

Soundtrack

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"Never Tear Us Apart"

World Radio History

"Losin" Control"

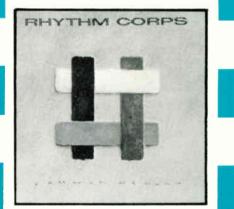
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Hey Hey

The Colonel says, "9'm too busy fryin' chicken to play these records."







HENRY LEE SUMMER

These stations have their

"Hands On The Radio"

WNEW KATT WLLZ WLVO WDHA WFBO KLPX WKRR KZAP and over 30 more showing early support on the third proven winner from his Gold album!

> New at 9 reporting stations . . .

72-61* Hard Hundred this week!!





"Don't Be Cruel"

A non-stop rockin' remake!

A Most Added Track . . .

New at **35 stations** including

WIYY WKDF WNEW KSJO KATT KYYS WEGR KBCO KISS **KZAP WNCN KSOY**

Cindy Bennett, KFMX "We have also added the Big

Mix of Cheap Trick's 'Don't Be Cruel'. This song is going to be a multi-format hit, so AOR should get on right now before the guy across the street starts hitting you over the head with it.'



CBS/ASSOCIATED



Don't be a Wise Guy. Play the hits!

RHYTHM CORPS

'Common Ground"

Closing in on Top Ten Airplay

13* Hard Hundred

Joe Marino, WCCC

"A big surprise is Rhythm Corps. You wouldn't expect it to be a reacting record, but we've got #2 phones!! I loved it when it came out and that worried me a little because I never expected the audience to react to it the way they did."

Jim Steel, WIOT

After a few weeks of development on the New Music Show, the Rhythm Corps gets a shot. It's one of those songs you can't help but like.

Matt Roberts, KRQU

"Rhythm Corps is headed for top requests and it's good to hear fresh new ideas from this band."

Bob Walton, WRDU

"We felt from the start that 'Common Ground' was not only smooth and sensitive rock and roll but an across the board hit. And now we have top five phones and strong sales to back up our belief. If their live show is as good as the album, we've got a major act on our hands."



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I	Lw	Tw	Artist	Track
	1	1	Robert Palmer	
	2	2	PAT BENATAR	."All Fired Up"
	5	3	GREGG ALLMAN	."Can't Get Over You"
	4	4	HUEY LEWIS	."Perfect World"
	3	5	Van Halen	
	7	6	STEVE WINWOOD	."Holding On"
	10	7	FABULOUS T-BIRDS .	."Powerful Stuff"
	8	8	Guns N' Roses	."Sweet Child O' Mine"
	23	9	LITTLE FEAT	."Hate To Lose "
	18	10	ROBERT CRAY	
	11	11	Midnight Oil	."The Dead Heart"
	22	12	VAN HALEN	."Finish What You"
	21	13	RHYTHM CORPS	."Common Ground"
	13	14	Patti Smith	
	20	15		."Better Be Home Soon"
	17	16	SMITHEREENS	
	24	17	SCORPIONS	
	6	18	Jimmy Page	
	9	19	Steve Winwood	
	19	20	M. Anderson	
	14	21		."Look Out Any Window"
	30	22	ROBERT PLANT	-
	12	23	Jethro Tull	
	29	24	JIMMY PAGE	
	28	25	Cinderella	
-	15	26		. "I Don't Wanna Go On"
	31	27		"Bring Me Some Water"
	16	28	Rod Stewart	
	19	29	B. OYSTER CULT	
	34	30	THE CHURCH	
	39	31	DAVID DREW	
	27	32	Neil Young	
	37	33	KENNY LOGGINS	
	36	34		
	25	35	BRITNY FOX	
	23 18	35 36	Moody Blues	
			TRACY CHAPMAN	
	38	37	Iggy Pop	
	13	38	LITA FORD	"Back To The Cave"
	<u>40</u>	39	BRIAN WILSON	
	32	40	Tracy Chapman	"Fast Car"
	59	41	CHEAP TRICK	"Don't Be Cruel"
>>>		42	TOMMY CONWELL	
	41 D	43	Paul Kelly	
>>		44	EUROPE	
	33	45	Hurricane	
	26	46	Ga. Satellites	
	50	47	JIMMY BARNES	
<u></u>	52	48	ZIGGY MARLEY	
	14	49	John Norum	
	56	50	STEVE WINWOOD	"Don't You Know"

HARDHUNDRED

54	51	THE BIBLE "Crystal Palace"
62	52	POISON"Fallen Angel"
51	53	Robert Plant"Ship Of Fools"
53	54	Joe Satriani"Always With Me"
66	55	INXS"Never Tear Us Apart"
57	56	Camp/Beethoven"Eye Of Fatima"
35	57	Bob Dylan"Silvio"
60	58	Aerosmith"Rag Doll"
42	59	Deep Purple""Hush"
55	60	Van Halen"Mine All Mine"
72	61	HENRY L. SUMMER "Hands On The Radio"
67	62	PETE BARDENS"Gold"
63	63	Steve Forbert"Running On Love"
45	64	Graham Parker"Start A Fire"
46	65	Cheap Trick""Let Go"
69	66	Van Halen"Feels So Good"
64	67	Steve Winwood""Hearts On Fire"
81	68	ELTON JOHN "Goodbye Marlon "
71	69	Gary Wright "Who I Am"
80	70	GREGG ALLMAN"Demons"
79	71	B.A.D"Just Play Music"
74	72	10,000 MANIACS "What's The Matter"
90	74	ROBBEN FORD
R	75	DEF LEPPARD"Love Bites"
87	76	BEATNIK BEATCH"Beatnik Beatch"
77	77	Brian Setzer
61	78	John Kilzer"Red Blue Jeans"
83	79	ASLAN"Loving Me Lately"
84	80	DEF LEPPARD"Pour Some Sugar"
»D	81	GA. SATELLITES "Don't Pass Me By"
»D	82	TONI CHILDS"Don't Walk Away"
58	83	Kingdom Come
70	84	Y. Malmsteen"Now Is The Time"
94	85	BRUCE HORNSBY"Defenders Of The"
»D	86	JOHN KILZER"Green, Yellow"
»D	87	MOODY BLUES "Here Comes The"
73	88	INXS"Kick"
75	89	Van Halen "Black And Blue"
85	90	REO Speedwagon "Here With Me"
»D	91	ESCAPE CLUB
78	92	Queensryche"Breaking The Silence"
93	93	Shine
»D	94	WINGER""Madalaine"
»D	95	IN TUA NUA"All I Wanted"
»D	96	HUEY LEWIS"Walking With The Kid"
»D	97	PRIMITIVES"Crash"
»D	98	DOKKEN"So Many Tears"
99		It Bites"Kiss Like Judas"
»D		SHRIEKBACK"Intoxication"

Major Movers are boxed and bolded and double arrows indicate chart debuts. Editor & Publisher-BILL HARD **DAWN HOOD JIM TRAPP** MIKE MARRONE Advertising/Alternative Editor Radio Editor **Music Director VENETIA RAINER** CHRISTINE BLACK JEFF LUTTRELL **RICH LOWDEN Editorial Assistant** Metal Editor Metal Slave Data Systems Published weekly by The Hard Report, Inc. Contributing Editors Mike Cooper & Lee Carter Material within may not be reproduced without permission. Industry comments and opinions are not necessarily those of The Hard Report or its employees. Comments deadline: Wednesday 2PM Radio reports: Monday & Tuesday 10-8PM Eastern Standard Time **The Hard Report 4 Trading Post Way** Medford Lakes, NJ 08055 609-654-7272 609-654-6852 (FAX) July 29, 1988

Little Feat, "Let It Roll", WB.... Since we're totally over the top, why not second Ted's mighty front page pronouncement and even take it a few steps further. Has any reunion album ever generated this amount of audience anticipation? Really. Name one. Not Simon and Garfunkel, not the Everly's, not Lynyrd Skynyrd--although they came close. Even more amazing is the fact that the music is far better than anyone's highest expectations. This is one hell of a Little Feat record. No disrespect to Lowell, but Craig Fuller has come through with flying colors--down to the point of writing credits on eight out of ten tracks. And as great as his vocal range and texture are, he's not even close to being the star of the show. Richie, Bill and Paul are the big guns here, but only as a function of their virtuosity--not in deference to their elder statesman status. And songwriting? Don't be surprised if at least half of these songs end up in the cover tune Hall Of Fame--with the title track, "Listen To Your Heart", "Business As Usual", "One Clear Moment", and "Cajun Girl" all, dare we say it, future classics. Regardless of anyone's artistic assessment, "Let It Roll" will undoubtedly rank as the best selling and most played Little Feat album ever--underscoring a realization that rock and roll has proved again and again. Time loves a hero.

Robben Ford, "Wild About You", WB Mike Marrone absolutely closed everyone here after only a few hours of non stop jukin' on the the company playback unit--and we got tons of curiosity/raves after only one day of auto-reverse duty on the hold button unit as well. And if you think the folks at 4 Trading Post are tough, you ought to be at our end when stations don't dig what we have on hold. Heard it-like it. And everyone is surprised when they hear it's Robben, if only because they're expecting him to be Larry Carlton's heir apparent. If you're well schooled in the blues, it's more a blend of Jeff Beck and Buddy Guy, with a vocal shot of Mose Alison. But even if "The Fillmore East" was your frame of reference you'd love this record. Give a listen to "Wild About You" or "Talk To Your Daughter" and be ready to add the record, no problem. It's new on KDJK, KZOQ, WGIR, WHFS and WWWV, with KVRE, WCKW, WHEB, WNGZ, and WRXK increasing play. KBCO, KGON, KEZO, KOZZ, KWHL, KZAP, WHCN, and KEZE are among those already in. Again--it's this week's longest 90-74* mover, and a prime candidate for a little left field support from you.

THE

HARD REPORT

Pete Bardens, "Speed Of Light", Cinema/Capitol.... Different isn't always better--sometimes it's just enough to get your butt kicked in a Laramie bar. But in this case, we think Mr. Bardens' latest is a really fresh breath, not unlike that rarefied air a big tall camel breathes when stuck in a traffic jam. And now that the A&R inspired rush to "new age" has moved on to the "female and folk renaissance" (see Noise), Pete's particular brand of Pink Parsons is all the more distinctive--and ultimately useful to you. This project is appropriately adult and ethereal, but driving and tuneful enough to hold a nice wide demographic coalition. Please note that in Jim Trapp's Winners Chart analysis, lead track "Gold" is almost 20 positions ahead at those ratings dominant outlets, a clear statement of regard. There's really nothing else guite like this currently available. The album offers more of that trademark crystalline style, but this time with a whole lot more applied energy for AOR. In particular, pay close attention to Mick Fleetwood's drum driven "Whisper In The Wind", and the "Headphones Only" special "Westward Ho".

More On The Picks...

RECORD OF THE WEEK

Tommy Conwell, "I'm Not Your Man", Columbia.... Anyone within WMMR's signal area--or that of any station in the great Cheese Steak belt--knows that TC is the real deal. If they haven't seen him working out at the Chestnut Cabaret, 23 East, The Empire Rock Room or any similar tri-state joint, they've certainly heard an earlier edition of this tune on the air. And that's why manager Steve Mountain and Columbia played host to all those radio and concert promotion heavies here in town last week. You see, you believe--it's that simple. So, naturally, you'll read raves from the likes of Pam Edwards, David Hall, Wendy Steele, Jim Steel, Jimmy Christopher, Kim Alexander, Harve Alan, Lorraine Caruso and anyone else who braved the storm to see the show. But you didn't have to be there for first week air--you know Rap and Jimmy couldn't pull 80 outta the boxers unless this was one monster tune. As KFMF's Marty Griffin says, "One listen was all it took for me. This kid can play! Love it!!".... WBLM's Robin Mathieu agrees, "This band is for real and 'I'm Not Your Man' is the perfect song to introduce him to your rock and rollers".... And from KXBR's Bill Clay, "If this is an indication of what the rest of the album is all about, rock radio has another great debut on its hands".... New at 42*, this week's highest new entry.

HARD ACTS TO FOLLOW

Frozen Ghost, "Round And Round",

Atlantic.... What's any Front Page without at least one deserving candidate in the Canadian Corner? And this week we have two! First, a nice surprise from Messrs. Lanni and Wolf, who finished the '87 year end polls as one of the most played debut acts with "Should I Stay". Solid play on two follow up tracks and a well received mini-tour further enhanced their profile. Now they're back with more of what made it work the first time--a catchy compressed Fixxoid vocal and arrangement, and a chorus you'll be singing along with after about half a listen. It's just one of many strong tracks from their forthcoming "Nice Place To Visit" LP, and a terrific test vehicle for audience awareness.

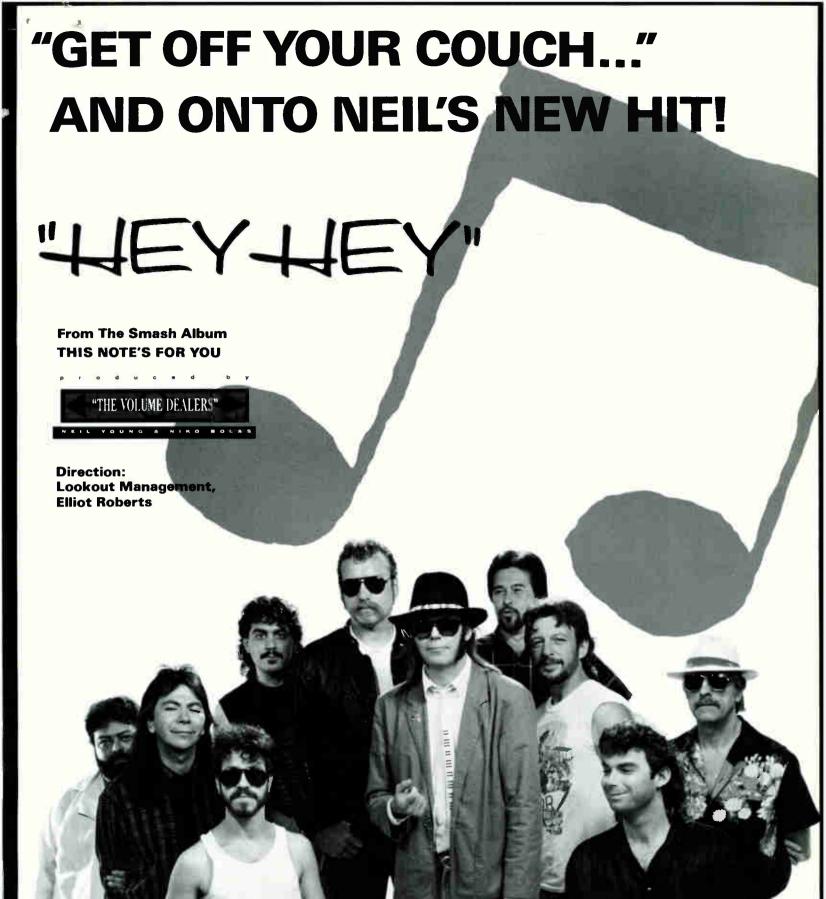
Joan Armatrading, "Living For You", A&M.... For years, Joan's fans have fought to get this

AQM.... For years, Joan's fans have fought to get this original talent her fair share of album radio exposure. She's come close with near classics such as "Love And Affection", and "I Love It When You Call Me Names". With so many new females receiving what one can only describe as "Thank God, women on the radio!" reaction, it's only fitting that that this original should merit a serious listen. "Living For You" leans a little more adult than some of her more rock tinged recent efforts, but given A&M's ongoing commitment and many stations' more pronounced upper demo direction, this could well be the one to remove that cult connotation. Still unique after all these years. **Reckless Sleepers (featuring Jules Shear), "If We Never Meet Again", IRS....** You know he's a writer of the first rank, and it's also about time his performing talents were recognized on their own. First week action has out of the box response at KBCO, WBCN, WIMZ, CHEZ, KRQU, KZOQ, KTCL and 8 more reporters. "Jules is in top form" reviews KBCO's Doug Clifton, with KRQU's Matt Roberts saying "I like this new outlook--kind of Talking Head-ish. I see a lot of movement on this".... KFMU's Dave Ross calls it "A definite all demo song you can play with confidence".... and KFMH's Phil Maicke notes the "Great vocals as usual", continuing with the musical question, "Will Jules become famous? Stay tuned".... Test it and find out for yourself. We think the world's best one thumb guitar player

Colin James, "Voodoo Thing", Virgin.... The other half of this week's CanCon contribution slips across

The other half of this week's CanCon contribution slips across the border from Vancouver, but you'd never know it. He sure sounds like a good ole Tejas guitarslinger to us, with a driving "Got Me Under Pressure" approach that even Terry Manning would be proud of. Start with the assumption that those familiar guitar riffs will get the earthdogs all hot and bothered, factor in a raspy growl that could be Billy Gibbons in tight pants--or Dwight Twilley feeling exceptionally gnarly--and you've got a more than workable first effort.

finally has his own hit.



HARD REPORT HARD ACTS TO FOLLOW

Hothouse Flowers, "Don't Go", London/Polygram.... Just because the Flowers hail from Ireland, don't be thinking they sound like the Clancy Brothers. And let's not make the mistake of comparing this act to Thin Lizzy. No, this is one band from the Land O' Goshen that sounds most like the original Irish rocker, Van Morrison. Most intriguing is lead singer Liam Whatshisname's ability to effect that stream of consciousness delivery that was heretofore the exclusive province of works such as "Astral Weeks" and "St. Dominic's Preview". The imagery is exotic and romantic, and when's the last time a "Na Na Na" song didn't work? Listen a few times. We had to.

NEW PLAY PRIORITIES

Married To The Mob, Soundtrack, Reprise.... This is basically going to score huge on the alternative side of the dial, what with new tracks from the Tom Tom Club, Sinead O'Connor, and what could be the millionth version of "Bizarre Love Triangle" from New Order. But don't let that stop you from digging into a fine new hookfest from Chris Isaak called "Suspicion Of Love". It's Terry Stafford meets The Ventures, and a nice peek into the forthcoming third album from this Bay Area attraction. Let's not forget Ziggy Marley's new tune "Time Bums", and a rare (though not the first) lead vocal from tape texture terror Eno. If you do a new music show, this package is a must. PS: Debbie Harry's "Liar, Liar" scores new air on KZAP, WBCN, WWWV, WOXY, WKXL, WHTG, WDRE and KITS.

Graham Parker, "Don't Let It Break You Down", RCA.... Finally! The song that opens the new

DOWN", RCA.... Finally! The song that opens the new album and kicks off the current tour comes to you remixed and radio ready. Any student of Graham's work or fan of Brinsley Schwartz has known this is far and away the best airplay item from the critically acclaimed album, and we won't stop screaming until it gets a fair test. "Get Started" is exactly what the leadoff number did in terms of reacquainting your audience with this world class talent, and this is the one to continue the breakthrough. It's got the attitude, it's got the hooks--and all the label support an artist of his caliber deserves. Anger and intelligence, now that's a concept!

INXS, "Never Tear Us Apart", Atlantic If

you saw the tour, I don't have to tell you what this number did to the relative humidity in the hall. I mean, they were wilting left and right. Even though it's a ballad by INXS standards, the energy level in that room zoomed--no, make that slid--off the scale. That's star power for you. From the synthstrings to the near Righteous Brothers testifying, "Never Tear Us Apart" could be one of the sexiest songs in rock playlist history. Best use of the dramatic pause since Marilyn Monroe sang "Happy Birthday" to JFK, and a fitting tribute to Smokey's "You Really Got A Hold On Me". Rossington Band, "Losin' Control", MCA.... Let's talk about Big Voices. Dale

MCA.... Let's talk about Big Voices. Dale Krantz-Rossington has to rank as arena rock's answer to Queen Tina. A fair comparison means going back to the likes of Cold Blood's Lydia Pense or Ten Wheel Drive's Genya Ravan. Take a setta pipes a quarter mile dragster would be proud of and put them in front of Gary R's road tested touring machine and it's Top Eliminator time. "Welcome Me Home" was one of this year's surprise early strong performers, and you'd be remiss to dismiss this follow-up's shot at continuing the ride.

Neil Young & the bluenotes, "Hey Hey", Reprise.... And you thought Neil was back bigtime after "Ten Men Workin'" blazed its way to the top of the charts and that thirty buck club tour sent the faithful home thinking they got double their money's worth. Then Reprise teams up with the Big Guy to top themselves with the supersmart "Video that MTV won't play" promotion. He's on fire, what can you say? Now the ball's in your court to keep what we'd consider his imagematic high point on a roll that not only rocks but positively swings. My My, this "Hey Hey" number is as much fun as a slide guitar freak should be allowed to hear on the radio--but never see on TV.

	MOST	AD	DED			
ARTIST	TRACK	TOTAL	POWER	HEAVY	MEDIUM	LIGHT
1 TOMMY CONWELL	"I'm Not Your Man"	80	8	52		
2 EUROPE	"Superstitious"	75	Ŭ	9	53	13
3 LITTLE FEAT	"Hate To Lose Your"	41		8	27	6
4 B. OYSTER CULT	"Astronomy"	37		1	24	12
5 CHEAP TRICK	"Don't Be Cruel"	35		3	24	8
6 ROBERT CRAY	"Don't Be Afraid"	21		3	14	4
7 JOHN KILZER	"Green, Yellow And Red"	20		2	12	6
7 TRACY CHAPMAN	"Talkin' Bout A Revolution	-		2	9	9
8 ROBERT PLANT	"Dance On My Own"	19	1	1	15	2
9 RECK/SLEEPERS	"If We Never Eat Again"	15			10	5
9 TONI CHILDS	"Don't Walk Again"	15		-	7	8
9 VAN HALEN	"Finish What You Started"	_		8	6	1
10 DEF LEPPARD 10 HUEY LEWIS	"Love Bites"	14		2	11	1
10 LITA FORD	"Walking With The Kid" "Back To The Cave"	14		6	7	1
	Dack to the Cave	14			11	3

IMPACT TRACKS

Europe, "Superstitious", Epic.... Before we load on the with the quotes--doesn't this from WDVE's Anthony Alfonsi pretty well runs it down, "It's produced by Ron Nevison. Need I say more?".... "Superstitious" hits the bricks to the tune of 75 first week adds and a 44* debut and in spite of their multi-platinum success with the first record, that's indeed their best kickoff week ever. Obviously, that also says plenty about the band's current worth to rock programmers. Here's more: Tim Parker, KNCN, "This should be on every station everywhere. It's very slick but in a positive way. What a great follow up!".... Tom Starr, WOUR, "It represents a quantum leap".... Karen Small, WGIR, "This proves that these guys have more appeal than just their hair".... Chris Herrmann, WHJY, "Europe is destined for tonnage".... Randy Maranz, KDJK, "What can you say, this is a smash. Already taking off with good phones here".... Look for at least 25 more adds in our next Report.



John Kilzer, "Green, Yellow and Red", Geffen.... One of the most highly skilled new hooksmiths on the circuit nails down 20 adds in the first serious week in the trenches bringing in an 86* debut. KFMF's Marty Griffin comments, "This was my first pick and I'm glad to see Geffen going after it. With good calls already coming in, this should do as well if not better than 'Red Blue Jeans'".... KFMU's Dave Ross says, "I'm shocked that all of rock radio hasn't given him the total attention he deserves. This is a driving song that kicks some--and then even more. Get this guy on your side. He's what rock and roll is all about".... WCCC's Joe Marino adds, "Take a listen and you'll get the hook stuck in you so deep it won't let go".... New players include KZAP, WLLZ, WFYV, WEGR, WCCC, KRQU and KFMH.

Robert Plant, "Dance On My Own", Es Paranza/Atlantic.... Based on the ever escalating station count, this week's 30-22* move marks the point from which this baby is ready to kick in bigtime. It's new on 19, (KGON, KZEW, WFBQ, WFYV, WKRR, WNEW), with an equally solid slew of increases including WAAF, KILO, WHJY, WIMZ, WRFX, WRXK and WXLP. It's currently a Power at KXRX, KATT, WAAF, WHCN, WPLR, WRXK and WGIR, with 39 more reporting heavy play. As KKZX's Christina Gorton says, "The quality of songs from Plant continues to amaze me. This album will keep us all very interested for some time to come".... Also, check out the two live 12" B-sides with alternate versions of "Tall Cool One" and "Ship Of Fools". 11-10* on the album chart.

Cheap Trick, "Don't Be Cruel", Epic

You've heard it whispered in the hallway, but those rumors are true. KBCO's Doug Clifton confesses, "Our add on this record will come as a shock to many but it is one great cover".... KFMX's Cindy Bennett adds, "This song is going to be a multi format hit, so we should get on this track right now before the guy across the street starts hitting you on the head with it".... The killer kover has its best add week yet, with new air on 35 reporters including KATT, KFMQ, KISS, KPEZ, KSJO, KWHL, KYYS, KZAP, WEGR, WHCN, WIYY, WKDF, WNEW, and WRDU. We log in play-ups from WRIF, WLVQ, KZOQ, KRNA, KNCN and KDJK, with a total of 82 stations now on board. Already a heavy at KOME, WFYV, WLVQ, WMMR, WRIF, WRXK, WWCT, KDJK and half a dozen more with early phones from KRNA, WHMD, WIXV, WRUF and WRXK. Also, note it's this week's second longest Hundred gainer with a 59-41* jump.

Tracy Chapman, "Talkin' Bout A Revolution", Elektra.... Having caught Tracy's act last Monday night here in Philadelphia, we have no problem attesting to the relative rabidity of her 25+ fans. Her confidence and vocal clarity also scored big. In fact, everything about this artist has "Big" written all over it. Increases at WBCN, KLOL, WPLR and KZOQ help this follow-up to an impressive 48-36* showing on the Hundred but the key is the phone action. Tracy is an artist demanded by the public and those buzzing request lines on CHEZ, KISS, WHMD and WRCN attest to the woman and her hold over those fans.

IMPACT TRACKS

Blue Oyster Cult, "Astronomy", Columbia.... Let's hear it for this week's biggest builder "Astronomy", as the Cult shakes loose with a 49-29* underline that is turning heads from here to the Crab Nebula. They got there via another really strong 37 station add showing and increases from KILO, KLOS, KMOD, WAQX, WDHA, KPOI and more, making 11 in all. It's currently on 104 reporters with KYYS, KAZY, KGON, KOME, KQRS, KSJO, KZAP, WBAB, WDIZ, WFBQ, WHCN, WLAV, WLLZ, WLVQ, WNEW, and WYNF just a partial list of the hammers already on board. KXBR's Bill Clay comments, "The remake is going to be great here. It's in immediate heavy rotation".... WDVE's Anthony Alfonsi says, "It doesn't rely on their past, which shows they're willing to progress into the 90's".... And from WNPQ's Eric St. John, "This new version really took me back to the reasons why I loved BOC in the past.'

Robert Cray, "Don't Be Afraid Of The Dark", Mercury.... 21 more adds just about closes Robert's new tune out with 161 after only two weeks! But his 27 station increase count is even more impressive as WZBH's Jeni Gipe tells us, "The Cray is great but it's like the Allman's 'Midnight Rider'. A great song, but too short. Guess we'll just have to play it a lot".... KZEW's Jimmy Christopher adds, "I love this guy and his album is strong throughout. Look for big things from this effort".... KQWB's Ty Banks says, "Good, good song. Everybody here is talking about the commercial tie-in possibilities".... WRQK's Greg Morrison feels, "Cray holds strong appeal with an authentic blues style that's commercially acceptable".... One of this week's strongest movers, 18-10*, with KFMH, KPEZ, KZEL, WWWV and WZEW already reporting top five phones.

Toni Childs, "Don't Walk Away", A&M.... When The Hard House Rockers finally make a record, I sure hope Tom Lord-Alge is still around for re-mix honors. His deft touch has obviously done wonders for Toni's top track, with an undeniably more focused and concise rendition of an already fine tune. Just check the adds: KBCO (the #1 source of national female breakouts), KTYD, WFBQ, WLLZ, WRCN, WBRU, KBOY, KATP, KVRE, WDHA, WHTG and five more. Factor in earlier adds at KMOD, WBCN, WCCC, WLAV, WPLR, WZEW, WMDK, WKLC etc. and you've got a debut at 82*. Significant momentum considering the traffic, eh girlwatchers?

<u>"Back To The Cave",</u> Lita Ford, "Back To The Cave", Dreamland/RCA.... And speaking of strong female fronted talent, total sales on Lita's project are more than competitive in the division--and only Lita rivals Tracy in the crossover competition. And there's no doubt about who's the female fretmaster. The new video highlights that aspect, something that could well make a significant difference in your listeners' perception. "Cave" turns in another excellent add week, with KBPI, KTXQ, WIOT, WKDF, WRXK, WQMF, KMJX, KSQY and 6 more, and equally printworthy increases: KGB, KISS, KOZZ, KSJO, WHJY, KWHL, KPOI, KZOQ and WWTR. Currently on 94 reporters, with early top 5 phones at KBAT, KJOT, KNCN, KPOI, KWHL, WGIR, WHJY, WHTF, and WNPQ. It's gonna do it.

July 29, 1988

Huey Lewis and the News, "Walking With The Kid", Chrysalis.... KZEL's AI Scott proclaims, "Huey is kicking butt bigtime with a supertight horn section and enough hits to power this album through the rest of the year".... Karen Small at WGIR hears an album "Full of summer sounds. The different influences and rhythmic diversity make for a satisfying departure and really good listening".... **KBCO's Doug Clifton** agrees, "Huey has delivered an album that offers songs for all kinds of album formats".... We also hear a handful of cool album tunes to choose from with "Kid" claiming early backtrack honors. It's new on KISW, KILO, KFMG, KATT, KSHE, WFYV, WIOT, WLUP, WNEW and five more, with a 96* debut. There's also significant action on "Old Antone" (KATT, KBCO, KXRX, WBLM, WKRR), "Gimme The Keys" (KSHE, WAPL, WLUP, WPDH, WZXL), and the title track. Note the 5* album debut, this week's highest new entry on that chart.

CHARTSTARS

Melissa Etheridge, "Bring Me Some Water", Island We've said it before, but it's worth repeating, this is an artist you cannot afford to ignore. If the validity of her vocal and songwriting prowess doesn't impress, just check these affecting numbers. Six consecutive weeks of double digit adds thanks to 10 more keeping the batting streak going this week, including WLLZ, WKFM, WFYV, KTXQ, KLPX and KMJX with a 31-27* move on the Hundred. If you're still not thirsty, ask around. KQWB's Ty Banks is at one of the 10 stations reporting top 5 phones, "Melissa Etheridge's 'Bring Me Some Water' is surpassing all expectations. Top 5 phones this week and still growing. No phony image here, she's a genuine singer with a wide range of emotion".... On 105 with Heavy or better at 22 reporting stations, not bad eh bunky? We'll let WBLM's Robin Mathieu try to dry you out, "The summer success story here is Melissa Etheridge. In two short weeks 'Bring Me Some Water' is #2 phones and building at retail."

PETE BARDENS SAYS, "I live in a **CROWDED HOUSE** and I'm gonna go to ASLAN and drink **POISON** if you don't add **THE SMITHEREENS** this week".

NOW THAT WE'VE GOT YOUR ATTENTION . .



POISON "Fallen Angel" 52* Hard Hundred

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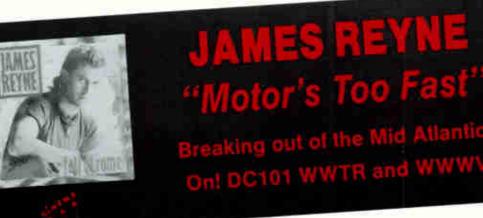






PETE BARDENS "Gold" 62* Hard Hundred I New & Active R&F











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—— July 29, 1988



Fallen Angel" 52* Hard Hundred Double platinum plus 600.000

sold in the list 4 weeks \$1 Requested on MTV reay on 100 CHR stations. It's time to inde it

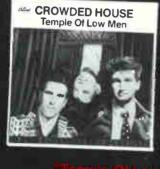








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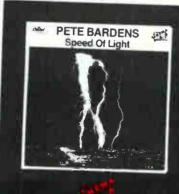




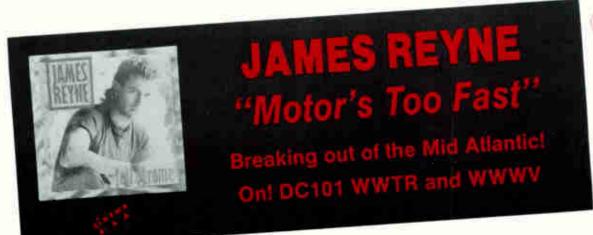


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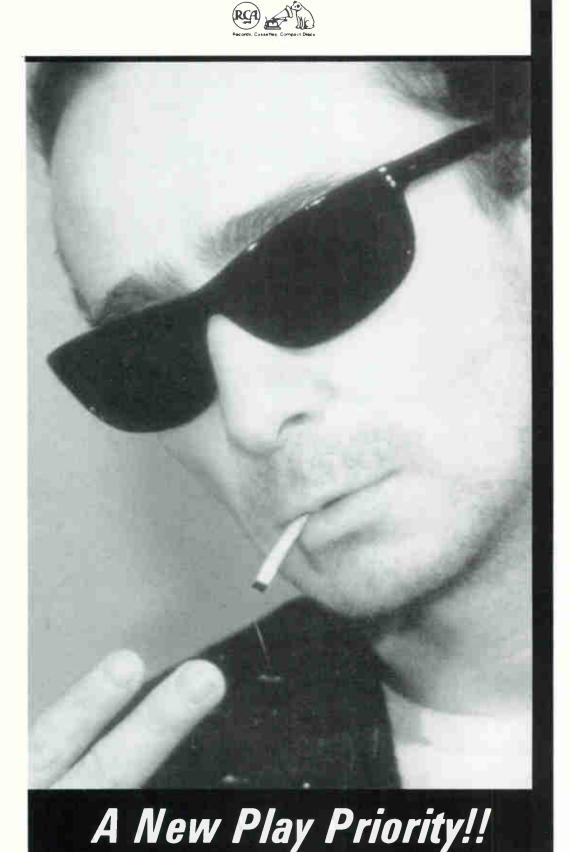
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— July 29, 1988

DON'T LET IT BREAK YOU DOWN

FROM THE ALBUM The Mora Lisa's Sister 12" remix by John Agnello ON YOUR DESK!



ALBUM PLAY PRIORITIES

Henry Lee Summer, "Hands On The Radio", CBS Associated.... Nine stations put their hands on Henry Lee this week including WNEW, KMOD, WRQK, WPYX and KRNA where Kim Jeffries offers these words of wisdom, "How can radio resist a song like Henry Lee Summer's 'Hand's On The Radio'? Put your hands on this one and put it in the studio, this tune is bound to kick in".... An impressive 72-61* jump-shot on the Hundred reflects the muscle of that encouraging 43 station base. Increased play on KZOQ and WAPL along with heavy rotations at WPLR, WFBQ, WGIR and WZZO should alert your eyes and ears to this radio ready tune.

MOST REQUESTED

Lw	Tw	Artist	Track	# Tw	# Lw
1	1	GUNS N' ROSES	"SWEET CHILD O' MINE"	84	94
2	2	ROBERT PALMER	"SIMPLY IRRESISTIBLE"	46	43
4	3	PAT BENATAR	"ALL FIRED UP"	29	29
3	4	VAN HALEN	WHEN "IT'S LOVE"	27	36
Ď	5	LITTLE FEAT	"HATE TO LOSE YOUR LOVIN"	25	NA
10	6	RHYTHM CORPS	"COMMON GROUND"	21	10
5	7	CINDERELLA	"GYPSY ROAD"	19	24
l ă	8	GREGG ALLMAN	"CAN'T GET OVER YOU"	16	16
7	9	SCORPIONS	"BELIEVE IN LOVE"	15	21
5	9	TRACYCHAPMAN	"FAST CAR"	15	24
6	10	JIMMY PAGE	"WASTING MY TIME"	11	22

Robert Palmer, "Simply Irresistible", EMI/Manhattan... Start with the numbers, #1 on the Hundred, #6 on the Album chart and #2 most Requested in the Nation. **Eric St. John** at WNPQ is almost at a loss for words, "What can be said about Robert Palmer except that he is 'Simply Irresistible' to every woman who ever drew breath".... Or as KKZX's **Christina Gorton** put it, "Those android women from hell".... Out of the 172 stations on board, only 20 DON'T have this thing in Heavy or higher. We'll give the last word to **Mark Williams** at WWZU "Robert Palmer is one of the few guys around who can rock and funk at the same time. Guys with his sense of energy and rhythm really make rock and roll fun."

Guns N' Roses, "Sweet Child O' Mine", Geffen.... We've made a new rule here at Hard Acres, we no longer ask for Top 5 phones, we simply ask for the top 4 after Guns N' Roses. Can you say #1 in request land again?...sure you can. "Sweet Child" is #8 on the Hundred with the LP at #9 on the Album chart. Fans of the Rockline program will enjoy this from **Rick Panneck** at **WAPL**, "Guns N' Roses continue to dominate the phone lines. Couldn't you just see Weird Al doing a parody, possibly involving regurgitation?".... WWRX and two more come in with adds this week making the station count 147 with 105 in Heavy or better, even more impressive is the 18 to 1 increase ratio.

THE

HARD REPORT

Cinderella, "Gypsy Road", Mercury.... The book on these guys is that their previous "add water and stir" success raised a lot of cynicism about their ability to stand and deliver when it came time to put out that second effort. Rest easy, ye nay sayers. This band proves that they are for real with a sobering collection of blues tinged rock and in your face ramajama that should keep old fans and new alike very happy. At **Z-Rock, Mad Max Hammer** tells us, "They go to number one".... And at KISS, KJJO, WHJY, WPYX and WYNF the boys are getting Top 5 phones. Their 25-21* jump on the HH and 7th ranking on the most requested just underscores the obvious: the folks on the other end of the dial love this band.

Pat Benatar, "All Fired Up", Chrysalis.... Don't be confused by the 6-7* move on the Album chart, there is no fall-off for Mrs. Geraldo. We all know that the top 5 is gettin' mighty crowded with big guns. Al Scott at KZEL will testify to that, "Pat Benatar maintains her hold on the audience with 'All Fired Up' keeping her fans in a fever", pass the aspirin Al and give us a call in the morning. Increases are still healthy over at KATT, WDIZ, WWRX, KTXQ and continued phone action at KGGO, WLLZ, WRQK, WBCN and KLAQ.

MORE HARD ACTS

Camper Van Beethoven, "Eye Of Fatima", Virgin.... OK, smart guy. So this band is too far out for your Aunt Lil huh? So what if you can't sing the lyric line the first time through? Check these gold plated calls who have all discovered the aural joy that is Camper. WMMR, KGB, KLOL, KEZO, KSJO and WNEW aren't exactly card carrying members of the "We Are Weird" Club, fans. Fact is, Camper Van Beethoven is nothing more or less than great thumbs up rock and roll in a tradition that is near and dear to ears from coast to coast. "Broaden your horizons and look at 'Eye Of Fatima' by Camper", sez **Randy Maranz** at **KDJK** and 53 other reporters are opening up plenty, putting "Fatima" at 56 on the Hard Hundred this week.

The Escape Club, "Wild, Wild West", Atlantic.... This is the band to put on the turntable at a party where the energy has dropped a notch or two. You want reaction? You got it. "I was amazed at how quick the audience has responded to it. We've got top five phones this week and more on the way", according to Ernie James at WEQX and KROQ, WNEW, WXXP, KFMH and KTYD couldn't agree more. That MTV Hip Clip exposure is bound to up the ante for this energetic band and if our rotational radar is even slightly on track, you can count on that 91* debut to rocket upwards with no regard for gravity. **Paul Kelly, "Dumb Things", A&M....** 79 reporters are swinging behind this tasteful, upbeat slice of Mr. Kelly's album "Under The Sun" and the results have been gratifying. This record is full of musical moments that stand out as some of the most enjoyable stuff released in the last few months. "Dumb Things" has that loose, clean and comfortable fit that makes for longevity in your mix and the kick drum bottom end is punctuated with a guitar/harmonica counterpoint that only gets better when fueled by Paul's effortlessly brilliant vocals. The track is paused at 43 on the HH but we will continue to holler about this tune 'cause, well, we like it. KBCO, WEBN, KTYD, WDRE and KYYS are all getting good mileage on this one and your turn is next.

Femme Fatale, "Waiting For The Big One", MCA.... Take one band from New Mexico looking for a break in LA, add a sultry vocalist with enough animal charisma to make macho seem mild, and you've got the chemistry that puts Femme Fatale over the top. "Waiting For The Big One" has all those early Benatar moves to put the core in a lather while the sheer electricity of the video is going to unleash rock and roll libidos from 16 to 60. KMOD, KRQU, KBOY, KBAT join this week while KZAP, WBYR, KICT and WQFM show continued rotational pressure that should put a debut on the books next week.



EVERYTHING YOU'VE heard IS TRUE IS TRUE

The Album "PEOPLE" Featuring "DON'T GO"



Produced and Engineered by Clive Langer and Alan Winstanley. Management: Robert Wootto

In Tua Nua, "All I Wanted", Virgin.... This band has always carved a niche among alternative loss leaders but the master stroke this time out is Don Dixon's production. Still in tact is all the acoustic underpinnings that make the band so unique but superimposed is a savvy vocal that WIZN's Tom Van Sant calls, "An intriguing sound".... This track kicks! And stations like KBCO, WDHA, WXXP, WCCC, WIZN and KVRE are getting a good run with this one. WBCN moves it up in rotation this week and that 95* debut should start gaining momentum soon.

Winger, "Madalaine", Atlantic.... We knew this band had the goods when we first heard them during a serious latenight turntable session. Those high density licks just wouldn't quit and the riffing piled on top of each other until the vinyl looked like a topographical map of the Rockies. And rock is the key here. Winger is unabashed energy in musical form, like WHJY's Chris Herrmann says, "'Madalaine' has touch. It cooks with great production and, oh yeah, good album art too".... Speaking of the Rockies, both KAZY and KBPI are in for the ride as are WEZX, KISS, KRZQ, WDIZ, WLLZ and WLZR. Peel this one back and take a good long breath of what power rock in the eighties is all about.

MORE HARD ACTS

The Bible, "Crystal Palace", Chrysalis.... Take one of England's most innovative modern bands and

team them up with good ol' boy Steve Earle and you end up with one of the most satisfying albums currently available from the UK. The lyrical maturity of this band is in ample evidence throughout the album but this track is especially strong. New play at WBCN, WAOR and WRKI backs up the continuing involvement of KTYD, KATT, KBCO, WNEW, WPLR and KPOI. The Bible is elevating to a state of rotational grace with a 54-51* move that sees 60 stations filing in for Sunday services. Evocative music that blends seemingly disparate extremes into a compatible whole, The Bible is just what your turntable ordered.

Georgia Satellites, "Don't Pass Me By", Elektra.... The album gets a little kick in the pants with this track's 81* debut this week. KILO, KLOL, KSHE, WFYV, WLLZ and WRXK are all among the stations finding this tidy little cover a nice change of pace. That 26 station base is bound to grow with rotational increases next week contributing as well. Ever since Mr. Starkey first moaned his atonal blues, it has been a shower stall favorite for millions. Who better to make it work in the eighties then the South's best little bar band?

Beatnik Beatch, "Beatnik Beatch", Atlantic.... This is one of those infectious tunes that will stay in the front of numerous PD fave stacks. Try putting this one on a loop in the car and see how fast you reach your destination. There is something positively hypnotic about the vocal and arrangement and this has already become a standard for the Summer of 88 around Hard Acres. New play this week on WZZO, WHMD and WZXL helps up the action on this little beauty 87-76* on the Hard Hundred. Skip Isley at WWTR tells us, "Biggest surprise this week is Beatnik Beatch. If you want calls for something besides Guns N' Roses try this one".... Airplay on WPLR, WIYY, KTYD, WEZX, WXXP and KBCO keeps the cooler stocked for yet another day at the Beatch.

HARD FACTS

Poison, "Fallen Angel", Enigma/ Capitol.... "When it comes to rock with bite, these guys have it." AI Scott, KZEL REPORTING: 55-KATP, KBOY, KISS, KJJO, KLOL, WYNF ADDS: 11-KKAZ, KMOD, WDIZ, WHMD, WQMF, WCMF INCREASES: 4-KZOQ, WHJY, WPLR, WRUF HEAVY/POWER: 7-KMJX, KNAC, KNCN, WHCN, WIMZ PHONES: 7-KBAT, KDJK, KFMQ, KMJX, KNCN, WHCN CHART MOVE: 62-52*.... A solid second track makes the CHART MOVE: 62-52*.... A solid second track makes the difference between winning and losing LPs and this one assures a healthy run for Poison.

Brian Wilson, "Love And Mercy", Reprise.... "Undoubtedly the best Beach Boys record in 18 years." Carter Alan, WBCN REPORTING: 81-CHEZ, KBCO, KILO, WBCN, WKQQ, WLLZ ADDS: 5-KDJK, WIBA, WRKI, WYBB, WZZO INCREASES: 8-KGB, KKZX, KVRE, WDHA, WVVV, WWRX HEAVY/POWER: 8-KLAQ, KPEZ, KVRE, WCKW, WNEW PHONES: 2-KVRE, WNEW PHONES: 2-KVRE, WNEW

CHART MOVE: 40-39*.... Nothing like a little trip down Sunset Boulevard in a robe and sandals to put this whole SoCal thang in perspective. A refreshingly up and affirming work from a guy known for some pretty dark moments.

David Drew, "Green-Eyed Lady", MCA.... "This is an Idolized version of the song that really works."

Andy Preston, KPOI REPORTING: 105-KISS, WMMR, WNEW, WBCN, KYYS ADDS: 12-KLBJ, KLOL, KQRS, WLLZ, WWCK, WXLP INCREASES: 10-KGB, KLPX, KMJX, KMOD, KROU, KZOQ HEAVY/POWER: 10-KFMQ, KGB, KWHL, WCW, WPLR PHONES: 10-KFMQ, KRQU, KWHL, WNEW, WDVE, WRUF CHART MOVE: 39-31*.... Classic blocking rocker or not, this song has the sort of instant appeal that is pretty hard to do without during the long hot days of summer.

Jimmy Barnes, "Driving Wheels", Geffen.... "The slide guitar on 'Driving Wheels' will send chills up your spine." Joe Marino, WCCC REPORTING: 68-CILQ, KISS, KLPX, KSQY, WLLZ, WYNF ADDS: 7-KKDJ, KMBY, KPOI, KQWB, KYYS, WEQX, WKWQ INCREASES: 5-KATP, KLBJ, KTYD, KZOQ, WVVV HEAVY/POWER: 7-KATP, KKAZ, KSJO, WCCC, WPLR CHART MOVE: 50-47*.... A good bit of rockin' energy moves this back on the track that his fans have come to expect

this back on the track that his fans have come to expect.

Ziggy Marley, "Tumblin' Down", Virgin.... "We just had to keep Rasta rockin' with 'Tumblin' Down'." Pam Brooks, WPDH

REPORTING: 66-CFNY, KBCO, KILO, WDHA, WAOR, WRCN ADDS: 10-CHEZ, KBAT, KBOY, KLOL, WDIZ, WDRE, WRUF INCREASES: 4-KLPX, KZOQ, WCKW, WIZN HEAVY/POWER: 6-KBCO, WHFS, WHMD, WKFM, WRXK CHART MOVE: 52-48*.... The depth of playing on this album

is enough reason to believe that the Marley magic is back but the undeniable charisma of Ziggy himself is the real kicker.

Kenny Loggins, "Nobody's Fool", Columbia.... "The Caddyshack connection has people calling up and wanting more." Mike Richter, KFMZ REPORTING: 76-KBPI, KOZZ, KTYD, WDIZ, WNEW, WYNF ADDS: 3-KICT, WNOR, WYBB INCREASES: 6-KSHE, KZOQ, WFBQ, WIXV, WPYX, WRIF HEAVY/POWER: 31-KKDJ, WHCN, KBPI, KSHE, WFBQ PHONES: 3-KATS, KGGO, KYYS CHART MOVE: 37-33*.... The man has an undeniable way with a tupe and this latest example is one of his best

with a tune and this latest example is one of his best.

Smithereens, "House We Used To Live In", Enigma/Capitol.... "There's no way I can be without a Smithereens cut on the air." Sonny Cuellar, KRIX REPORTING: 137-KBAT, KGB, KISS, KISW, KLOS, KOZZ ADDS: 3-KBER, WIYY, WPDH INCREASES: 10-KLOL, KLPX, KMOD, WIBA, WFYV

HEAVY/POWER: 54-KGB, KORS, WFYV, KISS, KLOL PHONES: 2-KFMH, KPOI. CHART MOVE: 17-16*.... If only for the distinctive guitars,

here is one of the few current songs you'll be playing a year from now.

The Church, "Reptile", Arista.... "As a station that has believed in power of The Church from day one, we that has believed in power of The Church from day one, we have found that 'Reptile' performed even better for us than 'Under The Milky Way'." Rich Robinson, WHTG REPORTING: 102-KBCO, KBOY, KQWB, KLOS, WNEW ADDS: 8-KFMQ, KMJX, KSQY, WFBQ, WKLC, WRDU, WXLP INCREASES: 7-KFMF, KGB, KLPX, KOZZ, KRIX, WZEW HEAVY/POWER: 26-KABL, KGB, KSJO, WBCN, WHFS CHART MOVE: 34-30*.... Since their re-issue the early Church albume baye sold a beatby 20 000 units each in lease Church albums have sold a healthy 20,000 units each in less than a month. The band has an intense following and it would be a mistake not to capitalize their affection for the band.

July 29, 1988 –



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KATP KFMF KMJX WRXK WXLP

#54 HARD HUNDRED

MOST REQUESTED AT

RELAT

Now on 59 stations!

IRWAN ES omewhere 0 S V e e WITH AIRPLAY JUST STARTING BILLBOARD #97* WQFM KISS KNCN KRZQ WYNF **On! KJJO WCKO** and more.



IMPELLITTERI

Lw Tw	Artist	Track	нн
1 1	Robert Palmer	"Simply Irresistible"	(1)
22	Pat Benatar	"All Fired Up"	(2)
4 3	GREGG ALLMAN	"Can't Get Over You"	(3)
3 4	Van Halen	"When It's Love"	(5)
65	S. WINWOOD	."Holding On"	(6)
56	Huey Lewis		(4)
77	Guns N' Roses	"Sweet Child O' Mine"	(8)
14 8	LITTLE FEAT	."Hate To Lose"	(9)
11 9	FABULOUS T-BIRDS	"Powerful Stuff"	(7)
15 10	VAN HALEN	."Finish What You"	(12)
21 11	ROBERT CRAY	."Don't Be Afraid"	(10)
19 12	CROWDED HOUSE .	."Better Be Home Soon	"(15)
13 13	Midnight Oil	. "The Dead Heart"	(11)
24 14	JIMMY PAGE	."The Only One"	(24)
29 15	ROBERT PLANT	."Dance On My Own"	(22)
22 16	RHYTHM CORPS		(13)
23 17	SCORPIONS		(17)
18 18	Smithereens		(16)
17 19		. "I Don't Wanna Go"	(26)
12 20		. "Look Out Any Window"	• •
26 21	CINDERELLA		(25)
20 22	M. Anderson		(20)
31 23	KENNY LOGGINS		(33)
16 24		. "Part Of The Machine"	(23)
10 25	Rod Stewart		(28)
8 26	Steve Winwood	•	(19)
9 27	Jimmy Page		(18)
27 28	Patti Smith		(14)
38 29	DAVID DREW	"Green-Eved Lady"	(31)
33 30	M. ETHERIDGE	"Bring Me Some"	(27)
25 31	Neil Young		(32)
41 32	B. OYSTER CULT		(29)
35 33	BRIAN WILSON		(39)
	The Church		(30)
50 35		· · · · · · · · · · · · · · · · · · ·	(38)
> D 36			(41)
37 37	Britny Fox		(34)
> D 38	EUROPE		(4 4)
	TRACY CHAPMAN	•	(36)
34 40			(45)
36 41		. "Back On The Streets"	(49)
47 42			(50)
44 43			(37)
> D 44			(42)
28 45			(42)
40 46		· •	(40)
30 47	• •	. "I Know You're Out"	(35)
> D 48	•		(62) (62)
	Paul Kelly		(43)
> D 50			(47)
			()

MAJOR MOVERS ARE BOXED AND BOLDED. > INDICATES A CHART DEBUT.

The top of the chart has been pretty stable this week but the contenders are definitely loading up at the back of the bus. With a 14-8* move this week, Little Feat picks up play at CFNY, WNOR, KTXQ, KLOL, KLOS, KOMP and WIOT with requests already rolling in at WKDF, KMJX, WYNF, WDIZ and WEGR. This slice of American bred rock and roll has found rapid acceptance in the AOR marketplace and the album has a wealth of material that should do just as well. The Fab T-Birds are getting an excellent run with "Powerful Stuff" moving 11-9* courtesy of new action on KBPI, The Loop,

WINNERS CHART

CHEZ and increases at KBCO, WBCN, KGB and KISS. The Birds have also hit the market with a Summertime video to support the project that is bound to help things along. Also new to the Top Ten this week is **Van Halen**'s "Finish What You Started", a guitar intensive track that really pops on the air. KYYS, KTXQ, WAQX, WMMR and WEBN are already banging it in Heavy or better rotation and the phones are close behind with KMOD, WFBQ and KQRS all reporting major phone fun for this in concert fave.

In the "almost there" category is **Robert Cray**'s double dipping blues masterpiece, "Don't Be Afraid Of The Dark", which gets a 21-11* push this week. Increases in rotation are the tail this time out with ups at KISS, KLOS, KPOI, WRXK and WBCN being reported. Right behind and staying in there stride for stride is **Crowded House** with "Better Be Home Soon" hammering a 19-12* improvement on the Winners Chart with help from CFNY, WIOT, WFYV, WNEW and KICT among those stations playing in Heavy or better. This album is going to be with us for some time so now is the time to let the audience know that Neil and the boys are back.

Further back in the pack but moving well is **Jimmy Page** with "The Only One" firing up with support from WPYX, KBPI, WFBQ, WHCN, WLLZ and KWHL. Jimmy's 24-14* turnaround week is impressive but look at the 14*/24* differential between the Winners Chart and the Hard Hundred and it gets pretty obvious that the format leaders have effectively reappraised their use of this track. The man with the vocal juice that has kept Jimmy afloat also has a new track from his album dong good things. "Dance On My Own" gets **Robert Plant** up a solid 29-15*, once again a full 7 slots ahead of his HH ranking. KATT, WAPL, KBPI, KGB, WDIZ, KRQR and WLLZ have all lined up for some Heavy treatment on this track.

Blue Oyster Cult makes one of the most impressive moves this week with new players KTXQ, KMJX, KISW, WRDU and WOUR jumping on the Cult-wagon. "Astronomy" moves up 41-32* and the response to this band's reprise has been encouraging for the crew at Big Red. The other song to watch is **Lita Ford**'s "Back To The Cave" which powered up 50-35* with major mambo action on KPOI, WPLR, KGB, KWHL and WHJY. Programmers are telling us that this is their favorite track from the album and given the success of the last couple of offerings, it doesn't require a PHD to plot the trajectory of this one.

The biggest debut this week sees **Cheap Trick** hit the scene with a 36* for their remake of "Don't Be Cruel" that has gotten the support of premium players like WRDU, KYYS, KATT, KBCO, WHCN and WNEW. The new mix is getting some of the action rolling but, basically, this is simply a marriage of song and style that just can't miss. **Europe**'s "Superstitious" draws the curtain on last years big pop metal success as they return to the scene with a tune that just screams "crossover". Stations like KISW, KSHE, KTYD, KLOS, WAQX and WZZO are all building on the group's prior track record and that 38* debut is an indication of some serious play to follow. **Tracy Chapman** is a real player folks, and stations that watched "Fast Car" speed by because they couldn't believe that her vocal approach and soulful message would work, are still scratching their heads. Well, now is the time to join KATT, KYYS, WDIZ, WBCN and KLOL on this track. Tracy debuts at 39* on the Winners Chart and there is plenty more where that came from.

New faces to the Chart this week include Tommy Conwell, whose big deal debut has gotten the nod at KTXQ, KISW, WMMR, WAQX, WLLZ, KMOD, KZAP and WHCN. This gritty guitar based rocker has a voiced custom made for the format and the big push is on in a major way with that 44* debut looking big as Blackrock. The real indicator track this week in the Pete Bardens offering, "Gold", which moves onto the chart at 48* a full 14 places ahead of the HH ranking for the same song. Heavy play at KBCO and adds on KLAQ, KLOS and WPLR combine with increases at KLPX and KZOQ to underline this as a track that format leaders are stepping out on in double quick time. Jimmy Barnes joins the parade this week with "Driving Wheel" with steady airplay on WLLZ, KZAP, WYNF, WHCN and WFBQ netting a 50* showing on the Winners Chart. This song is closer to Jimmy's heritage as a rough and ready rock vocalist and his delivery is a treat to hear. Stations across the country are bound to pick up on this edgy track.

ALBUM IMPACT

TOP 60 Lp's 1 Lw Tw Artist Album **K K K K W W** 1 1 Van Halen"OU 812" 2 2 Steve Winwood "Roll With It" 3 3 Jimmy Page....."Wasting My Time" 4 4 GREGG ALLMAN"Just Before The..." »D HUEY LEWIS "Small World" 5 6 Robert Palmer"Heavy Nova" 5 N N PAT BENATAR"Wide Awake In ..." 7 6 W SOUNDTRACK "Cocktail" 12 8 W 9 Guns N' Roses"Appetite For Destruction" 9 W ROBERT PLANT"Now And Zen" 11 10 MIDNIGHT OIL"Diesel And Dust" 2 13 11 14 TRACY CHAPMAN "Tracy Chapman" 12 K K K K W 7 Bruce Hornsby"Scenes From The ..." 13 14 Elton John"Reg Strikes Back" 10 15 15 Patti Smith"Dream Of Life" W 16 Smithereens"Green Thoughts" 16 M 17 17 Scorpions"Savage Amusement" W 18 CROWDED HOUSE "Temple Of Low Men" 18 4 Rod Stewart....."Out Of Order" 8 19 K K W RHYTHM CORPS"Rhythm Corps" 23 20 25 21 CINDERELLA"Long Cold Winter" »D 22 JETHRO TULL....."20 Years Of Jethro Tull" W 22 23 Cheap Trick"Lap Of Luxury" W 21 24 M. Anderson "Sound Alarm" 3 M. ETHERIDGE"Melissa Etheridge" 26 25 Moody Blues"Sur La Mer" κ 26 19 K W Neil Young....."This Note's For You" 24 27 27 28 The Church....."Starfish" W 20 29 Ga. Satellites....."Open All Night" 31 30 IGGY POP"Instinct" D » р 31 B.OYSTER CULT....."Imaginos" K K 37 DAVID DREW"Safety Love" 32 Soundtrack "Caddyshack II" V 34 33 Ŵ Britny Fox"Britny Fox" 33 34 BRIAN WILSON "Brian Wilson" 36 35 1 LITA FORD"Lita" 40 36 Κ PAUL KELLY"Under The Sun" 38 37 ٧ Jimmy Barnes....."Freight Train Heart" 29 38 ٧ 32 39 INXS.....''Kick' 39 40 Ziggy Marley....."Conscious Party" 5 30 41 Hurricane....."Over The Edge' κ W 43 42 POISON....."Open Up And..." ۷ 42 43 John Norum"Total Control" 45 44 CAMP/BEETHOVEN ..."Our Beloved ... " 8 35 45 Graham Parker'The Mona Lisa's Sister" K THE BIBLE"The Bible" 46 46 ۷ DEF LEPPARD"Hysteria" 53 47 ۷ 47 48 Joe Satriani....."Surfing With The Alien" 28 49 Bob Dylan "Down In The Groove" 2 48 50 Henry L. Summer"Henry Lee Summer" K W SHRIEKBACK"Go Bang!" 54 51 W 52 JOHN KILZER"Memory In The ... " 52 44 53 Rossington Band....."Love Your Man" 5 51 54 Aerosmith"Permanent Vacation" Κ 50 Robin Trower....."Take What You Need" 55 W Steve Forbert....."Streets Of This Town" 55 56 Ν »D 57 ROBBEN FORD....."Talk To Your Daughter" »D B.A.D....."Tighten Up Vol. 88" 58 6 **>>** D TONI CHILDS"Union" 59 CHEZ KBER **KZAP** 59 60 Gary Wright "Who I Am" WKRR WQFM WRKI

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DJK	KFMQ	KFMZ	KGGO	KISS	KJJO	KKAZ
(LAQ	KLOL	KMOD	KOZZ	KPOI	KQRS	KRNA
RQU	KSJO	KSQY	KWHL	KWIC	KXBR	KZEL
(ZEW	KZOQ	WAOR	WAPL	WAQX	WBAB	WBCN
VBLM	WBYR	WCCC	WCKW	WDHA	WDIZ	WDVE
VEGR	WEQX	WFBQ	WGIR	WHCN	WHEB	WHJY
VHTF	WIBA	WIMZ	WIOT	WIXV	WJXQ	WKLC
VKWQ	WLLZ	WLZR	WNEW	WNGZ	WNPQ	WONE
VPDH	WPYX	WQFM	WRCN	WRDU	WRFX	WRIK
VRQK	WRXK	WTKX	WTPA	WVVV	WWCT	WWRX
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VIOT	WJXQ	WLVQ	WMFX	WNGZ	WNPQ	WONE
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July 29, 1988

WTKX

AIRPLAY ANALYSIS

B.D.&A.

Lw	Tw	Artist	Track
1	1	ROBERT PALMER	"Simply Irresistible"
2	2	VAN HALEN	"When it's Love"
7	3	STEVE WINWOOD	"Holding On"
3	4	GREGG ALLMAN	"Can't Get Over You"
5	5		"Sweet Child O' Mine"
4	6	PAT BENATAR	"All Fired Up"
6	7	HUEY LEWIS	"Perfect World"
16	8	LITTLE FEAT	
10	9	MIDNIGHT OIL	
12	10	FABULOUS T-BIRDS	"Powerful Stuff"
14	11	ROBERT CRAY	
17	12	VAN HALEN	
19	13	JIMMY PAGE	"The Only One"
23	14	RHYTHM CORPS	"Common Ground"
31	15	ROBERT PLANT	
21	16	SMITHEREENS	
20	17	SCORPIONS	
18	18	CINDERELLA	"Gypsy Road"
24	19	CROWDED HOUSE	"Better Be Home Soon"
9	20	JIMMY PAGE	"Wasting My Time"
29	21	KENNY LOGGINS	"Nobody's Fool"
8	22		"Look Out Any Window"
26	23	M. ANDERSON	
13	24	ROD STEWART	
D	25	TOMMY CONWELL	"I'm Not Your Man"
32	26	PATTI SMITH	"People Have The"
27	27	TRACY CHAPMAN	
33	28	BRITNY FOX	
35	29	DAVID DREW	"Green-Eyed Lady"
36	30	M. ETHERIDGE	"Bring Me Some Water"
D	31	B. OYSTER CULT	
11	32	STEVE WINWOOD	
D	33	CHEAP TRICK	
37	34	IGGY POP	
28	35		"This Note's For You"
15	36	ELTON JOHN	
22	37		"Part Of The Machine"
30 D	38	HURRICANE	
D	39 40	THE CHURCH	
U	40	INY2	"Never Tear Us Apart"

P.M.G.

Lw	Tw	Artist	Track
3	1	PAT BENATAR	. "All Fired Up"
2	2	ROBERT PALMER	. "Simply Irresistible"
4	3		"Can't Get Over You"
5	4	VAN HALEN	"When It's Love"
6	5	GUNS N' ROSES	"Sweet Child O' Mine"
9	6	SCORPIONS	"Believe In Love"
7	7	HUEY LEWIS	"Perfect World"
11	8	STEVE WINWOOD	
10	9	LITTLE FEAT	"Hate To Lose"
16	10	ROBERT PLANT	"Dance On My Own"
8	11	JETHRO TULL	"Part Of The Machine"
17	12	FABULOUS T-BIRDS.	"Powerful Stuff"
18	13	MIDNIGHT OIL	"The Dead Heart"
1	14	JIMMY PAGE	"Wasting My Time"
19	15	JIMMY PAGE	"The Only One"
22	16	ROBERT CRAY	"Don't Be Afraid"
21	17	CINDERELLA	"Gypsy Road"
12	18	M. ANDERSON	"Sound Alarm"
24	19	RHYTHM CORPS	
13	20	SMITHEREENS	
25	21	VAN HALEN	
23	22	ELTON JOHN	"I Don't Wanna Go"
31	23	B. OYSTER CULT	"Astronomy"
14	24	NEIL YOUNG	"This Note's For You"
27	25	CROWDED HOUSE	"Better Be Home Soon"
15	26	PATTI SMITH	
35	27	LITA FORD	"Back To The Cave"
34	28	DAVID DREW	"Green-Eyed Lady"
29	29	JOHN NORUM	. "Back On The Streets"
D	30	M. ETHERIDGE	"Bring Me Some Water"
40	31	POISON	"Fallen Angel"
32	32	BRITNY FOX	. "Long Way To Love"
36	33	GREGG ALLMAN	"Demons"
D	34	CHEAP TRICK	
33	35	CHEAP TRICK	
20	36	STEVE WINWOOD	
30	37	HURRICANE	
D	38	THE CHURCH	. "Reptile"
D	39	TRACY CHAPMAN	
D	40	EUROPE	. "Superstitious"



HARRIS	COMMUNICATIONS	CORP.
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Lw	Tw	Artist	Track
2	1	VAN HALEN	."When It's Love"
1	2		
3	3	ROBERT PALMER	"Simply Irresistible"
4	4		
5	5		
6	6		
7	7	GREGG ALLMAN	
8	8	TRACY CHAPMAN	."Fast Car"
9	9	HUEY LEWIS	."Perfect World"
10	10	PATTI SMITH	."People Have The"
		THE ALARM	
21	12	BRUCE HORNSBY	."Look Out Any Window
25	13		
23	14		."Never Tear Us Apart"
12	15	ROD STEWART	
26	16		
D	17		."Don't Be Cruel"
20	18	ELTON JOHN	."Goodbye Marlon"
		FABULOUS T-BIRDS .	
19	20	BEACH BOYS	."Kokomo"

Lw Tw Artist

Track

11	21	CHEAP TRICK "The Flame"
31	22	LITTLE FEAT "Hate To Lose"
18	23	ELTON JOHN"I Don't Wanna Go"
34	24	TRACY CHAPMAN "Talkin' Bout"
30	25	ZIGGY MARLEY "Tumblin' Down"
29	26	BRIAN WILSON "Love And Mercy"
D	27	ROBERT CRAY "Don't Be Afraid"
16	28	MOODY BLUES"I Know Your Out"
21	29	STEVE FORBERT "Running On Love"
27	30	INXS "Kick"
24	31	STEVE WINWOOD "Holding On"
15	32	ROD STEWART "Lost In You"
D	33	LITA FORD "Back To The Cave"
33	34	M. ETHERIDGE "Bring Me Some Water"
17	35	G. THOROGOOD "Treat Her Right"
28	36	GRAHAM PARKER "Start A Fire"
32	37	M. ANDERSON "Sound Alarm"
36	38	VAN HALEN "Black And Blue"
37	39	ROBERT PLANT "Tall Cool One"
35	40	BOB DYLAN "Silvio"

July 29, 1988 –

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INDUSTRIAL NOISE

SMN SIGNS HANSEN

Lee Roy Hansen has joined the Dallas based Satellite Music Network as Operations Manager for all of their WAVE affiliates. Hansen had worked the California AOR circuit at KSJO and KSFM when it was a rocker. Recently Lee had piloted San Antonio's "KMIX 106" to a big win in the ARB's. Lee told NOISE, "I am excited to work with the original architects of this format as we take the WAVE to the next level of success."

BECK-ROSS MEETINGS GO WELL

The annual management meetings of the Beck-Ross Communications group featured guest speakers Kent Burkhart, Greg Gillispie and Gary Burns who spent time discussing the industry in general and the BR properties in general. Among those stations is Hard Reporter WHCN/Hartford. Aside from all the biz, a few moments were pasted together for relaxation as well. Group President Jim Champlin voiced some sweet reason, "A great deal is accomplished at these meetings, not the least of which is the great camaraderie generated among all the managers and their spouses. A 'job' should be more than just 'work'." Nicely put don't you think? But what else do you expect from a member in good standing of Club Jim?



Beck-Ross boys on the town. From left to right Jim Champlin, Kent Burkhart and Martin Beck.

ABC RADIO RE-SIGNS ASHBY

Long time London music journalist Jonathan Ashby has rejoined ABC Radio for daily duty from the other side of the Atlantic. Jonathan will be covering the entertainment scene in London for the Network and will tap his considerable sources within the English rocker elite for more than his share of juicy tidbits. Has Boy George discovered girls? Would Mick Jagger like to have his eyebrows plucked? Count on Jonathan to have all the poop at his frenzied fingertips. Ashby has worked with just about every major publication in England and his interviews and scoops are legendary within the buzzline gossip biz.

BE ALL YOU CAN BE

Gorman Media is on the lookout for talent to fill a number of positions in CHR, CR and AOR formatted stations. John is accepting candidates for morning and afternoon drive talent in all size markets and even has an opening for a large market PD. Anyone interested should send a package consisting of T&R and photo to John at Gorman Media, 19754 Panbark, Strongville, OH 44136. No calls please.

HIGH SOCIETY RANKS

In a recent article, High Society, "The Mag you read with just one hand", rated some of the raunchiest jocks in America. We were proud to note the considerable representation by members of our format. Included in their overview was WHJY's PD Carolyn "How big is it" Fox, KTXQ's Bo Roberts, DC-101's Greaseman, the always present Howard Stern from WXRK and WYSP. Interesting to note is the triple threat from KLOL, including Mark Steven, Jim Pruett and Moby. The 'zine didn't bother to include a suitably revealing photo spread and all we can say is, "Thanks for small favors."

TRACY ONSTAGE

Last week, **Tracy Chapman** hit town and the good folks at Elektra took a select group of us down for her show at the Chestnut Cabaret. The place was jammed with women in comfortable shoes, except a pair of fashion victims in spiked heels, obviously very confused. Tracy picked out a few chords on her guitar and the crowd synched up with her instantly in such a way that defied commonplace description. Her reception was even more impressive given her relatively short history in the public eye. In fact, it was much like being in the presence of Joni Mitchell in her heady youth although such comparisons aren't really fair. During the show we heard a lot of unrecorded material the quality of which was proof enough that Tracy Chapman will be with us for some time to come.

CELEB STOPS AT THE HARD-GO-ROUND

It has been a busy few days here at the log cabin we call home. On Monday, Simon Kirke dropped by for an interview that will be featured next week. He was a charming and refreshingly down to earth guy with few if any pretensions about life in the rock lane. Oh yeah, thanks for the Stage Deli delights. We also spent some time with Barry Andrews of Shriekback who dropped by for a chat up with Dawn Hood and some pithy observations about things here in the Colonies. Then we were treated to the rare talent of Jules Shear and his thumb-slide guitar. Jules spent a long Tuesday morning with us and favored the staff with a few impromptu versions of some of his best and brightest songs. It was nice that all of our reporters held back on their calls during Jules' mini-concert. We appreciated that. All in all, just another fun filled week of memories for your friends at the Holiday Inn to the stars, The Hard Report.

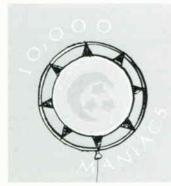
BURNS MEDIA EXPANDS MARKETING

Claire West, formerly assistant to the President at the Jim West Company in Dallas, has been named Director of Sales and Marketing for the Burns Media Research firm. Claire has also worked in the past producing jingle packages for United Stations out of New York. In her new position with Burns Media, Claire will be responsible for Sales and Marketing and will report to Judith Burns, VP/Sales for the company.



Claire West, new Director of Sales/Marketing at Burns Media.

HAPPY BIRTHDAY YOU MANIAC!



Has it really been a year? Am I truly fifteen pounds overweight? Is this one of the best and brightest success stories around? Count on it. July 10th marked the Anniversary of the Elektra release of "In My Tribe" by 10,000 Maniacs. This Peter Asher gem was one of the first indications that the format was swinging back to a newfound appreciation of

female vocals and folk inspired contemporary music. Since that time, the "Female and Folk Renaissance" has become a byword among industry watchers and this band was right there on the leading edge. The team at Elektra never lost faith when the going got tough and their promo push finally opened the ears of the format, especially when that retail action started kicking in. But Brad's Gang aren't the only ones working hard. The band itself has been on tour almost continually with groups like REM and Squeeze, spreading the good word and keeping up the street pressure. So, to all the stations that could hear this one the first time out, to Porkchop and his squad of Maniacs, and to the band itself.... Happy Birthday!

A&R ADJUSTMENTS

Some big moves in the world of A&R this week with the domino effect of new labels ricocheting through the staffs of Elektra and UNI. **Michael Alago**, formerly Director of A&R for Elektra has moved to the newly aligned UNI label for similar duties. His work has been integral to the success of Metallica, Tracy Chapman and Flotsam and Jetsam. In the meantime, long time industry pro **Carole Childs** slips into A&R mode at Elektra as the record label roller derby continues at breakneck pace. Carole has justifiably taken bows for her work with XTC, Lone Justice and Peter Case.



Carole Childs on her way to Elektra's A&R stable.

MORE OF THE UNHEARD HENDRIX

Westwood One has secured rights to some never heard material from the Hendrix estate for a Labor Day special. The show, entitled "Jimi Hendrix: Live And Unreleased" will feature music that has never before been made available. Included will be jams with Johnny Winter and a home demo of "Angel" that should be worth the price of admission all by itself.

INDUSTRIAL NOISE

ENIGMA MOVES

As of August 1st, Enigma Entertainment will be operating in their new, and no doubt palatial, digs. The new address is Enigma Records, 11264 Playa Court, P.O. Box 3628, Culver City, CA 90231-3628. The phone number is (213) 390-9969. Congrats to Pam and Rick and the rest of those Surf-Nazis on their move up and out.

PROMO-MOJO

Looks like there is a whole lot shaking in the world of record promotion these days with resumes flying in all directions. The action has been intense following all those label shifts recently and the people changing zipcodes these days represent an avalanche of promo talent on the move. **ATCO** has signed **Jeff Neben** to head up their Westcoast Regional effort out of L.A. at (818) 709-4190. Over at **Polydor**, former IRS Top 40 guy **Mel Delatte** has jumped to John Brodey's team where he will be National Director for Pop Promotion at the label. Westcoast Chrysalis rep **Jerry Blair** is on his way back home to Boston to work for **Columbia** with Jeff Laufer looking the man to fill his shoes back on the beach. Allright Jeff, berets for everybody! With ATCO, Polydor and Mercury all getting ready to debut full line field staffs, it is going to be a warmer than average Summer out there on the streets.



KJJO/Minneapolis MD Michael Cross pictured backstage at a recent Whitesnake concert with David Coverdale. Tawny was busy washing the car.

DI DIA UPLINKS WITH GEFFEN

The Western hemisphere had better be careful now that the Geffen machine has a pair of "Marks" to work with. The announcement came last week that Marko Babineau had decided on bringing in Mark Di Dia as their new National AOR guy. Mark has put in his time as Music Director at FMQB and this move out West is bound to do him some good. He may miss Philly Cheesesteaks and a team that has a permanent condo built in the basement of the National League, but those long hot freeway Summers and Venice Beach vistas should more than compensate for it. In return, Marko gets a guy with some serious phone chops who lives and breathes for bands like Teslia and Guns N' Roses. Looks like a good move all around. As for the position left vacant at FMQB, could it be that a certain tenured North Jersey PD is heading downstate? Count on it. The news is that Mike Boyle will be making the big move to tipsheet land and leaving his WDHA/Dover turf behind for the pleasure gardens of Cherry Hill.

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INDUSTRIAL NOISE

THE RADIO RUMBLE

WCXR/Washington is the new home for former KNX/Los Angeles PD Andy Beaubien who is packing his bags for a trip to the Eastern seaboard and some double duty positioned between a straight ahead AOR and N/A competition. Back home in the Smogbelt, we have heard some interesting names pop to the surface in the talent hunt for Andy's replacement. Management there indicates a decision is a few weeks out.

KROQ/Los Angeles named Van Johnson their new APD. Van Had done an excellent job sitting in for Rick Carroll when he had been out of the station earlier this year for some R&R. The station is also in critical need of a Promotion Director who wants the challenge of running a major market promotion department. Send your info and salary requirements to the station ASAP.

WZEW/Mobile hired Kandi Anderson to hold down all-nights as the station shuffles staffers in the absence of Rik Duvall who has left the property for new horizons. The station is looking at a potential formatic conflict within the market as WIZD looks at a shift to Classic in the near future.

WONE/Akron has made use of their Fax machine to up listenership in the workplace. The morning team poses a sports trivia question, encouraging office staffs to gather round the old radio and then fax their answer in on letterhead. The approach can do wonders, if skewed properly, with the 25 + audience.

WXLP/Davenport gave four tickets to Def Leppard away by holding an "Undie 500" in their parking lot. The contest required listeners to run around the station van in their underwear until only four "winners" were left. It took three hours and a slug of leg wax, but the promotion certainly separated the strong from the weak, the shy from the bold.

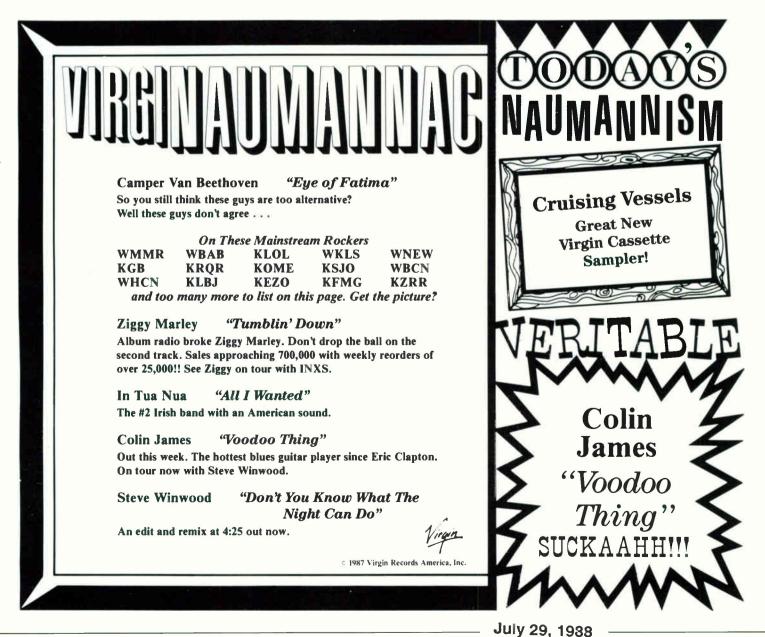


WKFM/Syracuse hosted the unlimited hydros when they rooster tailed into town. In this shot we see Miller High Life driver Chip Hanour, The Fat Man and Morning co-host Lois Burns poised atop 500 throbbing horsepower. Chip, who is a god on the hydro circuit, was heard to say, "Give me balast, I need balast!"

KMJX/Little Rock will be getting pretty darn bluesy when they participate in the Second Annual Blues Festival down on the Arkansas River. Blues bashers Elvin Bishop and John Lee Hooker will be in attendance as will thousands of locals.

WBLM/Portland had the Smithereens in town recently. Those Jersey jolters spent some studio time with Brian James before hitting the boards at a local venue. Word has it that the show was a major success.

WIXV/Savannah wants T&R's for some future openings at the station. Shifts are prime and the living is easy. Get it to Virgil Thompson and remember they are especially looking for females and minorities.



INDUSTRIAL NOISE



WHMD/Hammond MD Catfish getting the secret Jersey handshake from Pat Dinizio. You may have noticed that Catfish's bachelor pad has gotten a little rundown. It's probably due to all those "I spotted Elvis" parties the boy has been throwing lately.

WCCC/Hartford is squaring off against market foes WHCN with a new morning face that has area vets Sebastian & Diane firing some rare bits of potentially libelous and always entertaining stuff at an unsuspecting Hartford. Actually the town has some prior warning because Sebastian had pulled down drive duty in the 'burg before he asked a local TV personality something about "swallowing" and promptly got yanked as a result. Early reports indicate that time has not mellowed his act much and it will be interesting to track how this new wrinkle affects things.

KFMG/Albuquerque made Megan Taylor their new overnight cause celebre'. She joins the lineup in the shoes formerly worn by George Welsh who is down the road feeling bad.



KOME/San Jose and the MTV Museum Of (Un)Natural History display an X-Ray of Julie Brown's skull. The crowd is searching for the hidden meaning of the word "Wubba", which was the only thing the imaging process could pick up. I think it means "vastly overrated" in some lost dialect.

WBCN/Boston got Iggy Pop on the air for some live rocking and rolling that put even those sophistos in Beantown in a Cold Metal frenzy. Those who remember Stoogemania went into a major league flashback while young toughs everywhere got turned onto a whole new level of energy from one of rock and roll's true survivors.

KRQR/San Francisco threw their Second Annual Instant Vacation with the San Francisco Giants and U.S. Air. Listeners were required to show up at the ballpark with a packed suitcase and a Giants ticket, ready for almost anything. Ten limos cruised onto the playing field, ten winners were announced, and the whole crew were then driven to the Airport for an Instant Vacation courtesy of U.S. Air. The event guarantees high visibility and has been a big win for the station two years running now. KMPC/Los Angeles picked up Robert Roll to act as J.J. Jackson's lieutenant. Robert has been working in the metro for almost ten years and will be holding down the Ops job as the station gears up for a last ditch effort.

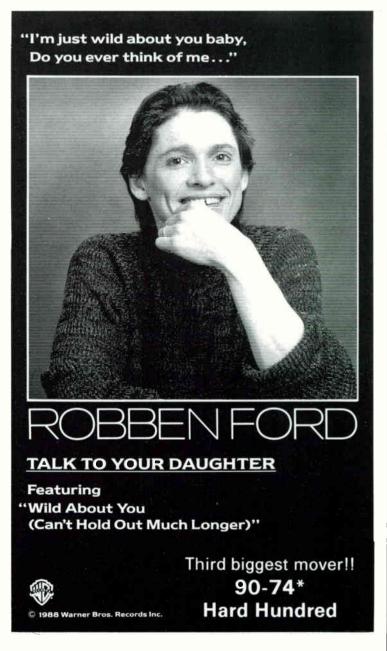
WFYV/Jacksonville adjusted their frontline team a little with Michael Areford moving to AMD and Sherrie Gregory getting elevated to MD as a result. Sherrie takes calls Monday and Friday only from 3:00-5:00pm.

WRFX/Charlotte welcomes overnight and production guy Jack Anthony to the station. Jack had worked at the station for a stint previously and his return is a welcome one.

WNGZ/Elmira is in the market for an airtalent who can hold down Middays and possibly grow into a Programming position. The sky's the limit for the right candidate. Get your T&R to Tom Height at the station right away.

WKWQ/Columbia made Art Boerke their new PD in the wake of Ron Marsh's resignation. Art had been serving as MD and his musically intensive style should make for an interesting chapter in the station's development. In another change down South, former WRIK/Paducah PD Mike Scott is in as Production Director after a rupture with WRIK management that reads something like. "You can't take a vacation, you're fired." Mike wasted no time in landing on his feet and now that he's teamed up with Art, the pair of them should tear it up pretty well.

WKLC/Charleston wants a new morning co-host as Chris Wilson has left the station. Candidates should be able to handle news and assorted banter responsibilities for the station. Get your package to Duane Doherty for early consideration.



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And now a picture for KDJK morning guy and best bud, Beaver Brown. What can I say? The man is gaga for Debbie's act and this little vixen is rich to boot! Frankly, we were amazed to discover that she was only wearing mayonnaise and ropes beneath that graduation gown. How do we know? Beaver told us.

WMMR/Philadelphia was quick to respond when news of a devastating fire in Perkasie, Pennsylvania hit the wire. Homeless residents and nine millions dollars in damage is nothing to sneeze at, so the station got some local artists to kick in for a benefit concert to be held this weekend. Philly phenom Flammin' Harry and John Kuzma, among others, chipped in and the results went a long way to help the town. One of the first casualties of the fire was their Fire Department itself. I can see the headlines now, "Flammin' Harry Cooks For Fire Department." Next on the agenda for Harry is his appearance at the infamous Med Lakes Canoe Carnival bash thrown by Bill and Collie.

WZZQ/Terre Haute needs an all night nemesis. Someone who can make the competition plotz with one break. Get your T&R to Steve Kosbau as soon as humanly possible.

KLOS/Los Angeles programming has a new number. You can reach them now at (213) 840-4836. Write it down.



WDIZ/Orlando Louie Louied their little hearts out when they hit the bricks for the Luekemia Foundation. The station raised more than \$10,000 free and clear for the research drive against luekemia. Here we see some attempts at crowd control from the window of the station van.

WDHA/Dover is looking for a new PD now that Mike Boyle has hopped over to FMQB for Music Director duties. Get your best stuff to Bob Linder ASAP.

WPHD/Buffalo PD John Hagar resigned his position this week amid significant rumor mongering. John has yet to surface with his new plan but, knowing the guy, he's bound to have one that's a doozy. In the meantime, get that T&R Buffalo bound if you want a shot at heading up a healthy AOR.

KZEW/Dallas former PD David Grossman is up and running at his new assignment. David is in as PD at CHR formatted WVMX/Richmond.

CFNY/Toronto is the source of numerous buzzline chunks of projectile gossip. Subject of all this lip flapping is speculation that the long standing bastion of modern music may be moving more and more into the mainstream as the result of market pressures. Count on us to follow this one very closely in the weeks to come.



WYNF/Tampa held a banner contest for the recent Robert Plant show in their market and these lovelies were the lucky winners.

DAHLMAN DOES IT AGAIN



Amy Dahlman has knocked back that job in her proverbial backyard with the PD-ship of WOKW/Ithaca. When I called Dahl-jeezus about this turn of events she said, "I was just going to relax and take things easy but the prospect of this job really excited me. The management is very enthused about what we can do with the station and you just can't walk away from opportunities like this when they happen."

JIM TRAPP

ON LINE . . .

ARBITRON AT A GLANCE WINTER-SPRING

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KFMQ		1.0
PHOENIX		
KUPD	6.2	7.0
КDКВ		4.3
KSLX		4.5
KGRX	0.9	1.1
MILWAUKEE		
WKLH		8.6
WLZR	5.7	6.8
WQFM	4,1	3.7
SACRAMENTO		
KZAP	7.0	7.3
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			5.3
			4.3
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KSHE		-10.0	9.5
		5.3	5.3
			2.3

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BALTIMORE

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WWDC		 	2.4	2.7
WHFS		 	1.5	1.3

OKLAHOMA CITY

KATT----- 8.1 10.0

SAN ANTONIO

KI\$\$-----7.6 6.9 KZEP-----4.1 3.8

COLUMBUS

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July 29, 1988

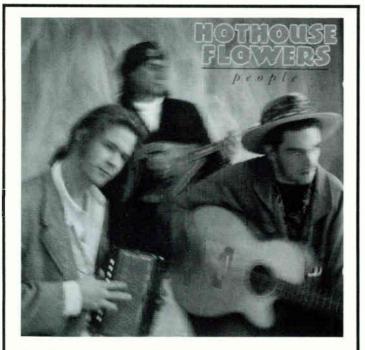
THE HARD REPORT -PICK



TOP 50 AIRPLAY

Lw Tw Artist

Emphasis Tracks



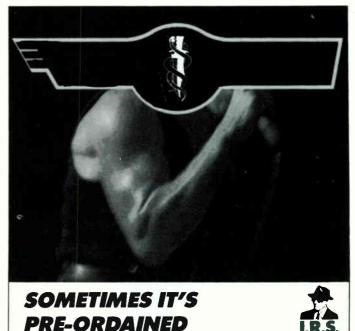
Hothouse Flowers "People" (PolyGram) As you read an impressive stack of biographical bits that accompany their American debut, one listen to this group will only prove there is substance behind an unheard promise. As one of the best selling albums in their home of Ireland, "People" graces our shores and showers us with the passionate folk rock that is woven through themes of protest and a call for unity. They create music that challenges your soul, cries out with passion and soothes in more quiet and thoughtful moments. Unlike their fellow countrymen the Pogues, the Flowers focus on southern gospel, rock and blues influences as the foundation of sound for their lyrical inspiration and dynamic sound. "Don't Go" is the first single and best introduction to their pop sensibility, complete with a piano groove and choral fanfare. "Love Don't Work This Way" is right on target to prove mainstream hesitation wrong with its gritty guitar and organ combination and "Feet On The Ground" unleashes a wailing sax that beckons you to hear the words. "The Older We Get" is a swaying declaration of strength and "It'll Be Easier" is a dramatic ballad of hope. With all musical bases covered, Hothouse Flowers are about to score big with an audience raised on their sound and looking for new interpretation.

Continued

Alternative Tracks

	3	- 1	B.A,D
	2	2	SHRIEKBACK"Go Bang!" (Island)
	1	3	PATTI SMITH "People Have The" (Arista)
	6	4	PAUL KELLY
	7	5	IGGY POPCold Metal" (A&M)
	9	6	TRACY CHAPMAN "Talkin' Bout A" (Elektra)
	12	7	THE PRIMITIVES "Crash" (RCA)
	5	8	RANKING ROGER "So Excited" (IRS)
¤	D	9	SIOUXSIE 12" "Peek A Boo" (Geffen)
	11	10	ZIGGY MARLEY "Tumblin' Down" (Virgin)
	8	11	C.V. BEETHOVEN "Eye Of Fatima" (Virgin)
	13	12	THE BIBLE "Crystal Palace" (Chrysalis)
	4	13	SUN AND THE MOON."Peace In Our Time" (Geffen)
	14	14	ERASURE "Chains Of Love" (Sire)
	10	15	MIDNIGHT OIL"The Dead Heart" (Columbia)
	16	16	PETER MURPHY"Indigo Eyes" (RCA)
	15	17	THE SUGARCUBES"Birthday" (Elektra)
	18	18	CROWDED HOUSE "Better Be Home Soon" (Cap)
	19	19	THE CHURCH
	20	20	SWANS "Love Will Tear" (Caroline)

	1	1	SHRIEKBACK "Bang!" "Intox" "Shark" (Island)
	2	2	PATTI SMITH "People" "Up" "Looking" (Arista)
	3	3	SUGARCUBES "Birthday" "Demon" "Motor" (EL.)
	4	4	IGGY POP "Metal" "High" "Instinct" (A&M)
	12	5	B.A.D
	7	6	PAUL KELLY "Dumb" "Walk" "Little" (A&M)
	6	7	C.V. BEETHOVEN "Eye" "Turquoise" "Waka" (Virgin)
	8	8	RANKING ROGER "So" "Time" "Problems" (IRS)
	16	9	THE PRIMITIVES "Crash" "Flowers" "Carry" (RCA)
	20	10	THE BIBLE "Crystal" "Sky" "Girls" (Chrysalis)
	11	11	ERASURE "Chains" "Respect" "Yahoo" (Sire)
	18	12	CROWD/HOUSE "Better" "Kill" "Never" (Capitol)
	5	13	TRACY CHAPMAN "Talkin'" "Lover" (Elektra)
	27	14	SIOUXSIE 12" "Peek" (Geffen)
	14	15	WIRE "Kidney" "Silk" "Come" (Enigma)
	10	16	ZIGGY MARLEY "Down" "People" "Lee" (Virgin)
	9	17	SUN AND THE MOON "Peace" "Speed" "England" (Gef)
	13	18	PETER MURPHY "Eyes" "Blind" "Night" (RCA)
	15	19	GRAHAM PARKER "Break" "Man" "Start" (RCA)
	21	20	BEATNIK BEATCH "Beatnik" "Lasard" "Town" (Atl)
	19	21	THE CHURCH "Reptile" "North" "Antenna" (Aris)
	17	22	RAILWAY CHILDREN. "Pleasure" "Chrysalis" (Virgin)
	22	23	SHONA LAING "Soviet" "Kennedy" (TVT)
	34	24	HOUSE OF LOVE "Christine" "Car" "Road" (Creat.)
	22	25	MIDNIGHT OIL "Dead" "Wara" "Weapon" (Col)
	25	26	SWANS 12" "Love" (Caroline)
	26	27	THREE O'CLOCK "Love" "When" "Heart" (Pais/Park)
¤	D	28	IN TUA NUA "Wanted" "Honest" "Fire" (Virgin)
	29	29	THE FOUNTAINHEAD "Someone" "Train" "Days" (PGr.)
	23	30	THOMAS DOLBY "Airhead" "Key" "Hot" (EMI)
	33	31	THE SMITHEREENS "House" "Tears" "Black" (Capitol)
	30	32	MARTI JONES "Real" "Tourist" (A&M)
	43	33	ROBERT PALMER"Simply" (EMI)
	32	34	Y. FRESH FELLOWS "Great" "Lost" "Trend" (Frontier)
	31	35	M. ETHERIDGE "Bring" "Like" (Island)
	49	36	WINTER HOURS "Say" "Weight" (Link)
¤	D	37	"COCKTAIL" "Powerful" (Elektra)
	37	38	BOB DYLAN "Silvio" "Stick" (Columbia)
	35	39	JIMMY CLIFF "Hanging" (Columbia)
	28	40	JESUS/MARY CHAIN. "Sidewalking" "Surf" (WB)
	38	41	STEVE WINWOOD "Roll" "Holding" "Know" (Virgin)
¤	D	42	RECKLESSSLEEPERS "Never" "Wake" "Heart" (I.R.S.)
	39	43	BIFF BANG POW! "Miss" "Paints" (Creation)
	47	44	STEVE FORBERT "Running" (Geffen)
¤	D	45	ICICLE WORKS 12" "High" (RCA)
	45	46	COLIN NEWMAN*Rite" "Later" (Restless)
¤	D	47	STYLE COUNCIL"How" "Life" (PolyGram)
	48	48	THE WILD FLOWERS. "Broken" "Take" "Meion" (Slash)
	42	49	AMBITIOUS LOVERS. "Overlap" (Virgin)
	46	50	SCRITTI POLITTI"Boom!" "Best" (WB)



July 29, 1988 -

NEW/ALTERNATIVE

atmospheric echo. "Tunnel Vision" is a loud and glorious

anthem of sorts that demonstrates their outer limits and "Escape The Escape" catches you mid stream with its finely produced rhythmic appeal. Although there are few surprises

on Tuesday Blue you won't be surprised to find it springing up on your playlist one day soon. The commercial consistency

Out This Week

ack

and alluring melodies are just what the M.D. ordered.

- Dawn Hood

VOLUME 3

SUMMER 1988

NEW RELEASES

The Icicle Works "Blind" (Beggars Banquet/RCA) As the alternative music audience grows in and out of new tastes and trends, bands who thrived in the post new wave and punk era of 1984 like lcicle Works have found their success linked to musical progress and change without leaving their followers behind. "Blind" marks a new direction for the band, a raw and truthful approach that incorporates 60's power pop melodies like those in "High Time" to the percussive funk movement in "Sure Thing". As soldiers of fortune finding their destination they sink into a more aggressive sound that's not uniform and suits them just fine. Even the production is honest and straight forward, leaving special effects in the dust and energy in your face. Diverse sounds will break the ice this time, like the splintered effect in "The Kiss Off" and the solo guitar presence in "Starry Blue Eyed Wonder". Best played loud.

Tuesday Blue "Shibumi" (EMI) Bono's Mother label has produced three new bands that are now branching out to leave their mark on the music industry and Tuesday Blue is among the ranks. With a flair for crisp pop ambience and the strong vocal presence of lead singer Mick Ryan, songs like "Love Me Simple" are already ringing in the ears of some who were privy to the special import EP release. Now the full album defines their sound more completely, a strong mix of mid tempo formula with synthesizers filling in the gaps to create an



MOST ADDED

- 1. Reckless Sleepers (I.R.S.)
- 2. In Tua Nua (Virgin)
- 3. UB40 (A&M)
- 4. Fatal Flowers (Atlantic)
- 5. B.A.D. (Columbia)

MOST REQUESTED

- 1. Sugarcubes (Elektra)
- 2. Iggy Pop (A&M)
- 3. Shriekback (Island)
- 4. Patti Smith (Arista)
- 5. Siouxsie 12" (Geffen)



July 29, 1988

When you think of great sounds of the

When you think of great sounds of the northwest, The Young Fresh Fellows should come to mind. As one of the premiere American underground bands they have won over a huge college and club audience with wit and energy on stage (and plenty of antics to go along with their plaid fashion statement). Now the fourth Lp "Totally Lost" continues the crazed wonder of their previous work, with a few more slices of "serious" guitar edge. Highly entertaining and very personable, they have traveled the far corners of the U.S. playing, promoting and drinking their way to great radio and press reaction, so why stop now? We gave songwriter/vocalist/guitarist Scott McCaughey the Freshness test...



Dawn Hood: The Fellows have been known as a novelty group in the past. Do you think your fans are growing with you?

Scott McCaughey: I think some of them do, but a lot of fans expect more from us than just novelty music. There's a certain fan who probably hasn't gotten much past "Amy Grant" and "Beer Money" and songs like that, obviously meant to be funny. There's a statement behind those songs you can say is vaguely serious. But most of our fans who really listen to the records expect a lot more. We'll never eliminate the humor from our music.

Dawn: "Totally Lost" is a great statement in support of what you just said.

Scott: With each album we've tried to get more of a heavier sound which is more like we are live. We would always hear after our tours that we didn't sound like our record did. But we weren't even an actual band then, and didn't have Jim Sangster as our bass player yet. We've been striving for a heavier sound with each album.

Dawn: What are some of the weirdest requests you've ever been asked to play?

Scott: We get some really bad ones and we try to play some although we have definitely been stumped. Some songs wind up being part of our set. I remember once in Salt Lake City, somebody yelled out for "Margueritaville" and we've been playing it ever since. I do think it's time for us to stop though because each time we play those things they get worse! People also yell out for Replacements songs a lot.

Dawn: How did things go at Paul Westerberg's wedding?

Scott: It was really great and lots of fun. It wasn't like many people would think, a rocked out, rave up party. It was a traditional church wedding and we went to some hall afterwards. It was very family oriented, I mean Tina Turner and David Bowie weren't there or anything. We played "Sentimental Journey", "Girl From Ipanema", "This Guy's In Love With You" and "Beer Barrel Polka", real wedding music in the first set. The second set sort of degenerated into a stinky rock and roll jam session with the Mats playing and guys from Agitpop too. The musicians took over and made a big mess out of it but it was a lot of fun. By the time it was over everyone was playing a different instrument. There was this open bar...

Dawn: Did you wear Fellows famous plaid suits to the gig?

Scott: No, we wore these light blue tuxedos with white ruffled shirts and we all matched. I think Paul and Laurie were a little worried we would be too loose but they also had enough confidence that we'd play and not be jerks about it. But again, some of those songs did become part of our new live set.

Dawn: How many songs are in the Fellows repertoire?

Scott: We've got four and a half albums worth, about 60 songs plus another 50 we play including cover versions and originals. We're up into the triple digits by now. It amazes me that people in Seattle come to see us all the time. It leads me to believe that we're different every time we play and they won't hear the same set as the last time.

Dawn: Is is time for a Young Fresh Fellows double album of greatest hits?



The Young Fresh Fellows continued



Universal Trendsetters: Tad Hutchison, Scott McCaughey, Chuck Carroll and Jim Sangster

Scott: A double live album would be pretty good, but it should include songs not found on any of our records.... Actually we've hatched a plot to put out a bootleg album, and we'll record it this Sunday in my basement. All in one day, 1000 copies to take around with us when we tour so we can be like Sun Ra. We play so many songs we wouldn't really put on an album so a bootleg is perfect for those.... Although on "Totally Lost" we worked very hard to put together a batch of songs that had strong substance. But we still love to play really bad surf covers!

Dawn: It seems like the Fellows tend to record songs that people can relate to, like songs about public figures like "Amy Grant", or a fashion craze, or unconventional love songs. Are you the chief songwriter?

Scott: Yes. But Tad Hutchison or drummer has written a couple of songs and he's really coming into his own. He's a real genius when it comes to writing songs but never really finishes them. He'll put a tape in and strums on a badly tuned guitar and makes up songs for a half hour. Every once in a while I talk him into giving me one of these tapes and I can find the songs that are most finished or the ones with really good possibilities and put them together into songs. "Take My Brain Away" was started by Tad and then I finished it. "Unimaginable Zero Summer" from "The Men Who Loved Music" is a fantastic song that we never play live because he doesn't want to. But we got him to sing it on the last album which is pretty good.

Dawn: What are the top five Fellows songs according to Scott McCaughey?

Scott: I like "Good Things Go", "Topsy Turvy Theme" and on the new album I'm into "No One Really Knows", mostly for the performance more than the song. I also like "Mr. Salamander" and "Ant Farm", not our big live favorites. The songs I mentioned are ones that came out of nowhere instantly while I was sitting around playing one song and another came into my head and done in five minutes. Side two of "Topsy Turvy" has most of my favorites.

Dawn: Where would you like to see the band two years from now... and where do you think it will wind up?

Scott: That's a good one. I'm glad you only said two years and not five. I hate to say it but it's gotten to the point in the last year that we really do have to think about what we're doing. It's our livelihood now although it's real important to me that we never put the livelihood aspect in front of the inspirational aspect. I don't every want to play just to make money. It's nice to be able to scrape by and pay rent, but we do have that as a consideration. We're trying to sell more records, but not by chang our music by recording in 24 track studios. We will keep going in this direction, otherwise I don't want to change our approach to the way we play. I'd like to think that in a couple of years we will have made a couple of more good records and that they will sell maybe 20 or 30,000 more than the last. Then I to and listen to that Pontiac Brothers tune "Real Job" from their last album real loud, "I know I should get a real job, but I don't want to!"



HARD ROCK/METAL

HARD HITTERS

	Lw	Tw	Artist	Album/Track
	1	1	QUEENSRYCHE	"Operation: Mindcrime"
	2	2	KING DIAMOND	
	12	3	CINDERELLA	
	15	4	SLAYER	
	4	5	FLOTSAM/JETSAM	"No Place For Disgrace"
	5	6	NUCLEAR ASSAULT.	
	3	7	TESTAMENT	"New Order"
	7	8	DEATH ANGEL	"Frolic Through The"
	6	9	SEDUCE	"Any Time Or Place"
	17	10	OVERKILL	"Under The Influence"
	8	11	JUDAS PRIEST	
	10	12	HURRICANE	"Over The Edge"
	11	13	IRON MAIDEN	
	14	14	SCORPIONS	
	16	15	KING KOBRA	
	27	16	BRITNY FOX	
	22	17	GUNS N'ROSES	"Appetite For Destruction"
	13	18	FREHLEY'S COMET .	
	28	19	<u>D.R.I.</u>	
	9	20	VOIVOD	
	20	21	STRYPER	
	25	22	IMPELLITTERI	
	18	23	DRIVE	
	21	24	V.VINCENT INVAS	
	24	25	VAN HALEN	
t		26	WINGER	
	23	27	VIOLENCE	
	30	28	JIMMY PAGE	
	19	29	FATES WARNING	
	29	30	DECLINE/WEST CIV.	
	26	31	Y. MALMSTEEN	
	35	32	DIRTY LOOKS	
+		33	CHROME MOLLY	
	31 36	34	JOHN NORUM	"Open Up And SayAhh!"
		35		
	33 36	36 37	ONLY CHILD	
	30	38		
	37	39		"Downtown Dreamers/God"
	R	40		"Big Dool/Stond"
	п	1107	IMBLERS:	big Deal/Stand
			NDEMONIUM, M.O.D.,	ASSASSIN
			GOR MORTIS, ATTACH	
			IETT FORRESTER, ST	
		нп	EIT FURNESTER, ST	CELEN.

MOST ADDED METAL

1 RIGOR MORTIS.....""Rigor Mortis"(Cap) 2 SLAYER "South Of Heaven" (Gef/Def) 3 FEMME FATALE..... "Waiting For The..." (MCA) 4 SCREAMER....."Target: Earth"(NR) 5 RHETT FORRESTER "I Must Be Crazy" (Rhino) ALSO ADDED: WEHRMACHT, ONLY CHILD, OVERKILL, M.O.D., WINGER.

MOST REQUESTED METAL

- 1. SLAYER
- 2. GUNS N'ROSES
- 3. KING DIAMOND
- 7. STRYPER
- 4. METALLICA
- 5. CINDERELLA
- 6. QUEENSRYCHE
- 8. FLOTSAM & JETSAM
- 9. OVERKILL
 - 10. MEGADETH

ALSO REQUESTED: HURRICANE, D.R.I., NUCLEAR ASSAULT, JUDAS PRIEST, KING KOBRA, SCORPIONS.

The Top 40 Airplay Chart combines airplay point totals for 12" and albums listed by commercial metal and college reporters

HEAVY HITTERS

Cinderella

RECORD OF THE WEEK

Long Cold Winter

Cinderella, "Long Cold Winter", PolyGram.... When "Night Songs" was first released these guys were greeted with a flurry of praise, platinum and "instant" stardom. It was only natural, because in essence it was a very strong rock album released during the new age of hard rock on the radio. With their latest offering tho', Philly's pride and joy have shown that "instant" success is really the culmination of years and years of hard work and a strong sense of roots. In a show of musical maturity they've resurrected their blues influence, combined them with their tried and true hard rock formula and in doing so have created one of the hottest albums out there. In the last couple of weeks, not only has the record swept up the Hard Hitters Chart with successive moves of 29-21*, then 21-12* and this week 12-3*, but "Gypsy Road" has also garnered air on over 120 AORs moving them to #25 on the Hard Hundred while landing #7 Most Requested. "Bad Seamstress Blues" "If You Don't Like It", and "Don't Know What You Got" are also picking up some precious daytime air. Obviously, with the band now on the road with Judas Priest, they are reaching optimum exposure and are looking at another multi-platinum success story. A Cinderella story at that. (C.B.)

Rhett Forrester, "Even The Score", Rampage.... While the boys in Riot continue to make their presence known in the metal community, their former vocalist is back with a vengeance, a new sound and a new guitarist/writing partner in Paul Kayen. This is the second solo album since the singer went out on his own, the first being released on Shatter Records. There are nine original tunes on the latest one as well as a great cover of Bad Company's "Ready For Love". The lead song is called "I Must Be Crazy" and it's already picked up some airplay, gained the #5 Most Added Metal position for the week and is currently a rumbler on the Hard Hitters Airplay Chart. All of this with support from such luminaries as KJOT, KTEC, WARC, WCKO, WGIR, WHMH, WHVY, WKNH, WRXK and Z-Rock as well as some of our AOR reporters. The record was recorded in New York and produced by Kayen and Chris Pati. There is no permanent set up for the rest of the band as yet and Rhett and Paul are itching to get out on the road. Also listen to "Assume The Position". "Last Fair Deal Gone Down " and the ballad, "See You In My Dreams". (J.L.)

Continued



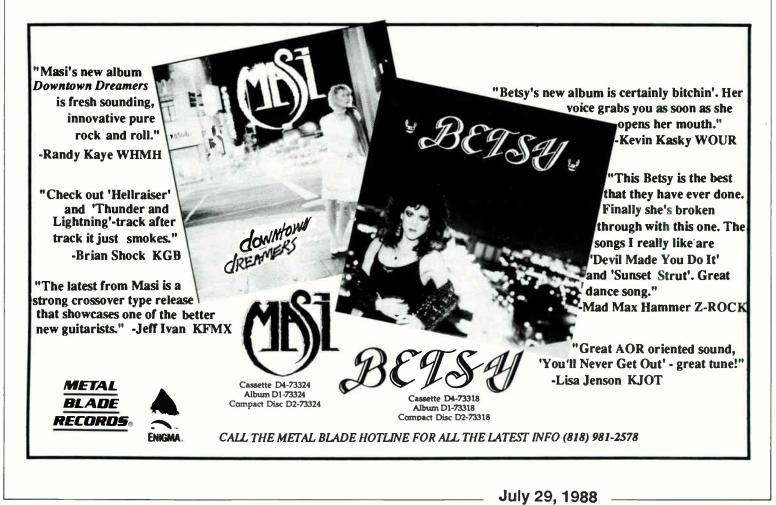
Living Colour, "Cult Of Personality", Epic.... With the escalation in political awareness nearing election time and the resurfacing of some very heated issues like racism, communism, televangelism etc...it's good to see some artists taking these negatives and creating something very positive from them. We've already seen this happening with records like "Operation: Mindcrime" and Barren Cross' "Atomic Arena" among others. Now from one of THE best new bands to arise on the hard rock front comes a killer song that is not to be denied. Vernon Reid and friends have taken their R&B meets metal music to the masses with a beat that locks into your internal rhythm sensors and refuses to let go, a monster hook and a simple, yet disturbing message: Everything we want to be, we allow others to become, not always finding what we need in ourselves. The few that do, don't always live to reap the rewards, while others monopolize on our fears. The American way of life? Maybe. Maybe I'm taking this all a little too seriously. That's the beauty of a song like this, you get from it whatever you want too. The music is first rate and people of all colors and musical tastes can enjoy it. WGIR's Mike Jones says, "Do yourself a favor and see this band.... These guys deserve to be huger than huge. One of the best bands I've ever seen and four of the nicest guys I've ever had the pleasure of meeting." The band tasted success on the first go-round with "Middleman" on the AOR side of life and now "Cult Of Personality" is the next big thang from this album (see Hard Hitters II CD for primo listening pleasure). Whether your a metalhead or not, don't pass this record by. (C.B.)

L.A. Guns, "Electric Gypsy", PolyGram.... Traci Guns and his gang of four have returned with the latest track from their debut Lp. Although a bit reminiscent of another L.A. band, this song is catchy enough to stand on it's own. The hook is instantly recognizable with the guitars of Guns and Mick Cripps providing a powerful back-up for the strong vocals of Philip Lewis. The rhythm section of Nickey Alexander, (Steve Riley joined the band after the tracks were completed), and Kelly Nickels on bass is one of the bands strong points. These two players work extremely well together to give the band a tighter sound overall. The chorus is just as melodic and memorable as anything else they've done if not more so and after the initial success of "Sex Action" as well as the support tracks "One Way Ticket" and One More Reason", this band should have no problem turning this "Gypsy" into a big record. (J.L.)

HARD ROCK/METAL

Chrome Molly, "Angst", I.R.S.... When this label decided to do metal, they did it right. They established a killer line-up of powerhouse rockers with Shok Paris, Seduce, Nuclear Assault and now from the motherland comes Chrome Molly. By now most of you have heard the remixed single "Thanx For The Angst" (see Hard Hitters Vol. 2) and have gotten a good taste of the Molly's strong and energetic brand of music. Due to the great response the track has received, Steve Hawkins (vocals), Mark Godfrey (drums), Nick Wastell (bass) and recent addition Tim Read (guitar) now find themselves firmly entrenched on the Hard Hitters with a debut this week at 33*. "Angst" is getting air on: KBG, KRSR, KUNV (add), WARC, WCWP, WHMH (add), WHVY, WRXK (HEAVY), WVVS, WZMB, Z-ROCK AND KJJO and more Trax to track include "Set Me Free", "Come Back", "Too Far Gone" and the Mollified remake of Squeeze's "Take Me I'm Yours" featuring Jools Holland on the keys. This band has waited a long time for recognition on these shores and it appears that their time has finally come. (C.B.)

Britton, "Rock Hard", TSR Records.... In the "catch a rising star department" this week, we find another L.A. band vying for their piece of the metal pie. With melodic, crossover metal bands becoming all the rage, perhaps the three years this band spent preparing and planning was well worth the wait. In fact for each individual member of Britton, the road to satisfaction and compatibility has been a long one. Their musical resumes read like a who's who of bands that could have been. Lead vocalist Michael Britton has played with Tommy Lee in a band called Dealer. Drummer Garv Holland, toured Germany with an earlier version of Dokken, worked with Blackie Lawless and Randy Piper in a band called Sister and then with Dante Fox who became Great White. Guitarist Jim McMellen played with Jeff Martin (Racer X) and Greg Chaisson (now with Jake E.Lee) on "U.S. Metal Vol. 4" and eventually hooked up with Britton. Bassist Skip Frank had an album out with Conspiracy and then did a three year stint with Bob Stephan and Bobby Caldwell of Dubrow and The Johnny Winters band respectively. And last, but certainly not least is Pat Shunk - a rhythm guitarist as well as an impressive keyboardist who includes among his credits the theme to "Alf". programming on two Autograph albums and working with Quincy Jones on "The Color Purple" soundtrack. And what do you get when you mix all that experience and dues paying together? Easy. You get finely crafted rock tunes with some



sqeaky clean five part harmonies. (Yeah, they all sing too.) While this record hints at greatness, it does have some weak moments. The production could be better, less emphasis on the keyboards could harden the sound a tad, and they could be a bit tighter. However, one would be a fool to miss the sky high hit potential that lies untapped as of yet. In albums to come they could be be something really special, but for now spend a little time with "Name The Time", "Hold On", the title track and "Living On The Red Line" which got added on KNAC this week. (C.B.)

Dokken, "So Many Tears", Elektra With "Back For The Attack" having played tag with the AOR and metal charts off and on for almost a year now, and the Monsters Of Rock tour now winding down, one would think Don and Co. would be ready for a well deserved rest. Not so for the controversial foursome, whose musical success is upstaged only by rumors about personality conflicts. Following on the success' of "Burning Like A Flame" and "Prisoner" and "Heaven Sent" is this mid-tempo heart pounder. It has all of the hooks, melody lines, and guitar George magic to insure radio airplay. Of course when the album was first released, metal audiences in their infinite rebel-dom shied from the "official" singles and headed for the harder stuff. Understandably, after extensive Lp play, a lot of our rockers became just a bit jaded and went in search of fresh meat. This track could easily have been overlooked by the metal masses however, because of its obvious AOR accessibility. Maybe it's time to stop and head back to the tried and true and give this band another go-round. Metal reporters that have already gone "Back For The Attack" are: KNAC (Heavy), KJJO (Medium), KISS (Light), KFMX, WHMH (Heavy), WRXK, and KJOT. (C.B.)

Winger, "Winger", Atlantic Yowza! That word pretty much says it all doesn't it? This band lists as assets powerhouse songwriting, vocals, guitarwork, drums, bass, keyboards, (no, I'm not kidding!!!), production and a Hard Hitters debut at 26*. These guys just can't lose. With a long history of session work and touring experience ranging from Alice Cooper to Bob Dylan, composer/bassist/vocalist Kip Winger, along with guitarist Reb Beach, (with whom Kip shares writing credits on most of the tracks), has put together an all star line-up featuring former Dixie Dregs drummer Rod Morganstein and Cooper keyboardist, Paul Taylor. The lead track, "Madalaine", is becoming extremely huge with metal radio, as well as with the AOR/CHR formats. Other killers like "Seventeen", "Time To Surrender" and "Hungry" provide all of the depth needed for a double platinum debut. The ballads "Without The Night" and "Headed For A Heartbreak", (my personal fave), are designed to break any respectable girl's heart while still being powerful enough to break most small windows. This is one bad ass record so what are you waiting for? (J.L.)

Killer Dwarfs, "Starting To Shine", Epic.... After the video for the first cut from the little Canadians' "Big

Deal" Lp, "We Stand Alone", making a better one for the second trak is gonna be a challenge. Not because this is a bad song, it's actually a better song, much more rockin', with a strong melody and hook (this sucker really sticks in your head), as well as plenty of excellent playing. No. it's because the last one was such a great video. Even better than the ones for the "Stand Tall" Lp. All that aside, "Shine" is a great song for metal radio. It begins with a thrashy drum beat by Darrell "Darnell" Dwaarf, and the searing vocals of Russ Dwarf backed by a simple guitar and bass line. Simple but highly effective. The bridge and chorus show a major change in the drum tempo followed by a more complex and textured series of guitar melodies and then returning to the beginning section after the chorus. Mike Dwarf's guitar solo is blistering, but very tasteful. This is not the only other good kut on the album, mind you. "Union Of Pride", "I'm Alive" and especially "Lifetime" are also worthy of your consideration. Check 'em out. (J.L.)

METAL FILINGS

-Death Angel debuts on Billboard's chart at 184* next week with their killer release "Frolic Through The Park".

-D.R.I. will be out on tour with Kreator and Holy Terror. The dates run from August 1st through the 30th so give Cheryl Valentine at Metal Blade a call to find out which town near you is about to be devastated by this fearsome threesome. 212-645-6208.

-SPV/Steamhammer recording artists Sodom will be recording a double live album and will be doing a live video to be filmed in Europe. More on this in the next week or two.

-For all you Long Island thrashers, Napalm have finished recording their new debut album to be titled "Cruel Tranquility". The trax list looks like this: "Mind Melt", "AOA", "Shake It Off", "Gag Of Steel", "Devastation", "Combat Zone", "Attack On America", "Re-Animate", "Act Of Betrayal", "Practice What You Preach" and "Kranked Up And Out". We'll have a release date as soon as the Schnapp-man gives us the good word.

-Hurricane has had to cancel some of their recent tour dates due to Kelly Hansen's throat problems. Apparently Kelly may have some nodes growing on his tonsils. Word is that the band hopes to be back out on the road by mid-August.

-Enigma Records will be moving its offices from El Segundo to Culver City. The new address effective August 1st is: 11264 Playa Ct, Culver City, CA, 90231-3628. The phone number is: 213-390-9969 and for those who fax, 213-391-4561. Call Clarissa and say hi!

-A hearty hi-ho to our new reporter Sally (Israel) Vicious at WTPA/Harrisburg. Give her a call at 717-697-1141.

COMET HITS TOWER!



Megaforce/Atlantic recording artists Frehley's Comet recently hit Tower Records in Greenwich Village in N.Y.C.. Over 600 fans showed up to get the band's latest Lp "Second Sighting" autographed by (front row) Jon Regan, Jamie Oldaker, Tod Howarth, Monique Frehley - backup singer?!!!), and Space Ace himself. Also present were from left to right: Gary Waldman - Dir. of Marketing for Megaforce, Ed Trunk - V.P. of Megaforce, Howard Cespedes - Asst. Mgr. of Tower Records, Silvio Bonvini - Atlantic intern, Charles Lane - Personnel Mgr. for Tower Records, Fred Traub - WEA Research Rep., Hedi Kim and Anne Thompson - Tower personnel, Leslie Shemin - WEA Sales Rep., Milissa Pszenny - Atlantic Metal Retail Specialist, Steve Kline -Atlantic Records Promo Rep. and Bobby Czech - Atlantic National Singles Sales Mgr.

July 29, 1988

-This past Wednesday (27th) the Slave and I had the chance to catch the Seduce/Vinnie Vincent Invasion show when it came to Philly. We'd waited to see this show for a while and were particularly psyched about finally hooking up with Seduce. Unfortunately the show was booked into the Chestnut Cabaret (fairly non-metal) which is a 21 and above club only. Not only did the Slave (he's 18) have to hang around outside while I went in to see the bands, but many others were kept out as well, therefore attendance was pretty poor. My complaint isn't with the Club. They were just doing their job, but why were they booked there? These bands deserved to play to a full house or at least an audience that appreciated their music. They really should have been booked into a club like the Empire Rock Room or somewhere similar where they have all ages shows and metal nights. It was a discouraging night for the bands as well as myself. Kudos to both bands for hangin' in there and doing a great job despite it all. Mega thanx to Jeff for being cool enough to wait outside and convincing me to go in for a little while. I appreciated that a lot. Thanx to Caesar too.

> Christine Black - Metal Editor Jeff Luttrell - Metal Slave

METAL MUSIC NEWS

Greetings to one and all. This is Sal "Earl of Earache" Treppiedi reporting from Control Center deep in the heart of Queens, New York. As I try to recover from the shell shock I've experienced due to my new surroundings, I bring you the news from around the world. This week we've got part three of our conversation with King Diamond, but first, let's get to some news.

We begin with news on Ozzy Osbourne. The California Second District Court of Appeal upheld the 1986 dismissal of a lawsuit brought on by the parents of John Daniel Mc-Collum. McCollum committed suicide in 1984 and his parents claim that he was inspired to kill himself after listening to Osbourne's "Suicide Solution". Judge John Colo ruled that the dismissal was justified because Osbourne and CBS Records are protected under the free speech provisions of the Constitution. The parents, Jack McCollum and Geraldine Guegenbuehl are planning to take their case all the way to the California Supreme court. <u>Commentary</u>: As many of you should be aware, "Suicide Solution" is an anti-alcohol song. The song was written about Bon Scott who died in 1980. To take this any further than this would appear to be fruitless. I am sure that the family is still felling pain over the death of their son. What must be considered however, is whether their pain will be lessened should they somehow win a decision in this case. What can be accomplished by taking this case to the California Supreme Court? It is the opinion of this writer only, that the family accept their loss and not try to hide, or justify, their pain through the Justice system.

MTV recently announced their nomination for the **1988 MTV** Video Music Awards. Hard rock/heavy metal acts that were nominated include Aerosmith for "Dude (looks Like A Lady)" (Best Stage Performance and Best Group Video), Guns N'Roses for "Welcome To The Jungle" (Best New Artist In A Video" and Lita Ford for "Kiss Me Deadly" (Best Female Video). Guns N'roses are scheduled to perform at the September 7th event which will be broadcast live from the Universal Amphitheater in Los Angeles. One of the presenters scheduled to appear is David Coverdale of Whitesnake along with fiancee Tawny Kitaen. Say, how about a metal video category? If the Grammy's can do it, why not MTV?

Former Riot vocalist **Rhett Forrester** has resurfaced and has a new album coming out on **Rampage Records**. The LP is entitled "**Even The Score**". When we last heard from Forrester, he had released an album on the ill-fated Shatter Records. The new album will feature a new version of "**Assume The Posi**tion", which originally appeared on Forrester's Shatter release. Rhett is in the midst of putting together his new band. He should be hitting the road sometime in the fall.

Here is a unique combination. Former Vanilla Fudge vocalist Mark Stein has gotten together with former Aerosmith/Adam Bomb guitarist Charlie Crespo. The new alliance will be known as **Dangerzone**. No word when this band will see the light of day. I expect that there will be big buzz surrounding these two.

Impelliterri has made some lineup changes. Chuck Wright has left to rejoin Greg Giuffria as part of House Of Lords. Dave Spitz has joined Chris as the new bassist. Stet Howland is the new drummer. Both gentlemen recently accompanied Chris and Graham Bonnet on their recent tour of Japan which, by the way, was a rousing success.

Candiemass have begun recording the follow-up to their Metal Blade debut, "**Nightfall**". The album is tentatively entitled "**Ancient Dreams**", and it's set for release in October on Metal Blade/Capitol. The album is scheduled to feature eight songs with each being over five minutes in length. The overriding theme of the album is an exploration of the darker side of life. Tracks scheduled to be included are "**Mirror Mirror**", "**Incarnations of Evil**" and "**Black Messiah**" which was written by **Leif Edling** when he was a member of **Nemesis**. Candlemass is expected to finally hit these shores before 1989 is upon us.

Let us get to part three of our conversation with King Diamond. Up until now we have discussed King's new stage show and we have compared "Abigail" to "Them". This week, King talks about the two newest members of the band.

Hard Report: Tell us what happened to the old guys and how you wound up finding the two new guys?

King Diamond: Michael Denner was one of the guitarists who recorded "Abigail". Right after recording that album, Michael wanted to leave the band because he couldn't take the pressure of touring anymore. It got to be too much. It was sad but what could we do? He said that he would do the tour if we could not find a replacement because he was contractually bound to it, but I didn't want someone who would not be comfortable touring with us. We found the new guy two weeks before we started the tour. Michael Moon came in and did a great job on the American and European tour. But he was only 19 years old and he did not have all the experience that the others had. His attitude was very wrong for the band. He didn't treat certain people the right way. I would not allow that to happen. So we told him to leave and brought in Pete Blakk. He's another guy from Sweden. He grew up with Mickey Dee and Anthony. I've known Pete for a long time. Michael Denner recommended him. He said that he would be the perfect guitarist for this band. It showed on the album that it is working. He has the right attitude and is willing to sacrifice anything for the band. Timi Hansen had to leave the band after the European tour. He and his girlfriend had a child together, but his girlfriend did not want the child so Timi had to take the it. There was no way he could have this child and continue with the band. We parted with Michael and Timi as best of friends. Timi popped into the studio every now and then. He is sad that he could not continue with us. Now we have a replacement who is named Hal Patino. He was born in Las Vegas. He's lived most of his life in Copenhagen, Denmark. He is an old fashioned bass player. He's not trying to play guitar with his bass. He is playing a bass. Timi was the same type of player. He's very much into fillers.

HR: Wasn't Timi supposed to do the bass tracks on the album?

KD: He was because we did not feel that Hal would be able to learn the songs in one week. He came to us just before Timi was scheduled to put down the tracks and said that he knew the songs. We brought Timi into the studio and told him that we thought it would be best if the new guy, Hal, recorded all the bass tracks on the album. He said he thought the same and that although he wanted to do them, that it was the professional thing to do. Had Timi, and not Hal, played no one would have known what Hal was all about. When we start touring, Hal would have persuade the audience that he was capable bass player. I have a lot of respect for Timi because someone else may have freaked out when they heard that.

Next week, we'll get King's reaction to being distributed by MCA as well as thoughts on a possible movie career.

That is going to do it for this week's metal news column. Until next week, this is Sal "Earl of Earache" Treppiedi reminding that the surgeon general has declared Mr. Death hazardous to your health. From that infamous crypt known as Noise International, I bid you farewell for this week with an extra hearty MUYA!!!!

MUSIC NEWS!



HARD REPORT

Monday, August 1st

THE

1987 MTV Europe begins transmission

1985 Propaganda's "Secret Wish Album" is released

1983 Asia releases the album "Alpha" and Billy Joel releases the "An Innocent Man" LP

<u>1981</u> MTV is launched. The first video on the air is the Buggles' "Video Killed The Radio Star"

<u>1960</u> Birthday of Joseph Thomas Elliott of Def Leppard, in Sheffield, England

1946 Birthday of Robbie Krieger of the Doors, in Los Angeles.

1942 Birthday of Jerry Garcia of the Grateful Dead in San Francisco.

Tuesday, August 2

<u>1983</u> Bruce Springstein joins Jackson Browne on stage at Madison Square Garden for 3 songs.

<u>1974</u> Funeral services for "Mama" Cass Elliott are held at Memorial Cemetery in Hollywood.

1969 Jethro Tulls' "Stand Up" album is number 1 in Britain.

1961 Birthday of Pete DeFreitas of Echo & the Bunnymen, in Liverpool.

1944 Birthday of Jim Capaldi of Traffic in Evesham, England.

1937 Birthday of Garth Hudson of The Band in London, Ontario, Canada.

Wednesday, August 3

- <u>1974</u> Jeff "Skunk" Baxter" and Jim Hodder leave Steely Dan. Baxter joins the Doobie Bros.
- <u>1971</u> Paul McCartney announced plans to form a band with former Moody Blues member Denny Laine, called Wings.

1968 The Doors "Hello, I Love You" is the top single in the US.

<u>1966</u> Several US radio stations ban the playing of Beatles records after John Lennon's remark that the band is "probably more popular than Jesus now".

Thursday August 4,

1980 John Lennon begins recording his last album, "Double Fantasy" in New York.

1980 Pink Floyd presents "The Wall" live on stage for the first time in London.

<u>1979</u> Members of Little Feat put on a benefit concert at the Forum in Los Angeles for the widow of Little Feat lead singer Lowell George. Linda Ronstadt and Jackson Browne also participate.

<u>1970</u> The Doors' Jim Morrison is arrested in Los Angeles for being publicly drunk, after a woman finds him collapsed on her front porch.

1960 Birthday of Robben Crosby of Ratt

1947 Birthday of Rick Derringer.

Friday, August 5,

<u>1983</u> David Crosby is given a 5-year jail term by a Texas judge, after being convicted of cocaine possession and carrying a gun in a bar.

1966 The Beatles' "Revolver" album is released.

<u>1957</u> "American Bandstand", hosted by Dick Clark makes its national debut on ABC television.

Saturday, August 6,

- 1971 Procol Harum records a concert in Canada with the Edmonton Symphony Orchestra producing a live album and the hit single "Conquistador."
- <u>1970</u> An Anti War rock concert is held at N.Y.'s Shea Stadium, on the 25th Anniversary of the Bombing of Hiroshima. Paul Simon, Steppenwolf, Janis Joplin, Johnny Winter, John Sebastian, and the Paul Butterfield Blues Band are on the bill.

1953 Birthday of Pat McDonald of Timbuk, 3.

Sunday, August 7,

<u>1982</u> Dexy's Midnight Runners top the British singles chart with "Come On Eileen", "Mirage" by Fleetwood Mac displaces Asia"s debut album at the top of the US LP Chart.

1974 Peter Wolf of the J. Giles Band marries Faye Dunaway in a courtroom in Beverly Hills, Ca.

<u>1965</u> The top single in the US is "I'm Henry VIII I Am," by Herman's Hermits.

1960 Birthday of Jacquie O'Sullivan, the newest member of Bananarama.

<u>1958.</u> Birthday of Bruce Dickinson of Iron Maiden. <u>1953</u> Birthday of Andy Fraser of Free.

"Live From London" is brought to you courtesy of our exclusive reporter Lee Carter. Lee can also be heard on CFNY's "Sunday Music Magazine" and WFNX weekly broadcasts

UK MUSIC NEWS

Nico, the Queen of sixties angst, introduced to the world by Andy Warhol, has died in Ibiza, Spain aged 49. Born Christa Paffgen in Germany, she was found unconscious near her bicycle and immediately taken to hospital where she died a few hours later. The cause of death was a brain hemorrhage. Nico had ironically for two years been on a methadone maintenance programme which included a lot of get fit schedules, including cycling. The young German nihilist went from fashion and acting school to Andy Warhol's factory where she met The Velvet Underground and recorded "The Velvet Underground And Nico". In 1968 she began her solo career with the classic "Chelsea Girl"; cover versions of songs by the likes of Lou Reed and John Cale, sung in a bleak gothic style that preceded David Bowie by two years. Her last performance was with some former Velvets in Berlin, four weeks ago. The last people to see her alive were her friends New Order who stopped by a roadside cafe in Ibiza to say hello to her. Nico died on Monday 18th July and she was cremated on the 19th. Her ashes will be interred alongside her mother's in a simple ceremony on August 14th. There will be a memorial service that night at Berlin's Latin Quarter Club, possibly with an appearance by John Cale. There will also be a remembrance service for her at St. John's Church, Holmfirth, Manchester, in north-west England on 6th august, where Nico lived and played for seven years. Warhol said of her "A face like Nico's looked wonderful in the natural afternoon light - it was made for looking out windows and across deserts, into horizons.

remember her so well standing there with "Happy Together" by The Turtles playing somewhere in the background."

Following allegations in "The New Musical Express" that Morrissey and his musician/songwriting partner Stephen Street may be splitting up, the paper this week makes the extraordinary assertion that Morrissey and his former partner Johnny Marr may be getting together again under the moniker of The Smiths! The NME base their story on "strong whispers from Manchester.." Morrissey's hometown. The rumour was also mentioned on John Peel's influential, nightly progressive radio show for the BBC. A state of confusion now exists with no other sources, particularly EMI Records, knowing anything about the NME allegations. Naturally the journalists themselves are not revealing their sources. The U.K. music weekly claim that the new Smiths would be a nucleus of Morrissey and Marr with other musicians being drafted in when needed. This seems surprising, given Marr's new found commitments with artists like The Pretenders, Bryan Ferry and The Talking Heads. Morrissey, on the other hand, has always said in interview that he would always be the first to take up any offer to reform The Smiths, hinting that the ball was always in Marr's court. Watch this space.

Echo and the Bunnymen are splitting up. The question is whether it will be a permanent split or just a long break. Bassist Les Patterson has already left the band to move permanently into the boat building business. Lead singer Ian McCulloch said this week: "We've all left each other about ten times before, so maybe this is the big one, I'm not saying any

more than that. We've all got our own plans." The Director of WEA UK, Rob Dickens added: "They've been together about ten years so the band needs a bit of a breather. I have a feeling they may come back after a long lay-off but in a different form. Mac (Mcc Culloch) and Will Sergeant are very much the creative force and I think they'll stick together. However, should Mac go off and do something on his own over the next few months, there is a danger of a permanent split."

Microdisney have split up. Brothers Sean and Cathal Coughlan will pursue solo careers. The split follows poor sales for their excellent fourth album "39 Minutes", resulting in being dropped by Virgin Records a few weeks ago. The band stressed that their decision had little to do with being unsigned. Microdisney signed to Virgin in 1986 after two witty, critically praised album on the indie label Rough Trade. That move appears to have been the beginning of the end, particularly in terms of marketing and publicity. Cathal intends to record an artistically creative album in the near future.

The Beatles have won their case against Charly Records, preventing the specialist label from releasing early material. In their very early days, The Beatles made several demo tapes, including one for Decca Records. They were eventually signed by EMI but the Decca demos have been circulating ever since. Now the Beatles have managed to impose a worldwide injunction on Charly from releasing the material. The injunction was awarded by a London High Court on Friday 22nd July to legal representatives for Starr, Harrison and Mc-Cartney. The tapes were originally recorded in January 1962.

The Psychedelic Furs release their greatest hits package "All Or Nothing" on August 1st. It includes their last single "All That Money Wants" plus "President Gas", "Imitation Of Christ", "Sister Europe", "Love My Way", "High Wire Days", "Dumb Waiters", "Pretty In Pink", "The Ghost In You", "Heaven", "Heartbreak Beat" and "All Of This And Nothin". The Furs' Richard Butler recently admitted that their last album " Midnight to Midnight" was a "mistake". He said that he had tried to make the band more commercially accessible but that this turned out to be a wrong decision. Their new album, which is being recorded with Stephen Street will be released early next year. The group has been rejoined by original drummer Vince Ely, who left the band in 1982 after the "Forever Now" album.

Iron Maiden release their second single from the "Seventh Son" album called "The Evil That Men Do", available in a limited edition gatefold jacket and a picture disc. The B side is the classic "Prowler" put out, say the band, due to popular demand. They make their first appearance in their native Britain on August 20th as part of the big British metal festival; Castle Donnington. Meanwhile, on tour in The States, the hot weather finally began to affect the swashbuckling Englishmen, when guitarist Steve Harris collapsed onstage in Connecticut. Later Steve said: "It was unbearable, it was like playing in an oven. It's the only time in my life that I wanted to be a skinhead."

UK INDUSTRY NEWS

As Mike Cooper reported last week, U2 manager **Paul Mc-Guiness** bitterly attacked artists who make sponsorship deals at The New Music Seminar in New York. He described Pepsi's sponsorship of Michael Jackson as "embarrassing" and said it devalued rock music. (FOR FULL SPEECH DETAILS SEE "MUSIC NOW!" IN LAST WEEKS' HARD REPORT) UK Indie label Rhythm King's **Martin Heath** in his speech claimed that the major record labels had "no respect at all" for music and treated consumers as "deadheads to sell records to." He accused the majors of selling records like baked beans. Rhythm King have scored a number of successful records in Britain recently, especially new house records like "S-Express". In response **Peter Robinson** from Chrysalis UK replied that Rhythm King was enjoying its first success, but that Heath may hold different views in ten years time. He added: "I'm not criticizing individuals. It's the structure that's at fault. The individuals are powerless within these big machines."

As British Members of Parliament decide on the future of copyright in the U.K., "Music Week" reports that the French authors' society SACEM has been reaping revenue from the country's blank tape levy. Revenue from the levy, increased by 9.5 percent. Similar blank tape levy legislation in Britain has been struck down twice, causing a raging debate within the music industry.

PWL Records have decided to release Kylie Minogue's debut, chart topping album on Digital Audio Tape, despite the music

MUSIC NEWS!

industry's opposition to the format. The British Phonographic Industry refuse to recognize DAT until they have guarantees from the hardware industry that consumers' power to home tape, particularly from CD or to other DATs, is limited. After rejecting Sony's Copycode copyspoiler, the industry seem to be moving slowly towards Philips' Solocopy system which would allow the consumer to make one copy from a CD or DAT. So far the blanket ban on making pre-recorded DATs has been fairly thorough, only broken by indie recording artists Durrutti column and New Order. PWL is also officially an indie label, but Minogue's DAT release will represent a very serious break with the rest of the industry, and the temptation for other artists to follow suit, may be irresistible.

The new figures for the performance of record companies over the last quarter in Britain finds **Polygram** leading the singles market and **WEA** leading the albums. Thanks to sales from new teen sensation Bros, WEA moved from fourth to second in the singles category, while sales of Tracy Chapman and Fleetwood Mac helped them move from fourth to top place in the albums. **CBS** expects to reap the rewards from Michael Jackson sales in the next quarter.

IN BRIEF

Big Audio Dynamite's second single off the new album is "Other 99" but the album track is better than the overlong twelve inch. You do get a new track though "What Happened To Eddi" and a club version of "Just Play Music"... Deacon Blue are re-releasing and repackaging their "Raintown" album in Britain. It now comes with a free LP of B-sides and remixes in limited edition of 10,000 both on vinyl and cassette...Ofra Haza releases "Shaday", her new WEA album including her UK Top 20 hit "Im Nin Alu"...Mark E. Smith of The Fall has written his own article for "The New Musical Express", a diary of his thoughts on different countries he's visited including the USA, Canada, Austria and Germany. He also writes of the different journalistic attitudes in each country. It's in 30 July edition of the NME with The House Of Love on the cover...It's quite a staggering week for concerts. Pink Floyd start the British leg of their world tour. Michael Jackson finishes up his British dates while Prince starts his. Joe Strummer and The Latino Rockabilly War are still out and about as are The Hot House Flowers, (PolyGram's answer to U2,) Bam Bam and The Calling, Big Audio Dynamite, The House Of Love, June Tabor and Tom Robinson. It's a delight to welcome back The Go Betweens from Australia for a London date hot on the release of their most sumptuous single to date "Streets Of Your Town", and The Woodentops play their last concert for the foreseeable future in intimate surroundings at The Mean Fiddler. Lead singer Rolo McGinty has inexplicably decided to move to Japan. **10,000 Maniacs** return to captivate us all with their wonderful whirlwind of electric folk/rock. The jangliest thing since The Byrds! And if all that wasn't enough The International Festival Of Street Music takes place on the south Bank of the river Thames. It's a time when British people can forget about the awful weather and bask in the sounds of brass bands from Spain and Ghana barbarian creole drums; and some jazz bands from New Orleans to name a few.... Is is true Cocteau Twin Liz Frazier flew to New York solely to See Laura Nyro play?.... The Simple Minds album is expected in January with a world tour to follow in March. There is be a taster single to be released within the next couple of months. More details as I receive them.... Can it be true that Peter Gabriel has a bit of a passion for Roseanna Arquette and that his interest goes slightly beyond admir-ing her film roles???... Issued this week "Free Nelson Mandela" the festival concert book, featuring a stunning series of photos at Wembly Stadium, intelligently presented with a forward by Winnie Mandela and a chapter about the world's most famous political prisoner himself. Record Miiroso calls it The Best photographed and laid out concert book ever produced", the book is published by Penguin in the U.K. and cost 7 pounds 99.... Swing Out Sister's Martin Jackson has been banned from lead singer Corrinne Drewery's new apartment. Martin came over to help her decorate and managed to cut all her very expensive designer wall paper six inches too short for each wall Public Enemy's "It Takes a Nation of Millions to hold Us Back" has rocketed into the new U.K. album chart and #8. Bidding for the second #1 single, Superfly Guy" by S Express jumps from 20-7 in the new single, supering Guy Sades' "Stronger Than Pride" is the biggest selling album across Europe this week. The best selling CD in the U.K. is Tracy Chapman's self titled masterpiece.



RADIO COMMENTS

Carter Alan, WBCN, Boston

Big news for BCN this week were live broadcasts. I mentioned the amazing George Thorogood, Brian Setzer broadcast last week, an again I applaud both artists for their great show Iggy Pop and his band blew into The Channel last Tuesday and shellacked a sold out crowd. D.I.R. was in town to record Iggy for The Biscuit, but BCN brought it to our audience live and uncensored. Killer on-stage versions of "Cold Metal" and "Easy Rider" were highlights as well as "Search And Destroy", "I Wanna Be Your Dog" and "1969", bringing back the heights of Stoogedom. Thanks to Al Cafaro, Chuck Bliziotis and Sue O'Connell We also had a fabulous broadcast with the Divinyls two days later and thank you to Daniel Glass, Kevin Sutter and David Ross from Chrysalis for helping WBCN to put that together. Also thank you to Danny Heaps and the Divinyls for doing it live Living Colour played at The Bears in Cambridge and BCN was there to broadcast even Vernon Reid's incendiary guitar work and his excellent band. I was interested in Living Colour having listened to the album "Vivid", however, now that I've seen the band play live, I'm a total fan. In addition to their blazing version of "Letter To A Landlord", "Middle Man" and BCN favorite "Cult Of Personality", the group also pulled off an accomplished electric reading of Tracy Chapman's "Talkin' Bout A Revolution". Lead vocalist Corey Glover dove offstage and was held aloft by an audience so tightly packed that the band couldn't exit after their set--so they just continued on with their encore. See this band and listen to "Vivid". I am convinced!!

Lorraine Caruso, WNEW, New York Tommy Conwell is no longer Philly's best kept secret. Tommy and band

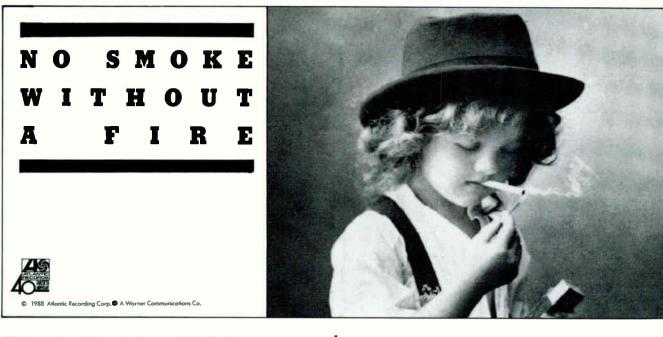
Tommy Conwell is no longer Philly's best kept secret. Tommy and band blew away a sold out house of fans and industry folk on a stormy Thursday night. It was amazing to see an audience sing every word to every song from an album that's not even released yet. This band already has polish, grace and charm and let's not forget professionalism that will take them to great heights. "I'm Not Your Man" is a great basic rock song that'll do well in every market. Many thanks to Rapp, Jimmy & Jerry for a great time. thanks this week to Paul Rappaport, Alan Oreman and Greg Phifer at Columbia and to George Thorogood for all the air time.... Congratulations to Mark DiDia on his Geffen deal. Can't wait to get you on the west coast you smut monster!

Doug Clifton, KBCO, Boulder

Huey Lewis has delivered an album that offers songs for all kinds of album formats. After spending time listening to an advance cassette that Geina Horton brought by, I was sold on several cuts from "Small World". "Old Antone's, "Bobo Tempo" and "Slammin'" all sound great. Another nice package from the folks at Chrysalis is the Jethro Tull 20th Anniversary Box set. The first side of the record features some great early performances of lan and the boys on the BBC. Also a favorite are the live versions of classic Tull tunes, especially "Thick As A Brick".... Jules Shear is in top form as he returns with his new band the Reckless Sleepers Coming as a shock to many will be the add on Cheap Trick's "Don't Be Cruel". It's a great cover Another real gem on the "Cocktail" soundtrack is John Mellencamp's cover of "Rave On" Toni Childs continues to do well for us, so we're moving onto the new single After a short rest, we're back on "Soviet Snow" from Shona Laing.... Sean Coakley and Jay Ziskrout asked me to give a listen to Stealin Horses' "Ballad of Pralltown Cafe". I loved it and put in on the air this week.... Top phones: Bobby McFerrin, Melissa Etheridge, The Church, Tracy Chapman and Jimmy Buffett Top retail: Tracy Chapman, Steve Winwood, Bobby McFerrin, Melissa Etheridge and Bruce Hornsby Thanks to Karla Bonoff for stopping by and performing live on the air.... New Music Express: The Bible doing an acoustic version of "Crystal Palace" and "Cigarette Girl", Siouxsie and The Banshees, Debbie Harry and The Style Council.

Inessa York, KGON, Portland

First of all thanks to Virgin for the trip on the train. Sleepless though it was, Steve Winwood is a subtle performer and it was especially fantastic to watch



Pam Edwards, KGB-FM, San Diego

Going on a record company junket to see a new band strut their stuff can be: A) a really disheartening experience or B) a remarkably great rock and roll experience. While you stroll down the plushest, reddest carpet the host city has to offer, the record company execs extol their virtues of their latest find. You meet the manager, the band members, and other assorted V.I.P.'s. Everyone thanks you for coming. Then the band takes the stage and rips through their set. About half way into it, you realize that that certain magical element needed to take the band to the top is simply not there. Hell, the band is good, but they are really not great. About this time you wish you'd accepted that dinner invitation at your grandma's house instead. This represents the disheartening experience. The great rock and roll experience starts out the same way, but about half way through the band's set you realize that the magical element is there and this is a band to be seriously reckoned with. Hallelujah, you have another core artist to add to your repertoire and you can tell stores years later about how you were there when it all started. The evening ends with champagne corks popping and real smiles all around. This long and windy story does have a point to it, believe it or not. It's my way of telling you that Tommy Conwell and the Young Rumblers are for real!! The songs are real, the charisma is real the audience adulation is real and so is the sweat dripping from everyone who made this project a reality on Columbia Records. Believe the hype. Play Tommy Conwell and the Young Rumblers and reap the benefits, they're the real goods.... Be aware of The Paladins, a San Diego band that has garnered quite a national reputation in the past year or so because of their extensive touring and their Miller beer commercial. They've got a new album on Alligator records which is fabulous. We picked the title track as our starting point. If you play Robert Cray and George Thorogood, these guys would make an excellent addition to your list And finally, Camper Van Beethoven is quirky, funny, offbeat and more than a little strange. We can't quite figure it out so we're letting our listeners brains do the thinking Big

him front row center.... The Crazy 8's, one of the Northwest's great bands, are at it again. Their reputation has been slowly building over the years and I think that anyone who has seen them perform will agree that they are something very special. They are just about to release "Big Live Nut Pack", ninety two minutes of live music from one night's performance in Eugene, Oregon that was recorded earlier this year. It is an interesting package five and three inch CD's in one. And that of course equals a crazy eight inches. It will be in stores in Portland 8/8/88. And it will be available through CMJ through those progressive college cats. Billboard has written up a unique aspect of the packaging and look for the Tower Pulse September issue for a major article on Crazy 8's. I am extremely extremely proud of these guys. Not just because they have done it their way without the majors help and relentless touring, etc. In spite of that, they sound on par with the best.

Kim Alexander, WHCN, Hartford

As a former inhabitant of the City Of Brotherly Lust, I mean Philadelphia, it was real exciting to be able to hang out at one of the old haunts, the Chestnut Cabaret-and check out some fresh talent. Tommy Conwell and the Young Rumblers put on a red hot show and the album is deep, deep, deep. Don't wait. You're gonna love "I'm Not Your Man" on your radio station. Thanks to everyone at Columbia and as usual it was great seeing the old crowd.

Erin Riley, WMMR, Philadelphia

As they say, the proof is in the puddin'. Last Thursday night a very large assortment of industry folk came to Philly to see what I've been talking about all this time. And it was obvious that no one walked away disappointed from Tommy Conwell and the Young Rumblers. I first saw this man play in 1983 as a three piece, and knew at that time he was headed for superstardom. Now you all have it in your hands to judge for yourself. Everything you've heard or read is true, the man is an incredible talent and has more pizzazz

live than any other new artist I've ever seen -- and I've seen a lot of bands. I'd like it to wish him all the luck in the world. He's great guy and he's worked very hard. I'd just like to say thanks to everyone who wished me happy birthday last week. You guys made it a very special day.

Wendy Steele, WLVQ, Columbus I've returned from a wild week in New York which all started off with the happening McGathy affair. Bill and Rose are the greatest. It's obvious that many people feel the same way by the turnout. It was really neat to meet many of the people whose comments I read every week. I had a blast! Thanks to David Fleischman and Danny Buch of Atlantic for their fine hospitality at the dinner. It was nice to meet Jon Astley and Firetown. Saw a dynamite performance by Velvet Elvis at the Cat Club, as well as Iggy Pop at the Ritz. Thanks to Chuck Bliziotis and J.B. Brenner of A&M for the tickets. Finally got to meet Kenny Puvogel of WB and I saw Jack Isquith's office again. Thank god he finally straightened it up. Great to see Bill and Collie Hard and as well as the Columbia dudes Jimmy Del Balzo and Paul Rappaport. I loved seeing those two tensed up on a Tuesday. Thanks for everything guys. And you've got one new hot and happening artist with Tommy Conwell and the Young Rumblers. It's gutsy, straight ahead rock and roll. "I'm Not Your Man" goes into medium this week. And finally, I feel quite honored to be associated with all the people I saw last week.

David Hall, WKDF, Nashville

Had a great time up in Philly last week as a guest of Columbia to see Tommy Conwell and the Young Rumblers. Many thanks to Rap, Alan and Jim for putting it together. After getting "rumbled" live at the Chestnut Cabaret, I can say it looks like CBS signed a hot one. It was good to get to hang out with some old pals like Tommy and Luanne Nast, and Charlie Kendall, who l urged to get back into broadcasting as he has been threatening to do. I enjoyed meeting Wendy Steele, Harve Alan and many other fellow radio warriors for the first time. Besides the live show, one highlight was the ride over to Chestnut with Monsoon busters Bill and Collie Hard. Saving me from more of the leaking mini bus. Ted Edwards and I found a Dave Morrell Beatles tape in Bill's back seat for some pre-show smiles. An 8am flight the next morning was a drag but two C90's of WMMR are keeping Philly memories alive in my tape deck The new Hot Mix of Cheap Trick's "Don't Be Cruel" makes a big difference. I'm digging it now, and aside from a couple of Elvis die-hard purists, most listeners are too. I think it's cool that the Tricksters have taken some of those old chestnuts like "Aln't That A Shame" and "Don't Be Cruel" and made them live again.... Lita Ford's "Close My Eyes Forever" was a power record for us, so "Back To The Cave" is perfectly set up. Here's a case where I may prefer th original to the remix. I think it's a little smoother. Even the CHR fags in town are interested in "Cave" after having such a good run with "Kiss Me Deadly" Is Little Feat killer or what? I couldn't believe my ears. I was still cranking it on the office stereo when calls started coming into the control room for it. I had to take it in so we could play it on the air. Thankfully an extra copy arrived the next day.... Steve Forbert's "Running On Love" deserves more stations playing it. It's a great song and doesn't everybody love this guy anyway. Hey Marko, why don't you come off some of those acoustic versions Steve played for you on your interview cassette?

Michael Cross, KJJO, Minneapolis

We're not "Superstitious"! Europe is OTB and in heavy. Watch this band go platinum with ease Here's a band we really like -- Impellitteri. This band rocks!! Check out a tune called "Tonight I Fly". It's an add here.... Def Leppard's "Love Bites" was an add here back in July of 1987, but due to the incredible success of "Pour Some Sugar" we are going back to "Bites". A #1 CHR hit as well!.... The band with a million members, Phenomena is an add with the track "Stop". Killer stuff with Max Bacon from GTR, John Wetton from Asia and more dudes in this band. A very interesting album.... On the promotional side of things, we have our new bumper stickers and they are being distributed through Twin Cities 7-11 stores. They are the hottest stickers I've seen. We'll be giving away cash, CD's, concert tickets and more for having one on a car-covering up another stations sticker of course.... Also, welcome to middays, Pam McManus. She's now on 9am -Noon as Mindy Collins moves to Fresno.... Our new show is off & running. "For Rockers Only" is being aired Monday through Friday at 9:30 pm. I took the un-hosted version and am putting the show together myself. Excellent response. Find out more through Media America, Inc Finally, congrats to KQRS for an incredible ARB, and to all at KTCZ for another good book. I couldn't agree more with John at KQ. This has got to be the best AOR market in America.... Well that's it this week from the country's premier hard rocker, Hot Rockin' 104.

Brian IIIes, WKFM, Syracuse I'm very impressed with the sound of the new Blue Oyster Cult record. I just wish somebody at CBS had told me that it was a remake before I heard about it from a listener. Actually about half a dozen listeners, the first time I played it.... I would have gotten to Robert Cray last week, but you know how it goes when there are lots of currents and not a lot of spaces.... The same with the Fabulous Thunderbirds. I expect this song to really explode once the movie hits the screen!

Greg Morrison, WRQK, Canton

We got a solid night time test spin on Tommy Conwell and the Young Rumblers "I'm Not Your Man". This one is definitely worth a shot.... Veteran axeman Robin Trower put on a blazing show in Akron over the weekend. Many thanks to all who helped make it the smash it was.... Britny Fox "Love

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Way To Love" is definitely still building after 1 and 1/2 months of play. Phones are good and we've seen some early retail showing at this point.... Joe Satriani has been one of our main thrusts this year. We have a couple of other AORs who creep into our air space and Joe Satriani helped to set us apart. He was a plus the first time around which is why I won't give up on "Always"!.... More strong music from Paul Kelly and the Messengers with "Dumb Things".... And Little Feat was an instant add for us.... Robert Cray holds strong appeal with an authentic blues style that's commercially acceptable in "Don't Be Afraid Of The Dark". This area is strong on blues since the early Allman Brothers records and Cray sounds great.

Joe Marino, WCCC, Hartford

I'm not going to waste much time with a long reply to Boring Bob's editorial on the Hartford market, I just want to say that Bob should enjoy this book now, because Marino and Sellers are here to clean up this town, which has been void of a "pure" rock station for so many years. This book doesn't reveal anything because it was over just after we arrived. Watch out, Bigmouth Bob! You'll crow from the other end in a few months. Oh, wait, you already did Now on to good stuff like rock and roll. Take a listen to John Kilzer's "Green, Yellow and Red". You'll get the hook stuck in you and it won't let go.... Aslan's reacting well to testing in all dayparts and all demo's, especially 18 to 34 males Retail is showing great follow through with Britny Fox. When 'CCC gets behind a record, we push it all the way to the cash register!.... A big surprise is Rhythm Corps. You wouldn't expect it to be a reacting record, but we got #2 phones on it!!.... And Little Feat breaks the Top 5 first week out, getting both the old Feat fans and a bunch you know are just too young to remember.... Check out Colin James. This record has great guitars and lots of personality.

Anthony Alphonsi, WDVE, Pittsburgh It's been over a year since I first heard the name Tommy Conwell and listened to the independently released album. I liked the album a lot, so when I heard CBS had singed him I couldn't wait for the official release. "I'm Not Your Man" finally showed up and it looks like we have another winner from that other city in Pennsylvania whose baseball team could use a few. Tommy Conwell's "I'm Not Your Man" has that straight ahead rock sound that sometimes you just can't get enough of BOC's "Astronomy" doesn't rely on their past, which shows they are willing to progress into the 90's Europe's "Superstitious" is produced by Ron Nevison. Need I say more.... Saturday night I got a change to check out another local band, The Clark's. They were impressive and could be another Pittsburgh band that has a shot. I think the labels should get serious about the Pittsburgh music scene because I think the time is close at hand and similar to what's going on in Pittsburah sports.

Marty Griffin, KFMF, Chico What's all the hoopla over this new Tommy Conwell record? One listen was all it took for me, this kid can play, love it! "Green, Yellow and Red was my first pick off the John Kilzer record, glad to see Geffen going after it. It should do as well if not better than "Red Blue Jeans" ... already good calls coming in.... Birch numbers just came in for the Chico market, again KFMF is number one by a long shot...12 + 20.4 and 25-54, 22.9. Thanks to all the record companies for the outstanding product the last six months, without you we wouldn't be where we are today.

Charlie Foster, WNGZ, Elmira I'd like to thank Kevin Young, Michelle Block, Jack Snyder, David Ross, David Bouchard, Jay Brooks, Karen Lee, John Souchak, Bill and Rose McGathy, Pat Rascona, Barbara Balzhick, Alex Miller, Jeff Criden, Sam Calle, Heavy Lenny, Bob Laul, Artie Kornfeld, Robin Bennett, and of course Bruce Moser and Doug Dombrowski and Paul Yeskel for making my three years at WNGZ wonderful ones And by the way for you historians, it was fifteen years ago July 28th, 1973 that 600,000 rock fans conquered Watkins Glen International Racetrack in Watkins Glen, NY. Summer Jam '73 was a twelve hour concert featuring three of the nations best rock groups of that era, The Grateful Dead, The Band and The Allman Bros. Unofficially, Summer Jam '73 was the largest crowd ever to gather for an outdoor concert

Steve McNee, WZXL, Atlantic City

Now the rest of the country can see just how hot Tommy Conwell and the Young Rumblers really are. We've been playing them for almost two years now. Get ready USA for some hot rockin' fun.

Mike Boyle, WDHA, Dover

Tommy Conwell and the Young Rumblers...What a mouthful...what a band!! Saw them last week on home turf in Philly...they blew us all away. "I'm Not Your Man" is a must for your playlist! Thanks to everybody at Columbia for a great time...Jerry, Rocky, Rapp, Mark and Cathy!.... Nice to see Kenny from Warner Brothers in NYC during the New Music Seminar! Yes mom, he did have ziti!!

Ty Banks, KQWB, Fargo Thanks to Ken Ornberg and Reprise Records for the Neil Young video promotion. Because of MTV people are going crazy for this video!.... Melissa Etheridge's "Bring Me Some Water" is surpassing all expectations. Top 5 phones this week and still growing. No phony image here, she's no Penthouse Pet, she's genuine singer with a wide range of emotion Moves: Britny Fox built slow and we were getting worried, and then all of a sudden...bang...our core just picked up on it--and now's it's Top 5.... Huey

RADIO COMMENTS

Lewis moves to power. Always a big audience here for him.... Robert Cray's also up to heavy. Good good song. Everybody is talking about the commercial tie-in here

Dave Ross, KFMU, Steamboat/Vail I've always been great fan of Big Audio Dynamite. They've come through again with "Just Play Music". This song definitely keeps the progressive edge on our side. It's a song I'm counting on to keep them all listening John Kilzer is such an amazing artist I'm shocked all of rock radio hasn't given him the total attention he deserves. "Green, Yellow And Red" is a driving song that kicks some and then even more. Get this guy on your side, for this is what rock and roll is all about The New Music Seminar was quite an experience last week and I'm just now starting to catch up on some needed sleep. Much thanks to the McGathy's for a killer afternoon at Yankee Stadium and a wonderful party. Also a big thanks to Danny Buch and David Fleischman, (Mexican food in New York really isn't that bad), as well as Bob Laul, Jack Springer, and everyone else I had a chance to schmooze with. That'll do it one more time from the world's only wind powered radio station.

David Sadof, KLOL, Houston

Polygram, thanks for the worthless piece of vinyl. It's about fucking time. Ha Ha! Seriously though, if you haven't played Def Leppard's "Love Bites" yet, it's a great song. In fact, it did so well for us that it became a staple at the Top 40 stations in our market. Now where's my fifth copy of the CD?.... Favorites among our adds this week include Robert Cray, Little Feat, Georgia Satellites, Blue Oyster Cult, Europe and Camper Van Beethoven.

Tom Van Sant, WIZN, Burlington

Another great Birch book for us in the spring, as adults 18-49 rose from 21.1 to 29.1. And our morning team of Rich Haskell and Nancy Masino beat all comers by two to one. WIZN is #1 in the market again, here's hoping Arbitron catches up this time Thanks to Bob Divney and all at Reprise for the Neil Young videos. It's quite a piece of work and we have lots of fun talking it up and giving out MTV's phone number. We gave our listeners a chance to see it at a local pub, where it was shown every half hour all day on Thursday the 21st Elton's "Goodbye Marlon Brando" will be on the air for many weeks to come at WIZN. A humorous upbeat rocker from one of everyone's favorite artists. It fits most AOR formats better than the single In Tua Nua has an intriguing sound and with Don Dixon on the board, much promise.... And thanks to Don Delacey in securing Treat Her Right for our second boat cruise of the summer on August 19th.

Tim Parker, KNCN, Corpus Christi

The Europe should be on every station everywhere. It is very slick but in a positive way.... What a great followup.... We would have added the Little Feat last week, but we didn't have it. At any rate, in goes in this week and sounds great Sleeper of the week is Robben Ford. We added "Talk To Your Daughter" instead of the single but there is no doubt that this guy is for real.... We didn't play "Fast Car" but we have added "Talkin' Bout A Revolution" this week. Sales for Tracy Chapman are starting to build locally and gut instinct tells me this one should work for us.... Def Leppard is number one on the phones by a lot and building great audience response on radio only. In fact, four out of five top phone items this week are getting their only exposure on KNCN.

Cindy Bennett, KFMX, Lubbock Everyone around here really likes the new Tommy Conwell a lot. Looks like a winner for the format.... Joe Satriani goes in this week. We are banking on the song's melody and sense of musical direction to overcome any potential problems with tempo We have also added the "Big Mix" of Cheap Trick's "Don't Be Cruel". This song is going to be a multi-format hit so AOR should get on this track right now before the guy across the street starts hitting you over the head with it.

Jimmy Christopher, KZEW, Dallas The Robert Cray goes on this week. I love this guy and his album is strong throughout. Look for big things from this effort We are already getting lots of 22-29 year old phone action from the Little Feat. The audience has been waiting for the return of this band and the response has been a treat for all of us

Rich Robinson, WHTG, Asbury Park

Thanks a lot to A&M Records and Capitol Records for a real fun time last week, but will they still respect me in the morning? P.S. Parthenon Huxley is number one requests again, why aren't more stations playing this reaction record?

Al Scott, KZEL, Eugene

David Drew comes up with what is probably one of the best covers I have ever heard. This song really captures a new audience for an older track in such a way that the song takes on its own character Huey Lewis is kicking butt bigtime with a supertight horn section and enough hits to power this album through the rest of the year Pat Benatar maintains her hold on the audience with "All Fired Up" keeping her fans in a fever.... The Fabulous T-Birds have a great song with "Powerful Stuff" and boy am I glad that Motley Crue didn't do it as originally planned Dokken has come out with a good example of what that band is all about. This record is a must for everyone concerned with their core maintenance.... Likewise, Vinnie Vincent has real

rivet head appeal and this track proves the man still has plenty of edge Bryan Ferry's "Limbo" is, without a doubt, a sexy summer sizzler that could easily bring back the soft bump all by itself.

David A. Ross, KMJX, Little Rock David Lee Roth and Poison knocked out a sold out Barton Coliseum Saturday night. Many thanks to Capitol's Jeff Blaylock for the support and to Poison's Brett Michaels for the interview. Just point Brett at a microphone and say go. It was one of the easiest and most entertaining interviews I have done in some time. This weekend Magic 105 hosts the Second Annual Blues Festival with headliners John Lee Hooker and Elvin Bishop along with a host of other bands. The Arkansas River will be rocking noon to midnight with the blues. The next big show in town is Huey Lewis, more next week.

Eric St. John, WNPQ, Canton

Robert Cray has come out with a track that follows up the success of his last record. His laid back blues style has gotten some very receptive feedback on the phones so far I was very impressed by the remake of "Astronomy". This new version really brought me back again to the reasons why I loved B.O.C. in the past.... Europe needs a close listen but the song effectively shows another side of the band. We threw it on the air right away and got instant reaction Lita Ford is still working for us on the phone and of all the tracks from the album so far, I like this one the best What can be said about Robert Palmer except that he is "Simply Irresistible" to every woman who ever drew breath.

Art Boerke, WKWQ, Columbia

The new Jimmy Barnes song is a good commercial track that allows the man to do some serious singing. Take note of that great slide guitar at the beginning.... Gregg Allman's "Demons" has got that real good Brothers bluesy feel to it. One thing is certain, this album is so much better than the last one.

Christina Gorton, KKZX, Spokane

Robert Palmer and his android women from hell have another hit on their hands. The album is a deep one and should last us throughout the summer.... Little Feat works for me this time around even more so than when they were first on the scene Steve Winwood has people very happy right now. I think his burn factor is vastly overrated. No doubt about it, the audience loves this guy.... The quality of songs being released by Robert Plant continues to amaze me. This album has all those little extra moves needed to keep the format well stocked with great rock and roll.

Catfish, WHMD, Hammond We're so happy The Church will again appear in New Orleans. The 8/23 date features Peter Murphy and Tom Verlaine.... Yowsa!.... Also watch for The Sugarcubes on tour, we're on the remix of "Coldsweat". The Elektra promo guys will be in town to see the Sugarcubes on 8/29, the same day our station goes Top 40. No Elvis sightings this week.

Craig Bradley, WRIK, Paducah

Melissa Etheridge is doing real well. I'm very happy because the first time I heard it I knew it had to go in, and sure enough the day after I added it, we got that rain we needed.... I'm very impressed with the whole John Kilzer album, it's awesome. We went with "Green, Yellow and Red" this week, but I'm sure I'll be opening up this LP before long.

John Loscalzo, WRCN, Long Island Wow, McGathy can throw a party. Tommy and I had a great time or at least we're told we did. No thanks to Mr. Social Faux Pas, Spike. Trapp should talk after he tried to rub glasses with me, you devil you! Thank God Ivar stayed coherent through the whole ordeal. One final question, how do you get digested pizza off your sneakers?

Rick Panneck, WAPL, Appleton

Back from vacation with a whole new outlook on life. Maybe It's time to join the monastery. In fact I did meet Amy Grant in Minneapolis!.... Guns N' Roses continue to dominate the phone lines...couldn't you just hear Weird Al doing a parody on Guns N' Roses, possibly involving regurgitation?.... The "Cocktail" Soundtrack has produced no less than three tracks on our playlist with The Satellites "Hippy Hippy Shake" being the staff favorite Raymond May continues to build with both sales and requests. Looking forward to Raymond's appearance in our area in the next few weeks.

Tom Starr, WOUR, Utica

World Radio History

The new Europe track "Superstitious" is a quantum leap.

Jeni Gipe, WZBH, Ocean City

The new Robert Cray is great but it's like the Allman's "Midnight Rider"...great song...too short. Guess we'll just have to play it a lot.... It's been said many times before, especially in this area, but Tommy Conwell is definitely something everyone should play. Go see him live and you'll know what all the raving is about.... Europe is back with a more accessible mainstream sound. We added "Superstitious" in medium out of the box.

Karen Anderson Small, WGIR, Manchester

Huey Lewis and the News' "Small World" is full of summer sounds. The different influences and rhythmic diversity make for a satisfying departure

for Huey and makes for good listening If you're looking for the perfect record to give upper demo appeal a la Alan Parsons, give Pete Bardens "Gold" a try. Yes, I was one of those who used to listen to Camel records in the 70's.... I'm rooting for the Robben Ford record. Excellent guitar playing with true feeling never goes out of style and Ford's latest album is a gem, full of wonderful guitar Europe's "Superstitious" proves that these guys have more appeal than just their hair Whitesnake is playing a concert on the river and tonight we've got Rock 101 with Rudy Szarso at an in-store and Mike Jones doing live reports from backstage. Once again Rock 101 is everywhere and now I gotta run and be everywhere too.

Bill Clay, KXBR, Springfield

The Bear is sold on Tommy Conwell and The Young Rumbler's. "I'm Not Your Man" is a tune that really delivers. If this is an indication of what the rest of the album is all about, rock radio has another great debut on its hands.... Blue Oyster Cult's reworking of "Astronomy" is going to do great here. It's in immediate Heavy rotation.... Hothouse Flowers' "Don't Go" is a catchy tune. It is on our Alternative show and getting calls and could move into regular rotation Artistically, Patti Smith's "Dream Of Life" is as powerful as her 70's music. Check out "Up There Down There" and "Looking For You".

Joe Anthony, KISS, San Antonio

Let's all get "Superstitious"!

Chris Herrmann, WHJY, Providence

By the way, our new program director Carolyn Fox and all you record types should talk on the subject of music promotions. I will only except music calls from 2:30 to 5:30 on Thursdays. No Exceptions!!!!.... Talking about music, Europe is destined for tonnage Huey and the News are back to the roots and sounding hot Lots of nuggets on the new Tull compilations.... Lastly is Winger. I always have been a fan of Rod Morganstein and "Madalaine" cooks, has great production, and great album art.... We are off to see the Smithereens and Squeeze.

Robin Mathieu, WBLM, Portland

The summer success story here is Melissa Etheridge. In two short weeks "Bring Me Some Water" is #2 phones and building on the sales charts. The word from retail is that buyers are mentioning they heard it on BLM. It's nice to have your name behind good quality rock and roll.... "Love Bites" from Def Leppard is an easy add this week, and will keep "Hysteria" strong for the rest of the season Hopefully my new favorite will make the airwaves very soon and that is Tommy Conwell and the Young Rumblers. This band is for real and "I'm Not Your Man" is the perfect song to introduce to your rock and rollers.... Smithereens rolled through town on the Squeeze tour last week, and I can't tell you how much we enjoyed the show Thanks to Jim and Dennis for joining Brian James live on the air Sunday afternoon, and Tony from Capitol for making it all possible. You guys are welcome at the Rock and Roll Blimp anytime.

Lorraine Rapp, WAQX, Syracuse

Results of the Spring Arbitron are in. 95 X went from a 6.1 to a 9.3. The classic rocker WKFM dropped from a 5.7 to a 5.2. We beat them 30 to 50 percent in all target demos, all dayparts, men, women and adults. Sometimes you kick and sometimes you get kicked. Congratulations to the most dedicated hard working airstaff this side of the Mississippi. What a perfect time for our new owners Atlantic Ventures to come in with mucho dollars and brand new facilities to see us into double digits in the fall.... Def Leppard and Europe put on an incredible show last week. The audience response was incredible for both bands. Thanks to Pat Rascona of Polygram on setting up a great promotion.

Jim Steel, WIOT, Toledo All the ingredients are there: attitude, conviction, strong following, great tunes and a sizzling stage performance. Tommy Conwell and the Young Rumblers have the goods. Thanks to Rapp, Rocky and Dave Tezak of Columbia for the hospitality. It was also nice to put faces to so many names. Tip of the caps to all those who have supported this effort, you know who you are. And to Columbia for coming up with another band, I won't mind arowing old with.

Randy Maranz, KDJK, Modesto I really like Paul Kelly "Dumb Things". It's a smart add.... Europe's "Superstitious" is a smash. What can you say? It's already taking off with good phone response Broaden your horizons and look at "Eye Of Fatima" by Camper Van Beethoven.... We're wild about Robben Ford's "Wild About You". It's a great record.... We've gotten some calls about the Brian Wilson track. It's a good effort and I think for radio it'll do real well "Now Is The Time" to add this record from The Vinnie Vincent Invasion. The boy smokes on guitar and it has a great hook. It's rock and roll the way it should be For those who have not seen the light on Face To Face check it out. It gets real good phone response here The blues man is back. Robert Cray is a smash. Come out of the dark. Don't be afraid, it's getting great response at KDJK. A natural.

J.D., WONE, Akron "Fax The Facts". We're asking our listeners to fax over our fax machine, answers to a Cleveland Browns trivia question. This is a great promotion to get those people listening at work involved with your radio station. The rules

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are very simple. Our morning team of Brian and Joe ask the trivia question at 8:30 A.M., workdays. Then those of you listening at the office gather your fellow co-workers together and try and answer the question. When you have it, you fax it on company letterhead to our office. You have until 3 P.M. weekdays to answer the question. At that time we announce the office winner of the day out of all the correct entries. The daily winners receive four tickets to the Browns exhibition game with the Detroit Lions August 6th. If you don't have a fax then you send your answer to us on company letterhead. Now you're not eligible for the daily prize but your company is included in the grand prize drawing along with everyone who enters, for an office party for 20 before the Crosby, Stills and Nash concert August 16th at Blossom Music Center P.S. Dear Carolyne Heldman, after our terrific dinner (and the jello mold), I know of a great hula-hoop contest which will be going on.

Mike Gardner, KOAS, Kealakekua

Iggy Pop is undoubtedly the best rockin' release to come out in months. Good sharp production too.... The Gregg Allman Band is a step up from the previous LP and "Bullets" will be sure to endure. We hope Gregg and band will come our way again this year.... Great positive lyrics from the Moody Blues again Pat Benatar's into a great groove with "Wide Awake" And Patti Smith, Rod Stewart, Van Halen, Jimmy Barnes, Robin Trower and Melissa Etheridge are all going strong here at the southern most U.S. FM.

Ron O'Brian, KATS, Yakima It was a beachin' weekend in Yakima as KATS was in on a great musical beach party Saturday at the Central Washington State Fairgrounds. Just over 7500 people attended a three-hour beachin' show with Three Dog Night, America and the Beach Boys. We had a great time with a "Show us your best Beach Towel" contest. Listeners were asked to design a beach towel using the phrase "KATS is beachin'". The winner not only had the towel displayed on stage during the show, but also won a trip to the beach. Transportation was provided to Seaside, Oregon, and accommodations for two nights stay. Pictures to follow Monsters of Rock, here we come! Off tomorrow to the Kingdome in Seattle, an early big thanks to Jim Anderson at Warner Brothers, and the Kramer Guitar folks on a great Monsters of Rock guitar contest. Our winner, a 29 year-old female and her husband, who collects guitars, will meet Van Halen, and be presented with the limited edition Kramer guitar, signed by Eddie and the boys. Word on the Spokane show was excellent, so I am pumped. I'm sitting here looking at my backstage pass, and sweating.

John Riggs, WKLC, Charleston WKLC Charleston, West Virginia seeks a news director/morning show partner. Send T&R to Duane Doherty, WKLC, 100 Kanawha Terrace St. Albans, West Virginia, 25177 I just saw The Church live a couple of times and they were far more powerful than on record if that wasn't powerful enough. And I would like to give Marty Willson Piper a big kiss on the mouth.

Phil Maicke, KFMH, Davenport

The Europe is a great follow-up... Tommy Conwell has excellent R and B overtones, this song was made for our station.... Reckless Sleepers, "If We Never Meet Again", great vocals as usual, will Jules become famous? Stay tuned.... Shriekback is doing well for us and is not just an alternative record, don't lose it on your new music show The Vinnie Vincent is the album that won't die We're going on the Hothouse Flowers next week, wish I had room this week cuz it's a fine song.

Fred McFarlin, WRFX, Charlotte If you call the Fox and no one answers it may be because our receptionist Cindy has her headphones on and Toni Childs cranking Our promotions director Mark Gullett has some extra cash since "The Book" came in, so call and sell him something.... Finally welcome Jack Anthony to overnight/production. Jack has been here before but has been down in Columbia, South Carolina for the last few months. Welcome back Jack!

Jonathan Rosen, "Virgin Vinyl" KUPD, Phoenix What's hot: although 110 degree plus temperatures for weeks on end is par for summer these days in Phoenix, two bands far removed from this type of climate are burning the flame of originality. Amsterdam's Fatal Flowers second U.S. release "Johnny D. Is Back" is instantly likeable. Tempo shifts and dialogue are important standouts. Overall nothing is really earthshaking, but "Second Chance" and the title track could easily be adds. If you play David Drew or Kings Of The Sun please check these two songs out.... Beatnik Beatch has a name which sounds novel--it isn't. A San Francisco quartet that reeks of rapid appeal is another record to carefully explore. In most cases where programmers will play many different tracks there must be a reason especially in the case of newer artists it usually points to diversity of styling. This record has at least four tracks which deserve airplay. Tracks are "Beatnik Beatch", "How Much Does Love Cost", "Lonesome Town" and "Sargent Lasard". This says a lot!.... Looking Back: In the near seven years of "Virgin Vinyl" I've had some very unusual moments. Comedian Steve Landesberg proving how non-humorous he really is, Henry Rollins morbid tales, the night I booted the Meat Puppets off the air and out of the studio, AND OH the live on air musical spontaneity of Mojo Nixon, The Vandals, and scores of others. But this past Sunday had to be one of the most unusual. Green On Red's Chris Cacavas on accordion, Giant Sands' Howe Gelb on acoustic guitar and lead vocals, along with percussionist John Convertino performed three songs of what I

think was a tex-mex, polka, angst ridden hybrid, linked to an unknown southwestern sub culture kinda thang. I dunno - I still can't figure it out.... Uncle Milty's Rowdy Rivet of the week: Violence--this keeps the Milty meter right at the top at 100 miles per hour.

Rich Flamingo, KRCK, Walnut Creek

After a year as music director I regret to announce I will be leaving the station as of August 1st to continue my scholastic career. A big big thank you to all the folks from all the labels who made my job so easy. I'll be back some day. In the meantime, one of the ways I am supporting myself is working at some of the local nightclubs. Therefore, if anybody can come through with any sort of dance oriented service, I can promise you it will go to good use. My home address is 519 Dover Drive, Walnut Creek, California 94598. My phone number is 415-935-6132. Once again thanks!

Ivar Hamilton, CFNY, Toronto

For the second year in a row, I had a real blast at NMS. It was great seeing everybody who I only see on an annual or semi-annual basis. Highlights of NMS were McGathy's Baseball Party; John Souchak and MacKenzie; Was Not Was at the Palladium; Dave Stewart and Lemmy on the artists panel; Farley JackMaster Funk at the Mix-master panel; Big Dipper gig and CFNY paraphernalia on the field at Yankee Stadium.... Also, a big thanks to Denis McNamara and all the gang at WDRE for allowing me to co-host the morning show last Thursday. You have a great station! Now I have a mountain of records and trades to go through The buzz band is the Hothouse Flowers though. They simply can't be ignored!

Jetson, WOXY, Oxford

Fresh back from the New Music Seminar, had a great time. It was really enlightening to meet some fellow alternative program directors. There are some dedicated people trying to make radio something interesting to listen to again. Thanks to Dawn Hood for asking me to be on the panel. There are a lot of people to thank for the good times in NY; I don't know where to begin. I'll just send a general thank you to everyone who made my stay great--you know who you are--although I must personally thank a couple of people. Matt Pollack, Mark Dyba, and the lovely Liz Brooks from Relativity Records and good luck to them because I hear they have just signed The Cowboy from The Village People to a solo record deal. Matt Pollack personally signed his long time friend and everyone's favorite member of The Village People. By the way Matt, thanks for the great hair cut.... Music this week we're adding is a track from the Unsigned Bands CD by the Red Belly Boys. Everyone should take a listen to this track. This band is one of the Midwest's best kept secrets but not for long. Please take a listen, you won't be sorry.

Butch Lazorchak, WVVV, Blacksburg

The Velvet Elvis album contains lots of great music, sort of the missing link of the Let's Active family of music. "Ambition" is our next track.... The House Of Love is a great record too. I like "Hope" and the first four songs on that side. I can't wait to see this band live. I've always liked Creation bands, but these guys tie the distortion, paisley pop melodies all together Hothouse Flowers is a bit too poppish, but I didn't know what to expect. They don't sound like they look Fatal Flowers, I haven't heard that yet. I wasn't that impressed by the last time Reckless Sleepers we don't have in yet. I'd like to hear it though. I was really impressed by Jules Shear and Peter Holsapple's performance at the New Music Seminar.... Brian Wilson's record is disturbing and unsettling. We all know he's had a lot of problems and to hear him begging for "Love And Mercy" is very unsettling. He's an artist who has created an amazing variety of work. It's fascinating, great music.

Bob Weyersburg, WUNH, Durham How about those Little Feat. And those monstrosities of rock. How about

that Robert Cray. Anything else? If you can check out Bobcat Goldthwait. Very funny with a bit of enlightened humor. What could be funnier than Jimmy Swaggart, the CIA and rednecks? Lisa came across a review for Diamanda Galas in the June 1986 edition of Horizon (a magazine focusing its musical eye more on Philip Glass and Windham Hill). October Country - you are lucky if you have it to play. Area. Don't forget Enya.... My great thanks to Sheri, Robert, Chad and (Mark?) - my New York hosts. Come to New Hampshire and My Dad Is Dead. Why can't Test Department come to the U.S.? Call the department of Immigration and find out. Ha! Nick C. Only those driving determine the time of arrival.

Patrick Ferrise, WWVU, Morgantown The Fatal Flowers add to the genre of garage music and make it their own:

good fun rock and roll It's nice to see My Dad Is Dead, that same hard edge and rhythmic combo The Affordable Floors from Pittsburgh are getting lots of hot local response with very slick production and African rhythms mixed with keyboards.... Let's Active is good, I'm looking forward to the album.

Sean Maxson, WXCI, Danbury Beatnik Beatch is a diverse album, it goes from pop to tribal music, I like

it House of Love is another strong album, the vocals are very airy, it's got some really strong cuts, the guitars blow you away The Primitives have a great album, very strong, but "Crash" is not representative of the whole album.... Shriekback isn't like the old "Nemesis" Shriekback, "Go Bang!" is a great catchy tune.... Grandmaster Flash is so funky, especially "Magic Carpet Ride".

Kevin Byrne, WCDB, Albany

Dirty Face is number one again, Brian Wilson is doing well, it's excellent, as far as I'm concerned he's got comeback of the year over Steve Winwood and George Harrison I like the new Fatal Flowers better than their last album, it's a lot harder, production-wise, and they've recharged their batteries.... The House of Love can be compared to the "Porcupine" days of Echo and the Bunnymen, it's better than the Jesus and Mary Chain, because it's a poppier sound rather than a feedback-drenched one Shriekback is doing well. "Intoxication" caught my ear the most. Dare I say it, yet another bald rock and roller. The new album is infectiously dancy, it has a strength and a renewed focus.

Gina Galli, WBNY, Buffalo

The Beatnigs played in Buffalo two weeks ago, and they put on an amazing show. The crowd was relatively small, but the band attracted a lot of attention here in town. They're both an incredible band and really nice guys House of Love reminds me of the Jesus and Mary Chain, with the sixties pop style. It will do really well in college radio.... Shriekback's album isn't as creative as their previous work, but still real quality The new Patti Smith is one of my favorites. The lyrics and the message are straightforward. No gimmicks, not too aggressive or too mellow, it's just right The Primitives have a lot of originality, they've been compared to Blondie.... But when it comes to Beatnik Beatch, there can be no comparisons, the bass line is especially nice.

Lora Porter, KPGA, San Luis Obispo When you get your Intrinsic LP, sit down and give it a listen. You'll be

shocked. The whole album is great. In my opinion extra strong tracks are "Possessor" and "The Head Of The Game". Intrinsic will be playing their first show with David Wain up front on August 9th at The Stone in San Francisco. It's definitely worth checking out.... Something else worth checking out is the debut album from Winger. These guys are going places.

Steve "Speaking For Dimples McCafferty" Prue, WKNC, Raleigh

Well Dewey and I are not dead or lost in the outbacks of North Carolina, Dewey is rocking at a real job so if you need anything I'll be in and out all through the day, all week long.... Seeing as Dewey is not in let's talk metal - Death Angel, D.R.I, Slayer, King Diamond, Flotsam & Jetsam, the list goes on and on. What is this, Christmas? I love it Thanks to all the reps for all the great service (nice to have you back Clarissa, Tom did a good job but you're definitely cuter). Have fun. P.S. Tray I'm sorry I ever said anything about vour hair.

Jeff Ivan, KFMX, Lubbock

Well it's week 2 of the Liege Lord takeover and I couldn't be happier. This new effort by the band is by far their strongest effort ever. If you haven't listened to "Feel The Blade" yet, stop what you're doing right now and put that baby on. This music is just too good to leave laying around The Slayer continues to do phenomenally well. It is selling very well and you can really play every track on this album. This is Slayer at their best.... Mekong Delta is the band with the buzz right now though. Every week people call in and want to know who they are and where to get the album. Play these guys and just sit back and watch it take over.... Also went with the debut effort from Femme Fatale. Very promising sounding band. Nice video too.... I think that everybody should take a serious listen to the new Blue Oyster Cult. If you mix it in just right with the Stephen King intro it will just blow your listeners away.... The new Overkill continues to be a strong one out here. Give then a good tour and look out The mighty King Diamond is still scaring the hell out of my audience. I still can't get over how great the production is on this album and the CD is unbelievable Death Angel of course, still rules out here and Voivod is living up to my hopes and dream, still,

Caesar Ettore, WKVU, Villanova Hello from the gutter! Yes, contrary to what some dialogue writers who will remain nameless say, I still exist. I'm writing not to avenge what some of you lowlife humanoids have said, but to talk about what is turning out to be quite a metal summer. Why would I bother lowering myself to the depths of my antagonists, people who obviously wouldn't think twice about mugging an old man in a wheel chair with no arms. I have more class than that. Anyway.... The highlight of the summer so far (besides meeting Chris Black - and I mean that) has to be the partial Kiss reunion at Frehley's Comet's Limelight show. It was there that I was lucky enough to witness Ace, Paul and Gene together once again performing "Deuce" - amazing. Although Metallica ruled Monsters, it wasn't quite what it was built up to be. The return of Riot to the stage was much more exciting. Mark Reale and Co. can really smoke live and how can you lose with a set that includes such Riot classic as "Road Racin" and "Swords Of Tequila". Other great shows included: Testament, Violence and of course the Ramones.... Some really killer albums have been released in the last few months. Among the ones who would probably have done well at WKVU are: Voivod, Cinderella, Violence, Slayer, Seduce, King Diamond and Overkill. I single out Overkill as perhaps my favorite album of the summer. Looking forward, there are two new LPs looming on the horizon with killer potential. Wrathchild and Liege Lord will rule. Both bands have awesome LPs to be released soon. Wrathchild will be the next Metallica. You heard it here first. Talk to ya in September when the real fun begins.

Bill Fischer, WJUL, Lowell

Holy Headbangers, Grandma! We just added three of the heaviest bands alive. Overkill finally got great production and sound with their new album and it's nice to hear Blitz's vocals up to screeching par.... Secondly, the Death Angel album is one of the most incredible new thrash albums in the past few years. This band proves that thrash need not be cliche as they drag you along a musical maze of metal. This much originality keeps any thrasher tuned in.... And last but not least is the only band heavy enough to start their album with a slow cut. Of course I mean Slayer. With "Reign In Blood" selling 300,000 copies, I see no reason why "South Of Heaven" won't go gold. An album I've really been playing a lot has just reached our Top Five and that is "The Eternal Nightmare" album from Violence. Another great and original band from San Francisco that is heavy enough to put hair on Mike Jones''s chest.

Mike Jones, WGIR, Manchester

Well the NMS has come and gone and I wasn't there this year, but I had fun here in New England. It seems like every band in the world came here before or after NMS. I saw iggy Pop and Balaam And The Angel and then a band from Maryland called Mannequin who really impressed me. Then the heartbreaker - Hurricane with King's X at The Channel and Living Colour at T.T. The Bears in Cambridge on the same night. Hurricane canceled so King's X headlined which meant that I had to chose between Living Colour and them. A really tough choice. As badly as I wanted to see King's X, I went to see Living Colour. Do yourself a favor and see this band. I haven't had so much fun at a gig since Guns N' Roses last year. These guys deserve to be huger than huge. One of the best live bands I've ever seen and four of the nicest guys I ever had the pleasure of meeting. King's X were awesome from what I was told later. I will see this band somehow if it kills me.... Finally Overkill and Nuclear Assault played on a Sunday afternoon in Boston. Nuclear was simply amazing. Like World War III on stage. Overkill played well but was plagued by bad sound and an audience that seemed to belong to Nuclear.... As far as music goes, I was one of the people turned off by all of the negativity on the "U.S.A. For M.O.D." album, but I think "Surfin' M.O.D." is a lot of fun. "Party Animal" is the kind of song you bounce around to at a party when you've had one too many. I also really like the new Iggy Pop record. It rocks severely.... I'm off to see Whitesnake and Great White now. Then, I'll need a long nap.

Mad Max Hammer, Z-Rock Satellite

Slayer is probably one of our highest debuting groups yet as they hit our chart at number 2 with "South Of Heaven". We're playing all of the tracks on the album. It's a real burner.... Iggy Pop debuts at number 20 with his new album "Instinct". We're about five to six songs deep on this album. Other interesting tracks are "Squarehead" and "Tuff Baby".... Cinderella goes to number one. "Long Cold Winter" is in power rotation right now Venice Beach bum Billy Milano debuts at #23 this week. There is some great novelty stuff on this one Texas thrashers Rigor Mortis come in at #24 with their balls to the walls record. After listening to this one you will definitely need a chiropractor to straighten out your neck. They're getting ready to open up for Slayer on their Texas dates The Wehrmacht single "Biermacht" comes in as one of our most requested songs, already.

Bob Berzins, KRSR, Las Vegas

The Monsters Of Rock in L.A. - I probably could have more fun at a concentration camp. I felt like a sardine in a can, but god bless the music. Due to billions of people being there, there wasn't much of a hospitality suite. It was more like Grand Central Station. I also loved the dude ripping up the metal seat next to me and trying to launch it at Metallica when the sound went down. Loved the Scorpions and look forward to their tour with Kingdom Come opening in Las Vegas this August.

Cole Gill, KSJS, San Jose Something's buzzing in San Jose. Word's out on the street on the return of Slayer. The album is getting serious phones with the CD (thanx Derek S.) getting much airplay. But wait, there's more All in the same week the Bay Area will be getting their brains squashed with two shows each from Slayer and the mighty King Diamond. The Bay is gonna rock for sure Hope you all had fun and worked hard (sure, yeah right) at the New Music Seminar last week. Didn't make it out myself to my old stomping grounds, but I'm sure that when you all come out for the Concrete Conference in September, we can have loads of fun. Watch out for the dynamic duo of Diana from Metal Blade and yours truly. You'll never be the same. Til next time!

Johnny James, WCKO, Jackson

A lady called us from Indianapolis, Indiana wanting to know who King Kobra was. Of course we were more than happy to fill her in. The stores down here are completely sold out of King Kobra and also Hurricane so we would like to thank Carmine Appice of King Kobra for all of the help he's given us here at the station. We'd also like to thank Alex Van Halen for making the station known as "the Motherfkr".

Jeffrey Naumann, Virgin, 213-278-1181 WMMR, KLOL, KGB and KFMG!!!! are just some of the news believers adding Camper Van Beethoven and we have over 80 others. You've got to believe this is not just an alternative or college act. It's selling and getting requests at mainstream rock radio too. Virgin Records does not work a record for 14+ weeks unless there are reasons and proof we feel a hit record. "Eye Of Fatima" has proven itself in virtually every market so far. "Eye Of Fatima" is one of those songs which should be much different

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(better) in the sterile confines of an office heard on some shitty stereo with the phone ringing. I know your audience wants to hear Camper because we've hold over a hundred thousand pieces and virtually every show is sold out. We're serious in breaking Camper. It's about time you gave us a shot, don't you think?.... The hottest blues guitar player since, dare I say Eric Clapton, is 22 year old Canadian Colin James. Believe me this guy is red hot. The first track is "Voodoo Thing" and you have it now. If this guy doesn't at least make you want to play air guitar I assume you are clinically dead. Colin James is now opening for Steve Winwood--go see them both One last thing, if you are not playing Ziggy's "Tumblin' Down" yet, it's time for the add K-Tel breath. Flash: 12" edit of Steve Winwood's "Don't You Know What The Night Can Do" ships Friday, July 29th. P.S. Yes, it's true, the troutmaster does wear a rug.

Chuck Bliziotis, A&M, 212-826-0477

Iggy Pop's "Cold Metal" rocks! Iggy is the kind of artist that originally inspired you to get into this business.... Album radio played a significant role in the establishing and breaking of Suzanne Vega and Tracy Chapman. Toni Childs, with over 25 album stations and over 35 Top 40's, will be the next breakthrough artist. Don't let the competition bury you on this one As I said Paul Kelly's "Dumb Things" make for smart programming. Look at Top 5 phones at WKLS #2 at Top 5 at 5, WPGU, WZEW, KTYD and WIXV. Heavy on WDRE, KUPD, KBCO and power on WEBN. This track is happening. Give this your immediate attention.... Marti Jones' record is a blend of original compositions along with cover versions of some of her favorite composers such as, John Hiatt, Graham Parker, Janis lan and Jackie DeShannon. Her interpretive vocal styling is unparalleled. "The Real One" is the 25 + record you've been waiting for. Add of the week is WNEW. Give this some serious attention and let me know what you think Joan Armatrading's new record "The Shouting Stage" is out this week. The lead track is "Living For You". Once again Joan has given us a record of musical versatility coupled with vocal passion. Mark Knopfler adds guitars, and what you have is a dazzling effort. Joan is the predecessor of the current wave of successful women singer/songwriter/artists. This album is on your desk and now is the time for airplay Would you just give Soul Asylum a listen. "Cartoon" is more than fun--Roger Rabbitt And when you're ready, next up from Michael Anderson is "Until You Loved Me".

Derek Simon, Concrete Marketing, 212-645-1360

Winger's amazing "Madalaine" is beginning to turn heads the way it should be. Kip's hometown of Denver comes in strong this week as both KAZY and KBPI add the record this week. The Winger success story continues.... It's getting hot and heavy in the trenches with Slaver. "South Of Heaven" is quickly becoming a favorite of programmers and audiences alike. Look for the band to hit the road very soon Rhett Forrester's "Even The Score" is now rockin' the airwaves in its entirety. Good phones already after just a couple of weeks out there. We're lookin' for Rhett to keep on building Britny Fox are making a lot of people believers as of late as "Long Way To Love" continues to make a home for itself on AOR and the video moves upward in rotation on MTV. Top Ten phones are still be reported at everyone's favorite all-video network for the Britny boys. Look for details about a major tour for the band next week One final note: equip your control rooms with seat belts now because the new Anthrax is on the way. "State Of Euphoria" kills.

Penny Barnes, Rhino, 213-828-1980 Why can't people in this business return phone calls? I talk to promotions people & other industry executives daily, and this is a common complaint. I have some radio stations who shall, for obvious reasons remain nameless (besides you know who you are), that I have called 50 or 60 times and left messages every time, and have yet to get a return call. Is it my breath? Or just bad habits?? Who knows, by calling us back you might actually gain some new knowledge from it!!! Or at the very least some killer new Rhino product. We've got Roy Orbison on CD, 18 Todd Rundgren CDs, The Raspberries & Soul Shots on CD, also Foghat, 3" CDs, Sparks, and Nuggetts on CD. So, do us & ultimately perhaps yourself the favor of letting us hear back from you. Expand your horizons, and I'll bet you've never even talked to a real Rhino before !! Only Child is doing well at radio & this week was officially added to the roster of artists gracing your MTV!!! Also this week...Night Tracks Video & several other major video programs!! Yeh!! Go back & listen once more to "Save A Place In Your Heart". This is a legit hit! Smooth as honey, with a little guitar crunch for flavor Also new this week is Rhett Forrester, remember RIOT? Well, he was the original lead singer, and he's back with his first solo effort And a big congratulations to Drive for a great job well done on your significant upward jump on National Metal charts. This band is mean, lean & kickin' butt! Take them out for a spin, you'll wanna buy this baby. Have a supreme week everybody!!.... A special hello bud Sam Calle, my tag teaming partner in crime. Keep up the great work!!

Jay B. Ziskrout, Arista, 212-830-2307 "Reptile" continues to slither up both the radio and retail charts. As those

of you who call record stores know, this up-tempo rocker with the great guitar riff is retailing greater than "Milky Way" in many markets. And dig this. The second leg of The Church's U.S. tour begins on August 11 in Phoenix. It's a great bill, with Tom Verlaine (acoustic Set) and Peter Murphy supporting Patti Smith's "Dream Of Life" album is just what the title implies. A remarkably insightful articulation of the process of living. Make sure you listen to this record in its entirety. "People Have The Power", "Up

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There Down There", "Paths That Cross" and "Looking For You" are the airplay favorites. This album is selling big and fast. Note: A special Patti Smith interview CD is being prepared and will be on your desk soon Don't you just love the sound of "Rain"? We all do! Right now, this very minute, listen to "Rain" from Stealin Houses. This is the song that many of you told us was your favorite. Grab an umbrella, the Stealin Horses downpour is about to begin "Do It Till We Drop" from Witness continues to be a major request item at rock radio. So much so that 2nd and 3rd tracks are already being played ("You're Not My Lover" and "Am I Wrong"). If you haven't tried this one out yet, you're missing out on a hot summer reaction record. Play it!!!

Liz Brooks, Relativity/Creation, 718-740-5700

We have a record here, and when we're alone together we call it The House O' Love. And you say you haven't listened to this stellar LP yet? It is a top debut everywhere, and besides it boasts ten songs of rare power and strength. Some of the most adorable human beings around have added The House Of Love and no matter what your format, you will want to hear this record and will find yourself spinning it at home (to accomplish this you might have to call me) Got that Weather Prophets LP? Try "Always The Light" and "Hollow Heart" I won't bother with highlights of the NMS, no juicy stories, I'm afraid -- count on Dyba for those. Ciao.

Janet Getchell, Megaforce, 201-254-6533

Overkill are gods! I finally got to see the guys at L' Amour last weekend and the show was incredible and the besides seeing a great show I also had nothing happen to my car at L' Amour. MOD opened the show and Billy and the boys were hot, ok so everybody was hot it must have been over 100 degrees in the place and I think I will blame it on MOD for warming up the place a little too much. When Overkill hit the stage it was too much. The audience went crazy and for good reason. If any of you out there want a phone interview with the band just give me a call and we'll set it all up. Don't forget to play this album. "Under The Influence" is one of the best produced albums of the year and the sounds are great so play it. Don't forget some of the other bands. No excuses the new Testament is God. I see that you are letting it slide. Don't give up too soon. My research shows that the audience still wants to hear more from this LP.... There is a new Ace Frehley single out and the people are showing renewed interest in this LP so feel free to dig up some more new tracks for your listeners.

John Bello, Hawker, 212-219-0077 We here at Hawker Records try to give everyone what they want. Some wanted a melodic sounding hardcore LP, showcasing many aspects of the old punk sound with a singer that can sing. So we offered up the Pagan Babies debut LP. Then many of you wanted a no-nonsense hard hitting starving pitbull let off its leash. (Good Times Magazine, June'88). We gave you that with the release of Token Entry's "Jaybird". How do we know that we're doing the job? Well, because the response has been very favorable. Token Entry is currently on tour and is in California playing many shows with Bold, Suicide, Underdog, and Youth of Today. If you want to check out Token Entry live, give me a call, they're one of the best live acts around. We just signed our third band, New York's Rest In Pieces. Rest In Pieces is currently in the studio. More info next issue. If any of you would like to interview the Pagan Babies, Token Entry and or Rest In Pieces, just give me a call. On second thought, give me call anyway. It's getting lonely here A special hello to the guys at Triple XXX Records, you guys rule and so does your product, Steve at Giant, Megadon and Scott Givens at Combat, and to all of my other friends I met at the New Music Seminar. Until next time!

Brenda Umbrell, Star Communications, 818-846-9440

"Run For Your Life" because metal's ultimate "Evil One" has come "Up From The Depths" to "Put The Hammer Down". She'll use "The Hand" to "Break The Spell" while she sets "Fire" to all the "Backstabber"(s). She has a "Bad Attitude" and if you mess around you'd be "Better Off Dead" From a listener at KFIU radio. Thanks to Danny Shammon and all the other maniacs who participated in the "Postcards From The Asylum" contest. King Kobra CD's are on their way out to those of you who have earned them. How about adding another track??? There's plenty of killer tunes to chose from. Why not add "Walls Of Silence" or if you like it heavy how about "Redline" (killer drum line on this one) or "Meanstreet Machine". King Kobra 3 is packed with hits. Crank it up!!! Until next time pound the At War and Chyld and look out for "Biermacht" from Wehrmacht and the debut from Screamer and Gargoyle. Remember the is no postage in hell.

Cheryl "Okay, I lived" Valentine, Metal Blade, 212-645-6208

Yep! I'm still recuperating from NMS. I slept on Thursday and Saturday other than that I have been surviving off of car fumes, bus fumes and the like. This past weekend was spazzo 'cause I went to the Milwaukee Terror Fest where, you guessed it, Fates Warning played and I became a non-fan of a couple of top metal bands due to their rather selfish attitudes. Enough of that-My band rules and they're great as people to boot. We got a killer LP in today! It's Helstar's newest titled "A Distant Thunder" and it wails! You'll be in possession of Helstar and our brilliant new Candlemass 12" very, very soon!.... NMS highlights included Tom Callaghan, Bill Eikost, Joe DiBiase, Ray Alder, and Steve Zimmerman mooning Jim Matheos and Frank Aresti while they were engaged in a rather serious interview with one Miss Charity Kurz (who has mysteriously disappeared into the Midwest). My favorite panel was definitely Walter O'Brien's. He had Metal Blade's extremely visible President, Brian Slagel, by his side interjecting useful comments. I actually attended a panel where I learned something that my job or previous ones had not taught me. That was refreshing! It wasn't the usual "you suck because you're pigeon-holed as this" kinda panel. I'd say it was on the up beat! Shall we say anything about the Mega One and a certain Ms. Kantor? Nah, everyone knows about that Dynamic Duo by now! The best shows that I saw all during that NMS week had to be (was there any doubt) Fates Warning Friday night at L'Amour and Fates Warning Wednesday night at the Cat Club. The band is tighter than ever now and should blow your jock straps clear up to your eyeballs! Damn! They're hot! More NMS news as I remember it.... I'd like to welcome a certain Clarissa Garcia back into the hotbed of promo land! You know that we missed you 'cause that Tom guy is really weird! Cool tidbit: Mark Osegueda from Death Angel is one of the coolest human beings who is very real. Thank God. Later, I'm boring myself.

Monte Conner, Roadracer, 212-219-0077 There's no stopping King Diamond! Consider the facts: After just two weeks on the Billboard charts, "Them" is currently at #90. The LP is also top ten on the Concrete retail chart. Radio-wise, King is #2 at the Hard Report (and was also #1 most added and most requested). #8 at FMQB and #5 at CMJ (where King got #1 Adventure Pick). King is also a top ten most played and most requested artist at Z-Rock and is a recent featured artist on MJI's syndicated Metal shop. The "Welcome Home" video is receiving great play at MTV and King will be hosting the Headbanger's Ball in early August. All this even before the U.S. tour starts. That tour, with Flotsam & Jetsam opening, Kicks off on August 12th and will keep King in the spotlight well into November. Major press articles are forthcoming in Hit Parader, Power Metal, Rip, Creem Metal, Faces, Rock Magazine, Metal Mania, Metal Rendezvous, Metal Forces, Powerline and Metal Hammer. Oh yeah, King, Mikkey, Andy, Hal and Pete have now relocated to sunny L.A. This means that King can now do more live dates in the U.S. and things will be much easier for us as far as promotion is concerned, since King will now be at our fingertips. Yes indeed, 1988 will be a breakthrough year for both King Diamond and Roadracer. Thanks to everyone for their enthusiasm and support. Cheers.

Megadon, Combat, 718-740-5700

Impellitteri has just returned from the Far East, so all of you who requested interviews should just sit tight and we'll get to you very soon. If you've burned out on "Since You've Been gone," try the instrumental "Somewhere Over The Rainbow" or my favorite cut "Tonight I Fly" and watch the phones light up.... On the heavier side of things, there's the Accused and Acid Reign, which many of you have been surprised to find there's a large demand for. And specking of bands beginning with "A", Pete Lundstrom from Agony would like to thank everyone who interviewed and drank with him during his stay in New York. He had several people at NMS convinced he was me. And speaking of NMS, let's look at some highlights: White Castles and beer at the Important suite, Destruction's first American show (at long last!), Death and DBC and their trashed hotel rooms, Chuck from Death's fear of New York burns, flipping off Dave Counter at every opportunity, walking around aimlessly in the blistering rain, visiting Monte's office, abusing Ron Laffitte, severely abusing Hank Bordowitz, auctioning off Bridget Roy to the highest bidder, boozing up with Chalcraft and Farmer from Metalworks (Virus' UK label) who claim they can outdrink me and Givens anyday (yeah, right), the schism/riot at the Aztec (still unsure as to what actually happened), Mark Osegueda of Death Angel attacking me at the Cat Club, and well, you know, this is rapidly becoming the greatest summer of my life. I hope it never ends.

Phil "Shot O' Love" Hardy, Megaforce, 201-254-6533

Did any of you other doggies see the "Miss Teen USA" thang last Monday? Oh my god!!! Miss New Jersey was totally unreal! Hey c'mon, she's 18 and I'm only 23 so at least it's legal! Anyway she was robbed of assured victory. I cry foul. Why does it seem that the best of the best seem to be overlooked so often. Kinda reminds me of the baby bands that don't have cleavage, and don't have rootpermed, bleached, teased, and streaked hair, or better yet a name from the past that has been dug up from the past to record just one more album. What they do have are the tunes to carry them off to heaven. Yeah, I'm talking about my boys from Texas, King's X. We all know it's a good tune, so why not do more than consider it. Not that I don't mind making three hundred calls a week to all of you fine people, but forgive...I'm impatient! Special thanks this week to Louise Bartolo of WEA Boston for taking care of my King's X dudes during their area show. X-tra special thanks to the dozen people who've gone with their gut, instead of the Back Page.

Michael J. Schnapp, S.P.V., 516-783-3040

Getting a cold in the summer really sucks, but at least I don't work in a Burger King. No sir. Just wait till you hear Hittman. No cold fries here, just wait till you hear it. Melodic, catchy, ballsy.... Next up and already on KNAC is Steeler. Ross informs me it's getting phone action. Cooooool! German hard street rock, as catchy as my cold. If you're a bit congested, try a dose of Assassin followed by a Mekong Delta chaser. Jeff at KFMX is getting phones on Mekong Delta! It'll rattle your little heads up and around. And lest we forget playing the Raymen and The Bollock Brothers "Harley David (son of a bitch)". I'm still spinning from hanging at the rotating "lime-twist" bar at the New Music Seminar. A lovely time was had by all at our Nude Beer Party. I gotta go sneeze now...achooooo.

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	ODEGG ALLMAN OVED
	HUEY LEWISPERFECT JIMMY BARNESLESSONS M. ANDERSON
	*HOTBLOOD S. WINWOOD
	Y. MALMSTEEN
	RCAL SAN BERNARDINO P.D. DANA JANG M.D. KELLI CLUQUE PH: 714-793-3554 MUSIC: MON MOR CALLS: MON-FRI 9-11
	MEDIUM ADDS ROBERT PLANTDANCE VAN HALENFINISH
	LIGHT ADDS B. OYSTER CLILT ASTRONOMY
	ROBERT CRAYAFRAID
	POWER B.HORNSBY/RANGELOOK ^ ELTON JOHN
	GREGG ALLMANOVER ^GUNS N' ROSESSWEET ^HUEY LEWISPERFECT
	B.HORNSBY/RANGELOOK ~ ELTON JOHNGO GREGG ALLMAN
	S. WINWOODROLL VAN HALENWHEN HEAVY
	S. WINNOODROLL VAN HALENWHEN HEAVY BOB DYLANSILVIO GRAHAM PARKERSTART "G.SATELLITESOPEN IMMY BARDER
	S. WINNOODROLL VAN HALENWHEN HEAVY BOB DYLANSILVIO GRAHAM PARKERSTART "G.SATELLITESOPEN IMMY BARDER
	S. WINWOOD
	S. WINNYCOO
	S. WINWOODROLL WAN HALEMWHEN HEAW BOB DYLAN
	S. WINWOOD

MEDIUM *COCKTAIL* STRK ... MIDNIGHT OIL PATTI SMITH......

.......POWERFULDEADPEOPLE

LIGHT CROWDED HOUSE	BETTER
*HURRICANE	YOU COLD
*HURRICANE IGGY POP JOE SATRIANI RHYTHM CORPS CHEAP TRICK	ALWAYS
CHEAP TRICK	LET
KDJK MODESTC P.D. MARK DAVIS M.D. RANDY MARV PH: 209-869-2594 MUSIC: TUE MOR CALLS: MON-THU	N7
PH: 209-869-2594 MUSIC: TUE MOR	1146
MEDIUM ADDS BRIAN WILSON EUROPE KINGDOM COME PAUL KELLY ROBBEN FORD	MERCY
EUROPE	SUPER PUSHIN
ROBBEN FORD	WILD
CAMP/BEETHOVEN V.VINCENT INVAS WHITE LION	EYE TIME
	ALL
POWER ^ FACE TO FACE	FOREVER
A FACE TO FACE GUNS N' ROSES ROBERT CRAY HEAVY	AFRAID
HEAVY A HORNSBY/RANGE. ^ COCKTAL'STRK CROWDED HOUSE GREGG ALLMAN HUEY LEWIS ^ MIDNIGHT OIL ^ MIDNIGHT OIL ^ MIDNIGHT OIL ^ MIDNIGHT OIL ^ MIDNIGHT OIL *	.LOOK
CROWDED HOUSE	.BETTER
^ MIDNIGHT OIL	PERFECT
^ MOODY BLUES	IONUY
ROBERT PALMER	SIMPLY BELIEVE
CHEAP TRICK	CRUEL
MEDRIM BEATNIK BEATCH	BEATNIK
VAN FULLEN. MEDIUM BEATCH	ASTRONOMY
HURRICANE	YOU ALWAYS
LITTLE FEAT	HATE
M. ANDERSON *M. ETHERIDGE	SOUND SIMILAR
PETE BARDENS	GOLD ANGEL
RHYTHM CORPS	COMMON
ROD STEWART	.DYNAMITE
STEVE FORBERT	FILINNING
SMITHEREENS	.HOUSE
STEVE FORBERT SHINE	LET
VAN HALEN	MINE
Y. MALMSTEEN	NOW
LIGHT	
LIGHT BRITNY FOX DAVID DREW	.LONG
BRITNY FOX DAVID DREW	LONG GRIEEN
BRITNY FOX DAVID DREW	LONG GRIEEN
BRITNY FOX DAVID DREW	LONG GRIEEN
BATTY FOX. DAVID DREW RDKB MESA P.D. CYNDE SLATI M.D. JERRY TRUJI PH: 62-897-9300 MUSIC: TUE AFT CALLS: MON-TUE (MEDILIM ADDS	LLONG .GREEN LLO 03-05
BRTHY FOX	LONG .GREEN ELO 03-05 .ASTRONOMY .AFRAID
BRTHY FOX. DAVID DREW. P.D. CYNDE SLATI M.D. JERRY TRUIJ PH. 602 697 47800 MUSIC TUE AFT CALLS:MON-TUE (MEDIUM ADDS B. OYSTER CULT. ROBERT CRAY. TOMMY CONWELL.	LONG .GREEN ELO 03-05 .ASTRONOMY .AFRAID
BRTHY FOX. DAVID DREW P.D. CYNDE SLATI M.D. JERRY TRUIL H.H. 602, 897, 430 MUSIC TRUM ADDS B. OYSTER CULT. ROBERT CRAY TOMMY CONWELL	ONG GREEN ELO 03-05 ASTRONOMY AFRAID MAN POWERFUL
BRTHY FOX. DAVID DREW P.D. CYNDE SLATI M.D. JERRY TRUIL H.H. 602, 897, 430 MUSIC TRUM ADDS B. OYSTER CULT. ROBERT GRAY TOMMY CONWELL	ONG GREEN ELO 03-05 ASTRONOMY AFRAID MAN POWERFUL
BRTNY FOX	LONG .GREEN ELO 03-05 .ASTRONOMY .AFRAID .MAN .POWERFUL
BRTNY FOX AVID DREW RDKB. MESA P.D. CYNDE SLATI M.D. JERRY TRUJI PH. 602.897.9300 MUSIC TUE AFT CALLS:MON-TUE (MEDIUM ADOS B. OYSTER CULT ROBERT CALY FOWER ^**COCKTAL' STRK GREGG ALLMAN JCE SATRANI POWER ***COCKTAL' STRK REGERT FALMER	LONG .GREEN EFE D3-05 ASTRONOMY .AFRAID MAN .MAN .MAN .POWERFUL .OVER .ALWAYS .FIFED SIMPLY .FIFED
BRTHY FOX. DAVID DREW P.D. CYNDE SLAT M.D. JERRY TRULI H. 402-897-9300 MUSIC TUE AFT CALLS:MON-TUE O MUSIC TUE AFT CALLS:MON-TUE O MISIC TUE AFT CALLS:MON-TUE O MISIC TUE AFT CALLS:MON-TUE O MISIC TUE AFT CALLS:MON-TUE O MISIC TUE AFT COMMY CONWELL MISIC TUE AFT CALLS:MON-TUE AFT C	LLONG .GREEN .GREEN .GREEN .GREAN .GREAN .ASTRONOMY .AFRAD .MAN .MAN .MAN .MAN .MAN .MAN .MAN .STRONOMY .AFRAD .MAN .MAN .MAN .STRONOMY .AFRAD .MAN .MAN .STRONOMY .AFRAD .MAN .MAN .STRONOMY .AFRAD .MAN .MAN .STRONOMY .AFRAD .MAN .MAN .STRONOMY .AFRAD .MAN .MAN .STRONOMY .AFRAD .MAN .MAN .STRONOMY
BRTINY FOX	.LONG .GREEN EF LLO 03-05 ASTRONOMY .AFRAID .MAN .POWERFUL .OVER .SIMPLY .RFRED .SIMPLY .ROLL .MSS .PERFECT .DEAD .ONATING .WASTING
BRTINY FOX	.LONG .GREEN EF LLO 03-05 ASTRONOMY .AFRAID .MAN .POWERFUL .OVER .SIMPLY .RFRED .SIMPLY .ROLL .MSS .PERFECT .DEAD .ONATING .WASTING
BRTHY FOX	LONG .GREEN EFE D3-05 ASTRONOMY .AFRAID .MAN MAN .MAN .MAN .MAN .MAN .CVER .SIMPLY .FIRED .SIMPLY .FIRED .SIMPLY .PERFECT .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEA
BRTINY FOX	LONG .GREEN .GREEN .GREEN .GREAN .GREAN .ASTRONOMY .AFRAD .MAN .MAN .MAN .MAN .MAN .MAN .SIMPLY .GOU .SIMPLY .GOU .SIMPLY .MASTNG .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .D
BRTINY FOX	LONG .GREEN .GREEN .GREEN .GREAN .GREAN .ASTRONOMY .AFRAD .MAN .MAN .MAN .MAN .MAN .MAN .SIMPLY .GOU .SIMPLY .GOU .SIMPLY .MASTNG .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .D
BRTINY FOX	LONG .GREEN ER LLO D3-05 ASTRONOMY .AFRAID .MAN .MAN .POWERFUL .OVER .SIMPLY .FIFED .SIMPLY .REFT .DEAD .DEADY .PERFECT .DEADY .PERFECT .DEADY .MAN .NOBOOY .REFTILE .HOLDING .NOBOOY .REPTILE .HOLDING .NOBOOY .REPTILE .HOLDING .NOBOOY .REPTILE .HOLDING .NOBOOY
BRTINY FOX	LONG .GREEN ER LLO D3-05 ASTRONOMY .AFRAID .MAN .MAN .POWERFUL .OVER .SIMPLY .FIFED .SIMPLY .REFT .DEAD .DEADY .PERFECT .DEADY .PERFECT .DEADY .MAN .NOBOOY .REFTILE .HOLDING .NOBOOY .REPTILE .HOLDING .NOBOOY .REPTILE .HOLDING .NOBOOY .REPTILE .HOLDING .NOBOOY
BRTINY FOX	LONG .GREEN ER LLO D3-05 ASTRONOMY .ASTRONOMY .ASTRONOMY .ASTRONOMY .ASTRONOMY .ALWAYS .FIRED .SUMPLY .ROUL .CVER .SIMPLY .SIMPLY .BELIEVE .HOLDING .WASTING .BELIEVE .HOLDING .WHEN .SHOW LLOOK .NOBOOY .NOBOOY .SHOW .COK .ASTRE .SHOW .COK .SHOW .COK .SHOW .COK .SHOW .COK .SHOW .COK .SHOW .COK .SHOW .COK .SHOW .COK .SHOW .COK .SHOW .COK .SHOW .COK .SHOW .COK .SHOW .COK .SHOW .COK .SHOW .COK .SHOW .COK .SHOW .COK .SHOW .COK .SHOW .COK .SHOW .COK .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SH
BRTHY FOX. DAVID DREW RDKB MESA PTD CYNDE SLATI M.D. JERRY TRUIN PT- 602.897-9300 MUSIC TUE AFT CALLS:MON-TUE ON MEDIUM ADOS B. OYSTER CULT. ROBERT CRAY TOMMY CONWELL. POWER ~ COCKTAL'STBK GREGG ALLMAN. JOE SATRAN POWER ~ COCKTAL'STBK GREGG ALLMAN. JOE SATRAN PAT BENATAR. ROBERT PALMER NEDWIGHT OIL JIMMY PAGE JIMMY PAGE S. WINWOOD. HEAVY TF BITES HUEY LEWIS S. WINWOOD. S. WINWOOD. S. WINWOOD. S. WINWOOD. S. WINWOOD. BLAAWANGEL B. HORNSBY/RANGE. CADOYSHVARK 2 ST. THE CHURCH. DEEP PURPLE. DAVID DREW. BCR JOINS AFRAM. GRAHAM PARKER. GLASS AFRAILS GUNS N'R ROBES. GUNS N'ROBES. GUNS N'ROBES.	LONG .GREEN EF LLO 23-05 ASTRONOMY .AFRAID .MAN POWERFUL .OVER .SIMPLY .COVER .SIMPLY .OVER .SIMPLY .DEAD .DYNAMITE .BELIEVE .HOLDING .WASTING .DYNAMITE .SHOW .LOOK .NOBODY .REPTILE .HUSH .GREEN .SIMPLS .SIMPLS .START .OPEN .PERADISE .START .OPEN .PARADISE .SWEET .LOVE
BRTHY FOX. DAVID DREW RDKB MESA PTD CYNDE SLATI M.D. JERRY TRUIN PT- 602.897-9300 MUSIC TUE AFT CALLS:MON-TUE ON MEDIUM ADOS B. OYSTER CULT. ROBERT CRAY TOMMY CONWELL. POWER ~ COCKTAL'STBK GREGG ALLMAN. JOE SATRAN POWER ~ COCKTAL'STBK GREGG ALLMAN. JOE SATRAN PAT BENATAR. ROBERT PALMER NEDWIGHT OIL JIMMY PAGE JIMMY PAGE S. WINWOOD. HEAVY TF BITES HUEY LEWIS S. WINWOOD. S. WINWOOD. S. WINWOOD. S. WINWOOD. S. WINWOOD. BLAAWANGEL B. HORNSBY/RANGE. CADOYSHVARK 2 ST. THE CHURCH. DEEP PURPLE. DAVID DREW. BCR JOINS AFRAM. GRAHAM PARKER. GLASS AFRAILS GUNS N'R ROBES. GUNS N'ROBES. GUNS N'ROBES.	LONG .GREEN EF LLO 23-05 ASTRONOMY .AFRAID .MAN POWERFUL .OVER .SIMPLY .COVER .SIMPLY .OVER .SIMPLY .DEAD .DYNAMITE .BELIEVE .HOLDING .WASTING .DYNAMITE .SHOW .LOOK .NOBODY .REPTILE .HUSH .GREEN .SIMPLS .SIMPLS .START .OPEN .PERADISE .START .OPEN .PARADISE .SWEET .LOVE
BRTINY FOX. DAVID DREW RDKB MESA PLD CYNDE SLATI M.D. JERNY TRULI PL, 602,897,9300 MUSICTUE AFT CALLS:MOIN-TUE O MEDIUM ADOS B, 0YSTER CULT. ROBERT GRAY. TOMMY CONWELL POWER "OOCKTAL' STRK	LLONG .GREEN .GREEN .GREEN .GREEN .ASTRONOMY .AFRAID .MAN POWERFUL .OVER .SIMPLY .ROLL .SIMPLY .ROLL .SIMPLY .ROLL .SIMPLY .ROLL .COVER .NASTNG .DYNAMITE .BEULEVE .HOLDING .WASTNG .DYNAMITE .SHOW .LOOK .NOBODY .ROLDING .SHOW .LOOK .NOBODY .REPTULE .SHOW .LOOK .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START .START
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BRTINY FOX. RODREW RDNB MESA PDC CYNDE SLATI MD. JERRY TRUJI PH- 602-897-9300 MUSICTUE AFT CALLS:MON-TUE OF MEDIUM ADOS 8. OYSTER CULT. ROBERT CALY POWER ^*COCKTAL'STRK GREGG ALLMAN JCE SATRANI PAT BENATAR ROBERT PALMER S. WINWOOD HEAVY IT BITES S. WINWOOD HEAVY T BITES JIMMY PAGE * ROD STEWART. SCORPORS S. WINWOOD HEAVY T BITES BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/ANGEL BLAAM/AN/ANGEL BLAAM/AN/AN/AN/AN/AN/AN/AN/AN/AN/AN/AN/AN/AN/	LONG .GREEN ER LLO D3-05 ASTRONOMY .AFRAID MAN POWERFUL .OVER FRED .SIMPLY ROUL .INFRED .SIMPLY .REPTLE .EVER .ELIEVE .HOLDING .WASTANTE .SUMY .NOBODY .MATANTE .SILVO .AFTER START .OPEN .ELIEVE .SILVO .AFTER .SILVO .AFTER .SILVO .AFTER .SILVO .AFTER .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SILVO .SIL
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BRTINY FOX. PONE MESA PD.C.CYNDE SLATI M.D. JERRY TRUJI PT. 602.897.9300 MUSIC TUE AFT CALLS:MON-TUE AFT POWER "OOCKTAL" STRK GREGG ALLMAN JOE SATRANI PAT BENATAR ROBERT FALMER S. WINWOODO HEAVY TF BITES S. WINWOODO HEAVY TF BITES S. WINWOODO HEAVY TF BITES S. WINWOODO HEAVY TF BITES S. WINWOODO BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLOR	LLONG .GREEN .GREEN .GREEN .GREEN .ASTRONOMY .AFRAID .MAN .MAN .POWERFUL .OVER .SIMPLY .FIFED .SIMPLY .ROLL .COVER .BELLEVE .HOLDING .WHEN .BELLEVE .HOLDING .SHOW .LOVE .SIMPLY .BELLEVE .HOLDING .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .LOVE .SHOW .SHOW .LOVE .SHOW .SHOW .LOVE .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SHOW .SH
BRTINY FOX. DAVID DREW DAVID DREW DAVID DREW CALLSIMON-TUE OF TO CYTICLE STATI M. D. JEPRY TRUUI PL - 602.897-9300 MUSIC TUE AFT CALLSIMON-TUE OF MEDIUM ADOS B. OYSTER CULT. ROBERT CALLSIMON-TUE OF ROBERT CALLSIMON VIELL POWER ^ 'COCKTAL' STRK GREGG ALLMAN JOE SATRANI PAT BENATAR ROBERT PALMER S. WINWOOD. HEAVY TF BITES S. WINWOOD. MEDIUM MEDIUM MEDIUM BALAAWANGEL B. HORNSBY/RANGE. CADDYSHACK 2 ST THE CHURCH DEEP PURPLE DAVID DREW BOB DY/INN ERIC CLAPTON GRAHAM PROES GUNS M' ROSES GUNS M' ROSES GUNS M' ROSES JON ANDERSON GINS FEAT THE CLAPTON ERIC CLAPTON ERI	LLONG .GREEN .GREEN .GREEN .GREEN .GREEN .ASTRONOMY .AFRAID .MAN .MAN .MAN .MAN .MAN .MAN .COVER .SIMPLY .ROUL .COVER .SIMPLY .ROUL .COVER .SIMPLY .MASTING .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD
BRTINY FOX. PONE MESA PD.C.CYNDE SLATI M.D. JERRY TRUJI PT. 602.897.9300 MUSIC TUE AFT CALLS:MON-TUE AFT POWER "OOCKTAL" STRK GREGG ALLMAN JOE SATRANI PAT BENATAR ROBERT FALMER S. WINWOODO HEAVY TF BITES S. WINWOODO HEAVY TF BITES S. WINWOODO HEAVY TF BITES S. WINWOODO HEAVY TF BITES S. WINWOODO BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLORNSYRANGEL BLOR	LLONG .GREEN .GREEN .GREEN .GREEN .GREEN .ASTRONOMY .AFRAID .MAN .MAN .MAN .MAN .MAN .MAN .COVER .SIMPLY .ROUL .COVER .SIMPLY .ROUL .COVER .SIMPLY .MASTING .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD .DEAD

KEZE SPOKANE P.D. GARY ALLEN M.D. CURT CARTIER PH: 509-448-1000 MUSIC:TUE AFT CALLS:THU-FRI 10-12

MEDIUM ADOS G.SATELLITES.....CHERI TOMMY CONWELL.......MAN

HEAVY	
^ BRITNY FOX	
"COCKTAIL" STRK	POWERFUL
GREGG ALLMAN	OVER
JOE SATRIANI	ALWAYS
^UTTLE FEAT	HATE
M. ETHERIDGE	
JIMMY PAGE	ONLY
JIMMY PAGE	
^ PAT BENATAR	FIRED
ROBERT CRAY	AFRAID
ROBBEN FORD	WILD
ROD STEWART	DYNAMITE
ROBERT PALMER	SIMPLY
SCORPIONS	BELIEVE
VAN HALEN	FINISH
MEDIUM	
B.HORNSBY/RANGE	
B. OYSTER CULT	ASTRONOMY
CINDERELLA	GYPSY

DAVID DREW
GRAHAM PARKER SU JOANNA DEAN
REME CHICO PD RON WOODWARD M.D. MARTY GRIFFIN PH: 916-343-8461 CON: B-A-D-E- MUSIC:TUE AFT CALLS:WED-FRI 10-12
MEDILIM ADDS
EUROPE
M. ETHERIDGEBRING TRACY CHAPMAN
HEAVY
PAITI SMITH
B.HORNISBY/RANGELOOK B.OYSTER CULTASTRONOM "BRAN WILSONMERCY CADDYSHACK 28TNOBDOY CROWDED HOUSEBETTER DAVID DPEWGREEN GREEG ALLMANDEWONS G.SATELITESOPEN HURRY L.SUMMERHANDS HURRY L.SUMMERYOU
DAVID DEREW. SERVER GREEGG ALLMAN. DEMCNIS G.SATELITES
ROBERT PLANT
LIGHT BATTNY FOXUST ZIGGY MAPLEYUST ZIGGY MAPLEYTUMBUN KFMG_ALBUOLEPOUE P.D. GLENN STEWART M.D. MICHAEL DAVIS PH: 505-265-8811 CON: P.M.G.
HEAVY ADDS HENRY L. SUMMERHANDS HUEY LEWISWALKING
HOEY LEWISWAUKING MEDUNA ADDS AC/DCSUPER SCORPIONSSUPER SCORPIONSSTOP TOMMY CONVELLMAN LIGHT ADDS
CAMP/BEETHOVENEYE
POWER ^ JIMMY PAGEONLY PAT BENATARFIRED ROBERT PALMERSIMPLY SCORPIONSBELIEVE VAN HALEN
CINDERFELLA
'COCICITAL' STRIL
S. WINWOOD
MEDUM CONSTRUCTION CONSTRUCTURE
Y, MALMSTEEN
IRON MAIDENEVIL JOANNA DEANREADY WINGERMADALAINE
REMH DAVENPORT P.D. STEVE BRIDGES M.D. PHIL MAICKE PH: 319-263-2512 MUSIC: TUE MOR CALLS: MON-FFI 10-1
HEAVY ADDS GRAHAM PARKERBREAK

HEAVY ADDS GRAHAM PARKER......BREAK MEDIUM ADDS

EUROPESUPER JOHN KILZERGREEN RECK/SLEEPERSF
UB40BREAKFAST
BEATNIK BEATCHBEATNIK KINGS XSHOT P. HUXLEYDOUBLE
P. HUXLEYDOUBLE TONI CHILDSWALK TRANS/VAMPSHUT WITNESSDO
HEAVY
RRIAN SETZER REBELENE
COCKTAIL' STRCPOWERFOL BOB DYLANSILVIO
GRAHAM PARKERSTART *GREGG ALLMANOVER
G.SATELLITESOPEN TALKING HEADSBUIND
J. TULL
M. ETHERIDGEBRING MIDNIGHT OILDEAD
^ JIMMY PAGE
ROBERT PLANT
*RHYTHM CORPSOP *RHYTHM CORPSCOMMON *ROBERT CRAYAFRAID
ROBIN TROWER
*SMITHEREENSHOUSE STEALIN HORSESTURN
TIMBUK 3
THE CHURCH
B. ROBERTSONCURE BIBLECURE BIBLE
B. OYSTER CULTASTRONOMY ERASURECHAINS
GARY WRIGHT
HUEY LEWISPERFECT JIMMY BARNESDRIVING
A JOE SATRIANIALWAYS KINGS OF/SUNBLACK
ERASURE CHANS ERIC BURDON
M. ANDERSONSOUND ^ THE PALADINSSTAY PAUL KELLYDUMB LIGHT
LIGHT ASWADTRADITION
LIGHT ASWAD
COREY HARTSO DAVID DREWGREEN ESCAPE CLUB
JIMMY CLIFFHANGING LEGAL WEAPONHURT
LITA FORDBACK MAURICE VAUGHNCOMPUTER
LEGAL WEAPONHUHT LITA FORDBACK MAURICE VAUGHNCOMPUTER THE MISSION UKKINGDOM ONLY CHILDKINGDOM
KEMO LINCOLN
KFMO_LINCOLN P.D. BOB ALLEN M.D. JOE SKARE PH: 402-489-6500 CON: AL PETERSON CALLS:WED-THU 11-1
HEAVY ADDS
HEAVY ADDS THE CHURCHREPTILE EUROPESUPER
EUROPESUPER ROD STEWARTFOREVER CHEAP TRICKCRUEL
MEDILINA ADDR
MEDIUM ADDS HENRY L. SUMMER HANDS
MEDIUM ADDS MENRY L. SUMMER HANDS J. TULLLICK LIGHT ADDS JOE SATRIANIALWAYS
MEDIUM ADDS HENRY L. SUMMER
MEDIUM ADDS HENRY LSUMMER HANDS J. TULLUCK LIGHT ADDS JOE SATFIANI
MEDIUM ADDS HENRY L. SUMMER HANDS J., TULL
MEDIUM ADOS HENRY L'SUMMER HANDS J. TULL
MEDIUM ADDS HENRY L. SUMMER
MEDIUM ADOS HENRY LSUMMER
MEDIUM ADDS HENRY L. SUMMER
MEDIUM ADOS HENRY LSUMMER
MEDIUM ADOS HENRY LSUMMER
MEDIUM ADDS HENRY L. SUMMER
MEDIUM ADDS HENRY LSUMMERHANDS J.TULLUCK UCK UCK LUGHT ADDS JCE SATRIANI
MEDIUM ADDS HENRY LSUMMERHANDS J.TULLUCK UCK UCK LUGHT ADDS JCE SATRIANI
MEDIUM ADDS HENRY LSUMMERHANDS J.TULLUCK UCK UCK LUGHT ADDS JCE SATRIANI
MEDIUM ADDS HENRY LSUMMERHANDS J.TULLUCK UCK UCK UCK ADDYSHACK 2 STAUWAYS POWER POWER MUEY LEMS
MEDIUM ADOS HENRY LSUMMER

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^ JENNY MORRIS HURT J. TULL MACHINE	
M. ETHERIDGE	
PETE BARDENS GOLD	
THE PRIMITIVES CRASH	
RHYTHM CORPS COMMON ROBERT CRAY AFRAID	
OBERT PALMER DISTURB ^ SHRIEKBACK INTOX	
STEVE FORBERT RUNNING	
SHINE	
LIGHT	
B. OYSTER CULT ASTRONOMY BRIAN WILSON MERCY GUNS N' ROSES SWEET	
P.D. WES NESSMANN	
M.D. JON MCGANN PH: 806-747-1224	
FMX-FM LUBBOCK P.D. WES NESSMANN M.D. JON MCGANN PH: 806-747-1224 MUSIC:TUE AFT CALLS:THU 12-3	
MEDIUM ADDS DEF LEPPARDLOVE EUROPESUPER	
JOE SATRIANI ALWAYS	
CHEAP TRICK CRUEL	
POWER	
^ 'COCKTAIL' STRK POWERFUL GREGG ALLMANOVER GUNS N' ROSES SWEET	
GUNS N' ROSES SWEET HUEY LEWIS PERFECT	
HUEY LEWIS	
JIMMY PAGE	
AS WINWOOD HOLDING	
HEAVY	
BRITNY FOXLONG B.HORNSBY/RANGELOOK	
G.SATELLITESOPEN J. TULL	
MOODY BLUES	
A RHYTHM CORPS COMMON ROD STEWART DYNAMITE	
^ SMITHEREENS HOUSE VAN HALEN FINISH	
MEDIUM B. OYSTER CULT ASTRONOMY	
BRIAN WILSON MERCY	
CINDERELLA	
DAVID DREW	
LITA FORDBACK	
PAUL KELLY	
PATTI SMITH PEOPLE	
ROSSINGTON BAND WELCOME	
ROBERT CRAY	
M.D. MIKE RICHTER	
AFMZ COLUMBIA DD RICK E FFFE M.D. MICK E FFFE PH: 314-874-3000 MUSIC: TUE AF CALLS:MON-TUE 10- 2	
CALLS: MON-TUE 10- 2	
MEDIUM ADDS HENRY L. SUMMERHANDS	
HENRY L. SUMMERHANDS UTTLE FEATHATE	
HEAVY CADDYSHACK 2 ST NOBODY	
CADDYSHACK 2 STNOBODY CROWDED HOUSEBETTER	
ERIC CARMENLOSE *HUEY LEWISPERFECT ^ MOODY BLUESKNOW	
PAT BENATARFIRED	
ROD STEWART	
VAN HALENWHEN	
AEROSMITHRAG B.HORNSBY/RANGELOOK	
BRIAN WILSON MERCY	
CHICAGOLIVE COCKTAIL' STRKPOWERFUL ELTON JOHNGO	
FOREIGNERSTONE GREGG ALLMANOVER	
G.SATELLITESOPEN	
L. RIVER BANDLOVE RICHARD MARXENDLESS	
N.YOUNG/NOTESNOTE	
JIMMY PAGEWASTING REO SPEEDWAGONHERE ROBERT PALMERSIMPLY	
ROBERT PALMERSIMPLY SMITHEREENSHOUSE S. WINWOODHOLDING	
CHEAP TRICK	
LIGHT	
OAVID DREWGREEN *GUNS N* ROSESSWEET	
M. ETHERIDGEBRING POISONANGEL	
STRYPER	
KGB -FM SAN DIEGO	
P.D. TED EDWARDS M.D. PAM EDWARDS	
KGB -FM SAN DIEGO P.D. TED EDWARDS M.D. PAM EDWARDS PH: 619-292-1360 MUSIC:THU AFT CALLS:WED 11-5	
CALLS:WED 11- 5	
MEDIUM ADDS B. OYSTER CULT ASTRONOMY	
EUROPESUPER HUEY LEWISSMALL	
INXS	
CAMP/BEETHOVEN EYE	
THE PALADINS	
POWER	
THE ALARMRESCUE DEF LEPPARD	
^ ELTON JOHNGO	
JOHN KILZER	
POET LEWIS	
CHAILING CONTRACTOR CONTRACTOR	
^ VAN HALENMINE HEAVY	
B.HORNSBY/RANGELOOK	
THE CHURCHREPTILE COCKTAIL* STRKPOWERFUL CROWDED HOUSEBETTER	
^ DAVID DREWGREEN	
A HURRICANE	
M. ANDERSONSOUND	
GUNS N' ROSES	
ROBERT PALMERSIMPLY S. WINWOODFOLDING VAN HALENFINISH	
VAN HALENFINISH MEDIUM	
AC/DCWAY ASLANLOVING	

July 29, 1988 —

RADIO REPORTS

ABRIAN WILSON	MERCY
^ BRIAN WILSON CINDERELLA GREGG ALLMAN IGGY POP JOE SATRIANI KINGDOM COME	GYPSY OVER
JOE SATRIANI	ALWAYS
ALITTLE FEAT	HATE
M. ETHERIDGE	BRING
AUTUE FEAT. ALITA FORD. M. ETHERIDGE. JIMMY PAGE. PATTI SMITH. ROBERT CRAY. S. WINWOOD. JIGHT	PEOPLE AFRAID
S. WINWOOD	NIGHT
BRITNY FOX DEEP PURPLE RHYTHM CORPS ROSSINGTON BAND	LONG HUSH
RHYTHM CORPS ROSSINGTON BAND	COMMON
GREAF TRACK	····
P.D. PHIL WILSON	SON
KGGO DES MO P.D. PHIL WILSON M.D. JACK EMER PH: 515-265-6181 MUSIC:TUE AFT CALLS:MON-TUE	
MEDIUM ADDS LITTLE FEAT ROBERT CRAY	HATE
HEAVY *CADDYSHACK 2 ST DAVID LEE ROTH HUEY LEWIS ^L RIVER BAND *PAT BENATAR	NOBODY
AL RIVER BAND	PERFECT
BEO SPEEDWAGON	HERE
* ROBERT PALMER S. WINWOOD VAN HALEN	SIMPLY ROLL
MEDIUM	
B.HORNSBY/RANGE BRIAN WILSON	MERCY
CINDERELLA	GYPSY
CROWDED HOUSE	BETTER
FOREIGNER	STONE
*GUNS N' ROSES MOODY BLUES	SWEET
ROBERT PLANT	TALL
BRAN WILSON CHICAGO	HOLDING
STRYPER	ALWAYS
VAN HALEN	FINISH
KGON PORTLA P.D. JON ROBBIN M.D. INESSA YOF PH: 503-223-1441 CALLS:MON-THU	SP
PH: 503-223-1441	12.2
HEAVY ADDS ROBERT PLANT TOMMY CONWELL MEDIUM ADDS	DANCE
MEDIUM ADDS EUROPE ROD STEWART	SUPER
	HORSE
HEAVY AEROSMITH	RAG
DEF LEPPARD	LOVE
HEAVY AEROSMITH	OVER
JOHN KILZER	RED MACHINE
PAT BENATAR ROBERT CRAY	FIRED AFRAID
ROBERT CRAY	WILD SIMPLY
ROBERT PALMER SCORPIONS S. WINWOOD VAN HALEN	ROLL FINISH
VAN HALEN	WHEN
BRITNY FOX	LONG ASTRONOMY
CINDERELLA	GYPSY
JOHN KILZER KINGDOM COME	GREEN
LITA FORD M. ETHERIDGE JOHN NORUM	BRING
POISON	NOTHIN
P.D. EHIC TAYLO	R
RICT WICHITA P.D. ERICTAYLO M.D. PHIL THOM PH: 316-722-560 CON: B.D.& A.	0 0
00/0.0.0.0.0.70	
MEDIUM ADDS B.HORNSBY/RANGE	FLAG
B.HORNSBY/RANGE CADDYSHACK 2 ST JOE SATRIANI	NOBODY
HEAVY	
CROWDED HOUSE HUEY LEWIS J.C. MELLENCAMP	BETTER
S. WINWOOD.	ROLL
MEDIN	
BRITNY FOX B.HORNSBY/RANGE CINDERELLA	LOOK
CINDERELLA	POWERFUL
DAVID DHEW	GREEN
FEMME FATALE	GOODBYE
GREGG ALLMAN	OVER
ELTON JOHN FEMME FATALE GRIEGG ALLMAN GUNS N° ROSES HURRICANE IMMS	YOU
JIMMY BARNES	DRIVING
JOAN JETT J. TULL. L. RIVER BAND M. ETHERIDGE	MACHINE
NIVOINGANTEO	NOTE
JOHN NORUM	BACK
JOHN NORUM	WASTING
ROBERT PLANT	DANCE
RHYTHM CORPS	COMMON
POISON RHYTHM CORPS ROBERT CRAY ROBIN TROWER ROD STEWART ROSSINGTON BAND ROSSINGTON BAND	TEAR DYNAMITE
ROSSINGTON BAND	WELCOME
ROBERT PALMER SCORPIONS STEVE FORBERT SMITHEREENS	BIELIEVE RUNNING
SMITHEOFENO	HOLDING
SMITHEREENS S. WINWOOD S. WINWOOD.	NIGHT
SMITHEREENS S. WINWOOD S. WINWOOD CHEAP TRICK VAN HALEN	NIGHT CRUEL FINISH
S. WINWOOD CHEAP TRICK	NIGHT CRUEL FINISH
S. WINWOOD CHEAP TRICK VAN HALEN	xorts
S. WINWOOD. CHEAP TRICK. VAN HALEN. Radio Rep Monday & Ti	oorts Jesday
S. WINWOOD CHEAP TRICK VAN HALEN	oorts Jesday

. KILO COLO SPRINGS P.D. RICH HAWK M.D. ALAN WHITE PH: 303-634-4896 MUSIC: TUE MOR CALLS:WED-FRI 9-5 MEDIUM ADOS EUROPE.....SUPER HUEY LEWIS.....WAUCING TOSSINGTON BAND...LOSIN TOMMY CONWELL....MAN UGHT ADOS DOKKEN....SO OCSATELITES.....PASS V.VINCENT INVAS.....TIME KINK, PORTLAND P.D. CARL WIDING M.D. KERI STONE PH: (503) 226-5071 FROZEN REPORT TRACY CHAPMAN. FAST ZIGGY MARLEY. TOMORROW MEDIUM ACOUSTIC ALC. LP BHORNSBY. LCOK BEN SIDFAN. DYAMOUR BEN SIDFAN. DYAMOUR BEN SIDFAN. SILVE SILVE BEN SIDFAN. DYAMOUR BEN SIDFAN. DYAMOUR BEN SIDFAN. DYAMOUR BEN SIDFAN. DYAMOUR CONTROL OF CONTROL SILVE DO SANGORY HEART'S G. RAFFERTY. HEART'S KISS SAN ANTONIO PD MIRE HOMAS MD JOE ANTHONY PH: 512:342-4999 MUSIC:MON AFT CALLS:THU-FRI 2-5SUPERWALKINGUCKPASSION ANGE......FLAG S.....WEEKENDCRUEL ..WHO ..READY ..PUSHIN

^ COCKTAIL' STRKPOWERFUL ^ CROWDED HOUSEBETTER *GUNS N' ROSESSWEET	
MIDNIGHT OILDEAD ^ ROBERT PALMERSIMPLY	
VAN HALENPINISH	
HEAVY AC/DCZONE B. OYSTER CULTASTRONOMY GREGG ALLMANOVER HUEY LEWISPERFECT	
HUEY LEWIS PERFECT	
INDET LEWIS	
PAT BENATARFIRED ^ ROBERT CRAYAFRAID	
S. WINWOODHOLDING ^ S. WINWOODNIGHT *TRACY CHAPMANTALKIN	
VAN HALENFEELS	
ELTON JOHN	
ALITA FORD	
M. ETHERIDGEBRING ^ JOHN NORUMBACK	
PHENOMENADID POISONDID PATTI SMITHPEOPLE PATTI SMITHPEOPLE	
RHYTHM CORPS	
ROBIN TROWER	
SAXONRIDE CHEAP TRICKLET ^Y. MALMSTEENNOW	
LIGHT FREHLEY'S COMETFALLEN	
BRITNY FOXLONG DOKKENSO DAVID DREW GREEN	
KILLER DWARFS	
IBON MAIDEN	
JIMMY BARNES	
SMASHED GLADYSLEGS STRYPERALWAYS V.VINCENT INVASTIME	
WINGER	
KISW SEATTLE P.D. SKY DANIELS M.D. MIKE JONES PH: 206-285-7625	
PH: 206-285-7625	
MEDIUM ADDS B. OYSTER CULTASTRONOMY	
B. OYSTER CULTASTRONOMY EUROPESUPER HUEY LEWISWALKING	
RHYTHM CORPSCOMMON TOMMY CONWELLMAN	
HEAVY ERIC CLAPTONAFTER GUNS N' ROSESWELCOME MIDNIGHT OILBEDS	
PAT BENATARFIRED ROBERT PLANTSHIP R. ROBERTSONSOMEWHERE	:
ROBIN TROWER	
SCORPIONSRHYTHM S. WINWOODROLL VAN HALENWHEN	
MEDIUM B.HORNSBY/RANGELOOK	
COCKTALL'STRKPOWERFUL GREGG ALLMANOVER G.SATELLITESOPEN	
G.SATELLITES	
KINGDOM COMELOVE	
ITTLE FEAT	
MIDNIGHT OIL DEAD MOODY BLUES KNOW N,YOUNG/NOTES NOTE	
IMMY PAGE WASTING	
PATTI SMITHPEOPLE ROBERT CRAYAFRAID SCORPIONSBELIEVE SMITHEREENSHOUSE	
S. WINWOODHOLDING	
VAN HALEN FINISH VAN HALEN MINE	
LIGHT BRIAN WILSONMERCY	
CINDERELLA	
LITA FORD	
RUO MINNEAPOLIS P.D. SCOTT KLOHN M.D. MICHAEL CROSS PH: 612-941-5774	
HEAVY ADDS DEF LEPPARDLOVE EUROPESUPER	
MEDIUM ADDS	
PHENOMENASTOP TOMMY CONWELLMAN LIGHT ADDS	
GREGG ALLMAN DEMONS	
POWER ^ BRITNY FOXLONG ^ CINDERELLA GYPSY	
^ CINDERELLA	
HEAVY	
BLACK N'BLUE	
NING KOBRA TAKE UTA FORD BACK JIMMY PAGE WASTING ^ QUEENSRYCHE BREAKING ^ QUEENSRYCHE AUTOM	
AUEENSRYCHE	I
MEDIUM	
AC/DCTWO	
AC/DCTWO ASLANLOVING	'
ASLANLOVING BRITNY FOXGIRL B. DYSTER CULTASTRONOMY CHROME MOLLYTHANX	
BRITNY FOXGHL B. DYSTER CULTASTRONOMY CHROME MOLLYTHANX CINDERFULA FIRE	
BRTINY FOXGIRQ, B, DYSTER CULTASTRONOMY CHROME MOLLYTHANX CINDERELLAFIRE CINDERELLALAST DIBTY LOCKS. BURY	
BRITMY FOX	
BRITMY FOX	
BIGTRY FOX	
BIGTRY FOX	
BIGTRY FOX	
BRITRY FOX	
BIGTRY FOX	

LA GUNS ELECTRIC JOHN NORUM BACK ONLY CHILD. JUST JIMMY PAGE. ONLY PAT BENATAR FIRED POISON ROUTER NOT BENATAR FIRED POISON ROUTER NOT BUSE SCORPONS BELIEVE SCORPONS BELIEVE SC
JOANNA DEAN READY KINGS X
HEAW THE CHURCH
VAN HALEN FINISH WEDIUM BEDIUM *B. OYSTER CULT ASTRONOMY *DEEP PURPLE. HUSH GUNS N. ROSES. SWEET JIMMY PARSES. DRIVING JERRY HARRISON. CHEROKEE *LITA FORD. BACK M. ANDERSON. SOUND JOHN NORUM. BACK JOHN NORUM. BACK JIMMY PAGE. ONLY JIMMY PAGE. WASTING RYTHM CORPS. COMMON ROBERT CRAY. AFRAID ROBEN FORD. WHD ROBERT CRAY. AFRAID ROBEST. CROPS. COMMON ROBERT CRAY. MILD ROD STEWART. DYNAMITE SMITHEREENS. HOUSE VAN HALEN. WHEN LIGHT
POBBEN FORD. WILD POCKY HILL HPD ROD STEWART DYNAMITE SMITHERESENS HOUSE VAN HALEN WHEN LIGHT INSANE BRITNY FOX CONET CINDERELLA GYPSY DIRTY LOOKS RUBY
LIGHT FREHLEY'S COMETINSANE BRTNY FOXLONG CMDERELLA
PH: 307-632-0551 MUSIC:TUE AFT CALLS:MON-FRI 1-3
HEAVY ADDS EUROPESUPER ROBERT CRAYAFRAID MEDIUM ADDS POISONANGEL ROSSINGTON BANDLOSIN
TOMMY CONWELL
TOMMY CONWELLMAN TRACY CHAPMANTALKIN

HEAVY ELTON JOHN G.SATELLITES HUEY LEWIS INXS	PERFECT
MIONIGHT OIL N.YOUNG/NOTES MEDIUM	DEAD NOTE
^ BRITNY FOX B. OYSTER CULT BRIAN WILSON THE CHURCH	MENCY REPTILE
CINDERELLA 'COCKTAIL' STRK CROWDED HOUSE	GYPSY POWERFUL BETTER
DAVID DREW	GREEN
J. TULL LITTLE FEAT UTA FORD M. ANDERSON	BACK
M. ETHENDEL JIMMY PAGE. PETE BARDENS POISON PATTI SMITH ROBERT CRPS ROBERT CRPS	PEOPLE COMMON
ROBERT CRAY ROBBEN FORD SCORPIONS SMITHEREENS S. WINWOOD CHEAP TRICK	AFRAID WILD BELIEVE HOUSE
CHEAP INGS	HEARTS CRUEL
LIGHT BRIAN SETZER	REBELENE
IGGY POP JERRY HARRISON STEVE FORBERT KKZX SPOKAN	RUNNING
P.D. LARRY SNI M.D. CHRIS, GC PH: 509-448-99	DER DRTON
KKZX SPOKAN P.D. LARRY SNI M.D. CHRIS, GC PH: 509-448-99 CON: ALEX DEM MUSIC: TUE AFT CALLS: MON 3-	1 5
MEDIUM ADDS "COCKTAIL' STRK "COCKTAIL' STRK LITTLE FEAT ROBERT CRAY	
HEAVY ELTON JOHN GREGG ALLMAN HUEY LEWIS JIMMY PAGE ROD STEWART ROBERT PALMER S WINWOOD	GO OVER
JIMMY PAGE ROD STEWART ROBERT PALMER	DYNAMITE
MEDIUM ^ BRIAN WILSON	MERCY
DEEP PURPLE	HUSH SILVIO
J. TULL. MOODY BLUES MOODY BLUES N.YOUNG/NOTES	
JIMMY PAGE ROBERT PLANT PATTI SMITH S. WINWOOD	HEARTS
S. WINWOOD S. WINWOOD LIGHT	Roll
L/CHARLIE/CATS MOODY BLUES N.YOUNG/NOTES ROBERT PLANT ROBIN TROWER	
HOD STEWART	LOSI
KLAQ EL PASI P.D. NAT LAMP M.D. MIKE RAM PH: 915-544-88 CON: JON SINT MUSIC: TUE MC CALLS: FRI-MON	SEY 64 ON 08 N 9-10
MEDIUM ADDS EUROPE KINGDOM COME PETE BARDENS TOMMY CONWELL	SUPER PUSHIN GOLD
POWER ^ B.HORNSBY/RANG	GE LOOK
CADDYSHACK 2 ST ELTON JOHN *GUNS N' ROSES ^ HUFY (FWIS.	
AUEY LEWIS AUEY LEWIS MOODY BLUES JIMMY PAGE *PAT BENATAR ROBERT PLANT *ROBERT PALMER SCORPIONS	KNOW WASTING
TRACY CHAPMAN ^VAN HALEN HEAVY BRIAN WILSON	WHEN
BRIAN WILSON ^ CROWDED HOUSE GREGG ALLMAN G.SATELLITES	
G.SATELLITES M. ETHERIDGE ADD STEWART SCORPIONS MEDIUM	DYNAMITE BELIEVE
CINDERELLA	GYPSY
"COCKTAIL" STRK DAVID DREW GRAHAM PARKER J. TULL JUDAS PRIEST LITLE FEAT LITA FORD M. ANDERSON	GREEN START MACHINE
JUDAS PRIEST	ROCKER HATE BACK
MIDNIGHT OIL N.YOUNG/NOTES	DEAD
JIMMY PAGE ROBERT PLANT PATTI SMITH QUEENSRYCHE RHYTHM CORPS	ONLY DANCE PEOPLE
QUEENSRYCHE	BREAKING COMMON AFRAID
STEVE FORBERT SMITHEREENS S. WINWOOD TRACY CHAPMAN CHEAP TRICK VAN HALEN	HUNNING HOUSE HOLDING
CHEAP TRICK VAN HALEN	CRUEL FINISH MINE
KLBJ-FM AUST P.D. JEFF CARR M.D. DON GILM PH: 512-474-654 MUSIC:TUE AFT CALLS:MON-THI	
MEDIUM ADDS	U 12- 2
LIGHT ADDS DAVID DREW GREGG ALLMAN HOT/FLOWERS	GRIEEN DEMONS
POWER "COCKTAIL" STRK GREGG ALLMAN PAT BENATAR	
POBERT PALMER ^S. WINWOOD TRACY CHAPMAN ^ VAN HALEN	SIMPLY HOLDING TALKIN
^ VAN HALEN	FEELS

July 29, 1988

RADIO REPORTS

HEAYY CROWDED HOUSE. BETTER GUNS N' ROSES. SWEET ^ LITTLE FEAT. HATE M. ETHERDOG. BRING MIDNIGHT OIL DEAD JIMMY PAGE. ONLY PATTI SMITH. PEOFLE RHYTHM CORPS. COMMON ROBERT CRAY. AFRAD ROBERT CRAY. AFRAD ROBERT CRAY. AFRAD ROBERT CRAY. AFRAD ROBERT CRAY. AFRAD ROBERT CRAY. AFRAD THE CHURCH. REPTILE ^ JIMMY BARNES. MAINE JIMMY BARNES. DRIVING JERRY HARRISON. MAIN J. TUL. MACHINE SCORPIONS. BELIEVE STEVE FORERT: RUNNING STEALIN HORSES. TURN S. WINWOOD. MIGHT LIGHT 10,000 MANIACS. MAITER BRITNY FOX. LONG CAMP/REETHOVEN. EYE ELTON JOHN. GOODSYE FACE TO FACE. FOREVER G.SATELLTES. PASS JOE SATELLTES. PASS J
MEDIUM ADDS CAMP/BEETHOVEN
HEAVY THE CHURCH
VAN HALEN
S. WINWOOD HEARTS
CHEAP TRICKCRUEL CHEAP TRICKCRUEL UNDERWORLDGLORY VAN HALENFEELS VAN HALEN
RTOS LOS ANGELES P.D. CHARLIE WEST M.D. S. MONDELLO PH: 213-557-7250 CALLS: TUE-FRI 2- 4 UGHT ADDS EUROPE UTTLE FEAT
POWER -B.HORNSBY/RANGELOOK ELTON JOHN
POD STEWART
IGG YPOPCOLD INXSNCK JIMMY BARNESENOUGH J.C. MELENCAMPDOWN JOE SATRIANIDOWN M. ANDERSONSOUND N.YOUNG/NOTESNOTE JIMMY PAGEWASTING ROBERT PLANTHELEN GUEENSRYCHEBREAKING RHYTTM COPPSCOMMON ^ ROBERT CRAYAFRAID ROBINT CRAYAFRAID SCORPIONSBELIEVE SCORPIONSBELIEVE
SMITHEREENS HOUSE S. WINWOOD ROLL CHEAP TRICK. LET UGHT THE CHURCH REPTILE CINDERELLA
CON. JON SINTON MUSIC: TUE AFT CALLS: MON 11-3 LIGHT ADDS M. ETHERIDGE
POWER BHORNSBY/RANGEOOK ^ GREGG ALLMANOVER HUEY LEWISPERFECT MOODY BLUESKNOW PAT BENATAR

ROBERT PALMERSIMPLY S. WINWOODHOLDING	
S. WINWOODROLL TRACY CHAPMANFAST VAN HALENWHEN	
HEAVY M. ANDERSONSOUND ^ MIDNIGHT OILDEAD JIMMY PAGEONLY	
CADDYSHACK 2 STNOBODY ^ THE CHURCHREPTILE	
MEDIOW MILSON	
ELTON JOHN	L
J. TULL	
^ OAVID DREW	
PATTI SMITH	
RUBERT FLAM	
^ SMITHEREENSHOUSE VAN HALENFINISH ^ ZIGGY MARLEYTUMBLIN	
LIGHI BATTAY FOXLONG BATTAY FOXHIGHWAY DEEP PURPLEHIGHWAY JOE SATTRANI	
LITA FORD	
KMBY MONTEREY	
P.D. RICH BERLIN M.D. PATTI CLARKE PH: 408-394-9000	
KMBY MONTEREY P.D. RICH BERLIN M.D. PATTI CLARKE PH: 408-394-9000 MUSIC:TUE MOR CALLS:MON-TUE 08-50	
1010 1000	
B. OYSTER CULTASTRONOMY GARY WRIGHTWHO JIMMY BARNESORIVING UTTLE FEATDRIVING PAUL KELLYDUMB TOMMY CONWELLMAN	
PAUL KELLY	
POWER ^ ELTON JOHNGO	
PAT BENATARFIRED ^ ROBERT PALMERSIMPLY	
↑ TRACY CHAPMANFAST VAN HALENWHEN HEAVY	
B,HORNSBY/RANGELOOK GUNS N' ROSESSWEET	
HUEY LEWIS	ŀ
MIDNIGHT OLDEAD JIMMY PAGEWASTING BATTI SMITH BEORIE	
ROD STEWART	
THE CHURCH	
G.SATELLITESOPEN HURFICANEYOU IGGY POPCOLD	
JOE SATRIANIALWAYS	Ł
ROBERT PLANT	
RHYTHM CORPSCOMMON	L
BRITINY FOXLONG THE CHURCH	
S. WINWOODHOLDING VAN HALENFINISH	
S. WINWOODHOLDING VAN HALENFINISH	
S. WINWOODHOLDING VAN HALENFINISH LIGHT BRIAN SETZEREYN CAMP/BEETHOVENEYE CHEAP TRICKCRUEL	
S. WINWOODHOLDING VAN HALENFINISH LIGHT BRIAN SETZEREYN CAMP/BEETHOVENEYE CHEAP TRICKCRUEL	
S. WINWOODHOLDING VAN HALENFINISH LIGHT BRIAN SETZEREYN CAMP/BEETHOVENEYE CHEAP TRICKCRUEL	
S. WINWOOD	
S. WINWOOD. HOLDING VAN HALEN	
S. WINWOOD. HOLDING VAN HALEN	
S. WINWOOD. HOLDING VAN HALEN	
S. WINWOOD	

KMOD TULSA P.D. JIM JONES M.D. JOHN FOSTER H: 318-564-2810 CON: CHARLIE WEST MUSIC: TUE AFT CALLS: MON-TUE 11-12
MUSIC: TUE AFT CALLS: MON-TUE 11-12 HEAVY ADDS VAN HALEN FINISH
MEDIUM ADDS EUROPESUPER JIMMY PAGEONLY UGHT ADDS B. ROBERTSONTIME FEMME FATALEWAITING
FEMME FATALEWAITING HENRY L. SUMMERHANDS HOT/FLOWERSGO IMPELLITTERI
HEAVY DOKKEN
M, ANDERSON
MELIUM ^ B. O'STER CULT ASTRONOMY BRIAN WILSON
CROWDED HOUSE
LITLE FEAT
SCORPTONS BELEVE STEVE FORBERT RUNNING CHEAP TRICK CRUEL
LIGHT ASLANLOVING BRITHY FOXLONG BIBLECRYSTAL DECLINE/STUNDER IGGY POPCOLD
BIBLE
TONI CHILDS
KNAC, LONG BEACH P.D. TOM MARSHALL M.D. ROSS GOZA PHL: 213-337-0866 MUSIC MON APT CALLS: THU 10-3
MECIUM ADDS BRITTON
POWER CINDERELLA
HEAVY B. OYSTER CULTASTRONOMY CINDERELLALAST DIRTY LOOKSNO DOKKENSO
HEAVY B. OYSTER CULT
POISONANGEL QUEENSRYCHEREVOLUTION SCORPIONSBEVIEVE SEDUCEANYTIME STRYPER
^ WINGER MADALAINE MEDUIM AC/DC THIS PREHLEY'S COMET NSANE BRTNY FOX GRL DEEP PURPLE NUSH KGQY POP NUSH KGQY POP OLD MARELITTEEL STAND
IPON MAIDENONLY JOHN NORUMBUND QUEENSRYCHE OPERATION
*SLAYER
TESTAMENT
MEDIUM ADDS B. OYSTER CULTASTRONOMY EUROPESUPER LITTLE FEATHATE ROBEEN FORDTALK TOMMY CONVELMAN LIGHT ADDS
PLOBERT CONVELL
POWER ^'OOCKTAIL' STRKPOWERFUL MIDNIGHT OILDEAD PAT BENATAR
S. WINWOODPIOLDING ^ VAN HALENPINISH HEAVY *DEF LEPPARDOVE GREGG ALLMAN WEY LEWISPERFECT NEVEP
NONGS OF/SUN BLACK ^ KINGS X SHOT 4 LTA FORD BACK ^ JIMMY PAGE ONLY
POBERT PLANTDANCE *POISONANGEL ^PATTI SMITHPEOPLE POBERT CRAYAFRAD SMITHEREENSMORLD ^STRYPERWORLD ^CHEAP TRICKCRUEL
^CHEAP TRICKCRUEL MEDUM HBITES
IGGY POP

^ STRYPERKEEP VAN HALENCABO ZIGGY MARLEYTUMBLIN
LIGHT BRITHY FOXLONG GUNS N' ROSESNIGHT GUNS N' ROSESPARADISE *IMPELLITTERI
KOAS KEALAKEKUA P.D. MIKE GARDNER PH: 808-323-2011 MUSIC:WED AFT CALLS:WED-THU 9-5
HEAVY ADDS 'COCKTAIL' STRKWILD GREGG ALLMANSLAND KGY POPSTRONG IN TUA NUAVORDS MOODY BLUESLIES MOODY BLUESSOLDIER MEDIUM ADDS EATAL FLOWERSSECOND
HEAVY BILL CARTER
THE DEL LORDSCOOL DRIVININCRVINRDIN BOB DYLAN
GRAHAM PARKERSTART GREGG ALLMANOVER "IGGY POPOOLD JIMMY BARNESSEVEN JENNY MORRISANIMAL
JOE SATFRANI,
THE PALADINS
PATTI SMITH
ADD STEWART
TIODI I III AND ILE I COMPANY I III III III III III III IIII IIII
MEDIUM ANDREW CASH
JENNY MORRIS
L RIVER BAND
ROME SAN JOSE P.D. FONNENNI M.D. STEPHEN PAGE PH: 408-985-9800 CON: P.M.G. MUSIC: TUE AFT CALLS: FRI 1-5 FROZEN REPORT
POWER GREGG ALLMANOVER HUEY LEWISPERFECT JIMMY PAGEWASTING PAT BENATARFIRED ROBERT PALMERSIMPLY VAN HALENWHEN
BOBERT PALMER SIMPLY
ROBERT PALMER
ROBERT PALMER
TEAVY FEAVY B. OYSTER CULTASTRONOM DAVID DREWGREEN GREGG ALLIAANDEMONS GUNS N' ROSESSWEET IGGY POPCOLD JOHN RUZERRED JOHN RUZERRED JOHN RUZERMACHINE LITTLE FEAYMACHINE HATE ROBERT CRAYRED ROBERT CRAYRED ROBERT CRAYRED ROBERT CRAY
TEAVY FEAVY B. OYSTER CULTASTRONOM DAVID DREWGREEN GREGG ALLIAANDEMONS GUNS N' ROSESSWEET IGGY POPCOLD JOHN RUZERRED JOHN RUZERRED JOHN RUZERMACHINE LITTLE FEAYMACHINE HATE ROBERT CRAYRED ROBERT CRAYRED ROBERT CRAYRED ROBERT CRAY
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TEAVY FEAVY B. OYSTER CULTASTRONOM DAVID DREWGREEN GREGG ALLIAANDEMONS GUNS N' ROSESSWEET IGGY POPCOLD JOHN RUZERRED JOHN RUZERRED JOHN RUZERMACHINE LITTLE FEAYMACHINE HATE ROBERT CRAYRED ROBERT CRAYRED ROBERT CRAYRED ROBERT CRAY
TEAVU B. OYSTER CULT
TIEAVV B. OYSTER CULT ASTRONOM DAVID DREW GREEN GREGG ALLAAN DEMONS GINS N' ROSES SWEET IGGY POP COLD JOHN KUZER RED JOHN KUZER RED JOHN KUZER RED JOHN KUZER RED JOHN KUZER RED JOHN KUZER RED MEDNIGHT OIL DEAD NYOUNG/NOTES NOTE JIMMY PAGE PRISON PATTI SMITH AND RED ROBERT CRAY AFRAD ROSENTON BAND. WELCOME SCORPRIONS BELIEVE SMITHEREENS HOUSE CHEAP TRICK. CRUE MEDIUM BRITNY FOX LONG THE CHURCH REPTILE CHORERELLA GYPSY 'COCKTALL'STRK POWERFUL MURRICANE YOU JIMMY BARNES. DRIVING JOE SATERIAM ALWAYS KINGDOM COME LOVE LITA FORD BACK M. ANDERSON SOUND JOHN NORUM BARNES. COMMON
THEAVV B. OYSTER CULT ASTRONOM DAVID DREW

DODERT PLANT	SHIP
ROBERT PLANT	SIMPLY
S. WINWOOD TRACY CHAPMAN	FAST
VAN HALEN MEDIUM	
CADDYSHACK 2 ST CINDERELLA CROWDED HOUSE	MERCY NOBODY
CINDERELLA	GYPSY BETTER
BOB DYLAN	SILVIO GO
GREGG ALLMAN	OVER
J. TULL	MACHINE
M, ANDERSON	SOUND
N.YOUNG/NOTES	NOTE
CROWDED HOUSE BOB DYLAN ELTON JOHN GREGG ALLMAN G. SATTELLTES J. TULL KINGDOM COME MINONIGHT OIL NY OLINGANOTES JIMMY PAGE PATTI SMITH PATTI SMITH POBIN TPOVER SOBRTPOVES S. WINWOOD	PARADISE
PATTI SMITH ROBIN TROWER	TEAR
ROD STEWART ROSSINGTON BAND	DYNAMITE WELCOME
SCORPIONS	RHYTHM
S. WINWOOD VAN HALEN	FINISH
P.D. STEVE FUNK	IN
PH: 702-329-9261	
KOZZ RENO P.D. STEVE FUNK M.D. MARK VAUGH PH: 702-329-9261 CON: B.D.& A MUSIC: TUE MOR CALLS: FRI-MON	
MEDIUM ADDS B. OYSTER CULT	ASTRONOMY
EUROPE VAN HALEN	SUPER
LIGHT ADDS	
PAUL KELLY	MAN
HEAVY	
HEAVY ^ CINDERELLA DAVID LEE ROTH GREGG ALLMAN *GUNS N* ROSES ^ MIDNIGHT OIL PAT BENATAR ROBERT PALMER SCORPONS * UNWYOOD *TRACY CHAPMAN VAN HALEN	STAND
GREGG ALLMAN	SWEET
^ MIDNIGHT OIL	FIRED
ROBERT PALMER	SIMPLY BELIEVE
^ S. WINWOOD	HOLDING
*TRACY CHAPMAN VAN HALEN	WHEN
ABRITNY FOX	LONG
CADDYSHACK 2 ST ^ THE CHURCH	REPTILE
"COCKTAIL" STRK	. POWERFUL . BETTER
GRAHAM PARKER	START
IGGY POP	. COLD
JIMMY BARNES	. DRIVING
LITTLE FEAT	HATE
^ LITA FORD MOODY BLUES	. BACK WEEKEND
^ JOHN NORUM	. BACK . ONLY
JIMMY PAGE	. WASTING
*RHYTHM CORPS	COMMON
*ROBBEN FORD	. WILD
SCORPIONS	STOP
S. WINWOOD	. HOUSE
TRACY CHAPMAN CHEAP TRICK	TALKIN
	. ORUEL
VAN HALEN	FINISH
VAN HALEN MEDIUM ^ BRITNY FOX CADOYSHACK 2 ST. ^ THE CHURCH 	
DAVID DREW	EYE
DAVID DREW	EYE
DAVID DREW	EYE
CAMP/BEE THOVEN DAVID DREW JERRY MARRISON PETE BARDENS ROBERT PLANT STEVE FORBERT SHINE	EYE GREEN MAN GOLD DANCE RUNNING WALL
CAMP/BEE THOVEN DAVID DREW JERRY MARRISON PETE BARDENS ROBERT PLANT STEVE FORBERT SHINE	EYE GREEN MAN GOLD DANCE RUNNING WALL
CAMP/BEE THOVEN DAVID DREW JERRY MARRISON PETE BARDENS ROBERT PLANT STEVE FORBERT SHINE	EYE GREEN MAN GOLD DANCE RUNNING WALL
CAMP/BEE THOVEN DAVID DREW JERRY MARRISON PETE BARDENS ROBERT PLANT STEVE FORBERT SHINE	EYE GREEN MAN GOLD DANCE RUNNING WALL
CAMPBELHOURA JURDY HARRSON PETE BARDENS POBERT PLANT STEVE FORBERT SHINE RPEZ. AUSTIN P.D. BRENT CLAN M.D. DOC PHILLIP PH: 512:478-6900 CON: CHARLIE W MUSIC: MON AFT CALLS: MON-TUE	EYE GREEN MAN GOLD DANCE RUNNING WALL
CAMPBEE HOUREN JAND DREW JERRY HARRISON PETE BARDENS POBERT PLANT STEVE FORBERT SHINE RPEZ AUSTIN PD. BRENT CLAN M.D.DCC PHILLIP P.D. DRENT CLAN M.D.DCC PHILLIP P.I. 512-478.6900 CONIC CHARLE W. MUSIC:.MON AFT CALLS:.MON-TUE MEDIUM ADDS	EYE GREEN GAREEN GOLD GOLD
CAMPBEE HOUREN JAND DREW JERRY HARRISON PETE BARDENS POBERT PLANT STEVE FORBERT SHINE RPEZ AUSTIN PD. BRENT CLAN M.D.DCC PHILLIP P.D. DRENT CLAN M.D.DCC PHILLIP P.I. 512-478.6900 CONIC CHARLE W. MUSIC:.MON AFT CALLS:.MON-TUE MEDIUM ADDS	EYE GREEN GAREEN GOLD GOLD
CAMPBEE HOUREN JAND DREW JERRY HARRISON PETE BARDENS POBERT PLANT STEVE FORBERT SITUE FORBERT SHINE REF.Z. AUSTIN P.D. BRENT CLAN M.D. DOC. PHILLIP PH. 512-478.6900 CON:CHARLIE W. MUSIC:MON AFT CALLS:MON-TUE WEDUMA ADDS JOHN KUZER UTHERT PALL KELLY TONENC COMMED	EYE GREEN GOLD DANCE RUNNING WALL ITON YS EST 11-02 GREEN HATE DUMB MAN
CAMPBELHOURA JARD DREW JERRY HARRISON PETE BARDENS ROBERT PLANT STEVE FORBERT SHINE RPEZ. AUSTIN. P.D. BIRENT CLAN. M.D. DOC PHILLIF P.D. BIRENT CLAN. M.D. DOC PHILLIF P.D. 212:478-6900 CON: CHARLIE W. MUSIC:MON AFT CALLS:MON-TUE MEDIMI ADDS JOHN KILZER JOHN KILZER JOHN KILZER JOHN KILZER LITTLE FEAT PAUL KELLY TOMMY CONVIELL COMPACTING	GREEN GREEN GOLD DANCE DUNING WALL TTON SS EST 11-02 GREEN DUMB MAN CRUEL
CAMPBEL HOURA JARD DREW JERRY HARRISON PETE BARDENS ROBERT PLANT STEVE FORBERT SHINE RPEZ. AUSTIN. P.D. BIRENT CLAN. M.D. DOC PHILLIF P.D. BIRENT CLAN. M.D. DOC PHILLIF P.T. 214-78-6900 CON: CHARLIE W. MUSIC: MON AFT CALLS: MON-TUE MEDIMI ADDS JOHN KILZER PAUL KELLY PAUL KELLY TOMMY CONVIELL COMPACTING	GREEN GREEN GOLD DANCE DUNING WALL TTON SS EST 11-02 GREEN DUMB MAN CRUEL
DAND DERW	CYE UNFEEN MAN GAREEN MAN RINNING RINNING RINNING RINNING GREEN MATE DUMB MAN GRUEL MAN ROLL
DAND DREW	CYE UNFEEN MAN GAREEN MAN RINNING RINNING RINNING RINNING GREEN MATE DUMB MAN GRUEL MAN ROLL
CAMP/BEE HOPER. DAND DERW	EYE GREEN GREEN MAN GRUNNING RUNNING RUNNING EST 11-02 GREEN GREEN GREEN GRUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL
CAMP/BEE HOPER. DAND DERW	EYE GREEN GREEN MAN GRUNNING RUNNING RUNNING EST 11-02 GREEN GREEN GREEN GRUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL
CAMP/BEE HOPER. DAND DERW	EYE GREEN GREEN MAN GRUNNING RUNNING RUNNING EST 11-02 GREEN GREEN GREEN GRUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL
DAND DREW	CYLE GREED MAR GREED MAR CARLE MAR EST 11-02 MAR CAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR MA
DAND DREW	CYLE GREED GREED GREED GREED DANGE FINNING FINNING FINNING FINNING FINNING GREEN JATE DUMB MAN GRUEL JUMB MAN GRUEL JUMB MAN GRUEL JUMB MAN GRUEL JUMB MAN GRUEL JUMB MAN GRUEL JUMB MAN GRUEL JUMB MAN GRUEL JUMB MAN GRUEL JUMB MAN GRUEL JUMB MAN GRUEL JUMB MAN GRUEL JUMB MAN GRUEL JUMB MAN GRUEL JUMB MAN GRUEL MAN GRUEL MAN GRUEL MAN GRUEL MAN MAN GUIST
CAMP/BEE HOVEN DAND DERW JERRY HARRISON PETE BARDENS POBERT PLANT STEVE FORBERT SITUE FORBERT SITUE FORBERT BIT STEVE FORBERT SITUE FORBERT MILLE PD BRENT CLAN MED BRENT CALLST MED ST MED BRENT COCKTAIL STRM MED BRENT STRM MED BRENT STRM MED BRENT STRM MED BRENT STRM MED BRENT STRM MED BRENT STRM MED BRENT STRM MED STRM MED STRM	CYLE GREED GREED GREED GREED DANGE FINNING FINNING FINNING FINNING FINNING GREEN JATE DUMB MAN GRUEL JUMB MAN GRUEL JUMB MAN GRUEL JUMB MAN GRUEL JUMB MAN GRUEL JUMB MAN GRUEL JUMB MAN GRUEL JUMB MAN GRUEL JUMB MAN GRUEL JUMB MAN GRUEL JUMB MAN GRUEL JUMB MAN GRUEL JUMB MAN GRUEL JUMB MAN GRUEL JUMB MAN GRUEL MAN GRUEL MAN GRUEL MAN GRUEL MAN MAN GUIST

July 29, 1988

RADIO REPORTS

PROL HONOLULU	
RPOI HONOLULU P.D. PAUL MITCHELL M.D. ANDY PRESTON PH: 808-524-7100 MUSIC:TUE AFT CALLS:WED-FRI 90-12	
MEDIUM ADDS DEF LEPPARDLOVE 	
JIMMY BARNESDRIVING TONY CHILDSWALK	
B.HOFINSBY/RANGELOOK CADOYSHACK 2 STNOBODY *COCKTALL*STRKPOWERFUL ELTON JOHN	
ELTON JOHNGO GRAHAM PARKERSTART GREGG ALLMANOVER HUEY LEWISPERFECT	
PAT BENATARFIRED	
HEAVY THE CHURCH	
°GUNS N' ROSESSWEET ^ LITLE FEATHATE ^ LITA FORDBACK M. ANDERSON	
M. ANDERSON	
*SMITHEREENSHOUSE S. WINWOODHOUSE S. WINWOODHOLDING	
CHEAP TRICKLET VAN HALENFINISH MEDIUM	
BRITINY FOXLONG BIBLE	
ICEHOUSE	
IGENUSSE CONTRACT IGEN FOP COLD JOHN KILZER	
SCORPIONS RELIEVE	
TRACY CHAPMANTALIGN ZIGGY MARLEYTUMBLIN	
KODS DULUTH P.D. MIKE KELLEH M.D. BRYCE CROUSORE PH- 218-728-6421 MUSIC TUE AFT CALLSMON 11- 1 CALLSMON 11- 1	
PH: 218-728-6421 MUSIC:TUE AFT CALLS:MON 11- 1	
PROZEN NEPONI	
HEAVY B.HORNSBY/RANGELOOK BOB DYLANSILVIO	
BJRORINSBY/ANINGEOOK BOB DYLANSLVIO GREGG ALLMANOVER HENRY L SUMMEROANIELLE M. ANDERSONOOUND MCODY BLUESNOVW POBERT PLANTWAY COBMY TREAMEDTEAP	
MOODY BLUES	
VAN HALEN	
MEDIUM BRITNY FOXLONG B. OYSTER CULTASTRONOMY	
B. OVSTER CULT	
ELTON JOHN	
G.THOROGOOD TREAT GUNS N' ROSES	
JAMES HARMAN	
LITTLE FEAT	
JOHN NORUM	
JIMMY PAGE WASTING PAT BENATAR FIRED ROBERT CRAY AFRAID RAYMOND MAY ROMANTIC ROD STEWART DYNAMITE	
SCORPIONS PASSION SMITHEREENS	
S. WINWOODHOLDING S. WINWOODROLL VAN HALENFINISH	
UGHT AEROSMITHDOWN DEEP PURPLE HUSH	
IGGY POPCOLD N.YOUNG/NOTESNOTE SOUL ASYLUMSOMETIME VAN HALENBLACK	
ROBS MINNEAPOLIS P.D. DAVE HAMILTON M.D. JOHN LASSMAN PH: 612-545-5601	
HEAVY ADDS GREGG ALLMAN DEMONS	
MEDIUM ADOS, DEF LEPPARD	
*EUROPESUPER ROBERT CRAY	
DAVID DREWGREEN IGGY POPCOLD	
POWER GREGG ALLMANOVER G. SATELLITES	
G.SATELLITESOPEN *GUNS N' ROSESSWEET *ROBERT PALMERSIMPLY SMITHEREENSHOUSE	
SMITHEREENSHOUSE STEALIN HORSESTURN S. WINWOODHOLDING •VAN HALENFINISH	
CINDERELLA	
MOODY BLUES	
VAN HALEN WHEN	
MEDIUM DEF LEPPARDSUGAR JIMMY PAGEONLY ROBERT PLANTTALL ROBIN TROWERTEAR	
BRITNY FOXLONG B. OYSTER CULT ASTRONOMY BRIAN WILSON	
BRIAN WILSON	
JOHN NORUMBACK PAT BENATARBACK SCORPIONS	
CHART KEY * = Top 5 Requests ^ = Increased Rotation	
(CD) = CD Airplay	

..TALKIN ..PRAYER ..HEY .BORN .KICK ..CHECK ..HATE ..SOUND ..KNOW .AFRAID ..DYNAMITE .BELIEVE

...REBELENE ...WASTING ...PEOPLE ...HOUSE ...TALKIN ...FINISH

......THANX SUPER WAITING HANDS GOGO GREENDID

.MAN .MADALAINE

...REPTILE ...GREEN ...START ...START ...LOOKIN ...HATE ...SOUND ...DANCE ...PEOPLE ...COMMOD ...AFRAID ...HERE ...BOUSE ...HERE ...HOUSE ...HOUSE ...HOUDING ...MINE ...WHEN

DEAD

.....SAVEGOLDINDIGOANGELBREAXCIWILDHPOBANGWALLFARMFINISHDONOW

...SILVIO ...STATT ..OPEN ..OPEN ..EAD ..FIRED ..DYNAMITE ..SIMPLY ..BELIEVE ..HOLDING ..WHEN

... REPTILE ... GYPSY ... POWERFUL ... ORER ... OVER ... YOU ... MACHINE ... SOUND ... NOTE ... ONLY ... WANNA ... DANCE ... PEOPLE ... COMMON ... AFRAID ... HOUSE ... LET ... FINISH

KOWB-FM FARGO P.D. MARK NICHOLS OM M.D. TY BANKS PH: 218-236-7900 MUSIC:MON AFT CALLS:TUE-THU 10-12 AEDIUM MEDIUM ADDS EUROPE..... JIMMY BARNES...... LITTLE FEAT..... . SUPER . DRIVING . HATE . LOOK . PERFECT . WASTING . FIRED . SIMPLY . WHEN KROU LARAMIE P.D. MATT ROBERTS M.D. JOHN MCJUNKIN PH: 307-7456 MUSIC:MON AFT CALLS:MON-FRI 2-5 HEAT LONG NOBODY GYPSY POWERFUL BETTER GO OVER LOOKIN ALWAYS CIRCLES MACHINE BRING NOTE COMMON AFRAID DYNAMITE BEUEVE HOLDING FAST LET CALLS: MOIN-FRI 2 MEDIUM ADDS CHROME MOLLY..... EUROPE. FEMME FATALE... HENRY L. SUMMER.... HOTF/GWERS.... JOHN KILZER... PHENOMERA.... WINGER.... WINGER... ...CRYSTAL ...ASTRONOMY ...MERCY ...EYE ...REPTILE ...GREEN ...WHO SWEET ...WHO SWEET ...COLD ...COLD ...COLD ...COVE ...BACK ...GOLD ...COLD ...FOREVER ...NOISE ...ALWAYS ...ALWAYS ...ALWAYS REX WESLACO PD OSCAR ADAME OM M.D. SONNY CUELLAR PH: 512-546-9900 MUSIC:TUE MOR CALLS:THU 11- 1 CHEAP TRICK CRUEL HFAVY HEAP TRICK CRUEL HFAVY EHORNSBV/RANGE LOOK EHORNSBV/RANGE LOOK EHORNSBV/RANGE VALLEY GAREGGALMAN.OVER GATELLITES.OPEN GUNS N'ROSES.SWEET HENY'L SUMMER.DANIELLE JIMMY BARRES.ENOUGH MODOV BLUES KNOW JIMMY PAGE.MANTING PAT BENATAR.SINPLY NOBERT FALMER.SINPLY ROBERT FALMER.SINPLY CORTAILS TRK.POWERFUL COREY HAAT.STRK.POWERFUL COREY HAAT.SVUL CO HEAVY REXO SACRAMENTO PD. JUDY MCNUTT M.D. PAMELA ROBERTS PH: 916-334-777 CON: LARRY BRUCE MUSIC: TUE AFT CALLS: MON-TUE 11- 3 FROZEN REPORT A STORES CONTRACT TO CONTRACT TO CONTRACT CONTRA KRNA CEDAR BAPIDS P.D. MARK VOS M.D. KIM JEFFRIES PH: 319-351-9300 CALLS:TUE-FRI 10- 3 MEDIUM ADDS "COCKTAIL" STRK..... HENRY L. SUMMER..... MIDNIGHT OIL...... UGHT ADDS B. OYSTER CULT...... DAVID DREW.....RAVEHANDSDEAD .ASTRONOMY .GREEN ..LOOK ..NOBODY ..BETTER ..GO ..SWEET ..PERFECT ..WAIT ..FIRED ..SIMPLY .ROLL ..WHEN KRZO RENO P.D. DANIEL COOK M.D. DICK SHEETZ PH: 702-827-0965 MUSIC:TUE AFT CALLS:FRI-TUE 12-3MERCYPOWERFULSTONEOVERNOTENOTENOTENOTEHOLDINGCRUEL FROZEN REPORT

HEAVY CROWDED HOUSE...... BETTER GREGG ALLMAN OVER GUNS N' ROSES SWEET

HUEY LEWIS	PERFECT
HUEY LEWIS MIDNIGHT OIL PAT BENATAR ROD STEWART ROBERT PALMER SCORPIONS CHEAP TRICK VAN HALEN MEDII IM	DEAD
PAT BENATAR	FIRED
ROD STEWART ROBERT PALMER	DYNAMITE
SCORPIONS	BEUEVE
VAN HALEN	WHEN
MEDIUM ASLAN	LOVING
BRITNY FOX BRIAN WILSON	LONG
CADDYSHACK 2 ST	NOBODY
MEDIUM ASLAN	EYE REPTILE
CINDERELLA	GYPSY
DAVID DREW ELTON JOHN FOREIGNER G.SATELLITES HENRY L. SUMMER HURRICANE IGGY POP.	GREEN
FOREIGNER	STONE
G.SATELLITES	PASS
HENRY L. SUMMER HURRICANE	HANDS YOU
IGGY POP	COLD
INXS.	NEVER
JOANNA DEAN	DRIVING READY
JOE SATRIANI	ALWAYS
KINGS OF/SUN	BLACK
LITA FORD	BACK
M. ANDERSON M. ETHERIDGE	SOUND BRING
N.YOUNG/NOTES	TWILIGHT
PAT BENATAR	SAVE
PAT BENATAR PETE BARDENS	ONE GOLD
PAUL KELLY	. DUMB
IGGY POP. IMPELITTERI. INNS. JOANNA DEAN. JOANNA DEAN. JOANNA DEAN. JOE SAFRANI. J TULL KINSS OF/SUN. LITA FORD. M. ANDERSON. M. ETHERDGE. N. YOUMG/NOTES. ONLY CHILD. PAT BENATAR. PAT BENATAR. PAT BENATAR. PAT BENATAR. PAT BENATAR. PAT BENATAR. PAT BENATAR. PAT BENATAR. PAU KELLY. ROBERT PLANT. PAU KELLY. ROBERT CRAY. ROBERT CRAY. ROBERT CRAY. SHINE. SMITHERENS.	PEOPLE
QUEENSRYCHE RHYTHM CORPS	BREAKING
ROBERT CRAY	AFRAID
STEVE FORBERT	RUNNING
SHINE SMASHED GLADYS	WALL
SMITHEREENS	HOUSE
S. WINWOOD	HOLDING
S. WINWOOD	MORNING
KCHE CT LOUIS	
P.D. HICK BALIS	
KSHE ST LOUIS P.D. HICK BALIS M.D. AL HOFER PH: 314-621-0095 CON: P.M.G.	
CON: P.M.G.	
MEDIUM ADDS	WILD
"COCKTAIL" STRK EUROPE G.SATELLITES	SUPER
G.SATEULITES HUEY LEWIS	PASS GIVF
HUEY LEWIS HUEY LEWIS HUEY LEWIS	SMALL
	WALNING
^CADDYSHACK 2 ST	. NOBODY
ELTON JOHN	.GO
HUEY LEWIS	. PERFECT
J. TULL LITTLE FEAT	. MACHINE
	. COLD
PAT BENATAR	FIRED
ROBERT PALMER	. SIMPLY
	HOLDING
VAN HALEN	WHEN
VAN HALEN	WHEN CURE LOOK MERCY POWERFUL SOUL SWEET BACK ONLY WASTING DANCE DANCE DANCE PEOPLE COMMON AFRAID WELCOME BELIEVE EINISH
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LIGHT ADDS BRIAN WILSON JETHRO TULL TOM CHILDS POWER *UITLE FEAT * UINDE FEAT *TICK & PATTY ~ UINDERWORLD B.HORNSBY	MERCY MINSTREL STOP HATE ROLL HOLD TIME GLORY LOOK
LIGHT ADDS BRIAN WILSON	MERCY MINSTREL STOP HATE ROLL HOLD HOLD TIME GLORY LOOK HONEY HONEY HONEY HOMEMADE LOVE REAL WINE AFRAID TRY NIGHT
LIGHT ADDS BRIAN WILSON	MERCY MINSTREL STOP HATE ROLL HOLD HOLD TIME GLORY LOOK HOMENADE LOVE MIGHT MIGHT WALK WALK WALK WALK CRYSTAL CRYSTAL CRYSTAL CRYSTAL GO CHIST THESE SHEYARD START SUP SIJP UNCES UNCES UNCES TOURIST SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP SUP
LIGHT ADDS BRIAN WILSON	MERCY MINSTREL STOP HATE ROLL ROLL HOUD TIME GLORY LOOK HOMEY WORD NIGHT WORD NIGHT WORD NIGHT WATA CATSTAL CATSTAL CATSTAL CATSTAL CATSTAL CATSTAL CATSTAL CATSTAL CATSTAL CATSTAL SHIPYARD SHIPYARD SHIPYARD SHIPYARD SHIPYARD SHIPYARD SHIPYARD SHIPYARD SHIPYARD SHIPYARD SHIPYARD SHIPYARD SHIPYARD SHIPYARD SHIPYARD SHIPYARD SHIPYARD TALKING TALKING TALKING TALKING DORTH SMIPARD SMILAR SMIPARD SMILAR SMIPARD SMILAR SMIPARD SMILAR SMIPARD SMILAR SMIPARD SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR SMILAR
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RADIO REPORTS

TOMMY CONWELL MAN
HEAVY CINDERELLAGYPSY COCKTAIL'STRKGOWERFUL ELTON JOHNGO GREGG ALLMANOVER GUNS N'ROSESSWEET
HEAVY COOCKTAR'STRK
VAN HALEN
TRACY CHAPMAN TALKIN VAN HALEN CABO VAN HALEN
KTVD SANIA BABBABA PD POGER MAYER DJINST JOHN PH: 805987 JOHN CON: CARFY BRICE MUSIC: MON ART CALLST HU-FRI -9-5
MEDIUM ADDS ESCAPE CLUB
LUTA FORD
HEAVY BRIAN WILSON
CROWDED HOUSE
10,000 MANIACS MATTER BEATNIK BEATCH BEATNIK BIBLE
THE CHURCH
BRAWN 3GI LEPN
JIMMY PAGE
ROD STEWART
ASLANLOVING CAMP/BEETHOVENEYE CINDERELLAGYPSY DEED.BURDE
CUNTAINLEAD
MD SCOTT ACOSA MD SCOTT ACOSA MD SCOTT ACOSA MUSIC TUE AFT CALLS:MON-FRI 9-10
HEAVY ADDS GRAHAM PARKERBREAK MEDIUM ADDS ROD STEWART
IN TUA NUA
10,000 MANIACS
HEAVY 10,000 MANIACSMATTER B.HORNSBY/RANGEFLAG BOZ SCAGGS
S. WINWOODHOLL TRACY CHAPMANTALKIN VAN MORRISONIRISH
MEDUIM BIBLE
JIMMY CLIFFHANGING GERRY RAFFERTYSHIP
JOE SATRIANI
ANDREW CASH

(CD) = CD Airplay

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July 29, 1988

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THE EPORT

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CADDYSHAGK 2 STNOBODY CAMP/BEETHOVENEVE CUISADERSSWAFUNG DEACON BLUE DAVID SANBORN	
INXS	
JENNY MORRISHURT JERNY HARRISONMAN MARK O'CONNORUGHT PAT BENATARSOLDIER PETE BARDENSGOLD	1
THE PRIMITIVES	
ANCHOPAGE P.D. CYNDEE MAXWELL PH: 907-344-9622 CON: AL PETERSON MUSIC: TUE AFT CALLS: TUE 2-5	
MEDIUM ADDS TOMMY CONWELLMAN LIGHT ADDS KINGDOM COMEPUSHIN CHEAP TRICKCRUEL	
POWER B.HORNSBY/RANGEVALLEY	
^ GREGG ALLMANOVER HUEY LEWSPENFECT PAT BENATAR	
VAN HALENBLACK	
ASLAN	
ODFOOT BLOCK SUBJECT STATUS ODFOOT SUBJECT SU	
MONGHT OLDEAD JIMMY PAGEDEAD PATTI SMITHPEOPLE ^ROBERT CRAYAFRAID	
SCORPIONSBELIEVE ^S. WINWOODHOLDING VAN HALENFINISH	
VAN HALENMINE MEDUM •B. OYSTER CULTASTRONOMY CINDERELLA	3
CNDERELIA	
LIAPORD	
SMITHEREENS	:
AEROSMITH	
WINGEHMADALAINE	
WIC EM BEAUMONT P.D. DAMD PERRY M.D. TIM KELLEY APD PH: 409-866-1869 MUSIC: TUE AFT CALLS:FRI-MON 10-12	
MEDIUM ADDS EUROPE	
G.SATELLITESCHERI G.SATELLITESPASS JOHN NUZERGREN MCOOY BLUESWEEKEND CHEAP TRICKCRUEL	
HEAVY COCKTAIL' STRK POWERFUL GREGG ALLMANOVER ^ HUEY LEWIS	
^ LITTLE FEAT	
ROBERT PALMERSIMPLY S. WINWOODROLL MEDIUM	
AB. OVSTER CULT	
CROWDED HOUSE	
J.CAFFERTYSONG J.TULL	
SWINWOOD	
DGHT PRITNY FOY LONG	
ELTON JOHNGOODBYE ELTON JOHN	
ITTA FORD	
SHINEWALL STRYPERALWAYS VAN HALENMINE ZIGGY MARLEYTUMBLIN	
KXBR_SPRINGFIELD P.D. DENNY GOODE M.D. BILL CLAY PH: 417-831-2134 MUSIC:TUE AFT CALLS:WED-FRI 02-05	
HEAVY ADDS B. OYSTER CULT ASTRONOMY MEDIUM ADDS	
KINGS X	

HEAVY ADDS B. OYSTER CULTASTRONOMY MEDIUM ADDS NINGS XSHOT LITA FORDBACK ROBERT FLANTBACK ROBERT FLANTBACK TRACY CHAPMANTALIGN
HEAYY BRIAN SETZER

Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EDT

MEDIUM BRITHY FOX
S. MINIFOCU FURTHAM
RYYS KANSAS CITY PD. SCOTT JAMESON M.D. SKID ROADIE PH. 816-561-9102 CON: B.D.&A. MUSIC: TUE AFT CALLS: MON-WED MEDIUM ADDS HOTFLOWERS
^ VAN HALEN
HEAVY ADGS B JORNES/RANGEFLAG MEDUM ADDS LITTLE FEATHATE LIGHT ADDS GERRY RAFERTYSHIP M. ETHERIDGESHIP M. ETHERIDGEBHING M. ETHERIDGEBHING BOZ SCAGGSLP BOZ SCAGGSLP BOZ SCAGGSLP BOZ SCAGGSLP GO D'LAN
GHEGS ALLMAN
THE CHUNCH

KZAP SACRAMENTO P.D. PAT STILL M.D. JON RUSSELL PH: 916-925-3700 CON: B.D.& AP.M.G.
MEDIUM ADDS B.HORNSBY/RANGEFLAG MARRIED TO/MOBLAR

..FLAG ..LIAR ..GREEN ..PUSHIN ..MAN ..CRUEL MANNED TOMOB JOHN KILZER...... KINGDOM COME... TOMMY CONVELL CHEAP TRICKREPTILE ...OVER ...SWEET ...PERFECT ...NEVER ...DEAD ...DEAD ...KNOW ...NOTE ...WASTING ...FIRED ...SIMPLY ...BELIEVE ...ROLL ...FINISH ...LOVING ...LOVING ...CRYSTAL .ASTRONOMY .REBELENE ...MERCY ...GYPSY ...MOW ...MUD ...BETTER ...SUGAR GOLD DUMB DANCE ANGEL PEOPLE BREAKIN AFRAID ACALLS: MON-WED 02-04

MEDIUM ADDS DAVID DREW GREEN

LITTLE FEAT	3
HEAVY CADDYSHACK 2 ST NOBC	DY

ELTON JOHN	
HUEY LEWIS	
MOODY BLUES	
^ REO SPEEDWAGON	
 S. WINWOOD 	ROLL
*VAN HALEN	WHEN
MEDIUM	
AEROSMITH	
B.HORNSBY/RANGE	VALLEY
BRIAN WILSON	MERCY
CHICAGO	LIVE
"COCKTAIL" STRK	POWERFUL
CROWDED HOUSE	BETTER
ERIC CARMEN	LOSE
ERIC CLAPTON	AFTER
FOREIGNER	STONE
GLASS TIGER	
GREGG ALLMAN	OVER
G.SATELLITES	
"GUNS N" ROSES	
JIMMY BARNES	ENOUGH
L. RIVER BAND	
RICHARD MARX	HOLD
JIMMY PAGE	WASTING
*PAT BENATAR	FIRED
ROBERT PLANT	
PATTI SMITH	PEOPLE
*ROBERT CRAY	AFRAID
ROD STEWART	
ROD STEWART	
ROBERT PALMER	
S. WINWOOD	
STRYPER	ALWAYS
CHEAP TRICK	FLAME
VAN HALEN	FINISH

RZEW DALLAS P.D. JOHN ROBERTS M.D. JIM CHRISTOPHER PH: 214-522-9898 CON: JON SINTON

MEDIUM ADDS
*LITTLE FEATHATE
ROBERT PLANT DANCE
ROBERT CRAY AFRAID
S. WINWOOD NIGHT
POWER
HUEY LEWIS PERFECT
HEAVY
^ 'COCKTAIL' STRK POWERFU

HEAVY
^ 'COCKTAIL' STRK POWERFUL
BOB DYLAN SILVIO
ELTON JOHN
*GUNS N' ROSES SWEET
*J. TULL MACHINE
PAT BENATAR FIRED
ROBERT PALMER SIMPLY
^ S. WINWOOD HOLDING
TRACY CHAPMAN FAST
MEDIUM
GREGG ALLMAN OVER
VAN HALENFINISH
LIGHT
B.HORNSBY/RANGELOOK
B.HORNSBY/FANGE VALLEY
ERIC CLAPTON AFTER
MOODY BLUES KNOW
JIMMY PAGE WASTING
ROBERT PLANT SHIP
ROBIN TROWER TEAR
S. WINWOOD ROLL
VAN HALEN WHEN

CHART KEY * = Top 5 Requests ^ = Increased Rotation (CD) = CD Airplay

KZLR LITTLE R P.D. DAVID GARI PH: 501-225-959 MUSIC:TUE AFT CALLS:TUE 12	ANO S
MUSIC:TUE AFT CALLS:TUE 12	
MEDIUM ADDS "COCKTAIL" STRK "COCKTAIL" STRK CHEAP TRICK	
HUEY LEWIS ROBERT PLANT ROBERT CRAY	SMALL DANCE AFRAID
AEROSMITH ELTON JOHN G.THOROGOOD HUEY LEWIS INXS MOODY BLUES BAT BENATAP	GO TREAT
HUEY LEWIS INXS	PERFECT
PAT BENATAR	FIRED
PAT BENATAR ROD STEWART ROD STEWART ROBERT PALMER S. WINWOOD ^ TRACY CHAPMAN VAN HAI EN	SIMPLY ROLL EAST
MEDILIM	
THE ALARM	Rescue Look Kiss
T BITES BRIAN WILSON ^ 'COCKTAIL' STRK CROWDED HOUSE	MERCY
DEEP PURPLE ELTON JOHN	HUSH GOODBYE
AGREGG ALLMAN HANK WILLIAMS	OVER
ROBERT PLANT	SHIP
ELTON JOHN AGREGG ALLMAN HANK WILLMAS JIMNY BUFFET RODE STEWART S. WINWOOD S. WINWOOD VAN HALEN LIGHT	HEARTS
DAVAD LEE DOTH	CANADI
G.NATELITES GUNS N' ROSES LITTLE FEAT JIMMY PAGE VAN HALEN	OPEN
JIMMY PAGE	ONLY
KZOO MISSOU P.D. VERN ARGO PH: 4067728-500 MUSIC: MON AFT CALLS: MON-FRI	0
MEDIUM ADDS S. WINWOOD	NIGHT
S. WINWOOD LIGHT ADDS EUROPE INXS	SUPER
JOHN KILZER	GREEN IF
RECK/SLEEPERS ROBBEN FORD TOMMY CONWELL	WILD MAN
POWER ^ HUEY LEWIS	PERFECT
^HUEY LEWIS ^MIDNIGHT OIL *PAT BENATAR	DEAD
*ROBERT PALMER *VAN HALEN HEAVY	
	NOBODY
 CADDYSHUCK 2 ST CROWDED HOUSE GREGG ALLMAN GUNS N' ROSES M. ANDERSON JIMMY PAGE PATT SMITH RHYTHM CORPS CORPIONS CORPIONS 	SWEET
PATTI SMITH	WASTING
^ ROBERT CRAY	AFRAID BELIEVE
MEDIUM	HOUSE
10,000 MANIACS BRITNY FOX ^ B. OYSTER CULT ^ BRIAN WILSON	MATTER LONG ASTRONOMY
^ BRIAN WILSON THE CHURCH	MERCY
	REPTILE
CINDERELLA "COCKTAIL" STRK ^ DAVID DREW	BEPTILE BYPSY POWERFUL
GLASS TIGER	GYPSY POWERFUL GREEN FAR HANDS
GLASS TIGER	
GLASS TIGER	
CLAVID DREW GLASS TIGER HENRY L. SUMMER IGGY POP IN TUA NUA / IN TUA NUA / INTLE FEAT / LITLE FEAT / LITLE FEAT / UTA FORD	
CLAVID DREW GLASS TIGER HENRY L. SUMMER IGGY POP IN TUA NUA / IN TUA NUA / INTLE FEAT / LITLE FEAT / LITLE FEAT / UTA FORD	
CLAVID DREW. GLASS TIGER 'HENRYL, SUMMER GGY POP 'NIN TUA NUA 'NIN TUA NUA 'LITTLE FEAT 'LITTLE FEAT 'LITTLE FEAT OHIN NORUM 'POISON 'POISON 'TOACY CHAPMAN 'CHEAP TRICK 'ZIGGY MARLEY	
CUAND DREW.	
CAUVID DREW.	
CAAVID UREW	
CAAVID UREW	
CLAND DREW. GLASS TIGER ~ HENRYL, SUMMER GGY POP ~ JIM TUA, NUA. ~ LITTLE FEAT. ~ LITTLE FEAT. ~ LITTLE FEAT. ~ POISON ~ POISON ~ TRACY CHAPMAN. ~ CHAP TRICK. ~ CIGAY MARLEY. BIBLE BRIAN SETZER. CAMP/BEETKOVEN. GARY WRIGHT. JOE SATFIAN. M. ETHERIOGE. ONLY CHILD. PEBL. HEELS. V.VINCENT INVAS.	
CLAND DREW. GLASS TIGER ~ HENRYL, SUMMER GGY POP ~ JIM TUA, NUA. ~ LITTLE FEAT. ~ LITTLE FEAT. ~ LITTLE FEAT. ~ POISON ~ POISON ~ TRACY CHAPMAN. ~ CHAP TRICK. ~ CIGAY MARLEY. BIBLE BRIAN SETZER. CAMP/BEETKOVEN. GARY WRIGHT. JOE SATFIAN. M. ETHERIOGE. ONLY CHILD. PEBL. HEELS. V.VINCENT INVAS.	
CAAVID UREW	
GLASS TIGER ~ HENRYL, SUMMER ~ INT TUA NUA ~ JIMWY BARNES ~ UTTLE FEAT ~ UTTLE FEAT ~ UTTLE FEAT ~ DIA FORD ~ POISON ~ POISON ~ TONI CHILDS ~ TRACY CHAPMAN ~ CHEAP TRICK BRIAN SETZER BRIAN SETZER BRIAN SETZER BRIAN SETZER CAMP/BEETHOVEN DOKOEN GARY WRIGHT JOE SATRIAN M. ETHERIOSE ONLY CHILD REBEL HELS. VINCENT INVAS CON: JON SINT	
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GLAVID DREW. GLASS TIGER ^ HENRYL, SUMMER ^ JINTUA, NUA. ^ JINTUA, NUA. ^ JINTUA, NUA. ^ UTTLE FEAT. UTTLE FEAT. ^ UTTLE FEAT. ^ OFFIC BARDENS. ^ POBICN. ^ TRACY CHAPMAN. ^ CHAP TRACK. ^ OFFIC BARDENS. ^ OFFIC BARDENS. * OFFIC BARD	
GLAND DREW. GLASS TIGER 'HENRYL, SUMMER 'HENRYL, SUMMER 'JIMIY BARNES. 'UTTLE FOT. 'JIMIY BARNES. 'UTTLE FOT. 'JIMIY BARNES. 'UTTLE FOT. 'JIMIY BARNES. 'DITLE FOT. 'JIMIY BARNES. 'JIMIY	
GLAVID DREW GLASS TIGER 'HENRYL, SUMMER 'HENRYL, SUMMER 'GLAVID RAVES 'LITTLE FOT 'GLAVID RAVES 'LITTLE FOT 'GLAVID RAVES 'LITTLE FOT 'GLAVID RAVES 'CHARD RAVES	
GLAVID DREW GLASS TIGER ~ HENRYL, SUMMER ~ JIMTU, SUMMER ~ JIMTU, SUMMER ~ JIMTU, SUMMER ~ JITTA FORD. ~ JITTA FORD. ~ PETE GARDEENS. ~ FOR JUNE ~ TONI JUNE ~ TO	
GLAVID DREW GLAVID OREW GLAVID OREW ALTINE FEAT GLAVID OREM ALTINE	
GLASS TIGER GLASS TIGER A HENRYL, SUMMER IGGY POP A IN TUA NUA. JUTTLE FEAT. UTTLE FEAT. A UTTLE FEAT. A UTTLE FEAT. A TOAL OF A SUMMER A SUMMER	
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RADIO REPORTS

*S. WINWOODHOLDING
VAN HALEN
VAN HALENMINE
ASLAN
CAMP/BEETHOVENEYE THE CHURCHEYE
DAVID DREW
JOANNA DEAN READY
LITA FORD
PAUL KELLYDUMB
B.HORNSRY/BANGE LOOK
ELTON JOHN
GREGG ALLMANOVER
ROS AND
S. WINWOODROLL
VAN HALENFINISH HEAVY
CROWDED HOUSEBETTER HUEY LEWISPERFECT
HUEY LEWIS
PAT BENATARFIRED
S. WINWOODHOLDING
WAAF WORCESTER/BOST. P.D. HARVE ALAN M.D. RICK MACKENZIE PH: 617-752-5611 CALLS:THU-FRI 2-5
M.D. RICK MACKENZIE
CALLS: THU-FRI 2-5
ADDS : NONE
POWER
B.HORNSBY/RANGELOOK
ELTON JOHNGO ^ GRAHAM PARKERSTART
GREGG ALDIANKOVER INXSKOK ^ ROBERT PLANTDANCE ROBERT PALMERROLL S. WINWOODROLL VAN HALEN
S. WINWOOD
CROWDED HOUSE BETTER
HUEY LEWISPERFECT MIDNIGHT OILDEAD
MOODY BLUES
S. WINWOODHOLDING VAN HALENWHEN
MEDIUM
BRITNY FOXLONG THE CHURCHREPTILE
CINDERIELLA
DEEP PURPLEHUSH
DAVID DREWGREEN
JOHN KILZER
J. TULL
ROBERT CRAYAFRAID ROD STEWARTDYNAMITE
SCORPIONSBELIEVE
SCORPIONSBELIEVE SMITHEREENSHOUSE TRACY CHAPMANTALKIN ZIGGY MARLEYTUMBUN
P.D. GREGG HICHARDS
M.D. SUE FREY PH: 616-683-5432
WAOR SOUTHBEND P.D. GREGE RICHARDS M.D. SUE FREY PH: 616-683-5432 MUSIC:TUE AFT CALLS:THU-FRI 11-4
HEAVY ADDS EUROPESUPER
TRACY CHAPMAN
MEDIUM ADDS BIBLE
TRACY CHAPHANTALIN MEDUNA ADOS BIBLECRYSTAL UTTLE FEAT
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MEDIUM ^B. OYSTER CULT ASTRONOMY CINDERELA
WAPL APPLETON PD CARRENT HART M.D. RICK PANNECK PH: 414-734-9226 CON: AL PETERSON MUSIC: TUE MOR CALLS: FRI-MON 8-12
HEAVY ADOS GIVE HUEY LEWS
TOMMY CONWELL
COOCITAIL'STRIK
GREGG ALLMAN
BRITNY FOX
HURRCANE YOU INXS
GRAHAM PARKERSTART KGY POPCOLD JIMMY BARNESENOUGH JOE SATRIANIALWAYS JUDAS PRESTROCKER JUDAS PRESTROCKER LITA FORDBACK SEMI TWANGSTARVED Y MALMSTEFNOW
WAVF N CHABLESTON P.D. JEFF KENT P.H.: 803-554-4401 MUSIC:MON AFT CALLS:MON-FRI 10-12
MEDIUM ADDS BRITNY FOXASTRONOMY EUROPESUPER IGGY POPCOLO INXSREVER POISONANGEL
HEAVY AEROSMITH
B.HORNSBY/RANGE
MIDMIGHT OLE
SCONFICHS
WBAB LONG ISLAND P.D. JEFF LEVINE M.D. RALPH TORTORA PH: 516-587-1023

HEAVY ADOS TOMMY CONWELLMAN MEDIUM ADOS CAMP/BEETNOVENEYE GUNS N FOSESPARADISE J. TULL	
HEAVY BHORNSSY/RANGELOOK BIBLECRYSTAL CADDYSHACK 2 STNOBODY CHICAGOLIVE CADDYSHACK 2 STNOBODY CHICAGOGYPSY ELTON JOHNGO GUNS KROSESSWEET HUEY LEWISPERFECT HUEY LEWISPERFECT HUEY LEWISPERFECT M. ANDERSONSOUND M. ETHERDOESMIMLAR MOODY BLUESKNOW M. ETHERDOESMIMLAR MOODY BLUESKNOW DOBERT PLAITDANCE RYTHM CORPSCOMMON NOBERT PLAITDANCE RYTHM CORPSCOMMON NOBERT PLAITCAMC	

VAN HALENWHEN MEDIUM *10,000 MANIACSMATTER AEROSMITHRAG B. ROBERTSONCURE
MELIUM 110,000 MANIACSMATTER AEROSMITH
DEEP PURPLESWOKE *DEF LEPPARDSUGAR ELTON JOHNGOODBYE GREGG ALLMANOVER G.SATELLITESPASS
HURRICANEYOU IGGY POPOLD INXSNEW JUDAS PRIESTROCKER M. ETHERDGEBRING MIDVIGHT OIL DEAD
N.YOUNG/NOTES
SCORPIONSBEUEVE STEVE FORBERTRUNNING SHINEWALL SMITHEREENSHOUSE *STRYPERALWAYS TRACY CHAPMANTALKIN
SMITHEREENSHOUSE "STITHEREENSHOUSE "STRAYPER
WBCN_BOSTON P.D. OEDIPUS M.D. CARTER ALAN PH: (617) 256-1111 ADDS SIOUXSIE
BIBLE
*1 VAN HALENWHEN *2 GUNS N' ROSESSWEET *3 PAT BENATARFIRED *4 MIONIGHT OILDEAD 5 B. PALMERSIMPLY
*3 PAT BENATAR
12 GREGG ALLWANOVER 13 JIMMY PAGEONLY 14 HUEY LEWISPERFECT 15 IGGY POPCOLD 16 'COCKTAIL' SDTKPOWERFUL
14 RUEY LEWIS
20 INXS
30 PANKING ROGERFALLING 31 LIVING COLOURCULT 32 LITTLE FEATHATE 33 DAVID DEEW. GREEN
34 B.A.D. MUSIC 35 'VIBES' SDTK. MOLE 36 CAMP/BEETHOVEN FVF 37 RONNIE MONTROSE. TELSTAR 38 SCORPIONS
40 CHOWDED HOUSE DUMB
42 LTHE3
ALSO ON CINDERELLA FOUNTAINHEAD FAT BOYS BEATNIK BEATCH G. PARKER L. TATUOR
ASLAN THE RAVE UPS DEEP PURPLE SUN/MOON
WELM PORTLAND M.D. ROSE DIA: M.D. ROSE DIA: PH: 207374-6364 CON: B.D.& AT MUSIC: THE AFT CALLS: WED-THU 11- 3
MEDIUM ADDS CINDERELLA
HUEY LEWIS
HUEY LEWIS
N.YOUNG/NOTES
TRACY CHAPMAN
CINDERELA
GREGG ALLMANOVER G.SATELITESOPEN IGGY POPCOLD JOE SATEIANALWAYS J. TULLMACHINE *UTTLE FEATHATE *M. ETHERIDGE BRING
JIMMY PAGE
S. WINWOODNIGHT TRACY CHAPMANLET CHEAP TRICKLET VAN HALENFINISH Radio Reports
Monday & Tuesday 10:00 AM - 7:00 PM EDT

WBRU PROVIDENCE P.D. NEIL BERNSTEIN M.D. TED MCENROE PH: 401-272-9550 CON: FRED JACOBS MUSIC: TUE AFT CALLS: MON-THU 3-5

.. PLAY .. SHE .. MAN . WALK

TONI CHILDS WALK
HEAVY B. HORNSBY/RANGE LOOK GROWDED HOUSE
MEDUIM IGOO MANIACS
JIMMY PAGEONLY PAUL KELLYOUMB PATT SMITHPEOPLE ROBERT CRAYAFRAID ROD STEWARTOYNAMITE SHRIEKBACKINTOX *TRACY CHAPMANTALXIN ZIGGY MARLEYTUMBUN LIGHT BEATNIK BEATCHBEATNIK
BEATNIK BEATCH
*SHONA LAING KENNEDY S. WIIWOOD ROLL TRACY CHAPMAN FAST UNDERWORLD GLORY WBYR BUFFALO P.D. JOHN PICCILLO
WBYR BUFFALO P.D. JOHN PICCILLO PH: 716-852-9297 MUSIC:TUE MOR CALLS:THU-FRI 11- 3
MEDIUM ADDS B. OYSTER CULT ASTRONOMY LITTLE FEAT
HEAVY *AERIOSMITHRAG B.HORNSBY/FANGELOOK ~ 'COCKTAL'STRK
AD DEUXINAL CANCE COBERT PLANT
MEDIUM ASLANLOVING ASLAN
CINDERELLA
IGGY POP
WCCC-FM HARTFORD P.D. TED SELLERS M.D. JOE MARINO PH: 203-233-4426 MUSIC:TUE MOR CALLS:MON-TUE 12-3 HEAVY ADDS
HEAVY ADDS 'COCKTAIL' STRKPOWERFUL JOHN KUZER
KINGS XSHOT POWER ^ GUNS N' ROSESSWEET ^ LITTLE FEATHATE *RHYTHM CORPSCOMMON
ROBERT PALMERSIMPLY S. WINWOODHOLDING
REAVY ASLAN
HOEY LEWIS COLD JIMMY BARNES COLD JIMMY PARNES COLD JIMMY PAGE COLD PATI BENATAR FIRED ROBERT PLANT DANCE PATTI SMITH PEOPLE
HOBERT FUNT PATTI SMITH
THE CHURCH
I MOUTO LET MONTER LIGHT 10,000 MANIACS
PETE BARDENS

	WCKO JACKSON P.D. CHIP MATTH M.D. JOHNNY JAH PH: 601-366-9912 MUSIC:TUE AFT CALLS:MON-FRI	EWS
	PH: 601-366-9912 MUSIC:TUE AFT	VIES 2
	HEAVY ADDS PAT BENATAR MEDIUM ADDS	FIRED
	AC/DC. 'COCKTAIL' STRK DICKIE DELL ERIC BURDON EUROPE FEMME FATALE HUEV FATALE	HIPPY
	ERIC BURDON	ANIMAL
	FEMME FATALE HUEY LEWIS ROSSINGTON BAND	WAITING
	V.VINCENT INVAS	TIME
	ESCAPE CLUB	WILD
	FLESH FOR LULU KINGDOM COME LEGAL WEAPON	CRAZY
	HEAVY	
	BRITNY FOX CAMP/BEETHOVEN CINDERELLA	LONG EYE
	CINDERELLA CINDERELLA 'COCKTAIL' STRK	KNOW
	CINDERELLA 'COCKTAIL' STRK GUNS N' ROSES HURRICANE	SWEET
	HURRICANE	TAKE
	LITA FORD	BACK BRING
	POISON	WASTING
	QUEENSRYCHE	BREAKING
	SCORPIONS STEVE FORBERT STRYPER TRACY CHAPMAN VAN HALEN	BELIEVE
	STRYPER TRACY CHAPMAN	ALWAYS
	MEDIUM	
	10,000 MANIACS	LOVING
1	FATES WARNING	REPTILE QUIÉTUS
	G.SATELLITES HONEYMOON SUITE	PASS LOOKIN
	GARY WRIGHT G.SATELLITES HONEYMOON SUITE HUEY LEWIS HURRICANE	PERFECT
	IUPPRICATE IMPELITTER JIMMY BARNES JOANNA DEAN JERRY HARRISON KINGS OF/SUN	DRIVING
1	JOANNA DEAN	READY
	KINGS OF/SUN MIDNIGHT OIL	BLACK
	MIONIGHT OIL ONLY CHILD PAUL KELLY RHYTHM CORPS	DUMB
	RHYTHM CORPS JAMES REYNE ^RAYMOND MAY SMASHED GLADYS	MOTOR
	^ VAN HALEN VAN HALEN VAN HALEN	CABO
	WINGER	MADALAINE
	LIGHT CROWDED HOUSE	BETTER
	DOKKEN. DAVID DREW G.SATELLITES	SO GREEN
	JOHN KILZER	GREEN
	KING KOBRA M. ANDERSON THE MISSION UK	UFE SOUND KINGDOM
	M. ANDERSON THE MISSION UK	SOUND KINGDOM
	M. ANDERSON THE MISSION UK	SOUND KINGDOM
	M. ANDERSON THE MISSION UK P.D. BOBBY RENU M.D. AL NASSAR PH: 504-535-2424 MUSIC: TUE AFT CALLS:MON-TUE	SOUND KINGDOM LEANS
	M. ANDERSON THE MISSION UK P.D. BOBBY RENU M.D. AL NASSAR PH: 504-535-2424 MUSIC: TUE AFT CALLS:MON-TUE	SOUND KINGDOM LEANS
	M. ANDERSON THE MISSION UK P.D. BOBBY RENU M.D. AL NASSAR PH: 504-535-2424 MUSIC: TUE AFT CALLS:MON-TUE	SOUND KINGDOM LEANS
	M. ANDERSON THE MISSION UK. WCKW NEW OF P. D. BOBBY RENN M.D. AL NASSAR PH: 504-535-2424 MUSIC: TUE AFT CALLS:MON-TUE LIGHT ADOS CINDERELLA. EUROPE. IGRY POP. RYTHM CORPS. ROBERT CRAY.	SOUND KINGDOM LEANS
	M. ANDERSON THE MISSION UK. WCKW NEW OF P.D. BOBBY REAM M.D. AL NASSAR PH. S04-535-2424 MUSIC: TUE AFT CALLS: MON-TUE LIGHT ADDS CINDERELLA. EUROPE. ROBERT CRAY. MEAVY BRAN WUSON.	SOUND KINGDOM LEANS 1- 2 GYPSY SUPER COMMON AFRAID MERCY
	M. ANDERSON THE MISSION UK. WCKW NEW OF P.D. BOBBY REAM M.D. AL NASSAR PH. S04-535-2424 MUSIC: TUE AFT CALLS: MON-TUE LIGHT ADDS CINDERELLA. EUROPE. ROBERT CRAY. MEAVY BRAN WUSON.	SOUND KINGDOM LEANS 1- 2 GYPSY SUPER COMMON AFRAID MERCY
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July 29, 1988

RADIO REPORTS

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World Radio History

SHINE, STRYPER..... TONI CHILDS

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S. WINWOOD	ROLL
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GUNS N' ROSES	
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MIDNIGHT OIL	DEAD
PAT BENATAR	FIRED
PETE BARDENS	GOLD
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PAUL KELLY	DUMB
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AEROSMITH	.RAG
B.HORNSBY/RANGE	
HUEY LEWIS	PERFECT
J. TULL	.MACHINE
LITTLE FEAT	
M. ANDERSON	
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WEGR MEMPHIS P.D. TIM SPENCER M.D. KELLY CRUISE PH. 901-578-1103 CON: GEORGE WILLIAMS MUSIC:TUE MOR CALLS:FRI-MON 03- 5

HEAVY ADDS JOHN KILZER
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WEQX MANCHESTER P.D. ANDI TURCO M.D. ERNIE JAMES PH: 802-362-4800 CON: JON SINTON

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VAN HALEN ZIGGY MARLEY LIGHT	TUMBLIN
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JIMMY BARNES	ENOUGH
GREG KROLL	
SHONA LAING SMITHEREENS	SOVIET
P.D. DAVE LONDO M.D. JACK MYERS	N
WEZX SCRANTO P.D. DAVE LONDO M.D. JACK MYERS PH: 717-961-1842 CON: B-05-8-A MUSIC:TUE AFT CALLS:MON-TUE 1	
CALLS:MON-TUE 1	2-3
HEAVY ADDS TOMMY CONWELL	MAN
MEDIUM ADDS	SUPER
JOHN KILZER	GREEN
MOODY BLUES	WEEKEND
MEDIUM ADDS EUROPE	CRUEL MADALAINE
CINDERELLA	GYPSY GO
GREGG ALLMAN GREGG ALLMAN	OVER
HEAVY - CNDERELLA	PERFECT
JOHN NORUM	BACK
A SCORPIONS	SIMPLY
^ SMITHEREENS	HOUSE
MEDIUM BEATNIK BEATCH	BEATNIK
S. WINWOOD MEDIUM BEATNIK BEATCH BRITNY FOX BRIAN SETZER	LONG ASTRONOM
REMAN WAS SON	MERCY
THE CHURCH	AEPTILE
COCKIAL'STRC DAVID DREW HENRY L. SUMMER IGGY POP	GREEN
IGGY POP	COLD DBMING
JOANNA DEAN	READY
LITTLE FEAT	BACK
MIDNIGHT OIL	.DEAD ,ONLY
PETE BARDENS PHENOMENA	.GOLD .STOP
PAUL KELLY	.DUMB .PEOPLE
RHYTHM CORPS	AFRAID
PAUL RELLY. RHYTHM CORPS. ROBERT CRAY STEVE FORBERT. VAN HALEN. ZIGGY MARLEY	FINISH
ZIGGY MARLEY	TUMBLIN
WEBO INDIANAPI	ON
P.D. JIM PEMBERI	
M.D. JAY BAKER PH: 317-257-7565	
M.D. JAY BAKER PH. 317-257-7565 CON: B.D.& A. MUSIC: TUE AFT CAI LS: MON-FRI 9	-12
WEBO INDIANAP P.D. JM PEMBERT M.D. JAY BAKER PH: 317-257-7565 CON: B.D.& A. MUSIC: TUE AFT CALLS: MON-FRI 9 MEDIUM ADDS	
MEDIUM ADDS THE CHURCH	REPTILE NEVER DANCE WALK
	REPTILE NEVER DANCE WALK
MEDIUM ADDS THE CHURCH NOS	REPTILE NEVER DANCE WALK ALL
MEDIUM ADDS THE CHURCH NOS	REPTILE NEVER DANCE WALK ALL
MEDIUM ADDS THE CHURCH	REPTILE NEVER DANCE WALK ALL NOBODY OVER HANDS
MEDIUM ADDS THE CHURCH	REPTILE NEVER DANCE WALK ALL NOBODY OVER HANDS
MEDIUM ADDS THE CHURCH	REPTILE NEVER DANCE WALK ALL NOBODY OVER HANDS
MEDRUM ADOS THE CHURCH	REPTILE NEVER DANCE WALK ALL NOBODY OVER HANDS PERFECT ONLY WASTING FIRED SIMPLY HOLDING
MEDIUM ADDS INEG CHURCH INKS INKS TONI CHILDS TONI CHILDS WHTE UON MEROY CADDYSHACK 2 ST GREGG ALLMAN HENRY L SUMMER. HURY L PAGE "PAT BENATAR. ROBERT PAGE WINWOOD. "VAN HALEN.	REPTILE NEVER DANCE WALK ALL NOBOOY OVER HANDS PERFECT ONLY WASTING FIRED SIMPLY HOLDING FINISH MINE WHEN
MEDIUM ADDS INEG CHURCH INKS INKS TONI CHILDS TONI CHILDS WHTE UON MEROY CADDYSHACK 2 ST GREGG ALLMAN HENRY L SUMMER. HURY L PAGE "PAT BENATAR. ROBERT PAGE WINWOOD. "VAN HALEN.	REPTILE NEVER DANCE WALK ALL NOBOOY OVER HANDS PERFECT ONLY WASTING FIRED SIMPLY HOLDING FINISH MINE WHEN
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MEDIUM ADDS INEG CHURCH INKS INKS TONI CHILDS TONI CHILDS WHTE UON MEROY CADDYSHACK 2 ST GREGG ALLMAN HENRY L SUMMER. HURY L PAGE "PAT BENATAR. ROBERT PAGE WINWOOD. "VAN HALEN.	REPTILE NEVER DANCE WALK ALL NOBOOY OVER HANDS PERFECT ONLY WASTING FIRED SIMPLY HOLDING FINISH MINE WHEN
MEDIUM ADDS THE CHURCH	REPTILE NEVER DANCE WALK ALL NOBODY OVER HANDS PERFECT ONLY WASTING FIRED SIMPLY WHEN LONG LONG HINSH MINE WHEN LONG LOOK ASTRONOMY GO SWEET LOOKNONOMY GO DRIVING MACHINE BLACK
MEDIUM ADDS INEG CHURCH INKS INKS TONI CHILDS TONI CHILDS WHTE UON MEROY CADDYSHACK 2 ST GREGG ALLMAN HENRY L SUMMER. HURY L PAGE "PAT BENATAR. ROBERT PAGE WINWOOD. "VAN HALEN.	REPTILE NEVER DANCE WALK ALL NOBODY OVER HANDS PERFECT ONLY WASTING FIRED SIMPLY WHEN LONG LONG HINSH MINE WHEN LONG LOOK ASTRONOMY GO SWEET LOOKNONOMY GO DRIVING MACHINE BLACK

Radio Reports
Monday & Tuesday
10:00 AM - 7:00 PM EDT

WFYV JACKSONVILLE
WFYV JACKSONVILLE PD. LEX STALEY M.D. SHERRIE GREGORY PH: 904-642-1055 CON: FRED JACOBS MUSIC: TUE AFT CALLS:MON-THU 2-4
MUSIC: TUE AFT CALLS: MON-THU 2-4
POWER ADDS ROBERT PLANTDANCE
ROBERT PLANTDANCE HEAVY ADDS HUEY LEWISWALKING LITTLE FEATHATE MEDIUM ADDS CATE LITTLE PASS
MEDIUM ADDS G.SATELLITESPASS JOHN KILZERGREEN
LIGHT ADDS B. OYSTER CULTASTRONOMY HOT/FLOWERSGO
KINGS X
POWER
CROWDED HOUSEBETTER GREGG ALLMANOVER GUNS N' ROSESSWEET
MUEY LEWIS
GUNS IV HOSESSWEET MUEY LEWISPERFECT MIDNIGHT OIL
VAN HALEN
^*COCKTAIL* STRKPOWERFUL
M. ANDERSON
AROBERT CRAY
VAN HALENFINISH VAN HALENSUCKER MEDIUM
MEDION IT BITESKISS GARY WRIGHTWHO JIMMY BARNESWANNA PAT RENATAR LIFT
JIMMY BARNESWANNA PAT BENATAR
ARYTHM CORPSCOMMON ROBERT PALMERMORE SCORPIONSBELIEVE
^ SCORPIONSBELIEVE S. WINWOODHEARTS LIGHT BALAAMANGEL SHOW
LIGHT BALAAM/ANGELSHOW BRITNY FOXGREN HURRICANE
V.VINCENT INVASTIME
P.D. JON ERDAHL M.D. KAREN A. SMALL
WGIR MANCHESTER P.O. JON ERDAHL M.D. KAREN A. SMALL PH: 603-625-6915 MUSIC: TUE AFT CALLS: TUE-THU 3-5
MEDIUM ADDS B. OYSTER CULTASTRONOMY EUROPESUPER MOOCY BLUESWEEKEND TRACY CHAPMANTALKIN
TRACY CHAPMAN
PETE BARDENSGOLD ROBBEN FORDWILD WITNESSLOVER
POWER
POWER ^ELTON JOHNGO *GUNS N' ROSESSWEET ^PAT BENATARFIRED ROBERT PLANTDANCE
ROBERT PALMERSIMPLY
HEAVY *COCKTAIL* STRKPOWERFUL
CROWDED HOUSE BETTER
CROWDED HOUSE BETTER GREGG ALLMAN OVER HENRY L. SUMMER HANDS HUEY LEWIS
CROWDED HOUSE BETTER GREGG ALLMAN OVER HENRY L. SUMMER HANDS HUEY LEWIS PERFECT J. TULL
CROWDED HOUSE
CROWDED HOUSE BETTER GREGG ALLAN OVER HENRY L SUMMER HANDS HUEY LEWIS PERFECT J. TULL MACHINE M. ANDERSON SOUND ^ MIDNIGHT OIL DEAD JOHN NORHY DAG MASTING PATT SMITH PEOPLE ^ REVITHIN CORPS COMMON OCSSINGTON BAND WELCOME
CROWDED HOUSE
CROWDED HOUSE
VAN PALER
CROWDED HOUSE BETTER GREGG ALUMAN
CROWDED HOUSE BETTER GREGG ALLMAN CVER HENRY L SUMMER HANDS HUEY LEWISS
CROWDED HOUSE BETTER GREGG ALUAN OVER HENRY L. SUMMER HANDS HUEY LEWIS PERFECT J. TULL MACHINE M. ANDERSON SOUND ^ MIDMRHT OIL DEAD JOHN NORMANNY PAGE WASTING PATTI SMITH DEAD OHN NORMON BAND WASTING PATTI SMITH DEIDVIE * RHYNGOR BAND WEIDVIE * SWINKOOD HOLDING SHINKOOD HOLDING BHTDY FOX LONG BHTDY FOX LONG BHTDY FOX LONG BHORNSSY/PANGE LONG
CROWDED HOUSE
CROWDED HOUSEBETTER GREGG ALUANNOVER HENRY L. SUMMER
BHI INT FDXLONG BHARN WILSON
BHI INT FDXLONG BHARN WILSON
BHI INT FUX
BHI INT FUX
BHI INT FUX
BHINT FOX
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BHINT FUX
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BHINT FOX
BHINT FUX

VAN HALEN FINISH /AN HALEN MINE JGHT	
SUNS N' BOSES SWEET	
HURRICANE	
Iohn NofiumBack Iimmy PageOnly Iimmy PageWanna	
OISON ANGEL TOBERT CRAY AFRAID	
CHEAP THICK CHUEL	
VGTR, MIAMI AD: THE COLONEL YH: 305-759-4311 CALLS: MON 3-5P	
CALLS: MON 3-5P	
IEDIUM ADDS ROBERT CRAY AFRAID	
EUROPE SUPERSTITIOUS SUPERSTITIOUS HOUSE	1
IEAVY	
BREGG ALLMAN OVER PAT BENATAR FIRED	
COCK" STRK POWERFUL GUNS & ROSES	
HUEY LEWIS PERFECT	
LITTLE FEAT HATE MIDNIGHT OIL DEAD JIMMY PAGE WASTING	
Robert Palmer Simply Van Halen When Steve Winwood Holding	
AEDUM JIMMY PAGEONLY PATTI SMITHPEOPLE ROD STEWART	
ROD STEWART DYNAMITE VAN HALEN FINISH	
WHCN HARTFORD	
M.D. KIM ALEXANDER PH: 203-247-1060	
WHCN HARTFORD P.D. BOB BITTENS M.D. KIM ALEXANDER PH: 203-247-1060 CON: B.D.& A. CALLS:WED-MON 10-02	
TOMMY CONWELL SUPER TOMMY CONWELL MAN CHEAP TRICK	
CHEAP TRICK CRUEL	
CADDYSHACK 2 ST NOBODY	
GREGG ALLMANOVER LITTLE FEATHATE JIMMY PAGE	
AROBERT PLANT	
SMITHEREENS HOUSE	
S. WINWOOD ROLL *VAN HALEN WHEN HEAVY	
COCKTAIL STRK POWERFUL	
INXSNEVER J. TULL MACHINE	
MIDNIGHT OIL DEAD JIMMY PAGE ONLY PAT BENATAR FIRED	
PAT BENATARFIRED POISONANGEL	
POISON ANGEL S. WINWOOD HOLDING S. WINWOOD HOLDING S. WINWOOD HOLDING	
VAN HALEN FINISH VAN HALEN MINE MEDIUM	
FREMLEY'S COMET INSANE B. OYSTER CULT ASTRONOMY	
CAMP/BEETHOVEN EYE	
CINDERELLA GYPSY CROWDED HOUSE BETTER' ELTON JOHN	
*GUNS N' ROSESSWEET HUEY LEWISPERFECT	
JIMMY BARNESDRIVING	
LITA FORDBACK M. ETHERIDGEBRING	
MOODY BLUES	
HOBBEN FORD	
LIGHT	
BRITNY FOXLONG B.HORNSBY/RANGELOOK	
DAVID DREW	
WHEB-EM PORTSMOUTH	
P.D. CHRIS GARRETT	
P.D. CHRIS GARRETT M.D. SCOTT LAUDANI PH: 603-436-7300	
P.D. CHRIS GARHETT M.D. SCOTT LAUDANI PH: 603-436-7300 CON: P.M.G. MUSIC: TUE AFT CALLS: MON-TUE 11-6	
MICCHRIS CARHEIT M.D. SCOTT LAUDANI PH: 603-436-7300 CON: P.M.G. MUSIC: TUE AFT CALLS: MON-TUE 11- 6 ADDS: NONE	
MEAVY THE ALARM	
HEAVY THE ALARM	
HEAVY THE ALARM	
MEAVY THE ALARM	
MEAVY RESCUE GREGG ALLMAN OVER YOUNS Y ROSES SWEET HUEY LEWISS PERFECT JOHN NOLZER RED J TULL MACHINE UTTLE FEAT HATE M. ANDERSON SOUND MIDNIGHTOTES NOTE JIMMY PAGE ONLY *DIS STREES FIRED ROONLY THE	
HEAVY THE ALARM	
HEAVY THE ALAPMRESOLIE GREGG ALLMANOVEF GUNS NF ROSESSWEET HUEY LEWSPEFFECT JOHN INCLERNED JTULMACHINE JTUL FFAIHATE MATHE MANDERSONSOUND MICMIGHT OILDEAD NOTE ^IMMY PAGEONLY PAR BEAATARFIRED FOD STEWARTONLY PAR BEAATARDYNAMITE ROD STEWARTDYNAMITE ROD STEWARTDYNAMITE SCORPONSDYNAMITE SCORPONSDEALD SCORPONS	
HEAVY THE ALAPMRESCUE GREGG ALLAANOVER GUINS N FIOSESSWEET HUEY LEWSPERFECT JOHN NOLZERNED JITULACHINE JITUL FEATAACHINE JITUL FEATAACHINE JITUL FEATAOUND MICHIGHT OILACHINE JITUL FEATIFIRD NOTE ^IMMY PAGEONLY PAT BEAATARFIRED NOTE ^IMMY PAGEONLY PAT BEAATARIFIRD NOBERT FALMERSIMPLY SCORPIONSBELUEVE SWITHEREENSOVSE S. WINWOODHOUNG 'YAN HALENIHEN	
HEAVY THE ALAPMRESCUE GREGG ALLAANOVER GUINS N FIOSESSWEET HUEY LEWSPERFECT JOHN NOLZERNED JITULACHINE JITUL FEATAACHINE JITUL FEATAACHINE JITUL FEATAOUND MICHIGHT OILACHINE JITUL FEATIFIRD NOTE ^IMMY PAGEONLY PAT BEAATARFIRED NOTE ^IMMY PAGEONLY PAT BEAATARIFIRD NOBERT FALMERSIMPLY SCORPIONSBELUEVE SWITHEREENSOVSE S. WINWOODHOUNG 'YAN HALENIHEN	
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HEAVY HEAVY HEAVY HEAVA HEAVY HEAVA HEAVY HUEYLEWIS PERFECT JOHN KUZES HUEYLEWIS PERFECT JOHN KUZER RED JTULL HATE HAAVARE HUEYLEWIS PERFECT JUTLEFEAT HATE HAAVARE HATE HAAVARE HIDENGHTON DOHN HOUBANOTES NOTE JUTLEFEAT HATE HAVANATE HIDEN HOUBANOTES HOUBANO	
HEAVY THE ALAPM	
HEAVY THE ALAPM	
HEAVY HEAVY HEAVY THE ALAPM FIEALAPM GREGO ALLMAN OVER GUNS N. PLOSES SWEET HUNGLESS GRENCE HED JOHN KUZES HED JOHN KUZES HACHNE JOHN KUZES HACHNE JUL HACHNE HACHNE JUL HACHNE HACHNE HACHNE JUL HACHNE HACHNE HACHNE HACHNE JUL HACHNE HACHNE HACHNE HACHNE HACHNE HACHNE HACHNE HACHNE HACHNE HACHNE HACHNE HACHNE HACHNE HACHNE HACHNE HACHNE HACHNE HACHNE HACHNE HACHNE HACHNE HACHNE HACHNE HACHNE HACHNE HACHNE HACHNE HACHNE HACHNE HACHNE HACHNE HACHNE HACHNE HACHNE HACHNE HACHNE HACHNE HACHNE HACHNE HACHNE HACHNE HACHNE HACHNE HACHNE HACHNE HACHNE HACHNE HACHNE HACHNE HACHNE HACHNE HACHNE HACHNE HACHNE HACHNE HACHNE HACHNE HACHNE HACHNE HACHNE HACHNE HACHNE HACHNE HACHNE HACHNE HACHNE HACHNE HACHN	
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HEAVY HEAVY HEAVY HEAVA HEAVY HEAVA HEAVY AUNN PROSES SWEET HUEYLEWIS PERFECT JOHN IQUER PERD JTULLERS HUEYLEWIS PERFECT JOHN IQUER PERD JTULLERS HUEYER AADERSON ACHINE HUTLEFEAT AADERSON ACHINE HOUSE ACHINE HUTLEFEAT AADERSON AADERS	
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July 29, 1988

RADIO REPORTS

WHJY PROVIDE P.D. RON ST PIER M.D. CHRISHERR PH: 401-438-6110 CON P.M.G. MUSIC:TUE AFT CALLS:THU-MON ADDS : NONE	MANN 2
POWER GREGG ALLMAN	OVER FIRED ROLL MHED BOLTER GO GOODOYE SWRET BERTER GOUND LOVE LOVE LOVE MATEN SOUND LOVE JONG SUND JONG SUND JONG BECIEVE JONG BECK DEMONS DEMONS DEMONS DEMONS DEMONS DEMONS DEMONS DEMONS DEMONS ANGEL AREL AREL AREL ANGEL ANGEL ANGEL ANGEL ANGEL
WHMD HAMMO P.D. TIMOTHY MI M.D. CATFISH PH: 504-345-1070 MUSIC: MON MOI CALLS: MON-FRI MEDIUM ADOS BEATINIK BEATCH ROBERT PLANT	
COREAT TRICK.	COUL SOUL SOUL SOUL SOUL SOPEN
HEAVY ADOS DAVID OREW TOMMY CONWELL POWER AEROSMITH G.THOROGOOD HUES ROBERT PALMER S. WINWOOD CHEAP TRICK	
CHART H * = Top 5 Re ^ = Increased (CD) = CD A	equests Rotation

WIBA-FM MADISON P.D. STEVE HOOVER PH: 608-274-5450 CON: FRED JACOBS MUSIC: TUE AFT CALLS:FRI 9-12	G.SATELLITES	CHERI
CON: FRED JACOBS	LIGHT ADDS JOANNA DEAN	READY
CALLS:FRI 9-12	JOHN KILZER ROSSINGTON BAND	Green losin
MEDIUM ADOS	POWER ^CADDYSHACK 2 ST.	NORODY
LITTLE FEAT	BOB DYLAN	SILVIO
BRIAN WILSON MERCY DAVID DREW GREEN	ROBERT PALMER	SIMPLY
ROD STEWART	HEAVY B HORNSRY/BANGE	100%
POWER	ELTON JOHN GUNS N' ROSES	GO SWEET
GREGG ALLMAN OVER HUEY LEWIS PERFECT ROBERT PALMER SIMPLY	M. ANDERSON	SOUND
VAN HALEN WHEN	N.YOUNG/NOTES PAT BENATAR ^S. WINWOOD	NOTE
B.HORNSBY/RANGE LOOK COCKTAIL' STRK	TRACY CHAPMAN	FAST
ELTON JOHN	A VAN HALEN	
	CINDERELLA	GYPSY
*M. ANDERSON SOUND JIMMY PAGE WASTING PAT BENATAR. FIRED ^ SOBERT CRAY AFRAD S. WINWOOD HOLDING S. WINWOOD ROLL YAN HALEN FINISH	CINDERELLA 'COCKTAIL' STRK DAVID DREW HANK WILLIAMS	GREEN
^ SMITHEREENS HOUSE S. WINWOOD HOLDING	UTTLE FEAT	MACHINE
	*MIDNIGHT OIL JIMMY PAGE *PAUL KELLY	DEAD
MEDIUM CROWDED HOUSE BETTER	*PAUL KELLY ROBERT PLANT	DUMB
MIDNIGHT OIL DEAD JIMMY PAGE ONLY ^ ROBERT PLANT DANCE	ROBERT PLANT	COMMON
PATTI SMITH PEOPLE *RHYTHM CORPS	SCORPIONS SMITHEREENS *CHEAP TRICK	BELIEVE
LIGHT CADDYSHACK 2 ST NOBODY	~VAN HALEN	MINE
THE CHURCH REPTILE GARY WRIGHT	LIGHT	
"GUNS N" ROSES	LITA FORD REBEL HEELS	
*SCORPIONS BELIEVE	WYY BALTIMOF P.D. RUSS MOTH M.D. CHRISE MAR PH: 301-889-0098 CON: B.D.& A. MUSIC: TUE AFT CALLS: MON 1-03	<u>A</u>
P.D. JOHN LARSON M.D. MIKE STEWART	PH: 301-889-0098	8
WIMZ-FM_KNOXVILLE P.D. JOHN LARSON M.D. MIKE STEWART PH: 615-525-6000 MUSIC: TUE MOR CALLS: MICH 2-5	MUSIC: TUE AFT	
	HEAVY ADDS	,
MEDIUM ADDS ELTON JOHN	VAN HALEN MEDIUM ADOS	FINISH
ELIDODE ELIDOD	AEROSMITH B. OYSTER CULT	ASTRONOMY
CONFERENCE CRAY	CINDERELLA	LONG HOUSE
ROBERT CRAY AFRAID RECK/SLEEPERS IF ROSSINGTON BAND LOSIN	TOMMY CONWELL CHEAP TRICK	MAN
POWER	HEANY	
AEROSMITH RAG *GUNS N' ROSES	B. SPRINGSTEEN CROWDED HOUSE ^GREGG ALLMAN G.THOROGOOD	BETTER
M. ANDERSON SOUND		
PAT BENATAR		
~ VAN MALEN FINISH	HUEY LEWIS. J.C. MELLENCAMP JON ANDERSON UTTLE FEAT.	HOLD
HEAVY B.HORNSBY/RANGE LOOK	ROBERT PALMER	SIMPLY
CADDYSHACK 2 ST NOBODY CINDERELLA	S. WINWOOD S. WINWOOD	HEARTS
CRECCALLMAN OVER	S. WINWOOD MEDIUM	ROLL
ALEY LEWIS PERFECT ALITTLE FEAT	BEATNIK BEATCH CADDYSHACK 2 ST	NOBODY
MIDNIGHT OIL DEAD JOHN NORUM BACK	COCKTAIL' STRK	GREEN
POISONANGEL	FOREIGNER	START
*ROBERT PALMER	INXS	RED
S. WINWOOD	KINGS OF/SUN	SERPENT
MEDIUM AC/DC	JOHN NORUM	BACK DANCE
ASLANLOVING BEATNIK BEATCHBEATNIK BRITNY FOX	J. TULL NINGS OF/SUN MIDNIGHT OIL OCHN NORUM POERT PLANT PATTI SMITH RHYTHM CORPS ROSSINGTON BAND SCORPOONS	PEOPLE
BRITNY FOXLONG BIBLECRYSTAL B. OYSTER CULTASTRONOMY		
BRIAN WILSON	van Halen Light Deep purple	
DEEP PURPLEHUSH DAVID DREWGREEN	HURRICANE JIMMY PAGE	YOU
HANK WILLIAMS		
LITA FORD	P.D. STEVE CORN	AIE A
PAUL KELLYDUMB JAMES REYNEMOTOR REBEL HEELSHOT	PH: 802-877-6800	
REBEL HEELSHOT VAN HALENMINE	WIZN BURLING P.D. STEVE CORM M.D. TOM VAN SA PH: 802-977-5800 MUSIC: TUE AFT CALLS: MON 10-12	2
WOLLIGLEDO	MEDIUM ADDS	RAVE
WOT TOLEDO P.D. MARK BENSON M.D. JIM STEEL PH: 419-248-3377 CON: JON SINTON/B.D.& A.	*COCKTAIL' STRK ELTON JOHN IN TUA NUA	GOODBYE
CON: JON SINTON/B.D.& A.	UGHT ADDS SHRIEKBACK TREAT HER RIGHT	
		MONEY
HEAVY ADDS HUEY LEWISWALKING	*10,000 MANIACS B.HORNSBY/RANGE	MATTER
HUEY LEWIS		
EUROPEBACK LITA FORDBACK TOMMY CONWELLMAN	^ VAN HALEN HEAVY	
POWER	THE CHURCH	REPTILE
CHEVEN JOHNGO CELTON JOHNGO CREEGE ALLMANOVER *GUNS N* ROSESSWEET	COREY HART ^ CROWDED HOUSE BOB DYLAN	SILVIO
*GUNS N' ROSESSWEET HUEY LEWISPERFECT	GREGG ALLMAN	PERFECT
HUEY LEWISPERFECT ^ ROBERT PALMERSIMPLY VAN HALENWHEN	^IGGY POP JIMMY BARNES PAT BENATAR ^ROBERT PLANT	COLD
HEALTY	AT BERATAH	SHIP PEOPLE
CADDYSHACK 2 STNOBODY ^*COCKTAIL* STRKPOWERFUL CROWDED HOUSEBETTER EITON TOWN	PATTI SMITH ^ ROBERT CRAY ROD STEWART	DYNAMITE
ELTON JOHNTOWN M. ETHERIDGEBRING N.YOUNG/NOTESNOTE	SMITHEREENS	HOUSE
^ JIMMY PAGEONLY PAT BENATAR FIRED	A TONI CHILDS MEDIUM	WALK
A JIMMY PAGEONLY PAT BENATAR	B. OYSTER CULT BRIAN WILSON	.ASTRONOMY
SCORPIONSBELIEVE S. WINWOODHOLDING	BRIAN WILSON COCKTALL' STRK	
VAN HALENFINISH	JOE SATRIANI KINGS OF/SUN UTTLE FEAT	BLACK
BRITNY FOXLONG CINDERELLAGYPSY	M. ETHERIDGE	. BRING . WASTING
G.SATELLITES	PAUL KELLY	.DUMB .RUNNING
M. ANDERSON	S. WINWOOD TRACY CHAPMAN ^ ZIGGY MARLEY	HOLDING
RHYTHM CORPSCOMMON SMITHEREENSHOUSE	LIGHT	
CHEAP TRICKCRUEL	FOUNTAINHEAD	.SOMEONE
WIXY SAVANNAH P.D. VIFICIL THOMPSON M.D. RICHARD SMITH PH: 912-497-1529 CON: B.D.S.A.T MUSIC: TUE AFT CALLS: MON-TUE 02-04	RHYTHM CORPS ROBBEN FORD	COMMON
PH: 912-897-1529 CON: B.D.& A.		
MUSIC: TUE AFT CALLS: MON-TUE 02-04	WJXO JACKSON P.D. MARK STEVE M.D. BILL WEBSTE PH: 517-788-6360 CALLS:THU-FRI 2-	R
MEDIUM ADOS	CALLS: THU-FRI 2-	5
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DEF LEPPARDLOVE EUROPESUPER	B. OYSTER CULT LITTLE FEAT JIMMY PAGE	.HATE .ONLY

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LITA FORDBACK
GREGG ALLMAN
HUEY LEWIS PERFECT
PATTI SMITH PEOPLE ROBIN TROWER TEAR
HEAVY GREGG ALLMANOVER ^GUNS N' ROSESSWEET HUEY LEWISPERFECT *PAT BENATARFIRED PATTI SMITHPEOPLE ROBIN TROWERTEAR *ROBERT PALMERSIMPLY VAN HALEN
MEDIUM THE CHURCH REPTILE
THE CHURCH REPTILE *'COCKTAIL' STRK POWERFU 'COCKTAIL' STRK
HENRY L. SUMMER DANIELLE J. TULL MACHINE
HENRY L SUMMER DANIELLE J. TULL
RHYTHM CORPS COMMON
SCORPIONS
S. WINWOOD HOLDING
CINDERELLA GYPSY HURRICANE
P.D. KIDD REDD M.D. DAVID HALL
WKDE NASHVILLE P.D. KIDD REDD M.D. DAVID HALL PH: 615-244-9533 CON: LARRY BRUCE MUSIC: TUE AFT CALLS: THU 3-5
CALLS: THU 3-5
MEDIUM ADDS HURRICANE
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JIMMY PAGEONLY LIGHT ADDS CHEAP TRICKCRUEL
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*AEROSMITH
*DEF LEPPARDSUGAR
ODEF LEPPARD
JOHN KLZER
CADDYSHACK 2 ST NOBODY
HEAVY ABRITHY FOXLONG CADDYSHACK 2 ST NOBODY "GREGG ALLMANOVER GUNS N. FOSESSORRY ^ HANK WILLIAMSSORRY ^ LITTLE FEAT
^ LITTLE FEAT HATE M. ETHERIDGE BRING
MONIGHT OIL BRING MIONIGHT OIL DEAD ROD STEWART
MERCY BRAN WILSON
'COCKTAIL' STRK POWERFUL J. TULL MACHINE
ACHINE ON ALL MACHINE NYOUNG/NOTES
ROBERT CRAY AFRAID SCORPIONS RELEVE
SCORPIONS
DAVID DREW
WKEM SYRACUSE
WKEM SYRACUSE
WKEM SYRACUSE PD: BHIAN ILLES PH: 315-487-1500 CON: P.M.G. MUSIC:MON AFT CALLS:THU-FRI 11-01
WKEM SYRACUSE PD: BHIAN ILLES PH: 315-487-1500 CON: P.M.G. MUSIC:MON AFT CALLS:THU-FRI 11-01
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N.YOUNG/NOTES PAT BENATAR		
REO SPEEDWAGON	HERE	
REO SPEEDWAGON SCORPIONS	HOUSE FAST	
TREAT HER RIGHT	THINK	
VAN HALEN	FINISH	
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BRIAN SETZER	EYE	
COCKTAIL' STRK DAVID DREW	GREEN	
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SCORPIONS	RHYTHM	
SHINES. WINWOODS. WINWOOD	HEARTS	
S. WINWOOD	NIGHT	
P.B. DUANE DOF	i <u>ğ</u> hti∳	
PH: 304-722-330	õ	
WKLC CHARLE P.D. DUANE DOF M.D. JOHN RIGG PH: 304-722-3300 CON: B.D.& A. MUSIC:TUE AFT CALLS:MON-FRI		
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HEAVY ADDS CHICAGO	UVE	
MEDIUM ADDS THE CHURCH	REPTILE	
EUROPE ROSSINGTON BAND	SUPER	
VAN HALEN	FINISH	
IGGY POP ONLY CHILD TOMMY CONWELL	COLD	
TOMMY CONWELL	MAN	
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AEROSMITH ELTON JOHN GUNS N' ROSES HUEY LEWIS	GO	
*HUEY LEWIS	PERFECT	
REO SPEEDWAGON ROBERT PALMER TRACY CHAPMAN	FAST	
WHITE LION	WHEN	
MEDIUM		
BRITNY FOX B.HORNSBY/RANGE B. OYSTER CULT	LOOK ASTRONOMY	
B. HORRISBY/RANGE. B. OYSTER CULT ^ BRIAN SETZER CADDYSHACK 2 ST · COCKTALL' STRK CROWDED HOUSE ^ DAVID DREW GARY WRIGHT *GREGG ALLMAN NYS	REBELENE	
COCKTAIL' STRK	POWERFUL	
^DAVID DREW	GREEN	
*GREGG ALLMAN	OVER	
M. ANDERSON	NEVER	
INXS ^ M. ANDERSON MIDNIGHT DIL PAT BENATAR RHYTHM CORPS S. WINWOOD	DEAD FIRED	
RHYTHM CORPS S. WINWOOD	COMMON	
LIGHT BIBLE		
DIVINYLS	BOY	
JIMMY BARNES	DRIVING	
LITLE FEAT	BACK	
JOHN NORUM	BACK	
JOHN NORUM	DANCE	
POISON	PEOPLE	
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V.VINCENT INVAS	TIME	
MARKACD	MACALAINE	
WKLS-FM_ATL4 P.D. BILL PUGH M.D. BETH KEPP PH: 404-325-096 CON: B.D.& A MUSIC: MON AFT CALLS:FRI-MON		
WINGER. WKLS.FM. ATLA P.D. BILT PUGH M.D. BETH KEPP PH: 404-325-096 CON: B.D.&A MUSIC: MON AFT CALLS:FRI-MON FROZEN REPORT		
WKLS.FM. ATLA P.D. BILTPUGH M.D. BETH KEPP PH: 404-325-096 CON: B.D.&A MUSIC: MON AFT CALLS:FRI-MON FROZEN REPORT	9-12	
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WKLS.FM ATLL PD BILF PUGH MD. BETH KEPP PC: 404 025 M MUSIC FRI-MON FROZEN REPORT HEAVY BE-NORNSERV/RANGE. GREGG ALLMAN GURS N FROSES JOE SATRIAN. UTTLE FEAT JIMMY BARES. JOES ATRIAN. UTTLE FEAT BOBERT CRAY ROBERT CRAY ROB	NTA LE 0 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12	
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WILLS.FM. ATLL PDD BILL PUGH M.D. BETH KEPP PH: 404-325-095 CONE, BJ. BA MUSIC: MON BA MUSIC: MON BA CALLS: FNH MON FROZEN REPORT HEAVY BLHORNBUYRANGE GROEGELLA GREGG ALLMAN GREGG ALLMAN GREGG ALLMAN GREGG ALLMAN GREGG ALLMAN GREGG ALLMAN JOE SATRAN JIMMY FAGE ROBERT CAL MINY CARNES JOE SATRAN GREGG ALLMAN GREGG ALLM	NTA LE 0 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12 9-12	
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WILLS.FM. ATLL POD. BILL PUGH M.D. BETH KEPP PH: 404-325-055 CON: B.D. SAA MUSIC: MONAS CALLS: FRI-MON FROZEN REPORT HEAVY BHORNSBY/RANGE. GREGA ALLAN. GREGA ALLAN. GREGA ALLAN. GREGA FRI-MANNES. JON SATERANI. JIMMY BARRES. JON SATERANI. JIMMY BARRES. JON SATERANI. JIMMY BARRES. JON SATERANI. JIMMY BARRES. S. WINWOOD. S. WINWOOD. HANK WILLAMS. HURRCANE. GREGA ALLAN. MIDNGHT OIL. JIMMY BARRES. JIMMY BARRES. MIDNGHT OIL. JIMMY BARRES. JIMMY BARRES. MIDNGHT OIL. JIMMY BARRES. JIMMY BARRES. JIM	NTA LE 9-12 9-12 9-12 	
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TRACY CHAPMAN FAST VAN HALEN
PH: 606-252-6694 MUSIC:TUE MOR CALLS:THU-FRI 10-12
POWER ELTON JOHN M.ETHERIDGE BRING M.ETHERIDGE BRING M.ETHERIDGE BRING BRING BRING RYTHIN CORPS FIRED RYTHIN CORPS FIRED RYTHIN CORPS WINWOOD HOLDING HOLDING HOLDING HOLDING HOLDING HOLDING HOLDING HOLDING HOLDING HOLDING HOLDING HOLDING HOLDING HOLDING HOLDING HOLDING HOLDING HOLDING HOLDING HOLDING HOLDING HOLDING HOLDING HOLDING HOLDING BRIANSE STELLITES OFFEN HUEY LEWIS PERFECT J.TULL MAOPERSON SOUND J.TULL MAOPERSON SOUND J.TULL MAODERSON SOUND J.TULL MAODERSON NASTING PAUL KELLY DUMB ROBERT PLANT DANCE RODS STEWART DYNAMITE ROSSINGTON BAND WELCOME STELIN HORSES TURN SWINWOOD NIGHT S.WINWOOD NIGHT S.WINWOOD NIGHT S.WINWOOD NIGHT S.WINWOOD NIGHT S.WINWOOD NIGHT S.WINWOOD NIGHT S.WINWOOD NIGHT S.WINWOOD NIGHT S.WINWOOD NIGHT S.WINWOOD NIGHT S.WINWOOD NIGHT S.WINWOOD NIGHT S.WINWOOD NIGHT S.WINWOOD NIGHT S.WINWOOD NIGHT S.WINWOOD NIGHT S.WINWOOD NIGHT S.WINWOOD NIGHT S.WINWOOD NIGHT S.WINWOOD NIGHT S.WINWOOD NIGHT S.WINWOOD NIGHT S.WINWOOD NIGHT S.WINWOOD SIGN STELLIN S.WINWOOD SIGN STELLIN S.WINWOOD SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN
WKOZ SAGINAW
WKOZ SAGINAW P.D. FOD PRAHIM M.D. TIM BRANDOW PH: 517-695-5115 MUSIC: TUE AFT CALLS: MON-FRI 03
CALLS:MON-FH 03 FROZEN REPORT HEAVY HONEYMOON SUITELOOKIN HUEY LEWIS
"COCKTALL'STRKOVER GREGG ALLMANOVER G.SATELITESSHEILA HENRY L. SUMMERYHO HURRICANEYOU JIMMY BARNESENOUGH
KINGS OF/SUNBLACK
ROBERT PLANTDANCE REO SPEEDWAGONLOSE ROSSINGTON BAND WELCOME
S. WINWOOD
LINUERELLAGYPSY DEEP PURPLEHUSH DAVID DREWGREEN JOE SATRIANIALWAYS J. TULLMACHINE
UGHT LONG BIRTNY FOX

RADIO REPORTS

July 29, 1988

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WKRR GREENSBORD P.D. BRUCE WHEELER M.D. JOHN AMBERG PH: 919-974-8042 MUSIC: TUE AFT CALLS:WED-FRI 3
MEDIUM ADDS ELTON JOHNOLD HUEY LEWISOLD HUEY LEWISOLD ROBERT PLANTDANCE ROBERT PALMERDISTURB
MEAVY B. HORNESSUFANGELOOK BOB DYLAN
MEDIUM ADDS B. DYSTER CULTASTRONOMY JIMMY BARNESDRWING ROBERT PLANTDANCE
LIGHT ADDS EUROPESUPER GREGG ALLMANDEMONS
CHEAP TRICKCRUEL
HEAVY GREGG ALLMANOVER "GUNS N" ROSESSWEET "M. ANDERSONSOUND MICNIGHT OILDEAD JIMMY PAGEWASTING PAT BENATARFIRED "PHYTHM CORPSCOMMON "ROBERT CRAYAFRAID POD STEWARTAFRAID ROD STEWART
MIDNIGHT OLDEAD JIMMY PAGEWASTING PAT BENATARFIRED
^ FHYTHM CORPSCOMMON ^ ROBERT CRAYAFRAID ROD STEWARTDYNAMITE
ROD STEWART
MEDIUM BRIAN WILSON
MEDUM BRAN WILSON
HURRICANE
LITTLE FEATHATE M. ETHERIDGEBRING SUMMY PAGE ONLY
IGAY POP COLD J_TULL MACHINE LITTLE FEAT HATE M. ETHERIDGE BRING JIMMY PAGE ONLY > PAUL KELLY DUMB SCORPONS BELIEVE TRACY CHAPMAN TAIXIN VAN HALEN FINISH LIGHT LIGHT
VAN HALENFINISH LIGHT BRITNY FOXLONG
BRITNY FOXLONG BRITNY FOXCONG BRIAN SETZER
Dokken
STEVE FORBERT
WILZ DETROIT P.O. DOUG PODELL M.D. GARY PALMER PH, 3134355-5100 CON, M.G. AFT MUSIC: TUE AFT CALLS: MON-FRI 9-5
MEDUM ADDS DAVID DREW
MOODY BLUES WEEKEND JOHN NORUM
POWER
^ HUEY LEWIS PERFECT ROBERT PLANT SHIP HEAVY
GREGG ALLMANOVER *GUNS N* ROSESSWEET J. TULL
JUNIS PROSESSION SWEET JUNIY PAGE ONLY JUNIY PAGE ONLY JUNIY PAGE WASTING ROBERT PLANT DANCE SCORPIONS BELIEVE SCORPIONS PROFILE SCORPIONS PROFILE
SCORPIONS
B. ROBERTSONCURE B.HORNSBY/RANGELOOK B. OYSTER CULTASTRONOMY
BRIAN WILSONMERCY CINDERELLAGYPSY "COCKTAIL" STRKPOWERFUL
COCKTALL' STRK
G.OUTDOORS STBIG GREGG ALLMANBEFORE GREGG ALLMAN DEMONS
HENRY L. SUMMER HANDS IGGY POPCOLD JIMMY BARNESDRIVING
JOAN JETT
SCORPRONS PHYTHM MEDUIM MAGIC MEDUIM MAGIC AEROSMITH MAGIC B. HORERTSCN
PAT BENATAR
*POISONNOTHIN PATTI SMITHPEOPLE *RHYTHM CORPS.COMMON
ROBERT CRAY
RAYMOND MAY
CHEAP TRICK

WINGER MADALAINE
WLUP CHICAGO P.D. GREG SOLK M.D. DAVE BENSON
MUP CHICAGO P.D. GREG SOLK M.D. DAVE BENSON PH: 312-440-5270 MUSIC:TUE AFT CALLS:MON-FRI 9-5
HEAVY ADDS HUEY LEWS
Power Gregg Allman Over Rhythm Corps Common Robert Palmer Simply
HEAVY
ELTON JOHN
MEDIUM B.HORNSBY/RANSE LOOK BRIAN WILSON MERCY CROWDED HOUSE BETTER ELTON JOHN
INXSKICK LITTLE FEATKICK M. ANDERSONSOUND N.YOUNG/NOTESNOTE PAT BENATAR
MEDIUM BHORNSBY/RANGE LOCK BRIAN WILSON MERCY CROWDED HOUSE BETTER ELTON JOHN TOWN INKS. HATE UTTLE FRIT. HATE M. ANDERSON MOTE M. ANDERSON NOTE PAT BENATAR FIRED ROBERT PLANT DANCE ROBERT PLANT SHIP PATTI SMITH PEOPLE ROBERT CRAY AFRAID S. WINWOOD NIGHT TREAT HER RIGHT. THINK UGHT
TRAAT HER RIGHT
JOHN KILZER RED ROD STEWART LOST S. WINWOOD ROLL
WLVO COLUMBUS P.D. BUZZ KNIGHT M.D. WENDY STEELE PH: 614-224-1271 CON: JON SINTON/B.D.& A.
MUSIC:TUE AFT CALLS:THU-FRI 04-05
MEDIUM ADDS TOMMY CONWELL MAN HEAVY
B.HORNSBY/RANGE
PAT BENATAR
"HOBERT PALMER
BRIAN WILSON
GREGG ALLMAN
INXS
N.YOUNG/NOTESBACK JOHN NORUMBACK ROBERT PLANTDANCE PATTI SMITHPEOPLE
ROBERT CRAY
VAN HALENFEELS VAN HALENFINISH LIGHT 10,000 MANIACSMATTER B. OYSTER CULTASTRONOMY
10,000 MANIACS
WLZR, MILWAUKEE P.O. GREG AUSHAM M.D. KELLYWALACE PH: 414-453-4130 CON: B.D.& A MUSIC: TUE MOR CALLS:MON-FRI 9-5
MEDIUM ADOS EUROPESUPER TOMMY CONWELLMAN
HEAVY "GREGG ALLMANOVER G.SATELLITESOPEN "GUNS N" ROSESSWEET JOHN NORUMBACK
A BOBIN TROWERATTACK
VAN HALENFEELS
MEDUM ASLANLOVING BRITNY FOXLONG CINDERELLAGYPSY CINDERELLABYWERFUL DOCKIGH'S STRKPOWERFUL DECKIEP PURPLE
DOKKEN
G.THOROGOOD
ININGCOM COMELOVE UTTLE FEAT
RHYTHM CORPSCOMMON ROBERT CRAYAFRAID RAYMOND MAY
HOD STEWARTHORSE SCORPIONSBELIEVE SMITHEREENSHOUSE S. WINWOODHOLDING
S. WINWOODHOLDING VAN HALENWHEN WINGERMADALAINE

. Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EDT

WMAD MADISON P D. BILL ROBBINS M.D. PAUL MARSZALEK PH: 608-837-8507 CON: TOM TEUBER
HEAVY ADDS "COCKTAIL' STRIKPOWERFUL CROWDED HOUSEBETTER LITTLE FEATHATE ROBERT CRAYAFRAID S. WINWOODHOLDING
S. WINWOOD
"GREGG ALLMAN
ROBERT CRAY
SWARSLOVE WEORUM TEMPTING ANNA DOMINO TEMPTING SWADLP LP BIBLE CRYSTAL BA.D. PLAY CHILI BROTHERS LP LEGORAVIXALP LEONARD COHENLP BOB DYLAN LP EROB SUPCOMLP SMIP ERG BURDON
FOUNTAINHEADSOMEONE GRAHAM PARKERSTART IGGY POP
SHINEWALL SHONA LAING
LIGHT AMBITLOVERSLP ESCAPE CLUBWILD HOUSE OF LOVELP JIMMY PAGELP JIMMY PAGELP
WMFX COLUMBIA P.D. BENJI NORTON M.D. MIKE WILLIS PH: 803-772-4980 MUSIC: TUE TUE 2-4 CALLS:MON-TUE 2-4 MEDIUM ADDS UTLE FEAT
HEAVY ^AEROSHITHRAG CADOYSHACK 2 STNOBODY ELTON JOHN
MEDIUM B-HORNSBY/RANGELOOK *COCKTAL'STRKPOWERFUL DEEP PURPLEHUSH FOREGNERBEAT GUINS N'ROSESSWEET *JIMMY BUFFETHATE JOAN JETTHATE MOODY BLUESKNOW JIMMY PAGEWASTING PAT BENATARFIRED S. WINWOODHOLDING CHEAP TRCK
WMMH PHILADELPHIA PD TED UTZ/OM M.D. ERIN RILEY PH: 215-561-0933 CON: B.D.& A/HARRIS/P.M.G.
MUSIC:TUE AFT CALLS:MON 10- 5 HEAVY ADOS TOMMY CONWELLMAN MEDIUM ADOS DEF LEPPARDLOVE LIGHT ADOS CAMP/BEETHOVENEYE UVING COLCULT
LVING COLOURCULT POWER AEROSMITHRAG ELTON JOHNGO ^ LITTLE FEATHATE PAT BENATARFIRED ROBERT PALMERSIMPLY S. WINWOODROLL VAN HALENWHEN HEAVY
VAN HALEN
VAN HALEN
II-HORNSBY/RANGELOOK BRAN WILSON
HOBENT CHAPMAN

WHEN EN HEW YOOK
WNEW-FM NEW YORK P.D. MARK CHERNOFF PH: 212-286-1027 CON: P.M.G. MUSIC:TUE AFT CALLS:MON-FRI 9-2
CALLS:MON-FRI 9-2
10,000 MANIACS MATTER EUROPE
HENRY L. SUMMER HANDS HUEY LEWIS WALKING MARTI KONES BEAL
ROBERT PLANT DANCE SCORPIONS
MEDIUM ADDS
LIF ALM/
10,000 MANIACSLIKE B.HORNSBY/RANGE VALLEY *BRAN WILSON
DEEP PURPLE HUSH ELTON JOHN GO
GREGG ALLMAN
GUNS N' ROSES SWEET HUEY LEWIS PERFECT
J. TULL MACHINE LITTLE FEAT
MIDNIGHT OILDEAD N.YOUNG/NOTESNOTE
*BRIAN WILSON
POBERT PLANT SHIP PATTI SMITH PEOPLE *BHYTHM CORPS COMMON
ROD STEWART DYNAMITE ROBERT PALMER
STEVE FORBERT RUNNING SMITHEREENS HOUSE ^ S. WINWOOD NIGHT
S. WINWOOD FOLL TRACY CHAPMAN FAST
MEDIUM B.HORNSBY/RANGE LOOK BIBLECRYSTAL
B.A.D. PLAY B. DYSTER CULT
B-ROTHNSBY/FANGE LOOK BIBLE
THE CHURCH
*DAVID DREW GREEN
ESCAPE CLUB WILD GREGG ALLMAN SLIP
GERRY RAFFERTY
M. ANDERSON SOUND MOODY BLUES WEEKEND
PETE BARDENS
ROSSINGTON BAND WELCOME S. WINWOOD
PETE BARDERS
WNGZ ELMIRA P.D. TOM HEIGHT PH: 607-535-2779 MUSIC: MON AFT CALLS:MON-FRI 10- 2
HEAVY ADDS MIDNIGHT OIL DEAD ROD STEWART
CHEAP TRICK
10,000 MANIACS
EUROPESUPER TONI CHILDS
LIGHT ADUS 10,000 MANIACSMATTER B. 0YSTER CULTSTRONOMY EUROPE TONI CHILDSWALK TRACY CHAPMANTAUGN TRANS/MARPSHUT WHITE LONALL
WHTE LON ALL HEAVY B.HORNSBY/FANGE LOOK SHORNSBY/FANGE LOCK CHARCH REPTILE THE CHURCH REPTILE CHONDERELLA GYPSY CROWDEN HOUSE BETTER ELTON JOHN GO *GUNS HORSES WHET *MUEY LEWIS FERFECT INXS NEWN NCOUD BLUES KNOW *PATT SIMTH PEOPLE RODO STEWART DYNAMTE *MOROD HOLDNE S. WINWOOD HOLDNE S. WINWOOD HOLDNE S. WINWOOD HOLDNE S. WINWOOD HOLDNE YAA HALEN FNISH YAN HALEN FNISH
CHICAGO
CINDENELLA
*GUNS N' ROSES
INXSNEW M. ANDERSONSOUND RICHARD MARXHOLD
MOODY BLUESKNOW PAT BENATARFIRED
PATTI SMITHPEOPLE ROD STEWARTDYNAMITE *ROBERT PALMERSIMPLY
SMITHEREENSHOUSE S. WINWOODHOLDING
CHEAP TRICK
VAN HALENWHEN
BRIAN WILSON
MEDUM AEROSMITH
HURRICANE
UTTLE FEATHATE M. ETHERIDGEBRING PAUL KELLY
ROBERT PLANT
RHYTHM CORPSCOMMON REO SPEEDWAGONHERE ^ ROBBEN FORD
UGHT ASLAN
BRIAN SETZER
ESCAPE CLUBWILD GARY WRIGHTWHO
IN TUA NUAALL LITA FORDBACK
ROBERT CRAY
SHRIEKBACKBANG ZIGGY MARLEY
WNOR NORFOLK
WNOB NORFOLK P.D. BRYAN JEFFRIES M.D. MARK BRADLEY PH: 804-623-9667
WNOB NOBEOLK P.D. BRYAN JEFFRIES M.D. MARK BRADLEY PH: 804-623-9667 MUSIC: WED AFT CALLS:MON 1-4
P.D. BRYAN JEPERIES M.D. MARK BRADLEY PH: 804-823-966 MUSIC: WED AFT CALLS: MON 1-4
P.D. BRYAN JEPERIES M.D. MARK BRADLEY PH: 804-623-966 MUSIC:WED AFT CALLS:MON 1-4
MD. BAYAN EFFAILS M.D. MARK BRADLEY PH: 804-623-9667 MUSIC: WED AFT CALLS: MON 1-4 MEDIUM ADOS CADDYSHACK 2 STNOBODY LITTLE FEAT
MD. BAYAN EFFAILS M.D. MARK BRADLEY PH: 804-623-9667 MUSIC: WED AFT CALLS: MON 1-4 MEDIUM ADOS CADDYSHACK 2 STNOBODY LITTLE FEAT
MD BRYAN EFFAILS MD. MARK BRADLEY PH: 804-623-9667 MUSIC: WED AFT CALLS: MON 1-4 MEDIUM ADDS CADDYSHACK 2 STNOBODY LITTLE FEAT

July 29, 1988

RADIO REPORTS

∧ VAN HALENFINISH MEDIUM	
B.HORNSBY/RANGELOOK B.HORNSBY/RANGEPLAY	
GREGG ALLMANOVER M. ETHERIDGEBRING	
JIMMY PAGE	
COCKTALL'STRKPOWERFUL GREGG ALLWAAOVER M. ETHERIDGEBRING MIDNIGHT OILDEAD JUMY PAGEWASTING JUMY PAGEDANCE ROBERT CRAYARRAD SCORPONSBELUEVE SCORPONSBELUEVE SCORPONSBULEVE SCORPONS	
LIGHT BEATNIK BEATCHBEATNIK	
THE CHURCH	
LGATI THE CHURCH	
WNPO CANTON	
WNPO CANTON P.D. EHIC ST. JOHN M.D. GREG ALEXANDER PH: 216-492-9590 MUSIC: TUE AFT CALLS: TUE 12-5	
MEDIUM ADDS LITTLE FEATHATE ROBERT CRAYAFRAID UGHT ADDS	
B. OYSTER CULTASTRONOMY EUROPESUPER TRACY CHAPMANTALKIN	
GREGG ALLMANOVER *GUNS N' ROSESSWEET HUEY LEWIS PERFECT	
HEAVY B.HORNSBY/RANGELOOK GREGG ALLMANOVER "AUNS IN POSESSWEET HUEY LEWISPERFECT ^MIDNKI'H TOLDEAD JIMMY PAGEWASTING PAT BENATARFIRED "ROBERT PALMERHRED "ROBERT PALMERHRED "S.WINWOODHOLDING S.WINWOODHOLDING S.WINWOOD	
*ROBERT PALMER	
COCKTAIL STRKPOWERFUL ^CROWDED HOUSEBETTER ELTON JOHN	
M. ANDERSON	
ADDRESS PAGE	
SMITHEREENSHOUSE S. WINWOODNIGHT VAN HALENFINISH	
ZIGGY MARLEYTOMORROW LIGHT •BRITNY FDXLONG	
BRIAN WILSONMERCY CADDYSHACK 2 STNOBODY THE CHURCHREPTILE	
CINDERELLAGYPSY DAVID DREWGREEN G.SATELLITESOPEN	
HURRICANEYOU IGGY POPCOLD *LITA FORDBACK	
M. ETHERIDGEBRING MIDNIGHT OILBEDS N.YOUNG/NOTESNOTE	
*POISONANGEL ROBIN TROWERTEAR STRYPERALWAYS	
LIGHT MOLEL	
P.D. BRIAN TAYLOR	
WONE AKRON P.D. BRIAN TAYLOR M.D. J.D. PH: 216-869-9800 CON: AL SNEED	
WONE AKRON P.D. BRIAN TAYLOR M.D. J.D. PH: 216-859-9800 CON: AL SNEED MUSIC TUE AFT CALLS: THU-MON 02-4	
MEDIUM ADDS LITA FORD	
MEDIUM ADDS LITA FORDBACK TRACY CHAPMANTALKIN UGHT ADDS	
MEDIUM ADDS LITA FORDBACK TRACY CHAPMANTALKIN LIGHT ADDS	
MEDIUM ADDS BACK LITA FORD	
MEDIUM ADDS BACK LTA FORD BACK TRACY CHAPMAN TALKIN UGHT ADDS UPER JCHIN NORUM.BACK POISON ANGEL WHITE LON.ANGEL WHITE LON.ANGEL POWER B.HOFINSBY/RANGE.LOOK ^GUNS NF ROSES.SWEET PAT BENATAR.FIRED *HOGERT PALMER.SIMPLY	
MEDIUM ADDS BACK LTA FORD BACK TRACY CHAPMAN TALKIN UGHT ADDS UPER JCHIN NORUM.BACK POISON ANGEL WHITE LON.ANGEL WHITE LON.ANGEL POWER B.HOFINSBY/RANGE.LOOK ^GUNS NF ROSES.SWEET PAT BENATAR.FIRED *HOGERT PALMER.SIMPLY	
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MEDIUM ADDS BACK LTA FORD BACK TRACY CHAPMAN TALKIN UGHT ADDS UPER JCHIN NORUM.BACK POISON ANGEL WHITE LON.ANGEL WHITE LON.ANGEL POWER B.HOFINSBY/RANGE.LOOK ^GUNS NF ROSES.SWEET PAT BENATAR.FIRED *HOGERT PALMER.SIMPLY	
MEDIUM ADDS LITA FORD	
MEDIUM ADDS LITA FORDBACK TRACY CHAPMANTAUGN UGHT ADDS EUROPE	
MEDIUM ADDS LITA FORD	
MEDIUM ADDS LITA FORD	
MEDIUM ADDS LITA FORD	
MEDIUM ADOS LITA FORD	

RADIO REPORTS

^ S. WINWOOD		BRIAN SETZER	OCREI
^ VAN HALEN	FINISH	BRIAN WILSON	MERC1
THE ALADIA	.RESCUE MERCY	CROWDED HOUSE CYNDI LAUPER DAVID DREW	BETTE
BRIAN WILSON CINDERELLA 'COCKTAIL' STRK CROWDED HOUSE ELTON JOHN CARY WEIGHT	.GYPSY POWERFUL	DAVID DREW	GREEN
CROWDED HOUSE ELTON JOHN	.BETTER .GO	HENRY L. SUMMER JIMMY BARNES J. TULL	DRIVIN
GARY WRIGHT	. WHO . SWEET	LITA FORD MIDNIGHT OIL JIMMY PAGE	BACK
HURRICANE	. YOU . MACHINE	JIMMY PAGE PAUL KELLY	ONLY
GUNS N'ROSES HURRICANE J. TULL M. ANDERSON M. ETHERIDGE	. SOUND . BRING	PAUL KELLY PATTI SMITH ROBERT CRAY SMITHEREENS TRACY CHAPMAN CHEAP TRICK	PEOPL
RHYTHM CORPS	COMMON	SMITHEREENS	HOUSE
ROSSINGTON BAND	. AFHAID	MEDIUM	
LIGHT BRITNY FOX DEEP PURPLE	LONG	BEATNIK BEATCH BRITNY FOX BIBLE	BEATN
DAVID DREW	. GREEN	B OYSTER CULT	ASTRO
JOE SATRIANI	LOVE	CINDERELLA	GYPSY
LITTLE FEAT	.DEAD	JOHN NORUM	BACK
MIDNIGHT OIL	DANCE DYNAMITE	ROCKY HILL.	HPD WALK
SMITHEREENS	HOUSE	LIGHT ASLAN DEEP PURPLE JUDAS PRIEST	LOVING
WPDH POUGHK P.D. BILL PALMER M.D. PAM BROOK PH: 914-471-1500 CON: GEORGE HA MUSIC:TUE AFT CALLS:MON-WED		WPYX ALBANY P.D. ED LEVINE M.D. JOHN COOP PH: 518-785-9061 CON: B.D.& A MUSIC:TUE AFT CALLS:MON-WED	
PH: 914-471-1500 CON: GEORGE H/	ARRIS	M.D. JOHN COOP PH: 518-785-9061	ER
MUSIC: TUE AFT CALLS: MON-WED	3-4	CON: B.D.& A. MUSIC: TUE AFT	
HEAVY ADDS		CALLS:MON-WED	10-2
SMITHEREENS	. HOUSE	MEDIUM ADDS B.HORNSBY/RANGE	FLAG
HUEY LEWIS	. MAN	EUROPE HENRY L. SUMMER RHYTHM CORPS	SUPER
CHEAP TRICK	CRUEL	RHYTHM CORPS	COMM
POWER AEROSMITH	RAG	POWER	
AEROSMITH	. RESCUE . GO	^ B HORNSBY/BANGE	LOOK
HUEY LEWIS MOODY BLUES	. PERFECT . KNOW	^ CADDYSHACK 2 ST . *GUNS N' ROSES HUEY LEWIS	PERFE
ROBERT PALMER	SIMPLY	S. WINWOOD *VAN HALEN	ROLL
S. WINWOOD *TRACY CHAPMAN VAN HALEN	. ROLL .FAST	HEAVY AEROSMITH	RAG
HEAVY		^ELTON JOHN	GOOD
B.HORNSBY/RANGE GRAHAM PARKER	. START	JIMMY PAGE JIMMY PAGE ROBERT PALMER	WASTI
GREGG ALLMAN	. OVER . NEVER	ROBERT PALMER S. WINWOOD	SIMPL'
JIMMY PAGE	WASTING	S. WINWOOD ^S. WINWOOD VAN HALEN	FEELS
AOBERT PLANT	. Ship . Afraid	VAN HALEN VAN HALEN	FINISH
ROD STEWART	, HOLDING	MEDIUM BRITNY FOX	LONG
S. WINWOOD	. FINISH	BRITNY FOX BRIAN WILSON *CINDERELLA	GYPS1
MEDIUM BRIAN WILSON "COCKTAIL" STRK	MERCY	COCKTAIL* STRK	BETTE
*GUNS N' ROSES HENRY L. SUMMER M. ANDERSON	SWEET	M. ANDERSON M. ETHERIDGE PATTI SMITH ROBERT CRAY ROD STEWART TRACY CHAPMAN	BRING
		ROBERT CRAY	AFRAID
ACTION AND A CONTRACT	ONLY DANCE	TRACY CHAPMAN	TALKIN
PATTI SMITH	PEOPLE BUNNING	WOFM MILWAL P.O. KEITH MAST M.D. DAN HANSE PH: 414-26-204 CON: SINTON/P.I MUSIC:TUE MOR	KEE ERS
		M.D. DAN HANSE PH: 414-276-2040	N
FREHLEY'S COMET BRITNY FOX	. LONG	CON: SINTON/P.I MUSIC:TUE MOR	И.G.
DIVINYLS	BOY	CALLS:WED-FRI	
DIVINYLS FACE TO FACE HURRICANE JOHN NORUM SHINE	YOU BACK	MEDIUM ADDS	
		MEDIUM ADDS EUROPE TOMMY CONWELL WINGER	SUPER
WPHD BUFFALC P.D. JOHN HAGAT M.D. BOB RICHAF PH: 716-885-1400 MUSIC: TUE AFT	<u> </u>	HEAVY	
M.D. BOB RICHAR PH: 716-885-1400	DS	^ 'COCKTAIL' STRK GREGG ALLMAN	POWE
		*GUNS N' BOSES	SWEET
FROZEN REPORT		*HURRICANE M. ANDERSON JOHN NORUM	
POWER HUEY LEWIS MOODY BLUES	PERFECT	*JIMMY PAGE PAT BENATAR ROBERT PALMER	WASTI
		ROBERT PALMER SMITHEREENS	SIMPLY
S. WINWOOD	HOLL WHÊN	VAN HALEN	WHEN
HEAVY ELTON JOHN	GO	BRITNY FOX	
GREGG ALLMAN	.SWEET	BRIAN SETZER	LONG
M. ANDERSON		THE CHURCH	Flag Flag Rebel Reptil
	UNIX	CINDERELLA	LONG FLAG REBEL REPTIL GYPSY LAST
JIMMY PAGE	SOUND ONLY WASTING DANCE	THE CHURCH CINDERELLA CINDERELLA DOKKEN DAVID DREW	FLAG REBEL REPTIL GYPSY LAST SO GREEN
JIMMY PAGE ROBERT PLANT PATTI SMITH	SOUND ONLY WASTING DANCE PEOPLE .SUMPLY	THE CHURCH CINDERELLA DINDERELLA DOKKEN DAVID DREW FEMME FATALE GREGG ALLMAN	LONG FLAG REBEL REPTIL GYPSY LAST SO GREEN WAITIN BEFOR
M. ANDERSON JIMMY PAGE ROBERT PLANT ROBERT PLANT ROBERT PALMER VAN HALEN MEDULM	WASTING DANCE PEOPLE SIMPLY	THE CHURCH CINDERELLA CINDERELLA DOXIGEN DAVID DREW FEMME FATALE GREGG ALLMAN IMPELUITTERI KINGS OF/SUN	LONG FLAG REBEL REPTIL GYPSY LAST SO GREEN WAITIN BEFOF SINCE HOT
MEDIUM CADOVSHACK 2 ST	WASTING DANCE PEOPLE SIMPLY FINISH	THE CHURCH CINDERELLA	LONG FLAG REPTIL REPTIL GYPSY LAST GREEN WAITIN BEFOF SINCE HOT BACK CULT
MEDIUM CADOVSHACK 2 ST	WASTING DANCE PEOPLE SIMPLY FINISH	THE CHURCH CINDERELLA DONCERELLA DONCER DAVID DREW FEMME FATALE GREGG ALLMAN IMPELITTERI NINGS OF/SUN LITA FORD LIVING COLOUR NYOUNGMOTES JIMMY PAGE PETE BARDENS.	LONG FLAG FEBEL REPTIL GYPSY LAST GREEN WATTIN BACK BACK CULT NOTE ONLY GOLD
MEDIUM CADDYSHACK 2 ST CINDERELLA. CROWDED HOUSE HONEYMOON SUITE MIDNIEGT OIL	WASTING WASTING DANCE PEOPLE SIMPLY FINISH NOBODY GYPSY BETTER LOOKN BRING DEAD	THE CHURCH CINDERELLA DONCER DAVID DREW FEMME FATALE GREGG ALLMAN IMPELITTER INNGS OF/SUN LITA FORD UNING COLOUR NYOUNGMOTES PHENOMENA PHENOMENA PHENOMENA	LONG FLAG FEPEL REPTIL GYPSY LAST GREEN WAITIN BEFOF SINCE SINCE HOT BACK CULT ONLY ONLY GOLD STOP DANCE
MEDIUM CADDYSHACK 2 ST CINDERELLA. CROWDED HOUSE HONEYMOON SUITE MIDNIEGT OIL	WASTING WASTING DANCE PEOPLE SIMPLY FINISH NOBODY GYPSY BETTER LOOKN BRING DEAD	THE CHURCH CINDERELLA DONCER. DAVID DREW FEMME FATALE GREGG ALLMAN IMPELITTER INMES OF/SUN LITA FORD LITA FORD UNING COLOUR NYOUNGNOTES PHENOMENA POETR BARDENS POETR PLANT POESON PATT SAITCH	LONG FLAG REPTIL GYPSY LAST SO GREEN WATTIN BEFOF SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE SINCE
VAR FALLEM MEDIUM CADDYSHACK 2 ST CINDERELIA CROWDED HOUSE HONEYWAOON SUITE M. ETHERIDGE MICHIGHT OIL JOHN NORUM POISON SCORPIONS	LOVEL WASTING WASTING DANCE PEOPLE SIMPLY FINISH LOODDY LOORN JEACK DEAD BACK NOTHIN BACK BACK BACK	THE CHURCH CINDERELLA DONCEN DAVID DREW FEMME FATALE GREGG ALLMAN IMPELITTER IMMS OF/SUN LITA FORD LITA FORD UNING COLOUR NYOUNGNOTES PHENOMENA POETE BARDENS PHENOMENA POETE NATIONAL POETEN SMITH PATTI SMITH PATTI SMITH PATTI SMITH POETE CRAY.	LONG FLAG REBEL REPTIL GYPSY LAST SO GREEN WATIN BEFOF SINCE HOT BACK NOTE ONLY STOP ANGE ANGE MOT
VMM TPULEN. MEDIUM CADDYSHACK 2 ST CNOWEEL HAUSE HONEYKOON SUITE M. ETHERIDGE MIDNIGHT OLL JOHN NORUM POISON SCORPIONS S.WITHEREENS S. WITHEREENS S. WITHOOD	LOVEL WASTING DANCE PEOPLE SIMPLY EINISH NOBOOY GUPPY BETTER LORING DEAD DEAD DEAD DEAD DEAD DEAD HOUTHIN NOTHIN NOTHIN HOUDING	THE CHURCH CINDERELLA DONCEN DAVID DREW FEMME FATALE GREGG ALLMAN IMPELITTER IMMS DGF/SUN LITA FORD LITA FORD LITA FORD UNING COLOUR NYOUNGNOTES PHENOMENA POETE BARDENS PHENOMENA POETE NATT POSON PATTI SMITH PATTI SMITH ROBERT CRAY ROBIN TROWER STALIN HORSES.	LONG FLAG REBEL REPTIL GYPSY LAST SO GREEN WAITIN BEFOF WAITIN BEFOF CULT NOTE ONLY GOLD STOP DANCE ANGE ANGE COMM
VMM TULEN: MEDIUM CADOVSHACK 2 ST CNOWDED HOUSE HONEYNCON SUITE M. ETHERIDGE MIDNIGHT OL. JOHN NORUM SCORPIONS SCORPIONS S. WITHEREENS S. WITHEREENS S. WITHEREENS LIGHT B. OYSTER CULT COCKTALL STRK	ANISTING DANCE DANCE SIMPLY SIMPLY FINISH NOBOOY SYPSY BETTER LOOKN BETTER LOOKN BRING DEAD BRACK MOLING BLEVE HOLDING ASTRONOMY ASTRONOMY ADVERTUL	THE CHURCH CINDERELLA DONCEN DAVID DREW FEMME FATALE GREGG ALLMAN IMPELITTER IMPS IMPELITTER INTO COLOUR NYOUNG COLOUR NYOUNG OCLOUR NYOUNG ANDES PHENOMENA POETE ARDENS PHENOMENA POETE TRANC POETE SMITH PATTI SMITH PATTI SMITH PATTI SMITH POENT CRAY ROBIN TROWER STEALIN HORSES CHEAP TRICK VAN HALEN	HEBEL REPTIL SO GREEN SO GREEN WATTIN BEFOR SINCE SINCE HOT BACK CULT NOTE ONLY GOLD STOP CANGEL ANGEL ANGEL ATTAC COMM AFTAIC
VMM TULEN: MEDIUM CADOVSHACK 2 ST CNOWDED HOUSE HONEYNCON SUITE M. ETHERIDGE MIDNIGHT OL. JOHN NORUM SCORPIONS SCORPIONS S. WITHEREENS S. WITHEREENS S. WITHEREENS LIGHT B. OYSTER CULT COCKTALL STRK	ANISTING DANCE DANCE SIMPLY SIMPLY FINISH NOBOOY SYPSY BETTER LOOKN BETTER LOOKN BRING DEAD BRACK MOLING BLEVE HOLDING ASTRONOMY ASTRONOMY ADVERTUL	BRITINY FOX	HEBEL REPTIL SO GREEN SO GREEN WATTIN BEFOR SINCE SINCE HOT BACK CULT NOTE ONLY GOLD STOP CANGEL ANGEL ANGEL ATTAC COMM AFTAIC
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WRCN LONG ISL P.D. TOM CALDER M.D. JOHN LOSC, PH: 516-727-1570 MUSIC:TUE AFT CALLS:MON-FRI 1	
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WBOU BALEICH P.D. MICHAEL HUC M.D. BOB WALTON PH: 919-782-1061 CON: B.D.& A. MUSIC: TUE AFT CALLS: WED-FRI 9	SHES
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PATTI SMITH RHYTHM CORPS	.PEOPLE .COMMON
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P.D. MARTY BEND PH: 313,827,9505	ER
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^ GREGG ALLMAN	OVER SWEET
HUEY LEWIS	PERFECT
HEAVY AEROSMITH	FIRED
^ ROBERT PLANT ^ RHYTHM CORPS	.SHIP .COMMON
^ ROBERT PALMER ^ S. WINWOOD	.SIMPLY .HOLDING
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FOREIGNER	STONE
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P.D. CRAIG BRADI	<u>KY</u>
P.D. CRAIG BRADI PH: 618-524-3698 MUSIC: TUE AFT	EY -
WRIK PADUCAH P.D. CRAIG BRADI PH: 618-524-3698 MUSIC:TUE AFT CALLS:MON-FRI 10	<u>₩</u> D- 3
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July 29, 1988

POWER BHORNISBY/PANGE LOOK ELTON JOHN GO YAMANA GARANGE MASTING PAT BENATAL FIRED YAT BENATAL FIRED YAN HALEN. SIMPLY SWINWOOD ROUL HTRACY CHAPMAN FAST YAN HALEN. WHEN HEAVY BRITHY FOX. LONG MICH LENS MITHEREENS. LONG BRITHY FOX. LONG BRITHY FOX. LONG MICH LONG MICH LONG MICH LONG MICH LONG MICH LONG MICH LONG BRITHY FOX. LONG MICH WROK CANTON M.D. GREG MORRISON PH: 216-492-5630 CON: B.D.& A. MUSIC: TUE MOR CALLS: MON-FRI 01-3 TOMMY CONWELL ... HEAVY GREGG ALLMAN ... HUEV LEWIS ... JOHN NUZER ... MICNIGHT OIL ... MOOY BLUES ... JIMMY PAGE ... PAT BENATAR ... SCORPIONS ... SCORPIONS ... SCORPIONS ... SCORPIONS ... CONTROL ... BRIAN SETZER ... HEDUIM BRITMY FOX ... BRIAN SETZER ... THE CHURCH ... CONDERELLA ... COCKTAIL'STRK ... G.SATELLITES ... GUINS MY DOP... INXS... JIMMY BARNES ... JOE SATEMANI... OVER PERFECT RED WEEKEND WASTING FIRED DYNAMITE RHYTHM HOLDING WHEN .. LONG ... REBELENE ... REPTILE ... GYPSY ... POWERFUL ... OPEN ... SWEET ... NEVER ... NEVER ... NEVER DRIVING SURFING BLACK HATE SOUND BACK ONLY WAINNA DUMB BREAKING COMMON FOREVER BELIEVE HEARTS AFRAD BELIEVE HEARTS ALWAYS CRUEL FINISH MINE SHOW NOW WHUF-FM GAINESVILLE PD. HARAY GUSCOTT M.D. BRIAN JORDAN PH: 904-392-0771 CON: P.M.G. MUSIC:TUE AFT CALLS:FRI-MON 03-05 LIGST MODEL LIGST ADDE PETE BARDENS GOLD PETE BARDENS GOLD POWER GREGG ALLMAN OVER HOSSINGTON BAND. WELCOME HOSSINGTON BAND. WELCOME HOSSINGTONS SOURIONS HELEYE HOSSINGTONS HELEYE HOSSINGTONS HELEYE HOLDING HEAVY HALEY LEWIS MINWOOD. HEANT HEAVY HALEY LEWIS HERAT HOUSE MINHORM BRITHY FOX. CADDYSHACK 2 ST. NOBOCY HEAVT HEAVY HERAT HOUSE HENT HEAVY HERAT HOUSE HENT HOUSE HENT HOUSE HENT HOUSE HENT HOUSE HENT HONG G.SATELITES PASS MINHORM BRITHY LSUMMER HENT HENT

World Radio History

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WRXK FT MYERS PD. GREG MULL PH: 813-992-6524 CON: B.D.&A. MUSIC: TUE AFT CALLS:FRI-MON 2-6	
HEAVY ADDS SUPER EUROPE	
POWER CONDERLIA	
WHITE LON	
ADGERT CRAY	
JOHN NORDIN: SOCO PAUL RELLY. DUMB MANTHM CORPS. COMMON SCORPONS. BELIEVE WSTZ, JACKSON M.D. GUY AUSTIN PH: 601-982-1067 MUSIC:TUE MOR CALLS:TUE 9-12	
CALLS: IUE 9-12 MEDIUM ADDS B. OYSTER CULTASTRONOMY DEF LEPPARDLOVE EUROPE	
HEAVY B.HORNBBY/RANGELOOK CADDY9HACK 2 STNOBODY BOB DYLANSILVIO GUINS IV ROSESSWEET MIDNIGHT OILDEAD MOODY BLUESKNOW N.YOUNG/NOTESNOTE JIMMY PAGE	
STEVE FORBLEHT	
NUSS	
POISON MITH	
10,000 MANACS MATER AC/DC	
ROBEN FORD	
MUSIC TUE AFT CALLS:FRI 10-12 HEAVY ADOS UTTLE FEAT	

MEDILIM ADDS
DEF LEPPARDLOVE
ROBERT PLANT DANCE
LIGHT ADDS
INXS NEVER
RHYTHM CORPSCOMMON
SCORPIONS BELIEVE
TOMMY CONWELL
HEAVY
^ "COCKTAIL" STRK POWERFUL
*GREGG ALLMAN OVER
^ GUNS N' ROSES SWEET
HUEY LEWIS
MIDNIGHT OIL BEDS
*JIMMY PAGE WASTING
PAT BENATAR FIRED
ROD STEWARTLOST
ROBERT PALMER SIMPLY
S. WINWOOD HOLDING
↑ TRACY CHAPMAN FAST
VAN HALEN WHEN
MEDRUM
CADDYSHACK 2 ST NOBODY
J. TULLMACHINE
^ MIDNIGHT OIL DEAD
*N.YOUNG/NOTESNOTE

	JIMMY PAGEONLY ROBERT CRAY
	UGHT CINDERELLA
	MUSIC: TUE MOR CALLS: THU-FRI 3-5
	HEAVY ADDS "COCKTAIL" STRIK
	EUROPESUPER WINGER
	HEAVY AEROSMITH
L	CHOWDED HOUSE
	"GUNS N' ROSES SWEET HUEY LEWIS
	JIMMY PAGEONLY PAT BENATARFIRED BOREST PLANT DANCE
	POSON
	S. WINWOOD
	ASLANLOVING BRITNY FOXLONG B. OYSTER CULTASTRONOMY BRAN SETZERREBELENE *CINDERELLA
	CONDERNELA
ury	POISON ANGEL STEVE FORBERT RUNNING SMITHEREENSHOUSE ^TONI CHILDS WALK WITNESS
	Y, MALMSTEENNOW UGHT BEATNIK BEATCHBEATNIK PETE BARDENS
1	WCK-FM FLINT P.D. SEAN MCNEIL M.D. JEFF HOLBROOK PH: 313-744-1570 CON: B.D.& A/JON SINTON
	CON: B.D.& A./JON SINTON MUSIC:TUE EVE CALLS:WED-FRI 10- 6
	MEDIUM ADOS DAVID DREWGREEN KINGDOM COMEPUSHIN LITTLE FEATMATE ROBERT PLANTDANCE
	HOBERT PLANT
JL.	NEAVINESBY/RANGELOOK THE CHURCH
	NCOOT BLOES
	MEDIUM
	BRIAN WILSON
1	DEF LEPPARDOVE GREGG ALIMANOVER G.SATELLITESOPEN GUNS N' ROSESSWEET INXSKICK
	UNIN HRUSS
Ε.	ROBERT CRAY
	SCORPIONS
	WWCT PEORIA P.D. PHIL MANICKI M.D. PAUL NELSON PH: 309-674-2000 CON: GEOFIGE HARRIS MUSIC: TUE AFT CALLS: WED-FRI 10-12
	MEDRUM ADDS TOMMY CONWELLMAN VAN HALENFINISH POWER
	AEROSMITH
	*HOBERT PALMERSIMPLY S. WINWOOD
	HEAVY B.HORNSBY/RANGELOOK ^'COOKTAIL' STRKPOWERFUL GREGG ALLIVANOVER INXSNEVER
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	FOREIGNERBEAT GRAHAM PARKERSTART

G.SATELLITESOPEN ^ GUNS N' ROSESSWEET UITLE FEATNATE MIDNIGHT OILDEAD N.YOUKGNOTESNOTE JIMMY PAGEOYNL ROBERT CRAY
MIDNIGHT OILDEAD
JIMMY PAGEONLY ROBERT CRAYAFRAID
ROD STEWARTDYNAMITE LIGHT DAVID DREWGREEN
J. TULL MACHINE
WWRX PROVIDENCE P.D. DAVE HICHARDS M.D. GREG CUTLER PH: 401-596-7728 CON: GEORGE HARRIS MUSIC: TUE AFT CALLS: MON-FRI 11-02
PH: 401-596-7728
MUSIC: TUE AFT CALLS: MON-FRI 11-02
HEAVY ADDS DEF LEPPARDSUGAR
DEF LEPPARDSUGAR HUEY LEWIS
HUEY LEWIS
*GUNS N' ROSESSWEET
B. OYSTER CULT ASTRONOMY TOMMY CONWELL
POWER AEFROSMITH
ELTON JOHN
PAT BENATARFIRED ROBERT PALMERSIMPLY
S. WINWOOD
VAN HALENWHEN HEAVY THE ALADAA DESCLIE
HEAVY THE ALARM
GREGG ALLMANOVER
ROBERT PLANT
*STEVE FORBERTRUNNING S. WINWOODHOLDING
S. WINWOODNIGHT MEDIUM
CADDYSHACK 2 STNOBODY CROWDED HOUSEBETTER
J. TULL
MEDUUM ~ BRAN WILSONMERCY CADDYSHACK 2 STNOBODY CROWDED HOUSEBETTER J. TULL
LIGHT *10,000 MANIACSMATTER
LIGHT *10,000 MANNACSMATTER CAMP/BEETHOVENEYE THE CHURCHREPTILE FACE TO FACESHE M. ANDERSONSOUND M. ETHERIDGEBRING PAUL KELLYDUMB RHYTHM CORPSCOMMON SMITHERENSHOUSE ZIGGY MARLEYTUMBUN
FACE TO FACESHE M. ANDERSONSOUND M. ETHERICGE
PAUL KELLYDUMB RHYTHM CORPSCOMMON
SMITHEREENSTUMBLIN
WWTR OCEAN CITY P.D. SKIP ISLEY M.D. KAREN COLLINS PH: 301-289-4545 MUSIC: TUE AFT CALLS:MON-TUE 3-5
M.D. KAREN COLLINS PH: 301-289-4545
MUSIC: TUE AFT CALLS: MON-TUE 3-5
HEAVY ADDS VAN HALENFINISH
VAN HALENFINISH MEDIUM ADDS ELTON JOHN
LIGHT ADDS
CAMP/BEETHOVENEYE EUROPESUPER
EUROPESUPER JAMES REYNE MOTOR
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MEAVY ^ DEF LEPPARD. LOVE GUNS N ROSES. SWEET HUEY LEWIS. PERFECT JIMMY BUFFET. HOME LITTLE FEAT. HATE PAT BENATAR. FIRED ROSENT CRAY. AFRAD ROSENT CR
MEAVY ^ DEF LEPPARD. LOVE GUNS N ROSES. SWEET HUEY LEWIS. PERFECT JIMMY BUFFET. HOME LITTLE FEAT. HATE PAT BENATAR. FIRED ROSENT CRAY. AFRAD ROSENT CR
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HEAVY DEF LEPPARD LOVE GUNS N ROSES SWEET HUEY LEWS. PERFECT JUMY BUFFET HAT E PAT BENATAR FIRED ROBERT CRAY AFRAD ROBERT CRAY SWET ROBERT CRAY AFRAD ROBERT CRAY SWET ROBERT CRAY AFRAD ROBERT ROBER
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HEAVY B.HORNSBY/RANGE FLAG
COURTAIL STREAM FOWERFOL
HUEY LEWIS PERFECT
MIDNIGHT OIL DEAD MOODY BLUES WEEKEND
PAUL KELLY DUMB PATTI SMITH PEOPLE
A ROBERT CRAY AFRAID ROD STEWART HORSE SMITHEREENS HOUSE
GREGG ALLMAN
TRACY CHAPMAN BABY VAN HALEN FINISH
10 000 MANIACS MATTER
BIBLECRYSTAL BRIAN WILSONMERCY
CADDYSHACK 2 ST NOBODY CAMP/BEETHOVEN ÉYÉ THE CHURCH BEPTILE
BOB DYLAN
JOE SATRIANI ALWAYS M. ANDERSON
JIMMY PAGE ONLY ROBERT PLANT
RHYTHM CORPS
IDUDA MARCHALS,
LIGHT BRIAN SETZER REBELENE
DEEP PURPLE HUSH DAVID DREW GREEN
LIGHT BRAIN SETZER
SHRIEKBACK BIG SHINE WALL
WWZU WILLIAMSPORT P.D. MARK WILLIAMS M.D. SEAN O' /APD PH: 717-748-4038 MUSIC:TUE AFT CALLS:MON-FRI 11-3
M.D. SEAN O' /APD PH: 717-748-4038
POWER ADDS ROBERT PLANT
HEAVY ADDS DAVID LEE ROTHDAMN TOMMY CONWELL MAN
MEDIUM ADOS EUROPESUPER
POWER
CONDECRELLA
HUEY LEWIS
*ROBERT PALMER SIMPLY ^ VAN HALEN WHEN
HEAVY AEROSMITH RAG B. HORNSBY/RANGE LOOK
CROWDED HOUSE BETTER •DEF LEPPARD LOVE
AUTTLE FEAT
A RHYTHM CORPS COMMON ROBERT CRAY AFRAID
SCORPIONS
HEAVY AEROSMITH
^ VAN HALEN FINISH
CINDERELLA

July 29, 1988

RADIO REPORTS

HEAVY THE CHURCH
DAVID DREWGREEN *GUNS N° ROSESSWEET
HURRICANE
M. ANDERSON
MIDNIGHT OILDEAD RHYTHM CORPSCOMMON
MEDIUM
SMITHEREENS
DEEP PURPLE
G.SATELLITESPASS JIMMY BARNESDRIVING
JOE SATRIANISURFING MARTI JONESREAL
JIMMY PAGE
ROBERT CRAY
S. WINWOODNIGHT TRACY CHAPMANTALKIN LIGHT
CROWDED HOUSEBETTER S. WINWOOD
WYBB CHARLESTON P.D. BRIAN KRYSZ M.D. LORI NIKS PH: 803-588-9888 CALLS:MON-FRI 11-4
CALLS: MON-FRI 11- 4
HEAVY ADDS CADDYSHACK 2 STNOBODY PETER CETERA
MEDIUM ADDS BRIAN WILSON
LIGHT ADDS JOHNNY H, JAZZHERO
UTTLE FEAT
LIGHT ADDS JOHNIVH N, JAZZHERO UTTLE FEATHATE N, YOUNGANOTESNOTE TONI CHILDSNOTE TRACY CHAPMANTALISIN VAN HALENWHEN
LIFALM
CHICARDLIVE COREY HARTSOUL ^CROWDED HOUSEBETTER ELTON JOHNGO
CROWDED HOUSE BETTER ELTON JOHN
HUEY LEWIS
S. WINWOOD
D LOONDAVOANCE LOOK
GREGG ALLMANOVER ^ HALL AND OATES
JIMMY BUFFETHOME •JIMMY BUFFETPRINCE JAMES TAYLORBABY
JAMES TAYLORBABY ROBERT PLANTSHIP
ROBERT PLANT
LIGHT GARY WRIGHTWHO GLASS TIGERFAR BLUE RODEOTRY STEVE FORBERTRUNNING
BLUE RODEOTRY STEVE FORBERTRUNNING
WYNF ST.PETERSBURG
WYNF ST.PETERSBURG P.D. CAREY CURELOP M.D. CHARLIE LOGAN PH: 813-228-6090 CON: P.M.G.
PH: 813-228-6090 CON: P.M.G.
MEDIUM ADDS AC/DCMEAN EUROPESUPER
POWER DEF LEPPARDSUGAR *GUNS N' ROSESSWEET PODET PLANT
ROBERT PLANTSHIP ROBERT PALMERSIMPLY
CHEAP TRICKLET
B,HORNSBY/RANGELOOK HUEY LEWISPERFECT JIMMY BARNESENOUGH
JIMMY BARNES ENOUGH JOHN KILZER RED
JIMMY PAGE
POISON
SCORPIONS
JIMMY BARNES
VAN HALEN
MEDIUM THE ALARMRESCUE BRITNY FOXLONG B. OYSTER CULTASTRONOMY CADDYSHACK 2 STNOBODY PCINDERULA GYPSY
CADDYSHACK 2 ST NOBODY
*CINDERELLA
JIMMY BARNESDRIVING JUDAS PRIESTDRIVING
KINGDOM COMELOVE
JIMMY BARRESDRIVING JUDAS PHESTDOCKER KINSDOM COMELOVE -UTTLE FEATHATE LITA FORDBACK M. ANDERSON
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POISON
SMITHEREENSHOUSE STRYPER
ROBERT PLANT
LIGHT DIRTY LOOKS
DAVID DREW
PAUL KELLY DUMB PATTI SMITH PEOPLE QUEENSRYCHE BREAKING
QUEENSRYCHEBREAKING RHYTHM CORPSCOMMON STEVE FORBERT
P.D. STEVE BECKER M.D. JENI GIPE
WZBH. GEOBGETOWN P.D. STEVE BECKER M.D. JEVE GIPE PH: 302-856-2567 MUSIC:TUE MOR CALLS:THU 3-5
HEAVY ADDS *GUNS N° ROSES SWEET *TOMMY CONWELL MAN
MEDIUM ADDS
EUROPE
M. ETHERIDGE BRING
HEAVY B.HORNSBY/RANGELOOK
B.HORNSBY/RANGELOOK HUEY LEWISPERFECT MOODY BLUESKNOW ROBERT PLANTSHIP ROBERT PLANTSHIP ROBERT PLANT
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S. WINWOOD HOLDING
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GREGG ALLMAN SLIP

*J. TULL MACHINE	
MIDNIGHT OIL	
PAT BENATAR	
ROBERT CRAY	
SMITHEREENS HOUSE S. WINWOOD	
GREGG ALLMANSLIP INXS	
DAVID DREW GREEN	
*DAVID DREW	
*ZIGGY MARLEY TUMBLIN	
WZEW MOBILE P.D. CATT STONE M.D. KERRY GRAY PH: 205-432-0102 MUSIC:TUE MOR CALLS:THU-FRI 12- 3	
M.D. KERRY GRAY	
MUSIC: TUE MOR	
CALLS:THU-FRI 12- 3	
MEDIUM ADDS	
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'COCKTAIL' STRK RAVE HOT/FLOWERS SORRY	
HOT/FLOWERSSORRY HUEY LEWIS	
HEAVY GREGG ALLMANOVER HUEY LEWIS	
JIMMY BUFFET	
*M. ETHERIDGE BRING	
*ROBERT PALMER SIMPLY	
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JIMMY BUFFET	
J. TULL MACHINE	
PAT BENATAR	
*PAUL KELLY DUMB *RHYTHM CORPS COMMON	
^ ROBBEN FORD TALK S. WINWOOD SHOES	
VAN HALEN CARO	
LIGHT B.HORNISBY/RANGEFLAG CAM/PØEETHOVENEYE DAVID OREW	
GREGG ALLMAN BEFORE	
GREGG ALLMAN DEMONS JESUS/MARY CH SIDEWALKIN	
JIMMY PAGE	
S. WINWOOD HOLDING	
TONI CHILDS	
CHEAP TRICK CRUEL	
WZXL-EM ATLANTIC CITY	
M.D. BARBARA VOIGHT	
PH: 609-522-1416 CON: GEORGE HARRIS	
WZXL-EM ATLANTIC CITY P.D. STEVE MCNEE M.D. BARBARA VOIGHT PH: 609-522-1416 CON: GEORGE HARRIS MUSIC: TUE AFT CALLS: FRI-MON - 2	
MEDIUM ADDS	
TOMMY CONWELL	
LIGHT ADDS REATNIK REATCH REATNIK	
HUEY LEWISGIVE CHEAP TRICKCRUEL	
HEANCY	
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G.THOROGOODTREAT *HUEY LEWISPERFECT	
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ROD STEWARTLOST *ROBERT PALMERSIMPLY S. WINWOOD	
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P.D. ROBIN MUTCHLEH PH: 919-728-2019 MUSIC: TUE MOR CALLS: MON-TUE 11- 2
HEAVY ADDS

CHEAP TRICK	CRUEL
MEDIUM ADDS	
GREGG ALLMAN	
GUNS N' ROSES	SWEET
POWER	
^ DIRTY DANCING	
G.THOROGOOD	
HUEY LEWIS	PERFECT
MOODY BLUES	KNOW
PAT BENATAR	
ROBERT PLANT	
ROD STEWART	
S. WINWOOD	
↑ TRACY CHAPMAN	
VAN HALEN	
YES	FINAL
HEAVY	
AEROSMITH	
THE ALARM	
B.HORNSBY/RANGE	
COCKTAIL STRK	
ELTON JOHN	GO
GREGG ALLMAN	OVER
LITTLE FEAT.	HATE
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MOODY BLUES ROBERT PLANT	
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MEDIUM BRIAN WILSON	
BRIAN WILSONMERCY 'COCKTAIL' STRKPOWERFUL GREGG ALLMANSUP C SATULTER OPEN	
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ROBERT CRAY	
S. WINWOODHEAHTS S. WINWOODHOLDING	
VAN HALENWHEN YESBIG	
WZZO ALLENTOWN P.D. RICK STRAUSS	
M.D. TODD HEFT PH: 215-694-0511	
W2ZO ALLENTOWN PD RICK STRAUSS MD TODO HEFTS PH: 215-694-0511 CON B.D.& AFT CALS:THU-FRI 1-3	
POWER ADDS TOMMY CONWELLMAN	
TOMMY CONWELLMAN HEAVY ADDS ROD STEWARTHORSE	
MEDIUM ADDS BRIAN WILSONMERCY	
DEF LEPPARDSUGAR EUROPESUPER	
IGGY POPCOLD LIGHT ADDS BEATNIK BEATCHBEATNIK STEVE FORBERTRUNNING	
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POWER GREGG ALLMANOVER "GUNS N: ROSESSWEET HUEY LEWISPERFECT ^ MIDNIGHT OLOEAD FAT BENATARFIRED ROBERT PLANT	
AUEY LEWIS	
PAT BENATAR	
S. WINWOODHOLDING VAN HALENWHEN	
HEAVY CINDERELLAGYPSY 'COCKTAIL' STRKPOWERFUL	
BOB DYLANSILVIO LITTLE FEATHATE	
ADBERT PLANT	
BRITNY FOXLONG DAVID DREWGREEN INXSNEVER	
INXSNEVER JIMMY PAGEONLY ROBERT CRAY	
LIGHT M. ANDERSONSOUNO PATTI SMITHPEOPLE	
SCORPIONSBEUEVE SMITHEREENSHOUSE	
WZZO TERRE HAUTE P.D. STEVE KOSBAU M.D. DAN MICHAELS PH: 812-232-5034 CON: LARRY MOFFITT MUSIC:TUE AFT CALLS:FRI-MON 3-5	
M.D. DAN MICHAELS PH: 812-232-5034	
CON: LARRY MOFFITT MUSIC: TUE AFT	
HEAVY ADDS	
ROBERT PLANTSHIP	
HUEY LEWISOLD ROD STEWARTFOREVER LIGHT ADDS	
CINDERELLA	
EUROPESUPER TOMMY CONWELLMAN VAN HALENFINISH	
POWER CADDYSHACK 2 STNOBODY	
CADDYSHACK 2 STNOBODY ELTON JOHN	
L RIVER BANDLOVE MOODY BLUES	
S. WINWOODROLL VAN HALENWHEN	
HEAVY *BRITNY FOXLONG B.HORNSBY/RANGELOOK	
CHICAGOUVE CROWDED HOUSEBETTER	
*DEF LEPPARD	
A GUNS N' HOSES	
HENRY L. SUMMER MANDS MIDNIGHT OIL	
AEROSMITH	
FOREIGNER	
ROBERT CRAY AFHAID	
STRYPER	
CHEAP TRICKCRUEL LIGHT CAMP/BEETHOVENEYE	
COCKTAIL STRK BAVE	
DAVID DREW GREEN HALL AND OATES GREEN JIMMY BARNES	
POISON	
S. WINWOOD HOLDING	
ALTERNATIVE	-
KACY , AMARILLO	
KACV AMARIILO P.D. JAMEY KARR M.D. BRIAN KARR PH: 806-371-5227 MUSIC: TUE AFT	
MUSIC:TUE AFT	
MEDIUM ADDS	
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CHEAP TRICKCRUEL LIGHT ADDS SIOUXSIEPEEK	
HEAVY	
COCKTAIL' STRKPOWERFUL CROWDED HOUSEBETTER GREGG ALLMANOVER	
*KGCY POP	
PETER MURPHY INDIGO *THE PRIMITIVES	
PATTI SMITHLP •RHYTHM CORPSLP ROBERT PALMERSIMPLY	
•SHRIEKBACKLP S. WINWOODLP	
SUGARCUBESUP MEDIUM ASLANLOVING	
ASLAN	
B.A.DPLAY IT BITESKISS BRIAN SETZERREBELENE	
B.A.D	

FELT
KBLE DES MOINES P.D. RON SORENSON PH: 515-288-3033 MUSIC:TUE MOR CALLS:TUE-FRI 12- 4
UGHT ADDS B. OYSTER CULT
POWER BHORNSBY/RANGE LP BHORNSBY/RANGE LP EVERYTHINGGIRL LP GRAHAM PARKER LP JOHN ILSLEY LP JON ANDERSON LP PREFAB SPROUT LP PREFAB SPROUT LP TIMBUK 3 LP THEAVY BOZ SCAGGS LP THE CHURCH DE COLAPTON LP OCRAY WRGHT LP OFFIC CLAPTON LP ORDY RIGHT LP OFREGG ALLMAN OVER MOODY BUES KNOW
^ PATTI SMITHLP S. WINWOODLP TRACY CHAPMANLP MEDIUM BEN SIDRANLP
Brian Wilson
MAATI JONES
ANDY LEEN. LOVING ASUAN. LCVING ASWAD. LP BA.D. LP BA.D. LP CLEGG/SAVUKA. LP DEVON SOUARE LP BOB DYLAN. LP ESCAPE CLUB. WILD ESCAPE CLUB. WILD ESCAPE CLUB. WILD ELTON JOHN. LP MINTER HOURS. UNDER JOHNY H JAZZ LP JIMMY CLIFF. LP JIMMY POLFET. LP JIMMY POLFET. LP JIMMY PACE. LP PAT BENATAR. LP PAT BENATAR. LP PAT BENATAR. LP
UTTLE FEAT
MEDIUM ADDS FOUNTAINHEADLP UNCLE GREENLP WINTER HOURSLP RANKING ROGERLP RANKING ROGERLP SUOUXSIEPEEK BURNING SPEARLP THATZEMOTICNLVE WILD FLOWERSLP
HEAVY AMBIT/LOVERS LP *BIFF BANG POW LP COLIN NEWMAN LP FELT LP FRONT/ASSEMBLY LP HEAVENLY BODIES LP MARTY/MYPPER LP OPHELIAS LP OPHELIAS LP *THE PRIMITYES CRASH RALWAY CHILORE LP *THE PRIMITYES CRASH FAUL KELLY LP *SHRIEKBACK LP *SUGAPCUBES LP THE SUN/MOON LP
THE CATHEADS
CLET SEATLE P.D. JIM RELLER P.H. 206-281-5600 MUSIC:TUE-THU MEDIUM ADDS IN TUA NUA
HEAVY *B.A.D

KJON SALT LAKE P.D. MIKE SUMMERS PH: 801-392-7535 MUSIC:MON AFT CALLS:MON-FRI 20- 5 MEDIUM ADDS 10,000 MANIACSMATTER BOOK OF LOVEPRETTY ...LP ...LP ...SO ...JERUSALEM ...LP ...BREAKFAST ...HIGH ...TUMBLIN ICICLE WORKS RECK OMAHA PD PAUL KHIEGLER M.D. BRAD THIEL PH: 402-553-0980 MUSIC: MON AFT CALLS: MON-WED 10-1 HEAVY ADDS FIELDS/NEPHILM.......MOONCHILD ICICLE WORKS.........HGH MEDIUM ADDS IN TUA NUA...........P A SPLIT SECOND.......P WEATHERMEN...........P UGHT ADDS METAL MC.........P SKEETERS.........P UGHT ADDS WETAL MC P SKEETERS P POWER P ~ CAMPABETHOVEN P RALLWAY CHILDRE P RUN WESTY RUN P SHREKBACK P WIRE P SUQARQUESS P MIRE P BIFF BANG POW P BIFF BANG POW P COLIN NEWMAN P COLIN NEWMAN P * FASURAPE CLUB WID * FRASURE P * MANUFACTURE P * GOY POP P YARTI JONES P * MANUFACTURE P * MANUFACTURE P * MANUFACTURE P * MANTJONES P * MANTJONES P * MANUFACTURE P * MANUFACTURE P * MANTJONES P * MANTY CUPE P * MANTY ACUPE P * MANTY ACUPE <td KTAO TAOS PD BILL EVANS PH: 505-758-1017 MUSIC: TUE MOR CALLS: TUE-WED 10-12 HEAVY ADDS RECK/SLEEPERS.....LP

RADIO REPORTS

r - I	MEDIUM ADDS	
	MEDIUM ADDS UB40BREAKFA LIGHT ADDS BHUNDU BOYSLP	ST
	BHUNDU BOYS LP HOUSE OF LOVE LP	
	THE PRIMITIVES OCEAN	
	HEAVY	
	HEAVY *B.HORNSBY/RANGELP	
	BIBLE P BULL DURHAM ST P BRIAN WILSON	
	BRIAN WILSON LP CLEGG/SAVUKA LP	
	*CROWDED HOUSE LP	
	BRIAN WILSON	
	GRAHAM PARKER LP	
	AGERRY RAFEERTY I P	
	M. ETHERIDGE	
	MIDNIGHT OIL DEAD	
	MOODY BLUES	
	PATTI SMITH LP RAVE UPS	
	Robben FordLP ShriekbackLP	
	*S. WINWOOD LP	
	TONI CHILOS LP TRACY CHAPMAN LP	
	VAN MORRISON LP ZIGGY MARLEY LP	
	MEDIUM	
	ANDREW CASH LP ASWAD LP	
	BAX/ROBERTSONLP	
	B. KING/T.EVANS LP CAMP/BEETHOVEN LP	
	COCKTAIL' STRK	
	ELTON JOHN IP	
	ERASURE	
	KARLA BONOFF	
	KD LANG	
	MARTY/W/PIPERLP	
	MARTI JONES LP N.YOUNG/NOTES LP THE PALADINS	
	THE PALADINS LP PETE BARDENS	
	РЕТЕ BARDENS	
	RAILWAY CHILDRE	
	ROBERT CRAY AFRAID	
	RIPPINGTONS	
	SHIRLEY EIKHARD LP	
	SMITHEREENS IP	
	STEEL PULSE	
	THE SUN/MOON LP	
	ATCL FT. COLLINS P.D. JOHN HAYES M.D. JOE SIMON PH: 303-571-1232 MUSIC: TUE MOR CALLS:MON-THU 9-10	
	PH: 303-571-1232	
	CALLS:MON-THU 9-10	
	MEDIUM ADDS	
	MARTI JONES REAL	
	LIGHT ADDS ESCAPE CLUB WILD	
	HOUSE OF LOVE LP	
	THE PALADINS	
	LIGHT ALUS	
	HEAVY	
	*B.A.OPLAY	
	*B.A.OPLAY *CAMP/BEETHOVENJEWELRY	
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July 29, 1988

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RADIO REPORTS

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SUGARCUBESLP THE SUNMOONLP TATER TOTZP	
WIRE UP	
ADOLESCENTS	
BIFF BANG POW	
THOMAS DOLBYUP EL GRUPO SEXOUP PUBLIC BENEMYUP FULL FATH/FIVEUP TALIKING HEADSBUIND	
TALKING HEADSBUND HOUSE OF LOVELP WINTER HOURSEP	
TAUGNG HEADS. BUIND HOUSE OF LOVE LP WINTER HOURS EP J FOSTER'S ARMY LP JOE JACKSON LP JOE JACKSON LP MOR BLANK MOUTH LYRES LP MORRISSEY SUNDAY NO MEANS NO LP PETER MURPHY LP PETER MURPHY LP Advenue LP	
MAGNOLIASLP MORRISSEYLP NO MEANS NOLP	[
PEDALJETS	
PUN WESTY RUNP *SIOUXSIEPEEK	
PERM/RECORD	
TOMBSTONES	
LIGHT THE MISSION UKBEYOND ODD MEN OUT	
RANKING HOGER	
WDET DETROIT P.D. JUDY ADAMS M.D. ANN DELISE PH: 313:577-4146 MUSIC:TUE AFT CALLS:MON-THU 9-5	
MUSIC: TUE AFT CALLS: MON-THU 9-5	
MEDIUM ADOS BULLET LAVOLTALP CUCK CUCKLP SLACKLP SLACKLP SLACKLP ICCLE WORKSHGH	
HEAVY •COWBOY JUNKIESLP •LEONARD COHENLP •DEFUNKT	
•THOMAS DOLBYLP BOB DYLANLP ERASURELP	
~ LEONARD COHENLP • DEFUNKTLP • THOMAS DOLBYLP BOG DYLANLP ERASURELP • KIGY POPLP • KIGY POPLP • KIGY POPLP • LIVING COLOURLP • LIVING COLOURLP • ALLIKELLYLP PAUL KELLYLP PAUL KELLYLP	
M. ETHERIDGE	
М. ЕТНЕРИОЗЕ	
MEDIUM ANDREW CASH	
BAD	
BIAD BARG FOW	
PELTP FIEDONNACISP FIEDONNACISP FULL FATH/FIVEP HOT/FILOWERSGO WINTER HOURSGO WINTER HOURS	-
WINTER HOURSEP JOE JACKSONLP MIRACLE LEGIONLP	i.
WINTER NOOTSР MIRACLE LEGIONР MARTI JONESР MICH/SHOCKEDР P. HUXLEYР PDIESР	
PRIES	
SOULASYLUM	ľ
- STEALIN HORSESLP STUMPLP STULE COUNCILLP SUGARCUBESLP THE SUNMOONLP WID FLOWERSLP WIRELP WIRELP	
THE SUNMOON	1
WIREUP LIGHT ANNA DOMINOTEMPTING BEATNIK REATCH	
ANNA DOMINO	
DEVO	
WDRE WESTBURY P.D. DENIS MCNAMARA M.D. DEB BROWN PH: 516-832-9400 MUSIC:TUE AFT	
PH: 516-832-9400 MUSIC:TUE AFT	5
HEAVY ADDS SHRIEKBACKINTOX SUGARCUBESMOTOR MEDILINA ADDS	E
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ESCAPE CLUBWILD MIDNIGHT OLL	Ej F
CROSSFIRE CHOIRCANARY MARRIED TO/MOBUAR ESCAPE CLUBWID MIDMIGHT CILSOMETIMES POP WILL/TSELFP THREE O'CLOCKOVE UBACVVE UBACVVE SCIGOY MARLEY	
HEALAN	
A CAMOUELAGE NEIGHBORS	
FIRE OF INTERNATION	
HOUSE OF LOVECHRISTINE IGGY POPHIGH PSYCH/FURSMONEY	
PAUL RELLT	
RANKING ROGER	
CETU JAVU	

MEDIUM
DANIELLE DAX
DAVINYLS MODE
THOMAS DOLBY
GRAHAM PARKER
INFO SOCIETY
JESUS/MARY CHSIDEWALKIN
KILLING JOKE AMERICA
MEDIUM BIBLE
ROBERT PALMER
SMITHEREENS HOUSE SWANS LOVE IMAGES/VOGUE
LIGHT
ASWAD
WEIT MELBOURNE P.D. J. PERNICK (GM) M.D. HELEN URRIOLA PH, 305-769-8140 MUSIC: MON AFT CALLS:MON-FRI 9-5
PH: 305-768-8140 MUSIC: MON AFT
CALLS: MON-FRI 9-5
MEDIUM ADDS A PICTURE MADE
MEDIUM AUUS APCTURE MADE
FIELDS/NEPHILIM MOONCHILD
WINTER HOURS EP
WINTER HOURS EP PEDALJETS LP TEST DEPARTMENT LP FRANK TOVEY
HEANY
HEAVENLY BODIESLP HEAVENLY BODIESLP ^IGGY POPLP *JESUSMARY CHLP
^ IGGY POP LP *JESUS/MARY CH LP
AND T EXPERIENCE
^ OPHELIAS LP
RAILWAY CHILDRE
"PETEH MURPHY
SHIVA BURLESUUE LP SHONA LAING
*SUGARCUBES
*THE SUN/MOON PEACE ^THREE O'CLOCK LP THAT/EMOTION LIVE
WILD FLOWERS LP
ADOLESCENTS LP
APB
CASS/COMPLEX
THE CLASH
EVERYTHING/GIRL UP RAMONES
RANKING ROGER UP SIOUXSIE PEEK
SOUP DRAGONS LP BURNING SPEAR LP
WAXMEN
PD DIRK DEVALUT
PH: 301-791-3690
PH: 301-791-3690 MUSIC:MON AFT CALLS:MON-TUE 10- 7
WGTU HAGEPSTOWN P.D. DIRK DEVAULT PH: 301-791-3690 MUSIC:MON AFT CALLS:MON-TUE 10-7
UGHT ADDS DEFUNKTUP FATAL FLOWERSUP FOUNTAINHEADUP UBAO BREAKFAST
UGHT ADOS DEFUNKT
UGHT ADOS DEFLUNKTLP FATAL FLOWERS
UGHT ADOS DEFLINKTLP FATAL FLOWERSDP FOUNTAINHEADDP UBACDP UBAC
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RECK/SLEEPERS ROBBEN FORD STYLE COUNCIL	.IF .WILD .HOW
HEAVY CAMP/REETHOVEN THE CHURCH THE CHURCH BOB DYLAN	.EYE
THE CHURCH THOMAS DOLBY BOB DYLAN	.REPTILE .UP .SILVIO
GRAHAM PARKER	.ur .start .real
PATTI SMITH	INDIGO IPEOPLE IHOUSE
SUGARCUBES TIMBUK 3 TONI CHILDS	.BIRTHDAY JACK .LP
VAN MORRISON ZIGGY MARLEY	.irish .tumblin
MEDIUM ASWAD BEATNIK BEATCH	.12" .LP
BIBLÉ ^ B.A.D. BOBBY MCFERRIN,	.CRYSTAL .PLAY .HAPPY
MEDUM SKWAD. BEATNIK BEATCH BILLE ^ BA.D. CROWDED HOUSE ESCAPE CLUB EFRASURE ISOURCH ESUSANARY CH LESUSANARY CH LONNIE BROCKS MARTY WHPER. M. ETHERIDGE M. ETH	.BETTER .WILD .CHAINS
IGGY POP JIMMY CUFF JESUS/MARY CH	.cold .hangi ng .lp
JESUS/MARY CH LEGAL WEAPON ^ LITTLE FEAT	.SIDEWALKIN .ROSE .HATE
Living Colour Lonnie Brooks Marty/W/Piper	.glamour .shot .king
M. ETHERIDGE N.YOUNG/NOTES BIG PIG	.BRING .NOTE .BREAK
Paul Kelly Railway Childre Ranking Roger	.DUMB .PLEASURE .SO
RAVE UPS RHYTHM CORPS	.LP .COMMON .AFRAID
SHRIEKBACK SCRITTI POLITTI STEVE FORBERT	BANG BOOM RUNNING
SHONA LAING ^ SIOUKSIE SOUL ASYLUM	SOVIET PEEK SOMETIME
STEALIN HORSES	.LP .ROLL
LIGHT B. ROBERTSON	CURE
IN TUA NUA	ALL .CROSS
Light B. Robertson B. King/T.Evans INI TUA NUA LOOTERS PVIES THE PRIMITIVES SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE SHINE S	.CRASH .WALL
THREE O'CLOCK	
WHTG ASBURY F P.D. RICH FOBINS M.D. CHOPPER PH: 201-493-2000 MUSIC: TUE AFT CALLS: MON-TUE	ÓN -
MUSIC:TUE AFT CALLS:MON-TUE	
HEAVY ADDS MARRIED TO/MOB MEDIUM ADDS HUNT/COLLECTORS RECK/SLEEPERS	BREADLINE
	DREAMPAST
AMBIT/LOVERS THE PALADINS TONI CHILDS TRANS/VAMP	.LP .WALK .SHUT
Power NPB IGGY POP	12" COLD
IVING COLOUR	GLAMOUR
MARTI JONES	REAL
PAUL KELLY	BHING REAL DOUBLE DUMB CRASH
MARTI JONES P. HUXLEY PAUL KELLY PATTI SMITH PATTI SMITH	BHANG REAL DOUBLE DOUBLE CRASH PEOPLE UP LOVE
YOWER YPB	BHANG REAL DOUBLE DUMB CRASH PEOPLE UP LOVE LOVE
VAAHTI JONES	BHING REAL DOUBLE DUMB CRASH PEOPLE UP LOVE LOVE LOVE PLAY EYE NORTH
WAHT JORES	BHING REAL DOUBLE DUMB CRASH PEOPLE UP LOVE LOVE LOVE PLAY EYE NORTH BABY KEY BREAK
WARTI JONES. PAUL KELLY	Brinks Real Double Dumb Crassh Prople Love Love Love Ve Ve Ve North Baby Break EP Hanging Sidewalkin
WAHTI JONES	Branka PRAL DOUBLE DOUBLE DUMB CRASH PCOPLE UP LOVE LOVE EVE EVE EVE BABY KEY BREAK EP ANAGING SUDEWALKIN LIFE ROSE MONEY
WARTI JONES. P. HUXEY. P. HUXEY. PAUL KELLY	Branks Branks DOUBLE DOUBLE DUMB CRASH PEOPLE UP LOVE LOVE LOVE EVE NORTH PLAY EVE SDEWALGN BREAK EP HANGING SDEWALGN LIFE EP HANGING SDEWALGN LIFE EP HANGING SDEWALGN LIFE EP HANGING SDEWALGN LIFE EP HANGING SDEWALGN LIFE EP HANGING SDEWALGN LIFE EP HANGING SDEWALGN LIFE EP HANGING SDEWALGN LIFE EP HANGING SDEWALGN LIFE EP HANGING SDEWALGN LIFE EP HANGING SDEWALGN LIFE EP HANGING SDEWALGN LIFE EP HANGING SDEWALGN LIFE EP HANGING SDEWALGN LIFE EP HANGING SDEWALGN LIFE EP HANGING SDEWALGN LIFE EP HANGING SDEWALGN LIFE EP HANGING SDEWALGN LIFE EP HANGING SDEWALGN LIFE EP HANGING SDEWALGN LIFE HANGING SDEWALGN LIFE HANGING SDEWALGN LIFE HANGING SDEWALGN LIFE HANGING SDEWALGN LIFE HANGING SDEWALGN LIFE SDEWALGN LIFE SDEWALGN LIFE SDEWALGN LIFE SDEWALGN LIFE SDEWALGN SDEWALGN LIFE SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN SDEWALGN
WARTI JONES	Branks PRAL DOUBLE DOUBLE DUMB CRASH PCOPLE UP LOVE LOVE EVE EVE EVE ENE BABY KEY BREAK EP ANGING SIDEWALKIN LIFE ROSE MONEY INDIGO AFRAID INTOX REINNING KENNEDY DOPONNI
WARTI JONES. PAUL KELLY	Brenks Break DOUBLE DOUBLE DOUBLE DOUBLE UMB CRASH LOVE LOVE LOVE LOVE LOVE LOVE LOVE BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK
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HENRY L. SUMMER HANDS
HUEY LEWIS PERFECT
JIMMY CLIFF HANGING
GERRY RAFFERTY
J. TULL MACHINE
LITA FORD
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M. ETHERIDGE
PAUL KELLY
RHYTHM CORPS IP
ROBERT CRAY AFRAID ROBIN TROWER LOVE
ROBIN TROWER TEAR
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SIEGAL SCHWALL UP SMITHEREENS HOUSE
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Y. MALMSTEENNOW
BRAND SETER
P.D. JANICE BALLEY
M.D. MIKE THOMAS
WMDK PETERBOROUGH P.D. JANICE BALLEY M.D. MIKE THOMAS PH: 603-924-7165 MUSIC: TUE MOR CALLS: TUE 12-5 ADDS: MONE
CALLS:TUE 12- 5 ADDS : NONE
HEAVY
BEATNIK BEATCH UP BIFF BANG POW UP
BIFF BANG POW LP ^*COCKTAIL' STRK POWERFUL CROWDED HOUSE
^ DAG NASTY TROUBLE
MINTER HOURS EP
LITTLE FEAT HATE M. ETHERIDGE LP
N,YOUNG/NOTES
PAUL KELLY
^RAILWAY CHILDRE LP
CROWDED HOUSE LP Obac MASTY TROUBLE ^ GREGG ALLMAN OVER WINTER HOURS EP UITLE FEAT HATE M. CETHERIOGE LP NYOUNGNOTES HEY PAUL KELLY DUMB PAUL KELLY SAME ^ PAUL KELLY SAME ^ PAUL KELLY LP RANKING ROGER LP RANKING ROGER LP RADER CHLY AFRAD
STEVE FORBERT LP
AGBERT CRAY
ASWADLP BIBLECRYSTAL
ANNA DOMINO
CLEGG/SAVUKALP LEONARD COHENLP
BOB DYLAN
ERASURESHIP ERIC BURDONRUN
FACE TO FACE
LEONARU CONTRAINTLP BOB DYLANLP ERASURESHIP ERIC BURDONRUN FACE TO FACESTORIES FOUNTAINHEADSOMEONE GRAHAM PARKERSTART KGY PRP.
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P. HUXLEY	UP DUMB
PETER MURPHY	.UP
N.YOUNGANOTES PAT BENATAR P. HUXLEY PAUL KELLY PETER MURPHY PATTI SMITH ROBERT CRAY ROBERT CRAY ROBERT PALMER SADE	AFRAID
ROBERT PALMER	.0
STEVE FORBERT	.u
WOXY OXFORD	
M.D. HAL BRANDT	(APD
WOXY OXFORD P.D. JETSON M.D. HAL BRANDT PH: 513-523-4114 MUSIC:TUE AFT CALLS:MON-FRI 10	
MEDIUM ADDS RED BELLY BOYS MARRIED TO/MOB	.UP
MARRIED TO/MOB	.liar .ali.
IN TUA NUA. RECK/SLEEPERS	.if .breakfast
UGHT ADDS HOUSE OF LOVE	.LP
UB40 UGHT ADDS HOUSE OF LOVE	.UP
HEAVY ^ AMBIT/LOVERS	IP
BALAAM/ANGEL	SHOW
CAMP/BEETHOVEN	
COCKTAIL STRK	POWERFUL
CROWDED HOUSE	KILL
EURYTHMICS	UP
HEAVY ^ AMBIT_OVERS	.SUMEONE
TALKING HEADS	.NOTHING .LP
PAUL KELLY	.DUMB .CRASH
PATTI SMITH RAILWAY CHILDRE	.PEOPLE .PLEASURE
ANKING ROGER	.SO
*SHRIEKBACK	BANG
SMITHEREENS	ONLY BIRTHDAY
THREE O'CLOCK	LOVE
TIMBUK 3 *TRACY CHAPMAN	.LP
MEDIUM ASLAN	LOVING
BEATNIK BEATCH	BEATNIK
BOBBY MCFERRIN	.PLAY .HAPPY
BRIAN SETZER BUBBLEMEN	SKY BUBBLEMEN
BUDDY SYSTEM BRIAN WILSON	.LP .NIGHT
THE CROSS	SHOVE
THOMAS DOLBY	HOT
GRAHAM PARKER	ROCK
G.SATELLITES	OPEN
KD LANG	.UP
PIXIES.	.UP
^RED FLAG	.8ROKEN
	DEEK
SIOUXSIE	.PEEK
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WRVU NASHVILLE P.D. ELIZABETH ORR M.D. JOHN KOSKI PH: 615-322-3691 MUSIC MON MOR CALLS: MON MOR CALLS: MON-THU 3-5	
MEDIUM ADOS ADOLESCENTS	
HEAVY BIFF BANG POW	
SHIELERACK UP SUGARCUBES UP THE SUN/MOON UP WEATHERMEN UP WIRDRUM UP MIRE UP	
DANIELE DAX	
WAVY BLACKSBURG P.D. PAUTA COLEMAN M.D. BUTCH LAZORCHAK PH: 703-382-4993 MUSIC: TUE AFT CALLS: MON-FRI 2-3 MEDIUM ADOS BLHORMSBY/RANGE	
INKS NEVER LITTLE FEAT HATE LIGHT ADDS HATE LIGHT ADDS SPARK ELTON JOHN GOODBYE IN TUA NUA ALL MIDNIGHT OIL SOMETIMES POISON ANGEL *SOUL ASYLUM CARTOON TINY UGHTS LP VELVET ELVIS AMBITON VERE SILK	
HEAVY 10,000 MANIACS	
TIGEY POP	
SUGARCUESSLP TRACY CHAPMANLP TRACY CHAPMANLP MEDIUM BIELECRYSTAL BRUAN WILSON	
JIMMY BARNES Draving JESUSMARY CH	
S. WINWOOD	
WWVU MORGANTOWN W M.D. PATRICK FERRISE PH: 304-293-3329 MUSIC:TUE AFT -TUE 11-6 MEDIUM ADOS FATAL FLOWERSLP LETS ACTIVE	
MY DAD IS DEADLP HOT/FLOWERSGO HEAVY BEATWK REATCHLP	
OBLE	
AIGGY POPCOLD	

GRAHAM PARKERLP
TALKING HEADS LP
*IGGY POPCOLD
PAUL KELLY LP
THE PRIMITIVESLP
RAILWAY CHILDRE
RANKING ROGERLP
*SUGARCUBESLP
THE SUN/MOON LP
WILD FLOWERS LP
WIRE
MEDIUM
AFRIKA BAMBATAALP
B. HAPP/S.TREESLP
B.A.DPLAY
COLIN NEWMAN LP
CROWDED HOUSELP
"EDGE OF/ROAD"LP
PUBLIC ENEMYLP

*1G PA TH RA RA *SI TH WII WII ME AF B.I B./ CC

FULL FATH/FIVE	IP
HOUSE OF LOVE HONEY DAVIS WINTER HOURS LYRES	
WINTER HOURS	LP
	EP
MARTI JONES	REAL
PERE UBU	UP
*SHRIEKBACK	LP
SOUND GARDEN	UP
STYLE COUNCIL	LP
THREE O'CLOCK	LOVE LP
VERLAINES	LP LP
SOUND GARDEN STYLE COUNCIL SWANS THREE O'CLOCK TREZ VERLAINES WIRE	KIDNEY HIGH
LIGHT BOOK OF LOVE 'COCKTAIL' STRK	LULLABYE
*PATTI SMITH	Shook LP
*PATTI SMITH TUESDAY BLUE TEST DEPARTMENT	TUNNEL
VAN MORPESON	
P.D. GREG HIGGIN	IS
M.D. SEAN MAXSC PH: 203-792-8666	2N
WXCL DANBURY P.D. GREG HIGGIN M.D. SEAN MAXSC PH: 203-792-8666 MUSIC: TUE MOR CALLS: TUE 12- 6	
MEDIUM ADDS	
B.A.D. G/MASTER FLASH	IP
MILLING JOKE MEMBRANES POP WILL/ITSELF SEVERED MEADS	AMERICA
POP WILL/ITSELF	.ሆ .ሆ
STYLE COUNCIL TIMELORDS	
HEAVY	
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A PICTURE MADE FELT FIELDS/NEPHILIM HEAVENLY BODIES *HOUSE OF LOVE WINTER HOURS	MOONCHIL
*HOUSE OF LOVE WINTER HOURS	.UP
*THE LAST	UP
VINITER HOURS "THE LAST	.LP
^ SIOUXSIE	.PEEK
*SWANS	LOVE
^ WORLD DOM	.UP .UP
MEDIUM	
AFRIKA BAMBATAA	.ሆ .ሆ
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BIFF BANG POW BOOK OF LOVE	LP TUBULAR
BOOK OF LOVE CAMP/BEETHOVEN CASS/COMPLEX	.LP
CASS/COMPLEX COLIN NEWMAN DAG NASTY	.UP
DEVO. FULL FATH/FIVE	.UP
HOT/FLOWERS	
HOT/A-LOWERS IGGY POP MEKONS	.UP
POPTICIANS	.UP .UP
RAILWAY CHILDRE	.PEOPLE
RED/YELLOW LOBB	12'
SHONA LAING	.UP
SKEETERS	
STEEL PULSE	.UP .UP
BAND OF SUSANS	.UP .UP
SOUL ASYLUM STEEL PULSE BAND OF SUSANS TATER TOTZ THREE O'CLOCK THAT/EMOTION TRACY CHAPMAN YOMIT LAUNCH	LIVE
VOMIT LAUNCH	.UP .UP
WXXP PITTSBUR	GH
M.D. DED DPAUT	
PH: 412-821-6140	
WXXP PITTSBUR M.D. DEB BHADY PH: 412-821-6140 MUSIC: TUE AFT CALLS: MON-WED	10-02
PH: 412-821-6140 MUSIC:TUE AFT CALLS:MON-WED HEAVY ADDS	10-02
HEAVY ADDS	KENNEDY
HEAVY ADDS	KENNEDY
HEAVY ADDS SHONA LAING WEDIUM ADDS HOT/FLOWERS TRANS/VAMP	KENNEDY BREAKFAST GO SHUT
HEAVY ADDS SHONA LAING WEDIUM ADDS HOT/FLOWERS TRANS/VAMP	KENNEDY BREAKFAST GO SHUT
HEAVY ADDS SHONA LAING UB40	KENNEDY BREAKFAST GO SHUT PLAY CHAINS
HEAVY ADDS SHONA LAING	KENNEDY BREAKFAST GO SHUT PLAY CHAINS COLD
HEAVY ADDS SHONA LAING	KENNEDY BREAKFAST GO SHUT PLAY CHAINS COLD MIND KICK NEVER DEAD
HEAVY ADDS SHONA LAING	KENNEDY BREAKFAST GO SHUT PLAY CHAINS COLD MIND KICK NEVER DEAD
HEAVY ADDS SHONA LAING	KENNEDY BREAKFAST GO SHUT PLAY CHAINS COLD MIND KICK NEVER DEAD SUNDAY INDIGO CRASH PEOPIE
HEAVY ADDS SHONA LAING	KENNEDY BREAKFAST GO SHUT PLAY CHAINS COLD MIND KICK NEVER DEAD SUNDAY INDIGO CRASH PEOPIE
HEAVY ADDS SHONA LAING	KENNEDY BREAKFAST GO SHUT PLAY CHAINS COLD MIND KICK NEVER DEAD SUNDAY INDIGO CRASH PEOPIE
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HEAVY ADDS SHONA LAING	KENNEDY BREAKFAST GO SHUT PLAY CHANS COLD MIND CCANS SUNDAY SUNDAY SUNDAY BEAT SUNDAY TUMBUN RECKLESS 12 ² BEATNIK CANSTAL
HEAVY ADDS SHONA LAING	KENNEDY BREAKFAST GO SHUT PLAY CHANS COLD MIND CCANS SUNDAY SUNDAY SUNDAY BEAT SUNDAY TUMBUN RECKLESS 12 ² BEATNIK CANSTAL
HEAVY ADDS SHONA LAING	KENNEDY BREAKFAS' GO SHUT PLAY CHANS COLD MIND CHANS COLD MIND KOCK REVER DEAD SUNDAY SUNDAY BLAT NEVER BANG PEOPLE BANG PEOPLE BANG PECKLESS 12' 12' BEATINIK CRYSTAL
HEAVY ADDS SHONA LAING	KENNEDY BREAKFAST GO SHUT PLAY PLAY OCHAINS COLD MIND KICK NICVER DEAD SUNDAY NICVER SUNDAY SUNDAY REX RECKLESS 12 RETNIK RECKLESS 12 RECKLESS 12 RECKTER RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS 12 RECKLESS
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ТАЦКИКЯ НЕАОБ		
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NDOS ATAL FLOWERSLP KONEYMOONNALLERSPE KOUKSIEGANSHEESPE KLUOT SHARPLP VERE UBULP SUGARCUBESLP SUGARCUBESLP SOUNDEATLP SOUN NEWMANLP VIDLIC ENEMYLP		

WXRT CHICAGO

GREATER THAN ONELP "BARK".......LP REMI ONGALALP BILL NELSONLP GORELP MZWAKHELP PERE UBU...... LP A PICTURE MADE LP REQUESTS 66666666666666666666666 KITS, SAN FRANCISCO P.D. RICHARD SANDS M.D. STEVE MASTERS PH: 415-626-1053 GOSPEL/COLONUS.. RAILWAY CHILDREN REQUESTS SUGARCUBES...........LP BIFF BANG POWLP COLIN NEWMANLP BILL NELSONLP KCPR, ST. LUIS OBISPO P.D. JON JAEGER M.D. SCOTT CARTER PH: 805-756-2965 CALLS: MON-TUE 12-2P KLOL HOUSTON EXPOSURE/SUN 10-MID M.D. DAVID SAOOF PH: 713-526-6855 CALLS: WEDNESDAY THIRD CIRCLE KLPX, TUCSON "TEST DEPARTMENT" SUNDAYS 8-10P M.D. SUSIE DUNN PH: 602-622-6711 M.D. SUSIE DUNN Oricle Orear Name of Strand St ... UNDER ... HIGH ... PLAY ... MARIONETTE ... DEMON ... SARGENT ... SARGENT ... STORM ... LONG ... REACH ... DUMB DUMB NEWS VB40 BED FATAL FLOWERS...... PICTURE MADE SICILIAN VESPERS.... DAS DAMEN RANKING ROGER..... .DANCE .UGHT .BAKALA .BUG .DOWN .HEAT .PLAIN .CONDOM SHINE.... DEVO CRUISE CONTROL ... KROQ, PASADENA P.D. RICK CARROLL M.D. LARRY GROVES PH: 818-953-7667 REQUESTS BIFF BANG POW...... PRIMITIVES.....SHRIEKBACK..... HOUSE OF LOVE...... SUGARCUBES ADOS B.A.O.....OTHER SWANSLOVE WET WET WETHELP 1 ERASURE CHAINS 2 POP/EAT ITSELF...... 3 B.A.O..... 4 INFO ST KDVS, DAVIS M.D. JAMES WILSON M.D. SHARON MACKENZIE PH: 916-752-9903 CALLS: 10-1 WED & MON MUSIC: MON AFT WET WET WET MELP 1 ERASURE CHAINS 2 POPRET ITSELF LOVE 3 B.A.O. PLAY 4 INFO SOCIETY MIND 5 RANKING POGER SO 0 SCRITT POLITH POLITH BOOMT MILLING 0 SCRITT POLITH BOOMT MILLING 0 SCRITT POLITH BOOMT MILLING 0 SCRITT POLITH BOOMT MILLING 0 SIGER TOOKON 10 SHREKRACK 11 SUGAR CUBES 12 WIRE 13 UB40 BREAKGASK 14 DEWOO 15 SOUXSIE 16 CAMPREETHOYEN 17 ROBERT PALMER 18 SMITHERENS 19 INXS 19 INXS 21 JERRY HARRSON 23 ALL 24 THE PRIMITIVES 25 THE CHURCH 26 THEO 27 THOMAS DOLBY 28 SWAD 29 BOOM ANIACS 20 OMANIACS 20 SCRIT FURS 27 THOMAS DOLBY 28 STONE HURS 29 HEAVY THAT/EMOTION......UVE SHOCK/PETERS......UP WEDDING PRESENT.....UP TATER TOTZ......UP SHRIEKBACK......UP ATTERTOTIC STREAM CONTRACT STR KUNV, LAS VEGAS M.D. BRETT GREENE PH: 702-739-3877 CALLS: TUE-TH AFT 1P KFMH, MUSCATINE SCOTT PETERSON SUNDAYS 6-10 PM BLOCK PROGRAM CALLS: MONDAY 3-7 PH: 319-263-2512 ADDS BATMOBILE WINTER HOURS FATAL FLOWERS PETER KOPPES .ሆ .EP .ሆ .ሆ .LP .LP .LP .PLAY .LP SUIL AND THE MOON, JESUSTAMARY CHAIN... SOUL ASYLUM....... REVOLTING COCKS... COLIN NEWWAIN BOOK OF LOVE..... EL GRUPO SEXO... PETER MURPHY CHIEFS OF RELIEF.... DEVO.... CHIEFS OF RELIEF.... DEVO... CLICK CLICK...

World Radio History

July 29, 1988

RADIO REPORTS

GLASS EYE TALKING HEADS

MEDIUM MEDIUM WAXMEN TAR BABIES RANIGING ROGER HEAV. BODIES SOULISIE KOMEDM. INFO SOCIETY HOUSE OF LOVE TRACY CHAPMAN SHORT DOGS GROW.

REQUESTS SUGARCUBES.......LP ERASURE......LP CAMPERVBEETHOVEN...LP SHRIEKRACK.....LP P. SMITH.......LP

WCDB, ALBANY G.M. KEVIN BYRNE ASST. JIM McNEIL PH: 518-442-5262 MUSIC: MON AFT

... LP

..... UP

UNCLE GREEN	
SHRIEKRACK	1

OLARCE OLARGE ALTERATION
SHRIEKBACK LP
MEDIUM
RAILWAY CHILDRENLP
THAT PETROL EMOTION LIVE
SUGARCUBES
DANIELLE DAXCAT
IGGY POPLP
FIELD/NEPHILIM
BEATNIK BEATCHLP
CATHEADSLP
8IG WOW LP
THRIFT BAKERY
BEATNIGSLP
AFRICA BAMBATTALP
RANKING ROGERLP
BULLET LAVOLTALP
FOUNDTAINHEADLP
PATTI SMITHLP
SKEETERS
WILD FLOWERS
SUN AND THE MOON LP
C. NEWMANLP
STEEL PULSELP
HEAV. BODIES LP
MARK RENNER
WIRELP
ADRENALINE OD
RAVEUPSLP

KUPD, PHOENIX P.D. CURTISS JOHNSON BLOCK PROGRAM: JONATHAN L. SUNDAY 7-10 PM PH: 602-838-3062

	A AND A MARK A
PSYCHEDELIC FURS	
HUNTERS/COLLECTORS	BREAD
TUESDAY BLUE	.SIMPLE
RECKLESS SLEEPERS	HEART
SIOUXSIE/BANSHEES	
IN TUA NUA	
SICILIAN VESPERS	
PRIMITIVES	SPACE
DEMALLS	
UNCLE GREEN	LOOKING
RED BELLY BOYS	
HERETIX AD	SHERIFF
DEBBIE HARRY	LIAR
B.A.D	.PLAY
SPACEMEN THREE	TAKE
UB40	BREAKFAST
ROBERT PALMER	.MORE
JFA	
FATAL FLOWERS	SECOND
SWANS	LOVE
JAMES REYNE	.RIP
BEATNIK BEATCH	LONESOME
TRANS/VAMP	TELL
SEDUCE	SLIDER
CURTISS A	WAITING
OVERIGLL	GUTTER
DEATH ANGEL	.COLD
SLAYER	.GHOST
VIOLENCE	
ANIMAL	BABY

KUSF, SAN FRANCISCO PHONE: 415-386-KUSF P.D. LINDA RYAN M.D. TIM ZEGLER CALLS: MON-TUES 9-5P MUSIC READY: MONDAY

ADDS
BLOOD BATS LP
STYLE COUNCILLP
COLOR BLIND JAMES FXP
SAVAGE REPUBLIC LP
LYRESLP
PROUD FLESH
FATAL FLOWERS LP
AMBITIOUS LOVERS LP

HEAVY
BONGWATER LF
IGGYPOP LF
CATHEADS LF
SUGARCUBES LF
PATTI SMITH UP
OPHELIAS LP
HOUSE OF LOVE
KUSF COMP LP
BADLP
SOCIAL DISTORTIONLP
SHRIEKBACKLP
POI DOG PONDERING LP
SHORT DOGS GROWLP
CAMPER/BEETHOVEN LP
SWAMP ZOMBIES LP
RED/YELLOW LORRY LP
WIRELP
Y, FRESH FELLOWS LP

MEDIUM
ALICE DONUT LP
SIOUXSIE/BANSHEES PEEK
TRACY CHAPMAN LP
I LUDICROUS LP
MEKONS
SISTER DOUBLE HAPPINESS
DIE KREUTZEN
KURTISS BLOW
GUNANABATZ
WEATHERMEN
GLASS EYE
SHAMEN
SUN AND THE MOON LP
SWANSLP
SKEETER
ERIC B. AND RAKIM UP
DANIELLE DAX CAT
KILLING JOKE
Person and share as a construction of the second

KILLING JOKE	AN
REQUESTS	
IGGY POP	
BONGWATER	
BAD	ĽP
OPHELIAS	
POI DOG PONDERING	ĽP

WBER, ROCHESTER P.D. ANDREW CHINNICI PH: 716-381-4353 CALLS: MON-FRI 9-5P MUSIC: MON AFT

HEAVY
SUGARCUBES LP
JESUS/MARY CHAIN LP
JOE JACKSON LP
ERASURE LP
RAILWAY CHILDREN LP
CAMPER/BEETHOVEN LP
WIRE LP
SHRIEKBACK LP
PATTI SMITH LP
SMITHEREENS LP
TATER TOTZLP
IGGY POP LP
SCRITTI POLITTI LP
DOCTOR AND MEDICS LP
THOMAS DOLBY LP
SWANS LOVE
RAMONES LP
BOOK OF LOVE LP
C. NEWMAN LP
DEVO LP
FELT LP
SUN AND THE MOON LP
WEATHERMEN LP
GENT. W/O WEAPONS LP
WORLD DOM UP
THAT PETROL EMOTION.LIVE

ONCHILD ...UP

MEDIUM TEXAS INSTR...... WILD FLOWERS..... LEMONHEADS.... THREE O'CLOCK ... PALADINS.... STYLE COUNCIL... PEEPE I IBI

FULL FATHOM FIVE. SIOUXSIE PEDALIETS. BIBLE. PAT B. CROWDED HOUSE. DIE KREUTZEN. FATA. FLOWERS... CATHEADS... STEVE FORBERT... SIEVE FORBERT... WINTER HOURS...

REQUESTS P. SMITH

WALTER SALAS HUMARALP DIRTY FACE......LP SUGARCUBES ..UP ..UP

WHITF, YORK P.D. MIKE ONDAYKO 717-266-6606 BLOCK PROGRAM BILL HANSON

ADDS JOHN FELICE MARTY JONESNOTHING PRETTY ...EACH TIME ...INTOXICATION ...CHRISTINE ...RESPECT ..BLOW ...RANBOW ...WANTED ...HIGH ...MISTRESS SHRIEKBACK...... HOUSE OF LOVE... ERASURE.... CURTISS A.... TWISTED ROOT.... IN TUA NUA INCICLE WORKS... BURNING SPEAR ...

TOP TEN TRACY. SOUL ASYLUM PRIMITIVES THREE O' CLOCK. FOUNTAINHEAD... SWANAS ..TALKING ...CAASH ...CRASH ...LOVE ...SOMEONE ...LOVE ...DUMB ...TAKE ...COLD ...PRETTY PAUL KELLY

WILD FLG... IGGY.... BOOK OF LOVE .. REQUESTS TRACY CHAPMAN .. Y. FRESH FELLOW, JOHN FELICE ሆ . ሆ

WLAV, GRAND RAPIDS BLOCK BROGRAM SUNDAY 8-12MID STEVE ALDRICH

......UP12°UPUP WONDERSTUFF UB40.... ALTERED STATES . SPACEMEN THREE

SPACEMENTHREE TOP TEN PATTI SMITH...... PUBLIC ENEMY.... B.A.D. POP/EAT ITSELF... AR KANE... PSY/FURS.... HOUSE OF LOVE... WIRE.... ULAC TIME... TACK THE TAB...

WRCN, RIVERHEAD TOM CALDERONE JOHN LOSCALZO SUNDAY & WEDNESDAY PH: 516-727-1570

ADDS TIME LORDS SICILIAN VESPERS COLOR BLIND

1.TIME LORDS 2.SICILIAN VESPERS 3.SOLL ASYLUM 4.OPHELIAS 5.FALL 6.UNCLE GREEN 7.ABACADARIANS 8.PUBLIC ENEMY 9.COLOR BUIND JAMES EXP. 10.SUGARCUBES .SUGARCUBES .AMBITIOUS LOVERS .WINTER HOURS

WRVU, NASHVILLE P.D. ELIZABETH ORR M.D. JOHN KOSKI MUSIC: MON MOR CALLS: MON-THURS 3-5
ADDS MRX & MR ZLP CLICK CLICKLP B.A.DPLAY HOUSE OF LOVELP ADOLESCENTSLP DIE KRUEZENLP PIG LATINP HONEYWOON KILLERSLP SOUNSIE/BANSHEESPEEK ZOOG'S RIFTLP THE LASTLP THE LASTLP THE LASTLP MY DADDEADLP MY DADDEADLP MY DADDEADLP MY DADDEADLP MY DADDEADLP

13. THEY/GIANTS 14. SECRET SERVICE 15. BAND OF SUSANS

HEAVY HEAVYNLY BODIES......LP IGGY POP....LP SUGARCUBES.....LP SHRIEKBACK....LP SUN AND THE MOON...LP RANGING ROGER....LP RANGING ROGER....LP BIFF BANG POW...LP BOOK OF LOVE......LP តតំចំទ័<u>ក</u>្នំតំតំតំតំតំតំតំតំតំតំតំតំត UCOK OF LOVE WIRE RAILWAY CHILDREN PEDALJETS MILD FLOWERS...... HAPPY FLOWERS..... SHIVA BURLESOUE CLICK CLICK HULA..... ERASURE BURNING SPEAR.... JESUSMARY CHAIN... FELT

GUANABATZ VERLAINES S/GUN THEORY WTSR, TRENTON M.D. DORIS DUWE PH: 609-771-2420 CALLS: TUES 12-3P

ADDS STYLE COUNCIL LP

..LOVE ..LP ..LP ..LP ..LP

REQUESTS SHRIEKBACK............LP IGGY POP.........LP GRAHAM PARKER.......LP BOCK OF LOVE.......LP SUGARCUBES.......LP

WUNH, DURHAM P.D. BOB WEYERSBERG M.D. LISA SECURO PH: 603-862-2541 CALLS: MONDAY MUSIC: MONDAY AFT

World Radio History

HULA	DEATH ANGEL
BIFF BANG POW LP VOICE POWER LP	Top Requests SLAYER KING DIAMOND
MEDIUM SWANS	WEHRMACHT D.R.I.
WEATHERMENLP 'ANTI-POP' COMPLP HOUSE OF LOVELP	
WINTER HOURS 12" BILL PRITCHARD LP COLIN NEWMAN LP	KFMG-ALBUO CONTACT: MI PHONE: 505-2 BLOCK PROG THURS 11PM-
TOMBSTONES LP SUGARCUBES LP	
PEDALJETSLP SHRIEKBACKLP KMFDML2	ADDS CINDERELLA STRYPER
PETER COYLE LP	Top Ten SCORPIONS
FIELD/NEPHIUM	SCORPIONS IRON MAIDEN JUDAS PRIEST
HEAD OF DAVID LP BUCKET NO. 6 LP SIOUXSIE	QUEENSFLYCHE YNGWIE MALMSTE
REQUESTS	CINDERELLA STRYPER KING KOBRA
FELT LP SUN AND THE MOON LP REVOLTING COCKS LP	KING DIAMOND GUNS N'ROSES
THAT PETROL EMOTION. LP SIOUXSIELP	KFMH-DAVEN CONTACT: PH 319-263-2512 BLOCK PROG
WUOG ATHENS P.D. BETH HOEPNER M.D. LARRY LUMB PH: 404-542-8466	BLOCK PROG
ADDS CHILI PEPPERSEP	QUEENSRYCHE CINDERELLA IMPELLITTERI
SICILIAN VESPERS LP RECIGIESS SI FEPERS I P	FREHLEY'S COME GUNS N'ROSES
MITCH WOODSLP SPACEMEN 3LP CLAY IDOLSLP	DECUNE/WEST CI SLAYER VINNIE MOORE
HEAVY OPHELIAS LP	HURRICANE
BBQ KILLERS LP LYRES LP	Top Requests GUNS N'ROSES SLAYER
FELT LP BONGWATER LP HEAVENLY BODIES LP	CINDERELLA MX MACHINE D.R.I.
SUGARCUBES LP BIFF BANG POW LP MONICA'S INTERVAL LP	
GLIANABATZ	KFMX-LUBBO CONTACT: JE PHONE: 806-7 BLOCK PROG SAT 10PM-4AM
FOURWAY CROSS LP CAMPERVBEETHOVEN LP AREA	
CASS/COMPLEXLP OCTOBER COUNTRY, LP	ADDS DOKKEN FEMME FATALE
MICHELLE MALLONE LP L/CHARLIE/NIGHTCATS LP WILD FLOWERS	KINGS X
DIE KREUZEN LP MAURICE VAUGHAN LP	Top Ten
HOUSE OF LOVE LP HEAD OF DAVID LP SHORT DOGS GROW LP	DEATH ANGEL KING DIAMOND VOIVOD
HURRICANE ZOUK LP VERLAINES LP	OVERKILL SLAYER
THE LAST LP ALLLP BURNING SPEARLP BONEDADDYSLP	UEGE LORD QUEENSRYCHE FLOTSAM & JETS/
BONEDADDYS LP	MEKONG DELTA
SKEETERS LP WORLD DOM LP	Top Requests METALLICA
WEATHERMEN LP RAYMEN LP REVOLTING COCKS LP	GUNS N'ROSES BRITNY FOX QUEENSRYCHE
DAS DAMEN LP TOMBSTONES LP RUN WESTY RUN	MEKONG DELTA
STEVE FORBERTLP PRIMITIVES	CONTACT: B
REQUESTS OPHELIAS	KGB-SAN DIE CONTACT: B PHONE: 619- BLOCK PRO SUN 10PM-M
OPHEUASLP HEAVENELYLP GUANABATZLP	TOP TEN GUNS N'ROSES
OPHELIASLP HEAVENELYLP	TOP TEN GUNS N'ROSES QUEENSRYCHE OVERKILL
OPHEUASP HEAVENELYP GUANABATZP SKEETERSP BBQ KILLERSP	TOP TEN GUNS N'ROSES QUEENSRYCHE OVERKILL CHROME MOLLY IMPELLITTERI SLAYER
OPHEUASP HEAVENELYP GUANABATZP SKEETERSP	TOP TEN GUNS N'ROSES QUEENSRYCHE OVERKILL CHROME MOLLY IMPELLITTERI
HARPERS	TOP TEN GUNS NTROSES OVERNSTYCHE OVERNIL CHROME MOLLY IMPELITTER DIRTY LOOKS KILLER DWARFS D'MOLLS PANTERA
HARPERS	TOP TEN GUNS NTROSES OVERNSTYCHE OVERNIL CHROME MOLLY IMPELITTER DIRTY LOOKS KILLER DWARFS D'MOLLS PANTERA
CHEZ COTTAWA CONTACT: JM HURCOMB PLOCK PROGRAM SAT 10PM-1AM	TOP TEN GUNS N'ROSE8 QUEENSRYCHE OVERKILL CHROME MOLLY IMPELLITTERI SLAYER DIRTY LOOKS KILLER DWARFS D'MOLLS
OPHELIAS	TOP TEN GUNS N'ROSES GUERNSTYCHE OVERVOLL CHROME MOLLY IMPELLITTER SLAVER DIRTY LOWARS DIRTY LOW
OPHELIAS	TOP TEN GUNS NTROSES QUEENSTYCHE OVERVOLL CHROME MOLLY IMPELLITTER SLAVER DIRTY LOOKS PANTERA KILSE-SAN AN CONTACT: J PHONE: 512 BLOCK PRO DAILY 10PM- ADDS SLAVER Top Ten KING DIAMOND QUEENSTYCHE
OPHELIAS. P HEAVENELY. P GUAVABATZ. P BBQ KILLERS. P HARDBROCK CHEZ-OTTAWA CONTACT: JIM HURCOMB PHONE: 613-563-1919 BLOCK PROGRAM SAT 10PM-1AM Top Ten CRIDERELA FRENLEY'S COMET VAN HALEN JUDAS PRIEST IGGY POP STRYPER SLAVER YNGWIE MALMSTEEN WINGER	TOP TEN GUNS NTROSES QUEENSRYCHE OVERNUL CHROME MOLLU IMPELLITTERI SLAYER DIRTY LOOKS KILLER DWARES DIMOLLS PANTERA KISS-SAN AN CONTACT: JI PHONE: 512- BLOCK PRO DAILY 10PM- ADDS SLAYER Top Ten KING DIAMOND QUEENSRYCHE FLOTSAM & JETS
OPHELIAS	TOP TEN GUNS NTROSES GUEENSRYCHE OVERNUL CHROME MOLLU IMPELLITTERI SLAYER DIRTY LOOKS KILLER DWARES DIMOLLS PANTERA KISS-SAN AN CONTACT: JI PHONE 512 BLOCK PRO DAILY 10PM- ADDS SLAYER Top Ten IGNG DIAMOND GUEENSRYCHE FLOTSAM & JETS JUDAS PRIEST IMPELLITTERI IRON MAIDEN CINDERELLA
OPHELIAS	TOP TEN GUNS NTROSES QUEENSTYCHE OVERVOLL CHROME MOLLY IMPELLITTER SLAVER DIRTY LOOKS PANTERA KILSE-SAN AN CONTACT: J PHONE: 512 BLOCK PROD DAILY 10PM- ADDS SLAVER Top Ten IGNG DIAMOND OUESSTYCHE FLOTSAM & JETE JUDAS PRIEST
OPHELIAS. P HEAVENELY. P GUAVABATZ. P BBQ KILLERS. P HARDBROCK CHEZ-OTTAWA CONTACT: JIM HURCOMB PHONE: 613-563-1919 BLOCK PROGRAM SAT 10PM-1AM Top Ten CRIDERELA FRENLEY'S COMET VAN HALEN JUDAS PRIEST IGGY POP STRYPER SLAVER YNGWIE MALMSTEEN WINGER	TOP TEN GUNS NTROSES GUEENSRYCHE OVERNUL CHROME MOLLU SLAYER DIRTY LOOKS KILLER DWARFS DIMOLLS PANTERA KISS-SAN AN CONTACT: JI PHONE 512- BLOCK PRO DAILY 10PM- ADDS SLAYER Top Ten KING DIAMOND GUEENSRYCHE FLOTSAM & JETS TOP Ten KING DIAMOND GUEENSRYCHE FLOTSAM & JETS HOP NAUDEN CINDERELLA POISON SCORPIONS SAXON
OPHELIAS	TOP TEN GUNS NTROSES GUEENSRYCHE OVERVILL CHROME MOLLU IMPELLITTERI SLAYER DIRTY LOCKS KILLER DWARES DIMOLLS PANTERA KISS SAN AN CONTACT J PHONE 512 BLOCK PHO DAILY 10PM- BLOCK PHO DAILY 10PM- GUNGENSRYCHE FLOTSAM & JETS JUDAS PRIEST IMPELLITTERI IMPOLLITTERI IMPOLENTERI CINDERELLA POISON SAXON
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OPHELIAS	TOP TEN GUNS NTROSES GUERSTROHE OVERVILL CHROME MOLLY IMPELLITTER SLAVER DIRTY LOWARS DIRTY LOWA
OPHELIAS	TOP TEN GUNS NTROSES GUEENSRYCHE OVERVOLL CHROME MOLLY IMPELLITTERI SLAVER DIRTY LOCKS KILLER DWARFS DYMOLLS PANTERA KISS-SAN AN CHONE 512 BLOCK PROD DAILY 10PM- ADDS SLAVER Top Ten KING DIAMOND GUEENSRYCHE FLOTSAM & JETS JUDAS PRIEST IMPELLITTERI ROM MAUDEN CHOERELLA PROSPINS SCORPONS SLAVER Top Reguests KING DIAMOND OUEENSRYCHE FLOTSAM & JETS KING DIAMOND OUEENSRYCHE FLOTSAM & JETS KING DIAMOND OUEENSRYCHE FLOTSAM & JETS KING DIAMOND OUEENSRYCHE FLOTSAM & JETS
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OPHELIAS. P HEAVENELY. P GUAVABATZ. P BBC KILLERS. P BBC KILLERS. P HARPEDERS. P CHEZ-OTTAWA CONTACT: JIM HURCOMB PHONE: 613-563-1919 BLOCK PROGRAM SAT 10PM-1AW Top Ten CINDERELA PRE-NEYS COMET VAN HALEN JUDAS PREST BGGY POP STRYPER SLAVER QUEENSRYCHE KIESENSRYCHE KIESENSRYCHE KBER-SALT LAKE CITY CONTACT: DR. ROCK BLOCK CLINIC FRID 10-12MID PH: 801-322-3311 ADDS SABBAT Top Ten JUDAS PREST GUEENSRYCHE CINDERELA DRYC ROCK CLINIC FRID 10-12MID PH: 801-322-3311 ADDS SABBAT Top Ten JUDAS PREST GUEENSRYCHE CINDERELA DRYC ROCK CLINIC FRID 10-12MID PH: 801-322-3311 ADDS SABBAT	TOP TEN GUNS NTROSES GUERSTROHE OVERVOLL CHROME MOLLY IMPELLITTER SLAVER DIRTY LOOKS MOLLS PANTERA KISS SAN AN CONTACT: J PHONE: 512 BLOCK PROD DALLY 10PMA ADDS SLAVER TOP TEN KING DIAMOND OUEENSTROHE CHOERELLA POTON SCORPIONS SLAVER TOP Requests KING DIAMOND OUEENSTROHE FLOTSAM A JETS JUDAS PRIEST JUDAS PRIEST JUDAS PRIEST JUDAS PRIEST JUDAS PRIEST JUDAS PRIEST SCORPIONS SLAVER TOP Requests KING DIAMOND OUEENSTROHE FLOTSAM A JETS JUDAS PRIEST JUDAS PRIEST
OPHELIAS	TOP TEN GUNS NTROSES GUEENSRYCHE OVERVOLL CHROME MOLLY IMPELLITTERI SLAVER DIRTY LOCKS KILLER DWARFS DYMOLLS PANTERA KISS-SAN AN CONTACT JU PHONE 512 BLOCK PRO DAILY 10PM- ADDS SLAVER ToP Ten KING DIAMOND GUEENSRYCHE FLOTSAM & JETS JUDENELLA CONDERELLA CONDERELLA SCON SCORPONS SAXON TOP Requests KING DIAMOND GUEENSRYCHE FLOTSAM & JETS JUDERELLA CONTACT JU ROOT ALL STOP FRI. 12-2411 METAL SHOP FRI. 12-2411 METAL SHOP
OPHELIASLP HEAVENELYLP GUAVABATZLP BBO KILLERSLP HARRD ROCK CHEZ-OTTAWA CONTACTJIM HURCOMB PHONE: 613.563-1919 BLOCK PROGRAM SAT 10PM-1AW IOP Ten CHOEFRELA FREHLEY'S COMET VAN HALEN JUDAS PRIEST IGGY POP STRYPER SLAVER VNGER QUEENSRYCHE KBER-SALT LAKE CITY CONTACT: DR. ROCK BLOCK PROGRAM ROCK CLINIC FRIDIO-12MID PH: 801-322-3311 ADDS SABBAT Top Ten GUEENSRYCHE CONTACT: DR. ROCK BLOCK PROGRAM ROCK CLINIC FRIDIO-12MID DH: 801-322-3311 ADDS SABBAT Top Ten GUEENSRYCHE CHOEFRELA PH: 801-322-3311 ADDS SABBAT Top Ten GUEENSRYCHE CHOEFRELA PH: 801-322-3311 ADDS SABBAT Top Ten GUEENSRYCHE CHOEFRELA PH: 801-322-3311 ADDS SABBAT Top Ten GUEENSRYCHE CHOEFRELA DRIVE KING KOBRA DEATH ANGEL Top Requests SOCRPIONS GUNS NENDSES ACTOC JUDAS PRIEST VAN HALEN	TOP TEN GUNS NTROSES GUEENSRYCHE OVERVOLL CHROME MOLLY IMPELLITTERI SLAVER DIRTY LOCKS KILLER DWARFS DYMOLLS PANTERA KISS-SAN AN CONTACT: JUDAS SLAVER TOP TEN MONE 512- BLOCK PROD DAILY 10PM- ADDS SLAVER TOP TEN KING DIAMOND GUEENSRYCHE FLOTSAM & JETS KING CHARCH
OPHELIASLP HEAVENELYLP GUAVABATZLP BBO KILLERSLP HARRD ROCK CHEZ-OTTAWA CONTACTJIM HURCOMB PHONE: 613.563-1919 BLOCK PROGRAM SAT 10PM-1AW IOP Ten CHOEFRELA FREHLEY'S COMET VAN HALEN JUDAS PRIEST IGGY POP STRYPER SLAVER VNGER QUEENSRYCHE KBER-SALT LAKE CITY CONTACT: DR. ROCK BLOCK PROGRAM ROCK CLINIC FRIDIO-12MID PH: 801-322-3311 ADDS SABBAT Top Ten GUEENSRYCHE CONTACT: DR. ROCK BLOCK PROGRAM ROCK CLINIC FRIDIO-12MID DH: 801-322-3311 ADDS SABBAT Top Ten GUEENSRYCHE CHOEFRELA PH: 801-322-3311 ADDS SABBAT Top Ten GUEENSRYCHE CHOEFRELA PH: 801-322-3311 ADDS SABBAT Top Ten GUEENSRYCHE CHOEFRELA PH: 801-322-3311 ADDS SABBAT Top Ten GUEENSRYCHE CHOEFRELA DRIVE KING KOBRA DEATH ANGEL Top Requests SOCRPIONS GUNS NENDSES ACTOC JUDAS PRIEST VAN HALEN	TOP TEN GUNS NTROSES GUEENSTYCHE OVERVOLL CHROME MOLLY IMPELLITTER SLAVER DIRTY LOCKS PANTERA KILSESSIN AN CONTACT: J PHONE 512 BLOCK PROL DAILY 10PM- ADDS SLAVER TOP TEN KING DIAMOND GUEENSTYCHE FLOTSAM & JETS JUDAS PRIEST JUDAS PRIEST JU
OPHELIAS	TOP TEN GUNS NTROSES GUEENSRYCHE OVERVOLL CHROME MOLLY IMPELLITTERI SLAVER DIRTY LOCKS KILLER DWARFS DYMOLLS PANTERA KISS-SAN AN CONTACT: JUDAS SLAVER TOP TEN MONE 512- BLOCK PHOL DAILY 10PM- ADDS SLAVER TOP TEN KING DIAMOND GUEENSRYCHE FLOTSAM & JETS JUDAS PRIEST IMPELITTERI PROM MAUDEN CHOSERELLA PROSPENS SCORPONS SLAVER CONTACT: JUDAS PHOLENSRYCHE FLOTSAM & JETS KING DIAMOND GUEENSRYCHE FLOTSAM & JETS KING DIAMOND GUEENSRYCHE FLOTSAM & JETS KING DIAMOND GUEENSRYCHE FLOTSAM & JETS KING DIAMOND GUEENSRYCHE FLOTSAM & JETS KUC-MILINE CONTACT: JUDAS DRIVE TOP FIRM
OPHELIAS	TOP TEN GUNS NTROSES GUEENSRYCHE OVERNUL CHROME MOLLU IMPELLITTERI SLAVER DIRTY LOCKS KILLER DWARFS DYMOLLS PANTERA KISS-SAN AN CONTACT: J PHONE 51:2 BLOCK PHO DAILY 10PM- ADDS SLAVER Top Ten KINS DIAMOND GUEENSRYCHE FLOTSAM & JETS JUDAS PRIEST IMPELITTERI IMPELITTERI IMPOLESTES JUDAS PREST IMPOLESTES CRIDERELLA POISON SLAVER SLAVER IMPOLESTES CRIDERELLA POISON SLAVER TOP FIRMA JETS KUCO MILINE CONTACT: J PH: 612-941- METAL SHOO FRI. 12-2AM ADDS DRIVE TOP FIRMA JETS KUCO MILINE COLINERMEST. OVERVILL TESTAMENT NUCLEAR ASSAL DECLINERMEST.
OPHELIAS	TOP TEN GUNS NTROSES GUEENSTYCHE OVERVOLL CHROME MOLLY IMPELLITTER SLAYER DIRTY LOCKS NOLLS PANTERA KILSESSIN AN CONTACT: JUNA SLAYER TOP TEN NONG DIAMOND OUESNSTYCHE FLOTSAM A JETS JUDAS PRIEST JUDAS JUDAS JU
OPHELIAS	TOP TEN GUNS NTROSES GUEENSRYCHE OVERVOLL CHROME MOLLY IMPELLITTERI SLAVER DIRTY LOCKS KILLER DWARFS DYMOLLS PANTERA KISS-SAN AN CONTACT: JUDAS SLAVER TOP TEN KING DIAMOND GUEENSRYCHE FLOTSAM & JETS HIGOL MITTERI SCORE CINDERELIA CONTACT: JUDAS PHONE FIL BLOCK PROL DALLY 10PM- ADDS SLAVER TOP TEN KING DIAMOND GUEENSRYCHE FLOTSAM & JETS KING GUAMOND GUEENSRYCHE FLOTSAM & JETS KING GUAMOND GUEENSRYCHE FLOTSAM & JETS KING GUAMOND GUEENSRYCHE FLOTSAM & JETS KING GUAMOND GUEENSRYCHE FLOTSAM & JETS KING CHANCH CONTACT: JUDAS DRIVE TOP FIRMEN DECLINEWEST. OVERGILL KALOWS EVE ACCUSED DESTRUCTION TOP Requeets DECLINEWEST OVERGUL
OPHELIAS	TOP TEN GUNS NTROSES GUEENSRYCHE OVERVOLL CHROME MOLLY IMPELLITTERI SLAVER DIRTY LOCKS KILLER DWARFS DYMOLLS PANTERA KISS-SAN AN CONTACT: JUDAS SLAVER TOP TEN KING DIAMOND GUEENSRYCHE FLOTSAM & JETS HIGOL MITTERI SCORE CINDERELIA CONTACT: JUDAS PHONE FIL BLOCK PROL DALLY 10PM- ADDS SLAVER TOP TEN KING DIAMOND GUEENSRYCHE FLOTSAM & JETS KING GUAMOND GUEENSRYCHE FLOTSAM & JETS KING GUAMOND GUEENSRYCHE FLOTSAM & JETS KING GUAMOND GUEENSRYCHE FLOTSAM & JETS KING GUAMOND GUEENSRYCHE FLOTSAM & JETS KING CHANCH CONTACT: JUDAS DRIVE TOP FIRMEN DECLINEWEST. OVERGILL KALOWS EVE ACCUSED DESTRUCTION TOP Requeets DECLINEWEST OVERGUL
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OPHELIAS	TOP TEN GUNS NTROSES GUERSPROLE OVERVOLL CHROME MOLLY IMPELLITTER SLAVER DIRTY LOOKS PANTERA KISS-SAN AN CONTACT: J DHONE: 512- BLOCK PROD DALLY 10PM- ADDS SLAVER Top Ten KING DIAMOND GUEENSPROHE FLOTSAM A JETS JUDAS PRIEST JUDAS JUDAS JUDAS JUDAS JUDAS JUDAS JUDAS JUDAS JUDAS JUDAS JUDAS JUDAS JUDAS JUDAS JUDAS JUDAS JUDAS JUDAS JUDAS JUDAS JUDAS JUDAS JUDAS JUDA
OPHELIAS	TOP TEN GUNS NTROSES GUENSRYCHE OVERNOLL CHROME MOLLY IMPELLITTERI SLAVER DIRTY LOCKS KILLED DWARFS DYMOLLS PANTERA KISS-STAIL AWARFS DYMOLLS PANTERA KISS-STAIL AWARFS DYMOLLS PANTERA ADDS SLAVER TOP TEN KING DUAMOND OLEENSRYCHE FLOTSAM A JETS HIMPELITTERI HIMPELITTERI HIMPELITTERI HIMPELITTERI HIMPELITTERI HIMPELITTERI HIMPELITTERI HIMPELITTERI HIMPELITTERI HIMPELITTERI HIMPELITTERI HIMPELITTERI HIMPELITTERI HIMPELITTERI HIMPELITTERI HIMPELITTERI HIMPELITTERI HIMPELITTERI HIMPELITTERI HIMPELITTERI HIMPELITTERI HIMPELITTERI HIMPELITTERI HIMPELITTERI HIMPELITTERI HIMPELITTERI HIMPELITTERI HIMPELITTERI HIMPELITTERI HIMPELITTERI HIMPELITTERI HIMPELITTERI HIMPELITTERI HIMPELITTERI HIMPELITTERI HIMPELITTERI HIMPELITTERI HIMPELITTERI HIMPALERI SAXON SODON SODON SODON SODOM SLAVER DECLINE/WEST. OVERVILL HIMPALERI KLIOT - BOISE CONTACT: LI HIMPALERI KLIOT - BOISE CONTACT: LI HIMPALERI HIMPALERI KLIOT - BOISE CONTACT: LI HIMPALERI KLIOT - BOISE CONTACT: LI HIMPALERI KLIOT - BOISE CONTACT: LI HIMPALERI KLIOT - BOISE CONTACT: LI HIMPALERI KLIOT - BOISE CONTACT: LI HIMPALERI HIMPALERI KLIOT - BOISE CONTACT: LI HIMPALERI KLIOT - BOISE CONTAC

July 29, 1988

RADIO REPORTS

UERQUE ICHAEL DAVIS 265-8811 3RAM -MID EEN PORT IIL MAICKE BRAM ΕT IV. ST

CK FF IVAN 747-1224 RAM

..TEARS ..WAITING ..SHOT ..ALL ..ASTRONOMY

AM

ÉGO IRIAN SHOCK -292-1360 GRAM IID

VTONIO IOE ANTHONY -342-4999 GRAM -2AM

BAM

SAM

EAPOLIS J.J. JEFFRIES -5777

CIV ST ULT SAM

CIV ST

KJOT - BOISE CONTACT: LISA JENSEN PHONE: 208-344-3511 BLOCK PROGRAM SAT 10PM-3AM

ADDS ONLY CHILD DOKKEN RHETT FORRESTER

Top Ten JOAN JETT HURRICANE MASI SCORPIONS SEDUCE DRIVE KROKUS VAN HALEN STRYPER VOIVOD

Top Requests JOAN JETT HURRICANE KROKUS SCORPIONS STRYPER

WARC-MEADVILLE CONTACT: ANDY BOHANIK PH: 814-724-3376 BLOCK PROGRAMS WED 10-2, FRI 3-6 SATURDAYS 12-3, 2-6AM

ADDS RHETT FORRESTER OVERKILL

OVERVILL Top Fifteen QUEENSRYCHE IRON MAIDEN MEGADETH CINDERELLA HURRICANE VAN HALEN TESTAMENT OVERVILL VOLENCE BITNY FOX GUNS N'FIOSES DEATH ANGEL CHROME MOLLY

Top Requests IRON MAIDEN QUEENSRYCHE METALLICA GUNS N'ROSES JUDAS PRIEST

WBCN-BOSTON CONTACT: MIKE COLUCCI PH: 617-932-8477 BLOCK PROGRAM SUNDAYS 10-11PM ADDS DRIVE

Top Ten GUNS N'ROSES FLOTSAM & JETSAM TESTAMENT IRON MAIDEN NUCLEAR ASSAULT OUEENSRYCHE MASS CINDERELLA SLAYER DEATH ANGEL

Top Requests GUNS N'ROSES MASS SLAYER

WBIM-BRIDGEWATER CONTACT: BOB LANG PHONE: 617-697-1303 BLOCK PROGRAM THURS. 9PM-12MID.

ADDS RIGOR MORTIS METAL MELTDOWN II SABBAT STEELER

STEELER Top Ten JUDAS PREST CINDERELLA KING DIAMOND IMPELITTERI NUCLEAR ASSAULT JIMMY PAGE BRITNY FOX OUEENSRYCHE STRYPER DEATH ANGEL

Top Requests JUDAS PRIEST CINDERELLA SCORPIONS STRYPER KING DIAMOND

WBNY-BUFFALO CONTACT: MIKE NOCERA PH: 716-878-3080 MUSIC: MON, NOON-3PM BLOCK PROGRAM TUES. 11-2AM

ADDS SLAYER RIGOR MORTIS BRITNY FOX SEDUCE

Top Ten IRON MAIDEN FLOTSAM & JETSAM TESTAMENT SCORPIONS QUEENSRYCHE OVERIGUL KING DIAMOND YNGWIE MALMSTEEN BRITNY FOX

Top Requests METALLICA OVERKILL IRON MAIDEN GUNS N'ROSES

WCDB- ALBANY CONT: STEVE KANTDSCHEIDT BLOCK PROGRAM PH: 518-442-5262 MON 12-3

ADDS RIGOR MORTIS PANDAMONIUM HARD HITTERS II TARAMIS TARAMIS Top Fifteen FLOTSAM & JETSAM DEATH ANGEL NUCLEAR ASSAULT D.R.I. SUAYER KING DUAMOND VIOLENCE OVERVILL QUEENSRYCHE HADES ACUIESD GINDERELLA RIGOR MORTIS

Top Requests FLOTSAM & JETSAM MADES OVERKILL SLAYER D.R.I.

WCKO-JACKSON, MS CONTACT: JOHNNY JAMES PH: 601-366-9912 HEADBANGERS BALL FRI/SAT 10-2AM

ADDS SLAYER RHETT FORESTER DEC./WESTERN CIV.

Top Ten KING KOBRA CINDERELLA METALLICA LILLIAN AXE KING DIAMOND FATES WARNING STRYPER BETSY VOIVOD HELLOWEEN

Top Requests METALLICA GUNS N'ROSES STRYPER KING KOBPA HURRICANE

WCWP-LONG ISLAND CONTACT: RON STYTZER PHONE: 515-299-2626 BLOCK PROGRAMS SAT. & SUN. 8 AM-1PM WED. & THURS. MID-3Am

ADDS SCREAMER GARGOYLE WENRMACHT SLAYER METAL MASSACRE IX FEMME FATAL

Top Twenty-Five FLOTSAM & JETSAM FLOTSAM & JETSAM OVERKILL KING DIAMOND V.VINCENT INVASION STRYPER CINDERFELA UDAS PRIEST CHROME MOLLY TESTAMENT SLAYER SEDUCE VICLENCE QUEENSRYCHE D.R.L

QUEENSRYCHE D.R.I. DEATH ANGEL DRIVE DRIVE LOOKS FATES WARNING MASI JIMMY PAGE IMPELLITTERI ROT BETSY SCORPIONS JOHN NOURUM

Top Requests METALLICA KING DIAMOND FLOTSAM & JETSAM OVERKILL JUDAS PRIEST

WDWN-AUBURN CONTACT: JOE WYATT PH: 315-253-0449 METALLICA OVERKILL WED 7-MID

ADDS RIGOR MORTIS METAL MELTDOWN III SCREAMER

SCHEAMEH Top Fifteen SLAYER VICLENCE DIAMONUM AT WAR KINS DUAMONU NUCLEAR ASSAULT OVERVILL FLOTSAM & JETSAM ASSASSIM BLOODLUST ATTACKER VONOD DEATH ANGEL ACCUSED

Top Requests SLAYER MEGADETH METALLICA ANTHRAX MAN O'WAR at south

WEOS-GENEVA CRAIG QUACKENBUSH PH: 315-789-8970 BLOCK PROGRAM SAT 9PM-1AM

ADDS KING KOBRA WEHRMACHT SCREAMER RIGOR MORTIS RIGOR MORTIS Top Fifteen SLAYER VIOLENCE D.R.I. NING DUANOND NUCLEAR ASSAULT ASSASSIN OVERVILL FLOTSAM & JETSAM ATTACKER SABBAT DRIVE VONOD PANDAMONIUM DEATH ANGEL DEATH ANGEL ACID RIEGN Top Requests SLAYER D.R.I. VIOLENCE KING DIAMOND OVERKILL

WGBW-GREEN BAY CONTACT: TOM SMITH PHONE: 414-465-2444 BLOCK PROGRAM 9 HOURS WEEKLY

ADDS WEHRMACHT

Top Ten SEDUCE VOIVOD DIE KRUEZEN SLAYER D.R.I. DEATH ANGEL SNUCLEAR ASSAULT KING DIAMOND OVERVOLL VOLENCE

Top Requests SEDUCE VOIVOD SLAYER DIE KRUEZEN D.R.I.

WGIR-MANCHESTER CONTACT: MIKE JONES PHONE: (603) 625-6915 SUN MID-1 AM

adds M.O.D. Ahett forrester Top Fifteen NUCLEAR ASSAULT SLAYER CINDERELLA DEATH ANGEL SEOUCE WINGER QUEENSRYCHE BRITHY FOX KING DLAMOND OVERKILL STRYPER TESTAMENT MASS

MASS FLOTSAM & JETSAM IGGY POP

Top Requests MEGADETH GUNS N'ROSES METALLICA SLAYER CINDERELLA

WHDG-HAVRE DE GRACE CONTACT: DOUG KNOWLES PH: 301-939-0800 WKDYS MID - 3AM SAT MID - 6AM

ADDS SCREAMER PROBLEM CHILD

Top Twenty METALLICA SLAYER GUNS N'ROSES MEGADETH KING DIAMOND AC/DC KISS AC/DC KISS KING KOBRA IRON MAJDEN TESTAMENT JUDAS PRIEST FREHLEY'S COMET ANTHRAX DRIVE DEF LEPPARD HELLION VOLENCE VOUCO STONE ONLY CHILD

Top Requests GUNS N'ROSES METALLICA SLAYER KING DIAMOND MEGADETH DEF LEPPARD

WHJY-PROVIDENCE CONTACT: DR. METAL PHONE: 401-438-6110 BLOCK PROGRAM SAT MID-2AM

ADDS ASSASSIN BLOODGOOD WINGER

Top Ton JUDAS PRIEST OUEENSRYCHE KING KOBRA IRON MANDEN SAXON TESTAMENT YNGWIE MALMSTEEN CINDERELLA RIOT OVERKILL Top Request GUNS N'ROSES MEGADETH METALLICA KING DIAMOND SLÄYER

WHMH-ST.CLOUD CONTACT: M.D. RANDY KAYE PHONE: 612-252-6200 CALLS AFTER 1PM, CT

HEAVY ADDS QUEENSRYCHEOPERATION MEDUIM ADDS ROBIN TROWER.....SHATTERED

WASTING

LIGHT ADDS ONLY CHILD KING KOBRA..... BRITTON SLAYER..... CHROME MOLLY... KING DIAMONDSAVE ..MEAN ..LIVING ..SOUTH ..THANX ..LP POWER

JIMMY PAGE... BRITNY FOX.... CINDERELLA... KING KOBRA.... HEAVY WINGER...... DOKCEN SCORPIONS VAN HALEN... ..WASTING ..LONG ..GYPSY ..TAKE ...MADALAINE ...TEARS ...PASSION ...FEELS ...SATURDAY ...NIGHT ...SUCKER ...BREAKING ...NOW DORVEN SCORPIONS VAN HALEN. VAN HALEN. VAN HALEN. JOANNA DEAN. CINDERFELLA. VAN HALEN. VAN HALEN. VAN HALEN. MEDIUM MEDIUM MEDIUM MEDIUM NULER DWARFS. POISON. MEDIUM FREHLEYS COMET. POISON. HURRICANE. POISON. JIMMY PAGE. MICH FOR SCOMET. POISON. JIMMY PAGE. MICH FOR SCOMET. POISON. POISON. BILAAWANGEL MICH FOR SCOMET. SCOMPONS. POISON. POISON. POISON. BILAAWANGEL GINDERFELLA. VONOD. PANDEMONIUM. SEDUCE. FLOTSAM & JETSAM. ...NGW ...LIFETIME ...BAD ...EOGE ...INSANE ...ALWAYS ...ALWAYS ...ONLY ...VISIONS ...CLAIRVOYANT ...DO ...GIRL BALAAMANGEL GIRL UGHT UGHT HET FORRESTER HET FORRESTER CORPESTER GOO ONDERELA STORMTOOPER STORMT

..VOICE

CHASTAIN...... Top Requests FABULOUS T-BIRDS WITNESS CINDERELLA DICKIE DELL VOIVOD

WHUS-STORRS CT CONTACT:CHERYL LEBEAU PH: 203-485-4007 BLOCK PROGRAM METAL MADNESS SATURDAYS 5-8P

ADDS RIGOR MORTIS AMQA

Top Ten KING DIAMOND TESTAMENT OVERRILL DEATH ANGEL SEDUCE NUCLEAR ASSAULT SLAYER IRON MAIDEN VIOLENCE GWAR

Top Requests KING DIAMOND OVERKILL SLAYER

WHVY-BALTIMORE 97 UNDERGROUND CONTACT: DEREK ALLEN PH: 301-522-4095 106 HRS/WEEK

ADDS FEMME FATALE 12' GARGOYLE

GARGOTLE HEAVY KING DUAMOND JUDAS PRIEST CINDERELLA VAN HALEN IRON MAIDEN SLAYER SCORPIONS FLOTSAM & JETSAM JIMMY PAGE V.VINCENT INVAS.

July 29, 1988

RADIO REPORTS

MEDIUM CHROME MOLLY DEATH ANGEL DRIVE DRIVE SCOMET GUIRS WROSES HURRICANE HURRICANE KILLER DWARFS KILLER DWARFS KILLER DWARFS KILLER DWARFS NUCLEAR ASSAULT OVERRUL POISCON SAXON QUEENSPYCHE SEDUCE STRYPER STRYPER STRYPER STRYPER

DEC.WHESTERN CH. LIGHT BLACK WELLE BLACK WELLE BLACK WELLE BLACK WELLE BLACK WELLE BLACK WELLE FATES WARNING HALLOWS EVE IMPELLITTER ONLY CHILD PANTERA RIOT SAXON STEELER WINGER

Top Requests HURRICANE BRITNY FOX KING DIAMOND CINDERELLA SLAYER

WJUL-LOWELL CONTACT: BILL FISHER PHONE: 617-459-0579 BLOCK PROGRAM THURS 6-10PM

ADDS SLAYER OVERKILL DEATH ANGEL

DEATH ANGEL Top Fifteen TESTAMENT QUEENSRYCHE FLOTSAM & JETSAM NUCLEAR ASSAULT YOLENCE SLAYER DEATH ANGEL KINDERELLA ATTACKER BRITNY FOX SEDUCE SUDVEC VONOD HURRICANE JUDAS PRIEST

Top Requests ANTHRAX METALLICA SLAYER NUCLEAR ASSAULT FLDTSAM & JETSAM

WKNC-RALEIGH P.D. SHAWN LACKEY M.D. DEWEY MCCAFFERTY PHONE: 919-737-2401 MON-FRI 6AM-9PM SAT & SUN FORMAT

Top Twenty Top Twenty CIMDERELIA KING KOBRA KING KOBRA VAN HALEN STRYPER PAT BENATAR JUDAS PRIEST JUDAS PRIEST JUDAS PRIEST SAXON ONLY CHILD SAXON ONLY CHILD SAXON SAXO

WINGER JIMMY PAGE FABULOUS T BIRDS SEDUCE LIVING COLOUR BRITNY FOX

Top Requests CINDERELLA VAN HALEN KING KOBRA STRYPER

WKNH-KEENEN.H. PH: 603-352-1909 EXT. 387 CONTACT: CHRIS RENNPAGE BLOCK PROGRAM METALLIC K.O. SAT. 7-10PM

ADDS RHETT FORRESTER SCREAMER WINGER

WIRKER Top Fifteen OVERKUL KING DIAMOD NUCLEAR ASSAULT D.R.L. SLAYER FREHLEY'S COMET KIGGY POP BRITHY FOX JUDAS PRIEST IRON MADEN VOIVOD OULEENSRYCHE FATES WARNING STONE KING KOBRA

Top Requests OVERKILL NUCLEAR ASSAULT KING DIAMOND SLAYER

Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EDT

WPYX-ALBANY CONTACT: LISA WALKER PHONE: 518-785-9061 BLOCK PROGRAM FRI. MID.-2AM

ADDS IMPELLITTERI M.O.D.

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M.O.D. CURRENTS CINDERELA JUDAS PRIEST SLAVER NUCLEAR ASSAULT DOMSDAY NEWS IOMS DIAMOND OVERIGUL VOIVOD STRYPER JOHN NORUM KING KOBRA ONLY CHILD SEDUCE WINGER

WINGER IMPELLITTER! VIOLENCE M.O.D. DRIVE BLOODY STOOLS DEATH ANGEL

RECURRENTS FLOTSAM & JETSAM QUEENSRYCHE TESTAMENT V.VINCENT INVASION YNGWIE MALMSTEEN

Top Requests YNGWIE MALMSTEEN CINDERELLA SLAYER IFION MAIDEN KING KOBRA

WRCN-LONG ISLAND CONTACT: DEATH RIDER PH: 516-727-1570 BLOCK PROGRAM

ADDS WINGER RIGOR MORTIS EUROPE

EUROPE Top Fifteen DEATH ANGEL WINGER SLAYER FLOTSAM & JETSAM DECLINE/WEST, CIV RIGOR MORTIS CINDERELLA UNDAS PHEST BRITHY FOX DRIVE BRITHY FOX DRIVE SEDUCE VIOLENCE EUROPE

WRFL-KENTUCKY CONTACT: MATT DACEY PH: 606-257-1557 BLOCK PROGRAM

ADDS RIGOR MORTIS

Top Fifteen NUCLEAR ASSAULT HURRICANE KINS DUAMOND V.VINCENT INVASION SLAYER SEDUCE FREHLEY'S COMET OUEENSRYCHE DEATH ANGEL TEATHANGEL TOVERKILL ATTACKER VIOLENCE WEHRMACHT VOIVOD

Top Requests KING DIAMOND HURRICANE GUNS N'ROSES DEATH ANGEL SLAYER

WRXK-FT, MYERS CONTACT: BRIAN MEDLIN PHONE: (813) 332-3696 SUN 12MID-2AM HARD ROCK CAFE

ADDS KINGDOM COMEPUSHIN DOKKENSO V.VINCENT INVASION......TIME

HEAVY	
CHROME MOLLY	THANX
NUCLEAR ASSAULT	SURVIVE
DRIVE	KAMIKAZE
RHETT FORESTER	CRAZY
BRITNY FOX	LONG
CINDERELLA	GYPSY
KING KOBRA	MEAN
OVERIGLL	GUTTER
NEW YORK	ELECTRIC
FREHLEY'S COMET	INSANE
QUEENSRYCHE	BREAKING
JUDAS PRIEST	ROCKER
KINGDOM COME	PUSHIN'
DOKKEN	SO

LIGHT SLAYER.....SOUTH ONLY CHILDASK

Top Requests NUCLEAR ASSAULT CINDERELLA GUNS N'ROSES HURRICANE KING KOBRA

WTPA-HARRISBURG CONTACT: SALLY VICIOUS PH: 717-697-1141 BLOCK PROGRAM FOR ROCKERS ONLY SAT MID - 1AM ADDS WINGER FEMME FATALE EUROPE WITNESS

WITNESS Top Ten GUNS N'ROSES CINDERELLA AEROSMITH DIRTY LOOKS SCORPIONS WINGER FEMME FATALE EUROPE WITNESS BRITNY FOX

Top Requests GUNS N'ROSES CINDERELLA AC/DC AEROSMITH DEF LEPPARD

WUSB-STONYBROOK CON: RAZ CUT/DAWN MARIE PH: 516-632-6550 BLOCK PFOGRAM SAT 2:30AM-4:30AM

ADDS OVERKILL SLAYER Top Ten DESTRUCTION DESTRUCTION VOLENCE OVERIGLL KING DIAMOND FLOTSAM & JETSAM STONE SLAVER NUCLEAR ASSAULT HOLY TERFOR OVERIGLL

Top Requests SLAYER FLOTSAM & JETSAM SODOM DEATH ANGEL KING KOBRA

WWUH-WEST HARTFORD CONTACT: JOE QUIRK PHONE: 203-243-4703 BLOCK PROGRAM WED. MID-3AM

ADDS DEATH WEHRMACHT SCREAMER KREATOR M.O.D.

M.O.D. Top Twenty SLAYER VOIVOD NUCLEAR ASSAULT DEATH ANGEL REGOR MORTIS ASSASSIN OVERVILL VIOLENCE TESTAMENT D.R.I. TESTAMENT D.R.I. TESTAMENT D.R.I. ACCUSED ACCUSED

Top Requests SLAYER METALLICA MEGADETH VOIVOD NUCLEAR ASSAULT

WWS-VALDOSTA CONTACT: BERT NEW CALLS: MON-FRI 12-3 PH: 912-333-5661 BLOCK PROGRAM TUES. 9-MID.

ADDS HONEYWOON KILLERS ADRENALIN O.D. SLAYER FEMME FATALE ONLY CHILD RIGOR MORTIS GASTUNK STORMWITCH

STORMWITCH Top Filleen STRYPER KING DLANCNO SEDUCE CHROME MOLLY BRITNY FOX FLOTSAM & JETSAM TARAMIS PANDEMONIUM KING KOBRA KING KOBRA MASI BETSY ACCUSED VOIVOO CHYLD

Top Requests KING DIAMOND STRYPEP STRYPER CINDERELLA BRITNY FOX BARREN CROSS

WYU-MORGANTOWN ONTACT: DEBBIE MAGILL HONE: 304-293-329 LOCK PROGRAM RI MID 3 + AM BL

ADDS RIGOR MORTIS Top Fifteen SEDUCE IMPELLITTERI

SEDUCE IMPELIITERI DRIVE ROT METALLICA VENOM VOIVOO KING DIAMOND FATES WARNING CANDLEMASS BLACK SABRATH SAVATAGE HALLOWS EVE FIFTH ANGEL ACCUSED

Top Requests METALLICA SAVATAGE MERCYFUL FATE SAXON CANDLEMASS VENOM ANTHRAX

KPGA-SAN LOUIS OBISPA CONTACT: LORA PORTER PH: 805-773-1895 HOT METAL SOUP SAT 2AM-6AM

ADDS SLAYER WINGER JIMMY PAGE

JIMMY PAGE Top Twenty GUNS KYROSES HURRICANE IRON MADEN SCORPIONS JUDAS PRIEST QUEENSRYCHE FATES WARNING DECLINE/WEST, CIV LITA FORD DECLINE/WEST, CIV LITA FORD DECLINE/WEST, CIV LITA FORD CINDERELLA FREHLEY'S COMET GINDERELLA SCAUSE MING KOBRA KING KOBRA KING KOBRA SEDUCE Con Bach webs

Top Requests GUNS N'ROSES HURRICANE QUEENSRYCHE TESTAMENT FLOTSAM & JETSAM

KRSR-LAS VEGAS CONTACT: BOB BERZINS PH: 702-736-9921 CON: JOINT COMMUN. "THE KRUSHER" 24 HOUR FORMAT

ADDS SAXON...... M.O.D. JOANNA DEAN..... FREHLEY'S COMET..... LITA FORD. RED PARTY READY OVER BACK

HEAVY POISON SCORPIONS...... STRYPER. CINDERELLA... URRICANE JOHN NORUM... VAN HALEN..... TESTAMENT..... LOOK LET REIGN REVOLUTION GYPSY YOU BACK SOURCE NOBODY'S

MEDIUM SMASHED GLADYS LEGS ..AFU

.....QUIETUS

......PARTYUNDERMOONCHILDREADY

..OVER ..FALLEN ...BACK ...NICK

Top Requests CINDERELLA TESTAMENT QUEENSRYCHE BLUE OYSTER CULT STRYPER

KSJS-SAN JOSE CONTACT: COLE GILL PH: 408-924-5757 BLOCK PROGRAM FRID MID-6AM

ADDS ONLY CHILD RIGOR MORTIS METAL MASSACRE IX METAL MELTDOWN III

Top Twenty QUEENSRYCHE FATES WARNING DEATH ANGEL NUCLEAR ASSAULT TESTAMENT KING DIAMOND

World Radio History

ACCUSED D.R.I. MASI FLOTSAM & JETSAM JUDAS PRIEST SLAYER VIOLENCE SEDUCE DRIVE OVERIGUL VOIVOD KING'SX COVEN ACID REIGN

Top Requests NUCLEAR ASSAULT FATES WARNING KING DIAMOND DEATH ANGEL SLAYER

KTEC- KLAMATH FALLS M.D.: RUDY MENDOZA (ICE CREAM MAN) PH: 503-882-1776 BLOCK PROGRAMS FRI 6PM-MID

ADDS OVERKILL DOKKEN RIGOR MORTIS FEMME FATALE GARGOYLE BREAKER WEHRMACHT ONLY CHILD RHETT FORRESTER

RHETT FORRESTER Top Twenty-five IMPELITTER KING DIAMOND QUEENSRYCHE TESTANENT FLOTSAWA JETSAM IRON MADEN SLAYER DRIVE DRIVE DRIVE DRIVE DRIVE UCLEAR ASSAULT NUCLEAR ASSAULT NUCLEAR ASSAULT NUCLEAR ASSAULT NUCLEAR ASSAULT NUCLEAR ASSAULT DEATH ANGEL CINDERELLA MASI JUDAS PREST OVERGUL FREHLEY'S COMET GARGOYLE VICIOUS RUMORS ONLY CHILD VOVOD WEHRMACHT BLOODY STOOLS WEHRMACHT BLOODY STOOLS FATES WARNING

Top Requests BLOODY STOOLS FLOTSAM & JETSAM FLOTSAM & JET SLAYER D.R.I. KING DIAMOND

KUCA-CONWAY CONTACT: SUSAN THOMEY PHONE: 501-329-6211 BLOCK PROGRAM SUN 6-9PM

ADDS OVERIQLL FEMME FATALE

Top Tan GUNS N'ROSES OUEENSRYCHE MEGADETH V.VINCENT INVASION SCORPRONS CINDERELLA WINGER DOKKEN HURRICANE ONLY CHILD

Top Requests GUNS N'ROSES QUEENSRYCHE MEGADETH SCORPIONS WINGER

KUNV-LAS VEGAS CONTACT:LES STEWART BLOCK PROGRAM: MID-2AM FRIDAYS PHONE: 702-739-3877

ADDS WINGER WINGER CJSS CHASTAIN CHROME MOLLY SCANNERS SHOCK TREATMENT

CJSS CHROME MOLLY

Top Requests TOXIK METALLICA IMPELLITTERI DEATH ANGEL SLAYER

July 29, 1988

RADIO REPORTS

WZMB-GREENVILLE CONTACT: TREY BURLEY PH: 919-757-6656 BLOCK PROGRAMS FRI/SAT MID-4AM

ADOS FEMME FATALE PANDAMONIUM VOIVOD VICIOUS RUMORS ACID REIGN

ACID PERSIN Top Fifteen QUEENSRYCHE FLOTSAM & JETSAM HORN MADEN HURRCANE FREHLEYS COMET CINDERELLA MINELLITTERI KING DUMOND FATES WARNING V.VINCENT INVASION SLAYER D.R.I. NUCLEAR ASSAULT CHROME MOLLY

Top Requests FLOTSAM & JETSAM QUEENSRYCHE QUEENSRYCHE CINDERELLA FEMME FATALE V,VINCENT INVASION

KZEL-EUGENE, OR CONTACT: ROBIN TAYLOR PH: 503-343-7518 METAL ZONE MON 11-MID

ADDS STEELER ATTACKER RIGOR MORTIS

Top Tan GUEENSRYCHE DEATH ANGEL HURRICANE CINDERELLA ONLY CHILD DECLINE/WEST. CIV ST HARD HITERS II FIFTH ANGEL TESTAMENT FLOTSAM & JETSAM

Top Requests METALLICA X - PIRACY QUEENSRYCHE MEGADETH SCORPIONS

WAIF-CINCINNATTI CONTACT: DOUG CEPLUCH PH: 513-931-1037 BLOCK PROGRAM WED MID - 2AM

ADDS QUEENSRYCHE

QUEENSRYCHE Top Ten FATES WARNING TESTAMENT GUNS N'ROSES CHASTAIN VOIVOD FLOTSAM & JETSAM KING DIAMOND DEATH ANGEL SEDUCE MEGADETH

Z-ROCK-SATELLITE P.D. WILD BILL SCOTT M.D. MAD MAX HAMMER PHONE: 214-991-9200 24 HOUR FORMAT

ADDS HADES WEHRMACHT

WEHRMACHT Top 25 CINDERELIA SLAVER JUDAS PRIEST JUDAS PRIEST JUDAS PRIEST JUDAS PRIEST JUDAS PRIEST JUDAS PRIEST KING DUANOND POISON OUEENSRYCHE BRITHY FOX VINIG WAMOND POISON OUEENSRYCHE BRITHY FOX TESTAMENT FLOTSAM & JETSAM KING KOBRA D.R.I. DEATH ANGEL FREHLEY'S COMET IGGY POP YNGWIE MALMSTEEN VORVOD M.O.D. RIGOR MORTIS VINIE MOORE

Also On; RHETT FORRESTER

PHETT FORRESTER WINGER VINNER SEDUCE SEDUCE CHROME MOLLY SAXON GEORGIA SATELLITES DIMOLLS SAXON DEEP PURPLE ASSASSIN NUCLEAR ASSAULT OVERIGLI PANDAMONIUM BULLDOZER ANGEL OF DEATH METAL MASSACRE IX VOLENCE HAMMER WITCH ANACRUSIS

Top Requests GUNS N'ROSES SLAYER IRON MAIDEN KING DIAMOND JUDAS PRIEST

<text>

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Asher-Krost Management



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