD
*IGGY POP..... COLD
INXS..... NEVER
JIMMY BARNES..... DRIVING
J. TULL..... MACHINE
KINGDOM COME..... LOVE

MEDIUM
B. HORNSBY/RANGE..... LOOK
DEEP PURPLE..... HUSH
DAVID LEE ROTH..... STAND
BOB DYLAN..... SILVIO
ELTON JOHN..... GO
GLASS TIGER..... SEARCHING
HENRY L. SUMMER..... WISH

MIDNIGHT OIL..... DEAD
N. YOUNG/NOTES..... NOTE
JIMMY PAGE..... ONLY
JIMMY PAGE..... WANNA
ROBERT PLANT..... DANCE
PATTI SMITH..... PEOPLE
*RHYTHM CORPSS..... COMMON
ROD STEWART..... DYNAMITE
ROSSINGTON BAND..... WELCOME
SCORPIONS..... BELIEVE
SMITHEREENS..... STOP
S. WINWOOD..... HOUSE
S. WINWOOD..... HOLDING
VAN HALEN..... NIGHT
VAN HALEN..... FINISH
LIGHT
BRITNY FOX..... LONG
CAMP/BEEHOVEN..... EYE
THE CHURCH..... REPTILE
CROWDED HOUSE..... BETTER
DAVID DREW..... GREEN
HUEY LEWIS..... PERFECT
HURRICANE..... YOU
*ROBBEN FORD..... WILD
SHINE..... WALL
STEALIN HORSES..... TURN

KPEZ AUSTIN
P.D. BRENT CLANTON
M.D. DOC PHILLIPS
PH: 512-351-6900
CON: CHARLIE WEST
MUSIC: MON AFT
CALLS: MON-TUE 11-02

MEDIUM ADDS
B. HORNSBY/RANGE..... LOOK
GARY WRIGHT..... WHO
M. ETHERIDGE..... BRING
JIMMY PAGE..... PRISON
STEVE FORBERT..... RUNNING
VAN HALEN..... WHEN
ZIGGY MARLEY..... TUMBLIN

POWER
B. HORNSBY/RANGE..... VALLEY
*S. WINWOOD..... ROLL
HEAVY
B. ROBINSON..... CURE
*BRIAN WILSON..... MERCY
THE CHURCH..... REPTILE
*COCKTAIL' STRK..... POWERFUL
*DAVID DREW..... GREEN
*GREGG ALLMAN..... OVER
*JIMMY BARNES..... ENOUGH
MIDNIGHT OIL..... DEAD
N. YOUNG/NOTES..... NOTE
N. YOUNG/NOTES..... TEN
JIMMY PAGE..... WASTING
PATTI SMITH..... PEOPLE
ROBERT PLANT..... DOUBLE
ROBERT PLANT..... SIMPLY
*PATTI SMITH..... PEOPLE
RAVE UPS..... SUE
*RHYTHM CORPSS..... COMMON
*ROCKY HILL..... HPD
ROBIN TROWER..... TEAR
ROSSINGTON BAND..... WELCOME
*ROBERT PALMER..... SIMPLY
SMITHEREENS..... HOUSE
S. WINWOOD..... HOLDING
TRACY CHAPMAN..... TALIN
TREAT HER RIGHT..... THINK
VAN HALEN..... BLACK
MEDIUM
BRITNY FOX..... LONG
CINDERELLA..... GYPSY
"COCKTAIL" STRK..... POWERFUL
DEEP PURPLE..... HUSH
HURRICANE..... YOU
IGGY POP..... COLD
JOE SATRIANI..... ALWAYS
KINGDOM COME..... LOVE
M. ANDERSON..... SOUND
JOHN NORUM..... BACK
QUEENSRYCHE..... BREAKING
RONNIE MONTRORSE..... MACH
ROBIN TROWER..... FOREVER
CHEAP TRICK..... LET
Y. MALMSTEEN..... NOW

LIGHT
THE CHURCH..... REPTILE
DECLINE/ST..... UNDER
G. THOROGOOD..... TREAT
MOODY BLUES..... KNOW
PAUL KELLY..... DUMB
RHYTHM CORPSS..... COMMON

KPOI HONOLULU
P.D. ANDY PRESTON
PH: 808-524-7100
MUSIC: TUE AFT
CALLS: WED-FRI 90-12

MEDIUM ADDS
BIBLE..... CRYSTAL
BRIAN WILSON..... MERCY
DAVID DREW..... GREEN
IGGY POP..... COLD
RANKING ROGER..... SO
RHYTHM CORPSS..... COMMON

POWER
B. HORNSBY/RANGE..... LOOK
ELTON JOHN..... GO
GRAHAM PARKER..... START
*HUEY LEWIS..... PERFECT
JIMMY BARNES..... ENOUGH
MOODY BLUES..... KNOW
*PAT BENATAR..... FIRED
ROBERT PALMER..... SIMPLY
S. WINWOOD..... ROLL
*TRACY CHAPMAN..... FAST
VAN HALEN..... WHEN
HEAVY
*CADDYSHACK 2 ST..... NOBODY
"COCKTAIL" STRK..... POWERFUL
*CROWDED HOUSE..... BETTER
*GREGG ALLMAN..... OVER
G. SATELLITES..... OPEN
JOHN KLZER..... RED
J. TULL..... MACHINE
KINGDOM COME..... LOVE
*M. ANDERSON..... SOUND
MIDNIGHT OIL..... DEAD
N. YOUNG/NOTES..... NOTE
JIMMY PAGE..... ONLY
ROBERT PLANT..... PARADISE
ROBIN TROWER..... TEAR
ROD STEWART..... DYNAMITE
ROSSINGTON BAND..... WELCOME
SCORPIONS..... RHYTHM
VAN HALEN..... MINE

KOZZ BENO
P.D. STEVE FUNK
M.D. MARK VAUGHN
PH: 702-329-9261
CON: B.A.D-E
MUSIC: TUE MOR
CALLS: FRI-MON

MEDIUM ADDS
MOODY BLUES..... WEEKEND
TRACY CHAPMAN..... TALIN
VAN HALEN..... FEELS
LIGHT ADDS
JERRY HARRISON..... MAN
HEAVY
B. HORNSBY/RANGE..... LOOK
DAVID LEE ROTH..... STAND
*GUNS N' ROSES..... SWEET
JOE SATRIANI..... ALWAYS
MOODY BLUES..... KNOW
*JIMMY PAGE..... WASTING
PAT BENATAR..... FIRED
*ROBERT PALMER..... SIMPLY
S. WINWOOD..... ROLL
TRACY CHAPMAN..... FAST
VAN HALEN..... WHEN
MEDIUM
CADDYSHACK 2 ST..... NOBODY
CINDERELLA..... GYPSY
"COCKTAIL" STRK..... POWERFUL
DEEP PURPLE..... HUSH
BOB DYLAN..... SILVIO
GRAHAM PARKER..... START
G. SATELLITES..... OPEN
TALKING HEADS..... COLD
*IGGY POP..... COLD
INXS..... NEVER
JIMMY BARNES..... DRIVING
J. TULL..... MACHINE
KINGDOM COME..... LOVE

MEDIUM
B. HORNSBY/RANGE..... LOOK
DEEP PURPLE..... HUSH
DAVID LEE ROTH..... STAND
BOB DYLAN..... SILVIO
ELTON JOHN..... GO
GLASS TIGER..... SEARCHING
HENRY L. SUMMER..... WISH

CHART KEY
* = Top 5 Requests
^ = Increased Rotation
(CD) = CD Airplay

KQDS DULUTH P.D. MIKE KELLER M.D. BRYCE CROUSORE PH: 218-728-6421

HEAVY B.HORNSBY/RANGE LOOK BOB DYLAN SILVIO

MEDIUM BRITNY FOX LONG GYPSY *CINDERELLA GYPSY

KQRS MINNEAPOLIS P.D. DAVE HAMILTON M.D. JOHN LASSMAN

POWER GREGG ALLMAN OVER G.SATELLITES OPEN

HEAVY B.HORNSBY/RANGE LOOK J. TULL MACHIN

KQWB-FM FARGO P.D. MARK NICHOLS OM M.D. TY BIANCHI

MEDIUM ADDS GARY WRIGHT WHO ROCKY HILL HPD

POWER B.HORNSBY/RANGE LOOK G.SATELLITES OPEN

HEAVY AC/DC HEAT BOB DYLAN SILVIO ELTON JOHN GO

GERRY RAFFERTY SHIP KINGDOM COME LOVE

FRIX WESLACO P.D. OSCAR ADRIAN OM M.D. SONNY CUELLAR

MEDIUM ADDS *COCKTAIL STRK POWERFUL HUEY LEWIS PERFECT

HEAVY ^B.HORNSBY/RANGE LOOK B.HORNSBY/RANGE VALLEY

THE ALARM RESCUE COREY HART SOUL CROWDED HOUSE BETTER

HEAVY BOB DYLAN SILVIO ^ GRAHAM PARKER OVER

KRNA CEDAR RAPIDS P.D. MARK VOES P.D. KIM JEFFRIES

MEDIUM ADDS BRIAN WILSON MERCY FOREIGNER STONE

HEAVY BRITNY FOX LONG GYPSY *CINDERELLA KNOW

3..... TALKIN EIBO OPEN GREGG ALLMAN OVER

KRQU LARAMIE P.D. TONY MONTOYA M.D. MATT ROBERTS

HEAVY ADDS ROBERT PLANT DANCE MEDIUM ADDS BRIAN WILSON MERCY

HEAVY ^THE CHURCH REPTILE GRAHAM PARKER STONE

SCORPIONS BEUEVE ^S. WINWOOD ROLL

ASLAN LOVING LONG BRITNY FOX GYPSY

HEAVY BOB DYLAN SILVIO FACE TO FACE FOREVER

KRXO SACRAMENTO P.D. JUDY MONJIT M.D. PAMELA ROBERTS

LIGHT ADDS JIMMY BARNES DRIVING JERRY HARRISON MAN

HEAVY BOB DYLAN SILVIO ^ GRAHAM PARKER OVER

KRZO BENO P.D. DANIEL COOK M.D. DICK SHEETS

MEDIUM ADDS BRIAN WILSON MERCY CAMP/BEEHOVEN EYE

HEAVY ^GREGG ALLMAN OVER G.SATELLITES OPEN

KSOY RAPID CITY P.D. JACK DANIELS M.D. JEFF MICHAELS

MEDIUM ADDS CINDERELLA IF GREGG ALLMAN BEFORE

HEAVY B.HORNSBY/RANGE LOOK ^CINDERELLA GO

MEDIUM BRITNY FOX LONG GYPSY *CINDERELLA GYPSY

HEAVY BRITNY FOX LONG GYPSY *CINDERELLA GYPSY

ZIGGY MARLEY TUMBUN HEAVY B.HORNSBY/RANGE LOOK

KSHE ST LOUIS P.D. RICCAR BALIS M.D. AL HOFER

HEAVY B.HORNSBY/RANGE LOOK BOB DYLAN SILVIO

COREY HART SOUL GREGG ALLMAN OVER

HEAVY BOB DYLAN SILVIO ^ GRAHAM PARKER OVER

KSJQ SAN JOSE P.D. KEN ANTHONY M.D. PATTY MARTIN

HEAVY ADDS JIMMY BARNES DRIVING ROBERT PLANT DANCE

3..... LOVER ^THE ALARM RESCUE

POWER B.SPRINGSTEEN TUNNEL ^GREGG ALLMAN OVER

HEAVY BOB DYLAN SILVIO ^ ELTON JOHN GO

KTXQ DALLAS P.D. ANDY LOCKRIDGE M.D. REDBEARD

HEAVY ADDS *COCKTAIL STRK POWERFUL HUEY LEWIS PERFECT

HEAVY ^CINDERELLA GYPSY ELTON JOHN GO

MEDIUM BRITNY FOX LONG GYPSY *CINDERELLA GYPSY

FTYD SANTA BARBARA P.D. ROSET MAHER M.D. JIM WELCH

MEDIUM ADDS BOB DYLAN UGUEST HENRY L. SUMMER HANDS

MEDIUM BRITNY FOX LONG GYPSY *CINDERELLA GYPSY

PROPHET SOUND ^PATTI SMITH PEOPLE

RHYTHM CORPS COMMON ROSSINGTON BAND CALL

REBEL HEELS HOT ROBERT PLANT DANCE

REBEL HEELS HOT ROBERT PLANT DANCE

MEDIUM ADDS GREGG ALLMAN SLIP

LIGHT ADDS 10,000 MANIACS MATTER GARY WRIGHT WHO/TAKE

POWER DYLAN SILVIO G.PARKER START

MEDIUM BRITNY FOX LONG GYPSY *CINDERELLA GYPSY

HEAVY BOB DYLAN SILVIO ^ ELTON JOHN GO

HEAVY ADDS *COCKTAIL STRK POWERFUL HUEY LEWIS PERFECT

HEAVY BRITNY FOX LONG GYPSY *CINDERELLA GYPSY

HEAVY BOB DYLAN SILVIO ^ ELTON JOHN GO

HEAVY ADDS *COCKTAIL STRK POWERFUL HUEY LEWIS PERFECT

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HEAVY ADDS *COCKTAIL STRK POWERFUL HUEY LEWIS PERFECT

HEAVY BRITNY FOX LONG GYPSY *CINDERELLA GYPSY

HEAVY BOB DYLAN SILVIO ^ ELTON JOHN GO

THE HARD REPORT

RADIO REPORTS

HEAVY
 CROWDED HOUSE.....BETTER
 GRAHAM PARKER.....START
 G.SATELLITES.....OPEN
 G.THOROGOOD.....TREAT
 GUNS N' ROSES.....SWEET
 HUEY LEWIS.....PERFECT
 M. ANDERSON.....SOUND
 MOODY BLUES.....KNOW
 JIMMY PAGE.....WASTING
 PAUL KELLY.....DUMB
 PAT BENAATAR.....PEOPLE
 ROBERT PALMER.....SIMPLY
 S. WINWOOD.....ROLL
 VAN HALEN.....WHEN
 MEDIUM
 10,000 MANIACS.....MATTER
 BALAAM/ANGEL.....SHOW
 BEATNIK BEATCH.....BEATNIK
 BRIAN SETZER.....REBELENE
 CADDYSHACK 2 ST.....NOBODY
 THE CHURCH.....REPTILE
 "COCKTAIL" STRK.....POWERFUL
 THE DEL LORDS.....PRAYER
 DAVID LEE ROTH.....SKY
 ELTON JOHN.....GO
 GREGG ALLMAN.....OVER
 TALKING HEADS.....MR
 TALKING HEADS.....DUDE
 HENRY L SUMMER.....DANIELLE
 HURRICANE.....YOU
 J. TULL.....MACHINE
 KINGS OF/SUN.....BLACK
 M. ETHERIDGE.....BRING
 N.YOUNG/NOTES.....NOTE
 JIMMY PAGE.....WASTING
 PAT BENAATAR.....FIRED
 RHYTHM CORPS.....COMMON
 ROD STEWART.....DYNAMITE
 SCORPIONS.....BELIEVE
 SMITHEREENS.....HOUSE
 STEALIN HORSES.....LIGHT
 S. WINWOOD.....HEARTS
 S. WINWOOD.....HOLDING
 CHEAP TRICK.....LET
 VAN HALEN.....FINISH
 ZIGGY MARLEY.....TUMBLIN
 LIGHT
 BIBLE.....CRYSTAL
 BRIAN WILSON.....MERCY
 CAMP/BEETHOVEN.....EYE
 DEEP PURPLE.....HUSH
 FOUNTAINHEAD.....SOMEONE
 IGGY POP.....COLD
 JERRY HARRISON.....MAN
 VELVET ELVIS.....OVER

KVRE SANTA ROSA
 P.D. BILL BURR
 M.D. SCOTT MURRAY
 PH: 707-544-5873
 MUSIC:TUE AFT
 CALLS:MON-FRI 9-10

HEAVY ADDS
 TRACY CHAPMAN.....TALKIN
 MEDIUM ADDS
 BULL DURHAM ST.....LOVE
 ROBBER FORD.....HELP
 ZIGGY MARLEY.....TUMBLIN
 LIGHT ADDS
 BEATNIK BEATCH.....BEATNIK
 MARK O'CONNOR.....LIGHT
 MARTI JONES.....REAL

HEAVY
 10,000 MANIACS.....MATTER
 B.HORNBSY/RANGE.....VALLEY
 BOZ SCAGGS.....COLD
 BOB DYLAN.....SILVIO
 ELTON JOHN.....GO
 GRAHAM PARKER.....START
 GREGG ALLMAN.....OVER
 G.THOROGOOD.....TREAT
 HUEY LEWIS.....PERFECT
 J. TULL.....MACHINE
 M. ETHERIDGE.....BRING
 M. ETHERIDGE.....SIMILAR
 MOODY BLUES.....KNOW
 SADE.....PARADISE
 SMITHEREENS.....HOUSE
 S. WINWOOD.....ROLL
 TONI TAYLOR.....HUSH
 VAN MORRISON.....IRISH
 MEDIUM
 BIBLE.....CRYSTAL
 B. KING/T.EVANS.....JUST
 BEN SIDRAN.....SHINE
 BULL DURHAM ST.....WOMAN
 BRIAN WILSON.....MERCY
 THE CHURCH.....REPTILE
 "COCKTAIL" STRK.....POWERFUL
 CROWDED HOUSE.....BETTER
 JIMMY BUFFET.....HOME
 JOHN LILLEY.....HIGH
 L'CHARLIE/CATS.....MINE
 MIDNIGHT OIL.....DEAD
 PAUL KELLY.....DUMB
 PATTI SMITH.....PEOPLE
 ROBBEN FORD.....WILD
 ROBIN TROWER.....OVER
 ROD STEWART.....WORNING
 STEVE FORBERT.....RUNNING
 STEALIN HORSES.....GOTTA
 STEALIN HORSES.....TURN
 LIGHT
 ANDREW CASH.....SMILE
 ADVENTURES.....SEA
 CAMP/BEETHOVEN.....EYE
 CRUSADERS.....SAMPLING
 DEACON BLUE.....WHEN
 THOMAS DOLBY.....ABILITY
 DAVID SANBORN.....SLAM
 DAVID HAYES.....MYSTRY
 MARK ISHAM.....HARNGE
 JIMMY CLIFF.....HANGING
 JENNY MORRIS.....HURT
 JERRY HARRISON.....MAN
 GEFFRY RAFFERTY.....SHIP
 JOE SATRIANI.....ALWAYS
 PAT BENAATAR.....SOLDIER
 PATRICK O'HEARN.....HOMEWARD
 RHYTHM CORPS.....COMMON
 SHONA LAING.....KENNEDY
 SINEAD O'CONNOR.....JERUSALEM
 SINEAD O'CONNOR.....LP
 STEEL PULSE.....STATE

KWHL ANCHORAGE
 P.D. CYNDEE MAXWELL
 PH: 907-344-9622
 CON: L.PETERSON
 MUSIC:TUE AFT
 CALLS:TUE 2-5

MEDIUM ADDS
 JIMMY BARNES.....DRIVING
 ROBBER FORD.....WILD
 LIGHT ADDS
 LITA FORD.....BACK

ROSSINGTON BAND.....WELCOME
 ROBERT PALMER.....SIMPLY
 SCORPIONS.....BELIEVE
 "CHEAP TRICK".....LET
 VAN HALEN.....FINISH
 VAN HALEN.....MINE
 MEDIUM
 THE CHURCH.....REPTILE
 CINDERELLA.....GYPSY
 "COCKTAIL" STRK.....POWERFUL
 DEEP PURPLE.....HUSH
 DAVID DREW.....GREEN
 GUNS N' ROSES.....SWEET
 JOANNA DEAN.....KISS
 M. ANDERSON.....SOUND
 MIDNIGHT OIL.....DEAD
 JOHN NORLUM.....BACK
 PATTI SMITH.....PEOPLE
 RHYTHM CORPS.....COMMON
 SMITHEREENS.....HOUSE
 S. WINWOOD.....HEARTS
 S. WINWOOD.....HOLDING
 TRACY CHAPMAN.....FAST
 Y. MALMSTEEN.....NOW
 LIGHT
 AEROSMITH.....RAG
 BRITNY FDX.....LONG
 FACE TO FACE.....FOREVER
 *HURRICANE.....YOU
 KINGS OF/SUN.....BLACK
 QUEENSRYCHE.....BREAKING

KWIC-FM BEAUMONT
 P.D. DAVID PERRY
 M.D. TIM KELLEY APD
 PH: 409-866-1869
 MUSIC:TUE AFT
 CALLS:FRI-MON 10-12
 FROZEN REPORT

HEAVY
 "COCKTAIL" STRK.....POWERFUL
 ELTON JOHN.....GO
 GREGG ALLMAN.....OVER
 G.SATELLITES.....OPEN
 MOODY BLUES.....KNOW
 JIMMY PAGE.....ONLY
 JIMMY PAGE.....WASTING
 PAT BENAATAR.....FIRED
 ROSSINGTON BAND.....WELCOME
 ROBERT PALMER.....SIMPLY
 S. WINWOOD.....ROLL
 TRACY CHAPMAN.....FAST
 MEDIUM
 B.HORNBSY/RANGE.....LOOK
 THE CHURCH.....REPTILE
 CINDERELLA.....GYPSY
 CROWDED HOUSE.....BETTER
 BOB DYLAN.....NOBODY
 GRAHAM PARKER.....START
 HUEY LEWIS.....PERFECT
 HURRICANE.....YOU
 INXS.....KICK
 J.CAFFERTY.....SONG
 J. TULL.....MACHINE
 M. ANDERSON.....SOUND
 N.YOUNG/NOTES.....NOTE
 ROBERT PLANT.....DANCE
 PATTI SMITH.....PEOPLE
 RHYTHM CORPS.....COMMON
 ROD STEWART.....DYNAMITE
 SCORPIONS.....BELIEVE
 SMITHEREENS.....HOUSE
 S. WINWOOD.....HOLDING
 S. WINWOOD.....NIGHT
 CHEAP TRICK.....LET
 VAN HALEN.....FEELS
 LIGHT
 CADDYSHACK 2 ST.....NOBODY
 DEEP PURPLE.....HUSH
 GUNS N' ROSES.....SWEET
 HONEYMOON SUITE.....LOOKIN
 M. ETHERIDGE.....BRING
 MIDNIGHT OIL.....DEAD
 REO SPEEDWAGON.....HERE
 SHINE.....WALL

KRXB SPRINGFIELD
 P.D. DENNY GOODE
 M.D. BILL CI
 PH: 417-781-2134
 MUSIC:TUE AFT
 CALLS:WED-FRI 02-05

HEAVY ADDS
 WHITE LION.....ALL
 MEDIUM ADDS
 S. WINWOOD.....HOLDING

KRXS SEATTLE
 P.D. PAUL SULLIVAN
 M.D. BREY MICHAELS
 PH: 206-283-6979
 CON: LARRY BRUCE
 MUSIC:TUE AFT
 CALLS:MON-FRI 10-4

MEDIUM ADDS
 JIMMY BARNES.....DRIVING
 PATTI SMITH.....PEOPLE
 LIGHT ADDS
 THE CHURCH.....REPTILE

ROD STEWART.....DYNAMITE
 SCORPIONS.....BELIEVE
 S. WINWOOD.....HEARTS
 TRACY CHAPMAN.....FAST
 VAN HALEN.....FINISH
 VAN HALEN.....MINE

KYYS KANSAS CITY
 P.D. SCOTT JAMESON
 M.D. SKID ROAD
 PH: 816-561-9102
 CON: B-A-D-E
 MUSIC:TUE AFT
 CALLS:MON-WED

MEDIUM ADDS
 ASLAN.....LOVING
 CADDYSHACK 2 ST.....NOBODY
 PETE BARDENS.....GOLD
 ROBERT PLANT.....DANCE

POWER
 B.HORNBSY/RANGE.....LOOK
 BOB DYLAN.....SILVIO
 ELTON JOHN.....GO
 HUEY LEWIS.....PERFECT
 MOODY BLUES.....KNOW
 JIMMY PAGE.....WASTING
 PAT BENAATAR.....FIRED
 ROBERT PALMER.....SIMPLY
 S. WINWOOD.....ROLL
 VAN HALEN.....WHEN
 HEAVY
 GREGG ALLMAN.....OVER

MEDIUM
 "COCKTAIL" STRK.....POWERFUL
 CROWDED HOUSE.....BETTER
 DAVID DREW.....GREEN
 GRAHAM PARKER.....START
 G.SATELLITES.....OPEN
 GUNS N' ROSES.....SWEET
 J. TULL.....MACHINE
 M. ANDERSON.....SOUND
 M. ETHERIDGE.....BRING
 MIDNIGHT OIL.....DEAD
 N.YOUNG/NOTES.....NOTE
 PAUL KELLY.....DUMB
 PATTI SMITH.....PEOPLE
 RHYTHM CORPS.....COMMON
 ROD STEWART.....DYNAMITE
 SMITHEREENS.....HOUSE
 S. WINWOOD.....HOLDING
 *TRACY CHAPMAN.....FAST
 VAN HALEN.....FINISH

KZAM EUGENE
 P.D. TOM KRODM
 PH: 503-741-1999
 MUSIC:TUE AFT
 CALLS:THU-FRI 23-4

HEAVY ADDS
 GREGG ALLMAN.....DEMONS
 MEDIUM ADDS
 ANDY LEEK.....PLEASE
 CADDYSHACK 2 ST.....NOBODY
 LIGHT ADDS
 JIMMY CLIFF.....HANGING
 L'CHARLIE/CATS.....MONEY

HEAVY
 B.HORNBSY/RANGE.....VALLEY
 BOZ SCAGGS.....LP
 BOB DYLAN.....SILVIO
 ELTON JOHN.....GO
 ELTON JOHN.....LP
 GREGG ALLMAN.....OVER
 TALKING HEADS.....J
 HUEY LEWIS.....PERFECT
 JONI MITCHELL.....LP
 MOODY BLUES.....KNOW
 N.YOUNG/NOTES.....LP
 ROD STEWART.....LP
 S. WINWOOD.....LP
 S. WINWOOD.....ROLL
 STING.....LP
 MEDIUM

JIMMY BUFFET.....PRINCE
 JOE COCKER.....WOMAN
 JON ANDERSON.....LP
 L' RIVER BAND.....PARALLEL
 RHYTHM CORPS.....COMMON
 LIGHT
 BIBLE.....CRYSTAL
 BOBBY MCFERRIN.....HAPPY
 BRIAN SETZER.....TEAR
 BEN SIDRAN.....SHINE
 BRIAN WILSON.....MERCY
 THE CHURCH.....WELCOME
 CROWDED HOUSE.....LETTER
 DAVID SANBORN.....BLESSY
 DAVID SANBORN.....SLAM
 JENNY MORRIS.....HURT
 JOHN LILLEY.....MOON
 M. ANDERSON.....NEED
 MARTY/PAPER.....ROUND
 PAUL KELLY.....DUMB
 PATTI SMITH.....PEOPLE
 RAVE UPS.....WHEN
 ROBIN TROWER.....FOREVER
 STANLEY CLARKE.....WORKIN
 STEVE FORBERT.....RUNNING

KZAP SACRAMENTO
 P.D. PAT STILL
 M.D. JON RUSSELL
 PH: 916-691-1038
 CON: B-A-D-E/JEFF POLLACK

MEDIUM ADDS
 BIBLE.....CRYSTAL
 BRIAN WILSON.....MERCY
 DEF LEPPARD.....SUGAR
 JIMMY BARNES.....DRIVING
 LITA FORD.....BACK
 PETE BARDENS.....GOLD
 PAUL KELLY.....DUMB
 POISON.....ANGEL
 ROCKY HILL.....WALL
 SHINE.....HFD
 ZIGGY MARLEY.....TUMBLIN

HEAVY
 THE CHURCH.....REPTILE
 BOB DYLAN.....SILVIO
 GREGG ALLMAN.....OVER
 G.SATELLITES.....OPEN
 GUNS N' ROSES.....SWEET
 INXS.....NEVER
 JOHN KILZER.....RED
 MIDNIGHT OIL.....DEAD
 MOODY BLUES.....KNOW
 JIMMY PAGE.....WASTING
 S. WINWOOD.....ROLL
 VAN HALEN.....FINISH

MEDIUM
 THE ALARM.....RESCUE
 BALAAM/ANGEL.....SHOW
 B.HORNBSY/RANGE.....LOOK
 CINDERELLA.....GYPSY
 "COCKTAIL" STRK.....POWERFUL
 CROWDED HOUSE.....BETTER
 DEEP PURPLE.....HUSH
 DAVID DREW.....ONLY
 DECLINE/ST.....UNDER
 ELTON JOHN.....GO
 ELTON JOHN.....GOODYBYE
 ELTON JOHN.....TOWN
 EDDIE/TIDE.....JUST
 GRAHAM PARKER.....START
 G.SATELLITES.....OPEN
 G.SATELLITES.....WHOLE
 HENRY L SUMMER.....HANDS
 HENRY L SUMMER.....WING
 HONEYMOON SUITE.....LOOKIN
 HONEYMOON SUITE.....LOVE
 HUEY LEWIS.....PERFECT
 HURRICANE.....YOU
 IGGY POP.....COLD
 JERRY HARRISON.....MAN
 JOE SATRIANI.....ALWAYS
 J. TULL.....MACHINE

KINGDOM COME.....LOVE
 KINGS OF/SUN.....BLACK
 M. ANDERSON.....SOUND
 M. ETHERIDGE.....BRING
 N.YOUNG/NOTES.....NOTE
 JOHN NORLUM.....BACK
 JIMMY PAGE.....ONLY
 JIMMY PAGE.....WASTING
 JIMMY PAGE.....WASTING
 PAT BENAATAR.....FIRED
 ROBERT PLANT.....DANCE
 PATTI SMITH.....PEOPLE
 QUEENSRYCHE.....BREAKING
 ROBBER FORD.....WILD
 RONNIE MONROSE.....TELSTAR
 ROBIN TROWER.....TEAR
 ROD STEWART.....DYNAMITE
 ROBERT PALMER.....SIMPLY
 SCORPIONS.....BELIEVE
 SMITHEREENS.....HOUSE
 S. WINWOOD.....HEARTS
 S. WINWOOD.....HOLDING

KZEL EUGENE
 P.D. KEN MARTIN
 M.D. AL SCOTT
 PH: 503-342-7096
 CON: LARRY MOFFITT
 CALLS:MON-WED 02-04

MEDIUM ADDS
 BRIAN WILSON.....MERCY
 "COCKTAIL" STRK.....POWERFUL
 FOREIGNER.....STONE

HEAVY
 B.HORNBSY/RANGE.....LOOK
 CADDYSHACK 2 ST.....NOBODY
 ELTON JOHN.....GO
 "HUEY LEWIS.....PERFECT
 L' RIVER BAND.....LOVE
 MOODY BLUES.....KNOW
 PAT BENAATAR.....FIRED
 REO SPEEDWAGON.....HERE
 S. WINWOOD.....ROLL
 CHEAP TRICK.....FLAME
 VAN HALEN.....WHEN
 MEDIUM
 AEROSMITH.....RAG
 B.HORNBSY/RANGE.....VALLEY
 CHICAGO.....LIVE
 CROWDIN' HOUSE.....BETTER
 BOB DYLAN.....JUST
 ERIC CLAPTON.....LOSE
 ERIC CLAPTON.....AFTER
 GREGG ALLMAN.....OVER
 G.SATELLITES.....OPEN
 GUNS N' ROSES.....SWEET
 JIMMY BARNES.....ENOUGH
 JOHN KILZER.....RED
 RICHARD MARX.....HOLD
 JIMMY PAGE.....WASTING
 ROBERT PLANT.....TALL
 PATTI SMITH.....PEOPLE
 ROBBER FORD.....HELP
 ROBERT PALMER.....SIMPLY
 STRYPER.....ALWAYS
 LIGHT
 KINGDOM COME.....LOVE

KZEAL DALLAS
 P.D. JOHN ROBERTS
 M.D. JIM CHRISTOPHER
 PH: 214-522-9698
 CON: JON SINTON

MEDIUM ADDS
 GREGG ALLMAN.....OVER
 HUEY LEWIS.....PERFECT
 S. WINWOOD.....HOLDING

HEAVY
 BOB DYLAN.....SILVIO
 ELTON JOHN.....GO
 GUNS N' ROSES.....SWEET
 J. TULL.....MACHINE
 JIMMY PAGE.....WASTING
 PAT BENAATAR.....FIRED
 ROBERT PALMER.....SIMPLY
 S. WINWOOD.....ROLL
 TRACY CHAPMAN.....FAST
 VAN HALEN.....WHEN
 MEDIUM
 JIMMY PAGE.....ONLY
 ROBIN TROWER.....TEAR
 ROSSINGTON BAND.....WELCOME
 LIGHT
 B.HORNBSY/RANGE.....LOOK
 B.HORNBSY/RANGE.....VALLEY
 ERIC CLAPTON.....AFTER
 JIMMY BARNES.....ENOUGH
 J.C. MELANAMP.....ROCKY
 MOODY BLUES.....KNOW
 N.YOUNG/NOTES.....TEN
 ROBERT PLANT.....HEAVEN
 ROBERT PLANT.....SHIP

KZLR LITTLE ROCK
 P.D. DAVID GARIANO
 PH: 501-225-9595
 MUSIC:TUE AFT
 CALLS:TUE 12

MEDIUM ADDS
 BRIAN WILSON.....MERCY
 S. WINWOOD.....HEARTS
 TRACY CHAPMAN.....FAST
 LIGHT ADDS
 "COCKTAIL" STRK.....POWERFUL

HEAVY
 ELTON JOHN.....GO
 G.THOROGOOD.....TREAT
 HUEY LEWIS.....PERFECT
 INXS.....NEW
 MOODY BLUES.....KNOW
 PAT BENAATAR.....FIRED
 ROBERT PALMER.....SIMPLY
 S. WINWOOD.....ROLL
 CHEAP TRICK.....FLAME
 VAN HALEN.....WHEN
 MEDIUM
 AEROSMITH.....RAG
 B.HORNBSY/RANGE.....LOOK
 IT BITES.....KISS
 THE CHURCH.....MILKY
 CROWDED HOUSE.....BETTER
 DEEP PURPLE.....HUSH
 BOB DYLAN.....GO
 ELTON JOHN.....GOODYBYE
 JIMMY BARNES.....ENOUGH
 MOODY BLUES.....RIVER
 MOODY BLUES.....WEEKEND
 ROBERT PLANT.....SHIP
 ROD STEWART.....DYNAMITE
 S. WINWOOD.....FAST
 VAN HALEN.....FEELS
 LIGHT
 GREGG ALLMAN.....OVER
 G.SATELLITES.....OPEN
 GUNS N' ROSES.....SWEET
 JOHN KILZER.....RED
 JIMMY PAGE.....ONLY
 JIMMY PAGE.....WASTING
 PATTI SMITH.....PEOPLE
 STEALIN HORSES.....TURN
 VAN HALEN.....FINISH
 VAN HALEN.....MINE

KZOO MISSOULA
 P.D. VERN ARGO
 PH: 406-728-5000
 MUSIC:MON AFT
 CALLS:MON-FRI 09-5

LIGHT ADDS
 GLASS TIGER.....FAR
 HENRY L SUMMER.....HANDS
 JIMMY BARNES.....DRIVING
 LITA FORD.....BACK
 ANKEL
 CHEAP TRICK.....CRUEL

ZIGGY MARLEY.....TUMBLIN

POWER
 B.HORNBSY/RANGE.....LOOK
 ELTON JOHN.....GO
 PAT BENAATAR.....FIRED
 ROBERT PALMER.....SIMPLY
 S. WINWOOD.....ROLL
 VAN HALEN.....WHEN
 HEAVY
 CROWDED HOUSE.....BETTER
 GRAHAM PARKER.....START
 GREGG ALLMAN.....OVER
 G.SATELLITES.....OPEN
 HUEY LEWIS.....PERFECT
 INXS.....KICK
 M. ANDERSON.....SOUND
 MIDNIGHT OIL.....DEAD
 MOODY BLUES.....KNOW
 JIMMY PAGE.....WASTING
 MEDIUM
 10,000 MANIACS.....MATTER
 BALAAM/ANGEL.....SHOW
 CADDYSHACK 2 ST.....NOBODY
 THE CHURCH.....REPTILE
 CINDERELLA.....GYPSY
 COREY HART.....SOUL
 GUNS N' ROSES.....SWEET
 HONEYMOON SUITE.....LOOKIN
 HURRICANE.....YOU
 IGGY POP.....COLD
 J. TULL.....MACHINE
 KINGDOM COME.....LOVE
 KINGDOM COME.....LOOK
 PATTI SMITH.....PEOPLE
 RHYTHM CORPS.....COMMON
 SCORPIONS.....BELIEVE
 SMITHEREENS.....HOUSE
 LIGHT
 BRITNY FOX.....LONG
 BIBLE.....CRYSTAL
 BRIAN SETZER.....REBELENE
 BRIAN WILSON.....MERCY
 CAMP/BEETHOVEN.....EYE
 "COCKTAIL" STRK.....POWERFUL
 DAVID DREW.....GISTEN
 GARY WRIGHT.....WHO
 JOE SATRIANI.....ALWAYS
 KINGS OF/SUN.....BLACK
 M. ETHERIDGE.....BRING
 N.YOUNG/NOTES.....NOTE
 ONLY CHILD.....BETTER
 QUEENSRYCHE.....BREAKING
 REBEL HEELS.....HOT
 SHINE.....WALL
 WITNESS.....DO

KZRR ALBUQUERQUE
 P.D. FRANK JAXON
 M.D. HUBBY DEAN
 PH: 505-765-5000
 CON: JON SINTON

MEDIUM ADDS
 S. WINWOOD.....HOLDING
 VAN HALEN.....FINISH
 LIGHT ADDS
 THE CHURCH.....REPTILE
 LITA FORD.....BACK
 PAUL KELLY.....DUMB

POWER
 B.HORNBSY/RANGE.....LOOK
 CROWDED HOUSE.....BETTER
 ELTON JOHN.....GO
 MOODY BLUES.....KNOW
 PAT BENAATAR.....FIRED
 ROBERT PLANT.....SHIP
 S. WINWOOD.....ROLL
 *TRACY CHAPMAN.....FAST
 VAN HALEN.....WHEN
 HEAVY
 J. TULL.....MACHINE
 PATTI SMITH.....PEOPLE
 MEDIUM
 FREHELY'S COMET.....INSANE

BRIAN WILSON.....MERCY
 CADDYSHACK 2 ST.....NOBODY
 CINDERELLA.....GYPSY
 "COCKTAIL" STRK.....POWERFUL
 GRAHAM PARKER.....START
 GREGG ALLMAN.....OVER
 G.SATELLITES.....OPEN
 GUNS N' ROSES.....SWEET
 HUEY LEWIS.....PERFECT
 INXS.....KICK
 JOHN KILZER.....RED
 KINGDOM COME.....LOVE
 MIDNIGHT OIL.....DEAD
 N.YOUNG/NOTES.....NOTE
 JIMMY PAGE.....WASTING
 ROBERT PLANT.....PARADISE
 ROBIN TROWER.....TEAR
 ROD STEWART.....DYNAMITE
 ROBERT PALMER.....SIMPLY
 *SCORPIONS.....BELIEVE
 SMITHEREENS.....HOUSE
 VAN HALEN.....MINE
 LIGHT
 BRITNY FOX.....LONG
 HONEYMOON SUITE.....LOOKIN
 M. ETHERIDGE.....BRING

WAAF WORCESTER/BOST
 P.D. HARVE ALAN
 M.D. RICK MACKENZIE
 PH: 617-752-5611
 CALLS:THU-FRI 2-5

MEDIUM ADDS
 THE CHURCH.....REPTILE
 "COCKTAIL" STRK.....POWERFUL
 RHYTHM CORPS.....COMMON
 SCORPIONS.....BELIEVE

POWER
 B.HORNBSY/RANGE.....LOOK
 ELTON JOHN.....GO
 HUEY LEWIS.....PERFECT
 INXS.....KICK
 MOODY BLUES.....KNOW
 ROBERT PALMER.....SIMPLY
 S. WINWOOD.....ROLL
 MEDIUM
 CINDERELLA.....GYPSY
 DAVID DREW.....GREEN
 G.SATELLITES.....OPEN
 IGGY POP.....COLD
 JIMMY BARNES.....ENOUGH
 J. TULL.....MACHINE
 MIDNIGHT OIL.....DEAD
 JIMMY PAGE.....ONLY
 ROBERT PLANT.....DANCE
 PATTI SMITH.....PEOPLE
 SMITHEREENS.....HOUSE
 S. WINWOOD.....HOLDING

WAOB SOUTH BEND
 P.D. GREGG RICHARDS
 M.D. GUY FREY
 PH: 616-683-5432
 MUSIC:TUE AFT
 CALLS:THU-FRI 11-4

MEDIUM ADDS
 M. ETHERIDGE.....BRING
 ROBIN TROWER.....FOREVER
 ZIGGY MARLEY.....TUMBLIN

HENRY L. SUMMER.....HANDS
 HUEY LEWIS.....PERFECT
 MOODY BLUES.....KNOW
 *PAT BENATAR.....FIRED
 ROD STEWART.....DYNAMITE
 ROBERT PALMER.....SIMPLY
 S. WINWOOD.....ROLL
 *VAN HALEN.....WHEN
 HEAVY
 CROWDED HOUSE.....BETTER
 ELTON JOHN.....GO
 GRAHAM PARKER.....START
 *GUNS N' ROSES.....SWEET
 ^ HURRICANE.....YOU
 JIMMY BARNES.....ENOUGH
 JOHN KILZER.....RED
 *KINGDOM COME.....LOVE
 M. ANDERSON.....SOUND
 MIDNIGHT OIL.....DEAD
 JIMMY PAGE.....WASTING
 ^ PATTI SMITH.....PEOPLE
 ROSSINGTON BAND.....WELCOME
 SCORPIONS.....BELIEVE
 SMITHEREENS.....HOUSE
 TRACY CHAPMAN.....FAST
 MEDIUM
 THE ALARM.....RESCUE
 BALAAM/ANGEL.....SHOW
 CADDYSHACK 2 ST.....NOBODY
 *COCKTAIL' STRK.....POWERFUL
 BOB DYLAN.....SILVIO
 GARY WRIGHT.....WHO
 INXS.....KICK
 J. TULL.....MACHINE
 N.YOUNG/NOTES.....NOTE
 ROBERT PLANT.....DANCE
 RHYTHM CORPS.....COMMON
 ROD STEWART.....LOST
 STEALIN HORSES.....TURN
 S. WINWOOD.....HOLDING
 S. WINWOOD.....NIGHT
 CHEAP TRICK.....LET
 VAN HALEN.....BLACK
 VAN HALEN.....FINISH
 LIGHT
 POISON.....NOTHING
 REO SPEEDWAGON.....HERE

WAOY SYRACUSE
P.D. LORRAINE HARRP
 PH: 315-472-0200
 MUSIC:TUE AFT
 CALLS:WED-FRI 03-5

HEAVY ADDS
 *HUEY LEWIS.....PERFECT
 MEDIUM ADDS
 ^ COCKTAIL' STRK.....POWERFUL
 LIGHT ADDS
 CINDERELLA.....GYPSY

HEAVY
 B.HORNSBY/RANGE.....LOOK
 ^ GREGG ALLMAN.....OVER
 G.SATELLITES.....OPEN
 J. TULL.....MACHINE
 N.YOUNG/NOTES.....NOTE
 PAT BENATAR.....FIRED
 ROD STEWART.....DYNAMITE
 ROSSINGTON BAND.....WELCOME
 ^ ROBERT PALMER.....SIMPLY
 ^ SCORPIONS.....BELIEVE
 S. WINWOOD.....ROLL
 CHEAP TRICK.....LET
 VAN HALEN.....FINISH
 VAN HALEN.....WHEN
 MEDIUM
 ^ GUNS N' ROSES.....SWEET
 HONEYMOON SUITE.....LOOKIN
 INXS.....KICK
 M. ANDERSON.....SOUND
 JIMMY PAGE.....WASTING
 RHYTHM CORPS.....COMMON
 S. WINWOOD.....HOLDING
 ^ TRACY CHAPMAN.....FAST
 LIGHT
 BRITNY FOX.....LONG
 DEEP PURPLE.....HUSH
 BOB DYLAN.....SILVIO
 GRAHAM PARKER.....START
 HURRICANE.....YOU
 JOHN KILZER.....RED
 KINGDOM COME.....LOVE
 MOODY BLUES.....KNOW
 NOTHING
 PATRI SMITH.....PEOPLE
 REO SPEEDWAGON.....TURN

WAPI APPIETON
P.D. GARRETT HART
M.D. RICK PANIKHEK
 PH: 414-34-9222
 CON: AL PETERSON
 MUSIC:TUE MOR
 CALLS:FRI-MON 8-12

HEAVY ADDS
 ROBERT PLANT.....DANCE
 S. WINWOOD.....HOLDING
 MEDIUM ADDS
 ^ COCKTAIL' STRK.....POWERFUL
 CROWDED HOUSE.....BETTER
 PAUL KELLY.....DUMB
 LIGHT ADDS
 CADDYSHACK 2 ST.....NOBODY
 HENRY L. SUMMER.....HANDS
 IGGY POP.....COLD
 JOE SATRIANI.....ALWAYS
 Y. MALMSTEEN.....NOW

POWER
 G.SATELLITES.....OPEN
 HUEY LEWIS.....PERFECT
 ^ PAT BENATAR.....FIRED
 *ROBERT PALMER.....SIMPLY
 *VAN HALEN.....WHEN
 HEAVY
 B.HORNSBY/RANGE.....FLAG
 B.HORNSBY/RANGE.....LOOK
 GRAHAM PARKER.....START
 ^ GREGG ALLMAN.....OVER
 MOODY BLUES.....KNOW
 N.YOUNG/NOTES.....NOTE
 JIMMY PAGE.....ONLY
 JIMMY PAGE.....WASTING
 ^ RAYMOND MAY.....ROMANTIC
 ROD STEWART.....DYNAMITE
 SMITHEREENS.....HOUSE
 S. WINWOOD.....ROLL
 CHEAP TRICK.....LET
 VAN HALEN.....FINISH
 VAN HALEN.....MINE
 MEDIUM
 THE ALARM.....RESCUE
 BRITNY FOX.....LONG
 ^ CINDERELLA.....GYPSY
 BOB DYLAN.....SILVIO
 *GUNS N' ROSES.....SWEET
 HURRICANE.....YOU
 INXS.....KICK
 JIMMY BARNES.....ENOUGH
 JUDAS PRIEST.....ROCKER
 KINGDOM COME.....SOUND
 M. ANDERSON.....SOUND
 ^ M. ETHERIDGE.....BRING
 MIDNIGHT OIL.....DEAD
 POISON.....NOTHING
 PATTI SMITH.....PEOPLE
 RHYTHM CORPS.....COMMON
 ROSSINGTON BAND.....WELCOME
 ^ SCORPIONS.....BELIEVE
 TRACY CHAPMAN.....FAST
 LIGHT
 DEEP PURPLE.....HUSH
 JOAN JETT.....HATE
 LITA FORD.....CLOSE
 REO SPEEDWAGON.....HERE
 SEMI TANG.....STARVED
 STEALIN HORSES.....TURN

WAVF N CHARLESTON
P.D. JEFF KENT
 PH: 803-554-4401
 MUSIC:MON AFT
 CALLS:MON-FRI 10-12
 FROZEN REPORT

HEAVY
 AEROSMITH.....RAG
 B.HORNSBY/RANGE.....LOOK
 DEF LEPPARD.....SUGAR
 GUNS N' ROSES.....SWEET
 INXS.....DEATH
 MOODY BLUES.....KNOW
 PAT BENATAR.....FIRED
 POISON.....NOTHING
 ROD STEWART.....LOST
 TRACY CHAPMAN.....FAST
 VAN HALEN.....WHEN
 MEDIUM
 B.HORNSBY/RANGE.....FLAG
 CINDERELLA.....GYPSY
 ^ COCKTAIL' STRK.....POWERFUL
 DEEP PURPLE.....HUSH
 DAVID DREW.....CRASH
 BOB DYLAN.....SILVIO
 ELTON JOHN.....GO
 GRAHAM PARKER.....START
 GREGG ALLMAN.....OVER
 G.SATELLITES.....OPEN
 HUEY LEWIS.....PERFECT
 HURRICANE.....YOU
 INXS.....KICK
 JOHN KILZER.....RED
 J. TULL.....MACHINE
 KINGDOM COME.....LOVE
 M. ANDERSON.....SOUND
 MIDNIGHT OIL.....DEAD
 N.YOUNG/NOTES.....NOTE
 JIMMY PAGE.....ONLY
 JIMMY PAGE.....WASTING
 ROBERT PLANT.....DANCE
 PATTI SMITH.....PEOPLE
 RHYTHM CORPS.....COMMON
 ROD STEWART.....DYNAMITE
 ROSSINGTON BAND.....WELCOME
 SCORPIONS.....BELIEVE
 SMITHEREENS.....HOUSE
 SMITHEREENS.....ONLY
 S. WINWOOD.....HOLDING
 S. WINWOOD.....NIGHT
 WILL & THE KILL.....HEART

WBAB LONG ISLAND
P.D. JEFF KENT
M.D. RALPH TORTORA
 PH: 516-587-1023

HEAVY ADDS
 CHICAGO.....LIVE
 MEDIUM ADDS
 STRYPER.....ALWAYS
 TRACY CHAPMAN.....TALKIN
 ZIGGY MARLEY.....TUMBLIN

HEAVY
 B. ROBINSON.....CURE
 ^ B.HORNSBY/RANGE.....LOOK
 BIBLE.....CRYSTAL
 CADDYSHACK 2 ST.....NOBODY
 CINDERELLA.....GYPSY
 DEF LEPPARD.....SUGAR
 ELTON JOHN.....GO
 GUNS N' ROSES.....SWEET
 HUEY LEWIS.....PERFECT
 INXS.....NEW
 ^ M. ANDERSON.....SOUND
 M. ETHERIDGE.....BRING
 MOODY BLUES.....KNOW
 JIMMY PAGE.....WASTING
 PAT BENATAR.....DANCE
 ^ ROBERT PLANT.....DANCE
 ROBERT PALMER.....SIMPLY
 S. WINWOOD.....ROLL
 TRACY CHAPMAN.....FAST
 CHEAP TRICK.....FLAME
 VAN HALEN.....WHEN
 MEDIUM
 10,000 MANIACS.....MATTER
 AEROSMITH.....RAG
 BRITNY FOX.....LONG
 CINDERELLA.....IF
 CINDERELLA.....KNOW
 ^ COCKTAIL' STRK.....POWERFUL
 CROWDED HOUSE.....BETTER
 DEEP PURPLE.....HUSH
 DEEP PURPLE.....SMOKE
 ELTON JOHN.....GOODYBYE
 GREGG ALLMAN.....TOWN
 G.SATELLITES.....OVER
 G.SATELLITES.....PASS
 HURRICANE.....YOU
 IRON MAIDEN.....PLAY
 JOE SATRIANI.....ICE
 J. TULL.....MACHINE
 JUDAS PRIEST.....ROCKER
 MIDNIGHT OIL.....DEAD
 N.YOUNG/NOTES.....NOTE
 JIMMY PAGE.....ONLY
 POISON.....NOTHING
 PATTI SMITH.....PEOPLE
 QUEENSRYCHE.....BREAKING
 ROD STEWART.....LOST
 ROSSINGTON BAND.....WELCOME
 STEVE FORBERT.....RUNNING
 SHINE.....WALL
 SMITHEREENS.....HOUSE
 S. WINWOOD.....HEARTS
 S. WINWOOD.....NIGHT
 S. WINWOOD.....SHINING
 CHEAP TRICK.....LET
 VAN HALEN.....FINISH
 WHITE LION.....TELL
 ZIGGY MARLEY.....TOMORROW

WBCN BOSTON
P.D. OEDIPUS
M.D. CARTER ALAN
 PH: (617) 266-1111

ADD
 ^ COCKTAIL' SDTK.....POWERFUL
 BEATNIK BEATCH.....BEATNIK
 ASLAN.....LOVING
 FOUNTAINHEAD.....SOMEONE
 ^ VIBES' SDTK.....HOLE

1 THOMAS DOLBY.....AIRHEAD
 2 G. SATELLITES.....OPEN
 *3 STEVE WINWOOD.....ROLL
 *4 VAN HALEN.....WHEN
 5 G. THOROGOOD.....TREAT
 6 GUNS N' ROSES.....SWEET
 7 NEIL YOUNG.....NOTE
 8 BOB DYLAN.....SILVIO
 9 MOODY BLUES.....KNOW
 *10 PAT BENATAR.....FIRED
 *11 MIDNIGHT OIL.....DEAD
 12 THE CHURCH.....REPTILE
 13 THE SMITHEREENS.....HOUSE
 14 R. PALMER.....SIMPLY
 15 JETHRO TULL.....PART
 16 BRUCE HORNSBY.....LOOK
 *17 PATTI SMITH.....PEOPLE
 18 GREGG ALLMAN.....OVER
 19 JIMMY PAGE.....ONLY
 20 HUEY LEWIS.....PERFECT
 21 TONI CHILDS.....WALK
 22 ELTON JOHN.....GO
 23 IGGY POP.....COLD
 24 10,000 MANIACS.....MATTER
 25 INXS.....KICK
 26 JIMMY BARNES.....ENOUGH
 27 SUGARCUBES.....BIRTHDAY
 28 ROD STEWART.....DYNAMITE
 29 JIMMY CLIFF.....HANGING
 30 M. ANDERSON.....SOUND
 31 MORRISSEY.....SUNDAY

32 ROSSINGTON BAND.....WELCOME
 33 BRIAN WILSON.....LOVE
 34 ZIGGY MARLEY.....TUMBLIN
 35 BRIAN SETZER.....REBELENE
 36 PRIMITIVES.....CRASH
 37 FAT BOYS.....TWIST
 38 RANKING ROGER.....FALLING
 39 DAVID DREW.....GREEN
 40 DIVINYLS.....HEY
 41 M. ETHERIDGE.....BRING
 42 CROWDED HOUSE.....BETTER
 43 CAMPER/BEEHOVEN.....BETTER
 44 MASS.....TAKE
 45 LYRES.....HEART
 46 RONNIE MONTROSE.....TELSTAR
 47 PAUL KELLY.....DUMB
 48 LIVING COLOUR.....CULT
 49 RHYTHM CORPS.....COMMON
 50 JOHN NORUM.....BACK

ALSO ON
 BUDDY SYSTEM
 G. PARKER
 IRON MAIDEN
 JENNY MORRIS
 KROKUS
 LEGAL WEAPON
 SOUL ASYLUM
 STEALIN HORSES
 THE RAVE UPS
 TRACY CHAPMAN

WELM PORTLAND
P.D. JOSE DIAZ
M.D. JOHN MATTHEU
 PH: 207-774-6364
 CON: B.A-D-E
 MUSIC:TUE AFT
 CALLS:WED-THU 11-3

MEDIUM ADDS
 DAVID DREW.....GREEN
 M. ETHERIDGE.....BRING
 RHYTHM CORPS.....COMMON

HEAVY
 B.HORNSBY/RANGE.....LOOK
 BOB DYLAN.....GO
 SCORPIONS.....BELIEVE
 G.SATELLITES.....OPEN
 ^ GUNS N' ROSES.....SWEET
 HUEY LEWIS.....PERFECT
 MIDNIGHT OIL.....DEAD
 MOODY BLUES.....KNOW
 N.YOUNG/NOTES.....NOTE
 JIMMY PAGE.....WASTING
 PAT BENATAR.....FIRED
 ROBERT PALMER.....SIMPLY
 S. WINWOOD.....ROLL
 ^ TRACY CHAPMAN.....FAST
 VAN HALEN.....WHEN
 MEDIUM
 10,000 MANIACS.....MATTER
 B.HORNSBY/RANGE.....FLAG
 CADDYSHACK 2 ST.....NOBODY
 THE CHURCH.....REPTILE
 CINDERELLA.....GYPSY
 ^ COCKTAIL' STRK.....POWERFUL
 CROWDED HOUSE.....BETTER
 ^ GRAHAM PARKER.....START
 GREGG ALLMAN.....OVER
 HURRICANE.....YOU
 IGGY POP.....COLD
 J. TULL.....MACHINE
 KINGDOM COME.....LOVE
 JIMMY PAGE.....ONLY
 JIMMY PAGE.....PEOPLE
 ROBIN TROWER.....TEAR
 ROD STEWART.....DYNAMITE
 ROSSINGTON BAND.....WELCOME
 SMITHEREENS.....HOUSE
 S. WINWOOD.....HOLDING
 S. WINWOOD.....NIGHT
 CHEAP TRICK.....LET
 VAN HALEN.....FEELS
 VAN HALEN.....FINISH

WBRU PROVIDENCE
P.D. NEIL BERNSTEIN
M.D. TED MCENROE
 PH: 401-272-9550
 CON: B.A-D-E
 MUSIC:TUE AFT
 CALLS:MON-THU 3-5

MEDIUM ADDS
 BRIAN SETZER.....REBELENE
 GRAHAM PARKER.....BREAK
 LIGHT ADDS
 BEATNIK BEATCH.....BEATNIK
 FOUNTAINHEAD.....SOMEONE

HEAVY
 B.HORNSBY/RANGE.....LOOK
 ^ CROWDED HOUSE.....BETTER
 BOB DYLAN.....SILVIO
 J. TULL.....MACHINE
 MIDNIGHT OIL.....DEAD
 N.YOUNG/NOTES.....NOTE
 RHYTHM CORPS.....COMMON
 ROBERT PALMER.....SIMPLY
 SMITHEREENS.....HOUSE
 S. WINWOOD.....ROLL

MEDIUM
 10,000 MANIACS.....MATTER
 BIBLE.....CRYSTAL
 ^ CAMP/BEETHOVEN.....EYE
 THE CHURCH.....REPTILE
 ^ COCKTAIL' STRK.....POWERFUL
 GREGG ALLMAN.....OVER
 G.SATELLITES.....PASS
 HUEY LEWIS.....PERFECT
 JIMMY BARNES.....SEVEN
 M. ANDERSON.....SOUND
 M. ETHERIDGE.....BRING
 JIMMY PAGE.....ONLY
 PAUL KELLY.....DUMB
 PATTI SMITH.....PEOPLE
 ROD STEWART.....DYNAMITE
 SHREKBACK.....INTOX
 STEALIN HORSES.....TURN
 TRACY CHAPMAN.....TALKIN
 UNDERWORLD.....GLORY
 ZIGGY MARLEY.....TUMBLIN

LIGHT
 FACE TO FACE.....FOREVER
 GRAHAM PARKER.....START
 G.SATELLITES.....OPEN
 TALKING HEADS.....MR
 IGGY POP.....COLD
 JOHN KILZER.....RED
 MOODY BLUES.....KNOW
 ROBERT PLANT.....DANCE
 SHONA LAING.....KENNEDY
 S. WINWOOD.....HOLDING
 S. WINWOOD.....NIGHT
 TRACY CHAPMAN.....FAST
 ZIGGY MARLEY.....TOMORROW

WBVR BUFFALO
P.D. JOHN PICCOLLO
 PH: 716-852-9297
 MUSIC:TUE MOR
 CALLS:THU-FRI 11-3

FROZEN REPORT

HEAVY
 B.HORNSBY/RANGE.....LOOK
 BOB DYLAN.....SILVIO
 ELTON JOHN.....GO
 GRAHAM PARKER.....START
 GREGG ALLMAN.....OVER
 G.SATELLITES.....OPEN
 JIMMY BARNES.....ENOUGH
 JOHN KILZER.....CHECK
 JOHN KILZER.....RED
 J. TULL.....MACHINE
 MOODY BLUES.....KNOW
 N.YOUNG/NOTES.....NOTE
 JIMMY PAGE.....WASTING
 PAT BENATAR.....FIRED
 ROBERT PLANT.....DANCE
 POISON.....NOTHING

ROSSINGTON BAND.....WELCOME
 ROBERT PALMER.....SIMPLY
 S. WINWOOD.....ROLL
 TRACY CHAPMAN.....FAST
 VAN HALEN.....BLACK
 VAN HALEN.....WHEN
 MEDIUM
 ASLAN.....LOVING
 B.HORNSBY/RANGE.....FLAG
 CINDERELLA.....GYPSY
 ^ COCKTAIL' STRK.....POWERFUL
 CROWDED HOUSE.....BETTER
 GAMALON.....BABY
 GUNS N' ROSES.....SWEET
 HUEY LEWIS.....PERFECT
 IGGY POP.....COLD
 M. ANDERSON.....SOUND
 M. ETHERIDGE.....BRING
 MIDNIGHT OIL.....DEAD
 JIMMY PAGE.....ONLY
 P. HIMMELMAN.....FEEL
 ROBERT PLANT.....HELEN
 PATTI SMITH.....PEOPLE
 RHYTHM CORPS.....COMMON
 ROD STEWART.....DYNAMITE
 SCORPIONS.....BELIEVE
 SMITHEREENS.....HOUSE
 S. WINWOOD.....HOLDING
 S. WINWOOD.....MORNING
 VAN HALEN.....FINISH
 VAN HALEN.....SUCKER
 LIGHT
 THE DEL LORDS.....PRAYER
 ERIC CLAPTON.....FURTHER
 GLASS TIGER.....LOVE
 HONEYMOON SUITE.....FEVER
 JERRY RAFFERTY.....SHIP
 JIMMY PAGE.....PRISON
 RAYMOND MAY.....ROMANTIC
 BLUE RODEO.....LP

WCCC FM HARTFORD
P.D. TED SELLERS
M.D. JOE MARINO
 PH: 203-233-4426
 MUSIC:TUE MOR
 CALLS:TUE-TUE 12-3

HEAVY ADDS
 JIMMY BARNES.....DRIVING
 LIGHT ADDS
 THE CHURCH.....REPTILE
 LITA FORD.....BACK
 PETE BARDENS.....GOLD
 STEVE FORBERT.....RUNNING

POWER
 ELTON JOHN.....GO
 ^ GREGG ALLMAN.....OVER
 ROD STEWART.....DYNAMITE
 ROBERT PALMER.....SIMPLY
 VAN HALEN.....WHEN
 HEAVY
 ^ BRITNY FOX.....LONG
 CROWDED HOUSE.....BETTER
 ^ DAVID DREW.....GREEN
 BOB DYLAN.....SILVIO
 ^ GUNS N' ROSES.....SWEET
 HUEY LEWIS.....PERFECT
 IGGY POP.....COLD
 ^ J. TULL.....MACHINE
 M. ANDERSON.....SOUND
 N.YOUNG/NOTES.....NOTE
 JIMMY PAGE.....WASTING
 PAT BENATAR.....FIRED
 PATTI SMITH.....PEOPLE
 ^ RHYTHM CORPS.....COMMON
 SMITHEREENS.....HOUSE
 ^ S. WINWOOD.....HOLDING
 MEDIUM
 ASLAN.....LOVING
 CINDERELLA.....GYPSY
 ELTON JOHN.....GOODYBYE
 HONEYMOON SUITE.....LOOKIN
 ^ HURRICANE.....YOU
 ^ JOHN NORUM.....BACK
 ^ JIMMY PAGE.....ONLY

^ SCORPIONS.....BELIEVE
 CHEAP TRICK.....LET
 ^ Y. MALMSTEEN.....NOW
 LIGHT
 10,000 MANIACS.....MATTER
 CAMP/BEETHOVEN.....EYE
 DEEP PURPLE.....HUSH
 GARY WRIGHT.....WHO
 INXS.....KICK
 KINGS OF SUN.....BLACK
 KING KOBRA.....TAKE
 PAUL KELLY.....DUMB
 POISON.....ANGEL
 QUEENSRYCHE.....BREAKING
 SHINE.....WALL
 STRYPER.....ALWAYS
 TRACY CHAPMAN.....TALKIN
 WITNESS.....DO
 ZIGGY MARLEY.....TUMBLIN

WCKO JACKSON
P.D. CHIP MATTHEWS
M.D. JOHNNY JAMES
 PH: 601-366-9912
 MUSIC:TUE AFT
 CALLS:MON-FRI 9-5

HEAVY ADDS
 HPD
 STEVE FORBERT.....RUNNING
 TRACY CHAPMAN.....TALKIN
 MEDIUM ADDS
 DEEP PURPLE.....HUSH
 GARY WRIGHT.....WHO
 STRYPER.....ALWAYS

HEAVY
 CAMP/BEETHOVEN.....EYE
 CINDERELLA.....GYPSY
 ^ COCKTAIL' STRK.....POWERFUL
 THE DEL LORDS.....PRAYER
 G.SATELLITES.....OPEN
 GUNS N' ROSES.....SWEET
 HURRICANE.....YOU
 KING KOBRA.....TAKE
 LILLIAN AXE.....PICTURE
 LILLIAN AXE.....WAITING
 M. ANDERSON.....SOUND
 M. ETHERIDGE.....BRING
 JIMMY PAGE.....WASTING
 PATTI SMITH.....PEOPLE
 QUEENSRYCHE.....BREAKING
 RAYMOND MAY.....ROMANTIC
 SCORPIONS.....BELIEVE
 S. WINWOOD.....ROLL
 VAN HALEN.....MINE
 VAN HALEN.....WHEN
 MEDIUM
 10,000 MANIACS.....MATTER
 ASLAN.....LOVING
 B. ROBINSON.....HILL
 BRITNY FOX.....LONG
 BRIAN SETZER.....REBELENE
 CHIEFS/RELIEF.....FREEDOM
 THE CHURCH.....REPTILE
 DEATH ANGEL.....COLD
 BOB DYLAN.....SILVIO
 ERIC BURDON.....RUN
 FATES WARNING.....QUIETUS
 HONEYMOON SUITE.....LOOKIN
 HUEY LEWIS.....PERFECT
 IGGY POP.....COLD
 IMPELLITER.....SINCE
 JOHAFERTY.....SONG
 JUDAS PRIEST.....ROCKER
 KINGS OF SUN.....BLACK
 MASI.....UNDER
 MIDNIGHT OIL.....DEAD
 N.YOUNG/NOTES.....NOTE
 ONLY CHILD.....SAVE
 PAUL KELLY.....DUMB
 PETER MURPHY.....NIGHT
 POISON.....ANGEL
 ROD STEWART.....DYNAMITE
 SCORPIONS.....STYOP
 S. WINWOOD.....NIGHT
 VAN HALEN.....FEELS

LIGHT
 G.SATELLITES.....PASS
 JERRY HARRISON.....MAM
 KING KOBRA.....LIFEY
 LILLIAN AXE.....MISERY
 LEGAL WEAPON.....HURT
 LEATHERWOLF.....BAD
 THE MISSION UK.....KINGDOM
 ONLY CHILD.....BELIEVE
 REBEL HEELS.....HOT
 BLUE RODEO.....TRY
 SAXON.....RIDE

WKCV NEW ORLEANS
M.D. BOBBY BENO
M.D. BL NASSAR
 PH: 504-535-2424
 MUSIC:TUE AFT
 CALLS:MON-TUE 1-2

HEAVY ADDS
 TOWER OF POWER.....SOME
 MEDIUM ADDS
 BRIAN WILSON.....MERCY
 LIGHT ADDS
 ROBBER FORD.....WILD
 REBEL HEELS.....HOT
 ZIGGY MARLEY.....TUMBLIN

HEAVY
 ^ COCKTAIL' STRK.....POWERFUL
 DEEP PURPLE.....HUSH
 ^ DECLINE/ST.....UNDER
 BOB DYLAN.....SILVIO
 ELTON JOHN.....GO
 GREGG ALLMAN.....OVER
 GUNS N' ROSES.....SWEET
 ^ HUEY LEWIS.....PERFECT
 JIMMY BUFFET.....HOME
 JIMMY BUFFET.....SMART
 J. TULL.....MACHINE
 L. RIVER BAND.....COLD
 L. RIVER BAND.....PARALLEL
 L. RIVER BAND.....SOUL
 MOODY BLUES.....KNOW
 JIMMY PAGE.....WASTING
 PAT BENATAR.....FIRED
 ROBIN TROWER.....TEAR
 ROBIN TROWER.....CRAZY
 ROD STEWART.....DYNAMITE
 ROD STEWART.....LOST
 ROBERT PALMER.....SIMPLY
 S. WINWOOD.....HOLDING
 S. WINWOOD.....NIGHT
 S. WINWOOD.....ROLL
 VAN HALEN.....MINE
 VAN HALEN.....WHEN
 MEDIUM
 B.HORNSBY/RANGE.....LOOK
 JIMMY BARNES.....ENOUGH
 ROBERT PLANT.....SHIP
 POISON.....NOTHING
 SCORPIONS.....RHYTHM
 ^ SMASHED GLADYS.....LEGS
 ^ SMASHED GLADYS.....LEGS
 ^ TRACY CHAPMAN.....FAST
 LIGHT
 BIBLE.....CRYSTAL
 DAVID DREW.....GREEN
 GRAHAM PARKER.....START
 ROSSINGTON BAND.....WELCOME

WCMB ROCHESTER
P.D. STAN MAIN
M.D. DAVE KANE/APD
 PH: 716-262-4330
 MUSIC:TUE AFT
 CALLS:MON-2-4
 ADDS : NONE

HEAVY
 GREGG ALLMAN.....OVER
 ^ GUNS N' ROSES.....SWEET
 JOHN KILZER.....RED
 JOHN NORUM.....BACK

PAT BENATAR.....FIRED
 POISON.....NOTHING
 ROBIN TROWER.....ATTACK
 ROBIN TROWER.....TEAR
 ROSSINGTON BAND.....LOVE
 ROSSINGTON BAND.....WELCOME
 ^ ROBERT PALMER.....SIMPLY
 S. WINWOOD.....HOLDING
 S. WINWOOD.....ROLL
 VAN HALEN.....BLACK
 ^ VAN HALEN.....FINISH
 ^ VAN HALEN.....WHEN
 MEDIUM
 CADDYSHACK 2 ST.....NOBODY
 DOKKEN.....HEAVEN
 G. OUTDOORS ST.....BIG
 G.SATELLITES.....OPEN
 HUEY LEWIS.....PERFECT
 ^ HURRICANE.....YOU
 J. TULL.....MACHINE
 JIMMY PAGE.....ONLY
 JIMMY PAGE.....WASTING
 SCORPIONS.....BELIEVE
 SMITHEREENS.....DROWN
 CHEAP TRICK.....LET

LIGHT
 BRITNY FOX.....LONG
 CINDERELLA.....GYPSY
 DEEP PURPLE.....HUSH
 DEEP PURPLE.....SMOKE
 PATTI SMITH.....PEOPLE
 REO SPEEDWAGON.....LOSE
 RAYMOND MAY.....ROMANTIC
 Y. MALMSTEEN.....NOW

WDHA DOVER
P.D. MIKE BOYLE (OM)
 PH: 201-328-1055

LIGHT ADDS
 ANDY LEEK.....PLEASE
 BRIAN WILSON.....MERCY
 ^ COCKTAIL' STRK.....POWERFUL
 GARY WRIGHT.....WHO
 LITA FORD.....BACK

HEAVY
 B.HORNSBY/RANGE.....LOOK
 BOB DYLAN.....SILVIO
 ^ ELTON JOHN.....GO
 GRAHAM PARKER.....START
 G.SATELLITES.....OPEN
 ^ GUNS N' ROSES.....SWEET
 ^ HUEY LEWIS.....PERFECT
 JIMMY BARNES.....ENOUGH
 J. TULL.....MACHINE
 MIDNIGHT OIL.....DEAD
 MOODY BLUES.....KNOW
 JIMMY PAGE.....WASTING
 PAT BENATAR.....FIRED
 PATTI SMITH.....PEOPLE
 ROSSINGTON BAND.....WELCOME
 ^ ROBERT PALMER.....SIMPLY
 SMITHEREENS.....HOUSE
 S. WINWOOD.....ROLL
 ^ TRACY CHAPMAN.....FAST
 VAN HALEN.....WHEN
 MEDIUM
 10,000 MANIACS.....MATTER
 BRITNY FOX.....LONG
 BIBLE.....CRYSTAL
 CAMP/BEETHOVEN.....EYE
 THE CHURCH.....REPTILE
 CINDERELLA.....GYPSY
 CROWDED HOUSE.....BETTER
 THE DEL LORDS.....PRAYER
 HENRY L. SUMMER.....HANDS
 HONEYMOON SUITE.....LOOKIN
 IGGY POP.....COLD
 INXS.....KICK
 JOHN KILZER.....RED
 JOAN JETT.....HATE
 KINGDOM COME.....LOVE
 KINGS OF SUN.....BLACK
 M. ANDERSON.....SOUND

THE HARD REPORT

RADIO REPORTS

M. ETHERIDGE.....BRING
N.YOUNG/NOTES.....NOTE
^ PAUL KELLY.....DUMB
ROBERT PLANT.....DANCE
POISON.....NOTHING
*RHYTHM CORPS.....COMMON
ROBIN TROWER.....FOREVER
ROD STEWART.....DYNAMITE
SCORPIONS.....BELIEVE
STEALIN HORSES.....TURN
CHEAP TRICK.....LET
LIGHT.....
ASLAN.....LOVING
B. ROBINSON.....CURE
JENNY MORRIS.....HURT
JOE SATRIANI.....ALWAYS
JOHN NORUM.....DICK
PHENOMENA.....DICK
SHINE.....DO
WITNESS.....DO
Y. MALMSTEEN.....HEAVEN
Y. MALMSTEEN.....NOW
ZIGGY MARLEY.....TUMBLIN

WDJZ ORLANDO

P.D. RUD MESSICK
PH: 305-645-1802
CON: JEFF POLLACK/B-A-D-E

MUSIC:TUE AFT

CALLS:MON 10-4

MEDIUM ADDS
PETE BARDENS.....GOLD
LIGHT ADDS
GARY WRIGHT.....WHO
HURRICANE.....YOU

HEAVY
GREGG ALLMAN.....OVER
G.SATELLITES.....OPEN
^ JOHN KILZER.....GO
J. TULL.....MACHINE
MOODY BLUES.....KNOW
^ N.YOUNG/NOTES.....NOTE
JIMMY PAGE.....WASTING
*ROBERT PLANT.....DANCE
ROSSINGTON BAND.....WELCOME
*ROBERT PALMER.....SIMPLY
*S. WINWOOD.....ROLL
VAN HALEN.....WHEN
MEDIUM
THE ALARM.....RESCUE
*B.HORNSBY/RANGE.....LOOK
CADDYSHACK 2 ST.....NOBODY
THE CHURCH.....REPTILE
COCKTAIL STRK.....POWERFUL
^ DEEP PURPLE.....HUSH
ELTON JOHN.....GO
GUNS N' ROSES.....SWEET
HUEY LEWIS.....PERFECT
INXS.....KICK
M. ANDERSON.....SOUND
JIMMY PAGE.....ONLY
PAT BENATAR.....FIRED
PATTI SMITH.....PEOPLE
*RHYTHM CORPS.....COMMON
ROD STEWART.....DYNAMITE
SCORPIONS.....BELIEVE
SMITHEREENS.....HOUSE
S. WINWOOD.....HOLDING
S. WINWOOD.....NIGHT
^ CHEAP TRICK.....LET
VAN HALEN.....FINISH
LIGHT
BRITNY FOX.....LONG
CINDERELLA.....GYPSY
CROWDED HOUSE.....BETTER
DAVID DREW.....GREEN
KINGDOM COME.....LOVE
JOHN NORUM.....BACK
WITNESS.....OO

WQVE PITTSBURGH

P.D. GENE ROMANO
M.D. ANTHONY ALVONSI
PH: 412-937-1441

CON: B-A-D-E

MUSIC:TUE MOR

CALLS:MON-FRI 9-5

MEDIUM ADDS
GREGG ALLMAN.....DEMONS
PETE BARDENS.....GOLD
ROBBEN FORD.....TALK
SCORPIONS.....BELIEVE
HEAVY
B.HORNSBY/RANGE.....LOOK
DEF LEPPARD.....SUGAR
BOB DYLAN.....SILVIO
^ GREGG ALLMAN.....OVER
*GUNS N' ROSES.....SWEET
^ HUEY LEWIS.....PERFECT
J.C. HELLERAMP.....NOTY
MOODY BLUES.....KNOW
JIMMY PAGE.....WASTING
ROBERT PLANT.....DANCE
ROBERT PALMER.....SIMPLY
S. WINWOOD.....ROLL
VAN HALEN.....WHEN
MEDIUM
BRITNY FOX.....LONG
*CINDERELLA.....GYPSY
COCKTAIL STRK.....POWERFUL
DEEP PURPLE.....HUSH
^ DAVID DREW.....GREEN
G.FORCE.....SHINE
G.SATELLITES.....OPEN
GUNS N' ROSES.....WELCOME
HURRICANE.....YOU
J. TULL.....MACHINE
*KINGDOM COME.....LOVE
M. ANDERSON.....SOUND
M. ETHERIDGE.....BRING
MIDNIGHT OIL.....DEAD
N.YOUNG/NOTES.....NOTE
PAT BENATAR.....FIRED
*POISON.....NOTHING
ROD STEWART.....DYNAMITE
ROSSINGTON BAND.....WELCOME
S. WINWOOD.....HOLDING
VAN HALEN.....FEELS
VAN HALEN.....FINISH
VAN HALEN.....MINE

WEBN CINCINNATI

P.D. TOM OWENS
M.D. TONY TOLLIVER
PH: 513-871-8500
MUSIC:TUE MOR
CALLS:TUE-THU 2-5

HEAVY ADDS
MOODY BLUES.....KNOW
MEDIUM ADDS
AEROSMITH.....RAG
POISON.....ANGEL

POWER
B.HORNSBY/RANGE.....LOOK
COCKTAIL STRK.....POWERFUL
DEF LEPPARD.....SUGAR
FOREIGNER.....WAL
MIDNIGHT OIL.....DEAD
*PAUL KELLY.....DUMB
^ ROBERT PLANT.....TALL
S. WINWOOD.....HOLDING
S. WINWOOD.....ROLL
CHEAP TRICK.....FLAME
VAN HALEN.....BLACK
VAN HALEN.....WHEN
HEAVY
HENRY L. SUMMER.....DANIELLE
HUEY LEWIS.....PERFECT
*J. TULL.....MACHINE
M. ANDERSON.....SOUND
ROBERT PLANT.....PARADISE
ROBERT PLANT.....SHIP
^ POISON.....NOTHING
RHYTHM CORPS.....COMMON
SCORPIONS.....BELIEVE
S. WINWOOD.....HEARTS
TRACY CHAPMAN.....FAST

*VAN HALEN.....FINISH
MEDIUM
CINDERELLA.....GYPSY
G.SATELLITES.....OPEN
KINGDOM COME.....LOVE
SCORPIONS.....BELIEVE
VAN HALEN.....MINE
LIGHT
JIMMY PAGE.....WASTING
PAT BENATAR.....FIRED

WEGR MEMPHIS

P.D. TIM SPENCER
M.D. KELLY CRUISE
PH: 901-578-1103
CON: GEORGE WILLIAMS

MUSIC:TUE MOR

CALLS:FRI-MON 03-5

MEDIUM ADDS
IGGY POP.....MACHINE
LIGHT ADDS
LITA FORD.....BACK
M. ETHERIDGE.....BRING

HEAVY
G.SATELLITES.....OPEN
*GUNS N' ROSES.....SWEET
HUEY LEWIS.....PERFECT
PAT BENATAR.....FIRED
ROD STEWART.....DYNAMITE
*ROBERT PALMER.....SIMPLY
*S. WINWOOD.....ROLL
VAN HALEN.....BLACK
*VAN HALEN.....WHEN
MEDIUM
B.HORNSBY/RANGE.....LOOK
COCKTAIL STRK.....POWERFUL
CROWDED HOUSE.....BETTER
BOB DYLAN.....SILVIO
ELTON JOHN.....GO
GREGG ALLMAN.....OVER
J. TULL.....MACHINE
KINGDOM COME.....LOVE
M. ANDERSON.....SOUND
MIDNIGHT OIL.....DEAD
MOODY BLUES.....KNOW
N.YOUNG/NOTES.....NOTE
*JIMMY PAGE.....WASTING
ROBERT PLANT.....DANCE
ROD STEWART.....DYNAMITE
ROSSINGTON BAND.....WELCOME
SCORPIONS.....BELIEVE
SMITHEREENS.....HOUSE
S. WINWOOD.....HOLDING
CHEAP TRICK.....LET
VAN HALEN.....AFU
VAN HALEN.....FINISH
LIGHT
CINDERELLA.....GYPSY
GRAHAM PARKER.....START
HURRICANE.....YOU
LITA FORD.....CLOSE
PATTI SMITH.....PEOPLE
RHYTHM CORPS.....COMMON

WQXQ MANCHESTER

P.D. ANDI TURCO

M.D. ERNIE JAMES

PH: 802-362-4800

CON: JON SINTON

MEDIUM ADDS
BRIAN WILSON.....MERCY
ESCAPE CLUB.....WILD
IGGY POP.....HIGH
PETE BARDENS.....GOLD
RONNIE MONROSE.....TELESTAR
SHREKBACK.....INTOX

HEAVY
10,000 MANIACS.....MATTER
B.HORNSBY/RANGE.....LOOK
CROWDED HOUSE.....BETTER
ELTON JOHN.....GO
*GUNS N' ROSES.....SWEET
^ HUEY LEWIS.....PERFECT
INXS.....KICK
MOODY BLUES.....KNOW
ROBERT PALMER.....SIMPLY
S. WINWOOD.....ROLL
VAN HALEN.....WHEN
MEDIUM
*B. ROBINSON.....CURE
B.HORNSBY/RANGE.....FLAG
BIBLE.....CRYSTAL
CAMP/BEETHOVEN.....EYE
THE CHURCH.....REPTILE
COCKTAIL STRK.....POWERFUL
*THOMAS DOLBY.....AIRHEAD
BOB DYLAN.....SILVIO
GREGG ALLMAN.....OVER
G.SATELLITES.....OPEN
JOHN KILZER.....RED
JOE SATRIANI.....ALWAYS
ROBERT FOX.....MACHINE
*M. ANDERSON.....SOUND
M. ETHERIDGE.....BRING
MIDNIGHT OIL.....DEAD
N.YOUNG/NOTES.....NOTE
JOHN NORUM.....BACK
JIMMY PAGE.....ONLY
PAT BENATAR.....FIRED
*PAUL KELLY.....DUMB
ROBERT PLANT.....DANCE
PATTI SMITH.....PEOPLE
RHYTHM CORPS.....COMMON
ROD STEWART.....DYNAMITE
SCORPIONS.....BELIEVE
SMITHEREENS.....HOUSE
STEALIN HORSES.....TURN
S. WINWOOD.....HOLDING
TRACY CHAPMAN.....TALKIN
VAN HALEN.....FINISH
ZIGGY MARLEY.....TUMBLIN
LIGHT
DANCING HOODS.....BABY
TALKING HEADS.....BLIND
HENRY L. SUMMER.....DANIELLE
JIMMY BARNES.....ENOUGH
GREG KROLL.....LP
PETER MURPHY.....NIGHT
SHONA LAING.....SOVIET
SMITHEREENS.....ONLY
TIMBUK 3.....JACK

WEKX JACKSONVILLE

P.D. GARY ALEY

M.D. SHERRIE GREGORY

PH: 904-642-1055

CON: FRED JACOBS

MUSIC:TUE AFT

CALLS:MON-THU 2-4

POWER ADDS
GREGG ALLMAN.....OVER
HUEY LEWIS.....PERFECT
HEAVY ADDS
CROWDED HOUSE.....BETTER
ROD STEWART.....DYNAMITE
MEDIUM ADDS
GARY WRIGHT.....WHO
G.SATELLITES.....SHEILA
JIMMY BARNES.....WANNA
KINGS OF/SUN.....BLACK
PAT BENATAR.....LIFT
PATTI SMITH.....PEOPLE
ROBERT PALMER.....MORE
ROBERT PALMER.....SIMPLY
RHYTHM CORPS.....COMMON
SCORPIONS.....BELIEVE
SMITHEREENS.....HOUSE
STEALIN HORSES.....TURN
S. WINWOOD.....HOLDING
TRACY CHAPMAN.....TALKIN
VAN HALEN.....FINISH
ZIGGY MARLEY.....TUMBLIN
LIGHT
DANCING HOODS.....BABY
TALKING HEADS.....BLIND
HENRY L. SUMMER.....DANIELLE
JIMMY BARNES.....ENOUGH
GREG KROLL.....LP
PETER MURPHY.....NIGHT
SHONA LAING.....SOVIET
SMITHEREENS.....ONLY
TIMBUK 3.....JACK

WEKX SCRANTON

P.D. DAVE LONDON

M.D. JACK MYERS

PH: 717-961-1842

CON: B-A-D-E

MUSIC:TUE AFT

CALLS:MON-TUE 12-3

MEDIUM ADDS
BEATNIK BEATCH.....BEATNIK
BRIAN SETZER.....BOY
GLASS TIGER.....FAR
JIMMY BARNES.....DRIVING
LITA FORD.....BACK
PETE BARDENS.....GOLD
ZIGGY MARLEY.....TUMBLIN
HEAVY
^ GREGG ALLMAN.....OVER
G.SATELLITES.....OPEN
*GUNS N' ROSES.....SWEET
^ HUEY LEWIS.....PERFECT
*HURRICANE.....YOU
M. ANDERSON.....SOUND
JOHN NORUM.....BACK
*JIMMY PAGE.....WASTING
*PAT BENATAR.....FIRED
*ROBERT PALMER.....SIMPLY
S. WINWOOD.....ROLL
CHEAP TRICK.....LET
VAN HALEN.....WHEN
MEDIUM
BRITNY FOX.....LONG
THE CHURCH.....REPTILE
CINDERELLA.....CRYSTAL
CINDERELLA.....LAST

COCKTAIL STRK.....POWERFUL
DEEP PURPLE.....HUSH
DAVID DREW.....GREEN
HENRY L. SUMMER.....HANDS
HONEYMOON SUITE.....LOOKIN
IGGY POP.....COLD
J. TULL.....MACHINE
M. ETHERIDGE.....BRING
MIDNIGHT OIL.....DEAD
VAN HALEN.....ONLY
PHENOMENA.....STOP
PATTI SMITH.....PEOPLE
QUEENSRYCHE.....BREAKING
RHYTHM CORPS.....COMMON
ROD STEWART.....DYNAMITE
SCORPIONS.....BELIEVE
STEVE FORBERT.....RUNNING
SMITHEREENS.....HOUSE
S. WINWOOD.....HEARTS
S. WINWOOD.....HOLDING
VAN HALEN.....FEELS
VAN HALEN.....FINISH
Y. MALMSTEEN.....NOW

WFBQ INDIANAPOLIS

P.D. JIM PEMBERTON

M.D. JAY BAKER

PH: 317-257-7565

CON: B-A-D-E

MUSIC:TUE AFT

CALLS:MON-FRI 9-12

HEAVY ADDS
HENRY L. SUMMER.....HANDS
VAN HALEN.....MINE
MEDIUM ADDS
JIMMY BARNES.....DRIVING
KINGS OF/SUN.....BLACK
STEVE FORBERT.....RUNNING
HEAVY
^ B.HORNSBY/RANGE.....LOOK
ELTON JOHN.....GO
HUEY LEWIS.....PERFECT
MOODY BLUES.....KNOW
*JIMMY PAGE.....WASTING
ROBERT PLANT.....SHIP
ROD STEWART.....DYNAMITE
S. WINWOOD.....HOLDING
S. WINWOOD.....ROLL
VAN HALEN.....FINISH
VAN HALEN.....WHEN
MEDIUM
THE ALARM.....RESCUE
BRITNY FOX.....LONG
CADDYSHACK 2 ST.....NOBODY
CINDERELLA.....GYPSY
COCKTAIL STRK.....POWERFUL
DEF LEPPARD.....SUGAR
BOB DYLAN.....SILVIO
GRAHAM PARKER.....START
GREGG ALLMAN.....OVER
G.SATELLITES.....OPEN
GUNS N' ROSES.....SWEET
HURRICANE.....YOU
IGGY POP.....COLD
INXS.....KICK
JOHN KILZER.....RED
J. TULL.....MACHINE
M. ANDERSON.....SOUND
MIDNIGHT OIL.....DEAD
JOHN NORUM.....BACK
PAT BENATAR.....FIRED
PATTI SMITH.....PEOPLE
RHYTHM CORPS.....COMMON
ROSSINGTON BAND.....WELCOME
ROBERT PALMER.....SIMPLY
SCORPIONS.....BELIEVE
SMITHEREENS.....HOUSE
TRACY CHAPMAN.....FAST
VAN HALEN.....ANGEL

WGLF TALLAHASSEE

P.D. WILL DOUGLAS

M.D. JEFF HORN

PH: 904-378-1110

CON: JEFF POLLACK

MUSIC:TUE AFT

CALLS:MON-FRI 10-1

HEAVY ADDS
HUEY LEWIS.....PERFECT
MEDIUM ADDS
GREGG ALLMAN.....DEMONS
HENRY L. SUMMER.....HANDS
VAN HALEN.....FINISH
CINDERELLA.....GYPSY
GREGG ALLMAN.....OVER
MIDNIGHT OIL.....DEAD
POISON.....ANGEL
HEAVY
B.HORNSBY/RANGE.....LOOK
CROWDED HOUSE.....BETTER
J. TULL.....MACHINE
JOHN KILZER.....RED
MOODY BLUES.....KNOW
JIMMY PAGE.....WASTING
ROBERT PLANT.....DANCE
ROBIN TROWER.....TEAR
ROSSINGTON BAND.....WELCOME
ROBERT PALMER.....SIMPLY
S. WINWOOD.....WHEN
MEDIUM
COCKTAIL STRK.....POWERFUL
ELTON JOHN.....GO
ELTON JOHN.....GO
GREGG ALLMAN.....OVER
G.SATELLITES.....OPEN
JOHN KILZER.....RED
PATTI SMITH.....PEOPLE
RHYTHM CORPS.....COMMON
SCORPIONS.....BELIEVE
SMITHEREENS.....HOUSE
S. WINWOOD.....HEARTS
S. WINWOOD.....NIGHT
CHEAP TRICK.....LET
VAN HALEN.....MINE
LIGHT
GRAHAM PARKER.....START
GUNS N' ROSES.....SWEET
HURRICANE.....YOU
JOHN NORUM.....BACK
JIMMY PAGE.....ONLY
JIMMY PAGE.....WANNA
PAT BENATAR.....FIRED
ROD STEWART.....DYNAMITE

WQYV JACKSONVILLE

P.D. CECILE

M.D. SHERRIE GREGORY

PH: 904-642-1055

CON: FRED JACOBS

MUSIC:TUE AFT

CALLS:MON-THU 2-4

POWER ADDS
GREGG ALLMAN.....OVER
HUEY LEWIS.....PERFECT
HEAVY ADDS
CROWDED HOUSE.....BETTER
ROD STEWART.....DYNAMITE
MEDIUM ADDS
GARY WRIGHT.....WHO
G.SATELLITES.....SHEILA
JIMMY BARNES.....WANNA
KINGS OF/SUN.....BLACK
PAT BENATAR.....LIFT
PATTI SMITH.....PEOPLE
ROBERT PALMER.....MORE
ROBERT PALMER.....SIMPLY
RHYTHM CORPS.....COMMON
SCORPIONS.....BELIEVE
SMITHEREENS.....HOUSE
STEALIN HORSES.....TURN
S. WINWOOD.....HOLDING
TRACY CHAPMAN.....TALKIN
VAN HALEN.....FINISH
ZIGGY MARLEY.....TUMBLIN
LIGHT
DANCING HOODS.....BABY
TALKING HEADS.....BLIND
HENRY L. SUMMER.....DANIELLE
JIMMY BARNES.....ENOUGH
GREG KROLL.....LP
PETER MURPHY.....NIGHT
SHONA LAING.....SOVIET
SMITHEREENS.....ONLY
TIMBUK 3.....JACK

WRIC MANCHESTER

P.D. JOE MORAN

M.D. KAREN A SMALL

PH: 603-625-6915

MUSIC:TUE AFT

CALLS:TUE-THU 3-5

HEAVY ADDS
VAN HALEN.....FINISH
MEDIUM ADDS
GREGG ALLMAN.....DEMONS
LIGHT ADDS
THE CHURCH.....CRYSTAL
IRON MAIDEN.....BACK
LITA FORD.....BACK
POISON.....ANGEL
WINGER.....MADALAINE
POWER
GUNS N' ROSES.....SWEET
^ J. TULL.....MACHINE
JIMMY PAGE.....WASTING
ROBERT PLANT.....DANCE
S. WINWOOD.....ROLL
VAN HALEN.....WHEN
HEAVY
B.HORNSBY/RANGE.....LOOK
CROWDED HOUSE.....BETTER
ELTON JOHN.....GO
G.SATELLITES.....OPEN
G.THORNTON.....TREAT
HUEY LEWIS.....PERFECT

JOHN KILZER.....RED
KINGDOM COME.....LOVE
M. ANDERSON.....SOUND
N.YOUNG/NOTES.....NOTE
PAT BENATAR.....FIRED
POISON.....NOTHING
PATTI SMITH.....PEOPLE
ROSSINGTON BAND.....WELCOME
ROBERT PALMER.....SIMPLY
SCORPIONS.....BELIEVE
SMITHEREENS.....ONLY
S. WINWOOD.....HOLDING
CHEAP TRICK.....LET
VAN HALEN.....MINE
MEDIUM
BRITNY FOX.....LONG
^ BRIAN WILSON.....MERCY
CINDERELLA.....GYPSY
COCKTAIL STRK.....POWERFUL
BOB DYLAN.....SILVIO
FOREIGNER.....BEAT
GRAHAM PARKER.....START
GREGG ALLMAN.....OVER
HENRY L. SUMMER.....HANDS
HONEYMOON SUITE.....LOOKIN
HURRICANE.....YOU
JIMMY BARNES.....ENOUGH
LITA FORD.....CLOSE
M. ETHERIDGE.....BRING
MIDNIGHT OIL.....DEAD
MOODY BLUES.....KNOW
*JOHN NORUM.....BACK
JIMMY PAGE.....ONLY
ROBERT PLANT.....SHIP
RHYTHM CORPS.....COMMON
ROD STEWART.....DYNAMITE
STEVE FORBERT.....RUNNING
SMITHEREENS.....HOUSE
TRACY CHAPMAN.....FAST
LIGHT
ASLAN.....LOVING
JOE SATRIANI.....ALWAYS
ONLY CHILD.....SAVE
RIOT.....BLOOD

WGLF TALLAHASSEE

P.D. WILL DOUGLAS

M.D. JEFF HORN

PH: 904-378-1110

CON: JEFF POLLACK

MUSIC:TUE AFT

CALLS:MON-FRI 10-1

HEAVY ADDS
HUEY LEWIS.....PERFECT
MEDIUM ADDS
GREGG ALLMAN.....DEMONS
HENRY L. SUMMER.....HANDS
VAN HALEN.....FINISH
CINDERELLA.....GYPSY
GREGG ALLMAN.....OVER
MIDNIGHT OIL.....DEAD
POISON.....ANGEL
HEAVY
B.HORNSBY/RANGE.....LOOK
CROWDED HOUSE.....BETTER
J. TULL.....MACHINE
JOHN KILZER.....RED
MOODY BLUES.....KNOW
JIMMY PAGE.....WASTING
ROBERT PLANT.....DANCE
ROBIN TROWER.....TEAR
ROSSINGTON BAND.....WELCOME
ROBERT PALMER.....SIMPLY
S. WINWOOD.....WHEN
MEDIUM
COCKTAIL STRK.....POWERFUL
ELTON JOHN.....GO
ELTON JOHN.....GO
GREGG ALLMAN.....OVER
G.SATELLITES.....OPEN
JOHN KILZER.....RED
PATTI SMITH.....PEOPLE
RHYTHM CORPS.....COMMON
SCORPIONS.....BELIEVE
SMITHEREENS.....HOUSE
S. WINWOOD.....HEARTS
S. WINWOOD.....NIGHT
CHEAP TRICK.....LET
VAN HALEN.....MINE
LIGHT
GRAHAM PARKER.....START
GUNS N' ROSES.....SWEET
HURRICANE.....YOU
JOHN NORUM.....BACK
JIMMY PAGE.....ONLY
JIMMY PAGE.....WANNA
PAT BENATAR.....FIRED
ROD STEWART.....DYNAMITE

WRCH HARTFORD

P.D. BOB BITTENDS

M.D. KIM ALEXANDER

PH: 203-247-1060

CON: B-A-D-E

MUSIC:WED-MON 10-12

HEAVY ADDS
INXS.....NEVER
POISON.....ANGEL
S. WINWOOD.....HOLDING
VAN HALEN.....MINE
MEDIUM ADDS
JIMMY BARNES.....DRIVING
STEVE FORBERT.....RUNNING
LIGHT ADDS
B.HORNSBY/RANGE.....LOOK
J.CAFFERTY.....KILLING
POWER
ELTON JOHN.....GO
^ GREGG ALLMAN.....OVER
JIMMY PAGE.....WASTING
PAT BENATAR.....FIRED
ROBERT PLANT.....DANCE
ROD STEWART.....DYNAMITE
ROBERT PALMER.....SIMPLY
SMITHEREENS.....HOUSE
S. WINWOOD.....ROLL
^ VAN HALEN.....WHEN
HEAVY
DEEP PURPLE.....HUSH
G.SATELLITES.....OPEN
J. TULL.....MACHINE
^ MIDNIGHT OIL.....DEAD
^ MOODY BLUES.....KNOW
JIMMY PAGE.....ONLY
ROBERT PLANT.....BILLY
^ S. WINWOOD.....NIGHT
CHEAP TRICK.....LET
VAN HALEN.....FINISH
MEDIUM
FRIELEY'S COMET.....INSANE
BRIAN WILSON.....MERCY
CADDYSHACK 2 ST.....NOBODY
CAMP/BEETHOVEN.....EYE
CINDERELLA.....GYPSY
CROWDED HOUSE.....BETTER
DAVID DREW.....GREEN
ELTON JOHN.....TOWN
GUNS N' ROSES.....SWEET
HUEY LEWIS.....PERFECT
IGGY POP.....COLD
IRON MAIDEN.....BACK
JOE SATRIANI.....ALWAYS
MOODY BLUES.....WEEKEND
JOHN NORUM.....BACK
JIMMY PAGE.....WANNA
SCORPIONS.....BELIEVE
S. WINWOOD.....HEARTS
S. WINWOOD.....HOLDING
S. WINWOOD.....NIGHT
V.VINCENT INVAS.....ASHES
Y. MALMSTEEN.....NOW

WJMD HAMMOND

P.D. TIMOTHY MUNSON

M.D. CATFISH

PH: 504-345-1070

MUSIC:MON-FRI 02-5

HEAVY ADDS
*AEROSMITH.....RAG
MEDIUM ADDS
DAVID DREW.....GREEN
GARY WRIGHT.....WHO
MIDNIGHT OIL.....DEAD
TRACY CHAPMAN.....TALKIN
POWER
^ B.HORNSBY/RANGE.....LOOK
BOB DYLAN.....SILVIO
^ G.SATELLITES.....OPEN
MOODY BLUES.....KNOW
^ ROD STEWART.....DYNAMITE
*S. WINWOOD.....ROLL
TRACY CHAPMAN.....FAST
VAN HALEN.....WHEN
ZIGGY MARLEY.....TUMBLIN

CHART KEY

* = Top 5 Requests

^ = Increased Rotation

(CD) = CD Airplay

HEAVY
CADDYSHACK 2 ST.....NOBODY
COREY HART.....SOUL
CROWDED HOUSE.....BETTER
*GREGG ALLMAN.....OVER
HUEY LEWIS.....PERFECT
INXS.....KICK
J. TULL.....MACHINE
*N. YOUNG/NOTES.....NOTE
PAT BENATAR.....FIRED
*ROBERT PALMER.....SIMPLY
SMITHEREENS.....HOUSE
*S. WINWOOD.....HOLDING
MEDIUM
10,000 MANIACS.....MATTER
BRIAN WILSON.....MERCY
CAMP/BEETHOVEN.....EYE
THE CHURCH.....REFLE
*COCKTAIL' STRK.....POWERFUL
JOE SATRIANI.....ALWAYS
LEGAL WEAPON.....HURT
M. ANDERSON.....SOUND
*ETHERIDGE.....BRING
JIMMY PAGE.....WASTING
PATTI SMITH.....PEOPLE
RHYTHM CORPS.....COMMON
ROSSINGTON BAND.....WELCOME
SHONA LAING.....SOVIET
STEALIN HORSES.....TURN
VAN HALEN.....MINE
ZIGGY MARLEY.....TUMBLIN

WHTF YORK
P.D. MIKE ONDAYKO
M.D. DAVE POWERS
PH: 717-266-6800
CON: GEORGE HARRIS
MUSIC:TUE-FRI
CALLS:MON-FRI 12-3

MEDIUM ADDS
*COCKTAIL' STRK.....POWERFUL
DAVID DREW.....GREEN
GREGG ALLMAN.....GO
GUNS N' ROSES.....SWEET
LITA FORD.....BACK
JIMMY PAGE.....ONLY
PAT BENATAR.....ANGEL
VAN HALEN.....FINISH
LIGHT ADDS
PETE BARDENS.....GOLD

POWER
ELTON JOHN.....GO
*G. THOROGOOD.....TREAT
MOODY BLUES.....KNOW
ROD STEWART.....LOST
*ROBERT PALMER.....SIMPLY
S. WINWOOD.....ROLL
CHEAP TRICK.....FLAME
VAN HALEN.....WHEN
HEAVY
*AEROSMITH.....RAG
B.HORNSBY/RANGE.....LOOK
BOB DYLAN.....SILVIO
GREGG ALLMAN.....OVER
MOODY BLUES.....WEEKEND
*PAT BENATAR.....FIRED
ROBERT PALMER.....DYNAMITE
*S. WINWOOD.....NIGHT
TRACY CHAPMAN.....FAST
MEDIUM
*DEEP PURPLE.....HUSH
ELTON JOHN.....GOODBYE
GRAHAM PARKER.....OPEN
G.SATELLITES.....START
JOAN JETT.....HATE
J. TULL.....MACHINE
M. ANDERSON.....SOUND
PATTI SMITH.....PEOPLE
*SCORPIONS.....HOUSE
SMITHEREENS.....HOUSE

WBIA-FM MADISON
P.D. STEVE HOOPER
PH: 608-274-5450
CON: FRED JACOBS
MUSIC:TUE-FRI
CALLS:FRI 9-12
FROZEN REPORT

POWER
B.HORNSBY/RANGE.....LOOK
BOB DYLAN.....SILVIO
MOODY BLUES.....KNOW
VAN HALEN.....WHEN
HEAVY
ELTON JOHN.....GO
*GREGG ALLMAN.....OVER
G.SATELLITES.....OPEN
HUEY LEWIS.....PERFECT
JIMMY BARNES.....ENOUGH
J. TULL.....MACHINE
N. YOUNG/NOTES.....NOTE
JIMMY PAGE.....WASTING
PAT BENATAR.....FIRED
ROSSINGTON BAND.....WELCOME
ROBERT PALMER.....SIMPLY
S. WINWOOD.....ROLL
MEDIUM
*COCKTAIL' STRK.....POWERFUL
GRAHAM PARKER.....START
M. ANDERSON.....SOUND
MIDNIGHT OIL.....DEAD
ROD STEWART.....DYNAMITE
S. WINWOOD.....HEARTS
*TRACY CHAPMAN.....FAST
VAN HALEN.....FINISH
LIGHT
CROWDED HOUSE.....BETTER
GARY WRIGHT.....WHO
INXS.....KICK
KINGDOM COME.....LOVE
JIMMY PAGE.....ONLY
ROBERT PALMER.....DANCE
PATTI SMITH.....PEOPLE
RHYTHM CORPS.....COMMON
SMITHEREENS.....HOUSE

WIMZ-FM KNOXVILLE
P.D. JOHN LARSON
M.D. MIKE STEWART
PH: 615-525-6000
MUSIC:TUE MOR
CALLS:MON 2-5

MEDIUM ADDS
AC/DC.....MEAN
BIBLE.....CRYSTAL
BRIAN WILSON.....MERCY
HENRY L. SUMMER.....HANDS
JIMMY BARNES.....DRIVING
REBEL HEELS.....HOT
VAN HALEN.....MINE

POWER
*AEROSMITH.....RAG
*B.HORNSBY/RANGE.....LOOK
BOB DYLAN.....SWEET
*GUNS N' ROSES.....SWEET
M. ANDERSON.....SOUND
JIMMY PAGE.....WASTING
*PAT BENATAR.....FIRED
*ROD STEWART.....DYNAMITE
*S. WINWOOD.....ROLL
HEAVY
*CADDYSHACK 2 ST.....NOBODY
ELTON JOHN.....GO
GREGG ALLMAN.....OVER
G.SATELLITES.....OPEN
INXS.....KICK
J. TULL.....MACHINE
MIDNIGHT OIL.....DEAD
N. YOUNG/NOTES.....NOTE
JIMMY PAGE.....ONLY
ROBERT PALMER.....SIMPLY
SCORPIONS.....BELIEVE
SMITHEREENS.....HOUSE
S. WINWOOD.....HOLDING
*VAN HALEN.....FINISH
VAN HALEN.....WHEN

MEDIUM
ASLAN.....LOVING
BRITNY FOX.....LONG
THE CHURCH.....REFLE
CINDERELLA.....GYPSY
*COCKTAIL' STRK.....POWERFUL
CROWDED HOUSE.....BETTER
DEEP PURPLE.....HUSH
DAVID DREW.....GREEN
HONEYMOON SUITE.....LOOKIN
HUEY LEWIS.....PERFECT
KINGS OF/SUN.....BLACK
MOODY BLUES.....KNOW
JOHN NORUM.....BACK
PAUL KELLY.....DUMB
POISON.....ANGEL
RHYTHM CORPS.....COMMON
STEALIN HORSES.....TURN
CHEAP TRICK.....LET
Y. MALMSTEEN.....NOW

WJOT TOLEDO
P.D. MARK STEVEN
P.D. JIM STEEL
PH: 419-248-3377
CON: JON SINTON/B-A-D-E

HEAVY ADDS
ELTON JOHN.....TOWN
VAN HALEN.....FINISH

POWER
B.HORNSBY/RANGE.....LOOK
GUNS N' ROSES.....SWEET
HUEY LEWIS.....PERFECT
MOODY BLUES.....KNOW
*S. WINWOOD.....ROLL
*VAN HALEN.....WHEN
HEAVY
CADDYSHACK 2 ST.....NOBODY
CROWDED HOUSE.....BETTER
ELTON JOHN.....GO
*GREGG ALLMAN.....OVER
J. TULL.....MACHINE
KINGDOM COME.....LOVE
N. YOUNG/NOTES.....NOTE
JIMMY PAGE.....WASTING
PAT BENATAR.....FIRED
ROBERT PALMER.....DANCE
ROBERT PALMER.....SIMPLY
SCORPIONS.....BELIEVE
S. WINWOOD.....HOLDING
*TRACY CHAPMAN.....FAST

MEDIUM
CINDERELLA.....GYPSY
*COCKTAIL' STRK.....POWERFUL
G.SATELLITES.....OPEN
INXS.....KICK
M. ANDERSON.....SOUND
M. ETHERIDGE.....BRING
*MIDNIGHT OIL.....DEAD
JIMMY PAGE.....ONLY
ROD STEWART.....DYNAMITE
ROSSINGTON BAND.....WELCOME
SMITHEREENS.....HOUSE
LIGHT
ROD SPEEDWAGON.....HERE

WJX SAVANNAH
P.D. VIRGIL THOMPSON
M.D. RICHARD SMITH
PH: 912-897-1529
CON: B-A-D-E
MUSIC:TUE-FRI
CALLS:MON-TUE 02-04

HEAVY ADDS
CADDYSHACK 2 ST.....NOBODY
MEDIUM ADDS
ROBERT PALMER.....DANCE
RHYTHM CORPS.....COMMON
CHEAP TRICK.....CRUEL
ZIGGY MARLEY.....TUMBLIN
LIGHT ADDS
LITA FORD.....BACK
VAN HALEN.....MINE

POWER
BOB DYLAN.....SILVIO
G.SATELLITES.....OPEN
*ROBERT PALMER.....SIMPLY
S. WINWOOD.....ROLL
*VAN HALEN.....WHEN
HEAVY
B.HORNSBY/RANGE.....LOOK
ELTON JOHN.....GO
GREGG ALLMAN.....OVER
GUNS N' ROSES.....SWEET
*JIMMY BARNES.....DRIVING
JOHN KILZER.....RED
*M. ANDERSON.....SOUND
MOODY BLUES.....KNOW
N. YOUNG/NOTES.....NOTE
JIMMY PAGE.....WASTING
*ROD STEWART.....DYNAMITE
TRACY CHAPMAN.....FAST

MEDIUM
CINDERELLA.....GYPSY
*COCKTAIL' STRK.....POWERFUL
DAVID DREW.....GREEN
INXS.....NEVER
J. TULL.....MACHINE
KINGDOM COME.....LOVE
MIDNIGHT OIL.....DEAD
ONLY
PAT BENATAR.....FIRED
PAUL KELLY.....DUMB
*SCORPIONS.....BELIEVE
SMITHEREENS.....HOUSE
S. WINWOOD.....HOLDING
VAN HALEN.....FINISH
LIGHT
BRITNY FOX.....LONG
HURRICANE.....YOU
REBEL HEELS.....HOT

WJZY BALTIMORE
P.D. RUSSELL MOTT
M.D. CHRIS EMERY
PH: 301-839-0098
CON: B-A-D-E
MUSIC:TUE-FRI
CALLS:MON 1-03

MEDIUM ADDS
CADDYSHACK 2 ST.....NOBODY
JOHN NORUM.....BACK
ROBERT PALMER.....DANCE

HEAVY
B. SPRINGSTEEN.....ONE
G. THOROGOOD.....TALK
HUEY LEWIS.....PERFECT
J.C. MELLENCAMP.....CHECK
J.C. MELLENCAMP.....ROOTY
JOHN KILZER.....RED
JOHN ANDERSON.....HOLD
MOODY BLUES.....KNOW
*PAT BENATAR.....FIRED
ROD STEWART.....LOST
*ROBERT PALMER.....SIMPLY
S. WINWOOD.....HEARTS
S. WINWOOD.....HOLDING
S. WINWOOD.....ROLL
TRACY CHAPMAN.....FAST

MEDIUM
BEATNIK BEATCH.....BEATNIK
B.HORNSBY/RANGE.....LOOK
CROWDED HOUSE.....BETTER
THE DEL LORDS.....PRAYER
DAVID DREW.....GREEN
BOB DYLAN.....SILVIO
ELTON JOHN.....GO
FOREIGNER.....STONE
GRAHAM PARKER.....START
GREGG ALLMAN.....OVER
G.SATELLITES.....OPEN
INXS.....KICK
J. TULL.....MACHINE
KINGS OF/SUN.....SERPENT
M. ANDERSON.....SOUND
MIDNIGHT OIL.....DEAD

PATTI SMITH.....PEOPLE
RHYTHM CORPS.....COMMON
ROSSINGTON BAND.....WELCOME
VAN HALEN.....FEELS
VAN HALEN.....WHEN
LIGHT
DEEP PURPLE.....HUSH
GUNS N' ROSES.....SWEET
JIMMY PAGE.....ONLY
JIMMY PAGE.....WASTING

WJZN BURLINGTON
P.D. STEVE OLMIER
M.D. TOM VAN SANT
PH: 802-877-6800
MUSIC:TUE-FRI
CALLS:MON 10-12

MEDIUM ADDS
*COCKTAIL' STRK.....POWERFUL
LIGHT ADDS
BRIAN WILSON.....MERCY
S. WINWOOD.....HOLDING

POWER
B.HORNSBY/RANGE.....LOOK
BOB DYLAN.....SILVIO
*ELTON JOHN.....GO
MOODY BLUES.....KNOW
N. YOUNG/NOTES.....NOTE
HEAVY
10,000 MANIACS.....MATTER
*CAMP/BEETHOVEN.....EYE
*THE CHURCH.....REFLE
COREY HART.....SOUL
ERIC CLAPTON.....GOTTA
*GREGG ALLMAN.....OVER
G.SATELLITES.....OPEN
JIMMY BARNES.....DRIVING
*J. TULL.....MACHINE
MIDNIGHT OIL.....DEAD
PAT BENATAR.....FIRED
ROBERT PALMER.....PEOPLE
SMITHEREENS.....HOUSE
STEALIN HORSES.....TURN
S. WINWOOD.....ROLL
*VAN HALEN.....WHEN
MEDIUM
CROWDED HOUSE.....BETTER
HUEY LEWIS.....PERFECT
IGGY POP.....COLD
GERRY RAFFERTY.....SHIP
JOE SATRIANI.....ALWAYS
KINGS OF/SUN.....BLACK
M. ANDERSON.....SOUND
JIMMY PAGE.....WASTING
PAUL KELLY.....DUMB
ROBERT PALMER.....SHIP
PETER MURPHY.....NIGHT
RHYTHM CORPS.....COMMON
ROD STEWART.....DYNAMITE
ROSSINGTON BAND.....WELCOME
*STEVE FORBERT.....RUNNING
TONI CHILD.....WALK
*TRACY CHAPMAN.....TALKIN
LIGHT
M. ETHERIDGE.....BRING
ZIGGY MARLEY.....TUMBLIN

WJX JACKSON
P.D. MARK STEVENS
M.D. BILL WEBSTER
PH: 517-788-6360
CALLS:THU-FRI 2-5

MEDIUM ADDS
*COCKTAIL' STRK.....POWERFUL
ROBERT PALMER.....DANCE
SMITHEREENS.....HOUSE
S. WINWOOD.....HOLDING
LIGHT ADDS
HURRICANE.....YOU

HEAVY
BOB DYLAN.....SILVIO
GREGG ALLMAN.....OVER
G.SATELLITES.....OPEN
*HUEY LEWIS.....PERFECT
PAT BENATAR.....FIRED
PATTI SMITH.....PEOPLE
ROBIN TROWER.....TEAR
ROBERT PALMER.....SIMPLY
S. WINWOOD.....ROLL
VAN HALEN.....WHEN
MEDIUM
GRAHAM PARKER.....START
HENRY L. SUMMER.....DANIELLE
INXS.....KICK
J. TULL.....MACHINE
M. ANDERSON.....SOUND
MIDNIGHT OIL.....DEAD
*N. YOUNG/NOTES.....NOTE
JIMMY PAGE.....WASTING
RHYTHM CORPS.....COMMON
ROD STEWART.....DYNAMITE
ROSSINGTON BAND.....WELCOME
SCORPIONS.....BELIEVE
LIGHT
CINDERELLA.....GYPSY
GUNS N' ROSES.....SWEET

WKDF NASHVILLE
P.D. KIDD REDD
M.D. DAVID HALL
PH: 615-244-9533
CON: LARRY BRUCE
MUSIC:TUE-FRI
CALLS:THU 3-5

HEAVY ADDS
CADDYSHACK 2 ST.....NOBODY
M. ETHERIDGE.....BRING
MEDIUM ADDS
*COCKTAIL' STRK.....POWERFUL
LIGHT ADDS
DAVID DREW.....GREEN
STEVE FORBERT.....RUNNING

POWER
*B.HORNSBY/RANGE.....LOOK
DEF LEPPARD.....SUGAR
JOHN KILZER.....RED
*LITA FORD.....CLOSE
RICHARD MARX.....HOLD
ROBERT PALMER.....SHIP
*ROD STEWART.....LOST
ROD STEWART.....ROLL
VAN HALEN.....WHEN
HEAVY
*CROWDED HOUSE.....BETTER
ELTON JOHN.....GO
*GREGG ALLMAN.....OVER
*GUNS N' ROSES.....SWEET
HUEY LEWIS.....PERFECT
MOODY BLUES.....KNOW
JIMMY PAGE.....WASTING
ROSSINGTON BAND.....WELCOME
ROBERT PALMER.....SIMPLY
TRACY CHAPMAN.....FAST

MEDIUM
BRIAN WILSON.....MERCY
CINDERELLA.....GYPSY
BOB DYLAN.....SILVIO
G.SATELLITES.....OPEN
J. TULL.....MACHINE
M. ANDERSON.....SOUND
MIDNIGHT OIL.....DEAD
N. YOUNG/NOTES.....NOTE
PAT BENATAR.....FIRED
*RHYTHM CORPS.....COMMON
ROD STEWART.....DYNAMITE
SCORPIONS.....BELIEVE
SMITHEREENS.....HOUSE
S. WINWOOD.....HOLDING
LIGHT
THE ALARM.....RESCUE
PATTI SMITH.....PEOPLE

WKFM SYRACUSE
P.D. BRIAN TILES
PH: 315-477-1500
CON: JEFF POLLACK
MUSIC:MON-FRI
CALLS:THU-FRI 11-01

HEAVY ADDS
GREGG ALLMAN.....BEFORE
GREGG ALLMAN.....DEMONS
GREGG ALLMAN.....ONE
MEDIUM ADDS
ROBERT PLANT.....DANCE

POWER
BOB DYLAN.....SILVIO
*HUEY LEWIS.....PERFECT
MOODY BLUES.....KNOW
S. WINWOOD.....ROLL
VAN HALEN.....WHEN
HEAVY
B.HORNSBY/RANGE.....LOOK
CROWDED HOUSE.....BETTER
ELTON JOHN.....GO
ELTON JOHN.....GOODBYE
ELTON JOHN.....TOWN
GREGG ALLMAN.....OVER
G.SATELLITES.....OPEN
G.SATELLITES.....PASS
G.SATELLITES.....WHOLE
J. TULL.....MACHINE
JIMMY PAGE.....ONLY
JIMMY PAGE.....WASTING
PAT BENATAR.....FIRED
PATTI SMITH.....PEOPLE
ROD STEWART.....DYNAMITE
ROSSINGTON BAND.....WELCOME
*ROBERT PALMER.....SIMPLY
S. WINWOOD.....HEARTS
S. WINWOOD.....HOLDING
TRACY CHAPMAN.....FAST
VAN HALEN.....MINE
VAN HALEN.....FINISH
ZIGGY MARLEY.....TUMBLIN

MEDIUM
THE CHURCH.....REFLE
DAVID DREW.....GREEN
HENRY L. SUMMER.....HANDS
INXS.....KICK
M. ANDERSON.....SOUND
MIDNIGHT OIL.....DEAD
RHYTHM CORPS.....COMMON
SMITHEREENS.....HOUSE
CHEAP TRICK.....LET
CHEAP TRICK.....NEVER

WKGR W PALM BEACH
P.D. STEVE STREET
M.D. MIKE RYAN
PH: 305-832-0019
MUSIC:TUE-FRI
CALLS:TUE-THU 2-5

MEDIUM ADDS
*GUNS N' ROSES.....SWEET
LIGHT ADDS
M. ETHERIDGE.....BRING

POWER
JIMMY PAGE.....WASTING
*ROBERT PALMER.....SIMPLY
*S. WINWOOD.....ROLL
*VAN HALEN.....WHEN
HEAVY
B.HORNSBY/RANGE.....LOOK
GEORGE HARRISON.....THIS
*GREGG ALLMAN.....OVER
HUEY LEWIS.....PERFECT
JAMES TAYLOR.....NEVER
*J. TULL.....MACHINE
MOODY BLUES.....KNOW
ROBERT PALMER.....SHIP
ROD STEWART.....DYNAMITE
ROSSINGTON BAND.....WELCOME
*S. WINWOOD.....HOLDING
MEDIUM
*CROWDED HOUSE.....BETTER

G.SATELLITES.....OPEN
INXS.....KICK
*M. ANDERSON.....SOUND
N. YOUNG/NOTES.....NOTE
PAT BENATAR.....FIRED
*SMITHEREENS.....HOUSE
TAMAT HER RIGHT.....THINK
VAN HALEN.....FEELS
VAN HALEN.....FINISH
LIGHT
BIBLE.....CRYSTAL
BRIAN SETZER.....SKY
CAMP/BEETHOVEN.....EYE
*COCKTAIL' STRK.....POWERFUL
DAVID DREW.....GREEN
ELTON JOHN.....GO
MIDNIGHT OIL.....BEDS
MIDNIGHT OIL.....DEAD
MOODY BLUES.....LIES
JIMMY PAGE.....ONLY
PATTI SMITH.....PEOPLE
SCORPIONS.....RHYTHM
SHINE.....WALL
S. WINWOOD.....HEARTS
S. WINWOOD.....NIGHT

WJLC CHARLESTON
P.D. DUANE DOHERTY
M.D. JOHN RIGGS
PH: 804-722-3300
CON: B-A-D-E
MUSIC:TUE-FRI
CALLS:MON-FRI 3-4

MEDIUM ADDS
CADDYSHACK 2 ST.....NOBODY
LIGHT ADDS
WHITE LION.....CRYSTAL
BRIAN SETZER.....REBELNE
GLASS TIGER.....FAR
JIMMY BARNES.....DRIVING
JOHN NORUM.....BACK
ROBERT PLANT.....DANCE

HEAVY
AEROSMITH.....RAG
COREY HART.....SOUL
ELTON JOHN.....GO
GUNS N' ROSES.....SWEET
MOODY BLUES.....KNOW
JIMMY PAGE.....WASTING
ROD STEWART.....HERE
*ROBERT PALMER.....SIMPLY
S. WINWOOD.....ROLL
*TRACY CHAPMAN.....FAST
*VAN HALEN.....WHEN
WHITE LION.....WAIT
MEDIUM
*BRITNY FOX.....LONG
B.HORNSBY/RANGE.....LOOK
CINDERELLA.....GYPSY
CROWDED HOUSE.....BETTER
BOB DYLAN.....SILVIO
GARY WRIGHT.....THIS
GREGG ALLMAN.....OVER
HUEY LEWIS.....PERFECT
INXS.....NEVER
JOHN BRANNEN.....PRIMITIVE
*MIDNIGHT OIL.....DEAD
PAT BENATAR.....FIRED
*RHYTHM CORPS.....COMMON
S. WINWOOD.....HOLDING
ZIGGY MARLEY.....TOMORROW
LIGHT
DIRTY LOOKS.....RUBY
DIXIE.....BOY
DAVID DREW.....GREEN
GRAHAM PARKER.....START
HONEYMOON SUITE.....LOOKIN
IGGY POP.....COLD
JOHN KILZER.....RED
M. ANDERSON.....SOUND
N. YOUNG/NOTES.....NOTE
PAUL KELLY.....DUMB
PATTI SMITH.....PEOPLE
REBEL HEELS.....HOT

STRYPER.....ALWAYS
Y. MALMSTEEN.....NOW

WKLS-FM ATLANTA
P.D. BILL PUGH
M.D. BETH KEPPLER
PH: 404-325-0960
CON: B-A-D-E
MUSIC:MON-FRI
CALLS:FRI-MON 9-12

MEDIUM ADDS
CROWDED HOUSE.....BETTER
HANK WILLIAMS.....SORRY
JIMMY BARNES.....DRIVING
LIGHT ADDS
CADDYSHACK 2 ST.....NOBODY
HUEY LEWIS.....PERFECT
JOHN NORUM.....BACK

HEAVY
B.HORNSBY/RANGE.....LOOK
GREGG ALLMAN.....OVER
G.SATELLITES.....OPEN
*GUNS N' ROSES.....SWEET
JIMMY BARNES.....ENOUGH
JOHN KILZER.....RED
*JOE SATRIANI.....ALWAYS
JIMMY PAGE.....WASTING
ROBERT PALMER.....SIMPLY
S. WINWOOD.....ROLL
*TRACY CHAPMAN.....FAST
VAN HALEN.....WHEN
MEDIUM
*BRITNY FOX.....LONG
*CAMP/BEETHOVEN.....EYE
THE CHURCH.....REFLE
CINDERELLA.....GYPSY
*COCKTAIL' STRK.....POWERFUL
BOB DYLAN.....SILVIO
*GRAHAM PARKER.....START
HURRICANE.....YOU
INXS.....KICK
IRON MAIDEN.....PLAY
J. TULL.....MACHINE
*M. ANDERSON.....SOUND
MIDNIGHT OIL.....DEAD
N. YOUNG/NOTES.....NOTE
JIMMY PAGE.....ONLY
*PAT BENATAR.....FIRED
PAUL KELLY.....DUMB
ROBERT PLANT.....DANCE
*RHYTHM CORPS.....COMMON
ROD STEWART.....DYNAMITE
SCORPIONS.....BELIEVE
SMITHEREENS.....HOUSE
S. WINWOOD.....HEARTS
VAN HALEN.....FEELS
ZIGGY MARLEY.....TUMBLIN
LIGHT
IGGY POP.....COLD
PATTI SMITH.....PEOPLE

WKLT KALKASKA
P.D. DAVE FORTNEY
PH: 616-947-0003
CON: B-A-D-E
MUSIC:TUE MOR
CALLS:MON-TUE 10-2

HEAVY ADDS
HUEY LEWIS.....PERFECT
MEDIUM ADDS
INXS.....NEVER
JIMMY BARNES.....DRIVING
ROBIN TROWER.....FOREVER
CHEAP TRICK.....CRUEL
LIGHT ADDS
GARY WRIGHT.....WHO
LITA FORD.....BACK
Y. MALMSTEEN.....NOW

HEAVY
B.HORNSBY/RANGE.....LOOK
*BOB DYLAN.....SILVIO
G.SATELLITES.....OPEN
MOODY BLUES.....KNOW
JIMMY PAGE.....WASTING
PAT BENATAR.....FIRED
ROBERT PALMER.....SIMPLY
S. WINWOOD.....ROLL
MEDIUM
CADDYSHACK 2 ST.....NOBODY
CINDERELLA.....GYPSY
*COCKTAIL' STRK.....POWERFUL
*DEEP PURPLE.....HUSH
GRAHAM PARKER.....START
GREGG ALLMAN.....OVER
GUNS N' ROSES.....SWEET
IGGY POP.....COLD
J. TULL.....MACHINE
M. ANDERSON.....SOUND
MIDNIGHT OIL.....DEAD
N. YOUNG/NOTES.....NOTE
JIMMY PAGE.....ONLY
JIMMY PAGE.....WASTING
ROBERT PALMER.....DANCE
PATTI SMITH.....PEOPLE
RHYTHM CORPS.....COMMON
ROD STEWART.....DYNAMITE
SCORPIONS.....BELIEVE
SMITHEREENS.....HOUSE
S. WINWOOD.....HOLDING
S. WINWOOD.....HOLDING
S. WINWOOD.....HOLDING
TRACY CHAPMAN.....FAST
CHEAP TRICK.....LET
VAN HALEN.....FEELS
VAN HALEN.....FINISH
VAN HALEN.....MINE
VAN HALEN.....WHEN
LIGHT
BRITNY FOX.....LONG
JOHN NORUM.....BACK
PAUL KELLY.....DUMB
REBEL HEELS.....HOT

WKOL LEXINGTON
P.D. PETER DELORO
M.D. STACY YELLO
PH: 806-666-6683
CON: B-A-D-E
MUSIC:TUE-FRI
CALLS:THU-FRI 10-12

HEAVY ADDS
GREGG ALLMAN.....OVER
S. WINWOOD.....HOLDING
MEDIUM ADDS
*COCKTAIL' STRK.....POWERFUL
M. ANDERSON.....SOUND

POWER
BOB DYLAN.....SILVIO
*MIDNIGHT OIL.....DEAD
PAT BENATAR.....FIRED
*RHYTHM CORPS.....COMMON
ROBERT PALMER.....SIMPLY
STEALIN HORSES.....TURN
VAN HALEN.....WHEN
HEAVY
B.HORNSBY/RANGE.....LOOK
BOB DYLAN.....GO
ELTON JOHN.....GOODBYE
*G.SATELLITES.....CHERI
G.SATELLITES.....OPEN
G. THOROGOOD.....TREAT
HUEY LEWIS.....PERFECT
INXS.....DEVL
*INXS.....KICK
J. TULL.....MACHINE
*M. ETHERIDGE.....BRING
N. YOUNG/NOTES.....NOTE
JIMMY PAGE.....WASTING
ROBERT PALMER.....DANCE
ROD STEWART.....HERE
ROD STEWART.....DYNAMITE
ROSSINGTON BAND.....WELCOME
S. WINWOOD.....ROLL
TRACY CHAPMAN.....FAST
MEDIUM
BRIAN SETZER.....SKY
G.SATELLITES.....SHEILA
J.C. MELLENCAMP.....RUBY
PAUL KELLY.....DUMB

Radio Reports
Monday & Tuesday
10:00 AM - 7:00 PM EDT

THE HARD REPORT

RADIO REPORTS

ROD STEWART.....DYNAMITE
SMITHEREENS.....SHINE
S. WINWOOD.....SHINING

WPDH POUGHKEEPSIE
P.D. JEFF LEIB
M.D. PAM BROOKS
PH: 914-471-1500
CON: GEORGE HARRIS
MUSIC:TUE AFT
CALLS:MON-WED 3-4

HEAVY ADDS
THE ALARM.....RESCUE
MEDIUM ADDS
THE CHURCH.....REPTILE
INXS.....NEVER
ZIGGY MARLEY.....TUMBLIN
LIGHT ADDS
BRITNY FOX.....LONG
HURRICANE.....YOU
JOHN NORUM.....BACK
SHINE.....WALL

POWER
ELTON JOHN.....GO
^ HUEY LEWIS.....PERFECT
INXS.....NEW
MOODY BLUES.....KNOW
ROD STEWART.....LOST
ROBERT PALMER.....SIMPLY
S. WINWOOD.....ROLL
^ TRACY CHAPMAN.....FAST
^CHEAP TRICK.....FLAME
VAN HALEN.....WHEN
HEAVY
AEROSMITH.....RAG
B.HORNSBY/RANGE.....LOOK
GRAHAM PARKER.....START
GREGG ALLMAN.....OVER
G.SATELLITES.....OPEN
^ JIMMY PAGE.....WASTING
PAT BENATAR.....FIRED
ROBERT PLANT.....SHIP
ROD STEWART.....DYNAMITE
S. WINWOOD.....HOLDING
S. WINWOOD.....NIGHT
^ VAN HALEN.....FINISH
MEDIUM
BOZ SCAGGS.....COOL
BRIAN WILSON.....MERCY
^COCKTAIL STRK.....POWERFUL
CROWDED HOUSE.....BETTER
DEEP PURPLE.....HUSH
ELTON JOHN.....GOODBYE
^GUNS N' ROSES.....SWEET
^ J. TULL.....MACHINE
^ M. ANDERSON.....SOUND
^ M. ETHERIDGE.....BRING
MOODY BLUES.....WEEKEND
JIMMY PAGE.....ONLY
PATTI SMITH.....PEOPLE
STEVE FORBERT.....RUNNING
SMITHEREENS.....HOUSE
LIGHT
FRIEHL'S COMET.....INSANE
DIVINYLS.....BOY
FACE TO FACE.....FOREVER

WPHD BUFFALO
P.D. JOHN HAGAR
M.D. BOB RICHARDS
PH: 716-885-1400
MUSIC:TUE AFT

MEDIUM ADDS
CADDYSHACK 2 ST.....NOBODY
MIDNIGHT OIL.....DEAD
LIGHT ADDS
DAVID DREW.....GREEN
GLASS TIGER.....FAR
GREGG ALLMAN.....BEFORE

POWER
^ HUEY LEWIS.....PERFECT
MOODY BLUES.....KNOW
^ PAT BENATAR.....FIRED
^ S. WINWOOD.....ROLL
^ VAN HALEN.....WHEN
HEAVY
ELTON JOHN.....GO
GREGG ALLMAN.....OVER
GUNS N' ROSES.....SWEET
^ JIMMY PAGE.....MACHINE
^ M. ANDERSON.....SOUND
^ JIMMY PAGE.....ONLY
PATTI SMITH.....PEOPLE
ROBERT PALMER.....SIMPLY
^ TRACY CHAPMAN.....FAST
VAN HALEN.....FINISH
MEDIUM
^ CINDERELLA.....GYPSY
CROWDED HOUSE.....BETTER
^ HONEYMOON SUITE.....LOOKIN
^ M. ETHERIDGE.....BRING
^ JOHN NORUM.....BACK
POISON.....NOTHIN
SCORPIONS.....BELIEVE
^ SMITHEREENS.....DANCE
S. WINWOOD.....HOLDING
S. WINWOOD.....NIGHT
LIGHT
HURRICANE.....YOU
INXS.....KICK
TIMBUK 3.....RECKLESS

WPLR NEW HAVEN
P.D. JOHN GREEN
M.D. CHRISTINA
PH: 203-287-9070
MUSIC:TUE AFT
CALLS:MON-FRI 2-5

POWER ADDS
S. WINWOOD.....HOLDING
HEAVY ADDS
IT BITES.....KISS
BRIAN WILSON.....WAIT
^COCKTAIL STRK.....POWERFUL
DAVID DREW.....GREEN
HENRY L. SUMMER.....HANDS
JIMMY BARNES.....DRIVING
LITA FORD.....BACK
JIMMY PAGE.....ONLY
PAUL KELLY.....DUMB
MEDIUM ADDS
BEATNIK BEATCH.....BEATNIK
BRITNY FOX.....LONG
BIBLE.....CRYSTAL
BRIAN SETZER.....REBELENE
CINDERELLA.....GYPSY

POWER
^ CADDYSHACK 2 ST.....NOBODY
^ CYNDI LAUPER.....HOLE
^ GREGG ALLMAN.....OVER
^ G.SATELLITES.....OPEN
HUEY LEWIS.....PERFECT
^ PAT BENATAR.....FIRED
ROBERT PLANT.....DANCE
ROBERT PALMER.....SIMPLY
S. WINWOOD.....ROLL
^ VAN HALEN.....WHEN
HEAVY
^ 10,000 MANIACS.....MATTER
B.HORNSBY/RANGE.....LOOK
^ THE CHURCH.....REPTILE
CROWDED HOUSE.....BETTER
FACE TO FACE.....FOREVER
^ INXS.....KICK
J. TULL.....MACHINE
^ MIDNIGHT OIL.....DEAD
^ PATTI SMITH.....PEOPLE
RHYTHM CORPS.....COMMON
^ SMITHEREENS.....HOUSE
CHEAP TRICK.....LET
^ ZIGGY MARLEY.....TUMBLIN
MEDIUM
CAMP/BEETHOVEN.....EYE
THE DEL LORDS.....PRAYER
IGGY POP.....COLD
IRON MADDEN.....PLAY

JOE SATRIANI.....ALWAYS
KINGS OF/SUN.....BLACK
JOHN NORUM.....BACK
LIGHT
POISON.....ANGEL

WPKY ALBANY
P.D. ED LEVINE
M.D. JOHN COOPER
PH: 518-785-9061
CON: B.A.D-E
MUSIC:TUE AFT
CALLS:MON-WED 10-2

HEAVY ADDS
VAN HALEN.....FINISH
POWER
ELTON JOHN.....GO
^ HUEY LEWIS.....PERFECT
^ ROBERT PALMER.....SIMPLY
S. WINWOOD.....ROLL
VAN HALEN.....WHEN

HEAVY
AEROSMITH.....RAG
B.HORNSBY/RANGE.....LOOK
CADDYSHACK 2 ST.....NOBODY
^ GUNS N' ROSES.....SWEET
JIMMY PAGE.....ONLY
^ JIMMY PAGE.....WASTING
PAT BENATAR.....FIRED
^ PATTI SMITH.....PEOPLE
S. WINWOOD.....HEARTS
S. WINWOOD.....HOLDING
S. WINWOOD.....SHINING
VAN HALEN.....FEELS
VAN HALEN.....MINE
MEDIUM
BRITNY FOX.....LONG
BRIAN WILSON.....MERCY
CINDERELLA.....GYPSY
^COCKTAIL STRK.....POWERFUL
CROWDED HOUSE.....BETTER
GRAHAM PARKER.....START
GREGG ALLMAN.....OVER
G.SATELLITES.....OPEN
INXS.....KICK
J. TULL.....MACHINE
M. ANDERSON.....SOUND
JOHN NORUM.....BACK
ROD STEWART.....DYNAMITE

WQFM MILWAUKEE
P.D. KEITH MASTERS
M.D. DAN HANSEN
PH: 414-776-5644
CON: SINTON/POLLACK

MUSIC:TUE MOR
CALLS:WED-FRI 10-2

MEDIUM ADDS
BRIAN SETZER.....REBELENE
GREGG ALLMAN.....BEFORE
ROBERT PLANT.....DANCE

HEAVY
GREGG ALLMAN.....OVER
^ G.SATELLITES.....OPEN
^ GUNS N' ROSES.....SWEET
HURRICANE.....YOU
^ M. ANDERSON.....SOUND
JOHN NORUM.....BACK
^ JIMMY PAGE.....WASTING
PAT BENATAR.....FIRED
ROBERT PALMER.....SIMPLY
^CHEAP TRICK.....LET
^ VAN HALEN.....WHEN
MEDIUM
BRITNY FOX.....LONG
B.HORNSBY/RANGE.....FLAG
THE CHURCH.....REPTILE
CINDERELLA.....GYPSY
CINDERELLA.....LAST
^COCKTAIL STRK.....POWERFUL
DAVID DREW.....GREEN
GARY WRIGHT.....WHO
HONEYMOON SUITE.....LOOKIN
IGGY POP.....COLD
KINGS OF/SUN.....HOT
^ JIMMY PAGE.....ONLY
PHENOMENA.....STOP
POISON.....ANGEL
PATTI SMITH.....PEOPLE
QUEENSRYCHE.....BREAKING
RHYTHM CORPS.....COMMON
ROBIN TROWER.....ATTACK
ROSSINGTON BAND.....WELCOME
SCORPIONS.....BELIEVE
SMITHEREENS.....HOUSE
STEALIN HORSES.....TURN
S. WINWOOD.....HOLDING
VAN HALEN.....FINISH
VAN HALEN.....MINE
V.VINCENT INVAS.....TIME
Y. MALMSTEEN.....NOW

WQMG LOUISVILLE
P.D. TERRY MEDERT OM
PH: 502-589-4400
CON: TOM OWENS
MUSIC:MON AFT
CALLS:MON-WED 10-1

HEAVY ADDS
GREGG ALLMAN.....OVER
MEDIUM ADDS
AEROSMITH.....RAG

POWER
^ COCKTAIL STRK.....POWERFUL
MIDNIGHT OIL.....BEDS
PINK FLOYD.....TURNING
S. WINWOOD.....HOLDING
CHEAP TRICK.....FLAME
VAN HALEN.....BLACK
HEAVY
BOB DYLAN.....SILVIO
FOREIGNER.....WAIT
GEORGE HARRISON.....WHEN
HENRY L. SUMMER.....DANIELLE
HUEY LEWIS.....PERFECT
J.C. MELLENBAMP.....POCITY
J. TULL.....MACHINE
M. ANDERSON.....SOUND
MOODY BLUES.....KNOW
PAUL KELLY.....DUMB
ROBERT PLANT.....PARADISE
ROBERT PLANT.....SHIP
ROBERT PLANT.....TALL
RHYTHM CORPS.....COMMON
ROD STEWART.....LOST
SCORPIONS.....RHYTHM
S. WINWOOD.....HEARTS
S. WINWOOD.....ROLL
TRACY CHAPMAN.....FAST
VAN HALEN.....FEELS
VAN HALEN.....WHEN
MEDIUM
AC/DC.....ZONE
CINDERELLA.....GYPSY
DEF LEPPARD.....SUGAR
G.SATELLITES.....OPEN
HURRICANE.....YOU
INXS.....DEVIL
KINGDOM COME.....GET
KINGDOM COME.....LOVE
JIMMY PAGE.....WASTING
PAT BENATAR.....FIRED
POISON.....NOTHIN
SCORPIONS.....BELIEVE
VAN HALEN.....AFU
LIGHT
N.YOUNG/NOTES.....TEN

WBCN LONG ISLAND
P.D. TOM CALDWELL
M.D. JOHN LOSCALZO
PH: 516-727-1570
MUSIC:TUE AFT
CALLS:MON-FRI 10-5

MEDIUM ADDS
THE CHURCH.....SPARK

THOMAS DOLBY.....KEY
GRAHAM PARKER.....UNDER
IGGY POP.....POWER
J. TULL.....MACHINE
SHRIEKBACK.....BANG
SWANS.....LOVE
TRACY CHAPMAN.....TALKIN

POWER
THE DEL LORDS.....JUDAS
^ FACE TO FACE.....FOREVER
^ IGGY POP.....COLD
^ PAT KELLY.....DUMB
^ ROBERT PALMER.....SIMPLY
CHEAP TRICK.....LET
HEAVY
^ 10,000 MANIACS.....MATTER
^ BALAAM/ANGEL.....SHOW
BIBLE.....CRYSTAL
B.A.D.....FALSY
CAMP/BEETHOVEN.....EYE
CROWDED HOUSE.....BETTER
DIVINYLS.....BOY
DECLINE/ST.....UNDER
ELTON JOHN.....GO
G.SATELLITES.....OPEN
GUNS N' ROSES.....SWEET
TALKING HEADS.....MR
ICEHOUSE.....NOTHING
^ INXS.....NEVER
MIGHTY LEMON DR.....FALL
^ BK3 PG.....NATION
PATTI SMITH.....PEOPLE
^ RHYTHM CORPS.....COMMON
^ SHRIEKBACK.....INTOX
S. WINWOOD.....HEARTS
^ WIRE.....KONEY

MEDIUM
APB.....12
B. ROBINSON.....CURE
DEVO.....BABY
THE WALL.....HIT
FOUNTAINHEAD.....SOMEONE
GENE LOVES JEZ.....SUSPICION
GRAHAM PARKER.....START
JOAN JETT.....BABY
LIVING COLOUR.....GLAMOUR
LOVE & ROCKETS.....FLOOD
PAUL CARRACK.....WHEN
PETER MURPHY.....INOIGO
RANKING ROGER.....SO
SINEAD O'CONNOR.....JERUSALEM
SOUL ASYLUM.....CARTOON
SOUP DRAGONS.....MAJESTIC
SMITHEREENS.....HOUSE
STEALIN HORSES.....TURN
THE SUN/MOON.....PEACE
THREE CLOCK.....LOVE
TRACY CHAPMAN.....FAST
UNDERWORLD.....GLORY
WILD SWANS.....NOW
WILD SWANS.....YOUNG
ZIGGY MARLEY.....TUMBLIN
LIGHT
THEYGIANTS.....EP

WBOU RALEIGH
P.D. MICHAEL HUGHES
M.D. BOB WALTON
PH: 919-782-1061
CON: B.A.D-E
MUSIC:TUE AFT
CALLS:WED-FRI 9-11

HEAVY ADDS
HUEY LEWIS.....PERFECT
MEDIUM ADDS
CADDYSHACK 2 ST.....NOBODY
^COCKTAIL STRK.....POWERFUL
MOODY BLUES.....WEEKEND
ZIGGY MARLEY.....TUMBLIN
LIGHT ADDS
POISON.....ANGEL

HEAVY
GRAHAM PARKER.....START
GREGG ALLMAN.....OVER
GUNS N' ROSES.....SWEET
INXS.....KICK
JIMMY BARNES.....ENOUGH
^ MIDNIGHT OIL.....DEAD
ROBERT PLANT.....DANCE
RHYTHM CORPS.....COMMON
ROD STEWART.....LOST
S. WINWOOD.....ROLL
VAN HALEN.....WHEN
MEDIUM
ELTON JOHN.....GO
G.SATELLITES.....OPEN
JIMMY BUFFET.....HOME
JERRY HARRISON.....MAN
JOHN KILZER.....MACHINE
J. TULL.....MACHINE
M. ANDERSON.....SOUND
N.YOUNG/NOTES.....NOTE
JIMMY PAGE.....WASTING
JIMMY PAGE.....WASTING
PAT BENATAR.....FIRED
P. HUXLEY.....DOUBLE
PATTI SMITH.....PEOPLE
ROD STEWART.....DYNAMITE
ROBERT PALMER.....SIMPLY
SCORPIONS.....BELIEVE
SMITHEREENS.....HOUSE
TRACY CHAPMAN.....FAST
VAN HALEN.....FINISH
VAN HALEN.....MINE
LIGHT
BULL DURHAM ST.....WOMAN
CROWDED HOUSE.....BETTER
DAVID DREW.....GREEN
IGGY POP.....COLD

WRIF DETROIT
P.D. MARTY BENDER
PH: 313-827-9505
MUSIC:MON AFT
CALLS:WED-TUE 9-5

MEDIUM ADDS
MERCY
CHICAGO.....LIVE
^COCKTAIL STRK.....POWERFUL
DEF LEPPARD.....LOVE
FOREIGNER.....STONE
GARY WRIGHT.....RIGHT
HANK WILLIAMS.....LOVE
MIDNIGHT OIL.....DEAD
N.YOUNG/NOTES.....NOTE
JOHN NORUM.....BACK
REO SPEEDWAGON.....HERE

HEAVY
^ AEROSMITH.....RAG
HUEY LEWIS.....PERFECT
PAT BENATAR.....FIRED
S. WINWOOD.....ROLL
TRACY CHAPMAN.....FAST
VAN HALEN.....WHEN
MEDIUM
B.HORNSBY/RANGE.....LOOK
B.HORNSBY/RANGE.....VALLEY
CADDYSHACK 2 ST.....NOBODY
CINDERELLA.....GYPSY
DEF LEPPARD.....SUGAR
ELTON JOHN.....GO
GREGG ALLMAN.....OVER
G.SATELLITES.....OPEN
GUNS N' ROSES.....SWEET
IGGY POP.....COLD
JIMMY BARNES.....ENOUGH
KINGDOM COME.....LOVE
LITA FORD.....BACK
M. ANDERSON.....SOUND
MOODY BLUES.....KNOW
JIMMY PAGE.....ONLY
JIMMY PAGE.....WASTING
ROBERT PLANT.....SHIP
POISON.....NOTHIN
THE RADIATORS.....SUCK
RHYTHM CORPS.....COMMON
ROD STEWART.....LOST
ROSSINGTON BAND.....WELCOME

ROBERT PALMER.....SIMPLY
SCORPIONS.....BELIEVE
SMITHEREENS.....RESCUE
S. WINWOOD.....HOLDING
CHEAP TRICK.....CRUEL
CHEAP TRICK.....FLAME
VAN HALEN.....BLACK
VAN HALEN.....FEELS
VAN HALEN.....FINISH
WITNESS.....DO
Y. MALMSTEEN.....NOW

WRKJ PADUCAH KY
P.D. MIKE SCOTT
PH: 618-524-3698
MUSIC:TUE AFT
CALLS:MON-FRI 3-7

MEDIUM ADDS
B.A.D.....PLAY
CORY HART.....SOUL
QUEENSRYCHE.....BREAKING
RHYTHM CORPS.....COMMON
ROBIN TROWER.....FOREVER
ROSSINGTON BAND.....WELCOME
SCORPIONS.....BELIEVE
SMITHEREENS.....HOUSE
STEALIN HORSES.....TURN
S. WINWOOD.....HEARTS
S. WINWOOD.....HOLDING
VAN HALEN.....MINE
Y. MALMSTEEN.....NOW
LIGHT
BRITNY FOX.....LONG
BRIAN SETZER.....REBELENE
CAMP/BEETHOVEN.....EYE
HURRICANE.....YOU
JOHN NORUM.....BACK

HEAVY
B.HORNSBY/RANGE.....LOOK
^COCKTAIL STRK.....POWERFUL
CORY HART.....SOUL
QUEENSRYCHE.....BREAKING
RHYTHM CORPS.....COMMON
ROBIN TROWER.....FOREVER
ROSSINGTON BAND.....WELCOME
SCORPIONS.....BELIEVE
SMITHEREENS.....HOUSE
STEALIN HORSES.....TURN
S. WINWOOD.....HEARTS
S. WINWOOD.....HOLDING
VAN HALEN.....MINE
Y. MALMSTEEN.....NOW
LIGHT
BRITNY FOX.....LONG
BRIAN SETZER.....REBELENE
CAMP/BEETHOVEN.....EYE
HURRICANE.....YOU
JOHN NORUM.....BACK
JOAN JETT.....BABY
KINGDOM COME.....LOVE
^ M. ETHERIDGE.....BRING
^ JIMMY PAGE.....WASTING
^ PAT BENATAR.....FIRED
ROBERT PLANT.....SHIP
^ ROBERT PALMER.....SIMPLY
SCORPIONS.....RHYTHM
STEALIN HORSES.....TURN
S. WINWOOD.....ROLL
^ VAN HALEN.....WHEN
MEDIUM
AEROSMITH.....RAG
BRITNY FOX.....LONG
BOB DYLAN.....SILVIO
^GUNS N' ROSES.....SWEET
HONEYMOON SUITE.....LOOKIN
^ HURRICANE.....YOU
INXS.....KICK
JOE SATRIANI.....ALWAYS
J. TULL.....MACHINE
M. ANDERSON.....SOUND
M. ETHERIDGE.....SIMILAR
MIDNIGHT OIL.....DEAD
JOHN NORUM.....BACK
ROBERT PLANT.....DANCE
RHYTHM CORPS.....COMMON
ROBIN TROWER.....TEAR
ROD STEWART.....DYNAMITE
ROBERT TEPPER.....UNFORGIVEN
SCORPIONS.....BELIEVE
S. WINWOOD.....HOLDING
TSONE BURNETT.....WILD
TRACIE TRENT.....OPEN
CHEAP TRICK.....LET
^ VAN HALEN.....FINISH
VAN HALEN.....MINE

WRUF FM GAINESVILLE
P.D. HARRY GUSCOTT
M.D. BRIAN JORDAN
PH: 904-392-0771
CON: JEFF POLLACK
MUSIC:TUE AFT
CALLS:FRI-MON 03-05

MEDIUM ADDS
THE CHURCH.....REPTILE
JIMMY BARNES.....DRIVING
KINGS OF/SUN.....BLACK
VAN HALEN.....FINISH
LIGHT ADDS
POISON.....ANGEL

POWER
^ HUEY LEWIS.....PERFECT
ROSSINGTON BAND.....WELCOME
^ SCORPIONS.....BELIEVE
S. WINWOOD.....ROLL
^ TRACY CHAPMAN.....FAST
^ VAN HALEN.....WHEN
HEAVY
M. ANDERSON.....SOUND
N.YOUNG/NOTES.....NOTE
^ JIMMY PAGE.....WASTING
ROBERT PLANT.....DANCE
ROBERT PLANT.....DANCE
^ ROBERT PALMER.....SIMPLY
SMITHEREENS.....HOUSE
CHEAP TRICK.....LET
MEDIUM
BRITNY FOX.....LONG
B.HORNSBY/RANGE.....LOOK
CADDYSHACK 2 ST.....NOBODY
CINDERELLA.....GYPSY
^COCKTAIL STRK.....POWERFUL
CROWDED HOUSE.....BETTER
^ DAVID DREW.....GREEN
ELTON JOHN.....GO
GREGG ALLMAN.....OVER
G.SATELLITES.....OPEN
GUNS N' ROSES.....SWEET
HENRY L. SUMMER.....HANDS
HONEYMOON SUITE.....LOOKIN
HURRICANE.....YOU
J. TULL.....MACHINE
MIDNIGHT OIL.....DEAD
^ MOODY BLUES.....KNOW
JOHN NORUM.....BACK
JIMMY PAGE.....ONLY
PAT BENATAR.....FIRED
PATTI SMITH.....PEOPLE
RHYTHM CORPS.....COMMON
ROD STEWART.....DYNAMITE
LIGHT
M. ETHERIDGE.....BRING

WRKK FT MYERS
P.D. GREG MULL
PH: 813-992-6524
CON: B.A.D-E
MUSIC:TUE AFT
CALLS:FRI-MON 2-6

HEAVY ADDS
CINDERELLA.....FALLIN
GREGG ALLMAN.....DEMONS
GREGG ALLMAN.....SUP
JOE SATRIANI.....ALWAYS
TRACY CHAPMAN.....TALKIN
MEDA JONES.....TUMBLIN
BRIAN WILSON.....SHINE
JOHN NORUM.....BACK
PETE BARDENS.....GOLD
RHYTHM CORPS.....COMMON
ROBBEN FORD.....WILD

POWER
BOB DYLAN.....SILVIO
^ ELTON JOHN.....GO
^ GREGG ALLMAN.....OVER
^ GUNS N' ROSES.....SWEET
INXS.....KICK
MIDNIGHT OIL.....DEAD
JIMMY PAGE.....WASTING
PAT BENATAR.....FIRED
ROBERT PALMER.....SIMPLY
S. WINWOOD.....ROLL
WHITE LION.....WAIT
HEAVY
B.HORNSBY/RANGE.....LOOK
^COCKTAIL STRK.....POWERFUL
^ CROWDED HOUSE.....BETTER
G.SATELLITES.....OPEN
HUEY LEWIS.....PERFECT
HURRICANE.....YOU
JIMMY BARNES.....DRIVING
J. TULL.....MACHINE
^ M. ANDERSON.....SOUND
^ M. ETHERIDGE.....BRING
N.YOUNG/NOTES.....NOTE
ROBERT PLANT.....DANCE
ROD STEWART.....DYNAMITE
^ SMITHEREENS.....HOUSE
S. WINWOOD.....HEARTS
S. WINWOOD.....HOLDING
VAN HALEN.....WHEN
MEDIUM
BRITNY FOX.....LONG
CINDERELLA.....GYPSY
^ DAVID DREW.....GREEN
KINGDOM COME.....LOVE
PAUL KELLY.....DUMB
SCORPIONS.....BELIEVE

WRKJ DANBURY
P.D. HAY DANBURY
M.D. SCOTT SAALBORN
PH: 203-775-1212
MUSIC:TUE AFT
CALLS:MON-THU 3-4

MEDIUM ADDS
BRIAN SETZER.....REBELENE
HENRY L. SUMMER.....HANDS
LITA FORD.....BACK
ROBERT PLANT.....DANCE
TRACY CHAPMAN.....TALKIN
VAN HALEN.....FINISH

POWER
ELTON JOHN.....GO
MOODY BLUES.....KNOW
^ JIMMY PAGE.....WASTING
S. WINWOOD.....ROLL
^ TRACY CHAPMAN.....FAST
^ VAN HALEN.....WHEN
HEAVY
B.HORNSBY/RANGE.....LOOK
BRIAN SETZER.....SKY
BOB DYLAN.....SILVIO
GRAHAM PARKER.....START
^ GREGG ALLMAN.....OVER
G.SATELLITES.....OPEN
^ HUEY LEWIS.....PERFECT
^ INXS.....KICK
JOHN KILZER.....RED
J. TULL.....MACHINE
M. ANDERSON.....SOUND
^ MIDNIGHT OIL.....DEAD
N.YOUNG/NOTES.....NOTE
^ PAT BENATAR.....FIRED
RHYTHM CORPS.....COMMON
^ ROBERT PALMER.....SIMPLY
SMITHEREENS.....HOUSE
MEDIUM
BALAAM/ANGEL.....SHOW
B. ROBINSON.....CURE
BRITNY FOX.....LONG
BOZ SCAGGS.....COOL
CADDYSHACK 2 ST.....NOBODY
THE CHURCH.....REPTILE
CINDERELLA.....GYPSY
^COCKTAIL STRK.....POWERFUL
CROWDED HOUSE.....BETTER
DEEP PURPLE.....HUSH
DAVID DREW.....GREEN
HURRICANE.....YOU
KINGS OF/SUN.....BLACK
M. ETHERIDGE.....BRING
JOHN NORUM.....BACK
PAUL KELLY.....DUMB
PATTI SMITH.....PEOPLE
^ROD STEWART.....DYNAMITE
SCORPIONS.....BELIEVE
S. WINWOOD.....HOLDING
LIGHT
CAMP/BEETHOVEN.....EYE

WROK CANTON
P.D. WARD HOLMES
M.D. GREG MORRISON
PH: 216-492-5630
CON: B.A.D-E
MUSIC:TUE MOR
CALLS:MON-FRI 01-3
FROZEN REPORT

HEAVY
BOB DYLAN.....SILVIO
HUEY LEWIS.....PERFECT
JIMMY BARNES.....ENOUGH
MIDNIGHT OIL.....DEAD
MOODY BLUES.....KNOW
JIMMY PAGE.....WASTING
PAT BENATAR.....FIRED
POISON.....NOTHIN
ROD STEWART.....DYNAMITE
SCORPIONS.....RHYTHM
S. WINWOOD.....ROLL
VAN HALEN.....BLACK

VAN HALEN.....WHEN
MEDIUM
THE ALARM.....RESCUE
THE CHURCH.....REPTILE
CINDERELLA.....GYPSY
^COCKTAIL STRK.....POWERFUL
GREGG ALLMAN.....OVER
G.SATELLITES.....OPEN
GUNS N' ROSES.....SWEET
HONEYMOON SUITE.....LOOKIN
IGGY POP.....COLD
INXS.....KICK
JOHN KILZER.....RED
JOE SATRIANI.....SURFING
TULL.....MACHINE
KINGDOM COME.....LOVE
KINGS OF/SUN.....BLACK
M. ANDERSON.....SOUND
JIMMY PAGE.....ONLY
JIMMY PAGE.....WASTING
BRIAN SETZER.....REBELENE
RHYTHM CORPS.....COMMON
ROBIN TROWER.....FOREVER
ROSSINGTON BAND.....WELCOME
SCORPIONS.....BELIEVE
SMITHEREENS.....HOUSE
STEALIN HORSES.....TURN
S. WINWOOD.....HEARTS
S. WINWOOD.....HOLDING
VAN HALEN.....MINE
Y. MALMSTEEN.....NOW
LIGHT
BRITNY FOX.....LONG
BRIAN SETZER.....REBELENE
CAMP/BEETHOVEN.....EYE
HURRICANE.....YOU
JOHN NORUM.....BACK

MEDIUM ADDS
THE CHURCH.....REPTILE
JIMMY BARNES.....DRIVING
KINGS OF/SUN.....BLACK
VAN HALEN.....FINISH
LIGHT ADDS
POISON.....ANGEL

POWER
^ HUEY LEWIS.....PERFECT
ROSSINGTON BAND.....WELCOME
^ SCORPIONS.....BELIEVE
S. WINWOOD.....ROLL
^ TRACY CHAPMAN.....FAST
^ VAN HALEN.....WHEN
HEAVY
M. ANDERSON.....SOUND
N.YOUNG/NOTES.....NOTE
^ JIMMY PAGE.....WASTING
ROBERT PLANT.....DANCE
^ ROBERT PALMER.....SIMPLY
SMITHEREENS.....HOUSE
CHEAP TRICK.....LET
MEDIUM
BRITNY FOX.....LONG
B.HORNSBY/RANGE.....LOOK
CADDYSHACK 2 ST.....NOBODY
CINDERELLA.....GYPSY
^COCKTAIL STRK.....POWERFUL
CROWDED HOUSE.....BETTER
^ DAVID DREW.....GREEN
ELTON JOHN.....GO
GREGG ALLMAN.....OVER
G.SATELLITES.....OPEN
GUNS N' ROSES.....SWEET
HENRY L. SUMMER.....HANDS
HONEYMOON SUITE.....LOOKIN
HURRICANE.....YOU
J. TULL.....MACHINE
MIDNIGHT OIL.....DEAD
^ MOODY BLUES.....KNOW
JOHN NORUM.....BACK
JIMMY PAGE.....ONLY
PAT BENATAR.....FIRED
PATTI SMITH.....PEOPLE
RHYTHM CORPS.....COMMON
ROD STEWART.....DYNAMITE
LIGHT
M. ETHERIDGE.....BRING

WRXK RICHMOND
P.D. BOB NEUMANN
M.D. PAUL SHUGRUE
PH: 804-282-9731
CON: FRED JACOBS
MUSIC:TUE AFT
CALLS:FRI-MON 10-1

MEDIUM ADDS
MIDNIGHT OIL.....DEAD
ROBERT PLANT.....DANCE
PATTI SMITH.....PEOPLE
RHYTHM CORPS.....COMMON
SCORPIONS.....BELIEVE

HEAVY
B.HORNSBY/RANGE.....LOOK
ELTON JOHN.....GO
HUEY LEWIS.....PERFECT

THE HARD REPORT

RADIO REPORTS

J.C. MELLENCAMP.....ROOTY
 MOODY BLUES.....KNOW
 ROBERT PLANT.....SHIP
 ^ ROBERT PALMER.....SIMPLY
 S. WINWOOD.....ROLL
 TRACY CHAPMAN.....FAST
 VAN HALEN.....WHEN
 MEDIUM
 BEATNIK BEATCH.....BEATNIK
 CROWDED HOUSE.....BETTER
 DEEP PURPLE.....HUSH
 BOB DYLAN.....SILVIO
 GRAHAM PARKER.....START
 GREGG ALLMAN.....OVER
 GUNS N' ROSES.....SWEET
 J. TULL.....MACHINE
 JIMMY PAGE.....ONLY
 JIMMY PAGE.....WASTING
 PAT BENATAR.....FIRED
 S. WINWOOD.....ROLL
 VAN HALEN.....WHEN

WSTZ JACKSON
 P.D. VICTOR HAWKINS
 M.D. GUY AUSTIN
 PH: 601-982-1067
 MUSIC:TUE MOR
 CALLS:TUE 9-12

MEDIUM ADDS
 LITA FORD.....BACK
 PETE BARDEENS.....GOLD
 POISON.....ANGEL
 LIGHT ADDS
 BRIAN SETZER.....REBELENE
 JIMMY BARNES.....DRIVING
 P. HUXLEY.....SMILE
 SHINE.....WALL
 WHITE LION.....ALL

HEAVY
 ^B.HORNSBY/RANGE.....LOOK
 ^CADDYSHACK 2 ST.....NOBODY
 BOB DYLAN.....SILVIO
 ELTON JOHN.....GO
 GUNS N' ROSES.....SWEET
 KINGS OF/SUN.....SERPENT
 MIDNIGHT OIL.....BEDS
 ^MIDNIGHT OIL.....DEAD
 MOODY BLUES.....KNOW
 ^N.YOUNG/NOTES.....NOTE
 ^JIMMY PAGE.....WASTING
 PAT BENATAR.....FIRED
 ROBERT PLANT.....SIMPLY
 ^ STEVE FORBERT.....RUNNING
 ^S. WINWOOD.....ROLL
 ^VAN HALEN.....WHEN

MEDIUM
 ^THE ALARM.....RESCUE
 CINDERELLA.....GYPSY
 ^CROWDED HOUSE.....BETTER
 DEEP PURPLE.....HUSH
 GREGG ALLMAN.....OVER
 G.SATELLITES.....OPEN
 GUNS N' ROSES.....WELCOME
 INXS.....KICK
 JOE COCKER.....RIVERS
 JOE SATRIANI.....TWO
 J. TULL.....MACHINE
 ^ M. ANDERSON.....SOUND
 JIMMY PAGE.....ONLY
 ROBERT PLANT.....SIMPLY
 ^ PAT BENATAR.....FIRED
 ^ PAT BENATAR.....FIRED
 ^ STEVE FORBERT.....RUNNING
 ^S. WINWOOD.....ROLL
 ^VAN HALEN.....WHEN

MEDIUM
 ^THE ALARM.....RESCUE
 CINDERELLA.....GYPSY
 ^CROWDED HOUSE.....BETTER
 DEEP PURPLE.....HUSH
 GREGG ALLMAN.....OVER
 G.SATELLITES.....OPEN
 GUNS N' ROSES.....WELCOME
 INXS.....KICK
 JOE COCKER.....RIVERS
 JOE SATRIANI.....TWO
 J. TULL.....MACHINE
 ^ M. ANDERSON.....SOUND
 JIMMY PAGE.....ONLY
 ROBERT PLANT.....SIMPLY
 ^ PAT BENATAR.....FIRED
 ^ PAT BENATAR.....FIRED
 ^ STEVE FORBERT.....RUNNING
 ^S. WINWOOD.....ROLL
 ^VAN HALEN.....WHEN

WTXX PENSACOLA
 P.D. MARK DAGWELL
 M.D. STEVE SMITH
 PH: 904-438-7543
 CON: B-A-D-E
 MUSIC:TUE AFT
 CALLS:FRI 10-12
 CLOS: NONE

HEAVY
 ^B.HORNSBY/RANGE.....LOOK
 ^DEF LEPPARD.....SUGAR
 ELTON JOHN.....GO
 HUEY LEWIS.....PERFECT
 MIDNIGHT OIL.....BEDS
 MOODY BLUES.....KNOW
 ^JIMMY PAGE.....WASTING
 PAT BENATAR.....FIRED
 ROD STEWART.....LOST
 ROBERT PALMER.....SIMPLY
 S. WINWOOD.....ROLL
 VAN HALEN.....WHEN
 MEDIUM
 CADDYSHACK 2 ST.....NOBODY
 ^"COCKTAIL" STRK.....POWERFUL
 BOB DYLAN.....SILVIO
 GREGG ALLMAN.....OVER
 G.SATELLITES.....OPEN
 ^GUNS N' ROSES.....WELCOME
 JIMMY BUFFETT.....HOME
 J. TULL.....MACHINE
 ^N.YOUNG/NOTES.....NOTE
 ^JIMMY PAGE.....ONLY
 ROD STEWART.....DYNAMITE
 S. WINWOOD.....HEARTS
 S. WINWOOD.....HOLDING
 TRACY CHAPMAN.....FAST
 LIGHT
 ^CINDERELLA.....GYPSY
 MIDNIGHT OIL.....DEAD
 POISON.....NOTHING
 VAN HALEN.....FINISH

WTPA HARRISBURG
 P.D. JEFF POLLACK
 M.D. CHRIS JAMES
 PH: 717-697-1141
 CON: JEFF POLLACK
 MUSIC:TUE MOR
 CALLS:THU-FRI 3-5

HEAVY ADDS
 ESCAPE CLUB.....WILD
 ELTON JOHN.....TOWN
 GREGG ALLMAN.....DEMONS
 POISON.....ROSE
 MEDIUM ADDS
 BRIAN SETZER.....REBELENE
 WITNESS.....DO
 Y. MALMSTEEN.....NOW
 HEAVY
 ^AEROSMITH.....RAG
 B.HORNSBY/RANGE.....LOOK
 ^"COCKTAIL" STRK.....POWERFUL
 CROWDED HOUSE.....BETTER
 DEEP PURPLE.....HUSH
 BOB DYLAN.....SILVIO
 ELTON JOHN.....GO
 GREGG ALLMAN.....OVER
 ^GUNS N' ROSES.....SWEET
 HUEY LEWIS.....PERFECT
 J. TULL.....MACHINE
 M. ETHERIDGE.....BRING
 MIDNIGHT OIL.....DEAD
 JIMMY PAGE.....ONLY

JIMMY PAGE.....PRISON
 JIMMY PAGE.....WASTING
 ^PAT BENATAR.....FIRED
 ROBERT PLANT.....DANCE
 ROSSINGTON BAND.....WELCOME
 ^ROBERT PALMER.....SIMPLY
 SCORPIONS.....BELIEVE
 S. WINWOOD.....ROLL
 S. WINWOOD.....SHINING
 CHEAP TRICK.....CRUEL
 MEDIUM
 ASLAN.....LOVING
 BRITNY FOX.....LONG
 ^CINDERELLA.....GYPSY
 DAVID DREW.....GREEN
 HENRY L. SUMMER.....HANDS
 HURRICANE.....YOU
 JENNY HOARDS.....HURT
 JOHN NORUM.....BACK
 PAUL KELLY.....DUMB
 PATTI SMITH.....PEOPLE
 QUEENSRYCHE.....BREAKING
 STEVE FORBERT.....RUNNING
 SMITHEREENS.....HOUSE

WWCK-FM FLINT
 P.D. SEAN MCNEIL
 M.D. JEFF HOLBROOK
 PH: 313-744-1570
 CON: B-A-D-E/JON SINTON

MUSIC:TUE EVE
 CALLS:WED-FRI 10-6

MEDIUM ADDS
 BRIAN WILSON.....MERCY
 DEF LEPPARD.....LOVE
 HUEY LEWIS.....PERFECT
 INXS.....KICK
 J. TULL.....MACHINE
 MIDNIGHT OIL.....DEAD
 PATTI SMITH.....PEOPLE
 S. WINWOOD.....HOLDING
 VAN HALEN.....FINISH

HEAVY
 ^B.HORNSBY/RANGE.....LOOK
 ^THE CHURCH.....MILKY
 DAVID LEE ROTH.....GO
 ELTON JOHN.....NEW
 INXS.....KICK
 MOODY BLUES.....KNOW
 ^PAT BENATAR.....FIRED
 ROBERT PLANT.....SHIP
 ROBERT PLANT.....SHIP
 SCORPIONS.....RHYTHM
 S. WINWOOD.....ROLL
 ^ TRACY CHAPMAN.....FAST
 VAN HALEN.....WHEN
 MEDIUM
 CADDYSHACK 2 ST.....NOBODY
 CINDERELLA.....GYPSY
 BOB DYLAN.....SILVIO
 GREGG ALLMAN.....OVER
 G.SATELLITES.....OPEN
 GUNS N' ROSES.....SWEET
 GUNS N' ROSES.....WELCOME
 HENRY L. SUMMER.....DANIELLE
 JOANNA DEAN.....KISS
 JOE SATRIANI.....SURFING
 KINGDOM COME.....LIVING
 KINGDOM COME.....LOVE
 M. ANDERSON.....SOUND
 N.YOUNG/NOTES.....NOTE
 JIMMY PAGE.....WASTING
 ROBERT PLANT.....PARADISE
 POISON.....NOTHING
 ROBERT TROWER.....TEAR
 ROD STEWART.....DYNAMITE
 ROBERT PALMER.....SIMPLY
 SCORPIONS.....BELIEVE
 VAN HALEN.....MINE
 WHITESNAKE.....CRYING

WWCT PEORIA
 P.D. PHIL MANICKI
 M.D. PAUL NELSON
 PH: 309-674-2000
 CON: GEORGE HARRIS
 MUSIC:TUE AFT
 CALLS:WED-FRI 10-12

HEAVY ADDS
 CHEAP TRICK.....CRUEL
 MEDIUM ADDS
 MIDNIGHT OIL.....DEAD
 LIGHT ADDS
 ^DAVID DREW.....GREEN

POWER
 ^AEROSMITH.....RAG
 ^CADDYSHACK 2 ST.....NOBODY
 ELTON JOHN.....GO
 HUEY LEWIS.....PERFECT
 MOODY BLUES.....KNOW
 REO SPEEDWAGON.....HERE
 ROD STEWART.....LOST
 ^ROBERT PALMER.....SIMPLY
 S. WINWOOD.....ROLL
 VAN HALEN.....WHEN
 HEAVY
 B.HORNSBY/RANGE.....LOOK
 ^BOB DYLAN.....SILVIO
 VAN HALEN.....WHEN
 HEAVY
 B.HORNSBY/RANGE.....LOOK
 ^"COCKTAIL" STRK.....KOKOMO
 CROWDED HOUSE.....BETTER
 ^BOB DYLAN.....SILVIO
 GREGG ALLMAN.....OVER
 MOODY BLUES.....WEEKEND
 PAT BENATAR.....FIRED
 ^ROBERT PLANT.....SHIP
 ROD STEWART.....DYNAMITE
 S. WINWOOD.....HOLDING
 ^TRACY CHAPMAN.....FAST
 MEDIUM
 B.HORNSBY/RANGE.....VALLEY
 CHICAGO.....COME
 ^"COCKTAIL" STRK.....POWERFUL
 THE COUTOURS.....YOU
 ERIC CLAPTON.....AFTER
 ELTON JOHN.....GOODBYE
 FOREIGNER.....BEAT
 GRAHAM PARKER.....START
 G.SATELLITES.....OPEN
 INXS.....NEVER
 INXS.....NEW
 JIMMY BARNES.....ENOUGH
 MIDNIGHT OIL.....BEDS
 JIMMY PAGE.....ONLY
 ROBERT PLANT.....TALKIN

WWDC SILVER SPRING
 P.D. DAVE BROWN/VIP
 M.D. CURT GARY
 PH: 202-887-7100
 CON: GEORGE HARRIS

POWER ADDS
 ROBERT PALMER.....SIMPLY
 HEAVY ADDS
 ^"COCKTAIL" STRK.....KOKOMO
 HUEY LEWIS.....PERFECT
 PAT BENATAR.....FIRED
 S. WINWOOD.....HOLDING
 MEDIUM ADDS
 CROWDED HOUSE.....BETTER
 DEF LEPPARD.....LOVE
 ELTON JOHN.....GOODBYE
 JIMMY PAGE.....ONLY
 POWER
 ^ELTON JOHN.....GO
 G.THOROGOOD.....TREAT
 INXS.....NEW
 ^MIDNIGHT OIL.....BEDS
 MOODY BLUES.....KNOW

^ ROBERT PLANT.....TALL
 ^S. WINWOOD.....LOOK
 CHEAP TRICK.....FLAME
 ^VAN HALEN.....WHEN
 HEAVY
 ^AEROSMITH.....RAG
 BOB DYLAN.....SILVIO
 ^GREGG ALLMAN.....OVER
 MOODY BLUES.....WEEKEND
 ^ROBERT PLANT.....SHIP
 ^ROD STEWART.....DYNAMITE
 ROD STEWART.....LOST
 MEDIUM
 BRITNY FOX.....LONG
 B.HORNSBY/RANGE.....LOOK
 ^CINDERELLA.....GYPSY
 GREGG ALLMAN.....OVER
 G.SATELLITES.....OPEN
 HENRY L. SUMMER.....DANIELLE
 ^INXS.....NEVER
 JIMMY BARNES.....ENOUGH
 JIMMY PAGE.....WASTING
 PATTI SMITH.....PEOPLE
 ROSSINGTON BAND.....WELCOME

WVWR PROVIDENCE
 P.D. DAVE RICHARDS
 PH: 401-596-7728
 CON: GEORGE HARRIS
 MUSIC:TUE AFT
 CALLS:MON-FRI 11-02

MEDIUM ADDS
 CADDYSHACK 2 ST.....NOBODY
 LIGHT ADDS
 PAUL KELLY.....DUMB
 SMITHEREENS.....HOUSE

POWER
 THE COUTOURS.....YOU
 ELTON JOHN.....NEW
 INXS.....KICK
 ROD STEWART.....LOST
 S. WINWOOD.....ROLL
 ^ TRACY CHAPMAN.....FAST
 VAN HALEN.....WHEN
 HEAVY
 AEROSMITH.....RAG
 ^THE ALARM.....RESCUE
 B.HORNSBY/RANGE.....LOOK
 ^BOB DYLAN.....SILVIO
 ^GREGG ALLMAN.....OVER
 HUEY LEWIS.....PERFECT
 INXS.....KICK
 MOODY BLUES.....KNOW
 PAT BENATAR.....FIRED
 ROBERT PLANT.....SHIP
 ROBERT PLANT.....SHIP
 ^STEVE FORBERT.....RUNNING
 ^STEVE FORBERT.....RUNNING
 S. WINWOOD.....HOLDING
 S. WINWOOD.....HOLDING
 CHEAP TRICK.....FLAME
 MEDIUM
 ^"COCKTAIL" STRK.....POWERFUL
 ^CROWDED HOUSE.....BETTER
 DAVID LEE ROTH.....STAND
 FOREIGNER.....BEAT
 GRAHAM PARKER.....START
 G.SATELLITES.....OPEN
 J. TULL.....MACHINE
 ROBERT PLANT.....DANCE
 ^PATTI SMITH.....PEOPLE
 LIGHT
 10,000 MANIACS.....MATTER
 DEEP PURPLE.....HUSH
 M. ANDERSON.....SOUND
 M. ETHERIDGE.....BRING
 JIMMY PAGE.....ONLY
 RHYTHM CORPS.....COMMON
 ^TRACY CHAPMAN.....FAST
 ^ZIGGY MARLEY.....TUMBLIN

WVTR OCEAN CITY
 P.D. SKIP TISLEY
 PH: 301-289-4545
 MUSIC:TUE AFT
 CALLS:MON-TUE 3-5

MEDIUM ADDS
 INXS.....NEVER
 JIMMY BARNES.....DRIVING
 JOHN NORUM.....BACK
 LIGHT ADDS
 BEATNIK BEATCH.....BEATNIK
 LITA FORD.....BACK
 JIMMY PAGE.....ONLY
 STEVE FORBERT.....RUNNING

HEAVY
 B.HORNSBY/RANGE.....LOOK
 GUNS N' ROSES.....SWEET
 HUEY LEWIS.....PERFECT
 JIMMY BARNES.....ENOUGH
 MOODY BLUES.....KNOW
 N.YOUNG/NOTES.....NOTE
 PAT BENATAR.....FIRED
 ROBERT PALMER.....SIMPLY
 S. WINWOOD.....ROLL
 VAN HALEN.....WHEN
 MEDIUM
 10,000 MANIACS.....MATTER
 BRIAN WILSON.....CRYSTAL
 ^"COCKTAIL" STRK.....POWERFUL
 CROWDED HOUSE.....BETTER
 DEF LEPPARD.....LOVE
 DAVID DREW.....GREEN
 BOB DYLAN.....SILVIO
 ELTON JOHN.....GO
 GRAHAM PARKER.....START
 GREGG ALLMAN.....OVER
 G.SATELLITES.....OPEN
 HENRY L. SUMMER.....HANDS
 INXS.....KICK
 JIMMY BUFFETT.....HOME
 J. TULL.....MACHINE
 ^ M. ETHERIDGE.....BRING
 MIDNIGHT OIL.....DEAD
 JIMMY PAGE.....WASTING
 POISON.....NOTHING
 ^PATTI SMITH.....PEOPLE
 RHYTHM CORPS.....COMMON
 REO SPEEDWAGON.....HERE
 ROD STEWART.....DYNAMITE
 SCORPIONS.....BELIEVE
 STEALIN HORSES.....TURN
 S. WINWOOD.....HOLDING
 S. WINWOOD.....MORNING
 INXS.....NEVER
 INXS.....NEW
 JIMMY BARNES.....ENOUGH
 MIDNIGHT OIL.....BEDS
 JIMMY PAGE.....ONLY
 ROBERT PLANT.....TALKIN
 CHEAP TRICK.....LET
 ZIGGY MARLEY.....TUMBLIN
 LIGHT
 ASLAN.....LOVING
 BRITNY FOX.....LONG
 DEEP PURPLE.....HUSH
 DIVINYLS.....BOY
 GARY WRIGHT.....WHO
 JOE SATRIANI.....ALWAYS
 MIGHTY LEMON DR.....FALL
 M. ANDERSON.....SOUND
 ROBERT PLANT.....DANCE
 SMITHEREENS.....HOUSE

WWW CHARLOTTEVILLE
 P.D. JAY LOPEZ
 M.D. DAVE COWAN
 PH: 804-971-4057
 MUSIC:TUE
 CALLS:MON-THU 3-5

HEAVY ADDS
 MOODY BLUES.....WEEKEND
 MEDIUM ADDS
 JIMMY BARNES.....DRIVING
 LIGHT ADDS
 DAVID DREW.....GREEN
 SHREKBACK.....BIG
 SHINE.....WALL
 POWER
 B.HORNSBY/RANGE.....LOOK
 ^CROWDED HOUSE.....BETTER
 INXS.....SIMPLY
 MOODY BLUES.....KNOW

ROD STEWART.....DYNAMITE
 ^ROBERT PALMER.....SIMPLY
 S. WINWOOD.....ROLL
 ^TRACY CHAPMAN.....BABY
 VAN HALEN.....WHEN
 HEAVY
 B.HORNSBY/RANGE.....FLAG
 THE CHURCH.....PEPTEL
 BOB DYLAN.....SILVIO
 ^ROBERT PLANT.....SHIP
 ^GREGG ALLMAN.....OVER
 HUEY LEWIS.....PERFECT
 J. TULL.....MACHINE
 ^N.YOUNG/NOTES.....NOTE
 ^PAT BENATAR.....FIRED
 ROD STEWART.....HORSE
 SMITHEREENS.....HOUSE
 S. WINWOOD.....HEARTS
 TRACY CHAPMAN.....FAST
 VAN HALEN.....FINISH
 VAN HALEN.....MINE
 MEDIUM
 10,000 MANIACS.....MATTER
 CADDYSHACK 2 ST.....NOBODY
 ^CAMPBELL/BEETHOVEN.....EYE
 ^"COCKTAIL" STRK.....POWERFUL
 GRAHAM PARKER.....START
 HONEYMOON SUITE.....LOOKIN
 ^JOE SATRIANI.....ALWAYS
 MIGHTY LEMON DR.....FALL
 M. ANDERSON.....SOUND
 M. ETHERIDGE.....BRING
 JIMMY PAGE.....ONLY
 JIMMY PAGE.....WASTING
 PAUL KELLY.....DUMB
 ROBERT PLANT.....DANCE
 ^PATTI SMITH.....PEOPLE
 ^RHYTHM CORPS.....COMMON
 REO SPEEDWAGON.....HERE
 ROSSINGTON BAND.....WELCOME
 ^SCORPIONS.....BELIEVE
 STEVE FORBERT.....RUNNING
 ^STEALIN HORSES.....TURN
 CHEAP TRICK.....LET
 ZIGGY MARLEY.....TUMBLIN
 LIGHT
 BEATNIK BEATCH.....BEATNIK
 BIBLE.....CRYSTAL
 BRIAN SETZER.....REBELENE
 BRIAN WILSON.....MERCY
 DEEP PURPLE.....HUSH
 THE DEL LORDS.....PRAYER
 IGGY POP.....COLD
 JIMMY MORRIS.....HURT
 ^JOE SATRIANI.....ALWAYS
 RAVE UPS.....SUE

WVWZ WILLIAMSPORT
 P.D. MARK WILLIAMS
 PH: 717-748-4038
 MUSIC:TUE AFT
 CALLS:MON-FRI 11-3

HEAVY ADDS
 CINDERELLA.....IF
 MEDIUM ADDS
 DEF LEPPARD.....ARMAGEDDON
 GUNS N' ROSES.....PARADISE
 POWER
 ^CINDERELLA.....GYPSY
 ^GUNS N' ROSES.....SWEET
 ^SCORPIONS.....BELIEVE
 ^MIDNIGHT OIL.....DEAD
 PAT BENATAR.....FIRED
 ^ROBERT PALMER.....SIMPLY
 S. WINWOOD.....ROLL
 VAN HALEN.....WHEN
 HEAVY
 10,000 MANIACS.....MATTER
 B.HORNSBY/RANGE.....LOOK
 CROWDED HOUSE.....BETTER
 ELTON JOHN.....GO
 FOREIGNER.....STONE
 GREGG ALLMAN.....OVER
 KINGDOM COME.....LOVE
 LITA FORD.....BACK
 MOODY BLUES.....KNOW
 ^JIMMY PAGE.....ONLY
 POISON.....ANGEL
 ^SCORPIONS.....BELIEVE
 ^SMITHEREENS.....HOUSE
 S. WINWOOD.....HOLDING
 CHEAP TRICK.....CRUEL
 WHITE LION.....TELL
 MEDIUM
 DEEP PURPLE.....HUSH
 JIMMY PAGE.....WASTING
 VAN HALEN.....FEELS
 VAN HALEN.....MINE

WVLP DAVENPORT
 P.D. GUY PERRY
 M.D. HAZ MONTANA
 PH: 319-326-2541
 MUSIC:TUE AFT
 CALLS:FRI 03-06

MEDIUM ADDS
 J. TULL.....MACHINE
 JOHN NORUM.....BACK
 LIGHT ADDS
 ^"COCKTAIL" STRK.....POWERFUL

HEAVY
 B.HORNSBY/RANGE.....VALLEY
 ^GUNS N' ROSES.....SWEET
 ^JIMMY PAGE.....ONLY
 JIMMY PAGE.....WASTING
 ^PAT BENATAR.....FIRED
 ROBERT PLANT.....SHIP
 ROSSINGTON BAND.....WELCOME
 SCORPIONS.....RHYTHM
 S. WINWOOD.....ROLL
 VAN HALEN.....FEELS
 VAN HALEN.....WHEN
 MEDIUM
 ^THE ALARM.....LOVE
 BRITNY FOX.....LONG
 B.HORNSBY/RANGE.....FLAG
 DEEP PURPLE.....HUSH
 BOB DYLAN.....SILVIO
 GREGG ALLMAN.....OVER
 G.SATELLITES.....OPEN
 ^JOE SATRIANI.....ALWAYS
 JUDAS PRIEST.....ROCKER
 KINGDOM COME.....LOVE
 ^M. ANDERSON.....SOUND
 MIDNIGHT OIL.....DEAD
 ROBERT PLANT.....DANCE
 PATTI SMITH.....PEOPLE
 ROBERT PALMER.....SIMPLY
 ^SCORPIONS.....BELIEVE
 SMITHEREENS.....HOUSE
 STING.....BE
 ^CHEAP TRICK.....LET
 CINDERELLA.....GYPSY
 HONEYMOON SUITE.....LOOKIN
 HURRICANE.....YOU
 N.YOUNG/NOTES.....NOTE
 ROBIN TROWER.....OVER
 ROD STEWART.....DYNAMITE

WVRC CHARLOTTE
 P.D. ALAN HANDLEMAN
 M.D. JON AUSTIN
 PH: 704-322-1713
 MUSIC:TUE AFT
 CALLS:MON 10-1

MEDIUM ADDS
 G.SATELLITES.....PASS
 JIMMY BARNES.....DRIVING
 VAN HALEN.....MINE
 POWER
 ^GREGG ALLMAN.....OVER
 G.SATELLITES.....OPEN
 ^PAT BENATAR.....FIRED
 ^ROBERT PALMER.....SIMPLY
 VAN HALEN.....WHEN
 HEAVY

B.HORNSBY/RANGE.....LOOK
 ^THE CHURCH.....PEPTEL
 ^"COCKTAIL" STRK.....POWERFUL
 BOB DYLAN.....SILVIO
 ^GUNS N' ROSES.....SWEET
 KINGDOM COME.....LOVE
 M. ANDERSON.....SOUND
 ^MIDNIGHT OIL.....DEAD
 MOODY BLUES.....KNOW
 ^JIMMY PAGE.....WASTING
 ^ROBERT PLANT.....HELEN
 ROD STEWART.....DYNAMITE
 SMITHEREENS.....HOUSE
 S. WINWOOD.....HOLDING
 S. WINWOOD.....ROLL
 MEDIUM
 10,000 MANIACS.....MATTER
 BALAAM/ANGEL.....SHOW
 CINDERELLA.....GYPSY
 DEEP PURPLE.....HUSH
 DAVID DREW.....GREEN
 HURRICANE.....YOU
 M. ETHERIDGE.....BRING
 JIMMY PAGE.....ONLY
 PATTI SMITH.....PEOPLE
 RHYTHM CORPS.....COMMON
 SCORPIONS.....BELIEVE
 STEALIN HORSES.....TURN
 S. WINWOOD.....HOLDING
 TRACY CHAPMAN.....TALKIN
 LIGHT
 CROWDED HOUSE.....BETTER
 ^DEF LEPPARD.....LOVE
 JOE SATRIANI.....SURFING

WYBB CHARLESTON
 P.D. BRIAN KRY SZ
 M.D. CHRIS NIXS
 PH: 803-588-9888
 CALLS: MON-FRI 11-4

MEDIUM ADDS
 GLASS TIGER.....FAR
 RHYTHM CORPS.....COMMON
 HEAVY
 RICHARD MARX.....HOLD
 TRACY CHAPMAN.....FAST
 COREY HART.....SOUL
 STEVE WINWOOD.....ROLL
 ZIGGY MARLEY.....TOMORROW
 GEORGE HARRISON.....THIS
 ELTON JOHN.....GO
 BRUCE HORNSBY.....VALLEY
 HUEY LEWIS.....PERFECT
 MEDIUM
 JIMMY BUFFETT.....PRINCE/HOME
 JIMMY BARNES.....ENOUGH
 BOB DYLAN.....SILVIO
 GREGG ALLMAN.....OVER
 REO SPEEDWAGON.....HERE
 CROWDED HOUSE.....BETTER
 BRUCE HORNSBY.....LOOK
 MOODY BLUES.....KNOW
 CHICAGO.....WANT
 JAMES TAYLOR.....BABY
 ROBERT PLANT.....SHIP
 STEVE WINWOOD.....HOLDING
 LIGHT
 GARY WRIGHT.....WHO
 JOHN BRANNEN.....PRIMITIVE
 STEVE FORBERT.....RUNNING
 HALL & OATES.....MISSED
 BLUE RODEO.....TRY

WYLF ST PETERSBURG
 P.D. CAREY CURETOP
 M.D. MARK LOGAN
 PH: 813-228-6090
 CON: JEFF POLLACK

MEDIUM ADDS
 LITA FORD.....BACK
 MIDNIGHT OIL.....DEAD
 POISON.....ANGEL
 LIGHT ADDS
 QUEENSRYCHE.....BREAKING
 POWER
 BALAAM/ANGEL.....LOVE
 MOODY BLUES.....KNOW
 ROBERT PLANT.....SHIP
 ^ROBERT PALMER.....SIMPLY
 CHEAP TRICK.....LET
 VAN HALEN.....FEELS
 HEAVY
 B.HORNSBY/RANGE.....LOOK
 DEF LEPPARD.....SUGAR
 GUNS N' ROSES.....SWEET
 HUEY LEWIS.....PERFECT
 JIMMY BARNES.....ENOUGH
 JOHN KILZER.....RED
 LITA FORD.....CLOSE
 JIMMY PAGE.....ONLY
 JIMMY PAGE.....WASTING
 PAT BENATAR.....FIRED
 POISON.....NOTHING
 SCORPIONS.....BELIEVE
 SCORPIONS.....RHYTHM
 SMITHEREENS.....ONLY
 S. WINWOOD.....ROLL
 VAN HALEN.....BLACK
 MEDIUM
 ^THE ALARM.....RESCUE
 DAVID DREW.....LONG
 CINDERELLA.....GYPSY
 DEEP PURPLE.....HUSH
 GREGG ALLMAN.....OVER
 G.SATELLITES.....OPEN
 HONEYMOON SUITE.....LOOKIN
 HONEYMOON SUITE.....LOOKIN
 HURRICANE.....YOU
 JOE SATRIANI.....ALWAYS
 J. TULL.....MACHINE
 JUDAS PRIEST.....ROCKER
 KINGDOM COME.....LOVE
 M. ANDERSON.....SOUND
 ROBERT PLANT.....PARADISE
 ROD STEWART.....DYNAMITE
 ROSSINGTON BAND.....WELCOME
 SMITHEREENS.....HOUSE
 S. WINWOOD.....HOLDING
 STRIPER.....ALWAYS
 TRACY CHAPMAN.....FAST
 VAN HALEN.....WHEN
 Y. MALMSTEEN.....HEAVEN
 LIGHT
 DIRTY LOOKS.....RUBY
 DAVID DREW.....GREEN
 IMPELLITTER.....RAINBOW
 JENNY MORRIS.....HURT
 JOHN NORUM.....BACK
 PAUL KELLY.....DUMB
 PATTI SMITH.....PEOPLE
 RHYTHM CORPS.....COMMON
 STEVE FORBERT.....RUNNING

WZBH OCEAN CITY
 P.D. STEVE COCKER
 M.D. JENI GIBB
 PH: 302-856-2567
 READY: TUES MORN
 CALLS: THU 3-5

MEDIUM ADDS
 RHYTHM CORPS.....COMMON
 ZIGGY MARLEY.....TUMBLIN
 LIGHT ADDS
 DAVID DREW.....GREEN
 LITA FORD.....BACK
 HEAVY
 BRUCE HORNSBY.....LOOK
 ELTON JOHN.....GO
 HUEY LEWIS.....PERFECT
 MOODY BLUES.....KNOW
 JIMMY PAGE.....WASTING
 ROBERT PALMER.....SIMPLY
 ROBERT PLANT.....SHIP
 VAN HALEN.....WHEN

STEVE WINWOOD.....ROLL
MEDIUM
GREGG ALLMAN.....OVER
PAT BENATAR.....FIRED
CINDERELLA.....CYPSS
BOB DYLAN.....SILVIO
G.A. SATELLITES.....OPEN
INXS.....NEVER
JETHRO TULL.....MACHINE
JOHN KILZER.....RED
MIDNIGHT OIL.....DEAD
JIMMY PAGE.....ONLY
ROSSINGTON BAND.....WELCOME
SMITHEREENS.....HOUSE
ROD STEWART.....DYNAMITE
VAN HALEN.....FEELS
STEVE WINWOOD.....HOLDING
STEVE WINWOOD HEARTS
NEIL YOUNG.....NOTE'S

WZEW MOBILE
P.D. CATT STONE
M.D. KERRY GRAY
PH: 432-0102
MUSIC:TUE
CALLS:THU-FRI 12-3

MEDIUM ADDS
CADDYSHACK 2 ST.....NOBODY
"COCKTAIL" STRK.....POWERFUL
CROWDED HOUSE.....BETTER
J.TULL.....MACHINE
LIGHT ADDS
BEATNIK BEATCH.....BEATNIK
GREGG ALLMAN.....BEFORE
GREGG ALLMAN.....DEMONS
ROBBEN FORD.....TALK
TONI CHILDS.....K
TRACY CHAPMAN.....WHY

HEAVY
^ GREGG ALLMAN.....OVER
^ HUEY LEWIS.....PERFECT
^ JIMMY BUFFET.....BETTER
MIDNIGHT OIL.....DEAD
^ N.YOUNG/NOTES.....NOTE
ROD STEWART.....DYNAMITE
^ ROBERT PALMER.....SIMPLY
^ TRACY CHAPMAN.....TALK
VAN HALEN.....WHEN

MEDIUM
^ 10,000 MANIACS.....CAMPFIRE
G.SATELLITES.....OPEN
JIMMY BUFFET.....GREAT
JIMMY BUFFET.....HATE
JOAN JETT.....HATE
^ M. ETHERIDGE.....BRING
MORRISSEY.....SUDEHEAD
JIMMY PAGE.....WASTING
^ PAT BENATAR.....FIRED
^ PAUL KELLY.....WAY
ROBERT PLANT.....WHITE
ROBERT PLANT.....WHITE
PETER MURPHY.....NIGHT
RHYTHM CORPS.....COMMON
S. WINWOOD.....SHOES
UNDERWORLD.....GLORY
LIGHT

B.HORNBSY/RANGE.....FLAG
CAMP/BEETHOVEN.....EYE
THE CHURCH.....REPTILE
THE DEL LORDS.....PRAYER
DREGS.....TAKE
JESUS/MARY CH.....SIDEWALK
^ KINGDOM COME.....LOVE
M. ANDERSON.....SOUND
JIMMY PAGE.....EMERALD
JIMMY PAGE.....PRISON
SMITHEREENS.....HOUSE
VAN HALEN.....TALK
VAN HALEN.....FINISH

WZXL FM ATLANTIC CITY
P.D. BARBARA VOIGHT
M.D. BARBARA VOIGHT
PH: 509-522-1416
CON: GEORGE HARRIS
MUSIC:TUE AFT
CALLS:FRI-MON - 2

LIGHT ADDS
CROWDED HOUSE.....BETTER
INXS.....NEVER
RHYTHM CORPS.....COMMON

HEAVY
^ HUEY LEWIS.....PERFECT
^ INXS.....KISS
MOODY BLUES.....KNOW
ROD STEWART.....LOST
^ ROBERT PALMER.....SIMPLY
S. WINWOOD.....ROLL
CHEAP TRICK.....FLAME
^ VAN HALEN.....WHEN
MEDIUM
10,000 MANIACS.....LIKE
B.HORNBSY/RANGE.....LOOK
"COCKTAIL" STRK.....KOKOMO
ELTON JOHN.....GO
ELTON JOHN.....GOODBYE
GREGG ALLMAN.....OVER
G.THOROGOOD.....TREAT
MIDNIGHT OIL.....BEDS
MOODY BLUES.....WEEKEND
PAT BENATAR.....FIRED
^ ROBERT PLANT.....SHIP
ROD STEWART.....DYNAMITE
STEVE GAINES.....RIGHT
S. WINWOOD.....HOLDING
S. WINWOOD.....NIGHT
^ TRACY CHAPMAN.....FAST
LIGHT

AEROSMITH.....RAG
"COCKTAIL" STRK.....POWERFUL
DEEP PURPLE.....HUSH
GRAHAM PARKER.....START
G.SATELLITES.....OPEN
J. TULL.....MACHINE
M. ANDERSON.....SOUND
MIDNIGHT OIL.....DEAD
JIMMY PAGE.....ONLY
JIMMY PAGE.....WASTING
PAUL CARRACK.....DOUBLE
PATTI SMITH.....PEOPLE
SMITHEREENS.....HOUSE
VAN HALEN.....FEELS

WZVC BEAUFORT
P.D. ROBIN MITCHLER
PH: 919-728-2109
MUSIC:TUE MOR
CALLS:MON-TUE 11-2

HEAVY ADDS
AEROSMITH.....RAG
THE ALARM.....RESCUE
MEDIUM ADDS
"COCKTAIL" STRK.....POWERFUL
GREGG ALLMAN.....OCEAN
GREGG ALLMAN.....SLIP

POWER
G.THOROGOOD.....TREAT
^ HUEY LEWIS.....PERFECT
INXS.....NEW
MOODY BLUES.....KNOW
^ PAT BENATAR.....FIRED
ROBERT PLANT.....TALL
ROD STEWART.....LOST
S. WINWOOD.....ROLL
CHEAP TRICK.....FLAME
VAN HALEN.....BLACK
YES.....FINAL
HEAVY
B.HORNBSY/RANGE.....LOOK
DIRTY DANCING.....DO
ELTON JOHN.....GO
GREGG ALLMAN.....OVER
MOODY BLUES.....RIVER
MOODY BLUES.....WEEKEND
ROBERT PLANT.....SHIP
ROD STEWART.....DYNAMITE
ROBERT PALMER.....SIMPLY
S. WINWOOD.....NIGHT

VAN HALEN.....FEELS
MEDIUM
GRAHAM PARKER.....START
G.SATELLITES.....OPEN
ROD STEWART.....HORSE
S. WINWOOD.....HEARTS
S. WINWOOD.....HOLDING
TRACY CHAPMAN.....FAST
VAN HALEN.....WHEN
YES.....BIG

WZWO ALLENTOWN
P.D. RICK STRAUSS
M.D. TODD HEFT
PH: 215-694-0511
CON: B.A.D.E
MUSIC:TUE AFT
CALLS:THU-FRI 1-3

MEDIUM ADDS
NOTE
ROBERT PLANT.....DANCE
LIGHT ADDS
PATTI SMITH.....PEOPLE
SCORPIONS.....BELIEVE
SMITHEREENS.....HOUSE

POWER
BOB DYLAN.....SILVIO
ELTON JOHN.....GO
G.SATELLITES.....OPEN
HUEY LEWIS.....PERFECT
^ PAT BENATAR.....FIRED
ROBERT PLANT.....SHIP
ROBERT PALMER.....SIMPLY
S. WINWOOD.....ROLL
VAN HALEN.....WHEN
HEAVY
B.HORNBSY/RANGE.....LOOK
"COCKTAIL" STRK.....POWERFUL
GREGG ALLMAN.....OVER
^ GUNS N' ROSES.....SWEET
J. TULL.....MACHINE
N.YOUNG/NOTES.....NOTE
ROD STEWART.....DYNAMITE
S. WINWOOD.....HOLDING
MEDIUM
BRITNY FOX.....LONG
"CINDERELLA".....GYPSY
^ DEEP PURPLE.....HUSH
DAVID DREW.....GREEN
G.THOROGOOD.....TREAT
INXS.....KICK
KINGDOM COME.....LOVE
MIDNIGHT OIL.....DEAD
JIMMY PAGE.....ONLY
WASTING
^ TRACY CHAPMAN.....FAST
VAN HALEN.....FINISH
LIGHT

GRAHAM PARKER.....START
M. ANDERSON.....BETTER
M. ANDERSON.....SOUND
ROSSINGTON BAND.....WELCOME

WZWO TERRE HAUTE
P.D. DAN MICHAELS
M.D. DAN MICHAELS
PH: 812-232-5034
CON: LARRY MOFFITT
MUSIC:TUE AFT
CALLS:FRI-MON 3-5

HEAVY ADDS
GLASS TIGER.....FAR
MEDIUM ADDS
BRIAN WILSON.....MERCY
TRACY CHAPMAN.....FAST
LIGHT ADDS
DAVID DREW.....GREEN
JIMMY BARNES.....DRIVING
SHINE.....WALL
S. WINWOOD.....HOLDING

POWER
CADDYSHACK 2 ST.....NOBODY
CHICAGO.....LIVE
^ ERIC CARMEN.....LOSE
ELTON JOHN.....GO
L. RIVER BAND.....PERFECT
RICHARD MARX.....KNOW
MOODY BLUES.....KNOW
^ REGGIE WAGON.....HEIRE
S. WINWOOD.....ROLL
VAN HALEN.....WHEN
HEAVY
^ AEROSMITH.....RAG
B.HORNBSY/RANGE.....LOOK
CROWDED HOUSE.....BETTER
^ DEF LEPPARD.....SUGAR
^ GREGG ALLMAN.....OVER
G.SATELLITES.....OPEN
HENRY L. SUMMER.....HANDS
^ HUEY LEWIS.....PERFECT
MIDNIGHT OIL.....DEAD
JIMMY PAGE.....WASTING
PAT BENATAR.....FIRED
PAUL CARRACK.....WHEN
ROBERT PALMER.....SIMPLY
MEDIUM
BRITNY FOX.....LONG
JOHN NORUM.....BACK
^ RHYTHM CORPS.....COMMON
ROD STEWART.....DYNAMITE
SCORPIONS.....BELIEVE
STEVE FORBERT.....RUNNING
VAN HALEN.....FINISH
LIGHT

CAMP/BEETHOVEN.....EYE
"COCKTAIL" STRK.....POWERFUL
GRAHAM PARKER.....START
GUNS N' ROSES.....SWEET
HURRICANE.....YOU
J. TULL.....MACHINE
M. ANDERSON.....SOUND
N.YOUNG/NOTES.....NOTE
V. MALLMSTEEN.....NOW

POWER
B.HORNBSY/RANGE.....VALLEY
BOZ SCAGGS.....LP
EVERYTHING/SHRIL.....LP
GRAHAM PARKER.....LP
^ JOHN HILLSLEY.....LP
JON ANDERSON.....LP
^ N.YOUNG/NOTES.....LP
PREFAB SPROUT.....LP
SADE.....LP
TIMBUK 3.....LP
HEAVY
^ BIBLE.....LP
THE CHURCH.....LP
DEACON BLUE.....LP
ERIC CLAPTON.....LP
JOHN MITCHELL.....LP
MARTY W/PIPER.....LP
MOODY BLUES.....KNOW
S. WINWOOD.....LP
TRACY CHAPMAN.....LP

MEDIUM
BEN SIORAN.....LP
DEVON SQUARE.....LP
FACE TO FACE.....LP
FOUNTAINHEAD.....LP
GODLEY/CREME.....LP
IAN MATTHEWS.....LP
JOHN H. JAZZ.....LP
GERRY RAFFERTY.....SHIP
M. ETHERIDGE.....LP
^ MARTI JONES.....REAL
PAT MCLAUGHLIN.....LP
^ PAUL KELLY.....LP
^ ROBERT PALMER.....LP
RUBEN BLADES.....LP
SHONA LAING.....LP
STEALIN HORSES.....LP
LIGHT
ADVENTURES.....LP
ASWAD.....LP
BEATNIK BEATCH.....LP
IT BITES.....LP
CLIMIE FISHER.....LP
CLEGG/SAVUKA.....LP
CROWDED HOUSE.....BETTER

CFNY TORONTO ONT
P.D. DON BERNS
PH: 416-453-7452
MUSIC:MON EVE
CALLS:MON-FRI 9-5

HEAVY ADDS
DALBELLO.....TANCO
PSYCH/FURS.....MONEY
ROMAN GREY.....IBU
SHRIEKBACK.....GET
TRACY CHAPMAN.....WHY
MEDIUM ADDS
JET VEGAS.....SEX
ZIGGY MARLEY.....TUMBLIN
LIGHT ADDS
BALAAM/ANGEL.....SHOW
DJ JAZZY JEFF.....PARENTS
MICRO/LEAGUE.....NEW
THE PRIMITIVES.....CRASH
SCRITTI POLITTI.....BOOM

HEAVY
ANDREW CASH.....LP
CROWDED HOUSE.....BETTER
THOMAS DOLBY.....HOT
THOMAS DOLBY.....KEY
ERASURE.....CHAINS
ERASURE.....RESPECT
FOUNTAINHEAD.....SOMEONE
GRAHAM PARKER.....START
^ NATIONAL VELVET.....SHOUT
^ PRINCE.....LP
PATTI SMITH.....PEOPLE
^ SHRIEKBACK.....BANG
^ SHRIEKBACK.....SHARK
S. WINWOOD.....HEARTS
STYLE COUNCIL.....EASY
TIMBUK 3.....EASY
TIMBUK 3.....RECKLESS
TRACY CHAPMAN.....LP
^ YELLO.....RACE

MEDIUM
^ ASLAN.....THIS
HUEY LEWIS.....PERFECT
JIMMY CLIFF.....HANGING
LEON THOMAS.....CALL
JIMMY PAGE.....LP
PAT BENATAR.....LP
PETE BARDEENS.....GOLD
PATTI SMITH.....LP
RHYTHM CORPS.....COMMON
JAMES REYNIE.....LP
SHRIEKBACK.....LP
STANLEY CLARKE.....LP
SCRITTI POLITTI.....LP
STEVE FORBERT.....LP
SHINE.....WALL
THREE O'CLOCK.....LP
VAN MORRISON.....LP

KCPB ST. LOUIS BRISPO
P.D. JON JAEGER
M.D. SCOTT CARTER
PH: 505-756-2955
MUSIC:MON AFT
CALLS:MON-TUE 12-2

MEDIUM ADDS
CRIME/SOLUTION.....TRAIN
DIE KREUTZEN.....LP
DIAMANDA GALAS.....LP
HOUSE OF LOVE.....LP
WINTER HOURS.....LP
MARTY W/PIPER.....LP
SIOUXSIE.....PEEK
FRANK TOVEY.....BRIDGE
VAN MORRISON.....LP

HEAVY
BIFF BANG POW.....LP
COLIN NEWMAN.....LP
^ FELT.....LP
FRONT/ASSEMBLY.....LP
IGGY POP.....LP
^ OPHELIAS.....LP
THE PRIMITIVES.....CRASH
^ SHRIEKBACK.....LP
^ SUGARCUBES.....LP
THE SUN/MOON.....LP
TIM LEE.....LP
WILD FLOWERS.....LP
WIRE.....LP

MEDIUM
BILL NELSON.....LP
COMBOY JUNKIES.....LP
DANIELLE DAX.....CAT
FIELDS/NEPHILIM.....MORCHILD
HEAVENLY BODIES.....LP
MAGNOLIAS.....LP
MARTI JONES.....REAL
OCTOBER COUNTRY.....LP
POP/PONDERING.....LP
RUN WESTY RUN.....LP
SWANS.....LOVE
WORLD DOM.....LP

KJET SEATTLE
P.D. JIM KELLER
PH: 206-281-5600
MUSIC:TUE MOR
CALLS:TUE-THU

MEDIUM ADDS
B. ROBINSON.....CURE
B.A.D.....PLAY
FOUNTAINHEAD.....SOMEONE
HOUSE OF LOVE.....LP
REBEL HEELS.....LP
SCRITTI POLITTI.....LP
SIOUXSIE.....PEEK

HEAVY
^ CAMP/BEETHOVEN.....LP
CROWDED HOUSE.....BETTER
THOMAS DOLBY.....CHAINS
ERASURE.....CHAINS
MIDNIGHT OIL.....DEAD
^ PAUL KELLY.....DUMB
PETER MURPHY.....NIGHT
PATTI SMITH.....SOPE
^ RANKING ROGER.....SO
^ SHONA LAING.....SOVIET
^ SUGARCUBES.....LP
THREE O'CLOCK.....LOVE
TRACY CHAPMAN.....LP
WIRE.....LP

MEDIUM
ANDREW CASH.....TIME
AFRIKA BAMBATAA.....RECKLESS
AMBITLOVERS.....LP
BEATNIK BEATCH.....BEATNIK
THE CHURCH.....MILKY
CYNDI LAUPER.....HOLE
DEVO.....LP
DANCING HOODS.....BABY
THE DEL LORDS.....PRAYER
GRAHAM PARKER.....START
WINTER HOURS.....EP
IGGY POP.....GOLD
JIMMY CLIFF.....HANGING
MARTI JONES.....REAL
NEW ORDER.....TOUCHED
THE PRIMITIVES.....CRASH
RAILWAY CHILDRE.....PLEASURE
RHYTHM CORPS.....COMMON
ROBYN HITCHCOCK.....FLESH
SHRIEKBACK.....BANG
^ SHRIEKBACK.....INTOX
SOUL ASYLUM.....LP
"PERM/RECORD".....TRASH
THE SUN/MOON.....LP
TIM LEE.....LP
TIMBUK 3.....JACK
VELVET ELVIS.....LP
WOODENTOPS.....LP
YFRESH FELLOWS.....LP
ZIGGY MARLEY.....LP

KBLE DES MOINES
P.D. RON SOHNSON
PH: 515-288-3033
MUSIC:TUE MOR
CALLS:TUE-FRI 12-4

MEDIUM ADDS
GARY WRIGHT.....LP
GARY WRIGHT.....WHO
GREGG ALLMAN.....OVER
LIGHT ADDS
ANDY LEEK.....LP
ANDY LEEK.....PLEASE
ASLAN.....LOVING
BRIAN WILSON.....LP
ESCAPE CLUB.....WILD
WINTER HOURS.....UNDER

POWER
B.HORNBSY/RANGE.....VALLEY
BOZ SCAGGS.....LP
EVERYTHING/SHRIL.....LP
GRAHAM PARKER.....LP
^ JOHN HILLSLEY.....LP
JON ANDERSON.....LP
^ N.YOUNG/NOTES.....LP
PREFAB SPROUT.....LP
SADE.....LP
TIMBUK 3.....LP
HEAVY
^ BIBLE.....LP
THE CHURCH.....LP
DEACON BLUE.....LP
ERIC CLAPTON.....LP
JOHN MITCHELL.....LP
MARTY W/PIPER.....LP
MOODY BLUES.....KNOW
S. WINWOOD.....LP
TRACY CHAPMAN.....LP

KION SALT LAKE
P.D. MIKE SUMMERS
PH: 801-392-7535
MUSIC:MON AFT
CALLS:MON-FRI 20-5

MEDIUM ADDS
THE ALARM.....RESCUE
B.A.D.....PLAY
JIMMY CLIFF.....LP
SIOUXSIE.....PEEK

HEAVY
CHIEFS/RELIEF.....LP
^ THE CHURCH.....REPTILE
^ CROWDED HOUSE.....BETTER
DEVO.....DISCO
^ ERASURE.....CHAINS
^ MARTINI RANCH.....LP
MIDNIGHT OIL.....DEAD
PET SHOP BOYS.....HEART
THE PRIMITIVES.....LP
^ RAILWAY CHILDRE.....LP
ROBERT PALMER.....SIMPLY
^ SHRIEKBACK.....INTOX
SCRITTI POLITTI.....BOOM
^ SHONA LAING.....SOVIET
^ STEEL PULSE.....REACHING
TRACY CHAPMAN.....LP
UNDERWORLD.....GLORY
MEDIUM
ARA.....LP
BIBLE.....LP
DIVINYLS.....BOY
FOUNTAINHEAD.....LP
TALKING HEADS.....BLIND
INXS.....LP
M.C.I.....LP
MORRISSEY.....SUNDAY

PAUL KELLY.....DUMB
SINEAD O'CONNOR.....JERUSALEM
^ PERM/RECORD.....LP
SURF PUNKS.....LP
TIMBUK 3.....EASY

KRCK OMAHA
P.D. PAUL KRIEGLER
M.D. BRAD THIEL
PH: 402-553-0980
MUSIC:MON AFT
CALLS:MON-WED 10-1

HEAVY ADDS
B.A.D.....PLAY
PAUL KELLY.....LP
MEDIUM ADDS
B. HARPPS TREES.....LP
DEVO.....LP
ESCAPE CLUB.....WILD
HR.....LP
MANUFACTURE.....LP
MARTI JONES.....LP
LIGHT ADDS
PATTI SMITH.....LP

POWER
^ CAMP/BEETHOVEN.....LP
^ RUN WESTY RUN.....LP
^ SHONA LAING.....SOVIET
^ SUGARCUBES.....LP
^ YFRESH FELLOWS.....LP
HEAVY
APATHY.....LP
BOOK OF LOVE.....TUBULAR
^ BULLET LAYOLTA.....LP
^ COO NEWMAN.....LP
^ FELT.....LP
GRAHAM PARKER.....LP
^ IGGY POP.....LP
^ JIMMY CLIFF.....HANGING
JESUS/MARY CH.....SIDEWALK
MARTY W/PIPER.....LP
MONDO NEW YORK.....LP
^ THE PRIMITIVES.....CRASH
RAILWAY CHILDRE.....PLEASURE
SHRIEKBACK.....LP
STEEL PULSE.....LP
THE SUN/MOON.....PEACE
SWANS.....LOVE
VELVET ELVIS.....LP
^ VERLAINES.....LP
WIRE.....LP

^ BEATNIK BEATCH.....BEATNIK
^ BIFF BANG POW.....LP
ERASURE.....LP
FOUNTAINHEAD.....SOMEONE
L/CHARLIE/CATS.....LP
OPHELIAS.....LP
PETER DINKlage.....LP
RAIN DOGS.....LP
SOUL ASYLUM.....SOMETIME
STEALIN HORSES.....LP
THREE O'CLOCK.....LP
TIM LEE.....LP
TIM KELLER.....LP
WORLD DOM.....LP
WORLD FLOWERS.....LP
WILD FLOWERS.....LP

ASWAD.....12"
RUN DMC.....LP
GARY GREEN.....LVIN
HERETIX.....LP
INSANITY.....LP
MAGNOLIAS.....LP
MEKONS.....LP
RAS MICHAEL.....LP
SKLO X.....LP
SOUP DRAGONS.....LP
THEY/GIANTS.....HOTEL

KTAD TAOS
P.D. BILL EVANS
PH: 505-758-1017
MUSIC:TUE MOR
CALLS:TUE-WED 10-12

MEDIUM ADDS
GARY WRIGHT.....LP
THE PALADINS.....LP
PETE BARDEENS.....GOLD
LIGHT ADDS
B.A.D.....PLAY
STEVE KILBEY.....LP
LIVE/TAYLOR.....LP
MAURICE VAUGHN.....LP

HEAVY
B.HORNBSY/RANGE.....LP
B. KING/T. EVANS.....LP
BLUES/DURHAM ST.....LP
CLEGG/SAVUKA.....LP
DEACON BLUE.....LP
^ THOMAS DOLBY.....LP
FACE TO FACE.....LP
GRAHAM PARKER.....LP
TALKING HEADS.....LP
JIMMY CLIFF.....LP
^ GERRY RAFFERTY.....LP
L/CHARLIE/CATS.....LP
LEON THOMAS.....LP
MARTY W/PIPER.....LP
M. ETHERIDGE.....LP
MIDNIGHT OIL.....DEAD
^ MOODY BLUES.....KNOW
^ PAUL KELLY.....DUMB
PATTI SMITH.....LP
RAVE UPS.....LP
SHRIEKBACK.....LP
^ S. WINWOOD.....LP
TIMBUK 3.....LP
TONI CHILDS.....LP
TRACY CHAPMAN.....LP
VAN MORRISON.....LP
ZIGGY MARLEY.....LP

^ ANDREW CASH.....LP
ASWAD.....LP
B. ROBINSON.....LP
^ BEATNIK BEATCH.....LP
BOZ SCAGGS.....LP
BRIAN WILSON.....LP
CAMP/BEETHOVEN.....LP
CROWDED HOUSE.....LP
DAVID SANBORN.....LP
ELTON JOHN.....LP
^ ERASURE.....LP
KD LANG.....LP
LEGAL WEAPON.....LP
LOOTERS.....LP
MARTI JONES.....REAL
N.YOUNG/NOTES.....LP
P. HULCY.....LP
PETER MURPHY.....LP
RAILWAY CHILDRE.....LP
ROBBEN FORD.....LP
RIPPINGTONS.....LP
RUBEN BLADES.....LP
^ SHIRLEY EDWARDS.....LP
SHONA LAING.....LP
SMITHEREENS.....LP
STEEL PULSE.....LP
THE SUN/MOON.....LP
THREE O'CLOCK.....LP
TERENCE TRENT.....LP
VELVET ELVIS.....LP
YFRESH FELLOWS.....LP
ACOUS/ALCHEMY.....LP

KTCL FT. COLLINS
P.D. JOHN HAYES
M.D. JOE SIMON
PH: 303-571-1232
MUSIC:TUE MOR
CALLS:MON-THU 9-10

MEDIUM ADDS
B.A.D.....PLAY
LIGHT ADDS
"COCKTAIL" STRK.....POWERFUL

ALTERNATIVE

THE HARD REPORT

RADIO REPORTS

MIDNIGHT OIL.....DEAD
THE MISSION UK.....BEYOND
N.YOUNG/NOTES.....NOTE
JIMMY PAGE.....ONLY
PETER MURPHY.....LP
THE PRIMITIVES.....CRASH
PATTI SMITH.....LP
RAILWAY CHILDRE.....LP
SHINE.....WALL
SHONA LAING.....KENNEDY
SHONA LAING.....SOVIET
BURNING SPEAR.....LP
STEALIN HORSES.....WELL
SUGARCUBES.....BIRTHDAY
THE SUN/MOON.....LP
VAN MORRISON.....LP
WIRE.....LP
Y/FRESH FELLOWS.....TREN

WRAS ATLANTA
M.D. KIM SADE
PH: 404-658-2240
MUSIC:TUE AFT

WRNS MONTPELIER VT
P.D. STEVE ZIND
M.D. JODY PETERSEN
PH: 802-223-2396
MUSIC:TUE AFT

MEDIUM ADDS
BULL DURHAM ST.....LP
BRIAN WILSON.....LP
THE PRIMITIVES.....LP
PATTI SMITH.....LP
ROBERT PALMER.....LP
STEVE FORBERT.....LP
TREAT HER RIGHT.....LP

HEAVY
^ BEATNIK BEATCH.....BEATNIK
B.HORNSBY/RANGE.....LOOK
B.HORNSBY/RANGE.....VALLEY
BOBBY MCFERRIN.....PPRY
BOB DYLAN.....LP
GRAHAM PARKER.....START
JOE JACKSON.....LP
JONI MITCHELL.....LP
GERRY RAFFERTY.....LP
LOOTERS.....LP
MOODY BLUES.....KNOW
PAUL KELLY.....LP
^ SADE.....LP
^ SHRIEKBACK.....OVER
^ STEALIN HORSES.....LP
S. WINWOOD.....ROLL
^ TIMBUK 3.....LP
TRACY CHAPMAN.....FAST
MEDIUM
B. ROBINSON.....LP
BEATNIK BEATCH.....LP
BIBLE.....LP
B. KING/ EVANS.....LP
BONEDADDYS.....LP
CRAZY HOUSE.....LP
CLEGG/SAVUKA.....HUMAN
LEONARD COHEN.....LP
CROWDED HOUSE.....BETTER
DEACON BLUE.....LP
DEVON SQUARE.....LP
THE DEL LORDS.....LP
EVERYTHING/GIRL.....LP
FACE TO FACE.....LP
FRONT/ASSEMBLY.....LP
GEORGE HARRISON.....LP
JIMMY BUFFET.....LP
JIMMY CLIFF.....LP
L.CHARLIE/CATS.....LP
LIVING COLOUR.....LP
MICHAEL DOUGET.....LP
M. ETHERIDGE.....LP
MIDNIGHT OIL.....DEAD
MARTI JONES.....REAL
N.YOUNG/NOTES.....LP
P. HUXLEY.....LP
PAUL KELLY.....DUMB
PETER MURPHY.....LP
REBEL HEELS.....LP
SEMI TWANG.....SALTY
STEVE FORBERT.....RUNNING
FEARGAL SHARKEY.....LP
S. DISTORTION.....LP
SMITHEREENS.....LP
S. WINWOOD.....LP
***PERM/RECORD.....LP**
TONI CHILDS.....LP
TRACY CHAPMAN.....LP
ZIGGY MARLEY.....TUMBLIN
LIGHT
CAMP/BEETHOVEN.....LP
DRIVE.....LP

WOXY OXFORD
P.D. JETSON
M.D. KEN GLIDEWELL
PH: 513-523-4114
MUSIC:TUE AFT
CALLS:MON-FRI 10-4

HEAVY ADDS
CROWDED HOUSE.....NLL
MEDIUM ADDS
B.A.D.....PLAY
BRIAN WILSON.....NIGHT
FATAL FLOWERS.....ROCK
BIOLXSIE.....LP
THEN JERICHO.....MOTIVE
ICICLE WORKS.....HIGH
LIGHT ADDS
ESCAPE CLUB.....12"
MAURICE VAUGHN.....LP
THE PALADINS.....LP

HEAVY
BALAAAM/ANGEL.....SHOW
CAMP/BEETHOVEN.....LP
COCKTAIL STRK.....POWERFUL
CROWDED HOUSE.....BETTER
ERASURE.....CHAINS
EURYTHMICS.....LP
^ FOUNTAINHEAD.....SOMEONE
GRAHAM PARKER.....LP
TALKING HEADS.....NOTHING
***IGGY POP.....COLD**
INXS.....LP
N.YOUNG/NOTES.....LP
PAUL KELLY.....DUMB
PETER MURPHY.....INDIGO
^ THE PRIMITIVES.....CRASH
***PATTI SMITH.....PEOPLE**
RAILWAY CHILDRE.....PLEASURE
RANKING ROGER.....SO
^ SHRIEKBACK.....BANG
***SHONA LAING.....KENNEDY**
***SUGARCUBES.....ONLY**
SUGARCUBES.....BIRTHDAY
THE SUN/MOON.....LP
TIMBUK 3.....JACK
***TRACY CHAPMAN.....LP**
MEDIUM
AMBIT/LOVERS.....LP
ASLAN.....OVING
BAX/ROBERTSON.....LP
BEATNIK BEATCH.....BEATNIK
BIBLE.....CRYSTAL
BOBBY MCFERRIN.....HAPPY
BRIAN SETZER.....SKY
BUBBLEREN.....BUBBLEMEN
BUDDY SYSTEM.....LP
THE CHURCH.....ANTENNA
THE CROSS.....SHOVE
THE DEL LORDS.....RIVER
THOMAS DOLBY.....HOT
BOB DYLAN.....SILVO
GRAHAM PARKER.....BREAK
G.SATELLITES.....OPEN
JESUS/MARY CH.....SIDEWALKIN
KD LANG.....LP
THE MISSION UK.....KINGDOM
PRINCE.....LP
RAVE UPS.....LP
ROBERT PALMER.....SIMPLY
SCRITTI POLITI.....BOOM
***PERM/RECORD.....LP**
BAND OF SUSANS.....LP

SWANS.....LOVE
THREE O'CLOCK.....LOVEY
WIRE.....KIDNEY
X.....START
Y/FRESH FELLOWS.....LP
ZIGGY MARLEY.....TOMORROW
LIGHT
ANDREW CASH.....TIME
E. KING/ EVANS.....LP
BOOK OF LOVE.....TUBULAR

WRAS ATLANTA
M.D. KIM SADE
PH: 404-658-2240
MUSIC:TUE AFT

HEAVY ADDS
HOUSE OF LOVE.....LP
THE PRIMITIVES.....LP
MEDIUM ADDS
ASWAD.....LP
CROWDED HOUSE.....LP
PAUL KELLY.....LP
LIGHT ADDS
B.A.D.....PLAY
HOT/LOWERS.....GO
WINTER HOURS.....LP
SEVERED HEADS.....LP
SIOLXSIE.....PEEK

HEAVY
CAMP/BEETHOVEN.....LP
DEVIL.....LP
THOMAS DOLBY.....LP
***EVERYTHING/GIRL.....LP**
ERASURE.....LP
FELT.....LP
GMEN/WEAPONS.....LP
^ HORNBY/RANGE.....LP
UNCLE GREEN.....LP
HUE AND CRY.....LP
IGGY POP.....LP
MARTI JONES.....REAL
RAILWAY CHILDRE.....LP
RANKING ROGER.....LP
RAVE UPS.....LP
SHRIEKBACK.....LP
SCRITTI POLITI.....LP
STEEL PULSE.....LP
***SUGARCUBES.....LP**
THE SUN/MOON.....LP
THREE O'CLOCK.....LP
WIRE.....LP
MEDIUM
AFRIKA BAMBATAA.....LP
AMBIT/LOVERS.....LP
***BOOK OF LOVE.....LP**
COLIN NEWMAN.....LP
FIELDS/NEPHILIM.....MOONCHILD
GRAHAM PARKER.....LP
INFO SOCIETY.....LP
JANE WEDJUN.....LP
JESUS/MARY CH.....LP
KENNY CATS.....LP
LOOTERS.....LP
***MICH/MALLONE.....LP**
DR & THE MEDICS.....LP
PETER MURPHY.....LP
PREFAB SPROUT.....LP
***PATTI SMITH.....LP**
SOUP DRAGONS.....LP
THEN JERICHO.....LP
VELVET ELVIS.....LP
WET WET WET.....WISHING
Y/FRESH FELLOWS.....LP
LIGHT
SADE.....LP
FEARGAL SHARKEY.....LP
TONI CHILDS.....LP
ZIGGY MARLEY.....LP

WRVU NASHVILLE
P.D. ELIZABETH ORR
M.D. JOHN KOSKI
PH: 615-322-3891
MUSIC:MON-FRI 10-13
CALLS:MON-THU 3-5

MEDIUM ADDS
B. HAPPS/TREES.....LP
DUSTERS.....LP
PUBLIC ENEMY.....LP
FULL FATH/5VE.....LP
MORNING.....LP
THE PALADINS.....LP
***RAT MUSIC IF.....LP**
WILD FLOWERS.....LP
STEEL PULSE.....LP
TATER TOTZ.....LP
FRANK TOVEY.....BRIDGE
WEATHERMEN.....LP

HEAVY
^ BOOK OF LOVE.....LP
COLIN NEWMAN.....LP
DANIELLE DAX.....CAT
ERASURE.....LP
FELT.....LP
HEAVENLY BODIES.....LP
INFO SOCIETY.....LP
JESUS/MARY CH.....SIDEWALKIN
DR & THE MEDICS.....LP
^ PRINCE.....LP
^ RAILWAY CHILDRE.....LP
^ RANKING ROGER.....LP
SHRIEKBACK.....LP
SUGARCUBES.....LP
THE SUN/MOON.....LP
SWANS.....LOVE
^ THEY/GIANTS.....HOTEL
WIRE.....LP
MEDIUM
AMBIT/LOVERS.....LP
ANNA DOMINO.....TEMPTING
AREA.....LP
ASWAD.....LP
BBO KILLERS.....LP
BIFF BANG POW.....LP
BONGWATER.....LP
BULLET LAVA/LA.....LP
CASS/COMPLEX.....LP
CLICK CLUCK.....LP
CRAZY/REVOLVERS.....LP
DAG NASTY.....LP
DEVO.....LP
FIELDS/NEPHILIM.....MOONCHILD
FRONT/ASSEMBLY.....LP
GRAHAM PARKER.....LP
IGGY POP.....LP
INCRD/CASUALS.....LP
LEMONHEADS.....LP
***MISH MASH.....LP**
***NO MEANS NO.....LP**
OPHELIA.....LP
PERE UBU.....LP
PAUL KELLY.....LP
SHVA BURLESQUE.....LP
S. DISTORTION.....LP
BURNING SPEAR.....LP
TIM LEE.....LP
TOMBSTONES.....LP
VERLAINES.....LP
WEDDING PRESENT.....LP

WWW BLACKSBURG
P.D. PAULA COLEMAN
M.D. BUTCH LAZORCHAK
PH: 703-382-4993
MUSIC:TUE AFT
CALLS:MON-FRI 2-3

LIGHT ADDS
BRIAN WILSON.....MERCY
HOUSE OF LOVE.....CHRISTINE
HURRICANE.....YOU
JIMMY BARNES.....DRIVING
LITA FORD.....BACK
P. HUXLEY.....DOUBLE
TIMBUK 3.....SAMPLE

HEAVY
10,000 MANIACS.....MATTER
B.HORNSBY/RANGE.....LP
CAMP/BEETHOVEN.....EYE

THE CHURCH.....LP
BOB DYLAN.....SILVO
ELTON JOHN.....GO
GRAHAM PARKER.....START
***G.SATELLITES.....OPEN**
***GUNS N' ROSES.....SWEET**
J. TULL.....MACHINE
MIDNIGHT OIL.....KNOW
MOODY BLUES.....KNOW
***N.YOUNG/NOTES.....NOTE**
JIMMY PAGE.....WASTING
PAT BENATAR.....FIRED
***PATTI SMITH.....PEOPLE**
^ ROO STEWART.....DYNAMITE
ROSSINGTON BAND.....WELCOME
ROBERT PALMER.....SIMPLY
***SOUL ASYLUM.....SOMETIME**
SMITHEREENS.....LP
SUGARCUBES.....LP
TRACY CHAPMAN.....TALKIN
***VAN HALEN.....LP**
MEDIUM
***CONDRELLA.....GYPSY**
***COCKTAIL STRK.....POWERFUL**
CROWDED HOUSE.....BETTER
ERIC CLAPTON.....LP
GREGG ALLMAN.....OVER
HUEY LEWIS.....PECT
IGGY POP.....COLD
^ JESUS/MARY CH.....SIDEWALKIN
KINGDOM COME.....LOVE
***KINGS OF/SUN.....BLACK**
LEMON DR.....FALL
LOVE & ROCKETS.....MIRROR
M. ANDERSON.....SOUND
M. ETHERIDGE.....BRING
MORRISSEY.....SUNDAY
PAUL KELLY.....DANCE
ROBERT PLANT.....PLEASURE
RAILWAY CHILDRE.....WHEN
RAVE UPS.....COMMON
***RHYTHM CORPS.....COMMON**
ROCKY CHOCOCK.....LP
^ SHRIEKBACK.....INTOX
SCORPIONS.....BELIEVE
S. WINWOOD.....ROLL
THE SUN/MOON.....PEACE
ZIGGY MARLEY.....TUMBLIN
LIGHT
BALAAAM/ANGEL.....SHOW
BEATNIK BEATCH.....BEATNIK
BIBLE.....CRYSTAL
BRIAN SETZER.....REBELNE
THE DEL LORDS.....PRAYER
IRON MAIDEN.....PLAY
MEKONS.....REAL
MARTI JONES.....ONLY
JIMMY PAGE.....CRASH
THE PRIMITIVES.....CRASH

WWW MORGANTOWN WV
M.D. PATRICK FERRESE
PH: 304-293-3329
MUSIC:TUE AFT
TUE 11-6

MEDIUM ADDS
B.A.D.....PLAY
CROWDED HOUSE.....LP
PUBLIC ENEMY.....LP
FULL FATH/5VE.....LP
HOUSE OF LOVE.....LP
WINTER HOURS.....EP
SIOLXSIE.....PEEK
LIGHT ADDS
PATTI SMITH.....LP
TUESDAY BLUE.....TUNNEL
TEST DEPARTMENT.....LP
VAN MORRISON.....LP

HEAVY
BEATNIK BEATCH.....LP
***BIFF BANG POW.....LP**
***CAMP/BEETHOVEN.....LP**
THE CHURCH.....LP
BOB DYLAN.....LP
EVERYTHING/GIRL.....LP
ERASURE.....RESPECT
FOUNTAINHEAD.....LP
GMEN/WEAPONS.....LP
GRAHAM PARKER.....LP
TALKING HEADS.....LP
***IGGY POP.....COLD**
JESUS/MARY CH.....LP
***PAUL KELLY.....LP**
THE PRIMITIVES.....LP
RAILWAY CHILDRE.....LP
RANKING ROGER.....LP
***SUGARCUBES.....LP**
THE SUN/MOON.....LP
WILD FLOWERS.....LP
WIRE.....LP
Y/FRESH FELLOWS.....LP
MEDIUM
AFRIKA BAMBATAA.....LP
B. HAPPS/TREES.....LP
BIBLE.....LP
COLIN NEWMAN.....LP
DEVO.....LP
***EDGE OF/ROAD.....LP**
HONEY DAVIS.....LP
LYRES.....LP
MARTI JONES.....REAL
OPHELIA.....LP
PERE UBU.....LP
THE POGUES.....LP
SHRIEKBACK.....LP
SCRITTI POLITI.....KENNEDY
SWANS.....LOVE
THREE O'CLOCK.....LP
TREZ.....LP
VERLAINES.....KIDNEY
WIRE.....LP
AMBIT/LOVERS.....LP
ASWAD.....LP
BILL NELSON.....LP
BONEDADDYS.....LP
THE CATHEADS.....LP
SHAMEN.....LP
DAG NASTY.....LP
FELT.....LP
FRONT/ASSEMBLY.....LP
STEVE KILBEY.....LP
MP HANRAH.....LP
L.B. MAMBAZO.....LP
LIVING COLOUR.....LP
MR T EXPERIENCE.....LP
THE PALADINS.....LP
PATTI SMITH.....PEOPLE
RUN WESTY RUN.....LP
BURNING SPEAR.....LP

WXCI DANBURY
P.D. GREG HIGGINS
M.D. SEAN MAXSON
PH: 203-792-8656
MUSIC:TUE AFT
CALLS:TUE 12-6

MEDIUM ADDS
HERETIX.....LP
HOUSE OF LOVE.....LP
WINTERS.....LP
PERE UBU.....LP
THREE O'CLOCK.....LP

HEAVY
***BIFF BANG POW.....LP**
FELT.....LP
^ FIELDS/NEPHILIM.....MOONCHILD
^ HEAVENLY BODIES.....LP
***IGGY POP.....LP**
THE PRIMITIVES.....CRASH
PATTI SMITH.....PEOPLE
RAILWAY CHILDRE.....LP
^ RANKING ROGER.....LP
SHRIEKBACK.....LP
SHAMEN.....LP
***SUGARCUBES.....COLD**
THE SUN/MOON.....PEACE
SWANS.....LOVE
VERLAINES.....LP
***WIRE.....LP**
MEDIUM
AR KANE.....LP
BEATNIK BEATCH.....LP
B. HAPPS/TREES.....LP
BOOK OF LOVE.....TUBULAR
CAMP/BEETHOVEN.....LP

CASS/COMPLEX.....LP
COLIN NEWMAN.....LP
DAG NASTY.....LP
DANIELLE DAX.....CAT
ERASURE.....LP
STEVE FISK.....LP
FRONT/ASSEMBLY.....LP
THE LAST.....MOUTH
KING BLANK.....MOUTH
MEKONS.....LP
POPTICIANS.....LP
RAMONES.....LP
RIVER ROSES.....LP
RED/YELLOW OFFR.....12"
SHONA LAING.....LP
SOUL ASYLUM.....LP
STEEL PULSE.....LP
STUMP.....LP
BAND OF SUSANS.....LP
TATER TOTZ.....LP
TRACY CHAPMAN.....LP
WORLD DOM.....LP
WEDDING PRESENT.....LP
ZIP.....LP

WXYP PITTSBURGH
M.D. DEB BRADY
PH: 412-514-6140
MUSIC:TUE AFT
CALLS:MON-WED 10-02

HEAVY ADDS
B.A.D.....PLAY
MURPHY.....INDIGO
SIOLXSIE.....PEEK
MEDIUM ADDS
SWANS.....LOVE
TRACY CHAPMAN.....TALKIN

HEAVY
10,000 MANIACS.....MATTER
APB.....12"
***ERASURE.....CHAINS**
GRAHAM PARKER.....START
***IGGY POP.....COLD**
INXS.....KICK
JESUS/MARY CH.....SIDEWALKIN
MIDNIGHT OIL.....DEAD
MORRISSEY.....SUNDAY
^ THE PRIMITIVES.....CRASH
PATTI SMITH.....PEOPLE
***SHRIEKBACK.....BANG**
SHONA LAING.....KENNEDY
SMITHEREENS.....HOUSE
^ SUGARCUBES.....BIRTHDAY
MEDIUM
AFRIKA BAMBATAA.....PECKLESS
ASWAD.....SHOW
BALAAAM/ANGEL.....SHOW
BEATNIK BEATCH.....BEATNIK
BIBLE.....CRYSTAL
CAMP/BEETHOVEN.....EYE
THE CHURCH.....PEPTILE
DIVINYLS.....BOY
THOMAS DOLBY.....AIRHEAD
BRYAN FERRY.....LIMBO
FOUNTAINHEAD.....SOMEONE
HOUSE OF SHOCK.....MIDDLE
ICEHOUSE.....NOTHING
INFO SOCIETY.....MIND
JIMMY CLIFF.....HANGING
JENNY MORRIS.....HURT
JOAN JETSON.....FTE
MIGHTY LEMON DR.....FALL
LOOTERS.....CROSS
THE MISSION UK.....LP
BIG PIG.....HUNGRY
PAUL KELLY.....DUMB
PREFAB SPROUT.....LP
RAILWAY CHILDRE.....PLEASURE
RANKING ROGER.....SO
ROBERT PALMER.....SIMPLY
ERASURE.....GUSALEM
SOUL ASYLUM.....SOMETIME
S. WINWOOD.....ROLL
***PERM/RECORD.....TRASH**
STUMP.....CHARLTON
THE SUN/MOON.....PEACE
THREE O'CLOCK.....LOVE
TONI CHILDS.....WALK
TERENCE TRENT.....LP
UNDERWORLD.....GLORY
VELVET ELVIS.....OVER
Y/FRESH FELLOWS.....LP
ZIGGY MARLEY.....TOMORROW
ZIGGY MARLEY.....TUMBLIN
LIGHT
SCRITTI POLITI.....BOOM

WXRT CHICAGO
P.D. NORM WINEH
M.D. LIN BREHMER
PH: 312-792-1400
MUSIC:TUE EVE
CALLS:MON-WED

MEDIUM ADDS
B.A.D.....PLAY
CROWDED HOUSE.....LP
JIMMY CLIFF.....LP
MARTI JONES.....LP
REBEL HEELS.....LP

HEAVY
B.HORNSBY/RANGE.....LP
THE CHURCH.....LP
THOMAS DOLBY.....LP
BOB DYLAN.....LP
ELTON JOHN.....LP
GRAHAM PARKER.....LP
TALKING HEADS.....LP
MIDNIGHT OIL.....LP
N.YOUNG/NOTES.....LP
ROBERT PLANT.....LP
PATTI SMITH.....LP
ROBERT PALMER.....LP
SMITHEREENS.....LP
S. WINWOOD.....LP
TIMBUK 3.....LP
TRACY CHAPMAN.....LP
ZIGGY MARLEY.....LP
MEDIUM
BIBLE.....LP
B. KING/ EVANS.....LP
BOZ SCAGGS.....LP
CAMP/BEETHOVEN.....LP
GREGG ALLMAN.....OVER
C.SATELITES.....LP
IGGY POP.....LP
GERRY RAFFERTY.....LP
J. TULL.....MACHINE
L.CHARLIE/CATS.....LP
MIGHTY LEMON DR.....LP
M. ETHERIDGE.....LP
MORRISSEY.....LP
JIMMY PAGE.....LP
P. HUXLEY.....LP
PETER MURPHY.....LP
PREFAB SPROUT.....LP
RANKING ROGER.....LP
RAVE UPS.....LP
SHRIEKBACK.....LP
SEMI TWANG.....LP
SHADOW FAX.....LAUGH
STEVE FORBERT.....LP
SHONA LAING.....LP
SOUL ASYLUM.....LP
SUGARCUBES.....LP
TONI CHILDS.....LP
WIRE.....LP
LIGHT
BOBBY MCFERRIN.....LP
THE CHILLS.....LP
THE DEL LORDS.....LP
LOOTERS.....LP
M. ANDERSON.....LP
MEKONS.....LP
THE MISSION UK.....LP
MOODY BLUES.....KNOW
PAT MCLAUGHLIN.....LP
VAN MORRISON.....LP
VELVET ELVIS.....LP
WOODENTOPS.....LP
Y/FRESH FELLOWS.....LP

KARL MINNEAPOLIS
P.D. MARK MILLER
PH: 612-339-0336
MUSIC: MON AF
CALLS: MON 11-3P

ADDS
TATER TOTZ.....LP
B.A.D.....PLAY
PRIMITIVES.....LP
SIOLXSIE.....PEEK
PETER KOPPAS.....CD
PAUL ROLAND.....LP
ICICLE WORKS.....12"
HOUSE OF LOVE.....LP
PALADINS.....LP
JOHN FELICK.....LP
ANNA DOMINO.....TEMPTING
DON BERRIN.....DJ
TRACY CHAPMAN.....LP
STEVE KILBEY.....CD
CRUISE CONTROL.....CONDOM

HEAVY
GEAR DADDIES.....LP
PEDALETS.....LP
SUGARCUBES.....LP
PRINCE.....LP
PATTI SMITH.....LP
SOUL ASYLUM.....LP
MIDNIGHT OIL.....LP
CAMP/BEETHOVEN.....LP
M. LEMON DROPS.....LP
SWANS.....LOVE
KD LANG.....LP
CATHEADS.....LP
IGGY POP.....LP
ZIGGY MARLEY.....LP
PRIMITIVES.....CRASH
WIRE.....LP
Y.FRESH FELLOWS.....LP
SHRIEKBACK.....LP
THE CHURCH.....LP
LIVING COLOUR.....LP
4EDIUM
STEEL PULSE.....LP
JUSTIS.....LP
***PERM/RECORD.....LP**
RUN WESTY RUN.....LP
KING BLANK.....MOUTH
WINTER HOURS.....EP
MAGNOLIAS.....LP
MEKONS.....LP
AMBIT/LOVERS.....LP
MARTY W. PIPER.....CD
THE BIBLE.....LP
MORRISSEY.....LP
SHORT DOGS GROW.....LP
GUANA BATZ.....LP
SMITHEREENS.....LP
BIFF BANG POWERS.....LP
SUN AND THE MOON.....LP
THAT PETROL EMO.....LIVE
TRACY CHAPMAN.....LP
RUN DMC.....LP
COLIN NEWMAN.....LP
RAILWAY CHILDREN.....LP
PAUL KELLY.....LP
BOB DYLAN.....LP
RANKING ROGER.....LP
BAND OF SUSANS.....LP
JIMMY CLIFF.....LP
PETER MURPHY.....LP
AFRIKA BAMBATAA.....LP
GRAHAM PARKER.....LP

REQUESTS
GEAR DADDIES.....LP
CAMP/BEETHOVEN.....LP
PATTI SMITH.....LP
SUGARCUBES.....LP
SOUL ASYLUM.....LP

KCMJ SEATTLE
P.D. SHAWN SPLANE
M.D. FAITH HENSCHEL
PH: 206-543-4680
MUSIC: MON AFT
CALLS: MON 11-4P

ADDS
JOE HIGGS.....LP
UPON PRODUCTIONS.....LP
EPMD.....LP
VAN MORRISON.....LP
PRIMITIVES.....LP

HEAVY
SUGARCUBES.....LP
GLASS EYE.....LP
BIFF BANG POW.....LP
COLIN NEWMAN.....LP
GREATER THAN ONE.....LP
RELATIVITY.....LP
GREEN RIVER.....LP
HENRY GRAY.....LP
RUN DMC.....LP
CHEMISTRY SET.....LP
SLY AND ROBBIE.....LP
BIFF GRIENKE.....LP
WIRE.....LP
WOMAD IV.....LP
MOLATIN/QUEENS.....LP

MEDIUM
PHIL GLASS.....LP
WEDDING PRESENT.....LP
SOUNDGARDEN.....LP
HEAD OF DAVID.....LP
BOOGIE/PRODUCTIONS.....LP
CHUCK BROWN.....LP
FELT.....LP
***FRESH REGGAE HITS.....LP**
FRANK TOVEY.....LP
GORE.....LP
IGGY POP.....LP
PATTI SMITH.....LP
RAYMEN.....LP
THIRD CLASS.....LP
VERLAINES.....LP
WIRE.....LP
AREA.....LP
HEAVENLY BODIES.....LP
RAILWAY CHILDREN.....LP

REQUESTS
SUGARCUBES.....LP
COLIN NEWMAN.....LP
GREEN RIVER.....LP
RUN DMC.....LP
CHEMISTRY SET.....LP

KCPR ST. LOUIS OBISPO
P.D. JON JAEGER
M.D. SCOTT CARTER
PH: 816-759-2265
CALLS: MON-TUE 12-2p

ADDS
HOUSE OF LOVE.....LP
VAN MORRISON.....LP
DIE KREUZEN.....LP
DAVE KUSHWORTH.....LP
MARTY W. PIPER.....CO
STARS OF HEAVEN.....LP
FRANK TOVEY.....LP
CRIME/SOLUTION.....12"
HONEYMOON KILLERS.....12"
DIAMANDA GALAS.....12"
BFG.....LP
HELLO STRANGERS.....LP
KMFD.....LP
WINTER HOURS.....EP
SIOLXSIE.....PEEK

HEAVY
PRIMITIVES.....CRASH
COLIN NEWMAN.....LP
FRONT/ASSEMBLY.....LP
OPHELIA.....LP
WIRE.....LP
SUGARCUB

THE HARD REPORT

RADIO REPORTS

RUN WESTY RUN.....LP
WILD FLOWERS.....LP
SUN AND THE MOON.....LP
BIFF BANG POW.....LP
SHRIEKBACK.....LP
SUSAN COCHRAN.....LP
FELT.....LP
COWBOY JUNKIES.....LP
HOLLOWMAN.....LP
IGGY POP.....LP
TIM LEE.....LP
HEAVENLY BODIES.....LP
MARTI JONES.....LP
WORLD DOM.....LP
FIELDS/NEPHILIM.....MOON
DANIELLE DAX.....CAT
INI KAMOZE.....LP
SWANS.....LP
BILL NELSON.....LP
MAGNOLIAS.....LP
OCTOBER COUNTRY.....LP
POI DOG PONDERING.....LP
PIG.....12'
TEXAS INSTRUMENTS.....LP
17 PYGMIES.....LP
HORSEFLIES.....LP

REQUESTS
OPHELIA.....LP
SUGARCUBES.....LP
SHRIEKBACK.....LP
IGGY POP.....LP
MORRISSEY.....LP

KDVS, DAVIS
M.D. JAMES WILSON
M.D. SHARON MACKENZIE
PH: 916-752-9903
CALLS: 0-1 WED & MON
MUSIC: MON AFT

ADDS
DIE KREUZEN.....LP
HEAD OF DAVID.....LP
P. CHILDREN.....LP
URGE OVERKILL.....LP
ELLIOT SHARP/CARBON.....LP
POP DEFECT.....LP
PERE UBU.....LP

HEAVY
TRACY CHAPMAN.....LP
NUMB.....LP
SUGARCUBES.....LP
BONGWATER.....LP
FOURWAY CROSS.....LP
PATTI SMITH.....LP
BEATNIGS.....LP
DIE KREUZEN.....LP

MEDIUM
ACCUSED.....LP
CASS/COMPLEX.....LP
CAMPER/BEETHOVEN.....LP
MONEY DAVIS.....LP
HEAVENLY BODIES.....LP
LUBRICATED GOAT.....LP
THE MISSION U.K.....LP
MISTER T EXP.....LP
MOTHER TONGUE.....LP
POORN EFFECT.....LP
PERE UBU.....LP
MONTY PYTHON.....LP
RAMONES.....LP
SHOCK HEADED PETERSLP
SHRIEKBACK.....LP
THAT PETROL EMOTION.....LP
WIRE.....LP

KFMH, MUSCATINE
SCOTT PETERSON
SUNDAYS 8-10 PM
BLOCK PROGRAM
CALLS: MONDAY 3-7
PH: 319-263-2512

ADDS
RED FLAG.....12'
THE LAST.....LP
THRIFT BAKERY.....LP
FOUNTAINHEAD.....LP
WEATHERMEN.....LP

TOP 20
ERASURE.....LP
CAMP/BEETHOVEN.....LP
RAILWAY CHILDREN.....LP
JESUS/MARY CHAIN.....LP
REVOLTING COCKS.....LP
SUGARCUBES.....LP
SOUL ASYLUM.....LP
PETER MURPHY.....LP
SUN AND THE MOON.....LP
DEVO.....LP
RUN WESTY RUN.....LP
COLIN NEWMAN.....LP
VOLVET ELVIS.....LP
CHIEF'S OF RELIEF.....LP
EL GRUPO SEXO.....LP
PDIES.....LP
GLASS EYE.....LP
THE COOLIES.....LP
BOOK OF LOVE.....LP

REQUESTS
WIRE.....LP
ERASURE.....LP
RAILWAY CHILDREN.....LP
CAMP/BEETHOVEN.....LP
PERE UBU.....LP

KITS, SAN FRANCISCO
P.D. RICHARD SANDS
M.D. STEVE MASTERS
PH: 415-626-1053

1 INXS.....NEW
2 TRACY CHAPMAN.....FAST
3 TERENCE D'ARBY.....SIGN
4 INFO SOCIETY.....MIND
5 THE SMITHEREENS.....HOUSE
6 PATTI SMITH.....PEOPLE
7 SCRITTI POUTTI BOOM.....AIRHEAD
8 THOMAS DOLBY.....RUSH
9 JANE WIEDLIN.....HEART
10 PET SHOP BOYS.....DISCO
11 DEVO.....NIGHT
12 PETER MURPHY.....START
13 GRAHAM PARKER.....DEAD
14 MIDNIGHT OIL.....CHILL
15 EURYTHMICS.....REPTILE
16 CHURCH.....REPTILE
17 ERASURE.....REPTILE
18 RANKING ROGER.....SO
19 SHONA LAIN.....SOVIET
20 PREFAB SPRING.....HOLE
21 CYNDI LAUPER.....BETTER
22 CROWDED HOUSE.....PRETTY
23 BOOK OF LOVE.....LOVE
24 GENTLE/WEAPONS.....LOVE
25 IGGY POP.....COLD

KLOL HOUSTON
"EXPOSURE" SUN 10-MID
M.D. DAVID SADOFF
PH: 713-526-6855
CALLS: WEDNESDAY

PETER MURPHY.....INDIGO
GRAHAM PARKER.....BREAK
M. ETHERIDGE.....SIMILAR
IGGY POP.....HIGH
PRIMITIVES.....CRASH
SWANS.....LOVE
GENTLE/WEAPONS.....TIME
PATTI SMITH.....LOOKING
HOUSE OF LOVE.....CHRISTINE
SOUL ASYLUM.....CARTOON
CAMPER/BEETHOVEN.....WAKA
CROWDED HOUSE.....COME/MADLY

COOLIES.....COOKBOOK
SUGARCUBES.....DEMON/BIRTHDAY
IT BITES.....KISS
BIBLE.....CRYSTAL
WIRE.....BINGOS
*PI.....SEATTLE
RAILWAY CHILDREN.....PLEASURE
SHRIEKBACK.....BANG
WORLD DOM.....ASBESTOS
SUN AND THE MOON.....PEACE
PAUL KELLY.....UNDER
PATTI SMITH.....DUTY

REQUESTS
CROWDED HOUSE
SUGARCUBES
PETER MURPHY

KLPY TUCSON
"TEST DEPARTMENT"
SUNDAYS 8-10P
M.D. SUSIE DUNN
PH: 602-622-671

SWANS.....FACE
TATER TOTZ.....BIRTHDAY
SUGARCUBES.....HAPPY
PAUL KELLY.....CRASH
PRIMITIVES.....HOUSE
SUN AND MOON.....MORE
DR/MEDICS.....REAL
RAYMEN.....COMING
UNCLE GREEN.....TREND
YOUNG/FELLOWS.....POWER
IGGY POP.....HOTEL
THEY/GIANTS.....OBSESSION
HEAVE/BODIES.....COST
BEAT/BEATCH.....SLUMMIN'
SKEETERS.....WITCH/CHRAM
BOOK/LOVE.....WITCH/CHRAM
THESE/SOULS.....MARRY
SHRIEKBACK.....FUN
RAVE UPS.....TAKE
PATTI SMITH.....LOOKING

KROQ PASADENA
P.D. RICK CARROLL
M.D. LARRY GROVES
PH: 818-953-7667

ADDS
PARTHENON HUXLEY.....DOUBLE
SILOUS/SIANSHEES.....PEEK
10,000 MANIACS.....MATTER
PSYCHEDELIC FURS.....MONEY
ASWAD.....TURN
ERIC BURDEN.....RUN
METAL MC.....BORN
TRANVISION VAMP.....TELL

1 ERASURE.....CHAINS
2 POP/EAT ITSELF.....LOVE
3 SCRITTI POUTTI.....BOOM
4 SOCIAL DISTORTION.....PRISON
5 B.A.D.....PLAY
6 INFO SOCIETY.....MIND
7 SUGARCUBES.....DEMON
8 RANKING ROGER.....SO
9 KILLING JOKE.....AMERICA
10 DANIELLE DAX.....HOLLOW
11 DEVO.....BABY
12 IGGY POP.....COLD
13 WIRE.....KIDNEY
14 SMITHEREENS.....SHARK
15 SHRIEKBACK.....SHARK
16 INXS.....DIFFERENT
17 MAXI PRIEST.....WILD
18 PRIMITIVES.....CRASH
19 M. LEMON DROPS.....FALL
20 CAMPER/BEETHOVEN.....BREAKFAST
21 UB40/CHRISSE.....TRASH
22 JOE STRUMMER.....BONE
23 PDIES.....SIMPLY
24 ROBERT PALMER.....DEAD
25 MIDNIGHT OIL.....MAYBE
26 THE WOODEN TOPS.....PERFECT
27 ALL.....PERFECT
28 THOMAS DOLBY.....HAIR
29 MORRISSEY.....MAN
30 JERRY HARRISON.....REPTILE
31 THE CHURCH.....GREAT
32 Y. FRESH FELLOWS.....LOVE
33 BEO.....TUMBLIN
34 ZIGGY MARLEY.....BLIND
35 TALKING HEADS.....HATE
36 JOAN JETT.....FINGERS
37 CHRISTIANS.....BLIND
38 PETER MURPHY.....BLIND
39 SHINE.....PILTE
40 THREE O'CLOCK.....EXPLOSION

KUPD, PHOENIX
P.D. CURTISS JOHNSON
BLOCK PROGRAM: JONATHAN L.
SUNDAY 7-7 PM
PH: 602-838-3062

B.A.D.....PLAY/WORSE
HOUSE OF LOVE.....BEATNIK
BEATNIK BEATCH.....BEATNIK
BLACKBIRD.....QUICK
SHRIEKBACK.....INTOXICATION
J. HARRISON.....MAN
RAILWAY CHILD.....MERCILESS
WILD FLOWERS.....TAKE
CHYLD.....CAME
VERLAINES.....CARE
PAUL KELLY.....PORTY
IGGY POP.....EASY
CASS/COMPLEX.....OZ
HR.....NO
BRIAN SETZER.....REBEL
LYDIA/HOUSTON.....TOY
DICKIES.....BOOBY
SUGARCUBES.....COWBOY
Y.F. FELLOWS.....PICKY
RIVER ROSES.....SUMMER
NEW YORK.....FALL
P. HUXLEY.....DOUBLE
PIG.....FAVORITE
O'MOLLS.....777
DRI.....GONE
VIOLENCE.....ETERNAL
TESTEMENT.....ORDER
MASI.....HELL
TARIMAS.....LORD
OVERKILL.....NEVER
RIGOR/MORTIS.....RE-ANIMATOR
KING DIAMOND.....MOTHERS
PANDEMONIUM.....DRIVING
STONE.....COMMANDS
M. DELTA.....AGE

KUSF, SAN FRANCISCO
PHONE: 415-386-KUSF
P.D. LINDA RYAN
M.D. TIM ZIEGLER
CALLS: MON-TUES 9-5P
MUSIC READY: MONDAY

ADDS
HOUSE OF LOVE.....LP
HOTHOUSE FLOWERS.....GO
STETSA SONIC.....LP
B.A.D.....PLAY
SILOUS.....PEEK
LOWLIFE.....12
TATER TOTZ.....LP
MINIMAL MAN.....LP
WEATHERMAN.....LP

HEAVY
PATTI SMITH.....SUGAR
IGGY POP.....POP
CAT HEADS.....LP
RED/YELLOW LORRY.....LP
SOCIAL DISTORTION.....LP
SUGARCUBES.....LP
CAMPER/BEETHOVEN.....LP
WIRE.....LP
DANIELLE DAX.....LP
SHRIEKBACK.....LP
POI DOG PONDERING.....LP

OPHELIA.....LP
SAINTS.....LP
BEATNIK BEATCH.....LP
Y/FELLOWS.....LP
SISTER DOUBLE HAPP.....LP
BONGWATER.....LP
ASWAD.....LP
SHAMAN.....LP
SUN/MOON.....LP
JESUS MARY CHAIN.....LP

MEDIUM
ALICE DONUT.....LP
CLICK CLUCK.....LP
COOLIES.....LP
BEATNIGS.....LP
BIBLE.....LP
LYRES.....LP
KUSF COMP.....LP
BHARNDU BOYS.....LP
GREEN RVRS.....LP
GLASS EYE.....LP
CASSANDRA COMP.....LP
PIXIES.....LP
HOUSE OF LOVE.....LP
SEV. HEADS.....LP
TOOTH AND NAIL.....LP
RANK ROGER.....LP
B. HAPP/SCR. TREES.....LP
MAGNOLIAS.....LP
DIE KREUZEN.....LP
FELT.....LP
VOICE/BEEHIVE.....LP
WILD FLOWERS.....LP

REQUESTS
SHRIEKBACK.....LP
PATTI SMITH.....LP
SHRIEKBACK.....LP
POI DOG PONDERING
SOCIAL DISTORTION

KMPZ, MEMPHIS
BLOCK PROGRAM
SUNDAY MID-3AM
DAVID NALL
901-529-0098

ERASURE.....CHAINS
BOOK OF LOVE.....PRETTY
SOUL ASYLUM.....SOMETIME
CROWDED HOUSE.....BETTER
DANIELLE DAX.....CAT
INFO SOCIETY.....MIND
SHRIEKBACK.....SHARK
ERIC BURDEN.....REPTILE
WILD FLOWERS.....TAKE
CYNDI LAUPER.....HOLE

REQUESTS
SOUL ASYLUM.....SOMETIME
THE CHURCH.....REPTILE
SHRIEKBACK.....SHARK

WBER, ROCHESTER
P.D. ANDREW CHINNICI
PH: 716-381-4353
CALLS: MON-FRI 9-5P
MUSIC: MON AFT

ADDS
THAT PETROL EMO.....LIVE
NEW MODEL ARMY.....LP
GROOVE FARM.....LP
DARLING BUDS.....LP
WEATHERMEN.....LP
DANIELLE DAX.....CAT

HEAVY
CAMPER/BEETHOVEN.....LP
SUGARCUBES.....LP
JOE JACKSON.....LP
JESUS/MARY CHAIN.....LP
A PICTURE MADE.....LP
ERASURE.....LP
THOMAS DOLBY.....LP
RAILWAY CHILDREN.....LP
SHRIEKBACK.....LP
PATTI SMITH.....LP
PETER MURPHY.....LP
SMITHEREENS.....LP
TRACY CHAPMAN.....LP
IGGY POP.....LP
SWANS.....LOVE
SUN AND THE MOON.....LP
TATER TOTZ.....LP
GLASS EYE.....LP
WAXMEN.....LP
SCRITTI POUTTI.....LP
DEVO.....LP
BUTTHOLE SURFERS.....LP
SOUP DRAGONS.....LP
COLIN NEWMAN.....LP
GENTLE/WEAPONS.....LP
DR AND THE MEDIC.....LP
WORLD DOM.....LP
TAR BABIES.....LP
FURLONGS.....LP
TALKING HEADS.....BLIND
RANKING ROGER.....LP
FELT.....LP
HEAVENLY BODIES.....LP
SHORT DOGS GROW.....LP
BIFF BANG POW.....LP
Y. FRESH FELLOWS.....LP
SOUL ASYLUM.....LP
MEMBRANES.....LP
VAN MORRISON.....LP
WINTER HOURS.....EP

REQUESTS
CAMPER/BEETHOVEN.....LP
SUGARCUBES.....LP
JOE JACKSON.....LP
JESUS/MARY CHAIN.....LP
WIRE.....LP

WCDB, ALBANY
G.M. KEVIN BYRNE
ASSIST. JIM MCNEIL
PH: 518-442-5262
CALLS: MON AFT

ADDS
ADOLESCENTS.....LP
CROWDED HOUSE.....LP
DIE KREUZEN.....LP
FULL FATHOM FIVE.....LP
GUANA BATZ.....LP
HAPPY FLOWERS.....LP
HOUSE OF LOVE.....LP
KING BLANK.....MOUTH
MEMBRANES.....LP
COLIN NEWMAN.....LP
PERE UBU.....LP
VAN MORRISON.....LP
WINTER HOURS.....EP

HEAVY
DIRTY FACE.....LP
IGGY POP.....LP
SUGARCUBES.....LP
MAGNOLIAS.....LP
PATTI SMITH.....LP
WALTER SALAS-HUM.....LP
WIRE.....LP
THE RAVE UPS.....LP
LEOPARDS.....LP
STEALIN' HORSES.....LP
M. ETHERIDGE.....LP
TOMBSTONES.....LP
GRAHAM PARKER.....LP
RUN WESTY RUN.....LP
"SARG/PEPPER".....LP
SWANS.....LOVE
SHRIEKBACK.....LP
LYRES.....LP
SHORT DOGS GROW.....LP
BEATNIK BEATCH.....LP

MEDIUM
VERLAINES.....LP
PAUL KELLY.....LP

BOOK OF LOVE.....LP
TIM LEE.....LP
PALADINS.....LP
LEMONHEADS.....LP
PAT BENATAR.....LP
BURNING SPEAR.....LP
AMBITIOUS LOVERS.....LP
FELT.....LP
WILD SWANS.....LP
BULLET LAVOLTA.....LP
CAMPER/BEETHOVEN.....LP
RANKING ROGER.....LP
ERASURE.....LP
TATER TOTZ.....LP
BIBLE.....LP
DRAGNET.....LP
MARTI JONES.....LP
FOUNTAINHEAD.....LP

REQUESTS
DIRTY FACE
IGGY POP
SUGARCUBES
PATTI SMITH
WALTER SALAS-HUMARA

WHTF, YORK
P.D. MIKE ONDAYKO
717-266-6606
BLOCK PROGRAM
BILL HANSON

IGGY POP.....COLD
PRIMITIVES.....CRASH
DEVO.....BABY
RANKING ROGER.....SO
THE BIBLE.....CRYSTAL
SHRIEKBACK.....BANG
SUGARCUBES.....MOTOR
WIRE.....KIDNEY
PAUL KELLY.....DUMB
LYRES.....HEART
TRACY CHAPMAN.....TALKIN
TIM LEE.....TURN
SWANS.....LOVE
FELT.....APPLE
GUANABATZ.....OOOO
THREE/CLOCK.....EXPLOSION
OPHELIA.....STAY
DIVINE HORSEME HANDFUL
ALWAYS AUGUST.....STRAW

WRCN, RIVERHEAD
TOM CALDERONE
JOHN LOSCALZO
SUNDAY & WEDNESDAY
PH: 516-727-1570

SWANS.....LOVE
WIRE.....LP
UNCLE GREEN.....LP
POP/EAT ITSELF.....LP
WORLD DOM.....LP
PUBLIC ENEMY.....LP
SECRET SERVICE.....LP
MORRISSEY.....LP
SILOUS.....LP
SUN AND MOON.....LP
PUBLIC ENEMY.....LP

REQUESTS
SWANS.....LOVE
DICKIES.....EP

WTSR, TRENTON
M.D. DORIS DUWE
PH: 609-771-2420
CALLS: TUES 12-3P

ADDS
HOUSE OF LOVE
PERE UBU
PRIMITIVES
A PICTURE MADE
SILOUS/BANSHEES
HOTHOUSE FLOWERS
B.A.D.

HEAVY
SWANS.....LOVE
SUGARCUBES.....LP
BOOK OF LOVE.....LP
SHRIEKBACK.....LP
CAMPER/BEETHOVEN.....LP
CLICK CLUCK.....LP
TRACY CHAPMAN.....LP
IGGY POP.....LP
SOUL ASYLUM.....LP
BOLLOCK BROTHERS.....LP
JESUS/MARY CHAIN.....LP
BIFF BANG POW.....LP
ERASURE.....LP
SUN AND THE MOON.....LP

MEDIUM
MORRISSEY.....LP
M. LEMON DROPS.....LP
OCTOBER COUNTRY.....LP
BEATNIK BEATCH.....LP
PETER MURPHY.....LP
GRAHAM PARKER.....LP
LYRES.....LP
PAUL KELLY.....LP
CRIME/SOLUTION.....12'
S EXPRESS.....12'
DANIELLE DAX.....CAT
TATER TOTZ.....LP
WIRE.....LP

REQUESTS
SUGARCUBES.....LP
SWANS.....LOVE
CAMPER/BEETHOVEN.....LP
SOUL ASYLUM.....LP
MORRISSEY.....LP

WUNH, DURHAM
P.D. BOB WEYERSBERG
M.D. LISA SECURO
ASSIST. JIM MCNEIL
PH: 919-252-2511
CALLS: MONDAY
MUSIC: MONDAY AFT

ADDS
DUSTERS.....LIVE
THAT PETROL EMO.....LIVE
PERE UBU.....LP
FULL FATHOM FIVE.....LP
WINTER HOURS.....LP
HAPPY FLOWERS.....LP
MEMBRANES.....LP
HONEYMOON KILLERS.....LP
ENYA.....LP

HEAVY
CHRISTIAN DEATH.....12'
SUN AND THE MOON.....LP
AREA.....LP
WIRE.....LP
REVOLTING COCKS.....LP
CIRCUS X 3.....12'
SHRIEKBACK.....LP
COLIN NEWMAN.....LP
BILL PRICHARD.....LP
PINK INDUSTRY.....LP
HULA.....VC1
CAMPEC DELORES.....LP
BLANK HOUR.....LP
BIFF BANG POW!.....BRIDGE
FRANK TOVEY.....BRIDGE
WORLD DOM.....LP
SUGARCUBES.....LP
HUANS.....LOVE
CASSANDRA COMPLEX.....LP

SOUL INVICTUS.....LP
SWAMP ZOMBIES.....LP
CATHEADS.....LP
HEAVENLY BODIES.....LP
WAXMEN.....LP
BEAT HAPPENING.....EP
DIAMANDA GALAS.....12'
OPHELIA.....12'
CRIME/SOLUTION.....12'
HEAD OF DAVID.....LP
KFMOM.....12'
GIGOLO AUNTS.....12'

REQUESTS
WIRE
SWANS
SUN AND THE MOON
FELT
SHRIEKBACK

WUOG, ATHENS
P.D. BETH HOEPNER
M.D. LARRY LUMB
PH: 404-542-8466

ADDS
THE LAST.....LP
HOUSE OF LOVE.....LP
MAURICE VAUGHN.....LP
WEATHERMEN.....LP
VAN MORRISON.....LP
DIAMANDA GALAS.....MOUTH
KING BLANK.....MOUTH
FIELD/NEPHILIM.....MOON
KMFDM.....LP
CHUCK BROWN.....EP

HEAVY
FELT.....LP
MONICA'S INTERVAL.....LP
BONGWATER.....LP
SUGARCUBES.....LP
OPHELIA.....LP
LYRES.....LP
CAMPER/BEETHOVEN.....LP
FOURWAY CROSS.....LP
HEAVENLY BODIES.....LP
OCTOBER COUNTRY.....LP
BBO KILLERS.....LP
CASSANDRA COMPLEX.....LP
BIFF BANG POW!.....LP
WIRE.....LP
"HURRICANE ZOUK".....LP
GUANABATZ.....LP
HEAD OF DAVID.....LP
LITTLE CHARLIE.....LP
JESUS/MARY CHAIN.....LP
SHORT DOGS GROW.....LP
VERLAINES.....LP
BURNING SPEAR.....LP
BONEDADDYS.....LP
ALL.....LP
IGGY POP.....LP
MARS/MELLOW O'COAT.....LP
WILD FLOWERS.....LP
AREA.....LP
MICHELLE MALLONE.....LP

MEDIUM
SHIVA BURLESQUE.....LP
REVOLTING COCKS.....LP
CLICK CLUCK.....LP
SKEETERS.....LP
WORLD DOM.....LP
DAS DAMEN.....LP
TOMBSTONES.....LP
RUN WESTY RUN.....LP
MINISTRY OF LOVE.....LP
SWANS.....LOVE
MEDITATIONS.....LP

REQUESTS
FELT
LYRES
HEAVENLY BODIES
BBO KILLERS
BONGWATER

HARD ROCK METAL

CHEZ OTTAWA
CONTACT: JIM HURCOMB
PHONE: 613-563-1919
BLOCK PROGRAM
SAT 10PM-1AM

ADDS
SLAYER
OVERKILL
STRYPER
CINDERELLA
WITNESS
LIVING COLOUR

Top Ten
VAN HALEN
QUEENSRYCHE
FRIEHLAY'S COMET
JUDAS PRIEST
YNGWIE Malmsteen
FLOTSAM & JETSAM
V.VINCENT INVAS.
IGGY POP
KROKUS
SCORPIONS

KBER SALT LAKE CITY
CONTACT: DR. ROCK
BLOCK PROGRAM
ROCK CLINIC
FRID 10-12MID
PH: 801-322-3311

ADDS
STRYPER
GANG GREEN 12'

Top Ten
JUDAS PRIEST
QUEENSRYCHE
CINDERELLA
DRIVE
KING DIAMOND
HURRICANE
V.VINCENT INVAS.
SAXON
KING KOBRA
FRIEHLAY'S COMET

Top Requests
AC/DC
GUNS N'ROSES
JUDAS PRIEST
SCORPIONS
VAN HALEN

KCMU SEATTLE
CONTACT: JEFF GILBERT
PHONE: 206-543-4680
BLOCK PROGRAM
(BRAIN PAIN)
SUN 9-MID

ADDS
SLAYER
OVERKILL
D.R.I.
MEKONG DELTA
SATAN

Top Ten
VOIVOD
DEATH ANGEL
NUCLEAR ASSAULT
KING DIAMOND
ACCUSED
VIOLENCE
QUEENSRYCHE
ACID REGN

JUDAS PRIEST
AT WAR

Top Requests
ACQUSED
NUCLEAR ASSAULT
KING DIAMOND
ASSASSIN
ATTACKER

KFMG-ALBUQUERQUE
CONTACT: MICHAEL DAVIS
PHONE: 505-265-8811
BLOCK PROGRAM
THURS 11PM-MID

Top Ten
SCORPIONS
JUDAS PRIEST
IRON MAIDEN
QUEENSRYCHE
KING KOBRA
DECLINE ST
DRIVE
STRYPHER
LILLIAN AXE
FATES WARNING

KFMH-DAVENPORT
CONTACT: PHIL MAICKE
319-263-2512
BLOCK PROGRAM

Top Ten
DEATH ANGEL
QUEENSRYCHE
IMPELLITTERI
SLAYER
DECLINE ST
ZINOWHITE
FIOT
MEGADETH
GUNS N'ROSES
VOIVOD

Top Requests
DEATH ANGEL
CINDERELLA
GUNS N'ROSES
LILLIAN AXE
DECLINE ST..... UNDER

KFMX-LUBBOCK
CONTACT: JEFF IVAN
PHONE: 806-747-1224
BLOCK PROGRAM
SAT 10PM-4AM

ADDS
OVERKILL..... CD
SACRED OATH..... LP
ATTACKER..... LP
SMASHED GLADYS..... LEGS
MEKONG DELTA..... CD
STEELER..... CD
IGGY POP..... CD

Top Ten
DEATH ANGEL..... COLD
KING DIAMOND..... WELCOME
VOIVOD..... TRIBAL
VINNIE MOORE..... MESSAGE
TESTAMENT..... NEW
FLOTSAM & JETSAM..... NO
QUEENSRYCHE..... BREAKING
SAXON..... DESTINY
D.R.I..... THINK
IMPELLITTERI..... SINCE

Top Requests
GUNS N'ROSES
BRITNY FOX
HURRICANE
D.R.I.

KISS-SAN ANTONIO
CONTACT: JOE ANTHONY
PHONE: 512-342-4999
BLOCK PROGRAM
DAILY 10PM-2AM

ADDS
OVERKILL
IGGY POP

Top Ten
QUEENSRYCHE
JUDAS PRIEST
IRON MAIDEN
HURRICANE
SAXON
FLOTSAM & JETSAM
TESTAMENT
CINDERELLA
IMPELLITTERI
KING DIAMOND

Top Requests
QUEENSRYCHE
JUDAS PRIEST
IMPELLITTERI

K.JJO-MINNEAPOLIS
CONTACT: J.J. JEFFRIES
PH: 612-941-5777
METAL SHOP
FRI. 12-2AM

HEAVY ADDS
ACQUSED

MEDIUM ADDS
D.R.I.
FLOTSAM & JETSAM

LIGHT ADDS
DEATH ANGEL

HEAVY
TESTAMENT
DEC. WESTERN CIV.
OVERKILL
NUCLEAR ASSAULT
SODOM

MEDIUM
FATES WARNING
SLAYER
MEGADETH
HALLOW'S EVE
DESTRUCTION
VENOM
IMPALER
KING DIAMOND

LIGHT
BLIND APPROACH
MASI
DEATH ANGEL
AT WAR
ANTHRAX
COUP DE GRAS

Top Requests
TESTAMENT
NUCLEAR ASSAULT
SLAYER
MEGADETH
KING DIAMOND

KPGA-SAN LOUIS OBISPA
CONTACT: LORA PORTER
PH: 805-773-1895
HOT METAL SOUP
SAT 2AM-6AM

ADDS
NUCLEAR ASSAULT
OVERKILL
CHYLD

Top Twenty
GUNS N'ROSES

IRON MAIDEN
HURRICANE
SCORPIONS
JUDAS PRIEST
QUEENSRYCHE
FATES WARNING
GANG GREEN
DECLINE ST
LITA FORD
MASI
TESTAMENT
KINGDOM COME
AC/DC
FLOTSAM & JETSAM
FREHLEY'S COMET
V.VINCENT INVASION
POISON
KING KOBRA

Top Requests
GUNS N'ROSES
HURRICANE
QUEENSRYCHE
DECLINE ST
TESTAMENT

KOOK-HOUSTON
CONTACT: METAL MIKE
PH: (713) 665-5959
6 HOUR FORMAT
SUN 7PM-MID
QUEREMOS ROCK

Top Twenty
IRON MAIDEN
DECLINE ST
QUEENSRYCHE
V.VINCENT INVAS.
YNGWIE MALMSTEEN
HURRICANE
STRYPHER
FATES WARNING
SODOM
TESTAMENT
BONFIRE
FLOTSAM & JETSAM
KING DIAMOND
FIFTH ANGEL
FREHLEY'S COMET
AT WAR
DEATH ANGEL

ALSO ON:
ANTHRAX
VOIVOD
JOE SATHRIANI
RONNIE MONTRROSE
METAL MASSACRE IX

Top Requests
IRON MAIDEN
MEGADETH
ANTHRAX
STRYPHER
DEATH ANGEL
METALLICA

KRSR-LAS VEGAS
CONTACT: BOB BERZINS
PH: 702-736-8921
CON. JOINT COMMUN.
"THE KRUSHER"
24 HOUR FORMAT

ADDS
SMASHED GLADYS
GREAT WHITE
VOIVOD
ONLY CHILD
HEAVY
POISON.....LOOK
V.VINCENT INVAS.....FREEDOM
YNGWIE MALMSTEEN.....RISING
QUEENSRYCHE.....REVOLUTION
CINDERELLA.....GYPSY
HURRICANE.....YOU
JUDAS PRIEST.....RAM
VAN HALEN.....SOURCE
TESTAMENT.....NOBODY'S

MEDIUM
SMASHED GLADYS.....LEGS
SCORPIONS
VAN HALEN.....AFU
STRYPHER
FLOTSAM & JETSAM
JIMMY PAGE
SEDUCE
GREAT WHITE

FATES WARNING.....QUIETUS
SAXON
VOIVOD
DEATH ANGEL
ONLY CHILD.....JUST
DECLINE ST.....UNDER
IRON MAIDEN
JOANNA DEAN
KING KOBRA
BRITNY FOX
DRIVE
RONNIE MONTRROSE
DEEP PURPLE
KILLER DWARFS
FREHLEY'S COMET
JUDAS PRIEST.....ROCKER
CHROME MOLLY
WHITE LION.....TELL
JOHN NORUM
AC/DC.....NICK
LIZZY BORDEN

KSLC-MCMINNVILLE
CONTACT: MARK WYMAN
PH: (503) 472-3851
THE METAL EDGE
(APPRX. 6 HOUR SHOW)
6PM - AFTER MID.

ADDS
IVORY TOWER
M.O.D.
D.R.I.
WARLOCK

Top Twenty-five
TESTAMENT
OVERKILL
FLOTSAM & JETSAM
QUEENSRYCHE
FREHLEY'S COMET
GARGOYLE
DECLINE ST
VOIVOD
INTRINSIC
SEDUCE
KING DIAMOND
DEATH ANGEL
CINDERELLA
VIOLENCE
M.O.D.
WARLOCK
RACER X
RIOT
DIRTY LOOKS
MASI
IMPELLITTERI
FATES WARNING
D.R.I.
DRIVE
IVORY TOWER

Top Requests
TESTAMENT
QUEENSRYCHE
GARGOYLE
OVERKILL

Top Twenty-five
TESTAMENT
OVERKILL
FLOTSAM & JETSAM
QUEENSRYCHE
FREHLEY'S COMET
GARGOYLE
DECLINE ST
VOIVOD
INTRINSIC
SEDUCE
KING DIAMOND
DEATH ANGEL
CINDERELLA
VIOLENCE
M.O.D.
WARLOCK
RACER X
RIOT
DIRTY LOOKS
MASI
IMPELLITTERI
FATES WARNING
D.R.I.
DRIVE
IVORY TOWER

Top Requests
TESTAMENT
QUEENSRYCHE
GARGOYLE
OVERKILL

Top Requests
TESTAMENT
QUEENSRYCHE
GARGOYLE
OVERKILL

Top Requests
TESTAMENT
QUEENSRYCHE
GARGOYLE
OVERKILL

Top Requests
TESTAMENT
QUEENSRYCHE
GARGOYLE
OVERKILL

Radio Reports
Monday & Tuesday
10:00 AM - 7:00 PM EDT

KSJS-SAN JOSE
CONTACT: COLE GILL
PH: 408-924-5757
BLOCK PROGRAM
FRID MID-6AM

ADDS
OVERKILL..... CD
METAL MELTDOWN III

Top Twenty
QUEENSRYCHE
FATES WARNING..... CD
TESTAMENT..... CD
NUCLEAR ASSAULT
DRIVE
FLOTSAM & JETSAM
DEATH ANGEL
JUDAS PRIEST..... CD
KINGS X
KING DIAMOND
ACQUSED
VIOLENCE
VOIVOD
DECLINE ST
IMPELLITTERI
SAXON
KING KOBRA
DOOMSDAY NEWS
BRITNY FOX
V.VINCENT INVASION

Top Requests
EXODUS
KING DIAMOND
DEATH ANGEL
VIOLENCE
METALLICA
KTEC- KLAMATH FALLS
CONTACT: RUDY MENDOZA
(ICE CREAM MAN)
PH: 503-882-1776
BLOCK PROGRAMS
FRI 6PM-MID

ADDS
CINDERELLA
METAL MELTDOWN III
AMQA
TARAMIS
MEKONG DELTA
ASSASSIN
SATAN
PANDEMONIUM

Top Twenty-five
IRON MAIDEN
TESTAMENT
IMPELLITTERI
QUEENSRYCHE
KING DIAMOND
JUDAS PRIEST
FLOTSAM & JETSAM
NUCLEAR ASSAULT
DRIVE
YNGWIE MALMSTEEN
DEATH ANGEL
CINDERELLA
DECLINE ST
MASI
V.VINCENT INVASION
TOXIK
APOCRYPHA
FREHLEY'S COMET
SATAN
VINNIE MOORE
D.R.I.
VOIVOD
FATES WARNING
ACQUSED
VISCIOUS RUMORS

Top Requests
CINDERELLA
METAL MELTDOWN III
AMQA
TARAMIS
MEKONG DELTA
ASSASSIN
SATAN
PANDEMONIUM

Top Requests
IRON MAIDEN
TESTAMENT
IMPELLITTERI
QUEENSRYCHE
KING DIAMOND
JUDAS PRIEST
FLOTSAM & JETSAM
NUCLEAR ASSAULT
DRIVE
YNGWIE MALMSTEEN
DEATH ANGEL
CINDERELLA
DECLINE ST
MASI
V.VINCENT INVASION
TOXIK
APOCRYPHA
FREHLEY'S COMET
SATAN
VINNIE MOORE
D.R.I.
VOIVOD
FATES WARNING
ACQUSED
VISCIOUS RUMORS

Top Requests
DEATH ANGEL
IRON MAIDEN
FLOTSAM & JETSAM
TESTAMENT
NUCLEAR ASSAULT
DRIVE
YNGWIE MALMSTEEN
DEATH ANGEL
CINDERELLA
DECLINE ST
MASI
V.VINCENT INVASION
TOXIK
APOCRYPHA
FREHLEY'S COMET
SATAN
VINNIE MOORE
D.R.I.
VOIVOD
FATES WARNING
ACQUSED
VISCIOUS RUMORS

Top Requests
DEATH ANGEL
IRON MAIDEN
FLOTSAM & JETSAM
TESTAMENT
NUCLEAR ASSAULT
DRIVE
YNGWIE MALMSTEEN
DEATH ANGEL
CINDERELLA
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TOXIK
APOCRYPHA
FREHLEY'S COMET
SATAN
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FATES WARNING
ACQUSED
VISCIOUS RUMORS

Top Requests
DEATH ANGEL
IRON MAIDEN
FLOTSAM & JETSAM
TESTAMENT
NUCLEAR ASSAULT
DRIVE
YNGWIE MALMSTEEN
DEATH ANGEL
CINDERELLA
DECLINE ST
MASI
V.VINCENT INVASION
TOXIK
APOCRYPHA
FREHLEY'S COMET
SATAN
VINNIE MOORE
D.R.I.
VOIVOD
FATES WARNING
ACQUSED
VISCIOUS RUMORS

Top Requests
DEATH ANGEL
IRON MAIDEN
FLOTSAM & JETSAM
TESTAMENT
NUCLEAR ASSAULT
DRIVE
YNGWIE MALMSTEEN
DEATH ANGEL
CINDERELLA
DECLINE ST
MASI
V.VINCENT INVASION
TOXIK
APOCRYPHA
FREHLEY'S COMET
SATAN
VINNIE MOORE
D.R.I.
VOIVOD
FATES WARNING
ACQUSED
VISCIOUS RUMORS

KUCA-CONWAY
CONTACT: SUSAN THOMEY
PHONE: 501-329-6211
BLOCK PROGRAM
SUN 6-9PM

ADDS
CINDERELLA
STRYPHER
CHROME MOLLY
DRIVE

Top Ten
GUNS N'ROSES
SCORPIONS
QUEENSRYCHE
V.VINCENT INVASION
HURRICANE
MEGADETH
DOOKEN
VAN HALEN
SAXON
CINDERELLA

Top Requests
GUNS N'ROSES
SCORPIONS
QUEENSRYCHE
V.VINCENT INVASION
MEGADETH

KUNV-LAS VEGAS
CONTACT: LES STEWART
BLOCK PROGRAM: MID-2AM
FRIDAYS
PHONE: 702-739-3877

ADDS
SLAYER
OVERKILL
ATTACKER
SACRED OATH
VOIVOD
KING DIAMOND

Top Twenty
QUEENSRYCHE
GUNS N'ROSES
YNGWIE MALMSTEEN
JUDAS PRIEST
DIRTY LOOKS
L.A. GUNS
KROKUS
DRIVE
V.VINCENT INVASION
RIOT
BLACK N'BLUE
KING KOBRA
SAXON
HURRICANE
ROXANNE
SEDUCE
FLOTSAM & JETSAM
SLAYER
CINDERELLA
KING DIAMOND

Top Requests
SLAYER
METALLICA
GUNS N'ROSES
ROXANNE
L.A. GUNS

Top Requests
SLAYER
METALLICA
GUNS N'ROSES
ROXANNE
L.A. GUNS

KZEL-EUGENE, OR
CONTACT: ROBIN TAYLOR
PH: 503-343-7518
METAL ZONE
MON 11-MID

ADDS
SLAYER
OVERKILL
D'ROLLS

Top Ten
QUEENSRYCHE
HURRICANE
DEATH ANGEL
FIFTH ANGEL
ONLY CHILD
FLOTSAM & JETSAM
MASI
STRYPHER
CINDERELLA
TESTAMENT

Top Requests
METALLICA
X - PHACY
MEGADETH
QUEENSRYCHE
GUNS N'ROSES

WAIF-CINCINNATI
CONTACT: DOUG CEPLUCH
PH: 513-931-1037
BLOCK PROGRAM
WED MID - 2AM

ADDS
MEKONG DELTA
ASSASSIN
PANDEMONIUM
TARAMIS
SLAYER

Top Ten
CHASTAIN
FATES WARNING
TESTAMENT
GUNS N'ROSES
SEDUCE
FLOTSAM & JETSAM
VOIVOD
KING DIAMOND
DEATH ANGEL
MEGADETH

Top Requests
CHASTAIN
GUNS N'ROSES
MEGADETH
IRON MAIDEN
SEDUCE

WBCN-BOSTON
CONTACT: MIKE COLUCCI
PH: 617-592-8477
BLOCK PROGRAM
SUNDAYS 10-11PM

ADDS
SLAYER
DEATH ANGEL.....LP

Top Ten
IRON MAIDEN
QUEENSRYCHE
SCORPIONS
GUNS N'ROSES
FLOTSAM & JETSAM
FATES WARNING
HURRICANE
TESTAMENT
DECLINE ST
MASS

Top Requests
GUNS N'ROSES
IRON MAIDEN
DEATH ANGEL
SCORPIONS
WARGASM

WBW-BUFFALO
CONTACT: MIKE NOCERA
PH: 716-878-3080
MUSIC: MON. NOON-3PM
BLOCK PROGRAM
TUES. 11-2AM

ADDS
KING KOBRA

Top Ten
QUEENSRYCHE
IRON MAIDEN
GUNS N'ROSES
JUDAS PRIEST
SCORPIONS
TESTAMENT
HURRICANE
FLOTSAM & JETSAM
DIRTY LOOKS
KING KOBRA

ADDS
KING KOBRA

Top Ten
QUEENSRYCHE
IRON MAIDEN
GUNS N'ROSES
JUDAS PRIEST
SCORPIONS
TESTAMENT
HURRICANE
FLOTSAM & JETSAM
DIRTY LOOKS
KING KOBRA

Top Requests
METALLICA
IRON MAIDEN
QUEENSRYCHE
GUNS N'ROSES
MEGADETH

WCDB-ALBANY
CONT: STEVE KANTDSCHIEDT
BLOCK PROGRAM
PH: 518-442-5262
MON 12-3

ADDS
SLAYER
DEATH ANGEL
CINDERELLA

Top Fifteen
FLOTSAM & JETSAM
NUCLEAR ASSAULT
DEATH ANGEL
QUEENSRYCHE
VIOLENCE
OVERKILL
SLAYER
TESTAMENT
KING DIAMOND
VOIVOD
D.R.I.
ACQUSED
CINDERELLA
SACRED OATH
HALLOWS EVE

Top Requests
OVERKILL
KING DIAMOND
FATES WARNING
FLOTSAM & JETSAM
VALKYRIE

WCWP-LONG ISLAND
CONTACT: RON STYTZER
PHONE: 516-299-2626
BLOCK PROGRAMS
SAT. & SUN. 8 AM-1PM
WED. & THURS. MID-3AM

ADDS
DEATH ANGEL
STRYPHER
HITMAN

Top Twenty-Five
OVERKILL
FLOTSAM & JETSAM
V.VINCENT INVASION
KING DIAMOND
JUDAS PRIEST
NUCLEAR ASSAULT
FATES WARNING
QUEENSRYCHE
TESTAMENT
STRYPHER
DIRTY LOOKS
SEDUCE
VIOLENCE
IMPELLITTERI
D.R.I.

Top Requests
NUCLEAR ASSAULT
FATES WARNING
QUEENSRYCHE
TESTAMENT
STRYPHER
DIRTY LOOKS
SEDUCE
VIOLENCE
IMPELLITTERI
D.R.I.

Top Requests
NUCLEAR ASSAULT
FATES WARNING
QUEENSRYCHE
TESTAMENT
STRYPHER
DIRTY LOOKS
SEDUCE
VIOLENCE
IMPELLITTERI
D.R.I.

CHROME MOLLY
CINDERELLA
DRIVE
HURRICANE
DEATH ANGEL
BETSY

Top Requests
METALLICA
KING DIAMOND
OVERKILL
FLOTSAM & JETSAM
V.VINCENT INVASION

WDWN-ALBUERN
CONTACT: JOE WYATT
PH: 315-253-0449
METALLICA OVERKILL
WED 7-MID

ADDS
SABBAT
DRIVE
ONLY CHILD
ASSASSIN
STEELER
SATAN
MEKONG DELTA
WEHRMAGHT
PANDEMONIUM
TARAMIS

Top Fifteen
VIOLENCE
OVERKILL
D.R.I.
NUCLEAR ASSAULT
FLOTSAM & JETSAM
KING DIAMOND
AT WAR
VOIVOD
TESTAMENT
KING KOBRA
ACQUSED
ATTACKER
SODOM
ACID REIGN
BLOODLUST

Top Requests
METALLICA
MEGADETH
TESTAMENT
SODOM
KING DIAMOND

WFOS-GENEVA
CONTACT: CRAIG QUACKENBUSH
PH: 315-789-8970
BLOCK PROGRAM
SAT 9PM-1AM

Top Requests
METALLICA
MEGADETH
TESTAMENT
SODOM
KING DIAMOND

ADDS
OVERKILL
SABBAT
ASSASSIN
TARAMIS
PANDEMONIUM
DEATH ANGEL

Top Fifteen
VIOLENCE
NUCLEAR ASSAULT
KING DIAMOND
D.R.I.
FLOTSAM & JETSAM
VOIVOD
ACID REIGN
ATTACKER
TESTAMENT
DRIVE
SODOM
ACQUSED
METAL MASSACRE IX
SEDUCE
SACRED OATH

Top Requests
NUCLEAR ASSAULT
FLOTSAM & JETSAM
KING DIAMOND
TESTAMENT

ADDS
OVERKILL
SABBAT
ASSASSIN
TARAMIS
PANDEMONIUM
DEATH ANGEL

Top Requests
NUCLEAR ASSAULT
FLOTSAM & JETSAM
KING DIAMOND
TESTAMENT

WGBW-GREEN BAY
CONTACT: TOM SMITH
PHONE: 414-465-2444
BLOCK PROGRAM
9 HOURS WEEKLY

ADDS
DIE KREUZEN
OVERKILL
DEATH ANGEL

Top Ten
SEDUCE
VOIVOD
NUCLEAR ASSAULT
DIE KREUZEN
STONE
VIOLENCE
FLOTSAM & JETSAM
TESTAMENT
KING DIAMOND
ACID REIGN

Top Requests
SEDUCE
VOIVOD
DIE KREUZEN
VIOLENCE
KING DIAMOND

Top Requests
SEDUCE
VOIVOD
DIE KREUZEN
VIOLENCE
KING DIAMOND

WGIR-MANCHESTER
CONTACT: MIKE JONES
PHONE: (603) 625-6915
SUN MID-1 AM

ADDS
SLAYER
OVERKILL
DEATH ANGEL

Top Fifteen
QUEENSRYCHE
SEDUCE
NUCLEAR ASSAULT
CINDERELLA
HURRICANE
DEATH ANGEL
FLOTSAM & JETSAM
IRON MAIDEN
KING DIAMOND
JUDAS PRIEST
STRYPHER
WINGER
MASS
BRITNY FOX

Top Requests
QUEENSRYCHE
GUNS N'ROSES
KING DIAMOND
METALLICA
IRON MAIDEN

WHJY-PROVIDENCE
CONTACT: DR. METAL
PHONE: 401-438-6110
BLOCK PROGRAM
SAT MID-2AM

ADDS
SLAYER
STEELER
OVERKILL
SEDUCE
MASS

Top Ten
JUDAS PRIEST
QUEENSRYCHE

IRON MAIDEN
FATES WARNING
KING DIAMOND
YNGWIE MALMSTEEN
TESTAMENT
KING KOBRA
FIOT
SAXON

Top Request
GUNS N'ROSES
IRON MAIDEN
METALLICA
MEGADETH
KING DIAMOND

WHMH-ST. CLOUD
CONTACT: M.D. RANDY KAYE
PHONE: 612-253-7803
CALLS AFTER 1PM, CT

HEAVY ADDS
SCORPIONS.....PASSION
VAN HALEN.....FEELS
CINDERELLA.....MILE

MEDIUM ADDS
HURRICANE.....EDGE

LIGHT ADDS
CINDERELLA.....BLUES/SEAMS
PANDEMONIUM.....EVIL
SMASHED GLADYS.....LEGS

POWER
DIRTY LOOKSWASTIN
BRITNY FOX.....LONG
KILLER DWARFS.....LIFETIME
JOAN JETT.....HATE
JIMMY PAGE.....WASTING
HEAVY
SCORPIONS.....PASSION
V.VINCENT INVASION.....TIME
QUEENSRYCHE.....REVOLUTION
JOANNA DEAN.....SATURDAY
VAN HALEN.....SUCKER
KINGDOM COME.....NOW
QUEENSRYCHE.....BREAKING
YNGWIE MALMSTEEN.....NOW
KING KOBRA.....TAKE
CINDERELLA.....GYPSY

MEDIUM
POISON.....BAD
POISON.....ROSE
ONLY CHILD.....ALWAYS
CHEAP TRICK.....WOUND
ROBIN TROWER.....TAKE
FRELHEY'S COMET.....INSANE
KINGS X.....VISIONS
BALAAM/ANGEL.....LIVE
IRON MAIDEN.....CLAIRVOYANT
WITNESS.....DROPP
JIMMY PAGE.....ONLY
LIGHT
POISON
MASI
JUDAS PRIEST
IGGY POP
IRON MAIDEN
SEDUCE
FLOTSAM & JETSAM
DRIVE
SCORPIONS
V.VINCENT INVASION
KROOKS
DIRTY LOOKS
JOHN NORJUM
LIVING COLOUR
CHASTAIN
FIFTH ANGEL
VOVOD
KILLER DWARFS
TESTAMENT
FRELHEY'S COMET

WHUS-STORRS, CT
CONTACT: CHERYL LEBEAU
PH: 203-486-4007
BLOCK PROGRAM
METAL MADNESS
SATURDAYS 5-8P

ADDS
DEATH ANGEL
ELECTRIC PEACE

Top Ten
KING DIAMOND
SEDUCE
TESTAMENT
OVERKILL
DEATH ANGEL
HALLOW'S EVE
FRELHEY'S COMET
ASSASSIN
IRON MAIDEN
SENSUS KILLER

Top Requests
KING DIAMOND
SEDUCE
OVERKILL

WHVY-BALTIMORE
97 UNDERGROUND
CONTACT: DEREK ALLEN
PH: 301-622-4095
106 HRS/WEEK

ADDS
KING KOBRA
OVERKILL
SLAYER

HEAVY
IRON MAIDEN
JUDAS PRIEST
QUEENSRYCHE
SCORPIONS
VAN HALEN
FRELHEY'S COMET
HURRICANE
KING DIAMOND
TESTAMENT
V.VINCENT INVASION

MEDIUM
BLACK N'BLUE
CINDERELLA
DEATH ANGEL
DIRTY LOOKS
DRIVE
FATES WARNING
FIFTH ANGEL
FLOTSAM & JETSAM
GUNS N'ROSES
IMPELUTTERI
JIMMY PAGE
YNGWIE MALMSTEEN
MASI
ONLY CHILD
POISON
RIOT
SAXON
STRYPYER
DEC. WESTERN CV.

LIGHT
BRITNY FOX
BETSY
LITA FORD
HALLOW'S EVE
NUCLEAR ASSAULT
PANTERA
SEDUCE
STONE

Top Requests
METALLICA
YNGWIE MALMSTEEN
LITA FORD
OAKKEN
SLAYER

WJUL-LOWELL
CONTACT: BILL FISHER
PHONE: 617-459-0579
BLOCK PROGRAM
THURS 6-10PM

Top Fifteen
QUEENSRYCHE
TESTAMENT
FLOTSAM & JETSAM
NUCLEAR ASSAULT
VOVOD
JUDAS PRIEST
FATES WARNING
TOXIK
HURRICANE
SEDUCE
YNGWIE MALMSTEEN
CINDERELLA
VINNIE MOORE
ATTACKER
BRITNY FOX

Top Requests
WARCASM
SLAYER
KING DIAMOND
VOVOD
FATES WARNING

WKNC-RALEIGH
P.D. SHAWN LACKEY
M.D. DEWEY MCAFFERTY
PHONE: 919-737-2401
MON-FRI 6AM-9PM
SAT & SUN FORMAT

ADDS
WINGER
IGGY POP

Top Twenty
CINDERELLA
VAN HALEN
STRYPYER
JUDAS PRIEST
FRELHEY'S COMET
PAT BENATAR
BRITNY FOX
ROD STEWART
JOHN NORJUM
ONLY CHILD
SAXON
PHENOMENA
DEATH ANGEL
IMPELUTTERI
SHOGUN
IRON MAIDEN
DIRTY LOOKS
MASI
DRIVE
HURRICANE

Top Requests
CINDERELLA
VAN HALEN
STRYPYER

WKNH-KEENE N.H.
PH: 603-352-1909 EXT. 387
CONTACT: CHRIS RENNPAGE
BLOCK PROGRAM
METALLIC K.O.
SAT. 7-10PM

ADDS
SLAYER
SEDUCE
KING KOBRA

Top Fifteen
KING DIAMOND
OVERKILL
VIOLENCE
D.R.I.
VOVOD
NUCLEAR ASSAULT
SABBAT
DEATH ANGEL
FRELHEY'S COMET
BRITNY FOX
STONE
MX MACHINE
UNCLE SAM
IRON MAIDEN
JUDAS PRIEST

Top Requests
KING DIAMOND
OVERKILL
DEATH ANGEL
BRITNY FOX
NUCLEAR ASSAULT

WNHU-WEST HAVEN
CONTACT: MIKE Z
PHONE: 203-334-8888
BLOCK PROGRAM
SAT 4PM - SUN 3

ADDS
DEATH ANGEL
EXCITER
STRYPYER
D.R.I.
SONIC PLAGUE
BRITNY FOX

Top Ten
FATES WARNING
VOVOD
NUCLEAR ASSAULT
TESTAMENT
SODOM
JUDAS PRIEST
DEATH ANGEL
KING DIAMOND
VIOLENCE
BRITNY FOX

Radio Reports
Monday & Tuesday -
10:00 AM - 7:00 PM EDT

WNYU, NEW YORK CITY
CONTACT: CHARITY KURZ
PH: 212-334-9260
BLOCK: METALURGY
TUES. 8PM - 9PM

ADDS
FLOTSAM & JETSAM
ATTACKER

Top Ten
VOVOD
TESTAMENT
VIOLENCE
NUCLEAR ASSAULT
OVERKILL
MX MACHINE
TOXIK
TANKARD
KING DIAMOND
MUCKY PUP

WOXY-CINCINNATI
CONTACT: KEN GLIDEWELL
PHONE: 513-523-4114
CALLS: TUESDAY 4-5
BLOCK PROGRAM
SUN 7-10PM

ADDS
NUCLEAR ASSAULT
JIMMY PAGE
DRIVE
DEATH ANGEL

Top Twenty
TESTAMENT
QUEENSRYCHE
GUNS N'ROSES
JUDAS PRIEST
L.A. GUNS
SMASHED GLADYS
FLOTSAM & JETSAM
FATES WARNING
IRON MAIDEN
V.VINCENT INVASION
KING KOBRA
MEGADETH
KING DIAMOND
VAN HALEN
VIOLENCE
SEDUCE

Top Requests
WARCASM
SLAYER
KING DIAMOND
CHASTAIN
SLAYER
CINDERELLA

Top Requests
METALLICA
MEGADETH
S.O.D.
TESTAMENT
SLAYER

WPYX-ALBANY
CONTACT: LISA WALKER
PHONE: 518-785-9061
BLOCK PROGRAM
FRI. MID.-2AM

ADDS
SLAYER
STEELE
MEKONG DELTA

CURRENTS
IRON MAIDEN
CINDERELLA
SLAYER
DOOMSDAY NEWS
FLOTSAM & JETSAM
JUDAS PRIEST
NUCLEAR ASSAULT
KING DIAMOND
OVERKILL
VOVOD
JOHN NORJUM
STRYPYER
DEATH ANGEL
DRIVE
SEDUCE
STEELE
MEKONG DELTA
VIOLENCE

RECURRENTS
FRELHEY'S COMET
KING KOBRA
QUEENSRYCHE
TESTAMENT
V.VINCENT INVASION
YNGWIE MALMSTEEN
ONLY CHILD

WRCN-LONG ISLAND
CONTACT: DEATH RIDER
PH: 516-271-1570
BLOCK PROGRAM
FRI. 11 -MID

ADDS
WINGER
RHETT FORRESTER
DEATH ANGEL

Top Fifteen
D.R.I.
BRITNY FOX
DECLINE ST
QUEENSRYCHE
DEATH ANGEL
FLOTSAM & JETSAM
RHETT FORRESTER
JOHN NORJUM
LIVING COLOUR
DIRTY LOOKS

WREK-ATLANTA
CONTACT: TIM BENNETT
BLOCK PROGRAM
THURS. 10:30-MID.

ADDS
VIOLENCE
DEATH ANGEL
D.R.I.
OVERKILL
SLAYER
HOLY TERROR
SABBAT

Top Ten
DEATH ANGEL
SLAYER
TESTAMENT

HALLOW'S EVE
FLOTSAM & JETSAM
KING DIAMOND
OVERKILL
VOVOD
FATES WARNING
MEGADETH

Top Requests
SLAYER
KING DIAMOND
ANTHRAX
METALLICA
DEATH ANGEL

WRFL-KENTUCKY
CONTACT: MATT DACEY
PH: 606-257-1557
BLOCK PROGRAM

ADDS
PANDEMONIUM
SATAN
D.R.I.
CHROME MOLLY

Top Fifteen
V.VINCENT INVASION
NUCLEAR ASSAULT
HURRICANE
FLOTSAM & JETSAM
KING DIAMOND
QUEENSRYCHE
FRELHEY'S COMET
SEDUCE
TESTAMENT
DEATH ANGEL
ATTACKER
OVERKILL
VIOLENCE
SACRED OATH
CINDERELLA

Top Requests
HURRICANE
OVERKILL
NUCLEAR ASSAULT
SWEET
SEDUCE

WRTN-NEW ROCHELLE
CONTACT: MATT O' SHAUGH-
NESSY
PH: 914-636-1460
SAT. MID-6AM

ADDS
KING KOBRA
V.VINCENT INVASION

Top Fifteen
SLAYER
QUEENSRYCHE
DEATH ANGEL
GUNS N'ROSES
CINDERELLA
OVERKILL
TESTAMENT
JUDAS PRIEST
FLOTSAM & JETSAM
KING DIAMOND
STRYPYER
V.VINCENT INVASION
VOVOD
HURRICANE
D.R.I.

Top Requests
SLAYER
GUNS N'ROSES
CINDERELLA
DEATH ANGEL
KING DIAMOND

WRXK-FT. MYERS
CONTACT: BRIAN MEDLIN
PHONE: (813) 332-3696
SUN 12 MID-2AM
HARD ROCK CAFE

ADDS

ATTACKER
CINDERELLA
BRITNY FOX
FRELHEY'S COMET
IRON MAIDEN
RIOT
KING DIAMOND
CHROME MOLLY
NUCLEAR ASSAULT
DRIVE
ONLY CHILD
STRYPYER

HEAVY
CHROME MOLLYANGST
NUCLEAR ASSAULTSURVIVE
DRIVEKAMIKAZE
ONLY CHILDASK
ATTACKERLORDS
CINDERELLAGYPSY
BRITNY FOXLONG
FRELHEY'S COMETINSANE
QUEENSRYCHEBREAKING
KING KOBRATAKE
HURRICANEYOU
FATES WARNINGSILENT
DIRTY LOOKSRUBY
JUDAS PRIESTROCKER

LIGHT
VIOLENCEETERNAL
IRON MAIDENEVIL
RIOTTHUNDERSTEEL
KING DIAMONDWELCOME
STONENO
SAXONRIDE
STRYPYERTRUST

Top Requests
GUNS N'ROSES
DIRTY LOOKS
KING KOBRA
QUEENSRYCHE
JUDAS PRIEST

WWUH-WEST HARTFORD
CONTACT: JOE QUIRK
PHONE: 203-243-4703
BLOCK PROGRAM
WED. MID-3AM

ADDS
TARAMIS
PANDEMONIUM
CHROME MOLLY

Top Twenty
VOVOD
NUCLEAR ASSAULT
VIOLENCE
DEATH ANGEL
D.R.I.
ACCUSED
AT WAR
OVERKILL
TESTAMENT
FLOTSAM & JETSAM
ACID REIGN
SATAN
ASSASSIN
MEKONG DELTA
A.O.D.
DOOMSDAY NEWS
METAL MASSACRE IX
SABBAT
KING DIAMOND
STEELE

WWW-VALDOSTA
CONTACT: BERT NEW
CALLS: MON-FRI 12-3
PH: 912-333-5661
BLOCK PROGRAM
TUES. 9-MID.

ADDS
CHROME MOLLY
DISSECTION
DEATH SENTENCE
DAYGLO ABORTION
TEENAGE HEAD

Top Fifteen
STRYPYER
KING DIAMOND
KING KOBRA
OVERKILL
TARAMIS
PANDEMONIUM
D.R.I.
BARREN CROSS
GANG GREEN
CHYLD
HURRICANE
SABBAT
IMPELUTTERI
VOVOD
CINDERELLA

Top Requests
STRYPYER
CINDERELLA
IMPELUTTERI
DEATH ANGEL
WHITE LION

WWW-MORGANTOWN
CONTACT: DEBBIE MAGILL
PHONE: 304-293-3329
BLOCK PROGRAM
FRI MID 3 + AM

ADDS
KING DIAMOND
ACID REIGN
D.R.I.
PHENOMENA
VIOLENCE

Top Fifteen
VOVOD
SEDUCE
RIOT
IMPELUTTERI
CHASTAIN
ACCUSED
IRON MAIDEN
DRIVE
HALLOW'S EVE
ASONTY
SLAYER
STONE
FLOTSAM & JETSAM
DEATH
YOUTH OF TODAY

Top Requests
METALLICA
MEGADETH
IRON MAIDEN
RIOT
OZZY OSBOURNE

Z-ROCK-SATELLITE
P.D. WILD BILL SCOTT
M.D. MAD MAX HAMMER
PHONE: 214-991-9200
24 HOUR FORMAT

ADDS
PANDEMONIUM

Top 25
JUDAS PRIEST
IRON MAIDEN
VAN HALEN
JIMMY PAGE
SCORPIONS
POISON
STRYPYER
CINDERELLA
QUEENSRYCHE
FLOTSAM & JETSAM
KING DIAMOND
FRELHEY'S COMET
TESTAMENT
DIRTY LOOKS
VINNIE MOORE
D.R.I.
YNGWIE MALMSTEEN
KING KOBRA
BRITNY FOX
DEATH ANGEL
V.VINCENT INVASION
FATES WARNING
ROBIN TROWER
SMASHED GLADYS
DEC. WESTERN CV.

Also On:
JOAN JETT
SEDUCE
CHROME MOLLY
SAXON
GEORGIA SATELLITES
IGGY POP
D'MOLLS
DEEP PURPLE
SLAYER
M.O.D.
ASSASSIN
RIGOR MORTIS
NUCLEAR ASSAULT
OVERKILL
BULLDOZER
A.O.D.
MEKONG DELTA
METAL MASSACRE IX
VIOLENCE
HAMMERWITCH
ANACRUSIS

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Present
**Little
Feat**



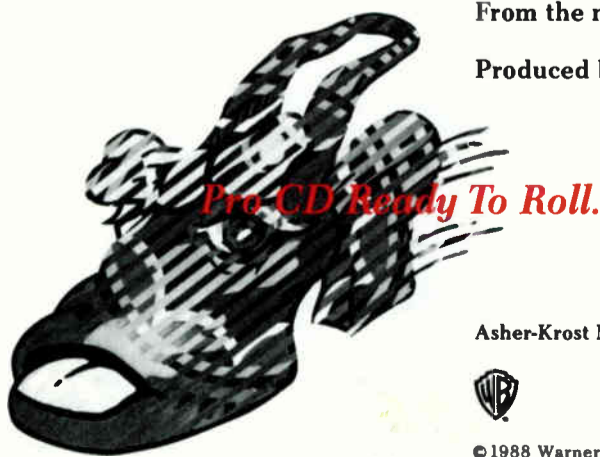
“Hate To Lose Your Lovin’”

The first track

Featuring special guest Bonnie Raitt

From the new album LET IT ROLL

Produced by George Massenburg and Bill Payne



Asher-Krost Management



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World Radio History