August 5, 1988

Issue #90

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FRONTRUNNERS



TOMMY CONWELL & THE YOUNG RUMBLERS

'RUMBLE''

As fast as the single is flying up the charts, it's just one of at least four top tracks from a debut deep enough to challenge first round knockouts from maulers like Money and Marx.



BAD COMPANY

'NO SMOKE WITHOUT A FIRE''

You've got to work to find two more respected riffmasters than Mick Ralphs and Simon Kirke, and now that the company in question has the hook they've been looking forlook out!

Atlantic

COLIN JAMES

"VOODOO THING"

We couldn't find anyone who wasn't under the spell of Colin's liquid licks, with this week's 16 OTB adds just the start for what will be Virgin's biggest rock breakthrough yet.

ECORD OF THE WEEK

MELISSA



ETHERIDGE

BRING ME SOME WATER"

WZBH's Jeni Gipe underscores Melissa's best add week yet— "All the hype has turned into Top 5 phones with only one week of airplay." Now Top 20 in play and #9 requests.

NEW PLAY PRIORITIES...

EUROPE



GEORGIA SATELLITES



Out Of This World" (Epic) "Don't Pass Me By" (Elektra)

STEVE WINWOOD



"Don't You . . . " (Virgin)

MICHAEL **ANDERSON**



Until . . . Me" (A&M)

ROBERT CRAY



"Don't Be Afraid . . ." (Merc)

CHARTSTARS

- 1. Tommy Conwell 2. Def Leppard
- 3. INXS

Def Leppard Tommy Conwell John Kilzer

Little Feat **Robert Cray**

MOST ADDED

"I'm Not Your Man" Columbia 48 "Love Bites" Mercury 46 "Never Tear Us Apart" 34 Atlantic

BIGGEST MOVERS

"Love Bites" "I'm Not Your Man" "Green, Yellow and Red"

INCREASE INDEX

"Hate To Lose Your Lovin' "Don't Be Afraid Of The Dark" Van Halen "Finish What You Started"

(75-40) 35 (42-19) 23 (86-64) 22

23 **INCREASES** 22

HEADLINES

WWWV'S DAVE COWAN JOINS HARD REPORT CFNY SHIFTS TO MAINSTREAM ACTION DEAN OF DOVER, ANDY GOES TO WDHA NO BLOCH PARTY, LENNY OUT AT WCZX MIKE LYONS LEAVES WHTQ FOR ZETA4 KRZO MD DICK SHEETZ HITS HIGHWAY WPHD AND WROK CLOSE TO NEW PD'S SIMON KIRKE AND TRAPP, BAD COMPANY

BUCKWHEAT ZYDECO



Wny Does Love Got

PETER CETERA



You Never Listen

GLENN FREY

Hard Acts to Follow



True Love

WILD



HOTHOUSE FLOWERS



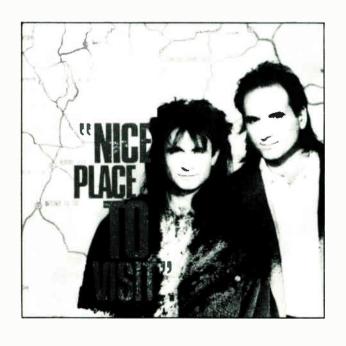


ONE OF THIS WEEK'S MOST ADDED RECORDS!

Including WNEW KSJ0 **WKLC** WDVE WSTZ WONE KILO KKDJ KSQY KATP KFMX **KFMF** KZ00 KOZZ **KRZO** KTYD **Q107 CHOM CFOX** CHEZ WEQX **WXRC WBYR WMRY** WHTG

Debut 86* Hard Hundred Debut 88* FMQB

NEW AND ACTIVE R&R!!



"Round And Round" (PR 2429)

the 12" from the forthcoming album

"NICE PLACE TO VISIT"... (81875)

Produced by Arnold Lanni

Management: Robert Lanni 20 20 Management Limited.



On Atlantic Records

	Lw	Tw	Artist	Track
	1	1	Robert Palmer	"Simply Irresistible"
	2	2	PAT BENATAR	
	3	3	Gregg Allman	
Γ	7	4	FABULOUS T-BIRDS	
Ē	9	5	LITTLE FEAT	
	4	6	Huey Lewis	
	6	7	STEVE WINWOOD	
Ī	8	8		"Sweet Child O' Mine"
Ī	10	9	ROBERT CRAY	
ř	12	10	VAN HALEN	
	5	11	Van Halen	
	13	12	RHYTHM CORPS	
	11	13	Midnight Oil	
	15	14		"Better Be Home Soon"
	16	15	Smithereens	
	17	16	SCORPIONS	
Ī	22	17		"Dance On My Own"
Ī	24	18	JIMMY PAGE	
ŗ	42	19	TOMMY CONWELL	
Ī	27	20		"Bring Me Some Water"
Ī	25	21	CINDERELLA	
	14	22		"People Have The Power"
	29	23	B. OYSTER CULT	
Ī	41	24	CHEAP TRICK	
Ī	44	25	EUROPE	
Ī	36	26	TRACY CHAPMAN	
_	21	27		"Look Out Any Window"
Γ	31	28	DAVID DREW	-
Ī	38	29		"Back To The Cave"
Ī	30	30	The Church	
	26	31		"I Don't Wanna Go On"
	19	32	Steve Winwood	"Roll With It"
	20	33	M. Anderson	"Sound Alarm"
	33	34	Kenny Loggins	"Nobody's Fool"
	55	35	INXS	"Never Tear Us Apart"
	34	36	Britny Fox	
	39	37	BRIAN WILSON	"Love And Mercy"
	37	38	Iggy Pop	
	43	39	PAUL KELLY	"Dumb Things"
Ī	75	40	DEF LEPPARD	
	23	41		"Part Of The Machine"
	47	42	JIMMY BARNES	
Ī	48	43	ZIGGY MARLEY	
_	18	44	Jimmy Page	
	32	45		"This Note's For You"
Γ	50	46	STEVE WINWOOD	
	40	47	Tracy Chapman	
	35	48		"I Know You're Out"
	52	49	POISON	
_	F 4	50	TI 000	

RD HUNDR

45	51	Hurricane"I'm On To You"
61	52	HENRY L. SUMMER "Hands On The Radio"
28	53	Rod Stewart"Dynamite"
54	54	JOE SATRIANI"Always With Me"
62	55	PETE BARDENS"Gold"
56	56	Camp/Beethoven"Eye Of Fatima"
68	57	ELTON JOHN"Goodbye Marlon"
53	58	ROBERT PLANT"Ship Of Fools"
63	59	STEVE FORBERT "Running On Love"
60	60	Van Halen"Mine All Mine"
49	61	John Norum"Back On The Streets"
58	62	Aerosmith"Rag Doll"
81	63	GA. SATELLITES"Don't Pass Me By"
86	64	JOHN KILZER"Green, Yellow And"
46	65	Ga. Satellites"Open All Night"
74		
	66	ROBBEN FORD"Wild About You"
66	67	Van Halen"Feels So Good"
70	68	GREGG ALLMAN"Demons"
87	69	MOODY BLUES"Here Comes The"
R	70	ROD STEWART"The Wild Horse"
67	71	Steve Winwood"Hearts On Fire"
72	72	10,000 MANIACS "What's The Matter"
>>> D	73	LITTLE FEAT"Let It Roll"
>>> D	74	ROD STEWART"Forever Young"
71	75	B.A.D"Just Play Music"
76	76	BEATNIK BEATCH "Beatnik Beatch"
85	_77	BRUCE HORNSBY"Defenders Of The"
82	78	TONI CHILDS"Don't Walk Away"
69	79	Gary Wright"Who I Am"
>>> D	80	HOT/FLOWERS"Don't Go"
65	81	Cheap Trick"Let Go"
96	82	HUEY LEWIS"Walking With The Kid"
94	83	WINGER"Madalaine"
>>> D	84	GRAHAM PARKER "Don't Let It Break"
95	85	IN TUA NUA"All I Wanted"
>>> D	86	FROZEN GHOST"Round And Round"
77	87	Brian Setzer"Rebelene"
59	88	Deep Purple"Hush"
91	89	ESCAPE CLUB"Wild Wild West"
>> D	90	HUEY LEWIS"Small World"
>>> D	91	RECK/SLEEPERS"If We Never Meet"
57	92	Bob Dylan"Silvio"
98	93	DOKKEN"So Many Tears"
>>> D	94	UB40"Breakfast In Bed"
>>> D	95	ROSSINGTON BAND"Losin' Control"
99	96	IT BITESKiss Like Judas
80	97	Def Leppard"Pour Some Sugar"
100	98	SHRIEKBACK"Intoxication"
>>> D	99	COLIN JAMES"Voodoo Thing"
>>> D		•
// U	100	FEMME FATALE"Waiting For The Big"

Major Movers are boxed and bolded and double arrows indicate chart debuts.

Editor & Publisher—BILL HARD

DAWN HOOD Advertising/Alternative Editor JIM TRAPP Radio Editor

MIKE MARRONE Music Director

VENETIA RAINER

Editorial Assistant

CHRISTINE BLACK Metal Editor

JEFF LUTTRELL Metal Slave

Data Systems

RICH LOWDEN

The Hard Report 4 Trading Post Way Medford Lakes, NJ 08055

50 The Bible....."Crystal Palace"

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Contributing Editors
Mike Cooper & Lee Carter

609-654-7272 609-654-6852 (FAX)

More On The Picks . . .

Tommy Conwell and the Young Rumblers, "Rumble", Columbia... 131 stations after just two weeks and our second longest 42-19* Hard Hundred advance. That's firepower you'd respect from crusty chartwar veterans, let alone expect from even the most promising front-line recruit. KLBJ's Don Gilmore calls the single "One of my favorite adds in a long time. 'I'm Not Your Man' could be my song of the month the way things are going right now".... And from WHJY's Chris Herrmann, "Tommy is the best thing out of Philly since the Hooters and those awesome cheesesteaks. Good time rock and roll that's right at home here on 'HJY".... And while it's true that Tommy's regional strength is undeniable, you've also got to be impressed when stations as widespread as KLPX, KOZZ, KSJO, KSQY, KZOQ, WTKX and WWWV all show second week increases. But what will really kick this project into orbit is the album's amazing song selection--some of which we think you might even prefer to the leadoff number. F'rinstance, "Half A Heart", "If We Never Meet Again" and "Love's On Fire". In addition, "Everything You Say Is True", "Gonna Break Down", and "I Wanna Make You Happy" are all first rate tracks. Platinum, no problem.

Colin James, "Voodoo Thing", Virgin.... One listen reveals a number of readily identifiable influences in Colin's style, but that can be said about any guitarist who's coming to you from a strong blues base. What counts is the feel, and there this Canadian child prodigy knows how to roll A, D and E into something unique. "Voodoo Thing" starts up with KEZO, KISW, KJJO, KNCN, KRZQ, KWHL, KXRX, WCCC, WTPA and 8 more--with a considering list 30 + deep. As KEZO's Bruce McGregor says, "The adult demos can't get enough of this blues based stuff, and it doesn't alienate those 18-24's. It has energy and there's simply too much flat music around here".... From WRIK's Craig Bradley, "Hey, Colin reminds me of some of the best new rock to come out this year. It's a damn good song that really rocks".... Finally, from KATP's Ginger Mackenzie, "I like Colin 'cause I love the blues. I think he's a great young guitarist and I expect a lot from him in the future."

Bad Company, "No Smoke Without A Fire", Atlantic.... There's no doubt that last year's Bad Company album had more good ideas than actual execuction. And as per Trapp's talk with Simon Kirke this week, the choice of a first single really hamstrung the whole effort. To stay big, you've got to start that way--and the overabundance of keyboards and only average hook made it an uphill climb from day one. From a strictly personnel standpoint, you couldn't invent a better track record than that of Simon and Mick--and, after all, they're two of the original three instruments that put the band on the map. Of course, that's not to diminish the contribution of living legend Paul Rodgers--it's just to say that with the right song, the instrumental heart and soul of the supergroup that was can still be a serious market factor. "No Smoke" offers a chorus you could hook a sperm whale with--with all the singalong quality it takes to stay on the radio.

Record Of The Week:

Melissa Etheridge, "Bring Me Some Water", Island.... This record has defied the odds, and in the face of the strongest female competiton ever proved once again you can't beat honest emotion. It's also fascinating to note that after all the talk and all this time. Melissa's 16 station showing represents her best week to date. The increase count also points the way to top 10 play--with KGON, KISS, KLBJ, KLPX, KOME, KRXQ, KZRR, WEGR, KATP and 8 more showing play ups. WEQX's Andi Turco comments, "After weeks of Top 5 phones we move it to heavy. It never fails, each time we play 'Bring Me Some Water' listeners call for more information on how they can get the album. Also be aware of the solid request build, wtih KICT, WBLM, WBRU, WBYR, WCKO, WRXK, WZBH, KATP, and KPEZ and more factoring into an 11-9 Most Requested jump. 27-20* on the Hundred, with current play on 120 reporters. If records that generate instant listener empathy--especially from upper demos--make you feel great about your radio station, give this proven performer her well earned airtime.

NEW PLAY PRIORITIES

The Georgia Satellites, "Don't Pass Me By", Elektra.... We'll definitely line up behind KICT's Phil Thompson and "This has to be one of the greatest rave up remakes of all time".... If you're on the fence, just check the adds: KGON, KICT, KMOD, KSJO, KZAP, WRDU, KFMQ and five more. It's already on the likes of KILO, KISS, KLBJ, KLOL, KSHE, KRXQ, WBAB, WDHA, WFYV, WKLS, WLLZ, and WRXK--with 39 stations in all. One of the best short summer songs out there is also one of the week's strongest movers, 81-63*.

Steve Winwood, "Don't You Know What The Night Can Do", Virgin.... Even with all the multi-media exposure, that original 8 minute version of this song is just simply too long for industrial grade rotation. But who didn't know that? Thus, your friends at Virgin have thoughtfully not only cut it down to 4:30, but have delivered the new version in squeaky clean digital on that nifty CD single. And for you late night denizens of the airwaves, they've also included a 10:05 version if you get hung up on the request line. Put it to use. After all, the original version continues to crank out underlines, this week movin' up 50-46*. Meanwhile, "Holding On" turns in that rare 6-7* bullet based on points, with new air at KJOT, WDET, WNOR, and WXXP, and zillions (actually 22) increases. Now power at 33, heavy at 79.

Michael Anderson, "Until You Loved Me", A&M.... Michael's "Sound Alarm" distinguished itself with top 15 play, and even if the follow-up wasn't such a strong tune his track record would still rate a top slot on your consideration file. His voice is typically honest and urgent, and we feel those killer backing vocals and the undeniable harp riff might make this an even stronger rock radio item. You've taken this new talent half way home--so as Michael's primary influence Robert Johnson would say, don't get caught standing at the crossroads.

Robert Cray, "Don't Be Afraid Of The Dark", Mercury.... We thought the world was already in, but lo and behold, they're still rolling in. The title track racks up new play on 8 more, as 175 total and our third best 23 increases push it 10-9*. That number reflects 12 power reports, 50 more in heavy, and only 11 light mentions. The calls show equal growth, with KISS, WWCK, WVVV, WEQX, WEGR, KRNA, KJOT, KFMH, and half a dozen more listing Top 5 response. Plus, every time we try to talk up anything remotely blues based these days, programmers tell us Cray has that slot pretty well locked up. So, give the people more of what they want, as Ray Davies so wisely advised. To our ears, that's "Across The Line" and "Your Secret's Safe With Me."

Europe, "Out Of This World", Epic.... From where we sit, you've got to be totally oblivious to 18-24's and women right on up to 30 to wait on the single. As KQWB's Ty Banks sez, "Superstitious' is already showing some early signs of becoming a major record. This is the type of rock song that can appeal to all demos and all ages".... WRDU's Bob Walton tells us, "We got calls for Europe two weeks before it was even released".... And from WFBQ's Jim Pemberton, "These guys were just through town with Def Leppard and put on a great show. Good follow up to the last album".... Checking those numbers: New on 31; Up at WYNF, WIMZ, WAQX, KZOQ, and KATP; already Top 5 at KBPI, KFMQ, KJOT, KSQY, WDVE, and WYNF. So--when you boil that down, here's a record that works. But if you feel the need to rock a little harder, try "Sign Of The Times" or "Ready Or Not". But whatever the cut, don't make the mistake of dealing with this group quicko pronto. They count.

THE SWORN TRUTH ABOUT

"CAUGHT IN A LIE"

The Ya Ya album has been one of my personal favorites this year. Carey and I both believe that 'Caught In A Lie' will be a dynamic radio track that will jump out and grab our listeners by their Ya Yas!

Charlie Logan, WYNF



THE TRUTH IS . . YOU SHOULD BE PLAYING THIS!

HARD ACTS TO FOLLOW . . .

Peter Cetera, "You Never Listen To Me", Full Moon/WB.... When Kenny Puvogel overnighted the new Cetera cut to us we were expecting...well...another Chicagoesqsue ballad. Obviously his top 10 pop hit with Amy Grant put some serious bucks in the bank (not that he needed new shoes) and it was logical to expect this to be much of the same. But wait a minute. That's Gilmour on guitar. Nobody else quite sounds like that--although many have tried--and we're mightily impressed with the collaboration. Those abrupt. Floydian treated guitar runs are straight out of the "Wish You Were Here" soundbook and when combined with the Pino/Stanley Clarke bass lines Peter has the perfect spacy counterpart to his smooth tenor delivery. Segue this into "I Want To Know What Love Is" and tell us Peter's perfect for the format this time out.

Wild, "Hurricane", Columbia.... We're not sure if this is actually a new band or a veritable modern day supergroup with Richard Butler out front, Steve Stevens wailing away, and Myron Grombacher bashing the kit. I mean, this one's got it all. Some hear The Cult and Balaam, and some hear the Furs, but whatever the nuances, Wild is just what the name implies. Ace A&R guy John Mrvos calls them "The first band of the 90's", and from a strictly production standpoint we'd be hard pressed to argue. "Hurricane" is a supercharged macho romp from the git-go, guaranteed to get reaction from Alternative right on through to heavier pop proponents. You won't need a weatherman to chart the gale force phones this change of pace should generate.

Buckwheat Zydeco, "Why Does Love Got To Be So Sad", Island..... You know the tune, look up the number. Anyone who ever bought, programmed, or listened to "Layla" starts totally familiar with one of Eric Clapton's concert staples. You might not know how ultimately hip Buck's band is within musician circles and with the critical press--but you will. He's opening for Eric on his national tour, at the request of Mr. Clapton himself, and you probably already know that the master is playing those wicked leads. Speaking of which, you might also notice that the faster tempo here is more in line with those live Dominos recordings. And isn't it interesting how his leads always seem flashier when he's guesting on the other guy's session. This is no exception.

Hothouse Flowers, "Don't Go", London/Polygram.... "Hothouse Flowers are Flowers, "Don't already a household name in Ireland" says WNEW's Lorraine Caruso, "And they should have no problem taking America by 'Don't Go' is a catchy, original pop rock sounding hit".... It's so original, in fact, that it may take a few more weeks to totally permeate programmer consciousness here, but the early returns are promising plus. It's new on 24 (KEZO, KISS, KLOL, WBCN, WCCC, WHCN, WNEW) with a two week total of 42--including KYYS, KLBJ, KMOD and WFYV. And while you might expect an ultra sophisticated area like NYC to respond, how's this from KSQY's Jeff Michaels, "Already Top 5 phones here in the Black Hills. I heard it on the first spin and will put my neck on the line and say the band is going to be huge." New at 80*.

Glenn Frey, "True Love", MCA.... Remember the good old days of AM radio and the backseat of your Chevy? Well, Glenn sure does. It's how they spend their weekends in Hollywood. This tune is screaming for a convertible and a moonlight cruise. Let's face it, the voice is basically an institution and when he raps it around a silk torpedo like this, what's not to like? The Big Guy's obviously been running with that tinseltown crowd lately--but he's one guy who can still up that slickness quotient to warp speed and still maintain all kinds of hipness. You might see it on Miami Vice, you won't hear it in a beer commercial. One listen.

	MOST ADD	DED '	TRAC	KS =		
ARTIST	TRACK	TOTAL	POWER	HEAVY	MEDIUM	LIGHT
1 TOMMY CONWELL	"I'm Not Your Man"	48		2	33	13
2 DEF LEPPARD	"Love Bites"	46		8	32	6
3 INXS	"Never Tear Us Apart"	34		3	26	5
4 EUROPE	"Superstitious"	31			23	8
5 LITTLE FEAT	"Let It Roll"	28		8	19	1
6 CHEAP TRICK	"Don't Be Cruel"	25	1	6	13	5
7 HOTHOUSE FLOWERS	"Don't Go"	24			12	12
8 FROZEN GHOST	"Round And Round"	22		2	12	8
9 TRACY CHAPMAN	"Talkin' Bout A Revolution	" 19		2	12	5
10 ROD STEWART	"The Wild Horse"	17		2	13	2
10 JOHN KILZER	"Green, Yellow And Red"	17			9	8
10 COLIN JAMES	"Voodoo Thing"	17			12	5

IMPACT TRACKS

Little Feat, "Let It Roll", Warner Bros.... This is much more than just the comeback of the year. Da Feats have racked up the Triple Crown, Cy Young, MVP and Heisman Trophy and if I were Mike Tyson I wouldn't be too anxious to step in the ring with these boys. "Let It Roll" is the fifth Most Added with KATT, KBCO, KEZO, KISS, KSHE, WMMR, WRDU and 20 more jumping on this pup right away fueling the debut at 73* on the HH. WIXV's Richard Smith, "Little Feat's 'Let It Roll" is a solid follow-up headed for a steady run. This is not just lip service".... David Ross at KFMU, "'Let It Roll' seems to be the obvious choice and it certainly has it all. Don't miss out on a giant success story".... Not many are, David. The first track, "Hate To Lose Your Lovin'", is #1 on the Increase Index with KEZO, KLOS, WBCN, WZZO and 40 more upping rotation and 8 new players including KICT, WAAF, WPHD and WQFM. On 177 with Heavy or better at 99, moving up 9-5* on the HH. Request wise, "Hate" is #2 in the nation right behind you know who with Top 5 calls at WNEW, KGGO, KQRS, WEBN, WFYV and 38 more. If you still don't realize how big a deal this LP is, chew on these facts: "One Clear Moment" added at KATT, KBCO, KEZO, KSHE, WHCN, WLAV and 5 more. "Long Time Till I Get Over You" added at KATT, KEZO, KSHE, WFYV and 2 more. "Business As Usual" added at DC101 and 2 more. "Changin' Luck" added at KATT, WLAV and WPLR.... We can't remember an album being opened up so wide so soon.

Tracy Chapman, "Talkin' Bout A Revolution", Elektra.... It's great to see that AOR isn't treating this talented lady as a one-hit wonder because if there was ever a new talent with legs, this is the one. "Revolution" grabs 19 more adds this week including KEZO, KGB, KISW, WLLZ and WNOR. 104 reporters are revolutionizing the airwaves with heavy or higher penetration at KLBJ, KAZY, KILO, KLOL, KISS, WBCN and 23 more. 36-26* on the HH and top 5 phone response at WRCN, KFMH, WIZN and WNEW where Lorraine Caruso points out, "The number one selling record this week according to our retail tracking is Tracy Chapman".... KTCZ's Jane Fredericksen is one of many moved by this artist "Tracy Chapman is the voice conscience, her painful, sincere honesty will chill you to the very marrow".... Charlie Logan, WYNF sums it all up "Fast Car' just won't die here in Tampa, massive sales, #2 in the market. 'Revolution' is another short sweet number but more uptempo so it fits better than 'Fast Car'."



MELISSA ETHERIDGE

"Bring Me Some Water

27-20* Hard Hundred 31-22* Breaker! R&R 28-20* Powercuts 28-22* FMQB

SHRIEKBACK

America's #1 Alternative Band—3rd Week!

Intoxication

91X KROQ KMPC KVRE KJET **KBCO** KTCL WXRT WXXP WRAS WBCN WBRU WFNX WEQX WDHA WDRE WRCN WHTG & many more! WHFS WVVV

From the "GO BANG!" album





BUCKWHEAT **ZYDECO**

"Why Does Love Got To Be So Sad"

with a special guest guitarist!



INXS, "Never Tear Us Apart", Atlantic.... So you thought it was safe to file the "Kick" LP away, well hold on there Quick Draw. This track could turn out to be their biggest across the board smash yet. INXS tears up 34 more adds including KATT, KLAQ, KLBJ, KMJX, KPOI, KRXQ, KTYD, WLUP, WLVQ and WNOR. That makes this beauty #3 most added and speaking of three's--how does third biggest move on the HH grab you? 55-35* is the move this week with increases on KZOQ, WHCN, WRXK, WZZO and 4 more with 78 on board. WIOT's Jim Steel is feeling the love, "INXS shows a nice stylistic change on 'Never Tear Us Apart'. Still has a bit of that funky groove but it's different enough where people aren't generally going to get as burned on the group."

Def Leppard, "Love Bites", Mercury.... This has obviously been a firecracker waiting for Mercury to light the fuse. The second Most Added track with new action on WNEW, KISW, KMOD, KOME, KRXQ, KZAP, WAQX, WEBN, WEZX, WIOT, WKDF, WLVQ and 34 more. The Avis syndrome doesn't carry over to the Hard Hundred as Def Lep nail down this weeks biggest move with an explosive 75-40* jump. Chris Herrmann at WHJY saw it coming, "Since the release of 'Hysteria', 'Love Bites' has run a close second to 'Pour Some Sugar' on our phones--with no spins! Our actives are finally happy on that score".... The Leps are strong on 72 with increases at KSJO, WIXV and 2 more while they are also getting Top 5 phones at KPOI, KSJO, WBLM and 6 others. The LP also shows new life with a 47-27* on the Album Chart. Jimmy Christopher at KZEW knows the score, "Def Leppard still gets huge requests. This album has a life of its own. It defies time and space."

Cheap Trick, "Don't Be Cruel", Epic.... Speaking of comebacks, and who isn't these days, the Tricksters ain't no slouch in that department. KZEL's Al Scott explains, "Cheap Trick has a roll going right now and this tribute to The King is a great example of why they are doing so well with the audience".... Adds at KISW, KLOS, KOMP, KSHE, WAAF, WDIZ, WPLR and 18 more make Rick and the boys our 6th most added. A 41-24* move on the HH is easy to see with increases at KZAP, KFMQ, WLVQ and 12 more with Top 5 phones logged at KBCO, KFMQ, WLVQ and 5 others. The LP is at a very healthy 19* on the Album Chart. Uh...thank you very much, you're all beautiful, pass the mashed potatoes will ya darlin'?

John Kilzer, "Green, Yellow and Red", Geffen.... The third biggest move on the Hundred belongs to Mr. Kilzer with a 86-64* speed shift through heavy traffic that has little old ladies everywhere getting in a huff. New adds are reported on KATT, KEZE, KOME and 14 more including KSQY where Jeff Michaels says, "Also using the John Kilzer follow up. One of the most colorful new artists of '88 gets another green light here".... More primary color coded action sees increases for the Professor on KGON, KMJX and 3 more. This track is already on 41 with top 5 requests at KGON and WEGR already.

Graham Parker, "Don't Let It Break You Down", RCA.... New to the Hard Hundred this week with a debut at 84* thanks to new air at WNEW, WMMR, KBCO, KLOL, KXRX, KZAM and 10 more. This is the track many programmers felt to be the most radio ready from the "Mona Lisa" album in the first place and the new remix makes it work even better. David Ross, KFMU guru makes perfect sense with, "Graham Parker's 'Don't Let It Break You Down' fits in perfect here. His distinctive vocal style is right in tune with the rest of this solid song. It certainly should appeal to all audiences."

Joan Armatrading, "Living For You", A&M.... A respectable 18 OTB adds clock in for this veteran songsmith including KTCL, KVRE, KZOQ, WBLM, WHTG, WMDK and KBCO where Doug Clifton was tracked down for this remark "Joan Armatrading is an artist we've been playing ever since her earliest releases. She's been a consistent favorite with our audience. Her new album is one of her best in sometime".... With the new emphasis on female voices in the format you can count on this artist to get a serious once over from musically aware PD's. Look for that HH debut next week and much more of the same to follow.

Neil Young & the bluenotes, "Hey Hey", Reprise.... You know this one won't be helped along by mega video play, so why not prove how well radio can translate into sales success all by itself? Here's KKAZ's Tony Montoya with another question, "Neil Young gets on the playlist this week and with a line like, 'Get off your couch and turn off that MTV', how can it miss?".... All together 14 adds this week including KILO, KMOD, KZAP, WHCN and WRKI. Among the many looking forward to next weeks HH debut is KFMU's David Ross, "Neil's back again and sounding very hot. 'Hey Hey' combines great horns and upbeat tempo and lyrics that contain that MTV fightback for an overall smash. I'm looking towards big things from Neil on this one."

Blue Oyster Cult, "Astronomy", Columbia.... WMMR, KLBJ, KLPX, KSHE, WAAF and 9 more adds bring the original "Bad Boys" of power rock up to a 119 station base. Rick MacKenzie, WAAF is obviously ecstatic, "Finally Blue Oyster Cult has released a song worthy of putting their name on. Being a BOC fan from way back, I for one hope this sparks some interest with many of you too".... Up 29-23* on the HH with 8 increases including WBCN where Carter Alan says, "The Blue Oyster Cult is a bludgeoning rocker that has threatened to overcome Guns N' Roses in the top requests slot".... Top 5 phones at KGON, KQRS and 4 more with Heavy play at KILO, KISS, KNAC, KOME, KSJO, KZAP, WBCN and 8 more. We think this album will be around for a while and so does KQWB's Ty Banks, "And finally, personally exciting to me is the new BOC album 'Imaginos'--very strong!"

Rod Stewart, "The Wild Horse", Warner Bros.... Re-entering the HH at 70* is the track many of you were raving about right from the start. KMOD, KRZQ, KTXQ, KZAP, WLAV and 12 more hop aboard "The Wild Horse" for a mid tempo gallop that we feel will wind up leading going away in the homestretch. You have to admit "the ROOster" hasn't sounded this good in a long time, so what are you waiting for? Steady on KISS, WDHA, WLZR, WOUR, WBAB, WZZO and 5 more. "Forever Young" debuts at 74* on the HH for a neat double dip of Mr. Stewart with adds at 18 including KGGO, KRZQ, KZLR and DC101. The track du jour is already on 29 with Heavy play on WAQX, WRIF, WWRX and KFMQ.

Frozen Ghost, "Round and Round", Atlantic.... This sophomore effort comes roaring out of the box with 22 adds including KKDJ, KRZQ, KSJO, WBYR, WDVE, WNEW where Lorraine Caruso says, "The Frozen Ghost LP has a lot of substance, including the first single 'Round and Round'", and WEQX where Ernie James expounds, "The new Frozen Ghost is definitely the standout of the bunch this week. We really expect big things from this one".... and Andi Turco chips in, "Another wonderful record is 'Round and Round' from Frozen Ghost. Their last record was one of my favorites of 1987 and I am confident that this one has the goods to finally bring them into the limelight".... These talented Canadians debut at 86* on the HH.

MORE HARD ACTS

Reckless Sleepers (featuring Jules Shear), "If We Never Meet Again", IRS.... It's enough to quote Jules Shear and people will instantly perk up and start taking notice of just how erudite you are. Let's face it, the man is a wordsmith with the ability to splice otherwise commonplace phrases into verbal slabs of art that make his peers come across like blacksmiths. "This is a perfect upper demo record", says KBLE's Ron Sorenson, "Jules' voice is smoother than ever".... 27 reporters are hearing the sweet logic of that claim with KATT, KMJX, WDHA, WXXP and KBOY joining this week. The Sleepers get a 91* debut on the HH and steady play on KBCO, KRQU, WHTG, WFNX and CHEZ underscore the song's undeniable value to the format. Wake up and smell the coffee.

IGGY POP

"Cold Metal"

R&R Tracks 40* Powercuts 42*

Heavy! WBCN KROQ KSJO WCCC WIZN WXXP KQWB and many more!

#1 R&R New Artist Chart

"We're about five to six songs deep on Iggy Pop's 'Instinct' album!"

Mad Max Hammer, Z-Rock

"Another hot piece of vinyl out right now is Iggy Pop. The man is back and boy is he welcome!"

Greg Alexander, WNPQ

Produced by Bill Laswell

Honi Childs "Don't Walk Away"

New! WBAB KYYS WIMZ KBAT KJOT KLPX WWWV

Already on!

WBCN	WXRT	WLLZ	WFBQ
KBCO	WHFS	WKLC	WDHA
WTPA	WCCC	WPLR	WHEB
WBRU	WZEW	WLAV	KMOD
KPOI	WIZN	WXXP	KATP
KBOY	KZOQ	KTYD	

Over 165,000 Sold!

Produced by David Ricketts

PAUL KELLY and the Messengers

"Dumb Things"

39* Hard Hundred

39* Powercuts Homer! 36* R&R

New! KLOS KRXQ WOUR KLAQ KATT WKQZ WFNX

" 'Dumb Things' is a smart add."

Randy Maranz, KDJK

"I've been digging 'Dumb Things' for quite some time. I really love their sound and the previous album was great." Joe Skare, KFMQ

Produced by Paul Kelly and Alan Thorne

Joan Armatrading

"Living For You"

WHFS Already on **WBLM WNCS** WMDK **KBCO** WIZN WWWV WHTG WXXP **WWRX** KACV KTCZ **KFMH WRAS KMTN KZOQ KVRE**

Tour dates

8/14 Binghamton, NY
8/15 Saratoga
8/16 Burlington, VT
8/17 Portland, ME
8/19 Philadelphia
8/20

8/22 Vienna, VA
8/23 Mansfield, MA
8/22 New York City
8/27 Denver
8/29 Los Angeles
8/30 Concord, CA

Produced by Joan Armatrading

from



to

and

back again

MICHAEL ANDERSON

Next Up, "Until You Love Me"

From the MM album!

CD reserviced—on your desk now! Produced by Terry Manning Robben Ford, "Wild About You", Warner Bros.... This happy faced, gap toothed, grinner can certainly pick with the best of them and his polished Milleresque vocals are sure to get things in gear. KBCO, KEZO, KRZQ, KVRE, KGON and KZAP are among the 34 stations propelling that 74-66* growth curve for one of the most satisfying young blues busters on the circuit. "Robben Ford may be a summer sleeper in some places but here he is a roaring giant", according to Curt Cartier at KEZE and over at WHCN and KOZZ he is already getting Top Five phones.

Steve Forbert, "Running On Love", Geffen... WKWQ's Art Boerke has been watching Steve for some time and his estimation is pretty on target, "This album represents a big turnaround for the man. It's great to have him back".... 53 other stations agree wholeheartedly and Steve is getting that Heavy treatment on WNEW, KVRE, WPHD and WWRX with new airplay from KZAP, WBCN, WRIK and WIMZ. The guy who took us all "Down To Laurel" is heading up the charts at a 63-59* clip that should start building speed down the line. WMMR's Erin Riley tells us, "I think it's as good as his first album, which I though was terrific".... Game, set and match.

Pete Bardens, "Gold", Cinema/Capitol....
Looking for that, "Upper demo appeal a la Alan Parsons? Try
Pete Bardens and Gold".... And who better than Karen
Anderson Small at WGIR to tell it like it is? How about folks
like WEZX, KMOD, KLPX, WNEW, KZAP, KVRE and KRZQ for
starters? Pete levitates 62-55* this week with adds on WRDU,
KWHL, WFYV and KBOY. In the wake of so much 70's inspired
progressive rock, the man who was there for much of it the
first time around is certainly getting ready to claim his own.
Slide this one into the mix and watch those 25 + tachometers
start getting into the red.

Toni Childs, "Don't Walk Away", A&M.... This powerful vocalist has been waiting for her day in the sun and the shadows are finally starting to thin out thanks to the "never say die" efforts of the A&M field staff. KBCO, KMOD, KTYD, WBCN, WFBQ and KTYD are all seeing benefit in this electric performer and the 82-78* move this week is building momentum for the weeks to come. At KBCO Doug Clifton tells us, "Toni Childs continues to do well for us so we're moving onto the new single".... Count on a surge of newfound appreciation for this track to follow on the heels of exposure like that Heavy airplay at WBCN.

Winger, "Madalaine", Atlantic.... Jammin' tunes like this come along very infrequently. Especially when you factor in the production quotient and an almost unheard of rap on the part of programmers who have found this just the track for the highwater mark of summer. "At last, a great kick ass rocker with just the right amount of production. This will juice up just about any limp playlist", says WNPQ's Eric St. John, "Just don't segue it with Tracy Chapman and I guarantee maximum headphone usage for you and your listeners".... 31 reporters are lining up for similar action including KGB, KLAQ, KZOQ, KATT and WYNF where Charlie Logan tells us, "'Madalaine' got good response at night with limited play so now it gets the official add".... Check that 94-83* hike up the Hundred and stay tuned.

UB40, "Breakfast In Bed", A&M.... Look who's back. And look who's fronting for them. Chrissie Hynde steps out on this little rhythmic mesmerizer that should do well in the post Ziggy atmosphere of the late 80's. KROQ, CHEZ, KBCO and WXRT are leading the pack of 29 reporters on this track putting this one on the map with a 94* debut. Some markets are exploring the album at length but this is obviously the starting point for any serious exploration.

Camper Van Beethoven, "Eye Of Fatima", Virgin.... It was great a few weeks ago when KILO's Alan White used his by now famous, "That dog is so ugly it's cute" line when talking about this band. No doubt about it, these guys are cut of different cloth than your average June-Moon-Spoon outfit, and boy are we glad for that. KTYD, WMMR, KGB, KLBJ, KLOL, KOME and WLAV have an ear for the unusual and this band packages their unique vision in a musical form that even room temperature IQ's can get behind. The song seems stalled at 56 but put your hand on the radio and say, "I believe!"

The Escape Club, "Wild, Wild West", Atlantic.... This group has obviously tapped some hidden energy source that OPEC would definitely like to get their hands on. With that Hip Clip push on MTV and a gathering storm on radio the time has come for Atlantic to push this band onto centerstage with lights blazing and flowers flying. "It kicks you up with non-stop vitality", sez Pam Brooks at WPDH while over at WEQX, Ernie James cites the tune as, "A real staff favorite. They are really into this song".... 28 reporters are getting serious about this band and if you got a copy of their new video in the mail be sure to check it out. The Club gets over the wall to 91-89* week on the HH.

CHARTSTARS

Robert Plant, "Dance On My Own", Es Paranza/Atlantic.... Plant powers 22-17*, with strong activity in all key stats. It's up in rotation on 16, including KGB, KICT, KRXQ, KSHE, KZEW, WBCN, and WWTR. New's include KDKB, KOME, WKDF and WZYC--12 in all. KATT, KGB, KXRX, WAAF, WFYV, WHCN, WPLR, WRXK and four more now report power play, with 45 more in heavy. Not to mention all the action on those live B-sides.

Huey Lewis, "Walking With The Kid", Chrysalis.... Though we're confident the title track will soon pull ahead, "Walking" once again comes up thumbs up in the album track pack. It's new on KICT, KFMF, WBYR, WCKO, WFBQ, WKQZ, WLLZ and WRQK, with ongoing action at KATT, KFMG, KILO, KISS, KISW, KSHE, WFYV, WIOT, WLUP, WNEW, WWRX and more. Up 96-82*. Meanwhile, "Small World" airs at WEBN, WNOR, WQMF, WRXL, WKQQ, WAQX and KWHL--with previous adds at KATS, KATT, KGB, KSHE, KZLR, WCKO, WKRR, WLUP and more making for a 91* debut. There's also interest and adds for "Gimme The Keys" and "Old Antone's". As KOME's Stephen Page says, "The new album is a stellar collection of songs that will definitely broaden the AOR sound."

Paul Kelly & The Messengers, "Dumb Things", A&M.... He needed a solid week and got it--with adds from KLOS, KRXQ, KLAQ, KATT, WFNX, WKQZ and WPDH, where Pam Brooks tells us, "How could I not find room for a man who admits to 'Dumb Things' and makes the

song so infectious that even the guys I play it for are snapping their fingers?".... From WIXV's Richard Smith, "Everybody seems to be loving that song the more they hear it".... And from KSQY's Jeff Michaels, "Good requests and it sounds great. Plus it was fish or cut bait time with this record, and we decided we simply had to move it up".... 43-39* on the Hundred, with heavy play at KBCO, KTCL, KTYD, WHTG, WPLR, and six more.

Poison, "Fallen Angel", Enigma/Capitol.... You have to admit, every time you turn on MTV these boys are on display. KTXQ, WEGR, KEZO, KMBY, WAOR and WAPL are just in, taking the current count to 61. KNAC, WCKO, KNCN, WIMZ, and WWZU report it heavy, with Top 5 phones in from KLOL, KNCN, WAVF, WLZR, WNPQ and WWZU. Other credible calls on the case include WYNF, WQFM, WHJY, WHCN, WEBN, WDIZ, KZAP, KWHL, KRXQ, KMOD, KISS, KICT, and KTYD. 52-49*.

Cinderella, "Gypsy Road", Mercury.... A hefty 19 to 23 station jump in Top 5 phones increase that National Request number 7-5, with KGON, KISS, KSJO, KWHL, WDVE, WHJY, WKLT, WLZR, WNEW, WPHD, WWZU and WRQK all on the list. KFMZ, WLAV and WRDU add, with Bob Walton telling us, "We didn't add the record, the #2 sales debut did".... KISW, KRQU, WBLM, WIXV, WLZR, WNPQ and WXRC increase, with KBPI, KSJO, KTXQ, WBAB, WDHA, WEZX, WFYV, WIMZ, WKLS, WLZR and WZZO among 22 now listing heavy play. Up 25-21*.

Your Audience Wants To Hear. . . Crowded House

Crowded House "Better Be Home Soon"

14' Hard Hundred

The first rock radio hit from their brilliant new album "Temple Of Low Men"

Exploding at retail: 400,000 sold!

#3 Album Network
In Store Play . . .

Pete Bardens "Gold"

55° Hard Hundred

Already brightening the sound of over 55 Hard Reporting stations

including

WMMR WNEW KYYS WDVE KLOS KRQR KFOG KSJO KZAP KBCO KEZO WQFM & more

> See Pete's innovative, award winning video in mega rotation





49° Hard Hundred

Already rocking 60 album stations and 100 CHRs! #1 Request

It's another smash from the double platinum top ten selling album "Open Up and Say Ahh!"





Steve Miller

He's back! ask your Capitol

MOST REQUESTED

Lw	Tw	Artist	Track	# Tw	# Lw
1	1	GUNS N' ROSES	"SWEET CHILD O' MINE"	83	84
5	2	LITTLE FEAT	"HATE TO LOSE YOUR LOVIN"	42	25
2	3	ROBERT PALMER	"SIMPLY IRRESISTIBLE"	34	46
3	4	PAT BENATAR	"ALL FIRED UP"	24	29
7	5	CINDERELLA	"GYPSY ROAD"	23	19
8	6	GREGG ALLMAN	"CAN'T GET OVER YOU"	19	16
6	6	RHYTHM CORPS	"COMMON GROUND"	19	21
4	7	VAN HALEN	"WHEN IT'S LOVE"	17	27
9	8	SCORPIONS	"BELIEVE IN LOVE"	13	15
11	9	M. ETHERIDGE	"BRING ME SOME WATER"	12	10
D	9	ROBERT CRAY	"DON'T BE AFRAID"	12	NA
D	10	VAN HALEN	"FINISH WHAT YOU STARTED"	11	NA
D	11	FAB T-BIRD	"POWERFUL STUFF"	10	NA I
D	12	DEF LEPPARD	"LOVE BITES"	9	NA
D	13	CHEAP TRICK	"DON'T BE CRUEL"	8	NA

Pat Benatar, "All Fired Up," Chrysalis "Pat is still piling up tremendous phone response. This lady is very welcome with the audience." **Jimmy Christopher, KZĖW**

REPORTING: 167-KISW, KLPX, KWHL, WRUF, WWCK INCREASES: 12-WDVE, WHTF, WLUP, WZZQ, WAAF HEAVY/POWER: 147-KCAL, KSJO, KEZE, WKXL, WOUR PHONES: 24-KZEW, WBCN, WNPQ, WWCT, WEZX, WAQX CHART MOVE: 2-2*.... The original queen of "I'll kick your butt with my 5 inch heels" rock hasn't abdicated, she's just been filling her above. filing her shoes.

The Gregg Allman Band, "Can't Get Over You", Epic.... "This new Gregg Allman grooves big time." Christina Gorton, KKZX

REPORTING: 171-KRQR, WWDC, KGB, KSJO, WDVE, WHCN INCREASES: 17-KGGO, WBLM, WIMZ, WKQQ, WXRT, KRXQ HEAVY/POWER: 140-KBCO, KOZZ, WCCC, WXLP, KYYS PHONES: 19-KFMU, WIOT, WRKI, KMJX, WKDF, KISS CHART MOVE: 3-3.... This home boy definitely belongs at the loftiest heights in our charts and if incredible airplay alone doesn't cut the dijon, then how about a ravenous listener reaction to boot?

Robert Palmer, "Simply Irresistible", EMI/Manhattan.... "Robert is one of the few guys around who can rock and funk at the same time." Mark Williams, WWZU
REPORTING: 175-CHEZ, KTCL, KXRX, WIYY, WXLP

ADDS: 4-WCKO, WEBN, WQMF, WLLZ

INCREASES: 5-KATS, KZEL, WKDF, WZZQ, KICT HEAVY/POWER: 155-KSJO, WLUP, WDHA, KLPX, WRDU CHART MOVE: 1-1.... With the moves those video vixens are putting on Robert's latest we could all need chiropractors before this one is done.

Guns N' Roses, "Sweet Child O' Mine," Geffen.... "The album that wouldn't die, the phone response to this LP is so incredible that "Child" had to be bumped up to Power just to appease the masses." Stephen

REPORTING: 147-KATT, KJJO, KMOD, WCCC, WRCN, KAZY ADDS: 1-WLAV

INCREASES: 12-KOME, KRQR, WHCN, WPDH, KDKB HEAVY/POWER: 111-WFYV, WNEW, KTXQ, KLOL, KGON CHART: 8-8*.... With the "suitability" question long laid to rest, this album continues to climb into the Debut Nirvana that all first time bands dream of.

HARD FACTS

The Church, "Reptile," Arista.... "The Church has been doing so incredibly well that we could not resist squirming up with that funky 'Reptile'." Pam Brooks, WPDH REPORTING: 105-KBAT, KFMH, KITS, KKAZ, KOZZ, KRIX ADDS: 9-WHCN, WAPL, WKQQ, WRXL, KLAQ, KTXQ, WHJY INCREASES: 8-KLBJ, KMBY, WAAF, WCKO, KLOS, WAAF HEAVY/POWER: 27-KFMQ, KJOT, KLOL, KOME, KPOI, KGB CHART: 30-30.... This band can dish out sensitive lyrics along with killer pop hook lines in a perfect blend of the inventive and the accessible.

Ziggy Marley, "Tumblin' Down," Virgin....
"I thought it was a novelty record, but no way." Bob Walton, WRDU

REPORTING: 73-CHOM, KFMU, WEZX, WNCS, WOUR ADDS: 8-KISS, KZRR, WGIR, WLAV, WBYR, KRXQ, WIBA INCREASES: 5-KPEZ, WBCN, WCKW, WKWQ, WZBH HEAVY/POWER: 11-CHEZ, KBCO, WCKW, WKWQ, KPEZ CHART: 48-43*... Ziggy has had to prove himself many times over and this powerful offering should effectively resolve any remaining doubt.

Brian Wilson, "Love And INIERCY, Reprise.... "Undoubtedly the best Beach Boys record in 18 years." Carter Alan, WBCN
REPORTING: 86-CHEZ, KBAT, KGB, KOMP, WEQX, WLUP ADDS: 5-KFMQ, KOZZ, WCCC, WDIZ, WLAV
INCREASES: 7-KFMU, WBCN, WBYR, WIZN, WPDH, WRIF

CHART MOVE: 39-37*.... There's nothing like a little summer time energy to get folks ready for some "Pet Sounds"

flashbacks and this is the closest thing to it in more than a decade.

Rhythm Corps, "Common Ground", Pasha.... "Rhythm Corps moves to Heavy. Just has a great sound, compliments every daypart." Jim Steel, WIOT REPORTING: 150-KATT, KBCO, KLOS, KSQY, WBCN ADDS: 9-KDKB, KFMZ, KOMP, KTXQ, WHCN, WPHD INCREASES: 18-KGB, KISS, KSHE, KSJO, WFYV, WKDF HEAVY/POWER: 55-WCCC, WLUP, WBAB, WDIZ, WEQX CHART MOVE: 13-12*.... One of the year's best surprises, this track proves that AOR can play new music with guts and integrity, and that the audience will respond positively.

Lita Ford, "Back To The Cave", Dreamland/RCA.... "This song should help Lita continue to make 1988 her year." Anthony Alfonsi, WDVE REPORTING: 107-KBPI, KEZO, KGB, KJJO, WKLS, WLLZ ADDS: 13-KDKB, KMBY, KRNA, KRQR, WAQX, WPDH, WRUF INCREASES: 10-KBO, KQWB, KSQY, KZWQ, WHCN HEAVY/POWER: 12-KJJO, KPOI, WCKO, WGIR, WHMD CHART MOVE: 38-29*.... If quality is really Job 1 then Lita can count on a consumer rating that would make Ralph Nader

10,000 Maniacs, "What's The Matter Here", Elektra.... "The Maniacs combine hip pop styling with intelligent, sophisticated lyrics." Jane Fredericksen, KTCZ

REPORTING: 39-KITS, KTYD, KZOQ, WBAB, WDHA, WNEW ADDS: 6-KZRR, WDRE, WTPA, WRUF, KSQY, WPDH INCREASES: 1-WHEB

HEAVY/POWER: 6-KVRE, WEQX, WPLR, WBCN, WRCN PHONES: 3-KFMU, WDHA, WRCN

CHART: 72-72.... The Maniacs are finally bursting onto the national scene and this album is already a cherished addition to many home libraries.



PETER MURPHY

There is motion.

There is movement.

There are moves.

Then there's Peter Murphy, a motion of movement in a musical maelstrom.

Don't miss
Peter Murphy's
stunning performance.
On tour this summer
with The Church.

An Evening with The Church and Peter Murphy.

AUGUST

- II Phoenix
- 12 San Diego
- 13 Los Angeles
- 14 San Francisco
- 16 Salt Lake City
- 18 Denver
- 20 Dallas
- 21 Austin
- 22 Houston
- 23 New Orleans24 Birmingham
- 26-27 Atlanta
- 29 Melbourne
- 30 Tampa

SEPTEMBER

- 1 Miami
- 2 Orlando
- 3 Jacksonville
- 5 Chapel Hill, NC
- 6 Norfolk
- 7 Philadelphia
- 8 Washington, D.C.
- 10 Boston
- **II** New York City

Dates are subject to change and more will be announced.

m.X.

BEGGARS O BARQUET



Lw	Τw	Artist	Track	нн
2	1	PAT BENATAR	"All Fired Up"	(2)
1	2	Robert Palmer	"Simply Irresistible"	(1)
3	3	Gregg Allman	"Can't Get Over You"	(3)
5	4	STEVE WINWOOD	"Holding On"	(7)
8	5	LITTLE FEAT	"Hate To Lose Your"	(5)
7	6	GUNS N' ROSES	"Sweet Child O' Mine"	(8)
6	7	Huey Lewis	"Perfect World"	(6)
9	8	FAB T-BIRDS	"Powerful Stuff"	(4)
10	9		"Finish What You"	(10)
11	10	ROBERT CRAY	"Don't Be Afraid"	(9)
4	11	Van Halen	"When It's Love"	(11)
14	12	JIMMY PAGE	"The Only One"	(18)
16	13	RHYTHM CORPS		(12)
15	14		"Dance On My Own"	(17)
12	15		"Better Be Home Soon"	(15)
17	16	SCORPIONS		(16)
18	17	SMITHEREENS		(14)
21	18	CINDERELLA		(21)
13	_	Midnight Oil		(13)
	20	TOMMY CONWELL.		(19)
	21	CHEAP TRICK		(24)
	22	B. OYSTER CULT		(23)
	23	Kenny Loggins		
	24	EUROPE		(34)
	25		"I Don't Wanna Go"	(25)
	26			(31)
	27	DAVID DREW	"Bring Me Some Water	
	28	M. Anderson		(28)
_	29			(33)
	30		"Look Out Any Window"	
	31	TRACY CHAPMAN		(26)
> D		THE CHURCH		(30)
) D			"Never Tear Us Apart"	(35)
		DEF LEPPARD		(40)
33	34 35		"Back To The Cave"	(29)
	36	Brian Wilson		(37)
	37		"Don't You Know"	(46)
43	38	IGGY POP	"Long Way To Love"	(36)
28			"People Have The"	(38)
48		PETE BARDENS	•	(22)
> D		ZIGGY MARLEY		(55)
	42			(43)
31	43	PAUL KELLY		(39)
	43	_	"This Note's For You" "Back On The Streets"	(45)
> D		POISON		(61)
	46		"Part Of The Machine"	(49)
	47	Steve Winwood		(41)
	48	JIMMY BARNES		(32)
> D		STEVE FORBERT		(42)
> D		CAMP/BEETHOVEN	•	(59) (56)
, 0	50	SOME ADEL HIGHEN	· Lye Or Fauma"	(56)

MAJOR MOVERS ARE BOXED AND BOLDED.

> INDICATES A CHART DEBUT.

The chart is getting ready for some serious shuffling in the weeks to come but for now the changes are all pretty tactical. Pat Benatar has exchanged positions with Robert Palmer and grabbed the brass ring as a result. Upward pressure by Steve Winwood, Little Feat and Guns N' Roses gets things hot in a hurry with some slipstream sonics from the Fab T-Birds, Van Halen and Robert Cray keeping the race interesting. Back in the teens, the growth is slower than usual

with a number of artists juggling for the inside track to Top Ten status. Look for the next week to really shake things out.

Tommy Conwell starts looking like a guy in a cape with his potent 44-20* leap motivated by new play on WLLZ, KLOS, WKDF, WICT, KEZO and WFBQ. PD's all over the country are reeling under the impact of this debut offering from Tommy. The raves aren't exclusive to the programming chair though with big phone action rolling in at KQDS, WEZX, WDHA and WAOR already. This could be the most exciting thing to emerge from Philly since bad baseball. Right behind and looking damn sharp themselves are those Cheap Tricksters with "Don't Be Cruel" moving 36-21* with rotational increases on KZAP, KWHL, WHCN and WKDF getting more stations into a Heavy relationship with this stylish tribute. The third power player this week is Blue Oyster Cult. "Astronomy" is racking up new believers at WMMR, WIOT, WAAF, KSHE and KLPX among other format leaders. The phones are starting to get plenty warm for this track and that 32-22* jump is encouraging to say the least.

Europe is back and the audience is hopping on the bandwagon with retail and request action starting to mount at KBPI, WYNF, KFMQ and WDVE. Artist retention is big with this band and the recognition factor a built in positive for anyone wanting to seperate the men from the boys in the power rock field. Watch "Superstitious" increase that airplay base at KATT, KTYD, KLOL, KMOD, WZZO, KGB and WRXK, pushing that 38-24* rating even higher. Tracy Chapman is following up her initial success with "Talkin' Bout A Revolution" and even those previously hesitant about her worth on AOR are stumbling over each other to get her on the air. Adds on KEZO, KGB, WLLZ, WNOR, WYNF and KISW indicate another big win for the Elektra crowd with a 39-30* move on the Winners Chart that should be followed by more of the same shortly.

The big debuts this week include INXS with their love song in the mind of God. "Never Tear Us Apart" is one of the best examples of 80's passion-fodder on the circuit right now and WAAF, WNOR, The Loop, KRQR, KLAQ, KATT and KPOI know a steamy one when they hear it. A 32* debut on the chart sees Heavy or better action at KZAP, WZZO, WHCN and WRXK for these Aussie heart-throbs. The other leading debut this week has **Def Leppard g**etting "Love Bites" on the chart a year after it first hit the scene. WEBN, WLAV, WFBQ, WHJY, KMOD and WNEW are all lining up for another shot from this highly prized album. As usual, the phones follow quickly with requests stacking up on KPOI, KNCN, WBLM and KFMX all helping to hike that 33* debut on the Winners Chart.

Ziggy Marley returns to the charmed winners circle with "Tumbling Down" charging up the playlists of CFNY, WDIZ, KBCO, WNEW and KLOL. The Zigster is shaking off any of that one-shot-wonder stigma that threatened to damper this outing in convincing style. His 41* showing is marked by Heavy rotations on WBCN, WRXK, CHOM and KBCO and a strong undercurrent of listener approval. The follow-up to Poison's strong first run is getting the nod at KEZO, KTXQ, KTYD, KICT, WEBN and KWHL. Their 45* debut looks like the real thing, especially in the face of what has to be a full frontal media assault helped along by what will be strong video pressure as well.

It's nice to see **Steve Forbert** back in the thick of things and this song is just the track to keep his loyalists happy while expanding that listener profile impressively. KATT, WYNF, WFBQ, KEZO, WNEW, WMMR and WZZO are all keeping time with "Running On Love" and helping Little Stevie to a 49* showing on the chart this week. Another satisfying entry on the Winners Chart sees **Camper Van Beethoven**'s "Eye Of Fatima" show up at a 50* this week. KLPX and WRXK join the list of stations making use of this dynamic slice of modern music while KBCO, KEZO, WNEW, KLOL, WBCN and WLAV are among the platinum grade calls that have put Camper in the ear of the beholder. Give this track a trial run and stand back, the face of the future has Camper stamped all over it.

ALBUM IMPACT

TOP 60 Lp's

NATIONAL REQUESTS

Lw		Artist	Album
1	1	Van Halen	
2	2	Steve Winwood	
4	3	GREGG ALLMAN	
5	4	HUEY LEWIS	
>> D	5	LITTLE FEAT	
6	6	Robert Palmer	
7	7	PAT BENATAR	
8	8	SOUNDTRACK	"Cocktail"
3	9	Jimmy Page	."Outrider"
_ 10	10	ROBERT PLANT	"Now And Zen"
9	11	Guns N' Roses	"Appetite For Destruction"
12	12	Tracy Chapman	"Tracy Chapman"
11	13	Midnight Oil	"Diesel And Dust"
14	14	Elton John	."Reg Strikes Back"
17	15	Scorpions	."Savage Amusement"
16	16	Smithereens	."Green Thoughts"
20	17	RHYTHM CORPS	"Rhythm Corps"
18	18	Crowded House	
23	19	CHEAP TRICK	
13	20	Bruce Hornsby	
21	21	Cinderella	
25	22	M. ETHERIDGE	
15	23	Patti Smith	
19	24	Rod Stewart	
31	25	B. OYSTER CULT	
28	26	The Church	
47	27	DEF LEPPARD	
39	28	INXS	
36	29	LITA FORD	
26	30	Moody Blues	
30	31	Iggy Pop	
32	32	David Drew	
24	33	M. Anderson	•
22	34		."20 Years Of Jethro Tull"
35	35	Brian Wilson	
33	36	Soundtrack	
37	37	PAUL KELLY	
27	38	Neil Young	
34	39		
40	40	Britny FoxZiggy Marley	
29	40	Ga. Satellites	,
38	41		
38 42	42	Jimmy Barnes	
42 44	43	Poison Camp/Beethoven	
44 45	44		"Our Beloved" "The Mona Lisa's Sister"
45 46	45 46		
		The Bible	
52	47		"Memory In The Making"
50	48	Henry L. Summer	•
48	49	Joe Satriani	•
51	50 51	Shriekback	•
41	51	Hurricane	
56	52		"Streets Of This Town"
43	53	John Norum	
>>> D	54	PETE BARDENS	
57	55		"Talk To Your Daughter"
53	56	Rossington Band	
54	57	Aerosmith	
59	58	TONI CHILDS	
58	59	B.A.D	"Tighten Up Vol. 88"
>>> D	60	HOT/FLOWERS	

1-1 GUNS N' ROSES	"Sweet Child" 83
KATP KATS KBOY KE	BPI KDKB KFMQ KFMX
	LO KJOT KKAZ KLAQ
	OZZ KPOI KQDS KQRS
	YD KWHL KXBR KZEW
	AQX WAVF WBAB WBCN CKW WDHA WDIZ WDVE
	CKW WDHA WDIZ WDVE EZX WGIR WHCN WHEB
	OT WJXQ WKDF WKGR
	NEW WNPQ WONE WPDH
	RDU WRFX WRIK WRQK
WRUF WRXK WTKX W	TPA WVVV WWCT WWZU
WXLP WXRC WYNF W	ZBH WZZO WZZQ
5-2 LITTLE FEAT	"Hate To Lose" 42
	MH KFMU KGGO KKZX
	OI KQRS KRNA KSQY
	AVF WBLM WBRU WEBN
	HEB WIZN WKDF WKWQ
	RDU WRKI WRUF WRXK
WTPA WWWV WXLP W	XRC WYNF WZBH WZXL
2-3 R. PALMER	"Simply" 34
	MU KGGO KKAZ KLAQ
	EW KZOQ WAPL WDIZ
	HMD WIOT WJXQ WKDF
	MFX WONE WPHD WRCN
WRDU WRFX WRIK W	RUF WVVV WXRC
3-4 PAT BENATAR	"All Fired Up" 24
KATP KATS KFMZ KI	KAZ KLOL KMOD KQWB
	ZRR WAQX WBCN WCKW
	JXQ WNPQ WPHD WRFX
WRIK WWCT WZXL	
7-5 CINDERELLA	"Gypsy Road" 23
KFMQ KGON KISS KS	SJO KWHL KZOQ WAPL
	11/0 14/4/ - 14/4/4/0 14/4
WCKO WDVE WHJY W	
WNEW WNPQ WPHD W	RKI WRQK WTPA WWZU
WNEW WNPQ WPHD W WXRC WZBH	
WNEW WNPQ WPHD W WXRC WZBH 8-6 GREGG ALLMAN	RKI WRQK WTPA WWZU
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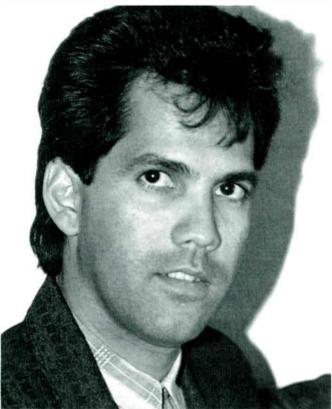
INDUSTRIAL NOISE

COWAN COMES ABOARD

The Hard Report is getting all fired up for the addition of Dave Cowan as our new Research Director. Dave has a love of music that combines with certain statistical skills that make him ideal for a job that will require a rare balance of hard facts and intuitive know-how. Dave comes to us from WWWV/Charlottesville, a station known for a music intensive approach that dovetails nicely with the Hard Report's policy of remaining on the leading edge of new music. His addition to the staff, along with the recent acquisition of Mike Marrone as Music Director, makes the team here at the Hard Report the best we have ever fielded. When NOISE called Dave about his move to the wilds of Jersey he told us, "The chance to keep active in AOR on a daily basis while learning an entirely different set of skills is unique in my experience. I am looking forward to joining a musically aggressive staff like the one at the Hard Report. Working with Bill, Jim, Dawn and Mike is bound to be an eye opener." You can say that again, bud. Look for Dave to hit the phones as early as August 15th, we know that you will find his input valuable. And don't be shy. If we can help any of our friends at radio with the numbers story behind the song, just give us a call. With Dave joining our ranks we hope to expand our service to radio even more completely by providing the kind of information that will help keep your station abreast of the latest musical moves.

LAMBERT GETS MORE LEVERAGE

Craig Lambert, A&M AOR wizard and high elevation hunk, has been moved up that old corporate ladder to the new post of National Album Field Director. Craig has been working with the label since 1986, most recently as Director/National AOR, and his string of wins with A&M make this move a natural. When NOISE spoke to Craig he told us, "I'll get more involved with the field staff. This won't affect my involvement with national radio but it will give me a chance to develop some of our younger local reps who may not have as much experience in When we congratulated Craig on what looks like one of the best squads in record promotion, he was equally enthusiastic, "You look at other labels and the way the structure their upper echelon and it becomes obvious that at A&M we work collectively as a team. We aren't really all that territorial about our job titles and the like and in that way I'm as happy to be in Appleton as New York." In another announcement. Michael Mena has been promoted to National Director/Alternative Promotion for the label. Mena had been working College previously and will now add those AOR's with a progressive playlist to his worklist. Mena had begun in the mailroom at A&M and has climbed the rope in real silver screen manner. "I'm very happy to make this appointment", said J.B. Brenner when contacted by NOISE, "Mena is the best in the college radio business and this promotion is a natural progression.



Michael Mena, new National Director/Alternative at A&M.

ELEKTRA WOMEN ADVANCE

In the continuing round of promotions at Elektra, Cathy O'Brien has been upped to Coordinator/Merchandising & Advertising. Cathy has been with the label since July of last year and her promotion is, "In recognition for the tremendous job she has done in the merchandising and advertising areas over the past year", according to Marcia Edelstein, Director/Creative Services.



Cathy O'Brien, newly promoted Coordinator/Merchandising & Advertising at Elektra.

NEW BRUCE LOCALE

Larry Bruce Communications has gotten out from under the infamous L.A. inversion layer a little with their move from Santa Monica. The new location is 2238 Bayview Heights Drive, Suite C, Los Osos, CA 93402. He has a new number as well. Give Larry a jingle at (805) 528-0888.

CHRYSALIS CHANGES

With Jeff Laufer getting the Westcoast Promotion job for Chrysalis, it looks like the label is getting ready to make some other adjustments in their field staff. First is the word that the label is looking for a Midwest AOR Director to flesh out their full frontal assault on rock radio. We also hear that the coveted San Francisco turf has recently opened up as well.



How nice! In appreciation of all his hard work, **Jethro Tull** sprung for a Gold record and presented it to AOR wiz **Kevin Sutter**. The band not only paid for the disc but stopped by to give it to a suitably pleased Kevin.

INDUSTRIAL NOISE

The **Tommy Conwell** showcase in Philadelphia saw a lot of radio talent winging in for a chance to hear what we locals have been hollering about for a long time.



Just think what a fragmentation grenade could do to the radio/record braintrust in this room. Not to mention the tip-sheets that would grind to a halt.



Columbia honcho Paul Rappaport exchanging a manly handshake with Westcoast guy Ted Edwards from KGB. Rapper then swore Ted in as the head of his Programming Posse on the Conwell project. Book 'em Danno.

RELATIVITY STAFF EXPANSION

As part of their continuing growth in the industry, **Relativity Records** is looking to add on personnel in some key areas. Interested individuals should send resumes to Jennifer Carr, 187-97 Henderson Avenue, Hollis, NY 11423. The positions being filled include an Alternative Rep in San Francisco, a New York based Product Manager, an L.A. Press person and a bicoastal Marketing Pro. Get on this little rocket ship before the countdown hits zero.

HUMAN RIGHTS FOR RADIO

The well publicized "Human Rights Now" Worldwide Concert Tour, featuring Peter Gabriel, Bruce Springsteen, Sting and Tracy Chapman has been signed by Westwood One for exclusive radio rights. "We're delighted to be participating again in an event of this magnitude", said Norm Pattiz when contacted by NOISE. Look for major promotional pressure by co-sponsor Reebok International to support the program in your market. This should be a lock in every market in the country.



What sort of man reads the Hard Report? Media movers and shakers of course. Those suave, debonair, upscale Americans like your ol' buddy Ernest P. Worrell. (By the way, the "P" stands for Power Tools!) Ernest, AKA Jim Varney, is getting ready for his new Saturday morning series that will follow Pee-Wee Herman on CBS. He is also working on a new film with Disney entitled "Ernest Saves Christmas" to be seen this holiday season. KnoWhutlMean, Vern!

A NEW LOOK AT POLYDOR & MERCURY

The Fall line of vinyl design is being unleashed on the newly reorganized **Polydor** and **Mercury** team this week at their company convention. The beefed up corporate manifest is spending time with their new product and getting comfortable with the staffs that will be carrying the word to radio in the coming months. Now that the priorities of these new big-boy labels are more or less in place, it's time to start putting together some strategies for making a noise in the market. With guys like Brodey and Leach leading the way, it's gonna be fun just to watch.

BURNS MEDIA SEMINAR SWEEPS DALLAS



The 22nd Burns Radio Studies Seminar brought a number of broadcast executives to Dallas for some refreshing dialog with George Burns regarding the fate of radio. New concepts for attracting and enhancing the audience base were roundly discussed as were means of solidifying advertiser relations in that all important fight for revenues on the street.

INDUSTRIAL NOISE

THE RADIO RUMBLE

CFNY/Toronto has eschewed the leading edge stance that made them the "Spirit Of Radio" for Toronto these many years for a much more mass appeal format. The once wide ranging playlist will see a 60% cut and count on rotations to jack up as well. Once upon a time the station was showcased as one of the remaining bastions of loosely structured programming that was successful in a market context. But evidently the numbers weren't big enough for the owners so a swing to the middle of the road was dictated as a result. First addition to the airstaff is a computer that will spoon feed the once unbridled CFNY airstaff their song selections.

WAAF/Worcester buried \$50,000 worth of good stuff in the sand for their "Beach Dig" and turned loose 107 lucky listeners, each with a little shovel in hand. The contestants dug around for the prize of their dreams under the broiling sun. Included in the prizelist was a sports car, tons of stereo equipment, concert trips and lots more.

WDHA/Dover hired Andy Dean as their new PD. Andy hails from WPLJ/New York where he was working as MD. He had been with the station since before their change to CHR and it was obvious that he would be moving back to rock radio at the first opportunity.

WRCN/Long Island has a stellar lineup of concerts for their listeners. Check out Hot Tuna, The Ramones, Buster Poindexter, Ranking Roger and B.A.D. for some hot times in potatoland.

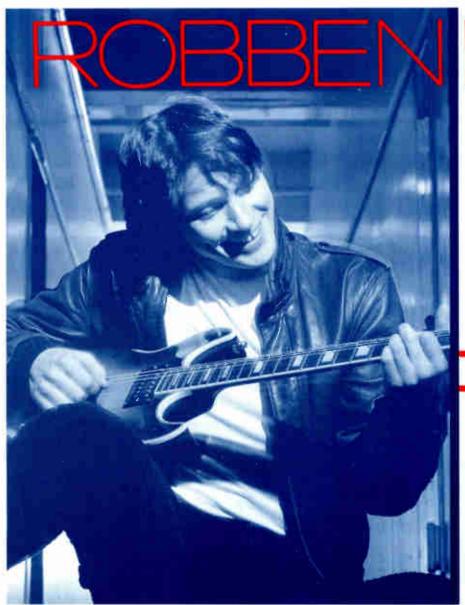
KBPI/Denver has a rare night opening for a hip rocker who has the stuff to join the leading AOR station in the mile high city. T&R to programming ASAP but no calls please. The slot had been held down by Lauri Richardson previously and she is now open to future opportunities. Give her a call at (303) 969-8022.



WLLZ/Detroit co-sponsored the Motor City Music Fest to hordes of appreciative fans. As a matter of fact over 500,000 folks showed up for the fun and it looked something like this.

KFOG/San Francisco has sealed many of the changes made necessary by Sky Daniels departure for KISW/Seattle. M. Dung, (a nom de plume only a mother could love), will be nailing down the afternoon post, he moves from evenings and is a six year veteran of the station. At nights we will see Rick Anderson move in from his role as utility man. Rick has worked numerous majors and has been at the station for the last year. As for the much coveted MD job, Dave Logan tells us that he will be the man at the other end of the phone. Dave performed music duties for the first two years at KFOG and his touch is highly regarded.

WXRK/New York found their new Production Director in Boston. At WBCN to be exact. His name is Bill Kates and he formerly worked as Assistant Production Director at WBCN before this call to fame and fortune came his way.



FORD

RADIO IS GOIN' WILD!

WILD ABOUT YOU

(CAN'T HOLD OUT

MUCH LONGER)

From the album <u>Talk To Your Daughter</u> Produced by Scott Ferguson and Robben Ford



c 1988 Warner Bros. Records Inc.

August 5, 1988

INDUSTRIAL NOISE



Amazingly enough, **Debbie Gibson** shocked the world by giving it all up: the planes, the house in the South Hamptons, the free lunches, all of it. What could make one of America's hottest young talents turn her back on fame and fortune for an apartment in Modesto? Only KDJK morning guy and hunka burnin' love Beaver Brown could affect a girl like that. Here our roving eye catches Debbie looking pretty darn happy about that new job at Dairy Queen.

WNGZ/Elmira reports new music hours to go along with that new face at the MD window. Mike Verity is the man to get next to and you can reach him Tuesday through Thursday from 10-1pm with adds available on Monday at 11am. I am told that Charlie Foster's music system required dynamite blasting and lots of heavy equipment to get cleared out of his office. We are told that his recurrent filing technique was more intricate than a Masonic initiation rite.



WRIF/Detroit beat the Detroit Red Wings in a celebrity softball game that benefited a local relief organization. Here we see WRIFfer Mark Addy stepping up to the plate.

WRQK/Canton is close to hiring their replacement for Ward Holmes. Look for a Northeast MD on the loose to land on his feet and take the station to that next level in the weeks to come.

KZAP/Sacramento named Jon Russell to the newly created APD job at the station. Jon had joined KZAP for some airwork in his favorite city only to find that he was destined to become the MD in doublequick time. With Pat Still's arrival Jon has now taken on those APD duties as well. That does not mean that he valet parks the Sales fleet of Volvos.



KSHE/St Louis spent some time with the guys in Little Feat recently for some informal fraternization foregoing their flawless fete. This was certainly a fantasy fulfilled for Feat friends who frequent KSHE. Whew!

KBOY/Medford gave five listeners the Lear Jet, backstage, champagne sloshing treatment of a lifetime for the Monsters Of Rock date in Seattle. Two thousand hopefuls jammed the contest for their shot at the five hotseats on that plane and the promotional buzz was huge.

WFNX/Boston made some changes in their lineup recently. Angela Strachan goes from weekends to overnights and new to the team are Diego Martinez and Spike Graves who join for special duty on the Weekends. Another development at the station sees Morning talent Tai becoming the on camera host of Channel 27's Shock Theater. All in all, the station is effectively spreading their base in the Boston community by leaps and bounds.

WHTQ/Orlando and MD Mike Lyons are agreeing to disagree. Mike will be leaving to work for Pete Bolger down at ZETA4 in Miami, giving Pete a chance to step down from his airshift and concentrate more of his energy on programming. Mike will be taking on the PM drive slot at the station once he settles in and it should be interesting to see how his arrival impacts that ongoin war with WSHE and WGTR. By the way, that leaves an MD position open in Orlando so get your best to Gerry Cagle for a shot.



KPOI/Honolulu recently gave away one of those prized OU812 license plates in a promotion that saw tremendous response. Here we have the winner with Promotion Director Susan Cochran and MD Andy Preston.

KZEW/Dallas MD Jimmy Christopher reports that he will be leaving the station as of September 1st and is open to any and all programming and talent opportunities. Interested parties can connect him at (214) 986-2698. The man's rock radio chops are finely honed by years on the front line and he could be the perfect addition to any station that wants to put themselves over the top.

KCMU/Seattle ups Maggie McCabe to MD as Faith Henschel heads for the wilds of Los Angeles. Faith is the new Alternative Marketing Director for CEMA and as such will be getting a solid taste of life at the other end of the phone. Meanwhile, back in the Great Northwest Maggie will be taking music calls Monday 11-5pm and Tuesday 11-1pm.

KRZQ/Reno MD Dick Sheetz is out. Word is that Dick went on vacation to the great state of Washington and has not been heard from since. The new guy in the MD chair is Max Volume and no other changes have been announced. Dick, where are you? Give us a call. Collect even.

WKWQ/Columbia former PD Ron Marsh has been let go after he returned from vacation. Ron had resigned his position as PD citing health reasons and split for a little down time with his wife. When he returned the corporate welcome mat was rolled up and Ron is now in the market for something completely different.

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KROQ/Los Angeles has an altered air lineup to announce. The Poorman does mornings, Raymondo middays, Richard Blade early afternoons, Jed The Fish PM Drive, Dusty Street evenings, Freddy Snakeskin nights and Egil performs graveyard duties. New to the staff is Mike Halloran who hits the weekend squad with all his gears in motion. No word yet as to that vacant Promotion Director slot.

KWIC/Beaumont put their Production Director in the Programming chair after some recent changes at the station. PD David Perry is out and Paul Keel will hold down his position until a replacement is found. Interested candidates should get their best in the mail ASAP.

WLVQ/Columbus released their latest local music project, "Hometown Project #9", a collection of local bands released on cassette. MD Wendy Steele posed the question, "I wonder how many of you are still doing local music projects?" Good question Wendy. Make no mistake, in a town with any local scene whatsoever you can count on a ton of great rep for the minimal effort expended by a local music compilation. And a local music show on the air really puts your signal right where your mouth is. The combination can definitely be an assist in a tight market race.

WGLF/Tallahassee celebrated a phenomenal debut in the book with a Hand-A-Thon that gave away a new car to the contestant that left their hand on the vehicle for the longest period of time. It took 57 hours for the contest to work itself out and the station was there the whole time. Which is probably why Will Douglass sounded so sedate when he called with those King Kong numbers. The station is number 1 in all key demos and shot from an 8.8 to an 18.1 with their change in format. Congrats to Will and Jeff and the gang down south, we're glad to be along for the ride.

KSHE/St Louis hits the market with Classic CD Compilation done in tandem with MCA Records. The Two Volume set features music by Chuck Berry, Joe Walsh, Dave Mason, Steppenwolf, Steely Dan and Bo Diddley among others. The KSHE Rock Classics CDs are on sale at local outlets and serve as a great reinforcement of the station's posture.

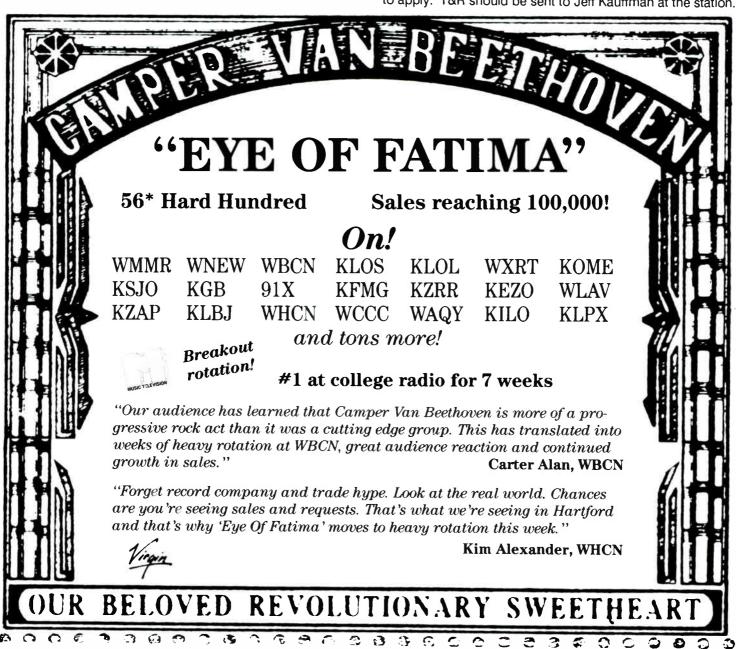
WPHD/Buffalo is searching for a new PD following John Hagar's departure and don't be too surprised if John Piccillo over at WBYR is a leading candidate. John was the PD at WPHD in a previous life and he has been discussed as a likely replacement for the vanished Hagar. As for the speculation that Hagar left WPHD to reintroduce former AOR legend 97 Rock in the marketplace; our sources indicate that the chances are very good that such a scenario is about to be played out.

WHCN/Hartford named Bob Smith to the position of Associate Director/Creative Services at the station. Bob had worked nights at the station before heading for the bracing environment of the Rocky mountains and KFMU/Steamboat. His new post will deal with "programming enhancement" production, special programming creation, production of the PM drive show and assorted writing assignments. PD Bob Bittens told NOISE, "The addition of Bob to the fulltime staff of Connecticut's #1 Rock station is part of our continuing commitment to being the best."

KRXQ/Sacramento picked up the option on former KPOI Promotion Director Randy Scovill. Randy will be moving to the Scorch Valley, as it is known this summer, and gear up for that head to head fight with KZAP.

WTPA/Harrisburg wants a co-host for their well established morning show. You need talent and experience but leave that primadonna ego behind, thank you. Females are encouraged to apply. T&R should be sent to Jeff Kauffman at the station.

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KISS/San Antonio has ended a few weeks of speculation about their signing with a consultancy. News this week has the Tejas rocker inking a contract with B.D.& A. for services rendered in their local rock war.

KSJO/San Jose morning mauler Perry Stone raised a few hackles with his campaign to giveaway a day at Candlestick Park to a lucky listener. Big deal, right? Well leave it to Perry to give the whole idea a serious left of center twist. To the chagrin of numerous upstanding society types, Perry tied the whole campaign into getting Charlie Manson out of jail for the day to join in the fun. Listeners were encouraged to send in letters detailing why they should be awarded a "Day With Manson" and, let me tell you, the letters I saw were chock full of the sort of rantings that make involuntarily sterilization look pretty damn good. The hilarious part of it is that some of the straight media took it all too too seriously and started chasing their collective tails to assure the community that they would be safe. That the specter of Charlie in a Giants cap wielding a baseball bat with a nail through the end wouldn't disturb the sleep of an innocent community. So much for the much vaunted sophistication of the Bay Area, eh?

WJXQ/Jackson former MD Bill Webster has put down roots in Pittsburgh and is beating the bushes for some airwork. You can reach Bill at (412) 793-4336 for some good conversation with a guy who might be just the ticket for your station.

KMBY/Monterey wants a morning man who enjoys personal appearances and is twisted enough to want to live in one of America's most beautiful spots. Tough tour of duty for the right person. Get your material to Rich Berlin yesterday.

WCZX/Poughkeepsie PD Lenny Bloch is out at the station after a brief tenure. Their is no word as to the reason for Lenny's leaving or who his replacement will be but get that T&R to Gorman Media right now if you are interested in the opening.

KILO/Colorado Springs moves Brian Ihle into afternoons. Brian had been a fixture at KRQU/Laramie before making his move into KILO country.

WWCT/Peoria reports that their CHR competition, in a sterling example of just how hip that format is, has been identifying Tracy Chapman as a man. No kidding, those yahoos have been religiously back announcing, "The latest from his new CD, Tracy Chapman..." Gets kinda scary when you sit down and think about it.

KINK/Portland has given their GM Paul Clithero his VP stripes. Paul has only been with the station since 1987 and his work in the front office has been a significant contribution to their continued growth in the market.

KLPX/Tucson wants your T&R if you are a creative airtalent with good production moves and a hands-on ability to deal with computers. Get your package to Larry Miles ASAP for full consideration.

WDVE/Pittsburgh is on the lookout for some weekend airtalent in a rare opening. Get that T&R to Gene Romano and start checking out those Bucs Box Scores if you want to up your odds at getting the job.

JIM TRAPP

JOBLINE

KOME/San Jose looking for a fulltime airtalent. Send T&R's to Ron Nenni, 3031 Tisch Way Ste 3, San Jose, Ca 95128

WGLF/Tallahassee looking for T&R's for future air positions. Send T&R's to Will Douglass at 1310 Paul Russell Rd., Tallahassee, FI 32301.

WVVV/Blacksburg is on the lookout for a News Director who wants to grow with the station. Sent T&R to Paula Coleman 1780 N. Franklin St., Christiansburg, Va 24073

WEQX/Manchester is looking for a replacement for Roger Coryell's afternoon slot. Send T&R's to Andi Turco, Elm Street, Manchester, VT 05254

KWHL/Anchorage hunting for valid morning talent. Send T&R's to Cyndee Maxwell, 9200 Lake Otis Pky, Anchorage, Ak 99507.

WZXL/Atlantic City looking for part time talent for some rocking down by the shore. Send T&R's to S. McNee, 3010 New Jersey Avenue, Wildwood, N.J. 08260

WAAF/Worcester is looking for a somnambulant rocker with the juice to make all-nights really sizzle. Send your T&R to Harve Alan at 19 Norwich Street, Worcester, Ma 01608

WBCN/Boston is looking for part time airtalent. T&R to Oedipus, 1265 Boylston St, Boston, MA 02215

KROQ/Los Angeles is looking for a Promotion Director. Send T&R's to, 3500 West Olive, Burbank, Ca 91505

Gorman Media needs talent in small, medium and large market AOR, CHR and CR. Morning talent, large market PD, Drive shifts and CHR PD for a small market are all needed. Interested parties should sent T&R and photo, no calls please, to Gorman Media, 19754 Panbark, Strongville, Ohio 44136

KNX FM/Los Angeles is seeking a PD. Send T&R's to General Manager, 6121 Sunset Blvd., Los Angeles, CA 90028

WOXY/Oxford is searching for an Assistant Program Director/On Air Personality. Knowledge of Alternative Music. Send T&R to Jetson, WOXY, 5120 College Corner Pike, Oxford, Ohio 45056

 $\label{eq:WIXV/Savannah} \textbf{WIXV/Savannah} \ \textbf{wants T\&R's for some future openings at the station}. \ \ \textbf{Send T\&R to Virgil Thompson}, \ \textbf{Riverview Road}, \ \textbf{Savannah}, \ \textbf{Ga} \ \ \textbf{31410}$

WNGZ/Elmira seeking an airtalent position. Send T&R's to Tom Height, 421 N. Franklin St, Watkins Glen, N.Y. 14891

WKLC/Charleston wants a new morning co-host. Candidates should be able to handle news. Get your T&R's to Duane Doherty, 100 Kanawha Terrace, St. Albans, WV 25177

WZZQ/Terre Haute needs an all night nemesis. Someone who can make the competition plotz with one break. Get your T&R to Steve Kosbau, 1301 Ohio St, Terre Haute, In 47807

WPHD/Buffalo is seeking a new PD. Send T&R's to General Manager, 425 Franklin St., Buffalo, NY. 14202

WTPA/Harrisburg needs a co-host for the morning show. You need talent, experience, energy, and creativity. Females encouraged. T&R's to Jeff Kauffman, WTPA, 970 W. Trindle Road, Mechanicsburgh, PA 17055

Job-Line is compiled by **Gerrie Cristoforo** for the Hard Report. For further information or to list any job opening contact us at (609)-654-7272.

The Return Of Bad Company The Simon Kirke Interview

Bad Company has been a staple of the rock radio scene for years. Their songs are essential to any well reasoned core and their terse, cleanly scripted songs took a gifted vocalist like Paul Rodgers and effectively catapulted him into the rarefied regions of Superstar status. Equally important to that success was the punch and sting of their "power trio with a difference" approach. When success had become a casually accepted fact of life, Rodgers turned away from performing and left his mates to face the \$64,000 Question. Was it time to call it a day or should they make that move that would settle the question, for themselves perhaps more than anyone else, were they indeed Bad Company with or without Paul Rodgers? The first album in that orbit was not particularly encouraging which is why the new release is so important to all concerned. Gone are the ballad heavy keyboards and in their place we have the borderline snarl of classic BadCo in abundance. When Simon Kirke dropped by the Hard Report with Deli sandwiches in hand and an afternoon to kill I eagerly dropped a tape deck in front of him for the following interview.

JT: When I listened to the new album I was impressed by difference between this effort and your last one. You seem to have rediscovered some of your old grit.

Simon: That is definitely true. We wanted to get away from the sound of the last album. "Fame & Fortune" probably had four real Bad Company cuts on it but much of it was just not what we had come to expect from the band. This record gets away from all those keyboards and is much more guitar oriented as a result.

JT: That big move away from keyboards works especially well given Mick's guitar work, which is really sharp this time out.

Simon: Yeah, on "One Night", "Bad Man", "Dirty Boy", "Love Attack" and the lead track, "No Smoke Without Fire", we have gotten back to what makes Bad Company unique as a band. That's the stuff that we very much want to be known for.

JT: The thing that that was an instant hook for me was the first drum beat on the album. It's so Bad Company it was almost a declaration that the band is back in form and ready to go.

Simon: Sort of like the first two beats of "Can't Get Enough". Yeah I know what you mean. I don't consciously do that, it's just that I start a bit ahead of the beat sometimes because I don't really like the old 1-2-3-4. It's just a habit I've gotten into.

JT: The people at Atlantic and even your management tell me that the real reason why you're doing all this; shlepping yourself around Jersey in a sweaty car and eating all this road food is to get the story out to people. And that is, why are you guys still using the name Bad Company? That wasn't really addressed on previous record and it's obviously an important issue.

Simon: I wanted to set the record straight because what happened last year was a lot of screw ups, basically from us and from the record company. I am not laying any blame on anyone really, I'm just citing reasons. But we had this album and Atlantic wanted to call it Bad Company and before we knew where we were it had been released and all. There was really no prior buildup at all for the release and all of a sudden "This Love", in my opinion the worst possible single, is on the radio. It really caught the record buying public by surprise. Not to mention us.

JT: That brings up an interesting question. Where ultimately does the responsibility for that stuff lay? Once you sign a contract is it the company that's responsible for taking care of your career? Who really has to take care of business? Is it you, your middle management or the label itself?

Simon: That's a good question. Ultimately the group is responsible for their own destiny. But there are so many

people involved it's sort of a domino principle in that if one thing goes wrong than everything else goes with it.

JT: So why are you sticking with the Bad Company persona?

Simon: Having been around for 12 years I really didn't want to start being Simon Kirke and the Sympathetics. I have put a lot of work into Bad Company, just as Mick had. We have earned this reputation as much as anyone else in the band and if we want to maintain that identity then we should be able to. The only valid question is how good is the music? That's the only criteria for judging what we do.

JT: So, if the labels make mistakes in handling bands and that extends to something as critical as single selection, how do you read that frustration? Shouldn't these guys at the labels be as good as it is possible to be? They certainly have enough experience, that can't be an excuse.

Simon: A lot of the guys making those choices are pretty much at the top of the tree. They are so involved with umpteen different bands that their power of decision is watered down as a result.

JT: I also get the feeling that, more and more, decisions are being made by guys who have stopped listening to music 10 years ago.

Simon: Now more than ever before this is a business and not something that 15 years ago was a bit idealistic. If you sold 200,000 albums then you could count on getting another shot. Now, you're out on the street.

JT: Chris Blackwell's idea at Island has been keyed to developing an artist over time. He really flies in the face of all that "You're selling or you're out" crap.

Simon: Island is probably the exception to the rule. They have maintained that idealistic stance. They have got zillions of artists and they bring them along a bit at a time. When you talk about Atlantic Records or CBS, any of the big conglomorates, it is just a fact of life these days that unless you sell well, you are out.

JT: Let's go over your verbal resume.

Simon: This year I celebrate my 20th year in the business, I was 18 when I started. I was born in London and raised in the States before coming back to London when I was 17. I joined a band called Maton's Magic Mixture, the lead guitarist was a guy called Terri Thomas. That was a Flower Power trio very much Cream oriented. I love Ginger Baker and Eric Clapton and all that stuff. That lasted about 6 months and then I met Paul Kosoff in a pub in London and they were looking for another drummer for their band. I auditioned the next day and got the job with a band called Black Cat Bones. It was a time

when Britain was going through an incredible Blues era but after a while we got fed up with the basic blues and formed Free in late '68. By '73 we closed the chapter on Free and went our separate ways. I went touring around the world for a few months because it had been a nerve racking time with Kosoff going downhill and Free breaking up. Then I met up with Paul Rodgers again and we connected with Mick Ralphs who was very disenchanted with his group, Mott The Hoople.

JT: That first Bad Company record and the work that followed it was a logical extension of everything that had gone before. Those were heady days and the music was more than a little welcome as a kind of refinement of what Free, in their raw energy and blues roots, was all about. How did it all come to a halt?

Simon: Basically, Paul decided he didn't want to tour anymore. He wanted a year off and that year stretched into 2 years. He had become very paranoid about going out on

stage after John Lennon was shot and so we all just sat back and waited for him to get the itch to get back in front of a crowd. That lasted until the Firm toured and then we knew we had to do something. Now, trying to replace Paul Rodgers with another singer was very difficult and it took us the best part of a year auditioning. Then we came up with Brian Howe. Just because Paul didn't want to work didn't mean the death of Bad Company.

JT: How do you get up for climbing that mountain all over again? I mean, you have been on top of the world a couple of times; once with Free and once with the original Bad Company. Is it hard to get excited about doing it one more time?

Simon: The whole saving grace to that situation has to be in the music. If I didn't enjoy playing, I wouldn't be able to do it at all.

JT: So do you play a lot SIMO when you're not touring or recording? Do you just pick up some players and knock around?

Simon: I have a little studio inside a log cabin and I play with a guy who lives around the corner named Frankie Miller. I did an album with him and that was fun. I always try to keep my hand in, of course, but when it comes to my livelihood, that is earning enough to support my family, I take that pretty seriously. I have thought about it long and hard and I will soon be 36 and I don't want to start all over again and build up another reputation. If I was young and didn't have a wife and kids, maybe. But why should I let all that go just because Paul didn't feel like going out on the road?

JT: And its not like Paul was saying, "I want to be Bad Company?" It wasn't like the Pink Floyd fiasco then?

Simon: Well, actually we had to write things that were very unpleasant and go through the whole lawyer thing. That stuff is never easy on friendships.

JT: One of the interesting things about your career is that you're a respected drummer and songwriter. Did it come naturally to you to write for other people's voices? To structure tunes around instruments other than your own?

Simon: The sure answer is, no. When I first started playing drums I lived in a semi-detached house and I could only play for an hour a day without upsetting the neighbors. So I picked up a guitar once in awhile. Just because I can't play drums doesn't mean that I can't play music. I have been playing guitar just as long as I have been playing the drums actually and I was in the choir in school. I just like playing other instruments so I started playing piano when I was 20. After that I started writing and Paul Kosoff liked some of the stuff I did. I wrote "Bad Company" with Paul and I taught Kosoff the lead

in "All Right Now" and I used to transpose some of the leads from Hendrix for Koss because he couldn't be bothered to do it. That sort of stuff was great training. But it progressed from there. I am not a prolific writer but I do enjoy it.

JT: What are some of the songs that you have written that you are especially proud of. Songs that you will still be humming when you're 85?

Simon: On the "Straight Shooter" album it would have to be "Anna". I also like some of the material on the "Desolation Angels" album as well.

JT: I have always categorized you with Charlie Watts when it comes to drumming. Both of you have a real powerful style that is essentially linear. It really stands out but without overpowering the other players.

Simon: I went through a period where I thought I was playing far too simply. There were people who thought

that the more frills you added on the better you were. But what I found was that what works on stage doesn't necessarily work in the studio.

JT: Just out of curiosity, does the chemistry between a bass player and drummer really matter all that much. Is it hard to find someone who compliments you in the pits?

Simon: There is a great Muddy Waters quote that basically says that if you get along well with a guy and you like him that's 75% of it. Then you can actually play well together. Compatibility is the key. I've seen a lot of great players play poorly because they couldn't communicate with respect for each other.

JIM TRAPP



SIMON KIRKE

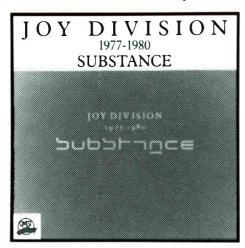
WEW/ALTERNATIVE

PICKS



Hunters & Collectors "Fate" (I.R.S.)

This is the year that Fate will change the course of this band's developing career, from what some perceived to be strictly alternative to the true nature of what their music is really about. Hunters & Collectors deliver earnest songs with muscle, and you can almost feel the strain put forth to achieve the visual intensity of their blue moody themes. The energy live energy has been captured to its fullest this time, from the force of horns in "Do You See What I See" to the passionate slide guitar in "Around The Flame", one of their most powerful ballads to date. If you have ever seen them perform live then this can only be icing on the cake. A moving and emotional anthem leads off with its beautifully crafted melody line that breathes life into "Breadline", and "Faraway Man" bubbles with a hard driving mid tempo bass line drenched with harmonica. "So Long Ago" floats on a pure sounding layer of brass and church-like organ with a rocked out and reverent chorus line that sticks like glue. H&C has entered a new era and the hand of "Fate" is definitely in their corner.



Joy Division "Substance" (Qwest)

Looking back to the late 70's punk movement one thing becomes clear: Joy Division is perhaps the most important musical link to that era. For all the desolation, danger and cynicism that defined their music, they were serious. The band represented the discovery and disappointment of youth culture, the harsh reality and dark beauty many of their fans want to relive over and over again. Many groups have since tried to imitate what Joy Division was about, but not even the surviving members in New Order will attempt that. Ian Curtis was the nucleus that gave them a chilling, wondrous aura. But Ian Curtis committed suicide. People still treat Joy Division as a living entity through their music, which is why the stunning "Substance" collection will still be timely ten years from now. A priceless compilation of rarities is at your finger ins: "She's Lost Control", "Atmosphere", "Warsaw", "Digital", "Love Will Tear Us Apart" and more. Every song is an unknown pleasure.

Continued

TOP 50 AIRPLAY

	Lw	Tw	Artist	Emphasis Tracks
	1	1	SHRIEKBACK	."Bang!" "Intox" "Shark" (Island)
	3	2	SUGARCUBES	."Birthday" "Demon" "Motor" (EL)
	5	3	B.A.D,	. "Play" "Other" "Esquer" (Columbia
	4	4	IGGY POP	"Metal" "High" "Instinct" (A&M)
	2	5	PATTI SMITH	"People" "Up" "Looking" (Arista)
	6	6	PAUL KELLY	"Dumb" "Walk" "Little" (A&M)
	9	7	PRIMITIVES	"Crash" "Flowers" "Carry" (RCA)
	8	8	RANKING ROGER	"So" "Time" "Problems" (iRS)
	7	9	C.V. BEETHOVEN	"Eye" "Turquoise" "Waka" (Virgin)
	10	10	THE BIBLE	"Crystal" "Sky" "Girls" (Chrysalis)
	12	11	CROWD/HOUSE	"Better" "Kill" "Never" (Capitol)
	11	12	ERASURE	"Chains" "Respect" "Yahoo" (Sire)
	14	13	SIOUXSIE 12"	"Peek" (Geffen <u>)</u>
	15	14	WIRE	"Kidney" "Silk" "Come" (Enigma)
	28	15	IN TUA NUA	"Wanted" "Honest" "Fire" (Virgin)
	13	16	TRACY CHAPMAN	"Talkin'" "Lover" (Elektra)
	24	17	HOUSE OF LOVE	"Christine" "Car" "Road" (Rel.)
	21	18	THE CHURCH	"Reptile" "North" "Antenna" (Aris)
	22	19		"Pleasure" "Chrysalis" (Virgin)
	20	20		"Beatnik" "Lasard" "Town" (Atl)
n	D	21	UB40 12"	
	42	22		"Never" "Wake" "Heart" (I.R.S.)
	16	23		"Down" "People" "Lee" (Virgin)
¤	D	24	HOT/ FLOWERS	
n	D	25		"Liar" "Suspicion" "Dog" (WB)
	18	26		"Eyes" "Blind" "Night" (RCA)
	19	27		"Break" "Man" "Start" (RCA)
	23	28	SHONA LAING	
	27	29		"Love" "When" "Heart" (Pais/Park)
	47	30	STYLE COUNCIL	
	41	31		"Roll" "Holding" "Know" (Virgin)
	17	32		. "Peace" "Speed" "England" (Gef)
	29	33		. "Someone" "Train" "Days" (PGr.)
n	_	34	LITTLE FEAT	
	45	35	ICICLE WORKS	
	26	36	SWANS 12"	
	25	37	MIDNIGHT OIL	"Dead" "Wara" "Sometimes" (Col)
	31	38	THE SMITHEREENS.	"House" "Tears" "Black" (Capitol)
	46	39	COLIN NEWMAN	
	37	40	"COCKTAIL"	
	35	41	M. ETHERIDGE	"Bring" "Like" (Island)
	30	42	THOMAS DOLBY	"Airhead" "Key" "Hot" (EMI)
¤	_	43	ROBERT CRAY 12"	
	33	44	ROBERT PALMER	
	32	45	MARTI JONES	
	36	46	WINTER HOURS	
n	_	47	FATAL FLOWERS	"Rock" "Dance" "Chance" (Atl)
n	_	48	J. ARMATRADING	
	49	49	AMBITIOUS LOVERS	
n	_	50	ESCAPE CLUB	

Alternative Tracks

	1	1	B.A.D. "Play That Music" (Columbia)
	2	2	SHRIEKBACK"Go Bang!" (Island)
	3	3	PATTI SMITH"People Have The" (Arista)
	4	4	PAUL KELLY"Dumb Things" (A&M)
	9	5	SIOUXSIE"Peek A Boo" (Geffen)
	6	6	TRACY CHAPMAN"Talkin' Bout A" (Elek)
	7	7	PRIMITIVES"(Crash" (RCA)
	5	8	IGGY POP"Cold Metal" (A&M)
	12	9	THE BIBLE"Crystal Palace" (Chrysalis)
	10	10	ZIGGY MARLEY"Tumblin' Down" (Virgin)
	8	11	RANKING ROGER"So Excited" (I.R.S.)
n	Ď	12	RECK/ SLEEPERS "If We Never" (I.R.S.)
n	D	13	IN TUA NUA"All I Wanted" (Virgin)
	14	14	ERASURE
	11	15	C.V. BEETHOVEN "Eye Of Fatima" (Virgin)
	16	16	PETER MURPHY"Indigo Eyes" (RCA)
	18	17	CROWDED HOUSE"Better Be Home" (Cap)
n	D	18	UB40"Breakfast In Bed" (A&M)
n	D	19	
м	17		HOUSE OF LOVE "Christine" (Relativity)
	17	20	THE SUGARCUBES "Birthday" (Elektra)

MEW/ALTERNATIVE

Picks Continued

The Screaming Tribesmen "Bones + Flowers" (Rykodisc) Ever since their "Date With A Vampyre" days I've been anxiously waiting for these guys to resurface. The wish has come true with a superior performance by one of Australia's best independent bands on their debut album. If you like a big dose of clean guitar edge and radiant pop rock at its best then pick on "Bones + Flowers". "I've Got A Feeling" is deservedly one of the best singles of the summer, with its vibrant electric guitar lines. Running a close second is the instant jangley effect in "Our Time At Last" (watta tune!), and the all white chorus of "Igloo" and "Don't Turn Away" combines all the crispy elements into one big chunk of goodrock. Slick production by guitarist Chris Masuak and Alan Thorne really does the trick and leaves nothing but tasty tunes in our midst. The Screaming Tribesmen have been playing since 1981 and their first full Lp and best record to date was well worth waiting for. It's also good to know that their fresh approach to formula pop won't leave you in the dust.

NEW RELEASES

The Paladins "Years Since Yesterday" (Alligator) The Paladins are Southern California's answer to Stevie Ray Vaughan and the Fabulous Thunderbirds. In fact, touring with those bands upon the release of their self titled album last year has made this trio a down home fave. They swing with dry western twang, a touch of rockabilly and mucho blues. The Paladins are part of a narrowing league of bands who still believe in roots rock, hollow guitars and the origins of American music that never knew the commercialism enjoyed by many contemporary students of the genre. The bar room rock mode suits them fine and as long as the Paladins stay true to their travelin' ways there will always be a story to tell. With good early reaction from college radio, these guys prove you don't always need a gimmick to get started at progressive radio. Check out "Years Since Yesterday", "Going Down To Big Mary's", "Your New Love" and "Don't Stay Out All Night".

My Dad Is Dead "Let's Skip The Details" (Homestead) A person named Mark Edwards from a town called Cleveland may not sound out of the ordinary. But once Mark's one man band goes to work you'll hear delightful sounds not too ordinary. An eerie dissonance accompanies his music, misplaced notes that he soon smacks bacäinto line. He fronts it with a lonely, mischievous voice that leads you into a world where he piles on a thick layer of attitude, anger and rock aggravation into a kindly clamor. "Baby's Got A

Most Added

- 1. "Married To/Mob" (Reprise)
- 2. Hothouse Flowers (PolyGram)
- 3. Reckless Sleepers (I.R.S.)
- 4. UB40 12" (A&M)
- 5. Red Hot Chili Peppers (EMI)

Most Requested

- 1. Siouxsie 12" (Geffen)
- 2. Sugarcubes (Elektra)
- 3. Shriekback (Island)
- 4. B.A.D. (Columbia)
- 5. Primitives (RCA)

Problem", "The Escape Artist", "On Holy Ground" and "The Water's Edge" are a dissonant few to get you going. My Dad Is Dead is quickly becoming a college fave, and all the right slices are in place for "Details" to continue the trend.

The Red Hot Chili Peppers "The Abbey Road Ep" (EMI) The long awaited retail monster Ep (obviously for the fine sock crossing cover art) is finally here. We all know how unforgettable their [lack of] fashion campaign was during the "Uplift Mofo Party Plan", and maybe it will be the next craze behind plastic jeans. But the fact remains that the Chili Peppers are due for a tribute to some mighty fine mofo songs of their career. "Backwoods", "Hollywood (Africa)", "True Men Don't Kill Coyotes", "Catholic School Girls Rule" and a new unreleased version of Hendrix's "Fire". The loss of guitarist Hillel Slovak is tragic one. But the band will continue with a new member, Blackbird McKnight, who played in Parliament Funkadelic and has worked with George Clinton, Herbie Hancock and Bootsy Collins. The new line up will begin recording in September.

B.A.D. "Tighten Up, Vol. 88" (Columbia)

By now there is little Big Audio Dynamite could do to change the course of massive reaction by their fans. Although many have linked "Tighten Up" to their first release "This Is..." Musically solid, the songs glow with character and charm, and the urban/island/Clash influence is a great send off. New adds at WXRT, WBNY, WCDB, WUOG, KFMH, KTAO, WOXY, KABL and WWVU combine with six increases to push it to Top 3 status in the first week. "Just Play Music" remains the #1 Alternative track and mentions for "Mr. Walker Said", "Rock Nonstop...", "Applecart" and "Esquerita"/"Champagne" leave them wide open at radio. Early airplay totals 44 Hard reporters and that's a temporary thang.... WFNX's Bruce McDonald says, "'Just Play Music' is doing really well for us. We don't miss the sampling!".... KUPD's "Virgin Vinyl" host Jonathan claims, "This is the most loaded record I've heard in many weeks! This is Mick Jones closest link to the Clash since they broke up. It will be one of my Top Ten albums of the year".... WGTU's Dirk Devault hears, "Their best record to date".... Renee Blake, WKXL adds, "A real surprise and accessible sound".... Mike Thomas at WMDK says, "After seeing the audience respond I am convinced this will be a big record for

The Reckless Sleepers featuring Jules Shear "Big Boss Sounds" (I.R.S.) As a gifted, well known song writer, Jules has already proven he has what it takes to write memorable, heartfelt tunes that can last a



MEW/ALTERNATIVE

CHARTSTAR Continued

lifetime. But those words really come to life on "Big Boss Sounds", an album packed with meaning and the personal touch of the creator. "If We Never Meet Again" is already off and running on over 40 album and alternative stations, as Most Added status marks a continued trend of reaction to a solid project. "This Heart", "I Wake Up Loving You", "Tried To Please Her" and "Big Before It Bursts" reel in honorable mentions as airplay takes flight.... KJET's Damon Stewart says, "You will be surprised. This is a sleeper!".... Mike Thomas/WMDK says, "'If We Never Meet Again' is one great song on a tremendous effort from Jules Shear. It's great to hear him back on vinyl".... Doug Clifton at KBCO says, "Jules Shear is in top form".... and KFMH's Phil Maicke asks, "Will Jules Shear become famous? Stay tuned."

The Hothouse Flowers "People" (Poly-Gram) This is one debut act that is guaranteed to sink in at stations from A to Z. The Hothouse Flowers have no gimmicks, clicks, ticks or tricks. They just make wholesome. spiritual pop/rock music that echoes a roots influence with a fresh new twist. "Don't Go" is quickly becoming a force to be reckoned with and "I'm Sorry", "It'll Be Easier", "Love Don't Work", and "Hallelujah Jordan" are tops for album depth and 13 alternative adds factor in for the 24* debut (second highest). KSQY and WRAS already report Top 5 phones, with KRCK. WGTU and WXCI made the move to heavy this week.... Bruce McDonald/WFNX mentions, "We're getting good early response to the Hothouse Flowers, a straight ahead approach but a sound that's new and fresh".... KJET's Damon Stewart says "We were hesitant at first because of the hype of the band. but it sounds really good on the air and that's what really counts.

The House Of Love (Creation/Relativity)
This band has been the rave of the Creation label as soon as their debut album hit the street. There's enough smooth, sparkling guitar noise here to fill a canyon, but let's take it one step at a time. "Christine" looms over us with its angelic harmonies and buzzing wall of guitars. In a psychedelic haze the House Of Love pours the music forth and really, all you can do is listen and enjoy. "Road", "Love In A Car", "Happy" and "Sulphur" are four more reasons why you should paint the airwaves with the colorful sounds of a very promising group who fall somewhere between Echo and Mary Chain but who's counting.... WBNY's Gina Galli says "The House Of Love's is a very strong album, music that stands out from the rest".... KABL's Mark Miller adds, "This band has a Jesus And Mary Chain but better, with great pop sense. They use Trippy feedback and soft pop on a diverse album".... Jonathan Rosen says, "This band makes me feel like I did when I heard early Echo. Great appeal, and a record that if you like one song, you will immediately like the whole record!" Now at 17*.

MUSIC NEW

Michelle Shocked is about to roll in like a storm with her new studio album "Short Sharp Shocked", to be released on PolyGram Records. Originally from Texas, Michelle moved to England and was soon discovered as the gifted talent she is. She writes some of the most enchanting, country folk songs I have ever heard. And her keen sense of execution could make the Pledge Of Allegiance sound like a major musical. "Anchorage" is the first single out now.... Some bands get under your skin when you're not looking. The Celibate Rifles are one troop that can get you with just one shot, and their new "Dancing Barefoot" Ep from What Goes On Records is a valuable pressing for CBers and the like. Guess what the title track is. Right. Patti Smith's famous tune, reworked with power packed guitars and a thin wall of distortion. Nice. Then there's a fearsome pile of "Junk" on side two. Way neat. A live version of "Jesus On TV" is perfect for those who savored it the first time around and Harry Hausen is the new What Goes On rep to contact in your hour of need, 212-529-1606.... The Full Fathom Five "Paingiver" 12" is a good follow up to their "Cry Of A Falling Nation" album released last year. Fluid, hooky bass lines and fuzzy guitars all sizzling with purpose. Pack it in with a tight energy and a big beat and let it fly. "For President" is a blistering, timely satire. But it's never too late to make a point. Contact John Hudson at Link Records: 212-334-9556.... All About Eve's first single will be "Every Angel" from the forthcoming PolyGram Lp. Lush production, (That wouldn't be The Mission U.K.'s Wayne Hussey in the chair, would it?) and Julianne Regan's pure and uplifting voice are a hint of things to come. An atmospheric gem to own as quickly as possible. Ex Yardbird Paul Samwell-Smith produces a fine musical debut.... Peter Murphy's new "Blind Sublime" single has just been released, special mixes backed with two non-Lp tracks. The live acoustic version of "Funtime" and "I've Got A Miniature Secret Camera" are two more reasons why the "Love Hysteria" is far from over. Peter returns to tour the U.S. with Rolling Stone's coverboy's, The Church this month. Hold that chair!.... The Los Angeles based Genius label is being distributed by Rough Trade. Two new releases of merit are "The Perfect Prescription" from England's Spacemen 3, and "Every Day Starts Like This", from LA's Clay Idols. Spacemen 3 have been praised by many zines and underground rock columnists for their trippy sounds and orchestrated psychedelic approach. Listening to them gives you a black hole effect, comfort and carefree compositions and good production. If you wanna be sedated, check out the remote wonder of it all on their latest disk. Side two is best. The Clay Idols create a rainy guitars, storm like and stripped down with vocalist Steven Shayer's inspired vocals leading the way. His oneness with music makes perfect sense, and in a remote way, Smithereens fans could grow to love the sounds of the Idols. Genius Records is located at P.O. Box 481052. Los Angeles CA 90048.

-Dawn Hood



Artist Debuts

Depeche Mode Stump

Sugarcubes Mission Of Burma

Heavy

B.A.D. Camper/Beethoven Erasure Paul Kelly Iggy Pop Primitives Ranking Roger Patti Smith The Swans

Actives

Aztec Camera The Bible The Church Railway Children The Ramones Siouxsie/Banshees Soul Asylum

Title

"Strangelove 88" "Charlton Heston" "Coldsweat" 'Forget'

"Just Play Music!"
"Eye Of Fatima"
"Chains Of Love"
"Dumb Things"
"Cold Metal"
"Crash"
"So Excited" "People Have The..." "Love Will Tear..."

Somewhere In My..." "Crystal Palace"
"Reptile"
"In The Meantime" "I Wanna Be Sedated" "Peek A Boo' "Cartoon

Label

Sire Chrysalis Elektra Taang!

Columbia Virgin Sire A&M A&M RCA I.R.S. Arista Caroline

Sire Chrysalis Arista Virgin Sire Geffen A&M

The "120 Minutes" playlist is published courtesy of MTV Networks 1775 Broadway, New York, NY 10019.

HARD HITTERS

Lw Tw Artist Album/Track SLAYER"South Of Heaven" 4 KING DIAMOND....."Them/Welcome/Tea" 2 CINDERELLA"Long Cold/Gypsy/Bad" 3 3 QUEENSRYCHE......"Operation: mindcrime" 1 8 5 DEATH ANGEL"Frolic In The Park" 5 FLOTSAM & JETSAM . "No Place For Disgrace" 7 TESTAMENT"The New Order" 10 8 OVERKILL"Under The Influence" NUCLEAR ASSAULT..."Survive 6 9 10 SEDUCE....."Too Much Ain't Enough" 9 17 11 GUNS N'ROSES "Appetite For Destruction" 19 12 D.R.I. "Four Of A Kind" 21 13 STRYPER....."In God We Trust" 14 14 SCORPIONS"Savage Amusement" JUDAS PRIEST "Ram It Down" 11 15 HURRICANE"Over The Edge" 12 16 KING KOBRA"King Kobra III" 15 17 20 18 VOIVOD....."Dimension Hatross" IRON MAIDEN....."Seventh Son Of A..." 13 19 WINGER"Winger" 20 26 21 BRITNY FOX"Britny Fox" 16 23 DRIVE"Characters In Time" JIMMY PAGE"Outrider" 23 28 22 24 IMPELLITTERI....."Stand In Line" VAN HALEN"OU812" 25 25 FREHLEY'S COMET ... "Second Sighting" 26 18 33 27 CHROME MOLLY "Angst" 27 28 VIOLENCE"Eternal Nightmare" V.VINCENT INVAS. "All Systems Go" 29 24 31 30 YNGWIE MALMSTEEN "Odyssey" 34 31 POISON....."Open Up And Say Ahh..." ONLY CHILD"Only Child/Save" 36 32 29 33 FATES WARNING "No Exit" 38 MASI"Downtown Dreamers" DECLINE/WEST. CIV. . Soundtrack 35 30 32 36 DIRTY LOOKS....."Cool From The Wire" 35 37 JOHN NORUM"Total Control" 37 SAXON"Destiny" 38 R 39 IGGY POP"Instinct FEMME FATALE "Femme Fatale" RUMBLERS: DOKKEN, MEGADETH, DEF LEPPARD, RHETT FORRESTER, ASSASSIN, ATTACKER, STEELER, M.O.D., PANDEMONIUM, RIGOR MORTIS.

MOST ADDED METAL

_1. HITTMAN	"Will You Be There?" (SPV)
	Dropped Me The Bomb" (ATL)
3. RHETT FORRESTER	"Even The Score" (Rampage)
4. CHROME MOLLY	"Angst"(IRS)
	"Target: Earth" (NR)
ALSO ADDED:	, ,
RIGOR MORTIS, D'N	MOLLS, WEHRMACHT, BLUE
	E, KREATOR, D.R.I., WINGER
INTRINSIC.	

MOST REQUESTED METAL

- 1. SLAYER
- 2. GUNS N'ROSES
- 3. KING DIAMOND
- 4. METALLICA
- 5. CINDERELLA
- 6. TESTAMENT
- 7. QUEENSRYCHE
- 8. OVERKILL
- 9. DEATH ANGEL
- 10. NUCLEAR ASSAULT

ALSO REQUESTED:

MEGADETH, FLOTSAM & JETSAM, STRYPER, VOIVOD, SCORPIONS, WINGER, IRON MAIDEN.

The Top 40 Airplay Chart combines airplay point totals for 12" and albums listed by commercial metal and college reporters

HEAVY HITTERS



Record Of The Week

Slayer, "South Of Heaven", Def Jam.... With consecutive moves of 32-15* and 15-4* in the last two weeks, it would seem justified to say that the only way to go was up. That however, would mean having to dislodge the mighty Queensryche. Well, it's been done. Slayer really hits the big-time with a leap from 4-1* (blowing the doors off of not only Queensryche but also The King). That and their second week as #1 Most Requested Metal also enabled us to bestow up them, the highly coveted, and much sought after Record Of The Week. Keep in mind that this award is reserved only for the elite and is not something to be taken altogether lightly. There are over 50 of our reporters playing the hell (no pun intended) out of this record including CHEZ, KBER, KFMH, KFMX, KGB, KJJO (Heavy), KPGA, KSLC, KSJS, KTEC, WUSB, WNYU, WPYX, KUNV, KZEL, WARC, WBCN, WBIM, WCKO, WCWP, WNHU, WGBW, WHDG, WHJY, WHMH, WHUS, WHVY, WJUL, and WWVU with WLFR, WEOS, WGIR, KCMU, WWUH, WOXY, WDWN, WREK, WRFL and Z-Rock all reporting the band at #1. Just remember these two things on your way to a healthier, happier life. First, Dave Lombardo rulz and second, the real track to consider is "Mandatory Suicide", possibly the

best cut on the record. (J.L.)

"She Dropped Me The Bomb", Atlantic.... This Baltimore band has experienced a quiet kind of stardom due to their years of working the East Coast club circuits. Because of their high energy live shows and easy access, gritty rock and roll, they've managed to accumulate a rather large underground following and are poised for success. With their latest offering they may finally have the material and backing to make it happen. "She Dropped Me The Bomb" is not a new tune and no doubt, most loyal Kix fans will already be familiar with this live set-opener, but for those who aren't it's an obvious choice to intro the new Lp "Blow My Fuse". It's one of those songs that just clicks in and has a real "get in your car and cruise" feel to it. The cut has consistency, and luckily for a song that basically follows a simple verse/chorus formula, it isn't over-produced. Tom Werman (Poison, The Nuge, Crue & Twisted Sister) obviously has the touch when it comes to keeping a band's sound raw and natural. No beeps and blips here bud, the song is just a straight ahead rocker with some really edgy and raspy vocals by Steve Whiteman. The rest of the band, Ronnie Younkins (guitar), Brian Forsyte (guitar), Donnie Purnell (bass) and Jimmy Chalfant (drums) are quite adept at delivering no-frills,

Continued

high-octane rock and roll. In just their first week of airplay Kix has inspired that "Man of a 1,000 quotes" Mr. Mike Jones to comment that, "There was great joy amongst the harder rocking members of the airstaff here this week as we welcomed the raging new Kix single onto the airwaves. "She Dropped Me The Bomb" is a rocker, with Steve Whiteman's trademark yowling....Even the mighty Guns N'Roses look up to Kix. People will eat this one up so play it now!!" Apparently a lot of you did just that as Kix nails #2 Most Added Metal this week. (C.B.)

Frehley's Comet, "It's Over Now", Megaforce/Atlantic... This is perhaps one of the best tracks on this album, second only to "Fallen Angel". The 12" that just went out is the remix of this great Tod Howarth ballad and if you consider any records for play this week, make sure this is one of them. It features brilliant vocals from Tod and Space Ace lends, as always, excellent guitar support with carefully placed licks and fills. His leads are well designed and don't step too heavily on the vocals or rhythm section. Lyrically, it is probabaly THE best on the Lp, and the phrasing is exceptional. The Comet has had very good response with this record, due in large part to their ongoing support of major acts like Iron Maiden and the first cut "Insane" did quite well on both the AOR and Metal sides of the proverbial fence. With the rumors circulating about Kiss reunions and all that jazz, Ace is as hot a property as you can get right now, so don't pass the opportunity by to get your hands on a good thing. (C.B. & J.L.)

Kreator, "Out Of The Dark, Into The Light", Noise Intl.... It seems like just a few weeks ago that "Terrible Certainty" hit the desks of thrashers across America, and already here's another slab of dangerous and nasty vinyl (not to mention the cover art) for your moshing madness. "Out Of The Dark..." isn't a record to be taken lightly, in fact nothing about these guys should be taken lightly. When it comes to death metal, hard and fast, Ventor, Mille, Rob and Tritz deliver with the attack of a jackhammer on concrete. This five song Ep features one new track called "Impossible To Cure", a cover of Raven's "Lambs To The Slaughter" and three live tracks - all recorded in Germany. The new track is solid and will no doubt conjure up mass quantities of interest in a forthcoming album release. The cover is alright, but the real thrill for you Kreator fans will most likely come from the three live tracks. Surprisingly enough the production on them is killer and the band handles the live situation like a walk in the park. No problem. They sound tight and thrashy, so head-bashers be on alert. This Ep will no doubt be just the hit you need to hold you over 'till the new stuff hits these shores. (C.B.)

V. Vincent Invasion, "That Time Of Year"/"Love Kills", Chrysalis.... By now I'm sure you've all heard the story about my not being able to get into the Chestnut Cabaret to see these guys perform. Needless to say I was quite annoyed. However, seeing the video for "That Time Of Year" only seemed to anger me all the more because it's just so damn good! This is probably one of the best tracks on the record as far as having the hooks for major AOR airplay action. The chorus is a real killer. "That Time" is the current emphasis track so if you're not on that one already, you would be wise to do so. Another great cut is "Love Kills" which will be featured as the lead song from the movie soundtrack, "Nightmare On Elm Street, Part Four: The Dream Master". The 12" for "Love Kills" will ship on 8/8, the soundtrack will ship on 8/15 and the movie will open on 8/19. The film will also feature cuts from Vigil, Blondie and the Sea Hags. This is more of a ballad-oriented type of song which also has an extremely catchy hook as well as that memorable chorus. If these two tracks aren't enough to hold you over, there's always more stuff to be found on the record. Try "Dirty Rhythm". (J.L.)

Attacker. "The Second Coming", Celluloid/Mercenary.... There must be something about the water in Hoboken, N.J. cause a lot of hot bands are coming out of that area (Winger, EZO), but then again a lot of great acts are coming out of the Garden State period. The latest to hit the scene is a band formed in 1983 by Mike Sabatini (drums), Pat Marinelli (guitar) and their former vocalist Bob Mitchell who has since been replaced by John Leone. They also recruited former Hades bassist Lou Ciarlo and following

the release of "Battle At Helm's Deep" they also hooked up with guitarist Tom D'Amico. Line-up complete the boys headed for the studios with Alex Perialis (Raven) in tow. "The Second Coming" is a study in gut-level hardcore with pretty good production, and overall, a rather down and dirty sound that is already attracting some solid attention from our metal reporters. KSJS, WEOS, WJUL, WOXY and WRFL are leading the attack with more sure to follow. (C.B.)

Rage, "Perfect Man", Noise Intl.... This is, in my opinion, one of the very best bands ever signed by Noise. They show an unbelievable amount of potential as a heavy, progressive band. Even though this is their third Lp, I must admit that this is the first I've heard and I'm rather impressed with it. Since their last one in '87 both the drummer and the guitarist have been replaced with real men of the new and improved variety. The vocals of Peavey, (dat's right, more Germans with no last names), who also plays bass, reminds me a little bit of Sanctuary vocalist Warrel Dane's higher end. The rest of the band, Chris (drums) and Manni (guitar) supply all of the usual power chord laden songs but with a surprisingly melodic twist. This melodic content is most prevalent in songs like "Wasteland", "Death In The Afternoon" and "Perfect Man". The sound is so full that you'd never guess without reading the bio that they are only a three-piece. They're almost as good as Seduce in that respect. Aside from that they seem to be pretty original, no suspicious stolen riffs or anything like that. At any rate, you should definitely listen to these guys and to the kutz, "Don't Fear The Winter" and "Round Trip". (J.L.)

Intrinsic, "Intrinsic", Important/No Wimp.... I like this band for a few of reasons. First, they're on a label which is obviously not afraid to show just what they're made of. Second, the music is extremely cool, and lastly, they, (along with Metallica, Voivod and others) are one of the few speed-metal bands to actually possess some form of intelligence. After all, three of the band members sport degrees from major American universities. This is a musically and lyrically strong band with a long career ahead of them. Guitarists Mike Mellinger and Ron Crawford weave their intricate melodies around the stable rhythm section of bassist Joel Stern and drummer Chris Binns to create an excellent pedestal for the vocals of Garret Graupner. While Graupner's vocals are a bit sub-par, fear not! He has since left the band and been replaced by ex-Metal Church vocalist David Wayne. Voices from inside the Intrinsic camp tell us that this improvement has the band poised for stardom outside of the California metal scene, in which they have so firmly entrenched themselves by taking opening slots for such acts as Megadeth, Armored Saint, Lizzy Borden and Racer X. Look for big things from these guys in the future, but in the meantime check out "Possessor", "Wasted Life" and "Ahead Of The Game". (J.L.)

Hittman, "Will You Be Inere: SPV/Steamhammer.... Schnapp-man is in his glory now that so many of you have expressed your undying love for this band by making them #1 Most Added Metal this week. I for one am heavily psyched about this turn of events, because this song shreds the competition into ribbons. And to think that it just hints at what's to come from these guys. Hittman play with such energy and style that it would be hard to deny them even a moment's airtime. Even as hard rockin' as this band is, the lead track is melodic and atmospheric enough that it could be a real crossover, "Rock Monster of the Week". In other words those AOR types should definitely give it a listen. As 'GIR's Mike Jones says, "It has quality". Some sleepy acoustic picking intros the song and Dirk Kennedy's vocals just kind of ease along on top, all the while the tempo is building, the drums kick in and there it is: A strong and memorable chorus, some tasteful guitar leads and a steady bottom section. Tailor-made for any album rocker that has the guts to play the music that the masses want. And if that isn't enough to convince you to play this record, maybe this will: The Schnapp informs me that "Kerrang!" has given Hittman a rating of four Ks, and did a rave-up review of the single. "Metal Forces" rated them 85 out of a possible 100 and "Circus" is high on them as well. Those who answered the musical question "Will You Be There?" include: KJJO (Day/Light), Z-ROCK, WAIF, WCDB, WGIR, WJUL, WKNC, WNHU, WVVS just to name a few. Shouldn't you be there too? Look for the album to be released around August 31st, but let me just warn you in advance, it's a killer record. You'll be hit hard, guaranteed. (C.B.)

METAL FILINGS

-The Hard Report has learned of a great musical event that took place following the Judas Priest show at New Jersey's Meadowlands Arena. Apparently members of Priest, Billy Squier, Cheap Trick, Deep Purple and tennis great Vitas Gerulaitus got together and did some serious jamming at a local club. They did covers of some Deep Purple greats like "Smoke On The Water". One of the highlights occurred when Squier, Robin Zander and Ian Gillen did their version of the Led Zep classic, "Communication Breakdown". According to our source, a great time was had by all concerned, way into the wee hours of the morning.

-Stryper will be on the road in late September with White Lion in the supporting slot. The tour starts on the 29th in Springfield Illinois and the confirmed dates will take them throughout the midwest. Here's what we've got so far. 9/29-Springfield, IL; 9/30-Cedar Rapids, IA; 10/1-Omaha, NE; 10/2-Sioux Falls, SD; 10/4-Bismark, ND; 10/5-Rapid City, SD; 10/7-Grand Forks, ND; 10/9-Duluth, MN; 10/11-Springfield, IL; 10/12-Monroe, LA; 10/14-Ft. Smith, AR; 10/15-Tulsa, OK; 10/16-Norman, OK; 10/18-Cape Girardeau, MO; 10/20-Greenville, SC; 10/21-Bristol, TN; 10/22-Louisville, KY; 10/24-Ft. Wayne, IN; 10/25-Muskegon, MI; 10/27-Rockford, IL; 10/28-Greenbay, WI and 10/29-Milwaukee, WI. Thanx to "Ris Happy Face" for the info.

-Also on the road will be Roadracer's **King Diamond**, starting out in August with **Flotsam & Jetsam** in support. Here are the dates. **8/12**-Oakland, CA; **8/13**-San Francisco, CA; **8/16**-Minneapolis, MN; **8/17**-Green Bay, WI; **8/19**-Kenosha, WI; **8/20**-Chicago, IL; **8/21**-Detroit, MI; **8/22**-Grand Rapids, MI; **8/23**-Indianapolis, IN; **8/24**-Cincinnati, OH; **8/25**-Columbus, OH; **8/26**-Pittsburgh, PA; **8/27**-Cleveland, OH; **9/2**-Montreal, QUE; **9/6**-Providence, RI; **9/8**-Boston, MA; **9/10**-New York, NY and **9/11**-Philadelphia, PA. Flotsam will not be opening the Oakland Frisco dates. Thanx to Monte for the info.

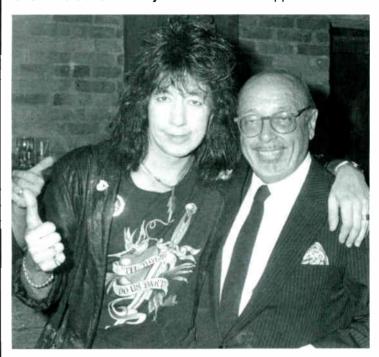
-The Hard Metal team would like to welcome **Steve Sheridan** at **WLFR**, from Stockton State College in Pomona, N.J. to our ever-growing list of reporting stations. Welcome aboard.

-During the recent Monsters Of Rock show at the L.A. Coliseum a local, unsigned band called Brunette nearly

upstaged Van Halen. The band hired a private plane to display such messages as "Brunette rocks" and "Brunette Attacks In August" in lights above the arena. The plane began it's display by flying through the fireworks display before Michael Anthony's bass solo and continued to fly around for a full half hour.

-Witness recently recorded and released their first video for the single, "Do It Till We Drop". The video was shot in Atlanta's Fulton County Stadium before a crowd of 30,000 people. It recently survived it's first viewing on MTV's "Smash Or Trash" with a hearty thumbs-up.

Shown here after Frehley's Comet's recent appearance at the



Brendan Byrne Arena in beautiful New Jersey in support of Iron Maiden is the **Space Ace** himself along with Atlantic Chairman **Ahmet M. Ertegun**. After reading Ace's shirt, you should be able to figure out what happens next.

Christine Black - Metal Editor Jeff Luttrell - Metal Slave

THANK GOD IT'S FINALLY DONE!!!!



Welcome to Electric Lady Studio in New York City where the guys from Anthrax were showing off there latest creation, "A State Of Euphoria". Drummer Charlie "Cholly" Benante described the work as "a total band effort and the best Anthrax album yet". Pictured here, L-R, are (Front Row) Island VP of Pop Promotion Bob Catania, Island Publicity Director Janet Kleinbaum, Island VP of AOR Promotion Andy Allen, (Middle Row) Megaforce's Maria Ferrero, Megaforce Pres. Marsha Zazula, Joey Belladonna and Frankie Bello, Island VP of A&R Kevin Patrick, Scott "Not" Ian, Holly Ferguson, Danny Spitz, (Back Row) Producer Mark Dodson, Tour Manager Rick Downey, engineer Alex Perialas, Jeff Rowland and Megaforce Chairman Jon Zazula.

METAL MUSIC NEWS

Greetings to one and all from Metal Control Center deep in the heart of Queens, New York. This is Sal "Earl Of Earache" Treppiedi with metal news from around the world. This week, we will have the final part of our conversation with King Diamond. We'll also have words with father-to-be Eric Brittingham of Cinderella about their current tour with Judas Priest. Right. Now, let's get to some news.

It seems that there is a buzz coming from Minnesota that has nothing to do with Prince. In fact, it has nothing to do with Husker Du either. The band is called Powermad. Remember this name. It is destined to be a household word by this time next year. Powermad recently signed a deal with Warner Brothers Records. Ted Templeman, the man who had a hand in molding early Van Halen, apparently had a hand in signing these guys. Many of you may recall that Powermad was signed to Mercenary Records towards the beginning of 1988. According to Joel Dubay, lead vocalist/guitarist, the band had some problems with the label and proceeded to "get out of their contract". Upon doing so, the band immediately inked their deal with Warner Bros.. Their forthcoming Lp is tentatively titled "Absolute Power". That was the same title that the Mercenary release would have gone under. Dubay says that the band intends to use most of the material from that Lp and that they will remix, and possibly re-record some of that material. Powermad will record at Paisley Park, their only connection to Prince. Plans at this moment are for Warner to release a three song mini-Lp. But that, says Dubay, is still up in the air. Either way, keep your eye out for this foursome which features Dubay, Adrian Liberty on drums, Jeff Litke on bass and Todd Hauge on guitar.

Speaking of things that need to be checked out, I recently received a copy of the new Kix single "She Dropped Me The Bomb" on Atlantic Records. The Earl predicts that this will be the album that finally brings Kix the recognition that they have deserved for the longest time. This comes only after having listened to one single. There is no denying that Kix have one of the most exciting stage shows in rock and roll. Couple that with a great new album, their fourth, and you have a "finally-can't-miss-formula". The album in called "Blow My Fuse". Watch for it!

One of L.A.'s top bands has finally hit the big time. Jetboy have signed a deal with MCA Records. After months of speculation surrounding a possible deal with Elektra, Jetboy came to terms with MCA. Their debut album is entitled "Feel The Shake". It is due to hit the streets on September 19th. The single and video, "Feel The Shake" will be released on September 12th. The album was produced by Tom Allom who has worked with artists from Black Sabbath to Judas Priest. Ric Browde and Brian Foracker co-produced an additional track entitled "Make Some Noise". Browde has worked with Poison, Faster Pussycat and Victory. Foracker has engineered and mixed the latest efforts from Whitesnake and Heart.

The Earl recently had a conversation with Eric Brittingham of Cinderella regarding the band's current tour plans. "We'll be touring with Priest up until October 23rd," says Eric. "From there we will be going over to Europe to support a deal which I can't say because it has not been confirmed yet. It should be a really big European tour. We'll tour there until mid-December and take off until January 15th. We'll then rehearse a headlining set and go over to Japan. We'll return in March to begin a headlining tour here in the States. Of course, that is in a perfect world. We hope everything is going well." Eric also mentioned that their album has now been out for three weeks and that it went platinum two weeks ago this Friday. Finally, I asked Eric about his impending entry into fatherhood. "It's my first. It's due in about a month. I'm real excited about it. We're trying to get someone to fill in for me so that I can be there. Jimmy

Bain (Dio) was supposed to do it but there is now some question as to whether or not he can. I want to get someone to do it".

According to an unconfirmed rumor, **Deep Purple** is canceling tour plans for the U.S.. No reason has been given for the abrupt cutting of the tour. Deep Purple will be doing less than five dates in America. One of these dates will be on August 16th at Giants Stadium in the Meadowlands with **Aerosmith** headlining and **Guns N'Roses** bringing up the rear. More details as we receive them.

Let's get to our interview. This week we will have the final part of our interview with **King Diamond**. In part four, King discusses his reaction to the MCA distribution deal and how it will affect King Diamond. He also talks about the possibility of going into the movies. Right now, let's get to our interview.

KING DIAMOND: PART IV

<u>HR</u>: Your reaction to Roadracer signing a distribution deal with MCA Records. How do you think it will effect King Diamond?

KD: MCA is very good for us because now the album will be available everywhere. I got so many letters from America and all over the world from people who could not find the record. It just wasn't out in certain places. Quite a few people wrote. Now that it is getting out we feel safe and secure because we now know that everyone that wants the album can get it. In that respect, we feel very good about MCA. While we are talking about MCA, they are the owners of Universal Studios. I have always wanted to make a movie out of "Abigail". It's even more obvious with the new story. SO we will definitely try to approach MCA's movie department and see what they say about trying to make a movie out of "Them". I think it could be one hell of a horror movie. It has all the right ingredients. I hope it can work out. Having a movie based on the lyrics of an album would be something special.

HR: Would you like to write scripts for horror films someday?

KD: You never know.

That will take care of our interview with King Diamond. I would like to thank King Diamond, Monte "Chihuahua" Conner, Lydia Sherwood, the U.S. mail and TDK cassettes. Beginning next week we will begin a four part interview with SPV recording artists Destruction. Schmier was recently in town for the New Music Seminar and several gigs in the New York area. We caught up with him there and were able to get this interview. Next week, we will bring you the first of four parts with Destruction. Read about what this German band is all about an what the future holds for this band.

That's all for this week. Until next week, this is Sal "Earl Of Earache" Treppiedi reminding you that working in a crypt is better than working with Mr. Death when he has his shoes off. MUYA!!!

Attention:

Hard Rock/Metal Reports are taken every Monday and Tuesday 10am till 7pm EDT. (609) 654-7272

Please have dialogues ready when you call or fax them to

(609) 654-6852.

MUSIC NOW!

Music Now! is contributed by Mike Cooper. P.O. Box 4111 Atlanta, GA 30302. 404-627-2834.

Chas Chandler, an early manager of Jimi Hendrix, has found 15 unreleased tracks recorded by Hendrix during the sessions for his first two albums. "They weren't rejected because they weren't good enough, they just didn't fit the mood Jimi was looking for on the 'Are You Experienced' and 'Axis: Bold As Love' albums," Chandler says. The recordings were found in three boxes of tapes that had been in storage for the past 18 years. The boxes included many of the original multi-track recordings of his early tunes before overdubs. "I'm still sorting the stuff out, so I'm not exactly sure what's there," Chandler says. "But there's 15 or 16 songs that never got released. There's loads of demos jamming around with ideas. And I haven't even started looking at the alternate versions yet." Chandler managed Hendrix through the time when he was recording "Electric Ladyland" in 1969.

There has been criticism of Ziggy Marley's decision to perform at a music festival in the Negev desert of southern Israel, only a few miles from the Gaza strip. The Organization of African Unity has effectively boycotted Israel, and a day of solidarity with South Africa was announced in the occupied territories just a few days before Marley arrived. "When I first heard about this trip, I said I would not come because Israel supports South Africa, and there is a way going on between the Palestinians and the Israelis," Marley says. But he says he was assured by promoters that there was nothing improper about the visit. "It is a funny situation, because I can still play in America without problem, and America supports South Africa," Marley says. "I could still play England, and it supports South Africa. I could not really see the difference." Rita Marley was invited to be the honorary president of the festival.

Rolo McGinty of the Woodentops will be moving to Japan temporarily to work on a Japanese film soundtrack and to check out music technology in the country. He might also be involved in some oriental acting. "It has been mentioned, and it certainly seems preferable to a bit part in 'Miami Vice,'" McGinty says. The Woodentops are just wrapping up a six-month world tour.

Bonnie Raitt, Stevie Nicks and Mick Fleetwood appear on B.B. King's next album, "King Of The Blues 1988," which will be out in August.

Public Enemy will record a song for "Do The Right Thing," director Spike Lee's new film. Lee says Public Enemy are "the most conscientious band around. They're saying something which isn't I'm a better rapper than you, have a bigger car, chain, etc. It's positive now that's why Public Enemy are kicking ass."

June Tabor has released her first solo album in five years. One of the songs on her album is "Verdi Cries," written by 10,000 iManiacs' Natalie Merchant. Tabor found out that Merchant is a big fan of her work. She's also been working with Steeleye Span's Maddy Prior, her colleague in "Silly Sisters."

Ranking Roger seems much happier to be on his own, and thinks his new work is much different from the days of General Public. "The last General Public LP, I think, just sounds bland and poppy now," he says. "There are only about three things I can listen to on it, because we recorded it so many times we lost our way. It was crap. My new stuff I think is much more radical, concerned with the music more than the packaging. It's better than what Dave and I would have done together, because we always put in equal amounts, words and music, but this is just me."

R.E.M. may join the Amnesty International tour, at least for the two U.S. concerts. The band says Peter Gabriel approached them about participating in the tour.

The Christians are recording a charity single with Sly & Robbie that's being produced by M/A/R/S. It's a cover of the Isley Brothers' "Harvest For The World." Proceeds will go to Disaster Relief, and there are plans for a video by the same animation team that worked on Peter Gabriel's "Sledgehammer."

I.R.S. Records' No Speak label will be releasing "Guitar Speak, Vol. 1" in September, featuring instrumentals from Alvin Lee, Leslie West, Rick Derringer, Phil Manzanera, Randy California, Robbie Krieger and Steve Howe.

Marti Jones' "Used Guitars" album includes versions of John Hiatt's "The Real One" and Graham Parker's "You Can't Take Love For Granted." Jones' new album was produced by Don Dixon. Both were seen recently at New York's Bottom Line when Jane Siberry performed two nights of shows just before Siberry and her band went to London for a series of dates.

Paul McCartney reportedly will play some concerts in the Soviet Union in the fall or spring. The Moscow News newspaper says McCartney will play eight solo concerts to commemorate the 30th anniversary of his career. The report quotes McCartney's manager as saying the shows will be at venues holding less than 4,000 people. The concerts will be in Moscow, and possibly Leningrad. McCartney has an album of 13 classic rock songs from the 1950s and 1960s being released on a Soviet label.

David Bowie will appear in a film with "Bobcat" Goldthwait in a "Martin and Lewis sort of comedy," Goldthwait says. "David's the suave singer, I'm the geek who drives him crazy," he adds. "David flew to see me on my tour to talk about the movie pairing. We're definitely two guys our parents had to wonder about -- so I guess we belong together."

The Los Angeles stop on the "Monsters Of Rock" tour was delayed for one day because Van Halen's Sammy Hagar was suffering from a throat infection. Hagar developed strep throat in Kansas City, iand Eddie Van Halen has also been suffering a similar ailment.

Madonna won't be appearing in the new film of "Evita," after all. Director Oliver Stone says the singer wanted too much money to star in the film, asking for over \$8 million.

Morrissey is now reported to be working with former Communards member Richard Coles, with plans to go into the recording studio in September. The former Smiths member is said to have parted company with Stephen Street, who worked with him on the "Viva Hate" album.

Jetboy will have an album out in mid-September (on MCA Records), called "Feel The Shake." The album was produced by Tom Allom, who has worked with Judas Priest and Black Sabbath.

An August 30 trial date has been scheduled in Pima County, Arizona, Superior Court for Whitesnake road manager **James Eyers**. He's charged with felony counts of kidnapping and sexual assault in connection with an alleged sexual assault on a maid at a hotel in Tucson.

A concert planned in South Africa to mark the birthday of Nelson Mandela was banned by the country's government three days before the event was to take place. The government offered no reason for the decision.

The Sotheby's auction of memorabilia from Elton John has been scheduled for September 6 through 9. It's estimated that the items will fetch over \$5 million. John is selling off the paintings, sculptures, furniture and other items because he plans to start a new art collection when he moves.

Eric Burdon has a new album out called "I Used To Be An Animal, But I'm All Right Now." Burdon had planned to released a book in conjunction with the LP but his publisher disagreed. "I've been sidetracked for about 10 years, but I've moved back to the West Coast of the United States now and I'm ready to pick things back up again," Burdon says.

James Brown has been ordered by a South Carolina judge to perform a benefit concert for abused children as a sentence for his arrest on drug and weapons charges. Brown pleaded guilty to resisting arrest and possession of an illegal weapon, while pleading no contest to possession of PCP. Circuit Judge Jim Moore placed Brown on probation for a year and ordered him to put on a concert for Helping Hands Inc. and the Aiken County Fraternal Order of Police. Brown also has paid a \$1,200 fine as part of his sentence. Brown says he's considering moving to New York. "Maybe Augusta and South Carolina just can't handle me anymore," he says. In another case, charges are being dropped against Brown in connection with a fight with his wife Easter weekend. The prosecutor says he's

dropped the charge because Mrs. Brown wouldn't testify against the singer.

Ini Kamoze is having trouble with Jamaican television over his video for "Hole In The Pumpkin." The Jamaican Broadcasting Company objected to what it believes are political and drug references. "They say it is political and the next line of reasoning was that it promoted drugs," Kamoze says. "They say that the video is a green pumpkin, but to me that is just a pumpkin.' Kamoze is no longer on Island Records and he is complaining that the label didn't pay him enough attention. "You find that because Island had artists off whom they could make a million or a half a million dollars in no time, then the reggae acts were relegated to lesser attention," he says. "I found after a while that it wasn't working out and in addition I was having differences with the producers, Sly and Robbie. It got to a stage where we really couldn't relate one on one." Kamoze is about to begin a U.S. tour and he has formed a new band called the One-Two Crew. His new album is called "Shocking Out."

Siouxsie Sioux has a strange explanation for the new single from Siouxsie & The Banshees. "'Peek A Boo' began over a year ago with a melody being played over a backward backing track," she says. "We then learned to play it forwards and then deconstructed it again into the shape it is now; a sum of its missing parts."

Former Orange Juice member **Zeke Manyeka** is working with Matt Johnson of The The on an album. There are plans to film some videos in Africa.

Aswad, Aztec Camera, Deacon Blue, All About Eve and the Mighty Lemon Drops are appearing at "The All-Day Festival For A Nuclear-Free Scotland," which will be held in Edinburgh on August 6.

Chris Sharrock has left the Icicle Works, and it's rumored he may join the Godfathers.

Original Rose Royce lead singer **Gwen Dickey** is considering rejoining the band. "We're negotiating a reunion album and tour," she says. "It's still at the talking stage, but I'm 100 percent sure it will happen. It's just a question of when."

George Thorogood donated some of the proceeds from a recent Toronto show to Squash Hunger, a volunteer group in the city helping to feed the hungry. Thorogood also donated proceeds from two Ottawa shows to a food bank in that city.

Anthrax's next album, "State Of Euphoria," will be out in late September.

Cheap Trick's current "The Flame" hit was written by two English songwriters, Nick Graham and Bob Mitchell. The two have only been collaborating on songs for the past year and a half, and have written songs for Sinitta, Roger Daltry and Marilyn Martin. "The Flame" was written last November for a British female singer, but the song was offered instead to Cheap Trick. "We always felt 'The Flame' was something special, but we've thought the same about songs that have turned out to be absolute stiffs," Mitchell says. iBefore he began working with Graham, Mitchell had written songs for Laura Branigan, Jimmy Ruffin and Colin Blunstone. He's also writing and recording with some former members of the March Violets.

Balaam & The Angel's latest album, "Live Free Or Die," includes three songs written by the three Morris brothers and four songs co-written with the LP's producer, Steve Brown, who has worked with the Cult and Wham!

Chris Spedding has produced the new album of the Toronto-based band the Razorbacks, called "Go To Town."

Raymond May, who was born in Sri Lanka, says he owes his success to a showcase in Vancouver, where he now lives. "I just went up and did my thing," May says. It turns out that manager Bruce Allen was in the audience. "I had a ticket booked for England because I had become so disillusioned with my chances, so it was a real surprise to receive that kind of attention," May explains. His album, "Unadulterated Addiction," was produced by Paul Hyde.

Iggy Pop contributed a song to the self-titled album from Circus Of Power, which was produced by Daniel Rey, who has worked with Iggy and the Ramones. The LP will be out on the last day of August.

Love & Rockets' first album is being released for the first time in the U.S. on August 31, and it will include a different mix of "Ball Of Confusion." The new version of "Seventh Dream Of Teenage Heaven" will include a dub mix of "God And Mr. Smith," remixed and edited versions of "The Dog End Of A Day Gone By," and the song "Inside The Outside."

Singer Helen Schneider, who has been involved in theater in recent years, is working on a new album.

Steve Lillywhite will produce Bryan Adams' next album.

A new biography of John Lennon is being criticized by Yoko Ono and Elliot Mintz, her longtime close friend. The book, "The Lives Of John Lennon," is written by Albert Goldman. It includes the claim that Ono married Sam Havadtoy after Lennon's murder. "That is one of the claims in the book," Mintz says. "It is a total lie. We would welcome for him to come forth with some evidence -- a marriage certificate, a witness, anything. Let him put his cards on the table. His credibility will rise or fall depending on if he can back it up." Mintz told the New York Post that "the marriage story is mild compared to some of the other stuff. We've heard about all kinds of scurrilous charges, mostly involving sex and dope, which are Goldman's staples in terms of journalism, as evidenced by his books on Elvis (Presley) and Lenny Bruce. There are things too weird to be considered." One had tried to see proofs of the book, but her request was denied. Mintz says he's skeptical about Goldman's sources because one "told me he was paid for his time. He was just a street kid who was asked to an interview and was given \$100. It is my understanding that Goldman ihas offered or made payments to people. That's what we call checkbook journalism, and it's dubious at best." People magazine will be printing excerpts from the book, which will be out in September.

Whitney Houston's only U.S. concert this year will be a benefit at Madison Square Garden in New York. The August 27th show will aid the United Negro College Fund.

Ike Turner has been sentenced to one year in jail for possession and transportation of cocaine. Santa Monica, California, Superior Court Judge James Albracht ordered Turner to immediately begin serving his term at the county jail. Turner will also be on probation for three years. Turner was convicted in March on charges filed when Turner was stopped in West Hollywood in August 1987 and 5.6 grams of cocaine was found in his car.

The Georgia Satellites' **Dan Baird** says he wrote "Open All Night" after hearing Bruce Springsteen's "Pink Cadillac." Baird says that when the band met Springsteen recently, Baird told him of the inspiration. He says Springsteen said he didn't mind, because he likes the Satellites. The Satellites may be touring with Neil Young in Augusta.

Brighton Rock have begun recording a second album with producer Jack Richardson.

Four people were arrested when about 200 fans went on a rampage in Nottingham, England, when Ozzy Osbourne canceled a concert at the last minute. The fans stormed the stage and began to damage equipment after the crowd was told that the concert was being canceled because Osbourne had a throat infection.

lan Thomas will have a new album out in September. It features Bill Dillon, who was a guest guitarist on Robbie Robertson's album.

Meat Loaf guitarist **Bob Kulick** has a new band called Skull, which has recorded four tracks with producer Eddie Kramer.

Honeymoon Suite begin a U.S. tour, opening for REO Speedwagon and Cheap Trick, on August 8.

Paul Hyde of Rock & Hyde has begun working on a solo album, expected to be released early next year. Hyde recently worked with Canadian guitarist Raymond May.. Bob Rock, meanwhile, will be working with the Cult and Blue Murder, a band that includes guitarist John Sykes, formerly of Whitesnake. "This is, however, not an end to Rock & Hyde," Rock says.

Elton John begins a six-week U.S. tour in Miami on September 9. He's scheduled to begin recording a new album in Europe in November. John gave a sneak preview of his tour at a recent show in Los Angeles, which raised about \$500,000

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for Athletes & Entertainers for Kids. It was the first performance by John since he underwent throat surgery in early 1987. One of the songs he performed was "Love Is Worth Waiting For," which he hopes to record with other artists as an AIDS charity record. John and lyricist Bernie Taupin say they wrote the song to "warn kids...that sex in this day and age is a dangerous game. We are aware that peer pressure and constant lecturing on social habits are uncomfortable burdens on the young, but in the case of AIDS, ignorance is not bliss."

Skinny Puppy have finished recording a new album, due for release in October.

Guitarist Leslie West has a new album out called "Theme" that features former Cream bass player Jack Bruce and includes a version of "Spoonful." He also appears on two albums coming out. One of them, "Guitarspeak," is an instrumental album that will also feature contributions from Jeff Beck and Andy Summers. He's also going to be playing on a record with Steve Vai and Joe Satriani, on a label being launched by Guitar Magazine. He's currently touring with Tim Bogert (ex-Vanilla Fudge/Cactus), and drummer Joe Franco (ex-Twisted Sister).

Carole King is appearing in a Los Angeles theater's revival of "Getting Out," which looks at the life of a woman released from prison. King visited the California Institute for Women at Frontera as preparation for the role.

A home video featuring five videos from **Sting**'s current album is about to be released. "I wasn't a big fan of video a few years ago with the Police," he says. "Maybe it was because I wasn't happy with the band then and just about anything associated with them turned my stomach. But with the new band and a stage filled with musicians, it becomes quite challenging to pull it off in an artistic way."

Andy Curran, former bass player and vocalist for Coney Hatch, has formed a new band called Andy Curran And Soho 69. Kim Mitchell will produce their debut album. Former Coney Hatch colleague guitarist Steve Shelski is also in the group.

Fans wanting to see Iron Maiden and Frehley's Comet in Atlanta saw the two groups over two nights, instead of seeing Ace Frehley's band open for Iron Maiden. After Frehley's Comet played the Fox theater, it was announced that lead singer Bruce Dickinson had missed an airplane connection from New York to Atlanta. About 5,000 fans went home, after some booing and chanting, and were able to see Maiden play the following night.

Researchers at the **University of California**, **Irvine**, say a study of 445 teenage students found that heavy metal music fans are more likely to have been arrested or have seen X-rated movies. The researchers found that metal fans tended to have negative feelings about school, as well. The findings, presented to the Western Psychological Association, stress that metal music hasn't been shown to cause those behaviors -- only that there is a correlation. The study found metal fans had attitudes on rape, suicide or alienation that were not significantly different than the rest of the student population.

Cozy Powell is reported to be ready to form a new version of Black Sabbath with Tony Iommi. Powell had earlier said he was putting together a band with Jack Bruce. Iommi and Powell are said to have been rehearsing together in Birmingham, England. The band are currently without a label in both the U.S. and the U.K.

Europe's new album, due in early September, will be called "Out Of The World." It's produced by Ron Nevison. There are plans for the band to open for Def Leppard in the U.S.

Lou Gramm has been working on a second solo album, but it's not seen as an indication that he's leaving Foreigner.

Earl Slick has formed a new band with drummer Kenny Richard (ex- Autograph) and Heavy Pettin' vocalist Hamie.

Former Journey guitarist **Neal Schon** has a solo album coming out later this year. Vocalist **Steve Perry** is also recording his second solo album.

John Sloman, former vocalist for Gary Moore and Uriah Heep, is releasing a solo album called "Perfect Stranger," produced by Todd Rundgren. Alan Murphy of Go West, Adrian Lee of Mike & The Mechanics and bass player Pino Paladino (Paul Young) are also featured on the LP.

Ronnie James Dio has begun rehearsing his band for recording of a new Dio album in January. It is tentatively scheduled to be released in May or June of next year.

Loverboy's **Mike Reno** and Steve Smith have put together a band called Dangerous, while guitarist Paul Dean works on a solo album. Dangerous also includes former Headpins guitarist Brian McCloud.

Riot have reformed, though with guitarist Mark Reale the only original member still in the band. "Riot split primarily out of frustration," Reale says. "We had a strong grass roots following for the band but the management were always hurrying us along and making real bad moves." He says the band was relegated to opening for other groups, and that caused dissent among band members. Riot's new album is called "Thundersteel."

Former W.A.S.P. member **Randy Piper** has formed a new band called Animal, currently working on its debut album.

Wynton Marsalis says too many jazz critics are turning into sociologists, instead of simply reviewing the music. "Sociologists get into jazz and they call themselves jazz critics," he says. "They know nothing about music so they're not capable of criticizing it. They don't know what the structures of the songs are or what the musicians are trying to do. All they know is what kind of house Louis Armstrong grew up in or if he had a daddy or not. So what they do is give you a social assessment of who he should be based on some complication of obscure facts...So they say Louis Armstrong grew up in a terrible environment, so they say that's why he was soulful. Duke Ellington was middle class -- that's why his band couldn't swing like Count Basie's. So many of these fake social cliches are constantly dredged up and presented to the public that they have undermined any serious attempt to study and address the fundamentals of the music." Marsalis says these type of critics "are actually destroying the force of younger musicians, destroying the integrity of the music and the integrity of studying music."

Richard Marx plans to begin working on a second album in September, for release early next year.

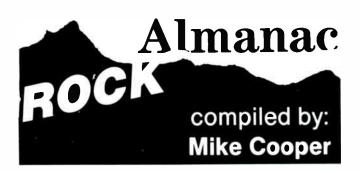
Over 200 pages of unpublished manuscripts by **Jim Morrison** are being published by Villard Books in October. "Wilderness: The Lost Writings of Jim Morrison, Volume I," was compiled by Morrison's friend, Frank Lusciandro. The writings were found in a steel strong box labeled 127 FASCINATION. The book will also include some drawings by Morrison and reproductions of his notebook entries. Next year, Danny Sugerman, Morrison's biographer, will be publishing a novel called "Wonderland Avenue; Tales of Glamour and Excess," which is said to be based on his experiences with the Doors.

A concertgoer has filed a lawsuit against Madonna claiming he was injured when fans rushed the stage at her show at Anaheim Stadium last July. Marvin Markowitz filed the action, which seeks unspecified damages. "During the concert, defendant Modonna shouted to the crowd to come closer to the stage and ignore the security men," the lawsuit says. "When this happened, thousands of fans rushed the stage, crushing (Markowitz) and causing injury to him."

10,000 Maniacs had to postpone their Los Angeles shows because lead singer Natalie Merchant was suffering from bronchitis.

Chris Blackwell, percussionist in Robert Plant's band, says he's found the former Led Zeppelin member to be a "really charming, regular guy." Blackwell, who had toured with Toyah and done session work for the Belle Stars and other bands, says he heard from Plant in 1986. A day of work in the studio ended with the formation of Plant's new band. "Working with Robert is not hard work at all," Blackwell says. "The last record was pretty much written in rehearsal studios, with all of us still pretty much in awe. Since we had just met him, it was like he had the final say." For Plant's next solo album, Blackwell says, "it will be a different deal. We know him now and can argue with him and say no." Blackwell adds that he think's Plant's solo efforts have lacked direction until now. "I think that we introduced Robert to a lot of things that he had never thought of before," Blackwell explains. "He was good for us and we were good for him. He came in with his ideas, we came in with ours, and they met in the middle somewhere. You know, it really was now and Zen."

MUSIC NOW!



Monday, August 8

- 1986 David Crosby is released from a Texas prison after serving five months of a five-year prison term for cocaine possession and carrying a pistol into a tavern. The conviction is later overturned by a court which rules that the arresting officer had no right to enter Crosby's dressing room at Cardi's in Dallas.
- 1985 The Outfield release the album "Play Deep."
- 1983 Harold Melvin and three of his Blue Notes are arrested in Atlantic City, New Jersey for cocaine possession.
- 1980 Three hours before the show is to start, the Greater London Council refuses to let the Plasmatics blow up a car onstage as part of their show at the Hammersmith Odeon. The show is subsequently canceled.
- 1978 Peter Bardens leaves Camel.
- 1976 Boston release their debut album.
- 1970 Christine McVie joins Fleetwood Mac, two months after saying she was getting out of rock & roll.
- 1968 "Mony Mony" by Tommy James and the Shondells is the top single in Britain.
- 1967 Birthday of Adam Horowitz of the Beastie Boys.
- 1961 Birthday of The Edge (David Evans) of U2, in Ireland
- 1958 Birthday of Chris Foreman, guitarist for Madness, in London.

Tuesday, August 9

- 1987 Nina Hagen marries a British musician named Iroquois on the Spanish island of Ibiza.
- 1980 AC/DC's "Back In Black" tops the British album chart. Olivia Newton-John's "Magic" is the top single in the U.S.
- 1978 Muddy Waters plays a concert on the White House lawn, at the invitation of President Jimmy Carter.
- 1977 The Tom Robinson Band signs a contract with EMI Records.
- 1963 Birthday of Whitney Houston.
- 1958 Cliff Richard signs his first recording contract.
- 1957 Birthday of Mickey Billingham of General Public.

Wednesday, August 10

- 1983 Statistics indicate that in the United States, cassette sales now account for 53 percent of the market, more than albums.
- 1982 Southside Johnny (Lyon) marries Jill Glasner in Asbury Park, New Jersey. Bruce Springsteen performs at the reception.
- 1972 Paul and Linda McCartney and Wings drummer Denny Seiwell are arrested and fined for drug possession in Gothenburg, Sweden.
- 1972 Derek & The Dominoes' "Layla" enters the British singles chart.
- 1969 Birthday of Marlon Richards, the son of Keith Richards and Anita Pallenberg.
- 1968 The Band's first album, "Music From Big Pink," enters the U.S. charts.
- 1968 Cream's "Wheels Of Fire" tops the U.S. album charts.
- 1961 Birthday of Jon Farriss of INXS.
- 1947 Birthday of Ian Anderson of Jethro Tull, in Blackpool, England.

1943 Birthday of Ronnie Spector, wife of Phil and former lead singer of the

Thursday, August 11

- 1982 The Pretenders' debut album is certified as having sold a million copies, three years after its release.
- 1968 The Beatles launch their Apple Records label.
- 1962 Neil Sedaka's "Breaking Up Is Hard To Do" is the top single in the U.S.
- 1959 Members of the Platters are arrested in Cincinnati for lewdness and aiding and abetting prostitution, after being found in their hotel room with naked women.
- 1954 Birthday of Joe Jackson in Burton-on-Trent, England.

Friday, August 12

- 1985 Dio's "Sacred Heart" album is released.
- 1972 Alice Cooper's "Schools Out" is the top single in Britain.
- 1970 Janis Joplin gives her last live performance, in Cambridge, Massachusetts.
- 1967 Peter Green's Fleetwood Mac makes its live debut at the National Jazz and Blues Festival.
- 1966 The Beatles hold a news conference in Chicago so that John Lennon can apologize to those who were offended when he said the group was "probably more popular than Jesus right now." The meeting with the press begins as the band begins its last U.S. tour.
- 1965 Birthday of Vaugh David Harris of Nitzer Ebb.
- 1964 The Beatles' first film, "A Hard Day's Night," opens at theaters in the U.S.
- 1961 Birthday of Roy Hay, formerly of Culture Club.
- 1951 Birthday of Kid Creole (August Darnell) in Montreal, Canada.
- 1949 Birthday of Mark Knopfler of Dire Straits.

Saturday, August 13

- 1984 Black 'N Blue release their debut album. Also out on the same day: Blancmange's "Mange Tout," the "Electric Dreams" soundtrack, and the Church's "Remote Luxury."
- 1980 Todd Rundgren is robbed by four masked men at his home in Woodstock, New York.
- 1978 Be Bop Deluxe, with guitarist Bill Nelson, breaks up
- 1977 Bachman-Turner Overdrive breaks up.
- 1977 Lead singer Cherie Currie leaves the Runaways.
- 1977 "Going For The One" by Yes is the top single in Britain.
- 1976 The Clash give their first live performance for the press and invited guests at a rehearsal studio.
- 1972 John Lennon and Yoko Ono play a benefit concert for retarded children at Madison Square Garden.
- 1970 Bob Dylan, Joan Baez and Arlo Guthrie perform at a memorial concert for Woody Guthrie at the Hollywood Bowl.
- 1958 Birthday of Feargal Sharkey in Londonderry, Northern Ireland.
- 1951 Birthday of Dan Fogelberg in Peoria, Illinois.

Sunday, August 14

- 1982 Bass player Pete Way announces he is leaving UFO.
- 1976 Stiff Records releases its first record in England: "So It Goes"/"Heart Of The City" by Nick Lowe.
- 1965 James Brown's "Papa's Got A Brand New Bag" tops the U.S. R&B chart.
- 1960 Brian Hyland's "Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini" is the top single in the U.S.
- 1944 Birthday of Tim Bogert in New York.
- 1941 Birthday of David Crosby in Los Angeles.

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BRIT-PICKS

"All Of This Or Nothing" by The Psychedelic Furs
The Psychedelic Furs' career can really be divided into two
parts; their early barbed, minimalist sound - "Sister Europe", "President Gas" and the smooth contours of the music they've developed since living in and being attracted to The United States - "Pretty In Pink" and "Heartbreak Beat". The latter has now been virtually disowned by Richard Butler and we wait with baited breath for the new Stephen Street material in January. In the meantime this, as with many Greatest Hits packages is a great album for radio play and when purchased will interest the fan who perhaps only discovered The Furs through "Pretty In Pink" as either a pleasant surprise or a nasty shock. You may choose to either hate or love a track like "President Gas" but you can't ignore it.

UK MUSIC NEWS

Big Country are back after a two year silence. The group return with a new single, a new album and some planned concerts. The single, released next week in Britain by Mercury is called "King Of Emotion" and was produced by Peter Wolf, who has previously worked with Starship and Heart. The 12 inch features two extra tracks - "The Travellers" and "Starred And Crossed" - and the CD single contains yet another extra track "Not Waving But Drowning". Unlike the usual use of the single as a promotional tool however, none of these tracks will be appearing on the group's forthcoming, as yet untitled, album in September. In interview on British radio, Stuart Adamson downplayed Big Country's long absence, insisting that they'd spent a good deal of the time working in the U.S. and Australia. When pressed though he admitted that this had only been since last May. In September, Big Country will be doing the increasingly trendy tour of Eastern Europe, visiting the U.S.S.R., Hungary, Poland, Czechoslovakia and maybe even Afghanistan! After that the band will embark on a twelve month tour of the rest of the world, taking in the U.S. Canada, Australia, Japan and countries in Europe.

There have been conflicting reports in the U.K. music press about U2's album release in October, "Rattle And Hum". Some articles claim that U2 are shaving the originally planned double album down to a single. Others claim that it will still be a double album but that one record will be recorded in concert and that the other will be new studio tracks. But a new report in "Melody Maker" claims that the tracks will be alternate, spread across both records. What we definitely do know is that the album will compliment a movie of the same title, as will a book written by Peter Williams and Steve Turner and published by Pyramid through Octopus in the U.K. There were strong indications this week that there will be studio tracks on the album, as several artists in London revealed that they had been approached to work on the record by the group's management, including an apparently bewildered Captain Beefheart, who phoned up his guitarist Chris Lucas to tell him that he'd been approached by someone called "Bongo" and had he ever heard of him! Johnny Cash, who also appears in the movie is another said to be helping out on the album project, which when finally released should give plenty for radio stations to sink their teeth into.

The Cocteau Twins release their album on 19th September in Britain on 4AD. The long-awaited platter is called "Blue Bell Toll" and it is rumoured that it may be a departure from the sound Cocteau's fans have been accustomed to. There are no plans for the band to tour on this side of the pond - while their record company have developed a particularly snotty way of declining radio interviews.

Live Earth Day, a planned major festival in Fife, Scotland, has been an unmitigated disaster, making it likely that Mandela Day will be the only truly successful major rock festival of the summer in Britain. The originally planned concert had British

artists like Transvision Vamp, Go West and Ireland's Van Morrisson linking up by satellite with Bob Dylan and The Grateful Dead in Los Angeles. The aim of the concert was to raise ecological awareness. More could not have conceivably gone wrong! The Los Angeles concert was canceled and only Van Morrisson showed up out of the aforementioned artists. WTBS, the American Satellite company screening the concert pulled out, while bands who had been flown in especially for the event like New Model Army and Phil Manzanera (formerly with Roxy Music), were turned away. The weather was the worst recorded in the area for 40 years and out of an originally projected crowd of 70,000, 6,000 showed up. The festival organizers had no comment.

The new date set for the release of The Smiths' live album on Rough Trade Records, is 5th September. Morrissey's management in the meantime have denied the "New Musical Express" story that Morrissey and Johnny Marr may be getting back together again as The Smiths, in other corners of the "Sounds" quoted them as saying it was a work of complete fiction, although so far the artists themselves have made no comment on the persistent allegations. The Smiths' album is called "Rank" and was recorded at The National Ballroom in north London during November 1986 and broadcast originally by BBC Radio One. The complete track listing is: "The Queen Is Dead", "Panic", "Vicar In A Tutu", "Ask", "Rusholme Ruffians". "Bov With The Thorn In His Side", "What "Rusholme Ruffians", "Boy With The Thorn In His Side", "What She Said", "Is It Really So Strange", "Cemetery Gates", "London" "I Know It's Over", "Draize Train", "Still III" and Bigmouth Strikes Again". As has been a consistent feature of the albums' covers, this jacket will again have no pictures of the band, but instead one of Morrissey's 60's heroines -Alexander Bastido, who starred in the 60's TV show "The Champions". Both Morrissey and Marr were fully consulted about the choice of tracks by their former record company.

Echo And The Bunnymen are not splitting up, according to spokesmen for the band, although individual members of the group have yet to comment on the break up allegations which appeared in "The New Musical Express", based on the testimony of the group's manager and lead singer lan McCulloch. A group spokesman said "They've only finished touring in the Spring and they've been having a break, but these rumours seem to get started every time they come off the road." The representative did admit however that the band have no studio booked or dates set for anything. Bunnymen survive until November they will be celebrating their tenth anniversary.

Elton John is holding a celebrity's version of a good Spring clean, only instead of taking his junk down to the local Salvation Army store, he's auctioning them at the London auction house Southeby's. First though, London's Victoria And Albert Museum will be mounting an exhibition of over 500 items John has collected since he was first in the money around 1973. Apart from his unbeatable collection of sunglasses, there are the kind of clothes Liberace would have swooned over jewelry, paintings, art deco and art nouveau furniture and 15 years worth of impulsive-buys. The V&A, more normally known for housing some of the great masters has earnestly described Mr. John as: "A passionate, discerning and eclectic collector of works of art, whose taste has often been ahead of his time."

By far the biggest star in London's eyes this week was Prince, over here to do seven nights at Wembley Arena and treated wherever he went like the second coming. Spotted after his shows at several parties were Terence Trent D'Arby, Sinead O'Connor (furiously flirting with the only man she has publicly declared undying passion for, Mickey Rourke. She also had a big picture of him on the back of her jacket. Subtle, non?) Pete Wylie, Paul Rutherford, Louise Goffin, The Jesus And Mary Chain, Ron Wood, Boy George, Eric Clapton, Don Letts, Chrissie Hynde and Spandau Ballet, to name but a few. The small one received orgasmic reviews in the British music press, and this sort of hem touching by Britain's rock fraternity went on throughout the week. If you say you don't like Prince here you might as well forget working in the music biz. To be charitable to Prince, he was a great sport all week and unlike the recently departed Michael Jackson, partied and mingled after every show, which considering how tiring that concert is, takes some doing. The only problem became the flurry of

MUSIC NEWS!

rumours of where he'd show up next. London club owners quickly got wise, realizing that even the merest hint of an appearance would bring some faithful flocking. Over the past week he has been expected (but no dice) at The Mean Fiddler, The Town And Country Club, Cafe De Paris, Heaven and The Marquee. Prince also signed copies of his record at HMV and Tower and even managed to find time to go into the studio with George Clinton.

Despite last week's High Court order in London, banning Charly Records from releasing an early Beatles demo, thousands of copies are available in British record shops. The demos were recorded for Decca Records in 1962, but The Beatles eventually signed to Parlophone. Last week the court agreed with lawyers for the surviving band members, that Charly are not allowed to release the sessions, especially on compact disc. But after the hearing, Charly's solicitor Paul Lambert said that although the company has stopped manufacturing the session it is still widely available, not just on Charly but by other companies.

UK INDUSTRY NEWS

The respected British Sunday newspaper, "The Observer" has alleged in a front page story that Richard Branson's Virgin company is involved in a mafia payola case in California. Branson has strongly denied the allegations, both in a letter to "The Observer" and to "The New Musical Express". Virgin stated that although they have had contact with Joe Isgro's Quickcross record promotions company in Los Angeles, Mr. Isgro has never "worked directly for the company". According to Will Whitehorn, speaking for Mr. Branson, Quickcross Promotions, who have been uncovered in U.S., payola scandal, "is used and is continued to be used by Virgin and hundreds of other record companies" as so far Mr. Isgro has not been indicted and denies any wrongdoing. Virgin has hinted they make take legal action against the newspaper. Branson was said to be particularly furious at the publication of his photo with the caption "Mafia" underneath.

IN BRIEF

Big Audio Dynamite have been forced to cancel about half their UK tour after Mick Jones caught chicken pox from his four year old daughter, Lauren. How very rock and roll...Transvision Vamp are following up their top five hit "I Want Your Love" with a re-recorded version of "Revolution Baby"...Wowing London for three nights at The Institute of Contemporary Arts, Canada's Jane Sibberry. The people who came to her three sell out shows were not the only ones who were impressed, so are the music press, particularly "Melody Maker" who give both her and the new look Patti Smith a two page feature in the 6th August edition...London Records have mysteriously decided not to sign Pop Will Eat Itself after big declarations that they just had...The Wonderstuff's debut album is "The Eight Legged Groove Machine" released on 8th August. File under a bit like The Mighty Lemon Drops??...The Pogues have withdrawn their video for "Fiesta" from the UK TV video programme "The Chart Show" after the show

producers asked the band to edit out scenes of drinking. The band refused...Quote from **Robert Palmer** on receiving "Lust You Always" from Prince: "I had to record it because I didn't want to offend the chap. But I thought the lyrics stank."...On the concert scene, many are looking forward to a showcase from London's fastest rising indie label, Creation Records featuring music press cover stars House Of Love, My Bloody Valentine, The Jazz Butcher, Felt, Primal Scream, and others. He's been called a folk hero of today, a bard of poetic brilliance and one of the most overlooked British artists, Martin Stephenson whose sumptuous melodies and musical professionalism have built him a solid live following. Stephen Duffy's charming acoustic band The Lilac Time support. Joan Armmatrading begins her British tour in Bristol while Pink Floyd take their world tour to Wembley Stadium with a show described as the largest production ever undertaken on the road. No rock excess will be considered too lumbering for the greatest dinosaur band in the world. Prince finishes his UK dates while Joe Strummer and The Latino Rockabilly War continue their commendably long "Smash The Rich" tour...

Last weekend, dozens of celebrities worked for free as store staff in the Covent Garden area of London, for charity. Among those taking part were Kate Bush, Rick Astley, Boy George, George Michael, Lloyd Cole, Jimmy Somerville and many TV celebs and actors like Jeremy Irons. All proceeds went to AIDS research and hospices...The autopsy report on Nico, who died while cycling in Ibiza as reported last week reveals that the singer died of a cerebral hemorrhage. Several remembrance services and concerts are being held in Berlin, Manchester and London...INXS, George Harrison, U2, Bruce Springsteen and Prince are the leading contenders for the MTV Video Music Awards in Los Angeles September 7th...Mel Appleby of Mel and Kim seems to be winning her two year battle against cancer according to recent reports. Recent tests have shown that she is clear of the disease although she's had to have a metal pin inserted in her leg as the bones have become weak and brittle. Best of luck to her...Scritti Politti's new single off the "Provision" album is "First Boy In This town". The B side features a new song "World Come Back To Life"...Europe return with their single "Superstitious" on 8th August. An album "Out Of This World" looks set for a September release...Scarlet Fantastic bounce back with "Stay" from their current album, "24 Hours"... Ex clash man Paul Simenon has left Los Angeles and returned to Britain. He's auditioning for a band who will be supporting his old friend Mick Jones in Big audio Dynamite on the road in the not too distant future...As The Blow Monkeys prepare to release their fourth album, "Whoops, There goes The Neighbourhood", charismatic lead singer Dr. Robert has stern words for today's youth: "I feel so sorry for teenagers growing up with the likes of Bros and Curiosity Killed The Cat. They've been short changed in the imagination stakes. You look at the smile on the face of Marti Pellow (Wet Wet Wet) and you look at the smile on the face of Marc Bolan and they're completely different smiles.1

More Atlantic-hopping next week.....Lee Carter

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RADIO COMMENTS

Jim Pemberton, WFBQ, Indianapolis

Strongest add of the week: Moody Blues. The first track did extremely well, and I think this could even out perform it.... Elton John's "Town Of Plenty" with Townshend on guitar is the album's best follow up to the first single... "Walking With The Kid" is our follow up choice from Huey Lewis.... Also went with the Europe. These guys were just through town with Def Leppard and put on a great show. Good follow up to the last album... Little Feat moves to heavy. They're huge here, and I mean huge. Easy top 5 phones, especially during the day.... Still looking at the Satellites' "Don't Pass Me By", ditto Dokken's "Tears", and probably John Kilzer and Ziggy next week.

Pam Edwards, KGB, San Diego

My new favorite band is Winger, hear "Madalaine" a couple of times and you're hooked. I had the pre-release cassette in my car and realized I'd listened to all of side one without even thinking of popping it out. This is one solid album that's going to go the distance.... Although it may not be a priority track right now, you've gotta play John Cougar Mellencamp's "Rave On" from the Cocktail Soundtrack. Hit it while the movie's hot....this one is too cool to ignore, I haven't seen the movie yet but this soundtrack is great!

Carter Alan, WBCN, Boston

WBCN was honored to present the Sugarcubes in one of their first US concerts. The Nocturnal Emissions party was a grand success in which BCN gave away all the tickets at the Axis nightclub. For a while it seemed the party would never come off because of the Sugarcubes persistent immigration problems. After being rescheduled twice, lucky ticket holders finally got their wish and the band did not disappoint. The Sugarcubes album has been top 10 in sales in Boston for several weeks and "Birthday" is a top BCN request. We are also impressed with "Cold Sweat" and "Motor Crash".... I got one of my fondest wishes to come true last week when Dan McCloskey of Atlantic Records got me backstage to meet Robert Plant. I saw his show at the beginning of the tour and just had to check it out again. His cool professionalism spurred his young band into a powerhouse of a concert. After 10 or 20 heavy metal shows, it was refreshing to see some hard rock with real finesse.... The Siouxsie And The Banshees song works for us, with a surprisingly funky hook that never gives up.... Shona Laing's "Glad I'm Not A Kennedy" is a poignant observation at election time, and the BOC cut is also a bludgeoning rocker and is threatening to overcome Guns N' Roses in the top request slot.

Lorraine Caruso, WNEW, New York

Hothouse Flowers is already a household name in Ireland and should have no problem taking America by storm. "Don't Go" is a catchy, original, pop rock sounding hit.... Atlantic has a few hot records on their hands. The Frozen Ghost LP has a lot of substance, including their first single "Round & Round".... The Escape Club is starting to create a huge buzz around the station and on the air as well with "Wild, Wild West".... The number one selling record this week according to our retail tracking is Tracy Chapman.

Doug Clifton, KBCO, Boulder

The Little Feat album is one of the best records I've heard all year. We love the entire album. In fact we played everything from it this past weekend. First 2 songs to go into rotation will be "Let It Roll" and "One Clear Moment". This is the comeback record of the year. Thanks to Billy Payne and Fred Tackett for stopping by to chat with John Bradley backstage at Fiddler's Green.... Joan Armatrading is an artist we've been playing ever since her earliest releases. She's been a consistent favorite with our audience. Her new album is one of her best in some time. "Words" and the reggae flavored "Straight Talk" are two of my favorites.... Haven't had a lot of time to spend with the UB40 album, but the single goes in right away, followed by "Pulling Me Down".... Top Phones: Bobby McFerrin, Basia, Cheap Trick, Bobby King and Terry Evans and Melissa Etheridge Thanks to Chris Daniels and the Dynatones for helping to make our "Summer In The City" benefit such a great party.... Speaking of parties Rich Abravaya had his hands full with Little Feat, Rod Stewart, Van Halen and Robben Ford all in town this past weekend. Good to see Larry Butler and Kenny Puvogel in town for the weekend festivities.... Finally thanks to Kay McCarthy for all of her help with our Jimmy Buffett buffet.

Lin Brehmer, WXRT, Chicago

Why would a major record label impress upon us the importance of a new act and their record and subsequently confess they have never pressed a compact disc for the album? We are not likely to forget crap like that. Of course, it's the same label that has told me countless times there would be "No Problem" getting CD catalog service on a couple of their records. It's now been close to 2 years that this "No Problem" has existed. A different label sent us a letter last week promoting a single from a previous album after we had just added a new record from the same artist. Do you people sit around dreaming these stunts up on conference calls? "O.K. here's what we do, we release a 12" we'll rack up some airplay, then we'll hit 'em with the remix and then tell them they're playing the wrong version... ah-ha-ha-ha !!!!".... B.A.D. has a monster of a mass appeal track in "Champagne".... Isn't the Little Feat album everything you hope a comeback album would be? "Long Time Till I Get Over You" blisters like a heel on a Chicago sidewalk, "Hangin' On To The Good Times" will make you cry in your beer.... My hottest tip for the summer-- Hothouse Flowers we're talking destiny, babe

Ginger MacKenzie, KATP, Amarillo

The Europe record is a great follow up from a great band. Early phones are great, already one of our top 10 most requested.... Also love the Robben Ford, with top 10 calls for "Wild About You", but I also like "Born Under A Bad Sign" and "Talk To Your Daughter".... Strongest add of the week: I like the Colin James 'cuz I love the blues. I think he's a great young guitarist, and I expect a lot from him in the future.... Tommy Conwell kind of reminds me of Brian Setzer when he first came out. That reckless kinda look.... We're in first week on Frozen Ghost. We played the last FG record quite a bit and it did really well, so we decided to go out of the box on this one.... Love Henry Lee. I think his songs are great and he's going to go a long way. 20 years from now I expect to have at least ten or fifteen HLS albums in my collection.... Melissa Etheridge goes to heavy with good response to almost every track, with "Water" the leader.... Also moved the Joanna Dean up. She'll be here August 15th. "Kiss This" got top phones from the first day, and still gets response in recurrent.

Jeff Michaels, KSQY, Deadwood

If you're not playing the Hothouse Flowers, you haven't given it a chance. Listen again. Already Top 5 phones here. We heard it on first listen and I'll put my neck on the line and say the band is going to be huge. If you still have doubts, check out the promo video Polygram sent out and you'll realize how big they are in Ireland.... Nice follow up from Frozen Ghost, tasty band, classy song. Should go all the way to the top.... I had listeners telling me that Graham Parker's "Start A Fire" was their favorite song on the radio, so "Don't Let It Break You Down" goes in to keep that momentum going.... Also using the Kilzer follow up. He's one of the most colorful new artists of '88.... Moves: "Demons" from Gregg Allman trades places with the album's title track.... BOC moves to heavy. Good reaction and we are playing the Stephen King edit. Listeners claim the intro makes the song and I agree.... Paul Kelly also moves to medium. It sounds great and we've got good requests.... Almost Added: Pete Bardens.... And I'm still trying to decide on the second Little Feat song.

Tom Van Sant, WIZN, Burlington

What a fantastic boxed set Jethro Tull and Chrysalis have given us. Who could have guessed so much top notch material had been gathering dust all these years. My favorite is undoubtedly the Chateau D' Isaster tapes.... Mixed reaction here to the Joan Armatrading album. Although she is a core artist at WIZN, some feel "The Shouting Stage" is a bit on the slick commercial side. While the album undoubtedly has wide appeal, I don't think Joan has "sold out". She is simply communicating to a broader audience. Her talent is intact and on display as never before. Big things await, I feel sure.... What a joy to dig into Little Feat's new LP. They're in great form, just as always. The title song will be our next killer. Can't wait to see them live in the fall.... And a big "way to go" to all at WDVE for demonstrating what all Cardinal fans already know. Mets are pond scum.

Anthony Alfonsi, WDVE, Pittsburgh

Now that we've added Lita Ford's "Back To The Cave" I hope she asks me to go along. This song should help Lita continue to make 1988 her year.... It's also good to hear from Frozen Ghost again. I hope "Round And Round" does well for them because they're two of the nicest guys I've met in this business of head cases and egomaniacs.... I'd like to thank Barbara Balchick of Reprise for all she did at the Chicago show.

Jim Steel, WIOT, Toledo

Tips of the 104 Cap to: Pat Gruback of Reprise for the Neil Young Videos, Mark Dyba of Relativity for the visit and dinner, and everyone associated with Def Leppard. This isn't just a concert in Toledo. It's an event. Adds this week: INXS shows a nice stylistic change on "Never Tear Us Apart". Still has a bit of that funky groove but it's different enough to be good for people who might be starting to get burned on the group.... Joe Sat's "Always" could be the next "Europa" from Santana. I don't know if a lot of people still play that track from Carlos, but it always gets reaction when we play it here.... Tracy's "Revolution" goes in heavy. How can you miss. Between sales, Amnesty and the opportunity to play a tune that won't burn nearly as fast as "Fast Car" this makes it all the more appealing.... Also a heavy add for Def Lep's "Love Bites", a #1 tune that's been waiting to happen since its release.... Tommy Conwell is already a huge staff favorite.... Rhythm Corps moves to heavy. Just has a great sound and complements the day.

<u>Bob Walton, WRDU, Raleigh</u>

Strongest add of the week: Little Feat, without a doubt. They didn't skip a beat and they're literally lined up waiting for the CD at the stores. Meanwhile the single is # 2 in calls.... Also new: Cinderella's "Gypsy Road". The #2 sales debut added it, we didn't.... "Island" and "Demons" go in from the Gregg Allman. Again, the calls are just spectacular and they wanted to hear more.... We got calls for Europe two weeks before it was even released.... Getting good calls for Marti Jones. For all intents and purposes she's local for us.... Midnight Oil is still hot, and after a lot of tentative thoughts, the Benatar is a real record for us. We're talking top rock and roll sales.... Ziggy is also holding up well, I thought it was a novelty record but no. He opens for INXS in September.

RADIO COMMENTS

Pam Brooks, WPDH, Poughkeepsie

As Jah is my witness, I did my darndest to figures some legit way to stay on the sunny isle of St. Martin. But that old time rock and roll kept calling me home. And what a pile of it there was for this wee one to come back to. Hot on the heels of their SRO show at The Chance came Little Feat's big step back on the scene. "Let It Roll" they said, and so we did. "Hate To Lose" is already hot stuff on the phones, and my other fave is "Hanging On To The Good Times". It's true that that we still miss Lowell, but it's wonderful to have new Feat on the air. And if the listeners response shows anything, sales should be tremendous.... How could I not find room for a man who, on vinyl, admits to doing "Dumb Things". And makes the song so infectious that even the guys I play it for are snapping their fingers. We've enjoyed Paul Kelly And The Messengers before and I hope to see this LP break wide open for them because it's filled with some very tasty ear treats.... Pam's picks for driving cassettes: Escape Club's "Wild, Wild West", it picks you up and carries you with non-stop vitality. The verdict isn't in yet on where I'll find the room, but at least I'm a happy camper, driving for hours with the Escape Club along. Another must for "trip" music, as well as an artist we continue to have success with is Jimmy Barnes. "Freight Train Heart" steamed its way onto the airwaves, as well as into my Honda and as I grabbed my driving wheel with a shriek of delight and sped off into the night, the shock waves were so loud we had to add it.

Wendy Steele, WLVQ, Columbus

It's hot as hell here, but we're still rocking and rolling like crazy in Columbus where the skyline is constantly changing. WLVQ is definitely the #1 supporter of hometown music and we've released "Hometown Project #9" on cassette. I'm curious as to how many of you still do hometown projects. Maybe the hometown issue could be something Noise might like to deal with. The local music scene in Columbus is hot and happening. Be on the lookout for The Toll, a Columbus band signed to Geffen. Their first release will be out next week and the label has been treating them like kings. They are represented by Freddie Demann and the album was done at Bearsville, produced by Steve Thompson and Michael Barbiero. They have an early Stones sound and are very intense to see live. There's a lot of talent in this town, you'd be surprised. A&R people, give me a call, we can chit chat about it--and it could be worth your while.

Dave Richards, WWRX, Providence

This is in response to Rhino's Penny Barnes' attack on radio last week. The day that a new AOR, like WRX gets those 50 or 60 alleged phone calls from certain record companies (which will go unnamed), is the day that I will take an ounce of your complaints seriously. You see Penny, a record rep would first have to make those phone calls for us not to return them. But we, like other radio stations, have not had that luxury. I have heard every excuse from "Your radio station doesn't play enough new music", to "You don't report to a certain trade or tip sheet", to "the consultant you work with has a certain reputation." But, my favorite is "our budget doesn't allow us to call your station". Funny how that same budget does allow for posters, badges, buttons, etc. So Penny, let me reverse the situation. I'm sitting on top of 50,000 watts waiting to return those phone calls. Since WRX went on the air, there are a few record companies who have NEVER called us, or returned my phone calls. It seems a record promotion person would want to promote his product to get it on the air, so to those record companies, I'll answer your question of whether it's your breath or bad habits: a phone call doesn't reveal bad breath, but a lack of phone calls does reveal bad habits.

Bruce McGregor, KEZO, Omaha

Love that blues rock stuff--When people ask us how we got a 17 share, I just smile and say "Blues rock". It's amazing to me how fast this stuff reacts. Like the Robben Ford. James Harmon did really well here and that Little Feat album--whew! This Colin James goes OTB. If you can't hear Robben Ford, you ought to have a brick thrown at your head or something. Even dust off some of your old J. Geils stuff, 72 to 74 editions. The adult demos can't get enough of that stuff and it doesn't alienate those 18-24's. It has energy. There's simply too much flat music around here.... We're four tracks deep on Little Feat. We're finding pockets of fans all over town. Across the country there are little pockets of people who were into this band and this is one of those towns. We have to treat this like any of the majors--like Winwood, etc. because the town demands it.... Also new: the Hothouse I'll put that in the Monty Python quote "Now for something completely different", but great.... Again, more of that good uptempo rock and roll from Tommy Conwell, stuff that's good for all ages. Another instant curiosity record. These rare records that just separate us from Top 40's... The first Bardens album did really well here and reaction so far on this one has been great. Sales are beginning to kick in.

Paul Nelson, WWCT, Peoria

Should we tell our CHR competition that Tracy Chapman is a woman or should we keep snickering whenever they play "Fast Car"?

Cyndee Maxwell, KWHL, Anchorage

Colin James is my choice for best new artist of '88. He smokes, he burns, I can't stop playing "Voodoo Thing", It makes me dance, it makes me sing.... I'd like to thank all the way cool people in Seattle for their hospitality during the Monsters Of Rock, Jim Anderson of Warner Bros., Don Coddington of Polygram and John Kohl of Elektra are tops on the list and I really enjoyed

meeting all the radio people who were there too, you guy's are all too much fun.

David A. Ross, KMJX, Little Rock

We've got Huey Lewis in town 8/7, and Magic 105 is doing a 105 hour countdown giving away tickets or albums each hour and our grand prize winner gets to go backstage to meet Huey. Thanks to Barry Griffin of Chrysalis for all the support.... Our lovely night rocker Casey Jones had these comments on the L.A. Monsters Of Rock... "Thanks to everyone who made my trip to L.A. such a memorable experience this includes Gene Dries and Larry White from WB, the boys from Devore, the Monsters Of Rock, the 83,000 folks at the L.A. Coliseum that caught me in the middle of the Cup War, to Ross "Beefcake" Goza from KNAC, the Cat House, and those beautiful long haired men on sunset strip who were created just for me".... David Allen says... Get 'em Casey!!!

Glenn O, WBYR, Buffalo

Aloha Rock 'N' Rollers, just when you thought it was safe to read the Radio Comments section...I'm back! Since Hast talked to you all, I've gone to New York City for a wild party with Bill and Rose McGathy who deserve many thanks. Very honored that they asked me to come down for a HOT day at the big ballpark in the Bronx and an even hotter party. I got a chance to meet a lot of good people and put the faces to the friendly voices I had been speaking with for a long time. I'd also like to say a big thanks to Bruce Moser and Doug Dombrowski of Could Be Wild Promotions in Buffalo for flying me down. I had the great pleasure of meeting 5 gorgeous young ladies from the band Vixen on EMI records, if you haven't heard of these girls yet make sure you give John Hey a call and he'll take care of you with an advance tape. I'm waiting for the video! Also thanks to Bruce and Doug for bringing Raymond May in from Vancouver to spend the day with us and I look forward to seeing Raymond perform on August 15, The Bear is grateful for this special free show at Bayview Beach Club. Apologies to Cheryl Valentine from Metal Blade Records for not getting together Friday night but you and Metal Blade still Rule. Also like to say a special hello to my good friends Pete and Lisa Bunch in Florida, I miss you a lot and am trying to get your phone number from Matt, I'll talk to you soon. Aloha!

Tom Calderone, WRCN, Long Island

Tom is angry! Please call me at 516-727-1570 and tell me why you will not play Shriekback, Living Colour, Soul Asylum, Camper Van Beethoven and B.A.D...I'm just curious.... Finally 104 WRCN Long Island's concert leader celebrates The Ramones, Hot Tuna, B.A.D., Buster Poindexter and Ranking Roger in our August concert line-up.

Andi Turco, WEQX, Manchester

After a week of remotes it's great to get back to a semi-normal schedule again. I'm sorry if you haven't been able to get through to us, next week should be better.... The Little Feat album is even better than we expected, so we are also adding "Let It Roll" in addition to "Hate To Lose Your Lovin'".... Another wonderful record is "Round And Round" from Frozen Ghost, their last record was one of my favorites of 1987 and I am confident that this one has the goods to finally bring them into the limelight.... After weeks of top 5 phones we moved Melissa Etheridge into heavy this week. It never fails, each time we play "Bring Me Some Water" listeners call for more information on how they can get the album.... We are also seeing good early response with In Tua Nua, Shriekback and The Escape Club. These are potential hits so don't let the CHR's beat you to them.... Just wanna say a big thank you to Atlantic's Danny McCloskey, the Robert Plant show was great and lunch here in Vermont was even better. I told you Larry, Darryl and Darryl do exist. That's it, goin' to see Bryan Ferry tonight and raise some hell with one of my favorite partners in crime...Pam Brooks.

Chris Herrmann, WHJY, Providence

Hey, it's the second of August and at least I have a great CRT tan (I'm a computer geek at heart and having loads of fun with our new Selector system), but it's time to enlighten this industry with some comments about this weeks music (Selector can't do this).... Tommy Conwell is the best thing out of Philly since The Hooters and those those awesome Cheesesteaks. Good time rock and roll that's right at home here on HJY.... Since the release of "Hysteria", "Love Bites" has run a close second to "Pour Some Sugar" on our phones-with no spins! Our actives are finally happy on that score.... Hothouse Flowers are great, as are Toni Childs and Winger (How's that for strange bedfellows?).... Oh--late flash--"Reptile" has again slithered into our control room.... Go see Judas Priest when they tear up your fair town, awesome! Over and outta here.

Hubby Dean, KZRR, Albuquerque

I tell you this Michael Anderson record sounds better and better every time I hear it. The same can be said for the great new record from Crowded House.

Patty Martin, KSJO, San Jose

Watch the mail for something new from David Lindley and El-Ray-o X, the album is called "Very Greasy" and features lots of different styles and plenty for rock radio. Take special notice to the credits for "Tiki Torches At Twilight", count how many people you know singing back-up. I especially like their treatment of "Werewolves Of London". Since I had to spend the weekend

RADIO COMMENTS

at the county fair with the KSJO booth surrounded by drunk people in Metallica T-Shirts, I spent my few hours at home listening to the new Joan Armatrading and Little Feat, I thrive on contrast. Little Feat is packed with great songs, I like "One Clear Moment", "Let It Roll" and "Business As Usual" to start with.

Art Boerke, WKWQ, Columbia

The phones have really started up bigtime for Hurricane again. This is the second wave of listener interest for the band and we are encouraged by the response.... Tommy Conwell has given us an amazing tune and it's going to be huge. He's generated a tremendous response in Philadelphia and it's time for him to go national.... The company may have waited just long enough to put "Love Bites" out and this track should do very well.... The Beatle connection makes the new one from the Georgia Satellites a natural for our audience.... Robin Trower's "Shattered" is a natural for my audience, it's a much stronger track than the current label project.... We are getting crazy, crazy phones for the Little Feat this week. They move to Heavy as a result of what has to be one of the biggest debuts this year.... I'm still getting very good phones on Britny Fox and that continues to surprise me.... Jimmy Barnes has the potential to really get on top of things with "Driving Wheel". That slide guitar is killer and Jimmy is in top vocal form.

Jimmy Christopher, KZEW, Dallas

The Scorpions have a real big power ballad on their hands with "Believe In Love". We look forward to it doing very well here.... The Pat Benatar is still piling up tremendous phone response in the market. This lady is very welcome with the audience.... Def Leppard still gets huge requests even though we have it in recurrent. This record has a life of its own. It defies time and space.... The Smithereens "House We Used To Live In" is just another prime example of how strong this band is.

Craig Bradley, WRIK, Paducah

Hey, Colin James reminds me of some of the best new rock to come out this year. It's a damn good song that really rocks.... Rebel Heels is the big sleeper this week. We are seeing far more action on this song than we ever thought would happen.... The staff favorite around here is still the Benatar. We are all really high on her new album around here. It's nice to have her back.

Phil Thompson, KICT, Wichita

Thanks to Justin Fontaine of Capitol for the help with the Poison show last Tuesday.... Thanks also to Mary Tripodi for all your help with the AC/DC show. Even though you're in Chicago, we did feel your presence at the show and now I know how you got in your current state of mind.... Finally, thanks to Al Carolonza from WB for your hospitality in Kansas City for the Rod Stewart show.... And now, a few music notes. It was a long time coming for Michael Anderson's "Sound Alarm" and Tracy Chapman's "Fast Car". Maybe next time I won't wait so long.... Robert Cray is burning up the phones here, a great image artist picking up where the last album left off.... If anyone had told me that Little Feat could make a comeback without Lowell George, I would have had a hard time believing it. But "Hate To Lose Your Lovin" is classic Little Feat. They haven't lost their sound or their spirit.... My two favorites this week are Tommy Conwell's "I'm Not Your Man" and the Georgia Satellites "Don't Pass Me By". This has to be one of the greatest rave up remakes of all time.

Ernie James, WEQX, Manchester

In Tua Nua is a real surprise for us. The jocks really love playing it and the public is picking up on it too.... Little Feat has been doing well for us so we have expanded to a second track.... The new Frozen Ghost is definitely the standout of the bunch this week. We really expect big things from this one.... The Escape Club is a real staff favorite, they are still really into this song.... Shriekback is also getting a big thumbs up from the staff. What a great summer time track!

Richard Smith, WIXV, Savannah

Crowded House is very close to my heart with "Better Be Home Soon".... The Little Feat song "Let It Roll" is a solid followup headed for a steady run. This is not just lip service. This is an album that brings tears to my eyes. The audience is really into Little Feat around here and we get a lot of requests for the older stuff as well.... Paul Kelly is doing very well with "Dumb Things". Everybody seems to be loving that song the more they hear it.... You just can't go wrong with the Maniacs. This song is a delight for any air sound from coast to coast.

Don Gilmore, KLBJ, Austin

"Drown In My Own Tears" is the best song on the Smithereens record. Look for this one to take off real soon.... Jerry Harrison is doing real well here. I don't know why so many people have passed this track by. It's a killer tune.... One of my favorite adds in a long time is the new Tommy Conwell. "I'm Not Your Man" could be my song of the month the way things are going right now.

Eric St John, WNPQ, Canton

What a week! This Winger album is great and "Madalaine" is a kick ass rock and roll record that is bound to juice up any limp playlist. This track has great production touches and strong musical moves. Just don't segue it

with Tracy Chapman and I guarantee maximum headphone usage for you and your listeners.... The audience is still very supportive of Pat Benatar and her phone action is incredible.... Britny Fox continues to do great things on the phones around her.... The Fab T-Birds have given us an excellent track for both radio and the clubs.... The retail action is really building for the Little Feat album especially with the more mature demos.

Tony Montoya, KKAZ, Cheyenne

Def Leppard's "Love and Affection" will go through the wall, the ceilings and the basement. I'll bet you it's top five phones in two weeks. We've put it directly in Heavy.... Rossington is getting good phones around here and could possibly move up in rotation next week.... The in-studio fave right now has got to be Blue Oyster Cult. "Astronomy" is a real screamer in the monitors right now.... Neil Young gets on the playlist this week and with a line like, "Get off your couch and turn off your MTV", how can it miss?

Ralph Tortora, WBAB, Long Island

Oh please "Let It Roll" today and tonight! Like Paul Barrere said, this LP is so much like Feat it will make you cry. He was right. "Let It Roll" knocked me out live and does a damn good job on vinyl too. When you here this tune your fingers automatically start tapping and your feet start tapping. You gotta love it (the whole album). Long live Little Feat!.... Cheap Trick has another winner here with "Don't Be Cruel", the remix sounds much more crisp.... Still trying to digest the Tull Box set--lots of neat stuff on here, especially the live version of "Living In The Past".... Congratulations to Atlantic on the success of The Escape Club so far. It's going to get a lot bigger because "Wild, Wild West" is a killer.... A belated thank you to everyone at Columbia for a great evening in Philly with Tommy Conwell. Yes the band smokes and if you get a chance to see them, don't pass it up.. Another long overdue thank you to Bill McGathy for a wonderful day at Yankee Stadium. They didn't win but that Jose Cruz grand slam was out of control. I screamed so hard I lost my voice for a week. It was great seeing old friends and meeting new ones at both events.... Congratulations to Relativity for taking Satriani to Gold.... Congrats to Aerosmith for no reason, actually I am glad to see they are showing the young punks how to do it right.... I still say Rhythm Corps still sounds like Cat Stevens "Where Do The Children Play".... Cinderella put on a smokin' show last week at the Coliseum. Thanks to Tom Keifer and Eric Brittingham for stopping in at the station with an update on the band. Favorites from the new LP include "Seams", "Don't Know", "Last Mile", "If You Don't Like It".... Glad to see AOR is moving to Rod Stewart's "The Wild Horse", this is the best song on the LP.... Very reminiscent to his early stuff.... I know I said I would not, but I told you so. Guns N' Roses--Number I... Enough said!

Christina Gorton, KKZX, Spokane

This new Gregg Allman grooves big time. We have added "Thorn In The Red Rose" this week and it sounds great on the air.... The locals pause just long enough to dip a little chaw and start hollering about Little Feat. The good old boys in this neck of the woods think this is just about the best stuff they've heard in a long time. You know what? we agree... "Deep" by the Moody Blues has the phones hopping like never before. I can't believe the reaction to this track.... We are also getting huger than huge phones for Northwest homeboy, Robert Cray.

Al Scott, KZEL, Eugene

Cheap Trick has a roll going right now and this tribute to the King is a great example of why they are doing so well with the audience.... The Scorpions give us a natural followup with "Believe In Love". The phones have always been happening for this track so we are glad to see it in the mix.... Robert Palmer moves up in rotation this week and I can hardly keep my back in place when I watch that video. Somebody, help me!

Kim Alexander, WHCN, Hartford

Blah Blah Blah...DiDia, congratulations on your new job--I know you'll do great! We love you (That's Picozzi, too).... Blah Blah Blah...Phil, Shouldn't your middle name be Goldilox?.... Blah Blah Blah...Ziskrout, welcome back, you "Reptile" you.... Blah Blah Blah...Camper Van Beethoven and Robben Ford are happening at HCN.... Blah Blah Blah...The Hothouse Flowers record is radical but you must listen more than once.... Blah Blah Blah...Guns N' Roses in the midday--I love that!.... Blah Blah Blah...Bassman, how's it goin'?.... Blah Blah...Yo! Across the street...Ha Ha Ha Ha!

Stephen Page, KOME, San Jose

Guns N' Roses--the album that wouldn't die--the phone response on this LP is so incredible that "Sweet Child O' Mine" had to be bumped to power just to appease the masses.... The new Huey Lewis & the News is a stellar collection of songs that will definitely broaden the AOR sound. Thank you Huey and thank you Chrysalis.... One final note: special thanks to Don Dokken and Jeff Pilson for helping us with the morning show a couple of weeks ago before the Monsters Of Rock show. Thanks a lot guys, we sure do appreciate it.

Jane Fredericksen, KTCZ, Minneapolis

Feats don't fail me now...holy cow...l haven't heard such danceable boogie since Mrs. O' Leary's Bossy got the hot foot. I'll go out on a limb and call this Little Feat album the comeback of the year. Ten fine songs and nary a sleeper in the bunch make this a programmers delicious dilemma. What

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don't you play? By the way I'm still looking for Alan Lawson, he's locked himself in his office with his headphones ever since the album came in.... Of the all the acts we've helped to break this year, I think I'm proudest of 10,000 Maniacs and Tracy Chapman. Tracy Chapman is the voice of conscience. Her painful sincere honesty will chill you to the very marrow. "Fast Car" is a modern day masterpiece.... 10,000 Maniacs combine hip pop stylings with intelligent sophisticated lyrics. To all those who lament the state of rock today embrace these artists. They hold its future and I for one feel greatly relieved.

Mike Verity, WNGZ, Elmira

We needed a bulldozer to figure out Charlie Foster's music system, henceforth we are freezing the list this week. Congratulations to Charlie on his new gig in that crazy business we call record promotions with Paul Yeskel. The schedule is as follows: adds are available on Monday at 11am E.S.T. Calls will be taken Tuesday through Thursday from 10 to 1pm. No calls on Friday. I want to thank the record folks who have called to introduce themselves and I'm looking forward to working with them.... Personal favorite: Edie and the New Bohemians. Check it out.

Lorraine Rapp, WAQX, Syracuse

Cheap Trick's "Don't Be Cruel" sounds great on the radio! The timing was perfect for this remake. It's fun and gets you moving on a hot summer day.... The 95X 10th birthday celebration has begun with a month of great concerts and promotions. We're featuring a different artist each day, and giving birthday packs to our listeners each hour. It sounds hot on the air, and I thank everybody in the record industry for their help and support. See you next week!

Jose Diaz, WBLM, Portland

Jose here doing reports for Robin, who is on her vacation. This week Robin got her wish and we added Tommy Conwell and the Young Rumblers. We feel strongly about "I'm Not Your Man" and expect to see some phone reaction real soon.... Joan Armatrading's "Living for You" continues her tradition of putting out very tasteful rock and roll. I'm looking forward to her show Aug. 17 in Portland.... It's incredible how everytime we play Joe Satriani the calls come in, saying how great it is, or what is that great song? There are no chances when you play it, it's a sure reaction getter.... Melissa Etheridge continues to barrel up the requests and sales in the area. Obviously her message is connecting very strongly with our listeners.... We're all in heaven here at the rock and roll BLM with our 16.8 12+ share in the Arbitrons, it's the highest ever for us and of course it's number one. Thanks to all at the record companies in the ongoing support in promotions.

Michael Cross, KJJO, Minneapolis

Crazy from the heat!! It has been 105 degrees, and there's no letting up! Luckily, there's great summertime rock being cranked up here with yet another great week in the music department. Blue Oyster Cult has out their best album in years. "Imaginos" shows the band isn't ready to rely on the past to make albums, as this new one sets new projections and propels them into the '90's. A progressive rock band that's here to stay!.... We think Henrick Ostergaard of Dirty Looks should apply for the lead vocals job for AC/DC! Sorry Brian, but Henrick is Bon Scott's replacement!! This album shows that Dirty Looks is a band with a future.... And now, a personal appeal to all AOR programmers too afraid to play bands that rock: Please don't judge bands by their names. Example; Vinnie Vincent Invasion's "That time of Year". This might be a "Metal" band to most of you but, (A) it's not a metal band and (B) this is a ballad with punch. Please crank it up. (I feel like I should be the new Midwest AOR promotion guy for Chrysalis--what a plug!) And, if no one minds, a lot of bragging.... Fact: Guns N' Roses is #1 here again with "Sweet Child O' Mine"/"Think About You". It is the 2nd time Guns N' Roses have reached #1 with a track, only to go #1 again with the same track. Second time at #1 on "Sweet Child", having first reached that coveted position back in March '88. Ditto on "Paradise City" and "Welcome To The Jungle", having reached #1 here way back in August of '87, and doing it again in February of '88. We're still playing both of those songs in Power Recurrent over a year after the add.... Ditto for Def Leppard on both "Pour" and "Love Bites". "Pour" went to #1 back in October '87, and "Love Bites" at #1 in September, '87. "Bites" was a re-add 2 weeks ago for us and holds Mega-congrats to my bud Mark DiDia at FMQB, for somehow sliding in to L.A. to be the new National Director of AOR promotion. Geffen couldn't have made a better choice, unless they asked me! Speaking of the label with a shark, Mega-congrats to Geffen, Marko, Christina & the gang for pushin' AOR & CHR on Guns N' Roses. It really has paid off! I know I never imagined GNR at #1 on top of Billboard's charts. Keep it up, you guys Rule!.... Finally, advance thanks to the Georgia Satellites for coming on live on the air, and getting generally nuts, and "hi" to Mr. "Shot Of Love" Hardy at Megaforce. Go get 'em!!

Rick Mackenzie, WAAF, Worcester

What a great time we had this weekend on the beach! It was WAAF's "Beach Dig". We had \$50,000 in cash and prizes buried in the sand and 107 WAAF listeners on their hands and knees with golden shovels going crazy for hours under the hot sun digging for everything from a new sports car to incredible car stereos, concert trips and more.... On the topic of new music we added Cheap Trick's "Don't Be Cruel" straight into a power rotation. What a great rendition of a great song that everyone from 10 years old to death knows....

I couldn't wait to get back from vacation to add the new Little Feat. It has the classic Feat sound without sounding dated.... Finally Blue Oyster Cult has released a song worthy of putting their name on. Being a B.O.C. fan from way back, I for one hope this sparks some interest with many of you too.... And rounding things out this week...more songs from 3 great albums..."Never Tear Us Apart" from INXS..."Love Bites" from Def Leppard and "Town Of Plenty" from Elton John... One personal note: I was on vacation in Maine just sunning and drinking. Thanks to WBLM for entertaining me. Keep up the good work!

Ty Banks, KQWB, Fargo

The Europe song "Superstitious" is showing some early signs of becoming a major record. This is the type of rock song that can appeal to all demos and ages.... The Rhythm Corps is still hot here and building every day.... And finally, personally exciting me is the new Blue Oyster Cult album "Imaginos"...Very strong!

Jeni Gipe, WZBH, Ocean City

What a blast it is listening to the new Little Feat album. We're getting lots of phones and everyone at the station wants a copy to take home.... All the hype about Melissa Etheridge has turned into top five phones here with only one week of airplay.... Another fine lady is Tracy Chapman. It's great to know that AOR radio has the gutsy females instead of the lusty ones of CHR.

Kelly Cruise, WEGR, Memphis

"Astronomy" from Blue Oyster Cult is one of their best songs to date...even though it's a new version of the same song they did a decade ago. They used it again because it fit into the concept of the album and if you want something really erie for night-time airplay, check out the version with Stephen King's introduction (King is a big fan of BOC). Last week, Blue Oyster Cult came to play just outside of Memphis and put on an excellent show. Their stage presence along with the good material on "Imaginos" could make them a major comeback this year. Honestly, I've never been real hot on Poison but "Fallen Angel" is a great song!.... And "Superstitious" is another smash for Europe.... Great to see Columbia's Gene Denonovich in town last week.

Mike Gardner, KOAS, Kealakekua

Looking hot for us this week is Europe's "Superstitious", the new Tommy Conwell And The Young Rumblers, and interesting material for many weeks and probably years to come out of the new Jethro Tull box set.... Good response also happening with Iggy Pop, Jimmy Page, Rod Stewart, and of course anyone's favorite Steve Winwood. Getting some good concert action on the big island and hopefully much more to come. When in the neighborhood come in and say "hi".

J.D., WONE, Akron

Our fax promotion has taken off like gangbusters. Our first day on the air with it we received 300 entries in six hours. We've been on the air with it for seven work days and already we have close to 2000 entries. This has turned into a fun promotion and so far every one involved seems to be enjoying it.... Another promotion we're having fun with is "I Want My N-TV". We're giving away Neil Young's video for "This Note's For You". Since there's a lot of controversy surrounding this video we thought we should ask our listeners to write us a letter in 97 words or less, demanding their N-TV. We will pick the 10 best letters and those people will receive the video, the limited live version of "This Note's" on CD, plus tickets to Neil's upcoming September show. Many thanks going out to Barbara at Reprise for the videos and CDs.... P.S. Dear Carolyn Heldman: Haven't heard from you in a while. Hope you're coming to the soap-box derby next weekend. After the parade and all the hoopla, maybe we could play a game of Twister.

Charlie Logan, WYNF, Tampa/St. Pete

A couple of new bands make the airwaves this week. The Ya Ya LP is one of my favorites this year. "Caught In A Lie" is a dynamic song that will jump out of the radio and grab your listeners by the Ya Ya's.... It Bites' "Kiss Like Judas", with no current Genesis product out, this song fills the void left for that sound. I'd like this from the first listen off of the CD, and now we finally found a slot for it.... Tracy Chapman's "Revolution" and "Fast Car" just won't die here in Tampa. The sales are massive--she's got the #2 selling album in the market. "Revolution" is another short and sweet number and more up tempo so it fits better than "Fast Car".... Winger's "Madalaine" is getting good response at night with limited play so now we give it an official add.

Bob Jeffries, KBOY, Medford

Monsters Of Rock invaded the Seattle Kingdome last Wednesday and KBOY's Monster Lear Jet awarded 5 grand prize winners the big one of '88, a champagne flight from Medford to Seattle, back stage hospitality, a ten hour rock and roll marathon and a midnight party flight back to Medford. It was the largest rock promotion ever for southern Oregon and very active drawing over 2000 contestants. Front runners in bringing it all together include John Kohl of Elektra Records, Don Coddington of Polygram and Greg Dorfman of Warner Bros, without whose assistance and assurance we never would have moved the mountain. Once again the northwest record reps proved to be the best in the business.... Special note of thanks to Calvin Lew for the Scorpions boat excursion. It was a memorable night in Seattle meeting the Blitzkrieg rockers of Germany and Cal even arranged rain free

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Chamber Of Commerce weather. Talk about being tight with a main man!.... Musically, Tommy Conwell and the Young Rumblers.... Spring book ends: Adults 18-34--#1 28.7, Adults 25-49--#1 24.7, Men 25-54--#1 24.0, Men 25-49--#1 24.7, Men 18 + --#1 21.9, Men 18-49--#1 26.3. I want to thank my stereo, my diet and my esteemed record reps without whose assistance the improbable would of been unlikely.

Curt Cartier, KEZE, Spokane

Elton John's "Goodbye Marlon Brando" could be a contender. It makes you an offer you can't refuse.... Jethro "Colonel Sanders" Tull gets the nod this week. The box set does indeed have it all.... See Kings Of The Sun live. If you and hundreds others get off dancing on tables and screaming for more they are the best young band I have ever seen.... Robben Ford may still be a summer sleeper in some places but here it is a roaring giant.... Don't know too many French ladies who dig all-star spitting gaps, but the Satellites must have run into one somewhere. "Mon Cherie" is killer summer time buggy rock.

Dave Ross, KFMU, Steamboat/Vail

Neil's back again and sounding very hot. "Hey Hey" combines great horns and upbeat tempo and lyrics that contain that MTV fight back for an overall smash. I'm looking forward to big things from Neil on this one.... Graham Parker's "Don't Let It Break You Down" fits in perfect here. His distinctive vocal style is right in tune with the rest of this solid song. It certainly should appeal to all audiences.... Little Feat's new project is certainly a huge comeback record. These guys didn't re-form to become a bar band. They re-formed to go all the way and it seems like they certainly have. "Hate To Lose" brings in Top 5 phones this week and we couldn't hold back in getting deeper into it. "Let It Roll" seems to be the obvious choice and it certainly has it all. Don't miss out on a giant success story. That's it from the worlds only wind powered radio station.

David Sadof, KLOL, Houston

For a while it seems like just about every song we added was by an Australian artist. Well now it is time to turn our attention to Ireland. This week we added Hothouse Flowers, In Tua Nua, as well as Graham Parker's "Don't Let It Break You Down".... A reminder that our alternative music show airs Sunday nights from 10 until 12. We welcome new releases from both major labels and independent labels. Here are just a few bands featured this week: House Of Love, Edie And The New Bohemians, B.A.D, Icicle Works, Sugarcubes, Ranking Roger, Siouxsie And The Banshees, The Petal Jets, The Primitives and Let's Active.... Official music hours are 10 til noon and 3 til 5, Wednesday through Friday. Our adds are available on Tuesday after 12 noon.

Jerry Trujillo, KDKB, Phoenix

Our 93 Days Of Summer continues as we gear up for our big 17 year birthday celebration. With one of the best giveaways KDKB has ever done, beginning Sunday morning at midnight through August 20th, KDKB is giving away a pair of concert tickets every 93 minutes to shows like Def Leppard, Lynryd Skynyrd, Joe Cocker, Little Feat, Scorpions, and more. Also, the KDKB World Tour '88 continues with trips to Seattle to see our own Phoenix Cardinals against the Seahawks and see George Thorogood live and also trips to Kansas City, and a few other places as well. Needless to say, we're all busy but having a great time with our listeners.

Patrick Ferrise, WWVU, Morgantown

There's just so much terrific music out this summer, all I can do is add, add, add.... The Joy Division draws a lot on different parts of their career. I really like the diversity of songs on the compilation record, "Substance".... The "Married To The Mob" soundtrack has lots of good bands on it.... The Hothouse Flowers have an unusual pop sound with very full production.... Don Dixon has done a great job with In Tua Nua. Watch for them to massively cross over.... Dwight Yoakam provides a bit of an off the beaten track sound for those tired of the same old pop and rock.

Ann Delisi, WDET, Detroit

The Cowboy Junkies have a very unique sound, nice to see the alternatives picking up on this.... "High Time" from lcicle Works is a very promising new single.... It will be interesting to see how fans react to B.A.D.'s new approach, which I think is a refreshing change.... The Style Council have pulled off a pleasing comeback, and this a strong album to do it with.... Finally, Michelle Shocked has gone back into the studio to re-record her latest material, hopefully this will draw the attention that she deserves, it is amazing in terms of the folk-rock acoustical style, very strong songs.... It's great to see local veterans, Rebel Heels from Detroit, make a national showing at long last.

Gina Galli, WBNY, Buffalo

The Style Council is a really dynamic work, more so than their last album. The music is very tight and well produced and so far has gotten phenomenal response from both the jocks and the listeners.... The House Of Love is a very strong debut album, with some likeness to the Jesus and Mary Chain, and certainly music that sticks out above the rest.

Dirk Devault, WGTU, Hagerstown

The B.A.D. album is one of their best to date.... The House Of Love reminds me of the Jesus and Mary Chain, with lots of guitars.... The Style Council album is perfect progression for those guys, a stepping stone.... "People",

the album from Hothouse Flowers is one of my favorites and we'll be all over it soon. The ballad "Song For Katie" will be around for a long time.... Fatal Flowers is another album we'll be smearing all over the airwaves. I hear a heavy Stones influence with a southern rock sound.... The Weather Prophets will go a long way. Every time I hear a great album like this one I keep thinking of Nick Lowe's "Pure Pop For Now People".

Jetson, WOXY, Oxford

Contrary to what you have read, Howe Brandt will not be joining us as assistant P.D. He backed out on us, so we continue our search.... There's a lot of great new music out there now. The Hothouse Flowers album is incredible and I swear that Elvis is alive and singing.... Also this new Let's Active track is killer and the Balancing Act sounds great.... And thanks to John Souchak from Island Records for bringing Barry Andrews from Shriekback to the station.

Scott Carter, KCPR, San Luis Obispo

The Momus record (on Creation) sounds like New Order, different than other stuff currently out and very well rounded.... The lcicle Works sound like they've thrown a rough edge on, which they were moving away from in their earlier albums.... The Style Council is up to date and fresh.... House Of Love is one of my favorite records!

Renee Blake, WKXL, Concord

The Style Council has just released a fascinating LP. "Confessions Of A Pop Group" has something for everyone: jazz, rhythm and blues and rock and roll. Check out "A Very Deep Sea", "Story Of Someone's Shoe" and "Little Boy In A Castle".... In Tua Nua's Leslie Dowdall has a wonderful voice and the album is a pleasure, especially "Seven Into The Sea" where they demonstrate how well a beautiful voice can compliment a hard driving rocker. Also good, "Wheel Of Evil", "All I Wanted" and "Innocent And The Honest Ones".... Hothouse Flowers' "People" album is good listening. You can bop to the songs like "Don't Go", "It'll Be Easier In The Morning", "Hallelujah Jordan" and "Love Don't Work This Way".... B.A.D. is a real surprise with a very accessible sound. I especially enjoyed the political bent they took with Imelda Marcos and "2000 Shoes". Check out "Other 99", "Funny Names" and "Apple Cart". Then cue up your turntable and "Just Play Music".... Beatnik Beatch has taken some time to grow on me. Little by little though, the melodies of these sandy long hairs are working their way into my ears and my phones. Would somebody call the E.N.T. specialist please?.... Fatal Flowers "Johnny D. Is Back" is an interesting album mixing blues and funk with an occasional jazz sound. Check out "Second Chance", "Rock and Roll Star" and "Dear Friend".... Reckless Sleepers are a real surprise! A mix of clean, upbeat songs that are very listenable, especially "Big Before It Bursts", "Big Boss Sounds", "This Heart" and "If We Never Meet Again".... Karla Bonoff's "New World" is a wonderful effort that makes the mark, especially with "Way Of THe Heart", "Oh Mary", "New World" and "Goodbye My Friend". Karla, as Ralph Malph used to say, "You've Got It. You've still got it".... From the moment the Little Feat CD single arrived excitement was in the air. The album is delightfully funky. We all miss Lowell George, still the band sounds great in '88.... Steve Forbert is back stronger and better than ever. What an LP! Check out "Perfect Stranger". Steve, let's get better acquainted.... Robben Ford. WOW! What a release. The phones started as soon as we aired it.... Good to see Tommy Conwell and his Rumblers getting support they so richly deserve.... We're getting phones on Escape Club and Christine Lavin.... On to other comments: Local New England band Blind Owl is starting to wake up A&R execs in big places. Attention labels: don't let the competition beat you out. Set your clock radio for Blind Owl The Music Zone is pleased to announce the debut date of our international program, "Hands Across The Water", featuring U.K. Music host Graeme Matthews of Newcastle England. The first edition will be broadcast on Sunday, August 7th at 4PM.

Jonathan Rosen, KUPD "Virgin Vinyl", Phoenix

1988 is now complete: Sparks "Interior Design" on Rhino Records signals the end of wimp (make sure the beats are perfect) techno music. For them a bit harder is in on most songs. Perhaps the longest running under acclaimed band along with the fabulous Ramones in musical history... Baseball Cards: Say, I'll trade you my Tracy Chapman, Suzanne Vega and I'll even throw in my Patti Smith for your Michelle Shocked Miles of hurt'n monster trumpet: Although not available on vinyl yet, Dan "The World's First Heavy Metal Trumpet" Collet's song "Metal Machine" is pure lunacy. With a buzz saw metal back up, Collet takes this instrument to new unexplored territory. If Doc Severinson was younger, would he or could he attempt such an amazing feat. If Dan stops in your town U.S.A. and asks you to play his demo-do it-a pure phone attraction.... In the desert arena: Slayer's "South Of Heaven" defeats King Diamond's "Them" in Uncle Milty's first Metal Meltdown contest. Fifteen minute time limit for each band - Slayer (20 Yo's/3 Blows). King Diamond (16 Yo's/7 Blows). A wild audience participation with giveaways.

Mike Thomas, WMDK, Peterborough

Reckless Sleepers' "If We Never Meet Again" is just one of the great songs on this tremendous effort from Jules Shear. It's great to hear him back on vinyl again. It's a "sleeper".... After listening to B.A.D.'s "Just Play Music" for a while and hearing audience response, I'm convinced that this will be a big record for them.... The Primitives album is a fresh new sound from England, I like "Ocean Blue" and "Carry Me Home", both very strong tracks.... In Tua

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Nua is absolutely in heavy rotation here. I was turned on to them on the "Live For Ireland" compilation. We're playing "All I Wanted" and "Seven Into the Sea" is a personal fave for me. I think this is a dynamite record--it will explode with mass appeal.... Siouxsie And The Banshees "Peek A Boo" is doing so well for us. I'm told the album will blow me away and I'd like to hear it.... Style Council's "Confessions Of A Pop Group" is one of the better albums they've released. It's a little different from their last few in the respect of it being a concept album. You could mistake some songs for "beautiful music" but some of the upbeat poppier songs are their best ever.... Tuesday Blue is my favorite record of the week. "Shibumi" is another alternative sleeper. They're certainly a band to be reckoned with in the near future. "Love Me Simple" is on the air at WMDK!

Mike Summers, KJQN, Salt Lake City

My thanks to all the record and promotion people who helped make our Erasure/Shona Laing concert a tremendous success, especially Nancy Levin. Over 13,000 people enjoyed the show outside at Park West.... Summer promotions have taken a serious toll on our supply of giveaways, please send your donations to KJQN, 58 West 400 North, #3, Salt Lake City, UT 84103.... As far as music, in goes new Sparks, Transvision Vamp, Style Council, Joan Armatrading and the new Import from Kim Wilde called "You Came".

Caesar Ettore, WKVU, Villanova

Greetings! With the events of the past week, I have once again been moved to write a summer dialogue, this time to express my opinion on a very disturbing trend in Philly. What can be more aggravating than going to a show to find out you can't get in because you're not 21 even though you're on the guest list. The Hard Report's Jeff Luttrell was the victim of one such ugly incident at a recent Seduce show at the Chestnut Cabaret in Philly which I attended with him and Chris. Upon entering the club (Jeff was left outside to talk to some locals) we found a number of people, mostly female who were obviously not "of age". Not only did this put a damper (well not that much) on what proved to be an excellent set by Seduce, but it brings up another point. Over 21 heavy metal shows are stupid. Not only can most of the bands fans not get in, but think how discouraging this must be to the bands to have to play in front of crowds of 40 to 50 people as Krokus did a few weeks ago at this same venue. I don't know how this situation is handled in other parts of the country, but the way it's handled in Philly really sucks. Why not set up a system like that at the Ritz in New York, where those who can drink are identified by some sort of wrist band. Come on people wake up. By the way, despite what most people think (Chris Black) I'm not a total thrash head although it is my preference. I'm into bands like Cinderella, Seduce and Dirty Looks. Pink Floyd and U.F.O are two of my favorite bands. Anyway, let me thank Chris and Jeff for a fun time outside the Chestnut Cabaret as I never knew standing in a total downpour could be so much fun - I'm serious. We'll have to do it again sometime.

Jeff Ivan, KFMX, Lubbock

Okay, first up this week is a big thanks to the beloved Metal Blade crew for the Alex Masi interview last week. Here's a guy with his priorities right in line. You can expect some great things from him in the future.... Also beginning now, our metal show moves over to Friday nights. I finally get a weekend off once in a while and it sure as hell won't hurt our weeknight numbers.... My only add this week is from an unsigned band called Adrian Dodz. My engineer got me their demo tape and it smokes. They're from the New Jersey area and are getting positive feedback from the record companies plus they're gonna be doing some opening shows for Poison, Britny Fox, Legal Weapon and L.A. Guns. All in all I see a big future for these guys and if you want their demo give them a call at 609-581-0600. Ask for Hal. You'll be glad you did.... Good oi' SPV is a very hot label down here at the moment. Mekong Delta and Hittman are doing extremely well. If you haven't given them a try yet, you'd be a fool not to.... The Slayer continues its upward sales climb followed closely by Death Angel, King Diamond and Voivod, which you must get the CD of so you can play their version of "Batman".... Looks like King Diamond just might go gold with the way they're climbing the Billboard charts and their tour hasn't even begun yet.... By the time you read this, I'll have less than a week's worth of bachelorhood left in

Bob Lang, WBIM, Bridgewater

Thanks to Mike Eliss of PolyGram for the backstage passes to Cinderella.

Lora Porter, KPGA, San Luis Obispo

First off, (straying from Hot Metal Soup a bit) I want to thank Sharon at RCA and Bruce Hornsby for a great interview and an even better show! Bruce Hornsby and the Range rocked central California for almost two hours last night - incredible!!.... I would also like to thank Mr. Ernest Borgnine for being a terrific sport and doing those metal show ID's.... Caught an Intrinsic rehearsal the other night. I haven't seen them play in quite a while and never with David Wayne. I was floored. The band has progressed two hundred percent since they recorded their debut album and Dave's vocals are powerful and fresh. He and the band have been putting a lot into this - it will go far.... Until next week, try and keep Monte Conner off your back.

Steve Kandtsheidt, WCDB, Albany

Finally someone sent a band to our little town in Albany. Flotsam rolled through here last weekend and brought with them one of the greatest bands this world has seen. I speak of, of course, New Jersey's greatest asset (next to Chris Black), Hades. About 500 people packed Albany's version of Porky's Place and showed both bands that Albany is truly a hungry town. I was totally pleased by the crowd who were actually screaming for Hades before and after they played. Hades roared through an energetic set including an incredible version of Sabbath's "Hand Of Doom". Flotsam then took the stage and banged out an hour and a half of pure metal that nearly incited a riot.... As for this club, it's called Saratoga Winners and the proud owners were totally into the packed house Friday. Booking agents take heed. There are metal fans in Albany, so send your bands here. Call the club or me for more info: 518-783-1010 or 518-482-5681 respectively.... I know in September we're all going to be mighty busy with new Metallica and Anthrax, but don't overlook the second Hades album. It definitely proves to be one of the best albums of the year, combining excellent musicianship with lyrics that really titillates your mind. Call Medusa and make sure it's in your hands the day it comes out. Play, play, play it! At the very least it should be number three on your playlists come September. If you're not playing their first, what are you waiting for?!! Hades is god!!... The other morning while leisurely dining on my favorite morning repast of Captain Crunch, I noticed a picture of dear old Caesar on the milk carton. Could it be that he's run off with the winner of the 1988 Megadon look-a-like contest? Until next time, just say yo.

Mad Max Hammer, Z-Rock Satellite Network

In our Top Ten, Slayer goes north with "South Of Heaven" while Britny Fox jumps into their first week in our Top Ten. We've already powered the song "Fun In Texas", but I think "Girlschool" is the major song off the album and a personal fave.... We're playing the song "Superstitious" off the new Europe album. It will be kind of interesting to see what the rest of the album is like.... D.R.I. is still doing good for us with "Think For Yourself" and "Suit And Tie Guy".... I like the new Rhett Forrester album and I think it's real strong. A guy with his talent should be on a major label. He should be a major force in rock now. We're playing "Ready For Love", "Even the Score" and "I Must Be Crazy". But, of course the major song is "Assume The Position". It's the definite hit.... The new Pandemonium is a pretty good album. We play the two cover tunes "Snowblind" and "Radar Love" as well as "Your Evil Ways".... The total surprise for us this week is the new Wehrmacht album. We played the song "Biermacht" once and the audience went crazy.... Rigor Mortis - Buy it or die.

Mike Jones, WGIR, Manchester

It finally happened. Whitesnake and Great White finally played Manchester after a postponed June date. I was there broadcasting live from the concert site interviewing the band members for Rock 101. Great White went down a storm in front of a sold out crowd and Whitesnake was brilliant as usual. Then I went to see Def Leppard at Great Woods and they sold out the show. One of the loudest audiences at a rock show I have ever heard.... There was great joy amongst the harder rocking members of the airstaff here this week as we welcomed the raging new Kix single onto the airwaves. "She Dropped Me The Bomb" is a rocker, with Steve Whiteman's trademark yowling. New England is a big Kix market and these guy's LP sales don't reflect their popularity at all. Even the mighty Guns N' Roses look up to Kix. People will eat this one up so play it now!!.... D.R.I. is a band with mileage on them and "Four Of A Kind" is a great step forward for these "imbeciles". "Think For Yourself" is a very catchy song that I was actually singing in the shower.... And a very pleasant surprise from the Schnapp-one and SPV is a melodic AOR-esque rocker from Hittman. "Will You Be There" could actually pull some album radio stations into their cause. This song has quality.... I gotta go now, I'm off to celebrate Guns N' Roses number one position on Billboard. I'm ecstatic about this and wish them all humongous congratulations. Maybe there's hope for us after all.

Robin Taylor, KZEL, Eugene

First of all there are people I would like to thank for one of the best times I've had in my life. Great people like: PolyGram's Don Coddington and Calvin Lew, Elektra's John Kohl, Warner Brothers' Greg Dorfman, and the world's best photographer Darrell Westmoreland. And Don Dokken for making my week. P.S. Kat - blow it out your ear.

<u>Jeff Naumann, Virgin, 213-278-1181</u>

New from Virgin this week comes the full veritable suckaahh and I do mean veritable suckaahh LP from Colin James and for the last time it's not the guy from Men Without Work. Can this guy play guitar or what? I've got blisters on my fingers from playing air guitar just from listening to the record.... Also the next Steve Winwood single is an edit/remix of "Don't You Know What The Night Can Do". Colin James opens the rest of the Steve Winwood tour.... The Camper and Ziggy records continue to have really good weeks at radio. Why are you Jesus freaks waiting on these great and hip artists? I mean Camper is selling and requesting on every radio station playing it and Ziggy is averaging 2500 records a week and remember it is summer.... Programmers are really starting to come around on the In Tua Nua. "All I Wanted" may take three listens to get, but when you do get it you won't get it out of your head. Play it to your girlfriend, maybe she'll hear it quicker.... For you alternative minded people, check out "Holding On To The Earth" by

RADIO COMMENTS

Sam (she's a girl) Phillips. You'll love the farfisa organ and it is produced by T-Bone Burnett.

Michael Linehan, Reprise, 818-953-3750

Brian Wilson's "Love & Mercy" had a 50% increase in heavies this week including WRIF. It's #3 phones at WNEW and Top 5 at a number of others. Sales are through the roof, moving into the Top 50 on Album Network's retail chart (Hi Mark) and is one of the most played in-store records. This track works well for album radio when it is presented properly, it can freshen your sound and broaden your demos.... If "This Note" has peaked for your station listen to Neil's "Hey Hey" which had a great first week at radio this week.

Michael J. Schnapp, SPV/U.S.A., 516-783-3040

Told you! HITTMAN! #1 Most Added Metal band this week. Wonder why? Then you probably haven't heard it. HITTMAN! The single, "Will You Be There?" is there. Chrissie heard it. Chrissie's freakin! Says it's gonna be huge! "Will You Be There?" Stations already there include KJJO, KFMX, Z-ROCK, WVVS, WNHU, WKNC, WGIR, WCDB, WAIF. Next week I expect to see more of you there! Don't just be there, be on! It!.... STEELER, from Germany, now on KNAC, KRSR, KSLC...the rest should roll in next week (hint).... Here's a strange one. This bizarre looking record with some Mozart dude on the cover, playing a violin with a bunch of scary eyes in the background. That's Eric Zahn. The record is MEKONG DELTA. Strange cover, strange noise, surprisingly good music. Refreshingly different, it's way heavy but very technical. You must hear it.... Also, listen, learn and love ASSASSIN. Don't be scared, Assassin's cover of "Pipeline" is a great refreshing treat, especially after everyone's Surfin' M.O.D. (and who isn't?).... Thanks to everybody who is playing and enjoying Steamhammer Records. Who's better than you? Oh, before I forget, anyone who forgot about the Bollock Brothers, WAKE UP. KROQ added a fun poke at Berlin's "Sex", "God Created Woman". Lighten up kids and lets all go for a laugh. Check it out, and thank you for your support.

<u>Cheryl "I'm Outta Here" Valentine, Metal Blade,</u> 212-645-6208

Okay, I'm getting a wee bit tired of comments like "burning up the phone wires", etc. You want somethin' HOT? How about D.R.I.? They don't just make your phones an annoyance, they sell like hot cakes! "4 Of A Kind" has been out for a short time and has already sold 75,000 copies at a rate of 10,000 per week. When a LP sells that well, you know that your adoring fans wanna hear More More! So play it, report it, make it a part of your very soul.... Guess what? It's time to be agonized once again by a certain Paul Nelson. The best possible way to deal with both Paul and I is to play the shit out of the Liege Lord single, "Feel the Blade" (what's that song about?), and "Master Control" (for more of Matt Vinci's sadistic lingo - look for the lyrics to "Rapture") when it arrives in the mail. You'll have absolutely no problem with this because it Rules! Can you say solid?.... Betcha can't wait for Banshee to come out! Me neither. It will be coming to you with Candlemass, Helstar, and the newest Fates Warning single! Yippee! Hurrah! More great Metal Blade product for you to adorn your turntables with. Since we have so much killer vinyl out right now, why not make it easy on yourself and start naming our albums when you call in your lists. It's easier that way. You only have to remember one label. What a concept!.... Remember kids, goats don't shave!.... Any of you in promo land talked to Steve "Ticket Man" Pankowicz lately? He's everywhere and he's got tickets too. Not to mention the fact that he rules for getting me a certain hard-to-find T-shirt!.... You all know, of course, that Mr. Bert New will be unleashing his Georgian skills on us all shortly. They're actually letting him out of school with a diploma and everything. Bert's such a nice guy!....A special hello goes out to our AOR jammers Johnny James and Randy Kaye. What would life be like without you two?.... Later days kids, I'm off to the Liege Lord gig tonight where they will be showcasing their newest material. You should be

Coleen Baxter, SST, 213-835-6977

At the moment I'm trying to drag myself back to the 1960's after catching the Grateful Dead in Monterey. What a great way to spend a weekend--it was my first Dead show but I'm reasonably sure it won't be my last. If you know any Deadhead's yourself, be sure to let them know about the new Henry Kaiser LP, "Those Who Know History Are Doomed To Repeat It". Henry's a San Francisco musician who's very active in the Haight-Ashbury scene, and he cajoled Robert Hunter (the Grateful Dead's lyricist) to play on the album. Check out the updated, 80's interpretation of the Dead's "Dark Star", and the really beautiful version of "Mason's Children (an ultra-rare Dead tune from the early 1970's). If you'd like copy, just holler. You should all be singing along to the new album by The Last by now. WHTG, KRCK, KABL, KTOW, WDCR, WZLP, KSUA and KCRS have all picked up on the great hooks and three part harmonies. It's the perfect record for summertime and I don't intend to let you overlook this one.

Megadon, Combat, 718-740-5700

I just saw live footage of Impellitteri shot in Japan a few weeks ago, and man, was I blown away. How blown away? Here's how to find out. Put on the Impellitteri album: side two, cut one, "Tonight I Fly", listen to that chorus. Can you believe Graham Bonnet hitting them high notes? Get this - he can do it live, too! I tell ya, I was blown away! I've also just heard the forthcoming Raven album, and it's definitely a lot like "Wiped Out" and "All For One", and we all know how great their albums were, don't we? If you've given up hope

on them, give 'em another chance, and you'll be very surprised.... Now, hang onto your hats, metal industry, as the darkest day in Combat history is upon us. We've just hired a Metal Retail guy, none other than...(gulp)...Rich Scroggs! This is no lie! Call the above number and find out the shocking truth!.... Lastly, thanks to Cheryl Valentine and the boys in Liege Lord for a killer show at the Cat Club. By the way, Cheryl, you've got a really big mouth. Bye.

Monte Conner & Bonnie Park, Roadracer, 212-219-0077

Greetings from Amon, the House of King Diamond. You've been mighty good to the King, and grandma is in a great mood. Why is that sweet old lady happy? Well, first of all, King Diamond's "Them" is currently at #90 in Billboard. Secondly, King hosted MTV's "Headbanger's Ball" this past weekend (Aug 6th). Finally, King's U.S. tour with Flotsam & Jetsam kicks off on Aug. 12th. Watch these pages for the tour dates. So you see, Grandma has plenty to smile about. In order to express her appreciation for your great radio support, Grandma will be sending each of you a personal King Diamond Tea Bag! Drop this sucker in some hot water and see what happens. With each tea bag from Grandma, Roadracer will send a 12" single of "Tea" (on Blood-red vinyl) and a limited edition "Tea" shirt. This package of goodies from Grandma and Roadracer should arrive at your doorstep within the next week. Also, be on the lookout for a new King Diamond EP which will be released on Halloween. It's called "The Dark Sides" and will contain some unreleased tracks spanning all three K.D. LPS.... Finally after terrible delays, the Holy Terror record is sitting in your sweaty paws. Now tell me - Is that an awesome cover or what? Be sure to check out "Distant Calling" - the monster cut off the LP. Other goodies are "Mortal Fear" and "Evil's Rising". These guys sound like nobody else and Megadon worships 'em. So out of great respect for the Mega one, play Holy Terror. Also, be sure to catch Holy Terror on tour with D.R.I. and Kreator. Speaking of Kreator: Sal at Noise, I want my Kreator and Sabbat CDs. By the way, when are you guys going to sign some real bands? What's next? U3?

Janet Getchell, Megaforce, 201-254-6533

Oh my God, it's playable on the air! For the first time in a long time we have the long awaited MOD album that is playable for your audience without being offensive. Ok, who ever in Chicago wrote "Color My World" may have a heart attack, but for your audiences there is no offending. I know this never stopped some of you or Howard Stern from doing what you wanted, but for the rest don't worry. This is good, clean, party fun, Beach Party that is. There is a deep story going on also during the EP, you can hear Billy and Katrina's love story or see them and their pal Alex (Periales) spot oofus. Yep, MOD is back in a whole new way and it is time to beach party, and remember to watch out for those Goldfish From Hell!

Penny Barnes, Rampage, 213-828-1980

Gosh, it's amazing to me the kind of response some editorials in these sections can elicit. I'm talking about last weeks comments about the lack of professionalism from some stations in returning phone calls. Basic business practice. But you know what? Out of all the people that called me on my remarks, not one said that they disagreed with what I had to say, most said that they wholeheartedly agreed, and I even heard from some of those stations that I was talking about who said they were just calling to say hi!! Pretty incredible this business of communication aay?.... So this week we are foregoing the soapbox, in favor of talking about some of my favorite new artists out & about on Rhino/Rampage right now. You mean you guys are breaking new artists??? That's right, and it's happening before your very eyes. Only Child, Drive (they took another significant chart leap this week), Rhett Forrester, and more on the way. And a certain band that I am dying to have on this label. Hint: They are from L.A., have been playing out for awhile & when you hear their name you think of sweaters, or goats or just plain ass kickin' rock & roll. Thanks for the phone calls this week from WONE, WAPL, KBOY. And a big & hearty welcome, although belated, to Randy Maranz as the new MD at one of the best little rock & roll stations out there, KDJK/Modesto! As Sammy says....Seee Ya!

Clarissa Garcia, Enigma, 213-390-9969

We're here! Enigma now resides in beautiful downtown Culver City. This town is jumpin' now that we've taken over. Our new address is: 11264 Playa Court/P.O. Box 3628/Culver City, CA. 90231-3628. My extension is 215. Death Angel's doing great as the #5 Hard Hitter. I'm seriously looking forward to their show this weekend.... Stryper moved a whopping eight notches from #21 to #13 on Hard Hitters. Stryper will go out late September with White Lion--not to be missed. Could you possibly have more hair on one stage in one night? Bill and I were thinking of starting a new soap opera: "In Search Of Monte's Sense Of Humor". We're still deciding. Adios.

Alex De Felice, Noise, 212-334-9268

Kreator's "Out Of The Dark, Into The Light" should be everywhere by now. The band is currently shredding the South on tour and will be coming into the Northeast region this week. Call us for interviews, I.D.'s, German lessons, etc...The band is unstoppable.... Voivod's "Dimension Hatross" continues through the solar system. "Tribal Convictions" is still receiving good airplay and placement on "Headbanger's Ball". Check out their twisted version of "Batman" from the CD. Rage's "Perfect Man" should not be passed up. Check out "Don't Fear The Winter", "Death In The Afternoon" and "A Pilgrim's Path". This album packs the power of a case of beer and three bean burritos, which is incidentally where I'm off to.

AIRPLAY ANALYSIS

B.D.&A.

P.M.G.

Lw	Tw	Artist	Track	Lw	Tw	Artist	Track
				1	1	PAT BENATAR	"All Fired Un"
1	1	ROBERT PALMER		2	2	ROBERT PALMER	
4	2	GREGG ALLMAN		3	3	GREGG ALLMAN	
8	3		."Hate To Lose Your"	5	4		"Sweet Child O' Mine"
3	4	STEVE WINWOOD		7	5	HUEY LEWIS	
5	5		."Sweet Child O' Mine"	6	6	SCORPIONS	
6	6	PAT BENATAR		15	7	JIMMY PAGE	
10	7	FABULOUS T-BIRDS.		10	8		•
7	8	HUEY LEWIS		l	9	ROBERT PLANT STEVE WINWOOD	
11	9	ROBERT CRAY		8	_		
12	10	VAN HALEN		9	10		."Hate To Lose Your"
9	11	MIDNIGHT OIL		21	11	VAN HALEN	
13	12	JIMMY PAGE		12	12	FABULOUS T-BIRDS.	
2	13	VAN HALEN		13	13	MIDNIGHT OIL	
15	14	ROBERT PLANT		19	14	RHYTHM CORPS	
14	15	RHYTHM CORPS		16	15	ROBERT CRAY	
18	16	CINDERELLA		23	16	B. OYSTER CULT	
25	17	TOMMY CONWELL	"I'm Not Your Man"	4	17	VAN HALEN	
16	18	SMITHEREENS	"House We Used"	20	18	SMITHEREENS	
30	19	M. ETHERIDGE	"Bring Me Some Water"	17	19	CINDERELLA	
17	20	SCORPIONS	"Believe In Love"	40	20	EUROPE	
21	21	KENNY LOGGINS	"Nobody's Fool"	11	21		."Part Of The Machine"
D	22	DEF LEPPARD	."Love Bites"	34	22	CHEAP TRICK	
19	23	CROWDED HOUSE	"Better Be Home Soon"	27	23	LITA FORD	
D	24	EUROPE	"Superstitious"	30	24		."Bring Me Some Water"
40	25	INXS	."Never Tear Us Apart"	D	25	TOMMY CONWELL	
29	26	DAVID DREW	"Green-Eyed Lady"	25	26		."Better Be Home Soon"
33	27	CHEAP TRICK		28	27	DAVID DREW	
31	28	B. OYSTER CULT	"Astronomy"	39	28	TRACY CHAPMAN	
28	29	BRITNY FOX	"Long Way To Love"	22	29		."I Don't Wanna Go On
22	30		"Look Out Any Window"	18	30	M. ANDERSON	
39	31	THE CHURCH	"Reptile"	26	31	PATTI SMITH	
D	32	TRACY CHAPMAN		32	32	BRITNY FOX	
34	33	IGGY POP	."Cold Metal"	D	33	STEVE WINWOOD	
23	34	M. ANDERSON	."Sound Alarm"	38	34	THE CHURCH	
D	35	LITA FORD	."Back To The Cave"	33	35	GREGG ALLMAN	
D	36	JIMMY BARNES	"Driving Wheels"	31	36	POISON	
26	37	PATTI SMITH		D	37		."Hands On The Radio"
D		STEVE WINWOOD	"Hearts On Fire"	D	38	JIMMY BARNES	
D		S. WINWOOD		D	39	JOE SATRIANI	
D	40	VAN HALEN	"Mine All Mine"	24	40	NEIL YOUNG	."This Note's For You"

ADULT ROCK

						1		
Lw	Tw	Artist	Tr	ack		Lw	Tw	Artist
1		VAN HALEN.				24	21	TRACY CHAPMAN
3	2	ROBERT PAL	MER"S	imply Irresis	stible"	D	22	STEVE WINWOOD
4		PAT BENATA				20	23	BEACH BOYS
6	4	ROBERT PLA	NT"S	hip Of Fools	3"	25	24	ZIGGY MARLEY
7	5	GREGG ALLN	1AN"C	an't Get Ove	er You"	27	25	
2		STEVE WINW				33	26	LITA FORD
5		AEROSMITH				D	27	ROD STEWART
8		TRACY CHAP				D	28	TOMMY CONWELL
9		HUEY LEWIS			ľ	21	29	CHEAP TRICK
11		THE ALARM.				D	30	VAN HALEN
12	11	BRUCE HORN	NSBY"Lo	ook Out Any	Window'	23	31	ELTON JOHN
14	12	INXS	"N	ever Tear U	s Apart"	D	32	MIDNIGHT OIL
13	13	ROBERT PLA	NT"D	ance On My	Own"	29		STEVE FORBERT.
17	14					28	34	MOODY BLUES
16	15	KENNY LOGO	INS"N	obody's Foo	ol"	D	35	
22	16	LITTLE FEAT	"H:	ate To Lose	Your"	D	36	EUROPE
10	17	PATTI SMITH	Po	eople Have	The"	30	37	INXS
26	18	BRIAN WILSO	N"Lo	ove And Me	rcy"	D		FROZEN GHOST
19	19	FABULOUS T	BIRDS"Pe	owerful Stuf	f" -	34		M. ETHERIDGE
18	20	ELTON JOHN	"G	oodbye Mar	lon"	15	40	
				•			-	

Lw	Tw	Artist	Track
24	21	TRACY CHAPMAN	."Talkin' Bout A"
D	22	STEVE WINWOOD	."Don't You Know"
20	23	BEACH BOYS	."Kokomo"
25	24	ZIGGY MARLEY	. "Tumblin' Down"
27	25	ROBERT CRAY	."Don't Be Afraid"
33	26	LITA FORD	
D	27	ROD STEWART	."Forever Young"
D	28	TOMMY CONWELL	."I'm Not Your Man"
21	29	CHEAP TRICK	."The Flame"
D	30	VAN HALEN	."Finish What You"
23	31	ELTON JOHN	."I Don't Wanna Go"
D	32	MIDNIGHT OIL	."The Dead Heart"
29	33	STEVE FORBERT	"Running On Love"
28	34	MOODY BLUES	."I Know You're Out"
D	35	BLUE OYSTER CULT.	."Astronomy"
D	36	EUROPE	
30	37	INXS	
D	38	FROZEN GHOST	"Round And Round"
34	39	M. ETHERIDGE	"Bring Me Some Water"
15	40	ROD STEWART	

M.D. GREG TO PH: 613-563-1! MUSIC: TUE AF CALLS: MON-FI	919 T
HEAVY ADDS *DEF LEPPARD MEDIUM ADDS HOT/FLOWERS	GO
HEAVY B.HORNSBY/RANGI BOULEVARD CLEGG/SAVUKA CLEGG/SAVUKA ELTON JOHN FROZEN GHOST GLASS TIGER GLASS TIGER HUEY LEWIS	FAR CALL BETTER SILVIO GO ROUND DIAMOND OPEN PERFECT
GERRY RAFFERTY.	

BOB DYLAN SILVIO
BOB DYLAN SILVIO
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CHOM-FM MONTREAL QUE P.D. IAN MAC LEAN M.D. BENOIT DUFFIESNE PH: 514-935-2425

FROZEN REPORT

PH: 806-374-1637 MUSIC:MON AFT CALLS:FRI-MON 3-5

MEDIUM ADDS
DEF LEPPARD. LOVE
FROZEN GHOST ROUND
HENRY L. SUMMER HANDS
COLIN JAMES. VOODOO
RECKYSLEEPERS. IF
TOMMRY CONWELL MAN

RECK/SLEPENS. ...
TOMMY CONWELL ...
MAN

POWER
CINDERELLA ...
GYPSY
COCICTAIL STRIK. ...
POWERFUL
'GUINS N ROSES. ...
HUEY LEWIS ...
PERFECT
'JOE SATRIANI ...
ALWAYS
M ANDERSON ...
SOUND
'JIMMY PAGE ...
ONLY
'PAT BENATAR ...
FIRED
ROBERT CRAY ...
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ROBERT CRAY ...
BRITTLY
S WINWOOD ...
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WAN HALEN ...
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FO

WITNESS	DO
MEDIUM	
ASLAN	LOVING
BRIAN SETZER	REBELENE
DAVID DREW	GREEN
GARY WRIGHT	WHO
GREGG ALLMAN	OVER
G.SATELLITES	PASS
IGGY POP	
JOHN KILZER	RED
JOAN JETT	.WANT
KINGS X	.SHOT
LITA FORD	.BACK
ONLY CHILD	SAVE
JIMMY PAGE	.WANNA
PINK FLOYD	.DOGS
PAUL KELLY	DUMB
POISON	ANGEL
ROBBEN FORD	.WILD
REBEL HEELS	.HOT
ROSSINGTON BAND	LOSIN
SCORPIONS	STOP
S. WINWOOD	
TONI CHILDS	
TRACY CHAPMAN	
CHEAP TRICK	
VAN HALEN	
V.VINCENT INVAS	
WHITE LION	TELL
Y. MALMSTEEN	.NOW
ZIGGY MARLEY	
LIGHT	
FEMME FATALE	.WAITING
PETE BARDENS	.GOLD
DATO MAINA	

RAIS YAKIMA
P.D. SCOTT SOUHRADA
M.D. RON O BRIAN
PH: 509457-8115
CON: LARRY MOFFITT
MUSIC: TUE AFT
CALLS: MON-TUE 12-03
MEDIUM ADDOS
MEDIUM ADDOS
HATE

UTTLE PEAT	
ROD STEWART	FOHEVER
HEAVY	
B.HORNSBY/RANGE	LOOK
CADDYSHACK 2 ST	
↑ 'COCKTAIL' STRK	
ELTON JOHN	
MOODY BLUES	
*REO SPEEDWAGON	
A ROBERT PALMER	
^ S. WINWOOD	
*VAN HALEN	WHEN
MEDIUM	
BRIAN WILSON	
CHICAGO	
CROWDED HOUSE	
DEF LEPPARD	
GREGG ALLMAN	OVER
*GUNS N' ROSES	
HUEY LEWIS	
L. RIVER BAND	LOVE
RICHARD MARX	HOLD
*PAT BENATAR	FIREO
ROBERT CRAY	AFRAID
S. WINWOOD	ROLL
VAN HALEN	FEELS
LIGHT	
FOREIGNER	BEAT
HUEY LEWIS	PERFECT
SCORPIONS	
VAN HALEN	

KATT OKLAHOMA CITY P.D. SCOTT DOUGLAS M.D. MARK BLAKE PH: 405-848-0100 CON: P.M.G. CALLS:MON-THU 2-6

MEDIUM ADDS	
INXS	NEVER
JOHN KILZER	GREEN
LITTLE FEAT	CHANGIN
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LIGHT ADDS	
PAUL KELLY	DUMB
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^ N.Y. PAT B ROBE ^ S. Y. HEAV ^ THE ^ G.S. RHYTH ROBE SMITH S. WIN MEDIL B.HOY. CINDE 'COCI CROW ELTOO	LOUNG/NOTES ENATAR RT PLANT WINWOOD Y E ALARM ATELLITES HM CORPS ATELLITES HM CORPS ST PALMER HEREENS WM RNSBY/RANGE STER CULT RELLA CTAIL' STRK //OED HOUSE JOHN PE	FIRED DANCE NIGHT RESCUE OPEN COMMON SIMPLY HOUSE HOLDING ASTRONOM GYPSY POWERFUL BETTER GOODBYE SUPER
RHYTI ROBE SMITH S. WIN MEDIL B.HOF B. OY: CINDE	HM CORPS RT PALMER IEREENS IWOOD JM RNSBY/RANGE STER CULT	COMMON SIMPLY HOUSE HOLDING FLAG ASTRONON GYPSY
"COCH CROW ELTON EURO GREG GREG GUNS	(TAIL' STRK /DED HOUSE N JOHN	POWERFUI BETTER GOODBYE SUPER DEMONS OVER SWEET
HUEY HUEY HUEY HURR UTTLE M. AN M. ETI MIDNI	LEWIS LEWIS ICANE : FEAT DERSON HERIDGE GHT OIL / PAGE	OLD PERFECT SMALL WALKING YOU HATE SOUND BRING DEAD ONLY
SCOR TOMIN TRAC' CHEA' VAN H LIGHT B. RO BIBLE JOANI	RT CRAY PIONS IY CONWELL Y CHAPMAN P TRICK IALEN BERTSON NA DEAN F FORBERT	BELIEVE MAN TAUGN CRUEL FINISH CURE CRYSTAL
Come may	and another territoria	m.

KAZY DENVER
P.D. ANDY SCHUON
PH: 303-759-5600
CON: P.M.G. MUSIC: THE AFT
CALLS:THU 12-5

CALLS:THU 12	- 5	
HEAVY ADDS JIMMY PAGE TOMMY CONWELL.		
POWER GUNS N' ROSES ^ J. TULL KINGDOM COME JIMMY PAGE ^ VAN HALEN		MACHINE LOVE WASTING
TEMYES 'COCKTAIL' STRK. DEF LEPPARD GREGG ALLMAN. JOE SATRIANI M. ETHERIDGE MIDNIGHT OIL PAT BENATAR ROBERT PLANT.		POWERFUL ARMAGE DOON BEFORE ALWAYS BRING DEAD FIRED DANCE

^ VAN HALEN	FINISH
B. OYSTER CULT	ASTRONOMY
CINDERELLA	GYPSY
DOKKEN	SO
EUROPE	SUPER
UTA FORD	BACK
SCORPIONS	MEDIA
V.VINCENT INVAS	TIME
WINGER	MADALAINE
WHITE LION	ALL

RBAT ODESSA P D DRU DAWSON PH: 915-563-2121 CON: GEORGE WILLIAMS

MUSIC:TUE AFT CALLS:TUE 4-6 FROZEN REPORT

HEAVY	
'COCKTAIL' STRK	POWERFUL
GREGG ALLMAN	
HUEY LEWIS	PERFECT
MIDNIGHT OIL	DEAD
JIMMY PAGE	WASTING
PAT BENATAR	FIRED
ROBERT PALMER	
S. WINWOOD	
S. WINWOOD	ROLL
VAN HALEN	WHEN
MEDIUM	
BRITNY FOX	LONG
B. OYSTER CULT	ASTRONOM'
BRIAN WILSON	MERCY
THE CHURCH	
CINDERELLA	
DAVID DREW	GREEN
ELTON JOHN	GO
FEMME FATALE	WAITING
GARY WRIGHT	WHO
GUNS N' ROSES	
HONEYMOON SUITE	LOOKIN
IGGY POP	COLD
JIMMY BARNES	DRIVING
J. TULL	
KINGS X	
LITTLE FEAT	
LITA FORD	
M. ANDERSON	
JOHN NORUM	
PAUL KELLY	
POISON	
PATTI SMITH	
ROBERT CRAY	
ROD STEWART	
SHINE	WALL
SMITHEREENS	
TOMMY CONWELL	
TRACY CHAPMAN	
CHEAP TRICK	
VAN HALEN	
VAN HALEN	FINISH
ZIGGY MARLEY	TUMBUN

KBCO-FM BOULDER D JOHN BRADLEY M.D. DOUG EIFTON PH: 303-444-5600 CALLS:WED-THU 3-5

LICALI ADDO	
B.HORNSBY/RANGE	FLAG
J. ARMATRADING	LIVING
J. ARMATRADING	WORDS
LITTLE FEAT	LET
LITTLE FEAT	ONE
UB40	BREAKFAST
UB40	PULLING
MEDIUM ADDS	
ELTON JOHN	GO
GRAHAM PARKER	BREAK
*M. ETHERIDGE	WATCHING
MIDNIGHT DIL	WARA
PATTI SMITH	GOING
PATTI SMITH	LOOKING

PATTI SMITH	LOOKING
HEAVY B.HORNSBY/FANGE "B, KING/T.EVANS "COCKTAIL" STRK. "COCKTAIL" STRK. GREGG ALLMAN GREGG ALLMAN GREGG ALLMAN "JIMMY BUFFET LITTLE FEAT. PETE BARDENS PAUL KELLY. BHYTHM CORPS	ROAD JUST POWERFUL RAVE BEFORE OVER SUP HOME HATE GOLD DUMB COMMON
S. WINWOOD	.HOLDING
MEDIUM AZTEC CAMERA	
*BASIA BEATNIK BEATCH BIBLE B.A.D	.UFETIME .BEATNIK .CRYSTAL
*BOBBY MCFERRIN CAMP/BEETHOVEN THE CHURCH	HAPPY EYE REPTILE
CLEGG/SAVUKA CROWDED HOUSE THOMAS DOLBY ERASURE	BETTER HOT SHIP
GMEN/WEAPONS HUEY LEWIS HUEY LEWIS IN TUA NUA	.BOBO .OLD
JIMMY BUFFET	.TOURIST
PATRICK O'HEARN PATTI AUSTIN PETER MURPHY RAILWAY CHILDRE	.ACROSS .INDIGO .PLEASURE
ROBERT CRAY	IF WILD HOT DISTURB
SADESHRIEKBACKSHRIEKBACKSEMI TWANG	INTOX NIGHTTOWN STARVED
STEVE FORBERTSTEALIN HORSESTIMBUK 3TONI CHILDSTONI CHILDS	BALLAD JACK WALK ZIMBABWE
TRACY CHAPMAN	SHE CRUEL
HOB MULLINSSUGARCUBES	HOME MOTOR

KBER SATILAKE GROWN M.D. TRISHA GRIFFITH PH: 801-322-3311 MUSIC:TUE MOR CALLS:MON 2-5

HEAVY ADDS	
ROBERT PLANTDAT	NCE
MEDIUM ADDS	
IGGY POPCO	
RHYTHM CORPSCO	
ROBERT CRAYAFF	RAID
HEAVY	

HEAVY	
B.HORNSBY/RANGE	.LOOK
^-COCKTAIL* STRK	POWERFUL
ELTON JOHN	.GO
GREGG ALLMAN	.OVER
GUNS N' ROSES	
HUEY LEWIS	
^ MIDNIGHT OIL	
PAT BENATAR	
ROBERT PALMER	
S WINWOOD	.HOLDING

S, WINWOOD	
VAN HALEN	
VAN HALEN	FINISH.
MEDIUM	
LITTLE FEAT	.HATE
SCORPIONS	
SMITHEREENS	.HOUSE

RBOY MEDFORD P.D. MITCH STEWART M.D. BOB JEFFRIES PH: 503-779-2244 MUSIC: TUE MOR CALLS: WED-FRI 10-12

HEAVY ADDS	
S. WINWOOD	NIGHT
MEDIUM ADDS	
DEF LEPPARD	
ELTON JOHN	GOODBYE
GRAHAM PARKER	BREAK
JIMMY PAGE	ONLY
ROBERT PLANT	DANCE
LIGHT ADDS	
PETE BARDENS	GOLD
RECK/SLEEPERS	IF
ROSSINGTON BAND	LOSIN

LIGITI ADDS	
PETE BARDENS	.GOLD
RECK/SLEEPERS	,IF
ROSSINGTON BAND	LOSIN
7,000,1010,010,010	
HEAVY	
THE CHURCH	MILICY
'COCKTAIL' STRK	POWEDELII
COCKTAIL STRK	.FOWERFOL
GRAHAM PARKER	.START
GREGG ALLMAN	.OVER
*GUNS N' PIOSES	.SWEET
HUEY LEWIS	.PERFECT
J.C. MELLENCAMP	.ROOTY
KINGS OF/SUN	.SERPENT
*LITTLE FEAT	.HATE
^LITA FORD	BACK
M. ETHERIDGE	BRING
MIDNIGHT DIL	DEAD
N. YOUNG/NOTES	TEN
PAT BENATAR	
PAI BENAIAH	CHIED
ROBERT PLANT	SCOOL E
PATTI SMITH	.PEUPLE
*ROBERT PALMER	
*SCORPIONS	.BELIEVE
^ SMITHEREENS	
SMITHEREENS	ONLY
S, WINWOOD	.HOLDING
S. WINWOOD	.FOLL
CHEAP TRICK	FLAME
VAN HALEN	RIACK
VAN HALEN	FINISH
VAN HALEN	MHEN
MEDIUM B. OYSTER CULT	A OTTOONION IV
CINDERELLA	G1F51
EUROPE	SUPER
GARY WRIGHT	
IGGY POP	COLD
JIMMY BARNES	DRIVING
J. TULL	.MACHINE
KINGDOM COME	LOVE
MOODY BLUES	WEEKEND
PAUL KELLY	DUMB
POISON	
RHYTHM CORPS	COMMON
RHYTHM CORPS	
HE INFERT CHAY	AFPAIU

OtSON	ANGEL
HYTHM CORPS	COMMON
OBERT CRAY	AFRAID
TEVE FORBERT	RUNNING
DMMY CONWELL	
RACY CHAPMAN	TALKIN
NDERWORLD	GLORY
GHT	
RITNY FOX	
BLE	CRYSTAL
RIAN SETZER	
HE CHURCH	REPTILE
ROWDED HOUSE	BETTER
OKKEN	
AVID DREW	GREEN
EMME FATALE	
ONEYMOON SUITE	
OE SATRIANI	ALWAYS
INGDOM COME	
OHN NORUM	
NLY CHILD	SAVE

KBPI DENVER
M.D. JOHN EDWARDS PH: 303-572-6255
PH: 303-572-6255 MUSIC:FRI MOR CALLS:MON-FRI 3-5

HEAVY	
CADDYSHACK 2 ST	NOBODY
CINDERELLA	GYPSY
*DEF LEPPARD	AFFECTION
*EUROPE	
*GUNS N' FIOSES	SWEET
JOHN NORUM	BACK
JIMMY PAGE	ONLY
PHENOMENA	DID
ROBERT PLANT	DANCE
ROBERT PALMER	SIMPLY
*SCORPIONS	BELIEVE
VAN HALEN	WHEN
MEDIUM	
B. OYSTER CULT	
"COCKTAIL" STRK	POWERFUL
DENNIS DEYOUNG	.BOOM
DOKKEN	.SQ
GREGG ALLMAN	
HUEY LEWIS	
JIMMY BARNES	
LITA FORD	
PAT BENATAR	
RHYTHM CORPS	
*RIOT	.BLOOD
S. WINWOOD	.HOLDING
WINGER	
Y. MALMSTEEN	. NOW

KCAL SAN BERNARDINO
P.D. DANA JANG M.D. KELLI CLUQUE
PH: 714-793-3554
CALLS: MON-FRI 9-11
FROZEN REPORT

CE10.1001111	00_
GREGG ALLWAN	
GUNS N' ROSES	
HUEY LEWIS	
JIMMY PAGE	
PAT BENATAR	
ROBERT PALMER	
S. WINWOOD	
VAN HALEN	WHEN
HEAVY	
BOB DYLAN	
GRAHAM PARKER	START
G SATELLITES	OPEN
JIMMY BARNES	
MOODY BLUES	KNOW
ROBERT PLANT	SHIP
ROD STEWART	LOST
MEDIUM	
"COCKTAIL" STRK	POWERFU
J. TULL	MACHINE
M. ANDERSON	SOUND
MIDNIGHT OIL	DEAD
N.YOUNG/NOTES	NOTE
JIMMY PAGE	ONLY
ROBERT PLANT	
PATTI SMITH	PEOPLE
ROD STEWART	DYNAMITE
SCORPIONS	
SMITHEREENS	HOUSE
S. WINWOOD	HOLDING
TRACY CHAPMAN	
VAN HALEN	FINISH

LIGHT	
B. OYSTER CULT	ASTRONOMY
CROWDED HOUSE	
HURRICANE	
IGGY POP	
JOE SATRIANI	
LITTLE FEAT	
RHYTHM CORPS	
ROBERT CRAY	
CHEAP TRICK	LET

KDJK MODESTO
P.D. MARK DAVIS M.D. RANDY MARANZ
PH: 209-869-2594
MUSIC: TUE MOR
CALLS:MON-THU 10 FROZEN REPORT
PROZEN NEPONI

FOREN	
FACE TO FACE	. FOREVER
GUNS N' ROSES	SWEET
ROBERT CRAY	
	. APTONIO
HEAVY	
B.HORNSBY/RANGE	. LOOK
'COCKTAIL' STRK	DOWEDELII
CROWDED HOUSE	
GREGG ALLMAN	. OVER
HUEY LEWIS	PERFECT
MIDNIGHT OIL	DEAD
MIDNIGHT OIL	. DEAD
MOODY BLUES	. KNOW
JIMMY PAGE	. ONLY
PAT BENATAR	EIRED
ROBERT PALMER	DIMEN
HUBERT FALMER	. SIMIPLY
SCORPIONS	. BEUEVE
CHEAP TRICK	. CRUEL
VAN HALEN	WHEN
MEDIUM	
BEATNIK BEATCH	
B. OYSTER CULT	. ASTRONOMY
BRIAN SETZER	REBELENE
BRIAN WILSON	MEDCY
THE CHURCH	
EUROPE	. SUPER
HURRICANE	YOU
JOE SATRIANI	ALMIAVO
JUE SATRIANI	. ALWATS
KINGDOM COME	. PUSHIN
LITTLE FEAT	, HATE
LITA FORD	
M. ANDERSON	POLINID
M. ANDERSON	. SOUND
M. ETHERIDGE	, SIMILAH
PETE BARDENS	. GOLD
PAUL KELLY	. DUMB
POISON	ANGEL
DATTI CHITH	DCODLE
PATTI SMITH	. PEOPLE
PATTI SMITH	. COMMON
ROBBEN FORD	. WILD
RONNIE MONTROSE	TELSTAR
ROD STEWART	OWALABATTE
HOD SIEWAMI	. UTNAMILE
ROSSINGTON BAND	. WELCOME
STEVE FORBERT	. RUNNING
SHINE	
SMITHEREENS	LICHTON CONT.
SMITHEREENS	. HOUSE
STRYPERTRACY CHAPMAN	. ALWAYS
TRACY CHAPMAN	. TALKIN
CHEAP TRICK	LET
VAN HALEN	. FINISH
VAN HALEN	. MINE
Y. MALMSTEEN	HEAVEN
Y. MALMSTEEN	MOM
	. 11011
LIGHT	
BHIINY FOX	. LONG
BRITNY FOX	. EYE
DAVID DREW	
V.VINCENT INVAS	
	. GREEN
	, TIME
WHITE LION	, TIME
WHITE LION	. TIME . ALL
	. TIME . ALL

CALLS:MON-TUE 03-05
HEAVY ADDS ROBERT PLANT DANCE
MEDIUM ADDS DEF LEPPARD LOVE ELTON JOHN GOODBYE RHYTHM CORPS COMMON SMITHEREENS HOUSE LIGHT ADDS
LITA FORDBACK MOODY BLUESWEEKEND
POWER

LIGHT ADDS	
MOODY BLUES	BACK
MOODY BLUES	WEEKEND
POWER	
"COCKTAIL" STRK	DOWEDEL!
GREGG ALLMAN	UVER
^ HUEY LEWIS	PERFECT
*JOE SATRIANI	ALWAYS
PAT BENATAR	FIRED
ROBERT PALMER	SIMPLY
^ SCORPIONS	
S. WINWOOD	
^ VAN HALEN	
	FINISH
HEAVY	
IT BITES	KISS
^ GUNS N' ROSES	SWEET
^ LITTLE FEAT	HATE
MIDNIGHT DIL	DEAD
JIMMY PAGE	ONLY
ROD STEWART	OVALABITE
S. WINWOOD	
VAN HALEN	WHEN
MEDIUM	
BALAAM/ANGEL	SHOW
B.HORNSBY/RANGE	LOOK
B. OYSTER CULT	ASTRONOMY
CADDYSHACK 2 ST	MORODY
THE CHURCH	DEDTH C
DEED DUODIE	THE THE
DEEP PURPLE	HUSH
DAVID DREW	GHEEN
ERIC CLAPTON	AFTER
G.SATELLITES	OPEN
GUNS N' ROSES	PARADISE
HONEYMOON SUITE	LOVE
INXS	NEW
JIMMY BARNES	DRIVING
JON ANDERSON	
M. ANDERSON	
MOODY BLUES	
N.YOUNG/NOTES	NOTE
N.YOUNG/NOTES	
ONLY CHILD	
JIMMY PAGE	WASTING
PAUL CARRACK	DOUBLE
PATTI SMITH	PEOPLE
ROBERT CRAY	AFRAID
JAMES REYNE	FALL
R. ROBERTSON	SOMEWHERE
SMITHEREENS	
TOMMY CONWELL	MARK!
TREAT HER RIGHT	MAN
VAN HALEN	
Y. MALMSTEEN	HEAVEN

KEZE SPOKANE P.D. GARY ALLEN M.D. CURT CARTIER PH: 509-448-1000 MUSIC: TUE AFT CALLS:THU-FRI 10-12

HEAVY ADDS	
ROD STEWART	HORSE
MEDIUM ADDS	
DEF LEPPARD	LOVE
ELTON JOHN	GOODBYE
JOHN KILZER	GREEN
J. TULL	LICK
MOODY BLUES	WEEKEND
SCORPIONS	PASSION
VAN HALEN	FEELS
HEAVY	

BRITAT FUX	LONG
"COCKTAIL" STRK	POWERFUL
GREGG ALLMAN	OVER
LITTLE FEAT	
M. ETHERIDGE	BRING
JIMMY PAGE	ONLY
PAT BENATAR	
ROBERT CRAY	AFRAID

ROBBEN FORD	WILD
ROBERT PALMER	SIMPLY
SCORPIONS	BEUEVE
VAN HALEN	FINISH
MEDIUM	
B. OYSTER CULT	
CINDERELLA	
DAVID DREW	
BOB DYLAN	
GREGG ALLMAN	
G.SATELLITES	
GREAT WHITE	
HUEY LEWIS	
JIMMY BARNES	
^ JOANNA DEAN	
JOE SATRIANI	
KINGS OF/SUN	
LITA FORD	
JIMMY PAGE	
S. WINWOOD	
TOMMY CONWELL	
^ VAN HALEN	MINE
LIGHT	
DOKKEN	SO

REZO OMAHA P.D. BRUCE MCGREGOR PH: 402-592-5300 CON: B.D. & A. MUSIC: MON MOR CALLS: WED-FRI 2-3

MEDIUM ADDS
DEF LEPPARDLOVE
EUROPESUPER
HOT/FLOWERSGO
COLIN JAMESVOODOO
LITTLE FEATLET
LITTLE FEATLONG
LITTLE FEATONE
POISONANGEL
TOMMY CONWELLMAN
TRACY CHAPMANTALKIN
WHITE LIONALL

HEAVY	
GUNS N' ROSES	SWEET
HUEY LEWIS	
^ LITTLE FEAT	
MIDNIGHT OIL	
PAT BENATAR	
ROBERT PALMER	
^ S. WINWOOD	
VAN HALEN	
MEDIUM	
BRITNY FOX	LONG
B. OYSTER CULT	
CAMP/BEETHOVEN	
THE CHURCH	
CINDERELLA	
"COCKTAIL" STRK	DOWEDELI
CROWDED HOUSE	
DAVID DREW	
HENRY L. SUMMER	
IGGY POP	COLO
JOE SATRIANI	
LITA FORD	
M. ANDERSON	
M. ETHERIDGE	
JOHN NORUM	
JIMMY PAGE	
PETE BARDENS	
ROBERT PLANT	
RHYTHM CORPS	DANCE
HHYTHM CORPS	.COMMON
ROBERT CRAY	
ROBBEN FORD	
REBEL HEELS	
SCORPIONS	
STEVE FORBERT	
SMITHEREENS	
VAN HALEN	HRIMH,

KEME CHICO M.D. MARTY GRIFFIN PH: 916-343-8461 CON: B-A-D-E MUSIC: TU-E MUSIC: TU-E CALLS: WED-FRI 10-12

MEDIUM ADDS	
FROZEN GHOST	. ROUND
HUEY LEWIS	WALKING
INXS	
LITTLE FEAT	LET
ROD STEWART	HORSE

ROD STEWART	HORSE
HEAVY	
THE CHURCH	REPTILE
"COCKTAIL" STRK	POWERFUL
^ CROWDED HOUSE	
*GREGG ALLMAN	OVER
GUNS N' ROSES	SWEET
HUEY LEWIS	PERSECT
^LITTLE FEAT	
MIDNIGHT OIL	
JIMMY PAGE	DEAD
DATTI CLAITIA	DECREE
PATTI SMITH	PEOPLE
HHYTHM COHPS	COMMON
*ROBERT CRAY	AFRAID
*ROBERT PALMER	SIMPLY
SMITHEREENS	HOUSE
*S. WINWOOD	HOLDING
MEDIUM	
B.HORNSBY/RANGE	LOOK
B. OYSTER CULT	ASTRONOMY
BRIAN WILSON	MERCY
CADDYSHACK 2 ST	NOBODY
CINDERELLA	GYPSY
DAVID DREW	GREEN
EUROPE	SUPER
GREGG ALLMAN	DEMONS
G.SATELLITES	OPEN
HENRY L. SUMMER	HANDS
IGGY POP	COLD
JIMMY BARNES	DBIVING
JOHN KILZER	GREEN
JOE SATRIANI	ALWAYE
LITA FORD	ALWA12
M. ANDERSON	BACK
^ M. ETHERIDGE	SOUND
MOODY BLUES	BHING
WOODT BLUES	KWOW
JIMMY PAGE	WANNA
PAT BENATAR	FIRED
PETE BARDENS	GOLD
ROBERT PLANT	DANCE
ROBBEN FORD	WILD
ROSSINGTON BAND	LOSIN
SCORPIONS	BELIEVE
S. WINWOOD	HEARTS
S. WINWOOD	NIGHT
TOMMY CONWELL	MAN
VAN HALEN	MINE
LIGHT	

M.D. PHIL MAICKE PH: 319-263-2512 MUSIC:TUE MOR CALLS:MON-FRI 10- 1

HEAVY ADDS
JERRY HARRISON MAN
MEDIUM ADDS
J. ARMATRADINGLIVING
ROSSINGTON BANDLOSIN
LIGHT ADDS
ANDY SUMMERSTRAIN
BLICKWHEAT ZYD WHY
CHROME MOLLYTHANX
HOT/FLOWERSGO
COLIN JAMESVOODOO
SIOUXSIEPEEK
HEAVY
^ B.A.DPLAY
BRIAN SETZERREBELENE
THE CHURCHREPTILE

'COCKTAIL' STRK	DOWEDELL
BOB DYLAN	SILVIO
GRAHAM PARKER	GOODBYE
GRAHAM PARKER	BREAK
*GREGG ALLMAN	OVER
G.SATELLITES	OPEN
IGGY POP	COLD
*LITTLE FEAT	HATE
M. ETHERIDGE	BRING
MIDNIGHT OIL	DEAD
N.YOUNG/NOTES	NOTE
JIMMY PAGE	WASTING
PAT BENATAR	FIRED
ROBERT PLANT	
PATTI SMITH	
PATTI SMITH	
*RHYTHM CORPS	COMMON
*ROBERT CRAY	AFRAID
ROBIN TROWER	SHATTERED
ROBERT PALMER	SIMPLY
SMITHEREENS	HOUSE
S. WINWOOD	HOLDING
TIMBUK 3	RECKLESS
*TRACY CHAPMAN	TALKIN
VAN HALEN	FINISH
MEDIUM	
818LE	CRYSTAL
^ IT BITES	KISS
B. OYSTER CULT	ASTRONOMO
ERASURE	CHAINS
ERIC BURDON	
FUROPE	SLIPER
GARY WRIGHT	WHO
HENRY L. SUMMER	HANDS
HUEY LEWIS	PERECET
JIMMY BARNES	DBWING
JOHN KILZER	CREEN
JOE SATRIANI	ALWAYE
KINGS OF/SUN	MLWATS
L/CHARLIE/CATS	BLACK
^ LITA FORD	
THE PALADINS	CTAV
PAUL KELLY	SIAT
RECK/SLEEPERS	DOMB
TOMMY CONWELL	10-
TOMMY CONWELL	MAN
UB40	BREAKFAST
LIGHT	
ASWAD	TRADITION
BEATNIK BEATCH	BEATNIK
BRIAN WILSON	MERCY
COREY HART	SO
DAVID DREW	GREEN
ESCAPE CLUB	WILD
JIMMY CLIFF	HANGING
KINGS X	SHOT
MAURICE VAUGHN	COMPUTER
THE MISSION UK	KINGDOM
P. HUXLEY	DOUBLE
PRINCE	DANCE

RFMO LINCOLN P.D. BOB ALLEN M.D. JOE SKARE PH: 402-489-6500 CON: AL PETERSON CALLS:WED-THU 11-

BRIAN WILSON	MERCY
MÉDIUM ADDS	
GREGG ALLMAN	
GREGG ALLMAN	DEMON
LIGHT ADDS	
G.SATELLITES	PASS
TOMMY CONWELL	MAN
WHITE LION	ALL

CADDYSHACK 2 ST	OVER PERFECT SIMPLY HOLDING ASTRONON REPTILE
COCKTAIL* STRK CROWDED HOUSE *DAVID DREW *EUROPE LITTLE FEAT. MIDNIGHT OIL. JIMMY PAGE PAT BENATAR RHYTHM CORPS. ROOSTEWART	BETTER GREEN SUPER HATE DEAD ONLY FIRED COMMON AFRAID
SCORPIONS	BELIEVE .HOUSE .CRUEL .FINISH .MINE
*GUNS N. ROSES HENRY L. SUMMER J. TULL M. ETHERIDGE PAUL KELLY S. WINWOOD LIGHT	HANDS LICK BRING DUMB
BRITNY FOX	

RFMU STEAMBOAT/VAIL P.D. TIM JEFFRIES M.D. DAVE ROSS PH: 303-879-5368 MUSIC: TUE AFT CALLS: MON-TUE 11-2

N.YOUNG/NOTES LIGHT ADDS FROZEN GHOST COLIN JAMES	POUND
PEAVY **COCKTAIL* STRIC. CROWDED HOUSE **CREGG ALLMAN. HUEY LEWIS. JIMMY BUFFET. **LITTLE FEAT. MIDNIGHT OIL. PAUL KELLY. PAUT SMITH. **ROBERT PALMER. **SWITHWOOD. TRACY CHAPMAN. MEDIUM. **MEDIUM. **MEDIU	BETTEROVERPERFECTHOMEPRINCEHATEDEADDUMBPEOPLEDISTURBSIMPLYHEARTSHOLDING
*10,000 MANIACSBEATNIK BEATCH	BEATNIK
BIBLE	
B.A.D	
^ BRIAN WILSON	
BRIAN WILSON	

BIBLE	CRYSTAL
B.A.D	PLAY
IT BITES	KISS
^ BRIAN WILSON	MERCY
CAMP/BEETHOVEN	EYE
THE CHURCH	REPTILE
ESCAPE CLUB	WILD
JIMMY CLIFF	HANGING
JENNY MORRIS	
M. ETHERIDGE	BRING
JIMMY PAGE	HUMMING
PAT BENATAR	
PAT BENATAR	WALK
PETE BARDENS	GOLD
ROBERT PLANT	PARADISE
THE PRIMITIVES	CRASH
RHYTHM CORPS	COMMON
ROBERT CRAY	AFRAID
RECK/SLEEPERS	IF
ROCKY HILL	HPD
SHRIEKBACK	
STEVE FORBERT	
SHINE	WALL

TOMMY CONWELL UB40 ZIGGY MARLEY LIGHT B. OYSTER CULT GUNS N' ROSES JOHN KILZER	BREAKFAST TUMBLIN ASTRONOMY SWEET GREEN
KFMX-FM LUBBO P.D. WES NESSM M.D. JON MCGAM PH: 806-747-1224 MUSIC:TUE AFT CALLS:THU 12-3	N N
MEDIUM ADDS FROZEN GHOSTINXS	NEVER
POWER 'COCKTAIL' STRK. 'GEGG ALLMAN. "GUNS N' ROSES HUEY LEWIS. ^ LITTLE FEAT MIDNIGHT OIL. PAT BENATAR. ROBERT PALMER S. WINWOOD VAN HALEN HEAVY	OVER SWEET PERFECT HATE DEAD FIRED SIMPLY HOLDING
BRITINY FOX B. HORINSBY/RANGE J. TULL M. ANDERSON. N.YOUNG/MOTES ^ NOBERT PLANT RHYTHM CORPS. ROBERT CRAY ROD STEWART	.LOOK .MACHINE .SOUND .NOTE .ONLY .DANCE .COMMON .AFRAID

SCORPIONS	BELIEVE
SMITHEREENS	HOUSE
/AN HALEN	
MEDIUM	
B. OYSTER CULT	ASTRONO
BRIAN WILSON	.MERCY
CINDERELLA	.GYPSY
CROWDED HOUSE	
DEF LEPPARD	
DAVID DREW	
EUROPE	.SUPER
3.SATELLITES	
JIMMY BARNES	
IOE SATRIANI	
JTA FORD	
MOODY BLUES	
HMMY PAGE	
PAUL KELLY	
PATTI SMITH	
OMMY CONWELL	
RACY CHAPMAN	
CHEAP TRICK	
/AN HALEN	.FEELS
ZEMZ COLUMBIA	V.

FMZ COLUMBIA PD RICK PEFFREY M.D. MIKE RICHTER PH: 314-874-3000 MUSIC:TUE AFT CALLS:MON-TUE 10- 2

CINDERELLA	GYPSY
RHYTHM CORPS	COMMON
ROBERT CRAY	.AFRAID
ROD STEWART	FOREVER
HEAVY	
CADDYSHACK 2 ST	YOOBON
*CROWDED HOUSE	BETTER
ERIC CARMEN	LOSE
HUEY LEWIS	PERFECT
MOODY BLUES	KNOW
*PAT BENATAR	FIRED
S. WINWOOD	
*VAN HALEN	
MEDIUM	. 8811614
AEROSMITH	RAG
B.HORNSBY/RANGE	LOOK
BRIAN WILSON	
CHICAGO	
"COCKTAIL" STRK	POWEDEL
ELTON JOHN	
FOREIGNER	
GREGG ALLMAN	
HENRY L. SUMMER	
LITTLE FEAT	
L. RIVER BAND	LOVE
RICHARD MARX	
N.YOUNG/NOTES	NOTE
REO SPEEDWAGON	HERE
ROBERT PALMER	SIMPLY
SMITHEREENS	HOUSE
*S. WINWOOD	HOLDING
VAN HALEN	FINISH .
LIGHT	
DAVID DREW	
GUNS N' ROSES	SWEET
M. ETHERIDGE	BRING
POISON	ANGEL

KGB -FM SAN DIEGO P.D. TED EDWARDS M.D. PAM EDWARDS PH: 619-292-1360 MUSIC:THU AFT CALLS:WED 11-5

B.HORNSBY/RANGEFLAG
LIGHT ADDS
"COCKTAIL" STRKRAVE
TRACY CHAPMANTALKIN
WINGERMADALAIN
POWER
THE ALARM RESCUE
DEF LEPPARDSUGAR
ELTON JOHNGO
JOHN KILZERRED
DAT DENATAD EIDED

PAT BENATAR	FIRED
^ ROBERT PLANT	DANCE
ROD STEWART	LOST
SCORPIONS	BELIEVE
SMITHEREENS	HOUSE
/AN HALEN	MINE
HEAVY	
3.HORNSBY/RANGE	LOOK
THE CHURCH	
COCKTAIL* STRK	POWERFU
CROWDED HOUSE	BETTER
DAVID DREW	GREEN
GUNS N' ROSES	SWEET
HUEY LEWIS	PERFECT
TURRICANE	.YOU
A. ANDERSON	SOUND
IIMMY PAGE	ONLY
ROBERT PALMER	SIMPLY
COOMINIM S	HOLDING.

S. WINWOOD	HOLDING
VAN HALEN	FINISH
MEDIUM	
ASLAN	
^ BRITNY FOX	LONG
B. OYSTER CULT	ASTRONOMY
BRIAN WILSON	MERCY
CINDERELLA	GYPSY
EUROPE	
GREGG ALLMAN	OVER
HUEY LEWIS	SMALL
IGGY POP	COLD
INXS	
JOE SATRIAN!	ALWAYS
J. TULL	
KINGDOM COME	
LITTLE FEAT	
LITA FORD	BACK
M. ETHERIDGE	
PATTI SMITH	
^RHYTHM CORPS	COMMON

ROBERT CRAY	AFRAID
S. WINWOOD	NIGHT
^ CHEAP TRICK	LET
LIGHT	
CAMP/BEETHOVEN	
JIMMY PAGE	WASTING
THE PALADINS	
TOMMY CONWELL	MAN

RGGO DES MOINES P.D. PHIL WILSON M.D. JACK EMERSON PH: 515-265-6181 MUSIC:TUE AFT CALLS:MON-TUE 11-2
MEDIUM ADDS ROD STEWART FOREVER

TOMMY CONWELL	MAN
HEAVY CADDYSHACK 2 ST DAVID LEE ROTH GREGG ALLMAN HUEY LEWIS PAT BENATAR REO SPEEDWAGOON *ROBERT PALMER S. WINNYOOD. VAN HALEN MEDIUM MEDIUM	JUST OVER PERFECT FIRED HERE SIMPLY HOLDING
B.HORNSBY/RANGE	
BRIAN WILSON	MERCY
CHICAGO	
CINDERELLA	GYPSY
"COCKTAIL" STRK	POWERFU
ELTON JOHN	
FOREIGNER	STONE
*GUNS N' ROSES	SWEET
*LITTLE FEAT	
L. RIVER BAND	LOVE
MOODY BLUES	KNOW
ROBERT PLANT	DANCE
ROBERT PLANT	TALL
ROBERT CRAY	AFRAID
STING	BE
STRYPER	ALWAYS

KGON PORTLAND P.D. JON ROBBINS M.D. INESSA YORK PH: 503-223-1441 CALLS:MON-THU 12-2

LIGHT ADDS KINGS OF/\$UN	BLACK
HEAVY	
'COCKTAIL' STRK	POWERFU
DEF LEPPARD	LOVE
GREGG ALLMAN	
*GUNS N' ROSES	SWEET
^ JOHN KILZER	
JOHN KILZER	
J. TULL	
^ M. ETHERIDGE	
JIMMY PAGE	
PAT BENATAR	FIRED
ROBERT PLANT	DANCE
ROBERT CRAY	
ROBBEN FORD	
^ ROD STEWART	
ROBERT PALMER	. SIMPLY
SCORPIONS	BELIEVE
TOMMY CONWELL	, MAN
VAN HALEN	. FINISH
VAN HALEN	. WHEN
MEDIUM	
BRITNY FOX	LONG
*B. OYSTER CULT	
*CINDERELLA	
EUROPE	SUPER
*HURRICANE	YOU
KINGDOM COME	LOVE

TRACY CHAPMAN	
HEAVY ^ELTON JOHN	POOTY DANCE SIMPLY HOLDING
B.HORNSBY/RANGE	
CADDYSHACK 2 ST	
CINDERELLA	
'COCKTAIL' STRK	
DAVID DREW	
ELTON JOHN	
FEMME FATALE	
GREGG ALLMAN	DEMONS
GREGG ALLMAN	
*GUNS N' ROSES	SWEET
HUEY LEWIS	PERFECT
HURRICANE	
INXS	NEVER
JIMMY BARNES	DRIVING
*M. ETHERIDGE	
MIDNIGHT OIL	
JIMMY PAGE	ONLY
PAT BENATAR	
POISON	ANGEL
*RHYTHM CORPS	
ROBERT CRAY	AFRAID
ROSSINGTON BAND	
*SCORPIONS	BELIEVE
STEVE FORBERT	RUNNING
SMITHEREENS	
S. WINWOOD	
CHEAP TRICK	CRUEL

RILO COLO SPRINGS P.D. RICH HAWK M.D. ALAN WHITE PH: 303-634-4896 MUSIC TUE MOR CALLS WED-FRI 9-5

DEF LEPPARD	LOVE
MEDIUM ADDS	
FROZEN GHOST	ROUND
LITTLE FEAT	LET
N.YOUNG/NOTES	HEY
ROD STEWART	HORSE
LIGHT ADDS	
WINGER	MADALAIN
WINGER	MADALAIN
WINGER	MADALAIN
HEAVY	ASTRONO
HEAVY B. OYSTER CULT	ASTRONO

	I ALIVIN
VAN HALEN	FINISH
MEDIUM	
AGLAN	LOVING
BRITNY FOX	LONG
B.HORNSBY/RANGE	FLAG
BRIAN WILSON	
CADDYSHACK 2 ST	NORODY
CAMP/BEETHOVEN	EVE
CINDERELLA	
CINDERELLA	RUNOW
CROWDED HOUSE	"NEAEH
DAVID DREW	GREEN
ELTON JOHN	
EUROPE	SUPER
GARY WRIGHT	WHO
GREGG ALLMAN	
HUEY LEWIS	WALKING
HURRICANE	YOU
IGGY POP	COLD
INXS	
JOE SATRIANI	
J. TULL	LICK
KINGDOM COME	LOVING
LITA FORD	BACK
M. ETHERIDGE	BBING
MIDNIGHT OIL	DEAD.
JOHN NORUM	
JIMMY PAGE	ONLY
PETE BARDENS	
PAUL KELLY	DUMB
ROBERT PLANT	SHIP
PATTI SMITH	PEOPLE
PATTI SMITH	PEOPLE COMMON
PATTI SMITH RHYTHM CORPS ROSSINGTON BAND	PEOPLE COMMON LOSIN
PATTI SMITH RHYTHM CORPS ROSSINGTON BAND	PEOPLE COMMON LOSIN
PATTI SMITH RHYTHM CORPS ROSSINGTON BAND SMITHEREENS	PEOPLE COMMON LOSIN HOUSE
PATTI SMITH RHYTHM CORPS ROSSINGTON BAND SMITHEREENS TOMMY CONWELL	PEOPLE COMMON LOSIN HOUSE MAN
PATTI SMITH	PEOPLE COMMON LOSIN HOUSE MAN CRUEL
PATTI SMITH	PEOPLE COMMON LOSIN HOUSE MAN CRUEL FEELS
PATTI SMITH	PEOPLE COMMON LOSIN HOUSE MAN CRUEL FEELS WHEN
PATTI SMITH RHYTHM CORPS ROSSINGTON BAND SMITHEREENS TOMMY CONWELL CHEAP TRICK. VAN HALEN VAN HALEN ZIGGY MARLEY	PEOPLE COMMON LOSIN HOUSE MAN CRUEL FEELS WHEN
PATTI SMITH PATTI SMITH PATTI MIT CORPS ROSSINGTON BAND SMITHEREENS TOMMY CONWELL CHEAP TRICK VAN HALEN VAN HALEN ZIGGY MARLEY LIGHT	PEOPLE COMMON LOSIN HOUSE MAN CRUEL FEELS WHEN TUMBLIN
PATTI SMITH HYTHIM CORPS ROSSINGTON BAND SMITHEREENS TOMMY COOWELL CHEAP TRICK VAN HALEN ZIGGY MARLEY LIGHT DOKKEN	PEOPLE COMMON LOSIN HOUSE MAN CRUEL FEELS WHEN TUMBLIN
PATTI SMITH PATTI SMITH PATTI MIT CORPS ROSSINGTON BAND SMITHEREENS TOMMY CONWELL CHEAP TRICK VAN HALEN VAN HALEN ZIGGY MARLEY LIGHT	PEOPLE COMMON LOSIN HOUSE MAN CRUEL FEELS WHEN TUMBLIN

KTNK, PORTLAND P.D. CARL WIDING M.D. KERI STONE PH: (503) 226-507

FETER OCTOR
MEDIUM ADDS
HUEY LEWISWORLD
KENNY RANKINHIDING/KEEP
LITTLE FEATUSTEN/ONE
PETER CETERABODY/PEACE
TONI CHILDSANGELS
HEAVIES
B.HORNSBYSHOW
B. MCFERRINWORRY

HEAVIES	
B.HORNSBY	SHOW
B. MCFERRIN	WORRY
B. RUSSELL	LP
BOZ SCAGGS	EP
CHICAGO	STAND
CHICAGO	
D. SANBORN	PYRAMID
D. SANBORN	
DAVID BENOIT	
DREAM ACADEMY	LP
ELTON JOHN	
ELTON JOHN	
EVERY/GIRL	
G. RAFFERTY	
G.RAFFERTY	
HALL & OATES	EVERYTHING/ROCKET
HUEY LEWIS	PERFECT
JIMMY BUFFETT	PRINCE
JIMMY BUFFETT	
JONI MITCHELL	LP
KARLA BONOFF	ALL/WAY
KANE GANG	.LP
L.RIVER BAND	LOVE
LITTLE FEAT	
MOODY BLUES	
MOODY BLUES	
PETER CETERA	
PIECES/DREAM	
RICHARD MARX	
ROBERT CRAY	
ROBERT PALMER	SIMPLY
ROBERT PALMER	
ROBBEN FORD	TALK
ROBBEN FORD	NOTHING
S. WINWOOD	NIGHT
S. WINWOOD	
S.WINWOOD	.LP
S. WINWOOD	. ROLL
SADE	
TERENCE TRENT	
TRACY CHAPMAN	
ZIGGY MARLEY	.TOMORROW

KISS SAN ANTON	0
M.D. JOE ANTHON	,
PH: 512-342-4999	
CALLS: THU-FRI 2-5	5
HEAVY ADDS	CT

LITTLE FEAT	LET
MEDIUM ADDS	
TOMMY CONWELL	MAN
ZIGGY MARLEY	TUMBUN
LIGHT ADDS	
HOT/FLOWERS	GO
POWER	
*CINDERELLA	GYPSY
"COCKTAIL" STRK	
CROWDED HOUSE	BETTER
^ GREGG ALLMAN	
^ ROBERT CRAY	AFRAID
ROBERT PALMER	
VAN HALEN	FINISH
HEAVY	
AC/DC	ZONE
B. OYSTER CULT	ASTRONOMY
EUROPE	SUPER
HUEY LEWIS	PERFECT
HUEY LEWIS	WALKING
J. TULL	LICK
J. TULL	MACHINE
LITTLE FEAT	HATE

THACT CHAPMAN	
VAN HALEN	. FEELS
MEDIUM	
B.HORNSBY/RANGE	
ELTON JOHN	. GOODBY
G.SATELLITES	. PASS
IGGY POP	COLD
LITA FORD	BACK
MOODY BLUES	
PHENOMENA	. DID
POISON	ANGEL
PATTI SMITH	PEOPLE
ROCKY HILL	HPD
SAXON	RIDE
CHEAP TRICK	CRUEL
Y. MALMSTEEN	NOW
LIGHT	
BRITNY FOX	LONG
DOKKEN	SO
DAVID DREW	GREEN
GARY WRIGHT	WHO
IMPELLITTERI	RAINBOW
JIMMY BARNES	DRIVING
JOANNA DEAN	READY
KINGDOM COME	PUSHIN
KINGS X	SHOT
V.VINCENT INVAS	TIME
WINGER	MADALAIN
WHITE LION	ALL
KISW SEATTLE	_
P.D. SKY DANIELS	
M.D. MIKE JONES	

M.D. MIKE JONES PH: 206-285-7625

MEDIUM ADDS DEF LEPPARD COUN JAMES TRACY CHAPMAN CHEAP TRICK	VOODOO TALKIN
HEAVY GUNS N' ROSES	RED BRING NOTE FIRED SHIP SIMPLY RHYTHM ROLL
B.HORNSBY/RANGE B. OYSTER CULT CINDERELLA COCKTAIL'S TBK MEY LEWIS LITLE FEAT M. ANDERSON MIDNIGHT OIL JIMMY PAGE PATT SAMTH RIYTHM CORPS ROBERT CRAY SCORPIONS S. WINWOOD TOMMY CONWELL TRACY CHAPMAN VAN HALEN VAN HALEN VAN HALEN LIGHT BRIAN WILSON LITA FORD. ULENSRYCHE	ASTRONOMY GYPSY POWERFUL BETTER SUPER OVER PERFECT WALDING HATE SOUND DEAD DEAD DEAD DEAD MASTING PEOPLE COMMON AFRAID BELIEVE HOUSE
KUJO MINNEAPO	LIS

COLIN JAMES	.V00000
LIGHT ADDS	
HITTMAN	.WILL
POWER	
BRITNY FOX	LONG.
CINDERELLA	.GYP\$Y
GUNS N' ROSES	SWEET
HURRICANE	
VAN HALEN	.WHEN
HEAVY	
^ CINDERELLA	LAST
DEF LEPPARO	
EUROPE	SUPER
GUNS N' ROSES	THINK
KING KOBRA	TAKE
LITA FORD	BACK
JIMMY PAGE	WASTING
QUEENSRYCHE	DDCAKING
QUEENSRYCHE	DEVOLUTION
SEDUCE	ANNTHE
SEDUCE	MALL LIMIT

KING KOBRA	TAKE
LITA FORD	.BACK
JIMMY PAGE	WASTING
QUEENSRYCHE	.BREAKING
OLIEENSBYCHE	REVOLUTION
SEDUCE	,ANYTIME
CHEAP TRICK	LET.
MEDIUM	
AC/DC	.TWO
ASLAN	LOVING.
BRITNY FOX	.GIRL
B. OYSTER CULT	.ASTRONOMY
CHROME MOULY	THANX
CINDERFILA	.FIRE
DIRTY I OOKS	.RUBY
DOIGKEN	.80
DAVID DREW	.GREEN
KILLER DWARFS	.TELL
FEMME FATALE	.WAITING
HURRICANE	UVING
IGGY POP	.COLD
IMPELLITTERI	SINCE
IRON MAIDEN	BLACK
IRON MAIDEN	EVIL
JOHN KILZER	.RED
JOE SATRIANI	LOHUS
JUDAS PRIEST	HEAVY
KINGS X	NEW
KINGS X	.,POWER
KINGS X	SHUT
LA GUNS	ELECTRIC
JOHN NORUM	BACK
ONLY CHILD	JUST
JIMMY PAGE	UNL1
PAT BENATAR	FIRED
PHENOMENA	ANGEL
POISON	BUCKS
RIOT	BLOOD.
SCORPIONS	BELIEVE
SCORPIONS	PASSION
STRYPER	GOD
SINTPER	MAN

Y, MALIV	121EEH	
KIOT	BOISE	
P.D. D	AVE ST	ONE
M.D. C	CAPIL SC	HEIDE
PH: 2	08-344-	MOR
CALL	MON	10-12

Or recognition	
MEDIUM ADDS	
ELTON JOHN	GOODBYE
COLIN JAMES	V00000
ROBERT PLANT	DANCE
ROD STEWART	HORSE
S WINWOOD	HOLDING

L
MIY

M D. TONY MONTOYA PH: 307-632-0551 MUSIC: TUE AFT CALLS: MON-FRI 1-3

MEDIUM ADDS N.YOUNG/NOTES LIGHT ADDS	
GREGG ALLMAN	.DEMONS
HEAVY	
*B. OYSTER CULT	.ASTRONOM
THE CHURCH	REPTILE
EUROPE	
*GREGG ALLMAN	.OVER
*GUNS N' POSES	SWEET
HUEY LEWIS	PERFECT
JIMMY BARNES	
JOHN NORUM	.BACK
*PAT BENATAR	.FIRED
ROBERT PLANT	
PATTI SMITH	.PEOPLE
ROBERT CRAY	
*ROBERT PALMER	SIMPLY
SCORPIONS	BELIEVE
VAN HALEN	WHEN
MEDIUM	
BRIAN WILSON	MERCY

PATTI SMITH	PEOPLE
ROBERT CRAY	
*ROBERT PALMER	SIMPLY
SCORPIONS	BELIEVE
VAN HALEN	
MEDIUM	
BRIAN WILSON	MERCY
CINDERELLA	GYPSY
CINDERELLA 'COCKTAIL' STRK	POWERFU
DEEP PURPLE	HUSH
ELTON JOHN	GO
GLASS TIGER	
INXS	NEVER
LITTLE FEAT	HATE
LITA FORD	BACK
MIDNIGHT OIL	DEAD
PHENOMENA	
POISONJAMES REYNE	ANGEL
JAMES REYNE	MOTOR
ROD STEWART	HORSE
ROD STEWART	HORSE LOSIN
ROD STEWART ROSSINGTON BAND S. WINWOOD	HORSE LOSIN HOLDING
ROD STEWART ROSSINGTON BAND S. WINWOOD TOMMY CONWELL	HORSE LOSIN HOLDING MAN
ROD STEWART	HORSE LOSIN HOLDING MAN TALKIN
ROD STEWART ROSSINGTON BAND S. WINWOOD TOMMY CONWELL TRACY CHAPMAN VAN HALEN	HORSE LOSIN HOLDING MAN TALKIN
ROD STEWART ROSSINGTON BAND S. WINWOOD TOMMY CONWELL TRACY CHAPMAN VAN HALEN UGHT	HORSE LOSIN HOLDING MAN TALICIN FINISH
ROD STEWART ROSSINGTON BAND S. WINWOOD TOMMY CONWELL TRACY CHAPMAN VAN HALEN LIGHT BRITHY FOX	HORSE LOSIN HOLDING MAN TALKIN FINISH
ROD STEWART. ROSSINGTON BAND S. WINWOOD TOMMY CONWELL TRACY CHAPMAN VAN HALEN LIGHT BRITMY FOX BIBLE	HORSE LOSIN HOLDING MAN TALKIN FINISH LONG CRYSTAL
ROD STEWART ROSSINGTON BAND S. WINWOOD. TOMINY CONWELL TRACY CHAPMAN. VAN HALEN LIGHT BRITNY FOX BIBLE IT BITES	HORSE LOSIN HOLDING MAN TALKIN FINISH LONG CRYSTAL KISS
ROD STEWART ROSSINGTON BAND S. WINWOOD. TOMMY CONWELL. TRACY CHAPMAN VAN HALEN UGHT BRITINY FOX. BIBLE IT BITES CROWDED HOUSE	HORSE LOSIN HOLDING MAN TALKIN FINISH LONG CRYSTAL KISS BETTER
ROD STEWART ROSSINGTON BAND S. WINWOOD. TOMINY CONWELL TRACY CHAPMAN. VAN HALEN LIGHT BRITHY FOX BIBLE IT BITES CROWDED HOUSE HURRICANE.	HORSE LOSIN HOLDING MAN TALKIN FINISH LONG CRYSTAL KISS BETTER YOU
ROD STEWART ROSSINGTON BAND S. WINWOOD TOMMY CONWELL TRACY CHAPMAN VAN HALEN LIGHT BRITNY FOX BIBLE IT BITES CROWDED HOUSE HURRICANE HURRICANE KINGDOM COME	HORSE LOSIN HOLDING MAN TALKIN FINISH LONG CRYSTAL KISS BETTER YOU LOVE
ROD STEWART. ROSSINGTON BAND S. WINWOOD. TOMINY CONWELL. TRACY CHAPMAN. VAN HALEN. LIGHT BRITINY FOX. BIBLE IT BITES. CROWDED HOUSE HURRIGANE KINGDOM COME JIMMY PAGE.	HORSE LOSIN HOLDING MAN TALIXIN FINISH LONG CRYSTAL KISS BETTER YOU LOVE WASTING
ROD STEWART ROSSINGTON BAND S. WINWOOD TOMMY CONWELL TRACY CHAPMAN VAN HALEN UGHT BRITNY FOX BIBLE IT BITES CROWDED HOUSE HURRICANE KINGDOM COME JIMMY PAGE PAUL KELLY	HORSE LOSIN HOLDING MAN TALKIN FINISH LONG CRYSTAL KISS BETTER YOU LOVE WASTING WASTING OVB
POD STEWART	HORSELOSINHOLDINGMANTALKINFINISHLONGCRYSTALKISSBETTERYOULOVEWASTINGDUMBTALK
ROD STEWART ROSSINGTON BAND S. WINWOOD TOMMY CONWELL TRACY CHAPMAN VAN HALEN UGHT BRITNY FOX BIBLE IT BITES CROWDED HOUSE HURRICANE KINGDOM COME JIMMY PAGE PAUL KELLY	HORSELOSINHOLDINGMANTALKINFINISHLONGCRYSTAL .KISSBETTER .YOULOVEWASTINGDUMBTALKHOT

MEDIUM ADDS	
B.HORNSBY/RANGE	FLAG
FROZEN GHOST	ROUND
TOMMY CONWELL	MAN
TRACY CHAPMAN	
17901 0190 10741	
POWER	
B.HORNSBY/RANGE	LOOK
CADDYSHACK 2 ST	NOBODY .
GREGG ALLMAN	OVER
GUNS N' ROSES	SWEET
^ LITTLE FEAT	.HATE
PAT BENATAR	.FIRED
ROBERT PALMER	. SIMPLY
S. WINWOOD	.HOLDING
VAN HALEN	.WHEN
HEAVY	
HUEY LEWIS	.PERFECT
INXS	.NEVER
MIDNIGHT OIL	.DEAD
N, YOUNG/NOTES	NOTE
ROD STEWART	. DYNAMITE
MEDIUM	
BRITNY FOX	.LONG
B. OYSTER CULT	, ASTHONOMY
BRIAN WILSON	MEHCY
THE CHURCH	CYPCY
'COCKTAIL' STRK	DOMEDELS
CROWDED HOUSE	PETTER
DEF LEPPARD	LOVE
DAVID DREW	GREEN
HURRICANE	YOU
LITA FORD	BACK
M. ETHERIDGE	
JIMMY PAGE	.ONLY
PETE BARDENS	.GOLD
ROBERT PLANT	.DANCE
POISON	.ANGEL
PATTI SMITH	.PEOPLE
RHYTHM CORPS	.COMMON
ROBERT CRAY	
ROBBEN FORD	. WILD
SCORPIONS	.BELIEVE
SMITHEREENS	.HOUSE
S. WINWOOD	HEARTS
CHEAP TRICK	CHUEL
UGHT	0000,000
BRIAN SETZER	. MEBELENE
EUROPE	COLD
JIMMY BARNES	DOMING
STEVE FORBERT	DEMONING.
SIEVE FURBER!	NORWING

Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EDT

CALLS:MON 3-	5
MEDIUM ADDS GREGG ALLMAN UTTLE FEAT	
HEAVY ELTON JOHN "GREGG ALLMAN HUEY LEWIS "LITTLE FEAT "JIMMY PAGE "RODERT CRAY RODEST PALMER "SWINNOOD	OVER PERFECT HATE WASTING AFRAID DYNAMITE
MEDIUM BRIAN WILSON 'COCKTAIL' STRK DEEP PURPLE BOB DYLAN ELTON JOHN	POWERFU RAVE HUSH SILVIO GOODBYE
ELTON JOHN *MOODY BLUES MOODY BLUES N,YOUNG/NOTES JIMMY PAGE JIMMY PAGE S. WINWOOD S. WINWOOD S. WINWOOD	DEEP KNOW NOTE ONLY PRISON HEARTS NIGHT
LIGHT	MACHINE

MEDIUM ADIDS	
THE CHURCH	REPTILE
INXS	NEVER
PAUL KELLY	DUMB
WINGER	MADALAIN

POWER	
R HORNSBY/RANGE	LOOK
CADDYSHACK 2 ST	NOBODY
^ CROWDED HOUSE	
*GUNS N' ROSES	SWEET
HUEY LEWIS	PERFECT
^ MIDNIGHT OIL	DEAD
MOODY BLUES	KNOW
PAT BENATAR	FIRED
ROBERT PLANT	SHIP
*ROBERT PALMER	
*TRACY CHAPMAN	FAST
VAN HALEN	WHEN
HEAVY	
BRIAN WILSON	
GREGG ALLMAN	
^ LITTLE FEAT	HATE
M. ETHERIDGE	BRING
^JIMMY PAGE	ONLY
ROD STEWART	DYNAMITE
*SCORPIONS	BELIEVE
MEDIUM	
BRITNY FOX	
CINDERELLA	GYPSY
"COCKTAIL" STRK	
DAVID DREW	
EUROPE	SUPER
KINGDOM COME	PUSHIN
LITA FORD	
M, ANDERSON	
N.YOUNG/NOTES	
JOHN NORUM	
PETE BARDENS	
ROBERT PLANT	
PATTI SMITH	PEOPLE
QUEENSRYCHE	
RHYTHM CORPS	
ROBERT CRAY	AFRAID
STEVE FORBERT	
SMITHEREENS	
S. WINWOOD	
TOMMY CONWELL	
TRACY CHAPMAN	TALKIN

M.D. DON GILMORE PH: 512-474-6543 MUSIC:TUE AFT CALLS:MON-THU 12-2

SMITHEREENS	
TOMMY CONWELL	MAN
TRACY CHAPMAN	MOUNTAINS
POWER	
'COCKTAIL' STRK	POWERFUL
GREGG ALLMAN	OVER
^M. ETHERIDGE	BRING
PAT BENATAR	FIRED
^ SMITHEREENS	HOUSE
S. WINWOOD	HOLDING
TRACY CHAPMAN	TALKIN
VAN HALEN	FEELS
HEAVY	
^THE CHURCH	
CROWDED HOUSE	BETTER
GUNS N' ROSES	
^ JIMMY BARNES	
^JERRY HARRISON	
LITTLE FEAT	
MIDNIGHT OIL	
JIMMY PAGE	
PATTI SMITH	PEOPLE
RHYTHM CORPS	
ROBERT CRAY	
TIMBUK 3	JACK
^ VAN HALEN	FINISH
MEDIUM	
^ GREGG ALLMAN	
^JOE SATRIANI	
J. TULL	
PAUL KELLY	DUMB
SCORPIONS	BELIEVE
STEVE FORBERT	
STEALIN HORSES	
S. WINWOOD	NIGHT

HOT/FLOWERS	
IN TUA NUA	ALL
HEAVY	
THE CHURCH	REPTILE
*GUNS N' ROSES	SWEET
HUEY LEWIS	
MIDNIGHT OIL	
PAT BENATAR	FIRED
ROBERT PALMER	SIMPLY
SMITHEREENS	
S. WINWOOD	NIGHT
TRACY CHAPMAN	TALKIN
^ VAN HALEN	
MEDIUM	
CAMP/BEETHOVEN	FYF
'COCKTAIL' STRK	POWFRFUL
CROWDED HOUSE	RETTER
EUROPE	SUPER
GREGG ALLMAN	OVER
G.SATELLITES	PASS
LITTLE FEAT	HATE
LITA FORD	CLOSE
M. ETHERIDGE	BRING
JIMMY PAGE	ONLY
PAT BENATAR	STAY
ROBERT PLANT	
*POISON	ANGEL
PATTI SMITH	PEOPLE
RHYTHM CORPS	COMMON
ROBERT CRAY	AFRAID
ROD STEWART	FOREVER
S. WINWOOD	HEARTS
S. WINWOOD	HOLDING
CHEAP TRICK	CRUEL
VAN HALEN	FEELS
VAN HALEN	MINE
ZIGGY MARLEY	TUMBUN
UGHT	
10,000 MANIACS	MATTER
B. ROBERTSON	CURE
CINDERELLA	GYPSY
DAVID DREW	GREEN
ELTON JOHN	TOWN
GUNS N' ROSES	PARADISE
IGGY POP	COLD
LITA FORD	BACK
TOMMY CONWELL	MAN

i	PAUL KELLY	DUMB
	TOMMY CONWELL	MAN.
	CHEAP TRICK	.CRUEL
	POWER	
	B.HORNSBY/RANGE	LOOK
	ELTON JOHN	GO
	GREGG ALLMAN	
	PAT BENATAR	
	^S. WINWOOD	HOLDING.
	HEAVY	
	DEF LEPPARD	ANIMAL
	^ INXS	KICK
	JOHN NORUM	BACK
	POSSINGTON BAND	
	ROBERT PALMER	SIMPLY
	VAN HALEN	WHEN
	MEDIUM	
	B. OYSTER CULT	ASTRONOM'
	^ THE CHURCH	REPTILE
	DEEP PURPLE	.HUSH
	HURRICANE	. 100
	IGGY POP	.COLD
	J.C. MELLENCAMP JOE SATRIANI	ALWAYS
	^LITTLE FEAT	.ALWATO
	N.YOUNG/NOTES	NOTE:
	^ PETE BARDENS	
	ROBERT PLANT	
	RHYTHM CORPS	, COMINON
	^ ROCKY HILL	.HPU
	^ROD STEWART	.FUREVER
	ROD STEWART	.HOHSE
	SCORPIONS	BELIEVE
	SMITHEREENS	
	CHEAP TRICK	LET
	LIGHT	
	CINDERELLA	
	EUROPE	SUPER
	JIMMY BARNES	.ENOUGH
	M. ANDERSON	. SOUND
	S. WINWOOD	. ROLL

LIGHT ADDS	
B. OYSTER CULT	A OTTO CALICALIV
B. UTSTEH COLT	. ASTRONOMI
CAMP/BEETHOVEN	.EYE
EUROPE	.SUPER
TONI CHILDS	.WALK
POWER	
B.HORNSBY/RANGE	1004
GREGG ALLMAN	.OVER
HUEY LEWIS	.PERFECT
MOODY BLUES	. KNOW
PAT BENATAR	FIRED
ROBERT PLANT	SHIP
ROBERT PALMER	
S, WINWOOD	
S. WINWOOD	. NOLDING
TRACY CHAPMAN	.FAST
VAN HALEN	WHEN
HEAVY	
M. ANDERSON	SOUND
MIDNIGHT OIL	OEAD
JIMMY PAGE	ONLY
MEDIUM	
BRIAN WILSON	MEDON
CADDYSHACK 2 ST	
THE CHURCH	REPTILE
'COCKTAIL' STRK	. POWERFUL
CROWDED HOUSE	BETTER
DAVID DREW	GREEN
ELTON JOHN	GO
GUNS N' ROSES	SWEET
HENRY L SUMMER	HANDS
HENRY L. SUMMER	TIANUS
J. TULL	WACHINE
LITTLE FEAT	HATE
^ M. ETHERIDGE	BRING
N.YOUNG/NOTES	NOTE
PETE BARDENS	GOLD
PATTI SMITH	PEOPLE
RHYTHM CORPS	COMMON
ROBERT CRAY	AERAID
SCORPIONS	DELIENE
SCOHPIONS	DELICY C
SMITHEREENS	HOUSE
^TOMMY CONWELL	
VAN HALEN	FINISH
ZIGGY MARLEY	TUMBLIN
LIGHT	
BRITNY FOX	LONG
DEEP PURPLE	HIGHWAY
JIMMY BARNES	DRIVING
JOE SATRIANI	ALWAYS
JUE SATRIANI	ALTTATO
LITA FORD	DAUN
PAUL KELLY	LUMB

MBY MONTEREY P.D. FICH BERLIN M.D. PATTI CLARKE PH: 408-394-9000 MUSIC: TUE MOR CALLS: MON-TUE 08-50

LIGHT ADDS

EUNUPE	307 E11
JOHN KILZER	
LITA FORD	BACK
M. ETHERIDGE	
POISON	ANGEL
TRACY CHAPMAN	TALKIN
POWER	
PAT BENATAR	FIRED
A ROBERT PLANT	
ROBERT PALMER	
^ S. WINWOOD	HOLDING
HEAVY	
^THE CHURCH	
ELTON JOHN	GO
GUNS N' ROSES	SWEET
HUEY LEWIS	PERFECT
M. ANDERSON	SOUND
MIDNIGHT OIL	DEAD
^ JIMMY PAGE	
PATTI SMITH	PEOPLE
^ ROBERT CRAY	AFRAID
ROD STEWART	DYNAMITE
^ SCORPIONS	
SMITHEREENS	HOUSE
^ VAN HALEN	
VAN HALEN	WHEN
MEDIUM	
BRITNY FOX	LONG
B.HORNSBY/RANGE	
CROWDED HOUSE	BETTER
G.SATELLITES	
IGGY POP	COLD
J. TULL	MACHINE
^ LITTLE FEAT	
JOHN NORUM	BACK
JIMMY PAGE	WASTING
RHYTHM CORPS	
S. WINWOOD	ROLL
^TOMMY CONWELL	
TRACY CHAPMAN	FAST
^ CHEAP TRICK	CRUEL
UGHT	
B. OYSTER CULT	. ASTHUNOWI
BRIAN SETZER	REBELENE
CAMP/BEETHOVEN	
GARY WRIGHT	. WHU
JIMMY BARNES	
PAUL KELLY	. DOMB

KMJX LITTLE ROCK P.D. TOM WOOD M.D. DAVID A. ROSS PH: 501-433-0123 CON: P.M.G. MUSIC: TUE AFT CALLS: MON 11-1 MEDIUM ADDS EUROPE...... VAN HALEN......

LIGHT ADDS	
INXS	NEVER
INXSRECK/SLEEPERS	JF.
ROSSINGTON BAND	LOSING
TOMMY CONWELL	MAN
WINGER	
THIT CLEAN THE STATE OF THE STA	
HEAVY	
CROWDED HOUSE	BETTER
*GREGG ALLMAN	OVER
*GHEGG ALLMAN	OVER
HUEY LEWIS	PERFECT
*LITTLE FEAT	HAIL
^ M, ANDERSON	
JIMMY PAGE	ONLY
PAT BENATAR	FIRED
^ ROBERT PLANT	DANCE
^ RHYTHM CORPS	COMMON
ROBERT PALMER	011.454.14
SCORPIONS	.BELIEVE
S. WINWOOD	.HOLDING
MEDIUM	
BRITNY FOX	
B. OYSTER CULT	
THE CHURCH	
CINDERELLA	.GYPSY
"COCKTAIL" STRK	.POWERFUL
^ DOKKEN	.SO
DAVID DREW	
JIMMY BARNES	
^JOHN KILZER	GREEN
JOE SATRIANI	ALWAYS
J. TULL	
LITA FORD	
MIDNIGHT OIL	
MIDNIGHT OIL	.DEAD
^ PETE BARDENS	.GOLD
POISON	
ROBERT CRAY	.AFRAID
SMITHEREENS	.HOUSE
UGHT	
BEATNIK BEATCH	
BRIAN WILSON	.MERCY
ELTON JOHN	.GO
HURRICANE	
JOANNA DEAN	
KINGDOM COME	LOVE
M. ETHERIDGE	
JOHN NORUM	BACK
JOHN NONOW	.000

MOD TULSA PD JIM JONES M.D. JOHN FOSTER PH: 918-664-2810 CON: CHARLIE WEST MUSIC: TUE AFT CALLS:MON-TUE 11-12

ROSSINGTON BAND	. COUNTY
	LUSIN
LIGHT ADDS	
DEF LEPPARD	
PHENOMENA	.DID
ROD STEWART	HORSE
HEAVY	
^ CROWDED HOUSE	.BETTER
DOKKEN	HEAVEN
*GREGG ALLMAN	OVER
*GUNS N' ROSES	
*M. ANDERSON,	SOUND
*PAT BENATAR	
SMITHEREENS	
VAN HALEN	
*VAN HALEN	
MEDIUM	
B. OYSTER CULT	ASTRONOMY
BRIAN WILSON	
THE CHURCH	
CINDERELLA	
"COCKTAIL" STRK	DOWEDELII
DAVID DREW	COCCN
EUROPE	CHOED
GARY WRIGHT	SUPER
HONEYMOON SUITE	WHO
JIMMY BARNES	PERFECT
LITTLE FEAT	HATE
M, ETHERIDGE	
MIDNIGHT OIL	
JIMMY PAGE	ONLY
ROBERT PLANT	DANGE
PATTI SMITH	PEOPLE
RHYTHM CORPS	COMMON
ROBERT CRAY	AFRAID
ROBERT PALMER	
SCORPIONS	
STEVE FORBERT	HUNNING
CHEAP TRICK	CHUEL

THE HARD REPORT

LIGHT	
B. ROBERTSON	TIME
BRITNY FOX	
BIBLE	
DECLINE/ST	UNDER
FEMME FATALE	
HENRY L. SUMMER	HANDS
HOT/FLOWERS	
IGGY POP	
IMPELLITTERI	RAINBOW
JOANNA DEAN	READY
LITA FORD	BACK
JOHN NORUM	.BACK
PETE BARDENS	.GOLD
POISON	ANGEL
SOUL ASYLUM	.SOMETIME
S. WINWOOD	
TOMMY CONWELL	.MAN
TONI CHILDS	.WALK
TRACY CHAPMAN	.TALKIN
POWER	
CINDERELLA	.GYPSY
DEF LEPPARD	.RUN
GUNS N' ROSES	.NIGHT
SCORPIONS	.EVERY
VAN HALEN	.MINE
HEAVY	
B. OYSTER CULT	
CINDERELLA	.LAST
DIRTY LOOKS	
DOKKEN	.SO
OTIMO LONG DEA	CH

LONG BEACH M MARSHALL

POWER	
CINDERELLA	.GYPSY
DEF LEPPARD	RUN
GUNS N' POSES	NIGHT
SCORPIONS	
VAN HALEN	
HEAVY	
B. OYSTER CULT	ASTRONOM
CINDERELLA	
DIRTY LOOKS	NO.
DOKKEN	SO
DECLINE/ST	DARKEST
IRON MAIDEN	MOONCHILE
JUDAS PRIEST	
KINGDOM COME	
JIMMY PAGE	
JIMMY PAGE	
POISON	ANGEL
QUEENSRYCHE	REVOLUTION
SCORPIONS	BELIEVE
SEDUCE	ANYTIME
STRYPER	
VAN HALEN	WHEN
WINGER	MADALAINE
MEDIUM	
AC/DC	THIS
FREHLEY'S COMET	INSANE
BRITNY FOX	
BRITTON	LIVING
DEEP PURPLE	
IGGY POP	
IMPELLITTERI	
IRON MAIDEN	
JOHN NORUM	
QUEENSRYCHE	
SLAYER	SOUTH
STEELER	
V.VINCENT INVAS	CHAIN
	CHAIN DIRTY
LIGHT	DIRTY
LIGHT FEMME FATALE	DIRTY
LIGHT FEMME FATALE NUCLEAR ASSAULT	DIRTY WAITING FIGHT
LIGHT FEMME FATALE NUCLEAR ASSAULT OVERKILL	DIRTY WAITING FIGHT BRAIN
LIGHT FEMME FATALE NUCLEAR ASSAULT OVERKILL PRECIOUS METAL	DIRTY WAITING FIGHT BRAIN STAND
LIGHT FEMME FATALE NUCLEAR ASSAULT OVERKILL	DIRTY WAITING FIGHT BRAIN STAND

KNCN_CORPUS CHRISTI P.D. TIM PARKER PH: 512-289-1000 MUSIC:TUE AFT CALLS:MON 3-5 MEDIUM ADDS COLIN JAMES......VOODOO M. ETHERIDGE.......BRING

BHING
POWERFUL
.DEAD
FIRED
. HOLDING
.FINISH
.LOVE
.OVER
PERFECT
. NEVER
BLACK
SHOT
.BACK
ONLY
DANCE
ANGEL
PEOPLE
AFRAID
HOUSE
KEEP
WORLD
CRUEL
OFFICE
KISS
ASTRONOMY
GYPSY
SUPER
PASS
COLD
DRIVING
GREEN
HATE
COMMON
TALK
MAN
TUMBUN
TOMBUN
LONG
WAITING
NIGHT
PARADISE
PARADISE
RAINBOW
RAINBOW
RAINBOW PUSHIN BREAKING
RAINBOW

KOAS KEALAKEKUA P.D. MIRE GARDNER PH: 808-323-2011 MUSIC WED AFT CALLS: WED-THU 9-5

HILMY I MUUG
ROD STEWARTALMOST
TOMMY CONWELL MAN
MEDIUM ADDS
J. ARMATRADINGLIVING

HEAVY	
B.HORNSBY/RANGE	VALLEY
BRIAN SETZER	REBELENE
"COCKTAIL" STRK	
COCKTAIL STRK	WILD
DIVINYLS	BACK
THE DEL LORDS	COOL
DRIVIN'N'CRYIN'	
BOB DYLAN	
BOB DYLAN	STICK
GLASS TIGER	
*GRAHAM PARKER	
GRAHAM PARKER	START
GREGG ALLMAN	ISLAND
GREGG ALLMAN	OVER
*IGGY POP	
IGGY POP	STHONG

IN TUA NUA "JIMMY BAFNES. JENNY MORRIS JOE SATRIANI METHERIDOE "MOODY BLUES. MOODY BLUES. MOO	SEVEN ANIMAL
ROD STEWART ROBERT PALMER STEALIN HORSES S. WINWOOD VAN HALEN VAN HALEN	HORSE SIMPLY TURN ONE ROLL FEELS FINISH
WORLD AT/GLANCE ZIGGY MARLEY ZIGGY MARLEY MEDIUM ANDREW CASH	HEAVEN PARTY WHO SMILE
BIBLE EIE/O FATAL FLOWERS JENNY MORRIS JOAN JETT JON ANDERSON L/CHARLIE/CATS L. RIVER BAND M. ETHERIDGE	ANDY SECOND TRUST DESIRE FIRE GIRL COLD
FOME SAN JOS P.D. HON NENNI M.D. STEPHEN PA PH: 408-985-9800 CON: P.M.G. MUSIC: TUE AFT	GE.

MUSIC:TUE AFT CALLS:FRI 1-5

POWER ADDS	
JIMMY PAGE	ONLY
HEAVY ADDS	
ROBERT PLANT	DANCE
MEDIUM ADDS	
DEF LEPPARD	
EUROPE	SUPER
JOHN KILZER	GREEN
ROSSINGTON BAND	
TOMMY CONWELL	MAN
LIGHT ADDS	
RONNIE MONTROSE	TELSTA

HONNIE MONTHOSE	IELSTAR
POWER GREGG ALLMAN GUNS N' ROSES HUEY LEWIS PAT BENATAR ROBERT PALMER AN HALEN	SWÉET PERFECT FIRED SIMPLY
3. OYSTER CULT ^ THE CHURCH ^ COCKTAIL STRK AVID DREW 3REGG ALLMAN J. TULL JITLE FEAT MONIGHT DIL J. WOUNG/NOTES JIMMY PAGE ATTI SMITH ARHYTHM CORPS	REPTILE POWERFUI GREEN DEMONS MACHINE HATE DEAD NOTE PRISON PEOPLE
ROBERT CRAY SCORPIONS SMITHERENS CHEAP TRICK VAN HALLEN MEDIUM SRITNY FOX. GGY POP	BELIEVE HOUSE CRUEL FINISH LONG GYPSY
	OWER RREGE ALLMAN "GUINS N' FOSES "GUINS N' FOSES "GUINS N' FOSES "AT BENATAR "AD BENATAR "AD BENATAR "AD BENATAR "AN HALLEN "EAVY "COCKTAIL" STRK "AD STRE CULT "THE CHUNCH "SOCKTAIL" STRK "ADVID DREW "REGG ALLMAN "TULL "TILE FEAT "MONIGHT DII "YOUNG/NOTES "MINMY PAGE "ATI SMITH "PHYTHM CORPS "ADERT CRAY "SOCRIPIONS "MITHEREENS "MAN HALEN "EDUIM "BETUM "BETUM "BITNY FOX "MODERT CRAY "YAN HALEN "EDUIM "BITNY FOX "MODERT "MODERT "ANDERELLA

ROMP-FM LAS VEGAS P.D. HICH REMSBURG M.D. BIG MARTY PH: 702-876-1460 CON: JON SINTON CALLS: THU-FRI 03-6

MEDIUM ADDS	
	RKPOWERFL
	BRING
	DANCE
RHYTHM CORP	SCOMMON
ROBERT CRAY	AFRAID
SCORPIONS	BEUEVE
TOMMY CONWI	LLMAN
CHEAP TRICK	CRUEL

FOWER	
B.HORNSBY/RANGE	LOOK
^ CADDYSHACK 2 ST.	NOBODY
GUNS N' ROSES	SWEET
HUEY LEWIS	PERFECT
MOODY BLUES	KNOW
JIMMY PAGE	WASTING
PAT BENATAR	FIRED
ROBERT PLANT	SHIP
ROBERT PALMER	SIMPLY
TRACY CHAPMAN	FAST
VAN HALEN	WHEN
HEAVY	
^ M. ANDERSON	SOUND
MEDIUM	
BRIAN WILSON	,MERCY
CINDERELLA	GYPSY
CROWDED HOUSE	BETTER
DEEP PURPLE	HUSH
ELTON JOHN	GO
GREGG ALLMAN	OVER
J. TULL	MACHINE
KINGDOM COME	LOVE
SITTLE FEAT	HATE
MIDNIGHT OIL	DEAD
N.YOUNG/NOTES	NOTE
JIMMY PAGE	ONLY
PATTI SMITH	PEOPLE
ROD STEWART	DYNAMIT

MEDIUM ADDS	
FROZEN GHOST	
LITTLE FEAT	LET
LIGHT ADDS	
BRIAN WILSON	MERCY
GRAHAM PARKER	BREAK
HOT/FLOWERS	GO
M. ETHÉRIDGE	BRING

HEAVY CINDERELLA	CVBOV
DAVID LEE ROTH	
GREGG ALLMAN	
*GUNS N' ROSES	
^ INXS	
^ UTTLE FEAT	
MIDNIGHT OIL	
PAT BENATAR	EIDED
ROBERT PALMER	
SCORPIONS	
S. WINWOOD	
^ VAN HALEN	
MEDIUM	
BRITNY FOX	LONG
B. OYSTER CULT	ASTRONOM
CADDYSHACK 2 ST	NOBODY
THE CHURCH	
COCKTAIL STRK	DOWEDELII
CROWDED HOUSE	BETTER
^ DAVID DREW	
EUROPE	
GRAHAM PARKER	START
TALKING HEADS	
IGGY POP	
JIMMY BARNES	
J. TULL	
LITA FORD	
MOODY BLUES	WEEKEND
JIMMY PAGE	
PATTI SMITH	PEOPLE
RHYTHM CORPS	COMMON
ROBERT CRAY	
*ROBBEN FORD	WILD
ROD STEWART	
SCORPIONS	STOP
SMITHEREENS	
S. WINWOOD	NIGHT
^ TOMMY CONWELL	MAN
TRACY CHAPMAN	TALKIN
CHEAP TRICK	
VAN HALEN	MINE
LIGHT	
CAMP/BEETHOVEN	EYE
PETE BARDENS	
PAUL KELLY	DUMB
ROBERT PLANT	DANCE
STEVE FORBERT	
SHINE	WALL
CONTRACTOR ALTERNATION	
P.D. BHENT CLAN	TTO
M.D. DOC PHILLIE	TON
M D DOC PHILLIP	-

KPEZ AUSTIN
M.D. DOC PHILLIPS PH: 512-478-6900
CON: CHARLIE WEST
MUSIC:MON AFT CALLS:MON-TUE 11-02

MEDIUM ADDS
GREGG ALLMANDEMONS
HOT/FLOWERSGO
LITTLE FEATLET
MOODY BLUESWEEKEND
N.YOUNG/NOTESHEY
TIMBUK 3RECKLESS

TIMBUK 3	HECKLES
POWER	
B.HORNSBY/RANGE	VALLEY
^ 'COCKTAIL' STRK	
^ RHYTHM CORPS	
^ S. WINWOOD	
HEAVY	
B. ROBERTSON	CLIDE
^B.HORNSBY/RANGE	LOOK
BRIAN WILSON	MEDOV
THE CHURCH	
DAVID DREW	
GREGG ALLMAN	OVER
JIMMY BARNES	
^ M. ETHERIDGE	BHING
MIDNIGHT OIL	
JIMMY PAGE	
PATTI SMITH	
RAVE UPS	
ROCKY HILL	
ROSSINGTON BAND	
ROBERT PALMER	
SMITHEREENS	HOUSE
^ ZIGGY MARLEY	.TUMBUN
MEDIUM	
B.HORNSBY/RANGE	.FLAG
B.HORNSBY/RANGE	
BOB DYLAN	. SILVIO
GARY WRIGHT	. WHO
G.SATELLITES	
TALKING HEADS	
HUEY LEWIS	
*JIMMY BARNES	
JOHN KILZER	
J. TULL	. MACHINE
KINSEY REPORT	. FULL
"LITTLE FEAT	. HATE
LONINE DECOME	90.440

PAT BENATAR	FIRED
PAUL KELLY	DUMB
ROBERT CRAY	AFRAID
RONNIE MONTRO	SE TELSTA
ROBIN TROWER	
STEVE FORBERT	RUNNI!
SMITHEREENS	
S. WINWOOD	ROLL
TIMBUK 3	EASY
TOMMY CONWEL	L MAN
TRACY CHAPMAN	
CHEAP TRICK	CRUEL
VAN HALEN	WHEN
UGHT	
BRITNY FOX	LONG
COMPANY TAXABLE CO	**************************************
RPOL HONG	ZLULU
P.O. PAUL MI	
M.D. ANDY PI	
PH: 808-524-	
MUSIC: TUE A	<u> - </u>

CALLS:WED-FRI 90-12
MEDIUM ADDS
TOMMY CONNECT MAN

TO	MMY CC	NWEL	t	NEVER	
B.I CA CO EL GF GF HL PA	WER HORNSB ADDYSHA DOCKTAIL TON JOH RAHAM P REGG ALI REY LEWI T BENAT N HALEN AVY	ACK 2 STRK STRK SIN ARKEF LMAN IS	BT	NOBOD POWER GO START OVER PERFEC FIRED WHEN	BFUL CT
*TH CF *G *LI *LI M. N.O RO SM S. S.	HE CHUF OWDED UNS N' F TTLE FE TA FORC ANDERS YOUNG/I BERT CF D STEW. ITHEREE WINWOC WINWOC WINWOC WINWO TRII N HALEN	HOUS ROSES AT RON WOTES RAY ART ENS DD	E	BETTEF SWEET HATE BACK SOUND NOTE AFRAID DYNAM HOUSE HOLDIN NIGHT LET	ITE
ME BR BIE BR CIN DA ICE IGO JIM JOI	DIUM OTNY FOR DUSTER IAN WILS IDERELL EF LEPPO WID ORE HOUSE GY POP IMY BAR E SATRIA UL KELL	CULTARDW		LONG CRYSTA ASTROM MERCY GYPSY LOVE GREEN NOTHIN COLD DRIVING ALWAYS	IG

TYTHM CORPSCOMMON
ORPIONS BELIEVE
INI CHILDS WALK
ACY CHAPMAN TALKIN
GGY MARLEY TUMBLIN
one multiple

MEDIUM ADDS	
JIMMY PAGE	ONLY
*TOMMY CONWELL	MAN
VAN HALEN	FEELS
LIGHT ADDS	
EUROPE	SUPER

B G H N F R	EAVY HORNSBY/RANGE FEGG ALLMAN GUNS N' ROSES ENRY L SUMMER OOOV BLUES ROBERT PLANT OBIN TROWER OBJERT PLANT	POWERFU OVER SWEET DANIELLE KNOW WAY TEAR
SYN	CORPIONS S. WINWOOD AN HALEN	RHYTHM HOLDING WHEN
BCD	RITNY FOX	ASTRONOL GYPSY GREEN
EGG	LTON JOHN	GOODBYE WHO OPEN
J.K	AMES HARMAN TULL INGDOM COME TTLE FEAT	MACHINE LOVE HATE
M	I. ANDERSON IDNIGHT OIL IONIGHT OIL YOUNG/NOTES DHN NORUM	BEDS DEAD TEN
PRRS	AT BENATAR OBERT CRAY AYMOND MAY CORPIONS	FIRED AFRAID ROMANTIC BELIEVE
۵\ LI	MITHEREENS /AN HALEN GHT EEP PURPLE	FINISH

ADDS : NONE

GREGG ALLMAN	OPEN SWEET SIMPLY HOUSE TURN HOLDING FINISH
*CINDERELLA *COCKTAIL* STRK	KNOW POWERFU
GREGG ALLMAN	HATE KNOW SORROW DANCE FEELS WHEN
DEF LEPPARD DEF LEPPARD EUROPE JIMMY PAGE ROBERT PLANT ROBERT CRAY ROBIN TROWER TOMMY CONWELL UGHT	SUGAR SUPER ONLY TALL AFRAID TEAR MAN
BRITNY FOX *B. OYSTER CULT BRIAN WILSON DAVID DREW GARY WRIGHT HURRICANE	ASTRONON MERCY GREEN WHO

KOWB-FM FARGO P.U. MARK NICHOLS OM M.D. TY BANKS PH: 218-236-7900 MUSIC: MON AFT CALLS: TUE-THU 10-12

	JM ADDS	
		GREE
	ING/NOTES.	
JIMMY	PAGE	ONLY
ROBB	EN FORD	WILD
	Y CONWELL	

POWER	
^ ELTON JOHN	GO
^HONEYMOON SUITE.	
HUEY LEWIS	PERFECT
*PAT BENATAR	
*VAN HALEN	SIMPLY
HEAVY	AALIEM
AC/DC	MEAT
*BRITNY FOX	LONG
^B. OYSTER CULT	ASTRONOM
CADDYSHACK 2 ST	NORODY
CINDERELLA	GYPSY
'COCKTAIL' STRK	POWERFUL
CROWDED HOUSE	BETTER
^ GARY WRIGHT	.,WHO
GREGG ALLMAN	OVER
^ IGGY POP	COLD
JOE SATRIANI	ALWAYS
JOE SATRIANI	CIRCLES
^UTTLE FEAT	
^LITA FORD	.BACK
*M. ETHERIDGE	.BHING
ROBERT CRAY	COMMON
SCORPIONS	.AFFWID
SMITHEREENS	PENEAE
S. WINWOOD	HOI DING
TRACY CHAPMAN	FAST
CHEAP TRICK	IFT
MEDIUM	
BIBLE	.CRYSTAL
BRIAN WILSON	MERCY
CAMP/BEETHOVEN	.EYE
THE CHURCH	.REPTILE
DAVID DREW	.GREEN
EUROPE	.SUPER
GENE LOVES JEZ	SUSPICION
GUNS N' ROSES GREAT WHITE	SWEET
GREAT WHITE	

JOHN NORUM	BACK
PETE BARDENS	GOLD
PAUL KELLY	DUMB
PATTI SMITH	
ROCKY HILL	HPD
ROBIN TROWER	FOREVER
SLAVE RAIDER	NOISE
STRYPER	ALWAYS
VAN HALEN	FINISH

MEDIUM ADDS
S. WINWOODNIGHT
LIGHT ADDS
DAVID DREWGREEN
JIMMY BARNESDRIVING
JOE SATRIANIALWAYS
TOMMY CONWELLMAN

HEAVY	
B.HORNSBY/RANGE	LOOK
B.HORNSBY/RANGE	VALLEY
GREGG ALLMAN	
ACTING N. BUGGES	CWEET
HENRY L. SUMMER ^HUEY LEWIS	DANIELLE
A LITTLE COMMENTAL	DEDEECT
*KINGDOM COME	LOVE
MOODY BLUES	
JIMMY PAGE	
PAT BENATAR	WASTING
PAT BENATAH	FIRED
POBERT PLANT	SHIP
HOBERT CHAY	AFRAID
ROBERT PALMER	SIMPLY
^ SCORPIONS	BELIEVE
S. WINWOOD	HOLL
VAN HALEN	.WHEN
MEDIUM	
THE ALARM	RESCUE
THE CHURCH	REPTILE.
'COCKTAIL' STRK	.POWERFUL
CROWDED HOUSE	
INXS	.NEVER
JOAN JETT	HATE
J. TULL	MACHINE
LITA FORD	BACK
MIDNIGHT OIL	DEAD
JIMMY PAGE	ONLY
^ ROBERT PLANT POISON	DANCE
POISON	ANGEL
PATTI SMITH	PEOPLE
*RHYTHM CORPS	COMMON
ROD STEWART	
POSSINGTON BAND	MELCOME
SCORPIONS	DHALPHA
SMITHEREENS	HOUSE
S. WINWOOD	HOUSE
STRYPER	ALWAYE
TRACY CHAPMAN	ALWA 15
TRACT CHAPMAN	TALIUN
VAN HALEN ZIGGY MARLEY	FINISH
	WOHHOW
LIGHT	
BRITNY FOX	LONG
B. OYSTER CULT	
CADDYSHACK 2 \$T	
CINDERELLA	GYPSY
DEF LEPPARD	LOVE
EUROPE	SUPER
LITTLE FEAT	HATE
M. ANDERSON	
M. ETHERIDGE	BRING
PETE BARDENS	GOLD
ROBIN TROWER	TEAR
TRACY CHAPMAN	FAST
CHEAP TRICK	CRUEL

RRNA CEDAR RAPIDS P.D. MARK VOS M.D. KIM JEFFRIES PH: 319-351-9300 CALLS: TUF-FRI 10-3

CALLS:TUE-FRI 10- 3
MEDIUM ADDS
EUROPESUPER
ROD STEWARTFOREVER
LIGHT ADDS
DEF LEPPARDLOVE
INXS NEVER
LITA FORDBACK
M. ETHERIDGEBRING
ROBERT PLANTDANCE
POWER

B.HORNSBY/RANGE	LOOK
CADDYSHACK 2 ST	NOBODY
CROWDED HOUSE	
ELTON JOHN	GO
*GUNS N' ROSES	SWEET
HUEY LEWIS	
MICHAEL BOLTON	WAIT
PAT BENATAR	FIRED
ROBERT PALMER	SIMPLY
S. WINWOOD	
VAN HALEN	
HEAVY	*****
BRIAN WILSON	MERCY
'COCKTAIL' STRK	
FOREIGNER	
GREGG ALLMAN	OVER
^ LITTLE FEAT	HATE
*L RIVER BAND	LOVE
RHYTHM CORPS	COMMON
REO SPEEDWAGON	HERE
S. WINWOOD	
*CHEAP TRICK	
MEDILIM	011066
3	TALKIN
"COCKTAIL" STRK	
THE DEL LORDS	
EIEIO	
G.THOROGOOD	
HENRY L. SUMMER	HANDS
J.C. MELLENCAMP	CHECK
MIDNIGHT OIL	DEAD
N.YOUNG/NOTES	NOTE
*ROBERT CRAY	AFRAID
SCORPIONS	
UGHT	

UGHT ADDS GREGG ALLMAN HUEY LEWISINXS	GIVE NEVER
HEAVY ELTON JOHN	OVER TREAT PERFECT DEAD FIRED DANCE SHIP SIMPLY HEARTS HOLDING ROLL FINISH WHEN
THE ALARM	RESCUE

CROWE GUNS LITTLE F AM. AN ROOD ST SCOP LIGHT BRITNY B. OYST THE CH DOKKEI IGGY PC PETE B. PATTI S	KTAIL* STRK ED HOUSE S N* ROSES EAT IOERSON FOX FOX FOX FOX FOX AND HOUSE FOX FOX AND HOUSE N DP AADDENS MITH	BETTER SWEET HATE SOUND HORSE BELIEVE LONG ASTRONOM' REPTILE SO COLD GOLD PEOPLE
	MITH T CRAY	
	CONWELL	
KRQU	LARAMIE	

M.D. JOHN MCJUNKIN PH: 307-745-7396 MUSIC:MON AFT CALLS:MON-FRI 2-5

MEDIUM ADDS
B. ROBERTSONCURE
GRAHAM PARKER BREAK
INXS NEVER
KINGDOM COME PUSHIN
N.YOUNG/NOTESHEY
POSSINGTON BAND LOSIN
TRACY CHAPMAN TALKIN
CHEAP TRICK CRUEL
YA YA CAUGHT

HEAVY	
^ BIBLE	CRYSTAL
THE CHURCH	REPTILE
^ CINDÉRELLA	
^ *COCKTAIL* STRK	POWERFUI
DAVID DREW	GREEN
GUNS N' ROSES	SWEET
LITTLE FEAT	HATE
M. ANDERSON	SOUND
JIMMY PAGE	WASTING
PAT BENATAR	
PAUL KELLY	DUMB
ROBERT PLANT	
RHYTHM CORPS	COMMON
ROBERT CRAY	AFRAID
REO SPEEDWAGON	
ROBERT PALMER	SIMPLY
SCORPIONS	BELIEVE
SMITHEREENS	HOUSE
S. WINWOOD	HOLDING
VAN HALEN	MINE
VAN HALEN	WHEN
MEDIUM	
IT BITES	KISS
B. OYSTER CULT	ASTRONO
BRIAN SETZER	REBELENE
BRIAN WILSON	MERCY
CAMP/BEETHOVEN	
CHROME MOLLY	THANX
CROWDED HOUSE	
ELTON JOHN	GOODBYE

B. OYSTER CULT	
BRIAN SETZER	REBELEN
BRIAN WILSON	MERCY
CAMP/BEETHOVEN	. EYE
CHROME MOLLY	. THANX
CROWDED HOUSE	BETTER
ELTON JOHN	GOODBYE
EUROPE	SUPER
FACE TO FACE	FOREVER
FEMME FATALE	WAITING
GARY WRIGHT	.WHO
GREGG ALLMAN	. OVEH
HENRY L. SUMMER	
	HANDS
HENRY L. SUMMER HOT/FLOWERS HUEY LEWIS	HANDS GO PERFECT
HENRY L. SUMMER HOT/FLOWERS	HANDS GO PERFECT
HENRY L. SUMMER HOT/FLOWERS HUEY LEWIS	HANDS GO PERFECT YOU
HENRY L. SUMMER HOT/FLOWERS HUEY LEWIS HURRICANE IGGY POP JIMMY BARNES	HANDS GO PERFECT YOU COLD DRIVING
HENRY L. SUMMER HOT/FLOWERS HUEY LEWIS HURRICANE IGGY POP	HANDS GO PERFECT YOU COLD DRIVING
HENRY L SUMMER MOT/FLOWERS HUEY LEWIS HURRICANE IGGY POP. JIMMY BARNES JOHN KILZER J. TULL	HANDS GO PERFECT YOU COLD DRIVING GREEN MACHINE
MENRY L. SUMMER HOT/FLOWERS HUEY LEWIS HURRICANE IGGY POP. JIMMY BARNES. JOHN KILZER J. TULL KINGS X	HANDS GO PERFECT YOU COLD DRIVING GREEN MACHINE SHOT
HENRY L SUMMER MOT/FLOWERS HUEY LEWIS HURRICANE IGGY POP. JIMMY BARNES JOHN KILZER J. TULL	HANDS GO PERFECT YOU COLD DRIVING GREEN MACHINE SHOT
MENRY L. SUMMER HOT/FLOWERS HUEY LEWIS HURRICANE IGGY POP. JIMMY BARNES. JOHN KILZER J. TULL KINGS X	HANDS GO PERFECT YOU COLD DRIVING GREEN MACHINE SHOT BACK

POISONANGEL	
QUEENSRYCHEBREAKI	N
RECK/SLEEPERSIF	
ROBBEN FORDWILD	
ROCKY HILLHPD	
SHRIEKBACKBANG	
SHINEWALL	
TOMMY CONWELLMAN	
JETHRO TULLFARM	
VAN HALENFINISH	
RRXO SACRAMENTO P.D. JUDY MCNUTT M.D. PAMELA ROBERTS PH. 916-334-7777 CON: LARRY BRUCE MUSIC: TUE AFT CALLS:MON-TUE 11-3	

MEDIUM ADDS	
AEROSAITH	HANGMAN
DEF LEPPARD	LOVE
EUROPE	SUPER
JOHN KILZER	GREEN
MOODY BLUES	WEEKEND
CHEAP TRICK	CRUEL
LIGHT ADDS	
DOKKEN	SO
DOKKEN	
	ROCKET
GUNS N' ROSES	ROCKET
GUNS N' ROSES INXS PAUL KELLY SHINE	ROCKETNEVERDUMBWALL
GUNS N' ROSES INXSPAUL KELLY	ROCKETNEVERDUMBWALL

HEAVY	
^ 'COCKTAIL' STRK	.POWERFUL
^ GREGG ALLMAN	.OVER
GUNS N' ROSES	SWEET
^ HUEY LEWIS	PERFECT
^LITTLE FEAT	HATE
PAT BENATAR	.FIRED
^ ROBERT CRAY	.AFRAID
ROBERT PALMER	
SCORPIONS	.BELIEVE
S. WINWOOD	.HOLDING
VAN HALEN	.WHEN
MEDIUM	
^ BRITNY FOX	
^ B. OYSTER CULT	
THE CHURCH	
CINDERELLA	
DAVID DREW	
^ IGGY POP	.COLD
^JOE SATRIANI	
M. ANDERSON	
^ M. ETHERIDGE	
JIMMY PAGE	
ROBERT PLANT	
RHYTHM CORPS	
SMITHEREENS	
VAN HALEN	FINISH.
LIGHT	
JIMMY BARNES	
JERRY HARRISON	
KINGS OF/SUN	
UTA FORD	
POISON	
QUEENSRYCHE	
DOCKY HILL	MDU

KRZQ RENO
P.D. DANIEL COOK M.D. DICK SHEETZ
PH: 702-827-0965 MUSIC:TUE AFT
CALLS FRI-TUE 12-3

_			
MED	SOCA MUK		
B. O	YSTER CUL	Γ	ASTRONOM'
EUR	OPE		SUPER
FRO	ZEN GHOST		ROUND.
MOC	DDY BLUES		WEEKEND

F	OD STEWART	FOREVE
F	OD STEWART	HORSE
Т	OMMY CONWELL.	MAN
L,	GHT ADDS	
C	OLIN JAMES	V000000

HEAVY	
CADDYSHACK 2 ST	NORODY
^ CADDYSHACK 2 ST ^ *COCKTAIL* STRK	DOWEDE
CROWDED HOUSE	POWERF
CHOWDED HOUSE,	RELIEM
GREGG ALLMAN	.OVER
GUNS N' ROSES	SWEET
HUEY LEWIS	PERFECT
MIDNIGHT OIL	DEAD
PAT BENATAR	עאבוע
PAT BENATAR	FIHED
^ ROBERT PLANT	.DANCE
^ROBERT CRAY	AFRAID
ROBERT PALMER	SMAPLY
SCORPIONS	DELIEVE
300NFKM3	.DELIEVE
CHEAP TRICK	.CHUEL
MEDIUM	
BRITNY FOX	.LONG
BRIAN WILSON	MERCY
AMB/DEETHOVEN	EVE
JAMIF/BEETHOVEN	-676
THE CHURCH	.REPTILE
CINDERELLA	.GYPSY
OOKKEN	.SO
DAVID DREW	GREEN
3.SATELLITES	CHEDI
3.SATELLITES	CHER
3.SATELUTE8	.PASS
HENRY L. SUMMER	.HANDS
IURRICANE	.YOU
GGY POP	.COI D
MPELLITTERI	DAINDOW
NXS	THOUSE OF THE
NXS	NEVEH
IIMMY BARNES	
IOANNA DEAN	.READY
JTTLE FEAT	.HATE
JTA FORD	BACK
V. ETHERIDGE	DENING
W. ETREPROGE	.Driinu
ONLY CHILD	.SAVE
PAT BENATAH	.COOL
PAT BENATAR	ONE.
PETE BARDENS	GOLD
AUL KELLY	DUMP
DUEENSRYCHE	DDC AVILO
JUEENSHYCHE	BHEARING
HYTHM CORPS	COMMON.
POBBEN FORD	.WILD
STEVE FORBERT	EVINNING
SHINESMASHED GLADYS	WALL
MAADUED OLADVO	LECE
MASHED GLADTS	LEGS
MITHEREENS	HOUSE
S. WINWOOD	HEARTS
S. WINWOOD	.HOLDING
. WINWOOD	MORNING
. WINWOOD	AWAMT
TOWNER	ALMIANO
TRYPER	ALWATS
RACY CHAPMAN	MDLIAT.
CHEAP TRICK	LET .
AN HALEN	FFFI S
AN HALEN	MINE
MATERIAL CO.	MINE COLOR
/AN HALEN/VINCENT INVAS	SUUKEH
V.VINCENT INVAS	TIME
VINGER	MADALAIN.
WITNESS	DO

KSHE ST. LOUIS
P.D. RICK BALIS
M.D. AL HOFER
PH: 314-621-0095
CON: P.M.G.

3. WINWOOD	recarri
CHEAP TRICK	CRUEL
HEAVY	
CADDYSHACK 2 ST	YOOBON
ELTON JOHN	.GO
GREGG ALLMAN	.OVER
HUEY LEWIS	PERFECT
J. TULL	. MACHINE
LITTLE FEAT	HATE
L. RIVER BAND	COLD
PAT BENATAR	
^ROBERT PLANT	
^ RHYTHM CORPS	
ROBERT PALMER	
S. WINWOOD	HOLDING
S, WINWOOD	
VAN HALEN	WHEN
MEDIUM	
B. ROBERTSON	
COCKTAIL STRK	POWERFU
'COCKTAIL' STRK	
COREY HART	
EUROPE	
G.SATELLITES	
GUNS N' ROSES	
HUEY LEWIS	
HUEY LEWIS	SMALL

VAN FIALEN PIN
KSJO SAN JOSE
M.D. PATTY MARTIN PH: 408-288-5400
CON BD&A
MUSIC:MON AFT CALLS:WED-THU 02-0

HEAVY ADDS	
FROZEN GHOST	
G.SATELLITES	PASS
LITTLE FEAT	LET
M. ETHERIDGE	BRING

POWER	
"COCKTAIL" STRK	POWERFUL
^ DEF LEPPARD	LOVE
GREGG ALLMAN	OVER
^ HUEY LEWIS	PERFECT
^LITTLE FEAT	HATE
JIMMY PAGE	ONLY
PAT BENATAR	
ROBERT PALMER	SIMPLY
S. WINWOOD	HOLDING
VAN HALEN	FINISH
HEAVY	
B. OYSTER CULT	ASTRONOMY
THE CHURCH	REPTILE
*CINDERELLA	
EUROPE	SUPER
*HURRICANE	
JIMMY BARNES	DRIVING
M. ANDERSON	SOUND
MIDNIGHT OIL	DEAD
^ PETE BARDENS	GOLD
ROBERT PLANT	
PATTI SMITH	PEOPLE
^ RHYTHM CORPS	COMMON
ROBERT CRAY	
SCORPIONS	BELIEVE
SMITHEREENS	HOUSE
^TOMMY CONWELL	MAN .
MEDIUM	
DAVID DREW	
EDDIE/TIDE	DAYS
*IGGY POP	
J. TULL	
LITA FORD	
CHEAP TRICK	.CRUEL
LIGHT	
BRITNY FOX	
DOKKEN	SO
JOE SATRIANI	, ALWAYS

RSOY RAPID CITY P.D. JACK DANIELS M.D. JEFF MICHAELS PH: 605-578-3533 MUSIC: TUE AFT CALLS: MON-FRI 9-10

MEDIUM ADDS	
LITTLE FEAT	LET
LIGHT ADDS	
10,000 MANIACS	
CINDERELLA	LAST
FROZEN GHOST	ROUND
GRAHAM PARKER	BREAK
JOHN KILZER	GREEN
HEAVY	

FROZEN GHOST	
GRAHAM PARKER	BREAK
JOHN KILZER	GREEN
HEAVY	
^ B. OYSTER CULT	ACTRONIO
B. OTSTER COLT	CALILOTA
CINDERELLA	GTPST
"COCKTAIL" STRK	
CROWDED HOUSE	
GREGG ALLMAN	
*GUNS N' ROSES	SWEET
HUEY LEWIS	PERFECT
*LITTLE FEAT	HATE
MIDNIGHT OIL	
^JIMMY PAGE	
PAT BENATAR	
FAI DCNAIAN	PINCU
ROBERT PLANT	DANCE
RHYTHM CORPS	
ROBERT CRAY	AFRAID
*ROBERT PALMER	
^ SCORPIONS	BELIEVE
SMITHEREENS	HOUSE
S. WINWOOD	HOLDING
VAN HALEN	WHEN
MEDIUM	
BRITNY FOX	LONG
BIBLE	COVCTAL
BRIAN SETZER	DIGI
BHIAN SEIZEH	SKY
CADDYSHACK 2 ST	NOBOUY
^THE CHURCH	REPTILE
CINDERELLA	IF
DEF LEPPARO	LOVE
*EUROPE	SUPER
GLASS TIGER	FAR
GREGG ALLMAN	REFORE
↑GREGG ALLMAN	
G.SATELLITES	PAGG
HENRY L. SUMMER	MANDE
HUEY LEWIS	
INXS	MEAEH
JIMMY BARNES	
^ LITA FORD	
L. RIVER BAND	COLD
M, ETHERIDGE	BRING
PAT BENATAR	
P. HIMMELMAN	
^ PAUL KELLY	DUMB
PROPHET	SOUND
PATTI SMITH	
S. WINWOOD	MIGHT
^ TOMMY CONWELL	MAN
TONIO Y	MATHONIT
TONIO K	MILLOOLI
CHEAR TRICK	

PATH SMITH	PEUPLE
S. WINWOOD	
^ TOMMY CONWELL	
TONIO K	WITHOU
CHEAP TRICK	CRUEL
VAN HALEN	FINISH
YES	FINAL
LIGHT	
B.HORNSBY/RANGE	CLAC
BULL DURHAM ST	
	WOMAN
BULL DURHAM ST	WOMAN WILD
BULL DURHAM ST	WOMAN WILD GREEN
BULL DURHAM ST COCKTAIL' STRK DAVID DREW	WOMAN WILD GREEN GO
BULL DURHAM ST 'COCKTAIL' STRK DAVID DREW *HOT/FLOWERS	WOMAN WILD GREEN GO WALKIN
BULL DURHAM ST 'COCKTAIL' STRK PAVID DREW *HOT/FLOWERS	WOMAN WILD GREEN GO WALKIN COLD HEY

KTCZ, MINNEAPOLIS P.D. ALAN LAWSON M.D. JANE FREDERICKSEN PH: 612-339-0000 MUSIC CALLS MON-FRI 9-5 READY TUE AFTERNOON

MEAVY ADUS
LITTLE FEATONE
MEDIUM ADDS
LITTLE FEATUSTEN
LIGHT ADDS
LITTLE FEATHANGING
JOAN ARMATRADINGWORDS

POWER
*LITTLE FEATHATE
*TONI CHILD\$WALK
*TRACY CHAPMANHOLD
*TUCK & PATTYTIME
*UNDERWORLDGLORY
HEAVY
BIBLEHONEY
CROWDED HOUSEBETTER
ELTON JOHN WOOD

ELION JURN	41000
G. RAFFERTY	NIGHT
GREGG ALLMAN	
J. BUFFETT	HOMEMAD
L. RIVER BAND	LQVE
MARTI JONES	REAL
MOODY BLUES	WINE
ROBERT CRAY	
\$. FORBERT	RUNNING
S. WINWOOD	NIGHT
MEDIUM	
ASWAD	TURN
B.HORNSBY	LQOK
B.HORNSBY	
BIBLE	CRYSTAL
BOB DYLAN	SILVIQ
BOZ SCAGGS	
CROWDED HOUSE	FE EL
EURYTHMICS CHILL	
EVERYTHING/GIRL	GIAL

EVERYTHING/GIRL	GIPIL
G.PARKER	START
G.PARKER	JUST
G.RAFFERTY	SHIPYARD
GARY WRIGHT	WHO
GREGG ALLMAN	OVER
L. RIVER BAND LINES	
MARTI JONES	TOURIST
MOODY BLUES	KNOW
RAILWAY CHILDREN	MEANTIME
ROD STEWART	TRY
ROD STEWART	FOREVER
S. WINWOOD	ROLL
S. WINWOOD	SHINING
S.HORSES	
S.WINWOOD	HOLDING
T. CHAPMAN	TICKET
T. CHAPMAN	TALKING

LIGHT	
10,000 MANIACS	.MATTER
BRIAN WILSON	
CAMP/BEETHOVEN	.ONE
G. RAFFERTY	.NORTH
GREGG ALLMAN	.DEMONS
JETHRO TULL	.MINSTREL
JOHN ILLSLEY	.RED WORLD
KARLA BONOFF	.LONG
M.ETHERIDGE	SIMILAFI
PATTI SMITH	PATHS
REBEL HEELS	.PERFECT
SHONA LAING	.SOVIET
SWING SET	
T. DOLBY	BRAIN
TONI CHILDS	
TRACY CHAPMAN	

KTXO DALLAS P.D. ANDY LOCKRIDGE M.D. REDBEARD PH: 214-528-5500 CON: B.D.& A.

MEDIU	M ADI	OS		
ELTON	JOHN	i	 G000	OYE
EUROF	E		 SUPER	1
JIMMY	BARN	ES	DRIVIN	G
JIMMY	PAGE		ONLY	

POISON	ANGEL
RHYTHM CORPS.	COMMON
ROD STEWART	
CHEAP TRICK	WRONG
LIGHT ADDS	
THE CHURCH	REPTILE

THE OTHER THAN	11001 1100
HEAVY	
CINDERELLA	.GYPSY
'COCKTAIL' STRK	POWERFUL
ELTON JOHN	
GREGG ALLMAN	OVER
GUNS N' ROSES	
HUEY LEWIS	
HURRICANE	
MIDNIGHT OIL	
JIMMY PAGE	
PAT BENATAR	
ROBERT PLANT	
ROBERT PALMER	
S. WINWOOD	
^ VAN HALEN	FINISH
MEDIUM	
BRITNY FOX	LONG
B. OYSTER CULT	ASTRONOMY
CINDERELLA	BAD
IGGY POP	
J. TULL	MACHINE
LITTLE FEAT	HATE
LITA FORD	
M. ANDERSON	SOUND.
M. ETHERIDGE	.BRING
PATTI SMITH	.PEOPLE
ROBERT CRAY	AFRAID
SCORPIONS	
SMITHEREENS	.HOUSE
S. WINWOOD	.NIGHT
TOMMY CONWELL	
TRACY CHAPMAN	
VAN HALEN	CABO
LIGHT	

TYD SANTA BARBARA D. HOGEN MAYER M.D. JIM ST. JOHN PH: 805-967-4511 CON: LARRY BRUCE MUSIC: MON AFU CALLS: THU-FRI -9-5

MEDIUM ADDS	
HOT/FLOWERS	GO
INXS	NEVER
S. WINWOOD	NIGHT
TOMMY CONWELL	MAN
LIGHT ADDS	
FROZEN GHOST	ROUND
IN TUA NUA	ALL
RAMONES	SEDATED
HEAVY	
BRIAN WILSON	MERCY
CROWDED HOUSE	
000000000000000000000000000000000000000	

CROWDED HOUSE	
GREGG ALLMAN	
*GUNS N' ROSES	
*HUEY LEWIS	
M. ANDERSON	SOUND
^ JIMMY PAGE	ONLY
^ PAT BENATAR	FIRED
PAUL KELLY	DUMB
PATTI SMITH	
^ RHYTHM CORPS	COMMON
ROBERT PALMER	
^S. WINWOOD	HOLDING
^ VAN HALEN	
MEDIUM	
10,000 MANIACS	MATTER
BEATNIK BEATCH	BEATNIK
BIBLE	CRYSTAL
BIBLEBRIAN SETZER	REBELEN
CADDYSHACK 2 ST	NOBODY
THE CHURCH	REPTILE
"COCKTAIL" STRK	POWERFI
CROWDED HOUSE	SISTER
BOB DYLAN	UGLIEST
*ESCAPE CLUB	WILD
ELTON JOHN	GO
ELTON JOHN	GO
	GO DANIELLE
ELTON JOHN HENRY L. SUMMER	GO DANIELLE HANDS
ELTON JOHN HENRY L. SUMMER HENRY L. SUMMER JIMMY BARNES J. TULL	GO DANIELLE HANDS DRIVING MACHINE
ELTON JOHN HENRY L. SUMMER HENRY L. SUMMER JIMMY BARNES J. TULL	GO DANIELLE HANDS DRIVING MACHINE
ELTON JOHN	GO DANIELLE HANDS DRIVING MACHINE HATE
ELTON JOHN HENRY L. SUMMER HENRY L. SUMMER JIMMY BARNES J. TULL	GO DANIELLE HANDS DRIVING MACHINE HATE BRING
ELTON JOHN HENRY L. SUMMER HENRY L. SUMMER JIMMY BARNES J. TULL LITTLE FEAT M. ETHERIOGE	GO DANIELLE HANDS DRIVING MACHINE HATE BRING AFRAID
ELTON JOHN HENRY L. SUMMER HENRY L. SUMMER JIMMY BARNES J. TULL LITTLE FEAT M. ETHERIDGE ROBERT CRAY SCORPIONS SMITHEREMS	GODANIELLEHANDSDRIVINGMACHINEHATEBRINGAFRAIDBELIEVEHOUSE
ELTON JOHN HENRY L. SUMMER HENRY L. SUMMER JIMMY BARNES J. TULL LITTLE FEAT M. ETHERIDGE ROBERT CRAY SCORPIONS SMITHEREMS	GODANIELLEHANDSDRIVINGMACHINEHATEBRINGAFRAIDBELIEVEHOUSE
ELTON JOHN HENRY L. SUMMER HENRY L. SUMMER JIMMY BARNES J. TULL LITTLE FEAT M. ETHERIDGE ROBERT CRAY SCORPIONS	GODANIELLEHANDSDRIVINGMACHINEHATEBRINGAFRAIDBELIEVEHOUSEHEARTS
ELTON JOHN MENRY L. SUMMER HENRY L. SUMMER HENRY L. SUMMER JIMMY BARNES J. TUL LITTLE FEAT M. ETHERIOGE ROBERT CRAY SCORPIONS SMITHEREENS S. WINWOOD STYLE COUNCIL	GODANIELLEHANDSDRIVINGMACHINEHATEBRINGAFRAIDBELIEVEHOUSEHOSEHOW
ELTON JOHN. HENRY L SUMMER. HENRY L SUMMER. JIMMY BARNES. J. TULL LITTLE FEAT. M. ETHERIOGE. ROBERT CRAY. SCORPIONS. SMITHEREENS. S. WINWOOD.	GODANIELLEHANDSDRIVINGMACHINEHATEBRINGAFRAIDBELIEVEHOUSEHOUSEHOWTALIGN
ELTON JOHN HENRY L SUMMER HENRY L SUMMER JIMMY BARNES JIMMY BARNES J. TULL LITTLE FEAT M. ETHERIDGE ROBERT CRAY SCORPHONS SMITHEREENS S. WINWOOD AS TYLE COUNCIL TRACY CHAPMAN CHEAP TRICK.	GODANIELLEHANDSDRIVINGMACHINEHATEBRIINGAFRAIDBELIEVEHOUSEHEARTSHOWTALKINLET
ELTON JOHN HENRY L SUMMER HENRY L SUMMER JIMMY BARNES JIMMY BARNES J. TULL LITTLE FEAT M. ETHERIDGE ROBERT CRAY SCORPHONS SMITHEREENS S. WINWOOD AS TYLE COUNCIL TRACY CHAPMAN CHEAP TRICK.	GODANIELLEHANDSDRIVINGMACHINEHATEBRIINGAFRAIDBELIEVEHOUSEHEARTSHOWTALKINLET
ELTON JOHN HENRY L. SUMMER HENRY L. SUMMER JIMMY BARNES J. TUL LITTLE FEAT M. ETHERIOGE ROBERT CRAY SCORPHONS SMITHERIENS S. WINWOOD STYLE COUNCIL TRACY CHAPMAN CHEAP TRICK	GODANIELLEHANDSHANDSDRIVINGMACHINEHATEBRINGAFRAIDBELIEVEHOUSEHOWTALKINCRUELCRUELBREAKFA
ELTON JOHN HENRY L SUMMER HENRY L SUMMER JIMY BARNINES J. TULL LITTLE FEAT M. ETHERIOGE ROBERT CRAY SCORPIONS SWITHEREENS S. WINWOOD. **STYLE COUNCIL TRACY CHAPMAN CHEAP TRICK. **UB40	GODANIELLEHANDSDRIVINGMACHINEBAINGAFRAIDBELIEVEHOUSEHEARTSHOWTALKINCRUELLETBHEAKFAWHEN
ELTON JOHN HENRY L SUMMER HENRY L SUMMER JIMMY BARNES J. TULL LITTLE FEAT M. ETHERIOGE ROBERT CRAY SCORPHONS SMITHEREENS S. WINWOOD ^ STYLE COUNCIL TRACY CHAPMAN CHEAP TRICK *UB40 VAN HALEN ZIGGY MARLEY ZIGGY MARLEY	GODANIELLEHANDSDRIVINGMACHINEHATEBRINGAFRAIDBELIEVEHOUSEHOWTALIGNCRUELLETBRIEAGFAWHENTUMBLIN
ELTON JOHN HENRY L SUMMER HENRY L SUMMER JIMMY BARNES J. TULL LITTLE FEAT M. ETHERIOGE ROBERT CRAY SCORPHONS SMITHEREENS S. WINWOOD ^ STYLE COUNCIL TRACY CHAPMAN CHEAP TRICK *UB40 VAN HALEN ZIGGY MARLEY ZIGGY MARLEY	GODANIELLEHANDSDRIVINGMACHINEHATEBRINGAFRAIDBELIEVEHOUSEHOWTALIGNCRUELLETBRIEAGFAWHENTUMBLIN
ELTON JOHN HENRY L. SUMMER. HENRY L. SUMMER. JIMMY BARNES. J. TULL TITLE FEAT M. ETHERIOGE ROBERT CRAY SCORPIONS. SMITHEREENS. S. WINWOOD. STYLE COUNCIL. TRACY CHAPMAN. CHEAP TRICK. CHEAP TRICK. CHEAP TRICK. UB40. VAN HALEN. ZIGGY MARLEY LIGHT ASLAN. CAMP/BEETHOVEN.	GODANIELLEHANDSDRIVINGMACHINEHATEBRINGAFRAIDBELIEVEHOUSEHEARTSHOWTALKINCRUELLETWHENTUMBLINLOVINGEYE
ELTON JOHN HENRY L SUMMER HENRY L SUMMER JI TULL LITTLE FEAT M. ETHERIOGE ROBERT CRAY SCORPIONS S. WINWOOD. *STYLE COUNCIL. TRACY CHAPMAN. CHEAP TRICK. *VUB40 VAN HALEN. ZIGGY MARLEY ** ZIMMENTY LITTLE ** ZIGGY MARLEY ** ZIMMENTY LITTLE ** ZI	GODANIELLEHANDSDRIVINGMACHINEHATEBRINGAFRAIDBELIEVEHOUSEHEARTSHOWTALKINCRUELLETWHENTUMBLINLOVINGEYE

KVBE SANTA BOSA PD BILL BOWREH M D SCOTT MURRAY PH: 707-544-5873 MUSIC: TUE AFT CALLS: MON-FRI 9-10

OFFICE OFFICE OF THE	0.10
MEDIUM ADDS J. ARMATRADING LIGHT ADDS "COCKTAIL" STRK JAMES REYNE	КОКОМО
HEAVY 10,000 MANIACS B.HORNSBY/RANGE BOZ SCAGGS BRIAN WILSON	FLAG COOL MERCY
ELTON JOHN	BREAK OVER PERFECT HATE
M. ETHERIDGE	KNOW NOTE HELP WILD
SMITHEREENS	HOUSE ROLL TALKIN IRISH
BIBLE	JUST LOVE WOMAN
COCKTAIL STRK CROWDED HOUSE G.SATELLITES JIMMY BUFFET	POWERFU BETTER PASS HOME HANGING
GERRY RAFFERTY JOE SATRIANI MIDNIGHT OIL MARTI JONES	ALWAYS

ZIGGY MARLEY	TUMBLIN
LIGHT	
ANDREW CASH	. SMILE
ADVENTURES	. SEA
ANDY LEEK	PLEASE
BEATNIK BEATCH	
CADDYSHACK 2 ST	
CAMP/BEETHOVEN	
CRUSADERS	
DEACON BLUE	
DAVID SANBORN	
IN TUA NUA	
INXS	MYSTIFY
MARK ISHAM	PARADE
JENNY MORRIS	
JERRY HARRISON	
KARLA BONOFF	
MARK O'CONNOR	
THE PALADINS	
PAT BENATAR	SOLDIER

PH: 907-344-9622 CON: AL PETERSON MUSIC: TUE AFT CALLS: TUE 2-5

LIEWAS WDD2
HUEY LEWIS SMALL
MEDIUM ADDS
EUROPESUPER
COLIN JAMES VOODOO
PETE BARDENS GOLD
LIGHT ADDS
IGGY POPCOLD
WHITE LION ALL
POWER
B.HORNSBY/RANGE VALLEY

WHITE LION	COLD
WINTE LION	ALL
POWER	
B.HORNSBY/RANGE	VALLEY
*GREGG ALLMAN	OVER
HUEY LEWIS	PERFECT
PAT BENATAR	FIRED
ROD STEWART	LOST
*ROBERT PALMER	SIMPLY
^ S. WINWOOD	HOI DING
VAN HALEN	BLACK
HEAVY	55 1511
'COCKTAIL' STRK	POWERFUL
DEACON BLUE	
DAVID DREW	GREEN
*GUNS N' ROSES	SWEET
^ JIMMY BARNES	DRIVING
LITTLE FEAT	HATE
MIDNIGHT OIL	DEAD
JIMMY PAGE	ONLY
PATTI SMITH	PEOPLE
ROBERT CRAY	
SCORPIONS	BELIEVE
^ CHEAP TRICK	CRUEL
*VAN HALEN	FINISH
VAN HALEN	MINE
MEDIUM	
ASLAN	LOVING
B. OYSTER CULT	
*CINDERELLA	
ELTON JOHN	GOODBYE
LITA FORD	
POISON	ANGEL
RHYTHM CORPS	COMMON
ROBBEN FORD	WILD
SMITHEREENS	HOUSE
TOMMY CONWELL	MAN
TRACY CHAPMAN	TALKIN
LIGHT	
AEROSMITH	FAG
BRITINY FOX	LONG
PACE TO FACE	SU
KINGDOM COME	FOREVER
KINGS OF/SUN	FUSHIN
OUEENSRYCHE	BLACK

M.D. TIM KELLEY APD PH: 409-866-1869 MUSIC: TUE AFF CALLS: FRI-MON 10-12 ADDS: NONE

HEAVY	
"COCKTAIL" STRK	POWERFUL
GREGG ALLMAN	OVER
↑GUNS Nº ROSES	SWEET
HUEY LEWIS	
LITTLE FEAT	HATE
JIMMY PAGE	
PAT BENATAR	
RHYTHM CORPS	
ROBERT PALMER	SIMPLY
S. WINWOOD	
↑ TRACY CHAPMAN	TALKIN
MEDIUM	
B. OYSTER CULT	ASTRONOMY
CADDYSHACK 2 ST	NORODY
CROWDED HOUSE	
^ELTON JOHN	
EUROPE	
J.CAFFERTY	SONG
J. TULL	
M. ETHERIDGE	
ROBERT PLANT	DANCE
ROBERT CRAY	AFRAID
SCORPIONS	
SMITHEREENS	
S. WINWOOD	
S. WINWOOD	
VAN HALEN	
VAN HALEN	
VAN HALEN	
LIGHT	
ELTON JOHN	
G.SATELLITES	CHERI
JIMMY BARNES	
MIDNIGHT OIL	DEAD
MOODY BLUES	WEEKEND
N, YOUNG/NOTES	NOTE
JIMMY PAGE	
PATTI SMITH	PEOPLE
ROBIN TROWER	
ROBIN TROWER	
CHEAP TRICK	CRUEL
man oppuin	energy.

POST SPRINGFIELD P.D. DENNY GOODE M.D. BILL CLAY PH: 417-831-2134 MUSIC: TUE AFT CALLS: WED-FRI 02-05

G.SATELLITES	
DOKKEN	SO
HEAVY	ASTRONOMY
BRIAN SETZER	
"COCKTAIL" STRK	
*GREGG ALLMAN	
*GUNS N' AOSES	
*PAT BENATAR	
S. WINWOOD	HOLDING
VAN HALEN	FINISH
MEDIUM	
BRITNY FOX	
G.SATELLITES	
KINGS X	
UTA FORD	
ROBERT PLANT	
PATTI SMITH	
RHYTHM CORPS	
JAMES REYNE	
SCORPIONS	BELIEVE
TOMMY CONWELL	
TRACY CHAPMAN	TALKIN

THE HARD REPORT

POWER
B.HORNSBY/RANGE.
COCKTAIL'STRK.
GREGG ALLMAN.
MIDNIGHT OIL.
N. YOUNG/NOTES.
ROBERT FLANT
ROBERT FLANT
ROBERT FLANT
ROBERT FLANT
S. WINWOOD
TRACY CHAPMAN.
VAN HALEN.
HEAVY
M. ETHERIDGE
PAT BENATAR
SMITHEREENS
MEDIUM
AEROSMITHEREENS
JOHN MILITER
LUTILE FEAT
M. ANDERSON.
PATI SMITH
RHYTHM CORPS.
ROO SORPIONS. ..LOOK ..POWERFUL ..OVER ..DEAD ..NOTE ..DANCE ..AFRAID ..SIMPLY ..ROLL ..FAST ..FINISH HOUSE

RAG

ASTRONOMY
BETTER
GREEN
GO
OLD
PERFECT
DORVING
RED
BLACK
HATE
SOUND
PEOPLE
COMMON
DYNAMITE
RHYTHM
HOLDING
MAN SCORPIONS......S. WINWOOD.....TOMMY CONWELL. LIGHT THE CHURCH......SCORPIONS......

RZAM EUGENE P.D. TOM KRUMM PH: 503-741-1999 MUSIC:TUE AFT CALLS:THU-FRI 23-4

LIGHT ADOS GRAHAM PARKER J. ARMATRADING. TUESDAY BLUE....

TUESDAY BLUE

HEAVY

BHORNSY/RANGE.
BOZ SCAGGS.
BOZ SCAGGS.
BOZ SCAGGS.
ELTON JOHN
ELTON JOHN
ELTON JOHN
GREGG ALLMAN.
HUEY LEWIS
MOODY BLUES.
N YOUNG/NOTES.
FOO STEWART
S. WINWOOD.
S. WINWOOD.
S. WINWOOD.
HOUND
HOUSE
BRIAN WILSON.
ANDY LEEK.
BRIAN WILSON.
LITTLE FEAT
L ..FLAG
..LP
..SILVIO
..GO
..UP
..DEMONS
..OVER
..PERFECT
..KNOW
..LP
..LP
..LP
...ROLL ..PLEASE ..MERCY ..NOBODY ..HOME ..LP ..HATE ..PARALLEL ..COMMON ..AFRAID

UGHT
BIBLE
BOBBY MCFERRIN
THE CHURCH.
CROWDED HOUSE
DAVID SANBORN.
DAVID SANBORN.
DAVID SANBORN.
DAVID SANBORN.
JENNY MORRIS.
JOHN ILLSLEY.
GERBY RAFFERTY.
L/CHARILE/CATS.
M. ANDERSON.
MARK O'CONNOR.
M. ETHERIOGE
PAT JEENATAR.
PAUL KELLY
JAMES REYNE
PAOBIN TROWER.
STANLEY CLARKE.
STEVE FORBERT
TONI CHILDS. CRYSTAL HAPPY REPTILE BETTER LESLEY SLAM WHO LANGING HURT MOON SHIP IDLE BRING WALK DUMB MOTOR FOREVER WORKIN RUNNING HUSH

RZAP SACRAMENTO P.D. PAT STILL M.D. JON RUSSELL PH: 916-925-3700 CON: B.D.& A.-P.M.G.

MEDIUM ADDS
DEF LEPPARD......
EUROPE......
G.SATELLITES....
N.YOUNG/NOTES.
ROD STEWART....
STEVE FORBERT...

ASTRONOM'REPTILE
POWERFUL
WILD
OVER
SWEET
PERFECT
NEVER
HATE
SOUND
DEAD
KNOW
NOTE
FIRED
SIMPLY
BELLE
FINISH

JIMMY PAGE...
PETE BARDENS.
PAUL KELLY.
ROBERT PLANT.
POISON.
PATTI SMITH.
ROBBERT CRAY.
ROBBERT FORD.
ROCKY HILL.
ROBIN TROWER.
SHINE.
S. WINWOOD.
S. WINWOOD.

RZEL EUGENE P.D. KEN MARTIN M.D. AL SCOTT PH: 503-342-7096 CON: LARRY MOFFITT CALLS: MON-WED 02-04

MEDIUM ADDS PETER CETERA ROD STEWART . SCORPIONS CHEAP TRICK

HEAVY
CADDYSHACK 2 ST.
ELTON JOHN
MOODY BLUES.
PAT BENATAR
REO SPEEDWAGON.
ROBERT PALMER.
S. WINWOOD.
VAN HALEN
MEDUM
B.HORNSEY/RANGE
BRIAN WILSON
CHICAGO.
COCKTAIL STRK.
DAVID DREW.
ERIC CARMEN
ERIC CARMEN
ERIC CARMEN
ERIC CARMEN
ERIC CARMEN
ERIC GLAPTON
FOREIGNER.
GLASS TIGER.
GLASS TIGER.
WILTER FEAT
LRIVER BAND
RICHARD MARX
ROBERT PLANT
ROBERT PLANT
ROBERT PLANT
ROD STEWART
ROD STEWA NOBODY GO KNOW FIRED HERE SIMPLY HOLDING WHEN

KZEW DALLAS P.D. JOHN ROBERTS M.D. JIM CHRISTOPHER PH: 214-522-9898 CON: JON SINTON

MEDIUM ADDS SCORPIONS..... SMITHEREENS...

HEAVY
'COCKTAIL' STRK.
ELTON JOHN
"GUNS N' ROSES.
J. TUL.
"PAT BENATAR....
"ROBERT PLANT.
"ROBERT PLANT.
"ROBERT PLANT.
"WINWOOD.
"VAN HALEN
MEDIUM
REFEGG ALLMAN GO SWEET MACHINE FIRED DANCE SIMPLY HOLDING FINISH VANI PALEN
VANI PALEN
VANI PALEN
VANI PER
VANI PE
VANI PER
VANI PE
VANI P ..LOOK ..VALLEY ..KNOW ..WASTING ..SHIP ..TEAR ..ROLL ..FAST ..WHEN

RZLR LITTLE ROCK P.D. DAVID GAPIANO P.H. 501-225-9595 MUSIC:TUE AFT CALLS:TUE 12

MEDIUM ADDS
ROD STEWART......
LIGHT ADDS
MIDNIGHT OIL.....
TOMMY CONWELL.... ..FOREVER .DEAD

.RAG .LOOK .GO .OVER .PERFECT .FIRED .SIMPLY .ROLL .FAST .WHEN WHEN

RESCUE

KISS

MERCY

KOKOMO

POWERFUL

RAVE

BETTER

HUSH

GOODBYE

SORRY

BARRACUDA

HATE

SHIP

DYNAMITE

HEARTS

HOLDING

CPUEL

FINISH

CHEAP TRICK.

"VAN HALEN.....
UGHT
DAVID LEE ROTH..
G.SATELLITES...
GUNS N' ROSES.
JIMMY PAGE...
PATTI SMITH..
ROBERT CRAY.
VAN HALEN...

ALICO.

RZOO MISSOULA P.D. VERN ARGO PH: 406-728-5000 MUSIC: MON AFT CALLS: MON-FRI 09- 5

HEAVY ADDS
DEF LEPPARD
LIGHT ADOS
ELTON JOHN
FROZEN GHOST
GRAHAM PARKER,
HOTFLOWERS
J, ARMATRADING
KINGS X.
ROD STEWART
WINGER. ..GOODBYE ..ROUND ..BREAK ..GO ..LIVING ..SHOT ..HORSE ..MADALAINE

.POWERFUL .BETTER .PERFECT .DEAD .FIRED .SIMPLY *ROBERT PALMER ...
**HANDER ...
**HANDER ...
HEAPY
**HANDER ...
** NOBODY .NOBODY
.GREEN
.OVER
.SWEET
.BACK
.PEOPLE
.COMMON
.AFRAID
.BELIEVE
.HOUSE
.NIGHT CRUEL
MATTER
LLONG
.ASTRIONOMY
MERCY
.REPTILE
.GYPSY
.SUPER
.FAR
.HANDS
.COLD
.ALL
.NEVER
.DRIVING
.HATE
.GOLD
.ANGEL
.ANGEL JIMMY BARNES... LITTLE FEAT....... PETE BARDENS. PETE BARDENS.
POISON.
ROBBEN FORD.
ADBEN FORD.
TOMNY CONWELL.
TONI CHILDS.
TRACY CHAPMAN.
ZIGGY MARLEY
LIGHT
BIBLE.
BRIAN SETZER.
CAMP/BEETHOVEN.
DOKKEN.
JOHN KILZER.
JOE SATRIANI.
M. ETHERIOGE.
RECOKLEPPERS.
V.VINCENT INVAS. WILD MAN .WALK .TALKIN .TUMBLIN ..CRYSTAL ..REBELENE ..EYE ..SO ..WHO ..GREEN ..ALWAYS ..BRING ..IF ..TIME

EZRR ALBUQUERQUE D FRANK JAXON M.D. HUBBY DEAN PH: 505-765-5400 CON: JON SINTON

HEAVY ADDS
DEF LEPPARD
MEDIUM ADDS
INXS
CHEAP TRICK
LIGHT ADDS
10,000 MANIACS
ZIGGY MARILEYNEVER .MATTER .TUMBLIN

POWER B.HORNSBY/RANGE.
CROWDED HOUSE.
HUEY LEWIS.
MOODY BLUES.
*PAT BENATAR.
*ROBERT PLANT.
ROBERT PLANT.
ROBERT PLANT.
TRACY CHAPMAN.
WAN HALEN.
HEAVY. LOOK
BETTER
PERFECT
KNOW
FIRED
SHIP
SIMPLY
HOUSE
FAST THEAVY

J. TULL

MINNIGHT OIL

MINNIGHT OIL MERCY
NOBODY
GYPSY
GYPSY
GYPSY
FOWERFUL
WAITING
OVER
SWEET
LOVE
HATE
SOUND
BRING
NOTE
DANCE
COMMON
AFFAID
DYNAMITE
BELIEVE
HOLDING
MAN
HISH
MINE ...MINE
...LOVING
...LONG
...EYE
...REPTILE
...SO
...GREEN
...WHO
...LOOKIN
...READY
...BACK
...GOLD
...OUMB

WAAF WORCESTER/BOST. P.O. HARVE ALAN M.D. RICK MACKENZIE PH. 617-752-5611 CALLS:THU-FRI 2-5

POWER ADDS CHEAP TRICK..... HEAVY ADDS UTTLE FEAT MEDIUM ADDS B. OYSTER CULT DEF LEPPARO ELTON JOHN INXS... CRUE .HATE . ASTRONOMY . LOVE . TOWN . NEVER . MAN INXS.....TOMMY CONWELL.

TOMMY CONWELL
POWER
ELTON JOHN.
GREGG ALLMAN.
PAT BENATAR
ROBERT PLANT.
**POBERT TORY
**ROBERT PALMER
**S. WINWOOD.
VAN HALEN
HEAVY
**THE CHURCH
**CHURCH
** .GO .OVER .FIRED .DANCE .AFRAID .SIMPLY .HOLDING .FINISH .REPTILE .POWERFUL .BETTER .PERFECT .DEAD LONG GYPSY GREEN COLD GREEN ONLY COMMON BELIEVE HOUSE TALKIN TUMBLIN

CHART KEY

* = Top 5 Requests

^ = Increased Rotation
(CD) = CD Airplay

WAOR SOUTHBEND P.D. GREGG RICHARDS M.D. SUE FREY PH: 616-683-5432 MUSIC:TUE AFT CALLS:THU-FRI 11-4

HEAVY ADOS DAVID DREW... MEDIUM ADOS INXS..... POISON..... GREEN NEVER ANGEL

POWER
GREGG ALMAN.
HENPY LEWIS
M. ANDERSON.
MIDNIGHT OIL.
PAT BENATAR.
HYTHM CORPS.
PAT BENATAR.
HYTHM CORPS.
OBERT PALMER.
S. WINNOOD.
VAN HALEN.
HEAW!
B. CYSTER CULT.
CADDYSHACK 2 ST.
COCKTAIL STRK.
CROWDED HOUSE.
EUROPE.
GUNS N' FOSES.
"LITTLE FEAT.
M. THE FEAT.
M. THE FEAT.
M. THE STREAM TO STEWART
PATTI SMITH.
PATTI SMITH.
PATTI SMITH.
PATTI SMITH.
PATTI SMITH.
PATTI SMITH.
FOSER TO STEWART
SCORPIONS.
SMITHEREENS.
MEDIUM
B. HOPNISSY/PANGE.
BIBLE.
THE CHURCH.
ELTON JOHN JOHN STREAM
ERITER
GRAY-MANGE.
GRAY WINGHT
GRAY-MANGE.
JIMMY BARRIES.
JIMMY BARRIES.
J. TULL OVER HANDS PERFECT SOUND DEAD FIRED COMMON SIMPLY HOLDING WHEN ASTRONOMY NOBODY POWERFUL BETTER SUPER SWEET HATE BRING ONLY DANCE PEOPLE AFRAID DYNAMITE BELIEVE HOUSE HOUSE LOOK
CRYSTAL
REPTILE
GO
WHO
START
OPEN
DRIVING
MACHINE
BACK
KNOW
FOREVER
NIGHT
MAN
FINISH
TUMBLIN JIMMY BARNES
J. TULL
ITTA FORD.
MOODY BLUES.
ROBBIN TROWER
S. WINNYOOD
**TOMMY CONWELL
VAN HALEN.
ZIGGY MARLEY.
LIGHT
BRIAN WILSON
BOB DYLAN
HURRICANE
JIMMY PAGE

WAOX SYRACUSE P.D. LORRAINE RAPP PH: 315-472-0200 MUSIC:TUE AFT CALLS:WED-FRI 03-5

MERCY SILVIO YOU WASTING

SMALL .. HANDS DRIVING . WEEKEND . LOSING

HEAVY

B. OYSTER CULT.

COCKTAIL STRX...

CROWDED HOUSE.**

EUROPE.

GREGG ALLMAN

GUNS N ROSES.**

HUFY LEWIS...

LITTLE FEAT...

M. ANDERSON.

JIMMY PAGE...

PAT BENATAR.

POBERT CRAY.

POOS STEWART.

POOS STEWART.

POOS STEWART.

**POOS TEMANER.*

SCORPIONS.**

SWINWOOD.**

TRAY.

CHEAP TRICK.

WAN HALEN...

MEDUM...

MEDUM...

MEDUM...

CHEAP TRICK.

WHITE LION...

LIGHT

**PHITE LION...

LIGHT

BRITHY FOX...

**BRITHY FOX... ASTRONOMY POWERFUL BETTER SUPER OVER ... SWEET
... PERFECT
... HATE
... SOUND
... ONLY
... FIRED
... AFRAID
... FOREVER
... SIMPLY
... LOVE
... HOLDING
... FAST
... CRUEL
... FINISH

..LONG ..YOU ..MACHINE ..PEOPLE WAPL APPLETON
P.D. GARRETT HART
M.D. RICK PANNECK
PH: 414-734-9226
CON: AL PETERSON
MUSIC:TUE MOR
CALLS:FRI-MON 8-12 8-12

J. TULL

HEAVY ADDS
CHEAP TRICK......
MEDIUM ADDS
ROD STEWART....
LIGHT ADDS
B. OYSTER CULT...
THE CHURCH.....
POISON..... ..FOREVER ..ASTRONOMY ..REPTILE ..ANGEL

POWER
HUFY LEWIS
PAT BENATAR.
*ROBERT PALMER.
*ROBERT PALMER.
*CHANGE PALMER. PERFECT FIRED SIMPLY HOLDING .HIPPY
.BETTER
.OVER
.OVEN
.GIVE
.OLD
.HATE
.SOUND
.DEAD
.KNOW
.ONLY
.DANCE
.COMMON
.BELIEVE
.FINISH
.WHEN .LONG .LOOK ..GYPS: .SWEET .SWEET .HANDS .YOU .KICK .ALWAYS .LICK .LOVE .BRING .NOTE .DUMB .PEOPLE .AFRAID .HOUSE

JIMMY BARNES.... UTA FORD..... SEMI TWANG.... TOMMY CONWELL....

WAVF N CHARLESTON P.D. JEFF KENT P.H. 803-554-4401 MUSIC MON AFT CALLS: MON-FRI 10-12

MEDIUM ADOS
DEF LEPPARO
JOANNA DEAN
M, ETHERIDGE
ROD STEWART
TOMMY CONWELL HEAVY
AEROSMITH
B.HORNISBY/RANGE
FOREIGNER
GUINS N' ROSES
HUEY LEWIS
MOODY BLUES
PAT BENATAR
ROBERT PALIER
S. WINWOOD
**TRACY CHAPMAN
CHEAP TRICK
VAN HALEN
MEDIUM
BRITHY FOX.
B.HORNISBY/RANGE
B. OYSTER CULT
THE CHURCH
CINDERELLA.
'COCKTAIL' STRIK
DAVID DREW
EUROPE
GREGG ALLMAN
HURRICANE
IGGY POP
INXS
J. TULL
**LITTLE FEAT
MIDNIGHT OIL
N, YOUNG/NOTES
**JIMMY PAGE
ROBERT PLANT
**POISON
RHYTHM CORPS
ROBERT PLANT
**POISON
RHYTHM CORPS
ROBERT CRAY
SCORPHONS
SMITHEREENS
S. WINWOOD
S. WINWOOD
S. WINWOOD ..RAG ..LOOK ..STONE .SWEET .PERFEC .KNOW .FIRED .SIMPLY .ROLL .FAST LONG
"FLAG
"FLAG
"FLAG
"FLAG
"FLAG
"FENTILE
"GYPSY
"POWERFUL
"GREEN
"OUPE
"YOU
"OVER
"YOU
"OUPE
"HATE
"HATE
"ONLY
"DANCE
"ANGEL
"ANGEL
"ANGEL
"ANGEL
"HOUSE
"HOUNE
"HOUDING
"HOUNE
"HOUPE
"HOUP

WBAB LONG ISLAND P.D. JEFF LEVINE M.D. RALPH TORTORA PH: 516-587-1023

.FEELS

HEAVY ADDS CHEAP TRICK ... MEDIUM ADDS ESCAPE CLUB. LITTLE FEAT..... LITA FORD TONI CHILDSCRUEL .WILD .LET .BACK .WALK

HEAVY
B.HORNSBY/RANGE
BIBLE
CADDYSHACK 2 ST...
CHICAGO..... ..LOOK ..CRYSTAL .NOBODY .LIVE ..GO .SWEET .PERFECT .HATE .SIMILAR .KNOW "JIMMY PAGE."

A JIMMY PAGE.

PAT BENATAR.

ROBERT PLANT.

RHYTHIM CORPS.

S. WINWOOD.

THIMY CHAPHAN.

OF APPRAIN.

OF APPRAIN.

OF APPRAIN.

HEDIUM

10,000 MANIACS.

AEROSMITH B.

B. ROBERTSON.

BITHY FOX.

B. OYSTER CULT.

COMPREETHOVEN.

CINDERELLA.

COCKTAIL'STRIK.

CROWDED HOUSE.

DEEP PURPLE.

DEEP PURPLE.

DEEP PURPLE.

DEEP PURPLE.

DEEP PURPLE.

DEEP OF WINGERS.

GUNS N' FOSES.

HURRICANE.

INGY POP.

J. TULL.

M. ANDERSON.

MIDNIGHT OIL.

N. YOUNG/NOTES.

JIMMY PAGE.

JIMMY PAGE.

JIMMY PAGE.

JIMMY PAGE.

SITYYPER.

STEVE FORBERT CRAY.

ROGERT CRAY. MATTER
RAG
RAG
CUPRE
LONG
LONG
EYE
KNOW
POWERFUL
BETTER
HUSH
SMOKE
GOODBYE
OVER
PASS
SOUND
DEAD
NOTE
WASTNIG
REOPE

WBCN, BOSTON P.D. OEDIPUS M.D. CARTER ALAN PH: (617) 266-1111

ADDS
HOTHOUSE FLOWERS ... GO
STEVE FORBERT RUNNING

HARD REPORT-

34 SIOUXSIE. 35 RONNIE MONTROSE 36 SCORPIONS. 37 PAUL KELLY. 38 M. ETHERIOGE. 39 CROWDED HOUSE. 40 SHONA LAING. 41 DEP LEPPARD. 42 FACE TO FACE. 43 ROBERT CRAY. 44 GRAHAM PARKER. 45 RHYTHM CORPS. 46 JOHN NORUM.	TELSTAR BELIEVE DUMB BRING BRING BRING KENNEDY LOVE SHE AFRAID BREAK COMMON BACK
46 JOHN NORUM	BACK CARTOON ALL LIAR

WBLM PORTLAND P.D. JOSE DIAZ M.D. FOBIN MATHIEU PH. 207-774-6364 CON. B.D.& A. MUSIC: TUE AFT CALLS: WED-THU 11-3

MEDIUM ADDS	
EUROPE	SUPER
J. ARMATRADING	LIVING
LITA FORD	BACK
TOMMY CONWELL	MAN

HEAVY ^ B.HORNSBY/RANGE	FLAG
B.HORNSBY/RANGE	LOOK
CADDYSHACK 2 ST	
^ CINDERELLA	
^ CINDERELLA	
CROWDED HOUSE	
^ GREGG ALLMAN	
*GUNS N' ROSES	
^HUEY LEWIS	
HUEY LEWIS	
^HUEY LEWIS	
N. YOUNG/NOTES	
^JIMMY PAGE	
PAT BENATAR	
^ ROBERT CRAY	
ROBERT PALMER	
SMITHEREENS	
S. WINWOOD	
^ CHEAP TRICK	
VAN HALEN	
MEDIUM	MHEM
10.000 MANIACS	
THE CHURCH	
"COCKTAIL" STRK	
*DEF LEPPARO	
DAVID DREW	
GRAHAM PARKER	
IGGY POP	
*JOE SATRIANI	ALWAYS
J. TULL	
*LITTLE FEAT	
*M. ETHERIDGE	
ROBERT PLANT	
PATTI SMITH	PEOPLE

WBRU PROVIDENCE P.D. NEIL BEANSTEN M.D. TED MCENROE PH: 401-272-9550 CON: FRED JACOBS MUSIC: TUE AFT CALLS: MON-THU 3-5

MEDIUM ADOS
B.HORNSBY/RANGEFLAG
IN TUA NUAALL
INXSNEVER
ROBBEN FORDWILD
UGHT ADDS
'MARRIED/MOB'LIAR

HEAVY	
THE CHURCH	REPTILE
^ *COCKTAIL* STRK	POWERELII
CROWDED HOUSE	DETTED
GREGG ALLMAN	
^ UTTLE FEAT	
MIDNIGHT DIL	
*RHYTHM CORPS	
ROBERT PALMER	
SMITHEREENS	HOUSE
S. WINWOOD	
MEDIUM	
BIBLE	COVETAL
B.A.D	
B.A.U	FLAT
BRIAN SETZER	HEBELENE
CAMP/BEETHOVEN	
FACE TO FACE	
GRAHAM PARKER	
G.SATELLITES	
*M, ETHERIDGE	PERFECT
*M. FTHERIDGE	BRING
JIMMY PAGE	
PAUL KELLY	
PATTI SMITH	DEODLE
ROBERT CRAY	
*SHRIEKBACK	
TOMMY CONWELL	
TRACY CHAPMAN	
ZIGGY MARLEY	TUMBLIN
LIGHT	
10,000 MANIACS	MATTER
BEATNIK BEATCH	BEATNIK
B.HORNSBY/RANGE	LOOK
BOB DYLAN	
FOUNTAINHEAD	SOMEONE
G.SATELLITES	
IGGY POP	OFEN
IGGT POP	
JOHN KILZER	
J TULL	MACHINE
N.YOUNG/NOTES	
ROBERT PLANT	
ROD STEWART	DYNAMITE
SHONA LAING	KENNEDY
S. WINWOOD	
TONI CHILDS	
1011101111100	

WEYR BUFFALO PH. 716 852 9297 MUSIC TUE MOR CALLS:THU-FRI 11-3

MEDIUM ADDS	
FROZEN GHOST	
HUEY LEWIS	WALKING
N.YOUNG/NOTES	COUPE
ROCKY HILL	HPD
ROSSINGTON BAND	LOSIN
TOMMY CONWELL	MAN
ZIGGY MARLEY	TUMBLIN
LIGHT ADDS	
G.SATELLITES	
COLIN JAMES	VQQDQQ
ROBERT PALMER	IT
SHINE	WALL

GI TO TELL
HEAVY
AEROSMITHRAG
B.HORNSBY/RANGELOOK
^ BRIAN WILSONMERCY
'COCKTAIL' STRK POWERFUL
ELTON JOHNGO
*GUNS N' ROSESSWEET
AHUEVIEWS PERFECT

^ LITTLE FEAT	HATE
^ M. ETHERIDGE	BRING
MIDNIGHT OIL	DEAD
JIMMY PAGE	WASTING
PAT BENATAR	FIRED
ROBERT PLANT	DANCE
ROBERT PALMER	SIMPLY
°S. WINWOOD	ROLL
*VAN HALEN	WHEN
MEDIUM	
ASLAN	LOVING
B. OYSTER CULT	ASTRONOM
"COCKTAIL" STRK	RAVE
CROWDED HOUSE	BETTER
*DAVID DREW	
FEMME FATALE	WAITING
GAMALON	
^IGGY POP	COLD
JIMMY PAGE	
PETE BARDENS	
RHYTHM CORPS	
SMITHEREENS	HOUSE
S. WINWOOD	
VAN HALEN	FINISH
LIGHT	
INXS	
JIMMY PAGE	
RAYMOND MAY	
WHITE LION	ALL
TTOVO INDUO	Sec.
WCKO JACKSO	214

WCKO JACKSON P.D. CHIP MATTHEWS M.D. JOHNNY JAMES PH: 601-366-9912 MUSIC: TUE AFT CALLS: MON-FRI 9-5

JIMMY PAGE	ONLY
ROBERT PALMER	SIMPLY
CHEAP TRICK	CRUEL
MEDIUM ADDS	
SHONA LAING	KENNEDY
TOMMY CONWELL	MAN
YA YA	CAUGHT
LIGHT ADDS	
BRITTON	LIVING
BUCKWHEAT ZYD	WHY
FROZEN GHOST	
GRAHAM PARKER	BREAK
HOT/FLOWERS	GO
HUEY LEWIS	WALKING
MOODY BLUES	
N.YOUNG/NOTES	HEY
RECK/SLEEPERS	

HEAVY	
BRITNY FOX	
CAMP/BEETHOVEN	EYE
^ THE CHURCH	REPTILE
*CINDERELLA	GYPSY
CINDERELLA	KNOW
**COCKTAIL* STRK	POWERFUL
"GUNS N' BOSES	
^ HUEY LEWIS	PERFECT
^ IMPELLITTERI	
^JOANNA DEAN	READY
*LILLIAN AXE	
LITA FORD	
°M. ETHERIDGE	
PAT BENATAR	
POISON	
^ RHYTHM CORPS	COMMON
ROCKY HILL	
SCORPIONS	
STEVE FORBERT	RUNNING
^ SMASHED GLADYS	
^ S. WINWOOD	
STRYPER	
TRACY CHAPMAN	
MEDIUM	
AC/DC	MEAN
ASLAN	
BRIAN SETZER	REBELENE
'COCKTAIL' STRK	
^ CROWDED HOUSE	
DICKIE DELL	

EUROPE	SUPER
FEMME FATALE	WAITING
GARY WRIGHT	WHO
G.SATELLITES	PASS
HUEY LEWIS	SMALL
HURRICANE	
JIMMY BARNES	DRIVING
JIMMY BUFFET	HOME
^JOHN KILZER	GREEN
^ KING KOBRA	LIFE
PAUL KELLY	DUMB
JAMES REYNE	MOTOR
RAYMOND MAY	FIOMANTIC
ROSSINGTON BAND	LOSIN
VAN HALEN	CABO
VAN HALEN	
V.VINCENT INVAS	
WINGER	MADALAINE
WITNESS	DO
LIGHT	
BIBLE	
DAVIO DREW	GREEN
ESCAPE CLUB	
FLESH FOR LULU	CRAZY
G.SATELLITES	OPEN
HONEYMOON SUITE	LOOKIN
HURRICANE	YOU
IGGY POP	COLD
KINGDOM COME	.PUSHIN
KING KOBRA	TAKE

^ DOKKEN..... SO ERIC BURDON ANIMAL

101011001111111111111111111111111111111
WCKW NEW ORLEANS
P.D. BOBBY RENO
M.D. AL NASSAR
PH: 504-535-2424
MUSIC:TUE AFT
PH 504-535-2424 MUSIC:TUE AFT CALLS:MON-TUE 1-2

HEAVY ADDS
B. OYSTER CULT ASTRONOL
SMITHEREENSHOUSE
CHEAP TRICKCRUEL
MEDIUM ADDS
YA YACAUGHT
LIGHT ADDS
ROSSINGTON BAND LOSIN
TRACY CHAPMAN TALKIN

HEAVY	
BRIAN WILSON	.MERCY
"COCKTAIL" STRK	POWERFU
DEEP PURPLE	. HUSH
DAVID DREW	GREEN
ELTON JOHN	.GO
GREGG ALLMAN	DEMONS
*GREGG ALLMAN	OVER
*GUNS N' FIOSES	SWEET
*HUEY LEWIS	
J. TULL	MACHINE
JIMMY PAGE	ONLY
JIMMY PAGE	
*PAT BENATAR	
^ ROBBEN FORD	
ROBIN TROWER	
ROBIN TROWER	
ROD STEWART	
ROD STEWART	
ROD STEWART	
ROBERT PALMER	
*S. WINWOOD	
S. WINWOOD	
VAN HALEN	
VAN HALEN	MINE
VAN HALEN	
^ ZIGGY MARLEY	TUMBLIN
MEDIUM	
DECLINE/ST	UNDER

LIGHT CINDERELLA	N.
WDHA DOVER P.D. MIKE BOYLE (OM) PH: 201-328-1055	

MEDIUM ADDS	
EUROPESU	PER
LIGHT ADDS	
BRYAN FERRYLIV	
	EEN
RECK/SLEEPERSIF	
EUROPESU UGHT ADDS	IBO ADY

CHOMPED HOUSE	
GUNS N FIOSES	SWEET
HUEY LEWIS	PERFECT
^ LITTLE FEAT	HATE
M. ANDERSON	SOUND
MIDNIGHT OIL	
*JIMMY PAGE	ONLY
PAT BENATAR	
DATE CHECK	PEODLE
PATTI SMITH	COMMISSION
HHYTHM COHPS	COMMON
ROBERT CRAY	AFRAID
ROBERT PALMER	
SMITHEREENS	
S. WINWOOD	
VAN HALEN	FINISH
MEDIUM	
*10,000 MANIACS	MATTER
BRITNY FOX	LONG
B.HORNSBY/RANGE	FLAG
DIDI E	CRYSTAL
B. OYSTER CULT	ASTRONOL
BRIAN WILSON	MEDCY
CAMP/BEETHOVEN	EVE
THE CHURCH	
ELTON JOHN	COODEVE
GARY WRIGHT	GOODBIE
GRAHAM PARKER	MUC
GRAHAM PAHREH	BHEAR
G.SATELUTES HENRY L. SUMMER	PASS
HENRY L. SUMMER	HANUS
IGGY POP	COLD
JIMMY BARNES	
J. TULL	MACHINE
KINGS OF/SUN	
M. ETHERIDGE	BRING
MOODY BLUES	WEEKEND
N.YOUNG/NOTES	NOTE
JOHN NORUM	BACK
PAUL KELLY	DUMB
BOBERT PLANT	DANCE
POISON	NOTHIN
ROBIN TROWER	FOREVER
ROD STEWART	HORSE
SCORPIONS	
SHINE	
^ TOMMY CONWELL	WALL
TOMMY CONWELL	MAN
TRACY CHAPMAN	TALKIN
CHEAP TRICK	CHUEL
WITNESS	LOVER
ZIGGY MARLEY	TUMBLIN
LIGHT	
ANDY LEEK	PLEASE
ASLAN	LOVING
IT BITES	

CALLS.MON 10- 4	
MEDIUM ADDS EUROPE CHEAP TRICK LIGHT ADDS BRIAN WILSON	.CRUEL
HEAYY GREGG ALLMAN "GUNS N' ROSES JOHN KIZER "LITTLE FEAT "PAT BEMATAR ROBERT PLANT "ROBERT PLANT "ROBERT PALMER SCORPHONS "S. WINWOOD "YAN HALEN MEDUM	SWEET RED HATE FIRED DANCE SIMPLY BELIEVE HOLDING FINISH
BRITHY FOX. *B. OYSTER CULT. CADDYSHACK 2 ST. THE CHURCH CINDERELLA. COCKTAIL: STRK. DEEP PURPLE. ELTON JOHN GREGG ALLMAN. HUEY LEWIS. INXS. JIMMY BARNES. JOHN NORUM. JIMMY PAGE. PETE BARDENS. ROPETT CRAY. SMITHEREENS. *CHEAP TRICK. LIGHT	ASTRONOM' NOBODY REPTILE GYPSY POWERFUL HUSH GO DEMONS PERFECT NEVER DRIVING BACK ONLY GOUD COMMON AFRAID HOUSE LET
CROWDED HOUSE DAVID DREW GARY WRIGHT. HURRICANE. LITA FORD. POISON. TOMMY CONWELL TRACY CHAPMAN. WINGER. ZIGGY MARLEY.	.GREEN .WHO .YOU .BACK .ANGEL .MAN .TALKIN

WDVE_PITTSBURGH
M.D. ANTHONY ALVONSI PH: 412-937-1441
MUSIC:TUE MOR CALLS:MON-FRI 9-5

-	B.HORNS
EDIUM ADDS	BIBLE
EF LEPPARDLOVE	BRIAN W
ROZEN GHOSTROUND	CAMP/BE
TA FORDBACK	THE CHU
	*COCKTA
EAVY	*ESCAPE
OCKTAIL* STRKPOWERFUL	ELTON JO
EF LEPPAROSUGAR	GREGG A
OB DYLANSILVIO	HUEY LE
REGG ALLMANOVER	IGGY PO
UNS N' POSES SWEET	IN TUA N
UEY LEWISPERFECT	JIMMY B/
C. MELLENCAMPROOTY	JOE SATI
TTLE FEATHATE	*LITTLE F
OODY BLUESKNOW	MIDNIGH
MMY PAGEWASTING	JIMMY P
PAT BENATAR FIRED	PETE BA

"EUROPE G FORCE G FORCE GREGG ALLMAN. GUNS N' FIOSES. KINGDOM COME M. ETHERIDGE MIDDINGHT OIL. PETE BARIDENS. ROBBERT CRAY. ROBBERT CRAY. SCORPIONS. SCORPIONS. SWINWOOD TOMMY CONWELL. VAN HALEN. VAN HALEN.	SHINE DEMONS WELCOME LOVE BRING DEAD GOLD AFRAID TALK BELIEVE HOLDING MAN FINISH MINE
WEBN CINCII P D. TOM OWE M D. TONY TOI PH: 513-871-8: MUSIC: TUE MC CALLS: TUE-TH	500 SR
POWER ADDS	

SIMPLY
SMALL
LOVE
RAG

^ AEROSMITH	RAG
^ B.HORNSBY/RANGE	LOOK
DEF LEPPARD	SUGAR
↑GUNS Nº ROSES	SWEET
MIDNIGHT DIL	BEDS
ROBERT PLANT	TALL
S. WINWOOD	HOLDING
S. WINWOOD	ROLL
CHEAP TRICK	FLAME
VAN HALEN	BLACK
VAN HALEN	WHEN
HEAVY	
"COCKTAIL" STRK	POWERFUL
J. TULL	MACHINE
*LITTLE FEAT	HATE
M. ANDERSON	
MOODY BLUES	KNOW
*N, YOUNG/NOTES	NOTE
ROBERT PLANT	
^ SCORPIONS	RHYTHM
TRACY CHAPMAN	
VAN HALEN	FEELS
VAN HALEN	FINISH
MEDIUM	
CINDERELLA	GYPSY
KINGDOM COME	LOVE
POISON	ANGEL
SCORPIONS	BELIEVE
VAN HALEN	MINE
LIGHT	
PAUL KELLY	.DUMB
RHYTHM CORPS	.COMMON

WEGR MEMPHIS P.D. TIM SPENCER M.D. KELLY CRUISE PH: 901-578-1103 CON: GEORGE WILLIAMS

MUSIC:TUE MOR CALLS:FRI-MON 03- 5 MEDIUM ADDS EUROPE.....SUPER

LIGHT ADDS POISON	ANGEL
HEAVY	
^ GREGG ALLM	
	SSWEET
HUEY LEWIS	PERFECT
"JOHN KILZER.	GREEN
*LITTLE FEAT	
PAT BENATAR	FIRED
ROD STEWART	LOST
ROBERT PALME	RSIMPLY
S. WINWOOD	HOLDING
VAN HALEN	BLACK
MEDIUM	
	I ASTRONON
CINDERELLA	GYPSY
"COCKTAIL" STR	KPOWERFUL
CROWDED HOU	SEBETTER
IGGY POP	COLD
	MACHINE
	SOUND
^M. ETHERIDG	
MIDNIGHT OIL	
	DANCE

WEOX MANCHESTER P.D. ANDITURCO M.D. ERNIE JAMES PH. 802-362-4800 CON. JON SINTON

MEDIUM ADDS DEF LEPPARD FROZEN GHOST COLIN JAMES UTTLE FEAT TOMMY CONWELL	ROUND VOODOO
HEAVY 10,000 MANIACS. B.HORNSBY/RANGE. CROWDED HOUSE. "GUNS N FOSES. HUEY LEWIS. "A KETHERIDGE. PAT BENATAR. "RHYTHM CORPS. ROBERT PALMER. VAN HALEN. MEDIUM.	LOOK BETTER SWEET PERFECT NEVER BRING FIRED COMMON SIMPLY
B. ROBERT SON. BEATINK BEATCH B. HORNISBY/RANGE. BIBLE BRIAN WILSON CAMP/BEETHOVEN THE CHURCH "COCKTAIL" STRK "ESCAPE CLUB ELTON JOHN. GREGG ALLMAN HUEY LEWIS. IGGY POP. IN TUA NUA.	BEATNIK FLAG CRYSTAL MERCY EYE REPTILE POWERFU WILD GOODBYE OVER SMALL HIGH

3.HORNSBY/RANGE	
CROWDED HOUSE	
GUNS N' FIOSES	SWEET
HUEY LEWIS	
^ INXS	NEVER
^ M. ETHERIDGE	BRING
PAT BENATAR	FIRED
RHYTHM CORPS	
ROBERT PALMER	
/AN HALEN	WHEN
MEDIUM	
3. ROBERTSON	
BEATNIK BEATCH	
3.HORNSBY/RANGE	FLAG
3/BLE	CRYSTAL
BRIAN WILSON	MERCY
CAMP/BEETHOVEN	
THE CHURCH	REPTILE
COCKTAIL* STRK	POWERFUL
ESCAPE CLUB	WILD
ELTON JOHN	
GREGG ALLMAN	
HUEY LEWIS	
GGY POP	
N TUA NUA	
JIMMY BARNES	
IOE SATRIANI	
LITTLE FEAT	
WIDNIGHT OIL	
JIMMY PAGE	ONLY
PETE BARDENS	GOLD
PAUL KELLY	DUMB
ROBERT PLANT	
PATTI SMITH	PEOPLE
ROBERT CRAY	
RONNIE MONTROSE	
SHRIEKBACK	
SCORPIONS	BELIEVE
SMITHEREENS	
COOMANAN C	HOLDING

TRACY CHAPMAN TALKIN
VAN HALENFINISH
ZIGGY MARLEYTUMBLIN
LIGHT
THOMAS DOLBYAIRHEAD
G.SATELLITES OPEN
INXSKICK
GREG KROLLLP
M, ANDERSON SOUND
N.YOUNG/NOTES NOTE
SHONA LAING SOVIET
The same and the s

WEZX SCRANTON P.D. DAVE LONDON M.D. JACK MYERS PH. 717-961-1842 CON: B.D.S.A. MUSIC: TUE AFT CALLS: MON-TUE 12-3

MEDIUM ADDS	
DEF LEPPARD	LOVE
ELTON JOHN	
FEMME FATALE	WAITING
G.SATELLITES	
ROBERT PLANT	DANCE

HEAVY	
CINDERELLA	01/001/
GINDEHELLA	GYPSY
GREGG ALLMAN	
GREGG ALLMAN	
*GUNS N' ROSES	SWEET
*PAT BENATAR	
ROBERT PALMER	
*SCORPIONS	BELIEVE
SMITHEREENS	
*S. WINWOOD	
*TOMMY CONWELL	MAN
MEDIUM	
BEATNIK BEATCH	BEATNIK
BRITNY FOX	LONG
B. OYSTER CULT	ASTRONOMY
BRIAN WILSON	
THE CHURCH	
CINDERELLA	
'COCKTAIL' STRK	
DAVID DREW	
EUROPE	
HENRY L SUMMER.	SUPER
IGGY POP	COLD
JIMMY BARNES	DHIVING
JOANNA DEAN	
JOHN KILZER	
LITTLE FEAT	
LITA FORD	BACK
LIVING COLOUR	
M. ETHERIDGE	
MIDNIGHT OIL	
MOODY BLUES	WEEKEND
JIMMY PAGE	
PETE BARDENS	GOLD
PHENOMENA	STOP
PAUL KELLY	DUMB
RHYTHM CORPS	COMMON
ROBERT CRAY	AFRAID
ROSSINGTON BAND	
STEVE FORBERT	
CHEAP TRICK	
VAN HALEN	EINIGH
WINGER	
ZIGGY MARLEY	
ZIGGT MARLET	IOMBLIN

WFBO INDIANAPOLIS P.D. JIM PEMBERTON M.D. JAY BAKER PH: 317-257-7565 CON: B.D. & A MUSIC: TUE AFT CALLS:MON-FRI 9-12

MOODY BLUES	WEEKEND
TOMMY CONWELL	.MAN
HEAVY CADDYSHACK 2 ST GREGG ALLMAN HENRY L. SUMMER HUEY LEWIS ^ LITTLE FEAT	OVER HANDS PERFECT
JIMMY PAGE	ONLY
PAT BENATAR	
S. WINWOOD	
VAN HALEN	
MEDIUM B.HORNSBY/RANGE	
B. OYSTER CULT	
CINDERELLA	GYPSY
'COCKTAIL' STRK	
GUNS N' ROSES HONEYMOON SUITE	
IGGY POP	COLD
JIMMY BARNES	NEVER DRIVING
J. TULL	MACHINE
LITA FORD	
MIDNIGHT OIL	DEAD
ROBERT PLANT	DANCE
RHYTHM CORPS	
ROD STEWART	DYNAMITE
SCORPIONS	RELIEVE

WFYV ACKSONVILLE PD LEX SIALEY GREGORY M.D. SHERRIE GREGORY PH: 904-642-1055 CON: FREO JACOBS MUSIC: TUE AFT CALLS: MON-THU 2- 4

MEDIUM ADDS	
LITTLE FEAT	LONG
ROSSINGTON BAND	LOSIN
TOMMY CONWELL	MAN
LIGHT ADDS	
EUROPE	
PETE BARDENS	GOLD
POWER	
CROWDED HOUSE	BETTER
GREGG ALLMAN	OVER
GUNS N' ROSES	SWEET
HUEY LEWIS	PERFECT
^ LITTLE FEAT	
MIDNIGHT OIL	DEAD
PAT BENATAR	
ROBERT PLANT	DANCE
SMITHEREENS	HOUSE
S. WINWOOD	HOLDING
^ VAN HALEN	FINISH
HEAVY	
CINDERELLA	GYPSY
"COCKTAIL" STRK	POWERFL
^ GARY WRIGHT	WHO
HUEY LEWIS	WALKING
N.YOUNG/NOTES	NOTE
JIMMY PAGE	ONLY
JIMMY PAGE	WANNA

HUET LEWIS	WALKING
N.YOUNG/NOTES	NOTE
JIMMY PAGE	ONLY
JIMMY PAGE	WANNA
^ RHYTHM CORPS	COMMON
ROBERT CRAY	AFFIAID
^ S. WINWOOD	HEARTS
CHEAP TRICK	CRUEL
VAN HALEN	SUCKER
MEDIUM	
IT BITES	KISS
G.SATELLITES	
JIMMY BARNES	
JOHN KILZER	GREEN

^ M. ETHERIDGE	
PAT BENATAR	.LIFT
ROBERT PALMER	.MORE
SCORPIONS	.BEUEVE
LIGHT	
BALAAM/ANGEL	SHOW.
BRITNY FOX	LONG.
B. OYSTER CULT	ASTRONOMY.
DAVID DREW	.GREEN
HOT/FLOWERS	.GO
KINGS X	SHOT
LIVING COLOUR	CULT
V.VINCENT INVAS	TIME

WGIR MANCHESTER P.D. JON ERDARL M.D. KAREN A. SMALL PH: 603-625-6915 MUSIC:TUE AFT CALLS:TUE-THU 3-5

HEAVI ADDS
*DEF LEPPARDLOVE
S. WINWOODNIGHT
MEDIUM ADDS
JOE SATRIANIALWAYS
ROD STEWARTHORSE
TOMMY CONWELLMAN
LIGHT ADDS
RECK/SLEEPERSIF
ZIGGY MARLEYTUMBLIN

POWER	
ELTON JOHN	GO
*GUNS N' FIOSES	SWEET
PAT BENATAR	
*ROBERT PLANT	DANCE
ROBERT PALMER	
*VAN HALEN	
HEAVY	AALIEIA
"COCKTAIL" STRK	POWEREIII
GREGG ALLMAN	OVER
HENRY L. SUMMER	
HUEY LEWIS	
J. TULL	
^LITA FORD	NACHINE
M. ANDERSON	DAUA
^ M. ETHERIDGE	
^JIMMY PAGE	
PATTI SMITH	
RHYTHM CORPS	COMMON
SCORPIONS	
SMITHEREENS	BELIEVE
S. WINWOOD	HOUSE
^ TRACY CHAPMAN	PIOLUNIO
VAN HALEN	TALPUN
	FINION
MEDIUM	LONG
BRITNY FOX B.HORNSBY/RANGE	
B. OYSTER CULT	
CROWDED HOUSE	
EUROPE	SUPER
HURRICANE	YOU
^ JOHN KILZER	
KINGDOM COME	
LITTLE FEAT	
MIDNIGHT OIL	
MOODY BLUES	
MOODY BLUES	
N.YOUNG/NOTES	
JIMMY PACE	
POISON	ANGEL

WGLF TALLAHASSE P.D. WILL DOUGLASS M.D. JEFF HORN PH: 904-878-1104 CON: P.M.G. MUSIC: TUE AFT CALLS: MON-FRI 10- 1 FROZEN REPORT

HEAVY	
CROWDED HOUSE	BETTER
GREGG ALLMAN	.OVER
HUEY LEWIS	
M. ANDERSON	
PAT BENATAR	
ROBERT PLANT	
ROBERT PALMER	
SMITHEREENS	
S. WINWOOD	
VAN HALEN	
MEDIUM	. WITEN
"COCKTAIL" STRK	DOWEDELII
ELTON JOHN	
ELTON JOHN	
GREGG ALLMAN	
HENRY L. SUMMER	
HUEY LEWIS	
HUEY LEWIS	
JOHN KILZER	
LITTLE FEAT	.HATE
M. ETHERIDGE	.BRING
PATTI SMITH	.PEOPLE
RHYTHM CORPS	COMMON.
SCORPIONS	.BELIEVE
S. WINWOOD	
S. WINWOOD	
CHEAP TRICK	
VAN HALEN	.FINISH
VAN HALEN	. MINE
LIGHT	
GUNS N' ROSES	
HURRICANE	.YOU
JOE SATRIANI	ALWAYS
MIDNIGHT OIL	.DEAD
JOHN NORUM	. BACK
JIMMY PAGE	ONLY
JIMMY PAGE	WANNA
POISON	.ANGEL
ROBERT CRAY	AFRAID
TRACY CHAPMAN	TALKIN
CHEAP TRICK	CRUEL

WGTR, MIAMI MD: THE COLONEL PH: 305-759-4311 CALLS: MON 3-5P

HEAVY ADDS CHEAP TRICKCRUEL ROBERT PLANTDANCE
MEDIUM ADDS LITTLE FEATLET

HEAVY
"COCK" STRKPOWERFUL
GREGG ALLMAN OVER
GUNS & ROSES SWEET
HUEY LEWISPERFECT
LITTLE FEATHATE
MIDNIGHT OILDEAD
PAT BENATAR FIRED
ROBERT PALMER SIMPLY
STEVE WINWOODHOLDING
VAN HALEN WHEN

MEDIUM	
EUROPE	SUPERSTITIOUS
JIMMY PAGE	
ROBERT CRAY	
SMITHEREENS	
VAN HALEN	FINISH

WHCN HARTFORD
P.D. BOB BITTENS M.D. KIM ALEXANDER
PH: 203-247-1060 CON: B.D.& A. CALLS:WED-MON 10-02
CALLS:WED-MON 10-02

HEAVY ADDS	
DEF LEPPARD	LOVE
J. TULL	LICK
LITTLE FEAT	LET
LITTLE FEAT	
N.YOUNG/NOTES	
S. WINWOOD	HEART
MEDIUM ADDS	
THE CHURCH	REPTIL
HOT/FLOWERS	.GO
RHYTHM CORPS	COMM
POWER	

POWER
CADDYSHACK 2 ST NOBOD
GREGG ALLMAN OVER
^ GUNS N' ROSES SWEET
^ INXS NEVER
LITTLE FEAT HATE
^ PAT BENATAR FIRED
ROBERT PLANT DANCE
ROBERT CRAY AFRAID
ROBERT PALMER SIMPLY
^S. WINWOODNIGHT
^ CHEAP TRICK CRUEL
HEAVY
^ CAMP/BEETHOVEN EYE
"COCKTAIL" STRK POWER
^ HUEY LEWIS PERFE
^ LITA FORD BACK
MIDNIGHT OIL DEAD
^ MOODY BLUES WEEKE

COURTAIL STAK	LOAKEHLOF
^ HUEY LEWIS	PERFECT
^ LITA FORD	
MIDNIGHT OIL	DEAD
^ MOODY BLUE\$	
JIMMY PAGE	ONLY
POISON	ANGEL
^ ROBBEN FORD	WILD
S. WINWOOD	HOLDING
VAN HALEN	FINISH
VAN HALEN	MINE
MEDIUM	
^ BRITNY FOX	LONG
^B.HORNSBY/RANGE	LOOK
B. OYSTER CULT	ASTRONOM
BRIAN WILSON	MERCY
CINDERELLA	
CROWDED HOUSE	BETTER
ELTON JOHN	TOWN
EUROPE	SUPER
IGGY POP	
JIMMY BARNES	
M. ETHERIDGE	BRING
JOHN NORUM	
SCORPIONS	BEUEVE
STEVE FORBERT	
TOMMY CONWELL	MAN

WHEB-FM PORTSMOUTH P.D. CHRIS GARRETT M.D. SCOTT LAUDANI PH: 603-436-7300 CON: P.M.G. MUSIC: TUE AFT CALLS:MON-TUE 11-6

TRACY CHAPMAN	TALKIN
LIGHT ADDS	
DEF LEPPARD	LOVE
EUROPE	SUPER
BRYAN FERRY	LIMBO
JIMMY BARNES	DRIVING
JOHN KILZER	GREEN
N.YOUNG/NOTES	HEY
CHEAP TRICK	CRUEL
ZIGGY MARLEY	TUMBLIN
HEAVY	

HOET LEWIS	PERFECT
J. TULL	MACHINE
M. ANDERSON	SOUND
^ M. ETHERIDGE	BRING
MIDNIGHT OIL	
JIMMY PAGE	ONLY
*PAT BENATAR	FIRED
^ ROBERT PLANT	.DANCE
^ RHYTHM CORPS	.COMMON
*ROBERT PALMER	
*SCORPIONS	BELIEVE
SMITHEREENS	
S. WINWOOD	HOLDING
CHEAP TRICK	LET
VAN HALEN	FINISH
VAN HALEN	WHEN
MEDIUM	
^ 10,000 MANIACS	
BRITNY FOX	
B. OYSTER CULT	
BRIAN WILSON	.MERCY
CAMP/BEETHOVEN	
^ THE CHURCH	
CINDERELLA	
"COCKTAIL" STRK	.POWERFL

VAN FULLEY	WITEN
MEDIUM	
^ 10,000 MANIACS	
BRITNY FOX	LONG
B. OYSTER CULT	.ASTRONOA
BRIAN WILSON	.MERCY
CAMP/BEETHOVEN	.EYE
^ THE CHURCH	REPTILE
CINDERELLA	.GYPSY
"COCKTAIL" STRK	.POWERFUL
CROWDED HOUSE	
DAVID DREW	.GREEN
^ ELTON JOHN	.GO
^ GREGG ALLMAN	
HURRICANE	.YOU
JOE SATRIANI	
LITA FORD	.BACK
JIMMY PAGE	.WASTING
PAUL KELLY	
PATTI SMITH	.PEOPLE
ROBERT CRAY	.AFRAID
ROBBEN FORD	.WILD
LIGHT	
BIBLE	
BRIAN SETZER	
QUEENSRYCHE	.BREAKING
TONI CHII DO	WALK

WHIY PROVIDENCE
M.D. CHRIS HERRMANN
PH: 401-438-6110 CON: P.M.G.
MUSIC:TUE AFT CALLS:THU-MON 2

LIEAURI ARRO
HEAVY ADDS
CHEAP TRICKCRUEL
MEDIUM ADDS
THE CHURCHREPTIL
DEF LEPPARDLOVE
EUROPESUPER
TOMMY CONWELLMAN

OVER
FIRED
HOLDING
WHEN
BETTER
GO
GOODBYE
SWEET
PERFECT
YOU
ALWAYS
MACHINE
HATE
SOUND
DANCE
COMMON
SIMPLY
ASTRONOMY
GYPSY
GREEN
DEMONS
DRIVING
BACK
DEAD
BACK

ONLY CHILD	SAVE
JIMMY PAGE	ONLY
POISON	ANGEL
ROBERT CRAY	AFRAID
SCORPIONS	BELIEVE
WHITE LION	ALL
LIGHT	

WHMD HAMMOND P.D. TIMOTHY MUNSON M.D. CATFISH PH: 504-345-1070 MUSIC: MON MOR CALLS: MON-FRI 02-5

MEDIUM ADDS ELTON JOHN	
ROD STEWARTFOREVE	F

HOD STEWART	roneven
POWER B.HORNSBY/RANGE COREY HART. COREY HART. PAT BENATAR *ROBERT PALMER *SMITHEREENS \$ WINWOOD VAN HALEN HEAVY AEROSMITH AEROSMITH AEROSMITH AEROSMITH AEROSMITH AEROSMITH	SOUL BETTER BETTER PERFECT FIRED SIMPLY HOUSE ROLL WHEN
*THE CHURCH	HEPTILE
'COCKTAIL' STRK GREGG ALLMAN	POWERFU
^LITA FORD	OVER
MIDNIGHT OIL	
^ ROBERT PLANT	DANCE
S. WINWOOD	HOI DING
TRACY CHAPMAN	TAI KIN
^CHEAP TRICK	
^ VAN HALEN	
ZIGGY MARLEY	
MEDIUM	
10,000 MANIACS	MATTER
BEATNIK BEATCH	
BRIAN WILSON	MERCY
CAMP/BEETHOVEN	EYE
DAVID DREW	GREEN
GARY WRIGHT	WHO
JOE SATRIANI	ALWAYS
LEGAL WEAPON	HURT
LITTLE FEAT	
M. ETHERIDGE	
JIMMY PAGE	
POISON	
PATTI SMITH	PEOPLE
RHYTHM CORPS	COMMON
ROBERT CRAY	
SHONA LAING	
SUGARCUBES	COLD

WHIF YORK PD MIKE ONDAYKO M.D. DAVE POWERS PH: 717-266-6806 CON: GEORGE HARRIS MUSIC: TUE AFT CALLS: MON-FRI 12-3

HEAVY ADDS	
LITTLE FEATBUSINE	S
LITTLE FEATLET	
LITTLE FEATONE	
ROD STEWARTFOREVI	ΕF
MEDIUM ADOS	
"COCKTAIL" STRKRAVE	
DEF LEPPARDLOVE	
EUROPESUPER	
HUEY LEWISGIVE	
PAT BENATARCOOL	
TRACY CHAPMANTALKIN	
LIGHT ADDS	
HOT/FLOWERSGO	

POWER	
AEROSMITH	, RAG
ELTON JOHN	.GO
^ LITTLE FEAT	HATE
*MOODY BLUES	.KNOW
^ PAT BENATAR	.FIRED
ROBERT PALMER	
S. WINWOOD	. ROLL
^ TRACY CHAPMAN	.FAST
VAN HALEN	.WHEN
HEAVY	
DAVID DREW	. GREEN
GREGG ALLMAN	OVER
^ GUNS N' ROSES	.SWEET
MOODY BLUES	.WEEKEN
ROBERT PLANT	.SHIP
S. WINWOOD	HOLDING
TOMMY CONWELL	, MAN
MEDIUM	
BRITNY FOX	.LONG
B.HORNSBY/RANGE	
"COCKTAIL" STRK	.POWERF
INXS	.NEVER
LITA FORD	.BACK
JIMMY PAGE	.ONLY
POISON	ANGEL
^ RHYTHM CORPS	COMMON
ROBERT CRAY	.AFRAID
SCORPIONS	.BELIEVE
SMITHEREENS	
VAN HALEN	.FINISH
LIGHT	
GLASS TIGER	FAR

GLASS TIGERFAR PETE BARDENSGOLD	
WIBA-FM MADISON P.D. STEVE HOOVER PH: 608-274-5450 CON: FRED JACOBS MUSIC: TUE AFT CALLS: FRI 9-12	

	LIGHT ADDS IGGY POP	
,	POWER GREGG ALLMANOVER HUEY LEWISPERFECT	

ROBERT PALMER	SIMPLY
^ S. WINWOOD	. HOLDING
VAN HALEN	. WHEN
HEAVY	
B.HORNSBY/RANGE	LOOK
"COCKTAIL" STRK	.POWERFU
ELTON JOHN	.GO
^LITTLE FEAT	
^JIMMY PAGE	
PAT BENATAR	
^ RHYTHM CORPS	
ROBERT CRAY	
SMITHEREENS	HOUSE
S. WINWOOD	
*VAN HALEN	
MEDIUM	
^CADDYSHACK 2 ST	NOBODY
CROWDED HOUSE	
GUNS N' FIOSES	
MIDNIGHT OIL	
ROBERT PLANT	
↑ PCCOBBIONIP	

↑ GUNS N' FIOSES	
MIDNIGHT OIL	DEAD
ROBERT PLANT	DANCE
^ SCORPIONS	BELIEVE
LIGHT	
B. OYSTER CULT	ASTRONOMY
BRIAN WILSON	MERCY
THE CHURCH	REPTILE
DAVID DREW	GREEN
*GARY WRIGHT	WHO
M. ETHERIDGE	BRING
ROD STEWART	FOREVER
TRACY CHARMAN	TALKIN

WIMZ-FM KNOXVILLE P.D. JOHN LAHSON M.D. MIKE STEWART PH: 615-525-6000 MUSIC:TUE MOR CALLS:MON 2-5

MEDIUM ADDS	
GRAHAM PARKER BREAK	
INXS NEVER	
ROBBEN FORD WILD	
STEVE FORBERT RUNNII	٧G
TOMMY CONWELL MAN	
TONI CHILDS WALK	
CHEAP TRICK CRUEL	
WHITE LION ALL	
POWER	

POWER	
^ GREGG ALLMAN	
GUNS N' ROSES	SWEET
M. ANDERSON	SOUND
JIMMY PAGE	ONLY
PAT BENATAR	FIRED
SMITHEREENS	
S. WINWOOD	
VAN HALEN	FINISH
HEAVY	
AEROSMITH	RAG
^ BRITNY FOX	
CADDYSHACK 2 ST	NOBODY
CINDERELLA	
'COCKTAIL' STRK	POWERFUL
↑CROWDED HOUSE	
^ DAVID DREW	
^FUBOPE	SLIPER
^ HENRY L. SUMMER	HANDS
LITTLE FEAT	HATE
MIDNIGHT OIL	DEAD
ROBERT PLANT	DANCE
POISON	
RHYTHM CORPS	COMMON
ROBERT PALMER	SIMPLY
SCORPIONS	
MEDIUM	,
AC/DC	MEAN
BEATNIK BEATCH	BEATNIK
B.HORNSBY/RANGE	
BIBLE	CRYSTAL
B. OYSTER CULT	ASTRONOMY
BRIAN WILSON	MERCY
ELTON JOHN	GOODBYE
FLESH FOR LULU	
HANK WILLIAMS	SORRY
HUEY LEWIS	
JIMMY BARNES	DRIVING
JOANNA DEAN	READY
JOHN KILZER	GREEN
LITA FORD	BACK
PETE BARDENS	GOLD
PAUL KELLY	DUMB
ROBERT CRAY	AFRAID
RECK/SLEEPERS	
JAMES REYNE	
REBEL HEELS	
ROSSINGTON BAND	LOSIN
VAN HALEN	

MOT TOLEDO P.D. MARK BENSON M.D. JIM STEEL PH: 419-248-3377 CON: JON SINTON/B.D.& A.

HEAVY ADDS DEF LEPPARDTRACY CHAPMANMEDIUM ADOS B. OYSTER CULTINXSJOE SATRIANI	. TALKIN . ASTRONO . NEVER
POWER ELTON JOHN *GREGG ALLMAN *GUNS N' ROSES	. OVER
*ROBERT PALMER VAN HALEN	SIMPLY
CADDYSHACK 2 ST 'COCKTAIL' STRIKELTON JOHNHUEY LEWIS	POWERFI
LITTLE FEAT M. ETHERIDGE JIMMY PAGE PAT BENATAR	HATE BRING ONLY
^ RHYTHM CORPS ROBERT CRAY	DANCE COMMON AFRAID
SCORPIONS	HOLDING FINISH
BRITNY FOX	GYPSY SUPER
MIDNIGHT OIL	DEAD HOUSE MAN
Gride Hadring	OFFICEL

WIXV SAVAN P.D. VIRGIL TH M.D. RICHARD PH: 912-897-1	NAH IOMPSON SMITH
MUSIC:TUE AF	-T
CALLS:MON-T	UE 02-04

0710001110111010101
MEDIUM ADDS
CROWDED HOUSEBETTER
J. TULLLICK
LITTLE FEATLET
TRACY CHAPMANTALKIN
LIGHT ADOS
TOMMY CONWELLMAN
POWER

POWER	
CADDYSHACK 2 ST	NOBODY
GREGG ALLMAN	OVER
^ INXS	MEVER
ROBERT PALMER	SIMPLY
VAN HALEN	
HEAVY	
B.HORNSBY/RANGE	LOOK
^ CINDERELLA	GYPSY
^ DEF LEPPARD	LOVE
GUNS N' FIOSES	SWEET
N.YOUNG/NOTES	NOTE
PAT BENATAR	FIRED
S. WINWOOD	HOLDING
^ CHEAP TRICK	CBUEL
VAN HALEN	FINISH
MEDIUM	
10,000 MANIACS	MATTER
BRITNY FOX	LONG
B. OYSTER CULT	ASTRONOMY
"COCKTAIL" STRK	POWERELII
DAVID DREW	GREEN
EUROPE	
G.SATELLITES	CHEBI
HANK WILLIAMS	SORRY
HUEY LEWIS	OLD
^ JOHN KILZER	GREEN
LITTLE FEAT	HATE
M. ANDERSON	SOLIND
MIDNIGHT OIL	DEAD
JIMMY PAGE	ONLY
PAUL KELLY	DUMB
ROBERT PLANT	DANCE
RHYTHM CORPS	COMMON
ROBERT CRAY	AFRAID
SCORPIONS	BELIEVE
SMITHEREENS	HOUSE
ZIGGY MARLEY	TUMBLIN
LIGHT	
JOANNA DEAN	
LITA FORD	BACK
ROSSINGTON BAND	LOSIN

WIZN BURLINGTON P.D. STEVE COHMIER M.D. TOM VAN SANT PH: 802-877-6800 MUSIC:TUE AFT CALLS:MON 10-12

MEDIUM ADDS GRAHAM PARKERUNDEI J. ARMATRADINGLIVING TOMMY CONWELL	
POWER	

CAMP/BEETHOVEN	
^ HUEY LEWIS	
J. TULL	MACHINE
^ PATTI SMITH	PEOPLE
^ ROBERT CRAY	AFRAID
HEAVY	
10,000 MANIACS	
B.HORNSBY/RANGE	LOOK
^ BRIAN WILSON	
^ 'COCKTAIL' STRK	
CROWDED HOUSE	
GREGG ALLMAN	
IGGY POP	
JIMMY BARNES	
^ LITTLE FEAT	
PAT BENATAR	
ROBERT PLANT	
ROD STEWART	DYNAMITE
ROSSINGTON BAND	
SMITHEREENS	
TON! CHILDS	WALK
^ TRACY CHAPMAN	TALKIN
MEDIUM	
B. OYSTER CULT	
'COCKTAIL' STRK	
ELTON JOHN	
IN TUA NUA	
^ JERRY HARRISON	
JOE SATRIANI	
M. ETHERIDGE	
JIMMY PAGE	
PAUL KELLY	
^ SHRIEKBACK	INTOX
STEVE FORBERT	RUNNING
S. WINWOOD	
ZIGGY MARLEY	TUMBUN
LIGHT	
RHYTHM CORPS	
ROBBEN FORD	WILD
TREAT HER RIGHT	MONEY

W.IXO JACKSON MICH P.D. MARK STEVENS M.D. BILL WEBSTER PH: 517-788-6360 CALLS:THU-FRI 2-5

MEDIUM ADDS	
CROWDED HOUSEB	ETTER
J. TULL	ICK
M. ETHERIOGEB	RING
TOMMY CONWELL	IAN
HEAVA	

HEAVY	
GREGG ALLMAN	.OVER
"GUNS N' ROSES	.SWEET
HUEY LEWIS	PERFECT
PAT BENATAR	FIRED
ROBIN TROWER	
*ROBERT PALMER	
VAN HALEN	
MEDIUM	
B. OYSTER CULT	.ASTRONOM
*THE CHURCH	
COCKTAIL STRK	
COCKTAIL STRK	
HENRY L. SUMMER	
LITTLE FEAT	
MIDNIGHT OIL	
JIMMY PAGE	ONLY
DODEDT OF ALC	DANIOĖ
ROBERT PLANT	
RHYTHM CORPS	
ROBERT CRAY	
SCORPIONS	
SMITHEREENS	
S. WINWOOD	
VAN HALEN	FINISH
LIGHT	01/001/
*CINDERELLA	
HURRICANE	
LITA FORD	.BACK

WXDF NASHVILLE P.D. KIDD REDD M.D. DAVID HALL PH: 615-244-9533 CON: LARRY BRUCE MUSIC: TUE AFT CALLS: THU 3-5

HEAVY ADDS	
DEF LEPPARD	LOVE
MEDIUM ADDS	
EUROPE	SUPER
ROBERT PLANT	DANCE
LIGHT ADDS	
TOMMY CONWELL	MAN
POWER	

POWER	
AEROSMITH	. RAG
*DEF LEPPARD	
ELTON JOHN	
↑GREGG ALLMAN	
HUEY LEWIS	
INXS	NEW
JOHN KILZER	RED
ROD STEWART	LOST
^ ROBERT PALMER	SIMPLY
S. WINWOOD	
VAN HALEN	WHEN
HEAVY	
B.HORNSBY/RANGE	LOOK
CADDYSHACK 2 ST	
CROWDED HOUSE	
*GUNS N' FIOSES	SWEET
*UTTLE FEAT	.HATE
M. ETHERIDGE	BRING
^ PAT BENATAR	FIRED
^ RHYTHM CORPS	COMMON
MEDIUM	
CINDERELLA	.GYPSY
"COCKTAIL" STRK	.POWERFUL
HANK WILLIAMS	SORRY
HURRICANE	.YOU
LITA FORD	. BACK
JIMMY PAGE	ONLY.
ROBERT CRAY	.AFRAID
SCORPIONS	. BELIEVE
SMITHEREENS	.HOUSE
S. WINWOOD	.HOLDING
^ CHEAP TRICK	.CRUEL
VAN HALEN	.FEELS
LIGHT	
BRITNY FOX	LONG

WKFM SYRACUSE
P.D. BRIAN ILLES
PH: 315-487-1500
CON: P.M.G.
MUSIC: MON AFT
CALLS:THU-FRI 11-01
FROZEN REPORT
THOSE IT HEFORT

POWER
HUEY LEWISPERFECT
PAT BENATARFIRED
ROBERT PALMERSIMPLY
S. WINWOODHOLDING
VAN HALENWHEN
HEAVY
B.HORNSBY/RANGEFLAG
COOMEC HOUSE DESTRE

WMAD MADISON P.D. BILL ROBBINS M.D. PAUL MARSZALEK PH: 608-837-8507 CON: TOM TEUBER

LOVING
LONG
LONG
KNOW
POWERFUL
SO
STANDING
GREEN
SUPER
THEAT
HATE
KNOW
BACK
ANGEL
ARRAID
DANCE
ARRAID
HORSE
HOUSE
HOUSE
HOUSE
HOUSE
HOUSE
HANDALAINE

THE HARD REPORT-

ELTON JOHN ELTON JOHN ELTON JOHN GREGG ALLMAN GREGG ALLMAN GREGG ALLMAN GREGG ALLMAN	. GO
ELTON JOHN	TOWN
GREGG ALLMAN	BEFORE
GREGG ALLMAN	DEMONS
GREGG ALLMAN HITLE FEAT MIDNIGHT OIL JIMMY PAGE JIMMY PAGE ROBERT PLANT PATT SMITH RYTHM COPPS ROBERT CRAY TRACT CHAPMAN VAN HALEN	OVER
G.SATELUTES	. PASS
LITTLE FEAT	. MACHINE HATE
MIDNIGHT OIL	. DEAD
JIMMY PAGE	ONLY
ROBERT PLANT	. WASTING . DANCE
PATTI SMITH	PEOPLE
RHYTHM CORPS	. COMMON
TRACY CHAPMAN	. AFRAID . FAST
VAN HALEN	. FINISH
VAN HALENZIGGY MAPLEY	. MINE
MEDIUM	. TOMBUN
D OVOTED OUT T	. ASTRONOMY
THE CHURCH 'COCKTAIL' STRK DAVID DREW GUNS N' ROSES HENRY L. SUMMER	REPTILE
DAVID DREW	GREEN
GUNS N' ROSES	SWEET
MENRY L. SUMMER	HANDS
M. ANDERSON M. ETHERIDGE	BRING
SMITHEREENS	HOUSE
CHEAP TRICK	CRUEL
WKGR W PALM E	BEACH
M D MIKE RYAN	:1
PH: 407-832-0019	
WKGR W.PALME P.D. STEVE STREE M.D. MIKE RYAN PH: 407-832-0019 MUSIC:TUE AFT CALLS:TUE-THU 2	
CALLS: TUE-THU 2	- 5
MEDIUM ADDS	
UTTLE FEAT	HATE
POWER	
^ CROWDED HOUSE	BETTER
^ ELTON JOHN	GO
GUNS N' PIOSES	PERFECT
THUBERT PAUNIER	SIMPLY
^ S. WINWOOD	HOLDING
HEAVY B.HORNSBY/RANGE	LOOK
GHEGG ALLMAN	CIVI-R
^ RHYTHM CORPS ^ REO SPEEDWAGON	COMMON
^ NEO SPEEDWAGON	RELIEVE
S. WINWOOD	ROLL
^ SCORPIONS	FAST
MEDIUM	WILEN
M. ANDERSON	SOUND
M. ANDERSON RICHARD MARX MOODY BLUES	HOLD
LIGHT	RNOW
COCKTAIL STRK	POWERFUL
SMITHEREENS	. HOUSE
WKLC CHARLES	ON
P.D. DUANE DONE	RIY
WKLC CHARLES P.D. DUANE DOHE M.D. JOHN RIGGS PH: 304-722-3300	RIY
WKLC CHARLES P.D. DUANE DOHE M.D. JOHN RIGGS PH: 304-722-3300 CON: B.D.& A.	RIY
WKLC CHARLES! P.D. DUANNE DOHE M.D. JOHN RIGGS PH: 304-722-3300 CON: B.D.& A. MUSIC: TUE AFT CALLS: MONLERI	RIY
	RIY
HEAVY ADDS PETER CETERA	.WOMAN
HEAVY ADDS PETER CETERA	.WOMAN
HEAVY ADDS PETER CETERA	.WOMAN
HEAVY ADDS PETER CETERA MEDIUM ADDS DEF LEPPARD HUEY LEWIS	WOMAN LOVE OLD
HEAVY ADDS PETER CETERA MEDIUM ADDS DEF LEPPARD HUEY LEWS ROBERT CRAY S. WINWOOD	WOMAN LOVE OLD
HEAVY ADDS PETER CETERA MEDIUM ADDS DEF LEPPARD. HUEY LEWIS ROBERT CRAY S. WINWOOD CHEAP TRICK LIGHT ADDS	WOMAN LOVE OLD AFRAID NIGHT CRUEL
HEAVY ADDS PETER CETERA MEDIUM ADDS DEF LEPPARD. HUEY LEWIS ROBERT CRAY S. WINWOOD CHEAP TRICK LIGHT ADDS	WOMAN LOVE OLD AFRAID NIGHT CRUEL
HEAVY ADDS PETER CETERA MEDIUM ADDS DEF LEPPARD HUEY LEWS ROBERT CRAY S. WINWOOD	WOMAN LOVE OLD AFRAID NIGHT CRUEL ROUND BRING
HEAVY ADDS PETER CETERA MEDIUM ADDS DEF LEPPARD. HUEY LEWIS. ROBERT CRAY. S. WINWOOD. CHEAP TRICK. LIGHT ADDS FROZEN GHOST. M. ETHERDOE. WHITE LION.	WOMAN LOVE OLD AFRAID NIGHT CRUEL ROUND BRING
HEAVY ADDS PETER CETERA MEDIUM ADDS DEF LEPPARD. HUEY LEWS ROBERT CRAY S. WINWOOD CHEAP TRICK LIGHT ADDS FROZEN GHOST. M. ETHERIDGE. WHITE LION. HEAVY	WOMAN LOVE OLD AFRAID NIGHT CRUEL ROUND BRING ALL
HEAVY ADDS PETER CETERA MEDIUM ADDS DEF LEPPARD. HUEY LEWS. ROBERT CRAY S. WINWOOD CHEAP TRICK. LIGHT ADDS FROZEN GHOST. M. ETHERIDGE. WHITE LION. HEAVY BRITINY FOX. CADDYSHACK 2 ST.	WOMAN LOVE OLD AFRAID NIGHT CRUEL HOUND BRING ALL LONG NOBODY
HEAVY ADDS PETER CETERA MEDIUM ADDS DEF LEPPARD. HUEY LEWS. ROBERT CRAY S. WINWOOD CHEAP TRICK. LIGHT ADDS FROZEN GHOST. M. ETHERIDGE. WHITE LION. HEAVY BRITINY FOX. CADDYSHACK 2 ST.	WOMAN LOVE OLD AFRAID NIGHT CRUEL HOUND BRING ALL LONG NOBODY
HEAVY ADDS PETER CETERA MEDIUM ADDS DEF LEPPARD. HUEY LEWIS. ROBERT CRAY S. WINWOOD. CHEAP TRICK LIGHT ADDS FROZEN GHOST M. ETHERDGE. WHITE LION. HEAVY CADDYSHACK 2 ST. CHICAGO. ELTON JOHN	WOMAN LLOVE OLD AFRAID NIGHT CRUEL ROUND BRING ALL LONG NOBODY LIVE JO SWEET
HEAVY ADDS PETER CETERA MEDIUM ADDS DEF LEPPARD. HUEY LEWIS. ROBERT CRAY S. WINWOOD. CHEAP TRICK LIGHT ADDS FROZEN GHOST M. ETHERDGE. WHITE LION. HEAVY CADDYSHACK 2 ST. CHICAGO. ELTON JOHN	WOMAN LLOVE OLD AFRAID NIGHT CRUEL ROUND BRING ALL LONG NOBODY LIVE JO SWEET
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JIMMY PAGE	WASTING
ROBERT CRAY	AFRAID
BOBERT PALMER	SIMPLY
SCORPIONS	BELIEVE
TRACY CHAPMAN	FAST
VAN HALEN	WHEN
MEDILIM	
BRITNY FOX	LONG
"COCKTAIL" STRK	POWERFUL
CROWDED HOUSE	BETTER
GRAHAM PARKER	START
GREGG ALLMAN	ONE
G SATELLITES	PASS
HANK WILLIAMS	SORRY
HURRICANE	YOU
IGGY POP	COLD
INXS	NEVER
IRON MAIDEN	PLAY
JIMMY BARNES	DRIVING
JIMMY BARNES	SOUND
	GUNS N' POSES. JOE SATRANI JOE SATRANI JOE SATRANI JOE SATRANI JOE SATRANI LITTLE FEAT. JIMMY PAGE. ROBERT CRAY ROBERT PALMER. SCORPIONS. S. WINWOOD TRACY CHAPMAN VAN HALEN. MEDILIM BRITINY FOX. CAMP/BEETHOVEN. COCICTALI: STRK. CROWDED HOUSE GRAHAM PARKER. HURRICANE. IGGY POP. INXS.

MIDNIGHT OIL	DEAD
N.YOUNG/NOTES	NOTE
JIMMY PAGE	ONLY
PAT BENATAR	FIRED
PAUL KELLY	DUMB
ROBERT PLANT	DANCE
PATTI SMITH	PEOPLE
RHYTHM CORPS	COMMON
ROD STEWART	DYNAMITI
SMITHEREENS	HOUSE
S. WINWOOD	HEARTS
S. WINWOOD	HOLDING
TRACY CHAPMAN	ITALIGN
VAN HALEN	FEELS
ZIGGY MARLEY	TUMBUN
LIGHT	
CADDYSHACK 2:	YGOBONTE
HUEY LEWIS	PERFECT
LITA FORD	BACK
JOHN NORUM	BACK
Telephonic and Telephonic and	CAC medical con-
WKIT KALK	ASKA

WKLT KALKASKA P.D. DAVE FORTNEY PH. 616-947-0003 CON. B.D. & MUSIC: TUE MOR CALLS: MON-TUE 10- 2

HOBBEN FORD	
TOMMY CONWELL	.MAN
TRACY CHAPMAN	TALKIN
LIGHT ADDS	
THE CHURCH	OCDTI C
JOHN KILZER	
JOHN RIZEH	GHEEN.
TREAT HER RIGHT	.MONEY
HEAVY	
GREGG ALLMAN	.OVER
*GUNS N' ROSES	
HUEY LEWIS	
PAT BENATAR	
ROBERT PALMER	
SCORPIONS	
VAN HALEN	.WHEN
MEDIUM	
B. OYSTER CULT	ASTRONOMY
CADDYSHACK 2 ST	NOBODY.
*CINDERELLA	
"COCKTAIL" STRK	DOMEDELII
*DEF LEPPARD	
IGGY POP	
INXS	.NEVER
JIMMY BARNES	
J. TULL	.MACHINE
*LITA FORD	BACK
M. ANDERSON	SOLIND
MIDNIGHT OIL	
JOHN NORUM	
JIMMY PAGE	
JIMMY PAGE	
ROBERT PLANT	
RHYTHM CORPS	NOMMOO.
ROBERT CRAY	AFRAID
ROBIN TROWER	FOREVER
SMITHEREENS	
S. WINWOOD	
S. WINWOOD	CHILDOON A
S. WINWOOD	DAINHOIN
S. WINWOOD,	.SHOES
*CHEAP TRICK	
VAN HALEN	
VAN HALEN	.MINE
LIGHT	
BRITNY FOX	LONG
IT BITES	
BRIAN WILSON	
PAUL KELLY	.DOMB
WEYOR LEWIST	OK!

WKOO LEXINGTON P D PETER DELLORO M.D. STACY YELTON PH. 606-252-6694 MUSIC: TUE MOR CALLS: THU-FRI 10-12

HEAVY ADDS
HENRY L. SUMMER HANDS
INXSNEVER
ROD STEWART HORSE
STEALIN HORSESRAIN
CHEAP TRICKCRUEL
MEDIUM ADDS
THE CHURCHREPTILE
GARY WRIGHTWHO
HUEY LEWIS SMALL
JIMMY BARNES DRIVING
JOHN KILZERGREEN
REBEL HEELSHOT

POWER	
ELTON JOHN	GOODBYE
↑GREGG ALLMAN	OVER
M. ETHERIDGE	
MIDNIGHT OIL	DEAD
RHYTHM CORPS	COMMON
^ ROBERT CRAY	
S. WINWOOD	HOLDING
HEAVY	
^CADDYSHACK 2 ST.	NOBODY
"COCKTAIL" STRK	POWERFUL
BOB DYLAN	SILVIO
G.SATELLITES	CHERI
G.SATELUTES	
HUEY LEWIS	PERFECT
^LITTLE FEAT	HATE
PAT BENATAR	FIRED
PAUL KELLY	DUMB
ROSSINGTON BAND	WELCOME
ROBERT PALMER	SIMPLY
STEALIN HORSES	TURN
S. WINWOOD	NIGHT
S. WINWOOD	ROLL
TRACY CHAPMAN	
^ VAN HALEN	
VAN HALEN	WHEN
MEDIUM	
BRIAN SETZER	
BRIAN WILSON	MERCY
J.C. MELLENCAMP	
SMITHEREENS	
TOARO K	WITHOUT

WKOZ SAGINAW P. D. ROD PRAHIM M. D. TIM BRANDOW PH: 517-895-5115 MUSIC: TUE AFT CALLS:MON-FRI 03

MEDIUM ADDS	
HUEY LEWIS	WALKING
MOODY BLUES	NEVER
MOODY BLUES	WEEKEND
ROD STEWART	HORSE
LIGHT ADDS	
DOKKEN	90
EUROPE	SUPER
LITTLE FEAT	HATE
PAUL KELLY	
REBEL HEELS	DOEAMAG
ROBIN TROWER	TAKE
G, STRYKER BAND	OTDEETO
G. STRYKER BAND	.SIMEEIS
HEAVY "IT BITES "COCKTAIL: STRIK "GREGG ALLMAN HONEYMOON SUITE "JOHN NORBUM "PEO SPEEDWAGON ROBERT PALMER "S, WINNOOD VAN HALEN MEDIUM "BIBLE CADDYSHACK 2 ST G.SATELLITES HURRICAME KINGOOM KINGOOM KINGOOM KINGOOM KINGOOM "IT IS TRIKE TO THE TO T	POWERFUOVERLOOKINBACKLOSESIMPLYHOLDINGMINECRYSTALNOBODYSHEILAYOULOVE

LITA FORD	
WITNESS DO	
LIGHT BRITNY FOX	
WKWO COLUMBIA M.D. ART BOERKE PH: 803-731-1095 MUSIC:MON AFT	

CALLS:MON-TUE 2-4

G.SATELLITES	PASS
G.SATELUTES TOMMY CONWELL	MAN
LIGHT ADDS	
N.YOUNG/NOTES	HEY
ROBIN TROWER	
NODIN MONETHINI	0.511161761
HEAVY	
GREGG ALLMAN	OVED
^LITTLE FEAT	
M. ANDERSON	
MIDNIGHT OIL	
^ JIMMY PAGE	
PAT BENATAR	
RHYTHM CORPS	COMMON
ROBERT CRAY	AF PAIU
^ SCORPIONS	
SMITHEREENS	
S, WINWOOD	HOLDING
MEDIUM	
B. OYSTER CULT	
THE CHURCH	
*CINDERELLA	
"COCKTAIL" STRK	
*DAVID DREW	GREEN
GUNS N' ROSES	SWEET
HENRY L. SUMMER	HANDS
*HURRICANE	
IGGY POP	COLD
JIMMY BARNES	
M. ETHERIDGE	BRING
JIMMY PAGE	
PAUL KELLY	DUMB
ROBERT PLANT	DANCE
TRACY CHAPMAN	TALKIN
VAN HALEN	
^ ZIGGY MARLEY	TUMBUN
LIGHT	
BRITNY FOX	LONG
BRIAN SETZER	REBELENE
DOKKEN	
EUROPE	
GREGG ALLMAN	DEMONS
INXS	
LITA FORD	BACK
P. HUXLEY	DOUBLE
P. HUXLET	DUBLE

W AV-FM GRAND RAPIDS P D DAVE LANGE M.D. ARIS HAMPERS PH: 616-456-5461 CON: B.D.& A.

BRIAN WILSON CINDERELLA 'COCKTAIL' STRK DEF LEPPARD ELTON JOHN	GYPSY POWERFUI LOVE
EUROPE. GREGG ALLMAN GUNS N' ROSES. HUEY LEWIS. NXS. J. TULL J. TULL LITTLE FEAT. MIDNIGHT OIL.	BEFORESWEETGIVENEVERLPCHANGINONE

B.HORNSBY/RANGEFLAG

B'HOHM2B1/MANGE	LOOK
B.HORNSBY/RANGE	PLAY
B.HORNSBY/RANGE	VALLEY
^B. OYSTER CULT	ASTRONOM
HUEY LEWIS	PERFECT
S. WINWOOD	HEARTS
S. WINWOOD	HOLDING
S. WINWOOD	ROLL
S. WINWOOD	SHOES
TRACY CHAPMAN	FAST
VAN HALEN	AFU
VAN HALEN	CABO
VAN HALEN	WHEN
MEDIUM	
BRITNY FOX	LONG
BIBLE	CRYSTAL
IT BITES	IQSS
IT BITES	ROSE
CAMP/BEETHOVEN	EYE
THE CHURCH	REPTILE
THE CHURCH	BETTER
DEEP PURPLE	HUSH
GARY WRIGHT	WHO
GREGG ALLMAN	OVER
IGGY POP	COLD .
GERRY RAFFERTY	SHIP
KINGDOM COME	
LITTLE FEAT	HATE
M. ANDERSON	
M. ETHERIDGE	.BRING
JIMMY PAGE	HUMMING
JIMMY PAGE	ONLY
JIMMY PAGE	WASTING
PAT BENATAR	FIRED.
PETE BARDENS	.GOLD
PAUL KELLYRHYTHM CORPS	.DUMB
RHYTHM CORPS	COMMON.
ROBERT CRAY	.AFRAID
ROBIN TROWER	FOREVER
ROD STEWART	FOREVER
ROBERT PALMER	SIMPLY
STEVE FORBERT	
SHINE	.WALL
SOUL ASYLUM	CARTOON .
SMITHEREENS	.MOUSE
TONI CHILDS	
TOTAL DE PROPERTY	.WALK
CHEAP TRICK	.CRUEL

WLLZ DETROIT P.D. DOUG PODELL M.D. GARY PALMER PH: 313-855-5100 CON: P.M.G. MUSIC:TUE AFT CALLS:MON-FRI 9-5

*ROBERT PALMER	SIMPLY
MEDIUM ADDS	
B.HORNSBY/RANGE	FLAG
ERIC BURDON	ANIMAL
HUEY LEWIS	
PIOSSINGTON BAND	
TRACY CHAPMAN	
Trycor or but moure	
POWER	
^ ELTON JOHN	GO
HEAVY	

ROBERT PLANT	.DANCE
SCORPIONS	.BEUEVE
SCORPIONS	,RHYTHM
MEDIUM	
AEROSMITH	.MAGIC
B. ROBERTSON	.CURE
B. OYSTER CULT	ASTRONOMY.
BRIAN WILSON	
CINDERELLA	.GYPSY
'COCKTAIL' STRK	POWERFUL
'COCKTAIL' STRK	WILD
DAVID DREW	GREEN
EUROPE	SUPER
BRYAN FERRY	LIMBO
GARY WRIGHT	.WHO
G.OUTDOORS ST	BIG
GREGG ALLMAN	
GREGG ALLMAN	
G.SATELLITES	PASS
HENRY L. SUMMER	HANDS
IGGY POP	
JIMMY BARNES	DRIVING
JOHN KILZER	
JOAN JETT	
UTTLE FEAT	HATE
LITA FORD	
M. ANDERSON	
M. ETHERIDGE	
MIDNIGHT OIL	DEAD
MOODY BLUES	WEEKEND
N.YOUNG/NOTES	
JOHN NORUM	
ONLY CHILD	
PAT BENATAR	
PHENOMENA	
*POISON	
PATTI SMITH	
*RHYTHM CORPS	COMMON
ROBERT CRAY	AFRAID
REO SPEEDWAGON	HERE
REBEL HEELS	
SOUL ASYLUM	
TOMMY CONWELL	
TONI CHILDS	
TRACY CHAPMAN	FAST
CHEAP TRICK	CRUE
CHEAP TRICK	LET
WINGER	MADALAINE
	TAN SPANNERS OF
AND THE REPORT OF THE PROPERTY OF THE PARTY	

WLUP CHICAGO P.D. GREG SOLK M.D. DAVE BENSON PH: 312-440-5270 MUSIC:TUE AFT CALLS:MON-FRI 9-5

OMECOIOITTI	0 0
MEDIUM ADDS	NEVER
POWER ^ MIDNIGHT OIL ^ PAT BENATAR HYTHM CORPS ^ ROBERT CRAY ROBERT PALMER ^ S. WINWOOD HEAVY	FIRED COMMON AFRAID SIMPLY
PELTON JOHN	TOWNGIVESMALLWALKINGFEELSFINISH
BHADNSBY/RANGE BRIAN WILSON COCKTAIL' STRK CROWDED HOUSE GREGG ALLWAN LITTLE FEAT ROBERT PLANT ROBERT PLANT S. WINWOOD S. WINWOOD TRACY CHAPMAN	MERCY POWERFL BETTER OVER HATE DANCE SHIP HEARTS NIGHT
UGHT INXS M. ANDERSON N. YOUNG/NOTES PATTI SMITH	SOUND NOTE

V	ALVO COLUMBUS	
P	D. BUZZ KNIGHT	
Ë	H: 614-224-1271	
- C	ON: JON SINTON/B.D.& A	١.

MUSIC:TUE AFT CALLS:THU-FRI 04-05

MEDIUM ADDS DEF LEPPARD	NEVER WEEKEND
HEAVY BHORNSBY/RANGE. CADDYSHACK 2 ST. HUEY LEWS. JIMMY PAGE. PAT BENATAR. "ROBERT PALMER. S. WINWOOD. TRACY CHAPMAN. "CHEAP TRICK. VAN HALEN MEDUM BRIAN WILSON. "COCKTALL STRK. CROWDED HOUSE. DEEP PURPLE.	NOBODYPERFECTWASTINGFIREDSIMPLYNIGHTROLLFASTCRUELWHENMERCYPOWERFULBETTERHUSH
ELTON JOHN GREGO STEULTES HENRY L SUMMER HURRICANE JOE SATRANI LITTLE FEAT M ETHERICAS MIDNIGHT OIL JOHN NORUM ROBERT CRAY ROBIN THOWER ROOS TEWART SCORPIONS TOMMY CONWELL VAN HALEN LIGHT	TOWNOVEROVEROPENHANDSYOU .ALWAYSHATEBRINGDEADBACKDANCEPEOPLEAFRAIDTEARDYNAMITEBEUEVEMANFEELSFINISH
10,000 MANIACS. B. OYSTER CULT. DAVID DREW. GARY WRIGHT M. ANDERSON PETE BARDENS. RHYTHM CORPS. ROBIN TROWER. TIMBUK 3.	.ASTRONON .GREEN .WHO .SOUND .GOLD .COMMON .FOREVER

M.D. KELLY WALLACE PH: 414-453-4130 CON: B.D.& A. MUSIC: TUE MOR CALLS:MON-FRI 9-5

DEF LEPPARDLOVE
COLIN JAMESVOODOO
J. TULLLICK
LITTLE FEATLONG
ROBERT PALMERDISTURB
HEAVY
^ CINDERELLAGYPSY
^ DEEP PURPLE HUSH

OBERT PLANT	.DANCE
CORPIONS	.BEUEVE
CORPIONS	.RHYTHM
EDIUM	
EROSMITH	.MAGIC
ROBERTSON	CURE
OYSTER CULT	
RIAN WILSON	
INDERELLA	
OCKTAIL' STRK	POWEREUL
OCKTAIL STRK	WILD
AVID DREW	
UROPE	SLIPER
RYAN FERRY	LIMBO
ARY WRIGHT	
OUTDOORS ST	.WHO
REGG ALLMAN	
REGG ALLMAN	
SATELLITES ENRY L. SUMMER	.PASS
GY POP	.COLD
OHN KILZER	
DAN JETT	
TTLE FEAT	
TA FORD	.BACK
, ANDERSON	
. ETHERIDGE	BRING
IDNIGHT OIL	
OODY BLUES	.WEEKEND
YOUNG/NOTES	.NOTE
OHN NORUM	
NLY CHILD	
AT BENATAR	
HENOMENA	.STOP
OISON	.NOTHIN
ATTI SMITH	PEOPLE
RHYTHM CORPS	.COMMON
OBERT CRAY	AFRAID
EO SPEEDWAGON	HERE
EBEL HEELS	
OUL ASYLUM	
OMMY CONWELL	
ONI CHILDS	WALK
RACY CHAPMAN	FAST
HEAP TRICK	
HEAP TRICK	
INGER	MADALAINE

WMFX COLUMBIA P.D. BENJI NORTON M.D. MIKE WILLIS PH: 803-772-4980 MUSIC: TUE CALLS: MON-TUE 2-4

MEDIUM ADDS	
ROBERT CRAY	AFRAID
HEAVY	
AEROSMITH	RAG
CADDYSHACK 2 ST	
ELTON JOHN	
*GREGG ALLMAN	
HUEY LEWIS	
*ROBERT PALMER	
*VAN HALEN	
MEDIUM	
B.HORNSBY/RANGE	LOOK
"COCKTAIL" STRK	POWERFUL
DEEP PURPLE	HUSH
FOREIGNER	BEAT
GUNS N' ROSES	SWEET
*JIMMY BUFFET	
JOAN JETT	
*UTTLE FEAT	
JIMMY PAGE	
PAT BENATAR	
S. WINWOOD	
CHEAP TRICK	
WHITE LION	TELL
WMMR PHILADE	LPHIA

WMMR PHILADELPHIA P.D. TED II TZYOM M.D. ERIN RILEY PH: 215-561-0933 CON: B.D.& A./HARRIS/P.M.G.

MUSIC:TUE AFT CALLS:MON 10- 5

		-	
MEDIUN GRAHAN LIGHT A	EATI ADDS M PARKER DOS		
ELTON L LITTLE F PAT BEN ROBERT S. WINW	AITH IOHN EAT IATAR PALMER. OOD		.GO .HATE .FIRED .SIMPLY .ROLL
ELTON J GREGG HUEY LE ROBERT ROD STE S. WINW TOMMY CHEAP 1	PLANT WART OOD CONWELL TRICK EN		OVER PERFECT WAY DYNAMITE HEARTS MAN CRUEL
BRIAN W	SBY/RANG /ILSON ELLA		MERCY

ROBERTI CONCLIGATION FOX... CAMP/BEETHOVEN... DAVID DREW BRYAN FERRY... IGGY POP... LIVING COLOUR... STEVE FORBERT... SMITHEREENS...

WNEW-FM NEW YORK
P.D. MARK CHERNOFF
PH: 212-286-1027
CON: P.M.G. MUSIC:TUE AFT CALLS:MON-FRI 9-2
MUSIC:TUE AFT
CALL SIMON FRI Q. 2

MEDIUM ADDS
DEF LEPPARDLOVE
ELTON JOHNGOODBYE
FROZEN GHOSTROUND
GRAHAM PARKERBREAK
HOT/FLOWERSGO
HEAVY

10,000 MANIACS	LIKE
BRIAN WILSON	
CROWDED HOUSE.	BETTER
DEEP PURPLE	HUSH
ELTON JOHN	
GREGG ALLMAN	
^ GREGG ALLMAN	
*GUNS N' FIOSES	SWEET
HUEY LEWIS	
*LITTLE FEAT	HATE
*MIDNIGHT OIL	BEDS
MIDNIGHT OIL	DEAD

N.YOUNG/NOTES	NOTE
PAT BENATAR	FIRED
PINK FLOYD	
ROBERT PLANT	SHIP
PATTI SMITH	PEOPLE
RHYTHM CORPS	COMMON
ROD STEWART	
ROBERT PALMER	CILADIV
STEVE FORBERT	
SMITHEREENS	HOUNING
S, WINWOOD	
S. WINWOOD	NIGHT
S. WINWOOD TRACY CHAPMAN	HOLL
	.FAST
MEDIUM	
10,000 MANIACS	.MATTER
B.HORNSBY/RANGE	.LOOK_
BIBLE	.CRYSTAL
B.A.D	.PLAY
B. OYSTER CULT	.ASTRONOMY
CADDYSHACK 2 ST	NOBODY
CAMP/BEETHOVEN	.EYE
THE CHURCH	REPTILE
*CINDERELLA	
'COCKTAIL' STRK	POWERFUL
'MARRIED/MOB'	
DAVID DREW	GREEN
ESCAPE CLUB	WILD
EUROPE	SI IDED
HENRY L. SUMMER	HANDS
HUEY LEWIS	
IGGY POP	
LITA FORD	BACK
MARTI JONES	DEAL
MOODY BLUES	MERKEND
JIMMY PAGE	
PETE BARDENS	.GOLD
ROBERT PLANT	DANCE
ROBERT CRAY	
SCORPIONS	
S. WINWOOD	.HOLDING
TOMMY CONWELL	MAN.
*TRACY CHAPMAN	NIXLAT.
CHEAP TRICK	
CHEAP TRICK	
VAN HALEN	.FINISH
ZIGGY MARLEY	.TUMBLIN
WNGZ ELMIRA	
P.D. TOM HEIGHT	
WNGZ ELMIRA P.D. TOM HEIGHT PH: 607-535-2779	
MUSIC:MON AFT CALLS:MON-FRI 10	
CALLS: MON-FRI 10)- 2
EBOZEN REPORT	-

HEAVY	
B.HORNSBY/RANGE	
CHICAGO	
THE CHURCH	RÉPTILE
CINDERELLA	
CROWDED HOUSE	DETTED
ELTON JOHN	GO
GUNS N' ROSES	SWEET
HUEY LEWIS	PERFECT
INXS	NEW
M, ANDERSON	POLIND
RICHARD MARX	
MIDNIGHT OIL	DEAD
MOODY BLUES	KNOW
PAT BENATAR	
PATTI SMITH	
PATTI SMITH	PEUPLE
ROD STEWART	DYNAMITE
ROD STEWART	HORSE
ROBERT PALMER	SIMPLY
SMITHEREENS	HOUSE
S. WINWOOD	SMIC IOH
S. WINWOOD	
CHEAP TRICK	
CHEAP TRICK	FLAME
VAN HALEN	
VAN HALEN	MAHEN
	WITEN
MEDIUM	
AEROSMITH	
BRIAN WILSON	MERCY
CADDYSHACK 2 ST	NOBODY
CLIMIE FISHER	
DEF I FPPARD	SUGAR
HENRY L. SUMMER	HANDS
HURRICANE	YOU
INXS	NEVER
LITTLE FEAT	HATE
M. ETHERIDGE	
PAUL KELLY	DUMB
ROBERT PLANT	DANCE
POISON	ANGEL
RHYTHM CORPS	COMMON
REO SPEEDWAGON	HERE
ROBBEN FORD	WILD
LIGHT	
10,000 MANIACS	MATTER
ASI AN	LOVING
BIBLE	CEVETAL
DIDLE	ACTRONICA
B. OYSTER COLT	ASTRUNUN
BRIAN SETZER	REBELENE
CAMP/BEETHOVEN	
ESCAPE CLUB	WILD
EUROPE	SUPER
GARY WRIGHT	WHO
GART WRIGHT	#110
IGGY POP	COLD
IN TUA NUA	ALL
LITA FORD	BACK
BOBERT CRAY	AFRAID
REBEL HEELS	HOT

WNOR NORFOLK P.D. BRYAN JEFFRIES M.D. MARK BRADLEY PH: 804-623-9667 MUSIC: WED AFT CALLS: MON 1-4
MEDIUM ADDS HUEY LEWISSMA. INXSNEVI S. WINWOODHOLI UGHT ADDS

LIGHT ADDS	
TRACY CHAPMAN	. TALKIN
HEAVY	
^*COCKTAIL* STRK	POWEDELII
CROWDED HOUSE	
ELTON JOHN	
HUEY LEWIS	
PAT BENATAR	
S. WINWOOD	
CHEAP TRICK	
VAN HALEN	. FINISH
MEDIUM	
B.HORNSBY/RANGE	
CADDYSHACK 2 ST	NOBODY .
GREGG ALLMAN	OVER
LITTLE FEAT	
M. ETHERIOGE	
MIDNIGHT OIL	
JIMMY PAGE	
ROBERT PLANT	
ROBERT CRAY	
ROBERT PALMER	
SCORPIONS	
SHINE	WALL
TOMMY CONWELL	.MAN
UGHT	
BEATNIK BEATCH	
THE CHURCH	REPTILE
DAVID DREW	GREEN
OTTIME M. DOGGE	

WNPO CANTON
M.D. GREG ALEXANDER PH: 216-492-9590
CALLS: TUE 12-5

LIGHT ADDS	
HENRY L. SUMMER HAND	S
TOMMY CONWELLMAN	

	•
WINGER	MADALAINE
HEAVY	
COCKTAIL STRK GREGG ALLMAN. "GUNS N FOSES HUEY LEWS "LITTLE FEAT MIDNIGHT OIL. "PAT BENATAR ROBERT PALMER S. WINWOOD "VAN HALEN.	OVER SWEET PERFECT HATE DEAD FIRED SIMPLY HOLDING ROLL FINISH
MEDIUM	
B. HORNSBY/RANGE CINDERELLA CROWDED HOUSE ELTON JOHN J. TULL M. ANDERSON JIMMY PAGE JIMMY PAGE JIMMY PAGE HYTHM CORPS ROBERT CRAY. ROD STEWART SCORPIONS S. WINWOOD ZIGGY MARLEY.	GYPSY BETTER GO MACHINE SOUND ONLY WASTING DANCE PEOPLE COMMON AFRAID DYNAMITE BELIEVE HOUSE
LIGHT	
*BRITINY FOX B. O'STER CULT BRIAN WILSON CADDYSHANCE 2 ST. THE CHURCH DAVID DREW. EUROPE. G. SATELITES. HURRICANE. IGGY POP. LTA FORD. M. ETHERIDGE. MIDNIGHT OIL. MOODY BLUES. N. YOUNG/NOTES. *POISON ROBIN TROWER STRYPER.	MEHCY NOBODY REPTILE GREEN SUPER OPEN YOU COLD BACK BENNG BEDS KNOW NOTE ANGEL TEAR ALWAYS FAST TALJON CRUEL
P.D. BHIAN TAYLOR M.D. J.D. PH: 216-869-9800 CON: A.S.NEED MUSIC: TUE AFT CALLS: THU-MON 02	2- 4
MEDIUM ADDS DEF LEPPARD	CRUEL

P.D. BHIAN TAYLOR
M.D. J.D.
PH: 216-869-9800 CON: AL SNEED
MUSIC: TUE AFT
CALLS: THU-MON 02- 4
MEDIUM ADDR

POWER B.HORNSBY/RANGE *GUNS N' ROSES PAT BENATAR *ROBERT PALMER	SWEET FIRED SIMPLY
VAN HALEN	WHEN
HEAVY	
"COCKTAIL" STRK	POWERFUL
GREGG ALLMAN	
HUEY LEWIS	
^ LITTLE FEAT	HATE
MIDNIGHT OIL	
JIMMY PAGE	ONLY
ROBERT PLANT	DANCE
ROBERT CRAY	
^ SCORPIONS	BELIEVE
SMITHEREENS	
S. WINWOOD	
S. WINWOOD	
MEDIUM	

SWITTIEREENS	
S. WINWOOD	HOLDING
S. WINWOOD	NIGHT
MEDIUM	
B. OYSTER CULT	ASTRONO
CINDERELLA	GYPSY
FOREIGNER	STONE
LITA FORD	BACK
N.YOUNG/NOTES	NOTE
JIMMY PAGE	WASTING
^ POISON	ANGEL
PATTI SMITH	
RHYTHM CORPS	COMMON
S. WINWOOD	
TRACY CHAPMAN	TALKIN
VAN HALEN	
WHITE LION	TELL
LIGHT	
AEROSMITH	RAG
BRITNY FOX	LONG
THE CHURCH	REPTILE
CROWDED HOUSE	BETTER
EUROPE	SUPER
IGGY POP	COLD
M. ETHERIDGE	BRING
JOHN NORUM	
ROD STEWART	DYNAMITE
MALITE LICAL	ALI

WPDH POUGHKEEPSIE
M.D. PAM BROOKS
PH: 914-471-1500 CON: GEORGE HARRIS
MUSIC:TUE AFT CALLS:MON-WED 3-4
OALES.WOW-WED 3-4

HEAVY ADDS	
ROD STEWARTFOREVE	1
MEDIUM ADDS	
THE CHURCHREPTILE	
DEF LEPPARDLOVE	
BRYAN FERRYLIMBO	
LIGHT ADDS	
10,000 MANIACSMATTER	
JIMMY BARNESDRIVING	i
LITA FORDBACK	
PAUL KELLYDUMB	

^ GREGG ALLMAN	OVER
HUEY LEWIS	PERFECT
PAT BENATAR	FIRED
ROBERT PALMER	SIMPLY
S. WINWOOD	
TRACY CHAPMAN	FAST
VAN HALEN	
HEAVY	
B.HORNSBY/RANGE	LOOK
^ BRIAN WILSON	MERCY
*GRAHAM PARKER	
^ GUNS N' ROSES	SWEET
INXS	NEVER
LITTLE FEAT	HATE
^ JIMMY PAGE	ONLY
ROBERT PLANT	SHIP
ROBERT CRAY	AFRAID
^ STEVE FORBERT	RUNNING
SMITHEREENS	
S. WINWOOD	NIGHT
↑ CHEAP TRICK	CRUEL
MEDIUM	
"COCKTAIL" STRK	
HENRY L. SUMMER	
HUEY LEWIS	GIVE
M. ANDERSON	SOUND
M. ETHERIDGE	
ROBERT PLANT	DANCE

UGHT	
BRITNY FOXL	ONG
HURRICANEY	OU
JOHN NORUMB	ACK
SHINEV	VALL
WPHD BUFFALO	
P D JOHN HAGAR	

JOHN KILZERUTTLE FEATRHYTHM CORPS	HATE
POWER HUEY LEWIS	KNOW FIRED ROLL
ELTON JOHN	.OVER .SWEET .MACHINE
JIMMY PAGE	.ONLY .WASTING .DANCE .PEOPLE
VAN HALEN MEDIUM CADDYSHACK 2 ST *CINDERÉLLA	.FINISH .NOBODY .GYPSY
CROWDED HOUSE HONEYMOON SUITE M. ETHERIDGE MIDNIGHT OIL	.BETTER .LOOKIN .BRING .DEAD
JOHN NORUM	.NOTHIN .BELIEVE .HOUSE
LIGHT B. OYSTER CULT 'COCKTAIL' STRK DAVID DREW GLASS TIGER	.ASTRONOM .POWERFUL .GREEN
GREGG ALLMANHURRICANEROBERT CRAYTIMBUK 3	.BEFORE .YOU .AFRAID

WPLR NEW HAVEN P.D. JOHN GRIFFIN M.D. TOM BASS PH: 203-287-9070 MUSIC TUE AFT CALLS MON-FRI 2-5

S. WINWOODNIGHT
LIGHT ADDS
ESCAPE CLUBWILD
IN TUA NUAALL
LITTLE FEATCHANGIN
UTTLE FEATLET
LITTLE FEATLONG
LITTLE FEAT,ONE
LIVING COLOURCULT
TOMMY CONWELLMAN
CHEAP TRICKCRUEL

CHEAP TRICK	CRUEL
POWER	
CADDYSHACK 2 ST	NOBODY
'COCKTAIL' STRK	POWERFUL
GREGG ALLMAN	OVER
HUEY LEWIS	PERFECT
LITTLE FEAT	
^ MIDNIGHT OIL	
PAT BENATAR	EIREO
ROBERT PLANT	DANCE
RHYTHM CORPS	COMMON
^ ROBERT CRAY	AEDAID
ROBERT PALMER	.AFFAID
S. WINWOOD	LOLDING
HEAVY	HOLDING
10,000 MANIACS	
10,000 MANIACS	MATTER
IT BITES	. KUSS
BRIAN SETZER	. MEBELENE
BRIAN WILSON	. MEHCY
THE CHURCH,	REPTILE
CROWDED HOUSE	
DAVID DREW	. GREEN
ELTON JOHN	. GOODBYE
HENRY L SUMMER	.HANDS
JIMMY BARNES	. DRIVING
LITA FORD	.BACK
M. ETHERIDGE	
JIMMY PAGE	
PAUL KELLY	OUMB.
SMITHEREENS	.HOUSE
TRACY CHAPMAN	NDLJAT.
MEDIUM	
BEATNIK BEATCH	
BRITNY FOX	LONG
B/BLE	CRYSTAL
BIBLE B. OYSTER CULT	ASTRONOMY
CINDERELLA	GYPSY
CYNDI LAUPER	HOLE
DEF LEPPARD	
EUROPE	SUPER
BRYAN FERRY	KISS
BRYAN FERRY	RIGHT
IGGY POP	COLD
POISON	ANGEL
PATTI SMITH	PEOPLE
ROCKY HILL	HPO
TONI CHILDS	WALK
VAN HALEN	FINISH
LIGHT	
ASI AN	LOVING
JUDAS PRIEST	ROCKER
PETE BARDENS	GOLD
TETE DANUENS	GOLD

WPYX ALBANY PD E0 IEVINE M.D. JOHN COOPER PH: 518-785-9061 CON: B.D.& A. MUSIC: TUE AFT CALLS: MON-WED 10-2

POWER	
B.HORNSBY/RANGE	LOOK
CADDYSHACK 2 ST	LOOK
GUNS N' ROSES	NUBUUT
HUEY LEWIS	SWEET
E MARINOCO	PEHFECT
S. WINWOOD	HOLL
VAN HALEN	WHEN
HEAVY	
AEROSMITH	RAG
ELTON JOHN	GOODBYE
LITTLE FEAT	HATE
JIMMY PAGE	ONLY
JIMMY PAGE	WASTING
ROBERT PALMER	SIMPLY
S. WINWOOD	HOLDING
S. WINWOOD	
VAN HALEN	
VAN HALEN	FINISH
VAN HALEN	MINE
MEDIUM	
BRITNY FOX	LONG
B.HORNSBY/RANGE	FLAG
BRIAN WILSON	MERCY
CINDERELLA	GYPSY
'COCKTAIL' STRK	POWERFUL
CROWDED HOUSE	BETTER
EUROPE	SUPER
HENRY L. SUMMER	HANDS
M. ANDERSON	SOUND
M. ETHERIDGE	BRING
PATTI SMITH	PEOPLE
RHYTHM CORPS	COMMON
ROBERT CRAY	AFRAID

TOMMY CONWELL MAN TRACY CHAPMAN TALKIN
WOFM MILWAUKEE
M.D. DAN HANSEN
PH: 414-276-2040 CON: SINTON/P.M.G.
MUSIC:TUE MOR

MEDIUM ADDS CINDERELLA UTTLE FEAT	
HEAVY ^ BRITNY FOX COCKTAIL STRK GREGG ALLMAN **GUNS N' ROSES HURRICANE ^ JIMMY PAGE PAT BENATAR ROBERT PALMER SMITHEREENS ^ VAN HALEN	POWERFUI OVER SWEET YOU ONLY FIRED SIMPLY HOUSE
MEDIUM B.HORNSBY/RANGE BRIAN SETZER CINDERELLA DOKKEN DAVID DREW EUROPE FEMME FATALE	REBELENE GYPSY SO GREEN SUPER
IMPELLITTERI KINGS OF/SUN LITA FORD LIVING COLOUR PHENOMENA ROBERT PLANT POISON	SINCE HOT BACK CULT STOP DANCE
*RHYTHM CORPS ROBERT CRAY ROBIN TROWER STEAUN HORSES TOMMY CONWELL CHEAP TRICK VAN HALEN	COMMON AFRAID ATTACK TURN MAN CRUEL
V.VINCENT INVAS	TIME MADALAINI

.... SMALLLOVE

POWER		
AEROSMITH		 RAG
DEF LEPPAR		
^GUNS N' F	OSES	 SWEET
MIDNIGHT O	(L	 BEDS
MOODY BLU		
PINK FLOYD		
PAUL KELLY		 DUMB
S. WINWOOD		
CHEAP TRIC	K	 FLAME
VAN HALEN.		 BLACK
HEAVY		
.COCKTAIL.		
BOB DYLAN		
GREGG ALLI		
J.C. MELLEN	CAMP	 POOTY

HOBERT FLANTTALL
POISONNOTHIN
RHYTHM CORPSCOMMON
SCORPIONSRHYTHM
S. WINWOODHEARTS
S. WINWOODROLL
TRACY CHAPMANFAST
VAN HALENFEELS
VAN HALENWHEN
MEDIUM
B. OYSTER CULTASTRONOA
CINDERELLAGYPSY
HENDY I CHAMED HANDS

AND A DESCRIPTION OF THE PROPERTY OF THE PROPE
WBCN LONG ISLAND
P.D. TOM CALDERONE
M.D. JOHN LOSCALZO PH: 516-727-1570
PH: 516-727-1570 MUSIC: TUE AFT CALLS: MON-FRI 10-5
CALLS:MON-FRI 10-5

MEDIUM ADDS
B. OYSTER CULTASTRONOM
CAMP/BEETHOVENJEWELRY
'MARRIED/MOB'LIAR
GRAHAM PARKERBREAK
MIDNIGHT OILDREAM
PAT BENATARSTAY
SMITHEREENSWORLD
TRANS/VAMPSHUT

HEAVY	
10,000 MANIACS	MATTER
^ AZTEC CAMERA	.SOMEWHER
B/BLE	CRYSTAL
B.A.D	PLAY
THE CHURCH	SPARK
CROWDED HOUSE	.BETTER
DIVINYLS	.BOY
GUNS N' FIOSES	.SWEET
NXS	NEVER
JVING COLOUR	.GLAMOUR
PAUL CARRACK	.WHEN
RHYTHM CORPS	.COMMON
SOUL ASYLUM	.CARTOON
S. WINWOOD	.HEARTS
THREE O'CLOCK	.LOVE
TRACY CHAPMAN	.TALKIN
VIRE	.KIDNEY
MEDIUM	
B.A.D	.CHAMPAGNE
3.A.D	.ESQUERITA

~B.A.D	
B.A.D	ESQUERI
"COCKTAIL" STRK	POWERFL
THOMAS DOLBY	KEY
ESCAPE CLUB	WILD
FOUNTAINHEAD	SOMEON
GRAHAM PARKER	UNDER
G.SATELLITES	PASS
IGGY POP	POWER
IN TUA NUA	ALL
BIG PIG	NATION
RANKING ROGER	SO
SHRIEKBACK	BANG
STEVE FORBERT	RUNNING
TON! CHILDS	WALK
WILD SWANS	NOW
ZIGGY MARLEY	TUMBLIN
JGHT	
THEY/GIANTS	EP

Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EDT

WRDU BALEIGH P.D. MICHAEL HUGHES M.D. BOB WALTON
PH: 919-782-1061 CON: B.D.& A. MUSIC:TUE AFT
CALLS:WED-FRI 9-11

MEDIUM ADDS
DEF LEPPARDLOVE
GREGG ALLMANDEMONS
GRÉGG ALLMANISLAND
G.SATELLITESPASS
UTTLE FEATLET
LITTLE FEATLISTEN
JIMMY PAGEONLY
LIGHT ADDS
CINDERELLAGYPSY
EUROPESUPER
PETE BARDENSGOLD

HEAVY	
↑ CROWDED HOUSE	
GREGG ALLMAN	OVER
*GUNS N' FIOSES	
HUEY LEWIS	PERFECT
INXS	KICK
*UTTLE FEAT	
MIDNIGHT DIL	
ROBERT PLANT	
*RHYTHM CORPS	
*ROBERT PALMER	
S. WINWOOD	HOLDING
VAN HALEN	WHEN
MEDIUM	
B. OYSTER CULT	
CADDYSHACK 2 ST	NOBODY
"COCKTAIL" STRK	
JIMMY BUFFET	
JOHN KILZER	
M, ANDERSON	
MOODY BLUES	
JIMMY PAGE	
PAT BENATAR	FIRED
ROBERT CRAY	AFRAID
SCORPIONS	
SMITHEREENS	HOUSE
S. WINWOOD	
S. WINWOOD	NIGHT
CHEAP TRICK	
VAN HALEN	FINISH
VAN HALEN	MINE
ZIGGY MARLEY	TUMBLIN
LIGHT	
BULL DURHAM ST	WOMAN
THE CHURCH	REPTILE
DAVID DREW	
IGGY POP	
JOANNA DEAN	HEADY
MARTI JONES	HEAL
P. HUXLEY	DOORLE
POISON	ANGEL

MEDIUM ADDS ROD STEWART.....

.....FOREVER

LIGHT ADOS B. OYSTER CULT DEF LEPPARD	.IMAGINOS
HEAVY 'COCKTAIL' STRK	POWERFUL SILVIO OVER SWEET PERFECT TEN FIRED DANCE DYNAMITE
*ROBERT PALMER VAN HALEN *VAN HALEN MEDIUM	FINISH
DAVID DREW G.SATELLITES JIMMY BARNES J. TULL LITTLE FEAT. M. ANDERSON MIDNIGHT OIL JIMMY PAGE JIMMY PAGE PATTI SMITH. ROSSINGTON BAND SMITHEREENS S. WINWOOD. S. WINWOOD. TRACY CHAPMAN VAN HALEN LIGHT	OPEN ENOUGH MACHINE HATE SOUND DEAD ONLY WASTING PEOPLE COMMON AFRAID WELCOME HOUSE HOLDING ROLL FAST BLACK
AEROSMITH B.HORNSBY/RANGE CINDERELLA ELTON JOHN MOODY BLUES PAUL KELLY ROSSINGTON BAND. SCORPIONS	VALLEY GYP\$Y GO WEEKEND DUMB LOSIN

WRIF DETROIT P.D. MARTY BENDER PH: 313-827-9505 MUSIC:MON AFT CALLS:WED-TUE 9-5

HEAVY ADDS
CROWDED HOUSE BETTER
INXSNEVER
ROBERT CRAYAFRAID
S. WINWOODNIGHT
PETER CETERAWOMAN

MEDIUM ADDS	
PETER CETERAwo	
PETER CETERAWC	MAIN
HEAVY	_
AEROSMITHRA	3
^ BRIAN WILSONME	
CADDYSHACK 2 ST NO	BODY
"COCKTAIL" STRKPO	WERFUL
GARY WRIGHT RIG	HT
GREGG ALLMANOV	ER
GUNS N' FIOSESSW	FET
^ HENRY L. SUMMER HA	
HUEY LEWISPEI	
LITTLE FEAT	
^ N.YOUNG/NOTES NO	TE
PAT BENATARFIR	
ROBERT PLANTSHI	Ρ
RHYTHM CORPSCO	MMON
ROD STEWARTFO	REVER
ROBERT PALMERSIN	IPLY
\$. WINWOODRO	LL
TRACY CHAPMANFAS	3T
CHEAP TRICKCR	UEL
VAN HALEN WH	EN
MEDIUM	
B.HORNSBY/RANGELO	OK .
B.HORNSBY/RANGE VAL	LEY
CHICAGOLIV	
CINDERELLAGY	PRY
DEF LEPPARDLO	
DEF LEPPARDSU	
ELTON JOHNGO	amr
EUROPE	oco.
FOREIGNERSTO	En
HANGINEN	ME
HANK WILLIAMSLON	/E
JIMMY BARNES EN	JUGH
LITA FOROBAG	JK.

THE

— H/	ARD	RE
SCORPIONS	BEUEVE	CINE
CHEAP TRICK	FLAME	*COC
VAN HALEN	BLACK FEELS	HENF IGGY INKS
VAN HALEN		JIMM
WRIK PADUCAL P.D. CHAIG BRAI PH 618-524-369 MUSIC: TUE AFT CALLS:MON-FRI	STEV -	PAUL POISC RHYT
MUSIC: TUE AFT	10-3	ROBE
MEDIUM ADDS		S. WII
DOKKEN	SO PASS	CHEA VAN I
COLIN JAMES	VOODOO	WITN ZIGG
ROBBEN FORD CHEAP TRICKUGHT ADDS	CRUEL	UGHT
IN TUA NUATHE PALADINS	ALL YFARS	JOE S
RECK/SLEEPERS	IF	
STEVE FORBERT TOMMY CONWELL	MAN	WRU P.D. M.D. PH:
HEAVY BRITNY FOX	LONG	C10.30
"COCKTAIL" STRK	GYPSY POWERFUL	MUS
*GHEGG ALLMAN	OVER SWEET	MEDI
HUEY LEWIS HURRICANE *M. ETHERIOGE	PERFECT	B. OY ELTO
"M. ETHERIDGE MIDNIGHT OIL ^JOHN NORUM	BRING DEAD	EURC INXS
^JOHN NORUM JIMMY PAGE *PAT BENATAR	BACK WASTING	JOHN JOE S
*PAT BENATAR	FIRED DANCE	LITA F VAN F
"NUBERT PALMER	SIMPLY	UGH1 10,00
SCORPIONS	HOLDING	POW
MEDIUM AEROSMITH	RAG	GREC ^RO ROSS
B.A.D. B. OYSTER CULT CADDYSHACK 2 ST HENRY L. SUMMER IGGY POP	PLAT ASTRONOMY	*ROSS *ROS
HENRY L. SUMMER	HANDS	S. WI
JOHN KILZER	GREEN	HUE
JOE SATRIANI	MACHINE	AA JM
M. ANDERSON	SOUND	PAT 6
M. ETHERIOGE	ONLY	^VAI
PAUL KELLY	BREAKING	MEDI BRITI CADI
REBEL HEELS	HPD SHATTERED	THE (
VAN HALEN	CABO	CIND 1000 CRO
LIGHT		DAVII G.SA
BIBLE BRIAN SETZER DUSTERS	REBELENE	*GUA HENF
DUSTERS ESCAPE CLUB	WILD DEMONS	JIMM
GREGG ALLMAN JIMMY CUFF MOODY BLUES P. HUXLEY SHINE	HANGING KNOW	J. TU J. TU
P. HUXLEY	DOUBLE	M, ET MIDN ^PE
5. WINWOOD	NGHI	^PA
WRKI DANBURY P.D. PAY GRAHAI M.D. SCOTT SAA PH. 203-775-1212 MUSIC: TUE AFT CALLS: MON-THU	M	POIS PATT RHY
PH: 203-775-1212	2 2	ROSS ROSS
CALLS MON-THU	3-4	TOM
MEDIUM ADDS	NEVER	TRAC *CHE ZIGG
JIMMY BARNES	DRIVING	
N.YOUNG/NOTES POWER	HEY	PH COL
B.HORNSBY/RANGE	LOOK	COI MU:
ELTON JOHN	WASTING	
PAT BENATAR	SIMPLY	HEA\ DEF
HEAVY BRITNY FOX	LONG	MEDI
BRIAN SETZER^ 'COCKTAIL' STRK	SKY POWERFUL	CAMI
*GREGG ALLMAN HUEY LEWIS	OVER PERFECT	CIND
J. TULL	MACHINE HATE	*GUN
M. ANDERSON	SOUND	^!NX
PATTI SMITH "RHYTHM CORPS ROBERT CRAY	PEOPLE COMMON	MIDN PAT 8
SCORPIONS	BELIEVE	ROBE
^ S. WINWOOD	HOUSE HOLDING	^ SM *S. W
B. ROBERTSON	CURE	WHIT
BIBLE B. OYSTER CULT	ASTRONOMY	1000
BRIAN SETZER		EURO *GRE GREG
		G.SA
*CINDERELLA CROWDED HOUSE	PIEPTILE	JIMM JOE S
DEEP PURPLE	HUSH	M. AN
MENBY I SHIMMED	HANDS	JIMM'
HURRICANEKINGS OF/SUN	BACK	ROBE ROBE TRAC
M. ETHERIDGE	BRING	CHEA
PAUL KELLY	DUMB DANCE	VAN H ZIGG' MEDI
TRACY CHAPMAN	TALKIN	BRITI
VAN HALEN WHITE LION ZIGGY MARLEY	FINISH	DAVID LITA F
LIGHT		JOHN PETE
JOE SATRIANI		PAUL SCOP
WROK CANTON M.D. GREG MORI PH: 216-492-5630 CON: B.D. & MUSIC: TUE MOR CALLS: MON-FRI	RISON	TOMA
CON: B.D.& A.		P.D
CALLS:MON-FRI	01-3	M D P D M D P H CON MUS CAL
MEDIUM ADOS BEATNIK BEATCH	REATNIK	MUS
DEF LEPPARD		UAL
EI IBOPE	LOVE	
EI IBOPE	LOVE	HEAV TRAC
HUEY LEWIS JOHN KILZER	LOVE	HEAV TRAC
EI IBOPE	LOVESUPERWALKINGGREENHORSE	HEAV TRAC

*CINDERFILA	
*CINDERFILA GYPSY	
"COCKTAIL" STRK POWERFUL	
°CINDERELLA	
IGGY POPCOLD	
INKSNEVER	
JIMMY BAPRIS DEVIND PAUL KELLY DUIMB POISON ANGEL BHYTHIM CORPS COMMON ROBERT CRAY AFRAID SCORPIONS BELEVE S. WINWOOD HEARTS TOMMY CONVELL MAN CHEAP TRICK CRUEL VAN HAIF MINIE	
POISONANGEL	
ROBERT CRAYAFRAID	
SCORPIONSBELIEVE	
^ TOMMY CONWELLMAN	
VAN HALENMINE	
WITNESSSHOW ZIGGY MARLEYTUMBLIN	
ZIGGY MARLEYTUMBLIN	
BIBLECRYSTAL JOE SATRIANIALWAYS	
JOE SATRIANIALWAYS STRYPERALWAYS	
P.D. HARRY GUSCOTT	
M.D. BRIAN JORDAN	
WRUF-FM GAINESVILLE P.D. HARRY GUSCOTT M.D. BRIAN JORDAN PH: 904-392-0771 CON: P.M.G. MUSIC: TUE AFT CALLS: FRI-MON 03-05	
MUSIC TUE AFT	
MEDIUM ADDS	v
B. OYSTER CULTASTRONOM ELTON JOHNGOODBYE	
EUROPE SUPER INXS NEVER JOHN KILZER GREEN	
JOHN KILZERGREEN	
JOE SATRIANIALWAYS	
JOE SATRIANI ALWAYS LITA FORD BACK VAN HALEN MINE	
UGHT ADDS 10,000 MANIACSMATTER	
POWER GREGG ALLMANOVER	
^ ROBERT PLANTDANCE	
GREGG ALLMANOVER ^ ROBERT PLANTDANCE ROSSINGTON BANDWELCOME *ROBERT PALMERSIMPLY **COORDINATE OF THE PALMERSIMPLY	
- SCOMMONS	
S, WINWOODHOLDING	
HUEY LEWISPERFECT	
HUEY LEWISPERFECT ^LITTLE FEATMATE M. ANDERSONSOUND	
JIMMY PAGEONLY PAT BENATARFIRED	
PAT BENATARFIRED	
SMITHEREENSHOUSE ^VAN HALENFINISH	
MEDIUM	
BRITNY FOXLONG CADDYSHACK 2 STNOBODY	
THE CHURCHREPTILE CINDERELLA	
COCKTAIL STRK POWERFUL	
COCKTAIL STRKPOWERFUL CROWDED HOUSEBETTER	
DAVID DREWGREEN	
*GUNS N' ROSESSWEET	
DAVID DHEW GHEEN GRATELITES PASS GUNBS IN POSES SWEET HENRY L SUMMER. HANDS HUEY LEWIS WALKING JIMMY BARNES DRIVING J TULL LUCK J TULL MACHINE M. ETHERIDGE BRING M. ETHERIDGE BRING MEDIAL TO DE DEAD	
JIMMY BARNESDRIVING	
J. TULLUCK	
J. TULLMACHINE M. ETHERINGE BRING	
MIDNIGHT OILDEAD	
^ PETE BARDENSGOLD	
POISONANGEL	
MIDNIGHT OIL DEAD PETE BARDENS GOLD PAUL KELLY DUMB POISON ANGEL PATTI SMITH PEOPLE RHYTHM CORPS COMMON ROBERT CRAY AFRAID	
ROBERT CRAYAFRAID ROSSINGTON BANDLOSIN TOMMY CONWELLMAN	
ROSSINGTON BANDLOSIN	
TOMBOY COMMELL MAN	
TOMMY CONWELLMAN TRACY CHAPMANTALIGN	
TOMMY CONWELLMAN TRACY CHAPMANTALKIN "CHEAP TRICKCRUEL	
TRACY CHAPMANTALKIN "CHEAP TRICKCRUEL ZIGGY MARLEYTUMBUN	
TRACY CHAPMANTALKIN "CHEAP TRICKCRUEL ZIGGY MARLEYTUMBUN	
TRACY CHAPMANTALKIN "CHEAP TRICKCRUEL ZIGGY MARLEYTUMBUN	
TRACY CHAPMANTALKIN "CHEAP TRICKCRUEL ZIGGY MARLEYTUMBUN	
TOMMY CONWELL MAN TRACY CHAPMAN TAINN "CHEAP TRICK CRUEL ZIGGY MARLEY TUMBLIN WPXK FT MYERS P.D. GREG MULL PH- 813-992-5524 CON: B.D. & A MUSIC TUE AFT CALLS: FRI-MON 2-6	
TRACY CHAPMAN TAUGN "CHEAP TROCK CRUEL ZIGGY MARLEY TUMBUN WEXK FT MYERS P.D. GREG MULL PH: 813-992-6524 CON: B.D. & MUSIC: TUE AFT CALLS:FRI-MON 2-6	
TRACY CHAPMAN TAUGN 'CHEAP TRICK CRUEL 'ZIGGY MARLEY TUMBLIN WEXK FT MYERS P. G.	
TRACY CHAPMAN TAUGN 'CHEAP TRICK CRUEL 'ZIGGY MARLEY TUMBUN WEXK FT MYERS P. G.	
TRACY CHAPMAN TAUGN 'CHEAP TRICK CRUEL 'ZIGGY MARLEY TUMBUN WEXK FT MYERS P.D. GHEG MULL PH: 813-992-6524 CON: B.D. & A MUSIC: TUE AFT CALLS: FIELMON 2- 6 HEAVY ADOS DEF LEPPARD. LOVE LITTLE FEAT. LET	
TRACY CHAPMAN TAUGN 'CHEAP TRICK CHUEL ZIGGY MARLEY TUMBUN WEXK FT MYERS P. D. GHEG MULL PH: 813-992-6524 CON: B.D. & A MUSIC: TUE AFT CALL S: FRI-MON 2- 6 HEAVY ADOS DEF LEPPAPD. LOVE LITTLE FEAT. LET MEDIUM ADOS CAMP/BEETHOVEN EYE POWER	
TRACY CHAPMAN TAUGN 'CHEAP TRICK CHUEL ZIGGY MARLEY TUMBUN WEXK FT MYERS P. D. GHEG MULL PH: 813-992-6524 CON: B.D. & A MUSIC: TUE AFT CALL S: FRI-MON 2- 6 HEAVY ADOS DEF LEPPAPD. LOVE LITTLE FEAT. LET MEDIUM ADOS CAMP/BEETHOVEN EYE POWER	
TRACY CHAPMAN TAUGN 'CHEAP TRICK CHUEL ZIGGY MARLEY TUMBUN WEXK FT MYERS P. D. GHEG MULL PH: 813-992-6524 CON: B.D. & A MUSIC: TUE AFT CALL S: FRI-MON 2- 6 HEAVY ADOS DEF LEPPAPD. LOVE LITTLE FEAT. LET MEDIUM ADOS CAMP/BEETHOVEN EYE POWER	
TRACY CHAPMAN TAUGN "CHEAP TRICK CRUEL ZIGGY MARLEY TUMBLIN WRXK FT MYERS P. J. GHEG MULL PH: 813-992-6524 CON: 8.D. 8.A MUSIC: TUE AFT CALLES: FRI-MON 2-6 HEAVY ADDS DEF LEPPARD. LOVE LITTLE FEAT LET MEDIUM ADDS CAMP/BEETHOVEN EYE POWER CINDERELLA FALLIN GREGG ALLMAN OVER "GUNS IN POSSES. SWEET HUEY LEWIS. PEPRECT	
TRACY CHAPMAN TAUDIN **CHEAP TRICK CRUEL ZIGGY MARLEY TUMBLIN WRX FT MYERS P. D. GHEG MULL PH. 813-992-6524 CON. 8. D. 8. A. MUSIC:TUE AFT CALLS:FRI-MON 2- 6 HEAVY ADDS DEF LEPPARD LOVE LITTLE FEAT LET MEDIUM ADDS CAMP/BEETHOVEN EYE POWER CINDERRELIA FALLIN GREGG ALLIAM OVER **GUND IN POSES SWEET **HUSY LEWIS PEPIECT **NNS PEPIECT **NNS PEPIECT **NNS PEYER	
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PATTI SMITH	PEOPLE
ROBERT CRAY	AFRAID
SMITHEREENS	HOUSE
TRACY CHAPMAN	FAST
VAN HALEN	
WSTZ JACKSO P.D. VICTOR HAV M.D. GUY AUSTII PH: 601-982-106 MUSIC:TUE MOR CALLS:TUE 9-12	N N
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^ AC/DCB. OYSTER CULT	MEAN
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GREGG ALLMAN	OVER
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DEF LEPPARD. EUROPE GREGG ALLMAN G.SATELLITES. HUEY LEWIS INXS. LITA FORD. M. ANDERSON. AM. ETHERIDGE N. YOUNG/NOTES. JOHN NORUM.	BACK
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PETE BARDENS	GOLD
ROBERT PLANT	SHIP
PATTI SMITH	PEOPLE
RHYTHM CORPS	COMMON
TRACY CHAPMAN	TALKIN
VAN HALEN	FINISH
LIGHT	MATTER
10,000 MANIACS	LOVING
BRIAN SETZER	REBELENE
THE CHURCH GRAHAM PARKER IGGY POP JIMMY BARNES JOHN IGLZER JOE SATRIANI	START
JIMMY BARNES	DRIVING
JOE SATRIANI	ALWAYS
P. HUXLEY	4474 4147
ROBERT CRAY	DOUBLE
JIMMY PAGE	WILD
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Y L. SUMMERHANDS	POSSINGTON BAND WE	ELCOME
ORDBACK KELLYDUMB		
KELLYDUMB	WWRX PROVIDENCE PD DAVE HICHARD M.D. GREG CUTTER PH: 401-596-7728 CON: GEORGE HARP MUSIC: TUE AFT CALLS: MON-FRI 11-0	-
NANGEL FORBERTRUNNING	M.D. GREG CUTLER	
EREENSHOUSE CHILDSWALK	CON: GEORGE HARF	RIS
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	LIGHT ADDS	
CK-EM AVERIET	BIBLECR	CODRYE
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SEAN MENEL JEFF HOLBROOK 313-744-1570 I. B.D.& A./JON SINTON	TONI CHILDS	ALK HEAKEAST
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*BRIAN WILSON	CRYSTAL MERCY NOBODY EYE SUPER BREAK
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BRIAN SETZER "MARRIEDMOG" DAVID DREW IGGY POP PETE BARDENS ROBBEN FORD SHRIEKBACK SHINE	GOLD WILD BIG WALL
WWZU WILLIAMS P.D. MAPK WILLIA M.D. SEAN O'AP PH: 717-748-4038 MUSIC:TUE AFT CALLS:MON-FRI 1	MS D 1- 3
HEAVY ADDS INXS	
POWER *CINDERELLA *DEF LEPPARO *GUNS N' ROSES HUEY LEWIS PAT BENATAR ROBERT PALMER *CHEAP TRICK *VAN HALEN	
AEROSMITH B.HORNSBYRANGE CHOWNED HOUSE DAVID LEE ROTH GREGG ALIMAN LITTLE FEAT LITA FORD POBERT PLANT POISON RHYTHM CORPS POBERT CRAY SCORPIONS.	.RAG .LOOK .BETTER .DAMN .CVER .HATE .BACK .SHIP .ANGEL .COMMON .AFRAID .BELIEVE .HOUSE
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WXLP DAVENPO P.D. GUY PERRY M.D. HAZ MONTAN PH: 319-326-2541 MUSIC: TUE AFT CALLS: FRI 03-06	
LIGHT ADDS EUROPEINXSRHYTHM CORPS	SUPER NEVER COMMON
B.HORNSBY/RANGE GREGG ALLMAN "GUNS N' ROSES." "JOE SATRIANI "JOE SATRIANI "JIMMY PAGE." PAT BENATAR ROBERT PLANT. ROBERT PLANT. SCORPHONS S. WINWOOD.	ALWAYS ONLY FIRED DANCE
S. WINWOOD VAN HALEN VAN HALEN MEDIUM BALAAWANGEL BRITNY FOX B. HORNSBY/RANGE B. OYSTER CULT COCKTAIL* STRK	WHEN
COCKTAIL STRK JOHN KILZER J. TULL JUDAS PRIEST *UTTLE FEAT -LITA FORD M, ANDERSON	POWERFUL RED MACHINE ROCKER HATE BACK SOUND

CALLS:FRI 03-06	
LIGHT ADDS EUROPE SUPER INXS NEVER RHYTHM CORPS COMMON	
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THE CHURCH. RETTILE CINDERELLA. GYPSY DONGEN. SO DAND DREW. GREEN GUNS N' ROSES. PARADISE HURRICANE. YOU ROBIN TROWER. LOVE	
WXRC CHARLOTTE P.D. ALAN HANDLEMAN M.D. JON AUSTIN	

P.D. ALAN HANDLEMAN M.D. JON AUSTIN PH: 704-322-1713 MUSIC:TUE AFT CALLS:MON 10- 1
MEDIUM ADDS FROZEN GHOSTROUND JOHN KILZERGREEN

POWER
"COCKTAIL" STRKPOWERFL
GREGG ALLMAN OVER
^LITTLE FEATHATE
*ROBERT PALMERSIMPLY
^ VAN HALENFINISH
HEAVY
THE CHURCHREPTILE
^ CINDERELLA GYPSY
DEF LEPPARDLOVE

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P.D. BRIAN KRYSZ M.D. LORI NIKS PH: 803-588-9888 CALLS:MON-FRI 11-4

HUEY LEWIS	OLD
INXS	NEVER
ROBERT CRAY	AFRAID
S. WINWOOD	NIGHT
LIGHT ADDS	
J. ARMATRADING	LIVING
M. ETHERIDGE	BRING
HEAVY	

CADDYSHACK 2 ST	NOBODY
CHICAGO	LIVE
ELTON JOHN	GO
HUEY LEWIS	PERFECT
MODDY BLUES	
PETER CETERA	WOMAN
REO SPEEDWAGON	HERE
S. WINWOOD	ROLL
TRACY CHAPMAN	FAST
MEDIUM	
B.HORNSBY/RANGE	LOOK
BRIAN WILSON	MERCY
HALL AND OATES	MISSED
JIMMY BUFFET	HOME
JIMMY BUFFET	PRINCE
JAMES TAYLOR	BABY
RHYTHM CORPS	COMMON
ROD STEWART	FOREVER
S. WINWOOD	HOLDING
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GARY WRIGHT	WHO
JOHNNY H. JAZZ	HERO
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JOHN KILZER	
JIMMY PAGE	WASTING
PAT BENATAR	
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TRACY CHAPMAN	FAST
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MEDIUM AC/DC	MEAN
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MEDIUM AC/DC BRITNY FOX B. OYSTER CULT	MEAN LONG ASTRONOMY
MEDIUM AC/DCBRITNY FOXB. OYSTER CULTB. CADDYSHACK 2 ST	MEAN LONG ASTRONOMY NOBODY
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MEDIUM AC/OC. BRITNY FOX. B. OYSTER CULT. CADDYSHACK 2 ST. CINDERELLA. OPERITY LOOKS. GREGG ALLMAN "IMPELITITER! JIMMY BARNES. "LITTLE FEAT. LITA FORD	MEANLONGASTRONOMYNOBODYGYPSYRUBYOVERRAINBOWDRIVINGHATEBACK
MEDIUM AC/DC BRITINY FOX. BRITINY FOX. BOYSTER CULT. CADDYSHACK 2 ST. CINDERELLA ORRYC LOOKS. GREGG ALLMAN "IMPELITTER! JIMMY BARNES. LITLE FEAT. LITA FORD MIDNIGHT OIL.	MEANLONGASTRONOMY .NOBODYGYPSYRUBYOVERRAINBOWDRIVINGHATEBACKDEAD
MEDIUM AC/DC BRITINY FOX. BRITINY FOX. BOYSTER CULT CADDYSHACK 2 ST. CINDERELLA. ^DIRTY LOOKS. GREGG ALLMAN *MPELLITTER JIMMY BARNES. *LITTLE FEAT. LITA FORD. MIDNIGHT OIL. JOHN NORILIM	MEANLONGASTRONOMYNOBODYGYPSYRUBYOVERRAINBOWDRIVINGHATEBACKDEAD BACK
MEDIUM AC/DC BRITHY FOX. BRITHY FOX. BOYSTER CULT. CADDYSHACK 2 ST. CINDERELLA. OBITY LOOKS. GREGG ALLMAN MMPELLITTER JIMMY BARNES LITTLE FEAT. LITA FORD MIDNIGHT OIL. JOHN NORUM. POBERT PLANT	MEANLONGASTRONOMY .NOBODY .GYPSY .GYPSY .OVER .RAINBOW .DRIVING .HATE .BACK .DEAD .BACK .DEAD
MEDIUM AC/DC BRITHY FOX. BRITHY FOX. BRITHY FOX. BOYSHACK 2 ST. CADDYSHACK	MEANLONG .ASTRONOMY .NOBODY .GYPSY .RUBY .OVER .RAINBOW .DRIVING .HATE .BACK .DEAD .BACK .PARADISE .ANGEL
MEDIUM AC/DC BRITHY FOX. BRITHY FOX. BOYSTER CULT. CADDYSHAGK 2 ST. CINDERELLA. OBITY LOOKS. GREGG ALLMAN MPELLITTER JMMY BARNES. LITTLE FEAT. LITA FORD. MIDNIGHT OIL. JOHN NORUM. POBERT PLANT POISON. POBERT PLANT	MEANLONGASTRIONOMY NOBODDY GYPSY RUBYOVERRAINBOW DRIVING HATEBACKDEADDEADDE
MEDIUM AC/DC BRITHY FOX. BRITHY FOX. BRITHY FOX. BOYSHACK 2 ST. CADDYSHACK 2 ST. CINDERELLA. DIRTY LOOKS. GREGG ALIMAN **MPELITTER JOHN MARNES **LITTLE FEAT LITTA FEAT LITTA FEAT JOHN NORUM ROBERT PLANT POISON. ROBERT PLANT ROBERT CRAY **ROBERT CRAY **RO	MEAN LONG ASTRONOMY NOBODY GYPSY GUPY OVER RAINBOW DRIVING HATE BACK DEAD DEAD DEA
MEDIUM AC/DC BRITHY FOX. BRITHY FOX. BOYSTER CULT. CADDYSHACK 2 ST. CINDERELLA. OBITY LOOKS. GREGG ALLMAN	MEAN LONG ASTROHOMY NOBODY GYPSY RUBY RAINBOW DRIVING HATE BACK DEAD BACK ARAGE ANGEL AFRAID HOUSE ALWAYS
MEDIUM AC/DC BRITHY FOX. BRITHY FOX. BRITHY FOX. BRITHY FOX. BROWSHACK 2 ST. CADDYSHACK 2 S	MEAN LONG ASTRONOMY NOBODY GYPSY GUPSY OVER RAINBOW DRIVING HATE BACK DEAD BACK PARADISE ANGEL AFRAID HOUSE ALWAYS CRUEL
MEDIUM AC/DC BRITHY FOX. BRITHY FOX. BRITHY FOX. BOYSHACK 2 ST. CINDERELLA. DIRITY LOOKS. GREGG ALUMAN "MPELLITTER! JIMMY BARNES UITILE FEAT. LITA FORD. MICHIGHT TOIL. JOHN NORUM. POBERT PLANT POISON. SMITHEREENS STRYPER. CHEAP TRICK. MALMSTEEN	MEAN LONG ASTRONOMY NOBODY GYPSY GUPSY OVER RAINBOW DRIVING HATE BACK DEAD BACK PARADISE ANGEL AFRAID HOUSE ALWAYS CRUEL
MEDIUM AC/DC BRITHY FOX. BRITHY FOX. BRITHY FOX. BRITHY FOX. BRITHY FOX. CADDYSHACK 2 ST. CINDERELLA. DIRTY LOOKS. GREGG ALJMAN **MPELITTER JOHN MARNES **LITTLE FEAT. LITA FEAT. LITA FEAT. LITA FORD. MIDNIGHT OIL. JOHN NORUM ROBERT PLANT POISON. ROBERT CRAY. SMITHEREENS. STRYPER CHEAP TRICK. Y. MALINSTEEN LIGHT	MEANLONGASTRONOMY .NOBODYGYPSYRUBYOVERRAINBOWDRAININGMATEBACKDEADBACKDEADBACKDEADBACKDEADBACKDEADBACKDEADBACKDEADBACKDEADBACKDEADBACKDEADBACKDEADBACKDEADBACKDEADBACKDEADBACKDEADCKUELCEUELCEUELCEUELCEUELMEAVEN
MEDIUM AC/DC BRITHY FOX. BRITHY FOX. BRITHY FOX. BOYSHACK 2 ST. CINDERELLA. DIRITY LOOKS. GREGG ALLMAN. "MELLITTERI. JIMMY BARNES. UTITLE FEAT. LITA FORD. MIDNIGHT OIL. JOHN NORUM. ROBERT PLANT POISON. ROBERT PLANT POISON. ROBERT FLANT CHEAP TRICK. CHEAP TRICK. V. MALMSTEEN. LIGHT	MEAN LONG ASTROHOMY NOBODY GYPSY RUBY OVER RAINBOW DRIVING HATE BACK DEAD BACK ARADISE ANGEL AFRAID HOUSE ALWAYS CRUEL MEAVEN
MEDIUM AC/DC BRITHY FOX. BRITHY FOX. BRITHY FOX. BRITHY FOX. BRITHY FOX. CADDYSHACK 2 ST. CINDERELLA. DIRTY LOOKS. GREGG ALIMAN **MPELITTER JOHN MARNES **LITTLE FEAT. LITA FEAT. LITA FEAT. LITA FORD. MIDNIGHT OIL. JOHN NORUM ROBERT PLANT POISON. ROBERT CRAY. SMITHEREENS STRYPER CHEAP TRICK. Y. MALIMSTEEN LIGHT DAVID DREW. PAUL KELLY.	MEANLONGASTRONOMY .NOBODYGYPSYRUBYOVERRAINBOWDRAINBODRAINBOBACKDEADBACKDEADBACKDEADBACKDEADBACKDEADBACKDEADBACKDEADBACKDEADBACKDEADBACKDEADBACKDEADBACKDEADBACKDEADBACKDEADBACKDEADBACKDEADBACKDEADGREENDUMB
MEDIUM AC/DC BRITHY FOX. BRITHY FOX. BRITHY FOX. BOYSHACK 2 ST. CINDERELLA. DIRITY LOOKS. GREGG ALLMAN. "MELLITTERI. JIMMY BARNES. UTITLE FEAT. LITA FORD. MIDNIGHT OIL. JOHN NORUM. ROBERT PLANT POISON. ROBERT PLANT POISON. ROBERT FLANT CHEAP TRICK. CHEAP TRICK. V. MALMSTEEN. LIGHT	MEANLONGASTRONOMY .NOBODYGYPSYRUBYOVERRAINBOWDRAINBODRAINBOBACKDEADBACKDEADBACKDEADBACKDEADBACKDEADBACKDEADBACKDEADBACKDEADBACKDEADBACKDEADBACKDEADBACKDEADBACKDEADBACKDEADBACKDEADBACKDEADBACKDEADGREENDUMB

WZBH GEORGETOWN P. D. STEVE BECKER M.D. JENI GIPE PH: 302-856-2567 MUSIC:TUE MOR CALLS:THU 3-5

MEDIUM ADDS
LITTLE FEATLET
ROBERT PLANTDANG
TRACY CHAPMANTALK
HEAVY

HEAVY	
^ GREGG ALLMAN	OVER
*GUNS N' ROSES	SWEET
^ INXS	
^ LITTLE FEAT	HATE
^ PAT BENATAR	
ROBERT PALMER	
S. WINWOOD	
*TOMMY CONWELL	
TRACY CHAPMAN	
VAN HALEN	
MEDIUM	
*CINDERELLA	CVPSV
"COCKTAIL" STRK	
DEF LEPPARD	
EUROPE	
GREGG ALLMAN	
HUEY LEWIS	
*M. ETHERIDGE	
MIDNIGHT OIL	
JIMMY PAGE	
RHYTHM CORPS	
ROBERT CRAY	
^ SCORPIONS	BELIEVE

S. WINWOOD	HEARTS
VAN HALEN	
^ ZIGGY MARLEY	TI MARILINI
LIGHT	TOWIDOIN
DAVID DREW	GHEEN
LITA FORD	BACK
HEAVY	
GREGG ALLMAN	OVER
HUEY LEWIS	
JIMMY BUFFET	
LITTLE FEAT	HAIE
M. ETHERIOGE	BRING
ROBERT CRAY	
ROBERT PALMER	SIMPLY
TRACY CHAPMAN	TALKIN
VAN HALEN	
VAN HALEN	
MEDIUM	
10,000 MANIACS	
BEATNIK BEATCH	
CADDYSHACK 2 ST	
THE CHURCH	REPTILE
"COCKTAIL" STRK	POWERFUL
CROWDED HOUSE	
EUROPE	
JIMMY BUFFET	CDEAT
JIMMY BUFFET	
J. TULL	,MACHINE
JIMMY PAGE	EMERALD
PAT BENATAR	FIRED
PAUL KELLY	DUMB
RHYTHM CORPS	COMMON
ROBBEN FORD	TALK
S. WINWOOD	
UNDERWORLD	
VAN HALEN	CABO
LIGHT	
B.HORNSBY/RANGE	FLAG
CAMP/BEETHOVEN	EYÉ
'COCKTAIL' STRK	
DAVID DREW	
DATE DATE	
WATERWAY AND DIVE	

LITTLE FEAT	HATE
M. ETHERIDGE	BRING
ROBERT CRAY	
ROBERT PALMER	SIMPLY
TRACY CHAPMAN	TALKIN
VAN HALEN	FINISH
VAN HALEN	WHEN
MEDIUM	
10,000 MANIACS	.CAMPFIRE
BEATNIK BEATCH	BEATNIK
CADDYSHACK 2 ST	.NOBODY
THE CHURCH	REPTILE
"COCKTAIL" STRK	POWERFL
CROWDED HOUSE	
EUROPE	SUPER
JIMMY BUFFET	.GREAT
JIMMY BUFFET	
J. TULL	
JIMMY PAGE	
PAT BENATAR	
PAUL KELLY	
RHYTHM CORPS	
ROBBEN FORD	
S. WINWOOD	
UNDERWORLD	
VAN HALEN	CABO
LIGHT	
B.HORNSBY/RANGE	
CAMP/BEETHOVEN	
"COCKTAIL" STRK	
DAVID DREW	.GREEN
GREGG ALLMAN	
GREGG ALLMAN	DEMONS
HOT/FLOWERS	. SORRY
HUEY LEWIS	. SMALL
JESUS/MARY CH	. SIDEWALK
JIMMY PAGE	, PRISON
SMITHEREENS	.HOUSE
S. WINWOOD	, HOLDING

WZYL-FM ATLANTIC CITY P D STEVE MCNEE M. D. BARBARA VOIGHT PH. 609-522-14-16 CON: GEORGE HARRIS MUSIC TUE AFT CALLS: FRI-MON - 2

ISIC:TUE AFT LLS:FRI-MON - 2	HEAVY
LLS:FRI-MON - 2	BRITNY FOX
	B.HORNSBY/RANGE
DIUM ADDS	CHICAGO
STEWARTFOREVER	CROWDED HOUSE
IT ADDS	GREGG ALLMAN
THERIDGEBRING	*GUNS N' ROSES
BENATARCOOL	HENRY L. SUMMER
	*L. RIVER BAND
VY	MIDNIGHT OIL
EGG ALLMANOVER	MOODY BLUES
HOROGOODTREAT	ROBERT PLANT
EY LEWISPERFECT	MEDIUM
T BENATARFIRED	AEROSMITH
OBERT PLANTSHIP	B. OYSTER CULT
SERT PALMERSIMPLY	"COCKTAIL" STRK
/INWOOD ROLL	FOREIGNER
CY CHAPMANFAST	HUEY LEWIS
N HALEN WHEN	RHYTHM CORPS
DIUM	ROBERT CRAY
IOSMITH RAG	ROD STEWART
ORNSBY/RANGE LOOK	SCORPIONS
AN WILSONMERCY	STRYPER
ON JOHNGO	CHEAP TRICK
ON JOHNGOODBYE	LIGHT
NEVER	CAMP/BEETHOVEN
TLE FEATHATE	CINDERELLA
IDNIGHT OILDEAD	"COCKTAIL" STRK
DDY BLUES WEEKEND	DAVID DREW
TEVE FORBERTRUNNING	EUROPE
/INWOODHOLDING	HALL AND OATES
/INWOODNIGHT	LITTLE FEAT
IMY CONWELLMAN	POISON
TI REATCH REATNIK	S. WINWOOD
	TOMAN OCANARIE

TOMMY CONWELL	MAN
LIGHT	
BEATNIK BEATCH	BEATNIK
"COCKTAIL" STRK	
CROWDED HOUSE	BETTER
DAVID DREW	GREEN
HUEY LEWIS	GIVE
J. TULL	
JIMMY PAGE	ONLY
ROBERT PLANT	DANCE
PATTI SMITH	PEOPLE
RHYTHM CORPS	COMMON
ROBERT CRAY	AFRAID
SMITHEREENS	HOUSE
CHEAP TRICK	CRUEL
VAN HALEN	FEELS
The same of the sa	
WZYC BEAUFOR	31

WZYC BEAUFORT	
P.D. HOBIN MUTCHLE PH: 919-728-2019	F
PH: 919-728-2019 MUSIC:TUE MOR CALLS:MON-TUE 11- 2	•

HEAVY ADDS

MIDNIGHT OIL DEAD	
ROD STEWART FORE	VER
VAN HALEN FINISH	1
MEDIUM ADDS	
LITTLE FEATBUSIN	IESS
LITTLE FEATLET	
LITA FORDBACK	
ROBERT PLANT DANC	E
POWER	
^ AEROSMITHRAG	

HUEY LEWIS	PERFECT
MODDY BLUES	
PAT BENATAR	
ROBERT PLANT	
S. WINWOOD	
TRACY CHAPMAN	FAST
VAN HALEN	
YES	
HEAVY	
THE ALARM	RESCUE
B.HORNSBY/RANGE	
"COCKTAIL" STRK	KOKOMO
ELTON JOHN	
LITTLE FEAT	
ROBERT PLANT	
^ ROBERT CRAY	
ROBERT PALMER	
S. WINWOOD	NIGHT
CHEAP TRICK	CRUEL
MEDIUM	
BRIAN WILSON	
"COCKTAIL" STRK	
GREGG ALLMAN	
GREGG ALLMAN	
GUNS N' ROSES	
MOODY BLUES	RIVER
MOODY BLUES	WEEKEND
PATTI SMITH	PEOPLE
ROD STEWART	HORSE
STEVE FORBERT	RUNNING
S. WINWOOD	HEARTS
S. WINWOOD	
VAN HALEN	
VAN HALEN	WHEN
YES	BIG
VITTERO ALLENITOR	****

O ALLENTOWN RICK STRAUSS TODD HEFT 215-694-0511 I. B.D. & A. SIC:TUE AFT LS:THU-FRI 1-3

M. ETHERIOGEBRING
POWER ^ 'COCKTAIL' STRK
HEAVY BRITINY FOX LONG CINDERELLA GYPSY NIXS NEVER ROO STEWART HORSE TOMMY CONWELL MAN MEDIUM
BRIAN WILSON
LIGHT BEATNIK BEATCH

WZZQ TERRE HAUTE P.D. STEVE ROSBAU M.D. DAN MICHAELS PH: 812-232-5034 CON: LARRY MOFFITT MUSIC: TUE AFT CALLS: FRI-MON 3-5

POWER CADDYSHACK 2 ST **ELTON JOHN **HUTON JOHN **HUTEY LEWIS **PAT BENATAR **REO SPEEDWAGON **AOBERT PALMER **S. WINWOOD **VAN HALEN **HEAVY .	GO PERFECT FIRED HERE SIMPLY ROLL
BRITNY FOX B.HORNSBY/RANGE CHICAGO	LOOK
CROWDED HOUSE	UVE
GREGG ALLMAN	
*GUNS N' ROSES	SWEET
HENRY L. SUMMER	
*L. RIVER BAND	
MIDNIGHT OIL	
MOODY BLUES	KNOW
ROBERT PLANT	SHIP
MEDIUM	
AEROSMITH	
B. OYSTER CULT	
'COCKTAIL' STRK	
FOREIGNER	
HUEY LEWIS	
RHYTHM CORPS	COMMON
ROBERT CRAY	AFRAID
ROD STEWART	FOREVER
SCORPIONS	
STRYPER	ALWAYS
LIGHT	GHUEL
CAMP/BEETHOVEN	EVE
CINDERELLA	
'COCKTAIL' STRK	RAVE
DAVID DREW	GREEN
EUROPE	
E-01101 E-111111111111111111111111111111	A ALD DEFT

ALTERNATIVE

EUROPE	
J. ARMATRADING	LIVING
TOMMY CONWELL	MAN
UB40	
LIGHT ADDS	
BUCKWHEAT ZYD	WHY
HOT/FLOWERS	
	-
HEAVY	
**COCKTAIL* STRK	POWEDELIN
CROWDED HOUSE	
GREGG ALLMAN	
HUEY LEWIS	
*IGGY POP	
M. ETHERIDGE	

ROBERT PALMER	SIMPLY
SHRIEKBACK	LP.
S. WINWOOD	
SUGARCUBES	.LP
MEDIUM	
ASLAN	.LOVING
BEATNIK BEATCH	BEATNIK
BIBLE	.CRYSTAL
B.A.D	.PLAY
T BITES	KISS.
BRIAN SETZER	REBELENE
BRIAN WILSON	
MARRIED/MO9'	LIAR
SCAPÉ CLUB	.WILD
OUNTAINHEAD	
GRAHAM PARKER	
SATELLITES.	LP
HOUSE OF LOVE	CHRISTINE
N TUA NUA	.ALL
JTTLE FEAT	,HATE
JTA FORD	.BACK
M. ANDERSON	SOUND
MARTI JONES	REAL
^ PETE BARDENS	.GOLD
PAUL KELLY	.DUMB
ROBERT CRAY	.AFRAID
RECK/SLEEPERS	.IF
REBEL HEELS	.LP
STEVE FORBERT	RUNNING
TUESDAY BLUE	LOVE
THREE O'CLOCK	
CHEAP TRICK	
WILD FLOWERS	
CICLE WORKS	HIGH
IGHT	
PONNIE MONTROSE	.TELSTAR
SIOUXSIE	
RBLE DES MOIN	ES

KENNIT	HANKIN	4
POWER	t	
B.HORN	NSBY/R	ANG
BIBLE		
EVERY	THING/G	HRL
GRAHA		
JOHN IL	LSLEY	
JON AN	DERSC	₩
N.YOUN		
PREFAE		
SADE		
TIMBUK	(З	
HEAVY		
BOZ SC	AGGS.	
THE CH	IURCH.	
DEACO		
ERIC CL	APTON	
GARY V		
GREGG		
MOODY	BLUES	Ď.,,,,,
PATTI S S. WINV	MITH	
TRACY		
MEDIUN		AN
BEN SIC	MAN.	
BRIAN V	ACIO UNA	
CROWD		
DAVID S		
FOUNT		
GODLE	Y/CREM	ΙΕ
IAN MAT	THEW	3
JONI MI GERRY	RAFFE	RTY

DAVID SANBORN	.u-
FOUNTAINHEAD	
GODLEY/CREME	
IAN MATTHEWS	.LP
JONI MITCHELL	
GERRY RAFFERTY	
KARLA BONOFF	
MARTY/W/PIPER	
M. ETHERIDGE	.LP
MARTI JONES	.REAL
PAUL KELLY	.LP
RECK/SLEEPERS	
STEVE FORBERT	
SHONA LAING	.LP
STEALIN HORSES	LP .
LIGHT	
ANDY LEEK	
ASWAD	LP.
BEATNIK BEATCH	
B.A.D	.PLAY
B. OYSTER CULT	
CLEGG/SAVUKA	LP
"COCKTAIL" STRK	LP
ESCAPE CLUB	WILD
FATAL FLOWERS	
HOT/FLOWERS	
WINTER HOURS	
IN TUA NUA	LP
JIMMY CLIFF	
J. TULL	LP
LEON THOMAS	
LOOTERS	LP
PETE BARDENS	
STYLE COUNCIL	
UB40	BREAKFAST

MEDIUM ADOS "MARRIED/MOB" INXS THE LAST PSYCH/FURS	NEVER
HEAVY	
B.A.D	PLAY
CAMP/BEETHOVEN	LP
CROWDED HOUSE	LP
IGGY POP	
PAUL KELLY	
PETER MURPHY	
THE PRIMITIVES	
PATTI SMITH	
RANKING ROGER	
*SHRIEKBACK	
*SIOUXSIE	
*SUGARCUBES	
MEDIUM	6
MEDIUM	

AFRIKA BAMBATAA	
^ COUN NEWMAN	LP
DEVO	LP
THOMAS DOLBY	LP
FATAL FLOWERS	FIOCK
FOUNTAINHEAD	. SOMEON
GRAHAM PARKER	LP
WINTER HOURS	EP
IN TUA NUA	. ALL
JIMMY CLIFF	.HANGING
MIDNIGHT OIL	.DEAD
MARTI JONES	
RAILWAY CHILDRE	
RECK/SLEEPERS	
ROBYN HITCHCOCK	
SHONA LAING	
THE SUN/MOON	
*SWANS	
THREE O'CLOCK	
TIMBUK 3	
TRACY CHAPMAN	
UB40	
WIRE	.SILK
LIGHT	

THE HARD R

P.O. MIKE SUMMERS PH. 801-392-7535 MUSIC: MON AFT CALLS: MON-FRI 20-5
MEDIUM ADDS HOT/FLOWERS
HEAVY B.A.D. PLAY *THE CHURCH REPTILE *ERASURE CHAINS FOUNTAINHEAD LP ICEHOUSE OBSESSION *INIFO SOCIETY MIND MIDNIGHT OIL DEAD PET SHOP BOYS LP PAUL KELLY DUMB *THE PRIMITIVES LP RAILWAY CHILDRE LP *ROBERT PALMER SIMPLY *SHRIERBACK INTOX SHONA LAING SOVIET TRACY CHAPMAN TALION MEDIUM THE ALARM RESCUE AZTEC CAMERA SOMEWHERE BIBLE CHOUSE BETTER DOYN'NY S. BOYY
TALKING HEADS. BUND INXS. KOCK PETER MURPHY. INDIGO RANKING ROGER SO SMITHEREENS. HOUSE UB40. BREAKFAST ICICLE WORKS. HIGH ZIGGY MARLEY. TUMBLIN
RRCK OMAHA P.D. PAUL KRIEGLER M.D. BRAD THIEL PH: 402-553-0990 MUSIC: MON APT CALLS: MON-WED 10-1
HEAVY ADDS BEATHIK BEATCHLP *PUBLIC ENEMYLP RANKING BOGERSO MEDIUM ADDS BOLLOCK BROSLP *MARRIED/MOB*LP *FILL FATH/FIVEPAINGIVER HEAD OF DAVIDLP LYRESLP *PIHLE MOVERSON RECK/SLEEPERSIF *SIOUXSIEPEEK STYLE COUNCILHOW TRANS/WAMPSHUT
POWER ^FATAL FLOWERS LP ^FOUNTAINNEAD SOMEONE ^HOUSE OF LOVE LP ^IGGY POP LP SHRIEKBACK LP HEAVY B.AD PLAY *BOOK OF LOVE TUBULAR
THE CATHEAUS P COUN NEWMAN P DEVO P SCAPE CLUB WILD FERASURE P HOT/FLOWERS GO IN TUA NUA P THE LAST. THE PALADINS P SOLI ASYLUM CARTOON
SUGARCUBES. LP SWANSLOVE VERLAINESLP "WEATHERNEN. LP WRELP COLLE WORKSHIGH MEDIUM B. HAPP/S,TREESLP BIFF BANG POWLP BUILLET LAVOLTALP CAMP/BEETHOVENLP FELTLP FIELDS/NEPHILIMMOONCHILD MARTI JONESLP THE PRIMITIVESLP THE PRIMITIVESCP AASH "PATTI SMITHLP PAUL KELLY"LP THE PRIMITIVESCRASH "PATTI SMITHLP PAUL WEST RUNLP SECEL PLUSELP
UCHT HR. LP JIMMY CUFF. HANGING JESUSMARY CH. SIDEWALKIN MANUFACTURE LP MARTYWPIPER LP MATTYWPIPER LP A SPUT SECOND. LP THREE CLOCK LP TIM LEE LP VELVET ELVIS LP KTAO TAOS F D. BILL EVANS F D. BILL EVANS F D. BILL TOWN CALLS: TUE WC DIO-12
HEAVY ADDS UTILE FEAT. LP MEDIUM ADOS MARRIED/MOB* LP J ARMATRADING LP UGHT ADDS HOT/FLOWERS LP JOY DIVISION LP KENNY RANKIN LP KENNY RANKIN LP UCHTOKED ANCHORAGE SPARKS LP UNTOUCHABLES BOARDWALK
HEAVY ^ ANDREW CASH LP BHORNSBY/RANGE LP BIBLE LP BULL DURFLAM ST LP BRIAN WILSON LP CLEGG/SAVLIKA LP 'CHOWDED HOUSE LP THOMAS DOLBY LP FACE TO FACE LP 'CARY WRIGHT LP GRENT RAPERS LP JIMMY CLEFS LP - GERRY RAFFERTY P - GERRY RAFFERTY P - GERRY RAFFERTY LP - MARTY/WPIPER LP - MARTY/WPIPER LP MIDNIGHT OIL DEAD PATIT SMITH LP - PATIE SMITH LP - PROBBER IN FORD LP - SHIRKEBACK LP - S, WINWOOD LP - S, WINWOOD LP
TONI CHILDSLP TRACY CHAPMANLP VAN MORRISONLP ZIGGY MADI EY

EPOI	?T _
B. KING/T.EVANS CAMP/BEETHOVEN ^ CHILL BROTHERS	
CHILI BROTHERS COCKTAIL* STRK DEACON BLUE ERASURE	P
^ FOUNTAINHEAD ^ HUEY LEWIS	LP
J. TULL	LP
KD LANG L/CHARLIE/CATS MARTI JONES MOODY BLUES N.YOUNG/NOTES	
N.YOUNG/NOTES THE PALADINS PETE BARDENS	LP LP
P. HUXLEY PETER MURPHY ^ THE PRIMITIVES	UP
RAILWAY CHILDRE RANKING ROGER	LP
ROBERT CRAY RIPPINGTONS RUBEN BLADES SHIRLEY EIKHARD	
RTCL FT. COLL P.D. JOHN HAYE M.D. JOE SIMON PH: 303-571-123 MUSIC: TUE MOR CALLS: MGN-THU	2
HEAVY ADDS *SHRIEKBACK	
COLIN NEWMAN	LP
'MARRIED/MOB' FATAL FLOWERS HOT/FLOWERS	ROCK GO
J. ARMATRADING	BREAKFAST
*B.A.D CAMP/BEETHOVEN CLEGG/SAVUKA	PLAY
CROWDED HOUSE	BETTER LP
EHASUHE	DDEAK
GRAPAM PARKER IGGY POP PAUL KELLY ARAILWAY CHILDRE RANKING ROGER	PLEASURE LP
^ SOUL ASYLUM	LP BIRTHDAY
THE SUN/MOON THREE O'CLOCK TIMBUK 3	PEACE LOVE RECKLESS
MEDIUM AFRIKA BAMBATAA	RECKLESS
	CRYSTAL
^ HOUSE OF LOVE	UP
JIMMY CLIFFKILLING JOKE	ALL LP AMERICA
MARTI JONES PETER MURPHY THE PRIMITIVES	REAL INDIGO CRASH
WINTER HOURS 'IN TUA NUA JIMMY CLIFF. KILLING JOKE MARTI JOKES PETER MURPHY THE PRIMITIVES PATTI SMITH. ^RECK/SLEEPERS. STEALIN HORSES. S, WINWOOD.	PEOPLE IF TURN
S. WINWOOD	LOVE
AMBITALOVERS BOOK OF LOVE BRIAN SETZER. CLEGG/SAVUKA. 'COCKTAIL' STRIK ESCAPE CLUB FOUNTAINHEAD G.SATELLITES THE PALADINS. ROBERT PALMER RUBEN BLADES	OVERLAP TUBULAR REBELENE
COCKTAIL* STRK	POWERFUL
G.SATELUTES THE PALADINS	OPEN GOING
RUBEN BLADES	LP WALL
SHINE STYLE COUNCIL TRACY CHAPMAN VELVET ELVIS Y/FRESH FELLOWS	TALKIN OVER
WBNY BUFFALO	2
WBNY BUFFAL M.D. GINA GALL PH: 716-878-308 MUSIC:MON EVE CALLS:TUE-THU	0 11-2
MEDIUM ADDS	LP
B.A.D RED HOT/PEPPERS 'MARRIED/MOB'	LP EP LP
'MARRIED/MOB' GUANABATZ HOT/FLOWERS IN TUA NUA	ሆ ሆ ሆ
THE LASTRAMONESSISTERS/MERCYWEATH/PROPHETS	SEDATED LUCRETIA
HEAVY	L D
*BEATNIGS BOLLOCK BROS CAMP/BEETHOVEN COLIN NEWMAN ERASURE	LP
COLIN NEWMAN ERASURE IGGY POP JESUS/MARY CH	LP LP
JESUS/MARY CH OPHELIAS PATTI SMITH *RAILWAY CHILDRE	
HANKING HUGER	UP
^ SIOUXSIE	PEEK LP LP
WIRE	ሆ ሆ ሆ
MEDIUM ADOLESCENTS GIGOLO AUNTS BIFF BANG POW	
*B.A.DCASS/COMPLEX	PLAY
*B.A.D. CASS/COMPLEX THE CATHEADS CHILL BROTHERS THE CHURCH CLICK CLICK	LP REPTILE
CHARLE PICKETT DEVO	LP LP
THOMAS DOUBY EL GRUPO SEXO	LP LP
FOUNTAINHEAD	
TALKING HEADS	LP LP
THE CHURCH. CUCK CLUCK. CHARLIE PICKETT. DEVO DEVO DIE KREUTZEN. THOMAS DOLEY EL GRUPO SEXO. PUBLIC ENEMY. FOUNTAINHEAD FULL FATTYFIVE TALKING HEADS HOUSE OF LOVE WINTER HOURS JOE JACKSON LYRES. MAGNOLLAS.	LP BUND EP EP

RUN WESTY RUNLP	
SOUP DRAGONS LP 'PERM/RECORD' LP 'STYLE COUNCIL LP	
*STYLE COUNCIL LP TUESDAY BLUE EP TEST DEPARTMENT LP	
TOMBSTONES LP TRACY CHAPMAN LP U/CONGRESS OF LP	
WILD FLOWERSLP LIGHT MY DAD IS DEADLP	
M.D. ANN DELISE PH: 313-577-4146	
WDET DETROIT P.D. JUDY ADAMS M.D. ANN DELISE PH: 313-577-4146 MUSIC: TUE AFT CALLS: MON-THU 9-5	
IN TUA NUA LP	
MICH/SHOCKED ANCHORAGE PATTI SMITH LP	
MEDIUM AUDUS ASWAD.	
UB40	
*COWBOY JUNKIES LP	
LEONARD COHEN LP *DEFUNKT LP *THOMAS DOLBY LP	
ERASURE LP *IGGY POP LP JONI MITCHELL LP *LIVING COLOUR LP M FTHERIDGE LP	
M. ETHERIDGELP PAUL KELLYLP PETER MURPHYLP	
SHRIEKBACKLP TRACY CHAPMANLP ZIGGY MARLEYLP MEDIUM	
ANDREW CASH LP AZTEC CAMERA SOMEWHERE BIFF BANG POW LP	
BORRY MCFERRIN I P	
BUILET LAVOLTA LD	
COLIN NEWMANLP	
FIBONNACIS LP FULL FATH/FIVE LP TALKING HEADS LP HOT/FLOWERS GO	
TALIVING HEADS LP HOT/FLOWERS GO WINTER HOURS P	
JOE JACKSON LP MARTI JONES LP MARTI JONES LP	
MARTI JONES LP P. HUXLEY LP PORIES LP FORGOT/REBELS LP	
FORGOT/REBELS LP	
FORGOT/REBELS LP SCRITT POUTTI LP SHONA LAING LP SHOUXSIE PEEK SOUL ASYLUM LP STEALIN HORSES LP STUMP LP	
STEAUN HORSESLP	
SUGARCUBES LP THE SUN/MOON LP	
SUGARCUBES LP SUGARCUBES LP THE SUN/MOON LP TIMBUK 3 LP WILD FLOWERS LP WIRE LP	
LIGHT	
BEATNIK BEATCHBEATNIK BUDDY SYSTEMLP CAMP/BEETHOVENLP	
THE CHURCHLP DEVOLP FELTLP	
DEVO LP FELT. LP JESUS/MARY CH. LP MIRACLE LEGION LP THE PRIMITIVES LP	
SLACKLP SOUP DRAGONSLP	
WDRE WESTBURY	
WDRE WESTBURY P.D. DENIS MCNAMARA M.D. DEB BROWN P.H. 516-832-9400 MUSIC:TUE AFT	
MEDIUM ADDS 10,000 MANIACSMATTER 'MARRIED/MOB'DEVIL IN TUA NUAALL	
HEAVY B.A.D. PLAY	
CAMOUFLAGENEIGHBORS CETU JAVUSITUATIONS	
ERASUREYAHOO FAIR/ATTRACTIONPERFECT	
GMEN/WEAPONSLOVE HOUSE OF LOVECHRISTINE	
PSYCH/FURSMONEY PAUL KELLYDUMB	
PETER MURPHYINDIGO THE PRIMITIVESCRASH THE PRIMITIVESOUT	
RANKING ROGERSO SHRIEKBACKBANG	
RANKING ROGER SO SHERKERACK. BANG SHONA LAING SOVIET SIOUXSIE PEEK SUGARCUBES. BIRTH DAY SUGARCUBES. COLD SUGARCUBES. MOTOR TIMELORDS. DOCTORIN WET WET WET SWEET	
SUGARCUBESMOTOR TIMELORDSDOCTORIN	
WET WET WETSWEET	
BIBLE	
DIVINYLSBOY DEPECHE MODEWANT	
INXSNEVER JOAN JETTHATE	
KILLING JOKE	
MORRISSEY SUNDAY THE NAME DANGEROUS	
DARLING BUDS. UP DOMINYLS. BOY DEPECHE MODE. WANT INFO SOCIETY. MIND INXS. NEVER JOAN JETT HATE KILLING JOKE AMERICA MAJ PRIEST. WILD MIDNIGHT OIL SOMETIMES MOFRISSEY. SUNDAY THE NAME. DANGEROUS PATTI SMITH. PEOPLE ROBERT PALMER. SIMPLY SMITHEREENS. MOUSE	
SMITHEREENS MOUSE TACKHEAD LP IMAGES/VOGUE STRANGERS ICICLE WORKS HIGH ZIGGY MARLEY TUMBUN	
ZIGGY MARLEYTUMBUN	
WFIT MELBOURNE P.D. J. PERNICR (GM) M.D. HELEN URRIOLA PH: 305-768-8140 MUSIC MON AFT CALLS:MON-FRI 9-5	
PH 305-768-8140 MUSIC MON AFT	
MEDIUM ADOS	
ADRENALIN ODLP	
THE LASTLP	
STEEL PULSELP STYLE COUNCILLP TUESDAY BLUELP WALTER/HUMARALP	
WALLE-MANAGE ID	

VERT CON	L HEALTY	
VESTY RUNLP DRAGONSLP	HEAVY BIFF BANG POW	up
VRECORD' LP E COUNCIL LP	*BOOK OF LOVE ^CAMP/BEETHOVEN	LP
DAY BLUE EP DEPARTMENT LP	ESCAPE CLUB ERASURE	
STONESLP CHAPMANLP	HOUSE OF LOVE	LP
IGRESS OFLP	LOOTERS	UP
LOWERSLP	*THE PRIMITIVES	u-
D IS DEADLP	RAILWAY CHILDRE ^ RANKING ROGER	LP
T DETROIT JUDY ADAMS ANN DELISE 313-577-4146 IC:TUE AFT S:MON-THU 9-5	SHONA LAING ^ SIOUXSIE	PEEK
ANN DELISE 313-577-4146	*SUGARCUBES THE SUN/MOON	LP PEACE
IC:TUE AFT	SWANS	LUVE
	^ FRANK TOVEY THAT/EMOTION WEATHERMEN	LIVE
IM ADDS D	WILD FLOWERS	UP
NUA P FEAT P FEAT P SHOCKED ANCHORAGE SMITH P TT CRAY AFRAID	WIRE	UP
SHOCKEDANCHORAGE	A PICTURE MADE AMBIT/LOVERS	.OVERLAR
T CRAY AFRAID	BIBLE	.LP
SLEEPERS LP WOOD HOLDING	BOLLOCK BROS	LP
BREAKFAST √PROPHETSLP	COUN NEWMAN	UP
,	FIELDS/NEPHILIM FRONT/ASSEMBLY	MOONGF
BOY JUNKIES LP IRO COHEN LP	UNCLE GREEN	LP EP
NKT LP	JESUS/MARY CH OPHELIAS PEDALJETS	.LP .LP
IAS DOLBY	PEDALJETS	.LP .PEOPLE
POP LP	RAMONESSHRIEKBACK	LP
i COLOURLP	TEST DEPARTMENT	.UP
ERIDGELP ŒLLYLP	WAXMEN	.LP
MURPHY LP HEELS LP	WFNX BOSTON P.D. MICHAEL BRIG M.D. BRUCE MCD PH: 617-595-6200 MUSIC:FRI AFT CALLS:MON-WED	GHT
	M.D. BRUCE MCD(PH: 617-595-6200	ONALD
CHAPMAN LP MARLEY LP M	MUSIC: FRI AFT	12-6
W CASH LP	l	
CAMERA SOMEWHERE ANG POWLP	HEAVY ADDS B.A.D	.ROCK
PLAY	THE PRIMITIVES MEDIUM ADDS	
/ MCFERRIN LP DADDYS LP T LAVOLTA LP	'MARRIED/MOB' THOMAS DOLBY	.LP .HOT
CUCKLP	PAUL KELLY SCR/TRIBESMEN	.DUMB
NEWMAN LP NG HOODS LP	TRACY CHAPMAN	.MOUNTA
NACIS LP ATH/FIVE LP IG HEADS LP	LIGHT ADDS HERETIX A.D	.LP
IG HEADSLP LOWERSGO	PIXIES	.LP
OWERS	*B.A.D	.PLAY
JONESLP JONESLP	CAMP/BEETHOVEN THE CHURCH *WINTER HOURS	JEWELRY NORTH
LEY LP		
	PSYCH/FURS	MONEY
OT/REBELS LP T POUTTI LP A LAING LP SIE. PEEK	PSYCH/FURS PETER MURPHY PATTI SMITH	PEOPLE
SIEPEEK ASYLUMLP N HORSESLP	RAILWAY CHILDRE RANKING ROGER	.SO
I P	RANKING ROGER *SHRIEKBACK SHRIEKBACK *SIOUXSIE *SUGARCUBES	.BANG .INTOX
COUNCIL LP	*SIOUXSIE *SUGARCUBES	.PEEK .BIRTHDA
JN/MOON LP	SUGARCUBES THE SUN/MOON	.COLD .PEACE
K3LP LOWERSLP	WIRE	FINEST
	BIBLE	CRYSTAL
IK BEATCH BEATNIK ' SYSTEMLP	THE CHURCH	.SPARK
BEETHOVENLP	CROWDED HOUSE	.KILL .CHAINS
/MARY CHLP	GHAHAM PARCER	KENNED'
LE LEGIONLP	SMITHEREENS	GREEN
DRAGONSLP	TRACY CHAPMAN	. IF
	UB40ZIGGY MARLEY	TUMBUN
E WESTBURY DENIS MCNAMARA DEB BROWN 16-832-9400 C:TUE AFT	LIGHT CHRISTIANS	FINGERS
516-832-9400 C:TUE AET	ESCAPE CLUB	. WILD . SOMEON
0.102781	FOUNTAINHEAD HOUSE OF LOVE HOT/FLOWERS	CHRISTIN GO
M ADDS	IN TUA NUAINFO SOCIETY	ALL MIND
MANIACS MATTER IED/MOB' DEVIL	JIMMY CLIFF	HANGING
NUAALL	LEGAL WEAPON	.SKB
PLAY	PERE UBU ROBERT CRAY RECK/SLEEPERS	AFRAID
PLAY POCK FLAGE NEIGHBORS	RECK/SLEEPERS	.IF .LP
AVUSITUATIONS IURCHREPTILE	STEEL PULSESTEEL PULSESTYLE COUNCIL	LIEE
HEYAHOO	SWANSTREAT HER RIGHT	LOVE
TRACTIONPERFECT WEAPONSLOVE	WEATHERMEN	. LP
WEAPONSLOVE OF LOVECHRISTINE OPHIGH	WGTU HAGERST P 8 DIFF BEVAUL PH: 301-791-3690 MUSIC MON AFT CALLS MON-TUE 1	OWN
/FURSMONEY ELLYDUMB MURPHYINDIGO	PH: 301-791-3690	
MURPHYINDIGO	CALLS MON TUE 1	0-7
MURPHYINDIGO IMITIVESCRASH IMITIVESOUT IG ROGERSO	MEDIUM ADDS	
BACKBANG	IN TUA NUA RECK/SLEEPERS	. LP
BACK BANG LAING SOVIET BE PEEK CUBES BIRTHDAY	TRANS/VAMP WEATH/PROPHETS	.SHUT .LP
CUBESCOLD CUBESMOTOR	LIGHT ADDS ANDY SUMMERS	
RDSDOCTORIN ET WETSWEET	ERIC BURDON	. ANIMAL
	J. ARMATRADING KENNY RANKIN	.LP
FIRE CHOIRCANARY G BUDSUP SBOY	MICH/SHOCKED	.ANCHOR
G BUDSUP		.LP
S. BOY HE MODE WANT DCIETY MIND NEVER	HEAVY ANDREW CASH	.LP
NEVER	SUBI E	CRYSTAL
JOKEAMERICA	^ B.A.D. B. KING/T.EVANS EVERYTHING/GIRL	LP LP
HT OILSOMETIMES	GRAHAM PARKER ^ HOT/FLOWERS	.LP
NEVER ETT. HATE JOKE AMERICA FIEST. WILD HT OIL SOMETIMES SSEY SUNDAY ME DANGEROUS MITH PEOPLE TPALMER SMIPLY REENS MOUSE AD LP VOCUUE STRANGERS MARKEY TUMBLIN	JOE JACKSON	.LP
MITHPEOPLE T PALMERSIMPLY	PAUL KELLY	.LP
REENSHOUSE	PREFAB SPROUTRAILWAY CHILDRE	.LP
WOGUESTRANGERS	RAVE UPS	.LP
WARLEYTUMBUN	^ SHRIEKBACKSTEVE FORBERT	.LP .LP
MELBOURNE	SMITHEREENS^STYLE COUNCIL	.LP
MELBOURNE PERNICK (GM) HELEN URRIOLA 05-768-8140 CMON AFT SMON-FRI 9-5	TIMBUK 3TRACY CHAPMAN	LP TALKIN
US-768-8140 C MON AFT	I MEDIUM	
S:MON-FRI 9- 5	BEATNIK BEATCH BRIAN WILSON CAMP/BEETHOVEN	.LP
ALIN OD	COLIN NEWMAN	LP
ALIN OOLP FLOWERSLP ANKMOUTH STLP	BOB DYLAN	.LP SILVIO
STP	O DATAL ELOMEDO	I D
	FELT GODLEY/CREME ^ HOUSE OF LOVE MEKONS	.LP
PULSE LP COUNCIL LP AY BLUE LP RVHUMARA LP	MEKONS	.LP .TEN
VHUMARALP	THE PALADINS	. LP
	THE PRIMITIVES	.LP
	-	

BANG POW	.CP	SI SI	HONA LAING OUP DRAGONS	KENNEDY LP
OK OF LOVE AMP/BEETHOVEN	.ሆ .ሆ	TI	HE SUN/MOONIM LEE	LP
SURE	.LP	V/	REZ	LP LP
Y POP	.UP .UP	Al	GHT REA LEGG/SAVUKA MARRIED/MOB'	LP LB
ESE PRIMITIVES	.UP	1 6	AARRIED/MOB'	LIAR
WAY CHILDRE	.UP	F(EFUNKTOUNTAINHEADONI MITCHELL	LP SNAKES
NA LAING	LP I	K	D LANG	LP LP
GARCUBES	LP I	R.	ICK HAEFFNER ANKING ROGER	SO
INS	LOVE	, Ri	OBERT CRAY KILBY	AFRAID CD
T/EMOTION	LIVE I	U:	840 ELVET ELVIS	BREAKFAST
THERMEN O FLOWERS	.c	W	/ILD FLOWERS	LP
NUM CTURE MADE	LP	Y	THES ANNAPOL D. DAVID EINSTE A.D. BOB SHOWA PH: 301-263-1430	IN.
HT/LOVERS	OVERLAP	P	M.D. BOB SHOWA PH: 301-263-1430	CRE
D LOCK BRIOS	LP I		ROZEN REPORT	
K CLICK	LP I			
DS/NEPHILIM NT/ASSEMBLY	MOONCHILD LP		EAVY AMP/BEETHOVEN	EYE
LE GREEN	LP I	רד רד	HE CHURCH HOMAS DOLBY	REPTILE LP
TER HOURS US/MARY CH ELIAS	LP I	Bi Ei	OB DYLAN RASURE	SILVIO LP
ALJETS	LP		DAMAM DADVED	QTADT
IONES	IP I	PI Pi	IARTI JONES	INDIGO PEOPLE
IEKBACK F DEPARTMENT IMEN	LP LP	S	UGAHCUBES	BIHTHDAT
		To	MBUK 3	LP
NX BOSTON I MICHAEL BRIG D. BRUCE MCDO 617-595-6200 SIC:FRI AFT LLS:MON-WED	NALD	TI V/	RACY CHAPMAN AN MORRISON	TALKIN
617-595-6200 SIC:FRI AFT		ZI	IGGY MARLEY IEDIUM	TUMBLIN
LLS:MON-WED	12-6	В	SWADEATNIK BEATCH	LP
VY ADDS	ROCK	B	A D	PLAY
NUM ADDS	u-	B	OBBY MCFERRIN ROWDED HOUSE	HAPPY BETTER
RRIED/MOB' MAS DOLBY	HOT	E:	SCAPE CLUB	WILD
L KELLY	DUMB GOT	1G Jt	GY POP	COLD HANGING
CY CHAPMAN IT ADDS	MOUNTAINS	JI JI	ESUS/MARY CH ESUS/MARY CH	SIDEWALKIN
ETIX A.D	LP	u	EGAL WEAPON	ROSE
		Ш	IVING COLOUR	GLAMOUR
VY .D IP/BEETHOVEN	PLAY JEWELRY	M	ONNIE BROOKS IARTY/W/PIPERI. I. ETHERIDGE	KING BRING
CHURCH	NORTH	N B	I. ETHERIDGE I.YOUNG/NOTESIG PIG	NOTE
VIGHT OIL	DEAD MONEY	P.	AUL KELLY	DUMB
ER MURPHY	LP PEOPLE	R R	AILWAY CHILDRE ANKING POGER AVE UPS HYTHM CORPS IOBERT CRAY HRIEKBACK CRITTI POUTTI ITEVE FORBERT HOMA LAING	SO LP
		R	HYTHM CORPS	COMMON AFRAID
RIEKBACK	BANG INTOX	S	HRIEKBACK	BANG BOOM
UXSIE	PEEK	S	TEVE FORBERT	RUNNING
ARCUBES	COLD PEACE	S	HONA LAING IOUXSIE OUL ASYLUM TEALIN HORSES	PEEK SOMETIME
E	FINEST	S	TEALIN HORSES	. LP . ROLL
CHURCH	CRYSTAL REPTILE	ш	/FRESH FELLOWS	
CHURCH	SPARK KILL	B B	. ROBERTSON	. CURE
SUREHAM PARKER	CHAINS	E	OOK OF LOVE COCKTAIL' STRK OT/FLOWERS	.WITCHCRAFT
POP	COLD	P	HOT/FLOWERS	.GO .UNDER
NA LAING	SOVIET	10	N TUA NUA	.ALL
EE O'CLOCK CY CHAPMAN	LOVE	P	PUCIES	.LP
Y MARLEY	BREAKFAST TUMBUN	V F	WHTG ASBURY I	ON ON
IT ISTIANS	- 1	F	M.D. CHOPPER PH: 201-493-2000 MUSIC:TUE AFT CALLS:MON-TUE	
APE CLUB NTAINHÉAD	WILD	1	MUSIC:TUE AFT CALLS:MON-TUE	
SE OF LOVE	GO I	-	HEAVY ADDS	
JA NUA	ALL.		AMPRIETHOVEN	JEWELRY .ROUND
TY CLIFF	HANGING	J.	ROZEN GHOST	LIVING LP
AL WEAPON	SKB	P	ATTI SMITH AEDILIM ADDS	.LOOKING
E UBU ERT CRAY K/SLEEPERS	AFRAID IF	U	EGAL WEAPONITTLE FEATINTOUCHABLES	.SKB .LP
- I PULSE	LP I		JGHT ADOS	
E PULSE E COUNCIL	UFE LOVE	A S	LL ABOUT EVE	.EVERY .LP
NS AT HER RIGHT THERMEN	MONEY LP	S	PARKS VALTER/HUMARA	.ሆ .ሆ
TU HAGERST	OWN	Р	OWER	
TU HAGERST DIRK DEVAUL 301-791-3690 SIC MON AFT LS MON TUE 1	7	A	CAMP/BEETHOVEN	.12" .EYE
LS MON TUE 1	0-7	U	GGY POP IVING COLOUR	GLAMOUR
NUM ADDS		Ņ	PSYCH/FURS	MONEY
JA NUA K/SLEEPERS NS/VAMP	LP [Į į	PSYCH/FURS	.CRASH
TH/PROPHETS	LP LP	^	ATTI SMITH	AFRAID
T ADOS Y SUMMERS BURDON	LP ANIMAI	TI H	WANS HREE O'CLOCKIEAVY	LOVE
EY DAVIS	LP I P	В	A.D	PLAY NORTH
NY RANKIN	LP ANCHORAGE		HE CHURCH CROWDED HOUSE	NEVER
BEN FORD	LP	T	MARRIED/MOB* HOMAS DOLBY FATAL FLOWERS	KEY ROCK
VY REW CASH	I.P.		FATAL FLOWERS RAHAM PARKER VINTER HOURS	
E A.D	CRYSTAL LP	JI.	IMMY CUFF. ESUS/MARY CH. AUL KELLY ETER MURPHY TEVE FORBERT.	HANGING SIDEWALKIN
NG/T.EVANS	LP I	P	AUL KELLY	.DUMB .INDIGO
HAM PARKER	LP GO	S	TEVE FORBERT	RUNNING KENNEDY
JACKSON	LP ID	Z	HONA LAING IGIGLE WORKSIGGY MARLEY	.HIGH .LP
L KELLY FAB SPROUT WAY CHILDRE	LP LP	l M	EDIUM FATNIK BEATCH	I P
E UPS	LP	B	AG NASTY	.CRYSTAL
/RIEKBACK	LP I	D	OUNTAINHEAD	BABY NOWHERE
THEREENS YLE COUNCIL	LP LP	H	OUSE OF LOVE	CHRISTINE GO
EE O'CLOCK 3UK 3	LP LP	H	IDOSE OF LOVE IDOT/FLOWERS IUNT/COLLECTORS IN TUA NUA IIDNIGHT DIL IORRISSEY IAILWAY CHILDRE	BREADLINE LP
CY CHAPMAN NUM	TALKIN	M	IIDNIGHT DIL	.PUT .DISAPPOINT
TNIK BEATCH	LP I	R	AILWAY CHILDRE ANKING ROGER	.PLEASURE .SO
IP/BEETHOVEN IN NEWMAN	LP LP	R	ANKING ROGER ECK/SLEEPERS HRIEKBACK	.IF .INTOX
WDED HOUSE	LP SILVIO	S	HHERBACK KOUXSIE OUL ASYLUM MITHEREENS MITHEREENS UIGARCUBES HE SUNMOON RACY CHAPMAN	.PEEK .CARTOON
TAL FLOWERS	LP LP	S	MITHEREENS	.DROWN .YOU_
DUSE OF LOVE	LP	S	UGARCUBES	.COLD .SPEED
ONS	TEN	ı Ţ	RACY CHAPMAN	.SHUT

HARD REPORT

LIGHT AMBIT/LOVERS
WKXL-FM CONCORD NH P.D. RENEE BLAKE PH: 603-225-5521 MUSIC:TUE AFT CALLS:TUE-FRI 2-5

OUPPO I DE LUI E O
MEDIUM ADDS
LIV. TAYLORLP
ROBBEN FORDLP
SIOUXSIEPEEK
TOMMY CONWELLMAN
J840BREAKFAST
ZIGGY MARLEYLP
JGHT ADDS
LTON JOHNGOODBYE
HOT/FLOWERSLP

LOMMI COMMETCE
U840BREAKFA
ZIGGY MARLEYLP
LIGHT ADDS
ELTON JOHNGOODBY
HOT/FLOWERSLP
J. ARMATRADINGLIVING
*ROBERT PLANTDANCE
TUESDAY BLUELP
TONI CHILDSWALK
1.00000

HEAVY	
THE CHURCH	REPTILE
FACE TO FACEGRAHAM PARKER	PLACE
GRAHAM PARKER	START
^ HUEY LEWIS	PERFECT
JIMMY BUFFET	HOME
^ J. TULL	MACHINE
MIDNIGHT OIL	DEAD
MOODY BLUES	KNOW
PAT BENATAR	EIDED
ROBERT PALMER	PIMED
^SHRIEKBACK	DANG
S. WINWOOD	
SUGARCUBES	HOLL
*TRACY CHAPMAN	.MOTOH
VAN HALEN	WAHEN
MEDIUM	
10,000 MANIACS	.MATTER
BEATNIK BEATCH	BEATNIK
B.HORNSBY/RANGE	
BIBLE	CRYSTAL
B.A.D	.PLAY
BORRY MCFFRRIN	HAPPY
BRIAN SETZER	REBELENE
CAMP/BEETHOVEN	CHANGE
CROWDED HOUSE	DETTED
'MARRIED/MOB'	
DAVID DREW	.LIAR
DAVID DREW	GULLO
BOB DYLAN	SILVIO
EVERYTHING/GIRL	.ALWAYS
ELTON JOHN	.GO
ERASURE	
	.,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
GREGG ALLMAN	.OVER
GREGG ALLMAN HENRY L. SUMMER	.OVER .HANDS
GREGG ALLMAN HENRY L. SUMMER WINTER HOURS	.OVER .HANDS .EP
GREGG ALLMAN HENRY L. SUMMER WINTER HOURS JIMMY CLIFF	.OVER .HANDS .EP .HANGING
GREGG ALLMAN HENRY L. SUMMER WINTER HOURS JIMMY CLIFF	.OVER .HANDS .EP .HANGING
GREGG ALLMAN HENRY L. SUMMER WINTER HOURS JIMMY CLIFF	.OVER .HANDS .EP .HANGING
GREGG ALLMAN HENRY L. SUMMER WINTER HOURS	OVER .HANDS .EP .HANGING .MATE .LP
GREGG ALLMAN HENRY L. SUMMER WINTER HOURS JIMMY CLIFF JOAN JETT GERRY RAFFERTY JOE SATRIANI KD LANG	OVER HANDS EP HANGING HATE LP ALWAYS RI ACK
GREGG ALLMAN HENRY L. SUMMER WINTER HOURS JIMMY CLIFF JOAN JETT GERRY RAFFERTY JOE SATRIANI KD LANG	OVER HANDS EP HANGING HATE LP ALWAYS RI ACK
GREGG ALLMAN. HENRY L. SUMMER. WINTER HOURS JIMMY CUFF JOAN JETT. GERRY RAFFERTY JOE SATRIANI KD LANG. LUTTLE FEAT.	OVER HANDS EP HANGING HATE LP ALWAYS BLACK HATE
GREGG ALLMAN HENRY L. SUMMER WINTER HOURS JIMMY CUFF JOAN JETT GERRY RAFFERTY JOE SATRIANI KD LANG UTTLE FEAT LUTA FORD	OVER HANDS EP HANGING HATE LP ALWAYS BLACK HATE CLOSE
GREGG ALLMAN HENRY L. SUMMER WINTER HOURS JIMMY CUFF JOAN JETT GERRY RAFFERTY JOE SATRIANI KD LANG LITLE FEAT LITA FORD M. ANDERSON	OVER .HANDS .EP .HANGING .HATE .LP .ALWAYS .BLACK .HATE .CLOSE .SOUND
GREGG ALLMAN. HENRY L. SUMMER. WINTER HOURS. JIMMY CLIFF. JOAN JETT. GERRY RAFFERTY. JOE SATRIANI. KD LANG. LITTLE FEAT. LITTLE FEAT. LITTLE FROD. M. ANDERSON. M. ETHERIDGE	OVER HANDS EP HANGING HANTE LP ALWAYS BLACK HATE CLOSE SOUND BRING
GREGG ALLMAN. HENRY L. SUMMER. WINTER HOURS. JIMMY CLIFF. JOAN JETT. GERRY RAFFERTY. JOE SATRIANI. KD LANG. LITTLE FEAT. LITA FORD. M. ANDERSON. M. ETHERNIDGE. N, YOUNG/NOTES.	OVER HANDS LEP HANGING HATE LP ALWAYS BLACK HATE CLOSE SOUND BRING LP
GREGG ALLMAN. HENRY L. SUMMER. WINTER HOURS JIMMY CUFF. JOAN JETT. GERRY RAFFERTY. JOE SATRIANI KD LANG. LITTLE FEAT. LITTLE FEAT. LITTLE FEAT. M. ANDERSON. M. ANDERSON. M. ETHERDGE. N. YOUNG/NOTES. PAUL KELLY.	OVER HANDS EP HANGING HATE LP ALWAYS BLACK HATE CLOSE SOUND BRING LP
GREGG ALLMAN. HENRY L. SUMMER. WINTER HOURS. JIMMY CLIFF. JOAN JETT. GERRY RAFFERTY. JOE SATRIANI. KD LANG. LITTLE FEAT. LITA FORD. M. ANDERSON. M. ETHERIDGE. N. YOUNG/NOTES. PAUL KELLY. PATTI SMITH.	OVER MANDS EP HANGING MATE LP ALWAYS BLACK HATE CLOSE SOUND BRING LP LP PEOPLE
GREGG ALLMAN HENRY L. SUMMER WINTER HOURS JIMMY CUFF JOAN JETT GERRY RAFFERTY JOE SATRIANI KD LANG LITLE FEAT LITLE FEAT LITLE FEAT LITA FORD M. ANDERSON M. ETHERIDGE N, YOUNG/NOTES PAUL KELLY PATIS SMITH RHYTHM CORPS.	OVER HANDS EP HANGING HATE LP ALWAYS BLACK HATE CLOSE SOUND BRING LP LP LP LP
GREGG ALLMAN. HENRY L. SUMMER. WINTER HOURS JIMMY CLIFF. JOAN JETT. GERRY RAFFERTY JOE SATRIANI KD LANG. LITTLE FEAT. LITA FORD. M. ANDERSON. M. ETHERIDGE N, YOUNG/NOTES PAUL KELLY. PATTI SMITH. RHYTHM CORPS. ROBERT CRAY	.OVER .HANDS .EP .HANGING .HATE .LP .ALWAYS .BLACK .HATE .CLOSE .SOUND .BRING .LP .PEOPLE .LP .AFRAID
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WMDK PETERBOROUGH
P.D. JANICE BAILEY M.D. MIKE THOMAS
PH: 603-924-7165 MUSIC: TUE MOR
MUSIC: TUE MOR CALLS: TUE 12-5

UB40	BREAKFAST
MEDIUM ADDS	
CAMP/BEETHOVEN	JEWELRY
MARRIED/MOB	.LP
FATAL FLOWERS	ROCK
HUEY LEWIS	LP.
J. ARMATRADING	LIVING
THE PRIMITIVES	LP.
RECK/SLEEPERS	LP.
SUGARCUBES	COLD
TUESDAY BLUE	LOVE
THREE O'CLOCK	LP
ICICLE WORKS	HIGH
LIGHT ADDS	
PERE UBU	LP
TRANS/VAMP	SHUT

PENE 080	
TRANS/VAMPSHUT	
LIE ALDI	
HEAVY	
BEATNIK BEATCHLP	
BIFF BANG POWLP	
CROWDED HOUSELP	
GREGG ALLMANOVER	
WINTER HOURSEP	
^ IN TUA NUAALL	
LITTLE FEATHATE	
M. ETHERIDGE,LP	
N.YOUNG/NOTESHEY	
PAUL KELLY DUMB	
PAUL NEULTDOMB	
PAUL KELLY SAME	
PATTI SMITHLP	
ROBERT CRAY AFRAID	
STEVE FORBERTLP	
STEVE FORBERT	
S. WINWOODLP	
^STYLE COUNCILLP	
SWANSLOVE	
MEDIUM	
ANNA DOMINOTEMPTI	NG
ASWADLP	
BIBLECRYST	8.1
B.A.DPLAY	ML.
D.A.UPLAT	
CHILI BROTHERSLP	
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CHILI BROTHERS UP CLEGGRAVIKA UP COCKTAIL'STRK POWER FRASURE SHIP FOUNTAINHEAD SOMEC GRAHAM PARKER. STANIC IGGY POP UP MARTI JONES. REAL PETE BARDENS. GOLD PETER MURPHY UP RAILWAY CHILDRE UP RAINING ROGER. UP SHINEE SHOW SHINE WALL SHONA LAING KENNE SUGARCUBES UP TONI CHILDS WALK WIRE UP WALK SHOW WALK UP SHINE UP UGHT UP WALK WIRE UP UGHT UP UGHT	ONE
CHILL BROTHERS UP CLEGG/SAVIKA. LP COCKTAIL'STRK. POWER ERASURE. SHIP FOUNTAINHEAD. SOMEC GRAHAM PARKER. START IGGY POP MARTI JONES. PEAL PETE BARDENS. GOLD PETER MURPHY. LP RAINING FOGER. LP SHINE SHORE WALL SHORE WALL SHORE UP SHINE WALL SHORE UP SHORE UP TONI CHILDS. WALK WHEE LP V/FRESH FELLOWS LP UGHT AMBIT/LOVERS LP MARTI JONES LP MARTI JONES MALK MICH UP JONES MER MER LP MARTI JONES LP MER MER LP MER MER LP MER MESCAPE CLUB WILD	ONE
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CHART KEY

* = Top 5 Requests

^ = Increased Rotation
(CD) = CD Airplay

WNCS MONTPELIER, VT
P.D. STEVEZIND
M.D. JODY PETERSEN PH: 802-223-2396 MUSIC: TUE AFT

	DIUM ADDS	
	TON JOHN	
	T/FLOWERS	
	EY LEWIS	
	ARMATRADING	
LIT	TLE FEAT	மு
RE	CK/SLEEPERS	IF
	AVY	
^ 1	COCKTAIL* STRK	LP

CHOWDED MOUSE	BEILER
^ ESCAPE CLUB	WILD
JOE JACKSON	LP
JONI MITCHELL	
LOOTERS	LP
^ MARTI JONES	REAL
^ PAT BENATAR	LP
PAUL KELLY	LP.
THE PRIMITIVES	LP .
^ ROBERT CRAY	
^ REBEL HEELS	LP
STEALIN HORSES	LP
S. WINWOOD	
S. WINWOOD	
^ TRACY CHAPMAN	LP
W.W.WASHINGTON	LP
MEDIUM	
B. ROBERTSON	LP
BEATNIK BEATCH	BEATNIK
BEATNIK BEATCH	LP
B.HORNSBY/RANGE	LOOK
B.HORNSBY/RANGE	VALLEY
B. KING/T.EVANS	LP
BONEDADDYS	ĹP.
BRIAN WILSON	

W.W.WASHINGTON	LP .
MEDIUM	
B. ROBERTSON	LP
BEATNIK BEATCH	BEATNIK
BEATNIK BEATCH	LP .
B.HORNSBY/RANGE	LOOK
B.HORNSBY/RANGE	
B. KING/T.EVANS	
BONEDADDYS	LP.
BRIAN WILSON	
CAMP/BEETHOVEN	ŪP.
CRAZY HOUSE	LP.
LEONARD COHEN	LP
DEVON SQUARE	LP
THE DEL LORDS	
EVERYTHING/GIRL	LP .
FACE TO FACE	LP
FRONT/ASSEMBLY	
GEORGE HARRISON	
HOT/FLOWERS	
HUEY LEWIS	
IN TUA NUA	ALL
GERRY RAFFERTY	
KARLA BONOFF	NEW
LITTLE FEAT	
M. ETHERIDGE	LP
MOODY BLUES	
N.YOUNG/NOTES	

P. HUXLEY	LP.
PAUL KELLY	. DUN
PATTI SMITH	LP
ROBERT PALMER	LP
SHRIEKBACK	OVE
STEVE FORBERT	LP
STEVE FORBERT	RUN
FEARGAL SHARKEY	LP
S. DISTORTION	LP
SMITHEREENS	LP
S. WINWOOD	LP
PERM/RECORD	LP
TONI CHILDS	LP
TREAT HER RIGHT	LP
ZIGGY MARLEY	LP
ZIGGY MARLEY	
Commence of the Commence of th	
WOXY OXFORD	

M.D. HAL BRANDT PH: 513-523-4114 MUSIC: TUE AFT CALLS:MON-FRI 1	,
HEAVY ADDS	

HEAVY ADDS		
SUGARCUBES	COLD	
MEDIUM ADDS		
PETER MURPHY	INDIGO	
SOUL ASYLUM	CARITOC	٥
TRANS/VAMP	SHUT	
LIGHT ADDS		
RED HOT/PEPPERS	EP	
ESCAPE CLUB	WILD	
INFO SOCIETY		
SPARKS	LP	
HEAVY		
AMBIT/LOVERS		
BIBLE		L
^ B.A.D		
CAMDIDECTHONEN		

...LPCRYSTALPLAY

CAMP/BEETHOVEN	LP
THE CHURCH	ANTENNA
"COCKTAIL" STRK	POWERFUL
CROWDED HOUSE	BETTER
CROWDED HOUSE	
EURYTHMICS	LP
FOUNTAINHEAD	SOMEONE
GRAHAM PARKER	LP
TALKING HEADS	
N.YOUNG/NOTES	LP
PAUL KELLY	DUMB
THE PRIMITIVES	CRASH
PATTI SMITH	PEOPLE
RAILWAY CHILDRE	PLEASURE
ROBERT PALMER	
SHRIEKBACK	BANG
*SHONA LAING	KENNEDY
SMITHEREENS	
SUGARCUBES	BIRTHDAY
THREE O'CLOCK	LOVE
TRACY CHAPMAN	LP
^ WIRE	KIDNEY
MEDIUM	
ASLAN	LOVING
BAX/ROBERTSON	
BEATNIK BEATCH	
RED BELLY BOYS	
BOBBY MCFERRIN	HAPPY
BRIAN SETZER	
BUBBLEMEN	
BUDDY SYSTEM	
BRIAN WILSON	
THE CROSS	
'MARRIED/MOB'	LIARI
THE DEL LORDS	
BOB DYLAN	SILVIO
FATAL FLOWERS	ROCK
GRAHAM PARKER	
G.SATELLITES	OPEN
^HOT/FLOWERS	LP
IGGY POP	

0.0A1ELLU1E3	. OF EIG
^ HOT/FLOWERS	.LP
IGGY POP	
IN TUA NUA	.ALL
KD LANG	.LP
THE MISSION UK	.KINGDOM
PtxIES	.LP
RAVE UP\$.LP
RECK/SLEEPERS	.IF
RED FLAG	.BROKEN
S/OUXSIE	.PEEK
BAND OF SUSANS	.LP
SWANS	.LOVE
THEN JERICO	.MOTIVE
JB40	.BREAKFA
CICLE WORKS	.HIGH
^ WILD SWANS	WOM.
K	.LP

WRAS ATLANTA P.D. JANE DAVIS M.D. KIM SAADE PH: 404-658-2240 MUSIC:TUE AFT	
HEAVY ADDS *HOT/FLOWERSLP	

UB40BREAKFAST
WEATH/PROPHETSLP
LIGHT ADDS
PUBLIC ENEMYLP
MICH/SHOCKEDANCHORAGE
SISTERS/MERCYLUCRETIA

HEAVY
B.A.DUP
DEVOP
DEVO
FATAL FLOWERSLP
FELTLP
GMEN/WEAPONSLP
UNCLE GREENLP
HOUSE OF LOVELP
*HUE AND CRYLP
IGGY POPLP
IN TUA NUAALL
MARTI JONESREAL
THE PRIMITIVESLP
RAILWAY CHILDRELP
PAILWAY CHILDRE
RANKING ROGERLP
SHRIEKBACKLP
SCRITTI POLITTILP
STEEL PULSELP
STYLE COUNCILLP
SUGARCUBESLP
THE SUN/MOONLP
THREE O'CLOCKLP
MEDIUM
AFRIKA BAMBATAALP
AMBIT/LOVERSLP
ASWADLP
BOOK OF LOVELP
CAMP/BEETHOVENLP
COLIN NEWMANLP
CROWDED HOUSELP
EVERYTHING/GIRLLP
EVERYTHING/GIRLLP ERASURELP
EVERYTHING/GIRLUP ERASUREUP FIELDS/NEPHILIMMOONCHILD
EVERYTHING/GIRLLP ERASURELP
EVERYTHING/GIRLLP ERASURELP FIELDS/NEPHILIMMOONCHILD FOUNTAINHEADLP
EVERYTHING/GIRL
EVERYTHING/GIRL LP ERASURE LP FIELDS/NEPHILIM MOONCHILD FOUNTAINHEAD LP GRAHAM PARKER LP INFO SOCIETY LP
EVERYTHING/GIRL LP FRASURE LP FIELDS/NEPHILIM MOONCHILD FOUNTAINNEAD LP GRAHAM PARKER LP INFO SOCIETY LP 'JESUS/MARY CH. LP
EVERYTHING/GIRL LP ERASURE LP FIELDS/NEPHILIM MOONCHILD FOUNTAINHEAD LP GRAHAM PARKER LP INFO SOCIETY LP *JESUS/MARY CH LP LOOTERS LP
EVERYTHING/GIRL LP ERASURE LP FIELDS/NEPHILIM MOONCHILD FOUNTAINHEAD LP GRAHAM PARKER LP INFO SOCIETY LP 'JESUS/MARY CH LP LOOTERS LP PAUL KELLY LP
EVERYTHING/GIRL LP ERASURE LP FIELDS/NEPHILIM MOONCHLD FOUNTAINHEAD LP GRAHAM PARKER LP INFO SOCIETY LP *JESUS/MARY CH LP LOOTERS LP PAUL KELLY LP PAUL KELLY LP
EVERYTHING/GIRL LP ERASURE LP FIELDS/NEPHILIM MOONCHLD FOUNTAINHEAD LP GRAHAM PARKER LP INFO SOCIETY LP *JESUS/MARY CH LP LOOTERS LP PAUL KELLY LP PAUL KELLY LP
EVERYTHING/GIRL LP ERASURE LP FIELDS/NEPHILIM MOONCHILD FOUNTAINHEAD LP GRAHAM PARKER LP INFO SOCIETY LP 'JESUS/MARY CH LP LOOTERS LP PATIT SMITH LP RECK/SLEEPERS LP
EVERYTHINGGIRL LP ERASURE LP FIELDSANEPHILIM MOONCHLD FOUNTAINHEAD LP GRAHAM PARKER LP INFO SOCIETY LP *JESUS/MARY CH LP LOOTERS LP PAUL KELLY LP PAUL KELLY LP PAUT SMITH LP RECKS/LEFPERS LP SOUP DRAGOONS LP
EVERTHING/GIRL UP ERASURE UP FIELDS/NEPHILIM MOONCHILD FOUNTAINHEAD UP GRAHAM PARKER UP INFO SOCIETY UP
EVERTHING/GIRL LP ERASURE LP FIELDS/NEPHILM MOONCHILD FOUNTAINHEAD LP GRAHAM PARKER LP INFO SOCIETY LP 'JESUS/MARY CH LP LOOTERS LP PAUL KELLY LP PATTI SMITH LP RECK/SLEEPERS LP SOUP DRAGONS LP TUESDAY BLUE EP TUESDAY BLUE WISHING
EVERTHING/GIRL LP ERASURE LP FIELDS/NEPHILIM MOONCHILD FOUNTAINHEAD LP GRAHAM PARKER LP INFO SOCIETY LP 'JESUS/MARY CH LP LOOTERS LP PATIT SMITH LP ROCK/SLEEPERS LP SOUP DRAGONS LP TUESDAY BLUE EP WET WET WET LSHING WIRE LP
EVERTHING/GIRL LP ERASURE LP FIELDS/NEPHILM MOONCHILD FOUNTAINHEAD LP GRAHAM PARKER LP INFO SOCIETY LP 'JESUS/MARY CH LP LOOTERS LP PAUL KELLY LP PATTI SMITH LP RECK/SLEEPERS LP SOUP DRAGONS LP TUESDAY BLUE EP TUESDAY BLUE WISHING
EVERTHING/GIRL LP ERASURE LP FIELDS/NEPHILIM MOONCHILD FOUNTAINHEAD LP GRAHAM PARKER LP INFO SOCIETY LP 'JESUS/MARY CH LP LOOTERS LP PATIT SMITH LP ROCK/SLEEPERS LP SOUP DRAGONS LP TUESDAY BLUE EP WET WET WET LSHING WIRE LP
EVERTHING/GIRL LP ERASURE LP FIELDS/NEPHILM
EVERTYHING/GIRL LP ERASURE LP FIELDS/NEPHILIM MOONCHILD FOUNTAINHEAD LP GRAHAM PARKER LP INFO SOCIETY LP 'JESUS/MARY CH LP LOOTERS LP PAUL KELLY LP PATTI SMITH LP RECK/SLEEPERS LP SOUP DRAGONS LP TUESDAY BLUE EP WET WET WET LW SINHING WIRE LP LGHT HOMAS DOLBY. LP
EVERTHING/GIRL LP ERASURE LP FIELDS/NEPHILM
EVERTYHING/GIRL LP ERASURE LP FIELDS/NEPHILIM MOONCHILD FOUNTAINHEAD LP GRAHAM PARKER LP INFO SOCIETY LP JUSEUS/MARY CH LP LOOTERS LP PAUL KELLY LP PATTI SMITH LP RECK/SLEEPERS LP SOUP DRAGONS LP TUESDAY BLUE EP WIT WET LW SINHING WIRE LP LIGHT THOMAS DOLBY LP INGHTE HOURS EP JUSTEN LP WINTER HOURS EP JUSTEN LP JUS
EVERTHING/GIRL LP ERASURE LP FIELDS/NEPHILM
EVERTYHING/GIRL LP ERASURE LP FIELDS/NEPHILIM MOONCHILD FOUNTAINHEAD LP GRAHAM PARKER LP INFO SOCIETY LP JUSEUS/MARY CH LP LOOTERS LP PAUL KELLY LP PATTI SMITH LP RECK/SLEEPERS LP SOUP DRAGONS LP TUESDAY BLUE EP WIT WET LW SINHING WIRE LP LIGHT THOMAS DOLBY LP INGHTE HOURS EP JUSTEN LP WINTER HOURS EP JUSTEN LP JUS
EVERTYHING/GIRL LP ERASURE LP FIELDS/NEPHILIM MOONCHILD FOUNTAINHEAD LP GRAHAM PARKER LP INFO SOCIETY LP 'JESUS/MARY CH LP LOOTERS LP PAUL KELLY LP PATTI SMITH LP RECK/SLEEPERS LP SOUP DRAGONS LP TUESDAY BLUE EP WIT WET WET WISHING WIRE LP UGHT THOMAS DOLBY LP MINTER HOURS EP JANE WIEDUIN LP MINTER HOURS LP JANE WIEDUIN LP MINTER HOURS EP JANE WIEDUIN LP MINTER HOURS LP JEN MINTER HOURS
EVERTHING/GIRL LP ERASURE LP FIELDS/NEPHILM
EVERTYHING/GIRL LP ERASURE LP FIELDS/NEPHILIM MOONCHILD FOUNTAINHEAD LP GRAHAM PARKER LP INFO SOCIETY LP JUSEUS/MARY CH LP LOOTERS LP PAUL KELLY LP PATTI SMITH LP PATTI SMITH LP SOUP DRAGONS LP TUESDAY BLUE EP WIT WET WET WISHING WIRE LP UGHT THOMAS DOLBY LP UGHT THOMAS DOLBY LP MINTER HOURS EP JUSEUS LP MINTER HOURS EP JUSEUS LP MINTER HOURS EP JUSEUS LP MINTER HOURS LP DR & THE MEDICS LP PETER MURPHY LP PETER MURPHY LP PETER MURPHY LP PETER MURPHY LP
EVERTHING/GIRL LP ERASURE LP FIELDS/NEPHILM
EVERTHINGGIRL LP ERASURE LP FIELDSANEPHILIM MOONCHILD FOUNTAINHEAD LP GRAHAM PARKER LP INFO SOCIETY LP *JESUS/MARY CH LP LOOTERS LP PAUL KELLY LP PATTI SMITH LP PATTI SMITH LP PATTI SMITH LP WEYNET WEYNER **SOUP DRAGONS LP TUESDAY BLUE EP WINTER LP URSHING WIRE LP V/FRESH FELLOWS LP UGHT THOMAS DOLBY LP WINTER HOURS EP JANE WIEDOLIN LP MICHAMALLONE LP PETER MURPHY LP PREFAB SPROUT LP RAVE UPS LP SEVERED HEADS LP
EVERTHINGGIRL LP ERASURE LP FIELDSANEPHILIM MOONCHILD FOUNTAINHEAD LP GRAHAM PARKER LP INFO SOCIETY LP *JESUS/MARY CH LP LOOTERS LP PAUL KELLY LP PATTI SMITH LP PATTI SMITH LP PATTI SMITH LP WEYNET WEYNER **SOUP DRAGONS LP TUESDAY BLUE EP WINTER LP URSHING WIRE LP V/FRESH FELLOWS LP UGHT THOMAS DOLBY LP WINTER HOURS EP JANE WIEDOLIN LP MICHAMALLONE LP PETER MURPHY LP PREFAB SPROUT LP RAVE UPS LP SEVERED HEADS LP
EVERTHING/GIRL LP ERASURE LP FIELDS/NEPHILM

MEDIUM ADDS	
RED HOT/PEPPERS	.EP
CLAY IDOLS	.LP
CLOSE LOBSTERS	.EP
HEAD OF DAVID	
MEMBRANES	.LP
RECK/SLEEPERS	.LP
SAVAGE REPUBLIC	.LP
SPARKS	.LP
LIGHT ADDS	
SCR/TRIBESMEN	.GOT
HEAVY	
^ ADOLESCENTS	I P
BIFF BANG POW	
DRIT DESIGN FORE	_

OIL COLUMN TO THE COLUMN TO TH	
^ B.A.DPLAY	
BOOK OF LOVEP	
^THE CATHEADSLP	
ERASURELP	
HEAVENLY BODIESLP	
IGGY POPLP	
^INFO SOCIETYLP	
^THE PALADINSLP	
RAILWAY CHILDRELP	
RANKING ROGERLP	
^ *RAT MUSIC II*LP	
SHRIEKBACKLP	
^ SHIVA BURLESQUELP	
SUGARCUBESLP	
^ TOMBSTONESLP	
WEATHERMENLP	
^ WILD FLOWERSLP	
WIRELP	
MEDIUM	
AMBIT/LOVERSLP	
CLICK CLICKLP	
COLIN NEWMANLP	
CHARLIE PICKETTLP	
ERIC B/RAKIMLP	
FATAL FLOWERSLP	
FELT	
FIELDS/NEPHILIM MOONCH	LC
HOUSE OF LOVELP	
THE LASTLP	
LEMONHEADSLP	
LYRES	
OPHELIASLP	
PEDALJETSLP	
PERE UBULP	
PAUL KELLYLP	
RUN WESTY RUNLP	
SOUND GARDENLP	
SIOUXSIEPEEK	

WVV BLACKSBURG PD PAULA COLEMAN M.D. BUTCH LAZORCHAK PH: 703-382-4993 MUSIC: TUE AFT CALLS: MON-FRI 2-3

UGHT ADDS JOHN KILZER RECK/SLEEPERS TOMMY CONWELL CHEAP TRICK KICLE WORKS	IF MAN CRUEL
HEAVY CAMP/BEETHOVEN. 'COCKTAIL' STRK CROWDED HOUSE.	POWER

CAMP/BEETHUVEN	ETE
"COCKTAIL" STRK	POWERFUL
CROWDED HOUSE	BETTER
ELTON JOHN	GO
GRAHAM PARKER	START
GREGG ALLMAN	OVER
G.SATELLITES	OPÉN
*GUNS N' ROSES	SWEET
HUEY LEWIS	PERFECT
*IGGY POP	COLD
J. TULL	MACHINE
^ UTTLE FEAT	HATE
PAT BENATAR	
^ PAUL KELLY	DUMB
PATTI SMITH	PEOPLE
RAILWAY CHILDRE	PLEASURE
RHYTHM CORPS	COMMON
*ROBERT CRAY	AFRAID
ROD STEWART	
*ROBERT PALMER	SIMPLY
*SHRIEKBACK	
SMITHEREENS	
SUGARCUBES	
TRACY CHAPMAN	TALKIN

MEDIUM	
B.HORNSBY/RANGE	FLAG
BIBLE	CRYSTAL
BRIAN WILSON	MERCY
CINDERELLA	
^ HOUSE OF LOVE	CHRISTINE
HURRICANE	YOU
INXS	NEVER
JIMMY BARNES	DRIVING
JESUS/MARY CH	SIDEWALKIN
KINGS OF/SUN	BLACK
LITA FORD	
LOVE & ROCKETS	MIRROR
M. ANDERSON	SOUND
M. ETHERIDGE	BRING
MARTI JONES	REAL
MORRISSEY	SUNDAY
ROBERT PLANT	DANCE
THE PRIMITIVES	CRASH
RANKING ROGER	SO
SCORPIONS	
S. WINWOOD	

AFTAF1 FTAIS	AMBITION
IGGY MARLEY	TUMBLIN
JGHT	
BEATNIK BEATCH	BEATNIK
HE CHURCH	SPARK
LTON JOHN	GOODBYE
N TUA NUA	
AIDNIGHT OIL	SOMETIMES
HE PALADINS	LP .
POISON	ANGEL
OUL ASYLUM	
HREE O'CLOCK	
VIRE	SILK

WWVU MORGANTOWN WV M.D. PATRICK FERRISE PH: 304-293-3329 MUSIC:TUE AFT -TUE 11-6

HEAVY ADDS	
IN TUA NUA	WOMAN
SHINE	
WEATH/PROPHETS	
MEDIUM ADDS	_
B.A.D	PLAY
BUCKWHEAT ZYD	
CLOSE LOBSTERS	
'MARRIED/MOB'	
HOT/FLOWERS	
JOY DIVISION	
MICH/SHOCKED	
RECK/SLEEPERS	
WALTER/HUMARA	
ICICLE WORKS	
LIGHT ADDS	ш-
DWIGHT YOAKAM	
DWIGHT TOAKAM	LP*
HEAVY	
BEATNIK REATCH	I D
BIBLE	
THE CHURCH	10
BOB DYLAN	
*ERASURE	HESPECT
FOUNTAINHEAD	
GMEN/WEAPONS	
TALKING HEADS	
*IGGY POP	COLD

TADALAG LIDADO	
*IGGY POP	
*PAUL KELLY	
THE PRIMITIVES	LP
RANKING ROGER	LP
*SUGARCUBES	LP
THE SUN/MOON	LP
WIRE	LP
MEDIUM	
AFRIKA BAMBATAA	
B. HAPP/S.TREES	
CROWDED HOUSE	
"EDGE OF/ROAD"	LP
PUBLIC ENEMY	
FATAL FLOWERS	
FULL FATH/FIVE	
HOUSE OF LOVE	LP
WINTER HOURS	EP
LETS ACTIVE	DOG
LYRES	LP
MARTI JONES	REAL
OPHELIAS	LP
PERE UBU	LP
THE POGUES	
*SHRIEKBACK	
SCRITTI POLITTI	
SOUND GARDEN	LP

VERLAINES
WIREKIDNEY
LIGHT
BIFF BANG POWLP
BOOK OF LOVELULLABYS
'COCKTAIL' STRKSHOOK
MY DAD IS DEADLP
PATTI SMITHLP
TUESDAY BLUETUNNEL
TEST DEPARTMENTLP
VAN MORRISONLP
and the second s
WXCI DANBURY
DD GDEG HIGGING

MARRIED/MOB'LP
RIC B/RAKIMLP
ATAL FLOWERSLP
SEAR DADDIESLP
IOY DIVISIONLP
RAMONESSEDATED
RED FLAGBROKEN
JB40BREAKFAS
VEATH/PROPHETSLP
- DATE OF THE TOURS AND THE TO
FAVY
*8.A.DLP
ELT
HEAVENLY BODIESLP
OUSE OF LOVELP
HOT/FLOWERS GO

^ KILLING JOKE	AMERICA
THE LAST	LP
^ POP WILL/ITSELF	LP
THE PRIMITIVES	CRASH
RANKING ROGER	LP
SHRIEKBACK	
SIOUXSIE	
^ TIMELORDS	
VERLAINES	
WIRE	
MEDIUM	
A PICTURE MADE	LP
AFRIKA BAMBATAA	
AR KANE	
BEATNIK BEATCH	
B. HAPP/S.TREES	
BIBLE	
BIFF BANG POW	IP
BOOK OF LOVE	
CAMP/BEETHOVEN	I P
CASS/COMPLEX	
COLIN NEWMAN	
DAG NASTY	
DEVO	
ERASURE	
FIELDS/NEPHILIM	MOONCHI
FULL FATH/FIVE	
G/MASTER FLASH	
WINTER HOURS	
IGGY POP	
MEKONS	
MEMBRANES	
PERE UBU	

POPTICIANS	LP
PATTI SMITH	
RAILWAY CHILDRE	LP
RIVER ROSES	LP
RED/YELLOW LORR	12°
SEVERED HEADS	LP
SHAMEN	LP
SHONA LAING	LP
SKEETERS	LP
SOUL ASYLUM	L P
STEEL PULSE	
STYLE COUNCIL	
SUGARCUBES	
THE SUN/MOON	
BAND OF SUSANS	
SWANS	
TATER TOTZ	
THREE O'CLOCK	
THAT/EMOTION	
TRACY CHAPMAN	
VOMIT LAUNCH	
WORLD DOM	LP
CENTRAL COLUMN	nous i
WXXP PITTSBU	HOH

PH: 412-821-6140 MUSIC:TUE AFT CALLS:MON-WED 10-02

HEAVY ADOS
SHRIEKBACKINTOX
STYLE COUNCILHOW
SUGARCUBESCOLD
MEDIUM ADDS
"MARRIED/MOB"LIAR
GRAHAM PARKERBREAK
J. ARMATRADINGLP
RECK/SLEEPERSIF
S. WINWOODHOLDING

*B.A.D	PLAY
BOOK OF LOVE	PRETTY
ERASURE	
IGGY POP	CHAINS
COT FOR	
*INFO SOCIETY	
INXS	NEVER
MIDNIGHT OIL	DEAD
PETER MURPHY	INDIGO
*THE PRIMITIVES	CRASH
PATTI SMITH	PEOPLE
SHRIEKBACK	RANG
SHONA LAING	KENNEDY
*SIOUXSIE	DEEL
SUGARCUBES	PEER
SUGAHCUBES	BIRTHDAY
UB40 ZIGGY MARLEY	BREAKFAS
ZIGGY MARLEY	TUMBLIN
MEDIUM	
ASWAD BEATNIK BEATCH	12"
BEATNIK BEATCH	REATNIK
BIBLE	CHYSTAL
CAMP/BEETHOVEN	IEWEL BY
THE CHURCH	REPTILE
CROWDED HOUSE	
DIVINYLS	BOY
ESCAPE CLUB	
BRYAN FERRY	
FOUNTAINHEAD.,	SOMEONE
HOUSE OF SHOCK	MIDDLE
HOT/FLOWERS	GO
IN TUA NUA	ALL
JIMMY CLIFF	HARIOING
JIMMT CUFF	PANGING
LOOTERS	
MORRISSEY	
P. HUXLEY	
BIG PIG	HUNGRY
PAUL KELLY	DUMB
RAILWAY CHILDRE	PLEASURE
RANKING ROGER	
ROBERT PALMER	
SHONA LAING	
SOUL ASYLUM	
SMITHEREENS	HOUSE
THE SUN/MOON	PEACE
SWANSTHREE O'CLOCK	LOVE
THREE O'CLOCK	LOVE
TONI CHILDS	
TRACY CHAPMAN	TALKIN
TRANS/VAMP	SHUT
ICICLE WORKS	HIGH
Y/FRESH FELLOWS	

MEDIUM ADDS	
B.A.D	P
MARRIED/MOB	_P
ESCAPE CLUB\	MLD
HOT/FLOWERS	
IN TUA NUA	P
LITTLE FEAT	_P
ROBBEN FORDI	
UB40	BREAKFAS1

HEAVY	
B.HORNSBY/RANGE	UP
THE CHURCH	LP
CROWDED HOUSE	
BOB DYLAN	LP
ELTON JOHN	
GRAHAM PARKER	
^ GREGG ALLMAN	
TALKING HEADS	
^ J. TULL	
LITTLE FEAT	HATE
MIDNIGHT OIL	
N.YOUNG/NOTES	LP
ROBERT PLANT	
PATTI SMITH	
ROBERT CRAY	
ROBERT PALMER	
SMITHEREENS	
S. WINWOOD	
TIMBUK 3	
TRACY CHAPMAN	
ZIGGY MARLEY	
MEDIUM	
BIBLE	LP
^ B. KING/T.EVANS	
CAMP/BEETHOVEN	
THOMAS DOLBY	
G.SATELLITES	
IGGY POP	LP
JIMMY CLIFF	
^ GERRY RAFFERTY	LP
L/CHARLIE/CATS	LP
M. ANDERSON	
M, ETHERIDGE	
MARTI JONES	
114 44 DA GA GE	

THE HARD REPORT

KABL, MINNEAPOLIS P.D. MARK MILLER
PH: 612-339-0336
PH: 612-339-0336 MUSIC: MON AFT CALLS: MON 11-3P
CALLO: MICH !! O

CHILI PEPPERS EP
8.A.DLP
CLOSE LOBSTERS EP
CROWDED HOUSE KILL
ICICLE WORKSLP
WIRELP
BUCKWHEAT ZYDLP
JOY DIVISIONLP
RECKLESS SLEEPERS LP
SPARKS LP
ERIC B/RAKIMLP
SISTERS OF MERCYLUCRETIA
GIGITA OF METAGITHMETOGRACIO

HEAVY
SOUL ASYLUM.
SUGARCUSES.
GEAR DADDIES.
CAMPER/BEETHOVEN.
PEDALLIETS.
PRINCE.
Y. FRESH FELLOWS.
RANKING ROGER.
PETER MURPHY.
WIRE.
SOUXSIE.
MAGNOLIAS. SWANS..... HOUSE OF LOVE SHRIEKBACK

MEDIUM
THAT PETROL EMO
MIGHTY MOFOS
DIVINE HORSEMEN
FUN WESTY RUN
"FULL SWINNG"
LUNING COLOUP.
M. LEMON DROPS
B.A.D.
MEMON DROPS
B.A.D.
MENON DROPS
B.B.D.
MENON DROPS
B.B.D.
MARTY W. PIPER
COLIN NEWMAN
AMBRIOUS LOVERS
BIFF BANN SUPPER
COLIN NEWMAN
AMBRIOUS LOVERS
BIFF BANN SUPPER
BIFF BANN SUPPER
COLIN NEWMAN
AMBRIOUS LOVERS
BIFF BANN SUPPER
BIFF BANN SUPPER
COLIN NEWMAN
AMBRIOUS LOVERS
BIFF BANN SUPPER
BIFF BANN

REQUESTS WIRE IGGY POP

KCMU, SEATTLE P.D. SHAWN SPLANE M.D. MAGGIE MCCABE PH: 206-543-3685 MUSIC: MON AFT CALLS: MON 11-4P

ADDS
CINDYTALK
SAVAGE REPUBUC
CLOSE LOBSTERS
JAMES COTTON
MY DAD/DEAD
HONEYMOON KILLERS
-ANGEL DUST
-COLORBUND/EXPER
-UK/ORCHESTRA'
JAMES BROWN

HEAVY
COUN NEWMAN. LP
GREATER THAN ONE. LP
BIFF BANG POW! LP
TME PFINNTIVES. LP
PUBLIC ENEMY LP
R. UNGALA. LP
GORE. LP
M. MAHATELO QUEENS. LP
PERIE UBU. LP
SUGARCUBES. LP
BILL NELSON. LP
BILL NELSON. LP
HENRY GRAY. LP
TOWNBEAT/RULER*. LP

DOWNBEAT/FULER*
MEDIUM
KEVIN AYERS
PATTI SMITH.
SOUNDGARDEN.
AFRIKA BAMBAATAA.
AC TEMPLE.
BEAT HAPPENING.
CHUCH BROWN.
D. RUBIO TRIPLETS.
WIRE.
W. DOMINATION ENT.
DIE KRUEZEN.
ELLIOT SHAPP.
FELT.
GOSPEL/COLONUS.
GLASS EYE.
HEAVENLY BODIES.
MI KAMOZE.
MOTHER TONGUE.
MEMBRANES.
OBED NISOBA.



HEAVY
PRIMITIVESLP
BIFF BANG POWLP

HOLLOWMEN
PAUL KELLY......
IGGY POP.....
SHRIEKBACK....
SUN/MOON...
THREE O'CLOCK.
MARTY W. PIPER.
HOUSE OF LOVE.
AMB. LOVERS....
FELT.

6666466666666668 SWANS.....THE LYRES
TIM LEE
NUMB......
PERE UBU

REQUESTS
PRIMITIVES
BIFF BANG POW ...
SHRIEKBACK
MARTY W. PIPER ...
HOUSE OF LOVE ...

KDVS, DAVIS M.D. JAMES WILSON M.D. SHARON MACKENZIE PH: 916-752-9903 CALLS: 10-1 WED & MON MUSIC: MON AFT

VIRUS..... COLORBLIND/EXPER.... SWAMPTRASH..... CLAY IDOLS.....

CASSANDRA COMPL
MEDIUM

NIGHTLANDS
**TOMBSTONES*
**TOMBSTONES*
**THE CHURCH.
ACCUSED.
PERE UBU
SHOCK/PETERS.
LUBRICATED GOAT.
FRANK TOVEY.
HALF JAPANESE
FOURWAY CROSS.
FOOLITE GOAT.
HALF JAPANESE
FOURWAY CROSS.
FOOLITE GOAT.
HIRD CIRCLE
MINISTRY OF LOVE
BEAT HAPPENING
IGGY POP.
APATHY.
BOMB.
BOEGIES.
**WY DAI/YOEAD.
**WY DAI/YOEAD.
**WY DAI/YOEAD.
**WY DAI/YOEAD.
**WY DAI/YOEAD.
**WESTAM HUSCAT

KFMH, MUSCATINE SCOTT PETERSON SUNDAYS 6-10 PM BLOCK PROGRAM CALLS: MONDAY 3-7 PH: 319-263-2512

ADDS SIOUXSIE/BANSHEES.....PEEK SIOUXSIE/BANSHEES...
AREA.....
FATAL FLOWERS
PIECE OF WOOD
PHEROMONES.....

PHEROMONES. LP
TOP TWENTY
CAMPERBEETHOVEN. LP
SUGARCUBES. LP
ERASURE LP
SUN AND THE MOON LP
WIRE LP
SOUL ASYLUM LP
RAILWAY CHILDREN. LP
COUIN NEWMAN LP
JESUS/MARY CHAIN. LP
CATHEADS. LP
DOOK OF LOVE LP
HREEGACK. LP
CATHEADS. LP
DEVO. LP
HREE O'CLOCK. LP
DEVO. LP
HOTHOUSE FLOWERS. LP

REQUESTS
ERASURE LP
CAMPER/BEETHOVEN LP
SHRIEKBACK LP
BOOK OF LOVE LP
SKOUXSKE PEEK

KLPX, TUCSON "TEST DEPARTMENT" SUNDAYS 8-10P M.D. SUSIE DUNN PH: 602-622-6711

SUGARCUBES COLD
GGY POP INSTINCT
BYAPO PAY
THE LAST SAVALA
IN TUA NUA SEPPERS CAME
FATAL FLOWERS CAME
FATAL FLOWERS GOS
HOTHOUSE GOS
HOTHOUSE
HOTHOU

KROO, PASADENA P.D. RICK CARROLL M.D. LARRY GROVES PH: 818-953-7667

TRAIN GOD HEAVEN CARTOON CHANGE TONIGHT SHIVA BURLES.... BOLLOCK BROS. SPARKS.....SOUL ASYLUM... DEVO.....SHRIEKBACK.... .. PLAY
.. CHAINS
.LOVE
.. PEEK
.KIDNEY
MIND
.SIMPLY
AMERICA
SO

SOCOLLO SOCOLO SOCOLLO SOCOLLO SOCOLLO SOCOLLO SOCOLLO SOCOLLO SOCOLLO SOCOLLO 2 PSYCH FURS.
3 ALL.
1 CHRISTIANS.
5 RED FLAG.
8 EIEN.
7 THOMAS DOLBY....
3 ASWAD.
1 INXS.
10,000 MANIACS...
PRIMITIVES.

27 THOMAS DOLBY
28 ASWAD
29 INXS.
30 10,000 MANIACS.
31 PRIMITIVES.
32 CROWDED HOUSE.
33 ICICLE WORKS.
34 P. HUXLEY.
35 TRANSVAMP.
36 ESCAPE CLUB.
37 THE CHUPCH.
38 TENDER FURY.
39 SHONA LAING.

KUNV, LAS VEGAS M.D. BRETT GREENE PH: 702-739-3877 CALLS: TUE-TH AFT 1P

ADDS
"MARRIED/MOB"
CHILI PEPPERS....
UB40...
JOY DIVISION....
SPARKS...
PRIMTIVES....

HEAVY
B.A.D. PLAID CAMELS.
THREE O'CLOCK
PUBLIC ENEMY
SCRITTI POLITI
INFO SOCIETY
UNCLE GREEN
UNGARCUES
AFRIKA BAMBAATAA.
THAT PETROL EMO
CROWDED HOUSE.
MARTY W. PIPER
ERASJRE
BIG WOWI

MEDIUM
BOOK OF LOVE
SHRIEKBACK.
BEATNIK BEATCH.
WINTER HOURS.
BULLET LAVOLTA
FOUNTAINHEAD
STEEL PULSE.
RAILWAY CHILDREN.
BATTI SANTH PAILWAY CHILDRE
PATTI SMITH
ADRENALIN OD
BEATNIGS...
STYLE COUNCIL
RAMONES...
WILD FLOWERS...
PETER KOPPES...
THRIFT BAKERY
RANKING ROGER.
CATHEADS...
BIRLE DANIELLE DAX.

REQUESTS

KUPD, PHOENIX P.D. CURTISS JOHNSON BLOCK PROGRAM: JONATHAN L. SUNDAY 7-10 PM PH: 602-838-3062

KUSF, SAN FRANCISCO PHONE: 415-386-KUSF P.D. LINDA RYAN M.D. TIM ZIEGLER CALLS: MON-TUES 9-5P MUSIC READY: MONDAY

ADOS
CHILI PEPPERS
CHILI PEPPERS
MICHELLE SHOCKED
SICILIAN VESPERS
RAMONES
DWIGHT YOAKAM
SNEETCHES
JOY DIVISION
CLOSE LOBSTER
TRANSVISION VAMP

TRANSVISION VAMP

SA.D.
SUGARCUBES.
P, SMITH
GERM'S CHONCE'
CAMPERVEILETHOVEN.
ALCE D'SUT
GONGWATER.
FULL FATHOM FIVE
RED/YELLOW LORRY.
CATHEADS.
SHRIEKBACK.
LYPES.
OPHELIAS.
HOUSE OF LOVE.
SOCIAL DIST.

SHAMEN BFG...... GUANABATZ.... KILLING JOKE .

YFF
SISTERV HAPPINESS.
POI DOG POND
WEATHERMEN
STETSASONIC
WIRE
PAUL KELLY
SAVAGE REP.
BEATNIK BEACH
BIBLE

REQUESTS
P. SMITH......
CAMPER/BEETHOVEN...
IGGYPOP.....
DANIELLE DAX.....
HOUSE OF LOVE...... KMPZ MEMPHIS BLOCK PROGRAM SUNDAY MID-3AM DAVID NALL 901-529-0098

.BELLS
..SHARK
..MIND
.ESCAPE
.RESPECT
.TALKIN
..LUCRETIA
.REWARD
.HAMTRAMCK
.REAL

WBER, ROCHESTER P.D. ANDREW CHINNICI PH: 716-381-4353 CALLS: MON-FRI 9-5P MUSIC: MON AFT

ADOS
CHILI PEPPERSEP
TRANS/VANOTELL
CLOSE LOBSTERSEP

CLOSE LOGSTERS

HEAVY
SUGARCUBES.
JESUSMARY CHAIN.
EFASURE.
RAILWAY CHILDREN.
SHRIEKBACK
PATTI SMITH.
CAMPER/BETHOVEN.
JOE JACKSON.
WIRE.
CAMPER/BETHOVEN.
JOE JACKSON.
WIRE.
COMPER/BETHOVEN.
JOE JACKSON.
WIRE.
COMPER/BETHOVEN.
JOE JACKSON.
WIRE.
CAMPER/BETHOVEN.
JOE JACKSON.
WIRE.
CAMPER/BETHOVEN.
JOE JACKSON.
WIRE.
CAMPER/BETHOVEN.
JOE JACKSON.
WIRE.
JOE JACKSON.
WIRE.
JOE JACKSON.
WIRE.
JOE JACKSON.
JOE

MEDIUM
MEDIUM
HEAVENLY BODIES
SIOUXSIE
BIFF BANG POW
TALKING HEADS
INFO SCOIETY
KMFDM
RANIGNG POGER
AMBITLOVERS
WAXMEN
FURLONGS
SHORT DOGS GROW
CLICK CLICK

REQUESTS PAMONES

WCDB, ALBANY G.M. KEVIN BYRNE ASST. JIM MCNEIL PH: 518-442-5262 MUSIC: MON AFT

ADOS

JOAN ARMATRADING UP
B A D. UP
HOTHOUSE FLOWERS UP
ICICLE WORKS UP
IN TUA NUA UP
THE LAST. UP
"MARPHED MOOD UP
PREORLESS SLEEPERS UP
REORLESS SLEEPERS UP
RESTERS/MERCY UP
UB40. UP
WEATHER PROPHETS UP
DWIGHT YOAKAM UP

DWIGHT YOAKAM...
HEAVY
DIRTY FACE ...
WORLD DOM ...
SUGARCUBES ...
IGGY POP ...
FURLONGS ...
BOOK OF LOVE ...
VERLANES ...
PATTI SMITH ...
LYRES ...
WALTER/HUMARA ...
DRAGNET ...
BRIAN WILSON ...
FULL FATHOM FIVE ...
PALADINS ...
VAN MORRISON ...

WANS
MEDIUM
PAUL KELLY
MY DAD/DEAD
THREE O'CLOCK.
STEVE FORBERT
SHRIEKBACK.
WIRE
OPHELIAS.
RANKING ROGER.
HOUSE OF LOVE.
PAT BENATAR
DIE KRUEZEN
FATAL FLOWERS
STEEL PULSE.

WHTF, YORK P.D. MIKE ONDAYKO 717-266-6606 BLOCK PROGRAM BILL HANSON

ADDS
AZTEC CAMERARECKLESS SLEEPERS ... BREAKFAST GRAY PLAY BILL PEEK SQUASHED

TOP TEN
PAUL KELLY....
HOUSE OF LOVE...
IN TUA NUA...
ICICLE WORKS...
SOUL ASYLUM...
SUGARCUBES...
SHRIEKBACK...
PRIMITIVES... CHRISTINE
ALL
HIGH
CARTOON
COLD
INTOX
CRASH
SOMEONE
LOVE

WLAV, GRAND RAPIDS BLOCK BROGRAM SUNDAY 8-12MID STEVE ALDRICH

THE CHURCH IMPORT.

TOP TWENTY
JACK THE TAB.

POP WILL EAT ITSELF.

EURO K...

LILAC TIME.

B.A.D.

PUBLIC ENEMY...

HOUSE OF LOVE.

JOY DIVISION.

PATTI SMITH.

PSY FURS.

WEATHER PROPHETS...

MORRISSEY.

WEDDING PRESENT.

AR KANE.

SPACEMEN 3.

SWANS...

WIRE.

SUN AND THE MOON...

WRCN, RIVERHEAD TOM CALDERONE JOHN LOSCALZO SUNDAY & WEDNESDAY PH: 516-727-1570

TOP TEN
OPHELIAS
OUL ASYLUM
ALL
UNCLE GREEN
SICILIAN VESPERS
ABECEDARIANS
SUGARCUBES
THEY MIGHT/GIJANTS
BAND OF SUSANS
TIMELORDS

wunh, durham p.d. bob weyersberg m.d. lisa securo ph: 603-862-2541 calls: monday music: monday aft

ADOS
JOY DIVISION
MEAT BEAT MANIFESTO LP
PARADE GROUND
LP
FATAL FLOWERS
LP
CHILL PEPPERS
LP
RECIALESS SLEPERS
LP
IN TUA NUA
LP
MINIMAL MAN
LP

MINIMAL MAN.

HEAVY

OCTOBER COUNTRY...

HEAD OF DAVID...

PERE UBU...

AREA...

GOOD FEELING VOL...

CRIME/SOLUTION

ENYA...

HOUSE OF LOVE...

FIELD/MEPHILIM...

THAT PETROL EMOTION.

WEATHERMMAN...

SAVAGE REP...

FELT...

MY DAD IS DEAD...

HEAV. BODIES...

WORLD DOM...

PRIMITIVE S...

SUN AND THE MOON...

DIAMANDA GALAS...

THIRD CIPICLE...

MEDIUM...

THIRD CIRCLE
MEDIUM
LYRES
BLYTH POWER
BLYTH POWER
BLYTH POWER
HULA
SWANS
GIGOLO AUNTS
WIRE
BONGWATER
COLIN NEWMAN.
PAUL POLAND.
REVOLTING COCKS
KMFDM
BUFF BANG POW
SUGAPCUBES
TEST DEPARTMENT
SIOUNSIE

WUOG, ATHENS M.D. LARRY LUMB

WEATHER PROPHETS	LP
LOOTERS	LP
HEAVY	
880 KILLERS	
OPHELIAS	LF
HEAV. BODIES	UP
LYRES	LP
BIFF BANG POW	UP
FELT	LP
GUANABATZ	LP
BONGWATER	LP
SUGARCUBES	LP
WIRE	UP
THE LAST	UP
MONICA'S INTERVAL	UP
HOUSE OF LOVE	LP
CHILI PEPPERS	LP
MAURICE VAUGHN	
AREA	
OCT, COUNTRY	LP
CAMP/BEETHOVEN	
SKEETERS	LP.
L CHARLIE/CATS	LP
WORLD DOM	
BIG HEAD	P
MICHELLE MALONE	LP
WILD FLOWERS	LP
DIE KREUTZEN	LP
HEAD OF DAVID	LP
SHORT DOGS GROW	LP
HURRICANE ZOUK	LP
FOURWAY CROSS	LP
MEDIUM	

MEDIUM
CHUCK BROWNLF
REVOLT/COCKSLF
WEATHERMENLF
RAYMENLF
TOMBSTONESLF
DAS DAMENLF
RUN WESTY RUNLF
CUCK CLICKLF
MITCH WOODSLF
VAN MORRISONLF
REQUESTS
BBQ KILLERSLP

OPHELIAS LP GUANABATZ LP BONGWATER LP SUGARCUBES LP	
WWUH, W. HARTFOR M.D. DAVE ZALUDA PH: 203-243-4725	D
MUSIC: MON AFT	

CALLS: MON-PRI 11-5P
ADDS
COLORBLIND/EXPERLP
JACOBITESLP
FORTUNE TELLERSLP
SILVER/BEDROCKLP
MAGNETICSLP
ICICLE WORKSP
A PICTURE MADELP
TUESDAY BLUELP
DIE KRUEZENLP
WALTER/HUMARALP

HEAVY
DISPOSSESSEDLP
IGGY POPLP
WEATHERMENLP
HEADLP
RED HOT/PEPPERSLP
SIOUXSIEPEEK
DI
BOMBLP
KING BLANKMOUTH
FULL FATHOM FIVE12*
RANKING ROGERLP
JOHNNY CLEGGLP

MEDIUM
BOOK OF LOVELP
CAMERA FACELP
RAIN DOGSLP
DAMNEDLP
EJECTORSUP
PERE UBULP
FRANK TOVEYBRIDGE
MC3LP
AMBITIOUS LOVERSLP
HOUSE OOF LOVELP
JOY DIVISIONLP
ERIC B AND RAKIMLP
HAPPY FLOWERSLP
WEATHER PROPHETSLP
THAT PETROL EMOTION LIVE

HARD ROCK METAL

CHEZ-OTTAWA CONTACT: JIM HURCOMB PHONE: 613-563-1919 BLOCK PROGRAM SAT 10PM-1AM

ADDS OVERMILL D'MOLLS CHROME MOLLY

TOP TON
CINDERELLA
VAN HALEN
YNGWE MALMSTEE
FREHLEY'S COMET
STRYPER
SLAYER
GUNS N'ROSES
D.R.I.
JUDAS PRIEST
WINGER



ADDS SCREAMER CHROME MOLLY

Top Ten
JUDAS PRIEST
QUEENSRYCHE
CINDERELLA
DRIVE
KINS DIAMOND
FREHLEY'S COMET
SAXON
DEATH ANGEL
D.R.I.
SLAYER

Top Requests GUNS N'ROSES AC/DC SCORPIONS VAN HALEN JIMMY PAGE



ADDS SARRAT SUICIDE SQUAI GARGOYLE SEDUCE SCREAMER

Top Ten SLAYER ACCUSED KING DIAMOND D.R.I. WHERMACHT OVERKILL VOIVOD QUEENSRYCHE NUCLEAR ASSAULT

Top Requests SLAYER WHERMACHT EXCITER KING DIAMOND RIGOR MORTIS

KFMG-ALBUQUERQUE CONTACT: MICHAEL DAVIS PHONE: 505-265-8811 BLOCK PROGRAM THURS 11PM-MID

TOP Ten
SCORPIONS
IPON MADDEN
JUDAS PRIEST
OUEENSRYCHE
YNGWIE MALMSTEEN
CINDERELLA
STRYPER
IONE KOBRA
KOBRA
KONG DAMOND
GUNS N'ROSES

KFMH-DAVENPORT CONTACT: PHIL MAICKE 319-263-2512 BLOCK PROGRAM

ADDS CHROME MOLLY

TOP Ten
CINDERELLA
SLAVER
OUEENSRYCHE
GUNS N'ROSES
IMPELLITTERI
D.R.I.
HURRICANE
CHROME MOLLY
SAXON
KING DIAMOND

Top Requests MX MACHINE SLAYER HURRICANE GUNS N'ROSES

KFMX-LUBBOCK CONTACT: JEFF IVAN PHONE: 806-747-1224 BLOCK PROGRAM SAT 10PM-4AM

ADDS ADRIAN CODZ

TOP Ten
DEATH ANGEL
KING KOBRA
VOIVOD
SLAYER
OVERRILL
LIEGE LORD
D.R.I.
QUEENSRYCHE
MEKONG DELTA

Top Requests
QUEENSRYCHE
GUNS N'ROSES
METALLICA
ANTHRAX
HITTMAN



GUNS N'ROSES QUEENSRYCHE OVERKILL CHROME MOLLY IMPELLITTER SLAYER DIRTY LOOKS KILLER DWARFS D'MOLLS PANTERA



Top Ten
Top Ten
Top Ten
JUNG DIAMOND
QUEENSRYCHE
FLOTSAM & JETSAM
JUDAS PRIEST
IMPELITITER
INFON MAIDEN
CINDERELLA
POISON
SCORPIONS
SAXON

Top Requests KING DIAMOND QUEENSRYCHE FLORSAM & JETSAM



MEAVY NUCLEAR ASSAULT OVERIGIL SLAYER D.R.I. FLOTSAM & JETSAM TESTAMENT

MEDIUM KING DIAMOND IMPALER SODOM DESTRUCTION DECLINE/WEST. CIV. ACCUSED DRIVE FATES WARNING

UGHT DEATH ANGEL HALLOWS EVE MEGADETH

Top Requests D.R.I. SLAYER TESTAMENT IMPALER KING DIAMOND KJOT - BOISE CONTACT: LISA JENSEN PHONE: 208-344-3511 BLOCK PROGRAM SAT 10PM-3AM

TOP TEN
HURRICANE
MASI
SCORPIONS
DRIVE
KROKUS
VAN HALEN
STRYPER
VOVVOO
RHETT FORRESTER
ONLY CHILD

Top Requests
JOAN JETT
HURRICANE
KROKUS
SCORPIONS
STRYPER

KPGA-SAN LOUIS OBISPA CONTACT: LORA PORTER PH: 805-773-1895 HOT METAL SOUP SAT 2AM-6AM

ADOS CHROME MOLLY RHETT FORRESTER INTRINSIC

INTRINSIC

Top Twenty
GUNS NPOSES
HURRICANE
OUGENSRYCHE
TESTAMENT
FLOTSAM & JETSAM
JUDAS PRIEST
HON MAIDEN
SCORPIONS
LITA FORD
MASI
LITA FORD
MASI
SLAYER
FATES WARNING
DEC./WESTERN CIV.
KING KOBRA
DISTY LOOKS
SEDUCE
WINGER
D.R.I.

Top Requests
GUNS N'ROSES
TESTAMENT
SLAYER
HURRICANE
QUEENSRYCHE



ADOS FLOTSAM & JETSAM STEELERAC/DC	CHAIN
HEAVY POISONSCORPIONSSTRYPER	LET
OUEENSRYCHE CINDERELLA HURRICANE JOHN NORUM VAN HALEN	GYPSY YOU BACK SOURCE

TESTAMENT	
MEDIUM SMASHED GLADYS	LEGE
MASI	LEGS
VAN HALEN	AFU
YNGWIE MALMSTEEN	
FLOTSAM & JETSAM JIMMY PAGE	SATURDAY
SEDUCE	
GREAT WHITE	
FATES WARNING	QUIETUS
SAXON	RED
VOIVOD	
DEATH ANGEL	
ONLY CHILD	
M.O.D	
DECLINE ST	.UNDER
IRON MAIDEN	. MOONCHILE
JOANNA DEAN	.READY
KING KOBRA	
BRITNY FOX	
DRIVE	
PONNIE MONTROSE DEEP PURPLE	
BLUE OYSTER CULT	
EDEMI EVE COME	04/50

Top Requests
QUEENSRYCHE
GUNS N'ROSES
WHITE LION
SAXON
TESTAMENT
KSLC-MCMINNVILLE

KSLC-MCMINNVILLE CONTACT: MARK WYMAN PH: (503) 472-3851 THE METAL EDGE (APPRX. 6 HOUR SHOW) 6PM - AFTER MID.

ADDS SCREAMER XCEL BREAKER WHERMACHT

WHIERWACHT

TOP TWENTY-FINE
WINNOER
ONLY CHILD
TESTAMENT
OVERGIL
SCREAMER
INTENSIC
STEELER
SECUCE
WINNOES
SECUCE
S

Top Request WINGER TESTAMENT OVERKILL GARGOVI F

KSJS-SAN JOSE CONTACT: COLE GILL PH: 408-924-5757 BLOCK PROGRAM FRID MID-6AM

ADOS ATTACKER STEELER SACRED OATH

SACRED OATH

Top Twenty
OUEENSRYCHE
DEATH ANGEL
SLAYER
KING DUANOND
NUCLEAR ASSAULT
D.R.I.
FATES WARNING
VON'OD
VOLENCE
MASI
FLOTSAM & JETSAM
SEDUCE
DRIVE
TESTAMENT
ACCUSED
OVERRULL
ACID REIGN
KING'S X
STONE
COYEN

Top Requests
DEATH ANGEL
SLAYER
METALUCA
QUEENSRYCHE

KTEC- KLAMATH FALLS M.D.: RUDY MENDOZA (ICE CREAM MAN) PH: 503-882-1776 BLOCK PROGRAMS FRI 6PM-MID

ADOS FEMME FATALE D'MOLLS

D'MOLLS

TOP TWENTY-five
IMPELLITTER!
KING DUMOND
QUEENSRYCHE
TESTAMENT
FLOTSAM & JETSAM
SLAYER
DRIVE
D.R.I.
DEATH ANGEL
NUCLEAR ASSAULT
IRON MADDEN
DEC. AWESTERN CIV.
MAS!
CINDERELLA
YNGWIE MALMSTEEN
JUDAS PRIEST
OVERRULL
STRENDEN
SONEY
VICKOUS RUIMORS
ONLY CHILD
GARGOYUE
VOIVOO
WHERMACHT
FATES WARRING

Top Requests
BLOODY STOOLS
D.R.I.
SLAYER
FLOTSAM & JETSAM
KING DIAMOND

KUCA-CONWAY CONTACT: SUSAN THOMEY PHONE: 501-329-6211 BLOCK PROGRAM SUN 6-9PM

ADDS SCREAMER

SCREAMEN
TOP TON
GUNS N'POSES
QUEENSRYCHE
MEGADETH
SCORPIONS
V.VINCENT INVASION
WINGER
DOWGEN
HURRICANE
CINDERELLA
ONLY CHILD

Top Requests
GUNS N'ROSES
QUEENSRYCHE
MEGADETH
SCORPIONS
V.VINCENT INVASION



ADOS DEEP PURPLE MERCENARY FEMME FATALE BRITTON

BRITTON

Top Twenty
YNGWIE MALMSTEEN
OUSENSRYCHE
SLAYER
GUNS N'ROSS
JUDAS PRIESS
JUDAS PRIESS
JUDAS PRIESS
DEATH ANGEL
DRIVE
LOW
SING KOBRA
KING DUMOND
SEDUCE
LA. GUNS
IMPELITTER
CHROME MOLLY
V.VINCENT INVASION
CJSS
ROXANNE
BLACK N'BLUE
ROOT

Top Requests
IRON MAIDEN
TESTAMENT
MX MACHINE
SLAYER
DEATH ANGEL

KZEL-EUGENE, OR CONTACT: ROBIN TAYLOR PH: 503-343-7518 METAL ZONE MON 11-MID

DEF LEPPARD RIGOR MORTI VOIVOD EUROPE M.O.D Top Ten
OUEENSRYCHE
DEATH ANGEL
CINDERELLA
MASI
HURRICANE
HARD HITTERS CD
ONLY CHILD
DECLINE/WEST. CIV.
SLAYER
FEMME FATALE

Top Requests
METALLICA
SCORPIONS
X PIRACY
QUEENSRYCHE
MASI

WAIF-CINCINNATTI CONTACT: DOUG CEPLUCH PH: 513-931-1037 BLOCK PROGRAM WED MID - 2AM

Top Ten
FATES WARNING
TESTAMENT
GUNS N'ROSES
KING DIAMOND
FLOTSAM & JETSAM
VOIVOD
CHASTAIN
DEATH ANGEL
SEDUCE
MEGADETH

Top Requests
GUNS N'ROSES
FLOTSAM & JESAI
VOIVOD
CHASTAIN
KING DIAMOND

WARC-MEADVILLE CONTACT: ANDY BOHANIK PH: 814-724-3376 BLOCK PROGRAMS WED 10-2, FRI 3-6 SATURDAYS 12-3, 2-6AM

ADDS SLAYER OVERIGIL IMPELLITTERI ONLY CHILD RIGOR MORTIS

RIGOR MORTIS
TOP Fifeen
OUSENSRYCHE
SLAYER
IRON MAIDEN
OVERRILL
VINING DIAMMOND
CINDERELLA
VAN HALEN
GUNS N'ROSES
TESTAMENT
DEATH ANGEL
HURRICANE
GARGOYLE
MEGADETH
BRITHY FOX
SCREAMER
IMPELLITTER
JUDAS PRIEST
KING KO BRA
RHETT FORREST

Top Requests
METALLICA
SLAYER
CINDERELLA
QUEENSRYCHE
MEGADETH

WBCN-BOSTON CONTACT: MIKE COLUCCI PH: 617-932-8477 BLOCK PROGRAM SUNDAYS 10-11PM

ADDS KIX

Top Ten GUINS N'ROSES TESTAMENT FLOTSAM & JETSAM NUCLEAR ASSAULT MASS SLAYER DEATH ANGEL CINERELLA OVERRULL QUEENSRYCHE

> GUNS N'ROSES SLAYER MASS

WBIM-BRIDGEWATER CONTACT: BOB LANG PHONE: 617-697-1303 BLOCK PROGRAM THURS. 9PM-12MID.

ADDS HOLY TERROR

TOP Ten SCORPIONS JIMMY PAGE CINDERELLA HURRICANE SAXON DEATH ANGEL SLAYER NUCLEAR ASSAULT YNGWIE MALMSTEEN

Top Requests SCORPIONS CINDERELLA STRYPER SAXON JIMMY PAGE

WCDB- ALBANY CONT: STEVE KANTDSCHEIDT BLOCK PROGRAM PH: 518-442-5262 MON 12-3

ADDS INTRINSIC HITTMAN WHERMACHT RHETT FORRESTER

HABELT FORRESTER
TOP Fifteen
SLAYER
FLOTSAM & JETSAM
DEATH ANGEL
NUCLEAR ASSAULT
OVERHUL
KING DIAMOND
OULEENSRYCHE
VIOLENCE
HADES
D.R.I.
TESTAMENT
VOVOO
CINDERELLA

WCKO-JACKSON, MS CONTACT: JOHNNY JAMES PH: 601-366-9912 HEADBANGERS BALL FRI/SAT 10-2AM

ADDS D.R.I. OVERKILL

Top Ten
KING KOBRA
CINDERELLA
METALLICA
LILLIAN AXE
KING DIAMOND
SLAYER
STRYPER
BETSY
VOIVOD
VIOLENCE

WCWP-LONG ISLAND CONTACT: RON STYTZER PHONE: 516-299-2626 BLOCK PROGRAMS SAT, & SUN, 8 AM-1PM WED, & THURS, MID-3Am

WDWN-AUBURN CONTACT: JOE WYATT PH: 315-253-0449 METALLICA OVERKILL WED 7-MID

WINGER RHETT FORRESTER

RHEIT FORRESTER
TOP FREE TO SLAYER
SLAYER
VIOLENCE
D.R.I.
PANDEMONUM
KING DIAMOND
AT WAR
NUCLEAR ASSAULT
OVERKILL
FLOTSAM & JETSAM
ASSASSIN
BLOOD LUST
DEATH ANGEL
ACCUSED
DRIVE

WEOS-GENEVA CRAIG QUACKENBUSH PH: 315-789-8970 BLOCK PROGRAM SAT 9PM-1AM

ADDS RIGOR MORTIS WHER MACHT SCREAMER GARGOYLE AMQA METAL MELTDOWN III

Top Fifteen SLAYER VIOLENCE D.R.I. KING DIAMOND ASSASSIN OVERKILL NUCLEAR ASSAULT ATTACKER SABBAT SABBAT DRIVE FLOTSAM & JETSAM PANDEMONUIM DEATH ANGEL VOIVOD ACID REIGN

WGBW-GREEN BAY CONTACT: TOM SMITH PHONE: 414-465-2444 BLOCK PROGRAM 9 HOURS WEEKLY

TOP TEN
SEDUCE
VOIVOD
DIE KREUTZEN
SLAYER
DEATH ANGEL
D.R.I.
KING DIAMOND
OVERKILL
NUCLEAR ASSAULT
WHERMACHT WGIR-MANCHESTER CONTACT: MIKE JONES PHONE: (603) 625-6915 SUN MID-1 AM

ADDS KIX,..... D.P I. HITTMAN

HITTMAN

TOP FIRE OF STATE OF THE OF

WHDG-HAVRE DE GRACE CONTACT: DOUG KNOWLES PH: 301-939-0800 WKDYS MID - 3AM SAT MID - 6AM

ADDS
KREATOR......D.R.I
D.R.I
CANDLEMASS
BETSY
MASI
METAL MC
PANDEMONIUM
TARAMIS "DOWNTOWN "BORN "KILL "QUEEN

TARAINIS

Top Twenty
METALLICA
GUNS N'FIOSES
SLAYER
MEGADETH
KING DIAMIOND
IFION MAIDEN
TESTAMENT
KISS
OVERRILL
AC/DC
KING KOBRA
JUDAS PRIEST
KINGSOM COME
ANTHRAX
DRIVE
HELLION
VIOLENCE
DEF LEPPARD
FREHLEY'S COMET
VINCENT INVASION
WHJY-PROVIDEN

VWNUZ-PROVIDENCE CONTACT: DR. METAL PHONE: 401-438-6110 BLOCK PROGRAM SAT MID-2AM ADDS WINSER KX. 12 BLOODGOOD

D'MOLLS
TOP TEN
JUDAS PRIEST
KING DIAMOND
QUEENSRYCHE
IRON MAIDEN
SLAYER
CINDERELLA
SEDUCE
YNGWIE MALMSTEEN
RIOT
OVERRULL

WHMH-ST.CLOUD CONTACT: M.D. RANDY KAYE PHONE: 612-252-6200 CALLS AFTER 1PM, CT

HEAVY ADDS
WINGER.....SURRENDER
VAN HALENAFU
BLUE OYSTER CULT...ASTRONOMY

LIGHT ADDS FREHLEY'S COMETWANNA ..MEAN . PRESANCE ..777

POWER CINDERELLA KING KOBRA WINGER.... ONLY CHILD... .GYPSY .TAKE .MADALAINE .ALWAYS

..TEARS
..PASSION
..FEELS
.TIME
..SATURDAY
..NIGHT
..BRÉAKING
..OPERATION
..SUPERSTITIOUS DOKKEN
SCORPIONS
VAN HALEN
V VINCENT INVAS.
JOANNA DEAN
OINDERELLA
QUEENSRYCHE
QUEENSRYCHE
EUROPE
YNGWIE MALMSTEEN

LUFETIME
.BAD
.EDGE
.COLD
.ROSE
.ONLY
.VISIONS
.CLAIRVOYANT
.DO
.GIRL
.SHATTERED
.WAITING IGGY POP
POISON
JIMMY PAGE
KINGS X
IRON MAIDEN
WITNESS
BALAAM/ANGEL
ROBIN TROWER
FEMME FATALE

L'GHT SAXON ... RHETT FORRESTER. SMASHED GLADYS... POISON ... MASI ... CINDERELLARED ..CRAZY .LEGS ..GOOD .GOD .BAD ..EVIL .EVIL .ANYTIME .NO .STORWTROOPER SHIME PANDEMONIUM STORMTRO SHINE NAUGHTY COLD REIGN ROCKS LET SEPARATE EERIE SAVE MEAN LUMING SOUTH THANX LP

WHUS- STORRS, CT CONTACT: CHERYL LEBEAU PH: 203-486-4007 BLOCK PROGRAM METAL MADNESS SATURDAYS 5-8P

KREATOR
TOP Ten
KING DIAMOND
OVERKILL
TESTAMENT
DEATH ANGEL
SEDUCE
ASSASSIN
FREHLEY'S COMET
SLAYER
GWAR
NUCLEAR ASSAULT

WVVS-VALDOSTA CONTACT: BERT NEW CALLS: MON-FRI 12-3 PH: 912-333-5661 BLOCK PROGRAM TUES. 9-MID.

ADDS HITTMAN RAGE KREATOR

TOP Fifteen
KING DIAMOND
SEDUCE
STRYPER
CHROME MOLLY
BRITNY FOX
FLOTSAM & JETSAM
RIGOR MORTIS
FEMME FATALE
TARAMIS

IMPELLITTERI MASI BETSY ACCUSED KING KOBRA CHYLD

WUSB-STONYBROOK CON: RAZ CUT/DAWN MARIE PH: 516-632-6500 BLOCK PROGRAM SAT 2:30AM-4:30AM

ADDS ONLY CHILD AT WAR BILLY RYAN/BLACK IRISH

Top Ten D.R.I D.R.I
VOIVOD
KING DIAMOND
ACCUSED
SEDUCE
SACRED OATH
SLAYER
DRIVE
TROUBLE
SAXON
RIOT RIOT SABBAT CHASTAIN IMPELLITTER! METALLICA

WJUL-LOWELL CÖNTACT: BILL FISHER PHONE: 617-459-0579 BLOCK PROGRAM THURS 6-10PM

ADDS HITMAN WEHRMACHT

Top Fifteen
FLOTSAM/JETSAM
QUEENSRYCHE
NUCLEAR ASSAULT
VIOLENCE
SLAYER
DEATH ANGEL
KING DIAMOND
TESTAMENT
OVERKILL
ATTACKER
SEQUEE

ATTACKER
SEDUCE
SEDUCE
VOIVOD
CINDERELIA
HURRICANE
BRITHY FOX
WKNC-FALLEIGH
P.D. SHAWN LACKEY
W.D. DEWEY MCCAFFERTY
PHONE: 919-737-2401
MCN-FRI SAM:9PM
SAT & SUN FORMAT

KXX
Top Twenty
WINGER
CINDERELLA
KING KOBRA
FEMME FATALE
JIMMY PAGE
VAN HALEN
JUDAS PRIEST
KIX
STRYPER
HURRICANE
SEDUCE
D'MOLLS
PAT BENATAR
DEEP PURPLE
CHECKE MOLLY
V VINCENT INVASION
IGGY POP
ONLY CHILD
WKNH- KEENE N.

WKNH- KEENE N.H. PH: 603-352-1909 EXT. 387 CONTACT: CHRIS RENNPAGE BLOCK PROGRAM METALLIC K.O. SAT. 7-10PM

ADDS SCREAMER STEELER RIGOR MORTIS

RIGOR MORTIS

Top Fifteen
OVERWILL
KING DIAMOND
NUCLEAR ASSAULT
D.R.I.
SLAYER
BRITHY FOX
KGY POP
STONE
VONVOD
RHETT FORRESTER
FLOTSAM & JETSAM
QUEENSRYCHE
FATES WARNING
SEOULG
KING KORBA WLFR-STOCKTON CONTACT: STEVE SHERIDAN PH: (60) 652-4780 BLOCK PROGRAMS CURRENTLY - MON/TUES 6-2 AM

Top Ten SLAYER GUNS N'ROSES OVERKULL FLOTSAM & JETSAM MEGADETH FREHLEY'S COMET METALLICA D.R.I. D.R.I. FATES WARNING KINGS X WNHU-WEST HAVEN CONTACT: MIKE Z PHONE: 203-934-8888 BLOCK PROGRAM SAT 4PM - SUN 3

Top Ten VOIVOD KING DIAMOND FATES WARNING NUCLEAR ASSAULT TESTAMENT SODOM SLAYER VIOLENCE BRITNY FOX WNYU NEW YORK CITY CONTACT: CHARITY KURZ PH: 212-334-9260 BLOCK: METALURGY TUES. 8PM - 9PM ADDS DEATH ANGEL SLAYER RIGOR MORTIS

TOP TEN
TOP TEN
TESTAMENT
DEATH ANGEL
VIOLENCE
NUCLEAR ASSAULT
SLAYER
VOIVOD
OVERNILL
D.R.I.
RIGOR MORTIS
FLOTSAM & JETSAM

WOXY-CINCINNATTI CONTACT: ROBIN PLAN PHONE: 513-523-4114 CALLS: TUESDAY 4-5 BLOCK PROGRAM SUN 7-10PM

D.R.I.
VIOLENCE
DEC WESTERN CIV.
QUEENSRYCHE
IRON MAIDEN
CHASTAIN
FATES WARNING
FLOTSAM & JETSAM
JUDAS PRIEST
M/DVY AL RANV

WPYX-ALBANY CONTACT: LISA WALKER PHONE: 518-785-9061 BLOCK PROGRAM FRI. MID.-2AM

RHEIT FORRESTER
RAGE
CURRENTS
CINDERELLA
SLAYER
KUNG DIAMOND
DOOMSDAY NEWS
JOHN NORUM
NOULEAR ASSAULT
OVERRILL
ONLY CHILD
STRYPER
WINGER
M.O.D.
DEATH ANGEL
RAGE
RHEIT FORRESTER
SEDUCE
SECULIBERTS

RECURRENTS
JUDAS PRIEST
VOIVOO
KING KOBRA
FLOTSAM & JETSAM
QUĘENSRYCHE
DRIVE

WTPA-HARRISBURG CONTACT: SALLY VICIOUS PH: 717-697-1141 BLOCK PROGRAM FOR ROCKERS ONLY SAT MID - 1AM

ADDS DEF LEPPARD

TOP TEN
CINDERELLA
EUROPE
LITA FORD
GUNS N'ROSES
SCORPIONS
BRITNY FOX
FEMME FATALE
DEF LEPPARD
WINGER
WITNESS

WREK-ATLANTA CONTACT: TIM BENNETT BLOCK PROGRAM THURS. 10:30-MID.

ADDS HOLY TERROR BLIND ILLUSION

BUND ILLUSION

TOP TEN
SLAYER
TESTAMENT
VOIVOD
HALLOWS EVE
FLOTSAM & JETSAM
BUND ILLUSION
DEATH ANGEL
KING DIAMOND
NUCLEAR ASSAULT
D R.I.
WIDEL VENTON

WRFL-KENTUCKY CONTACT: MATT DACEY PH: 606-257-1557 BLOCK PROGRAM

ADDS BLUE OYSTER CULT

BLUE OYSTER CULT
Top Fifteen
SLAYER
NUCLEAR ASSAULT
KING DIAMOND
HURRICANE
SEDUCE
V, VINCENT INVASION
FREHLEY'S COMET
DEATH ANGEL
OVERKUL
TESTAMENT
FLOTSAM & JETSAM
POYSON
WEHRIMACHT
VOLLENCE
ATTACKER

WRKC - WILKES BARRE CONTACT: JOE OHRIN PH: 717-826-5821 SAT 12-3PM

KIX STRYPER

STRYPER
Top Ten
DIRTY LOOKS
FIFTH ANGEL
KING KOBRA
FREHLEY'S COMET
FATES WARNING
JUDAS PRIEST
STRYPER
HURRICANE
OVERKILL
KIX

WWUH-WEST HARTFORD CONTACT: JOE QUIRK PHONE: 203-243-4703 BLOCK PROGRAM WED. MID-3AM

ADDS KREATOR RAGE DEATH WHERMACHT FORMICIDE (DEMO II) WHERMACHT
FORMICIDE (DEMO II)
Top Twenty
SLAYER
ASSASSIN
KREATOR
NUCLEAR ASSAULT
VOIVOD
RIGOR MORTIS
TESTAMENT
DEATH ANGEL
OVERHILL
VIOLENCE
ACCUSED
MEKONG DELTA
SATAN
AT WAR
D.R.I.
FLOTSAM & JETSAM
RAGE
SABBAT
ACID REIGN
M.O.D.

WZMB-GREENVILLE CONTACT: TREY BURLEY PH: 919-757-6656 BLOCK PROGRAMS FRI/SAT MID-4AM

ADDS RAGE RHETT FORRESTER KIX VOIVOD VIOLENCE

VIOLENCE
Top Piffeen
QUEENSRYCHE
FLOTSAM & JETSAM
TESTAMENT
KING DIAMOND
IMPELLITERI
CINDERELIA
D.R.I.
HUBRICANE
FREHLEY'S COMET
FATES WARNING
CHROME MOLLY
SLAYER
NUCLEAR ASSAULT
IRON MAIDEN
SEDUCE
DEATH ANGEL
WINGER
FEMME FATALE
PANDEMONUM
OVERKILL

WRCN-LONG ISLAND CONTACT: DEATH RIDER PH: 516-727-1570 BLOCK PROGRAM FRI. 11 -MID

ADDS RHETT FORRESTER CHROME MOLLY HADES

HADES
TOP Fifteen
SLAYER
DEATH ANGEL
WINGER
OVERKILL
D.R.I.
RHETT FORRESTER
CHROME MOLLY
SEDUCE
KING DIAMOND
FLOTSAM & JETSAM WRXK-FT. MYERS CONTACT: BRIAN MEDLIN PHONE: 1813) 332-3696 BLOCK PROGRAM SUN 12MID-2AM

FROZEN REPORT

FROZEN REPORT
HEAVY
HEAVY
HEAVY
NUCLEAR ASSAULT
PRIVE
RHETT FORRESTER
BRITTLY FOX
CINDERELLA
KING KOBRA
OVERBULA
NEW YORK
FREHLEY'S COMET
CUEENSRYCHE
JUDAS PRIEST
KINGDOM COME
DOKKEN

Z-ROCK-SATELLITE P.D. WILD BILL SCOTT M.D. MAD MAX HAMMER PHONE: 214-991-9200 24 HOUR FORMAT

ADDS EUROPE HITTMAN BRITTON BLUE OYSTER CULT LEIGE LORD EXCITER

EXCITER TO 25 SLAYER CINDERFELLA JUNAS PRIEST STRYPER VAN HALEN KING KOBRA SCORPIONS POISON BRITNY FOX OUCENSRYCHE IRON MAIDEN TESTAMENT FLOTSAM & JETSAM KING KOBRA D.R.I. GIGY POP DEATH ANGEL STAMENT FLOTSAM & JETSAM KING KOBRA D.R.I. GIGY POP OLEMBER TO STAME ANGEL ST

Also On:
HETT FORRESTER
WINGER
SEDUCE
CHROME MOLLY
GEORGIA SATELITES
DWOLLS
DEEP PURPLE
ASSASSIN
PANDEMONIM
FABULOUS T-BIRDS
ANGEL OF DEATH
MEKONG DELTA
VIOLENCE
HAMMERWITCH
ANACRUSIS
WEHRMACHT
HADES



Last year they surprised the world by selling over 6 million albums.

This year they're

Ortof This World.



The new single from the forthcoming album, "OUT OF THIS WORLD."

Producea, engineered and mixed by Ron Nevison.

On Epic Cassettes, Compact Discs and Records.

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