FRONTRUNNERS

BIG COUNTRY
“KING OF EMOTION”
“The voice is distinctive, but the music is totally different. The hook is strong, the chorus is bigtime and the cowbell is a great effect. This will be their biggest record yet—no bullshit.”
Greg Mull, WRXX

DAVID LINDLEY
“NEVER KNEW HER”
“David has never been predictable, and once again he and El Rayo-X have presented us with an untypical radio song that works. ‘Never Knew Her’ is catchy and melodic with a hook that won’t quit.”
Patty Martin, KSJO

JOHN HIATT
“SLOW TURNING”
The gravel voiced guitar master is back, and this time he’s got a tune that should shoot the moon for this premier 25+ performer before it becomes another classic Hiatt cover for someone else.

RECORD OF THE WEEK

HOTHOUSE FLOWERS
“DON’T GO”
With close to 100 stations now on board and a whopping 51-38 move this week, it’s obvious that “Don’t Go” is the most important import since The Church chewed up the charts.

NEW PLAY PRIORITIES...

ROBERT PALMER
“Early In” (EMI/Motown)

HUEY LEWIS
“Small World” (Chrysalis)

JOHN COUGAR MELLENCAMP
“Rave On” (Elektra)

BRUCE HORNBY
“Defenders Of...” (RCA)

BAD COMPANY
“Dangerous Age” (Atlantic)

CHARTSTARS

MOST ADDED
1. Bad Company
- “No Smoke Without A Fire” Atlantic 46
2. Cinderella
- “Don’t Know What You’re ...” Mercury 34
3. Glenn Frey
- “True Love” MCA 30

BIGGEST MOVERS
Backstreet Boys
- “Why Does Love Got To ...” (92-85) 27
Collin James
- “Voodoo Thing” (77-51) 26
J.C. Melencamp
- “Rave On” (91-73) 24

INCREASE INDEX
Cheap Trick
- “Don’t Be Cruel” 33
Tommy Castell
- “I’m Not Your Man” 26
Dfr Leppard
- “Love Bites” 24

HEADLINES

BUFFALO BASHING REACHES NEW LEVELS!

BOB RICHARDS JUMPS SHIP AT WPHD
GLEN-O SPLIT S WBYR MD POST

KBOY PD MITCH STEWART GOES POP

CHRIS POOLE GETS KBPI MD PROMO

WRFX NETS $15.4 MILLION IN SALE

WZXL TRANSFERS FOR $4.3 MILLION

KUPD LICENSE RENEWAL DENIED BY FCC

Hard Acts to Follow

ASLAN (Capitol)
“This Is”

VARIOUS ARTISTS (Columbia)
“Folkways”

CHINA SKY (Epic)
“China Sky”

FROZEN GHOST (Atlantic)
“Nice Place To Visit”

PSYCHEDELIC FURS (Columbia)
“All That Money Wants”
ROBERT PALMER
EARLY IN THE MORNING.

The follow up to the #1 AOR track "Simply Irresistible."
On tour now!

Produced by Robert Palmer for Remlap Co., Inc.
David Harper Management Ltd.

THE EMI-MANHATTAN COMMITMENT.
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<tr>
<th>Lw</th>
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<th>Artist</th>
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<tr>
<td>4</td>
<td>1</td>
<td>LITTLE FEAT</td>
<td>&quot;Hate To Lose Your...&quot;</td>
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<td>2</td>
<td>Gregg Allman</td>
<td>&quot;Can't Get Over You&quot;</td>
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<td>5</td>
<td>3</td>
<td>FAB T-BIRDS</td>
<td>&quot;Powerful Stuff!&quot;</td>
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<td>ROBERT CRAY</td>
<td>&quot;Don't Be Afraid&quot;</td>
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<td>5</td>
<td>Pat Benatar</td>
<td>&quot;All Fired Up&quot;</td>
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<td>Steve Winwood</td>
<td>&quot;Holding On&quot;</td>
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<td>VAN HALEN</td>
<td>&quot;Finish What You...&quot;</td>
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<td>Guns N' Roses</td>
<td>&quot;Sweet Child O'Mine&quot;</td>
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<td>RHYTHM CORPS</td>
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<td>CHEAP TRICK</td>
<td>&quot;Don't Be Cruel&quot;</td>
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<td>Robert Palmer</td>
<td>&quot;Simply Irresistible&quot;</td>
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<td>14</td>
<td>12</td>
<td>TOMMY CONWELL</td>
<td>&quot;I'm Not Your Man&quot;</td>
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<td>ROBERT PLANT</td>
<td>&quot;Dance On My Own&quot;</td>
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<td>M. ETHERIDGE</td>
<td>&quot;Bring Me Some Water&quot;</td>
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<td>15</td>
<td>INXS</td>
<td>&quot;Never Tear Us Apart&quot;</td>
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<td>STEVE WINWOOD</td>
<td>&quot;Don't You Know&quot;</td>
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<td>EUROPE</td>
<td>&quot;Superstitious&quot;</td>
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<td>B. OYSTER CULT</td>
<td>&quot;Astronomy&quot;</td>
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<td>TRACY CHAPMAN</td>
<td>&quot;Talkin' Bout A...&quot;</td>
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<td>DEF LEPPARD</td>
<td>&quot;Love Bites&quot;</td>
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<td>Crowded House</td>
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<td>Jimmy Page</td>
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<td>GLENN FREY</td>
<td>&quot;True Love&quot;</td>
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<td>16</td>
<td>24</td>
<td>Scorpions</td>
<td>&quot;Believe In Love&quot;</td>
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<td>11</td>
<td>25</td>
<td>Huey Lewis</td>
<td>&quot;Perfect World&quot;</td>
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<td>27</td>
<td>26</td>
<td>LITA FORD</td>
<td>&quot;Back To The Cave&quot;</td>
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<td>47</td>
<td>27</td>
<td>BAD COMPANY</td>
<td>&quot;No Smoke Without...&quot;</td>
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<td>43</td>
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<td>LITTLE FEAT</td>
<td>&quot;Let It Roll&quot;</td>
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<td>Van Halen</td>
<td>&quot;When It's Love&quot;</td>
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<td>David Brazeal</td>
<td>&quot;Green-Eyed Lady&quot;</td>
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<td>31</td>
<td>JIMMY BARNES</td>
<td>&quot;Driving Wheels&quot;</td>
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<td>23</td>
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<td>Midnight Oil</td>
<td>&quot;The Dead Heart&quot;</td>
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<td>33</td>
<td>ELTON JOHN</td>
<td>&quot;Goodbye Marlene...&quot;</td>
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<td>24</td>
<td>34</td>
<td>Cinderella</td>
<td>&quot;Gypsy Road&quot;</td>
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<td>ZIGGY MARLEY</td>
<td>&quot;Tumblin' Down&quot;</td>
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<td>32</td>
<td>36</td>
<td>Bruce Hornsby</td>
<td>&quot;Look Out Any Window&quot;</td>
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<td>34</td>
<td>37</td>
<td>Paul Kelly</td>
<td>&quot;Dumb Things&quot;</td>
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<td>HOT/FLOWERS</td>
<td>&quot;Don't Go&quot;</td>
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<td>POISON</td>
<td>&quot;Fallen Angel&quot;</td>
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<td>40</td>
<td>Britny Fox</td>
<td>&quot;Long Way To Love&quot;</td>
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<td>HENRY L. SUMMER</td>
<td>&quot;Hands On The Radio&quot;</td>
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<td>ROD STEWART</td>
<td>&quot;Forever Young&quot;</td>
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<td>43</td>
<td>Kenny Loggins</td>
<td>&quot;Nobody's Foot&quot;</td>
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<td>The Church</td>
<td>&quot;Rippler&quot;</td>
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<td>FROZEN GHOST</td>
<td>&quot;Round And Round&quot;</td>
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<td>46</td>
<td>JOHN KILZER</td>
<td>&quot;Green, Yellow And...&quot;</td>
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<td>GA. SATELLITES</td>
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<td>Brian Wilson</td>
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<td>Smithereens</td>
<td>&quot;House We Used...&quot;</td>
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**Major Movers are boxed and bolder and double arrows indicate chart debuts.**
**Big Country, "King Of Emotion"**

"Forget 'In A Big Country', 'Fields Of Fire' or any other traditional Big Country tune you might know. In fact, forget the bagpipe soundalike dual axe attack. Stuart Adamson has tried his hand in drumming and the power chord workout--only vaguely reminiscent of the old sound, courtesy of Stuart's vocals. And those sound remarkably like a mid-period Pete Townshend, a la 'The Empty Glass' session. Maybe that's the influence of bassist Tony Butler and drummer Mark Brzezicki, who toured and played with Townsend. And don't let those cowbells and the 'Honky Tonk Woman' drum intro fool you into thinking producer Peter Wolf is the one and only winking blinking ever thinkin' wuffa guffa. This particular Wolf honed his chops way back there with the mid period Mothers, and has produced a string of hits up to and including the Starship's latest assault on the charts. No doubt this will be his and Big Country's latest bell ringer.

**John Hiatt, "Slow Turning", A&M**

"You have to be seriously asleep not to notice how well thoseifty seventies sounds are doing on the radio, a point underscored by Little Feat's leap to #1 this week. On that note, you gotta have tons of faith in the commercial potential of this gitty grapple from one of the most respected rock writers over the last fifteen years. From his early 70's 'Overcoat' album on Epic, on through the MCA 'Sluggine' period, 'The Usual' on Atlantic and the triumphant Ry Cooder tour and albums, the artist community has long known this guy was the goods. His debut A&M project last year was loaded with adult oriented gems ("Just Like Your Dad Did", "Memphie In The Meantime", "Have A Little Faith", etc.), and this new tune is his best rock work yet. Between the 'Cherry Cherry' rhythm guitar intro and the absolutely divine banjo and fiddle interpolay, 'Slow Turning' is without question where the whole thing's headed--that is, once you know where you've been.

---

**New Play Priorities**

- Robert Palmer, "Early In The Morning" (EMI/Mannhattan). The proper definition of an "automatic" is a track you have to play--and it's a rare week when at least half the adds don't fall into that category. But don't love it when a superstar follows up that #1 record with a #50 single. (Which one can't sell) with total abandon and impunity? Go back to Robert's earlierstuff and you'll find steam and sweat are two primary ingredients, and now that he's undoubtedly the reigning jale of relative humidity this is one workout you'll want not to miss a beat on. And once this burner bangs home on the phones, just think what crossover avenues could open up!

- Huey Lewis & The News, "Small World" (Parts 1 & 2). Chrysalis. We love to blast Huey's CD, but Stan Getz's unbelievable alto workout on "Small World" Part 2 is undoubtedly the volume champ around here--vocals or no. Whoda thunk the Statman could work so well in the context of a character like this? Equally amazing is the fact that anything remotely resembling the Newport Festival rarely rates more than "ho-hum" response around here--and Getz gets full attention every time. Not that cool jazz will ever merit more than relief status at any rock outlet, but with a nice spice on the end of the album's best overall cut, "Madison Avenue Blues," which could be an absolutely explosive interplay. I'd play it. PS: Be sure to check the original 8 minute edition on the flip side of the 12;.

- Bad Company, "One Night", Atlantic. At the rate this record is building, it's obvious plus that most of your listeners couldn't care less who's at the mike. Take a really well crafted tune like "No Smoke" and that magic Bad Company name and you're miles ahead of most of the competition. Witness 46 more adds, increases from KRZQ, WPLR, WDHA, KSOY, KEZE, KZQO, WLRZ, WSTZ and WWW--and the corresponding 47-27++ HH move. The phones are also filling in nicely, with KQRS, KBPI, WPLR, WLRZ, WDVE, WAPL and KWHL all Top Fivers. KMJX's David Allen Ross says, "We're seeing almost immediate response. The original guitarist and drummer still have the heritage..." KJCN's Tim Parker says, "There's just enough rock and roll but it's not too crunchy. It should do well." At this point, we're looking at 107 adds and a healthy considering adds--and if you need to hear more to be convinced--just check out "One Night", the album's leadoff number. We still think "No Smoker" is the way to go, but for a Cadillac chorus and thick chicken pickin' guitar textures, this is one cool tune too. Be bad, campers--play 'em both!

---

**More On The Picks**

**RECORDER OF THE WEEK**

Hothouse Flowers, "Don't Go", London/Polygram. The left-field entry that has most completely captured the hearts, minds and imagination of our reporting rank and file: The Hothouse Flowers, without question. Strangely, a format founded on experimentation and open mindedness most typically adopts a wait and see 'tood in terms of critically acclaimed European imports--but in this case the songwriting and performance is simply too overpowering to resist. As WNCM's Jody Petersen says, "Talk about filling up the senses. This new Irish band is enough to make you stop and smile"... Or, as the tempo change and fiddle/slide interplay really bring the track up to 80's specs, while retaining the boyish charm of the o-riginal. New this week on KMOD, KPEZ, KRQR, KRXQ, KSOY, KTYD, KVRE, KZOO, WNEW, WWVW, KZQO and several more--with KBCC, KRQZ, WHCN, WKDF, WQQQ and half a dozen more already on. Why not?

John Cougar Mellencamp, "Rave On", Elektra. How can you not drop in JCM's appropriately down home networking of a classic, one that ironically doesn't get heard much at the rock radio level? Other than Denny Laine's McCartney (since he owns the song) inspired "Holly Days" session, has any rendition other than the original ever made that even comes close? Whatever, the tempo change and fiddle/slide interplay really bring the track up to '80's specs, while retaining the boyish charm of the o-riginal. New this week on KMQD, KPEZ, KRQR, KRXQ, KSOY, KTYD, KVRE, KZOO, WNEW, WWVW, KZQO and several more--with KBCC, KRQZ, WHCN, WKDF, WQQQ and half a dozen more already on. Why not?

Bruce Hornsby & The Range, "Defenders Of The Flag", RCA. Hey, it's on 41 stations as of this week--and these guys don't even have the new live option CD! And the rotation roll call includes heavy hitters KBCO, KGB, KZAP, WFBO, WIOT, WKLS, WLAV, WLZQ, WPXF, WQFM, KATT, KFMG, KICT and KILO. And you know the momentum is there when WHLY, WTPA, WKQZ, WGIR, KTYD, KRNA and KODS add the tune amongst the ratha heavy competition. It's not like you have to go looking for deserving stuff, right? Also note the live versions of "Defenders" and "Look Out Any Window" were recorded just last month! Yo, when might you have a look at your chart and realize you have a rate Metamucil would find amusing, that's really something!
NEW!
AND THIS TIME IT'S A
ONE LISTEN HIT!

Aslan

"THIS IS"

*VOTED SINGLE OF THE YEAR
IN THE PRESTIGIOUS "HOT PRESS" (IRELAND'S ROCK WEEKLY) READERS' POLL AWARDS!

"IRELAND'S LONGEST PLAYLISTED SINGLE OF THE YEAR!

"THIS IS," a bright and breezy number, has already topped the Irish charts and you can see why with its expressive vocal, effective production, and chanted backing vocals which provide an unforgettable hook.

HOT PRESS MAGAZINE

"ASLAN are roaring already. 1988 will be the year of the lion."

NEW MUSICAL EXPRESS

FROM THEIR DEBUT ALBUM FEEL NO SHAME

©1988 EMI Records LTD.
Management: Danny Kenny  Produced by: Mick "Glossy Knickers" Glossop
Crisis, 'cause these rudeboys probably never heard of Steely Dan. Compression and depth is what makes this brand of core rock work on the radio, and "The Glory" comes to you with a Phily in that regard. Though the approach here is tried and true, it's nice to hear post pubescent vocals for a change, and the overall production (nice bell pan, boys) merits a special mention. Now, if those guys at 51 W. S2nd can just sell ABC on Olympic Soundtrack inclusion, gold is a given.

Aslan, "This Is", Capitol.... While leadoff track "Loving You Lateley" landed a respectable station count and solid programmer positives, it most of all served notice that Aslan was capable of guitar driven edge oriented music. Now that you know that, say hello to the song that will undoubtedly put them on the map here. And if you spent time with the aforementioned, don't be put off by the decidedly more polished approach on this #1 English hit. To our ears, "This Is" is a perfect synthesis of the Little River Band's liquid vocals circa "Lover of the Year" and Chris Whitley's "Drowning Man". The arrangement is at first so unusual it's confusing, but with just a few spins Christy Dignam's vocals will have you spinning. If you love to be out early on gigantic hits, here's this week's best place to invest some serious tuntable time. A guaranteed CHR giant.

Psychedelic Furs, "All That Money Wants", Columbia.... Even charisma champ Richard Butler admits last year's "Midnight To Midnight" was a wrong turn down B'way Boulevard. Arts for all, what got the band the great press and alternative darling status in the first place wasn't a watered down version of what they thought people wanted them to sound like. With "All That Money Wants" Richard makes it clear the compromise is over. It's not the ultimate single, true-- but to an audience waiting for more of Mr. Butler's sinister snarl, this is the perfect prep for the next out. And if their nastiest number since "Susanne's Strange" doesn't do it for you, dig into "The Ghost In You", "Love My Way" or the perfectly timed "President Gas".

Frozen Ghost, "Pauper In Paradise", Atlantic..... Before we pummel you on our album pick, there's really no denying the first track's ascent up the platter ladder. "Round And Round" rolls up 18 more adds for a 56 station three week total, with KOME, KSOY and WVVW in with play-ups. And there's quality in the ranks: KEZO, KRQX, KRQZ, KSJO, KYKY, KZAP, WDVE, WHCN, WJOT, WLQO, WNEW, KBPI, KMOD, WCCC, WKLS, and KCAL included--all good for yet another underline, 56-45*. Now that you have the album, here's a quick mention for the track our Garden Corner correspondents also seem to favor, "Pauper In Paradise". Listen once and you'll know why we think this will be the track you'll be jumping all over like a big dog and we're not talking Yukon King here.

Various Artists, "Folkways", Columbia.... Though there are half a dozen really though provoking renditions of songs we all grew up with on this super time capsule, you don't need a tipster to tell you that U2's "Jesus Christ" is the logical starting point here, with Bruce's 'I Ain't Got No Home' next to it. If this record came out ten years ago, the Dylan, Taj Mahal, and Arlo Guthrie stuff would all be ready contenders--and let's hope that if Bruce and Bono perform to expectations, you'll see fit to fly in the face of convention with deeper play on a historically significant collection. After all, rock and roll was the bastard child of blues and jazz--and when you trace the family tree back to the source, Leadbelly's legacy looms almost as large as Robert Johnson's--and that's about as close to the main man as anyone ever got.

**ALSO NEW**

Phil Collins, "Groovy Kind Of Love", Atlantic.... At a time when we know that what you'd most like Phil to deliver is a full bore rocker a la his work with Genesis on "Land Of Confusion", here he comes with an entirely different sound. But wait, with the film's soundtrack positioned as it is the man is virtually locked into yet another slow-cruising period piece ballad. You can count on this record to be a sure shot for massive thirty-something success. All you have to do is take a trained and true baby boom smash smash from Wayne Fontana and his Mindbenders and add Phil's star quality delivery and you have the perfect marriage of mood and mindset regardless of tempo. Face it, any release by this guy is 20 point headline stuff. You just can't hand this track over to the competition without letting your curem in the excitement of hearing from one of their most valued voices.

**MOST ADDED TRACKS**

**ARTIST** | **TRACK** | **TOTAL** | **POWER** | **HEAVY** | **MEDIUM** | **LIGHT**
--- | --- | --- | --- | --- | ---
1 | BAD COMPANY | "No Smoke Without A Fire" | 46 | 2 | 33 | 11
2 | CINDERELLA | "Don't Know What You..." | 34 | 2 | 22 | 10
3 | GLENN FREY | "True Love" | 30 | 2 | 19 | 7
4 | STEVE WINWOOD | "Don't You Know What..." | 27 | 2 | 19 | 1
5 | LITTLE FEAT | "Let It Roll" | 26 | 2 | 19 | 4
6 | ELTON JOHN | "Goodbye Marlon Brando" | 24 | 2 | 10 | 12
7 | HOTHOUSE FLOWERS | "Don't Go" | 22 | 2 | 10 | 9
8 | COLIN JAMES | "Voodoo Thing" | 21 | 2 | 8 | 11
9 | HENRY LEE SUMMER | "Hands On The Radio" | 19 | 2 | 7 | 2
10 | INXS | "Never Tear Us Apart" | 20 | 5 | 13 | 2
11 | FROZEN GHOST | "Round And Round" | 18 | 1 | 12 | 6
12 | SMITHEREENS | "Drown In My Own Tears" | 18 | 1 | 13 | 5
13 | PETTER DETERA | "You Never listen To Me" | 18 | 1 | 11 | 7
14 | BUCKWHEAT ZYDECO | "Why Does Love Got To..." | 16 | 1 | 9 | 7
15 | MICHAEL ANGERSON | "Until You Loved Me" | 15 | 1 | 9 | 7

**IMPACT TRACKS**

Edie Brickell & The New Bohemians, "What I Am", Geffen.... Our second highest debut on the HH at #7*, this Texas songsmith with the tastemakers at radio everywhere waxing poetic. KTCZ's Jane Frederickson, "Edie Brickell & The New Bohemians" Shooting Rubber Bands At The Stars - another album full of refreshing unpredictability and quirky originality. Out a song in regular rotation. Some are getting calls from men and women equally and the upper demos are blowing out the doors for this track... Speaking of phones, early Top 5 reports are in from KAGO, KBCO, KPEZ, KTYD, WIXX and WMXK. As WBRU's Ted McEnroe warns, "Don't miss the boat on this one"...
CLEVELAND!
DETROIT!
MILWAUKEE!

And What Are People Saying?

"Could be the next 'Big One' in rock 'n roll."  KID LEO/MMWS

"Camelot Music believes in FEMME FATALE and will back up this belief by putting the album in our New Artist Development program for October. This means a commitment to buy approximately 5000 records for our stores."  LEW GARRETT/CAMELOT

"It seems a shame that after her visit to WRIF she's looking anywhere else for 'The Big One.'"  MARTY BENDER/WRIF

"During LORRAINE LEWIS' visit, even the air conditioning couldn't keep the room cool enough when we brought the warehouse people in to watch FEMME FATALE's video. Looks like this could be 'The Big One.'"  JERRY ADAMS/HARMONY HOUSE

"No quit in this woman. She has the right attitude to make it as a BIG star. She won't have to wait long for 'The Big One'...It's on the air!"  MIKE MICHELLI/WQFM

"Being seated directly across from LORRAINE LEWIS gave me a whole new perspective to the phrase 'Sex, hugs and rock 'n roll!' Strong sales reaction in the last few weeks to FEMME FATALE since being added to WQFM in Milwaukee."  GENE KNAACK/RADIO DOCTORS

"LORRAINE LEWIS is a truly bodacious queen of rock 'n roll who shouldn't be 'Waiting For The Big One' much longer. You can't keep your eyes off of the FEMME FATALE."  DOWNSTAIRS DAN/WQFM

And What Is Radio Doing?

New At: WFBQ KRZQ WPLR WIMZ WSTZ WMRY WZZQ WKLC

Lorraine Is On The Road To Convince You
Femme Fatale
"Waiting For The Big One"
Thoughts... that this was the tune, and are sure that it will more than tred water with your listeners"... Pass the lobster bib and while you’re at it just ask a couple of the convinced; WEZK’s Jodie Weibell and Carole Sue Moore... And KMJX’s David Allen Ross, “On them since ‘Blood and Roses’. It’ll work fine for us...” Debut at 100” on the Hundred.

"I’m always a sucker for anything with Clapton’s hands in it”... If you’ve had success with Ziggy and 21 more follow up the “Road”. It’s mighty impressive that I’ll work fine for us”... Debut at 100” on the Hundred.

Little Feet, “Let It Roll”, Warner Bros... It’s amazing how fast this pupil is building up the H!, 43*28”, considering it’s not even a priority track. You can’t deny attention when ears everywhere are pulling out all the stops and rolling early air on this bad boy. Our 5th Most Added with CEDO, KQDS, KZZR, KWWQ, WGGW, WONE, WYNF and 21 more follow up the “Road”. It’s mighty impressive that I’ll work fine for us”... Debut at 100” on the Hundred.

Cinderella, "Don’t Know What You Got", Mercury... The second most added and highest debut on the HH (57*) thanks to KISS, KJJO, KKDJ, KOME, KOZZ, WAFF, WAPL, WGRH, WHCN, WXV, WMMR, WNOR, WYNF and 21 more follow up the “Road”. It’s mighty impressive that all the programmers don’t even need a label push to decide which track is next in line. KQDS earman Bryce Crouse isn’t surprised. “An obvious add this week for Cinderella ‘Don’t Know What You Got’. Top 5 phones after adding it just five days ago”... He’s not alone, other earlybirds reporting Top 5 phone support for this title include WBS and WBLZ. On 47 and you know this story has just begun.

Little Feet, "Let It Roll", Warner Bros... It’s amazing how fast this pupil is building up the H!, 43*28”, considering it’s not even a priority track. You can’t deny attention when ears everywhere are pulling out all the stops and rolling early air on this bad boy. Our 5th Most Added with CEDO, KQDS, KZZR, KWWQ, WGGW, WONE, WYNF and 21 more follow up the “Road”. It’s mighty impressive that I’ll work fine for us”... Debut at 100” on the Hundred.

Cheap Trick, "Don’t Be Cruel", Epic... O.K., we’ve made all the cheap Elvis comparisons and are feeling a little guilty about it. Only a little, though. Even though the “King” left his 2 tickets at the gate, Rick, Bun E., Robin and Tom didn’t fail to pick up the 4 tickets always won here... 12-10*... We’ll stop now, I promise. 11 new adds including KBER, KBPI, KGB, WCCX, WWHL and WONLY. On 146 but the big story is “Cruel” is this week’s leader on the Increase Index. CEDO, KQDS, WHCN, KKKO, WGRH, WGR, WKKO, KZRR, WBCN, WDIZ, WOVE, WGR, WPLR, WRCN and 18 more increase rotations. WNPQ’s Eric St. John clears his throat, “Cheap Trick has a huge female record with “Don’t Be Cruel” and the local clubs are also on fire for this remake. I have to admit it’s a big surprise for me, but that’s what makes for a horsecase.

Steve Winwood, "Don’t You Know What The Night Can Do", Virgin... WLXL, WJUX, WJXQ, WEZX, WEBN, KQRS, KOMP, KOME, KMXJ, KLAQ, KJSW, KGGO, KKDB, CILQ, CHOM and 13 more make Steve the 4th most added somnambulist this week on the HH. WHJY also added the track and another 5. Let’s not forget “Hate To Lose Your Lovin’” takes over the top spot on the HH with a mega 41*1 power leap. KZZX’s Christina Horton has a handle on why the LP is sitting pretty at 3* on the Album impact, “Little Feet have come with one of the best albums I’ve heard in a long time. While you miss Lowell on some of the tracks, the album is so strong otherwise that it has to rank as one of the best comebacks in a decade”... Let it roll, indeed.

Def Leppard, "Love Bites", Mercury... Taking no prisoners and climbing new air on KBER, KISS, KQZZ, KJQZ, KYYZ, KZDL, WHDA, WWRX and 6 more help the Lep’s put the bite on a 26-20* move in Hardville. The Request action is very impressive as that #3 position on the Nation’s Giants Would indicate. Top 5 calls added from 36 including KJJO, KKDJ, KQRS, KTYD, KZZR, WAPL, WDVE, WXK, WLVO, WONE, WPDH, WPXQ, and WXRC where Dr. Jon Austin performs oral surgery. “The Def Leppard album is as much a phenomenon here as everywhere else. People not only buying copies of this album for their pets. This band has developed into an incredible force in music”... #3 on the Increase Index with 24 rotational ups, including the practice at WNPO where Dr. Eric St. John rinses his mouth and spits out, ‘Def Leppard is still a monster around here and is getting airplay in just one week of return airplay’... And KMJX’s David Allen Ross, “On them since ‘Blood and Roses’. It’ll work fine for us...” Debut at 100” on the Album.

Peter Cetera, “You Never Listen To Me”, Warner Bros... Forget those dangerously mistaken wimploid impressions of this Windy City expatriot that are floating around. Peter gets plenty of help from David Gilmour on this track. Joe Walsh helps on the other side. Cetera’s not afraid to use memory banks. New at 18 including KQDS, KRQX, WBAB, WDBZ, WEBN, WLVO and WPDH. On 26 with steady as you get air action on KLOL, KSHE, WEZK and a couple more, “You Never Listen To Me” by Peter Cetera really has those Floydian tones. It’s surprisingly good...” Hundred debut is 88”.

Elton John, "Goodbye Marlion Brando", MCA... At a recent garage sale the following sign was spotted among various feather boa and strange sunglasses—For sale: one great tune, custom tailored for upper demo appeal, see Reg. Twenty-four new buyers this week in the following tracking stations including KGB, KGMX, KJUX, WAFF, WAAR, WHCN, WRCN and WYNF propel Elton 45-33* on the Hard Hundred. On 83 with KFMH, KQRR, WBAB, WCCC, WGR, WHJY, WIZN, WPLR, WPXQ, WRIF and close to half a dozen more red tagging for Heavy blowout. Don’t waste valuable time, get your order in before that inevitable crossover to the CHR department.

Glen Frey, "True Love", MCA... Three is the key number here. Our 3rd most added with 30 including CHOM, KATT, KGB, KLAQ, KLKPX, KRXB, KBRR, KZRR, WBFR, WEGR, WCHN, WLZ2 and WRIF. On 118 with 17 increasing such as KPOI, KZEL, WHDA, WXV, WONE and WNEW where the LP is a favorite of the music directors. “True Love” is a hit, and moves into Heavy rotation)... Other’s showing Heavy or higher include, KKDJ, KOME, WAOR, WCCC, WXV, WLVO, WPXQ and WZZO. KATS souvenir Ron O’Brian calls this one a “Triple A” hit and broke up Chris Kennedy’s handle on the top 30. Our 3rd Most Added with 30 including KQDS, WHDA, WAPL, WRCN and 4 more... KKSU’s Brian Fox, “True Love’ moves 33-23* on the HH and the LP is our highest debut on the Album Chart at 27”. We’ll leave the last word to KPOI’s Andy Preston, “Glen Frey goes from an add last week to a Power rotation this week. Nuff said."

Escape Club, "Wild, Wild West", Atlantic... WRNC’s music sheriff John Loscalzo takes airlight with his Brick fax machine and orders everyone to "Get off the apocalypse and creates an infectious pop tune that no one can escape so join the club”... Take it easy big guy! Nine more pop on the wagon train including CHEZ, KBOY, KDJK, KOZZ and WKKO. Top 5 adds in KQDS, WBAB, WBN and 5 more. The Club ropes in early Top 5 songs plus a score of others... 10 others starting with "True Love" and WNEW where trail foreman Mark ‘Rahwade’ Chernoff hits the spittoon with this bit of chaw, “It’s doing great! #2 requests this week. We heard this at a market meeting, I too many records don’t have that initial hook, so you have to wait and see”... 12-24 on the lower 40, I mean the Hard Hundred."

Buckwheat Zydeco, "Why Does Love Got To Be So Sad", Island... This weeks biggest move on the Hard Hundred 92-65*, not only due to E.C.’s guitar and backing vocals, but to new action at KBOY, KISS, KJQZ, KRQX, WHCN, WLAV, WPLR, WPXY and 6 more. Steady spins at WNEW where PD Mark Chernoff lays on the vocal gumbo, “Getting very strong with this one. Many regular callers, people are asking for it”... If you’re worried about introducing a new and different sound to your listeners, ask WHCN’s John Landon. Al Seltzer, WPLR’s Tom Bass, “Buckwheat Zydeco has the best hook of the summer, not to mention I’m always a sucker for anything with Clapton’s hands in it”... If you’ve had success with Ziggy and 21 more follow up the “Road”. It’s mighty impressive that I’ll work fine for us...” Debut at 100” on the Album.
Redbeard Shaves!

It's a HENRY LEE SUMMER

So put your “HANDS ON THE RADIO”

A Most Added Track!

New at WDIZ WLAG WQFM WCCC WKLS WOUR

and more

MAJOR ACTION! WNEW KSHE KLOS WLLZ

WRIF WFBQ KZAP WLVQ

and many more

The third Album Radio smash—41* Hard Hundred

Now at over 75 reporting stations!

CBS/ASSOCIATED

RHYTHM CORPS

Rock steady with a Top Ten Hit!

“Common Ground”

On over 150 Album Rockers and airplay is still building . . . Increased rotation at 20 stations!

POWER PLAY! WLUP WKDF KKDJ WCCC

WPLR KPEZ KATT WAOR

Mark Vaughn, KOZ

“Rhythm Corps went top five phones and into heavy rotation. The ‘Common Ground’ hook is so big and strong that you can’t deny it.”

Jim Steel, WLOT

“Rhythm Corps moves to heavy with a great sound that just compliment the day.”

Ty Banks, KQWB

“Rhythm Corps is still hot and building every day.”
Rod Stewart, "Forever Young", WB.... 15 new adds including CILQ, KFMX, KGB, KRQR, KZOQ, WNEW, WNFPQ and WXRC where Jon Austin tows himself dry after a dip in the Fountain of Youth and exhales, "This Rod Stewart track is very strong with that flowing, pulsing drum sound and some Edge-like guitar riffs. Then he develops a vocal and keyboard counterpoint that really makes the song his own!"... Personally we keep waiting for Rod to toss the kid he’s holding in the video straight out of the car. Increased at KLOS, KRZQ, WHMD, WFPS and a half a dozen more. On 62 with more than a third hammering in heavy or higher. 52-42* on the HH.

Colin James, "Voodoo Thing", Virgin.... The second biggest move on the Hundred belongs to this Canadian stringbender. A 77-51* move is nothing to sneeze at and neither are the radio raves from KBCC’s answer to Ewood Blues, Doug Clayton. "Colin James has some good depth on his album".... KKBR’s lowdown Bill Clay walls, "The first one by newcomer Colin James ‘Voodoo Thing’, a hot tune that gets immediate phone response".... And finally Blind Melon otherwise known has WHJY’s Chris Herrmann, "Speaking of edge, Colin James is a young lad who sizzles with six strings".... On 55 and the end is a long way off.

MORE HARD ACTS

Let’s Active, "Every Dog Has His Day", IRS.... We’ve been wearing this new one right down to the PVC here at the ranch. Mitch Easter has always worn his influences on his sleeve but never with this much commercial potential. Early play on WHTG, WRCN, KACV, KJQN and WWVU with new adds on 9 including KJET, WOKY, WPLR and WWV where Butch Lazorchak tries his hand at education. “We added Let’s Active ‘Every Dog Has His Day’ this week. Mitch Easter (along with Don Dixon) has been a tremendous influence on American music of the last 5 years. Without Mitch Easter’s talent, professiveness, and fearlessness, none of the bassists that we have today would have been able to get where he is.”... As Mitch gets in his two cents as well, “And everybody, take your chances, play Let’s Active. It’s great! Mitch Easter remains an unheralded genius”.... One reason for the improved accessibility has got to be the involvement of Producer extraordinare John Lockie (Be Bop Deluxe/Simple Minds) sharing that duty with Mitch this time around. Look for the HH debut in a week along with a lot of new adds. WYNF’s Charlie Logan sounds like he won’t be waiting long. “Talk about a great song? This could well be their mainstream breakthrough.”

Peter Murphy, “Indigo Eyes”, Beggars Banquet/RCA.... We could beg and plead and tell you wonderful things in the hope of your considering this new Peter Murphy tune for airplay, but we won’t. As far as we’re concerned KFMM’s Dave Ross hits the nail right on the proverbial head, “Peter Murphy’s ‘Indigo Eyes’ should not be put aside as just a song for alternative radio. This is a very upper demo tune that should appeal to all. All you have to do is dare to forget his past and listen to the music”.... On KBCO, WORE, KJQN and more than another half a dozen, with Heavy play at WHFS, WHTG, WBBW, XERX, XMS, and WWV and WRKX, and we don’t mean candy bars, at the prospect of a Love & Rockets crossover? Hopefully you’ll give this more than deserving track another listen, or in most cases the first one.

Hunters & Collectors, "Back On The Breadline", IRS.... There are a few things even me and Trapp won’t laugh at. One is losing the day before deadline to the Medford Lake Utility explosion, another is hungry people stuck on a Broadway. Well at least I can laugh at that. Hunters & Collectors have blended social commentary and rock and roll most recently successful for their compatriots Midnight Oil. Just because it has a message, that didn’t stop CHEZ, WBCN, WEQX, WHFS, WXLL and WWVH from hearing the hook and adding it. They join those tastemaking earlybirds at WFNX, KFMM, WOCX, and one in every 5 stations has a tune that needs to be heard and PD’s can’t have it yet may soon be taking a number at the local consultant’s soupskinchen.

Winger, “Madalaine”, Atlantic.... Can you say reaction? Well KMKJ’s David Allen Ross can, “Believe it or not, Winger’s ‘Madalaine’ is getting Top 5 phones here. Lots at response of night. I love it!”.... New air at KDKJ, KEZE, KOZZ, KEPEZ, KRQX, WAPL, WCCC, WDBE, WRFU and WXL. On 43 with steady heaviness at KATT, KAZY, KBOY, KBPI, KILO, KISS, KLJU, KKBR, WQIR, WGLI, WJK and a Marshall stack more. WCKO is pouind at Power and Johnny James ain’t paid for his endorsesment, “Winger is a band that every station in the country should be on, otherwise you’ll be left in the dust. They’re Top 5 phones for us and growing stronger everyday...” Kip and the boys clock in a 81-70* move on the HH. We know the fuse is just starting to glow.

Reckless Sleepers, "If We Never Meet Again", IRS.... Jules Shear has been mastering pop songwriting for years, unfortunately the artists that picked up the platinum didn’t share his monogrammed towels. This time out he is doing it for himself and spearheading the drive with a song that also appears on the new Tommy Conway album. “If We Never Meet Again” is drawn from the high points of a career that has spun off some of the most listenable songs of the generation. “New music, new outlook. I like it”, so says KRQU’s Matt Roberts.... “Jules is in top form” according to Doug Clifton. On the west coast, KKGG, KPMX, KZQX, KRQZ, WPLR and WWV where Butch Lazorchak tries his hand at education. “We added Let’s Active ‘Every Dog Has His Day’ this week. Mitch Easter (along with Don Dixon) has been a tremendous influence on American music of the last 5 years. Without Mitch Easter’s talent, professiveness, and fearlessness, none of the bassists that we have today would have been able to get where he is.”... As Mitch gets in his two cents as well, “And everybody, take your chances, play Let’s Active. It’s great! Mitch Easter remains an unheralded genius”.... One reason for the improved accessibility has got to be the involvement of Producer extraordinare John Lockie (Be Bop Deluxe/Simple Minds) sharing that duty with Mitch this time around. Look for the HH debut in a week along with a lot of new adds. WYNF’s Charlie Logan sounds like he won’t be waiting long. “Talk about a great song? This could well be their mainstream breakthrough.”

Joan Armatrading, “Living For You”, A&M.... 1988 has been a breakthrough year for female artists on AOR radio. You can try to analyze it any way you want, but statistics, research, and hip trends shouldn’t take credit away from the strength of the individual songs. “Living For You” is a tremendous effort. Forget about her past, and forget what’s happened so far in 1988, “Living For You” showcases Joan’s wonderful voice in an uplifting vocal performance that could be her most commercially viable effort ever. Top 5 phones are noted at KTCL, with airplay on 26 others including KBCO, KFMH, WEQX, WOKY, WXRX, and WWVW. It’s up a point to 92 on the Hard Hundred and guys like Doug Clifton at KBCO add, “Joan’s been a consistent favorite with our audience. Her new album is one of her best in a long time...” Amen.

Femme Fatale, “Waiting For The Big One”, MCA.... Though the specific wording we heard from WYNF was, “I’m going to follow it up with ‘If We Never Meet Again’. It’s a great song and will make a great record.”

Graham Parker, “Don’t Let It Break You Down”, RCA.... “Graham is doing fine. He works well here” in the estimation of WNEW’s Mark Chernoff, and the man should know. Continued airplay on KBCO, KMOD, KTYD, WBCN and KLOL fuels the fire that positions Graham for the breakthrough track his album has been looking for. Bill Clay over at KKBR tells it like it is, “Great lyrics make this one a standout... Heavy rotations on KVRX, WRFX, KFMU and WRCN which is a solid base with leading edge programmers but the undeniable power of this musical statement will soon start locking up those more at home in the crosswalk as well. Graham’s momentum builds with a 67-54* week that is starting to zip by like toothpicks in a hurricane.”

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August 19, 1988

THE HARD REPORT

IMPACT TRACKS

"Jukebox of Love" by The Still

"Let’s Go to Heaven" by The Verve

"War" by The Prodigy

"Lost in a Room" by The Cure

"Marathon" by The Smiths
"Bring Me Some Water"

18-14* Hard Hundred

A Most Requested Track . . .
WPLR WBRU KICT KRNA Wpyx WQKQ WOHR

Heavy Rotation At . . .
KLBJ KSJO WKDF KISS KGON KISW
KAZY WDHA WFYV KLAQ KZAP KXRX

. . . and many others

SEE
MELISSA ETHERIDGE
On Tour

8/22 Minneapolis 8/23 Kansas City 8/24 St. Louis
8/25 Lexington, KY 8/28 Grand Rapids
8/30 Saratoga Springs 8/31 Canandaigua, NY

9/1 Cleveland 9/3 Detroit 9/4 Chicago
9/6 Peoria 9/8 Toronto
9/9 Philadelphia 9/10 Jones Beach, NY
9/12 Montreal

Buckwheat ZYDECO

"Why Does Love Got To Be So Sad"

New at 16 Stations!!
KISS KKDJ KRQR WKLS
WLAV WPLR WHCN KRQU
WNGZ WPYX WQKZ WZBH

92-65* Hard Hundred

SEE BUCKWHEAT ZYDECO
On The Clapton Tour

9/1 Dallas 9/11 Uniondale, NY
9/2 New Orleans 9/13 & 14 Boston
9/4 Pittsburgh 9/16 Detroit
9/6 East Rutherford 9/17 Milwaukee
9/7 Philadelphia 9/19 Denver
9/8 Washington 9/21 San Francisco
9/10 Hartford 9/22 Sacramento

MORE TO FOLLOW . . .
Patti Smith, "Up There Down There", Arista.... This rocker puts everyone on notice that Patti is back and her hubby is no couch potato either. Fred "Sonic" Smith kicks in with the meanest Detroit guitar in a generation and from the first drum slam it's obvious that everyone in the studio is working out. In fact, the drive of this track seems to and from the first drum slam it's obvious that everyone in the studio is working out. In fact, the drive of this track seems to

Henry Lee Summer, "Hands On The Radio", CBS Assoc.... Hammer kicked out quite an impressive week with 19 adds and a hefty 49-41* hike on the HH. New key calls on the case include WCCC, WDIZ, WONE and WQFM who join up with such diverse stations as KATT, KSHE, KZAP, WDHA, WLQY, WNEN and WRKI. Not too bad for the third track from a tall, lanky, kid from Indiana who was pretty much unknown outside of the soybean belt just a few short months ago. And a real testament to the job being done by those Epic minded pit bulls. Note the airplay boosts from KLOS, KMOD, and WAPL and remember, the third time's the charm.

INXS, "Never Tear Us Apart", Atlantic.... These days, there isn't much bang for under ten bucks--and there's even less that'll still be "kicking" a calendar year later. Face it, most groups would kill to have a track this strong for a lead-off single. David Hall at WKDF testifies: "The INXS track 'Never Tear Us Apart' is probably going to be the biggest song yet from 'Kick'. I'm surprised it was held back this long".... One of the best performing records of the week with a bold 25-15* move on the Hard Hundred, fueled by 20 adds and 22 increases. A serious shot at the top 5 is in the making and strong shows are showing at KOMP, KTYD, KSYS, KZRR, WHMD, WRCN, and WRRX. Play one in the morning, and the melody will stay in your head all day long. But just for good measure, throw in a play in the early afternoon, and another in the evening, and another....

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CHARTSTARS

Robert Cray, "Don't Be Afraid Of The Dark", Mercury.... Take a box of new promotional records out to your next station function, and just watch your audience lines up to hard core Robert Cray fans. "Don't be Afraid of the Dark" is a perfect song with good one off your hands. (Don't forget to take a picture for your sales manager). And that's the whole point.... Few artists deliver adult men and women as effectively and stylishly as Robert Cray. Our reporters already have the message loud and clear since nearly 60% have the track in power or heavy rotation including KBJQ, KISW, KQRS, WAAM, WIOT, WNEN, WRIF and WXPL. No let up is in sight, especially after a 7-4* week on the HH.

Tracy Chapman, "Talkin' Bout A Revolution", Elektra.... Although AOR is almost always reluctant to support deep tracks after the first single takes off at CHR, Tracy's sales and requests--and the urgency of her music are a powerful exception to the rule. This week Tracy nails down her second Top 20 track on the chart, courtesy of 13 new adds including KBCO, KFMM, KOMP, WAPL and WXFL along with rotation increases at KBG, KLAQ, KRMA, KRZQ, WIZN, WQKG, WNEN, WPLR, WWRX, and WWZU. For the minuscule minority of stations still not dealing with Tracy's second offering, WIBA's Steve Hoover has done the research for you, "We wondered if it would work as well as 'Fast Car'. The calls have been very encouraging and the song really mixes in well with the rest of the playlist.... She's got the inside track for 1988 Best New Artist honors, and with every other station in your market still spinning 'Fast Car', you'll get great mileage from 'Revelution' if you expose it properly. A 21-19* move on the HH.

August 19, 1988
Wrigley just added lights.
Radio just added these heavys.

David Lindley & El Rayo-X • Very Greasy

David Lindley and El Rayo-X
“Never Knew Her”
with Jackson Browne assisting on vocals
From the new Very Greasy LP. Catch 'em on tour.

The Georgia Satellites
“Don’t Pass Me By”
from the Open All Night LP

Hard Hundred 47*
R&R Tracks 47*
Powercuts 46*
FMQB 51*

Tracy Chapman
“Talkin’ Bout A Revolution”
from the double platinum debut Tracy Chapman LP

Hard Hundred 19*
R&R Tracks 22*
Powercuts 16*
FMQB 18*

#1 Album Billboard!!!!

Dokken
“So Many Tears”

Dokken
Back For The Attack

Hard Hundred 82*
Powercuts 85*
FMQB 83*

10,000 Maniacs
“What’s The Matter Here?”
from the gold plus In My Tribe LP

10,000 Maniacs
Added this week!
WKLS  KLPX  WKLC
KBAT  WKGR
3/4 BF A Million Sold!

Our cub runneth over with great hits records....on Elektra Cassettes, compact discs and records.

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**THE HARD REPORT**

**Europe, "Superstitious", Epic....** 10 adds and 14 increases send the first track from Europe's second album further on up the Hard Hundred, 22-17*. With this kind of momentum, the boys should be able to roll right through these low-teens and into the Top 10 pronto. WZBH's Jeni Gipe has their number: "Europe is #1 on the phones all day, all night, all week.... Right about now you should be checking the sales numbers at your local wax warehouse. You'll probably find big things brewing for the "Out Of This World" LP (the debut sold 6 million, remember??). Playing in heavy rotation at KBPI, KILO, KKJO, WDHA, WDVE, WKDF, WPLR, WYNF and nearly two dozen others.

**HARD FACTS**

**Pete Bardens, "Gold", Cinema/Capitol....** "I expect platinum will come out of "Gold" for Pete." Patty Martin, KJSO

**Reporting:** 65-KBCO, KEZE, KQWB, KYYS, WCCC, WZZO

**Add:** 7-KFMG, KQSO, WKLS, WYBP

**Increases:** 3-KLOS, KZRR, WPLR

**Heavy/Power:** 5-KJSO, KJSJ, WMJY, WPLR

**Chart:** 53-49*.... Alchemists of yesteryear strove to create that enervating alloy, and, having already started there, this man has nowhere to go but up the elements chart.

**Lita Ford, "Back To The Cave", Dreamland/RCA....** "Lita is still working for us on the phone, and of all the tracks on the album, I like this one the best." Eric St. John, WNPQ

**Reporting:** 119-CFOX, KFMG, KGON, WAFF, WDIZ, WXLK

**Adds:** 4-KBER, WLZ, WMMR, WZEW

**Increases:** 10-KAZY, KDKB, KZRR, WIXV, WKWQ

**Heavy/Power:** 17-KGB, KCN, KQOQ, WHCN, WWZU

**Phones:** 2-WHJY, WKQZ

**Chart:** 27-26*.... By no means is this lady, er I mean sensual stage seductress, going into Autumnal hibernation.

**Melissa Etheridge, "Bring Me Some Water", Island....** "A lady who's been out for a while but still making some great musical waves." Mike Gardner, KOAS

**Reporting:** 132-KISW, KMJX, KSHE, KTXQ, WBLM, WLLZ

**Adds:** 7-KFMG, KWHL, WAFF, WCKW, WWCW

**Increases:** 11-CFNY, KSOY, KZRR, WDHA, WONE, WZZO

**Heavy/Power:** 44-KXRX, KZAP, WIOI, WPLR, WZEW

**Phones:** 13-KICT, KSOY, WEOX, WXRR, WOUR, WPLR

**Chart:** 18-14*.... This song has been doing the slow burn all summer, and this alone should set a cotone's whistle.

**Blue Oyster Cult, "Astronomy", Col....** "The B.O.C. is a bludgeoning rock that has threatened to overcome Guns N' Roses in the top request slots." Carter Alan, WBCN

**Reporting:** 139-KBPI, KEZE, KFMG, KBG, KLOS, KYYS

**Adds:** 8-KBMJ, KZRR, WKDF, WKGY, WPXQ, WYXQ

**Increases:** 15-KDKB, KPEZ, KWHL, WAPL, WXRC

**Heavy/Power:** 32-KILO, KQRS, KSJO, WMJY, WONE

**Phones:** 11-KWHL, WBCN, WHCN, WNEW, WRKI

**Chart:** 20-18*.... Having doubly revived itself with a tour and a new album both worthy of praise, B.O.C. walks again among us.

**Poison, "Fallen Angel", Enigma/ Capitol....** "What a follow-up! I'm getting ready to pick up some of my former smushers. These guys are on a roll." Al Scott, KZEL

**Reporting:** 79-KMJX, KNAC, WDIZ, WEBN, WHCN, WSTZ

**Adds:** 7-KGB, WAFF, WCKW, WJXQ, WZZL

**Increases:** 5-KRXQ, WAFF, WCCW, WKLS

**Heavy/Power:** 10-KLOC, KCN, WQIR, WTPA, WWZU

**Phones:** 7-WAOR, WAFF, WEBN, WGLF, WONE

**Chart:** 44-39*.... Like Martin Scorcese will tell you, a spot of bad publicity never hurt, especially when this album's cover shocked a few tongue-ologists and thereby guaranteed massive teen sales.

**Neil Young & the bluenotes, "Hey Hey", Reprise....** Quite a few stations are still having fun with "This Note's For You"; and that track's extra-long run on the Hard Hundred was no doubt extended by the huge listener response to the aborted video and subsequent promotion that it spawned. That interest coupled with the fact that this is Neil's strongest work in some time should hammer home the need for another track now. KBOY, KRKO, KZQQ, WAQX, WBFR, WCCC, WKLS, WOUR, WPYX, WQRK, and WVVW join a list of 30 already on "Hey Hey". Factor in rotation increases at WGIR, WNGZ, and WPLR and you've got one of the biggest movers on the Hard Hundred this week: 89-67*.

**David Drew, "Green-Eyed Lady", MCA....** "Hot and happening is David Drew's "Green" even if he does look a little funky." Matt Roberts, KRQU

**Reporting:** 113-KISS, KLOS, KSJO, WDVE, WLLL, WNPO

**Increases:** 3-KXBR, WDIZ, WKWQ

**Heavy/Power:** 20-WAAF, WAOR, WCCC, WIMZ, WMJY

**Phones:** 1-KWHL

**Chart:** 29-30.... This is one of the most outstanding covers done in what has become a recent flood of cheaply revarnished classics.

**Paul Kelly and the Messengers, "Dumb Things", A&M....** "I hope to see this LP break wide open for the Messengers because it's filled with some very tasty treats." Pam Brooks, WPDP

**Reporting:** 87-CHEZ, KBCO, KLOS, KOME, WHTG, WRQK

**Adds:** 4-KISS, KMOM, WSTZ, WZZO

**Increases:** 3-KRXQ, WQOQ, WRKX

**Heavy/Power:** 15-KPZ, KTCL, WIZN, WKQQ, WZEW

**Phones:** 2-KRQU, KTCL

**Chart:** 34-37.... Pop doesn't have to be cotton candy and this guy shows the powerslide potential in the airform.

**Rhythm Corps, "Common Ground", Pasha/Epica....** "We have been banning the Corps for a few weeks now and the audience is beginning to catch on." Andy Preston, KPOI

**Reporting:** 148-KFMG, KISW, KYYS, WEBN, WRIF, WXYC

**Adds:** 1-WDVE

**Increases:** 21-KDBK, KCN, KRXQ, WRLX, WZZO

**Heavy/Power:** 84-KDJK, KPOI, WBLM, WIOI, WLUP

**Phones:** 18-KKDJ, KLPX, WBVR, WMJY, WOUR, WZBH

**Chart:** 10-9*.... Wake up and smell the vinyl, if you haven't latched onto this bi-partisan gem, you're probably still counting on that Mondale landslide.

**Jimmy Barnes, "Driving Wheels", Gefen....** "Jimmy Barnes has the potential to really get on top of things with 'Wheel'. That slide guitar is killer and he is in top vocal form." Art Boerke, WKWO

**Reporting:** 91-KDBK, KEZE, KYYS, KZAP, WHCN, WWVV

**Adds:** 6-CFOX, KZRR, WAFF, WJXQ, WQOQ, WIZZ

**Increases:** 5-KKDJ, KADX, KCN, WCKO, WGIK

**Heavy/Power:** 13-KATF, KBJS, KJSO, KWHL, WCCC

**Phones:** 1-KPOI

**Chart:** 39-31*.... With the sly ease of a greased pig (none of the bad etiquette), this man slips into "mandatory add" season.

**Moody Blues, "Here Comes The Weekend", Polydor....** "This is the strongest add of the week. I hope it outperforms the first single." Jim Pemberton, WFBO

**Reporting:** 49-KBOY, KILO, KRZQ, WAQX, WBCN, WFBO

**Adds:** 10-KLW, KDQZ, WAOR, WMMR, WNPO, KZAM

**Increases:** 2-KDBK, KZLR

**Heavy/Power:** 6-KFMQ, KZAP, WGIR, WHCN, WHTF

**Chart:** 64-58*.... The audience reaction to this record spells another big demo dynamo for the generation's favorite troubadours.
"THE PEOPLE IN HIGH PLACES MAY DEFEND YOU/
BUT SON YOU BETTER HOPE
THEY KEEP THE PEACE...
AND WHEN THE PARTY'S OVER / THEIR STOMACHS
START TO SAG / DEFENDERS,
DEFENDERS OF THE FLAG."

IN EVERY GENERATION, THERE ARISES A SPOKESMAN
WITH THE COURAGE OF HIS CONVICTIONS.

BRUCE HORNSBY & THE RANGE
"DEFENDERS OF THE FLAG"
PRODUCED BY NEIL DORFSMAN AND BRUCE HORNSBY FROM THE ALBUM
"SCENES FROM THE SOUTH SIDE", EMI 1981

A SPECIAL LIVE RECORDING
AN AOR RADIO EXCLUSIVE.

PRODUCED BY ANTONY BOY AND TIMLEY MOBLE, RECORDING BY
WESTWOOD ONE, MIXED BY DAVID DADDY, ADDITIONS, ENGINEERING BY
EDDIE KING

REPRESENTATION: TIM NEEDS MANAGEMENT
The top of the Winners Chart is pretty stable this week with a minimum of moves to report. Little Feat maintains the King Kong status that has highlighted their free-swinging return and audiences everywhere are raving about the tour. "Powerful Stuff" is also angling at some top of the heap treatises and the Fab T-Birds are grinning from ear to ear as a result. The track is strong and the sound perfect for those summertime sessions out in the backyard. Another Van Halen effort is working like a chartbound cuisinart and the stations getting maximum mileage out of "Finishing What You Started" are reporting audience acceptance levels that continue to be high caliber. The other cut jockeying for position is "Don't Be Afraid of The Dark", Robert Cray's stunning first track from the new album. The positive response across the country to blues inspired music has certainly helped buoy Robert's career. But let's not forget the faith and hard work of his label in building a new guitar hero who doesn't comb his hair with an egg beater.

New to the Top Ten this week is Cheap Trick's "Don't Be Cruel" revamp which is netting new moves on KBPI, KGB, WNOF and KLPX. Phone action for this track has been a staple of the entire project with WNEW, KLAQ, WDIZ and KICT all reporting a buzz off one of the studio line. The band is kicking it in with this project in a big way and that 13-9 jump should be backed up with continued action in the next few weeks.

Back in the teens and moving fast is INXS on a collision course with the stars charted for their big bomb ballad, "Never Tear Us Apart". This song has a trajectory that is aimed directly at the heart of the Top Ten and anyone who can't hear it is in serious need of a head-ectomy. WMMR, KITS, WKOF and CHOM are all among the new players this week and we track positive rotational growth at CFNY, KWHL, WGLF and WLQG. The band is making huge moves this week and that 25-15 leap is a sign of the times.

It's a foot race between last week's two big debuts as stations start falling over at an impressive rate for Glenn Frey's "True Love". KATT, KGB, WLZL and KLPX are all getting in the slow dance line for this one and big rotational moves from KPOI, WNEW, WLS-FM and WLTX has had that AH head jump.

The other romping and stomping was done by this new Bad Company track which is getting pretty unrestrained play at KQRS, WLZR, WYNF and KWHL. This track has piled up some big phone response on KBPI, WAPL, WDEX and WPLR where we are battling with their voices.

The band looks like it's about to get pyrotechnic in the next few weeks and that 32-24 move on the Winners Chart is just the beginning.

The middle of the chart has a few tracks slippingstream in an upward direction with Elton John leading the way on the strength of his huge 50-32* move for "Goodbye Marlon Brando". KGON, WAAF, WHCN, WOUR and WRDU were new this week and we have reports of Heavy play on KROQ, WPXY, WRXK and WHJY already. KLAQ, KWHL, WDIZ, WLAV and WOUR are all jumping on the latest Henry Lee Summer track this week, heavy to medium, rating with their voices. The new Bad Company looks like it's about to get pyrotechnic in the next few weeks and that 32-24 move on the Winners Chart is just the beginning.

Debuts this week feature another slice-off the sterling Bruce Hornsby chart with "Defenders Of The Flag" getting a boost from KTYD, KISS, KBCO and WLZL and a 44* showing on the chart that looks titanic compared to their 60* ranking on the Hard Hundred. If there ever was a track where the winners are pointing the way it is. Clinc On this chart with their second out notch a 45* this week based on new play on WDIZ, KATT, WHCN, KMOD and WMMR. The phones are also starting to light up for this track so get ready for a solid run.

Who hasn't sung this tune to themselves on some occasion? Usually under the influence of some Thunderbird. "Don't Pass Me By" is another of those happening singletons, ranking right up there with "Row Row Row Your Boat" and those Georgia Satellites advisors were right on the money when they suggested this track for cover treatment. Steady airplay on WFWY, KLOL, KZAP, WLZL and KEDO is helping that 47* debut and that increase to Heavy on WBCN bears closer scrutiny as well. Anyone can sing it, everyone can hear it, looks like a late summer bombshell to us. Whoa! Check that Winners Chart radar for a real story in the making friends. Huey Lewis' "Walking With The Wind" is another of those "Row Row Row Your Boat" and that can be counted on to generate big adds next time around. Take all your money, steal some from your neighbor, go down to the paramutual windows and bet everything on this sucker because it is going to come in by ten lengths. KZAP, KISW, WPHX, KFBF and KESL are already and check that Heavy airplay on KISS, KSHE, WFWY and The Loop.

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**WINNERS CHART**

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<td>ROYAL STREET</td>
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**MAJOR MOVERS ARE BOXED AND BOLDED.**

**INDICATES A CHART DEBUT.**
CAPITOL
BUILD THE HITS
THE SMITHEREENS
"DROWN IN MY OWN TEARS"
"FALLEN ANGEL"
POISON
POISON
HARD HUNDRED 39°
#1 REQUESTS
HARD HUNDRED 49°

PETE BARDENS "GOLD"
JAMES REYNE "MOTOR'S TOO FAST"

NEW & HOT & COMING FROM
CROWDED HOUSE
"NEVER BE THE SAME"

STEVE MILLER
"YA YA"
NEW SINGLE
CD COMING
AUGUST 24TH!
### TOP 60 Lp’s

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<th>Artist</th>
<th>Album</th>
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<td>Steve Winwood</td>
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<td>Pat Benatar</td>
<td>&quot;Wide Awake In...&quot;</td>
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<td>ROBERT CRAY</td>
<td>&quot;Don’t Be Afraid...&quot;</td>
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<td>Guns N' Roses</td>
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<td>Huey Lewis</td>
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### NATIONAL REQUESTS

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<th>&quot;Sweet Child...&quot;</th>
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### 4 - 3 DEF LEPPARD | "Love Bites" | 36 |
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### 7 - 6 VAN HALEN | "Finish What..." | 17 |
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### 9 - 7 G. ALLMAN | "Can't Get Over..." | 16 |
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### 3 - 8 R. PALMER | "Simply..." | 15 |
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### 7 - 9 FAB T-BIRDS | "Powerful Stuff" | 14 |
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EVERYTHING YOU'LL HEAR
IS TRUE

The Album “PEOPLE”
(828 101-1)
Featuring “DON'T GO”

A Most Added Track!
New at 21 stations including
WMRR KOME WFBQ WKDF WPLR WHMD WPLR
51-38* Hard Hundred
50-36* Album Impact
Now on over 100 Hard Reporting stations!!
Radio faves and raves . . .
Joe Marin, WCCO
"High performance!"
Ted McEnroe, WBRU
"They're going to be huge—you know it, I know it, we all know it. We're playing it, why aren't you playing it?"
Doug Clifton, KBCO
"A new band that promises to be one of the better new groups to surface in 1989."
Greg Torrington, CHEZ-FM
"You just know it makes for obvious, if not essential programming. Don't wait for stats."
Cyndee Maxwell, KWHL
"Unlike so much of today's new music it stands out against the crowd and say's 'Look, I'm different and I'm good'. Plain and simple I like it!"
Keli Cluque, KCAL
"They have got it all locked up. What a record!"
THE HARD REPORT

CANOE CAMERA CORNER
A few shots from the recent Canoe Carnival Party show some of the celebrants in festive garb without a care in the world, and just as many braincells. Check the Metal section for more photos and get ready for next year.

Some of those 75 Rock Stars on top as usual. ATCO's Eric Hodge and Barbara Seltzer, Atlantic Philly rep Frank Sciarra and ATCO CHR chieftain Bruce Tenenbaum.

Could Be Wild's Doug Dombrowski and Bruce Moser displaying more of those infamous Buffalo chicken wings. This is the before shot, you don't wanna know about after.

Displaying strange Jersey hand signals are Jim Trapp, Dan Reed and SPV's Michael Schnapp. Decipher this message and you will be able to effectively insult bartenders throughout the Western hemisphere.

RYKO IS RESUME HUNTING
Rykodisc is looking for a College Promotion person who wants to grow with their expanding independent label. Should be willing to get in harness and pull with the team. Contact: John Hammond at Pickering Wharf, Building C-3G, Salem, MA 01970. This label represents one of the most promising new outfits on the record company rollercoaster.

ISLAND SALES APPOINTMENT
Bill Berger, Executive VP and General Manager of Island Records informed us that they have made Rick Bleiweiss their VP of Sales at the label. "Rick's experience in all facets of the recording industry will lend itself to Island as we enter an era of expansion and growth", according to Berger who sounds pretty pleased about his new guy. As well he should be. Bleiweiss had worked previously as founder of the Great American Music Machine where he introduced the concept of the CD single to the marketplace. Rick has also logged time at PolyGram where he was most recently VP of Marketing, Merchandising and Product Development. In his new position with Island Rick will be responsible for all sales, advertising and merchandising. As for that ad budget Rick, gee let's do some overpriced nouveau cuisine and talk about it real soon. I can get you a real good deal on flavored mineral water.

CHAMPION CHANGES
Champion Entertainment has made 14 year company vet Randy Hoffman their VP/A&R and International while Brian Doyle becomes VP/Artist Development at the firm. Brian has worked with Carly Simon and Hall and Oates over the last eight years with the company and his elevation is accounted a well deserved one by people who watch that kind of stuff. Finally, Pat Rustici is Champion's new VP/Marketing and Promotion. Before joining Champion three years ago, Pat had served in National Sales and Artist Development at Columbia.

Atlantic Records local reps flooded the home office with flowers when they heard that Melissa Corrales was back on the job after an extended sick leave. You see Melissa works with Field General Lou Sicurezza and she had been sorely missed. Seems like a lot of messages to Lou had come out reading like, "Large pizza, hold the anchovies." Welcome back to the hotseat of life Melissa.
“Until You Loved Me”

New! WYNE KDBK
KUDP KOME WKLCS
WCCC KBAT KQDS
WLAV KEZOKZRR
WPXC WQIR KATP
KFMI KBOY KZQO

Already on!
WKLS KZAP KFOGWDHA KOME

“Last week we were honored to have Michael Anderson perform acoustically in our studio. Then we took him to a local club where the normally reserved crowd (aka too cool to show any response) was on its feet clapping and singing along. For a truly exceptional experience, invite Michael to your station—he’s a rising star.”

Pam Edwards, KGB

Produced by Terry Manning

---

“Don’t Walk Away”

59* Hard Hundred
63* Powercuts
#6 R&R New Artist Chart

New! WEZX WRXK WZXL WAOR

Already on!
WBCN WBAB WDRE
WKLS WXRT WLLZ
WFBQ KYYS KBCO
KZAP WHFS WKLSC
WLAV KPOIKNX
KLX & many more!

On Tour Now . . .
8/25 Seattle
8/26 Portland
8/29 San Francisco
8/31 Solana Beach, CA
9/1 & 2 Los Angeles
9/3 San Juan Capistrano

Produced by David Tickle

---

Paul Kelly And The Messengers

“Dumb Things”

HOT ROTATION WBCN WKLS KBCO KUDP KPEZ
WRXK WKQQ WZEW WIZN KRQU

“‘Dumb Things’ is still building on the local front and Paul Kelly is a rare talent.”

Richard Smith, WIXV

“We’ve enjoyed Paul Kelly And The Messengers before and I hope to see this album break wide open for them. It’s filled with some very tasty treats.”

Pam Brooks, WPDH

Produced by Paul Kelly and Alan Thorne

---

John Hiatt

“Slow Turning”

CD Single on your desk now.

Produced by Glyn Johns

---

Iggy Pop

“High On You”

CD reservice out now!

Produced by Bill Laswell
THE HARD REPORT

HALL OF FAME COUNTDOWN

When the next induction to the Rock And Roll Hall Of Fame takes place in January of next year it will be cause for serious Street Fighting Man action if the Stones aren't there. This will mark the first year that they will be eligible for the honor and few will take it kindly if they are passed by. Other eligible luminaries this year include Stevie Wonder, Duane Eddy, Otis Redding, Booker T and The MG's, Carole King, Dion and others, including soul superstars The Four Tops and The Temptations. As for the projected Cleveland home for the Hall Of Fame, the money needed to get the building on all fours is slowly but surely coming together. Of the projected $50 Million needed to get things up and running a grand total of $5 Million has been put in the sock so far. Compared to what I put in a sock that looks pretty damn good.

BLACKWELL BIDS ON MARLEY ESTATE

In the absence of a will, the Bob Marley estate is starting to get bogged down in legal maneuvers. Lawyers for the estate are suing Rita Marley for misappropriation of funds, others are claiming that the bid of $7.2 million from Chris Blackwell is too low and still others are trying to get the Marley family into a blocking posture that could drag on in the courts for years to come. Who wins? The lawyers, of course. The estate is quite a prize, with publishing rights, ownership of the Marley likeness for merchandising and the Tuff Gong studio in Kingston included. In a recent bid for the estate, Island's Blackwell came up with the highest figure on the table and it would be nice to think that he could resolve all questions and take possession soon. Better Chris than some Alabama Chicken King with a great new idea for a theme park.

Her name is Lorraine Lewis, she fronts for Femme Fatale, and we hear that she is knocking them back on her current promotional tour. Gee, it's hard to understand why that would be happening. Yeah, real hard. My only question is, when do the tipsheets get their shot?

INDUSTRIAL NOISE

During a recent stop on their Monsters Of Rock Tour, Van Halen gave Metalshop Producer Mark Snider some interview time backstage. Then they all posed for the camera just so Sammy could show off his subcutaneous leather pants.

THE RADIO RUMBLE

WPHD/Buffalo performed a somewhat surprising programming piouette last week when they dropped their current profile for an all out classic confrontation with WHBT. The latest cut out of the bag seems to be PD Bob Jeffries who has resigned his post effective September 1st as a result of all these cement mixer changes. When NOISE got him on the phone he told us the decision came about because of, "A definite difference in opinion between management and myself about our direction. I'm not going anywhere, it's not like I have a job waiting or anything, it's just that I don't like what I see." Bob can be contacted at the station until the first or at (716) 773-3108. The shift to a musical profile that includes all of one current per hour came about because of the touting the station took at the hands of WHBT in the latest book. As one market observer delicately put it, "WHBT just killed WPHD and this move is a definite catch up response on their part." It's difficult to imagine the amount of mental stress and strain going on in that market right now with the Classic corner getting so crowded and continued rumors of a reprised 97 Rock hitting the fan. Latest in that round of scuttlebutt has KZEW's Carl Russo already packed and waiting for that trip to Buffalo and ditto the news that Larry Norton has jettisoned from his production post at WCMF/Rochester for the same destination.

WRFX/Charlotte was purchased for $15.4 million by Pyramid Broadcasting from previous operators Metroplex. The station is sold in the market and this move should be a shot in the arm from a fiscal point of view. The station had been purchased by Metroplex for a mere $5.7 million two years ago when people thought that the market had bottomed out. Looks like somebody knew how to turn around their cashflow in pretty convincing fashion.

August 19, 1988
WYNF/Tampa got their staff together for this shot modeling their new rock and roll action wear. Now look guys, I practically live in my KSHE clothing so if you really want to cement this sweetheart deal you'll send me copies of everything in X-Large. I know where you live.

KBOY/Medford PD Mitch Stewart has hopped over to crosstown CHR KTMT for the PD chair. That leaves morning type dude Chris Stoney to take up the slack in the office of perpetual friction. Here's to Chris and Jeff maintaining the momentum at that down state rocker and congratulations on the book.

KOMP/Las Vegas former PD Sherman Cohen is Wichita bound with word that he is going to take over the pilot's chair at KRZZ. Sherman is one of those PD's with enough Classic training to guarantee good core doctoring within a week of his arrival at any station.

KBPI/Denver named Chris Poole as their new MD following news that John Edwards was on his way to Salt Lake City. The man is in place and already enjoying those lobster lunches. Chris has been with the station for four years and, as a valued member of the airstaff, his promotion comes as no surprise to market observers. When NOISE got in touch with the guy about his new post he spread some brie on his diegetic cracker and enthused, "Gosh we're having some fun now." I think I like this guy.

WWCK/Flint helped welcome the roving Vietnam Memorial Wall to Michigan with a lot of public service and a well programmed Vietnam era music weekend. It was the only stop in Michigan for the Wall this year and a big PR coup for the station.

WMMS/Cleveland guy about town Kid Leo is rumored to be about ready to depart Radio-land for some label duty. Word has it that The Kid, (a personal bowling bud of mine), is on his way to a major label A&R job. Leo won't say yes and he won't say no, and the oddsmakers will only lay even money on this one.

WBYR/Buffalo MD Glen-O is looking for work as MD at a station in Anytown USA. Glen is ready to pack up his bags and hit the highway to anywhere for the right job. With the amount of shuffling going on in Buffalo right now you'd need abacus to keep track of all the moves. Glen can be reached at (716) 834-0501. This means that an opening has been created at WBYR for those ambitious young MD talents out there. One thing's for sure, it won't be boring.

WWCT/Peoria staged their Elvis Tribute Night recently at a joint called, appropriately enough, Spirits. The crowd had their fill of $1.06 beers and Jelly Doughnuts while trading press clippings from the National Starquirer about their fave sightings of the once and future King. We hear that there was some enthusiasm for the Faked Death Scenario, to be followed by the Faked Autopsy Variation. Fistfights broke out when purists demanded that Elvis' tombstone spelled his name incorrectly and should be replaced by a giant obidian Twinkie. The management at the club drew the line when they wanted to stage some "The King On The Throne" impersonations and they thought that bowl of downers by the front door was a bad idea also. Some people just have no sense of realism.

KWHL/Anchorage sent us this shot of their new morning guy Ron Bowen in disc jockey pose #14c.

KUPD/Phoenix is in the midst of a continuing legal fight with the FCC. At stake, nothing less than the rights to their license. Legal eagles at the FCC have ruled that the station has trampled some of the most sacredly held tenets of the Commission and ruled that their request for renewal be denied. The decision cited long standing irregularities at the operation that included public file tampering, misrepresentation of ownership and other assorted heavy-weight charges. The company, Tri-State Broadcasting will appeal the decision but this sort of ride is nobodys idea of fun. Except maybe an attorney.

WLVO/Columbus is taking advantage of the Ohio State Fair for some fun and games with the summertime crowds in their area. Along with the shows and regular promotions they are proud to announce that a butter sculpture of Columbus Zoo Director Jack Hanna is on display and will soon be immortalized in late night TV lore. Jack is regularly seen on David Letterman and his butter sculpture is going to be sent to the show after the Fair is over for display. Seems like they are going to display the caricature in transition from a proud visage to a limp puddle of rancid animal fat. Kind of like the classic SNL Franco Deathwatch. Just so long as we don't have to smell it.

August 19, 1988
KSJO/San Jose recently raised $14,000 for the homeless in their community. During the campaign a number of out of work and homeless individuals worked the metro in these sandwich boards. Here is one such individual just moments before being run over by an unmarked rented car with KOME vanity plates.

WRQK/Canton MD Greg Morrison got in a snit about my comments last week regarding the sartorial habits of those Ohio natives. As the man said, “Just how does a New Jersey writer get off poking fun at my pimento cheese leisure suit? (Like a big dog Greg, like a big dog.)” Mr. Morrison put some more Cheesewiz on his Wonder bread and tilted his chair back for a better view of the parking lot, “Besides, you could impale yourself on your pointy shoes you know.” Not only that Greg, but you should see my syringe proof bathing suit.

KQDS/Duluth is in search of a morning talent to fill the gap recently left by the departure of Tom Berry last week. Your T&R is wanted by Mike Keller ASAP.

WQFM/Milwaukee fired the latest broadside in their confrontation with WLZR. PD Keith Masters no sooner got in town than he started talking to the morning guy of his dreams. After some discussion he successfully launched Steven Alan Segal, AKA Steven Clean, as his new wake-up star. The station decided the news was big enough for a movie and so fashioned a campaign for the film-to-be, “Steven Never Wakes Up Alone”, to the extent of running spots on their unaware competitors. As Keith put it, “There is no doubt that we are out for blood.” The competition between stations has been rife with plenty of that already, most of it coming from the QFM side of the fence. Not so anymore according to Keith who colorfully describes his latest coup as, “Kinda like being in bed with your neighbor’s wife and her eighteen year old daughter comes in the room. Only instead of screaming out in horror she says, ‘Oh can I join in?”” Steven will be teamed up with Susi Austin and the first week saw him introing the show from the back of a limo being trailed all over town by a portable billboard announcing, (you guessed it), “Steven Never Wakes Up Alone.” The adventures of Steven as he tools through the metro meeting people and giving them money are being video taped and will be shown at the world premiere of his “movie” at a promotion over the weekend.

KPEZ/Austin makes a few changes with Elise Vander Borght named the new MD at the station. Doc Phillips is out as a result and looking for work, he can be contacted at (512) 442-4760. Doc is a veteran of KMET and KMEL and his ears are highly prized. A change at management seems to have prompted some reorganization within the station and Doc’s dismissal is the first sign of those machinations. Meanwhile, Brent Clanton moves from mornings to afternoons in preparation for a new morning show that sounds suspiciously like Walker and Wes from KFMX/Lubbock.

WIXV/Savannah named Jay Sisson to their midday slot last week. Jay comes over from WMFX/Columbia and will be replacing Jim Samec. That pretty much puts an end to the station’s talent hunt for air people as the staff is tweaked just fine for the Fall sweeps.

New at 17 stations!
WEBN KKAZ KZAP WLVQ KRQX WFBQ
WDHT WDIZ WTFA WBAB KRZQ KOZZ
WTRX WHTF WQMF WWTR WXLT

Debut 88* Hard Hundred

“You Never Listen To Me”

Peter Cetera

featuring

David Gilmour

On Guitar

From One More Story

*His work appears courtesy of Columbia Records and EMI Records Limited
THE HARD REPORT

KMPC/Los Angeles has finally been given the go ahead to improve their signal after much back and forth. The station is now going to pump out 2,500 watts which may not seem like much but compared to their previous 250 watts this move is positively Miller time!

KRQR/San Francisco APD John McCrae joined the ranks of the radio wed with a recent marriage to Eva Brewer. All the best to John and his bride, and John, if you ever figure this stuff out, please give me a call.

WIZN/Burlington wants a fulltime Promotions and Marketing person. This is a new position with the station so you can carve out your own niche if you're a team player and your creative juices match your ability to walk that fine line between Sales and Programming. Send your package to Steve Cormier at WIZN, Stevens House, Vergennes, VT 05491. No calls please.

WKQQ/Lexington played host to Stealin’ Horses recently when the band was passing through town. Pictured are Arija’s Tom Balla, Stealin’ Horses, Sal Sharpeo from Disc Jockey Records and the smoking Stacy Yellon in front.

KQRS/Minneapolis is the first station to report favorable response to the round of Bon Jovi listening parties going on. The press conference and platter presentation was rated as top notch by the attendees. We can't wait for our chance to see and hear what “New Jersey” is all about.

WBCN/Boston morning guy Charles Laquadara is underscoring his anti-Shell, anti-apartheid campaign by giving away a trip to anywhere in the world, except South Africa. The winner will submit the most mutilated Shell credit cards to qualify. Charles’ consciousness raising campaign has gotten the attention of WQFM/Milwaukee’s new morning guy Steven Alan Segal who expresses interest in networking the campaign to further its impact. I can’t see how anyone could fault a format wide front on this issue and we encourage thinking Programmers and air talent from everywhere to get involved.

WWW/Charlottesville promotes Promotions Director Stacey Andrews to the airstart left vacant by Dave Cowan's well reasoned move to the Hard Report. That knocks John Knapp into the night shift while PD Jay “Atlas Shoulders” Lopes will now absorb MD chores as well. His new music coordinator is Lesa Higgs and music hours remain as is.

WZXL/Atlantic City went for a tidy $4.35 million when purchased by Vinrath Inc. last week. Nat Uroh had sold the station for a pleasant profit and the new owners add WZXL to their existing properties. No shifts in format or personnel are expected with the takeover.

KFMX/Lubbock morning team Walker and Wes, (yes that's PD Wes Nessmann), are packing up for a new position in Austin-town. No confirmation here yet, but our deep background sources indicate that the show is off for double duty at KPEZ. John McGann becomes the acting PD for the time being but interested parties should get their best to the GM ASAP.

WMMR/Philadelphia sent out their Lovely Rita Meter Maid in an ongoing protest against expired parking meters. For the next 13 weeks Rita will be pumping change into expired parking meters in a campaign near and dear to the hearts of every motorist born of woman. Rita is actually Jennifer Haw, Miss Junior Pennsylvania, and we count on severe photo coverage as this campaign develops.

WWRB/Nashville former PD Bob Dearborn has launched his own company to spread the impact of his Contemporary AOR Format. The Rebel-100 approach is music intensive and targets 15-30 year olds who are dissatisfied with current contemporary formats. “This could be America’s next major format”, according to Dearborn who has worked in broadcasting for the last 28 years including time spent in CHR, Country, NewsTalk and syndication. The new consultancy, Earmark Broadcasting Systems, can be reached at (615) 373-4386. Dearborn tells us his company offers, “Courageous owners and managers the opportunity to start programming for the 1990s.” Better watch that courageous stuff Bob. Most GM’s think that courage consists of watching TV without the listings.

WRFX/Charlotte has had such good response to their new music/alternative show “Fox Exposures” that they are preparing a full weekend built around the concept. The concept is strong when it comes to reinforcing special programming on the station and in sampling the tolerance for new music without drastically risking performance. Howie Klein over at Sire has been a guardian angel for the program and deserves special thanks for keeping lots of spanking new vinyl on the air. Be careful though. Modern music giant KITS/San Francisco started their format as a nights only extension of their otherwise straight ahead CHR format and look what happened. Great numbers and a hunger for new music that has already made that station a living legend in the Bay Area.

HURRICANE is going Over The Edge

Early airplay!
Already on:
KJJO KATP WEZX
KEZO KFMG KNAC
© 1988 enigma records

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WMMR/Philadelphia sent out their Lovely Rita Meter Maid in an ongoing protest against expired parking meters. For the next 13 weeks Rita will be pumping change into expired parking meters in a campaign near and dear to the hearts of every motorist born of woman. Rita is actually Jennifer Haw, Miss Junior Pennsylvania, and we count on severe photo coverage as this campaign develops.

WWRB/Nashville former PD Bob Dearborn has launched his own company to spread the impact of his Contemporary AOR Format. The Rebel-100 approach is music intensive and targets 15-30 year olds who are dissatisfied with current contemporary formats. “This could be America’s next major format”, according to Dearborn who has worked in broadcasting for the last 28 years including time spent in CHR, Country, NewsTalk and syndication. The new consultancy, Earmark Broadcasting Systems, can be reached at (615) 373-4386. Dearborn tells us his company offers, “Courageous owners and managers the opportunity to start programming for the 1990s.” Better watch that courageous stuff Bob. Most GM’s think that courage consists of watching TV without the listings.

WRFX/Charlotte has had such good response to their new music/alternative show “Fox Exposures” that they are preparing a full weekend built around the concept. The concept is strong when it comes to reinforcing special programming on the station and in sampling the tolerance for new music without drastically risking performance. Howie Klein over at Sire has been a guardian angel for the program and deserves special thanks for keeping lots of spanking new vinyl on the air. Be careful though. Modern music giant KITS/San Francisco started their format as a nights only extension of their otherwise straight ahead CHR format and look what happened. Great numbers and a hunger for new music that has already made that station a living legend in the Bay Area.
HIPPIE HEAD SHOTS

That's right, a photo montage of those bygone days when flair had to do with your pants and hair was a sign that your head was on straight. We will be running these little Kodak time capsules as a new feature here in Industrial Noise and if you have a particularly good crashpad cameos send them to us for consideration.

No such photographic campaign could get going without a shot of Swana himself. Here he is in the studios of what was then WQDR/Raleigh. What mustache definition! Check out the Gates Yard for a real nostalgic trip into studio hell.

Here we also see Bill (check his forehead for X's) and his Ops manager (short hair) getting that killer Gold Record for The Doobie Bros. Also in this shot (sort of) is Warner Brothers Nation guy Dave Dannheisser and half of Chris Miller, currently seen piloting KRQR. To think that these guys, who couldn't even spell "comb" back then are now major investors in a Perrier distributorship. Marrone and I will take ours with a twist.

KRZQ/Reno MD Max Volume marked his new job with another interesting twist. Congratulations and best wishes go out to Max for a life of marital bliss with the lovely Teresa, his new bride. Max recently became the station's ears in residence after the departure of Dick Sheetz for the Great Northwest and now he exercises another part of his anatomy with just as much verve.

WWCK/Flint dropped their consulting relationship with Jon Simon recently. The station has decided to take their chances with the Pollack Media Group in their search for a bigger slice of the AQH pie.

KGON/Portland reports new music hours for those intrepid Northwest record types. You can now reach Inessa on Thursday and Friday from 11am-1pm.

THE HARD REPORT

KMJX/Little Rock sent us this shot of their Kramer Guitar winner when the Monsters hit town. Here's the lucky listener with his prize axe and a few oft photographed faces backstage at the show.

KUSF/San Francisco is certainly doing some interesting stuff on the promotional front these days. Their Talking Heads promotion asks listeners to write an essay about their summer vacation using all the titles on the recent album in their copy. They also have a contest running where listeners are invited to tell the world what they would be willing to go to prison for. Grand Prize is a trip to Alcatraz with a KUSF jock. If this was a commercial station I would suspect sales treachery and a one way trip to the watery deep.

KZLR/Little Rock morning show bad boys Bob Brown and Jeff Curtis are finally out after much back and forth wrangling with the guys in the big office. The show has been snake bit a couple of times already with revolving door action in Texas and Poughkeepsie and now the old in and out in Little Rock. New to the station is crosstown team Dave Taylor and Teresa Weaver who join from KHLT.

WZBH/Ocean City is sending up a flare for record service. The station has been on line for about a month and although most of the labels have been playing the game a few have been remiss in getting these guys on their mailing list. Give Steve Becker or Jeni Gipe a call at (302) 856-2567.

How many guys does it take to tickle Tiff? Think about it.

WKFM/Syracuse has hired Brian Conney for weekend chores in their continuing fight for truth, freedom and bigger and better parking spaces in the company lot. Looks like Brian has everything tucked away for the time being.

KAZY/Denver wants a Research Director to replace the departing Laurie Johansen. Andy also wants some part time airtalent to beef up his staff. Get your best to him right away as his need is immediate.

INDUSTRIAL NOISE

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August 19, 1988
I'm getting pretty tired of writing about industry people dying. And this week the obit really drives the point home in savage fashion. The first time I ever heard Roy Buchanan play a guitar I don't even want to tell you how young I was. Suffice to say that the impact of that exposure put me on a whole different plane of guitar appreciation. In an age of fuzz bound distortion he stood out clean and crisp with a flair for the instrument that borrowed heavily from a rich tradition and then made significant contributions of his own. If his life had been full of speedbumps and wrong turns, I didn't know it. All I knew was that this electric spirit could take an intimate knowledge of the blues and push my headphone journeys into areas previously unappreciated. When the news of Roy's death hit I was not prepared for the shock of it. The nullity that he chose seemed particularly violent and puzzling to me. We'll miss the man but the music remains and, in the final analysis, that's all anyone can ask.

SOUTHBOUND AGAIN

It's time to get out the old company crying towel as we wave adios to Venetia Rainer. Venetia has been teaching me the difference between grammar and grammur, while balancing our production schedule on the tip of her nose and juggling four phone lines at one time. She is headed back to the South from whence she came before her adventures at Atlantic Records and The Hard Report totally broke down her will to live. Not really, it's just that she has always missed the genteel graces of the South and a city like Atlanta offered the perfect mix of big town get down and Mason Dixon mellow. Venetia will be headed for a Georgia state of mind shortly but until then you can reach her at (609) 985-2915. From all of us in the trenches, Bon Voyage, and write when you get work.

JIM TRAPP

WAFF/Worcester is searching for a somnambulant rocker with the juice to make all-nights really sizzle. Send your T&R to Harve Alan at 19 Norwich Street, Worcester, MA 01606

KROO/Los Angeles is looking for a Promotion Director. Send T&R's to 3500 West Olive, Burbank, CA 91505

Gorman Media wants talent in small, medium and large market AOR, CHR and CR. Morning talent, large market PD, Drive shifts and CHR PD for a small market are all needed. Interested parties should send T&R and photo, no calls please, to Gorman Media, 19754 Paninark, Strongville, Ohio 44136

KNX FM/Los Angeles is on the prowl for a Promotion Director. Send T&R's to General Manager, 6121 Sunset Blvd., Los Angeles, CA 90028

WNGZ/Elmira looking for the right person for an airtalent position. Send T&R's to Tom Height, 421 N. Franklin St, Watkins Glen, N.Y. 14891

WKLC/Charleston wants a new morning co-host. Candidates should be able to handle news. Get your T&R's to Duane Doherty, 100 Kanawha Terrace, St. Albans, WV 25177

WZZQ/Terre Haute needs an all night nemesis. Someone who can make the competition plotz with one break. Get your T&R to Steve Kosbau, 1301 Ohio St, Terre Haute, In 47807

WPHD/Buffalo is on the lookout for a new Promotions Director. Send T&R's to General Manager, 425 Franklin St., Buffalo, NY 14202

KBPJ/Denver has a rare night opening for a hip rocker who has the stuff to join the leading AOR station. T&R's to Gabe Baptiste, 1200 17th St # 2300, Denver, Co 80202

KWIC/Beaumont is hunting for a Programming Director, get your best to 4945 Fannett Rd., Beaumont, TX 77705

WTPA/Harrisburg needs a co-host for a well established morning show. Females are encouraged to apply. T&R should be sent to Jeff Kaufman at Suite 205 Westgate Mall, Bethlehem, Pa 18017

KMBY/Monterey wants a morning man who enjoys personal appearances and is twisted enough to want to live in one of America's most beautiful spots. Get your material to Rich Berlin at 1096 Del Monte Avenue, Monterey, Ca 93940

KLPX/Tucson wants your T&R if you are a creative airtalent with good production moves and a hands on ability to deal with computers. Get your package to Larry Miles at 1920 W. Copper, Tucson, AZ 85745

WODE/Pittsburgh is on the lookout for a sometime airtalent in a rare opening. Get T&R's to Gene Romano 200 Fleet Street #3999, Pittsburgh, Pa 15220

WBCN/Boston is looking for a Production Assistant. Someone who has creative writing skills and knows their way around a studio with a blade. Get your T&R to Oedipus, 1265 Boylston St., Boston, Ma. 02215

WYBB/Charleston wants an overnight announcer for their staff. Females are encouraged to apply. Send T&R to Brian Krysz at WYBB, P.O. Box 12107, Charleston, SC 29412

KFMZ/Columbia on the lookout for a production ace with all the moves needed to stay on top of their workload. Get your best to Mike Richter, P.O. Box 1345, Columbia, MO 65205

WOXY/Oxford has part time positions for interested applicants. Send T&R to Jetson, 5120 College Corner, Oxford, OH 45056

Job-Line is compiled by Gernre Cristofofo for the Hard Report. For further information or to list any job opening contact us at (609)-654-7727.

August 19, 1988
MORNING IN MILWAUKEE
NEW FACES AT WQFM

First of all, let me admit to being a fan. When I worked at KTYD in the Seventies we would frequently sit around the wireless and listen to KMET. Those were the glory days. Times when the best AOR personality line-up ever heard was putting their stamp on SoCal radio. Everyone knows Shadoe Stevens these days but back then he was the exclusive property of the rockers in the LA basin. Jimmy Rabbit may be on SMN now but then he was the rudest, rockiest jock this side of Dodge. Mary "The Burner" Turner is married to Norm Pattiz and has to walk her jewelry every day just to get exercise. And there was Steven Clean, bouncing off the walls, incisively underlining every thought I wanted to articulate and couldn't quite get out of my mouth. And when we were sufficiently impressed and went up to the studios to do our shifts at KTYD we had goals to shoot for. I'd sit up there high above Santa Barbara and do my best stickeys and every once in awhile someone would call and say, "You know, you kinda sound like Steven clean only, you know, straighter." Well, let me tell you, that sort of call just made my night and it only took one of those calls to make up for a dozen, "Play more Reggae or I'll kill your dog", calls. So when I heard that Steven was the new morning guy at WQFM I was a little hesitant to get on the phone for an interview. Maybe like for two seconds. What follows is a conversation with one of radio's true talents.

JT: I remember you guys doing a lot of, well, stupid stuff on the air on KMET. The difference between then and now was that it was inspired by some on the edge sense of humor.

Steven: You can really push that stuff almost to the point of death. I mean to the point that people want to shoot their radio. The problem now is that there are so many stupid people out there on the radio right now that it's no fun anymore.

JT: Is that a none too veiled commentary on your morning show competition across town?

Steven: The guys across town have really chosen to execute some vicious and personal attacks on me already. Over at Lazer, stupid juvenility seems to be the byword. If they want to waste their time and think vicious personal attacks make for good radio then they should change their names to Morton and Downey. The thing about Morton Downey is that he's smart enough to know it's an act.

JT: How do you see the immense success of Shadoe Stevens?

Steven: Except for Harry Shearer there was never anyone I worked with that had that kind of talent. I mean I don't have that voice to play with and the whole time I was working with those guys I was nervous as hell. In many ways I'm still developing as a radio talent whereas Shadoe left radio in 1976 and it's taken him a good ten or eleven years to make it out of radio to the same level of stardom that he always had as a jock. It just shows you how long you have to work at it even if you are immensely talented. Then everything leads to you becoming an overnight sensation when in fact you've been sweating it for a decade. I know guys who have said, "That lucky son of a bitch", but I never knew anyone who has worked as hard or could be more worthy of the success that Shadoe has attained.

JT: Your press release makes this sound like a real homecoming for you.

Steven: Well, my wife is from Milwaukee and we have a 17 month old son and I have really learned to enjoy this lifestyle. Tommy Haddies and I are very good friends and the new management at WQFM represents a very good team. I was also very lucky to inherit Susi Austin who is an incredible talent and has been in the market for so long that everything is second nature to her. The first time we got in the studio together we knew immediately that we were capable of doing better work with each other than we could separately.

JT: Are there any morning talents you really admire?

Steven: Howard Stern continues to develop in my opinion. His stardom has helped mature him. Rather than getting lazy he has taken that success and gotten even better than he was before. The same with Steve Dahl. As Steve's confidence grew his ability took on different dimensions and he became a better personality. I also have tremendous respect for Charles at WBCN. His anti-Shell campaign as a strike against corporate sponsorship of apartheid is really inspired. That stuff has to be done on the radio but nobody seems willing to take those issues on.

JT: Are politics really valid in the current context?

Steven: Milwaukee is a pretty progressive city and you can do that stuff if you do it in a positive way and avoid the cheap shot attack. If there is one thing I never had a problem with it was my politics. They have always been very correct. I am one of those stoned progressive liberals and my politics remain very humanistic and pro people. You know, all that helping hand stuff.

JT: Doesn't that approach get jocks in trouble a lot?

Steven: Sometimes, yeah. If you want to give your own opinion about an issue that's sensitive and people perceive you as talking down to them, then they will resent it. There are a lot of people who don't want you in their face. They more or less say, "I've heard it all before so just shut up and play the music, frankly I don't care what you think." It's not that people don't care that stuff. Just that they have been trained by existing formats not to associate one with the other. The stations have created their own audience and the expectation of the audience is such that they can't change things very much.

JT: What prompted you to drop your "Clean" moniker?

Steven: I used my real name in Detroit and felt that I had outgrown the "Clean" image some time ago. The times are different and there is no real need to use another name. It would almost be a negative, you know, a put on and not something real or heartfelt.

JT: How do you view the current Classic Rock versus New Music battle?

Steven: There are a certain amount of people over thirty who just don't like new music and when an oldies station splits audience with an AOR they usually end up with the better demos as a result. Classic Rock stations are inherently limited by being AOR based whereas pure Gold stations are rooted in Top 40 and that music was much more diverse.

JT: What advice would you have for a station trying to make the most of a new music base without risking performance?

Steven: Don't get too far away from the mainstream, let the college station do your testing for you like WBCN does with WFNX. Timing is essential. You can't wait too long but it's silly to try and compete with an alternative station for their largely
exclusive audience base. At the same time you want to be on a Guns N' Roses cut just before they break big. That's the kind of judgement that takes very precise skills. It's important to remember that as the audience gets older their concerns get more diverse. When they are in their twenties music is the most important thing in their life but as they get older they want to be more comfortable with their radio. That's more important than being challenged by a long shot. You have to use your gut and be careful in terms of timing and a lot of it is local too. For instance, Milwaukee is very straight ahead and you have to conform to those tastes.

JT: Was the transition to mornings a tough one to make?

Steven: Being known as a true party person, the idea of waking up at 4am instead of going to bed at 4am sort of scared me but by then the Sebastian permutation of the format was pretty well entrenched and if you weren't In the morning you couldn't do anything very interesting and you certainly didn't make the kind of money I was used too. I still consider myself a novice morning man, I feel real new to it all. After 20 years the reason I can get excited about all this is because it feels so new right now. I am also very excited to be working with Susi. She's adaptable and has a sense of humor and she is not afraid of a little risk taking along the way. This could develop into a fairly unique male-female tandem. We'd like to develop into a team without sexual tension or any male dominance but much more of an equal partnership.

JT: What would you suggest to someone looking to build strong talent with little or no budget in a small or medium market?

Steven: For someone who is really serious about becoming dominant in a medium market, call people in places like Chicago and Boston and get tapes of all the great personalities for them to listen to. Then they should take the time and actually teach a little history to their younger people about how these guys developed and where they come from. There are a lot of younger air talents who simply don't know the history of the format and they need to have that background to perform better.

JT: I used to tell my young 'uns to 'steal it till it's yours'. Then one day you open your mouth and it's you coming out instead of the person you take as a role model. That's the big breakthrough for any talent.

Steven: Absolutely, and we need better networking so that these kids can get a hold of the tools they need. That could be an important role for the consultants to play. Helping airstaffs refine their style through the use of really stellar examples.

JT: I have had some great talks with Keith Masters back when he was at WIOT. How do you like working with him?

Steven: The guy over at Lazer is basically a radio terrorist and he is not above any means necessary, in fact he positively loves psychological warfare. Well, it's fun to seem him run up against a tough farm kid from Toledo, like Keith, who just doesn't buy his shit. Keith's very mature for his age and his backbone is much appreciated. He's consistent and that's a treat also. The worst thing for a creative jock is having to worry about mood swings in a PD. Keith has only got one speed and that makes him great for talent to work with. In a few years he is going to be a real force in this business.

JT: How has age worked it's magic on you Steven?

Steven: I may have lost a step in the insanity department over time but I'm a hell of lot smarter than I once was.

JT: Do you stay in touch with many of those KMET compadres?

Steven: When I can, of course. I have been looking for Ace Young to no avail. I think he is in Florida but I can't drag him down. So Ace, if you're reading this, get in touch. As for Harry Shearer, we are running his NPR stuff on the convention and it's superb.

Next: Steven Alan Segal-The Movie!

Jim Trapp
Let's Active "Every Dog Has His Day" (I.R.S.) Mitch Easter has quickly become one of the most respected American producers, mixing and matching bands in his now famous Drive-In studio. After the buzz surrounding "Cypress" died down in 1984, Let's Active members parted ways and Easter eventually recorded a solo album between producing bands like The Connells and Game Theory. "Every Dog Has His Day" marks a new beginning for the recording wizard and the new line-up rocks with a fresh, new outlook. Mitch and co-producer John Leckie spu spice up boldly stated songs with techno-genius, taking simple ideas and churning them into mini-masterpieces. The pop turned psychedelic style of his music is stronger than ever, and potent guitar melodies find their way in and out of every possible niche. "Every Dog Has His Day" is electrified with a ringing, anhemic chorus that certainly stands out among the overcommercialization of bands out now. "Horizon" and "Mr. Foot" are more riff packed, string woven tunes to make known, once again showcasing Easter's writing finesse and powerful delivery. Sample the rubbery guitars in "Night Train", the gliding, twang of "Forty Years" and the perky charm of "I Feel Funny". And for the record, you're about to behold the best Let's Active work to date.

continued

Alternative Tracks

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August 19, 1988
Picks Continued

Jane’s Addiction "Nothing’s Shocking" (WB) The Los Angeles based Jane’s Addiction is one of the most explosive and visionary bands to make a major label debut this summer. After one spin this band of outsiders will have you rigid with curiosity and mesmerized by a gale force of guitars and lead man Perry Farrell’s vocal outbursts. Walking a fine line between metal mayhem and artful madness, he chants and screams passionate words that make you want to be anywhere but earthbound. Whether it’s anger or hunger that sends them into overdrive is not as important as the energy transfer taking place. Jane’s Addiction is an entity of strength and musical exploration that any forward thinking listener will find sheer listening delight in. “Ocean Size”, “Had A Dad”, “Standing In The Shower” pound out side one in a sea of sizzling string work. Trip into side two with the hazy “Summertime Roll” and fall into the inferno of “Idiot’s Rule” as it cuts into social hierarchy. “Jane Says” serenades and smooths out the jagged edge and rolls the album to a close, unless you’re spinning the CD bonus track, “Pigs In Zen”. It’s all for you from a big band, making big noise for a big audience.

Hugh Cornwell "Wolf" (Virgin) As the vocal source for punk-new wave-progressive band The Stranglers, Cornwell branches out and shows his stuff on "Wolf", an album that praises and intelligent and unique approach to techno-pop according to Hugh. The punchy, percolating danceable foundation gives way to synth tones-a-plenty in the precision mix of "Another Kind Of Love" or "Cherry Rare", and even some greuling guitar solos like those found in "Oubland". His ultra-sound sophistication and attention to detail make "Wolf" a solo album for all seasons. The songs evoke some familiar moments, only to be swept away by occasional keyboard breaks, percussion swings or whatever the mood calls for - and it’s easy to see that Hugh Cornwell is close to mastering his craft. “Never Never” will brush against you with ironic lyrical twists in all the right places. Set your table for the high standard of sound that continues to be Hugh’s specialty.

NEW RELEASES

The Weather Prophets "Judges, Juries + Horsemen" (Creation) If you often find the quantity of British psychedelic bands exceeds the quality of innovative groups who base their sound on the 60’s, The Weather Prophets are one band that definitely fits into the latter scenario. Their modern interpretation of the era includes slick production, moderate sound effects and a diverse sonic assembly to keep things moving and hold your attention at the same time. Their silky, cosmic style comes through loud and clear, especially in the echo chamber of “Hollow Heart” which is the song to live on musical doldrums along with “Always The Light” as it fades with an unexpected saxophone piece. The remote and churning guitars create tension in “Thursday Seemed” and “You Bring The Miracles” wanders around with textured, lazy instrumentation that filters out the sameness and creates a mountain of imagery that should carry them to the right and left of the dial.

Close Lobsters "What Is There To Smile About" (Enigma) The Scottish quintet who swept the British press out to sea with their jangling, perfect pop songs are back to reel you in with a new mini album. There is rhyme and reason to this group which could be another reason for a consistent showing of solid melodies and uplifting lyrics. "Let’s Make Some Plans" is a swirling success, one of their best tunes to ever surface. Not just another across the pond sensation, the Close Lobsters are in hot pursuit of the rolling mid-tempo approach they introduced in 1987. And it was good.

CHARTSTARS

Hunters And Collectors "Fate" (I.R.S.) A blowout week for H&C was in the cards once the album reached the right hands. “Fate” is not only their most consistent but mature recording to date, it’s guaranteed to draw those fringe supporters front and center. When a band with a respected track record comes at you with at least five hit potential tunes you don’t walk away from a good thing. ”Breadline” is an instant reaction track with solid early support from CHEZ, WBCN, WQEX, WHPS, WXL, WWV, WHTG, WOXY, KFMI, KTCL, WFNX, WXT and more alternative reporters. The highest 15 Airplay debut puts them in major standing already as the progressive pool rocks with a band they helped support all along. The reward in seeing this group hone their talent to new heights is great, and the material put forth on this release has more crossover potential than ever. Mainstream radio listeners can only gain by hearing the bold tunes highlighted by triumphant horns and tightly produced melodies like those in “Do You See What I See”, “Faraway Man”, “So Long Ago”, “What Are You Waiting For?” and “Wishing Well”... Kim Saade at WRAS says, “I hope more stations will pick up on this record because it’s full of potential”... WWVU’s Patrick Ferrise adds, “It’s already a top selling album locally. There’s a nice continuity to the music on ‘Fate’ and enough variation to keep their sound interesting.”

Continued

August 19, 1988
The Primitives "Lovely" (Beggars Banquet/RCA) It didn’t take long for the stateside debut to find Top Ten favor at Alternative radio and with singles like “Crash” floating around it’s hard to deny a record like “Lovely”. The crazed yet controlled fast beat behind The Primitives simple song structure allows for the adventurous pop attitude their music emits. The album is full of airplay momentum as songs like “CARRY ME HOME”, “OUT OF REACH”, “OCEAN BLUE”, “STOP KILLING ME” and “RUN BABY RUN” are ready to back up the initial burst of response at stations like WHFS, WBNY, WFRF, KCPR, KUNV, WHFS, WFNX, WVIV, WMDK, WRVU and over 24 more.... “The Primitives are a top five request item,” says Kim Saade, WRAS, “The buzz is still building and sales are picking up nicely”.... “That solid pop rock sound has always done well here,” says WCDB’s Kevin Byrne, “The Primitives are moving up consistently.”

Michelle Shocked "Short Sharp Shocked" (PolyGram) By the time you finish listening to Michelle Shocked’s stunning new studio album, anyone within earshot will be begging for more. It only takes a split second to realize the concentration of talent displayed here, the wistful, story lines, hypnotic country-folk melodies and the rare sound quality she delivers in every measure. The next thing to realize about Michelle is that she is an artist for all tastes - from eclectic to conservative and all age dems in between. There’s enough roots rock influence and new discovery here to fill a time capsule, so get going! “ANCHORAGE”, “IF LOVE WAS A TRAIN”, “When I Grow Up”, “GLADewater”, “GRAFFITI Limbo” and “V.F.D.” are just starters and you may never finish with this one.... “Short Sharp Shocked” is an incredible album, outrushing all the rest at the moment,” says KUPD’s Jonathan L.... WXKX’s Renee Blake exclaims, “Wow! What a great album, and ‘ANCHORAGE’ will be the song to break her mainstream.” New at 23* this week.

The Screaming Tribesmen "Bones + Flowers" (Rykodisc) Their long awaited album release sneaks onto the chart this week at 50* with the help of KAVC, WBNY, WFRF, KCPR, KUNV, WHFS, WFNX, WVIV, WMDK, WRVU, KCPR and more. Their charming, bright acoustics and electric jolt in “I’ve Got A Feeling” make this one of the best in the west.... Brett Greene, KUNV admits, “I didn’t add the record right away because I was so crazy about their earlier release. But I admit there’s no way you shouldn’t hear this one. It may take more than one listen, but it will grow on you”.... KAVC’s Jamey Karr adds, “Great power pop, on line harmonies and a hook as big as Dallas”.... KLFX’s “Test Department” jock Suzie Dunn says, “Those great harmonies and edge never stop....” From KCPR’s Scott Carter, “It’s got rough edge, catchy melodies, distinctive vocals and every cut is a potential hit!”.... KUPD’s “Virgin Vinyl” hooie Jonathan L. says, “I’ve been a Tribesman fan for a long time and was surprised at their new direction, but ‘I’ve Got A Feeling’ is a great radio song!”.

Michelle Shocked "Short Sharp Shocked" (PolyGram) By the time you finish listening to Michelle Shocked’s stunning new studio album, anyone within earshot will be begging for more. It only takes a split second to realize the concentration of talent displayed here, the wistful, story lines, hypnotic country-folk melodies and the rare sound quality she delivers in every measure. The next thing to realize about Michelle is that she is an artist for all tastes - from eclectic to conservative and all age dems in between. There’s enough roots rock influence and new discovery here to fill a time capsule, so get going! “ANCHORAGE”, “IF LOVE WAS A TRAIN”, “When I Grow Up”, “GLADewater”, “GRAFFITI Limbo” and “V.F.D.” are just starters and you may never finish with this one.... “Short Sharp Shocked” is an incredible album, outrushing all the rest at the moment,” says KUPD’s Jonathan L.... WXKX’s Renee Blake exclaims, “Wow! What a great album, and ‘ANCHORAGE’ will be the song to break her mainstream.” New at 23* this week.

The new Psychedelic Furs single is a welcomed blast from the past and hopefully a look into the future for a band that continues to increase their exposure by leaps and bounds. “All That Money Wants” is laced with a haunting guitar line that drives the potential of this track homeward bound. Production is handled by Stephen Street. Nuff said. The forthcoming best of collection on Columbia Records features a curious and reminiscent group of their most memorable songs. It’s a

Hugh Cornell Listen To “Another Kind Of Love” Out This Week

Make sure you watch the highly acclaimed VIDEO!!

Sam Phillips The Indescribable Wow!

#3 Most Added Alternative Radio is talking about these tracks . . . “Holding On To The Earth” “Flame” “I Don’t Know How To Say Goodbye To You”

Produced By Bone Burnett

In Tua Nua Check out “All I Wanted” a must listen! From their Top Ten Alternative album, The Long Acre

August 19, 1988
MUSIC NEWS Continued

clever and classy way to appreciate some of the earlier work that eventually led to their present transition period, leaving that 'new wave' categorization behind and branching out with a new sound.... Blast off! "Mouth Off," the new single from King Blank features some terroring and tantalizing riff action from the Screaming Blue Messiahs and lead growl is provided by Ian Lowery. You will find this one to be 100% absolute adrenalin and they don't even come up for air. It's ok, just don't hold your breath waiting for service: Call the Mike Stuto at Beggars Banquet's New York office (212-697-7800) for the hot copy.... The Kinman brothers have moved on from Rank And File to form the duo of Blackbird. A sinister beat makes up the dark, claming introduction to "Howl" which is the pick single from their album debut on Ioki Records (P.O. Box 49563, Los Angeles, CA 90049). The ticking, rock steady beatbox that travels throughout the album invites your imagination to go wild and certainly demonstrates that this is one group of musicians who won't be limited by one sound type. Viva la difference!!!... Do you know what KMFDM stands for? "Don't Blow Your Top" trying to guess - but listen to their first American single release on Wax Trax to put meaning to those initials. Mixmaster Adrian Sherwood provides the ties that bind making this one dance extravaganza you won't sit out on. It's ravin'. Click Click's "Rorshach Testing" Lp is another razor sharp rhythm monster. A series of staccato percussion builds upon the drama and intensity of this trio, and if you listen closely you might want to package some of their lyrics up for that final sunset. They don't gloss over the the darker side of life, they face that black hole head on with cool calculation and the results are mind bending. College radio is clicking in. Contact Cheryl Payne c/o Wax Trax (312-528-8753) for both releases and more information.... Slash Records will release the new album from NJ's Misfits titled 'Walk Among Us'. You might not remember them as the speed metal maniacs from up around exit 12. The new Los Lobos album is titled 'La Pistola Y El Corazon' (The Pistol And The Heart), forthcoming on Slash/WB. It will continue in the Losos/Latino vein that fans and critics have come to admire. Watch for tour dates and information surrounding The Wild Flowers this fall.... Blast First is gearing up for the Ccicone Youth album (aka Sonic Youth), which includes the rare pressing of "Into The Groovy" plus a cover version of Robert Palmer's "Addicted To Love". The New York address for Blast First is 262 Moff Street, Room 324, New York, NY 10012.... Till next time - see all you Prime Movers 'On The Trail'.

-Dawn Hood

Timbuk 3 played an in-store concert during the New Music Seminar at Sam Goody's 51st Street location. The next 12" from Eden Valley is the remix of "Reckless Driver" and the band is far from winding up a super second album. (left to right) Keith Altomar/IRS Nat'l Director of Sales and Field Marketing; Gary Brody/MCA Regional Marketing; Kevin Hardt/Sam Goody Marketing Coordinator; Lanie Schultz and Kevin Onsted/store manager

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120 Minutes airs weekly on Sunday nights. Printed courtesy of MTV Networks, 1775 Broadway, NY, NY 10019.

August 19, 1988
Suicidal Tendencies, "Trip At The Brain". **Epic**. In the history of college radio, few bands can match the popularity enjoyed by these five skate punks from hell. Their first Epic release however, is quite a shift from the hardcore style which first brought them fame and glory. Now, their previous lack of melodic definition has been replaced with a sense of musicality which is really quite surprising. This record leaves quite a bit more to the metal side of life and people seem to be going for it, that is, if being the #3 Most Added Metal band means anything. Guitarists Rocky George and Mike Clark have refined their collective style to a more disciplined approach to their instruments and vocalist Mike Muir, aside from his newfound muscles, sounds better than I've ever heard him. WGR's metal monster Mike Jones says, "It's a lot more metal sounding than anything they've done before. If you're wary of hardcore, play this and you won't be sorry..." Z-Rock's Mad Max Hammer agrees, "Suicidal Tendencies sounds like they have progressed somewhat from their earlier days, moving more towards a Metallica type sound. Lead singer Mike Muir has lost some weight but the band hasn't lost their edge...". I'm sure you folks will agree that this one's gonna be pretty big. Don't get left behind.... (J.L.)

**Blue Oyster Cult, "Imaginos", Col...** This album was six years in the making and with one listen you can see why it took so long. This is a masterpiece made from intricate musical fences and couples of fascinating lyrics. It is also a concept album that tells the story of fictional character Imaginos who takes us on a musical journey through history. For many years B.O.C. has toyed with historical topics, fantasy and magic. A lot of our younger metal heads probably aren't too familiar with the group and the material done by these rock staple like "Agents Of Fortune" and 'Tyranne and Mutation'. More than likely they are more familiar with the " Burning For You" bit that MTV jumped on or the two classics "Godzilla" and "Don't Fear The Reaper". Luckily with "Imaginos", the Cult has gotten away from some of that commercial fluff that was evident on the last couple of records and have gotten back to more of the dark mysteriousness that always seemed to permeate their material. As always the musicianship is amazingly strong and the guitar work is tasteful and innovative, much like the great lead work that made "Don't Fear The Reaper" a classic. And it should be good, look at who else contributed: Joe Satriani, Aldo Nova and Robbie Krieger among others. B.O.C. hasn't gone completely black or excessively heavy either though. What we have here is a look record that is as consumable for AM as it is for hard rock and metal radio. It's reassuring to see the metal masses embracing this record the way that they have. This week you've brought it onto Hard Hitters at #11. Some of the harder rockers on the album include: "The Siege....", "Armstrong", "I Am The One You Warned Me Of" and "In The Presence Of Another World." (C.B.)

**King Diamond, "Tea", Roadracer...** With the great Roadracer promotional "Tea" parties and packages now well under way, perhaps the King will have just the added kick he needs to get this record moving up again on the Billboard charts. Right now, they're sitting just below Slayer on our Hard Hitters chart at number two for the third week and with new LPS coming soon from those twin towers of thrash (you know who we mean) getting "Tea" on the airwaves is almost essential for this modern day madman to continue his reign of terror. Luckily, this we feel is the best track on "Them". It features some of the best musical expression and melodic feel we've heard from a 2nd rate band and King shows his harmony and vocal capabilities with that strangely appealing delivery of his. If all that doesn't convince you, then look at KRSR's (The Krusher) list this week. Yes, Bob broke down and added "Tea" this week. In fact, he says, "It seems to be my cup of tea and you can't go wrong with another album." Look for 'Them' out on tour with Flotsam & Jetsams. They're gettin' rave reviews for the massive stage set-up and the killer teaming of these two fast and furious metal machines. Catch 'em live if you dare. (C.B.)
Heretic, "Breaking Point", Metal Blade....

For a band whose line-up resembles a puzzle (there's always at least one piece that's missing), Heretic has managed to turn out a rather fine Lp. "The Breaking Point" is Heretic's first full length album and the follow-up to their 1986 Ep 'Torture Knows No Boundaries'. With this record they had set out to establish themselves as a successful metal act, relying on strong songwriting and a powerful guitar punch lead by founder Brian Korban. Some band members however, seemed plagued by a bad case of wanderlust. They joined, they participated, they left and in their wake vocalist Mike Howe (who went to Metal Church) and guitarist Rob Marcos left a strong album just readied for release and a rather disappointed Korban, O'Hara and Merick. Not to be undone however the band recently added it's guitar ranks Stu Fujinami, who had made special keyboard appearances on "Breaking Point". Standout tracks to put an ear on include: "And Kingdoms Fall", "Palindrome Shelter" (strong instrumental), "Let 'Em Bleed" and "The Search". Given all the obstacles thrown in this band's path, they have a sound and energy that deserves some recognition and appreciation. If they can put together a 'once and for all' line-up they may just have a shot at some real stardom. (C.B.)

Holy Terror. "Terror And Submission", RC.... This record was previously released in late '86/early '87 on Europe's Under One Flag label and was available on this side of the pond only as an import. The band's recent Roadracer signing has given the record another chance and it was re-mixed, re-mastered and re-sequenced before the American release, therefore making it sound like a very different record. The production is now extremely pleasurable to the ear and allows each of the musician's full talents to be heard. The record received extremely favorable reviews in such mags as Metal Forces, who rated the Lp as a 98 on a scale of 100. Band members Keith Deen (vocals), Kurt Kifelt (guitars), Mike Alvord (guitars), Floyd Flanary (bass) and Joe Mitchell (drums) add a style and class to their songwriting that is rare in this type of speed metal, yet it works very well for them. Well enough to give them the #4 Most Added Metal position as well as a probable chart life in the future. One of the most notable things about the record is the guitar solo section of each track. Each solo is worked out to fit the melody line of the song and has nothing to do with the "give me twenty seconds and I'll play as fast as I can" style that we're all so tired of dealing with. Cuts to check out include, "Distant Calling", "Mortal Fear" and, (from the original '86 demo), "Guardians Of The Netherworld". (J.L.)

Kix, "She Dropped Me The Bomb", Atlantic.... This week's highest Hard Hitters debut at 29*, as well as their placements on the Most Added Metal chart for two straight weeks, tell us that this record is probably gonna experience little or no difficulty moving up the chart and into the top ten by the time the Lp, "Blow My Fuse" is released on September 20th. Although their other Lp's, "Cool Kids" and "Midnight Dynamite" enjoyed only limited success at best, Kix's blistering live shows have gained them a huge underground cult following. Constant touring since the release of their last one in '85 has allowed the band to test some of their new material in concert and this track has been their opening number for the last year. While lacking somewhat in commercial accessibility, "She Dropped Me The Bomb" has an energy which is undeniably Kix. There are very few other ways to describe it. This band has a raw style all their own. The production by ace mixman Tom Werman (Ted Nugent, Poison, Motley Crue, Twisted Sister) smooths out some of the rough edges but by and by, retains the majority of the Baltimore quintet's charisma and power. It's been a while since I've been able to listen to the sound of Les Pauls played through straight Marshall stacks without wincing and shuddering, but guitarists Ronnie Younkins and Brian Forsyte take that otherwise outdated sound and breathe new life into it. And while Steve Whiteman's vocals may seem a bit more raspy than on the previous studio efforts, it only adds to the fullness of their sound. Preliminary ears on the advance cassette say that this will be the record to finally break this band and I say that it's long overdue. I can only hope and pray that I get to see them in a small room before they headline those 20,000 seaters. (J.L.)

Steeler, "Strike Back", SPV/Steamhammer.... From Germany via Mike Schnapp (Canoe God) and his band of merry record distributors we have finally gotten this almost two year old record on the air and raging. With a sound that borders on old Scorpions and Judas Priest, they have worked their way into the Top Tens of many of our reporter's playlists. Band members Axel Rudi Pell, Peter Burtz, Jan Yildiral, Herve Ross and Tom Eder have already established a solid following and sales base in their homeland and hope to do the same this side of the ocean with their energetic and hard edged studio production. This week "Strike Back" hits our Hard Hitters chart at #40 and shows good signs of continuing its attack on the metal airwaves. The track getting the most attention so far is "Chain Gang" (Uh Hmm... Hard Hitters II: hint hint), but there are also some cuts with just as much oomph like, "Rockin The City", "Icecold", "Night After Night" and the title track. (C.B.)
As we're sure you're aware, Queensryche will be hitting the road (finally, thank God!) with Def Leppard. Confirmed dates include 9/7-Jackson, MS; 9/8-Baton Rouge, LA; 9/9-Biloxi, MS; 9/11-Tallahassee, FL; 9/12-Lakeland, FL; 9/14-Macon, GA; 9/15-Chattanooga, TN; 9/16-Detroit, MI; 9/19-Toledo, OH; 9/21-Meadowlands, NJ; 9/23 and 9/26-Philadelphia, PA; 10/1-Hamilton, Ont.; 10/2-Wheeling, WV. After the 2nd of October, 'Rych is going to Europe for some shows with Metallica which begin on the 6th. More dates to come....

-Synchocide Records is proud to announce the following changes. First, the label is relocating to Enigma's Culver City offices. The address is 11264 Playa Court, Culver City, CA 90231-3628. New phone: (213) 390-9969, FAX: (213) 391-8031. Also, the following appointments and promotions have been made. David Guccione, Chief Executive Officer and Label Manager; Dana Muscato, Chief Operating Officer and Promotion Director; Steve Levesque, Vice President/Dir. Of Marketing; Jon St.James, Vice President/A&R; Vicki Davis, Director Of Alternative Marketing.

-Public I Publicity president Ida S. Langsam, this week announced the promotion of Carol Radel from Publicist to Manager and Account Executive effective and promotions immediately. Carol worked previously as a free lance publicist with Queensryche, Alien, 212 and L'Amour East. President Langsam also announced the appointment of Susan Burke to the Public I publicity staff.

MEANWHILE, BACK AT THE RANCH....

Seen here, in a record store far, far away are (from left) Michael Sweet, Oz Fox (who moonlights as a pro wrestler called The Cowboy). Thrasher, Robert Sweet, Tim Gaines, the man, henceforth to be known as Jacket Winner, Enigma retail's Bill Ganst, Monica Froeber and Liza Schmidt and someone known only as Whereshouse Dude. It's not just a job....

MORE MAIDEN MADNESS!!!

Iron Maiden vocalist Bruce Dickinson paid a visit to WYNF's studios in Tampa where he announced that the band will take two years off following the "Seventh Tour Of A Seventh Tour". Pictured here are promoter Ron Cohen, WYNF evening jock Scott Phillips, Bruce, WYNF Promotion Director Jon Volmar and WYNF Account Exec. Joe Corbett.

SCENES FROM THAT CANOE THANG

KIDNAP VICTIM FOUND PARTying WITH CAPTORS.

On Saturday, August 6th, Winger vocalist/bassist Kip Winger (center), was abducted by four unidentified women. He was found later in the evening having a grand ole time with his captors, who we were later able to identify. This picture was taken just before his rescue. Shown here (L-R) are kidnappers Peggy Donnelly, Jessica Harley, Kip (the traumatized victim), Christine Black and her cohort Debbie Massi. All of these hardened criminals were said to have been released into the custody of Mr. Winger, details are sketchy....

ONE ENCHANTED EVENING

Here we see the "Human Vulture", Megadon, and his dance instructor, Bwana Bill Hard doing the 'walk like an egyptian' type thang. Amazing what 80 cases of beer can do to the most macho of men isn't it? Seen in the background is Kip Winger shortly before his abduction, he has not been seen since bailing those four shameless women who mercilessly tortured him, out of the Medford General Store/Community Jail. Hmmm....

TALK ABOUT A TIGHT SQUEEZE!

Combat brothers, Megadon and Scott Givens were caught in the act of attempting to "persuade" house band Flamin' Harry's manager, Larry Goldfarb, into re-evaluating the blues trio's musical direction so they could sign the band as a hardcore/thrash act. Talks continue...

Christine Black - Metal Editor
Jeff Luttrel - Metal Slave
August 19, 1988
Greetings to one and all from Metal Control Center deep
in the heart of Queens, New York. This is Sal “Earl Of
Earache” Treppiedi with metal news from around the
world. This week, we will have part two of our conversa-
tion with Schmier of Destruction. Right now let’s get to
some news.

We begin with a follow-up on an item we reported to you last
week. We made mention of the fact that Craig Goldie had left
Dio in what was a mutual agreement. We also mentioned that
Ronnie James Dio would be holding discreet auditions in
search of a new guitarist and that he would be searching for
someone with a European sound. This week, we have ob-
tained an address from management where you or someone
you know may send a tape if you think you have what it takes.
That address is: Guitar Player, 18653 Ventura Blvd., Suite 519,
Torrance, CA. 90401, Attn: Niji Mgmt. Get your packages
together as soon as possible. Ronnie expects to have a new
guitar as soon as audibly possible.

Dr. Know is currently mixing a new album which will be en-
titled “Wreckage & Flesh”. It will be the band’s second album
for Death/Metal Blade Records. The band is said to be going for
a thick Black Sabbath type of sound. In fact, Dr. Know will
doing a cover of Sabbath’s “Into The Void”.

Marc Ferrai, former guitarist for Keel, has put together his
new band. He will be recording for Gold Mountain Records
which was Keel’s label. Marc’s band, which will appropriately
be known as Ferrai, have also signed a deal with Niji
Management which also manage Ronnie James Dio and Rough
Cutt. Ferrai consists of Marc on lead guitar, Mark
Normand (the “d” is silent) on bass, Anthony White on drums,
Erik Gamans on lead guitar and a gentleman known only as
Oni will handle the vocal chores. Look for the band to enter
the studio before 1990.

Speaking of Keel, rumors are running rampant that they have
been dropped by Atlantic Records. An even bigger rumor is that the band is on the verge of breaking up. Remem-
ber, those are only rumors that have crossed The Earl’s ears.
We will be placing calls to have these rumors cleared up one
way or the other.

Who is Ole Evenrude and why are Geoff Downes (The Bug-
gles, Yes, Asia), Brian Lane (manager of GTR, Asia, and Yes)
and Aristas Records going crazy over him? The answer is very
simple. Ole Evenrude is a 24 year old metal guitarist who has
had four #1 Lps in Scandinavia. The man referred to as “Rock-
adile Dundee” was brought to Brian Lane’s attention by Geoff
Downes. Evenrude’s debut album is awaiting release here in
the United States. It was produced by Neil Keronan who has
worked with Dokken, Queensryche and Leatherwolf.

Here is some news that the Earl found extremely startling.
Dana Strum has left the Vinnee Vincent Invasion. No reason
has been given for Strum leaving. Dana is known for hooking
up many a band with missing pieces to their puzzle. In fact,
Strum was the individual who got Bruce Kulick hooked up

with Kiss. According to sources, Vinnie Vincent has already
chosen Dana’s replacement. We’ll keep you posted on this
one.

Now let’s get to our feature interview of the month. We’re
talking to Schmier of Destruction.

DESTRUCTION: PART II

HR: Tell me about your drummer Olly.

SCHMIER: He was playing in some other type of band when
we found him. We did some sessions together and we had a
great time. He has good timing. There is such a big difference
between Tommy and him, especially on record. Tommy was
a very bad live drummer. So, we decided to keep him (Olly).
It took him a while to get into this music and to play double
base drums. He learned really fast and now he is perfect. We
couldn’t have found anything better.

HR: Tell me how Harry and he wound up joining the band.

SCHMIER: It was the same thing. He was playing in another
band but he kept asking us if we needed a second guitar
player. We decided to give it a try and see what it was like. He
knew he was more a lead guitar player. So, he made the drive
and we did a couple of sessions together. He’s a real influence
on the band because his style is so much different from Mike’s.
They create a lot of things together. He’s easier to write better
songs with. He’s great to work with.

HR: What did happen to Tommy?

SCHMIER: He didn’t do enough for the band. He got too
lazy and was always talking about money. He had problems
with the army in Germany. Me and Tommy started to fight a
lot. He was becoming a strange guy. Before, he was always
into Destruction. After “Infernal Overkill”, his attitude went
down and down. When we were recording “Eternal Devasta-
tion”, he had big problems with his drum parts. He didn’t want
to leave but he knew that if he didn’t move his ass he had to

He felt he’d rather get some money. He then became too

lazzy and didn’t want to practice. We could never practice be-
cause we did not know if he would come. One day we just told
him to make a decision. He decided to quit music. We actual-
ally tried to clear it up. We talked about it for a few hours and
tried to work things out. In the end, we thought that the best
thing for the band would be for him to leave. He had no more
fun in the band.

And this now brings us up to date with the personnel of
Destruction.

Next week, we will have more of our conversation with
Schmier. We will also try to have words from either Ron-
nie James Dio and/or Craig Goldie regarding the recent
parting of the two. Of course we will bring you the most
up-to-the minute news in the metal industry. Until then,
this is Sal “Earl Of Earache” Treppiedi saying goodbye and
MUYA!!!

-Sal Treppiedi

THE HARD REPORT

METAL MUSIC NEWS

HEED THE CALL OF THE WILD

The Debut 12” From

CIRCUS OF POWER

Immediately On! KJIO KNAC and Z-ROCK

August 19, 1988

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The long-awaited album from Crosby, Stills, Nash & Young will be called "American Dream." It's the band's first album in 18 years, since "Deja Vu" in 1970. The LP will be out in the fall, and David Crosby will have his own solo album out shortly afterwards. One of the tracks on "American Dream" is "Compass," a song that Crosby wrote about getting away from his experiences. The first six months I was in prison (Huntsville State Prison in Texas) I couldn't get my thoughts together. Then I sort of came to, getting my own mind and will back," he says. The title song for the CSNY album was written by Neil Young, and the album also includes a Graham Nash song called "Soldier Of Peace." "We each came in with songs we had done," he says. "We had a great time. And We laughed a lot. We'll probably do it again." "Night Time For The Generals" is a political tune written by Crosby for the album. "It points the finger at the CIA and covert activities," Crosby explains. "The kind of thing that Reagan's administration is involved in all over the world. But you have to listen to it." Crosby's solo album will be called "Oh, Yes I Can," and the title song is a love song. Many of the tracks on his solo album were written while he was in prison. CSNY will tour to promote the "American Dream" album and celebrate the band's 20th anniversary.

The Tom Tom Club will give 10 performances in New York at CBGB's in September, unveiling material from their second album "Boom Boom Chi Boom Boom." The LP should be out in October.

UB40's Ali Campbell says he'd like to work with Andrew Tosh, who has been touring on his own. "I think he's a star in the making," Campbell says of Tosh. "The problem is he's doing all his dad's material. What he needs is some original material."

Guitarist Roy Buchanan committed suicide in a receiving cell in the Fairfax County, Virginia, Adult Detention Center on Sunday. "He has a history of alcoholism and committed suicide using the shirt he was wearing within an hour of being placed in the cell, according to Deputy Sheriff Carl Peed. Buchanan was 48. He backed Dale Hawkins, who wrote and performed "Suzy Q," on the road for two or three years. He went on to meet Robbie Robertson, who called him "the first great rock guitarist I ever heard." For some of the last decade, Buchanan became a recluse, but began recording again in 1985.

Leon Redbone and Dr. John do a duet on "Frosty The Snowman," one of the tracks on Redbone's album "Christmas Island." The LP (on August/Rounder Records) consists of classic Christmas tunes, including "White Christmas" and "Toyland."

Metallica's new album will be called "...And Justice For All," and includes nine songs running a total of 65 minutes. "The new songs, the whole thing, is a lot sharper," says Lars Ulrich. "We're a lot more aware of where we should hold back." Because of the length of the album, it will be released next month as a double-LP set, selling at a single album price. Ulrich adds that bass player Jason Newsted "makes everything a little more focused."

Santana will have a three-record anthology album out later this month, in conjunction with their current tour with guitarist Carlos Santana.

Paul McCartney is upset about a new biography of John Lennon, "The Lives of John Lennon," by Albert Goldman. "I urge people to boycott this book, which in my opinion is nothing more than a piece of trash," McCartney says. "I hope that I can give some words of comfort to Sean, Julian, Yoko, John's Aunt Mimi, his other relatives and the public at large, when I assure them that John was a great man, at times wild and whacky, but always deep down a wonderful human being." In making his assessment, McCartney says he's known Lennon longer than anyone except a few of Lennon's close relatives. The book, which is being published this month, contends that Lennon spent most of his life as an adult as an anorexic, starving himself because "some fool described him in print as the 'fat Beatle.' That phrase struck such a blow to his fragile ego that the wound has never healed."

"Sunshine On Leith" will be the name of the next Proclaimers album, produced by Pete Wingfield. In conjunction with their current tour, Peter Paul & Mary's first album is being released on CD. "Peter, Paul & Mary" was originally released in 1962. The trio will have a new album, "A Holiday Celebration," out later in the year.

Guitarist Elvin Bishop will have a new album out in early September (on Alligator Records) called "Big Fun." The LP features Dr. John on three tracks. Bishop is currently touring with George Thorogood in Canada and will tour the U.S. in conjunction with his new record.

Jamaica's annual Reggae Sunsplash may spread to some other Caribbean islands. A leading organizer of the event hopes to bring "small packages" of entertainment to islands like Aruba, Curacao, St. Maarten, Martinique and Guadeloupe. But he says some of the islands have made it difficult for rastafarians to come. "We had problems in Antigua and St. Kitts on that issue," says Ronnie Burke, an organizer of the Sunsplash. "We don't want to arrive with one of our major rastafarian artists being told that he can't land because he does not have a specific work permit." The Sunsplash is now in its 11th year in Jamaica.

Sinead O'Connor has a new tune, "Jump In The River," on the soundtrack to the film "Married To The Mob."

Brighton Rock are recording a new album in Toronto.

Blackbird McKnight, a former member of Parliament and Funkadelic, is the new guitarist in the Red Hot Chilli Peppers, replacing the late Hillel Slovak.

Spandau Ballet have released their first single in over a year, called "Roar." The band are now working on their sixth album.

Researchers studying how the brain remembers say they were surprised how well some college students could recall the lyrics to Beatles songs. David Rubin of Duke University and Ira Hyman of Emory University asked 76 Duke students to
Cajo, a group including drummer Cozy Powell and former Oszy Osbourne keyboardist John Sinclair, are looking for record deals as they finish their debut album. The band also includes former Whitesnake bass player Neil Murray and guitarist Jamie Page. "His real name is Jimmy," says lead singer Gerry Lane. "But he altered it for obvious reasons." Powell is finishing the mix on the LP, in between occasional sessions with Black Sabbath. "I've done three or four sessions this year including Sabbath, but it's jumping the gun to say I'm joining them, as I've more sessions to do," Powell says. "I'll think about live work when it comes to it."  
Vancouver's Raymond May is opening for labelmate's Georgi Satelles on their current U.S. tour.  
Blue Rodeo have completed four tracks for their next album. "We can't really stall (the new album) any more," says guitarist Jim Cuddy. "It's been a year and a half since the band's "Outskirts" album was released in Canada, though it's still helping to spread the word on the band. Blue Rodeo will be opening for Crowded House on part of their next Canadian tour.  
Slave Raider have finished their next album, "What Do You Know About Rock & Roll," which should be out in October.  
Bruce Hornsby's video for "Look Out Any Window" was filmed at the Milwaukee Fest. Royalties from the song are being donated to Greenpeace and the Chesapeake Bay Foundation. The song will also be included on an upcoming Greenpeace album.  
Keith Richards' long-awaited solo album should be out in early October.  
Iron Maiden are planning to take a couple of years off following their European Monsters of Rock tour this month. That's led to rumors the band are splitting up, but a spokesman for the band says the group has already lined up a producer for the next Iron Maiden LP.  
Pete Shelley, Steve Mack of That Petrol Emotion and Michelle Shocked all appear on a compilation album that's a tribute to Johnny Cash. The album, organized by former Fall bass player Marc Riley, includes 13 Cash songs "interpreted by today's well dressed and ideologically sound young people." Proceeds from the album will benefit Britain's largest AIDS charity. Malcolm McLaren performs "Man In Black" and Voice Of The Beehive's two singers cover "Five Feet High And Rising".  

Tuesday, August 23  
1980 The Heatwave Festival in Toronto attracts 50,000 fans who see Elvis Costello, Talking Heads, the B-52's, Dave Edmund's Rockpile and the Pretenders.  
1980 David Bowie's "ashes to ashes" is the top single in Britain, his first number one in the U.K. since "Space Oddity" was re-released in 1975.  
1979 Madness release "the Prince" on 2-Tone Records in England.  
1979 It's Peter Tosh Day in Brooklyn, honoring the reggae star as he tours Jamaican neighborhoods.  
1975 Paul Kossoff of Free goes into a coma at a London hospital, after a blood clot causes his heart to stop. He survives the incident.  
1975 Lou Reed makes his last appearance with the Velvet Underground, at Max's Kansas City in New York.  
1968 The number one LP in the U.S. is "Johnny Cash At San Quentin."  
1966 The Beatles play Shea Stadium in New York for the second time on their final U.S. tour, a year after their first performance. Their fee for the show is $189,000.  
1963 The Beach Boys release "She Loves You."  
1962 John Lennon marries Cynthia Powell at the Mount Pleasant Registry Office in Liverpool.  
1959 Birthday of Edwyn Collins of Orange Juice, in Edinburgh, Scotland.  
1949 Birthday of Rick Springfield in Sydney, Australia.  
1946 Birthday of Keith Moon in North London.  

Wednesday, August 24  
1994 The Church release the album "Remote Luxury."  
1993 Death of Jerry Lee Lewis' fifth wife, Shawn, apparently from an overdose of prescription drugs, at their home in Mississippi.  
1993 Mark Chapman is sentenced to 20 years to life in prison by a New York court after being convicted of the murder of John Lennon.  
1979 The Cars play to almost half a million people in New York's Central Park.  
1961 Birthday of Chas Smash (Mark Bedford) of Madness, in London.
Thursday, August 25
1947 Gary Numan's "Cars" single is released.
1947 Sham 69, the Tom Robinson Band, John Otway and Patti Smith headline Britain's Reading Festival.
1969 Guitarist Henry McCullough leaves Wings.
1970 Brian Jones of the Allman Brothers Band breaks his leg in an auto accident in Macon, Georgia.
1971 Elton John makes his live debut in the U.S., at the Troubadour Club in Los Angeles.
1972 Little Eva's "The Locomotion" is the top single in the U.S.
1972 Birthday of Elvis Costello (Declan McManus) in Liverpool.
1974 Birthday of Gene Simmons (Klein) of Kiss, in Queens, New York.
1983 Birthday of composer Leonard Bernstein, in Lawrence, Massachusetts.

Friday, August 26
1955 John Cougar Mellencamp releases the album "Scarecrow."
1963 Black Sabbath headline Britain's Reading rock festival, with Bevan of ELO temporarily serving as drummer, and Ian Gillan in the band.
1966 Bass player Tom Peterson leaves Cheap Trick, to be replaced by Pete Colbi. Peterson returns to Cheap Trick seven years later.
1969 Fleetwood Mac deny rumors that they are breaking up.
1970 Ian Durý's "Sex & Drugs & Rock & Roll" is released.
1972 Jimi Hendrix makes his last public appearance, topping the bill at the Third Isle of Wight Festival. Also performing at the show, the Doors, Emerson Lakes & Palmer, Richie Havens, the Who and Donovan.
1967 Bobby Gentry's "Ode To Billie Joe" is the top single in the U.S.
1972, The Beatles, Mick Jagger and Marianne Faithfull attend a transcendental meditation course at a Welsh university taught by Maharishi Mahesh Yogi.

Saturday, August 27
1967 Britain has its first organized hippie festival, the Festival Of The Flower Children, at Welburn Abbey.

MUSIC NOW!

"Live From London" is brought to you courtesy of our exclusive reporter Lee Carter. Lee can also be heard on CFNY's "Sunday Music Magazine" and WFNX weekly broadcasts.

UK MUSIC NEWS

Mick Jones, the lead singer of Big Audio Dynamite and former member of The Clash, is now recovering from his illness in the hospital. Jones had caught chicken pox from his four year old daughter Lauren. This can be a serious illness in adulthood, particularly when, as in Jones' case, it develops into pneumonia. He is fighting further complications, when chicken pox developed on one of his lungs plus kidney complaints. A week ago Jones was in intensive care and had spent part of the time at a respirator, but this week the far more cheerful news is that he will be out of intensive care soon and moved to a regular ward. His press agent Tricia Ronane told "Melody Maker" that he was gradually being weaned off the respirator. "I can't see him working again this year," she said "but the main thing is that he's definitely out of danger and on the mend. Thank Goodness for that, we can all relax now," she said.

The Waterboys are planning to release a new album 10th of October, but the group's label, Chrysalis, are being very secretive about any other details. "It's a wee bit premature" said a spokeswoman to "The Hard Report!" "The band are keeping us in suspense." The record will be The Waterboys' first offering since 1985's "This Is The Sea". It's thought that the band will be performing some low key dates in The British Isles before the album's release.

Paul McCartney has joined the controversy over a new book on John Lennon, serialized last week by the British tabloid newspaper "The Daily Mail". The former Beatle accused Albert Goldman, author of "The Lives of John Lennon" of writing "a piece of trash." Goldman claims his book is the result of six years work and 1,200 interviews. His book alleges that Lennon had a long running affair with The Beatles' homosexual manager Brian Epstein. It paints a picture of Lennon as an idealistic but ruthless and weak man, who allowed himself to be "snared" by Yoko Ono and who mercilessly dumped his first wife Cynthia and son Julian. Goldman also claims that near the end of his life, Lennon became a drug abusing, anomalous recluse. McCartney said this week: "With the exception of his close relatives, I knew John longer than anyone. I would have thought that once in all of that time there would have been the suggestion of homosexuality, referred to by Goldman. There was never the slightest hint. In fact, quite the opposite - John was very attracted to women. As for the claims about heroin, John had been through an unfortunate period with drugs, but by the time his son, Sean, was born, he was completely free of all drugs. John was a great man at times wild and whacky but always deep down a wonderful human being. I urge people to boycott this book."

Lennon's first wife Cynthia and Beatles producer George Martin have also lashed out at the book. Goldman's publisher's respond: "We whole heartedly reject McCartney's claim that Albert Goldman's book is anything other than an exhaustively researched and accurate investigative biography." Goldman is no stranger to this sort of controversy for turning out sensationalist pulp. In 1980 he generated fury among the faithful with a book on Elvis Presley: "The Lives Of August 19, 1988
THE HARD REPORT

John Lennon is to be published in The United Kingdom by Bantam Press at 15 pounds. A television documentary has already been made to coincide with the book's release.

Jean Michel Jarre is still scheduled to perform, what is expected to be the world's most extravagant concert, here in London. The show is apparently much larger in scale than the one advertised in "La Japon" several years ago; this concert is due to be held 24th September. It's site is unusual: London's dockland in south-east of the city. Once a thriving port, this area has fallen into severe disrepair until this past year, when various efforts have been made to attract companies and financial services away from the traditional business district, with some degree of success. As a result, the Jean Michel-Jarre concert is being funded by The Dockland Development Committee as part of their overall plan to draw attention to this supposedly newly developing area. Around 110,000 people are expected to come out to see the concert's accompanying laser show, as in the American one, will be seen for miles around. Fire officials are said to be worried that traffic congestion in the area could stop them from getting to an emergency effectively, but promoters say they have come to a broad range of agreements with local officials and that there is "no question of the concert not going ahead." Whether Echo And The Bunnymen have split or not remains unanswered this week, with the music paper who made the original allegation, The New Musical Express, claiming that they may now consider postponing their split after pressure from their record company. Splitting now, would also entail breaking their contract with WEA which the NME describes as "a legal assault course." More details as we receive them - watch this space.

Michelle Shocked's UK distributors Cooking Vinyl have had to alter the jacket of her new album "Short Sharp Shocked" after taking legal advice. The cover of the LP features a picture of Michelle being grabbed by a cop during a demonstration in San Francisco two years ago. Cooking Vinyl have decided to draw sunglasses on the policeman and have blurred the lettering on his badge to obscure his name and number. Michelle was taking part in a demonstration against companies in the city's business district suspected of making political contributions to both Republicans and Democrats.

Pick up any music paper here, or listen to the buzz in the danceclubs and you'll find that everyone seems it is talking about "Acid House" and "Balearic Beat." Acid House does not actually differ too drastically from what has come to be known as house, although the term itself, originally used to describe a particular music of Chicago, has become very generalized. Acid House largely samples from 70's soul records and has psychedelic overtones. The first commercially successful acid house record was "The Theme To S Express," a number one hit in the UK. "Balearic Beat" is altogether more interesting. It's so called because it originated from dance clubs in the Balearic Islands, popular Mediterranean holiday resorts such as Ibiza. There, London deejays discovered British expatriate deejays mixing very distinct dance grooves, unlike the London house scene in that there is no American influence in the music. A recent example is the chart hit "Ye Ke Ye Ke" by Moray Kante. It has provided a big shot in the arm for the dancefloor music scene here beginning to get a bit bloated with yet another record inviting you to "pump it up" or referring to "sucker MC's!

The Sugarcubes are releasing a new version of their first single, "Birthday" recorded with The Jesus And Mary Chain. The A-side also features the original version of the song. There are also two twelve inch versions available, both also released on CD. One twelve inch contains a double grooved A side of "quiet" and "noisy" versions of "Birthday" known as Christmas Day and Christmas Eve remixes. The B-side combines the instrumental Christmas Present mix with a live track. The second twelve inch combines the original version with three live tracks recorded recently at The London Astoria.

Stocks of David Bowie's classic albums are beginning to dwindle, as the rights to virtually all his 1970's titles revert to him and they stop being pressed by BMG, at least here in Britain, although they still have the rights to "Scary Monsters" until next year. Bowie is apparently looking for the right deal to release them. One of the projects he is thinking about, according to close sources, is a large campaign of CD releases similar to the EMI campaign for all The Beatles albums; and like that project, the Bowie albums would be re-mastered especially for CD. Bowie left BMG-RA several years ago, and his current label EMI America are said to be favourites for the deal.

At press-time we were bracing ourselves in England for Europe's biggest heavy metal festival Castle Donnington - The Monsters Of Rock (not to be confused with The Monsters Of Rock in the U.S.) The first Monsters...was held in 1980 at the same site as it's always been held with headliners Rainbow supported by Judas Priest and The Scorpions. The following year AC/DC, Whitesnake and the Blue Oyster Cult consolidated it as a yearly ritual. This year is expected to be the biggest yet, with the promoters expecting between 70 and 80,000. Opening will be Germany's Helloween, while Guns N' Roses are jetting especially into the UK by Concordel Megadeth's Dave Mustaine told "Sounds", "Playing Donnington finally means we've become a force to be reckoned with, and it feels really good to be associated with all the other bands on the bill." David Lee Roth is the only member of this year's bill to have previously played at Castle Donnington, albeit with Van Halen in 1984. Kiss will be there too and bassist Gene Simmons says: "We were just spectaturs of Donnington last year. When we learned Iron Maiden were headlining we thought of not being number two. But you can't be number one all the time. And finally Maiden, who will have to put on a pretty good performance not to be blown away!! When combined with some of the other events of 88 - Mandela Day, the dates by Pink Floyd, Prince, Michael Jackson and Bruce Springsteen, it's been quite a year for concerts here in Britain, as I'm sure it has been in America too.

The latest singer-songwriter sensation in Britain is Tanita Tikaram, jumping 8 places to 15 this week's singles charts with an immensely likeable song, "Good Tradition." Many have been staggered to learn that the deep-voiced sophisticated girl is only 19. One reviewer described "Good tradition" as: "It could be Tom Waits kissing Suzanne Vega at......
the back of a Lloyd Cole concert.” Tanita is less than enthusiastic at being bracketed into some sort of female singer-songwriter revial, telling “Record Mirror”: “I think too much is being made of all this. There are lots of men writing and singing, so I find it all a bit of a red herring.” Tanita cites her own influences as Joni Mitchell, Van Morrison, Jennifer Warnes, Leonard Cohen and Otis Redding. Perhaps her unusual background accounts for her incredible maturity for her age. With Fijian and Malayan parents she has been brought up both in Munster, West Germany and Basingstoke, England, mostly on army bases. She says she’s been writing songs since the age of fourteen. With such a solid hit and dark looks to match, Tanita Tikaram is talent to watch out for.

Congratulations are in order to Steve Winwood who has remained at number one in the U.S. for the fourth week with “Roll With It”, the longest run at the top spot in America of the year. The album of the same name has also enjoyed a spell at the summit, selling over 1,500,000 copies since it was released only two months ago, whilst his new single “Don’t You Know What The Night Can Do?” is the highest new entry in the Billboard Hot 100 at number 61. “Roll With It” is Winwood’s first solo number one, though he was also lead singer on Blind Faith’s one and only 1969 number one. The 19 year gap between the success of that album and “Roll With It” provides Winwood with another American record. The previous record holder was John Fogerty who had a number one with his solo album “Centerfield” in 1985 sixteen years after topping the charts with CCR.

INDUSTRY NEWS

Record Services, now one of Ireland’s largest distribution companies, has officially opened its new premises in the heart of Dublin’s dockland area, according to “Music Week”. Paul McGuinness (U2’s manager) is a Director of Record Services along with founders Brian and Terry Wynne. K-Tel is sharing the premises with Record Services which has secured distribution rights to most of Ireland’s independent labels, notably U2’s Mother Records which will also operate inside the building. A selection of European and UK labels will also be distributed in Ireland by Record Services, including Castle Communications and Trax Music. Island Records, for many years distributed by CBS in Ireland will switch to Record Services in January and another British major is expected to be announced in the next few weeks. This consolidation of Eire’s music business comes weeks after many leading figures in the Republic’s industry have called for less dependence on London and the creation of a truly Irish business.

THE HARD REPORT

Dead Or Alive releases their first single in over a year, “Turn Around And Count To Ten”…The Cure, Tears For Fears and Robert Plant are among the artists taking part in an all-star charity soccer match organized by The Adventures in aid of Motor Neuron Disease Association. The match takes place 21st August and also features Bananarama and TV celebrities…The Screaming Blue Messiahs play a London concert September 1st and 2nd to be recorded for a live album. The band will be going to New York immediately after the London dates to begin recording new material…Bomb The Bass release a new single “Don’t Make Me Wait” on Rhythm King Records…Former Communard Sarah Jane Morris releases a single “Can’t Get To Sleep” on Jive Records this week…Sade release a remix version of “Groovy Can Come Between Us” from her “Stronger Than Pride” album…Phil Collins has his version of the Mindbenders song “Groovy Kind Of Love” released by Virgin August 22nd…Irish group Runrig release their first single for Chrysalis “Protect And Survive”…Heyward returns after a 15 year absence with “You’re My World” from a forthcoming Warners album “I Love You Avenue”…Vanessa Paradis follows up her Euro hit “Joe Le Taxi” with “Marlyn And John” on the 22nd followed by an album in October…Pop Will Eat Itself is the only indie band to tour The Soviet Union, will support Public Enemy and Run DMC on a British tour soon…Alan Rankine, the former member of the Associates, plays a solo concert as part of Scotland’s Edinburgh Festival. Rankine who lost his deal with Virgin recently has been producing Paul Haig in Brussels…Robert Palmer plays his first British dates in five years in September…IRS The Singles collects some of the labels “Greatest Hits” from REM to Belinda Carlisle, The Alarm, Dr. And The Medics, Slade Ridgeway etc…A Certain Ratio have signed to A&M Records after leaving Factory last year…Elvis Costello, T-Bone Burnett, Mark Knopfler and Mitchell Froom were the judges in “Musician” magazines contest to find the best unsigned bands in the USA. The winners are Lonesome Vals from New York…Spandau Ballet’s new single “Dangerous Party” is out on CBS…Bad Company’s new single is “Dangerous Ace” for Atlantic…Marc Almond has just finished recording his new album and releases a taster single; “Tears Run Rings” this week…Quote Of The Week from “Absolute Beginners” director and Palace Pictures chief Stephen Woolley: “Sid Vicious was a complete bastard. If anyone deserved to die in a smoke filled room - he did.”…Spotted behaving the spottol rock star in a west London restaurant, has been Simon LeBon with wife Yasmin - throwing food, pepper, napkins, peas and anything else that came into their grubby paws. An Arab at a neighbouring table finally got up, smashed a glass onto the ground and walked out in disgust…Kim Wilde has been approached to play the lead in the movie of “Evita”; after Madonna asked for too much moola. Sinead O’Connor is locked into a studio recording a follow up to “The Lion And The Cobra” with not only ex-Smiths Mike Joyce and Andy Rourke but Johnny “He Gets Everywhere” Marr. Meanwhile Morrissey has fired his longtime manager Gail Coulson in mysterious circumstances. Terence Trent D’Arby is harnessing the ladies again - this time it’s the unfortunate Bridge Fonda, star of “Shag” who is receiving unwanted attention, red roses etc. etc. Can it be true that The Human League are making a gospel album!!!!? Shurley shome mistake…After nearly two years Big Country have the highest new entry in the new UK singles charts at 24 with “King Of Emotion”. It’s the groups twelfth hit…Yazz and The Plastic Population remain at number one for the third week with ‘The Only Way Is Up’ which has now sold 350,000 copies and is destined to be a major dancefloor hit across Europe.

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August 19, 1988
**THE HARD REPORT**

Lorraine Caruso, WNEW-FM, New York

This week's progress report: "Escape Club has top two phones... Tracy Chapman has number one record sales... Tommy Connell's "I'm Not Your Man" and Rhythm Corps' "Common Ground" are taking over the airwaves..." Smithereens' "Drown In My Own Tears" is an automatic add... Glenn Frey's "True Love" is getting heavy rotation... Marti Jones is starting to create a buzz amongst airstaff and listeners.

**RADIO COMMENTS**

Carter Alan, WBCN, Boston

BCN would like to extend a hearty thank you to the staff of Collins Management, especially Robin Solomon, the hostess with the mostess from Getlen, Don Bernstein, Drew Murray, and everyone else.

**Pam Edwards, KGB-FM, San Diego**

It's been an eventful couple of weeks at KGB-FM with many in-studio guests and interviews. In addition, "Lifers"--the legendary version of a band that has turned its creative life around, succeeded against internal demons, and clearly appreciates the second chance it has gotten. A bonus to see Deep Purple on the Aero/Guns bill--Bill Gillan's lungs will never quit. Aerosmith is in top form and draws a huge audience. The band has never been tighter. A fabulous fireworks display topped the show and probably annoyed the neighbors since it was past 1 a.m. Thank you to Tim Collin and crew, John Scher's office, especially Robin Solomon, Tixie: the hostess with the mostess from Getlen, Don Bernstein, Drew Murray, and everyone else.

**Jim Steel, WJOT, Toledo**

My troublers are staying right where they are, I don't use dental floss, my hair is not greasy and the only mirror I own is cracked. Rock and roll does matter to me. It's my life. But being part of a hype machine in a word sucks!

**Dave Powers, WHTF, York**

Since I have always been a fan of Bad Company, it's great to hear Simon Kirke playing quality rock 'n roll again. However, I thought the vocalist position went to the less than liability, Mick Ralphs, but Brian Howe made me a believer. Should get hot on this.

**Greg Morrison, WRQX, Canton**

I'd like to take exception to the comments in last week's industrial noise column, just in case does a N.J. writer get off poking fun at my pimento cheese suit? Let him without sin, etc... you could impale yourself on your pointy shoes you know.

**John Lessman, KQRS, Minneapolis**

Thanks to everyone involved for the excellent time at the Bon Jovi listening party and press conference. And thanks to Jon, Richie, David, Tico and Alec on a phenomenal followup. From WAPP's hometown album of 1982 to mega-platinum in 1988, it all started in New Jersey.

**Joe Marino, WCCC, Hartford**

To all the folks who had trouble getting a hold of me this past week, my apologies. It's been a hell of a week.

**Elise Vander Borket, KPEZ, Austin**

I'm back (in full with appropriate drumming and hot guitar licks), I'm back in the saddle again. Seems like only a year ago that I left Corpus Christi, headed for Colorado and ended up staying in Austin. No jobs, but lots of ambition and the drive to survive in the music capital in Texas. One year later and here I am M.D. at 2:01Z, still holding down 7pm to Midnight. On the side I am the hostess/voice of a new radio weekly show called "Austin Alternatives". We've been on the air locally since last November and nationally since January 1988. We have 50+ stations in the U.S., Radio R.A.I. in Italy, and the Sunshine Network in France. We're bad, we're international. I'm happy to report we now give you too can get this show delivered to your station, call me at 512-478-6900. You more... More stuff. Oh to be a female in today's music biz. Pati, Melissa, Tracy, Lisa and Edie--need I say more. Melissa and Edie are burning up the phones. 2:02Z welcomed Little Feat to Town Sunday the 14th for a sold out show at the Austin Opera House. Craig Fuller does a wonderful job of filling Lowell George's little shoes. A big thank you to Barney Kilpatrick of WB and Bill Payne and Paul Barriere for the on-air interview... One final note, addis will be ready no sooner than 2 pm on Tuesday and be nice to our new receptionist, we want her.

**Ron Sorenson, KBLE, Des Moines**

I've always been a sucker for a Southern singer/songwriter so "Short Shocked" was no surprise to us. As the next generation of Texas writers emerge, Michelle Shocked is a likely leader... Tangerine Dream has been pioneering new age music since the days when the world was young and synthesizers were new. They still define the style and check out "Sun Gate", it's got enough edge to cross over to mainstream album radio... Call her Leslie, call her Sam, just don't call Ms. Phillips late for the playlist. Her second Tom Tom collaboration has a bit more bite than the debut, it should do even better.

**Kim Alexander, WOAI, Hartford**

Listener response to the first week of Dick Bickel's "What I Am" was overwhelmingly positive. Myself, I love this record--it's the most special thing to cross my desk in a while. At home, treat yourself to "Little Miss S.," "Air Of December," "Nothing" and "Now." "Now" is such a sexy song, you'll remember the best that she's ever done... I'll be vacationing, so save your dime and I'll talk to you when I get back.

"Spirti's" wouldn't go for the Elvis impersonators on a toilet or the bowl full of barbiturates we wanted to provide at the door. Could there be more of a memorable way to remember the final day of the King. O.K. maybe they were right.

Bob Lindner, WDHA, Dover

You'd think with all that's going on I wouldn't have time to listen to all the new product out domestically this month, let alone imports! Well, my ears have been doing overtime and one import album especially caught my eye; surprise - Rick Wakeman and "The Machine" with vocals by Roy Wood, John Parr, Tracey Ackerman and Ashley Holt. I especially liked the cut "Angel Of Time" and strongly encourage U.S. companies to seriously consider signing this talented guy for American release... If you're a Tangerine Dream fan, you'll probably be delighted to find that the new album "Optical Race" is very radio-accessible. Try to catch a date on their current concert tour for an amazing experience... Andy Dean will be on board as you're reading this. We both look forward to creative input after catching our breath.

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Bulch Lazorchak, WYVV, Blacksburg

Added Let's Active "Every Dog Has His Day" this week. Mitch Easter (along with Don Jackson) has been a tremendous influence on American music of the last 5 years. Without Mitch Easter, R.E.M. as we know it might not exist today. They cite him as their inspiration. I was one of the first to hear the Fixx somewhat... Really cool things: The New Hunters and Collectors, and the Weather Prophets (now if we could just get the record).

Lorraine Rapp, WAQX, Syracuse

Check out Impellitteri's version of "Somewhere Over The Rainbow". This tastefully done remake will get instant phones... We were shocked and so sorry to hear about the unlamented death of guitar virtuoso Roy Buchanan. He just turned 49. Little Feat, "Listen To Me" is a great AOR item including a breathing-cover of Neil Young's "Down by the River". He will be missed... To John McKugh... you owe me a beautiful day in Canada.

Craig Bradley, WRKJ, Paducah

The Frozen Ghost song surprised me. It's not as good as "Should I See", but still has lots of potential. Frozen Ghost is a valid AOR band, the song really caught my ear... Rod Stewart's "Wild Horse" sounds like old Rod. It's killer!

Fred McFarlan, WRFX, Charlotte

Based on the response to a recent Joe SATRIANI show (packed house), and to the Medeski, Martin, & Wood show... Always With Me isn't "Now & Then" on the Fox. Thanks to all labels for the support of our new/alternative music show, "Fox Exposures". Especially to Howie Klein at Sire. Keep it coming! We've got an exciting "Fox Exposures" weekend planned... the return of the singer/songwriters [Steve Forbert, Graham Parker etc.] and an interview with one of the newest bands... one should be hot if "Slow Turning" is any indication... I love that line about Charlie Watts.

David Hall, WKDF, Nashville

The INXS track "Never Tear Us Apart" is probably going to be the biggest song yet from "Kick". I'm surprised it was held back this long... The same applies to Def Leppard's "Love Bites". It's amazing that there is such a killer song left deep in the album... "No Smoke Without A Fire" sounds like a hit to me; it's worthy of the Bad Company name. If the whole album is as good, this question marks any viability of the upcoming company of the group will be erased.

Chris Herrmann, WJYV, Providence

On the air, "Love Bites" from Def Leppard is already a massive phone item... Little Feat seems to be making an impression, with requests building every week... I resigned myself to the fact that we'll have a Winwood track in heavy/power for the next five months. The record is awesome... I'm surprised it was held back this long... The same applies to Def Leppard's "Love Bites". It's amazing that there is such a killer song left deep in the album... "No Smoke Without A Fire" sounds like a hit to me; it's worthy of the Bad Company name. If the whole album is as good, this question marks any viability of the upcoming company of the group will be erased.

Bruce Crousepo, KQDS, Duluth

An obvious add this week for Cinderella's "Don't Know What You Got". Top 5 phones after just five days... Also a great new tune from Bruce Hornsby and the Range. We had originally gone with "Defender" when the album came out and now it looks like another smash... Proof that playing Berlin's "Take My Whole World In" on The Morning Show is absolutely must watch for: Barney Bentall & The Legendary Hearts... We had the Dan Reed Network in town this past weekend as a special support act on the UB40 performance. To me it is incomprehensible that Dan Reed has not yet received the well deserved airplay from AOR yet. When you witness a band like that with so much star potential, you feel a sense of pride in recognizing it from the first album, consider us there... On the pre-recorded music side of things, Brian May Flowers are beginning to evoke the same excitement that was felt upon first hearing Bruce Hornsby or Men At Work. You just know it makes for obvious, if not essential, programming. Don't wait for stats.... And out of the gate and off to a great start is frozen Hornsby. Already they are Top 5 requests and they kick off their new tour here in Ottawa tomorrow night. The "Nice Place To Visit" album has in its first week already entered our sales chart.

Cathie WHMD, Hammond

The world is ready for the Sugarcubes! We're looking forward to the Icelandic's concert in New Orleans Aug 29th. Lots of Elektra folk will be there. We've been on the Sugarcubes "Cold Sweat" for a month now with positive retail action. Bjork and the crew are delightfully bizarre and regularly dwell in theater of the mind. Eat the flowers and march to the beat of a different drummer, and take some petrol darling. If it will you let it!

Steve Becker, WZBH, Georgetown

Thanks to everyone for helping us in our first six weeks or the Beach. Most record companies are coming through, however there are a few lagging. Please check your mailing lists. More over the coming weeks of what's happening on the beach... Personal to Lorraine: congrats, you deserve it.

Tim Parker, KNCN, Corpus Christi

The new Bad Company is really good stuff. Enough rock and roll but not too crunchy. It should do well... We loosened up the caypade restriction on Fenne Fatale and moved up the rotation this week... Likewise, Robben Ford gets bumped up based on top five request action... I'm too depressed about Wayne Gretzky to go on.

Jon Austin, WXRC, Charlotte

Omar And The Howlers has added horns that really punch up their sound. Look for another great track from these guys. "Rattlesnake Shake" is going to be a great followup for the band. I can't wait to hear the whole album... This Rod Stewart track is very strong with that flowing, pulsing drum sound and some Edge-like guitar riffs. Then he develops a vocal and keyboard counterpart that really makes the song his own... Joe SATRIANI was in town for a show this week and his phone action really jumped as a result. What a gentleman, a great performer to boot... Europe is growing steadily with our audience. They are enjoying this band in a big way... The Def Leppard album is as much a phenomenon here as everywhere else. People must be buying copies of this album for their pets. This band has developed into an incredible force in music.

John Cooper, WPXY, Albany

Wow! Melissa Etheridge is our second most requested track after only three weeks. She and her "Bring Me Some Kind of A Change". In the top ten is Phenomena's "Did It All For Love", the record our local RCA rep told me wasn't being worked. Huh? Go back and give it a listen... Colca sales sees Guns N' Roses at number one and Tracy Chapman continues to sell like hotcakes, she's number two.
Mike Gardner, KOAS, Kealakekua
Things are looking great as the summer comes to a close. Lots of new additions like Hothouse Flowers, Tommy Conway, Europe, and a lady who's been out for a few weeks now. Ralph genetic color doesn't look so bad. I think we're getting a theme surrounding Pink Floyd. We are putting together Station promotions and special parties. For more information you can reach me Mon-Fri 4pm-12mid (Eastern Time) at 808-323-2011.

J.D. WONE, Akron
This past weekend Pink Floyd was in town for three sold out performances and the shows were simply fantastic. It's no surprise that Pink Floyd set the standard for how all future concerts will be judged. The lighting and sound were perfect. I think the tour is definitively something Pink Floyd is patented for, and being an indoor concert made it even more special. Each night before the show we had a scaled down version of our "Show Us Your WONE" contest in the California parking lot. Listeners were asked to display our call letters along with a theme surrounding Pink Floyd. In exchange for a pair of tickets in the front row. We had a limited amount of tickets to give away each night, so people went crazy with ideas from painting their faces pink to dressing up like pigs and of course decorating their cars. And finally, Dear Carolyn: I was thinking that you probably won't want to gear a weekend around. Then how about the annual "Quaker Square Frog Jumping Contest." How about it?

Cynde Maxwell, KWHI, Anchorage
There's something really cool about Hothouse Flowers. It's unlike so much of today's music it stands out against the crowd and says "look I'm different. Backgrounds and vocals like it..." We have good phones on Little Feet, BOC and Tommy Conway.

Ron O'Brien, KATS, Yakima
The Birth is back and the celebration is ON! KATS is #1 in town 12+ with a 11.0- up from last week's #12.1. We pulled #1 in a bunch of other demos as well, including a 3.9- with adults 18-34. We doubled our women 18-34 with a 29.6, with men 18-34 it's a 49.2... On to some awesome music, great record from Fab T-Birds. Front row goes heavy after just one week... Fab T-Birds are really starting to dig in... #1 phone record again this week is Robert Palmer, people just can't resist... The book party is on, I gotta go.

Karen Collins, WWTR, Ocean City
I love the new Michael Anderson, "Until You Loved Me."... Also the Frozen Ghost is great! I remember them when they were Sheriff, we used to play "You Remind Me" way back in 1982 - it was one of my favorites. Thanks a lot to the band for calling in this week it was great to hear from them.

Bill Clay, KXBR, Springfield
Two great songs emerged this week to live up the dog days of summer. The first is by newcomer Colin James: "Voodoo Thing", a hot tune that gets immediate phone response.... And the Graham Parker track "Don't Let It Break You" is a great tune. But the lyrics this week were so... The alternative scene gets a much needed lift with a new Let's Active track: "Every Dog Has His Day" and with Hunters and Collectors "Back On The Breadline"; the lyrics to 'Breadline' make it a strong crossover possibility.

Jeni Gipe, WZBH, Georgetown
Hothouse Flowers, "Don't Go" is the most refreshing record I've heard this year. What I like most is that you can't categorize it, you just listen and thoroughly enjoy... Torte Chilling is sound great on the radio, blast it on your car stereo and drive fast... Europe 'Supersitious' is #1 on the phones all day, all night, and all week.

Johnny James, WCKO, Jackson
Want to thank Lillian Axe for the new Headbangers Ball show here and also a big thanks to Sam Calle with "We're Talking Music" - the best promoter in the business.... Hello to Cheryl Valentine, hurry back from vacation, I miss your dirty mind, but what a lady... And that last weekend at the fair... you be on-otherwise you'll be in the dust. They're Top 5 phones for us and growing stronger week by week.... Bad Company is just plain smokin' down here.... Living Colour is pleasant surprise with "Don't Be Cruel" and the local clubs are also on fire for this remake. I have to admit it's a big surprise for me, but that's what makes for a horse race.

Wendy Steele, WLVO, Columbus
Tis the fair season and QFM 96 is rocking and rolling the Ohio State Fair.... Thanks to Shelly Mori of Epic for bringing Kevin Cronin by the station.... I saw Kenny Loggins last night at the fair. I've been a fan since my "Gilly" days. He's an awesome performer, very personable and his band is real tight. Oh yeah, he looks OK too. Nice hair. Thanks to the Columbus guys for all their help, especially Alan Olean. Alan, Alan! Please keep sending us our "my Jones is Loggins' camp"....There is a burger sculpture of Columbus Zoo Director Jack Hanna on display at the Fair. As many of you might know, he's a regular Letterman host. He's looking for a mettlemount of the sculpture on future Letterman shows.... Musically, "You Never Listened" from Peter Cetera really has those Floydish tones. It's surprisingly good.

Ann Scott, ZKEL, Eugene
The Little Feet still works, especially out in the sun with the volume turned up.... The Buckwheat Zydeco has a nice flair that should be of use to many stations.... The Robert Cray is full of dark minor key blues that makes me slightlycrazy.... Tracy Chapman makes our listeners real happy with every exposure on the air. Despite the negative tone of the song, something makes it so uplifting to listen to.

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4 6
k u d o s  t o  K l e i n .  A  g r e a t  c o m p i l a t i o n  o n c e  a g a i n  a n d  t h e  s o n g  t h a t  b i t  m y  e a r a t  t h e  n e w  d i r e c t i o n  o f  " B o n e +  F l o w e r s " ,  h a r d  s o u n d i n g  b u t  y e t  v e r y " A n c h o r a g e " . . . .  J a m e s  i s  a n o t h e r  g r e a t  b a n d . I  k e e p  h e a r i n g  c o m p a r i s o n s r a n g e  t e m p o ,  " D ' S t r o l l "  s h o u l d  b e  p e r f e c t  f o r  t h e  a i r w a v e s . . . .  T h e  e x c i t i n g w e l l  f o r  u s  i s  t h e  n e w  i m p o r t  f r o m  K im  W i l d e  c a l l e d  " Y o u  C a m e " .  W h e n  t h i s T a l k  t o  y o  on  t h e  2 9 t h . T e d  d e s e r v e ,  5  m i n u t e s  a n d  4 4  s e c o n d s o f  R a w  P o w e r . p r o p e l t h i s  l o v a b l e  b u n c h  o f  s o  a n d  s o ' s  i n t o  t h e  s t a r d o m  t h e y  s o o  o b v i o u s l y F r i d a y  1 1 a m - 1 p m  ( P S T ) . . . .  T h e  G u n s  N '  R o s e s  " P a r a d i s e C i t y " i s  g o i n g  t o a n o t h e r  r e c o r d  b l o w i n g  o u t  f o r  u s . . . .  " M a r r i e d  T o  T h e  M o b "  h a s  a l o t  o f  p e o p l e a l s o  t h i n k  t h e  n e w  P s y c h e d e l i c  F u r s h a s  t h e m  r e t u r n i n g  t o  t h e  s o u n d  t h a t U B 4 0 i s  d o i n g  v e r y  w e l l  f o r  u s a s  a l w a y s .  T h e  n e w  s i n g l e  " B r e a k f a s t  I n  B e d " r e a l l y  e x c i t e d e s p e c i a l l y  w i t h  s o n g s  f r o m  t h e  T o m  T o m  C l u b  a n d  B r i a n g e t t i n g  l o t s  o f  c u r i o s i t y  c a l l s . . . .  W e  g o t  a  l a t e  s t a r t  o n  A l i c e  D o n u t b u t  t h i s  i s d i f f e r e n t  a s  G l a s s  E y e o r  N e g a t i v l a n d  w a s  t h e  f i r s t  t i m e  I  h e a r d  i t .  W e ' r e t h e  s t a t i o n  a r e  c a t c h i n g  o n t o  t h e  b a n d . . . .  T h e  " M a r r i e d  T o  T h e  M o b " T o m  C a l d e r o n e .  W R C N .  L o n g  I s l a n d l a s t  a l b u m .  I t ' s  g o o d  t o  h a v e  t h e m  b a c k . a m  i m p r e s s e d  w i t h  i n c l u d e  t h e  W a l t e r  W o l fm a n  r e c o r d ,  i t  h a s  e x c e l l e n t m y  f a v o r i t e s  o f  t h e  y e a r . T H E T H E S e a n  M a x s o n .  W X C I ,  D a n b u r y i n t e r e s t i n g . . . .  I  w o u l d  l i k e  t o  t h a n k  C B S  r e c o r d s  f o r  r e c o g n i z i n g  o u r  s u p p o r t c o n t i n i u t y  t o  " F a t e "  a n d  t h e r e ' s  v a r i a t i o n e n o u g h  t o  k e e p  t h e m  s o u n d i n g i n t e l l i g e n t  a t  t h e  s am e  t i m e . . . .  W e ' r e  s e e i n g  a l o t  o f  r e s p o n s e  o n  H u n t e r s  A n d p r o d u c e d  b y  S c o t t  L i t t c o m e s  a c r o s s  a s  s o u n d i n g  p o p p y ,  b u t  t h e  s o n g s  a r e m e l o d i c ,  a n d  d o n ' t  r e l y  o n  s o u n d  e f f e c t s  a s m u c h . . . .  R e c k l e s s  S l e e p e r s  g o t s c e n e :  S a m  P h i l l i p s .  L i s t e n ,  p l e a s e  l i s t e n  t o  " H a n g i n g  O n  T o  T h e  E a r t h " .  A a n d  s m i l e . . . .  W e ' r e  a l s o  q u i t e  t a k e n  w i t h  a n o t h e r  w o n d e r f u l  f e m a l e  o n  t h e b e a u t i f u l i s  s h i n i n g  d ow n  o n  t h e  b l o s s o m s  i n  t h e  a v e n u e " . T a l k  a b o u t  f i l l i n g  u p t h e i r  i d e n t i t y  i t  w i l l  b e  J a n e ' s  A d d i c t i o n w i t h  t h e  n e w  WB a l b u m  " N o t h i n g ' s v s .  O v e r k i l l . . . .  T h a n k s  t o  M i c h e l l e  H i g g i n s .  S h e ' s  n u m b e r  o n e  i n  t h e s o m e b o d y s a w  t h r o u g h  i t  a n d r e c o r d i n g s  o n  T r i p l e X ;  a n d  a s  b a d  a s  t h e  p r e s s i n g s  a n d  r e c o r d i n g s w e r e , W e ' r e  d e e p l y  s o r r y  a b o u t  R o y  B u c h a n a n .  H i s  f i n e  g u i t a r  w o r k  w i l l  c o n t i n u e t h e j u d g e  h a s  g i v e n  m e  a  s t a y  b u t  n o  c l e m e n c y .  T h a n k  h e a v e n s . o n .  O u r  m o r n i n g  m a n  O . J . D r e v s t h i n k s H o u s e  O f  L o v e i s t h e b e s t  a l t e r n a t i v e f o r  t h e w e a t h e r .  T h e  j u d g e  h a s  g i v e n  m e  a  s t a y  b u t  n o  c l e m e n c y .  T h a n k  h e a v e n s .
vocal and guitars add some distinction... The Ophelias came by the station, the Scorpios and Kingdom Come invading the area. Thank you to Saxon and Hurricane for a fantastic show in Providence. Saxon once again proved that they are the world's most under-rated band. I cannot believe that the band doesn't get more credit than they do.... Message to Mike Schnapp, my phone tag friend - yes buddy, I've added the Hitman. It's straight ahead there of THE tour to see. King Diamond is f**king great, you must hear and Mad Max Hammer, Z-Rock Satellite them at the show on Friday in Pittsburgh... First I'd like to tell Scott Givens and Megadon that I'm really sorry I missed them at the show on Friday in Pittsburgh.... I reviewed the Doorwatch LP and I'd like to say that it is one of the most impressive pieces of music I'd heard in quite a while...in the words of the infamous Rich Scroggs, it's "Godlike," I'm looking forward to seeing this in everyone's top ten.... If you're out there Mark Andrews, you still owe me one (an interview that is).

Danny Buch, Atlantic Records, 212-484-7631 I just can't believe it. It's unbelievable that a select few media types would stoop so low as to perpetuate this incredible hoax. Of course I'm talking about the supposed deal of Wayne Gretzky to the L.A. Kings. Soon the truth will come out and the so-called "Wayne Gretzky deal" will be laughable. As a hockey league player named Waylon Gretzky is the real subject of this "deal". Waylon was found at some Hollywood look-alike agency after it was discovered he bore an uncanny resemblance to the Great Gretzky himself. What really irks me is the way we pass off our great Northern Patriots - a country that has given us beer, hockey, Canadian bacon, SCTV, Bryan Adams, ice, Bob & Doug, Kim Mitchell, Frozen Ghost, Anne Murray.... If you're concerned with the real truth check out Bad Co., Frozen Ghost, Wigner, Escape Club, Rebel Heels, Beatles, Britney Spears and Dishonorable Dirty Lonely Lovers, ACD, White Lion... Before you hear about it elsewhere remember Danny Buch told you about Dale Strawberries and Jose Montanas first!!!

Sean Oakley, Arist, 212-830-2178 Cool songs to play during this hot summer: "Up There Down There" from Patti Smith is the rockon ' Dream Of Life!' and who can resist that line, "Hey man, don't breath on my feet?? Yessir, the borders of heaven are zipped up tight, too-now! Please don't zip up your lists any tighter than they are. Put this most intelligent, musical, and balsey song on the radio and it will perform.... We're preparing an amazing edit of "Destination" from The Church. Going to "Gin" in two weeks. Don't Miss The Church on tour (with Peter Murphy) this fall in the East as we keep your ear on the Horrors of Love. A better tour package you won't find this summer.... Stealin Horses are opening for the Smytheeers. Great stuff, too! "Rain" is coming soon.... Several stations have reported "Nancy" will be coming to your town. We stopped by from Witness. Check it out. Coming soon: The Jeff Healey Band, The Bunbury's, Dreams So Personal...Personals, God: I hopes Shear has a hit with "We Never Meet Again". What a tune!


John Schopenhauer, Relativity, 213-212-0801 The Joe Satriani saga continues!!! "Always" once again is proving the endurance of this consummate artist! The video is getting good exposure all day long and... Wait! Is that a new radio station? (We have truly broken the daypart barrier). Joe is doing a few east coast dates then touring Canada where his record is exploding. In Sept/Oct he will be out with Mick Jagger again touring Australia, New Zealand and South America. During this tour look for a new EP release containing two new studio cuts as well as a few live performances. As I said--the Joe Satrani saga continues!!!... Chris Impellitteri continues to build an impressive image. We're 96" in Billboard's retail album chart and in retail sales for the "Metal" album. In Canada we've got a great AOR story in some key markets such as the southwest (KNKN, KISS, KFMX, KYCD, KATF) and the west (KNAC, KFME, KOME, KRZQ). Chris has now closed management with Monarch and look for a major tour beginning mid-September. We've just crossed the Canadian border and Chris just finished a tour in Japan along with his leadman Graham Bonnet and they conquered. Don't overlook this record! It is showing a very similar development pattern as the Satrani in the early stages.... You can't deny the streets! For more info on new artists or types of music, try checking out "The Wire" by House Of Love and "Always The Light" by the Weather Prophets.

Paul Brown, Virgin, 212-653-0980 You know, last night Andy Devine, Elvis and I were sitting around chatting and they both agreed that the weekly trade exchange of ideas, priorities, idle chatter and success stories is great. They pointed out, however, that sometimes I'm a little long winded. I told them that I appreciated their input but since they're both still dead may we should keep their opinions to ourselves. Oh well, on to business..... Sam Phillips looks to be taking hold at the tastemaking level as programmers are taking the time to investigate this incredible southern garage band. Very much a big hit on local radio stations. (We have truly broken the daypart barrier). Joe is doing a few east coast dates then touring Canada where his record is exploding. In Sept/Oct he will be out with Mick Jagger again touring Australia, New Zealand and South America. During this tour look for a new EP release containing two new studio cuts as well as a few live performances. As I said--the Joe Satrani saga continues!!!... Chris Impellitteri continues to build an impressive image. We're 96" in Billboard's retail album chart and in retail sales for the "Metal" album. In Canada we've got a great AOR story in some key markets such as the southwest (KNKN, KISS, KFMX, KYCD, KATF) and the west (KNAC, KFME, KOME, KRZQ). Chris has now closed management with Monarch and look for a major tour beginning mid-September. We've just crossed the Canadian border and Chris just finished a tour in Japan along with his leadman Graham Bonnet and they conquered. Don't overlook this record! It is showing a very similar development pattern as the Satrani in the early stages.... You can't deny the streets! For more info on new artists or types of music, try checking out "The Wire" by House Of Love and "Always The Light" by the Weather Prophets.

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that you...I can’t believe how many great records we have coming out this fall. It’s like this label is **rising rocket!**...When you hear the new Government tissue record, you realize that Gil is evolving into something...outlining with a convincing sound. The 80s really matured rapidly in sound. The Visitor** will feature** 7 new songs, as well as an awesome


**Jill Mastick, Chrysalis, 212-326-2337**

When will it be for the Bible’s “Skywriting” that’s where...\[You can have that made into a dirty joke about 12’s but no. Not only is “Skywriting” on this 12-inch with the music and film versions of “Crystal Palace,” “Cigarette Girls,” “Money Be Good,” “Skeloton Crew” and an indie gem “King Chicago.” Oh yes, I did also say that there’s an


**Cipriana Garcia, Enigma, 213-390-9699**

*Hello, my little death angels. How are you today?* DEATH ANGEL, DEATH ANGEL! What more can I say? “Frolic Through The Park” shows how diverse they can be. You’ve got your thrashers like “3rd Floor” and “Guilty of Innocence,” funk-inspired heavy rockers like “Open Up” and “Why You Do This” and everything in between. Oddly, you can tell that DEATH ANGEL appreciate a rare talent like DEATH ANGEL and an innovative album like “Frolic”. My boys are currently the #4 Hard Hitter and at #3 in CMJ’s Rock Hanger chart. As some of you already know, my Macintosh computer learned to speak this past week. Big brother Jim was skeptical at first when I told him about the momentous occasion. But before I knew it, they were conversing on a conversation together and having a grand time. Robyn Taylor of KZEL even told me she could click on the voice and talk to it. “Why you do this?”, “Oddly, you can...”,”How are you today?”, “Frolic”...”I’m glad that I finally got a chance to see you. Jeff, Chris you wimps. You guys missed some of the best performances, of the night (and they wouldn’t all on stage)... Remember play MOO.

**Janet Getchell, Megafake, 201-254-6553**

Thank you Metal Blade for the nice wishes, flowers and champagne. Hey Cheryl! And also, you missed out on one hell of a party. You said that you were on vacation and then you show up with that excuse of a tan. Oh, well you know that I don’t tan either. Megafake’s anniversary was incredible. For those who missed it, there was an incredible live version of “Surfing U.S.A.” with Ed Trunk and Jonny Z singing backing vocals. Michelle, I am glad that I finally got a chance to see you. Jeff, Chris you wimps. You guys missed some of the best performances, of the night (and they wouldn’t all on stage)... Remember play MOO.

**Charity Kurz, Mechanic, 212-226-7272**

The Violence/Terrorism tour has been raging through the Texas area for the last week with nuclear attack and Overkill. Has anyone seen Keith Coes of WRR/Nashville? Probably not since he’s been journeying all over the South and Midwest to see Violence!! It’s the support of people like him that has helped to put Violence on the Billboard chart this week at #1 with a bullet! Keep it up!!

**Stevy Ricciard, Giant, 516-764-7939**

Dag Nagst’s “Trouble” must be heard and soon. This band has evolved from a great punk outfit into a pop band. That’s right you’ve heard it here first. Popcorn. Sure it’s been done before, but I think they’ll be a moniker like this one. I’d like to commend Ed Stadium for his superb remix. The obvious next step is for “Trouble” to be heard, and that’s up to you...I can’t believe how many great records we have coming out this fall. It’s like this label is "rising rocket!


**Monte Conner, Roadrunner, 212-919-0597**

It is time for Tea! That’s right kids. Siting in your shaking hands is the King Diamond ‘Mad Tea Party’ package. Open the King Diamond ‘Tea’ shirt. Drop the tea bag (specially chosen from the master’s stock) in some boiling water. Sap the blood-red 12" single of ‘Tea’ on your turntable. It is time for the crummin brew and before you know it, you’ll be in the old house sitting in Grandma’s wheel chair. King will be there but Missy won’t. ‘They will tell you incredible stories from beyond. You will experience true tension and King Diamond’s ‘Them’ is still holding at #8 in Billboard and the U.S. tour has just started. But the big news this week comes from Las Vegas. The Krushee Bob Berzins has finally broken down. Last month, he swore that he’d be back and Grandma would never grace the airwaves with his words. Now he is back. ‘They are not CTs but they are in the King Diamond LP and at this point, I think it is better to use the King Diamond LP as roadblocks to Ross Goza at KNAC... P.S. Mark Silver and Ron Syutz from WCWP are the two godlike human beings on this face of the planet. Sorry boys, but I hope that’ll do. By the way girls, you were right about the scent of Tea’s fame. ‘Fate’s Warning, Fate’s Warning.”

**Collen Baxter, SST, 213-835-9877**

In the next two or three weeks you’ll all be receiving a 3-song 12” EP by a fellow name of V.O. It was the first of a series of releases that are a brand new LP from Orange County’s Thurston Moore. The band is called the


**Lise Pauvoir, Trepid, 914-663-3855**

I have a guest in my dialogue this week. “Hi, Ken,” “Hi, Mr. Why do you hang out at the WNYU metal show every week?” “Oh, I can’t rank on you and Charity.” “Hi, I’m making promises but I stand up when I feel like Kurt,” Kien, I hear that you’re quite a few of a lot of our bands....I don’t unusual for someone who does a noicide show? “Noise-Disco” That’s sort of like a guide/skinhead clothing shop. And I mosh it up with the best of ’em besides, Hades crank, so off alt. “Oh, sorry,”. There you have it. Kurt from WNYU said, “Yeah, I think it is better.” He’s right. He’s right. It’s better. “Well, you’re worth something...Hades’ new LP “At First You Don’t Succeed” will be released October 7th, and not in mid September. If I end up being wrong again its only because Exodus taboed the thanks. To the slave.

**Phil Hardy, Megafake, 201-254-6553**

My head! Actually it’s not my head—it’s my stomach; and that’s finally starting to get its act back together after last week’s mayhem. I have no idea where to start. And I have no idea who cares. Maybe you want to tale the tale. I’m talking about the 5th Anniversary of Megafake Records party at the Ritzy in NYC. Special thanks to Monarch Entertainment and the Ritzy for having us; to WSOU-FM for broadcasting the activities live to the unfortunate masses who couldn’t get a ticket; to MTV for taping interviews with the Mega-roster after their performances; to Michael Cross of KJJO for flying in from the Twin Cities; to all at Atlantic Records, especially those who bit the bullet and stayed with them when they realized that it was indeed their own own ears that were bleeding.... Did I mention the new Frehley’s Comet album is called “It’s Over Now?”. Special thanks to Rose and Bill McGathly (a cut above); Kenny Ryback (What’s the name of this band?!) David Perl and Charlie Fanchise of Paul Vedel Promotions; Chris Black and Steve; LaSpina and crew; David Packard Radio Consultants, Inc.; Robert Tarantino Hyper Performance Equipment, Ltd.; all the bands–especially Prophet and King’s... Did I mention that the new Frehley’s comet song “It’s Over Now” is the one that his Top 40 in ten weeks in Australia. Special thanks to David Rhoda of BMG at CMU; my 61" lovely Michelle (God bless America); Kip, Reb, and Poc of Winger; and of course the mighty Zazula’s Jon and Marsha, for throwing the hard party of the year. As to choosing the opening party; thanks to Andy Allen of Island, Janet of Island, Max Mammal of Z Rock (Jude); Mark Snider and Don Kaye of MJ; Gail Flug; Derek Simon; Diane Sherman; Mick Wall and all of Kerrang; and everyone else ever! Thank you all for the support! But if you tell me all to list goes on I’ll be too late for the new Frehley’s Comet single, “It’s Over Now? I think you’ll be surprised!

**Liz Stokes, Straight, 714-740-5700**

We’re leaning on Primatives, Sugarbush, and other three syllable alternative hard-hitters. A par with these records at a college level is the August 11, 1988
debout from The House Of Love. If you’re keeping that progressive slant on your commercial programming, this is the band to go with—I can confidently say that "Christian", "Road" and "Salome" will take off for you... Yes, I am back from England. No, I haven’t got any gossip for you. You either, Ian and Mike, Cheers.

Michael J. Schnapp, SPV, 516-783-3040
Hittman. The 12" of "Will You Be There?" is doing fine on KJUO, WGR, Z-Rock, WRCN, KYTE, WMCR, WHRL, KSLG, WWVM (Top 5) WNKC (Top Requested) and WPIX with Lisa Walker commenting that Hittman is getting "Good response from Upper Demos." Ya gotta love that. Debut of #25 Metal Detector and quite the number and was #2 most added metal on Hard Hitters last week. Just listen and play. Hittman... Also, you should play Mekong Delta and Asia, two of Germany’s finest. Yo, Asia is endorsed by Vision Street Wear and Ross at KNAC told me that Asia’s cover of "Pipeline" is being played during every mornings surf report! Totally awesome! dude! Mega strange but cool is the Mekong Delta. Check out ‘Interludium’, an instrumental piece that is "a great lead in to Dio-Ozzy types of music. It’s totally cool", see Z-Rock’s Bobbie Bondage. The song is like a jaw riff, psycho-trash hybrid that will make people call. Also cool vinyl from Exciter and the killer King Kobra. Thanks for the airplay, but keep it up. Remember, the new artists of today are what your core audience will demand next year. Mekong Delta, Hittman, Steeler, Sodom, Destruction, Satan, and soon, Evildead, Napalm, Hobbs Angel Of Death. All on the edge... Now it’s hello and congrats hello. Hello to Mike Boyle, good luck and kick some metal ass! Congrats go to KFMX’s Jeff Ivan on tying the knot and to Jon and Mania Zazula on 5 years of Megadrome force. Remember call 516-783-3040 to see if Elvis is alive! Cause I know the deal!

Derek Simon, Concrete Marketing, 212-645-1360
I’d normally use this space to hype you all into reporting Slayer as high as humanly possible, but since they’re already cemented very solidly at #1, I guess my ramblings would be sort of pointless... Well, then how about Rhett Forrester? There’s still plenty of room for Rhett to climb the charts. Rhett told me that if his record goes Top at metal radio, he’ll release his wife and child. Won’t you please help? Just watch your phones light up after playing “Even The Score” a couple of times. Take your word for it. And how about those Wenger dudes? Their debut record is happening. Killer radio airplay at both AOR and metal radio combined with the video for “Madalaine” in medium rotation on MTV are paving the road to gold for Wenger. We thank you for your support... Finally, on a sad note, I’ll be leaving the hallowed halls of Concrete August 28th because Walter caught me sleeping with his wife. No, that’s not true. Yes, what the leaving, but not for that reason. By the time you read this, Russ Geroill will be here to handle all radio responsibilities. Call him. He’s a nice guy. But buy him a beer and he’ll be an even nicer guy. And call me to say goodbye so I can fill you in on the details of where I’m going. You guys are the best.

Lizzy’s Rubber Chicken. Metal Blade, 212-645-6208
Things are pretty strange here at the New York office of Metal Blade. That promo chop, Cheryl, used to hang out on the floor upstairs under the record room. She had been hung out of her office onto the back of the bookshelf and boy do I get an earful! The last thing that I heard Cheryl say before she left was “I’m going to do some severe contemplation as to why D.R.I. isn’t in everyone’s Top 3. It’s incomprehensible... to think that 4 Or A Kind can shatter record store windows whilst not saturating airwaves.” Pretty deep, huh? There’s a lot of talk here about how many tunes this company’s jaunten on. Steve Pess says that the Band Aid, LP, Candlemass 12", Fates Warning 12", and Heilstar LP are closing in on their final destinations (i.e. your doorsteps). Brian Bonier and Steve have been getting paper cuts left and right while packaging Betsy’s “You’d Never!”... and Heretic’s “Breaking Point”. Speaking of Heretic, it seems that a lot of the tapes are being stolen and used in and around the circle several times during the tape’s normal course. I like the instrumental, myself. Figures that this Mike Howe guy got snagged by Metal Church. You’ll find out why. And then there’s the retail dude, Brian Lima who skips around the office shouting “Think for Yourself” and “D.R.I. is godly live...” I’ve gotta split now (my head is pounding from this constant metal at obnoxious volumes). Please help to bring Cheryl back. After she left, some of the punks here decided to rearrange and put me right by the air conditioner. I’ve had goose-bumps now for days.

John Bello, Hawker, 212-219-0077
Last Saturday afternoon, while at my fiancee’s house, I received a phone call. That’s odd, I thought. I usually never get phone calls at Marylse’s (my fiancee) house. It was my mother. Yes, hardcore kids do have mothers—How do you think we came into this world? Don’t answer that. Anyway, my mother said that Marty from Roadrunner Records called. Being the intelligent person I am, I assumed that it must have been Monte (Monte Conner) from the office. So I quickly called Monte because my mom told me I was missing. As Monte was talking on the phone, some horrible thoughts came to mind—maybe he found out that I was being fired or something. Monte told me the important news. Token Entry’s “Jaybird” debuted at #26 on the Concrete Retail Charts. Not only that but “Jaybird” was #1 on the independent charts. Number One independent LP Of The Week. So, it looks like the word is spreading fast on Token Entry’s “Jaybird”. Another great LP is the Pagan Babies “Next”. The Pagan Babies are one of those bands that will impress you after just one listen. Radio and press are rolling in with a fury. The feedback for both Token Entry’s “Jaybird” and Pagan Babies “Next” have been extremely favorable. Upcoming releases include Rest In Pieces and some other surprises. Wouldn’t it be great to interview Token Entry and Pagan Babies and/or Rest In Pieces? Well, what are you waiting for? Call now and we’ll set it up... On a sad note to all of you attractive females, I will no longer be a swinging single. Yeah, that’s right. I can’t try to tie the knot (not around my neck) on Oct 8th of this year. Yes, I will be accepting gifts. Thanks.

Megacon, Combat, 718-740-5700
Is this or is this not the longest East Coast heatwave in history? It’s like 300 degrees in the shade every day, and even at night in sight. I thought going to Pittsburgh for the weekend might help matters and bring some relief, but it’s an inferno there, too! But hotter than the weather in Pittsburgh was the new Zoetrope lineup playing live in Pittsburgh. If any of you still adhere to the “Zoetrope isn’t nothin’ without Barry Stern” tall tale, you’d better take heart, because this new lineup will make you forget Barry Stern was ever in the band! The new Zoetrope are devastating!!! They’ve expanded into a five-piece, including a much needed lead singer/frontman (lover whom girls were dying) and an incredible new guitarist who is set to become the Joe Satinari of Street Metal. They debuted two new songs “Crack” and “She And Her”, easily among or better than the best material they’ve ever written. And while we’re still on the subject of Pittsburgh, I’d like to welcome Doomwatch to the Combat ranks. Their set was incredible but unfortunately cut short (to ten minutes) thanks to some over-reacting Pittsburgh fuzzi and anonymous bomb threat to City Limits! Special thanks go out to the boys in Dreaming Death, who caught the School of Violence, the guys at Eide’s, and everyone else who drank with and/or got abused by me. Don’t underestimate the Pittsburgh scene. I saw some most pits of whirlwind proportions, and the fans are really up on underground metal. Hell, when we gave Death posters away, we almost incited a riot! On the subject of Death, the song to go with is “Forgotten Past”. I can’t get that riff out of my head after hearing it over 30 times (it was the only tape we had with us)... I just heard a tape of the forthcoming, extremely long-awaited album from Dark Angel and Whocaccamoidd!! All I gonna say is that dying time it’s definitely on it’s way, and OA are gonna slaughter anything in their path. I just think about this: they’re covering “The Immigrant Song.” I’ve been getting enormous response to “The Barber Of Seville” on the forthcoming Ludichrist album, as well as the soon-classic cut “This Party Sucks”. This album is gonna surprise the world, who won’t believe how competent and talented a “hardcore” band can be... Damn this heart!! I can’t wait until fall...

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**THE HARD REPORT**

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**August 19, 1988**
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August 19, 1988
Radio Reports

August 19, 1988
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**August 19, 1988**
BIG COUNTRY

King of Emotion

THE DEBUT SINGLE FROM
THE LONG-AWAITED NEW ALBUM
PEACE IN OUR TIME
PRODUCED BY PETER WOLF
MANAGEMENT: GRANT/EDWARDS

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