



We're too fried to come up with a headline this week.



TRACY CHAPMAN TALKIN' BOUT A REVOLUTION" from the soon to be *double-platinum* debut *Tracy Chapman* LP.

Hard Hundred 21* Album Impact 12*

R&R Tracks Breaker! 26* R&R Albums 15*	Most	Added!
Powercuts 18* Hottest Nationwide 11* #1 In Store Play #3 Hottest Retail	Most	Added!
21* Hot Trax 10* FMQB Airplay		

Adds!	KRQU	KRQR	KXRX	WKLC
WPOH	WAQX	WAVF	WKRR	KMJX
WEGR	WKOF	WROU	and oth	ners

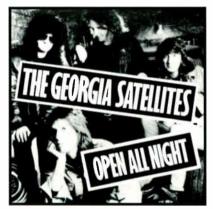


DOKKEN

"SO MANY TEARS" on tour now with Van Halen, Scorpions, Metallica and Kingdom Come.

Hard Hundred 82* R&R 35/9 Powercuts 87* Hot Trax 86*

Adds! WFBQ WTPA WAPL Kezo kojk klpx krna KsQy krqu wnpq



THE GEORGIA SATELLITES "DON'T PASS ME BY" from the Open All Night LP.

Hard Hundred 63-58* R&R Tracks 056* Powercuts 60-53* Hot Trax 72-67*

Adds!	KGON	KRQR	WIMZ
KEZO	KOJK	KMBY	WIZN
WKLT	KBOY	KZOQ	WQBZ



9

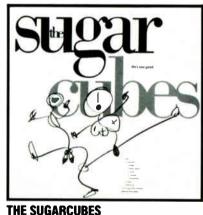
THE FABULOUS THUNDERBIRDS "POWERFUL STUFF" from the original motion picture soundtrack Cocktail.

Hard Hundred 5* Album Impact 5*

R&R Tracks 7* Powercuts 6* Hottest Nationwide 7*

Hot Trax 6* FMQB Airplay 6*

Adds! WHJY WYNF WPXC WNGZ



"COLD SWEAT" from the debut *Life's Too Good* LP. See the Cubes on tour now.

2* Hard Alternative 1* Expand D Chart #2 In Store Play

ADDS: WZEW WEOX!

On tour now!



We're scrambling to get one together for next week... on Elektra Cassettes. Compact Discs and Records.

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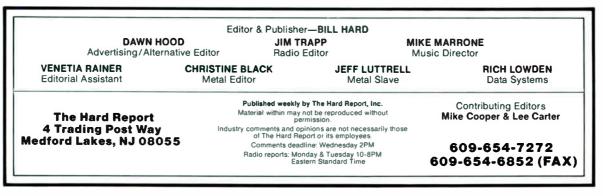
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Lw	Tw	Artist	Track
2	1	PAT BENATAR	"All Fired Up"
3	2	Gregg Allman	"Can't Get Over You"
1	3	Robert Palmer	"Simply Irresistible"
5	4	LITTLE FEAT	"Hate To Lose"
4	5	FAB T-BIRDS	"Powerful Stuff"
7	6	STEVE WINWOOD	"Holding On"
9	7	ROBERT CRAY	"Don't Be Afraid"
8	8	Guns N' Roses	"Sweet Child O' Mine"
10	9	VAN HALEN	"Finish What You"
12	10	RHYTHM CORPS	"Common Ground"
6	11	Huey Lewis	"Perfect World"
24	12	CHEAP TRICK	
14	13	CROWDED HOUSE	"Better Be Home Soon"
19	14	TOMMY CONWELL	
17	15	ROBERT PLANT	"Dance On My Own"
16	16	Scorpions	"Believe In Love"
18	17	Jimmy Page	"The Only One"
20	18		"Bring Me Some Water"
11	19	Van Halen	
23	20	B. OYSTER CULT	"Astronomy"
26	21	TRACY CHAPMAN	"Talkin' Bout A"
25	22	EUROPE	"Superstitious"
13	23	Midnight Oil	"The Dead Heart"
21	24	Cinderella	"Gypsy Road"
35	25		"Never Tear Us Apart"
40	26	DEF LEPPARD	
29	27	LITA FORD	
46	28	STEVE WINWOOD	
28	29	David Drew	
15	30	Smithereens	
30	31	The Church	
27	32	-	"Look Out Any Window"
≫D	33	GLENN FREY	
39	34	PAUL KELLY	
34	35	Kenny Loggins	
36	36	Britny Fox	
37	37	Brian Wilson	
31	38		"I Don't Wanna Go On"
42	39	JIMMY BARNES	
38	40	Iggy Pop	
22	41	Patti Smith	
43	42	ZIGGY MARLEY	
73	43	LITTLE FEAT	
49	44	POISON	"Fallen Angel"
57	45	ELTON JOHN	
32 ≫ D	46 47	Steve Winwood	
33	47 48	M. Anderson	"No Smoke Without"
52	40		"Hands On The Radio"
64	49 50		"Green, Yellow And Red'
			wood and halded a



80	51	HOT/FLOWERS"Don't Go"
74		ROD STEWART"Forever Young"
_ 55		PETE BARDENS"Gold"
47	54	Tracy Chapman"Fast Car"
54	55	Joe Satriani"Always With Me"
86	56	FROZEN GHOST"Round And Round
41	57	Jethro Tull"Part Of The Machine"
63	58	GA. SATELLITES "Don't Pass Me By"
56	59	Camp/Beethoven"Eye Of Fatima"
70	60	ROD STEWART"The Wild Horse"
50	61	The Bible"Crystal Palace"
59	62	Steve Forbert""Running On Love"
58	63	Robert Plant"Ship Of Fools"
69	64	MOODY BLUES""Here Comes The"
78	65	TONI CHILDS"Don't Walk Away"
66	66	ROBBEN FORD"Wild About You"
84	67	GRAHAM PARKER "Don't Let It Break"
44	68	Jimmy Page"Wasting My Time"
48	69	Moody Blues"I Know You're Out"
77	70	BRUCE HORNSBY "Defenders Of The"
68		Gregg Allman "Demons"
72		10,000 Maniacs
62	73	Aerosmith
45	74	Neil Young""This Note's For You"
67		Van Halen
60	76	Van Halen
99	77	COLIN JAMES
82		HUEY LEWIS
85	79	IN TUA NUA"All I Wanted"
75	80	B.A.D"Just Play Music"
83	81	WINGER"Madalaine"
		DOKKEN
<u>93</u> 89	82	ESCAPE CLUB
71	84	Steve Winwood
91		
94	85 86	RECK/SLEEPERS"If We Never Meet" UB40
51	87	
	-	Hurricane"I'm On To You"
90 ≫D	88	Huey Lewis
76	89 00	NEIL YOUNG"Hey Hey" Beatnik Beatch"Beatnik Beatch"
	90	
65 ≫ D	91	Ga. Satellites
>>> D	92	BUCKWHEAT ZYD"Why Does Love"
>> D	93	J. ARMATRADING "Living For You"
	94 05	ROSSINGTON BAND"Losin' Control"
79 ≫ D	95 96	Gary Wright""Who I Am" JETHRO TULL"Lick Your Fingers"
>> D	96 97	J.C.Mellencamp "Rave On"
98	97	SHRIEKBACK
100	98	Femme Fatale
>> D		
// U	100	JOANNA DEAN"Ready For Saturday"

Major Movers are boxed and bolded and double arrows indicate chart debuts.



HARD REPORT Edie Brickell & New Bohemians, "What I Am", Geffen.... Attentive ears might remember Edie from the sinfully overlooked "Deep Ellum" compilation on Island a little over a year ago--but then again, aren't records like that more or less exclusively targeted at A&R departments? Regardless, our in-house hit radar tells us that extraordinarily art-soaked area of Dallas is set to spawn a number of surprisingly sophisticated new rock acts--and in signing Edie, those always forward leaning trendmeisters at Geffen have scooped up the cherry on the sundae. Edie's deft heartfelt touch is light and contemporary, and not at all what you might expect from the Lone Star State. Naturally, the likes of KTXQ, KPEZ, KLBJ, and KATP are in first week, with OTB action also coming from KBCO, KTYD, WBRU, KMJX, WHCN, KBOY, KFMH, KJET, KZOQ and close to a dozen more. From the art on the cover to the heart on the sleeve, this is the essence of what's capturing upper demo consumer imagination--but treat "What I Am" like the original it is and you'll win big both ways.

THE

Let's Active, "Every Dog Has His Day", IRS.... While we're actively deflating stereotypes, regional

IKS.... While we're actively deflating stereotypes, regional and otherwise, whoda thunk that a band fronted by this progressive hero could sound so retro. But after all, isn't the essence of so much of today's cutting edge music firmly rooted in the mid-60's power pop tradition? And what better role model than the watershed "Sell Out" session? What sounds better than a ringing Rickenbacher in front of a 4/4 backbeat so solid you could build a condo on it? Take a chorus ready made for the humalong hall of fame and a catch phrase every working man can relate to and the song's more than half way home from there. Also note how effectively Mitch Easter echoes the second wave powerpop Boyce-Hart mini-explosion with just the right touch of wide open innocence and hit-me-with-your-best-shot toughness. It takes real talent and respect to make it all work, and this one does all day long.

Rebel Heels, "Break The Chains", Atlantic.... When it rains it pours, and you've never had more quality female vocalists to choose from. You could practically program nothing but for dayparts on end. But then you'd lose all your women, right? So you've got to seek the unique. Guess that's why the Heels have Liz Larin, eh? We defy you to play the sound-alike game with this woman. Start with distinctive pipes and finish with a counterpoint singalong chorus we can best compare to "Driver's Seat" from Sniff N' The Tears. Different and hooky enough to be a hit, don'tcha think? As they say in the Barbietown, "kinda young, kinda now, kinda free, kinda wow!"

Judas Priest, "Blood Red Skies", Columbia.... Naturally, the harder rocking radio stations are going to goose step right into line with any new Priest priority--but we think this nifty remix makes a strong case for night time consideration all up and down the dial. Face it, they're tour with Cinderella is moving big (close to platinum) units--as every Priest project does--and this special CD single makes it easy to satisfy the market demand you know is there. The guitar solos are tighter, the drum sound is tons lighter, and Rob's much closer to (dare we say it) crooning this time around. Roll it on your Dig It Or Die segment and see what we mean. **Smithereens, "Drown In My Own Tears", Enigma/Capitol...** We typically reserve our Frontrunner picks for the most deserving just released material, but in this case the band's third track is just so special we had to bend the rules. Look around and listen--and we think you'll agree it's one of the strongest unexposed songs out there. Pat DeNizio will tell you he thinks it's the album's crown jewel, and buy Don Dixon a couple of beers and he'll also tell you it's the song he always wanted to write. Early play on research monsters such as KQRS, WLZR, KYYS and WCMF bears out Pat's contention that "Tears" is the tune that the boys custom crafted expressly for your needs--so heavy it up right away and everybody can buy new shoes. Artists who listen to the radio while touring--now that's a concept!

More On The Picks...

Record Of The Week:

Buckwheat Zydeco, "Why Does Love Got To Be So Sad", Island.... 24 stations later and didn't we love having the exclusive front page pick on this cajun cooker last week! A track we feel will close down the summer of '88 with gusto galore grabs first week akshun at KBCO, KYYS, WNEW, WRXK, WXRT, KTCL, KVRE, WGTU, WHFS, WHMD, WHTG, WIZN, WKXL and more, charting at 92*. WIZN's Tom "Rarely Wrong" Van Sant offers, "Buckwheat has injected pure joy and playfulness into an old gem, giving the song new life. This version will give fans of the original a laugh and keep them coming back for more" KBCO's Doug Clifton hears "A hot cover of a classic. Mister Clapton's guitar work helps put some fine finishing touches on this gem".... From KBLE's Ron Sorenson, "The Zydeco flavored treatment gives it just enough Cajun spice to turn an old war horse into prime filet. A truly tempting taste treat".... Hey, nobody thought reggae would work on Rock Radio til Eric and the Sheriff showed them the way back in the seventies. Now that searchlight's on again--so let it grow.

NEW PLAY PRIORITIES

Timbuk 3, "Reckless Driver", IRS.... Last year's left field breakthrough success story happened thanks to an artful blend of hooks and humor, so you really can't fault anyone for leading with a tune more topical than musically suited to continue their hot career curve. That stellar debut really did offer some unique musical moments, and with "Driver" they're back to some of the cool bluesier elements that put them on the map. It's fun to listen to, obviously nobody else, and just what the band needed to get them back on the fast track.

Patti Smith, "Up There, Down There", Arista.... Looking for proof that Fred "Sonic" Smith is the world's heaviest househusband? Check his work on this churning, burning chunk of what the Detroit streets left jammed in this mofo's ripplesoles. Drummer J. D. Dougherty hosts a veritable clinic on when to let the snare out of it's cage, motivating Patti to put out what we're arguing is her best vocal performance on vinyl. And while we're on the subject of piss and vinegar, this song's unquestionably the best example of the bite that ensconced Patti as the high priestess of those late, great turbulent times she'll footmark in history books to come. Just what the album needed to sprout legs and walk out of those stores.

Iggy Pop, "High On You", A&M.... One has only to experience Iggy live to get a real read on both the artist and his rabid fans. The show's also the clear clue-in to what should be--and is--the new key cut. Though the Igster has consciously moved away from the Bowie clone mode, this track borrows just enough of those basso profundo moves to allow for a reasonable degree of comparison. Former Pistol Steve Jones is wailing like Earl Slick on steroids and the big bad beat is straight out of drivetime heaven. Often copied, rarely equaled. There's only one James Osterberg--and he goes to every Iggy show.

HARD ACTS TO FOLLOW

Living Colour, "Cult Of Personality", Epic.... Now that the flow of major releases has slowed, it's the perfect time to take a second look at artists, albums and tracks you might have overlooked in the shuffle. On that note, we can't think of a better candidate than Living Color. As freely as the "guitar hero" accolade is bandied about, leader Vernon Reid is really one of the few instrumentalists who truly deserves that superlative, as anyone who's witnessed the workout will attest. Anyone familiar with the entire album will also second the emotion that this is far and away the reaction track therein--so dig it out, and have some fun on your own timetable.



(PR 2409)

the first single from the new album DANGEROUS AGE (81884)

Produced by Terry Thomas

Management: Bud Prager/E.S.P. Management and Phil Carson

#2 Most Added Everywhere!

Hard Hundred Debut 47* Album Network Powercuts Debut 49* R&R Tracks Debut 48* FMQB Hot Trax Debut 45*



Out of the Box at Over 60 Stations! On Atlantic Records

HARD REPORT HARD ACTS TO FOLLOW ...

Peter Murphy, "Indigo Eyes", Beggars Banquet/RCA.... More musically adventurous stations such as KBCO and WXRT loved the Bowiesque overtones on Peter's lead number "All Night Long", and while it had undeniable texture the rhythm may have been just a touch too laid back. "Indigo Eyes", on the other hand, offers a beautiful Roxyesque mid-tempo groove, with just the right touch of languidity for the ladies. And as well as former Bauhaus bandmates Love and Rockets have done, we feel Peter's cool commercial quality could be just as big down the line. Catch him on tour with The Church and you'll come away a believer, guaranteed.

Colin James, "Voodoo Thing", Virgin... KXRX's Brew Michaels lays down the hoodoo, "This is a souped up radio rocker that recalls the best of rock's early raw energy with a fresh eighties edge. Whether he wants to send a shiver down your spine or remove the upper reaches of your cranium, Colin has the voice, guitar, and mature talent to do it. Only 22 now, he's destined to become a very big star".... And the two week station tally tells the rest of the story to date: new on 13 (KGON, KILO, WBAB, WDHA, WEZX, WHCN, WIYY, WPYX, WRQK); already on KEZO, KISW, KJJO, KNCN, KRZQ, KWHL, WCCC, WCMF, WLZR etc. The single's gonna go gangbusters, but you've also gotta get an earful of "Chicks, Cars and the Third World War", and the two Willie Dixon covers, "Hidden Trenches" and "Down In The Bottom". Hurricane, "Livin' On The Edge", Enigma.... Although Hurricane's active appeal may be rooted in their ability to stir up the arena rock people, don't make the mistake of thinking they're not a whole lot smarter than their audience. When it comes to packaging and playing, these guys are way past post grad in music for the masses psychology. It's not easy to walk a well worn path in new shoes, but anyone who could turn "Na Na" into yet another hit obviously knows how to dance. The follow-up slam dunks a "Pyromania" acoustic intro into the heart and soul of Foreigner's "At War With The World", while walking away from the core demo devastation still sounding just original enough. We know it'll go.

Hunters And Collectors, "Back On The Breadline", IRS.... A band that's been on the verge of a major breakthrough for nearly a decade has come up with what is undeniably their best shot at commercial validation. Not unlike fellow Australians Midnight Oil, they've delivered a down to earth dose of social commentary that still qualifies as great music. In fact, the vocals and brass are very much in the Oil's tradition, while the "Mother's Little Helper" guitar puts another color on the canvas. Had Tina Turner covered "Throw Your Arms Around Me" from the last disc as originally intended you'd already be wearing their T-shirt--but you can still slip this jacket into your considering pile, no prob.

MOST ADDED TRACKS LIGHT TOTAL POWER HEAVY TRACK MEDIUM ARTIST **GLENN FREY** 59 1 "True Love" 86 1 11 15 **BAD COMPANY** "No Smoke Without A Fire" 2 61 5 41 15 3 STEVE WINWOOD "Don't You Know What ... ' 38 3 12 20 3 4 LITTLE FEAT "Let It Roll" 34 4 8 22 5 DEF LEPPARD "Love Bites" 31 6 18 7 6 HOTHOUSE FLOWERS "Don't Go" 3 28 13 12 CHEAP TRICK "Don't Be Cruel" 7 25 3 20 2 "Never Tear Us Apart" 7 INXS 25 8 6 11 BUCKWHEAT ZYDECO "Why Does Love Got ... " 8 24 3 13 8

IMPACT TRACKS

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Glenn Frey, "True Love", MCA.... Can you say welcome back? It's very apparent that radio has been lying in wait for Mr. Frey as he grabs the top rung on the add ladder this week. **Paul Nelson** at **WWCT**, loosens his tongue, "Glenn Frey definitely gets into the groove with 'True Love', if this isn't a pop or beer commercial by September, then Madison Ave is not listening to the radio anymore".... 85 more came in OTB including KDJK, KEZE, KISW, KLOS, KOME, KOMP, KZEW, WAPL, WCCC, WDIZ, WKDF, WLAV, WLUP, WLVQ, WNEW, WNOR, WONE, WPYX and WZZO. We made the backseat connection last week so let's just say Glenn sounds as smooth as a baby's behind or as **KZEL's AI Scott** says "Glenn Frey has come up with the real radio song of the season. This is the kind of stuff that makes middays worth living for with slick production and a tear your heart out lyric".... Our highest debut on the HH--33*.

EDIE/NEW BOHEMIANS "What I Am"

"Round And Round"

"Talkin' Bout A Revolution"

FROZEN GHOST

TRACY CHAPMAN

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Little Feat, "Let It Roll", WB.... We don't have to rave about this, not because it doesn't deserve it, simply because you guys are doin' it for us. KBLE's Ron Sorenson, "If it's a veritable mega-monster blow-out, killer, hair standing smasheroo--it must be 'Let It Roll'. The Feat folk are back and they won't be little much longer. 10 of 10".... The biggest mover this week with a 73-43* and new air at KEZE, KFMG, KGON, KOME, KZAP, WDIZ, WDVE, WEGR, WLVQ, WNEW and 24 more translates to the 4th most added here at the Hoy Hoy Hard Ranch. If it's more raves you want, WLVQ has this shout from Wendy Steele, "Little Feat is rolling and rocking Columbus crazy, big phones".... KFMU's David Ross, ".... great response to Little Feat. This band cooks!".... On 64 already and Heavy at KBCO, KISS, KSJO, WHCN and WMMR. Steve Winwood, "Don't You Know What The Night Can Do", Virgin.... He's never been hotter or for that matter thirstier--only kidding, Steve. When you think of smooth, adult pop for upper demo land, this living legend is one of the first names to put on your list. KLOS, KLPX, KRQR, KXRX, WAAF, WAPL, WDIZ, WDVE, WIOT, WKDF, WMMR, WQMF, WZZO and 25 more make this the 3rd largest move on the add chart. If that beer commercial has you worried call KKZX and ask for Christina Gorton, "Steve Winwood has people very happy right now. I think his burn factor is vastly overrated. No doubt about it, the audience loves this guy".... On 95 with heavy or better play at WHCN, KFMG, KISS, KLOL, KPOI, KSHE, KZEW, WCCC, WNOR, WONE, WPYX, WRIF, DC101 and 14 more. A very nice 46-28* move on the HH with early increases at KSHE, KZEW and 3 more. The last word goes to another Steve, WTKX's Steve Smith, "Steve Winwood's latest is a strong track and it would be hard not to see the merit in this guy's work."

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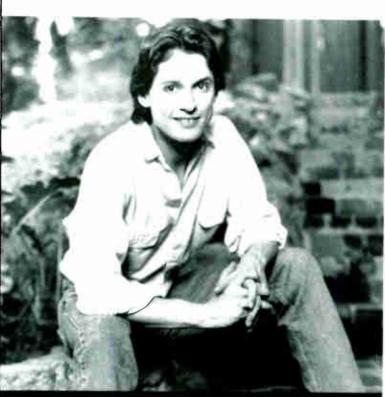
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John Kilzer, "Green, Yellow and Red", Geffen.... 16 more adds this week for J.K. including KEZO, KISS, KSJO, WKDF, WYNF, WLZR, and KDKB where Jerry Trujillo sums it all up "John Kilzer is, simply put, the essence of what KDKB songs should be".... The man is out there in the crosswalk directing traffic with 56 on early and Heavy air at KGON, WCCC and WEGR. WKQQ's Stacy Yelton chips in some trivia, "The new John Kilzer is a little hellion. Rosanne Cash does a great version of 'Green, Yellow and Red' too"..... A very nice 64-50* increase on the Hard Hundred.







ROBBEN FORD "WILD ABOUT YOU (CAN'T HOLD OUT (CAN'T HOLD OUT MUCH LONGER)" F R O M T H E AL BU M TALK TO YOUR DAUGHTER

Already on over 37 stations: KGON WCKW WHCN WRXK KBCO KZAP KEZO KKDJ WCCC & more

> 66* Hard Hundred 55* Album Impact

On over 40 stations and still climbing!

74-52* Hard Hundred



New! KBCO KRXQ WCCC KOXX KDJK KBOY WCKO KBOY KTYD & more ...

IMPACT TRACKS

Elton John, "Goodbye Marlon Brando", MCA.... CFOX, KEZO, KRQR, KSHE, KZAP, WLVQ, WRIF and 6 more adds prove Reg is indeed back and a part of the format once again. How can he miss with Bernie back in the fold tackling familiar themes along the line of "Candle In The Wind"? There is a lot of add water and stir nostalgia attached to this whole album and "Goodbye Marlon Brando" is a prime example why. Increases at KZOQ, WBAB and WVVV, on 58 with Heavy play at WBAB, WCCC, WHJY, WPLR, WPYX and 2 others. 57-45* on the Hard Hundred.

Def Leppard, "Love Bites", Mercury.... Not only were most programmers waiting for the green light on this but it seems that the great unwashed (you know, the audience) were salivating for air time as well. Check the 12-4 jump on the national request action, or listen to Tim Kelley rave from KWIC, "Def Leppard gets added to Heavy this week and nails down Top 5 phones instantly".... KQRS, KSJO, WAPL, WDVE, WEBN, WIOT, WPYX, WYNF and 18 more report Top 5 phone sex, I mean response. Factor in 31 adds including CFOX, KLOS, KLPX, KMJX, KOMP, KSHE, KWHL, KXRX, WAPL, WCCC, WCMF, WNOR and WPYX and that 40-26* on the HH is easy to explain. Now if only that hickey on your navel was as easy to explain--oh well. On 103 and Heavy or higher at 31 including KSJO, WHCN, WIOT, KDJK, KGON, KJJO, KZRR and WKDF.

HARD REPORT -----

THE

Cheap Trick, "Don't Be Cruel", Epic.... While on line at the supermarket checkout with Bwana and a

While on line at the supermarket checkout with Bwana and a cart full of frozen goodies for deadline night, I couldn't help but notice the latest Elvis sighting. Apparently "The King" was reincarnated as Rick Nielsen's guitar--enquiring minds want to know. Lot's of action this week, with KDKB, KFMG, KGON, KRQR, WDVE, WLUP, WZZO and 18 more adds. The big scoop is the Increase Index where Rick and Elvis notched the #2 position thanks to ups at KISS, KLOL, KLOS, KLPX, WIOT, WKDF, WONE and 24 more. Once you get into the upper reaches of the chart it is awful tough to make a major jump--no such problem for the Tricksters--24-12* on the HH, with the top 10 squarely in sight. Top 5 phones at KLOL, KSJO, WBAB, WQFM and 13 more. On 134 reporters with 59 listing heavy support including these mega-calls: WAAF, WHCN, WONE, KDJK, KISS, KLOL, KOME, KWHL, KYYS, KZAP, WAPL, WIOT, WKDF, WLVQ, WMMR and WRIF. All these stats aren't lost on **KDKB's Jerry Trujillo**, "Cheap Trick is breaking out bigtime and definitely deserves a shot."

Rod Stewart, "Forever Young", WB.... Younger than yesterday indeed, how about a 2 track double digit add week for the former pinup? "Forever Young" pulls in a 16 station face-lift with adds at KISS, WMMR, WPYX, WZZO and 12 more with increases at KLOS and 4 others with Heavy or better air saturation at KLOS, WAQX, WRIF, DC101, WWRX and 9 more. We're talkin' a 74-52* move on the HH. Now the second dip on the cone--"The Wild Horse" moves 70-60* on Hundred with new adds at KBCO, KOZZ, KRXQ, KTYD, KWHL, WCCC, WEZX and 5 more. We show 43 at the plate with the steady hitters including KEZE, KGON, KISS, KMOD, KRQR, KTXQ, KZAP, WLAV and WOUR. Cleanup man at KDJK, **Randy Maranz**, pounds out this endorsement, "The Wild Horse' from Rod Stewart is an even better track than 'Dynamite'".... All we can say is two tracks bulleting up the HH is something you can't afford to ignore.

INXS, "Never Tear Us Apart", Atlantic.... If Smokey Robinson was born and raised in Australia we suspect this is what he would sound like. INXS glues up 25 more stations this week, including KDJK, KEZO, KISS, KLPX, KOMP, KSJO, KWHL, WPYX and **WDVE** where **Anthony Alfonsi** explains, "INXS was here Sunday night and they put on a high intensity show which was probably the key factor in our deciding to add 'Never Tear Us Apart'. It reminds me a lot of the Stones' 'Heart Of Stone' with haunting lyrics and out of this world sax".... On 105 and Increases at KMJX, WAAF, WIOT and 8 more hop up a 35-25* on the HH. Of course the Heavy or higher play at KYYS, WHCN, KZAP, WAAF, WIOT, WRIF, WZZO, and 21 more sure don't hurt. The "Kick" LP shows new life on the Album Chart with a 28-27*. The story on this is far from over. **Frozen Ghost, "Round and Round", Atlantic....** O.K., the Wayne Gretsky news is so ripe it's hard to resist making a link with this Canadian group's sophomore release, but the Big Guy had no shame and neither do we. Hardly invisible, Ghost is our second biggest mover with an 86-56* on the ever reliable HH. New adds at KEZO, KMJX, KOME, KRXQ, KYYS, KZAP, WHCN, WIOT, WLAV, WLVQ and 12 more pull these Canucks into 9th place on the Most Added, of course there'll be no 9th place finish for L.A. now (Sorry!). Left winger **Wendy Steele** skates in from **WLVQ** with this remark, "I really like the Frozen Ghost song 'Round and Round', it took a few listens but I'm captivated, this is what I call intelligent Rock and Roll".... On 48 with early Heavy body checks at KSJO, CHEZ, CILQ and WHTG, so all the boundaries are covered. **WIOT's Jim Steel** slams the vocal boards "The Frozen Ghost is as solid as second efforts can be".... You bet, eh, at least they didn't have to marry an ingenue--pass the tanning butter.

Bad Company, "No Smoke Without A Fire", Atlantic.... We'd have to say surprise is the key word here, as WIOT's Jim Steel says, "Gotta admit I was hurt by my own preconceived notion of what the Bad Company was supposed to sound like. But after a second listen, there's no doubt it deserves airplay".... The second most added track with 61 OTB including KEZE, KEZO, KISS, KJJO, KLBJ, KLOL, KMJX, KQRS, KRXQ, KSJO, KZAP, WAPL, WCCC, WCMF, WDIZ, WEBN, WLAV, WLZR, WNEW, WONE, WQFM and WYNF. Let's face it, a hook is a hook, and, Paul or not, this powerhouse is strictly full. WCCC had their doubts, but Joe Marino is positively glowing, "I was skeptical as hell about the new Bad Co. record until I heard it. It's amazingly good! A powerful bass line, great vocals, and a rockin' groove make this a great summertime cruisin' tune".... HH debut is the second highest this week at 47*.

Hothouse Flowers, "Don't Go", London/Polygram.... Have you really listened to this yet? This is no haircut special. We show 28 new adds with heavyweights KBCO, KRXQ, KSJO, WLAV and WONE among the initiated. As a matter of fact WRFX's Fred McFarlin predicts, "Watch out for Hothouse Flowers, they're going to be huge".... We feel the same way. Harken back to the first time you heard Van, (no not Eddie and Alex), and asked yourself, why isn't this man appreciated as a genius? Earlybird increases include CFNY, WFNX, WHFS and WHTG with our 3rd biggest move clocking in a 80-51* leap on the HH. On 71 and climbing, just ask **Doug Clifton** at KBCO, "Hothouse Flowers is another new band that promises to be one of the better new groups to surface in 1988".... Give this your immediate attention or you'll be very sorry. We're making a list and checking it twice.

Tracy Chapman, "Talkin' Bout A Revolution", Elektra.... Another fine week for Tracy with new air at 17 including KITS, KLPX, KROQ, KRQR, KXRX, WEGR, WKDF and KMJX where David Allen Ross stopped burning his draft card long enough to say, "We broke Tracy Chapman in this market so it's a logical extension for us to go with 'Talkin' Bout A Revolution' this week".... On 120 and Increased at 15 including CFOX, KDJK and KOME. Steady at KAZY, KEZO, KGB, KISS, KISW, KLOL, KTXQ, KWHL, KYYS, KZAP, WAAF, WBCN, WCCC, WLLZ, WNEW, WNOR, WONE, WPYX, WYNF and 65 more. WNGZ'S Mike Verity confirms our sentiments, "Tracy Chapman is still fresh around here".... Heavy play on CFOX, KDJK, KISS, KLOL, WBCN, WCCC, WIOT and 30 others help move this followup 26-21* on the HH. The LP holds that bullet at 12* on the Album Chart.

Graham Parker, "Don't Let It Break You Down", RCA.... We all know how desperately the format needs the passion that this extraordinary performer possesses. Thankfully Graham has delivered what we consider an album long overdue. KILO, KKDJ, KTYD, WBYR, WHFS, WLAV and 9 more break open their playlists this week and 'Down' is hardly the way to describe a 84-67* move on the HH. KSQY's Jeff Michaels offers this description, "Listeners told us that Graham Parker's 'Start A Fire' was their favorite song on the radio, so 'Don't Let It Break You Down' goes in to follow up the interest and keep the momentum going".... Mr. Spock couldn't argue with that logic, steady on 41 including KBCO, KLOL, KXRX, WBCN, WMMR and WNEW.

Touching down on a turntable near you "HURRICANE" Just out a minute and on-KJJO KZOO WIMZ KBAT WSTZ WDHA KACV



CHARTSTARS

Melissa Etheridge, "Bring Me Some Water", Island.... Last weeks Record Of The Week keeps rackin' up double digit adds as another 11 join in, led by WNEW, WLUP and WQFM. If you're still on the fence hop off and join the 127 stations getting results with one of the year's most pleasant surprises. KRNA's Kim Jeffries will attest, "We were a little hesitant adding Melissa Etheridge but after a lot of coaxing we did and we're glad. Phones are going nuts, and it sounds great on the air, in fact we moved up the rotation after only one week".... 17 increases this week including CHEZ, KZAP, WFYV, WIBA and WPLR. Speaking of phones, Melissa is Top 5 city at 12 this week, such as KICT, WBYR, WFYV, WIOT, WOUR, WRIK and WKQQ where Stacy Yelton has nothing but praise, "Melissa Etheridge keeps her pace at #1 on our phones for the 4th straight week. My pick to back up 'Water' is 'Don't You Need'".... Still movin' on up with a 20-18* on the HH.

HARD FACTS

Little Feat, "Hate To Lose Your Lovin'", WB.... "The Feat folk are back and they won't be little much

longer." Ron Sorenson, KBLE

REPORTING: 177-KGB, KLOL, KSHE, WCCC, WIOT, WWDC ADDS: 2-KXBR, WRIK

INCREASES: 39-KDKB, KISS, KISW, KYYS, WLUP, WCKW HEAVY/POWER: 125-KSJO, KXRX, KBCO, WAAF, WDIZ PHONES: 52-KDJK, KKZX, KQRS, WRUF, KQWB, WONE

CHART: 5-4*.... The Feat are back and wet with adulation. It's like they never even left the pool.

Georgia Satellites, "Don't Pass Me By", Elektra.... Don't know too many French ladies who dig

all-star splitting gaps but the Satellites must have run into one somewhere." Curt Cartier, KEZE

REPORTING: 50-KGON, KNCN, KXBR, WBYR, WCKO ADDS:12-KDJK, KRQR, WIMZ, WMDK, WNPQ, WVVV, WKLT INCREASES: 1-KISS

HEAVY/POWER: 5-KGON, KISS, KSJO, WRXK, KXBR PHONES: 1-KVRE

CHART: 63-58.... In order to garner attention, a band can choose to be funny (i.e. "Keep Your Hands to Yourself") or they can just cover a great Beatles tune. In this case the boys do both, and they're having a very good time with it.

Pat Benatar, "All Fired Up", Chrysalis.... "Pat maintains her hold on the audience with "Fired" keeping

her fans in a fever." Al Scott, KZEL REPORTING: 166-KAZY, KGON, KYYS, WAAF, WLVQ

INCREASES: 6-KATS, KQRS, WRDU, WZEW, KFMQ, WIBA HEAVY/POWER: 145-KOMP, KTXQ, WKDF, WRIF, KYYS PHONES: 18-KFMZ, KOAS, WCKW, WDIZ, WMFX, KKAZ CHART: 2-1*.... In her new view of things, rock and motherhood are easily compatible goals and the format sees no problem either. Pass the platinum clothes pins.

"Believe Scorpions, "Believe In Love", Mercury.....The Scorpions have a real power ballad on their hands." Jim Christopher, KZEW

REPORTING: 132-KEZE, KORS, KZOO, WBCN, WLZR INCREASES: 9-KJJO, KSHE, WRFX, WZZO, WHJY, WVVV HEAVY/POWER: 56-KGB, KBPI, KNAC, WIOT, KSQY, WONE PHONES: 18-KDKB, KZEW, WAPL, WWCK, KATS, WRUF CHART: 16-16 One of the original Monsters of Rock, the Deutschland boys continue to thrive well after the tour is taken off the respirator.

Dokken, "So Many Tears", Elektra.... "I've been playing the album for a long time and with 'So Many out as a single the audience response has really Tears

jumped." Robin Taylor, KZEL REPORTING: 36-KBPI, KEZE, KJJO, KNAC, KRQR, WXLP ADDS: 10-KEZO, KDJK, KRQU, WAPL, WFBQ, WTPA, KLPX HEAVY/POWER: 1-KNAC

CHART: 93-82*.... This fretboard veteran and his band have crossed over so many times from this album that their collective inseam is almost raw from straddling the fence.

Robert Cray, "Don't Be Afraid of the Dark", Mercury.... "The new Cray is great but it's too short. Guess we'll just have to play it a lot." Jeni Gipe, WZBH REPORTING: 178-KGB, KISS, KJOT, KRQR, WBCN, WCKW ADDS: 5-CHOM, KJQN, WCDB, WNCS, KTCL INCREASES: 30-KACV, KSJO, KYYS, WHJY, WKRR, WNEW HEAVY/POWER: 82-WLUP, KDJK, KRXQ, KSQY, WBLM PHONES: 17-KFMH, KISS, KXRX, KZEL, WAVF, KSQY, WIZN CHART: 9-7*.... It's one thing to possess amazing, perpetual

CHART: 9-7*.... It's one thing to possess amazing, perpetual talent, but it's another to have practically every music director all over you like a cheap suit.

Robert Palmer, "Simply Irresistible", EMI/Manhattan.... "The album is deep and should last us throughout the summer." Christine Gorton, KKZX REPORTING: 172-KLPX, KRXQ, WAAF, WLLZ, WONE INCREASES: 3-KFMZ, KROQ, WZEW

HEAVY/POWER: 147- KLPX, KZAP, KRQR, WBLM, WZZO PHONES: 29-KQWB, KZEL, WEBN, WIOT, WRFX, WEBN CHART: 1-3.... The 12" alone has the shelf life of a Twinkie and the album should retain its freshness far into the future.

Poison, "Fallen Angel", Enigma/ Capitol.... "If this album goes double platinum I've been promised a great night on the town with the band. So get on

it and do it everyday!" Beaver Brown, KDJK REPORTING: 71-KEZO, KTXQ, KWHL, WDIZ, WEGR, WQFM ADDS: 7-WDVE, WIOT, WIXV, WKQZ, WKWQ, WHEB, WRIF INCREASES: 6-KFMZ, KLOL, WGLF, WZZQ, WGIR, WTPA HEAVY/POWER: 9-KLOL, KNAC, KNCN, WCKO, WHCN PHONES: 6-KWHL, WHMD, KNAC, WNPQ, WEGR, KLOL CHART: 49-44*.... The teens are already starting to grip each other in anticipation of that next Sadie Hawkins dance.

Ziggy Marley, "Tumblin' Down", Virgin.... "Tumblin" brings in Top 5 phones this week for Ziggy and that helps him move to heavy." Dave Ross, KFMU REPORTING: 79-CFNY, KLOL, KZRR, WAAF, WOUR, WRQK ADDS: 6-KITS, WIMZ, WKQQ, WONE, WTPA, WHTF, WONE INCREASES: 7-KFMF, KROQ, WEZX, WZEW, WIZN, KBOY

HEAVY/POWER: 13-KFMU, KROQ, WBCN, WCKW, WHFS PHONES: 1-KFMU

CHART: 43-42.... Reggae seems to be inherently linked to the mellow perma-grin attitude of summer, so spread a bit of imported Jamaican sunshine before the trees start to shed.

Lita Ford, "Back To The Cave", Dreamland/RCA.... "Amazing, astounding, and quite

a guitarist. It straightens the hair on the back of my neck. Mark Vaughn, KOZZ

REPORTING: 115-KBPI, KMJX, KOME, WCCC, WEGR ADDS: 7-CFOX, KCAL, KQRS, WAAF, WGLF, WTKX, WLVQ INCREASES: 6-KGB, KRXQ, WAPL, WKLS, KTYD, WNGZ HEAVY/POWER: 13-KJJO, KNCN, KQWB, KZOQ, WPLR PHONES: 5-KPOI, WGIR, WHJY, WKLT, KBOY CHART: 29-27*.... Lita doesn't intend to corner the market on curl relaxers and unorthodox side effects are right up her proverbial alley.

Bruce Hornsby and the Range, "Defenders of the Flag", RCA...."Bruce has gotten Top five phones, he's been building steadily for a few weeks and came out impressively." John Amberg, WKRR REPORTING: 33-KGB, KISS, KZAP, WBLM, WLLZ, WXLP ADDS: 5-WFBQ, WHEB, WIOT, WKLS, WGLF INCREASES: 2-WBRU, WZEW HEAVY/POWER: 8-KFMG, KVRF, KZAM, WBLM, WLAV

HEAVY/POWER: 8-KFMG, KVRE, KZAM, WBLM, WLAV CHART: 77-70*.... This cross-generational beauty is bound to bridge all demo gaps except those from 6 to 16.

Cinderella, "Gypsy Road", Mercury...." think this one will be around long after the cold winter that is ahead of us." Bryce Crousore, KQDS REPORTING: 117-KEZO, KFMQ, KICT, WCKO, WDHA

ADDS: 1-KBER INCREASES: 7-KFMX, KSJO, WAQX, KRIX, CILQ, KGB HEAVY/POWER: 31-WAAF, WCCC, WDVE, WZZO, WCKO PHONES: 17-KOMP, KZOQ, WNEW, WDVE, WZZO, WCKO CHART: 21-24.... It's highly improbable that any wicked step-mother has ever impeded their quest for fame. Is their name prophetic or is that a pumpkin in the mirror?

Lw	Tw	Artist Track	нн
5	1	LITTLE FEAT""Hate To Lose Your"	(4)
3	2	GREGG ALLMAN "Can't Get Over You"	(2)
4	3	STEVE WINWOOD "Holding On"	(6)
1	4	Pat Benatar "All Fired Up"	(1)
8	5	FAB T-BIRDS "Powerful Stuff"	(5)
6	6	Guns N' Roses""Sweet Child O' Mine"	(8)
2	7	Robert Palmer "Simply Irresistible"	(3)
9	8	VAN HALEN"Finish What You"	(9)
10	9	ROBERT CRAY "Don't Be Afraid "	(7)
13	10	RHYTHM CORPS "Common Ground"	(10)
12	11	JIMMY PAGE"The Only One"	(17)
14	12	ROBERT PLANT "Dance On My Own"	(15)
21	13	CHEAP TRICK"Don't Be Cruel"	(12)
15	14	CROWDED HOUSE "Better Be Home Soon"	'(13)
20	15	TOMMY CONWELL "I'm Not Your Man"	(14)
7	16	Huey Lewis "Perfect World"	(11)
22	17	B. OYSTER CULT "Astronomy"	(20)
16	18	Scorpions"Believe In Love"	(16)
36	19	STEVE WINWOOD "Don't You Know "	(28)
11	20	Van Halen""When It's Love"	(19)
33	21	DEF LEPPARD"Love Bites"	(26)
24	22	EUROPE"Superstitious"	(22)
<u> </u>	23	Cinderella"Gypsy Road"	(24)
26		M. ETHERIDGE"Bring Me Some Water	
32		INXS""Never Tear Us Apart"	(25)
30	_	TRACY CHAPMAN"Talkin' Bout A"	(21)
L	27	David Drew "Green-Eyed Lady"	(29)
	28	LITA FORD"Back To The Cave"	(27)
L	29		(30)
23		Kenny Loggins	(35)
> D		GLENN FREY"True Love"	(33)
) D		BAD COMPANY"No Smoke Without"	(47)
19		Midnight Oil "The Dead Heart"	(23)
29		Bruce Hornsby"Look Out Any Window"	(32)
37	35	BRITNY FOX"Long Way To Love"	(36)
> D		LITTLE FEAT"Let It Roll"	(43)
31	37	The Church"reptile"	(31)
41	38	ZIGGY MARLEY "Tumblin' Down"	(42)
42	_	PAUL KELLY "Dumb Things"	(34)
48		JIMMY BARNES "Driving Wheels"	(39)
40		Pete Bardens	(53)
	42	POISON""Fallen Angel"	(44)
L	43	Elton John"I Don't Wanna Go On	
38	44	Iggy Pop"Cold Metal"	(40)
49	_	STEVE FORBERT "Running On Love"	(62)
) D	_	HENRY L. SUMMER ."Hands On The Radio"	(49)
> D		HOT/FLOWERS "Don't Go"	(51)
35		Brian Wilson "Love And Mercy"	(37)
) D	49	FROZEN GHOST "Round And Round"	(56)
> D	50	ELTON JOHN"Goodbye Marlon"	(45)
		· · · · · · · · · · · · · · · · · · ·	

MAJOR MOVERS ARE BOXED AND BOLDED. > INDICATES A CHART DEBUT.

At the top of the hitbound foodchain we see Little Feat stomping the competition with a 5-1* move that is leaving footprints on some pretty heavy folks. Increases at KTXQ, The Loop, KYYS, KISS and KISW highlight the rotational moves that have pushed this track to the #1 spot. The album emphasis is going to keep things rolling for these guys in a comeback that is already looking like Oscar time. The Fab T-Birds are still showing some elevation with "Powerful Stuff" climbing 8-5* even if the movie is dropping into the abyss. Power play on KQRS, KPOI, WZZO, KLBJ and WKDF helps

WINNERS CHART

this one expand nicely and, in the absence of a new T-Bird project to get hot and bothered about, this is the one to watch. New to the Top Ten but looking like they were born for the part, **Rhythm Corps** gets their hook laden "Common Ground" to a 13-10* position with an assist from WZZO, CFOX, WOUR, WGLF and WHCN. This song is a source of real pride among the programmers who could hear it and wouldn't let it go in the early weeks of the project.

Cheap Trick has got a hunka hunka burnin' love going with the audience on "Don't Be Cruel" and the proof is in those stronger than dirt calls like KRQR, KGON, WRKI, The Loop and CHEZ getting behind that 21-13* leap up the Winners Chart. Don't kid yourself, this one has all the gyrational stuff to be shot only from the waist up. Hey Bud, oops I mean hey Mick, let's toss off a couple of brews and settle in for some big slipstream moves by Mr. Winwood this week. That huge 36-19* hammer job is even more impressive when compared to the Hard Hundred ranking of 28*. Format leaders have been quick to note that his tour is big news in the Lower 48 and the audience is always ready for more. This week WFBQ, WDIZ, WMMR, KLPX, KLOS and KEZO all chip in with new play for this track. Put a Def Lep album on the market and stand back! A full year ago this song hit the fan and even now the audience response is from frenzy time with requests boiling at WFYV, WEBN, WRXK, KQRS, CHOM and WIOT among others. That 33-21* week is breathtaking but why is that a surprise? You have to hand it to these guys, they sure know how to give the format an album with shelf life.

Big first week showings this week include **Glenn Frey**'s latest at 31*. Born a poor young black child and destined for greatness as a guacamole toting LA cowboy, Glenn has come back to the R&B roots that helped influence his early days. The rollcall of stations includes The Loop, WLVQ, WFBQ, WNEW, WYNF, WPYX, KGGO, KISW and WNOR where that female pulse rate gets pretty excitable when this one hits the mix. The other big foot in the door comes from **Bad Company** and these boys are definitely ready for some action this time out. That 32* showing is a strong 15 positions ahead of the HH ranking which indicates that the premium players in the format are solidly behind this guitar rich return to form. KZAP, KATT, KLOL, KMOD, WNEW, WEBN and KICT have all given this one priority treatment and you can count on the rest of the format to catch up very soon.

The backup track to Little Feat's lead off piece is looking pretty healthy all by itself with substantial help from KSHE, WRXK, WMMR, KEZO, KBCO and WHCN among others. That 36* showing is looking at solid growth as a programmers fave already. It doesn't take a sliderule to figure these guys for some platinum action in near record time. Henry Lee Summer has his hands on the tube of power and is testifying in a major way with WLVQ, WEZX, WGLF, KMOD, WLLZ and KLPX all singing hosannas in harmony. Henry Lee gets on the chart with a 46* blip and you can count on this middle America star of the future to prove that three times is definitely the charm.

Hothouse Flowers are among the most talented new bands from the "other side" and their European intensity combines with an Anglo-Saxon rock tradition that is instantly compatible with the AOR audience. "Don't Go" is getting waved in at KLAQ, WONE, KICT, KBCO, WKLS and KATT and their 47* introduction should get some more major league backup next week. Already picked as one of the big debuts this year, Hothouse Flowers is going to be a solid bet for PD's with ears. The Canadian invasion gets a helpful nudge this week with the addition of this new Frozen Ghost track. "Round And Round" hits the playlists of America with a 49* debut and airplay adds on WLAV, KEZO, KMJX, KYYS, KZAP, WHCN and WIOT this week. These guys have been waiting in the grass for a big jump at success and this is just the track to get things going all over again. Elton John may be auctioning some of his ostrich plumes and sequin jockstraps but there's no reason to conduct a fire sale with tunes like this in his repertoire. KATT, KTXQ, WIYY, KSHE, KRQR and WNEW are all in the boat with this one and a 50* debut should be followed up by more good news next week. Make no mistake, "Goodbye Marlon Brando" is staring to pile up the kind of action that makes for great box office.

ALBUM IMPACT

TOP 60 Lp's

NA	TIONAL P	REQUEST	5
1 -1	GUNS N' ROSES	"Sweet Child"	85

Lw	Tw	Artist Album
2	1	Steve Winwood"Roll With It"
1	2	Van Halen"OU 812"
5	3	LITTLE FEAT"Let It Roll"
3	4	Gregg Allman"Just Before The Bullets"
8	5	SOUNDTRACK"Cocktail"
7	6	PAT BENATAR
4	7	Huey Lewis
6	, 8	Robert Palmer"'Heavy Nova'
11	9	GUNS N' ROSES"Appetite For"
10	10	ROBERT PLANT"Now And Zen"
≫D	11	ROBERT CRAY
12	12	TRACY CHAPMAN "Tracy Chapman"
9	13	Jimmy Page"Outrider"
19	14	CHEAP TRICK"Lap Of Luxury"
17	15	RHYTHM CORPS"Rhythm Corps"
18	16	CROWDED HOUSE "Temple Of Low Men"
15	17	Scorpions"Savage Amusement"
14	18	Elton John"Reg Strikes Back"
»D	19	TOMMY CONWELL"Rumble"
22	20	M. ETHERIDGE"Melissa Etheridge"
21	21	Cinderella"Long Cold Winter"
20	22	Bruce Hornsby"Scenes From The"
13	23	Midnight Oil"Diesel And Dust"
27	24	DEF LEPPARD"Hysteria"
25	25	B. OYSTER CULT"Imaginos"
24	26	Rod Stewart"Out Of Order"
28	27	INXS"Kick"
» р	28	EUROPE"Out Of This World
16	29	Smithereens"Green Thoughts"
29	30	Lita Ford"Lita"
32	<u>31</u>	DAVID DREW"Safety Love"
26	32	The Church"Starfish"
23	33	Patti Smith"Dream Of Life"
37	34	PAUL KELLY"Under The Sun"
31	35	Iggy Pop"Instinct"
42	36	JIMMY BARNES"Freight Train Heart"
39	37	Britny Fox"Britny Fox"
36	38	Soundtrack"Caddyshack II"
35	39	Brian Wilson"Brian Wilson"
40	40	Ziggy Marley"Conscious Party"
41	41	Ga. Satellites"Open All Night"
30	42	Moody Blues"Sur La Mer"
34	43	Jethro Tull
43	44	Poison"Open Up And Say"
38	45	Neil Young
47	46	John Kilzer"Memory In The Making"
33	47	M. Anderson
45	48	Graham Parker""The Mona Lisa's Sister"
44	49	Camp/Beethoven"Our Beloved"
60	50	HOT/FLOWERS"People"
48	51	Henry L. Summer"Henry Lee Summer"
49	52	Joe Satriani"Surfing With The Alien"
	53	PETE BARDENS"Speed Of Light"
46	54	The Bible"Eureka"
55	55	ROBBEN FORD"Talk To Your Daughter"
50	56	Shriekback"Go Bang!"
58	57	Toni Childs
52	58	Steve Forbert
59	59 60	B.A.D
» р	60	IN TUA NUA""The Long Acre"

KATS						
	KBAT	квоү	KBPI	KDJK	KDKB	KFMF
KFMX	KFMZ	KGGO	KICT	KILO	KKAZ	KKDJ
KLAQ	KLOL	KMJX	KMOD	KOME	KOMP	KOZZ
KPOI	KQDS	KQRS	KRIX	KRNA	KRZQ	KSQY
KTXQ	KWHL	KWIC	KXBR	KZEW	KZOQ	WAOR
WAPL	WAQX	WAVF	WBAB	WBCN	WBYR	WCKO
· · · · · —						
WCKW	WDHA	WDIZ	WDVE	WEBN	WEGR	WEQX
WEZX	WGIR	WGLF	WGTR	WHJY	WHTF	WIBA
WIOT	WIXV	WKDF	WKLC	WKLS	WKLT	WNEW
WONE	WOUR	WPDH	WQFM	WRCN	WRDU	WRFX
WRIK	WRXK	WTKX	WTPA	WVVV	WWCK	WWCT
WWRX	WWZU	WXLP	WXRC	WYNF	WZBH	WZZO
	11120	WALF	WANC	** 1 1 1 1	WZDII	WZZO
WZZQ						
2 - 2	LITTLE	FEAT	"H	ate To	lose'	' 50
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KBAT	квсо	KBOY	KDJK	KFMH	KFMU	KGGO
KISS	KKDJ	KKZX	KMJX	KOME	KPEZ	KPOI
KQRS	KQWB	KRNA	KSQY	KTYD	KVRE	KWIC
KXRX	KZEW	WAVF	WBRU	WBYR	WCKW	WEBN
WGLF	WGTR	WIZN	WKDF	WKLS	WKWQ	WMFX
WNEW	WNGZ	WONE	WPDH	WPLR	WPYX	WRDU
WRFX	WRKI	WRUF	WWRX	WWWV	WXLP	WYNF
WZEW						
3 - 3	R. PAL	MER	"S	imply	•	28
СНОМ	KATS	KFMF	KFMU	KGGO	KICT	KKAZ
KMJX	KQRS	KQWB	KRNA	KRZQ	ΚΤΧΩ	KZEL
KZOQ	WEBN	WGLF	WIOT	WKLC	WLVQ	WMFX
WONE	WRFX	WRIK	WRUF	wwzu	WXRC	WZEW
12 - 4	DEEIE	EPPAR	עויי ר	ove Bite	26"	26
12 - 4						
СНОМ	KFMX	KKDJ	KPOI	KQRS	KSJO	KWIC
WAPL	WAVF	WBAB	WDVE	WEBN	WEZX	WFYV
WHTF	WIOT	WIXV	WKLS	WKLT	WPYX	WRXK
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4 - 5		ΕΝΑΤΑΙ	D "A	IL Eirod	Line	10
4-5	PAID		<u>n A</u>	II Fired	υp	18
KATS	KFMF	KFMZ	KKAZ		1/010	KOOV
				KMOD	KOAS	KSUV
				KMOD	KOAS	KSQY
KXBR	KZOQ	WCKW	WDIZ	KMOD WEZX	WGTR	WIZN
KXBR WMFX	KZOQ WRFX	WCKW WRIK	WDIZ WWZU	WEZX	WGTR	WIZN
KXBR WMFX	KZOQ WRFX	WCKW WRIK	WDIZ WWZU	WEZX	WGTR	WIZN
кхвя WMFX <u>6 - 5</u>	KZOQ WRFX RHYTH		WDIZ WWZU RPS "C	WEZX	WGTR n Grou i	WIZN 1d" 18
KXBR WMFX	KZOQ WRFX	WCKW WRIK	WDIZ WWZU	WEZX	WGTR	WIZN
KXBR WMFX <u>6 - 5</u> KFMF	KZOQ WRFX RHYTH KKDJ	WCKW WRIK IM COF	WDIZ WWZU RPS "C KOZZ	WEZX	WGTR 1 Groui KTYD	WIZN nd" 18 WAOR
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AIRPLAY ANALYSIS

B.D.&A.

Lw	Tw	Artist	Track
3	1	LITTLE FEAT	"Hate To Lose"
2	2	GREGG ALLMAN	"Can't Get Over You"
5	3	GUNS N' ROSES	"Sweet Child O' Mine"
4	4	STEVE WINWOOD	
7	5	FABULOUS T-BIRDS	
6	6	PAT BENATAR	"All Fired Up"
9	7	ROBERT CRAY	
10	8	VAN HALEN	
1	9	ROBERT PALMER	
15	10	RHYTHM CORPS	
17	11	TOMMY CONWELL	
22	12	DEF LEPPARD	
14	13	ROBERT PLANT	
16	14	CINDERELLA	"Gypsy Road"
12	15	JIMMY PAGE	
25	16		"Never Tear Us Apart"
27	17	CHEAP TRICK	"Don't Be Cruel"
24	18	EUROPE	"Superstitious"
19	19		"Bring Me Some Water"
20	20	SCORPIONS	"Believe In Love"
23	21	CROWDED HOUSE	"Better Be Home Soon"
11	22	MIDNIGHT OIL	
39	23	STEVE WINWOOD	
13	24	VAN HALEN	
26	25	DAVID DREW	
28	26	B. OYSTER CULT	"Astronomy"
32	27	TRACY CHAPMAN	
31	28	THE CHURCH	"Reptile"
8	29	HUEY LEWIS	
35	30	LITA FORD	"Back To The Cave"
29	31	BRITNY FOX	"Long Way To Love"
36	32	JIMMY BARNES	
18	33	SMITHEREENS	
D	34	GLENN FREY	
D	35	LITTLE FEAT	
21	36	KENNY LOGGINS	
D	37	FROZEN GHOST	"Round And Round"
33	38	IGGY POP	
D	39	JOHN KILZER	
D	40	POISON	"Fallen Angel"

P.M.G.

Lw	Τw	Artist	Track
1	1	PAT BENATAR	
2	2	ROBERT PALMER	."Simply Irresistible"
4	3	GUNS N' ROSES	."Sweet Child O' Mine"
3	4	GREGG ALLMAN	
6	5	SCORPIONS	
7	6	JIMMY PAGE	
10	7	LITTLE FEAT	."Hate To Lose Your "
9	8	STEVE WINWOOD	
8	9	ROBERT PLANT	
11	10	VAN HALEN	."Finish What You"
12	11	FABULOUS T-BIRDS .	."Powerful Stuff"
22	12	CHEAP TRICK	."Don't Be Cruel"
15	13	ROBERT CRAY	
14	14	RHYTHM CORPS	
16	15	B. OYSTER CULT	
19	16	CINDERELLA	."Gypsy Road"
20	17	EUROPE	."Superstitious"
23	18	LITA FORD	
5	19	HUEY LEWIS	."Perfect World"
33	20	STEVE WINWOOD	."Don't You Know"
25	21	TOMMY CONWELL	."I'm Not Your Man"
28	22	TRACY CHAPMAN	."Talkin' Bout A"
24	23		."Bring Me Some Water"
26	24		"Better Be Home Soon"
27	25	DAVID DREW	."Green-Eyed Lady"
18	26	SMITHEREENS	
36	27	POISON	
D	28		."No Smoke Without"
13	29	MIDNIGHT OIL	
D	30	DEF LEPPARD	."Love Bites"
21	31		."Part Of The Machine"
D	32	LITTLE FEAT	
39	33	JOE SATRIANI	."Always With Me"
17	34	VAN HALEN	."When It's Love"
32	35	BRITNY FOX	."Long Way To Love"
35	36	GREGG ALLMAN	
37	37	HENRY L. SUMMER	"Hands On The Radio"
38	38	JIMMY BARNES	"Driving Wheels"
30	39	M. ANDERSON	."Sound Alarm"
D	40	ELTON JOHN	."Goodbye Marlon"



HARRIS COMMUNICATIONS CORP

Lw	Tw	Artist	Track
1	1	VAN HALEN	"When It's Love"
2	2	ROBERT PALMER	"Simply Irresistible"
4	3	ROBERT PLANT	"Ship Of Fools"
3	4	PAT BENATAR	"All Fired Up"
5	5	GREGG ALLMAN	
8	6	TRACY CHAPMAN	"Fast Car"
9	7	HUEY LEWIS	"Perfect World"
10	8	THE ALARM	
12	9	INXS	"Never Tear Us Apart"
11	10		"Look Out Any Window'
14	11	CHEAP TRICK	"Don't Be Cruel"
16	12	LITTLE FEAT	"Hate To Lose Your"
13	13	ROBERT PLANT	"Dance On My Own"
6	14	STEVE WINWOOD	"Roll With It"
15	15	KENNY LOGGINS	"Nobody's Fool"
7	16	AEROSMITH	"Rag Doll"
18	17	BRIAN WILSON	"Love And Mercy"
28	18	TOMMY CONWELL	"I'm Not Your Man"
22	19	STEVE WINWOOD	"Don't You Know"
21	20	TRACY CHAPMAN	"Talkin' Bout A…"

Lw Tw Artist

Track

17	21	PATTI SMITH"People Have The"
25	22	ROBERT CRAY"Don't Be Afraid"
24	23	ZIGGY MARLEY"Tumblin' Down"
26	24	LITA FORD"Back To The Cave"
27	25	ROD STEWART"Forever Young"
19	26	FABULOUS T-BIRDS "Powerful Stuff"
30	27	VAN HALEN"Finish What You"
32	28	MIDNIGHT OIL"The Dead Heart"
20	29	ELTON JOHN"Goodbye Marion"
D	30	GREGG ALLMAN "One Way Out"
D	31	GLENN FREY "True Love"
35	32	BLUE OYSTER CULT "Astronomy"
39	33	M. ETHERIDGE"Bring Me Some Water"
D	34	LITTLE FEAT"Let It Roll"
38	35	FROZEN GHOST"Round And Round
D	36	HUEY LEWIS"Give Me The Keys"
D	37	DEF LEPPARD"Love Bites"
33	38	STEVE FORBERT "Running On Love"
D	39	PAT BENATAR "Cool Zero"
D	40	PETER CETERA"'You Never Listen"

INDUSTRIAL NOISE

CANOE CARNIVAL WRAP

HARD REPORT

THE

True enough, the weather on the Eastcoast has been a little like living on Venus for the last few weeks/months/years, but we got a break in the action and some cooling lake breezes for this year's Canoe Carnival. The Carnival is a town party that all but closes the little 'burb we like to call home and this year we tossed Mexican food and a small river of liquid refreshment while settling in for the show. Flamin' Harry provided the music and Bill's Bouncers the incidental floor show as half the town suddenly remembered that they had once dated someone who knew the guy that trimmed Collie's lawn back in Connecticut. It was a treat to see so many of our friends in their casual best, viewing the endless festival of floats constructed by the locals. Mike Bone, Jeff Cook and Michael Linehan were in attendance as was the A&M Blitz and Stu Show. From 75 Rock we bent elbows with ATCO's Bruce Tenenbaum and Eric Hodge along with Atlantic's Andrea Ganis, Lou Sicurezza, Jackie Tesman and Joe lanello. Rad Messick flew up from Florida for the fun and games and it was a rare honor to let Ted Utz park his killer car, (an Audi 5000), at my house. Oooh scary stuff. Baltimore breakfast boy Bob Rivers and his PD Russ Mottla were cheek by jowl with WNEW's Mark Chernoff and Lorraine Caruso for a real Northeast power clutch. Among the metal attendees we experienced almost cosmic connections with Jessica Harley, Michael Schnapp, MegaDon and Scott Givens, (80 cases of beer, what a beautiful thought), and Atlantic's Peggy Donnelly. Reb Beach and Kip Winger were comparing their star posture with Dan Reed and the indie crowd was well repped by the Paul Yeskel family and Bruce Moser, (thanks for the Buffalo wings Bruce, my interior design will never be the same). I have been hearing about the Canoe Carnival since before I joined Bill's travelling road show and it definitely lived up to expectations. To those who couldn't make it, we'll see you next year.



By now you are all pretty aware that MTV carries about as much weight around here as George Bush's joke writer. But when you get a frame like this from the **Escape Club**'s Hip Clip "Wild Wild West" it would take a sub-zero mindset to pass it by. Find this woman for me and all I own is yours.

ELEKTRA-FYING NEWS

After **Chuck Oliner** left the Northeast job at Elektra for a return to the land of indies, it was a matter of some conjecture who would get the much coveted job. Now comes the announcement that Warner Brothers New York local pro **Valarie Goodman** is picking up where Chuck left off. Valerie has been WB for 15 years and her rep on the street is strong as they come. When we contacted **Brad Hunt** about his latest acquisition he told us, "Valarie is just a great promotion person and when she became available we went for the best possible person to meet our needs. And there is no doubt that the optimum candidate for us is Valarie Goodman. Now, as the dominoes continue to fall, look for an interesting move on the part of WB to replace Valarie in the hotbox of New York.



It's coming your way soon so you had better get ready. The Human Rights Now Tour is coming down the pipe and we anticipate a major cause and effect party in the works. Don't wait to get on the bandwagon.

I.R.S GROWTH CURVE

Margaret Locicero has swapped coasts and is headed for Los Angeles and the Westcoast Promotion/Marketing rep job at I.R.S. where she will report to Barry Lyons. Margaret had most recently worked at Tommy Boy before getting on that bus to Sunset Boulevard. As for the ubiquitous Barry Lyons quote, "Margaret has the right combination of experience, determination and street savvy that will make her a perfect addition to IRS' growing family. She is clearly going to be LA's best acquisition from Brooklyn since the Dodgers left Ebett's field." We understand that distraught locals are already digging up patches of Margaret's lawn as mementoes.



A few of our favorite people having a good time at the CBS party thrown during NMS #9. Atlantic's Flash and Buch, producer at large Andy McPherson, Atlantic's Jackie Tesman, the Hard Report's Dawn Hood and John Astley toasting the festivities in his typically charming way



INDUSTRIAL NOISE

FERRY DOES PHILLY

The Bryan Ferry Tour of America, his first in five years, kicked off in Philadelphia last week and the event had all the moves needed to send major shock waves down the line. The first half of the show was hung on Bryan's solo material and represented a tightly controlled side of the Ferry mystique. If the audience was expecting that high powered back-up band to cut loose, they were quickly shown that Bryan was going to build the energy level of his set slowly and surely. The sound was impeccable and the band wove a sinuous backdrop for Bryan's vocals, which opened up as he went along until the stunning performance of "Jealous Guy" put the crowd on notice that what had been a fairly cerebral affair was about to get physical. True to his word, the final half of the show opened wide with an energetic collection of Roxy Music standards that stacked the audience into the aisles and turned what was a low key evening into a blockbuster. Being the first show, there were a few rough edges but there is no denying that the musical virtuosity of his band and the drop dead charisma of the man himself guarantees this to be one of the biggest tours of the Summer.

RCA CONVENTION RIPS 'EM UP

Those Nipperholics had plenty of reasons to uncork a few jars of the bubbly at their convention recently. The toasting was pretty unrestrained when it came to praise for the changes wrought by the **Buziak/Dobbis/Waugh** power trio. Since revamping the company in a precise, methodical and very German manner, the company has posted what has to be the best year in their history. Not bad considering the ground they have had to cover in near record time. Those impressive multi-format successes have put the RCA fellows in a very strong posture for the next year so congratulations are in order for **McKeon** and **Sigler** and all of their exemplary field staff on a sterling year.



Karen Nissen has been upped to the post of Westcoast Coordinator of Artist Relations for Atlantic. Prior to this appointment she had worked as an administrative assistant at the label and a sound engineer in Seattle.

MCA TOP DRAWER MOVES AHEAD

Word has it that things are getting prepped for some serious shuffling in the upper reaches of the MCA monolith. Details are sketchy at this time but look for **Richard Palmese** to get a solid leg up in the corporate mojo currently going on at that label. Richard's stewardship has been an integral part of the label's upswing and his promotion is generally accounted by observers as long past due.

R.E.S.P.M.C.T.

Find out what it means to me. M.C.T. America announces their first signings. The company, headed by Gene Kraut and Alan Wolmark, will manage and market releases by European acts looking for an open door in America. First to join their just painted stable is Mercury's All About Eve and Enigma's Pere Ubu. The company is getting ready to support the release and touring efforts of these and other European bands on the horizon. You can contact them at (212) 206-6765. Nice facial hair dontcha think?



M.C.T. guys on the move Gene Kraut and Alan Wolmark with evidence of their first signings.

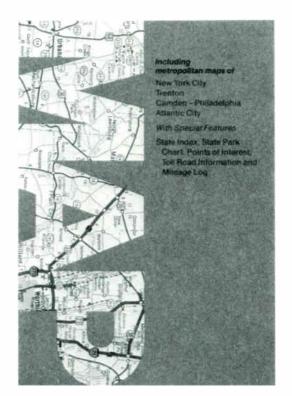
ANOTHER NEW AGE?

Big changes are in the works with the Wave format. Whether those changes stem from the signing of Frank Cody to consult the developing format or just rise from the stalled growth curve experienced by those hopeful SMN affiliates, the obvious fact is that with John Sebastian signing on as PD at KTWV/Los Angeles the forces behind the New Age revolution have effectively joined ranks for a new slant on the only real format permutation worth mentioning in the last decade. While touting the phenomenal acceptance of the format in terms of advertisers, the powers that be at SMN have been eager to gloss over the flat or in some cases retrograde ratings of their With Sebastian joining the team look for some affiliates. program elements to effectively pull the format up and out of its purely background orbit and into the cuming fight for an expanding audience base. Included will be the use of live announcers and other programming facets that have been long overdue in the development of the Wave approach. Looks like the counter-revolution is about to begin in a big way. In related news, **Bob Linden** is already out at WPIX/New York after less than ten days at the facility, leaving the fate of the stations move to N/A a bit cloudy. Also, word out of Philadelphia has it that WIOQ may soon leave behind their also ran Gold approach for a shot at the N/A arena as well.

METAL FORUM A FACT OF LIFE

September 30 through October 1 the collective brain pool of the Metal scene will convene at **Forum '88** in Los Angeles. Presented by **Concrete Marketing**, **Metal Blade Records** and **RIP Magazine**, the gathering will be an avalanche of heavier than heavy proportions and we anticipate major seismic activity as a result. Topics covered will include Marketing, A&R, Radio, Press, Publicity and Armour Piercing Missiles. We are encouraged to see such a vibrant part of the music scene getting its just due with this event and will keep in touch with the developments as they happen. For more information contact **Jim Cardillo** at (212) 645-1360 or give **Christine Black** a jingle here at the Hard Report.





JUST A JERSEY KINDA GUY

I really liked the packaging behind this invitation to hear the new **Bon Jovi** album. The album is titled New Jersey and the fully functional map that served as an official notice of the listening party was a shot of merchandising brilliance from those hepcats at **Mercury/PolyGram**.

CHRYSALIS IN MOTION

As reported in NOISE last week, there are changes o'plenty going on at Chrysalis out in the field while the label celebrates the best sales month ever. Greg Thompson gets upped to Midwest Promotion Director for the label after some solid work at the local level. In other changes Geina Horton assumes responsibility for San Francisco and Northern California while retaining her duties in Colorado. Finally we have news that Vic Lentini, formerly with Passport/Jem has moved into that newly created Midwest AOR position with the butterfly boys. Nice going Victor, now how about a publicity shot to scare the little girls with?



Summit Broadcasting's Talent Workshop Personality Panel included such luminaries as KLOL's Moby, WSM's Moon Mullins, KFI's Gary Owens, Mary Catherine Sneed VP of Operations for the chain, KOST's Liz Kiley, Hoytz Media Group's Ian Graves and Jeff Pollack.

INDUSTRIAL NOISE

THE RADIO RUMBLE

WRQK/Canton signed David Anderson to pilot their station in the wake of Ward Holmes departure for management in the Rockies. David had been knocking about Philly since WIOT had dropped their AOR stance for Gold and prior to that he had been MD at WMAD. When NOISE contacted David he was blow drying the ink on his deal, "I'm very excited about this opportunity to work with an AOR that has been doing the format for ten years and is committed to the format. I want to thank Bob Hippler and Randy Blair for this chance." This is David's first PD job and he should be on site on the first of the month. So it's off to the land of pimento cheese leisure suits for David and he tells us that artist ID's for the station is the first priority. So, local reps that wanna make a good first impression with the new PD on the block should start lining up their travelling acts for some studio duty right now.

KBPI/Denver MD John Edwards is looking at a move to Salt Lake City and the PDship of KBER. John has been talking with the people at KBER for awhile now and all parties have finally agreed on a lucrative two year contract that will see John bringing the hybrid KBPI format to the market. "That was the mandate of the people at Devine, to bring in the success of KBPI to this station. It was a very difficult decision to make as I am currently working at one of the finest radio facilities in the country with a group of people that could not be topped.", John told NOISE when we got him on the horn, "But I had definitely peaked here and it was time to take a chance and move on to a situation that will give me a chance to further hone my skills." John will be in place at the first of the month and we look forward to working with him down the line. As for the current PD, Katherine Brown, she will remain with Devine in a promotional capacity.



KLOS/Los Angeles got a visit from Robin Trower as part of his recent tour. Pictured are Robin and Atlantic's Tony Mandich, KLOS's Geno Mitchellini and Stephanie Mondello and Atlantic's Rock Allen Dibble.

WIZN/Burlington and a local paper linked up for a classified ad contest that asked listeners to take one line from four separate classified ads to make up their own fractured ad. The Grand Prize was a round trip for five anywhere in the continental US. The contest drew over a thousand entries with 85% being from women. Sounds like a great contest for those active listeners and a natural for any paper with the brains to cross-promote. Think of the copy potential on the air. My favorite entries read like: "Governor Madalaine Kunin's office of Policy Research has an immediate opening for a fully mature professional as Bingo The Clown."

WAQX/Syracuse PD Lorraine Rapp called to clear the air about the rumors circulating in her market. The onset of new owners has been pivotal to a lot of lip flapping about personnel and format changes and it all has Lorraine pretty upset. With a very good Spring Book on her desk and a corresponding shift in format at rival WKFM, it would seem that the situation should be relatively stable. Lorraine told the boys in the NOISEroom "There are people in the market who have a lot to benefit by perpetuating these rumors. It's the kind of thing that always follows when new owners come into a station."

INDUSTRIAL NOISE



KBCO/Boulder spent some time with the Alarm before their local show with Bob Dylan. Pictured are Richard Ray and the Alarm's Mike Peters during an interview on the station.

WYSP/Philadelphia PD Andy Bloom is leaving Philly-town and joining Fred Jacobs' Media Strategies in Detroit. Andy has been with the Classic Rocker for three years and his work within the format has been roundly praised. Andy will join a well greased and rolling team and, like Fred told us, "Andy is an exciting addition to the firm. He's grown a great deal and has developed into an incisive programmer and a quality research guy. We're thrilled to have him." This leaves the question of Andy's replacement open and the speculation is already hot and heavy that Charlie Kendall is a prime candidate. Could be pretty interesting here in the city of Cheese Steak Love over the next few weeks. Stay tuned for all the fun facts to know and tell.

WCMF/Rochester announces some changes after the resignation of Production Director Larry Norton. Larry's replacement in the Studio Of Shame is Mike Ellis who drops his 7-Mid shift into the lap of Marc Cronin as a result. New to the station is Kelly Christ who will be performing as Promotion Director for those Rochester maulers.

WXXP/Pittsburgh and their modern music format falls at the hands of new owners, Signature Broadcasting, who have slagged the station's former progressive stance for what looks like straight ahead Top-40. The station is shopping a new set of calls and is currently down and dark while they dust the tubes and throw out all the Smiths records in the library. There was some hope that the change in ownership would not affect the format but that was dashed in truly quick time when the new boys got in the door. Deb Brady is on the street as a result and can be reached at (412) 431-3363. She has the chops to handle any mainstream format as well as a progressive approach and should be considered a strong addition to any staff seeking female talent.

WDHA/Dover announced the appointment of Andy Dean as their new PD just as we expected last week. When we talked to Andy he told us, "WDHA has been the station that I've listened to more than any other over the past five or six years. I hope to preserve and further develop those qualities as a Program Director that first attracted me to the station as a listener." Sounds like a marriage made in heaven to us.

KAZY/Denver Research Director and airtalent Laurie Johansen has left the station for some new adventures in the Northwest or the Westcoast. Laurie is looking for a research or airwork position and can be contacted at (303) 422-8986. We have worked with Laurie for awhile and can recommend her as a hard working, knowledgeable pro.

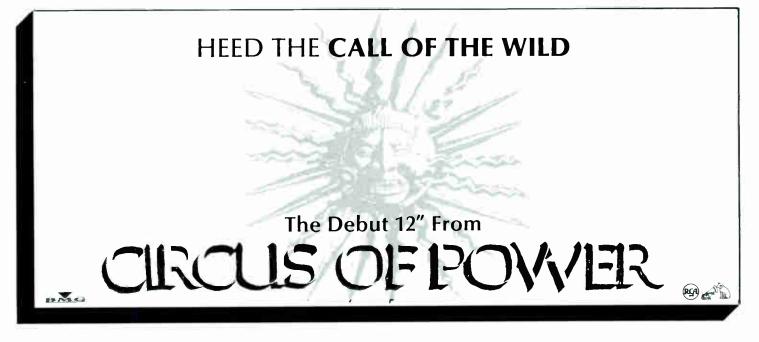
WBRU/Providence former MD Alison Stewart has really made some good moves since leaving the station. First she worked part-time in the New York A&M office and now she's on the MTV gravytrain. Alison will be the assistant to Steve Leeds who works with the airtalent. Boy, and how! Nice to hear about your adventures in Gotham, Alison. Now if someone could just explain to Kevin Seal that it's easier to establish rapport with the audience if you actually open your eyes when working the camera.



KBOY/Medford sent these five lucky Monsterettes off to the Seattle show in the Lear Jet of their choice. Pictured with the winners is PD Mitch Stewart in his regulation issue KBOY T-Shirt.

WKLS/Atlanta gears up for their 14th Anniversary with a little help from John Kilzer, Rhythm Corps and Michael Anderson. Beth, we are expecting massive photos from the party with you prominently displayed.

WBCN/Boston wants a Production Assistant. Someone who has creative writing skills and knows their way around a studio with a blade. Get your T&R to Oedipus for consideration ASAP.



INDUSTRIAL NOISE

WLLZ/Detroit is the next station to throw a Louie Louie Parade to benefit the Leukemia Society. The parade will wind its way through downtown Detroit on August 27th in an effort to raise more money for the fight against Leukemia. Unlike a lot of other stations, WLLZ has been man enough to credit WMMR's John DeBella for the original idea. How nice!

KXRX/Seattle PD Paul Sullivan is looking to hire his own replacement so that he can take care of biz with his outside video firm. Paul will custom select his man and stay on board until he is firmly in place before going off to make his first, or is it his second, million. The candidate will have to know his stuff to accurately fly a musically intensive station like the X against entrenched competition at KISW newly revitalized by the appearance of Sky Daniels. Talk about a tough act, whew boy!



KATS/Yakima threw a Car Stereo and Bikini Contest and gathered a few examples for our camera. Participants got a shot at winning the car in the photo but nobody could quite get it up to toss in one of the babes in a real White Slavery twist to the proceedings.

WCZX/Poughkeepsie names C.K. Lammly as their new PD, replacing Lenny Bloch. C.K. was acting PD before Lenny came on board. Replacing C.K. as APD/MD is Lindsay Jordan who joins from WJRZ on the Jersey Shore.

KJET/Seattle goes live with their cutting edge format very soon. The station had been getting by with an automated presentation and has made this move to better spread the word that music is modern, music is good. As a result Damon Stewart will now be taking calls Mon-Tues-Wed from 1-5pm with adds available on Monday.

KQDS/Duluth morning guy Tom Berry is leaving the station for that long lonely highway. Rick Church will be holding down the breakfast bash on his own for the time being.



KROQ/Los Angeles was on hand for the all star premiere of Big Top Pee Wee and some celebrity elbow rubbing with Dennis Hopper, Gary Busey and Timothy Leary among others. Here we see Richard Blade casting his spell over Italian knee melter Valeria Golino. As for Pee Wee, we hear he made it through the first reel before succumbing to a Ju-Ju-Be attack and having to be carted off screaming something about McCarthy being right.

CFNY/Toronto sifted through over 600 entries to determine the 10 Grand Champions of their most recent Ontario Talent Search. The bands will be available on the upcoming Great Ontario Modern Rock compilation to be pressed by the station in mid September. The cover art was submitted by another contestant who received \$3,000 in cash and art supplies for his efforts. Congratulations to everyone involved and how about a copy of the album for our library. Scratch a tipsheet guy and you'll find an A&R animal everytime.

WRFX/Charlotte reacted promptly when their night jock was recently hospitalized with a kidney disease. Not with the standard flowers and card, but by burying PD Jack Daniels alive in a benefit stunt for the Kidney Foundation. That's right, it was a Sales Manager's dream come true!

WKRR/Greensboro MD John Amberg attended the A&M Marti Jones release party for the album "Used Guitars" and walked away with a memento. A used guitar from the talented Marti was presented to John, making him the envy of all the radio folks gathered there that night. Producer Don Dixon put in an appearance also that night and the folks at A&M, especially local rep Tracy McPherson, get a round of applause for another well done event.

WYBB/Charleston seeks an overnight announcer for their staff. Females are encouraged to apply so get that T&R to the happily married Brian Krysz at WYBB, PO Box 12107, Charleston, SC 29412.



KITS/San Francisco Promotion Director Julie Bruzzone has been selected by Billboard as a nominee for their Promotion Director of The Year Award. Julie's attention to detail and inspired articulation of the vision behind KITS has put her in a class by herself.

KRIX/Weslaco named Dave Conley as their new PD this week. Dave had formerly been working as morning guy at KNCN/Corpus Christi before his move to KRIX. There are no other changes reported at the station.

KFMZ/Columbia wants a production ace with all the moves needed to stay on top of their workload and a good attitude to match. Get your best work-reel to them right now.

KRQU/Laramie goes live with the format on a 24 hour clock as of August 15th. The station had been turning off the juice at midnight but no more. "Sleep is now optional", said one station wag as they get fired up for their head to head combat with KKAZ.

KSHE/St. Louis morning guys The Brothers Z have gone in search of the best breakfast in town. Standard intellects would stop by diners in the metro and sample the fat fried delicacies that make breakfast such a colon buster in most of America. Not these guys, oh no. The Brothers Z are going to do their show from the homes of listeners and provide the greater St. Louis audience with a bite by bite analysis of the tidbits being offered by Mr. and Mrs. John Q Microwave. At my house it would be a bagel and some coffee with a side of emotional anguish. Breakfast of Champions.

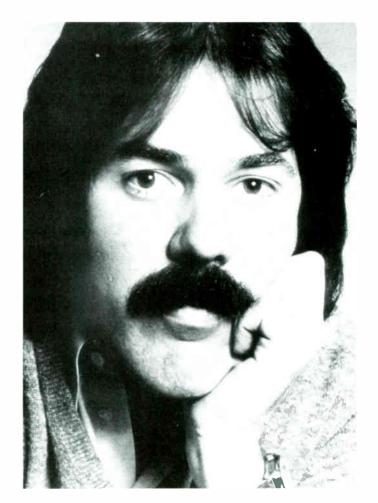
WKFM/Syracuse slashes and burns their playlist in the wake of a big turnaround book for WAQX. Brian Illes comments in this issue of the Hard Report deal with the issue pretty completely but look for us to start rooting around in the programming pipeline for the latest in a round of format defections, or shall we say alterations, that includes WMAD, KZEW, CFNY, WXXP and now WKFM. Is management really shaking so badly from book to book that these post-ARB tremors have become a fact of life? Or are we just witnessing another proof that Darwin was right?

KBCO/Boulder got bragging rights to the first live concert from the Fiddler's Green recently when Pat McLaughlin and Bruce Hornsby swung through town. Both artists contributed interview segments backstage with the station and we hear that Bruce is in rare form on this tour. Thanks go to Tim at RCA for getting things together.

KLOL/Houston reached their goal of 5,000 units of blood during their Rock N' Roll Up Your Sleeve promotion. A number of area malls were used as sites for the promotion and, when the going got tough, the station stayed on the air in true marathon style until their quota was filled.

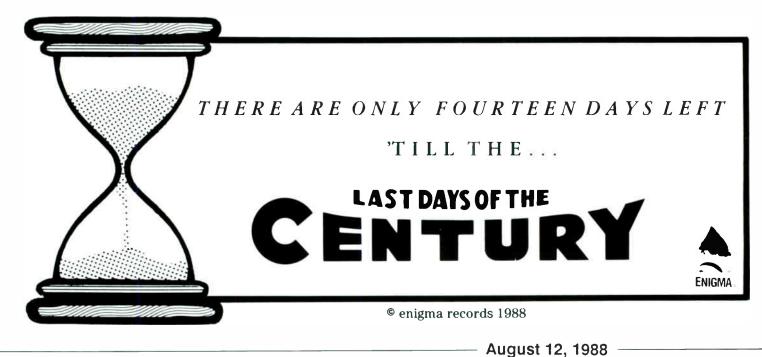
INDUSTRIAL NOISE

WRIF/Detroit moved their staff around to solidify the lineup with Ken Calvert getting the all-important morning slot as a result. Ken is like getting a sports guy and morning jock in one package. His involvement with area franchises extends to being the court announcer for the Detroit Pistons and he has been a member of the staff since 1979. Sliding into the midday arena is Karen Savelly who had been holding down mornings on an interim basis. The station has only hired two jocks in the last ten years according to an inside source, a testament to the stability of the station.



WRIF morning guy Ken Calvert in jock pose #22b.

KTYD/Santa Barbara named six year vet Jane Asher their new Promotions Director. Jane has been holding down various positions with the station and her assumption of these duties is a logical progression of her involvement with the company. I understand that the original KTYD staff held a reunion party last weekend and that the debauchery rating was off the scale. I would have been there with bells on but the Canoe Carnival at Bwana Bills took precedence. To all my old friends, and a few folks I'd rather forget altogether, cheers.



KKZX/Spokane called to tell us that former KRZQ MD Dick Sheetz has surfaced as their new Production Director. PD Larry Snider told NOISE, "I had a chance to work with Dick previously and we had always wanted to get back together. This opportunity was custom made for us to accomplish that goal." That leaves former Production Director Marty McCormick on the loose and he can be reached by anybody in the market for a sharp Production hound at (509) 624-7451.

KZEW/Dallas will be replacing Jimmy Christopher with another of John Roberts' buddys from the Eagle. Andre Gardner will be taking on the MD mantle at the station in about a month once he gets out of his CHR cape. In the meantime the station is looking for someone to hold down nights at the station and you should send them a package that shows off your good studio smarts. As for the Saint, Jimmy is getting in the mood for something totally new and exciting. How about a wild weekend in Bangkok acting as translator for some Japanese businessmen on a sex safari? Sounds like a nice change of pace to me.

WIOT/Toledo closed the door on the PD question left hanging since Keith Masters left for WQFM. Mark Benson has gotten the nod as PD on a permanent basis and he is holding down mornings as well which makes for a very long day. The station also announces the addition of a new Promotion Director. Her name is Linda Stotz and she has worked at the station as everything from secretary to weekend warrior before getting the job as head of Promotions. When NOISE talked to Mark about his promotion he told us, "We are ready to take it one step further now. Keith left us in great shape and now we can move on to the next level. It's great to be a part of a heritage station like WIOT." Prior to working at WIOT Mark had spent time at WRQK as PD and was a graduate instructor in the Industrial Noise Quotes Academy.

WOXY/Oxford has decided to do without an APD for the time being and promotes all-nighter Robin Plan to middays. That move sees weekender Phil Manning get the graveyard shift and opens some part time shifts for any interested applicants.

INDUSTRIAL NOISE

KWHL/Anchorage finally found their morning talent after a considerable search. He is Ron Bowen, formerly PD and morning guy at WAIL/Key West. Ron will be on-board the 1st of September and he joins Mark Raney, a three year vet of the station, for morning duties at the station. When NOISE got close to PD Cyndee Maxwell she told us, "Known for an incredible inseam, this guy has what it takes. We Whale types stick together."

WKWQ/Columbia former PD Ron Marsh has landed on his feet in rapid fire manner following his dismissal at the station. Ron is now working as airtalent at crosstown WMMC which is, ironically enough, where Art Boerke, his replacement at PD, had worked previously. Will the circle be unbroken?

WDIZ/Orlando called a halt to their talent hunt for a midday-meister with the announcement that they have hired Lee Randall. Lee had spent time steering both WIOT and WLVQ before this move and his addition should help beef up Rad's staff in that Florida knife fight with WHTQ.

WRKI/Danbury veteran Ethan Carey gets his APD wings after a decade of service in the cause. Ethan will be working with staff in a management capacity for the first time in his career. It's not too late to turn the job down Ethan. Really, run don't walk for the nearest exit. Management is not pretty.

POSTSCRIPT

We would like to join the industry in extending our sympathy to the friends and family of EMI regional star Terry (Harold) Lawson. While we didn't know him personally, the amount of phone buzz that his death generated tells the tale all by itself. Those who worked with the man will obviously miss him.

JIM TRAPP

JOBLINE

WVVV/Blacksburg is on the lookout for a News Director who wants to grow with the station. Sent T&R to Paula Coleman 1780 N. Franklin St., Christiansburg, Va 24073

WEQX/Manchester is looking for a replacement for Roger Coryell's afternoon slot. Send T&R's to Andi Turco, Elm Street, Manchester, VT 05254

WAAF/Worcester is looking for a somnambulant rocker with the juice to make all-nights really sizzle. Send your T&R to Harve Alan at 19 Norwich Street, Worcester, Ma 01608

WBCN/Boston is looking for part time airtalent. T&R to Oedipus, 1265 Boylston St, Boston, MA 02215

KROQ/Los Angeles is looking for a Promotion Director. Send T&R's to, 3500 West Olive, Burbank, Ca 91505

Gorman Media needs talent in small, medium and large market AOR, CHR and CR. Morning talent, large market PD, Drive shifts and CHR PD for a small market are all needed. Interested parties should sent T&R and photo, no calls please, to Gorman Media, 19754 Panbark, Strongville, Ohio 44136

KNX FM/Los Angeles is seeking a PD. Send T&R's to General Manager, 6121 Sunset Blvd., Los Angeles, CA 90028 WIXV/Savannah wants T&R's for some future openings at the station. Send T&R to Virgil Thompson, Riverview Road, Savannah, Ga 31410

WNGZ/Elmira seeking an airtalent position. Send T&R's to Tom Height, 421 N. Franklin St, Watkins Glen, N.Y. 14891

WKLC/Charleston wants a new morning co-host. Candidates should be able to handle news. Get your T&R's to Duane Doherty, 100 Kanawha Terrace, St. Albans, WV 25177

WZZQ/Terre Haute needs an all night nemesis. Someone who can make the competition plotz with one break. Get your T&R to Steve Kosbau, 1301 Ohio St, Terre Haute, In 47807

WPHD/Buffalo is seeking a new PD. Send T&R's to General Manager, 425 Franklin St., Buffalo, NY. 14202

KBPI/Denver has a rare night opening for a hip rocker who has the stuff to join the leading AOR station. T&R's to Gabe Baptiste, 1200 17th St # 2300, Denver, Co 80202

KWIC/Beaumont is looking for a Program Director, get your best to Tim Kelley, 4945 Fannett Rd., Beaumont, TX 77705

WTPA/Harrisburg needs a co-host for a well established morning show. Females are encouraged to apply. T&R should be sent to Jeff Kauffman at Suite 205 Westgate Mall, Bethlehem, Pa 18017

KMBY/Monterey wants a morning man who enjoys personal appearances and is twisted enough to want to live in one of America's most beautiful spots. Get your material to Rich Berlin at 1098 Del Monte Avenue, Monterey, Ca 93940

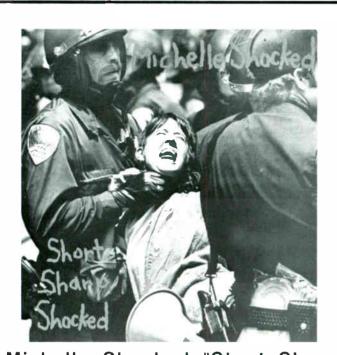
KLPX/Tucson wants your T&R if you are a creative airtalent with good production moves and a hands on ability to deal with computers. Get your package to Larry Miles at 1920 W. Copper, Tucson, AZ 85745

WDVE/Pittsburgh is on the lookout for some weekend airtalent in a rare opening. Get T&R's to Gene Romano 200 Fleet Street #3999, Pittsburgh, Pa 15220

REW/ALTERNATIVE

HARD REPORT

THE



Shocked "Short Sharp Michelle Shocked" (PolyGram) When the reality of her music falls over you, get ready to reach for a Michelle Shocked record for the rest of your life. This is what combo folk, country and pop listeners are thirsting for. Simply stated and beautifully delivered, her innocence and musical sensibility far surpasses the norm and takes you back to a time when the art of song writing was free and clear of stale influences. The tender shiny acoustics of "Memories Of East Texas" and "The L&N Don't Stop Here Anymore" accompanied by bittersweet tones of the violin and swinging bass in "V.F.D.", "When I Grow Up" and "If Love Was A Train" create a rhythmic momentum that will send you all the way to "Anchorage". The crispy, melodic ballad and first single is an easy mark for those about to focus on the aspiring songstress. Michelle's fresh approach to traditional roots music is the force that will drive her over progressive/mainstream boundaries, mainly because the music offers something for everyone. Even the collaboration with the punk band M.D.C. in the speedy, sizzling version of "Fogtown" offers a mouthful of metal for hardcore types. If you think I'm raving too much, then listen for yourself. You will be Shocked.

Continued

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THIS TIME IT'S "FATE" INS-42110 THE BREAKTHROUGH ALBUM FROM HUNTERS AND COLLECTORS Featuring "BACK ON THE BREADLINE" I.R.S

TOP 50 AIRPLAY

Lw Tw Artist

Emphasis Tracks

1	1	SHRIEKBACK
2	2	SUGARCUBES
3	3	B.A.D
5	4	PATTI SMITH
7	5	PRIMITIVES
6	6	PAUL KELLY
25	7	"MARRIED/MOB" "Liar" "Suspicion" "Dog" (WB)
11	8	CROWDED HOUSE "Better" "Kill" "Never" (Capitol)
13	9	SIOUXSIE 12" "Peek" "Face" (Geffen)
4	10	IGGY POP
21	11	UB40
9	12	C.V. BEETHOVEN "Eye" "Turquoise" "Waka" (Virgin)
10	13	THE BIBLE
15	14	IN TUA NUA""Wanted" "Honest" "Fire" (Virgin)
24	15	HOT/FLOWERS
8	16	RANKING ROGER "So" "Time" "Problems" (IRS)
17	17	HOUSE OF LOVE"Christine" "Car" "Road" (Rel)
22	18	RECK/SLEEPERS"Never" "Wake" "Heart" (IRS)
12	19	ERASURE
20	20	BEATNIK BEATCH "Beatnik" "Lasard" "Town" (Atl)
26	21	PETER MURPHY "Eyes" "Blind" "Night" (RCA)
16	22	TRACY CHAPMAN "Talkin" "Lover" (Elektra)
23	23	ZIGGY MARLEY "Down" "People" "Lee" (Virgin)
14	24	WIRE"Kidney" "Silk" "Come" (Enigma)
27	25	GRAHAM PARKER "Break" "Man" "Start" (RCA)
30	26	STYLE COUNCIL "How" "Life" (PolyGram)
29	27	THREE O'CLOCK "Love" "When" "Heart" (Pais/Park)
35	28	ICICLE WORKS""High" "Kiss" (RCA)
28	29	SHONA LAING
18	30	THE CHURCH"Reptile" "North" "Antenna" (Aris)
48	31	J. ARMATRADING "Living" (A&M)
34	32	L. FEAT
19	33	RAILWAY CHILDREN "Pleasure" "Chrysalis" (Virgin)
33	34	THE FOUNTAINHEAD. "Someone" "Train" "Days" (PGr)
32	35	SUN AND THE MOON. "Peace" "Speed" "England" (Gef)
43	36	ROBERT CRAY "Afraid" (PolyGram)
50	37	ESCAPE CLUB "Wild" (Atlantic)
31	38	S. WINWOOD "Roll" "Holding" "Know" (Virgin)
R	39	TONI CHILDS "Walk" "Stop" (A&M)
R	40	BOOK OF LOVE "Pretty" "Witch" "Bells" (Sire)
D	41	BUCK/ZYDECO 12" "Why" (Island)
46	42	WINTER HOURS"'Say" "Weight" (Link)
47	43	FATAL FLOWERS "Rock" "Dance" "Chance" (Atl)
44	44	ROBERT PALMER "Simply" (EMI)
41	45	M. ETHERIDGE "Bring" "Way" (Island)
36	46	SWANS 12""Love" (Caroline)
45	47	MARTI JONES
38	48	THE SMITHEREENS "House" "Tears" "Black" (Capitol)
39	49	COLIN NEWMAN "Rite" "Late" (Restless)
37	50	MIDNIGHT OIL

Alternative Tracks

	1	1	B.A.D"Just Play Music!" (Columbia)
	5	2	SIOUXSIE
	2	1	SHRIEKBACK"Go Bang!" (Island)
	7	4	THE PRIMITIVES "Crash" (RCA)
	3	5	PATTI SMITH"People Have The" (Arista)
	4	6	PAUL KELLY"Dumb Things" (A&M)
	6	7	TRACY CHAPMAN "Talkin' Bout" (Elektra)
	17	8	CROWDED HOUSE "Better Be Home" (Capitol)
	13	9	IN TUA NUA"All I Wanted" (Virgin)
α	D	10	HOT/FLOWERS "Don't Go" (PolyGram)
	18	11	UB40 "Breakfast In Bed" (A&M)
	12	12	RECK. SLEEPERS "In We Never" (I.R.S.)
	9	13	THE BIBLE "Crystal Palace" (Chrys)
	8	14	IGGY POP"Cold Metal" (A&M)
	10	15	ZIGGY MARLEY"Tumblin' Down" (Virgin)
α	D	16	SUGARCUBES "Coldsweat" (Elektra)
	19	17	HOUSE OF LOVE "Christine" (Relativity)
	14	18	ERASURE"Chains Of Love" (Sire)
ď	D	19	DEBBIE HARRY
	11	20	RANKING ROGER "So Excited" (I.R.S.)



tie Brickell & New Bohemians hooting Rubber Bands At The Stars" effen) You may remember the band from the Edie (Geffen) appearance on "The Sound Of Deep Ellum" compilation, a tasty Texas introduction to what will become a successful group that moves at its own pace. Edie Brickell literally fell into her role as lead singer when she joined the New Bohemians for a few numbers at a local watering hole. As fate would have it, the chemistry was perfect and the lady heard what her heart was saying (or singing for that matter). The result is a striking new American folk pop group that has a second serving of promise with a collection of sincere, friendly tunes sure as heaven. If Edie Brickell keeps unleashing songs like "What I Am" she could run the risk of being tagged the next Rickie Lee Jones, appear on morning talk shows everywhere and experience massive record sales.... whew. Smooth and snappy songs like "Love Like We Do", "Beat The Time" "Little Miss S." and "Keep Coming Back" are sure to twist a lot of ears in their direction. You can have the formula, but it's records like this one that make everything taste a heck of a lot better. Air time anyone?

W RELEAS

James "Strip-mine" (Sire) The jangly, playful guitars and friendly per5ona of their music has James poised for another successful release stateside, especially after the success of "Stutter". This quartet uses tension to get the most of melodic songs, as "What For" becomes the single to break them out of obscurity and onto progressive radio in a big way. "Charlie Dance" blares with excitement and horns while showcasing their diversity and eclectic faire. A band that purrs like a kitten can also roar, so don't expect the tone of "Strip-mine" to travel along one line. They use Euro-pop

REW/ALTERNATIVE

influences to fuel a new and energetic line up with the added depth of "Not There" and "Ya Ho" to tickle your fancy.

The Rose Of Avalanche "In Rock." (Restless) The only thing that ever stood in their way was lack of mass distribution, for this British band is not just another psychedelic fling. They write songs, thick and chunky with electric guitar that float around echoing vocals all mixed into a cavey, garage background. There is no doubt that the band is confident in their style and bold in approach, leaving another great salutation to the 60's in our midst. Dark and elusive thunder tones are just the right level in the powerful instrumental "Yesterday Once More", and the fluid fantasy of "Not Another Day" is a quick fix of ethereal pop at its finest.

MUSIC NEWS!

Thelonius Monster is back in the studio recording their next record for Relativity and John Doe is producing.... The Sparks have released their latest "Interior Design" album which is available on Rhino Records. The single is "So Important", so if the title is any indication of what this wavey duet has been up to then it's a good idea to dive into many mixes on the special 12" single.... Ed Stasium hasn't had much time off from the producer's chair these days. Upon finishing the Soul Asylum album he went ahead to remix "Trouble Is" by Dag Nasty, a standout from their "Field Day" Lp on Giant Records. It's also found on the latest edition of the "Hard Attack" Alternative CD. If you thought they were for punk rockers only, you'll change your mind soon. Stasium has also taken on the Ramones song "I Wanna Be Sedated" and mixed it into oblivion on the newest 12" version available on Sire Records. The B side features the Ramones on 45. You can't sit down Shona Laing's next single is "(Glad I'm) Not A Kennedy", also on "Hard Attack". Make the switch and see if this tune won't carry you through the election year! TVT Records has the full album, but we hope you haven't been sitting on the dock and Continued



REW/ALTERNATIVE

MUSIC NEWS Continued

missed this excellent release.... "Just Say Yes" was Sire's special retail compilation CD that featured many non-Lp remixes from the label's roster last year. "Just Say Yo!" is the updated version of the concept that includes music from newly signed Ofra Haza and A House, plus live music from the Mighty Lemon Drops, and remixes, medleys and more, more, more. Volume 2 is another special collection that will truly enhance the airwaves and put tons o'collectors on the offensive!

-Dawn Hood



Marti Jones played New York's Bottom Line and packed the hall with an eager audience during NMS. She invited the songwriters who contributed to the A&M album <u>Used Guitars</u> to perform with her along with producer Don Dixon. (left to right) Kye Fleming; David Enloe; Marti Jones; Don Dixon; Graham Parker; Richard Barone and John Hiatt. (seated) Bland Simpson and Janis Ian.

Most Added

- 1. Hunters/Collectors (I.R.S.)
- 2. Buckwheat Zydeco 12" (Island)
- 3. Edie Brickell (Geffen)
- 4. Screaming Tribesmen (Rykodisc)
- 5. Rose/Avalanche (Restless)

Most Requested

- 1. Sugarcubes (Elektra)
- 2. Siouxsie/Banshees (Geffen)
- 3. B.A.D. (Columbia)
- 4. The Primitives (RCA)
- 5. Iggy Pop (A&M)

	Artist	Title	Label
C LET EVISION	Debuts: Psychedelic Furs Beatnik Beatch House Of Love Hunt/Collectors James Sparks	"All That Money Wants" "Beatnik Beatch" "Christine" "Breadline" "What For?" "So Important"	Columbia Atlantic Relativity I.R.S. Sire Rhino
	Heavy: B.A.D. Camper/Beethoven Erasure Paul Kelly Iggy Pop The Primitives Ranking Roger Siouxsie/Banshees Patti Smith Sugarcubes Swans	"Just Play Music!" "Eye Of Fatima" "Chains Of Love" "Dumb Things" "Cold Meta!" "Crash" "So Excited" "Peek A Boo" "People Have The Power" "Coldsweat" "Love Will Tear Us Apart"	Columbia Virgin Sire A&M A&M RCA I.R.S. Geffen Arista Elektra Caroline
	Active: Aztec Camera The Church Depeche Mode Railway Children The Ramones Soul Asylum	"Somewhere In My Heart" "Reptile" "Strangelove" "In The Meantime" "I Wanna Be Sedated" "Cartoon"	Sire Arista Sire Virgin Sire A&M
	120 Minutes airs weekly on Sunday night	. Printed courtesy of MTV Networks, 1775 Bro	badway, NY NY 10019.

SHRIEBANCE. SHRIEKBACK

To hear that the wizard of Shriekback was a founding member of XTC is a bit unsettling and yet satisfying at the same time. It may be one of the many contributing factors as to why he ventured out and explored newer sounds that eventually helped form one of the most awesome progressive bands of the 80's. Each album has been a breakthrough, building their strong reputation for a varied collection of seductive, funky pop songs and sound effects that lurk and whisper in quiet atmosphere. "Go Bang!" is Shriekback's latest release already perched on the #1 Alternative Airplay spot as it rings out with more commercial appeal than ever before. So the story goes and to tie it all together on this page is the music maker himself, **Barry Andrews**.

Dawn Hood: There has been a strong musical change in Shriekback over the years that would lead us to believe it has something to do with the changing lineup ever since the "Care" album. How to you see these events affecting the sound of the band even though you are still it's creating force?

Barry Andrews: The way things have tended to work is drawn from the idea that development is a consequence of becoming interested in things and following them through. The extra people have always tended to work in a given area to the extent that we plan the part and find someone to play it. We have always worked with musicians in that stereotypical way, so the development of the band has been separate from those people who were session players.

Dawn: What was it like to work with Richard James Burgess as the producer.

Barry: [long pause] It was a good experience and I learned a lot without it being particularly enjoyable. In fact I found "Go Bang!" to be the least enjoyable album to make. It was the least pressured situation but there were a lot of other factors. We wrote exclusively on the drum computer and nowadays sophisticated technology allows one to put everything (guitar, vocals etc..) on beforehand. So the preproduction had been so thorough that by the time we got to Compass Point which is a very isolated studio, there wasn't really a great deal for me to do and even less for Martin to do. We selected Richard because he seemed like he was the kind of producer to take the thing by the throat, who wouldn't be a glorified engineer who gets paid a lot of money. So he did fulfill his obligations and take complete responsibility for the whole thing. I found it a bit frustrating, because there is only so much swimming in the sea you can do.

Dawn: How did you get the idea to do "Get Down Tonight"?

Barry: It was suggested by our A&R person, Joel Webber, and I liked the idea because it was one of those tracks that was playing in my infinitely upsetting adolescence. I never got as far as buying but it was the soundtrack to the youth club disco, and it represented danger and sex and grown up kids doing stuff that I was desperately trying to get involved in and couldn't work out how to. So in many ways that early 70's approach to funk sort of fuels the Shriekback thing and I thought it would be good to make a direct statement about that. Sort of a tribute that was part of a medley we began doing during our Australian tour which included "Brick House" by the Commodores and "Le Freak" by Chic. Our versions were a complete act of vandalism, like pouring paint all over a sleek limousine and scratching the sides.

Dawn: There are a lot of contrasting sounds on "Go Bang!", from quiet, sedate music carried over from "Big Night Music", like "Dust And A SHadow" to energetic pop songs.

Barry: We were looking for music to conclude the record and "Dust In The Shadow" was one of those last minute songs that came up when you thought you had completed everything and then it bubbled up. It seems to have a general upbeat party atmosphere too, reminding me of.... the great party that is human existence!!! The song came to me from a book of latin catch phrases by Horace that says we are but dust and a shadow.

Dawn: Let's talk about what strikes you the most about "Go Bang!"? What was your reaction the first time you heard the final mixes for the new album?

Barry: What pleases me the most is that we set out to do something and we accomplished our goal. I get a thrill and a sense of mastery from this album. With "Care" I was flying by the seat of my pants but it still turned out great. But this one was like setting a goal and achieving it. By involving Richard

in everything it was the complete act of will and intention. I feel good about it and like I've learned something and the last 15 years has not been wasted!

Dawn: The title track is unlike anything you have ever recorded. How did you pack all the energy into "Go Bang!"?

Barry: It was wanting to get one of those Bob Dylan type songswithlotsofwordsjustpouringoutahhhh!! And the song was kind of descended from "Nemesis" and "Gunning For The Buddha". The Shriekback impulse to write fast, loaded pop songs about incredibly weighty philosophical concepts. I wanted to put everything into a 2 minute pop song with rockabilly rhythm. How naff can you be, and talk about the whole human condition in 2 1/2 minutes?

Dawn: What about "Shark Walk"?

Barry: "Shark Walk" is the closest I get to social comment. I loved the groove and I was so happy with the bass line because it was the first time I played it myself. So I wanted to do a song that had that sound of a smooth, predatory animal. Then I saw something in a fashion magazine in Australia that said "if you stop you die", and I just thought about the British cult of yuppie dome and thrusting materialism and the fact that a shark can't stop swimming because it drowns. The sense of thrusting wildly toward something because you have to was a large part of the song. I like the idea of characters in music, to dream and feel songs more and more.

Dawn: Looking back on your involvement with XTC and then Shriekback, what are some of the strongest impressions that stayed with you?

Barry: A few polaroids from the past... There was a brilliant vibe in doing "Care". I love that album and it was done very quickly (19 days in a demo studio) and everybody who was going to leave the band has left by then so it was just me. Dave and Carl asking what sort of music are we going to make? I've always found it exciting when you've had the creative sources blocked for a long time and suddenly are opened up. I's always felt from XTC on down that I couldn't get it quite right and I was making music I didn't fully believe in like a post punk pop song or something. When I finally came to Shriekback I had all these thoughts floating around like my experiences with Fripp and a prolonged exposure to reggae and things relating to the Penguin Cafe Orchestra spinning around in my head. When "Care" happening my conscience said yeah, you like all that stuff so go out and do it and forget what anyone else is gonna think of it. Carl and Dave kept the whole idea powered up and it flew together in 19 days from 5 hours of blank tape to the finished album.

Dawn: Then we heard the band become even more exotic on "Oil And Gold".

Barry: I am very pleased with that record, and yet you could hear that Carl was starting to develop his own thing and that he and I were becoming more separate. There is a kind of schizophrenia on the album, as much as I would want to hear. It's acceptable but if there was any more it would sound bonkers! Then Carl left and "Big Night Music" happened, which was a very enjoyable album to do. It was directly after the Ivan Ivan/Simple Minds tour. The band had become more creative with a brilliant sense of extended family to it. Me and Dave being the Dad, Martin the oldest son and Wendy and Sarah making the whole thing seem like the Waltons.

Dawn: Has every record you've made been a new experience for you?

Barry: Oh yes, each one is a little journey in itself and I've always felt like the making of a record is an act of personal exploration. The lessons that one learns in creating a record are the lessons applicable to the general way to run your life.

HARD HITTERS

	Lw	Tw	Artist	Album/Track
	1	1	SLAYER	."South Of Heaven"
	2	2	KING DIAMOND	."Them/Tea/Welcome"
	3	3	CINDERELLA	"Long Cold Winter/Bad"
	4	4	QUEENSRYCHE	."Operation: mindcrime"
	5	5	DEATH ANGEL	"Frolic In The Park"
	7	6	TESTAMENT	."The New Order"
	6	7	FLOTSAM/JETSAM	."No Place/Saturday"
	8	8	OVERKILL	."Under The Influence"
	9	9	NUCLEAR ASSAULT	
	12	10	<u>D.R.I.</u>	."Four Of A Kind"
	10	11	SEDUCE	
	18	12	VOIVOD	
	20	13	<u>WINGER</u>	
	14	14	SCORPIONS	
	13	15	STRYPER	
	15	16	JUDAS PRIEST	
	11	17	GUNS N'ROSES	."Appetite For Destruction"
	28	18	VIQLENCE	."Eternal Nightmare"
	16	19	HURRICANE	."Over The Edge/Living"
	17	20	KING KOBRA	
	21	21	BRITNY FOX	
	23	22	JIMMY PAGE	
	22	23	DRIVE	
	25	24	VAN HALEN	
	19	25	IRON MAIDEN	."Seventh Son Of/Evil"
	24	26	IMPELLITTERI	
	31	27	POISON	."Open Up And Say Ahh"
	26	28	FREHLEY'S COMET	"Second Sighting"
	27	29	CHROME MOLLY	
	29	30	V.VINCENT INVASION	"All Systems Go"
	33	31	FATES WARNING	
	34	32	MASI	
	37	33	JOHN NORUM	
	39	34	IGGY POP	
	35	35	DECLINE/WEST. CIV.	
t	D	36	RHETT FORRESTER.	"Even The Score"
Ŧ	32	37	ONLY CHILD	
t	D 40	38	M.O.D. FEMME FATALE	
	40 30	39 40	YNGWIE MALMSTEEN	"Femme Fatale"
			BLERS:	∎°∪ayssey"
	<u>r</u>	AFG	ADETH, DOKKEN, KRE	ATOR HITTMAN
	Ċ	STEE	LER, ACCUSED, PAND	EMONIUM
			RMACHT, RIGOR MOR	

The Top 40 Airplay Chart

combines airplay point totals for 12" and albums listed by commercial metal and college reporters

MOST ADDED METAL

KREATOR 2. HITTMAN 3. RAGE 4. SCANNER INTRINSIC 5. M.O.D.	
MOST REQUE	STED METAL
1. SLAYER	6. VOIVOD
1. SLAYER 2. KING DIAMOND	6. VOIVOD 7. QUEENSRYCHE
2. KING DIAMOND	7. QUEENSRYCHE
2. KING DIAMOND 3. METALLICA	7. QUEENSRYCHE 8. TESTAMENT

HARD ROCK/HEAVY METAL

HEAVY HITTERS

Hurricane, "Livin' Over The Edge", Enigma.... With the undeniable success of "I'm On To You" putting these guys in the mainstream line of vision, it's good to see them comin' on again with an equally strong track. Metal radio has been all over this album, but the AOR's among us are a little slow to join the hit parade where these guys are concerned. They approached "I'm On To You" with yellow flags waving, but when the "na na na" chorus kicked the requests in, they hit the accelerator and launched this band as high as #32 on our Hard Hundred. Now with "Livin' Over The Edge" the band is out to see if they can do it all again, without the Na Na Nas. So, hard hitters let's show 'em how it's done in this neck of the woods and get this cut on the air. As for the song itself, it starts off slow with some especially melodic guitar picking and Kelly showing his competence as a capable vocalist (he doesn't sing at the top of his lungs all the time ya know) and when the harder stuff kicks in you're hooked. One of the cool things about Kelly's vocals is that as smooth as his voice can be, there's always that rough, unpolished edge just underneath. It gives the band a raw, natural sound and that's the spark that makes Hurricane somethin' special and still Top Twenty on our Hard Hitters airplay chart. (C.B.)

"Mandatory Metallica", Metallica, Elektra Y'know, it's about time that somebody finally had the brains to put out some kind of a greatest hits compilation for the world's most popular thrash-type band. Even though this doesn't quite qualify, (almost, but not quite), it's still long overdue. There are seven cuts on this metal radio only CD, and they are, (all but one), near-classics. Three of the seven songs featured are from "Master Of Puppets" and three are from "Ride The Lightening". The oldest material included is "Seek And Destroy" from "Kill 'Em All". The rest of the list goes like this: "Master Of Puppets", "For Whom The Bell Tolls", "Fade To Black", "(Welcome Home) Sanitarium" and "Creeping Death". Unfortunately, nobody's perfect. Instead of including true Metalliklassix like "Am I Evil", "Blitzkrieg" or "Whiplash", the other track is "The Thing That Should Not Be", (which, in this case, is aptly titled to say the least). That's the only thing that I don't like about the compilation Ep but hey, what can you do. All tracks are the original Lp versions and all but one are over 6 minutes long. This CD should be coming to you soon and is just a little something to hold you over 'til you get the new one on September 2nd (a date which will live in infamy). (J.L)

Flotsam & Jetsam, "Saturday Night's Alright For Fighting", Elektra...Yes, this is the

same song that Elton John and Bernie Taupin wrote way back in the Seventies only, this one was done F&J style. The tune is almost entirely true to form, apart from the inclusion of the word "mosh" in the first verse. The feel of the song got just a little bit heavier as well, when Flots got a hold of it but that's about it. It's even got some splashes of piano and background vocals supplied by "Special Phoenix and L.A. friends" which I suppose means "Special friends from L.A. and Phoenix" but you never can really be sure about these things. Of course, the production is excellent (produced by Bill Metoyer and mixed by Michael Wagener) and the band sounds great. Eric A.K.'s vocals are, as usual, powerful without being overbearing, likewise for the dual guitar sound of Ed Carlson and Mike Gilbert. This band is really tight and it really shows on this track. Even though this is the 12", don't forget about the rest of the Lp, especially "Hard On You" and "Misguided Fortune". This week, Flotsam is holding on in the top ten of the Hard Hitters Chart at #7. (J.L.)

Continued

Scanner, "Hypertrace", Noise There are many ways to tackle issues like world domination, hate, war, loneliness, utopia etc,... and doing it on vinyl seems to be a growing trend. These five Germans have really vivid imaginations and a rather obvious affinity for songs that read like scripts to Star Trek episodes. This isn't putting this record down at all, I mean after all Star Trek is great and a cult favorite, and this record really is okay. Apparently, the interest in this intergalactic consciousness is growing among metal mashers especially, take for example the new albums by Voivod and Screamer. Fortunately, these bands have the musical intensity and ability to carry off these extraterrestrial themes without coming off sounding like a cartoon. Scanner has a really strong sound, with solid guitar leads and tight interaction between all four musicians and vocalist Michael Knoblich is pretty deft at handling the rather involved and crowded lyrics. The overall sound of the record from beginning to end is slightly reminiscent of Helloween's, but that shouldn't really come as to much of a surprise because Tommy Newton, who has worked extensively with Helloween, handled the mix and some of the engineering on "Hypertrace". This week Scanner landed in a tie for #4 Most Added Metal and so far "Hypertrace" is in orbit at: WAIF, WBIM, WCWP, WDWN, WHUS, and WVVS. (C.B.)

Jane's Addiction, "Nothing's Shocking", WB.... "I've just been turned on to another band that just

floored me with a sound that's very hard to describe. Unique and ballsy come pretty close. This band is Jane's addiction....I just couldn't believe how good these guys were. If you don't have it, get it. It rules." Thank you Mr. Jones (WGIR), I couldn't have asked for a better intro to this write-up. You see, he's absolutely right, this band is great. They almost seem to have a split personality. On one hand you have some really atmospheric and swirling pieces, but on the other hand you get some wailing, intense guitar licks with heavy emphasis on those bass and drum rhythms. Right on top of all that, are some really creative and layered screaching vocals. It makes for a very original sound. This is the debut Lp release for these guys (they had an live Lp out on XXX Records) and from what I understand it's a definite step forward from their past work. If songs like "Ocean", "Had A Dad" and my personal fave "Pigs In Zen" are any indication of this band's potential, than I for one will reserve a place in line right now for the next couple of albums to come from these guys. And if "Pigs In Zen" sounds somewhat familiar to some of you metal types, it's probably because it was on the "Dudes" soundtrack as well as the "Scream" compilation of last year. These guys rock harder than a lot of so-called metal bands on the scene right now. So, if you like your music hard, fast and intense, check this band out. Just added on WGIR and WVVS. (C.B.)

HARD ROCK/METAL

Circus Of Power, "Call Of The Wild", **RCA....** I for one had never really heard of this band before, but when it arrived upon the metal mess I call my desk, I was intrigued. First, by the band name which conjures up images of a band with a lot of energy and a great sense of humor (makes sense doesn't it?). And secondly, KJJO added "Call..." into medium this week. So by now, I'm really wondering, you know. So, I listened to it and hey, this song isn't bad at all. In fact, it's pretty good. The bio deems this band's brand of music as "street rock", and I'd say that's right on the money. There's a feeling to this track that can only be described as gritty. These for sure aren't four guys sporting designer sweats and Reeboks. More than likely they're into naturally air conditioned jeans and pool halls. Their music reflects it, because although it has a rock steady underbeat, a good sense of melody and some timely, lyrics, it has a definite edge. Alex Mitchell's vocals remind me a little of John Kay's (Steppenwolf) and is actually a pleasant change of pace from the high-pitched falsetto craze of late. This is gonna be an iffy track for a lot of metallites, but don't hesitate to test it out on your adoring listening audiences. A lot of the older members in the crowd just might relate to what this band has got to offer. Look for 10 more rowdy, bar room brawl type tunes to be headed your way around the 29th. (C.B.)

Hades, "I Too Eye", Torrid.... Since the album is due to be released in mid-September, and as this track is featured on the Hard Hitters II Sampler CD, we figured that now was as good a time as any to talk about it. This Bergen County New Jersey quintet, (local boys, cool!), was founded back in '83 by guitarist Dan Lorenzo. Since then the band has released a number of singles, appeared on compilations, (including a spot on the original "Born To Metalize" Lp.), gone through a few band members and their debut Lp, "Resisting Success" received four and a half "K"'s in Kerrang! as well as a great review by the one and only Rich Scroggs in the West Virginia University Newspaper (thanx to Lisa Paulon for the megafax). This particular track really cooks. The first thing I noticed about the band was the phenomenal double-bass technique of drummer Tom Coombs (the only other original member of the band) and then the searing vocals of Alan Tecchio (who joined in '86 with bassist Jimmy Schulman) kicked in. This guy is a great vocalist with the control and range to hang with the best of them. The dual guitar attack of Lorenzo and newcomer Ed Furhman, (who replaced Scott LePage shortly after the release of "Resisting Success"), is a relentless display of the sheer power that these guys deliver every step of the way. So while you, like me, wait, (however impatiently), for the new Lp, "If At First You Don't Succeed" take another listen to track #4 on the Hard Hitters II CD and prepare to be amazed. (J.L.)



HARD ROCK/METAL

THE HARD REPORT

METAL FILINGS

WHO ORDERED THE PEPPERONI WITH ANCHOVIES???



Pictured here after their KPGA interview are 4/5ths of Intrinsic and KPGA's own Lora Porter. This was taken just after the announcement that former Metal Church vocalist David Wayne had joined the band. Pictured L-R are bassist/pizzaman Joel Stern, guitarist Mike Mellenger, Lora, new vocalist Dave and drummer Ron Crawford. Apparently guitarist Ron Crawford was doing other things at the time this photo was taken and just couldn't be dragged away (I'll bet he had a good time though, eh Lora?). Congrats to Ms. Porter on her recent promotion to the Asst. Music Director position at 'PGA.

-Virgin Records has signed Roxx Gang and the band will be heading into the studio late this month in L.A. Producing the record will be **Beau Hill**, who is currently at work on the latest from Warrant and Ratt. In the past Beau has also worked with Winger, among others.

-Congratulations going out this week to Jeff Ivan of KFMX in Lubbock on his wedding to the former Sonya Hernandez. The wedding took place Saturday August 13th. Lot's of luck and best wishes for the future.

-The keynote speaker at **The Concrete Foundations Forum '88** out in good 'ole L.A. is scheduled to be **Sharon Osbourne**, manager and wife of Ozzy. The Forum will take place during the weekend of September 29th and there will be at least 10 bands showcasing at **The Cathouse** and **The Country Club** during the three-day period. Sounds like fun, eh?

-The Ramones will be heading out to England on August 26th for the Reading Festival. Iggy Pop is also on the bill.

-Metal Blade is currently putting videos together for two of their biggest artists. From the "Decline Of Western Civilization Part II/The Metal Years" soundtrack comes the video for Lizzy Borden's cover of "Born To Be Wild". It's rumored that Lizzy himself will premier the clip on "Headbanger's Ball". A radio only 12" will be accompanying the release of the video. Also look for the latest from Fates Warning who are currently shooting their video for "Anarchy Divine".

-In this week's "Really Bizarre Support Acts" dept., Masi will be opening a few dates for, (brace yourself), Slayer. This I gotta see....

-Witness is out on the road and they are currently doing some shows in the Southeast. Here's a list of the August dates. <u>8/15</u>-Daytona Beach, <u>8/16</u>-Orlando, <u>8/17</u>-Jacksonville, <u>8/19</u> and <u>8/20</u>-Birmingham, <u>8/23</u>-Hilton Head (with BTO), <u>8/24</u>-Augusta (with BTO) and <u>8/31</u> in Hattiesburg, Mississippi.

-Bon Jovi will premier their long-awaited follow-up to "Slippery When Wet", August 18th at the Roseland Ballroom in NYC.

Following the presentation of the Lp, there will be a press conference which is scheduled to be broadcast, via satellite, coast to coast. Locations include Atlanta, Boston, Chicago, Cleveland, Dallas, Detroit, Minneapolis, San Francisco, Washington D.C., Los Angeles and Philadelphia. The album will be in stores on Sept 19th.

-Judas Priest's latest, "Ram It Down" has recently been certified RIAA gold. The band is currently in the midst of a 60 city North American tour with Cinderella in support. Tour dates through September 29th are: 8/17-Cleveland, 8/19-Toledo, 8/20-Auburn Hills (MI), 8/21-Charlevoix (MI), 8/23-Indianapolis, 8/24-Chicago, 8/26-East Troy (WI), 8/27-Minneapolis, 8/29-Kansas City, 8/30-St. Louis, 9/10-Nashville, 9/8-Greensboro, 9/9-Charlotte, <u>9/11</u>-Birmingham, 9/13-Memphis, <u>9/14</u>-Atlanta, <u>9/16</u>-Jacksonville, <u>9/17</u>-Lakeland (FL), <u>9/18</u>-Miami, 9/20-Shreveport, 9/21-New Orleans, 9/23-Houston, 9/24-Dallas, 9/25-San Antonio, 9/27-Austin, 9/28-Lubbock and 9/29-El Paso.

-Roadracer Records is getting ready to release the debut Lp's from three recently signed bands. Atrophy's "Socialized Hate", Pestilence's "Malleus Maleficarum" and Realm's "World Of Confusion" are all scheduled for October releases.

WHO'S WHO???



Those MCA types, **Krokus** and **Lillian Axe**, recently finished up with their national tour and stopped at L.A.'s Country Club along the way. This was the scene after the show. Unfortunately, there are no ID's available for the picture, but we can tell you that members of both bands are indeed present as well as a whole lot of other people.

WHO'S WHO -- PART II



There are a lot of very happy people in this picture, presenting Atlantic recording artists, White Lion with some records of the platinum-type. Shown with the discs are band members James Lomenzo (bass), Mike Tramp (hair and teeth), Greg D'Angelo (bashing) and Vito Bratta (guitar).

Christine Black - Metal Editor Jeff Luttrell - Metal Slave

METAL MUSIC NEWS

Greetings to one and all from Metal Control Center deep in the heart of Queens. This is Sal "Earl Of Earache" Treppiedi with metal news from around the world. This week, we begin the first of our four part interview with Schmier of Destruction. Right now, let's get to the news.

We begin with news regarding former Europe guitarist John Norum. Norum recently hooked up with former Deep Purple bassist/Black Sabbath vocalist **Glenn Hughes** to sing for him on the road in support of his Epic release, "Total Control". Apparently, Norum, like others before him, was forced to let Hughes go because of various difficulties in performing live. It now appears that John will have **Goran Edman**, the vocalist on the Lp, go out on tour with him instead. Norum is expected to share in the singing chores with Edman.

Stryper is making headlines once again. The band will apparently be heading out on the road with Atlantic recording artists White Lion. In the meantime, Mike Sweet and Oz Fox have been taking on the production tasks for other bands. Michael recently finished work on the debut Lp from Boston's Mass which will be released later this year. Meanwhile, Oz will be in the studio with California's Guardian, another Christian metal act. There is no word yet on the release date for that one.

One of England's legendary metal acts is returning to America. **Magnum**, who are considered gods in Europe, will be releasing "Wings Of Heaven" on PolyGram Records. If early indications hold true, this should be a grand success for the band. Look for them to tour in the states beginning sometime in the fall.

Some well known artists are apparently going to contribute songs on an Lp to benefit an organization known as the Make A Difference Foundation. This organization helps drug and alcohol abuse centers. The man behind the foundation is none other than Doc McGhee. McGhee, as you may recall, was found guilty of drug trafficking charges and as part of his parole, was to head an organization that would help those who are on drugs or alcohol to kick the habit. Those who are expected to participate include Bon Jovi, the Scorpions and Motley Crue. The bands will allegedly be performing covers of songs recorded by people who have died from drug or alcohol abuse.

New York's **School Of Violence** recently completed their debut album entitled "We The People...?". The Lp was recorded at Chung King's House Of Rock in New York. According to Senior Clyde at Metal Blade, the band sounds like early Motorhead, specifically, the "Overkill"/"Bomber" era. Look for a release later this year.

Greg Goldie has left the confines of the Dio camp. In what management is saying was a mutual decision, Goldie and the band apparently agreed that is was in the best interests of both parties that he leave the band. **Ronnie James Dio** will be holding discreet auditions in search of a young guitarist with a European sound that he can write with.

Sacred Reich has completed work on a new Mini-Lp that will feature live and studio tracks. One of which will be a cover of Black Sabbath's "War Pigs". Look for this one to be released in September.

Europe has set temporary tour plans. Hot on the heels of their new album, "Out Of This World", the band will be touring with **Def Leppard**. Once they finish with Leppard, they will head for Bombay, India. Following Bombay, Europe will head off to Australia and then to Japan for headlining dates and then return to the states. Plans have not been confirmed yet as to whether they will headline or not. HARD ROCK/METAL

Time for our feature interview. For the next four weeks, we will be talking to Schmier of Destruction. First, some background. Destruction burst onto the scene in the early 80's with Lps that were well received by fans. press and radio alike. "Infernal Overkill" and "Eternal Devastation" brought the band into the metal spotlight. Following the "Eternal Devastation" tour, the band underwent two personnel changes. Drummer Tommy left to pursue a military career and was replaced by Olly just prior to the recording of the "Mad Butcher" mini-Lp. A second guitarist was added before Tommy parted and his name is Harry. The band then went into the studio and recorded "Release From Agony" on Rock Hotel/Profile records. They finally hit the states for showcasing shows at the New Music Seminar earlier this year. now it appears that Destruction are once again without a label and management. Let's find out what Schmier has to say regarding these developments.

HARD REPORT: You've had Lps released on Metal Blade, SPV and Rock Hotel. Do you feel that having released records with three different labels has been a setback for the band?

SCHMIER: We've changed labels because they have done nothing for us. We have not been satisfied. Metal Blade did not promote us enough. SPV is new in America and we did not know what it would be like. Profile and Rock Hotel are having problems. So, we are back in the same situation that we were in before. We have no record company here. That's why "Release From Agony" has not helped us too much here. There was not enough promotion here. That's why we want more promotion with our next album. things always seem to go wrong for us in the states. There are always problems.

HR: What was behind the fact that you had never played in America until recently?

S: Metal Blade was not really interested in bringing us over. Our German company, SPV, did not want to spend that much money to bring us over. It costs a lot for a German company to bring a German band over. They also didn't have all the contacts like an American company would. then, when we did have the chance to come over, the promoter was not able to get us working permits. We had our bags packed. We were just waiting for the call. Finally we decided to cancel a few shows and play the rest of the tour. Two weeks later, the whole tour was canceled. We were happy that we were going and then we didn't

That will do it for now. We'll have more with Schmier from Destruction next week.

That's all for now. Until next week, this is Sal "Earl Of Earache" Treppiedi sending along much thanks to Chris, Jeff, Dawn, Bill and Collie Hard. August marks my one year anniversary with the Hard Report. Here's to an extra heavy dose of MUYA in the months to come. Thanks.

Attention:

Hard Rock/Metal Reports are taken every Monday and Tuesday 10am till 7pm EDT. (609) 654-7272

Please have dialogues ready when you call or fax them to (609) 654-6852.

INTERVIEW



In this past year, I've had the opportunity to talk with many interesting musicians and am truly impressed with the extent to which some bands become involved with working their records. In this interview, I talked with David Chastain, a man who is honest, intelligent and ultimately creative. Any fan can attest to the amazing quantity and quality of material that this man churns out in any given year. And when it comes to being involved with a project, he becomes the project. He is a gifted guitarist, manager, and businessman. To get an idea of the man behind Leviathan Records, Chastain, CJSS and other various projects, read on.

Chris: What inspired you to pick up the guitar and work as hard as you have to master it? And do you play any other instruments?

David: Well, originally when I was in about the second or third grade or whatever, my parents put me in a school band and I took trumpet. That doesn't really count though because I couldn't play one if someone were to hand me one now. Not too long after that when some of my friends were playing in bands - real trivial stuff, I was kind of drawn to playing guitar and I've been doing it ever since. I've been playing for 18 years. I do play other instruments, like on the instrumental album, I played the bass guitar and on all our albums I play keyboard parts but I can't really play keyboards all that well. I also can play the flute if I have to.

Chris: And so your basically self taught?

David: Yeah. I've never really had a lesson. I've picked up songs before off of records, you know but I never picked off a lead and I think that's helped me create a more original style. 'Cause you know when I first started I couldn't learn the leads and by the time I could, I didn't want to anymore. I wanted to create my own thing. I've always been into original material. Even from when I first started, within the first week of being in my first band it was all original. It was horrendous, but.... I remember the first gig we played they said they'd pay us if we'd just quit playin'.

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Chris: Your style of playing incorporates a lot of different kinds of musical tastes. There is jazz, classical and a touch of fusion on top of hard rock with intricate melody lines.

David: Well, I've always really loved heavy music, it was just that it seemed to me that the guitar players weren't really that good. So as soon as I began playing guitar I was turned onto people like John McGlaughlin and Alan Holdsworth, who were just so far ahead of rock guitar players. So what I thought was that I would like to put some of that serious guitar over heavy music. I don't really like the backround music these guys play over. I really like to do it just the opposite, the other way around.

Chris: How do you maintain that creativity and originality. Especially since you seem to have so many projects going at all times.

David: Well I think when most people, guitar players per se sit down to practice, they sit down to do these scales and go over theses little exercises and stuff like that. That is not my way of doing things and has never been. When I sit down to play guitar, it's to jam around and come up with song ideas. I have tape recorders everywhere in my house when I practice, so as soon as an idea comes from that practicing, I immediately get it down on tape. Then I review the tapes and get the best ideas from them, and I just sit down to write songs. I don't sit down to run around an E Minor scale all day.

Chris: They say that people are their own worst critics. You have been called one of those "guitar gods" and given quite a lot of praise for your playing and for your various projects. How do you feel about your accomplishments?

David: I'm sure I am my worst critic. I don't like to listen to any of my stuff that's over 6 months old. When you set out to play, well when I did, I hoped to one day be recognized as one of the best guitar players. It's impossible to say who's the best though. It just comes down to a matter of taste. You could put 20 people in a room and 10 different guitarists on stage and you'll get 10 different opinions, at least. I hope to continue to get better and I know that I do, but it's just an endless cycle because you strive for perfection and perfection is impossible.

Chris: Do you try different kinds of guitars to achieve different sounds and textures or is there a particular brand that you stick with?

David: I pretty much stick to a Kramer guitar that I've been playing for about four or five years and also a B.C. Rich. Those are pretty much the only ones I can play. I'm still searching for the perfect guitar too. I go to stores and I try out all the guitars and I talk to companies about endorsements. But you know, the final line with endorsements is that you have to play the guitar. It's not that important to me to get three or four free guitars for free to play something I'm not happy with.

Chris: Let's talk a little about some of your many projects. Let's see, there's CJSS, the solo projects, the latest Chastain album and of course the record company (Leviathan Records). How do you manage to balance all of that?

David: Well, I work until about 5 in the morning (laughs). The CJSS band really doesn't take up that much time. We've haven't had an album out in about two years and last year we only played about four or five dates. We were going to do an album this year, but I just wasn't totally in Iove with some of the material that was being submitted. I want to keep my products as high a caliber as possible. The Chastain band is definitely the band that does take up the most time because we do tour around and put out an album once a year. And on the instrumental thing, all I really had to do was spend some time writing material and then about a month recording, so that doesn't really take up too much time. Now, the record company, that does take up a lot of time. I pretty much just run the whole organization, it's not "my" record company but it's pretty much what I do. My existence.

Chris: Would this be a fair statement: That the different styles of the two bands, are actually moving closer together. The last CJSS album was melodic and although old Chastain was

INTERVIEW

much heavier the material on the new one is much more accessible and melodic as well.

David: Right, yeah. That's one reason why I didn't do the new CJSS album, because I didn't want it to sound like a Chastain album with a male singer. But in the beginning there was a big difference. I think Chastain's moved more towards center and CJSS has moved away from center so they have become a little closer to each other. At this point and time though, there aren't any plans for another CJSS record. There just seems to be too much confusion, not with people who are really knowledgeable about the material or who work on the projects, but common people just can't seem to relate to having so many things going on. Like everytime I put out a CJSS album, I get all these letters asking why I kicked Leather out and it's the same thing when any of the other records come out.

Chris: Your music is finally becoming more accepted over on these shores (it's extremely big over in Europe), do you think that this is due at all to the sudden appreciation of guitar oriented albums that have come out lately?

David: No, not really. I think that the situation in Europe as opposed to the States for a new band that is not commercial is that all the magazines over there will write about new bands. They look for new bands and they want to break the next new artist. Whereas in the United States, if you're not that kind of

band you can't really get that kind of press. The only way you can really get known in America is by touring and building up your following. Because the main magazines, you know the ones that distribute hundreds of thousands each month are writing about the big bands like the Judas Priests, Motley Crues and Queensryches and things like that. So it's hard to get underground press going in the U.S. as opposed to Europe where the Kerrangs, Aardshoks and Metal Hammer want to write about the new bands. In America, of course you can break really, big really fast if you're a really commercial band, but if you're an underground type band it takes a while longer.

Chris: Do you and your band feel that it's finally beginning to happen for you here?

David: Well, you know it continues to keep getting better. We would always like to do better, but it's never been better.

Chris: I think people are really becoming aware of your music.

David: Yeah, I think we do pretty well, especially since we don't have a staff

here at the label for radio and promotion and stuff like that. So we do pretty well considering the obstacles were up against.

Chris: Are you going to be touring for your latest Chastain record "Voice Of The Cult"?

David: We've been talking about it, but I'm not overly in love with doing. Because I know what a hassle it can be and since I work as the band's manager too, I have to worry about motels, directions and set-ups it's not something that I personally look forward too. If we get someone to handle that stuff I would really love to do it. I especially want to go to Japan.

Chris: Have you guys gotten any major label interest?

David: Well I'm always talking to major labels and the situation is that I'm not going to sign some wierd contract just to say that I'm with a "major" label, you know. We're doing, well, I'll guarantee that we're making a lot more money doing what we're doing than a lot of people on a major label are. Just because there are so many people with their hands in their projects and so many expenses they have to recoup. I've had contracts offered to me and I'm like, "You know there's like no way I can sign this". So they're like, "Just strike out what ever lines you can't live with and we'll try to deal with it". But I'd have to strike out every paragraph. Hopefully one day something



David T. Chastain

will work out where it will be feasible for all things. At this point and time I'm not losing any sleep over it. Important, who distributes our records have the capability to get the records in where they want, obviously like they did with Satriani. It would be nice to have the budget to do real videos and tour, but I'm not going to go broke doing it this way.

Chris: As far as input goes on the albums, the Chastain projects in particular, does the band have an increasing role in the writing or are you still handling the majority of that?

David: Well I would like to get Leather (Leone) involved as much as possible in the lyric writing - she's getting much better at it. Right now I'm still doing about 100% of the music. And Ken (Mary), well he hears the music after we've done it and he's the last to get recorded. He pretty much puts in his own drumming style, but as far as actual songwriting goes with that band it's pretty much all my music, most of my lyrics and some of Leather's. Though, like I said I'd like to get Leather more involved.

Chris: What would be the ultimate for you? You work so hard on all these different projects, so what would be the "top" for you, success?

David: Obviously, I guess the pinnacle of success would be to have a number one record on Billboard and your picture plastered across all the magazines and stuff like that, but I feel

we have achieved success in certain ways. Uhm, actually to put it in very simple terms I guess, what would be success in my eyes would be to have a very, very successful album on our own terms where we didn't have to "sell out" or change or do something wierd.

Chris: Anything that you want people to know about any of your projects?

David: One thing that I would like to mention is that the record company is expanding and we're getting more people, we just put out the Candlemass album through Black Dragon Records, we just signed a band called Manilla Road and just finished their album. We're looking to make Leviathan Records a quality oriented label. I get hundreds of tape and we really want to put out the cream of the crop, what we think are the cream of the crop. I will not sign a band whose material I really don't like. And since I am a musician I think we're giving people really good deals and they sign the same kinds of contracts I have too. And I also realise that when I'm signing a band, that I'm also signing their dreams and hopes. I want to really make sure that we do what we can for them.

Chris: Did you have any backround in the business end of the record business or did you have to learn from scratch how to run this label?

David: Well, I learned a lot from Mike Varney. I kind of saw some of the things that he did that we're very positive and also some things that weren't so positive and I've tried to take the good and tried to improve on the things that he really didn't do well. You know, like he's very bad with the radio and the mags. I saw him kind of ignoring that aspect of the business but he's very good at what he's doing and he's very successful at what he's doing. I've always handled business in any-thing I've done. Why pay someone to screw it up when you can handle it just as well or better yourself. And we do alright. All our catalogues are still selling well - we're okay.

I'd like to thank David Chastain for the informative and honest interview and for the great music. Best of luck with your company David and on all of your various projects. Thanks also to Carol Radel for setting it up. Look for David's work on his latest Chastain Lp "Voice Of The Cult".

Interview by Christine Black

MUSIC NOW!

Music Now! is contributed by Mike Cooper. P.O. Box 4111 Atlanta, GA 30302. 404-627-2834.

Big Audio Dynamite and former Clash guitarist **Mick Jones** is recovering in a hospital from a combination of chicken pox and pneumonia that left him unconscious and in intensive care. Jones' condition deteriorated after originally catching the chicken pox from his 4-year-old daughter, Lauren. Within two days, he was taken to a hospital and has spent a week unconscious on a life support system. The latest news is that Jones has recently regained consciousness, but is still very week.

Los Lobos' next album isn't intended to be the "next" one, according to the band's co-manager Rick Bates. He says the album of Mexican music is a "special project" and doesn't mean the band is changing its style. "They are going into the studio soon to start their next rock album," Bates says. "This is something they wanted to do more as an artistic venture. I don't think anybody is expecting it to sell five million copies." This won't be Los Lobos' first Spanish-language album. They released an album of acoustic versions of Mexican and South American folk songs in 1978, called "Los Lobos del Este de Los Angeles."

Willie Nelson has agreed to play a benefit concert in Springfield, Massachusetts, on August 23rd, to appease police officers upset that he played a benefit concert for American Indian activist Leonard Peltier eight months ago. The concert later this month will benefit the National Police Memorial Fund and the American Indian Defense Fund.

Around 500 items that **Elton John** is auctioning off next month at Sotheby's have gone on display at London's **Vi**ctoria & Albert Museum. A smaller group of items can be seen at Sotheby's office in Beverly Hills, California. The sale of about 2,000 lots next month in London is expected to take in almost \$6 million. "I don't find the need to surround myself with such clutter any more," John says.

About 75 acts are expected to participate in a **Bishop Tutu World Peace Concert** at the Los Angeles Memorial Coliseum on September 10. Ozzy Osbourne, Kool & The Gang, Herbie Hancock, Manhattan Transfer, Ruben Blades and King Sunny Ade are among those who will perform.

Elton John has decided against appearing in Ken Russell's film version of D.H. Lawrence's "The Rainbow," citing "personal reasons."

The band calling itself the **Zombies** while touring the U.S. doesn't include any members of the original band, despite claims that it features Hugh Grundy, the group's original bass player. The real Hugh Grundy is in England driving a cab, and Grundy, Colin Blunstone and Rod Argent plan to take legal action against the impersonators. They add that they have no plans to re-unite the band.

Jake E. Lee, former guitarist for Ozzy Osbourne, has finalized the line-up for his new band. It includes former Black Sabbath vocalist Ray Gillen.

Bryan Ferry says he gave in to the demand for him to tour, even though he had downplayed the possibility when "Bete Noire" was released. "I had to be cajoled into it, but there's obviously greater interest in my work now," he says. "And like most artists, I am feeding off the public interest. That's why I'm doing this tour. There wasn't an outcry, but people wanted to see it."

Jules Shear went through a different process in recording songs with his new band, the Reckless Sleepers. "This is the first band I've been with where the songs evolve organically from all of the members of the group," he says. "Writing the songs in a room with a guitarist and a bass player and a drummer -- which we did on this record -- is something I'd never done before. Things have a rhythmic base immediately, rather than me writing something at home and then applying the rhythmic thing to it later when the drummer and the bass player figure out what they're going to play to the song." Shear has a song on 'Til Tuesday's upcoming album that he co-wrote with Aimee Mann.

Tinsley Ellis, formerly of the Heartfixers, has released his first solo album, "Georgia Blue" (on Alligator Records). "I'm still

working for acceptance in the blues community," Ellis says. "In a way, my work has just begun."

Bon Jovi, Whitesnake, Aerosmith and the Scorpions will be featured on an album to benefit organizations helping to work against alcohol and drug abuse. The LP will include cover versions of songs by other groups who have suffered because of substance abuse. The LP, planned as part of the sentence given manager Doc McGhee for drug smuggling, should be out next year.

Motorhead are now working on a live album with producer Guy Bidmead. It's tentatively entitled "No Sleep At All."

Echo & The Bunnymen say they plan to record another album, but only after taking some time off. There had been reports in Britain that the band was breaking up. Les Pattinson was reported to have retired so that he could spend more time on his boat building business.

Former Cars member Elliot Easton and session musicians Elliot Randall and Will Lee will appear on the debut album for Canadian artist Hugh Ball which is being recorded in New York.

The Smiths are reported to be considering reforming, with Morrissey and Johnny Marr getting new backing musicians. Bass player Andy Rourke is already set to be part of the band on Sinead O'Connor's next album, being recorded later this year.

Tom Waits, Sinead O'Connor, Suzanne Vega, Bonnie Raitt, Michael Stipe and Natalie Merchant will appear on an album of songs taken from classic Disney films called "Stay Awake" that should be out in October. The album is being produced by Hal Willner, who worked on similar compilation albums that featured material by Thelonious Monk and Kurt Weill.

Kiss will have a greatest hits album out before Christmas that will include two new tracks. "We haven't settled on which new tracks will be recorded," Gene Simmons says. He adds that a new Kiss studio album will be out in April or May of next year.

Guitarist **Andy Scott** and drummer **Mick Tucker** of the Sweet are upset that former vocalist Brian Connolly plans to launch his own version of the band. Scott and Tucker have kept the band going, and say they have the legal rights to the name The Sweet. "We're very sorry that Brian is doing this to the name and himself," Scott says. "He is being misled by a lot of unscrupulous advisers." There are plans for a Sweet live album, "Live At The Marquee."

Voivod had to cancel their planned U.S. tour because guitarist Piggy was diagnosed as having cancer. He's currently undergoing chemotherapy.

Former Megadeth guitarist **Chris Poland** has joined the Circle Jerks as bass player. "We tried out about 10 or 15 bass players and since we couldn't find anybody that we were really happy with, we took a suggestion from our booking agent to try out Chris, even though Chris is a guitar player," says Circle Jerks vocalist Keith Morris. "All our past bass players have been guitar players anyway, so I thought that we were keeping in tradition. We didn't just take him on due to the weight of the Megadeth name."

Guns N' Roses will go into the studio in October to record an album for release in May or June of next year.

Bruce Springsteen will be releasing a four-song live EP this month, called "The Crimes Of Freedom," and he will donate the proceeds to Amnesty International. The title track was written by Bob Dylan. Other tracks on the EP will be "Tougher Than The Rest," "Be True," and an acoustic version of "Born To Run." The songs were recorded live on Springsteen's "Tunnel Of Love" tour. Springsteen recently played back to back concerts in East and West Berlin. His East Berlin concert at the Weissensee cycling stadium drew 150,000 fans, and an East German radio station carried the concert live. Springsteen will also be on the Amnesty International tour which begins in London on September 2. Springsteen might play a second London show, but this could conflict with a heavyweight boxing match between Mike Tyson and Frank Bruno.

Bryan Adams played to the largest rock music crowd in the history of Portugal last month, playing in front of over 30,000 people. Bonnie Tyler joined Adams on stage for "Straight From The Heart" and "No Way To Treat A Lady," two songs that Adams wrote that were hits for Tyler. The show was a sort of homecoming for Adams, because he had spent time in Portugal during his childhood. Adams has now completed the

second leg of his "Into The Fire" tour of Europe and is now in Olympic Studios in London with producer Steve Lillywhite, working on an album slated for release early next year.

U2, John Cougar Mellencamp, Bruce Springsteen and Bob Dylan contribute to an album paying tribute to the songs of Woody Guthrie and Leadbelly that will be released in late August. "Folkways: A Vision Shared" also includes tracks from Brian Wilson, Little Richard with Fishbone, Taj Mahal and Em-



Monday, August 15

- 1983 Joey Ramone is injured in a street fight in New York.
- 1981 Mike Oldfield sues Virgin Records, claiming the firm made almost \$2 million in excess profits from his records.
- 1981 Pat Benatar's "Precious Time" album displaces the Moody Blues from the top of the U.S. album charts. The best selling album in Britain is the BBC recording of "The Royal Wedding."
- 1980 George Harrison's autobiography, "I Me Mine," is published in a limited edition
- 1980 The Urgh! new music festival opens at the Santa Monica Civic Auditorium with a bill including the Cramps, the Members, Magazine, Pere Ubu and Wall Of Voodoo.
- <u>1969</u> The Woodstock festival begins at Max Yasgur's farm in upstate New York.
- 1965 The Beatles play to 56,000 people at Shea Stadium in New York. At the time, it was the largest audience for a rock concert.
- 1964 Manfred Mann's "Doo Wah Diddy Diddy" is the top single in Britain.
- 1958 Buddy Holly marries Maria Elena Santiago in Lubbock, Texas.
- 1950 Birthday of drummer Tommy Aldridge of Black Oak Arkansas and Whitesnake, in Nashville.

- Tuesday, August 16 1980 Cozy Powell leaves Rainbow, after the band appears at Britain's Castle Donington Masters of Rock festival.
- 1980 Jools Holland leaves Squeeze, only to return several years later after a career as a television personality in England.
- 1980 Bill Ward leaves Black Sabbath, Jah Wobble leaves Public Image Limited.
- 1977 Death of Elvis Presley of a heart attack at the age of 42.
- 1975 Robert Plant and his wife, Maureen, are injured in an auto accident during a Greek vacation.
- 1975 Peter Gabriel announces he is leaving Genesis.
- 1974 The Ramones play their first concert at CBGB's in New York.
- 1973 Lynyrd Skynyrd's debut album, "Pronounced Leh-nerd Skin- nerd" is released.
- 1962 Beatles manager Brian Epstein tells drummer Pete Best he'll have to leave the group because the other three Beatles want Ringo Starr in the band.
- 1958 Birthday of Madonna (Ciccone) in Detroit.
- 1957 Birthday of Tim Farriss of INXS.
- 1945 Birthday of Kevin Ayers in Herne Bay, England.

Wednesday, August 17

- 1980 Former Mamas & The Papas leader John Phillips is arrested on Long Island on drug trafficking charges.
- 1979 Madness plays at the wedding reception of Stiff Records' chief Dave Robinson in England.
- 1974 Patrick Moraz replaces Rick Wakeman as keyboardsman for Yes.
- 1973 Former Temptations vocalist Paul Williams is found fatally shot in his car in Detroit.
- <u>1971</u> Jesse Jackson delivers the sermon at King Curtis' funeral in New York.
- 1969 Jimi Hendrix appears at the close of the Woodstock festival
- 1968 The top single in Britain is "Fire" by The Crazy World Of Arthur Brown, featuring Carl Palmer on drums.
- 1966 The Monkees' first single, "Last Train To Clarksville," is a hit single as soon as it is released, because of the popularity of the group's television series.
- 1964 The Kinks' first single, "You Really Got Me," is released.
- 1963 Joan Baez introduces Bob Dylan to her audience at a concert at Forest Hills, New York,
- 1959 Birthday of Belinda Carlisle.
- 1953 Birthday of Kevin Rowland of Dexy's Midnight Runners in Wolverhampton, England.

MUSIC NOW!

mylou Harris. A one-hour special about the recording will appear on Showtime beginning in September. Publishing and artist performance royalties from the album will benefit the Smithsonian Institution, which last year purchased Folkways Records from the estate of its founder.

R.E.M. have completed recording their album, which is now being mixed in Woodstock, New York. It's likely to be out before the end of the year.

Thursday, August 18

- 1984 Nick Rhodes of Duran Duran marries Julie Anne in London.
- 1982 The city of Liverpool, England, honors the Beatles with four new street names: John Lennon Drive, Paul McCartney Way, George Harrison Close and Ringo Starr Drive.
- 1979 Nick Lowe and Carlene Carter marry in Los Angeles.
- 1978 Siouxsie & The Banshees release their debut single, "Hong Kong Garden."
- 1977 The Police play their first concert as a trio, at Rebecca's in Birmingham, England, six days after the departure of Henry Padovani.
- 1977 Elvis Presley's funeral is held in Memphis, with 75,000 mourners outside the Graceland gates.
- 1975 David Bowie releases his single "Fame."
- 1967 The Rolling Stones release "We Love You," which includes the sound of slamming prison doors as a reminder of Mick Jagger and Keith Richards' recent incarceration.
- 1957 Birthday of Ron Strykert of Men At Work.
- 1956 "My Prayer" by the Platters is the top single in the U.S.
- 1952 Birthday of Patrick Swayze in Houston, Texas.
- 1945 Birthday of Nona Hendryx.
- 1944 Birthday of Carl Wayne, original lead singer of the Move, in Birmingham, England.

Friday, August 19

1983 Howard Jones' first single, "New Song," is released.

1977 The Adverts release the controversial single "Gary Gilmore's Eyes."

- 1977 The Sex Pistols begin a tour in England billing themselves as The Spots.
- 1972 David Bowie ends his "Ziggy Stardust" tour at the Rainbow Theater in London.
- 1967 Birthday of Zak Starkey, son of Ringo Starkey and his first wife Maureen, in London.
- 1967 The Beatles' "All You Need Is Love" is the top single in the U.S.
- 1964 The Beatles begin their last full tour of the U.S. at the Cow Palace in San Francisco, supported by the Righteous Brothers, Jackie DeShannon, the Exciters and the Bill Black Combo.
- 1951 Birthday of John Deacon of Queen, in Leicester, England.
- 1945 Birthday of Ian Gillan in Hounslow, England.
- 1943 Birthday of Billy J. Kramer (William Ashton) in Bootle, England.
- 1939 Birthday of Ginger (Peter) Baker in South London.

Saturday, August 20 1983 Culture Club become the first group in two decades to have three top ten singles from their debut album.

- 1981 Bruce Springsteen begins a series of Los Angeles concerts for Vietnam War veterans.
- 1980 John Lennon begins sessions for his last album, "Double Fantasy."
- 1969 Frank Zappa disbands the Mothers of Invention after a Canadian tour.
- 1966 "Eleanor Rigby" c/w "Yellow Submarine" is the top single in Britain.
- 1965 The Rolling Stones release "Satisfaction" in Britain, four months after its release in the U.S.
- 1951 Birthday of Phil Lynott, in Dublin, Ireland.
- 1947 Birthday of Robert Plant in Bromwich, England.
- 1947 Birthday of Jim Pankow of Chicago, in Chicago.

Sunday, August 21 1987 Clem Burke, formerly of Blondie and the Eurythmics, is named as the new drummer for the Ramones, replacing Richie Reinhardt.

- 1982 Former Blondie leader Chris Stein announces formation of his own Animal Records label
- 1980 "Breaking Glass," starring Hazel O'Connor and Phil Daniels, premieres in London.

1980 Linda Ronstadt appears as Mabel in the opening of the revival of Gilbert & Sullivan's "Pirates Of Penzance" on Broadway.

1980 David Bowie plays "The Elephant Man" when the play is presented in Denver. The show subsequently moves to Chicago and New York. 1976 The Rolling Stones, 10cc, Lynyrd Skynyrd, Todd Rundgren's Utopia

and Hot Tuna are on the bill at Britain's Knebworth Festival.

1965 "Our Of Our Heads" by the Rolling Stones is the top album in the U.S.

- 1957 Birthday of Budgie of Siouxsie & The Banshees in St. Helens, England.
- 1954 Birthday of Steve Smith ex of Journey.
- 1952 Birthday of Joe Strummer (John Mellor) of the Clash.

"Live From London" is brought to you courtesy of our exclusive reporter Lee Carter. Lee can also be heard on CFNY's "Sunday Music Magazine" and WFNX weekly broadcasts

UK MUSIC NEWS

Nick Cave, the lead singer for The Bad Seeds and formerly of The Birthday Party, has entered a drug rehabilitation centre, two days after pleading guilty to possession of heroin. Cave, 30, has gone to a clinic in south-west England where he'll remain for at least eight weeks. He was appearing at a London court stemming from a charge last January for possessing a very small amount of heroin. He was conditionally discharged for eighteen months on the basis that he would be entering the clinic. Cave's lawyer Brian Spiro said "Mr. Cave has great inroads towards rehabilitation, but there is still a long way to go. It is going to cost him four thousand pounds from his own private funds to register at the clinic and the treatment will really put him to the test."

Mick Jones, the lead singer of Big Audio Dynamite has been described as "seriously ill" and taken into intensive care. Jones had caught chicken pox from his four year old daughter Lauren and this later developed into pneumonia. His girlfriend Daisy rushed him into the hospital on July 29th of August when he complained of several kidney pains, compounding his high fever. At press time Jones had managed to breath without a respirator and it was said that the level of pneumonia was going down, but this is only according to some friends; the hospital has no comment. Best of luck to Jonesy.

The Proclaimers are back with a new single and an album to follow soon. The single is called "I'm Gonna Be (500 Miles)" and it's taken from a forthcoming album called "Sunshine On The Leith" expected out in late September. The single, out this week in the UK sees a continuation of the band sound found on the Gerry Rafferty remix of "Letter From America". They will support the new album with a 25 date tour of Britain.

The Sex Pistols punk classic "Anarchy In The UK" gets the ultimate seal of respectability this week as it becomes issued as a CD single! Virgin Records release the track on three inch CD, along with 20 other back catalogue singles including "Don't You Forget About Me" by Simple Minds, "You Can't Hurry Love" by Phil Collins and "Absolute Beginners" by David Bowie.

In a few weeks, Britain's national pop and rock station, BBC Radio One, celebrates its 21st birthday. Although criticized from many quarters, one area in which the station can feel pride in is its progressive block programming on weekday evenings and some parts of the weekend. Indeed, the only deejay who has remained at Radio One from its first day is the inimitable alternative deejay John Peel. The label that gave you the Peel Sessions, Strange Fruit, are planning to celebrate the station's manhood with a double album, "21 Years Of Alternative Radio One", containing one track for each year. Although not fully compiled yet, the label's Clive Selwood told "The New Musical Express" that a likely track will be a Marc Bolan audition tape as well as other rare tracks from Elton John and The Who. He says he also has some interesting material by Tim Buckley, Syd Barret, Joe Cocker, Rory Gallagher and Lindisfarne, while other more recent material could come from The Police, The Jesus and Mary Chain, Echo and the Bunnymen and Siouxsie and the Banshees.

Following the end of their European tour this month, **Iron Maiden** have announced that they are taking two years off. The announcement has understandably, immediately fueled rumours that the group are splitting permanently, but this is hotly denied by the band. A spokesman said: "They have been promising themselves a break for a long time now and the moment has finally come. But they've already lined up a producer for their next album so there is no question of a split."

Voice of The Beehive, That Petrol Emotion, Marc Almond, Michelle Shocked, and Pete Shelley are some of the artists who have contributed tracks to an album called "Til Things Are Brighter" on Red Rhino Records. The album is a tribute to Johnny Cash and features new interpretations of the great band's songs including Almond's version of "Man In Black"! All proceeds from the album in Britain go to a special trust for AIDS sufferers.

UK INDUSTRY NEWS

PolyGram are denying a rumour spreading this week that Philips is about to sell off the company. A PolyGram spokesman told "Music Week", "There is nothing in the story, it is natural speculation." The rumour started following the departure of popular music President for 17 years Mathieu Vansweevelt.

The troubled format, Compact Disc Video, is officially launched in Britain 3rd October and a series of roadshows funded by Philips and Polygram will precede the format's kick off. There is still serious skepticism in the music industry here about CDV's feasibility. Past demonstrations have been dogged with problems, while the lack of standardization in the world's TV systems puts CDV at a severe disadvantage against purely aural media like CD and DAT.

IN BRIEF:

Heaven 17 release their first single in two years "The Ballad Of Go Go Brown" next week The new single from the "UB40" album is "Where Did I go Wrong?" the follow-up to "Breakfast In Bed"...The Primitives release a new single 22nd August, a brand new song called "Way Behind Me" through RCA...Suzanne Vega and Sting are just two of the artists who have mini greatest hits collections released on CD by A&M this week in Britain. Supertramp, Chris De Burgh, The Police, Joan Armatrading and Elkie Brooks are some of the others who get repackaged...Charlie Sheen, son of Martin, has admitted that it was Bono who helped him kick a drink habit which was getting worse and worse...Melissa from Voice of the Beehive defended herself against a late night attacker this week. She gave a man who attempted to rip off her jacket a firm kick in the nuts and then in the head. That's the way to show them !!... Further mystery to the persistent rumours that Morrissey and his songwriting partner Stephen Street have called it a day. We learn that Mozza has just fired his long time manager Gail Coulson The Smiths reunion stories are still going strong too...Hundreds of faithful Smiths fans converged on the band's hometown of Manchester for the first annual convention exactly a year after they split up. 24 hours of non-stop music, videos and guided tours etc. etc...Yello, release a new single next week "The Race"...Bon Jovi have announced a string of Christmas UK dates to support the release of their next album "New Jersey", the follow-up to the 13 million selling "Slippery When Wet"...Bob Geldof and Paula Yates are expecting another child. Are they going to call it anything as silly as their first; Fifi Trixibelle? Rock stars. Hal...A Simon Gallup (The Cure) impersonator is apparently doing the rounds in the U.S. extorting money from gullible young ladies...While 67 of last week's top 100 in Britain are available commercially as Compact Disc singles; only 15 of the Billboard Hot 100 can be bought on CD single by Americans. Conversely, 84 of the American hot 100 can be purchased in the States on Cassette single, compared with just four in the UK top 100! Interesting eh?...

BRIT-PICKS-SINGLES

This has been a fab week for singles here in Britain. No station should miss out on the brand new single by Midge Ure "Answers To Nothing". The record is a born smash and I've never been a particular fan, but this really does have the potential to go to number one. Miss out on this at your peril. I first became familiar with Goodbye Mr. Mackenzie nearly two years ago when they released a wonderful indie single "The Rattler". Now signed to EMI-Capitol this young Scottish outfit are going to go very far in the Waterboys vein with their new single, simply titled "Goodbye Mr. Mackenzie". Live they are imposing and arrogant but need a wider range of songs which should be forthcoming by the time they take off. "I'm Gonna Be (500 Miles)" by The Proclaimers (Chrysalis) is another real winner. Although they've discarded the acoustic sound of "This Is The Story" the twin brothers Reid have lost none of their edge. This rocks along in jaunty fashion and I absolutely guarantee you'll be, at the very least, toe tapping to the chorus if not bursting forth into song yourself. Along with "Where Did I Go Wrong" by UB40 there's plenty of refreshing sounds coming out here to make our radio sound brighter.

Cheerio Til Next Week.....Lee Carter

Carter Alan, WBCN, Boston

The Escape Club sounds great on the air and "Wild, Wild West" is destined to be a hit. The song is already grabbing massive requests after a few weeks of airplay on Oedipus' "Nocturnal Emissions" program. Check out the video, we screened it in our music meeting and it knocked us out.... In other new adds UB40's "Breakfast in Bed" is a natural on BCN. We've had great success with this band since they were our guests on the air during their first U.S. tour over 6 years ago. "Red Red Wine" might me kicking in around the country as a re-released single, but it's been a Boston hit for years. The new LP stretches from reggae to more syncopated soul rhythms and advances the cause admirably Bryan Ferry played in Boston last week and is heading your way soon. You must see this concert. It was an incredible performance that left the BCN jocks gasping for superlatives to describe it. A full band including back up singers laid out soulful slinky tunes from Ferry's new album as well as Roxy faves including "Avalon", "Love Is The Drug", "Jealous Guy", "The Strand" and more. Ferry's show will be 88's #1 for many here and we won't forget it.

Beth Kepple, WKLS, Atlanta

It's lovely to see Camper Van Beethoven's "Eye Of Fatima" in the top five request position. Add this song!!!.... No one can accuse Bill Pugh of being a sexist pig and get away with it. This week we get serious about drought relief by adding Melissa Etheridge "Bring Me Some Water" and Stealin Horses and even though there's nothing wet in the title, Toni Childs' "Don't Walk Away".... Our 14th anniversary bash is the 20th and what a line up! John Kilzer, Michael Anderson and Rhythm Corps in one show!.... To Harold Lawson, we'll miss you!

Brew Michaels, KXRX, Seattle

We first began playing Colin James "Why'd You Lie" off his independently released EP a few months ago. What started as a staff favorite ultimately became the number one requested song on KXRX. "Why'd You Lie" showcased Colin's clenched fist vocals cutting through a tension laced atmosphere of guitar and sax. "Voodoo Thing" is a souped up radio,rocker that recalls the best of rock's early raw energy with a fresh 80's edge. Whether he wants to send a shiver down your spine or remove the upper reaches of your cranium, Colin James has the voice, guitar and mature talent to do it. Only 22 now, he's destined to become a very big star.

Doug Clifton, KBCO, Boulder

Thanks to Bruce Hornsby for allowing KBCO to be the first radio station to broadcast a concert live from Fiddler's Green. A big thanks to Tim Neece and RCA for helping to put the broadcast together. Pat McLaughlin, who opened the show, and Bruce were both kind enough to talk with Roxanne live on the air backstage before their performances.... Another highlight for us this past week was having Richard Thompson perform live from Studio B. He spent nearly a half an hour with Richard Ray talking about his new album and playing several songs that were absolutely stunning.... Best new music: The new Buckwheat Zydeco is a hot cover of a classic Derek And The Dominoes. Mister Clapton's guitar work helps to put some fine finishing touches on this gem. Edie Brickell And The Bohemians was a big hit in our music meeting, and I think it will be a big hit on the air Hothouse Flowers is another new band that promises to be one of the better new groups to surface in 1988 The Escape Club's "Wild, Wild West" looks like it could be a big phone item.... New Music Express: House Of Love, Tuesday Blue, Sparks, Red Hot Chili Peppers, Let's Active, Volcano's, and Hothouse Flowers.

Bernie Bernard, Voice Of America, Washington, D.C.

It's great to re-establish ties with old radio buddies! Thanx, Bill, for keeping the faith.... As Music Editor at VOA, I write, voice and produce several music features each week. Subjects range from artist interviews to topical issues to coverage of special events and concerts. We carry some syndicated programs, as well as several long-form music shows of our own. VOA broadcasts 24 hours a day in 433 languages, to scores of nations around the world. Music programs produced in English are translated by our language services. We cover Eastern Europe, the USSR, Middle and Far East, Pacific Basin and Latin America, among others. We are heard primarily on the AM and short wave bands, with a listenership of approximately 120 million! VOA Europe broadcasts music 24 hours a day in stereo, via satellite, to Western Europe on AM, FM, and cable. This service is picked up by commercial FM stations and cable systems. We also have a 300,000 watt AM transmitter in Germany Although most people in the United States think of VOA as a news and information network, our music programming has expanded dramatically over the past few years. The mail we receive from all over the world indicates an audience that is highly knowledgeable of the latest in pop culture. Metal and alternative bands seem to be special favorites in Eastern Europe and the USSR.... By our presence at the Grammy Awards, New Music Seminar and MIDEM each year, VOA is trying to make both major and indie labels aware of the tremendous markets which are now just opening to them around the world. Our listeners always want to know more about the latest trends in music. Our most pressing need is for improved record service and artist interviews. Since we don't broadcast domestically, local and national reps are hesitant to lend a hand. And international reps are often more concerned with stations that are located overseas. Thanks to Doug Haverty at A&M, Capitol's Joan Myers, and Dave

RADIO COMMENTS

Konjoyan at Cypress for the initial support.... At our headquarters in D.C., we have 25 studios currently in operation, many with CD players. Our VOA bureaus in New York and Los Angeles are also equipped with full production studios (satellite feeds can be set up for interviews between D.C. and the bureaus). VOA is interested in artist interviews and coverage of music news events. I'd love to hear from you...give me a call at 202-485-1853 (Fax # 202-472-5500). Next time, I'll tell you what we've been programming lately.

John Lassman, KQRS, Minneapolis

Thanks to Guns N' Roses for the exclusive prime time spot light interviews. If you can find it check out "Knocking On Heaven's Door", but play only the 24 track mix. A home run.

Brian Illes, WKFM, Syracuse

Here's the facts: when your competition virtually duplicates your sound, does no visibility promotions at all, and increases their audience by 50% (at your expense), you have to adjust. For the past two weeks, while nobody has been able to reach me, I've been analyzing the book, our research and the sound of the competition. After a visit with the consultant, we came to the same conclusion: our audience wants to hear their favorite songs and their favorite artists. They told us they'll change the station when they hear an unfamiliar song or artist, new or old. We're looking to be #1 25-54 men, and those people have told us to stick to heritage artists or new artists they already know. I'm sure this stance won't sit too well with the record community, but I'm afraid that none of the label people I know will get an Arbitron diary for Syracuse during the summer or fall sweeps.

Stacy Yelton, WKQQ, Lexington

I have to break my silence. What a week! Bill Heltemes called to let me know he needs a sheep. It was a sign, and the weekend proceeded to get weirder. Peter Delloro and I thank CBS Records for a great night cruising the Ohio River. It was my distinct pleasure to meet Holly Knight and Lonnie Mack, drink rattlesnake's with WDJX's Jill Meyer and pass out in Covington, KY. Everyone tells me I had a great time.... On to things musical, Melissa Etheridge keeps her place at #1 on our phones for the fourth straight week. My pick to back up "Water" is "Don't You Need".... Another great Double Q discovery is Rebel Heels--a vaudeville sized hook.... The new John Kilzer is a little hellion. Rosanne Cash does a great version of "Green, Yellow and Red" too. Well, that's it. And remember when you have to face the music, dance.

Jeni Gipe, WZBH, Georgetown

Melissa Etheridge continues to bring in Top 5 phones.... And this week another powerful female goes in and that's Toni Childs. Real nice stuff with just enough bite that makes it great for AOR.... The "Married To The Mob" soundtrack sounds like a progressive greatest hits album. Alternative rockers are going to eat this one up.

Catfish, WHMD, Hammond

Slowhand meets the king of zydeco and their tour is selling out every date. Island Records has released Buckwheat Zydeco and Clapton's "Why Does Love Got To Be So Sad". Derek has great respect for BZ. This is a rock record, but Buckwheat will burn some spicy cajun jambalaya on stage. You'll see and so will thousands of your listeners.... Good luck to Venetia who departs for Atlanta soon.

Wendy Steele, WLVQ, Columbus

Little Feat is rolling and rocking Columbus crazy with big phones, so "Let It Roll" goes into medium this week.... I really like Frozen Ghost's song "Round And Round", it took a few listens but I'm captivated. It's what I call intelligent rock and roll.... Put Pete Bardens in this category as well.... Glenn Frey goes right into heavy, but I hope Glenn loosens his tie for the rest of the release.... We didn't play "Kiss Me Deadly", but Lita's "Back To The Cave" goes into light. It's much more of a "mature" track.... And "Sweet Child O' Mine" is finally in. One question though: Doesn't Axl ever wash his hair?

Jim Steel, WIOT, Toledo

Thanks to Doug Burton of Polygram and lan Jeffries for the fine hospitality with Def Leppard in Cincinnati. Who knows, maybe we will play a soccer match anyways.... Gotta admit I was hurt by my own preconceived notion of what the Bad Company was "supposed" to sound like. But after a second listen, there's no doubt it deserves airplay. Now comes the more interesting part. Seeing how the audience receives it.... The Frozen Ghost is as solid as second efforts can be.... The surprise of the past week has been the Satriani cut "Always". Strong calls first week out and it compliments the balance of the station. If not for full time rotation, check it out for your jazz show. Great adult appeal.

Jon Austin, WXRC, Charlotte

A&M Records held a Marti Jones "Used Guitars" release party last week here in Charlotte at Reflections Studios and I just want to thank Tracy McPherson for an incredible time. Everyone from the station enjoyed meeting Marti and Don Dixon and I wanna say congratulations to John Amberg of WKRR for

winning the guitar that night. For any radio station that's not ready to go with "The Real One", be certain to check out "Tourist Town", it has the makings of being Marti's breakout release. Tune in next week for reports on the closing of the old Charlotte Coliseum and Joe Satriani.

Art Boerke, WKWQ, Columbia

I'm sorry I waited so long on the Robben Ford, this is a great blues/rock record and I'm glad to finally get it in. The response to both "Beds Are Burning" and "The Dead Heart" here at KWQ have been so great that I have to add another track. Now I figure the next single will be either "Warakuna" or "Dreamworld". Here's hoping I guessed right, "Dreamworld" goes in. One final note--Whoever had the brilliant idea to install the computerized phone system at the WEA office in Atlanta should DIE--slowly over an open flame.

Kim Jeffries, KRNA, Cedar Rapids

We were a little hesitant adding Melissa Etheridge, but after a lot of coaxing we did and we're glad. Phones are going nuts, and it sounds great on the air, in fact we moved up the rotation after only one week.

Ted McEnroe, WBRU, Providence

The Hothouse Flowers are going to be huge. You know it, I know it, we all know it, we're playing it, why aren't you playing it? Seriously, this is a wonderful tune that shows you can be upbeat without being loud, I love it!.... While we're on the subject of Ireland take a listen to In Tua Nua, these 2 bands are Ireland's best exports since St. Patrick's day and potatoes.... Other than that we're just digging deeper into some of our favorite albums--those Smithereens, Little Feat, Huey Lewis, Patti Smith, etc.

Pam Brooks, WPDH, Poughkeepsie

Well blow my skirt up, take Peter Cetera's great voice, add David Gilmour's virtuoso guitar and the outcome is a fine track for the rock audience. I'll even admit that I left the 12" on my desk for a few days figuring...yea, right...Peter Cetera, nope, not for us. Now I'm clamoring to find room for the latest surprise of '88, gotta cover those bases. Not only do I love, love, love the Sats cover of "Don't Pass Me By", but my toes are tappin' big time over "Hippy Hippy Shake". The Georgia Satellites rule and make the summer months cool. Love those peaches.... Strange as they may be, Midnight Oil is still hot on the phones and even better yet, in sales. Based on all that, plus my love of the land down under, we've upped "The Dead Heart" to heavy--Let 'er rip!.... I'm going to the beach again hoping for lots of action, not the way you think, on Frozen Ghost upon my return. The bronzed angel bids you adieu.

Stephen Page, KOME, San Jose

Great week for R&R, if you're lookin' for a tune that you can use in all dayparts and still maintain that R&R credibility let me recommend the new one from Europe "Superstitious". It's extremely melodic and has a hook that would choke Moby Dick.... Along the lines of new guitar gods, this week look out for Impellitteri. His version of "Somewhere Over The Rainbow" would put a smile on Dorothy's face and her little dog Toto, too.

Steve Smith, WTKX, Pensacola

Lita Ford's "Back To The Cave" is the best thing we put on the list this week. I really like this track. If you've had any trouble with the previous singles, give this one a shot.... Steve Winwood's latest is a strong track and it would be hard not to see the merit in this guy's work.... Melissa Etheridge should work well for us down the line. Although, with a tropical storm hitting us right now "Bring Me Some Water" might not be the best message to spread.... Def Leppard's "Love Bites" is undoubtedly a staff consensus track right now. And those #2 phones this week back it up with the listeners... The big winner at retail continues to be Guns N' Roses. Those guys still rule the roost when it comes to unit count.... Midnight Oil's "The Dead Heart" is right on target with the audience. The first track seemed a bit too progressive when it came out, but this one is just right for our listeners. It may take a while to develop, but we should see significant growth soon.

David Allen Ross, KMJX, Little Rock

Big thanks to Huey Lewis for the picture. Huey is a true pro and a hell of a nice guy.... Good luck to Barry Griffin, the new Polydor dude. He'll be working out of Dallas and he's a good man.... By the time this gets printed, Magic 105 will have announced our next big outdoor festival. It's our Annual Summerset Show featuring Jimmy Davis and Junction, the Rainmakers and Steppenwolf.... We would like to welcome aboard our new marketing and promotion Director Ladawn Fuhr. She's an Arkansas native who has worked for Southern Magazine and she's a graduate of Arkansas State.... We are getting good phones on Winger, Little Feat and Rhythm Corps.

Mark Vaughn, KOZZ, Reno

Rhythm Corps went top five phones this week and goes to Heavy. That "Common Ground" hook is so big and strong that you can't deny it.... Robben Ford is doing good things here. We've been on that one for five weeks now and the audience is picking up on it in a big way. This is a great

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song!.... Guns N' Roses are at the top of the request list for the tenth week running. This band is not to be believed!

Jerry Trujillo, KDKB, Mesa

I absolutely love the new BOC. The listeners are calling and wondering why they can't get the version with Stephen King's intro on it. One thing is certain, these guys are back.... Cheap Trick is breaking out bigtime and definitely deserves a shot this week.... John Kilzer is, simply put, the essence of what KDKB songs should be.... Jimmy Page is positioning for some Power play next week.... It's also time to expand our Pat Benatar commitment and look for another track.... We are also considering the Colin James for airplay next week..... The remix really helps the Toni Childs track out. We may jump on that one next week also.

Bill Clay, KXBR, Springfield

Pat Benatar's "All Fired Up" is much stronger than it seemed on the first couple of listens and it's showing strong staying power.... Brian Setzer's "Rebelene" is a big record in the Ozarks and deserves more attention than it's been getting.... Ditto the James Reyne song "Motor's Too Fast".... Hothouse Flowers have given us some music that defies categorization. These are just very good songs that cross all boundaries. Their sound is unique yet accessible for a pop or rock audience, like REM or U2. In this case, the hype is justified.

Chris Herrmann, WHJY, Providence

A new Selector system, (installed by yours truly), a week of 18 hour days, let's do comments.... next week.

Tim Kelley, KWIC, Beaumont

Def Leppard gets added to Heavy this week and nails down Top Five phones instantly.... Little Feat is two tracks deep and doing just fine. "Let it Roll" is the new cut and it's a mutha.... This new Huey Lewis record almost sounds like something from Joe Jackson. I was listening to "Small World" and 1 almost thought I was hearing "Stepping Out".

Jack Myers, WEZX, Scranton

"High Time" by Icicle Works is a fantastic song. Give this one a shot in your next music meeting.... Bad Company has come out with an album that is a big improvement over their last effort.... So far, so good with Femme Fatale. We have gotten lots of curiosity calls and now the listeners are starting to get comfortable with their sound.

Al Scott, KZEL, Eugene

Glenn Frey has come up with the real radio song of the season. This is the kind of stuff that makes middays worth living for with slick production and a tear your heart out lyric.... Robert Cray is a gimme in this part of the country given his history and the love of blues that follows him wherever he goes.... Little Feat has given us an album that is really happy sounding.... It's great to hear all this Latin influence with great sounding horn sections and a return to rhythm heavy songs like the ones by Huey Lewis, Little Feat, UB40 and Winwood.... lcicle Works is doing very well with their latest. We look for good things on this one.... Sinead O'Connor's track on the "Married To The Mob" soundtrack is a killer.

Karen Collins, WWTR, Ocean City

Both Skip Isley and myself would like to congratulate Brian Krysz and his new bride. Best of luck for the future!

Mike Verity, WNGZ, Elmira

Upstate N.Y. is a great place in the summertime with concerts everywhere. Great sounds from J.T. at Canandaigua last Monday, Jean Luc Ponty and the Yellowjackets this Thursday, Joe Cocker on Friday, and Huey Lewis, Kenny Loggins, Hornsby, and Winwood to follow. And we are kicking butt with freebies every day this month.... Anyone with ears must be digging Edie And The New Bohemians. I am absolutely convinced they are the funkiest thing happening, and AOR can use their groove.... Good sounds from Hothouse Flowers, and Tracy Chapman is still fresh around here. Thanks to Dave Ross from Chrysalis and Jack Snyder from Capitol for promo help.

Joe Marino, WCCC, Hartford

If it wasn't almost 100 degrees outside I'd swear it was Christmas! So many great tunes, so little room! Glenn Frey, Def Leppard, Rod Stewart and Bad Company. Is it the seventies again or what!!.... I was skeptical as hell about the new Bad Company record until I heard it. It's amazingly good!! A powerful bass line, great vocals, and a rockin' groove make this a great summertime cruisin' tune.... Guns N' Roses' "Sweet Child O' Mine" just won't die. After 11 weeks, 3 of which were in power, it's still #1 on the phones and testing phenomenally!.... Check out Joanna Dean's, "Ready For A Saturday Night! It's the all time best weekend anthem!!

Dave Ross, KFMU, Steamboat/Vail

A cool tune that should not be passed up is Timbuk 3's "Reckless Driver". This band has proved that they work at AOR and they show us once again that they will always be a mainstay in rock radio. This one should not be missed.... Peter Murphy's "Indigo Eyes" should not be put aside as just an alternative song just for alternative radio. This is a very upper demo adult tune that should actually appeal to all. If you dare to forget his past and just listen to the music.... Ziggy Marley's "Tumblin' Down" brings in Top 5 phones this week and in part helps him to move to heavy.... We are also getting great response to Little Feat. This band cooks!.... One that is building with great confidence is the Escape Club. If you're not on "Wild, Wild West", do give it a serious spin. It's destined to go heavy here in the weeks to come. That's it from the world's only winded powered radio station.

Anthony Alfonsi, WDVE, Pittsburgh

INXS was here Sunday night and they put on a high intensity show which was probably the deciding factor in our deciding to add "Never Tear Us Apart". It reminds me a lot of the Stones' "Heart of Stone" with the haunting lyrics and out of this world sax.... Thanks to Mark Fritzges of Atlantic for his help with INXS.... Special thanks to Ed Rosenblatt, Al Coury, Marko Babineau, Rob Ellis, and everyone else at Geffen Records who came to Pittsburgh to see The Toll, a band soon to be on Geffen. The Toll's lead singer is the first guy I've seen since Jim Morrison who captures the Morrison persona. There have been lots of impersonators but this guy is above and beyond all that.

Randy Maranz, KDJK, Modesto

We're getting great response on the Tommy Conwell. Can't get enough of him.... Don't pass by playing the Georgia Satellites. Fun, fun record. If it doesn't get you dancing you don't have legs.... "The Wild Horse" from Rod stewart is a better track than "Dynamite". It should have been released first. We added it this week into medium.

Patty Martin, KSJO, San Jose

Too busy to think this week, but some stuff that is sounding particularly good on the air: Little Feat - it's so good to have them back, Robert Cray, Melissa Etheridge is getting strong reaction, Georgia Satellites' "Don't Pass Me By" sounds incredible and we're getting phenomenal phone response for Iggy Pop. It's been hovering around the Top Five phones for a couple of weeks now. Plus we've even converted our metalhead interns into fans. "Oh that's Iggy Pop, Ilove that song. Can I have a copy of the album?" Not to mention that "Cold Metal" is the current favorite of half the staff.

Lorraine Rapp, WAQX, Syracuse

Thanks to Jack Snyder of Capitol Records for coordinating our 95X concert event with Great White and Whitesnake.... Thanks also to Rob Ellis and Christina Anthony of Geffen Records. Tonight we have a sold out show with Aerosmith and Guns N' Roses and Syracuse is going wild!

Ron Sorenson, KBLE, Des Moines

If it's a veritable mega-monster, blow out killer, hair standing smasheroo, it must be "Let It Roll". The Feat folk are back and they won't be little much longer. Ten for Ten.... When Tracy Chapman's album was first released, we compared her favorably with Joan Armatrading. Now that Tracy's gone Platinum, let's return the favor. If you play Tracy you have absolutely no excuse for not playing Joan's excellent new record, one of her best.... Buckwheat Zydeco's flavored treatment of "Why Does Love Got To Be So Sad" gives it just enough Cajun spice to turn an old war horse into prime filet. A truly tempting taste treat!.... It must have been 4 years ago that Kathy Kenyon first turned us on to In Tua Nua. It has been a long wait but the results deliver on what was just a kiss and a promise. Their 10,000 Maniacs fly Jefferson Airplane sound should find a home somewhere along the lines between adult and alternative.

Rick Panneck, WAPL, Appleton

Britny Fox sailed into our Top 10 retail backed by Top 5 phones. Something is definitely happening here.... Tommy Conwell has come out of nowhere to create quite a buzz at WAPL. "Half A Heart" gets my vote for the next emphasis track.... Joe Satriani's "Always With Me Always With You" showed the diversity of an artist who will be around for a long time.... What kind of mushrooms does Glenn Frey grow? "True Love" is a real change of pace from his previous work. We will let our audience decide whether it works.... Thanks to Todd Cavanah, Elektra Records, Bruce Allen and Graham Langdon for our exclusive invitation only private show with Raymond May. Keep on rockin! If you get a chance catch Raymond live!

Fred McFarlin, WRFX, Charlotte

Welcome back Jack. Jack Daniel is back from being buried alive. Yes, in a coffin underground. It was all for the kidney foundation in honor of our nighttime jock, rock and roll animal who was hospitalized recently for kidney disease.... Musically how 'bout that rockin' Tommy Conwell.... Watch out for Hothouse Flowers, they're gonna be huge.

Carey Curelop, WYNF, Tampa/St. Pete

No comments this week, I am too busy listening to all the old records on 98 rock. Seeeeeeee Ya!

Paul Nelson, WWCT, Peoría

Glenn Frey definitely gets into the groove with "True Love," if this isn't a pop or beer commercial by September, then Madison Avenue is not listening to the radio anymore.... "Round And Round" from Frozen Ghost sounds better than their first fine LP.... Do you hate it when somebody says "Is it hot enough for you?" Here are a couple of responses: "Yes, it's obviously too hot, it's frying your brains," or "No, it's not hot enough for me, why don't you put that cigar out on my arm," or my favorite, "No it's not hot enough for me, I take vacations on the surface of the sun, can you set me on fire?"

Richard Smith, WIXV, Savannah

Virgil and I offer our deepest sympathy to the family and friends of Terry Lawson. He will be missed.... Once again we see Living Colour popping up on our playlist. If you're looking for a mass appeal rocker, Living Colour is it.... Everyone at 195 is happy to welcome Jay Jisson on board to handle middays. He comes to us from WMFX in Columbia, South Carolina.... And finally if you're looking for something to test, or put on a smash or trash, try Edie Brickell and the New Bohemians with "What I Am".

Mike Gardner, KOAS, Kealakekua

Still looking for Little Feat, Robben Ford, Pete Bardens, Rossington Band, Frozen Ghost, Colin James and Steve Forbert. Calling these distributors, HELP! I know we're a long way out here, but I'd like to thank you all in advance for your future fine and prompt new release service. We are playing some great new stuff like Hothouse Flowers, Joan Armatrading and Tommy Conwell. Rhythm Corps, Pat Benatar, Gregg Allman and the Fabulous Thunderbirds are all hot in the far southwest. The Stingers, Rebel Heels, Melissa Etheridge, In Tua Nua, and Alligator's Paladins also slide in nicely. Thanks for your calls, cards and letters.

Tom Van Sant, WIZN, Burlington

While the foul smelling wave of lame cover versions continues, two stand head and shoulders above the pack. Buckwheat Zydeco and the Georgia Satellites have injected pure joy and playfulness into a couple of old gems, giving "Why Does Love Got to Be So Sad" and "Don't Pass Me By", new life. These versions will give fans of the originals a laugh and keep them coming back for more, because they respect the originals instead of dismembering them.... I was knocked out the first time I heard Edie Brickell And The New Bohemians and I know the song will work on any adult oriented rock station. That Garcia-esque guitar sound will catch 'em!.... Steve Forbert moves to heavy after an electrifying rendition of "Running On Love" on the Letterman show last week.

Ty Banks, KQWB, Fargo

I wasn't sure what to expect from Bad Company, but wow, what a pleasant surprise. They should be able to carve a new identity while retaining hard core fans, even without Paul Rodgers. "No Smoke Without A Fire" is an outstanding song.... Pete Bardens trances me out, anybody who isn't playing "Gold" should listen carefully and reconsider it, it's doing fantastic for us.... Congratulations to Tom Genetti for his promotion, and finally to Joy, remember, one move, and.... oops!

Phil Thompson, KICT, Wichita

The Escape Club is the hottest add this week; "Wild, Wild West" is so infectious you can't help but get up and dance and sing along. If this song isn't a multi format hit, I'll be surprised.... After we added the Georgia Satellites last week, we paired it up with "Hippie Hippie Shake" from the Cocktail soundtrack, and we liked it so much we're going on it this week. The Georgia Satellites have to win top honors for the remake band of the year.

J.D., WONE, Akron

This week we gear up for a big promotional weekend, the Moody Blues hit town on Friday, also Pink Floyd stops by for 3 sold-out shows, beginning the same night. Of course we'll have all the hype and hoopla surrounding a show like this. This also will be Floyd's third trip to Ohio in less than a year, and second time around in the Cleveland/Akron area. Needless to say, the excitement is building.... To round out the weekend, it's the 51st running of the All American Soapbox Derby. And speaking of the derby, dear Carolyne Heldman: time is running out, please don't crush my heart, call soon before 1go into cardiac arrest... P.S. To John Beaulieu at WTUE: I scored that Olivia Newton-John World Stage T-shirt you were inquiring about along with those "Les Cage Aux Folles" tickets.

Johnny James, WCKO, Jackson

We want to thank all of the record reps for their help with our recent success in the ratings and we would also like to congratulate WSTZ on their ratings.

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Jetson, WOXY, Oxford

WOXY would like to announce that we are going without an assistant P.D. for now. We've decided to move our overnight person Robin Plan to middays, and we welcome part-timer Phil Manning to full-time overnights, although we are in need of part-time announcers, and as you can see, we do promote from within.

Joe Simon, KTCL, Ft. Collins

The Primitives are starting to generate some good phone response. I think this band is going to be very big on alternative radio, perhaps one of the major new bands of the summer, of course AOR will probably miss the boat, but what's new?.... The Escape Club and the Fountainhead move into medium rotation this week, joining a number of other new bands there that are starting to take off, including the House of Love, Reckless Sleepers, and the Bible. In Tua Nua, Wild Flowers, and Ambitious Lovers are sounding way cool, too.

Ivar Hamilton, CFNY, Toronto

As many of you know, we have been going through some restructuring of the music system at CFNY. This has taken up a great deal of my time and I have not been able to speak with as many people as I usually do. This restructuring process will most likely continue into September and therefore in order to break things up, CFNY's music meeting will now take place on Thursday afternoon with the adds available on Friday. Hopefully this will make things easier for everyone!

Bob Weyersberg, WUNH, Durham

Since we have added 50 records this week I thought it would be appropriate to list them herein for your pleasure and stuff.... Rose Of Avalanche, Click Click, The Klinik, Weather Prophets, Close Lobsters, Test Department, Machine Gun, Bulimia Banquet, Corn Dollies, DJ Liebowitz, Charms, 70,000 Tools, All About Eve, Timelords, Ledernacken, "Bigtop Pee Wee", Screaming Tribesmen, Nersesian, Detox, Andy Giorbino, "Married To The Mob", Tav Falco's Panther Burns, Hunters And Collectors, Hugo Largo, James, Harold Budd, Wedding Present, Company Of State, Cindytalk, A Split Second, Men 2nd, Passion Of A Primitif, White House White, Hothouse Flowers, Hellcats, Attrition, Sparks, Jass, In Sotto Voce, Believe It Or Not, Taste Of Sugar, Wire, Route 66, Robert Lloyd, Peter Murphy, Michelle Shocked, Mark Renner and UB40.... After adding so many records in one week, I really don't have much to say, except to pose the question, will Liz Brooks ever find true love in England? Smile for the picture everyone. That's it. Good.

Jonathan Rosen, KUPD "Virgin Vinyl", Phoenix

Hold that tune! The record appraisals can wait a week. <u>Compute or</u> <u>commute or more chips on the shoulder</u>: Ivar Hamilton. If the news reported last week in HR is true, I'm deeply saddened. I've only met you once but have a lot of respect and have long regarded what you and Don Berns have done with CFNY as fun, sometimes weird and mighty adventurous. I remember all too well last August when a similar event changed my musical direction of KEYX. Unfortunately I was gone by November and shortly after - BANG! A change of calls and a radical format switch to yuppie drone took effect. I truly hope this doesn't happen to you. Even 40% to 50% current is better than zero. It's scary, the term "Post Modern" is becoming almost a frightening reality. Hmmm. Who should we blame for all this "Po Mo" nonsense?

Kim Saade, WRAS, Atlanta

I'm so glad the Hunters & Collectors record is out. "Fate" is the one that will break them. Lot's of appeal and great reaction from our staff. "Breadline" is a runaway song, but I haven't heard a bad one on this record. "Breadline" jumped off the turntable and hugged me!.... The new James album blows me away. It's quirky, erratic and different.... "Married To The Mob" is a wonderful soundtrack. Chris Isaak is a God and Sinead has gotten really good phone response along with Debbie Harry.... Big Audio Dynamite is already selling like crazy and nearing most requested.... Hothouse Flowers? Don't get me started. I adore this album. "I'm Sorry", "Don't Go" and "Feet On The Ground" are all incredibly strong songs. Their sound is traditional, with such unique interpretation. The added vocals and sax are really vital to their different sound.

Kevin Byrne, WCDB, Albany

The Last is the West Coast version of Big Dipper.... The Dwight Yoakam record is really great, Pete Anderson is a terrific producer and much improved as a guitarist, he's the Scotty Moore of the eighties.... The Waltar Salas Humara record has stayed in our Top Ten for 4 weeks, it's got some diversion from the Silos, I'm looking forward to their next album and next performance in Albany.... The Silos, along with the Miracle Legion and the Neighborhood are the three most popular bands in the area right now.... Dirty Face is number one again for six weeks in a row.

Trey Burley, WZMB, Greenville

I'm also the Program Director here at WZMB, any programming questions please call.... Impellitteri is awesome.... Thank you once again Peggy for the Plant tix. All my kids are doing fine.... Winger will be huge.... D.R.I. is still blowing out the windows here. Nancy and Cheryl, I still don't have a record player, but I do have a good tan.... I finally saw the Hurricane video, hot babe, is she single?.... Watch out for Chrome Molly and Kix.... When is the new Grim Jack coming out?

Jeff Ivan, KFMX, Lubbock

Well I must say that I am quite impressed with the debut effort by Britton. This band has got what it takes to make that all important crossover. Some very catchy hooks as well Sounds to me like Kix are back in the driver's seat. "She Dropped Me The Bomb" is a right-up-in-your-face rocker of a tune. A must play.... The latest Frehley's Comet single is a bit light but it has "smash hit" written all over it Thanx to Clarissa for the Death Angel interview. These guys are THE metal band of the Nineties and they deserve your support in a big way.... God I love the new M.O.D. This new line-up just smokes and there are some extremely fun songs on this EP. Can't wait for their full LP in the fall.... The first major label album for Jane's Addiction is nothing short of amazing. You name the musical style and it's on this record. This should do some serious damage at the record stores Also thanx to Michael for all the great product from SPV/Steamhammer. The Hittman tape just smokes. These guys are gonna do great once the album hits the streets. The vocals sort of sound like Ray from Fates Warning, which is cool.... And finally, by the time you read this I will have gotten hitched and am taking a week off to recuperate. Talk to you all in a week.

Caesar Ettore, WKVU, Villanova

I know you might find this hard to believe, but I've decided to be nice to everyone in my dialogues from now on. I know that I, being kind and considerate, will probably make some of you bodily ill (Cheryl), but what can I say, I'm a changed man. My mom always told me not to make fun of those less fortunate than myself anyway so I won't even slag Monte anymore (I had to get that one last cheap shot in). So thanks go out to Chris, Jeff and everyone at the Hard Report for that killer party on the lake. Everyone seemed to have a great time, I know I did. Megadon and Scott Givens made sure I was never without beer in hand most of the night If you're not convinced that Judas Priest are back and better than ever, than make sure to catch the band live. In my opinion, this is the best Priest tour since "Point Of Entry" in '81. Brilliant idea bringing back the classic "Beyond The Realms Of Death" as well as some other older stuff Upon listening to Voivod's "Dimension Hatross" for about the one hundredth time, I have decided that yes, it is a modern metal masterpiece.... Another very pleasant surprise is the new Rage LP. I've always had a liking for these guys before, but the new LP is outstanding and definitely their best effort to date WKVU will be back on the air in September, and apparently we are getting all new equipment, (yeah!). I'll be expecting to hear from all of you soon.... Finally, after my conversation with Jeff on Saturday, I dug out my old Rough Cutt tapes. That this band was never huge (a Peggy Donnelly term) is tragic. At least we agree on something.

Keith Coes, WWRB, Nashville

Greetings from Nashville. There is now a metal show on the air in Nashville on Rebel 100. Am anxious to speak with each and everyone of you. Give me a call at 615-377-7700. Thanks to Peggy at Atlantic, Alex at Noise and Cheryl at Metal Blade for all the great fun on the road.

Steve, "Speaking For 'Dimples' McCafferty, Again" Prue, WKNC, Raleigh

It's me again and summer is definitely dragging on. What do y'all think of the new D'Molls cut? Thanks to Joanna Dean for talking to us after the show in Raleigh.... Peggy Donnelly - thank you for the Kix. The phones are going off the hooks.... Charity - the tapes will hopefully be on the way by Wednesday of this week. And for anyone else who's interested, Dewey will be back in the comment section in about 4 weeks. Have fun.

Lora Porter, KPGA, San Luis Obispo

What a weekend!!! Off the air late (one of our jocks was at the Vet?), rush hour...someone is always getting in an accident.... Missed Violence, missed part of Testament to interview Violence, missed part of Death Angel to interview Louie, of Testament. Late, late, late. We move on to Denny's.... Chris from New Renaissance has never had a grilled cheese sandwich. Why Denny's? Because the type of place that Senior Death insists doesn't exist was closed. Hollywood vanishes when the neon goes down. Oh my god, it's Saturday! Dyana (Metal Blade) says "Wake Up, it's three in the afternoon".... Yeah right. So after an interesting day at Venice Beach, we make the mistake of going to The Troubadour. Now I have a headache. Imagine... if you can "Hi, we're five posers with a total IQ of 6 and we like to f**k"..... F**k, f**k, f**k, f**k. What a band!? Poor beast standing in the middle of three hysterically disgusted women. Does that make sense? But seriously folks, I had a good weekend and did some fine interviews. Thank you Charity, Clarissa and Dyana. P.S. Dyana - make the phone call.

Bill Fischer, WJUL, Lowell

Over the past two weeks Judas Priest invaded New England four times with the authority one would expect from the metal gods. For those of you who have written this band off, you should seriously think again. "Ram It Down" is heavy enough to fit any college format. As for the live show, Priest are up

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to form. Rob Halford hit every note perfectly and the lights and sound were above and beyond any band. Best of all, their set list contained more older classics than ever before. After talking with them, it is refreshing to hear that soon promotion for this tour will be highly geared towards college radio. This is definitely a major show to check out.

Mad Max Hammer, Z-Rock Satellite

Slayer maintains its hold on number one and is still our strongest record with no indications of this one going south.... Biggest jump in the Top Ten this week was by Britny Fox, going 10-5 with strong sales and requests. We initially went with "Fun In Texas" in power and have since gone with "Girlschool".... Making an olympic hurdle into the Top Ten at number ten is lggy Pop.... Another big jump from 22-15 is M.O.D., showing sales and heavy requests for the song "Surfs Up".... First week into the "Terrible Twenty-Five" for the Georgia Satellites.... From Hittman we're playing "Secret Agent Man". A great cover of the old Johnny Rivers track. Another good song on that album that really stands out is "Caught In The Crossfire".... We got the initial Kix release and are real happy about it. We're getting good response from our listeners and can't wait for the whole album.... Winger is a real strong album. Good mainstream radio stuff on that one. We're playing "Madalaine" and "Poison Angel". I wasn't too thrilled with the "Purple Haze" cover but the other two are real standouts.

Mike Jones, WGIR, Manchester

I'm sure all of my fellow metal radio programmers go through a kind of dry period where there is a lot of good rock and roll out but not much that really makes you hold your head, drop your jaw and go "wow" because of it's power and originality. This past year has actually been very good with bands like Guns N' Roses, Living Colour and Kings X. Bands that are original and powerful but don't quite fit into that neat little category known as heavy metal. I've just been turned onto another band that just floored me with a sound that's very hard to describe. Unique and ballsy come pretty close. This band is Jane's Addiction. They're from L.A. and I've been told by Todd Nichols, one of my fellow Rock 101 announcers, that they're pretty happenin' out there. They were on the "Dudes" Soundtrack and have an indie live LP out on XXX Records that's about a year old. They're signed to Geffen I believe, and have their major label debut coming out in a few weeks. I received an advance tape of this album and was so blown away. I just couldn't believe how good these guys were. I'd heard the live album already, so I played a song called "Pigs In Zen" off of the live LP on my Whiplash show this past Sunday. I asked my listeners to let me know what they thought. Most said they didn't know what to make of them but that it sounded cool. This song is also on the forthcoming LP. If you don't have it, get it. It rules.

Steve Kantscheidt, WCDB, Albany

Well it seems as if WCDB metal is temporarily closing it's doors. We're going to be taking awhile off to reorganize and drink beer. But we'll be back and better than ever. However, thankfully DJ's will be playing metal during regular rock shows so yer stuff will get played. Anyway, I'll keep ya posted. Hoouuh!

Jeff Very Greasy Cook, Elektra, 212-484-7955

Hiya rock dogs, get ready to rock with none other than David Lindley guitarist extraordinaire. David's work with Jackson Browne, Crosby, Stills & Nash, Rod Stewart, James Taylor and Linda Ronstadt speaks for itself and a lot of you out there are already big fans of David's previous solo efforts. "Very Greasy", the new LP, is more of the musical madness that makes Lindley's records so special. The first 12" release, "Never Knew Her", features a little help from his friend Jackson Browne on vocals. This is one party record so slip it on and get very greasy. I'll provide the vaseline The Fabulous Thunderbirds' "Powerful Stuff" is sliding up the charts and the movie is so big you need to cover yourself in Crisco to get through the door. Over 19 million in business last week alone, "Cocktail" could be the soundtrack of the year! Check out John Cougar Mellencamp's "Rave On" Tracy Chapman's "Revolution" is going on the radio like greased lightning. The album is almost double platinum and "Fast Car" is all over top forty radio. Thanks to album radio for breaking this artist. Don't stop now 10,000 Maniacs' "What's The Matter Here" is primed and ready to slide on across the country. If you aren't playing it, what's the matter here? The LP is over 600,000 and a year after it's released is still selling 25,000 plus every ten days. Just ask yourself if other records you are playing will be selling this well in 12 months.... The Georgia Satellites "Don't Pass Me By" 12" is finally in your hot little hands and hopefully on your radio. This record is getting raves from those playing it (over 40 stations couldn't wait for the 12"). Just put it on and watch your phones melt Dokken's "So Many Tears", if you haven't listened to this slick edit, do yourself a favor and give it a spin.... Other records you should slide on the turntable: Sugarcubes' "Cold Sweat", almost 200,000 sold and the tour is selling out everywhere!, Sisters Of Mercy "Lucretia", Beach Boys "Kokomo" and Flotsam & Jetsam "Saturday Night".

Jeffrey Naumann, Virgin, 213-278-1181

I really can't remember the last time everybody in the country loved a new artist the way you guys are talkin' up Colin James. True excitement everywhere. Colin James without a doubt is a future superstar. The album may be the best balanced record of the year. "Voodoo Thing" is getting

immediate audience acceptance too. That's great. I think we have a major hit.... How can anyone deny the new atmospheric single from Steve Winwood "Don't You Know What The Night Can Do?" I guess nobody, because it went out of the box virtually everywhere. It looks like another #1. Speaking of #1, Virgin Records and Steve Winwood celebrate their first #1 record in Billboard.... Ziggy's back on the road with INXS, sales continue to blow out, so don't wait any longer on "Tumblin' Down".... Keith Richards' album is great and there is no question where the Rolling Stones got their sound and best of all there's no disco to be found anywhere unlike that other guy from that band. All real instruments. The LP is called "Talk Is Cheap", it's on virgin and it hits radio at the end of September. I'm off to the Grand Canyon.

Pamela Newman, Enigma, 213-390-9969

As the Enigma Entertainment Company settles into it's new home complex in beautiful downtown Culver City, Hurricane kicks into second gear. Today, you receive your copy of "Over The Edge" - our second track from the album of the same name. Hurricane albums, in fact, are going out the door faster than ever with consistent 5 day sales reorders of 5,000. And the "I'm On To You" video has shown up in MTV's daily Top 10 countdown 8 out of the past 10 days. With the "Na Na Song" in very active recurrent status (and still powered in current at some...), the song that you have asked for is now in your hands. Let's go.... Ronnie Montrose' "Telstar" is flavoring the airwaves at DC101, WBCN, WXRK, KOME, KPEZ, KSJO and KDJK to name a few. It's pulling some very healthy phones, ladies and gentlemen, so don't pass this one over. Velvet Elvis will be making some waves as they hit the road with The Bears starting Sept. 6th in Milwaukee. I promise you this is a show to jot down in your datebook as they come through your town. Start counting down to the LAST DAYS OF THE CENTURY and oh, one more note.... It takes a very special kind of person to be a Red Sox fan, you know, not everyone is brave enough to get themselves up for the emotional trauma.

Chuck Bliziotis, A&M, 212-926-0477

On your desk now is the new track from Michael Anderson, "Until You Loved Me". This track will cement the success of "Sound Alarm" and solidify his image to your listeners.... Paul Kelly just continues to grow each week. "Dumb Things" will make for smart radio-if you give it a chance.... Toni Childs continues to increase airplay and sell albums. Her tour starts early September, and her shows will just blow you away. Just ask our staff. This is a must see show. "Don't Walk Away" is a mass appeal record and Toni Childs will be our breakthrough artist of 1988.... By now you should've received a cassette of the new John Hiatt track "Slow Turning". Hiatt's record is exceptional. I can't say enough about how much I love this album. I don't want 1988 to end with anything but the success that John Hiatt so richly deserves.... UB40--If there's any confusion about UB40, this should set it straight. "Red Red Wine" will be a huge national Hit. If it's in your interest to play hit records, the choice is obvious.

David Counter, Relativity, 214-324-9425

The two worst things about living in Texas this week: 1)it's hotter than hell here, 107 today cooling down to 105 tomorrow. 2) No more Joe Satriani tour dates here as Joe winds down his Surfing Thru the USA shows. Hope everyone got a chance to see the "Joe Satriani Experience" during this tour, the shows were awesome. Joe's new track "Always" continues to gather "surfers" every week. Thanks to all who believe in this "strange little" instrumental album, and to those who don't: check the Hot Trax charts in the trades, check retail sales, check MTV, check VH-1, check attendance figures, check last weeks Wall Street Journal....Satch is hot And now for something completely different, The House Of Love, a smash on Creation Records in England with "Christine" and now a top 20 debut on all alternative charts and adventurous radio stations here in the US of A And just back from their first ever live gigs, Impellitteri comes home from Japan. All reports indicate devastating shows. If you haven't spun Impellitteri's version of "Somewhere Over the Rainbow" or the title track "Stand in Line" yet, you are denying your request lines major ring time--off the hook every time.... Next time you talk to Matt Pollack at Relativity NYC, ask him for a 8 X 10 alossy of Binky.

Jay B. Ziskrout, Arista, 212-830-2178

Talk to me, talk to record store managers, talk to your local concert promoter, talk to your AOR programming contemporaries, talk to your listeners, the story is the same..."Reptile" from The Church works, but only if you play it! Their headline tour continues with Peter Murphy and Tom Verlaine supporting.... The next track from Patti Smith is "Up There, Down There". It's track #3 on the "Dream Of Life" CD. It's got a straight-ahead rock hook that will "WOW" even the most conservative of listeners (and programmers).... Witness is on the road, ripping it up night after night. If you want an opportunity to say hello to your core in person, go to this show. And if you want to please them on the air, play "Do It Till We Drop" or "You're Not My Lover".... At the request of the Smithereens, Stealin Horses are back on the road. A tremendous bill to be sure! Don't worry, be happy, "Rain" will be coming soon. Jeff Healey, remember that name, Jeff Healey. You will be hearing a lot about him soon. He comes from Toronto, Canada and he carries a guitar.

Deborah Klinger, Apache, 213-466-9958

Hi guys! Apache is back on the warpath and back on those phones with 2 earth-shaking new releases! First on the tribal agenda is "Mystery Street", the new single from John Brannen. It's a seductive piece of music that cries out for airplay! Check it out on the "Next stop, Mystery Street" CD you'll be receiving this week. Next, we'd like to welcome you to Hollywood Underground, our newest act. This 5-piece band from guess where combines a driving rock sound with an alternative sensibility. Look for the "Underground" in mid-September, and brace yourselves!

Ann Boleyn (President), New Renaissance Records, 818-718-7666

I am writing this dialogue to clarify the recent questions we have been receiving in regard to our distribution changes here at New Renaissance. First of all, we are pleased to announce that "King Kobra III" is now being exclusively distributed by SPV Record Distributors. All other titles are now available through Caroline, SPV, Dutch East, or direct from our company. Important Record Distributors have been served with a seven figure lawsuit and they are no longer handling New Renaissance product. At the present time "King Kobra III" remains our top selling title and is continuing to make headway on the radio charts. The latest albums by Wehrmacht, Screamer and Gargoyle, are available on all formats (this means CDs!) and are also making headway in national radio. Please make a note of our new phone number, as we are moving to a new building in Canoga Park, as I type! We will be happy to answer any questions regarding anything mentioned in this dialogue.

Brian Lima & Steve Poss, Metal Blade, 212-645-6208

While the cat is away, the mice will play. Cheryl is out of here for a week and her whereabouts are unknown, but Metal Blade East is still in business as usual. Nancy is chained to her desk, Brian is glued to the phone, and Steve is bashing out the mega-mailing for all you industry nazis and radio rockers. So get ready, the new Helstar LP along with the Banshee and Candlemass EP's will blow out your ear drums or your stereo, which ever comes first.... The filming of "Anarchy Divine", the second video from "No Exit" will be completed by the end of the month. This should ease the pain of going back to school in the fall. So make good use of the new 12" from Fates Warning with "Anarchy Divine" and "In A Word", which will be included in the radio mailing.... We have been advised by a fortune teller to make doctors appointments on the 16th, because she says blood flowing from our ears. We guess that this is due to the fact that D.R.I. will be playing in the tri-state area for five consecutive nights.... Upcoming releases: Liege Lord, Cryptic Slaughter, and a live Armored Saint EP, all of which will be shipping August 19th.

Clarissa Garcia, Enigma, 213-390-9969 x215/William Howell, Metal Blade, 818-981-9050

Jeffie-baby, don't take your nap yet. Read my joint dialogue with Bill first. Hurricane and Saxon are on the road. Check 'em out: 8/18 Cleveland, 8/19 Detroit, 8/20 Milwaukee, 8/22 Cincinnati.... Stryper (with White Lion) go out at the end of September. And I just saw Death Angel thrash it up at the Celebrity Theater in Anaheim. I can always count on them to put on a great show. Just ask Lora at KPGA, Dyana or William at Metal Blade, or Brenda at Star Communications. Look for photos from that show in your favorite trade sheet soon. To those involved, I might be bribed not to show those photos (for the right price, of course). Death Angel frolic dates should be available soon. Before I go, congrats to Jeff Ivan of KFMX on his upcoming wedding.... Since I visited Enigma today, I decided to go along with Clarissa's joint dialogue. I haven't done one of these damn things in a while because I haven't had time - I've been working and looking at new acts. But I'll get to those later. To Rich, Cheryl, Megadon, Monte and the rest of you subhumans: enough with these dialogue wars already! You people can't be hard at work if you have time to do these silly little soap opera messages to one another. If you want real news, ask me about the upcoming release from School Of Violence. Give me a call - I'll be working! P.S. Fischer: Formicide is okay, but they can't "Surf Nicaragua" with Sacred Reich.

Megadon, Combat Records, 718-740-5700

You know all about the current stuff: Impellitteri, Accused, Acid Reign and I'm working the Intrinsic album as well. Ex-Metal Church frontman David Wayne is now very much a member of the band and all reports show he's working out well. Expect big things from this band! Now let's have a look at what's coming up over the next few months: First, "Leprosy" by Death, eight slices of horror from Florida's finest, and "Powertrip" by Ludichrist, containing the already classic "This Party Sucks".... Late in September look forward to "Nothing Exceeds Like Excess" by none other than Raven. This is definitely their finest hour. Imagine a hybrid of "Wiped Out" and "All For One" with tighter rhythms and over-the-top powerhouse drumming.... Also be on the lookout for Bay Area sensations Forbidden. We all know how I feel about Bay Area bands, so it's unnecessary for me to go into detail right now.... And get this, there will be a new Exodus album before the year ends. I'll tell ya more next week. Until then, I'd just like to remind everyone involved there were 80 cases of beer at our disposal last weekend. What a beautiful thought.

RADIO COMMENTS

Monte Conner, Roadracer, 212-219-0077

Terror & Submission", the debut LP from psychological speed metallers Holy Terror, has finally been unleashed. The cover is quite godly but the music is even better. This band has a totally unique sound and style. Skeptics, are we? Well, check out "Distant Calling," "Mortal Fear" and "Blood Of The Saints". Holy Terror's guitarist, Kurt Kilfelt used to play in Agent Steel, on the "Skeptics Apocalypse" LP. You can catch the holy ones on tour with D.R.I. and Kreator.... Let's talk King. King hosted MTV's "Headbanger's Ball" last week and "Them" is still climbing up the Billboard Chart (#89 with a bullet!!). Check your mailbox for a special tea party package. This package contains everything you will need to have a private King Diamond tea party. First there's the 12" single of "Tea" - on blood red vinyl, of course, then the special King Diamond tea bag and finally the King Diamond "Tea" shirt. The only thing missing is Grandma. Have fun. Thanks to everybody, except Lora Porter at KPGA, for their support of King Diamond. Lora - you need a beating! I have not seen the King in your top ten. I think a visit from a very thirsty grandma is in order. Cheers go out to Mike Collucci at WBCN. Mark Snider and Don Kaye (next time you want such I'll send a check - I'm staying home), Chris Black, Mark La Spina, Jessica Harley, Jem Aswad, Charity Kurz and her beady-eyed friend, J. J. Jeffries, Fingers, Jonathan L., Clarissa Garcia, Megadon (A.K.A. God), Scott Loftus and Lima Bean. Yo Cheryl where's my juices?

Colleen Baxter, SST Records 213-835-8977

First, thanks to Jim and Demon at KJET for being the latest station to pick up on the great summertime pop sounds of The Last's "Confession" LP. If you still haven't listened to it, try "Going Gone" or "So Quick To Say". These songs are so addictive!.... I have a new favorite band. They're called Run Westy Run, and they played three shows here in L.A. last weekend. These guys are the most entertaining, bone-rattling group I've ever seen. Three of them are brothers, and I think it's all that brotherly male bonding that makes them so fun to watch and so intense to listen to. Anyhow, they amazed me three nights in a row, and now I have a new standard by which to judge rock & roll. Right now they're in a stinky ambulance somewhere between Salt Lake City and Omaha, ultimately headed back home to Minneapolis. If you run into them out there, buy them a beer and tell them they've got some new friends in L.A. who can't wait to see them again.

John Bello, Hawker, 212-219-0077

I had a great time at the New Music Seminar three weeks ago. Not only did I meet friends that I have been speaking with over the phone on a regular basis, but I was fortunate enough to be on a highly entertaining panel as well. At first it was scary, even scarier than listening to King Diamond's 'Them". But when the ball started rolling, I became more relaxed. Maybe it was due to the fact that I sat next to many of my good friends like Jimmy Gestapo of Murphy's Law, Dr. Know from the Bad Brains, Kevin of the Cromags, Metal Maria at Metal Blade, Raybies of Warzone, and Chris Williamson to name a few. What a zoo. Special thanks to Chris Williamson for letting me participate on this hardcore/speedcore panel. Now for Hawker news.... Both Token Entry's "Jaybird" and Pagan Babies' "Next" are burning up the turntables on the hardcore shows. Great, but metal and music directors, take note. These LP's are too good to discard. Token Entry is one of hardcore's premier bands, while the Pagan Babies are a potential blockbuster.... Any stations who would like to interview Token Entry and/or Pagan Babies, please call me and we'll set it up Rest In Pieces is currently in the studio. The title of this LP has not yet been determined, but it you like angry sounding mosh New York style hardcore/metal music, you'll love Rest In Pieces.... A couple of more signings should be announced in the weeks to come. Please call and let me know what you think 'bout Token Entry and Pagan Babies. Thanks for your support. Until next time.

Charity Kurz, Mechanic, 212-226-7272

Congrats to Lisa M. Paulon (we know what the M stands for) on her move to Torrid Records. I'm sure we'll be hearing a lot from Lisa and Hades in the next few months.... Apologies to Kevin Stockdale (KUCI) and Lora "I have birds nesting in my hair" Porter (KPGA) for any hassles incurred at the Violence/Testament/Death Angel show in Anaheim..... A big "Yo" to Jonathan Rosen (KUPD) and his "Metal Meltdown Contest".... By now you all should have received the Violence "Eternal Nightmare/Phobophobia" 12". If you haven't yet checked out "Phobophobia" then you're missing out. Just ask Raz Kut (WUSB).

Penny Barnes, Rampage, 213-828-1980

Our new label Rampage is really kickin' in this week as we work three excellent acts to Metal Radio, with great success I might add. Drive continues to do its thang on national metal charts jumping to 13* while Rhett Forrester debuts with "I Must Be Crazy", and Only Child's "Just Ask" moves up at KJJO and others. This is my particular favorite genre of music, some of you might remember what a headbanger I was when I worked at R&R way back when, well I've gotten older, but no less maniacal!!! Adds on Drive this week include KNAC here in L.A.!! Thanks to Ross for supporting such a great local metal band with this second cut. Also making significant and might I add magnificent moves this week are Sparks!!! Yes they have a new album and 12" on this label, and we're proud and very lucky to say this band is included on our current new artist roster. They are 10* this week, 10 in

RADIO COMMENTS

fact.... Additionally, Only Child heads into both the Detroit and Minneapolis markets at the end of this month to kick some butt for long time supporters WLLZ and KJJO Michael "I thought this was Van Halen" Cross!!! Have a great week everybody. Oh, by the way, Rhino has a brand spankin' new catalog out, call me if you're interested.

Charlie Foster, Paul Yeskel Promotions, 201-679-6131

To everyone out there in radio land that I've spoken with this past week, I would like to thank you for your patience and kind consideration. I would also like to thank Paul Yeskel for bringing me into his organization, for I can no longer be considered a radio geek. By the way, I've heard through the grapevine that Mike Verity at my old stomping grounds WNGZ Elmira, seems to be having trouble with the music. To help Mike out I've asked a number of the local Kindergartners to stop by and help him with filling out the add sheets.

Rob Cavestany & Dennis Pepa of Death Angel, Enigma

How ya been? Thanx 4 all! Rage on eternally!! No, really, hello and what's up from Death Angel. Rob here (Den in a minute) sitting at Clarissa's desk in the new Enigma building. We just played a couple of shows (Anaheim & San Diego) down here and so we're hangin' out. A bit of info for ya: Our new album, "Frolic Through The Park", is out and doin' just fine--last I heard, it was #5 on Hard Hitters, #5 on CMJ's Hard Rock chart, debuted #184 with a bullet on Billboard, and has been the #1 import in the U.K for the last two weeks.... Hi ya. Well this is Dennis (Den). So far, as of touring this year, we've completed a European tour which was very successful! Just before leaving for the tour we filmed our second video, for the song "Bored". A lot of footage was filmed at the all-time hippie hang out Haight Street! So keep the vid shows on the tube and watch for our video. It's guaranteed to keep you from getting "bored". We'll see ya on tour (U.S. tour starts September 7)! Rage on!

Michael J. Schnapp, S.P.V., 516-783-3040

Michael J. Schnapp here asking the musical question, "Will You Be There?" Hittman. Starting off strong with fast adds on some of the coolest stations in the nation. KJJO, the mighty Z-Rock, WPYX, KBER, WBCN, WGIR, KFMX, WNHU, WCDB, WVVS, WKNC, WDWN, KSLC Hey these fine folks have all answered in the positive fashion to that musical question, "Will You Be There?" Hittman has also entered the F.M.Q.B. metal detector chart at #25 and is the #2 most added band in the Hard Hitters (Hard Report). And, Kerrang!, that Metal Bible is raving! Will you be there?!? You're telling me yes! Full Hittman LP is due August 31.... Also not to be overlooked is Steeler. The "Strike Back" LP is doing fine on KNAC (yo Ross) KRSR (Bob Vegas) + WHVY just to name a few. German Hard Rock that your listeners will like a lot...anybody that plays Kreator, should be playin' these next 2 bands. German thrash rules! Assassin - Pipeline...Metal...Cover Tune...Summer...Beach...Oceans...Surf's Up...A natural...Yo, play Assassin's cover of the summer classic, "Pipeline", dude and like, you know, yer listeners will be like, wow...Totally! Fer Sher...Also, their originals on the LP, "Interstellar Experience" do truly rip it up. And don't forget to do your listeners a favor. Play Mekong Delta. Jeff Ivan at KFMX says he played it and he got a bunch o' calls. It's quite different stuff so when people hear it, they want to know about it. Play it! Tell em! Be on the lookout for the Angel Of Death, Napalm and Evildead. Truly not for the weak! Before I go munch, I wanna send a huge thanks to Bill & Collie Hard for opening up their house to a few hundred crazies, like myself, to have a great time. Harry was Flaming & the cuisine was hot. Thanks to all of the Hard Staff & thanks to the canoe for not tipping over while I was onboard. Can-U-Canoe?

Lisa Paulon, Torrid, 914-664-3885

Hi, I've finally returned from my sabbatical at the GWAR school of enlightenment in Antarctica, and from what I understand, a lot has changed since I've been away. Charity "Hi, I won't admit that I like to date freaks and dance to disco music in the privacy of my own home" Kurz seems to have developed a sense of humor, Monte has remembered my name, and Mega has a g.....d! Well, at least I came back in time to start talking to you about Hades!! The long awaited second LP "If At First You Don't Succeed" has finally....almost arrived. The album has been pushed back to mid-September, however, most of you have probably noticed that "I Too Eye" appears on the latest Hard CD. Hopefully, it will keep you entertained for a few more weeks until the whole album arrives. Remember, we must wait for all good things. Thanks to Z-Rock for adding the track so quickly and to Steve Kandtsheidt for attesting that "Hades is God!". Also, there seems to be some pretty interesting tour plans brewing, so stay tuned!.

Janet Getchell, Megaforce, 201-254-6533

It is birthday and anniversary time here at Megaforce. Five years ago Metal Maria bought the first record from Jonny and Marsha Zazula. Rock n Roll Heaven has know grown to one of the great record companies out there. Wednesday's 5th year anniversary birthday bash showed us the bands that make Megaforce what it is. Not only is Megaforce celebrating it's birthday but Ed Trunk and Maria Ferraro also celebrated their birthdays this week along with Marsha and Jonny celebrating their wedding anniversary. History was made Wednesday and to check out the future of Megaforce, listen to the new records by MOD, Overkill, Testament, Kings X, Prophet and Ace Frehley. There is more for the future so stay tuned and remember to get into the celebration mood by playing a great party album called "Surfing MOD". Give me a call and let me know what you think.

Liz Brooks, Relativity, 718-740-5700

The House Of Love has proven the strongest new release you can possibly glue to your turntable this summer, and into fall as well. I had the opportunity to see them live last week-the States definitely have a treat in store when Thol come over in November. Also at Creation's all-dayer were the very fab Biff Bang Pow!, Felt, and Momus (whose LP on import only is well worth checking out). If you don't have the Weather Prophets' "Judges, Juries & Horsemen", give me a call call call. This is a brilliant post-Stones guitar record. At this point I must inform Bob W. that Adelaide, Australia is 9 1/2 hours behind London--I think this will be of help to him in the future. New Scruffy The Cat record will be out September 16.

John Hammond, Rykodisc, 508-744-7678

Greetings from the home of unconventional music.... Screaming Tribesmen! Hard driving rock from Australia with a great melodic edge! "I've Got A Feeling" is the first single! First week adds at alternative reporters WFNX (top 5 requests!) WHTG, KJET, KMLS, WMDK, WVVV, WRVU, KUSF, KXLU, WUNH, WDCR, WCDB, WUSB, WUSC, WRFL, KRCK, etc! The full Bones & Flowers album shipped to alternative radio this past week, as well as the first AOR copies. This is a big step for the label, as our first full-format release (yes, we're not just a CD label anymore!) and our first artist development project--we've got a great record here and we're going to the wall on it! Also shipping this week: an interview LP with three members of The Church--all talking about their respective solo projects on Ryko, interviewed by WBCN's Carter Alan. Upcoming in late September: new Jimi Hendrix (well, not new Hendrix, but more great unreleased stuff) as well as more Live Zappa!

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Respect Comes To Those Who Earn It!



THURSDAY SEPTEMBER 29

1:00 - 6:00PM Registration

7:00 - 12:00 SHOWCASES AT THE CATHOUSE

FRIDAY SEPTEMBER 30

9:00AM - 6:00PM REGISTRATION

11:00AM - 12:30PM METAL MARKETING BOB CHIAPPARDI (CONCRETE MARKETING - MODERATOR) JOINNY Z. (MEGAFORCE RECORDS) PEGGY DONNELLY (ATLANTIC RECORDS) MIKE FALEY (METAL BLADE RECORDS) BARRY LYONS (IRS RECORDS)

PRESS & PUBLICITY LONN FRIEND (RIP MAGAZINE - MODERATOR) ANDY INGKAVET (FOUNDATIONS) JON SUTHERLAND (FREELANCE) BEN LEWER (CIRCUS) GERRI MILLER (METAL EDGE) BYRON HONTAS (CAPITOL RECORDS)

1:00 - 2:00 **KEYNOTE ADDRESS** SHARON OSBOURNE (Management: OZZY OSBOURNE, LITA FORD)

2:30 - 4:00 METAL RADIO DEREK SIMON (CONCRETE MGT. - MODERATOR) ROSS GOZA (KNAC) MARK LASPINA (FMOB) LEE ABRAMS (LEE ABRAMS, INC.) BRAD HUNT (ELEKTRA RECORDS) TONY BERARDINI (WBCN) MIKE JONES (WGIR) WILD BILL SCOTT (Z-ROCK) The first <u>all</u> Hard Rock / Heavy Metal Convention! September 29, 30 and October 1st. Sheraton Universal Hotel, Universal City CA

RECORD PRODUCERS MODERATOR TBA TERRY DATE

4:30 - 6:00 CREDIBILITY & RESPECTABILITY JIM CARDILLO (CONCRETE MARKETING - MODERATOR) DIARMUD QUINN (EPIC RECORDS) TOM MARSHALL (KNAC) SCOTT HUROWITZ (COUNTRY CLUB) JAMISS GARZA (LA TIMES / MUSIC CONNECTION) SHEILA RENEE (THE GAVIN REPORT) HAOUI MONTAUG (NEW MUSIC SEMINAR)

RETAIL & DISTRIBUTION BILL BERGER (ISLAND RECORDS) WALLY SZMANSKY (ROLLING STONE RECORDS) DAVE FLAHERTY (JERRY BASSINS ONE STOP)

6:30 SCREENING "HOW TO MAKE IT IN HEAVY METAL AND NOT GET SCREWED"

7:30PM - 1:30AM RIP MAGAZINE 2ND ANNIVERSARY PARTY & SHOWCASES AT THE COUNTRY CLUB

SATURDAY OCTOBER 1

11:00 AM - 12:30PM METAL VIDED MODERATOR AND PANELISTS TBA

MANAGERS & LAWYERS WALTER O'BRIEN (CONCRETE MANAGEMENT - MODERATOR) BILL BERROL ESO. JOE SERLING ESO. BARRY SLOTNICK ESO. ELLIOT CAHN, ESO. 1:00 - 2:30 RECORD COMPANY FORUM BRIAN SLAGEL (METAL BLADE RECORDS - MODERATOR) BOB CAHILL (RAMPAGE RECORDS) KIM BUIE (ISLAND RECORDS) HANNA BOLTE (EPIC RECORDS) HANNA BOLTE (EPIC RECORDS) MIKE STOTTER (CAPITOL) BILL HEIN (ENIGMA)

1:00 - 2:30PM CLUBS, BOOKING, & TOURING MODERATOR TBA NELLY ALLOUN (COUNTRY CLUB) RIKI RACHTMAN (THE CATHOUSE) JENNIFER FERRY (AVALON CONCERTS) ADRIANNE STONE (HIT PARADER) MIKE PRANIAN (CAA)

3:00 - 4:30 A&R RON LAFTITE (SANCTUARY MUSIC - MODERATOR) CYNTHIA MISKA (BMI) TOM ZUTAUT (GEFFEN RECORDS) VICKY HAMILTON (INDEPENDENT CONSULTANT) JIM FARACI (PRODUCER) NICK TERZO (ASCAP) BOB SKORO (POLYGRAM) RACHEL MATTHE WS (CAPITOL)

SELLING METAL: THE RETAIL, TOURING, & PRESS CONNECTION JANIE HOFFMAN (MCA RECORDS - MODERATOR) ANDY SOMERS (FRONTIER BOOKING INTERNATIONAL) STEFFAN CHIRAZI (KERRANG) MICHAEL JENSEN (JENSEN COMMUNICATIONS) Ĺ

5:00 - 7:00 CAN YOU SIGN THIS?: THE ARTIST PANEL PENELOPE SPHEERIS (FILM DIRECTOR - MODERATOR) PANELISTS IBA

8:00PM - 1:30AM CONCRETE MANAGEMENT & MARKETING 4TH ANNIVERSARY PARTY AT THE COUNTRY CLUB (WITH SURPRISE GUEST PERFORMANCES)

MORE MODERATORS AND PANELISTS TBA

Hard Rock / Heavy Metal finally gets what it deserves!

Name		6100 Fadu Desistration (hofers Contempor 1st)
Company		\$100. Early Registration (before September 1st) \$125. Registration (Sept. 1st-15th via mail. After Sept. 15th at door only)
Title		\$75. College Radio / Musician discount rate (before September 1st only)
Address		Send completed registration forms to:
City		Foundations Forum '88
-		1133 Broadway, Suite 204 New York, NY 10010
State		Telephone (212) 645-1360 or (818) 981-9050
Zip		Fax (212) 645-2607
Zip		All payments by check or money order payable to "Foundations Forum".
Telephone	Fax	All registration fees are non-refundable.

For travel and hotel arrangements, call Travels - R - Us at (800) 691-2361 or (212) 206-1670.

RADIO REPORTS

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HEAVY COCKTAIL' STRK GREGG ALLMAN	POWERFUL
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A BERT PLANT A RHYTHM CORPS S WINWOOD	
S. WINWOOD ^ TRACY CHAPMAN VAN HALEN	TALKIN FINISH
MEDIUM ART BERGMAN	RUNAWAY
AFTER ALL BASIC ENGLISH BARNEY BENTALL	
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BROCKTON OVAL THE CHURCH	SEE REPTILE GYPSY
CINDERELLA CROWDED HOUSE DOUG AND/SLUGS	BETTER
DOUG AND/SLUGS DAVID DREW ^ FROZEN GHOST GLASS TIGER G.THOROGOOD	GREEN ROUND
INXS	NEVER VOODOO
MALCOLM BURN	WALK
JIMMY PAGE	WASTING PEOPLE
ROBERT CRAY RENEGADE ^ ROMAN GREY	BIG
SCORPIONS	BELIEVE BERLIN
ADDENT CRAT A ROMAN GREY SCORPIONS. THE SHAPE SMITHEREENS. TEENAGE HEAD CHEAP TRICK	GIRL
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DEF LEPPARD	SUGAR
GUNS N' ROSES	
HUEY LEWIS	LOST
ROBERT PALMER	SIMPLY
S. WINWOOD TRACY CHAPMAN CHEAP TRICK VAN HALEN	
VAN HALEN ZIGGY MARLEY	WHEN
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CLEGG/SAVUKA CROWDED HOUSE	CALL BETTER SUGAR
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HUEY LEWIS ^ COLIN JAMES GERRY RAFFERTY	.VOODOO .SHIP
^ M. ETHERIDGE	.HATE .BRING .DEAD
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ZIGGY MARLEY	WHEN TUMBLIN
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S. WINWOOD	.LET .IRISH
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PAT BENATAR	FIRED
ROBERT PALMER	SIMPLY
THEN JERICO	MOTIVE
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RATTOKLAHOM, P.D. SCOTT DOUG M.D. MARK BLAKE PH: 405-848-0100 CON: P.M.G. CALLS:MON-THU	
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PD: ANDY SCHUC PH: 303-759-5600 CON: P.M.G. MUSIC: TUE AFT CALLS: THU 12-5 FROZEN REPORT	3N
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KBAT ODESSA P.D. DRU DAWSOT PH: 915-563-2121 CON: GEORGE WI MUSIC: TUE AFT	LLIAMS
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Respect Comes To Those Who Earn It!



THURSDAY SEPTEMBER 29

1:00 - 6:00PM Registration

7:00 - 12:00 SHOWCASES AT THE CATHOUSE

FRIDAY SEPTEMBER 30

9:00AM - 6:00PM REGISTRATION

11:00AM - 12:30PM METAL MARKETING BOB CHIAPPARDI (CONCRETE MARKETING - MODERATOR) JOINNY Z. (MEGAFORCE RECORDS) PEGGY DONNELLY (ATLANTIC RECORDS) MIKE FALEY (METAL BLADE RECORDS) BARRY LYONS (IRS RECORDS)

PRESS & PUBLICITY LONN FRIEND (RIP MAGAZINE - MODERATOR) ANDY INGKAYET (FOUNDATIONS) JON SUTHERLAND (FREELANCE) BEN LEWER (CIRCUS) GERRI MILLER (METAL EDGE) BYRON HONTAS (CAPITOL RECORDS)

1:00 - 2:00 KEYNOTE ADDRESS SHARON OSBOURNE (Management: OZZY OSBOURNE, LITA FORD)

2:30 - 4:00 METAL RADIO DEREK SIMON (CONCRETE MGT. - MODERATOR) ROSS GOZA (KNAC) MARK LASPINA (FMOB) LEE ABRAMS (LEE ABRAMS, INC.) BRAD HUNT (ELEKTRA RECORDS) TONY BE RAPIOINI (WBCN) MIKE JONES (WGIR) WILD BILL SCOTT (Z-ROCK) The first <u>all</u> Hard Rock / Heavy Metal Convention! September 29, 30 and October 1st. Sheraton Universal Hotel, Universal City CA

RECORD PRODUCERS MODERATOR TBA TERBY DATE

4:30 - 6:00 CREDIBILITY & RESPECTABILITY JIM CARDILLO (CONCRETE MARKETING - MODERATOR) DIARMUD DUINN (EPIC RECORDS) TOM MARSHALL (KNAC) SCOTI HUROWITZ (COUNTRY CLUB) JAMISS CARTAZ (LA TIMES / MUSIC CONNECTION) SHEILA RENEE (THE GAVIN REPORT) HAOUI MONTAUG (NEW MUSIC SEMINAR)

RETAIL & DISTRIBUTION BILL BERGER (ISLAND RECORDS) WALLY SZMANSKY (ROLLING STONE RECORDS) DAVE FLAHERTY (JERRY BASSINS ONE STOP)

6:30 SCREENING "HOW TO MAKE IT IN HEAVY METAL AND NOT GET SCREWED"

7:30PM - 1:30AM RIP MAGAZINE 2ND ANNIVERSARY PARTY & SHOWCASES AT THE COUNTRY CLUB

SATURDAY OCTOBER 1

11:00 AM - 12:30PM METAL VIDEO MODERATOR AND PANELISTS TBA

MANAGERS & LAWYERS WALTER O'BRIEN (CONCRETE MANAGEMENT - MODERATOR) BILL BERROL ESO. JDE SERLING ESO. BARRY SLOTNICK ESO. ELLIOT CANN, ESO. 1:00 - 2:30 RECORD COMPANY FORUM BRIAN SLAGEL (METAL BLADE RECORDS - MODERATOR) BOB CAHILL (RAMPAGE RECORDS) KIM BUIE (ISLAND RECORDS) HANNA BOLTE (CPIC RECORDS) MIKE STOTTER (CAPITOL) BILL HEN (ENIGMA)

1:00 - 2:30PM CLUBS, BOOKING, & TOURING MODERATOR TBA NELLY ALLOUN (COUNTRY CLUB) RIKI RACHTMAN (THE CATHOUSE) JENNIFER PERRY (AVALON CONCERTS) ADRIANNE STONE (HIT PARADER) MIKE PRAVIAN (CAA)

3:00 - 4:30 **A&R** RON LAFFITTE (SANCTUARY MUSIC - MODERATOR) CYNIHIA MISKA (BMI) TOM ZUTAUT (GEFFEN RECORDS) VICKY HAMILTON (INDEPENDENT CONSULTANT) JIM FARACI (PRODUCER) NICK TERZO (ASCAP) BOB SKORO (POLYGRAM) RACHEL MATIHEWS (CAPITOL)

SELLING METAL: THE RETAIL, TOURING, & PRESS CONNECTION JANIE HOFFMAN (MCA RECORDS - MODERATOR) ANDY SOMERS (FRONTIER BOOKING INTERNATIONAL) STEFFAN CHIRAZI (KERRANG) MICHAEL JENSEN (JENSEN COMMUNICATIONS) Ì.

5:00 - 7:00 CAN YOU SIGN THIS?: THE ARTIST PANEL PENELOPE SPHEERIS (FILM DIRECTOR - MODERATOR) PANELISIS IBA

8:00PM - 1:30AM CONCRETE MANAGEMENT & MARKETING 4TH ANNIVERSARY PARTY AT THE COUNTRY CLUB (WITH SURPRISE GUEST PERFORMANCES)

MORE MODERATORS AND PANELISTS TBA

Hard Rock / Heavy Metal finally gets what it deserves!

\$100. Early Registration (before September 1st)
\$125. Registration (Sept. 1st-15th via mail, After Sept. 15th at door only)
\$75. College Radio / Musician discount rate (before September 1st only)
Send completed registration forms to:
Foundations Forum '88 1133 Broadway, Suite 204
New York, NY 10010
Telephone (212) 645-1360 or (818) 981-9050
Fax (212) 645-2607 All payments by check or money order payable to "Foundations Forum".
All registration fees are non-refundable.

For travel and hotel arrangements, call Travels · R · Us at (800) 691-2361 or (212) 206-1670.

CFOX VANCOUVE P.D. JIM JOHNSOF M.D. ROSS WINTE PH: 604-684-7221 MUSIC:TUE AFT CALLS:FRI-MON	ER BC
PH: 604-684-7221 MUSIC: TUE AFT	no E
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MEDIOM ADDS DEF LEPPARD ELTON JOHN	LOVE GOODBYE
GERRY RAFFERTY	SHIP BACK
HEAVY *COCKTAIL* STRK	POWERFUL
COCKTAIL' STRK GREGG ALLMAN ^LITTLE FEAT	HATE
MIDNIGHT OIL	
^ RHYTHM CORPS	COMMON
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DOUG AND/SLUGS DAVID DREW ^FROZEN GHOST GLASS TIGER G.THOROGOOD	. GREEN . ROUND
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TEENAGE HEAD CHEAP TRICK	
AEROSMITH B HORNSBY/RANGE B.HORNSBY/RANGE COREY HART	. RAG LOOK
B.HORNSBY/RANGE COREY HART	. VALLEY . SOUL SUGAR
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CHEZ-FM OTTAV	VA ONTARIO
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G SATELLITES	OPEN
COLIN JAMES	VOODOO
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ASLAN B.HORNSBY/RANGE	THIS ROAD CRYSTAL
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CFOX VANCOU P.D. JIM JOHNS(M.D. ROSS WINT PH: 604-684-722 MUSIC:TUE AFT CALLS:FRI-MON	ERS	HUEY LEWIS PAUL CARRACK TRACY CHAPMAN	PERFECT
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ROBERT PLANT	DANCE	BIBLE	CRYSTAL
 ^ RHYTHM CORPS S. WINWOOD ^ TRACY CHAPMAN VAN HALEN 	HOLDING TALKIN FINISH	BUNDOCK COREY HART	SPOT AFTER
MEDIUM ART BERGMAN	RUNAWAY	ERIC CLAPTON FROZEN GHOST GLASS TIGER	FAR
AFTER ALL BASIC ENGLISH	BULLETS	MICHEL LEMIEUX MIDNIGHT OIL	SIMPLE DEAD
BARNEY BENTALL	SOMETHING	PAT BENATAR	FIRED
B. OYSTER CULT BROCKTON OVAL THE CHURCH	REPTILE	PAUL KELLY *ROBERT PALMER STRANGE ADVANCE	SIAHS
CROWDED HOUSE DOUG AND/SLUGS DAVID DREW ^FROZEN GHOST GLASS TIGER 5 THORSOND	GREEN	CILO TORONTO P.D. ANDY FROS M.D. JOEY VEND PH: 416-967-3445 CON: JOINT CON	ETTA
G, THOROGOOD		PH: 416-967-3445 CON: JOINT CON	MUNICATIONS
IGGY POP. INXS. COLIN JAMES	COLD NEVER	CALLS:WED	
L. RIVER BAND MALCOLM BURN JIMMY PAGE	COLD	HEAVY ADDS DEF LEPPARD	LOVE
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B.HORNSBY/RANGE . COREY HART	VALLEY SOUL	CROWDED HOUSE DOUG AND/SLUGS	BETTER TDM
ELTON JOHN	GO SWEET	GLASS TIGER	FAR SWEFT
COREY HART DEF LEPPARD ELTON JOHN GUNS N' ROSES HONEYMOON SUITE HUEY LEWIS MOODY BILUES.	. LOOKIN PERFECT	CHOWDED HOUSE DOUG AND/SLUGS FROZEN GHOST GLASS TIGER HAYWIRE HONEYMOON SUITE HUEY LEWIS INXS	
MOODY BLUES ROD STEWART ROBERT PALMER S. WINWOOD	KNOW LOST	HUEY LEWIS	PERFECT
S. WINWOOD	ROLL	JIMMY PAGE	WASTING ROMANTIC
TRACY CHAPMAN CHEAP TRICK VAN HALEN	BLACK	HUEY LEWIS INXS COLIN JAMES JIMMY PAGE FRAYMOND MAY S. WINWOOD VAN HALEN MEDIUM	HOLDING
ZIGGY MARLEY	TOMORROW	MEDIUM BALAAM/ANGEL	LOVE
CHEZ-FM OTT, P.D. STEVE COL M.D. GREG TOR PH: 613-563-191 MUSIC:TUE AFT CALLS:MON-FRI	AWA ONTARIO WILL	MEDIUM BALAAM/ANGEL BOULEVARD BRIAN WILSON COCKTAIL'STRK COREY HART GLASS TIGER	MERCY
M.D. GREG TOR PH: 613-563-191	RINGTON 9	COREY HART	ISLAND
CALLS: MON-FRI	9-5	G.SATELLITES	OPEN
UCANAL ADDO		HONEYMOON SUITE HONEYMOON SUITE . HUEY LEWIS	PAGE WALKING
BRYAN FERRY. J ARMATRADING. NORTHERN PIKES CHEAP TRICK MEDU MADDS	LIMBO		
NORTHERN PIKES CHEAP TRICK MEDIUM ADDS	CRUEL	IGGY POP. JIMMY BARNES. LITTLE FEAT. M.ETHERIDGE. MIDNIGHT OIL	DRIVING
FROZEN GHOST		M. ETHERIDGE	
HEAVY B HORNSBY/RANGE.	LOOK	M. ETHENIDGE MIDNIGHT OL JIMMY PAGE PATTI SMITH ROBERT CRAY ROBERT CRAY ROBERT PALMER SCORPIONS	PEOPLE COMMON
CLEGG/SAVUKA CROWDED HOUSE •DEF LEPPARD	CALL BETTER SUGAR	ROBERT CRAY	DYNAMITE
ELTON JOHN *FROZEN GHOST	GO	SCORPIONS	BELIEVE HEARTS
ELTON JOHN *FROZEN GHOST GLASS TIGER G.SATELLITES	DIAMOND	SCORPIONS S. WINWOOD TRACY CHAPMAN CHEAP TRICK	TALKIN CRUEL
HUEY LEWIS COLIN JAMES GERRY RAFFERTY LITTLE FEAT. METHERIDGE	VOODOO	LIGHT ANDREW CASH	FINISH
M ETHERIDGE	BRING		
IN YOUNG/NOTES	NOTE	KATP, AMARILLO P.D. TIM BUTLER PH: 806-374-1637 MUSIC:MON AFT CALLS:FRI-MON	
*PATTI SMITH		CALLS: FRI-MON	3.5
		MEDIUM ADDS BAD COMPANY	SMOKE
SADE	ROLL	BAD COMPANY COCKTAIL' STRK EDIE/NEW BOHEM	WHAT
TRACY CHAPMAN	BREAKFAST	GLENN FREY S. WINWOOD TIMBUK 3	NIGHT
MEDIUM		POWER	
ASLAN B.HORNSBY/RANGE BIBLE		CINDERELLA 'COCKTAIL' STRK HUEY LEWIS	POWERFUL
BIBLE BRIAN WILSON 'COCKTAIL' STRK CROWDED HOUSE DAN REED. ELTON JOHN GMEN/WEAPONS GRAHAM PARKER GREGG ALLMAN	POWERFUL	*JOE SATRIANI M. ANDERSON JIMMY PAGE	ALWAYS
DAN REED	GOODBYE	PATHENATAR	FIRED
GMEN/WEAPONS GRAHAM PARKER	LP START	ROBERT CRAY ROBERT PALMER S. WINWOOD	SIMPLY HOLDING
G.SATELLITES	PASS	S. WINWOOD ^ VAN HALEN VAN HALEN HEAVY	FINISH WHEN
HOT/FLOWERS HUEY LEWIS LITTLE FEAT M. ETHERIDGE	GO WALKING	ADDITALLY FOX	LONG CRYSTAL
M. ETHERIDGE	LET SIMILAR	BRINKY FOX BIBLE B, OYSTER CULT CADDYSHACK 2 ST CROWDED HOUSE *EUROPE ^ COUN JAMES	ÁSTRONDMY NOBODY
MARTIJONES PAUL KELLY ROBERT CRAY RECK/SLEEPERS SADE SADE	DUMB	*EUROPE	SUPER
RECK/SLEEPERS ROBERT PALMER	IF TELL	JOANNA DEAN	READY
SHRIEKBACK	SHARK	J. TULL LITTLE FEAT M. ETHERIDGE	HATE BRING
		PATTI SMITH. RHYTHM CORPS. ^ CHEAP TRICK	PEOPLE
VAN MORRISON	IRISH	CHEAP TRICK	CRUEL DO
HONEYMOON SUITE. IGGY POP JIMMY PAGE	LOOKIN COLD	BRIAN SETZER	LOVE
		DAVID DREW	GREEN
CHOM-FMMO P.D. TAN MAC LE M.D. BENOIT DU PH: 514-935-242	AN FRESNE	GRAY WRIGHT	WHO ROUND
PH: 514-935-242	5	G.SATELUTES HENRY L. SUMMER	PASS HANDS
HEAVY ADDS B.HORNSBY/RANGE.	LOOK	IGGT FOF	
HOT/FLOWERS	GO	KINGS X	SHOT
DEF LEPPARD ROBERT CRAY	AFRAID SHAPE	ONLY CHILD	SAVE
POWER		PINK FLOYD	DOGS
CLIMIE FISHER ^ CLEGG/SAVUKA COCKTAIL STRK		JOHN KILZER	ANGEL IF WILD
COCKTAIL STRK CROWDED HOUSE	BETTER	REBEL HEELS	HOT

F ST TT V	OSSINGTON BAND CORPIONS OMIWY CONWELL ONI CHILDS RACY CHAPMAN AN HALEN VINCENT INVAS VHITE LION MALMSTEEN	STO STO MAN WAL TALF FEEI	N P K UN S
A CO	VINCENT INVAS	TIME	
FC	ATS YAKIMA D SCOTT SO M.D. RON O'BR PH: 509-457-81 CON: LARRY MI MUSIC:TUE AFT CALLS:MON-TU	IAN 15 OFFITT	
	ALLS: MON-TU MEDIUM ADDS AD COMPANY. ILENN FREY HEAP TRICK		
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000-11.	HICAGO ROWDED HOUSE REGG ALLMAN. GUNS N' ROSES UEY LEWIS ITTLE FEAT	UVE BETT OVE SWE SMA	ER R ET LL
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F F * >	OREIGNER IUEY LEWIS SCORPIONS AN HALEN	BEA PERI BELI FINIS	FECT EVE SH
a province	ATT OKLAHO D SCOTT DO A.D. MARK BLA PH: 405-848-01 CON: P.M.G. CALLS: MON-TH)MA CI UGLAS KE 00	ΤΥ_
	EDIUM ADDS	IU 2-6	
E F	AD COMPANY OSSINGTON BAND IGHT ADDS IOT/FLOWERS ETE BARDENS		
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	OWEN IYOUNG/NOTES AT BENATAR OBERT PLANT S. WINWOOD CHEAP TRICK CHEAPY CROWDED HOUSE		
G, ,	CROWDED HOUSE GREGG ALLMAN SATELLITES GUNS N' ROSES JIMMY PAGE HYTHM CORPS	OVE OPE SWE ONL	R N ET Y MON
- N	VAN HALEN IEDIUM HE ALARM HORNSBY/RANGE OYSTER CULT INDERELLA		
	INDERELLA COCKTAIL' STRK LTON JOHN UROPE	GYP	SY ERFUL DBYE ER
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F F S V	I. ROBERTSON. AUL KELLY IECK/SLEEPERS ITEVE FORBERT VINGER	DUN IF RUN MAD	IB
	AZY DENVE D ANDY SCH PH: 303-759-56 CON: P.M.G. MUSIC:TUE AFT CALLS:THU 12-	00 5	
P	HOZEN HEPORT		
C H L	OWER SUNS N' ROSES TULL INGDOM COME IMMY PAGE AN HALEN	MAC LOVI	HINE TING
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N N J F	COCKTALL'STRK IEF LEPPARD REGG ALLMAN M. ETHERIDGE THERIDGE IDNIGHT OIL IMMY PAGE AT BENATAR CORPIONS WINWOOD OMMY CONWELL.		
T V	RACY CHAPMAN	FINIS	MU SH
	OYSTER CULT INDERELLA INDERELLA INDERELLA INTA FORD CORPIONS VINCENT INVAS VINCENT INVAS VINCENT INVAS	ASTI GYP SO SUP BAC	RONOMY SY ER K
		······································	ALAINE
	BAT ODESSA D DRU DAWS PH: 915-563-21 CON: GEORGE MUSIC: TUE AFT CALLS: TUE 4- 6		MS
	AEDIUM ADDS DEF LEPPARD	LOVI	- -

INXS	NEVER
HEAVY COCKTAIL STRK GREGG ALLMAN HUEY LEWIS MIDNIGHT OIL PAT BENATAR PAT BENATAR S. WINWOOD VAN HALEN MEDILIM	POWERFUL
HUEY LEWIS	PERFECT
JIMMY PAGE	
ROBERT PALMER	HOLDING
VAN HALEN	WHEN
MEDIUM BRITNY FOX	LONG ASTRONOMY
BRIAN WILSON	REPTILE
*DAVID DREW	GREEN
FEMME FATALE *GUNS N' ROSES HONEYMOON SUITE IGGY POP	WAITING
HONEYMOON SUITE	COLD
HÖNEYMOON SUITE IGAY POP JIMMY BARNES J. TULL KURGS X LITA FORD M. ANDERSON JOHN NORUM PAUL KELLY POISON PATD SMITH ROD STEWART ROD STEWART	DRIVING MACHINE
AUTTLE FEAT	SHOT HATE
M. ANDERSON	SOUND BACK
PAUL KELLY	DUMB ANGEL
PATTI SMITH ROBERT CRAY	PEOPLE AFRAID
ROD STEWART	WALL
TRACY CHAPMAN	TALKIN CRUEL
ROD STEWART SHINE	FEELS
ZIGGY MARLEY	TUMBLIN
P.D. JOHN BRADI	EY
KBCO-FM BOUL P.D. JOHN BRADI M.D. DOUG CLIFT PH: 303-444-5600 CALLS:WED-THU	3- 5
HEAVY ADDS CROWDED HOUSE	
GREGG ALLMAN	DEMONS
B.A.D.	APPLE WHY
EDIE/NEW BOHEM	
HOT/FLOWERS	GO LIKE
HO1/FLOWERS M. ETHERIDGE PETE BARDENS PAUL KELLY. ROBERT CRAY ROD STEWART SMITHEREENS TUCKER' ST UGHT ADDS	SAME CARE
ROD STEWART	HORSE
SIOUXSIE	PEEK
B.HORNSBY/RANGE COCKTAIL' STRK COCKTAIL' STRK	FLAG POWERFUL
^CROWDED HOUSE	BETTER
GREGG ALLMAN	BEFORE
^ JIMMY BUFFETT	GREAT
*LITTLE FEAT	HATE
GREGG ALLMAN J. ARMATRADING J. ARMATRADING JIMMY BUFFETT JIMMY BUFFETT UTTLE FEAT LITTLE FEAT LITTLE FEAT S. WINWOOD UB40 UB40	ONE HOLDING
UB40 UB40 MEOIUM	BREAKFAST
*BASIA BEATNIK BEATCH BIBLE	LIFETIME BEATNIK
BIBLE B.A.D.	CRYSTAL
BIBLE B.A.D	JUST . EYE
CLEGG/SAVUKA THOMAS DOLBY	TAKE HOT
ERASURE	SHIP
GRAHAM PARKER	BREAK
IN TUA NUA	ALL WATCHING
MIDNIGHT OIL MARTI JONES	WARA
THOMAS DOLBY ELTON JOHN ERASUIE GMENWEAPONS GRAHAM PARKER HUEY LEWIS IN TUA NUA M. ETHERIDGE MIDNIGHT OIL MARTI JONES N.YOUNG/NOTES PATI AUSTIN PETE BADOENS PAUL KELLY PETE MURPHY PETT SMITH	ACROSS
PAUL KELLY	DUMB
PATTI SMITH PATTI SMITH RHYTHM CORPS ROBERT CRAY RECK/SLEEPERS PORBERT CRAY	GOING
RHYTHM CORPS ROBERT CRAY	COMMON
ROBBEN FORD	IF WILD
ROBBEN FORD REBEL HEELS SADE SHRIEKBACK	LP
SHRIEKBACK	NIGHTTOWN
SHRIEKBACK SEMI TWANG STEVE FORBERT STEALIN HORSES TONI CHILDS.	RUNNING BALLAD
TONI CHILDS	WALK
TONI CHILDS TONI CHILDS TRACY CHAPMAN CHEAP TRICK ZIGGY MARLEY	CRUEL TUMBLIN
KBER SALT LAK	ECITY
KBER SALT LAK P.D. KATHERINE M.D. TRISHA GRII PH: 801-322-331 MUSIC:TUE MOR CALLS:MON 2-5	FITH
MUSIC:TUE MOR CALLS:MON 2-5	
MEDIUM ADDS CINDERELLA	, GYPSY
CINDERELLA CROWDED HOUSE EUROPE JIMMY BARNES	BETTER SUPER
HEAVY "COCKTAIL" STRK ELTON JOHN GREGG ALLMAN GUNS N" ROSES HUEY LEWIS MIDNIGHT OIL	POWERFUL
GUNS N' ROSES	SWEET
MIDNIGHT OIL PAT BENATAR	DEAD
ROBERT PLANT ROBERT PALMER	DANCE SIMPLY
HUEY LEWIS	BELIEVE
VAN HALEN	BLACK
MEDIUM IGGY POP	COLD
IGGY POP LITTLE FEAT	COMMDN
P.D. MITCH STEW M.D. BOB JEFFRI	S
KEOY MEDFOR P.D. MITCH STEW M.D. BOB JEFFFII PH: 503-779-2244 MUSIC: TUE MOR CALLS: WED-FRI 1	0-12
HEAVY ADDS LITTLE FEAT MEDIUM ADDS BAD COMPANY	
BAD COMPANY FROZEN GHOST	ROUND

GLENN FREY	TRUE
LIGHT ADDS EDIE/NEW BOHEM	WHAT PASS
THE PALADINS	YEARS HORSE
HEAVY THE CHURCH	MILKY
GRAHAM PARKER	POWERFUL
GREGG ALLMAN	OVER SWEET
J.C. MELLENCAMP	ROOTY
*LITTLE FEAT	HATE BACK
M. ETHERIDGE	BRING DEAD
PAT BENATAR	FIRED
ROBERT PALMER	SIMPLY BELIEVE
SMITHEREENS	HOUSE
S. WINWOOD S. WINWOOD	NIGHT
CHEAP TRICK	FLAME
MEDIUM B. OYSTER CULT	ASTRONOMY
B. OYSTER CULT CINDERELLA DEF LEPPARD ELTON JOHN	
ELTON JOHN EUROPE GRAHAM PARKER IGGY POP.	BREAK
UNALAY DADAIES	DRIVING
J. TULL KINGDOM COME MOODY BLUES JIMMY PAGE	MACHINE LOVE
A PETE BARDENS	ONLY
JIMMY PAGE	DUMB
POISON RHYTHM CORPS	ANGEL COMMON
ROBERT CRAY	AFRAID
TRACY CHAPMAN	TALKIN
^ ZIGGY MARLEY	TUMBLIN
BRITNY FOX BIBLE CROWDED HOUSE	LONG
DOKKEN	SO
DOKKEN. DOKKEN. DOKIEN. FEMME FATALE HONEYMOON SUITE JOE SATRIANI KINGDOM COME JOHN NORUM ONLY CHLD.	WAITING
JOE SATRIANI	ALWAYS
JOHN NORUM ONLY CHILD RECK/SLEEPERS	SAVE
HAYMOND MAY	ROMANTIC
KBPI DENVER P.D. GABE BAPTIS	TE
M.D. JOHN EDWAR PH: 303-572-6255	RDS
KBPI DENVER P.D. GABE BAPTIS M.D. JOHN EDWAP PH: 303-572-6255 MUSIC:FRI MOR CALLS:MON-FRI 3 ADDS : NONE	- 5
Y. MALMSTEEN	.ASTRONOMY POWERFUL BOOM .SO .OVER .PERFECT .LESSONS .BACK .FIRED .COMMON .BLOOD .HOLDING .DREAM .MADALAINE .NOW
MCAL SAN BEEN P.D. DANA JANG M.D. KELLI CLUOL PH: 714-793-3554 MUSIC:THU MOR CALLS:MON-FRI 9 MEDIUM ADOS CADDYSHACK 2 ST EUROPE	.NOBODY
EUROPE LITA FORD CHEAP TRICK	.SUPER
CHEAP TRICK	.CRUEL
POWER	
POWER B.HORNSBY/RANGE ^ 'COCKTAIL' STRK GREGG ALLMAN	LOOK
POWER B.HORNSBY/RANGE ^ 'COCKTAIL' STRK GREGG ALLMAN	LOOK POWERFUL OVER
POWER B.HORNSBY/RANGE ^ 'COCKTAIL' STRK GREGG ALLMAN GUNS N' ROSES HUEY LEWIS PAT BENATAR BORERT PALMER	LOOK POWERFUL OVER SWEET PERFECT FIRED SIMPLY
POWER B.HORNSBY/RANGE ^ 'COCKTAIL' STRK GREGG ALLMAN GUNS N' ROSES HUEY LEWIS PAT BENATAR BORERT PALMER	LOOK POWERFUL OVER SWEET PERFECT FIRED SIMPLY
POWER B.HORNSBY/RANGE ~ COCKTALL'STRR GREGG ALLMAN GUINS N'ROSES HUEY LEWIS PAT BENATAR ROBERT PALMER. S. WINWOOD ~ VAN HALEN VAN HALEN VAN HALEN	LOOK .POWERFUL .OVER .SWEET .PERFECT .FIRED .SIMPLY .ROLL .FINISH .WHEN
POWER B.HORNSBY/RANGE "COCKTAIL'STRK GREGG ALLMAN GUNS N' ROSES HUEY LEWIS PAT BENATAR ROBERT PALMER S.WINWOOD "VAN HALEN HEAVY ELTON JOHN GRAHAM PARKER JIMMY BARNES	LOOK POWERFUL OVER SWEET PERFECT FIRED SIMPLY ROLL FINISH WHEN GO START ENOUGH
POWER B.HORNSBY/RANGE "COCKTAIL'STRK GREGG ALLMAN GUNS N' ROSES HUEY LEWIS PAT BENATAR ROBERT PALMER S.WINWOOD "VAN HALEN HEAVY ELTON JOHN GRAHAM PARKER JIMMY BARNES	LOOK POWERFUL OVER SWEET PERFECT FIRED SIMPLY ROLL FINISH WHEN GO START ENOUGH
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POWER B.HORNSBY/RANGE GREGG ALLMAN - "COCKTAIL'STRK GREGG ALLMAN MUEY LEWIS PAT BENATAR ROBERT PALMER S.WINWOOD "VAN HALEN HEAVY ELTON JOHN GRAHAM PARKER JIMMY BARNES MOODY BLUES JIMMY PARE POD STEWART CROWDED HOUSE J TULL M. ANDERSON MIDNIGHT OL JIMMY PAGE POBERT PLANT CROWDED HOUSE J TULL M. ANDERSON MOD STEWART POBERT PLANT PATHER PLANT.	LOOK POWERFUL OVER SWEET PERFECT FIRED SIMPLY ROLL FINISH WHEN GO START ENOUGH KNOW WASTING SHIP LOOST ASTRONOMY ASTRONOMY ASTRONOMY DEAD DEAD ONLY DEAD DANCE PEOPLE DUYNAMITE BELIEVE HOUSE
POWER B.HORNSBY/RANGE GREGG ALLMAN - "COCKTAIL'STEK GREGG ALLMAN - WAN FASES HUEY LEWIS ROBERT PALMER - WAN HALEN - WAN H	LOOK POWERFUL OVER SWEET PERFECT FIRED SIMPLY ROLL FINISH WHEN GO START ENOUGH KNOW WASTING SHIP LOOST ASTRONOMY ASTRONOMY ASTRONOMY DEAD DEAD ONLY DEAD DANCE PEOPLE DUYNAMITE BELIEVE HOUSE
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POWER B.HORNSBY/RANGE "COCKTAIL" STRK GREGG ALLMAN "COCKTAIL" STRK GREGG ALLMAN MICHONS AND	LOOK POWERFUL OVER SWEET PERFECT FIRED SIMPLY ROLL FINISH WHEN GO STAAT STAAT COUGH MASTING SHIP LOST MACHINE SOUND DEAD DEAD DYNAMITE BELIEVE HOLDING FAST COLD ALWAYS HATE COMMON AFRAID LEFT
POWER B.HORNSBY/RANGE "COCKTAIL" STRK GREGG ALLMAN "COCKTAIL" STRK GREGG ALLMAN MICHONS AND	LOOK POWERFUL OVER SWEET PERFECT FIRED SIMPLY ROLL FINISH WHEN GO STAAT STAAT COUGH MASTING SHIP LOST MACHINE SOUND DEAD DEAD DYNAMITE BELIEVE HOLDING FAST COLD ALWAYS HATE COMMON AFRAID LEFT
POWER B.HORNSBY/RANGE "COCKTAIL" STRK GREGG ALLMAN GREGG ALLMAN GREGG ALLMAN ROBERT PALMER WINWOOD "AN HAREN WINWOOD "AN HAREN WINWOOD "AN HAREN WINWOOD "AN HAREN WAN PARES MOODY BLUES JIMMY PAGE OSTER CULT "CROWED HOUSE J. TULL M.ANDERSON MIDNIGHT OLL PATTI SMITH ROD STEWART SCORPIONS SMITHEREENS SMITHEREENS SMITHEREENS	LOOK POWERFUL OVER SWEET PERFECT FIRED SIMPLY ROLL FINISH WHEN GO STAAT STAAT COUGH MASTING SHIP LOST MACHINE SOUND DEAD DEAD DYNAMITE BELIEVE HOLDING FAST COLD ALWAYS HATE COMMON AFRAID LEFT

Respect Comes To Those Who Earn It!



THURSDAY SEPTEMBER 29

1:00 - 6:00PM REGISTRATION 7:00 - 12:00

SHOWCASES AT THE CATHOUSE

FRIDAY SEPTEMBER 30

9:00AM - 6:00PM REGISTRATION

11:00AM - 12:30PM METAL MARKETING BOB CHIAPPARDI (CONCRETE MARKETING - MODERATOR) JOHNNY Z. (MEGAFORCE RECORDS) PEGGY DONNELLY (ATLANTIC RECORDS) MIKE FALEY (METAL BLADE RECORDS) BARRY LYONS (IRS RECORDS)

PRESS & PUBLICITY LONN FRIENO (RIP MAGAZINE - MODERATOR) ANDY INGKAYET (FOUNDATIONS) JON SUTHERLAND (FREELANCE) BEN LEMER (CIRCUS) GERRI MILLER (METAL EDGE) BYRON HONTAS (CAPITOL RECORDS)

1:00 - 2:00 **KEYNOTE ADDRESS** SHARDN OSBOURNE (Management: OZZY OSBOURNE, LITA FORD)

2:30 - 4:00 METAL RADIO DEREK SIMON (CONCRETE MGT. - MODERATOR) ROSS GOZA (KNAC) MARK LASPINA (FMOB) LEE ABRAMS (LEE ABRAMS, INC.) BRAD HUNT (ELEKTRA RECORDS) TONY BERAROINI (WBCN) MKE JONES (WGR) WILD BILL SVOTI (2-ROCK) The first <u>all</u> Hard Rock / Heavy Metal Convention! September 29, 30 and October 1st. Sheraton Universal Hotel, Universal City CA

RECORD PRODUCERS MODERATOR TBA TERRY DATE

4:30 - 6:00 CREDIBILITY & RESPECTABILITY JIM CARDILLO (CONCRETE MARKETING - MODERATOR) DIARMUD QUINN (EPIC FECORDS) TOM MARSHALL (KNAC) SCOTT HUROWITZ (COUNTRY CLUB) JANISS GAZA (LA TIMES / MUSIC CONNECTION) SHEILA RENEE (THE GAVIN REPORT) HAQUI MONTAUG (NEW MUSIC SEMINAR)

RETAIL & DISTRIBUTION BILL BERGER (ISLAND RECORDS) WALLY SZMANSKY (ROLLING STONE RECORDS) DAVE FLAHERTY (JERRY BASSINS ONE STOP)

6:30 SCREENING "HOW TO MAKE IT IN HEAVY METAL AND NOT GET SCREWED" 7:30PM - 1:30AM

RIP MAGAZINE 2ND ANNIVERSARY PARTY & SHOWCASES AT THE COUNTRY CLUB

SATURDAY OCTOBER 1

11:00 AM - 12:30PM METAL VIDED MODERATOR AND PANELISTS TBA

MANAGERS & LAWYERS WALTER O'BRIEN (CONCRETE MANAGEMENT - MODERATOR) BILL BERROL ESO. JOE SERLING ESO. BARRY SLOTNICK ESO. ELLIOT CAHN, ESO. 1:00 - 2:30 RECORD COMPANY FORUM BRIAN SLAGEL (METAL BLADE RECORDS - MODERATOR) BOB CAHILL (RAMPAGE RECORDS) KIM BUIE (ISLAND RECORDS) HANNA BOLTE (CPIC RECORDS) MIKE STOTTER (CAPITOL) BILL HEN (ENIGMA)

1:00 - 2:30PM CLUBS, BODKING, & TOURING MODERATOR TBA NELLY ALLOUN (COUNTRY CLUB) RIKI RACHTMAN (THE CATHOUSE) JENNIFER PERRY (AVALON CONCERTS) ADRIANNE STONE (HIT PARADER) MIKE PIRANIAN (CAA)

3:00 - 4:30 **A&R** *ROM LAFFITTE (SANCTUARY MUSIC - MODERATOR)* CYNTHIA MISKA (BMI) TOM ZUTAUT (GEFFEN RECORDS) VICKY HAMILTON (INDEPENDENT CONSULTANT) JIM FARACI (PRODUCER) NICK TERZO (ASCAP) BOB SKORO (POLYGRAM) RACHEL MATTHEWS (CAPITOL)

SELLING METAL: THE RETAIL, TOURING, & PRESS CONNECTION JANIE HOFFMAN (MCA RECORDS - MODERATOR) ANDY SOMERS (FRONTIER BOOKING INTERNATIONAL) STEFFAN CHIRAZI (KERRANG) MICHAEL JENSEN (JENSEN COMMUNICATIONS) X.

5:00 - 7:00 CAN YOU SIGN THIS?: THE ARTIST PANEL PENELOPE SPHEERIS (FILM DIRECTOR - MODERATOR) PANELISTS TBA

8:00PM - 1:30AM CONCRETE MANAGEMENT & MARKETING 4TH ANNIVERSARY PARTY AT THE COUNTRY CLUB (WITH SURPRISE GUEST PERFORMANCES) MORE MODERATORS AND PANELISTS TBA

Hard Rock / Heavy Metal finally gets what it deserves!

Name		
Company		\$100. Early Registration (before September 1st)
		\$125. Registration (Sept. 1st-15th via mail. After Sept. 15th at door only)
Title		- \$75. College Radio / Musician discount rate (before September 1st only)
Address		- Send completed registration forms to:
City		Foundations Forum '88 1133 Broadway, Suite 204
State		New York, NY 10010
Zip		- Telephone (212) 645-1360 or (818) 981-9050 Fax (212) 645-2607
сıр		All payments by check or money order payable to "Foundations Forum".
Telephone	Fax	All registration fees are non-refundable.

For travel and hotel arrangements, call Travels - R - Us at (800) 691-2361 or (212) 206-1670.

RADIO REPORTS

CFOX VANCOUVER BC	ELT HUE
CFOX VANCOUVER BC P.D. JIM JOHNSON M.D. ROSS WINTERS PH: 604-684-7221 MUSIC:TUE AFT CALLS:FRI-MON	PAU *TR
	TEA HEA ELT
MEDIUM ADDS DEF LEPPARDLOVE ELTON JOHN	GAF GME JOH
ELTON JOHN GOODBYE GERRY RAFFERTY SHIP LITA FORD	MOO
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GREGG ALLMANOVER ^ LITTLE FEAT HATE M. ETHERIDGE BRING	*TR/ CHE ZIGO
MIDNIGHT OIL DEAD PAT BENATAR FIRED ROBERT PLANT DANCE	MED AFT
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THOMAS DOLBY ELTON JOHN	HOT
ERASURE GMEN/WEAPONS	SHIP LP
GRAHAM PARKER HUEY LEWIS	BREAK
M. ETHERIDGE	WATCHING
MARTI JONES	TOURIST
PATTI AUSTIN	ACROSS
PAUL KELLY PETER MURPHY	DUMB INDIGO
PATTI SMITH PATTI SMITH	GOING LOOKING
ROBERT CRAY	COMMON
ROBBEN FORD	WILD
SADE SHRIEKBACK	LP
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STEVE FORBERT STEALIN HORSES	RUNNING BALLAD
TONI CHILDS	WALK ZIMBABWE
PACI ALLAPPHY PATTI SMITH. PATTI SMITH. PATTI SMITH. RHYTHM CORPS. MOBERT CRAY. RECKSLEPERS. ROBERT CRAY. REBEL MELLS. SADE. SHRIEKBACK. SEMI TWANG. STALIN HORSES. TONI CHLDS. TONI CHLDS.	CRUEL
KBER SALT LAK	E CITY
M.D. TRISHA GRIP	FITH
KBER SALT LAK P.D. KATHERINE M.D. TRISHA GRIF PH: 801-322-3311 MUSIC:TUE MOR CALLS:MON 2-5	
MEDIUM ADDS	GYDEY
MEDIUM ADDS CINDERELLA CROWDED HOUSE EUROPE JIMMY BARNES	BETTER
COCKTAIL* STRK	POWERFUL
GREGG ALLMAN	OVER
HUEY LEWIS	PERFECT
ROBERT PLANT	
HEAVY 'COCKTAIL'STRK. ELTON JOHN. GURS N' POSES GREGG ALLMAN GUNS N' POSES MIDNIGHT OIL PAT BENATAR ROBERT PLAIMER "SCORPIONS S. WINWOOD S. WINWOOD S. WINWOOD VAN HALEN WADUM	BELIEVE
S. WINWOOD.	ROLL BLACK
VAN HALEN	FINISH
IGGY POP LITTLE FEAT RHYTHM CORPS ROBERT CRAY	COLD HATE
ROBERT CRAY	COMMON
KBOY MEDFORI	ART
KBOY MEDFOR P.D. MITCH STEW M.D. BOB JEFFRIU PH: 503-779-2244 MUSIC: TUE MOR CALLS: WED-FRI 1	S
	0-12
HEAVY ADDS LITTLE FEAT	LET
BAD COMPANY	SMOKE

GLENN FREY	TRUE
EDIE/NEW BOHEM	WHAT
IN TUA NUA	ALL
EDIE/NEW BOHEM G SATELLITES IN TUA NUA THE PALADINS ROD STEWART	YEARS
ROD STEWART HEAVY HEAVY THE CHURCH COCKTAIL' STRK GREGG ALLMAN GREGG ALLMAN "GUNS N FOSES HUEY LEWS J.C. MELLENCAMP WIDNIGHT OIL M. ETHERIDGE M. ETHERIDGE M. ETHERIDGE M. ETHERIDGE M. ETHERIDGE S. WINWOOD S. WINWOOD	HOHSE
HEAVY	
THE CHURCH	MILKY
GRAHAM PARKER	START
GREGG ALLMAN	OVER
"GUNS N' ROSES	SWEET
J.C. MELLENCAMP	ROOTY
KINGS OF/SUN	SERPENT
*LITTLE FEAT	. HATE
M. ETHERIDGE	BRING
MIDNIGHT OIL	DEAD
N.YOUNG/NOTES	TEN EIRED
ROBERT PLANT	SHIP
ROBERT PALMER	SIMPLY
*SCORPIONS	HOUSE
SMITHEREENS	ONLY
S. WINWOOD	HOLDING
S. WINWOOD	. NIGHT
CHEAP TRICK	FLAME
*VAN HALEN	FINISH
MEDIUM	ACTRONOMY
B. OYSTER CULT	GYPSY
CINDERELLA. DEF LEPPARD ELTON JOHN	LOVE
ELTON JOHN	. GOODBYE
GRAHAM PARKER	- SUPER BREAK
EUROPE GRAHAM PARKER IGGY POP. JIMMY BARNES	COLD
JIMMY BARNES	. DRIVING
J. TULL	. MACHINE
MOODY BLUES	. WEEKEND
JIMMY BARNES. J TULL KINGDOM COME MODY BLUES JIMMY PAGE ^PETE BARDENS PAUL KELLY. ROBERT PLANT POISON RHYTTHM CORPS ROBERT CRAY STEVE FORBERT TOMMY CONWELL TRACY CHAPMAN UNDERWORD ^ZIGGY MARLEY LIGHT	ONLY
PETE BARDENS	. GOLD
ROBERT PLANT	DANCE
POISON	ANGEL
RHYTHM CORPS	. COMMON
STEVE FORBERT	. RUNNING
TOMMY CONWELL	. MAN
TRACY CHAPMAN	. TALKIN
A ZIGGY MARLEY	TUMPUN
LIGHT	
BRITNY FOX	LONG
BIBLE. CROWDED HOUSE	. CRYSTAL
CROWDED HOUSE DOKKEM PEMME FATALE HONEYMOON SUITE JOE SATRIANI KINGDOM COME JOHN NORUM ONLY CHILD RECK/SUEEPERS RAYMOND MAY	SO
DAVID DREW	GREEN
FEMME FATALE	WAITING
JOE SATRIANI	ALWAYS
KINGDOM COME	PUSHIN
JOHN NORUM	LET
BECK/SLEEPERS	IF
RAYMOND MAY	ROMANTIC
VEDI DENVED	
KBPI DENVER P.D. GABE BAPTIS M.D. JOHN EDWA PH: 303-572-6255 MUSIC:FRI MOR CALLS:MON-FRI	TE
M.D. JOHN EDWA	RDS
PH: 303-572-6255	
MUSIC: FRI MOR	2 6
ADDS : NONE	3- D
ADDS : NONE	
HEAVY	
HEAVY CADDYSHACK 2 ST	NOBODY
CADDYSHACK 2 ST CINDERELLA *DEF LEPPARD	NOBODY GYPSY AFFECTION
CADDYSHACK 2 ST CINDERELLA *DEF LEPPARD *EUROPE	
CADDYSHACK 2 ST CINDERELLA *DEF LEPPARD *EUROPE *GUNS N' ROSES	SWEET
CADDYSHACK 2 ST CINDERELLA *DEF LEPPARD* *EUROPE 'GUNS N' ROSES JOHN NORUM	SWEET
CADDYSHACK 2 ST CINDERELLA *DEF LEPPARD* *EUROPE 'GUNS N' ROSES JOHN NORUM	SWEET
CADDYSHACK 2 ST CINDERELLA *DEF LEPPARD* *EUROPE 'GUNS N' ROSES JOHN NORUM	SWEET
CADDYSHACK 2 ST CINDERELLA *DEF LEPPARD* *EUROPE 'GUNS N' ROSES JOHN NORUM	SWEET
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CADDYSHACK 2 ST CINDERELLA	SOPEH BACK ONLY OID DANCE SIMPLY BELIEVE WHEN
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CADDYSHACK 2 ST CINDERELLA	SUPER SWEET BACK ORLY DID DANCE SIMPLY BCIEVE WHEN BOOM BOOM POWERFUL BOOM PERFECT ESSONS BACK FIRED COMMON BLOOD
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MDL RANDY MARK DAVIS M.D. RANDY MARAN PH: 209-869-2594 MUSIC:TUE MOR CALLS:MON-THU 10

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COLIN JAMES	VOODOO
LITTLE FEAT	LET
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M ANDERSON M. ETHERIDGE	SOUND BBING
JOHN NORUM	BACK
PETE BARDENS PAUL KELLY	GOLD DUMB
POISON	DANCE
RHYTHM CORPS ROBBEN FORD	COMMON
REBEL HEELS	HOT BEUEVE
STEVE FORBERT TOMMY CONWELL	RUNNING MAN
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VAN HALEN	MINE
LIGHT	
CAMP/BEETHOVEN IGGY POP	EYE COLD
IGGY POP JOANNA DEAN WINGER	READY MADALAINE
KFMH DAVENPO P.D. STEVE BEDG PH: 319-263-2512 MUSIC:TUE MOR CALLS:MON-FRI 1	ÉS
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G.SATELLITES	
JERRY HARRISON	MAN
*LITTLE FEAT M. ETHERIDGE	BRING
PAT BENATAR PAUL KELLY ROBERT PLANT	FIRED
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RHYTHM CORPS *ROBERT CRAY ROBIN TROWER	SHATTERED
ROBERT PALMER	HOUSE
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POISON ANGEL SCORPIONS BELIEVE WHITE LION ALL RFMU STEAMBOAT/VAIL P.D. TIM JEFFRIES M.D. DAVE ROSS PH: 303.879.5368 MUSIC: TUE AFT CALLS:MON-TUE 11- 2 KFMX-EM LUBBOCK PD WES NESSMANN M.D. JON MCGANN PH: 806-747-1224 MUSIC:TUE AFT CALLS:THU 12- 3 MIDNIGHT JUL DEAD PAT BENATAR F. FIRED ROBERT FALMER SIMPLY ROBERT FALMER SIMPLY VAN HALEN FINISH HEAVY HEAVY HBRITNY FOX LONG B MORNSBY/RANGE LOOK O' CINDERELLA GYPSY O' CROWDED HOUSE BETTER M ANDERSON SOUND ' CINDERELLA GYPSY ' CROWDED HOUSE BETTER M ANDERSON SOUND IMMY PAGE ONLY ROBERT PLANT DANCE HYTHM CORPS COMMON ROBERT CRAY AFRAID SCORPIONS BELLEYE SMITHEREENS MOUSE SCORPIONS BELLEYE SMITHEREENS MEVER EUROPE SUPER EUROPE SUPER EUROPE SUPER EUROPE SUPER MACHINE MACHINE UTA FORD BACK NOTE JUNISON MEDER UNDER SATRIANI ALWAYS NTEVER SWINDOD NICES NOTE SWINDOD AND RELEYENS NOTE SWINDOD NASTING ACHINE KELLY DUNG MACHINE SWINDOD NOTE MACHINE SWINDOD NICH FELSY SWINDOD NOTE SWINDOD NOTE SWINDOD NIGHT FELS SWINDOD NIGHT SWINDOD NIGHT SWINDOD SWIND ...WHEN ...LONG ...LONK ...LONK ...GYPSY ...BETTER ...SOUND ...DANCE ...COMMON .AFRAID ...HOUSE ...HOUSE ...CRUEL KFMZ COLUMBIA PD HICK JEFFREY M.D. MIKE FICHTER PH: 314:874:3000 MUSIC:TUE AFT CALLS:MON-TUE 10-2 MEDIUM ADDS BAD COMPANYSMOKE GLENN FREYTRUE UGHT ADDS ROSSINGTON BANDLOSIN

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KGB -FM SAN DIEGO P D TED EDWARDS M D PAM EDWARDS PH: 619-292-1360 MUSIC:THU AFT CALLS:WED 11-5 ADDS: NONE

PAT BENATAR	.FIRED
JOHN NLZER PAT BENATAR ROBERT PLANT SCORPIONS SMITHEREENS	BELIEVE
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CROWDED HOUSE	gypsy powerful
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GREGG ALLMAN	OVER SWEET
HUEY LEWIS	YOU
^ J. TULL	MACHINE BACK
JIMMY PAGE	ONLY
ROBERT PALMER	LOST SIMPLY
VAN HALEN	FINISH
MEDIUM ASLAN BRITNY FOX B.HORNSBY/RANGE	LOVING
B.HORNSBY/RANGE	FLAG
B. HORNSBY/RANGE. B. OYSTER CLLT. BIAN WILSON. EUROPE. HUEY LEWIS. IGGY POP. INXS. JOE SATRIAN. KINBODM COME. LITTLE FEAT. M. ETHERIDGE. PATTI SMITH. RHYTHM CORPS. S. WINWOOD. - TOMMY CORWELL - TOMMY CONWELL - TOMMY CONWELL	MERCY
HUEY LEWIS	SMALL
INXS	NEVER
KINGDOM COME	LOVE
M. ETHERIDGE PATTI SMITH	BRING
RHYTHM CORPS ROBERT CRAY	COMMON
S. WINWOOD ^ TOMMY CONWELL	NIGHT
CHEAP TRICK	LET
CAMP/BEETHOVEN	EYE RAVE
JIMMY PAGE THE PALADINS	WASTING LP
JIMMY PAGE THE PALADINS TRACY CHAPMAN WINGER	TALKIN MADALAINE
ACCOLODES MON P.D. PHIL WILSON M.D. JACK EMERS PH: 515-265-6181 MUSIC: TUE AFT CALLS:MON-TUE	ON
PH: 515-265-6181 MUSIC: TUE AFT	
	11-2
MEDIUM ADDS EUROPE	SUPER
EUROPE GLENN FREY HUEY LEWIS	THUE WALKING
HEAVY	NORODY
HEAVY CADDYSHACK 2 ST	POWERFUL
HUEY LEWIS	PERFECT
REO SPEEDWAGON	HERE
*S. WINWOOD	HOLDING
MEDIUM B HORNSBY/RANGE	100%
CHICAGO	LIVE
ELTON JOHN	60
CHICAGO ELTON JOHN FOREIGNER	GO STONE
ELTON JOHN. FOREIGNER GREGG ALLMAN	GO STONE OVER SWEET
CITON JOHN FOREIGNER GREGG ALLMAN GUNS N' ROSES UTTLE FEAT L. RIVER BAND	GO STONE OVER SWEET HATE LOVE
CHORAGO ELTON JOHN	GO STONE OVER SWEET HATE LOVE KNOW DANCE
CHEAD SOHN	GO STONE OVER SWEET HATE LOVE KNOW DANCE TALL AFRAID
FOREIGNER GREGG ALLMAN *GUNS N: POSES *UTTLE FEAT NOOY BLUES ROBERT PLANT *ROBERT PLANT *ROBERT CRAY POD STEWART	STONE OVER WEET HATE LOVE KNOW DANCE TALL FOREVER
FOREIGNER. GREGG ALLMAN. "GUNS N' ROSES" 'UTTLE FEAT. L, RIVER BAND	STONE OVER HATE LOVE KNOW DANCE TALL AFRAID FOREVER BE MAN FINISH
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— August 12, 1988 —

TOMMY CONWELL VAN HALEN VAN HALEN LIGHT DOKKEN

FEZO OMAHA PD BRUCE MCGREGOR PH: 402-592-5300 CON: B.D.& A. MUSIC: MON MOR CALLS: WED-FRI 2- 3

. MAN FEELS

..... SO

MEDIUM	5.40
B.HORNSBY/RANGE	NORODY
CINDERELLA	GYPSY
"COCKTAIL" STRK	POWERFUL
CADDYSHACK 2 ST CINDERELLA COCKTAIL' STRK DAVID DREW	. GREEN
DAVID OREW. ELTON JOHN. FEIMME FATALE GREGG ALLMAN. GREGG ALLMAN. G.SATELLITES. 'GUNS N. FOSES. HUEY LEWIS. HUEY LEWIS. HUEY LEWIS. JIMMY BARNES. *JOE SATRIANI. LITTLE FEAT. M. ANDERSON. *M. ETHERIDGE. JIMMY PAGE. PAT BENATAR. POISON.	WAITING
GREGG ALLMAN	DEMONS
GREGG ALLMAN	OVER
G.SATELLITES	. PASS
GUNS N'HOSES	PERFECT
HUEY LEWIS	WALKING
INXS	NEVER
JIMMY BARNES	DRIVING
*JOE SATRIANI	ALWAYS
M ANDERSON	SOUND
*M, ETHERIDGE	BRING
JIMMY PAGE	. ONLY
PAT BENATAR	. FIRED
PAI BENATAH POISON RHYTHM CORPS ROBERT CRAY ROSSINGTON BAND SCORPIONS STEVE FORBERT SWINWOOD	COMMON
ROBERT CRAY	AFRAID
ROSSINGTON BAND	. WELCOME
SCORPIONS	. BELIEVE
S, WINWOOD	, RUNNING
TOMMY CONWELL	MAN
TOMMY CONWELL TRACY CHAPMAN CHEAP TRICK	FAST
CHEAP TRICK	. CRUEL
KILO COLO SPE	RINGS
P.D. RICH HAWK	101000
M.D. ALAN WHITE	
KILO COLO SPI P.D. RICH RAWK M.D. ALAN WHITE PH: 303-634-4896 MUSIC:TUE MOR CALLS:WED-FRI S	
MUSIC: TUE MOR	
CALLO.WED-FRI S	- 5
MEDIUM ADDS	
BAD COMPANY	., SMOKE
GLENN FREY	TRUE
GRAHAM PARKER	BREAK
MOODY BLUES	WEEKEND
MEDIUM ADDS BAD COMPANY GLENN FREY GRAHAM PARKER COLIN JAMES MOODY BLUES ROBIN TROWER	SHATTERED
HEAVY	ASTRONOMY
COCKTAIL' STRK	POWERFUL
B. OYSTER CULT COCKTAIL' STRK DEF LEPPARD	LOVE
^ EUROPE ^ GREGG ALLMAN	SUPER
GREGG ALLMAN	DEMONS
GREGG ALLMAN	SWEET
*GUNS N' ROSES ^INXS LITTLE FEAT ^JIMMY PAGE PAT BENATAD	NEVER
LITTLE FEAT	HATE
^ JIMMY PAGE	ONLY
DODEDT DI ANT	DANCE
POISON	ROSE
ROBERT CRAY	AFRAID
POISON	SIMPLY
S. WINWOOD TRACY CHAPMAN ^ VAN HALEN	TALKIN
^ VAN HALEN	FEELS
VAN HALEN	FINISH
MEDIUM	LOURIC
ASLAN BRITNY FOX B.HORNSBY/RANGE	LONG
BRITNY FOX B.HORNSBY/RANGE CAMP/REFTHOVEN	FLAG
CAMP/BEETHOVEN	EYE
CINDERELLA	GYPSY
CROWDED HOUSE	NEVER
DAVID DREW	GREEN
ELTON JOHN	GOODBYE
B. HOGINSEY/RANCE CAMP/BETHOVEN CINDERELLA CINDERELLA CINDEREL FOUSE DAND DREW ELTON JOHN GARY WRIGHT FROZEN GHOST HUEY LEWIS HURRICANE IGGY POP J. TUL KINGDOM COME LITTLE FEAT LITA FORD	WHO
HUFY I FWIS	WALKING
HURRICANE	YOU
IGGY POP	COLD
JOE SATRIANI	ALWAYS
KINGDOM COME	LOVING
LITTLE FEAT	LET
LITA FORD	BACK
LITA FORD M. ETHERIDGE MIDNIGHT OIL	DEAD
N.YOUNG/NOTES	HEY
PETE BARDENS	GOLD
PAUL KELLY RHYTHM CORPS ROD STEWART	DUMB
ROD STEWART	COMMON
ROSSINGTON BAND	LOSIN
SMITHEREENS TOMMY CONWELL CHEAP TRICK	HOUSE
CHEAP TRICK	MAN
VAN HALEN	WHEN
VAN HALEN ZIGGY MARLEY	TUMBLIN
LIGHT	
DOKKEN	SO PASS
WINGER	MADALAINE
KINK, PORTLAND	

KINK, PORTLAND P.D. CARL WIDING M.D. KERI STONE PH: (503) 226-5071

HEAVY ADDS GLENN FREY KENNY LOGGINS KENNY LOGGINS ROBERT CRAY	GONNA
MEDIUM ADDS BOB JAMES HERB ALPERT J. ARMATRADING J. ARMATRADING KENNY LOGGINS P.M.	NEED DARK DID ONE
HEAVIES B.HOPRINSBY	.WORRY .EP .EP .STAND .WHAT .STAND .WHAT .SLAM .LP .WORD .GO .GOODBYE .GOODBYE .GOODBYE .WOONLGHT .SHIPYARD .EVERYTHING .BETTER .PERFECT .PRE-YOU .LP .EVERYTHING .EVERYTHING .LOVE .HANGING .ALL/WAY .LOVE .HANGING .ALL/WAY .LOVE .HANGING .ALL/WAY .LOVE .HANGING .ALL/WAY .LOVE .HANGING .SIMPLY .LOVE .SIMPLY .LOVE .SIMPLY .LOVE .SIMPLY .LOVE .SIMPLY .LOVE .SIMPLY .LOVE .SIMPLY .LOVE .SIMPLY .LOVE .SIMPLY .LOVE .SIMPLY .LOVE .SIMPLY .LOVE .SIMPLY .LOVE .SIMPLY .LOVE .SIMPLY .LOVE .SIMPLY .SIMPLY .LP .AFRAD .SIMPLY .LP .AFRAD .SIMPLY .LP .SIMPLY .LP .SIMPLY .LOVE .SIMPLY .LP .SIMPLY .LOVE .SIMPLY .LP .SIMPLY .LP .SIMPLY .LOVE .SIMPLY .LOVE .SIMPLY .LP .SIMPLY .LOVE .SIMPLY .LOVE .SIMPLY .LOVE .SIMPLY .SIMP
ACOUSTIC ALC B. RUSSELL B.HOANSBY BEN SIDRAN	LP LOOK

BOB DYLAN BOZ SCAGGS CROWDED HOUSE	CII 1/10
CROWDED HOUSE	CLAUDIA/MIGHT
	LOVE
D. SANBORN ELTON JOHN	JAPANESE
G. RAFFERTY	HEART'S
C. SANBORN ELTON JOHN G. RAFFERTY G. RAFFERTY G. HARRISON	LP
GREGG ALLMAN	PIECES
HUEY LEWIS	WORLD HOLD
KENNY RANKIN	HIDING/REEP
L.RIVER BAND	SOUL
L.RIVER BAND	LISTEN/ONE
PETER CETERA S. WINWOOD	BOUT/PEACE
S WINIWOOD	LP LOOKING/NOTHING
SWING/SISTER TONI CHILDS	ANGELS
TOTO	LP
KISS SAN ANT MRE THOM M.D. JOE ANTHO PH: 512-342-499 MUSIC:MON AFT CALLS:THU-FRI	AS A
M.D. JOE ANTHO	YNC
MUSIC: MON AFT	
CALLS: THU-FRI	2-5
HEAVY ADDS	NEVER
INXS UTTLE FEAT ROD STEWART	LONG
MEDIUM ADOS	
BAD COMPANY GUNS N' ROSES	NIGHT
JOHN KILZER SAXON	
POWER	
**COCKTAIL* STRK GREGG ALLMAN	POWERFUL
^ LITTLE FEAT	HATE
RHYTHM CORPS ROBERT CRAY S. WINWOOD	AFRAID
*VAN HALEN	FINISH
HEAVY B. OYSTER CULT	ASTRONOMY
CINDERELLA CROWDED HOUSE	GYPSY
CROWDED HOUSE EUROPE ^G.SATELLITES	SUPER
~ G.SATELLITES HUEY LEWIS	PASS
HUEY LEWIS	WALKING LICK
J. TULL LITTLE FEAT M. ETHERIDGE	REING
PAT BENATAR	FIRED HORSE
SCORPIONS	PASSION
S. WINWOOD ^ TOMMY CONWELL TRACY CHAPMAN	MAN
^ CHEAP TRICK	CRUEL
VAN HALEN MEDIUM	
B.HORNSBY/RANGE	FLAG GOODBYE
IGGY POP	COLD
LITA FORD MOODY BLUES PHENOMENA	WEEKEND
POISON	ANGEL
ROCKY HILL ZIGGY MARLEY	HPD TUMBLIN
LIGHT BRITNY FOX	
DOKKEN	
DOKKEN. DAVID DREW	WHO
HOT/FLOWERS	
IMPELLITTERI JIMMY BARNES JOANNA DEAN KINGDOM COME	DRIVING
JOANNA DEAN	PUSHIN
KINGS X V.VINCENT INVAS	SHOT TIME
WINGER	MADALAINE
RTSW SEATTL	E
RTSW SEATTL P.D. SKY DANIE M.D. MIKE JON PH: 206-285-76	ES .
Ph: 200-205-70	20
MEDIUM ADDS	
GLENN FREY	TRUE
HEAVY ^*COCKTAIL* STRK.	DOWEREI
GUNS N' ROSES	SWEET
JOHN KILZER ^LITTLE FEAT M. ETHERIDGE N.YOUNG/NOTES	RED HATE
M. ETHERIDGE	BRING
N.YOUNG/NOTES	NOTE
PAT BENATAR	NOTE FIRED SHIP
ROBERT PLANT	SIMPLY
ROBERT PLANT ROBERT PLANT ROBERT PALMER SCORPIONS	SHIP SIMPLY RHYTHM
PAT BENATAH ROBERT PLANT ROBERT PALMER SCORPIONS S. WINWOOD TOMMY CONWELL MEDIUM	
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COLIN JAMES . JERRY HARRISON JERRY HARRISON HILL ROBERT CRAY. ROBERT CRAY. ROBERT CRAY. ROBERT CRAY. MINWOOD MID. TONY MONT PH: 307-632-0551 MUSIC: TUE AFT CALLS: MON-FRI HIRRICANE HIRRY LSEMMER JGHT ADDS GLENN FREY. MEDIUM ADDS GLENN FREY. MEDIUM ADDS GLENN FREY. JIGHT ADDS HEAVY *B. OYSTER CULT. THE CHURCH *D. COCKTAL'STRK PHENOMENA ROBERT PLANE ROBERT	JODOUGO JDRVING GREEN BACK GREEN BACK GREEN BACK JONNEE JONNEE JONNEE JONNEE JONNE HOD JONNEE JONNE HOD JONNE HOD JONNE HOD JONNE HOD HORSE HOD HORSE HODING MAN JONG GYPSY JONG HODSE HODING MAN JONG GYPSY JONG JONE HODSE HODING MALL HODSE GREEN JONA HOT JONE HODSE HODING JONE HODING JONE HOT JONE HOT JONE HODING JONE HOT JONE HOT JONE HOT JONE HODING JONE HOT JONE JONE JONE JONE JONE JONE JONE JONE

RKDJ FRESNO P.D. ART FARKAS M.D. JEFF RIEDEL PH: 209-226-5991 CON: B.D.& A. VAN HALEN..... VAN HALEN..... WINGER.... , FINISH . MINE . MADALAINE RTBJ-FM AUSTIN PD JEFF CARROL M.D. DON GILMORE PH: 512-474-6543 MUSIC:TUE AFT CALLS:MON-THU 12- 2 ...TRUE ...BREAKGOSMALLDUMBNIGHT MEDIUM ADDS BAD COMPANY...... GLENN FREY..... LIGHT ADDS EDIE/NEW BOHEM...... EUROPE. SMOKE LISTIN ADUS EDIE/NEW BOHEM WHAT EUROPE. SUPER POWER 'COCKTAL'STRK. POWERFUL GREGG ALLMAN. OVER ''. LITTLE FEAT. HATE M. ETHERIDGE. BRING S. WINWOOD. HOLDING TRACY CHAPMAN. TALKIN VAN HALEN. FEELS HEAVY HEAVY HEAVY HEAVY HACK CHAPMAN. TALKIN VAN HALEN. REPTILE CROWDED HOUSE. BETTER GUNS N. ROSES. SWEET JIMMY BARNES. DRIVING JERPY HARRISON. MAN ''. JOE SATRIANI. ALW YS MIDNIGHT OIL. DON'Y JIMMY PAGE. ONLY JIMMY PAGE. ONLY MIDNIGHT CRAY. SCHMONS INS. MAY AND STER CULT. ASTRONOM GREGG ALLMAN. DEWONS INS. MAY REPTILE SCORPORS. BELIEVE STEVE FORBERT. RUNNING SWITHERENS. DAGW STER CULT. ASTRONOMS INS. MAY AND AND CONSULTS. SUBJECT CONS. BELIEVE STEVE FORBERT. RUNNING SWITHERENS. DAGW STER CULT. ASTRONOMS INS. MAY AND CONS. INS. MAY AND CONS. SUBJECT CULT. ASTRONOM GREGG ALLMAN. DEWONS INS. MICHTERS. TURN SCORPORS. BELIEVE STEVE FORBERT. RUNNING SWITHERENS. DROWN STEALIN HORSES. TURN S. WINVOOD. NIGHT TRACY CHAPMAN. MOUNTAINS LIGHT 10.000 MANIACS. MATTER CAMPIBEETHOVEN. EYE DAND DREW. GREEN ELTON JOHN GOODBYLE WHAT SUPER ..OVER ..SWEET ..HATE ..FIRED ..SIMPLY ..HOLDING ..WHEN ..LOVE ..SUPER ..NEVER ..DEAD ...NOTE ...ONLY ...COMMON ...CRUEL ASTRONOMY DEMONS NEVER DUMB BELIEVE RUNNING DROWN TURN NIGHT MOUNTAINS ...REBELENE ...DRIVING ...RUNNING KEZK SPOKANE P.D. ARRY SNIDEH M.D. CHRIS, GORTON PH: 509-448-9900 CON: ALEX DEMERS MUSIC: TUE AFT CALLS: MON 3-5 KTOL HOUSTON P.D. HICK LAMBERT M.D. DAVID SADOF PH: 713-526-6855 CON: B.D.& A. MEDIUM ADDS BAD COMPANY..... BEATNIK BEATCH..... PETER CETERA PAUL KELLY..... MEDIUM ADDS BAD COMPANY GLENN FREY LITTLE FEAT ROBERT PLANT .. SMOKE .. BEATNIK .. LISTEN .. DUMB ...SMOKE ...TRUE ...LONG ...DANCE REPTILE SWEET FIRED ANGEL SIMPLY HOUSE NIGHT TALKIN CRUEL FINISH ..OVER ..HATE ..ONE ..ONLY ..AFRAID ..SIMPLY ..HOLDING ...MERCY ...POWERFUL ...RAVE ...HUSH ...SILVIO ...GO ...GOODBYE ...MONA ...PERFECT ...MOW ...PRISON ...WASTING ...DYNAMITE ...MEARTS ...NIGHT EYE POWERFUL BETTER SUPER BREAK OVER PASS GO ALL HATE CLOSE BRING ONLY DANCE .COMMON .AFRAID .FOREVER .HEARTS .MINE .MINE .TUMBLIN MGH MACHINELP ...RIVER ...NOTETEN ...SHIPFOPLELOVELOVE ...ROLL KTAO, EL PASO D. MIKE RAMSEY PH: 915-544-8864 CON: JON SINTON MUSIC: TUE MOR CALLS:FRI-MON 9-10 KLOS LOS ANGELES P.D. CHARLIE WEST M.D. S. MONDELLO PH: 213-840-4836 CALLS:TUE-FRI 2- 4 MEDIUM ADOS BAD COMPANY......SMOKE B. OYSTER CULT.....ASTRONOMY DEF LEPPARD.....LOVE MOT/FLOWERS......GO JIMMY BARNES......DRIVING POWER B. HORINSBY/RANGE... CADDYSHACK 2 ST... ^COCKTAIL'STRK... *COWDED HOUSE... *GUNS NF ROSES... HUEY LEWIS... MIDNIGHT OL... ~JIMMY PAGE... PAT BENATAR... ROBERT PLANT... SCORPIONS... *S.CORPIONS... *S.CORPIONS.... *S.CORPIONS... *S.CORP.CONS... *S.CORPIONS... *S.CORPIONS... *S. ..LOOK ..NOBODY ..POWERFUL .BETTER .SWEET ..PERFECT ..DEAD ..ONLY ..FIRED ..SHIP ..SHIP ..SMIPLY ..FAST ..WHEN .LOVE ...HANDS ...WALKING ..LOOK ..OVER . KICK ..FIRED ..HOLDING ...ANIMALGOALWAYSHATEBACKFOREVER MERCY OVER HATE BRING PEOPLE BELIEVE HOLDING ..ASTRONOMY ..REPTILE ..POWERFUL LOOKIN .YOU .COLD ..DOWN ..NOTE ..GOLD ..DUMB ..AFRAID ..SHATTERED ..WELCOME ..SIMPLY ..BELIEVE ..CRUEL ..WHEN LONG REPTILE GYPSY GREEN SUPER SUPER NEVER PUSHIN BACK SOUND NOTE GOLD DUMB DANCE COMMON AFRAID RUNNING HOUSE MAN CRUEL

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	MAN
KLPX TUCSON PD LARRY MILES M.D. JACK GREEN PH: 602-622-6711 CON: JON SINTON MUSIC: TUE AFT CALLS: MON 11- 3	
MEDIUM ADDS DEF LEPPARD NXS	.NEVEH .DANCE .NIGHT .TALKIN
POWER	
B.HORNSBY/RANGE ^ CADDYSHACK 2 ST GREGG ALLMAN HUEY LEWIS PAT BENATAR ROBERT PLANT ROBERT PLANT ROBERT PALMER S. WINWOOD TRACY CHAPMAN VAN HALEN	.OVEH .PERFECT .FIRED .SHIP SIMPLY
HEAVY M. ANDERSON MIDNIGHT OIL JIMMY PAGE MEDIUM	SOUND
BRIAN WILSON THE CHURCH 'COCKTAIL' STRK CROWDED HOUSE DAVID DREW GUNS N' ROSES HENRY LSIIMMER	REPTILE POWERFUL BETTER GREEN SWEET HANDS
LITTLE FEAT. M. ETHERIDGE N YOUNG/NOTES PETE BARDENS PATTI SMITH	.HATE .BRING .NOTE .GOLD .PEOPLE .COMMON
SCORPTONS	.BELIEVE .HQUSE .MAN .CRUEL .FINISH .TUMBLIN
BRITNY FOX B. OYSTER CULT CAMP/BEETHOVEN	.LONG .ASTRONOMY .EYE
JIMAY BARNES JOE SATRIANI LITA FORD PAUL KELLY	.DRIVING ALWAYS .BACK .DUMB .WALK
KMBY MONTERE P D AICH BERLIN M.D. PATTI CLARK PH: 408-394-9000 MUSIC: TUE MOR CALLS: MON-TUE (E E
MEDIUM ADDS ROD STEWART	.FOREVER
GLENN FREY HENRY L. SUMMER STEVE FORBERT	MERCY
BRIAN WILSON GLENN FREY HENRY L. SUMMER STEVE FORBERT POWER PAT BENATAR ROBERT PALMER S. WINWOOD	.MERCY .TRUE .HANDS .RUNNING .FIRED .SIMPLY .HOLDING
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UX UTTLE ROCK) TOM WOOD) DAVID A. ROSS : 501-433-0123 N: P.M.G. SIC:TUE AFT LLS:MON 11- 1	
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	BRITNY FOXLONG BRITNY FOXLONG BRIAN WILSON
	JOANNA DEAN READY
	JOE SATRIANI ALWAYS M ETHERIDGE BRING RECK/SLEEPERSIF
	RECK/SLEEPERS IF ROSSINGTON BAND LOSING
	ROSSINGTON BAND LOSING TOMMY CONWELL MAN CHEAP TRICK
	KMOD TULSA
	M.D. JOHN FOSTER
	CON: CHARLIE WEST
	KMOD TULSA P.D. JIM JONES M.D. JOHN FOSTER PH: 918-664-2810 CON: CHARLIE WEST MUSIC: TUE AFT CALLS: MON-TUE 11-12
	MEDIUM ADDS
	BAD COMPANY SMOKE GLENN FREY TRUE
	LIGHT ADDS GRAHAM PARKER
	IMPELLITTERI RAINBOW
	HEAVY ^ COCKTAIL' STRIK POWERFUL *CROWDED HOUSE BETTER DOKKEN
	*CROWDED HOUSE
	*GREGG ALLMAN OVER *GUNS N' ROSES SWEET
	*PAT BENATAR FIRED SMITHEREENS HOUSE
	VAN HALEN
	MEDIUM
	B OYSTER CULT ASTRONOMY BRIAN WILSON MERCY
	THE CHURCH
	↑ DEF LEPPARD LOVE DAVID DREW GREEN
	EUROPE SUPER GARY WRIGHT
	GARY WRIGHT
	HUEY LEWIS PERFECT
	LITTLE FEAT
	HORETMOON SUITE LOOKIN HUEYLEWIS
	ROBERT PLANT
	ROBERT CRAY AFRAID
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	AD STEWART
	S WINWOOD HOLDING
	TONI CHILDS WALK TRACY CHAPMAN
	RNAC LONG BEACH
	M D. ROSS GOZA
	PH:_213-437-0366
	PH: 213-437-0366 MUSIC:MON AFT CALLS:THU 10-3
	M D. ROSS GOZA PH: 213-437-0366 MUSIC: MON AFT CALLS: THU 10-3 POWER ADDS
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IGGY POP	COLD
JIMMY BARNES	DRIVING GREEN
LITTLE FEAT.	HATE BRING
RHYTHM CORPS ROBBEN FORD	COMMON
TOMMY CONWELL ZIGGY MARLEY	MAN TUMBLIN
LIGHT BRITNY FOX	LONG
BRITNY FOX FEMME FATALE GUNS N' ROSES GUNS N' ROSES	NIGHT
KINGDOM COME	RAINBOW
SCORPIONS TRACY CHAPMAN V.VINCENT INVAS	
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PH: 808-323-201 MUSIC:WED AFT	1
HEAVY ADDS BUCKWHEAT ZYD MEDIUM ADDS	
BRIAN WILSON HOT/FLOWERS	GO
J. TULL P. HUXLEY	LICK CHANGE
HEAVY B.HORNSBY/RANGE	VALLEY
BRIAN SETZER 'COCKTAIL' STRK 'COCKTAIL' STRK	REBELENE
COCKTAIL' STRK DIVINYLS	WILD BACK
DIVINYLS THE DEL LORDS DRVIN'N'CRYIN BOB DYLAN BOB DYLAN	COOL RIDIN
BOB DYLAN BOB DYLAN	SALLY STICK
GLASS TIGER GRAHAM PARKER GRAHAM PARKER	BREAK
GREGG ALLMAN	ISLAND OVER
IGGY POP	COLD
IN TUA NUA JIMMY BARNES	WOMAN SEVEN
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MOODY BLUES	SIMILAR
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JOHN NORUM	WASTING
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HUEY LEWIS	. PERFECT
JIMMY PAGE	. WASTING . FIRED
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*VAN HALEN	. FAST . WHEN
M. ANDERSON	. SOUND
*CINDERELLA	. GYPSY
*CINDERELLA *'COCKTAIL' STRK CROWDED HOUSE	. POWERFUL . BETTER
DEEP PUAPLE	. HUSH . GO
GREGG ALLMAN	. OVER . MACHINE
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KOZZ BENŐ	
P.D. STEVE FUNK	HN
PH: 702-329-9261	
HOT STEVE FUNK M.D. MARK VAUGP PH: 702-329-9261 CON: B.D.& A. MUSIC:TUE MOR CALLS:FRI-MON	
MEDIUM ADDS	
ROD STEWART ROD STEWART	FOREVER
LIGHT ADOS JOHN KILZER JOE SATRIANI	GREEN
	ICE
HEAVY *CINDERELLA DAVID LEE ROTH	GYPSY
GREGG ALLMAN	STAND
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MIDNIGHT OIL	DEAD
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SCORPIONS	BELIEVE
S. WINWOOD VAN HALEN	FINISH
MEDIUM BRITNY FOX B. OYSTER CULT	LONG
THE CHURCH	REPTILE
CROWDED HOUSE	BETTER
EUROPE	SUPER
GRAHAM PARKER	START
JIMMY BARNES	DRIVING
LITA FORD ^ M. ETHERIDGE	BACK BRING
JIMMY PAGE	WEEKEND
ROBERT CRAY	AFRAID
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BRIAN WILSON	DDCAK
GRAHAM PARKER	DDCAK
GRAHAM PARKER	DDCAK
GRAHAM PARKER HOT/FLOWERS PETE BARDENS PAUL KELLY. STEVE FORBERT SHINE	GO GOLD DUMB RUNNING WALL
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GRAHAM PARKER HOTF: DWERS. PETE BARDENS STEVE FORBERT STEVE FORBERT SHINE. P.D. BRENT CLAN M.D. DOC PHILLIP PH: 512 478-6300 CON: CHARLIE WI MUSIC: MON AFT CALLS: MON-TUE	BREAK GO GOLD DUMB RUNNING WALL TON S EST 11-02
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GRAHAM PARKER HOTF: LOWERS. PETE BARDENS. PAUL KELLY. STEVE FORBERT. SHINE. M.D. DOC PHILLIP P.H. ST2-478-6300 CON: CHARLIE W. MUSIC: MON AFT CALLS: MON-TUE MEDIUM ADDS B. OVSTER CULT. EDIE/NEW BOHEM. GLENN FREY. COLU JAMES. J. TUL. PETE BARDENS. POWER ^ B.HORNSBY/RANGE. B.HORN	IBREAK GO GO GOLD DUMB IRUNNING IRUNNIN

VAN HALEN LIGHT BRITNY FOX JIMMY BARNES	LONG DRIVING
S. WINWOOD P.D. PAUL MITCHE M.D. ANDY PREST PH: 808-524-7100 MUSIC:TUE AFT CALLS:WED-FRI 90	HOLL
HEAVY ADDS LITTLE FEAT MEDIUM ADDS GLENN FREY CHEAP TRICK	LET TRUE CRUEL
POWER	NOBODY
COCKTAIL' STRK CROWDED HOUSE	POWERFUL
GREGG ALLMAN HUEY LEWS ^ LITTLE FEAT PAT BENATAR ^ ROBERT CRAY ^ S. WINWOOD VAN HAL FN.	PERFECT HATE FIRED
	AFRAID HOLDING WHEN
HEAVY ^ B. OYSTER CULT ^ BRIAN WILSON THE CHURCH	ASTRONOMY
*GUNS N' ROSES	SWEET BACK
"GUNS N" HOSES "LITA FORD RHYTHM CORPS ROD STEWART S. WITHEREENS S. WINWOOD VAN HALEN	DYNAMITE HOUSE NIGHT
MEDIUM	LONG
BIBLE CINDERELLA ODEF LEPPARD DAVID DREW	CRYSTAL GYPSY LOVE
INXS	NEVER
JOE SATRIANI	ALWAYS DUMB BELIEVE
JIMMY BARNES JOE SATRIANI PAUL KELLY SCORPIONS TOMICHILDS TONI CHILDS TRACY CHAPMAN ZIGGY MARLEY	WALK TALKIN
ZIGGY MARLEY	
PODS DULUTH P.D. MIKE KELLEF M.D. BRYCE CRO PH: 218-728-6421 MUSIC:TUE AFT CALLS:MON 11- 1	USORE
LIGHT ADDS	SMOKE
HOT/FLOWERS	
B.HORNSBY/RANGE 'COCKTAIL' STRK GREGG ALLMAN *GUNS N' ROSES	POWERFUL OVER SWEET
GREGG ALLMAN. "GUNS N' ROSES ROBERT PLANT ROBERT PLANT S. WINWOOD. ^ VAN HALEN VAN HALEN NEDU MA	SIMPLY HOLDING
BRITNY FOX B, OYSTER CULT CINDERELLA DAVID DREW	GYPSY
ELTON JOHN	GOODBYE SUPER WHO
CINDEPELL DAVID DREW ELTON JOR FRYWRGHT G SATELLITES KINGCOM COME MARCH MARCH MARCH PATE ENATAR POBET CRAY ROBEN TRANS SCORPONE S	OPEN LOVE HATE
M. ANDERSON JOHN NORUM JIMMY PAGE	BACK ONLY
ROBERT CRAY	FIHED AFRAID TEAR
SMITHEREENS *TOMMY CONWELL VAN HALEN	HOUSE MAN
	ниен
IGGY POP. MIDNIGHT OIL RAYMOND MAY	DEAD ROMANTIC
RORS MINNEAF P.D. DAVE HAMIL M.D. JOHN LASSI PH: 612-545-5601	MAN
HEAVY ADDS *BAD COMPANY LIGHT ADDS	SMOKE
UTA FORD	BACK
POWER ^ 'COCKTAIL' STRK GREGG ALLMAN G.SATELLITES *ROBERT PALMER SMITHEREENS	POWERFUL OVER OPEN SIMPLY
S. WINWOOD	HOLDING
HEAVY	WHEN
 → B. OYSTER CULT	DEMONS SWEET
PINK FLOYD ROBERT PLANT ^ ROBERT CRAY	SORROW DANCE AFRAID
^ TOMMY CONWELL VAN HALEN MEDIUM	FINISH
*DEF LEPPARD EUROPE ^ HURRICANE	LOVE SUPER YOU
^ HURRICANE MOODY BLUES ^ PAT BENATAR ROBERT PLANT STEALIN HORSES	FIRED TALL
UGHT BRITNY FOX BRIAN WILSON DAVID DREW GARY WRIGHT	
DAVID DREW GARY WRIGHT IGGY POP	GREEN WHO COLD
GARY WRIGHT KGCY POP JIMMY PAGE ROBIN TROWER SCORPIONS SOUL ASYLUM SMITHEREENS	TEAR BELIEVE CARTOON
SMITHEREENS	DROWN
COWB-FM FAB P D MARK NICHO M.D. TY BANKS PH: 218-236-7900 MUSIC:MON AFT CALLS:TUE-THU) 10-12
MEDIUM ADDS BAD COMPANY FROZEN GHOST	SMOKE
FROZEN GHOST	TRUE TALKIN CRUEL
POWER ELTON JOHN	

HONEYMOON SUITE	LOOKIN
HUEY LEWIS	PERFECT
PAT BENATAR	SIMPLY
HUEY LEWIS PAT BENATAR *ROBERT PALMER ^ S. WINWOOD	HOLDING
HEAVY	
*BRITNY FOY	IONG
*B. OYSTER CULT	ASTRONOMY
CADDYSHACK 2 ST	NOBODY
CINDERELLA	GYPSY
COCKTAIL' STRK	POWERFUL
HEAVY AC/DC	SUPER
GARY WRIGHT	WHO
GREGG ALLMAN	OVER
JOE SATRIANI	COLD
JOE SATRIANI	CIRCLES
*LITTLE FEAT	HATE
^ PETE BARDENS	BACK
PETE BARDENS	GOLD
RHYTHM CORPS	COMMON
ROBERT CRAY	AFRAID
SCORPIONS	BEUEVE
RHYTHM CORPS ROBERT CRAY SCORPIONS SMITHEREENS ^ VAN HALEN	FINISH
MEDIUM	
BIBLE	CRYSTAL
CAMP/REFTHOVEN	FYE
THE CHURCH	REPTILE
DAVID DREW	GREEN
GENE LOVES JEZ	SUSPICION
MEDIUM BIBLE BRIAN WILSON CAMP/BEETHOVEN THE CHURCH DAVID DREW GENE LOVES JEZ GUNS N' ROSES GREAT WHITE JIMMY BARNES JOHN KILZER	MISTREATER
JIMMY BARNES	DRIVING
JOHN KILZER	GREEN
IOHN NORIM	HEY BACK
JIMMY BARNES JOHN KIZZER N. YOUNG/NOTES JOHN KORUM JIMMY PAGE PAUL KELLY PATI SMITH ROBBEN FORD ROCKY HIL ROBIN TROWER SLAVE RAIDER TOMMY CONWELL	ONLY
PAUL KELLY	DUMB
PATTI SMITH	PEOPLE
ROCKY HILL	HPD
ROBIN TROWER	FOREVER
SLAVE RAIDER	NOISE
TOMMIT CONTRELL	MON.
KRIX WESLACO PD DAVE CONLEP M.D. SONNY CUEL PH: 512-546-9900 MUSIC:TUE MOR CALLS:THU 11- 1	-
M.D. SONNY CHEL	LAR
PH: 512-546-9900	
MUSIC:TUE MOR	
GALLS: THU 11-1	
LIGHT ADDS	
FROZEN GHOST	ROUND
KINGS X	SHOT
HEAVY	
B.HORNSBY/RANGE	LOOK
B.HORNSBY/RANGE ^ 'COCKTAIL' STRK	LOOK
COOKTAIL STRE	OVER
COOKTAIL STRE	OVER
COOKTAIL STRE	OVER
GREGG ALLMAN "GUNS N' ROSES HUEY LEWIS *KINGDOM COME PAT BENATAR	OVER SWEET PERFECT LOVE
GREGG ALLMAN "GUNS N' ROSES HUEY LEWIS *KINGDOM COME PAT BENATAR	OVER SWEET PERFECT LOVE
GREGG ALLMAN *GUNS N' ROSES HUEY LEWIS *KINGDOM COME PAT BENATAR ROBERT CRAY ROBERT CRAY	OVER SWEET PERFECT LOVE FIRED AFRAID SIMPLY BELIEVE
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COCKTARL STRALL GREGG ALLMAN	OVER SWEET PERFECT LOVE FIRED AFRAID SIMPLY BELIEVE
GOGKIAIL SIAM	OWERFOL OVER SWEET PERFECT LOVE FIRED AFRAID SIMPLY BELIEVE ROLL WHEN BEPTILE
GOGKIAIL SIAM	OWERFOL OVER SWEET PERFECT LOVE FIRED AFRAID SIMPLY BELIEVE ROLL WHEN BEPTILE
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COOKIAL MAN	COVER SWEET PERFECT LOVE FIRED AFRAID SIMPLY BELIEVE ROLL WHEN REPTILE GYPSY BETTER NEVER HATE BACK BRING DEAD ORLY
COOKIARL SINK	COVER SWEET SWEET FIRED ICOVE FRIED AFRAID SIMPLY BELIEVE ROLL WHEN REPTILE GYPSY BETTER NEVER HATE BACK BRING DEAD ONLY DEAD ONLY DEAD ONLY
CUDKIAL SIPA	COVER OVER SWEET FIRED FIRED FIRED AFRAD AFRAD WHEN BEUEVE ROLL WHEN BEUEVE ROLL GYPSY BETTER NEVER HATE BACK BRING DEAD ONLY DANCE ANGEL
COOKIAIL SIPA	COVER SWEET SWEET FIRED FIRED AFRAID SIMPLY BELIEVE ROLL WHEN REPTILE GYPSY BETTER NEVER HATE BACK BRING DEAD ONLY DEAD ONLY DEAD ONLY PEOPLE
COOR IAIL SITHS	OWER OWER SWEELS SWEELCT LORE DEAL SWELS SIMPLY BELIEVE ROLL WHEN REPTILE GYPSY BETTER NEVER HATE BACK BETTER NEVER HATE BACK BARNG DEAD ONLY DANCE ANGEL PEOPLE COMMON
COOR IAIL SI IPA	COVER COVER SWEET PERFECT LOWE PERFECT LOWE SWENTY SWENTY ROLL SWENTY ROLL REPTILE GYPSY BELIEVE ROLL WHEN REPTILE GYPSY BETTER NEVER HATE BACK BRING DEAD ONLY DANCE ANGEL PEOPLE COMMON HOLDING NIGHT
COOR IAIL SI IPA	COVER COVER SWEET PERFECT LOWE PERFECT LOWE SWENTY SWENTY ROLL SWENTY ROLL REPTILE GYPSY BELIEVE ROLL WHEN REPTILE GYPSY BETTER NEVER HATE BACK BRING DEAD ONLY DANCE ANGEL PEOPLE COMMON HOLDING NIGHT
COCKTARL STRALL GREGG ALLMAN	COVER OVER SWEET PERFECT LOVE FIRED AFRAID SIMPLY BEUEVE ROLL WHEN REPTILE GYPSY BETTER NEVER HATE BACK BRING DEAD DANCE BACK BRING DEAD ONLY DANCEL ANGEL PEOPLE COMMON HOLDING NIGHT A.WAYS S.AUSH
COOR IAIL SITEMANIL GREGG ALLMANI "GUNDS NT ROSES "KINGDOM COME PATI BENATARI ROBERT FORAV ROBERT FORAV ROBERT FORAV ROBERT FORAV CROWDED HOUSE INS CROWDED HOUSE INS CROWDED HOUSE INS UT FOR FORAT UT FOR FORAT UT FOR FORAT NICK STREAM CORPS S. WINWOOD S. WINWOOD S. WINWOOD S. WINWOOD S. WINWOOD S. WINWOOD S. WINWOOD S. WINWOOD S. WINWOOD S. WINWOOD	COVER COVER SWEET SWEET FIRED FIRED SIMPLY BELIEVE ROLL WHIEN BELIEVE ROLL WHIEN BETTER REFTLE GYPSY BETTER HATE BETTER HATE BEACK BETTER HATE BEACK BENG BEACK BENG BEACK BENG BEACK BENG BEACK BENG BEACK BENG BEACK BENG BEACK BENG BEACK BENG BEACK BENG BEACK
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COOKIARL SIME	COVER COVER SWEET PERFECT LOVE FIRED AFRAID SIMPLY BELIEVE ROLL WHEN REPTILE GYPSY BETTER NEVER HATE BACK BRING DEAD ONLY BACK BRING DEAD ONLY HATE BACK BRING DEAD ONLY HATE BACK BRING DEAD ONLY HATE BACK BRING DEAD ONLY HATE BACK BRING DEAD ONLY HATE BACK BRING DEAD ONLY HOLDING ANGEL FEOPLE COMMON HOLDING ASTRONOMY NOBODY LOVE GREEN
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COCKTARL STRALLMAN	COVER OWER SWEET PERFECT LOVE FIRED AFRAID SIMPLY BELIEVE ROLL WHEN REPTILE GYPSY BETTER NEVER HATE BACK BRING DEAD ONLY DEAD ONLY DEAD ONLY CANNON ANGEL PEOPLE COMMON HOLDING NIGHT SUGH
CUDENTARE SITE CONTRACT STATES CONTRACT STATES STAT	COVER COVER SWEET PERFECT LOVE FIRED AFRAID BADEN BELEVE ROLL WHEN ROLL WHEN BELEVE ROLL WHEN BELEVE ROLL WHEN BETTER REPTILE GYPSY BETTER NEVER HATE BACK BRING DEAD ONLY DANCE ANGEL PEOPLE COMMON HATE DANCE ANGEL PEOPLE COMMON HATE DANCE ANGEL PEOPLE COMMON HATE DANCE ANGEL PEOPLE COMMON HATE DANCE ANGEL PEOPLE COMMON HATE DANCE ANGEL PEOPLE COMMON HATE DANCE ANGEL PEOPLE COMMON HATE DANCE ANGEL PEOPLE COMMON HATE DANCE ANGEL PEOPLE COMMON HATE DANCE ANGEL PEOPLE COMMON HATE DANCE ANGEL PEOPLE COMMON HATE DANCE ANGEL HATE DANCE ANGEL HATE DANCE ANGEL HATE DANCE ANGEL HATE DANCE ANGEL HATE DANCE ANGEL HATE COMMON HATE COMO
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DAVID DREW	GREEN

UTA FORD......BACK ROBERT PLANT.....DANCE TRACY CHAPMAN......TALKIN VAN HALEN......FINISH

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	BREAKFAST
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A JIMMY BUFFETT	HOME
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GREGG ALLMAN. ^ JIMMY BUFFETT ^ JIMMY BUFFETT N. ETHERIDGE MOODY BLUES. N. YOUNG/NOTES. ^ ROBERT CRAY *ROBEN FORD. BOBBEN FORD.	AFRAID
ROBBEN FORD	RUNNING
S. WINWOOD TRACY CHAPMAN	ROLL TALKIN
BIBLE	.LOVE .WOMAN
THE CHURCH COCKTAIL' STRK	.REPTILE .POWERFUL BETTER
*G.SATELLITES. *J. ARMATRADING	.PASS .LIVING
*G.SATELLITES. *J. ARMATRADING JIMMY CLIFF. GERRY RAFFERTY. JOE SATRIANI	.HANGING .SHIP ALWAYS
^ KARLA BONOFF	.TELL .DEAD
GEHRY RAFFERTY JOE SATRIANI ^ KARLA BONOFF MIDNIGHT OIL ARTI JONES ^ PAT BENATAR PAUL KELLY.	.REAL .SOLDIER .DUMB
PAUL KELLY PATTI SMITH	.PEOPLE .OVER
ROD STEWART	.FOREVER .SMALL .WALK
ZIGGY MARLEY	TUMBLIN
LIGHT ANDREW CASH	.PLEASE .BEATNIK
CADDYSHACK 2 ST CAMP/BEETHOVEN	NOBODY EYE
IN TUA NUA	.ALL .HURT
THE PALADINS	.GOLD
PETE BARDENS PETE BARDENS THE PRIMITIVES RHYTHM CORPS JAMES REYNE SHRIFKBACK	.CHASH .COMMON .MOTOR
SHRIEKBACK SHONA LAING STEEL PULSE STU BLANK	KENNEDY
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WHL ANCHORA P.D. CYNDEE MAX PH: 907-344-9622 CON: AL PETERSC MUSIC: TUE AFT CALLS: TUE 2-5	N N
HEAVY ADDS BAD COMPANY DEF LEPPARD	.SMOKE LOVE
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ELTON JOHN	GOODBYE
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KWICE FM BEAU P.D. DAVID PERS M.D. TIM KELLEY P.H. 409-866-1859 MUSIC: TUE AFT CALLS: FRI-MON 1 HEAVY ADDS GLENN FREY HUEY LEWS. INXS. UTTLE FEAT HEAVY 'COCKTALL' STRK. GREGG ALLMAN "GUNS N' FOSES. HUEY LEWS. 'UTTLE FEAT PAT BENATAR ROGENT PALMER. TRACY CHAPMAN. B. OYSTER CULT CADDYSHACK 2 ST. CROWDED HOUSE. EUROPE. J. TULL. M. ETHERIDGE. ROBERT PLANT. DOBERT CARY. SCORPIONS.	ALL MONT
WICE FM BEAU P.D. DAVID BEAU P.D. DAVID BEAU P.D. DAVID BEAU P.D. TIM KELLEY P.H.: 409-866-1369 MUSIC: TUE AFT CALLS: FRI-MON 1 HEAVY ADDS "DEF LEPPARD. LIGHT ADDS "DEF LEPPARD. LIGHT ADDS "CONTALL'STRK	ALL MONT
WILCEM BEAU M.D. TIM KELLEY P.D. DAVID PERS M.D. TIM KELLEY P.H.: 409-866-1369 MUSIC: TUE AFT CALLS: FRI-MON 1 HEAVY ADDS "DEF LEPPARD. LIGHT ADDS "DEF LEPPARD. LIGHT ADDS "DEF LEPPARD. LIGHT ADDS GLENN FRY. MUSY LEWS. MARKING STRK. GOOKTALL'STRKK. GOOKTALL'STRK. GOOKTALL'STRKK. GOOKTALL'STRKK. GOOKTALL'STRKK. GOOKTALL'STRKK. GOOKTALL'STRKK. GOOKTALL'STRKK. GOOKTALL'STRKK. GOOKTALL'STRKK. GOOKTALL'STRKK. GOOKTALL'STRKK. GOOKTALL'STRKK. GOOKTALL'STRKK. GOOKTALL'STRKK. GOOKTALL'STRKK. GOOKTALL'STRKK. GOOKTALL'STRKK. GOOKTALL'STRKK. GOOKTALL'STRKK. GOOKTALL'	ALL MONT

KXBR SPRINGF P.D. DENNY GOO M.D. BILL CLAY PH: 417-831-213 MUSIC:TUE AFT CALLS:WED-FRI (
HEAVY ADDS LITTLE FEAT MEDIUM ADDS DAVID DREW CHEAP TRICK	GREEN CRUEL
HEAVY B. OYSTER CULT. BRIAN SETZER. *'COCKTALL'STRK GREGG ALLMAN. G.SATELLITES. *'GUNS N' ROSES. JIMMY PAGE. *PAT BENATAR. S. WINWCOD. *VAN HALEN. MEDUM DOKKEN. KINGS X. LITA FORD. RHYTHM CORPS. JAMES REVNE. *SCORPIONS TOMMY CONVELL. TRACY CHAPMAN. WINGER.	SO SHOT BACK DANCE COMMON MOTOR BELIEVE MAN TALKIN MADALAINE
KXRX SEATTLE P.D. MARK SEIGN M.D. BREW MICH PH: 206-283-5975 CON: LARRY BRU MUSIC: TUE AFT CALLS: MON-FRI 1	CE 0- 4
MEDIUM ADDS MUEY LEWIS PAT BENATAR S. WINWOOD UGHT ADDS DEF LEPPARD TRACY CHAPMAN	LOVE TALKIN
POWER B HORNSBY/RANGE 'COCKTAIL'STRK GREGG ALLMAN ^ COUN JAMES ^ UITLE FEAT MIDNIGHT OIL N.YOUNG/NOTES ROBERT PLANT 'ROBERT CRAY ROBERT CRAY ROBERT CRAY ROBERT CRAY WINWOOD VAN HALEN HEAVY M. ETHERDGE PAT BENATAR SMITHERENS MEDIUM AEROSMITH	BRING FIRED HOUSE
MEDIUM AEROSMITH	. GO OLD . PERFECT . DRIVING . RED . BLACK . SOUND . COMMON . HOLDING . MAN . FAST
MDS KANSAS C PD SCOTT JAME M.D. SKID ROADIE PH: 816-561-9102 CON: B.D.& A. MUSIC:TUE AFT CALLS: MON-WED	SON
BUCKWHEAT ZYD FROZEN GHOST GLENN FREY UTTLE FEAT SMITHEREENS	. WHY ROUND TRUE .LET .DROWN
POWER 'COCKTAIL'STRK. GREGG ALLMAN HUEY LEWIS. INXS. ATTLE FEAT. PAT BENATAR ^ ROBERT CRAY. S. WINWOOD. ^ VAN HALEN. HEAVY ^ CHEAP TRICK.	MENFECT NEVER HATE FIRED AFRAID HOLDING FINISH
MEUIUW B. OYSTER CULT CADVSHACK 2 ST THE CHURCH CROWDED HOUSE DAVID DREW EUROPE. HOT/FLOWERS JIMMY BARNES UTA FORD M. ETHERIDGE PETE BARDENS ROBERT PLANT RHYTIM CORPS SCORPIONS TOMAY CORVELL TOMIC HILDS TRACY CHAPMAN ZIGGY MARLEY	.GO .DRIVING .BACK .BRING GOLD .DANCE COMMON
P.D. TOM KROMM PH: 503-741-1999 MUSIC:TUE AFT CALLS:THU-FRI 23	
HEAVY ADDS LITTLE FEAT	TRUE
HEAVY B. HOFNISBY, FRANGE BOB DYLAN ELTON JOHN ELTON JOHN ELTON JOHN MUEY LEWIS MODEY BLUES N. YOUNG/NOTES N. JAPMATRADIC ST. JON ANDERSON L. RIVER BANO	FLAG SILVIO GO DEMONS OVER PERFECT HATE KNOW LP AFRAID JP ROLL

^m. etheridge Light Bible	
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GRAHAM PARKER JIMMY CUIFF JOHN ILLSLEY GERRY RAFFERTY LICHARLE/CATS. M. ANDERSON. PAT BENATAR PAUL KELLY JAMES REYNE ROBIN TROWER STEVE FORBERT TUESDAY BLUE. TONI CHILDS.	BREAK .HANGING MOON SHIP MONEY
M. ANDERSON PAT BENATAR	NEED WALK
JAMES REYNE	DOMB MOTOR FOREVER
RZAP SACRAME P.D. PAT STILL M.D. JON RUSSEI PH: 916-925-3700 CON: B.D.& AP.M	<u>NTO</u> L M.G.
HEAVY ADDS B.HORNSBY/RANGE MEDIUM ADDS	
FROZEN GHOST	
HUEY LEWIS	WALKING
GUNS N' ROSES HUEY LEWIS JOAN JETT LITTLE FEAT M. ANDERSON TONI CHILDS HEAVY	
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GREGG ALLMAN GUNS N' ROSES INXS	OVER .SWEET NEVER
LITTLE FEAT M. ANDERSON	HATE
M. ANDERSON M. ETHERIDGE MOODY BLUES PAT BENATAR ROBERT PALMER SCORPIONS	FIRED
^ S MINMOOD	HOLDING
VAN HALEN	FINISH
BRITNY FOX. B HORNSBY/RANGE BRIAN SETZER	FLAG REBELENE
BHIAN WILSON	MEHCY
"MARRIED/MOB" DEF LEPPARD DOKKEN	LIAR LOVE
CINDERELIA	JUST
FEMME FATALE	WAITING
G SATELLITES HENRY L. SUMMER IGGY POP JIMMY BARNES JOHN KILZER KINGDOM COME LITA FORD	.COLD .DRIVING
JOHN KILZER KINGDOM COME LITA FORD N.YOUNG/NOTES	GREEN PUSHIN . BACK
PAUL KELLY ROBERT PLANT POISON	DUMB DANCE ANGEL
ROBERT CRAY	AFRAID WILD HORSE
STEVE FORBERT	HOUSE HEARTS
S, WINWOOD TOMMY CONWELL TRACY CHAPMAN	. NIGHT MAN FAST
TRACY CHAPMAN VAN HALEN VAN HALEN	TALKIN FEELS MINE
PETE BARDENS PAUL KELLY ROBERT PLANT ROBERT PLANT ROBERT CRAY ROBERT FORD ROD STEWART SMITHEREENS S. WINWOOD S. WINWOOD S	.WHEN NOW TUMBLIN
RZEL EUGENE P.D. KEN MARTIN	
RZEL EUGENE P.D. KEN MARTIN M.D. AL SCOTT PH: 503-342-7096 CON: LARRY MOF CALLS:MON-WED	FITT 02-04
MEDIUM ADDS EUROPE GLENN FREY	. SUPER TRUE
HEAVY CADDYSHACK 2 ST ^ COCKTAIL' STRK ELTON JOHN	NOBODY
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MOODY BLUES PAT BENATAR REO SPEEDWAGON *ROBERT PALMER *S. WINWOOD *VAN HALEN MEDIUM	. HERE . SIMPLY . HOLDING . WHEN
AEROSMITH B.HORNSBY/RANGE	. RAG VALLEY
CHICAGO DAVID DREW ERIC CARMEN	. LIVE . GREEN . LOSE
GLASS TIGER	. STONE . FAR OVER
CHICAGO. DAVID DREW. ERIC CARMEN	.SWEET .PERFECT .HATE
L. RIVER BAND RICHARD MARX PETER CETERA	. LOVE . HOLD . WOMAN
ROBERT PLANT ROBERT PLANT *ROBERT CRAY	, Ship , Tall , Afraid
ROD STEWART ROD STEWART SCORPIONS	. FOREVER . LOST . BELIEVE
STRYPER CHEAP TRICK CHEAP TRICK	. ALWAYS . CRUEL FLAME
VAN HALEN	FEELS
KZEW DALLAS PD JOHN HOBEH M.D. JIM CHRISTO PH: 214-522-9898 CON: JON SINTON	PHER N
MEDIUM ADDS GLENN FREY	TRUE
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COCKTAIL STRK GREGG ALLMAN	OVER HATE

ROBERT CRAY, * SCORPIONS SMITHEREENS.	AFRAID . BELIEVE
SMITHEREENS.	HOUSE
HUEY LEWIS	PERFECT
JIMMY PAGE	WASTING
ROBIN TROWER	TEAR BOLI
LIGHT B.HORNSBY/RANGE HUEY LEWIS MOODY BLUES JIMMY PAGE ROBERT FLANT ROBERT FLANT S.WINWOOD TRACY CHAPMAN VAN HALEN	. FAST
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KZLR LITTLE P.D. DAVID GAR PH: 501-225-959 MUSIC:TUE AFT CALLS:TUE 12	1ANO 95
CALLS:TUE 12	
MEDIUM ADDS GLENN FREY	TRUE
LIGHT ADDS	WEEKEND
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AEROSMITH	RAG LOOK
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MEDIUM	
THE ALARM	RESCUE
COCKTAIL' STRK	MERCY KOKOMO
CROWDED HOUSE .	BETTER
HANK WILLIAMS	SORRY
LITTLE FEAT	HATE SHIP
ROD STEWART	FOREVER
LIGHT	FINISH
HUEY LEWIS	SWEET
JIMMY PAGE	ONLY DANCE
LIGHT GUINS N' POSES HUEY LEWIS MIDNIGHT OIL JIMMY PAGE POBERT FULANT ROB STEWART S WINWOOD S. WINWOOD TOMMY CONWELL VAN HALEN	PEOPLE
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S. WINWOOD TOMMY CONWELL	HOLDING MAN
P.D. VERN ARGO	0
KZOO MISSOL P.D. VERN ARGO PH: 406-728-500 MUSIC:MON AF CALLS:MON-FRI	1 1 09- 5
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*PAT BENATAR ^ ROBERT CRAY. *ROBERT PALMER	. FIRED AFRAID SIMPLY
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SCORPIÓNS S. WINWOOD	.BELIEVE .HOLDING
CHEAP TRICK	MAN CRUEL FINISH
VAN HALEN VAN HALEN LIGHT	
10,000 MANIACS ASLAN BRITNY FOX CAMP/BEETHOVEN	LOVING
DOKKEN	.SO
DAVID DREW GARY WRIGHT HONEYMOON SUITE	.GREEN .WHO
LITA FORD PETE BARDENS PAUL KELLY ZIGGY MARLEY	.DUMB .TUMBLIN
WAAF WORCEST	ER/BOST.
WAAF WORCEST P.D. HARVE ALAN M.D. RICK MACKEI PH: 617-752-5611 CALLS:THU-FRI 2-	5
POWER ADDS S. WINWOOD	
MEDIUM ADDS 10,000 MANIACS ESCAPE_CLUB	.WILD
LITA FORD	.BACK
A ROOCKTAILS OF DV	.POWERFUL .OVER FIRED
ROBERT PLANT	DANCE AFRAID
S. WINWOOD CHEAP TRICK	
VAN HALEN HEAVY THE CHURCH CROWDED HOUSE	
HUEY LEWIS	PERFECT
^ INXS LITTLE FEAT MIDNIGHT OIL	.NEVER .HATE
MEDIUM BRITNY FOX B. OYSTER CULT	
DEF LEPPARD	LOVE
ELTON JOHN IGGY POP JOHN KILZER	.COLD .GREEN
IGGY POP JOHN KILZERJOHN KILZER JIMMY PAGE RHYTHM CORPS SCORPIONS	.ONLY .COMMON .BELIEVE
SCORPIONS TOMMY CONWELL TRACY CHAPMAN ZIGGY MARLEY	.MAN .TALKIN .TUMBLIN
WAOR SOUTHBE	ARDS
WAOR SOUTHBE P.D. GREGG RICH/ M.D. SUE FREY PH: 616-683-5432 MUSIC: TUE AFT CALLS: THU-FRI 11	
CALLS THU-FRI 11	- 4
	TRUE
MEDIUM ADDS DEF LEPPARD	.GREEN .HORSE
LIGHT ADDS BAD COMPANY	
POWER ^ 'COCKTAIL' STRK	POWERFUL
^ COCKTAIL' STRK	OVER HANDS
ALITTLE FEAT PAT BENATAR "RHYTHM CORPS ROBERT CRAY ROBERT PALMER S. WINMOOD	FIRED
ADBERT PALMER	SIMPLY
A VAN HALEN. HEAVY B. OYSTER CULT CROWDED HOUSE	
DAVID DREW	GREEN
HUEY LEWIS M. ANDERSON M. ETHERIDGE	PERFECT SOUND BRING
HUEY LEWIS M. ANDERSON M. ETHERIDGE MIDNIGHT OIL JIMMY PAGE ROBERT PLANT.	DEAD ONLY DANCE
PATTI SMITH *SCORPIONS TRACY CHAPMAN	PEOPLE BELIEVE
MEDILIM	
B HORNSBY/RANGE BIBLE CADDYSHACK 2 ST THE CHURCH GARY WRIGHT	
GRAY WRGHT GRAHAM PARKER G SATELLITES JIMMY BARNES JIMMY BARNES	START OPEN
JIMMY BARNES	NEVER DRIVING BACK
LITA FORD POISON SMITHEREENS S. WINWOOD	ANGEL HOUSE HOLDING
S, WINWOOD TOMMY CONWELL VAN HALEN	MAN WHEN TUMBLIN
LIGHT BRIAN WILSON	MERCY
WAOX SYRACUS P D LORRAINE RA PH: 315-472-0200 MUSIC:TUE AFT CALLS:WED-FRI 03	Ep
	- 5
HEAVY ADDS LITTLE FEAT MEDIUM ADDS	
TRACY CHAPMAN	NIGHT TALKIN
HEAVY B. OYSTER CULT ^ CINDERELLA	ASTRONOMY GYPSY
COCKTAIL'STRK	POWERFUL BETTER SUPER
EUROPE GREGG ALLMAN	OVER SWEET HANDS
HUEY LEWIS	SMALL HATE ONLY
PAT BENATAR	FIRED AFRAID
ROBERT PALMER	SIMPLY
^ HENRY L SUMMER HUEY LEWIS LITTLE FEAT PAT BENATAF ROBERT CRAV ROB STEWART ROBERT PALMER S. WINWOOD ^ TOMMY CONWELL °CHEAP TRCK VAN HALEN MEDIUM	CRUEL FINISH
MEDIUM ^ DEF LEPPARD JIMMY BARNES MOODY BLUES RHYTHM CORPS	LOVE DRIVING WEEKEND
RHYTHM CORPS ROSSINGTON BANO	COMMON

SCORPIONS. UGHT BITINY FOX HURRICANE UTA FORD PATTI SMITH WAPL APPL FTON PD GARRET	LONG YOU BACK PEOPLE
PH: 414-734-9226 CON: AL PETERSO MUSIC: TUE MOR CALLS: FRI-MON 8-	N 12
HEAVY ADDS HUEY LEWIS S. WINWOOD MEDIUM ADDS BAD COMPANY	SMALL NIGHT SMOKE
INXS LIGHT ADDS *DEF LEPPARD DOKKEN GLENN FREY KINGDOM COME N.YOUNG/NOTES	
POWER	
^ GREGG ALLMAN ^ LITTLE FEAT PAT BENATAR S. WINWOOD HEAVY ^ BRITNY FOX	HOLDING
COCKTAIL' STRK CROWDED HOUSE G.SATELLITES HUEY LEWIS	HIPPY BETTER OPEN GIVE PERFECT
MOODY BLUES JIMMY PAGE ROBERT PLANT RHYTHM CORPS ^ ROBERT CRAY	KNOW ONLY DANCE COMMON AFRAID
НЕАУУ - ВRITMY FOX - COCKTAIL'STRK - CROWDED HOUSE - G.SATELLITES - MUEY LEWIS - MUEY LEWIS - MOODY BLUES - JIMMY PAGE - MOERT PLANT - ROBERT PLANT - ROBERT PLANT - ROBERT PALMER - SCORPPONS 	SIMPLY BELIEVE MAN CRUEL FINISH
MEDIUM B.HORNSBY/RANGE *CINDERELLA	
*GUNS N' ROSES	SWEET
HENRY L. SUMMER INXS JOE SATRIANI. J TULL LITA FORD M. ETHERIDGE MIDNIGHT OIL PAUL KELLY PATTI SMITH ROD STEWART LIGHT	BACK BRING DEAD DUMB PEOPLE FOREVER
B. OYSTER CULT THE CHURCH DAVID DREW HURRICANE	ASTRONOMY REPTILE GREEN YOU COLD
FUI3UN	HIGHL
WAVE N CHARLE P.D. JEFF KENT PH: 803-554-4401 MUSIC:MON AFT CALLS:MON-FRI 10)-12
HEAVY ADDS ROD STEWART MEDIUM ADDS GLENNLEREY	
GLENN FREY JOAN JETT JOE SATRIANI TRACY CHAPMAN	HATE ALWAYS TAUGN
HEAVY AEROSMITH	.RAG .LOOK .LOVE .SWEET
B HORNSBY/RANGE. OEF LEPPARD. *GUNS N' ROSES HUEY LEWIS. PAT BENATAR ROBERT PALMER. TRACY CHAPMAN CHEAP TRICK VAN HALEN MEDIUM	.FIRED .SIMPLY .FAST .CRUEL
MEDIUM BRITNY FOX B.HORNSBY/RANGE *B. OYSTER CULT THE CHURCH	LONG FLAG ASTRONOMY
MEDIUM BRITNY FOX B.HORNSBY/RANGE B. OYSTER CULT THE CHURCH CINDERELLA COCKTAIL: STRK DAVID DREW EUROPE GREGG ALLMAN HURRICANE	GYPSY GREEN GREEN SUPER OVER
HURRICANE	NEVER
M. ETHERIDGE MIDNIGHT OIL. JIMMY PAGE. ROBERT PLANT. POISON	.BRING .DEAD .ONLY .DANCE .ANGEL
MIDNIGHT OIL	COMMON AFRAID HORSE BELIEVE HOLDING
S. WINWOOD. S. WINWOOD. TOMMY CONWELL VAN HALEN	NIGHT MAN .FINISH

HEAVY ADDS *DEF LEPPARD MEDIUM ADDS *COCKTAIL' STRK GLENN FREY COLIN JAMES J. TULL	HIPPY TRUE
HEAVY B.HORNSBY/RANGE BIBLE CADDYSHACK 2 ST CHICAGO CINDERELLA ELTON JOHN ELTON JOHN GUNS N. POSES HUTVL FEWIS LITTLE FEAT M.ETHERIDGE JIMMY PAGE PAT BENATAR RHYTHM CORPS ROBERT PALMER S. WINWOOD S. WINWOOD S. WINWOOD CHEAP TRICK "VAN HALEN WEDUM	.CRYSTAL .NOBODY .LIVE .GYPSY .GOODBYE .SWEET .PERFECT .HATE .SIMILAR .ONLY .FIRED .COMMON .SIMPLY .HOLDING .ROLL .CRUEL .WHEN
10.000 MANIACS AEROSMITH BRITNY FOX B. OYSTER CULT CAMP/BETTHOVEN CINDERELLA	RAG LONG ASTRONOM

COCKTAIL' STRK POWERFUL
COCKTAIL' STRK
ESCAPE CLUB
DEEP PURPLE SMOKE ESCAPE CLUB WILD GREGG ALLMAN OVER *GUNS N' ROSES PARADISE
J. TULL
LITTLE FEATLET
J. TULL
MOODY BLUESKNOW
ROBERT PLANT
ROBERT CRAY AFRAID
SCORPIONSBELIEVE
MOODY BLUES
STRYPER ALWAYS
SMITHEREENS
CHEAP TRICK
VAN HALENFINISH ZIGGY MARLEYTUMBLIN
WBCN, BOSTON P.D. OEDIPUS M.D. CARTER ALAN PH: (617) 266-1111
M.D. CARTER ALAN
PH: (017) 200-1111-
ADDS
ADDS UB40BREAKFAST ESCAPE CLUBWILD TOMMY CONWELLMAN
TOMMY CONWELLMAN
*1 GUNS N' ROSES SWEET
2 PATTI SMITHPEOPLE 2 JETHRO TILLI PART
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10 "COCKTAIL" SDTK POWERFUL
10 "COCKTAIL" SDTR
13 ZIGGY MARLEY
15 B.OYSTER CULT
16 UTTLE FEAT
20 B.A.D. MUSIC 21 PRIMITIVES
21 PRIMITIVES
23 CHEAP TRICK
23 CHEAP TRICK
26 'VIBES' SDTKHOLE 27 BOD STEWARTFOREVER
27 ROD STEWARTFOREVER 28 SIOUXSIE
29 MOODY BLUESWEEKEND 30 CAMPER/BEETHOVENEYE
31 DAVID DREWGREEN 32 RONNIE MONTROSE TELSTAR
34 SCORPIONSBELIEVE
34 SCOPPIONS
37 GRAHAM PARKER BREAK 38 M. ETHERIDGE
39 CROWDED HOUSEBETTER 40 DEP LEPPARDLOVE
40 DEP LEPPARDLOVE 41 FACE TO FACESHE
41 FACE TO FACESHE 42 LITA FORDBACK 43 POISONANGEL
44 DEBBIE HARRY LIAH 45 RHYTHM CORPSCOMMON 46 IN TUA NUAALL 47 SOUL ASYLUMCARTOON 48 SHRIEKBACKSHARK 49 RIR F. CRYSTAL
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48 SHRIEKBACK
49 BIBLECRYSTAL 50 STEVE FORBERTRUNNING
ALSO ON
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ASLAN RECKLESS SLEEPERS BEATNIK BEATCH LYRES SUNJACH DEEP PURPLE SUNJACON CINDERFELA MASS WBLM_PORTLAND
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CROWDED HOUSE GREGG ALLMAN *LITTLE FEAT *RHYTHM CORPS > ROBERT CRAY	OVER HATE
*RHYTHM COHPS	AFRAID
S. WINWOOD	HOLDING
B.A.D.	
B.A.D. BRIAN SETZER FACE TO FACE	SHE RREAK
G SATELLITES	PASS
IN TUA NUA INXS JIMMY PAGE PAUL KELLY ROBBEN FORD SHRIEKBACK	NEVER
JIMMY PAGE	
ROBBEN FORD	WILD
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SHRIEKBACK ^ SHONA LAING TOMMY CONWELL *TRACY CHAPMAN ZIGGY MARLEY	TALKIN
LIGHT	
10,000 MANIACS BEATNIK BEATCH B.HORNSBY/RANGE	BEATNIK
CAMP/BEETHOVEN	LYE
BOB DYLAN	SILVIO CUT
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ROBBEN FORD	TALK
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BRIAN WILSON 'COCKTAIL' STRK	. MERCY POWERFUI
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*LITTLE FEAT	HATE
^ JIMMY PAGE	FIRED
PAT BENATAR. ROBERT PLANT ROBERT PALMER	. DANCE . SIMPLY
^ S. WINWOOD ^ VAN HALEN	. HOLDING
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ROCKY HILL	. COUPE . GOLD
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^ EUROPE	SUPEH
*HUEY LEWIS	SINCE READY
ITA FORD M. ETHERIDGE JIMMY PAGE	BRING
PAT RENATAR	FIRED
^ JAMES REYNE	MOTOR SIMPLY
SMASHED GLADYS	HOLDING
STRYPER TRACY CHAPMAN CHEAP TRICK	ALWAYS
MEDIUM AC/DC	MEAN
ASLAN ^ BIBLE 'COCKTAIL' STRK	CRYSTAL
DOKKEN	SO GREEN
ERIC BURDON	ANIMAL WAITING
G.SATELLITES	SMALL
HURRICANEJIMMY BARNESJOHN KILZER	DRIVING
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COLIN JAMES PHIL CHRISTIAN	ANDREA

POISON RAYMOND MAY TOMMY CONWELL WINGER	. ROMANTIC . MAN . MADALAINE
WDHA DOVER P.D. MIKE BOYLE PH: 201-328-1055	
BAD COMPANY FROZEN GHOST	. SMOKE . ROUND
GLENN FREY	SAY
INXS	VOODOO
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EUROPE GARY WRIGHT GRAHAM PARKER	SUPER
GRAHAM PARKER	BREAK PASS
G.SATELLITES HENRY L. SUMMER IGGY POP JIMMY BARNES	HANOS COLD
M. ETHERIDGE MOODY BLUES N.YOUNG/NOTES	BRING
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^ TONI CHILDS	MAN WALK CRUE
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LIGHT ESCAPE CLUB	WILD
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IN TUA NUA	READY GREEN
LITA FORD PETE BARDENS	BACK
PHENOMENA RECK/SLEEPERS SHRIEKBACK Y. MALMSTEEN	1F INTOX
WDIZ ORLANDO P.D. RAD MESSIC PH: 407 645-1802 CON: P.M.G. MUSIC: TUE AFT CALLS: MON 10- 4	k
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ZIGGY MARLEY	TUMBLIN
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WDVE PITTSBUF P.D. GENE ROMAI M.D. ANTHONY AL PH: 412-937-1441 CON: B.D.S.A. MUSIC:TUE MOR CALLS:MON-FRI 9	VONSI
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E.	JOE SATRIANI	ALWAYS
	GREG KROLL	LP SOUND
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	JIMMIT PAGE	ONLY
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	WEZX SCRANT P.D. DAVE LOND M.D. JACK MYER PH: 717-961-184 CON: B.D.& A. MUSIC: TUE AFT CALLS: MON-TUE	2
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	GREGG ALLMAN	DEMONS
	"GUNS N' ROSES	SWEET
	GREGG ALLMAN GREGG ALLMAN "GUNS N" ROSES "PAT BENATAR "ROBERT CRAY	FIRED
	SCORPIONS	BELIEVE
	TOMMY CONWELL	MAN
	^ VAN HALEN ^ ZIGGY MARLEY	FINISH TUMBLIN
	B. OYSTER CULT	ASTRONOMY
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1	EUROPE	SUPER
	EUROPE FEMME FATALE G.SATELLITES HENRY L. SUMMER	WAITING
	HENRY L. SUMMER	HANDS
	JOANNA DEAN	BEADY
	JOHN KILZER UTTLE FEAT	GREEN
	LIA FORD	BACA
	M. ETHERIDGE	BRING
	MOODY BLUES	WEEKEND
	PETE BARDENS	GOLD
	PAUL KELLY	STOP DUMB
	ROBERT PLANT	DANCE
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1	STEVE FORBERT	RUNNING
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	GLENN FREY	TRUE
	JOHN KILZER	GREEN MADALAINE
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ATELUTES MY BARNES IN KILZER	.PASS .WANNA .GREEN
ATELLITES MY BARNES IN KILZER LE FEAT	.PASS .WANNA .GREEN .LONG
ATELUTES MY BARNES IN KILZER LE FEAT BENATAR	.PASS .WANNA .GREEN .LONG .LIFT
ATELLITES MY BARNES IN KILZER LE FEAT BENATAR ETE BARDENS	.PASS .WANNA .GREEN .LONG .LIFT .GOLD
ATELLITES MY BARNES IN KILZER LE FEAT	.PASS .WANNA .GREEN .LONG .LIFT .GOLD .LOSIN
ATELLITES MY BARNES IN KILZER LE FEAT BENATAR ETE BARDENS	.PASS .WANNA .GREEN .LONG .LIFT .GOLD .LOSIN
ATELLITES MY BARNES IN KILZER LE FEAT	.PASS .WANNA .GREEN .LONG .LIFT .GOLD .LOSIN

LIGHT BALAAM/ANGEL	SHÓW
BALAAM/ANGEL BRITNY FOX DAVID DREW EUROPE HOT/FLOWERS	. LONG GREEN
HOT/FLOWERS	GO SHOT
KINGS X LIVING COLOUR V,VINCENT INVAS	
P.D. JON ERDAHL	STER
WGIR MANCHE P. JON ERDAHI M.D. KAREN A. SM PH: 603-625-6915 MUSIC:TUE AFT CALLS:TUE-THU	2 6
MEDIUM ADDS	GOODBYE
BAD COMPANY TONI CHILDS LIGHT ADDS	
DAVID DREW	HEY
POWER ^ DEF LEPPARD ELTON JOHN	LOVE GO
ELTON JOHN *GUNS N' ROSES PAT BENATAR ROBERT PALMER	SWEET FIRED SIMPLY
*VAN HALEN	FINISH
'COCKTAIL' STRK GREGG ALLMAN	POWERFUL
GREGG ALLMAN HENRY L. SUMMER HUEY LEWIS J. TULL	HANDS PERFECT MACHINE
J. TULL ^LITTLE FEAT *UTA FORD M. ETHERIDGE	TIATE
^ MOODY BLUES	WEEKEND
PATTI SMITH	PEOPLE
SMITHEREENS	HOUSE
S. WINWOOD S. WINWOOD TRACY CHAPMAN CHEAP TRICK	NIGHT
MEDIUM	
BRITNY FOX B. OYSTER CULT CINDERELLA EUROPE	
EUROPE JOHN KILZER JOE SATRIANI	GREEN
JOE SATRIANI M. ANDERSON ROBERT PLANT ROBERT CRAY ROD STEWART	DANCE DANCE
ROD STEWART TOMMY CONWELL CHEAP TRICK	HORSE
UGHT	MADALAINE
B.HORNSBY/RANGE BRIAN WILSON THE CHURCH	
CROWDED HOUSE HURRICANE	BETTER
JIMMY BARNES MIDNIGHT OIL ONLY CHILD	DRIVING DEAD SAVE
BRIAN WILSON THE CHURCH. CROWDED HOUSE HURRCANE. MIDNIGHT OIL. ONLY CHILD. PETE BARDENS RECK/SLEEPERS ROBBEN FORD. STEVE FORBERT WITNESS.	GOLD
STEVE FORBERT	RUNNING
ZIGGT MARLET	TUMBLIN
WGLF TALLAHA	SSEE
WGLF TALLAHA P.D. WILL DOUGL M.D. JEFF HORN PH: 904.878.1104	ASS
WGLF TALLAHA P.O. WILL DOUGL M.D. JEFF HORN PH: 904-878-1104 CON: P.M.G. MUSIC: TUE AFT CALLS: MONICENT	ASSE
PH: 904-878-1104 CON: P.M.G. MUSIC:TUE AFT CALLS:MON-FRI 1 MEDIUM ADDS	10- 1
PH: 904-878-1104 CON: P.M.G. MUSIC: TUE AFT CALLS: MON-FRI B.HORNSBY/RANGE ROD STEWART	IO- 1 FLAG FOREVER
PH: 904-878-1104 CON: P.M.G. MUSIC: TUE AFT CALLS: MON-FRI B.HORNSBY/RANGE ROD STEWART	IO- 1 FLAG FOREVER
PH: 904-878-1104 CON: P.M.G. MUSIC: TUE AFT CALLS: MON-FRI B.HORNSBY/RANGE ROD STEWART	IO- 1 FLAG FOREVER
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P.D. BOB BITTEN	IDEB
WHCN HARTEC P.D. BOB BITTEN M.D. KIM ALEXAN PH: 203-247-1060 CON: B.D.& A. CALLS:WED-MON	10-02
HEAVY ADDS	DAVE
VAN HALEN	FEELS
EDIE/NEW BOHEM FROZEN GHOST COLIN JAMES LIVING COLOUR	WHAT ROUND
COLIN JAMES LIVING COLOUR	VOODOO CULT
OEF LEPPARD	LOVE
ROBERT PLANT	HATE DANCE AFRAID
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HEAVY CAMP/BEETHOVEN COCKTAIL' STRK	EYE
COCKTAIL' STRK J. TULL LITTLE FEAT LITTLE FEAT	POWERFUL
MIDNIGHT OIL MOODY BLUES N.YOUNG/NOTES	WEEKEND
JIMMY PAGE	ONLY
POISON ^ RHYTHM CORPS ROBBEN FORD. S. WINWOOD	WILD
VAN HALEN	MINE
BRITNY FOX B. OYSTER CULT BRIAN WILSON	LONG ASTRONOMY MERCY
THE CHURCH	REPTILE GYPSY
ELTON JOHN EUROPE	TOWN
CINDERELIA CROWDED HOUSE ELTON JOHN EUROPE HOT/FLOWERS JIMMY BARNES M ETHERIDGE	GO DRIVING
M ETHERIDGE SCORPIONS STEVE FORBERT TOMMY CONWELL TRACY CHAPMAN	BELIEVE RUNNING
TOMMY CONWELL TRACY CHAPMAN LIGHT	MAN TALKIN
JOHN NORUM	BACK
P.D. CHRIS GARR	ETT
WHEB-FM POR P.D. CHRIS GARH M.D. SCOTT LAU PH: 603-436-7300 CON: P.M.G. MUSIC:TUE AFT CALLS:MON-TUE)
MEDIUM ADDS	
B.HORNSBY/RANGE	LET
S. WINWOOD UGHT ADDS HOT/FLOWERS	GO
POISON	
GREGG ALLMAN	RESCUE
HUEY LEWIS	PERFECT
M. ANDERSON	. HATE
MIDNIGHT OIL	DEAD
PAT BENATAR ROBERT PLANT	FIRED DANCE
ROBERT PALMER	SIMPLY
ROBERT PALMER SCORPIONS	SIMPLY BELIEVE HOUSE HOLDING LET
NOBERT PALMER SCORPIONS SMITHEREENS S. WINWOOD CHEAP TRICK VAN HALEN. VAN HALEN.	SIMPLY BELIEVE MOUSE MOLDING LET FINISH
GUNS N. ROSES HUEY LEW. J. TULL LITTLE FFAT M. ANDERSON M. ETHERIDGE MIDNIGHT OLL JIMMY PAGE PAT BENATAR ROBERT PLANT ROBERT PLANT ROBERT PLANT ROBERT PLANT ROBERT PLANT SMITHEREENS S. WINWOOD CHEAP TRICK VAN HALEN. VAN HALEN. VAN HALEN. VAN HALEN. VAN HALEN. MEDILIM 10,000 MANIACS BRITNY FOX.	
BRITNY FOX	
10,000 MANIACS B, OYSTER CULT BRATNY FOX CAMP/BECTHOVEN THE CHUPGETHOVEN THE CHUPGH CINDERELLA CROWDED HOUSE DAVID DREW GREGG ALLMAN UTA FORD JIMMY PAGE PAUL KELLY ROBERT CRAY ROBERT CRAY ROBERT CRAY	IMATILER ILONG ILONG IMERCY INFRONOMY INFRONOMY INFRONOMY INFROM OFFICE INFROM INTROM INTROM INTROM INTROM INTROM INTROM INTROM INTROM INTROM INTROM
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10,000 MANIACS B, OYSTER CULT BRATNY FOX CAMP/BECTHOVEN THE CHUPGETHOVEN THE CHUPGH CINDERELLA CROWDED HOUSE DAVID DREW GREGG ALLMAN UTA FORD JIMMY PAGE PAUL KELLY ROBERT CRAY ROBERT CRAY ROBERT CRAY	IMATILER ILONG ILONG IMERCY INFRONOMY INFRONOMY INFRONOMY INFROM OFFICE INFROM INTROM INTROM INTROM INTROM INTROM INTROM INTROM INTROM INTROM INTROM
10,000 MANIACS BERTINY FOR ALL BARTINY FOR ALL CAMP/BETHOVEN THE CHUP/BETHOVEN THE CHUP/BETHOVEN CHUDERELLA CROWDED HOUSE DAVID DREAM GREGG ALLMAN JOE SAFRAM JUBAY PACE POBERT CRAY POBERT CRAY POBERT CRAY POBERT CRAY POBERT CRAY POBERT CRAY POBERT CRAY POBERT CRAY DIMAY BARNES JOHN KILZER N.YOUNGNOTES OLENSRYCHE CHEAP TRICK ZIGGY MARLEY	LONG LONG ASTRONOMY MERCY REPT REPT POWERFUL BOTTER JORGEN DEWORS JORGEN
10,000 MANIACS BERTINY FOR ALL BARTINY FOR ALL CAMP/BETHOVEN THE CHUP/BETHOVEN THE CHUP/BETHOVEN CHUDERELLA CROWDED HOUSE DAVID DREAM GREGG ALLMAN JOE SAFRAM JUBAY PACE POBERT CRAY POBERT CRAY POBERT CRAY POBERT CRAY POBERT CRAY POBERT CRAY POBERT CRAY POBERT CRAY DIMAY BARNES JOHN KILZER N.YOUNGNOTES OLENSRYCHE CHEAP TRICK ZIGGY MARLEY	LONG LONG ASTRONOMY MERCY REPT REPT POWERFUL BOTTER JORGEN DEWORS JORGEN JORGEN JORGEN JORGEN JORGEN JORGEN JORGEN JORGEN LOYE SUPER JORVING GREEN JORVING GREEN JORVING GREEN JORVING JORVINCI JORVINCI JORVINCI JORVINCI JORVINCI JORVINCI JORVINCI JORVINCI JORVINCI JORVINCI JORVINCI JORVINCI JORVINCI JORVINCI JORVINCI JORVINCI
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10,000 MANIACS B, OYSTER CULT BRITINY FOR STATUS CAMP/BETHOVEN THE CHUPCH CINDERELLA CROWDED HOUSE DAVID DIRCH CROWDED HOUSE DAVID DIRCH GREGG ALL MAN JOE SATTRANI LITA FORD JIMMY PAGE PAUL KELLY ROBERT CRAY ROBERT CRAY	LONG LONG ASTRONOMY MERCY REPTILE AREPTILE ASYPSY LOWERFUL BOTTER ASTRONS ALWAYS BACK ALWAYS BACK ALWAYS BACK ALWAYS BACK ALWAYS BACK ASTRONS ALWAYS ASTRONS ALWAYS MASTING DUMB ASTRONS ASTRO
IUDOD MANIACS	LOVE LANG ASTRONOMY MERCY REPTILE AGYPSY LOWERFUL BOWERFUL BOWERFUL BOWER LOWASTING LOVE MASTING LOVE SUPER JUMBO LOVE SUPER JUMBO DOMB AFRAD DUMB AFRAD DUMB CAFRAD DOMB AFRAD DOMB AFRAD DOWB BACK MANN CRUE MANN 2 SMOKE POWERFUL
IUDOD MANIACS	LOVE LONG ASTRONOMY MERCY REPTILE REPTILE GYPSY LOWERFUL BOWERFUL BOWERFUL DEMONS ALWAYS BACK MASTING DUMB ALWAYS BACK MASTING DUMB AFRAD DUMB AFRAD DUMB COURS MACK LOVE SUPER JUMBO DOWB AFRAD DOWB BACK MANN 2 CRUEL MANN 2 CRUEL MANN 2 CRUEL MANN
IU, DOU MANINAS	LOVE LONG ASTRONOMY MERCY REVETLE REPTILE REPTILE REPTILE REPTILE REPOWERFUL BOWERFUL DEMONS ALWAYS BACK ALWAYS BACK ALWAYS BACK ALWAYS BACK ALWAYS BACK ALWAYS BACK COUMB AFRAID DUMBO DOWB BACK AFRAID DUMBO DOWB BACK AFRAID DUMBO DOWB BACK ACRUE SWOER DUMBO DOWBO DOWBO DOWBO DOWBO DOWBO DOWBO DOWBO DOWBO DOWBO DOWBO DOWBO DOWBO DOWBO DOWBO DOWE SMOKE POWERFUL COULDING SOODEYE SWOEF DOWL DOWL SOODEYE SWOEF DOWL DOWL SOODEYE SWOEF DOWL DOWL DOWL SOODEYE SWOEF DOWL DOWL DOWL DOWL SOODEYE SWOEF DOWL DOWL DOWL DOWL DOWL DOWL DOWL DOWL
IU, DOU MANINAS	LOVE LONG ASTRONOMY MERCY REVETLE REPTILE REPTILE REPTILE REPTILE REPOWERFUL BOWERFUL DEMONS ALWAYS BACK ALWAYS BACK ALWAYS BACK ALWAYS BACK ALWAYS BACK ALWAYS BACK COUMB AFRAID DUMBO DOWB BACK AFRAID DUMBO DOWB BACK AFRAID DUMBO DOWB BACK ACRUE SWOER DUMBO DOWBO DOWBO DOWBO DOWBO DOWBO DOWBO DOWBO DOWBO DOWBO DOWBO DOWBO DOWBO DOWBO DOWBO DOWE SMOKE POWERFUL COULDING SOODEYE SWOEF DOWL DOWL SOODEYE SWOEF DOWL DOWL SOODEYE SWOEF DOWL DOWL DOWL SOODEYE SWOEF DOWL DOWL DOWL DOWL SOODEYE SWOEF DOWL DOWL DOWL DOWL DOWL DOWL DOWL DOWL
IU, DOU MANINAS	LOVE LONG ASTRONOMY MERCY REVETLE REPTILE REPTILE REPTILE REPTILE REPOWERFUL BOWERFUL DEMONS ALWAYS BACK ALWAYS BACK ALWAYS BACK ALWAYS BACK ALWAYS BACK ALWAYS BACK COUMB AFRAID DUMBO DOWB BACK AFRAID DUMBO DOWB BACK AFRAID DUMBO DOWB BACK ACRUE SWOER DUMBO DOWBO DOWBO DOWBO DOWBO DOWBO DOWBO DOWBO DOWBO DOWBO DOWBO DOWBO DOWBO DOWBO DOWBO DOWE SMOKE POWERFUL COULDING SOODEYE SWOEF DOWL DOWL SOODEYE SWOEF DOWL DOWL SOODEYE SWOEF DOWL DOWL DOWL SOODEYE SWOEF DOWL DOWL DOWL DOWL SOODEYE SWOEF DOWL DOWL DOWL DOWL DOWL DOWL DOWL DOWL
IUDOD MANIACS	LOVE LONG ASTRONOMY MERCY REVETLE REPTILE REPTILE REPTILE REPTILE REPOWERFUL BOWERFUL DEMONS ALWAYS BACK ALWAYS BACK ALWAYS BACK ALWAYS BACK ALWAYS BACK ALWAYS BACK COUMB AFRAID DUMBO DOWB BACK AFRAID DUMBO DOWB BACK AFRAID DUMBO DOWB BACK ACRUE SWOER DUMBO DOWBO DOWBO DOWBO DOWBO DOWBO DOWBO DOWBO DOWBO DOWBO DOWBO DOWBO DOWBO DOWBO DOWBO DOWE SMOKE POWERFUL COULDING SOODEYE SWOEF DOWL DOWL SOODEYE SWOEF DOWL DOWL SOODEYE SWOEF DOWL DOWL DOWL SOODEYE SWOEF DOWL DOWL DOWL DOWL SOODEYE SWOEF DOWL DOWL DOWL DOWL DOWL DOWL DOWL DOWL

POISON	ANGEL
TOMMY CONWELL	MAN ALL
WHMD HAMMON P.D. TIMOTHY MU M.D. CATFISH PH: 504-345-1070 MUSIC:MON MOR CALLS:MON-FRI 0	NSON
S. WINWOOD	NIGHT
BUCKWHEAT ZYD STEVE FORBERT TOMMY CONWELL TONI CHILDS	RUNNING MAN WALK
POWER ^ AEROSMITH B.HORNSBY/RANGE ^ CADDYSHACK 2 ST CROWDED HOUSE	RAG
PAT BENATAR ROBERT PALMER SMITHEREENS S. WINWOOD	FIRED SIMPLY HOUSE
HEAVY THE CHURCH	REPTILE
DAVID DISEW	ONEEN
MIDNIGHT OIL ROBERT PLANT ^ ROBERT CRAY	DEAD DANCE AFRAID
GREGG ALLMAN LITA FORD MIDNIGHT OIL ROBERT PLANT ROBERT CRAY TRACY CHAPMAN *CHEAP TRICK VAN HALEN	TALKIN CRUEL FINISH
ZIGGY MARLEY MEDIUM 10,000 MANIACS	
MEDIUM 10,000 MANIACS BEATNIK BEATCH BRIAN WILSON CAMP/BEETHOVEN ELTON JOHN	BEATNIK MERCY EYE
GARY WRIGHT	GOODBYE WHO ALL
JOE SATRIANI	ALWAYS HATE
GARY WRIGHT IN TUA NUA INXS JOE SATRIANI UTTLE FEAT M. ETHERIDGE *POISON PATTI SMITH RHYTHM CORPS	ANGEL PEOPLE
ROD STEWART SHONA LAING SUGARCUBES	SOVIET
WHIF YORK P.D. MIKE ONDAY M.D. DAVE POWE PH: 717-266-6606 CON: GEORGE HJ MUSIC:TUE AFT CALLS:MON-FRI 1	ARRIS
	2-3
MEDIUM ADDS GLENN FREY LIGHT ADDS	
M. ETHERIDGE	TUMBUN
AEROSMITH ELTON JOHN GREGG ALLMAN LITTLE FEAT PAT BENATAR DOBERT PALMER	GO OVER
S. WINWOOD TRACY CHAPMAN VAN HALEN	FAST
HEAVY	
COCKTAIL' STRK COCKTAIL' STRK DAVID DREW GUNS N' ROSES NIXS UTTLE FEAT	GREEN SWEET NEVER
BOD STEWART	WEEKEND
S. WINWOOD TOMMY CONWELL MEDIUM	
BRITNY FOX B.HORNSBY/RANGE *DEF LEPPARD EUROPE	011050
EUROPE HUEY LEWIS LITA FORD JIMMY PAGE PAT BENATAR ROBERT PLANT	GIVE BACK
PAT BENATAR ROBERT PLANT POISON	COOL SHIP ANGEL
POISON RHYTHM CORPS ROBERT CRAY SCORPIONS	AFRAID
SMITHEREENS TRACY CHAPMAN VAN HALEN	HOUSE TALKIN FINISH
HOT/FLOWERS PETE BARDENS	GO GOLD
WIBA-FM MADIS P.D. STEVE HOOV	<u>en</u>
WIBA-FM MADIS P.D. STEVE HOOV PH: 608-274-5450 CON: FBED JACO MUSIC:TUE AFT CALLS:FRI 9-12	BS
MEDIUM ADDS GLENN FREY UGHT ADDS	
DEF LE PPARD EUROPE INXS S. WINWOOD TOMMY CONWELL	
TOMMY CONWELL	MAN
GREGG ALLMAN HUEY LEWIS ^ PAT BENATAR	PERFECT FIRED
VAN HALEN	WHEN
B.HORNSBY/HANGE 'COCKTAIL' STRK ELTON JOHN	LOOK POWERFUL GO
ILEAVT B.HORNSBY/RANGE 'COCKTAIL' STRK ELTON JOHN LITTLE FEAT 'RHYTHM CORPS ROBERT CRAY ROBERT CRAY COHEAP TRICK	COMMON AFRAID SIMPLY
VAN HALEN	FINISH
CADDYSHACK 2 ST CROWDED HOUSE *GUNS N' BOSES	SWEET
^ M. ETHERIDGE JIMMY PAGE ROBERT PLANT	BRING ONLY DANCE
^ TRACY CHAPMAN	., TALKIN
B. OYSTER CULT BRIAN WILSON THE CHURCH DAVID DREW	ASTHUNUMIY MERCY REPTILE GREEN
DAVID DREW	WHO COLD DRIVING
LITA FORD ROD STEWART ZIGGY MARLEY	FOREVER

WIMZ-FM KNOXVILLE P.D. JOHN LARSON M.D. MIKE STEWART PH: 615-525-6000 MUSIC:TUE MOR CALLS:MON 2-5	
MEDIUM ADOS BAD COMPANYSMOKE ESCAPE CLUBWLD FROZEN GHOSTROUND GLENN FREYTRUE G.SATELUTESPASS WLD	
POWER - CADDYSHACK 2 ST NOBODY - COOCKTAIL'STRKPOWERFUL GREGG ALLMANOVER - LITTLE FEAT	
BRITMY FOX. LONG CINDERELLA	F
HHYTHM COHPS	
ELTON JOHN	
JOHN KILZER	
TONI CHILDS	
POWER ADDS S. WINWOODNIGHT HEAVY ADDS B.HORNSBY/RANGEFLAG MEDIUM ADDS BAD COMPANYSMOKE FROZEN GHOSTROUND POISON	
POWER ^ DEF LEPPARDLOVE GREGG ALLMANOVER *GUNS N' ROSESSWEET *ROBERT PALMERSMPLY HEAVY CADDYSHACK 2 STNOBODY *COCKTAL' STRKPOWERFUL	
CODIT APROLY STR	
S. WINWOOD	
JOE SATERANI)
MUSIC TUE ATT CALLSIMON-TUE 02-04 MEDIUM ADDS GLENN FREYBRING M. ETHERIDGEBRING S. WIRWOODBRING	
LUMING COLOURCULT POISONANGEL POWER	
GREGG ALLMAN OVER INXS	
CLITTLE FEATHATE ∧INCNIGHT OILDEAD PAT BENATAR	
BRITNY FOX	
JOHN NIZER	
ÜGHT JOANNA DEANREADY LITA FORDBACK	

ROSSINGTON BANDLOSIN TOMMY CONWELLMAN
WIYY BALTIMORE PD HUSS MOTTLA M.D. CHHIS EMRY PH: 301-889-0098 CON: B.D.& A. MUSIC: TUE AFT CALLS:MON 1-03
MEDIUM ADDS *THE CHURCH
GLENN FREY
MEDUM ADDS *THE CHURCH
HEAVY ^ AEROSMITHRAG CROWDED HOUSEBETTER GREGG ALLMANOVER
GREGG ALLMANOVER HUEY LEWISPERFECT LITTLE FEATHATE ^ MIONIGHT OILDEAD
^ RHYTHM CORPSCOMMON ROBERT PALMERSIMPLY S. WINWOODHEARTS S. WINWOODHOLDING
^ VAN HALEN
MEDIUM BEATNIK BEATCHBEATNIK B. OYSTER CULTASTRONOMY CADDYSHACK 2 STNOBODY
CINDEHELLA
DEEP PURPLEHUSH DAVID DREWGREEN GRAHAM PARKERSTART
POBERT PLANT
ROBERT PLANT
CHEAP TRICKCRUEL LIGHT HURRICANEYOU JIMMY PAGEONLY
JIMMY PAGEONLY
WIZN BUBLINGTON P.D. STEVE CORMER M.D. TOM VAN SANT PH: 802-877-6800 MUSIC:TUE AFT CALLS:MON 10-12
MUSIC:TUE AFT CALLS:MON 10-12
MEDIUM ADDS BUCKWHEAT ZYDWHY GLENN FREY
J. TULL
EDIE/NEW BOHEMWHAT
G.SATELLITESPASS S. WINWOODNIGHT
POWER ^ GREGG ALLMANOVER HUFY LEWISPERFECT
HUEY LEWISPERFECT PATTI SMITHPEOPLE *ROBERT CRAYAFRAID ^ ROD STEWARTDYNAMITE
REAVY RELAN WILSON MERCY
CAMP/BEETHOVENEYE 'COCKTAIL' STRKPOWERFUL CROWDED HOUSEBETTER IGGY POPCOLD
JOE SATRIANI ALWAYS
*LITTLE FEATHATE ^M. ETHERIDGEBRING *PAT BENATARFIRED
APAUL KELLYDUMB ROBERT PLANTSHIP STEVE FORBERTRUNNING SUPPORT
TONI CHILDS
B. OYSTER CULT ASTRONOMY *COCKTAIL* STRK
GRAHAM PARKERUNDER IN TUA NUAALL J. ARMATRADINGLIVING JERRY HARRISONMAN
SHRIEKBACKINTOX TOMMY CONWELLMAN VAN HALEN
ROBBEN FORD WILD TREAT HER RIGHT
WKDE NASHVILLE
WKDF NASHVILLE P.D. KIDD FIEDD M.D. DAVID HALL PH: 615-244-9533 CON: LARAY BRUCE MUSIC: TUE AFT CALLS: THU 3-5
CALLS: THU 3- 5
HEAVY ADDS 'COCKTAIL' STRK RAVE GLENN FREY. TRUE S. WINWOOD. NKHT MEDIUM ADOS CREEN
S. WINWOODNIGHT MEDIUM ADOS JOHN KILZERGREEN
JOHN KIJZERGREEN TRACY CHAPMANTALKIN VAN HALENFINISH
POWER *AEROSMITHRAG ^ COCKTAIL' STRKPOWERFUL
OCCATAL STRALL, POWERPOL *DEF LEPPARD
HUEY LEWISPERFECT INXSNEW JOHN KILZERRED
INXS
^ S. WINWOOD
HEAVY CADDYSHACK 2 STNOBODY CROWDED HOUSEBETTER DEF LEPPARDLOVE "GUNS N' ROSESSWEET "LITTLE FEATHATE M.ETHERIDGEBRING PAT BENATARFIRED RHYTHM CORPSCOMMON "CHEAP TRICKCRUEL
*LITTLE FEATHATE M. ETHERIDGEBRING
RHYTHM CORPS
CINDERELLA
HURRICANE
CHEAP TRICK CRUEL MEDIUM GINDERELLA
DDITNIX FOX
DAVID DREW
Radio Reports Monday & Tuesday

Monday & Tuesday 10:00 AM - 7:00 PM EDT

WKFM SYPACUSE PD BHIAN ILLES PD: 315-487-1500 CON: P M G. F MUSIC: MON AFT CALLS: THU-FRI 11-01
HEAVY ADDS S. WINWOOD
HEAVY CROWDED HOUSE
MEDIUM ADDS GLENN FREYTRUE LIGHT ADDS MAGNUMDAYS TRACY CHAPMANTALKIN
HEAVY BRITMY FOXLONG CADDYSHACK 2 ST NOBODY CHICAGOLVE *ELTON JOHNGO *GUNS N' ROSESSWEET *HUEY LEWISPFRFECT MIDNIGHT OILDEAD PAT BENATARFIRED PAT BENATARFIRED PETER CETERAWOMAN *REO SPECEWAGONHERE *ROBERT PALMERSIMPLY VAN HALENWHEN WHITE LONWAIT MEDIUM B.HORNSBYRANGELOOK B.OYSTER CULTASTRONOMY BRIAN SETZERREBELENE THE CHURCHREPTILE 'COCKTAIL' STRKPOWERFUL DEF LEPRADDLOVE DAVID DREWGREEN EUROPESUPER RREGG ALLMANOVER HUEY LEWISOLD INXSNEVER RREGG ALLMANOVER HUEY LEWISOLD INXSNEVER RREGG ALLMANOVER HUEY LEWISOLD INXSNEVER RREGG ALLMANOVER HUEY LEWISOLD INXS
WKLS.FM_ATLANTA P.D. BITLFUCK M.D. BETH KEPPLE PH: 404-325-0960 CON: BLO & A. MUSIC:MON AFT CALLS:FRI-MON 9-12 HEAVY ADDS
HEAVY ADDS B.HOPRNSBV/RANGEFLAG MEDIUM ADDS "DEF LEPPARDLOVE EUROPESUPER JOHN NILZERGREEN UTTLE FEATLET LITTLE FEATLET LITTLE FEATONE M. ANDERSONUNTI, M. ETHERNOGEBRING STEALIN HORSESBRING STEALIN HORSESBRING STEALIN HORSESBRING B. OYSTER CULTASTRONOMY HOT/FLOWERSGO TONI CHILDS
CINDERELLA
WKLT KALKASKA P D DAVE FORTNEY PH: 616-947-0003 CON: B.D.& A. MUSIC: TUE MOR CALLS:MON-TUE 10- 2
MEDIUM ADDSROUIND G.SATELLITESPASS S. WINWOODNIGHT LIGHT ADDSBREAK
HEARY ^ 'COCKTAIL' STRK POWERFUL GREGG ALLMANOVER 'GUNS N' ROSES SWEET

ABAYS	NEVER
^ INXS ^ MIONIGHT OIL PAT BENATAR	DEAD
PAT BENATAR	FIRED
PAT BENATAR ^ RHYTHM CORPS ROBERT PALMER	SIMPLY
SCORPIONS	BELIEVE
^ S. WINWOOD	HOLDING
CHEAP TRICK	WHEN
A BRITNY FOX	LONG ASTRONOMY
^ BRIAN WILSON	MERCY
CINDERELLA	BAVE
COCKTALL STRK DEF LEPPARD EUROPE IGAY POP JIMMY BARNES LITTLE FEAT *UTA FORD M. ETHERIDGE JIMMY PAGE * PAUL KELLY ROBERT CRAY ROBERT CRAY ROBERT CRAY ROBERT CRAY ROBERT CRAY ROBERT CRAY ROBERT CRAY ROBERT CRAY ROBERT CRAY	LOVE
EUROPE	SUPER
IGGY POP	DRIVING
LITTLE FEAT	HATE
*LITA FORD	BACK
*M. ETHERIDGE	BRING
A PAUL KELLY	DUMB
ROBERT PLANT	DANCE
ROBERT CRAY	AFRAID
ROBIN TROWER	FOREVER
SMITHEREENS	HOUSE
TRACY CHAPMAN VAN HALEN VAN HALEN	FINISH
VAN HALEN	MINE
JOHN KILZER TREAT HER RIGHT	MONEY
WKOO LEXING	1080
M D STACY YE	LTON
PH: 606-252-66	94
WKOO LEXING P.D. PETER DEL M.D. STACY YEI PH: 606-252-66 MUSIC:TUE MO CALLS:THU-FRI	R 10.12
CALLS: THU-FRI	10-12
MEDIUM ADDS	
B. OYSTER CULT	ASTRONOMY
COCKTAIL' STRK	TUMBUN
POWER	00000
ELTON JOHN	OVER
*MIDNIGHT OIL	DEAD
RHYTHM CORPS	AFRAID
*ROBERT CRAY S, WINWOOD	HOLDING
CADDYSHACK 2 ST. •'COCKTAIL' STRK BOB DYLAN	NOBODY
*'COCKTAIL' STRK	POWERFUL
G.SATELLITES	SILVIO CHERI
G.SATELLITES. G.SATELLITES. •HENRY L. SUMMER	OPEN
*HENRY L. SUMMER	PERFECT
HUEY LEWIS	SMALL
INXS	NEVER
INXS	HATE
PAT BENATAR	DUME
PAUL KELLY ROD STEWART	HORSE
ROSSINGTON BAND	WELCOME
PAUL KELLY ROD STEWART ROSSINGTON BAND ROBERT PALMER STEALIN HORSES	SIMPLY
STEALIN HORSES STEALIN HORSES	TURN
S. WINWOOD S. WINWOOD TRACY CHAPMAN CHEAP TRICK VAN HALEN VAN HALEN	NIGHT
S. WINWOOD	
CHEAP TRICK	CRUEL
VAN HALEN	FINISH
VAN HALEN	WHEN
BRIAN SETZER	SKY MERCY
BRIAN SETZER	SKY MERCY
BRIAN SETZER BRIAN WILSON THE CHURCH	SKY MERCY REPTILE
BRIAN SETZER BRIAN WILSON THE CHURCH	SKY MERCY REPTILE
MECION BRIAN SETZER BRIAN WILSON THE CHURCH GARY WRIGHT JIMMY BARNES J.C. MELLENCAMP LOHN KII ZER	SKY REPTILE WHO DRIVING ROOTY
MECION BRIAN SETZER BRIAN WILSON THE CHURCH GARY WRIGHT JIMMY BARNES J.C. MELLENCAMP LOHN KII ZER	SKY REPTILE WHO DRIVING ROOTY
MEDIUM BRIAN SETZER BRIAN WILSON THE CHURCH JIMMY BARNES J.C. MELLENCAMP JOHN KILZER REBEL HEELS TONIO K	SKY MERCY MEPTILE WHO DRIVING ROOTY GREEN HOT WITHOUT
MEDIUM BRIAN SETZER BRIAN WILSON THE CHURCH JIMMY BARNES J.C. MELLENCAMP JOHN KILZER REBEL HEELS TONIO K	SKY MERCY MEPTILE WHO DRIVING ROOTY GREEN HOT WITHOUT
MEDIUM BRIAN SETZER BRIAN WILSON THE CHURCH JIMMY BARNES J.C. MELLENCAMP JOHN KILZER REBEL HEELS TONIO K	SKY MERCY MEPTILE WHO DRIVING ROOTY GREEN HOT WITHOUT
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WKWO COLUMBIA M.D. ART BOERKE PH: 803-731-1095 MUSIC:MON AFT CALLS:MON-TUE 2-4 MEDIUM ADDS MIDNIGHT OIL......DREAM LIGHT ADDS PETER CETERA POISON......ANGEL ROBBEN FORD......WILD .. DREAM POISON ANGEL POISON ANGEL POISON ANGEL POISON ANGEL POISON ANGEL PATERSON ANDERSON MIDNIGHT OIL DEAD PAT BENATAR MIDNIGHT OIL DEAD PAT BENATAR MIDNIGHT OIL DEAD PAT BENATAR MIDNIGHT OIL DEAD MIDNIGHT OIL MIDNIGHT OIL DEAD MIDNIGHT OIL MIDNIGHT OIL DEAD MIDNIGHT OIL W AV-FM GRAND RAPIDS P D DAVE LANGE M.D. ARIS HAMPERS PH: 616-456-5461 CON: B.D.& A. MEDIUM ADDS BAD COMPANY...... FROZEN GHOST GLENN FREY.... GRAHAM PARKER..... HOT/FLOWERS..... TOMMY CONWELL.... . SMOKE ..ROUND .TRUE ..BREAK ..GO .MAN HEAVY B.HOPNISBY/RANGE B. HOPNISBY/RANGE B. HOPNISBY/RANGE B. O'STER-CULT... HUEYLEWIS. S. WINWOOD S. WINGHT. S. WINGOO S. WINGHT. S. WINGOO S. WINGHTS, WINGHT. GRAY WAGE S. WINGOO S. WINGHTS, WINGHT. J. TULL UTTLE FEAT... WINGDOM COME... MOOD Y BLUES JIMMY PAGE... JIMMY PAGE... PAU BENATAR PAUL KELLY... SCUL ASYLUM... SCHEAP TRICK... SOLL ASYLUM... SCHEAP TRICK... VINNIE MOORE... ZIGGY MARLEY... ...FLAG ...LOOK ...ASTRONOMY ...PERFECT ...HEARTS ...HOLDING ...SHOES ...FAST ...AFU ...CABO ...WHEN ...CRYSTAL ...KISS ...ROSE ...MERCY ...ROSE ...MERCY ...BCTER ...GVDEY ...GVDEY ...GVDEY ...GVDEY ...GVDEY ...GVDE ...GVDE ...GVE ...GVE ...CHANGIN ...DVE ...CHANGIN ...DVE ...CHANGIN ...DREAM WLZ DETROIT P.D. DOUG PODELL M.D. GARY PALMER PH: 313-855-5100 CON: P.M.G. MUSIC: TUE AFT CALLS:MON-FRI 9- 5 FROZEN REPORT POWER

ELTON JOHN	GO
HEAVY	
GREGG ALLMAN	
GUNS N' ROSES	SWEET
HUEY LEWIS	PERFECT
J. TULL	MACHINE
JIMMY PAGE	
ROBERT PLANT	
ROBERT PALMER	SIMPLY

RADIO REPORTS

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...BELIEVE WLUP CHICAGO PD GREG SOLK M.D. DAVE BENSON PH: 312-440-5270 MUSIC:TUE AFT CALLS:MON-FRI 9-5 MEDIUM ADDS B. OYSTER CULT.......ASTRONOMY GLENN FREY.......BRING RECVYSLEEPERS......IF CHEAP TRICK......CRUEL MUYO COLUMBUS PD BUZZ KNIGHT M.D. WENDY STEELE PH: 614-224-1271 CON: JON SINTON/B.D.& A. MUSIC: TUE AFT CALLS: THU-FRI 04-05 IEAVY ..ASTRONOMY ..MERCY ..POWERFUL ..BETTER ..HUSH ..LOVE ..TOWN ..HATE ..BRING ..DEAD ..WEKEND ..BACK ..DEAD ..WEKEND ..BACK ...DEAD ...AFRAID ...BELIEVE ...MAN ...FELS ...FINISH .. Matter ...Green ...Who ...Gold ...Forever

Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EDT

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	WLZR MILWAUKEE P.D. GREG ADSHAM M.D. KELLY WALLACE PH: 414-453-4130 CON: B.D.& A. MUSIC: TUE MOR CALLS: MON-FRI 9-5
	MEDIUM ADDS
	BAD COMPANY
	HEAVY CINDERELLA
	G.SATELLITES
	PAT BENATAR FIRED
	ROBIN TROWER ATTACK VAN HALEN FINISH MEDIUM
	ASLAN LOVING BRITNY FOX LONG CINDERELLA
	COCKTAIL'STEK POWERSU
	DEF LEPPARDLOVE DOKKEN
	DAVID OREW
	COLIN JAMES
	DAVID DREW
	JOHN NORUM
i	ROBERT PLANT
i	HOUR HOREH
	SCORPIONSBELIEVE
	SMITHEREENS HOUSE S. WINWOOD HOLDING TOMMY CONWELL MAN
	VAN HALEN FEELS WINGER MADALAINE
	P.D. BILL HOUBINS
	WMAD MADISON P.D. BILL ROBBINS M.D. PAUL MARSZALEK PH: 608-837-8507 CON: TOM TEUBER
	HEAVY ADDS CHEAP TRICK CRUEL
	HEAVY
	'COCKTAIL' STRK POWERFUL CROWDED HOUSE BETTER GREGG ALLMAN
	HUEY LEWIS PERFECT UTTLE FEAT
	SMITHEREENS HOUSE
	S. WINWOOD HOLDING
	WMEX COLUMBIA P.D. BENJINOH CON M.D. MIKE WILLIS PH: 803-772-4980 MUSIC TUE CALLS:MON-TUE 2- 4
	MEDIUM ADOS BAD COMPANY SMOKE
	BRIAN WILSON MERCY GLENN FREY TRUE HEAVY
	CADDYSHACK 2 ST NORODY
	ELTON JOHN. GO "GREGG ALLMANOVER HUEY LEWISPERFECT ^ LITTLE FEAT
	*ROBERT PALMERSIMPLY VAN HALEN
	MEDIUM AEROSMITHRAG B.HORNSBY/FANGELOOK
	COCKTAIL'STRK
	JIMMY BOFFETT
	CHEAP TRICK CRUEL
	WMJY, LONG BRANCH M.D. WILLOBEE MUSIC READY: TUES CALLS: WED-FRI AFT 2PM PHONE: 201-222-1071
	MEDIUM ADDS
	CROWDED HOUSESISTER PAT BENATARONE INXSNEVER
	LIGHT ADDS GLENN FREYTRUE JETHRO TULL
	JETHRO TULL UCK BUCKWHEAT ZYDECO WHY JOHN KUZER
	TONI CHILDS
	POWER
	ROBERT CRAY
	HUEY LEWIS PERFECT LITTLE FEAT
	IUTLE FEAT
	M. ETHERIDGE
	THEAVY JIMMY BARNESDRIVING THE BIBLECRYSTAL TRACY CHAPMANTALKIN THE CHURCHREPTILE DAVID DREW GREEN
	DAVID DREW GREEN STEVE FORBERT RUNNING PAUL KELLY DUMB KENNY LOGGINS FOOL 10,000 MANIACS MATTER SMITHEREBEAR
	KENNY LOGGINS
	SMITHEREERS
	PETE BARDENS
	JIMMY PAGEONLY H. LEE SUMMERHANDS VAN HALEN
	BRIAN WILSONLOVE
	GRAHAM PARKERBREAK IN TUA NUA
	UB40BREAKFAST FROZEN GHOST
	IN TUA NUA
	BOBBY BANDIERA
	BOBBY BANDIERA COME

	WAIT
REQUESTS GUNS AND ROSES BOBBY BANDIERA BHYTHM CORPS THE CHURCH ZIGGY MARLEY	SWEET
ZIGGY MARLEY WMMR PHILADE P.D. TED UTZ/OM M.D. ERIN RILEY PH: 215-561-0933 CON: B.D.& A./HA	
CON: B.D.& A./HA MUSIC:TUE AFT CALLS:MON 10- 5	RRIS/P.M.G.
HEAVY ADDS	
S. WINWOOD TOMMY CONWELL MEDIUM ADDS FOREIGNER ROD STEWART	
LIGHT ADDS IGGY POP JOE SATRIANI	HIGH
POWER AEROSMITH ELTON JOHN	RAG
PAT BENATAR ROBERT PALMER S. WINWOOD VAN HALEN	SIMPLY ROLL
HEAVY ELTON JOHN	MONA
HUEY LEWIS HUEY LEWIS ITTLE FEAT ROBERT PLANT ROD STEWART S. WINWOOD	PERFECT LET WAY
ROD STEWART S. WINWOOD TOMMY CONWELL CHEAP TRICK VAN HALEN	DYNAMITE HOLDING MAN
MEDIUM	
B.HORNSBY/RANGE BRIAN WILSON CINDERELLA 'COCKTAIL' STRK	MERCY
GRAHAM PARKER	BREAK
INXS	KICK DEAD ONLY
PETE BARDENS ROBERT CRAY UGHT	AFRAID
BRITNY FOX B. OYSTER CULT CAMP/BEETHOVEN	LONG ASTRONOMY EYE
DAVID DREW	GREEN UMBO CULT
OMITTERCEND	
WNEW-FM NEW P.D. MARK CHERN PH: 212-286-1027 CON: P.M.G. MUSIC: TUE AFT CALLS:MON-FRI S	IOFF
MUSIC: TUE AFT CALLS: MON-FRI 9	- 2
MEDIUM ADDS BAD COMPANY BLICKAHEAT ZYD	.SMOKE
BAD COMPANY BUCKWHEAT ZYD GLENN FREY LITTLE FEAT M FTHFRIDGE	TRUE LET BRING
M. ETHERIDGE 'TUCKER' ST HEAVY	
10,000 MANIACS BRIAN WILSON	MERCY POWEREUL
CHOWDED HOUSE	BEITER
ELTON JOHN *GREGG ALLMAN GREGG ALLMAN	TOWN OVER SLIP
*GUNS N' BOSES	
HUEY LEWIS.	SWEET PERFECT HATE
HUEY LEWIS. *LITTLE FEAT. MIDNIGHT OIL MIDNIGHT OIL PAT BENATAR	Sweet Perfect Hate Beds Dead Fired
HUEY LEWIS. *LITTLE FEAT. MIDNIGHT OIL. PAT BENATAR. PINK FLOYD. POBERT PLANT. PATTI SMITH.	SWEET PERFECT MATE BEDS DEAD FIRED DOGS SHIP PEOPLE
HUEY LEWIS. "LITTLE FEAT MIDNIGHT OIL MIDNIGHT OIL PAT BENATAR PINK FLOYD ROBERT PLANT PATT SMITH RHYTHM CORPS. "ROBERT CRAY. ROD STEWART.	.SWEET .PERFECT .HATE .BEDS .DEAD .FIRED .DOGS .SHIP .PEOPLE .COMMON .AFRAID .DYNAMITE
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DEEP PURPLE. * DAVID DREW ELTON JOHN "GREGG ALLMAN GREGG ALLMAN "GUNS NF NOSES. HUEY LEWIS. HUEY LEWIS. MIDNIGHT OIL PAT BENATAR MIDNIGHT OIL PAT BENATAR PATD SMITH. RHYTHM CORPS. * ROBERT PLANT. PADERT CRAY. ROB STEWART. NOBERT PLANT. ROBERT PLANT. ROBERT PLANT. ROBERT PLANT. SWINWOOD. S. WINWOOD.	. ROLL . MAN
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S. WINWOOD ^ TOMMY CONWELL TRACY CHAPMAN MEOIUM 10,000 MANIACS	.ROLL .MAN .FAST
S. WINWOOD ^ TOMMY CONWELL TRACY CHAPMAN MEOIUM 10,000 MANIACS	.ROLL .MAN .FAST
S. WINWOOD TRACY CHAPMAN	ROLL MAN FAST .COX .CAYSTAL .PLAY .ASTRONOMY .NOBOOY .EYE .GYPSY .LIAR .LOVE .WILD .COVE .WILD
S. WINWOOD ~ TOMMY CONWELL TRACY CHAPMAN	ROLL MAN MAN FAST JOOK LOOK CRYSTAL PEAY INOBOOY INOBOOY LOYR GYPSY LLAR LOVE SUPER SOODBYE SUPER MOLD BREAK HANDS
S. WINWOOD ~ TOMMY CONWELL TRACY CHAPMAN	ROLL MAN MAN FAST JOOK LOOK CRYSTAL PEAY INOBOOY INOBOOY LOYE SUPER GOODBYE SUPER ROUND BREAK HANDS
S. WINWOOD ~ TOMMY CONWELL TRACY CHAPMAN	ROLL MAN MAN FAST JOOK LOOK CRYSTAL PEAY INOBOOY INOBOOY LOYE SUPER GOODBYE SUPER ROUND BREAK HANDS
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S. WINWOOD - TOMMY CONWELL TRACY CHAPMAN	POLL MANN FAST MANN FAST LOOK CRYSTAL PEAY ASTRONOMY PEAY ASTRONOMY EYE GYPBY LUAR GOYPBY LUAR LOVE SUPER SU
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S. WINWOOD TRACY CHAPMAN HEOLUM 10,000 MANIACS. BHORNSBYRANGE. BHORNSBYRANGE. BHORNSBYRANGE. BHORNSBYRANGE. BLOSTER CULT. CADPYSHER CULT. CADPYSHERCK 2 ST. CAMPREETHOVEN. "CINDERELLA. "MARRIED/MOB". ESCAPE CLUB. ELTON JOHN. EUROPE. FROZEN GHOST. GRAHAM PARCE. HONY CLWERS. HONY CLWERS. HONY CLWERS. MODOLY BLUES. JIMMY PAGE. PETE BARDENS. ROBERT PLANT. SCORPIONS. S. WINWOOD. TRACY CHAPMAN. CHEAP TRCK. VAN HALEN. ZIGGY MARLEY. WINGZ. ELMIRA. P DT COM HEIGHT MUSIC. MON MOR CALST. WINGZ. ELMIRA. P DT COM HEIGHT HEAVY ADDS UTTLE FEAT. ROD STEWART. S. WINWOOD. TRACY CHAPMAN. CHEAP TRCK. VAN HALEN. ZIGGY MARLEY. WINGZ. ELMIRA. P DT COM HEIGHT HEAVY ADDS UTTLE FEAT. ROD STEWART. SCREWART. S. WINWOOD. STEWART. MEDIUM ADDS UNTLE FEAT. HEAVY ADDS UNTLE FEAT. HEAVY ADDS UNTLE FEAT. HEAVY ADDS INTHE FEAT. HEAVY ADVERS INTHE FEAT. HEAVY	-NOLL MANN FAST MANN FAST LOOK CRYSTAL PEAY NOBOOY EYE GYPSY LUAR COYPEY LUAR COODBYE SUPER ROUND BREAK SUPER ROUND BREAK SUPER ROUND BREAK SUPER ROUND BREAK SUPER ROUND BREAK SUPER ROUND BREAK SUPER ROUND CONT CALL CALL SUPER ROUND CONT CALL SUPER REAL SUPER REAL SUPER REAL SUPER REAL SUPER SUPER REAL SUPER SU
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S. WINWOOD TRACY CHAPMAN	ROLL MANN MANN FAST MATTER LOOK CRYSTAL PEAY ASTRONOMY NOBOOY EYE GYPSY LUAR LOVE WILD GYPSY MILD GOODBYE SUPER ROUND BREAK HANDS GOODBYE SUPER ROUND BREAK HANDS GOODSYE SUPER ROUND BREAK HANDS GOOD BREAK HANDS GOOD BREAK HANDS GOOD BREAK HANDS GOOD BREAK HANDS GOOD DANCE BELIEVE HOLDING CRUEL FINISH TUMBLIN CRUEL FINISH TUMBLIN CRUEL FINISH TUMBLIN CRUEL FINISH TUMBLIN CRUEL FINISH TUMBLIN CRUEL FINISH TUMBLIN CRUEL FOREVER NGCH COL COL CRUEL FINISH TUMBLIN CRUEL FOREVER NGCH COL CRUEL FINISH TUMBLIN
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M. ANDERSON	
TRANS/VAMP SHUT WHITE LION ALL ZIGGY MARLEY TUMBLIN	
WNOR NORFOLK D BRYAN JEPPRIES M D. MARK BRADLEY PH: 804-823-9667 MUSIC: WED AFT CALLS: MON 1- 4 HEAVY ADDS	
GLENN FREY TRUE MEOIUM ADDS	
B. OYSTER CULT ASTRONOMY UGHT ADDS DEF LEPPARD LOVE BRYAN FERRY LIMBO	
DEF LEPPARDLOVE BRYAN FERRYLUMEO HEAVY 'COCKTAIL'STRKPOWERFUL CROWDED HOUSEBETTER 'GUNS N'ROSESSWEET HUEY LEWISPERFECT	
SHINEWALL S. WINWOOD NIGHT CHEAP TRICKLET VAN HALENFINISH	
MEDUM BHORNSBY/RANGE PLAY CADDYSHACK 2 ST. NOBODY GREGG ALLMAN. OVER HUEY LEWIS. SMALL INXS. NEVER LITTLE FEAT. HATE MIDNIGHT OL. DEAD MIDNIGHT OL. DEAD ROBERT FUANT. DANCE ROBERT CHAY. AFRAID ROBERT HALMER. SIMPLY SCORPIONS BELIEVE SCORPIONS BELIEVE SCORPIONS BELIEVE SCORPIONS BELIEVE SCORPIONS BELIEVE SCORPIONS BELIEVE SCORPIONS BELIEVE LIGHT DAVID DREW. GREEN LITA FORD. BACK SIMTHEREENS. HOUSE	
WNPO CANTON PD ERIC ST JOHN M.D. GREG ALEXANDER PH: 216492-9590 MUSIC: TUE AFT CALLS: TUE 12-5	
UGHT ADDS DEF LEPPARD	
HEAVY *'COCKTAIL' STRKPOWERFUL	
GREGG ALLMAN	
JIMMY PAGEONLY POBERT PLANTDANCE	
MIDNIGHT OIL	
SMITHEREENS	
TOMMY CONVELL	
BRITNY FOXLONG BRIAN WILSON	
WONE AKBON P.D. BHIAN TAYLOR M.D. J.D.	
MD JD. HD JD. PH: 216-889-9800 CON: AL SNEED MUSIC: TUE AFT CALLS: THU-MON 02- 4 MEDIUM ADDS THINKING	
MEDIUM ADDS ZIGGY MARLEYTUMBLIN LIGHT ADDS	

BAD COMPANY GLENN FREY HOT/FLOWERS	SMOKE TRUE GO
DOWED	
BHORNSBY/RANGE "GUNS N" ROSES "ROBERT PALMER "CHEAP TRICK VAN HALEN HEAVY "COCKTAIL' STRK	
COCKTAIL STRK ^ DEF LEPPARD GREGG ALLMAN HUEY LEWIS *LITTLE FEAT	LOVE OVER PERFECT HATE
HEGG ALLWAN *UTTLE FEAT	ONLY FIRED DANCE AFRAID BELIEVE
S. WINWOOD S. WINWOOD MEDIUM ^ BRITNY FOX B. OYSTER CULT	NIGHT
LITA FORD	BACK
RHYTHM CORPS ROD STEWART SMITHEREENS	COMMON FOREVER HOUSE MAN
VAN HALEN LIGHT THE CHURCH	REPTILE
FOREIGNER	STONE
FHOZEN GHOSI INGY POP M. ETHERIDGE JOHN NORUM JOHN NORUM JIMMY PAGE PATTI SMITH S. WINWOOD MHITE LON WHITE LON	BRING NOTE BACK WASTING PEOPLE
S. WINWOOD WHITE LION	ROLL ALL TELL
WOUR UTICA P.D. PETER HIRSCI M.D. TOM STARR PH: 315-797-0803 MUSIC:TUE AFT CALLS:MON-TUE 2	HT 2- 5
LIGHT ADDS FROZEN GHOST JIMMY PAGE S. WINWOOD CHEAP TRICK	ONLY
CHEAP TRICK POWER *GREGG ALLMAN	
BLAORNSBY/RANGE BOB DYLAN GRAHAM PARKER G.SATELLITES HUEY LEWIS	LOOK SILVIO START OPEN
HUEY LEWIS. N.YOUNG/NOTES JIMMY PAGE PAT BENATAR ARHYTHM CORPS ROBERT PALMER	PERFECT NOTE WASTING FIRED COMMON
VAN HALEN	FINISH
THE ALARM BRIAN WILSON CINDERELLA 'COCKTAIL' STRK CROWDED HOUSE ^ DAVID DREW	.GYPSY .POWERFUL .BETTER .GREEN
ELTON JOHN EUROPE	.GO .SUPER .WHO .SWEET .MACHINE
ROSSINGTON BAND	WELCOME
B. OYSTER CULT DEEP PURPLE JOE SATRIANI KINGDOM COME	ASTRONOMY HUSH ALWAYS LOVE
MIDNIGHT OIL ROBERT PLANT	HATE DEAD DANCE DYNAMITE HORSE
LIGHT BRITHY FOX	BELIEVE HOUSE MAN TUMBLIN
WPDH POUGHKE P.D. BILL PALMEH M.D. PAM BROOKS PH: 914-471-1500 CON: GEORGE HA MUSIC:TUE AFT CALLS:MON-WED	
MEDIUM ADDS	
GRAHAM PARKER RHYTHM CORPS TRACY CHAPMAN UGHT ADDS DAVID DREW N.YOUNG/NOTES	HEY
POWER *AEROSMITH	RAG RESCUE GO
GREGG ALLMAN HUEY LEWIS PAT BENATAR ROBERT PLANT ROBERT PAI MER	OVER PERFECT FIRED SHIP SIMPLY
HEAVY	
B. HORNSBY/PANGE BRAN WILSON "GUNS N' ROSES WITTLE FEAT	SWEET NEVER HATE AFRAID
CHEAP TRICK	CRUEL
^ BRITNY FOX THE CHURCH 'COCKTAIL' STRK DEF LEPPARD BEY AN EE BBY	LONG REPTILE POWERFUL LOVE
MEDIUM	HANDS GIVE SOUND BRING
ROBERT PLANT PATTI SMITH TOMMY CONWELL VAN HALEN ZIGGY MARLEY UGHT	PEOPLE MAN FINISH TUMBLIN
LIGHT 10,000 MANIACS JIMMY BARNES LITA FORD PAUL KELLY SHINE	MATTER DRIVING BACK DUMB
SHINE	WALL

WPLR NEW HAVEN	
P.D. JOHN GRIFFIN M.D. TOM BASS	
PH: 203-287-9070	
PH: 203-287-9070 MUSIC:TUE AFT CALLS:MON-FRI 2-5	
CALLS:MON-FRI 2-5	

CALLS:MON-FRI 2	5
HEAVY ADDS GUNS N° ROSES MEDIUM ADDS BAD COMPANY GUNS N° ROSES LIGHT ADDS CAMP/BEETHOVEN GLENN FREY GRAHAM PARKER N YOUNG/NOTES STEVE FORBERT	SMOKE MR EYE TRUE BREAK HEY
POWER CADDYSHACK 2 ST 'COCKTAIL' STRK GREGG ALLMAN "ILTTLE FEAT "MLDRIGHT COL PAT BENATAR PAT BENATAR POBERT CHANT. RHYTHM CORPS ROBERT CRAY. S. WINWOOD S. WINWOOD S. WINWOOD S. WINWOOD S. WINWOOD	HATE
TO DOD MANIACS. BRIAN SETZER. BRIAN SETZER. CRURCH. C	MATTER REBELENE REPTILE BETTER GREEN GOODBYE SUPER HANDS DRIVING BACK ONLY
MEDUM BEATINK BEATCH. *BRTINK FCX. BIBLE. TI BITES. B. OVSTER CULT. CINDERELLA. DEF LEPPARD. BRYAN FERRY. BRYAN FERRY. BRYAN FERRY. CINTULE FEAT. POISON. *TOMMY CONWELL. TOM CHILDS.	BEATNIK LONG CRYSTAL KISS ASTRONOMY GYPSY LOVE KISS BIGHT
UGHT ASLAN ESCAPE CLUB IN TUA NUA UTTLE FEAT UTTLE FEAT DID LE VINE M.D. JOHN COOPI PH: 518-785-9061 CON: B.D.8 A MUSIC:TUE AFT CALLS: MON-WED	LOVING WILD ALL CHANGIN LONG ONE CULT GOLD
HEAVY ADDS "DEF LEPPARD GLENN FREY ROD STEWART ROD STEWART MEDIUM ADDS COLIN JAMES J. ARMATRADING J. TULL PHENOMENA	. Love . True . Never . Forever
POWER B. HORNISBY/RAINGE CADDVSHACK 2 ST ^ CROWDED HOUSE GUINS IN FOSES VAN HALEN ELTON JOHN * EUROPE * UTTLE FEAT S. WINWOOD VAN HALEN MEDIUM B. HORNSSY/RAINGE * COCKTAIL* STRK HEINTY L. SUMMER M. ETHERIDGE JIMMY PAGE RHYTHIM CORPS ROBERT CRAY TOMMY CONWELL TRACY CHAPMAN	LOOK NOBODY BETTER SWEET WHEN GOODBYE SUPER HATE NIGHT FLAG FOWERFUL HANDS BRING WASTING COMMON AFRAID MAN
WOFM MILWAUK P.D. REITH MASTE M.D. DAN HANSEN PH: 414-276-2040 CON: SINTON/P.M MUSIC: TUE MOR CALLS:WED-FRI 10 MEDIUM ADOS	
BAD COMPANY M. ETHERIDGE HEAVY BRITNY FOX. COCKTAL' STRK. GREGG ALLMAN 'GUNS N' FOSES. 'HURRICANE. JIMMY PARAME. JIMMY PARAME. VAN HORNSBY/RANGE. 'CINDERELLA. OOKRT. DORNSBY/RANGE. 'CINDERELLA. OOKREN. DAVID DREW. EUROPE. FERME FATALE. IMPELITER. VAN HALEN. DAVID DREW. EUROPE. FEMME FATALE. VIN DREW. UTR FERT. VAN HORNSBY/RANGE. 'CINDERELLA. OOKGEN. DAVID DREW. EUROPE. FEMME FATALE. MARE OLOUR PHENOMENA. POBENT TROK OOBENT CRAY. OOBENT CRAY. OOBIN TROWER. STEALIN HORSES. TOMIN CONWELL. 'CHEAP TROK VAN HALEN. <	LONG POWERFUL OVER SWEET YDU ONLY FIRED SWPEY FINISH FILAG GYPSY KNOW SO GREEN SUPER SNOE HOT BACK CULT STOP STOP DAACE ANGEL
*CHEAP TRICK. VAN HALEN. V.VINCENT INVAS. WINGER. Y. MALMSTEEN. WOMF LOUISVIL POTERPY MEDE	NOW

WOMF LOUISVILLE P.D. TERRY MEDERT OM PH: 502-589-4400 CON: TOM OWENS MUSIC: MON AFT CALLS: MON-WED 10- 1

HEAVY ADDS ELTON JOHNGO S. WINWOODNIGHT

MEDIUM ADDS BAD COMPANY POWER	
AEROSMITH	RAG SUGAR
GUNS N' POSES MOODY BLUES PINK FLOYD	SWEET
ADRERT PLANT	DUMB
PAUL KELLY ^ ROBERT PLANT ROBERT PALMER S. WINWOOD ATRACY CHARMAN	SIMPLY
CHEAP TRICK	FLAME
HEAVY	
COCKTAIL* STRK BOB DYLAN GREGG ALLMAN	SILVIÓ
HUEY LEWIS	SMALL ROOTY
LITTLE FEAT M. ANDERSÓN	HATE SOUND
ROBERT PLANT	SHIP
RHYTHM CORPS	NOTHIN COMMON BHYTHM
S. WINWOOD VAN HALEN VAN HALEN VAN HALEN	FEELS
VAN HALEN	FINISH WHEN
MEDIUM B. OYSTER CULT CINDERELLA	ASTRONOMY
DEF LEPPARD HENRY L. SUMMER KINGDOM COME	LOVE
KINGDOM COME LITA FORD POISON	LOVE BACK
SCORPIONS	BELIEVE
VECN LONG IS P.D. TOM CALDE M.D. JOHN LOSC PH: 516-727-1570 MUSIC:TUE AFT CALLS:MON-FRI 1	AND
M.D. JOHN LOSC PH: 516-727-1570	ALZO
CALLS:MON-FRI 1	0-5
HEAVY ADDS BUCKWHEAT ZYD	WHY
LIVING COLOUR	CULT
ROBERT PLANT MEDIUM ADDS	DANCE
CROWDED HOUSE HOT/FLOWERS PATTI SMITH	GO
PATTI SMITH CHEAP TRICK	CRUEL BREAKFAST
ICICLE WORKS	HIGH
POWER ^ 10,000 MANIACS ^ AZTEC CAMERA	MATTER
^ AZTEC CAMERA CAMP/BEETHOVEN PAUL KELLY	EYE
SHRIEKBACK	INTOX
*B.A.D. THE CHURCH CROWDED HOUSE	PLAY
CROWDED HOUSE DIVINYLS. ^FOUNTAINHEAD	BETTER
^ FOUNTAINHEAD ^ GRAHAM PARKER *GUNS N' ROSES ^ IN TUA NUA	BREAK
^IN TUA NUA	
INXS LIVING COLOUR ^ MIDNIGHT OIL PAUL CARRACK	Driepaw
PAUL CARRACK RHYTHM CORPS SOUL ASYLUM S. WINWOOD THREE O'CLOCK TRACY CHARMAN	WHEN
S. WINWOOD THREE O'CLOCK	HEARTS
MEDIUM	TALININ
B.A.D. B.A.D. B. OYSTER CULT CAMP/BEETHOVEN	CHAMPAGNE
and the second second second	the stars a self-star as
COCKTAIL STRK *MARRIED/MOB* THOMAS DOLBY	LIAR KEY
ESCAPE CLUB GRAHAM PARKER	WILD
COCKTALL'STHK MARRIED/MOB ESCAPE CLUB GRAHAM PARKER GSATELLITES IGGY POP	PASS POWER
BIG PIG	NATION
SHRIEKBACK	BANG RUNNING
BIG PRO RANKING ROGER SHRIEKBACK STEVE FORBERT SMITHEREENS TONI CHILDS TONI CHILDS	WORLD
TRANS/VAMP WILD SWANS ZIGGY MARLEY	NOW TUMBLIN
UGHI	EP
WRDU RALEIGH P.D. MICHAEL HU M.D. BOB WALTO PH: 919-782-1061 CON: B.D.& A MUSIC:TUE AFT CALLS:WED-FRI S	N
CON: B.D.& A. MUSIC:TUE AFT	
MEDIUM ADDS Glenn F rey Jimmy Barnes	TRUE
MEDIOM ADDS Glenn Frey Jimmy Barnes M. Etheridge Tracy Chapman	BRING
HEAVY	
A "COCKTAIL" STRK CROWDED HOUSE	BETTER
GUNS N' ROSES	SWEET
	HATE FIRED
PAT BENATAR	UANCE
CHOWDED HOUSE "GUNS N" ROSES NXS "LITTLE FEAT PAT BENATAR ROBERT PLANT ROBERT PLANT ROBERT PLANT	SIMPLY
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RHYTHM CORPS ROBERT PALMER S. WINWOOD MEDIUM B. OYSTER CULT CADDYSHACK 2 ST	
RHYTHM CORPS ROBERT PALMER S. WINWOOD MEDIUM B. OYSTER CULT CADDYSHACK 2 ST DEF LEPPARD	ASTRONOMY NOBODY LOVE
RHYTHM CORPS ROBERT PALMER S. WINWOOD MEDIUM B. OYSTER CULT CADDYSHACK 2 ST DEF LEPPARD	ASTRONOMY NOBODY LOVE
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BAYTIM CORPS. ROBERT PALMER. ROBERT PALMER. MEDIUM MEDIUM SUNTROCOL. SAUTHOR CULT. SAUTHOR SUNTROCOL SECTOR SECOND SAUTHOR SAUTHOR SAUTHOR MMY PAGE MIMY PAGE MIMY PAGE MIMY PAGE SAUTHOR SAUTH	ASTRONOMY NOBODY LOVE DEMONS ISLAND PASS HOME GREEN LET USTEN USTEN USTEN USTEN WEKEND MUSE HOME HOME HEARTS NGHT CRUEL FINISH TUMBUN

WRFX CHARLOTTE PO JACK DANIELS M.D. FRED MCFARLIN PH- 704-338-9970 CON: FRED JACOBS MUSIC: TUE AFT CALLS: THU 3-5
MEDIUM ADDS TOMMY CONWELL MAN CHEAP TRICK CRUEL
HEAVY YOCKTAIL: STRK
S. WINWOOD
HEAVY ADDS 10,000 MANIACS
HEAVY AEROSMITH
LIGHT ADDS GRAHAM PARKERBREAK HOT/FLOWERSGO J. ARMATRADINGLVING SHRIEKBACKINTOX
HEAVY CINDERELLA

CHEAP TRICK VAN HALEN LIGHT DUSTERS	CABO
DUSTERS ESCAPE CLUB GREGG ALLMAN	DEWUNS
IN TUA NUA JIMMY CLIFF THE PALADINS	HANGING
THE PALADINS P. HUXLEY RECK/SLEEPERS STEVE FORBERT	DOUBLE
WEKL DANBUR	λ.
M.D. SCOTT SAA PH: 203-775-121	LBORN 2
WEKL DANBUR P.D. FAY GRAHA M.D. SCOTT SAA PH: 203-775-121 MUSIC:TUE AFT CALLS:MON-THU	J 3-4
MEDIUM ADDS	
DEF LEPPARD EUROPE JIMMY PAGE	LOVE SUPER
0. ************	
CHEAP TRICK	CRUEL
B.HORNSBY/RANGE ELTON JOHN	LOOK
^ GREGG ALLMAN ^ HUEY LEWIS	OVER
^ J. TULL PAT RENATAR	MACHINE
^ S. WINWOOD	SIMPLY
HEAVY BRITNY FOX	LONG
BRIAN SETZER ^ CADDYSHACK 2 ST COCKTAIL' STRK	NOBODY
*LITTLE FEAT	
PATTI SMITH RHYTHM CORPS	PEOPLE
*ROBERT CRAY	AFRAID
SMITHEREENS	HOUSE
MEDIUM	FINISH
*B. DYSTER CULT	CRYSTAL ASTRONOMY
CAMP/BEETHOVEN	EYE
THE CHURCH CINDERELLA CROWDED HOUSE	GYPSY
DAVID DREW HENRY L. SUMMER	GREEN HANDS
INXS	DRIVING
LITA FORD	BACK BRING
N.YOUNG/NOTES	HEY BACK
PAUL KELLY ROBERT PLANT	DUMB
TOMMY CONWELL WHITE LION ZIGGY MARLEY	ALL
UGHT JOE SATRIANI	
M.D. GREG MOP PH: 216-492-563	IRISON 30
WROK CANTO M.D. GREG MOF PH: 216-492-563 CON: B.D.& A. MUSIC:TUE MOF CALLS:MON-FRI	२ 01-3
MEDIUM ADDS BROKEN HOMES 'COCKTAIL' STRK	
ESCARE CITIR	WILL D
COLIN JAMES LIGHT ADDS FEMME FATALE	WAITING
HEAVY	
^ B.HORNSBY/RANG GREGG ALLMAN	ELOOK OVER
HENRY L. SUMMER	I HANDS
A HENRY L SUMMEF HUEY LEWIS LITTLE FEAT MOOOY BLUES JIMMY PAGE PAT BENATAR ROD STEWART SCORPONS	WEEKEND
PAT BENATAR	FIRED
^ SCORPIONS SCORPIONS S. WINWOOD	BELIEVE
VAN HALEN	HOLDING FINISH
MEDIUM BEATNIK BEATCH	BEATNIK
BRITNY FOX	REPTILE
CINDERELLA *COCKTAIL* STRK DEF LEPPARD	POWERFUL
EUROPE GUNS N' ROSES	SUPER
HUEY LEWIS	WALKING
IGGY POP	NEVER
JOHN KILZER	GREEN
POISON	ANGEL
PAUL KELLY POISON RHYTHM CORPS ROBERT CRAY. ROD STEWART S. WINWOOD TOMMY CONWELL CHEAP TRICK VAN HALEN	AFRAID
CHEAP TRYCH	MAN CRUFI
VAN HALEN	MINE SHOW
WITNESS ZIGGY MARLEY	TUMBLIN
BIBLE	
WEUF-FM GAI P.D. HARRY GUS M.D. BRIAN JOR PH: 904-392-077 CON: P.M.G. MUSIC:TUE AFT CALLS:FRI-MON	DAN
CON: P.M.G.	
CALLS: FRI-MON	03-05
MEDIUM ADDS BAD COMPANY GLENN FREY	SMOKE
S. WINWOOD	TRUE NIGHT
LIGHT ADDS ROD STEWART	FOREVER
POWER GREGG ALLMAN	OVER
GREGG ALLMAN ROBERT PLANT	DANCE
*SCORPIONS	BELIEVE
HEAVY ^CROWDED HOUSE *LITTLE FEAT	
*LITTLE FEAT	HATE
JIMMY PAGE	
AL BENALAD SMITHEREENS CHEAP TRICK VAN HALEN	PINISH
AL BENALAD SMITHEREENS CHEAP TRICK VAN HALEN	PINISH
SMITHEREENS SMITHEREENS CHEAP TRICK VAN HALEN MEDIUM B. OYSTER CULT CADDYSHACK 2 ST DHE CHURCH	PINISH PINISH NOBODY REPTH E
AL BENALAN SMITHEREENS CHEAP TRICK VAN HALEN MEDIUM B. OYSTER CULT CADDYSHACK 2 ST THE CHURCH CINDERELLA COOLETALL STEW	ASTRONOMY NOBODY REPTILE
SMITHEREENS SMITHEREENS CHEAP TRICK VAN HALEN MEDIUM B. OYSTER CULT CADDYSHACK 2 ST DHE CHURCH	

HUEY LEWIS INXS JIMMY BARNES	WALKING
JOHN KILZEH	GREEN
JOE SA HAMI J. TULL M. ETHERIDGE PETE BARDENS PAUL KELLY POISON	LICK BACK BRING
PETE BARDENS PAUL KELLY	GOLD DUMB
RHYTHM CORPS	COMMON
TOMMY CONWELL TRACY CHAPMAN	MINE
LIGHT 10,000 MANIACS	
P.D. GREG MULL PH: 813-992-6524	-
MRXK FT MYERS P.D. GREG MULL PH: 813-992-6524 CON: B.D.& A. MUSIC: TUE AFT CALLS:FRI-MON 2	- 6
HEAVY ADDS ELTON JOHN FROZEN GHOST GLENN FREY	ROUND
MEDIUM ADDS BUCKWHEAT ZYD GRAHAM PARKER	
John Kilzer	GREEN
CINDERELLA	FALLIN BETTER
GREGG ALLMAN *GUNS N' ROSES INKS	SWEET
INXS LITTLE FEAT PAT BENATAR ROBERT PLANT	HATE FIRED DANCE
SMITHEREENS S. WINWOOD	HOUSE
HEAVY	, WALL
*DEF LEPPARD	. LOVE
EUROPE GREGG ALLMAN GREGG ALLMAN	DEMONS SLIP
GREGG ALLMAN G.SATELLITES JIMMY BARNES JOE SATRIANI	
JIMMY PAGE	. LET . ONLY . COMMON
ROBERT CRAY	. AFRAID . WILD
ROBERT CRAY ROBERT CRAY ROBEN FORD TRACY CHAPMAN *CHEAP TRICK ZIGGY MARLEY	. CRUEL . TUMBLIN
*BRITNY FOX	. LONG . EYE
CINDERELLA	.GYPSY GREEN
LITA FORD. PAUL KELLY. SCORPIONS	. DUMB BELIEVE
WRXL RICHMON	
P.D. BOB NEUMAI M.D. PAUL SHUGE PH: 804-282-9731	RUE
WRXL RICHMON P.D. BOB NEUMAI M.D. PAUL SHUGF PH: 804-282-9731 CON: FRED JACO MUSIC:TUE AFT CALLS:FRI-MON 1	BS 0.1
MEDIUM ADDS	
GLENN FREY M. ETHERIDGE S. WINWOOD	BRING NIGHT
HEAVY	
B.HORNSBY/RANGE CROWDED HOUSE GREGG ALLMAN	BETTER
LITTLE FEAT MIDNIGHT OIL	HATE DEAD
CROWDED HOUSE GREGG ALLMAN GUNS N' ROSES LITTLE FEAT MIDNIGHT OIL ROBERT PALMER TRACY CHAPMAN CHEAP TRICK	TALKIN CRUEL
MEDIUM BEATNIK BEATCH B. OYSTER CULT	BEATNIK ASTRONOMY
THE CHURCH	REPTILE POWERFUL
EUROPE	SUPER START
HUEY LEWIS	SMALL NEVER
LITTLE FEAT LITTLE FEAT ROBERT PLANT	LET ONE DANCE
RHYTHM CORPS ROBERT CRAY	COMMON AFRAID BELIEVE
SMITHEREENS	HOUSE
CEDIAL BE OTRIK BEATCH BE OTRIK BEATCH HE CHURCH TOCKTAIL'STEK DEFLEPPARD EUROPER EUROPER UEVLEWS NXS NIXS NIXS NIXS NIXS NITTLE FEAT UTTLE FEAT UTTLE FEAT UTTLE FEAT NOBERT FLANT. RHYTHM CORPS ROBERT CRAY SCORPIONS S WINWOOD VAN HALEN VAN HALEN VAN HALEN	FINISH WHEN
WSTZ JACKSON P.D. VICTOR HAM M.D. GUY AUSTIN PH: 601-982-1067 MUSIC:TUE MOR CALLS:TUE 9-12	KINS
PH: 601-982-1067 MUSIC:TUE MOR CALLS:TUE 9-12	7
LIGHT ADDS BAD COMPANY ESCAPE CLUB GLENN FREY GRAHAM PARKER MOTEL OWERS	WILD TRUE
GRAHAM PARKER HOT/FLOWERS JAMES REYNE ROBIN TROWER	Break Go Motor
HEAVY	
COCKTAIL STRK CROWDED HOUSE	POWERFUL BETTER SWEET
LITTLE FEAT	NEVER
MOODY BLUES	KNOW FIRED
GUINS N° ROSES ^ INXS	HEAVEN COMMON SIMPLY
STEVE FORBERT	RUNNING ROLL CRUEL
GREAF INGK	FINISH
VAN HALEN MEDIUM	MEAN
AVAN HALEN MEDIUM AC/DC B. OYSTER CULT CINDERELLA	MEAN ASTRONOMY GYPSY
AC/DC B. OYSTER CULT CINDERELLA DEEP PURPLE DEF LEPPARD	MEAN ASTRONOMY GYPSY HUSH LOVE
AC/DC B. OYSTER CULT CINDERELLA DEEP PURPLE DEF LEPPARD	MEAN ASTRONOMY GYPSY HUSH LOVE
AC/DC B. OYSTER CULT CINDERELLA DEEP PURPLE DEF LEPPARD	MEAN ASTRONOMY GYPSY HUSH LOVE
AC/DC B. OYSTER CULT CINDERELLA DEEP PURPLE DEF LEPPARD	MEAN ASTRONOMY GYPSY HUSH LOVE
AC/DC B. OYSTER CULT CINDERELLA DEEP PURPLE DEF LEPPARD	MEAN ASTRONOMY GYPSY HUSH LOVE
VAN HALEN	MEAN ASTRONOMY GYPSY HUSH LOVE

TRACY CHAPMAN	TALKIN
WHITE LION	
LIGHT	······································
10,000 MANIACS	MATTER
ASLAN	
BRITNY FOX	
BRIAN SETZER	
THE CHURCH	
FROZEN GHOST	
JOHN KILZER	RED
JOE SATRIANI	ALWAYS
J. TULL	UCK
KINGS X	
JIMMY PAGE	
ROBERT CRAY	
ROBBEN FORD	
ROD STEWART	
SCORPIONS	
S. WINWOOD	
TOMMY CONWELL	
WINGER	MADALAINE
STREET, PARALON	
WINA PENSAL	44A
P.U. MARK DAGY	VELL

.

M.D. STEVE SMITH PH: 904-438-7543 CON: B.D.& A. MUSIC: TUE AFT CALLS:FRI 10-12

MEDIUM ADDS	
ELTON JOHNGOODBYE	
EUROPESUPER	
GLENN FREYTRUE	
S. WINWOODNIGHT	
CHEAP TRICK	
LIGHT ADDS	
LITA FORDBACK	
HEAVY	

HEAVY	
^ CADDYSHACK 2 ST	NOBODY
"COCKTAIL" STRK	POWERELI
*DEF LEPPARD	
GREGG ALLMAN	OVER
*GUNS N' ROSES	CHARGET
LITTLÉ FEAT	
MIDNIGHT OIL	BEDS
PAT BENATAR	FIRED
ROBERT PLANT	DANCE
BOD STEWART	LOST
ROBERT PALMER	SIMPLY
S. WINWOOD	HOLDING
VAN HALEN	WHEN
MEDIUM	
	00000
M. ETHERIDGE	BHING
MIDNIGHT OIL	DEAD
*JIMMY PAGE	
ROBERT CRAY	AFRAID
TOMMY CONWELL	MAN
*VAN HALEN	FINISH
LIGHT	
CINDERELLA	GYPSY
DAVID DREW	
INXS	NEVER
RHYTHM CORPS	COMMON
*SCORPIONS	
WTPA HARRISBU	JRG
P.D. JEFF KAUFF	MAN
M.D. CHRIS JAME	S
PH: 717-697-1141	
CONPAC	
0011. 1. 10.0	
MUSIC:TUE MOR	c
MUSIC:TUE MOR CALLS:THU-FRI 3	- 5
WTPA HARRISBU P.D. JEFF KAUFFI M.D. CHRIS JAME PH: 717-697-1141 CON: P.M.G. MUSIC:TUE MOR CALLS:THU-FRI 3	- 5
HEAVY ADDS	
HEAVY ADDS 'COCKTAIL' STRK	RAVE
HEAVY ADDS 'COCKTAIL' STRK	RAVE
HEAVY ADDS 'COCKTAIL' STRK GLENN FREY	FAVE
HEAVY ADDS 'COCKTAIL' STRK GLENN FRIEY INXS	FAVE
HEAVY ADDS 'COCKTAIL' STRK GLENN FREY INXS MEDIUM ADDS	RAVE TRUE NEVER
HEAVY ADDS 'COCKTAIL' STRK GLENN FREY INXS MEDIUM ADDS TOMMY CONWELL	RAVE TRUE NEVER
HEAVY ADDS 'COCKTAIL' STRK GLENN FRIEY MEDIUM ADDS TOMMY CONWELL UGHT ADDS	RAVE TRUE NEVER GONNA
HEAVY ADDS 'COCKTAIL' STRK GLENN FREY INXS. MEDIUM ADDS TOMMY CONWELL UGHT ADDS DOKKEN.	RAVE TRUE NEVER GONNA SO
HEAVY ADDS 'COCKTAIL' STRK GLENN FRIEY MEDIUM ADDS TOMMY CONWELL UGHT ADDS	RAVE TRUE NEVER GONNA SO
HEAVY ADDS 'COCKTAL' STRK GLENN FREY INXS MEDIUM ADDS TOMMY CONWELL LIGHT ADDS DOKKER ZIGGY MARLEY	RAVE TRUE NEVER GONNA SO
HEAVY ADDS 'COCKTALL' STRK GLENN FREY INXS MEDUUM ADDS TOMMY CONVELL LIGHT ADDS DOKKEM	RAVE TRUE GONNA SO TUMBLIN
HEAVY ADDS 'COCKTAIL' STRK GLENN FREY INXS MEDIUM ADDS TOMMY CONWELL UGHT ADDS DOKKEN	RAVE TRUE NEVER GONNA SO TUMBLIN TUMBLIN
HEAVY ADDS 'COCKTAIL' STRK GLENN FREY INXS MEDIUM ADDS TOMMY CONWELL UGHT ADDS DOKKEN	RAVE TRUE NEVER GONNA SO TUMBLIN TUMBLIN
HEAVY ADDS 'COCKTAIL' STRK GLENN FREY INXS MEDIUM ADDS TOMMY CONWELL UGHT ADDS DOKKEN	RAVE TRUE NEVER GONNA SO TUMBLIN TUMBLIN
HEAVY ADDS 'COCKTAIL' STFM	RAVE TRUE REVER GONNA SO TUMBLIN LONG HIPPY POWERFUL
HEAVY ADDS 'COCKTALL'STRK GLENN FREY MEDIUM ADDS TOMMY CONWELL UGHT ADDS DONGEN ZIGGY MARLEY HEAVY BRITNY FOX 'COCKTALL'STRK 'COCKTALL'STRK	RAVE TRUE TRUE GONNA GONNA GONNA TUMBLIN TUMBLIN LONG HIPPY POWERFUL WILD
HEAVY ADDS 'COCKTAIL' STFM	RAVE TRUE REVER GONNA SO TUMBUN LONG HIPPY POWERFUL WILD DEMONS
HEAVY ADDS 'COCKTAIL' STRK GLENN FREY	RAVE TRUE TRUE TRUE TRUE TRUE GONNA SO TUMBLIN TUMBLIN TUMBLIN TUMBLIN POWERFUL WILD DEWONS OVER
HEAVY ADDS 'COCKTAIL'STRK GLENN FREY INXS MEDIUM ADDS TOMMY CONWELL. UGHT ADDS DOKKEM ZIGGY MARLEY HEAVY BRITNY FOX	RAVE TRUE TRUE TRUE TRUE TRUE SO SO TUMBLIN LONG HIPPY POWERFUL WILD DEMONS OVER SWEET
HEAVY ADDS 'COCKTALL'STRK GLENN FREY MEDIUM ADDS TOMMY CONWELL UGHT ADDS DONGEN ZIGGY MARLEY HEAVY BRITNY FOX 'COCKTALL'STRK 'COCKTALL'STRK 'ESCAPE CLUB GREGG ALLMAN GREGG ALLMAN 'GUNS N' ROSES 'UTTLE FEAT	RAVE TRUE TRUE TRUE TRUE TRUE SO TUMBLIN LONG HIPPY HIPPY POWERFUL WILD DEMONS OVER SWEET HATE
HEAVY ADDS 'COCKTAUL'STRK GLENN FREY INXS MEDIUM ADDS TOMMY CONWELL. UGHT ADDS DORKEM ZIGGY MARLEY HEAVY BRITNY FOX **COCKTAIL'STRK *COCKTAIL'STRK.	RAVE TRUE TRUE NEVER GONNA SO TUMBLIN LONG HIPPY POWERFUL WILD DEMONS OVER SWEET HATE LET
HEAVY ADDS 'COCKTALL'STRK GLENN FREY MEDIUM ADDS TOMMY CONWELL UGHT ADDS DONGEN ZIGGY MARLEY HEAVY BRITNY FOX "COCKTALL'STRK 'COCKTALL'STRK 'COCKTALL'STRK 'ESCAPE CLUB. GREGG ALLMAN GREGG ALLMAN GREGG ALLMAN 'GUNS N' ROSES LITTLE FEAT LITTLE FEAT	RAVE TRUE TRUE ROIE GONNA SO TUMBLIN LONG HUPPY POWERFUL WID DEMONS OVER LET LET WEEKEND
HEAVY ADDS 'COCKTALL'STRK GLENN FREY MEDIUM ADDS TOMMY CONWELL UGHT ADDS DONGEN ZIGGY MARLEY HEAVY BRITNY FOX 'COCKTALL'STRK 'COCKTALL'STRK 'ESCAPE CLUB GREGG ALLMAN GREGG ALLMAN 'GUNS N' ROSES 'UTTLE FEAT	RAVE TRUE TRUE ROIE GONNA SO TUMBLIN LONG HUPPY POWERFUL WID DEMONS OVER LET LET WEEKEND
HEAVY ADDS 'COCKTAUL'STRK	RAVE TRUE NEVER GONNA SO TUMBLIN LONG HIPPY POWERFUL WILD DEMONS OVER SWEET HATE LET WEEKEND ONLY
HEAVY ADDS 'COCKTALL'STRK GLENN FREY NXS MEDIUM ADDS TOMMY CONVELL UGHT ADDS DONGEN ZIGGY MARLEY HEAVY BRITNY FOX "COCKTALL'STRK" COCKTALL'STRK" COCKTALL'STRK" COCKTALL'STRK" COCKTALL'STRK" COCKTALL'STRK" COCKTALL'STRK" COCKTALL'STRK" COCKTALL'STRK" COCKTALL'STRK" COCKTALL'STRK	RAVE TRUE NEVER GONNA SO TUMBLIN IONG IONG POWERFUL WILD DEWONS SWEET LET WEEKEND OLY FIRED
HEAVY ADDS 'COCKTAUL'STRK GLENN FREY INXS MEDIUM ADDS TOMMY CONWELL UGHT ADDS DORGEN ZIGGY MARLEY HEAVY BRITNY FOX	RAVE TPUE NEVER GONNA SO TUMBLIN IONG POWERFUL WILD DEMONS OVER SWEET LET WEEKEND ONLY FIRED ANGEL
HEAVY ADDS 'COCKTAUL'STRK GLENN FREY INXS MEDIUM ADDS TOMMY CONWELL UGHT ADDS DORGEN ZIGGY MARLEY HEAVY BRITNY FOX	RAVE TPUE NEVER GONNA SO TUMBLIN IONG POWERFUL WILD DEMONS OVER SWEET LET WEEKEND ONLY FIRED ANGEL
HEAVY ADDS 'COCKTAUL'STRK GLENN FREY INXS MEDIUM ADDS TOMMY CONWELL UGHT ADDS DORGEN ZIGGY MARLEY HEAVY BRITNY FOX	RAVE TPUE NEVER GONNA SO TUMBLIN IONG POWERFUL WILD DEMONS OVER SWEET LET WEEKEND ONLY FIRED ANGEL
HEAVY ADDS 'COCKTAIL'STRK	RAVE TRUE NEVER GONNA SO TUMBLIN TUMBLIN VILD WILD DEMONS OVER WEEKEND NATE LET MEEKEND OVER AFRAD ANGEL AFRAD ANGEL AFRAD SIMPLY
HEAVY ADDS 'COCKTAL'S STPRC	RAVE TRUE REVER GONNA SO TUMBLIN LONG HIPPY MILD MILD GOVERT MILD SWEET MATE LET MRED ANGEL ANGEL ANGEL ANGEL ANGEL ANGEL ANGEL ANGEL ANGEL ANGEL ANGEL
HEAVY ADDS 'COCKTALL'STRK GLENN FREY MEDIUM ADDS TOMMY CONWELL UGHT ADDS DONGEN	RAVE TRUE NEVER GONNA GONNA SO TUMBLIN TUMBLIN WILD WILD DEMONS OVER WEEKEND NATE LET WEEKEND OVER MEEKEND OVER ARTRO ANGEL AROSE AFRAID SIMPLY BELIEVE BULYE
HEAVY ADDS 'COCKTAL'S STPRC	RAVE TRUE NEVER GONNA GONNA SO TUMBLIN TUMBLIN WILD WILD DEMONS OVER WEEKEND NATE LET WEEKEND OVER MEEKEND OVER ARTRO ANGEL AROSE AFRAID SIMPLY BELIEVE BULYE

S. WINWOOD	NIGHT
TOMMY CONWELL	.MAN
TRACY CHAPMAN	TALKIN
CHEAP TRICK	. CRUEL
VAN HALEN	. FINISH
MEDIUM	
B. OYSTER CULT	ASTRONOMY
*CINDERELLA	
DEF LEPPARD	
DAVID DREW	
EUROPE	
FEMME FATALE	
HENRY L. SUMMER	
HOT/FLOWERS	
COLIN JAMES	
JOANNA DEAN	
LITA FORD	
N.YOUNG/NOTES	
PAUL KELLY	
ROD STEWART	
STEVE FORBERT	
TONI CHILDS	
UGHT	
10,000 MANIACS	MATTER
BEATNIK BEATCH	

M.D. JEFF HOLBROOK PH: 313-744-1570	
CON: B.D.& A./JON SINTON	
MUSIC: TUE EVE	

MUSIC:TUE EVE CALLS:WED-FRI 10- 6

MEDIUM ADDS THE CHURCH INXS REBEL HEELS CHEAP TRICK	NEVER BREAK
HEAVY B.HORNSBY/RANGE ^CADDYSHACK 2 ST ELTON JOHN. HUEY LEWS. PAT BENATAR ROBERT PLANT ROBERT PLANT ROBERT PALMER SCORPIONS TRACY CHAPMAN *VAN HALEN MEDIUM	NOBODY MILKY GO FIRED SHIP TALL SIMPLY SIMPLY RHYTHM FAST
BRIAN WILSON	
CINDERELLA	
"COCKTAIL" STRK CROWDED HOUSE	
DEF LEPPARD	
DAVID DREW	
GREGG ALLMAN	OVER
*GUNS N' ROSES	SWEET
KINGDOM COME	
WITTLE FEAT	
M. EINENIDOE	

	MIDNIGHT OIL	DEAD NOTE
	JIMMY PAGE	ONLY
	PATTI SMITH	PEOPLE COMMON
	*ROBERT PLANT	AFRAID TEAR
	S. WINWOOD	HOLDING
	VAN HALEN	FINISH MINE
	WWCT PEORIA P.D. PHIL MANICKI	
	M.D. PAUL NELSO PH: 309-574-2000	N
	WWCT PEORIA P.D. PHIL MANICKI M.D. PAUL NELSO PH: 309-574-2000 CON: GEORGE HA MUSIC TUE AFT CALLS: WED-FRI 10	-12
	MEDIUM ADDS	
	FROZEN GHOST GLENN FREY PAT BENATAR	THUE
	POWER	
	^ B.HORNSBY/RANGE CADDYSHACK 2 ST FLTON JOHN	NOBODY GO
	CADDYSHACK 2 ST ELTON JOHN HUEY LEWIS PAT BENATAR	PERFECT
	S. WINWOOD	ROLL
	*TRACY CHAPMAN ^ CHEAP TRICK VAN HALEN	CRUEL
	HEAVY "COCKTAIL" STRK GREGG ALLMAN	
	GHEGG ALLMAN GUNS N' ROSES HUEY LEWIS INXS MIDNIGHT OIL POREIT DI ANT	SWEET
	MIDNIGHT OIL	NEVER DEAD
	ROBERT PLANT	SHIP
	MEDIUM	Nedrit
	AEROSMITH	RAG BETTER
	DEF LEPPARD. DEF LEPPARD. DAVID DREW. ELTON JOHN FOREIGNER. TOTLE CEAT	SUGAR
	ELTON JOHN FOREIGNER	GOODBYE BEAT
	MOODY BLUES	KNOW
	JIMMY PAGE ^ RHYTHM CORPS ROBERT CRAY	AFRAID
	REO SPEEDWAGON ^ SMITHEREENS TOMMY CONWELL	TERE
	VAN HALLEN	FINISH
	WWRX PROVIDER	NCE DS
	M.D. GREG CUTLE PH: 401-596-7728	R
	WWRX PROVIDE P.D. DAVE HICHAR M.D. GREG CUTLE PH: 401-596-7728 CON: GEORGE HA MUSIC:TUE AFT CALLS: MON-FRI 11	1-02
	MEDIUM ADDS	
	GLENN FREY	LET
	LIGHT ADDS HOT/FLOWERS	GO
	POWER AEROSMITH	PAG
	CREGG ALLMAN	GO OVER
	HUEY LEWIS PAT BENATAR	PERFECT
	HUEY LEWIS PAT BENATAR ROBERT PLANT ROBERT PALMER *TRACY CHAPMAN	.SHIP .SIMPLY
	HEAVY	WHEN
	THE ALARM	.RESCUE .LOOK
	*BRIAN WILSON CADDYSHACK 2 ST 'COCKTALL' STRK	NOBODY
	DEF LEPPARD	.SUGAR
	*UTTLE FEAT	.HATE AFRAID
	ROD STEWART *STEVE FORBERT	FOREVER
	HUEY LEWIS	.HOLDING .NIGHT
	A THE CHURCH	REPTILE
	J. TULL ROBERT PLANT TOMMY CONWELL TRACY CHAPMAN	.MACHINE .DANCE MAN
	BIBLE	MATTER CRYSTAL
	BIBLE B. OYSTER CULT. CAMP/BEETHOVEN. ELTON JOHN	EYE GOODBYE
	M ETHERIOGE	LIVING RRING
	PAUL KELLY	COMMON
	ZIGIGIT MIMPINUET	TUMBUN
1	P.D. SKIP ISLEY	TY
	WTR OCEAN CI P.D. SKIP ISLEY M.D. KAREN COLLI PH: 301-289-4545 MUSIC:TUE AFT CALLS:MON-TUE 3	NS
		3-5
	MEDIUM ADDS FROZEN GHOST GLENN FREY	ROUND
	TOMMY CONWELL	GONNA HAPPY
	RECK/SLEEPERS RECK/SLEEPERS ROSSINGTON BAND TONI CHILDS	IF LOSING
	TONI CHILDS	WALK
		LOVE SWEET
	HUEY LEWIS	PERFECT
i	DEF LEPPARD GUNS N' ROSES	FIRED
	ROBERT PALMER S. WINWOOD ^ TOMMY CONWELL	SIMPLY
Ì	VAN HALEN	FINISH
	10,000 MANIACS	MATTER FLAG
	B. OYSTER CULT BRIAN WILSON COCKTAIL' STRK CROWDED HOUSE DAVID DREW	ASTRONOMY MERCY POWEREI
(DAVID DREW	BETTER
1	AVID DREW ELTON JOHN ^ EUROPE GARY WRIGHT GREGG ALLMAN	GOODBYE SUPER WHO
1	GREGG ALLMAN	OVER

HENRY L. SUMMER. HOT/FLOWERS INXS SOE SATRIANI. UTLE FORD M. ANDERSON. M. ETHERIDGE MIDNIGHT OLL ROBERT FLANT. ROBERT FLANT. ROBERT FLANT. ROBERT FLANT. ROBERT FLANT. ROBERT FLANT. ROBERT FLANT. ROBERT FLANT. SCORPIONS. ITRACY CHAPMAN. CHEAP TRCK. ZIGGY MARAT. SCORPIONS. ITRACY CHAPMAN. CHEAP TRCK. ZIGGY MARALEY. LIGHT BEATNIK BEATCH. CAMP/BEETHOVEN. THE CHURCH. JIMMY PAGE. STEVE FORBERT SMITHEREENS. STEVE FORBERT SMITHEREENS. MID. DAVE COWARD. FD. JAY LOPEZ. MD. DAVE COWARD. FD. JAY LOPEZ. MD. DAVE COWARD. MD. DAVE COWARD. M	.GO .NEVER .DRVING .ALWAYS .LET .BACK .SOUND .BACK .SOUND .DEAD .DEAD .DANCE .PEOPLE .COMMON .HORSE .BEUIEVE .TALKIN .CRUEL .TUMBLIN .EEATNIK .EYE .EYE .EYE .EYE .EYE .EYE .EYE .EY
HEAVY ADDS UTTLE FEAT	JUCK SMOKE TRUE GREEN JF INTOX
HUEY LEWIS	.HATE .FIRED .AFRAID .SIMPLY .HOLDING .TALKIN .FLAG .POWERFUL
ILENT IEAN COCKTAIL'STRK	GOODBYE OVER BRING WEEKEND DUMB COMMON HORSE HORSE HEARTS BABY CRUEL FINISH
MEDIUM BEATNIK BEATCH BIBLE PB. OYSTER CULT BRIAN WILSON CADUSHACK 2 ST CAMP/BEETHOVEN DAVID DREW CUROPE GRAHAM PARKER G.SATELITES A.J. ARMATRADING IIMMY BARNES	.BEATNIK .CRYSTAL
A ARMATRADING JIMMY BARNES JIMMY BARNES JIMMY PARE JIMMY PAGE LITA FORD LITA FORD LITA FORD JIMMY PAGE ROBERT PLANT ROBERT PLANT JAMES REYNE SCORPIONS STEVE FORBERT TOMMY CONWELL ZIGGY MARLEY LIGHT	ALWAYS
STEVE PORBERT TOMMY CONWELL ZIGGY MARLEY UGHT MARIED/MOB' HOT/FLOWERS IGGY POP PETE BARDENS ROBBEN FORD SHRIEKBACK. SHINE TONI CHILDS	.LIAR .GO .COLD .GOLD .WILD BIG
WWZU WILLIAM P D MARK WILLIA M.D. SEAN O /AP PH: 717-748-4038 MUSIC:TUE AFT CALLS:MON-FRI 1	SPORT MS D
POWER ADDS S. WINWOOD HEAVY ADDS B. OYSTER CULT GUNS N' ROSES PETER CETERA	. NIGHT . ASTRONOMY . WELCOME . LISTEN
POWER ^ AEROSMITH	
CINDERFELLA CROWDED HOUSE DAVID LEE ROTH EUROPE GREGG ALLMAN INTS LITA FORD POISON RHYTHM CORPS. ROBERT CRAY ROBERT CRAY CORPONS CORPONS CHEAP TRICK VAN HALEN MEDIUM	.DAMN SUPER .OVER .NEVER .HATE
MUSIC: TRACY CHAPMAN WXLP DAVENPO PD GUY PENPO PD GUY PENPY M.D. HAZ MONTAN PH: 319-326-2541 MUSIC: TUE AFT CALLS: FRI 03-06	. DRIVING WEEKEND .ONLY .HOLDING .TALKIN IRT
UGHT ADDS ROD STEWART S. WINWOOD WHITE LION	FOREVER
HEAVY B.HORNSBY/RANGE ^ COCKTAL' STRK GREGG ALLMAN * JOE SATRIANI ^ UTTLE FEAT PAT BENATAR ROBERT PLANT	.VALLEY OVER OVER SWEET ALWAYS HATE ONLY FIRED DANCE

ROBERT PALMER SIMPLY •SCORPIONS
VAN HALEN
RALAAM/ANGEL LOVE
BRITNY FOX LONG B.HORNSBY/RANGE FLAG
B. OYSTER CULT ASTRONOMY ^ DAVID DREW GREEN
GUNS N' ROSES PARADISE JOHN KILZER RED
JUDAS PRIEST ROCKER
LITA FORDBACK M. ANDERSON SOUND
JOHN KILZER
STING
LIGHT THE CHURCH
CINDERELLA
EUROPESUPER HURRICANEYOU
ROBIN TROWER LOVE
WXRC CHARLOTTE
P.D. ALAN HANDLEMAN M.D. JON AUSTIN
WXRC CHARLOTTE PD ALCAN HANDLEMAN M.D. JON AUSTIN PH: 704-322-1713 MUSIC:TUE AFT CALLS:MON 10-1
HEAVY ADDS INXSNEVER
MEDIUM ADDS BUCKWHEAT ZYD WHY
POWER
'COCKTAIL' STRK POWERFUL GREGG ALLMAN OVER
LITTLE FEAT
*ROBERT PALMER SIMPLY VAN HALEN FINISH HEAVY
*CINDERELLA GYPSY *DEF LEPPARD LOVE DAVID DREW
DAVID DREW
*GUNS N' ROSES SWEET M. ETHERIDGE BRING
EUROPE SUPER "GUNS N ROSES SUPER M.ETHERIDGE BRING MIDNIGHT OIL DEAD PAT BENATAR
RHYTHM CORPS
SCORPIONS
^ S. WINWOOD HOLDING ^ TOMMY CONWELL MAN ^ TRACY CHAPMAN TALKIN
MEDIUM AC/DC
FROZEN GHOST
GREGG ALLMAN DEMONS G.SATELLITES
JOHN KILZER
JOFIN IOLEHGREEN JOE SATRIANIALWAYS LITTLE FEATLET LITA FOROLOBACK MARTI JONESREAL JIAWN WOODKILT WHITE UONALL IVAHT
MARTI JONES BACK
S. WINWOOD NIGHT
UTTLE FEAT ONE
WYEB CHARLESTON P.D. BRIAN KRYSZ
M D L ORI NIKS
PH: 803-588-9888
M.D. LORI NIKS PH: 803-588-9888 CALLS:MON-FRI 11- 4
MEDIUM ADDS CROWDED HOUSEBETTER GLENN FREY
MEDIUM ADDS CROWDED HOUSEBETTER GLENN FREYTRUE L. RIVER BANDLOVE
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MIDNIGHT OIL	DEAD
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POISON	ANGEL AFRAID
ROBERT PLANT	HOUSE
TRACY CHAPMAN	CRUEL
VAN HALEN. WINGER. YA YA	"MADALAINE
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LIGHT	
DIRTY LOOKS DAVID DREW	GREEN
DAVID DREW PAUL KELLY PATTI SMITH QUEENSRYCHE	DUMB PEOPLE
QUEENSRYCHE	BREAKING
RHYTHM CORPS	RUNNING
WZBH GEORGE	TOWN
P.D. STEVE BECKI	ER
PH: 302-856-2567	
WZBH GEORGE P.D. STEVE BECKI M.D. JENI GIPE PH: 302-856-2567 MUSIC:TUE MOR CALLS:THU 3-5	
MEDILIM ADDS	
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S, WINWOOD TONI CHILDS CHEAP TRICK	CRUEL
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S. WINWOOD *TOMMY CONWELL	"HOLDING MAN
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*DEF LEPPARD	LOVE
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JIMMY PAGE	ONLY
JIMMY PAGE ROBERT PLANT RHYTHM CORPS	DANCE COMMON
SCORPIONS SMITHEREENS TRACY CHAPMAN	HOUSE
ZIGGY MARLEY	TUMBLIN
DAVID DREW	GREEN BACK
WZEW MOBILE P.D. CATT STONE M.D. KERRY GRAY PH: 205-432-0102 MUSIC: TUE MOR CALLS: THU-FRI 12	
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SUGARCUBES	COLD
POWER	0.55
^ GREGG ALLMAN ^ HUEY LEWIS ^ LITTLE FEAT	PERFECT
^ M, ETHERIDGE	BRING
ROBERT CRAY ROBERT PALMER	
^ S. WINWOOD	SHOES
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S. WINWOOD YAN HALEN. * TRACY CHAPMAN * TRACY CHAPMAN * VAN HALEN. * MEAVY * BEATNIK BEATCH * CADDYSHACK 2 ST. * COCKTALL' STRIK. * COCKTALL' STRIK. * COCKTALL' STRIK. * CROWED HOUSE. * GREGG ALLMAN * JIMMY BUFFETT * PAUL KELLY * NOTHEREENS * TONI CHILDS * TONI CHILDS * TONI CHILDS * TONI CHILDS * NOTFLOWERS	SHOES TADKIN FINISH BEATNIK NOOBODY NOOBODY BETTER BEFORE DEWONS GREAT SHETER BEFORE DEWONS GREAT SHEED DUMB COMMON FILAG COMMON FLAG RAVE SUPER
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S. WINWOOD YAN HALEN. * TRACY CHAPMAN	SHOES TADKIN FINISH BEATNIK NOGBODY NOGBODY POWERFUL BEFORE DEWONS GREAT SHETTER BEFORE DEWONS GREAT SHEED DUMB COMMON FILAG COMMON FILAG COMMON FILAG SUPER
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S. WINWOOD MALEN. TRACY CHAPMAN. TRACY CHAPMAN. TRACY CHAPMAN. ANN HALEN. HEAVY REGG ALLMAN. CODVINIEL GREGG ALLMAN. CROWORD HOUSE. GREGG ALLMAN. ORWORD HOUSE. ON THE STREED. CONTAIL'STRE.	SHOES TADKIN FINISH BEATNIK NOGBODY NOGBODY BETTER BEFORE DEWONS GREAT SHETTER BEFORE DEWONS GREAT SHEED DUMB COMMON FILAG COMMON FLAG COMMON FLAG SHORY FLAG RAVE SUPER SORRY SUPER SUPER SORRY SUPER
 S. WINWOOD TTACY CHAPMAN. YAN HALEN. YAN YAN YANGE. YAN YANGE. YANGANANY YANGE. YANGANANY YANGE. YAN YALEN. YAN YALAN. Y	SHOES TALKIN FINISH BEATNIK NOBODY POWERFUL BETTER
S. WINWOOD TRACE HARMAN	SHOES TADKIN FINISH BEATNIK NOGBODY NOGBODY POWERFUL BEFORE DEWONS GREAT SHETTER BEFORE DEWONS GREAT SHEED DUMB COMMON FILAG COMMON FILAG COMMON FILAG SUPER
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PAT BENATAR	COOL
RHYTHM CORPS	COMMON
SMITHEREENS	HOUSE
VAN HALEN	FEELS
WZYC BEAUFOR P.D. ROBIN MUTCH PH: 919-728-2019 MUSIC: TUE MOR CALLS: MON-TUE 1	T
PH: 919-728-2019 MUSIC: THE MOR	
CALLS:MON-TUE 1	1-2
HEAVY ADDS GREGG ALLMAN	ONE
MEDILIM ADDS	NEVER
M. ETHERIDGE RHYTHM CORPS	BRING
TOMMY CONWELL	MAN
POWER AEROSMITH	RAG
A THE ALARM	RESCUE
DIRTY DANCING	DO
HUEY LEWIS	PERFECT
B.RUHINSET/RANGE DIRTY DANCING GREGG ALLMAN HUEY LEWIS PAT BENATAR ROBERT PLANT S. WINWOOD TRACY CHAPMAN VAN HAL FN	TALL ROLL
TRACY CHAPMAN	
YES	FINAL
COURTAIL' STHK	KOKOMO GO
ELION JOHN UTTLE FEAT	DEAD
ROBERT CRAY	AFRAID
ROBERT PALMER	FOREVER
ROBERT PALMER	CRUEL
VAN HALEN	PINISH
MEDIUM GUNS N' ROSES UTTLE FEAT LITTLE FEAT MOODY BLUES MOODY BLUES ROBERT PLANT ROBERT PLANT STEVE FORBERT STEVE FORBERT	BUSINESS
LITTLE FEAT	BACK
MOODY BLUES	WEEKEND
ROD STEWART	HORSE
VAN HALEN	FEELS
VAN HALEN YES	
WZZO ALLENTO P.D. RICK STRAUS M.D. TODD HEFT PH: 215-694-0511 CON: B.D.& A. MUSIC:TUE AFT CALLS:THU-FRI 1-	WN_
M.D. TODD HEFT PH: 215-694-0511	
CON: B.D.& A. MUSIC: TUE AFT	
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MEDIUM ADDS GLENN EBEY	TRUE
ROD STEWART	FOREVER
MEDIOM ADDS GLENN FREY ROD STEWART S. WINWOOD TOMMY CONWELL CHEAP TRICK	GONNA
THE CHURCH PETE BARDENS	GOLD
HHYTHM COHPS	COMMON
POWER 'COCKTAIL' STRK 'DEF LEPPARD	POWERFUL
*DEF LEPPARD GREGG ALLMAN	. SUGAR
GREGG ALLMAN GREGG ALLMAN GUNS N' ROSES	SWEET
PAT BENATAR ROBERT PLANT ROBERT PLANT. ^ ROBERT CRAY. S. WINWOOD	.DANCE
^ ROBERT CRAY	AFRAID
HEAVY	LONG
HEAVY BRITNY FOX CINDERELLA	.GYPSY
ROBERT PALMER	.SIMPLY
CINDEHELLA. INXS. ROBERT PALMER. *TOMMY CONWELL VAN HALEN. MEDIUM	WHEN
DAVID DREW	GREEN
EUROPE	.SUPER .COLD
JIMMY PAGE ^ SCORPIONS VAN HALEN.	.ONLY .BELIEVE
LIGHT	
BEATNIK BEATCH	.BEATNIK .WAITING
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SMITHEREENS	.HOUSE
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M.D. DAN MICHAE	LS
CON: LARRY MOF	FITT
CALLS: FRI-MON 3	- 5
HEAVY ADDS GLENN FREY INXS S. WINWOOD	TRUE
INXS	.NEVER .NIGHT
BRIAN WILSON	
LIGHT ADDS 10,000 MANIACS	MATTER
POWER	100000
CADDYSHACK 2 ST ^ 'COCKTAIL' STRK ELTON JOHN	RAVE
PAT BENATAR	.FIRED
PAT BENATAR REO SPEEDWAGON ROBERT PALMER	.SIMPLY
AEROSMITH BRITNY FOX	LONG
CROWDED HOUSE	.BETTER .STONE
CROWDED HOUSE ^ FOREIGNER ^ GUNS N' ROSES HENRY L. SUMMER ^ UITLE FEAT ^ ROB ERT PLANT ^ ROD STEWART ^ CHEAP TRICK MEDILING	.SWEET .HANDS
OBERT PLANT	.HATE .SHIP
CHEAP TRICK	.FOREVER
MEDIUM B. OYSTER CULT COCKTAIL' STRK DEF LEPPARD	ASTRONOMY
DAVID DREW	GHEEN
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'COCKTAIL' STRK	POWERFUL
^ DEF LEPPARD	LOVE
^ DAVID DREW	GREEN
^ EUROPE	SUPER
^ HALL AND OATES	MISSED
^ POISON	ANGEL
RHYTHM CORPS	COMMON
ROBERT CRAY	
SCORPIONS	BEUEVE
O VAN HALEN	FINISH
LIGHT	
CAMP/BEETHOVEN	EYE
CINDERELLA	GYPSY
HOT/FLOWERS	GO
JOHN KILZER	RED
JIMMY PAGE	ONLY
P. HUXLEY	DOUBLE
S. WINWOOD	HOLDING

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HEAVY ADOS J. ARMATRADINGLIVING JOHNNY H. JAZZHERO TERENCE TRENTSIGN MEDIUM ADOS JOAN JETT
HEAVY CROWDED HOUSE BETTER ERASURE RESPECT PRIVELUES WONEY PRIVELUES POPE ROMAN GREY PRADUSE SHRIEKBACK GET STALLY CHAPMAN FART STALLY CHAPMAN FAST YELLO FACTOR CONTROL HEARTS TRACY CHAPMAN FAST YELLO FACTOR CONTROL HEARTS TRACY CHAPMAN FAST YELLO FACTOR HEARTS TRACY CHAPMAN FAST YELLO FACTOR HEARTS TRACY CHAPMAN FAST YELLO FACTOR HEARTS TRACY CHAPMAN FAST YELLO FACTOR HEARTS TRACY CHAPMAN FAST YELLO FACTOR HEARTS TRACE MEDIA ANDREW CASH PR ACCE MEDIA ANDREW CASH PR ACCE MEDIA ANDREW CASH PR TY SCRITT HOR CORNEL INST COULD FACTOR HIGH CORNWELL SCRITT FAT BOYS TWIST HUGH CORNWELL ANDTHER HOLD MANDEL SCRITT FAT BOYS CHAPT SCRITT FOLITT BOOK AND FARMEN SCRITT FAT BOYS CHAPT SCRITT FOLITT BOOK AND HEART HIGH CORNWELL ANDTHER HOLD MANDEL SCRITT FOLITT BOOK SCRITT FOLITT BOOK SCRITT FOLITT BOOK SCRITT FOLITT BOOK SCRITT FOLITT BOOK SCRITT FOLITT BOOK SCRITT FOLITT BOOK SCRITT FAT BOYS HIM SCRITT FAT AND HEART HIM SCRITT HIM SCRITT HIM SCRITT HIM SCRITT HIM SCRITT HIM SCRITT HIM SCRITT HIM SCRITT HIM SCRITT HIM HIM HIM SCRITT HIM HIM SCRITT HIM HIM SCRITT HIM HIM SCRITT HIM HIM SCRITT HIM HIM SCRITT HIM HIM SCR
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COLIN JAMES. VOODOO WILD. HURRICANE HEAVY **COCKTAIL'STRK POWERFUL CROWED HOUSE BETTER GREGG ALLMAN. OVER HUEY LEWS LP IGGY POP LP ^1IN TUA NUA ALL ^1ITTLE FEAT HATE PAT BENATAR LP YTHE PRIMITIVES CRASH PATTI SMITH LP *ROBERT PALMER SIMPLY *SHREKBACK LP SUGARCUES LP MEDUM CRYSTAL BAL CRYSTAL BALE CRYSTAL BAL LOVING BIBLE CRYSTAL B.OYSTER CULT ASTRONOMY * DUCKWHEAT ZYD. WHD BRAN WISSON LP * MARRIED/MOB* LIAR ESCAPE CUB SUPER FOUNTAINHEAD LP MARTI JONES GRAHAM PARKER STER CUB LP MUCKWHEAT ZYD. WHD BRAN WILSON LP MARTI JONES GRAHAM PARKER SARTHES SOLD PAUL KELLY DUMB RESCAPE CUB MUNING SOLUSSE LP <
BUCKWHEAT ZYDWHY GLENN FREYTRUE LIV. TAYLORLP ICICLE WORKSLP
POWER BHORNSBY/RANGE LP BHORNSBY/RANGE LP BBLE LP BURSHY LP GRAHAM PARCER LP OREGGALMAN DVER JOHN ILLSLEY LP JON ANDERSON LP PREFAB SPROUT LP SADE LP MEAV CROWDED HOUSE CROWDED HOUSE LP DAART JONES REAL PATTISMITH LP MARTI JONES REAL PATTISMITH LP PATTISMITH LP PATISMITH LP BEATINK BEATCH LP PADEST PAUSCAGES LP BEANNK SOLL P BERIA WISON

GODLEY/CREME LP
GODLEY/CREME LP IAN MATTHEWS LP J. ARMATRADING LP
JIMMY BUFFETT
J. ADMAR I POLINGLP JONI MITCHELLLP GERRY RAFERTYLP KARLA BONOFFLP KARLA BONOFFLP
KARLA BONOFF LP KENNY RANKIN LP
MARTY/W/PIPERLP M. ETHEBIDGE
MARTY/WPIPER UP M. ETHERIDGE
PAUL KELLY
PAUL KELLY
SHONA LAING LP STEALIN HORSES LP
UGHT
ASWAD
CLEGG/SAVUKA LP
COCKTAIL' STRKLP
FATAL FLOWERS
WINTER HOURS UNDER
'COCKTAIL'STRKLP ESCAPE CLUB
J. TULL LP LEON THOMAS LP
KJET SEATTLE P.D. JIM KELLER PH: 206-281-5600 MUSIC:TUE MOR CALLS:TUE-THU
PH: 206-281-5600
CALLS:TUE-THU
HEAVY ADDS
*HOT/FLOWERS GO
BUCKWHEAT ZYD. WHY
BUCKWHEAT ZYDWHY EDIE/NEW BOHEMWHY HUNT/COLLECTORSLP LIGHT ADDS
SCR/TRIBESMEN UP
SCR/TRIBESMEN LP STYLE COUNCIL LP THREE O'CLOCK LOVE
HEAVY
B.A.D. PLAY
PLAY CROWDED HOUSEUP ^INXSNEVER PAUL KELLYUP
PAUL KELLYLP
THE PRIMITIVES
RANKING ROGER SO SHRIEKBACK LP
*SIOUXSIE PEEK *SUGARCUBES LP
MEDIUM
AFRIKA BAMBATAA RECKLESS CAMP/BEETHOVEN LP
COLIN NEWMAN LP "MARRIED/MOB" LP
DEVOLP THOMAS DOLBYLP *FATAL FLOWERSROCK
*FATAL FLOWERS
FOUNTAINHEAD
Grafiam Paracet
MIDNIGHT OIL DEAD
MARTI JONES TOURIST PSYCH/FURS MONEY
PETER MURPHY LP RAILWAY CHILDRE LP
*RECK/SLEEPERS IF ROBYN HITCHCOCK LP
ROBYN HITCHCOCK LP SHONA LAING LP
SHONA LAING LP SWANSLOVE TRACY CHAPMAN LP
WIDE SILV
^ ICICLE WORKS HIGH
LIGHT AMBIT/LOVERSOVERLAP BEATNIK BEATCHLONESOME
CYNDI LAUPERHOLE ERASURECHAINS HOUSE OF LOVECHRISTINE WINTER HOURSEP JIMMY CLFFHANGING STEVE FORBERTPUNINING SOULD GARDEN
CYNDI LAUPERHOLE ERASUREHOLE HOUSE OF LOVECHRISTINE WINTER HOURSEP JIMMY CLIFFEP SOUND GARDENLP SOUL ASYLUMLP THE SUIVAGONLP
CYNDI LAUPER

^ PUBLIC ENEMYLP	T
FATAL FLOWERSLP HOUSE OF LOVELP HEAVY	F S S
•B.A.DPLAY THE CATHEADSLP	Ń
COUN NEWMANLP DEVOLP ERASURELP FOUNTAINHEADSOMEONE	
*KGGY POP	A
*IN TUA NUALP ^ MARTI JONESLP THE PALADINSLP	8
THE PALADINSLP ^ THE PRIMITIVESCRASH RANKING ROGERSO ^ RECK/SLEEPERSIF	1 F
	E F
ICICLE WORKSHIGH	F
MEDIUM B. HAPP/S.TREESLP BOLLOCK BROSLP	S S
BOOK OF LOVE	1
LYRES LP LYRES LP PAUL KELLY LP PRIME MOVERS ON	(F
PAIDE NOVERSON PATTI SMITHLP RAILWAY CHILDRELP	F
STEEL PULSE	
STYLE COUNCILHOW TRANS/VAMPSHUT LIGHT	
ESCAPE CLUBWILD ERIC B/RAKIMUP	E R
ERIC BARANM MOONCHILD HR	F
METAL MCLP SKEETERSLP SOUL ASYLUMCARTOON	F F
A SPLIT SECONDLP	
THREE O'CLOCK	
P.D. BILL EVANS	
RTAO TAOS PD. HILL EVANS PH: 505-758-1017 MUSIC: TUE MOR CALLS: TUE-WED 10-12	
ADDS: NONE	
HEAVY ANDREW CASHLP	
ANDREW CASHUP B.HORNSBY/RANGEUP BIBLE BULL DURHAM STLP	
BULL DURHAM STLP BRIAN WILSONLP CLEGG/SAVUKALP	
GARY WRIGHT	
TALKING HEADS	
JIMMY CLIFFLP GERRY RAFFERTYLP LEON THOMASLP	
*UTTLE FEATUP MARTY/W/PIPERUP M FTHERIDGE	
M. ETHERIDGE	
PATTI SMITHLP RAVE UPSLP RECK/SLEEPERSLP	
*PORREN FORD I P	
SHRIEKBACKLP *S. WINWOODLP TONI CHILDSLP VAN MORRISONLP	
MEDIUM ASWAD	
B.A.DPLAY B. KING/T.EVANSLP CAMP/BEETHOVENLP	
CHILI BROTHERSLP 'COCKTAIL' STRKLP	
CAMPAGETHOVEN	
FACE TO FACE	
HUEY LEWISLP	
J. ARMATRADINGLP J. TULLLP KARLA BONOFFLP	
CHRISTINE LAVINLP AMAURICE VAUGHN LP	
MARTI JONESLP MOODY BLUESLP N.YOUNG/NOTESLP	
THE PARIONS	
SHIRLEY EIKHARD	
SMITHEREENSLP STEEL PULSELP STYLE COUNCIL LP	
SHONA LAING	
KTCL FT. COLLINS P.D. JOHN HAYES	
KTCL FT COLLINS P.D. JOHN HAYES M.D. JOE SIMON PH: 303571-1232 MUSIC:TUE MOR CALLS:MON-THU 9-10	
HEAVY ADDS WIRESILK MEDIUM ADDS	
PETER MURPHY BLIND LIGHT ADDS	
BUCKWHEAT ZYD WHY HUNT/COLLECTORS BREADLINE UTTLE FEATLET	
UTTLE FEATLET ROBERT CRAYAFRAID TONI CHILDSWALK	
HEAVY *B.A.DPLAY	
*B.A.DPLAY CAMP/BEETHOVENJEWELRY CLEGG/SAVUKALP CROWDED HOUSEBETTER	
GRAHAM PARKERBREAK	F
DEVODP ERASURE	
*SHRIEKBACKINTOX	
SIOUXSIEPEEK ^ STYLE COUNCILHOW *SUGABCURES RIFTHDAY	
THE SUNMOON PEACE THREE O'CLOCK LOVE TIMBUK 3	
MEDIUM	
BIBLE CRYSTAL BOB DYLANSILVIO	1
BEATINK BEATCH	ŀ
IN TUA NUA	
JIMMY CLIFF LP KILLING JOKE AMERICA	E
MARTI JONES REAL	1

E PRIMITIVES..... CK/SLEEPERS..... AUN HORSES.... ANS.... D FLOWERS.... D FLOWERS.... . IF .. TURN .. LOVE .. BREAKFAST .. TAKE .. HIGH .. TUMBLIN JULU BHEARAS DENDERS TAKE CLE WORKS. HIGH GQY MAREY TUMBUN HT RECKLESS IBIT.OVERS OVERLAP EGG/SAVUKA RECKLESS IBIT.OVERS OVERLAP DOK OF LOVE. TUBULAR EGG/SAVUKA TAKE EGG/SAVUKA TAKE EGG/SAVUKA TAKE EGG/SAVUKA TAKE EGG/SAVUKA TAKE EGG/SAVUKA TAKE EGG/SAVUKA COVE TAL FLOWERS OVER POCKTALL'STRK POWERFUL ARRED/MOS[®] LP DOK TALL'STRK POWERFUL ARRED/MOS[®] LP MINWOOD FOC SIMPLY WINWOOD ROLL LVET ELVIS OVER ENAL BNY BUFFALO D. GINA GALU H: 716-878-3080 USIC MON EVE ALLS: TUE-THU 11- 2 IOZEN REPORT AVY ATNIK BEATCH...... ATNIK BEATCH...... ATNIKS S..... MPREETHOVEN.... LIUN NEWMAN MPREETHOVEN.... SUSMARY CH.... TI SMITH... MICHAS... TI SMITH... MICHAS... TI SMITH... MICHAS... MICHA AXMEN. UP TAXEN. UP INFE. UP EDIUM OOLESCENTS. UP IGOLO AUMTS UP IGOLO AUMTS UP IFF BANG POW UP A.D. UP MARIEROLOGICAL UP IECHURCK UP IECHURCK UP UBLC ENERTY UP UBLC ENERTY UP UDIATANHEAD UP UDIATANHEAD UP UDIATANHEAD UP UDIATANA UP UDIATANA CDB. ALBANY 4D. KEVIN BYANE H: 518-442-5262 MUSIC: MON AFT ALLS: TUE 12- 5 ALLS: IUE 12-5 AEDIUM ADOS IUSE LOBSTERS.....EP SRASH COURSE"....LP DIENNEW BOHEM.....WHAT AMESWHAT ETER MURPHY.....BLINO OBERT CRAY......BLINO CRUTRIBESMEN.....LP CRUTRIBESMEN....LP RARKS....LP INFE.......SILK Image SLL RARE SLL BOOK OF LOVE LP RIAN WILSON LP PRIAN WILSON LP DRIT NR ACE LP DRIT NR ACE LP ORT NR ACE LP ORT NR ACE LP OPHELAS LP DIN WESTY RUN LP SHRIEKBACK LP TYLE COUNCIL LP SURAPCUBES LP MANS LOV MARSSON LP PRORLO DOM LP WRE LP EDUM MRESTON DE DOM <tr ی۔ LOVE... پیلا پیلا پیلا IPPEC______LP AD______LP APPLE7ANOR APPL APPL APPL APPL APPL APA </t JCKER" STBREAKFAST MO.....BREAKFAST CLE WORKSLP EATH/PROPHETS......LP DET DETROIT D. JUDY ADAMS D. ANN DELISE H: 313-577-4146 USIC:TUE AFT ALLS:MON-THU 9-5 KOZEN BEPORT ZEN REPC ...U ...U ...U ...U ...U ...U

RADIO REPORTS

CRASH

JONI MITCHELL LP LVING COLOUR ... LP MAIL KELLY LP PAUL KELLY LP PAUL KELLY LP PETER MURPHY ... LP REBEL HEELS ... LP SHREKBACK LP ZGGY MARLEY ... LP ASWAD LP DADE LP COLIN NEWKARN LP BOBE WCFERRIN ... LP BONE DADOYS ... LP BONE DADOYS ... LP BONE DADOYS ... LP COLIN NEWKARN ... LP OCUCK CLCK ... LP COLIN NEWKARN ... LP DONCING HOODS ... LP FIBONNACIS ... LP HONE DADOYS ... LP BONE DADOYS ... LP BONE DADOYS ... LP BONE DADOYS ... LP BONE DADOYS ... LP DONCING HEADS ... LP HONE CASH ... LP ALXING HEADS ... LP HOTF LOWERS ... GO WINTER HOURS ... LP HOTF LOWERS ... LP HOTF LOWERS ... LP HOTF LOWERS ... LP AAKING HEADS ... LP HOTF LOWERS ... LP PAULS ... LP HOTF LOWERS ... LP PATI SMITH ... LP SOUXSE ... LP HORO TREES ... LP PATI SMITH ... LP STOLE COUNCIL ... LP STALLIN HORSES ... LP STHE PRAINTORE ... CARAST MULD FLOWERS ... CARAST

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HEAVY
BIFF BANG POWLP
BOOK OF LOVE
CAMP/BEETHOVEN LP
ESCAPE CLUB
ERASURELP
HOUSE OF LOVE LP
IGGY POP LP
LOOTERS
LYRESLP
THE PRIMITIVES
RAILWAY CHILDRE
RANKING ROGER LP
SHONA LAING LP
SIOUXSIE PEEK
SUGARCUBES
THE SUN/MOONPEACE
SWANS LOVE
FRANK TOVEY BRIDGE
THAT/EMOTION LIVE
WEATHERMEN LP
WILD FLOWERS LP
WIRELP
MEDIUM
A PICTURE MADE LP
ADRENALIN OD LP
AMBIT/LOVERS OVERLAP
BIBLE
B.A.DLP BOLLOCK BROSLP
BOLLOCK BHOS LP
CUCK CLICKLP COLIN NEWMANLP
FIELDS/NEPHIUM
FRONT/ASSEMBLYLP
UNCLE GREEN
HAPPY FLOWERS
WINTER HOURS
JESUS/MARY CH LP
KING BLANK
THE LASTLP
OPHELIAS
PEDALJETS LP

PATTI SMITH RAMONES RECK/SLEEPERS SHRIEKBACK	PEOPLE
RECK/SLEEPERS	UP
	LP
STEEL PUUSE	UP
TEST DEPARTMENT	UP
WALTER/HUMARA	LP LP
WENX BOSION PD MICHAEL BR M.D. BRUCE MCC PH: 617-595-6200 MUSIC:FRI AFT CALLS:MON-WED	ONALD
MUSIC: FRI AFT CALLS: MON-WED	12-6
MEDIUM ADDS HUNT/COLLECTORS RAILWAY CHILDRE	BREADLINE LP
HEAVY B.A.D.	PLAY
B.A.D. CAMP/BEETHOVEN	JEWELRY
WINTER HOURS MIDNIGHT OIL	SAY DEAD
PSYCH/FURS PETER MURPHY	MONEY
* THE PHIMITIVES	LP
PATTI SMITH RANKING ROGER SHRIEKBACK	. SO BANG
SHRIEKBACK SHRIEKBACK ^ SCR/TRIBESMEN	INTOX
*SIOUXSIE SUGARCUBES	PEEK BIRTHDAY
*SUGARCUBES THE SUN/MOON	COLD
BIBLE	SPARK
CROWDED HOUSE 'MARRIED/MOB' THOMAS DOLBY	HOT
ERASURE GRAHAM PARKER	CHAINS
^ HOT/FLOWERS	GO
PAUL KELLY	DUMB
THREE O'CLOCK	LOVE
HO1/FLOWERS	BREAKFAST
CHRISTIANS ESCAPE CLUB FOUNTAINHEAD	WILD
HERETIX A.D. *HOUSE OF LOVE	
	. ALL
INFO SOCIETY	
LEGAL WEAPON PERE UBU	SKH
PIXIES	IP
STEEL PULSE	STATE
SWANS	LOVE MONEY
WEATHERMEN	. UP
WGTU HAGERST P.D. DIRK DEVAUL PH: 301-791-3690 MUSIC:MON AFT CALLS:MON-TUE	TOWN_
PH: 301-791-3690 MUSIC:MON AFT	
	····
LITTLE FEAT	
BUCKWHEAT ZYD.	. WHY
THE LAST	LP
HEAVY	
ANDREW CASH	LP CRYSTAL
ANDREW CASH BIBLE B.A.D. B. KING/T.EVANS.	UP
B. KING/T.EVANS. EVERYTHING/GIRL	UP UP UP
B. KING/T.EVANS EVERYTHING/GIRL ^FATAL FLOWERS GRAHAM PARKER	C C C C C
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9.2.U. 2017. EVANS. EVERYTHING/GIR. CVERTHING/GIR. CVERTHING/GIR. CVERTHING/GIR. CVERTHING/GIR. CVERTHING/CVERTS. GRAITMIN PREPE. D/C JACKSON. MATTI JCNETS. JC JACKSON. MATTI JCNETS. JC JACKSON. MATTI JCNETS. SHREEMACK.	LUP LUP LUP LUP LUP LUP LUP LUP LUP LUP
D-LD. D-LD. D-LD. KINGT-EVANS. EVERYTHING/GIR. FORTAL LPURKES. OFATAL LPURKES. GRAI-MAN PARKER. JOE JACKSON. MARTI JONES. MARTI JONES. PAUL MAY ILD. SMEKERS. JOE JACKSON. MARTI JONES. SMEKERS. SMEKERS. SMEKERS. SMEKERS. SMEKERS. SMEKERS. SMEKERSACK. SMEKERSACK. SMEKERSACK. COUNCIL. THACK. SMERNIM. SMEKERSACK. COUNCIL. SMEKERSACK. COUNCIL. SMEKERSACK. SMEKERSACK. SMEKERSACK. SMEKERSACK. SMEKERSACK. SOLOPORACONS. THE SMIKERSACK.	고 고 가 다 다 다 다 다 다 다 다 다 다 다 다 다 다 다 다 다
BALD. SINNET LEANS. EVERYTHINGOIR. VERYTHINGOIR. VERYTHINGOIR. VERYTHINGOIR. GRAINAM PARKER. JOE JACKSON. MARTI JONES. PAUL KELL Y. MARTI JONES. PAUL KELL Y. MARTI JONES. PAUL KELL Y. MARTI JONES. PAUL KELL Y. MITERS. STYLE COURCLE. STYLE STYLE ST	LUP LUP LUP LUP LUP LUP LUP LUP LUP LUP
BALD. BALD. PARTH JCNASS. EVERYTHING/GIR. FATAL FLOKERS. GRATAM PARKER. JCE JACKSON. MARTH JONES. PAUL KELL Y. MARTH JONES. STYLE COURSL. STYLE COURSL. MEDUM BEATINK BEATCH BEATINK BEATCH BEATC	LUP LUP LUP LUP LUP LUP LUP LUP LUP LUP
BALD. SHORT-EVANS. EVERYTHING/GIR. ~ FATAL FLOKERS. GRANAM PARKER. MOTFLOWERS. GRANAM PARKER. MARTI JONES. PAUL KELL Y. MARTI JONES. PAUL KELL Y. MARTI JONES. PAUL KELL Y. MARTI JONES. PAUL KELL Y. MARTI JONES. STYLE COURCH. STRUE FORBERT. STYLE COURCH. STYLE COURCH. STYLE COURCH. STYLE COURCH. STYLE COURCH. STYLE COURCH. STYLE COURCH. STYLE COURCH. STYLE COURCH. MEDIUM. BEATINK BEATCH. BEATINK BEATCH.	LUP LUP LUP LUP LUP LUP LUP LUP LUP LUP
BALD. BALD. PARTH JCNASS. EVERYTHING/GIR. FATAL FLOKERS. GRATAM PARKER. JCE JACKSON. MARTH JONES. PAUL KELL Y. MARTH JONES. STYLE COURSI. STYLE COURS. STYLE STYLE S	J. J. P. J.

HEAVY	
CAMP/BEETHOVEN THE CHURCH THOMAS DOLBY BOB DYLAN	EYE REPTILE
THOMAS DOLBY	UP
ERASURE	UP
AUTTLE FEAT	HATE REAL
PETER MURPHY PATTI SMITH SHRIEKBACK SMITHEREENS	INDIGO
^ SHRIEKBACK	PEOPLE BANG
SMITHEREENS	HOUSE
TIMBUK 3	.JACK
SUGARCUBES TIMBUK 3 TONI CHILDS TRACY CHAPMAN	LP TALKIN
ZIGGY MARLEY MEDIUM	
ASWAD	12"
BIBLE BAD. BOBBY MCFERRIN. OBOBY MCFERRIN. OBORK OF LOVE. COCKTAIL' STRK CROWDED HOUSE ESCAPE CLUB.	CRYSTAL
B.A.D.	PLAY
^ BOOK OF LOVE	WITCHCRAFT
CROWDED HOUSE	POWERFUL
ESCAPE CLUB	WILD
^ HOT/FLOWERS	GO
ESLAPE CLUB ERASURE	UNDER
^ IN TUA NUA	ALL
JIMMY CUFF	HANGING
LIVING COLOUR	GLAMOUR
N.YOUNG/NOTES	NOTE
JESUSIMARY CH. UVING COLOUR M. ETHERIDGE N. YOUNG/NOTES PAUL KELLY RAILWAY CHILDRE RAILWAY CHILDRE RANKING ROGER BAUE UPS	UP DUIMIR
RAILWAY CHILDRE	PLEASURE
RANKING ROGER	SO
RHYTHM CORPS	COMMON
RAVE UPS. RHYTHM CORPS. ROBERT CRAY. SCRITTI POLITTI. STEVE FORBERT.	BOOM
STEVE FORBERT	RUNNING
SIEVE FORBERT SHONA LAING SOUXSIE SOUL ASYLUM STEALIN HORSES	PEEK
SOUL ASYLUM STEALIN HORSES	SOMETIME
S. WINWOOD	ROLL
Y/FRESH FELLOWS	
B. ROBERTSON	CURE
LOOTERS.	CROSS
LIGHT B. ROBERTSON B. ROBERTSON LOOTERS THE PRIMITIVES RECK/SLEEPERS ROBBEN FORD STYLE COUNCIL	GHASH IF
ROBBEN FORD	WILD
STYLE COUNCIL	LOVE
SWANS	UP
WHTG ASBURY I	PARK
WHTG ASBURY 1 P.D. RICK ROBINS PH 201493-2000 MUSIC TUE AFT CALLS:MON-TUE	ON
MUSIC TUE AFT	
CALLS:MOIN-TUE	
POWER ADDS	ODUER
B.A.D. HEAVY ADDS	
"MARRIED/MOB"	JUMP
'MARRIED/MOB' M. ETHERIDGE PAUL KELLY	FORTY
HOUSE OF LOVE LETS ACTIVE RECK/SLEEPERS TUESDAY BLUE	DOG
TUESDAY BLUE	TRIED
LIGHT ADDS	
DEATABLE DEATON	
BEATNIK BEATCH BROKEN HOMES	LONESOME
BEATNIK BEATCH BROKEN HOMES BUCKWHEAT ZYD FDIE/NEW BOHEM	LONESOME HOWLING WHY
UGHT ADDS BEATNIK BEATCH BROKEN HOMES BUCKWHEAT ZYD EDIE/NEW BOHEM POWER	
POWER	
^B.A.D ^'MARRIED/MOR'	PLAY
^ B.A.D. ^ 'MARRIED/MOB' IGGY POP. ^ J. ARMATRADING	PLAY LIAR COLD LIVING
^B.A.D. ^ 'MARRIED/MOB' IGGY POP. ^ J. ARMATRADING LIVING COLOUR.	PLAY LIAR COLD LIVING GLAMOUR
A B.A.D. ^ 'MARRIED/MOB' IGGY POP J. ARMATRADING LIVING COLOUR MARTI JONES PSYCHAELIBS	PLAY LIAR COLD LIVING GLAMOUR REAL MONEY
A B.A.D. ^ 'MARRIED/MOB' IGGY POP J. ARMATRADING LIVING COLOUR MARTI JONES PSYCHAELIBS	PLAY LIAR COLD LIVING GLAMOUR REAL MONEY
PUWER ^ B.A.D. ^ IMARRIED/MOB*	PLAY LIAR COLD LIVING GLAMOUR REAL MONEY
POWER ^ B.A.D. ^ MARRIEDMOB*	PLAY LIAR COLD LIVING GLAMOUR REAL MONEY DOUBLE CRASH AFRAID LOVE
POWER ^ B.A.D. ^ MARRIEDMOB*	PLAY LIAR COLD LIVING GLAMOUR REAL MONEY DOUBLE CRASH AFRAID LOVE
POWER ^ B.A.D. ^ MARRIEDMOB*	PLAY LIAR COLD LIVING GLAMOUR REAL MONEY DOUBLE CRASH AFRAID LOVE
PUWEH ^ B.A.D. ^ B.A.D. (GGY POP J. ARMATRIEDMOB / J. ARMATRIEDMOB / J. ARMATRIEDMOB P. HUULEY P. HUULEY HE PRIMITIVES. POBERT CRAY HEAYY APB. CAMP/BEETHOVEN CAMP/BETHOVEN CAM	.PLAY .UAR .COLD .COLD .LVING .GLAMOUR .REAL .MONEY .DOUBLE .CRASH .AFRAID .LOVE .12' .EYE .EYE .EYE .JEVEELRY .NEVER
PUWEH ^ B.A.D. ^ B.A.D. (GGY POP J. ARMATRIEDMOB / J. ARMATRIEDMOB / J. ARMATRIEDMOB P. HUULEY P. HUULEY HE PRIMITIVES. POBERT CRAY HEAYY APB. CAMP/BEETHOVEN CAMP/BETHOVEN CAM	.PLAY .UAR .COLD .COLD .LVING .GLAMOUR .REAL .MONEY .DOUBLE .CRASH .AFRAID .LOVE .12' .EYE .EYE .EYE .JEVEELRY .NEVER
POWEH ^ B.A.D. ^ B.A.D. (GGY POP J. ARMATRADINGS LIVING COLOR MARTI JONES P. HUXLEY P. HUXLEY THE PRIMITIVES POBENT CRAY HEAVY APB CAMP/BEETHOVEN CAMP/BEETHOVEN CAMP/BEETHOVEN CAMP/BEETHOVEN CAMP/BEETHOVEN CROWDED HOUSE FROZEN GHOST GRAHAM PARCER	.PLAY LIAR COLD COLD COLD COLMOUR GLAMOUR GLAMOUR GLAMOUR COLB COLB COLB COLB COLB COLB COLB EYE JEWELRY NEVER .ROCK ROUND BREAK
POWEH ^ B.A.D. ^ B.A.D. (GGY POP J. ARMATRADINGS LIVING COLOR MARTI JONES P. HUXLEY P. HUXLEY THE PRIMITIVES POBENT CRAY HEAVY APB CAMP/BEETHOVEN CAMP/BEETHOVEN CAMP/BEETHOVEN CAMP/BEETHOVEN CAMP/BEETHOVEN CROWDED HOUSE FROZEN GHOST GRAHAM PARCER	.PLAY LIAR COLD COLD COLD COLMOUR GLAMOUR GLAMOUR GLAMOUR COLB COLB COLB COLB COLB COLB COLB EYE JEWELRY NEVER .ROCK ROUND BREAK
POWEH ^ B.A.D. ^ B.A.D. (GGY POP J. ARMATRADINGS LIVING COLOR MARTI JONES P. HUXLEY P. HUXLEY THE PRIMITIVES POBENT CRAY HEAVY APB CAMP/BEETHOVEN CAMP/BEETHOVEN CAMP/BEETHOVEN CAMP/BEETHOVEN CAMP/BEETHOVEN CROWDED HOUSE FROZEN GHOST GRAHAM PARCER	.PLAY LIAR COLD COLD COLD COLMOUR GLAMOUR GLAMOUR GLAMOUR COLB COLB COLB COLB COLB COLB COLB EYE JEWELRY NEVER .ROCK ROUND BREAK
POWEH ^ B.A.D. ^ B.A.D. (GGY POP J. ARMATRADINGS LIVING COLOR MARTI JONES P. HUXLEY P. HUXLEY THE PRIMITIVES POBENT CRAY HEAVY APB CAMP/BEETHOVEN CAMP/BEETHOVEN CAMP/BEETHOVEN CAMP/BEETHOVEN CAMP/BEETHOVEN CROWDED HOUSE FROZEN GHOST GRAHAM PARCER	.PLAY LIAR COLD COLD COLD COLMOUR GLAMOUR GLAMOUR GLAMOUR COLB COLB COLB COLB COLB COLB COLB EYE JEWELRY NEVER .ROCK ROUND BREAK
PUWEH ^ B.A.D. ^ B.A.D. ANARREEDMOOP . B.A.D. GGV POP . J. ARMATRADING LIVING COLOUR MARTI JONES PSYCH/PURS PSYCH/PURS PHEPRIMITIVES RHERET COAY HERY HEAVY CAMP/BEETHOVEN CAMP/BEETHOVEN CAMP/BEETHOVEN CAMP/BEETHOVEN CAMP/BEETHOVEN CAMP/BEETHOVEN CAMP/BEETHOVEN GRAHAM PARCER ~ HOTS GRAHAM PARCER PHOTER MURPHY PETER MURPHY PETER MURPHY PATTI SMITH STEVE FORBERT	.PLAY LUAR LUAR LOOLD .COLD .COLD .COLD .COLD .COLD .REAL .REAL .COLD .COLD .EVE .EVE .EVE .EVE .EVE .ROUND .BREAK .GO .EP .LOVIGO .LOOING .UP .RUNNING
PUWEH ^ B.A.D. ^ B.A.D. ANARREEDMOOP . B.A.D. (GGY POP - J. ARMATRADING LIVING COLOUR MARTI JONES PSYCH/PURS PSYCH/PURS PHEPRIMITIVES REFET COAY HERY HEAVY ANA/BEETHOVEN CAMP/BEETHOVEN CAMP/BEETHOVEN CAMP/BEETHOVEN CAMP/BEETHOVEN CAMP/BEETHOVEN CAMP/BEETHOVEN CAMP/BEETHOVEN GRAHAM PARCER - NOTACIOWERS WINTER HOURS PATI SMITH STEVE FORBERT SHONA LAING SWANS	.PLAY LUAR LUAR LOOLD .COLD .COLD .COLD .COLD .COLD .REAL .REAL .PACADO .COLD .EVE .EVE .EVE .EVE .EVE .EVE .EVE .EV
POWEH ~ B.A.D. ~ B.A.D. ~ B.A.D. ~ B.A.P. (GGY POP ~ J. ARMATRADINGS LIVING COLOR MARTI JONES P. HUXLEY P. HUXLEY THE PRIMITIVES POEENT CRAY THE PRIMITIVES POEENT CRAY THE PRIMITIVES POEENT CRAY THE PRIMITIVES CROWDED HOUSE FROZEN GHOST CROWDED HOUSE FROZEN GHOST CROWDED HOUSE FROZEN GHOST GRAHAM PARKER MINTER HOURS PATIL SMITH PATTI SMITH STEVE FORBERT SHONA UNING WANS SWANS COLE ORRS SWANS COLE ORRS SWANS COLE ORRS SWANS COLE ORRS COLE ORRS	.PLAY .UAR LOALD .COLD
POWEH ~ B.A.D. ~ B.A.D. ~ B.A.D. ~ B.A.P. (GGY POP ~ J. ARMATRADINGS LIVING COLOR MARTI JONES P. HUXLEY P. HUXLEY THE PRIMITIVES POEENT CRAY THE PRIMITIVES POEENT CRAY THE PRIMITIVES POEENT CRAY THE PRIMITIVES CROWDED HOUSE FROZEN GHOST CROWDED HOUSE FROZEN GHOST CROWDED HOUSE FROZEN GHOST GRAHAM PARKER MINTER HOURS PATIL SMITH PATTI SMITH STEVE FORBERT SHONA UNING WANS SWANS COLE ORRS SWANS COLE ORRS SWANS COLE ORRS SWANS COLE ORRS COLE ORRS	.PLAY .UAR LOALD .COLD
PUWEH ^ B.A.D. ^ B.A.D. ^ B.A.D. AMARREDMOE . B.A.D. (GGY POP - J. ARMATRADING LIVING COLOUR MARTI JONES P. HUXLEY P. HUXLEY P. HUXLEY P. HUXLEY HEAVY APB CAMP/BEETHOVEN CAMP/BE	.PLAY LUAR LOOLD COOLD COOLD COOLD LUMING ESCAPPION REAL DOUBLE CRASH AFRAID LOOVE 12' .CRASH .AFRAID LOOVE 12' .EYE .EYE .EYE .EYE .EYE .BREAK .GO .EP .DUMB .INDIGO LOOVING .LOVE
PUWEH ^ B.A.D. ^ B.A.D. ^ B.A.D. AMARREDMOE . B.A.D. (GGY POP - J. ARMATRADING LIVING COLOUR MARTI JONES P. HUXLEY P. HUXLEY P. HUXLEY P. HUXLEY HEAVY APB CAMP/BEETHOVEN CAMP/BE	.PLAY LUAR LOOLD COOLD COOLD COOLD LUMING ESCAPPION REAL DOUBLE CRASH AFRAID LOOVE 12' .CRASH .AFRAID LOOVE 12' .EYE .EYE .EYE .EYE .EYE .BREAK .GO .EP .DUMB .INDIGO LOOVING .LOVE
PUWEH * B.A.D. * B.A.D.D	.PLAY .UAR LUAN LOOLD .C
PUWEH ^ B.A.D. ^ B.A.D. ANARREED/MOB*	.PLAY ULAR LUAR LOOLD COOLD COOLD LUNING GLAMOUR .REAL DOADBLE DOADBLE DOADBLE DOADBLE JOADBLE JOADBLE JOADBLE JOADBLE JOADBLE LOVE EYE .EWELRY .EWELRY .EWELRY .EWELRY .EWELRY .EWELRY .EWELRY .EWELRY .EWELRY .EWELRY .EWELRY .EVE .EVE .EVE .EVE .EVE .EVE .EVE .EV
PUWEH ^ B.A.D. ^ B.A.D. ANARREED/MOB*	.PLAY ULAR LUAR LOOLD COOLD COOLD LUNING GLAMOUR .REAL DOADBLE DOADBLE DOADBLE DOADBLE JOADBLE JOADBLE JOADBLE JOADBLE JOADBLE LOVE EYE .EWELRY .EWELRY .EWELRY .EWELRY .EWELRY .EWELRY .EWELRY .EWELRY .EWELRY .EWELRY .EWELRY .EVE .EVE .EVE .EVE .EVE .EVE .EVE .EV
PUWEH ^ B.A.D. ^ B.A.D. ANARREED/MOB*	.PLAY ULAR LUAR LOOLD COOLD COOLD LUNING GLAMOUR .REAL DOADBLE DOADBLE DOADBLE DOADBLE JOADBLE JOADBLE JOADBLE JOADBLE JOADBLE LOVE EYE .EWELRY .EWELRY .EWELRY .EWELRY .EWELRY .EWELRY .EWELRY .EWELRY .EWELRY .EWELRY .EWELRY .EVE .EVE .EVE .EVE .EVE .EVE .EVE .EV
PUWEH ^ B.A.D. ^ B.A.D. ANARRED/MOB [®]	.PLAY .UAR COOLD .COOLD .COOLD .COOLD .COOLD .REAL .PC. .COOLD .COOLBLE .COOLBLE .COOLBLE .COOLBLE .COOLBLE .COOLSLE .EVE .EVE .EVE .EVE .EVE .EVE .EVE .E
PUWEH ^ B.A.D. ^ B.A.D. ANARREEDMOB [®]	.PLAY .UAR COOLD .COULD .COULD .COULD .COULD .COULD .REAL .PARAID .DOWBLE .COURS .COULD .EVE .EVE .EVE .EVE .EVE .EVE .EVE .EV
PUWEH ^ B.A.D. ^ B.A.D. ANARREEDMOB [®]	.PLAY .UAR COOLD .COULD .COULD .COULD .COULD .COULD .REAL .PARAID .DOWBLE .COURS .COULD .EVE .EVE .EVE .EVE .EVE .EVE .EVE .EV
PUWEH * B.A.D. * B.A.D.A.D. * B.A.D. * B.A.D.A.D.A.D. * B.A.D.A.D.A.D.A.D.A.D.A.D.A.D.A.D.A.D.A.	.PLAY .UAR .DOLD .COLD
PUWEH * B.A.D. * B.A.D.A.D. * B.A.D. * B.A.D.A.D.A.D. * B.A.D.A.D.A.D.A.D.A.D.A.D.A.D.A.D.A.D.A.	.PLAY .UAR .DOLD .COLD
PUWEH * B.A.D. * B.A.D. * B.A.D. * B.A.D. * B.A.D. GGY POP * J. APMATFADING UNING COLOIR MARTI JONES PSYCH/PURS PHOLENS PHOLENS PHOLENS PHOLENS PHOLENS CAMP/BEETHOVEN CAMP/BE	.PLAY .UAR COOLD .COOLD .COOLD .COOLD .COOLD .REAL .COOL .REAL .COOL .COOL .COOL .EVE .EVE .EVE .EVE .EVE .EVE .EVE .EV
PUWEH ^ B.A.D. ^ B.A.D. AMARRED/MOB*	.PLAY .LIAR LUAR LOOLD .COLD
PUWEH * B.A.D. * B.A.D. * B.A.D. * B.A.D. * J. ARMATRADINGS LIVING COLOUR MARTI JONES P. HUXLEY P. HUXLEY ROBERT CRAY THEE PRIMITIVES ROBERT CRAY THEE PRIMITIVES ROBERT CRAY THEE PORTONES CAMP/BEETHOVEN CAMP/BEETHOVEN CAMP/BEETHOVEN CAMP/BEETHOVEN CAMP/BEETHOVEN CROWDED HOUSS FROZEN GHOST GRAHAM PARKER * NOTFLOWERS PAUL KELLY PATI.SMITH STEVE FORBERT SHONA LAING SWANS KCLE. WORKS MEDIUM FOURTAINHEAD HUNT/COLLECTORS SIGULE WORKS MEDIUM FOURTAINHEAD HUNT/COLLECTORS SIGULE WORKS SIGULE WORKS SIGULE WORKS SIGULE CORS SIGULAS SIGULES SIGULES SIGULAS SIGULAS SIGULES SIGULAS	.PLAY .LIAR LUAR LOOLD .COLD
PUWEH * B.A.D. * S.A.D. * S.C.H.C.C.C.C. * HEAVY * HOLKER * HOVED HOVEN CAMP/BEETHOVE	.PLAY .UAR .DOALD .COALD .COALD .COALD .LUNING .ESLAMOUR .REAL .DOALD .COASH .JZY .EVE .LOYE .LOYE .LOYE .LOYE .EVE .LOYE .NEVER .ROUND .BREAK .GO .POCK .ROUND .BREAK .GO .POCK .ROUND .BREAK .COARS .LOYE .HIGH .NOKOO .LOYE .HIGH .NOKOO .LOYE .HIGH .NOKOO .LOYE .HIGH .NOKOO .LOYE .HIGH .NOKOO .LOYE .HIGH .NOWIFERE .CHRISTINE .BREAKSAST .LP .EVERY .BREAKSAST .LP .EVERY .DROWN .BREAKSAST .LP .EVERY .LP .EVERY .LP .EVERY .LP .EVERY .LP .EVERY .LP .EVERY .LP .EVERY .LP .EVERY .LP .EVERY .LP .EVERY .LP .EVERY .LP .EVERY .LP .EVERY .LP .EVERY .LP .CVERAP .LP .CVERAP .LP .CVERAP .LP .CVERY .LP .CVERY .LP .CVERY .LP .CVERY .LP
POWEH * B.A.D. * B.A.D.D	.PLAY .UAR .DOALD .COALD .COALD .COALD .COALD .COALD .COALD .COALS .EXAMOUR .REAL .DOUBLE .COASH .LOVE .LOVE .LOVE .LOVE .LOVE .LOVE .LOVE .LOVE .KENNEDY .LOVE .KENNEDY .LOVE .KENNEDY .LOVE .KENNEDY .LOVE .SKB .SREADUNE .EVE .SKB .SREADUNE .SKB .SREADUNE .LP .EVERY .DVERY .DVERY .DVERY .LP .LP .LP .LP .LP .LP .LP .LP
PUWEH * BA.D. * BA.	.PLAY .UAR .UAN .UAN .COLD .CO
PUWEH * BA.D. * BA.	.PLAY .UAR .UAN .UAN .COLD .CO
PUWEH * BA.D. * BA.S.A. * BA.D. * B	.PLAY .UAR .UAR .UAN .COLD .CO
PUWEH * B.A.D. * B.A.D.D. * B.A.D. * B.A.D. * B.A.D. * B.A.D.D. * B.A.D.D.D. * B.A.D.D.D. * B.A.D.D.D. * B.A.D.D.D. * B.A.D.D.D.D. * B.A.D.D	.PLAY .LLAR LUAN COOLD .COULD .COULD .COULD .COULD .COULD .EXAL .COULD .COULD .COULD .COULD .COULD .EVE .EVE .EVELRY .COUND .EVELRY .EVELRY .COUND .EVELRY .EV
PUWEH * B.A.D. * B.A.D.D. * B.A.D. * B.A.D. * B.A.D. * B.A.D.D. * B.A.D.D.D. * B.A.D.D.D. * B.A.D.D.D. * B.A.D.D.D. * B.A.D.D.D.D. * B.A.D.D	.PLAY .LLAR LUAN COOLD .COULD .COULD .COULD .COULD .COULD .EXAL .COULD .COULD .COULD .COULD .COULD .EVE .EVE .EVELRY .COUND .EVELRY .EVELRY .COUND .EVELRY .EV
PUWEH * B.A.D. * B.A.D.D. * B.A.D. * B.A.D. * B.A.D. * B.A.D.D. * B.A.D.D.D. * B.A.D.D.D. * B.A.D.D.D. * B.A.D.D.D. * B.A.D.D.D.D. * B.A.D.D	.PLAY .LLAR LUAN COOLD .COULD .COULD .COULD .COULD .COULD .EXAL .COULD .COULD .COULD .COULD .COULD .EVE .EVE .EVELRY .COUND .EVELRY .EVELRY .COUND .EVELRY .EV
PUWEH * B.A.D. * B.A.D.D. * B.A.D. * B.A.D. * B.A.D. * B.A.D.D. * B.A.D.D.D. * B.A.D.D.D. * B.A.D.D.D. * B.A.D.D.D. * B.A.D.D.D.D. * B.A.D.D	.PLAY .LLAR LUAN COOLD .COULD .COULD .COULD .COULD .COULD .EXAL .COULD .COULD .COULD .COULD .COULD .EVE .EVE .EVELRY .COUND .EVELRY .EVELRY .COUND .EVELRY .EV
PUWEH * B.A.D. * B.A.D.D. * B.A.D. * B.A.D. * B.A.D. * B.A.D.D. * B.A.D.D.D. * B.A.D.D.D. * B.A.D.D.D. * B.A.D.D.D. * B.A.D.D.D.D. * B.A.D.D	.PLAY .LLAR LUAN COOLD .COULD .COULD .COULD .COULD .COULD .EXAL .COULD .COULD .COULD .COULD .COULD .EVE .EVE .EVELRY .COUND .EVELRY .EVELRY .COUND .EVELRY .EV
PUWEH * B.A.D. * B.A.D.D. * B.A.D. * B.A.D.C.D. * B.A.D.D. * B.A.D.D. * B.A.D.D. * B.A.D.D. * B.A.D.A.D. * B.A.D.D. * B.A.D.D.A.D. * B.A.D.D.A.D. * B.A.D.D.A.D. *	.PLAY .UAR .DAY .UAR .COLD .COLD .COLD .COLD .COLD .COLD .COLD .COLD .COLD .COLD .COLD .COLD .CARSH .AFRAID .LOVE .EVE .EVELRY .EVELRY .EVELRY .EVELRY .NEVER .POUND .BREAK .GO .EP .DUMB .BREAK .GO .EP .DUMB .BREAK .CO .CO .CO .EP .DUMB .BREAK .CO .CO .CO .EP .DUMB .BREAK .CO .CO .CO .CO .CO .CO .CO .CO .CO .CO
PUWEH * B.A.D. * B.A.D.D. * B.A.D. * B.A.D.C.D. * B.A.D.D. * B.A.D.D. * B.A.D.D. * B.A.D.D. * B.A.D.A.D. * B.A.D.D. * B.A.D.D.A.D. * B.A.D.D.A.D. * B.A.D.D.A.D. *	.PLAY .UAR .DAY .UAR .COLD .COLD .COLD .COLD .COLD .COLD .COLD .COLD .COLD .COLD .COLD .COLD .CARSH .AFRAID .LOVE .EVE .EVELRY .EVELRY .EVELRY .EVELRY .NEVER .POUND .BREAK .GO .EP .DUMB .BREAK .GO .EP .DUMB .BREAK .CO .CO .CO .EP .DUMB .BREAK .CO .CO .CO .EP .DUMB .BREAK .CO .CO .CO .CO .CO .CO .CO .CO .CO .CO
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^ ROBERT CRAY	AFRAID
^ ROBERT CRAY ROBERT PALMER	BANG
S. WINWOOD TRACY CHAPMAN	FAST
^ ZIGGY MARLEY	. UP
10,000 MANIACS BEATNIK BEATCH B.HORINSBY/RANGE	BEATNIK
B.A.D. BOBBY MCFERRIN	PLAY
B.A.D. *BOBBY MCFERRIN BRIAN SETZER CAMP/REETHOVEN	REBELENE
CAMP/BEETHOVEN "MARRIED/MOB" DAVID DREW	LIAR GREEN
EVERYTHING/GIRL	ALWAYS
ERASURE GRAHAM PARKER	RESPECT
GREGG ALLMAN	OVER
WINTER HOURS	EP
JIMMY CLIFF	HATE
• JOE SATRIANI	MACHINE
KD LANG	CLOSE
LIV. TAYLOR	BRING
MOODY BLUES N.YOUNG/NOTES	
PAUL KELLY ^ ROBERT PLANT PATTI SMITH RHYTHM CORPS	DANCE
PATTI SMITH RHYTHM CORPS	PEOPLE LP
ROBIN TROWER SCRITTI POLITTI STEVE FORBERT	800M RUNNING
SHONA LAING	LP
SIQUXSIE	PEEK
SUGARCUBES	MOTOR
TOMMY CONWELL	MAN WALK
TRACY CHAPMAN	TALKIN
^ TONI CHILDS ^ TONI CHILDS TRACY CHAPMAN UB40 VAN HALEN Y. MALMSTEEN	WHEN
WMDK PETERRO	ROUGH
P.D. JANICE BAILE	S
WMDK PETERBC P.D. JANICE HALLE M.D. MIKE THOMA PH: 603-924-7165 MUSIC: TUE MOR CALLS: TUE 12- 5	~
CALLS:TUE 12-5	
HEAVY ADDS	
BUCKWHEAT ZYD.	WHY LP
MEDIUM ADDS	
BIBLE EDIE/NEW BOHEM G.SATELLITES	WHAT PASS
G.SATELUTES HOT/FLOWERS HUNT/COLLECTORS MICH/SHOCKED UGHT ADDS	GO LP
MICH/SHOCKED	ANCHORAGE
SCR/TRIBESMEN	GOT
HEAVY BIFF BANG POW	IP
^ B.A.D. CROWDED HOUSE	PLAY
^ 'MARRIED/MOB'	LP
IN TUA NUA	ALL
*IN TUA NUA. *LITTLE FEAT M. ETHERIDGE N.YOUNG/NOTES	
PAUL KELLY	DUMB
PAUL KELLY PATTI SMITH	SAME
ROBERT CRAY	AFRAID
ROBERT CRAY STEVE FORBERT. S. WINWOOD. *STYLE COUNCIL	AFRAID LP LP
N.YOUNGNOTES PAUL KELLY PAUL KELLY ROBERT CRAY STEVE FORBERT S. WINWOOD *STYLE COUNCIL *THREE O'CLOCK	AFRAID UP UP UP BREAKFAST
MEDIUM	
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MEDIUM ANNA DOMINO ASWAD	TEMPTING
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MEDIUM ANNA DOMINO ASWAD BEATNIK BEATCH CAAP/BEETHOVEN CHILI BROTHERS CLEGG/SA/VUKA ERASURE FATAL FLOWERS. FOUNTAINHEAD GRAHAM PARKER GRAHAM PARKER GRAHAM PARKER	TEMPTING LP JEWELRY LP POWERFUL SHIP ROCK SOMEONE START OVER
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MEDIUM ANNA DOMINO ASWAD. BEATNIK BEATCH CAMPRIETHOVEN. CHILI BROTHERS. CLEGGRAVUKA. CAMPRIETHOVEN. CHILI BROTHERS. CLEGGRAVUKA. COCKTAL'S TERK. ERASURE. FATAL FLOWERS. FOUNTAINHEAD. GREGG ALLMAN. HUEY LEWIS. IGGY POP. J. ARMATRADING. PETER MURPHY. THE PRIMITYES. RAINKIN GOGER. PETER MURPHY. THE PRIMITYES. SHORA LANG SHORA LANG SHORA LANG SHORA LANG SHORA LANG SHORE CLUSS. SHORA LANG SHORE CLUSS. SHORE CLUSS. SHORE SHORE CLUSS. SHORA LANG SHORE CLUSS. SHORE SHORE SHORE SHORE SHORE SHORE CLUSS. SHORE SHORE SHORE SHORE SHORE SHORE SHORE SHORE SHORE SHORE SHORE SHORE SHORE S	P P P P P P P P P P P P P P
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MEDIUM ANNA DOMINO ASWAD BEATNIK BEATCH CAMP/BEETHOVEN CHU BROTHERS CLEGGRAVUKA. COCKTAL'STEK ERASURE FATAL FLOWERS COUNTAINHEAD GREGG ALLMAN HUEY LEWS. GGY POP J. ARMATRADING PETER MURPH' THE PRIMITIVES GRACK DEPENS GRACK DEPENS GRACK DEPENS GRACK DEPENS GRACK DEPENS GRACK DEPENS GRACK DEPENS STORA LAING SOUNTAINHEAD STERE MURPH' THE PRIMITIVES SHORA LAING SOUNSIE SHORA LAING SOUNSIE SHORA LAING SOUNSIE SHORA LAING SOUNSIE SHORA LAING SOUNSIE SHORA LAING SOUNSIE SHORA LAING SOUNSIE SHORA LAING SOUNSIE SUDARCUBES SHORA LAING SOUNSIE SHORA LAING SOUNSIE SHORA LAING SOUNSIE SHORA LAING SOUNSIE SHORA LAING SOUNSIE SHORA LAING SOUNSIE SHORA LAING SOUNSIE SHORA LAING SOUNSIE SUDARCUBES HEESAY BLUE TON CHUDS MIRE SOURCE SCAPE CLUB MCNSHORES HILLESS HILLE	P P P P P P P P P P P P P P
MEDIUM ANNA DOMINO ASWAD BEATNIK BEATCH CAMP/BEETHOVEN CHIL BROTHERS CLEGG/SAVUKA CHIL BROTHERS CLEGG/SAVUKA CHIL BROTHERS CLEGG/SAVUKA COCKTAL'S TERK ERASURE FATAL FLOWERS FOUNTAINHEAD GREGG ALLMAN HUEY LEWIS. IGGY POP J. ARMATRADING PETER MURPHY THE PRIMITYES RANKING ROGER PETER MURPHY THE PRIMITYES SHONA LANG SHOLES SHONA LANG SHOLES SHONA LANG SHOLES SHORA LANG SHORA LANG SHOLES SHORA LANG SHORA LAN	P P P P P P P P P P P P P P
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MEDIUM ANNA DOMINO ASWAD BEATNIK BEATCH CAMPABETHOVEN CHU BROTHERS CLEGGRAVUKA CHU BROTHERS CLEGGRAVUKA CHU BROTHERS CLEGGRAVUKA COCKTAL'STEK ERASURE FATAL FLOWERS FOUNTAINHEAD GREGG ALLMAN HUEY LEWS GGR POP J. ARMATRADING PETER MURPH' THE PRIMITIVES GRAFAD PARKER SHOWS HUEY LEWS SHOWA LAING SHOUNSIE SHOWA LAING SHOUNSIE SHOWA LAING SHOUNSIE SHORA LAING SHOUNSIE SHOWA LAING SHOUNSIE SHOWA LAING SHOUNSIE SHORA LAING SHOUNSIE SHOWA LAING SHOUNSIE SHOWA SHOWA LAING SHOUNSIE SHOWA SHOUNSIE SHOWAND SHOWAN	P P P P P P P P P P P P P P

DEVON SQUARE	ACHINE
WOODENTOPSM WOXY OXFORD P.D. JETSON M.D. HAL BRANDT (A PH: 513-523-4114 MUSIC:TUE AFT CALLS:MON-FRI 10-	AYBE
HEAVY ADDS INXS MIDNIGHT OIL. MIDNIGHT OIL. SC MARRIED/MORD* DC MARRIED/MORD* DC MURT/SOLLECTORS SF SAM PHILIPS. CF UGHT ADDS EDIE/NEW BOHEM STEEL PULSE LP MBIT/LOVERS LP BIBLE CF CAMPREET/NOVEN LP CAMPREET/NOVEN LP CAMPREET/NOVEN LP	HY SVIL MP READLINE HAT /ING
HEAVY HEAVY JPANBETHOVERS	TTTER L MEONE DTHING DMB DMB DMB DMB DMB DMB DMB DMB
MELUAR BAX/FOIGHTSONF BEA/FOIGHTSONF BEA/FOIGHTSONF BEA/FOIGHTSONF BEA/FOIGHTSONF BEA/FOIGHTSONF BUDDY SYSTEMF BUDDY SYSTEMF BUDDY SYSTEMF BUDDY SYSTEMF BUDDY SYSTEMF BUDDY SYSTEMF BUDDY SYSTEMF BUDDY SYSTEMF BUDDY SYSTEMF BOID DY1AN FATAL FLOWERSF HOT/FLOWERSF HOT/FLOWERSF HOT/FLOWERSF HOT/FLOWERSF CASSUEF PUESF SOUL ASYLUMF SOUL ASYLUMF BAND GY SUSANSF THEN JEGOCF THEN JEGOCF WIDD SWANSF LIGHTSONF THEN JEGOCF WIDD SWANSF	ATNIK VPPY SBBLEMEN SHT KOVE VR CER VR ZER VIO XCK
WBAS ATLANTA P D JANE DAVIS M D, KIM SAADE PH: 404-851-2240 MUSIC:TUE AFT ADDS : NONE	JTTVE UJT SH WW AE
HEAVY BAD. P ^ COUN NEWMAN. P FATAL FLOWERS P NOUCLE GREEN P UNCLE GREEN P UNCLE GREEN P HOURS OF LOVE P HOURS OF LOVE P HUE AND CRY P GGY POP P IN TAA NUA AL GGY POP P MARTADORS F STALE JOURSE P STALE COLOCK P MARTADORS P CAMPABETHOVEN P CAMPABETHOVEN P CAMPABETHOVEN P CAMPABETHOVEN P CAMPABETHOVEN P CAMPABETHOVEN P FOLDINANNEAD P FOLDINANNEAD P GMENWEAPONS LP	



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WWVU MORGAN M.D. PATHICK FEI PHI: 304-293-3329 MUSIC:TUE AFT -TUE 11-6	ITOWN WV PRISE
HEAVY ADDS EDIE/NEW BOHEM HUNT/COLLECTORS	WHAT WISHING
MÉDIÚM ADDS JAMES ROSE/AVALANCHE LIGHT ADOS	WHAT LP
HUGO LARGO J. ARMATRADING MARK RENNER	LP LIVING
SPARKS TRANS/VAMP	IMPORTANT SHUT
HEAVY BEATNIK BEATCH BIBLE THE CHURCH	LP LP
A 'MARRIED/MOB' FOUNTAINHEAD GMEN/WEAPONS	LP LP
TALKING HEADS IGGY POP IN TUA NUA PAUL KELLY.	IP
RANKING ROGER	LP
SHINE *SUGARCUBES THE SUN/MOON WEATH/PROPHETS	
MEDIUM AMBIT/LOVERS 8. HAPP/S.TREES B.A.D.	LP
^ BOOK OF LOVE	LULLABYE
CLOSE LOBSTERS CROWDED HOUSE DAG NASTY 'EDGE OF/ROAD' PUBLIC ENEMY	LP TROUBLE LP
PUBLIC ENEMY FATAL FLOWERS FULL FATH/FIVE HOUSE OF LOVE	IP
WINTER HOURS	EP
*JOY DIVISION LETS ACTIVE MICH/SHOCKED MARTI JONES	ANCHORAGE
PERE UBU	UP UP
*SHRIEKBACK SCRITTI POLITTI	LP LP LP
SOUND GARDEN SIOUXSIE STYLE COUNCIL THREE O'CLOCK	PEEK LP
VERLAINES WALTERVHUMARA	1 P
ICICLE WORKS	LP KIDNEY LP
BIFF BANG POW	LP SHOOK
MY DAD IS DEAD DWIGHT YOAKAM LYRES PATTI SMITH	
TUESDAY BLUE TEST DEPARTMENT VAN MORRISON	
WXCL DANBURY P.D. GREG HIGGI M.D. SEAN MAXSO PH: 203-792-8666	NS NC
CALLS: TUE 12-6	
FROZEN REPORT	
HEAVY B.A.D FELT HEAVENLY BODIES HOUSE OF LOVE	UP UP LP
HOT/FLOWERS	GO
THE LAST POP WILL/ITSELF THE PRIMITIVES RANKING ROGER	LP CRASH LP
SHRIEKBACK SIOUXSIE TIMELORDS VERLAINES	LP PEEK
WIRE	LP
A PICTURE MADE AFRIKA BAMBATAA AMBIT/LOVERS AB KANE	LP
AR KANE BEATNIK BEATCH B. HAPP/S.TREES BIBLE	IP
BIBLE BIFF BANG POW BOOK OF LOVE CAMP/BEETHOVEN CASS/COMPLEX RED HOT/PEPPERS CLECC BAURING	LP TUBULAR LP
COLIN NEWMAN	.ue
DAG NASTY. 'MARRIED/MOB' DEVO ERASURE	.LP .LP
FATAL FLOWERS	.LP .LP
FULL FATH/FIVE GEAR DADDIES G/MASTER FLASH	.ሆ .ሆ
WINTER HOURS IGGY POP JOY DIVISION MEKONS	. EP . LP . LP
MEMODANCO	1 P
PERE UBU POPTICIANS PATTI SMITH RAILWAY CHILDRE RAMONES	.PEOPLE .LP .SEDATED
RAMONES RED FLAG RIVER ROSES RED/YELLOW LORR SEVERED HEADS	. 12"
SHAMEN SHONA LAING SKEETERS	.LP .LP .LP
SOUL ASYLUM STEEL PULSE STYLE COUNCIL SUGARCUBES	
WXRT CHICAGO	
WXRT CHICAGO P.D. NORM WINER M.D. LIN BRHMEH PH: 312-545-4900 MUSIC: TUE EVE CALLS: MON-WED	3
HEAVY ADDS UB40 MEDIUM ADDS BUCKWHEAT ZYD J. ARMATRADING THE PRIMITIVES	WHY
HEAVY B.HORNSBY/RANGE ^ B.A.D.	LP
THE CHURCH CROWDED HOUSE	LP

ELTON JOHN LP GRAHAM PARKER LP TALUNG HEADS LP J. TULL MACHINE LITTLE FEAT LP MIDNIGHT DIL MATE NOUNGOTIOTES LP NYOUNG/NOTES LP PATTI SMITH LP ROBERT PLANT LP ROBERT PLANT LP ROBERT PLANE LP SMITHEREENS LP
S. WINWOOD LP TIMBUK 3 LP TRACY CHAPMAN LP ZIGGY MARLEY LP MEDIUM
BIBLE
HOT/FLOWERS. LP IGGY POP. LP JIMMY CLIFF. LP GERRY RAFERTY. LP L/CHARLE/CATS. LP M. ANDERSON. LP M. ATHERIDGE. LP MARTI JONES. LP JIMMY PAGE. LP PAUL KELLY. LP PAUL KELLY. LP PAUL KELLY. LP RANNING ROGER. SD
RAVE UPS LP RECX/SLEEPERS LP ROBBEN FORD LP REBEL HEELS LP SHADOW FAX LAUGH SUGAROUBES LP SHOUM FAX LAUGH SUGAROUBES LP TONI CHILDS LP OFLEAP TRICK LP UGHT LP UGHT LP UGHT LP
ВЕКЛИЧ WALLACE
KABL MINNEAPOLIS P.D. MARK MILLER PH: 612-339-0336 MUSIC: MON AFT CALLS: MON 11-3P ADDS
AUJ3 HUNTERS/COLLECTORS.LP SPACEMEN 3LP SAM PHILUPSLP RESEVALANC'HELP RESEVALANC'HELP SCANTOLSLP SCANTOLSLP CANTOLSLP DAG NASTSLP DAG NASTSLP HEDROKELLLP JAMAHARYLLP THE DUSTERSLP JOE HUGSSLP MY DAD IS DEADLP
HEAVY MIGHTY MOFOSLP SUGARCUBESLP SUGLASYLUMP B.A.D
SURE SE. -FEEN MAG.
MEDIUM KD LANGLP MIDNIGHT OLLP LYRESLP BIFF BANG POWLP COLIN NEWMANLP SUN AND THE MOONLP BIDLE
DOLLS LP UB40 LP CHARLIE PICKETT LP STEEL PULSE LP THAT PETROL EMOTION.LP WILD FLOWERS WILD FLOWERS LP PATER TOTZ LP BURNING SPEAR LP PRINCE LP DIVINE HORSEMEN LP DIVINE HORSEMEN LP GRAHAM PARKER LP Fithur Amorgan LP
GRATAAM PARCENLP 'FULL SWING'LP CHESS VOCAL GROUPS.LP SHONA LINRG'LP RUN WESTY RUNLP MIRACLE LEGIONLP MIRACLE LEGIONLP FATAL FLOWERSLP CURTIS ALP CURTIS ALP
REQUESTS SUGARCUBESLP B.A.DLP SIOUXSIELP SOULASYLUMP CHILI PEPPERSLP
CMU SEATTLE M.D. MAGGIE M.C.ABE PH: 206-543-3685 MUSIC: MON AFT CALLS: MON 11-4P
ADDS FATALALP HAROLD BUDDLP PINK INDUSTRYLP ROSE OF AVALANCHELP SUGAR MINOTTLP JAW WOBBLELP UB40LP CURRENT 93EP NURSE WITH WOUNDEP ERIC B AND RAKIMLP
HEAVY PERE UBULP COUN NEWMANLP SAV. REPUBLICLP PRIMITIVESLP RIMITIVESLP UBUC ENEWYLP UBUC ENEWYLP UBIF DANG FOWLP UD DOWNBEATRULERLP DOWNBEATRULERLP BARK COMPLP BARK COMPLP PATTI SMITHLP

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SOUNDGARDEN12	COLIN NEWMAN
FATALA	CHIEFS/RELIEF PERE UBU JESUS/MARY CHA
MEDIUM POPUL VUHLP	SIOUXSIE
INI KAMOZILP SPACEMEN 3LP	DEVD
VERLAINESLP BILL NELSONLP BIGG DADDY KANELP	INDIGOS
COLORBLIND EXPLP CLOSE LOBSTERSLP	BEATNIK BEATCH.
CHUCK BROWNLP DEL RUBIO TRIPLETSLP	REQUESTS CAMPER/BEETHO
FELTLP JAMES BROWNLP	ERASURE
MAHLA THINI	SUGARCUBES
WEDDING PRESENTLP HENRY GREYLP	KITS, SAN FRA P.D. RICHARD M.D. STEVE M
WEATHER PROPHETS LP	M.D. STEVE M PH: 415-626-10
REQUESTS SOUNDGARDEN	1 INFO SOCIETY
SAV. REPUBLICLP SUGARCUBESLP	2 MIDNIGHT OIL 3 ERASURE
KCPR, ST, LUIS OBISPO	4 PATTI SMITH
P.D. JON JAEGER M.D. SCOTT CARTER	5 SHONA LAING 6 B.A.D 7 THE CHURCH
KCPR, ST, LUIS OBISPO P.D. JON JAEGER M.D. SCOTT CARTER PH: 805-756-2965 CALLS: MON-TUE 12-2p	8 SMITHEREENS. 9 PET SHOP BOY
ADDS	10 CROWDED HOI 11 10,000 MANIAC
HARDOLD BUDDLP JAMESLP EDIE BRICKELLLP	12 DEBBIE HARRY 13 RANKING ROGI 14 DIVINYLS
TANG DREAM	15 BOOK OF LOVE 16 TRACY CHAPM
SCR. TRIBESMENGOT TRANS/VAMPSHUT	17 INXS 18 TERENCE/D'AF
HEAVY STYLE COUNCILLP	19 BRYAN FERRY 20 PRIMITIVES
CUCK CUCKLP	21 UB40 22 BOBBY McFER
GUANABATZLP MARTY W. PIPERLP	23 ZIGGY MARLEY 24 TRACY CHAPM
OPHELIASLP MARTI JONESLP THREE O'CLOCKLP	25 THE ESCAPE C
STARS OF MEAVEN LP	KROQ, PASAD P.D. RICK CAP M.D. LARRY G PH: 818-953-70
IN TUA NUALP MOUSE OF LOVELP BIFF BANG POWLP	PH: 818-953-70
PERE UBU	ADDS TOM TOM CLUB
PAUL KELLYLP THE LASTLP AMB, LOVERSLP	BOOK OF LOVE HOUSE OF LOVE .
AMB. LOVERSLP DAVE KUSWORTHLP RANKING ROGERLP	S. DISTORTION
FOUNTAINHEADLP BFGLP	POP/EAT ITSELF BONEDADDYS
MEDIUM	TRACY CHAPMAN
COLORBLIND EXPLP PRIMITIVESLP	1 POP/EAT ITSEL 2 SIOUXSIE
SIOUXSIE	3 UB40, 4 CAMPER/BEETI 5 INFO SOCIETY
BURNING SPEARLP TEXAS INSTRLP	6 B.A.D.
MARK RENNERLP POP/EAT ITSELFLP	8 KILLING JOKE . 9 ERASURE
UNCLE GREENLP TEST DEPARTMENTLP	10 PSYCH FURS.
WEATHER PROPHETS LP	12 WOODENTOPS
REQUESTS STYLE COUNCILLP	13 ZIGGY MARLE 14 RED FLAG 15 IGGY POP
SHRIEKBACKLP MARTI W. PIPER	16 JERRY HARRIS 17 SUGARCUBES
HOUSE OF LOVEP SIOUXSIEPEEK	18 10,000 MANIAO 19 DEVO
KDVS, DAVIS M.D. JAMES WILSON	20 ASWAD
M.D. SHARON MACKENZIE	22 SHRIEKBACK 23 RANKING ROG 24 DEBBIE HARR
M.D. SHARON MACKENZIE PH: 916-752-9903 CALLS: 10-1 WED & MON MUSIC: MON AFT	24 DEBBIE HARR 25 TRANS/VAMP 26 ESCAPE CLUB 27 RAMONES
ADDS	28 LIVING COLOU
DODE OF AVAI ANOUE I D	29 CROWDED HO 30 SHONA LAING
JOY DIVISION	31 ICKCLE WORKS 32 P. HUXLEY 33 SMITHEREENS
SICILIAN VESPERSLP SCREAMING TRIBESMEN LP INDIGO ZEROESLP	34 THE CHURCH. 35 SCRITTI POULT
DOCTOR NERVELP	36 THE CHRISTIAN 37 SPARKS
HEAVY BONGWATER LP	39 PETER MURPH
BONGWATERLP SAVAGE REPUBLICLP HAPPY FLOWERSLP	40 SWANS
SAVAGE PENCILSLP FULL FATHOM FIVEPAIN	KUNV, LAS VE M.D. BRETT G PH: 702-739-38 CALLS: TUE-TI
SHOCK HEADED PETERSLP SUGARCUBESLP	CALLS: TUE-TI
UNION CARBIDE LP LYRES LP	ADDS HUNTERS/COLLEG
MEDIUM JOY DIVISIONLP	ALL ABOUT EVE
RUN WESTY RUNLP CHARLIE PICKETTLP	PUBLIC ENEMY
BOMB LP COSMIC PSYCHOS LP	B.A.D. PLAID CAMELS SCRITTI POLITTI
ROSE OF AVALANCHELP JOAN ARMATRADINGLP	
RAMONES LP SHARON O'NIELL LP 'OOPS/WRONG' LP	STYLE COUNCIL UNCLE GREEN CROWDED HOUS
TOYS WENT BERZERK LP	SUGARCUBES THREE O'CLOCK RAILWAY CHILDRE
WAILERS,LP ANNABOUBOULALP BILL NELSONLP	ERASURE
UMBERTO DI BOSSI LP REVOLTING COCKS LP	BEATNIK BEATCH SUN AND THE MO
HEAV. BODIES LP BOYS OF THE LOUGH LP	BATMOBILE
LIGHT	MEDIUM BOOK OF LOWE
GREEN RIVERLP FOURWAY CROSSLP	BOOK OF LOVE 'MARRIED/MOB' AFRIKA BAMBAAT/
COLORBLIND EAFDP	BULLET LAVOLTA PATTI SMITH
ACCUSEDLP MEMBRANESLP SPARKS	BIG WOW WEATHER PROPH
SPARKSLP DIE KREUTZENLP	THAT/EMOTION BIBLE
REQUESTS HAPPY FLOWERSLP	MARTY W PIPER BEATNIGS
FULL FATHOM FIVE	SHRIEKBACK CATHEADS SKEETERS
UNION CARBIDE PRODLP SAV. REPUBLICLP	U840
KEMH, MUSCATINE	UB40 PETER KOPPES BONGWATER TATER TOTZ FOUNTAINHEAD
SUNDAYS 6-10 PM BLOCK PROGRAM	FOUNTAINHEAD KCICLE WORKS
KFMH, MUSCATINE SCOTT PETERSON SUNDAYS 6-10 PM BLOCK PROGRAM CALLS: MONDAY 3-7 PH: 319-263-2512	CICLE WORKS PRIMITIVES JOY DIVISION DANELLE DAX
ADDS	RAMONES
CLOSE LOBSTERSEP HUNTERS/COLLECTORS LP	
ICICLE WORKSLP SCR TRIBESMENLP	KUPD, PHOEN P.D. CURTISS BLOCK PROGE SUNDAY 7-10 P PH: 602-838-30
STYLE COUNCIL LP	PH: 602-838-30
TOP TWENTY C.V. BEETHOVENLP SUGARCURES	'MARRIED/MOB' SPARKS
SUGARCUBESLP ERASURELP WIRELP	HUNTERS/COLLECT ROSE/AVALANCHE
BOOK OF LOVE	LET'S ACTIVE SLAM/WATUSIS CLOSE LOBSTERS.
SUN AND THE MOON LP SHRIEKBACKLP	TWISTED ROOTS
SOUL ASYLUM LP	B.A.D
	1

COLIN NEWMANLP CMEFS/RELIEFLP PERE UBULP SICUXSIELP SICUXSIELP SICUXSIELP DEVCI.TING COCKSLP DEVER.MURPHYLP INDIGOSLP FOURTAINHEADLP BEATNIK BEATCHLP REQUESTS CAMPER/BEETHOVENLP ERASURELP
SIOUXSIELP MARTI JONESLP SUGARCUBESLP KITS, SAN FRANCISCO P.D. RICHARD SANDS M.D. STEVE MASTERS PH: 415-626-1053
1 INFO SOCIETY MIND 2 MIDNIGHT OL DEAD 3 ERASURE CHAINS 4 PATTI SMITH PEOPLE 5 SHONA LAING SOVIET 6 B.A.D. PLAY 7 THE CHURCH REPTILE 8 SMITHEREENS HOUSE 9 PET SHOP BOYS MEART 10 CROWDED HOUSE ETTER 11 0.000 MANIACS MATTER 12 DERBIE HARRY LIAR 13 RAKUNG POGER SO 14 DON MANIACS MATTER 15 BOOK OF LOVE PRETTY 16 TRACY CHAPMAN FAST 17 INXG FORM 18 TERENCE/D'ARREY JUMBO 19 BOYOK OF LOVE MENEY 18 THEREY JUMBO 19 BOYAK FERRY JUMBO 10 BOYAK CHAPHAN FAST 11 LIBAO
ADDS TOM TOM CLUB
2 SOUXSIE
KUNV, LAS VEGAS M.D. BRETT GREENE PH: 702-739-3877 CALLS: TUE-TH AFT 1P ADDS
HUNTERSCOLLECTORS LP ALL ABOUT EVE
MEDIUM BOOK OF LOVE LP MARRIED/MOB LP BULLET LAVOLTA LP BULLET LAVOLTA LP BULLET LAVOLTA LP BIG WOW, LP BIG WOM, LP BIG WOM, LP BIG WOM, LP BIG STORT, LP BIG STORT, LP BIBLE LP SHRIEKBACK, LP SKRETERS, LP SKRETERS, LP BONG WARTER, LP PETER KOPPES, LP BONG WARTER, LP PONTAINEAD, LP CATHER TOTZ, LP PETER KOPPES, LP DONGWARTER, LP DONGWARTER, LP OV DIVISION, LP
KUPD, PHOENIX P.D. CURTISS JOHNSON BLOCK PROGRAM: JONATHAN L. SUNDAY 7-10 PM PH: 602-838-3062 "MARRED/MOB"
"MARREDAMOB"

RAMONES	
RUN WESTY RUN	
MICH/SHOCKED	
FETCHIN' BONES	
CHILI PEPPERS	FIRE
ALL ABOUT EVE	EVERY
RED BELLY BOYS	WALLS
WILD	
SIOUXSIE	
PETER MURPHY	INDIGO
MOTORHEAD	
FLOTSAM/JETSAM	
VOIVOD	
CHROME MOLLY	THANKS
RIGORMORTIS	
BANSHEE	
HITMAN	WILL
	0.000

KUSF, SAN FRANCISCO PHONE: 415-386-KUSF P.D. LINDA RYAN M.D. TIM ZIEGLER CALLS: MON-TUES 9-5P MUSIC READY: MONDAY

ADDS
SCREAM/TRIBESMENLP
ROSE/AVALANCHELP
UB40LP
WEATHER PROPHETS LP
ICICLE WORKSLP
RECKLESS SLEEPERS LP
BUCKWHEAT ZYDECO LP
BOOGIE/PRODUCTIONS.LP
'MARRIED/MOB'LP
STUMP CHARLTON
WINTER HOURS 12"
ALL ABOUT EVEANGEL
JOAN ARMATRADINGLP
PETER MURPHYBUND

HEAVY ROSE OF AVALANCHE....LP HOTHOUSE FLOWERS....LP JOY DIVISION......LP BONGWATER......LP 'GERMS CHOICE'.....LP Y/FRESH FELLOWS....LP SUGARCURES....LP

SUGARCUBESLP	
OPHELIASLP	
CATHEADSLP	
RED/YELLOW LORRY LP	
CLOSE LOBSTERSLP	
RED HOT/PEPPERSLP	
IGGY POPLP	
SOCIAL DISTORTION LP	
BEATNIGS LP	
ALICE DONUTLP	
LYRESLP	
HOUSE OF LOVELP	
SHAMENLP	
PATTI SMITHLP	
BFGLP	
JESUS/MARY CHAINLP	
WIRELP	
B.A.DLP	
ERIC BLP	
SAVAGE REPUBLICLP	
COLORBLIND/EXPERLP	
PRIMITIVESLP	
VERLAINESLP	
'MARRIED/MOB'LP	

REQUESTS ROSE/AVALANCHE ...

...ሆ ...ሆ ...ሆ ...ሆ JOY DIVISION IGGY POP CLOSE LOBSTERS...... OPHELIAS......

KMPZ, MEMPHIS BLOCK PROGRAM SUNDAY MID-3AM DAVID NALL 901-529-0098

TOP TEN
ACTESCAPE
BOOK OF LOVE PRETTY
SWANSLOVE
SISTER/MERCY LUCRETIA
INFO SOCIETY MIND
PRIMITIVESCRASH
HOUSE OF LOVE CHRISTINE
SIOUXSIE PEEK
PSYCH FURS MONEY
OFRA HAZA IMNINALU

WBER, ROCHESTER P.D. ANDREW CHINNICI PH: 716-381-4353 CALLS: MON-FRI 9-5P MUSIC: MON AFT

ADDS

NONE THIS WEEK
HEAVY
SUGARCUBESLP
JESUS/MARY CHAIN LP
ERASURE
PATTI SMITH LP
SHRIEKBACKLP
BAILWAY CHILDREN LP
IGGY POPLP
CAMPER/BEETHOVEN LP
RAMONES LP
GENTL/WEAPONSLP
DOCTOR/MEDICS LP
TATER TOTZ LP
SCRITTI POLITTI LP
B.A.DLP
WIRE LP
WEATHERMEN LP
THOMAS DOLBY LP
WORLD DOM LP
JOY DIVISION LP
BOOK OF LOVE LP
DEVO LP
FELTLP
COLIN NEWMAN LP
SUN/MOON LP
UB40LP
THAT/EMOTION LP
THE CHURCH LP
MARRIED/MOB STRK LP

HEAV. BODIES LP
RANKING ROGER LP
RED HOT/PEPPERS EP
TALKING HEADS LP
HOUSE OF LOVE LP
TRANSVISION VAMPLP
KMFDMLP
BIFF BANG POW LP
FRONTLINE ASSEMBLY LP
HARD ATTACK VOL. 3 LP
INFO SOCIETY LP
REQUESTS
REQUESTS IGGY POPLP
IGGY POP LP
REQUESTS IGGY POP
IGGY POPLP RAMONESLP
IGGY POP

.....LP

UB40..... THE CHURCH.....

WHTF, YORK	
P.D. MIKE ONDAYKO)
717-266-6606	
BLOCK PROGRAM	
BILL HANSON	
212211110011	

TOP TEN ICICLE WORKS... SUGARCUBES... SHRIEKBACK FOUNTAINTEAD. PRIMITIVES... HOUSE OF LOVE IN TUA NUA UB40... B.A.D. HIGH COLD INTOX SOMEONE CRASH DUMB CHRISTINE ALL BREAKFAST PLAY

WLAV, GRAND RAPIDS BLOCK BROGRAM SUNDAY 8-12MID STEVE ALDRICH

SIGUXSIE. POP/EAT ITSELF. EURO K B.A.D. HOUSE OF LOVE. JOY DIVISION. PSYCH FURS. PUBLIC ENEMY... ERIC B. PATTI SMITH. HE SAID. PEEK 12' 12' 12' 12' 12' 12' MONEY 12'

WRCN, RIVERHEAD TOM CALDERONE JOHN LOSCALZO SUNDAY & WEDNESDAY PH: 516-727-1570

WRVU, NASHVILLE P.D. ELIZABETH ÖRR M.D. JOHN KOSKI MUSIC: MON MOR CALLS: MON-THURS 3-5

ADDS.... ANNIE ANXIETY.. AR KANE OF CABBAGES... TIMELORDS....

..LOVE B.A.D.LP BULLET LAVOLTA........LP LYRES.........LP HEAVENLY BODIES.......LP

MEDIUM MEDIUM DIFF BANG POW THE CATHEADS HOUSE OF LOVE TUESDAY BLUE MEATHEREN COUN NEWMAN BOOK OF LOVE AMEMINOUS LOVERS ANT MUSIC TATER TOTZ TATER TOTZ MEDIUM BIFF BANG POW LP HOUSE OF LOVE HE CATHEADS LP HOUSE OF LOVE LP JUESDAY BULE LP JUESDAY BULE LP AUSDAY BULE LP SHIVA BURESOUE LP SHIVA BURESOUE LP AUSDAY AUSTONE COLIN NEWMAN LP COLIN NEWMAN LP COLIN NEWMAN LP AUBTIOLS LOVERS LP AUBTIOLS LOVES LP AUB

WTSR TRENTON M.D. DORIS DUWE PH: 609-771-2420 CALLS: TUES 12-3P

HEAVY

SUGARCUBES	LP	
PRIMITIVES	LP	
B.A.D	LP	
JOY DIVISION	LP	
SWANS	LOVI	é
SCRITTI POLITTI	LP	
DEVO	LP	
DIE KRUEZEN		
RAILWAY CHILDREN		
SIOUXSIE	.PEE	1
HOTHOUSE FLOWERS		
PAUL KELLY	LP	
LOW	LP	
BULLET LAVOLTA	-LP	
ERASURE	LP	

MEDIUM BOOK OF LOVE.....LP THAT/EMOTION.....LVE IGGY POP....LP LYRES.....LP 'MARRIED/MOB'.....LP

SHRIEKBACK.... ADOLESCENTS..... JFA..... AMBITIOUS LOVERS... DAS DAMEN BIFF BANG POW..... RANKING ROGER.... PERE UBU

REQUESTS ERASURE SIOUXSIE RAILWAY CHILDREN B.A.D. PRIMITIVES ...LP ...PEEK ...LP ...LP ...LP

WUNH, DURHAM P.D. BOB WEYERSBERG M.D. LISA SECURO PH: 603.862-2541 CALLS: MONDAY MUSIC: MONDAY AFT

MUDG	
ROSE OF AVALANCHE	UF
CUCK CLICK	UP
THE KLINIK	UP
WEATHER PROPHETS	UF
CLOSE LOBSTERS	UF
TEST DEPARTMENT	UF
MACHNE GUN	UF
BUUMIA BANQUET	UF
CORN DOLLIES	El
DJ LIEBOWITZ	U

.12 .LP .LP

MEDILUM MEDILUM HEAD OF DAVID FIELD/NEPHILUM 12* PERE UBU VORLD DOM COUIN NEWMAN. OPHELIAS SUN AND THE MOON. SUN AND THE MOON. FELT. FELT. FELT.... PALADINS COLORBLIND EXP. THREE MUSTAFAS MEAT/MANIFESTO BEL CONTO AMB. LOVERS... MINIMAL MAN... SUGARCUBES...

REQUESTS SIOUXSIE PRMITIVES SHRIEKBACK SUGARCUBES PERE UBUPEEK ..LP ..LP ..LP ..LP

WUOG, ATHENS P.D. BETH HEPNER M.D. LARRY LUMB PH: 404-542-7100

ADDS MOTHOUSE FLOWERS ... LP 'MARRIED/MOB' LP SLACK. ... LP JASS ... LP HUNTERS/COLLECTORS LP HUNTERS/COLLECTORS LP ROSE OF AVALANCHE ... LP

SHORT DOGS GROW ... MEDIUM CHUCK BROWN.... PUBLIC ENEMY..... VAN MORRISON.... TOMBSTONES... MITCH WOODS MUTCH WOODS WEATHERMEN... REVOLTING COCKS... CLOSE LOBSTERS.... RAYMEN.... DAS DAMEN....

REQUESTS BBQ KILLERS THE LAST...... LYRES...... JOY DIVISIONບ .ບ .ບ .ບ

WWUH, W. HARTFORD M.D. DAVE ZALUDA PH: 203-243-4725 MUSIC: MON AFT CALLS: MON-FRI 11-5P

ADDS GUANABATZ STYLE COUNCIL PAUL KELLY CLICK CLICK THAT/EMOTION CHARLE POCKETT. BOOK OF LOVE IN TUA NUA. COLORBUIND EXP. .0. .0. .0. .0. .0. .0. .0.

HEAVY DISPOSSESSED...... BOMB SAV. REPUBLIC..... RED/CHIU PEPPERS. ..LP ..LP ..LP

HARD ROCK METAL

CHEZ-OTTAWA CONTACT: JIM HURCOMB PHONE: 613-563-1919 BLOCK PROGRAM SAT 10PM-1AM

ADDS KIX FEMME FATALE OVERKILL EUROPE

Top Ten CINOCRELLA YNGWE MALMSTEEN VAN HALEN SLAYER GUNS N'ROSES D.R.I. FREHLEY'S COMET BRITNY FOX SEDUCE STRYPER

KBER-SALT LAKE CITY CONTACT: DR. ROCK BLOCK PROGRAM ROCK CLINIC FRID 10-12MID PH: 801-322-3311

ADDS WINGER HITTMAN

Top Ten KING DIAMOND CINDERELLA DRIVE FREHLEY'S COMET SLAYER SAXON DEATH ANGEL D.R.I. IMPELUTTERI BRITNY FOX

Top Requests GUNS N'ROSES SCORPIONS DEF LEPPARD AC/DC SLAYER

KCMU-SEATTLE CONTACT: JEFF GILBERT PHONE: 206-543-4680 BLOCK PROGRAM (BRAIN PAIN) SUN 9-MID

ADDS SUICIDE SQUAD KREATOR RHETT FORRESTER SEDUCE GARGOYLE

Top Ten SLAYER ACCUSED KING DIAMOND D.R.I. WEHRMACHT MEKONG DELTA VOIVOD OVERKILL QUEENSRYCHE RIGOR MORTIS

Top Requests SLAYER

, IACHT WEHRMACHT RIGOR MORTIS KING DIAMOND EXCITER

KFMG-ALBUQUERQUE CONTACT: MICHAEL DAVIS PHONE: 505-265-8811 BLOCK PROGRAM THURS 11PM-MID

Top Ten GUNS N'ROSES IRON MAIDEN QUEENSRYCHE JUDAS PRIEST CINDERELLA STRYPER SCORPIONS DRIVE

AC/DC POISON KFMH-DAVENPORT CONTACT: PHIL MAICKE 319-263-2512 BLOCK PROG**RAM**

Top Ten SLAYER QUEENSRYCHE CINDERELLA GUNS N'ROSES KING DUAMOND HURRICANE TESTAMENT BRITNY FOX FLOTSAM & JETSAM LA.GUNS

Top Requests GUNS N'ROSES HURRICANE CINDERELLA MX MACHINE L.A. GUNS

KFMX-LUBBOCK CONTACT: JEFF IVAN PHONE: 806-747-1224 BLOCK PROGRAM FRI 10PM-2AM

ADDS FREHLEY'S COMET

RADIO REPORTS

BHITTON Top Ten DEATH ANGEL KING DIAMOND VOIVOD SLAYER OVERVILL LIEGE LORD D.R.I. WINGER MEKONG DELTA VIOLENCE

Top Requests METALLICA GUNS N'ROSES TESTAMENT BRITNY FOX QUEENSRYCHE

KGB-SAN DIEGO CONTACT: BRIAN SHOCK PHONE: 619-292-1360 BLOCK PROGRAM SUN 10PM-MID

FROZEN Top Ten GUNS N: ROSES QUEENSRYCHE OVERKILL CHROME MOLLY IMPELLITTERI SLAVER DIRTY LOOKS KILLER DWARFS D'MOLLS PANTERA

KISS-SAN ANTONIO CONTACT: JOE ANTHONY PHONE: 512-342-4999 BLOCK PROGRAM DAILY 10PM-2AM

FROZEN Top Ten KING DIAMOND QUEENSRYCHE FLOTSAM & JETSAM JUDAS PRIEST IMPELLITTERI IRON MAIDEN CINDERELLA POISON SCORPONS SAXON

KJJO-MINNEAPOLIS CONTACT: J.J. JEFFRIES PH: 612-941-5777 METAL SHOP FRI. 12-2AM

HEAVY NUCLEAR ASSAULT SLAYER TESTAMENT D.R.I. FLOTSAM & JETSAM KING DIAMOND

MEDIUM IMPALER OVERKILL DECLINE/WEST CIV, DESTRUCTION DRIVE ACCUSED

LIGHT FATES WARNING DEATH ANGEL HALLOWS EVE Top Requests SLAYER TESTAMENT IMPALER KING DIAMOND NUCLEAR ASSAULT

KJOT - BOISE CONTACT: LISA JENSEN PHONE: 208-344-3511 BLOCK PROGRAM SAT 10PM-3AM

FROZEN

Top Ten HURRICANE MASI SCORPIONS DRIVE KROKUS VAN HALEN STRYPER VOIVOD

STHYPER VOIVOD RHETT FORRESTER ONLY CHILD

KOZZ-RENO CONTACT: SPIKE PHONE: 702-329-9261 BLOCK PROGRAM MONDAY NIGHT METAL 11PM-1AM

ADDS VIOLENCE KING KOBRA

KIX Top Fifteen MoTORHEAD AC/DC DEF LEPPARD GUNS N'ROSES CINDERELLA VAN HALEN QUEENSRYCHE V.VINCENT INVASION HETALICA JUDAS PREIST KROKUS SLAYER KREATOR MEGALDETH

Top Requests METALLICA D.R.I. KING DIAMOND SLAYER GUNS N'ROSES

KPGA-SAN LOUIS OBISPA CONTACT: LORA PORTER PH: 805-773-1895 HOT METAL SOUP SAT MID-6AM

ADDS BANSHEE CANDLEMASS

CANDLEMASS Top Twenty GUNS NROSES HURRICANE QUEENSRYCHE TESTAMENT FLOTSAM & JETSAM JUDAS PRIEST IRON MAJOEN LITA FORD MASI CINDERELLA FREHLEY'S COMET SLAYER

UNG KOBRA URTY LOOKS ATES WARNE SEDUCE WINGER ING J.H.I. DEATH ANGEL KING DIAMOND

KRSR-LAS VEGAS CONTACT: BOB BERZINS PH: 702-736-8921 CON: JOINT COMMUN. "THE KRUSHER" 24 HOUR FORMAT

HEAVY
POISON LOOK
SCORPIONS LET
STRYPER REIGN
QUEENSRYCHE REVOLUTION
CINDERELLA GYPSY
HURRICANE YOU
JOHN NORUM BACK
VAN HALEN SOURCE
TESTAMENT NOBODY'S
MEDIUM
SMASHED GLADYS LEGS
MASI
VAN HALEN AFU
YNGWIE MALMSTEEN
FLOTSAM & JETSAM SATURDAY
JIMMY PAGE
SEDUCE
GREAT WHITE
FATES WARNING QUIETUS
SAXON RED
VOIVOD

. PARTY . UNDER . MOONCHILD . READY OVER FALLEN BACK MEAN CHAIN

KSLC-MCMINNVILLE CONTACT: MARK WYMAN PH: (503) 472-3851 THE METAL EDGE (APPRX.6 HOUR SHOW) 6PM - AFTER MID.

ADDS KIX D.R.I. HITTMAN

HITTMAN Top Twenty-five OVERKILL TESTAMENT INTRINSIC SCREAMER GARGOYLE SCREAMER GARGOYLE SCREAMER GARGOYLE STEELER VICIOUS RUMORS ONLY CHILL EXCEL ORIVE SECUCE SACRED OATH M.O.D. CHROME MOLLY FREHLEY'S COMET SLAVER RHETT FORRESTER KING DIAMOND IX WEHEMACHT HITTMAN BREAKER

KSJS-SAN JOSE CONTACT: COLE GILL PH: 408-924-5757 BLOCK PROGRAM FRID MID-6AM

ADDS PRECIOUS METAL KREATOR

Top Twenty SLAYER KING DIAMOND QUEENSRYCHE DEATH ANGEL VOIVOD DEATH ANGEL VONVOO D.R.I. NUCLEAR ASSAULT VIOLENCE FLOTSAM & JETSAM DRIVE FATES WARNING SEDUCE TESTAMENT COVEN JUDAS PREST DESTRUCTION STONE AGONY SEPULTURA ACCUSED

KTEC- KLAMATH FALLS M.D.: RUDY MENDOZA (ICE CREAM MANI) PH: 503-882-1776 BLOCK PROGRAMS FRI 6PM-MID

ADDS NX RAGE KREATOR RHETT FORRESTER

Top Twenty-five MILITARY KING DUAMOND QUEENSRYCHE SLAYER FLOTSAM & JETSAM TESTAMENT D.R.I. DRIVE DEATH ANGEL NUCLEAR ASSAULT OVERKILL

MASI DECLINE/WEST. CIV STEELER BLOODY STOOLS VICIOUS RUMORS WEHRMACHT VIOLENCE ONLY CHILD VOIVOD FREHLEY'S COMET GINDERELLA IRON MAIDEN JUDAS PHIEST FEMME FATALE

KUCA-CONWAY CONTACT: SUSAN THOMEY PHONE: 501-329-6211 BLOCK PROGRAM SUN 6-9PM

ADDS D.R.I. SLAYER Top Ten GUINS N/ROSES MEGADETH QUEENSRYCHE SCORPIONS WINGER V.VINCENT INVASION HURRICANE DOKKEN CINDERELLA ONLY CHILD

KUNV-LAS VEGAS CONTACT:LES STEWART BLOCK PROGRAM: MID-2AM FRIDAYS PHONE: 702-739-3877

FROZEN Top Twenty YNGWIE MALMSTEEN QUEENSRYCHE SLAYER GUNS N'ROSES JUDAS PRIEST DEATH ANGEL DRIVE DRIVE LOOKS DRIVE LOOKS DRIVE LOOKS NING KOBRA KING KOBRA BOLAK ROKANNE BLACK NBLUE ROT

FROZEN

KZEL-EUGENE, OR CONTACT: ROBIN TAYLOR PH: 503:342-7096 METAL ZONE MON 11-MID ADDS M.O.D. HELSTAR BANSHEE

BANSHEE Top Ten QUEENSRYCHE DEATH ANGEL MASI HURRICANE SLAYER DEF LEPPARD ONLY CHILD M.O.D. BANSHEE D.R.I.

WAIF-CINCINNATTI CONTACT: DOUG CEPLUCH PH: 513-931-1037 BLOCK PROGRAM WED MID - 2AM

ADDS M.O.D. RAGE SCANNER INTRINSIC SABBAT KREATOR

Top Ten FATES WARNING TESTAMENT KING DIAMOND FLOTSAM & JETSAM VOIVOO DEATH ANGEL CHASTAIN SEDUCE GUINS N'ROSES MEGADETH

WARC-MEADVILLE CONTACT: KEITH PH: 814-724-3376 BLOCK PROGRAMS WED 10-2, FRI 3-6 SATURDAYS 12-3, 2-6AM

ADDS RAGE INTRINSIC RIGOR MORTIS KREATOR ATTACKER ATTRACEP TOP Fifteen SUAYER SUAYER SUEENSPYCHE FIFTH ANGEL KING DUAROND TESTAMENT OVERVOLL GINDERELLA OVERVOLL GINDERELA SCREAMER MADEN MADEN MADEN SCREAMER MAGADETH GARGOVLE YNGWIE MALINSTEEN VAN HALEN WBCN-BOSTON CONTACT: MIKE COLUCCI PH: 617-932-8477 BLOCK PROGRAM SUNDAYS 10-11PM

ADDS HITTMAN D.R.I.

Top Ten GUNS N/ROSES SLAYER NUCLEAR ASSAULT MASS ANGEL OF DEATH FLOTSAM & JETSAM SEDUCE TESTAMENT OVERVILL VOIVOD

WBIM-BRIDGEWATER CONTACT: BOB LANG PHONE: 617-697-1303 BLOCK PROGRAM THURS. 9PM-12MID.

ADDS SCANNER Top Ten SCORPIONS JIMMY PAGE CINDERELLA SLAYER VOIVOO FREHLEY'S COMET TESTAMENT OVERVILL OVERKILL NUCLEAR ASSAULT YNGWIE MALMSTEEN

WCDB- ALBANY CONT: STEVE KANTDSCHEIDT BLOCK PROGRAM PH: 518-442-5262 MON 12-3

Top Fifteen SLAYER FLOTSAM & JETSAM DEATH ANGEL NUCLEAR ASSAULT OVERHUL KING DUANOND QUEENSRYCHE WOLENCE HADES D.R.I. TESTAMENT VONOD CINDERELLA ACCUSED RIGOR MORTIS

WCKO-JACKSON, MS CONTACT: JOHNNY JAMES PH: 601-366-9912 HEADBANGERS BALL FRI/SAT 10-2AM

ADDS KREATOR ACCUSED

Top Ten KING KOBRA CINDERELLA METALLICA LILLIAN AXE KING DIAMOND SLAYER BETSY VOIVOD VOLENCE

WCWP-LONG ISLAND CONTACT: RON STYTZER PHONE: 516-299-2626 BLOCK PROGRAMS SAT, & SUN, 8 AM-1PM WED, & THURS, MID-3Am

ADDS INTRINSIC BLOODLUST SCANNER RHETT FORRESTER LP D'MOLLS HOLY TERROR

Top Twenty-Five OVERKILL KING DIAMOND FLOTSAM & JETSAM SLAYER CINDERELLA CINDERELLA STRYPER V.VINCENT INVASION SEDUCE JUDAS PRIEST D.R.I.

UDAS PRIEST DAL VOLENCE FEMME FATALE CHROME MOLLY DEATH ANGEL TESTAMENT BRITNY FOX JOHN NORUM QUEENSRYCHE RAGE POISON IMPELLITTER SCORPIONS MASI PANDEMONIUM

WDWN-AUBURN CONTACT: JOE WYATT PH: 315-253-0449 METALLICA OVERKILL WED 7-MID ADDS KREATOR RAGE SCANNER HITTMAN

Top Fifteer SLAYER KREATOR D.R.I.

VIOLENCE KING DIAMOND AT WAR PANDEMCONIUM NUCLEAR ASSAULT OVERKILL FLOTSAM & JETSAM DRIVE BLOODLUST ATTACKER ASSASSIN SEDUCE

WEOS-GENEVA CRAIG QUACKENBUSH PH: 315-789-8970 BLOCK PROGRAM SAT 9PM-1AM

ADDS adds Intrinsic Kreator Rage Rhett Forrester

RHETT FORRESTER Top Filteen SLAYER VIOLENCE KINS DIAMOND OVERVOLL D.R.I. ASSASSIN MUCLEAR ASSAULT ATTACKER PANDAMONIUM DRIVE SCREAMER RIGOR MORTIS SCREAMER RIGOR MORTIS SABBAT DEATH ANGEL Top Benivet* Top Requests SLAYER KING DIAMOND VIOLENCE OVERKILL D.R.I.

WGBW-GREEN BAY CONTACT: TOM SMITH PHONE: 414-465-2444 BLOCK PROGRAM 9 HOURS WEEKLY

Top Ten SEDUCE DIE KRUEZEN VOIVOD SLAYER D.R.I. DEATH ANGEL KING DIAMONE GREEN RIVER OVERIGLL WEHRMACHT

Top Requests SEDUCE DIE KRUEZEN SLAYER VOIVOD GREEN RIVER

WGIR-MANCHESTER CONTACT: MIKE JONES PHONE: (603) 625-6915 SUN MID-1 AM

ADDS JANE'S ADDICTION JANE S ADDRINK Top Filters SLAYER SLAYER SLAYER UNINGERELA WINGER DEATH ANGEL EATH ANGEL SEOUCE BRITHY FOX UNCLEAR ASSAULT OUEENSRYCHE IXX FLOTSAM & JETSAM STRYPER M.O.D. OVERWILL D.R.I

Top Requests METALLICA GUNS N'ROSES DEATH ANGEL KING DIAMOND FLOTSAM & JETSAM

WHDG-HAVRE DE GRACE CONTACT: DOUG KNOWLES PH: 301-939-0800 WKDYS MID - 3AM SAT MID - 6AM

ADDS DEEP PURPLE FEMME FATALE HOLY TERROR VIOLENCE

VIOLENCE Top Twenty METALLCA GUNS N'ROSES SUAYER NING DIAMOND MEGADETH IRON MAIDEN KSS TESTAMENT AC/DC DEF LEPPARD JUDAS PRIEST KING KOBRA OVERROLL ANTHRAX DRIVE HELLION OZZY OSBOURNE VOULENCE BLACK SABBATH

Top Requests GUNS N'ROSES SLAYER METALLICA KING DIAMOND DEF LEPPARD

RADIO REPORTS

Top Ten JUDAS PRIEST JUDAS PRIE

WHMH-ST.CLOUD CONTACT: M.D. RANDY KAYE PHONE: 612-252-6200 CALLS AFTER 1PM, CT

MEDIUM ADDS	
LITA FORD	FALLING
WITNESS	SHOW
DIRTY LOOKS	COOL
KJX	SHE
LIGHT ADDS	
WINGER	HEARBREAK

POWER	
CINDERELLA	GYPSY
KING KOBRA	
WINGER	
ONLY CHILD	AIWAYS
HEAVY	ALTINIS
DOKKEN	75400
SCORPIONS	
VAN HALEN	
V. VINCENT INVAS	TIME
JOANNA DEAN	
CINDERELLA	
QUEENSRYCHE	
QUEENSRYCHE	OPERATION
EUROPE	SUPERSTITIOUS
WINGER	TIME
VAN HALEN	
B.O.C.	
MEDIUM	AST IS IN SHOWING
HURRICANE	EDGE
IGGY POP	
POISON	
JIMMY PAGE	ONLY
KINGS X	VISIONS
IRON MAIDEN	CLAIRVOYANT
WITNESS	DO
BALAAM/ANGEL	GIRL
ROBIN TROWER	SHATTERED
FEMME FATALE	WAITING
LIGHT	
SAXON	RED
RHETT FORRESTER	CRAZY
SMASHED GLADYS	
BOIRON	
POISON	GOOD
MASI	GOOD GOD
MASI CINDERELLA	GOOD GOD BAD
MASI CINDERELLA VOIVOD	GOOD GOD BAD TRIBAL
MASI CINDERELLA VOIVOD PANDEMONIUM	GOOD GOD BAD TRIBAL EVIL
MASI CINDERELLA VOIVOD PANDEMONIUM SEDLICE	GOOD GOD BAD TRIBAL EVIL ANYTIME
MASI CINDERIELLA VOIVOD PANDEMONIUM SEDUCE FLOTSAM & JETSAM	GOOD GOD BAD TRIBAL EVIL ANYTIME NO
MASI CINDERELLA	GOOD GOD BAD TRIBAL EVIL ANYTIME NO STORMTROOPER
MASI CINDERELLA. VOIVOD PANDEMONIUM SEDUCE FLOTSAM & JETSAM DRIVE UKLLER DWARFS	GOOD GOD BAD TRIBAL EVIL ANYTIME NO STORMTROOPER SHINE
MASI CINDERELLA	GOOD GOD BAD TRIBAL EVIL ANYTIME NO STORMTROOPER SHINE
MASI CINDERELLA VOIVOD PANDEMONIUM SEDUCE FLOTSAM & JETSAM DRIVE ULLER DWARFS	GOOD GOD BAD TRIBAL EVIL ANYTIME NO STORMTROOPER SHINE NAUGHTY
MASI. CINDERELLA	GOOD GOD BAD TRIBAL EVIL ANYTIME NO STORMTROOPER SHINE NAUGHTY COLD
MASI. CINDERELLA	GOOD GOD BAD TRIBAL EVIL ANYTIME NO STORMTROOPER SHINE NAUGHTY COLD REIGN
MASI. CINDERELLA VOVOD PANDEMONIUM	GOOD GOD BAD TRIBAL EVIL ANYTIME NO STORMTROOPER SHINE NAUGHTY COLD REIGN LET
MASI. CINDERELLA VOVOD PANDEMONIUM	GOOD GOD BAD TRIBAL EVIL ANYTIME NO STORMTROOPER SHINE NAUGHTY COLD REIGN LET
MASI. CINDERELA. VONVOD PANDEMONIUM. SEDUCE. FLOTSAM & JETSAM. DRIVE. KILLER OWARFS. V.VINCENT INVAS. DEATH ANGEL STRYPER. JOHN NORUM. FREHLEY'S COMET TESTAMENT.	GOOD GOD BAD TRIBAL EVIL ANYTIME NO STORMTROOPER SHINE NAUGHTY COLD REIGN LET EEPARATE EERRE
MASI. CINDERFELA	GOOD GOD BAD TRIBAL EVIL ANYTIME NO STORMTROOPER SHINE NAUGHTY COLD REIGN LET SEPARATE EERIE SAVE
MASI. CINDERELA. VONOD PANDEMONIUM. SEDUCE. FLOTSAM & JETSAM. DRIVE. KILLER OWARFS. V.VINCENT INVAS. DEATH ANGEL. STRYPER. JOHN NORUM. FREHLEY'S COMET TESTAMENT. ONLY CHILD. UNG KOBRA.	GOOD GOD BADAL ENDAL EVIL ANYTIME NO STORMTROOPER SHINE SHINE COLD REIGN LET SEPARATE EERIE EERIE SAVE MEAN
MASI. CINDERFELA. VONVOD PANDEMONIUM. SEDUCE FLOTSAM & JETSAM. DRIVE KILLER OWARPS. VINCENT INVAS DEATH ANGEL STRYPER. JOHN NORUM. FREHLEYS COMET. TESTAMENT. ONLY CHILD. NING KOBRA.	GOOD GOD BAD TRIBAL EVIL ANYTIME NO STORMTROOPER SHINE NAUGHTY COLD REIGN LET SEPARATE EERAE SAVE MEAN LIVING
MASI. CINDERFELA. VONVOD PANDEMONIUM. SEDUCE FLOTSAM & JETSAM. DRIVE KILLER OWARPS. VINCENT INVAS DEATH ANGEL STRYPER. JOHN NORUM. FREHLEYS COMET. TESTAMENT. ONLY CHILD. NING KOBRA.	GOOD GOD BAD TRIBAL EVIL ANYTIME NO STORMTROOPER SHINE NAUGHTY COLD REIGN LET SEPARATE EERAE SAVE MEAN LIVING
MASI. CINDERFELA. VONVOD PANDEMONIUM. SEDUCE. FLOTSAM & JETSAM. DRIVE. DRIVE. DRIVE. DRIVE. DRIVE. DEATH ANGEL. STRYPER. JOHN NORUM. TESTAMENT. ONLY CHILD. KING KOBRA. BRITTON. SLAYER. CHROME MOLLY.	GOOD GOD BAD TRIBAL EVIL ANYTIME NO STORMTROOPER SHINE NAUGHTY COLD PEIGG NEIGA EEFARATE EEFAR EEFAR EEFAR EAN LLTING SOUTH THANX
MASI	GOOD GOD BAD TRIBAL EVIL ANYTIME NO STORMTROOPER STORMTROOPER STORMTROOPER STORMTROOPER STORMTROOPER SAVE LET EERVE EERVE SAVE MEAN LUING SOUTH THANX LP
MASI. CINDERFELA. VONVOD PANDEMONIUM. SEDUCE. FLOTSAM & JETSAM. DRIVE. FLOTSAM & JETSAM. DRIVE. DRIVE NORPFS. VINCENT INVAS DEATH ANGEL. STRYPER. JOHN NORUM. TESTAMENT. ONLY CHILD. NING KOBRA. BRITTON. SLAYER. CHROME MOLLY. KING DIAMOND	GOOD GOD BAD TRIBAL EVIL ANYTIME NO STORMTROOPER SHINE NAUGHTY COLD REIGN EEFARATE EEFAR EEFAR EEFAR EEFAR EEFAR EAN LUTING SOUTH THANX LP WANNA
MASI	GOOD GOD BAD TRIBAL EVIL ANYTIME NO STORMTROOPER SHINE NAUGHTY COLD LET EERVE EERVE EERVE SAVE MEAN LUING SOUTH THANX LP WANNA MEANSTREAK
MASI. CINDERFELA. VONVOD PANDEMONIUM. SEDUCE. FLOTSAM & JETSAM. DRIVE. KILLER DWAFFS. VINCENT INVAS. DEATH ANGEL. STRYPER. JOHN NORUM. TESTAMENT ONLY CHILD. NING KOBRA. BRITTON. SLAYER. CHROME MOLLY. KING DIAMOND. JIMMY PAGE. AC/OC. D'MOLLS.	GOOD GOD BAD TRIBAL EVIL ANYTIME NO STORMTROOPER SHINE NAUGHTY COLD REIGN REIGN EEFARATE EEFAE EEFAE EEFAE EEFAE EEFAE EAN LUTING SOUTH THANX LP WANNA MEANSTREAK 777
MASI	GOOD GOD BAD TRIBAL EVIL ANYTIME NO STORMTROOPER SHINE NAUGHTY COLD REIGN REIGN EEFARATE EEFAE EEFAE EEFAE EEFAE EEFAE EAN LUTING SOUTH THANX LP WANNA MEANSTREAK 777
MASI. CINDERFELA. VONVOD PANDEMONIUM. SEDUCE. FLOTSAM & JETSAM. DRIVE. KILLER DWAFFS. VINCENT INVAS. DEATH ANGEL. STRYPER. JOHN NORUM. TESTAMENT ONLY CHILD. NING KOBRA. BRITTON. SLAYER. CHROME MOLLY. KING DIAMOND. JIMMY PAGE. AC/OC. D'MOLLS.	GOOD GOD BAD TRIBAL EVIL ANYTIME NO STORMTROOPER SHINE NAUGHTY COLD REIGN REIGN EEFARATE EEFAE EEFAE EEFAE EEFAE EEFAE EAN LUTING SOUTH THANX LP WANNA MEANSTREAK 777

Top Requests WINGER ONLY CHILD FAB T-S DOKKEN CINDERELLA

WHUS- STORRS, CT CONTACT:CHEHYL LEBEAU PH: 203-485-4007 BLOCK PROGRAM METAL MADNESS SATURDAYS 5-8P ADDS SCANNER

Top Ten KING DUAMOND TESTAMENT SLAVER OVERKILL DEATH ANGEL SEDUCE BEST/METAL BLADE D.R.I. SATAN'S REVENGE KREATOR

Top Requests KING DIAMOND BEST/METAL BLADE SLAYER

WHVY-BALTIMORE 97 UNDERGROUND CONTACT: DEREK ALLEN PH: 301-522-4095 106 HRS/WEEK

HEAVY KING DUAMOND JUDAS PRIEST CINDERELLA VAN HALEN IRON MAIDEN SCAPER SCORPIONS FLOTSAM & JETSAM JIMMY PAGE V.MINCENT INVAS.

MEDIUM CHROME MOLLY DEATH ANGEL DIRTY LOOKS DRIVE FREHLEY'S COMET GUNS N'ROSES HURRICANE



KILLER DWARFS KING KOBRA YNGWIE MALMSTEEN MASI NUCLERA ASSAULT OVERKIL POISON SAXON OUEENSRYCHE SEDUCE STRYPER TESTAMENT TESTAMENT DEC. WESTERN CIV.

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DEC.WESTERN CIV. LIGHT BETSY BLACK N'BLUE BRITNY FOX FATES WARNING FATES WARNING RHETT FORRESTER HALLOWS EVE IMPELLITTER ONLY CHILD PANTERA ROT SAXON STEELER WINGER

WJUL-LOWELL CONTACT: BILL FISHER PHONE: 617-459-0579 BLOCK PROGRAM THURS 6-10PM

ADDS WINGER SCREAMER SCREAMER Top Fifteen SLAYER DEATH ANGEL KING DUAMOND VIOLENCE OUEENSRYCHE FLOTSAM & JETSAM NUCLEAR ASSAULT IMPELLITTER OVERVILL D.B.L OVERRIL D.R.I. TESTAMENT MASI ATTACKER SEDUCE VOIVOD

Top Requests SLAYER WARGASM KING DIAMOND VOIVOD NUCLEAR ASSAULT

WKNC-RALEIGH P.D. SHAWN LACKEY M.D. DEWEY McCAFFERTY PHONE: 919-737-2401 MON-FRI 6AM-9PM SAT & SUN FORMAT

ADDS DRIVE

Top Twenty WINGER CINDERELLA KING KOBRA FEMME FATALE

FEMME FATALE KX BLUE OVSTER CULT UTTLE FEAT BRITNY FOX STRYPER RHETT FORRESTER FREHLEYS COMET JUDAS PREST V.VINCENT INVASION OLHOME MOLLY PAT BENATAR HITTMAN D'MOLLS SEDUCE STEALINE MORSES

STEALIN' HORSES Top Requests WINGER KING KOBRA KIX FREHLE'S COMET FEMME FATALE UTTLE FEAT BRITHY FOX SINDERELA BLUE OYSTER CULT HITTMAN

WKNH- KEENE N.H. PH: 603-352-1909 EXT. 387 CONTACT: CHRIS RENNPAGE 3LOCK PROGRAM WETALLIC K.O. SAT. 7-10PM

Iop Fifteen VVERKILL (ING DIAMOND VUCLEAR ASSAULT).R.I. VAYER HITTY FOX 3GY POP ITONE VOIVOD WHETT FORRESTER LOTSAM & JETSAM OLIFENERVCHE OUEENSRYCHE FATES WARNING SEDUCE KING KOBRA

WLFR-STOCKTON CONTACT: STEVE SHERIDAN PH: (609) 652:4780 BLOCK PROGRAMS

CURRENTLY - MON/TUES 6-2 AM O-2 ANY Top Ten SLAYER OVERKOLL FLOTSAM & JETSAM MEGADETH FREMLEY'S COMET D.R.I. GUNS NPOSES KINGS X FATES WARNING TESTAMENT

Top Requests METALLICA SLAYER OVERKILL

WNHU-WEST HAVEN CONTACT: MIKE Z PHONE: 203-934-8888 BLOCK PROGRAM SAT 4PM - SUN 3 ADDS KREATOR

Top Ten VOIVOD FATES WARNING NUCLEAR ASSAULT DEATH ANGEL TESTAMENT SODOM SLAYER VIOLENCE BRITNY FOX Top Requests VOIVOD SLAYER KING DIAMOND DEATH ANGEL FATES WARNING

WNYU, NEW YORK CITY CONTACT: CHARITY KURZ PH: 212-334-9260 BLOCK: METALURGY TUES. 8PM - 9PM ADDS KREATOR Top Ten DEATH ANGEL VOIVOD TESTAMENT VIOLENCE SLAYER KREATOR NUCLEAR ASSAULT RIGOR MORTIS OVERKILL D.R.I.

Top Requests TESTAMENT SLAYER VOIVOD VIOLENCE

WOXY-CINCINNATTI CONTACT: ROBIN PLAN PHONE: 513-523-4114 CALLS: TUESDAY 4-5 BLOCK PROGRAM SUN 7-10PM

Top Twenty SLAYER MEGADETH DEATH ANGEL CINDERELLA KING KOBRA NUCLEAR ASSAULT TESTAMEN ZOUNS NYROSES ZOCIAC MINDWARP L.A. GUNS OVERKILL D.R.I. OVERKILL D.R.I. VIOLENCE DECLINE/WEST, CIV. QUEENSRYCHE IRON MAIDEN CHASTAIN FATES WARNING FLOTSAM & JETSAM JUDAS PRIEST

WPYX-ALBANY CONTACT: LISA WALKER PHONE: 518-785-9061 BLOCK PROGRAM FRI. MID.-2AM

ADDS HITTMAN CURRENTS CINDERELLA SLAYER NUCLEAR ASSAULT KING DIAMOND OVERKILL JOHN NORUM WINGER SEDUCE STRYPER HITTMAN SEDUCE STRYPER HITTMAN VIOLENCE RAGE IMPELLITTER RHETT FORRESTER BLOODY STOOLS

RECURRENTS TESTAMENT DOOMSDAY NEWS VOIVOD

M.O.D. ONLY CHILD DEATH ANGEL

WRCN-LONG ISLAND CONTACT: DEATH RIDER PH: 516-727-1570 BLOCK PROGRAM FRI. 11 -MID Top Ten WINGER DRI NUCLEAR ASSAULT SEDUCE NUCCLEAM ADDALL. SEDUCE OVERKILL FLOTSAM/JETSAM DEATH ANGEL TESTAMENT OUEENSRYCHE RHETT FORRESTER

WREK-ATLANTA CONTACT: TIM BENNETT BLOCK PROGRAM THURS. 10:30-MID. THURS. 10:30-MI Top Ten SLAYER TESTANENT VOVOO HALLOWS EVE FLOTSAM & JETSAM BLIND ILLUBION DEATH ANGEL KING DIAMOND NUCLEAR ASSAULT D.R.I

WRFL-KENTUCKY CONTACT: MATT DACEY PH: 606-257-1557 BLOCK PROGRAM Top Fifteen SLAYER NUCLEAR ASSAULT KING DIAMOND HURRICANE SEDUCE V.VINCENT INVASION PERHLEYS COMET DEATH ANGEL OVERKILL TESTAMENT FLOTSAM & JETSAM POISON WEHRMACHT POISON WEHRMACHT OVERKILL

WRKC - WILKES BARRE CONTACT: JOE OHRIN PH: 717-826-5821 SAT 12-3PM Top Ten DIATY LOOKS FIFTH ANGEL KING KOBRA FREHLEY'S COMET FATES WARNING JUDAS PRIEST STRYPER HURRICANE OVERVOLL KIX

WRTN-NEW ROCHELLE CONTACT: MATT O' SHAUGH-CONTACT: MATT NESSY PH: 914-636-1460 SAT. MID-6AM

ADDS INTRINSIC RAGE HELSTAR SCREAMER M.O.O. EXCITER LEIGE LORD BRITTON

BRITTON Top Twenty SLAYER GUNS N'ROSES QUENSRYCHE DEATH ANGEL CINDERELLA FLOTSAM & JETSAM OVERGLL JUDAS PRIEST TESTAMENT KING DIAMOND HURICANE KREATOR SEDUCE BRITTON NUCLEAR ASSAULT D.R.I. INTRINSIC VINCOLTY INVASION VOVOO VINCENT INVASION Top Requests SLAYER Top Requests SLAYER GUNS N'ROSES QUEENSRYCHE KING DIAMONO CINDERELLA

WRXK-FT. MYERS CONTACT: BRIAN MEDLIN PHONE:(813) 332-3696 BLOCK PROGRAM SUN 12MID-2AM ADDS L.A. GUNS WINGER ...MEAN ...GUTTER ...SOUTH ...BREAKINGPUSHIN' LIGHT ONLY CHILD RIOT KING DIAMOND ..PARTY ..JUST ..BLOOD ..WELCOME

Top Requests CINDERELLA KING KOBRA SLAYER CHROME MOLLY BRITNY FOX

WUSB-STONYBROOK CON: RAZ CUT/DAWN MARIE PH: 516-632-6500 BLOCK PROGRAM SAT 2:30AM-4:30AM

ADDS HOLY TERROR SEPULTURA

Top Ten DESTRUCTION SEPULTURA VIOLENCE HOLY TERROR TESTAMENT STONE SLAYER KING DIAMOND FLOTSAM & JETSAM NUCLEAR ASSAULT

Top Requests NUCEAR ASSAULT VIOLENCE HOLY TERROR D.R.I. MENTORS

WWRB-NASHVILLE CONTACT: KEITH COES PHONE: 615-377-7700 BLOCK PROGRAM SAT MID-3AM MIDNIGHT MADNESS

MIDNIGHT MADN ADDS DEATH ANGEL R-IETT FORRESTER M.O.D. Top Fifteen TESTAMENT SLAYER R-IETT FORRESTER KING DIAMOND DRIVE DEATH ANGEL VOIVOD DRIVE DRI, VIOLENCE STONE CHASTAIN OVERKILL FLOTSAM & JETSAM DECLINE/WEST CV.

Top Requests SLAYER METALLICA GUNS N'ROSES KING DIAMOND INTRUDER

WWUH-WEST HARTFORD CONTACT: JOE QUIRK PHONE: 203-243-4703 BLOCK PROGRAM WED. MID-3AM

ADDS HOLY TERROR TOKEN ENTRY PAGAN BABIES HITTMAN FORMICIDE FORMICIDE Top Twenty SLAYER KREATOR ASSASSIN NUCLEAR ASSAULT VOIVOD DEATH ANGEL NUCLENCE PACAME BANGES A CONTROL PACAME BANGES A CONTROL PACAME BANGES A CONTROL PACAME AND SET FLOTSAM & JETSAM RAGE TOR BEOLESIS

Top Requests SLAYER EXODUS VOIVOO MEGADETH METALLICA

RADIO REPORTS

WWS-VALDOSTA CONTACT: BERT NEW CALLS: MON-FRI 12-3 PH: 912-333-5661 BLOCK PROGRAM TUES. 9-MID.

ADDS RHETT FORRESTER KX INTRINSIC SCANNER HOLY TERROR M.O.D. JANE'S ADDICTION

JARE S ADUCTION Top Fifteen KING DIAMOND SEDUCE STRYPER SLAYER HITTMAN BRITNY FOX CHROME MOLLY MASI FLOTSAM & JETSAM NEW YORK O'MOLLS IN/FELLITTERI GARGOYLE RHETT FORRESTER RAGE

Top Requests KING DIAMOND SLAYER GANG GREEN VINNIE MOORE BRITNY FOX POISON DEF LEPPARD CINDERELLA IMPELITTERI STRYPER

WZMB-GREENVILLE CONTACT: TREY BURLEY PH: 919-757-6656 BLOCK PROGRAMS FRI/SAT MID-4AM

Top Fifteen QUEENSRYCHE KING DIAMOND ELOTSAM & JETSAM INPELLITTERI D.R.I. CINDERELLA TESTAMENT SLAYER NUCLEAR ASSAULT CHROME MOLLY HURRICANE DEATH ANGEL OVERKILL WINGER VONOD SEDUCE PANDEMONIUM FEMME FATALE VOLENCE RAGE DO BROWEIS

Top Requests WINGER SLAYER VOIVOD NUCLEAR ASSAULT CINDERELLA

Z-ROCK-SATELLITE P.D. WILD BILL SCOTT M.D. MAD MAX HAMMER PHONE: 214-991-9200 24 HOUR FORMAT

ADDS KIX WHITECROSS

WHITECROSS Top 28 SLAYER CINDERELLA STRYPER BRITMY FOX WINTY FOX W

GEORGIA SATELLITE: Also On: EUROPE HITTMAN BLUE OYSTER CULT LIEGE LORD RHETT FORRESTER WINGER SEDUCE D'MOLLS ASSASSIN FABULOUS T-BIRDS ANGEL OF DEATH MEKONG DELTA VOLENCE HAMMERWITCH ANACRUSS WEHRMACHT HADES EXOLTER

Top Requests SLAYER IRON MAIDEN GUNS N'ROSES M.O.D. CINDERELLA

Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EDT

"DROWN IN MY OWN TEARS" The New Single...Radio-Proven!



""Drown' was my personal pick to click. We added it off the LP in June with great results, and I'm happy to see Capitol finally getting behind this proven winner!" SCOTT JAMESON, KYYS

"We put '**Drown**' on months ago; it worked for us then, and still continues to deliver." JOHN LASSMAN, KQRS



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