August 19, 1988

Issue #92

609-654-7272

FRONTRUNNERS



Reprise

BIG COUNTRY

"KING OF EMOTION"

"The voice is distinctive, but the music is totally different. The hook is strong, the chorus is bigtime and the cowbell is a great effect. This will be their biggest record yet—no Greg Mull, WRXK



DAVID LINDLEY

"NEVER KNEW HER"

"David has never been predictable, and once again he and El Rayo-X have presented us with an untypical radio song that works. 'Never Knew Her' is catchy and melodic with a hook that won't quit." Patty Martin, KSJO

JOHN HIATT

'SLOW TURNING''

The gravel voiced guitar master is back, and this time he's got a tune that should shoot the moon for this premier 25+ performers before it becomes another classic Hiatt cover for someone else.

OF THE WE



HOTHOUSE FLOWERS

"DON'T GO" With close to 100 stations now on board and a whopping 51-38* move this week, it's obvious that "Don't

Go" is the most important import since The Church chewed up the charts.

NEW PLAY PRIORI1

ROBERT PALMER



Early In " (EMI/Man)

HUEY LEWIS



'Small World" (Chrys)

JOHN COUGAR **MELLENCAMP**



"Rave On" (Elektra)

BRUCE HORNSBY



"Defenders Of " (RCA)

BAD COMPANY



"Dangerous Age" (Atlantic)

★ CHARTSTARS

1. Bad Company

- 2. Cinderella 3. Glenn Frey
- **Buckwheat Zydeco** Colin James J.C. Mellancamp

Cheap Trick Tommy Conwell Def Leppard

MOST ADDED

'No Smoke Without A Fire" 46 Atlantic "Don't Know What You've . . . " Mercury 34 "True Love" MCA 30

BIGGEST MOVERS

'Why Does Love Got To . . . (92-65)27 Voodoo Thing' (77-51)26 (97-73)"Rave On"

INCREASE INDEX

"Don't Be Cruel" "I'm Not Your Man" "Love Bites"

INCREASES

HEADLINES

BUFFALO BASHING REACHES NEW LEVELS! BOB RICHARDS JUMPS SHIP AT WPHD GLEN-O SPLITS WBYR MD POST KBOY PD MITCH STEWART GOES POP CHRIS POOLE GETS KBPI MD PROMO WRFX NETS \$15.4 MILLION IN SALE **WZXL TRANSFERS FOR \$4.3 MILLION KUPD LICENSE RENEWAL DENIED BY FCC**

Acts to Follow

ASLAN

(Capitol)



This Is

VARIOUS ARTISTS



CHINA SKY

33

26

24

(Epic)

CHINA SKY

The Glory

FROZEN GHOST



PSYCHEDELIC FURS

(Columbia)



PALMER MORNING

The follow up to the #1 AOR track "Simply Irresistible."

On tour now!

Produced by Robert Palmer for Remlap Co., I.c.
David Harper Management Ltd.

THE EMI-MANHATTAN COMMITMENT.

988 3M-Manhattan Records. A Division of Capitol Records, Inc.

HARD REPORT

Lw	Tw	Artist	Track
4	_1	LITTLE FEAT	"Hate To Lose Your"
2	2	Gregg Allman	"Can't Get Over You"
5	3	FAB T-BIRDS	"Powerful Stuff"
7	4	ROBERT CRAY	
1	5	Pat Benatar	"All Fired Up"
6	6	Steve Winwood	"Holding On"
9	7		"Finish What You"
8	8	Guns N' Roses	"Sweet Child O' Mine"
10	9	RHYTHM CORPS	"Common Ground"
12	10	CHEAP TRICK	"Don't Be Cruel"
3	11	Robert Palmer	"Simply Irresistible"
14	12	TOMMY CONWELL	"I'm Not Your Man"
15	13		"Dance On My Own"
18	14		"Bring Me Some Water
25	15		"Never Tear Us Apart"
28	16		"Don't You Know"
22	17	EUROPE	
20	18	B. OYSTER CULT	
21	19	TRACY CHAPMAN	
26	20	DEF LEPPARD	
13	21		"Better Be Home Soon"
17	22	Jimmy Page	
33	23	GLENN FREY	
16	24	Scorpions	
11	25	Huey Lewis	
27	26		"Back To The Cave"
47	27		"No Smoke Without"
43	28	LITTLE FEAT	
19	29	Van Halen	
29	30	David Drew	
39	31	JIMMY BARNES	
23	32	Midnight Oil	
45	33	FI TON IOHN	"Goodbye Marlon"
24	34	Cinderella	
42	35	ZIGGY MARLEY	
32	36		
34	37	_	"Look Out Any Window"
51	38	Paul Kelly HOT/FLOWERS	
44	39		
36	40	POISON	
49	41	Britny Fox	"Hands On The Radio"
52	42	ROD STEWART	
35	43		
31	44	Kenny Loggins The Church	•
56	45		"Round And Round"
50	46		"Green, Yellow And"
58	47	GA. SATELLITES	
37	48	Brian Wilson	
53	49	PETE BARDENS	
30	50	Smithereens	"House We Head "



	77	51	COLIN JAMES	"Voodoo Thing"
	55	52	JOE SATRIANI	"Always With Me"
	38	53	Elton John	"I Don't Wanna Go On
	67	54	GRAHAM PARKER	"Don't Let It Break"
	41	55		"People Have The Powe
	60	56	ROD STEWART	"The Wild Horse"
>>	D	57		"Don't Know What"
	64	58	MOODY BLUES	"Here Comes The"
	65	59	TONI CHILDS	"Don't Walk Away"
	70	60		"Defenders Of The"
	66	61	ROBBEN FORD	
	46	62	Steve Winwood	
	40	63	Iggy Pop	"Cold Metal"
	71	64	GREGG ALLMAN	
	92	65		"Why Does Love"
	83	66	ESCAPE CLUB	
	89	67	NEIL YOUNG	
	88	68	HUEY LEWIS	
	72	69		"What's The Matter"
F	81	70	WINGER	
	62	71	Steve Forbert	
	59	72	Camp/Beethoven	•
	48	74	M. Anderson	-
	63	75	Robert Plant	
	85	76		"If We Never Meet"
_	75	77	Van Halen	
	76	78	Van Halen	
	57	79		"Part Of The Machine"
	78	80		"Walking With The Kid"
	54	81	Tracy Chapman	_
	82	82	Dokken	
	86	83	UB40	
	61	84	The Bible	
	79	85	In Tua Nua	•
	96	86		"Lick Your Fingers"
>>	D	87	EDIE/NEW BOHEM	
>>	D	88		"You Never Listen"
	99	89		"Waiting For The"
	73	90	Aerosmith	
	80	91	B.A.D	•
	93	92	J. Armatrading	
	94	93	Rossington Band	
	84	94	Steve Winwood	
	74	95	Neil Young	"This Note's For You"
	68	96	Jimmy Page	"Wasting My Time"
	69	97		"I Know You're Out"
	87	98	Hurricane	
	90	99	Beatnik Beatch	"Beatnik Beatch"
>>	D	100	SMITHEREENS	"Drown in My"
- /				Diowii ili wiy

Major Movers are boxed and bolded and double arrows indicate chart debuts.

Editor & Publisher-BILL HARD

DAWN HOOD Advertising/Alternative Editor

JIM TRAPP Radio Editor

MIKE MARRONE Music Director

VENETIA RAINER

Metal Slave

Data Systems

Editorial Assistant

CHRISTINE BLACK JEFF LUTTRELL RICH LOWDEN Metal Editor

30 50 Smithereens....."House We Used..."

The Hard Report
4 Trading Post Way
Medford Lakes, NJ 08055

Published weekly by The Hard Report, Inc.
Material within may not be reproduced without permission.
Industry comments and opinions are not necessarily those of The Hard Report or its employees
Comments deadline: Wednesday 2PM
Radio reports: Monday & Tuesday 10-8PM
Eastern Standard Time

Contributing Editors
Mike Cooper & Lee Carter

609-654-7272
609-654-6852 (FAX)

More On The Picks...

David Lindley, "Never Knew Her", Elektra.... Though David's solo stuff has never moved much out of the cult classic division, you won't hear many tracks with more cool moves than "Mercury Blues" or "She Took Off My Romeos". Sit still to these and we're talking dead battery. His patented slide work has made many a Jackson Browne hit, and we say it's about time the Lord of the Lap Steel stepped out front. Isn't it a bit ironic that Messrs. Lindley and Cooder have been canonized on the Continent, while stateside recognition ranks with Claude Rains? But oh, what a wardrobe! "Never Knew Her" is a killer candidate for the crossover success this virtuoso has long deserved, thanks in large part to production and playing contribution from charter fan club co-president Linda Ronstadt. At the rate the format is making and breaking ten year overnight successes, this is the perfect track to spring Mr. Lindley into serious solo status.

Big Country, "King Of Emotion", Reprise.... Forget "In A Big Country", "Fields Of Fire" or any other "traditional" Big Country tune you might know. In fact, forget the bagpipe soundalike dual axe attack. Stuart Adamson has traded that sound in for a chunky power chord workout--only vaguely reminiscent of the old sound, courtesy of Stuart's vocals. And those sound remarkably like a mid-period Pete Townshend, a la the "Empty Glass" session. Maybe that's the influence of bassist Tony Butler and drummer Mark Brzezicki, who toured and played with Townshend. And don't let those cowbells and the "Honky Tonk Woman" drum intro fool you into thinking producer Peter Wolf is the one and only winking blinking ever thinkin' wuffa guffa. This particular Wolf honed his chops way back there with the mid period Mothers, and has produced a string of hits up to and including the Starship's latest assault on the charts. No doubt this will be his and Big Country's latest bell ringer.

John Hiatt, "Slow Turning", A&M You'd have to be seriously asleep not to notice how well those nifty seventies sounds are doing on the radio, a point underscored by Little Feat's leap to #1 this week. On that note, you gotta have tons of faith in the commercial potential of this gritty grabber from one of the most respected rock writers of the last fifteen years. From his early 70's "Overcoat" album on Epic, on through the MCA "Slugline" period, "The Usual" on Atlantic and the triumphant Ry Cooder tour and albums, the artist community has long known this guy was the goods. His debut A&M project last year was loaded with adult oriented gems ("Just Like Your Dad Did", "Memphis In The Meantime", "Have A Little Faith", etc.), and this new tune is his best rock work yet. Between the "Cherry" Cherry" rhythm guitar intro and the absolutely divine banjo and fiddle interplay, "Slow Turning" is without question where the whole thing's headed--that is, once you know where you've been.

RECORD OF THE WEEK

Hothouse Flowers, "Don't Go", London/Polygram.... The left-field entry that has most completely captured the hearts, minds and imagination of our reporting rank and file? The Hothouse Flowers, without question. Strangely, a format founded on experimentation and open mindedness most typically adopts a wait and see 'tood in terms of critically acclaimed European imports--but in this case the songwriting and performance is simply too overpowering to resist. As WNCS's Jody Petersen says, "Talk about filling up the senses. This new Irish band is enough to make you stop and smile".... Or, as WZBH's Jeni Gipe puts it, "'Don't Go' is the most refreshing record I've heard this year".... KXBR's Bill Clay comments, "Their sound is unique yet accessible for a pop or rock audience. In this case the hype is justified".... CHEZ-FM's Greg Torrington adds, "They're beginning to evoke the same excitement that was felt upon first hearing Bruce Hornsby or Men At Work. You just know it makes for obvious, if not essential, programming. Don't wait for stats".... But if you must--check these: New on 22, now on 93, up on 13, and underlined 51-38*.

NEW PLAY PRIORITIES

Robert Palmer, "Early In The Morning", EMI/Manhattan.... The proper definition of an "automatic" is a track you have to play--and it's a rare week when at least half the adds don't fall into that category. But don't you love it when a superstar follows up that #1 record with a funk-pop-a-rolla that you can ram with total abandon and impunity? Go back to Robert's earlier stuff and you'll find steam and sweat are two primary ingredients, and now that he's undoubtedly the reigning raja of relative humidity this is one workout you'll not want to miss a beat on. And once this burner bangs home on the phones, just think what crossover avenues could open up!

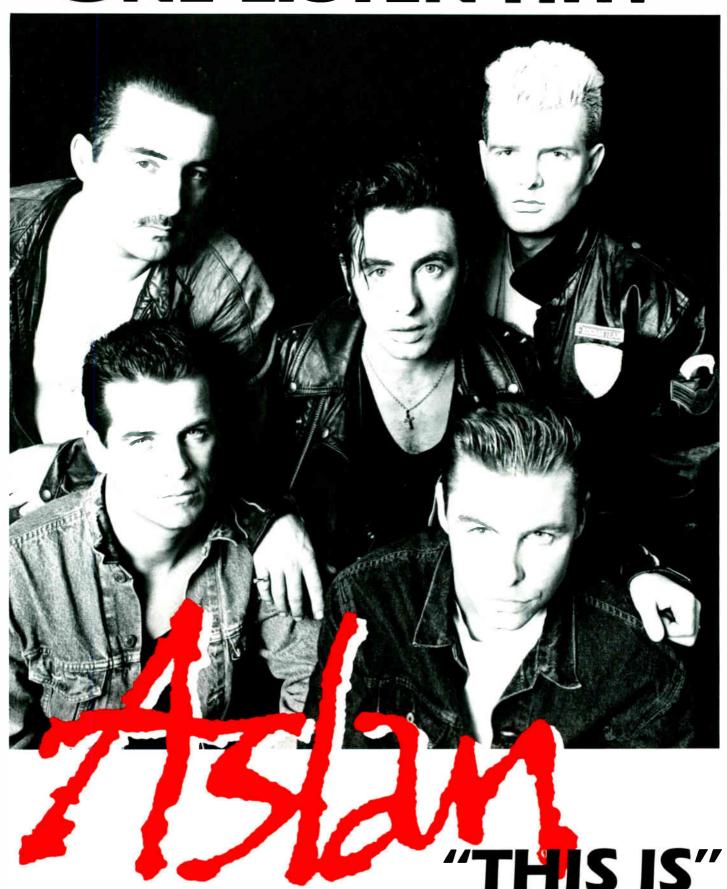
Huey Lewis & The News, "Small World" (Parts 1 & 2), Chrysalis.... We love to blast Huey's CD, but Stan Getz's unbelievable alto workout on "Small World" Part 2 is undoubtedly the volume champ around here--vocals or no. Whoda thunk the Stanman could work so well in the context of a chartchomper like this? Equally amazing is the fact that anything remotely resembling the Newport Festival rarely rates more than "ho-hum" response around here--and Getz gets full attention every time. Not that cool jazz will ever merit more than relief status at any rock outlet, but with a nice splice on the end of the album's best overall tune, this special edit should make for 4:36 worth of potentially explosive experimentation. I'd play it. PS: Be sure to check the original 8 minute edition on the flip side of the 12".

John Cougar Mellencamp, "Rave On", Elektra.... How can you not drop in JCM's appropriately down home reworking of a classic, one that ironically doesn't get heard much at the rock radio level? Other than Denny Laine's McCartney (since he owns the song) inspired "Holly Days" session, has any rendition other than the original ever made the cut at your station? Whatever, the tempo change and fiddle/slide interplay really bring the track up to 80's specs, while retaining the boyish charm of the o-riginal. New this week on KMOD, KPEZ, KRQR, KRXQ, KSQY, KTYD, KVRE, KZOQ, WNEW, WWWV, KZOQ and several more--with KBCO, KRZQ, WHCN, WKDF, WKQQ and half a dozen more already on. Why not?

Bruce Hornsby & The Range, "Defenders Of The Flag", RCA.... Hey, it's on 41 stations as of this week--and these guys don't even have the new live option CD! And the rotation roll call includes heavy hitters KBCO, KGB, KZAP, WFBQ, WIOT, WKLS, WLAV, WLLZ, WPYX, WQFM, KATT, KFMG, KICT and KILO. And you know the momentum is there when WHJY, WTPA, WKQZ, WGIR, KTYD, KRNA and KQDS add the tune amongst the ratha heavy competition. It's not like you have to go looking for deserving new stuff, right? Also note the live versions of "Defenders" and "Look Out Any Window" were recorded just last month! Yo, when most live stuff gets to you at a rate Metamucil would find amusing, that's really something!

Bad Company, "One Night", Atlantic.... At the rate this record is building, it's obvious plus to us that most of your listeners couldn't care less who's at the mike. Take a really well crafted tune like "No Smoke" and that magic Bad Co name and you're miles ahead of most of the competition. Witness 46 more adds, increases from KRZQ, WPLR, WDHA, KSQY, KEZE, KZOQ, WLZR, WSTZ and WWWV--and the corresponding 47-27* HH move. The phones are also filling in nicely, with KQRS, KBPI, WPLR, WLZR, WDVE, WAPL and KWHL all Top Fivers. KMJX's David Allen Ross says, "We're seeing almost immediate response. The original guitarist and drummer still have the heritage".... KNCN's Tim Parker says, "There's just enough rock and roll but it's not too crunchy. It should do well".... At this point, we're looking at 107 adds and a healthy considering list--and if you need to hear more to be convinced--just check out "One Night", the album's leadoff number. We still think "No Smoke" is the way to go, but for a Cadillac chorus and thick chicken pickin' guitar textures, this is one cool tune, too. Be bad, campers--play 'em both!

NEW! AND THIS TIME IT'S A ONE LISTEN HIT!



*VOTED SINGLE OF THE YEAR

IN THE PRESTIGIOUS "HOT PRESS" (IRELAND'S ROCK WEEKLY) READERS' POLL AWARDS!

*IRELAND'S LONGEST PLAYLISTED SINGLE OF THE YEAR!

"THIS IS," a bright and breezy number, has already topped the Irish charts and you can see why with its expressive vocal, effective production, and chanted backing vocals which provide an unforgettable hook."

HOT PRESS MAGAZINE

"ASLAN are roaring already. 1988 will be the year of the lion." **NEW MUSICAL EXPRESS**

FROM THEIR DEBUT ALBUM FEEL NO SHAME



HARD ACTS TO FOLLOW . . .

China Sky, "The Glory", Epic.... Regardless of the traffic, anytime something straight out of the "Hooks-R-Us" playbook bashes us where we breath, it's good for front page ink. Now don't be thinking Harvey and the boys have signed China Crisis, 'cause these rudeboys probably never heard of Steely Dan. Compression and depth is what makes this brand of core rock work on the radio, and "The Glory" comes to you with a PhD in that regard. Though the approach here is tried and true, it's nice to hear post pubescent vocals for a change, and the overall production (nice bell pan, boys) merits a special mention. Now, if those guys at 51 W. 52nd can just sell ABC on Olympic Soundtrack inclusion, gold is a given.

Aslan, "This Is", Capitol.... While leadoff track "Loving You Lately" landed a respectable station count and solid programmer positives, it most of all served notice that Aslan was capable of guitar driven edge oriented music. Now that you know that, say hello to the song that will undoubtedly put them on the map here. And if you spent time with the aforementioned, don't be put off by the decidedly more polished approach on this #1 English hit. To our ears, "This Is" is a perfect synthesis of the Little River Band's liquid vocals circa "Long Way There" and Bono's centerpiece on the "War" LP, "Drowning Man". The arrangement is at first so unusual it's confusing, but with just a few spins Christy Dignam's vocals will have you spinning. If you love to be out early on gigantic hits, here's this week's best place to invest some serious turntable time. A guaranteed CHR giant.

Psychedelic Furs, "All That Money Wants", Columbia.... Even charisma champ Richard Butler admits last year's "Midnight To Midnight" was a wrong turn down Benz Boulevard. After all, what got the band the great press and alternative darling status in the first place wasn't a watered down version of what they thought people wanted them to sound like. With "All That Money Wants" Richard makes it clear the compromise is over. It's not the ultimate single, true--but to an audience waiting for more of Mr. Butler's sinister snarl, this is the perfect prep for the next time out. And if their nastiest number since "Susan's Strange" doesn't do it for you, dig into "The Ghost In You", "Love My Way" or the perfectly timed "President Gas".

Frozen Ghost, "Pauper In Paradise", Atlantic.... Before we pummel you on our album pick, there's really no denying the first track's ascent up the platter ladder. "Round And Round" rolls up 18 more adds for a 66 station three week total, with KOME, KSQY and WVVV in with play-ups. And there's quality in the ranks: KEZO, KRXQ, KRZQ, KSJO, KYYS, KZAP, WDVE, WHCN, WIOT, WLVQ, WNEW, KBPI, KMOD, WCCC, WKLS, and KCAL included--all good for yet another underline, 56-45*. Now that you have the album, here's a quick mention for the track our Canadian Corner correspondents also seem to favor, "Pauper In Paradise". Listen once and you'll know why we think this will be the track you'll be jumping all over like a big dog and we're not talking Yukon King here.

Various Artists, "Folkways", Columbia....
Though there are half a dozen really thought provoking renditions of songs we all grew up with on this super time capsule, you don't need a tipster to tell you that U2's "Jesus Christ" is the logical starting point here, with Bruce's "I Ain't Got No Home" next to it. If this record came out ten years ago, the Dylan, Taj Mahal, and Arlo Guthrie stuff would all be ready contenders--and let's hope that if Bruce and Bono perform to expectations, you'll see fit to fly in the face of convention with deeper play on a historically significant collection. After all, rock and roll was the bastard child of blues and jazz--and when you trace the family tree back to the source, Leadbelly's legacy looms almost as large as Robert Johnson's--and that's about as close to the main man as anyone ever got.

ALSO NEW

Phil Collins, "Groovy Kind Of Love", Atlantic.... At a time when we know that what you'd most like Phil to deliver is a full bore rocker a la his work with Genesis on "Land Of Confusion", here he comes with an entirely different sound. But wait, with the film's soundtrack positioned as it is the man is virtually locked into yet another slow-cruising period piece ballad. You can count on this record to be a sure shot for massive thirty-something success. All you have to do is take a tried and true baby boom smash from Wayne Fontana and his Mindbenders and add Phil's star quality delivery and you have the perfect marriage of mood and mindset regardless of tempo. Face it, any release by this guy is 20 point headline stuff. You just can't hand this track over to the competition without letting your cume in on the excitement of hearing from one of their most valued voices.

Market and the second s	MOST ADD	ED TRA	CKS		
ARTIST			R HEAVY	MEDIUM	LIGHT
1 BAD COMPANY 2 CINDERELLA 3 GLENN FREY 4 STEVE WINWOOD 5 LITTLE FEAT 6 ELTON JOHN 7 HOTHOUSE FLOWERS 8 COLIN JAMES 9 HENRY LEE SUMMER 10 INXS 11 FROZEN GHOST	"No Smoke Without A Fire" "Don't Know What You" "True Love" "Don't You Know What" "Let It Roll" "Goodbye Marlon Brando" "Don't Go" "Voodoo Thing" "Hands On The Radio" "Never Tear Us Apart"	46 34 30 27 26 24 22 21 19 20	2 2 9 5 3 5	33 22 19 19 19 12 10 10 8	11 10 2 1 4 7 12 9
11 SMITHEREENS 11 PETER CETERA 12 BUCKWHEAT ZYDECO 13 MICHAEL ANGERSON	"Round And Round" "Drown In My Own Tears" "You Never Listen To Me" "Why Does Love Got To" "Until You Loved Me"	18 18 18 16 15	2	12 13 11 9 8	6 5 7 7

IMPACT TRACKS

Edie Brickell & The New Bohemians, "What I Am", Geffen.... Our second highest debut on the HH at 87*, this Texas songsmith has the tastemakers at radio everywhere waxing poetic. KTCZ's Jane Fredericksen, "Edie Brickell & The New Bohemians' 'Shooting Rubber Bands At The Stars' is an album full of refreshing unpredictability and quirky originality. To be honest, we're not quite certain how our audience will react to this record, but I think it's going to pique their curiosity, and build a steady loyalty much the way 10,000 Maniacs have. No matter how you perceive your audience, at least give yourself a treat and listen to this unique group. It may become one of your personal favorites".... New at 15 including KATT, KRQU, KRZQ, KVRE, WDHA, WFNX, WHFS, WRCN and WIXV, where Richard Smith chips in, "Edie was getting #1 phones before we even put the song in regular rotation. We are getting calls from men and women equally and the upper demos are blowing out the doors for this track".... Speaking of phones, early Top 5 reports are in from KACV, KBCO, KPEZ, KTYD, WIXV and WMDK. As WBRU's Ted McEnroe warns, "Don't miss the boat on this one".

– August 19, 1988 —

"Mhere's Lorraine?"



CLEVELAND! DETROIT! MILWAUKEE!

And What Are <u>People</u> Saying?

"Could be the next 'Big One' in rock 'n roll." KID LEO/WMMS

"Camelot Music believes in FEMME FATALE and will back up this belief by putting the album in our New Artist Development program for October. This means a commitment to buy approximately 5000 records for our stores."

LEW GARRETT/CAMELOT

"It seems a shame that after her visit to WRIF she's looking anywhere else for 'The Big One'." MARTY BENDER/WRIF

"During LORRAINE LEWIS' visit, even the air conditioning couldn't keep the room cool enough when we brought the warehouse people in to watch FEMME FATALE's video. Looks like this could be 'The Big One'." JERRY ADAMS/HARMONY HOUSE

"No quit in this woman. She has the right attitude to make it as a BIG star. She won't have to wait long for 'The Big One'...It's on the air!"

MIKE MICHELLI/WROK

"Being seated directly across from LORRAINE LEWIS gave me a whole new perspective to the phrase 'Sex, hugs and rock 'n roll!' Strong sales reaction in the last few weeks to FEMME FATALE since being added to WQFM in Milwaukee."

GENE KNAACK/RADIO DOCTORS

"LORRAINE LEWIS is a truly bodacious queen of rock 'n roll who shouldn't be 'Waiting For The Big One' much longer. You can't keep your eyes off of the FEMME FATALE."

DOWNSTAIRS DAN/WQFM

And What Is Radio Doing?

New At: WFBQ KRZQ WPLR WIMZ WSTZ WMRY WZZQ WKLC

Lorraine Is On The Road
To Convince You
Femme Fatale
"Waiting For The Big One"

MCA

IMPACT TRACKS

Smithereens, "Drown In My Own Tears", Enigma/Capitol.... If ever a band deserved to be filed in the Pop/Rock Combo section it's this New Jersey quartet. 18 stations find room for this radio perfecto including KILO, KZAP, WEZX, WLAV, WNOR, WPLR, WRXL and WNEW where Lorraine Caruso affirms, "'Drown In My Own Tears' is an automatic add. We've felt right from the first listen to "Green Thoughts" that this was the tune, and are sure that it will more than tread water with your listeners".... Pass the lobster bib and while you're at it just ask a couple of the convinced; WEZX's Jack Myers, "Added it. They always work well here".... And KMJX's David Allen Ross, "On them since 'Blood and Roses'. It'll work fine for us".... Debut at 100* on the Hundred.

Cinderella, "Don't Know What You Got", Mercury.... The second most added and highest debut on the HH (57*) thanks to KISS, KJJO, KKDJ, KOME, KOZZ, WAAF, WAPL, WGIR, WHCN, WIXV, WMMR, WNOR, WYNF and 21 more follow up the "Road". It's mighty impressive that all the programmers don't even need a label push to decide which track is next in line. KQDS earman Bryce Crousore isn't surprised, "An obvious add this week for Cinderella 'Don't Know What You Got'. Top 5 phones after adding it just five days ago".... He's not alone, other earlybirds reporting Top 5 phone interface are KKDJ, KQRS and WLZR. On 47 and you know this story has just begun.

Little Feat, "Let It Roll", Warner Bros.... It's amazing how fast this pup is bulleting up the HH, 43-28*, considering it's not even a priority track. You can't deny attention when ears everywhere are pulling out all the stops and rolling early air on this bad boy. Our 5th Most Added with CFOX, CILQ, KDJK, KRQR, KRXQ, KZRR, WAPL, WAVF, WGIR, WONE, WYNF and 15 more aboard this week bringing the home base up to 91. Increased at KFMU, KGON, WPLR, WZXL and 2 more, with Heavy or higher at KBCO, KBOY, KGON, KISS, KOME, KPOI, KSJO, KVRE, WHCN, WMMR, WPLR, WRXK and another 9. Let's not forget "Hate To Lose Your Lovin'" takes over the top spot on the HH with a mega 4-1* power leap. KKZX's Christina Gorton has a handle on why the LP is sittin' pretty at 3* on the Album Impact, "Little Feat has come out with one of the best albums I've heard in a long time. While you miss Lowell on some of the tracks, the album is so strong otherwise that it has to rank as one of the best comebacks in a decade".... Let it roll, indeed.

Cheap Trick, "Don't Be Cruel", Epic.... O.K., we've made all the cheap Elvis comparisons and are feeling a little guilty about it. Only a little, though. Even though the "King" left his 2 tickets at the gate, Rick, Bun E., Robin and Tom didn't fail to pick up their 2 passes on the Hard Hundred, 12-10*. We'll stop now, I promise. 11 new adds including KBER, KBPI, KGB, WCCC, WKXL and WNOR. On 146 but the big story is "Cruel" is this week's leader on the Increase Index. CFOX, CHOM, CILQ, KDKB, KISS, KLPX, KOMP, KOZZ, KZRR, WBCN, WDIZ, WDVE, WGIR, WPLR, WRCN and 18 more increase rotations. WNPQ's Eric St. John clears his throat, "Cheap Trick has a huge female record with 'Don't Be Cruel' and the local clubs are also on fire for this remake. I have to admit it's a big surprise for me, but that's what makes for a horserace."

Steve Winwood, "Don't You Know What The Night Can Do", Virgin.... WLAV, WKXL, WJXQ, WEZX, WEBN, KQRS, KOMP, KOME, KMJX, KLAQ, KISW, KGGO, KDKB, CILQ, CHOM and 13 more make Steve the 4th most added somnambulist this week on the HH. WHJY also came in and we woke up Chris Herrmann long enough for him to yawn out this explanation, "I resigned myself to the fact that we'll have a Steve Winwood track in Heavy/Power for the next six months--the record is awesome".... KATP, KATT, KOZZ, WIXV and 4 others wiped the sleep from their playlists and upped rotation. On 125 with heavy or stronger nap time being required at 51. 28-16* on the Hard Hundred.

Def Leppard, "Love Bites", Mercury....

Taking no prisoners and chomping up new air on KBER, KISS, KOZZ, KRQR, KYYS, KZEL, WDHA, WWRX and 6 more help the Lep's put the bite on a 26-20* move in Hardville. The Request action is very impressive as that #3 position on the Nation's phones would indicate. Top 5 calls were extracted from 36 including KJJO, KKDJ, KQRS, KTYD, KZRR, WAPL, WDVE, WIXV, WLVQ, WONE, WPDH, WPYX, and WXRC where Dr. Jon Austin performs oral surgery, "The Def Leppard album is as much a phenomenon here as everywhere else. People must be buying copies of this album for their pets. This band has developed into an incredible force in music".... #3 on the Increase Index with 24 rotational ups, including the practice at WNPQ where Dr. Eric St. John rinses his mouth and spits out, "Def Leppard is still a monster around here and is getting #1 phones in just one week of return airplay".... On 118 reporting stations with 46 drilling out Heavy or better airtime. And we're not just talking laughing gas here friends. The LP moves strongly 24-21* on the Album Chart.

Peter Cetera, "You Never Listen To Me", Warner Bros.... Forget those dangerously mistaken wimpoid impressions of this Windy City expatriot that are floating around. Peter gets plenty of help from David Gilmour on this track and that should push Amy into the black hole of your memory banks. New at 18 including KOZZ, KRXQ, WBAB, WDIZ, WEBN, WLVQ and WPDH. On 26 with steady as you get air action on KLOL, KSHE, WEZX and a couple more. WLVQ's Wendy Steele extrapolates, "'You Never Listen To Me' by Peter Cetera really has those Floydish tones. It's surprisingly good".... Hard Hundred debut is 88*.

Elton John, "Goodbye Marlon Brando", MCA.... At a recent garage sale the following sign was spotted among various feather boas and strange sunglasses--For sale: one great tune, custom tailored for upper demo appeal, see Reg. Twenty-four new buyers this week including KGB, KGON, KMJX, KOME, WAAF, WAOR, WHCN, WRCN and WYNF propel Elton 45-33* om the Hard Hundred. On 83 with KFMH, KRQR, WBAB, WCCC, WGIR, WHJY, WIZN, WPLR, WPYX, WRIF and close to half a dozen more red tagging for Heavy blowout. Don't waste valuable time, get your order in before that inevitable crossover to the CHR department.

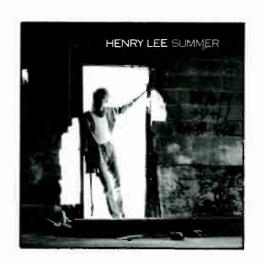
Glenn Frey, "True Love", MCA.... Three is the key number here. Our 3rd most added with 30 including CHOM, KATT, KGB, KLAQ, KLPX, KRXQ, KXBR, KXRX, KZRR, WBYR, WEGR, WHCN, WLLZ and WRIF. On 118 with 17 increasing such as KPOI, KZEL, WDHA, WIXV, WONE and WNEW where Lorraine Caruso assures us, "Glenn Frey's 'True Love' is a hit, and moves into Heavy rotation".... Other's showing Heavy or higher include, KKDJ, KOME, WAOR, WCCC, WIXV, WLVQ, WPYX and WZZQ. KATS soulman Ron O'Brian exclaims, "Great record from Glenn Frey, it goes heavy after just one week. Some other good music on 'Soul Searchin'"..... "True Love" moves 33-23* on the HH and the LP is our highest debut on the Album Chart at 27*. We'll leave the last word to KPOI's Andy Preston, "Glenn Frey goes from an add last week to a Power rotation this week. 'Nuff said."

Atlantic.... WRCN's music sheriff John Loscalzo takes aim with this on the mark observation, "Dylan meets INXS after the apocalypse and creates an infectious pop tune that no one can escape so join the club".... Take it easy big guy! Nine more hop on the wagon train including CHEZ, KBOY, KDJK, KOZZ and WKLC with increases at KROQ, WBAB, WBCN and 5 more. The Club ropes in early Top 5 phone wranglers at 6 such as those cowpokes at KBCO, KTYD, WEQX and WNEW where trail foreman Mark "Rawhide" Chernoff hits the spittoon with this bit of chaw, "It's doing great! #2 requests this week. We heard the hook and added it, too many records don't have that initial hook, so you have to wait and see".... 83-66* on the lower 40, I mean the Hard Hundred.

Buckwheat Zydeco, "Why Does Love Got To Be So Sad", Island.... This weeks biggest move on the Hard Hundred 92-65*, not only due to E.C.'s guitar and backing vocals, but to new action at KBOY, KISS, KKDJ, KRQR, WHCN, WLAV, WPLR, WPYX and 8 more. Steady spins at WNEW where PD Mark Chernoff lays on the vocal gumbo, "Getting very good reaction. More than just curiosity calls, people are asking for it".... If you're worried about introducing a new and different sound to your listeners, ask WHCN's Kim Alexander, "Added this week, here's a chance to show your listeners who Buckwheat is with out breaking format and playing it safe".... Or WPLR's Tom Bass, "Buckwheat Zydeco has the best hook of the summer, not to mention I'm always a sucker for anything with Clapton's hands in it".... If you've had success with Ziggy it should prove that your audience enjoys straying from the 4/4 thang, so why not try some, Che'?

Redbeard Shaves!

It's a
HENRY LEE
SUMMER



So put your

"HANDS ON THE RADIO"

A Most Added Track!
New at WDIZ WLAV WQFM WCCC WKLS WOUR
and more



WNEW KSHE KLOS WLLZ WRIF WFBQ KZAP WLVQ and many more

The third Album Radio smash—41* Hard Hundred Now at over 75 reporting stations!

CBS/ASSOCIATED



RHYTHM CORPS

Rock steady with a Top Ten Hit!

"Common Ground"

On over 150 Album Rockers and airplay is still building . . . Increased rotation at 20 stations!



WLUP WKDF KKDJ WCCC WPLR KPEZ KATT WAOR

Mark Vaughn, KOZZ

"Rhythm Corps went top five phones and into heavy rotation. The 'Common Ground' hook is so big and strong that you can't deny it."

Jim Steel, WIOT

"Rhythm Corps moves to heavy with a great sound that just compliments the day."

Ty Banks, KQWB

"Rhythm Corps is still hot and building every day."



*Only kidding. But did you know that Redbeard and KTXQ added Living Colour's "Cult Of Personality"? It's also currently on WMMR WYNF WPLR WEZX WBCN WHCN WIXV WFYV KROQ KABL WHTG WRCN WHFS and more . . .

Rod Stewart, "Forever Young", WB.... 15 new adds including CILQ, KFMX, KGB, KRQR, KZOQ, WNEW, WNPQ and WXRC where Jon Austin towels himself dry after a dip in the Fountain of Youth and exclaims, "This Rod Stewart track is very strong with that flowing, pulsing drum sound and some Edge-like guitar riffs. Then he develops a vocal and keyboard counterpoint that really makes the song his own".... Personally we keep waiting for Rod to toss the kid he's holding in the video straight out of the car. Increased at KLOS, KRZQ, WHMD, WPYX and a half a dozen more. On 62 with more than a third hammering in heavy or higher. 52-42* on the HH.

Colin James, "Voodoo Thing", Virgin...
The second biggest move on the Hundred belongs to this Canadian stringbender. A 77-51* move is nothin' to sneeze at and neither are the radio raves from KBCO's answer to Elwood Blues, Doug Clifton, "Colin James has some good depth on his album".... KXBR's lowdown Bill Clay wails, "The first one by newcomer Colin James 'Voodoo Thing', a hot tune that gets immediate phone response".... And finally Blind Melon otherwise known has WHJY's Chris Herrmann, "Speaking of edge, Colin James is a young lad who sizzles with six strings".... On 55 and the end is a long way off.

MORE HARD ACTS

Let's Active, "Every Dog Has His Day", IRS.... We've been wearing this new one right down to the PVC here at the ranch. Mitch Easter has always worn his influences on his sleeve but never with this much commercial potential. Early play on WHTG, WRCN, KACV, KJQN and WWVU with new adds on 9 including KJET, WOXY, WPLR and WVVV where Butch Lazorchak tries his hand at education, "We added Let's Active 'Every Dog Has His Day' this week. Mitch Easter (along with Don Dixon) has been a tremendous influence on American music of the last 5 years. Without Mitch Easter, R.E.M. as we know it, might not exist".... WPLR's Tom Bass gets in his two cents as well, "And everybody, take a chance, play Let's Active. It's great! Mitch Easter remains an unheralded genius".... One reason for the improved accessibility has got to be the involvement of Producer extraordinare John Leckie (Be Bop Deluxe/Simple Minds) sharing that duty with Mitch this time around. Look for the HH debut in a week along with a lot of new adds. WYNF's Charlie Logan sounds like he won't be waiting long, "Talk about a great song? breakthrough." This could well be their mainstream

Peter Murphy, "Indigo Eyes", Beggars Banquet/RCA.... We could beg and plead and tell you wonderful things in the hope of your considering this new Peter Murphy tune for airplay, but we won't. As far as we're concerned **KFMU's Dave Ross** hits the nail right on the proverbial head, "Peter Murphy's 'Indigo Eyes' should not be put aside as just a song for alternative radio. This is a very upper demo tune that should appeal to all. All you have to do is dare to forget his past and listen to the music".... On KBCO, WDRE, KJQN and more than another half a dozen, with Heavy play at WHFS, WHTG and WOXY. Remember all the snickers, and we don't mean candy bars, at the prospect of a Love & Rockets crossover? Hopefully you'll give this more than deserving track another listen, or in most cases the first one.

Hunters & Collectors, "Back On The Breadline", IRS.... There are a few things even me and Trapp won't laugh at. One is losing the day before deadline to the Medford Lake Utility explosion, another is hungry people stuck on a breadline. Well at least I can't laugh at that. Hunters & Collectors have blended social commentary and rock and roll most recently successful for their compatriots Midnight Oil. Just because it has a message, that didn't stop CHEZ, WBCN, WEQX, WHFS, WKXL and WVVV from hearing the hook and adding it. They join those tastemaking earlybirds at WFNX, KFMH, KTCL and WHTG. Seriously folks, this is a tune that needs to be heard and PD's who can't hear it may soon be taking a number at the local consultant's soupkitchen.

Winger, "Madalaine", Atlantic.... Can you say reaction? Well KMJX's David Allen Ross can, "Believe it or not, Winger's 'Madalaine' is getting Top 5 phones here. Lots of response at night. I love it!".... New air at KDJK, KEZE, KOZZ, KPEZ, KRXQ, WAPL, WCCC, WDVE, WRUF and WXLP. On 43 with steady heaviness at KATT, KAZY, KBOY, KBPI, KILO, KISS, KJJO, KXBR, WGIR, WLLZ, WYNF and a Marshall stack more. WCKO is poundin' at Power and Johnny James ain't paid for this endorsement, "Winger is a band that every station in the country should be on, otherwise you'll be left in the dust. They're Top 5 phones for us and growing stronger every day".... Kip and the boys clock in a 81-70* move on the HH. We know the fuse is just starting to glow.

Reckless Sleepers, "If We Never Meet Again", IRS.... Jules Shear has been mastering pop songwriting for years, unfortunately the artists that picked up the platinum didn't share his monogrammed towels. This time out he is doing it for himself and spearheading the drive with a song that also appears on the new Tommy Conwell album. "If We Never Meet Again" is drawn from the high points of a career that has spun off some of the most listenable songs of the generation. "New music, new outlook. I like it", so says KRQU's Matt Roberts.... "Jules is in top form" according to Doug Clifton at KBCO.... Check that new play on WEZX, KRZQ, WRKI and WPLR and those increases in rotational pressure at KATT, WVVV and CHEZ. The HH this week sees an 85-76* shift.

Joan Armatrading, "Living For You", A&M.... 1988 has been a breakthrough year for female artists on AOR radio. You can try to analyze it any way you want, but statistics, research, and hip trends shouldn't take credit away from the strength of the individual songs. "Living For You" is a tremendous effort. Forget about her past, and forget what's happened so far in 1988, "Living For You" showcases Joan's wonderful voice in an uplifting vocal performance that could be her most commercially viable effort ever. Top 5 phones are noted at KTCL, with airplay on 26 others including KBCO, KFMH, WEQX, WOXY, WWRX, and WWWV. It's up a point to 92 on the Hard Hundred and guys like **Doug Clifton** at **KBCO** add, "Joan's been a consistent favorite with our audience. Her new album is one of her best in a long time".... Amen.

Femme Fatale, "Waiting For The Big One", MCA.... Though the specific wording we heard from WYNF's Charlie Logan escapes us, what he basically said was, "Hey, if Lorraine's looking for the Big One, I've got it".... Given that station's constant photo flow to this office, that remains to be seen--but in the meantime, the sauciest number since "Hit Me With Your Rhythm Stick", nails down new air on WFBQ, KRXQ, KRZQ, KAZY, WKLC, WLZR, WPLR, and WSTZ, with KNAC and KNCN already upping play. KNCN's Tim Parker comments, "We loosened up the daypart restrictions and moved up in rotation this week".... WEZX's Jack Myers also reports good phones, it's a top fiver at KATP, and from WKLC's John Riggs, "My brain is throbbing and engorged over the new album and video. Dear God, please send posters!".... Also just added at KGB-FM, with action at 28, including KFMG, KJJO, KMOD, KZAP, WBYR, WCCC, WQFM, WRQK and WTPA factoring into a 99-89* Hard Hundred advance.

Graham Parker, "Don't Let It Break You Down", RCA.... "Graham is doing fine. He works well here" in the estimation of WNEW's Mark Chernoff, and the man should know. Continued airplay on KBCO, KMOD, KTYD, WBCN and KLOL fuels the fire that positions Graham for the breakout track his album has been looking for. Bill Clay over at KXBR tells it like it is, "Great lyrics make this one a standout!".... Heavy rotations on KVRE, WFNX, KFMU and WRCN indicate a solid base with leading edge programmers but the undeniable power of this musical statement will soon start locking up those more at home in the crosswalk as well. Graham's momentum builds with a 67-54* week that is starting to zip by like toothpicks in a hurricane.



A Most Requested Track . . .

WPLR WBRU KICT KRNA WPYX WKQQ WOUR ...and more!

Heavy Rotation At ...

KLBJ KSJO WKDF KISS KGON KISW KAZY WDHA WFYV KLAQ KZAP KXRX ... and many others



SEE MELISSA ETHERIDGE

On Tour

8/22	<i>l</i> Y li nn eapolis	9/1	Cleveland
8/23	Kansas City	9/3	Detroit
8/24	St. Louis	9/4	Chicago
8/25	Lexington, KY	9/6	Peoria
8/28	Grand Rapids	9/8	Toronto
8/30	Saratoga Springs	9/9	Philadelphia
8/31	Canandaigua, NY	9/10	Jones Beach, NY
		9/12	Montreal

With a special guest guitarist

Buckwheat ZYDECO

"Why Does Love Got To Be So Sad"

New at 16 Stations!!

KISS KKDJ KRQR WKLS WLAV WPLR WHCN KRQU WNGZ WPYX WKQZ WZBH and more

92-65* Hard Hundred

SEE BUCKWHEAT ZYDECOOn The Clapton Tour

9/1 Dallas
9/11 Uniondale, NY
9/2 New Orleans
9/4 Pittsburgh
9/6 East Rutherford
9/7 Philadelphia
9/8 Washington
9/10 Hartford
9/11 Uniondale, NY
9/13 & 14 Boston
9/16 Detroit
9/17 Milwaukee
9/17 Milwaukee
9/19 Denver
9/21 San Francisco
9/22 Sacramento





MORE TO FOLLOW . . .

Patti Smith, "Up There Down There", Arista.... This rocker puts everyone on notice that Patti is back and her hubby is no couch potato either. Fred "Sonic" Smith kicks in with the meanest Detroit guitar in a generation and from the first drum slam it's obvious that everyone in the studio is working out. In fact, the drive of this track seems to draw something extra out of Patti and her vocal performance is a soaring triumph as a result. "What a wonderful song. It just makes you feel good", says KCAL's Kelli Cluque and we couldn't agree more. Adds this week on WNEW, WLLZ, KZAP, KPEZ and CHEZ help the big boy roster out and those early believers at WRCN, WBRU, KOAS and KFMH are helping to get Patti positioned for a debut next week.

Living Colour, "Cult Of Personality", Epic.... Listen to Richard Smith of WIXV, "After only 2 weeks on the air, 'Cult Of Personality' is number two phones. This is, quite simply, the greatest nighttime record out right now".... Give the Epic guys credit for signing such a talented bunch. Take the CD home for a day or two, and you'll come away impressed by the power and urgency of Living Colour. They're one of the few bands around that can write intelligent lyrics around raw guitar riffs and while you're at it, don't forget to add Vernon Reid to any guitar-God list you are compiling. The track is causing listeners to take notice on KTXQ, WBCN, WCKO, WEZX, WFYV, WHCN, WHTG, WIXV, WMMR, WPLR, WRCN, and WWZU. Smash it or trash it, play it or punt it, but don't let it go by without a fair shot.

ALBUM PLAY PRIORITIES

Georgia Satellites, "Don't Pass Me By", Elektra.... We think that ex-Faces member Ian McLagan's fine piano work adds the exclamation point to an already happenin' tune. One listen has an effect equivalent to the dangerous sensation you get after downing a few at the local Shakey's Pizza Parlor. Dizzyin' raves are starting to pour in as well. Witness Randy Maranz of KDJK, "Don't pass by playing the Georgia Satellites. It's a fun, fun record. If it doesn't get you dancing, you don't have legs".... 14 fun-loving stations came in this week adding to a base of 51 including WBCN (in heavy) KLOL, KSHE, KZAP, WBRU, WLLZ, WRDU and WWWV. At KICT, Phil Thompson already has cast his vote, "The Georgia Satellites have to win top honors for the remake band of the year".... Passing the competition by on the Hard Hundred, 58-47*.

Hurricane, "Livin' On The Edge", Enigma... Maybe you haven't given this one the attention it deserves. Have you even tried it out? Well, have you....? Jack Myers at WEZX has, "Just added the Hurricane. It got 95% positive phone reaction on our 'Buy It Or Bury It' at night. That's the best response we've ever gotten on any song".... The action is just starting and look for bigger things as soon as the stations that are still playing "I'm On To You" switch over without missing a beat. Try it at night, but be careful to wear white, and pretty soon your audience will be asking for it all day long as well. It's definitely off to a good start at KATP, KFMG, KKAZ, KOAS, WNPQ and WRIK.

Henry Lee Summer, "Hands On The Radio", CBS Assoc.... Hank hammered out quite an impressive week with 19 adds and a hefty 49-41* hike on the HH. New key calls on the case include WCCC, WDIZ, WKLS, WONE and WQFM who join up with such diverse stations as KATT, KSHE, KZAP, WDHA, WLVQ, WNEW, and WRKI. Not too bad for the third track from a tall, lanky, kid from Indiana who was pretty much unknown outside of the soybean belt just a few short months ago. And a real testament to the job being done by those Epic minded pit bulls. Note the airplay boosts from KLOS, KMOD, and WAPL and remember, the third time's the charm.

Michael Anderson, "Until You Loved Me", A&M.... Michael paid a visit to San Diego recently and KGB's Pam Edwards was eager to share her impressions--and boy, was she impressed. First she had to iron out her jumpsuit and then, well let's have Pam pick up the story, "We took Michael to a local club where KGB-FM was having a 'Sound Alarm' night. The normally reserved crowd was on its feet clapping and singing along with the lone figure strumming his acoustic guitar. For a truly exceptional experience, invite Michael Anderson to your station, he's a rising star".... 15 stations invite the follow-up to "Sound Alarm" to their playlists this week, including KOME, KQDS, WCCC, WLAV and WYNF.

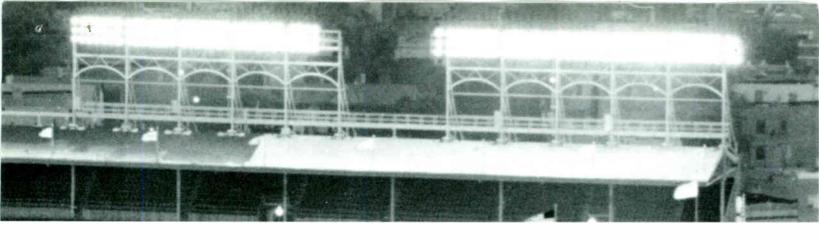
CHARTSTARS

Robert Cray, "Don't Be Afraid Of The Dark", Mercury.... Take a box of new promotional records out to your your next station function, and just watch your audience line up to snare the new Cray LP. Be sure to keep an eye on the upper-demo types who are extra-excited to take Robert's new one off your hands. (Don't forget to take a picture for your sales manager) And that's the whole point.... Few artists deliver adult men and women as effectively and stylishly as Robert Cray. Our reporters already have the message loud and clear since nearly 60% have the track in power or heavy rotation including KLBJ, KISW, KQRS, WAAF, WIOT, WNEW, WRIF and WXLP. No let up is in sight, especially after a 7-4* week on the HH.

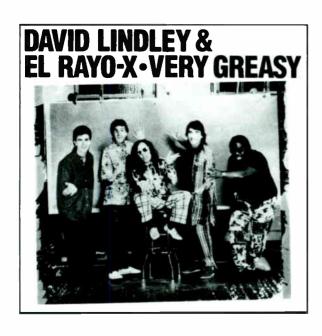
INXS, "Never Tear Us Apart", Atl.....These days, there isn't much bang for under ten bucks--and there's even less that'll still be "kicking" a calendar year later. Face it, most groups would kill to have a track this strong for a lead-off single. David Hall at WKDF testifies: "The INXS track 'Never Tear Us Apart' is probably going to be the biggest song yet from "Kick". I'm surprised it was held back this long".... One of the best performing records of the week with a bold 25-15* move on the Hard Hundred, fueled by 20 adds and 22 increases. A serious shot at the top 5 is in the making and strong phones are showing at KOMP, KTYD, KYYS, KZRR, WHMD, WRCN, and WWRX. One play in the morning, and the melody will stay in your head all day long. But just for good measure, throw in a play in the early afternoon, and another in the evening, and another....

Tommy Conwell And The Young Rumblers, "I'm Not Your Man", Col..... With play on over 150 stations at this juncture, there are few folks left to be convinced that this Philly Phenom is for real. What self-respecting AOR station wouldn't want to smack their legal-ID right up against the smoking opening guitar riff of "I'm Not Your Man"? Tommy moves 14-12* on the HH so look for the cut to spend some serious time in the top-10 starting next week. Chris Herrmann at WHJY raves, "Tommy Conwell seems to have the goods with phone reaction starting for 'I'm Not Your Man'. Backbeat boogie rock and roll sounds awesome on the air and in the car".... Adds include KBPI, WEBN, WQMF, WRIF, and WRXL--with heavy play at nearly 50 stations. The story is building and this is just an introduction to an artist who will be all over AOR in the years to come.

Tracy Chapman, "Talkin' Bout A Revolution", Elektra.... Although AOR is almost always reluctant to support depth tracks after the first single takes off at CHR, Tracy's sales and requests--and the urgency of her music are a powerful exception to the rule. This week Tracy nails down her second Top 20 track on the Hundred, courtesy of 13 new adds including KBCO, KFMH, KOMP, WAPL and WRFX along with rotation increases at KGB, KLAQ, KRNA, KRZQ, WIZN, WKQQ, WNEW, WPLR, WWRX, and WWZU. For the minuscule minority of stations still not dealing with Tracy's second offering, WIBA's Steve Hoover has done the research for you, "We wondered if it would work as well as 'Fast Car'. The calls have been very encouraging and the song really mixes in well with the rest of the playlist".... She's got the inside track for 1988 Best New Artist honors, and with every other station in your market still spinning "Fast Car", you'll get great mileage from "Revolution" if you expose it properly. A 21-19* move on the HH.



WRIGLEY JUST ADDED LIGHTS. RADIO JUST ADDED THESE HEAVYS.



DAVID LINDLEY AND EL RAYO-X
"NEVER KNEW HER"
with Jackson Browne assisting on vocals
From the new Very Greasy LP. Catch 'em on tour.



THE GEORGIA SATELLITES
"DON'T PASS ME BY"
from the Open All Night LP.
Hard Hundred 47*

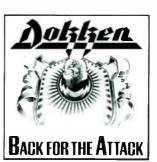
R&R Tracks 47* Powercuts 46* FMQB 51*



TRACY CHAPMAN
"TALKIN' BOUT A REVOLUTION"

Hard Hundred 19*
R&R Tracks 22*
Powercuts 16*
FMQB 18*

#1 Album Billboard!!!!



OOKKEN
"SO MANY TEARS"

Hard Hundred 82* Powercuts 85* FMQB 83*



JOHN COUGAR MELLENCAMP "RAVE-ON"

from the original motion picture soundtrack Cocktail. The smash hit film, starning fom Cruise, is now playing at a theatre near you!

Hard Hundred 73*

Powercuts 60* FMQB D 68*



10,000 MANIACS "WHAT'S THE MATTER HERE?" from the polid-plus in My Tribe LP

ADDED THIS WEEK!

WKLS KLPX WKLC KBAT WKGR 3/4 OF A MILLION SOLO!

OUR CUB RUNNETH OVER WITH GREAT HITS RECORDS.....ON ELEKTRA CASSETTES, COMPACT DISCS AND RECORDS.



Europe, "Superstitious", Epic.... 10 adds and 14 increases send the first track from Europe's second album further on up the Hard Hundred, 22-17*. With this kind of momentum, the boys should be able to roll right thru those low-teens and into the Top 10 pronto. WZBH's Jeni Gipe has their number: "Europe is #1 on the phones all day, all night, all week".... Right about now you should be checking the sales numbers at your local wax warehouse. You'll probably find big things brewing for the "Out Of This World" LP (the debut sold 6 million, remember???). Playing in heavy rotation at KBPI, KILO, KJJO, WDHA, WDVE, WKDF, WPLR, WYNF and nearly two dozen others.

Neil Young & the bluenotes, "Hey Hey", Reprise.... Quite a few stations are still having fun with "This Note's For You"; and that track's extra-long run on the Hard Hundred was no doubt extended by the huge listener response to the aborted video and subsequent promotion that it spawned. That interest coupled with the fact that this is Neil's strongest work in some time should hammer home the need for another track now. KBOY, KRXQ, KZOQ, WAQX, WBRU, WCCC, WKLS, WOUR, WPYX, WRQK, and WVVV join a list of 30 already on "Hey Hey". Factor in rotation increases at WGIR, WNGZ, and WPLR and you've got one of the biggest movers on the Hard Hundred this week: 89-67*.

HARD FACTS

Pete Bardens, "Gold", Cinema/Capitol....
"I expect platinum will come out of "Gold" for Pete." Patty Martin, KSJO

REPORTING: 65-KBCO, KEZE, KQWB, KYYS, WCCC, WZZO

ADDS: 5-KISS, KSQY, WKLS, WYBB INCREASES: 3-KLOS, KZRR, WPLR

HEAVY/POWER: 5-KLOS, KSJO, WMJY, WPLR

CHART: 53-49*.... Alchemists of yesteryear strove to create that enviable alloy and, having already started there, this man has nowhere to go but up the elements chart.

Lita Ford, "Back To The Cave", Dreamland/RCA.... "Lita is still working for us on the phone, and of all the tracks on the album, I like this one the best." Eric St. John, WNPQ

REPORTING: 119-CFOX, KFMG, KGON, WAAF, WDIZ, WXLP

ADDS: 4-KBER, WLZR, WMMR, WZEW INCREASES: 10-KAZY, KDKB, KZRR, WIXV, WKWQ HEAVY/POWER: 17-KGB, KNCN, KZOQ, WHCN, WWZU PHONES: 2-WHJY, WKQZ

CHART: 27-26*.... By no means is this lady, er I mean sensual stage seductress, going into Autumnal hibernation.

Melissa Etheridge, "Bring Me Some Water", Island...."A lady who's been out for a while but still making some great musical waves." Mike Gardner, KOAS REPORTING: 132-KISW, KMJX, KSHE, KTXQ, WBLM, WLLZ ADDS: 7-KFMX, KWHL, WAAF, WCKW, WWCT INCREASES: 11-CFNY, KSQY, KZRR, WDHA, WONE, WZZO HEAVY/POWER: 44-KXRX, KZAP, WIOT, WPLR, WZEW PHONES: 13-KICT, KSQY, WEQX, WKRR, WOUR, WPLR CHART: 18-14*.... This song has been doing the slow burn all summer, and this alone should wet a camel's whistle.

Blue Oyster Cult, "Astronomy", Col...."The B.O.C. is a bludgeoning rocker that has threatened to overcome Guns N' Roses in the top requests slot." Carter Alan, WBCN

REPORTING: 139-KBPI, KEZE, KFMG, KGB, KLOS, KYYS ADDS: 8-KBER, KZRR, WKDF, WKGR, WPYX, WWCT INCREASES: 15-KDKB, KPEZ, KWHL, WAPL, WXRC HEAVY/POWER: 32-KILO, KQRS, KSJO, WMJY, WONE PHONES: 11-KWHL, WBCN, WHCN, WNEW, WRKI CHART: 20-18*.... Having doubly revived itself with a tour and a new album both worthy of praise, B.O.C. walks again among

"Fallen Angel", Enigma/ Capito "What a follow-up! I'm getting ready to pick up some blusher myself. These guys are on a roll." Al Scott, **KZFL**

REPORTING: 79-KMJX, KNAC, WDIZ, WEBN, WHCN, WSTZ ADDS: 7-KGB, WAAF, WCKW, WJXQ, WLLZ INCREASES: 5-KRXQ, WAVF, WCCC, WKLC

HEAVY/POWER: 10-KLOL, KNCN, WGIR, WTPA, WWZU PHONES: 7-WAOR, WAVF, WEBN, WGLF, WONE CHART: 44-39*.... Like Martin Scorcese will tell you, a spot of

bad publicity never hurt, especially when this album's cover shocked a few tongue-ologists and thereby guaranteed massive teen sales.

David Drew, "Green-Eyed Lady", MCA
"Hot and happening is David Drew's "Green" even if he does look a little funky." Matt Roberts, KRQU

REPORTING: 113-KISS, KLOS, KSJO, WDVE, WLLZ, WNPQ

INCREASES: 3-KXBR, WDIZ, WKWQ

HEAVY/POWER: 20-WAAF, WAOR, WCCC, WIMZ, WMJY

PHONES: 1-KWHL

CHART: 29-30.... This is one of the most outstanding covers done in what has become a recent flood of cheaply revarnished classics.

Paul Kelly and the Messengers, "Dumb Things", A&M.... "I hope to see this Lp break wide open for the Messengers because it's filled with some very tasty treats." Pam Brooks, WPDH

REPORTING: 87-CHEZ, KBCO, KLOS, KOME, WHTG, WRQK

ADDS: 4-KISS, KMOD, WSTZ, WZZO INCREASES: 3-KRXQ, WKQZ, WRXK

HEAVY/POWER: 15-KPEZ, KTCL, WIZN, WKQQ, WZEW

PHONES: 2-KRQU, KTCL

CHART: 34-37.... Pop doesn't have to be cotton candy and this guy shows the powerslide potential in the artform.

Rhythm Corps, "Common Ground," Pasha/Epic.... "We have been banging the Corps for a few weeks now and the audience is beginning to catch on." Andy Preston, KPOI

REPORTING: 148-KFMG, KISW, KYYS, WEBN, WRIF, WXYC

ADDS: 1-WDVE INCREASES: 21-KDKB, KNCN, KRXQ, WRXL, WZZO HEAVY/POWER: 84-KDJK, KPOI, WBLM, WIOT, WLUP

PHONES: 18-KKDJ, KLPX, WBRU, WMJY, WOUR, WZBH CHART: 10-9*.... Wake up and smell the vinyl, if you haven't latched onto this bi-partisan gem, you're probably still counting on that Mondale landslide.

Driving Wheels, <u>limmy Barnes,</u> Geffen.... "Jimmy Barnes has the potential to really get on top of things with "Wheel". That slide guitar is killer and he is in top vocal form." Art Boerke, WKWQ

REPORTING: 91-KDKB, KEZE, KYYS, KZAP, WHCN, WVVV ADDS: 8-CFOX, KZRR, WAVF, WJXQ, WNGZ, WONE INCREASES: 5-KISS, KKDJ, KNCN, WCKO, WGIR HEAVY/POWER: 13-KATP, KLBJ, KSJO, KWHL, WCCC

PHONES: 1-KPOI

CHART: 39-31*.... With the sly ease of a greased pig (but none of the bad etiquette), this man slips into "mandatory add" season.

"Here Comes The Moody Blues, "Here Comes The Weekend", Polydor... "This is the strongest add of the week. I hope it outperforms the first single." Jim Pemberton, WFBQ

REPORTING: 49-KBOY, KILO, KRZQ, WAQX, WBCN, WFBQ ADDS: 10-KRQR, KZOQ, WAOR, WMMR, WNPQ, KZAM

INCREASES: 2-KDKB, KZLR

HEAVY/POWER: 6-KFMQ, KZAP, WGIR, WHCN, WHTF CHART: 64-58*.... The audience reaction to this record spells another big demo dynamo for the generation's favorite troubadors.

RUCE FORNSBY BUCE FORNSBY RUCE FORNSBY RUCE FORNSBY

"THE PEOPLE IN HIGH

PLACES MAY DEFEND YOU/

BUT SON YOU BETTER HOPE

THEY KEEP THE PEACE...

AND WHEN THE PARTY'S

OVER/THEIR STOMACHS

START TO SAG/DEFENDERS,

DEFENDERS OF THE FLAG."

IN EVERY GENERATION, THERE ARISES A SPOKESMAN WITH THE COURAGE OF HIS COEVICTIONS.

BRUCE HORNSBY & THE RANGE ''DEFENDERS OF THE FLAG''

"SCENES FROM THE SOUTHSIDE", 6686-1-R)

A SPECIAL LIVE RECORDING. AN AOR RADIO EXCLUSIVE.

PRODUCED BY ANTONY BOY AND TINSLEY MOBILE RECORDING BY WESTWOOD ONE MIXED BY DALE PETERS ADDITIONAL ENGINEERING BY EDDIE KING

REPRESENTATION: TIM NEECE MANAGEMENT







WINNERS CHART

Lw	Tw	Artist	Track	нн
1	1	Little Feat	."Hate To Lose"	(1)
2	2	Gregg Allman	."Can't Get Over You"	(2)
5	3	FAB T-BIRDS	."Powerful Stuff"	(3)
3	4	Steve Winwood	."Holding On"	(6)
8	5	VAN HALEN	."Finish What You"	(7)
4	6	Pat Benatar		(5)
9	7	ROBERT CRAY	."Don't Be Afraid"	(4)
6	8	Guns N' Roses	. "Sweet Child O' Mine"	(8)
13	9	CHEAP TRICK	."Don't Be Cruel"	(10)
10	10	Rhythm Corps	."Common Ground"	(9)
12	11	ROBERT PLANT	."Dance On My Own"	(13)
7	12	Robert Palmer	. "Simply Irresistible"	(11)
19	13	STEVE WINWOOD	."Don't You Know"	(16)
15	14	TOMMY CONWELL		(12)
25	15	INXS	."Never Tear Us Apart"	(15)
11	16	Jimmy Page	."The Only One"	(22)
21	17	DEF LEPPARD	."Love Bites"	(20)
17	18	B. Oyster Cult		(18)
22	19	EUROPE		(17)
14	20		."Better Be Home Soon"	(21)
24	21		."Bring Me Some Water	
26	22	TRACY CHAPMAN		(19)
31	23	GLENN FREY		(23)
32	24		."No Smoke Without"	(27)
18	25	Scorpions		(24)
28	26		."Back To The Cave"	(26)
27	27			(30)
	28	Huey Lewis	•	(25)
	29	•		(29)
30	30			(43)
36	_	LITTLE FEAT		(28)
	32		."Goodbye Marion"	(33)
	33	Cinderella		(34)
	34		."Hands On The Radio"	(41)
	35	HOT/FLOWERS		(38)
40	36	JIMMY BARNES		(31)
	37	Ziggy Marley		(35)
42	38	POISON		(39)
_	39	Britny Fox		(40)
41	40	Pete Bardens	•	(49)
34	41		."Look Out Any Window"	(36)
49	42		."Round And Round"	(45)
37	43	The Church		(44)
> D	44		."Defenders Of The"	(60)
> D	45		."Don't Know What"	(57)
39	46	Paul Kelly		(37)
> D	47	GA. SATELLITES		(47)
> D	48		."Walking With The Kid"	
33	49	Midnight Oil		(32)
48	50			(48)

MAJOR MOVERS ARE BOXED AND BOLDED.

> INDICATES A CHART DEBUT.

The top of the Winners Chart is pretty stable this week with a minimum of moves to report. Little Feat maintains the King Kong status that has highlighted their free-swinging return and audiences everywhere are raving about the tour. "Powerful Stuff" is also angling at some top of the heap treatment and the Fab T-Birds are grinning from ear to ear as a result. The track is strong and the sound perfect for those summertime sessions out in the backyard. Another Van Halen effort is working like a chartbound cuisinart and the stations getting maximum mileage out of "Finish What You Started" are reporting audience acceptance levels that continue to be high caliber. The other cut jockeying for position is "Don't Be Afraid"

Of The Dark", Robert Cray's stunning first track from the new album. The positive response across the country to blues inspired music has certainly helped buoy Robert's career. But let's not forget the faith and hard work of his label in building a new guitar hero who doesn't comb his hair with an egg beater.

New to the Top Ten this week is **Cheap Trick**'s "Don't Be Cruel" revamp which is netting new moves on KBPI, KGB, WNOR and KLPX. Phone action for this track has been a staple of the entire project with WNEW, KLAQ, WDIZ and KICT all reporting a big buzz on the studio line. The band is kicking it in with this project in a big way and that 13-9* jump should be backed up with continued action in the next few weeks.

Back in the teens and moving fast is INXS on a collision course with the stars charted for their big bomp ballad, "Never Tear Us Apart". This song has a trajectory that is aimed directly at the heart of the Top Ten and anyone who can't hear it is in serious need of a head-ectomy. WMMR, KITS, WKDF and CHOM are all among the new players this week and we track positive rotational growth at CFNY, KWHL, WGLF and WLVQ. The band is making huge moves this week and that 25-15* leap is a sign of the times.

It's a foot race between last week's two big debuts as stations start falling over at an impressive rate for **Glenn Frey**'s "True Love". KATT, KGB, WLLZ and KLPX are all getting in the slow dance line for this one and big rotational moves from KPOI, WNEW, WONE and WDHA helping along that 31-23* chart jump. The other romping and stomping was done by this new **Bad Company** track which is getting pretty unrestrained play at KQRS, WLZR, WYNF and KWHL. This track has piled up some big phone response on KBPI, WAPL, WDVE and WPLR where the audience is voting with their voices. The new Bad Company looks like it's about to get pyrotechnic in the next few weeks and that 32-24* move on the Winners Chart is just the beginning.

The middle of the chart has a few tracks slipstreaming in an upward direction with Eiton John leading the way on the strength of his huge 50-32* move for "Goodbye Marlon Brando". KGON, WAAF, WHCN, WOUR and WRDU are all new this week and we have reports of Heavy play on KRQR, WPYX, WRXK and WHJY already. KLAQ, KWHL, WDIZ, WLAV and WOUR are all jumping on the latest Henry Lee Summer track this week, helping propel "Hands On The Radio" to a 46-34* orbit. WAPL, KMOD and KLOS are bumping up their rotations and the mainline gossip is indicating more of the same on the horizon for our pal Hank. First time outings don't come any stronger than this Hothouse Flowers offering and "Don't Go Away" is posting a 47-35* growth curve with the help of WMMR, WFBQ, WKDF, KILO and WRXK. The video is getting some additional push from the MTV gang and that is bound to help but the big news remains radio's ability to hear a new band and get behind them OTB.

Debuts this week feature another slice off the sterling **Bruce** Hornsby album. "Defenders Of the Flag" gets a boost from KTYD, KISS, KBCO and WLLZ and a 44* showing on the chart that looks titanic compared to their 60* ranking on the Hard Hundred. If there ever was a track where the winners are pointing the way, this is it. **Cinderella** hits the chart with their second cut notching a 45* this week based on new play at WDIZ, KATT, WHCN, KMOD and WMMR. The phones are also starting to light up for this track so get ready for a solid run.

Who hasn't sung this tune to themselves on some occasion? Usually under the influence of some Thunderbird. "Don't Pass Me By" is the original singalong, ranking right up there with "Row Row Row Your Boat" and those **Georgia Satellites** advisors were right on the money when they suggested this track for cover treatment. Steady airplay on WFYV, KLOL, KZAP, WLLZ and KEZO is helping that 47* debut along and that increase to Heavy on WBCN bears closer scrutiny as well. Anyone can sing it, everyone can hear it, looks like a late summer bombshell to us. Whoa! Check that Winners Chart radar for a real story in the making friends. Huey Lewis' "Walking With The Kid" has a full 48*/80* differential this week and that can be counted on to generate big adds next time around. Take all your money, steal some from your neighbor, go down to the paramutual windows and bet everything on this sucker because it is going to come in by ten lengths. KZAP, KISW, WRQK, WNEW, WFBQ and WIOT are all banging this one already and check that Heavy airplay on KISS, KSHE, WFYV and The Loop.

RADIO PROVEN: KORS KYS WIZR WCMF ANGEL! HEADINE TOUR BEGINS SEPTEMBER 16TH EM 18" GOLD' EFF OTB ON 25 MAJORS! HEAW AT: KLOS KBCO KSJO VE" MOTOR'S TOO FAST! NEW! WKLS KISS ON DC-101! WIN! WNOR! WEW & HOT & COMING FROM CROWDED HOUSE WEVER BETHE SAME'' STEVENMEN NEW SINGLE

ALBUM IMPACT

TOP 60 Lp's

NATIONAL REQUESTS

		Artist Album Steve Winwood"Roll With It"
1 2	1	Van Halen"OU 812"
3	3	LITTLE FEATLet It Rol!"
4	4	Gregg Allman"Just Before The"
5	5	Soundtrack"Cocktail"
6	6	Pat Benatar"Wide Awake In"
11	7	ROBERT CRAY"Don't Be Afraid"
9	8	Guns N' Roses"Appetite For Destruction"
7	9	Huey Lewis"Small World"
10	10	ROBERT PLANT"Now And Zen"
14	11	CHEAP TRICK"Lap Of Luxury"
12	12	TRACY CHAPMAN"Tracy Chapman"
19	13	TOMMY CONWELL"Rumble"
8	• 14	Robert Palmer"Heavy Nova"
15	15	RHYTHM CORPS"Common Ground"
13	16	Jimmy Page"Outrider"
20	17	M. ETHERIDGE"Melissa Etheridge"
18	18	Elton John"Reg Strikes Back"
27	19	INXS"Kick"
16	20	Crowded House"Temple Of Low Men"
24	21	DEF LEPPARD"Hysteria"
28	_22	EUROPEOut Of This World"
21	23	Cinderella"Long Cold Winter"
25	24	B. OYSTER CULT"Imaginos"
17	25	Scorpions"Savage Amusement"
<u>26</u> → D	26 27	ROD STEWART"Out Of Order" GLENN FREY"Soul Searchin"
22	28	
30	29	Bruce Hornsby"Scenes From The" LITA FORDLita"
23	30	Midnight Oil"Diesel And Dust"
36	31	JIMMY BARNES"Freight Train Heart"
31	32	David Drew"Safety Love"
40	33	ZIGGY MARLEY"Conscious Party"
41	34	GA. SATELLITES"Open All Night"
34	35	Paul Kelly"Under The Sun"
50	36	HOT/FLOWERS"People"
44	37	POISON"Open Up And Say"
29	38	Smithereens"Green Thoughts"
32	39	The Church"Starfish"
33	40	Patti Smith"Dream Of Life"
42	41	Moody Blues"Sur La Mer"
37	42	Britny Fox"Britny Fox"
46	43	JOHN KILZER"Memory In The"
51	44	HENRY L. SUMMER"Henry Lee Summer"
45	45	Neil Young"This Note's For You"
38	46	Soundtrack"Caddyshack II"
43	47	Jethro Tull "20 Years Of Jethro Tull"
39	48	Brian Wilson"Brian Wilson"
48	49	Graham Parker"The Mona Lisa's Sister
35 53	50 51	Iggy Pop"Instinct"
>>> D		PETE BARDENS"Speed Of Light"
<i>77</i> D	52 53	COLIN JAMES"Colin James"
57	54	Joe Satriani"Surfing With The Alien"
55	55	TONI CHILDS"Union" ROBBEN FORD"Talk To Your"
47	56	M. Anderson"Sound Alarm"
49	57	Camp/Beethoven"Our Beloved"
56	58	Shriekback"Go Bang!"
>>> D	59	RECK/SLEEPERS"Big Boss Sounds!"
R	60	ROSSINGTON BAND"Love Your Man"
		The state of the s

1 - 1 GUNS N' ROSES "Sweet	t Child" 66
KATS KBER KBOY KDJK KFM	X KFMZ KICT
KJJO KKAZ KKDJ KLAQ KLP	X KMJX KMOD
KOME KOMP KOZZ KQDS KR	NA KWIC KXBR
KZEW KZOQ KZRR WAOR WA	QX WAVF WBCN
WCKO WCKW WDHA WDIZ WD	VE WEBN WEGR
WEQX WGLF WHCN WHJY WIE	BA WJXQ WKDF
WKLC WKLS WLLZ WLVQ WL	ZR WMFX WNEW
WNPQ WONE WOUR WPDH WP	YX WRCN WRFX
WRIK WRQK WRXK WWCK WW	CT WWTR WWZU
WXLP WXRC WZBH	
	To Lose" 42
CHEZ KBER KBOY KFMF KFM	
KMOD KOAS KOME KOZZ KPE	
KRNA KSQY KWHL KXBR KYY	'S KZEW KZOQ
WAVF WBCN WBRU WBYR WD	IZ WEBN WHJY
WIBA WJXQ WKGR WKRR WK	WQ WMFX WNGZ
WOUR WRFX WRUF WWCT WX	LP WXRC WZXL
4-3 DEF LEPPARD "Love	
KATP KFMX KJJO KKDJ KN	
KQRS KRNA KTYD KWIC KZO	
WAQX WAVF WDVE WEZX WH	
WKLC WKLS WLVQ WNPQ WO	
WRQK WRXK WWCK WWCT WW	TR WWZU WXRC
WZBH	
	Be Cruel" 24
KATP KICT KISS KKDJ KLA	
KRQU KSQY KWIC KZOQ KZF	
WEQX WGLF WNEW WNPQ WO	NE WRUF WRXK
WWCT WWRX WZBH	
5 - 5 RHYTHM CORPS "Comr	
KFMF KKDJ KLPX KMJX KPC	
WEGR WEZX WKDF WKGR WK WOUR WRFX WRKI WZBH	QQ WLLZ WMJY
WOUR WRFX WRKI WZBH	
5-6 SCOPPIONS "Policy	vo In Lovo" 17
5 - 6 SCORPIONS "Believ	Q KMJX KOMP
	BA WKLS WKQZ
WNPQ WRUF WWCK	DA WILLS WINGE
WINFO WHOF WWCK	
7 - 6 VAN HALEN "Finist	n What 17
7 - 6 VAN HALEN "Finish	OD KOZZ KODS
KXBR KZEW WAPL WBYR WH	
WRQK WRUF WXLP	
0 - 0 4114444	Get Over" 16
9 - 7 G. ALLMAN "Can't	OD KOAS WCKW
9-7 G. ALLMAN "Can't	
9-7 G. ALLMAN "Can't KFMH KFMU KFMZ KISS KM WHCN WJXQ WKQQ WKQZ WK	RR WMFX WNPQ
KFMH KFMU KFMZ KISS KM	RR WMFX WNPQ
KFMH KFMU KFMZ KISS KM WHCN WJXQ WKQQ WKQZ WK WOUR WRKI	RR WMFX WNPQ
WHCN WJXQ WKQQ WKQZ WK WOUR WRKI 3-8 R. PALMER "Simple	RR WMFX WNPQ
WHCN WJXQ WKQQ WKQZ WK WOUR WRKI 3-8 R. PALMER "Simple KATS KBER KFMZ KLAQ WB	RR WMFX WNPQ y" 15 YR WCKO WEBN
WHCN WJXQ WKQQ WKQZ WK WOUR WRKI 3-8 R. PALMER "Simple KATS KBER KFMZ KLAQ WB WHMD WKDF WKLC WLLZ WM	RR WMFX WNPQ
WHCN WJXQ WKQQ WKQZ WK WOUR WRKI 3-8 R. PALMER "Simple KATS KBER KFMZ KLAQ WB	RR WMFX WNPQ y" 15 YR WCKO WEBN
WHCN WJXQ WKQQ WKQZ WK WOUR WRKI 3-8 R. PALMER "Simpl KATS KBER KFMZ KLAQ WB WHMD WKDF WKLC WLLZ WM WZXL	y" 15 YR WCKO WEBN
WHCN WJXQ WKQQ WKQZ WK WOUR WRKI 3-8 R. PALMER "Simple KATS KBER KFMZ KLAQ WB WHMD WKDF WKLC WLLZ WM WZXL 7-9 FAB T-BIRDS "Powe	IY" 15 YR WCKO WEBN FX WNEW WRIK rful Stuff" 14
WHCN WJXQ WKQQ WKQZ WK WOUR WRKI 3-8 R. PALMER "Simple KATS KBER KFMZ KLAQ WB WHMD WKDF WKLC WLLZ WM WZXL 7-9 FAB T-BIRDS "Powe KACV KATS KISS KKZX KOI	IY" 15 YR WCKO WEBN FX WNEW WRIK rful Stuff" 14 WP KXBR WCKO
WHCN WJXQ WKQQ WKQZ WK WOUR WRKI 3-8 R. PALMER "Simple KATS KBER KFMZ KLAQ WB WHMD WKDF WKLC WLLZ WM WZXL 7-9 FAB T-BIRDS "Powe	IY" 15 YR WCKO WEBN FX WNEW WRIK rful Stuff" 14 WP KXBR WCKO
WHCN WJXQ WKQQ WKQZ WK WOUR WRKI 3-8 R. PALMER "Simpl KATS KBER KFMZ KLAQ WB WHMD WKDF WKLC WLLZ WM WZXL 7-9 FAB T-BIRDS "Powe KACV KATS KISS KKZX KOI WDIZ WEGR WKDF WKWQ WO	YR WCKO WEBN FX WNEW WRIK Tful Stuff" 14 MP KXBR WCKO NE WRFX WRKI
WHCN WJXQ WKQQ WKQZ WK WOUR WRKI 3 - 8 R. PALMER "Simple KATS KBER KFMZ KLAQ WB WHMD WKDF WKLC WLLZ WM WZXL 7 - 9 FAB T-BIRDS "Powe KACV KATS KISS KKZX KON WDIZ WEGR WKDF WKWQ WO 8 - 10 M. ETHERIDGE "Bring	Y" 15 YR WCKO WEBN FX WNEW WRIK Tful Stuff" 14 WP KXBR WCKO NE WRFX WRKI Me Some" 13
WHCN WJXQ WKQQ WKQZ WK WOUR WRKI 3-8 R. PALMER "Simple KATS KBER KFMZ KLAQ WB WHMD WKDF WKLC WLLZ WM WZXL 7-9 FAB T-BIRDS "Powe KACV KATS KISS KKZX KON WDIZ WEGR WKDF WKWQ WO 8-10 M. ETHERIDGE "Bring KBOY KICT KPEZ KRNA KSO	Y" 15 YR WCKO WEBN FX WNEW WRIK FY WNEW WRIK FY WREW WRKI MP KXBR WCKO NE WRFX WRKI Me Some" 13 NY WBRU WEQX
WHCN WJXQ WKQQ WKQZ WK WOUR WRKI 3 - 8 R. PALMER "Simple KATS KBER KFMZ KLAQ WB WHMD WKDF WKLC WLLZ WM WZXL 7 - 9 FAB T-BIRDS "Powe KACV KATS KISS KKZX KON WDIZ WEGR WKDF WKWQ WO 8 - 10 M. ETHERIDGE "Bring	Y" 15 YR WCKO WEBN FX WNEW WRIK FY WNEW WRIK FY WREW WRIK MP KXBR WCKO NE WRFX WRKI Me Some" 13 NY WBRU WEQX

HOTHOUSE FLOWERS

EVERYTHING YOU'VE heard

EVERYTHING YOU'REHEAR IS TRUE

The Album "PEOPLE"

Featuring "DON'T GO"



A Most Added Track!

New at 21 stations including WMMR KOME WFBQ WKDF WPLR WHMD WPLR

51-38* Hard Hundred 50-36* Album Impact

Now on over 100 Hard Reporting stations!!

Radio faves and raves . . .

Joe Marino Wicce

"High performance!"

Ted McEnroe, WBRU

"They're going to be huge—you know it, I know it, we all know it. We're playing it, why aren't you playing it?"

Doug Clifton, KBCO

he new band that promises to be one of the better new groups to surface in 1988."

Greg Torrington, CHEZ-FM

"You just know it makes for obvious, if not essential programming. Don't wait for stats."

Cyndee Maxwell, KWHL

"Unlike so much of today's new music it stands out against the crowd and say's 'Look, I'm different and I'm good'. Plain and simple I like it!"

Kelli Cluque, KCAL

"They have got it all locked up. What a record!"



INDUSTRIAL NOISE

CANOE CAMERA CORNER

A few shots from the recent **Canoe Carnival Party** show some of the celebrants in festive garb without a care in the world, and just as many braincells. Check the Metal section for more photos and get ready for next year.



Some of those 75 Rock Stars on top as usual. ATCO's Eric Hodge and Barbara Seltzer, Atlantic Philly rep Frank Sciarra and ATCO CHR chieftain Bruce Tenenbaum.



Could Be Wild's **Doug Dombrowski** and **Bruce Moser** displaying more of those infamous Buffalo chicken wings. This is the before shot, you don't wanna know about after.



Displaying strange Jersey hand signals are Jim Trapp, Dan Reed and SPV's Michael Schnapp. Decipher this message and you will be able to effectively insult bartenders throughout the Western hemisphere.

RYKO IS RESUME HUNTING

Rykodisc is looking for a College Promotion person who wants to grow with their expanding independent label. Should be willing to get in harness and pull with the team. Contact **John Hammond** at Pickering Wharf, Building **C**-3G, Salem, MA 01970. This label represents one of the most promising new outfits on the record company rollercoaster.

ISLAND SALES APPOINTMENT

Bill Berger, Executive VP and General Manager of Island Records informed us that they have made Rick Bleiweiss their VP of Sales at the label. "Rick's experience in all facets of the recording industry will lend itself to Island as we enter an era of expansion and growth", according to Berger who sounds pretty pleased about his new guy. As well he should be. Bleiweiss had worked previously as founder of the Great American Music Machine where he introduced the concept of the CD single to the marketplace. Rick has also logged time at PolyGram where he was most recently VP of Marketing, Merchandising and Product Development. In his new position with Island Rick will be responsible for all sales, advertising and merchandising. As for that ad budget Rick, gee let's do some overpriced nouveau cuisine and talk about it real soon. I can get you a real good deal on flavored mineral water.



Rick Bleiweiss, VP Sales at Island Records and still no tie

CHAMPION CHANGES

Champion Entertainment has made 14 year company vet Randy Hoffman their VP/A&R and International while Brian Doyle becomes VP/Artist Development at the firm. Brian has worked with Carly Simon and Hall and Oates over the last eight years with the company and his elevation is accounted a well deserved one by people who watch that kind of stuff. Finally, Pat Rustici is Champion's new VP/Marketing and Promotion. Before joining Champion three years ago, Pat had served in National Sales and Artist Development at Columbia.



Atlantic Records local reps flooded the home office with flowers when they heard that **Melissa Corrales** was back on the job after an extended sick leave. You see Melissa works with Field General **Lou Sicurezza** and she had been sorely missed. Seems like a lot of messages to Lou had come out reading like, "Large pizza, hold the anchovies." Welcome back to the hotseat of life Melissa.

MICHAEL ANDERSON

"Until You Loved Me"

WYNF KDKB KUPD WKLC KOME WCCC **KBAT KQDS** WLAV **KZRR KEZO WPXC** WGIR KATP **KFMF KBOY KZOQ**



Already on!
WKLS KZAP KFOG WDHA KOME

"Last week we were honored to have Michael Anderson perform acoustically in our studio. Then we took him to a local club where the normally reserved crowd (aka too cool to show any response) was on its feet clapping and singing along. For a truly exceptional experience, invite Michael to your station—he's a rising star."

Pam Edwards, KGB

Produced by Terry Manning

Foni Childs

"Don't Walk Away"

59* Hard Hundred 63* Powercuts #6 R&R New Artist Chart

New! WEZX WRXK WZXL WAOR

Already on! **WBCN** WBAB **WDRE WKLS WXRT** WI 17 **WFBQ KBCO** WKLC **KZAP WHFS** WLAV KPOI KNX **KLPX** & many more!



On Tour Now . . .

8/25 Seattle

8/26 Portland

8/29 San Francisco

8/31 Solana Beach, CA

9/1 & 2 Los Angeles

9/3 San Juan Capistrano
Produced by David Tickle

Paul Kelly And The Messengers

"Dumb Things"

HOT ROTATION

WBCN WKLS KBCO KUPD KPEZ WRXK WKQQ WZEW WIZN KRQU

" 'Dumb Things' is still building on the local front and Paul Kelly is a rare talent."

Richard Smith, WIXV

"We've enjoyed Paul Kelly And The Messengers before and I hope to see this album break wide open for them. It's filled with some very tasty treats."

Pam Brooks, WPDH



D39* R&R Albums

Produced by Paul Kelly and Alan Thorne

John Hiatt

"Slow Turning"

CD Single on your desk now.



Produced by Glyn Johns



Iggy Pop "High On You"

CD reservice out now!



Produced by Bill Laswell

INDUSTRIAL NOISE

HALL OF FAME COUNTDOWN

When the next induction to the Rock And Roll Hall Of Fame takes place in January of next year it will be cause for serious Street Fighting Man action if the Stones aren't there. This will mark the first year that they will be eligible for the honor and few will take it kindly if they are passed by. Other eligible luminaries this year include Stevie Wonder, Duane Eddy, Otis Redding, Booker T and The MG's, Carole King, Dion and others, including soul superstars The Four Tops and The Temptations. As for the projected Cleveland home for the Hall Of Fame, the money needed to get the building on all fours is slowly but surely coming together. Of the projected \$50 Million needed to get things up and running a grand total of \$5 Million has been put in the sock so far. Compared to what I put in a sock that looks pretty damn good.

BLACKWELL BIDS ON MARLEY ESTATE

In the absence of a will, the **Bob Marley** estate is starting to get bogged down in legal maneuvers. Lawyers for the estate are suing **Rita Marley** for misappropriation of funds, others are claiming that the bid of \$7.2 million from **Chris Blackwell** is too low and still others are trying to get the Marley family into a blocking posture that could drag on in the courts for years to come. Who wins? The lawyers, of course. The estate is quite a prize, with publishing rights, ownership of the Marley likeness for merchandising and the Tuff Gong studio in Kingston included. In a recent bid for the estate, Island's Blackwell came up with the highest figure on the table and it would be nice to think that he could resolve all questions and take possession soon. Better **Chris** than some Alabama Chicken King with a great new idea for a theme park.



Her name is **Lorraine Lewis**, she fronts for **Femme Fatale**, and we hear that she is knocking them back on her current promotional tour. Gee, it's hard to understand why that would be happening. Yeah, real hard. My only question is, when do the tipsheets get their shot?

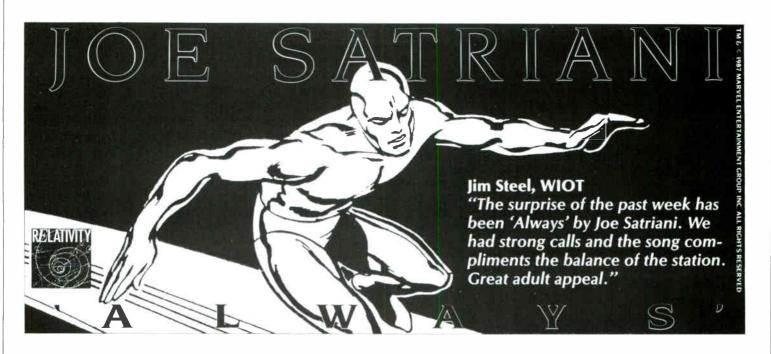


During a recent stop on their Monsters Of Rock Tour, Van Halen gave Metalshop Producer Mark Snider some interview time backstage. Then they all posed for the camera just so Sammy could show off his subcutaneous leather pants.

THE RADIO RUMBLE

WPHD/Buffalo performed a somewhat surprising programming pirouette last week when they dropped their current profile for an all out classic confrontation with WHTT. The latest cat out of the bag seems to be PD Bob Jeffries who has resigned his post effective September 1st as a result of all these cement mixer changes. When NOISE got him on the phone he told us the decision came about because of, "A definite difference in opinion between management and myself about our direction. I'm not going anywhere, it's not like I have a job waiting or anything, it's just that I don't like what I see." Bob can be contacted at the station until the first or at (716) 773-3108. The shift to a musical profile that includes all of one current per hour came about because of the trouncing the station took at the hands of WHTT in the latest book. As one market observer delicately put it, "WHTT just killed WPHD and this move is a definite catch up response on their part." It's difficult to imagine the amount of mental stress and strain going on in that market right now with the Classic corner getting so crowded and continued rumors of a reprised 97 Rock hitting the fan. Latest in that round of scuttlebutt has KZEW's Carl Russo already packed and waiting for that trip to Buffalo and ditto the news that Larry Norton has jettisoned from his production post at WCMF/Rochester for the same destination.

WRFX/Charlotte was purchased for \$15.4 million by Pyramid Broadcasting from previous operators Metroplex. The station is solid in the market and this move should be a shot in the arm from a fiscal point of view. The station had been purchased by Metroplex for a mere \$5.7 million two years ago when people thought that the market had bottomed out. Looks like somebody knew how to turn around their cashflow in pretty convincing fashion.



INDUSTRIAL NOISE

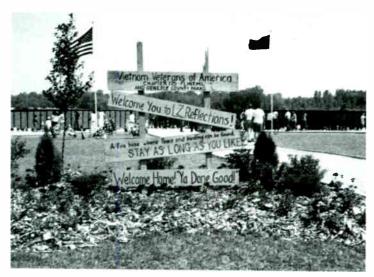


WYNF/Tampa got their staff together for this shot modeling their new rock and roll action wear. Now look guys, I practically live in my KSHE clothing so if you really want to cement this sweetheart deal you'll send me copies of everything in X-Large. I know where you live.

KBOY/Medford PD Mitch Stewart has hopped over to crosstown CHR KTMT for the PD chair. That leaves morning type dude Chris Stoney to take up the slack in the office of perpetual friction. Here's to Chris and Jeff maintaining the momentum at that down state rocker and congratulations on the book.

KOMP/Las Vegas former PD Sherman Cohen is Wichita bound with word that he is going to take over the pilot's chair at KRZZ. Sherman is one of those PD's with enough Classic training to guarantee good core doctoring within a week of his arrival at any station.

KBPI/Denver named Chris Poole as their new MD following news that John Edwards was on his way to Salt Lake City. The man is in place and already enjoying those lobster lunches. Chris has been with the station for four years and, as a valued member of the airstaff, his promotion comes as no surprise to market observers. When NOISE got in touch with the guy about his new post he spread some brie on his dietetic cracker and enthused, "Gosh we're having some fun now." I think I like this guy.

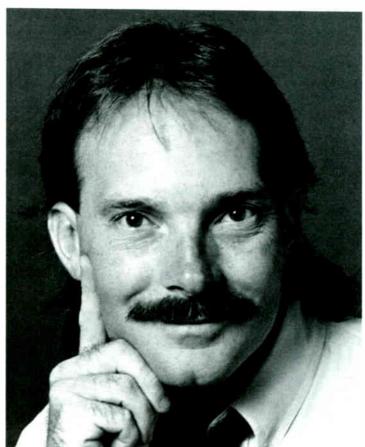


WWCK/Flint helped welcome the roving Vietnam Memorial Wall to Michigan with a lot of public service and a well programmed Vietnam era music weekend. It was the only stop in Michigan for the Wall this year and a big PR coup for the station.

WMMS/Cleveland guy about town Kid Leo is rumored to be about ready to depart Radio-land for some label duty. Word has it that The Kid, (a personal bowling bud of mine), is on his way to a major label A&R job. Leo won't say yes and he won't say no, and the oddsmakers will only lay even money on this one.

WBYR/Buffalo MD Glen-O is looking for work as MD at a station in Anytown USA. Glen is ready to pack up his bags and hit the highway to anywhere for the right job. With the amount of shuffling going on in Buffalo right now you'd need abacus to keep track of all the moves. Glen can be reached at (716) 834-0501. This means that an opening has been created at WBYR for those ambitious young MD talents out there. One thing's for sure, it won't be boring.

WWCT/Peoria staged their Elvis Tribute Night recently at a joint called, appropriately enough, Spirits. The crowd had their fill of \$1.06 beers and Jelly Doughnuts while trading press clippings from the National Starquirer about their fave sightings of the once and future King. We hear that there was some enthusiasm for the Faked Death Scenario, to be followed by the Faked Autopsy Variation. Fistfights broke out when purists demanded that Elvis' tombstone spelled his name incorrectly and should be replaced by a giant obsidian Twinkie. The management at the club drew the line when they wanted to stage some "The King On The Throne" impersonations and they thought that bowl of downers by the front door was a bad idea also. Some people just have no sense of realism.



KWHL/Anchorage sent us this shot of their new morning guy Ron Bowen in disc jockey pose #14c.

KUPD/Phoenix is in the midst of a continuing legal fight with the FCC. At stake, nothing less than the rights to their license. Legal eagles at the FCC have ruled that the station has trampled some of the most sacredly held tenets of the Commission and ruled that their request for renewal be denied. The decision cited long standing irregularities at the operation that included public file tampering, misrepresentation of ownership and other assorted heavyweight charges. The company, Tri-State Broadcasting will appeal the decision but this sort of ride is nobodys idea of fun. Except maybe an attorney.

WLVQ/Columbus is taking advantage of the Ohio State Fair for some fun and games with the summertime crowds in their area. Along with the shows and regular promotions they are proud to announce that a butter sculpture of Columbus Zoo Director Jack Hanna is on display and will soon be immortalized in late night TV lore. Jack is regularly seen on David Letterman and his butter sculpture is going to be sent to the show after the Fair is over for display. Seems like they are going to display the caricature in transition from a proud visage to a limp puddle of rancid animal fat. Kind of like the classic SNL Franco Deathwatch. Just so long as we don't have to smell it.

INDUSTRIAL NOISE



KSJO/San Jose recently raised \$14,000 for the homeless in their community. During the campaign a number of out of work and homeless individuals worked the metro in these sandwich boards. Here is one such individual just moments before being run over by an unmarked rented car with KOME vanity plates.

WRQK/Canton MD Greg Morrison got in a snit about my comments last week regarding the sartorial habits of those Ohio natives. As the man said, "Just how does a New Jersey writer get off poking fun at my pimento cheese leisure suit? (Like a big dog Greg, like a big dog.) Mr. Morrison put some more Cheesewhiz on his Wonder bread and tilted his chair back for a better view of the parking lot, "Besides, you could impale yourself on your pointy shoes you know." Not only that Greg, but you should see my syringe proof bathing suit.

KQDS/Duluth is in search of a morning talent to fill the gap recently left by the departure of Tom Berry last week. Your T&R is wanted by Mike Keller ASAP.

WQFM/Milwaukee fired the latest broadside in their confrontation with WLZR. PD Keith Masters no sooner got in town than he started talking to the morning guy of his dreams. After some discussion he successfully launched Steven Alan Segal, AKA Steven Clean, as his new wake-up star. The station decided the news was big enough for a movie and so fashioned a campaign for the film-to-be, "Steven Never Wakes Up Alone", to the extent of running spots on their unaware competitors. As Keith put it, "There is no doubt that we are out for blood." The competition between stations has been rife with plenty of that already, most of it coming from the 'QFM side of the fence. Not so anymore according to Keith who colorfully describes his latest coup as, "Kinda like being in bed with your neighbor's wife and her eighteen year old daughter comes in the room. Only instead of screaming out in horror she says, 'Oh can I join in?'" Steven will be teamed up with Susi Austin and the first week saw him introing the show from the back of a limo being trailed all over town by a portable billboard announcing, (you guessed it), "Steven Never Wakes Up Alone." The adventures of Steven as he tools through the metro meeting people and giving them money are being video taped and will be shown at the world premiere of his "movie" at a promotion over the weekend.

KPEZ/Austin makes a few changes with Elise Vander Borght named the new MD at the station. Doc Phillips is out as a result and looking for work, he can be contacted at (512) 442-4760. Doc is a veteran of KMET and KMEL and his ears are highly prized. A change at management seems to have prompted some reorganization within the station and Doc's dismissal is the first sign of those machinations. Meanwhile, Brent Clanton moves from mornings to afternoons in preparation for a new morning show that sounds suspiciously like Walker and Wes from KFMX/Lubbock.

WIXV/Savannah named Jay Sisson to their midday slot last week. Jay comes over from WMFX/Columbia and will be replacing Jim Samec. That pretty much puts an end to the station's talent hunt for air people as the staff is tweaked just fine for the Fall sweeps



New at 17 stations!

WEBN KKAZ KZAP WLVQ KRXQ WFBQ WPDH WDIZ WTPA WBAB KRZQ KOZZ WWRX WHTF WQMF WWTR WZXL

Debut 88* Hard Hundred

"You Never Listen To Me"

P E T E R
CETERA

featuring

D A V I D
GILMOUR
ONGULTAR

From One More Story





David Gilmour appears courtesy of Columbia Records and FMT Records Limited © 1988 Warner Bros. Records Inc.



HARD REPORT

INDUSTRIAL NOISE

KMPC/Los Angeles has finally been given the go ahead to improve their signal after much back and forth. The station is now going to pump out 2,500 watts which may not seem like much but compared to their previous 250 watts this move is positively Miller time!

KRQR/San Francisco APD John McCrae joined the ranks of the radio wed with a recent marriage to Eva Brewer. All the best to John and his bride, and John, if you ever figure this stuff out, please give me a call.

WIZN/Burlington wants a fulltime Promotions and Marketing person. This is a new position with the station so you can carve out your own niche if you're a team player and your creative juices match your ability to walk that fine line between Sales and Programming. Send your package to Steve Cormier at WIZN, Stevens House, Vergennes, VT 05491. No calls please.



WKQQ/Lexington played host to Stealin' Horses recently when the band was passing through town. Pictured are Arista's Tom Balla, Stealin' Horses, Sal Shapero from Disc Jockey Records and the smoking Stacy Yelton in front.

KQRS/Minneapolis is the first station to report favorable response to the round of Bon Jovi listening parties going on. The press conference and platter presentation was rated as top notch by the attendees. We can't wait for our chance to see and hear what "New Jersey" is all about.

WBCN/Boston morning guy Charles Laquidara is underscoring his anti-Shell, anti-apartheid campaign by giving away a trip to anyplace in the world, except South Africa. The winner will submit the most mutilated Shell credit cards to qualify. Charles' consciousness raising campaign has gotten the attention of WQFM/Milwaukee's new morning guy Steven Alan Segal who expresses interest in networking the campaign to further its impact. I can't see how anyone could fault a format wide front on this issue and we encourage thinking Programmers and airtalent from everywhere to get involved.

WWWV/Charlottesville promotes Promotions Director Stacey Andrews to the airshift left vacant by Dave Cowan's well reasoned move to the Hard Report. That knocks John Knapp into the night shift while PD Jay "Atlas Shoulders" Lopes will now absorb MD chores as well. His new music coordinator is Lesa Higgs and music hours remain as is.

WZXL/Atlantic City went for a tidy \$4.35 million when purchased by Vinrah Inc. last week. Nat Urso had sold the station for a pleasant profit and the new owners add WZXL to their existing properties. No shifts in format or personnel are expected with the takeover.

KFMX/Lubbock morning team Walker and Wes, (yes that's PD Wes Nessmann), are packing up for a new position in Austin-town. No confirmation here yet, but our deep background sources indicate that the show is off for double duty at KPEZ. John McGann becomes the acting PD for the time being but interested parties should get their best to the GM ASAP.

WMMR/Philadelphia sent out their Lovely Rita Meter Maid in an ongoing protest against expired parking meters. For the next 13 weeks Rita will be pumping change into expired parking meters in a campaign near and dear to the hearts of every motorist born of woman. Rita is actually Jennifer Haw, Miss Junior Pennsylvania, and we count on severe photo coverage as this campaign develops.

WWRB/Nashville former PD Bob Dearborn has launched his own company to spread the impact of his Contemporary AOR The Rebel-100 approach is music intensive and targets 15-30 year olds who are dissatisfied with current contemporary formats. "This could be America's next major format", according to Dearborn who has worked in broadcasting for the last 28 years including time spent in CHR, Country, Newstalk and syndication. The new consultancy, Earmark Broadcasting Systems, can be reached at (615) 373-4386. Dearborn tells us his company offers, "Courageous owners and managers the opportunity to start programming for the 1990's." Better watch that courageous stuff Bob. Most GM's think that courage consists of watching TV without the

WRFX/Charlotte has had such good response to their new music/alternative show "Fox Exposures" that they are preparing a full weekend built around the concept. The concept is strong when it comes to reinforcing special programming on the station and in sampling the tolerance for new music without drastically risking performance. Howie Klein over at Sire has been a guardian angel for the program and deserves special thanks for keeping lots of spanking new vinyl on the air. Be careful though. Modern music giants KITS/San Francisco started their format as a nights only extension of their otherwise straight ahead CHR format and look what happened. Great numbers and a hunger for new music that has already made that station a living legend in the Bay Area.



KATP WEZX KIJO

KEZO KFMG KNAC

Over 125,000 total sales

Over 100 stations played "I'm On To You"

© 1988 enigma records

INDUSTRIAL NOISE



KMJX/Little Rock sent us this shot of their Kramer Guitar winner when the Monsters hit town. Here's the lucky listener with his prize axe and a few oft photographed faces backstage at the show.

KUSF/San Francisco is certainly doing some interesting stuff on the promotional front these days. Their Talking Heads promotion asks listeners to write an essay about their summer vacation using all the titles on the recent album in their copy. They also have a contest running where listeners are invited to tell the world what they would be willing to go to prison for. Grand Prize is a trip to Alcatraz with a KUSF jock. If this was a commercial station I would suspect sales treachery and a one way trip to the watery deep.

KZLR/Little Rock morning show badboys Bob Brown and Jeff Curtis are finally out after much back and forth wrangling with the guys in the big office. The show has been snake bit a couple of times already with revolving door action in Texas and Poughkeepsie and now the old in and out in Little Rock. New to the station is crosstown team Dave Taylor and Teresa Weaver who join from KHLT.

WZBH/Ocean City is sending up a flare for record service. The station has been on line for about a month and although most of the labels have been playing the game a few have been remiss in getting these guys on their mailing list. Give Steve Becker or Jeni Gipe a call at (302) 856-2567.



How many guys does it take to tickle Tiff? Think about it.

WKFM/Syracuse has hired Brian Cooney for weekend chores in their continuing fight for truth, freedom and bigger and better parking spaces in the company lot. Looks like Brian has everything tucked away for the time being.

KAZY/Denver wants a Research Director to replace the departing Laurie Johansen. Andy also wants some part time airtalent to beef up his staff. Get your best to him right away as his need is immediate.

HIPPIE HEAD SHOTS

That's right, a photo montage of those bygone days when flair had to do with your pants and hair was a sign that your head was on straight. We will be running these little Kodak time capsules as a new feature here in Industrial Noise and if you have a particularly good crashpad cameos send them to us for consideration.



No such photographic campaign could get going without a shot of Bwana hisself. Here he is in the studios of what was then WQDR/Raleigh. What moustache definition! Check out the Gates Yard for a real nostalgic trip into studio hell.



Here we also see Bill (check his forehead for X's) and his Ops manager (short hair) getting that killer Gold Record for The Doobie Bros. Also in this shot (sort of) is Warner Brothers Nation guy Dave Dannheisser and half of Chris Miller, currently seen piloting KRQR. To think that these guys, who couldn't even spell "comb" back then are now major investors in a Perrier distributorship. Marrone and I will take ours with a twist.

KRZQ/Reno MD Max Volume marked his new job with another interesting twist. Congratulations and best wishes go out to Max for a life of marital bliss with the lovely Teresa, his new bride. Max recently became the station's ears in residence after the departure of Dick Sheetz for the Great Northwest and now he exercises another part of his anatomy with just as much verve.

WWCK/Flint dropped their consulting relationship with Jon Sinton recently. The station has decided to take their chances with the Pollack Media Group in their search for a bigger slice of the AQH pie.

KGON/Portland reports new music hours for those intrepid Northwest record types. You can now reach lnessa on Thursday and Friday from 11am-1pm.

INDUSTRIAL NOISE

POSTSCRIPT



I'm getting pretty tired of writing about industry people dying. And this week the obit really drives the point home in savage fashion. The first time I ever heard Roy Buchanan play a guitar I don't even want to tell you how young I was. Suffice to say that the impact of that exposure put me on a whole different plane of guitar appreciation. In an age of fuzz bound distortion he stood out clean and crisp with a flair for the instrument that borrowed heavily from a rich tradition and then made significant contributions of his own. If his life had been full of speedbumps and wrong turns, I didn't know it. All I knew was that this electric spirit could take an intimate knowledge of the blues and push my headphone journeys into areas previously unappreciated. When the news of Roy's death hit I was not prepared for the shock of it. The nullity that he chose seemed particularly violent and puzzling to me. We'll miss the man but the music remains and, in the final analysis, that's all anyone can ask.

SOUTHBOUND AGAIN

It's time to get out the old company crying towel as we wave adios to Venetia Rainer. Venetia has been teaching me the difference between grammer and grammur, while balancing our production schedule on the tip of her nose and juggling four phone lines at one time. She is headed back to the South from whence she came before her adventures at Atlantic Records and The Hard Report totally broke down her will to live. Not really, it's just that she has always missed the gentle graces of the South and a city like Atlanta offered the perfect mix of big town get down and Mason Dixon mellow. Venetia will be headed for a Georgia state of mind shortly but until then you can reach her at (609) 985-2915. From all of us in the trenches, Bon Voyage, and write when you get work.

JIM TRAPP

STAY TUNED FOR OUR INTERVIEW WITH WOFM'S NEW MORNING MAESTRO.

A TALK WITH STEVEN ALAN SEGAL FOLLOWS IN THIS EDITION OF THE HARD REPORT.

JOBLINE

WAAF/Worcester is searching for a somnambulant rocker with the juice to make all-nights really sizzle. Send your T&R to Harve Alan at 19 Norwich Street, Worcester, Ma 01608

KROQ/Los Angeles is looking for a Promotion Director. Send T&R's to, 3500 West Olive, Burbank, Ca 91505

Gorman Media wants talent in small, medium and large market AOR, CHR and CR. Morning talent, large market PD, Drive shifts and CHR PD for a small market are all needed. Interested parties should sent T&R and photo, no calls please, to Gorman Media, 19754 Panbark, Strongville, Ohio 44136

KNX FM/Los Angeles is on the prowl for a Promotion Director. Send T&R's to General Manager, 6121 Sunset Blvd., Los Angeles, CA 90028

WNGZ/Elmira looking for the right person for an airtalent position. Send T&R's to Tom Height, 421 N. Franklin St, Watkins Glen, N.Y. 14891

WKLC/Charleston wants a new morning co-host. Candidates should be able to handle news. Get your T&R's to Duane Doherty, 100 Kanawha Terrace, St. Albans, WV 25177

WZZQ/Terre Haute needs an all night nemesis. Someone who can make the competition plotz with one break. Get your T&R to Steve Kosbau, 1301 Ohio St, Terre Haute, In 47807

WPHD/Buffalo is on the lookout for a new Promotions Director. Send T&R's to General Manager, 425 Franklin St., Buffalo, NY. 14202

KBPI/Denver has a rare night opening for a hip rocker who has the stuff to join the leading AOR station. T&R's to Gabe Baptiste, 1200 17th St # 2300, Denver, Co 80202

KWIC/Beaumont is hunting for a Programming Director, get your best to 4945 Fannett Rd., Beaumont, TX 77705

WTPA/Harrisburg needs a co-host for a well established morning show. Females are encouraged to apply. T&R should be sent to Jeff Kauffman at Suite 205 Westgate Mall, Bethlehem, Pa 18017

KMBY/Monterey wants a morning man who enjoys personal appearances and is twisted enough to want to live in one of America's most beautiful spots. Get your material to Rich Berlin at 1098 Del Monte Avenue, Monterey, Ca 93940

KLPX/Tucson wants your T&R if you are a creative airtalent with good production moves and a hands on ability to deal with computers. Get your package to Larry Miles at 1920 W. Copper, Tucson, AZ 85745

WDVE/Pittsburgh is on the lookout for some weekend airtalent in a rare opening. Get T&R's to Gene Romano 200 Fleet Street #3999, Pittsburgh, Pa 15220

WBCN/Boston is looking for a Production Assistant. Someone who has creative writing skills and knows their way around a studio with a blade. Get your T&R to Oedipus, 1265 Boylston St., Boston, Ma. 02215

WYBB/Charleston wants an overnight announcer for their staff. Females are encouraged to apply. Send T&R to Brian Krysz at WYBB, P.O. Box 12107, Charleston, SC 29412

KFMZ/Columbia on the lookout for a production ace with all the moves needed to stay on top of their workload. Get your best to Mike Richter, P.O. Box 1345, Columbia, MO 65205

WOXY/Oxford has part time positions for interested applicants. Send T&R to Jetson, 5120 College Corner, Oxford, OH 45056

Job-Line is compiled by Gerrie Cristoforo for the Hard Report. For further information or to list any job opening contact us at (609)-654-7272.

MORNING IN MILWAUKEE NEW FACES AT WQFM

First of all, let me admit to being a fan. When I worked at KTYD in the Seventies we would frequently sit around the wireless and listen to KMET. Those were the glory days. Times when the best AOR personality line-up ever heard was putting their stamp on SoCal radio. Everyone knows Shadoe Stevens these days but back then he was the exclusive property of the rockers in the LA basin. Jimmy Rabbit may be on SMN now but then he was the rudest, rockinest jock this side of Dodge. Mary "The Burner" Turner is married to Norm Pattiz and has to walk her jewelry every day just to get exercise. And there was Steven Clean, bouncing off the walls, incisively underlining every thought I wanted to articulate and couldn't quite get out of my mouth. And when we were sufficiently impressed and went up to the studios to do our shifts at KTYD we had goals to shoot for. I'd sit up there high above Santa Barbara and do my best shtick and every once in awhile someone would call and say, "You know, you kinda sound like Steven Clean only, you know, straighter." Well, let me tell you, that sort of call just made my night and it only took one of those calls to make up for a dozen, "Play more Reggae or I'll kill your dog", calls. So when I heard that Steven was the new morning guy at WQFM I was a little hesitant to get on the phone for an interview. Like maybe for two seconds. What follows is a conversation with one of radio's true talents.

JT: I remember you guys doing a lot of, well, stupid stuff on the air on KMET. The difference between then and now was that it was inspired by some on the edge sense of humor.

Steven: You can really push that stuff almost to the point of death. I mean to the point that people want to shoot their radio. The problem now is that there are so many stupid people out there on the radio right now that it's no fun anymore.

JT: Is that a none too veiled commentary on your morning show competition across town?

Steven: The guys across town have really chosen to execute some vicious and personal attacks on me already. Over at Lazer, stupid juvenility seems to be the byword. If they want to waste their time and think vicious personal attacks make for good radio then they should change their names to Morton and Downey. The thing about Morton Downey is that he's smart enough to know it's an act.

JT: How do you see the immense success of Shadoe Stevens?

Steven: Except for Harry Shearer there was never anyone I worked with that had that kind of talent. I mean I don't have that voice to play with and the whole time I was working with those guys I was nervous as hell. In many ways I'm still developing as a radio talent whereas Shadoe left radio in 1976 and it's taken him a good ten or eleven years to make it out of radio to the same level of stardom that he always had as a jock. It just shows you how long you have to work at it even if you are immensely talented. Then everything leads to you becoming an overnight sensation when in fact you've been sweating it for a decade. I know guys who have said, "That lucky son of a bitch", but I never knew anyone who has worked as hard or could be more worthy of the success that Shadoe has attained.

JT: Your press release makes this sound like a real homecoming for you.

Steven: Well, my wife is from Milwaukee and we have a 17 month old son and I have really learned to enjoy this lifestyle. Tommy Hadges and I are very good friends and the new management at WQFM represents a very good team. I was also very lucky to inherit Susi Austin who is an incredible talent and has been in the market for so long that everything is second nature to her. The first time we got in the studio together we knew immediately that we were capable of doing better work with each other than we could separately.

JT: Are there any morning talents you really admire?

Steven: Howard Stern continues to develop in my opinion. His stardom has helped mature him. Rather than getting lazy he has taken that success and gotten even better than he was before. The same with Steve Dahl. As Steve's confidence

grew his ability took on different dimensions and he became a better personality. I also have tremendous respect for Charles at WBCN. His anti-Shell campaign as a strike against corporate sponsorship of apartheid is really inspired. That stuff has to be done on the radio but nobody seems willing to take those issues on.

JT: Are politics really valid in the current context?

Steven: Milwaukee is a pretty progressive city and you can do that stuff if you do it in a positive way and avoid the cheap shot attack. If there is one thing I never had a problem with it was my politics. They have always been very correct. I am one of those stoned progressive liberals and my politics remain very humanistic and pro people. you know, all that helping hand stuff.

JT: Doesn't that approach get jocks in trouble a lot?

Steven: Sometimes, yeah. If you want to give your own opinion about an issue that's sensitive and people perceive you as talking down to them, then they will resent it. There are a lot of people who don't want you in their face. They more or less say, "I've heard it all before so just shut up and play the music, frankly I don't care what you think." It's not that people don't care about that stuff, just that they have been trained by existing formats not to associate one with the other. The stations have created their own audience and the expectation of the audience is such that they can't change things very much.

JT: What prompted you to drop your "Clean" moniker?

Steven: I used my real name in Detroit and felt that ! had outgrown the "Clean" image some time ago. The times are different and there is no real need to use another name. It would almost be a negative, you know, a put on and not something real or heartfelt.

JT: How do you view the current Classic Rock versus New Music battle?

Steven: There are a certain amount of people over thirty who just don't like new music and when an oldies station splits audience with an AOR they usually end up with the better demos as a result. Classic Rock stations are inherently limited by being AOR based whereas pure Gold stations are rooted in Top 40 and that music was much more diverse.

JT: What advice would you have for a station trying to make the most of a new music base without risking performance?

Steven: Don't get too far away from the mainstream, let the college station do your testing for you like WBCN does with WFNX. Timing is essential. You can't wait too long but it's silly to try and compete with an alternative station for their largely

STEVEN UNVEILS THE NEW LOOK IN MILWAUKEE MORNING SHOWS...A TUX AND WHITE SOCKS.



exclusive audience base. At the same time you want to be on a Guns N' Roses cut just before they break big. That's the kind of judgement that takes very precise skills. It's important to remember that as the audience gets older their concerns get more diverse. When they are in their twenties music is the most important thing in their life but as they get older they want to be more comfortable with their radio. That's more important than being challenged by a long shot. You have to use your gut and be careful in terms of timing and a lot of it is local too. For instance, Milwaukee is very straight ahead and you have to conform to those tastes.

JT: Was the transition to mornings a tough one to make?

Steven: Being known as a true party person, the idea of waking up at 4am instead of going to bed at 4am sort of scared me but by then the Sebastian permutation of the format was pretty well entrenched and if you weren't in the morning you couldn't do anything very interesting and you certainly didn't make the kind of money I was used too. I still consider myself a novice morning man, I feel real new to it all. After 20 years the reason I can get excited about all this is because it feels so new right now. I am also very excited to be working with Susi. She's adaptable and has a sense of humor and she is not afraid of a little risk taking along the way. This could develop into a fairly unique male-female tandem. We'd like to develop into a team without sexual tension or any male dominance but much more of an equal partnership.

JT: What would you suggest to someone looking to build strong talent with little or no budget in a small or medium market?

Steven: For someone who is really serious about becoming dominant in a medium market, call people in places like Chicago and Boston and get tapes of all the great personalities for them to listen to. Then they should take the time and actually teach a little history to their younger people about how these guys developed and where they come from. There are a lot of younger air talents who simply don't know the history of the format and they need to have that background to perform better.

JT: I used to tell my young 'uns to "steal it till it's yours". Then one day you open your mouth and it's you coming out instead of the person you take as a role model. That's the big breakthrough for any talent.

Steven: Absolutely, and we need better networking so that these kids can get a hold of the tools they need. That could be an important role for the consultants to play. Helping airstaffs refine their style through the use of really stellar examples.

JT: I have had some great talks with Keith Masters back when he was at WIOT. How do you like working with him?

Steven: The guy over at Lazer is basically a radio terrorist and he is not above any means necessary, in fact he positively loves psychological warfare. Well, it's fun to seem him run up against a tough farm kid from Toledo, like Keith, who just doesn't buy his shit. Keith's very mature for his age and his backbone is much appreciated. He's consistent and that's a treat also. The worst thing for a creative jock is having to worry about mood swings in a PD. Keith has only got one speed and that makes him great for talent to work with. In a few years he is going to be a real force in this business.

JT: How has age worked it's magic on you Steven?

Steven: I may have lost a step in the insanity department over time but I'm a hell of lot smarter than I once was.

JT: Do you stay in touch with many of those KMET compadres?

Steven: When I can, of course. I have been looking for Ace Young to no avail. I think he is in Florida but I can't drag him down. So Ace, if you're reading this, get in touch. As for Harry Shearer, we are running his NPR stuff on the convention and it's superb.

Next: Steven Alan Segal-The Movie!

Jim Trapp

PICKS



Let's Active "Every Dog Has His Day" (I.R.S.) Mitch Easter has quickly become one of the most respected American producers, mixing and matching bands in his now famous Drive-In studio. After the buzz surrounding "Cypress" died down in 1984, Let's Active members parted ways and Easter eventually recorded a solo album between producing bands like The Connells and Game Theory. "Every Dog Has His Day" marks a new beginning for the recording wizard and the new line-up rocks with a fresh, new outlook. Mitch and co-producer John Leckie spice up boldly stated songs with techno-genius, taking simple ideas and churning them into mini-masterpieces. The pop turned psychedelic style of his music is stronger than ever, and potent guitar melodies find their way in and out of every possible niche. "Every Dog Has His Day" is electrified with a ringing, anthemic chorus that certainly stands out among the overpopulation of commercial bands out now. "Horizon" and "Mr. Fool" are more riff packed, string woven tunes to make known, once again showcasing Easter's writing finesse and powerful delivery. Sample the rubbery guitars in "Night Train", the gliding, twang of "Forty Years" and the perky charm of "I Feel Funny". And for the record, you're about to behold the best Let's Active work to date.

Continued

Alternative Tracks

1	1	B.A.D"Just Play Music!" (Col)
2	2	SIOUXSIEPeek A Boo" (Geffen)
4	3	THE PRIMITIVES"Crash" (RCA)
10	4	IN TUA NUA"All I Wanted" (Virgin)
8	5	CROWDED HOUSE "Better Be Home" (Cap)
11	6	UB40"Breakfast In Bed" (A&M)
10	7	HOT/FLOWERS"Don't Go" (PGram)
6	8	PAUL KELLY"Dumb Things" (A&M)
7	9	TRACY CHAPMAN "Talkin' Bout" (Elek)
16	10	SUGARCUBES"Coldsweat" (Elek)
12	11	RECK. SLEEPERS"If We Never" (IRS)
17	12	HOUSE OF LOVE"Christine" (Rel)
5	13	PATTI SMITH"People Have" (Arista)
19	14	DEBBIE HARRY"Liar Liar" (Reprise)
ДD	15	HUNT/COLLECTORS "Breadline" (IRS)
15	16	ZIGGY MARLEY"Tumblin' Down" (Virgin)
13	17	THE BIBLE"Crystal Palace" (Chrys)
3	18	SHRIEKBACK"Go Bang!" (Island)
¤ D	19	SHRIEKBACK"Intoxication" (Island)
¤ D	20	ICICLE WORKS"High Time" (RCA)
_		The third the th

TOP 50 AIRPLAY

1 1 SHRIEKBACK"Intox ""Shark" "Bang" (Island) 3 2 B.A.D"Play" "Other" "Esquer" (Col.) 2 3 SUGARCUBES"Cold" "Birthday" "Deus" (Elek) 7 4 "MARRIED/MOB""Liar" "River" 'Dog" (WB) 5 5 THE PRIMITIVES"Crash" "Flowers" "Carry" (RCA) 4 6 PATTI SMITH"People" "Up" "Looking" (Arista) 15 7 HOT/FLOWERS"Go" "Sorry" (PG)(Gram) 8 8 CROWDED HOUSE"Better" "Kill" "Never" (Capitol) 9 9 SIOUXSIE 12""Peete" "Face" (Geffen) 14 10 IN TUA NUA"Wanted" "Honest" "Fire" (Virgin) 15 11 UB40"Breakfast" "Play" (A&M) 16 12 PAUL KELLY"Dumb" "Walk" "Little" (A&M) 17 13 IGGY POP		Lw	Tw	Artist	Emphasis Track
2 3 SUGARCUBES	l	1	1		
2 3 SUGARCUBES		3	2	B.A.D.	"Play" "Other" "Esquer" (Col.)
5 5 THE PRIMITIVES"Crash" "Flowers" "Carry" (RCA) 4 6 PATTI SMITH"People" "Up" "Looking" (Arista) 15 7 HOT/FLOWERS"Go" "Sorry" (PolyGram) 8 8 CROWDED HOUSE "Better" "Kill" "Never" (Capitol) 9 9 SIOUXSIE 12"	١	2	3	SUGARCUBES	"Cold" "Birthday" "Deus" (Elek)
4 6 PATTI SMITH"People" "Up" "Looking" (Arista) 15 7 HOT/FLOWERS"Go" "Sorry" (PolyGram) 8 8 CROWDED HOUSE"Better" "Kili" "Never" (Capitol) 9 9 SIOUXSIE 12""Peek" "Face" (Geffen) 14 10 IN TUA NUA"Wanted" "Honest" "Fire" (Virgin) 11 11 UB40"Wanted" "Honest" "Fire" (Virgin) 11 11 UB40"Wanted" "Honest" "Fire" (Virgin) 11 11 UB40"Wanted" "Honest" "Fire" (Virgin) 12 14 C.V. BEETHOVEN"Eye" "Turquoise" "Waka" (Virgin) 13 IGGY POP	1	7	4	"MARRIED/MOB"	"Liar" "River" "Dog" (WB)
15		5	5	THE PRIMITIVES	"Crash" "Flowers" "Carry" (RCA)
15	l	4	6	PATTI SMITH	"People" "Up" "Looking" (Arista)
8		15	7	HOT/FLOWERS	"Go" "Sorry" (PolyGram)
9 9 SIOUXSIE 12" "Peek" "Face" (Geffen) 14 10 IN TUA NUA "Wanted" "Honest" "Fire" (Virgin) 11 11 UB40		8	8		
14 10 IN TUA NUA"Wanted" "Honest" "Fire" (Virgin) 11 11 UB40		9	9		
11 11 UB40		14	10		
12		11	11		
10 13 IGGY POP	ı	6	12		
12 14 C.V. BEETHOVEN "Eye" "Turquoise" "Waka" (Virgin) D 15 HUNT/COLLECTORS . "Breadline" "Well" (IRS) 16 16 RANKING ROGER "So" "Time" "Problems" (IRS) 17 17 HOUSE OF LOVE "Christine" "Car" "Road" (Rel) 18 18 RECK/SLEPERS "Never" "Wake" "Heart" (IRS) 28 19 ICICLE WORKS "High" "Kiss" (RCA) 25 20 GRAHAM PARKER "Break" "Man" "Start" (RCA) 21 21 PETER MURPHY "Eyes" "Blind" "Night" (RCA) 13 22 THE BIBLE "Crystal" "Sky" "Red" (Chrysalis) MICHELLE SHOCKED "Anchorage" 'Fogtown" (PGram) 31 24 J. ARMATRADING "Living" (A&M) 22 25 TRACY CHAPMAN "Talkin" "Lover" "Things" (Elek) 26 26 STYLE COUNCIL "How" "Life" (PolyGram) 27 ZIGGY MARLEY "Down" "People" "Lee" (Virgin) M D 28 EDIE BRICKELL "What" (Geffen) 30 29 THE CHURCH "Reptile" "North" "Antenna" (Aris) 27 30 THREE O'CLOCK "Love" "When" "Heart" (Pais/Park) 19 31 ERASURE "Chains" "Respect" "Yahoo" (Sire) 28 BEATNIK BEATCH "Beatnik" "Lasard" "Town" (Atl) 37 33 ESCAPE CLUB "Wild" (Atlantic) 24 34 WIRE "Silk" "Come" "Ambitious" (Enig.) 38 ROBERT CRAY "Afraid" "Across" "Acting" (PGram) 39 TONI CHILDS "Goodbye" (Virgin) 30 38 RAILWAY CHILDREN . "Pleasure" "Chrysalis" (Virgin) 30 39 TONI CHILDS "Rook" "Dance" (Akl) 40 42 BOOK OF LOVE "Pretty" "Witch" "Bells" (Sire) 41 43 HURE "Simply" (Link) 44 46 ROBERT PALMER "Simply" (EMI) 45 WINTER HOURS "Rook" "Dance" "Chance" (Atl) 46 ROBERT PALMER "Simply" (EMI) 47 49 MARTI JONES "Rook" "Tourist" (A&M)	ı	10	13		
D 15	ı				
16 16 RANKING ROGER		χ̈́D			
17 17 HOUSE OF LOVE "Christine" "Car" "Road" (Rei) 18 18 RECK/SLEEPERS "Never" "Wake" "Heart" (IRS) 28 19 ICICLE WORKS "High" "Kiss" (RCA) 25 20 GRAHAM PARKER "Break" "Man" "Start" (RCA) 21 21 PETER MURPHY "Eyes" "Blind" "Night" (RCA) 13 22 THE BIBLE "Crystal" "Sky" "Red" (Chrysalis) M D 23 MICHELLE SHOCKED "Anchorage" 'Fogtown" (PGram) 31 24 J. ARMATRADING "Living" (A&M) 22 25 TRACY CHAPMAN "Talkin" "Lover" "Things" (Elek) 26 26 STYLE COUNCIL "How" "Life" (PolyGram) 23 27 ZIGGY MARLEY "Down" "People" "Lee" (Virgin) 24 D 28 EDIE BRICKELL "What" (Geffen) 30 29 THE CHURCH "Reptile" "North" "Antenna" (Aris) 27 30 THREE O'CLOCK "Love" "When" "Heart" (Pais/Park) 19 31 ERASURE "Chains" "Respect" "Yahoo" (Sire) 20 32 BEATNIK BEATCH "Beatnik" "Lasard" "Town" (Atl) 37 33 ESCAPE CLUB "Wild" (Atlantic) 24 34 WIRE "Silk" "Come" "Ambitious" (Enig.) 36 35 ROBERT CRAY "Afraid" "Across" "Acting" (PGram 41 36 BUCK/ZYDECO 12" "Why" (Island) D 37 SAM PHILLIPS "Goodbye" (Virgin) 38 40 S. WINWOOD "Afraid" "Across" "Acting" (Virgin) 39 TONI CHILDS "Goodbye" (Virgin) 40 42 BOOK OF LOVE "Prettyr" "Witch" "Bells" (Sire) 41 43 FATAL FLOWERS "Rock" "Dance" "Chance" (Atl) 41 46 ROBERT PALMER "Simply" (EMI) 41 THE FOUNTAINHEAD "Someone" "Train" "Days" (PGr) 42 48 SHONA LAING "Soviet" "Kennedy" (TVT) 47 49 MARTI JONES "Real" "Tourist" (A&M)	l			-	
18 18 RECK/SLEEPERS"Never" "Wake" "Heart" (IRS) 28 19 ICICLE WORKS"High" "Kiss" (RCA) 25 20 GRAHAM PARKER"Break" "Man" "Start" (RCA) 21 21 PETER MURPHY"Eyes" "Blind" "Night" (RCA) 13 22 THE BIBLE"Crystal" "Sky" "Red" (Chrysalis) M D 23 MICHELLE SHOCKED "Anchorage" 'Fogtown" (PGram) 31 24 J. ARMATRADING"Living" (A&M) 22 25 TRACY CHAPMAN"Talkin" "Lover" "Things" (Elek) 26 26 STYLE COUNCIL"How" "Life" (PolyGram) 23 27 ZIGGY MARLEY"Down" "People" "Lee" (Virgin) M D 28 EDIE BRICKELL"What" (Geffen) 30 29 THE CHURCH"Reptile" "North" "Antenna" (Aris) 27 30 THREE O'CLOCK"Love" "When" "Heart" (Pais/Park) 19 31 ERASURE"Chains" "Respect" "Yahoo" (Sire) 20 32 BEATNIK BEATCH"Beatnik" "Lasard" "Town" (Atl) 37 33 ESCAPE CLUB"Wild" (Atlantic) 24 34 WIRE	l				, ,
28 19 ICICLE WORKS "High" "Kiss" (RCA) 25 20 GRAHAM PARKER "Break" "Man" "Start" (RCA) 21 21 PETER MURPHY "Eyes" "Blind" "Night" (RCA) 13 22 THE BIBLE "Crystal" "Sky" "Red" (Chrysalis) M D 23 MICHELLE SHOCKED "Anchorage" 'Fogtown" (PGram) 31 24 J. ARMATRADING "Living" (A&M) 22 25 TRACY CHAPMAN "Talkin" "Lover" "Things" (Elek) 26 26 STYLE COUNCIL "How" "Life" (PolyGram) 23 27 ZIGGY MARLEY "Down" "People" "Lee" (Virgin) M D 28 EDIE BRICKELL "What" (Geffen) 30 29 THE CHURCH "Reptile" "North" "Antenna" (Aris) 27 30 THREE O'CLOCK "Love" "When" "Heart" (Pais/Park) 19 31 ERASURE "Chains" "Respect" "Yahoo" (Sire) 20 32 BEATNIK BEATCH "Beatnik" "Lasard" "Town" (Atl) 37 33 ESCAPE CLUB "Wild" (Atlantic) 24 34 WIRE "Silk" "Come" "Ambitious" (Enig.) 36 35 ROBERT CRAY "Afraid" "Across" "Acting" (PGram 41 36 BUCK/ZYDECO 12" "Why" (Island) D 37 SAM PHILLIPS "Goodbye" (Virgin) 38 39 TONI CHILDS "Pleasure" "Chrysalis" (Virgin) 39 39 TONI CHILDS "Walk" "Stop" (A&M) 38 40 S. WINWOOD "Roll" "Holding" "Know" (Virgin) 40 41 WEATHER PROPH "Hollow" (Creation) 40 42 BOOK OF LOVE "Pretty" "Witch" "Bells" (Sire) 43 43 FATAL FLOWERS "Book" "Dance" "Chance" (Atl) 44 6 ROBERT PALMER "Say" "Weight" (Link) 45 WINTER HOURS "Say" "Weight" (Link) 46 ROBERT PALMER "Soviet" "Kennedy" (TVT) 47 49 MARTI JONES "Beal" "Tourist" (A&M)					
25 20 GRAHAM PARKER "Break" "Man" "Start" (RCA) 21 21 PETER MURPHY "Eyes" "Blind" "Night" (RCA) 13 22 THE BIBLE "Crystal" "Sky" "Red" (Chrysalis) Ø D 23 MICHELLE SHOCKED "Anchorage" 'Fogtown" (PGram) 31 24 J. ARMATRADING "Living" (A&M) 22 25 TRACY CHAPMAN "Talkin" "Lover" "Things" (Elek) 26 26 STYLE COUNCIL "How" "Life" (PolyGram) 23 27 ZIGGY MARLEY "Down" "People" "Lee" (Virgin) Ø D 28 EDIE BRICKELL "What" (Geffen) 30 29 THE CHURCH "Reptile" "North" "Antenna" (Aris) 27 30 THREE O'CLOCK "Love" "When" "Heart" (Pais/Park) 19 31 ERASURE "Chains" "Respect" "Yahoo" (Sire) 20 32 BEATNIK BEATCH "Beatnik" "Lasard" "Town" (Atl) 37 33 ESCAPE CLUB "Wild" (Atlantic) 24 34 WIRE "Silk" "Come" "Ambitious" (Enig.) 36 35 ROBERT CRAY "Afraid" "Across" "Acting" (PGram 41 36 BUCK/ZYDECO 12" "Why" (Island) D 37 SAM PHILLIPS "Goodbye" (Virgin) 33 38 RAILWAY CHILDREN . "Pleasure" "Chrysalis" (Virgin) 34 40 S. WINWOOD "Roll" "Holding" "Know" (Virgin) 25 41 WEATHER PROPH "Hollow" (Creation) 46 42 BOOK OF LOVE "Pretty" "Witch" "Bells" (Sire) 47 48 SHONA LAING "Say" "Weight" (Link) 48 49 SHONA LAING "Soviet" "Kennedy" (TVT) 49 MARTI JONES "Real" "Tourist" (A&M)	ı				
21 21 PETER MURPHY "Eyes" "Blind" "Night" (RCA) 13 22 THE BIBLE "Crystal" "Sky" "Red" (Chrysalis) 23 MICHELLE SHOCKED "Anchorage" 'Fogtown" (PGram) 31 24 J. ARMATRADING "Living" (A&M) 22 25 TRACY CHAPMAN "Talkin" "Lover" "Things" (Elek) 26 26 STYLE COUNCIL "How" "Life" (PolyGram) 23 27 ZIGGY MARLEY "Down" "People" "Lee" (Virgin) 24 D 28 EDIE BRICKELL "What" (Geffen) 30 29 THE CHURCH "Reptile" "North" "Antenna" (Aris) 27 30 THREE O'CLOCK "Love" "When" "Heart" (Pais/Park) 19 31 ERASURE "Chains" "Respect" "Yahoo" (Sire) 20 32 BEATNIK BEATCH "Beatnik" "Lasard" "Town" (Atl) 37 33 ESCAPE CLUB "Vild" (Atlantic) 24 34 WIRE "Silk" "Come" "Ambitious" (Enig.) 36 35 ROBERT CRAY "Afraid" "Across" "Acting" (PGram 41 36 BUCK/ZYDECO 12" "Why (Island) D 37 SAM PHILLIPS "Goodbye" (Virgin) 33 38 RAILWAY CHILDREN . "Pleasure" "Chrysalis" (Virgin) 34 40 S. WINWOOD "Roll" "Holding" "Know" (Virgin) 35 40 S. WINWOOD "Roll" "Holding" "Know" (Virgin) 40 42 BOOK OF LOVE "Pretty" "Witch" "Bells" (Sire) 43 43 FATAL FLOWERS "Rock" "Dance" "Chance" (Atl) 44 LITTLE FEAT "Hate" "Let" "One" (WB) 45 WINTER HOURS "Say" "Weight" (Link) 46 ROBERT PALMER "Simply" (EMI) 37 THE FOUNTAINHEAD "Someone" "Train" "Days" (PGr) 48 SHONA LAING "Soviet" "Kennedy" (TVT) 47 49 MARTI JONES "Real" "Tourist" (A&M)					
13 22 THE BIBLE "Crystal" "Sky" "Red" (Chrysalis) D 23 MICHELLE SHOCKED "Anchorage" 'Fogtown" (PGram) 31 24 J. ARMATRADING "Living" (A&M) 22 25 TRACY CHAPMAN "Talkin" "Lover" "Things" (Elek) 26 26 STYLE COUNCIL "How" "Life" (PolyGram) 23 27 ZIGGY MARLEY "Down" "People" "Lee" (Virgin) M D 28 EDIE BRICKELL "What" (Geffen) 30 29 THE CHURCH "Reptile" "North" "Antenna" (Aris) 27 30 THREE O'CLOCK "Love" "When" "Heart" (Pais/Park) 19 31 ERASURE "Chains" "Respect" "Yahoo" (Sire) 20 32 BEATNIK BEATCH "Beatnik" "Lasard" "Town" (Atl) 37 33 ESCAPE CLUB "Wild" (Atlantic) 24 34 WIRE "Silk" "Come" "Ambitious" (Enig.) 36 35 ROBERT CRAY "Afraid" "Across" "Acting" (PGram 41 36 BUCK/ZYDECO 12" "Why" (Island) D 37 SAM PHILLIPS "Goodbye" (Virgin) 33 38 RAILWAY CHILDREN . "Pleasure" "Chrysalis" (Virgin) 39 39 TONI CHILDS "Walk" "Stop" (A&M) 38 40 S. WINWOOD "Pretty" "Witch" "Bells" (Sire) 40 42 BOOK OF LOVE "Pretty" "Witch" "Bells" (Sire) 43 43 FATAL FLOWERS "Rock" "Dance" "Chance" (Atl) 44 LITTLE FEAT "Hate" "Let" "One" (WB) 45 WINTER HOURS "Say" "Weight" (Link) 46 ROBERT PALMER "Simply" (EMI) 37 34 SHONA LAING "Soviet" "Kennedy" (TVT) 47 49 MARTI JONES "Real" "Tourist" (A&M)		_			
D 23 MICHELLE SHOCKED "Anchorage" 'Fogtown" (PGram)					
31 24 J. ARMATRADING "Living" (A&M) 22 25 TRACY CHAPMAN "Talkin" "Lover" "Things" (Elek) 26 26 STYLE COUNCIL "How" "Life" (PolyGram) 23 27 ZIGGY MARLEY "Down" "People" "Lee" (Virgin) M D 28 EDIE BRICKELL "What" (Geffen) 30 29 THE CHURCH "Reptile" "North" "Antenna" (Aris) 27 30 THREE O'CLOCK "Love" "When" "Heart" (Pais/Park) 19 31 ERASURE "Chains" "Respect" "Yahoo" (Sire) 20 32 BEATNIK BEATCH "Beatnik" "Lasard" "Town" (Atl) 37 33 ESCAPE CLUB "Wild" (Atlantic) 24 34 WIRE "Silk" "Come" "Ambitious" (Enig.) 36 35 ROBERT CRAY "Afraid" "Across" "Acting" (PGram 41 36 BUCK/ZYDECO 12" "Why" (Island) D 37 SAM PHILLIPS "Goodbye" (Virgin) 33 38 RAILWAY CHILDREN . "Pleasure" "Chrysalis" (Virgin) 34 39 TONI CHILDS "Walk" "Stop" (A&M) 38 40 S. WINWOOD "Roll" "Holding" "Know" (Virgin) 40 42 BOOK OF LOVE "Pretty" "Witch" "Bells" (Sire) 43 43 FATAL FLOWERS "Rock" "Dance" "Chance" (Atl) 32 44 LITTLE FEAT "Hate" "Let" "One" (WB) 44 45 WINTER HOURS "Say" "Weight" (Link) 44 6 ROBERT PALMER "Simply" (EMI) 34 7 THE FOUNTAINHEAD "Someone" "Train" "Days" (PGr) 29 48 SHONA LAING "Soviet" "Kennedy" (TVT) 47 49 MARTI JONES "Real" "Tourist" (A&M)	1				
22 25 TRACY CHAPMAN "Talkin" "Lover" "Things" (Elek) 26 26 STYLE COUNCIL "How" "Life" (PolyGram) 23 27 ZIGGY MARLEY "Down" "People" "Lee" (Virgin) 24 EDIE BRICKELL "What" (Geffen) 30 29 THE CHURCH "Reptile" "North" "Antenna" (Aris) 27 30 THREE O'CLOCK "Love" "When" "Heart" (Pais/Park) 19 31 ERASURE "Chains" "Respect" "Yahoo" (Sire) 20 32 BEATNIK BEATCH "Beatnik" "Lasard" "Town" (Atl) 37 33 ESCAPE CLUB "Wild" (Atlantic) 24 34 WIRE "Silk" "Come" "Ambitious" (Enig.) 36 35 ROBERT CRAY "Afraid" "Across" "Acting" (PGram 41 36 BUCK/ZYDECO 12" "Why" (Island) D 37 SAM PHILLIPS "Goodbye" (Virgin) 33 38 RAILWAY CHILDREN . "Pleasure" "Chrysalis" (Virgin) 34 39 TONI CHILDS "Walk" "Stop" (A&M) 38 40 S. WINWOOD "Roll" "Holding" "Know" (Virgin) 40 42 BOOK OF LOVE "Pretty" "Witch" "Bells" (Sire) 43 43 FATAL FLOWERS "Rock" "Dance" "Chance" (Atl) 44 LITTLE FEAT "Hate" "Let" "One" (WB) 45 WINTER HOURS "Say" "Weight" (Link) 46 ROBERT PALMER "Simply" (EMI) 37 THE FOUNTAINHEAD "Someone" "Train" "Days" (PGr) 38 SHONA LAING "Soviet" "Kennedy" (TVT) 49 MARTI JONES "Real" "Tourist" (A&M)	ı				
26 26 STYLE COUNCIL "How" "Life" (PolyGram) 23 27 ZIGGY MARLEY "Down" "People" "Lee" (Virgin) 28 EDIE BRICKELL "What" (Geffen) 30 29 THE CHURCH "Reptile" "North" "Antenna" (Aris) 27 30 THREE O'CLOCK "Love" "When" "Heart" (Pais/Park) 19 31 ERASURE "Chains" "Respect" "Yahoo" (Sire) 20 32 BEATNIK BEATCH "Beatnik" "Lasard" "Town" (Atl) 37 33 ESCAPE CLUB "Wild" (Atlantic) 24 34 WIRE "Silk" "Come" "Ambitious" (Enig.) 36 35 ROBERT CRAY "Afraid" "Across" "Acting" (PGram 41 36 BUCK/ZYDECO 12" "Why" (Island) D 37 SAM PHILLIPS "Goodbye" (Virgin) 33 38 RAILWAY CHILDREN . "Pleasure" "Chrysalis" (Virgin) 39 39 TONI CHILDS "Walk" "Stop" (A&M) 38 40 S. WINWOOD "Roll" "Holding" "Know" (Virgin) 40 42 BOOK OF LOVE "Pretty" "Witch" "Bells" (Sire) 43 43 FATAL FLOWERS "Rock" "Dance" "Chance" (Atl) 44 LITTLE FEAT "Hate" "Let" "One" (WB) 45 WINTER HOURS "Say" "Weight" (Link) 46 ROBERT PALMER "Simply" (EMI) 37 34 THE FOUNTAINHEAD "Someone" "Train" "Days" (PGr) 38 SHONA LAING "Soviet" "Kennedy" (TVT) 49 MARTI JONES "Real" "Tourist" (A&M)					
23 27 ZIGGY MARLEY"Down" "People" "Lee" (Virgin) 28 EDIE BRICKELL"What" (Geffen) 30 29 THE CHURCH"Reptile" "North" "Antenna" (Aris) 27 30 THREE O'CLOCK"Love" "When" "Heart" (Pais/Park) 19 31 ERASURE"Chains" "Respect" "Yahoo" (Sire) 20 32 BEATNIK BEATCH "Beatnik" "Lasard" "Town" (Atl) 37 33 ESCAPE CLUB"Wild" (Atlantic) 24 34 WIRE"Silk" "Come" "Ambitious" (Enig.) 36 35 ROBERT CRAY"Afraid" "Across" "Acting" (PGram 41 36 BUCK/ZYDECO 12" "Why" (Island) D 37 SAM PHILLIPS"Goodbye" (Virgin) 33 38 RAILWAY CHILDREN. "Pleasure" "Chrysalis" (Virgin) 39 39 TONI CHILDS"Walk" "Stop" (A&M) 38 40 S. WINWOOD"Hollow" (Creation) 40 42 BOOK OF LOVE"Pretty" "Witch" "Bells" (Sire) 43 43 FATAL FLOWERS"Rock" "Dance" "Chance" (Atl) 44 LITTLE FEAT"Rock" "Dance" "Chance" (Atl) 45 WINTER HOURS"Say" "Weight" (Link) 46 ROBERT PALMER"Simply" (EMI) 37 34 47 THE FOUNTAINHEAD "Someone" "Train" "Days" (PGr) 29 48 SHONA LAING"Soviet" "Kennedy" (TVT) 47 49 MARTI JONES"Real" "Tourist" (A&M)	l				- , .
D 28 EDIE BRICKELL "What" (Geffen) 30 29 THE CHURCH "Reptile" "North" "Antenna" (Aris) 27 30 THREE O'CLOCK "Love" "When" "Heart" (Pais/Park) 19 31 ERASURE "Chains" "Respect" "Yahoo" (Sire) 20 32 BEATNIK BEATCH "Beatnik" "Lasard" "Town" (Atl) 37 33 ESCAPE CLUB "Wild" (Atlantic) 24 34 WIRE "Silk" "Come" "Ambitious" (Enig.) 36 35 ROBERT CRAY "Afraid" "Across" "Acting" (PGram 41 36 BUCK/ZYDECO 12" "Why" (Island) D 37 SAM PHILLIPS "Goodbye" (Virgin) 33 38 RAILWAY CHILDREN "Pleasure" "Chrysalis" (Virgin) 39 39 TONI CHILDS "Walk" "Stop" (A&M) 38 40 S. WINWOOD "Roll" "Holding" "Know" (Virgin) 29 41 WEATHER PROPH "Hollow" (Creation) 40 42 BOOK OF LOVE "Pretty" "Witch" "Bells" (Sire) 43 43 FATAL FLOWERS "Rock" "Dance" "Chance" (Atl) 32 44 LITTLE FEAT "Rock" "Dance" "Chance" (Atl) 44 46 ROBERT PALMER "Say" "Weight" (Link) 45 WINTER HOURS "Say" "Weight" (Link) 46 ROBERT PALMER "Simply" (EMI) 37 THE FOUNTAINHEAD "Someone" "Train" "Days" (PGr) 38 SHONA LAING "Soviet" "Kennedy" (TVT) 49 MARTI JONES "Real" "Tourist" (A&M)	ı				
30 29 THE CHURCH"Reptile" "North" "Antenna" (Aris) 27 30 THREE O'CLOCK "Love" "When" "Heart" (Pais/Park) 19 31 ERASURE	1				
27 30 THREE O'CLOCK "Love" "When" "Heart" (Pais/Park) 19 31 ERASURE "Chains" "Respect" "Yahoo" (Sire) 20 32 BEATNIK BEATCH "Beatnik" "Lasard" "Town" (Atl) 37 33 ESCAPE CLUB "Wild" (Atlantic) 24 34 WIRE "Silk" "Come" "Ambitious" (Enig.) 36 35 ROBERT CRAY "Afraid" "Across" "Acting" (PGram 41 36 BUCK/ZYDECO 12" "Why" (Island) D 37 SAM PHILLIPS "Goodbye" (Virgin) 33 38 RAILWAY CHILDREN . "Pleasure" "Chrysalis" (Virgin) 39 39 TONI CHILDS "Walk" "Stop" (A&M) 38 40 S. WINWOOD "Walk" "Stop" (A&M) 38 40 S. WINWOOD "Pretty" "Witch" "Bells" (Sire) 40 42 BOOK OF LOVE "Pretty" "Witch" "Bells" (Sire) 41 43 FATAL FLOWERS "Rock" "Dance" "Chance" (Atl) 32 44 LITTLE FEAT "Hate" "Let" "One" (WB) 42 45 WINTER HOURS "Say" "Weight" (Link) 44 46 ROBERT PALMER "Simply" (EMI) 34 47 THE FOUNTAINHEAD "Someone" "Train" "Days" (PGr) 29 48 SHONA LAING "Soviet" "Kennedy" (TVT) 47 49 MARTI JONES "Real" "Tourist" (A&M)	L				
19 31 ERASURE "Chains" "Respect" "Yahoo" (Sire) 20 32 BEATNIK BEATCH "Beatnik" "Lasard" "Town" (Atl) 37 33 ESCAPE CLUB "Wild" (Atlantic) 24 34 WIRE "Silk" "Come" "Ambitious" (Enig.) 36 35 ROBERT CRAY "Afraid" "Across" "Acting" (PGram 41 36 BUCK/ZYDECO 12" "Why" (Island) D 37 SAM PHILLIPS "Goodbye" (Virgin) 33 38 RAILWAY CHILDREN . "Pleasure" "Chrysalis" (Virgin) 39 39 TONI CHILDS "Walk" "Stop" (A&M) 38 40 S. WINWOOD "Roll" "Holding" "Know" (Virgin) M D 41 WEATHER PROPH "Hollow" (Creation) 40 42 BOOK OF LOVE "Pretty" "Witch" "Bells" (Sire) 43 43 FATAL FLOWERS "Rock" "Dance" "Chance" (Atl) 32 44 LITTLE FEAT "Hate" "Let" "One" (WB) 44 46 ROBERT PALMER "Simply" (EMI) 34 47 THE FOUNTAINHEAD "Someone" "Train" "Days" (PGr) 29 48 SHONA LAING "Soviet" "Kennedy" (TVT) 47 49 MARTI JONES "Real" "Tourist" (A&M)	ı				
20 32 BEATNIK BEATCH "Beatnik" "Lasard" "Town" (Atl) 37 33 ESCAPE CLUB "Wild" (Atlantic) 24 34 WIRE "Silk" "Come" "Ambitious" (Enig.) 36 35 ROBERT CRAY "Afraid" "Across" "Acting" (PGram 41 36 BUCK/ZYDECO 12" "Why" (Island) D 37 SAM PHILLIPS "Goodbye" (Virgin) 33 38 RAILWAY CHILDREN . "Pleasure" "Chrysalis" (Virgin) 39 39 TONI CHILDS "Walk" "Stop" (A&M) 38 40 S. WINWOOD "Roll" "Holding" "Know" (Virgin) D 41 WEATHER PROPH "Hollow" (Creation) 40 42 BOOK OF LOVE "Pretty" "Witch" "Bells" (Sire) 43 43 FATAL FLOWERS "Rock" "Dance" "Chance" (Atl) 32 44 LITTLE FEAT "Hate" "Let" "One" (WB) 44 45 WINTER HOURS "Say" "Weight" (Link) 44 46 ROBERT PALMER "Simply" (EMI) 34 47 THE FOUNTAINHEAD "Someone" "Train" "Days" (PGr) 29 48 SHONA LAING "Soviet" "Kennedy" (TVT) 47 49 MARTI JONES "Real" "Tourist" (A&M)	ı				
37 33 ESCAPE CLUB "Wild" (Atlantic) 24 34 WIRE	١	-	_		
24 34 WIRE	Ł				· ,
36 35 ROBERT CRAY"Afraid" "Across" "Acting" (PGram 41 36 BUCK/ZYDECO 12" "Why" (Island) D 37 SAM PHILLIPS "Goodbye" (Virgin) 33 38 RAILWAY CHILDREN . "Pleasure" "Chrysalis" (Virgin) 39 39 TONI CHILDS "Walk" "Stop" (A&M) 38 40 S. WINWOOD "Roll" "Holding" "Know" (Virgin) *** D 41 WEATHER PROPH "Hollow" (Creation) 40 42 BOOK OF LOVE "Pretty" "Witch" "Bells" (Sire) 43 43 FATAL FLOWERS "Rock" "Dance" "Chance" (Atl) 32 44 LITTLE FEAT "Hate" "Let" "One" (WB) 44 46 ROBERT PALMER "Say" "Weight" (Link) 44 46 ROBERT PALMER "Simply" (EMI) 34 47 THE FOUNTAINHEAD "Someone" "Train" "Days" (PGr) 29 48 SHONA LAING "Soviet" "Kennedy" (TVT) 47 49 MARTI JONES "Real" "Tourist" (A&M)	L				
41 36 BUCK/ZYDECO 12" "Why" (Island) D 37 SAM PHILLIPS "Goodbye" (Virgin) 33 38 RAILWAY CHILDREN . "Pleasure" "Chrysalis" (Virgin) 39 39 TONI CHILDS "Walk" "Stop" (A&M) 38 40 S. WINWOOD "Roll" "Holding" "Know" (Virgin) ### D 41 WEATHER PROPH "Hollow" (Creation) 40 42 BOOK OF LOVE "Pretty" "Witch" "Bells" (Sire) 43 43 FATAL FLOWERS "Rock" "Dance" "Chance" (Atl) 32 44 LITTLE FEAT "Hate" "Let" "One" (WB) 44 45 WINTER HOURS "Say" "Weight" (Link) 44 46 ROBERT PALMER "Simply" (EMI) 34 47 THE FOUNTAINHEAD "Someone" "Train" "Days" (PGr) 29 48 SHONA LAING "Soviet" "Kennedy" (TVT) 47 49 MARTI JONES "Real" "Tourist" (A&M)	L				
D 37 SAM PHILLIPS"Goodbye" (Virgin) 33 38 RAILWAY CHILDREN . "Pleasure" "Chrysalis" (Virgin) 39 39 TONI CHILDS"Walk" "Stop" (A&M) 38 40 S. WINWOOD"Hollow" (Creation) 40 41 WEATHER PROPH "Hollow" (Creation) 40 42 BOOK OF LOVE "Pretty" "Witch" "Bells" (Sire) 43 43 FATAL FLOWERS "Rock" "Dance" "Chance" (Atl) 32 44 LITTLE FEAT "Hate" "Let" "One" (WB) 42 45 WINTER HOURS "Say" "Weight" (Link) 44 46 ROBERT PALMER "Simply" (EMI) 34 47 THE FOUNTAINHEAD "Someone" "Train" "Days" (PGr) 29 48 SHONA LAING "Soviet" "Kennedy" (TVT) 47 49 MARTI JONES "Real" "Tourist" (A&M)	L			BUCK/ZYDECO 12"	"Mhy" (leland)
33 38 RAILWAY CHILDREN . "Pleasure" "Chrysalis" (Virgin) 39 39 TONI CHILDS	ı				
39 39 TONI CHILDS "Walk" "Stop" (A&M) 38 40 S. WINWOOD "Roll" "Holding" "Know" (Virgin) D 41 WEATHER PROPH "Hollow" (Creation) 40 42 BOOK OF LOVE "Pretty" "Witch" "Bells" (Sire) 43 43 FATAL FLOWERS "Rock" "Dance" "Chance" (Atl) 32 44 LITTLE FEAT "Hate" "Let" "One" (WB) 42 45 WINTER HOURS "Say" "Weight" (Link) 44 46 ROBERT PALMER "Simply" (EMI) 34 47 THE FOUNTAINHEAD "Someone" "Train" "Days" (PGr) 29 48 SHONA LAING "Soviet" "Kennedy" (TVT) 47 49 MARTI JONES "Real" "Tourist" (A&M)	ı	_			
38 40 S. WINWOOD "Roll" "Holding" "Know" (Virgin) D 41 WEATHER PROPH "Hollow" (Creation) 40 42 BOOK OF LOVE "Pretty" "Witch" "Bells" (Sire) 43 43 FATAL FLOWERS "Rock" "Dance" "Chance" (Atl) 32 44 LITTLE FEAT "Hate" "Let" "One" (WB) 42 45 WINTER HOURS "Say" "Weight" (Link) 44 46 ROBERT PALMER "Simply" (EMI) 34 47 THE FOUNTAINHEAD "Someone" "Train" "Days" (PGr) 29 48 SHONA LAING "Soviet" "Kennedy" (TVT) 47 49 MARTI JONES "Real" "Tourist" (A&M)	L			TONI CHILDS	"Walk" "Stop" (A&M)
D 41 <u>WEATHER PROPH.</u> "Hollow" (Creation) 40 42 BOOK OF LOVE "Pretty" "Witch" "Bells" (Sire) 43 43 <u>FATAL FLOWERS</u> "Rock" "Dance" "Chance" (Atl) 32 44 LITTLE FEAT "Hate" "Let" "One" (WB) 42 45 WINTER HOURS "Say" "Weight" (Link) 44 46 ROBERT PALMER "Simply" (EMI) 34 47 THE FOUNTAINHEAD "Someone" "Train" "Days" (PGr) 29 48 SHONA LAING "Soviet" "Kennedy" (TVT) 47 49 MARTI JONES "Real" "Tourist" (A&M)	L				
40 42 BOOK OF LOVE "Pretty" "Witch" "Bells" (Sire) 43 43 FATAL FLOWERS "Rock" "Dance" "Chance" (Atl) 32 44 LITTLE FEAT "Hate" "Let" "One" (WB) 42 45 WINTER HOURS "Say" "Weight" (Link) 44 46 ROBERT PALMER "Simply" (EMI) 34 47 THE FOUNTAINHEAD "Someone" "Train" "Days" (PGr) 29 48 SHONA LAING "Soviet" "Kennedy" (TVT) 47 49 MARTI JONES "Real" "Tourist" (A&M)	L				
43 43 <u>FATAL FLOWERS</u> "Rock" "Dance" "Chance" (Atl) 32 44 <u>LITTLE FEAT</u> "Hate" "Let" "One" (WB) 42 45 <u>WINTER HOURS</u> "Say" "Weight" (Link) 44 46 <u>ROBERT PALMER</u> "Simply" (EMI) 34 47 THE FOUNTAINHEAD "Someone" "Train" "Days" (PGr) 29 48 SHONA LAING"Soviet" "Kennedy" (TVT) 47 49 MARTI JONES"Real" "Tourist" (A&M)	ı				• • •
32 44 LITTLE FEAT"Hate" "Let" "One" (WB) 42 45 WINTER HOURS "Say" "Weight" (Link) 44 46 ROBERT PALMER "Simply" (EMI) 34 47 THE FOUNTAINHEAD "Someone" "Train" "Days" (PGr) 29 48 SHONA LAING "Soviet" "Kennedy" (TVT) 47 49 MARTI JONES "Real" "Tourist" (A&M)					
42 45 WINTER HOURS"Say" "Weight" (Link) 44 46 ROBERT PALMER "Simply" (EMI) 34 47 THE FOUNTAINHEAD "Someone" "Train" "Days" (PGr) 29 48 SHONA LAING "Soviet" "Kennedy" (TVT) 47 49 MARTI JONES"Real" "Tourist" (A&M)			-	LITTLE FEAT	"Hate" "Let" "One" (WR)
44 46 ROBERT PALMER "Simply" (EMI) 34 47 THE FOUNTAINHEAD "Someone" "Train" "Days" (PGr) 29 48 SHONA LAING "Soviet" "Kennedy" (TVT) 47 49 MARTI JONES "Real" "Tourist" (A&M)					
34 47 THE FOUNTAINHEAD "Someone" "Train" "Days" (PGr) 29 48 SHONA LAING"Soviet" "Kennedy" (TVT) 47 49 MARTI JONES"Real" "Tourist" (A&M)					, , ,
29 48 SHONA LAING"Soviet" "Kennedy" (TVT) 47 49 MARTI JONES"Real" "Tourist" (A&M)					
47 49 MARTI JONES" "Real" "Tourist" (A&M)	1			SHONA LAING	"Soviet" "Kennedv" (TVT)
	1				
	ı	μD			



MEW/ALTERNATIVE

Picks Continued

Jane's Addiction "Nothing's Shocking" (WB) The Los Angeles based Jane's Addiction is one of the most explosive and visionary bands to make a major label debut this summer. After one spin this band of outsiders will have you rigid with curiosity and mesmerized by a gale force of guitars and lead man Perry Farrell's vocal outbursts. Walking a fine line between metal mayhem and artful madness, he chants and screams passionate words that make you want to be anywhere but earthbound. Whether it's anger or hunger that sends them into overdrive is not as important as the energy transfer taking place. Jane's Addiction is an entity of strength and musical exploration that any forward thinking listener will find sheer listening delight in. "Ocean Size", "Had A Dad", "Standing In The Shower" pound out side one in a sea of sizzling string work. Trip into side two with the hazy "Summertime Roll" and fall into the inferno of "Idiot's Rule" as it cuts into social hierarchy. "Jane Says" serenades and smooths out the jagged edge and rolls the album to a close, unless you're spinning the CD bonus track, "Pigs In Zen". It's all for you from a big band, making big noise for a big audience.

Hugh Cornwell "Wolf" (Virgin) As the vocal source for punk-new wave-progressive band The Stranglers, Cornwell branches out and shows his stuff on "Wolf", an album that praises and intelligent and unique approach to techno-pop according to Hugh. The punchy, percolating danceable foundation gives way to synth tones-a-plenty in the precision mix of "Another Kind Of Love" or "Cherry Rare", and even some grueling guitar solos like those found in "Clubland". His ultra-sound sophistication and attention to detail make "Wolf" a solo album for all seasons. The songs evoke some familiar moments, only to be swept away by occasional keyboard breaks, percussion swings or whatever the mood calls for - and it's easy to see that Hugh Cornwell is close to mastering his craft. "Never Never" will brush against you with ironic lyrical twists in all the right places. Set your table for the high standard of sound that continues to be Hugh's specialty.

NEW RELEASES

The Weather Prophets "Judges, Juries + Horsemen" (Creation) If you often find the quantity of British psychedelic bands exceeds the quality of innovative groups who base their sound on the 60's, The Weather Prophets are one band that definitely fits into the latter scenario. Their modern interpretation of the era includes slick production, moderate sound efx and a diverse son¢àassembly to keep things moving and hold your attention at the same time. Their silky, cosmic style comes through loud and clear,

Most Added

- 1. Hunters/Collectors (IRS)
- 2. Michelle Shocked (PolyGram)
- 3. Sam Phillips (Virgin)
- 4. James (Sire)
- 5. Close Lobsters (Enigma)

Most Requested

- 1. Sugarcubes (Elektra)
- 2. Siouxsie (Geffen)
- 3. B.A.D. (Columbia)
- 4. House Of Love (Relativity)
- 5. The Primitives (RCA)

especially in the echo chamber of "Hollow Heart" which is the song to liven up musical doldrums along with "Always The Light" as it fades with an unexpected saxophone piece. The remote and churning guitars create tension in "Thursday Seemed" and "You Bring The Miracles" wanders around with textured, lazy instrumentation that filters out the sameness and creates a mountain of imagery that should carry them to the right and left of the dial.

Close Lobsters "What Is There To Smile About" (Enigma) The Scotish quintet who swept the British press out to sea with their jangling, perfect pop songs are back to reel you in with a new mini album. There is rhyme and reason to this group which could be another reason for a consistent showing of solid melodies and uplifting lyrics. "Let's Make Some Plans" is a swirling success, one of their best tunes to ever surface. Not just another across the pond sensation, the Close Lobsters are in hot pursuit of the rolling mid-tempo approach they introduced in 1987. And it was good.

CHARTSTARS

Hunters And Collectors "Fate" (I.R.S.) A blowout week for H&C was in the cards once the album reached the right hands. "Fate" is not only their most consistent but mature recording to date, it's guaranteed to draw those fringe supporters front and center. When a band with a respected track record comes at you with at least five hit potential tunes you don't walk away from a good thing. "Breadline" is an instant reaction track with solid early support from CHEZ, WBCN, WEQX, WHFS, WKXL, WVVV, WHTG, WOXY, KFMH, KTCL, WFNX, WXRT and more alternative reporters. The highest 15* Airplay debut puts them in major standing already as the progressive pool rocks with a band they helped support all along. The reward in seeing this group hone their talent to new heights is great, and the material put forth on this release has more crossover potential than ever. Mainstream radio listeners can only gain by hearing the bold tunes highlighted by triumphant horns and tightly produced melodies like those in "Do You See What I See?", "Faraway Man", "So Long Ago", "What Are You Waiting For?" and "Wishing Well".... Kim Saade at WRAS says, "I hope more stations will pick up on this record because it's full of potential".... WWVU's Patrick Ferrise adds, "It's already a top selling album locally. There's a nice continuity to the music on 'Fate' and enough variation to keep their sound interesting."

Continued



HARD REPORT

MEW/ALTERNATIVE

The Primitives "Lovely" (Beggars Banquet/RCA) It didn't take long for the stateside debut to find Top Ten favor at Alternative radio and with singles like "Crash" floating around it's hard to deny a record like "Lovely". The crazed yet controlled fast beat behind The Primitives simple song structure allows for the adventurous pop attitude their music emits. The album is full of airplay momentum as songs like "Carry Me Home", "Out Of Reach", "Ocean Blue", "Stop Killing Me" and "Run Baby Run" are ready to back up the initial burst of response at stations like WHFS, WBCN, CFNY, KCPR, KTCL, WDRE, KITS, WXRT, WFNX, WDET, KUNV, KJET, and over 24 more.... 'The Primitives are a top five request item," says Kim Saade, WRAS, "The buzz is still building and sales are picking up nicely".... "That solid pop rock sound has always done well here," says WCDB's Kevin Byrne, "The Primitives are moving up consistently."

Michelle Shocked "Short Sharp Shocked" (PolyGram) By the time you finish listening to Michelle Shocked's stunning new studio album, anyone within earshot will be begging for more. It only takes a split second to realize the concentration of talent displayed here, the wistful, story lines, hypnotic country-folk melodies and the rare sound quality she delivers in every measure. The next thing to realize about Michelle is that she is an artist for all tastes - from eclectic to conservative and all age demos in between. There's enough roots rock influence and new discovery here to fill a time capsule, so get going! "Anchorage", "If Love Was A Train", "When I Grow Up", "Gladewater", "Graffiti Limbo" and "V.F.D." are just starters and you may never finish with this one.... "'Short Sharp Shocked' is an incredible album, outshining all the rest at the moment," says KUPD's Jonathan L.... WKXL's Renee Blake exclaims,

"Wow! What a great album, and 'Anchorage' will be the song to break her mainstream." New at 23* this week.

The Screaming Tribesmen "Bones + Flowers" (Rykodisc) Their long awaited album release sneaks onto the chart this week at 50* with the help of KACV, WBNY, WFIT, KCPR, KUNV, WHFS, WFNX, WVVV, WMDK, WRVU, KCPR and more. Their charming, bright acoustics and electric jolt in "I've Got A Feeling" make this one of the best in the west.... Brett Greene, KUNV admits, "I didn't add the record right away because I was so crazy about their earlier release. But I admit there's no way you shouldn't hear this one. It may take more than one listen, but it will grow on you".... KACV's Jamey Karr adds, "Great power pop, on line harmonies and a hook as big as Dallas".... KLPX's "Test Department" jock Suzie Dunn says, "Those great harmonies and edge never stop".... From KCPR's Scott Carter, "It's got rough edge, catchy melodies, distinctive vocals and every cut is a potential hit!".... KUPD's "Virgin Vinyl" hose Jonathan L. says, "I've been a Tribesman fan for a long time and was surprised at their new direction, but 'I've Got A Feeling' is a great radio song!".

MUSIC NE

The new Psychedelic Furs single is a welcomed blast from the past and hopefully a look into the future for a band that continues to increase their exposure by leaps and bounds. "All That Money Wants" is laced with a haunting guitar line that drives the potential of this track homeward bound. Production is handled by Stephen Street. Nuff said. The forthcoming best of collection on Columbia Records features a curious and reminiscent group of their most memorable songs. It's a

Continued

Hugh Cornwell

"Another Kind Of Love"

Out This Week

watch the highly acclaimed Make sure you





Sam Phillips

The Indescribable Wow!

#3 Most Added Alternative Radio is talking about these tracks . . .

"Holding On To The Earth" "Flame" "I Don't Know How To

Say Goodbye To You"





HARD REPORT-

M/EM//ALTERNATIVE

MUSIC NEWS Continued

clever and classy way to appreciate some of the earlier work that eventually led to their present transition period, leaving that 'new wave' categorization behind and branching out with a new sound.... Blast off! "Mouth Off", the new single from King Blank features some terrorizing and tantalizing riff action from the Screaming Blue Messiahs and lead growl is provided by lan Lowery. You will find this one to be 100% absolute adrenalin and they don't even come up for air. It's ok, just don't hold your breath waiting for service: Call the Mike Stuto at Beggars Banquet's New York office (212-697-7800) for the hot copy.... The Kinman brothers have moved on from Rank And File to form the duo of Blackbird. A sinister beat makes up the dark, clamoring introduction to "Howl" which is the pick single from their album debut on lloki Records (P.O. Box 49563, Los Angeles, CA 90049). The ticking, rock steady beatbox that travels throughout the album invites your imagination to go wild and certainly demonstrates that this is one group of musicians who won't be limited by one sound type. Viva la difference!.... Do you know what KMFDM stands for? "Don't Blow Your Top" trying to guess - but listen to their first American single release on Wax Trax to put meaning to those initials. Mixmaster Adrian Sherwood provides the ties that bind making this one dance extravaganza you won't sit out on. It's ragin'. Click Click's "Rorshach Testing" Lp is another razor sharp rhythm monster. A series of staccato percussion builds upon the drama and intensity of this trio, and if you listen closely you might want to package some of their lyrics up for that final sunset. They don't gloss over the the darker side of life, they face that black hole head on with cool calculation and the results are mind bending. College radio is clicking in. Contact Cheryl Payne c/o Wax Trax (312-528-8753) for both releases and more information.... Slash Records will release the new album from NJ's Misfits titled "Walk Among Us". You might not remember them as the speed metal maniacs from up around exit 12. The new Los Lobos album is titled "La Pistola Y El Corazon" (The Pistol And The Heart), forthcoming on Slash/WB. It will continue in the Lobos/Latino vein that fans and critics have come to admire. Watch for tour dates and information surrounding The Wild Flowers this fall.... Blast First is gearing up for the Ciccone Youth album (aka Sonic Youth), which includes the rare pressing of "Into The Groov(y)" plus a cover version of Robert Palmer's "Addicted To Love". The New York address for Blast First is 262 Mott Street, Room 324, New York, NY 10012.... Till next time - see all you Prime Movers "On The Trail".

-Dawn Hood



Timbuk 3 played an in-store concert during the New Music Seminar at Sam Goody's 51st Street location. The next 12" from Eden Valley is the remix of "Reckless Driver" and the band is far from winding up a super second album. (left to right) Keith Altomar/IRS Nat'l Director of Sales and Field Marketing; Gary Brody/MCA Regional Marketing; Kevin Hardt/Sam Goody Marketing Coordinator; Lanie Schultz and Kevin Onstad/store manager



Artist

Debuts:

Live Skull Reckless Sleepers Michelle Shocked Sisters Of Mercy Wild

Heavy:

B.A.D Erasure Paul Kelly The Primitives Ranking Roger Siouxsie/Banshees Patti Smith Sugarcubes Swans

Active:

The Church Depeche Mode Hothouse Flowers House Of Love Hunters/Collectors Psych Furs Soul Asylum

Title

'5-D" "If We Never..." "Anchorage

"Lucretia"

"Hurricane"

"Just Play Music!"
"Chains Of Love"
"Dumb Things" 'Crash"

"So Excited" "Peek A Book" "People Have..."

"Reptile"

"Coldsweat" "Love Will Tear..."

"Strangelove '88" "Don't Go" "Christine" "Breadline"

"All That Money..." "Cartoon"

Label

Homestead I.R.S. PolyGram Elektra Columbia

Columbia Sire A&M RCA I.R.S. Geffen Arista Elektra Caroline

Arista Sire PolyGram Relativity I.R.S. Columbia

120 Minutes airs weekly on Sunday nights. Printed courtesy of MTV Networks, 1775 Broadway, NY, NY 10019.

HARD HITTERS

	1	1	SLAYER"South Of Heaven"
	2	2	KING DIAMOND"Them/Welcome/Tea"
	3	3	CINDERELLA"Long Cold Winter"
	5	4	DEATH ANGEL "Frolic Through The"
	4	5	QUEENSRYCHE"Operation: Mindcrime"
	10	6	D.R.I. "Four Of A Kind/Think"
	8	7	OVERKILL"Under The Influence"
	6	8	TESTAMENT"The New Order/Trial"
	13	9	WINGER"Winger/Madalaine"
	7	10	FLOTSAM/JETSAM"No Place/Saturday"
	9	11	NUCLEAR ASSAULT"Survive"
	12	12	VOIVOD"Dimension: Hatross"
	18	13	VIOLENCE"Eternal Nightmare"
	16	14	JUDAS PRIEST"Ram it Down/Blood"
	11	15	SEDUCE"Too Much/Any Time"
	17	16	GUNS N'ROSES"Appetite For Destruction"
	21	17	BRITNY FOX"Britny Fox/Long"
	14	18	SCORPIONS"Savage Amusement/Believe"
	24	19	VAN HALEN"OU812/Sucker"
	20	20	KING KOBRA"King Kobra III/Mean"
	19	21	HURRICANE"Over The Edge/On/Livin"
	23	22	DRIVE"Characters In Time"
	15	23	STRYPER"In God We Trust"
	25	24	IRON MAIDEN"Seventh Son Of"
	22	25	JIMMY PAGE"Outrider"
	30	26	V.VINCENT INVAS "All Systems Go/Love"
	32	27	MASI"Downtown Dreamers"
	27	28	POISON"Open Up And SayAhh!"
t	_	29	KIX"She Dropped Me The Bomb"
-	36	30	RHETT FORRESTER"Even The Score"
t	D	31	BLUE OYSTER CULT "Imaginos"
	26	32	IMPELLITTERIStand In Line"
	39	33	FEMME FATALE"Femme Fatale/Waiting"
	38	34	M.O.D. "Surfin' M.O.D."
	R	35	DIRTY LOOKS"Cool From/Wasting"
	28	36	FREHLEY'S COMET "Second Sighting"
	37	37	ONLY CHILD"Only Child/Save"
	29	38	CHROME MOLLY"Angst/Thanx"
t	D	39	KREATOR"Out Of The Light"
t	D	40	STEELER "Strike Back/Chain"
			BLERS:
		EUR	OPE, DOKKEN, DEF LEPPARD, RIGOR MORTIS,
		MEG.	ADETH, WEHRMACHT, METALLICA, ASSASSIN
		SCR	EAMER, PANDEMONIUM.

MOST ADDED METAL

2. BANSHEE	"A Distant Thunder" (MB) "Cry In The Night" (MB) "Trip At The Brain" (Epic)
4. HOLY TERROR	"Terror And Submission" (RC)
M.O.D	"She Dropped Me The Bomb" (ATL) "Surfin' M.O.D." (Mega)
KREATOR ALSO ADDED:	"Out Of The Dark" (Noise)
	IASS EP, CINDERELLA, TRY.

MOST REQUESTED METAL

- 1. SLAYER
- 2. GUNS N'ROSES
- 3. METALLICA
- 4. KING DIAMOND
- 5. CINDERELLA
- 6. DEATH ANGEL
- 7. VOIVOD
- 8. WINGER
- 9. QUEENSRYCHE
- 10. TESTAMENT

ALSO REQUESTED: KREATOR, D.R.I., MEGADETH, IRON MAIDEN, HURRICANE, DEF LEPPARD.

The Top 40 Airplay Chart combines airplay point totals for 12" and albums listed by commercial metal and college reporters

HEAVY HITTERS

Suicidal Tendencies, "Trip At The Brain", Epic.... In the history of college radio, few bands can match the popularity enjoyed by these five skate punks from hell. Their first Epic release however, is quite a shift from the hardcore style which first brought them fame and glory. Now, their previous lack of melodic definition has been replaced with a sense of musicality which is really quite surprising. This record leans guite a bit more to the metal side of life and people seem to be going for it, that is, if being the #3 Most Added Metal band means anything. Guitarists Rocky George and Mike Clark have refined their collective style to a more disciplined approach to their instruments and vocalist Mike Muir, aside from his newfound muscles, sounds better than I've ever heard him. WGIR's metal monster Mike Jones says, "It's a lot more metal sounding than anything they've done before. If you're wary of hardcore, play this and you won't be sorry....". Z-Rock's Mad Max Hammer agrees, "Suicidal Tendencies sounds like they have progressed somewhat from their earlier days, moving more towards a Metallica type sound. Lead singer Mike Muir has lost some weight but the band hasn't lost their edge....". I'm sure you folks will agree that this one's gonna be pretty big. Don't get left behind.... (J.L.)

Blue Oyster Cult, "Imaginos", Col This album was six years in the making and with one listen you can see why it took so long. This is a masterpiece made from intricate musical fabrics and complex and fantastical lyrics. It is also a concept album that tells the story of fictional character Imaginos who takes us on a musical journey through history. For many years B.O.C. has toyed with historical topics, fantasy and magic. A lot of our younger metal heads probably aren't too familiar with some of the great older material done by this rock staple like "Agents Of Fortune" and "Tyranny and Mutation". More than likely they are more familiar with the "Burning For You" bit that MTV jumped on or the two classics "Godzilla" and "Don't Fear The Reaper". Luckily with "Imaginos", the Cult has gotten away from some of that commercial fluff that was evident on the last couple of records and have gotten back to more of the dark mysteriousness that always seemed to permeate their material. As always the musicianship is amazingly strong and the guitar work is tasteful and innovative, (much like the great lead work that made "Don't Fear The Reaper" a classic). And it should be good, look at who else contributed: Joe Satriani, Aldo Nova and Robbie Krieger among others. B.O.C. hasn't gone completely black or excessively heavy either though. What we have here is a rock record that is as accessible for AOR as it is for hard rock and metal radio. It's reassuring to see the metal masses embracing this record the way that they have. This week you've brought it onto Hard Hitters at 31*. Some of the harder rockers on the album include: "The Siege...." "Astronomy", "I Am The One You Warned Me Of" and "In The Presence Of Another World". (C.B.)

King Diamond, "Tea", Roadracer With the great Roadracer promotional "Tea" parties and packages now well under way, perhaps the King will have just the added kick he needs to get this record moving up again on the Billboard charts. Right now, they're sitting just below Slayer on our Hard Hitters chart at number two for the third week and with new Lps coming soon from those twin towers of thrash (you know who we mean) getting "Tea" on the airwaves is almost essential for this modern day madman to continue his reign of terror. Luckily, this we feel is the best track on "Them". It features some of the best musical expression and melodic feel we've heard from these guys and King shows off his harmonic capabilities with that strangely appealing delivery of his. If all that doesn't convince you, then look at KRSR's (The Krusher) list this week. Yes, Bob broke down and added "Tea" this week. In fact, he says, "It seems to be my cup of tea and you can't go wrong with a number 2 album." Look for "Them" out on tour with Flotsam & Jetsam. They're gettin' rave reviews for the massive stage set-up and the killer teaming of these two fast and furious metal machines. Catch 'em live if you dare. (C.B.)

Continued

Heretic, "Breaking Point", Metal Blade.... For a band whose line-up resembles a puzzle (there's always at least one piece that's missing), Heretic has managed to turn out a rather fine Lp. "The Breaking Point" is Heretic's first full length album and the follow-up to their 1986 Ep "Torture Knows No Boundaries". With this record they had set out to establish themselves as a successful metal act, relying on strong songwriting and a powerful guitar punch lead by founder Brian Korban. Some band members however, seemed plagued by a bad case of wanderlust. They joined, they participated, they left and in their wake vocalist Mike Howe (who went to Metal Church) and guitarist Rob Marcos left a strong album just readied for release and a rather disappointed Korban, O'Hara and Merick. Not to be undone however the band recently added to it's guitar ranks Stu Fujinami, who had made special keyboard appearances on "Breaking Point". Standout tracks to put an ear on include: "And Kingdoms Fall", "Pale Shelter" (strong instrumental), "Let 'Em Bleed" and "The Search". Given all the obstacles thrown in this band's path, they have a sound and energy that deserves some recognition and appreciation. If they can put together a "once and for all" line-up they may just have a shot at some real stardom. (C.B.)

Holy Terror, "Terror And Submission", RC.... This record was previously released in late '86/early '87 on Europe's Under One Flag label and was available on this side of the pond only as an import. The band's recent Roadracer signing has given the record another chance and it was re-mixed, re-mastered and re-sequenced before the American release, therefore making it sound like a very different record. The production is now extremely pleasurable to the ear and allows each of the musician's full talents to be heard. The record received extremely favorable reviews in such mags as Metal Forces, who rated the Lp as a 98 on a scale of 100. Band members Keith Deen (vocals), Kurt Kilfelt (guitars), Mike Alvord (guitars), Floyd Flanary (bass), and Joe Mitchell (drums) add a style and class to their songwriting that is rare in this type of speed metal, yet it works very well for them. Well enough to give them the #4 Most Added Metal position as well as a probable chart life in the future. One of the most notable things about the record is the guitar solo section of each track. Each solo is worked out to fit the melody line of the song and has nothing to do with the "give me twenty seconds and I'll play as fast as I can" style that we're all so tired of dealing with. Cuts to check out include, "Distant Calling", "Mortal Fear" and, (from the original '86 demo), "Guardians Of The Netherworld". (J.L.)

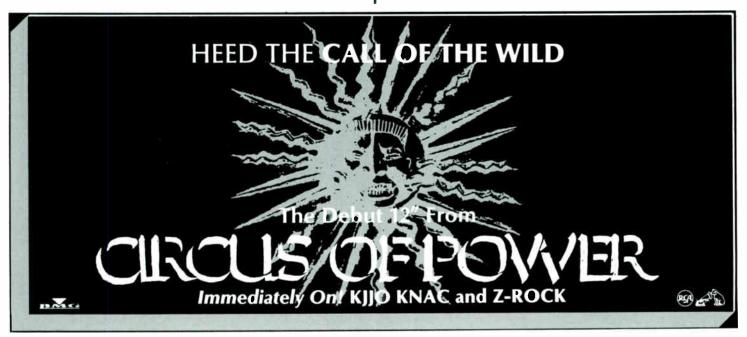
Kix, "She Dropped Me The Bomb", Atlantic.... This week's highest Hard Hitters debut at 29*, as well as their placements on the Most Added Metal chart for two straight weeks, tell us that this record is probably gonna experience little or no difficulty moving up the chart and into the top ten by the time the Lp, "Blow My Fuse" is released on September 20th. Although their other Lp's, "Cool Kids" and "Midnight Dynamite" enjoyed only limited success at best, Kix's blistering live shows have gained them a huge underground cult following. Constant touring since the release

of their last one in '85 has allowed the band to test some of their new material in concert and this track has been their opening number for the last year. While lacking somewhat in commercial accessibility, "She Dropped Me The Bomb" has an energy which is undeniably Kix. There are very few other ways to describe it. This band has a raw style all their own. The production by ace mixman Tom Werman (Ted Nugent, Poison, Motley Crue, Twisted Sister) smooths out some of the rough edges but by and by, retains the majority of the Baltimore quintet's charisma and power. It's been a while since I've been able to listen to the sound of Les Pauls played through straight Marshall stacks without wincing and shuddering, but guitarists Ronnie Younkins and Brian Forsyte take that otherwise outdated sound and breathe new life into it. And while Steve Whiteman's vocals may seem a bit more raspy than on the previous studio efforts, it only adds to the fullness of their sound. Preliminary ears on the advance cassette say that this will be the record to finally break this band and I say that it's long overdue. I can only hope and pray that I get to see them in a small room before they headline those 20.000 seaters. (J.L.)

"Strike Steeler, "Strike Back", SPV/ Steamhammer.... From Germany via Mike Schnapp Back". (Canoe God) and his band of merry record distributors we have finally gotten this almost two year old record on the air and ragin'. With a sound that borders on old Scorpions and Judas Priest, they have worked their way into the Top Tens of many our reporter's playlists. Band members Axel Rudi Pell, Peter Burtz, Jan Yildiral, Herve Ross and Tom Eder have already established a solid following and sales base in their homeland and hope to do the same this side o' the ocean with their energetic and hard edged studio performance. This week "Strike Back" hits our Hard Hitters chart at #40 and shows good signs of continuing its attack on the metal airwaves. The track getting the most attention so far is "Chain Gang" (Uh Hmm... Hard Hitters II: hint hint), but there are also some cuts with just as much oomph like, "Rockin' The City", "Icecold", "Night After Night" and the title track. (C.B.)

METAL FILINGS

-Papers have been filed in the pending lawsuit between New Renaissance Records and Important Records. In a statement by Anne Boleyn, President of New Renaissance Records, allegations of non-distribution and slander have been raised in her legal brief. Although it may take up to two years to bring this issue to trial, look for continuing moves on the part of both sides. In fact, word has it that a countersuit is in preparation from the Important side of the aisle and you can count on more of the same as both sides get ready for what's shaping up to be a real "Sue Me Sue You" war. For the time being, New Renaissance product is now available through SPV, Dutch East, Caroline and straight from the label itself. You can count on us to continue our reporting on this story as it develops.



-As we're sure you're aware, Queensryche will be hitting the road (finally, thank God!) with Def Leppard. Confirmed dates include 9/7-Jackson, MS; 9/8-Baton Rouge, LA; 9/9-Biloxi, MS; 9/11-Tallahassee, FL; 9/12-Lakeland, FL; 9/14-Macon, Ga; 9/15-Chattanooga, TN; 9/18-Detroit, MI; 9/19-Toledo, OH; 9/21-Meadowlands, NJ; 9/25 and 9/26-Philadelphia, PA; 10/1-Hamilton, Ont; 10/2-Wheeling, WV. After the 2nd of October, 'Ryche will go to Europe for some shows with Metallica which begin on the 6th. More dates to come....

-Synthecide Records is proud to announce the following changes. First, the label is relocating to Enigma's Culver City offices. The address is 11264 Playa Court, Culver City, CA 90231-3628. New phone: (213) 390-9969, FAX: (213) 391-8031. Also, the following appointments and promotions have been made. David Guccione, Chief Executive Officer and Label Manager; Dana Muscato, Chief Operating Officer and Promotion Director; Steve Levesque, Vice President/Dir. Of Marketing; Jon St.James, Vice President/A&R; Vicki Davis, Director Of Alternative Marketing.

-Public I Publicity president Ida S. Langsam, this week announced the promotion of Carol Radel from Publicist to Manager and Account Executive effective immediately. Carol worked previously as a free lance publicist with Queensryche, Alien, 212 and L'Amour East. President Langsam also announced the appointment of Susan Burke to the Public I publicity staff.

MEANWHILE, BACK AT THE RANCH



Seen here, in a record store far, far away are (from left) Michael Sweet, Oz Fox (who moonlights as a pro wrestler called The Cowboy), Thrasher, Robert Sweet, Tim Gaines, the man, henceforth to be known as Jacket Winner, Enigma retail's Bill Ganst, Monica Froeber and Liza Schmidt and someone known only as Wherehouse Dude. It's not just a job....

MORE MAIDEN MADNESS!!!



Iron Maiden vocalist **Bruce Dickinson** payed a visit to **WYNF**'s studios in Tampa where he announced that the band will take two years off following the "Seventh Tour Of A Seventh Tour". Pictured here are promoter **Ron Cohen**, WYNF evening jock **Scott Phillips**, **Bruce**, WYNF Promotion Director Jon Volmar and WYNF Account **Exec. Joe Corbett**.

SCENES FROM THAT CANOE THANG

KIDNAP VICTIM FOUND PARTYING WITH CAPTORS.



On Saturday, August 6th, Winger vocalist/bassist Kip Winger (center), was abducted by four unidentified women. He was found later in the evening having a grand ole time with his captors, who we were later able to identify. This picture was taken just before his rescue. Shown here (L-R) are kidnappers Peggy Donnely, Jessica Harley, Kip (the traumatized victim), Christine Black and her cohort Debbie Massi. All of these hardened criminals were said to have been released into the custody of Mr. Winger, details are sketchy....

ONE ENCHANTED EVENING



Here we see the "Human Vulture", **Megadon**, and his dance instructor, **Bwana Bill Hard** doing the "walk like an egyptian" type thang. Amazing what 80 cases of beer can do to the most macho of men isn't it? Seen in the background is **Kip Winger** shortly before his abduction, he has not been seen since bailing those four shameless women who mercilessly tortured him, out of the Medford General Store/Community Jail. Hmmm....

TALK ABOUT A TIGHT SQUEEZE!



Combat brothers, **Megadon** and **Scott Givens** were caught in the act of attempting to "persuade" house band Flamin' Harry's manager, Larry Goldfarb, into re-evaluating the blues trio's musical direction so they could sign the band as a hardcore/thrash act. Talks continue....

Christine Black - Metal Editor
Jeff Luttrell - Metal Slave

- August 19, 1988 -

METAL MUSIC NEWS

Greetings to one and all from Metal Control Center deep in the heart of Queens, New York. This is Sal "Earl Of Earache" Treppiedi with metal news from around the world. This week, we will have part two of our conversation with Schmier of Destruction. Right now let's get to some news.

We begin with a follow-up on an item we reported to you last week. We made mention of the fact that **Craig Goldie** had left Dio in what was a mutual agreement. We also mentioned that **Ronnie James Dio** would be holding discreet auditions in search of a new guitarist and that he would be searching for someone with a European sound. This week, we have obtained an address from management where you or someone you know may send a tape if you think you have what it takes. That address is: **Guitar Player**, 18653 Ventura Blvd., Suite 519, Tarzana, CA. 91356, Attn: Niji Mgmt. Get your packages together as soon as possible. Ronnie expects to have a new guitar as soon as audibly possible.

Dr. Know is currently mixing a new album which will be entitled "**Wreckage & Flesh**". It will be the band's second album for **Death/Metal Blade Records**. The band is said to be going for a thick Black Sabbath type of sound. In fact, Dr. Know will doing a cover of Sabbath's "Into The Void".

Marc Ferrari, former guitarist for Keel, has put together his new band. He will be recording for Gold Mountain Records which was Keel's label. Marc's band, which will appropriately be known as Ferrari, have also signed a deal with Niji Management who also manage Ronnie James Dio and Rough Cutt. Ferrari consists of Marc on lead guitar, Mark Normand (the "d" is silent) on bass, Anthony White on drums, Erik Gamans on lead guitar and a gentleman known only as Oni will handle the vocal chores. Look for the band to enter the studio before 1989.

Speaking of **Keel**, rumors are running rampant that they have been dropped by **Atlantic Records**. An even bigger rumor is that the band is on the verge of breaking up. Remember, those are only rumors that have crossed The Earl's ears. We will be placing calls to have these rumors cleared up one way or the other.

Who is Ole Evenrude and why are Geoff Downes (The Buggles, Yes, Asia), Brian Lane (manager of GTR, Asia, and Yes) and Arista Records going crazy over him? The answer is very simple. Ole Evenrude is a 24 year old metal guitarist who has had four #1 Lps in Scandinavia. The man referred to as "Rockadile Dundee" was brought to Brian Lane's attention by Geoff Downes. Evenrude's debut album is awaiting release here in the United States. It was produced by Neil Kernon, who has worked with Dokken, Queensryche and Leatherwolf.

Here is some news that the Earl found extremely startling. Dana Strum has left the Vinnie Vincent Invasion. No reason has been given for Strum leaving. Dana is known for hooking up many a band with missing pieces to their puzzle. In fact, Strum was the individual who got Bruce Kulick hooked up with Kiss. According to sources, Vinnie Vincent has already chosen Dana's replacement. We'll keep you posted on this one.

Now let's get to our feature interview of the month. We're talking to Schmier of Destruction.

DESTRUCTION: PART II

HR: Tell me about your drummer Olly.

SCHMIER: He was playing in some other type of band when we found him. We did some sessions together and we had a great time. He has good timing. There is such a big difference between Tommy and him, especially on record. Tommy was a very bad live drummer. So, we decided to keep him (Olly). It took him a while to get into this music and to play double bass drums. he learned really fast and now he is perfect. We couldn't have found anything better.

HR: Tell me how Harry and he wound up joining the band.

SCHMIER: It was the same thing. He was playing in another band but he kept asking us if we needed a second guitar player. We decided to give it a try and see what it was like. We knew he was more a lead guitar player. So, he made the drive and we did a couple of sessions together. He's a real Influence on the band because his style is so much different from Mike's. They create a lot of things together. He's easier to write better songs with. He's great to work with.

HR: What did happen to Tommy?

SCHMIER: He didn't do enough for the band. He got too lazy and was always talking about money. He had problems with the army in Germany. Me and Tommy started to fight a lot. He was becoming a strange guy. Before, he was always into Destruction. After "Infernal Overkill", his attitude went down and down. WHen we were recording "Eternal Devastation", he had big problems with his drum parts. He didn't want to leave but he knew that if he didn't move his ass he had to go. He felt he'd rather get some money. He then became too lazy and didn't want to practice. We could never practice because we did not know if he would come. One day we just told him to make a decision. He decided to quit music. We actually tried to clear it up. We talked about it for a few hours and tried to work things out. In the end, we thought that the best thing for the band would be for him to leave. He had no more fun in the band.

And this now brings us up to date with the personnel of Destruction.

Next week, we will have more of our conversation with Schmier. We will also try to have words from either Ronnie James Dio and/or Craig Goldie regarding the recent parting of the two. Of course we will bring you the most up-to-the minute news in the metal industry. Until then, this is Sal "Earl Of Earache" Treppiedi saying goodbye and MUYA!!!

-Sal Treppiedi



MUSIC NOW!

Music Now! is contributed by Mike Cooper. P.O. Box 4111 Atlanta, GA 30302. 404-627-2834.

The long-awaited album from Crosby, Stills, Nash & Young will be called "American Dream." It's the band's first album in 18 years, since "Deja Vu" in 1970. The LP will be out in the fall, and David Crosby will have his own solo album out shortly afterwards. One of the tracks on "American Dream" is "Compass," a song that Crosby wrote about his getting away from his experiences. "The first six months I was in prison (Huntsville State Prison in Texas) I couldn't get my thoughts together. Then I sort of came to, getting my own mind and will back," he says. The title song for the CSNY album was written by Neil Young, and the album also includes a Graham Nash song called "Soldier Of Peace." "We each came in with songs we had done," he says. "We had a great time. And We laughed a lot. We'll probably do it again." "Night Time For The Generals" is a political tune written by Crosby for the album. "It points the finger at the CIA and covert activities," Crosby explains. "The kind of thing that Reagan's administration is involved in all over the world. But you have to listen to it." Crosby's solo album will be called "Oh, Yes I Can," and the title song is a love song. Many of the tracks on his solo album were written while he was in prison. CSNY will tour to promote the "American Dream" album and celebrate the band's 20th anniversary.

The Tom Tom Club will give 10 performances in New York at CBGB's in September, unveiling material from their second album "Boom Boom Chi Boom Boom." The LP should be out in October.

UB40's Ali Campbell says he'd like to work with Andrew Tosh, who has been touring on his own. "I think he's a star in the making," Campbell says of Tosh. "The problem is he's doing all his dad's material. What he needs is some original material."

Guitarist Roy Buchanan committed suicide in a receiving cell in the Fairfax County, Virginia, Adult Detention Center on Sunday night. He'd been arrested on a charge of public drunkenness and committed suicide using the shirt he was wearing within an hour of being placed in the cell, according to Deputy Sheriff Carl Peed. Buchanan was 48. He backed Dale Hawkins, who wrote and performed "Suzy Q," on the road for two or three years. He went on to meet Robbie Robertson, who called him "the first great rock guitarist I ever heard." For some of the last decade, Buchanan became a recluse, but began recording again in 1985.

Leon Redbone and **Dr. John** do a duet on "Frosty The Snowman," one of the tracks on Redbone's album, "Christmas Island." The LP (on August/Rounder Records) consists of classic Christmas tunes, including "White Christmas" and "Toyland."

Metallica's new album will be called "...And Justice For All," and includes nine songs running a total of 65 minutes. "The new songs, the whole thing, is a lot sharper," says Lars Ulrich. "We're a lot more aware of where we should hold back." Because of the length of the album, it will be released next month

as a double-LP set, selling at a single album price. Ulrich adds that bass player Jason Newsted "makes everything a little more focused."

Santana will have a three-record anthology album out later this month, in conjunction with their current tour with guitarist Carlos Santana.

Paul McCartney is upset about a new biography of John Lennon, "The Lives of John Lennon," by Albert Goldman. "I urge people to boycott this book, which in my opinion is nothing more than a piece of trash," McCartney says. "I hope that I can give some words of comfort to Sean, Julian, Yoko, John's Aunt Mimi, his other relatives and the public at large, when I assure them that John was a great man, at times wild and whacky, but always deep down a wonderful human being." In making his assessment, McCartney says he's known Lennon longer than anyone except a few of Lennon's close relatives. The book, which is being published later this month, contends that Lennon spent most of his life as an adult as an anorexic, starving himself because "some fool described him in print as the 'fat Beatle.' That phrase struck such a blow to his fragile ego that the wound has never healed."

"Sunshine On Leith" will be the name of the next Proclaimers album, produced by Pete Wingfield.

In conjunction with their current tour, **Peter Paul & Mary**'s first album is being released on CD. "Peter, Paul & Mary" was originally released in 1962. The trio will have a new album, "A Holiday Celebration," out later in the year.

Guitarist **Elvin Bishop** will have a new album out in early September (on Alligator Records) called "Big Fun." The LP features Dr. John on three tracks. Bishop is currently touring with George Thorogood in Canada and will tour the U.S. in conjunction with his new record.

Jamaica's annual Reggae Sunsplash may spread to some other Caribbean islands. A leading organizer of the event hopes to bring "small packages" of entertainment to islands like Aruba, Curacao, St. Maarten, Martinique and Guadeloupe. But he says some of the islands have made it difficult for rastafarians to come. "We had problems in Antigua and St. Kitts on that issue," says Ronnie Burke, an organizer of the Sunsplash. "We don't want to arrive their with one of our major rastafarian artists being told that he can't land because he does not have a specific work permit." The Sunsplash is now in its 11th year in Jamaica.

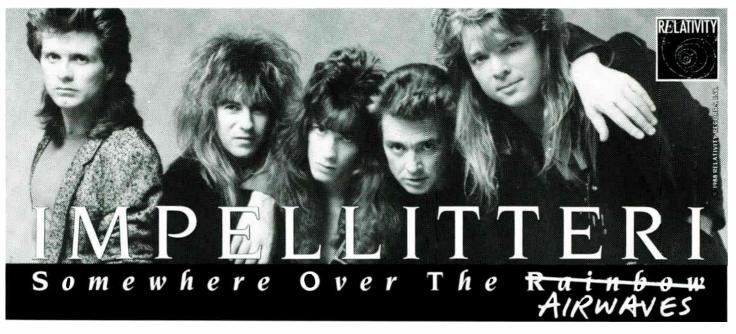
Sinead O'Connor has a new tune, "Jump In The River," on the soundtrack to the film "Married To The Mob."

Brighton Rock are recording a new album in Toronto.

Blackbird McKnight, a former member of Parliament and Funkadelic, is the new guitarist in the Red Hot Chili Peppers, replacing the late Hillel Slovak.

Spandau Ballet have released their first single in over a year, called "Roar." The band are now working on their sixth album.

Researchers studying how the brain remembers say they were surprised how well some college students could recall the lyrics to **Beatles** songs. David Rubin of Duke University and Ira Hyman of Emory University asked 76 Duke students to



MUSIC NOW!

recall and write down the words to 32 Beatles songs, after being given their titles and the first line of each song. While the students didn't fare all that well, the researchers say the ability to remember details of the songs was quite good. Of the 3,378 lines students wrote down, they recalled 2,371 without error, 454 more with only one error and 227 with only two errors. Most of the mistakes were minor, and followed the spirit of the original lyrics, even if the words weren't exactly correct.

A "best of" album from Canadian band **Prism** is about to be released, including one new track co-written by Bryan Adams, Jim Vallance and Al Harlow. Bruce Fairbairn has agreed to produce some tracks for the band.

The town board in Bethel, New York, has voted unanimously against allowing any live concerts to mark the 20th anniversary of **Woodstock** next year. Supervisor Allen Scott says many people want to celebrate the anniversary, but believe the town can't handle all the traffic problems. Michael Lang, who helped promote the original event, says he'll put together a concert to be broadcast by satellite if he can't put on a show in Sullivan County.

Baylor University in Waco, Texas, has canceled a benefit concert that **Willie Nelson** was to give on the campus in November. The show was to benefit people in the small town of Leroy, Texas, who lost money when an uninsured bank went bankrupt. A statement issued by University President Herbert Reynolds wasn't very specific about why the show was canceled, but it suggests that Nelson's lifestyle doesn't meet the approval of the Baptist school. "As a widely known and popular entertainer, Mr. Willie Nelson has had an unusual opportunity to influence the people of this state and nation, and particularly young people, to be responsible, law-abiding citizens," the statement says. "It is our hope that he will use his influence in the future to strengthen the moral fiber of our nation. Our concern for the health and well-being of the American people is an overriding one."

Peter Himmelman is reported to be marrying Bob Dylan's daughter.

Athens, Georgia, band Widespread Panic have been signed to Landslide Records, and will have its debut album "Space Wrangler," out on September 1. The band, which has been in existence for a couple of years, plans a tour of the eastern U.S. this fall in connection with the release of the LP. The band is described as mixing classic southern rock and 1960s psychedelic.

Cajo, a group including drummer Cozy Powell and former Ozzy Osbourne keyboardist John Sinclair, are looking for record deals as they finish their debut album. The band also includes former Whitesnake bass player Neil Murray and guitarist Jamie Page. "His real name is Jimmy," says lead singer Gerry Lane. "But he altered it for obvious reasons." Powell is finishing the mix on the LP, in between occasional sessions with Black Sabbath. "I've done three or four sessions this year including Sabbath, but it's jumping the gun to say I'm joining them, as I've more sessions to do," Powell says. "I'll think about live work when it comes to it."

Vancouver's **Raymond May** is opening for labelmate's Georgia Satellites on their current U.S. tour.

Blue Rodeo have completed four tracks for their next album. "We can't really stall (the new album) any more," says guitarist Jim Cuddy. It's been a year and a half since the band's "Outskirts" album was released in Canada, though it's still helping to spread the word on the band. Blue Rodeo will be opening for Crowded House on part of their next Canadian tour.

Slave Raider have finished their next album, "What Do You Know About Rock & Roll," which should be out in October.

Bruce Hornsby's video for "Look Out Any Window" was filmed at the Milwaukee Fest. Royalties from the song are being donated to Greenpeace and the Chesapeake Bay Foundation. The song will also be included on an upcoming Greenpeace album.

Keith Richards' long-awaited solo album should be out in early October.

Iron Maiden are planning to take a couple of years off following their European Monsters of Rock tour this month. That's led to rumors the band are splitting up, but a spokesman for the band says the group has already lined up a producer for the next Iron Maiden LP.

Pete Shelley, Steve Mack of That Petrol Emotion and Michelle Shocked all appear on a compilation album that's a tribute to Johnny Cash. The album, organized by former Fall bass player Marc Riley, includes 13 Cash songs "interpreted by today's well dressed and ideologically sound young people." Proceeds from the album will benefit Britain's largest AIDS charity. Marc Almond performs "Man In Black" and Voice of The Beehive's two singers cover "Five Feet High And Risin'."



Monday, August 22

- 1981 AC/DC, Whitesnake, Blue Oyster Cult, Slade and Blackfoot are on the bill for Britain's first "Monsters Of Rock" concert at Castle Donington.
- 1981 Lisa Marie Presley, daughter of Elvis, files a multi-million dollar lawsuit against Colonel Tom Parker and RCA claiming they conspired to defraud her of royalties.
- 1981 "Foreigner 4" reaches the top of the U.S. album chart.
- 1978 Joy Division's first EP, "An Ideal For Living," is released in the UK.
- 1968 Cynthia Lennon, wife of John, sues him for divorce on the grounds of his adultery with Yoko Ono.
- 1965 The Beatles' second film, "Help!", is premiered in England.
- 1964 The Supremes' "Where Did Our Love Go" is the top single in the U.S.
- $\underline{1964}\,$ Martha & The Vandellas' "Dancing In The Street" is released in the U.S.
- 1961 Birthday of Roland Orzabal of Tears For Fears.
- 1959 Birthday of Juan Croucier of Ratt.
- $\underline{1956}$ Elvis Presley begins work in Hollywood on his first film, "Love Me Tender."
- 1954 Birthday of Frank Marino of Mahogany Rush.
- 1951 Birthday of Joe Lynn Turner.
- 1938 Birthday of Dale Hawkins, who recorded "Suzie Q," in Goldmine, Louisiana.
- 1917 Birthday of John Lee Hooker in Clarksdale, Missouri.

Tuesday, August 23

- 1980 The Heatwave Festival in Toronto attracts 50,000 fans who see Elvis Costello, Talking Heads, the B-52s, Dave Edmunds' Rockpile and the Pretenders.
- 1980 David Bowie's "Ashes To Ashes" is the top single in Britain, his first number one in the U.K. since "Space Oddity" was re-released in 1975.
- 1979 Madness release "The Prince" on 2-Tone Records in England.
- 1979 It's Peter Tosh Day in Brooklyn, honoring the reggae star as he tours Jamaican neighborhoods.
- 1975 Paul Kossoff of Free goes into a coma at a London hospital, after a blood clot causes his heart to stop. He survives the incident.
- 1970 Lou Reed makes his last appearance with the Velvet Underground, at Max's Kansas City in New York.
- 1968 The number one LP in the U.S. is "Johnny Cash At San Quentin."
- 1966 The Beatles play Shea Stadium in New York for the second time on their final U.S. tour, a year after their first performance. Their fee for the show is \$189,000.
- 1963 The Beatles release "She Loves You."
- 1962 John Lennon marries Cynthia Powell at the Mount Pleasant Registry Office in Liverpool.
- 1959 Birthday of Edwyn Collins of Orange Juice, in Edinburgh, Scotland.
- 1949 Birthday of Rick Springfield in Sydney, Australia.
- 1946 Birthday of Keith Moon in North London.

Wednesday, August 24

- 1984 The Church release the album "Remote Luxury."
- 1983 Death of Jerry Lee Lewis' fifth wife, Shawn, apparently from an overdose of prescription drugs, at their home in Mississippi.
- 1981 Mark Chapman is sentenced to 20 years to life in prison by a New York court after being convicted of the murder of John Lennon.
- 1979 The Cars play to almost half a million people in New York's Central Park.
- 1961 Birthday of Chas Smash (Mark Bedford) of Madness, in London.

MUSIC NOW!

1954 Birthday of Geoff Downes.

1945 Birthday of Ken Hensley, formerly of Uriah Heep and Blackfoot, in London.

1944 Birthday of Jim Capaldi ex-Traffic member in Evesham, England.

1943 Birthday of John Cipollina of Quicksilver Messenger Service, in Berkeley, California.

1938 Birthday of songwriter and guitarist Mason Williams ("Classical Gas"), in Abilene, Texas.

Thursday, August 25

1979 Gary Numan's "Cars" single is released.

1978 Sham 69, the Tom Robinson Band, John Otway and Patti Smith headline Britain's Reading Festival.

1973 Guitarist Henry McCullough leaves Wings.

1973 Butch Trucks of the Allman Brothers Band breaks his leg in an auto accident in Macon, Georgia.

1970 Elton John makes his live debut in the U.S., at the Troubadour Club in Los Angeles.

1962 Little Eva's "The Locomotion" is the top single in the U.S.

1954 Birthday of Elvis Costello (Declan McManus) in Liverpool.

1951 Birthday of Rob Halford of Judas Priest, in Birmingham, England.

1949 Birthday of Gene Simmons (Klein) of Kiss, in Queens, New York.

1918 Birthday of composer Leonard Bernstein, in Lawrence, Massachusetts.

Friday, August 26

1985 John Cougar Mellencamp releases the album "Scarecrow," Loverboy release "Lovin' Every Minute Of It."

1983 Black Sabbath headline Britain's Reading rock festival, with Bev Bevan of ELO temporarily serving as drummer, and lan Gillan in the band.

1980 Bass player Tom Peterson leaves Cheap Trick, to be replaced by Pete Comita. Peterson returns to Cheap Trick seven years later.

1980 Fleetwood Mac deny rumors that they are breaking up.

1977 Ian Dury's "Sex & Drugs & Rock & Roll" is released.

1970 Jimi Hendrix makes his last public appearance, topping the bill at the Third Isle of Wight Festival. Also performing at the show, the Doors, Emerson Lake & Palmer, Richie Havens, the Who and Donovan.

1967 Bobby Gentry's "Ode To Billie Joe" is the top single in the U.S.

1967 The Jimi Hendrix Experience album "Are You Experienced" enters the U.S. charts.

1967 The Beatles, Mick Jagger and Marianne Faithfull attend a transcendental meditation course at a Welsh university taught by Maharishi Mahesh Yogi. 1967 Britain has its first organized hippie festival, the Festival Of The Flower Children, at Woburn Abbey.

Saturday, August 27

1984 Talking Heads release the album "Stop Making Sense," Blancmange's "Mange Tout" LP is released.

1982 Iron Maiden, the Michael Schenker Group and Budgie top the bill at Britain's Reading Festival.

1981 Neil Young's "Rust Never Sleeps" film gets its British premiere.

1978 Jon Lord joins Whitesnake.

1967 Beatles manager Brian Epstein is found dead at his London home, apparently after overdosing on sleeping pills.

1965 Bob Dylan releases "Highway 61 Revisited."

1965 The Beatles meet Elvis Presley for the first and only time, spending the evening at Presley's home in Bel Alr, California.

1965 Birthday of Glen Matlock, former member of the Sex Pistols and the Rich Kids, in London.

1953 Birthday of Alex Lifeson of Rush in Fernie, British Columbia, Canada.

1950 Birthday of Willy DeVille in New York.

1949 Birthday of Simon Kirke of Free and Bad Company, in London.

Sunday, August 28

1987 Britain's Reading Festival, which began in 1961 as the National Festival of Jazz, opens with the Mission, and features Alice Cooper, Status Quo and the Stranglers later in the weekend.

1987 Charges against Jello Biafra of the Dead Kennedys are dropped because of a hung jury in his trial on charges of distributing harmful matter to minors prompted by the inclusion of an H. R. Geiger poster in the Kennedys' album "Frankenchrist."

1984 Iron Maiden release "Power Slave."

1983 Thin Lizzy play their farewell concert, at the Reading Rock Festival in Britain.

1982 Snowy White leaves Thin Lizzy, to be replaced by John Sykes, formerly of the Tygers of Pan Tang.

1982 Blondie cancel a proposed tour of the U.K. because of poor ticket sales.

1978 Tom Verlaine's band Television breaks up.

1969 Paul and Linda McCartney's first daughter, Mary, is born.

1965 Sonny & Cher's "I Got You Babe" tops the British singles chart.

1963 Birthday of Jerry Fehily of Hothouse Flowers in Dublin.

1963 Bob Dylan and Joan Baez perform to 200,000 civil rights marchers gathered at the Lincoln Memorial in Washington, D.C., where Martin Luther King gives his "I Have A Dream" speech.

1949 Birthday of Hugh Cornwell of the Stranglers.

"Live From London" is brought to you courtesy of our exclusive reporter Lee Carter. Lee can also be heard on CFNY's "Sunday Music Magazine" and WFNX weekly broadcasts

UK MUSIC NEWS

Mick Jones, the lead singer of Big Audio Dynamite and former member of The Clash, is now recovering from his illness in the hospital. Jones had caught chicken pox from his four year old daughter Lauren. This can be a serious illness in adulthood, particularly when, as in Jones' case, it develops into pneumonia. He also suffered further complications, when chicken pox developed on one of his lungs plus kidney complaints. A week ago Jones was in intensive care and had spent part of the time on a respirator, but this week the far more cheerful news is that he will be out of intensive care soon and moved to a regular ward. His press agent Tricia Ronane told "Melody Maker" that he was gradually being weaned off the respirator. "I can't see him working again this year," she said "but the main thing is that he's definitely out of danger and on the mend. Thank Goodness for that, we can all relax now."

The Waterboys are planning to release a new album 10th of October, but the group's label, Chrysalis, are being very secretive about any other details. "It's a wee bit premature" said a spokeswoman to "The Hard Report" "The band are keeping us in suspense." The record will be The Waterboys first offering since 1985's "This Is The Sea". It's thought that the band will be performing some low key dates in The British Isles before the album's release.

Paul McCartney has joined the controversy over a new book on John Lennon, serialized last week by the British tabloid newspaper "The Daily Mail". The former Beatle

accused Albert Goldman, author of "The Lives of John Lennon" of writing "a piece of trash." Goldman claims his book is the result of six years work and 1,200 interviews. His book alleges that Lennon had a long running affair with The Beatles' homosexual manager Brian Epstein. It paints a picture of Lennon as an idealistic but ruthless and weak man, who allowed himself to be "snared" by Yoko Ono and who mercilessly dumped his first wife Cynthia and son Julian. Goldman also claims that near the end of his life, Lennon became a drug abusing, anorexic recluse. McCartney said this week: "With the exception of his close relatives, I knew John longer than anyone. I would have thought that once in all of that time there would have been the suggestion of homosexuality, referred to by Goldman. There was never the slightest hint. In fact, quite the opposite - John was very attracted to women. As for the claims about heroin, John had been through an unfortunate period with drugs, but by the time his son, Sean, was born, he was completely free of all drugs. John was a great man at times wild and whacky but always deep down a wonderful human being. I urge people to boycott this book.1

Lennon's first wife Cynthia and Beatles producer George Martin have also lashed out at the book. Goldman's publisher's respond: "We whole-heartedly reject McCartney's claim that Albert Goldman's book is anything other than an exhaustively researched and accurate investigative biography." Goldman is no stranger to this sort of controversy for turning out sensationalist pulp. In 1980 he generated fury among the faithful with a book on Elvis Presley. "The Lives Of

MUSIC NEWS!

John Lennon" is to be published in The United Kingdom by Bantam Press at 15 pounds. A television documentary has already been made to coincide with the book's release.

Jean Michel Jarre is still scheduled to perform, what is expected to be the world's most extravagant concert, here in London. The show is apparently much larger in scale than the one performed in Houston several years ago; this concert is due to be held 24th September. It's site is unusual; London's dockland in south-east of the city. Once a thriving port, this area has fallen into severe disrepair until this past year, when various efforts have been made to attract companies and financial services away from the traditional business district, with some degree of success. As a result, the Jean Michel-Jarre concert is being funded by The Dockland Development Committee as part of their overall plan to draw attention to this supposedly newly developing area. Around 110,000 people are expected to come out to the show at the Royal Victoria docks site. But the concert's accompanying laser show, as in the American one, will be seen for miles around. Fire officials are said to be worried that traffic congestion in the area could stop them from getting to an emergency effectively, but promoters say they have come to a broad range of agreements with local officials and that there is "no question of the concert not going ahead."

Whether Echo And The Bunnymen have split or not remains unanswered this week, with the music paper who made the original allegation, "The New Musical Express" claiming that they may now consider postponing their split after pressure from their record company. Splitting now, would also entail breaking their contract with WEA which the NME describes as "a legal assault course." More details as I receive them - watch this space.

Michelle Shocked's UK distributors Cooking Vinyl have had to alter the jacket of her new album "Short Sharp Shocked" after taking legal advice. The cover of the LP features a picture of Michelle being grabbed by a cop during a demonstration in San Francisco two years ago. Cooking Vinyl have decided to draw sunglasses on the policeman and have blurred the lettering on his badge to obscure his name and number. Michelle was taking part in a demonstration against companies in the city's business district suspected of making political contributions to both Republicans and Democrats.

Pick up any music paper here, or listen to the buzz in the danceclubs and you'll find that everyone it seems is talking about "Acid House" and "Balearic Beat". Acid House does not actually differ too drastically from what has come to be known as house, although the term itself, originally used to describe a particular music of Chicago, has become very generalized. Acid House largely samples from 70's soul records and has psychedelic overtones. The first commercially successful acid house record was "The Theme To S Express", a number one hit here in the UK. "Baleiric Beat" is altogether more interesting. It's so called because it originated from dance clubs in the Baleiric Islands, popular mediterranean holiday resorts such as Ibiza. There, London deejays discovered British expatriate deejays mixing very distinct dance grooves, unlike the London house scene in that there is no American influence in the music. A recent example

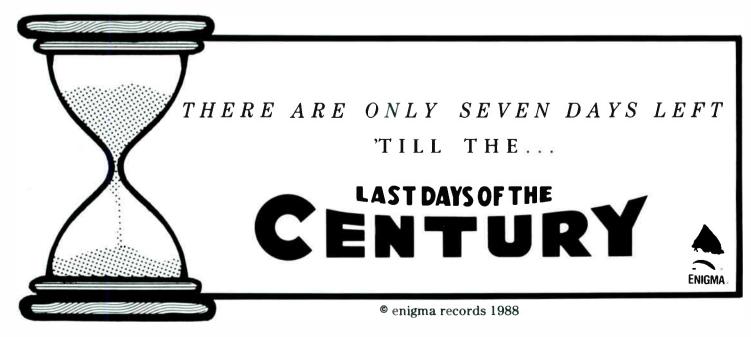
is the chart hit "Ye Ke Ye Ke" by Mory Kante. It has provided a big shot in the arm for the dancefloor music scene here beginning to get a bit bloated with yet another record inviting you to "pump it up" or referring to "sucker MCs"!

The Sugarcubes are releasing a new version of their first single, "Birthday" recorded with The Jesus And Mary Chain. The A-side also features the original version of the song. There are also two twelve inch versions available, both also released on CD. One twelve inch contains a double grooved A side of "quiet" and "noisy" versions of "Birthday" known as Christmas Day and Christmas Eve remixes. The B-side combines the instrumental Christmas Present mix with a live track. The second twelve inch combines the original version with three live tracks recorded recently at The London Astoria.

Stocks of **David Bowie**'s classic albums are beginning to dwindle, as the rights to virtually all his 1970's titles revert to him and they stop being pressed by BMG, at least here in Britain, although they still have the rights to "Scary Monsters" until next year. Bowie is apparently looking for the right deal to release them. One of the projects he is thinking about, according to close sources, is a large campaign of CD releases similar to the EMI campaign for all The Beatles albums; and like that project, the Bowie albums would be re-mastered especially for CD. Bowie left BMG-RCA several years ago, and his current label EMI America are said to be favourites for the deal.

At press-time we were bracing ourselves in England for Europe's biggest heavy metal festival Castle Donnington -The Monsters Of Rock (not to be confused with The Monsters Of Rock in the U.S.) The first Monsters..was held in 1980 at the same site as it's always been held with headliners Rainbow supported by Judas Priest and The Scorpions. The following year AC/DC, Whitesnake and the Blue Oyster Cult consolidated it as a yearly ritual. This year is expected to be the biggest yet, with the promoters expecting between 70 and 80,000. Opening will be Germany's Helloween, while Guns N' Roses are jetting especially into the UK by Concorde! Megadeth's Dave Mustaine told "Sounds": Donnington finally means we've become a force to be reckoned with, and it feels really good to be associated with all the other bands on the bill.": David Lee Roth is the only member of this year's bill to have previously played Castle Donnington, albeit with Van Halen in 1984. Kiss will be there too and bassist Gene Simmons says: "We were just spectators of Donnington last year. When we learned Iron Maiden were headlining we thought of not being number two. But you can't be number one all the time. And finally Maiden, who will have to put on a pretty good performance not to be blown away!! When combined with some of the other events of 88 - Mandela Day, the dates by Pink Floyd, Prince, Michael Jackson and Bruce Springsteen, it's been quite a year for concerts here in Britain, as I'm sure it has been in America too.

The latest singer-songwriter sensation in Britain is **Tanita Tikaram**, jumping 8 places to 15 in this week's singles charts with an immensely likeable song, "Good Tradition". Many have been staggered to learn that the deep-voiced sophisticated girl is only 19. One reviewer described "Good tradition" as: "It could be Tom Waits kissing Suzanne Vega at



MUSIC NEWS!

the back of a Lloyd Cole concert." Tanita is less than enthusiastic at being bracketed into some sort of female singer-songwriter revial, telling "Record Mirror": "I think too much is being made of all this. There are lots of men writing and singing, so I find it all a bit of a red herring." Tanita cites her own influences as Joni Mitchell, Van Morrisson, Jennifer Warnes, Leonard Cohen and Otis Redding. Perhaps her unusual background accounts for her incredible maturity for her age. With Fijian and Malayan parents she has been brought up both in Munster, West Germany and Basingstoke, England, mostly on army bases. She says she's been writing songs since the age of fourteen. With such a solid hit and dark good looks to match, Tanita Tikaram is talent to watch out for.

Congratulations are in order to **Steve Winwood** who has remained at number one in the U.S. for the fourth week with "Roll With It", the longest run at the top spot in America of the year! The album of the same name has also enjoyed a spell at the summit, selling over 1,500,000 copies since it was released only two months ago, whilst his new single "Don't You Know What The Night Can Do?" is the highest new entry in the Billboard Hot 100 at number 61. "Roll With It" is Winwood's first solo number one, though he was lead singer on Blind Faith's one and only 1969 number one. The 19 year gap between the success of that album and "Roll With It" provides Winwood with another American record. The previous record holder was John Fogerty who had a number one with his solo album "Centerfield" in 1985 sixteen years after topping the charts with CCR.

INDUSTRY NEWS

Record Services, now one of Ireland's largest distribution companies, has officially opened its new premises in the heart of Dublin's dockland area, according to "Music Week". Paul McGuiness (U2's manager) is a Director of Record Services along with founders Brian and Terry Wynne. K-Tel is sharing the premises with Record Services which has secured distribution rights to most of Ireland's independent labels, notably U2's Mother Records which will also operate inside the building. A selection of European and Uk labels will also be distributed in Ireland by Record Services, including Castle Communications and Trax Music. Island Records, for many years distributed by CBS in Ireland will switch to Record Services in January and another British major is expected to be announced in the next few weeks. This consolidation of Eire's music business comes weeks's after many leading figures in the Republic's industry have called for less dependence on London and the creation of a truly Irish business.

IN BRIEF

Dead Or Alive releases their first single in over a year, "Turn Around And Count to Ten"...The Cure, Tears For Fears and Robert Plant are among the artists taking part in an all-star charity soccer match organized by The Adventures in aid of Motor Neuron Disease Association. The match takes place 21st August and also features Bananarama and TV celebrities....The Screaming Blue Messiahs play a London concert September 1st and 2nd to be recorded for a live

album. The band will be going to New York immediately after the London dates to begin recording new material...Bomb The Bass release a new single "Don't Make Me Wait" on Rhythm King Records...Former Communard Sarah Jane Morris releases a single "Can't Get to Sleep" on Jive Records this week...Sade releases a remixed version of "Nothing Can Come Between Us" from her "Stronger Than Pride" album...Phil Collins has his version of the Mindbenders song "Groovy Kind Of Love" released by Virgin August 22nd...Irish group Runrig release their first single for Chrysalis "Protect And Survive"Heyward returns after a long absence with "You're My World" from a forthcoming Warners album "I Love You Avenue"... Vanessa Paradis follows up her Euro hit "Joe Le Taxi with "Marilyn And John" on the 22nd followed by an album in October...Pop Will Eat Itself, not content with being the only indie band to tour The Soviet Union, will support Public Enemy and Run DMC on a British tour soon...Alan Rankine, the former member of the Associates, plays a solo concert as part of Scotland's Edinburgh Festival. Rankine who lost his deal with Virgin recently has been producing Paul Haig in Brussels...Robert Palmer plays his first British dates in five years in September...IRS The Singles collects some of the labels "Greatest Hits" from REM to Belinda Carlisle, The Alarm, Dr. And The Medics, Stan Ridgeway etc... A Certain Ratio have signed to A&M Records after leaving Factory last year...Elvis Costello, T-Bone Burnett, Mark Knopfler and Mitchell Froom were the judges in "Musician" magazines contest to find the best unsigned bands in the USA. winners are Lonesome Val from New York... Spandau Ballet's new single is "Raw" on CBS...Bad Company's new single is "Dangerous Ace" for Atlantic...Marc Almond has just finished recording his new album and releases a taster single; "Tears Run Rings" this week...Quote Of The Week from "Absolute Beginners" director and Palace Pictures chief **Stephen** Wooley: "Sid Vicious was a complete bastard. If anyone deserved to die in a smoke filled room - he did."... Spotted behaving the spoilt rock star in a west London restaurant, has-been Simon LeBon with wife Yasmin - throwing food, pepper, napkins, peas and anything else that came into their grubby paws. An Arab at a neighbouring table finally got up, smashed a glass onto the ground and walked out in disgust...Kim Wilde has been approached to play the lead in the movie of "Evita": after Madonna asked for too much moula...Sinead O'Connor is locked into a studio recording a follow up to "The Lion And The Cobra" with not only ex-Smiths Mike Joyce and Andy Rourke but Johnny "He Gets Everywhere" Marr. Meanwhile Morrissey has fired his longtime manager Gail Coulson in mysterious circumstances...Terence Trent D'Arby is harassing the ladies again - this time it's the unfortunate Bridget Fonda, star of "Shag" who is receiving unwanted attention, red roses etc. etc. ...Can it be true that The Human League are making a gospel album!!!!???? Shurley shome mishtake...After nearly two years Big Country have the highest new entry in the new UK singles charts at 24 with "King Of Emotion". It's the groups twelfth hit...Yazz and The Plastic Population remain at number one for the third week with "The Only Way Is Up" which has now sold 350,000 copies and is destined to be a major dancefloor hit across Europe.

SUBSCRIBE NOW!!!

AND BE	HARD ACT TO FOLLOW
FILL OUT:	MAIL TO:
Company Street City, State, Zip	The Hard Report 4 Trading Post Way Medford Lakes, NJ 08055
Name & Title Phone # Radio: \$200.00 Overseas: Rate Up	Other: \$250.00 FOR MORE INFO

RADIO COMMENTS

Lorraine Caruso, WNEW-FM, New York

This week's progress report: Escape Club has top two phones.... Tracy Chapman has number one record sales.... Tommy Conwell's "I'm Not Your Man" and Rhythm Corps' "Common Ground" are taking over the airwaves.... Smithereens' "Drown In My Own Tears" is an automatic add.... Glenn Frey's "True Love" is a hit, and moves into heavy rotation.... Marti Jones is starting to create a buzz amongst airstaff and listeners.

Carter Alan, WBCN, Boston

BCN would like to extend a hearty thank you to the staff of Collins Management and Aerosmith for the rare treat of being able to catch the bands N.J. appearance at Giant Stadium. Mark Parenteau, Oedipus and moi were whisked from Boston to the megaconcert on Aerosmith's private jet, and shared in the triumph of a band that has turned it's creative life around, succeeded against internal demons, and clearly appreciates the second chance it has gotten. What a bonus to see Deep Purple on the Aero/Guns bill--lan Gillan's lungs will never quit. Aerosmith was in top form and it's great that in a 16-year career the band has never been tighter. A fabulous fireworks display topped the show and probably annoyed the neighbors since it was past 1 a.m. Thank you to Tim Collin and crew, John Scher's office, especially Robin Solomon, Trixie: the hostess with the mostess from Geffen, Don Bernstein, Drew Murray, and everyone else.

Pam Edwards, KGB-FM, San Diego

It's been an eventful couple of weeks at KGB-FM with many in-studio guests and interviews. Last week we were honored to have Michael Anderson perform acoustically in our studio. If you get the chance to put this man live on the air, don't pass it up. Remember to roll Tape 2; our new version of "Sound Alarm" blows everyone away. We then took Michael to a local club where KGB-FM was having a "Sound Alarm" night. The normally reserved crowd (aka too cool to show any response) was on its feet clapping and singing along with the lone figure strumming his acoustic guitar. This guy knows how to emote. For a truly exceptional experience, invite Michael Anderson to your station, he's a rising star. Oh yeah, don't even try to one up him at the sushi bar, he'll turn you on to some new stuff there too.... We also have to give thanks to the following folks for their calls and visits: Michael Persh of Rhythm Corps, Rod Stewart, Timbuk 3, Bruce Hornsby, Lita Ford and Kip Winger. P.S. Just a reminder, the legendary KGB-FM sky show is set for September 9th this year right after the Padres/Braves game. If you'd like tickets, please give me a call soon.

Bernie Bernard, Voice Of America, Washington, D.C.

Yipes! Typo in last week's comments--VOA broadcasts in 43 languages, not 433!!.... I had a great talk with Marti Jones this past week. Her newest album, "Used Guitars", sounds like a winner. Can't stop telling people about her terrific show at the Bottom Line in New York a few weeks ago.... As promised, more info about some Voice Of America music programs. Ray McDonald has 3 weekly half hour shows (in English) called "Now Music USA", which include charts, artist profiles and music news. Once a month, he does an international request show. The mail pours in for that one! Coming up, Ray has a special featuring The Sugarcubes, Soul Asylum, 3 O'Clock and Camper Van Beethoven.... Andrew Staicu from our Romanian language service had a chance to interview Bruce Dickinson at a recent Iron Maiden show in D.C. Bruce spoke about the tour, the band's current LP and sent a special message to heavy metal fans in Eastern Europe, "If you can't live free-think free!" Things are bleak there for music lovers--song requests for VOA have to be smuggled out of Romania into Russia then sent to the U.S.! The VOA Romanian service also has a show called "Not Just The Top Ten" which features up and coming artists.... VOA's Polish service just started a new live call-in show with host Wojciech Zorniak. Listeners send in their phone numbers, VOA makes contact, and Wojciech answers questions on-the-air about all types of rock music. He plays requests, too. The show airs daily.... Thanks to Howie Klein at Sire for the batch of interview CD's and other good stuff. We love it--and we'll use 'em!

Mike Verity, WNGZ, Elmira

We were all over the place this week for the NASCAR weekend at Watkins Glen. Great race, too bad the homeboy didn't win. Tunes that sound good to me: Joe Jackson (anything from the Tucker soundtrack), Joan Armatrading, UB40, and Bobby McFerrin is very hip, probably too hip for most but it shouldn't be ignored because he is a great performer. I feel the same way about a lot of jazz acts who don't get considered for rock and roll.

Paul Nelson, WWCT, Peoria

All the reasons add up for Melissa Etheridge, with only a third of an inch of rain in July, the drought of '88 has hit Peoria harder than any town in the state. So "Bring Me Some Water" is a plea our listeners can relate to. The song's chart progress has been steady. Melissa is very visible opening for Bruce Hornsby and it also happens to be very powerful music. Maybe that reason should be first but it doesn't always seem to be the main reason why records get on the radio.... Glenn Frey delivers a very accessible LP that has an appealing soulfulness to it. "Working Man" is the track we like to back up "True Love" which goes into heavy.... What can be said of Tracy Chapman. She's got best new artist honors for 1988 wrapped up and with the election heating up, "Talkin' Bout A Revolution" can't miss.... By the time you read this our Elvis tribute will have happened. \$1.06 Heinekens and jelly doughnuts will be featured but the manager of the venue ironically called

"Spirits" wouldn't go for the Elvis impersonations on a toilet or the bowl full of barbituates we wanted to provide at the door. Could there be a more memorable way to remember the final day of the King. O.K. maybe they were right.

Bob Linder, WDHA, Dover

You'd think with all that's going on I wouldn't have time to listen to all the new product out domestically this month, let alone imports! Well, my ears have been doing overtime and one import album especially caught me by surprise - Rick Wakeman's "Time Machine" with vocals by Roy Wood, John Parr, Tracey Ackerman and Ashley Holt. I especially liked the cut "Angel Of Time" and strongly encourage U.S. companies to seriously consider signing this talented guy for American release.... If you're a Tangerine Dream fan, you'll probably be delighted to find that the new album "Optical Race" is very radio-accessible. Try to catch a date on their current concert tour for an amazing experience.... Andy Dean will be on board as you're reading this. We both look forward to creative input after catching our breath.

Jim Steel, WIOT, Toledo

My trousers are staying right where they are, I don't use dental floss, my hair is not greasy and the only mirror I own is cracked. Rock and roll does matter to me. It's my life. But being part of a hype machine in a word sucks!

Dave Powers, WHTF, York

Since I have always been a fan of Bad Company, it's great to hear Simon Kirke playing quality rock n' roll again. However, I thought the vocalist position was always going to be a liability with the absence of Paul Rodgers, but Brian Howe made me a believer. Should get hot phones on this.

Greg Morrison, WRQK, Canton

I'd like to take exception to the comments in last week's industrial noise column, just how does a N.J. writer get off poking fun at my pimento leisure suit? Let him without sin, etc.... you could impale yourself on your pointy shoes you know.

John Lassman, KQRS, Minneapolis

Thanks to everyone involved for the excellent time at the Bon Jovi listening party and press conference. And thanks to Jon, Richie, David, Tico and Alec on a phenomenal followup. From WAPP's hometown album of 1982 to mega-platinum in 1988, it all started in New Jersey.

Joe Marino, WCCC, Hartford

To all the folks who had trouble getting a hold of me this past week, my apologies. It's been a hell of a week.

Elise Vander Borght, KPEZ, Austin

I'm back (fill in with appropriate drumming and hot guitar licks), I'm back in the saddle again. Seems like only a year ago that I left Corpus Christi, headed for Colorado and ended up staying in Austin. No jobs, but lots of ambition and the drive to survive in the music capitol in Texas. One year later and here I am M.D. at Z102, still holding down 7pm to Midnight. On the side I am the hostess/voice of a new weekly radio show called "Austin Alternatives". We've been on the air locally since last November and nationally since January 1988. We have 50+ stations in the U.S., Radio R.A.I. in Italy, and the Sunshine Network in France. We're bad, we're international-wide. To find out how you too can get this show delivered to your station, call me at 512-478-6900.... Now on to more serious stuff: Oh to be a female in today's music biz. Patti, Melissa, Tracy, Lita and Edie--need I say more. Melissa and Edie are burning up the phones. Z102 welcomed Little Feat to town Sunday the 14th for a sold out show at the Austin Opera House. Craig Fuller does a wonderful job of filling Lowell George's little shoes. A big thank you to Barney Kilpatrick of WB and Bill Payne and Paul Barrere for the on-air interview.... One final note, adds will be ready no sooner than 2 pm on Tuesday and be nice to our new receptionist, we want to keep

Ron Sorenson, KBLE, Des Moines

I've always been a sucker for a Southern singer/songwriter so "Short Sharp Shocked" was no surprise to us. As the next generation of Texas writers emerge, Michelle Shocked is a likely leader.... Tangerine Dream has been pioneering new age music since the days when the world was young and synthesizers were new. They still define the style and check out "Sun Gate", it's got enough edge to cross over to mainstream album radio.... Call her Leslie, call her Sam, just don't call Ms. Phillips late for the playlist. Her second T-Bone Burnett collaboration has a bit more bite than the debut, it should do even better.

Kim Alexander, WHCN, Hartford

Listener response in the first week to Edie Brickell's "What I Am" has been overwhelmingly positive. Myself, I love this record--it's the most special thing to cross my desk in a while. At home, treat yourself to "Little Miss S.", "Air Of December", "Nothing" and "Now". "Now" is such a sexy song. Remember when you last felt that way?.... This time next week I'll be vacationing, so save your dime and I'll talk to you when I get back.

RADIO COMMENTS

Greg Torrington, CHEZ-FM, Ottawa

CHEZ was very pleased to have been able to broadcast The Georgia Satellites live this past Friday for a two hour uninterrupted show. Rock & Roll on the edge and no seven second delay! Our thanks to WEA, the band and their management for making it one of our best ever live broadcasts.... Last night saw a live broadcast of a new Canadian band you absolutely must watch for: Barney Bentall & The Legendary Hearts.... We had the Dan Reed Network in town this past weekend as a special support act on the UB40 performance. To me it is incomprehensible that Dan Reed has not yet received the well deserved airplay from AOR yet. When you witness a band like that with so much star potential, you feel a sense of pride in recognizing it from the first album, consider us there.... On the pre-recorded music side of things: Hothouse Flowers are beginning to evoke the same excitement that was felt upon first hearing Bruce Hornsby or Men At Work. You just know it makes for obvious, if not essential, programming. Don't wait for stats.... And out of the gate and off to a great start is Frozen Ghost. Already they are Top 5 requests and they kick off their new tour here in Ottawa tomorrow night. The "Nice Place To Visit" album has in its first week already entered our sales chart.

Butch Lazorchak, WVVV, Blacksburg

Added Let's Active "Every Dog Has His Day" this week. Mitch Easter (along with Don Dixon) has been a tremendous influence on American music of the last 5 years. Without Mitch Easter, R.E.M. as we know it might not exist today.... The new Frozen Ghost is very crisp and bright. It reminds me of the Fixx somewhat.... Really cool things: The new Hunters and Collectors, and the Weather Prophets (now if we could just get the record).

Jane Fredericksen, KTCZ, Minneapolis

The Edie Brickell & The New Bohemians release "Shooting Rubberbands At The Stars" is an album full of refreshing unpredictability and quirky originality. To be honest, we're not quite certain how our audience will react to this record, but I think it's going to peak their curiosity, and build a steady loyalty much the way 10,000 Maniacs have. No matter how you perceive your audience, at least give yourself a treat and listen to this unique group--it may become one of your personal favorites.

Lorraine Rapp, WAQX, Syracuse

Check out Impellitteri's version of "Somewhere Over The Rainbow". This tastefully done remake will get instant phones.... We were shocked and so sorry to hear about the untimely death of guitar virtuoso Roy Buchanan. He just played here 5 weeks ago with Little Feat and did an incredible set including a breath-taking cover of Neil Young's" Down by the River". He will be missed.... To John McHugh... you owe me a beautiful day in Canada.

Craig Bradley, WRIK, Paducah

The Frozen Ghost song surprised me. It's not as good as "Should I See", but still has lots of potential. Frozen Ghost is a valid AOR band, the song really caught my ear... Rod Stewart's "Wild Horse" sounds like old Rod. It's killer!

Fred McFarlin, WRFX, Charlotte

Based on the response to a recent Joe Satriani show (packed house), and to the pre-show specials we ran; "Always with Me" is now rockin' on the Fox.... Thanks to all labels for the support of my new/alternative music show, "Fox Exposures". Especially to Howie Klein at Sire. Keep it coming! We've got an entire "Fox Exposures" weekend planned.... Love to see the return of the singer/songwriters (Steve Forbert, Graham Parker etc.) and John Hiatt's new one should be hot if "Slow Turning" is any indication. I love that line about Charlie Watts.

David Hall, WKDF, Nashville

The INXS track "Never Tear Us Apart" is probably going to be the biggest song yet from "Kick". I'm surprised it was held back this long.... The same applies to Def Leppard's "Love Bites". It's amazing that there is such a Killer song left this deep into the album.... "No Smoke Without A Fire" sounds like a hit to me; it's worthy of the Bad Company name. If the whole album is this good, any question marks remaining about the viability of this version of the group will be erased.

Chris Herrmann, WHJY, Providence

On the air, "Love Bites" from Def Leppard is already a massive phone item.... Little Feat seems to be making an impression with requests building every week.... I resigned myself to the fact that we'll have a Winwood track in heavy/power for the next six months. The record is awesome.... Tommy Conwell seems to have the goods with phone action starting for "I'm Not Your Man". Backbeat boogie rock and roll sounds awesome on the air and in the car... From the close but not yet file, are three records we already love: Colin James, Broken Homes and Winger. "The Howling" has a unique intro that frankly went right over my head on the first spin. Solution--play it again. By the fourth spin you'll be hooked, guaranteed. All-American rock and roll with an edge that Petty et. al. have lost of late.... Speaking of edge, Colin James is a young lad who sizzles with six strings. excellent!.... Finally, good to see someone else hears this Winger track (Pam at WPDH); melodic, accessible, and full of great textures. I'm pulling for it.

Bryce Crousore, KQDS, Duluth

An obvious add this week for Cinderella's "Don't Know What You Got". Top 5 phones after just five days.... Also a great new tune from Bruce Hornsby and the Range. We had originally gone with "Defenders" when the album came out and now it looks like another smash.... Proof that playing Berlin's "Take My Breath Away" into "Stairway to Heaven" doesn't work lies right here in Duluth. We have successfully blocked the classic hits station by giving our aud ence the best of the classics and the best of the new, while not trying to lead them into believing that Murray Head's "One Night In Bangkok" is a classic song. They came on the air with a very direct approach in slamming us by saying that hokey line about KQDS playing heavy metal ying yang whatever that is. I can't ever recall selling "Free Bird" as here's Lynyrd ying yang Skynyrd Stick to your guns and it works. I guess all stations that come on the air with a format born to lose have to resort to slamming the compet tion, why I don't know. Maybe they are simply trying to make themselves believe they work at a station that is somewhat credible. Ignorance is bliss, especially when one doubts himself. Time for me to go on vacation for a week. Can't wait to get to Minneapolis and check out KQRS, fresh off another monthly, another station that delivers the best of the classic and at the same time the new rock first. Sure hope that 12 year old sister of mine isn't there. She tends to be misled on exactly what rock and roll is ... One last note, Guns N' Roses is alive and heavy in Duluth--and thanks to KQ for playing it first.

David A. Ross, KMJX, Little Rock

I just can't get enough of them Little Feats. The single is getting excellent response, the album is very deep, the sales are there, and I see 4 or 5 tracks that will eventually get play. Man, it's amazing how good they sound considering Lowell's not there.... I also like Winger, which is now a Top 5 phone item.... And we're seeing immediate response on Bad Company.... On August 30th, James Taylor rolls in to Barton Coliseum, and coming up, the 8th Annual Magic 105 Summerset show, with 12 bands in all. Three days of music, featuring Jimmy Davis and Junction, the Rainmakers and John Kay and Steppenwolf.

Catfish, WHMD, Hammond

The world is ready for the Sugarcubes! We're looking forward to the Icelander's concert in New Orleans Aug 29th. Lots of Elektra folk will be there. We've been on the Sugarcubes "Cold Sweat" for a month now with positive retail action. Bjork and the crew are delightfully bizarre and regularly dwell in theater of the mind. Eat the daisies and flowers, march to the beat of a different drummer, and take some petrol darling. It works if you let it.

Steve Becker, WZBH, Georgetown

Thanks to everyone for helping us in our first six weeks or the Beach. Most record companies are coming through, however there are a few lagging. Please check your mailing lists. More over the coming weeks of what's happening on the beach.... Personal to Lorraine: congrat's, you deserve it.

Steve Hoover, WIBA, Madison

I have listened to the Tracy Chapman CD ten times and I really love the whole thing. When it came time to go with "Talkin' Bout A Revolut on" we wondered if it would work as well as "Fast Car". The calls have been very encouraging and the song really mixes in well with the rest of the playlist. I guess we got our answer, didn't we?

Tim Parker, KNCN, Corpus Christi

The new Bad Company is really good stuff. Just enough rock and roll but not too crunchy. It should do well.... We loosened up the caypart restriction on Femme Fatale and moved up the rotation this week.... Likewise, Robben Ford gets bumped up based on top five request action.... I'm too depressed about Wayne Gretzky to go on.

Jon Austin, WXRC, Charlotte

Omar And The Howlers has added horns that really punches up their sound. Look for another great track from these guys. "Rattlesnake Shake" is going to be a great followup for the band. I can't wait to hear the whole album.... This Rod Stewart track is very strong with that flowing, pulsing drum sound and some Edge-like guitar riffs. Then he develops a vocal and keyboard counterpoint that really makes the song his own.... Joe Satriani was in town for a show this week and his phone action really jumped as a result. What a gentlemen, and a great performer to boot.... Europe is growing steadily with our audience. They are enjoying this band in a big way.... The Def Leppard album is as much a phenomenon here as everywhere else. People must be buying copies of this album for their pets. This band has developed into an incredible force in music.

John Cooper, WPYX, Albany

Wow! Melissa Etheridge is our second most requested track after only three weeks. We love to see that kind of reaction.... Also in the top ten is Phenomena's "Did It All For Love", the record our local RCA rep told me wasn't being worked. Huh? Go back and give it a listen.... _ocal sales sees Guns N' Roses at number one and Tracy Chapman contirues to sell likes hotcakes, she's number two.

RADIO COMMENTS

Richard Smith, WIXV, Savannah

Edie and The New Bohemians was getting number one phones before we even put the song in regular rotation. We are getting calls from men and women equally and the upper demos are blowing out the doors for this track.... Living Colour is the other big winner at the phones this week. I've been raving about this band and this cut for months now, and my ravings seemed to be falling on deaf ears. But now the song is only two weeks on the air and already we are tracking number two phones. This is, quite simply, the greatest nighttime record out right now that you could add. And we're talking mass appeal here, we are getting calls from females and males, young and old.... Paul Kelly is doing a good job with "Dumb Things" still building on the local front. This guy is a rare talent.

Anthony Alfonsi, WDVE, Pittsburgh

If someone would have told me last month that we would be playing new Bad Co. I'd have told them they're crazy. The credit should go to the Atlantic promotion department for sending out the mystery cassette and easing everybody into the project. "No Smoke" doesn't sound like old Bad Co, obviously, but it's a great straight ahead R&R song with a great hook. We started playing it late last week and it's already Top 5 phones. So apparently their audience is into it also, lets hope that this record will truly be the re-emergence of Bad Co.... The Rhythm Corps' "Common Ground" finally grew on us so Harvey should be happy.... And Winger's "Madalaine" is another song that gets better the more you listen to it. Also, FYI, Winger guitarist Reb Beach is from Pittsburgh so it looks like another local boy makes good.... Thanks to Rick Sudakoff of Atlantic, for all his help with CSN, the guys put on a great show. The new songs from the album with Neil sound real good, also thanks to Mark Wallace of Warner Bros for bringing Robben Ford by and having him play live on the air with Herschel.

Eric St. John, WNPQ, Canton

Hurricane is one of the most underrated bands out there right now. The song is getting even rotation and those production elements are really sparkling.... A big stand out this week is Gregg Allman's "Demons". There has been a real surge of audience response to his work this time around. And those female numbers are off the scale. Whatever Cher saw in him, they must too. Maybe it's that rough and ready image. Whatever it is, he is a real draw with the women.... Def Leppard is still a monster around here and is getting number one phones in just one week of return airplay.... The Scorpions are still very strong here and there is plenty more where that came from on the album. Label take note, the audience wants a kicker cut next time out.... Cheap Trick has a huge female record with "Don't Be Cruel" and the local clubs are also on fire for this remake. I have to admit it's a big surprise for me, but that's what makes for a horse race.

John Riggs, WKLC, Charleston

My brain is throbbing and blood engorged over the new Femme Fatale album and video. Dear God, please send Femme Fatale posters. Just be sure to send them to the attention of the "Turgid" Johnny Riggs.

Andy Preston, KPOI, Honolulu

We have been banging the Rhythm Corps for a few weeks now and the audience is beginning to catch on. We register top five phones for them this week.... Glenn Frey goes from an add last week to a Power rotation this week. 'Nuff said!

Christina Gorton, KKZX, Spokane

Little Feat has come out with one of the best albums I've heard in a long time. While you miss Lowell on some of the tracks, the album is so strong otherwise that it has to rank as one of the best comebacks in a decade.... The new/old Jethro Tull comes under the heading of necessary audience maintenance. We like "Living In These Hard Times" a lot as well.... The Fab T-Birds move up in rotation and are top five phones this week also. It's the kind of feel-good song that really moves at peak volume.... My personal favorite right now is the Jimmy Page. "Prison Blues" is a great track and the rest of the album really works for me.

Wendy Steele, WLVQ, Columbus

Tis the fair season and QFM 96 is rocking and rolling the Ohio State Fair.... Thanks to Shelly Mori of Epic for bringing Kevin Cronin by the station.... I saw Kenny Loggins last night at the fair. I've been a fan since my "girly" days. He's an awesome performer, very personable and his band is real tight. Oh yeah, he looks OK too. Nice hair. Thanks to the Columbia guys for all their help, especially Alan Oreman and also Denny Jones of the Loggins' camp.... There is a butter sculpture of Columbus Zoo Director Jack Hanna on display at the Fair. As many of you might know, he's a regular Letterman host. Be looking for a meltdown of the sculpture on future Letterman shows.... Musically, "You Never Listen To Me" by Peter Cetera really has those Floydish tones. It's surprisingly good.

Al Scott, KZEL, Eugene

The Little Feat still works, especially out in the sun with the volume turned up.... The Buckwheat Zydeco has a nice flair that should be of use to many stations.... The Robert Cray is full of dark minor key blues that makes me slightly crazy.... Tracy Chapman makes our listeners real happy with every exposure on the air. Despite the negative tone of the song, something makes it so uplifting to listen to.

Mike Gardner, KOAS, Kealakekua

Things are looking great as the summer comes to a close. Lots of new additions like Hothouse Flowers, Tommy Conwell, Europe, and a lady who's been out for a while but still making some great musical waves--Melissa Etheridge. But we still need Bad Co, Robert Cray and Glenn Frey. We would certainly appreciate any service on these and other items we may not have heard of yet.... We are seeking groups to play sometime this winter as we are putting together Station promotions and special parties. For more information you can reach me Mon-Fri 4pm-12mid (Eastern Time!) at 808-323-2011.

J.D., WONE, Akron

This past weekend Pink Floyd was in town for three sold out performances and the shows were simply fantastic. It's no surprise that Pink Floyd set the standard for how all future concerts will be judged. The lighting and sound is definitely something Pink Floyd is patently known for, and being an indoor concert made it even more special. Each night before the show we had a scaled down version of our "Show Us Your WONE" contest in the coliseum parking lot. Listeners were asked to display our call letters along with a theme surrounding Pink Floyd. In exchange for a pair of tickets in the front row. We had a limited amount of tickets to give away each night, so people went crazy with ideas from painting their faces pink to dressing up like pigs and of course decorating their cars. And finally, Dear Carolyne Heldman--maybe the soapbox derby isn't something you'd gear a weekend around. Then how about the annual "Quaker Square Frog Jumping Contest"?

Cyndee Maxwell, KWHL, Anchorage

There's something really cool about Hothouse Flowers. It's unlike so much of today's new music it stands out against the crowd and says "look I'm different and I'm good". Plain and simple I like it.... We have good phones on Little Feat, BOC and Tommy Conwell.

Ron O'Brian, KATS, Yakima

The Birch is back and the celebration is on! KATS is #1 in town 12+ with a 21.0 -- up from last spring's 12.1. We pulled #1's in a bunch of other demos as well, including a 39.8 with adults 18-34. We doubled our women 18-34 with a 29.6, with men 18-34 it's a 49.2.... On to some awesome music, great record from Glenn Frey it goes Heavy after just one week.... Fab T-Birds are really starting to dig in.... #1 phone record again this week is Robert Palmer, people just can't resist.... The book party is on, I gotta go.

Karen Collins, WWTR, Ocean City

I love the new Michael Anderson, "Until You Loved Me".... Also the Frozen Ghost is great! I remember them when they were Sheriff, we used to play "You Remind Me" way back in 1982-- it was one of my favorites. Thanks a lot to the band for calling in this week it was great to hear from them.

Bill Clay, KXBR, Springfield

Two great songs emerged this week to liven up the dog days of summer. The first is by newcomer Colin James: "Voodoo Thing", a hot tune that gets immediate phone response.... And the Graham Parker track "Don't Let It Break You Down", it's the great lyrics that make this one a standout.... The alternative scene gets a much needed lift with a new Let's Active track: "Every Dog Has His Day" and with Hunters and Collectors' "Back On The Breadline"; the lyrics to "Breadline" make it a strong crossover possibility.

Jeni Gipe, WZBH, Georgetown

Hothouse Flowers, "Don't Go" is the most refreshing record I've heard this year. What I like most is that you can't categorize it, you just listen and thoroughly enjoy.... Toni Childs is sounding great on the radio, blast it on your car stereo and drive fast.... Europe "Superstitious" is #1 on the phones all day, all night, and all week!

Johnny James, WCKO, Jackson

Want to thank Lillian Axe for the nude Headbangers Ball show here and also a big thanks to Sam Calle with "We're Talking Music" - the best promoter in the business.... Hello to Cheryl Valentine, hurry back from vacation, I miss your dirty calls.... Winger is a band that every station in the country should be on--otherwise you'll be left in the dust. They're Top 5 phones for us and growing stronger week by week.... Bad Company is just plain smokin' down here.... Living Colour--a very pleasant surprise. I sat on this album for three weeks, then finally decided to listen to it and I'm glad I did.

Tom Bass, WPLR, New Haven

Hi! Remember me, the new kid on the block? "Dreamworld" is Midnight Oil's best yet.... Buckwheat Zydeco has the best hook of the summer, not to mention that I'm always a sucker for anything with Clapton's hands in it.... Hi to Kim and Bob and all my friends up the road at HCN.... Thanks Bob Divney for the new Dwight Yoakum.... And everybody, take a chance, play Let's Active. It's great! Mitch Easter remains an unheralded genius!

John Amberg, WKRR, Greensboro

Iknowit's an unorthodox way of listening to music and don't try this at home, but while I was on hold giving my report to the Hard folks I heard a really cool song but I couldn't place it. I was then informed that it was the new

RADIO COMMENTS

Bible track "Skywriting". If it sounds that good over long distance telephone I can imagine how good it will sound on the air. Excuse me I have some listening to do.

Phil Maicke, KFMH, Davenport

The drought will end this week. I'm going camping in Wisconsin. PD Steve Bridges will have adds Tuesday the 23rd between 10am and noon central. Talk to you on the 29th.

Inessa York, KGON, Portland

Announcing new music call hours (And for absolute emergencies... Yes, I'm here the rest of the week!) From now on I will take music calls Thursday and Friday 11am-1pm (PST).... The Guns N' Roses "Paradise City" is going to propel this lovable bunch of so and so's into the stardom they so obviously deserve, 5 minutes and 44 seconds of Raw Power.

Ted McEnroe, WBRU, Providence

Edie Brickell may sound like Rickie Lee Jones or Suzanne Vega or whomever else you want to compare her to, but she has a style that's uniquely her own and that should carry her to success. Don't miss the boat on this one.... I also think the new Psychedelic Furs has them returning to the sound that brought them early success, it's a sound they seemed to have lost on their last album. It's good to have them back.

Tom Calderone, WRCN, Long Island

Let's Active's "Every Dog Has His Day" has got to be one of the strongest songs to come out for AOR in a long time---add it!!

Kevin Byrne, WCDB, Albany

Dirty Face has been dethroned as number one. They've held that spot for the last six weeks.... Pere Ubu made a very strong gain, a lot of people at the station are catching onto the band.... The "Married To The Mob" soundtrack made a lot of gains, due to the "Feelies" track.... Records that I am impressed with include the Walter Wolfman record, it has excellent originals, no covers.... Also The Last record is great, too, they are the west coast version of Big Dipper. The track "Going Gone" has got to be one of my favorites of the year.

Tim Zeigler, KUSF, San Francisco

The Rose Of Avalanche has already shot right up to #1 this week. Strong phone response makes it #1 Most Requested too. "Yesterday Once More" is a great song, so make sure you check out their "In Rock" album on Restless.... Also, listen to the Sicilian Vespers album on Profile. It's as different as Glass Eye or Negativland was the first time I heard it. We're getting lots of curiosity calls.... We got a late start on Alice Donut but this is another record blowing out for us.... "Married To The Mob" has a lot of people really excited especially with songs from the Tom Tom Club and Brian Enol.... The Screaming Tribesmen are doing really well and "I've Got A Feeling" is already getting great response.

Mike Summers, KJQN, Salt Lake City

UB40 is doing very well for us as always. The new single "Breakfast In Bed" is already in heavy with a concert in a few weeks. Last time UB40 were in town they pulled in close to 8,000 people.... One record that is really doing well for us is the new import from Kim Wilde called "You Came". When this finally gets released in the U.S. it should be huge nationwide as well.... Escape Club is a new add this week. "Wild Wild West" tested well for us.... "Married To The Mob" is in rotation with Sinead being a real standout. We featured the whole album when the movie premiered last week. A surprisingly good film.... Big Audio Dynamite's "Just Play Music" is top five with great request action.

Jonathan Rosen, KUPD "Virgin Vinyl", Phoenix

My Mainstream metal pick is definitely D'Molls on Atlantic. For a medium range tempo, "D'Stroll" should be perfect for the airwaves.... The exciting compilation "Mandatory Metallica" will keep the palate wet until the new and long awaited album arrives.... Records that tip the Milty Meter at 80 MPH plus: Banshee, Holy Terror and MOD Michael Monroe and Andy McCoy both of Hanoi Rocks, have two very different offerings available through Scandinavian imports. For me, the joy of the Michael Monroe record was a version of Stiv Bators original "A Million Miles Away", which was also covered by Hanoi Rocks on their 1984 Epic recording "Two Steps From The Move".... Hike "I Don't Wanna Fall In Love" from the Sam Phillips record. It has choppy guitar and some feedback reminiscent of the Beatles.... Kix "She Dropped The Bomb" really knocks me out, reminding me of Slade (and I admit I'm a big fan of Slade).... Michelle Shocked "Short Sharp Shocked" is an big fan of Slade).... incredible album, outshining all the rest at the moment. I like over 70% of the songs, especially "Fogtown" with MDC. I also really like the lyrics in "Anchorage".... James is another great band. I keep hearing comparisons to Morrissey and The Smiths, but I cast it aside and taking the band for itself. Their second domestic album "Strip Mine" is head and shoulders above "Stutter". More solid, not as many holes and "What For" is a very strong song.... I've been a Screaming Tribesmen fan for a long time. I was surprised at the new direction of "Bone + Flowers", hard sounding but yet very tempered. "I've Got A Feeling" is a great radio song.... "Just Say Yo" and kudos to Klein. A great compilation once again and the song that bit my ear

the most is "Call Me Blue" from A House.... The next big thing is Jane's Addiction. If any group can follow the path of Guns N' Roses and still hold their identity it will be Jane's Addiction with the new WB album "Nothing's Shocking". Absolute high quality from one who was playing their earlier recordings on Triple X; and as bad as the pressings and recordings were, somebody saw through it and believed. The payoff will come rapidly.... Pleasant annoyance department: Head Of David's "Dust Bowl" album on Blast First Records. It will definitely leave a warble in your ears for days.... Most improved: Sylvia Juncosa and her album "Nature" on SST. Former guitarist with To Damascus and SWA has the true angst I'm always looking for. Any woman who will put "Lick My Pussy Eddie Van Halen" on her record has got to be nutso.... Most recent winner in Uncle Milty's Metal Meltdown contest: Flotsam And Jetsam narrowly beats King Diamond. Next up, DRI vs. Overkill.... Thanks to Michelle Higgins. She's number one in the Australian statistic department. Thanks for all the help on last week's all Australian Assault.

Renee Blake, WKXL, Concord

We're deeply sorry about Roy Buchanan. His fine guitar work will continue living on the airwaves for many years to come.... Michelle Shocked? Wow! What a great album and "Anchorage" is without a doubt the song that's gonna break her mainstream. It's absolutely irresistible.... Edie Brickell has an unusual voice, an unusual songbook, an unusual philosophy of life. I imagine the idea of "religion being the smile on a dog" is something I'll become used to..... Buckwheat Zydeco's remake is interesting. Whoever thought Cajun-Clapton, but whoever expected cajun polkas? Stuff to keep those guys in N'awlins real happy. I'm looking forward to the album.... House Of Love is my former pick of the week for "Christine" and now it's catching on. Our morning man O.J. Drevs thinks House Of Love is the best alternative band he's heard. He suggests you check out "Love In A Car" too.... Icicle Works are still somewhat ethereal with a hard rock edge. Check out "Here Comes Trouble", "Walk A While With Me" and their highly political "Blind".... Hunters And Collectors "Fate" has some very accessible cuts--in particular "Breadline", "Do You See What I See", "What Are You Waiting For", "So Long Ago" and "Something To Believe In"..... It has taken some hard work but we've broken the back of the New Hampshire heatwave. Justice Ross Doerr contacted me a little over a week ago to inform WKXL FM that our actions pertaining to getting sunshine were responsible for the long, hot summer and that I if didn't personally provide relief, I would be hauled off to jail Tuesday August 16th. The charge: Weather Tampering. Listeners once again went to work collecting good weather, all of which was opened in the studio at 4 PM Friday August 12th. It brought rainstorms, statewide tornado watches and a call from the National Weather Service. And finally, mild weather. The judge has given me a stay but no clemency. Thank heavens. I was worried about the styles available in today's state-issued clothing.

Kim Saade, WRAS, Atlanta

Hunters And Collectors is such a great album, not as hard as their earlier records and they've matured incredibly. I hope some open minded album stations would pick this one up because it's full of potential.... Sam Phillips goes into rotation this week. It's a good pop contrast that balances our sound nicely. There are a few really standout songs that may take more than one listen to grow on you!.... The Primitives album is top five requests for us this week. The buzz is building and sales are picking up nicely. Our audience is requesting "Through The Flowers" among two other tracks.... House Of Love is our #1 Most requested band this week. The album is a personal fave, I really love their sound and I'm hoping this will be a big record for them.... I highly recommend that you will start powering this one to death-- massive appeal!.... Make sure you listen to the Weather Prophets "Hollow Heart" and James. Don't let these slip by. Both are so unique.

Jody Petersen, WNCS, Montpelier

"There's a smell of fresh cut grass and it's filling up my senses. And the sun is shining down on the blossoms in the avenue". Talk about filling up the senses. This new Irish band Hothouse Flowers is enough to make you stop and smile.... We're also quite taken with another wonderful female on the scene: Sam Phillips. Listen, please listen to "Hanging On To The Earth". A beautifully tailored 60-ish sounding song that could/should be a hit.

Patrick Ferrise, WWVU, Morgantown

House Of Love sounds different from other records in rotation, sounds a little like Jesus And Mary Chain with distortion. But House Of Love are more melodic, and don't rely on sound effects as much.... Reckless Sleepers got a lot of nice response on the record so it moves to heavy. The album produced by Scott Litt comes across as sounding poppy, but the songs are intelligent at the same time.... We're seeing a lot of response on Hunters And Collectors and it's already #4 retail at our local sales outlet. There's a nice continuity to "Fate" and there's variation enough to keep them sounding interesting.... I would like to thank CBS records for recognizing our support of Midnight Oil's "Diesel And Dust" by sending us a gold record - our very first.

Sean Maxson, WXCI, Danbury

Tookut include former members of Einsturzende Neubauten and current members of Pig, if you're a dance-oriented station, you'll get a lot out of this industrial strength album, especially the current track "Rock That Weirdo".

RADIO COMMENTS

Scott Carter, KCPR, San Luis Obispo

I really like the Screaming Tribesmen, it's got that rough edge, but they can still carry a melody, very distinctive vocals, people will like it, every cut is a potential hit, not just filler material between the releases.... Peter Koppes is also one of my favorites, he seems to be overlooked in The Church, but he is a good songwriter. The album is similar enough to The Church but the vocals and guitars add some distinction.... The Ophelias came by the station yesterday for an interview and id's, response was terrific, it was one of the best interviews I've done in a while. Thanks to those guys for a great time.

Dr. Metal, WHJY, Providence

Thank you to K.K. Downing for a warm and articulate interview. He was very friendly, patient and seemed to have a good time here in Providence.... We are looking forward to a couple of good shows coming up with some real kick ass rock and roll beginning tomorrow the 17th with D.R.I., Kreator and Holy Terror--and then one of my favorite bands comes back here on the 28th of August--Zebra. September 6th lock up your daughters and nail down your furniture for King Diamond with Flotsam & Jetsam. September 11th we find the Scorpions and Kingdom Come invading the area. Thank you to Saxon and Hurricane for a fantastic show in Providence. Saxon once again proved that they are the world's most under-rated band. I cannot believe that the band doesn't get more credit than they do.... Message to Mike Schnapp, my phone tag friend--yes buddy, I've added the Hittman. It's straight ahead metal. They've got good hooks and good power.

Mad Max Hammer, Z-Rock Satellite

M.O.D., our biggest mover, shoots into the Top Ten to number 7.... Slayer still maintains its #1 position. The title track is our most requested song this week.... Cinderella remains solid at number 2 and the surprise group Britny Fox, goes deeper into our Top Five at number three. There's more to that album than we thought. "Goodbye To Jane", the old Slade cut, will probably be our next power track from that album.... First week in our Terrible Twenty Five for Europe with their new album "Out Of This World". It's a pretty safe sounding album. We're on a song called "Ready Or Not".... Suicidal Tendencies sounds like they have progressed somewhat from their earlier days, moving more towards a Metallica type sound. Lead singer Mike Miera has lost some weight but the band hasn't lost their edge.... We also added Bad Company's "Dangerous Age" and we're playing the single at this point "No Smoke Without A Fire". More later after we've heard the rest of the album.... I went to the Anthrax listening party and the new album goes one step farther than the last album "Among The Living". Really heavy with a lot of ripping leads. Check out song one, side one. Good driving jam. That thing just rips.

Mike Jones, WGIR, Manchester

Suicidal Tendencies have been around for what seems like forever and now they're signed to a major label deal with Epic and they have a huge single out called "Trip At Your Brain", and it rules. It's a lot more metal sounding than anything they've done before. If you're wary of hardcore, play this and you won't be sorry.... Some old friends have a new record out. Helstar's "A Distant Thunder" is a much more cohesive record than the others, and they are now on Metal Blade Records. I used to work their records when I was at Combat a few years ago so it's nice to be able to play them on the air now. Check them out. Particularly the song "The King Is Dead".... Slayer continues to rule the airwaves and with the new Metallica and Anthrax albums on the way, it's gonna be a rockin' fall and winter.... Gotta say thanks to "The Dude Of The Century" Kip Winger who is sitting here as I write this, doing an interview on Rock 101 and doing the hang in Manchester. If you're not playing "Madalaine" you must be deaf and stooopid.

"Perilous" Cheryl LeBeau, WHUS, Storrs

Greetings. Anthrax rules! Anthrax rules! Anthrax rules! Oops, excuse me. Sorry about that, I got carried away. Loved the Anthrax party Thursday night. "State Of Euphoria" is a killer. Hello to Janet at Megaforce and no hellos to Phil Hardy. Special hello to Lisa Paulon, (sorry I missed you, keep GWAR in your heart)....The metal stuff today is Rage. We're raging on Rage. Also some renewed interest in Sabbat, and King Diamond is still #1....All you metal people out there, look for a band called Hacktion. They have a demo out and they're really good....Keep these cards and letters coming and send more albums. Later dudes.

Cole Gill, KSJS, San Jose

Greetings from San Jose, Grandma's getting weaker, say goodbye Missy, King will you fetch Grandpa's hat. It is my duty to inform all of you folks out there of THE tour to see. King Diamond is f**king great, you must hear and see with your own ears and eyes to understand what the King has been up to. The band is incredibly tight. New members Hal Patino on bass and Pete Blakk on guitar really shine. You'd never know they just joined the band. Everyone was very cool. Thanks to Monte Conner (you are God). Also thanks to Lydia, the interview went great. Let the King live on.

Debbie Magill, WWVU, Morgantown

First I'd like to tell Scott Givens and Megadon that I'm really sorry I missed them at the show on Friday in Pittsburgh.... I reviewed the Doomwatch LP and I'd like to say that it is one of the most impressive pieces of music I'd heard in quite a while--and in the words of the infamous Rich Scroggs, it's

"Godlike". I'm looking forward to seeing this in everyone's top ten.... If you're out there Mark Andrews, you still owe me one (an interview that is).

Danny Buch, Atlantic Records, 212-484-7631

Ijust can't believe it. It's unbelievable that a selective few media types would stoop so low as to perpetuate this incredible hoax. Of course I'm talking about the supposed deal of Wayne Gretzky to the L.A. Kings. Soon the truth will come out, that an unemployed Polish actor/minor league hockey player named Waylon Grotsky is the real subject of this "deal". Waylon was found at some Hollywood look-a-like agency after it was discovered he bore an uncanny resemblance to the Great Gretzky himself. What really irks me is the way we piss off our great Northern neighbors - a country that has given us beer, hockey, Canadian bacon, SCTV, Bryan Adams, ice, Bob & Doug, Kim Mitchell, Frozen Ghost, Anne Murray.... If you're concerned with the real truth check out Bad Co., Frozen Ghost, Winger, Escape Club, Rebel Heels, Beatnik Beatch, INXS, Plant, Dirty Looks, D'Molls, Robin Trower, AC/DC, White Lion.... Before you hear about it elsewhere remember Danny Buch told you about Dale Strawberries and Jose Montanas first!!!

<u>Sean Coakley, Arista, 212-830-2178</u>

Cool songs to play during this hot summer: "Up There Down There" from Patti Smith is the rocker on "Dream Of Life" and who can resist that line, "Hey man, don't breath on my feet"?? Yessir, the borders of heaven are zipped up tight, tooo-night! Please don't zip up your lists any tighter than they are. Put this most intelligent, musical, and ballsy song on the radio and it will perform.... We're preparing an amazing edit of "Destination" from The Church. Coming on 12" in two weeks. Don't miss The Church on tour (with Peter Murphy and Tom Verlaine) as they play your town. A better tour package you won't find this summer.... Stealin Horses are opening for the Smithereens. Great stuff, too! "Rain" is coming soon.... Several stations have reported great response to "You're Not My Lover", the Bon Jovi song from Witness. Check it out. Coming soon: The Jeff Healey Band, The Bunbury's, Dreams So Real....Personals: God, I hope that Jules Shear has a hit with "If We Never Meet Again". What a tune!

Michael Linehan, Reprise, 818-953-3750

New song, new producer, new label. Big buzz, big future, BIG COUNTRY. "King Of Emotion" on your desk now. Don't do your adds till you've heard it!

John Schoenberger, Relativity, 213-212-0801

The Joe Satriani saga continues!! "Always" once again is proving the endurance of this consummate artist! The video is getting good exposure all day long as is the song at your radio station. (We have truly broken the daypart barrier). Joe is doing a few east coast dates then touring Canada where his record is exploding. In Sept/Oct he will be out with Mick Jagger again touring Australia, New Zealand and South America. During this tour look for a new US EP release containing two new studio cuts as well as a few live performances. As I said--the Joe Satriani saga continues!.... Chris Impellitteri continues to build an impressive story. We are 95* in Billboard's retail album chart, Top 25 on the "Metal Hard Rock" charts and developing a great AOR story in some key markets such as the southwest (KNCN, KISS, KFMX, KMOD, KATP) and the west (KNAC, KFMG, KOME, KRZQ). Chris now has closed management with Monarch and look for a major tour beginning mid-September along with a specially packaged 12" to coincide. Chris just finished a tour in Japan along with his leadman Graham Bonnet and they conquered. Don't overlook this record! It is showing a very similar developmental pattern as the Satriani in the early stages.... You can't deny the streets! For you adventuresome types...check out "Christine" by House Of Love and "Always The Light" by the Weather Prophets.

Paul Brown, Virgin, 212-463-0980

You know, last night Andy Devine, Elvis and I were sitting around chatting and they both agreed that the weekly trade exchange of ideas, priorities, idle chatter and success stories is great. They pointed out, however, that sometimes I'm a little long winded. I told them that I appreciated their input but since they're both still dead, maybe they should keep their opinions to themselves. Oh well, on to business.... Sam Phillips looks to be taking hold at the tastemaking level as programmers are taking the time to investigate this incredibly rich, highly personal LP, entitled "The Indescribable Wow". The more they scratch the surface, the more evident the inherent richness of this project comes through.... Last Friday night, I saw Ziggy Marley open for INXS in Madison Square Garden. Six months ago, virtually nobody in the audience of 18,000 had ever heard of this artist. Forty minutes later, they were on their feet screaming for more. That coupled with an incredibly strong LP, retail-wise, leads me to believe that as time goes on, this guy is going to be hotter and hotter. It's confusing to me that certain programmers maintain their resistance to Tumblin' Down. Here's a highly visible performer, on a sold-out tour with a very active record. Maybe Elvis and Andy aren't the only ones dead out there. Forget about research and follow your gut.... I know we haven't released a lot of "mainstream" records in the last couple of years but this Colin James has had a couple of great weeks. Among others, we saw KDKB, KLOS, KGB, KISS, KBCO, WRIF and KFMG, come in this week. Across the board, this one feels great. Colin is now opening for Steve Winwood and he'll blow your toupee into the next country so get there early.... Boy, is this Camper Van Beethoven fun. I think that we've established quite a beach head for these guys. They are the shape of things to come. Get ready for the next 12" and while you're at it, take off

RADIO COMMENTS

that jumpsuit, you look like Grace Slick, wah, wah, wah, wah, wah. I'm the first one to admit that one of the problems we face here at Virgin is that we've too many goddamned great records to work at once. It could be worse if they were all stinkers but they are not. Let it suffice to say that this LP from In Tua Nua, entitled, "The Long Acre", is progressing beautifully at the tastemaking stations. Maybe this area that most people call "alternative" enables us to evaluate records. If that's the case, then "All I Wanted", could be a hit record. All I ask is that once in a while you re-listen to this LP. We'll be coming back for it so please be prepared. Finally, finally, finally get ready for Hugh Cornwell. "Another Kind Of Love". Another kind o' video, another kind of record. Maybe I missed something but when did George Bush get married to Thomas Jefferson, anyway?

Jill Maxick, Chrysalis, 212-326-2337

When is a 12" more than a 12"? When it's for the Bible's "Skywriting" that's when! (Yes I could have make that into a dirty joke about 12"'s but no.) Not only is "Skywriting" on this 12" (on your stereos by 8/29) but so are acoustic versions of "Crystal Palace", "Cigarette Girls", "Honey Be Good", "Skeleton Crew" and an indie gem "King Chicago". Oh yes, did I also say that there's an acoustic version of the star track "Skywriting" as well? (My goal in this dialogue was to say "Skywriting" and "12 inch" as much as possible) Changing direction...by now you alternative types have heard my sampler cassette of Was (Not Was) tunes. The 12" (I said it again) of "Spy In The House Of Love" is ready for adds on 8/22. You've got to wait 'til September for the album "What Up, Dog?" If you need any spiritual guidance as to what is Was (Not Was), just ask Ivar Hamilton, Bill Evans, Jetson, Andy Dunkley, Steve Tipp or Todd Bisson, fans one and all. Freddy Krueger (closely related to Kevin Sutter, at least in temperament) has made "Love Kills" the main track from "A Nightmare on Elm St. Pt. 4". The soundtrack is out as of the 15th and it also features the Sea Hags and Vigil. Next on deck: Adele Bertei, the voice behind Dolby's "Hyperactive", makes her solo LP debut with "Little Lives" shipping 8/22. Midge Ure is back with his 2nd solo venture in late September; since breaking ground with Ultravox in the early eighties, Midge has grown into one of England's most respected musicians and producers. I'm outa breath now so seeva!

Clarissa Garcia, Enigma, 213-390-9969

Hello, my little death angels. How are you today? DEATH ANGEL, DEATH ANGEL! What more can I say? "Frolic Through The Park" shows how diverse they can be. You've got your thrashers like "3rd Floor" and "Guilty of Innocence", funk-inspired heavy rockers like "Open Up" and "Why You Do This", and so much more ("Bored", "Cold Gin", etc.). I'm glad that you can appreciate a rare talent like DEATH ANGEL and an innovative album like "Frolic". My boys are currently the #4 Hard Hitter and at #3 in CMJ's Hard Rock chart. As some of you already know, my Macintosh computer learned to speak this past week. Big brother Jim was skeptical at first when I told him about the momentous occasion. But before I knew it, they were carrying on a conversation together and having a grand time. Robyn Taylor of KZEL even told dirty jokes to it. As you can tell, my computer has a great personality and sense of humor. But, the talking mouse doesn't have a name. Any ideas?

Ed Trunk, Megaforce, 201-254-6533

Just a quick word of congratulations to ANTHRAX on their first gold record in the U.S. "I'm The Man" is gold, "Among The Living" is close to gold, and "State Of Euphoria" is shipping near gold! All this is topped off by the fact that ANTHRAX have just been confirmed as special guests on the upcoming Ozzy Osbourne American tour! Again congratulations to Scott, Dan, Frank, Charlie, and Joey on the well deserved success, and thanks for the gold record!!! Congratulations and thanks also to everyone at MEGAFORCE Records, Island Records, and Crazed Management.

Janet Getchell, Megaforce, 201-254-6533

Thank you Metal Blade for the nice wishes, flowers and champagne. Hey Cheryl Valentine--you missed out on one hell of a party. You said that you were on vacation and then you show up with that excuse of a tan. Oh, well you know that I don't tan either. Megaforce's anniversary was incredible. For those who missed it, there was an incredible live version of "Surfing U.S.A." with Ed Trunk and Jonny Z singing back up vocals. Michelle, I am glad that I finally got a chance to see you. Jeff, Chris you wimps. You guys missed some of the best performances, of the night (and they weren't all on stage).... Remember play MOD.

Charity Kurz, Mechanic, 212-226-7272

The Violence/Testament tour has been raging through the Texas area for the last week with Nuclear Assault and Overkill. Has anyone seen Keith Coes of WWRB/Nashville? Probably not since he's been journeying all over the South and Midwest to see Violence!! It's the support of people like him that has helped to put Violence on the Billboard chart this week at #186 with a bullet! Keep it up!

Steev Riccardo, Giant, 516-764-7938

Dag Nasty's "Trouble Is" must be heard and soon. This band has evolved from a great hardcore band to a great popcore band. That's right you've heard it here first. Popcore. Sure it's been done before, but has it be handed a moniker like this one. I'd like to commend Ed Stasium for his superb remix. The obvious next step is for "Trouble Is" to be heard, and that's up

to you...I can't believe how many great records we have coming out this fall. It's like this label is f**kin rockin!!!...When you hear the new Government Issue record, you will flip. GI has evolved (sounds familiar) into an amazing straight forward hard rock band. "Crash" will be out in early October and promises to blow you away. Advances on the way soon.... INC, aka: Indestructible Noise Command, aren't quite legal yet in age, but have matured rapidly in sound, "The Visitor" will feature 7 new songs, as well as an amazing Cars medley (yea that's right, a Cars medley). The other two primo releases are a brand new LP from Orange County's Uniform Choice (first in two years), and the farewell LP from Marginal Man.... Thanks for the help, and by the way, Giant has not filed a six figure law suit against anyone, well, not this week anyway. Bye! (Dawn, you're no wench baby!!!).

Monte Conner, Roadracer, 212-219-0077

It is time for Tea! That's right kids. Sitting in your shaking hands is the King Diamond "Mad Tea Party" package. Open the King Diamond "Tea" shirt. Drop the tea bag (specially chosen from the master's stock) in some boiling water. Slap the blood-red 12" single of "Tea" on your turntable. Now it is time for tea. Ingest the crimson brew and before you know it, you'll be in the old house sitting in Grandma's wheel chair. King will be there but Missy won't. "They" will tell you incredible stories from beyond. You will experience true ecstasy....King Diamond's "Them" is still holding at #89 in billboard and the U.S. tour has just started. But the big news this week comes from Las Vegas. The Krusher's Bob Berzins has finally broken down. Last month, he swore that King and Grandma would never ever grace the airwaves of the mighty Krusher. Now, one month later, Bob has seen the light. He worships the King and has just added the track "Tea". What changed Bob's mind? It could have been the fact that "Them" is currently #2 in the Hard Report & CMJ, and is #4 at FMQB. But I think it was the bloody "Tea". Maybe I'll send some of those special tea bags to Ross Goza at KNAC.... P.S. Mark Silver and Ron Stytz from WCWP are the two godliest human beings on the face of this planet. Sorry guys, no stains but I hope that'll do. By the way guys, you were right--at the height of passion she screams "Fate's Warning, Fate's Warning."

Coleen Baxter, SST, 213-835-8977

In the next two or three weeks you'll all be receiving a 3-song 12" EP by a fellow named Grant Hart. Grant was the drummer and songwriter for the much-loved Minneapolis trio Husker Du and this is his first post-huskers solo project. The EP's title track, "2541", is best described as a slow head rush. I've listened to this song dozens of times and it still gives me chills. You'll all be receiving this release on vinyl; we're also pressing it as a 3" CD, so if you'd like to reserve a CD for your station, just call.

Lisa Paulon, Torrid, 914-664-3885

I have a guest in my dialogue this week. "Hi, Ken", "Hi, M", "Why do you hang out at the WNYU metal show every week?", "So I can rank on you and Charity." "Hi, I make promises but I'll stand you up when I feel like" Kurz, "Ken, I hear that you're quite fond of a few of our bands....isn't that unusual for someone who does a noise/disco show?" "Noise-Disco!" That's sort of like a guido/skinhead clothing shop. And I mosh it up with the best of 'em besides, Hades crank, so naff off! "Oh, sorry." There you have it. Ken from WNYU says that Hades crank. He's right. However, I was wrong about something...Hades' new LP "If At First You Don't Succeed" will be released October 7th, and not in mid September. If I end up being wrong again its only because Exodus tabooed the date. Thanks to the slave.

Phil Hardy, Megaforce, 201-254-6533

My head! Actually it's not my head--it's my stomach; and that's finally starting to get its act back together after last week's mayhem. I have no idea where to start in thanking those who came and those who actually lived to tell the tale. I'm talking about the 5th Anniversary of Megaforce Records party at the Ritz in NYC. Special thanks to Monarch Entertainment and the Ritz for having us; to WSOU-FM for broadcasting the activities live to the unfortunate masses who couldn't get a ticket; to MTV for taping interviews with the Mega-roster after their performances; to Michael Cross of KJJO for flying in from the Twin Cities; to all at Atlantic Records, especially those who bit the bullet and stayed even when they realized that it indeed was their own ears that were bleeding.... Did I mention the new Frehley's Comet single is called "It's Over Now"? Special thanks to Rose and Bill McGathy (a cut above); Kenny Ryback (What's the name of this band?) David Perl and Charlie Foster of Paul Yeskel Promotions; Chris Black and Slave; LaSpina and crew; David Packer Radio Consultants, Inc.; Robert Tarantino Hyper Performance Equipment, Ltd.; all the bands--especially Prophet and King's X.... Did I mention the new Frehley's comet single "It's Over Now", the one that hits Top 40 in two weeks--after AOR? Special thanks to Jem and Jessica at CMJ; my 6'1" lovely Michelle (God bless America!); Kip, Reb, and Rod of Winger; and of course the mighty Zazula's, Jon and Marsha, for throwing the hard rockin' party of the century. As for the Anthrax listening party; thanx to Andy Allen of Island, Janet of Island, Mad Max Hammer of Z-Rock (dude!); Mark Snider and Don Kaye of MJI; Gail Flug; Derek Simon; Diane Sherman; Mick Wall and all of Kerrang!; and everyone else ever! Thank you all for the support! Did I remember to tell you all to listen closely to the new Frehley's Comet single, "It's Over Now"? I think you'll be surprised!

Liz Brooks, Relativity, 718-740-5700

So, you're leaning on Primitives, Sugarcubes, and other three syllable alternative hard-hitters. On a par with these records at a college level is the

RADIO COMMENTS

debut from The House Of Love. If you're keeping that progressive slant on your commercial programming, this is the band to go with--I can confidently say that "Christine", "Road" and "Salome" will take off for you.... Yes, I am back from England. No, I haven't got any gossip for you. You either, Ivar and Mike. Cheers.

Michael J. Schnapp, SPV, 516-783-3040

Hittman. The 12" of "Will You Be There?" is doing fine on KJJO, WGIR, Z-Rock, WBCN, KTEC, WKNH, WHUS, KSLC, WVVS (Top 5) WKNC (Top Requested) and WPYX with Lisa Walker commenting that Hittman is getting "Good response from Upper Demos". Ya gotta love that. Debut of #25 Metal Detector and quite the rumbler and was #2 most added metal on Hard Hitters last week. Just listen and play. Hittman!.... Also, you should play Mekong Delta and Assassin, two of Germany's finest. Yo, Assassin is endorsed by Vision Street Wear and Ross at KNAC told me that Assassin's cover of "Pipeline" is being played during every mornings surf report! Totally awesome, dude! Mega strange but cool is the Mekong Delta. Check out "Interludiurn", an instrumental piece that is "a great lead in to Dio-Ozzy types of music. It's totally cool!", sez Z-Rock's Boobie Bondage. The song is like a jaws riff, psycho-thrash hybrid that will make people call. Also cool vinyl from Exciter and the killer King Kobra. Thanks for the airplay, but keep it up. Remember, the new artists of today are what your core audience will demand next year. Assassin, Mekong Delta, Hittman, Steeler, Sodom, Destruction, Satan, and soon, Evildead, Napalm, Hobbs Angel Of Death. All on the edge!.... Now it's hello and congrats time. Hello to Mike Boyle, good luck and kick some metal ass! Congrats go to KFMX's Jeff Ivan on tying the knot and to Jon and Marsha Zazula on 5 years of Megaforce damage. Remember call 516-783-3040 to see if Elvis is alive! Cause I know the deal!

Derek Simon, Concrete Marketing, 212-645-1360

I'd normally use this space to hype you all into reporting Slayer as high as humanly possible, but since they're already cemented very solidly at #1, I guess my ramblings would be sort of pointless.... Well, then how about Rhett Forrester? There's still plenty of room for Rhett to climb the charts. Rhett told me that if his record goes Top 10 at metal radio, he'll release my wife and child. Won't you please help? Just watch your phones light up after playing "Even The Score" a couple of times. Take my word for it. And how about those Winger dudes? Their debut record is happening. Killer radio airplay at both AOR and metal radio combined with the video for "Madalaine" in medium rotation on MTV are paving the road to gold for Winger. We thank you for your support.... Finally, on a sad note, I'll be leaving the hallowed halls of Concrete August 26th because Walter caught me sleeping with his wife. No, no that's not true. Yes, I am leaving, but not for that reason. By the time you read this, Russ Gerroir will be here to handle all radio responsibilities. Call him. He's a nice guy. But buy him a beer and he'll be an even nicer guy. And call me to say goodbye so I can fill you in on the details of where I'm going. You guys are the best.

Lizzy's Rubber Chicken, Metal Blade, 212-645-6208

Things are pretty strange here at the New York office of Metal Blade. That promo chick, Cheryl, went on vacation and hasn't come back. I'm hanging over here on the bookshelf and boy do I get an earful! The last thing that I heard Cheryl say before she left was "I'm going to do some severe contemplation as to why D.R.I. isn't in everyone's Top 3. It's incomprehensible to think that '4 Of A Kind' can shatter record store windows whilst not saturating airwaves." Pretty deep, huh? There's a lot of talk here as to what groovy tunes this company's jammin' on. Steve Poss sez that the Banshee EP, Candlemass 12", Fates Warning 12", and Helstar LP are closing in on their final destinations (i.e. your doorstep). Brian Blotner and Steve have been getting paper cuts left and right while packaging Betsy's "You'll Never..." and Heretic's "Breaking Point". Speaking of Heretic, it seems to be stuck in the tape machine here. That's all that these people listen to. That Nancy gal sings to all the songs and insists upon rewinding "The Circle" several times during the tape's normal course. I like the

instrumental, myself. Figures that this Mike Howe guy got snagged by Metal Church. You'll find out why. And then there's the retail dude, Brian Lima who skips around the office shouting "Think for Yourself" and "D.R.I. is godly live!".... I've gotta split now (my head is pounding from this constant metal at obnoxious volumes). Please help to bring Cheryl back. After she left, some of the punks here decided to rearrange and put me right by the air conditioner. I've had goose-bumps now for days.

John Bello, Hawker, 212-219-0077

Last Saturday afternoon, while at my fiancee's house, I received a phone call. That's odd, I thought. I usually never get phone calls at Maryse's (my fiancee) house. It was my mother. Yes, hardcore kids do have mothers--How do you think we came into this world? Don't answer that. Anyway, my mother said that Marty from Roadrunner Records called. Being the intelligent person I am, I assumed that it must have been Monte (Monte Conner) from the office. So I quickly called Monte because my mom told me it was important. As Monte was coming to the phone, horrible thoughts came to mind--maybe he found out that I was being fired or something. Monte told me the important news. Token Entry's "Jaybird" debuted at #26 on the Concrete Retail Charts. Not only that but "Jaybird" was #1 on the independent charts. Number One Independent LP Of The Week. So, it looks like the word is spreading fast on Token Entry's "Jaybird". Another great LP is the Pagan Babies "Next". The Pagan Babies are one of those bands that will impress you after just one listen. Radio and press are rolling in with a fury. The feedback for both Token Entry's "Jaybird" and Pagan Babies "Next" have been extremely favorable. Upcoming releases include Rest In Pieces and some other surprises. Wouldn't it be great to interview Token Entry. Pagan Babies and/or Rest In Pieces? Well, what are you waiting for? Call now and we'll set it up.... On a sad note to all of you attractive females, I will no longer be a swinging single. Yea, that's right. Don't cry. I will be tying the knot (not around my neck) on Oct. 8th of this year. Yes, I will be accepting gifts. Thanks.

Megadon, Combat, 718-740-5700

Is this or is this not the longest East Coast heatwave in history? It's like 300 degrees in the shade every day, and there ain't no sign of relief in sight. I thought going to Pittsburgh for the weekend might help matters and bring some relief, but it's an inferno there, too! But hotter than the weather in Pittsburgh was the new Zoetrope lineup playing live in Pittsburgh. If any of you still adhere to the "Zoetrope ain't nothin' without Barry Stern" tall tale, you'd better take heart, because this new lineup will make you forget Barry Stern was ever in the band! The new Zoetrope are devastating!!! They've expanded into a five-piece, including a much needed lead singer/frontman (over whom girls were dying) and an incredible new guitarist who is set to become the Joe Satriani of Street Metal. They debuted two new songs "Crack" and "She And Her", easily among or better than the best material they've ever written. And while we're still on the subject of Pittsburgh, I'd like to welcome Doomwatch to the Combat ranks. Their set was incredible but unfortunately out short (to ten minutes) thanks to some over-reacting Pittsburgh fuzz and anonymous bomb threat to City Limits! Special thanks go out to the boys in Dream Death, I.N.C., School of Violence, the guys at Eide's, and everyone else who drank with and/or got abused by me. Don't underestimate the Pittsburgh scene. I saw some mosh pits of whirlwind proportions, and the fans are really up on underground metal. Hell, when we gave Death posters away, we almost incited a riot! On the subject of Death, the song to go with is "Forgotten Past". I can't get that riff out of my head after hearing it over 30 times (it was the only tape we had with us).... I just heard a tape of the forthcoming, extremely long-awaited album from Dark Angel and Whoooamygoddd! All I'm gonna say is that dying time it's definitely on it's way, and DA are gonna slaughter anything in their path. Just think about this: they're covering "The Immigrant Song". I've been getting enormous response to "The Barber Of Seville" on the forthcoming Ludichrist album, as well as the soon-classic cut "This Party Sucks". This album is gonna surprise the world, who won't believe how competent and talented a "hardcore" band can be Damn this heat!!! I can't wait until fall.

SUBSCRIBE NOW!!! ... AND BE A HARD ACT TO FOLLOW MAIL TO: FILL OUT: The Hard Report Company _ 4 Trading Post Way Street _ Medford Lakes, NJ City, State, Zip _ 08055 Name & Title _ Phone # _ 609-654-7272 FOR MORE INFO ☐ Radio: \$200.00 ☐ Other: \$250.00 Overseas: Rate Upon Request

AIRPLAY ANALYSIS

B.D.&A.

P.M.G.

Lw	Tw	Artist	Track	Lw	Tw	Artist	Track
1	1	LITTLE FEAT	."Hate To Lose Your"	1	1	PAT BENATAR	."All Fired Up"
2		GREGG ALLMAN		4	2	GREGG ALLMAN	."Can't Get Över You"
3	3	GUNS N' ROSES	"Sweet Child O' Mine"	7		LITTLE FEAT	
8	4	VAN HALEN	."Finish What You"	3	4	GUNS N' ROSES	."Sweet Child O' Mine"
5	5	FABULOUS T-BIRDS .	."Powerful Stuff"	11	5	FABULOUS T-BIRDS.	."Powerful Stuff"
7		ROBERT CRAY		9	6	ROBERT PLANT	."Dance On My Own"
10	7	RHYTHM CORPS	."Common Ground"	8	7	STEVE WINWOOD	."Holding On"
4	8	STEVE WINWOOD		10	8	VAN HALEN	."Finish What You"
16	9	INXS		5	9	SCORPIONS	."Believe In Love"
12	10	DEF LEPPARD	."Love Bites"	12	10	CHEAP TRICK	."Don't Be Cruel"
6	11	PAT BENATAR	"All Fired Up"	13	11	ROBERT CRAY	."Don't Be Afraid"
11		TOMMY CONWELL		20	12		
17		CHEAP TRICK		6	13	-	
18	14	EUROPE	."Superstitious"	14		RHYTHM CORPS	
13		ROBERT PLANT		2	15	ROBERT PALMER	
23		STEVE WINWOOD		17	16		
15		JIMMY PAGE		16		CINDERELLA	
19			."Bring Me Some Water"	15	18	B. OYSTER CULT	
9		ROBERT PALMER		21	19	TOMMY CONWELL	
26		B. OYSTER CULT		22	20	TRACY CHAPMAN	
20		SCORPIONS		28	21		."No Smoke Without"
21			."Better Be Home Soon"	18	22	LITA FORD	
27		TRACY CHAPMAN		23	23	M. ETHERIDGE	."Bring Me Some Water"
34		GLENN FREY		32		LITTLE FEAT	
22	25	MIDNIGHT OIL		30	25	DEF LEPPARD	
30		LITA FORD		27	26	POISON	
37		FROZEN GHOST		37	27		."Hands On The Radio"
D			."No Smoke Without"	D	28	GLENN FREY	
35		LITTLE FEAT		D	29		."Never Tear Us Apart"
32		JIMMY BARNES		40	30	ELTON JOHN	
14		CINDERELLA		33	31	JOE SATRIANI	
25 D		DAVID DREW HOT/FLOWERS		D	32		."Defenders Of The Flag"
28		THE CHURCH		25	33	DAVID DREW	
D		GA. SATELLITES		19 36	34 35		
40		POISON		D 20	36		Demons "Don't Know What You"
39			."Green, Yellow And Red"				. "Better Be Home Soon"
31		BRITNY FOX		D 24	38		"Green, Yellow And Red"
D	39	ELTON JOHN	."Goodbye Marlon"	38	39		
24		VAN HALEN		31	40		"Part Of The Machine"
					•		magning

-ADULTROCK

Lw	Tw	Artist	Track
1	1	VAN HALEN	."When It's Love"
3	2	ROBERT PLANT	."Ship Of Fools"
5	3	GREGG ALLMAN	."Can't Get Over You"
8	4	THE ALARM	."Rescue Me"
2	5	ROBERT PALMER	."Simply Irresistible"
7	6	HUEY LEWIS	
9	7	INXS	."Never Tear Us Apart"
12	8		."Hate To Lose Your"
10	9	BRUCE HORNSBY	."Look Out Any Window"
11	10	CHEAP TRICK	
4	11	PAT BENATAR	."All Fired Up"
18	12	TOMMY CONWELL	."I'm Not Your Man"
19	13	STEVE WINWOOD	."Don't You Know"
6	14	TRACY CHAPMAN	
25	15	ROD STEWART	."Forever Young"
17	16	BRIAN WILSON	
13	17	ROBERT PLANT	
20	18	TRACY CHAPMAN	
28	19	MIDNIGHT OIL	."The Dead Heart"
14	20	STEVE WINWOOD	."Roll With It"

Lw	Tw	Artist	Track
22	21	ROBERT CRAY	."Don't Be Afraid"
24	22	LITA FORD	."Back To The Cave"
23	23	ZIGGY MARLEY	."Tu m blin' Down"
31	24	GLENN FREY	."True Love"
27	25	VAN HALEN	."Finish What You"
16	26	AEROSMITH	."Rag Doll"
30	27	GREGG ALLMAN	."One Way Out"
15	28	KENNY LOGGINS	."Nobody's Fool"
33	29	M. ETHERIDGE	"Bring Me Some Water"
37	30	DEF LEPPARD	
34	31	LITTLE FEAT	"Let It Roll"
36	32	HUEY LEWIS	"Give Me The Keys"
D	33	BAD COMPANY	"No Smoke Without"
26	34	FABULOUS T-BIRDS	"Powerful Stuff"
35	35	FROZEN GHOST	"Round And Round"
32	36	BLUE OYSTER CULT	"Astrono m y"
40	37	PETER CETERA	"You Never Listen"
21	38	PATTI SMITH	"People Have The"
39	39	PAT BENATAR	"Cool Zero"
D	40	BUCKWHEAT ZYD	"Why Does Love"

CFOX VANCOUVER BC PD JIM JOHNSON M D. ROSS WINTERS PH 604-684-7221 MUSIC: TUE AFT CALLS FRI-MON

MEDIUM ADDS BAD COMPANY COLIN JAMES JIMMY BARNES LITTLE FEAT PRISM

POWERFU SOUL OVER HATE BRING FIRED DANCE COMMON AFRAID HOLDING TALKIN CRUEL FINISH

ASTRONOMY
STE
GYPSY
BETITER
LOVE
GREEN
GOODBYE
ROUND
FAR
NEVER
VOODOO
SHIP
BACK
COLD
WALK
DEAD
ONLY
PLOPLE
BIG
BELIEVE
BEFILIN
GIRL

HEAVY
COCKTAIL STRIK
COREY HART
GREGG ALLMAN
LITTLE FEAT
METHERIOGE
PAT BENATAR
ROBERT PLANT
ROBERT
ROB

HE STIME LEEPINGE HEAD GHT HORNSBY/RANGE HEAD HORNSBY/RANGE HE HORNSBY/RANGE HE HORNSBY/RANGE HE LEEPING HE HORNSBY/RANGE HE LEEPING HE HORS HOR HORNSBY/RANGE HE HORS HORNSBY/RANGE HORNSBY/ROBERT PALMER S WINNOOD TRACY CHAPMAN CHEAP TRICK VAN HALLEN ZIGGY MARILEY CHEZ-FM OT COLUMN CHEAP TRICK VAN HALLEN ZIGGY MARILEY CHEZ-FM OT COLUMN CHEAP TRICK VAN HALLEN ZIGGY MARILEY CHEZ-FM OT COLUMN CHEAP TRICK VAN HALLEN ZIGGY MARILEY COLUMN CHEAP TRICK VAN HALLEN ZIGGY MARILEY COLUMN COLUMN CHEAP TRICK VAN HALLEN ZIGGY MARILEY COLUMN COLUMN CHEAP TRICK VAN HALLEN ZIGGY MARILEY COLUMN CHEAP TRICK COLUMN CHEAP TRICK VAN HALLEN ZIGGY MARILEY COLUMN CHEAP TRICK COLUMN CHEAP TRICK COLUMN CHEAP TRICK COLUMN CHEAP TRICK CHEAP TRICK

CHEZ-FM OTTAWA ONTARIO PD STEVE COLWILL MD GREG TORRINGTON PH 613-563-1919 MUSIC TUE AFT CALLS MON-FRI 9-5 EVERY Wit D UP

HUNT/COLLECTORS COLIN JAMES

CALL
BETTER
SUGAR
GET
GO
ENDLESS
LIMBO
ROUND
DIAMOND
OPEN
GO
PERFECT
VOODDO
MAKE
HAING
NOTE
WAIT
FIRED

THIS ROAD

CRYSTALL

POWERFLY

POSSES-SED

GOODBYE

LP

STEPP

STEPP

STEPT

START

OVER

START

OVER

DVES

START

OVER

START

OVER

START

OVER

START

OVER

START

OVER

START

START

START

TO

START

ROW

START

TO

START

START

TO

START

STA

LOOKIN

HEAVY

B HORNSBY/RANGE

BRIAN WILSON

CLEGG/SAVUKA

CROWDED HOUSE

DE LEFPARD

DAN REED

ELTON JOHN

EYE EYE

BRYAN FERRY

G SATELUTES

HOFFLOWERS

HUEY LEWS

COLIN JAMES

NETHERIOGE

N YOUNG/NOTES

NOTHERIO

NOTHERIO

SATE

BHATIA

TECK/SLEPERS

ROD STEWART

ROBERT PALMER

SADE

SHOWNOOD

THACY CHAPMAN

CHEAP TRICK

UB40

THACH

THE THACH

THAC

CHOM-FM MONTREAL QUE P.D. IAN MAC LEAN M.D. BENOIT DUFRESNE PH. 514-935-2425

POWER ADDS S WINWOOD HEAVY ADDS GLENN FREY INXS . M ETHERIDGE MEDIUM ADDS EYE EYE . NORTHERN PIKES ROMAN GREY NIGHT TRUE NEVER BRING ENDLESS WAIT IBU

BETTER GO ...PERFECT WHEN . FAST CRUEL

BULLETS
CRYSTAL
..SEASON
..SPOT
LOVE
AFTER
ROUND
FAR
SIMPLE
DEAD
WITHOUT
FIRED
DUMB
AFRAID
SIMPLY
MOTIVE
SHAPE

CILO TORONTO ONT
P D ANDY FROST
M D JOEY VENDETTA
PH 416-967-3445
CON JOINT COMMUNICATIONS

SMOKE GOIN BETTER PASS SMALL LET ANGEL FOREVER NIGHT

DREAM
GYPSY
MILES
BETTER
LOVE
ROUND
FAR
SWEET
FIRE
LOOKIN
PERFECT
STANDING
NEVER
VOODOO
WAIT
WASTING
ROMANTIC
HOLDING
CRUEL
WHEN

GO
COLD
DRIVING
HATE
BRING
DEAD
ONLY
PEOPLE
COMMON
AFRAID
SIMPLY
BELIEVE
MAN
TALKIN
FINISH

SMILE

LONG
GYPSY
POWERFUL
OVER
PERFECT
ALWAYS
HATE
SOUND
ONLY
FIRED
AFRAID
SIMPLY
HOLDING
FINISH
WHEN

CRYSTAL
ASTRONOMY
NOBODY
BETTER
LOVE
SUPER
VOODOO
DRIVING
READY
RED
RAMACHINE
BRING
PEOPLE
COMMON
NIGHT
MAN
CRUEL
DO

SMOKE REBELENE RAVE GREEN WHAT WAITING WHO ROUND TRUE PASS HANDS COLD WANT SHOT BACK

CALLS:WED

HEAVY

**BOULE VARO
CINDERELLA
COLIN LINDEN
CROWNED HOUSE
DEF LE PPARD
FROZEN GHOST
GLASS TIGER.
GUIS N.** ROSES
HAYWIRE
HONE YMOON SUITE
HUEY LEWIS
IDLE EYES
INAS
VORTHERN PINES
JYMM **PAGE
RA **HOND MAY
S
S WINWOOD
CHEAP TRICK
VAN HALEN
MEDIUM
BALLAMMANGEL
BALLAM

KATP AMARILLO P D. TIM BUTLER PH. 806-374-1637 MUSIC MON AFT CALLS.FRI-MON 3-5 KNOW SO GOODBYE LIVIN UNTIL TRAIN

MEDIUM ADDS CINDERFELA DOKKEN ELTON JOHN HURRICANE M ANDERSON MICH SHOCKED LIGHT ADDS IMPELLITTERI

POWER
BRITNY FOX
ONDSHELLA
COCKTAIL STR
COREG ALLMAN
HUEV LEWIS
JOE SATRIANI
"LITTLE FEAT
M ANDERSON
JIMMY PAGE
PAT BENATAR
ROBERT CRAY
ROBERT CRAY
ROBERT CRAY
VAN HALEN
VAN HA

ONLY CHILD ...
JIMMY PAGE ...
PETE BARDENS ...
PINK FLOYD PAUL KELLY ...
POISON ...
RECK S.LEPERS ROBBEN FORD
REBEL HEELS
ROSS NGTON BAND
SCORPIONS
TIMBUK 3 IF WILD HOT LOSIN STOP RECKLESS

KATS YAKIMA PD SCOTT SOUHRADA MD FON O BRIAN PH 509-457-8115 CON LARRY MOFFIT MUSIC TUE AFT CALLS MON-TUE 12-03

HE AVY
B HORNSBY/RANGE
CADDYSHACK 2 ST
COCKTAIL' STRK
GLENN FREY
PAT BENATAR
REO SPLEDWAGON
ROBH RT PALMER
S V. NWOOD
VAM HALEN
MEDIUM
BAD COMPANY
CHICAGO
CROWDED HOUSE
ELTON JOHN
GUINS IN ROSES
HUFY LEWIS
LITTLE FEAT
RICHARD MARX
MOODY BLUES
ROBERT CRAW
FROM STREET
ROBERT

SMOKE
LIVE
BETTER
GOVER
SWEET
SMALL
HATE
HOLD
KNOW
AFRAID
FOREVER
BELIEVE
CRUEL
FEELS PERFECT LOVE ROLL

LOOK NOBODY POWFRFUL TRUE FIRED HERE SIMPLY HOLDING WHEN

KATT OKLAHOMA CITY P.D. SCOTT DOUGLAS M.D. MARK BLAKE PH. 405-848-0100 CON.P.M.G. CALLS.MON-THU 2-6

MEDIUM ADDS CINDERELLA GLENN FREY SMITHEREENS LIGHT ADDS EDIE/NEW BOHEM WHAT

EDIE/NEW BOHEM

POWER
COCYTAL' STRIK
PAI BENATAR
ROBER! PLANT
RHYTHM CORPS
S. WINWOOD

GREGA ALLMAN
GUNS N' ROSES
JIMMY PAGE
VANDER
MEDIALE
ME

OVER SWEET ONLY FINISH RESCUE SMOKE HUEY LEWIS ...
HUERICANE ...
HUERICANE ...
HUERICANE ...
HUERICANE ...
JOANNA DE AN ...
JOANNA DE AN ...
JOANNA DE AN ...
JOANNA DE AN ...
HUTLE FEAT ...
HU

CURE GO GOLD DUMB RUNNING MADALAINE RAZY DENVER PD ANDY SHOO PH: 303-759-5600 CON: P.M.G. MUSIC: TUE AFT CALLS: THU 12-5

HEAVY ADDS BAD COMPANY MIDNIGHT OIL ROD STEWART MEDIUM ADDS FEMME FATALE. GUNS N' ROSES WAITING MY

POWER

^ DEF LEPPARD
GUNS N' ROSES
J TULL

GUNS N' ROSES
J TULL

JIMMY PAGE.
VAN HALEN.
HEAVY

COCKTAIL' STRIK
GREGG ALLMAN
JOE SATRIANI

^ UTA FORD.

M. ETHERIDGE
MIDNIGHT OIL
JIMMY PAGE.
PAT BENATAR

ROBERT PLANT
SCORPIONS

WINTER

B OYSTER CULT
CINDEPELLA

DOKKEN
EUROPE.

SCORPIONS

SCORPIONS

CINDEPELLA

DOKKEN
EUROPE.

SCORPIONS

WINGER

WINGER ARMAGEDDON SWEET MACHINE WASTING MINE POWERFUL
BEFORE
ALWAYS
BACK
BRING
DEAD
PRISON
FIRED
DANCE
BELIEVE
HOLDING
MAN
TALKIN
FINISH ASTRONOMY GYPSY SO SUPER MEDIA MADALAINE

CHART KEY

* = Top 5 Requests

- = Increased Rotation
(CD) = CD Airplay

KBCO-FM BOULDER P.D. JOHN BRADLEY M.D. DOUG CLIFTON PH: 303-444-5600 CALLS:WED-THU 3-5

CALLS: WED-THI
MEDIUM ADDS
DAVID LINDLEY,
ELTDIN JOHN.
ELTDIN JOHN.
COLIN JAMES
GERRY FAFFERTY
REBEL HEELS.
SAM PHILLIPS
TOMMY CONWELL
TRACY CHAPMAN
ZIGGY MARREY.
LIGHT ADDS
B J WALKER.
TANGERINE DREAM.
JOHN TESH MONA LIE "TIRED TRAIL REBEL "GOODBYE "WORKOUT TALKIN LEE

FLAG
POWERFUL
RAVE
BETTER
WHEN
BEFORE
DEMONS
LUVING
WORDS
LET
BREAKFAST
PULLING CRYSTAL .APPLE

UB-10
UB-10 OLD
ALL
HOME
LIKE
WATCHING
TOURIST
NOTE
ACROSS
GOLD
WHISPER
DUMB
SAME
INDIGO
GOING
LOOKING
COMMON
AFRAID
CARE
IF

...CAHE
.IF
...WILD
...HOT
...HORSE
.INTOX
...NIGHTTOWN
.STARVED
...RUNNING
WORLD
BALLAD
HOLDING
...WALK
SHE
SHE
...CRUEEL
...SHAPE

. PEEK KBER SALT LAKE CITY P.D. KATHERINE BROWN M.D. TRISHA GRIFFITH PH. 801-322-3311 MUSIC: TUE MOR CALLS: MON 2-5

..OVER ..SWEET ..PERFECT ..HATE ..FIRED ..DANCE ..SIMPLY ..BELIEVE ..HOLDING ..BLACK ..FINISH ... GYPSY
.... POWERFUL
... BETTER
... SUPER
... DRIVING
... COMMON
.. AFRAID

RBOY MEDFORD P.D MITCH STEWART M D. BOB JEFFRIES PH: 503-779-2244 MUSIC: TUE MOR CALLS: WED-FRI 10-12

HEAVY
THE CHURCH.
"COCKTAIL" STRK.
GRAHAM PARKER.
GREGG ALLMAN
"GUNS N' ROSES
HUEY LEWS.
J.C. MELLENGAMP.
J. TULL
KINGS OFFSUN.
LITTLE FEAT
LITTLE FEA ..MILKY
..POWERFUL
.START
.OVER
.START
.OVER
..PERFECT
..PORT
..MODINI
..MACHINE
..BACK
..BRING
..BRING
..TEN
..BACK
..TEN
..BURY
..BURY
..MODING
..BURY
..MODING
..M SMOKE
ASTRONOMY
GYPSY
LOVE
GOODBYE
SUPER
ROUND
TRUE
BREAK
DRIVING
LOVE MOODY BLUES ...
JIMMY PAGE
PETE BARDENS
PAUL KELLY
ROBERT PLANT ..
POISON WEEKEND ONLY ONLY
ONLY
GOLD
DUMB
DANCE
ANGEL
AFRAID
RUNNING
TALKIN
GLORY
TUMBLIN LONG
BETTER
SO
GREEN
WHAT
WAITING
PASS
LOOKIN
ALL ALL ALWAYS LET SAVE YEARS

RBPI DENVER P.D GABE BAPTISTE M.D. JOHN EDWARDS PH. 303-572-6255 MUSIC-FRI MOR CALLS MON-FRI 3-5

MEDIUM ADDS
*BAD COMPANY...
FROZEN GHOST ...
LITTLE FEAT ...
TOMMY CONWELL
CHEAP TRICK ...
VAN HALEN

HEAVY
*DEF LEPPARD.....
*EUROPE.....
PHENOMENA...
ROBERT PLANT....
ROBERT PALMER...
*SCORPIONS... . AFFECTION . SUPER . DID .. DANCE .. SIMPLY .. BELIEVE ASTRONOMY
POWERFUL
BOOM
SO
OVER
LESSONS
BACK
FIRED
COMMON
HOLDING
MADALINE

M.D. KELLI CLUOUE PH: 714-793-3554 MUSIC:THU MOR CALLS:MON-FRI 9-11

MEDIUM ADDS
DEF LEPPARD...
GLENN FREY
M ETHERIOGE.
TRACY CHAPMAN
LIGHT AODS
FROZEN GHOST...
HENRY L SUMMER LOVE TRUE BRING TALKIN

POWER

COCKTAIL STRK
GREGG ALLMAN
GUNS N' ROSES
HUEY LEWIS
L'ITLE FEAT
ROBERT PLANT
ROBERT
SOURCE
L'ITA FORD
JUNAY
ROBERT CULT
CADDYSHACK 2 SI.
CROWDED HOUSE
EUROPE
LITA FORD
JUMMY PAGE.
PATTI SMITH
ROBERT
ROBERT POWERFUL
OVER
SWEET
PERFECT
HATE
FIRED
DANCE
SIMPLY
HOLDING .GO .DEAD ..KNOW ..ROLL ..WHEN ASTRONOMY
NOBODY
BETTER
SUPER
BACK
ONLY
PEOPLE
COMMON
AFRAID
BELIEVE
HOUSE
MAN
CRIUEL

M.D. RANDY MARANZ PH: 209-869-2594 MUSIC:TUE MOR CALLS:MON-THU 10

..MADALAINE

WINDER

POWER

GUNB N POSES.
JIMMY PAGE.
HE AVY

B. OYSTER CULT.
COCKTAIL STRK.
CROWDED HOUSE

DEF LEPPARD.
*EUROPE.
GREGG ALLMAN.
*INNS.
LITTLE FEAT.
MOODY BLUES.
*HYTHM CORPS.
*ROBERT CRAY.
SCORPIONS.
TRACY CHAPMAN.
CHEAP TRICK.
ME DIUM

BRIAN SETZER.
THE CHURCH.
DAVID DREW.
GLENN FREY.
JOE SATHIANI.
*MISTODIO COME. ..ONLY
...ASTRONOMY
...POWERFUL
...BETTER
...GOVE
...SUPER
...OVER
...NEVER
...HATE
...MNOW
...AFRAID
...BELIEVE
...TALKIN
...CRUEL ..REBELENE
..REPTILE
..GREEN
..TRUE
PASS
..ALWAYS
..PUSHIN
..BACK
..SOUND
..SIMILAR
..GOLD
..DUMB
..ANGEL
..WILD
..HORSE
..WELCOME
..RUNNING
..NIGHT
..ALWAYS JOS SATELOTES
JOE SATRIANI,
KINGDOM COME
LITA FORD
M. ANDERSON
M. ETHERIDGE
PETE BARDENS
PAUL KELLY,
POISON
ROBBEN FORD
ROD STEWART
ROSSINGTON BAND
STEVE FORBERT
S. WINWOOD
STRYPER

LIGHT BRITNY FOX	LET FINISH MINE
BRITNY FOX	TIME ALL
MESA M.D. JERRY TRU PH: 602-897-9300 MUSIC: TUE AFT CALLS: MON-TUE	03-05
POWER ADDS S. WINWOOD	NIGHT
S. WINWOOD MEDIUM ADDS BAD COMPANY	. SMOKE
BAD COMPANY EUROPE COLIN JAMES M ANDERSON	VOODOO
GREGG ALLMAN	OVER PERFECT
LITTLE FEAT	HATE FIRED
ROBERT PLANT	DANCE SIMPLY
POWER COCKTAIL' STRK GREGG ALLMAN. HUEY LEWIS. LITTLE FEAT. PAT BENATAR ROBERT PLANT. ROBERT PALMER. SCORPIONS. VAN MALEN HEAVY	. BELIEVE . FINISH
OB OYSTER CULT GUNS N' ROSES	.ASTRONOMY . SWEET
MIDNIGHT OIL	DEAD . ONLY
S. WINWOOD ^ TOMMY CONWELL VAN HALEN	MAN WHEN
MEDIUM B HORNSBY/RANGE	LOOK
IT BITES	NOBODY REPTILE
THE CHURCH	LOVE . GREEN
G SATELLITES GUNS N' ROSES HONEYMOON SUITE	PARADISE
JIMMY BARNES JOHN KILZER JON ANDERSON JOE SATRIANI	GREEN TOP
OLY CARRACK PAUL CARRACK	BACK KNOW
^ MOODY BLUES	WEEKEND
PAUL CARRACK	.DOUBLE .PEOPLE
JAMES REYNER. ROBERTSON	SOMEWHERE
R. ROBERTSON ROD STEWART SMITHEREENS SMITHEREENS TREAT HER RIGHT	HOUSE
T. MACMOTEEN	HEAVEIN
KEZE SPOKANE P.D. GARY ALLEN M.D. CURT CARTII PH: 509-448-100 MUSIC:TUE AFT CALLS:THU-FRI 10	ER 0-12
MEDIUM ADDS	
PAT BENATAR WINGER HEAVY	MADALAINE
	POWERFUL
JIMMY BARNES	DRIVING GREEN
M. ETHERIDGE	BRING
ROBERT CRAY	
ROBBEN FORDROD STEWART	WILD HORSE
COCKTAIL' STRK GREGG ALLMAN JIMMY BARNES "JOHN KILZER LITTLE FEAT M. ETHERIDGE ROBERT CRAY ROBERT CRAY ROBER FORD ROD STEWART SCORPIONS VAN HALEN MEDIUM	WILD HORSE BELIEVE FINISH
MEDIUM C BAD COMPANY	SMOKE
MEDIUM BAD COMPANY BRITNY FOX B. OYSTER CULT CINDERELLA	SMOKE LONG ASTRONOMY GYPSY
MEDIUM BAD COMPANY BRITNY FOX B. OYSTER CULT CINDERELLA DEF LEPPARD. DAVID DREW	SMOKE LONG ASTRONOMY GYPSY LOVE GREEN
MEDIUM BAD COMPANY BRITNY FOX B. OYSTER CULT CINDERELLA DEF LEPPARD DAVID DREW ELTON JOHN G. SATELLITES	SMOKE LONG ASTRONOMY GYPSY LOVE GREEN GOODBYE CHERI
MEDIUM BAD COMPANY BRITNY FOX B. OYSTER CULT CINDERELLA DEF LEPPARD DAVID DREW ELTON JOHN G. SATELLITES	SMOKE LONG ASTRONOMY GYPSY LOVE GREEN GOODBYE CHERI
MEDIUM PAGE COMPANY BAITNY FOX B. OYSTER CULT CINDERELLA DEF LEPPARD DAVID DREW ELTON JOHN G.SATELLITES HUEY LEWIS JOANNA DEAN J. TULL LITTLE FEAT LITA FORD.	SMOKELONGASTRONOMYGYPSYLOVEGREENGOODBYECHERIPERFECTREADYLICKLETBACK WEEKEND
MEDIUM ** BAD COMPANY BRITMY FOX. **B. OYSTER CULT. **CINDERELLA. **DEF LEPPARD DAVID DREW. ELTON JOHN. G.SATELLITES. **HUEY LEWIS. **JOANNA DEAN. **J. TULL **LITLE FEAT. **LITLA FORD. **MOODY BLUES. **JIMMY PAGE. **JIMMY PAGE. **JIMMY PAGE.	SMOKE L.DNGASTRONOMYASTRONOMYGYPSYLOVEGREENGOODBYECHERIPERFECTIECKLICKLETBACKWEEKENDONLYDRISON
MEDIUM **BAD COMPANY BRITAY FOX BOYSTER CULT CINDERELLA DEF LEPPARD DAVID DREW. ELTON JOHN. G. SATE LUTES JOANNA DEAN J. TULL LITTLE FEAT LITA FORD MOODY BLUES JIMMY PAGE JIMMY PAGE SCORPIONS S. WINWOOD TOMMY CONWELL	SMOKE LONG LONG ASTRONOMY LOVE GREEN GOODBYE CHERI PERPECT READY LUCK LET BACK WEEKEND ONLY PRISON PASSON HOLDING
MEDIUM BAD COMPANY BRITAY FOX BOYSTER CULT CINDERELLA DEF LEPPARD DAVID DREW. ELTON JOHN. G.SATELLITES MUEY LEWIS. JOANNA DEAN J. TULL LITTLE FEAT LITA FORD. MOODY BLUES. JIMMY PAGE SCORPIONS. S. WINWOOD. S. WINWOOD. YAN HALEN	SMOIKELONGASTRONOMYASTRONOMYGYPSYLOVEGREENGOODBYECHERIPERAPECTREADYLICKLETMEENDMEEKENDONLYPRISONHOLDINIGMANHOLDINIGMANMEEKENDMANMINE
MEDIUM BAD COMPANY BRITAY FOX BOYSTER CULT CINDERELLA DEF LEPPARD DAVID DREW. ELTON JOHN. G.SATELLITES MUEY LEWIS. JOANNA DEAN J. TULL LITTLE FEAT LITA FORD. MOODY BLUES. JIMMY PAGE SCORPIONS. S. WINWOOD. S. WINWOOD. YAN HALEN	SMOIKELONGASTRONOMYASTRONOMYGYPSYLOVEGREENGOODBYECHERIPERAPECTREADYLICKLETMEENDMEEKENDONLYPRISONHOLDINIGMANHOLDINIGMANMEEKENDMANMINE
MEDIUM **BAD COMPANY BRITAY FOX BOYSTER CULT CINDERELLA DEF LEPPAPO DAVID DREW ELTON JOHN G. SATELLITES HUEY LEWIS JOANNA DEAN J. TULL LITTLE FEAT LITA FORD JIMMY PAGE SCORPIONS S. WINWOOD TOMMY CONVELL VAN HALEN LIGHT GLENN FREY PETE BARDENS	SMOIKE LLONG LLONG ASTRONOMYGYPSYCYPSYGRENGOLDGRENGOLDGRENGOLDGRENGOLDGRENGOLDGRENGOLDGRENGOLDGRENGOLDGRENGOLDGRENGOLDGRENGOLDGRENGOLDGRENGOLDGRENG
MEDIUM **BAD COMPANY BRITAY FOX BOYSTER CULT CINDERELLA DEF LEPPARD DAVID DREW. ELTON JOHN. G. SATE LLITE'S. HUEY LEWIS. JOANNA DEAN J. TULL J. TILL J. TILL J. TILL J. TILL J. TILL J. TA FOPD J. MOOV BLUES MOOV BLUES MOOV BLUES MOOV BLUES MOOV BLUES MOY PAGE JIMMY PAGE JIMMY PAGE JIMMY PAGE JIMMY PAGE SCORPIONS S. SONINWOOD VOM HALEN VAN HALE	SMOIKE LLONG LLONG ASTRONOMYGYRSY LOVEGREENGOODBYEGHERIPERPECTREADYLICK LICK LICK LICK LICK LICKWEEKENDONLYPRISONPASSIONMANPASSIONMINETRUEGOLD VAIDD
MEDIUM BAD COMPANY BRITAY FOX BOYSTER CULT CINDERELLA DEF LEPPAND DAVID DREW. ELTON JOHN G. SATELLITES HUEY LEWS. JOANNA DEAN J. TULL LITTLE FEAT LITA FORD. MOODY BLUES. JIMMY PAGE SCORPIONS S. WINWOOD. TOMMY CONVELL VAN HALEN LIGHT GLENN FREY. PETE BARDENS KEME CHCO PD. HON WOOD MUSS. JUNEY PAGE JUNEY LOWER MARTY CHE MOODY BRITAND MOO	SMOIKELONGASTRONOMYASTRONOMYGYPSYLOVEGREENGOODBYECONLEYPEARSONPEARSONPEARSONPASSONHOLDINGMILETRUEGOODBYETRUEGOODBYEBEACKTRUEGOODBYEBEACKTRUEGOODBYEBEACKTRUEGOODBYEBEACK
MEDIUM BAD COMPANY BRITAY FOX BOYSTER CULT CINDERELLA DEFLEPPACD DAVID DREW ELTON JOHN G.SATELLITES MUEY LEWIS JOANNA DEAN J. TULL LITTLE FEAT LITA FORD MOODY BLUES JIMMY PAGE JIMMY PAGE SCORPIONS S. WINWOOD YAN HALEN LIGHT GLENN FREY, PETE BARDENS KFMF CHUC MD. MARTY GHE PH: 916-343-8461 CON: BA.D.E MUSIC: TUE AFT CALLS WED-FRI 1 MEDIUM ADDS ELTON JOHN MEDIUM ADDS ELTON JOHN MEDIUM ADDS ELTON JOHN GRAHAM PARKER M. ANDERSON LIGHT ADDS G.SATELLITES	SMOKELONGLONGASTRONOMYGYPSYLOVEGREENGOODBYEGOODBYEBEADYLICKLETBEADYLICKLETMEENMEENMEENMEENMEENMEENMEENMEENMEENMEENMINETRUEGOLD VARID O-12GOODBYEBREAKUNTILPASS
MEDIUM BAD COMPANY BRITAY FOX BOYSTER CULT CINDERELLA DEFLEPPACD DAVID DREW ELTON JOHN G.SATELLITES MUEY LEWIS JOANNA DEAN J. TULL LITTLE FEAT LITA FORD MOODY BLUES JIMMY PAGE JIMMY PAGE SCORPIONS S. WINWOOD YAN HALEN LIGHT GLENN FREY, PETE BARDENS KFMF CHUC MD. MARTY GHE PH: 916-343-8461 CON: BA.D.E MUSIC: TUE AFT CALLS WED-FRI 1 MEDIUM ADDS ELTON JOHN MEDIUM ADDS ELTON JOHN MEDIUM ADDS ELTON JOHN GRAHAM PARKER M. ANDERSON LIGHT ADDS G.SATELLITES	SMOKELONGLONGASTRONOMYGYPSYLOVEGREENGOODBYEGOODBYEBEADYLICKLETBEADYLICKLETMEENMEENMEENMEENMEENMEENMEENMEENMEENMEENMINETRUEGOLD VARID O-12GOODBYEBREAKUNTILPASS
MEDIUM BAD COMPANY BRITAY FOX BOYSTER CULT CINDERELLA DEF LEPPARD DAVID DREW. ELTON JOHN G. SATELLITES HUEY LEWIS. JOANNA DEAN. J. TULL LITTLE FEAT LITA FORD. MOODY BLUES. JIMMY PAGE SOMPHONS S. WINWOOD. TOMMY CONVELL VAN HALEN LIGHT GLENN FREY. PETE BARDENS KFM. FORD. M.D. MARTY GRIF PH. 916-13-33-3461 CON: B-A-Q-E MISSING FREY. MEDIUM ADDS ELTON JOHN. GRAHAM PARKER. M. ANDERSON LIGHT ADDS GRAHAM PARKER. M. ANDERSON LIGHT ADDS G. SATELLITES HEAVY COCKTALL'STRIC CROWDED HOUSE CREEGE CONTENTION MEDIUM ADDS ELTON JOHN. GRAHAM PARKER. M. ANDERSON LIGHT ADDS G. SATELLITES HEAVY COCKTALL'STRIC CROWDED HOUSE CREEGE COLL CROWDED HOUSE CROWDED HOUSE CREEGE COLL CROWDED HOUSE CROWDED HOU	SMOIKE LLONG LLONG ASTRONOMYGYPSY LOVEGREENGOODBYECHERIPERADYLICKLETBACKWEEKENDONLYPRISONPASSIONMOLDINGMINETRUEGOODBYEGOODBYEGOODBYEBEACKWEEKENDMINETRUEGOODBYEBREAKULTILDATILDATILPASSPOWERFULBETTER
MEDIUM BAD COMPANY BRITAY FOX BOYSTER CULT CINDERELLA DOF LEPPAND DAVID DREW. ELTON JOHN. G.SATELLITES JOANNA DEAN J. TULL LITTLE FEAT LITA FORD. MOODY BLUES. JIMMY PAGE SCORPIONS. S. WINWOOD TOMMY CONVELL VAN HALEN LIGHT HALEN LIGHT HALEN LIGHT HALEN LIGHT SEADLE LIGHT SEADLE MARTY GRIPE PH: 916-343-8461 CON: BAD-E MUSIC: TUE AFT CALLS: WED-FRI 1 MEDIUM ADDS ELTON JOHN. GRAHAM PARKER. M. ANDERSON LIGHT ADDS G.SATELLITES HEAVY COCKTAIL' STRK CROWDED HOUSE GRAGGA LIMAN INXS. LITTLE FEAT.	SMOKELONGLONGASTRONOMYASTRONOMYGYPSYLOVEGREENGOODBYECONLYPEARSONBACKWEEKENDONLYPASSONHOLDINGMANMINETRUEGOODBYEBREAKUNTILPASSPOWERFULBETTERDOTEPASSPOWERFULBETTERDOTEPASSPOWERFULPASSPOWERFULPASSPOWERFULPASS
MEDIUM BAD COMPANY BRITAY FOX BOYSTER CULT CINDERELLA DOF LEPPAND DAVID DREW. ELTON JOHN. G.SATELLITES JOANNA DEAN J. TULL LITTLE FEAT LITA FORD. MOODY BLUES. JIMMY PAGE SCORPIONS. S. WINWOOD TOMMY CONVELL VAN HALEN LIGHT HALEN LIGHT HALEN LIGHT HALEN LIGHT SEADLE LIGHT SEADLE MARTY GRIPE PH: 916-343-8461 CON: BAD-E MUSIC: TUE AFT CALLS: WED-FRI 1 MEDIUM ADDS ELTON JOHN. GRAHAM PARKER. M. ANDERSON LIGHT ADDS G.SATELLITES HEAVY COCKTAIL' STRK CROWDED HOUSE GRAGGA LIMAN INXS. LITTLE FEAT.	SMOKELONGLONGASTRONOMYASTRONOMYGYPSYLOVEGREENGOODBYECONLYPEARSONBACKWEEKENDONLYPASSONHOLDINGMANMINETRUEGOODBYEBREAKUNTILPASSPOWERFULBETTERDOTEPASSPOWERFULBETTERDOTEPASSPOWERFULPASSPOWERFULPASSPOWERFULPASS
MEDIUM BAD COMPANY BRITAY FOX BOYSTER CULT CINDERELLA DOF LEPPAND DAVID DREW. ELTON JOHN. G.SATELLITES MUEY LEWIS. JOANNA DEAN J. TULL LITTLE FEAT LITA FORD. MOODY BLUES. JIMMY PAGE SORPHONS. S. WINWOOD TOMMY CONVELL VAN HALEN LIGH HALEN LIGH HALEN LIGH AMAPHY GRIFE PH: 916-343-8461 CON: BAD-E MUSIC: TUE AFT CALLS: WED-FRI 1 MEDIUM ADDS ELTON JOHN. GRAHAM PARKER. M. ANDERSON LIGHT ADDS G.SATELLITES HEAVY COCKTAIL' STRIC CROWDED HOUSE GREGG ALLMAN ANDS ELTON JOHN. GRAHAM PARKER. M. ANDERSON LIGHT ADDS G.SATELLITES HEAVY COCKTAIL' STRIC CROWDED HOUSE GREGG ALLMAN ANDS ELTON JOHN. GRAHAM PARKER. M. ANDERSON LIGHT ADDS G.SATELLITES HEAVY COCKTAIL' STRIC CROWDED HOUSE GREGG ALLMAN ANDS FROM THE FEAT. LITTLE FEAT.	SMOIKELONGLONGASTRONOMYASTRONOMYGYPSYGREENGOODBYEGREENGOODBYEBADYLICKLETBADYLICKLETBADYLICKLETPRISONMERINDDANILPASSIONMOLDINIGMANMINETRUEGOODBYEBREAKUNTILPASSPOWERFULBETTERDOMNGONAFRAIDMAYEMAYEMAYELETDOMNGONAFRAIDWILDMAYEMA
MEDIUM PBAC COMPANY BRITAY FOX BOYSTER CULT CINDERELLA DEF LEPPARD DAVID DREW. ELTON JOHN. G.SATELLITES HUEY LEWIS. JOANNA DEAN. J. TULL LITTLE FEAT LITA FORD. MOODY BLUES. JIMMY PAGE SCORPIONS S. WINWOOD. TOMMY CONVELL VAN HALEN VAN HALEN VAN HALEN LIGHT GLENN FREY. PETE BARDENS KFM. CHUCH CONTROL MOODY BLUES. JIMMY PAGE SCORPIONS S. WINWOOD. TOMMY CONVELL VAN HALEN VAN HALEN VAN HALEN LIGHT GLENN FREY. PETE BARDENS KFM. CHUCH PD. HON WOOD M.D. MARTY GRIF PH: 916-343-8461 CON: B-A-Q-E MUSICITIE AFT CALLS: WED-FRI 1 MEDIUM ADDS ELTON JOHN. GRAHAM PARKER. M. ANDERSON LIGHT ADDS G.SATELLITES HEAVY COCKTALL'STRIC CROWDED HOUSE GREGG ALLMAN HEAVY COCKTALL'STRIC CROWDED HOUSE GREGG ALLMAN HEAVY COCKTALL'STRIC ROWDED HOUSE GREGG ALLMAN HEAVY COCKTALL'STRIC ROWDED HOUSE GREGG ALLMAN HITLE FEAT LITTLE FEAT LITTLE FEAT LITTLE FEAT HIMMY PAGE POBERT CRAY POBBER FORD. ROBERT FLAMT HALTHER FEAT HITHER FEA	SMOIKELONELONEASTRONOMYGYPSYLOVEGREENGOODBYECHERIPERADYLICKLETBACKWEEKENDONLYPRISONPASSIONMOLDINGMINETRUEGOODBYESREELSMINETRUEGOODBYEBREAKWEEKENDMINETRUEGOODBYEBREAKWILDSWEERMINETRUEGOODBYEBREAKWILDSIMPLY
MEDIUM PBAD COMPANY BRITAY FOX BOYSTER CULT CINDERELLA DEF LEPPAPD DAVID DREW. ELTON JOHN G. SATELLITES HUEY LEWIS. JOANNA DEAN. J. TULL LITTLE FEAT LITA FORD. MOODY BLUES. JIMMY PAGE SOMPHONS S. WINWOOD. TOMMY CONVELL VAN HALEN VAN HALEN VAN HALEN VAN HALEN VAN HALEN LIGHT GLENN FREY. PETE BARDENS KFME CON: B-A-D-E MUSIC: TUE AFT CALLS: WED-FRI 1 MEDIUM ADDS ELTON JOHN. GRAHAM PARKER. M. ANDERSON LIGHT ADDS G.SATELLITES HEAVY COCKTAIL' STRK CROWDED HOUSE GREGG ALLMAN 1NXS LITTLE FEAT. SMITHERENS S. WINWOOD. 1 FORMER POBBEN FORD. ROBERT PLANT ROBERT FLANT ROBERT	SMOIKELONELONEASTRONOMYASTRONOMYGYPSYGREENGOODBYEGREENGOODBYEHETBACKWEEKENDONLYPRISONPRISONPASSIONHOLDINGMINETRUEGOODBYEBEACKMETERNDDONLYPRISONPASSIONHOLDINGMINETRUEGOODBYEBEACKMETERNDDONLYMINETRUEGOODBYEBREAKUNTILPASSPOWERFULBETTERNOVERMEYERHATETRUEONLYSIMPLYHOLDINGMINESIMPLYHOLDINGMINEMINESIMPLYHOLDINGMINEMINEMINESIMPLYHOLDINGMINEM
MEDIUM PBAD COMPANY BRITAY FOX BOYSTER CULT CINDERELLA DEF LEPPAPD DAVID DREW. ELTON JOHN G. SATELLITES HUEY LEWIS. JOANNA DEAN. J. TULL LITTLE FEAT LITA FORD. MOODY BLUES. JIMMY PAGE SOMPHONS S. WINWOOD. TOMMY CONVELL VAN HALEN VAN HALEN VAN HALEN VAN HALEN VAN HALEN LIGHT GLENN FREY. PETE BARDENS KFME CON: B-A-D-E MUSIC: TUE AFT CALLS: WED-FRI 1 MEDIUM ADDS ELTON JOHN. GRAHAM PARKER. M. ANDERSON LIGHT ADDS G.SATELLITES HEAVY COCKTAIL' STRK CROWDED HOUSE GREGG ALLMAN 1NXS LITTLE FEAT. SMITHERENS S. WINWOOD. 1 FORMER POBBEN FORD. ROBERT PLANT ROBERT FLANT ROBERT	SMOIKELONELONEASTRONOMYASTRONOMYGYPSYGREENGOODBYEGREENGOODBYEHETBACKWEEKENDONLYPRISONPRISONPASSIONHOLDINGMINETRUEGOODBYEBEACKMETERNDDONLYPRISONPASSIONHOLDINGMINETRUEGOODBYEBEACKMETERNDDONLYMINETRUEGOODBYEBREAKUNTILPASSPOWERFULBETTERNOVERMEYERHATETRUEONLYSIMPLYHOLDINGMINESIMPLYHOLDINGMINEMINESIMPLYHOLDINGMINEMINEMINESIMPLYHOLDINGMINEM
MEDIUM BAD COMPANY BRITNY FOX BOYSTER CULT CINDERELLA DOF LEPPARD DAVID DREW ELTON JOHN G.SATELLITES MUEY LEWIS JOANNA DEAN J. TULL LITTLE FEAT LITA FORD MOODY BLUES JIMMY PAGE SCORPIONS S. WINWOOD TOMMY CONWELL MARIY GRIF PH: 916-343-8461 CON: BA-Q-E MUSIC: TUE AFT CALLS: WED-FRI 1 MEDIUM ADDS ELTON JOHN GRAHAM PARKER M. ANDERSON LIGHT ADDS G.SATELLITES MEDIUM ADDS ELTON JOHN GRAHAM PARKER M. ANDERSON LIGHT ADDS G. SATELLITES MEDIUM ADDS ELTON JOHN GRAHAM PARKER M. ANDERSON LIGHT ADDS G. SATELLITES MEDIUM ADDS ELTON JOHN GRAHAM PARKER M. ANDERSON LIGHT ADDS G. SATELLITES MENUMO ALLITES MINIMO ALLITES M	SMOIKESMOIKELONGLONGASTRONOMYGYPSYLOVEGREENGOODYEGREENGOODYECHERIPERFECTREADYLICKLETDNILPASSONHOLDINGMENEMENEMANMEREMANMEREMANMEREDNILPASSONCOODYEBREAKDNILPASSONMENEDNILPASSONMANPSELLSMANPASSONMANSMOREDONCECOMMONAFRAIDWILDSIMPLYMOBODYMORODYMORODYMORODYMORODYMORODYMORODYMORODYMORODYMORODYMORODYMORODYMORODYMORODYMORODYMORODY
MEDIUM BAD COMPANY BRITNY FOX BOYSTER CULT CINDERELLA DOF LEPPARD DAVID DREW ELTON JOHN G.SATELLITES MUEY LEWIS JOANNA DEAN J. TULL LITTLE FEAT LITA FORD MOODY BLUES JIMMY PAGE SCORPIONS S. WINWOOD TOMMY CONWELL MARIY GRIF PH: 916-343-8461 CON: BA-Q-E MUSIC: TUE AFT CALLS: WED-FRI 1 MEDIUM ADDS ELTON JOHN GRAHAM PARKER M. ANDERSON LIGHT ADDS G.SATELLITES MEDIUM ADDS ELTON JOHN GRAHAM PARKER M. ANDERSON LIGHT ADDS G. SATELLITES MEDIUM ADDS ELTON JOHN GRAHAM PARKER M. ANDERSON LIGHT ADDS G. SATELLITES MEDIUM ADDS ELTON JOHN GRAHAM PARKER M. ANDERSON LIGHT ADDS G. SATELLITES MENUMO ALLITES MINIMO ALLITES M	SMOIKESMOIKELONGLONGASTRONOMYGYPSYLOVEGREENGOODYEGREENGOODYECHERIPERFECTREADYLICKLETDNILPASSONHOLDINGMENEMENEMANMEREMANMEREMANMEREDNILPASSONCOODYEBREAKDNILPASSONMENEDNILPASSONMANPSELLSMANPASSONMANSMOREDONCECOMMONAFRAIDWILDSIMPLYMOBODYMORODYMORODYMORODYMORODYMORODYMORODYMORODYMORODYMORODYMORODYMORODYMORODYMORODYMORODYMORODY
MEDIUM BAD COMPANY BRITNY FOX BOYSTER CULT CINDERELLA DOF LEPPARD DAVID DREW ELTON JOHN G.SATELLITES MUEY LEWIS JOANNA DEAN J. TULL LITTLE FEAT LITA FORD MOODY BLUES JIMMY PAGE SCORPIONS S. WINWOOD TOMMY CONWELL MARIY GRIF PH: 916-343-8461 CON: BA-Q-E MUSIC: TUE AFT CALLS: WED-FRI 1 MEDIUM ADDS ELTON JOHN GRAHAM PARKER M. ANDERSON LIGHT ADDS G.SATELLITES MEDIUM ADDS ELTON JOHN GRAHAM PARKER M. ANDERSON LIGHT ADDS G. SATELLITES MEDIUM ADDS ELTON JOHN GRAHAM PARKER M. ANDERSON LIGHT ADDS G. SATELLITES MEDIUM ADDS ELTON JOHN GRAHAM PARKER M. ANDERSON LIGHT ADDS G. SATELLITES MENUMO ALLITES MINIMO ALLITES M	SMOIKESMOIKELONGLONGASTRONOMYGYPSYLOVEGREENGOODYEGREENGOODYECHERIPERFECTREADYLICKLETDNILPASSONHOLDINGMENEMENEMANMEREMANMEREMANMEREDNILPASSONCOODYEBREAKDNILPASSONMENEDNILPASSONMANPSELLSMANPASSONMANSMOREDONCECOMMONAFRAIDWILDSIMPLYMOBODYMORODYMORODYMORODYMORODYMORODYMORODYMORODYMORODYMORODYMORODYMORODYMORODYMORODYMORODYMORODY
MEDIUM BAD COMPANY BRITNY FOX BOYSTER CULT CINDERELLA DEF LEPPAND DAVID DREW. ELTON JOHN G.SATELLITES HUEY LEWIS. JOANNA DEAN J. TULL LITTLE FEAT LITA FORD MOODY BLUES. JIMMY PAGE SCORPIONS S. WINWOOD TOMMY CONVELL VAN HALEN VAN HALEN VAN HALEN VAN HALEN LIGHT GLENN FREY. PETE BARDENS LIGHT PH: 916.343.8461 CANS. MARTY CHEP PH: 916.348.8461 PH: 916.3461 PH: 9	SMOIKELONIGLONIGLONIGASTRONOMYGYPSYLOVEGREENGOODBYEGREENGOODBYECORLENBADYLICKLETBACKWEEKENDONILYPRISONPASSIONHOLDINIGMINETRUEGOODBYEBREAKUNTILPASSPOWERFULBETTEROVERMETERONILYDANGEONILYDANGEONILYDANGEMUILDSIMPLYMOLDINIGMANMINEMINEMINEMINEMINEMINEMOLDINIGMEYERMEYERME
MEDIUM BAD COMPANY BRITNY FOX BOYSTER CULT CINDERELLA DEF LEPPAND DAVID DREW. ELTON JOHN G.SATELLITES HUEY LEWIS. JOANNA DEAN J. TULL LITTLE FEAT LITA FORD MOODY BLUES. JIMMY PAGE SCORPIONS S. WINWOOD TOMMY CONVELL VAN HALEN VAN HALEN VAN HALEN VAN HALEN LIGHT GLENN FREY. PETE BARDENS LIGHT PH: 916.343.8461 CANS. MARTY CHEP PH: 916.348.8461 PH: 916.3461 PH: 9	SMOIKELONIGLONIGLONIGASTRONOMYGYPSYLOVEGREENGOODBYEGREENGOODBYECORLENBADYLICKLETBACKWEEKENDONILYPRISONPASSIONHOLDINIGMINETRUEGOODBYEBREAKUNTILPASSPOWERFULBETTEROVERMETERONILYDANGEONILYDANGEONILYDANGEMUILDSIMPLYMOLDINIGMANMINEMINEMINEMINEMINEMINEMOLDINIGMEYERMEYERME
MEDIUM BAD COMPANY BRITNY FOX BOYSTER CULT CINDERELLA DEF LEPPAND DAVID DREW ELTON JOHN G.SATELLITES MUEY LEWIS JOANNA DEAN J. TULL LITTLE FEAT LITA FORD MOODY BLUES JIMMY PAGE SORPHONS S. WINWOOD TOMMY CONWELL MONTH SEAT LITA FORD MONTH SEAT LITA FORD MONTH SEAT MARY FAGE SORPHONS S. WINWOOD TOMMY CONWELL MONTH SEAT MARY GRIP PH: 916-343-8461 CON: BQE MUSIC: TUE AFT CALLS: WED-FRI 1 MEDIUM ADDS ELTON JOHN GRAHAM PARKER M. ANDERSON LIGHT ADDS G.SATELLITES MEDIUM ADDS G.SATELLITES MEDIUM ADDS ELTON JOHN GRAHAM PARKER M. ANDERSON LIGHT ADDS G.SATELLITES MEDIUM FARE MEDIUM ADDS LITTLE FEAT JIMMY PAGE SORPHONDED HOUSE GREGG ALLMAN LITTLE FEAT JIMMY PAGE MOBER TOND NOBERT PLANT SHORPHOND SORPHOND	SMOIKELONIGLONIGLONIGASTRONOMYGYPSYLOVEGREENGOODBYEGREENGOODBYECORLENBADYLICKLETBACKWEEKENDONILYPRISONPASSIONHOLDINIGMINETRUEGOODBYEBREAKUNTILPASSPOWERFULBETTEROVERMETERONILYDANGEONILYDANGEONILYDANGEMUILDSIMPLYMOLDINIGMANMINEMINEMINEMINEMINEMINEMOLDINIGMEYERMEYERME

	•	
GGY POP	COLD	
IGGY POP	DRIVING GREEN	
JOE SATRIANI LITA FORD M. ETHERIDGE	BACK BRING	
LITA FORD. M ETHERIDGE MIDNIGHT OIL JIMMY PAGE PAT BENATAR PETE BARDENS PETER CETERA	DEAD WANNA	
PETE BARDENS	GOLD LISTEN	
ROD STEWART	HORSE	
SCORPIONS		
FRACY CHAPMAN CHEAP TRICK	TALKIN CRUEL	
JAN HALEN	MINE TUMBLIN	
	EYE	
KFMG ALBUQUE P.D. GLENN STEW	ROUE	
KFMG ALBUOUE P.D. GLENN STEW M.D. MICHAEL DAV PH: 505-265-8811 CON: P.M.G.	/15	
HEAVY ADDS G SATELLITES NXS MEDIUM ADDS EUROPE	PASS	
MEDIUM ADDS	LET	
EUROPE	READY VOODOO	
JUDAS PHIEST LIGHT ADDS HOT/FLOWERS PETE BARDENS	BLOOD	
	GOLD	
POWER OGUNS N' ROSES JIMMY PAGE	SWEET	
PAT BENATAR	FIRED	
ROBERT PALMER VAN HALENHEAVY	FINISH	
HEAVY B HORNSBY/RANGE CINDERELLA COCKTAIL' STRK FEMME FATALE BREGG ALLMAN BREGG ALLMAN	GYPSY POWERFUL	
FEMME FATALE	WAITING DEMONS	
Maria Albana a dia ana ao amin'ny		
HENRY L. SUMMER HUEY LEWIS JOE SATRIANI LITTLE FEAT	ALWAYS HATE	
JIMMY PAGE PETER CETERA	LIGUID	
TODERT COAL	COMMON	
S WINWOOD S WINWOOD TOMMY CONWELL CHEAP TRICK	HOLDING NIGHT	
TOMMY CONWELL	CRUEL	
10/00	MEAN	
BRITNY FOX	LONG ASTRONOMY	
DOKKEN	SO SUPER	
BAD COMPANY. BRITINY FOX. OYSTER CULT CINDERELLA DOKKEN LUROPE. HURRICANE JUMMY BARNES KINGDOM COME	LIVIN DRIVING	
KINGDOM COME	LET	
POISONSCORPIONS	ANGEL STOP	
SCORPIONS /AN HALEN WHITE LION	MINE ALL	
CORPIONS VAN HALEN WHITE LION LIGHT CAMP/BEETHOVEN	STOP MINE ALL EYE	
AN HALEN WHITE LION IGHT CAMP/BEETHOVEN THE CHURCH JOANNA DEAN ROSSINGTON BAND	STOP MINE ALL EYE REPTILE READY LOSIN	
AN HALEN WHITE LION IGHT LICHT THE CHURCH JOANNA DEAN ROSSINGTON BAND WINGER	STOP MINE ALL EYE REPTILE READY LOSIN MADALAINE	
AN HALEN WHITE LION IGHT LICHT THE CHURCH JOANNA DEAN ROSSINGTON BAND WINGER	STOP MINE ALL EYE REPTILE READY LOSIN MADALAINE	
AN HALEN WHITE LION IGHT LICHT THE CHURCH JOANNA DEAN ROSSINGTON BAND WINGER	STOP MINE ALL EYE REPTILE READY LOSIN MADALAINE ET	
SCOMPOINS AN HALEN MATE LION LIGHT SAMPREETHOVEN INTE CHURCH LOANNA DEAN MOSSINGTON BAND WINGER FOR HE BRIDG M. D. FILL MARKE	STOP MINE ALL EYE REPTILE READY LOSIN MADALAINE ET ES	
SCOMPOINS AN HALEN MATE LION LIGHT SAMPREETHOVEN INTE CHURCH LOANNA DEAN MOSSINGTON BAND WINGER FOR HE BRIDG M. D. FILL MARKE	STOP MINE ALL EYE REPTILE READY LOSIN MADALAINE ET ES	
SCOMPOINS AN HALEN MATE LIDN JOHN THE CHURCH JOANNA DEAN POSSINGTON BAND WINGER FOR HE BRIDG M. D. PHIL MARKE M. D. PHIL MARK	MINE ALL EYE REPTILE READY LOSIN MADALAINE PT LET ROUND SHAPE	
SCOMPOINS AN HALEN MATE LIDN JOHN THE CHURCH JOANNA DEAN POSSINGTON BAND WINGER FOR HE BRIDG M. D. PHIL MARKE M. D. PHIL MARK	MINE ALL EYE REPTILE READY LOSIN MADALAINE PT LET ROUND SHAPE	
SCOMPOINS AN HALEN MATE LIDN JOHN THE CHURCH JOANNA DEAN POSSINGTON BAND WINGER FOR HE BRIDG M. D. PHIL MARKE M. D. PHIL MARK	MINE ALL EYE REPTILE READY LOSIN MADALAINE PT LET ROUND SHAPE	
SCOMPOINS AN HALEN MATE LION GHT CAMPREETHOVEN THE CHURCH JOANNA DEAN DOSSINGTON BAND WINGER FMH DAVENPO PD STEVE BRIDG M.D. PHIL MARCKE CALLS: MON-FRI 10 HEAVY ADDS JTTLE FEAT MEDIUM ADDS TRUCKER'ST JOHT ADDS SHITTON ETS ACTIVE MANGEN MAGRUM LETS ACTIVE MANGEN	MINE ALL EYE REPTILE READY LOSIN MADALAINE ET ACUND SHAPE LIVING DOG MOYOR HURRICANE	
SCOMPOINS SCOMPOINS SCOMPOINS AN HALEN MATE LION LIGHT SAMPREETHOVEN THE CHURCH JOANNA DEAN POSSINGTON BAND WINGER KFMH DAVENPO PD STEVE BRIDG M.D. PHIL MAICKE MUSIC, TUE MOR CALLS: MON-FRI 1(HEAVY ADDS LITLE FEAT WEDIUM ADDS FROZEN GHOST TUCKER'ST LIGHT ADDS BRITTON ETS ACTIVE MAGNUM LIMAGNUM LIM	STOP MINE ALL EYE REPTILE READY LOSIN MADALAINE HT ES	
SCOMPOINS AN HALEN MATE LION LIGHT LAMP/BEETHOVEN MATE LION LIGHT LAMP/BEETHOVEN MANUAL LOANNA DEAN MOSSINGTON BAND MINOGER M. D. PHIL MAICKE MOSSINGTON BAND MINOGER M. D. PHIL MAICKE CALLS: MON-FRI 16 MINOGER MEAVY ADDS LITLE FEAT MEDIUM ADDS ROZEN GHOST MITUCKER'ST LIGHT ADDS MITUCKER'ST MITUCKER'S MITUCKER'ST MITUCKER'S MITUCKER'S MITUCKER'S MITUCKER'S MI	MINE ALL EYE REPTILE READY LOSIN MADALAINE HT LET ROUND SHAPE LIVING DOG DOG MATOR HURRICANE	
SCOMPOINS SCOMPOINS SCOMPOINS AN HALEN MATE LION GHT SAMPBEETHOVEN HE CHURCH JOANNA DEAN HOSSINGTON BAND WINGER FMH DAVENPO D STEVE BRIDG M. D. PHIL MAICKE MUSIC: TUE MOR CALLS: MON FRI 1(0 HEAVY ADDS LITLE FEAT WE FULL HEAVY ADDS LITLE FEAT HE CHURCH LIGHT ADDS BRITON ETS ACTIVE MAGNUM HEAVY BA D HEAVY B H	MINE ALL EYE REPTILE READY LOSIN MADALAINE HT ES D-1 LLET ROUND SHAPE LIVING DOG DAYS MOTOR HURRICANE PLAY REBELENE REPTILE GOOODBYE BREAK OVER	
SCOMPOINS SCOMPOINS SCOMPOINS AN HALEN MATE LION GHT SAMPBEETHOVEN HE CHURCH JOANNA DEAN HOSSINGTON BAND WINGER FMH DAVENPO D STEVE BRIDG M. D. PHIL MAICKE MUSIC: TUE MOR CALLS: MON FRI 1(0 HEAVY ADDS LITLE FEAT WE FULL HEAVY ADDS LITLE FEAT HE CHURCH LIGHT ADDS BRITON ETS ACTIVE MAGNUM HEAVY BA D HEAVY B H	MINE ALL EYE REPTILE READY LOSIN MADALAINE HT ES D-1 LLET ROUND SHAPE LIVING DOG DAYS MOTOR HURRICANE PLAY REBELENE REPTILE GOOODBYE BREAK OVER	
SCOMPOINS SCOMPOINS SCOMPOINS AN HALEN MATE LION GHT SAMPBEETHOVEN HE CHURCH JOANNA DEAN HOSSINGTON BAND WINGER FMH DAVENPO D STEVE BRIDG M. D. PHIL MAICKE MUSIC: TUE MOR CALLS: MON FRI 1(0 HEAVY ADDS LITLE FEAT WE FULL HEAVY ADDS LITLE FEAT HE CHURCH LIGHT ADDS BRITON ETS ACTIVE MAGNUM HEAVY BA D HEAVY B H	MINE ALL EYE REPTILE READY LOSIN MADALAINE HT ES D-1 LLET ROUND SHAPE LIVING DOG DAYS MOTOR HURRICANE PLAY REBELENE REPTILE GOOODBYE BREAK OVER	
SCOMPOINS SCOMPOINS SCOMPOINS AN HALEN MATE LION GHT SAMPBEETHOVEN HE CHURCH JOANNA DEAN HOSSINGTON BAND WINGER FMH DAVENPO D STEVE BRIDG M. D. PHIL MAICKE MUSIC: TUE MOR CALLS: MON FRI 1(0 HEAVY ADDS LITLE FEAT WE FULL HEAVY ADDS LITLE FEAT HE CHURCH LIGHT ADDS BRITON ETS ACTIVE MAGNUM HEAVY BA D HEAVY B H	MINE ALL EYE REPTILE READY LOSIN MADALAINE HT ES D-1 LLET ROUND SHAPE LIVING DOG DAYS MOTOR HURRICANE PLAY REBELENE REPTILE GOOODBYE BREAK OVER	
SCOMPOINS SCOMPOINS SCOMPOINS SCOMPOINS AN IALEN MATE LION LIGHT LAMPREETHOVEN HE CHURCH LOANNA DEAN MOSSINGTON BAND MINOGER BOTTEVE HRIDG M. D. PHIL MALEY MUSIC: TUE MOR M. D. PHIL MALEY MUSIC: TUE MOR CALLS: MON-FRI 10 HEAVY ADDS LITLE FEAT MEDIUM ADDS FROZEN GHOST LITLE FEAT MOSSINGTON MOR	MINE ALL EYE REPTILE READY LOSIN MADALAINE RT LOSIN MADALAINE RT LET LOSIN MADALAINE RT LET LOSIN MADALAINE RT LET LOSIN MADALAINE RT LET LOSIN MATOR	
SCOMPOINS SCOMPOINS SCOMPOINS SCOMPOINS AN IALEN MATE LION LIGHT LAMPREETHOVEN HE CHURCH LOANNA DEAN MOSSINGTON BAND MINOGER BOTTEVE HRIDG M. D. PHIL MALEY MUSIC: TUE MOR M. D. PHIL MALEY MUSIC: TUE MOR CALLS: MON-FRI 10 HEAVY ADDS LITLE FEAT MEDIUM ADDS FROZEN GHOST LITLE FEAT MOSSINGTON MOR	MINE ALL EYE REPTILE READY LOSIN MADALAINE RT LOSIN MADALAINE RT LET LOSIN MADALAINE RT LET LOSIN MADALAINE RT LET LOSIN MADALAINE RT LET LOSIN MATOR	
SCOMPIONS AN HALEN MATE LION (GHT CAMPIBEETHOVEN THE CHURCH LOANNA DEAN POSSINGTON BAND WINGER DE TEVE BRIDG M. D. PHIL MARKE MUSIC: TUE MORE MUSIC: TUE MORE MUSIC: TUE MORE CALLS: MON-FRI 10 HEAVY ADDS ITTLE FEAT MUSIC: TUE MORE HEAVY BA D BAND HEAVY BA D SAFELLIFES GOY POP BRIAN SETZER HE CHURCH LITTLE FEAT MUSIC: TUE MORE HEAVY BA D SAFELLIFES GOY POP BRIAN SETZER HE CHURCH LITTLE FEAT MUSIC: TUE MORE HEAVY BA D SAFELLIFES GOY POP BRIAN SETZER HE CHURCH LITTLE FEAT MUSIC: TUE MORE MUSIC: TU	MINE ALL EYE REPTILE READY LOSIN MADALAINE HT LOSIN MAT REBELENE REPTILE GOODGYE BHEAK OVER OVER OVER OVER OVER OVER OVER OVER	
SCOMPOIOS AN HALEN MHTE LION (GHT CAMPREETHOVEN HE CHURCH JOANNA DEAN POSSINGTON BAND WINGER DAYENPO HE CHURCH JOANNA DEAN DAYENPO HE CHURCH JOANNA DEAN JOANNA JOANNA HE CHURCH JOANNA JOANNA HE CHURCH JOANNA	MINE ALL EYE REPTILE READY LOSIN MADALAINE HT LOSIN MAT REBELENE REPTILE GOODGYE BHEAK OVER OVER OVER OVER OVER OVER OVER OVER	
SCOMPOINS SCOMPOINS SCOMPOINS SCOMPOINS AN HALEN MATE LION LIGHT SAMPBEETHOVEN HE CHURCH LOANNA DEAN DOSSINGTON BAND WINGER FOR THE CHURCH LOANNA DEAN DAVENPO LOANNA DEAN LOA	MINE ALL EYE REPTILE REPTILE READY LOSIN MADALAINE HT ES 1-1 LET ROUND SHAPE LIVING DOG DAYS HURRICANE HURRICANE PLAY REBELENE REPTILE GOODBYE BREAK OVER OVER OVER OVER OVER OVER OVER OVER	
SCOMPOINS SCOMPO	STOP MINITE ALL EYE REPTILE REPTILE REPTILE READY LOSIN MADALAINE TES 1 1 LET ROUND SHAPE LIVING DOG DAYS MOTOR HURRICANE PLAY REBELENE REPTILE GOODGYE BHEAR OVER OVER OVER OVER DAYS HURRICANE UP COMMON SHATTERED SHATTE	
SCOMPIONS SCOMPIONS SCOMPIONS SCOMPIONS SCOMPIONS AN INALEN MATE LION LIGHT SAMPIBEETHOVEN HITE CHURCH LION LIONANA DEAN MOSSINGTON BAND MINISTER HOASINGTON BAND MINISTER HOAN HOAP HITE CHURCH LION LIONANA DEAN MINISTER HOAN HOAP HITE HOAN HOA	MINE ALL EYE REPTILE READY LOSIN MADALAINE HT ACUIND SHAPE LIVING DOOG DAYS HURRICANE HURRICANE PLAY REBELENE REPTILE GOODBYE BIREAN OVER GOODBYE BIREAN OVER OPEN COLD MAN MAN MAT BERING HEY WASTING FIRED DUMB DANCE PCOPLE UP COMMON AFRAID DANCE FIRED DUMB DANCE FIRED SIMPLY HOUSE	
SCOMPOINS SCOMPOINS SCOMPOINS SCOMPOINS SCOMPOINS AN HALEN MAITE LION LIGHT SAMPBEETHOVEN INTE CHURCH LION LIONANA DEAN MORE SENSINGTON BAND MINGER FEMAL DAVENPO P D. STEVE TRIDE MONOSTRIT MONOSTRIT LICE FEAT MEDIUM ADDS STEVE TRIDE SCOMPOINS SCO	STOP MINITE ALL EYE REPTILE R	
SCOMPOINS SCOMPOINS SCOMPOINS SCOMPOINS SCOMPOINS AN HALEN MAITE LION LIGHT SAMPBEETHOVEN INTER CHURCH LION LIONANA DEAN MORE SEMPLE MOSSINGTON BAND MINGER FEMIL DAVENPO P. D. STEVE TRIDE MON. PHIL MAICKE PH. 319-23-32-12 LITTLE FEAT MON-FRI 10 HEAVY ADDS LITTLE FEAT MEDIUM ADDS STORE STORE MON-FRI 10 HEAVY ADDS LITTLE FEAT MEDIUM ADDS SRITTON LITTLE FEAT MEDIUM MEDI	STOP MINITE ALL EYE REPTILE R	
SCOMPOINS SCOMPOINS SCOMPOINS SCOMPOINS SCOMPOINS AN HALEN MATE LION LIGHT SAMPBEETHOVEN INTER CHURCH LION LIGHT SAMPBEETHOVEN INTER CHURCH LION LIONANA DEAN MINGER FEMIL DAVENPO P D. STEVE TRIDE OF TR	STOP MINITE ALL EYE REPTILE R	
SCOMPOINS SCOMPOINS SCOMPOINS SCOMPOINS AN HALEN MATE LION LIGHT AN HALEN MATE LION LIGHT SAMPBEETHOVEN HE CHURCH LIONANDA DEAN MOSSINGTON BAND MINGSER HEM LOVEN LICH AND LIFE HEAV MOSSINGTON BAND MINGSER HEM LOVEN LIFE HEAV ADDS LITTLE FERIOR CALLS: MON-FRI 10 HEAVY ADDS LITTLE FERIOR CALLS: MON-FRI 10 HEAVY ADDS LITTLE FERIOR CALLS: MON-FRI 10 HEAVY ADDS LITTLE FERI MOSSINGTON FRI 10 HEAVY ADDS LITTLE FERI MOSSINGTON HEAVY MOSSINGTON HEAVY MOSSINGTON LITTLE FERI MOSSINGTON HEAVY MOSSINGTON HE	STOP MINITE ALL EYE REPTILE R	
SCOMPIONS SCOMPIONS SCOMPIONS SCOMPIONS AN HALEN MATE LIDN LIGHT AN HALEN MATE LIDN LIGHT LAMPIBEETHOVEN HE CHURCH LOANNA DEAN MOSSINGTON BAND MINGER HE CHURCH LOANNA DEAN MOSSINGTON BAND MINGER HE MATCHE HE BRIDG M. D. PHIL MACKE HE BRIDG M. D. PHIL MACKE LOAN MINGER HE LOAN MINGER HE LOAN MINGER HE LOAN HE LOAN HE LOAN HE LOAN HE MACKE MINGER HE LOAN HE MACKE HE LOAN HE LOAN HE MACKE HE LOAN H	STOP MINITE ALL EYE REPTILE READY LOSIN MADALAINE HT ACL LOSIN MADALAINE HT ACL SIN MADALAINE HI ACL SIN MADALAINE PLAY REBELENE REPTILE GOODOBYE BIBREAK OVER HOUSE HEY WASTING FIRED DUIMB DANCE PEOPLE UP COMMON AFRAID DIMB DANCE FIRED HOUSE H	
SCOMPIONS SCOMPIONS SCOMPIONS SCOMPIONS AN HALEN MATE LIDN LIGHT AN HALEN MATE LIDN LIGHT LAMPIBEETHOVEN HE CHURCH LOANNA DEAN MOSSINGTON BAND MINGER HE CHURCH LOANNA DEAN MOSSINGTON BAND MINGER HE MATCHE HE BRIDG M. D. PHIL MACKE HE BRIDG M. D. PHIL MACKE LOAN MINGER HE LOAN MINGER HE LOAN MINGER HE LOAN HE LOAN HE LOAN HE LOAN HE MACKE MINGER HE LOAN HE MACKE HE LOAN HE LOAN HE MACKE HE LOAN H	STOP MINITE ALL EYE REPTILE READY LOSIN MADALAINE HT ACL LOSIN MADALAINE HT ACL SIN MADALAINE HI ACL SIN MADALAINE PLAY REBELENE REPTILE GOODOBYE BIBREAK OVER HOUSE HEY WASTING FIRED DUIMB DANCE PEOPLE UP COMMON AFRAID DIMB DANCE FIRED HOUSE H	
SCOMPIONS SCOMPIONS SCOMPIONS SCOMPIONS SCOMPIONS SCOMPIONS MAITE LION LIGHT SAMPIBEETHOVEN HITE CHURCH LION LIGHT SAMPIBEETHOVEN HITE CHURCH LIONANA DEAN LIONANA DEAN LIONANA DEAN LITE FEAT MEDIUM ADOS STEVE LITE HEAV MUSIC, LIONANA MEDIUM ADOS STORE FROZEN GHOST TILICEER ST JUGHER JUGHER MAGNUM JAMPE ST JUGHER J	STOP MINITE ALL EYE REPTILE REPTILE REPTILE READY LOSIN MADALAINE TES 1 1 LET ROUND SHAPE LIVING DOOG DAYS MOTOR HURRICANE PLAY REBELENE REPTILE GOODBYE BREAK OVER OVER OVER OVER OVER OVER OVER OVER	
SCOMPIONS SCOMPIONS SCOMPIONS SCOMPIONS SCOMPIONS SCOMPIONS MATE LION LIGHT SAMPREETHOVEN HITE CHURCH LION LIGHT SAMPREETHOVEN HITE CHURCH LIONANA DEAN LIONANA DEAN LICEN LIC	STOP MINITE ALL EYE REPTILE READY LOSIN MADALAINE HET TES - 1 LET ROUND SHAPE LIVING DOG DAYS MOTOR HURRICANE PLAY REBELENE REPTILE GOODBYE BREAK OVER OPEN COLD MAN MAN HATE BREAK OVER OPEN COLD MAN HATE BRING HEY WASTING FIRED DIMB DANOE SHAPE LIVING DOOD LIVING REPTILE GOODBYE BREAK OVER OPEN COLD MAN HATE BREAK FIRED SIMPLE WASTING FIRED DIMB DANOE REPTILE UP COMMON AFRAID SIMPLE WASTING FIRED DIMB BRING REPTILE UP COMMON AFRAID SIMPLE WASTING FIRED DIMB BRING BRING REPOLE UP COMMON AFRAID SIMPLE UP COMMON AFRAID BRING	
SCOMPIONS SCOMPIONS SCOMPIONS SCOMPIONS AN HALEN MATE LIDN LIGHT AN HALEN MATE LIDN LIGHT LAMPIBEETHOVEN HE CHURCH LOANNA DEAN MOSSINGTON BAND MINGER HE CHURCH LOANNA DEAN MOSSINGTON BAND MINGER HE MATCHE HE BRIDG M. D. PHIL MACKE HE BRIDG M. D. PHIL MACKE LOAN MINGER HE LOAN MINGER HE LOAN MINGER HE LOAN HE LOAN HE LOAN HE LOAN HE MACKE MINGER HE LOAN HE MACKE HE LOAN HE LOAN HE MACKE HE LOAN H	STOP MINITE ALL EYE REPTILE READY LOSIN MADALAINE HET TES - 1 LET ROUND SHAPE LIVING DOG DAYS MOTOR HURRICANE PLAY REBELENE REPTILE GOODBYE BREAK OVER OPEN COLD MAN MAN HATE BREAK OVER OPEN COLD MAN HATE BRING HEY WASTING FIRED DIMB DANOE SHAPE LIVING DOOD LIVING REPTILE GOODBYE BREAK OVER OPEN COLD MAN HATE BREAK FIRED SIMPLE WASTING FIRED DIMB DANOE REPTILE UP COMMON AFRAID SIMPLE WASTING FIRED DIMB BRING REPTILE UP COMMON AFRAID SIMPLE WASTING FIRED DIMB BRING BRING REPOLE UP COMMON AFRAID SIMPLE UP COMMON AFRAID BRING	

75111 075111DC	ATA/AU
KFMU STEAMBO P.D. TIM JEFFRIES M.D. DAVE ROSS PH: 303-879-5368 MUSIC: TUE AFT CALLS: MON-TUE	AT/VAIL
MEDIUM ADDS "COCKTAIL" STRK CHEAP TRICK	CRUEL MONEY
HEAVY "COCKTAIL" STRK	POWERFUL
HEAVY COCKTAIL* STRK GRAHAM PARKER GREGG ALLMAN LITTLE FEAT LITTLE FEAT PAT BENATAR ROBERT CRAY ROBERT CRAY ROBERT GRAY ZIGGY MARLEY MEDIUM	OVER HATE
PAT BENATAR	,WALK , AFRAID
S WINWOOD *ZIGGY MARLEY,	HOLDING TUMBLIN
MEDIUM BEATNIK BEATCH B A D	BEATNIK PLAY
BUCKWHEAT ZYD CAMP/BEETHOVEN	.KISS .WHY . EYE
ESCAPE CLUB	.WILD .GOODBYE
GLENN FREY HENRY L SUMMER	TRUE . HANDS
JIMMY BUFFETT JIMMY CLIFF	PRINCE . HANGING
N YOUNG/NOTES PETE BARDENS PAUL KELLY	HEY . GOLD . DUMB
*ZIGGY MANLEY MEDIUM BEATNIK BEATCH. B A D IT BITES BUCKWHEAT ZYD BUCKWHEAT ZYD BUCKWHEAT ZYD CAMP/BEETHOVEN CROWDED HOUSE ESCAPE CLUB ELTON JOHN FROZEN GHOST GLENN FREY JIMMY BUFFETT JIMMY BUFFETT JIMMY BUFFETT JIMMY BUFFETT JIMMY CLIFF N YOUNG/NOTES PETE BARDENS PAUL KELLY THE PPIMITIVES RECK/SLEEPERS SHIEKBACK STEVE FORBERT S. WINWOOD TIMBUK 3 TOMMY CONWELL	INDIGO . CRASH IF
STEVE FORBERTS. WINWOOD	. INTOX RUNNING NIGHT
S. WINWOOD TIMBUK 3	RECKLESS MAN TALKIN
LIGHT B OYSTER CULT	.BREAKFAST
B OYSTER CULT	PASS .VOODOO .GREEN
KFMX-FM LUBBO P.D. WES NESSM M.D. JON MCGAN PH: 806-747-1224 MUSIC:TUE AFT CALLS:THU 12-3	ANN N
HEAVY ADDS	
MEDIUM ADDS M. ETHERIDGE	. TRUE BRING . FOREVER
POWER 'COCKTAIL' STRK GREGG ALLMAN LITTLE FEAT	POWERFUL OVER
PAT BENATAR ROBERT PLANT	FIRED DANCE
ROBERT CRAY ROBERT PALMER S. WINWOOD	AFRAID SIMPLY HOLDING
HEAVY	
B. OYSTER CULT *CINDERELLA CROWDED HOUSE *GUNS N' ROSES HUEY LEWIS	BETTER
*GUNS N' ROSES HUEY LEWIS MIDNIGHT OIL	PERFECT DEAD
MIDNIGHT OIL	ONLY COMMON BELIEVE
SCORPONS	HOUSE CRUEL
MEDIUM BAD COMPANY *BRITNY FOX B.HORNSBY/RANGE	SMOKE LONG
THE CHURCH	BEPTILE
*DEF LEPPARD DAVID DREW EUROPE	GREEN SUPER
DAVID DREW	ROUND NEVER DRIVING
JOE SATRIANI	ALWAYS BACK
PAUL KELLY	DUMB PEOPLE
M. ANDERSON PAUL KELLY PATTI SMITH S WINWOOD. TRACY CHAPMAN *TRACY CHAPMAN VAN HALEN	FAST TALKIN
REMZ COLUMB	Φ—
RFMZ COLUMB P D FICK JEFFRE M.D. MIKE FICHTI PH: 314-874-3000 MUSIC:TUE AFT CALLS:MON-TUE	10- 2
MEDIUM ADDS	NEVER
INXSROBERT PLANTCHEAP TRICKLIGHT ADDS	CRUEL
TRACY CHAPMAN	TALKIN
CADDYSHACK 2 ST *CROWDED HOUSE	NOBODY BETTER OVER
MOODY BLUES PAT BENATAR ROBERT PALMER VAN HALEN	PERFECT KNOW FIRED
BAD COMPANY	SMOKE LOOK LIVE
CINDERELLA *COCKTAIL* STRK DAVID DREW	GYPSY POWERFUL GREEN
FOREIGNER	GO STONE TRUE
ELTON JOHN. FOREIGNER. GLENN FREY. HENRY L SUMMER. LITTLE FEAT L. RIVER BAND. M. ETHERIDGE POISON RHYTHM CORPS. ROBERT CRAY.	HANDS HATE LOVE
M. ETHERIDGE POISON RHYTHM CORPS	BRING ANGEL COMMON
REO SPEEDWAGON	HERE
S. WINWOODVAN HALEN	HOLDING ROLL FINISH
LIGHT *GUNS N' ROSESROSSINGTON BAND STRYPERZIGGY MARLEY	
STRYPERZIGGY MARLEY	ALWAYS TUMBLIN

KGB -FM SAN D P.D. TED EDWARI M.D. PAM EDWAR PH: 619-292-1360 MUSIC:THU AFT CALLS:WED 11-5)
MEDIUM ADDS	
GLENN FREY CHEAP TRICK LIGHT ADDS	
ELTON JOHN	GOODBYE VOODOO GREEN
POISON	ANGEL FOREVER
CUNS N' ROSES	. GO SWEET
PAT BENATAR	NEVER
^ ROBERT PALMER SCORPIONS	SIMPLY BELIEVE
POWER THE ALARM ELTON JOHN SUNS N' ROSES INXS PAT BENATAR. ROBERT PLANT A ROBERT PALMER. SCORPIONS VAN HALEN HEAVY THE CHURCH	MINE
VIE AVUNCH (THE OHUNCH (TIMBEREILLA (TOOKTAIL): STIK (TOOKTAILL): STIK (TOOKTAILL	REPTILE GYPSY
CROWDED HOUSE	. POWERFL
GREGG ALLMAN JOHN KILZER	OVER
LITA FORD	. BACK SOUND
S. WINWOOD	ONLY HOLDING FINISH
MEDIUM BRITNY FOX	LONG
BRITNY FOX B HORNSBY/RANGE B. OYSTER CULT	FLAG ASTRONC
^ 'COCKTAIL' STRK	RAVE SUPER
HUEY LEWIS	SMALL YOU
JOE SATRIANI	ALWAYS
M ETHERIDGE	BRING COMMON
ROBERT CRAY S. WINWOOD	AFRAID NIGHT
TOMMY CONWELL TRACY CHAPMAN	, MAN , TALKIN
B HORNSBY/RANGE. DON'STER COLUT. CAMP/BEETHOVEN. COAMP/BEETHOVEN. COCKTAIL STRK. EUROPE. HUPFICANE. JOE SATRIANI. KINGDOM COME. LITLE FEAT. METHERIOGE. RHYTHM CORPS. S. WINWOOD. TOMMY CONWELL. TRACY CHAPMAN. WINGER. LIGHT CHEAP TRACK.	MADALAII
THE PALADINS	TEARS
M.D. JACK EMER	SON
KGGO DES MO P D PHIL WILSON M.D. JACK EMER PH: 515-265-6181 MUSIC: TUE AFT CALLS: MON-TUE	11- 2
MEDIUM ADDS	NIGHT
HEAVY CADDYSHACK 2 ST	NOBODY
COCKTAIL STRK	POWERFU
HEAVY CADDYSHACK 2 ST 'COCKTAIL' STRK DAVID LEE ROTH HUEY LEWIS ^ ROBERT CRAY REO SPEEDWAGON ROBERT PALMER S. WINWOOD VAN HALEN MEDIUM	PERFECT
ROBERT PALMER	HEHE SIMPLY HOLDING
VAN HALEN	WHEN
B.HORNSBY/RANGE CHICAGO	. UVE
FOREIGNERGLENN FREYGREGG ALLMAN	STONE
GREGG ALLMAN	OVER
GUNS N' ROSES HUEY LEWIS LITTLE FEAT	WALKING HATE
LI RIVER BAND	LOVE
ROBERT PLANT	TALL
ROD STEWART	
TOMMY CONWELL	MAN
TOMMY CONWELL VAN HALEN	MAN FINISH D K
TOMMY CONWELL VAN HALEN	MAN FINISH D K
TOMMY CONWELL	MAN FINISH 12-2 GOODBYE
TOMMY CONWELL VAN HALEN KGON PORTLAN PT JON HOBEIN M.D. INESSA YOP PH: 503-223-144 1 CALLS: MON-THU HEAVY ADOS ELTON JOHN MEDIUM ADDS GUNS N' POSES LICHT ADDS BAD COMPANY	MAN FINISH 12- 2GOODBYEPARADISE
TOMMY CONWELL VAN HALEN KGON PORTLAN PT JON HOBEIN M.D. INESSA YOP PH: 503-223-144 1 CALLS: MON-THU HEAVY ADOS ELTON JOHN MEDIUM ADDS GUNS N' POSES LICHT ADDS BAD COMPANY	MAN FINISH 12- 2GOODBYEPARADISE
TOMMY CONWELL VAN HALEN KGON PORTLAN PT JON HOBEIN M.D. INESSA YOP PH: 503-223-144 1 CALLS: MON-THU HEAVY ADOS ELTON JOHN MEDIUM ADDS GUNS N' POSES LICHT ADDS BAD COMPANY	MAN FINISH 12- 2GOODBYEPARADISE
TOMMY CONWELL VAN HALEN KGON PORTLAN PT JON HOBEIN M.D. INESSA YOP PH: 503-223-144 1 CALLS: MON-THU HEAVY ADOS ELTON JOHN MEDIUM ADDS GUNS N' POSES LICHT ADDS BAD COMPANY	MAN FINISH 12-2GOODBYEPARADISE
TOMMY CONWELL VAN HALEN KGON PORTLAN PT JON HOBEIN M.D. INESSA YOP PH: 503-223-144 1 CALLS: MON-THU HEAVY ADOS ELTON JOHN MEDIUM ADDS GUNS N' POSES LICHT ADDS BAD COMPANY	MAN FINISH 12- 2GOODBYEPARADISE
TOMMY CONWELL VAN HALEN KGON PORTLAN PT JON HOBEIN M.D. INESSA YOP PH: 503-223-144 1 CALLS: MON-THU HEAVY ADOS ELTON JOHN MEDIUM ADDS GUNS N' POSES LICHT ADDS BAD COMPANY	MAN FINISH 12- 2GOODBYEPARADISE
TOMMY CONWELL VAN HALEN KGON PORTLAN PT JON HOBEIN M.D. INESSA YOP PH: 503-223-144 1 CALLS: MON-THU HEAVY ADOS ELTON JOHN MEDIUM ADDS GUNS N' POSES LICHT ADDS BAD COMPANY	MAN FINISH 12- 2GOODBYEPARADISE
TOMMY CONWELL VAN HALEN KGON PORTLAN PT JON HOBEIN M.D. INESSA YOP PH: 503-223-144 1 CALLS: MON-THU HEAVY ADOS ELTON JOHN MEDIUM ADDS GUNS N' POSES LICHT ADDS BAD COMPANY	MAN FINISH 12- 2GOODBYEPARADISE
TOMMY CONWELL YAN HALEN KGON PORTLAN DUN HOBER TO JUN JAMES JULL TO JUN HOBER T	MAN FINISH
TOMMY CONWELL VAN HALEN KGON PORTLAN DUN HOBEN DUN HOBEN FOR STATE OF THE SOLUTION OF THE	MAN FINISH 12-2 GOODBYE PARADISE SMOKE OVER PASS SWEET VOODOO GREEN MACHINE LET FIRED HORSE SIMPLY BELIEVE MAN FINISH GYPSY SUPER
TOMMY CONWELL YAN HALEN KGON PORTLAN DUN HOBEN DUN HOBEN BORNON-HU HEAVY ADDS ELTON JOHN MEDIUM ADDS ELTON JOHN MEDIUM ADDS ELTON JOHN MEDIUM ADDS GUNS N' ROSES LIGHT ADDS BAD COMPANY HEAVY GREGG ALLMAN G SATELLITES COUN JAMES JOHN KILZER J TULL LEFEAT M ETHERIOGE ATT JERNATAR ROBERT FANT ROBERT PLANT ROBERT ROBERT	MAN FINISH 10 SWEET VOODOO GREEN MACHINE LET BRING FIRES BRING BRI
TOMMY CONWELL YAN HALEN KGON PORTLAN DI JUN ROBERT RESTANDA DI JUN ROBERT RESTANDA DI JUN ROBERT RESTANDA CALLS: MON-THU HEAVY ADOS ELTON JOHN MEDIUM ADOS GUNS N' ROSES LIGHT ADDS BAD COMPANY HEAVY GREGG ALLMAN G SATELLITES GUNS N' ROSES COUN JAMES JULL JOHN KILZER J TULL TULL ROBERT FEAT METHERIOGE THERIOGE ROBERT PLANT ROBERT FALMER ROBERT FALMER SCOPPIONS TOMMY CONWELL VAN HALEN MEDIUM CONWELL WAN HALEN MEDIUM CONWELL LURINGANE J TULL TOMMY CONWELL LURINGANE	MAN FINISH 10 STAND STAN
TOMMY CONWELL VAN HALEN KGON PORTLAN DUN HOBEN DUN HOBEN BOSON HE 503-223-144 FOR LONG BOSON HEAVY ADOS ELTON JOHN MEDIUM ADOS ELTON JOHN MEDIUM ADOS GUNS N' ROSES LIGHT ADOS BAD COMPANY HEAVY GREGG ALLMAN G SATELLITES COLIN JAMES JOHN KILZER J TULL HEAVY GREGG ALLMAN G SATELLITES COLIN JAMES JOHN KILZER J TULL HEAVY GREGG ALLMAN G SATELLITES COLIN JAMES JOHN KILZER J TULL HEAVI GREGG ALLMAN G SATELLITES COLIN JAMES JOHN KILZER J TULL HEAVI GREGG ALLMAN G SATELLITES CONSTRUCT GONS N' ROSES COLIN JAMES J TULL HEAVI GOBERT PANT ROBERT PANT ROBERT CRAY ROBERT CRAY ROBERT CRAY ROBERT CRAY ROBERT CRAY GOBERT PANT ROBERT CRAY ROBERT CRAY ROBERT CRAY ROBERT CRAY TOMMY CONWELL VAN HALEN MEDIUM CINDERELLA EUROPE HURRICANE J CONSTRUCT JOHN STRUCT LICHON LICHON	MAN FINISH 12-2 GOODBYE PARADISE SMOKE OVER PASS SWEET VOODOO GREEN MACHINE LET SHIPED DANCE AFRAID WILD HORSE SIMPLY BELIEVE MAN FINISH GYPSY VOU LOVE ALWAYS LICK ALWAYS LICK COVE BACK COVE BACK COVE BACK COVE BACK CRUEL
TOMMY CONWELL YAN HALEN KGON PORTLAN DI JUN ROBERT RESTANDA DI JUN ROBERT RESTANDA DI JUN ROBERT RESTANDA CALLS: MON-THU HEAVY ADOS ELTON JOHN MEDIUM ADOS GUNS N' ROSES LIGHT ADDS BAD COMPANY HEAVY GREGG ALLMAN G SATELLITES GUNS N' ROSES COUN JAMES JULL JOHN KILZER J TULL TULL ROBERT FEAT METHERIOGE THERIOGE ROBERT PLANT ROBERT FALMER ROBERT FALMER SCOPPIONS TOMMY CONWELL VAN HALEN MEDIUM CONWELL WAN HALEN MEDIUM CONWELL LURINGANE J TULL TOMMY CONWELL LURINGANE	MAN FINISH 12-2 GOODBYE PARADISE SMOKE OVER PASS SWEET VOODOO GREEN MACHINE LET SHIPED DANCE AFRAID WILD HORSE SIMPLY BELIEVE MAN FINISH GYPSY VOU LOVE ALWAYS LICK ALWAYS LICK COVE BACK COVE BACK COVE BACK COVE BACK CRUEL
TOMMY CONWELL VAN HALEN KGON PORTLAN DI JON ROBEIN M.D. INESSA YOP PH: 503-223-144 1 FEBRUARY ADOS ELTON JOHN MEDIUM ADOS ELTON JOHN MEDIUM ADOS GUNS N' ROSES LIGHT ADDS BAD COMPANY HEAVY GREGG ALLMAN G SATELUTES GUNS N' ROSES - COUN JAMES JOHN KILZER J TULL GUNS N' ROSES - COUN JAMES JOHN KILZER J TULL ROBERT PLANT ROBERT ROBE	MAN FINISH 12-2 GOODBYI PARADISE SMOKE OVER PASS SWEET VOODOO GREEN MACHINE LET BRING FIRED DANCE AFRAID WILD DANCE MANCE MANCHINE LET BRING FIRED DANCE MANCHINE LET BRING FIRED DANCE AFRAID UNILD DANCE MAN MACHINE LET BRING FIRED DANCE MAN MACHINE LET BRING FIRED DANCE AFRAID UNILD DANCE MAN MACHINE LET BRING FIRED DANCE MAN MACHINE LET BRING FIRED DANCE MAN MACHINE LET BRING FIRED MORSE SIMPLY BRING FIRED MORSE SIMPLY BRING FIRED MORSE SIMPLY BRING FIRED MORSE MAN MORSE MOR
TOMMY CONWELL VAN HALEN KGON PORTLAN D. JUN ROBERT ELTON JOHN MEDIUM ADDS GUNS N' ROSES LIGHT ADDS BAD COMPANY HEAVY GREGG ALLMAN G SATELLITES GUNS N' ROSES COUN JAMES JOHN KILZER J TULL GUNS N' ROSES COUN JAMES JOHN KILZER J TULL ROBERT PLANT ROBERT R	MAN FINISH 12-2 GOODBY! PARADISE SMOKE OVER PASS SWEET VOODOO GREEN MACHINE LET BRING FIRED DANCE AFRAID WILD DANCE MANCHINE LET BRING FIRED WILD DANCE AFRAID SELLEY MAN WILD SON
TOMMY CONWELL VAN HALEN KGON PORTLAN D. JUN ROBERT ELTON JOHN MEDIUM ADDS GUNS N' ROSES LIGHT ADDS BAD COMPANY HEAVY GREGG ALLMAN G SATELLITES GUNS N' ROSES COUN JAMES JOHN KILZER J TULL GUNS N' ROSES COUN JAMES JOHN KILZER J TULL ROBERT PLANT ROBERT R	MAN FINISH 12-2 GOODBYE PARADISE SMOKE OVER PASS SWEET VOODOO GREEN MACHINE LET BRING FIRED DANCE AFRAID BRING FIRED WILD DANCE MANCHINE LET BRING FIRED WILD DANCE AFRAID SELLEY MAN WILD SON
TOMMY CONWELL VAN HALEN KGON PORTLAN D. JUN ROBERT ELTON JOHN MEDIUM ADDS GUNS N' ROSES LIGHT ADDS BAD COMPANY HEAVY GREGG ALLMAN G SATELLITES GUNS N' ROSES COUN JAMES JOHN KILZER J TULL GUNS N' ROSES COUN JAMES JOHN KILZER J TULL ROBERT PLANT ROBERT R	MAN FINISH 12-2 GOODBYE PARADISE SMOKE OVER PASS SWEET VOODOO GREEN MACHINE LET BRING FIRED DANCE AFRAID BRING FIRED WILD DANCE MANCHINE LET BRING FIRED WILD DANCE AFRAID SELLEY MAN WILD SON
TOMMY CONWELL VAN HALEN KGON PORTLAN PT JUN ROBERT M.D. INESSA YOP PH: 503-223-144 1 FOR THE STANDARY COALLS: MON-THU HEAVY ADOS ELTON JOHN MEDIUM ADDS BAD COMPANY HEAVY GREGG ALLMAN G SATELLITES GREGG ALLMAN G SATELLITES COUIN JAMES JOHN KILZER J TULL JULL THERIOGE PAT BENATAR ROBERT PLANT ROBERT R	
TOMMY CONWELL VAN HALEN KGON PORTLAN PT JUN ROBERT M.D. INESSA YOP PH: 503-223-144 1 FOR THE STANDARY COALLS: MON-THU HEAVY ADOS ELTON JOHN MEDIUM ADDS BAD COMPANY HEAVY GREGG ALLMAN G SATELLITES GREGG ALLMAN G SATELLITES COUIN JAMES JOHN KILZER J TULL JULL THERIOGE PAT BENATAR ROBERT PLANT ROBERT R	
TOMMY CONWELL VAN HALEN KGON PORTLAN PT JUN ROBERT M.D. INESSA YOP PH: 503-223-144 1 FOR THE STANDARY COALLS: MON-THU HEAVY ADOS ELTON JOHN MEDIUM ADDS BAD COMPANY HEAVY GREGG ALLMAN G SATELLITES GREGG ALLMAN G SATELLITES COUIN JAMES JOHN KILZER J TULL JULL THERIOGE PAT BENATAR ROBERT PLANT ROBERT R	
TOMMY CONWELL VAN HALEN KGON PORTLAN D. JUN ROBERT ELTON JOHN MEDIUM ADDS GUNS N' ROSES LIGHT ADDS BAD COMPANY HEAVY GREGG ALLMAN G SATELLITES GUNS N' ROSES COUN JAMES JOHN KILZER J TULL GUNS N' ROSES COUN JAMES JOHN KILZER J TULL ROBERT PLANT ROBERT R	MAN FINISH 10 STAND STAN

CONTELLITED	DACC
*GUNS N' ROSES	SWEET
HENRY L. SUMMER	HANDS
G.SATELLITES "GUNS N' ROSES HENRY L. SUMMER HOT/FLOWERS HUEY LEWS INXS JIMMY BARNES JOE SAFRIAN LITTLE FEAT M. ANDERSON "M. ETHERIDGE N. YOUNG/NOTES JIMMY PAGE PAT BENATAR POISON RHYTHM CORPS "ROSENT CRAY ROSSINGTON BAND SCORPIONS S. WINWOOD	GO WALKING
INXS	NEVÉR
JIMMY BARNES	DRIVING
LITTLE FEAT	HATE
M. ANDERSON	SOUND
N.YOUNG/NOTES	BRING HEY
JIMMY PAGE	ONLY
PAT BENATAR	FIRED
RHYTHM CORPS	. COMMON
*ROBERT CRAY	AFRAID
SCORPIONS	WELCOME
S. WINWOOD	NIGHT
SCORPIONS	MAN
VAN HALEN	FINISH
KILO COLO SPI	RINGS
M.D. AI AN WHITE	
PH: 303-634-4896	
M.D. ALAN WHITE PH: 303-634-4896 MUSIC:TUE MOR CALLS:WED-FRI	. 5
CALLS. WED-FRI S	,- J
MEDIUM ADDS	
HOT/FLOWERS	GO WALK
SCORPIONS	.PASSION
HOT/FLOWERS PAT BENATAR SCORPIONS SMITHEREENS	DROWN
HEAVY	
B. OYSTER CULT	ASTRONOMY
DEF LEPPARD	POWERFUL
EUROPE	SUPER
HEAVY B. OYSTER CULT 'COCKTAIL' STRK DEF LEPPARD EUROPE GREGG ALLMAN GREGG ALLMAN GLINS N. PROSES	DEMONS
GUNS N' ROSES INXS	SWEET
INXS	NEVER
JOE SATHIANI LITTLE FEAT JIMMY PAGE PAT BENATAR ROBERT PLANT	HATE
JIMMY PAGE	ONLY
PAT BENATAR	FIRED
POISON	ROSE
ROBERT CRAY	AFRAID
POISON ROBERT CRAY S. WINWOOD TRACY CHAPMAN	HOLDING TALKIN
VAN HALENVAN HALEN	FEELS
VAN HALEN	FINISH
BAD COMPANY	SMOKE
BRITNY FOX B.HORNSBY/RANGE	LONG
B.HORNSBY/RANGE CAMP/BEETHOVEN	FLAG
CINDERELLA	KNOW
CROWDED HOUSE	NEVER
ELTON JOHN	GOODBYE
GLENN FREY	TRUE
GRAHAM PARKER	BREAK
HUEY LEWIS	WALKING
COLIN JAMES	VOODOO
J. TULL	LICK
LITA FORD	BACK
M. ETHERIDGE	BRING
B-HOHNSBY/MANG. CAMP/BEETHOVEN. CNODERELLA. CNODER HOUSE ELTON JOHN. FROZEN GHOST GLENN FREY. HOEY LEWIS HOHRIGANE COUN JAMES J. TULL LITLE GO. M. ETHERIDGE MOODY BILUES. N YOUNG/MOTES PETE BARDENS. RHYTHM CORPS. ROBIN TROWER	WEEKEND
PETE BARDENS	GOLD
RHYTHM CORPS	COMMON
ROBIN TROWER	SHATTERED
ROSSINGTON BAND	LOSIN
CHEAP TRICK	CRUEL
ZIGGY MARLEY	TUMBLIN
TOMMY CONWELL CHEAP TRICK ZIGGY MARLEY LIGHT G.SATELLITES	
G.SATELLITES	PASS
G.SATELLITES	NIO E APD NY
G.SATELLITES	NIO E APD NY
G.SATELLITES	NIO E APD NY
G.SATELLITES	NIO APD NY -5 small gold
G.SATELLITES KISS SAN ANTO P.D. T. SCHEPPK M.D. JOE ANTHO DH: 512-362-4998 MUSIC:MON AFT CALLS:THU-FRI 2 HEAVY ADDS HUEY LEWIS MEDIUM ADDS BUCKWHEAT ZYO DEF LEPPARD PAUL KELLY LIGHT ADDS SINDERBEILA	PASS NIO APD NY -5 SMALLGOLDWHYLOVEDUMB
G.SATELLITES P.D. T. S.C.HEPPK M.D. JOE ANTHO PH: 512-342-4998 MUSIC: MON AFT CALLS: THU-FRI 2 MEAVY ADDS HUEY LEWIS MEDIUM ADDS BUCKWHEAT ZYD DEF LEPPARD PAUL KELLY LIGHT ADDS CINDERELLA COLIN JAMES JUDAS PRIEST	- 5 - SMALL - GOLD - WHY - LOVE - NNOW - SOLDOO
G.SATELLITES	- 5 - SMALL - GOLD - WHY - LOVE - NNOW - SOLDOO
G.SATELLITES P.D. T. S.C. HEPPK M.D. JOE ANTHO PH: 512-342-4998 MUSIC: MON AFT CALLS: THU-FRI 2 HEAVY ADDS HUFY LEWIS PETE BARDENS MEDIUM ADDS BUCKWHEAT ZYD. DEF LEPPARD PAUL KELLY LIGHT ADDS CINDERELA COLIN JAMES JUDAS PRIEST MAGNUM	PASS NIO APD Y 5SMALLGOLDWHYLOVEDUMBKNOWVOODOOBLOODMUST
G.SATELLITES P.D. T. S.C. HEPPK M.D. JOE ANTHO PH: 512-342-4998 MUSIC: MON AFT CALLS: THU-FRI 2 HEAVY ADDS HUFY LEWIS PETE BARDENS MEDIUM ADDS BUCKWHEAT ZYD. DEF LEPPARD PAUL KELLY LIGHT ADDS CINDERELA COLIN JAMES JUDAS PRIEST MAGNUM	PASS NIO APD Y 5SMALLGOLDWHYLOVEDUMBKNOWVOODOOBLOODMUST
G.SATELLITES P.D. T. S.C. HEPPK M.D. JOE ANTHO PH: 512-342-4998 MUSIC: MON AFT CALLS: THU-FRI 2 HEAVY ADDS HUFY LEWIS PETE BARDENS MEDIUM ADDS BUCKWHEAT ZYD. DEF LEPPARD PAUL KELLY LIGHT ADDS CINDERELA COLIN JAMES JUDAS PRIEST MAGNUM	PASS NIO APD Y 5SMALLGOLDWHYLOVEDUMBKNOWVOODOOBLOODMUST
G.SATELLITES P.D. T. S.C. HEPPK M.D. JOE ANTHO PH: 512-342-4998 MUSIC: MON AFT CALLS: THU-FRI 2 HEAVY ADDS HUFY LEWIS PETE BARDENS MEDIUM ADDS BUCKWHEAT ZYD. DEF LEPPARD PAUL KELLY LIGHT ADDS CINDERELA COLIN JAMES JUDAS PRIEST MAGNUM	PASS NIO APD Y 5SMALLGOLDWHYLOVEDUMBKNOWVOODOOBLOODMUST
G.SATELLITES P.D. T. S.C. HEPPK M.D. JOE ANTHO PH: 512-342-4998 MUSIC: MON AFT CALLS: THU-FRI 2 HEAVY ADDS HUFY LEWIS PETE BARDENS MEDIUM ADDS BUCKWHEAT ZYD. DEF LEPPARD PAUL KELLY LIGHT ADDS CINDERELA COLIN JAMES JUDAS PRIEST MAGNUM	PASS NIO APD Y 5SMALLGOLDWHYLOVEDUMBKNOWVOODOOBLOODMUST
G.SATELLITES P.D. T. S.C. HEPPK M.D. JOE ANTHO PH: 512-342-4998 MUSIC: MON AFT CALLS: THU-FRI 2 HEAVY ADDS HUFY LEWIS PETE BARDENS MEDIUM ADDS BUCKWHEAT ZYD. DEF LEPPARD PAUL KELLY LIGHT ADDS CINDERELA COLIN JAMES JUDAS PRIEST MAGNUM	PASS NIO APD Y 5SMALLGOLDWHYLOVEDUMBKNOWVOODOOBLOODMUST
G.SATELLITES RISS SAN ANTO P.D. JOE ANTHO P. 512-342-4998 MUSIC: MON AFT CALLS: THU-FRI 2 HEAVY ADDS HUEY LEWIS PETE BARDENS MEDIUM ADDS BUCKWHEAT ZVO DEF LEPPARD PAUL KELLY LIGHT ADDS CINDERELLA COLIN JAMES JUDAS PRIEST MAGRUM POWER **COCKTAIL* STRK **GREGG ALLMAN LITTLE FEAT **ROBERT CRAY S. WINWOOD **CHEAP TICK **VAN HALEN **HEAVY HEAVY	SMALL GOLD WHY LOVE DUMB KNOW WOODOO BLOOD MUST FOWERFUL OVER HATE GRUEL FINISH
G.SATELLITES. N.D. JOE ANTHO PH: 512-342-4998 MUSIC: MON AFT CALLS: THU-FRI 2 HEAVY ADDS HUEY LEWIS. PETE BARDENS MEDIUM ADDS BUCKWHEAT ZYD. DEF LEPPARD PAUL KELLY LIGHT ADDS CINDERELLA COLIN JAMES. JUDAS PRIEST MAGRUM POWER **COCKTAIL* STRK **GREGG ALLMAN LITTLE FEAT **GREGG ALLMAN LITTLE FEAT **SIMMOOD. CHEAP TRICK **VAN HALLE HEAVY **CHENDRINSPY/BANGE **CHEAP TRICK **VAN HALLE HEAVY **CHENDRINSPY/BANGE **CHEAP TRICK **VAN HALLE **HEAVY **CHENDRINSPY/BANGE ***CHEAP TRICK **YAN HALLE **HEAVY **CHENDRINSPY/BANGE ***CHEAP TRICK **YAN HALLE ***HEAVY ***CHENDRINSPY/BANGE ***CHEAP TRICK ***YAN HALLE ***HEAVY ***CHENDRINSPY/BANGE ***CHEAP TRICK ***YAN HALLE ***HEAVY ***YAN HALLE ***HEAVY ***CHEAP TRICK ***YAN HALLE ***HEAVY ***YAN HALLE ***HEAVY ***CHEAP TRICK ***YAN HALLE ***HEAVY ***YAN HALLE ***YAN	- 5
G.SATELLITES. N.D. JOE ANTHO PH: 512-342-4998 MUSIC: MON AFT CALLS: THU-FRI 2 HEAVY ADDS HUEY LEWIS. PETE BARDENS MEDIUM ADDS BUCKWHEAT ZYD. DEF LEPPARD PAUL KELLY LIGHT ADDS CINDERELLA COLIN JAMES. JUDAS PRIEST MAGRUM POWER **COCKTAIL* STRK **GREGG ALLMAN LITTLE FEAT **GREGG ALLMAN LITTLE FEAT **SIMMOOD. CHEAP TRICK **VAN HALLE HEAVY **CHENDRINSPY/BANGE **CHEAP TRICK **VAN HALLE HEAVY **CHENDRINSPY/BANGE **CHEAP TRICK **VAN HALLE **HEAVY **CHENDRINSPY/BANGE ***CHEAP TRICK **YAN HALLE **HEAVY **CHENDRINSPY/BANGE ***CHEAP TRICK **YAN HALLE ***HEAVY ***CHENDRINSPY/BANGE ***CHEAP TRICK ***YAN HALLE ***HEAVY ***CHENDRINSPY/BANGE ***CHEAP TRICK ***YAN HALLE ***HEAVY ***YAN HALLE ***HEAVY ***CHEAP TRICK ***YAN HALLE ***HEAVY ***YAN HALLE ***HEAVY ***CHEAP TRICK ***YAN HALLE ***HEAVY ***YAN HALLE ***YAN	- 5
G.SATELLITES. N.D. JOE ANTHOP P. 512-342-4998 MUSIC: MON AFT CALLS: THU-FRI 2 HEAVY ADDS HUEY LEWIS. PETE BARDENS. MEDIUM ADDS BUCKWHEAT ZYD. DEF LEPPARD PAUL KELLY LIGHT ADDS CINDERELLA COLIN JAMES. JUDAS PRIEST MAGNUM. POWER **COCKTAIL* STRK **GREGG ALLMAN LITTLE FEAT **NOBERT CRAY S WINWOOD. C'HEAP TRICK **VAN HALEN HEAVY **B HORNSBY/RANGE B. OYSTER CULT EUROPE. G.SATELLITES.	- 5 SMALL GOLD WHY LOVE DUMB WOODOO BLOOD MUST POWERFUL OVER HATE AFRAID HOLDING CRUEL FINISH EASTRONOMY SUPER PASS
G.SATELLITES. N.D. JOE ANTHOP P. 512-342-4998 MUSIC: MON AFT CALLS: THU-FRI 2 HEAVY ADDS HUEY LEWIS. PETE BARDENS. MEDIUM ADDS BUCKWHEAT ZYD. DEF LEPPARD PAUL KELLY LIGHT ADDS CINDERELLA COLIN JAMES. JUDAS PRIEST MAGNUM. POWER **COCKTAIL* STRK **GREGG ALLMAN LITTLE FEAT **NOBERT CRAY S WINWOOD. C'HEAP TRICK **VAN HALEN HEAVY **B HORNSBY/RANGE B. OYSTER CULT EUROPE. G.SATELLITES.	- 5 SMALL GOLD WHY LOVE DUMB WOODOO BLOOD MUST POWERFUL OVER HATE AFRAID HOLDING CRUEL FINISH EASTRONOMY SUPER PASS
G.SATELLITES. M.D. JOE ANTHO PH: 512-342-4998 MUSIC: MON AFT CALLS: THU-FRI 2 HEAVY ADDS HUEY LEWIS. PETE BARDENS. MEDIUM ADDS BUCKWHEAT ZYD. DEF LEPPARD PAUL KELLY LIGHT ADDS CINDERELLA COLIN JAMES. JUDAS PRIEST MAGRUM. POWER **COCKTAIL* STRK **GREGG ALLMAN LITTLE FEAT **ROBERT CRAY **S WINWOOD. CHEAP TRICK **VAN HALEN HEAVY **A B HORNESY/RANGE B, OYSTER CULT EUROPE. G. SATELLITES. HUEY LEWIS. HINS.	-5 -SMALL -GOLD -WHY -LOVE - DUMB -WOODOO -BLOOD -B
G.SATELLITES. M.D. JOE ANTHO PH: 512-342-4998 MUSIC: MON AFT CALLS: THU-FRI 2 HEAVY ADDS HUEY LEWIS. PETE BARDENS. MEDIUM ADDS BUCKWHEAT ZYD. DEF LEPPARD PAUL KELLY LIGHT ADDS CINDERELLA COLIN JAMES. JUDAS PRIEST MAGRUM. POWER **COCKTAIL* STRK **GREGG ALLMAN LITTLE FEAT **ROBERT CRAY **S WINWOOD. CHEAP TRICK **VAN HALEN HEAVY **A B HORNESY/RANGE B, OYSTER CULT EUROPE. G. SATELLITES. HUEY LEWIS. HINS.	-5 -SMALL -GOLD -WHY -LOVE - DUMB -WOODOO -BLOOD -B
G.SATELLITES RISS SAN AND P.D. T. S.C. HEPPK M.D. JOE ANTHO PH: 512-342-4998 MUSIC: MON AFT CALLS: THU-FRI 2 HEAVY ADDS HUFY LEWIS PETE BARDENS MEDIUM ADDS BUCKWHEAT ZVO. DEF LEPPARD PAUL KELLY LIGHT ADDS CINDERELLA COLUN JAMES JUDAS PRIEST MAGNUM POWER **COCKTAIL* STRK **GREGG ALLMAN LITTLE FEAT **POBERT CRAY S. WINWOOD	- 5 - S - S - S - S - S - S - S
G.SATELLITES RISS SAN AND P.D. T. S.C. HEPPK M.D. JOE ANTHO PH: 512-342-4998 MUSIC: MON AFT CALLS: THU-FRI 2 HEAVY ADDS HUFY LEWIS PETE BARDENS MEDIUM ADDS BUCKWHEAT ZVO. DEF LEPPARD PAUL KELLY LIGHT ADDS CINDERELLA COLUN JAMES JUDAS PRIEST MAGNUM POWER **COCKTAIL* STRK **GREGG ALLMAN LITTLE FEAT **POBERT CRAY S. WINWOOD	- 5 - S - S - S - S - S - S - S
G.SATELLITES RISS SAN AND P.D. T. S.C. HEPPK M.D. JOE ANTHO PH: 512-342-4998 MUSIC: MON AFT CALLS: THU-FRI 2 HEAVY ADDS HUFY LEWIS PETE BARDENS MEDIUM ADDS BUCKWHEAT ZVO. DEF LEPPARD PAUL KELLY LIGHT ADDS CINDERELLA COLUN JAMES JUDAS PRIEST MAGNUM POWER **COCKTAIL* STRK **GREGG ALLMAN LITTLE FEAT **POBERT CRAY S. WINWOOD	- 5 - S - S - S - S - S - S - S
G.SATELLITES. M.D. JOE ANTHO PH: 512-342-4998 MUSIC: MON AFT CALLS: THU-FRI 2 HEAVY ADDS HUEY LEWIS. PETE BARDENS. MEDIUM ADDS BUCKWHEAT ZYD. DEF LEPPARD PAUL KELLY LIGHT ADDS CINDERELLA COLIN JAMES. JUDAS PRIEST MAGRUM. POWER **COCKTAIL* STRK **GREGG ALLMAN LITTLE FEAT **ROBERT CRAY **S WINWOOD. CHEAP TRICK **VAN HALEN HEAVY **A B HORNESY/RANGE B, OYSTER CULT EUROPE. G. SATELLITES. HUEY LEWIS. HINS.	- 5 - S - S - S - S - S - S - S
G.SATELLITES RISS SAN ANTO P.D. T. SC. HEPPR M.D. JOE ANTHO PH: 512-342-4998 MUSIC: MON AFT CALLS: THU-FRI 2 HEAVY ADDS HUEY LEWIS PETE BARDENS. MEDIUM ADDS BUCKWHEAT ZYO DEF LEPPARD. PAUL KELLY LIGHT ADDS CINDERELLA COLIN JAMES. JUDAS PRIEST MAGRUUM POWER **COCKTAIL* STRK **GREGG ALLMAN LITTLE FEAT **ROBERT CRAY S. WINWOOD CHEAP TRICK **VAN HALEN HEAVY A B HORNSBY/RANGE. B. OYSTER CULT EUROPE G.SATELLITES HUEY LEWIS INXS JOHN KILZER J. TULL LITTLE FEAT KINK, PORTLAND P.D. CARL WIDNIC M.D. KERI STONE PH: (503) 226-507	- 5 - S - S - S - S - S - S - S
G.SATELLITES. M.D. JOE ANTHOP P. S12-342-4998 MUSIC: MON AFT CALLS: THU-FRI 2 HEAVY ADDS HUEY LEWIS. PETE BARDENS. MEDIUM ADDS BUCKWHEAT ZYD. DEF LEPPARD PAUL KELLY LIGHT ADDS CINDERELLA COLIN JAMES. JUDAS PRIEST MAGNUM. POWER "COCKTAIL' STRK "GREGG ALLMAN LITTLE FEAT "ROBERT CRAY "S WINWOOD. "CHEAP TRICK "VAN HALEN. HEAVY "B HORNSBY/RANGE. B. OYSTER CULT EUROPE. G.SATELLITES. HUEY LEWIS. INNS. "JOIN KILZER. JUDIN KILZER. JUDIN KILZER. JUDIN KILZER. JULIT FEAT KINK, PORTLAND P.D. CARL WIDING M.D. KERT STONE PH. (503) 226-507	PASS NIOPONY -5SMALLGOLDWHYLOVEDUMBWOODOOBLOODBLOODMUSTPOWERFULOVERHATEAFRAIDAFRAIDASTRONOMYSUPERPASSWALKINGMEVERGREENLET
G.SATELLITES. RISS SAN ANTO P.D. TSAN ANTO P.D. CARL WIDING P.H. (SO3) 226-SO7 MEDIUM ADDS MEDIUM	
G.SATELLITES. M.D. JOE ANTHOP P. S12-342-4998 MUSIC: MON AFT CALLS: THU-FRI 2 HEAVY ADDS HUEY LEWIS. PETE BARDENS. MEDIUM ADDS BUCKWHEAT ZYD. DEF LEPPARD PAUL KELLY LIGHT ADDS CINDERELLA COLIN JAMES. JUDAS PRIEST MAGNUM. POWER "COCKTAIL' STRK "GREGG ALLMAN LITTLE FEAT "ROBERT CRAY "S WINWOOD. "CHEAP TRICK "VAN HALEN. HEAVY "B HORNSBY/RANGE. B. OYSTER CULT EUROPE. G.SATELLITES. HUEY LEWIS. INNS. "JOIN KILZER. JUDIN KILZER. JUDIN KILZER. JUDIN KILZER. JULIT FEAT KINK, PORTLAND P.D. CARL WIDING M.D. KERT STONE PH. (503) 226-507	-5 -SMALL -GOLD -WHY -LOVE - DUMB -WOODOO -BLOOD -B
G.SATELLITES. RISS SAN ANTO P.D. TSAN ANTO P.D. CARL WIDING P.D. CARL WIDING P.L. (SO3) 226-SO7 MEDIUM ADDS RIMCARNES. MICHAELS RIMCARANS. MICHAELS P.D. CARL WIDING P.L. (SO3) 226-SO7 MEDIUM ADDS RIMCARANS. MICHAELS RIMCARANS	-5 -SMALL -GOLD -WHY -LOVE -DUMB -KNOW -VOODOO -BLOOD -BLOOD -BLOOD -MATE -AFRAID -MOLDING -GRIEL -FINISH -FLAG -ASTRONOMY -SUPPE -PASS -WALVING -NEVER -GRIEL -LICK -LET
G.SATELLITES. RISS SAN ANTO P.D. TSAN ANTO P.D. CARL WIDING P.D. CARL WIDING P.L. (SO3) 226-SO7 MEDIUM ADDS RIMCARNES. MICHAELS RIMCARANS. MICHAELS P.D. CARL WIDING P.L. (SO3) 226-SO7 MEDIUM ADDS RIMCARANS. MICHAELS RIMCARANS	-5 -SMALL -GOLD -WHY -LOVE -DUMB -KNOW -VOODOO -BLOOD -BLOOD -BLOOD -MATE -AFRAID -MOLDING -GRIEL -FINISH -FLAG -ASTRONOMY -SUPPE -PASS -WALVING -NEVER -GRIEL -LICK -LET
G.SATELLITES. RISS SAN ANTO P.D. TSAN ANTO P.D. CARL WIDNO P.D.	- S - SMALL - GOLD - WHY - LOVE - S - SMALL - GOLD - WHY - LOVE - DUMB - KNOW - VOODOO - BLOOD - BLOOD - MUST - MATE - AFRAID - MOLE - FINSH - FLAG - ASTRONOMY - SUPPE - PASS - WALKING - NEVER - GREEN - LICK - LICK - LICK - LICK - SHOW - WOORRY
G.SATELLITES. RISS SAN ANTO P.D. JOE ANTHO P.D. JOE ANTHO P. 512-342-4998 M.D. 102-342-4998 MUSIC: MON AFT CALLS: THU-FRI 2 HEAVY ADDS BUCKWHEAT ZYD. DEF LEPPARD. PAUL KELLY LIGHT ADDS CINDERELLS COLIN JAMES. JUDAS PRIEST MAGNUM. POWER **COCKTAIL* STRK *GREGG ALLMAN LITLE FEAT **ROBERT CRAY S WINWOOD. **CHEAP TRICK **VAN HALEN HEAVY **B HORNSBY/RANGE. B. 0YSTER CULT EUROPE G. SATELLITES HUEY LEWIS. INXS. **JOHN KILZER. J. TULL LITTLE FEAT KINK, PORTLAND P.D. CARL WIDNE PH. (503) 226-507 MEDIUM ADDS KIMCARRISS MICHAEL ALDEN SADE B. MCFERFIN. BOZ SCAGGS. CHICAGO.	- S - SMALL - GOLD - WHY - LOVE - S - SMALL - GOLD - WHY - LOVE - DUMB - KNOW - VOODOO - BLOOD - BLOOD - MUST - MATE - AFRAID - MOLE - FINSH - FLAG - ASTRONOMY - SUPPE - PASS - WALKING - NEVER - GREEN - LICK - LICK - LICK - LICK - SHOW - WOORRY - EP
G.SATELLITES. M.D. JOE ANTHO Ph.: 512-342-4998 MUSIC: MON AFT CALLS: THU-FRI 2 HEAVY ADDS HUEY LEWIS. PETE BARDENS. MEDIUM ADDS BUCKWHEAT ZYD. DEF LEPPARD PAUL KELLY LIGHT ADDS CINDERELLA COLIN JAMES. JUDAS PRIEST MAGNUM. POWER **COCKTAIL* STRK **GREGG ALLMAN LITTLE FEAT **ROBERT CRAY S WINWOOD. CHEAP TRICK **VAN HALEN HEAVY A B HORNSBY/RANGE. B. OYSTER CULT EUROPE. G.SATELLITES HUEY LEWIS. INXS. JOHN KILZER. JOHN K	- 5 - SMALL - GOLD - WHY - LOVE - DUMB - KNOW - WOODOO - BLOOD - MUST - WOODOO - BLOOD - WOODOO - WO
G.SATELLITES. M.D. JOE ANTHO Ph.: 512-342-4998 MUSIC: MON AFT CALLS: THU-FRI 2 HEAVY ADDS HUEY LEWIS. PETE BARDENS. MEDIUM ADDS BUCKWHEAT ZYD. DEF LEPPARD PAUL KELLY LIGHT ADDS CINDERELLA COLIN JAMES. JUDAS PRIEST MAGNUM. POWER **COCKTAIL* STRK **GREGG ALLMAN LITTLE FEAT **ROBERT CRAY S WINWOOD. CHEAP TRICK **VAN HALEN HEAVY A B HORNSBY/RANGE. B. OYSTER CULT EUROPE. G.SATELLITES HUEY LEWIS. INXS. JOHN KILZER. JOHN K	- 5 - SMALL - GOLD - WHY - LOVE - DUMB - KNOW - WOODOO - BLOOD - MUST - WOODOO - BLOOD - WOODOO - WO
G.SATELLITES. M.D. JOE ANTHO Ph.: 512-342-4998 MUSIC: MON AFT CALLS: THU-FRI 2 HEAVY ADDS HUEY LEWIS. PETE BARDENS. MEDIUM ADDS BUCKWHEAT ZYD. DEF LEPPARD PAUL KELLY LIGHT ADDS CINDERELLA COLIN JAMES. JUDAS PRIEST MAGNUM. POWER **COCKTAIL* STRK **GREGG ALLMAN LITTLE FEAT **ROBERT CRAY S WINWOOD. CHEAP TRICK **VAN HALEN HEAVY A B HORNSBY/RANGE. B. OYSTER CULT EUROPE. G.SATELLITES HUEY LEWIS. INXS. JOHN KILZER. JOHN K	- 5 - SMALL - GOLD - WHY - LOVE - DUMB - KNOW - WOODOO - BLOOD - MUST - WOODOO - BLOOD - WOODOO - WO
G.SATELLITES. M.D. JOE ANTHO Ph.: 512-342-4998 MUSIC: MON AFT CALLS: THU-FRI 2 HEAVY ADDS HUEY LEWIS. PETE BARDENS. MEDIUM ADDS BUCKWHEAT ZYD. DEF LEPPARD PAUL KELLY LIGHT ADDS CINDERELLA COLIN JAMES. JUDAS PRIEST MAGNUM. POWER **COCKTAIL* STRK **GREGG ALLMAN LITTLE FEAT **ROBERT CRAY S WINWOOD. CHEAP TRICK **VAN HALEN HEAVY A B HORNSBY/RANGE. B. OYSTER CULT EUROPE. G.SATELLITES HUEY LEWIS. INXS. JOHN KILZER. JOHN K	- 5 - SMALL - GOLD - WHY - LOVE - DUMB - KNOW - WOODOO - BLOOD - MUST - WOODOO - BLOOD - WOODOO - WO
G.SATELLITES. M.D. JOE ANTHO Ph.: 512-342-4998 MUSIC: MON AFT CALLS: THU-FRI 2 HEAVY ADDS HUEY LEWIS. PETE BARDENS. MEDIUM ADDS BUCKWHEAT ZYD. DEF LEPPARD PAUL KELLY LIGHT ADDS CINDERELLA COLIN JAMES. JUDAS PRIEST MAGNUM. POWER **COCKTAIL* STRK **GREGG ALLMAN LITTLE FEAT **ROBERT CRAY S WINWOOD. CHEAP TRICK **VAN HALEN HEAVY A B HORNSBY/RANGE. B. OYSTER CULT EUROPE. G.SATELLITES HUEY LEWIS. INXS. JOHN KILZER. JOHN K	- 5 - SMALL - GOLD - WHY - LOVE - DUMB - KNOW - WOODOO - BLOOD - MUST - WOODOO - BLOOD - WOODOO - WO
G.SATELLITES. M.D. JOE ANTHO Ph.: 512-342-4998 MUSIC: MON AFT CALLS: THU-FRI 2 HEAVY ADDS HUEY LEWIS. PETE BARDENS. MEDIUM ADDS BUCKWHEAT ZYD. DEF LEPPARD PAUL KELLY LIGHT ADDS CINDERELLA COLIN JAMES. JUDAS PRIEST MAGNUM. POWER **COCKTAIL* STRK **GREGG ALLMAN LITTLE FEAT **ROBERT CRAY S WINWOOD. CHEAP TRICK **VAN HALEN HEAVY A B HORNSBY/RANGE. B. OYSTER CULT EUROPE. G.SATELLITES HUEY LEWIS. INXS. JOHN KILZER. JOHN K	- 5 - SMALL - GOLD - WHY - LOVE - DUMB - KNOW - WOODOO - BLOOD - MUST - WOODOO - BLOOD - WOODOO - WO
G.SATELLITES. M.D. JOE ANTHO Ph.: 512-342-4998 MUSIC: MON AFT CALLS: THU-FRI 2 HEAVY ADDS HUEY LEWIS. PETE BARDENS. MEDIUM ADDS BUCKWHEAT ZYD. DEF LEPPARD PAUL KELLY LIGHT ADDS CINDERELLA COLIN JAMES. JUDAS PRIEST MAGNUM. POWER **COCKTAIL* STRK **GREGG ALLMAN LITTLE FEAT **ROBERT CRAY S WINWOOD. CHEAP TRICK **VAN HALEN HEAVY A B HORNSBY/RANGE. B. OYSTER CULT EUROPE. G.SATELLITES HUEY LEWIS. INXS. JOHN KILZER. JOHN K	- 5 - SMALL - GOLD - WHY - LOVE - DUMB - KNOW - WOODOO - BLOOD - MUST - WOODOO - BLOOD - WOODOO - WO
G.SATELLITES. M.D. JOE ANTHO Ph.: 512-342-4998 MUSIC: MON AFT CALLS: THU-FRI 2 HEAVY ADDS HUEY LEWIS. PETE BARDENS. MEDIUM ADDS BUCKWHEAT ZYD. DEF LEPPARD PAUL KELLY LIGHT ADDS CINDERELLA COLIN JAMES. JUDAS PRIEST MAGNUM. POWER **COCKTAIL* STRK **GREGG ALLMAN LITTLE FEAT **ROBERT CRAY S WINWOOD. CHEAP TRICK **VAN HALEN HEAVY A B HORNSBY/RANGE. B. OYSTER CULT EUROPE. G.SATELLITES HUEY LEWIS. INXS. JOHN KILZER. JOHN K	- 5 - SMALL - GOLD - WHY - LOVE - DUMB - KNOW - WOODOO - BLOOD - MUST - WOODOO - BLOOD - WOODOO - WO
G.SATELLITES. M.D. JOE ANTHO Ph.: 512-342-4998 MUSIC: MON AFT CALLS: THU-FRI 2 HEAVY ADDS HUEY LEWIS. PETE BARDENS. MEDIUM ADDS BUCKWHEAT ZYD. DEF LEPPARD PAUL KELLY LIGHT ADDS CINDERELLA COLIN JAMES. JUDAS PRIEST MAGNUM. POWER **COCKTAIL* STRK **GREGG ALLMAN LITTLE FEAT **ROBERT CRAY S WINWOOD. CHEAP TRICK **VAN HALEN HEAVY A B HORNSBY/RANGE. B. OYSTER CULT EUROPE. G.SATELLITES HUEY LEWIS. INXS. JOHN KILZER. JOHN K	- 5 - SMALL - GOLD - WHY - LOVE - DUMB - KNOW - WOODOO - BLOOD - MUST - WOODOO - BLOOD - WOODOO - WO
G.SATELLITES. M.D. JOE ANTHO Ph.: 512-342-4998 MUSIC: MON AFT CALLS: THU-FRI 2 HEAVY ADDS HUEY LEWIS. PETE BARDENS. MEDIUM ADDS BUCKWHEAT ZYD. DEF LEPPARD PAUL KELLY LIGHT ADDS CINDERELLA COLIN JAMES. JUDAS PRIEST MAGNUM. POWER **COCKTAIL* STRK **GREGG ALLMAN LITTLE FEAT **ROBERT CRAY S WINWOOD. CHEAP TRICK **VAN HALEN HEAVY A B HORNSBY/RANGE. B. OYSTER CULT EUROPE. G.SATELLITES HUEY LEWIS. INXS. JOHN KILZER. JOHN K	- 5 - SMALL - GOLD - WHY - LOVE - DUMB - KNOW - WOODOO - BLOOD - MUST - WOODOO - BLOOD - WOODOO - WO
G.SATELLITES. M.D. JOE ANTHO Ph.: 512-342-4998 MUSIC: MON AFT CALLS: THU-FRI 2 HEAVY ADDS HUEY LEWIS. PETE BARDENS. MEDIUM ADDS BUCKWHEAT ZYD. DEF LEPPARD PAUL KELLY LIGHT ADDS CINDERELLA COLIN JAMES. JUDAS PRIEST MAGNUM. POWER **COCKTAIL* STRK **GREGG ALLMAN LITTLE FEAT **ROBERT CRAY S WINWOOD. CHEAP TRICK **VAN HALEN HEAVY A B HORNSBY/RANGE. B. OYSTER CULT EUROPE. G.SATELLITES HUEY LEWIS. INXS. JOHN KILZER. JOHN K	- 5 - SMALL - GOLD - WHY - LOVE - DUMB - KNOW - WOODOO - BLOOD - MUST - WOODOO - BLOOD - WOODOO - WO
G.SATELLITES. RISS SAN ANTO P.D. JOE ANTHO P.D. JOE ANTHO P. 512-342-4958 MUSIC: MON AFT CALLS: THU-FRI 2 HEAVY ADDS HUFY LEWIS. PETE BARDENS MEDIUM ADDS BUCKWHEAT ZYD. DEF LEPPARD. PAUL KELLY LIGHT ADDS CINDERELLS. JODAS PRIEST MAGNUM. POWER **COCKTAIL* STRK *GREGG ALLMAN LITLE FEAT **ROBERT CRAY **S WINWOOD. **CHEAP TRICK **VAN HALEN HEAVY **D HORNSBY/RANGE. B. OYSTER CULT EUROPE G. SATELLITES HUFY LEWIS INXS. **JOHN KILZER. J. TULL LITTLE FEAT KINK, PORTLAND P.D. CARL WIDNO M.D. KERR STONE PH: (503) 226-507 MEDIUM ADDS KIM CAPNES B. HOFERFIN. BOZ SCAGGS. CHICAGO. CHICAGO. CHICAGO. D. SANBORN DAYD BENOIT. DAYD BYD BENOIT. DAYD BYD BENOIT. DAYD BYD BENOIT. DAYD BYD BYD BYD BYD BYD BYD BYD BYD BYD B	PASS NIO APPONY -5SMALLGOLDWHYLOVEDUMBWOODOOBLOODHLOODHATEAFRAIDHATEAFRAIDHATEAFRAIDHOLDINGGRUELFINISHFLAGASTRONOMYSUPERPASSWALKINIGREENLICKLETLICKLETLICKLETLOPEAMING .
G.SATELLITES. RISS SAN ANTO P.D. JOE ANTHO P.D. JOE ANTHO P. 512-342-4958 MUSIC: MON AFT CALLS: THU-FRI 2 HEAVY ADDS HUFY LEWIS. PETE BARDENS MEDIUM ADDS BUCKWHEAT ZYD. DEF LEPPARD. PAUL KELLY LIGHT ADDS CINDERELLS. JODAS PRIEST MAGNUM. POWER **COCKTAIL* STRK *GREGG ALLMAN LITLE FEAT **ROBERT CRAY **S WINWOOD. **CHEAP TRICK **VAN HALEN HEAVY **D HORNSBY/RANGE. B. OYSTER CULT EUROPE G. SATELLITES HUFY LEWIS INXS. **JOHN KILZER. J. TULL LITTLE FEAT KINK, PORTLAND P.D. CARL WIDNO M.D. KERR STONE PH: (503) 226-507 MEDIUM ADDS KIM CAPNES B. HOFERFIN. BOZ SCAGGS. CHICAGO. CHICAGO. CHICAGO. D. SANBORN DAYD BENOIT. DAYD BYD BENOIT. DAYD BYD BENOIT. DAYD BYD BENOIT. DAYD BYD BYD BYD BYD BYD BYD BYD BYD BYD B	PASS NIO APPONY -5SMALLGOLDWHYLOVEDUMBWOODOOBLOODHLOODHATEAFRAIDHATEAFRAIDHATEAFRAIDHOLDINGGRUELFINISHFLAGASTRONOMYSUPERPASSWALKINIGREENLICKLETLICKLETLICKLETLOPEAMING .
G.SATELLITES. RISS SAN ANTO P.D. JOE ANTHO P.D. JOE ANTHO P. 512-342-4958 MUSIC: MON AFT CALLS: THU-FRI 2 HEAVY ADDS HUFY LEWIS. PETE BARDENS MEDIUM ADDS BUCKWHEAT ZYD. DEF LEPPARD. PAUL KELLY LIGHT ADDS CINDERELLS. JODAS PRIEST MAGNUM. POWER **COCKTAIL* STRK *GREGG ALLMAN LITLE FEAT **ROBERT CRAY **S WINWOOD. **CHEAP TRICK **VAN HALEN HEAVY **D HORNSBY/RANGE. B. OYSTER CULT EUROPE G. SATELLITES HUFY LEWIS INXS. **JOHN KILZER. J. TULL LITTLE FEAT KINK, PORTLAND P.D. CARL WIDNO M.D. KERR STONE PH: (503) 226-507 MEDIUM ADDS KIM CAPNES B. HOFERFIN. BOZ SCAGGS. CHICAGO. CHICAGO. CHICAGO. D. SANBORN DAYD BENOIT. DAYD BYD BENOIT. DAYD BYD BENOIT. DAYD BYD BENOIT. DAYD BYD BYD BYD BYD BYD BYD BYD BYD BYD B	PASS NIO APPONY -5SMALLGOLDWHYLOVEDUMBWOODOOBLOODHLOODHATEAFRAIDHATEAFRAIDHATEAFRAIDHOLDINGGRUELFINISHFLAGASTRONOMYSUPERPASSWALKINIGREENLICKLETLICKLETLICKLETLOPEAMING .
G.SATELLITES. RISS SAN ANTO P.D. JOE ANTHO P.D. JOE ANTHO P. 512-342-4998 MUSIC: MON AFT CALLS: THU-FRI 2 HEAVY ADDS HUEY LEWIS. PETE BARDENS MEDIUM ADDS BUCKWHEAT ZYD. DEF LEPPARD PAUL KELLY LIGHT ADDS CINDERELLS JUDAS PRIEST MAGNUM. POWER **COCKTAIL* STRK *GREGG ALLMAN LITLE FEAT **ROBERT CRAY S WINWOOD. **CHEAP TRICK **VAN HALEN HEAVY **DB HORNSBY/RANGE. B. OYSTER CULT EUROPE G. SATELLITES HUEY LEWIS INXS. **JOHN KILZER. J. TULL LITLE FEAT KINK, PORTLAND P.D. CARL WIDNO M.D. KERT STONE PH: (503) 226-507 MEDIUM ADDS KIM CAPNES B. HOPRISS B	PASS NIO APPONY -5SMALLGOLDWHYLOVEDOWEWHYLOVEDOWERFULWHOWOODOOBLOODHATEAFRAIDHATEAFRAIDHATEAFRAIDHOLDINGGRUELFINISHFLAGASTRONOMYSUPERPASSWALKINIGREVERGREENLICKLET
G.SATELLITES. RISS SAN ANTO P.D. JOE ANTHO P.D. JOE ANTHO P. 512-342-4998 MUSIC: MON AFT CALLS: THU-FRI 2 HEAVY ADDS HUEY LEWIS. PETE BARDENS MEDIUM ADDS BUCKWHEAT ZYD. DEF LEPPARD PAUL KELLY LIGHT ADDS CINDERELLS JUDAS PRIEST MAGNUM. POWER **COCKTAIL* STRK *GREGG ALLMAN LITLE FEAT **ROBERT CRAY S WINWOOD. **CHEAP TRICK **VAN HALEN HEAVY **DB HORNSBY/RANGE. B. OYSTER CULT EUROPE G. SATELLITES HUEY LEWIS INXS. **JOHN KILZER. J. TULL LITLE FEAT KINK, PORTLAND P.D. CARL WIDNO M.D. KERT STONE PH: (503) 226-507 MEDIUM ADDS KIM CAPNES B. HOPRISS B	PASS NIO APPONY -5SMALLGOLDWHYLOVEDOWEWHYLOVEDOWERFULWHOWOODOOBLOODHATEAFRAIDHATEAFRAIDHATEAFRAIDHOLDINGGRUELFINISHFLAGASTRONOMYSUPERPASSWALKINIGREVERGREENLICKLET
G.SATELLITES. RISS SAN ANTO P.D. JOE ANTHO P.D. JOE ANTHO P. 512-342-4998 MUSIC: MON AFT CALLS: THU-FRI 2 HEAVY ADDS HUEY LEWIS. PETE BARDENS MEDIUM ADDS BUCKWHEAT ZYD. DEF LEPPARD PAUL KELLY LIGHT ADDS CINDERELLS JUDAS PRIEST MAGNUM. POWER **COCKTAIL* STRK *GREGG ALLMAN LITLE FEAT **ROBERT CRAY S WINWOOD. **CHEAP TRICK **VAN HALEN HEAVY **DB HORNSBY/RANGE. B. OYSTER CULT EUROPE G. SATELLITES HUEY LEWIS INXS. **JOHN KILZER. J. TULL LITLE FEAT KINK, PORTLAND P.D. CARL WIDNO M.D. KERT STONE PH: (503) 226-507 MEDIUM ADDS KIM CAPNES B. HOPRISS B	PASS NIO APPONY -5SMALLGOLDWHYLOVEDOWEWHYLOVEDOWERFULWHOWOODOOBLOODHATEAFRAIDHATEAFRAIDHATEAFRAIDHOLDINGGRUELFINISHFLAGASTRONOMYSUPERPASSWALKINIGREVERGREENLICKLET
G.SATELLITES. RISS SAN ANTO P.D. JOE ANTHO P.D. JOE ANTHO P. 512-342-4998 M.D. 12-342-4998 M.D. 12-34-998 M.D. 12-34-98 M.D. 12-3	PASS NIO TYPE - 5SMALLGOLDWHYLOVEDUMBWOODOOBLOODHATEAFRAIDHATEAFRAIDHATEAFRAIDHOLDINGGRIERASTRONOMYSUPERPASSMOONINGRELOODMALINGASTRONOMYSUPERASTRONOMYSUPERASTRONOMYSUPERASTRONOMYSUPERASTRONOMYSUPERASTRONOMYSUPERASTRONOMYSUPERASTRONOMYSUPERMOONINGLET MOONINGLETLETLP
G.SATELLITES. RISS SAN ANTO P.D. JOE ANTHO P.D. JOE ANTHO P. 512-342-4958 MUSIC: MON AFT CALLS: THU-FRI 2 HEAVY ADDS HUFY LEWIS. PETE BARDENS MEDIUM ADDS BUCKWHEAT ZYD. DEF LEPPARD. PAUL KELLY LIGHT ADDS CINDERELLS. JODAS PRIEST MAGNUM. POWER **COCKTAIL* STRK *GREGG ALLMAN LITLE FEAT **ROBERT CRAY **S WINWOOD. **CHEAP TRICK **VAN HALEN HEAVY **D HORNSBY/RANGE. B. OYSTER CULT EUROPE G. SATELLITES HUFY LEWIS INXS. **JOHN KILZER. J. TULL LITTLE FEAT KINK, PORTLAND P.D. CARL WIDNO M.D. KERR STONE PH: (503) 226-507 MEDIUM ADDS KIM CAPNES B. HOFERFIN. BOZ SCAGGS. CHICAGO. CHICAGO. CHICAGO. D. SANBORN DAYD BENOIT. DAYD BYD BENOIT. DAYD BYD BENOIT. DAYD BYD BENOIT. DAYD BYD BYD BYD BYD BYD BYD BYD BYD BYD B	PASS NIO TYPE - 5SMALLGOLDWHYLOVEDUMBWOODOOBLOODHATEAFRAIDHATEAFRAIDHATEAFRAIDHOLDINGGRIERASTRONOMYSUPERPASSMOONINGRELOODMALINGASTRONOMYSUPERASTRONOMYSUPERASTRONOMYSUPERASTRONOMYSUPERASTRONOMYSUPERASTRONOMYSUPERASTRONOMYSUPERASTRONOMYSUPERMOONINGLET MOONINGLETLETLP

ROBERT PALMER	
MEDUM ACOUSTIC ALC. B. RUSSELL LP B. HORNSBY LOOK BEN SIDRAN D'ANMOUR BOB JAMES MOOD BOB DYLAN SILVIO BOB SON BOS SCAGGS CLAUDUA/NIGHT CPOWDED HOUSE LOVE D. SANBORN JT ELTON JOHN LOOK GOODBYE G. RAFFERTY HEART'S G. RAFFERTY TOWN G. HARRISON G. HARRISON HEART'S HEART'S HEART'S HEART'S HEART'S HEART'S HEART'S HEART'S HERD J. ARMATRADING DID KENNY RAMIN LISTEN/ONE LISTEN/ONE LISTEN/ONE MOOD'S BUB LISTEN/ONE MOOD'S BUB LISTEN/ONE MOOD'S BUB S. WINNOOD LITTLE FEAT LUSTEN/ONE MOOD'S BUB S. WINNOOD LITTLE FEAT LOOK S. WINNOOD LITTLE FEAT LOOK S. WINNOOD LIP SADE LOOKING/NOTHIN STING LP SWINNOOD LP SWINGSISTER LP SWINGSI	G
KISS SAN ANTONIO P.D. T. SCHEPPRE APD M.D. JOE ANTHONY PH: 512-342-4999 MUSIC:MON AFT CALLS:THU-FRI 2-5	
HEAVY ADDS HUEV LEWIS SMALL PETE BARDENS GOLD MEDIUM ADDS BUCKWHEAT ZYO WHY DEF LEPPARPO LOVE PAUL KELLY DUMB LIGHT ADDS	

POWER	
"COCKTAIL" STRK	POWERELII
*GREGG ALLMAN	
LITTLE FEAT	
*ROBERT CRAY	
S. WINWOOD	
^ CHEAP TRICK	
*VAN HALEN	
HEAVY	FIRMON
^ B.HORNSBY/RANGE	EL AG
B. OYSTER CULT	
EUROPE	SLIPER
G.SATELLITES	DARR
HUEY LEWIS	
INXS	
^ JOHN KILZER	GREEN
1 TIII I	LICK
J TULL	LET
LITTLE FEAT	LONG
M. ETHERIDGE	BRING
JIMMY PAGE	
PAT BENATAR	EIBEO
RHYTHM CORPS	
ROD STEWART	
ROD STEWART	
SCORPIONS	DASSION
S. WINWOOD	
TOMMY CONWELL	
TRACY CHAPMAN	TALKIN
VAN HALEN	
MEDIUM	, CELS
BAD COMPANY	CHOKE
GUNS N' ROSES	
^JIMMY BARNES	DRIVING
MOODY BLUES	
PHENOMENA	
POISON	
ROCKY HILL	
SAXON	
ZIGGY MARLEY	TURACH IN
LIGHT	LOMBLIN
BRITNY FOX	10110
DOKKEN	30
DAVID DREW	
HOT/FLOWERS	
JOANNA DEAN	MEAUY
KINGDOM COME	
KINGS X	
WINGER	MADALAINE

KISW_SEATTLE
M.D. MIKE JONES PH: 206-285-7625
PH: 206-285-7625

MEDIUM ADDS JIMMY BARNESROBERT CRAYS. WINWOOD	NIGHT
HEAVY COCKTAIL'STRK. GUNS N' ROSES. JOHN KILZER LITTLE FEAT. M. ETHERIDGE N. YOUNGNOTES PAT BENATAR POBERT CRAY ROBERT PALMER S. WINWOOD. TOMMY CONWELL MEDIUM	SWEETREDHATEBRINGNOTEFIREDAFRAIDSIMPLYROLL
MELIDIM B HORNSBY/RANGE B. O'STER CULT CINDERELLA CROWDED HOUSE DEF LEPPARD EUROPE GLENN FREY GREGG ALLMAN HUEY LEWIS HUEY LEWIS M. ANDERSON M. ANDERSON MIDNIGHT OIL	ASTRONOMYGYPSYBETTERLOVESUPERTRUEOVERPERFECTWALKINGVOODOOSOUND
PATTI SMITH HYTHM CORPS SOORPIONS SMITHEREENS S, WINWOOD TRACY CHAPMAN TRACY CHAPMAN CHEAP TRICK VAN HALEN VAN HALEN UIGHT	PEOPLE COMMON BELIEVE BELIEVE HOUSE HOLDING FAST TALKIN CRUEL FINISH MINE WHEN
BRIAN WILSON	BACK

KUO MINNEAPOLIS
M.D. MICHAEL CROSS
PH: 612-941-5774

MEDIUM ADDS	
CINDERFILA	RAD
CINDERELLA	KNOW
CINDERELLA	WASTING
POWER	1.0010
BRITNY FDX *CINDERELLA *GUNS N' ROSES *HURRICANE	GVPSV
GLINS N. BOSES	SWEET
"HURRICANE	YOU
	WHEN
HEAVY	
CINDERELLA *DEF LEPPARD EUROPE *GUNS N' ROSES GUNS N' ROSES	LAST
*DEF LEPPARD	LOVE
*GLINS N' BOSES	SUPER
GUNS N. BOSES	THINK
KING KOBRA LITA FORD JIMMY PAGE SCORPIONS	TAKE
LITA FORD	BACK
JIMMY PAGE	WASTING
SCORPIONS	BELIEVE
SCOMPIONS	PASSION
YAN HALEN	FINISH
MEDIUM	RISING
	. SMOKE
BRITNY FOX	. GIRL
B OYSTER CULT	ASTRONOMY
B OYSTER CULT	PRESENCE
BAIL COMPANY BRITHY FOX. BOYSTER CULT CHROME MOLLY CINDERELLA CIRCUS OF POWER DIRTY LOOKS	. THANX
CIRCUS OF POWER	. FIRE
DIRTY LOOKS	CALL
DIRTY LOOKS DIRTY LOOKS DOKKEN	BUBY
DOKKEN	SO
FEMME FATALE	.LET
FEMME FATALE	WAITING
G SATELLITES	COOL
IMPELLITTERI	SINCE
IMPELLITTERI IRON MAIDEN	BLACK
IRON MAIDEN	.EVIL
COLIN JAMES	.VOODOO
IOC SATDIANI	HED
JOHN KILZER JOE SATRIANI JUDAS PRIEST	HEAVY
KINGS X	SHOT
JOHN NORUM	.BACK
ONLY CHILD	JUST
JIMMY PAGE	.ONLY
POISON	ANGEL
POISON	BOCKS
JOHN NORUM ONLY CHILD JIMMY PAGE PHENOMENA POISON OUSENSRYCHE QUEENSRYCHE SCR/TRIBE SMEN STRYPER	BREAKING
QUEENSRYCHE	REVOLUTION
SCR/TRIBESMEN	.GOT
TOTAL IN CONTACT !	
VANI HALEN	MAN.
V VINCENT INVAS	TIME
WILD	HURRICANE
WINGER	MADALAINE
VAN HALEN V.VINGENT INVAS WILD WINGER WHITE LION	.ALL
BONFIRECOCKTAIL* STRK	SLEEPING
DEEP PURPLE	PERFECT
P.D. DAVE STONE M.D. CARL SCHEID PH: 208-344-3511 MUSIC MON MOR CALLS MON 10-12	
P.U. DAVE STONE	
PH: 209-344-3511	ZEK
MUSIC: MON MOR	
CALLS:MON 10.12	

CALLS:MON 10-12
HEAVY ADDS BAD COMPANYSMOKE MEDIUM ADDS CHEAP TRICKCRUEL
LIGHT ADDS BONFIRE SLEEPING DOKKEN SO

LINE LE MIS	
LITTLE FEAT	.HATE
M. ETHERIDGE	BRING
PAT BENATAR	FIRED
ROBERT PALMER	. SIMPLY
SCORPIONS	BELIEVE
VAN HALEN	FINISH
MEDIUM	
IT BITES	.KISS
B. OYSTER CULT	ASTRONOM
ELTON JOHN	GOODBYE
EUROPE	SUPER
GUNS N' ROSES	SWEET
INXS	
COLIN JAMES	VOODOO
JIMMY BARNES	DRIVING
JOHN KILZER	GREEN
LITA FORD	BACK
JIMMY PAGE	ONLY
ROBERT PLANT	DANCE
RHYTHM CORPS	COMMON
ROBERT CRAY	AFRAID
ROBBEN FORD	WILD
ROCKY HILL	
ROD STEWART	HORSE
SMITHEREENS	HOUSE
S. WINWOOD	HOLDING
	MAN
LIGHT	
BRITNY FOX	
CINDERELLA	
HURRICANE	
IGGY POP	
JOANNA DEAN	READY
	CLUCK

MD TONY MONTOYA PH: 307-632-0551 MUSIC:TUE AFT CALLS:MON-FRI 1-3

HEAVY *8. OYSTER CULT. ASTRONON *POWERFUL **ODET LEPPARD. **OPERFUL **O	CHEAP TRICK LIGHT ADDS HOT/FLOWERS	DREAM	
^ VAN HALEN FINISH	*B OYSTER CULT, COOKTALL STIK *DEF LEPPARD *EUROPE. GREGG ALLMAN *GUNDS N' ROSES. LITTLE FEAT. PAT SENATAR PHENOMENA ROBERT CRAY ROSSINGTON BAND ROSEINT PALMER *VAN HALLEN	POWERFUL AFFECTION SUPER OVER SWEET DRIVING HATE FIRED DID DANCE AFRAID LOSIN SIMPLY	
TEUTES INSS BRIAN WILSON MERCY CINDERELLA GYPSY GLENN FREY FINE HENRY I. SUMMER HANDS INKS NEVER JOHN KILZER. GREEN LITA FORD BACK N, YOUNGMOTES HEY	IT BITES BRIAN WILSON CINDERELLA GLENN FREY HENRY L. SUMMER INXS JOHN KILZER LITA FORD	MERCYGYPSYTRUEHANDSNEVERGREENBACK	

POISON	MOTOR HORSE HOLDING MAN
LIGHT BRITNY FOX	CRYSTAL BETTER DEMONS LIVIN YOU LET
ROBBEN FORD	TALK HOT
KKDJ FRESNO	_

KKDJ FRESNO P.D. ART FARKAS M.D. JEFF RIEDEL PH: 209-226-5991 CON: B.D.& A.

	MEDIUM ADDS	
	BUCKWHEAT ZYD .	WHY
	"CINDERELLA .	KNOW
	POWER	
	^ DEF LEPPARD	LOVE
	GREGG ALLMAN *GUNS N' ROSES	OVER
	GUNS N HUSES	PAREL
	^ INX\$	NEVER
	LITTLE FEAT	HATE
	^ MIDNIGHT OIL .	HATE DEAD DANCE
	^ ROBERT PLANT	DANCE
	HHYTHM CORPS .	COMMON
	HEAVY	
	GLENN FREY N YOUNG/NOTES	SUPER
	GLENN FREY	TRUE
	N YOUNG/NOTES	NOTE
	JIMMY PAGE	ONLY
	N YOUNG/NOTES JIMMY PAGE PAT BENATAR S WINWOOD	. FIRED
	S WINWOOD	HOLDING
	*CHEAP TRICK	CRUEL
	MEDIUM	
	BRITNY FOX	. LONG
	B HORNSBY/RANGE	FLAG
	B HORNSBY/RANGE B OYSTER CULT	ASTRONOMY
	BRIAN WILSON	. MÉRCY
	B OYSTER CULT BRIAN WILSON THE CHURCH	REPTILE
	CINDERELLA *COCKTAIL* STRK	GYPSY
	"COCKTAIL" STRK	POWERFUL
	DAVID DREW .	GREEN
	FROZEN GHOST GRAHAM PARKER	ROUND
	GRAHAM PARKER	BREAK
	HOT/FLDWERS	. GO
	HUEY LEWIS	. SMALL
	HURRICANE ^ JIMMY BARNES LITA FORD M ETHERIDGE	YOU
	^ JIMMY BARNES	DRIVING
	LITA FORD	. BACK
	M ETHERIDGE	BRING
-	PETE BARDENS .	GOLD
	PETE BARDENS PAUL KELLY POISON PATTI SMITH	DUMB
	POISON	ANGEL
	PATTI SMITH	PEOPLE
	ROBERT CRAY	AFRAID
	ROBBEN FORD	. WILD
	ROBBEN FORD SCORPIONS	RELIEVE
- 1	SMITHEREENS	HOUSE
- 1	SMITHEREENS S. WINWOOD	HEARTS
- 1	S WINWOOD	NIGHT
	S. WINWOOD TOMMY CONWELL	MAN
	TRACY CHAPMAN	TALKIN
	LIGHT	
	BRIAN SETZER	REBELENE
- 1	BRYAN FERRY	LIMBO

KRZX SPOKANE P D LAHRY SNIDER M.D. CHRIS. GORTON PH: 509-448-9900 CON: ALEX DEMERS MUSIC:TUE AFT CALLS: MON 3-5

CALLS. WON 3- 3	
MEDIUM ADDS J TULL	LET
HEAVY ^ COOKTAIL STRK. GREGG ALLMAN "LITILE FEAT. "JIMMY PAGE **HOBERT CRAY. ROBERT PALMER S. WINWOOD MEDIUM BAD COMPANY. "COOKTAIL" STRK. ELTON JOHN ELTON JOHN GLENN FREY. GREGG ALLMAN HUEY LEWIS LITTLE FEAT. "MOODY BLUES. JIMMY PAGE. ROBERT PLANT	OVER HATE ONE ONLY AFRAID SIMPLY HOLDING RAYE GO GOODBYE MONA TRUE THORN PERFECT LONG DEEP KNOW PRISON
S WINWOOD	DANCE HEARTS NIGHT
BRIAN WILSON DEEP PURPLE BOB DYLAN L/CHARLIE/CATS MOODY BLUES N YOUNG/NOTES. JIMMY PAGE PATTI SMITH. ROD STEWART SIEGAL SCHWALL S WINWOOD	HUSH SILVID LP RIVERNOTEWASTING PEOPLE DYNAMITELOVE

RTAQ FL PASO P.D. NAT LAMP M.D. MIKE RAMSEY PH: 915-544-8864 CON: JON SINTON MUSIC: TUE MOR CALLS: FRI-MON 9-1

COLIN JAMES
POWER B HORNSBY/RANGE LOOK CADDVSHACK 2 ST NOBODY COCKTAIL STEK POWERFI 'CROWDED HOUSE BETTER 'CROWDED HOUSE BETTER HUFY LEWIS PERFECT MIDNIGHT OIL DEAD JIMMY PAGE ONLY PAT BENATAR FIRED ROBERT PLANT SHIP 'ROBERT PAUKER SHIP 'S CORPIONS BELIEVE 'C'MEAP TRICK CRUEL VAN HALEN WHEN HEAVY GREGG ALLMAN DVER LITTLE FEAT HATE M ETHERIDGE BRINGS S WINWOOD HOLDING S TITALCY CHAPMAN HATE S WINWOOD HOLDING 'THACY CHAPMAN HALKIN

KEBJ-FM AUSTIN P.D. JEFF CARROL M D. DON GILMORE PH: 512-474-6543 MUSIC:TUE AFT CALLS:MON-THU 12-2

COLIN JAMES MICH/SHOCKED	. VOODOO
MIDNIGHT OIL .	DREAM
POWER	
"COCKTAIL" STRK	POWERFUL
LITTLE FEAT	HATE
LITTLE FEAT	.BRING
^ ROBERT CRAY	AFRAID
S WINWOOD	HOLDING
TRACY CHAPMAN	. TALKIN
VAN HALEN	FEELS
HEAVY	
THE CHURCH	
↑ GREGG ALLMAN	
GUNS N' ROSES	
JIMMY BARNES	DRIVING
JERRY HARRISON	MAN
JOE SATRIANI	ALWAYS
JIMMY PAGE	ONLY
RHYTHM CORPS	COMMON
^ SCORPIONS	
TOMMY CONWELL	MAN
VAN HALEN	FINISH
MEDIUM	
^ 10,000 MANIACS	MATTER
BAD COMPANY	SMOKE
B. OYSTER CULT	
^ EUROPE	
GLENN FREY	TRUE
^HOT/FLOWERS	
INXS	NEVER
SMITHEREENS	
S WINWOOD	NIGHT
^ TIMBUK 3	RECKLESS
TRACY CHAPMAN	MOUNTAINS
^ ZIGGY MARLEY	.TUMBLIN
LIGHT	
CAMP/BEETHOVEN	
EDIE/NEW BOHEM	
ELTON JOHN	GOODBYE
G.SATELLITES	.,PASS
KLOS LOS ANGE	LES

FID. CHAPITE WEST M.D. S. MONDELLO PH: 213-840-4836 CALLS:TUE-FRI 2- 4 LIGHT ADDS BAD COMPANYSMDKE COLIN JAMESVOODOO

^JOE SATRIANI	ALWAYS
JUE SATHIANI	ALWAIS
PAT BENATAR ^ROD STEWART	FIRED
^ ROD STEWART	FOREVER
S. WINWOOD	HOLDING
HEAVY	
DEF LEPPARD	ANIMAL
GREGG ALLMAN	OVER
INXS LITTLE FEAT JOHN NORUM ^ PETE BARDENS	KICK
LITTLE FEAT	HATE
JOHN NORUM	BACK
^ PETE BARDENS	GOLD
MEDITAL	
B OYSTER CULT	ASTRONOM
"COCKTAIL" STRK	POWERFUL
^ DEFTEPPARD	LUVE
ELTON JOHN	GO
ELTON JOHN	TRUE
GREGG ALLMAN	FEAR
^ HENRY L. SUMMER	HANDS
^ HUEY LEWIS	WALKING
^ HUEY LEWIS	YOU
IGGY POP J C MELLENCAMP	COLD
J C MELLENCAMP .	DOWN
PAUL KELLY	DUMB
PAUL KELLY ROBERT CRAY ROBIN TROWER ROSSINGTON BAND .	AFRAID
ROBIN TROWER	SHATTERED
ROSSINGTON BAND .	WELCOME
SCORPIONS	BELIEVE
S WINWOOD	NIGHT
A TOMMY CONWELL	MAN
CHEAP TRICK	CRUEL
CHEAP TRICK VAN HALEN	FINISH
VAN HALEN	WHEN
HCHT	
THE CHURCH	REPTILE
DAVID DREW .	GREEN
EUROPE	SUPER
THE CHURCH DAVID DREW EUROPE HONEYMOON SUITE	LOOKIN
N YOUNG/NOTES	NOTE
ROBERT PLANT	HELEN
ROD STEWART	HORSE
N YOUNG/NOTES	SIMPLY

LIGHT ADDS 10,000 MANIACS BAD COMPANY	
POWER B HORNSBY/RANGE	LOOK
CADDYSHACK 2 ST	
GREGG ALLMAN	
HUEY LEWIS	.PERFECT
PAT BENATAR	FIRED
ROBERT PALMER	SIMPLY
S WINWOOD	HOLDING
*TRACY CHAPMAN	
^ CHEAP TRICK	.CRUEL
VAN HALEN	WHEN
HEAVY	
*M ANDERSON	SOUND
JIMMY PAGE	ONLY
	COMMON
^ BRITNY FOX .	LONG
^B OYSTER CULT	ASTRONOM
BRIAN WILSON	
THE CHURCH	REPTH E
"COCKTAIL" STRK	POWERFUL
CROWDED HOUSE	
DEF LEPPARD	LOVE
DAVID DREW	GREEN
*GUNS N' ROSES .	SWEET
HENRY L SUMMER	HANDS

M. ETHERIDGE BRING PETE BARDENS GOLD ROBERT PLANT DANCE ROBERT CRAY AFRAID SCORPIONS BELIEVE S WINWOOD NIGHT TOMMY CONWELL MAN TRACY CHAPMAN TALKIN VAN HALEN FINSH ZIGGY MARILEY TUMBLIN LIGHT
CAMP/BEETHOVEN EYE DOKKEN SO EUROPE SUPER JIMMY BARNES DRIVING PAUL KELLY. DUMB TONI CHILDS WALK
KMBY_MONTEREY

KMBY MONTEREY P.D. RICH BERLIN M.D. PATTI CLARKE PH: 408-394-9000 MUSIC: TUE MOR CALLS: MON-TUE 08-50 FROZEN REPORT

POWER	
PAT BENATAR ROBERT PALMER S. WINWOOD	FIRED
ROBERT PALMER	SIMPLY
S. WINWOOD	HOLDING
S. WINWOOD .	HOLDING
THE CHILDCH	DEDTHE
LICEY LEWIS	DEDEECT
THE CHURCH	. PERFECT
MIDNIGHT OIL	DEAD
JIMMY PAGE	. ONLY
ROBERT PLANT	DANCE
RHYTHM CORPS	COMMON
ROBERT CRAY	. AFRAID
SCORPIONS	. BELIEVE
TOMMY CONWELL	
CHEAP TRICK	
VAN HALEN	FINISH
MEDIUM	
B HORNSBY/FIANGE	LOOK
B OYSTER CULT CAMP/BEETHOVEN	ASTRONOMY
CAMP/BEETHOVEN	EYE
CROWDED HOUSE	BETTER
ELTON JOHN	.GO
EUROPE	. SUPER
GARY WRIGHT	. WHO
GUNS N' ROSES	. SWEET
IGGY POP	COLD
IGGY POP	DRIVING
J TULL M. ANDERSON	MACHINE
M. ANDERSON	SOUND
M. ETHERIDGE	
PAUL KELLY	DUMB
PATTI SMITH	PEOPLE
PATTI SMITH ROD STEWART SMITHEREENS	FOREVER
SMITHEREENS	HOUSE
S. WINWOOD	ROLL
S. WINWOOD TRACY CHAPMAN	TALKIN
LIGHT	
BRIAN WILSON	MERCY
GLENN ERFY	TRUE
GLENN FREY HENRY L SUMMER	HANDS
JOHN KII ZER	GREEN
JOHN KILZER	BACK
POISON	ANGEL
POISON STEVE FORBERT	DUNNING
SIERE FORIOENI	LOURING

RMJX LITTLE ROCK P.D. TOM WOOD M.D. DAVID A. ROSS PH: 501-433-0123 CON: P.M.G. MUSIC: TUE AFT CALLS:MON 11-1

LIGHT ADDS

G SATELLITES	GOODBYE PASS
G SATELLITES S WINWOOD	NIGHT
HEAVY	
COCKTAIL STRK CROWDED HOUSE GREGG ALLMAN "GUNS N' ROSES LITTLE FEAT JIMMY PAGE. PAT BENATAR ROBERT PLANT "RHYTHM CORPS ROBERT CRAY	OVER SWEET HATE ONLY FIRED DANCE COMMON AFRAID
ROBERT PALMER	SIMPLY
MEDIUM	FINISH
BAD COMPANY B. OYSTER CULT	SMOKE
THE CHURCH	REPTILE
CINDERELLA	
DOKKEN	.SO
DAVID DREW	GREEN
EUROPE	SUPER
INXS	NEVER
JIMMY BARNES	.DRIVING
JOHN KILZER	GREEN
J. TULL	.MACHINE
PETE BARDENS	BACK
PETE BARDENS	.GOLD
POISON *SCORPIONS SMITHEREENS ^TOMMY CONWELL	ANGEL
SCOMPIONS	BELIEVE
O TOMBY CONNELL	HOUSE
TRACY CHAPMAN .	TALKIN
^ CHEAP TRICK	CRUEL
WITNESS	DO
LIGHT	
DEF LEPPARD	.LOVE
EDIE/NEW BOHEM	WHAT
FROZEN GHOST	. ROUND
GLENN FREY	TRUE
JOANNA DEAN JOE SATRIANI	READY
JOE SATHIANI	ALWAYS
LITTLE FEAT	LONG
M ANUERSON	SOUND
M ETHERIDGE	
RECK/SLEEPERS	IF.
ROBBEN FORD	WILD
ROSSINGTON BAND	LOSING
*WINGER	MADALAINE

MMOD TULSA PO JIM JONES M.D. JOHN FOSTER PH: 918-664-2810 CON: CHARLIE WEST MUSIC: TUE AFT CALLS: MON-TUE 11-12

MEDIUM ADDS CINDERELLA. 'COCKTAIL' STRIK PAT BENATAR PAUL KELLY. LIGHT ADDS FROZEN GHOST IGGY POP COLIN JAMES SMITHEREENS	RAVE WALK DUMB ROUND HIGH
HEAVY 'COCKTAIL' STRK 'CROWDED HOUSE DOKKEN 'GREGG ALLMAN 'GUNS N' ROSES 'LITTLE FEAT 'ROBERT CRAY	BETTER HEAVEN OVER SWEET HATE

O COMPANY ... SMOKE
DYSTER CULT ... ASTRONOM
AN WILSON ... MERCY
E CHURCH ... REPTILE
F LEPPARD ... LOVE
VID DREW ... GREEN

EUROPE GLENN FREY GLENN FREY GLENN FREY GLENN FREY ALLENS ALLENS METHERIDGE NOTE MONEYMOON SUITE MUEY LEWIS JIMMY BARNES METHERIDGE NOTONIONOTES JIMMY PAGE ROBERT PLANT RHYTHM CORPS ROSSINGTON BAND ROBERT PLANT RHYTHM CORPS RIVER ROSSINGTON BAND RIVER ROSSINGTON BAND RIVER ROSSINGTON ROMER RIVER ROTH ROSSINGTON ROSSI	TRUE PASS PASS HANDS LOOKIN PERFECT DATVING BRING HEY ONLY DAVING CRUEL LOSIN LOSIN LOSIN LOSIN LOSIN LONG CRUEL LONG BRIND LONG RUNNING CRUEL LONG BREAK GO RAINBOW READ ANGE LOOM BREAK GO RAINBOW READ LODID ANGEL HORS SOMETIM HOLDING MAN MALK MALKIN MALK MALKIN MALK MALKIN MALK MALKIN MALK MALK MALK MALK MALK MALK MALK MALK
RNAC LONG BE P.D. TOM MARSH M.D. ROSS GOZA PH: 213-437-0366	ACH
PH: 213-437-0366	

MUSIC: MON AFT CALLS: THU 10-3

B. OYSTER (
CINDERELLA		
*DEF LEPPA	RD	LOVE.
GUNS N' RC	SES	.ANYTHING
GUNS N' PC	SES	.ROCKET
QUEENSRY	CHE	.SPREADING
MEDIUM AD	OS	
CIRCUS OF	POWER	.CALL
SUICIDAL TE	ND	TRIP.
STRYPER		.WRITING

POWER	
CINDERELLA	.GYPSY
DEF LEPPARD	RUN.
GUNS N' ROSES	NIGHT
SCORPIONS	EVERY
VAN HALEN	AFU
HEAVY	
B. OYSTER CULT	ONE
B. OYSTER CULT	SIEGE
CINDERELLA	LAST
DOKKEN	
EUROPE	
IRON MAIDEN	ONLY
JUDAS PRIEST	BLOOD
KINGDOM COME	
KIX	
JIMMY PAGE	ONLY
*POISON	
SCORPIONS	
SCORPIONS	
^ SLAYER	SOUTH
WINGER	
MEDIUM	
AC/DC	THIS
BRITNY FOX	ELIN
BRITTON	
DIRTY LOOKS	NO
D'MOLLS	
DRIVE	KAMIKAZE
^ FEMME FATALE	WAITING
QUEENSRYCHE	. OPERATIO
STEELER	, CHAIN
TESTAMENT	, THIAL
V.VINCENT INVAS	. DIHIY

P.D. TIM PARKER PH. 512-289-1000 MUSIC: TUE AFT CALLS: MON 3-5 MEDIUM ADDS

BAD COMPANYSMOKE
CINDERELLAKNOW
ELTON JOHNGOODBYE
HUEY LEWISWALKING
PAT BENATARSTAY
ROBERT PALMEREARLY
LIGHT ADDS
DOKKENSO
JUDAS PRIEST BLOOD
POWER

POWER	
'COCKTAIL' STRK	POWERFUI
^ DEF LEPPARD	LOVE
^ LITTLE FEAT	HATE
S. WINWOOD	HOLDING
VAN HALEN	FINISH
HEAVY	
^ EUROPE	SUPER
GREGG ALLMAN	
INXS	NEVER
~JIMMY BARNES	DRIVING
KINGS X	
LITA FORD	
JIMMY PAGE	
ROBERT PLANT	
POISON	
^ RHYTHM CORPS	
ROBERT CRAY	AFRAID
^ ROBBEN FORD	
STRYPER	
*STRYPER	
^ TOMMY CONWELL	MAN
CHEAP TRICK	CRUEL
MEDIUM	
IT BITES	KISS
B. OYSTER CULT	
^ FEMME FATALE	
G.SATELLITES	PASS
^ IMPELLITTERI	
COLIN JAMES	VOODOO
JOHN KILZER	
M. ETHERIDGE	
ZIGGY MARLEY	
LIGHT	
ARRITALY FOY	LONG

ROAS KEALAKEKUA P.D. MIKE GARDNER PH: 808-323-2011 MUSIC:WED AFT CALLS:WED-THU 9-5

HEAVY ADDS
HURRICANELIVIN
*LITTLE FEATHATE
MEDIUM ADDS
GLENN FREYTRUE
COLIN JAMESFIVE
SAM PHILLIPS GOODBY!

HEAVY BUCKWHEAT ZYD WHY 'COCKTAIL' STRK POWERI 'COCKTAIL' STRK WILD DVINYLS BACK	-L
THE DEL LORDSCOOL DRIVIN'N'CRYIN'RIDIN BOB DYLAN	

BOB DYLAN	STICK
GLASS TIGER	FAR
GRAHAM PARKER	BREAK
GRAHAM PARKER	START
GREGG ALLMAN	ISLAND
*GREGG ALLMAN	OVER
IGGY POP	COLD
IGGY POP	STRONG
IN TUA NUA	WOMAN
JIMMY BARNES	
JENNY MORRIS	
JOE SATRIANI	
JOE SATRIANI	
J. TULL	
LESLIE WEST	THEME
*M. ETHERIDGE	
MOODY BLUES	
MOODY BLUES	LIEC
N.YOUNG/NOTES	NOTE
JOHN NORUM	
JIMMY PAGE	
*PAT BENATAR	MASTING
PAT BENATAR	LINED LINED
PAT BENATAR	SOUDIER
ROBERT PLANT	WIDE
PATTI SMITH	
PATTI SMITH ^ RHYTHM CORPS	UP OCH MACK
REBEL HEELS	DEDE
ROBIN TROWER	TEAR
COD CTENART	ALAGOST
ROD STEWART	HODGE
ROBERT PALMER	CHARLY
STEALIN HORSES	THEN
S. WINWOOD	ONE
S. WINWOOD	DOLL
TOMMY CONWELL	MANI
VAN HALEN	EEELO
VAN HALEN	FINIEN
WITHERE	PRINT
WITNESS WORLD AT/GLANCE	MEAVEN
ZIGGY MARLEY	DADTY
ZIGGY MARLEY	MINO
MEDIUM	WHO
ANDREW CASH	CLAHE
BIBLE	
BRIAN WILSON	MEDCY
EIEIO	ANDV
FATAL FLOWERS	SECOND
HOT/FLOWERS	
J. ARMATRADING	
JENNY MORRIS	TRUST
JOAN JETT	DESIRE
JON ANDERSON	FIRE
KOME SAN JOSE	

KOME SAN JOSE P.D. FION NENTI M.D. STEPHEN PAGE PH: 408-985-9800 CON: P.M.G. MUSIC: TUE AFT CALLS: FRI 1-5

071220.11	,, ,		
HEAVY ADD ELTON JOHN EDDIE/TIDE S. WINWOON MEDIUM ADD BAD COMPA CINDERELLA LIGHT ADDS HOT/FLOWE INXS	D DS UNY		DAYS NIGHT SMOKE KNOW GO
POWER GREGG ALLI "LITTLE FEA JIMMY PAGE PAT BENATA "ROBERT P S. WINWOOD HEAVY	T E AR PLANT		HATE ONLY FIRED DANCE
*B. OYSTER 'COCKTAIL' DAVID DREV ^EUROPE	STRK V		GREEN SUPER
GLENN FRE' GREGG ALLI *GUNS N' RI LITTLE FEAT JIMMY PAGE	MAN . OSES		DEMONS SWEET LET PRISON
RHYTHM CO ROBERT CR SCORPIONS TRACY CHAI CHEAP TRIC VAN HALEN.	AY PMAN		AFRAID BELIEVE TALKIN CRUEL
MEDIUM CINDERELLA DEF LEPPAF ^ FROZEN G HUEY LEWIS	ASHOS	r	GYPSY LOVE ROUND PERFECT
"IMPELLITTE JOHN KILZEI JOE SATRIAI LITA FORD M. ETHERID	R NI GE		GREEN ALWAYS BACK BRING
ROSSINGTON TOMMY CON LIGHT	WELL		

TRACY CHAPMAN	NIGHT TALKIN
POWER B.HORNSBY/RANGE CADDYSHACK 2 ST "GUNS N' ROSES HUEY LEWIS PAT BENATAR ROBERT PLANT ROBERT PALMER ^CHEAP TRICK VAN HALEN	NOBODY SWEET PERFECT FIRED SHIP SIMPLY CRUEL
^ 'COCKTAIL' STRK M. ANDERSON MEDIUM	POWERFU SOUND
*CINDERELLA. *CROWDED HOUSE DEEP PURPLE DEEP PURPLE GEEN GEENE GEENE GEENE GEENE GEENE GEENE JA TULL KINGDOM COME- LITTLE FEAT M. ETHERIDGE MIDNIGHT OIL. N. YOUNG/NOTES. JIMMY PAGE ROBERT PLANT ROBERT FLANT *SCORPIONS. S. WINWOOD.	.BETTER .HUSH .LOVE .TRUE .OVER .NEVER .MACHINE .LOVE .HATE .BRING .DEAD .NOTE .ONLY .DANCE .COMMON .AFRAID .BELIEVE .HOLDING
VAN HALEN	.FINISH

ROZZ RENO P D STEVE FUNK M.D. MARK VAUGHN PH: 702-329-9261 CON: B.D.& A. MUSIC: TUE MOR CALLS: FRI-MON
MEDIUM ADDS BAD COMPANY SMOKE

CINDERELLA	.KNOW
CINDERELLA	.PASS
LIGHT ADOS ESCAPE CLUBHENRY L. SUMMER	
WINGER	.HANDS .MADALAINE
HEAVY DAVID LEE ROTH	STAND
GREGG ALLMAN GUNS N' ROSES	OVER SWEET
DAVID LEE ROTH GREGG ALLMAN *GUNS N' ROSES	NEVER .HATE
PAT BENATAR	.DEAD .FIRED
RHYTHM CORPS	COMMON BELIEVE
^ S. WINWOOD	NIGHT CRUEL
*VAN HALEN	FINISH
MEDIUM BRITHY FOX B OYSTER CULT "CINDERELLA "CONCHAIL'STEK DAVID DREW EUROPE FROZEN GHOST. GRAHAM PARKER "HOT/FLOWERS JIMMY BARNES LITTLE FEAT LITA FORD M. ETHERIDGE JIMMY PAGE ROBBERT CRAY ROBBEN FORD. ROBBEN FORD.	.ASTRONOMY .GYPSY
'COCKTAIL' STRK	POWERFUL GREEN
FROZEN GHOST	SUPER ROUND
^ HOT/FLOWERS	.GO DRIVING
LITTLE FEAT	LET BACK
M. ETHERIDGE	.BRING .ONLY
ROBBEN FORD	.WILD FOREVER
SCORPIONS	STOP
S. WINWOOD TOMMY CONWELL *TRACY CHAPMAN VAN HALEN	HOLDING MAN
BRIAN WILSON	.MERCY .BREAK
JOHN KILZER. JOE SATRIANI PAUL KELLY SHINE	.GREEN .ICE
SHINE	.WALL
RPEZ AUSTIN P.D. BRENT CLAN M.D. DOC PHILLIP: PH: 512-478-6900 CON: CHARLIE WE MUSIC:MON AFT CALLS:MON-TUE 1	TON
M.D. DOC PHILLIP: PH: 512-478-6900	S
MUSIC: MON AFT	1.02
MEDIUM ADDS "COCKTAIL" STRK	.RAVE .PASS
PATTI SMITH	.DREAM .UP
WINGER	.MADALAINE
POWER 'COCKTAIL' STRK	.POWERFUL
COCKTAIL' STRK GREGG ALLMAN 'LITTLE FEAT CLITTLE FEAT RHYTHM CORPS. S. WINWOOD	OVER HATE
RHYTHM CORPS	.COMMON
HEAVY B BORERTSON	CURE
B. ROBERTSON	.ASTRONOMY
GREGG ALLMAN	.TRUE .DEMONS
GLENN FREY GREGG ALLMAN HOT/FLOWERS HUEY LEWIS M. ETHERIDGE	.GO .PERFECT
PAUL KELLY ROBERT CRAY TOMMY CONWELL ZIGGY MARLEY	.DUMB .AFRAID
TOMMY CONWELL	.MAN .TUMBLIN
MEDIUM	
THE CHURCH	REPTILE
THE CHURCH DAVID DREW *EDIE/NEW BOHEM	REPTILE GREEN WHAT
THE CHURCH DAVID DREW *EDE/NEW BOHEM COLIN JAMES JOHN KILZER JOHN KILZER	REPTILE GREEN WHAT VOODOO GIVE GREEN
THE CHURCH DAVID DREW "EDIE/NEW BOHEM COLIN JAMES JOHN KILZER JOHN KILZER JOHN KILZER J, TULL N, YOUNG/NOTES	REPTILE GREEN WHAT VOODOO GIVE GREEN LICK HEY
MELDOW THE CHURCH DAVID DREW **EDIE/NEW BOHEM COLIN JAMES JOHN NILZER JOHN NILZER J, TULL N, YOUNG/NOTES PAT BENATAR PETE BARDENS BOCKY HILL	REPTILE GREEN WHAT VOODOO GIVE GREEN LICK HEY FIRED GOLD HPD
THE CHURCH DAVID DREW	REPTILE GREEN WHAT VOODOO GREEN LICK HEY FIRED GOLD HPD RECKLESS
THE CHURCH DAVID DREW *EDIE/NEW BOHEM COUN JAMES. JOHN KILZER JOHN KILZER J. TULL N YOUNG/NOTES PAT BENATAR. PETE BARDENS ROCKY HILL ROBERT PALMER TIMBUK 3	REPTILE GREEN WHAT VOODOO GIVE GREEN LICK HEY FIRED GOLD HPD SIMPLY RECKLESS
B.HORNSBY/RANGE B.HORNSBY/RANGE BRIAN WILSON	REPTILE GREEN WHAT VOODOO GIVE GREEN LUCK HEY FIRED GOLD HPD SIMPLY RECKLESS FLAG VALLEY MERCY
B HORNSBYRANGE B-HORNSBYRANGE B-HORNSBYRANGE BRIAN WILSON JIMMY BARNES J. TULL KINSEY REPORT LEGAL WEAPON LONNIE BROOKS MOODY BLUES JIMMY PAGE JIMMY PAGE THE PALADINS RAVE UPS RONNIE MONTROSE STEVE FORBERT SIT-VE FORBERT SIT-VE FORBERT	REPTILE GREEN WHAT VOODOO GIVE GREEN LICK HEY FIRED GOLD HPD SIMPLY RECKLESS FLAG MACHINE FILL SKB MACHINE FULL SKB WHAT VALLEY MERCY DRIVING MACHINE FULL SKB WHO KNOW KNOW TOW FOR SUE RUNNING RUNNING RUNNING RUNNING
B MORNSBYRANGE. B MORNSBYRANGE. BRIAN WILSON. JIMMY BARNES. J. TULL. KUNSEY REPORT. LEGAL WEAPON. LONNIE BROOKS. MOODY BLUES. "JIMMY PAGE. JIMMY PAGE. JIMMY PAGE. THE PALADINS. RAVE UPS. RONNIE MONTROSE. STEVE FORBERT. SMITHEREENS. THE STINGERS. TRACY CHAPMAN. TRACY CHAPMAN.	REPTILE GREEN, WHAT VOODOO GIVE GREEN, LICK HEY FIRED GOALD HPD SIMPLY RECKLESS FLAG DRIVING MACHINE FULL SKB MACHINE FULL SKB TWALLEY MERCY DRIVING MACHINE FULL SKB TWALLEY MERCY DRIVING MACHINE FULL SKB TWALLEY MERCY DRIVING MACHINE FULL SKB TWALLEY MERCY DRIVING MACHINE FULL SKB TWALLEY MERCY DRIVING MACHINE FULL SKB TWALLEY MERCY DRIVING MACHINE FULL SKB TWALLEY MERCY DRIVING MACHINE FULL SKB TWALLEY MERCY DRIVING MACHINE FULL SKB TWALLEY MERCY DRIVING MACHINE FULL SKB TWALLEY MERCY DRIVING MACHINE FULL SKB TWALLEY MERCY DRIVING MACHINE FULL MACHINE M
B MORNSBYRANGE. B MORNSBYRANGE. BRIAN WILSON. JIMMY BARNES. J. TULL. KUNSEY REPORT. LEGAL WEAPON. LONNIE BROOKS. MOODY BLUES. "JIMMY PAGE. JIMMY PAGE. JIMMY PAGE. THE PALADINS. RAVE UPS. RONNIE MONTROSE. STEVE FORBERT. SMITHEREENS. THE STINGERS. TRACY CHAPMAN. TRACY CHAPMAN.	REPTILE GREEN, WHAT VOODOO GIVE GREEN, LICK HEY FIRED GOALD HPD SIMPLY RECKLESS FLAG DRIVING MACHINE FULL SKB MACHINE FULL SKB TWALLEY MERCY DRIVING MACHINE FULL SKB TWALLEY MERCY DRIVING MACHINE FULL SKB TWALLEY MERCY DRIVING MACHINE FULL SKB TWALLEY MERCY DRIVING MACHINE FULL SKB TWALLEY MERCY DRIVING MACHINE FULL SKB TWALLEY MERCY DRIVING MACHINE FULL SKB TWALLEY MERCY DRIVING MACHINE FULL SKB TWALLEY MERCY DRIVING MACHINE FULL SKB TWALLEY MERCY DRIVING MACHINE FULL SKB TWALLEY MERCY DRIVING MACHINE FULL SKB TWALLEY MERCY DRIVING MACHINE FULL MACHINE M
B MORNSBYRANGE. B MORNSBYRANGE. BRIAN WILSON. JIMMY BARNES. J. TULL. KUNSEY REPORT. LEGAL WEAPON. LONNIE BROOKS. MOODY BLUES. "JIMMY PAGE. JIMMY PAGE. JIMMY PAGE. THE PALADINS. RAVE UPS. RONNIE MONTROSE. STEVE FORBERT. SMITHEREENS. THE STINGERS. TRACY CHAPMAN. TRACY CHAPMAN.	REPTILE GREEN, WHAT VOODOO GIVE GREEN, LICK HEY FIRED GOALD HPD SIMPLY RECKLESS FLAG DRIVING MACHINE FULL SKB MACHINE FULL SKB TWALLEY MERCY DRIVING MACHINE FULL SKB TWALLEY MERCY DRIVING MACHINE FULL SKB TWALLEY MERCY DRIVING MACHINE FULL SKB TWALLEY MERCY DRIVING MACHINE FULL SKB TWALLEY MERCY DRIVING MACHINE FULL SKB TWALLEY MERCY DRIVING MACHINE FULL SKB TWALLEY MERCY DRIVING MACHINE FULL SKB TWALLEY MERCY DRIVING MACHINE FULL SKB TWALLEY MERCY DRIVING MACHINE FULL SKB TWALLEY MERCY DRIVING MACHINE FULL SKB TWALLEY MERCY DRIVING MACHINE FULL MACHINE M
B HORNSBYRANGE B-HORNSBYRANGE B-HORNSBYRANGE BRIAN WILSON JIMMY BARNES J. TULL KINSEY REPORT LEGAL WEAPON LONNIE BROOKS MOODY BLUES JIMMY PAGE JIMMY PAGE THE PALADINS RAVE UPS RONNIE MONTROSE STEVE FORBERT SIT-VE FORBERT SIT-VE FORBERT	REPTILE GREEN, WHAT VOODOO GIVE GREEN, LICK HEY FIRED GOALD HPD SIMPLY RECKLESS FLAG DRIVING MACHINE FULL SKB MACHINE FULL SKB TWALLEY MERCY DRIVING MACHINE FULL SKB TWALLEY MERCY DRIVING MACHINE FULL SKB TWALLEY MERCY DRIVING MACHINE FULL SKB TWALLEY MERCY DRIVING MACHINE FULL SKB TWALLEY MERCY DRIVING MACHINE FULL SKB TWALLEY MERCY DRIVING MACHINE FULL SKB TWALLEY MERCY DRIVING MACHINE FULL SKB TWALLEY MERCY DRIVING MACHINE FULL SKB TWALLEY MERCY DRIVING MACHINE FULL SKB TWALLEY MERCY DRIVING MACHINE FULL SKB TWALLEY MERCY DRIVING MACHINE FULL MACHINE M
B MORNSBYRANGE. B MORNSBYRANGE. BRIAN WILSON. JIMAY BARNES. J. TULL. KUNSEY REPORT. LEGAL WEAPON. LONNIE BROOKS. MOODY BLUES. JIMMY PAGE. JIMMY PAGE. JIMMY PAGE. JIMMY PAGE. THE PALADINS. RAVE UPS. RONNIE MONTROSE. STEVE FORBERT. SMITHEREENS. THE STINGERS. THE STINGER	REPTILE GREEN GREEN WHAT VOODOO GIVE GREEN LICK HEY FIRED GOLD HPD SIMPLY RECKLESS FLAG WALLEY MERCY DORIVING MACHINE FULL SKB TULL SKB TULL SKB MACHINE FULL SKB TUL
B MORNSBYRANGE. B MORNSBYRANGE. BRIAN WILSON. JIMAY BARNES. J. TULL. KINSEY REPORT. LEGAL WEAPON. LONNIE BROOKS. MOODY BLUES. JIMMY PAGE. JIMMY PAGE. JIMMY PAGE. THE PALADINS. RAVE UPS. RONNIE MONTPOSE. STEVE FORBERT. STEVE FORBERT. STEVE FORBERT. STEVE FORBERT. HE STINGERS. THE STINGERS.	REPTILE GREEN GREEN WHAT VOODOO GIVE GREEN LICK HEY FIRED GOLD HPD SIMPLY RECICLESS FLAG WALLEY MERCY DORIVING MACHINE FULL SKB TULL SKB T
B MORNSBYRANGE. B MORNSBYRANGE. BRIAN WILSON. JIMAY BARNES. J. TULL. KINSEY REPORT. LEGAL WEAPON. LONNIE BROOKS. MOODY BLUES. JIMMY PAGE. JIMMY PAGE. JIMMY PAGE. THE PALADINS. RAVE UPS. RONNIE MONTPOSE. STEVE FORBERT. STEVE FORBERT. STEVE FORBERT. STEVE FORBERT. HE STINGERS. THE STINGERS.	REPTILE GREEN GREEN WHAT VOODOO GIVE GREEN LICK HEY FIRED GOLD HPD SIMPLY RECICLESS FLAG WALLEY MERCY DORIVING MACHINE FULL SKB TULL SKB T
B MORNSBYRANGE. B MORNSBYRANGE. BRIAN WILSON. JIMAY BARNES. J. TULL. KINSEY REPORT. LEGAL WEAPON. LONNIE BROOKS. MOODY BLUES. JIMMY PAGE. JIMMY PAGE. JIMMY PAGE. THE PALADINS. RAVE UPS. RONNIE MONTPOSE. STEVE FORBERT. STEVE FORBERT. STEVE FORBERT. STEVE FORBERT. HE STINGERS. THE STINGERS.	REPTILE GREEN GREEN WHAT VOODOO GIVE GREEN LICK HEY FIRED GOLD HPD SIMPLY RECICLESS FLAG WALLEY MERCY DORIVING MACHINE FULL SKB TULL SKB T
B MORNSBYRANGE. B MORNSBYRANGE. BRIAN WILSON. JIMAY BARNES. J. TULL. KINSEY REPORT. LEGAL WEAPON. LONNIE BROOKS. MOODY BLUES. JIMMY PAGE. JIMMY PAGE. JIMMY PAGE. THE PALADINS. RAVE UPS. RONNIE MONTPOSE. STEVE FORBERT. STEVE FORBERT. STEVE FORBERT. STEVE FORBERT. HE STINGERS. THE STINGERS.	REPTILE GREEN GREEN WHAT VOODOO GIVE GREEN LICK HEY FIRED GOLD HPD SIMPLY RECICLESS FLAG WALLEY MERCY DORIVING MACHINE FULL SKB TULL SKB T
B MORNSBYRANGE. B MORNSBYRANGE. BRIAN WILSON. JIMAY BARNES. J. TULL. KINSEY REPORT. LEGAL WEAPON. LONNIE BROOKS. MOODY BLUES. JIMMY PAGE. JIMMY PAGE. JIMMY PAGE. THE PALADINS. RAVE UPS. RONNIE MONTPOSE. STEVE FORBERT. STEVE FORBERT. STEVE FORBERT. STEVE FORBERT. HE STINGERS. THE STINGERS.	REPTILE GREEN GREEN WHAT VOODOO GIVE GREEN LICK HEY FIRED GOLD HPD SIMPLY RECICLESS FLAG WALLEY MERCY DORIVING MACHINE FULL SKB TULL SKB T
B. HORNSBYRANGE. B. HORNSBYRANGE. B. HORNSBYRANGE. BRIAN WILSON. JIMMY BARNES. J. TULL. KUNSEY REPORT. LEGAL WEAPON. LONNIE BROOKS. MOODY BLUES. JIMMY PAGE. JIMMY PAGE. JIMMY PAGE. JIMMY PAGE. JIMMY PAGE. STEVE FORBERT. SMITHERERS. THE PALADINS. RAVE UPS. RONNIE MONTROSE. STEVE FORBERT. SMITHERERS. THE STINGERS. THE STINGERS. THACY CHAPMAN. CHEAP TRICK. KPOI HONOULE. PI PAIL MITCHE. M. D. ANDY PREST PH: 808-524-7100 MUSIC TUE AFT CALLS: WED-FRI 90 MUSIC TUE AFT CALLS: WED-FRI 90 MEDIUM ADD. POWER CADDYSHACK 2 ST. COCKTAIL: STEK. CROWDED HOUSE. "GLENN FREY GREGG ALLMAN. HUEY LEWIS. LITTLE FEAT. PAT BENATAR. ROGERIT CRAY. S. WINWOOD. VAN HORDOW. VAN HORDOW. VAN HORDOW. STEPPER STEPPER STERNIES. STEPPER STEPPER STERNIES. STEP	REPTILE GREEN GREEN WHAT VOODOO GIVE GREEN LICK HEY FIRED GOLD HPD SIMPLY RECKLESS FLAG UNITED GOLD HPD CONTINE FIRED GOLD HPD COLORIVING MACHINE FULL SKB MACHINE FULL SKB MACHINE FULL SKB TUM KNOW KNOW FULL SKB THAG MACHINE FULL SKB THOM NOOD WOOD FULL THOM THOM THAG MACHINE FULL ON NOOD WER FOR FOR FOR FOR FULL GOOD WER FULL MACHINE FULL TALKIN FLAM THAG MACHINE FULL TALKIN FLAM THAG MACHINE FULL TALKIN FLAM THAG MACHINE THAG
B. HORNSBYRANGE. B. HORNSBYRANGE. B. HORNSBYRANGE. BRIAN WILSON. JIMMY BARNES. J. TULL. KUNSEY REPORT. LEGAL WEAPON. LONNIE BROOKS. MOODY BLUES. JIMMY PAGE. JIMMY PAGE. JIMMY PAGE. JIMMY PAGE. JIMMY PAGE. STEVE FORBERT. SMITHERERS. THE PALADINS. RAVE UPS. RONNIE MONTROSE. STEVE FORBERT. SMITHERERS. THE STINGERS. THE STINGERS. THACY CHAPMAN. CHEAP TRICK. KPOI HONOULE. PI PAIL MITCHE. M. D. ANDY PREST PH: 808-524-7100 MUSIC TUE AFT CALLS: WED-FRI 90 MUSIC TUE AFT CALLS: WED-FRI 90 MEDIUM ADD. POWER CADDYSHACK 2 ST. COCKTAIL: STEK. CROWDED HOUSE. "GLENN FREY GREGG ALLMAN. HUEY LEWIS. LITTLE FEAT. PAT BENATAR. ROGERIT CRAY. S. WINWOOD. VAN HORDOW. VAN HORDOW. VAN HORDOW. STEPPER STEPPER STERNIES. STEPPER STEPPER STERNIES. STEP	REPTILE GREEN GREEN WHAT VOODOO GIVE GREEN LICK HEY FIRED GOLD HPD SIMPLY RECKLESS FLAG UNITED GOLD HPD CONTINE FIRED GOLD HPD COLORIVING MACHINE FULL SKB MACHINE FULL SKB MACHINE FULL SKB TUM KNOW KNOW FULL SKB THAG MACHINE FULL SKB THOM NOOD WOOD FULL THOM THOM THAG MACHINE FULL ON NOOD WER FOR FOR FOR FOR FULL GOOD WER FULL MACHINE FULL TALKIN FLAM THAG MACHINE FULL TALKIN FLAM THAG MACHINE FULL TALKIN FLAM THAG MACHINE THAG
B. HORNSBYRANGE. B. HORNSBYRANGE. B. HORNSBYRANGE. BRIAN WILSON. JIMMY BARNES. J. TULL. KUNSEY REPORT. LEGAL WEAPON. LONNIE BROOKS. MOODY BLUES. JIMMY PAGE. JIMMY PAGE. JIMMY PAGE. JIMMY PAGE. JIMMY PAGE. STEVE FORBERT. SMITHERERS. THE PALADINS. RAVE UPS. RONNIE MONTROSE. STEVE FORBERT. SMITHERERS. THE STINGERS. THE STINGERS. THACY CHAPMAN. CHEAP TRICK. KPOI HONOULE. PI PAIL MITCHE. M. D. ANDY PREST PH: 808-524-7100 MUSIC TUE AFT CALLS: WED-FRI 90 MUSIC TUE AFT CALLS: WED-FRI 90 MEDIUM ADD. POWER CADDYSHACK 2 ST. COCKTAIL: STEK. CROWDED HOUSE. "GLENN FREY GREGG ALLMAN. HUEY LEWIS. LITTLE FEAT. PAT BENATAR. ROGERIT CRAY. S. WINWOOD. VAN HORDOW. VAN HORDOW. VAN HORDOW. STEPPER STEPPER STERNIES. STEPPER STEPPER STERNIES. STEP	REPTILE GREEN GREEN WHAT VOODOO GIVE GREEN LICK HEY FIRED GOLD HPD SIMPLY RECKLESS FLAG UNITED GOLD HPD CONTINE FIRED GOLD HPD COLORIVING MACHINE FULL SKB MACHINE FULL SKB MACHINE FULL SKB TUM KNOW KNOW FULL SKB THAG MACHINE FULL SKB THOM NOOD WOOD FULL THOM THOM THAG MACHINE FULL ON NOOD WER FOR FOR FOR FOR FULL GOOD WER FULL MACHINE FULL TALKIN FLAM THAG MACHINE FULL TALKIN FLAM THAG MACHINE FULL TALKIN FLAM THAG MACHINE THAG
B. HORNSBYRANGE. B. HORNSBYRANGE. B. HORNSBYRANGE. BRIAN WILSON. JIMMY BARNES. J. TULL. KUNSEY REPORT. LEGAL WEAPON. LONNIE BROOKS. MOODY BLUES. JIMMY PAGE. JIMMY PAGE. JIMMY PAGE. JIMMY PAGE. JIMMY PAGE. STEVE FORBERT. SMITHERERS. THE PALADINS. RAVE UPS. RONNIE MONTROSE. STEVE FORBERT. SMITHERERS. THE STINGERS. THE STINGERS. THACY CHAPMAN. CHEAP TRICK. KPOI HONOULE. PI PAIL MITCHE. M. D. ANDY PREST PH: 808-524-7100 MUSIC TUE AFT CALLS: WED-FRI 90 MUSIC TUE AFT CALLS: WED-FRI 90 MEDIUM ADD. POWER CADDYSHACK 2 ST. COCKTAIL: STEK. CROWDED HOUSE. "GLENN FREY GREGG ALLMAN. HUEY LEWIS. LITTLE FEAT. PAT BENATAR. ROGERIT CRAY. S. WINWOOD. VAN HORDOW. VAN HORDOW. VAN HORDOW. STEPPER STEPPER STERNIES. STEPPER STEPPER STERNIES. STEP	REPTILE GREEN GREEN WHAT VOODOO GIVE GREEN LICK HEY FIRED GOLD HPD SIMPLY RECKLESS FLAG UNITED GOLD HPD CONTINE FIRED GOLD HPD COLORIVING MACHINE FULL SKB MACHINE FULL SKB MACHINE FULL SKB TUM KNOW KNOW FULL SKB THAG MACHINE FULL SKB THOM NOOD WOOD FULL THOM THOM THAG MACHINE FULL ON NOOD WER FOR FOR FOR FOR FULL GOOD WER FULL MACHINE FULL TALKIN FLAM THAG MACHINE FULL TALKIN FLAM THAG MACHINE FULL TALKIN FLAM THAG MACHINE THAG
B. HORNSBYRANGE. B. HORNSBYRANGE. B. HORNSBYRANGE. BRIAN WILSON. JIMMY BARNES. J. TULL. KUNSEY REPORT. LEGAL WEAPON. LONNIE BROOKS. MOODY BLUES. JIMMY PAGE. JIMMY PAGE. JIMMY PAGE. JIMMY PAGE. JIMMY PAGE. STEVE FORBERT. SMITHERERS. THE PALADINS. RAVE UPS. RONNIE MONTROSE. STEVE FORBERT. SMITHERERS. THE STINGERS. THE STINGERS. THACY CHAPMAN. CHEAP TRICK. KPOI HONOULE. PI PAIL MITCHE. M. D. ANDY PREST PH: 808-524-7100 MUSIC TUE AFT CALLS: WED-FRI 90 MUSIC TUE AFT CALLS: WED-FRI 90 MEDIUM ADD. POWER CADDYSHACK 2 ST. COCKTAIL: STEK. CROWDED HOUSE. "GLENN FREY GREGG ALLMAN. HUEY LEWIS. LITTLE FEAT. PAT BENATAR. ROGERIT CRAY. S. WINWOOD. VAN HORDOW. VAN HORDOW. VAN HORDOW. STEPPER STEPPER STERNIES. STEPPER STEPPER STERNIES. STEP	REPTILE GREEN GREEN WHAT VOODOO GIVE GREEN LICK HEY FIRED GOLD HPD SIMPLY RECKLESS FLAG UNITED GOLD HPD CONTINE FIRED GOLD HPD COLORIVING MACHINE FULL SKB MACHINE FULL SKB MACHINE FULL SKB TUM KNOW KNOW FULL SKB THAG MACHINE FULL SKB THOM NOOD WOOD FULL THOM THOM THAG MACHINE FULL ON NOOD WER FOR FOR FOR FOR FULL GOOD WER FULL MACHINE FULL TALKIN FLAM THAG MACHINE FULL TALKIN FLAM THAG MACHINE FULL TALKIN FLAM THAG MACHINE THAG
B. HORNSBYRANGE. B. HORNSBYRANGE. B. HORNSBYRANGE. BRIAN WILSON. JIMMY BARNES. J. TULL. KUNSEY REPORT. LEGAL WEAPON. LONNIE BROOKS. MOODY BLUES. JIMMY PAGE. JIMMY PAGE. JIMMY PAGE. JIMMY PAGE. JIMMY PAGE. SIEWE FORBERT. SMITHEREENS. THE PALADINS. RAVE UPS. RONNIE MONTROSE. STEVE FORBERT. SMITHEREENS. THE STINGERS. THACY CHAPMAN. TRACY CHAPMAN. CHEAP TRICK. KPOI HONOULE. PI PAIL MITCHE. M. D. ANDY PREST PH: 808-524-710 MUSIC. TUE AFT CALLS: WED-FRI 90 MEDIUM ADD. MEDIUM ADD. POWER CADDYSHACK 2 ST. COCKTAIL: STEK. CROWDED HOUSE. "GLENN FREY GREGG ALLMAN. HUEY LEWIS. LITTLE FEAT. PAT BENATAR. ROBERT CRAY. S. WINWOOD. VAN HALEN. HEAVY B. OYSTER CULT. BRIAN WILSON. THE CHURCH. LITTLE FEAT. LITTLE FEAT. HIS OYSTER CULT. BRIAN WILSON. THE CHURCH. LITTLE FEAT. LITTLE FEAT. LITTLE FEAT. HIS OYSTER CULT. BRIAN WILSON. THE CHURCH. LITTLE FEAT. LITTLE FEAT. LITTLE FEAT. LITTLE FEAT. LITTLE FEAT. S. WINWOOD. VAN HALEN. S. WINWOOD. VAN HALEN.	REPTILE GREEN GREEN GREEN WHAT VOODOO GIVE GREEN LICK HEY FIRED GOLD HPD SIMPLY RECKLESS FLAG COLD HPD COLIVING MACHINE FULL SKB MC KNOW KNOW KNOW FULL SKB THE FULL SKB THE FULL SKB THE FULL SKB THE
B. HORNSBYRANGE. B. HORNSBYRANGE. B. HORNSBYRANGE. BRIAN WILSON. JIMMY BARNES. J. TULL. KUNSEY REPORT. LEGAL WEAPON. LONNIE BROOKS. MOODY BLUES. JIMMY PAGE. JIMMY PAGE. JIMMY PAGE. JIMMY PAGE. JIMMY PAGE. SIEWE FORBERT. SMITHEREENS. THE PALADINS. RAVE UPS. RONNIE MONTROSE. STEVE FORBERT. SMITHEREENS. THE STINGERS. THACY CHAPMAN. TRACY CHAPMAN. CHEAP TRICK. KPOI HONOULE. PI PAIL MITCHE. M. D. ANDY PREST PH: 808-524-710 MUSIC. TUE AFT CALLS: WED-FRI 90 MEDIUM ADD. MEDIUM ADD. POWER CADDYSHACK 2 ST. COCKTAIL: STEK. CROWDED HOUSE. "GLENN FREY GREGG ALLMAN. HUEY LEWIS. LITTLE FEAT. PAT BENATAR. ROBERT CRAY. S. WINWOOD. VAN HALEN. HEAVY B. OYSTER CULT. BRIAN WILSON. THE CHURCH. LITTLE FEAT. LITTLE FEAT. HIS OYSTER CULT. BRIAN WILSON. THE CHURCH. LITTLE FEAT. LITTLE FEAT. LITTLE FEAT. HIS OYSTER CULT. BRIAN WILSON. THE CHURCH. LITTLE FEAT. LITTLE FEAT. LITTLE FEAT. LITTLE FEAT. LITTLE FEAT. S. WINWOOD. VAN HALEN. S. WINWOOD. VAN HALEN.	REPTILE GREEN GREEN GREEN WHAT VOODOO GIVE GREEN LICK HEY FIRED GOLD HPD SIMPLY RECKLESS FLAG COLD HPD COLIVING MACHINE FULL SKB MC KNOW KNOW KNOW FULL SKB THE FULL SKB THE FULL SKB THE FULL SKB THE
B. HORNSBYRANGE. B. HORNSBYRANGE. B. HORNSBYRANGE. BRIAN WILSON. JIMMY BARNES. J. TULL. KUNSEY REPORT. LEGAL WEAPON. LONNIE BROOKS. MOODY BLUES. JIMMY PAGE. JIMMY PAGE. JIMMY PAGE. JIMMY PAGE. JIMMY PAGE. SIEWE FORBERT. SMITHEREENS. THE PALADINS. RAVE UPS. RONNIE MONTROSE. STEVE FORBERT. SMITHEREENS. THE STINGERS. THACY CHAPMAN. TRACY CHAPMAN. CHEAP TRICK. KPOI HONOULE. PI PAIL MITCHE. M. D. ANDY PREST PH: 808-524-710 MUSIC. TUE AFT CALLS: WED-FRI 90 MEDIUM ADD. MEDIUM ADD. POWER CADDYSHACK 2 ST. COCKTAIL: STEK. CROWDED HOUSE. "GLENN FREY GREGG ALLMAN. HUEY LEWIS. LITTLE FEAT. PAT BENATAR. ROBERT CRAY. S. WINWOOD. VAN HALEN. HEAVY B. OYSTER CULT. BRIAN WILSON. THE CHURCH. LITTLE FEAT. LITTLE FEAT. HIS OYSTER CULT. BRIAN WILSON. THE CHURCH. LITTLE FEAT. LITTLE FEAT. LITTLE FEAT. HIS OYSTER CULT. BRIAN WILSON. THE CHURCH. LITTLE FEAT. LITTLE FEAT. LITTLE FEAT. LITTLE FEAT. LITTLE FEAT. S. WINWOOD. VAN HALEN. S. WINWOOD. VAN HALEN.	REPTILE GREEN GREEN GREEN WHAT VOODOO GIVE GREEN LICK HEY FIRED GOLD HPD SIMPLY RECKLESS FLAG COLD HPD COLIVING MACHINE FULL SKB MC KNOW KNOW KNOW FULL SKB THE FULL SKB THE FULL SKB THE FULL SKB THE
B. HORNSBYRANGE. B. HORNSBYRANGE. B. HORNSBYRANGE. BRIAN WILSON. JIMMY BARNES. J. TULL. KUNSEY REPORT. LEGAL WEAPON. LONNIE BROOKS. MOODY BLUES. JIMMY PAGE. JIMMY PAGE. JIMMY PAGE. JIMMY PAGE. JIMMY PAGE. SIEWE FORBERT. SMITHEREENS. THE PALADINS. RAVE UPS. RONNIE MONTROSE. STEVE FORBERT. SMITHEREENS. THE STINGERS. THACY CHAPMAN. TRACY CHAPMAN. CHEAP TRICK. KPOI HONOULE. PI PAIL MITCHE. M. D. ANDY PREST PH: 808-524-710 MUSIC. TUE AFT CALLS: WED-FRI 90 MEDIUM ADD. MEDIUM ADD. POWER CADDYSHACK 2 ST. COCKTAIL: STEK. CROWDED HOUSE. "GLENN FREY GREGG ALLMAN. HUEY LEWIS. LITTLE FEAT. PAT BENATAR. ROBERT CRAY. S. WINWOOD. VAN HALEN. HEAVY B. OYSTER CULT. BRIAN WILSON. THE CHURCH. LITTLE FEAT. LITTLE FEAT. HIS OYSTER CULT. BRIAN WILSON. THE CHURCH. LITTLE FEAT. LITTLE FEAT. LITTLE FEAT. HIS OYSTER CULT. BRIAN WILSON. THE CHURCH. LITTLE FEAT. LITTLE FEAT. LITTLE FEAT. LITTLE FEAT. LITTLE FEAT. S. WINWOOD. VAN HALEN. S. WINWOOD. VAN HALEN.	REPTILE GREEN GREEN GREEN WHAT VOODOO GIVE GREEN LICK HEY FIRED GOLD HPD SIMPLY RECKLESS FLAG COLD HPD COLIVING MACHINE FULL SKB MC KNOW KNOW KNOW FULL SKB THE FULL SKB THE FULL SKB THE FULL SKB THE
B.HORNSBYRANGE. B.HORNSBYRANGE. B.HORNSBYRANGE. BRIAN WILSON. JIMMY BARNES. J. TULL. KINSEY REPORT LEGAL WEAPON. LONNIE BROOKS. MOODY BLUES. JIMMY PAGE. MOODY BLUES. JIMMY PAGE. JIMMY STINCK. KPOI HONDULT. JIMMY SAMPHY LEWIS. JIMMY SAMPHY	REPTILE GREEN GREEN WHAT VOODOO GIVE GREEN LICK HEY FIRED GOLD HPD SIMPLY RECKLESS FLAG COLD RIMPY RECKLESS FLAG MACHINE FULL SKB DON NOW FOR FOR FULL SKB MACHINE FULL FULL FULL FULL FULL FULL FULL FUL
B.HORNSBYRANGE. B.HORNSBYRANGE. B.HORNSBYRANGE. BRIAN WILSON. JIMAY BARNES. J. TULL. KUNSEY REPORT LEGAL WEAPON. LONNIE BROOKS. MOODY BLUES. JIMMY PAGE. MOODY BLUES. JIMMY PAGE. JIMMY SAGNEY. JIMMY BARNES. JIMMY BARNES. JOS SA TRIANI JIMMY BARNES. JOS SA TRIANI JOS SA	REPTILE GREEN GREEN WHAT VOODOO GIVE GREEN LICK HEY FIRED GOLD HPD SIMPLY RECKLESS FLAG COLD HPD CONIVING MACHINE FULL SKB HOT FULL FULL FULL FULL FULL FULL FULL FUL
B.HORNSBYRANGE. B.HORNSBYRANGE. B.HORNSBYRANGE. BRIAN WILSON. JIMMY BARNES. J. TULL. KINSEY REPORT LEGAL WEAPON. LONNIE BROOKS. MOODY BLUES. JIMMY PAGE. MOODY BLUES. JIMMY PAGE. JIMMY STINCK. KPOI HONDULT. JIMMY SAMPHY LEWIS. JIMMY SAMPHY	REPTILE GREEN GREEN WHAT VOODOO GIVE GREEN LICK HEY FIRED GOLD HPD SIMPLY RECKLESS FLAG COLD HPD CONIVING MACHINE FULL SKB HOT FULL FULL FULL FULL FULL FULL FULL FUL

CHEAP TRICKZIGGY MARLEY	. CRU
RODS DULUTH P.D. MIKE KELLER M.D. BRYCE CROU PH: 218-728-6421 MUSIC:TUE AFT CALLS:MON 11-1	JSO
HEAVY ADDS	
MEDIUM ADOS	. FLAC
GREGG ALLMANLITTLE FEATLIGHT ADOS	. DEM . LON . UNT
HEAVY 'COCKTAIL' STRK 'GUNS N' ROSES ROBERT PLANT ROBERT PALMER S, WINWOOD 'VAN HALEN	. SWE
S, WINWOOD	. HOL . FINI:
VAN HALEN	. WHE
WAT HALEN WEDIUM BAD COMPANY BRITNY FOX B. OYSTER CULT DAYID DREW ELTON JOHN ELHOPE GARY WRIGHT G.SATELITES KINGDOM COME LITLE FEAT JOHN NORUM JIMMY PAGE PAT BENATAR ROBERT CRAY ROBERT CRAY ROBIN TROWER SCORPIONS SMITHEREENS YAT MALEN UGHT	LON AST
DAVID DREW	. GRE
GARY WRIGHT	. WHO
KINGDOM COME	LOV HAT
JOHN NORUM JIMMY PAGE PAT BENATAR	. ONL . FIRE
ROBERT CRAY	. AFR
SCORPIONS SMITHEREENS	. BEL . HOL . MAN
VAN HALEN	. FEE
CINDERELLAGREGG ALLMAN	GYF GYE GO
P.D. DAVE HAMIL M.D. JOHN LASSN PH: 612-545-5601	MAN
PH: 612-545-5601	
MEDIUM ADDS LITTLE FEAT S. WINWOOD	LET
S. WINWOOD LIGHT ADOS 'COCKTAIL' STRK	
COCKTAIL* STRK	POV
VAN HALEN	FEE WHI
*BAD COMPANY	SM(
HEAVY *BAD COMPANY B. OYSTER CULT *CINDERELLA GREGG ALLMAN GUNS N' ROSES *LITTLE FEAT PINK FLOYD ROBERT PLANT ROBERT CRAY TOMMY CONWELL	AST KNO
GUNS N' POSES	SWI
PINK FLOYD	., SOF
ROBERT CRAY TOMMY CONWELL VAN HALEN	MAI
*DEF LEPPARD	LOV
GREGG ALLMAN	OVE
PAT BENATAR	FIRI
SMITHEREENS LIGHT BRITNY FOX	HOI
BRITNY FOX	MEF
G SATELLITES	000
IGGY POP	COL
IGGY POP LITA FORD JIMMY PAGE ROBIN TROWER	OPE COL BAC ONL TEA
LITA FORD	BAC ONL TEA BEL
LITA FORD	BAC ONL TEA BEL
LITA FORD	BAC ONL TEA BEL
LITA FORD. JIMMY PAGE. ROBIN TROWER SCORPIONS SMITHERENS POWER ELTON JOHN HONEYMOON SUITE. HUEY LEWIS. PAT BENATAR ROBERT PALMER. S. WINWOOD	BAC ONL TEA BEL DRC GO LOC LOC PER FIRE
LITA FORD. JIMMY PAGE. ROBIN TROWER SCORPIONS SMITHERENS POWER ELTON JOHN HONEYMOON SUITE. HUEY LEWIS. PAT BENATAR ROBERT PALMER. S. WINWOOD	BAC ONL TEA BEL DRC GO LOC LOC PER FIRE
LITA FORD. JIMMY PAGE. ROBIN TROWER SCORPIONS SMITHERENS POWER ELTON JOHN HONEYMOON SUITE. HUEY LEWIS. PAT BENATAR ROBERT PALMER. S. WINWOOD	BAC ONL TEA BEL DRC GO LOC LOC PER FIRE
LITA FORD. JIMMY PAGE. ROBIN TROWER SCORPIONS SMITHERENS POWER ELTON JOHN HONEYMOON SUITE. HUEY LEWIS. PAT BENATAR ROBERT PALMER. S. WINWOOD	BAC ONL TEA BEL DRC GO LOC LOC PER FIRE
LITA FORD. JIMMY PAGE. ROBIN TROWER SCORPIONS SMITHERENS POWER ELTON JOHN HONEYMOON SUITE. HUEY LEWIS. PAT BENATAR ROBERT PALMER. S. WINWOOD	BAC ONL TEA BEL DRC GO LOC LOC PER FIRE
LITA FORD. JIMMY PAGE. ROBIN TROWER SCORPIONS SMITHERENS POWER ELTON JOHN HONEYMOON SUITE. HUEY LEWIS. PAT BENATAR ROBERT PALMER. S. WINWOOD	BAC ONL TEA BEL DRC GO LOC LOC PER FIRE
LITA FORD. JIMMY PAGE. ROBIN TROWER SCORPIONS. SMITHEREENS POWER ELTON JOHN HONEY MCOON SUITE. HUEY LEWIS. PAT BENATAR ROBERT PALMER. S. WINWOOD. HEAVY AC/DC. BRITINY FOX. B. OYSTER CULT. CADDYSHACK 2 ST. CINDERELLA. 'COCKTAIL' STRK. CROWDED HOUSE EUROPE. GARY WRIGHT GREGG ALLMAN IGGY POP. JOE SATRIANI. JOS SATRIANI. JOS SATRIANI. JOS SCRIPANI.	BACONIL TEAM BELL DRO LOCK BEL
LITA FORD. JIMMY PAGE. ROBIN TROWER SCORPIONS. SMITHEREENS POWER ELTON JOHN HONEY MCOON SUITE. HUEY LEWIS. PAT BENATAR ROBERT PALMER. S. WINWOOD. HEAVY AC/DC. BRITINY FOX. B. OYSTER CULT. CADDYSHACK 2 ST. CINDERELLA. 'COCKTAIL' STRK. CROWDED HOUSE EUROPE. GARY WRIGHT GREGG ALLMAN IGGY POP. JOE SATRIANI. JOS SATRIANI. JOS SATRIANI. JOS SCRIPANI.	BACONIL TEAM BELL DRO LOCK BEL
LITA FORD. JIMMY PAGE. ROBIN TROWER SCORPIONS. SMITHEREENS POWER ELTON JOHN HONEY MCOON SUITE. HUEY LEWIS. PAT BENATAR ROBERT PALMER. S. WINWOOD. HEAVY AC/DC. BRITINY FOX. B. OYSTER CULT. CADDYSHACK 2 ST. CINDERELLA. 'COCKTAIL' STRK. CROWDED HOUSE EUROPE. GARY WRIGHT GREGG ALLMAN IGGY POP. JOE SATRIANI. JOS SATRIANI. JOS SATRIANI. JOS SCRIPANI.	BACONIL TEAM BELL DRO LOCK BEL
JIMMY PAGE. ROBIN TROWER SCORPIONS. SMITHEREENS. POWER ELTON JOHN. HONEYMOON SUITE. HUEY LEWIS. PAT BENATAR. ROBERT PALMER. S. WINWOOD HEAVY AC/DC BRITINY FOX. B. OYSTER CULT. CADDYSHACK 2 ST. CINDERELA. 'COCKTAIL' STRK. CROWDED HOUSE EUROPE. GARY WRIGHT GREGG ALLMAN IGGY POP JOE SATRIANI. LITTLE FEAT LITA FEAT LITA FORD M. ETHERIDGE PETE BARDENS. RHYTHM CORPS. ROBERT PALMER. SCORPIONS. SCORPIONS.	BACCOM HEACOM HE
JIMMY PAGE. ROBIN TROWER SCORPIONS. SMITHEREENS. POWER ELTON JOHN. HONEYMOON SUITE. HUEY LEWIS. PAT BENATAR. ROBERT PALMER. S. WINWOOD HEAVY AC/DC BRITINY FOX. B. OYSTER CULT. CADDYSHACK 2 ST. CINDERELA. 'COCKTAIL' STRK. CROWDED HOUSE EUROPE. GARY WRIGHT GREGG ALLMAN IGGY POP JOE SATRIANI. LITTLE FEAT LITA FEAT LITA FORD M. ETHERIDGE PETE BARDENS. RHYTHM CORPS. ROBERT PALMER. SCORPIONS. SCORPIONS.	BACCOM HEACOM HE
JIMMY PAGE. ROBIN TROWER SCORPIONS. SMITHEREENS. POWER ELTON JOHN. HONEYMOON SUITE. HUEY LEWIS. PAT BENATAR. ROBERT PALMER. S. WINWOOD HEAVY AC/DC BRITINY FOX. B. OYSTER CULT. CADDYSHACK 2 ST. CINDERELA. 'COCKTAIL' STRK. CROWDED HOUSE EUROPE. GARY WRIGHT GREGG ALLMAN IGGY POP JOE SATRIANI. LITTLE FEAT LITA FEAT LITA FORD M. ETHERIDGE PETE BARDENS. RHYTHM CORPS. ROBERT PALMER. SCORPIONS. SCORPIONS.	BACCOM HEACOM HE
LITA FORD. JIMMY PAGE. ROBIN TROWER SCORPIONS. SMITHEREENS POWER ELTON JOHN HONEY MCOON SUITE. HUEY LEWIS. PAT BENATAR ROBERT PALMER. S. WINWOOD. HEAVY AC/DC. BRITINY FOX. B. OYSTER CULT. CADDYSHACK 2 ST. CINDERELLA. 'COCKTAIL' STRK. CROWDED HOUSE EUROPE. GARY WRIGHT GREGG ALLMAN IGGY POP. JOE SATRIANI. JOS SATRIANI. JOS SATRIANI. JOS SCRIPANI.	BACCOM HEACOM HE
JIMMY PAGE. ROBIN TROWER SCORPIONS. SMITHEREENS. POWER ELTON JOHN. HONEYMOON SUITE. HUEY LEWIS. PAT BENATAR. ROBERT PALMER. S. WINWOOD HEAVY AC/DC BRITINY FOX. B. OYSTER CULT. CADDYSHACK 2 ST. CINDERELA. 'COCKTAIL' STRK. CROWDED HOUSE EUROPE. GARY WRIGHT GREGG ALLMAN IGGY POP JOE SATRIANI. LITTLE FEAT POP M. ETHERIDGE PETE BARDENS. RHYTHM CORPS. ROBERT CRAY SCORPIONS. SMITHEREENS. HYTHM CORPS. ROBERT CRAY SCORPIONS. SMITHEREENS. HYTH SAN SON SON SON SON SON SON SON SON SON SO	BACCOLORS SUPPOSE SUPP
JIMMY PAGE. ROBIN TROWER SCORPIONS. SMITHEREENS. POWER ELTON JOHN. HONEYMOON SUITE. HUEY LEWIS. PAT BENATAR. ROBERT PALMER. S. WINWOOD HEAVY AC/DC BRITINY FOX. B. OYSTER CULT. CADDYSHACK 2 ST. CINDERELA. 'COCKTAIL' STRK. CROWDED HOUSE EUROPE. GARY WRIGHT GREGG ALLMAN IGGY POP JOE SATRIANI. LITTLE FEAT POP M. ETHERIDGE PETE BARDENS. RHYTHM CORPS. ROBERT CRAY SCORPIONS. SMITHEREENS. HYTHM CORPS. ROBERT CRAY SCORPIONS. SMITHEREENS. HYTH SAN SON SON SON SON SON SON SON SON SON SO	BACCOLORS SUPPOSE SUPP
JIMMY PAGE. ROBIN TROWER ROBIN TROWER SCORPIONS. SMITHEREENS POWER ELTON JOHN HONEY MOON SUITE. HUEY LEWIS. PAT BENATAR ROBERT PALMER. S. WINWOOD HEAVY AC/DC BRITINY FOX. B. OYSTER CULT CADDYSHACK 2 ST. CINDERELLA 'COCKTAIL' STRK. CROWDED HOUSE EUROPE. GARY WRIGHT GREGG ALLMAN IGGY POP JOE SATRIANI. LITTLE FEAT. LITA FORD M. ETHERIDGE PETE BARDENS. RHYTHIM CORP'S. ROBERT CRAY SCORPIONS SCORPIONS SCORPIONS SCORPIONS SCORPIONS MITHEREEN LITA FORD M. ETHERIDGE PETE BARDENS. RHYTHIM CORP'S. ROBERT CRAY SCORPIONS SCORPIONS SCORPIONS MITHEREEN LITA FORD M. ETHERIDGE PETE BARDENS. RHYTHIM CORP'S. ROBERT CRAY SCORPIONS SCORPIONS SCORPIONS LITA FORD M. ETHERIDGE PETE BARDENS. RHYTHIM CORP'S. ROBERT CRAY SCORPIONS SCORPIONS SCORPIONS MITHEREEN LONG M. D. T.Y. BANK S. CALLS: TILE-THU 1 FROZEN REPORT POWER ELTON JOHN HONEY WOOD SUITE. HUEY LEWIS. PAT BERMATAR ROBERT PALMER. S. WINWOOD.	BACCOLORS SUPPOSE SUPP
UTA FORD. JIMMY PAGE. ROBIN TROWER. SCORPIONS. SMITHEREENS. POWER ELTON JOHN. HONEYMOON SUITE. HUEY LEWIS. PAT BENATAR. ROBERT PALMER. S. WINWOOD. HEAVY AC/DC. BRITINY FOX. B. OYSTER CULT. CADDYSHACK 2 ST. CINDERELLA. "COCKTAIL" STRK. CROWDED HOUSE. EUROPE. GARY WRIGHT. GREGG ALLMAN. IOGY POY. JOE SATRIANI.	BACCON HEAD COLOR OF PER BELL HOLL SIMILE HOLD SIMILE HOLL SIMILE HOLD SIMILE
LITA FORD. JIMMY PAGE. ROBIN TROWER. SCORPIONS. SMITHEREENS. POWER ELTON JOHN. HONEYMOON SUITE. HUEY LEWIS. PAT BENATAR. ROBERT PALMER. S. WINWOOD. HEAVY AC/DC. BRITINY FOX. B. OYSTER CULT. CADDYSHACK 2 ST. CINDERELLA. "COCKTAIL" STRIK. CROWDED HOUSE. EUROPE. GARY WRIGHT. GREGG ALLMAN. IGGY POP. JOE SATRIANI. JOE SATRIANI. LITHLE FEAT. LITA FORD. M. T. BANDOS. SMITHEREENS. W. B. W. S. B.	BACCOM GO LOCK HAT BACCOM AFTER
JIMMY PAGE. ROBIN TROWER SCORPIONS. SMITHEREENS. POWER ELTON JOHN. HONEY MOON SLITE. HONEY LEWIS. PAT BENATAR. ROBERT PALMER. S. WINNOOD. BRITINY FOX. BOYSTER CULT. COCKTAIL' STRK. COCKTAIL' STRK. COCKTAIL' STRK. CROWDED HOUSE EUROPE. GARY WRIGHT. GREGG ALLMAN IGGY POP. JOE SATRIANI. LITTLE FEAT. LITA FORD. M. ETHERIDGE. PETE BARDENS. RHYTHM CORPS. ROBERT CRAY SCORPIONS. SMITHEREENS. WINDOWN SMITHEREENS. WINDOWN SMITHEREENS. POPER. PARENES. POPER. PARENES. POWER P	BACCOMMINE THE AND THE
JIMMY PAGE. ROBIN TROWER SCORPIONS. SMITHEREENS. POWER ELTON JOHN. HONEY MOON SLITE. HONEY LEWIS. PAT BENATAR. ROBERT PALMER. S. WINNOOD. BRITINY FOX. BOYSTER CULT. COCKTAIL' STRK. COCKTAIL' STRK. COCKTAIL' STRK. CROWDED HOUSE EUROPE. GARY WRIGHT. GREGG ALLMAN IGGY POP. JOE SATRIANI. LITTLE FEAT. LITA FORD. M. ETHERIDGE. PETE BARDENS. RHYTHM CORPS. ROBERT CRAY SCORPIONS. SMITHEREENS. WINDOWN SMITHEREENS. WINDOWN SMITHEREENS. POPER. PARENES. POPER. PARENES. POWER P	BACCOMMINE THE AND THE
JIMMY PAGE. ROBIN TROWER SCORPIONS. SMITHEREENS. POWER ELTON JOHN. HONEY MOON SLITE. HONEY LEWIS. PAT BENATAR. ROBERT PALMER. S. WINNOOD. BRITINY FOX. BOYSTER CULT. COCKTAIL' STRK. COCKTAIL' STRK. COCKTAIL' STRK. CROWDED HOUSE EUROPE. GARY WRIGHT. GREGG ALLMAN IGGY POP. JOE SATRIANI. LITTLE FEAT. LITA FORD. M. ETHERIDGE. PETE BARDENS. RHYTHM CORPS. ROBERT CRAY SCORPIONS. SMITHEREENS. WINDOWN SMITHEREENS. WINDOWN SMITHEREENS. POPER. PARENES. POPER. PARENES. POWER P	BACCOMMINE THE AND THE
JIMMY PAGE. ROBIN TROWER SCORPIONS. SMITHEREENS. POWER ELTON JOHN. HONEY MOON SLITE. HONEY LEWIS. PAT BENATAR. ROBERT PALMER. S. WINNOOD. BRITINY FOX. BOYSTER CULT. COCKTAIL' STRK. COCKTAIL' STRK. COCKTAIL' STRK. CROWDED HOUSE EUROPE. GARY WRIGHT. GREGG ALLMAN IGGY POP. JOE SATRIANI. LITTLE FEAT. LITA FORD. M. ETHERIDGE. PETE BARDENS. RHYTHM CORPS. ROBERT CRAY SCORPIONS. SMITHEREENS. WINDOWN SMITHEREENS. WINDOWN SMITHEREENS. POPER. PARENES. POPER. PARENES. POWER P	BACCOMMINE THE AND THE
JIMMY PAGE. ROBIN TROWER SCORPIONS. SMITHEREENS. POWER ELTON JOHN. HONEY MOON SLITE. HONEY LEWIS. PAT BENATAR. ROBERT PALMER. S. WINNOOD. BRITINY FOX. BOYSTER CULT. COCKTAIL' STRK. COCKTAIL' STRK. COCKTAIL' STRK. CROWDED HOUSE EUROPE. GARY WRIGHT. GREGG ALLMAN IGGY POP. JOE SATRIANI. LITTLE FEAT. LITA FORD. M. ETHERIDGE. PETE BARDENS. RHYTHM CORPS. ROBERT CRAY SCORPIONS. SMITHEREENS. WINDOWN SMITHEREENS. WINDOWN SMITHEREENS. POPER. PARENES. POPER. PARENES. POWER P	BACCOMMINE THE AND THE
LITA FORD. JIMMY PAGE. ROBIN TROWER. SCORPIONS. SMITHEREENS. POWER ELTON JOHN. HONEYMOON SUITE. HUEY LEWIS. PAT BENATAR. ROBERT PALMER. S. WINWOOD. HEAVY AC/DC. BRITINY FOX. B. OYSTER CULT. CADDYSHACK 2 ST. CINDERELLA. "COCKTAIL" STRIK. CROWDED HOUSE. EUROPE. GARY WRIGHT. GREGG ALLMAN. IGGY POP. JOE SATRIANI. JOE SATRIANI. LITHLE FEAT. LITA FORD. M. T. BANDOS. SMITHEREENS. W. B. W. S. B.	GO LOCALWALLONA SIMPLE SUPPERSONA SIMPLE SUPPERSONA SIMPLE SUPPERSONA SIMPLE SUPPERSONA SIMPLE SUPPERSONA SIMPLE SUPPERSONA SUPPERSO

	DAE	NO DE	D'O E
	HAL	DIO RE	PUH
TRICK C	UMBLIN	BIBLE BRIAN WILSON CAMP/BEETHOVEN THE CHURCH	CRYSTAL MERCY EYE
S DULUTH MIKE KELLER BRYCE CROUS 218-728-6421 C:TUE AFT S:MON 11-1	SORE	THE CHURCH	GREENROUNDTRUESUSPICIONSWEET
ADDS ERELLA K M ADOS NSBY/RANGE F 3 ALLMAN D	LAG	JIMMY BARNES JOHN KILZER N,YOUNG/NOTES JOHN NORUM JIMMY PAGE	DRIVING GREEN HEY BACK ONLY
FEATL ADDS DERSONU	ONG	PAUL KELLY PATTI SMITH ROBBEN FORD ROCKY HILL ROBIN TROWER	PEOPLE WILD HPD FOREVER
TAIL* STRK	WEET VAY	SLAVE RAIDER TOMMY CONWELL TRACY CHAPMAN CHEAP TRICK	TALKIN CRUEL
WOOD F HALEN F ALEN Y	IOLDING INISH VHEN	KRIX WESLACI P.D. DAVE CON M.D. SONNY CU PH: 512-546-99 MUSIC:TUE MO CALLS:THU 11- FROZEN REPORT	EV ELLAR
OMPANY S Y FOX L STER CULT A DREW G	ONG STRONOMY GREEN	MUSIC:TUE MO CALLS:THU 11- FROZEN REPORT	Ř 1
JOHN G PE S WRIGHT V ELLITES C OM COME L	VHO	HEAVY B.HORNSBY/RANGE 'COCKTAIL' STRK	LOOK
FEAT PAGE CENATAR F	MATE BACK DNLY	GREGG ALLMAN GUNS N' ROSES HUEY LEWIS	SWEET
TROWER	FAR	KINGDOM COME PAT BENATAR ROBERT CRAY ROBERT PALMER	FIRED AFRAID SIMPLY
PIONS E EREENS H MY CONWELL N ALEN F	HOUSE MAN FEELS	SCORPIONSS. WINWOODVAN HALEN	BELIEVE
RELLA C G ALLMAN	SYPSY OVER	THE CHURCH	BETTER
DERSONS S MINNEAPO	SOUND	LITTLE FEAT LITA FORD M. ETHERIDGE	BACK
S MINNEAPO DAVE HAMILTO JOHN LASSMA 612-545-5601	in in	MIDNIGHT OIL JIMMY PAGE ROBERT PLANT POISON PATTI SMITH	DANCE ANGEL
IM ADDS FEATL IWOOD	ET NGHT	RHYTHM CORPS S. WINWOODS. WINWOODS. WINWOOD	HOLDING
ADOS (TAIL' STRK) R		TRACY CHAPMAN VAN HALEN LIGHT	FINISH
CTAIL' STRK	SIMPLY HOLDING FEELS	B. OYSTER CULT CADDYSHACK 2 ST. DEF LEPPARD	LOVE
ALEN	MHEN	DAVID DREW EUROPE FROZEN GHOST JIMMY BARNES	SUPER
G ALLMAN	KNOW DEMONS SWEET	JOE SATRIANI KINGS X PETE BARDENS	ALWAYS SHOT GOLD
E FEAT	AFRAID	TOMMY CONWELL TRACY CHAPMAN CHEAP TRICK	CRUEL
IALEN	FINISH	KFINA CEDAR P.D. MARK VOS M.D. KIM JEFF PH: 319-351-93 CALLS:TUE-FRI	IIES 00 10-3
G ALLMAN	OVER YOU FIRED TALL	MEDIUM ADDS S. WINWOOD LIGHT ADDS B.HORNSBY/RANGE	NIGHT
Y FOX	HOUSE	POWER CROWDED HOUSE. ^ DEF LEPPARD	LOVE
DREWC ELLITESC POPC ORD	COLD	GLENN FREY *GUNS N' ROSES INXS	SWEET
' PAGE	ONLY FEAR BELIEVE	PAT BENATAR ROD STEWART ROBERT PALMER *CHEAP TRICK	FIRED FOREVER SIMPLY CRUEL
R I JOHN YMOON SUITEL LEWIS	GO OOKIN PERFECT	VAN HALEN HEAVY BRIAN WILSON CADDYSHACK 2 ST	MERCY
ENATAR	IRED	"COCKTAIL" STRK	POWERFU

PH: 319-351-9300 CALLS:TUE-FRI 10	- 3
MEDIUM ADDS	_
S. WINWOOD	NIGHT
LIGHT ADDS	
B.HORNSBY/RANGE	FLAG
POWER	
CROWDED HOUSE	
^ DEF LEPPARD	
*GUNS N' ROSES	TRUE
INXS	
MICHAEL BOLTON	WAIT
PAT BENATAR	
ROD STEWART	FOREVER
ROD STEWART	SIMPLY
*CHEAP TRICK	CRUEL
VAN HALEN	WHEN
HEAVY	
BRIAN WILSON	MERCY
CADDYSHACK 2 ST	NOBODY
COCKTAIL STRK	POWERFUL
GREGG ALLMAN	SUPER
HUEY LEWIS	PERFECT
*LITTLE FEAT	HATE
L RIVER BAND	LOVE
ROBERT CRAY	AFRAID
S. WINWOOD	HOLDING
MEDIUM	
COCKTAIL* STRK	.TALKIN
"COCKTAIL" STRK	RAVE
FROZEN GHOST	HEY
G.THOROGOOD	
HENRY L. SUMMER	
LARMATRADING	LIVING
J.C. MELLENCAMP	CHECK
*M. ETHERIDGE	BRING
MIDNIGHT OIL	
SCORPIONS	
TOMMY CONWELL	MAN
^TRACY CHAPMAN	TALKIN
^ VAN HALEN	FINISH
10,000 MANIACS	MATTER
BAD COMPANY	SMOKE
B. OYSTER CULT	ASTRONOMY
BRIAN SETZER	. REBELENE
CINDERELLA	. KNOW
DOKKEN	
DAVID DREW	.GREEN
ELTON JOHN HOT/FLOWERS	GOODBYE
HOT/FLOWERS	GO
MOODY BLUES	BACK
ROBERT PLANT	. WEEKEND
KROR SAN FRAN	ICISCO
KROR SAN FRAN	R
MAIN I MAN COME	ADD

P.D. CHRIS MILLER M.D. J. MC CRAE APD PH: 415-765-4045 CON: HARRIS COMMUNICA-TIONS MUSIC: TUE AFT CALLS: MON-FRI 10-2

HEAVY ADDS	
LITTLE FEATLET	
MEDIUM ADDS	
BAD COMPANYSMOKE	
'COCKTAIL' STRKRAVE	
DEF LEPPARDLOVE	
MOODY BLUES WEEKEND	
ROD STEWART FOREVER	
LIGHT ADDS	
BUCKWHEAT ZYD WHY	

ILAVY	
THE ALARM	RESCUE
LTON JOHN	GOODBYE
REGG ALLMAN	OVER
AIDNIGHT OIL	DEAD
AT BENATAR	FIRED
IOBERT PLANT	DANCE
KOBERT PLANT	SHIP
IOBERT PALMER	SIMPLY

HARD REPORT

S. WINWOOD	HOLDING
S. WINWOOD	
S. WINWOOD	
VAN HALEN	WHEN
MEDIUM	
^ BRITNY FOX .	LONG
^ B. OYSTER CULT	ASTRONO
"COCKTAIL" STRK	POWERFU
CROWDED HOUSE	BETTER
EUROPE	
GUNS N' ROSES	SWEET
LITTLE FEAT	
ROD STEWART	HORSE
TRACY CHAPMAN	
CHEAP TRICK	. CRUEL
LIGHT	
DOKKEN	SO
GREGG ALLMAN	
G.SATELUTES	PASS
HUEY LEWIS	
INXS	
LITA FORD	
PETE BARDENS	
ROBERT CRAY	
TOMMY CONWELL	MAN
OTOMIC LANGUAGE	
KROU, LABAMIE	171
P.D. MATT HOBE	11.5
PH:_307-745-7396)

MUSIC:MON AFT CALLS:MON-FRI 2- 5

MEDIUM ADDS	
BAD COMPANY	SMOKE
BUCKWHEAT ZYD	
EDIE/NEW BOHEM	
FROZEN GHOST	ROUND
HUEY LEWIS	SMALL
COLIN JAMES	VOODOO
LETS ACTIVE	DOG
S. WINWOOD	NIGHT

BIBLE	CRYSTAL
'COCKTAIL' STRK	POWERFU
*CROWDED HOUSE	. BETTER
DAVID DREW	
GREGG ALLMAN	OVER
LITTLE FEAT	HATE
M. ANDERSON	SOUND
JIMMY PAGE	WASTING
PAT BENATAR	FIRED
^ PHENOMENA	DID
*PAUL KELLY	DUMB
ROBERT PLANT	DANCE
RHYTHM CORPS	COMMON
*ROBERT CRAY	
REO SPEEDWAGON	HERE
ROBERT PALMER	SIMPLY
S. WINWOOD	
^ TOMMY CONWELL	MAN
^ CHEAP TRICK	CRUEL
VAN HALEN	FINISH
VAN HALEN	MINE
^ YA YA	CAUGHT
MEDIUM	
B. ROBERTSON	
IT BITES	KISS
B. OYSTER CULT	ASTRONON
BRIAN WILSON	MERCY
CAMP/BEETHOVEN	EYE
CHROME MOLLY	THANX
DOKKEN	
ELTON JOHN	GOODBYE
EUROPE	SUPER

MEDIUM	
B. AOBERTSON	.CURE
IT BITES	. KISS
B. OYSTER CULT	. ASTRONON
BRIAN WILSON	. MERCY
CAMP/BEETHOVEN	.EYE
CHROME MOLLY	THANX
DOKKEN	. SO
ELTON JOHN	GOODBYE
EUROPE	
FEMME FATALE	WAITING
GRAHAM PARKER	
HENRY L. SUMMER	
HOT/FLOWERS	
HURRICANE	
IN TUA NUA	. ALL
INXS	NEVER
JIMMY BARNES	
JOANNA DEAN	
JOHN KILZER	
J. TULL	. LICK
KINGDOM COME	.PUSHIN
KINGS X	.SHOT
LITTLE FEAT	
LITA FORD	.BACK
M. ETHERIDGE	
MIDNIGHT DIL	
N.YOUNG/NOTES	.HEY
PETE BARDENS	.GOLD
PETER MURPHY	
POISON	
QUEENSRYCHE	
RECK/SLEEPERS	
ROBBEN FORD	.WILD

KPXO SACRAMENTO PD JUDY MONUTON M.D. PAMELA ROBERTS PH: 916-334-7777 CON: LARRY BRUCE MUSIC TUPE AFT CALLS: MON-TUE 11-3 MEDIUM ADDS

"COCKTAIL" STRK	RAVE
GLENN FREY	TRUE
J. TULL	
LITTLE FEAT	.LET
S. WINWOOD	.NIGHT
LIGHT ADDS	
ESCAPE CLUB	. WILD
EDIE/NEW BOHEM	.WHAT
FEMME FATALE	.WAITING
HUEY LEWIS	WALKING
N.YOUNG/NOTES	HEY
PETER CETERA	LISTEN
ROBBEN FORD	.WILD
TRACY CHAPMAN	TALKIN
WINGER	MADALAIN

WINGER	MADALAINE
HEAVY	
'COCKTAIL' STRK	
^ DEF LEPPARD	LOVE
GREGG ALLMAN	.OVER
^ INXS	.NEVER
LITTLE FEAT	HATE
^ JIMMY PAGE	.ONLY
PAT BENATAR	.FIRED
^ RHYTHM CORPS	COMMON
ROBERT CRAY	.AFRAID
↑ CHEAP TRICK	
^ VAN HALEN	FINISH
MEDIUM	
AEROSMITH	
^BAD COMPANY	SMOKE
BRITNY FOX	LONG
B. OYSTER CULT	
THE CHURCH	
^ DOKKEN	
DAVID DREW	
EUROPE	.SUPER
JIMMY BARNES	.DRIVING
JOHN KILZER	
JOE SATRIANI	
LITA FORD	
M. ETHERIDGE	
MOODY BLUES	
^ PAUL KELLY	
ROBERT PLANT	
^ POISON	.ANGEL
TOMMY CONWELL	
VAN HALEN	.MINE
WHITE LION	.ALL
^ ZIGGY MARLEY	.TUMBLIN
LIGHT	
BIBLE	.CRYSTAL
BIBLE FROZEN GHOST	.ROUND
GUNS N' HOSES	HOCKET
HENRY L. SUMMER	
HOT/FLOWERS	GO

P.D. BANIEL COOK M.D. MAX VOLUME PH: 702-827-0965 MUSIC:TUE AFT CALLS:FRI-TUE 12-3

SMOKE
SLEEPING
WHAT
GOODBY
WAITING
NIGHT
READY
GREEN
RED
LICK
LET
WALK
LISTEN
IF

PETER CETERA	
RECK/SLEEPERS	.IF
HEAVY	4.070001010
↑B. OYSTER CULT	.ASTHUNUM
"COCKTAIL" STRK	.POWERFUL
DEF LEPPARD	.LOVE
^EUROPE	.SUPER
GREGG ALLMAN	.OVER
LITTLE FEAT	HATE
JIMMY PAGE	
ROBERT PLANT	DANCE
RHYTHM CORPS	COMMON
ROBERT CRAY	AEDAID
^ ROBBEN FORD	
HOBBEN FORD	TOOC ICO
^ ROD STEWART ^ ROD STEWART	POREVER
ADD STEWART	HOHSE
S WINWOOD	
^ S. WINWOOD	,NIGHT
^ TRACY CHAPMAN	
CHEAP TRICK	
VAN HALEN	.FINISH
MEDIUM	
THE CHURCH	REPTILE
CINDERELLA	.KNOW
COCKTAIL STRK	RAVE
CROWDED HOUSE	
DOKKEN	
DAVID DREW	
FROZEN GHOST	
GLENN FREY	
G SATELLITES	PASS
HENRY L. SUMMER	POMAH
HOT/FLOWERS	CO
HUEY LEWIS	
IN TUA NUA	ALL
INX\$	NEVER
^COLIN JAMES	.VOODOO
JIMMY BARNES	DRIVING
^JUDAS PRIEST	.BLOOD
LITA FORD	.BACK
M. ETHERIDGE	BRING
MOODY BLUES	.WEEKEND
N.YOUNG/NOTES	.HEY
PAT BENATAR	.COOL
PETE BARDENS	GOLD
PAUL KELLY	DUMB
POISON	ANGEL
STRYPER	ALWAYS
TOMMY CONWELL	MAN
VAN HALEN	
VAN HALEN	
VAN HALEN	SINCKED
V.VINCENT INVAS	TIME
V.VINCENI INVAS	AAADAI AINE
WINGERZIGGY MARLEY	TI MADALANE
ZIGGT MARLET	, I UMBLIN

KSHE ST LOUIS P.D. AICK BALS M.D. AL HOFER PH: 314-621-0095 CON: P.M.G.

ADDS - NONE

HEAVY	
CADDYSHACK 2 ST	NOBODY
GREGG ALLMAN	OVER
^ HUEY LEWIS	
LITTLE FEAT	
L. RIVER BAND	
PAT BENATAR	
ROBERT PLANT	
RHYTHM CORPS	
ROBERT PALMER	
SCORPIONS	
	HOLDING
S WINWOOD	
VAN HALEN	EINISH
MEDILIM	FINISH
B. OYSTER CULT	ACTRONIO
"COCKTAIL" STRK	POWEDELL
'COCKTAIL' STRK	. POWERFO
DEF LEPPARD	
ELTON JOHN	
ELTON JOHN	
EUROPE	
G SATELLITES	
GUNS N' ROSES	
HENRY L SUMMER	
HUEY LEWIS	
J. TULL	MACHINE
LITTLE FEAT	LET
M. ETHERIDGE	
MIDNIGHT OIL	
PETER CETERA	
P M	PIECE
DODERT CRAY	AFRAID

PHOZEN NEFORI	
POWER CINDERELLA 'COCKTAIL' STIK DEF LEPPARD. GREGG ALLMAN HUEY LEWIS LITTLE FEAT JIMMY PAGE. PAT BENATAR ROBERT CRAY ROBERT PALMER. WAN HALEN. HEAVY BAD COMPANY. BAD COMPANY. BAD COMPANY. BAD COMPANY. BAD COMPANY. BAD COMPANY. JIMMY BARNES. JOHN KILZER. LITTLE FEAT M. ETHERIDGE. MIDNIGHT OIL. PETE BARDENS. ROBERT PALMT.	POWERFUL LOVE OVER PERFECT HATE ONLY FIRED SIMPLY FINISH SMOKE ASTRONOM' REPTILE SUPER ROUND PASS GO DRIVING GREEN LET BRING DEAD GOAD GOLD DEAD GOOLD
PATTI SMITH	COMMON
TOMMY CONWELL	MAN
DAVID DREW EDDIE/TIDE IGGY POP INXS	DAYS COLD NEVER LP BACK TELSTAR

LIGHT BRITNY FOXLONG DOKKENSO JOE SATRIANIALWAY
KSOY RAPID CITY P.D. JACK DANIELS M.D. JEFF MICHAELS PH: 605-578-3533 MUSIC:TUE AFT CALLS:MON-FRI 9-10

O. 1220.1110.1111111111111111111111111111
LIGHT ADDS
"COCKTAIL" STRK RAVE
ELTON JOHN GOODBYE
EUROPE LET
GLENN FREY LIVIN
PAT BENATAR WALK
PETE BARDENS GOLD
ROD STEWART FOREVER
SMITHEREENS DROWN

SMITHEREENS	FOREVER
SMITHEHEENS	DROWN
HEAVY	
B. OYSTER CULT	. ASTRONO
B. OYSTER CULT *COCKTAIL* STRK	POWERE
CDOWNED HOUSE	DETTED
CROWDED HOUSE DEF LEPPARD GREGG ALLMAN GUNS N' ROSES	. DETTER
DEF LEPPARD	LOVE
GREGG ALLMAN	OVER
GUNS N' ROSES	SWEET
*LITTLE FEAT	PERFECT
*LITTLE FEAT	HATE
↑M. FTHERIDGE	BRING
IIMMY PAGE	ONLY
JIMMY PAGE PAT BENATAR	EIRED
ROBERT PLANT	DANCE
PUDENT FLANT	DANCE
RHYTHM CORPS	. COMMON
ROBERT CRAY	AFRAID
SCORPIONS	BELIEVE
SCORPIONS	. HOLDING
^ TOMMY CONWELL	, MAN
*CHEAP TRICK	CRUEL
VAN HALEN	
MEDIUM	
^BAD COMPANY	SMOKE
BOITNY FOY	LONG
BRITNY FOX	LONG
DRIAN SEIZER	587
CADDYSHACK 2 ST	" NOBODA
THE CHURCH	. HEPTILE
CINDERELLA	KNOW
EUROPE	SUPER
^FROZEN GHOST	. ROUND
GLENN FREY ^ GRAHAM PARKER	TRUE
^ GRAHAM PARKER	BREAK
GREGG ALLMAN	BEFORE
GREGG ALLMAN	DEMONS
G.SATELLITES	PASS
G.SATELLITES HENRY L. SUMMER HOT/FLOWERS	HANDS
^HOT/FLOWERS	GO
HILEY LEWIS	SMALL
HUEY LEWIS	NEVER
JIMMY BARNES	DOMANG
0 10 MILES TER	CREEN
^JOHN KILZER	GREEN
UTILE PEAT	CE1
LITA FORD	BACK
PAT BENATAR	. ONE
P. HIMMELMAN	FEEL
P. HIMMELMAN PAUL KELLY	. DUMB
PROPHET	. SOUND
PROPHET	. ACTING
S WINWOOD	NIGHT
S WINWOOD TONIO K TRACY CHAPMAN	WITHOUT
TRACY CHAPMAN	TALKIN
VANIHALEN	EEELS
VAN HALEN	FINIAL
	FINAL
LIGHT	MANTEE
10,000 MANIACS B.HORNSBY/RANGE	. MATTER
B.HOHNSBY/RANGE	, FLAG
BULL DURHAM ST	. WOMAN
CINDERELLA	. LAST
DOKKEN	. SO
DAVID DREW	. GREEN

KTCZ, MINNEAPOLIS P.D. ALAN LAWSON M.D. JANE FREDERICKSEN PH: 612-339-0000 MUSIC CALLS MON-FRI 9-5 READY TUE AFTERNOON

GLENN FREY THE BIBLE MEDIUM ADDS BOBBY MCFERRIN GLENN FREY LIGHT ADOS EDIE BRICKELL EDIE BRICKELL	WORRY TWO
POWER	
*LITTLE FEAT	HATE
*TONI CHILDS *TRACY CHAPMAN	WALK
*THACY CHAPMAN	. HOLD
HEAVY	TURNA
ASWAD CROWDED HOUSE	IUHN
ELTON JOHN	WORD
G. RAFFERTY	
GLENNEREY	TRUELOVE
GLENN FREY GREGG ALLMAN	SLIP
J. BUFFETT	.HOMEMADE
J. BUFFETT LITTLE FEAT	.ONE
*ROBERT CRAY	.REAL
*ROBERT CRAY	.ACTING
ROBERT CRAY	AFRAID
S. FORBERT	RUNNING
S. WINWOOD MEDIUM	NIGHT
MEDIUM	LOOK
B.HORNSBY	WALK
BIBI E	COVETAL
BIBLE	HONEY
BOB DYLAN	SILVIO
BOB DYLAN CROWDED HOUSE	.FEEL
FURYTHMICS	CHILI
EVERYTHING/GIRL	GIRL
G.PARKER	START
GREGG ALLMAN	.OVER
L RIVER BAND	LOVE
LITTLE FEAT	LINES
MARTI KONES	TOURIST
MOODY BLUES PETER MURPHY	WINE
PETER MURPHY.	INDIGO
HAILWAY CHILDREN	MEANTIME
REBEL HEELS	.PERFECT
ROD STEWART	.FOREVER
ROD STEWART	TRY
S. WINWOOD	HOLDING
S. WINWOOD	SHINING
S HORSES	MIVERS
*TIKK & PATTY	TIME
*TUCK & PATTY UNDERWORLD	GLORY
LIGHT	
BRIAN WILSON	MERCY
BRYAN FERRY	.LIMBO
CAMP/BEETHOVEN	ONE
G. RAFFERTY	NORTH
GREGG ALLMAN	.DEMONS
JIMMY BUFFET	GHEAI

KTXQ DALLAS P.D. ANDV LOCKHIDGE M.D. REDBEARD PH: 214-528-5500 CON: B.D.& A.

MEDIUM ADDS ZIGGY MARLEYTUMBLIN

HEAVY CINDERELLA. "COCKTAIL' STRK. "COCKTAIL' STRK. "GREGG ALLMAN. GUNS N' FOSES. HUEY LEWIS HURRICANE. LITTLE FEAT. MIDNIGHT OIL. PAT BENATAR ROBERT PLANT. ROBERT PLANT. ROBERT PALMER. S. WINWOOD. VAN HALEN. MEDIUM B OYSTER CULT. CINDERELLA.	POWERFUL OVER SWEET PERFECT YOU HATE DEAD FIRED DANCE SIMPLY HOLDING FINISH ASTRONON
EDIE/NEW BOHEM	WHAT
ELTON JOHN	
EUROPE	SUPER
IGGY POP	COLD
INXS	MYSTIFY
JIMMY BARNES	
LITA FORD	
LIVING COLOUR	
M. ETHERIDGE	
JIMMY PAGE	
PATTI SMITH	
RHYTHM CORPS	COMMON
ROBERT CRAY	
ROD STEWART	HORSE
SCORPIONS	
SMITHEREENS	
S. WINWOOD	
TOMMY CONWELL	MAN
TRACY CHAPMAN	
CHEAP TRICK	WRONG
LIGHT	
BRITNY FOX	
THE CHURCH	
DEEP PURPLE	HUSH
KTYD SANTA BA	RBARA

KTYD	SAN	TA BA	RBAR
P.D. F	ROGER	MAY	ER
	JIM ST		
PH:	305-967 LARRY	-4511	CE
MI ISI	C-MON	AFT	CE
CALL	C:MON S:THU-	FRI -9	- 5
0,100	0		~

MEDIUM ADDS
COCKTAIL* STRKRAVE
HUEY LEWISSMALL
MOODY BLUESWEEKEND
JB40RED
JIGHT ADDS
B HORNSBY/RANGEFLAG
S SATELLITESPASS

DEATHIN DEATOR	"DEWILLIN
BRIAN WILSON	MERCY
CROWDED HOUSE	BETTER
GREGG ALLMAN	
GUNS N' ROSES	SWEET
HUEY LEWIS	PERFECT
JIMMY PAGE	QNLY
PAT BENATAR	FIRED
RHYTHM CORPS	COMMON
S. WINWOOD	HOLDING
^ UB40	.BREAKFAST
/AN HALEN	FINISH
MEDIUM	
0,000 MANIACS	
BIBLE	.CRYSTAL
CADDYSHACK 2 ST	NOBODY .

BOB DYLAN	
*ESCAPE CLUB	
^ EDIE/NEW BOHEM	
FROZEN GHOST	
GRAHAM PARKER	
HENRY L. SUMMER	. HANDS
HOT/FLOWERS	.GO
*INXS	. NEVER
JIMMY BARNES	. DRIVING
J. TULL	MACHINE
LITTLE FEAT	
LITA FORD	. BACK
M. ETHERIDGE	
ROBERT CRAY	AFRAID
ROD STEWART	
SMITHEREENS	
S. WINWOOD	
S WINWOOD	
STYLE COUNCIL	
TOMMY CONWELL	
TONI CHILDS	WALK
FRACY CHAPMAN	
CHEAP TRICK	
ZIGGY MARLEY	TUMBLIN
JGHT	
BAD COMPANY	
EUROPE	SUPER
GLENN FREY	
N TUA NUA	ALL
COLIN JAMES	V00000

S. WINWOOD	NIGHT
MEDIUM ADOS	
'COCKTAIL' STRK	RAVE
HOT/FLOWERS	GO
LIGHT ADDS	
'MARRIED/MOB'	SUSPICION
EDIE/NEW BOHEM	WHAT
MICH/SHOCKED	ANCHORAGE
PETER MURPHY	INDIGO
'TUCKER' ST	SHAPE

HEAVY	
10,000 MANIACS	MATTER
B.HORNSBY/RANGE	FLAG
BRIAN WILSON	MERCY
ELTON JOHN	GO
GRAHAM PARKER	BREAK
GREGG ALLMAN	OVER
HUEY LEWIS	PERFECT
JIMMY BUFFETT	. HOME
LITTLE FEAT	HATE
LITTLE FEAT	
M. ETHERIDGE	BRING
MOODY BLUES	KNOW
N.YOUNG/NOTES	HEY
N YOUNG/NOTES	NOTE
ROBERT CRAY	AFRAID
ROBBEN FORD	HELP
ROBBEN FORD	
STEVE FORBERT	
SMITHEREENS	HOUSE
S. WINWOOD	
TRACY CHAPMAN	TALKIN
MEDIUM	
BIBLE	
B KING/T.EVANS	
BULL DURHAM ST	
BULL DURHAM ST	
THE CHURCH	REPTILE

CROWDED HOUSE GLENN FREY GLENN FREY JASHATRADING JIMMY CLIFF GERRY RAFFERTY JOE SATRIANI KARLA BONOFF MIDNIGHT OIL MARTI JONES PAT BENATAR. PAUL KELLY ROBERT PLANT PATTI SMITH ROGIN TROWER ROD STEWART	TRUE PASS NEVER LIVING HANGING SALWAYS TELL DEAD REAL SOLDIER DUMB SHIP PEOPLE OVER FOREVER SMALL
TONI CHILDS	WALK
ZIGGY MARLEY	TUMBLIN
LIGHT	70.1102.114
ANDREW CASH	SMILE
ANDY LEEK	
BEATNIK BEATCH	BEATNIK
BUCKWHEAT ZYD	WHY
CADDYSHACK 2 ST	
CAMP/BEETHOVEN	
"COCKTAIL" STRK	
IN TUA NUA	
JENNY MORRIS	HURT

0
MEDIUM ADDS
HOT/FLOWERS GO
M. ETHERIDGE BRING
PAT BENATAR WALK
LIGHT ADDS
CROWDED HOUSE BETTER
HENRY L. SUMMER HANDS
ROSSINGTON BAND LOSING
POWER
B HORNSBY/RANGE VALLEY

POWER	
B HORNSBY/RANGE	VALLEY
^ "COCKTAIL" STRK	POWEREIN
GREGG ALLMAN	OVER
*LITTLE FEAT	HATE
ROD STEWART	HAIE
ROD STEWART	LOSI
S. WINWOOD	HOLDING
VAN HALEN	
VAN HALEN	FINISH
HEAVY	
*BAD COMPANY	
^ B. OYSTER CULT	ASTRONOM
DEACON BLUE	DIGNITY
DEF LEPPARD	LOVE
*DAVID DREW	
HUEY LEWIS	
^INXS	NEVER
JIMMY BARNES	DOWNER
N.YOUNG/NOTES	DUILLING
JIMMY PAGE	DE T
JIMMY PAGE	ONLY
ROBERT CRAY	AFRAID
^ TOMMY CONWELL	
CHEAP TRICK	CRUEL
VAN HALEN	
VAN HALEN	MINE
MEDIUM	
BRITNY FOX	LONG
ELTON JOHN	GOODBYE
EUROPE	SUPER
COLIN JAMES	VOODOO
UTTLE FEAT	LET
LITA FORD	
PETE BARDENS	COLD
POISON	
RHYTHM CORPS	MAGEL
PORREAL FORD	COMMON
ROBBEN FORD	
ROD STEWART	HORSE
TRACY CHAPMAN	TALKIN
LIGHT	
DOKKEN	SO
FACE TO FACE	
IGGY POP	
KINGDOM COME	PLISHIN
WINGER	MADALAINE
WHITE LION	MADALAINE
MULLE CICH	ALL

WIC FM BEARMONT PD GAVID PERRY M.D. PAUL KEEL PH: 409-866-1869 MUSIC: TUE AFT CALLS: FRI-MON 10-12 LIGHT ADDS

CINDERELLA	KNOW
ROD STEWART	FOREVER
ROD STEWART	HORSE
HEAVY	
"COCKTAIL" STRK	POWERFUL
*DEF LEPPARD	LOVE
GREGG ALLMAN	
*GUNS N' ROSES	
LITTLE FEAT	
PAT BENATAR	FIRED
*RHYTHM CORPS	COMMON
^ ROBERT CRAY	AFRAID
ROBERT PALMER	
^S. WINWOOD	
^ CHEAP TRICK	CRUE
MEDIUM	
*B. OYSTER CULT	ASTRONOMY
CADDYSHACK 2 ST	
CROWDED HOUSE	
ELTON JOHN	
EUROPE	SUPER
^GLENN FREY	TRUE
J. TULL	MACHINE
M. ETHERIDGE	BRING
ROBERT PLANT	DANCE
SCORPIONS	BELIEVE
S. WINWOOD	NIGHT
TRACY CHAPMAN	TALKIN
VAN HALEN	FEELS
LIGHT	
G.SATELLITES	CHERI
HUEY LEWIS	WALKING
INXS	NEVER
JIMMY BARNES	DRIVING
LITTLE FEAT	LET
MOODY BLUES	WEEKEND
N.YOUNG/NOTES	NOTE
JIMMY PAGE	ONLY
ROBIN TROWER	LOVE
ROBIN TROWER	SHATTERED

RXBR SPRINGFIELD P.D. DENNY GOODE M.D. BILL CLAY PH: 417-831-2134 MUSIC:TUE AFT CALLS:WED-FRI 02-05 HEAVY ADDS

GLENN FREYTRUE
MEDIUM ADDS
BAD COMPANYSMOKE
GRAHAM PARKERBREAK
COLIN JAMESVOODOO
HEAVY
B. OYSTER CULTASTRONO
BRIAN SETZERREBELEN

RD REPORT

THE	
	~
MEDIUM *DOKKEN KINGS X KINGS X LITA FORD RHYTHM CORPS JAMES REYNE SCORPIONS TOMMY CONWELL CHEAP TRICK WINGER KXRX KXRX KXRX KXRX SEATTLE M.D. BREW MICH.PH: 206-283-5979 CON: LARRY BRUI MUSIC:TUE AFT CALLS: MON-FRII TCALLS: MON-FRI	SHOTBACKCOMMONMOTORBELIEVEMANCRUELMADALAI
CON: LARRY BRUG MUSIC: TUE AFT	CE 0.4
MEDIUM ADOS	
GLENN FREY	TRUE
POWER B.HORNSBY/RANGE 'COCKTAIL' STRK. GREGG ALLMAN. COLIN JAMES. LITTLE FEAT MIDNIGHT DIL N YOUNG/NOTES ROBERT PLANT ROBERT PLANT ROBERT PLANT SWIRWOOD VAN HALEN	VOOOOO HATE DEAD NOTE DANCE AFRAID SIMPLY ROLL
HEAVY M. ETHERIDGE	BRING
PAT BENATAR SAITHEREENS MEDIUM AEROSMITH B. OYSTER CULT CROWDED HOUSE DAVID DREW LITON JOHN HUEY LEWIS SHAMY GARNES JOHN KILZER KINGS OF/SIUN M ANDERSON M ANDERSON PAT BENATAR RHYTHM CORPS S. WINWOOD TOMMY CONWELL TRACY CHAPMAN LIGHT THE CHURCH DEF LEPPARD GRAHAN PARKER	RAGASTRONIBETTERGREENGOOLDPERFECWALKINGDRIVINGREDBLACKSOUNDSTAYCOMMODHOLDINGMGHTMANFAST
TRACY CHAPMAN	TALKIN
KYYS KANSAS C P.D. SCOTT JAME M.D. SKID ROADIE PH: 816-561-9102 CON: B.D.3. A MUSIC: TUE AFT CALLS: MON-WED	
HEAVY ADDS DEF LEPPARD MEDIUM ADDS COLIN JAMES J. TULL	voodoo
POWER "COCKTAIL" STRK. GREGG ALLMAN. "INXS" "LITTLE FEAT. PAT BENATAR" "ROBERT PLANT" "ROBERT CRAY" S. WINWOOD VAN HALEN	POWERFOVERNEVERHATEFIREDDANCEAFRAIDHOLDING
MEDIUM B. OYSTER CULT BUCKWHEAT ZYD. THE CHUNCH. CROWDED HOUSE DAVID DREW. EUROPE FROZEN GHOST 'GLENN FREY' HOT/FLOWERS. JIMMY BARNES. LITTLE FEAT	GREEN SUPER ROUND TRUE GO DRIVING LET

J. TULL	
POWER COCKTAIL' STRK. GREGG ALLMAN. *INXS. *UITLE FEAT. PAT BENATAR *ROBERT PLANT *ROBERT CRAY S. WINWOOD. VAN HALEN. MEDIUM	OVER NEVER HATE FIRED DANCE AFRAID HOLDING
B. OYSTER CULT BUCKWHEAT ZYD. THE CHURCH. CROWDED HOUSE DAVID DREW. EUROPE FROZEN GHOST "GLENN FREY HOTFLOWERS JIMMY BARNES LITTLE FEAT LITTLE FEAT LITTLE FEAT LITTLE FEAT LITTLE FEAT SCORPONS SMITHEREENS. TOMMY CONWELL TOMICHILDS "TRACY CHAPMAN. CHEAP TRICK. ZIGGY MARKEY.	WHY REPTILE BETTER GREEN SUPER ROUND TRUE GO DRIVING LET BACK BRING GOLD COMMON BELIEVE DROWN MAN WALK TALKIN CRUEL
RZAM EUGENE P.D. TOM KRUMM PH: 503-741-1999 MUSIC:TUE AFT CALLS:THU-FRI 23-	. 4

HEAVY ADDS	
ELTON JOHN	GOODBYE
MOODY BLUES	WEEKEND
MEDIUM ADDS	
CROWDED HOUSE	NEVER
J. TULL	LICK
LIGHT ADDS	
HOT/FLOWERS	GO
HEAVY	
B.HORNSBY/RANGE.	
ELTON JOHN	LP
↑GLENN FREY	TRUE
GREGG ALLMAN	
GREGG ALLMAN	
HUEY LEWIS	
LITTLE FEAT	HATE
LITTLE FEAT	LET
MOODY BLUES	LP
ROBERT CRAY	
ROBERT CRAY	
S. WINWOOD	LP
MEDIUM	
BRIAN WILSON	MERCY
CADDYSHACK 2 ST	
^GRAHAM PARKER.	
J. ARMATRADING	LIVING
JON ANDERSON	LP
M. ETHERIDGE	BRING
LIGHT	
THE CHURCH	
DAVID SANBORN	
DAVID SANBORN	SLAM
GARY WRIGHT	
JIMMY CLIFF	
JOHN ILLSLEY	
GERRY RAFFERTY	
L/CHARLIE/CATS	MONEY
M. ANDERSON	NEED
THE PALADINS	
PAT BENATAR	WALK

KZAP SACRAMENTO
P.D. PAT STILL
M.D. JON RUSSELL
PH: 916-925-3700 CON: B.D.& AP.M.G.
CON. B.D.& AF.IVI.G.

MEDIUM ADDS *COCKTAIL* STRK RAVE

PETER CETERA	LISTEN
PETER CETERA PATTI SMITH SMITHEREENS. HEAVY B HORNSBY/RANGE B. O'STER CULT. 'COCKTAIL' STRK. COCKTAIL' STRK. COCKTAIL' STRK. COCKTAIL' STRK. 'DE LEPPARD. GREGG ALLMAN INXS. JETHERIDGE. M. ETHERIDGE. M. COO'S BULLES. PAT BENATAR. POBERT PALMER SCORPIONS. SCORPIONS. SWINWOOD CHEAP TRICK VAN HALEN MEDIUM BAD COMPANY. BRITINY FOX. BRITINY FOX. BRITINY FOX. MARRIED/MOB DOWCEN. CINDE RELLA. CINDE RELLA. MARRIED/MOB DOWCEN. DAVID DREW. ELTON JOHN EDDIC/TIDE EUROPE. EUROPE. SCORPIONS. GUNS N FROSES. HENRY L. SUMMER. HUEY LEWIS IGGY POP. JIMMY BARNES. JOHN KILZER JOHN	LOOK ASTRONOM POWERFUL WILD BETTER LOVE OVER HATE FIRED SIMPLY BELIEVE HOLDING CRUEL FINISH SIMPLY FIRED SIMPLY GYPSY KNOW LIAR GYPSY KNOW LIAR WARNING GOODBYE JUST GOODBYE JUST WALNING GREEN GOODBYE JUST WALNING GREEN HANDS WALUING COLD DRIVING GREEN HANDS WALUING COLD DRIVING GREEN HATE BACK UNTIL HEY ONLY GOLD DRIVING GREEN HATE BACK UNTIL HEY ONLY GOLD DUMB
ROBERT PLANT POISON ROBERT CRAY, ROBERT FORD ROB STEWART STEVE FORBERT S. WIRWOOD S. WINWOOD TOMMY CONWELL TOM CHILDS TRACY CHAPMAN TRACY CHAPMAN VAN HALEN VAN HALEN	HUNNING HEARTS NIGHT MAN WALK FAST TALKIN FEELS
VAN HALEN BZEL EUGENE P.D. KEN MARTIN M.D. AL SCOTT PH: 503-342-7096 CON: LARRY MOF CALLS:MON-WED	FITT 02-04
MEDIUM ADDS DEF LEPPARD	
HEAVY CADDYSHACK 2 ST 'COCKTAIL' STRK PAT RENATAR	

TRACY CHAPMAN	FAST
HEAVY CADDYSHACK 2 ST COCKTAIL* STRK GLENN FREY PAT BENATAR PETER CETERA. ROBERT PALMER VAN HALEN MEDIUM	POWERFUL TRUE FIRED WOMAN SIMPLY
AEROSMITH	RAG
B.HORNSBY/RANGE	VALLEY
CHICAGO	
DAVID DREW	GREEN
ELTON JOHN	GO
EUROPE	
FOREIGNER	
GLASS TIGER	FAR
GUNS N' ROSES	
HUEY LEWIS	
LITTLE FEAT	
L. RIVER BAND	
MOODY BLUES	
ROBERT PLANT	
ROBERT CRAY	AFRAID
ROD STEWART	
SCORPIONS	
S. WINWOOD	HOLDING
CHEAP TRICK	CRUEL
VAN HALEN	FEELS
programmer lesses a la wisc	

KZEW DALLAS P.D. JOHN ROBERTS
M.D. JIM CHRISTOPHE
PH: 214-522-9898 CON: JON SINTON

MEDIUM ADDS

INXS	NEVER
HEAVY	
^ GREGG ALLMAN	OVER
*GUNS N' ROSES	SWEET
J. TULL	MACHINE
PAT BENATAR	FIRED
*ROBERT PLANT	DANCE
ROBERT PALMER	SIMPLY
*S. WINWOOD	HOLDING
S. WINWOOD	NIGHT
*VAN HALEN	FINISH
MEDIUM	
"COCKTAIL" STRK	
GLENN FREY	TRUE
*LITTLE FEAT	HATE
ROBERT CRAY	AFRAID
SCORPIONS	BELIEVE
SMITHEREENS	HOUSE
LIGHT	
B.HORNSBY/RANGE	LOOK
ELTON JOHN	GO
HUEY LEWIS	
MOODY BLUES	
ROBERT PLANT	SHIP
ROBIN TROWER	
S. WINWOOD	ROLL
TRACY CHAPMAN	
VAN HALEN	WHEN
KZLR LITTLE BO	iniv
KZLR LITTLE BO	200
BU EAT OF SER	

47-014	1 0-00-00 1 4111111111111111111111111111
KZ	JR LITTLE ROCK
P.C	DAVID GARIANO
PH	501-225-9595
MU	SIC:TUE AFT LLS:TUE 12
(A	LLS:TUE 12

MEDIUM ADDS LITTLE FEATLET LIGHT ADDS GREGG ALLMANONE HUEY LEWISGIVE	
HEAVY AEROSMITH	VER Y

MEDIUM	
THE ALARM	RESCUE
COCKTAIL STRK	MEHCY
"COCKTAIL" STRK	POWERFUL
MEDRUM THE ALARM. BRIAN WILSON. COCKTAIL'STRIK. COCKTAIL'STRIK. COCKTAIL'STRIK. COCKTAIL'STRIK. COCKTAIL'STRIK. COCKTAIL'STRIK. CROWDED HOUSE ELTON JOHN. GLENN FREY. GUNS N' ROSES. HANK WILLIAMS JIMMY BUFFETT MICHIGHT OIL MOOODY BLUES. CHEAP TRICK VAN HALEN. LIGHT	BETTER
GLENN FREY	TRUE
↑GUNS Nº ROSES	SWEET
HANK WILLIAMS	SORRY
JIMMY BUFFETT	BARRACUDA
^ MOODY BLUES	WEEKEND
CHEAP TRICK	CRUEL
VAN HALEN	FINISH
LIGHT IT BITES HUEY LEWIS JIMMY PAGE. ROBERT PLANT ROBERT CRAY. ROD STEWART. S. WINWOOD	KISS
HUEY LEWIS	SMALL
JIMMY PAGE	ONLY
ROBERT CRAY	AFRAID
ROD STEWART	DYNAMITE
S. WINWOOD	HEARTS
S. WINWOOD S. WINWOOD TOMMY CONWELL	MAN
VAN HALEN	FEELS
	AC.
BY VERN ARCO	Α
PH: 406-728-5000)
PD VERN ARGO PH: 406-728-5000 MUSIC:MON AFT CALLS:MON-FRI	
CALLS: MON-FRI	19-5
LIGHT ADDS	
BUCKWHEAT ZYD	WHY
CINDERELLA 'COCKTAIL' STRK	KNOW
JOANNA DEAN	PAVE
LITTLE FEAT	LET
M. ANDERSON	UNTIL
MOODY BLUES N,YOUNG/NOTES	WEEKEND
ROD STEWART	FOREVER
POWER	NOBODY
CADDYSHACK 2 ST.	POWERFUL
COCKTAIL STRK CROWDED HOUSE	BETTER
GHEGG ALLMAN	OVER
*PAT BENATAR	AERAID
CHEAP TRICK	CRUEL
HEAVY	
*DEF LEPPARD	LOVE
DAVID DREW	SUPER
EUROPE *GLENN FREY *GUNS N' ROSES	TRUE
*GUNS N' ROSES	SWEET
LITA FORD	COMMON
SCORPIONS	BELIEVE
	NIGHT
S. WINWOOD	
MEDIUM	MATTER
MEDIUM 10,000 MANIACS PAD COMPANY	MATTER SMOKE
MEDIUM 10,000 MANIACS PAD COMPANY	MATTER SMOKE LONG
MEDIUM 10,000 MANIACS PAD COMPANY BRITNY FOX B. OYSTER CULT	LONG ASTRONOMY
MEDIUM 10,000 MANIACS BAD COMPANY BRITNY FOX B. OYSTER CULT CEDIE/NEW BOHEM	LONG ASTRONOMY WHAT
MEDIUM 10,000 MANIACS BAD COMPANY BRITNY FOX B. OYSTER CULT CEDIE/NEW BOHEM	LONG ASTRONOMY WHAT
MEDIUM 10,000 MANIACS BAD COMPANY BRITNY FOX B. OYSTER CULT CEDIE/NEW BOHEM	LONG ASTRONOMY WHAT
MEDIUM 10,000 MANIACS PAD COMPANY BRITNY FOX B. OYSTER CULT CIDIE/NEW BOHEM ELTON JOHN FROZEN GHOST. HENRY L SUMMER. HOT/FLOWERS	LONGASTRONOMYWHATGOODBYEROUNDHANDSGO
MEDIUM 10,000 MANIACS PAD COMPANY BRITNY FOX B. OYSTER CULT CIDIE/NEW BOHEM ELTON JOHN FROZEN GHOST. HENRY L SUMMER. HOT/FLOWERS	LONGASTRONOMYWHATGOODBYEROUNDHANDSGO
MEDIUM 10,000 MANIACS PAD COMPANY BRITNY FOX B. OYSTER CULT CIDIE/NEW BOHEM ELTON JOHN FROZEN GHOST. HENRY L SUMMER. HOT/FLOWERS	LONGASTRONOMYWHATGOODBYEROUNDHANDSGO
MEDIUM 10,000 MANIACS BAD COMPANY. BRITNY FOX B. OYSTER CULT CEDIENIEW BOHEM ELTON JOHN FROZEN GHOST HENRY L. SUMMER HOT/FLOWERS IN TUA NUA INXS COLIN JAMES J. ARMATRADING JIMMY BARNES	LONGASTRONOMYWHATGOODBYEROUNDHANDSGOALLNEVERVOODOOLIVINGDRIVING
MEDIUM 10,000 MANIACS BAD COMPANY. BRITNY FOX B. OYSTER CULT CEDIENIEW BOHEM ELTON JOHN FROZEN GHOST HENRY L. SUMMER HOT/FLOWERS IN TUA NUA INXS COLIN JAMES J. ARMATRADING JIMMY BARNES	LONGASTRONOMYWHATGOODBYEROUNDHANDSGOALLNEVERVOODOOLIVINGDRIVING
MEDIUM 10,000 MANIACS BAD COMPANY. BRITNY FOX B, OYSTER CULT CEDIENIEW BOHEM. ELTON JOHN. FROZEN GHOST. HENRY L. SUMMER HOT/FLOWERS IN TUA NUA INXS COLIN JAMES J ARMATRADING JIMMY BARNES JOHN KILZER JOE SATRIANI.	LONGASTRONOMYWHATGOODBYEROUNDHANDSGOALLNEVER .VOODOOLIVINGDRIVINGGREENALWAYS
MEDIUM 10,000 MANIACS. BAD COMPANY. BRITHY FOX. B. OYSTER CULT. CEDIENNEW BOHEM. ELTON JOHN FROZEN GHOST. HENRY L SUMMER. HOT/FLOWERS. IN TUA NUA. INXS. COLIN JAMES. J. ARMATRADING. JIMMY BARNES. JOHN KILZER JOHN KILZER OJOEN SATRANIM. M. ETHERIDGE.	LONGASTRONOMYWHATGOODBYEROUNDHANDSGOALLNEVERYOODOOLIVINGDRIVINGGREENALWAYSBRINGBRING
MEDIUM 10,000 MANIACS - BAD COMPANY BRITHY FOX - B. OYSTER CULT - CEDIE-NICEW BOHEM - ELTON JOHN - ETON JOHN - FROZEN GHOST - HENRY L. SUMMER HOTFLOWERS - IN TUA NUA - INXS - COUIN JAMES - J. ARMATRADING - JIMMY BARNES - JOHN KUZER - JOE SATRIANI - M. ETHERBÜGE - PETE BARDENS - PONCON	LONG ASTRONOMY WHAT GOODBYE ROUND HANDS GO ALL NEVER VOODOO LIVING DRIVING GREEN ALWAYS BRING GOLD ANGEL
MEDIUM 10,000 MANIACS BAD COMPANY BAD COMPANY BATNY FOX B. OYSTER CULT EDIENNEW BOHEM ELTON JOHN FROZEN GHOST HENRY L. SUMMER HOTFLOWERS IN TUA NUA INXS COLIN, JAMES J. ARMATRADING JIMMY BAPNES JOHN KILZER JOHN KILZER M. ETHERIDGE PETE BARDENS POISON POISON POESON POESON RORD	LONG ASTRONOMY WHAT GOODBYE ROUND HANDS GO ALL HANDS LIVING OF CONTROL HANDS GO ALL LIVING GREEN ALWAYS BRING GOLD ANGEL WILD
MEDIUM 10,000 MANIACS BAD COMPANY BAD COMPANY BATNY FOX B. OYSTER CULT EDIENNEW BOHEM ELTON JOHN FROZEN GHOST HENRY L. SUMMER HOTFLOWERS IN TUA NUA INXS COLIN, JAMES J. ARMATRADING JIMMY BAPNES JOHN KILZER JOHN KILZER M. ETHERIDGE PETE BARDENS POISON POISON POESON POESON RORD	LONG ASTRONOMY WHAT GOODBYE ROUND HANDS GO ALL HANDS LIVING OF CONTROL HANDS GO ALL LIVING GREEN ALWAYS BRING GOLD ANGEL WILD
MEDIUM 10,000 MANIACS - BAD COMPANY BRITHY FOX - B. OYSTER CULT - CEDIENIEW BOHEM - ELTON JOHN - FROZEN GHOST - HENRY L. SUMMER HOTFLOWERS - IN TUA NUA - INXS - COLIN JAMES - J. ARMATRADING - JIMMY BARNES - JOHN KILZER - JOE SATHIANI - M. ETHERDGE - PETE BARDENS - POISON - ROBBEN FORD - TOMMY CONWELL - TOM CHILDS - TRACY CHAPMAN	LONGASTRONOMYWHATGOODBYEROUNDHANDSGOALLNEVERVOODOOLVINGGREENALLWAYSBHINGGOLDANGELWILDMANMANWALKTALKIN
MEDIUM 10,000 MANIACS. BAD COMPANY. BAD COMP	LONGASTRONOMYWHATGOODBYEROUNDHANDSGOALLNEVERVOODOOLVINGGREENALLWAYSBHINGGOLDANGELWILDMANMANWALKTALKIN
MEDIUM 10,000 MANIACS - BAD COMPANY BRITHY FOX - B. OYSTER CULT - CEDIENNEW BOHEM ELTON JOHN ELTON JOHN FROZEN GHOST HENRY L. SUMMER. HOT/FLOWERS IN TUA NUA INXS - COLIN JAMES - JARMATRADING JIMMY BARNES - JOHN KILZER - JOE SATRANI M. ETHERDGE PETE BARDENS POISON ROBBEN FORD TONI CHILDS TRACY CHAPMAN LIGHT LAMERGETHOVEN	LONGASTRONOMYWHATGOODBYEROUNDHANDSGOALLNEVERVOODOOLIVINGDRIVINGGRENALWAYSBRINGGOLDANGELWILDMANWALKTALKINTUMBLIN
MEDIUM 10,000 MANIACS - BAD COMPANY BRITHY FOX - B. OYSTER CULT - CEDIENNEW BOHEM ELTON JOHN ELTON JOHN FROZEN GHOST HENRY L. SUMMER. HOT/FLOWERS IN TUA NUA INXS - COLIN JAMES - JARMATRADING JIMMY BARNES - JOHN KILZER - JOE SATRANI M. ETHERDGE PETE BARDENS POISON ROBBEN FORD TONI CHILDS TRACY CHAPMAN LIGHT LAMERGETHOVEN	LONGASTRONOMYWHATGOODBYEROUNDHANDSGOALLNEVERVOODOOLIVINGDRIVINGGRENALWAYSBRINGGOLDANGELWILDMANWALKTALKINTUMBLIN
MEDIUM 10,000 MANIACS - BAD COMPANY BRITHY FOX - B. OYSTER CULT - CEDIENNEW BOHEM ELTON JOHN ELTON JOHN FROZEN GHOST HENRY L. SUMMER. HOT/FLOWERS IN TUA NUA INXS - COLIN JAMES - JARMATRADING JIMMY BARNES - JOHN KILZER - JOE SATRANI M. ETHERDGE PETE BARDENS POISON ROBBEN FORD TONI CHILDS TRACY CHAPMAN LIGHT LAMERGETHOVEN	LONGASTRONOMYWHATGOODBYEROUNDHANDSGOALLNEVERVOODOOLIVINGDRIVINGGRENALWAYSBRINGGOLDANGELWILDMANWALKTALKINTUMBLIN
MEDIUM 10,000 MANIACS - BAD COMPANY BRITHY FOX. B. OYSTER CULT CEDIENNEW BOHEM ELTON JOHN FROZEN GHOST HENRY L. SUMMER. HOTFLOWERS IN TUA NUA INXS COLIN JAMES - JARIMATRADING JIMMY BARNIES - JOHN KILZER - JOE SATRANI M. ETHERDGE PETE BARDENS POISON ROBBEN FORD TOMIY COWELL TOMIY CHAPPAN ZIGGY MARLEY LIGHT TRACY CHAPPAN ZIGGY MARLEY LIGHT SET HONORY CAMPIBEET HOVEN OOKIGEN. G SATELLITES	LONGASTRONOMYWHATGOODBYEROUNDHANDSGOHANDSGOALLNEVERVOODOOLIVINGDRIVINGDRIVINGGREENALWAYSBRINGGOLDMANSBRINGGOLDMANWALKTALKINTUMBLINEYESOBREAKPASSSHOTT
MEDIUM 10,000 MANIACS BAD COMPANY. BAD COMPANY. BRITHY FOX. B. OYSTER CULT EDIENEW BOHEM. ELTON JOHN FROZEN GHOST HENRY L. SUMMER HOTFLOWERS IN TUA NUA INXS COLIN JAMES JARMATRADING JIMMY BARNES JOHN KILZER JOE SATEMANI. M. ETHERBÖE. PETE BARDENS. POISON. ROBBEN FORD. TOMY CONWELL TON CHILDS TRACY CHAPMAN ZIGGY MARLEY. LIGHT CAMP/BEETHOVEN. DOKKEN. GRAHAM PARKER. G SATELLITES. KINGS X. RECKYSLEFPERS.	LONG ASTRONOMY WHAT GOODSYE ROUND HANDS HANDS GO ALLWING BORNO LIVING DRIVING GREEN ALWAYS BRING GOLE WILD WILD WILD WILD WILD WILD WILD WILD
MEDIUM 10,000 MANIACS BAD COMPANY. BAD COMPANY. BRITHY FOX. B. OYSTER CULT EDIENEW BOHEM. ELTON JOHN FROZEN GHOST HENRY L. SUMMER HOTFLOWERS IN TUA NUA INXS COLIN JAMES JARMATRADING JIMMY BARNES JOHN KILZER JOE SATEMANI. M. ETHERBÖE. PETE BARDENS. POISON. ROBBEN FORD. TOMY CONWELL TON CHILDS TRACY CHAPMAN ZIGGY MARLEY. LIGHT CAMP/BEETHOVEN. DOKKEN. GRAHAM PARKER. G SATELLITES. KINGS X. RECKYSLEFPERS.	LONG ASTRONOMY WHAT GOODSYE ROUND HANDS HANDS GO ALLWING BORNO LIVING DRIVING GREEN ALWAYS BRING GOLE WILD WILD WILD WILD WILD WILD WILD WILD
MEDIUM 10,000 MANIACS BAD COMPANY BAD	LONG ASTRONOMY WHAT GOODSYE ROUND HANDS GO ALLWIR NEVER VOODOO LIVING GREEN ALWAYS BRING GREEN AWAS BRING TUMBLIN WILL SO BREAN PASS SHOT IF HURBREANE
MEDIUM 10,000 MANIACS. ** BAD COMPANY. ** COLLT. ** CEILENEW BOHEM. ** ELTON JOHN ** FROZEN GHOST. ** HENRY L. SUMMER. ** HOTFLOWERS. ** IN TUA NUA. ** INXS. ** LOWERS. ** IN TUA NUA. ** INXS. ** LOWERS. ** IN TUA NUA. ** INXS. ** JOHN KILZER. ** JOHN KI	LONG ASTRONOMY WHAT GOODSYE ROUND HANDS HANDS HANDS HANDS HANDS HANDS ALL NEVER VOODOO LIVING DPRIVING GOE BRING GOLD MAN LWALS BRING GOLD MAN TALKIN TUMBLIN EYE SO SO SHOPP SHOP
MEDIUM 10,000 MANIACS. ** BAD COMPANY. ** COLLT. ** CEILENEW BOHEM. ** ELTON JOHN ** FROZEN GHOST. ** HENRY L. SUMMER. ** HOTFLOWERS. ** IN TUA NUA. ** INXS. ** LOWERS. ** IN TUA NUA. ** INXS. ** LOWERS. ** IN TUA NUA. ** INXS. ** JOHN KILZER. ** JOHN KI	LONG ASTRONOMY WHAT GOODSYE ROUND HANDS HANDS HANDS HANDS HANDS HANDS ALL NEVER VOODOO LIVING DPRIVING GOE BRING GOLD MAN LWALS BRING GOLD MAN TALKIN TUMBLIN EYE SO SO SHOPE SHOP
MEDIUM 10,000 MANIACS. ** BAD COMPANY. ** COLLT. ** CEILENEW BOHEM. ** ELTON JOHN ** FROZEN GHOST. ** HENRY L. SUMMER. ** HOTFLOWERS. ** IN TUA NUA. ** INXS. ** LOWERS. ** IN TUA NUA. ** INXS. ** LOWERS. ** IN TUA NUA. ** INXS. ** JOHN KILZER. ** JOHN KI	LONG ASTRONOMY WHAT GOODSYE ROUND HANDS HANDS HANDS HANDS HANDS HANDS ALL NEVER VOODOO LIVING DPRIVING GOE BRING GOLD MAN LWALS BRING GOLD MAN TALKIN TUMBLIN EYE SO SO SHOPE SHOP
MEDIUM 10,000 MANIACS. ** BAD COMPANY. ** COLLT. ** CEILENEW BOHEM. ** ELTON JOHN ** FROZEN GHOST. ** HENRY L. SUMMER. ** HOTFLOWERS. ** IN TUA NUA. ** INXS. ** LOWERS. ** IN TUA NUA. ** INXS. ** LOWERS. ** IN TUA NUA. ** INXS. ** JOHN KILZER. ** JOHN KI	LONG ASTRONOMY WHAT GOODSYE ROUND HANDS HANDS HANDS HANDS HANDS HANDS ALL NEVER VOODOO LIVING DPRIVING GOE BRING GOLD MAN LWALS BRING GOLD MAN TALKIN TUMBLIN EYE SO SO SHOPE SHOP
MEDIUM 10,000 MANIACS BAD COMPANY BAD	LONG ASTRONOMY WHAT GOODSYE ROUND HANDS HANDS HANDS HANDS HANDS HANDS ALL NEVER VOODOO LIVING DPRIVING GOE BRING GOLD MAN LWALS BRING GOLD MAN TALKIN TUMBLIN EYE SO SO SHOPE SHOP
MEDIUM 10,000 MANIACS. ** BAD COMPANY. ** COLLT. ** CEILENEW BOHEM. ** ELTON JOHN ** FROZEN GHOST. ** HENRY L. SUMMER. ** HOTFLOWERS. ** IN TUA NUA. ** INXS. ** LOWERS. ** IN TUA NUA. ** INXS. ** LOWERS. ** IN TUA NUA. ** INXS. ** JOHN KILZER. ** JOHN KI	LONG ASTRONOMY WHAT GOODSYE ROUND HANDS HANDS HANDS HANDS HANDS HANDS ALL NEVER VOODOO LIVING DPRIVING GOE BRING GOLD MAN LWALS BRING GOLD MAN TALKIN TUMBLIN EYE SO SO SHOPE SHOP
MEDIUM 10,000 MANIACS BAD COMPANY BAD	LONG ASTRONOMY WHAT ASTRONOMY WHAT GOODDYE ROUND HANDS GO ALL NEVER YOODOO LIVING DPRIVING GREEN ALWAYS BRING GOLD MAN TUMBLIN EYE SO BREAK PASS SHOT IF HURBUGANE MADALAINE CAUGHT TOUGHT N N N N N N N N N N N N N N N N N N N
MEDIUM 10,000 MANIACS - BAD COMPANY BRITHY FOX - B. OYSTER CULT - CEDIENNEW BOHEM ELTON JOHN ELTON JOHN FROZEN GHOST HENRY L. SUMMER. HOTFLOWERS IN TUA NUA INXS COLIN JAMES - JARMATRADING JIMMY BARNES - JOHN KILZER - JOE SATRANI M. ETHERDGE PETE BARDENS POISON ROBBEN FORD TOMIY CONWELL TOMI CHILDS TOMIY CONWELL TOMI CHILDS TOMIY CHAPMAN ZIGGY MARLEY LIGHT CAMP/BETHOVEN DOKKEN GRAHAM PARKER GRAHAM PARKER GRAHAM PARKER GRAHAM PARKER MICH SECONSLEEPERS MICH SECONSL	LONG ASTRONOMY WHAT ASTRONOMY WHAT GOODBYE ROUND HANDS GO ALL NEVER VOODOO LIVING DERVING GOEEN ALWAYS BRING GOLD MAN ALWAYS BRING GOLD MAN TALKIN TUMBLIN EYE SO BREAK PASS SHOT IF HUBBRCANE MADALAINE CAUGHT TRUE
MEDIUM 10,000 MANIACS - BAD COMPANY BRITHY FOX - B. OYSTER CULT - CEDIENNEW BOHEM ELTON JOHN ELTON JOHN FROZEN GHOST HENRY L. SUMMER. HOTFLOWERS IN TUA NUA INXS COLIN JAMES - JARMATRADING JIMMY BARNES - JOHN KILZER - JOE SATRANI M. ETHERDGE PETE BARDENS POISON ROBBEN FORD TOMIY CONWELL TOMI CHILDS TOMIY CONWELL TOMI CHILDS TOMIY CHAPMAN ZIGGY MARLEY LIGHT CAMP/BETHOVEN DOKKEN GRAHAM PARKER GRAHAM PARKER GRAHAM PARKER GRAHAM PARKER MICH SECONSLEEPERS MICH SECONSL	LONG ASTRONOMY WHAT ASTRONOMY WHAT GOODBYE ROUND HANDS GO ALL NEVER VOODOO LIVING DERVING GOEEN ALWAYS BRING GOLD MAN ALWAYS BRING GOLD MAN TALKIN TUMBLIN EYE SO BREAK PASS SHOT IF HUBBRCANE MADALAINE CAUGHT TRUE
MEDIUM 10,000 MANIACS - BAD COMPANY BRITHY FOX - B. OYSTER CULT - CEDIENNEW BOHEM ELTON JOHN ELTON JOHN FROZEN GHOST HENRY L. SUMMER. HOTFLOWERS IN TUA NUA INXS COLIN JAMES - JARMATRADING JIMMY BARNES - JOHN KILZER - JOE SATRANI M. ETHERDGE PETE BARDENS POISON ROBBEN FORD TOMIY CONWELL TOMI CHILDS TOMIY CONWELL TOMI CHILDS TOMIY CHAPMAN ZIGGY MARLEY LIGHT CAMP/BETHOVEN DOKKEN GRAHAM PARKER GRAHAM PARKER GRAHAM PARKER GRAHAM PARKER MICH SECONSLEEPERS MICH SECONSL	LONG ASTRONOMY WHAT ASTRONOMY WHAT GOODBYE ROUND HANDS GO ALL NEVER VOODOO LIVING DERVING GOEEN ALWAYS BRING GOLD MAN ALWAYS BRING GOLD MAN TALKIN TUMBLIN EYE SO BREAK PASS SHOT IF HUBBRCANE MADALAINE CAUGHT TRUE
MEDIUM 10,000 MANIACS - BAD COMPANY BRITHY FOX - B. OYSTER CULT - CEDIENNEW BOHEM ELTON JOHN ELTON JOHN FROZEN GHOST HENRY L. SUMMER. HOTFLOWERS IN TUA NUA INXS COLIN JAMES - JARMATRADING JIMMY BARNES - JOHN KILZER - JOE SATRANI M. ETHERDGE PETE BARDENS POISON ROBBEN FORD TOMIY CONWELL TOMI CHILDS TOMIY CONWELL TOMI CHILDS TOMIY CHAPMAN ZIGGY MARLEY LIGHT CAMP/BETHOVEN DOKKEN GRAHAM PARKER GRAHAM PARKER GRAHAM PARKER GRAHAM PARKER MICH SECONSLEEPERS MICH SECONSL	LONG ASTRONOMY WHAT ASTRONOMY WHAT GOODBYE ROUND HANDS GO ALL NEVER VOODOO LIVING DERVING GOEEN ALWAYS BRING GOLD MAN ALWAYS BRING GOLD MAN TALKIN TUMBLIN EYE SO BREAK PASS SHOT IF HUBBRCANE MADALAINE CAUGHT TRUE
MEDIUM 10,000 MANIACS - BAD COMPANY BRITHY FOX - B. OYSTER CULT - CEDIENNEW BOHEM ELTON JOHN ELTON JOHN FROZEN GHOST HENRY L. SUMMER. HOTFLOWERS IN TUA NUA INXS COLIN JAMES - JARMATRADING JIMMY BARNES - JOHN KILZER - JOE SATRANI M. ETHERDGE PETE BARDENS POISON ROBBEN FORD TOMIY CONWELL TOMI CHILDS TOMIY CONWELL TOMI CHILDS TOMIY CHAPMAN ZIGGY MARLEY LIGHT CAMP/BETHOVEN DOKKEN GRAHAM PARKER GRAHAM PARKER GRAHAM PARKER GRAHAM PARKER MICH SECONSLEEPERS MICH SECONSL	LONG ASTRONOMY WHAT ASTRONOMY WHAT GOODBYE ROUND HANDS GO ALL NEVER VOODOO LIVING DERVING GOEEN ALWAYS BRING GOLD MAN ALWAYS BRING GOLD MAN TALKIN TUMBLIN EYE SO BREAK PASS SHOT IF HUBBRCANE MADALAINE CAUGHT TRUE
MEDIUM 10,000 MANIACS BAD COMPANY BAD	LONG ASTRONOMY WHAT ASTRONOMY WHAT GOODBYE ROUND HANDS GO ALL NEVER ROUND HANDS GO LIVING DERVING GREEN ALWAYS BRING GOLD MAN WILD MAN TALKIN TUMBLIN EYE SO BREAK PASS SHOT SHOT N N N N TRUE BREAK DERVING CAUGHT N N N N TRUE BREAK DERVING CAUGHT N N N N TRUE BREAK DERVING CAUGHT N N N N N TRUE BREAK DERVING CAUGHT N N N N N TRUE BREAK DERVING CAUGHT N N N N N HURBICANE CAUGHT N N N N N N HURBICANE CAUGHT N N N N N N HURBICANE CAUGHT N N N N N N N HURBICANE CAUGHT N N N N N N HURBICANE CAUGHT N N N N N N N N N N N N N N N N N N N
MEDIUM 10,000 MANIACS - BAD COMPANY BRITHY FOX - B. OYSTER CULT - CEDIE-NIEW BOHEM - ELTON JOHN - FROZEN GHOST - HENRY L. SUMMER HOTF-LOWERS - IN TUA NUA - INXS COLIN JAMES - J ARMATRADING - JIMMY BARNES - JOHN KILZER - JOE SATRIANI - M. ETHERDGE - PETE BARDENS - POISON - NOBBEN FORD - TOMMY CONWELL - TON CHILDS - TRACY CHAPMAN - ZIGGY MARLEY - LIGHT - CAMP/BETHOVEN - DOKKEN - GRAHAM PARKER - GATELLITES - KINGS X - RECKUSLEEPERS - WILD - HUBBY - DE FPANK - YA YA - RECKUSLEEPERS - WILD - WINGER - YA YA - RECKUSLEEPERS - WILD - WINGER - YA YA - RECKUSLEEPERS - WILD - HUBBY - DE FPANK - YA YA - RECKUSLEEPERS - WILD - HUBBY - DE FPANK - YA YA - RECKUSLEEPERS - WILD - HUBBY - DE FPANK - YA YA - RECKUSLEEPERS - WILD - WINGER - YA YA - RECKUSLEEPERS - WILD - WINGER - YA YA - RECKUSLEEPERS - WILD - WINGER - YA YA - RECKUSLEEPERS - WILD - WINGER - YA YA - RECKUSLEEPERS - WILD - WINGER - YA YA - RECKUSLEEPERS - WILD - WINGER - YA YA - RECKUSLEEPERS - WILD - WINGER - YA YA - RECKUSLEEPERS - WILD - WINGER - YA YA - RECKUSLEEPERS - WILD - WINGER - YA YA - RECKUSLEEPERS - WINGER -	LONG ASTRONOMY WHAT ASTRONOMY WHAT GOODSYE ROUND HANDS GO ALLIVING GO DRIVING GREEN ALWAYS BRING GOREN ALWAYS BRING GOLE MAN WAL TUMBLIN TUMBLIN TUMBLIN TUMBLIN TUMBLIN TUMBLIN TUMBLIN TOMBLIN TOMBL
MEDIUM 10,000 MANIACS - BAD COMPANY BRITHY FOX - B. OYSTER CULT - CEDIE-NIEW BOHEM - ELTON JOHN - FROZEN GHOST - HENRY L. SUMMER HOTF-LOWERS - IN TUA NUA - INXS COLIN JAMES - J ARMATRADING - JIMMY BARNES - JOHN KILZER - JOE SATRIANI - M. ETHERDGE - PETE BARDENS - POISON - NOBBEN FORD - TOMMY CONWELL - TON CHILDS - TRACY CHAPMAN - ZIGGY MARLEY - LIGHT - CAMP/BETHOVEN - DOKKEN - GRAHAM PARKER - GATELLITES - KINGS X - RECKUSLEEPERS - WILD - HUBBY - DE FPANK - YA YA - RECKUSLEEPERS - WILD - WINGER - YA YA - RECKUSLEEPERS - WILD - WINGER - YA YA - RECKUSLEEPERS - WILD - HUBBY - DE FPANK - YA YA - RECKUSLEEPERS - WILD - HUBBY - DE FPANK - YA YA - RECKUSLEEPERS - WILD - HUBBY - DE FPANK - YA YA - RECKUSLEEPERS - WILD - WINGER - YA YA - RECKUSLEEPERS - WILD - WINGER - YA YA - RECKUSLEEPERS - WILD - WINGER - YA YA - RECKUSLEEPERS - WILD - WINGER - YA YA - RECKUSLEEPERS - WILD - WINGER - YA YA - RECKUSLEEPERS - WILD - WINGER - YA YA - RECKUSLEEPERS - WILD - WINGER - YA YA - RECKUSLEEPERS - WILD - WINGER - YA YA - RECKUSLEEPERS - WILD - WINGER - YA YA - RECKUSLEEPERS - WINGER -	LONG ASTRONOMY WHAT ASTRONOMY WHAT GOODSYE ROUND HANDS GO ALLIVING GO DRIVING GREEN ALWAYS BRING GOREN ALWAYS BRING GOLE MAN WAL TUMBLIN TUMBLIN TUMBLIN TUMBLIN TUMBLIN TUMBLIN TUMBLIN TOMBLIN TOMBL
MEDIUM 10,000 MANIACS - BAD COMPANY BRITHY FOX - B. OYSTER CULT - CEDIE-NIEW BOHEM - ELTON JOHN - FROZEN GHOST - HENRY L. SUMMER HOTF-LOWERS - IN TUA NUA - INXS COLIN JAMES - J ARMATRADING - JIMMY BARNES - JOHN KILZER - JOE SATRIANI - M. ETHERDGE - PETE BARDENS - POISON - NOBBEN FORD - TOMMY CONWELL - TON CHILDS - TRACY CHAPMAN - ZIGGY MARLEY - LIGHT - CAMP/BETHOVEN - DOKKEN - GRAHAM PARKER - GATELLITES - KINGS X - RECKUSLEEPERS - WILD - HUBBY - DE FPANK - YA YA - RECKUSLEEPERS - WILD - WINGER - YA YA - RECKUSLEEPERS - WILD - WINGER - YA YA - RECKUSLEEPERS - WILD - HUBBY - DE FPANK - YA YA - RECKUSLEEPERS - WILD - HUBBY - DE FPANK - YA YA - RECKUSLEEPERS - WILD - HUBBY - DE FPANK - YA YA - RECKUSLEEPERS - WILD - WINGER - YA YA - RECKUSLEEPERS - WILD - WINGER - YA YA - RECKUSLEEPERS - WILD - WINGER - YA YA - RECKUSLEEPERS - WILD - WINGER - YA YA - RECKUSLEEPERS - WILD - WINGER - YA YA - RECKUSLEEPERS - WILD - WINGER - YA YA - RECKUSLEEPERS - WILD - WINGER - YA YA - RECKUSLEEPERS - WILD - WINGER - YA YA - RECKUSLEEPERS - WILD - WINGER - YA YA - RECKUSLEEPERS - WINGER -	LONG ASTRONOMY WHAT ASTRONOMY WHAT GOODSYE ROUND HANDS GO ALLIVING GO DRIVING GREEN ALWAYS BRING GOREN ALWAYS BRING GOLE MAN WAL TUMBLIN TUMBLIN TUMBLIN TUMBLIN TUMBLIN TUMBLIN TUMBLIN TOMBLIN TOMBL
MEDIUM 10,000 MANIACS - BAD COMPANY BRITNY FOX - B. OYSTER CULT - CEDIENNEW BOHEM - ELTON JOHN - ETON JOHN - FROZEN GHOST - HENRY L. SUMMER HOTFLOWERS - IN TUA NUA - INXS COLIN JAMES - JARMATRADING - JIMMY BARNES - JOHN KILZER - JOE SATRIANI - M. ETHERIDGE - PETE BARDENS - POISON - NOBBEN FORD - TOMMY CONWELL - TOM CHILDS - TRACY CHAPMAN - ZIGGY MARLEY - LIGHT - CAMP/BETHOVEN - DOKKEN - GRAHAM PARKER - GARLITES - KINGS X RECKUSLEEPERS - WILD - WINGER YA YA - KTAPP - D. FRANK JAYC - M. D. HUBBY DEA - HUBBY DEA - GRAHAM PARKER - GARLITES - GRAHAM PARKER - GARLITES - GARLITES - GRAHAM PARKER - GARLITES - GARLITES - GRAHAM PARKER - GRAHA	LONG ASTRONOMY WHAT ASTRONOMY WHAT GOODSYE ROUND HANDS GO ALLIVING GO DRIVING GREEN ALWAYS BRING GOREN ALWAYS BRING GOLE MAN WAL TUMBLIN TUMBLIN TUMBLIN TUMBLIN TUMBLIN TUMBLIN TUMBLIN TOMBLIN TOMBL

B. OYSTER CULT	ASTRONON
EUROPE	SUPER
COLIN JAMES	VOODOO
TONI CHILDS	WALK
POWER	
B.HORNSBY/RANGE	LOOK
^ CADDYSHACK 2 ST.	NOBODY
CROWDED HOUSE	BETTER
ODEF LEPPARD	LOVE
HUEY LEWIS	PERFECT
CLITTLE FEAT	HATE
PAT BENATAR	FIRED
ROBERT PLANT	SHIP
ROBERT PALMER	SIMPLY
SMITHEREENS	HOUSE
^ CHEAP TRICK	CRUEL
VAN HALEN	WHEN
HEAVY	
^ 'COCKTAIL' STRK	POWEREIN
↑ GREGG ALLMAN	OVER
^ GUNS N' ROSES	SWEET
^LITA FORD	BACK
^M. ETHERIDGE	DOING
MIDNIGHT DIL	DEAD
PATTI SMITH	DEODLE
^ VAN HALEN	FINISH
MEDIUM	FINISH
CINDERELLA	CVDCV
FEMME FATALE	WAITING
*INXS	WAITING
KINGDOM COME	NEVER
O DETE BADDEAU	LOVE
^ PETE BARDENS	GOLD
ROBERT PLANT	DANCE
RHYTHM CORPS	COMMON
ROBERT CRAY	AFRAID
*SCORPIONS	BELIEVE
S. WINWOOD	HOLDING
TOMMY CONWELL	MAN
VAN HALEN	MINE
LIGHT	
10,000 MANIACS	MATTER
BRITNY FOX	LONG
CAMP/BEETHOVEN	EYE
THE CHURCH	REPTILE
DOKKEN	SO
GARY WRIGHT	WHO
PAUL KELLY	DUMB
ZIGGY MARLEY	TUMBLIN

Radio Reports Monday & Tuesday 10 00 AM - 7.00 PM EDT

WAAF WORCESTER/BO	SI
WAAF WORCESTER/BO	2.1
M.D. RICK MACKENZIE	
PH: 617-752-5611	
CALLS:THU-FRI 2-5	

	, , , , , , , , , , , , , , , , , , , ,
POWER "COCKTAIL" STRK	. POWERFUL
GREGG ALLMAN	. OVER
PAT BENATAR	.FIRED
ROBERT PLANT	. DANCE
ROBERT CRAY	AFRAID
ROBERT PALMER	
S. WINWOOD	. HOLDING
CHEAP TRICK	
VAN HALEN	
HEAVY	
THE CHURCH	REPTILE
DAVID DREW	
HUEY LEWIS	
INXS	
LITTLE FEAT	HATE
MIDNIGHT DIL	
MEDIUM	
10,000 MANIACS	MATTER
BRITNY FOX	LONG
B. OYSTER CULT	
CROWDED HOUSE	BETTER
DEF LEPPARD	. LOVE
ESCAPE CLUB	WILD
JOHN KILZER	GREEN
LITA FORD	. BACK
JIMMY PAGE	
RHYTHM CORPS	
SCORPIONS	
S. WINWOOD	
TOMMY CONWELL	
TRACY CHAPMAN	
ZIGGY MARI EY	TUMBLIN

WAOR SOUTHBEND P.D. GREGG RICHARDS M.D. SUE FREY PH: 616-683-5432 MUSIC: TUE AFT CALLS:THU-FRI 11-4

FROZEN GHOST	ROUND
G SATELLITES	PASS
MOODY BLUES	WEEKEND
TONI CHILDS	
POWER	
'COCKTAIL' STRK	POWERFUL
*EUROPE	SUPER
GREGG ALLMAN	OVER
HENRY L. SUMMER	HANDS
LITTLE FEAT	HATE
PAT BENATAR	FIRED
RHYTHM CORPS	COMMON
ROBERT CRAY	AFRAID
ROBERT PALMER	SIMPLY
S. WINWOOD	NIGHT
VAN HALEN	FINISH
HEAVY	
*B. OYSTER CULT	ASTRONON
CROWDED HOUSE	BETTER
^ DEF LEPPARD	LOVE

O. 111111110000	
VAN HALEN	FINISH
HEAVY	
*B. OYSTER CULT	. ASTRONOM
CROWDED HOUSE	
^ DEF LEPPARD	LOVE
DAVID DREW	GREEN
GLENN FREY	TRUE
*GUNS N' ROSES	SWEET
HUEY LEWIS	PERFECT
M. ETHERIDGE	BRING
JIMMY PAGE	ONLY
ROBERT PLANT	DANCE
PATTI SMITH	PEOPLE
*SCORPIONS	BELIEVE
^ TOMMY CONWELL	MAN
TRACY CHAPMAN	TALKIN
CHEAP TRICK	
MEDIUM	
THE CHURCH.	REPTILE
INXS	NEVER
JIMMY BARNES	DRIVING
JOHN KILZER	GREEN
LITA FORD	BAÇK
M ANDERSON	
MIDNIGHT OIL	DEAD
*POISON	ANGEL
ROD STEWART	HORSE
SMITHEREENS	
S WINWOOD	. HOLDING
VAN HALEN	WHEN
ZIGGY MARLEY	.TUMBLIN
LIGHT	
BAD COMPANY	SMOKE

WAQX SYRACUSE P.D. LORRAINE RAPP PH: 315-472-0200 MUSIC:TUE AFT CALLS:WED-FRI 03-5 MEDIUM ADDS BAD COMPANYSMOKE J TULL LICK POCKIN' BONESRING

LIGHT ADDS	
FROZEN GHOST	
*IMPELLITTERI	RAINBOW
N.YOUNG/NOTES	HEY
HEAVY	
B. OYSTER CULT	ASTRONOM
COCKTAIL STRK	POWERFUL
CROWDED HOUSE	BETTER
^ DEF LEPPARD	LOVE
EUROPE	SUPER
GREGG ALLMAN	OVER
*GUNS N' ROSES	SWEET
HENRY L. SUMMER	HANDS
HUEY LEWIS	SMALL
LITTLE FEAT	HATE
LITTLE FEAT	LET
JIMMY PAGE	ONLA
PAT BENATAR	EIDED
ROBERT CRAY	AFRAID
ROD STEWART	EODEVED
AOBERT PALMER	CIMBLY
S WINWOOD	SIMIPLY
TOMMY CONWELL	HOLDING
CHEAP TRICK	.MAN
VANILIAN EN	CHUEL
VAN HALEN	FINISH
JIMMY BARNES	DRIVING
MOODY BLUES	WEEKEND
RHYTHM CORPS ROSSINGTON BAND	COMMON
HOSSINGTON BAND	LOSING
SCORPIONS	
S. WINWOOD	.NIGHT
TRACY CHAPMAN	.TALKIN
WHITE LION	.ALL
LIGHT	
BRITNY FOX	LONG
CINDERELLA	GYPSY
LITA FORD	BACK

WAPL APPLETON
M D. RICK PANNECK
PH: 414-734-9226 CON: AL PETERSON
MUSIC:TUE MOR CALLS:FRI-MON 8-12

HEAVY ADDS	
MEDIUM ADDS	LET
CINDERELLA.	VNOW
LIGHT ADDS	KNOW
PAT BENATAR	
TRACY CHAPMAN	TALKIN
WINGER	MADALAINE

POWER	
^ *COCKTAIL* STRK	
GREGG ALLMAN	
LITTLE FEAT,	
PAT BENATAR	
S. WINWOOD	HOLDING
HEAVY	
*BRITNY FOX	
"COCKTAIL" STRK	HIPPY
G.SATELLITES	OPEN
^ HENRY L. SUMMER	HANDS
HUEY LEWIS	GIVE
HUEY LEWIS	PERFECT
HUEY LEWIS	
MOODY BLUES	KNOW
JIMMY PAGE	ONLY
ROBERT PLANT	DANCE
RHYTHM CORPS	COMMON
ROBERT CRAY	AFRAID
SCORPIONS	BELIEVE
S. WINWOOD	NIGHT
*TOMMY CONWELL	MAN
CHEAP TRICK	CRUEL
*VAN HALEN	FINISH
MEDIUM	
*BAD COMPANY	SMOKE
^ B. OYSTER CULT	ASTRONOMY
CROWDED HOUSE	BETTER
EUROPE	SUPER
GUNS N' ROSES	SWEET
INXS	
INXS	NEVER
JOE SATRIANI	ALWAYS
J. TULL	LICK
LITA FORD	BACK
M. ETHERIDGE	BRING
MIDNIGHT DIL	DEAD
PAUL KELLY	DUMB
ROD STEWART	FOREVER
ROBERT PALMER	SIMPLY
LIGHT	
B.HORNSBY/RANGE	LOOK
THE CHURCH	
*DEF LEPPARD	LOVE
DOKKEN	SO
DAVID DREW	GREEN
GLENN FREY	TRUE
KINGDOM COME	PUSHIN
N.YOUNG/NOTES	
POISON	
PATTI SMITH	PEOPLE
WAVE N CHARL	ESTON

P.D. JEFF KENT PH: 803-554-4401 MUSIC:MON AFT CALLS:MON-FRI 10-12

MEDIUM ADDS
BAD COMPANYSMOKE
FROZEN GHOSTROUND
G.SATELLITESPASS
JIMMY BARNESDRIVING
LITTLE FEATLET

HEAVY	
B HORNSBY/RANGE	LOOK
*DEF LEPPARD	LOVE
*GUNS N' ROSES	
HUEY LEWIS	PERFECT
PAT BENATAR	
^ POISON	
ROD STEWART	
ROBERT PALMER	SIMPLY
*TRACY CHAPMAN	
CHEAP TRICK	CRUEL
VAN HALEN	WHEN
MEDIUM	
B.HORNSBY/RANGE	FLAG
B. OYSTER CULT	ASTRONOMY
"COCKTAIL" STRK,	
EUROPE	
GLENN FREY	
GREGG ALLMAN	
HURRICANE	
INX\$.NEVER
JOANNA DEAN	SEADY
JOAN JETT	
JOE SATRIANI	
J TULL	
*LITTLE FEAT	HATE
M. ETHERIDGE	BRING
MIDNIGHT OIL	DEAD
JIMMY PAGE	
ROBERT PLANT	DANCE
RHYTHM CORPS	
DODEDT COAV	AFDAID

MEDIUM ADDS
BAD COMPANYSMOKE
JOHN KILZERGREEN
PETER CETERALISTEN
PETER CETERA WOMAN
UB40RED

UB40	RED
HEAVY	
B.HORNSBY/RANGE	LOOK
CADDYSHACK 2 ST	NOBODY
CHICAGO	LIVE
CINDERELLA .	GYPSY
DEF LEPPARD	LOVE
^ESCAPE CLUB	MAN D
ELTON JOHN	CO
ELTON JOHN	GOODBYE
GUNS N' ROSES	GOODBIE
HUEY LEWIS	DEDECT
LITTLE FEAT	FERFEUI
M. ETHERIDGE	TATE
JIMMY PAGE	SIMILAR
PAT BENATAR	ONLT
RHYTHM CORPS	, FIRED
POPERT DAYLES	COMMON
ROBERT PALMER	SIMPLY
S. WINWOOD	HOLDING
S. WINWOOD	ROLL
TOMMY CONWELL	MAN
CHEAP TRICK	CRUEL
VAN HALEN	WHEN
MEDIUM	
10,000 MANIACS	MATTER
AEROSMITH	RAG
BRITNY FOX	LONG
B OYSTER CULT	ASTRONOMY
CAMP/BEETHOVEN	EYE
CINDERELLA	KNOW
"COCKTAIL" STRK	4.4400000.4
	HIPPY
COCKTAIL STRK	POWERFUL
COCKTAIL STRK CROWDED HOUSE	POWERFUL BETTER
CROWDED HOUSE DEEP PURPLE	POWERFUL BETTER SMOKE
CROWDED HOUSE DEEP PURPLE	POWERFUL BETTER SMOKE
COCKTAIL STRK CROWDED HOUSE DEEP PURPLE GLENN FREY	POWERFUL BETTER SMOKE TRUE
COCKTAIL STRK CROWDED HOUSE DEEP PURPLE GLENN FREY GREGG ALLMAN	POWERFULBETTERSMOKETRUEOVER
COCKTAIL STRK	POWERFULBETTERSMOKETRUEOVERPARADISE
COCKTAIL' STRK CROWDED HOUSE DEEP PURPLE GLENN FREY GREGG ALLMAN GUNS N' POSES COLIN JAMES	POWERFULBETTERSMOKETRUEOVERPARADISEVOODOO
COCKTAIL' STRK. CROWDED HOUSE DEEP PURPLE. GLENN FREY GREGG ALLMAN GUNS N' POSES COLIN JAMES J. TULL	POWERFUL BETTER SMOKE TRUE OVER PARADISE VOODOO LICK
'COCKTAIL' STRK. CROWDED HOUSE DEEP PURPLE GLENN FREY GREGG ALLMAN GUNS N' ROSES COLIN JAMES J. TULL J. TULL J. TULL	POWERFULBETTERSMOKETRUEOVERPARADISEVOODOOLICK
COCKTAIL' STRK CROWDED HOUSE DEEP PURPLE GLENN FREY GREGG ALLMAN GUNS N' ROSES COLIN JAMES J. TULL LITTLE FEAT	POWERFULBETTERSMOKETRUEOVERPARADISEVOODOOLICKLPLP
COCKTAIL' STRK CROWDED HOUSE DEEP PURPLE GLENN FREY GREGG ALIMAN GUNS N' ROSES COLIN JAMES J. TULL J. TULL LITTLE FEAT LITA FORD	POWERFULBETTERSMOKETRUEOVERPARADISEVOODOOLICKLPLETBACK
COCKTAIL' STRK. CROWDED HOUSE DEEP PURPLE. GLENN FREY. GREGG ALLMAN GUNS N' ROSES. COLIN JAMES. J. TULL. J. TULL. LITTLE FEAT LITA FORD. MIDNIGHT OIL	POWERFULBETTERSMOKETRUEOVERPARADISEVOODOOLICKLPLETBACKDEAD
COCKTAIL' STRK CROWDED HOUSE DEEP PURPLE GLENN FREY GREGG ALLMAN GUNS N' FOSES COLIN JAMES. J. TULL J. TULL LITTLE FEAT LITA FORD MIDNIGHT OIL MOODY BLUES.	POWERFULBETTERSMOKETRUEOVERPARADISEVOODOOLICKLPLETBACKDEADKNOW
COCKTAIL' STRK CROWDED HOUSE DEEP PURPLE GLENN FREY GREGG ALLMAN GUNS N' FOSES COLIN JAMES J. TULL LITTLE FEAT LITA FORD MIDNIGHT OIL MOODY BLUES JIMMY PAGE	POWERFULBETTERBETTERSMOKETRUEOVERPARADISEVOODOOLICKLPLETBACKDEADKNOWWASTING
COCKTAIL' STRK CROWDED HOUSE DEEP PURPLE GLENN FREY GREGG ALLMAN GUNS N' FOSES COLIN JAMES. J. TULL J. TULL LITTLE FEAT LITA FORD MIDNIGHT OIL MOODY BLUES JIMMY PAGE ROBERT FANT.	POWERFULBETTERSMOKETRUEOVERPARADISEVOODOOLICKLPLETBACKDEADKNOWWASTINGDANCE
'COCKTAIL' STRK CROWDED HOUSE DEEP PURPLE. GLENN FREY GREGG ALLMAN GUNS IN FOSES COLIN JAMES. J. TULL J. TULL LITLE FEAT LITLE FORD. MIDNIGHT OIL MOODY BLUES JIMMY PAGE ROBERT PLANT. ROBERT PLANT. ROBERT CRAY	POWERFUL BETTER SMOKE TRUE OVER PARADISE VOODOO LICK LIP LET BACK DEAD KNOW WASTING DANCE AFRAID
'COCKTAIL' STRK CROWDED HOUSE DEEP PURPLE. GLENN FREY GREGG ALLMAN GUNS IN FOSES COLIN JAMES. J. TULL J. TULL LITLE FEAT LITLE FORD. MIDNIGHT OIL MOODY BLUES JIMMY PAGE ROBERT PLANT. ROBERT PLANT. ROBERT CRAY	POWERFUL BETTER SMOKE TRUE OVER PARADISE VOODOO LICK LIP LET BACK DEAD KNOW WASTING DANCE AFRAID
COCKTAIL'S TRIK CROWDED HOUSE DEEP PURPLE GLENN FREY GREGG ALLMAN GUNS IN FOSES COLIN JAMES. J. TULL J. TULL LITTLE FEAT LITA FORD MIDNIGHT OIL MOODY BLUES ROBERT PLANT. ROBERT CRAY. ROD STEWART. ROD STEWART.	POWERFUL BETTER SMOKE TRUE OVER OVER PARADISE VOODOO LICK LP LET BACK DEAD WASTING DANCE AFRAID FOREVER HORSE
COCKTAIL'S TRIK CROWDED HOUSE DEEP PURPLE GLENN FREY GREGG ALLMAN GUNS N' ROSES COLIN JAMES. J. TULL J. TULL LITTLE FEAT LITTLE FEAT LITTLE FEAT MOODY BLUES JIMMY PAGE ROSERT CRAY ROBERT CRAY ROD STEWART ROD STEWART ROD STEWART ROD STEWART	POWERFUL BETTER SMOKE TRUE OVER PARADISE VOODOO LICK LICK LICK LICK WHOTO WASTING DANCE AFRAID FOREVER HORSE BELIEVE
COCKTAIL'S TRIK CROWDED HOUSE DEEP PURPLE. GLENN FREY GREGG ALLMAN, GUNS IN FOSES. COLIN JAMES. J. TULL LITTLE FEAT LITA FORD. MIDNIGHT OIL MOODY BLUES JIMMY PAGE ROBERT PLANT. ROBERT CRAY ROD STEWART. SCORPIONS STEVE FORBERT	POWERFUL BETTER SMOKE TRUE OVER SMOKE WOODO LICK LP LET LET BACK DEAD WASTING DANCE AFRAID FOREVER HORSE BELIEVE BILININING
COCKTAIL'S TRIK CROWDED HOUSE DEEP PURPLE GLENN FREY GREGG ALLMAN GUNS N' ROSES COLIN JAMES J. TULL J. TULL LITTLE FEAT LITTLE FEAT LITTLE FORD MIDNIGHT OIL MODDY BLUES JIMMY PAGE ROSERT CRAY ROSERT CRAY ROS STEWART ROD STEWART ROD STEWART ROS ST	POWERFUL BETTER SMOKE TRUE SMOKE TRUE OVER PARADISE VOODOO LICK LIP LET BACK DEAD WASTING DANCE AFRAID FOREVER HORSE BELIEVE RUMNING HOUSE
COCKTAIL'S TRIK CROWDED HOUSE DEEP PURPLE. GLENN FREY GREGG ALLMAN, GUNS IN FOSES. COLIN JAMES. J. TULL LITTLE FEAT LITA FORD. MIDNIGHT OIL. MOODY BLUES JIMMY PAGE ROBERT PLANT. FORD STEWART. SCORPIONS STEVE FORBERT SMITHERE ENS STITYPER.	POWERFUL BETTER SETTER SMOKE TRUE SMOKE TRUE OVER PARADISE VOODOO LICK LIP LICK LIP BACK DEAD WASTING DANCE AFRAID FOREVER HORSE BELIEVE RUNNING HOUSE AL WAS
COCKTAIL'S TRIK CROWDED HOUSE DEEP PURPLE. GLENN FREY GREGG ALLMAN GUNS IN POSES COLIN JAMES. J. TULL J. TULL LITTLE FEAT LITA FORD. MODOY BLUE'S MODOY BLUE'S ROBERT PLANT ROBERT PLANT ROS STEWART SCOPPION S	POWERFUL BETTER SMOKE THUE SMOKE THUE OVER PARADISE VOODOO LICK LIP LET BACK DEAD WASTING DANCE AFRAID FOREYER HORSE BELIEVE RUNNING HORSE RUNNING HORSE RUNNING HORSE HOUSE
COCKTAIL'S TRIK CROWDED HOUSE DEEP PURPLE. GLENN FREY GREGG ALLMAN GUENN FREY GREGG ALLMAN J. TULL LITLE FEAT LITA FORD MIDNIGHT OIL MOODY BLUES JIMMY PAGE ROBERT PLANT ROBERT CRAY ROD STEWART SCORPIONS STEVE FORBERT SMITHERE ENS STITYPER TOAI CHILDS TOAIC CHAPMAN	POWERFULBETTERBETTERSMOKETRUESMOKETRUEOVERPARADISEVOODOOLICKLPLETBACKDEADKNOWWASTINGDANCEAFRAIDFOREVERHORSEBELEVEBELEVEBELEVEBELEVEBELEVEBELEVEBELEVEBELEVEBELEVEBELEVEBELEVEBELEVEBELEVEBELEVEBELEVEBUNNINIGHOUSEALWAYSWALKWALKWALKWALKWALKWALKWALKFAST
COCKTAIL'S TRIK CROWDED HOUSE DEEP PURPLE GLENN FREY GREGG ALLMAN GUNS IN POSES COLIN JAMES J. TULL J. TULL LITTLE FEAT LITA FORD MIDNIGHT OIL MOODY BLUES ROBERT PLANT FORD STEWART FORD STEWART FORD STEWART SCORPHONS STEYPER SITHEREEN STEYPER TO HOUSE STEYPER T	POWERFUL BETTER SMOKE THUE SMOKE THUE OVER PARADISE VOODOO LICK LIP LET BACK DEAD WASTING DANCE AFRAID DANCE BELEVE RUNNING HOUSE ALWAYS WALK FASTIN
COCKTAIL'S TRIK CROWDED HOUSE DEEP PURPLE. GLENN FREY GREGG ALLMAN GLENN FREY GREGG ALLMAN GUNS IN FOSES COLIN JAMES. J. TULL LITLE FEAT LITA FORD MIDNIGHT OIL MOODY BLUES JIMMY PAGE ROBERT PLANT ROBERT CRAY ROD STEWART SCORPIONS STEVAFT SCORPIONS STEVE FORBERT SMITHEREENS STHYPER TOAN CHAPMAN TRACY	POWERFULBETTERBETTERSMOKETRUESMOKETRUEOVERPARADISEVOODOOLICKLPLETBACKDEADKNOWWASTINGDANCEAFRAIDFOREVERHORSEBELIEVEBLUVEBLUVEARAIDFOREVERHORSEBELIEVEBLUVEFASTALWAYSWALKFASTFASTTALKINET
COCKTAIL'S TRIK CROWDED HOUSE DEEP PURPLE GLENN FREY GREGG ALLMAN GUNS IN POSES COLIN JAMES J. TULL J. TULL LITTLE FEAT LITA FORD MIDNIGHT OIL MOODY BLUES ROBERT PLANT FORD STEWART FORD STEWART FORD STEWART SCORPHONS STEYPER SITHEREEN STEYPER TO HOUSE STEYPER T	POWERFULBETTERBETTERSMOKETRUESMOKETRUEOVERPARADISEVOODOOLICKLPLETBACKDEADKNOWWASTINGDANCEAFRAIDFOREVERHORSEBELIEVEBLUVEBLUVEARAIDFOREVERHORSEBELIEVEBLUVEFASTALWAYSWALKFASTFASTTALKINET

WBCN, BOSTON P.D. OEDIPUS M.D. CARTER ALAN PH: (617) 266-1111

COLIN JAMES	VOODOO SMOKE
COUN JAMES. BAD COMPANY. *1 GUNS N' ROSES 2 JIMMY PAGE 3 GREGG ALLMAN. 4 10,000 MANIACS. 5 INXS. 6 TRACY CHAPMAN. 7 'COCKTAL' SDTK. 8 ROBERT PLANT 9 TONI CHILDS. *10 LITTLE FEAT 11 ZIGGY MARLEY. *12 BRIAN WILSON. *13 B OYSTER CULT 14 BRYAN FERRY. *15 CHEAP TRICK. 16 SUGARCUBES. 17 GA. SATELUTES. 18 B A D. 19 PRIMITIVES. 20 RANIKING ROGER. 21 ROD STEWART. 22 MOODY BLUES. 23 LINING COLOUR. 24 S.WINWOOD. 24 S.WINWOOD. 24 S.WINWOOD. 25 VAN HALEN. 26 SIOUXSIE. 27 CAMPERBEETHOVER. 28 PATTI SMITH. 29 ROBERT CRAY. 30 PAUL KELLY. 31 RONNIE MONTROSE. 32 SHONA LAING. 33 SCORPROMEN. 34 IGGY POP. 35 DEP LEPPARD. 36 GRAHAM PARKER. 36 TOR ON THER TOR ON. 36 GRAHAM PARKER. 37 M. ETHERIOGE. 38 CROWDED HOUSE. 38 CROWDED HOUSE. 38 CROWDED HOUSE. 38 UN A FORO.	SWEET ONLY ONLY ONLY OVER MATTER KICK KICK TALKIN POWERFUL DANCE WALK HATE LOVE LIMBO CRUEL MOTOR PASS MUSIC CRASH FALLING FOREVER WEEKEND CULT NIGHT MINE PEEK JEYE UP AAFRAID DUMB TELSTAR KENNEDY BELIEVE EASY LOVE BREAK BREAK BREAK BRIG BETTER BBRING BETTER BELIEVE LOVE LOVE LOVE LOVE LOVE LOVE LOVE L
43 ELTON JOHN 44 DEBBIE HARRY 45 UB40 46 CINDERELLA 47 SHRIEKBACK 48 BIBLE 49 STEVE FORBERT 50 ESCAPE CLUB	GOODBYE
ALSO ON TOMMY CONWELL FOUNTAINHEAD SUN/MOON BEATHIK BEATCH LYPE'S MASS LIVINGSTON TAYLOR RECKLESS SLEEPERS ASLAN HOTHOUSE FLOWERS WBLM PORTLAN! P.D. JOSE DIAZ M.D. FOSE DIAZ CON. B.D. & A. MUSIC: TUB A.C. CALLS: WED-THU 1	<u> </u>
MUSIC:TUE AFT CALLS:WED-THU 1 HEAVY ADDS GLENN FREY INXS. MIDDIGHT OIL MEDIUM ADDS FROZEN GHOST HENRY SUMMER LITTLE FEAT.	TRUE NEVER DEAD
HEAVY B HORNSBY/RANGE B HORNSBY/RANGE B HORNSBY/RANGE CINDERELLA. "COCKTAIL STRK. CROWDED HOUSE DEF LEPPARD GREGG ALIMAN HUEY LEWIS LITTLE FEAT. JIMMY PAGE ROBERT PALMER S WINWOOD. VON HALEN. ROBERT PALMER S WINWOOD. VON HALEN. RODO MANIACS EUROPE	FLAG LOOK NOW POWERFUL BETTER LOVE BETTER LOVE SMALL ANTE ANTE ANTE ANTE ANTE ANTE ANTE ANTE
WERU PROVIDEN P.D. NEIL BERNSTE M.D. TED MCENRO PH: 401-272-9550 CON: FRED JACOB MUSIC:TUE AFT	ICE IE IS IS
MEDIUM ADDS FROZEN GHOST MOODY BLUES N.YOUNG/NOTES PSYCH/FURS S. WINWOOD LIGHT ADDS RECK/SLEEPERS	
HEAVY B HORNSBY/RANGE THE CHURCH. COCKTAIL STRK. CROWDED HOUSE GREGG ALLMAN LITTLE FEAT PRIVITHM CORPS ROBERT CRAY S WIRWOOD. TOMMY CONWELL MEDIUM B A D. FACE TO FACE GRAHAM PARKER. G SATELLITES HOTFICLOWERS HUFY LEWIS N TUA NUA INXS. LITTLE FEAT. M. ETHERBOGE PAUL KELLY. PATTI SMITH. ROBBER FOOD SHIRKBACK. SHIPHERBOGE SHIPHERBACK. SHIPHERBOGE SHIPHERBACK. SHIPHERBOGE SHIPHERBACK. SHIPHERBOGE SHIPHE	REPTILE POWERFUL BETTER BETTER L OVER HATE COMMON AFRAID HOLDING MAN PLAY SHE BREAK FASS COLD ALL LEFING DUMB L DUMB WILD INTOX KENNEDY

LIGHT 10,000 MANIACS	MATTER OUT
10,000 MANIACS BEATNIK BEATCH B HORNSBY/RANGE. BRIAN SETZER	BEATNIK • 🕶 T
CAMP/BEETHOVEN	EYE DUT
CAMP/BEETHOVEN 'MARRIED/MOB' 'EDIE/NEW BOHEM MIDNIGHT OIL ROBERT PLANT ROBERT PALMER SMITHEREFINS	. WHAT
ROBERT PLANT	DANCE OUT
SMITHERENS	
WEYE PH: 716-852-929 MUSIC: TUE MOR	TLO 7
MUSIC: TUE MOR CALLS: THU-FRI	₹ 11- 3
MEDIUM ADDS	
GLENN FREY	TRUE
D OVETED CULT	ASTRONOMY
BRIAN WILSON 'COCKTAIL' STRK GUNS N' ROSES HUEY LEWIS *LITTLE FEAT M. ETHERIDGE MIDNIGHT OIL *JIMMY PAGE	. POWERFUL SWEET
HUEY LEWIS	PERFECT
M. ETHERIDGE MIDNIGHT OIL	BRING DEAD
*JIMMY PAGE	ONLY FIRED
*ROBERT PALMER	DANCE SIMPLY
*VAN HALEN	FINISH
ASLAN	LOVING
DAVID DREW	GREEN
DAVID DREW	WAITING BABY
GRAHAM PARKER	BREAK
IGGY POP	COLD
JIMMY BARNES UTTLE FEAT N.YOUNG/NOTES	
BHYTHM CORPS	COMMON
JAMES REYNE	MOTOR WILD
ROBBEN FORD	HPD LOSIN
S. WINWOOD TOMMY CONWELL ZIGGY MARLEY	HEARTS
BRYAN FERRY. G.SATELLITES INXS. COLIN JAMES UTTLE FEAT ROBBEN FORD.	PASS
COLIN JAMES	VOODOO
ROBBEN FORD ROBERT PALMER SHINE	TALK
SHINE	WALL
WCCC-FM HAP	TFORD
P.D. TED SELLER M.D. JOE MARIN	RS O
WCCC-FM HAP P.D. TED SELLER M.D. JOE MARIN PH: 203-233-442 MUSIC: TUE MOP CALLS: MON-TUE	6
HEAVY ADDS CHEAP TRICK	CRUEL
Dairi ADDS	
HENRY L. SUMMER	HANDS
FROZEN GHOST GRAHAM PARKER HENRY L. SUMMER M. ANDERSON N.YOUNG/NOTES. WINGER	HEY MADALAINE
GUNS N' ROSES LITTLE FEAT	SWEET HATE
POWER GUNS N' ROSES LITTLE FEAT RHYTHM CORPS S. WINWOOD VAN HALEN	COMMON HOLDING
BAD COMPANY BRITNY FOX	SAWORE
	ASTRONOMY
'COCKTAIL' STRK	LONG ASTRONOMY POWERFUL LOVE
COCKTAIL' STRK DEF LEPPARD DAVID DREW ELTON JOHN	ASTRONOMYPOWERFULLOVEGREENGOODBYE
COCKTAIL STRK DEF LEPPARD DAVID DREW ELTON JOHN GLENN FREY GREGG ALLMAN	ASTRONOMY POWERFUL LOVE GREEN GOODBYE TRUE
OCKTAIL STRK DEF LEPPARD DAVID DREW ELTON JOHN GLENN FREY. GREGG ALLMAN 'INXS. JIMMY BARNES.	ASTRONOMY POWERFUL LOVE GREEN GOODBYE TRUE OVER NEVER DRIVING
B. OYSIEN COLL. "COCKTAIL' STRK DEF LEPPARD DAVID DREW ELTON JOHN. GLENN FREY. GREGG ALLMAN "INXS JIMMY BARNES. JOHN KILZER J. TULL	ASTRONOMY POWERFUL LOVE GREEN GOODBYE TRUE OVER NEVER DRIVING GREEN LICK
DAVID DREW ELTON JOHN GLENN FREY GREGG ALLMAN INS JIMMY BARNES JOHN KILZER J, TULL JIMMY PAGE	GREEN GOODBYE TRUE OVER NEVER DRIVING GREEN LICK ONLY
DAVID DREW ELTON JOHN GLENN FREY GREGG ALLMAN INS JIMMY BARNES JOHN KILZER J, TULL JIMMY PAGE	GREEN GOODBYE TRUE OVER NEVER DRIVING GREEN LICK ONLY
DAVID DREW ELTON JOHN GLENN FREY GREGG ALLMAN INS JIMMY BARNES JOHN KILZER J, TULL JIMMY PAGE	GREEN GOODBYE TRUE OVER NEVER DRIVING GREEN LICK ONLY
DAVID DREW ELTON JOHN ELTON JOHN GLENN FREY GREGG ALLMAN 'INXS JIMMY BARNES JOHN KILZER J. TULL JIMMY PAGE ROBERT PLANT. POISON ROBERT CRAY ROD STEWART S. WINWOOD. TRACY CHAPMAN MEDIUM CAMPRISETHOVEN.	GREEN GOODBYE TRUE OVER NEVER NEVER DRIVING GREEN LICK ANGEL AANGEL AFRAID HORSE NIGHT TAUKIN
DAVID DREW. ELTON JOHN. GLENN FREY. GREGG ALLMAN 'INXS. JIMMY BARNES. JOHN KILZER J. TULL. JIMMY PAGE. ROBERT PLANT. POISSON ROBERT CRAY. SON INWOOD. TRACY CHAPMAN MEDIUM 'CAMP/BEETHOVEN. THE CHURCH.	GREEN GOODBYE TRUE OVER NEVER NEVER DRIVING GREEN LICK DANCE ANGEL AFRAID HORSE NIGHT TALKUN REYE REPTILE GYPSY
DAVID DREW. ELTON JOHN. GLENN FREY. GREGG ALLMAN 'INXS. JIMMY BARNES. JOHN KILZER J. TULL. JIMMY PAGE. ROBERT PLANT. POISSON ROBERT CRAY. SON INWOOD. TRACY CHAPMAN MEDIUM 'CAMP/BEETHOVEN. THE CHURCH.	GREEN GOODBYE TRUE OVER NEVER NEVER DRIVING GREEN LICK DANCE ANGEL AFRAID HORSE NIGHT TALKUN REYE REPTILE GYPSY
DAVID DREW. ELTON JOHN. GLENN FREY. GREGG ALLMAN 'INXS JIMMY BARNES. JOHN KILZER J. TULL. JIMMY PAGE. ROBERT PLANT. POISON. ROBERT CRAY ROD STEWART. S. WINWOOD. TRACY CHAPMAN MEDIUM 'CAMP/BEETHOVEN. THE CHURCH. CINDERELLA EUROPE. LITA FORD. M. ETHERIDGE. ROSSINGTON BAND.	GREEN GOODBYE TRUE OVER NEVER NEVER DRIVING GREEN LICK DANCE ANGEL AFRAID HORSE NIGHT TALKUN REYE REPTILE GYPSY
DEP LEFFAND DAVID DREW ELTON JOHN GLENN FREY. GREGG ALLMAN "INXS JOHN KILZER J. TULL JIMMY BARNES. JOHN KILZER J. TULL JIMMY PAGE ROBERT PLANT. "POISON ROBERT CRAY ROD STEWART. S. WINWOOD. TRACY CHAPMAN MEDILIM "CAMPPBETHOVEN. THE CHURCH CINDERELLA." ROSSINGTON BAND. LIGHT FEMME FATALE HOTFEL DWEFS.	COVERNICATION GREEN GOODBYE FRUE OVER NEVER DEVING GREEN LICK ONLY ONLY DANCE ANGEL AFRAID AFRAID AFRAID FALKIN EYE REPTILE SYPSY BRING LOSIN L
DEP LEFFAND DAVID DREW ELTON JOHN GLENN FREY. GREGG ALLMAN "INXS JOHN KILZER J. TULL JIMMY BARNES. JOHN KILZER J. TULL JIMMY PAGE ROBERT PLANT. "POISON ROBERT CRAY ROD STEWART. S. WINWOOD. TRACY CHAPMAN MEDILIM "CAMPPBETHOVEN. THE CHURCH CINDERELLA." ROSSINGTON BAND. LIGHT FEMME FATALE HOTFEL DWEFS.	COVERNICATION GREEN GOODBYE FRUE OVER NEVER DEVING GREEN LICK ONLY ONLY DANCE ANGEL AFRAID AFRAID AFRAID FALKIN EYE REPTILE SYPSY BRING LOSIN L
DAVID DREW LETON JOHN ELTON JOHN GLENN FREY GREGG ALLMAN 'INXS JIMMY BARNES JOHN KILZER J. TULL JIMMY PAGE ROBERT PLANT. POISON ROBERT CRAY ROD STEWART S. WINWOOD. TRACY CHAPMAN MEDIUM 'CAMP/BEETHOVEN. THE CHUPCH CINDERELLA EUROPE LITA FORD M. ETHERIDGE ROSSINGTON BAND LIGHT FEMME FATALE HOT/FLOWERS IN TUA NUA COLIN JAMES. JOANNA DEAN	GREEN GOODBYE TRUE OVER NEVER DRIVING GREEN LICK GREEN LICK ANGEL ANGEL AFRAID HORSE NIGHT TAUKIN EYE REPTILE GYPSY SUPER BACK BRING LICK GYBSY SUPER BACK BRING LICK HORSE ARGHT TAUKIN LICK ANGEL AFRAID ANGEL AFRAID HORSE NIGHT TAUKIN WATING GO ALL VOODOO ALL VOODOO READY
DAVID DREW LETON JOHN ELTON JOHN GLENN FREY GREGG ALLMAN 'INXS JIMMY BARNES JOHN KILZER J. TULL JIMMY PAGE ROBERT PLANT. POISON ROBERT CRAY ROD STEWART S. WINWOOD. TRACY CHAPMAN MEDIUM 'CAMP/BEETHOVEN. THE CHURCH CINDERBLIA EUROPE LITA FORD M. ETHERIOGE ROSSINGTON BAND LIGHT FEMME FATALE HOT/FLOWERS IN TUA NUA COLIN JAMES JOANNA DEAN KINGS X PETE RARDENS	GREEN GOODBYE TRUE OVER NEVER ONLY DANCE ANGEL AFRAID HORSE NIGHT TALKIN EYE REPTILE GYPSY SUPER BACK BRING GO ALL WATING GO ALL WOODOO READY SHOT GOLD SHOT GOLD SHOT GOLD SHOT GOLD SHOT GOLD GOODBYE TRUE GRETILE GOOD ALL WOODOO READY SHOT GOLD GOLD GOODBYE TRUE GRETILE GOOD ALL WOODOO READY SHOT GOLD GOOD GOODBYE TRUE GRETILE GOOD ALL WOODOO READY SHOT GOLD GOLD GOOD GOODBYE TRUE GOOD GRETILE GOOD GOOD GOOD GOOD GOOD GOOD GOOD GOO
DEPLETERATION DEPLETERATION DEPLETERATION ELETON JOHN. GLENN FREY. GREGG ALLMAN "INXS JIMMY BARNES. JOHN KILZER J. TULL JIMMY PAGE. ROBERT PLANT. "POISON ROBERT CRAY. ROD STEWART. S. WINWOOD. TRACY CHAPMAN MEDIUM "CAMP/BEETHOVEN. THE CHURCH CINDERELLA EUROPE. N. THERIDGE. ROSSINGTON BAND. LIGHT EEMME FATALE HOT/FLOWERS. IN TUA NUA. COLIN JAMES. JOANNA DEAN. KINGS X. PETE BARDERS. JOANNA DEAN. KINGS X. PETE BARDERS. ROSSINGTON BEND. LIGHT REMME FATALE HOT/FLOWERS. IN TUA NUA. COLIN JAMES. JOANNA DEAN. KINGS X. PETE BARDERS. ROBERT FORD. STEVE FORBERT TOMMY CONWELL	GOVEN GOODBYE FRUE GOODBYE FRUE OVER NEVER NEVER DRIVING GREEN LICK ONLY ONLY DANCE ANGEL AFRAID AFRAID AFRAID FRUIT GOOD SEAD GOOD ALL COSIN WAITING GO ALL COSIN WOODOO READY WILD RUININING MAN AN MAN
DAVID DREW LETON JOHN ELTON JOHN GLENN FREY GREGG ALLMAN 'INXS JIMMY BARNES JOHN KILZER J. TULL JIMMY PAGE ROBERT PLANT. POISON ROBERT CRAY ROD STEWART S. WINWOOD. TRACY CHAPMAN MEDIUM **CAMP/BEETHOVEN. THE CHURCH CINDERELLA EUROPE LITA FORD. M. ETHERIDGE ROSSINGTON BAND. LIGHT FEMME FATALE HOT/FLOWERS IN TUA NUA COLIN JAMES JOANNA DEAN. KINGS X PETE BARDENS ROBBEN FORD. STEVE FORBERT TOMMY CONWELL TOMMY CONWELL TOMMY CONWELL TOMMY CONWELL TOMMY CORDER **IN TUA NUA **COLIN JAMES JOANNA DEAN. KINGS X PETE BARDENS ROBBEN FORD. STEVE FORBERT TOMMY CONWELL TOMMY CONWELL TOMMY CONWELL TOMMY CONWELL TOMMY CONWELL TOMMY CONWELL TOMMY CORDER **IN TUA NUA **CORDER **IN TUA **IN	GREEN GOODBYE TRUE TRUE OVER NEVER DRIVING GREEN LICK ONLY DANCE ANGEL AFRAID HORSE NIGHT TALKIN EYE REPTILE GYPSY SUPER BACK BRING LOSIN WAITING GO ALL VOODOO READ SHOT
DAVID DREW. LETON JOHN. GLENN FREY. GREGG ALLMAN 'INXS JIMMY BARNES. JOHN KILZER J. TULL JIMMY PAGE ROBERT PLANT. POISON ROBERT CRAY. ROD STEWART. S. WINWOOD. TRACY CHAPMAN MEDIUM "CAMP/BEETHOVEN. THE CHURCH. CINDERELLA EUROPE. LITA FORD M. ETHERIDGE. ROSSINGTON BAND. LIGHT FEMME FATALE HOT/FLOWERS IN TUA NUA. COLIN JAMES. JOANNA DEAN. KINGS X. PETE BARDENS. ROBBEN FORD. STEVE FORBERT TOMMY CONWELL TONIC	GAREEN GOODBYE TRUE OVER NEVER NEVER DRIVING GREEN LICK ONLY DANGE ANGEL AFRAID HORSE NIGHT TALKIN EYE REPTILE GYPSY SUPER BACK BRING LOSIN WAITING GO ALL VOODOO READY SHOT GOOLD WILD WALK LOVER MARK LOVER MARK LOVER MARK MARK LOVER MARK LOVER MARK MARK MARK LOVER MARK LOVER MARK MARK MARK LOVER MARK MARK MARK MARK LOVER MARK MARK MARK MARK MARK MARK MARK MAR
DAVID DREW. LETON JOHN. GLENN FREY. GREGG ALLMAN 'INXS JIMMY BARNES. JOHN KILZER J. TULL JIMMY PAGE ROBERT PLANT. POISON ROBERT CRAY. ROD STEWART. S. WINWOOD. TRACY CHAPMAN MEDIUM "CAMP/BEETHOVEN. THE CHURCH. CINDERELLA EUROPE. LITA FORD M. ETHERIDGE. ROSSINGTON BAND. LIGHT FEMME FATALE HOT/FLOWERS IN TUA NUA. COLIN JAMES. JOANNA DEAN. KINGS X. PETE BARDENS. ROBBEN FORD. STEVE FORBERT TOMMY CONWELL TONIC	GAREEN GOODBYE TRUE OVER NEVER NEVER NEVER DRIVING GREEN LICK ONLY DANGE ANGEL AFRAID HORSE NIGHT TALKIN EYE REPTILE GYPSY SUPER BACK BRING LOSIN WAITING GO ALL VOODOO READY SHOT GOOLD WILD WALK LOVER MARK LOVER MARK LOVER MARK MARK LOVER MARK LOVER MARK MARK MARK LOVER MARK MARK LOVER MARK MARK LOVER MARK MARK MARK MARK MARK MARK LOVER MARK MARK MARK MARK MARK MARK MARK MAR
DAVID DREW. LETON JOHN. GLENN FREY. GREGG ALLMAN 'INXS JIMMY BARNES. JOHN KILZER J. TULL JIMMY PAGE ROBERT PLANT. POISON ROBERT CRAY. ROD STEWART. S. WINWOOD. TRACY CHAPMAN MEDIUM "CAMP/BEETHOVEN. THE CHURCH. CINDERELLA EUROPE. LITA FORD M. ETHERIDGE. ROSSINGTON BAND. LIGHT FEMME FATALE HOT/FLOWERS IN TUA NUA. COLIN JAMES. JOANNA DEAN. KINGS X. PETE BARDENS. ROBBEN FORD. STEVE FORBERT TOMMY CONWELL TONIC	GAREEN GOODBYE TRUE OVER NEVER NEVER NEVER DRIVING GREEN LICK ONLY DANGE ANGEL AFRAID HORSE NIGHT TALKIN EYE REPTILE GYPSY SUPER BACK BRING LOSIN WAITING GO ALL VOODOO READY SHOT GOOLD WILD WALK LOVER MARK LOVER MARK LOVER MARK MARK LOVER MARK LOVER MARK MARK MARK LOVER MARK MARK LOVER MARK MARK LOVER MARK MARK MARK MARK MARK MARK LOVER MARK MARK MARK MARK MARK MARK MARK MAR
DAVID DREW. ELTON JOHN. ELTON JOHN. GLENN FREY. GREGG ALLMAN "INXS SHEES. JOHN KILZER JITMY PAGE. ROBERT PLANT. POISON. ROBERT CRAY. ROD STEWART. S. WINWOOD. TRACY CHAPMAN. MEDIUM "CAMP/BEETHOVEN. THE CHURCH. CINDERELLA. EUROPE. LITTA FORD. M. ETHERIDGE. ROSSINGTON BAND. LIGHT FEMME FATALE. HOT/FLOWERS. IN TUA NUA. COLIN JAMES. JOANNA DEAN. KINGS X. PETE BARDENS. ROBBERT FORD. STEWE FORBERT. TOMMY CONWELL. TOMMY CONWELL. VITALE BARDENS. ROBBERT FORD. WITHERS JOANNA DEAN. KINGS X. PETE BARDENS. ROBBERT FORD. WITHERS JOANNA DEAN. KINGS X. PETE BARDENS. ROBBERT FORD. STEWE FORBERT. TOMMY CONWELL. TOMMY CONWELL. TOMMY CONWELL. TOMMY CONWELL. WITHERS JOANNA DEAN. WITHERS ZIGGY MARLEY. WITHERS JOANNA DEAN. WITHERS ZIGGY MARLEY. WITHERS JOANNA DEAN. WITHERS ZIGGY MARLEY. WITHERS ZIGGY	GOVERNING GREEN GOOGBYE FRUE FRUE FRUE FRUE FRUE FRUE FRUE FRU
DAVID DREW. ELTON JOHN. ELTON JOHN. GLENN FREY. GREGG ALLMAN "INXS SHEES. JOHN KILZER JITMY PAGE. ROBERT PLANT. POISON. ROBERT CRAY. ROD STEWART. S. WINWOOD. TRACY CHAPMAN. MEDIUM "CAMP/BEETHOVEN. THE CHURCH. CINDERELLA. EUROPE. LITTA FORD. M. ETHERIDGE. ROSSINGTON BAND. LIGHT FEMME FATALE. HOT/FLOWERS. IN TUA NUA. COLIN JAMES. JOANNA DEAN. KINGS X. PETE BARDENS. ROBBERT FORD. STEWE FORBERT. TOMMY CONWELL. TOMMY CONWELL. VITALE BARDENS. ROBBERT FORD. WITHERS JOANNA DEAN. KINGS X. PETE BARDENS. ROBBERT FORD. WITHERS JOANNA DEAN. KINGS X. PETE BARDENS. ROBBERT FORD. STEWE FORBERT. TOMMY CONWELL. TOMMY CONWELL. TOMMY CONWELL. TOMMY CONWELL. WITHERS JOANNA DEAN. WITHERS ZIGGY MARLEY. WITHERS JOANNA DEAN. WITHERS ZIGGY MARLEY. WITHERS JOANNA DEAN. WITHERS ZIGGY MARLEY. WITHERS ZIGGY	GOVERNING GREEN GOOGBYE FRUE FRUE FRUE FRUE FRUE FRUE FRUE FRU
DAVID DREW. ELTON JOHN. ELTON JOHN. GLENN FREY. GREGG ALLMAN "INXS SHEES. JOHN KILZER JITMY PAGE. ROBERT PLANT. POISON. ROBERT CRAY. ROD STEWART. S. WINWOOD. TRACY CHAPMAN. MEDIUM "CAMP/BEETHOVEN. THE CHURCH. CINDERELLA. EUROPE. LITTA FORD. M. ETHERIDGE. ROSSINGTON BAND. LIGHT FEMME FATALE. HOT/FLOWERS. IN TUA NUA. COLIN JAMES. JOANNA DEAN. KINGS X. PETE BARDENS. ROBBERT FORD. STEWE FORBERT. TOMMY CONWELL. TOMMY CONWELL. VITALE BARDENS. ROBBERT FORD. WITHERS JOANNA DEAN. KINGS X. PETE BARDENS. ROBBERT FORD. WITHERS JOANNA DEAN. KINGS X. PETE BARDENS. ROBBERT FORD. STEWE FORBERT. TOMMY CONWELL. TOMMY CONWELL. TOMMY CONWELL. TOMMY CONWELL. WITHERS JOANNA DEAN. WITHERS ZIGGY MARLEY. WITHERS JOANNA DEAN. WITHERS ZIGGY MARLEY. WITHERS JOANNA DEAN. WITHERS ZIGGY MARLEY. WITHERS ZIGGY	GOVERNING GREEN GOOGBYE FRUE FRUE FRUE FRUE FRUE FRUE FRUE FRU
DAVID DREW. ELTON JOHN. ELTON JOHN. GLENN FREY. GREGG ALLMAN "INXS SHEES. JOHN KILZER JITMY PAGE. ROBERT PLANT. POISON. ROBERT CRAY. ROD STEWART. S. WINWOOD. TRACY CHAPMAN. MEDIUM "CAMP/BEETHOVEN. THE CHURCH. CINDERELLA. EUROPE. LITTA FORD. M. ETHERIDGE. ROSSINGTON BAND. LIGHT FEMME FATALE. HOT/FLOWERS. IN TUA NUA. COLIN JAMES. JOANNA DEAN. KINGS X. PETE BARDENS. ROBBERT FORD. STEWE FORBERT. TOMMY CONWELL. TOMMY CONWELL. VITALE BARDENS. ROBBERT FORD. WITHERS JOANNA DEAN. KINGS X. PETE BARDENS. ROBBERT FORD. WITHERS JOANNA DEAN. KINGS X. PETE BARDENS. ROBBERT FORD. STEWE FORBERT. TOMMY CONWELL. TOMMY CONWELL. TOMMY CONWELL. TOMMY CONWELL. WITHERS JOANNA DEAN. WITHERS ZIGGY MARLEY. WITHERS JOANNA DEAN. WITHERS ZIGGY MARLEY. WITHERS JOANNA DEAN. WITHERS ZIGGY MARLEY. WITHERS ZIGGY	GOVERNING GREEN GOOGBYE FRUE FRUE FRUE FRUE FRUE FRUE FRUE FRU
DAVID DREW. LETON JOHN. ELTON JOHN. GLENN FREY. GREGG ALLMAN "INXS SHOPE	GOVEN GOODSYE FRUE GREEN GOODSYE FRUE OVER FRUE OVER REVER DRIVING GREEN LICK GREEN LICK ONLY DANCE ANGEL AFRAID FRUING GREEN KIGHT ALKIN EYE BRING LOSIN WAITING GO ALL COSIN WATITING GO ALL WOODOO READY WILD RUNNINIG MAN WALK LOYER TUMBLIN N WAT SHOT GOLD WILD RUNNINIG MAN WALK LOYER TUMBLIN N WAS SHOT GOLD WILD RUNNINIG MAN WALK LOYER TUMBLIN N WAS SHOT GOLD WILD RUNNINIG MAN WALK LOYER TUMBLIN N WAS SHOT GOLD WILD RUNNINIG MAN WALK LOYER TUMBLIN N SHOT GOLD WILD RUNNINIG MAN WALK LOYER TUMBLIN N SHOT GOLD WILD GOLD WILD SHOT GOLD WILD WILD SHOT GOLD WILD WILD SHOT GOLD WILD WILD WILD WILD WILD WILD WILD WI
DAVID DREW. LETON JOHN. ELTON JOHN. GLENN FREY. GREGG ALLMAN "INXS SHOPE	GOVEN GOODSYE FRUE GREEN GOODSYE FRUE OVER FRUE OVER REVER DRIVING GREEN LICK GREEN LICK ONLY DANCE ANGEL AFRAID FRUING GREEN KIGHT ALKIN EYE BRING LOSIN WAITING GO ALL COSIN WATITING GO ALL WOODOO READY WILD RUNNINIG MAN WALK LOYER TUMBLIN N WAT SHOT GOLD WILD RUNNINIG MAN WALK LOYER TUMBLIN N WAS SHOT GOLD WILD RUNNINIG MAN WALK LOYER TUMBLIN N WAS SHOT GOLD WILD RUNNINIG MAN WALK LOYER TUMBLIN N WAS SHOT GOLD WILD RUNNINIG MAN WALK LOYER TUMBLIN N SHOT GOLD WILD RUNNINIG MAN WALK LOYER TUMBLIN N SHOT GOLD WILD GOLD WILD SHOT GOLD WILD WILD SHOT GOLD WILD WILD SHOT GOLD WILD WILD WILD WILD WILD WILD WILD WI
DAVID DREW. LETON JOHN. ELTON JOHN. GLENN FREY. GREGG ALLMAN "INXS JOHN KILZER TOHN GERT PLANT. "POISON ROBERT CRAY ROO STEWART. S. WINWOOD. TRACY CHAPMAN MEDIUM "CAMPIBEETHOVEN. THE CHURCH CINDERELLA EUROPE. "JOHN THE CHURCH CINDERELLA EUROPE. "JOHN GENERALS EUROPE. "JOHN GENERALS EUROPE. "JOHN GENERALS TOHN GENERALS THE GENERALS TOHN GENERALS TOH	GOVEN GOODBYE FRUE GOODBYE FRUE OVER OVER NEVER DRIVING GREEN LICK GREEN LICK ONLY DANCE ANGEL AFRAID AFRAI
DEP LEFFAND DAND DREW ELTON JOHN GLENN FREY GREGG ALLMAN "INXS JIMMY BARNES JOHN KILZER J. TULL JIMMY PAGE ROBERT PLANT. POISON ROBERT CRAY ROD STEWART. S. WINWOOD. TRACY CHAPMAN MEDIUM "CAMP/BEETHOVEN. THE CHURCH CINCERELLA EUROPE. "LITA FORD M. ETHERIDGE ROSSINGTON BAND LIGHT NET FORD M. ETHERIDGE ROSSINGTON BAND LIGHT NET FORD M. ETHERIDGE ROSSINGTON BAND LIGHT JOHN JAMES JOANNA DEAN KINGS BANDERS MIT LA STEWARD MIT STE	GREEN GOODBYE FRUE GREEN GOODBYE FRUE OVER NEVER NEVER DRIVING GREEN LICK DANCE ANGEL ANGEL ANGEL AFRAID ANGEL AFRAID MORSE NIGHT TALION EYE REPTILE GYPSY SUPPER BACK BRING LOSIN WAITING GOLD WILD RUNNING MAN WALK LOYER TUMBLIN LOYER TUMBLIN WHAT COLLT ROSE HIGH WHAT COLLT ROSE SHOTT GOLD WILD RUNNING MAN WALK LOYER TUMBLIN LOYER TUMBLIN LOYER TUMBLIN LOYER TUMBLIN SHOTT GOLD WILD RUNNING MAN WALK LOYER TUMBLIN COLT COLT ROSE SHOTT GOLD WILD RUNNING MAN WALK LOYER TUMBLIN LOYER TUMBLIN LOYER TUMBLIN LOYER TUMBLIN BLOOD DAYS BHATTERED DRIOWN CHILDREN LET MISSBEHAVIN BLOOD DAYS BREAK
DAVID DREW. LETON JOHN. GLENN FREY. GREGG ALLMAN "INXS JIMMY BARNES. JOHN KILZER J. TULL JIMMY PAGE ROBERT PLANT. "POISON ROBERT CRAY ROO STEWART. S. WINWOOD. TRACY CHAPMAN MEDIUM "CAMP/BEETHOVEN. THE CHURCH. CINDERELLA EUROPE-CHO. LICHTERIDGE. ROSSINGTON BAND. LICHTERIDGE. LICHTERIDGE. LICHTERIDGE. ROSSINGTON BAND. LICHTERIDGE. LICHTERI	GOVEN GOODSYE FRUE GOODSYE FRUE OVER NEVER DENVING GREEN LICK GREEN LICK ONLY DANCE ANGEL ARFAID ARGE AFRAID AFRAID ARGE REPTILE GOVEN WAITING GO ALL COSIN WAITING GO ALL COSIN WAATING GO ALL COVEN COULT GOOD READY WILD RUNNINIS WAITING GO ALL COVEN COULT GOOD READY SHOT GOOD READY SHO
DAVID DREW. LETON JOHN. GLENN FREY. GREGG ALLMAN "INXS JIMMY BARNES. JOHN KILZER J. TULL JIMMY PAGE ROBERT PLANT. "POISON ROBERT CRAY ROO STEWART. S. WINWOOD. TRACY CHAPMAN MEDIUM "CAMP/BEETHOVEN. THE CHURCH. CINDERELLA EUROPE-CHO. LICHTERIDGE. ROSSINGTON BAND. LICHTERIDGE. LICHTERIDGE. LICHTERIDGE. ROSSINGTON BAND. LICHTERIDGE. LICHTERI	GOVEN GOODSYE FRUE GOODSYE FRUE OVER NEVER DENVING GREEN LICK GREEN LICK ONLY DANCE ANGEL ARFAID ARGE AFRAID AFRAID ARGE REPTILE GOVEN WAITING GO ALL COSIN WAITING GO ALL COSIN WAATING GO ALL COVEN COULT GOOD READY WILD RUNNINIS WAITING GO ALL COVEN COULT GOOD READY SHOT GOOD READY SHO
DEP LEFFAND DAVID DREW ELTON JOHN ELTON JOHN GLENN FREY GREGG ALLMAN "INXS JOHN KILZER JOHN KILZER JOHN KILZER JOHN KILZER JOHN KILZER JOHN KILZER GREGER FLANT "POISON ROBERT CRAY ROD STEWART S. WINWOOD TRACY CHAPMAN MEDIUM "CAMPIBEETHOVEN THE CHURCH ONDEREL "LITA FORD M. ETHERIOGE. ROSSINGTON BAND LIGHT FEMME FATALE HOT/FLOWERS IN TUA NUA COLIN JAMES JOANNA DEAN KINGS X. PETE BARDENS ROBBEN FORD STEVE FORBERT TOMMY CONWELL TOMI CHILDS WITHERS ZIGGY MARLEY WE FORD MEDIUM ADDS STEVE FORBERT TOMMY CONWELL TOMI CHILDS WITHERS ZIGGY MARLEY WE FORBERT TOMMY CONWELL TOMI CHILDS WITHERS ZIGGY MARLEY WE FORBERT TOMMY CONWELL TOMI CHILDS WITHERS ZIGGY MARLEY WE FORBERT TOMMY CONWELL TOMI CHILDS WITHERS ZIGGY MARLEY WE FORBERT TOMMY CONWELL TOMI CHILDS WITHERS ZIGGY MARLEY WE FORBERT TOMMY CONWELL TOMI CHILDS WITHERS ZIGGY MARLEY WE FORBERT TOMMY CONWELL TOMI CHILDS WITHERE ROS ZIGGY MARLEY WE FORBERT TOMMY CONWELL TOMI CHILDS WITHERE ROS ZIGGY MARLEY WE FORBERT TOMIN TOWNER SMITHERE ROS ZIGGY MARLEY WE FORBERT MAGNUM MEDIUM ADDS RAD COMPANY GOY POP JAMES LUTION LUTI	GOVERNING BRING GOODOO FERDILE OVER GREEN GOODOBYE FRUE FRUE FRUE FRUE FRUE FRUE FRUE FRUE GREEN LICK FRUE GREEN LICK FRUE ANGEL ARFAILD ANGEL ARFAILD ANGEL ARFAILD FRUE FRUE GOPSY SUPER BACK BRING LOSIN WAITING GO ALL COSIN WAITING GO ALL COODOO READY SHOT GOLD WILD WILD RUNNINIO MAN WALK LOYER TUMBLIN N MAN MAN WALK LOYER TUMBLIN N MAN MAN WALK LOYER TUMBLIN N MAN WALK LOYER TUMBLIN N MAN MAN WALK LOYER TUMBLIN MAN WALK LOYER TUMBLIN MAN MAN MAN MAN MAN MAN MAN M
DEP LEFFAND DAVID DREW ELTON JOHN ELTON JOHN GLENN FREY GREGG ALLMAN "INXS JOHN KILZER JOHN KILZER JOHN KILZER JOHN KILZER JOHN KILZER JOHN KILZER GREGER FLANT "POISON ROBERT CRAY ROD STEWART S. WINWOOD TRACY CHAPMAN MEDIUM "CAMPIBEETHOVEN THE CHURCH ONDEREL "LITA FORD M. ETHERIOGE. ROSSINGTON BAND LIGHT FEMME FATALE HOT/FLOWERS IN TUA NUA COLIN JAMES JOANNA DEAN KINGS X. PETE BARDENS ROBBEN FORD STEVE FORBERT TOMMY CONWELL TOMI CHILDS WITHERS ZIGGY MARLEY WE FORD MEDIUM ADDS STEVE FORBERT TOMMY CONWELL TOMI CHILDS WITHERS ZIGGY MARLEY WE FORBERT TOMMY CONWELL TOMI CHILDS WITHERS ZIGGY MARLEY WE FORBERT TOMMY CONWELL TOMI CHILDS WITHERS ZIGGY MARLEY WE FORBERT TOMMY CONWELL TOMI CHILDS WITHERS ZIGGY MARLEY WE FORBERT TOMMY CONWELL TOMI CHILDS WITHERS ZIGGY MARLEY WE FORBERT TOMMY CONWELL TOMI CHILDS WITHERS ZIGGY MARLEY WE FORBERT TOMMY CONWELL TOMI CHILDS WITHERE ROS ZIGGY MARLEY WE FORBERT TOMMY CONWELL TOMI CHILDS WITHERE ROS ZIGGY MARLEY WE FORBERT TOMIN TOWNER SMITHERE ROS ZIGGY MARLEY WE FORBERT MAGNUM MEDIUM ADDS RAD COMPANY GOY POP JAMES LUTION LUTI	GOVERNING BRING GOODOO FERDILE OVER GREEN GOODOBYE FRUE FRUE FRUE FRUE FRUE FRUE FRUE FRUE GREEN LICK FRUE GREEN LICK FRUE ANGEL ARFAILD ANGEL ARFAILD ANGEL ARFAILD FRUE FRUE GOPSY SUPER BACK BRING LOSIN WAITING GO ALL COSIN WAITING GO ALL COODOO READY SHOT GOLD WILD WILD RUNNINIO MAN WALK LOYER TUMBLIN N MAN MAN WALK LOYER TUMBLIN N MAN MAN WALK LOYER TUMBLIN N MAN WALK LOYER TUMBLIN N MAN MAN WALK LOYER TUMBLIN MAN WALK LOYER TUMBLIN MAN MAN MAN MAN MAN MAN MAN M
DAVID DREW. LETON JOHN. GLENN FREY. GREGG ALLMAN "INXS JOHN KILZER J. TULL JIMMY PAGE. ROBERT PLANT. "POISON ROBERT CHAPMAN MEDIUM "CAMP/BEETHOVEN. THE CHURCH. CINDERELLA EUROPE. "LITA FORD. M. ETHERIDGE. ROSSINGTON BAND. CENTROPE. "LITA FORD. "	GOOGHY GREEN GOOGHY FRUE FRUE FRUE FRUE FRUE FRUE FRUE FRU

LITA FORD BACK M. ETHERIDGE. BRING JIMMY PAGE. ONLY PAT BENATAR. FIRED RHYTHM CORPS. COMMON JAMES REYNE. MOTOR PROBERT PALMER SIMPLY
JAMES HEYNE. MOTOH *POBERT PALMER SIMPLY *SCORPIONS BELIEVE SMASHED GLADYS LEGS S WINWOOD HOLDING *STRYPER ALWAYS *TOMMY CONVELL MAN
TRACY CHAPMAN TALKIN CHEAP TRICK CRUEL WINGER MADALAINE MEDIUM ACTOC MEAN
BRITNY FOX
DEF LEPPARD. EXCITABLE DICKIE DELL. CLASSIFIED DOKKEN. SO DAVID DREW. GREEN FEMME FATALE. WAITING FLESH FOR ILUL. CRAZY G SATELLITES. PASS HUETY LEWIS SMALL HUFPRICANE. LIVING IMPELLITER. TONIGHT JOHN NILZER. GREEN FAUR KELLY. DUMB FAUR KELLY. DUMB FAUR KELLY. DUMB FAURONES. INDIAN
HUEY LEWIS SMALL HURRICANE LIVING IMPELLITTERI TONIGHT JOHN KILZER GREEN PAUL KELLY DUMB
RAMONES
YA YA
CAMP/BEETHOVEN EYE CINDERELLA
WCKW NEW ORLEANS P.O. BOBBY RENO M.D. AL NASSAR PH: 504-535-2424 MUSIC: TUE AFT CALLS: MON-TUE 1- 2
CALLS: MON-TUE 1- 2
DEF LEPPARD LOVE ELTON JOHN GOODBYE G SATELLITES PASS M ETHERDGE BRING POISON ANGEL
B OYSTER CULT ASTRONOMY 'COCKTAIL' STRIK POWERFUL DAVID DREW GREEN GREGG ALLMAN DEMONS 'GREGG ALLMAN OVER 'GUNS N' POSES SWEET HUEY LEWIS PERFECT
HUEY LEWIS PERFECT LITTLE FEAT HATE LITTLE FEAT LET JIMMY PAGE ONLY JIMMY PAGE WASTING PAT BENATAR FIRED ROBER FORD WILD ROD STEWART CRAZY **ROD STEWART CRAZY **ROD STEWART SIMPLY **S WINWOOD HOLDING **S WINWOOD HOLDING
ROBBEN FORD. WILD ROD STEWART CRAZY *ROD STEWART FOREVER ROBERT PALMER. SIMPLY *S WINWOOD. HOLDING S. WINWOOD. NIGHT
*S WINWOOD. HOLDING S. WINWOOD. NIGHT CHEAP TRICK CRUEL VAN HALEN. FINISH VAN HALEN. MINE VAN HALEN. WHEN ZIGGY MARLEY. TUMBLIN MEDIUM
MEDIUM NOBERT PLANT. DANCE RHYTHM CORPS. COMMON ROBERT CRAY. AFRAID ROBIN TROWER. FOREVER ROBIN TROWER TEAR SCORPIONS RHYTHM YA YA CAUGHT
LIGHT BAD COMPANYSMOKE BUCKWHEAT ZYDWHY
CUNOPE SUPER GLENN FREY TRUE IGGY POP COLD ROSSINGTON BAND LOSIN TRACY CHAPMAN TALKIN WCMF ROCHESTER
WCMF ROCHESTER P.D. STAN MAIN M.D. DAVE KANE/APD PH: 716-262-4330 MUSIC:TUE AFT CALLS:MON 2-4 FROZEN REPORT
HEAVY CINDERBELLAKINOW GREGG ALLMANBEFORE GREGG ALLMANOVER GUNS N' FOSESKNOCKING GUNS N' FOSESSWEET LITTLE FEATHATE PAT BENATARFIRED ROBERT PLANTWAY POSSONNOTHIN
REO SPEEDWAGONLOSE ROBERT PALMERSIMPLY
S. WINWOOD. HOLDING VAN HALEN. FINISH VAN HALEN. WHEN MEDIUM BAD COMPANY. SMOKE B. OYSTER CULT. PRESENCE CADDYSHACK 2 ST. MOBODY COCKTAIL' STRK. POWERFUL DECLEPBER.
CADDYSHACK 2 ST. MOBODY COCKTAIL STRK. POWERFUL DEF LEPPARD. LOVE G. SATELLITES. OPEN HUEY LEWIS. GIVE HURRICANE. YOU LITTLE FEAT. LONG JOHN NORUM. BACK JIMMY PAGE. ONLY JIMMY PAGE. WASTING PETER CETERA. LISTEN
ROSSINGTON BANDLOSING ROSSINGTON BANDLOVE SCORPIONSPASSION SMITHEREENSDROWN
BRITYLY FOX. LONG BRITYLY FOX. SUPER GURDON
MEDIUM ADDS DEF LEPPARDLOVE LIGHT ADDS
TRANS/VAMP SHUT WILD HURRICANE YA YA CAUGHT

HEAVY	GYPSY
*CINDERELLA *COCKTAIL* STRK CROWDED HOUSE DAVID DREW	POWERFUL BETTER
GREGG ALLMAN GUNS N' ROSES	
LITTLE FEAT	HATE BACK
^ M. ETHERIDGE JIMMY PAGE PAT BENATAR	BRING ONLY
ROBERT CRAY	. SIMPLY HOLDING
^ TOMMY CONWELL	MAN
VAN HALEN	FINISH
10,000 MANIACS ^ BAD COMPANY BRITNY FOX	MATTER SMOKE
	FLAG
BIBLE B. OYSTER CULT BRIAN WILSON	ASTRONOMY MERCY
THE CHURCH	REPTILE . GOODBYE
GARY WRIGHT	WHO
GREGG ALLWAN	DEMONS
HENRY L. SUMMER	HANDS
G.SATELLITES. HENRY L. SUMMER ^ HOT/FLOWERS HUEY LEWIS IGGY POP JIMMY BARNES JOHN KILZER LITTLE FEAT	COLD
JIMMY BARNES ^JOHN KILZER	DRIVING GREEN
LITTLE FEAT	WEEKEND
PAT BENATAR	ONE
*ROBERT PLANT	DANCE
PATTI SMITH	PEOPLE HORSE
SCORPIONSSTEVE FORBERT	EARLY BELIEVE
SIEVE FORBERT	HUNNING HOUSE
SMITHEREENS	WALK
WITNESSZIGGY MARLEY	UHUEL
UGHT	
FROZEN GHOST	ROUND
WDIZ ORLANDO P.D. FAD MESSIO PH: 407-645-1802 CON: P.M.G. MUSIC: TUE AFT CALLS: MON 10-4	k -
CON: P.M.G. MUSIC: TUE AFT	-
CALLS:MON 10- 4	
MEDIUM ADDS CINDERELLA PETER CETERA	KNOW
LIGHT ADDS	
HENRY L. SUMMER COLIN JAMES JOHN KILZER	VOODOO GREEN
HEAVY	OVER
GREGG ALLMAN "GUNS N' ROSES "UTTLE FEAT "JIMMY PAGE PAT BENATAR ROBERT PLANT SCORPIONS S. WINWOOD CCHEAP TRICK	ONLY FIRED DANCE BELIEVE
^ JIMMY PAGE	ONLY FIRED DANCE BELIEVE
OTHER PER STATE OF THE	ONLYFIREDDANCEBELIEVEHOLDINGCRUELLETFINISH
OTHER PAGE PAT BENATAR ROBERT PLANT SCORPIONS. S. WINWOOD CHEAP TRICK. VAN HALEN MEDIUM B. OYSTER CULT. CADDYSHACK 2 ST	
OTHER PAGE ATTAIN AND PAGE ATTAIN AND PAGE ATTAIN AND PAGE AND PAG	ONLYONLYONLYFIREDDANGEBELIEVEHOLDINGCRUELLETFINISHASTRONOMYNOBODYGYPSYPOWERFUL
OTTERSON PAGE PAT BENATAR ROBERT PLANT SCORPIONS S. WINWOOD CHEAP TRICK VAN HALEN MEDUJM B. OYSTER CULT. CADDYSHACK 2 ST. CINDERELLA COCKTALL' STRK. DAVID DREW EUROPE GLENN FREY. STREES GALLY STR. CROPE GLENN FREY.	
OTTEPPAGE PAT BENATAR ROBERT PLANT SCORPICHS SWINWOOD CHEAP TRICK CHEAP TRICK VAN HALEN MEDIUM B. OYSTER CULT CADDYSHACK 2 ST. CINDERELLA COCKTALL STRIK DAVID DREW EUROPE GLENN FREY. STREEG ALLMAN INXS. JIMMY BARNES.	
OTTEPPAGE PAT BENATAR ROBERT PLANT SCORPICHS SWINWOOD CHEAP TRICK CHEAP TRICK VAN HALEN BOYSTER CULT CADDYSHACK 2 ST. CINDERELLA "COCKTALL' STRIK DAVID DREW EUROPE GLENN FREY "GREGG ALLMAN INXS. JIMMY BARNES. JOE SATRIANI LITLE FEAT	
OTTEPPARE OTTEPPARE ATTEPPARE ATTEPPARE OTTEPPARE	
JUMMY PAGE JUMMY PAGE PAT BENATAR ROBERT PLANT SCORPIONS S. WINWOOD CHEAP TRICK CHEAP TRICK VAN MALE MEDUM B. OYSTER CULT CADDYSHACK 2 ST. CINDERBELLA COCKTAIL: STRK. DAVID DREW EUROPE GLENN FREY. 'GREGG ALLMAN INXS. JIMMY BARNES. JOE SATRIANI LITTLE FEAT ROBERT CRAY S. WINWOOD. TOMMY CONWELL S. WINWOOD. TOMMY CONWELL	
UJMMY PAGE PAT BENATAR ROBERT PLANT ROBERT PLANT ROBERT PLANT SOURPON S. WINWOOD CHAPTRICK	
WIMMY PAGE AT SEMATER AND SEMA	
OTTEPPANY OTTE OTTE OTTE OTTE OTTE OTTE OTTE OTT	CONLEY CO
OTTEPPANY OTTE OTTE OTTE OTTE OTTE OTTE OTTE OTT	CONLEY CO
OTTEPPANY OTTE OTTE OTTE OTTE OTTE OTTE OTTE OTT	CONLEY CO
OTTEPPANY OTTE OTTE OTTE OTTE OTTE OTTE OTTE OTT	CONLEY CO
JUMMY PAGE AT BENATAR ROBERT PLANT ROBERT PLANT SORPPONS S. WINWOOD CHEAP TRICK CHEAP TRICK CHEAP TRICK CHEAP TRICK CHEAP TRICK VAN HALEN HEOWYSER CULT CODYSHACK 2 ST CINDERELLA COCKTALL STRIK DAVID DREW EUROPE GLENN FREY GREGG ALLMAN INIXS. JIMMY BARNES JOE SATRIANI LITTLE FEAT PETE BADENS RHYTHIM CORPS ROBERT CRAY S. WINWOOD. TOMMY CONWELL LIGHT BAD COMPANY, BRIAN WILSON UTA FORD POISON TRACY CHAPMAN WINGER WDV PITSON M.D. ANTHONY A PP. J. GRED POISON TRACY CHAPMAN WINGER WDV PITSON M.D. ANTHONY A PH. 412-937-11441 CON: B.D. & M M.D. ANTHONY A MUSIC, I'M MON-FRI CALLS: MON-FRI AMUSIC, I'M MON-FRI CALLS: MON-FRI AMUSIC, I'M MON-FRI CALLS: MON-FRI CALLS: MON-FRI CORPANY MUSIC, I'M MON-FRI CALLS: MON-FRI CALLS: MON-FRI CALLS: MON-FRI CALLS: MON-FRI CORPANY MUSIC, I'M MON CALLS: MON-FRI CALLS: MON-FRI CALLS: MON-FRI CORPANY CALLS: MON-FRI CALLS: MON	CONLEY CO
UJIMAY PAGE PAT BENATAR ROBERT PLANT ROBERT PLANT ROBERT PLANT ROBERT PLANT SCORPONS S. WINWOOD CHEAP TRICK COMPANY GREGG ALLMAN INXS. JIMMY BARNES. JOE SATRIANI LITTLE FEAT PETER ROBERT CRAY S. WINWOOD. TOMMY CONWELL LIGHT BAD COMPANY BRIAN WILSON UTA FORD POISON TRACY CHAPMAN WINGER WDVE PITTSBU M. D. ANTHONY A PH. 412-937-11441 CON: B.D. & A MUSIC: TUE MOR CALLS: MON-FRI MUSIC TUE MOR MEDIUM ADDS BAD COMPANY MEDIUM ADDS BAD COMPANY MEDIUM ADDS BAD COMPANY MISCRIPTION OF TRICK MUSIC: TUE MOR CALLS: MON-FRI MEDIUM ADDS BAD COMPANY MEDIUM ADDS	JOHN Y JOHN Y
UTILE PEAT OTHER PLANT OTHER PLANT SCORPICHS SCORPICHS SWINWOOD CHEAP TRICK CHEAP TRICK VAN HALEN B. OYSTER CULT CADDYSHACK 2 ST. CINDERELLA CANDY SHACK 2 ST. CINDERELLA CANDY SHACK 2 ST. CINDERELLA CANDY SHACK 2 ST. CINDERELLA CONCHALL STRIK CANDY SHACK 2 ST. CINDERELLA CONGRAM STRICK CANDY STRICK CONGRAM CONGRA	
JUMMY PAGE PAT BENATAR ROBERT PLANT ROBERT R	ONLY FIRED DANCE BELIEVE HOLDING CRUEL LET FINISH ASTRONOMY NOBODY WORDON GYPSY POWERFUL GREEN SUPER TRUE DEMONS NEVER DRIVING ALWAYS LET GOLD COMMON AFRAID NIGHT MAN SMOKE BACK ANGEL TALKIN TALKIN BACK ANGEL TALKIN TALKIN SMOKE SMOKE COMMON HURRICANE MADALAINE
JUMMY PAGE PAT BENATAR ROBERT PLANT ROBERT RO	
JIMMY PAGE ATTEMPERATE ATTEMPERATE ATTEMPERATE ATTEMPERATE AND	
JIMMY PAGE JIMMY PAGE ATAR ATAR ATAR ATAR ATAR ATAR ATAR ATA	
JIMMY PAGE AT THE MATER AT T	
JIMMY PAGE AT THE MATER AT T	
CIJIMAY PAGE PAT BENATAR POBERT PLANT SCORRICANS S. WINWOOD CHEAP TRICK CHEAP TRICK CHEAP TRICK CHEAP TRICK VAN HALEN BEOUND BEOUND BEOUND BEOUND CHEAP TRICK VAN HALEN CADDYSHACK 2 ST. CINDERELLA CONDERELLA CONDERELL	
CIJIMAY PAGE PAT BENATAR POBERT PLANT SCORRICANS S. WINWOOD CHEAP TRICK CHEAP TRICK CHEAP TRICK CHEAP TRICK VAN HALEN BEOUND BEOUND BEOUND BEOUND CHEAP TRICK VAN HALEN CADDYSHACK 2 ST. CINDERELLA CONDERELLA CONDERELL	
UMMY PAGE AN BENATER AND BENAT	
JUMMY PAGE JUMMY PAGE PAT BENATAR ROBERT PLANT ROBERT PLANT ROBERT PLANT SCORPONS S. WINWOOD CHEAP TRICK CHEAP TRICK CHEAP TRICK CHEAP TRICK CHEAP TRICK WINWOOD CHEAP TRICK WINWOOD CHEAP TRICK WINWOOD CHEAP TRICK WAN HALE MEDUIM B. OYSTER CULT CADDYSHACK 2 ST. CINIVERSELLA CONCKTALL' STRIK DAVID DREW EUROPE GLENN FREY 'GREGG ALLMAN INXS. JIMMY BARNES. JOE SATRIANI LITTLE FEAT PET BAD COMPANY BRIAN WINGON LIGHT BAD COMPANY BRIAN WINGON UTA FORD POISON TRACY CHAPMAN WINGER WINGER WINGON WINGER WINGER WINGER M.D. ANTHONY A PH. 412-937-1441 CONS. B. D. & MONTON WINGER WINGER MEDIUM ADDS 'BAD COMPANY HATTHM CORPS WILD WINGER HEAVY 'COCKTAIL' STRIK "OPE I LEPPARD DAVID DREW EUROPE GREGG ALLMAN "GUNS N' ROSES "INXS. LITTLE FEAT PAT BENATAR S. WINWOOD CACHEAP TRICK WAN HALEN MEDIUM MODS BATTY FOX SON TRICK WINGER LITTLE FEAT PAT BENATAR S. WINWOOD CHEAP TRICK WAN HALEN MEDIUM FOX SON THE FEAT PAT BENATAR S. WINWOOD CHEAP TRICK CHEAP TRICK WAN HALEN MEDIUM MEDIUM FOX SON THE FEAT PAT BENATAR S. WINWOOD CHEAP TRICK CHEAP TRICK CHEAP TRICK CHEAP TRICK CHEAP TRICK CHEAP TRICK CHEAP CHEAP TRICK CHEAP	
JUMMY BAGE ANATAR ARCHARTAR ARCHARTAR ARCHARTAR ARCHARTAR ARCHARTAR ARCHARTAR ARCHARTAR ARCHARTAR ARCHARTAR BOBERT PINIT SCORPIONS S. WINWOOD CHEAP TRICK VAN HALEN HEDIUM B. O'YSTER CULT CADD'SHACK 2 ST. CINDERELLA TRIC COCKTAIL LIGHT MANUAL COCKTAIN LITTLE FEAT ARCHARTAR ARCHARTAR MINIS ARCHARTAR ARCHARTAR ARCHARTAR ARCHARTAR ARCHARTAR ARCHARTAR MINIS ARCHARTAR A	
JIMMY PAGE ATT BEM TAR AND THE MATER AND THE	
JUMMY PAGE ATTACH ATTAC	
JUMMY PAGE PAT BENATAR ROBERT PLANT ROBERT SEMPLINE SEMP	
JUMMY PAGE PAT BENATAR ROBERT PLANT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT ROBERT GLENN FREY "GREGG ALLMAN INXS. JIMMY BARNES. JOE SATRIANI LITTLE FEAT ROBERT CRAY S. WINWOOD. TOMMY CONWELL LIGHT RAD COMPANY BRIAN WILSON UTA FORD POISON TRACY CHAPMAN WINGER M.D. ANTHONY A PH. 412-93-1441 CON: B.D. & A MUSIC: TUE MOR M.D. ANTHONY A PH. 412-93-1441 CON: B.D. & A MUSIC: TUE MOR M.D. ANTHONY A PH. 412-93-1441 CON: B.D. & A MUSIC: TUE MOR CALLS: MON-FRI MUSIC: TUE MOR CALLS: MON-FRI MEDIUM ADDS	
JUMMY PAGE PAT BENATAR ROBERT PLANT ROBERT ROBER ROBERT ROBER ROBERT ROBER ROBERT ROBER	
LJIMMY PAGE PAT BENATER ROBERT PATAR SUMMOOD CHEAP TRICK VAN HALEN LODYSHACK 2 ST CODYSHACK 2 ST CODYSH	- SAILY - PRED - DANCE - BELIEVE - HOLDING - CRUEL - LET - FINISH - ASTRONOMY - NOBODY - GYPSY - POWERFUL - GREEN - SUPER - ALWAYS - LET - FINISH - SAILE - DEMONS - NEVER - DEMONS - ALWAYS - LET - SINISH - SAILE - DEMONS - SAILE - COMMON - MADALAINE - MERCY - BACK - ANGEL - LOVE - SAILE - COMMON - MADALAINE - POWERFUL - LOVE - SWEET - MATE - SWEET - MATE - SAILE -
JUMMY PAGE PAT BENATAR ROBERT PLANT ROBERT ROBER ROBERT ROBER ROBERT ROBER ROBERT ROBER	

WEBN CINCINNATI P.D. TOM WENS M.D. TONY TOLLIVER PH: 513-871-8500 MUSIC:TUE MOR CALLS:TUE-THU 2-5
HEAVY ADDS PETER CETERALISTEN S. WINWOOD NIGHT MEDIUM ADDS
TOMMY CONWELLMAN POWER AEROSMITH
TRACY CHAPMAN FAST CHEAP TRICK FLAME VAN HALEN BLACK VAN HALEN FINISH HEAVY ELTON JOHN GO HIFY I FWIS SMALL
HEAVY ELTON JOHN GO HUEY LEWIS SMALL J. TULL MACHINE J. TULL MACHINE HATE MOODY BLUES KNOW N. YOUNG/NOTES NOTE POBERT PLANT DANCE ROBERT PLANT SHIP SCORPHONS HHYTHM S. WINWOOD HEARTS VAN HALEN WHEN MEDIUM BAD COMPANY. SMOKE DEF LEPPARD LOVE EUROPE SUPER
*POISON
COCKTAIL' STRK
WEGR MEMPHIS P D TIM SPENCER M.D. KELLY CRUISE PH: 901-578-1103 CON: GEORGE WILLIAMS
MUSIC:TUE MOR CALLS:FRI-MON 03- 5
MEDIUM ADDS BAD COMPANYSMOKE GLENN FREYTRUE INXSNEVER
HEAVY "COCKTAIL' STRK
S. WINWOOD
CROWDED HOUSE
*RHYTHM CORPSCOMMON
SMITHERERS HOUSE S. WINWOOD NIGHT TOMMY COMWELL MAN "CHEAP TRICK CRUEL VAN HALEN AFU VAN HALEN FINISH LIGHT BRITNY FOX LONG
BRITINY FOX LONG JOANNA DEAN READY POISON ANGEL TRACY CHAPMAN TALKIN WEQX MANCHESTER
WEOX MANCHESTER P.D. ANDI TURCO M.D. ERNIE JAMES PH. 802-362-4800 CON: JON SINTON
MEDIUM ADDS BUCKWHEAT ZYDWHY HOT/FLOWERSGO HUNT/COLLECTORSBREAOLINE MIDNIGHT OILDREAM SMITHEREENSDROWN
HEAVY 10,000 MANIACSMATTER B.HORNSBY/FANGELOOK CROWDED HOUSEBETTER "GUNS N' ROSESSWEET INXSNEVER
B.HORNSBY/RANGELOOK CROWDEO HOUSEBETTER 'GUNS N' ROSESSWEET INXSNEVER 'M. ETHERIDGEBRING PAT BENATAR FIRED RHYTHM CORPSCOMMON ROBERT PALMERSIMPLY TRACY CHAPMANTALKIN VAN HALENWHEN MEDIUM
MEDIJIM BAD COMPANY SMOKE BEATNIK BEATCH BEATNIK BIBLE CRYSTAL BRIAN WILSON MERCY COCKTAIL' STRIK POWERFUL
*ESCAPE CLUB
IN TUA NUA
PETE BARDENS GOLD PAUL KELLY DUMB ROBERT PLANT DANCE ROBERT CRAY AFRAID RECK/SLEEPERS F RONNIE MONTROSE. TELSTAR
BAD COMPANY. SMOKE BEATNIK BEATCH BEATCH MERCY BIBLE CRYSTAL BIBLE CRYSTAL BIBLE CRYSTAL BIBLE CRYSTAL BIBLA WILSON MERCY 'COCKTAIL' STRIK. POWERFUL DEF LEPPADD LOVE 'ESCAPE CLUB. WILD ELTON JOHN. GOODBYE FROZEN GHOST ROUND GREGG ALIMAN OVER HUEY LEWIS SMALL IGGY POP HIGH IN TUA NUA ALL COUN JAMES. VOODOO J. ARMATRADING LIVING JIMMY BARRES. DRIVING LITTLE FEAT. HATE LITTLE FEAT. HATE LITTLE FEAT. LET PETE BARDENS. GOLD PAUL KELLY. DUMB ROBERT PLANT. DANCE ROBERT CRAY AFRAID RECKYSLEPPERS IF RONNIE MONTROSE. TELSTAR SHRIEKBACK. INTOX SCORPIONS BELIEVE S. WINWOOD. HOLDING 'SUGARCUBES. MOTOR TOMMY CONWELL MAN 'CHEAP TRICK' VAN HALEN. FINISH ZIGGY MARLEY. TUMBLIN LIGHT
CAMP/BEETHOVENEYE
THE CHURCH REPTILE G,SATELITES OPEN INXS KICK JOE SATRIANI. ALWAYS GREG KROLL LP M. ANDERSON SOUND MIDNIGHT OIL DEAD N,YOUNGNOTES NOTE JIMMY PAGE ONLY PATTI SMITH PEOPLE SMITHEREENS HOUSE
N.YOUNG/NOTESNOTE JIMMY PAGEONLY PATTI SMITHPEOPLE SMITHEREENSHOUSE

HARD REPORT-

WEZX SCRANTON
P.D. DAVE LONDON M.D. JACK MYERS
PH: 717-961-1842 CON: B.D.& A.
MUSIC: TUE AFT CALLS: MON-TUE 12- 3

MEDIUM ADDS HURRICANE	UNTIL IF DROWN NIGHT
TONI CHILDS HEAVY BRITNY FOX	LONG

HEAVY SRITNY FOX COCKTAIL' STRK. *DEF LEPPARD. GREGG ALLMAN. GREGG ALLMAN. GUNS N' ROSES *PAT BENATAR. *PAT BENATAR. *SHYTHM CORPS. *WINWOOD. *TOMMY CONWELL VAN HALEN. ZIGGY MARLEY. MEDIUM	POWERFULLOVELOVEDEMONSOVERSWEETFIREDCOMMONAFRAIDHOLDINGMANFINISH
BAD COMPANY	CHOKE
BAD COMPANY	SMURE
B. OYSTER CULT	ASTHUNUMIT
THE CHURCH	REPTILE
CINDERELLA	COMING
DAVID DREW	GREEN
ELTON JOHN	GOODBYE
EUROPE	SUPER
FEMME FATALE	WAITING
G SATELLITES	PASS
HENRY L. SUMMER	HANDS
COLIN JAMES	V000000
JIMMY BARNES	DRIVING
JOANNA DEAN	READY
JOHN KILZER	GREEN
LITTLE FEAT	HATE
LITTLE FEAT	LET
LITA FORD	BACK
LIVING COLOUR	CHLT
M, ETHERIDGE	BRING
MOODY BLUES	WEEKEND
JIMMY PAGE	ONLY
PETE BARDENS	GOLD
PETER CETERA	
PHENOMENA	510P
PAUL KELLY	UUWB
ROBERT PLANT	DANCE
POISON	ANGEL
ROD STEWART	HORSE
ROSSINGTON BAND	LOSIN
STEVE FORBERT	RUNNING
TOMMY CONWELL	EVERYTHING
CHEAP TRICK	CRUEL
WINGER	MADALAINE
ICICLE WORKS	HIGH

PETER CETERA	LISTEN.
	TALKIN
HEAVY GREGG ALLMAN LITTLE FEAT RHYTHM CORPS ROBERT PALMER S. WINWOOD VAN HALEN	HATE COMMON SIMPLY HOLDING NIGHT
MEDIUM	
BLOOPINSBYPRANGE. B. OVSTER CULT COOKTALL'S TIPK. CROWDED HOUSE DEF LEPPARD. DOKKEN. DOKKEN. DOKKEN. DOKKEN. BUND PREW. ELTON JOHN. ELHOPE GLENN FREY. GUNS N' ROSES. HENRY L. SUMMER. HUFY LEWIS. JOHN KILZER. LITA FORD. MOODY BLUES. JOHN KILZER. LITA FORD. MOODY BLUES. JIMMY PAGE. ROBERT PLANT. ROBERT PLANT. ROBERT PRANT.	ASTRONOMY GYPSY POWERFUL BETTER LOVE SO GREEN TOWN SUPER TRUE SWEET HANDS WALKING NEVER DRIVING GREEN BACK WEEKEND ONLY DANCE
SCORPIONS. STEVE FORBERT TOMMY CONWELL TONI CHILDS WINGER. WHITE LION.	BELIEVE RUNNING MAN WALK MADALAINE

WFYY JACKSONVILLE P.D. LEX STALEY M.D. SHERRIE GREGORY PH: 904-642-1055 CON: FRED JACOBS MUSIC: TUE AFT CALLS: MON-1 HU 2- 4 FROZEN REPORT

POWER	
"COCKTAIL" STRK	POWERFUL
CROWDED HOUSE	
GREGG ALLMAN	
GUNS N' ROSES	
HUEY LEWIS	
LITTLE FEAT	HATE
PAT BENATAR	
ROBERT PLANT	
ROBERT CRAY	.AFRAID
CHEAP TRICK	.CRUEL
VAN HALEN	FINISH
HEAVY	
CINDERELLA	GVPSV
GARY WRIGHT	
HUEY LEWIS	
M. ETHERIOGE	
JIMMY PAGE	
JIMMY PAGE	WANNA
RHYTHM CORPS	
S. WINWOOD	HEARTS
S. WINWOOD	NIGHT
TOMMY CONWELL	MAN.
VAN HALEN	SUCKER
MEDIUM	
BAD COMPANY	SMOKE
IT BITES	
B. OYSTER CULT	
DEF LEPPARD	
G.SATELLITES	DACC
HENRY L SUMMER	HANDE
JIMMY BARNES	
JOHN KILZER	
UTTLE FEAT	
PAT BENATAR	LIFT
PETE BARDENS	
ROSSINGTON BAND	LOSIN
SCORPIONS	BELIEVE
LIGHT	
BALAAM/ANGEL	SHOW
BRITNY FOX	
DAVID DREW	GREEN
EUROPE	
HOT/FLOWERS	
KINGS X	SHOT
	551

LIVING COLOUR V VINCENT INVAS	CULT
WSIT MANSHES	STER_
M.D. KAREN A. SM PH: 603-625-6915	IALL
MUSIC: TUE AFT	

HEAVY ADDS
B HORNSBY/RANGE FLAG
VAN HALEN FEEL
MEDIUM ADDS
CINDERELLA KNOW
LITTLE FEAT LET
M. ANDERSON UNTIL
LIGHT ADDS
HOT/FLOWERS GO
PATTI SMITH UP
ROSSINGTON BAND LOSIN

ROSSINGTON BAND	LOSIN
POWER	
DEF LEPPARD	. LOVE
GUNS N' ROSES	SWEET
PAT BENATAR	FIRED
ROBERT PALMER	SIMPLY
^ S. WINWOOD	HOI DING
^CHEAP TRICK	CRUEL
VAN HALEN	FINISH
HEAVY	
^ CINDERELLA	GYPSY
'COCKTAIL' STRK	POWEREI
ELTON JOHN	COODEYE
GREGG ALLMAN	OVER
HENRY L. SUMMER	MANDS
^JOE SATRIANI	
LITTLE FEAT	
LITA FORD	
M. ETHERIDGE	BRING
MOODY BLUES	WEEKEND
JIMMY PAGE	ONLY
DOISON	ANGEL
RHYTHM CORPS	COMMON
^ ROBERT CRAY	AFRAID
SCORPIONS	BELIEVE
S. WINWOOD	
TRACY CHAPMAN	TALKIN
MEDIUM	
BAD COMPANY	SMOKE
BRITNY FOX	
B. OYSTER CULT	ASTRONO
ELTON JOHN	GO
EUROPE	
HUEY LEWIS	
^JIMMY BARNES	DRIVING
JOHN KILZER	
J. TULL	
^ N.YOUNG/NOTES	HEY
^ ROBBEN FORD	
ROD STEWART	HORSE
TOMMY CONWELL	
TONI CHILDS	WALK
VAN HALEN	WHEN
WINGER	MADALAIN
LIGHT	
BRIAN WILSON	MERCY
CROWDED HOUSE	BETTER
DAVID DREW	
PETE BARDENS	GOLD
TETE DATE CONTROLLED	00000

WGLF TALLAHASSEE P.D. WILL DOUGLASS M.D. JEFF HORN PH: 904-878-1104 CON: P.M.G. MUSIC:TUE AFT CALLS:MON-FRI 10-1

MEDIUM ADDS
GLENN FREY TRUE
LIGHT ADDS
CINDERELLAKNOW
DEF LEPPARDGODS
UTTLE FEATLET

HEAVY	
^ GREGG ALLMAN	.DEMONS
GREGG ALLMAN	
^GUNS N' ROSES	
PAT BENATAR	FIRED
ROBERT PLANT	DANCE
RHYTHM CORPS	COMMON
ROBERT PALMER	SIMPLY
S. WINWOOD	HOLDING
*CHEAP TRICK	CRUEL
VAN HALEN	
MEDIUM	
B.HORNSBY/RANGE	.FLAG
"COCKTAIL" STRK	POWERFU
ELTON JOHN	.TOWN
HENRY L. SUMMER	HANDS
HUEY LEWIS	
HUEY LEWIS	
^ INXS	.NEVER
*JOE SATRIANI	ALWAYS
LITTLE FEAT	HATE
M. ETHERIDGE	
*POISON	.ANGEL
ROBERT CRAY	AFRAID
ROD STEWART	
*SCORPIONS	
S. WINWOOD	
S. WINWOOD	.NIGHT
TRACY CHAPMAN	.TAUKIN
LIGHT	
BAD COMPANY	
BRIAN WILSON	
EUROPE	
LITA FORD	.BACK

WGTR MIAMI P.D. BILL WISE M.D. COL. ST JAMES PH: 305-759-4311 MUSIC:TUE AFT CALLS:MON 10-12

ŀ	HEAVY	
*	COCKTAIL* STRK	POWERFUL
(SREGG ALLMAN	OVER
(BUNS N' ROSES	SWEET
L	ITTLE FEAT	HATE
B	AIDNIGHT OIL	DEAD
	PAT BENATAR	
F	ROBERT PLANT	DANCE
F	OBERT CRAY	AFRAID
F	OBERT PALMER	SIMPLY
S	OOOWNIN	HOLDING
(CHEAP TRICK	CRUEL
	'AN HALEN	FINISH
	IEDIUM	
	EF LEPPARD	
Е	UROPE	SUPER
	JTTLE FEAT	
	IMMY PAGE	
Ţ	OMMY CONWELL	MAN

WHCN HARTFORD P.D. HOB BITTENS M.D. KIM ALEXANDER PH: 203-247-1060 CON: B.D.& A. CALLS: WED-MON 10-02

HEAVY ADDS	
ELTON JOHN	.GOODBYE
MIDNIGHT DIL	.DREAM
MEDIUM ADDS	
GLENN FREY	TRUE
LIGHT ADDS	
BUCKWHEAT ZYD	
CINDERELLA	.KNOW

ZIGGY	MARLEY		TUMBUN

POWER DEF LEPPARD ^EUROPE *GREGG ALLMAN *GUNS N POSES INXS LITTLE FEAT ROBERT FLANT ROBERT CRAY S WINWOOD CHEAP TRICK VAN HALEN HEAVY	SUPER OVER SWEET NEVER HATE DANCE AFRAID NIGHT CRUEL
CAMP/BEETHOVEN 'COCKTAIL' STRK	POWERFUL RAVE
LITTLE FEATLITTLE FEATLITTLE FEAT	LET ONE BACK
MOODY BLUES	.HEY .ONLY .ANGEL
RHYTHM CORPS ROBBEN FORD S WINWOOD S. WINWOOD	COMMON WILD HEARTS
VAN HALEN	FEELS MINE
*BRITNY FOX *B OYSTER CULT CROWDED HOUSE EDIE/NEW BOHEM	ASTRONOM BETTER WHAT
FROZEN GHOSTHOT/FLOWERSCOLIN JAMES	.GO .VOODOO
LIVING COLOUR M. ETHERIDGE STEVE FORBERT TOMMY CONWELL LIGHT	CULT .BRING .RUNNING .MAN
THE CHURCH	

WHEB FM PORTSMOUTH PD CHRIS GARRETI M.D. SCOTT LAUDANI PH: 603-436-7300 CON: P.M.G. MUSIC: TUE AFT CALLS:MON-TUE 11-6

LIGHT ADDS	
CINDERELLA	KNOW
INXS	
VAN HALEN	
07-114 1 17 SEC. 1 1111111111111111111111111111111111	

HEAVY	
THE ALARM	RESCUE
GREGG ALLMAN	OVER
GUNS N' ROSES	SWEET
HUEY LEWIS	PERFECT
J. TULL	MACHINE
LITTLE FEAT	HATE
M. ANDERSON	
M. ETHERIDGE	
MIDNIGHT OIL	
JIMMY PAGE	ONLY
PAT BENATAR	
ROBERT PLANT	
RHYTHM CORPS	
ROBERT PALMER	
SCORPIONS	
SMITHEREENS	
S. WINWOOD	
CHEAP TRICK	
VAN HALEN	FINISH
VAN HALEN	WHEN
MEDIUM	
10,000 MANIACS	MATTER
BRITNY FOX	LONG
B.HORNSBY/RANGE	FLAG
D. CHATCO CHAT	*******

CAMP/BEETHOVEN	EYE
THE CHURCH	REPTILE
CINDERELLA	GYPSY
"COCKTAIL" STRK	POWERFUL
CROWDED HOUSE	BETTER
DAVID DREW	
GREGG ALLMAN	
JOE SATRIANI	ALWAYS
LITTLE FEAT	
LITA FORD	
JIMMY PAGE	
PAUL KELLY	
ROBERT CRAY	
ROBBEN FORD	
S. WINWOOD	
TRACY CHAPMAN	TALKIN
LIGHT	
DEF LEPPARD	LOVE
EUROPE	SUPER
BRYAN FERRY	
HOT/FLOWERS	
JIMMY BARNES	
JOHN KILZER	
N YOUNG/NOTES	

WHIY PROVIDENCE P.D. CAROL NI FOX M.D. CHRIS HERRIMANN PH: 401-438-6110 CON: P.M.G. MUSIC:TUE AFT CALLS:THU 23-53

HEAVY ADDS
B.HORNSBY/RANGEFLAG
INXSNEVER
S. WINWOODNIGHT
MEDIUM ADDS
BROKEN HOMESHOWLING
CINDERELLAKNOW
POWER

^ CHEAP TRICK	CRUEL
HEAVY	
^CINDERELLA	GYPSY
*DEF LEPPARD	LOVE
ELTON JOHN	GOODBYE
*GUNS N' ROSES	SWEET
HUEY LEWIS	PERFECT
*JOE SATRIANI	ALWAYS
M. ANDERSON	SOUND
JIMMY PAGE	ONLY
ROBERT PLANT	DANCE
RHYTHM CORPS	
ROBERT CRAY	AFRAID
ROBERT PALMER	
SCORPIONS	
^TOMMY CONWELL	.MAN
MEDIUM	
BAD COMPANY	
B. OYSTER CULT	
THE CHURCH	
"COCKTAIL" STRK	
DAVID DREW	
EUROPE	
GREGG ALLMAN	

WHMD HAMMOND P.D. TIMOTHY MUNSON M.D. CATFISH PH: 504-345-1070 MUSIC:MON MOR CALLS:MON-FRI 02-5

MEDIUM ADDS B. OYSTER CULT
POWER AEROSMITH

AEROSMITH	RAG
B HORNSBY/RANGE	
CADDYSHACK 2 ST	NOBODY
^ THE CHURCH	
CROWDED HOUSE	
HUEY LEWIS	
PAT BENATAR	FIRED
*ROBERT PALMER	
S. WINWOOD	HOLDING
^ ZIGGY MARLEY	TUMBLIN
HEAVY	
"COCKTAIL" STRK	
DAVID DREW	GREEN
GLENN FREY	TRUE
GREGG ALLMAN	
^ INXS	NEVER
LITA FORD	BACK
*MIDNIGHT OIL	DEAD
ROBERT CRAY	AFRAID
^ ROD STEWART	
*TRACY CHAPMAN	TALKIN
CHEAP TRICK	
*VAN HALEN	
MEDILIM	FINISH
10,000 MANIACS	MATTER
BEATNIK BEATCH	DEATNIK
BUCKWHEAT ZYD	WHY
BRIAN WILSON	
CAMP/BEETHOVEN	
ELTON JOHN	
GARY WRIGHT	WHO
IN TUA NUA	ALL
JOE SATRIANI	
M. ETHERIDGE	BRING
POISON	
PATTI SMITH	. PEOPLE
RHYTHM CORPS	COMMON.
STEVE FORBERT	.RUNNING
SUGARCUBES	. COLD
TOMMY CONWELL	, MAN
TONI CHILDS	. WALK

HEAVY ADDS	
ROBERT PLANT	DANCE
MEDIUM ADDS BAD COMPANY	CHOKE
JOAN JETT	
PETER CETERA	LISTEN
TOMMY CONWELL	
TOMMY CONWELL	TELL
LIGHT ADDS B. OYSTER CULT	ACTRON
B. OTSTER COLT	ASTHUN

B. OYSTER CULT	ASTRONO
POWER AEROSMITH. B HORNSBY/RANGE. GREGG ALLMAN. GUNS N' ROSES. UTTLE FEAT. PAT BENATAR. ROD STEWART. ROBERT PALMER.	LOOK OVER SWEET HATE FIRED FOREVER
VAN HALEN	.WHEN
COCKTAIL' STRK. COCKTAIL' STRK. DAVID DREW ^ HUEY LEWIS INXS MOODY BLUES ^ ROBERT CRAY. S. WINWOOD. TOMMY CONWELL MEDIUM	.RAVE .GREEN .GIVE .NEVER .WEEKEND .AFRAID .NIGHT
BRITNY FOX DEF LEPPARD EUROPE GLENN FREY ^HOT/FLOWERS	.LOVE .SUPER .TRUE .GO
LITTLE FEAT LITA FORD ^M. ETHERIDGE JIMMY PAGE PAT BENATAR	BACK BRING ONLY
POISONRHYTHM CORPSTRACY CHAPMAN	SHIP ANGEL COMMON TALKIN
VAN HALEN LIGHT PETE BARDENS	

POWER	
GREGG ALLMAN	OVER
^ LITTLE FEAT	HATE
PAT BENATAR	FIRED
S. WINWOOD	HOLDING
^ VAN HALEN	FINISH
HEAVY	
"COCKTAIL" STRK	POWERFUI
HUEY LEWIS	PERFECT
RHYTHM CORPS	COMMON
*ROBERT CRAY	AFRAID
ROBERT PALMER	SIMPLY
CHEAP TRICK	CRUEL
VAN HALEN	WHEN

*ROBERT CRAY	AFRAID
ROBERT PALMER	
CHEAP TRICK	
VAN HALEN	
MEDIUM	
CROWDED HOUSE	BETTER
GLENN FREY	TRUE
*GUNS N' ROSES	SWEET
M. ETHERIDGE	
JIMMY PAGE	ONLY
ROBERT PLANT	DANCE
*SCORPIONS	BELIEVE
^ S. WINWOOD	NIGHT
^ TOMMY CONWELL .	MAN
*TRACY CHAPMAN	TALKIN
LIGHT	
B. OYSTER CULT	
DEF LEPPARD	LOVE
DAVID DREW	GREEN

DEF LEPPARD	LOVE
DAVID DREW	GREEN
EUROPE	.SUPER
GARY WRIGHT	
INXS	NEVER
JIMMY BARNES	
LITA FORD	BACK
ROD STEWART	
ZIGGY MARLEY	TUMBLIN

CHART KEY

* = Top 5 Requests

= Increased Rotatio
(CD) = CD Airplay

MEDIUM ADDS B. OYSTER CULT HENRY L. SUMMER HOT/FLOWERS	HANDS GO
LITTLE FEAT.	

OWER	
EROSMITH	RAG
HORNSBY/RANGE	LOOK
CADDYSHACK 2 ST	
THE CHURCH	
CROWDED HOUSE	DETTED
UEY LEWIS	
PAT BENATAR	
ROBERT PALMER	
S. WINWOOD	
ZIGGY MARLEY	TUMBLING
EAVY	LOWBLIN
COCKTAIL" STRK	DOWEDEL!
DAVID DREW	
SLENN FREY	
GREGG ALLMAN	OVEH
`INXS	NEVER
LITTLE FEAT	HATE
JTA FORD	
MIDNIGHT OIL	DEAD
ROBERT PLANT	
ROBERT CRAY	
^ ROD STEWART	
S. WINWOOD	NIGHT
TRACY CHAPMAN	
CHEAP TRICK	
VAN HALEN	FINISH
MEDIUM	
10,000 MANIACS	
BEATNIK BEATCH	BEATNIK
BUCKWHEAT ZYD	
BRIAN WILSON	
CAMP/BEETHOVEN	
ELTON JOHN	GOODBYE
GARY WRIGHT	WHO
N TUA NUA	ALL
JOE SATRIANI	ALWAYS
W. ETHERIDGE	BRING
POISON	ANGEL
PATTI SMITH	PEOPLE
RHYTHM CORPS	COMMON
STEVE FORBERT	RUNNING
SUGABOURES	

WHIF YORK PD MIKE ONDAYRO M.D. DAVE POWERS PH: 717-266-6806 CON: GEORGE HARRIS MUSIC: TUE AFT CALLS:MON-FRI 12-3

HEAVY ADDS ROBERT PLANT DANCE
MEDIUM ADDS
BAD COMPANY SMOKE
JOAN JETT HATE
PETER CETERALISTEN
TOMMY CONWELL HALF
TOMMY CONWELL TELL
LIGHT ADDS
B. OYSTER CULT ASTRONO

B. OYSTER CULT	ASTRONO
POWER AEROSMITH	040
AEHOSMITH	HAG
B.HORNSBY/RANGE	LOOK
GREGG ALLMAN	
GUNS N' ROSES	
JTTLE FEAT	HATE
PAT BENATAR	FIRED
ROD STEWART	
ROBERT PALMER	SIMPLY
VAN HALEN HEAVY	.WHEN
"COCKTAIL" STRK	DOWEDELI
"COCKTAIL" STRK	. POWENFUL
DAVID DREW	COCEN
^ HUEY LEWIS	CIVE
INXS	
MOODY BLUES	MERKEND
^ ROBERT CRAY	MECKENU
C MARKETOOD	AFFOAID
S. WINWOOD TOMMY CONWELL	NIGHT
MEDIUM	IMAN.
BRITNY FOX	. 0110
DEF LEPPARD	LONG
EUROPE	
GLENN FREY	TRUE
^ HOT/FLOWERS	GO
LITTLE FEAT	
LITA FORD	BACK
^ M. ETHERIDGE	
JIMMY PAGE	ONLY
PAT BENATAR	.COOL
ROBERT PLANT	
POISON	ANGEL
RHYTHM CORPS	COMMON
TRACY CHAPMAN	
VAN HALEN	FINISH
LIGHT	
PETE BARDENS	GOLD
ZIGGY MARI EV	THMBUN

WIBA FM MADISON PD. SEVE HOOVER PH. 608-274-5450 CON: FRED JACOBS MUSIC: TUE AFT CALLS: FRI 9-12 LIGHT ADDS

LTON JOHN	GOODBYE
OWER REGG ALLMAN	OVER
LITTLE FEAT	
AT BENATAR	
WINWOOD	
VAN HALEN	
EAVY	
COCKTAIL* STRK	POWERFUL
UEY LEWIS	PERFECT
HYTHM CORPS	
ROBERT CRAY	
OBERT PALMER	
HEAP TRICK	
AN HALEN	WHEN
EDIUM	
ROWDED HOUSE	
LENN FREY	
SUNS N' ROSES	
. ETHERIDGE	
MMY PAGE	ONLY
DBERT PLANT	
CORPIONS	BELIEVE

ASTRONOMY	
LOVE	
GREEN	ı
SUPER	L.
WHO	Γ
NEVER	L
DRIVING	
BACK	
FOREVER	Г
TUMBLIN	

WIOT TOLEDO P.D. MARK BENSON M.D. JIM STEEL PH: 419-248-3377 CON: JON SINTON/B.D.& A.

EROZEN REPORT

POWER	
DEF LEPPARD	LOVE
GREGG ALLMAN	OVER
GUNS N' ROSES	SWEET
ROBERT PALMER	
S. WINWOOD	NIGHT
HEAVY	
B.HORNSBY/RANGE	FLAG
CADDYSHACK 2 ST	NOBODY
"COCKTAIL" STRK	POWERFUL
ELTON JOHN	TOWN
HUEY LEWIS	WALKING
INXS	NEVER
LITTLE FEAT	HATE
M. ETHERIDGE	
PAT BENATAR	FIRED
RHYTHM CORPS	COMMON
ROBERT CRAY	AFRAID
SCORPIONS	BELIEVE
S. WINWOOD	
TRACY CHAPMAN	
CHEAP TRICK	
VAN HALEN	FINISH
MEDIUM	
BAD COMPANY	
BRITNY FOX	
B. OYSTER CULT	ASTRONOMY
CINDERELLA	
EUROPE	
FROZEN GHOST	
JOE SATRIANI	
LITA FORD	
MIDNIGHT OIL	
POISON	
TOMMY CONWELL	MAN
LIGHT	

WXV SAVANNAH P.D. VIRGIL THOMPSON M.D. RICHARD SMITH PH: 912-897-1529 CON: B.D. & A. MUSIC: TUE AFT CALLS: MON-TUE 02-04

MEDIUM ADDS
FROZEN GHOSTROUND
G.SATELUTESPASS
HENRY L. SUMMERHANDS
LIGHT ADDS
CINDERELLAKNOW
*EDIE/NEW BOHEMWHAT

POWEH	
GREGG ALLMAN	
^GUNS N' FIOSES	SWEET
INXS	NEVER
HEAVY	
*DEF LEPPARD	LOVE
^GLENN FREY	TRUE
LITTLE FEAT	HATE
MIDNIGHT OIL	DEAD
↑ ROBERT PLANT	DANCE
^ S. WINWOOD	NIGHT
CHEAP TRICK	CRUEL
VAN HALEN	FINISH
MEDIUM	
10,000 MANIACS	
BRITNY FOX	LONG
*B. OYSTER CULT	ASTRONOMY
"COCKTAIL" STRK	POWERFUL
CROWDED HOUSE	BETTER
DAVID DREW	
EUROPE	SUPER
HUEY LEWIS	
JIMMY BARNES	DRIVING
JOHN KILZER	GREEN
*J. TULL	LICK
LITTLE FEAT	
^ LITA FORD	
M. ETHERIDGE	
JIMMY PAGE	ONLY
PAUL KELLY	
^ POISON	ANGEL
RHYTHM CORPS	COMMON
ROBERT CRAY	
^ ROSSINGTON BAND.	
SCORPIONS	
S. WINWOOD	
TRACY CHAPMAN	
ZIGGY MARLEY	TUMBUN
LIGHT	mm + m +
JOANNA DEAN	
*LIVING COLOUR	
TOMMY CONWELL	MAN

FROZEN REPORT	
HEAVY AEROSMITH. CROWDED HOUSE GREGG ALLMAN HUEV LEWIS. LITTLE FEAT MIDNIGHT OIL PAT BENATAR RHYTHM CORPS. ROBERT PALMER S. WINWOOD.	BETTER OVER PERFECT HATE DEAD FIRED COMMON SIMPLY HEARTS HOLDING
VAN HALEN	
MEDIUM	
BEATNIK BEATCH	ASTRONOMY NOBODY REPTILE
CINDERELLA	LONG
'COCKTAIL' STRK DEEP PURPLE DAVID DREW. ELTON JOHN. GLENN FREY. GRAHAM PARKER. HOTFLOWERS. COUIN JAMES. JOHN KILZER. ROBERT PLANT. PATTI SMITH. JAMES REYNE SCORPIONS. SMITHEREENS. TOMMY CONWELL CHEAP TRICK. UB40. LIGHT	HUSH GREEN GOODBYE TRUE STAART GO VOODOO GREEN DANCE PEOPLE MOTOR BELIEVE HOUSE MAN NEVER CRUEL BREAKFAST
JIMMY PAGE	

MEDIUM ADDS	
BOB DYLAN	STICK
LIGHT ADDS	
DAVID LINDLEY	NEVER
HENRY L. SUMMER	HANDS
RECK/SLEEPERS	1E

THE HARD REPORT

Ε
E
UL
Ε
)AI
IL
M
M
ΑY
ЛY

EPORT-
WKGR W PALM BEACH P.D. STEVE STREET M.D. MIKE RYAN PH: 407-832-0019 MUSIC:TUE AFT CALLS:TUE-THU 2-5
MEDII MAADOS
10,000 MANIACS MATTER B. OYSTER CULT ASTRONOMY INXS NEVER TRACY CHAPMAN TALKIN CHEAP TRICK CRUEL
*ELTON JOHNGO
GREGG ALLMANOVER LITTLE FEATHATE *RIHYTHM CORPSCOMMON ^ROBERT CRAYAFRAID \$.WINWOODHOLDING MEDIUM
^ 'COCKTAIL' STRKPOWERFUL CROWDED HOUSE RETTER
GUNS N' ROSES
LIGHT HUEY LEWIS
WKLC CHARLESTON P.D. DUANE DOHERTY
WALC CHARLESTON P.D. BUANE DEFERTIVE M.D. JOHN RIGGS PH.: 304-722-3300 CON: B.D.& A. MUSIC: TUE AFT CALLS:MON-FRI 3-4
MEDIUM ADOS JIMMY PAGEONLY LIGHT ADOS
10 000 MANIACS MATTER
BRIAN WILSON MERCY ESCAPE CLUB WILD FEMME FATALE WAITING HENRY L. SUMMER HANDS
HOT/FLOWERSGO JOHN KILZERGREEN M. ANDERSONUNTIL
HEAVY ^ B HORNSBY/RANGELOOK ^ B. OYSTER CULTASTRONOMY *CADDYSHACK 2 STNOBODY
^ DEF LEPPARDLOVE
*GUNS N' ROSES SWEET *HUEY LEWIS PERFECT *\NXS
PETER CETERA WOMAN *ROBERT PALMER SIMPLY *CHEAP TRICK CRUEL VAN HALEN WHEN WHITE LION WAIT
THE CHURCHREPTILE 'COCKTAIL' STRKPOWERFUL DAVID DREWGREEN
DAVID DREW GREEN EUROPE SUPER GLENN FREY TRUE GREGG ALLMAN. OVER HUEY LEWIS OLD POISON AMOGEL
HUEY LEWISOLD POISONANGEL RHYTHM CORPSCOMMON
POISON ANGEL RHYTHM CORPS COMMON ROBERT CRAY AFRAID ROSSINGTON BAND LOSIN S, WINWOOD HOLDING
S. WINWOOD
FROZEN GHOSTROUND
LITTLE FEAT
LITTLE FEAT HATE LITA FORD BACK MAGNUM DAYS M. ETHERBOGE BRING RODERT FLANT DANCE TOMMY CONWELL MAN TRACY CHAPMAN TAI KIN
TRACY CHAPMANTALKIN WINGERMADALAINE WHITE LIONALL
WKLS-FM ATLANTA P.D. BETH KEPPLE P.H: 404-325-0960 CON: B.D.& A.
CON: B.D.& A. MUSIC:MON AFT CALLS:FRI-MON 9-12
MEDIUM ADOS BAD COMPANYSMOKE BUCKWHEAT ZYDWHY CINDERELLAKNOW
GLENN FREYTRUE
HENRY L. SUMMER HANDS COLIN JAMES
N.YOUNG/NOTESHEY PETE BARDENSGOLD LIGHT ADDS 10,000 MANIACSMATTER
HEAVY 8.HORNSBY/RANGEFLAG DEF LEPPARDLOVE
OPER LEPPARD LOVE GREGG ALLMAN OVER "GUNS N' ROSES SWEET INXS NEVER
INKS NOSES SWEET INKS NEVER LITTLE FEAT HATE JIMMY PAGE ONLY PAUL KELLY DUMB ROBERT PLANT DANCE RHYTHM CORPS COMMON PORERT CRAY AERAID
RHYTHM CORPSCOMMON ROBERT CRAYAFRAID
HRYTHM COIR-S. COMMON ROBERT CRAY. A-FRAID *SCORPIONS. BELIEVE ^S. WINWOOD. HEART'S ^CHEAP TRICK. CRUEL ^VAN HALEN. FINISH
AB. OYSTER CULTASTRONOMY CAMP/BEETHOVENEYE 'COCKTAIL' STRKPOWERFUL CROWDED HOUSEBETTER ELIDINDE
COTOT E
*HANK WILLIAMSSORRY ^HOT/FLOWERSGO JIMMY BARNESDRIVING
GREGG ALDMAN ONE G.SATELLITES PASS 'HANK WILLIAMS SORRY 'HOT/FLOWERS GO JIMMY BARNES DRIVING JOHN KILZER GREEN LITLE FEAT LET LITTLE FEAT LET LITTLE FFAT ONE LITA FORD BACK M. ANDERSON IUITII
LITA FORD
TONI CHILDS
WKLT KALKASKA P.D. DAVE FORTINEY PH: 616-947-0003 CON: B.D.& A. MUSIC: TUE MOR CALLS: MON-TUE 10- 2 FROZEN REPORT
CALLS:MON-TUE 10- 2 FROZEN REPORT
HEAVY "COCKTAIL" STRK
GNEGG ALLMAN OVER GUNS N' ROSES SWEET INXS NEVER MIDNIGHT OIL DEAD PAT BENATAR EIRED
DAT DENATAD COCO

SCORPIONS BELIEVE S. WINWOOD HOLDING CHEAP TRICK CRUEL VAN HALEN WHEN	à
VAN HALEN. WHEN MEDIUM BRITNY FOX. LONG BRIANY FOX. LONG BRIAN WILSON MERCY THE CHURCH. REPTILE CINDERELLA. GYPSY THE CHURCH. REPTILE CINDERELLA. GYPSY COCKTAILS'STEK. RAVE DEF LEPPARD. LOVE EUROPE. SUPER FROZEN GHOST. FROZEN GHOST. GASTELLITES. PASS IGGY POP. COLD JIMMY BARNES. DRIVING LITTLE FROM METHERIDGE. BRING METHERIDGE. BRING MIND PAUL KELLY. DUMB ROBERT PLANT DANCE ROBERT PLANT DONCE MID ROBERT PLANT ROBERT PLANT ROBEN FORD. MID ROBERT PLANT ROBEN FORD. MID ROBEN FORD. MID TOMMY CONWELL MAN TRACY CHAPMAN VAN HALEN. FINISH VAN HALEN. MINE LIGHT JOHN MINE LIGHT LIGHT JOHN MINE LIGHT LIGHT JOHN MINE LIGHT JOHN MINE LIGHT JOHN MINE GREEN	יוכ
EUROPE SUPER FROZEN GHOST ROUND G SATELLITES PASS IGGY POP COLD JIMMY BARNES DRIVING LITLE FEAT HATE LITA FORD BACK	
M. ETHERIDGE	
SMITTERFEERS HOUSE S WINWOOD NIGHT TOMMY CONWELL MAN TRACY CHAPMAN TALKIN VAN HALEN FINISH VAN HALEN MINE LIGHT JOHN KILZER GREEN	
REBEL HEELS	
HEAVY ADDS GLENN FREY	
POWER ELTON JOHN GOODBYE "GREGG ALLMAN OVER "INXS NEVER "IM. ETHERIDGE BRING ROBERT CRAY AFRAID	
ROBERT CRAY. AFRAID S. WINWOOD. HOLDING 1 TRACY CHAPMAN. TALKIN HEAVY CADDYSHACK 2 ST. NOGODY COCKTAIL STRK. POWERFU BOB DYLAN SILVIO G. SATELLITES. CHER "HENRY L. SUMMER. HANDS HILFY LEWS.	L
G.SAIELLIES CHERI "HENRY L. SUMMER	
PAT BENATAR. FIRED PAUL KELLY. DUMB PRHYTHM CORPS. COMMON PROD STEWART. HORSE PROSSINGTON BAND. WELCOME STEALIN HORSES. TAIN STEALIN HORSES. TURN S WINWOOD. NIGHT CHEAP TRICK. CRUEL VAN HALEN. FINISH MEDDIUM	
STEALIN HORSES. TURN S WINWOOD NIGHT CHEAP TRICK CRUEL VAN HALEN FINISH MEDIUM B. OYSTER CULT ASTRONOM	ul'
MEDIUM B. OYSTER CULT. ASTRONON BRIAN SETZER SKY THE CHURCH REPTILE TOCOCKTAIL STRIK RAVE SARY WRIGHT. WHO JIMMY BARNES DRIVING JOHN KILZER GREEN REBEL HEELS HOT TONIO K WITHOUT ZIGGY MARLEY TUMBLIN	
UNION WITHOUT WITHOUT WAR IN THE	
CALLS: MON-FRI 03 MEDIUM ADDS S. WINWOODNIGHT	
LIGHT ADDS B HORNSBY/RANGEFLAG BUCKWHEAT ZYDWHY HENRY L., SUMMER,HANDS HOT/FLOWERSGO JIMMY PAGEONLY VAN HALENFINISH	
HEAVY IT BITESKISS COCKTAIL STRKPOWERFUL	-
GASTELLITES. SHEILA PHUEY LEWIS WALKING HUBRICANE YOU PINXS NEVER JOHN NORUM BACK VAN HALEN MINE MEDIUM BIBLE CRYSTAL	
BIBLE CHYSTAL UPER GRAHAM PARKER BREAK HONEYMOON SUITE LOOKIN KINGS X SHOT UITLE FEAT HATE LUTA FORD BACK W. ETHERIDGE BRING MOODY BLUES WEEKEND DNI Y CHILD SAF	
MOODY BUSINESS WEEKEND NO LIVES WEEKEND NO LIVES WEEKEND NO LIVES WEEKEND NO LIVES WEEKEND NO SEWART DYNAMITE HOD STEWART HORSE HOBERT FALKER SIMPLY SCORPIONS BELIEVE STEWART BAND STERFETS	
ROD STEWARTHORSE ROBERT PALMERSIMPLY SCORPIONSBELIEVE G STRYKER BANDSTREETS YA YACAUGHT	
BAD COMPANY SMOKE BRITNY FOX. LONG 9 OYSTER CULT. ASTRONON BRIAN WILSON MERCY CINDERELLA GYPSY DOKKEN SO DAVID DREW GREEN	ΙΥ
INDUSTRIANT CONTROL OF THE CONTROL O	
VKFR GREENSBORD P.D. BRUCE WHEELER M.D. JOHN AMBERG PH: 919-274-8042 MUSIC:TUE AFT CALLS:WED-FRI 3	
WEDIUM ADDS NXS NEVER JOHN KILZER	
HEAVY S. HORNSBY/RANGE LOOK COCKTAIL' STRK. POWERFUL GREGG ALLMAN. OVER HUEY LEWIS. PERFECT LITTLE FEAT HATE PAT BENATAR. PIRED PAT HENATAR. PIRED HONGON AFRAID AFRAID AFRAID	
ROBERT CRAYAFRAID	

S. WINWOOD	SIMPLY
MECILIM	
B. OYSTER CULT CADDYSHACK 2 ST CROWDED HOUSE	NOBODY
DAVID DREW ELTON JOHN GLENN FREY GREGG ALLMAN HENRY L. SUMMER	GREEN
GLENN FREY	GOODBYE
GREGG ALLMAN	DEMONS HANDS
HENRY L. SUMMER. HUEY LEWIS. HUEY LEWIS. JIMMY BARNES. LITTLE FEAT. *M. ETHERIDGE. JIMMY PAGE ROBERT PLANT. ROBERT PLANT. ROBERT PALMER. SMITHEREENS. S. WINWOOD.	OLD SMALI
JIMMY BARNES	DRIVING
*M. ETHERIDGE	BRING
ROBERT PLANT	DANGE
ROBERT CRAY	ACTING DISTURB
SMITHEREENS	HOUSE
TOMMY CONWELL	MAN
TRACY CHAPMAN	CRUEL
-VAN HALEN	rinian
P.D. ART BOERK	BIA
WKWO COLUM P.D. ART BOERK PH: 803-731-109! MUSIC:MON AFT CALLS:MON-TUE	5
CALLS:MON-TUE	2- 4
MEDIUM ADDS	SHOKE
BAD COMPANY	LET
LIGHT ADDS CINDERELLA	KNOW
CINDERELLAFROZEN GHOST JOHN KILZERRHYTHM CORPS	ROUND GREEN
RHYTHM CORPS	FATHERS
HEAVY	GREEN
ADAVID DREW	OVER
*LITTLE FEAT M. ANDERSON	SOUND
*JIMMY PAGE PAT BENATAR ROBERT PLANT	ONLY FIRED
ROBERT CRAY	AFRAID
SCORPIONS S. WINWOOD ^TOMMY CONWELL	BELIEVE
BRITNY FOX B. OYSTER CULT THE CHURCH *CINDERELLA *COCKTAIL* STRK	LONG ASTRONOMY
THE CHURCH	REPTILE
**COCKTAIL* STRK	POWERFUL
**COCKTAIL STHK. DEF LEPPARD. G SATELLITES HENRY L. SUMMER IGGY POP. JIMMY BARNES ^ LITA FORD. M. ETHERIDGE MIDNIGHT OIL	PASS
IGGY POP	COLD
^LITA FORD	DRIVING BACK
M. ETHERIDGE	BRING
MIDNIGHT OIL SMITHEREENS CHEAP TRICK VAN HALEN ZIGGY MARLEY	HOUSE
VAN HALEN	FINISH
DOKKEN	SO SUPER
GREGG ALLMAN N.YOUNG/NOTES	DEMONS
PETER CETERA	LISTEN
P. HUXLEY POISON ROBBEN FORD ROBIN TROWER	ANGEL
ROBIN TROWER	SHATTERED
WLAV-FM GRA P.D. DAVE LANG M.D. ARIS HAMP	ND RAPIDS
M.D. ARIS HAMP	ERS
PH: 616-456-546 CON: B.D.& A.	1
0011. 0.0.0.	
MEDIUM ADDS	
BUCKWHEAT ZYD HENRY L. SUMMER M. ANDERSON	HANDS
S. WINWOOD	NIGHT
HEAVY B.HORNSBY/BANGE	FLAG
B.HORNSBY/RANGE B.HORNSBY/RANGE B. OYSTER CULT	LOOK
HUEY LEWIS	PERFECT
S. WINWOOD	HOLDING
S. WINWOOD TRACY CHAPMAN	FAST
B. OYSTER CULT HUEY LEWIS S. WINWOOD S. WINWOOD TRACY CHAPMAN VAN HALEN VAN HALEN MEDILIA	AFU WHEN
MEDIUM BAD COMPANY	SMOKE
BIBLEIT BITES	CRYSTAL
IT BITES	ROSE
CINDERELLA	GYPSY
CINDERELLA 'COCKTAIL' STRK CROWDED HOUSE	BETTER
DEF LEPPARD ELTON JOHN	GOODBYE
ELTON JOHN EUROPE FROZEN GHOST GLENN FREY GRAHAM PARKER	SUPER ROUND
GLENN FREY GRAHAM PARKER	TRUE BREAK
GREGG ALLMAN	SWEET
HOT/FLOWERS	GIVE
GERRY RAFFERTY	SHIP
J. TULL	LP
LITTLE FEAT	CHANGIN
LITTLE FEAT	HATE ONE
M. ANDERSON M. ETHERIDGE	SOUND BRING
GERRY RAFFERTY J TULL J TULL KINGDOM COME LITTLE FEAT LITTLE FEAT LITTLE FEAT LITTLE FEAT M. ANDERSON M. ETHERIDGE MIDNIGHT OIL MOODY BLUES JIMMY PAGE PAT BENATAR PETE BARDERS	DREAM
JIMMY PAGE	ONLY
PETE BARDENS	GOLD
RHYTHM CORPS	COMMON
ROD STEWART	FOREVER
ROD STEWARTSTEVE FORBERT	HORSE RUNNING
PE IE BARDENS PAUL KELLY RHYTHM CORPS ROBERT CRAY ROD STEWART ROD STEWART STEVE FORBERT SHINE SOUL ASYLUM	WALL CARTOON
SMITHEREENS	HOUSE
TOMMY CONWELL	WALK
TONI CHILDS CHEAP TRICKZIGGY MARLEY	TUMBLIN
WLIZ DETROIT	- i i i i i i i i i i i i i i i i i i i
M.D. GARY PALM	ER
PH: 313-855-5100	1
	,
MUSIC: TUE AFT CALLS: MON-FRI	9- 5
WILZ DETROIT PD. DOUG PODE M.D. GARY PALM PH: 313-855-5100 CON: P.M.G. MUSIC: TUE AFT CALLS:MON-FRI MEDIUM ADDS	9-5

REBEL HEELS	BREAK
PEBEL MEELS POWER ELTON JOHN HEAVY GREGG ALLMAN 'GUNS N' ROSES HUEY LEWIS JIMMY PAGE ROBERT PLANT **ROBERT PLANT **ROBERT PLANT **SCORPIONS SCORPIONS MEDIUM AEROSMITH B.HORNSBY/RANGE B. OYSTER CULT BRIAN WILSON **CINDERELLA 'COCKTALL' STRK DAVID DREW, EDID DISCONTINE **CONTINE **CONT	GO OVER SWEET PERFECT ONLY DANCE SIMPLY BELIEVE RHYTHM MAGIC FLAG ASTRONOMY MERCY
EUROPE. G OUTDOORS ST. G SATELLITES. HENRY L SUMMER. HUEY L EUMS. JOHN KILZER. JOHN KILZER. JOHN KILZER. JOHN KILZER. JOHN JETT. LITTLE FEAT LITA FORD. M. ANDERSON M. ETHERIDGE MIDNIGHT OIL N. YOUNG/NOTES ONLY CHILD. PAT BENATAR. PRHYTHM CORPS. ROBERT CRAY. ROSSINGTON BAND. TOMMY CONWELL TOMIC CHAPMAN TRACY CHAPMAN	SUPER SUPER BIG BIG PASS HANDS WALKING GREEN HATE BACK BACK DSOUND BRING DEAD NOTE BELIEVE FIRED COMMON AFRAID LOSING WALK FAST TALKIN CRUEL LET MADALAINE
WLUP CHICAGO P.D. GREG SOLK M.D. DAVE BENSO PH: 312-440-5270 MUSIC:TUE AFT CALLS:MON-FRI FROZEN REPORT	ON 9- 5
POWER GREGG ALLMAN LITTLE FEAT. MIDNIGHT OIL. RHYTHM CORPS ROBERT CRAY. S. WINWOOD HEAVY ELTON JOHN LUTY LEWIS.	GO
HUEY LEWIS HUEY LEWIS HUEY LEWIS VAN HALEN VAN HALEN VAN HALEN VAN HALEN VAN HALEN B-HORNSBY/RANGE B. OYSTER CULT BRIAN WILSON COCKTAIL STRK CROWDED HOUSE GLENN FREY INXS M. ETHERIDGE PAT BENATAR ROBERT PLANT ROBERT PLANT ROECKTSLEEPERS	
M. E. HEHBUSE, PAT BENATAR. ROBERT PLANT. ROBERT PLANT. RECURSILEPPERS. ROBERT PALMER. S. WINWOOD. S. WINWOOD. TRACY CHAPMAN. CHEAP TRICK. RICK. RICK. M. M. ANDERSON. N. YOUNG/MOTES. PAT IT SAUTH.	.SIMPLY .HEARTS .NIGHT .FAST .CRUEL
WLVO COLUMB P.D. BUZZ KNIGH M.D. WENDY STEE PH: 614-224-1271 CON: JON SINTON	JS LE J/B.D.& A.
MUSIC:TUE AFT CALLS:THU-FRI 04 LIGHT ADDS	
BAD COMPANY EUROPE PETER CETERA	.SMOKE .SUPER .LISTEN
HEAVY B HORNSBY/RANGE CAODYSHACK 2 ST GLENN FREY. GREGG ALLMAN HUEY LEWIS ^INXS JIMMY PAGE. PAT BENATAR ROBERT PLANT ROBERT PALMER S. WINWOOD CHEAP TRICK *VAN HALLEN	COVER PERFECT NEVER WASTING FIRED DANCE SIMPLY NIGHT CRUEL
MEDIUM B OYSTER CULT. BRIAN WILSON "COCKTAIL'S TIEK CROWDED HOUSE "DEF LEPPARD ELTON JOHN ELTON JOHN FROZEN GHOST "GUNS N' ROSES. HENRY L. SUMMER. LITTLE FEAT. LITTLE FEAT. LITTLE FEAT. M. CTHERIDGE. MOODY BLUES. JOHN NOBUM.	ASTRONOMY MERCY POWERFUL BETTER LLOVE GOODBYE TOWN ROUND SWEET HANDS
RHYTHM CORPS. ROBERT CRAY. SCORPIONS. TOMMY CONWELL. **TRACY CHAPMAN. VAN HALEN. VAN HALEN. LIGHT 10 000 MANIACS.	COMMON AFRAID BELIEVE MAN TALKIN FEELS FINISH
DAVID DREW. GARY WRIGHT. LITA FORD. PETE BARDENS. ROBIN TROWER. WI ZR MILWAUKE P D. GREG AUSHA M.D. KELLY WALLA PH: 414-453-4130 CON: B.D.&A MUSIC; TUE MOR CALLS: MON-FRI 9	GOLD FOREVER
MEDIUM ADDS	
MEDIUM ADDS CINDERELLA FEMME FATALE HUEY LEWIS JUDAS PRIEST LITA FORD CHEAP TRICK ZIGGY MARLEY	IF WAITING SMALL BLOOD BACK WRONG TUMBLIN

THE HARD R

— HARD
HEAVY
**CRAY OMPANY SMOKE
DOK/EN. STANDING EUROPE. SUPER G.THOROGOOD. TREAT COLIN JAMES. VOODOO JOHN KILZER. GREEN J. TULL. LUCK LITTLE FEAT. HATE LITTLE FEAT. LONG JOHN NORUM. BACK JIMMY PAGE. ONLY POISON. ANGEL ROBIN TROWER. ATTACK ROSSINGSTON BAND. LOSING ROBERT PALMER. DISTURB
**TOMMY CONWELLMAN WINGERMADALAINE WMFX COLUMBIA P.D. BENJI NORTON M.D. MIKE WILLIS PH: 803-772-4980 MUSIC:TUE CALLS:MON-TUE 2-4
MUSIC:TUE CALLS:MON-TUE 2-4 MEDIUM ADDS B.HORNSBY/RANGEFLAG
HEAVY CADOVSHACK 2 STNOBODY ELTON JOHN
WMJY ONG BRANCH M.D. WILLOBEE PH: 201-222-1071 MUSIC: TUE AFT CALLS:WED-FRI 2
LIGHT ADDS HONEYMOON SUITECOLD PSYCH-FURS
POWER B. OYSTER CULT. ASTRONOMY ^INXS. NEVER LITLE FEAT. HATE M. ETHERIDGE. BRING ROBERT PLANT. DANCE *PHYTHM CORPS. COMMON ROBERT CRAY AFRAID S. WINWOOD. HOLDING S. WINWOOD. NIGHT O'HEAP TRICK. CRUEL
HEAVY 10,000 MANIAGS MATTER CADDYSHACK 2 ST NOSODY THE CHUPCH REPTILE DAVID DREW GREEN HENRY L. SUMMER HANDS JIMMY PAGE ONLY PETE BARDENS GOLD JIMMY PAGE DUNG STEWNEY CONWELL MAN TRACY CHAPMAN TALKIN ZEGSY MARILET TUMBLIN MEDIUM CROWDED HOUSE SISTER * SEACH CLUB WILD G SATELLITES PASS JOHN KILZER PASS JOHN KILZER GREEN
PAT BENATARONE ^ TONI CHILDSWALK LIGHT BUCKWHEAT ZYDWHY GLENN FREYTRUE J. TULLLICK
WMMR PHILADELPHIA P.D. TEO UTZOM M.D. ERIN RILEY PH: 215-561-0933 CON: B.D.& A./HARRIS/P.M.G.
MUSIC:TUE AFT CALLS:MON 10- 5
MEDIUM ADDS CINDERELLA KNOW INXS
POWER
HEAVY GREGG ALLMAN OVER HUEY LEWIS. PERFECT LITTLE FEAT LET HOBERT PLANT. WAY FOR THE FEAT WAY TOMMY CONWELL MAN CHEAP TRICK CRUE VAN HALEN FINISH MEDIUM
MELDOW BHANN WILSON MERCY 'COCKTAIL' STRIK. POWERFUL DEF LEPPARD LOVE GRAHAM PARKER. BREAK INXS. KICK MIDNIGHT OIL. DEAD JIMMY PAGE ONLY PETE BARDENS GOLD ROBERT CRAY AFRAID ROO STEWART FOREVER 'STEVE FORBERT RUNNING
ROU STEWARI FONEVER STEVE FORBERT RUNNING LIGHT BRITNY FOX LONG B. OYSTER CULT ASTRONOMY CAMP/BEETHOVEN EYE
DAVID DREWGREEN BRYAN FERRY

EPO	77
S WINWOOD	NIGHT
S. WINWOOD CHEAP TRICKVAN HALEN	LET
MEDIUM B HORNSBY/BANGE	PLAY
B. OYSTER CULT CADDYSHACK 2 ST	ASTRONOMY
CROWDED HOUSE	BETTER
HUEY LEWIS	SMALL HATE
ROBERT PLANT	DANGE
S, WINWOOD TOMMY CONWELL	HOLDING
LIGHT REATNIK REATCH	REATNIK
THE CHURCH DEF LEPPARD DAVID DREW	REPTILE
BRYAN FERRY	LIMBU
LITA FORD TRACY CHAPMAN	BACK TALKIN
WNPO CANTON	1
M.D. GREG ALEX	ANDER
WNPO CANTON P.D. ERIC ST. JO M.D. GREG ALEX PH: 216-492-959 MUSIC: TUE AFT CALLS: TUE 12-5	J
BAD COMPANY	SMOKE
LITTLE FEATMOODY BLUESROD STEWART	WEEKEND
HEAVY	
'COCKTAIL' STRK	POWERFUL OVER
*GREGG ALLMAN *GUNS N' ROSES LITTLE FEAT	SWEET
PAT BENATAR	FIRED DANCE
ROBERT PALMER	SIMPLY
S. WINWOOD	FINISH
B. OYSTER CULT	ASTRONOMY
CINDERELLACROWDED HOUSE	BETTER
EUROPE	PERFECT
M. ETHERIDGE	BRING
RHYTHM CORPS	COMMON
S. WINWOOD	BELIEVE NGHT
S. WINWOOD TOMMY CONWELL *CHEAP TRICK	CRUEL
VAN HALEN ZIGGY MARLEY LIGHT	TOMORROW
BRITNY FOX	LONG NOBODY
DOKKEN	SO GREEN
G SATELLITES	THUE PASS
G.SATELLITES HENRY L. SUMMER	HANDS
IGGY POP	COLD NEVER
MIDNIGHT OIL	BEDS ANGEL
BOBIN THOWER	I EAR
SMITHEREENS TRACY CHAPMAN WINGER	TALKIN MADALAINE
WONE AKRON	
M.D. J.D.	OH
M.D. J.D. PH: 216-869-980 CON: AL SNEED MUSIC:TUE AFT CALLS:THU-MON	U
CALLS: THU-MON	102-4
MEDIUM ADDS	NEVER
LIGHT ADDS HENRY L. SUMMER	HANDS
COLIN JAMES JIMMY BARNES	VOODOO DRIVING
LITTLE FEAT	LET
*GUNS N' ROSES	SWEET
*CHEAP TRICK VAN HALEN	CRUEL WHEN
HEAVY B HORNSRY/BANGE	LOOK
^ B. OYSTER CULT	ASTRONOMY
*DEF LEPPARD ^ GLENN FREY	LOVE TRUE

MEDIUM ADDS INXS	HANDS VOODOO DRIVING
POWER "GUNS N' ROSES ROBERT PALMER "CHEAP TRICK VAN HALEN	SIMPLY CRUEL
B.HORNSBY/RANGE A. DYSTER CULT COCKTAIL'STRK FEF LEPPARD GLENN FREY GREGG ALLMAN LITTLE FEAT JIMMY PAGE ROBERT CRAY S. WINWOOD	ASTRONOMY POWERFUL LOVE TRUE OVER HATE ONLY DANCE AFRAID
S. WINWOOD. MEDIUM BRITINY FOX - EUROPE HUEY LEWIS. LITA FORD M. ETHERIDGE PAT BENATAR - POISON. RHYTHM CORPS. ROD STEWART SCORPIONS S. WINWOOD. TOMMY CONWELL	LONGSUPERPERFECTBACKBRINGFIREDANGELCOMMONFOREVERBELIEVEHOLDING
TRACY CHAPMAN VAN HALEN ZIGGY MARLEY LIGHT	TALKIN FINISH TUMBLIN

WOUR UTICA P.D. PETER HIRSCH M.D. TOM STARR PH: 315-797-0803 MUSIC: TUE AFT CALLS:MON-TUE 2-5
LIGHT ADDS ELTON JOHNGOODBYE

HENRY L. SUMMER HUEY LEWIS N,YOUNG/NOTES	SMALL
POWER *GREGG ALLMAN	OVER
HEAVY ↑CROWDED HOUSE	
*RHYTHM CORPS	COMMON
^ ROBERT CRAY	HOLDING
MEDIUM	
^ BRITNY FOX BRIAN WILSON 'COCKTAIL' STRK	MERCY
DAVID DREW	GREEN

LIVING COLOUR CULT
WNEW CHENVORK
P.D. MARK CHERNOFF PH: 212-286-1027
PH: 212-286-1027 CON: P.M.G. MUSIC:TUE AFT CALLS:MON-FRI 9-2
MEDIUM ADDS 'COCKTAIL' STRK RAVE
INXS
ROSSINGTON BAND LOSIN SMITHEREENS DROWN
HEAVY
10 000 MANIACS
BRIAN WILSON MERCY 'COCKTAIL' STRK POWERFUL CROWDED HOUSE BETTER DEEP PURPLE HUSH DAVID DREW GREEN
ELTON JOHN TOWN GLENN FREY TRUE GREGG ALLMAN OVER
GREGG ALLMAN
HUEY LEWIS PERFECT
LITTLE FEAT HATE MIONIGHT OIL
PINK FLOYD. DOGS ROBERT PLANT. SHIP RHYTHM CORPS COMMON ROBERT CRAY AFRAID ROO STEWART DYNAMITE
RHYTHM CORPS COMMON ROBERT CRAY AFRAID
"HUBERT PALMER SIMIPLT
STEVE FORBERTRUNNING ^S. WINWOODHOLDING
S. WINWOODNIGHT TOMMY CONWELL MAN TRACY CHAPMANFAST
^ TRACY CHAPMAN TALKIN MEDIUM
TO COO MANUACC MATTER
BAD COMPANY SMOKE B.A.D. PLAY *B. OYSTER CULT ASTRONOMY BUCKWHEAT ZYD. WHY CADDYSHACK 2 ST. NOBODY
BUCKWHEAT ZYD WHY CADDYSHACK 2 ST NOBODY
'MARRIED/MOB' LIAR
*ESCAPE CLUB WILD
ELTON JOHN
EUROPE SUPER FROZEN GHOST ROUND GRAHAM PARKER BREAK HENRY L SUMMER HANDS
HOT/FLOWERSGO
LITTLE FEAT LET
M ETHERINGE BRING
MARTI JONES
PATTI SMITH PEOPLE SCORPIONS BELIEVE *CHEAP TRICK CRUEL
"TUCKER" ST SHAPE
TUCKER' ST. SHAPE VAN HALEN FINISH ZIGGY MARLEY TUMBLIN
WNGZ ELMIRA P.D. TOM HEIGHT M.D. MIKE VENTY PH: 607-535-2779 MUSIC: MON MOR CALLS: TUE-THU 10-1
M.D. MIKE VERITY PH: 607-535-2779
MUSIC:MON MOR
CALLS:TUE-THU 10- 1
MEDIUM ADDS
MEDIUM ADDS
MEDIUM ADDS ELTON JOHN
MEDIUM ADDS ELTON JOHN GOODBYE GLENN FREY TRUE M. ANDERSON UNTIL MOODY BLUES WEEKEND PATTI SMITH UP
MEDIUM ADDS LITON JOHN GOOBYE ELTON JOHN GOOBYE GLENN FREY TRUE M. ANDERSON
MEDIUM ADDS LITON JOHN GOOBYE GLENN FREY TRUE M. ANDERSON
MEDIUM ADDS LITON JOHN GOOBYE GLENN FREY TRUE M. ANDERSON
MEDIUM ADOS ELTON JOHN GOOBYE GLENN FREY TRUE M. ANDERSON UNTIL MOODY BLUES WEEKEND PATTI SMITH UP LIGHT ADDS BAD COMPANY SMOKE BUCKWHEAT ZYD WHY JIMMY BARNES DRIVING ROSSINGTON BAND LOSIN TANGERINE DREAM MARAKESH YA YA CAUGHT
MEDIUM ADOS LETON JOHN GOOBYE GLENN FREY TRUE M. ANDERSON
MEDIUM ADOS LETON JOHN GOOBYE GLENN FREY TRUE M. ANDERSON
MEDIUM ADOS LETON JOHN GOOBYE GLENN FREY TRUE M. ANDERSON
MEDIUM ADOS LETON JOHN GOOBYE GLENN FREY TRUE M. ANDERSON
MEDIUM ADOS LETON JOHN GOOBYE GLENN FREY TRUE M. ANDERSON
MEDIUM ADOS LITON JOHN GOOBYE GLENN FREY TRUE M. ANDERSON UNTIL MOODY BLUES WEEKEND PATTI SMITH UP LICHT ADDS BAD COMPANY SMOKE BUCKWHEAT ZYD WHY JIMMY BARNES DRIVING ROSSINGTON BAND LOSIN TANGERINE DREAM MARAKESH YA YA CAUGHT HEAVY B. HORNSBY/RANGE LOOK ^COCKTAIL' STRK POWERFUL **HUEY LEWIS PERFECT **LITTLE FEAT LET **N YOUNG/NOTES HAYE PAT BENATAR FIRED **POBERT PLANT DANCE **RHYTHM CORPS COMMON ROBERT FORMY FARDI ROD STEWART FOREYER ROBSERT PALMER SIMPLY **SMITHEREENS MOSSE ROBERT PALMER SIMPLY **SMITHEREENS MOSSE
MEDIUM ADOS LETON JOHN GOOBYE GLENN FREY TRUE M. ANDERSON. UNTIL MOODY BLUES WEEKEND PATTI SMITH UP LIGHT ADDS BAD COMPANY SMOKE BUCKWHEAT ZYO WHY JIMMY BARNES DRIVING ROSSINGTON BAND LOSIN TANGERINE DREAM MARAKESH YA YA CAUGHT HEAVY HEAVY HEAVY HEAVY HEAVY HEAVT HEY LEWIS PERFECT LITTLE FEAT HATE LUTTLE FEAT HATE LUTTLE FEAT HATE LUTTLE FEAT HATE LUTTLE FEAT HATE HORSE ROBERT PLANTS DANCE ROBERT ROBERT FOR HER ROBERT FOR HER ROBERT FOR HER ROBERT FOR HER ROBERT FALLER ROBERT FALLER ROSSINHY ROS
MEDIUM ADDS LITON JOHN GOOBYE GLENN FREY TRUE M. ANDERSON UNTIL MCODY BLUES WEEKEND PATT SMITH UP LIGHT ADDS BAD COMPANY SMOKE BAD COMPANY SMOKE BAD COMPANY SMOKE BAD COMPANY SMOKE AND COMPANY SMOKE BAD COMPANY SMOKE CAUGHT HEAVY B HORNSBY/RANGE LOOK COCKTAIL STRW POWERFUL **HUEY LEWS HATE LITLE FEAT LET "N YOUNG/MOTES MEY PAT BENATAR FIRED "OBERT PLANT DANCE "RIYTHM COPPS COMMON ROBERT CRAY PROBLEMAT PORE PER POD STEWART PORE PER POD STEWART HORSE POD STEWART HOLDING S. WINWOOD NIGHT 'TRACY CHAPMAN TALKIN HARFINIAL
MEDIUM ADDS LITON JOHN GOOBYE GLENN FREY TRUE M. ANDERSON UNTIL MCODY BLUES WEEKEND PATT SMITH UP LIGHT ADDS BAD COMMANY SMOKE BAD COMMAN SMOKE BAD COMMAN SMOKE CAUGHT LIGHT STAN STAN SMOKE LOCK CAUGHT LITLE FEAT LITLE ON YOUNG/MOTES MEY PAT BENATAR FIRED ORDERT PLANT DANCE PRIYTHM COPPS COMMON POBERT CRAY POD STEWART HORSE POD STEWART
MEDIUM ADOS LITON JOHN GOOBYE GLENN FREY TRUE M. ANDERSON UNTIL MCODY BLUES WEEKEND PATT SMITH UP LIGHT ADDS BLOCKWHEAT ZYO WHY JIMMY BARNES DEVINE ROSSINGTON BAND LOSIN TANGERINE DREAM MARAKESH YA YA CAUGHT HEAVY B. HORNSBY/RANGE LOOK ^*COCKTAIL*STRK POWERFUL **HUEY LEBRAT LOOK **TOOKTAIL*STRK POWERFUL **HUEY LEBRAT LOOK **TOOKTAIL*STRK POWERFUL **HUEY LEBRAT LOOK **TOOKTAIL*STRK POWERFUL **PUTE FEAT LET **N YOUNG/MOTES MEY PAT BENATAR FIRED **RODERT PLANT DANCE **RHYTHM CORPS COMMON ROBERT CRAY AFRAID ROD STEWART HORSE ROD STEWART HORSE ROD STEWART HORSE ROD STEWART FOREVER ROD STEWART FOREVER **S WINWOOD HOLDING S, WINWOOD HOLDING S, WINWOOD HOLDING BIEL CRYSTEL **BUNNOOD HOLDING S, WINWOOD HOLDING S, WINWOOD HOLDING S, WINWOOD HOLDING BIEL CRYSTEL **BOYSTER CULT LASTRONOWY BRIAN WILSON MERCY LADOVSTER CULT LASTRONOMY LADOVSTER CULT LASTRONOMY LADOVSTER CULT LASTRONOMY LASTRONOMY LADOVSTER CULT LASTRONOMY LADOVSTER CULT LASTRONOMY LADOVSTER CULT LASTRONOMY LASTRONOMY LADOVSTER CULT LASTRONOMY LADOVSTER CULT LASTRONOMY LADOVSTER CULT LASTRONOMY LASTRONOMY LADOVSTER CULT LASTRONOM
MEDIUM ADOS LETON JOHN GOOBYE GLENN FREY TRUE M. ANDERSON UNTIL MCOOY BLUES WEEKEND PATTI SMITH UP LICHT ADDS BAD COMPANY SMOKE BAD COMPANY SMOKE BAD COMPANY SMOKE BAD COMPANY SMOKE AND COMPANY SMOKE BAD COMPANY SMOKE CAUGHT HEAVY B. HORNSBY/RANGE LOOK ^COOKTAIL'STRW POWERFUL *HUFY LEFAT LET LITTLE FEAT HET CONTAIN SMOKE *UTILE FEAT HET CONTAIN SMOKE *NOUR SMOK
MEDIUM ADOS LETON JOHN GOOBYE GLENN FREY TRUE M. ANDERSON UNTIL MCOOY BLUES WEEKEND PATTI SMITH UP LICHT ADDS BAD COMPANY SMOKE BAD COMPANY SMOKE BAD COMPANY SMOKE BAD COMPANY SMOKE AND COMPANY SMOKE BAD COMPANY SMOKE CAUGHT HEAVY B. HORNSBY/RANGE LOOK ^COOKTAIL'STRW POWERFUL *HUFY LEFAT LET LITTLE FEAT HET CONTAIN SMOKE *UTILE FEAT HET CONTAIN SMOKE *NOUR SMOK
MEDIUM ADOS LETON JOHN GOOBYE GLENN FREY TRUE M. ANDERSON. UNTIL MOODY BLUES WEEKEND PATT SMITH UP LIGHT ADOS BAD COMPANY SMOKE BUCKWHEAT ZYO WHY JIMMY BARNES DRIVING ROSSINGTON BAND LOSIN TANGERINE DREAM MARAKESH YA YA CAUGHT HEAVY BLOCKYMIEAT ZYO WHY JIMMY BARNES DRIVING ROSSINGTON BAND LOSIN TANGERINE DREAM MARAKESH YA YA CAUGHT HEAVY HEAVY PHEAVY BLOCKYMIEAT WHY LOSINGTON BAND LOSIN TANGERINE DREAM HARAKESH YA YA CAUGHT HEAVY PHEAVY LOSINGTON BAND LOSIN TANGERINE DREAM LOSIN TANGERINE DREAM LOSIN TANGERINE DREAM LOSIN TANGERINE DREAM TANGER HEAVY PAT BENATAR FIRED ANDERT CRAY AFRAID ROD STEWART DANCE ROD STEWART HORSE RODERT PALMER SIMPLY SMITHEREENS HOUSE S. MINWOOD HOLDING S. WINWOOD NIGHT THRACY CHAPMAN TALIAN BIBLE CRYSTAL BIRLE SIMPLY SON TRINGON TO MERCY CADO'STER CULT ASTRONOMY BRIAN WILSON M
MEDIUM ADOS LETON JOHN GOOBYE GLENN FREY TRUE M. ANDERSON. UNTIL MOODY BLUES WEEKEND PATT SMITH UP LIGHT ADOS BAD COMPANY SMOKE BUCKWHEAT ZYO WHY JIMMY BARNES DRIVING ROSSINGTON BAND LOSIN TANGERINE DREAM MARAKESH YA YA CAUGHT HEAVY BLOCKYMIEAT ZYO WHY JIMMY BARNES DRIVING ROSSINGTON BAND LOSIN TANGERINE DREAM MARAKESH YA YA CAUGHT HEAVY HEAVY PHEAVY BLOCKYMIEAT LOSIN TANGERINE DREAM LOOK "COCKTAIL' STRK POWERFUL "HUEY LEWS PERFECT "LITTLE FEAT LET "N YOUNG/NOTES HEY PAT BENATAR FIRED "RODBERT PLANT DANCE "RIYTHIM CORPS COMMON ROBERT CRAY AFRAID ROD STEWART HORSE RODBERT PLANT LORNE ROD STEWART HORSE RODBERT PLANT LORNE S MINWOOD HOLDING S. WINWOOD HOLDING S. WINWOOD NIGHT "TRACY CHAPMAN TALIN BIBLE CRYSTAL BIRLE STRONGMY BRIAN WILSON MERCY CADO'STER CULT ASTRONOMY BRIAN WILSON MERCY CADO'STER CULT AST
MEDIUM ADOS LETON JOHN GOOBYE GLENN FREY TRUE M. ANDERSON. UNTIL MOODY BLUES. WEEKEND PATTI SMITH. UP LIGHT ADOS BAD COMPANY SMOKE BUCKWHEAT ZYO. WHY JIMMY BARNES. DRIVING ROSSINGTON BAND. LOSIN TANGERINE DREAM. MARAKESH YA YA. CAUGHT HEAVY HOUSE HORSE SWINWOOD HOUSING SWINWOOD
MEDIUM ADOS LETON JOHN GOOBYE GLENN FREY TRUE M. ANDERSON. UNTIL MOODY BLUES WEEKEND PATT SMITH UP LIGHT ADOS BAD COMPANY SMOKE BUCKWHEAT ZYD WHY JIMY BARNES DRIVING ROSSINGTON BAND LOSIN TANGERINE DREAM MARAKESH YA YA CAUGHT HEAVY BLOCKYMIEAT ZYD WHY JIMY BARNES DRIVING ROSSINGTON BAND LOSIN TANGERINE DREAM MARAKESH YA YA CAUGHT HEAVY BLOCKYMIEAT STR. POWERFUL "HEAVY BLOCKYMIEAT LOSIN TANGERINE DREAM LOSIN "COCKTAIL' STRK POWERFUL "HUEY LEWIS PERFECT "LITTLE FEAT LET "N YOUNG/NOTES MEY PAT BENATAR FIRED "RODBERT PLANT DANCE "RIYTHIM CORPS COMMON ROBERT CRAY AFRAID ROD STEWART FOREVER ROD STEWART HORSE ROBERT PLANT LOSINEY "S MININOOD HOLDING S. WINNOOD HOLDING S. WINNOOD NIGHT "TRACY CHAPMAN TALKIN BIBLE CRYSTAL BOYSTER CULT ASTRONOMY BRIAN WILSON MERCY CADOYS-HACKES STRONOMY BRIAN WILSON BRIAN MINGRON MERCY CADOYS-HACKES STRONOMY BRIAN WILSON BRIAN MINGRON MERCY CADOYS-HACKES STRONOMY BRIAN WILSON BRIAN MINGRON
MEDIUM ADOS LETON JOHN GOOBYE GLENN FREY TRUE M. ANDERSON. UNTIL MOODY BLUES WEEKEND PATT SMITH UP LIGHT ADOS BAD COMPANY SMOKE BLOKWHEAT ZYO WHY JIMAY BARNES DRIVING ROSSING TON BAND LOSIN TANGERINE DREAM MARAKESH YA YA CAUGHT HEAVY B.HORNSBY/RANGE LOOK ^COOKTAIL'STRX POWERFUL **HUEY LEWS PERFECT **LITTLE FEAT LET ^N.YOUNG/NOTES HEY PAT BENATAR FIRED **ROBERT PLANT DANCE **RIYTHM CORPS COMMON ROBERT CRAY AFRAID ROD STEWART HORSE ROD STEWART HORSE ROBERT PLANT SIMPLY ^SMITHEREENS HOUSE **S. MINWOOD HOLDING S. WINWOOD NIGHT **TRACY CHAPMAN LTALKIN BIGLE CRAY ASTRONOMY BRIAN WILSON MERCY CADDYSTER CULT ASTRONOMY BRIAN WILSON GO GIGT POP COLD INXS NEVER LITA FORD BACK METHERICGE BRING MOODY BULES KNOW PAUL KELLY DUMBE DUMB POSON MEYER LITA FORD BACK METHERICGE BRING MOODY BULES KNOW POLICE KNOW PAUL KELLY DUMBE DOMEN MOODY BULES KNOW POLICE KNOW PAUL KELLY DUMBE DOMEN MOODY BULES KNOW POLICE MENTANDER MOODY BULES KNOW POLICE MENTANDER MENTANDER **MOODY BULES **KNOW **PAUL KELLY **DUMBE **MOODY BULES **MOO
MEDIUM ADOS LETON JOHN GOOBYE GLENN FREY TRUE M. ANDERSON. UNTIL MOODY BLUES WEEKEND PATT SMITH UP LIGHT ADOS BAD COMPANY SMOKE BLOKWHEAT ZYO WHY JIMAY BARNES DRIVING ROSSING TON BAND LOSIN TANGERINE DREAM MARAKESH YA YA CAUGHT HEAVY B.HORNSBY/RANGE LOOK ^COOKTAIL'STRX POWERFUL **HUEY LEWS PERFECT **LITTLE FEAT LET ^N.YOUNG/NOTES HEY PAT BENATAR FIRED **ROBERT PLANT DANCE **RIYTHM CORPS COMMON ROBERT CRAY AFRAID ROD STEWART HORSE ROD STEWART HORSE ROBERT PLANT SIMPLY ^SMITHEREENS HOUSE **S. MINWOOD HOLDING S. WINWOOD NIGHT **TRACY CHAPMAN LTALKIN BIGLE CRAY ASTRONOMY BRIAN WILSON MERCY CADDYSTER CULT ASTRONOMY BRIAN WILSON GO GIGT POP COLD INXS NEVER LITA FORD BACK METHERICGE BRING MOODY BULES KNOW PAUL KELLY DUMBE DUMB POSON MEYER LITA FORD BACK METHERICGE BRING MOODY BULES KNOW POLICE KNOW PAUL KELLY DUMBE DOMEN MOODY BULES KNOW POLICE KNOW PAUL KELLY DUMBE DOMEN MOODY BULES KNOW POLICE MENTANDER MOODY BULES KNOW POLICE MENTANDER MENTANDER **MOODY BULES **KNOW **PAUL KELLY **DUMBE **MOODY BULES **MOO
MEDIUM ADOS LETON JOHN GOOBYE GLENN FREY TRUE M. ANDERSON. UNTIL MOODY BLUES WERKEND PATTI SMITH UP LIGHT ADOS BAD COMPANY SMOKE BUCKWHEAT ZYO WHY JIJMY BARNES DRIVING ROSSINGTON BAND LOSIN TANGERINE DREAM MARAKESH YA YA CAUGHT HEAVY HEAVY HEAVY HEAVY PRESSINGTON BAND LOSIN TANGERINE DREAM MARAKESH YA YA CAUGHT HEAVY HEAVY PRESSINGTON BAND LOSIN TANGERINE TREAM POWERFUL "HUEY LEWIS PEPRECT "LITTLE FEAT HATE LITTLE FEAT HATE NOUNCHOTES MEVY PAT BENATAR FINEY ROBERT PALMER HONGE "S. WINWOOD HOUSE "S. WINWOOD HO
MEDIUM ADOS LETON JOHN GLENN FREY M. ANDERSON UNTIL MOODY BLUES WERKEND PATTI SMITH UP LIGHT ADOS BAD COMPANY SMOKE BLOKWHEAT ZYO WHY JIMMY BARNES DRIVING ROSSINGTON BAND LOSIN TANGERINE DREAM MARAKESH YA YA CAUGHT HEAVY HEAVY HEAVY HEAVY HEAVY PART SMITH POWERFUL "HUEY LEWIS PEPRECT "LITTLE FEAT HATE LITTLE FEAT HORDE RIVITHM CORPS COMMON ROBERT CRAY AFRAID ROD STEWART FOREYER ROD STEWART HORSE ROBERT FLANT ROBERT FLANT SMINLOOD NIGHT "FINISH MEDULEN FINISH MEDULEN FOR STALL B. OYSTER CULT ASTRONOMY BRIGH. GYPSY "ESCAPE CLUB WILD ELTON JOHN OG GUNS N." ROSES SWEET HENRY C. SUMMER HANDS "HOTF-LOWERS GO IGGY POP COLD INXS NEVER LITTLE FORD BACK M. ETHERIOGE BRING MIDNIGHT OIL OG GUNS N." ROSES SWEET HENRY C. SUMMER HANDS "HOTF-LOWERS GO INXS NEVER LITA FORD BACK M. ETHERIOGE BRING MIDNIGHT OIL ODEAD MOODY BLUES KNOW PAUL KELLY TUMBLIN LIGHT 10,000 MANIACS MATTER ANDREW CASH SMILE SM
MEDIUM ADOS LETON JOHN GLENN FREY M. ANDERSON UNTIL MOODY BLUES WERKEND PATTI SMITH UP LIGHT ADOS BAD COMPANY SMOKE BLOKWHEAT ZYO WHY JIMMY BARNES DRIVING ROSSINGTON BAND LOSIN TANGERINE DREAM MARAKESH YA YA CAUGHT HEAVY HEAVY HEAVY HEAVY HEAVY PART SMITH POWERFUL "HUEY LEWIS PEPRECT "LITTLE FEAT HATE LITTLE FEAT HORDE RIVITHM CORPS COMMON ROBERT CRAY AFRAID ROD STEWART FOREYER ROD STEWART HORSE ROBERT FLANT ROBERT FLANT SMINLOOD NIGHT "FINISH MEDULEN FINISH MEDULEN FOR STALL B. OYSTER CULT ASTRONOMY BRIGH. GYPSY "ESCAPE CLUB WILD ELTON JOHN OG GUNS N." ROSES SWEET HENRY C. SUMMER HANDS "HOTF-LOWERS GO IGGY POP COLD INXS NEVER LITTLE FORD BACK M. ETHERIOGE BRING MIDNIGHT OIL OG GUNS N." ROSES SWEET HENRY C. SUMMER HANDS "HOTF-LOWERS GO INXS NEVER LITA FORD BACK M. ETHERIOGE BRING MIDNIGHT OIL ODEAD MOODY BLUES KNOW PAUL KELLY TUMBLIN LIGHT 10,000 MANIACS MATTER ANDREW CASH SMILE SM
MEDIUM ADOS LETON JOHN GOOBYE GLENN FREY TRUE M. ANDERSON. UNTIL MOODY BLUES WEEKEND PATT SMITH UP LIGHT ADOS BAD COMPANY SMOKE BLOKWHEAT ZYD WHY JIMMY BARNES DRIVING ROSSINGTON BAND LOSIN TANGERINE DREAM MARAKESH YA YA CAUGHT HEAVY B.HORNSBY/RANGE LOOK ^COOKTALL STRK. POWERFUL **HUEY LEWS PERFECT **LITTLE FEAT LET ^N.YOUNG/NOTES MEY PAT BENATAR FIRED ^ROBERT PLANT DANCE ^RHYTHM CORPS. COMMON ROBERT CRAY AFAID ROD STEWART HORSE ROD STEWART HORSE ROD STEWART HORSE ROBERT PLANT SIMPLY ^SMITHEREENS HOUSE **S. WINWOOD HOLDING S. WINWOOD NIGHT **TRACY CHAPMAN TALKIN BIBLE CRYSTER **BONSTER CULT ASTRONOMY BRIAN WILSON MERCY CADOYS-HACKES **CHAPMAN TALKIN BIBLE CRYSTER **GOOSTER CULT ASTRONOMY BRIAN WILSON MERCY CADOYS-HACKES **LONGOOD MICHT **TRACY CHAPMAN TALKIN **BONSTER CULT ASTRONOMY BRIAN WILSON MERCY CADOYS-HACKES **STEN WOOD **CHAPMAN TALKIN **BONSTER CULT ASTRONOMY BRIAN WILSON MERCY CADOYS-HACKES **SON WINDOOD **CHAPMAN TALKIN **BONSTER CULT ASTRONOMY BRIAN WILSON MERCY CADOYS-HACKES **SON WILD **EICHOWERS GO **GOOD **G
MEDIUM ADOS LETON JOHN GOOBYE GLENN FREY TRUE M. ANDERSON. UNTIL MOODY BLUES WERKEND PATT SMITH UP LIGHT ADOS BAD COMPANY SMOKE BLOKWHEAT ZYO WHY JIJMY BARNES DRIVING ROSSINGTON BAND LOSIN TANGERINE DREAM MARAKESH YA YA CAUGHT HEAVY HEAVY HEAVY HEAVY TANGERINE DREAM MARAKESH YA YA CAUGHT HEAVY PAY CAUGHT HEAVY THEFE SHORNSBY/RANGE LOOK COCKTAIL STRK POWERFUL "HUEY LEWIS PERFECT "LITTLE FEAT HATE LITTLE FEAT HATE LITTLE FEAT LET "N YOUNG/NOTES HEY PAT BENATAR FIRE ROD STEWART POREYE ROD STEWART POREYE ROD STEWART FOREYE ROD
MEDIUM ADOS LETON JOHN GLENN FREY M. ANDERSON UNTIL MOODY BLUES WEEKEND PATT SMITH UP LIGHT ADOS BAD COMPANY SMOKE BUCKWHEAT ZYD WHY JIMY BARNES DRIVING ROSSINGTON BAND LOSIN TANGERINE DREAM MARAKESH YA YA CAUGHT HEAVY HOW CONCENTION HEAVY HOW COMMON HOUSE HOW
MEDIUM ADOS LETON JOHN GLENN FREY M. ANDERSON UNTIL MOODY BLUES WEEKEND PATT SMITH UP LIGHT ADOS BAD COMPANY SMOKE BUCKWHEAT ZYD WHY JIMY BARNES DRIVING ROSSINGTON BAND LOSIN TANGERINE DREAM MARAKESH YA YA CAUGHT HEAVY HOW CONCENTION HEAVY HOW COMMON HOUSE HOW
MEDIUM ADOS LETON JOHN GLENN FREY M. ANDERSON UNTIL MOODY BLUES WEEKEND PATT SMITH UP LIGHT ADOS BAD COMPANY SMOKE BUCKWHEAT ZYD WHY JIMY BARNES DRIVING ROSSINGTON BAND LOSIN TANGERINE DREAM MARAKESH YA YA CAUGHT HEAVY HOW CONCENTION HEAVY HOW COMMON HOUSE HOW
MEDIUM ADOS LETON JOHN GOOBYE GLENN FREY TRUE M. ANDERSON. UNTIL MOODY BLUES WEEKEND PATT SMITH UP LIGHT ADOS BAD COMPANY SMOKE BLOKWHEAT ZYD WHY JIMY BARNES DRIVING ROSSINGTON BAND LOSIN TANGERINE DREAM MARAKESH YA YA CAUGHT HEAVY BLOKWHEAT ZYD WHY JIMY BARNES DRIVING ROSSINGTON BAND LOSIN TANGERINE DREAM MARAKESH YA YA CAUGHT HEAVY BLOKWHEAT ZYD WHY JIMY BARNES DRIVING PERFECT HEATY HEAVY BLOKWHEAT LOOK COCKTALL STRK POWERFUL HUEY LEEWS PERFECT LUTTLE FEAT LET NYOUNG/NOTES MEY PAT BENATAR FIRED ROBERT PLANT DANCE RIVITHM CORPS COMMON ROBERT CRAY AFRAID ROD STEWART HORSE ROBERT PLANT DANCE ROSSITEMANT HORSE ROBERT PLANER SIMPLY SMITHEREENS HOUSE S' MINWOOD NIGHT THACY CHAPMAN TALKIN BIBLE CRYSTAL BOSTER CULT ASTRONOMY BRIAN WILSON MERCY CADDYSHACK 2 ST. NOBODY CINDERELLA GYPSY TESCHOROMY POR STEWART HORSE GOUS TO SWEET HENRY L SUMMER, HANDS HORSE SWEET HENRY L SUMMER, HANDS HORSE SONE SWEET HENRY L SUMMER, HANDS HORSE SWEET HENRY L SUMMER HORSE SWEET HORSE SWET
MEDIUM ADOS LETON JOHN GLENN FREY M. ANDERSON. UNTIL MOODY BLUES. WERKEND PATTI SMITH. UP LIGHT ADOS BAD COMPANY SMOKE BUCKWHEAT ZYO. WHY JIMMY BARNES. DRIVING ROSSINGTON BAND. LOSIN TANGERINE DREAM. MARAKESH YA YA. CAUGHT HEAVY HOW HORD HOOD SHOW HORD HOOD SHOW HORD HOOD STEWART HORSE POBERT PALNER. SIMPLY HORSE POBERT PALNER. SIMPLY HORSE SWINWOOD. HOUSING SWING SWINWOOD. HOUSING SWING SWINWOOD. HOUSING SWINWOOD.
MEDIUM ADOS LETON JOHN GLENN FREY M. ANDERSON UNTIL MOODY BLUES WEEKEND PATTI SMITH UP LIGHT ADOS BAD COMPANY SMOKE BUCKWHEAT ZYO WHY JIMMY BARNES DRIVING ROSSINGTON BAND LOSIN TANGERINE DREAM MARAKESH YA YA CAUGHT HEAVY HOW DREAM HAVE PERFECT LITTLE FEAT LET N'YOUNG/NOTES HEY PAT BENATAR FIRED ROBERT PLANT HORSE ROBERT PLANT HORSE ROBERT HAMPE HOUSE SWINNOOD HOLDING S. WINNOOD HOLDI
MEDIUM ADOS LETON JOHN GOODBYE GLENN FREY TRUE M. ANDERSON. UNTIL MOODY BLUES WEEKEND PATTI SMITH UP LIGHT ADOS BAD COMPANY SMOKE BLOKWHEAT ZYD WHY JIMMY BARNES DRIVING ROSSINGTON BAND LOSIN TANGERINE DREAM MARAKESH YA YA CAUGHT HEAVY BLOKWHEAT ZYD WHY JIMMY BARNES DRIVING ROSSINGTON BAND LOSIN TANGERINE DREAM MARAKESH YA YA CAUGHT HEAVY B-HORNBSV/RANGE LOOK ^*COCKTALL'STRK POWERFUL "HUFY LEWS PERFECT "LITTLE FEAT LET ^ N, YOUNG/NOTES HEY PAT BENATAR FIRED ^ ROBERT PLANT DANCE ^ RHYTHM CORPS COMMON ROBERT CRAY AFRAID ROD STEWART HORSE ROBERT PLANT SIMPLY ^ SMITHEREENS HOUSE - S. WINWOOD NIGHT **TRACY CHAPMAN TALKIN BIBLE CRYSTAL **S. WINWOOD MIGHT **TRACY CHAPMAN TALKIN BIBLE CRYSTAL **B. ONSTER CULT ASTRONOMY BRIAN WILSON MERCY CADOYS-HACK 2 ST. MOBOOY CINDERELLA GYPSY - SSCAPEC LUB WILD BLITON JOHN GO GUNS 'N ROSES SWEET HENRY L SUMMER, HANDS ' HORSE CUB WILD BLITON JOHN GO GUNS 'N ROSES SWEET HENRY L SUMMER, HANDS ' HOTFICOWERS GO GOY POP COLD INS MEYER IT A FORD BACK MATTER MODOY BLUES MONOW PAUL KELLY DUMB POISON MARKEY TUMBLIN TIAN NOR ON THE SMILL WHAT TIAN NOR ON THE SMILL WHAT TO MAN CONTROL REBEL HEELS GOLD REBEL HEELS GOLD REBEL HEELS HOT SHOW HAND HE HELE MD J MANK BRADLEY PH : 804-623-9667 MUSIC: WID AFT CALLS: MON I - 4 MEDIUM ADDS MOON BANK BRADLEY PH : 804-623-9667 MUSIC: WID AFT CALLS: MON I - 4

COLOUR		GARY WRIGHT	. SWEET
MARK CHERN 212-286-1027 I: P.M.G. IIC:TUE AFT LS:MON-FRI 9	KOBK	*M. ETHERIDGE * ROBERT PLANT	. BRING
212-286-1027	OFF	LIGHT B. OYSTER CULT	. ASTRON
IC:TUE AFT	2	B. OYSTER CULT FROZEN GHOST JOE SATRIANI	. ROUND . ALWAYS
	_	ROD STEWART	HORSE
JM ADDS CTAIL' STRK		S WINWOOD	. BELIEVE . NIGHT
SMITH	UP	CHEAP TRICK	. CRUEL
INGTON BAND	LOSIN	ZIGGY MARLEY	. IUMBLI
Y	Briotelle	WPDH POUGHKE P.D. BILL PALMER M.D. PAM BROOK PH: 914-471-1500 CON: GEORGE H# MUSIC: TUE AFT CALLS: MON-WED	EPSIE
MANIACS	LIKE	M.D. PAM BROOK PH: 914-471-1500	5
TAIL' STRK	POWERFUL	CON: GEORGE HA MUSIÇ: TUE AFT	ARRIS
PURPLE	HUSH	CALLS:MON-WED	3- 4
N JOHN	TOWN	HEAVY ADDS GLENN FREY	TRUE
NN FREY G ALLMAN	OVER	MEDIUM ADDS FROZEN GHOST	. ROUND
G ALLMAN	SWEET	PETER CETERA	. LISTEN
FEAT	HATE	POWER *THE ALARM	. RESCUE
GHT OIL	DEAD	^B.HORNSBY/RANGE.	LOOK
RT PLANT	SHIP	GREGG ALLMAN HUEY LEWIS ^ LITTLE FEAT	HAIL
HM CORPS RT CRAY STEWART	AFRAID	PAT BENATAR ROBERT PLANT	. FIRED . SHIP
ERT PALMER	SIMPLY	S, WINWOOD	., SIMPLY ., ROLL
FORBERT	HOLDING	VAN HALEN HEAVY	WHEN
WOOD	MAN	*GUNS N' ROSES	SWEET
Y CONWELL Y CHAPMAN CY CHAPMAN	TALKIN	ROBERT CRAY	NEVER
JM MANIACS	MATTER	*ROD STEWART STEVE FORBERT	FOREVE
OMPANY	PLAY	SMITHEREENS	HOUSE NIGHT
YSTER CULT WHEAT ZYD YSHACK 2 ST	WHY	CHEAP TRICK	CRUEL TUMBLI
RELLA	GYPSY	MEDIUM BRITNY FOX	LONG
EPPARD	LOVE	THE CHURCH 'COCKTAIL' STRK	REPTILE POWER
N . IOHN	GOODBYF	*DEF LEPPARD BRYAN FERRY	LOVE
PEEN GHOST	ROUND	GRAHAM PARKER HENRY L. SUMMER	BREAK
IT L SUMMED	MANUS	M. ANDERSON	SOUND
LEWIS	WALKING.	M ETHERIDGE	BRING
FEAT	BACK	PATTI SMITH	COMIM
JONES	REAL	TOMMY CONWELL TRACY CHAPMAN	MAN
OY BLUES RT PLANT SMITH	DANCE	VAN HALEN LIGHT	FINISH
IPIONS	BELIEVE	10,000 MANIACS DAVID DREW	GREEN
AP TRICK ŒR* ST	SHAPE	LITA FORD	DRIVING BACK
Y MARLEY	TUMBLIN	N,YOUNG/NOTES PAUL KELLY	DUMB
GZ ELMIRA TOM HEIGHT MIKE VERITY 607-535-2779 GIC:MON MOR LS:TUE-THU 10		SHINE	
MIKE VERITY 607-535-2779		WEHD BUFFAL M.D. BOB AICHAI PH: 716-885-1400 MUSIC:TUE AFT	DS
SIC:MON MOR LS:TUE-THU 10)- 1	MUSIC: TUE AFT	,
IN ADDS		FROZEN REPORT	
N JOHN N FREY	GOODBYE TRUE	POWER HUEY LEWIS	PERFE
DERSON	UNTIL WEEKEND	MOODY BLUE	LANCOUNT.
SMITH		PAT BENATAR	ROLL
XOMPANY	SMOKE WHY		
ING ION BAND	LUSIN	GREGG ALLMAN GUNS N' ROSES	OVER
ERINE DREAM	MARAKESH CAUGHT	M ANDERSON	SOLIND
Y RNSBY/RANGE		JIMMY PAGE	ONLY
CKTAIL' STRK	POWERFUL	PATTI SMITH	DANCE
Y LEWIS LE FEAT FEAT OUNG/NOTES	HATE	PATTI SMITHROBERT PALMERVAN HALEN	SIMPLY
OUNG/NOTES	HEY	CADDYSHACK 2 ST	NOROD
BERT PLANT	DANCE	CINDERELLA	GYP\$Y BETTEF
ENATAR	AFRAID FOREVER	M. ETHERIDGE	LOOKIN BRING
STEWARTRT PALMERTHEREENS	HORSE SIMPLY	MIDNIGHT OIL	DEAD BACK
THEREENSINWOOD	HOUSE HOLDING		
NWOOD CY CHAPMAN	NIGHT TALKIN	SMITHEREENS	HOUSE
1ALEN	FINISH	B. OYSTER CULT	ASTRON
UM OYSTER CULT WILSON OYSHACK 2 ST	.CRYSTAL .ASTRONOMY	B. OYSTER CULT 'COCKTAIL' STRK DAVID DREW	GREEN
WILSON	MERCY NOBODY	GLASS TIGER	BEFORE
YSHACK 2 ST			AUIT
ERELLA	.GYPSY .WILD	JOHN KILZER	YOU GREEN HATE
ERELLA	.GYPSY .WILD .GO .SWEET	UTTLE FEAT	HATE
ERELLA CAPE CLUB N JOHN S N' ROSES Y L. SUMMER T/FLOWERS	.GO .SWEET .HANDS .GO	UTTLE FEAT	GREEN HATE COMMO AFRAID RECKLE
ERELLA CAPE CLUB N JOHN S N' ROSES Y L. SUMMER T/FLOWERS	.GO .SWEET .HANDS .GO	UTTLE FEAT	GREEN HATE COMMO AFRAID RECKLE
ERELLA. APE CLUB. N JOHN N NOSES. Y L SUMMER. T/FLOWERS. POP.	GO .SWEET .HANDS .GO .COLD .NEVER .BACK	UTTLE FEAT	GREEN HATE COMMO AFRAID RECKLE
ERELLA. APE CLUB. N JOHN N NOSES. Y L SUMMER. T/FLOWERS. POP.	GO .SWEET .HANDS .GO .COLD .NEVER .BACK	UTTLE FEAT	GREEN HATE COMMO AFRAID RECKLE
ERELLA CAPE CLUB N JOHN N JOHN N FOSES N ROSES T/FLOWERS POP ORD HERIDGE IGHT OIL DY BLUES KELLY	GO SWEET HANDS GO COLD NEVER BACK BRING DEAD KNOW	JOHN NIZE STATE ST	HATE COMMC AFRAID RECKLE
ERELLA APE CLUB. N JOHN. S N' ROSES. TY L SUMMER. T/FLOWERS. POP ORD HERIDGE IGHT OIL. OY BLUES. KELLY. DN. BEN FORD. MMY CONWELL	.go .sweet .hands .go .cold .never .back .bring .dead .know .cumb .angel .angel .angel .wnld	JOHN NIZE STATE ST	HATE COMMC AFRAID RECKLE
ERELLA CAPE CLUB N JOHN N JOHN N FOSES N ROSES T/FLOWERS POP ORD HERIDGE IGHT OIL DY BLUES KELLY	.go .sweet .hands .go .cold .never .back .bring .dead .know .cumb .angel .angel .angel .wnld	JOHN NIZE FEAT. RHYTHIN CORPS. ROBERT CRAY TIMBUK 3. WPLR NEW HAN P.D. JOHN GRIFF M.D. TOM BASS. PH: 203-287-9070 MUSIC: TUE AFT CALLS: MON-FRI MEDIUM ADDS MIDNIGHT OIL. SMITHEREENS. UGHT ADDS BUCKWHEAT ZYD.	GMENHATECOMMCAFRAIDRECKLE /EN N 2-5
ERELLA. SAPE CLUB N JOHN N JOHN N FOSES SUMMER FIFTHOWERS POP CORD HERIDGE IGHT OIL DY BLUES KELLY NN NN MWY CONWELL P TRICK GY MARILEY I O MANIACS	GO SWEET HANDS GO COLD NEVER BACK BRING DEAD INOW DUMB ANGEL WILD MAN TUMBLIN MAN CRUEL TUMBLIN MATTER	JOHN NIZE TEAT. RHYTHM CORPS. ROBERT CRAY TIMBUK 3. WPLR NEW HAN P.D. JOHN GRIFF M.D. TOM BASS PH: 203-287-9070 MUSIC: TUE AFT CALLS: MON-FRI: MEDIUM ADDS MIDNIGHT OIL. SMITHEREENS LIGHT ADDS BUCKWHEAT ZYD. FEMME FATALE. HOT/FLOWERS.	MATE MATE MATE MATE MATE MATE MATE MATE
ERELLA. ZAPE CLUB N. JOHN N. JOHN N. POSES. SIMMER TIFLOWERS POP CORD HERBOGE IGHT OIL DY BLUES KELLY DN MMY COMWELL P TRICK ON ON ON ON ON ON ON ON ON O	GO SWEET HANDS GO COLD NEVER BACK BRING DEAD IKNOW JUMB ANGEL WILD MAN CRUEL TUMBLIN MAN LRUEL TUMBLIN MATTER SMILE WHAT	JOHN NIZEH HITTLE FEAT. RHYTHIM CORPS. ROBERT CRAY TIMBUK 3. WPLR NEW HAN P.D. JOHN GRIFF M.D. TOM BASS PH: 203-287-9070 MUSIC: TUE AFT CALLS: MON-FRI MEDIUM ADDS MIDNIGHT OIL. SMITHEREENS. LIGHT ADDS BUCKWHEAT ZYD. FEMME FATALE. HOT/FLOWERS. LETS ACTIVE. RECK/SLEPPERS	MATEN MATE COMMC MATRAID MATEN
ERELLA. ZAPE CLUB N, JOHN. N, TONES. N, HONES. TYL. SUMMER, TYLOWERS. POP ORD. HERIDGE IGHT OIL. DY BLUES. KELLY. NMY CONWELL. P TRICK. GY MARILEY. I OMANIACS. HEW CASH. NEW BOHEM. P.PE.	GO SWEET HANDS GO COLD NEVER BACK BACK BRING DEAD UEAD UEAD UMB ANGEL WILD MAN CRUEL TUMBLIN MATTER SMILE SMILE SWILE SWIP SWIP SWIP SWIP SWIP SWIP SWIP SWIP	JOHN NIZER UTILE FEAT. RHYTHIN CORPS. ROBERT CRAY TIMBUK 3. WPLR NEW HAY P.D. JOHN GRIFF M.D. TOM BASS. PH: 203-287-9070 MUSIC: UE AFT CALLS: MON-FRI: MEDIUM ADDS MIDNIGHT OIL SMITHEREENS UGHT ADDS BUCKWHEAT ZYD. FEMME FATALE HOT/FLOWERS. LETS ACTIVE. RECK/SLEEPERS. ROBBEN FORD	MHEN MATE COMMC AFRAID RECKLE PREAM DROWN WHY WHY WAITING GO DOG IIF WILD
ERELLA. ZAPE CLUB N, JOHN. N, TONES. N, HONES. TYL. SUMMER, TYLOWERS. POP ORD. HERIDGE IGHT OIL. DY BLUES. KELLY. NMY CONWELL. P TRICK. GY MARILEY. I OMANIACS. HEW CASH. NEW BOHEM. P.PE.	GO SWEET HANDS GO COLD NEVER BACK BACK BRING DEAD UEAD UEAD UMB ANGEL WILD MAN CRUEL TUMBLIN MATTER SMILE SMILE SWILE SWIP SWIP SWIP SWIP SWIP SWIP SWIP SWIP	JOHN NIZER UTILE FEAT. RHYTHIN CORPS. ROBERT CRAY TIMBUK 3. WPLR NEW HAY P.D. JOHN GRIFF M.D. TOM BASS. PH: 203-287-9070 MUSIC: UE AFT CALLS: MON-FRI: MEDIUM ADDS MIDNIGHT OIL SMITHEREENS UGHT ADDS BUCKWHEAT ZYD. FEMME FATALE HOT/FLOWERS. LETS ACTIVE. RECK/SLEEPERS. ROBBEN FORD	MHEN MATE COMMC AFRAID RECKLE PREAM DROWN WHY WHY WAITING GO DOG IIF WILD
ERELLA ADPE CLUB N JOHN N FOSES YL SUMMER TYLOWERS POP ORD ORD ORD ORD ORD ORD ORD	GO SWEET SWEET HANDS GO COLD NEVER BACK BACK BACK BACK DOWN DOWN DOWN BANGEL WILD MAN CRUEL TUMBLIN MATTER SMILE WHAT SUPER ALL GOLD HOT BACK BACK BACK BACK BACK BACK BACK BACK	JOHN NIZEH HITTLE FEAT. RHYTHIM CORPS. ROBERT CRAY TIMBUK 3. WPLR NEW HAN P.D. JOHN GRIFF M.D. TOM BASS PH: 203-287-9970 MUSIC: TUE AFT CALLS: MON-FRI MEDIUM ADDS MIDNIGHT OIL. SMITHEREENS. LIGHT ADDS BUCKWHEAT ZYD. FEMME FATALE. HOTIFLOWERS. LETS ACTIVE RECK/SLEEPERS. ROBBEN FORD. POWER COCKTAIL' STRIK. GREGG ALLMAN LITTLE FEAT.	MHEN MATE COMMC AFRAID RECKLE PACKLE AFRAID RECKLE N DREAM DROWN WHY WAITING GO IF WILD POWER HATE
ERELLA ADPE CLUB N JOHN N FOSES YL SUMMER TYLOWERS POP ORD ORD ORD ORD ORD ORD ORD	GO SWEET SWEET HANDS GO COLD NEVER BACK BACK BACK BACK DOWN DOWN DOWN BANGEL WILD MAN CRUEL TUMBLIN MATTER SMILE WHAT SUPER ALL GOLD HOT BACK BACK BACK BACK BACK BACK BACK BACK	JOHN NIZEH HITTLE FEAT. RHYTHIM CORPS. ROBERT CRAY TIMBUK 3. WPLR NEW HAN P.D. JOHN GRIFF M.D. TOM BASS PH: 203-287-9970 MUSIC: TUE AFT CALLS: MON-FRI MEDIUM ADDS MIDNIGHT OIL. SMITHEREENS. LIGHT ADDS BUCKWHEAT ZYD. FEMME FATALE. HOTIFLOWERS. LETS ACTIVE RECK/SLEEPERS. ROBBEN FORD. POWER COCKTAIL' STRIK. GREGG ALLMAN LITTLE FEAT.	MHEN MATE COMMC AFRAID RECKLE PACKLE AFRAID RECKLE N DREAM DROWN WHY WAITING GO IF WILD POWER HATE
ERELLA ADPE CLUB N JOHN N FOSES YL SUMMER TYLOWERS POP ORD ORD ORD ORD ORD ORD ORD	GO SWEET SWEET HANDS GO COLD NEVER BACK BACK BACK BACK DOWN DOWN DUMB ANGEL WILD MAN CRUEL TUMBLIN MATTER SMILE WHAT SUPER ALL GOLD HOT BACK BACK BACK BACK BACK BACK BACK BACK	JOHN NIZER UTILE FEAT. RHYTHM CORPS. ROBERT CRAY TIMBUK 3. WPLR NEW HAN P.D. JOHN GRIFF M.D. TOM BASS. P.H. 203-287-9070 MUSIC TUE AFT CALLS: MON-FRI MEDIUM ADDS MIDNIGHT OIL. SMITHEREENS. LICHARDS BUCKWHEAT ZYD. FEMME FATALE. HOT/FLOWERS. LETS ACTIVE. RECK/SLEEPERS. ROBBEN FORD POWER 'COCKTAIL' STRIK. GREGG ALLMAN LITTLE FEAT. "M. ETHERBIDGE AJIMMY PAGE ROBERT PLANT.	
ERELLA ADPE CLUB N JOHN N FOSES YL SUMMER TYLOWERS POP ORD ORD ORD ORD ORD ORD ORD	GO SWEET SWEET HANDS GO COLD NEVER BACK BACK BACK BACK DOWN DOWN DUMB ANGEL WILD MAN CRUEL TUMBLIN MATTER SMILE WHAT SUPER ALL GOLD HOT BACK BACK BACK BACK BACK BACK BACK BACK	JOHN NIZER UTILE FEAT. RHYTHM CORPS. ROBERT CRAY TIMBUK 3. WPLR NEW HAX P.D. JOHN GRIFF M.D. TOM BASS. PH: 203-287-9070 MUSIC TUE AFT CALLS: MON-FRI MEDIUM ADDS MIDNIGHT OIL. SMITHEREENS. LICHART ADDS BUCKWHEAT AYD. BUCKWHEAT AYD. FEMME FATALE. HOT/FLOWERS. LETS ACTIVE. RECK/SLEEPERS. ROBBEN FORD POWER 'COCKTAIL' STRIK. GREGG ALLMAN. LITTLE FEAT. "M. ETHERDIGE. AJIMMY PAGE. ROBERT PLANT. RHYTHM CORPS. ROBERT CRAY S. WINWOOD. * TRACY CHAPMAN.	LATE OF THE PROPERTY OF THE PR
CRELLA	GO SWEET SWEET HANDS GO COLD NEVER BACK BACK BACK BACK DOWN DOWN DUMB ANGEL WILD MAN CRUEL TUMBLIN MATTER SMILE WHAT SUPER ALL GOLD HOT BACK BACK BACK BACK BACK BACK BACK BACK	JOHN NIZER UTILE FEAT. RHYTHM CORPS. ROBERT CRAY TIMBUK 3. WPLR NEW HAN P. D. JOHN GRIFF M. D. TOM BASS. P. H. 203-287-9070 MUSIC TUE ART CALLS: MON-FRI MEDIUM ADOS MIDNIGHT OIL. SMITHEREENS. LIGHT ADOS BUCKWHEAT ZYD. FEMME FATALE. HOT/FLOWERS. LETS ACTIVE. RECK/SLEEPERS. ROBBEN FORD POWER 'COCKTAIL' STRIK. GREGG ALLMAN LITTLE FEAT. "M. ETHERDIGE AJIMMY PAGE ROBERT PLANT. RHYTHM CORPS ROBERT CRAY S. WINWOOD **TRACY CHAPMAN CHEAP TRICK CHEAP TRICK. VAN HALEN.	MATEN
CRELLA. ADPE CLUB N JOHN N TONSES. YL SUMMER TFLOWERS POP ORD HERIDGE IGHT OIL DY BLUES KELLY NM MMY CONWELL P TRICK GY MARKEY O MANIACS EW CASH NEW BOHNEM DE MANIACS EW CASH LESING MANIACS EW CASH LESING NOW DE MANIACS EW CASH LESING NOW DE MANIACS EW CASH LESING NOW DE MANIACS EW CASH LESING LESING LESING MARK BOHNE BHYAN JEEP HARK BOHNE BHYAN JEEP LESING MARK BOHNE LESING	GO .SWEET HANDS GO .COLD	JOHN NIZES JOHN NIZES JOHN SIZES HITTER FEAT. RHYTHM CORPS ROBERT CRAY TIMBUK 3 WPL R NEW HAN P.D. JOHN GRIFF W.D. JOHN GRIFF M.D. JOHN GRIFF M.S. JOHN GRIFF M.S. JOHN GRIFF M.S. JOHN GRIFF M. JOHN GRI	
CRELLA. ZAPE CLUB N. JOHN N. JOHN N. POSES. YL. SUMMER. TFLOWERS POP ORD HERIDGE IGHT OIL DY BLUES KELLY NM MMY CONWELL P TRICK GY MARLEY O MANIACS EW CASH NEW BOHN BARDENS L HEELS. KEALY NEW BOHN MANIACS EW CASH NEW BOHN DE MANIACS EW CASH NEW BOHN DE MANIACS EW CASH NEW BOHN DE MARK BOHN BARDENS L HEELS. KEALAC COHLDS SVAMP BOHN BOHN SVAMP BOHN B	GO .SWEET HANDS GO .COLD	JOHN NIZES JOHN NIZES JOHN SIZES HITTER FEAT. RHYTHM CORPS ROBERT CRAY TIMBUK 3 WPL R NEW HAN P.D. JOHN GRIFF W.D. JOHN GRIFF M.D. JOHN GRIFF M.S. JOHN GRIFF M.S. JOHN GRIFF M.S. JOHN GRIFF M. JOHN GRI	
CRELLA. ZAPE CLUB N. JOHN N. JOHN N. POSES. YL. SUMMER. TFLOWERS POP ORD HERIDGE IGHT OIL DY BLUES KELLY NM MMY CONWELL P TRICK GY MARLEY O MANIACS EW CASH NEW BOHN BARDENS L HEELS. KEALY NEW BOHN MANIACS EW CASH NEW BOHN DE MANIACS EW CASH NEW BOHN DE MANIACS EW CASH NEW BOHN DE MARK BOHN BARDENS L HEELS. KEALAC COHLDS SVAMP BOHN BOHN SVAMP BOHN B	GO .SWEET HANDS GO .COLD	JOHN NIZES JOHN NIZES JOHN SIZES HITTER FEAT. RHYTHM CORPS ROBERT CRAY TIMBUK 3 WPL R NEW HAN P.D. JOHN GRIFF W.D. JOHN GRIFF M.D. JOHN GRIFF M.S. JOHN GRIFF M.S. JOHN GRIFF M.S. JOHN GRIFF M. JOHN GRI	
CRELLA ADPE CLUB N JOHN N FONSES. YL SUMMER TPLOWERS POP ORD ORD HERIDGE IGHT OIL GHT OIL GHT OIL BANACS LELY OMMY CONWELL P TRICK A NUA BARDENS L HEELS EKBACK CHILDS SYMMP DEBARDENS L HEELS EKBACK EK	GO SWEET HANDS GO COLD NEVER BACK BACK BEING BEI	JOHN NIZER BITTLE FEAT. RHYTHM CORPS. ROBERT CRAY TIMBUK 3. WPLR NEW HAN P. D. JOHN GRIFF M. D. TOM BASS. PH: 203-287-9070 MUSIC TUE AFT CALLS: MON-FRI MEDIUM ADDS MIDNIGHT OIL. SMITHEREENS. LICHART ADDS BUCKWHEAT ZYD. FEMME FATALE. HOT/FLOWERS. LETS ACTIVE. RECK/SLEPPERS. ROBERT FORD. POWER "COCKTAIL" STRK. GREGG ALLMAN LITTLE FEAT. "M. ETHERBIDGE. "JIMMY PAGE. ROBERT PLANT. RHYTHM CORPS. ROBERT CRAY S. WINWOOD. "TRACY CHAPMAN. "CHEAP TRICK. "AN HALEN. HEAVY 10,000 MANIACS. "BAD COMPANY. "BAT ONLY FOX. "BAT ONLY FOX. "BAT ONLY FOX. "BAD COMPANY. "BAT ONLY FOX. "B	
CRELLA ADPE CLUB N JOHN N FONSES. YL SUMMER TPLOWERS POP ORD ORD HERIDGE IGHT OIL GHT OIL GHT OIL BANACS LELY OMMY CONWELL P TRICK A NUA BARDENS L HEELS EKBACK CHILDS SYMMP DEBARDENS L HEELS EKBACK EK	GO SWEET HANDS GO COLD NEVER BACK BACK BEING BEI	JOHN NIZES JOHN NIZES JOHN NIZES JUTILE FEAT. RHYTHIM OORPS ROBERT CRAY TIMBUK 3 WPL R NEW HAX P.D. JOHN GRIFF W.D. JOHN GRIF	
CRELLA. ZAPE CLUB N. JOHN N. JOHN N. POSES. YL. SUMMER. TFLOWERS POP ORD HERIDGE IGHT OIL DY BLUES KELLY NM MMY CONWELL P TRICK GY MARLEY O MANIACS EW CASH NEW BOHN BARDENS L HEELS. KEALY NEW BOHN MANIACS EW CASH NEW BOHN DE MANIACS EW CASH NEW BOHN DE MANIACS EW CASH NEW BOHN DE MARK BOHN BARDENS L HEELS. KEALAC COHLDS SVAMP BOHN BOHN SVAMP BOHN B	GO SWEET HANDS GO COLD NEVER BACK BACK BEING BEI	JOHN NIZES JOHN NIZES JOHN SIZES HITTER FEAT. RHYTHM CORPS ROBERT CRAY TIMBUK 3 WPL R NEW HAN P.D. JOHN GRIFF W.D. JOHN GRIFF M.D. JOHN GRIFF M.S. JOHN GRIFF M.S. JOHN GRIFF M.S. JOHN GRIFF M. JOHN GRI	

PAUL KELLYDUMB ^TOMMY CONWELLMAN MEDIUM BEATNIK BEATCHBEATNIK	
BIBLE CRYSTAL CAMP/BEETHOVEN EYE DEF LEPPARD LOVE BRYAN FERRY. KISS BRYAN FERRY. RIGHT GUNS N' FIOSES. MR	
GUNS N' FIOSESMR IGGY POPCOLD ^ N.YOUNG/NOTESHEY POISONANGEL	
TONI CHILDSWALK LIGHT ESCAPE CI UBWILD	
GLENN FREY TRUE GRAHAM PARKER BREAK IN TUA NUA. ALL LITTLE FEAT CHANGIN	
LITTLE FEAT	
WPYX ALBANY P.D. ED LEVINE M.D. JOHN COOPER PH: 518-785-9061 CON: B.D. & A. MUSIC: TUE AFT CALLS:MON-WED 10- 2	
MEDIUM ADDS B. OYSTER CULTASTRONOMY BUCKWHEAT ZYDWHY	
N,YOUNG/NOTESHEY POWER B.HORNSBY/RANGELOOK	
CADDYSHACK 2 STNOBODY CROWDED HOUSEBETTER "GUNS N' ROSESSWEET "ROD STEWARTFOREVER	
VAN HALENWHEN HEAVY *DEF LEPPARDLOVE	
EUROPE SUPER GLENN FREY TRUE INXS NEVER LITTLE FEAT HATE	
VAN HALENFINISH	
B.HORNSBY/RANGEFLAG "COCKTAIL" STRKPOWERFUL HENRY L. SUMMERHANDS COUN JAMESVOODOO	
J. ARMATRADING LIVING J. TULL LICK *M. ETHERIDGE BRING PHENOMENA DID	
RHYTHM CORPS	
WOFM MILWAUKEE P.D. KEITH MASTERS M.D. DAN HANSEN PH: 414-276-2040 CON: SINTON/P.M.G. MUSIC: TUE MOR CALLS: WED-FRI 10-2	
MEDIUM ADDS HENRY L. SUMMERHANDS SMITHEREENSDROWN	
HEAVY BRITNY FOXLONG 'COCKTAIL' STRKPOWERFUL	
GREGG ALLMANOVER GUNS N' ROSESSWEET PAT BENATARFIRED ^ROBERT PLANTOANCE ROBERT PALMERSIMPLY	
^CHEAP TRICK CRUEL VAN HALEN FINISH	
BAD COMPANYSMOKE B.HORNSBY/RANGEFLAG CINDERELLAGYPSY CINDERELLAKNOW	
DOKKENSO EUROPESUPER	
IMPELIUTERI SINCE LITTLE FEAT HATE LITA FORD BACK M. ETHERIOGE BRING PHENOMENA STOP	
POISON ANGEL RHYTHM CORPS COMMON ROBERT CRAY AFRAID ROBIN TROWER ATTACK TOMMY CONWELL MAN	
V.VINCENT INVASTIME	
WOMF LOUISVILLE	
PH: 502-589-4400 CON: TOM OWENS MUSIC:MON AFT CALLS:MON-WED 10- 1	
HEAVY ADDS GLENN FREYTRUE PETER CETERALISTEN	
MEDIUM ADDS EUROPESUPER TOMMY CONWELL MAN	
POWER AEROSMITH	
PINK FLOYD	
S. WINWOOD	
HEAVY BOB DYLANSILVIO ELTON JOHN	
J.C. MELLENCAMP POOTY	
M. ANDERSONSOUND N.YOUNG/NOTESNOTE ROBERT PLANTSHIP POISONNOTHIN RHYTHM CORPSCOMMON	
S. WINWOODNIGHT S. WINWOODROLL	
VAN HALEN FEELS VAN HALEN FINISH VAN HALEN WHEN MEDIUM	
BAD COMPANYSMOKE B. OYSTER CULTASTRONOMY DEF LEPPARDLOVE HENRY L. SUMMERHANDS	
POISON	
WRCN LONG ISLAND P.D. TOM CAL DEPONE M.D. JOHN LOSCALZO PH: 516-727-1570 MUSIC: TUE AFT CALLS: MON-FRI 10-5	
MUSIC: TUE AFT CALLS: MON-FRI 10-5 HEAVY ADDS	
SOUL ASYLUM MARIONETTE	

THE HARD REPORT

MEDIUM ADDS EDIE/NEW BOHEM ELTON JOHN WINTER HOURS IGGY POP JAMES SAM PHILLIPS SMITHEREENS. 'TUCKER' ST	GOODBYE SAY HIGH WHAT GOODBYE DROWN
POWER 10,000 MANIACS	SOMEWHERE EYE NEVER
B.A.D	WHY SPARK BETTER WILD BREAK
*GUNS N' ROSES	SWEET GO ALL DOG CULT GLAMOUR
*MIDNIGHT DIL. ROBERT PLANT SOUL ASYLUM. *S. WINWOOD. THREE O'CLOCK *TRACY CHAPMAN ^CHEAP TRICK.	DANCE CARTOON HEARTS LOVE TALKIN
^ICICLE WORKS	HIGH CHAMPAGNE ESQUERITA ASTRONOMY JEWELRY
COCKTAIL' STRK	NEVER LIAR UNDER PASS STAY
SHRIEKBACK STEVE FORBERT TONI CHILDS TRANS/VAMP UB40. LIGHT THE Y/GIANTS	BANG RUNNING WALK SHUT BREAKFAST
WRDU FALEIGH P.D. MICHAEL HUC M.D. BOB WALTON PH: 919-782-1061 CON: B.D.& A. MUSIC:TUE AFT CALLS:WED-FRI 9-	HES
5CEG. **ED-* [N] 5.	

HEAVY	
'COCKTAIL' STRK	
CROWDED HOUSE	
^ DEF LEPPARO	. LOVE
GREGG ALLMAN	. OVER
GUNS N' ROSES	SWEET
UTTLE FEAT	HATE
PAT BENATAR	FIRED
ROBERT PLANT	. DANCE
RHYTHM CORPS	. COMMON
ROBERT PALMER	. SIMPLY
^ S. WINWOOD	. NIGHT
^ VAN HALEN	. FINISH
MEDIUM	
B. OYSTER CULT	
GLENN FREY	
GREGG ALLMAN	
GREGG ALLMAN	
JIMMY BARNES	
JOHN KILZER	
LITTLE FEAT	LFT
LITTLE FEAT	
M. ETHERIDGE	
MOODY BLUES	WEEKEND
JIMMY PAGE	.ONLY
ROBERT CRAY	
S. WINWOOD	HEARTS
TRACY CHAPMAN	
CHEAP TRICK	
VAN HALENZIGGY MARLEY	MINE
LIGHT	I UMBLIN
THE CHURCH	DEPTHE
EUROPE	SUPER
JOANNA DEAN	BEADY
MARTI JONES	
PETE BARDENS	
P. HUXLEY	DOUBLE
POISON	ANGEL
WIDEY PLANEOUS	TITL:
WREX CHARLOT	n n

CINDERELLA	
EUROPE	SUPER
JOE SATRIANI	PYAWIA
TRACY CHAPMAN	TALKIN
THACT CHAPMAN	, IALION
HEAVY	
*'COCKTAIL' STRK	
BOB DYLAN	SILVIO
GREGG ALLMAN	OVER
"GUNS N' FIOSES	SWEET
"HUEY LEWIS	
*LITTLE FEAT	
^ MIDNIGHT OIL	DEAD
N.YOUNG/NOTES	TCAL
ROBERT PLANT	
*RHYTHM CORPS	DANCE
ROBERT CRAY	AFRAID
ROD STEWART	DYNAMITE
^ ROD STEWART	
ROBERT PALMER	SIMPLY
VAN HALEN	FINISH
MEDIUM	
B. OYSTER CULT	ASTRONOMY
^ DEF LEPPARD	LOVE
DAVID DREW	GREEN
G.SATELLITES	OPEN
JIMMY BARNES	ENOUGH
J. TULL	
M. ANDERSON	OO IND
JIMMY PAGE	ONLY
PAT BENATAR	FIRED
ROSSINGTON BAND	
SCORPIONS	BELIEVE
SMITHEREENS	HOUSE
S. WINWOOD	HOLDING
TOMMY CONWELL	MAN
TRACY CHAPMAN	
CHEAP TRICK	CRUE
VAN HALEN	DIACK
LIGHT	BLACK
MOODY BLUES	MEEKEND
JIMMY PAGE	
PAUL KELLY POSSINGTON BAND	UUMB
HOSSINGTON BAND	. LOSIN
S WINWOOD	
VAN HALEN	WHEN

WRIF DETROIT
P.D. MARTY BENDER PH: 313-827-9505
MUSIC:MON AFT CALLS:WED-TUE 9-
CALLS:WED-TUE 9-

OFFIGURE LIVE LITTLE	I PIUCE
HUEY LEWIS	SMALL
COLIN JAMES	VOODOO
TOMMY CONWELL	.MAN
HEAVY	
10.000 MANIACS	MATTER
AEROSMITH	
CADDYSHACK 2 ST	NOBODY
'COCKTAIL' STRK	NOBOUT
COCKTAIL STAK	POWEHFUL
CROWDED HOUSE	"RELIEK
ELTON JOHN	GOODBYE
GARY WRIGHT	RIGHT
GREGG ALLMAN	
INXS	NEVER
LITTLE FEAT	HATE
^ LITA FORD	BACK
^ LITA FORD N.YOUNG/NOTES	.NOTE
PAT BENATAR	FIRED
PAT BENATAR	WALK
^ PETER CETERA	WOMAN
ROBERT PLANT	
RHYTHM CORPS	COMMON
ROBERT CRAY	AERAID
ROD STEWART	EOBEVED.
ROBERT PALMER	PILIDIA
S. WINWOOD	
CHEAP TRICK	COLICI
VAN HALEN	CHUEL
	FEELS
MEDIUM	1.001/
B.HORNSBY/RANGE	
B HORNSBY/RANGE	
CHICAGO	
CINDERELLA	.GYPSY
DEF LEPPARD	.LOVE
DEF LEPPARD	.SUGAR
ELTON JOHN	.GO
EUROPE	.SUPER
FOREIGNER	.STONE
GUNS N' ROSES HENRY L. SUMMER	.SWEET
HENRY L. SUMMER	HANDS
HUEY LEWIS	PERFECT
JIMMY BARNES	ENOUGH
MIDNIGHT OIL	DEAD
JIMMY PAGE	ONLY
IBALAY DAGE	TOTAL T
JIMMY PAGE	MAINIM

WRIK PADUCAH KY P.D. CHAIG BHADLEY PH: 618-524-3698 MUSIC:TUE AFT CALLS:MON-FRI 10-3

ROD STEWART	
TONI CHILDS	.WALK
LIGHT ADDS	
HURRICANE	LIVIN
THE STINGERS	BOOM
WILD.	HUBBICANE
YA YA	
	.0/10/0/17
HEAVY	
*CINDERELLA	CABEA
"COCKTAIL" STRK	DOWEDELL
^ DEF LEPPARD	LOWENFUL
^EUROPE	CURCE
*GUNS N' ROSES	SWEET
LITTLE FEAT	.HAIL
JIMMY PAGE	ONLY
PAT BENATAR	
ROBERT PLANT	. DANCE
RHYTHM CORPS	
*ROBERT PALMER	. SIMPLY
SCORPIONS	
S WINWOOD	. HOLDING
TOMMY CONWELL	, MAN
VAN HALEN	.FINISH
MEDIUM	
B. OYSTER CULT	.ASTRONOMY
DOKKEN	.SO
^ ESCAPE CLUB	WILD
G SATELLITES	
HENRY L. SUMMER	HANDS
COLIN JAMES	
JOHN KILZER	
JOE SATRIANI	
LITTLE FEAT	LET
LITA FORD	
PAUL KELLY	DIMON
PAUL RELLY	.DUMB
ROBBEN FORD	
REBEL HEELS	
ROBIN TROWER	
ROD STEWART	.FOREVER
S. WINWOOD	
CHEAP TRICK	
VAN HALEN	.CABO
WINGER	.MADALAINE
LIGHT	
DUSTERS	.LP
COMMAND DADVED	DOMESTIC STATE

WEKL DANBURY P.D. PAY GRAHAM M.D. S.O.TT SAALBORN PH: 203.775-1212 MUSIC:TUE AFT CALLS:MON-THU 3-4

MEDIUM ADDS BAD COMPANY ELTON JOHN FROZEN GHOST GLENN FREY MIDNIGHT OIL RECK/SLEEPERS	GOODBYE ROUND TRUE DREAM
POWER "GREGG ALLMAN	PERFECT MACHINE HATE FIRED AFRAID SIMPLY
BRITNY FOX	.SKY .NOBODY .POWERFUI .BRING
PATTI SMITH	

M.,.,	
RAY	AFRAID
MER	SIMPLY
)	
	LONG
	DIO
ER	
CK 2 ST	NOBODY .
STRK	POWERFUL
DGE	BRING
DTES	NOTE
ORPS	
۷S	HOUSE
VPMAN	TALKIN
	EINISH
	THE STATE OF THE S
	COVETAL
	CHISTAL
	.ASTRONOMY
H	AEPTILE

CINDEREILA CPOWDED HOUSE DEF LEPPARD DAVID DREW EUROPE EUROPE EUROPE LINAS LITAFORD. NYOUNG/NOTES JOHN NORUM JIMMY BARBES LITAFORD. NYOUNG/NOTES SOBRE PAUN KELLY ROBERT PLANT S. WINWOOD TOMMY CONWELL	BETTER LOVE GREEN SUPER HANDS NEVER BACK HEY BACK ONLY DUMB DANCE NIGHT
ROBERT PLANT	DANCE
TOMMY CONWELL	MAN
WHITE LION	ALL
ZIGGY MARLEY LIGHT JOE SATRIANI	

WROK CANTON M.D. GREG MORRISON PH: 216-492-5630 CON: B.D. & A. MUSIC:TUE MOR CALLS:MON-FRI 01-3

MEDIUM ADDS	
BAD COMPANY	SMOKE
LITTLE FEAT	LET
N.YOUNG/NOTES	HEY
ROBERT PLANT	DANCE
LIGHT ADDS	
GLENN FREY	TRUE
HEAVY	
B.HORNSBY/RANGE .	LOOK
^ DEF LEPPARD	LOVE
GREGG ALLMAN	OVER
HENRY L. SUMMER	HANDS
LITTLE FEAT	HATE
JIMMY PAGE	WANNA
PAT BENATAR	FIRED
^ RHYTHM CORPS	COMMOI
^ ROBERT CRAY	AFRAID
ROD STEWART	DYNAMIT
SCORPIONS	BELIEVE
SCORPIONS	RHYTHM
*VAN HALEN	
MEDIUM	
DEATHUR OFATOUR	D = 4 = 4

^ ROBERT CRAY	AFRAID
ROD STEWART	DYNAMIT
SCORPIONS	BELIEVE
SCORPIONS	RHYTHM
*VAN HALEN	
MEDIUM	
BEATNIK BEATCH	BEATNIK
BRITNY FOX	LONG
BROKEN HOMES	HOWLING
*CINDERELLA	
"COCKTAIL" STRK	
'COCKTAIL' STRK	
ESCAPE CLUB	WILD
EUROPE	
"GUNS N' ROSES	SWEET
HUEY LEWIS	
INXS	NEVER
COLIN JAMES	
JIMMY BARNES	
JOHN KILZER	
MOODY BLUES	
PAUL KELLY	
POISON	
ROD STEWART	
S. WINWOOD	
TOMMY CONWELL	MAN

WRUF-FM GAINESVILLE P.D. HARRY GUSCOTI M.D. BRIAN JORDAN PH: 904-392-0771 CON: P.M.G. MUSIC:TUE AFT CALLS:FRI-MON 03-05

LIGHT
FEMME FATALE WAITING
JOE SATRIANI ALWAYS

0,1000.11111101101	000
MEDIUM ADDS GREGG ALLMAN LITTLE FEAT SMITHEREENS LIGHT ADDS WINGER	DROWN
POWER GREGG ALLMAN	DANCE BELIEVE HOLDING CRUEL POWERFUL BETTER
*LITTLE FEAT	HATE ONLY FIRED FINISH SMOKE
CADDYSHACK 2 ST	NOBODY REPTILE GYPSY GREEN GOODBYF
G SATELLITES	PASS SWEET HANDS WALKING NEVER DRIVING
*JOE SATRIANI. J. TULL LITA FORD. M. ETHERIDGE PETE BARDENS PAUL KELLY POISON.	ALWAYS LICK BACK BRING GOLD DUMB
RHYTHM CORPS	COMMON AFRAID LOSIN NIGHT MAN TALKIN
VAN HALEN	

WAX FT MYES P.D. GREG MULL PH: 813-992-6524 CON: B.D. & A. MUSIC: TUE AFT CALLS: FRI-MON 2- 6

BRYAN FERRY	LIMBO
MEDIUM ADDS	
HOT/FLOWERS	
TONI CHILDS	WALK
POWER	
CINDERELLA	FALLIN
CROWDED HOUSE	.BETTER
GREGG ALLMAN	
*GUNS N' ROSES	.SWEET
INXS	.NEVER

CINDERELLA	.FALLIN
CROWDED HOUSE	.BETTER
GREGG ALLMAN	.OVER
*GUNS N' ROSES	.SWEET
INXS	.NEVER
LITTLE FEAT	.HATE
PAT BENATAR	.FIRED
ROBERT PLANT	DANCE
S WINWOOD	
^ CHEAP TRICK	
VAN HALEN	
WHITE LION	WAIT
HEAVY	
"COCKTAIL" STRK	.POWERFUL

SMITHEREENS	DROWN
HEAVY	
CROWDED HOUSE	DETTED
GUNS N' ROSES	SWEET
INXS	
LITTLE FEAT	HATE
MIDNIGHT DIL	
MOODY BLUES	KNOW
PAT BENATAR	
^ ROBERT PLANT	
ROBERT PLANT	
RHYTHM CORPS	
A DODEDT CDAY	AEDAID
^ ROBERT CRAY	RUNNING
S. WINWOOD	DOLL
CHEAP TRICK	CRITE
VAN HALEN	EINISH
^ WHITE LION	ALL
MEDIUM	
AC/DC ^ BAD COMPANY	MEAN
^ BAD COMPANY	SMOKE
B. OYSTER CULT	ASTRONOMY
DEEP PURPLE	
DEF LEPPARD	LOVE
EUROPE	SUPER
^ FROZEN GHOST	BOLIND
^GLENN FREY	
GREGG ALLMAN	OVER
G.SATELLITES	
JIMMY BARNES	DRIVING
^JOHN KILZER	
LITA FORD	BACK
M. ANDERSON	SOUND
M. ETHERIDGE	BRING
JIMMY PAGE	
PETE BARDENS	.GOLD
POISON	ANGEL
QUEENSRYCHE	BREAKING
^ TOMMY CONWELL	.MAN
TRACY CHAPMAN	TALKIN
LIGHT	
10,000 MANIACS	
ASLAN	
BRITNY FOX	
BRIAN SETZER	
ESCAPE CLUB	.WILD
GRAHAM PARKER	. BREAK
HOT/FLOWERS	.GO
JOE SATRIAN!	. ALWAYS
I. TUILI	

WTKX PENSACOLA P.D. MARR DIGWELL M.D. STEVE SMITH PH: 904-438-7543 CON: B.D.& A. MUSIC: TUE AFT CALLS: FRI 10-12

HEAVY

"COCKTAIL" STRK	
DEF LEPPARO	
GREGG ALLMAN	OVER
GUNS N' ROSES	SWEET
LITTLE FEAT	HATE
PAT BENATAR	
ROBERT PLANT	DANCE
^ ROBERT CRAY	
*DEF LEPPARO	LOVE
ELTON JOHN	GOODBYE
EUROPE	SUPER
FROZEN GHOST	ROUND
GLENN FREY	TRUE
GREGG ALLMAN	DEMONS
GREGG ALLMAN	SLIP
G.SATELLITES	PASS
JIMMY BARNES	DRIVING
JOE SATRIANI	ALWAYS
LITTLE FEAT	LET
JIMMY PAGE	ONLY
^ PAUL KELLY	DUMB
RHYTHM CORPS	COMMON
ROBERT CRAY	AFRAID
ROBBEN FORD	WILD
*TRACY CHAPMAN	TALKIN
ZIGGY MARLEY	TUMBLIN
MEDIUM	
BRITNY FOX	LONG
BUCKWHEAT ZYD	WHY
CAMP/8EETHOVEN	EYE

WRXL RICHMOND P.D. BOB NEUMANN M.D. PAUL SHUGRUE PH: 804-282-9731 CON: FRED JACOBS MUSIC: TUE AFT CALLS: FRI-MON 10- 1
MEDIUM ADDS ELTON JOHN

HEAVY	
B HORNSBY/RANGE	
GREGG ALLMAN	
GUNS N' AOSES	
^ HUEY LEWIS	SMALL
LITTLE FEAT	HATE
MIDNIGHT OIL	DEAD
^ RHYTHM CORPS	COMMON
ROBERT PALMER	SIMPLY
TRACY CHAPMAN	TALKIN
CHEAP TRICK	CRUEL
MEDIUM	
B. OYSTER CULT	ASTRONOMY
THE CHURCH	REPTILE
"COCKTAIL" STRK	POWERFUL
CROWDED HOUSE	BETTER
DEF LEPPARD	LOVE
EUROPE	SUPER
GLENN FREY	TRUE
INXS	NEVER
LITTLE FEAT	LET
LITTLE FEAT	ONE
M. ETHERIDGE	BRING
ROBERT PLANT	DANCE
ROBERT CRAY	AFRAID
SCORPIONS	BELIEVE
C TRUNINGOOD	LIOU DUNIO

WSTZ JACKSON	
M.D. GUY AUSTIN PH: 601-982-1067	ŧ;
MUSIC:TUE MOR CALLS:TUE 9-12	
CALLS: TUE 9-12	

0.10001.02 0 12
MEDIUM ADDS
LITTLE FEATLET
S. WINWOODNIGHT
LIGHT ADDS
EDIE/NEW BOHEMWHAT
ELTON JOHNGOODBYE
FEMME FATALE WAITING

ROD STEWART LOST S. WINWOOD HOLDING ^VAN HALEN FINISH	
MEDIUM ELTON JOHN GOODBYE EUROPE SUPER	
GLENN FREY TRUE ^INXS NEVER	
M. ETHERIDGE	
JIMMY PAGE ONLY S. WINWOOD NIGHT	
TOMMY CONWELL MAN CHEAP TRICK CRUEL	
LIGHT DAVID DREW	
WTPA HARRISBURG	

WTPA HARRISBURG P.D. JEFF KAUFFMAN M.D. CHRIS JAMES PH: 717-697-1141 CON: P.M.G. MUSIC:TUE MOR CALLS:THU-FRI 3-5

MEDIUM AD	/RANGE	FOREVER
JOE SATRIA PETER CETI LIGHT ADDS	FRA	LISTEN
	XR CULT	

	LUNG
^ B. OYSTER CULT	ASTRONOMY
"COCKTAIL" STRK	HIPPY
"COCKTAIL" STRK	POWERFUL
'COCKTAIL' STRK	RAVE
^ DEF LEPPARD	LOVE
*ESCAPE CLUB	
GLENN FREY	TRUE
GREGG ALLMAN	DEMONS
GREGG ALLMAN	
INXS	
LITTLE FEAT	
LITTLE FEAT	
MOODY BLUES	
PAT BENATAR	FIRED
*POISON	
*POISON	
ROBERT CRAY	AFRAID
S. WINWOOD	NIGHT
^ TOMMY CONWELL	
TOMMY CONWELL	
TRACY CHAPMAN	TALKIN
CHEAP TRICK	
VAN HALEN	
MEDIUM	
^10,000 MANIACS	MATTER
EUROPE	SLIPER
FEMME FATALE	WAITING
HENRY L. SUMMER	HANDS
HOT/FLOWERS	
COLIN JAMES	
JOANNA DEAN	
^ JOHN KILZER	CDEEN
LITA FORD	
N.YOUNG/NOTES	HEV
PAUL KELLY	
STEVE FORBERT	DUND DUND
TONI CHILDS	MAIN
^ ZIGGY MARLEY	THE REPORT OF
LIGHT	IOMBLIN
BEATNIK BEATCH	OFATNIK
CAMP/BEETHOVEN	
PETE BARDENS	2010
FEIE DARLENS	GOLD

WWCK-FM FUNT P.D. SEAN MCNEIL M.D. JEFF HOLBROOK PH: 313-744-1570 CON: B.D.& A./JON SINTON

MUSIC:TUE EVE CALLS:WED-FRI 10- 6

	HEAVY ADDS EUROPE GLENN FREY	SUPER TRUE
	POWER A HORNSBY/RANGE DEF LEPPARD GUNS N' ROSES ROBERT PLANT ROBERT PALMER CHEAP TRICK VAN HALEN	LOVE SWEET DANCE SIMPLY CRUEL
E H	ZADDYSHACK 2 ST. HE CHURCH CINIDERELLA "CONTAIL" STRK. "CONTAIL" STRK. "LITON JOHN. "GREGG ALL MAN. HUE' LEWIS. "INXS LITTLE FEAT. "METHERDGE. MIDNIGHT OIL. "AT BENATAR. IOBERT PLANT. RIHYTHIM CORPS. "FORETORY "FO	MILKYGYPSYFOWERFULGOOVERPERFECTNEVERHATEBRINGDEADFIREDSHIIPTALLCOMMONAFRAIDBELLEVE
MBTCDKN**PPRRTVV	IEDIUM IRAN WILSON. HE CHUPICH. REWOWDED HOUSE AND DREW. INIGODM COME. LYOUNG/NOTES UIMMY PAGE OISON ATTI SMITH. EBEL HEELS. OOBIN TROWER. OMMY CONWELL AN HALEN.	MERCY REPTILE BETTER GREEN PUSHIN NOTE ONLY ANGEL PEOPLE BREAK TEAR MAN
M	AVCT PEORIA	

WWCT PEORIA P D PHIL MANICKI M D. PAUL NELSON PH: 309-674-2000 CON: GEORGE HARRIS MUSIC: TUE AFT CALLS:WED-FRI 10-12

LITTLE FEAT	BRING TALKIN
POWER BHORNSBY/RANGE CADDYSHACK 2 ST GREGG ALLMAN. PAT BENATAR. ADO STEWART ROBERT PALIER S. WINYDOOD TRACY CHAPMAN CHEAP TRICK VAN HALEN HEAVY	NOBODYOVERFIREDFOREVERSIMPLYROLLFASTCRUEL
"COCKTAIL" STRK "GLENN FREY" "GUNS N' ROSES	TRUE SWEET GIVE NEVER

THE RD REPORT---

	H/	ARI
^ TOMMY	CONWELL	MAN
CROWDED DEF LEPP DEF LEPP DAVID DRE ELTON JOH ELTON JOH FROZEN G HUEY LEW	H	BETTERLOVESUGARGREENGOGOODBYEROUNDPERFECTKNOWONLYCOOL
REO SPEEL SMITHERES VAN HALEN	RAY DWAGON ENS	AFRAID HERE HOUSE FINISH
WWRX P.D. DAV M.D. DAI PH: 401 CON: GE MUSIC: T CALLS: N	PROVIDI VE RICHA RIA BRUN -596-772 B EORGE H UE AFT MON-FRI	ARRIS
BAD COMP	IRD	SMOKE
GREGG ALI HUEY LEW "LITTLE FE PAT BENAT ROBERT PI ROBERT PI "S. WINWY VAN HALEH HEAVY THE ALARM BRIAN WILLS "GOCKTAIL "GLENIN F "ROBERT C "CHEAP TE "ZIGGY M MEDIUM HUEY LEW HUEY LEW HUEY LEW HUEY LEW HUEY LEW TINTS J. TULL "ITTLE FEA "M. ETHEI ROBERT PI "RHYTHM ROWNY CC VAN HALEH LIGHT B. OYSTER ELTON JOH	CHOSESISISISISISIS	OVER P. PERFECT PERFEC
WWTR P.D. SKI M.D. KA PH: 301	OCEAN PISLEY REN COL I-289-454	BREAKFAST CITY LINS 5

EDIE/MEW BOHEM PETER CETERA HEAVY "DEF LEPPARD. "GREGG ALLMAN. "GUNS N' ROSES. JIMMY BUFFETT LITTLE FEAT. ROBERT CRAY S, WINWOOD. TOMMY CONWELL. "C-CHEAP TRICK.	LOVE OVER SWEET HOME HATE AFRAID HOLDING
PETER CETERA	LOVE OVER SWEET HOME HATE AFRAID HOLDING
HEAVY *DEF LEPPARD *GREGG ALLMAN. *GUNS N' ROSES. JIMMY BUFFETT LITTLE FEAT ROBERT CRAY S. WINWOOD. TOMMY CONWELL *C CHEAP TRICK	LOVE OVER SWEET HOME HATE AFRAID HOLDING
*DEF LEPPARD ^ GREGG ALLMAN. *GUNS N' FOSES. JIMMY BUFFETT LITTLE FEAT ROBERT CRAY S. WINWOOD. TOMMY CONWELL. ~ CHEAP TRICK	OVER SWEET HOME HATE AFRAID HOLDING
*DEF LEPPARD ^ GREGG ALLMAN. *GUNS N' ROSES. JIMMY BUFFETT LITTLE FEAT ROBERT CRAY S. WINWOOD. TOMMY CONWELL. ~ CHEAP TRICK	OVER SWEET HOME HATE AFRAID HOLDING
GREGG ALLMAN "GUNS N' ROSES JIMMY BUFFETT LITTLE FEAT ROBERT CRAY S. WINWOOD TOMMY CONWELL ^CHEAP TRICK	OVER SWEET HOME HATE AFRAID HOLDING
*GUNS N' ROSES JIMMY BUFFETT HITTLE FEAT ROBERT CRAY S. WINWOOD TOMMY CONWELL ^ CHEAP TRICK	SWEET HOME HATE AFRAID HOLDING
JIMMY BUFFETT	HOME HATE AFRAID HOLDING
LITTLE FEAT	HATE AFRAID HOLDING
ROBERT CRAY	AFRAID HOLDING
S. WINWOOD TOMMY CONWELL ^CHEAP TRICK	HOLDING
TOMMY CONWELL	MAN
^ CHEAP TRICK	MAN
CHEAP TRICK	COURSE AND A
	CHUEL
	FINISH
MEDIUM	
B.HORNSBY/RANGE	FLAG
B. OYSTER CULT	ASTRONOMY
^ THE CHURCH	REPTILE
CROWDED HOUSE	BETTER
DAVID DREW	GREEN
ELTON JOHN	GOODBYE
EUROPE	SUPER
GARY WRIGHT	WHO
FROZEN GHOST	ROUND
GLENN FREY	TRUE
HENRY L. SUMMER	HANDS
IIMMY BARNES	DRIVING
M ANDERSON	SOUND
M ETHERIDGE	BRING
BOBERT PLANT	DANCE
PATTI SMITH	PEOPLE
DUVTUM CORRS	COMMON
ATOMANAY COMMENT	GONNA
ATOMAN COMMELL	LADDV
ATOMMIT COMMELL	LOVE
7/2/CV MADLEY	TI IMPLIANT
	TOMBCIN
	DEATENY
HOBBEN FORD	WILD
TONI CHILDS	WALK
	CHEAP TRICK VAN HALEN MECIUM B. HORINSBY/RANGE B. OYSTER CULT THE CHURCH 'COCKTAIL' STRK CROWDED HOUSE DAVID DREW. ELTON JOHN EUROPE GARY WRIGHT FROZEN GHOST GLENN FREY. HENRY L. SUMMER. HOT/FLOWERS INXS. JOE SATRIANI LITTLE FEAT LITA FORD. M. ANDERSON M. ETHERIDGE ROBERT PLANT PATTI SMITH PAT

WWWV CHARLOTTESVILLE P.D. JAY LOPEZ M.D. DAVE COWAN PH: 804-971-4057 MUSIC:TUE CALLS:MON-THU 3-5

MEDIUM AUUS
INXSNEVER
LIGHT ADDS
"COCKTAIL" STRKRAVE
DEF LEPPARDLOVE
HENRY L. SUMMER HANDS
PATTI SMITHUP
POWER

ROBERT CRAY	AFRAIR
ROBERT PALMER	
S. WINWOOD	HOLDING
TRACY CHAPMAN	TALKIN
HEAVY	
	ELAC.
B.HORNSBY/RANGE ^ CADDYSHACK 2 ST	HORODY
COCKTAIL STRK	
ELTON JOHN	GOODBYE
GREGG ALLMAN	OVER
LITTLE FEAT	LET
M. ETHERIDGE	DRING
RHYTHM CORPS	CONTRACT
HHYTHM COHPS	COMMON
S. WINWOOD	HEARTS
S. WINWOOD	NIGHT
^ TOMMY CONWELL	MAN
TRACY CHAPMAN	
CHEAP TRICK	COLLEI
VAN HALEN	FINISH
MEDIUM	
^BAD COMPANY	SMOKE
BEATNIK BEATCH	
B. OYSTER CULT	ACTROMOM
B. OTSTER COLT	MONOROW
BRIAN WILSON	MEHCT
DAVID DREW	
EUROPE	SUPER
^GLENN FREY	TRUE
GRAHAM PARKER	RREAK
G.SATELLITES	
J. ARMATRADING	
JIMMY BARNES	
J. TULL	LICK
LITA FORD	BACK
MOODY BLUES	WEEKEND
JIMMY PAGE	ONLY
DALE VELLY	OHLL
PAUL KELLY	DOMB
ROBERT PLANT	DANCE
JAMES REYNE	MOTOR
ROD STEWART	FOREVER
ROD STEWART	HORSE
SCORPIONS	DELIEVE
OCCUPATIONS	DELIEVE
STEVE FORBERT	HUNNING
SMITHEREENS	HOUSE
ZIGGY MARLEY	TUMBLIN
LIGHT	
'MARRIED/MOB'	LIAR
HOT/FLOWERS	CO
JOHN KILZER	GMEEN
PETE BARDENS	
RECK/SLEEPERS	IF.
ROBBEN FORD	WILD
SHRIEKBACK	
SHINE	
TONI CHILDS	******
TONI CHILDS	WALK
AWAREN TRANSPORTATION	none:
WWZU WILLIAMS P.D. MARK WILLIAM M.D. SEAN O' /APO PH: 717-748-4038	WHI.
P.U. MARK WILLIAM	N2
M.D. SEAN O' /API)
PH: 717-748-4038	

PAT BENATAR......FIRED

MUSIC: TUE AFT CALLS: MON-FRI 11-	3
HEAVY ADDS CINDERELLA	
MEDIUM ADDS	DANCE

POWER *OEF LEPPARD *GUNS N' POSES *LITTLE FEAT *JIMMY PAGE *PETER CETERA *ROD STEWART \$*, WINWOOD *TOMMY CONWELL *CHEAP TRICK *VAN HALEN *HEAVY *HEAVY *HEAVY *HEAVY *DOWN **, **, **, **, **, **, **, **, **, **	SWEET HATE ONLY LISTEN FOREVER NIGHT MAN CRUEL
B. OYSTER CULT DAVID LEE ROTH EUROPE	DAMN
GUNS N° POSES. INXS. LITA FORD. PAT BENATAR POISON. RHYTHM CORPS. ROBERT CRAY. ROBERT CRAY. SCORPIONS. S. WINWOOD. ^TRACY CHAPMAN. VAN HALEN. MEDIUM MOODY BLUES.	NEVER BACK FIRED ANGEL COMMON AFRAID SIMPLY BELIEVE HOLDING TALKIN FINISH
The second secon	

WXLP DAVENPORT P.D. GUY PERFY M.D. HAZ MONTANA PH: 319-326-2541 MUSIC: TUE AFT CALLS: FRI 03-06

WINGER	, MADALAINE
HEAVY B.HORNSBY/RANGE "COCKTAIL" STRK GREGG ALLMAN "GUNS N "ROSES "JOE SATRIANI "LITTLE FEAT PAT BENATAR	.POWERFUL .OVER .SWEET .ALWAYS .HATE
ROBERT PLANT	.DANCE
ROBERT PALMER	.SIMPLY
CORPIONS	.BELIEVE .MAN
*VAN HALEN	FINISH.
MEDIUM BALAAM/ANGEL	LOVE.
BRITNY FOX B.HORNSBY/RANGE	LONG.
B. OYSTER CULT ^ DOKKEN	.ASTRONON
DAVID DREW	.GREEN
GUNS N' POSES	PARADISE
JOHN KILZER	.RED
J. TULL	.MACHINE .ROCKER
LITA FORD	
JOHN NORUM	COMMON.
^ S. WINWOOD	HOLDING

HEAVY ADDS

ROD STEWARTFOREVER
MEDIUM ADDS
BAD COMPANY SMOKE
OMAR/HOWLERSRATTLE
LIGHT ADDS
JUDAS PRIESTBLOOD
POWER
COCKTAIL STRK, POWERFU
^ DEF LEPPARDLOVE

VAN HALEN	"FINISH
CAPT BARBA	
^B. OYSTER CULT CINDERELLA	.GYPSY SWEET
INXS	.NEVER
INXS	BRING
RHYTHM CORPS	COMMON
SCORPIONS	BELIEVE HOLDING
TOMMY CONWELL	MAN
MEDIUM AC/DC BRITNY FOX BUCKWHEAT ZYD	MEAN
BRITNY FOX	LONG WHY
FROZEN GHOST	ROUND DEMONS
GREGG ALLMAN	
JOHN KILZER	GREEN
LITA FORD	BACK REAL
LITA FORD	ONLY NIGHT
WHITE LION	
	ONE
WYBB CHARLES P.D. BRIAN KRYS M.D. LORI NIKS PH: 803-588-9888 CALLS:MON-FRI 1	TON
M.D. LOHI NIKS PH: 803-588-9888	1- 4
CALLS:MON-FRI	1- 4
PETE BARDENS	GOLD
MEDIUM ADDS PETE BARDENS ZIGGY MARLEY LIGHT ADDS	GOLD TUMBLIN
MEDIUM ADDS PETE BARDENS ZIGGY MARLEY LIGHT ADDS ESCAPE CLUB HOT/FLOWERS	GOLD TUMBLIN WILD GO
HEAVY	
HEAVY B.HORNSBY/RANGE. CADDYSHACK 2 ST	LOOK
HEAVY B.HORNSBY/RANGE. CADDYSHACK 2 ST	LOOK
HEAVY ^ B.HORNSBY/RANGE. CADDYSHACK 2 ST CHICAGO *ELTON JOHN ^ HALL AND OATES *HUEY LEWIS *PETER CETERA	LOOK NOBODY LIVE GO MISSED PERFECT
HEAVY ^ B.HORNSBY/RANGE. CADDYSHACK 2 ST CHICAGO *ELTON JOHN ^ HALL AND OATES *PETER CETERA REO SPEEDWAGON S. WINWOOD.	LOOK NOBODY LIVE GO MISSED PERFECT
HEAVY ^ B. HORNSBY/RANGE. CADDYSHACK 2 ST CHICAGO *ELTON JOHN ^ HALL AND OATES *HUEY LEWIS *PETER CETERA REO SPEEDWAGON S. WINWOOD	LOOKNOBODYLIVEGOMISSEDPERFECTWOMANHEREROLL
HEAVY ^ B. HORNSBY/RANGE. CADDYSHACK 2 ST CHICAGO *ELTON JOHN ^ HALL AND OATES *HUEY LEWIS *PETER CETERA REO SPEEDWAGON S. WINWOOD	LOOKNOBODYLIVEGOMISSEDPERFECTWOMANHEREROLL
HEAVY ^ B. HORNSBY/RANGE. CADDYSHACK 2 ST CHICAGO *ELTON JOHN ^ HALL AND OATES *HUEY LEWIS *PETER CETERA REO SPEEDWAGON S. WINWOOD	LOOKNOBODYLIVEGOMISSEDPERFECTWOMANHEREROLL
HEAVY **B.HORNSBY/RANGE. CADDYSHACK 2 ST CHICAGO **ELTON JOHN **HUEV LEWIS **PETER CETERA REO SPEEDWAGON. S. WINWOOD MEDIUM BRIAN WILSON. **CROWDED HOUSE. GLENN FREY. HUEV LEWIS. JIMMY BUFFETT. JAMES TAYLOR.	LOOKNOBODYLIVEGOMISSEDPERFECTWOMANHEREROLLMERCYBETTERTRUEOLDNEVERPRINCEBABY
HEAVY B. HORNSBY/RANGE. CADOYSHACK 2 ST CHICAGO *ELTON JOHN *HALL AND OATES *HUEY LEWIS *PETER CETERA REO SPEEDWAGON S. WINWOOD MEDIUM BRIAN WILSON *CROWDED HOUSE GLENN FREY HUEY LEWIS INXS JIMMY BUFFETT JAMES TAYLOR L. RIVER BAND	LOOK NOBODY LIVE GO MISSED PERFECT WOMAN HERE ROLL MERCY BETTER TRUE OLD NEVER PRINCE BABY LOVE
HEAVY B. HORNSBY/RANGE. CADOYSHACK 2 ST CHICAGO *ELTON JOHN *HALL AND OATES *HUEY LEWIS *PETER CETERA REO SPEEDWAGON S. WINWOOD MEDIUM BRIAN WILSON *CROWDED HOUSE GLENN FREY HUEY LEWIS INXS JIMMY BUFFETT JAMES TAYLOR L. RIVER BAND	LOOK NOBODY LIVE GO MISSED PERFECT WOMAN HERE ROLL MERCY BETTER TRUE OLD NEVER PRINCE BABY LOVE
HEAVY B HORNSBY/RANGE CADOYSHACK 2 ST CHICAGO **ELTON JOHN **HALL AND OATES **HUEY LEWIS *PETER CETERA REO SPEEDWAGON S. WINWOOD MEDIUM BRIAN WILSON **CROWDED HOUSE GLENN FREY HUEY LEWIS INXS JIMMY BUFFETT JAMES TAYLOR L. NIVER BAND RHYTHM CORPS ROBERT CRAY **POD STEWART S. WINWOOD	LOOK NOBODY LIVE GO MISSED PERFECT WOMAN HERE ROLL MERICY BETTER TRUE OLD NEVER PRINCE BABY LOVE COMMON AFRAID FOREVER HOLDING
HEAVY *B HORNSBY/RANGE. CADDYSHACK 2 ST CHICAGO *ELTON JOHN *HUEV LEWIS *HUEV LEWIS *PETER CETERA REO SPEEDWAGON. S. WINWOOD MEDIUM BRIAN WILSON *CROWDED HOUSE. GLENN FREY. HUEV LEWIS JIMMY BUFFETT JAMES TAYLOR L. RIVER BAND RYDER BAND RYDER BAND RYDER BAND ROBERT CRAY **ROD STEWART S. WINWOOD **TONI CHILD S WINWOOD **TONI CHILD S WAN MALEN **AN	LOOK .NOBODY .LIVE .GO .GO .GO .MISSED .PERFECT .WOMAN .HE RE .ROL .MERCY .BE TITER .TRUE .OLD .NEVER .PRINCE .BABY .COMMON .AF RAID .FOREVER .HOLDING .MIGHT .WALK .WALK .WALK
HEAVY *B HORNSBY/RANGE. CADDYSHACK 2 ST CHICAGO *ELTON JOHN *HUEV LEWIS *HUEV LEWIS *PETER CETERA REO SPEEDWAGON. S. WINWOOD MEDIUM BRIAN WILSON *CROWDED HOUSE. GLENN FREY. HUEV LEWIS JIMMY BUFFETT JAMES TAYLOR L. RIVER BAND RYDER BAND RYDER BAND RYDER BAND ROBERT CRAY **ROD STEWART S. WINWOOD **TONI CHILD S WINWOOD **TONI CHILD S WAN MALEN **AN	LOOK .NOBODY .LIVE .GO .GO .GO .MISSED .PERFECT .WOMAN .HE RE .ROL .MERCY .BE TITER .TRUE .OLD .NEVER .PRINCE .BABY .COMMON .AF RAID .FOREVER .HOLDING .MIGHT .WALK .WALK .WALK
HEAVY **B. HORNSBY/RANGE. CADDYSHACK 2 ST. CHICAGO **ELTON JOHN **HILEY LEWIS **HUEY LEWIS **HUEY LEWIS **PETER CETERA REO SPEEDWAGON. S. WINWOOD MEDIUM **BRAN WILSON. **CROWDED HOUSE. GLENN FREY. **HUEY LEWIS INXS INMY **BUFFETT. JAMES TAYLOR. L. RIVER BAND. RHYTHIM CORPS. ROBERT CRAY. **ROD STEWART **S. WINWOOD. S. WINWOOD. **TONI CHILDS. VAN HALEN LIGHT GARY WRIGHT. J. ARMATRADING.	LOOKNOBOOYLIVEGOGOGOGOGOGOGOG
HEAVY **B. HORNSBY/RANGE. CADDYSHACK 2 ST. CHICAGO **ELTON JOHN **HILEY LEWIS **HUEY LEWIS **HUEY LEWIS **PETER CETERA REO SPEEDWAGON. S. WINWOOD MEDIUM **BRAN WILSON. **CROWDED HOUSE. GLENN FREY. **HUEY LEWIS INXS INMY **BUFFETT. JAMES TAYLOR. L. RIVER BAND. RHYTHIM CORPS. ROBERT CRAY. **ROD STEWART **S. WINWOOD. S. WINWOOD. **TONI CHILDS. VAN HALEN LIGHT GARY WRIGHT. J. ARMATRADING.	LOOKNOBOOYLIVEGOGOGOGOGOGOGOG
HEAVY **B.HORNSBY/RANGE. CADDYSHACK 2 ST CHICAGO **ELTON JOHN **HUEY LEWIS **PETER CETERA REO SPEEDWAGON. **S. WINWOOD. MEDIUM BRIAN WILSON. **CROWDED HOUSE. GLENN FREY. HUEY LEWIS. **JIMMY BUFFETT. JAMES TAYLOR L. RIVER BAND. **PHYTHM CORPS. **ROB STEWART S. WINWOOD. **S. WINWOOD. **S. WINWOOD. **TONI CHILDS. VAN HALEN. LIGHT GARY WRGHT. J. ARMATRADING. JOHNNY H. JAZZ. LITTLE FEAT. M. ETHERIDGE BUE RODEO. TRACY CHAPMAN.	LOOK .NOBOOY .LIVE .GO .WISSED .PERFECT .WOMAN .HERE .ROCL .MERCY .BETTER .TRUE .OLD .NEVER .PRINCE .BABY .LOVE .COMMON .AFRAID .FOREVER .HOLDING .NIGHT .WALK .WHO .LIVING .HERO .HATE .BRING .BRING .HERO .HATE .BRING
HEAVY **B.HORNSBY/RANGE. CADDYSHACK 2 ST CHICAGO **ELTON JOHN **HUEY LEWIS **PETER CETERA REO SPEEDWAGON. **S. WINWOOD. MEDIUM BRIAN WILSON. **CROWDED HOUSE. GLENN FREY. HUEY LEWIS. **JIMMY BUFFETT. JAMES TAYLOR L. RIVER BAND. **PHYTHM CORPS. **ROB STEWART S. WINWOOD. **S. WINWOOD. **S. WINWOOD. **TONI CHILDS. VAN HALEN. LIGHT GARY WRGHT. J. ARMATRADING. JOHNNY H. JAZZ. LITTLE FEAT. M. ETHERIDGE BUE RODEO. TRACY CHAPMAN.	LOOK .NOBOOY .LIVE .GO .WISSED .PERFECT .WOMAN .HERE .ROCL .MERCY .BETTER .TRUE .OLD .NEVER .PRINCE .BABY .LOVE .COMMON .AFRAID .FOREVER .HOLDING .NIGHT .WALK .WHO .LIVING .HERO .HATE .BRING .BRING .HERO .HATE .BRING
HEAVY **B. HORNSBY/RANGE. CADDYSHACK 2 ST. CHICAGO **ELTON JOHN **HILEY LEWIS **HUEY LEWIS **HUEY LEWIS **PETER CETERA REO SPEEDWAGON. S. WINWOOD MEDIUM **BRAN WILSON. **CROWDED HOUSE. GLENN FREY. **HUEY LEWIS INXS INMY **BUFFETT. JAMES TAYLOR. L. RIVER BAND. RHYTHIM CORPS. ROBERT CRAY. **ROD STEWART **S. WINWOOD. S. WINWOOD. **TONI CHILDS. VAN HALEN LIGHT GARY WRIGHT. J. ARMATRADING.	LOOK .NOBOOY .LIVE .GO .WISSED .PERFECT .WOMAN .HERE .ROCL .MERCY .BETTER .TRUE .OLD .NEVER .PRINCE .BABY .LOVE .COMMON .AFRAID .FOREVER .HOLDING .NIGHT .WALK .WHO .LIVING .HERO .HATE .BRING .BRING .HERO .HATE .BRING

Υ	

UNTIL

MEAN

POWER
DEF LEPPARD
GUNS N' ROSES
ROBERT PALMER
GUNS N' ROSES
ROBERT PALMER
CHEAP TRCK.
HEAVY
BAD COMPANY.
EUROPE
GREGG ALLMAN
HUEY LEWIS.
JIMMY PAGE
LITT TITT TITT TITT TITT TITT TITT TO THE TITT TO THE TITT THE TITT

WZBH GEORGETOWN
P.D. STEVE BECKER
M.D. JENI GIPE
PH: 302-856-2567
MUSIC: TUE MOR
CALLS: THU 3-5

*GUNS N ROSES

WANNS
LITTLE FEAT

**ORTHYM CORPS
ROBERT PALMER

S, WINWOOD

TOMMY CONWELL

MEDIUM

CINDERELLA

**COCKTAIL'S TIEK

**EUROPE

GREGG ALLMAN

LITTLE FEAT

MICHIGHT OIL

JIMMY PAGE

ROBERT PLANT.

ROBERT CRAY. AFRAID SCORPIONS BELIEVE S. WINWOOD, MIGHT TONI CHILDS. WALK TRACY CHAPMAN TALIKIN "CHEAP TRICK. CRUEL VAN HALEN. FINISH LIGHT LIGHT GREEN. GREEN GREEN
LITA FORD BACK
WZEW MOBILE P.D. CATT STONE M.D. KERRY GRAY PH: 205-432-0102

MUSIC:TUE MOR CALLS:THU-FRI 12- 3
LIGHT ADDS BIBLE

ICICLE WORKS	HIGH
POWER	
^ · COCKTAIL ' STRK	
^ JIMMY BUFFETT	GREAT
LITTLE FEAT	HATE
M. ETHERIDGE	BRING
ROBERT CRAY	AFRAID
^ S. WINWOOD	HOLDING
VAN HALEN	FINISH
HEAVY	
BEATNIK BEATCH	BEATNIK
^ *COCKTAIL* STRK	RAVE
CROWDED HOUSE	BETTER
GREGG ALLMAN	BEFORE
GREGG ALLMAN	DEMONS
^ HUEY LEWIS	SMALL
PAT BENATAR	FIRED
PAUL KELLY	DUMB
ROBBEN FORD	TALK
TONI CHILDS	
TONI CHILDS	WALK
^ TRACY CHAPMAN	
UNDERWORLD	GLORY
MEDIUM	
EUROPE	SUPER
HOT/FLOWERS	SORRY
LITTLE FEAT	
LITTLE FEAT	
M. ETHERIDGE	
CHEAP TRICK	
ZIGGY MARLEY	TUMBLIN
LIGHT	
CAMP/BEETHOVEN	
DAVID DREW	
JIMMY PAGE	
SUGARCUBES	COLD

WZXLEM ATLANTIC CITY P.D. STEVE MONEE M.D. BARBARA VOIGHT PH: 609-522-1416 CON: GEORGE HARRIS MUSIC: TUE AFT CALLS: FRI-MON - 2

TONI CHILDS	WALK
TRACY CHAPMAN	
VAN HALEN	FINISH
HEAVY	
^ B.HORNSBY/RANGE	LOOK
GREGG ALLMAN	OVER
*G.THOROGOOD	TREAT
HUEY LEWIS	PERFECT
^ LITTLE FEAT	HATE
PAT BENATAR	FIRED
ROBERT PLANT	
*ROBERT PALMER	SIMPLY
*S WINWOOD	ROLL
*VAN HALEN	WHEN
MEDIUM	
BRIAN WILSON	MERCY
ELTON JOHN	GOODBY
^ GLENN FREY	TRUE
GREGG ALLMAN	ONE
INXS	NEVER
	NEVER
^LITTLE FEAT	NEVER LET DEAD
CLITTLE FEAT MIDNIGHT OIL	NEVER LET DEAD FOREVER
^LITTLE FEAT	NEVER LET DEAD FOREVER
INXS	NEVERLETDEADFOREVEF HOLDINGNIGHT
INXS	NEVERLETDEADFOREVERHOLDINGNIGHTMAN
INXS	NEVERLETDEADFOREVERHOLDINGNIGHTMAN
INXS. ^LITTLE FEAT MIDNIGHT OIL. ROD STEWART. S WINWOOD. S WINWOOD. TOMMY CONWELL. CHEAP TRICK	NEVERLETDEADFOREVER HOLDINGNIGHTMANCRUEL
INXS ^ LITTLE FEAT MIDNIGHT OIL. ROD STEWART S WINWOOD. S WINWOOD. TOMMY CONWELL ^ CHEAP TRICK LIGHT	NEVERLETDEADFOREVERHOLDINGNIGHTMANCRUEL
INXS. ^LITTLE FEAT MIDNIGHT OIL. ROD STEWART. S WINWOOD. S WINWOOD. TOMMY CONWELL. CHEAP TRICK	NEVERLETDEADFOREVERHOLDINGMIGHTMANCRUELBEATNIKPOWERF

W770 ALENTOWN P D FICK STRAUSS M.D. T ODD HEFT PH: 215-694-0511 CON: B.D.& A. MUSIC: TUE AFT CALLS: THU-FRI 1-3 MEDIUM ADDS

VAN HALEN	MINE
JIMMY BARNES	DRIVING
PAUL KELLY	
POWER	
COCKTAIL STRK	POWERFUL
DEF LEPPARD	
GREGG ALLMAN	
GUNS N' FIOSES	
LITTLE FEAT	.HATE
PAT BENATAR	
ROBERT PLANT	
ROBERT PLANT	.SHIP
ROBERT CRAY	AFRAID
S, WINWOOD	
^ VAN HALEN	FINISH
HEAVY	
BRITNY FOX	LONG
CINDERELLA	GYPSY
INXS	NEVER
^M ETHERIDGE	BRING
^ RHYTHM CORPS	COMMON
TOMMY CONWELL	MAN
MEDIUM	
DAVID DREW	GREEN
ELTON JOHN	
EUROPE	
GLENN FREY	
	ONLY

ROBERT PLANT	
ROBERT CRAY	
S, WINWOOD	
^ VAN HALEN	.FINISH
HEAVY	
BRITNY FOX	
CINDERELLA	
INXS	.NEVER
^M ETHERIDGE	BRING
↑ RHYTHM CORPS	
TOMMY CONWELL	MAN
MEDIUM	
DAVID DREW	.GREEN
ELTON JOHN	.GOODBYE
EUROPE	
GLENN FREY	.TRUE
JIMMY PAGE	.ONLY
ROD STEWART	FOREVER
S WINWOOD	NIGHT
TOMMY CONWELL	.GONNA
TOMMY CONWELL	HAPPY
CHEAP TRICK	CRUEL,
LIGHT	
BEATNIK BEATCH	BEATNIK
THE CHURCH	REPTILE
FEMME FATALE	WAITING
M ANDERSON	SOUND
PETE BARDENS	.GOLD
STEVE FORBERT	
SMITHEREENS	HOUSE

ALTERNATIVE

CFNY TORONTO ONT P.D. DON BERNS PH: 416-453-7452 MUSIC:MON EVE CALLS:MON-FRI 9-5

HEAVY ADDS
YE EYEENDLESS
SUNS N' ROSESSWEET
COLIN JAMESVOODOO
NORTHERN PIKESWAIT
MEDIUM ADDS
ART BERGMANNILL
HUNT/COLLECTORSWISHING
CILLING JOKESTAY
ON KANBEG

HEAVY	
^ BARNEY RENTAL	SOMETHING
CROWDED HOUSE	BETTER
^ DOUG AND/SLUGS	
ERASURE	.RESPECT
^ FAT BOYS	TWIST
^ HUGH CORNWELL	ANOTHER
^ IGGY POP	
^ IGGY POP	SQUARE
^ INFO SOCIETY	MIND
^ INXS	. NEVER
J. ARMATRADING	LIVING
JOHNNY H. JAZZ	
^ M. ETHERIDGE	BRING
PSYCH/FURS	MONEY
^ THE PRIMITIVES	CRASH
PATTI SMITH	PEOPLE
ROMAN GREY	IBU
^ ROBERT PALMER	SIMPLY
SADE	PARADISE
SHRIEKBACK	GET
^ SCRITTI POLITTI	BOOM
^ SIMPLE MINDS	MANDELA
^ SIOUXSIE	PEEK
^ SPIRIT/WEST	
S. WINWOOD	
^ THINKMAN	UFE
^ TIMBUK 3	EASY
TRACY CHAPMAN	FAST
TERENCE TRENT	SIGN
^ UB40	BREAKFAST
YELLO	RACE
^ ZIGGY MARLEY	TUMBLIN
MEDIUM	
ANDREW CASH	LP
AEROSMITH	RAG
BOOK OF LOVE	PRETTY
HOT/FLOWERS	GO
DJ JAZZY JEFF	PARENTS
JOAN JETT	HATE

LIGHT ADDS	
SAM PHILLIPS	GOODBYE
HEAVY	
^ B.A.D	.PLAY
**COCKTAIL* STRK	POWERFUL
^ EDIE/NEW BOHEM	.WHAT
GREGG ALLMAN	OVER
HUEY LEWIS	LP
IGGY POP	I.P.
IN TUA NUA	
LITTLE FEAT	MATE
PAT BENATAR	, LP
*THE PRIMITIVES	
PATTI SMITH	
*RHYTHM CORPS	.LP
*ROBERT CRAY	AFRAID
ROBERT PALMER	SIMPLY
SHRIEKBACK	
S. WINWOOD	
SUGARCUBES	
MEDIUM	
ASLAN	LOWING
BIBLE	COVETAL
BIBLE	. CHTSTAL
B. OYSTER CULT	. ASTHUNUMIT
BUCKWHEAT ZYD	
BRIAN WILSON	.LP
"MARRIED/MOB"	
ESCAPE CLUB	
EUROPE	SUPER
FOUNTAINHEAD	.LP
FROZEN GHOST	
G.SATELLITES	
HOUSE OF LOVE	
HUNT/COLLECTORS	I D
HUNT/COLLECTORS	LICOCOC
^ COLIN JAMES	. VOODOO
J. ARMATRADING	
LETS ACTIVE	
LITA FORD	.BACK
MARTI JONES	.REAL
PETE BARDENS	.GOLD
RECK/SLEEPERS	.IF
REBEL HEELS	.LP
SIOUXSIE	PEEK
TUESDAY BLUE	LOVE
TOMMY CONWELL	MAN
TRANS/VAMP	
CHEAP TRICK	CRUCI
CHEAP THICK	CHUEL
UB40	BREAKFAST
WILD FLOWERS	
ICICLE WORKS	. HIGH
LIGHT	
HOT/FLOWERS	.GO
WILD	, HURRICANE
- >	

PH HON SOMENSON PH: 515-288-3033 MUSIC:TUE MOR CALLS:TUE-FRI 12-4

ALL ABOUT EVE EVERY
"MARRIED/MOB"LP
HUNT/COLLECTORSLP
MICH/SHOCKEDLP
SAM PHILLIPS LP
TANGERINE DREAM LP
TUCKER ST LP
POWER
B.HORNSBY/RANGELP
BIBLELP

B.HUHNSBY/FUNGE	
BIBLE	LP
EVERYTHING/GIRL	LP
GRAHAM PARKER	
GREGG ALLMAN	OVER
JOHN ILLSLEY	
JON ANDERSON	LP
^ LITTLE FEAT	LP
N, YOUNG/NOTES	LP
^S, WINWOOD	LΡ
HEAVY	
CROWDED HOUSE	LP
GARY WRIGHT	LP
^J. ARMATRADING	LP
^ KARLA BONOFF	LP
MARTI JONES	REAL
PREFAB SPROUT	LP
PATTI SMITH	LP
ROBERT PALMER	LP
SADE	LP
TRACY CHAPMAN	LP
MEDIUM	
ANDY LEEK	LP
BEATNIK BEATCH	
BOZ SCAGGS	LP
BEN SIDRAN	
BRIAN WILSON	
THE CHURCH	LP

THE HARD REPORT

SAM PHILLIPS LP
HEAVY
B.A D PLAY
CROWDED HOUSE LP
↑ EDIE/NEW BOHEM WHAT
HOT/FLOWERSGO
INXS NEVER
*PAUL KELLY LP THE PRIMITIVES CRASH
THE PRIMITIVES CRASH
PATTI SMITHLP
SHRIEKBACKLP
*SIOUXSIEPEEK
*SUGARCUBESLP
MEDIUM
AFRIKA BAMBATAA RECKLESS
*BUCKWHEAT ZYD WHY
CAMP/BEETHOVEN LP
'MARRIED/MOB' LP
'MARRIED/MOB' LP
DEVOLP FATAL FLOWERSROCK
FATAL FLOWERS ROCK
FOUNTAINHEAD SOMEONE
GRAHAM PARKERLP
HUNT/COLLECTORS LP
IGGY POPLP
IN TUA NUA ALL
THE LAST LP
MIDNIGHT OIL DEAD MARTI JONES TOURIST
PSYCH/FURS MONEY
PETER MURPHY LP
RAILWAY CHILDRE LP
RANKING ROGER SO
*RECK/SLEEPERSIF
ROBYN HITCHCOCK LP
SWANS LOVE
SWANSLOVE TRACY CHAPMAN LP
UB40 BREAKFAST
WIRE SILK
UB40 BREAKFAST WIRE SILK ICICLE WORKS HIGH
LIGHT
AMBIT/LOVERSOVERLAP
BEATNIK BEATCH LONESOME
CYNDI LAUPER HOLE THOMAS DOLBYLP
THOMAS DOLBYLP
HOUSE OF LOVECHRISTINE
WINTER HOURSEP
SCR/TRIBESMEN LP
SOUND GARDENLP
SHONA LAING LP
STYLE COUNCIL LP THE SUN/MOONLP
THE SUN/MOONLP

HEAVY 10,000 MANIACS THE ALARM BIBLE BA D THE CHURCH CROWDED HOUSE DIVINYLS **ERASURE FOUNTAINHEAD INFO SOCIETY MIDNIGHT OIL THE PRIMITIVES RANKING ROGER **PROBERT PALMER SHRIEKBACK UB40 UB40 UB40 UB40 UB40 UB40 UB40 UB40	RESCUE LP PLAY REPTILE BETTER BOY CMAINS LP MIND DEAD LP SO SIMPLY INTOX
MEDIUM ASWAD	. 24
ASWAD	
BOOK OF LOVE	
CAMP/BEETHOVEN	
'MARRIED/MOB'	
TALKING HEADS	
MIGHTY LEMON DR	FALL
LETS ACTIVE	DOG
MORRISSEY	DISAPPOINT
PET SHOP BOYS	LP
PAUL KELLY	DUMB
PETER MURPHY	
RAILWAY CHILDRE	
SHINE	
SHONA LAING	
SIOUXSIE	
SPARKS	LP
SUGARCUBES	
SURF PUNKS	LP _
THREE O'CLOCK	
TRACY CHAPMAN	
TRANS/VAMP	SHUT

KRCK OMAHA P D PAUL KHIEGLER M D. BRAD THIEL PH: 402-553-0980 MUSIC: MON AFT CALLS: MON-WED 10-1

MEDIUM ADDS	
CLOSÉ LOBSTERS (e e
FIBONNACIS	
IDENTITY	
JAMES	
JAMES	
MICH/SHOCKED	

REPOI	эт
KEPOI	X II —
ROSE/AVALANCHE	. LP
ROSE/AVALANCHE SHINE SHINE SPACEMAN 3 WILD	WALL LP HURRICANE
DOLLE D	
*PUBLIC ENEMY FATAL FLOWERS *HOUSE OF LOVE HEAVY	LP .LP
BEATNIK BEATCH	LP PLAY
^ *MARRIED/MOB*	LP
PRASURE	
ICCY DOD	LP
^LYRES THE PALADINS ^PRIME MOVERS RANKING ROGER RECK/SLEEPERS	LP LP
RANKING ROGER RECK/SLEEPERS *SIOUXSIE *STYLE COUNCIL	SO IF
*STYLE COUNCIL *SUGARCUBES *THREE O'CLOCK .	HOW
ICICLE WORKS	SHUT HIGH
MEDIUM RED HOT/PEPPERS	EP LP
HUNT/COLLECTORS	LP
MARTI JONES PEDALJETS PERE UBU THE PRIMITIVES	LP . LP CRASH
PERE UBU. THE PRIMITIVES PATTI SMITH. UB40. WEATHERMEN.	LP BREAKFAST
LIGHT BOOK OF LOVE THE CATHEADS FIELDS/NEPHILIM	TUBULAR
FIELDS/NEPHILIM	MOONCHILD
THE LAST	LP LP
IN TUA NUA. THE LAST. SKEETERS. SOUL ASYLUM A SPLIT SECOND. STEEL PULSE WIRE.	CARTOON LP LP
KTAO TAOS	LP
RTAO TAOS P.D. BILL EVANS PH: 505-758-1017 MUSIC:TUE MOR CALLS:TUE-WED	,
LIGHT ADDS CLOSE LOBSTERS TINSLEY ELLIS GLENN FREY THE JACKS JAMES KENNY NEAL PHILIP WALKER	EP LP
THE JACKS	LP
KENNY NEAL PHILIP WALKER 'TUCKER' ST	
HEAVY ANDREW CASH	LP
ANDREW CASH	LP LP LP
^B. KING/T.EVANS	LP
BRIAN WILSON CLEGG/SAVUKA CROWDED HOUSE EDIE/NEW BOHEM	LP LP
EDIE/NEW BOHEM GADD GANG GAPY WRIGHT GRAHAM PARKER ^J. ARMATRADING JIMMY CLIFF 'GERRY MAFFERTY LEON THOMAS. 'LITTLE FEAT. MIDNIGHT OIL. 'MARTI JONES PAUL KELLY PATTI SMITH. ROBERT CRAY. RECKYSLEFPERS ROBBEN FORD. SHRIEKBACK.	LP LP
^J. ARMATRADING .	LP
LEON THOMAS	LP LP
^MARTI JONES PAUL KELLY	LP LP
ROBERT CRAY RECK/SLEEPERS	LP .LP LP
SHRIEKBACK	LP LP LP
*S. WINWOOD *UB40 MEDIUM ASWAD	I P
B.A.D	PLAY WHY
CAMP/BEETHOVEN 'COCKTAIL' STRK 'MARRIED/MOB'	I P
HOUSE OF LOVEHUNT/COLLECTORS	
IN TUA NUA	LP LP LP
THE PRIMITIVES RANKING ROGER	LP OCEAN LP
SAM PHILLIPS	LP LP LP
LIGHT	. HECKLESS
MICH/SHOCKED	. LP ANCHORAGE
KTCL FT COLLIN P.D. JOHN HAVES M.D. JOE SIMON PH: 303-571-1232 MUSIC:TUE MOR CALLS:MON-THU	13
PH: 303-571-1232 MUSIC:TUE MOR CALLS:MON-THU	9-10
LIGHT ADDS	ED
EDIE/NEW BOHEM	WHAT WHAT DOG
*B.A.D	.JEWELRY .LP .BETTER
GRAHAM PARKER	.BREAK
O. I. ARMATRADING	.HIGH LIVING
*PAUL KELLY THE PRIMITIVES PATTI SMITH RAILWAY CHILDRE	
SIOUXSIE STYLE COUNCIL SUGARCUBES THREE O'CLOCK UB40	BIRTHDAY LOVE
MEDIUM	. SILK
BEATNIK BEATCH BIBLE	.CHYSTAL
ESCAPÉ CLUB	.WILD RESPECT
FATAL FLOWERS	
HOUSE OF LOVE	.ROCK .SOMEONE .LP
FOUNTAINHEAD HOUSE OF LOVE	.LP .GO

Γ	
•	1
L RICANE	MAR PETI RAN REC THE SWA TIME WILL ICICI ZIGO LIGH
(ZIGG LIGH AMB BOC BUC CLEI COL HUN
EONE GIVER	JIMA KILLI LITTI THE ROB ROB SOU STE/ S W
< /	WE TON MILE PH MU CA
T (
SH	CIGF A PIG CIPC CLO 'CRA' DAG DUS EDIE
JLAR NCHILD	FATA HUN JAM REC ROS SCR TAN
100N	TOK HEA ↑GI •BE/
	^ B. BEA CAW ^ GU ^ HK IGG' NICH
	IGG' NICH ^ PE ^ TH PAT RAIL RAN SHR
	*SIO SUG TATE MEC ARE BIBL BIFF B.A.
	BOL THE CHIL RED THE COL
	DEV DIE ERA FUU TALI HOT, WIN
	IN TO JESO THE LYRI MAG MOF NO F
	OPH RAM RAY RUN SIST SOU 'PEF
	*STO THE TUE: TES' ^ TH TOM TRA
	WILE WIRE
AN	M I PH MU CA FRO
TESS	HEA COV LEO
ORAGE	THO BOB ERA IGG' JON
F	LIVIP M. E PAU PET REB SHF TRA ZIGG
LRY	TRA ZIGG MEE AND ASV AZT BIFF B.A. BOE
K 3	BOE BON BUL CLK COL DAN FIBK
H LE SURE	FUL TALI HO1
IDAY KFAST	IN T JOE LITT MIC

MARTI JONES	REAL BLIND
RECK/SLEEPERS	LP IF
THE SUN/MOON	LOVE
SWANS	TAKE
ZIGGY MARLEY	HIGH TUMBLIN
LIGHT AMBITALOVERS BOOK OF LOVE BUCKWHEAT ZYD. CLEGG/SAVUKA COLIN NEWMAN HUNTFOCLLECTORS. JIMMY CUFF. KILLING JOKE LITTLE FEAT THE PALADINS. POBERT CRAY. SOUL ASYLUM STEALIN HORSES. S WINWOOD. TONI CHILDS.	OVERLAP
BOOK OF LOVE BUCKWHEAT ZYD	. TUBULAR . WHY
CLEGG/SAVUKA	LP.
JIMMY CUFF	BREADLINE LP
LITTLE FEAT	AMERICA LET
THE PALADINS ROBERT CRAY	. GOING . AFRAID
SOUL ASYLUM	SIMPLY LP
S WINWOOD	TURN ROLL
TONI CHILDS	WALK
M.D. GINA GALLI	
WBNY BUFFALO M D GINA GALL PH: 716-878-3080 MUSIC:MON EVE CALLS:TUE-THU 1	1 0
A PICTURE MADE	LP
CLOSE LOBSTERS.	EP .
LIGHT ADDS A PICTURE MADE CIRCUS OF POWER CLOSE LOBSTERS 'CRASH COURSE' DAG NASTY. DUSTERS. EDIE/NEW BOHEM FATAL FLOWERS. HUNT/COLLECTORS JAMES.	TROUBLE
EDIE/NEW BOHEM	LP
HUNT/COLLECTORS	LP
RECK/SLEEPERS	LP LP
JAMES	LP LP
TOKEN ENTRY	LP
HEAVO	
GIGOLO AUNTS BEATNIK BEATCH. B.A.D BEATNIGS CAMP/BEETHOVEN	LP
BEATNIGS	.PLAY LP
^GUANABATZ	LP
IGGY POP	. LP . LP
^ PEDALJETS	LP LP
BEATNGS. CAMP/BEETHOVEN ^ GUANABATZ. ^ HOUSE OF LOVE IGGY POP NICK HAEFFNER ^ PEDALJETS ^ THE PRIMITIVES PATTI SMITH. RALWAY CHILDRE	LP LP
PATTI SMITH	LP LP
*SIOUXSIE SUGARCUBES	PEEK
MEDIUM AREA	LP LP
BIFF BANG POW	LP LP
MEDIOM AREA BIBLE	LP LP
CHILI BROTHERS	LP EP
RED HOT/PEPPERS. THE CHURCH COLIN NEWMAN "MARRIED/MOB" DEVO. DIE KREUTZEN ERASURE FULL FATH/FIVE. TALKING HEADS HOT/EL OWERS	. REPTILE . LP
'MARRIED/MOB'	. LP . LP
DIE KREUTZEN	LP LP
FULL FATH/FIVE TALKING HEADS	. LP . BLIND
HOT/FLOWERS	LP .EP
JESUS/MARY CH	.LP .LP
THE LAST	.LP .LP
MAGNOLIAS MORRISSEY	.LP .SUNDAY
OPHELIAS	.LP .LP
THE LAST LYRES MAGNOLIAS MORRISSEY NO MEANS NO OPHELIAS RAMONES RAYMEN RUN WESTY RUN SISTERS/MERCY	.SEDATED .LP
RUN WESTY RUN. SISTERS/MEPCY. SOUP DRAGONS. PERIM/RECORD'. *STYLE COUNCIL. THE SUN/MOON. TUESDAY BLUE. TEST DEPARTMENT. ^THREE O'CLOCK. TOMBSTONES.	LUCRETIA
PERM/RECORD*	LP LP
THE SUN/MOON	.LP
TEST DEPARTMENT	LP .LP
TOMBSTONES	.LP
TRACY CHAPMAN U/CONGRESS OF WILD FLOWERS	LP LP
WIHE	LP
WDET DETROIT	
M D. ANN DELISE PH: 313-577-4146	
M D. ANN DELISE PH: 313-577-4146 MUSIC:TUE AFT CALLS:MON-THU	9- 5
WDET DETROIT P.D. JUDY ADAMS M.D. ANN DELISE PH: 313-577-4146 MUSIC:TUE AFT CALLS:MON-THU FROZEN REPORT	9-5
HEAVY	
HEAVY COWBOY JUNKIES	.LP
HEAVY COWBOY JUNKIES LEONARD COHEN DEFUNKT THOMAS DOLBY	.LP .LP .LP
HEAVY COWBOY JUNKIES LEONARD COHEN DEFUNKT HOMAS DOLBY BOB DYLAN	.LP .LP .LP
HEAVY COWBOY JUNKIES LEONARD COHEN DEFUNKT HOMAS DOLBY BOB DYLAN	.LP .LP .LP
HEAVY COWBOY JUNKIES LEONARD COHEN DEFUNKT THOMAS DOLBY BOB DYLAN ERASURE IGGY POP JONI MITCHELL LIVING COLOUR M. ETHERIOSE	.LP .LP .LP .LP .LP .LP .LP
HEAVY COWBOY JUNKIES LEONARD COHEN DEFUNKT THOMAS DOLBY BOB DYLAN. EFASURE IGGY POP JONI MITCHELL LVINIG COLOUR M. ETHERIDGE PAUL KELLY	
HEAVY COWBOY JUNKIES LEONARD COHEN DEFUNKT THOMAS DOLBY BOB DYLAN. EFASURE IGGY POP JONI MITCHELL LVINIG COLOUR M. ETHERIDGE PAUL KELLY	
HEAVY COWBOY JUNKIES LEONARD COHEN DEFUNKT THOMAS DOLBY BOB DYLAN ERASURE IGGY POP JONI MITCHELL LIVING COLOUR M. ETHERIDGE PAUL KELLY PETER MURPHY REBEL HEELS SHRIEMBACK TRACY CHAPMAN ZIGGY MARKEY	9. 9.9. 9.9. 9.9. 9.9. 9.9. 9.9. 9.9.
HEAVY COWBOY JUNKIES LEONARD COHEN DEFUNKT THOMAS DOLBY BOB DYLAN ERASURE IGGY POP JONI MITCHELL LIVING COLOUR M. ETHERIDGE PAUL KELLY PETER MURPHY REBEL HEELS SHRIEMBACK TRACY CHAPMAN ZIGGY MARKEY	9. 9.9. 9.9. 9.9. 9.9. 9.9. 9.9. 9.9.
HEAVY COWBOY JUNKIES LEONARD COHEN DEFUNKT THOMAS DOLBY BOB DYLAN ERASURE IGGY POP JONI MITCHELL LIVING COLOUR M. ETHERIDGE PAUL KELLY REBEL HEELS SHRIENBACK TRACY CHAPMAN ZIGGY MARLEY MEDIUM ANDREW CASH ASWAD AZTEC CAMERA	LP L
HEAVY COWBOY JUNKIES LEONARD COHEN DEFUNKT THOMAS DOLBY BOB DYLAN ERASURE IGGY POP JONI MITCHELL LIVING COLOUR M. ETHERIDGE PAUL KELLY REBEL HEELS SHRIENBACK TRACY CHAPMAN ZIGGY MARLEY MEDIUM ANDREW CASH ASWAD AZTEC CAMERA	LP L
HEAVY COWBOY JUNKIES LEONARD COHEN DEFUNKT THOMAS DOLBY BOB DYLAN ERASURE IGGY POP JOHN MITOMELL LIVING COLOR MITOMELL LIVING COLOR MITOMELL LIVING COLOR MITOMELL LIVING COLOR JOHN MITOMELL LIVING COLOR MITOMELL LIVING COLOR JOHN MITOMELL LIVING COLOR JOHN MITOMELL LIVING COLOR JOHN MITOMELL LIVING COLOR JUNE LIVING	LP L
HEAVY OWNERS LEONARD COHEN DEFUNKT. THOMAS DOLEY BOB DYLAN EFASURE. IGGY POP JON MITCHELL LIVING COLOUR M. ETHERIDGE PAUL KELLY. PETER MURPHY. REBEL HEELS. SHRIEKBACK. TRACY CHAPMAN ZIGGY MARLEY MEDIUM ANDREW CASH ASWAD BIFF BANG POW B.A.D. BOBBY MCFERRIN BONEDADOYS. BULLET LAVOLTA	LP L
HEAVY OWNERS LEONARD COHEN DEFUNKT. THOMAS DOLEY BOB DYLAN EFASURE. IGGY POP JON MITCHELL LIVING COLOUR M. ETHERIDGE PAUL KELLY. PETER MURPHY. REBEL HEELS. SHRIEKBACK. TRACY CHAPMAN ZIGGY MARLEY MEDIUM ANDREW CASH ASWAD BIFF BANG POW B.A.D. BOBBY MCFERRIN BONEDADOYS. BULLET LAVOLTA	LP L
HEAVY OWNERS LEONARD COHEN DEFUNKT. THOMAS DOLEY BOB DYLAN EFASURE. IGGY POP JON MITCHELL LIVING COLOUR M. ETHERIDGE PAUL KELLY. PETER MURPHY. REBEL HEELS. SHRIEKBACK. TRACY CHAPMAN ZIGGY MARLEY MEDIUM ANDREW CASH ASWAD BIFF BANG POW B.A.D. BOBBY MCFERRIN BONEDADOYS. BULLET LAVOLTA	LP L
HEAVY COWBOY JUNKIES LEONARD COHEN. DEFUNKT. THOMAS DOLBY BOB DYLAN ERASURE. IGGY POP JONI MITCHELL LUNING COLOUR M. ETHERIDGE PAUL KELLY. PETER MURPHY. REBEL HEELS SHRIENBACK TRACY CHAPMAN ZIGGY MARILEY MEDIUM ANDREW CASH ASWAD AZTEC CAMERA. BIFF BANG POW B.A.D. BOBBY MCFERRIN BONEDADDYS. BULLET LAVOLTA CLICK COLIN NEWMAN DANGING MODDS FIBONNACIS FULL FATTHFIVE TALKING HEADS. HOTFFLOWERS.	LP L
HEAVY COWBOY JUNKIES LEONARD COHEN. DEFUNKT. THOMAS DOLBY BOB DYLAN ERASURE. IGGY POP JONI MITCHELL LUNING COLOUR M. ETHERIDGE PAUL KELLY. PETER MURPHY. REBEL HEELS SHRIENBACK TRACY CHAPMAN ZIGGY MARILEY MEDIUM ANDREW CASH ASWAD AZTEC CAMERA. BIFF BANG POW B.A.D. BOBBY MCFERRIN BONEDADDYS. BULLET LAVOLTA CLICK COLIN NEWMAN DANGING MODDS FIBONNACIS FULL FATTHFIVE TALKING HEADS. HOTFFLOWERS.	LP L
HEAVY COWBOY JUNKIES LEONARD COHEN. DEFUNKT. THOMAS DOLBY BOB DYLAN ERASURE. IGGY POP JONI MITCHELL LUNING COLOUR M. ETHERIDGE PAUL KELLY. PETER MURPHY. REBEL HEELS SHRIENBACK TRACY CHAPMAN ZIGGY MARILEY MEDIUM ANDREW CASH ASWAD AZTEC CAMERA. BIFF BANG POW B.A.D. BOBBY MCFERRIN BONEDADDYS. BULLET LAVOLTA CLICK COLIN NEWMAN DANGING MODDS FIBONNACIS FULL FATTHFIVE TALKING HEADS. HOTFFLOWERS.	LP L
HEAUY HEAUY COWBOY JUNKIES LEONARD COHEN DEFUNKT DOB DYLAN METHODE METHERDOSE PAUL KELL PETER MURPHY PETER MURPHY PEBEL HEELS HRIEKBACK TRACY CHAPMAN ZIGGY MARLEY MEDIUM ANDREW CASH ASWAD AZTEC CAMERA BIFF BANR POW B.A.D BOBBY MCFERRIN BONBY MCFERRIN BON	LP L
HEAVY OWNERS LEONARD COHEN DEFUNKT. THOMAS DOLEY BOB DYLAN EFASURE. IGGY POP JON MITCHELL LIVING COLOUR M. ETHERIDGE PAUL KELLY. PETER MURPHY. REBEL HEELS. SHRIEKBACK. TRACY CHAPMAN ZIGGY MARLEY MEDIUM ANDREW CASH ASWAD BIFF BANG POW B.A.D. BOBBY MCFERRIN BONEDADOYS. BULLET LAVOLTA	LP L

S WINT STUMP STYLE - SUGAR THE SU TIMBUT UB40 - WILD F WIRE WEATH LIGHT BEATN WD R PD MD. PH: \(\)
MEDIUL BOBBN SPARIKA A SPLI' HEAVY B A D D B A D B A D D B A D B
WFIT PHANCE OF THE PROPERTY OF
RAILW. A SHEP SHON SIOUX SUGA SUGA THE S SWAN FRANI HAT/ WILD I MEDI MEDI MEDI HEAPP HEAVE WINTE MORE RED HEAPP HEAVE WINTE MORE WEN PLOA ROBE THEE WEN PLOA ROBE THEE WEN MORE WEN MORE WEN MORE MORE MORE MORE MORE MORE MORE MORE
MEAVY THE CI PATTI: SHRIE SUGAR MEDIU EDIE HUGH MIDNIK LIGHT DEFUI TIMEL CICLE CICLE CICLE GRAH WINTE PSYCH PETER

S WINWOOD	*TH ^R RAN SHF
THE SUN/MOONUP TIMBUK 3	*SC *SIC *SU MEI
WIRELP WEATH/PROPHETSLP	BIBI CAN
BEATNIK BEATCHBEATNIK	'MA 'MA
WDRE WESTBURY P.D. DENIS MCNAMARA M.D. DEB HOWN PH: 516-832-9400 MUSIC:TUE AFT	↑H HO' HUI IGG ↑IN
MEDIUM ADDS BOBBY MCFERRINHAPPY SPARKSMADONNA A SPLIT SECONDBELLYDANCE	PAL ROI ^ S THE TRA
HEAVY	UB4 ZIG LIGI
BAD	CRI CHI ESC
HOUSE OF LOVE	FOU HOI INF
IN TUA NUA	JIM LEG PEF PIXI
CAMOUF LAGE "MARRIED/MOD" JUMP ERASURE PHANTOM HOUSE OF LOVE CHRISTINE IGGY POP HIGH IN TUA NUA ALL MIDNIGHT OIL SOMETIMES PSYCHFURS MONEY POP WILL/ITSELF LP THE PRIMITIVES CRASH THE PRIMITIVES OUT RANKING POGER SO SHRIEKBACK BANG SHRIEKBACK SIOUXSIE PEK SUGARCUBES BIRTHDAY SUGARCUBES SUGARCUBES COLD	REC STE SW.
SHRIEKBACKBANG SHRIEKBACKINTOX	TITA TRE
SUGARCUBES BIRTHDAY SUGARCUBES COLD SUGARCUBES MOTOR	W
THREE O'CLOCK LOVE	PH ML CA
O WAS (NOT WAS)WALK (CICLE WORKSHIGH MEDIUM 10,000 MANIACSMATTER	UG DAV
CETU JAVUSITUATIONS	HUI LET SCI
THE CHURCH REPTILE DARLING BUDS UP "MARRIED/MOB" DEVIL "MARRIED/MOB" LIAR ESCAPE CLUB WILD CLUB CLUB CLUB CLUB CLUB CLUB CLUB CLUB	SP/
"MARRIED/MOB" LIAR ESCAPE CLUB WILD ERASURE CHAINS	ANI BIB B.A
ERASURE YAHOO FAIR/ATTRACTION PERFECT GMEN/WEAPONS LOVE	B. H
JOAN JETTHATE KILLING JOKE AMERICA	FAT GRU HO
PAUL KELLY	JOE MAI PAL
ROBERT PALMERSIMPLY SHRIEKBACKGET SHONA LAINGSOVIET TIMELORDSDOCTORIN TONI CHILDSWALK	RAI RA\ ^ R
TIMELORDSDOCTORIN TONI CHILDSWALK UB40BREAKFAST	SHI STE STY
TONI CHILDS WALK UB40 BREAKFAST WET WET WET. SWEET ZIGGY MARLEY TUMBLIN UGHT	TIM TR/ MEI
IMAGES/VOGUESTRANGERS WEIT MELBOURNE	BRI COI CRI
WFIT MELBOURNE P.D. J. PERNICK (GM) M.D. HELEN URRIOLA PH: 305-768-8140 MUSIC:MON AFT CALLS:MON-FRI 9-5	↑E FEL HO IN 1
	^J KEI LIT
MEDIUM ADDS DAG NASTYTROUBLE HELLO STRANGERLP HUNT/COLLECTORSLP IN TUA NUALP	^ N N.Y THI
IN TUA NUA LP MARK RENNER LP MICH/SHOCKED LP ROSE/AVALANCHE LP	THI SHI SO
SCR/TRIBE SMEN LP SPARKS LP TRANS/YAMP SHUT ICICLE WORKS LP	SM THE THE
ICICLE WORKSLP	TIM TIR TR/
BIFF BANG POWLP BOOK OF LOVE LP BULLET LAVOLTA LP	VAN WE UG ARI
BULLET LAVOLTALP ^CLICK CLICKLP 'MARRIED/MOB'LP	ANI BEA
ERASURELP	CLE CLC DEI
LOOTERSLP	ERI FOI GO
LYRESLP RAILWAY CHILDRE LP SHRIEKBACKLP SHONA LAINGLP	HO JOI KD
PAILWAY CHILDHE LP SHRIEKBACK LP SHONA LAING LP SIOUXSIE PEEK SUGARCUBES LP THE SUN/MOON PEACE SUAME	THE DR ME
SWANS LOVE FRANK TOVEY BRIDGE THAT/EMOTION LIVE WILD FLOWERS LP	W.
MEDIUM ADOLESCENTS. LP BEATNIK BEATCH LP BOLLOCK BROS. LP	M. Pi
RED HOT/PEPPERSEP	LIG DAY EDI
FIELDS/NEPHILIM MOONCHILD HAPPY FLOWERS LP HEAVENLY BODIES LP WINTER HOURS EP	HUI THE SAI
INVERTIONS PROPERTY OF THE PRINCIPLE OF	SCI HE
THE PRIMITIVES LP PATI MITH. PEOPLE	THE ^ C BOI
RANKING ROGERLP ROBERT CRAYLP THREE O'CLOCKLP WIRELP	CR/ GR/ UT
	MAI PET SHI
WENX BOSTON P.D. MEUCE MCDONALD PH: 617-595-6200 MUSIC:FRI AFT CALLS:MON-WED 12-6	SMI SUG TO
HEAVY ADOS	ME ASV BE
THE CHURCH	BIB BOI BOI
SUGARCUBES MOTOR MEDIUM ADDS EDIE/NEW BOHEMWHAT	^B CAI *CC ^*I
HUGH CORNWELLANOTHER MIDNIGHT OILDREAM LIGHT ADDS DEFUNKTLP	THO ESC
TIMELORDS	HO.
HEAVY	IGG IN 1 ^J JIM
B.A.D	LIVI M, I

*THE PRIMITIVESLP *RAILWAY CHILDRELP RANKING ROGERSO SHRIEKBACKINTOX *SCR/TRIBESMENGOT *SIOUXSIEPEEK
*SCR/TRIBESMEN GOT *SIGUXSIE PEEK
*SIGUXSIF PEEK
*SUGARCUBESCOLD
BIBLE
"MARRIED/MOB" JUMP "MARRIED/MOB" LP THOMAS DOLBY HOT
^ HEREIIX A.D IP
HOT/FLOWERS GO HUNT/COLLECTORS BREADLINE
^ IN THA NHA ALL
PAUL KELLY DUMB ROBERT CRAY AFRAID ^ STYLE COUNCIL LIFE
THREE O'CLOCK LOVE
THREE O'CLOCK LOVE TRACY CHAPMAN MOUNTAINS UB40 BREAKFAST ZIGGY MARLEY TUMBUN
LIGHT CROSSEIRE CHOIR CANARY
CHRISTIANSFINGERS
CHRISTIANS FINGERS ESCAPE CLUB WILD FOUNTAINHEAD SOMEONE HOUSE OF LOVE CHRISTINE
INFO SOCIETY MIND JIMMY CLIFF HANGING LEGAL WEAPON SKB
PIXIES LP RECK/SLEEPERS IF STEEL PULSE STATE
SWANS LOVE TITANICS TURN TREAT HER RIGHT MONEY
TREAT HER RIGHT MONEY WEATHERMENLP
P.D. DIRK DEVAULT PH: 301-791-3690
WGTU HAGERSTOWN P.D. DIRK DEVAULT PH: 301-791-3690 MUSIC: MON AFT CALLS: MON-TUE 10-7
LIGHT ADDS
HUNTICOU ECTORS I D
LETS ACTIVE DOG SCR/TRIBESMEN LP SPARKS LP
HEAVY
ANDREW CASHLP
B.A.D. LP B. KING/T.EVANS. LP ^ 'MARRIED/MOB'. LIAR EVERYTHING/GIRL LP
GRAHAM PARKERLP
HOT/FLOWERSGO JOE JACKSONLP
MARTI JONES LP PAUL KELLY LP RAILWAY CHILDRE LP
RAVE UPS LP
SHRIEKBACK LP
SHRIEKBACK LP STEVE FORBERT LP STYLE COUNCIL LP TIMBUK 3 LP
TRACY CHAPMAN TALKIN MEDIUM
BRIAN WILSON LP COLIN NEWMAN LP CROWDED HOUSE LP
"EDIE/NEW BOHEM WHAT
FELT LP HOUSE OF LOVE LP IN TUA NUA LP
^ J. ARMATRADING LP
LITTLE FEAT
N.YOUNG/NOTESTEN THE PALADINSLP
THE PRIMITIVESLP SHONA LAINGKENNEDY SOUP DRAGONSLP
SMITHEREENSLP
THE SUN/MOON LP THREE O'CLOCK LP TIM LEE LP TRAEZ LP TRANS/VAMP SHUT VAN MORRISON LP WEATH/PROPHETS LP
THE SUN/MOON LP THREE O'CLOCK LP TIM LEE LP TIREZ LP TRANS/VAMP SHUT VAN MORRISON LP WEATH/PROPHETS LP
THE SUMMOON LP THREE O'CLOCK LP TIM LEE LP TIMEZ LP THANSVAMP SHUT VAN MORRISON LP UGHT LP ANDY SUMMERS LP ANDY SUMMERS LP EATHER LP
THE SUN/MOON. LP THREE O'C,OCK. LP TIME LE LP TIME LE LP THEZ LP THREASYMAMP SHUT VAN MORRISON LP WEATH/PROPHETS. LP UGHT AREA. LP ANDY SUMMERS. LP BEATNIK BEATCH LP BEATNIK BEATCH LP BUCKWHEAT ZYD. WHY
THE SUMMOON. LP THREE O'CLOCK LP TIM LEE LP TIMEZ LP THREE LP THRE
THE SUMMOON. LP THREE O'CLOCK. LP TIME LE LP TIME LE LP TIREZ LP TRANSYMAMP. SHUT VAN MORRISON. LP WEATH/PROPHETS. LP UGHT AREA. LP ANDY SUMMERS. LP BEATMIK BEATCH. LP BEATMIK BEATCH. LP BEATMIK BEATCH. LP ECIOSE LOBSTERS. EP DEFUNKT. LP EFIC BURDON. ANIMAL FOUNTAINNEAD. ANIMAL FOUNTAINNEAD. ANIMAL
THE SUMMOON. LP THREE O'CLOCK. LP TIME LE LP TIME LE LP TIME LE LP THEZ LP THREE O'CLOCK. LP THEZ LP TRANSYMAMP. SHUT VAN MORRISON. LP WEATH/PROPHETS. LP UGHT AREA. LP ANDY SUMMERS. LP BEATMIK BEATCH. LP BEATMIK BEATCH. LP BUCKWHEAT Z'YO. WHY CLEG/GSAVUKA. LP CLOSE LOBSTERS. EP DEFUNKT. LP EFIC BURDON. ANIMAL FOUNTAINHEAD. LP GOOLE Y/CREME. LP HONEY DAVIS. LP KONN MITCHELI. SNAKES
THE SUMMOON. LP THREE O'CLOCK. LP TIME LE LP TIME LE LP TIME LE LP THEZ LP THREE O'CLOCK. LP THEZ LP TRANSYMAMP. SHUT VAN MORRISON. LP WEATH/PROPHETS. LP UGHT AREA. LP ANDY SUMMERS. LP BEATMIK BEATCH. LP BEATMIK BEATCH. LP BUCKWHEAT Z'YO. WHY CLEG/GSAVUKA. LP CLOSE LOBSTERS. EP DEFUNKT. LP EFIC BURDON. ANIMAL FOUNTAINHEAD. LP GOOLE Y/CREME. LP HONEY DAVIS. LP KONN MITCHELI. SNAKES
THE SUM/MOON. LP TIMEE O'CLOCK. LP TIMEE C. LP TIMEZ LP TIREZ LP TIREZ LP TRANS/VAMP. SHUT VAN MORRISON. LP WEATH/PROPHETS. LP LIGHT AREA. LP ANDY SUMMERS. LP BEATNIK BEATCH. LP BUCKWHEAT 27V WHY CLEGG/SAVUKA. LP CLOSE LOBSTERS. EP DEFUNKT. LP ERIC BURDON. ANIMAL FOUNTAINNEAD. LP GOOLEY/CREME. LP GOOLEY/CREME. LP
THE SUN/MOON. LP THREE O'CLOCK. LP TIMEE C'CLOCK. LP TIMEE LE LP TIMEZ LP THREE X-LP THRE X-LP THREE X-LP THREE X-LP THREE X-LP THREE X-LP THREE X-LP THRE
THE SUMMOON. LP THREE O'CLOCK. LP TIMEE C. LP TIME LEE. LP TIREZ LP TIREZ LP TRANS/VAMP. SHUT TRANS/VAMP. SHUT TANNS/VAMP. SHUT AN MORRISON LP WEATH/PROPHETS. LP UGHT AREA. LP ANDY SUMMERS. LP BEATNIK BEATCH. LP BEATNIK BEATCH. LP BEATNIK BEATCH. LP CLOSE LOBSTERS. LP DEFUNKT. LP ERIC BURDON. ANIMAL FOUNTAINNEAD. LP GOOLEY/CREME. LP HONEY DAVIS. LP JONI MITCHELL. SNAKES KD LANS. LP THE LAST. LP DR & THE MEDICS. LP
THE SUN/MOON. LP THREE O'CLOCK. LP TIME EE LP TIME EE LP TIME EE LP THEZ LP THEZ LP THREE O'CLOCK. LP WEATH/PROPHETS. LP WEATH/PROPHETS. LP WEATH/PROPHETS. LP BEATNIK BEATCH. LP BEATNIK BEATCH. LP BEATNIK BEATCH. LP BEATNIK BEATCH. LP THE LOST LOST LOST LOST LOST LOST LOST LOST
THE SUN/MOON. LP THREE O'CLOCK. LP TIME EE LP TIME EE LP TIME EE LP THEZ LP THEZ LP THREE O'CLOCK. LP WEATH/PROPHETS. LP WEATH/PROPHETS. LP WEATH/PROPHETS. LP BEATNIK BEATCH. LP BEATNIK BEATCH. LP BEATNIK BEATCH. LP BEATNIK BEATCH. LP THE LOST LOST LOST LOST LOST LOST LOST LOST
THE SUNMOON. LP THREE O'CLOCK. LP TIMEE C'CLOCK. LP TIMEE C'CLOCK. LP TIMEZ LP TIREZ LP TIREZ LP TIREZ LP TIREZ LP TIREZ LP TRANS/VAMP SHUT TRANS/VAMP SHUT AND LP WEATH/PROPHETS. LP WEATH/PROPHETS. LP WEATH/PROPHETS. LP BEATNIK BEATCH. LP BEATNIK BEATCH. LP BEATNIK BEATCH. LP BEATNIK BEATCH. LP BECKWHEAT Z'V WHY CLEGG/SAVJKA. LP CLOSE LOBSTERS. LP DEFUNKT. LP DEFUNKT. LP EPIC BURDON. ANIMAL FOUNTAINHEAD. LP GOOLEY/CREME LP HONEY DAVIS. LP JONI MITCHELL SNAKES KD LANG. LP THE LAST. LP DR A THE MEDICS. LP WIFTES ANNAPOLIS PL DAVID ENSTEIN M.D. BOB SHOWACFIE PH: 301-263-1430
THE SUN/MOON. LP THREE O'CLOCK. LP TIME EE LP TIME EE LP TIME ZE LP TIME ZE LP TIREZ LP TRANS/VAMP SHUT VAN MORRISON LP WEATH/PROPHETS LP WEATH/PROPHETS LP BEATMIK BEATCH LP BEATMIK BEATCH LP BEATMIK BEATCH LP BECKWHEAT Z'YO WHY CLEG/GSAVUKA LP CLOSE LOBSTERS EP DEFUNKT LP EFIC BURDON ANIMAL FOUNTAINHEAD LP GOOLEY/CREME LP HONEY DAVIS LP JONI MITCHELL SNAKES KD LANG LP DR & THE MEDICS LP MEKONS LP WHES ANNAPOLIS P DAVID ENST EN M.D. BOB SHOWAG FE PH: 301-263-1430 LIGHT ADDS DAVID LINDLEY LP EDIE/NEW BOHEM WHAT HUNT/COLLECTORS BREADLINE EVERSE BOHEM WHAT HUNT/COLLECTORS BREADLINE EVERSE EVERSE BOHEM WHAT HUNT/COLLECTORS BREADLINE EVERSE EVERSE EVERSE BOHEM WHAT HUNT/COLLECTORS BREADLINE EVERSE EVE
THE SUN/MOON. LP THREE O'CLOCK. LP TIMEE C'CLOCK. LP TIMEE LP TIMEZ LP TIMEZ LP TIREZ LP MANDY SUMMERS. LP BEATNIK BEATCH. LP BEATNIK BEATCH. LP BEATNIK BEATCH. LP BEATNIK BEATCH. LP BECKWHEAT Z'VD. WHY CLEGG/SAVJKA. LP CLOSE LOBSTERS LP DEFUNKT. LP ERIC BURDON. ANIMAL FOUNTAINHEAD. LP GOOLEY/CREME LP HONEY DAVIS. LP JONI MITCHELL SNAKES KO LANG. LP THE LAST. LP DR & THE MEDICS. LP MKCONS. LP WHES ANNAPOUS PL DAVID LINDLEY LP WHES ANNAPOUS PL JOHN JOHN JOHN JOHN JOHN JOHN JOHN JOHN
THE SUN/MOON. LP THREE O'CLOCK. LP TIME CE LP TIME CE LP TIME LE LP TIME CE LP TIME LE LP TRANS/VAMP. SHUT VAN MORRISON. LP WEATH/PROPHETS. LP WEATH/PROPHETS. LP WEATH/PROPHETS. LP BEATMIK BEATCH. LP BEATMIK BEATCH. LP BEATMIK BEATCH. LP BEATMIK BEATCH. LP BECKWHEAT Z'V. WHY CLEG/GSAVUKA. LP CLOSE LOBSTERS. LP DEFUNKT. LP EFIC BURDON. ANIMAL FOUNTAINHEAD. LP GOOLEY/CREME. LP HONEY DAVIS. LP JOIN MITCHELL. SNAKES KD LANG. LP THE LAST. LP DR & THE MEDICS. LP MEKONS. LP WHES ANNAPOLIS P DAVID LINDLEY LS DAVID LINDLEY LS DAVID LINDLEY LS DAVID LINDLEY LP EDIE/NEW BOHEM. WHAT HUNT/COLLECTORS. BREADUNE THE PALADINS. VEAR SAM PHILUPS. LP SCRYTFREESMEN. GOT HEAVY THE CHURCH. REPTILE
THE SUN/MOON. LP THREE O'CLOCK. LP TIMEE C'CLOCK. LP TIMEE LP TIMEZ LP THANSYAMP SHUT VAN MORRISON LP WEATH/PROPHETS LP WEATH/PROPHETS LP WEATH/PROPHETS LP BEATMIK BEATCH LP BEATMIK BEATCH LP BEATMIK BEATCH LP BUCKWHEAT Z'V LY WHY CLEG/SAVJKA LP CLOSE LOBSTERS LP DEFUNKT LP EPIC BURDON ANIMAL FOUNTAINHEAD LP GOOLEY/CREME LP HONEY DAVIS LP JONI MITCHELL SNAKES KO LANG LP THE LAST LP DR A THE MEDICS LP MEKONIS LP WHES ANNAPOUS PL JOAND LP WHES ANNAPOUS PL JOAND LP WHES ANNAPOUS PL JOAND LP THE LAST LP UN AND SHOWACHE PH: 301-263-1430 LIGHT ADDS SAM PHILUPS. LP SCAPTIFIBESMEN LP SCAPTIFIBESMEN LP SCAPTIFIBESMEN LP SCAPTIFIBESMEN LP SCAPTIFIBESMEN LP SCAPTIFIBESMEN LP SCRIFTIFIBESMEN LIF SCRIFTIFIBESMEN LIF SCRIFTIFIBESMEN LIF COROWOED HOUSE LBETTER DRIP DIE
THE SUN/MOON. LP THREE O'CLOCK. LP TIME EE LP TIME EE LP TIME EE LP TIME ZE LP THREE O'CLOCK. LP TIME ZE LP THREE O'CLOCK. LP WEATH-PROPHETS LP WEATH-PROPHETS LP WEATH-PROPHETS LP BEATNIK BEATCH. LP BEATNIK BEATCH. LP BEATNIK BEATCH. LP BUCKWHEAT Z'V WHY CLEG/SAVJKA. LP CLOSE LOBSTERS LP DEFUNKT. LP EFIC BURDON. ANIMAL FOUNTAINHEAD. LP GOOLEY-CREME LP HONEY DAVIS. LP JONI MITCHELL SNAKES KO LANG. LP THE LAST. LP DR A THE MEDICS. LP WHES ANNACIS. LP UNITED THE LAST. LP DR A THE MEDICS. LP WHENCONS. LP WHES ANNACIS. LP WHE SOLUTION LINGUIS LINGUIS LINGUIS LINGUIS LINGUIS LP WHAT HUNT/COLLECTORS. BREADUNE THE PALADINS YEARS SAM PHILUPS. LP SCAPTIFIBESMEN. GOT HEAVY THE CHURCH. REPTILE COROWDED HOUSE. BETTER DORD DYLAN. SLIVIO CERASURE. CHAINS FEASURE
THE SUNMOON. LP THREE O'CLOCK. LP TIME EE LP TIME ZE LP TIME ZE LP THEE ZE LP THREE O'CLOCK. LP TIME ZE LP THREE O'CLOCK. LP TIME ZE LP THREE O'CLOCK. LP WEATH-PROPHETS. LP WEATH-PROPHETS. LP WEATH-PROPHETS. LP BEATHIK BEATCH. LP BEATHIK BEATCH. LP BEATHIK BEATCH. LP BECKWHEAT Z'V. WHY CLEGG/SAVJUKA. LP CLOSE LOBSTERS. EP DEFUNKT. LP EFIC BURDON. ANIMAL FOUNTAINHEAD. LP GOOLEY-CREE. LP HONEY DAVIS. LP JOIN MITCHELL. SNAKES KD LANG. LP THE LAST. LP DR A THE MEDICS. LP WHES ANNAPOLIS P. D. DAVID LINDLEY LP WHES ANNAPOLIS P. D. DAVID LINDLEY LP WHES ANNAPOLIS P. LP WHES ANNAPOLIS P. LP WHAT ADDS DAVID LINDLEY LP EDIE/NEW BOHEM. WHAT HUNT/COLLECTORS. BREADUNE THE PALADINS. YEARS SAM PHILLIPS. LP SCRYTFREESMEN. GOT HEAVY THE CHURCH. REPTILE CORNOWED HOUSE. BETTER BOB DYLAN. SILVIO CERASURE. LP GRAHAM PARKER. BREAK LITTLE FEAT. HATE MARTI JONES. REAL
THE SUNMOON. LP THREE O'CLOCK. LP TIME EE LP TIME ZE LP TIME ZE LP THEZE LP THREE O'CLOCK. LP TIME ZE LP THREE O'CLOCK. LP WEATH-PROPHETS. LP WEATH-PROPHETS. LP BEATMIK BEATCH. LP BEATMIK BEATCH. LP BEATMIK BEATCH. LP BECKWHEAT Z'V. WHY CLEGG/SAVJUKA. LP CLOSE LOBSTERS. EP DEFUNKT. LP EFIC BURDON. ANIMAL FOUNTAINHEAD. LP GOOLEY/CREE. LP HONEY DAVIS. LP JOIN MITCHELL. SNAKES KD LANG. LP THE LAST. LP DR A THE MEDICS. LP WHES ANNAPOLIS PLO DAVID LINDLEY LP WHES ANNAPOLIS PH. 301-263-1430 LIGHT ADDS DAVID LINDLEY LP EDIE/NEW BOHEM. WHAT HUNT/COLLECTORS. BREADUNE THE PALADINS. YEARS SAM PHILUPS. LP SCRYTFREESMEN. GOT HEAVY THE GHURCH. REPTILE BOB DYLAN. SILVIO CERBASURE. CHAINS ERASURE. LP GRAHAM PARKER. BREAK LITTLE FEAT. HATE MARTI JONES. REAL
THE SUN/MOON. LP THREE O'CLOCK. LP TIME LEE. LP TIME LEE. LP TIME ZEE. LP THREE SYNAMP. SHUT AND AND SHUT
THE SUN/MOON. LP THREE O'C.CK. LP TIME LEE. LP TIME LEE. LP TIME LEE. LP TIME ZEE. LP TIMEZ LP THREE SUN LP T
THE SUN/MOON. LP THREE O'CLOCK. LP TIME EE LP TIME EE LP TIME EE LP TIME ZE LP TRANS/VAMP SHUT VAN MORRISON LP WEATH/PROPHETS LP UGHT AREA LP ANDY SUMMERS LP BEATMIK BEATCH LP BEATMIK BEATCH LP BEATMIK BEATCH LP BECKWHEAT Z'V WHY CLEG/SAVUKA LP CLOSE LOBSTERS EP DEFUNKT LP EFIC BURDON ANIMAL FOUNTAINHEAD LP GOOLEY/CREME LP HONEY DAVIS LP JOIN MITCHELL SNAKES KD LANG LP HONEY DAVIS LP DON MITCHELL SNAKES KD LANG LP HONEY DAVIS LP DR & THE MEDICS LP MEKONS LP WHES ANNAPOLIS PD DAVID ENS LP DAVID ENS LP SCRYTRIBESMEN LP SCRYTRIBESMEN GOT HEAVY THE CHURCH REPTILE CARDWOOD HOUSE BETTER BOB DYLAM SILVIO "FERASURE LP SCRYTRIBESMEN GOT HEAVY THE CHURCH REPTILE CARDWOOD HOUSE BETTER BOB DYLAM SILVIO "FERASURE LP SCRYTRIBESMER BREAK LITTLE FEAT HATE MARTI JONES REAL PETER MURPHY NIOIGO SMITHEREENS HOUSE SUGARCUBES BIRTHOAY TONI CHILDS LP BEATMIK BEATCH LP
THE SUN/MOON. LP THREE O'CLOCK. LP TIMEE C. LP TIME LEE. LP TIME LEE. LP TIMEZ LP THREE O'CLOCK. LP TIMEZ LP THREE O'CLOCK. LP THREE O'CLO
THE SUN/MOON. LP THREE O'CLOCK. LP TIME LEE. LP TIREZ LP THREE O'CLOCK. LP WEATH-PROPHETS. LP WEATH-PROPHETS. LP WEATH-PROPHETS. LP BEATMIK BEATCH. LP BEATMIK BEATCH. LP BEATMIK BEATCH. LP BECKWHEAT Z'VD. WHY CLEGG/SAVJKA. LP CLOSE LOBSTERS. LP DEFUNKT. LP DEFUNKT. LP DEFUNKT. LP DEFUNKT. LP DEFUNKT. LP THOUGH LOSS LP MINIAL LES THOUGH LOSS LP MINIAL LS THE COOLEY/CREME. LP HONEY DAVIS. LP THE LAST. LP DR A THE MEDICS. LP MINIAL LS THE LAST. LP DR A THE MEDICS. LP MINIAL LS THE LAST. LP DR A THE MEDICS. LP MINIAL LS THE LS THE LAST. LP DR A THE MEDICS. LP MINIAL LS THE LS T
THE SUNMOON. LP THREE O'CLOCK. LP TIMEE COLOCK. LP TIMEE LE LP TIMEE LE LP TIMEZ LP THREE O'CLOCK. LP TIMEZ LP THREE O'CLOCK. LP TIMEZ LP THREE O'CLOCK. LP WEATH-PROPHETS. LP WEATH-PROPHETS. LP BEATHIK BEATCH. LP BECKNINT. LP BECKNINT. LP BERCHINT. LP THREE O'CLOCK. LP HONEY DAVIS. LP JOIN MITCHELL. SNAKES KO LANG. LP THE LAST. LP DR A THE MEDICS. LP WHES ANNAPOLIS P. D. DAVID LIN LP WHAT HUNT/COLLECTORS. BREADUNE THE PALADINS. YEARS SAM PHILLIPS. LP SCRYTREESMEN. GOT HEAVY THE CHURCH. REPTILE CORONDOLD HOUSE. BETTER BOB DYLAN. SILVIO "ERASURE. CHAINS ERASURE. CHAINS ERASURE. GRANGE SINTHERENS. HOUSE SINT
THE SUNMOON. LP THREE O'CLOCK. LP TIMEE COLOCK. LP TIMEE LP THEANYAMP SHUT VAN MORRISON LP WEATH-PROPHETS LP BEATMIK BEATCH LP BECKHIKT LP BECKHIKT LP EFIC BURDON. ANIMAL FOUNTAINHEAD LP GOOLEY-CREE LP HONEY DAVIS LP JOIN MITCHELL SNAKES KD LANG LP THE LAST LP DR A THE MEDICS LP WHEN LP WHAT LAST LP DR A THE MEDICS LP WHEN LP WHEN LP WHEN LP WHEN LP WHEN LP WHAT LAST LP THE PALADINS LP SOMPHILIPS LP SCAPTFREESMEN GOT HEAVY THE CHURCH REPTILE COROWDED HOUSE BETTER BOB DYLAN SILVIO SETTER SE
THE SUN/MOON. LP TIMEE O'CLOCK. LP TIMEE LP TIMEZ LP THENSYMAMP SHUT VAN MORRISON LP WEATH/PROPHETS LP UEGHT AREA. LP AREA. LP AREA. LP BEATNIK BEATCH. LP BEATNIK BEATCH. LP BEATNIK BEATCH. LP BECKHERT Z'VD. WHY CLEGG/SAVJUKA. LP CLOSE LOBSTERS LP DEFUNKT. LP TERIC BURDON. ANIMAL FOUNTAINHEAD. LP GOOLEY/CREME. LP HONEY DAVIS. LP JONI MITCHELL SNAKES KO LANG. LP THE LAST. LP DR A THE MEDICS. LP MEKONIS. LP WHES ANNAPOLIS PL JONI MITCHELL SNAKES DAVID LINDLEY LP WHES ANNAPOLIS PL JONI MITCHEL SONAKOFE PH: 301-263-1430 LIGHT ADDS LI
THE SUN/MOON. LP TIMEE O'CLOCK. LP TIMEE LP TIMEZ LP THENSYMAMP SHUT VAN MORRISON LP WEATH/PROPHETS LP UEGHT AREA. LP AREA. LP AREA. LP BEATNIK BEATCH. LP BEATNIK BEATCH. LP BEATNIK BEATCH. LP BECKHERT Z'VD. WHY CLEGG/SAVJUKA. LP CLOSE LOBSTERS LP DEFUNKT. LP TERIC BURDON. ANIMAL FOUNTAINHEAD. LP GOOLEY/CREME. LP HONEY DAVIS. LP JONI MITCHELL SNAKES KO LANG. LP THE LAST. LP DR A THE MEDICS. LP MEKONIS. LP WHES ANNAPOLIS PL JONI MITCHELL SNAKES DAVID LINDLEY LP WHES ANNAPOLIS PL JONI MITCHEL SONAKOFE PH: 301-263-1430 LIGHT ADDS LI
THE SUN/MOON. LP TIME CF CLOCK. LP TIME CF CLOCK. LP TIME CF LP THE CF LP THE CF LP THE CF LF TIME
THE SUN/MOON. LP THREE O'CLOCK. LP TIME EE LP TIME LEE LP THE COLOCK. LP TIME LEE LP THE COLOCK. LP WEATH/PROPHETS. LP USGHT AREA. LP BEATNIK BEATCH. LP THE COOSE LOSSTERS. EP DEFUNKT. LP THE COOLEY/CREE. LP HONEY DAVIS. LP THE COOLEY/CREE. LP HONEY DAVIS. LP JOIN MITCHELL. SNAKES KO LANG. LP THE LAST. LP DR A THE MEDICS. LP WHEN THE LAST. LP DR A THE MEDICS. LP WHEN THE LAST. LP DR A THE MEDICS. LP WHEN THE LAST. LP DR A THE MEDICS. LP WHEN THE LAST. LP THE PALADIS. LP THE CHURCH. RETITER MARTI LONES. BETTER MARTI LONES. BETTER MARTI LONES. BITH DAY TONI CHILDS. LP THE LAST. LP TONI CHILDS. LP THE LAST. LP TONIC CHILDS. LP THE LAST. LP THE LAST. LP THE LAST. LP THE PALADIS. LP TONIC CHILDS. LP THE LAST. LP THE LAST. LP THE PALADIS. LP THE LAST. LP THE LAST. LP THE PALADIS. LP THE LAST. LP THE LAST. LP THE LAST. LP THE PALADIS. LP THE LAST. LP THE PALADIS. LP THE

THE HARD REPORT

ROBERT CRAY RECK/SLEEPERS ROBBEN FORD SCRITTI POLITI STEVE FORBERT SIOUXSIE SOUL ASYLUM. S. WINWOOD. THREE O'CLOCK.	AFRAID
STEVE FORBERT	1000 Fb
	WILD
	BOOM RUNNING
S. WINWOOD	
^ STYLE COUNCIL	ROLL
	HOW LP
TRACY CHAPMAN	TALKIN
^UB40	BREAKFAST
Y/FRESH FELLOWS	LP
ZIGGY MARLEY	TUMBLIN
R KING/T FVANS	LP
LOOTERS	CROSS ANCHORAGE
LOOTERSMICH/SHOCKEDSWANS	LOVE
WHTG ASBURY F	PARK
P.D. RICK ROBINS	ON
WHTG ASBURY F P.D. RICK HOBINS PH: 201-493-2000 MUSIC:TUE AFT CALLS:MON-TUE	
CALLS:MON-TUE	
POWER ADDS	
LIVING COLOUR	CULT
HEAVY ADDS GRAHAM PARKER	BLUE
IGGY POP	HIGH
CLOSE LOBSTERS	EP
'MARRIED/MOB'	SUSPICION
'MARRIED/MOB'	TOO NEVER
MEDUM ADDS CLOSE LOBSTERS CROWDED HOUSE 'MARRIED/MOB' DAVID UNDLEY WEATHERMEN	LP
JOY DIVISION	MOUTH
POWER B.A.D.	OTHER
B.A.D	PLAY
*B.A.D. *MARRIED/MOB* MARRIED/MOB* J. ARMACOLOUB	JUMP LIAR
J. ARMATRADING	LIVING
MARTI JONES	GEAL
PSYCH/FURS *THE PRIMITIVESROBERT CRAY THREE O'CLOCK	MONEY
ROBERT CRAY	AFRAID
APB	12'
APB CAMP/BEETHOVEN FATAL FLOWERS	JEWELRY ROCK
FROZEN GHOSTGRAHAM PARKER	ROUND
HOT/FLOWERS	GO
HOT/FLOWERS WINTER HOURS ^ HUNT/COLLECTORS	EP
^ HUNT/COLLECTORS	COLD
	DOG
P. HUXLEY	DOUBLE
M. ETHERIDGE P. HUXLEY PAUL KELLY PAUL KELLY	DUMB
PAUL KELLYPETER MURPHYPATTI SMITHPATTI SMITH	INDIGO
PATTI SMITH	LOOKING
^ SIOUXSIE	PEEK
ICICLE WORKS	HIGH
CROWDED HOUSE ^EDIE/NEW BOHEM	NEVER
FOUNTAINHEAD	NOWHERE
HOUSE OF LOVE	CHRISTINE
IN TUA NUA	LP
LEGAL WEAPON	SKB
LEGAL WEAPON LITTLE FEAT RECK/SLEEPERS PECK/SLEEPERS SCR/TRIBESMEN	IF
ASCR/TRIBESMEN	TRIED
SCHTHIBESMEN. SHONA LAING SWANS. TUESDAY BLUE UNTOUCHABLES TRANS/VAMP UB40.	KENNEDY
TUESDAY BLUE	LOVE
UNTOUCHABLES	BOARDWALK
UB40	BREAKFAST
LIGHT ALL ABOUT EVE	EVERY
ALL ABOUT EVE	OVERLAP HUNGER
BEATNIK BEATCH	LONESOME
BROKEN HOMES BUCKWHEAT ZYD.	HOWLING
G.SATELLITES	PASS
WKX1-FM CONC P.B. AENEE BLAK PH: 603-225-5521 MUSIC:TUE AFT CALLS:TUE-FRI 2	ORD NH
PH: 603-225-5521	
MUSIC:TUE AFT	- 5
O/LEO.10E-1111 2	
	GO
MEDIUM ADDS HOT/FLOWERS	LP
MEDIUM ADDS HOT/FLOWERS	
MEDIUM ADDS HOT/FLOWERS J. TULL S. WINWOOD	NIGHT
MEDIUM ADDS HOT/FLOWERS J. TULL S. WINWOOD	WHAT
MEDIUM ADDS HOT/FLOWERS J. TULL S. WINWOOD	WHAT TRUE BREAK
MEDIUM ADDS HOT/FLOWERS J. TULL S. WINWOOD	WHAT TRUE BREAK PASS BREADLINE
MEDIUM ADDS HOT/FLOWERS J. TULL S. WINWOOD. LIGHT ADDS EDIE/NEW BOHEM GLENN FREY GRAHAM PARKER G. SATELITES HUNT/COLLECTORS	WHAT TRUE BREAK PASS BREADLINE
MEDIUM ADDS HOT/FLOWERS J. TULL S. WINWOOD. LIGHT ADDS EDIE/NEW BOHEM GLENN FREY GRAHAM PARKER G. SATELITES HUNT/COLLECTORS	WHAT TRUE BREAK PASS BREADLINE
MEDIUM ADDS HOT/FLOWERS J. TULL S. WINWOOD. LIGHT ADDS EDIE/NEW BOHEM GLENN FREY GRAHAM PARKER G. SATELITES HUNT/COLLECTORS	WHAT TRUE BREAK PASS BREADLINE
MEDIUM ADDS HOT/FLOWERS J. TULL S. WINWOOD. LIGHT ADDS EDIE/NEW BOHEM GLENN FREY GRAHAM PARKER G. SATELITES HUNT/COLLECTORS	WHAT TRUE BREAK PASS BREADLINE
MEDIUM ADDS MOT/FLOWERS J. TUL. S. WINWOOD. LIGHT ADDS EDIE/NEW BOHEM GLENN FREY GRAHAM PARKER G.SATELLITES HUNT/FOCLECTORS.	WHAT TRUE BREAK PASS BREADLINE
MEDIUM ADDS HOT/FLOWERS J. TULL S. WINWOOD. LIGHT ADDS EDIE/NEW BOHEM. GLENN FREY. GRAHAM PARKER. G. SATELLITES. HUNT/COLLECTORS. COLIN JAMES. JOHN KILZER. MOODY BLUES. PETER CETERA. PSYCH/FURS. ROBIN TROWER. ROD STEWART	WHATTRUEBREAKPASSBREADLINEVOODOOGREENWEEKENDUSTENMONEYLOVEFOREVER
MEDIUM ADDS HOT/FLOWERS J. TULL S. WINWOOD. LIGHT ADDS EDIE/NEW BOHEM. GLENN FREY. GRAHAM PARKER. G. SATELLITES. HUNT/COLLECTORS. COLIN JAMES. JOHN KILZER. MOODY BLUES. PETER CETERA. PSYCH/FURS. ROBIN TROWER. ROD STEWART	WHATTRUEBREAKPASSBREADLINEVOODOOGREENWEEKENDUSTENMONEYLOVEFOREVER
MEDIUM ADDS HOT/FLOWERS J. TULL S. WINWOOD. LIGHT ADDS EDIE/NEW BOHEM. GLENN FREY. GRAHAM PARKER. G. SATELLITES. HUNT/COLLECTORS. COLIN JAMES. JOHN KILZER. MOODY BLUES. PETER CETERA. PSYCH/FURS. ROBIN TROWER. ROD STEWART	WHATTRUEBREAKPASSBREADLINEVOODOOGREENWEEKENDUSTENMONEYLOVEFOREVER
MEDIUM ADDS HOT/FLOWERS J. TULL S. WINWOOD. LIGHT ADDS EDIE/NEW BOHEM. GLENN FREY GRUHAM PARKER. G.SATELLIFES. HUNT/COLLECTORS. COLIN JAMES. JOHN NILZER. MOODY SILES. PETER CETERA. PSYCH/FURS. ROBIN TROWER. ROD STEWART. HEAVY THE CHURCH. CROWDED HOUSE. HUEY LEWIS. J. ARMATFADDING.	WHAT TRUE BREAK PASS BREADUNE VOODOO GREEN WEEKEND USTEN MONEY LOVE FOREVER BETTER BETTER BETTER PERFECT LIVING
MEDIUM ADDS MOT/FLOWERS JOTALOWERS JOTALOWERS JOTALOWERS JOTALOWERS SWINDOOD LIGHT ADDS EDIE/NEW BOHEM GLENN FREY GRAHAM PARKER, G.SATELLITES HUNT/FOCLECTORS COLIN JAMES. JOHN KILZER MODOY BLUES PETER CETERA PSYCH/FURS ROBIN TROWER, ROD STEWART HEAVY HEAVY J. ARMATFADING. JIMMY BUFFETT	WHAT TRUE BREAK PASS BREADUNE VOODOO GREEN WEEKEND USTEN MONEY LOVE FOREVER REPTILE BETTER PERFECT LIVING HOME HATE LIVING HOME HATE LIVING
MEDIUM ADDS MOT/FLOWERS JOTALOWERS JOTALOWERS JOTALOWERS JOTALOWERS SWINDOOD LIGHT ADDS EDIE/NEW BOHEM GLENN FREY GRAHAM PARKER, G.SATELLITES HUNT/FOCLECTORS COLIN JAMES. JOHN KILZER MODOY BLUES PETER CETERA PSYCH/FURS ROBIN TROWER, ROD STEWART HEAVY HEAVY J. ARMATFADING. JIMMY BUFFETT	WHAT TRUE BREAK PASS BREADUNE VOODOO GREEN WEEKEND USTEN MONEY LOVE FOREVER REPTILE BETTER PERFECT LIVING HOME HATE LIVING HOME HATE LIVING
MEDIUM ADDS MOT/FLOWERS JOTALOWERS JOTALOWERS JOTALOWERS JOTALOWERS JOTALOWERS GUELINERS GUELINERS GUELINERS HUNT/FOCLECTORS COLIN JAMES JOHN KILZER MODOLY BLUES PETER CETERA PSYCH/FURS ROBIN TROWER ROD STEWART HEAVY JARMATFADING JIMMY BUFFETT LITTLE FEAT LITTLE FEAT MODERT CRAY ROBERT CRAY ROBER FORD.	WHAT TRUE BREAK PASS BREADLINE VOODOO GREEN WEEKEND USTEN MONEY LOVE FOREVER REPTILE BETTER PERFECT LIVING HOME HATE DEAD FIRED AFRAID LP
MEDIUM ADDS MOT/FLOWERS JOTALOWERS JOTALOWERS JOTALOWERS JOTALOWERS JOTALOWERS GUELINERS GUELINERS GUELINERS HUNT/FOCLECTORS COLIN JAMES JOHN KILZER MODOLY BLUES PETER CETERA PSYCH/FURS ROBIN TROWER ROD STEWART HEAVY JARMATFADING JIMMY BUFFETT LITTLE FEAT LITTLE FEAT MODERT CRAY ROBERT CRAY ROBER FORD.	WHAT TRUE BREAK PASS BREADLINE VOODOO GREEN WEEKEND USTEN MONEY LOVE FOREVER REPTILE BETTER PERFECT LIVING HOME HATE DEAD FIRED AFRAID LP
MEDIUM ADDS MOT/FLOWERS	WHAT TRUE BREAK PASS BREADLINE VOODOO GREEN WEEKEND USTEN MONEY LOVE FOREVER REPTILE BETTER PERFECT LIVING HOME HATE DEAD FIRED AFRAID LP
MEDIUM ADDS MOTIFICOMERS J. TULL	WHAT TRUE BREAK BREAK PASS BREADUNE VOODOO GREEN WEEKEND USTEN MONEY LOVE FOREVER REPTILE BETTER PERFECT LIVING HOME HOME HOME HATE AFRAID LP SIMPLY BLANG LP
MEDIUM ADDS MOTIFICOMERS J. TULL	WHAT TRUE BREAK BREAK PASS BREADUNE VOODOO GREEN WEEKEND USTEN MONEY LOVE FOREVER REPTILE BETTER PERFECT LIVING HOME HOME HOME HATE AFRAID LP SIMPLY BLANG LP
MEDIUM ADDS MOTIFLOWERS	WHAT TRUE BREAK PASS BREADUNE VOODOOO GREEN WEEKEND USTEN MONEY LOVE FOREVER REPTILE BETTER PERFECT LIVING HATE DEAD FREAD SHAD SHAD JETTER WHENE WHATE BEATHIR WHATE BEATHIR WATTER BEATTIR BEATTIR WATTER BEATTIR BE
MEDIUM ADDS MOTIFLOWERS	WHAT TRUE BREAK PASS BREADUNE VOODOOO GREEN WEEKEND USTEN MONEY LOVE FOREVER REPTILE BETTER PERFECT LIVING HATE DEAD FREAD SHAD SHAD JETTER WHENE WHATE BEATHIR WHATE BEATHIR WATTER BEATTIR BEATTIR WATTER BEATTIR BE
MEDIUM ADDS MOTIFLOWERS	WHAT TRUE BREAK PASS BREADUNE VOODOOO GREEN WEEKEND USTEN MONEY LOVE FOREVER REPTILE BETTER PERFECT LIVING HATE DEAD FREAD SHAD SHAD JETTER WHENE WHATE BEATHIR WHATE BEATHIR WATTER BEATTIR BEATTIR WATTER BEATTIR BE
MEDIUM ADDS MOTIFLOWERS	WHAT TRUE BREAK PASS BREADUNE VOODOOO GREEN WEEKEND USTEN MONEY LOVE FOREVER REPTILE BETTER PERFECT LIVING HATE DEAD FREAD SHAD SHAD JETTER WHENE WHATE BEATHIR WHATE BEATHIR WATTER BEATTIR BEATTIR WATTER BEATTIR BE
MEDIUM ADDS MOTIFLOWERS	WHAT TRUE BREAK PASS BREADUNE VOODOOO GREEN WEEKEND USTEN MONEY LOVE FOREVER REPTILE BETTER PERFECT LIVING HATE DEAD FREAD SHAD SHAD JETTER WHENE WHATE BEATHIR WHATE BEATHIR WATTER BEATTIR BEATTIR WATTER BEATTIR BE
MEDIUM ADDS MOTIFLOWERS	WHAT TRUE BREAK PASS BREADUNE VOODOOO GREEN WEEKEND USTEN MONEY LOVE FOREVER REPTILE BETTER PERFECT LIVING HATE DEAD FREAD SHAD SHAD JETTER WHENE WHATE BEATHIR WHATE BEATHIR WATTER BEATTIR BEATTIR WATTER BEATTIR BE
MEDIUM ADDS MOTIFLOWERS	WHAT TRUE BREAK PASS BREADUNE VOODOOO GREEN WEEKEND USTEN MONEY LOVE FOREVER REPTILE BETTER PERFECT LIVING HATE DEAD FREAD SHAD SHAD JETTER WHENE WHATE BEATHIR WHATE BEATHIR WATTER BEATTIR BEATTIR WATTER BEATTIR BE
MEDIUM ADDS MOTIFLOWERS J. TULL S. WINWOOD. LIGHT ADDS EDIENTEW BOHEM. GRANNERS. GRANN	WHAT TRUE BREAK PASS BREADLINE VOODOOO GREEN WEEKEND USTEN MONEY LOVE FOREVER REPTILE BETTER PERFECT LIVING HOME HATE DEAD AFRAND LP SIMPLY BANG US MATTER BEATNIK LOOK CRYSTAL PLAY REBELLE LIAP GREEN LIAP GREEN LIAP GREEN LIAP GREEN LIAP GREEN LIAP GREEN LIAP CRYSTAL PLAY REBELENE LIAP GREEN LIAP GREEN LIAP CRYSTAL PLAY RESELENE LIAP ALWAYS GO GO SPECT FOREVER
MEDIUM ADDS MOTIFLOWERS J. TULL S. WINWOOD. LIGHT ADDS EDIENTEW BOHEM. GRANNERS. GRANN	WHAT TRUE BREAK PASS BREADLINE VOODOOO GREEN WEEKEND USTEN MONEY LOVE FOREVER REPTILE BETTER PERFECT LIVING HOME HATE DEAD AFRAND LP SIMPLY BANG US MATTER BEATNIK LOOK CRYSTAL PLAY REBELLE LIAP GREEN LIAP GREEN LIAP GREEN LIAP GREEN LIAP GREEN LIAP GREEN LIAP CRYSTAL PLAY REBELENE LIAP GREEN LIAP GREEN LIAP CRYSTAL PLAY RESELENE LIAP ALWAYS GO GO SPECT FOREVER
MEDIUM ADDS MOTIFLOWERS J. TULL S. WINWOOD LOOD LOOD LOOD LOOD LOOD LOOD LOOD	WHAT TRUE BREAK PASS BREADUNE PREADUNE PREADUNE WEEKEND USTEN MONEY LOVE FOREVER REPTILE BETTER PERFECT LUVING HAYE HAYE BANG LP MATTER BEATNIK LOOK CRYSTAL HAYE LOAK GREEN LUVING HAYE BANG LP MATTER BEATNIK LOOK CRYSTAL PLAY HAPPY REBELENE LLAR GREEN LLAR GREEN ALWAYS GO RESPECT FOREVER OVER HANDS EP HANDS EP
MEDIUM ADDS MOTIFLOWERS J. TULL S. WINWOOD LOOD LOOD LOOD LOOD LOOD LOOD LOOD	WHAT TRUE BREAK PASS BREADUNE PREADUNE PREADUNE WEEKEND USTEN MONEY LOVE FOREVER REPTILE BETTER PERFECT LUVING HAYE HAYE BANG LP MATTER BEATNIK LOOK CRYSTAL HAYE LOAK GREEN LUVING HAYE BANG LP MATTER BEATNIK LOOK CRYSTAL PLAY HAPPY REBELENE LLAR GREEN LLAR GREEN ALWAYS GO RESPECT FOREVER OVER HANDS EP HANDS EP
MEDIUM ADDS MOTIFLOWERS J. TULL S. WINWOOD LOOD LOOD LOOD LOOD LOOD LOOD LOOD	WHAT TRUE BREAK PASS BREADUNE PREADUNE PREADUNE WEEKEND USTEN MONEY LOVE FOREVER REPTILE BETTER PERFECT LUVING HAYE HAYE BANG LP MATTER BEATNIK LOOK CRYSTAL HAYE LOAK GREEN LUVING HAYE BANG LP MATTER BEATNIK LOOK CRYSTAL PLAY HAPPY REBELENE LLAR GREEN LLAR GREEN ALWAYS GO RESPECT FOREVER OVER HANDS EP HANDS EP
MEDIUM ADDS MOTIFLOWERS J. TULL S. WINWOOD LOOD LOOD LOOD LOOD LOOD LOOD LOOD	WHAT TRUE BREAK PASS BREADUNE PREADUNE PREADUNE WEEKEND USTEN MONEY LOVE FOREVER REPTILE BETTER PERFECT LUVING HAYE HAYE BANG LP MATTER BEATNIK LOOK CRYSTAL HAYE LOAK GREEN LUVING HAYE BANG LP MATTER BEATNIK LOOK CRYSTAL PLAY HAPPY REBELENE LLAR GREEN LLAR GREEN ALWAYS GO RESPECT FOREVER OVER HANDS EP HANDS EP
MEDIUM ADDS MOTIFLOWERS J. TULL. S. HOTIFLOWERS J. J. ARMATRADING J. HOTIFLOWERS J. J. HOTIFLOWERS	WHAT TRUE BREAK PRESS BREAK PASS BREADLINE VOODOO GREEN WEEKEND LISTEN MONEY LOVE FOREVER REPTILE BETTER PERFECT LIVING HOME HATE DEAD FIRED AFRAID LP SIMPLY BANG LP MATTER BEATTIK LOOK CRYSTAL PLAY HAPPY REBELENE LIAR GREEN ALWAYS GO ALWAYS BLACK BRING ANCHORAG LP DANCE PEOPLE
MEDIUM ADDS MOTIFLOWERS J. TULL S. WINWOOD. LIGHT ADDS EDEINEW OOHEM. GLENN FREMER. GLENN FREMER. GLENN FREMER. GLENN FREMER. MOODY BLUES. PETER CETERA. PSYCH/FURS. MOODY BLUES. PETER CETERA. PSYCH/FURS. MOODY BLUES. MOODY BLUES. PETER CETERA. PSYCH/FURS. MOODY BLUES. MOON JETERA. MOODY BLUES. MOON JETERA. MOON JETERA. MEDIUM HOODY BLUES. MOON JETERA. MEDIUM MOODY BLUES. MEDIUM MOODY BLUES. MEDIUM MOODY BLUES. MEDIUM MOODY BLUES. MOODY BLUES. MOODY BLUES. MEDIUM MOODY BLUES. MOODY BLUES. MOODY BLUES. MEDIUM MOODY BLUES. MOODY BLUE	WHAT TRUE BREAK PASS BREADLINE VOODOOO GREEN WEEKEND USTEN MONEY LOVE FOREVER REPTILE BETTER PERFECT LIVING HATE DEAD AFRAND LP SIMPLY BANG BATNIK COOK ROSS GREEN WATTER BEATTHE BEATTHE BEATTHE BEATTHE BANG LP SIMPLY BANG COOK GREEN ALWAYS GO RESPECT ALWAYS GO RESPECT OVER HANDS EP HANGING ALWAYS GO RESPECT OVER HANGING ALWAYS BEACK BRING ALWAYS BLACK BRING ANCHOPAG LP DANCE PEOPLE LP
MEDIUM ADDS MOTIFLOWERS J. TULL S. WINWOOD LOOD LOOD LOOD LOOD LOOD LOOD LOOD	WHAT TRUE BREAK PASS BREADLINE VOODOOO GREEN WEEKEND USTEN MONEY LOVE FOREVER REPTILE BETTER PERFECT LIVING HATE DEAD AFRAND LP SIMPLY BANG BATNIK COOK ROSS GREEN WATTER BEATTHE BEATTHE BEATTHE BEATTHE BANG LP SIMPLY BANG COOK GREEN ALWAYS GO RESPECT ALWAYS GO RESPECT OVER HANDS EP HANGING ALWAYS GO RESPECT OVER HANGING ALWAYS BEACK BRING ALWAYS BLACK BRING ANCHOPAG LP DANCE PEOPLE LP

EDODT
EPORT-
SUGARCUBES
ANDREW CASH. TRAIL ANDY LEEK. LP IT BITES. YELLOW B KINGT EVANS. LP B OYSTER CULT. ASTRONOMY BOOK OF LOVE. LP CAMPAGETHOVEN. CHANGE COCKTAIL STRK. POWERFUL ESCAPE CLUB. WILD ELTON JOHN. GOODBYE GARY WRIGHT. WHO
WMDK PETERBOROUGH P.D. JANICE HALLEY M.D. MIKE THOMAS PH: 603-924-7165 MUSIC:TUE MOR CALLS:TUE 12-5
MEDIUM ADDS FOUNTAINNEADLP HUNT/GOLLECTORSLP J. ARMATRADING LP LITTLE FEATLP PSYCH/FURSMONEY SAM PHILLIPSLP UB40LP
SPARKSIMPORTANT WIRESILK
HEAVY B A D
IN TUA NUA
ASWADLP
CAMP/BEETHOVENJEWELRY
CHICLE BROTHERS LP CLEGG/SAYUKA LP FATAL FLOWERS ROCK FOUNTAINHEAD SOMEONE GRAHAM PARICER START GREGG ALMAN OVER G.SAYELLITES PASS +HOTFICHOWERS CP HUEY LEWIS LP M. ETHERIOGE. LP
HUEY LEWIS LP M. ETHERIDGE LP PETE BARDENS GOLD PETER MURPHY LP THE PRIMITIVES LP RANKING ROGER LP RECK/SLEEPERS LP SHRIENBACK LP STEVE FORBERT LP
SHINE WALL SHONA LAING KENNEDY SIOUXSIE. PEEK S. WINWOOD LP SUGARCUBES. COLD TUESDAY BLUE LOVE ICICLE WORKS. HIGH
AMBIT/LOVERSLP ESCAPE CLUBWILD HOUSE OF LOVELP PERE UBULP SCR/TRIBESMENGOT TRANS/VAMPSHUT
WNCS MONTPELIER VT PD STEVE IND M.D. JODY PETERSEN PH: 802:223-2396 MUSIC: TUE AFT
HEAVY ADDS DAVID UNDLEY LP MICH/SHOCKED LP SAM PHILLIPSLP
HEAVY COCKTAIL'STRK. LP HOTFLOWERS. GO J, ARMATRADING. LP GERRY RAFFERTY LP LOOTERS. LP PAUL KELLY LP
RECK/SLEEPERS IF STEALIN HORSES LP W.W. WASHINGTON LP MEDIUM B. ROBERTSON LP BEATNIK BEATCH LP B. HORNSBY/RANGE LOOK
BIBLE LP B. KINGT.EVANS. LP BUCKWHEAT ZYD. WHY LEONARD COHEN. LP CHOWDED HOUSE BETTER ESCAPE CLUB. WILD EVERYTHING/GIRL LP
EVERYTHINGGIRL LP ELTON JOHN GO GLENN FREY TRUE GRAHAM PARKER BREAK HUEY LEWIS LP IN TUA NUA ALL KARLA BONOFF NEW LITTLE FEAT LP MARTI JONES. REAL PAT SEMATAS IP
UTTLE FEAT. LP MARTI JONES. REAL PAT BENATAR LP P. HUXLEY. LP PAUL KELLY. DUMB THE PRIMITIVES LP PATT SMITH. LP ROBERT CRAY AFRAID REBEL HEELS. LP ROBERT PALMER. LP SHRIEKBACK. OVER
SEMITWANGLP STEVE FORBERTLP SMITHEREENS
S. WINWOOD
UB40
M. ETHERIDGELP
WOXY OXFORD P.D. JETSON M.D. HAL BRANDT (APD PH: 513-523-4114 MUSIC:TUE AFT CALLS:MON-FRI 10- 4 MEDIUM ADOS

AMBIT/LOVERSLP	
BIBLE	
THE CHURCHANTENNA	
THE CHURCH	
- MARRIED/MOB"LIAR EURYTHMICSLP	
GRAHAM PARKERLP TALKING HEADSNOTHING HUNT/COLLECTORSBREADLINE	
^IN TUA NUAALL	
\(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\)	
PETER MURPHYINDIGO	
THE PRIMITIVES	
ROBERT PALMERSIMPLY	
SHONA LAINGKENNEDY	
SIOUXSIEPEEK SMITHEREENSONLY	
SUGARCUBESBIRTHDAY SUGARCUBESCOLD TRACY CHAPMANLP	
UB40BHEARFAST	
MEDIUM ALL ABOUT EVEEVERY	
ALL ABOUT EVEEVERY BAX/ROBERTSONLP BEATNIK BEATCHBEATNIK RED BELLY BOYSLP	
BOBBY MCFERRINHAPPY	
BRIAN SETZERSKY BUBBLEMENBUBBLEMEN BUCKWHEAT ZYDWHY BUDDY SYSTEMLP	
BUDDY SYSTEMLP	
BUDDY SYSTEM. LP BRIAN WILSON. NIGHT THE CROSS. SHOVE 'MARRIEO/MOB'. DEVIL 'MARRIEO/MOB'. JUMP THE DEL LORDS. RIVER BOR DYLL NI	
'MARRIED/MOB'JUMP	
CATALELOWEDS DOCK	
G.SATELLITESOPEN	
G.SATELLITESOPEN HOT/FLOWERSLP IGGY POPCOLD INFO SOCIETYMIND KD LANGLP	
KD LANGLP THE MISSION UKKINGDOM PIXIES	
PIXIESLP RECK/SLEEPERSIF	
RECK/SLEEPERSIF RED FLAGBROKEN SAM PHILLIPSLP	
SOUL ASYLUMCARTOON	
BAND OF SUSANSLOVE SWANSLOVE TUESDAY BLUELP THEN JERICOMOTIVE	
THEN JERICOMOTIVE	
WHAS ATLANTA	
WHAS ATLANTA P.D. JAME DAVIS M.D. KIM SAADE PH: 404-651-2240 MUSIC:TUE AFT	
MUSIC:TUE AFT	
HEAVY ADDS *MICH/SHOCKEDLP MEDIUM ADDS	
LIGHT ADDS ALL ABOUT EVEEVERY PSYCH/FURSMONEY	
B.A.DLP	
COLIN NEWMANLP CROWDED HOUSELP FATAL FLOWERSLP	
FATAL FLOWERSP	
FELT	
IGGY POPLP	
IGGY POP LP IN TUA NUAALL J. ARMATRADINGLIVING MARTI JONES	
MARTI JONES REAL THE PRIMITIVESLP	
RANKING ROGERLP SHRIEKBACKLP	
SHRIEKBACKLP STEEL PULSELP STYLE COUNCIL LP	
*SUGARCUBESLP THE SUN/MOONLP THREE O'CLOCKLP	
MEDIUM	
AFRIKA BAMBATAALP AMBIT/LOVERSLP	
ASWAD LP BOOK OF LOVE LP CAMP/BEETHOVEN LP 'MARRIED/MOB' LP	
'MARRIED/MOB'LP	
DEVO	
FOUNTAINHEADLP	
HUE AND CRYUP	
JESUS/MARY CHLP PAUL KELLYLP PATTI SMITHLP RAILWAY CHILDRELP	
RAILWAY CHILDRE LP RECK/SLEEPERSLP	
SCRITTI POLITTI LP SOUP DRAGONS LP	
UB40BREAKFAST	
WIRELP WEATH/PROPHETSLP	
EVERYTHING/GIRLLP	
PUBLIC ENEMYLP	
WINTER HOURS EP INFO SOCIETY LP JANE WIEDLIN LP	
JANE WIEDLINLP	
LOOTERS LP DR & THE MEDICS LP PETER MURPHY LP	
SEVERED HEADS LP *SIOUXSIE PEEK	
SEVERED HEADS. LP *SIOUXSIE PEEK SISTERS/MERCY LUCRETIA THEN JERICO LP TRANS/VAMP SHUT	
TRANS/VAMPSHUT WET WET WETWISHING Y/FRESH FELLOWSLP	
Y/FRESH FELLOWSLP	
P.D. PAULA COLEMAN	
WWW PLACKSBURG P.D. BUTCH LAZORCHAK PH: 703-382-4993 MUSIC:TUE AFT CALLS:MON-FRI 2-3	
CALLS:MON-FRI 2-3	
HEAVY ADDS	
HEAVY ADDS J. TULLUCK MEDIUM ADDS	
HEAVY ADDS J. TULLUCK MEDIUM ADDS CINDERELLAKNOW	
HEAVY ADDS J. TULLUCK MEDIUM ADDS CINDERELLAKNOW	
HEAVY ADDS J. TULLUCK MEDIUM ADDS CINDERELLAKNOW	
HEAVY ADDS J. TUIL	
HEAVY ADDS J. TUIL	
HEAVY ADDS J. TULL	

	_	
JIMMY PAGE ONLY PAT BENATAR FIRED		
PAUL KELLY		
HAILWAY CHILDRE PLEASOF	NE /	
RHYTHM CORPS COMMO!	N	
RAYTHM CORPS COMMON ROBERT CRAY AFRAID ROBERT PALMER SIMPLY SHRIEKBACK INTOX		
SCORPIONS BELIEVE		
SCORPIONS BELIEVE S WINWOOD HOLDING TRACY CHAPMAN TALKIN CHEAP TRICK CRUEL	3	
AND LINCELL		
	1	
B HORNSBY/RANGE FLAG BIBLE CRYSTAI	L	
BIBLE CRYSTAI B. OYSTER CULT ASTRON- BRIAN WILSON MERCY	ON	IY
THE CHURCH SPARK DEF LEPPARD LOVE		
BRIAN WILSON MERCY THE CHURCH SPARIK DEF LEPPARD. LOVE	rE	
HOUSE OF LOVE CHRISTII ^ HOT/FLOWERS	NE	
HURRICANE YOU JIMMY BARNES DRIVING		
LITA FORD	vie:	s
MARTI JONES REAL POISON ANGEL		
^ RECK/SI EEPERS IF		
^ SCR/TRIBESMEN GOT SOUL ASYLUM CARTOO	N	
SOUL ASYLUM CARTOC TINY LIGHTSLP TOMMY CONWELL MAN		
VELVET ELVIS AMBITIC	N	
BEATNIK BEATCH BEATNII	<	
JOHN KILZER GREEN		
THE PALADINSLP PETE BARDENSGOLD		
SUGARCUBES BLUE TONI CHILDS WALK		
TONI CHILDS		
WWW. WUDGANTOWN	W	V
WWVU MORGANTOWN M.D. PATHICK FERRISE PH: 304:293-3329 MUSIC:TUE AFT -TUE 11-6	*4	4
MUSIC: TUE AFT		
HEAVY ADDS MICH/SHOCKEDLP		
LIGHT ADDS		
BASTRO LP RED HOT/PEPPERS EP		
CIRCUS OF POWER CALL RAS MICHAEL LP		
HEAVY		
BIBLELP		
THE CHURCH LP 'MARRIED/MOB' LP EDIE/NEW ROHEM WHAT		
EDIE/NEW BOHEM WHAT FOUNTAINHEADLP GMEN/WEAPONSLP		
TALKING HEADSLP		
TALKING HEADSLP ^HOUSE OF LOVELP HUNT/COLLECTORSWISHIN IGGY POPCOLD IN THE PROMISE OF	IG	
IN TUA NUA WOMA	N	
IN TUA NUA		
SHINE		
WEATH/PROPHETS LP MEDIUM		
AMBIT/LOVERSLP		
B.A.D	3YE	
DAG NASTY TROUB	LE.	
DAG NASTY TROUB "EDGE OF/ROAD"LP PUBLIC ENEMYLP FATAL FLOWERSLP		
FULL FATH/FIVE LP HOT/FLOWERS GO WINTER HOURS FP		
WINTER HOURSEP		
IOA DWISION I B		
LETS ACTIVE)FLA	GE
MARTI JONES REAL		
PERE UBULP THE POGUESLP ROSE/AVALANCHELP		
ROSE/AVALANCHELP SHRIEKBACKLP		
SCRITTI POLITTILP SOUND GARDENLP		
SHRIEKBACKLP SCRITTI POLITTILP SOUND GARDENLP SIOUXSIEPEEK STYLE COUNCILLP THREE O'CLOCK LP		
TIGGE		
UB40BREAK	FAS	ST
WALTER/HUMARALP WIREKIDNEY	,	
LIGHT		
"COCKTAIL" STRKSHOOK MY DAD IS DEADLP		
DWIGHT YOAKAMLP		
HUGO LARGOLP J. ARMATRADINGLIVING		
LYRES LP MARK RENNER LP PATTI SMITH LP		
WXCI DANBURY P.D. GREG HIGGINS M.D. SEAN MAXSON PH.: 203.792-8666 MUSIC:TUE MOR CALLS:TUE 12-6		
PH: 203-792-8666 MUSIC:THE MOR		
CALLS: TUE 12-6		
MEDIUM ADDS		
CLOSE LOBSTERSEP HUGO LARGOLP HUNT/COLLECTORSLP		
IN TUA NUALP		
JAMESLP		
ters acrivebos		
HEAVY B.A.DLP		
^ "MARRIED/MOB"LP		
AMOUNT OF LOVE ID		
POP WILL/ITSELFLP		
^ PATTI SMITHPEOPLE		
**HOT/FLOWERS		
^STYLE COUNCILLP		
WIRE		
A PICTURE MADELP		
BIFF BANG POWLP		
BIFF BANG POW LP BOMB THE BASS LP CLEGG/SAVUKA LP PUBLIC ENEMY LP		
and the second s		

PERE UBULP RAILWAY CHILDRELP RECK/SLEEPERSLP SPARKSLP
HAILWAY CHILDHE. LP RECKYSLEEPERS. LP SPARIS. LP SPARIS. LP SPARIS. LP SPACE BAND OF SUSANS. LP SWANS. LOVE 1ATER TOTZ. LP 1HREE O'CLOOK. LIVE 1FACY CHAPMAN. LP UBBO. BREAKFAST VOMIT LAUNCH. LP WORLD DOM. LP WEATHERMEN. LP ICICLE WORKS. LP WEATHERMEN. LP UCICLE WORKS. LP
THREE O'CLOCKLP THAT/EMOTIONLVE TRACY CHAPMANLP UB40BREAKFAST
VERLAINESLP VOMIT LAUNCHLP WORLD DOMLP WEATHERMENLP
WEATH/PROPHETSLP
WXRT CHICAGO P.D. NOMWINER M.D. LIN BREHMER PH: 312-545-4900 MUSIC: TUE EVE CALLS: MON-WED
MEDIUM ADDS GLENN FREYLP HUNT/COLLECTORSLP MICH/SHOCKEDLP SAM PHILUPSLP
HEAVY B.HORNSBY/RANGELP B.A.DLP ^CAMP/BEETHOVENLP
THE CHURCHP CROWDED HOUSELP
ELTON JOHNLP GRAHAM PARKERLP J. TULLMACHINE LITTLE FEATLP MIDNIGHT OILLP
MIDNIGHT OILLP N,YOUNG/NOTESLP ROBERT PLANTLP ^PETER MURPHYLP PATTI SMITHLP
PATTI SMITH LP ROBERT PALMER LP SMITHEREENS LP S, WINWOOD LP TIMBUK 3 LP TRACY CHAPMAN LP
ZIGGY MARLEYLP MEDIUM
BIBLELP BUCKWHEAT ZYDWHY ESCAPE CLUBWILD GREGG ALLMANOVER HOT/FLOWERSLP
^ IN TUA NUALP
GERRY RAFFERTYLP M. ANDERSONLP M. ETHERIDGELP MARTI JONESLP
JIMMY PAGELP P. HUXLEYLP PAUL KELLYLP THE PRIMITIVESLP
J. AFMATRADING LP JIMMY CUFF LP GERRY RAFFERTY LP M. ANDERSON. LP M. ETHERIGGE LP MARTIJONES LP JIMMY PAGE LP PAUL KELLY LP PAUL KELLY LP RANKING ROGER SO RAVE UPSLP ROGBEN FORD. LP ROBEN FORD. LP ROBEN FORD. LP
SHADOW FAXLAUGH
SHONA LAINGLP SUGARCUBESLP TONI CHILDSLP CHEAP TRICKLP WIRELP
LIGHT BENNY WALLACELP B. KINGT.EVANSLP BOBBY MCFERRINLP
G.SATELLITES LP JIMMY BUFETT LP UCHARLIECATS LP LOOTERS LP MEKONS LP
KCMU, SEATTLE P.D. SHAWN SPLANE M.D. MAGGIE MCCABE PH: 206-543-3685 MUSIC: MON AFT CALLS: MON 11-4P
ADDS MICHELLE SHOCKEDLP TAV FALCOLP BLYTH POWERLP JAD FAIRLP
COIL LP WEDDING PRESENT LP THE BOY YO YO LP MARK RENNER LP 'MARRIED/MOB' LP
HEAVYLP PUBLIC ENEMYLP PERE URL LP
HAROLD BUDDLP COLIN NEWMENLP PRIMITIVES LP
SAV. REPUBLICLP 'BARK' COMPLP CINDYTALKLP COLORB/JAMES EXPLP
UKELELE ORCHLP BIFF BANG POWLP PAUL ROLANDLP INI KAMOZELP MUSIC TUKANOLP
MEDIUM GREATER THAN ONE LP JAMES BROWN LP WEATHER PROPHETS LP
REME UNGALALP SUGARCUBESLP MY DAD IS DEADLP SATORLP TEST DEPARTMENTLP SLIN/MOONLP
SUGAR MINOTTLP
SPACEMEN THREELP ZOOGS RIFTLP DOWNBEAT THE RULER .LP VERLAINESLP P, SMITHLP
P. SMITH
REQUESTS PUBLIC ENEMYLP SAV. REPUBLICLP BIFF BANG POWLP
BIFF BANG POWLP CPR ST LUIS OBISPO JON JAEGER M.D. SCOTT CARTER PH: 805-756-295 CALLS: MON-TUE 12-2p
ADDS SCR. TRIBESMENLP HUGO LARGOLP TIMELORDS12' BOOGIE DOWN PRODLP
DAS NASTY
and talk

THE HARD REPORT

JAV FALCO	
HEAVY MARTY W, PIPER	
MEDIUM OPHELIAS	
REQUESTS MARTY W. PIPERLP IGGY POPLP PETER KOPPESLP HOUSE OF LOVELP PAUL KELLYLP	
KDVS. DAVIS M.D. JAMES WILSON M.D. SHARON MACKENZIE PH: 916-752-9903 CALLS: 10-1 WED & MON MUSIC: MON AFT	Ξ
ADOS 7. TAD 7. FLUID LP JAD FAIR LP UNIV. CONGRESS LP KREATOR LP	
HEAVY BONGWATERLP BRIAN WILSONLP UNION CARBIDELP GABRIEL YARADLP HEAVENLY BODIESLP GUITAR GEORGELP	
MEDIUM TOMBSTONES LP JOY DIVISION LP BURNING SPEAR LP KD LANG LP KD LANG LP KD LANG LP GREEN RVER LP LOOTERS LP PORNO SECT LP RED HOT/PEPPERS LP ANNA BOOBOOLA LP ROSE/AVALANCHE LP JOAN ARMATRADING LP SAVAGE REPUBLIC LP ELIOT SHARP LP TEST DEPT LP HOTGER CA LP HOTFLOWERS LP HOTGER CZUAKY LP FACE TO FACE LP	
LIGHT HELLCATS	
KITS, SAN FRANCISCO P.D. RICHARD SANDS M.D. STEVE MASTERS PH: 415-626-1053	
ADOS INXS	
1 ERASURE	
KLPX, TUCSON "TEST DEPARTMENT" SUNDAYS 8-10P M.D. SUSIE DUNN PH: 602-622-6711	
LET'S ACTIVE DOG THE FEGLIES GONE SIOUXSIE PEEK EDIE BRICKELL WHAT DAG NASTY TROUBLE WILD FLOWERS TAKE	

LET'S ACTIVE	DOG
THE FEELIES	.GONE
SIOUXSIE	PEEK
EDIE BRICKELL	WHAT
DAG NASTY	TROUBLE
WILD FLOWERS	TAKE
MARTY/PIPER	KING
ICICLE WORKS	TROUBLE
HUNT/COLLECTORS	BREADLINE
RAMONES	SEDATED
S. TRIBESMEN	
BEATNIK BEATCH	LONESOME
DEBBIE HARRY	
B A D	OTHER
MARTI JONES	REAL
HOT/FLOWERS	.SORRY
AZTEC CAMERA	THREW
VOLCANOS	SHE
RECKLESS SLEEPERS	HEART
ALL ABOUT EVE	.ANGEL
SINEAD O'CONNOR	RIVER

KROO, PASADENA P.D. RICK CARROLL
M.D. LARRY GROVE PH: 818-953-7667
111.010-333-7007

ADDS ERASURE US CAMPER/BEETHOVEN. SPARKS	LAYOVER EYE LOVE
PSYCH FURS. 1 SIOUXSIE 2 UB40 3 POP/EAT ITSELF 4 KILLING JOKE 5 10,000 MANIACS 6 CAMPER/BEETHOVE 7 ESCAPE CLUB 8 PSYCH FURS 9 ASWAD 10 ZIGGY MARLEY.	MONEYPEEKBREAKFASTLOVEAMERICA MATTER NJEWELRYWILDWONEYTURN
11 THE WOODENTOPS 12 RED FLAG 13 B.A.D	MAYBE BROKEN OTHER CHAINS MIND INTOX
18 DEVO. 19 JERRY HARRISON 20 TRANS/VAMP 21 SHONa LAING 22 RAMONES 23 WIRE 24 THOMAS DOLBY	SOME MAN SHUT GLAD SEDATED KIDNEY
25 DEBBIE HARRY 26 CROWDED HOUSE. 27 SUGARCUBES 28 ROBERT PALMER 29 IGGY POP. 30 SPARKS	LIAR KILL MOTOR SIMPLY COLD HEAVEN
31 ICICLE WORKS. 32 P. HUXLEY	DOUBLE SO DEVIL FINGERS OUTLAW FIESTA
39 SWANS	LOVE CHRISTINE

KUNV, LAS VEGAS M.D. BRETT GREENE PH: 702-739-3877 CALLS: TUE-TH AFT 1P

0/12201 102 ///// / //
ADDS S. TRIBESMENLP JAMESLP POSE/AVALANCHELP EDIE BRICKELLLP HUGO LARGOLP
HEAVY
PUBLIC ENEMYIp
PLAID CAMELS
B.A.DLP
UNCLE GREEN LP
THREE O'CLOCKLP
STYLE COUNCIL LP
CROWDED HOUSELP
SUGARCUBES LP
BEATNIK BEATCHLP
SUN AND THE MOONLP
BATMOBILELP
WINTER HOURSLP
PATTI SMITHLP
RAILWAY CHILDREN LP
WEATHER PROPHETSLP

WEATHER PROPHETSLP
MEDIUM SCRITTI POLITTI LP ERASURELP BOOK OF LOVE
"MARRIED/MOB" LP BIGS WOW! LP PRETEM VS. LP PETER KOPPES LP EXECTERS. LP CATHEADS LP THATZEMOTION. LP BIBLE LP UB40. LP SHREKBACK. LP FOUNTAINHEAD LP STEEL PULSE. LP BULLET LAVOLTA. LP FATAL RELOWERS LP CICLE WORKS. LP JOY DIVISION. LP PAIL WAY CHILDREN. LP AND COMMENT. LP PAIL WAY CHILDREN. LP AND COMMENT. LP PAIL WAY CHILDREN. LP DANIELLE DAY CAT RAMONES. SEDATED W. WILLSON PIPER. LP
M. WILLSON FIFER

REQUESTS
INFO SOCIETY RUNNING
STYLE COUNCILLP
WEATHER PROPHETS LP
B.A.DLP
CROWDED HOUSELP

KUPD, PHOENIX P.D. CURTISS JOHNSON BLOCK PROGRAM: JONATHAN L. SUNDAY 7-10 PM PH: 602-838-3062

SPECIAL EDITION: AUSTRALIAN ROCK
HUNTERS/COLLECTORS, WAITING
STEMSMISERY
PAUL KELLYSUN/CROSS
S. TRIBESMENFEELING
SHONA LAINGGLAD
'USED/RECOMMENDED' DREAM
MIDNIGHT OILBULL/GUN
INXS NEVER
JAMES REYNE FALL
ANGELSBE
DEAR MR. PRESIDENT DADDY
SLAYERGHOSTS
TESTEMENTLP
VIOLENCELP

KUSF, SAN FRANCISCO PHONE: 415-386-KUSF P.D. LINDA RYAN M.D. TIM ZIEGLER CALLS: MON-TUES 9-5P MUSIC READY: MONDAY

ADDS
HUNTERS/COLLECTORS LP
STYLE COUNCILLP
'WINGS OF DESIRE' LP
MICHELLE SHOCKED LP
ALL ABOUT EVELP
EDIE BRICKELLLP
BILLY RYANLP
FATAL FLOWERSLP
SAD LOVERS/GIANTSLP
TEST DEPARTMENTLP
HELLCATS LP

HEAVY
ROSE OF AVALANCHE LP
HOTHOUSE FLOWERS LP
LYRESLP
ALICE DONUTLP
IGGY POPLP
CLOSE LOBSTERS EP
JOY DIVISIONLP
SUGARCUBESLP
SHRIEKBACKLP
RED/YELLOW LORRYLP
SAVAGE REPUBLICLP
B.A.DLP
WIRESILI
PATTI SMITHLP
MARRIED/MOB LP

HOUSE OF LOVE LP S TRIBESMEN LP SICILIAN VESPERS LP WEATHER PROPHETS LP
MEDIUM
PETER MURPHY LP
CATHEADSLP
PIXIES LP
CAMPER/BEETHOVEN LP
DANIELLE DAX CAT
BONGWATERLP
SOCIAL DISTORTION LP
POI/PONDERING LP
RAMONES SEDATED
OPHELIAS LP
RUN WESTY RUN LP
GUANA BATZ LP
WINTER HOURS EP
GREEN RIVERLP
CHILI PEPPERS LP
ERIC B LP
SWAMP ZOMBIESLP
PRIMITIVES LP
AREA LP
STETSONIC LP
WEDDING PRESENT LP
HEADLP
STUMP LP
BEATNIGSLP
FULL FATHOM FIVE LP
REQUESTS
ROSE OF AVALANCHE LP

ROSE OF AVALANCHE ... LP CLOSE LOBSTERS... EP HOT/FLOWERS... LP LYRES ... LP SAVAGE REPUBLIC ... LP KMPZ MEMPHIS BLOCK PROGRAM SUNDAY MID-3AM DAVID NALL 901-529-0098

BOOK OF LOVE	BELLS
INFO SOCIETY	MIND
RIGORMORTIS	
VOICE/BEEHIVE	BABY
INXS	
DEBBIE HARRY	
ACT	
CETU JAVU	SITUATIONS
YAZZ	ONLY
SINEAD O'CONNOR	JUMP

WBER, ROCHESTER P.D. ANDREW CHINNICI PH: 716-381-4353 CALLS: MON-FRI 9-5P MUSIC: MON AFT

THOMPSON TWINS LP
DAG NASTY LP
JAMES LP
SAM PHILLIPS LP
HEAVY
SUGARCUBES LP
SHRIEKBACK LP
IGGY POPLP
ERASURE LP
PATTI SMITH LP
RAILWAY CHILDREN LP
RAMONES LP
DOCTOR/MEDICSLP
GENT/WEAPONSLP
B A D LP
CAMPER/BEETHOVEN LP
JESUS/MARY CHAIN LP
WEATHERMEN LP
JOY DIVISION LP
SIOUXSIE, LP
WORLD DOM LP
BOOK OF LOVE LP
TALKING HEADSLP
RED HOT/PEPPERS LP
"MARRIED/MOB" SDTK
CHURCH LP
THAT/EMOTIONLP
UB40LP
CLOSE LOBSTERSEP
FELT
DEVOLP
SCRITTI POLITTILP
MEDIUM

GGI II I I I GGI I I I I I I I I I I I	
MEDIUM THOMAS DOLBY. LP HEAV. BODIES. LP WIRE. LP TRANSVISION VAMP LP BIFF BANG POW. LP FRONTLINE ASSEMBLY. LP RANKING ROGER. LP CUCK CUCK. LP HOUSE OF LOVE. LP	
REQUESTS SUGARCUBESMOTORCRASH SHRIEKBACKINTOX	

IGGY POPCOLD
ERASURERESPECT
PATTI SMITHPATHS
WCDB, ALBANY
G.M. KEVIN BYRNE
ASST. JIM McNEIL
PH: 518-442-5262
MUSIC: MON AFT

ADDS
DASTROLP
BOUNCING OFF BOBLP
TOMMY CONWELLLP
DAG NASTYTROUBLE
DUSTERSLP
LOWELL FULSON LP
HUGO LARGOLP
SAM PHILLIPS LP
ROCKING BONES LP
MICHELLE SHOCKEDLP
DAVID SYLVIANLP
WALTERWASHINGTON LP
HEAVY
P. SMITHLP
WALTAR/HUMARALP
SUGARCUBESLP
SUGAMOUBESP

WIRE
DIRTY FACELP
IGGY POPLP
PERE UBU LP
WORLD DOM LP
BEATNIK BEATCHLP
BOOK OF LOVELP
THE AD'S LP
LYRESLP
B WILSON LP
SKEETERS LP
SIOUXSIEEP
THE LAST
IN TUA NUA LP
HOTHOUSE FLOWERS . LP
VERLAINES LP
SHRIEKBACKLP
MEDIUM
PALADINSLP
VAN MORRISONLP

SHRIERBACK	
MEDIUM PALADINSL	D
VAN MORRISON	
PRIMITIVES L	
RANKING ROGER	
'MARRIED/MOB' SDTK	
JOAN ARMATRADING	
CLOSE LOBSTERSI	
RED HOT/PEPPERSI	
DWIGHT YOAKAM	
STYLE COUNCIL I	
FULL FATHOM FIVE I	
FATAL FLOWERS I	
SWANS	
WEATHER PROPHETS	
R CRAY	, p=

PEDALJETS	LP
B A D	PLAY.
CICLE WORKS	.LP
THE OPHELIAS	
TUCKER' SDTK	LP.

REQUESTS
P. SMITH LP
SUGARCUBES LP
PERE UBULP
BOOK OF LOVE LP
DIRTY FACELP
WHIE YORK

WHTF, YORK P.D. MIKE ONDAYKO 717-266-6606 BLOCK PROGRAM BILL HANSON

MARTI JONES	REAL
WILD FLOWERS	TRUE
HUNT/COLLECT	BREADLIN
M SHOCKED	.ANCHORA
THE LAST	QUICK
ESCAPE CLUB	WILD
SHONA LAING	
RAMONES	SEDATED
FATAL FLOWERS	DANCE
STYLE COUNCIL	THREW
CHILI PEPPERS	COYOTES
TOP TEN	
IN TUA NUA	.WANTED

TOP TEN	
IN TUA NUA	
UB40	BREAKFAST
AZTEC CAMERA	SOMEWHERE
B.A.D	PLAY
SIOUXSIE	PEEK
SHRIEKBACK	
FOUNTAINHEAD	SOMEONE
HOT/FLOWERS	
HOUSE OF LOVE	
RECK/SLEEPERS	1F

WLAV GRAND RAPIDS BLOCK BROGRAM SUNDAY 8-12MID STEVE ALDRICH

HOUSE OF LOVE DESTROY
TOP 10
HOUSE OF LOVE LP
JOV DIVISIONLP
PATTI SMITH LP
PSYCH, FURSLP
SIOUXSIE 12'
PUBLIC ENEMYLP
POP/EAT ITSELF12*
WEDDING PRESENT LP
B A DLP
AR KANELP

WNOR, NORFOLK M.D. MARK BRADLEY PH: 804-623-9667 MUSIC: TUE AFT

ACZPPK	P TEN TEC CAMERA. SOMEV COMBED HOUSE LOVE GOY MARLEY TUMBL UL KELLY DUMB TER MURPHY INDIGC SY POP COLD IRIEKBACK INTOX	IN
J	RCN, RIVERHEAD DM CALDERONE DHN LOSCALZO JNDAY & WEDNESDAY H: 516-727-1570	

ADDS FELTHUGH CORNWELL S. TENDENCIES	ANOTHER
TOP TEN	l D

TOP TEN
HOUSE OF LOVELP
CATHEADS LP
UNCLE GREEN LP
WINTER HOURS EP
EDIE BRICKELL LP
JAZZ BUTCHERLP
THE LAST LP
SAM PHILLIPS LP
MORRISSEY LP
JAMES LP

WRVU, NASHVILLE P.D. ELIZABETH ORR M.D. JOHN KOSKI MUSIC: MON MOR CALLS: MON-THURS 3-5

ADDS. HOHE
HEAVY
WEATHERMEN LP
ADOLESCENTSLP
SAD LOVERS LP

SAD LOVERS	
MICHELLE SHOCKED	LP
INFO SOCIETY	LP
DUSTERS	LP
HEAV, BODIES	LP
TATER TOTZ	LP
SIOUXSIE	PE
SAV, REPUBLIC	LP
BOOK OF LOVE	
FIANKING ROGER	
HOTHOUSE FLOWERS	LP
HUNTERS/COLLECTORS.	
IN TUA NUA	
HULA	
GREEN RIVER	
THE LAST	
OPHELIAS	
TEST DEPARTMENT	LP

MEDIUM	
THIRD CIRCLE 12'	
MY DAD IS DEADLP	
UB40LP	
PUBLIC ENEMYLP	
TIMELORDSLP	
PALADINSLP	
WILD FLOWERSLP	
TUESDAY BLUE LP	
HOUSE OF LOVELP	
CLICK CLICK LP	
HONEYMOON KILLERSLP	
CRAZY PINK REVOLVERSLP	
SUN AND THE MOON LP	
SINGLE GUN THEORY LP	
SHRIEKBACKLP	
RUN WESTY RUNLP	
RECKLESS SLEEPERS LP	
B A D IP	
AMBITIOUS LOVERS LP	
PAUL KELLY LP	
LIGHT	

GGT POP	ľ
CICLE WORKS LI	F
STICK DOGLI	F
SPITLI	F
'RAT MUSIC' LI	
BURNING SPEAR LI	F
DIAMANDA GALAS LI	
FELT L	
SOUNDGARDEN 1	
LYRES LI	
BULLET LAVOLTALI	
ERIC B AND RAKIMLI	F

DEOL	JESTS			
	HERM	EN		LF
	ESCE			
	OVER:			
	SOCIE			

WTSR, TRENTON
M.D. DORIS DUWE
PH: 609-771-2420
CALLS: TUES 12-3P

NO ADDS

HEAVY	
JOY DIVISION	L
MICHELLE SHOCKED	
LOW	Ц
WIRE	
WEATHERMEN	
JFA	
PETER MURPHY	
AMBITIOUS LOVERS	
BULLET LAVOLTA	
'MARRIED/MOB' SDTK	L
RANKING ROGER	LI
SCRITTI POLITTI	LF
B A.D	
THE PRIMITIVES	LF
SUGARCURES	l F

0004.00020	-	
MEDIUM		
FELT	Ц	Ρ
HEAVENLY BODIES	Ш	Р
TUESDAY BLUE	Ш	Р
ROSE OF AVALANCHE	Ľ	Ρ
	AREA FELT S EXPRESS HEAVENLY BIODIES TUESDAY BILUE HOTHOUSE FLOWERS FATAL FLOWERS SHONA LAING DAS DAMEN DIE KREUTZEN ERASURE PAUL KELLY SWANS HUNT/COLLECTORS	MEDIUM AREA L FELT L FE

REQUESTS	
B.A.D	LP
SISTERS OF MERCY	
JOY DIVISION	
PRIMITIVES	ĻΡ
SWANS	LOVE

WUNH, DURHAM P.D. BÖB WEYERSBERG M.D. LISA SECURO PH: 603-862-2541 CALLS: MÖNDAY MUSIC: MÖNDAY

ADOS	
NICK CAVE	MERCY
SUGARCUBES	COLDSWEA
DAG NASTY	TROUBLE
'FAST/BOULB'	
DAVID SYLVIAN	
TANGERINE DREAM	LP
BATFISH BOYS	ANOTHER
SUICIDAL TEND	
PSYCHOTRIBE	
DAVID LINDLEY	
CLAY IDOLS	EP

HEAVY ANITA LANE	1
JOY DIVISION LP CORN DOLLIES LP MEN SECOND EP MEDIUM HOUSE OF LOVE LP KLINKS LP PETER COYLE LP BRILLIANT CORNERS LP PRIMITIVES LP HAROLL BUDD LP BRILL CONTO LP AREA LP SOUNDGARDEN 12* COLIN NEWMAN LP DYPELIAS LP B A D LP ANDY GIORBINO LP ANDY GIORBINO LP ANDY GIORBINO LP ENYA LP ENYES LP ENYES LP MACHINE GUN LP	
WIRE SILK	

REQUESTS	3		
THAT/EMO	MOITC		LIVE
B A D			LP
LYRES			LP
HUNT/COI			
PETER MU			
HOUSE OF	- LOVI	E	LP

WWUH, W. HARTFORD M.D. DAVE ZALUDA PH: 203-243-4725 MUSIC: MON AFT CALLS: MON-FRI 11-5P

ADDS
CLOSE LOBSTERSEP
PARSONS GREENLP
CINDYTALKLP
CORN DOLLIESLP
HELLCATSLP
SHINELP
CHARMSLP
HUNT/COLLECTORSLP
DIRTY LOOKSLP
INVISIBLE PEDLP
PAGAN BABIESLP
HEAVY

BOMBLP
DISPOSSESSEDLP
RECKLESS SLEEPERSLP
JOY DIVISIONLP
MACHINE GUNLP
MEMBRANESLP
MICHELLE SHOCKEDLP
SUGARCUBESLP
THAT/EMOTIONLP
RAMONES LP
KING BLANKMOUT
EDIE BRICKELLLP
B A D LP
JAD FAIRLP
HUGO LARGO
MEDIUM

IGGY POPLP
WEATH/PROPHETSLP
'MARRIED/MOB'LP
ICICLE WORKSLP
FELTLP
AMBITOUS LOVERSLP
SAVAGE REPUBLICLP
LYRESLP
SIOUXSIE/BANSHEESPEE
BLYTHE POWERLP
CHARLIE PICKETTLP
70,000 TOOLSLP
CHILI PEPPERSLP
STYLE COUNCIL LP
CAMERA FACELP

HARD REPORT

WWRB, NASHVILLE P.D. NED NORTON M.D. TONY PIT PH: 615-377-7700 MUSIC CALLS: MON-TUES 9-5 MUSIC READY: MON EVE

ADDS
LITTLE FEAT...
FROZEN GHOST...
J.C. MELLENCAMP.
JIMMY BARNES.
BEATNIK BEATCH.
JOE JACKSON...
BROKEN HOMES...
M. ETHERIOGE...
REBEL HEELS...
DEF LEPPARD... ..HOUND ..RAVE ..DRIVING ..BEATNIK ..SHAPE ..HOWLING ..SIMILAR ..BREAK ..LOVE

....WANTED
....WILD
...BACK
...JEWELRY
...DISTURBING
...MAN
...NEVER
...UP
...HATE
...COLD
...BANG

SHRIEKBACK
MEDIUM
PAT BENATAR
G, SATELLITES...
LITTLE FEAT...
IINXS
JIMMY BARNES
STEVE WINWOOD
J.C. MELLENCAMP,
STEVE FORBERT
SUGARCUBES.
BA.D.
ROBERT CRAY
THE PRIMITIVES.
THE BIBLE.
PAUL KELLY
GRAHAM PARKER.
DEFLEPPARD ..ONE
...PASS
...POOLL
...NEVER
...DRIVIN'
...HEARTS
...RAVE
...RUNNING
...COLDSWEAT
...PLAY
...AFRAID
...CRASH
...CRYSTAL
...DUMB
...BREAK
...LOVE

DEF LEPPARO
LIGHT
PETE BARDENS...
RAYMOND MAY.
BEATNIK BEATCH.
TREAT HER RIGHT
SHRIEKBACK.
JOE JACKSON.
ASLAN...
REBEL HEELS...
M. ETHERIOGE
ROO STEWART.
UB40... GOLD BOMANTIC ...MONEY
..SHARK
..LUCRETIA
.SHAPE
..LOVING
..BREAK
..SIMILAR
..WILD
..BREAKFAST

REQUESTS
SHRIEKBACK LP
DEF LEPPARD LP
LITA FORD LP
PAT BENATAR LP
CROWDED HOUSE LP

HARD ROCK METAL

CHEZ-OTTAWA CONTACT: JIM HURCOMB PHONE: 613-563-1919 BLOCK PROGRAM SAT 10PM-1AM

ADDS M.O.D. KIX BIG MOUTH KREATOR

KBER-SALT LAKE CITY CONTACT: DR. ROCK BLOCK PROGRAM ROCK CLINIC FRID 10-12MID PH: 801-322-3311

ADDS BANSHEE RHETT FORRESTER D'MOLLS FEMME FATALE

FEMME FATALE
TOP TEN
KING DIAMOND
CINDERELLA
DRIVE
SLAYER
FREHLEY'S COMET
SAXON
DEATH ANGEL
D.R.I.
IMPELLITTERI
BRITNY FOX

Top Requests GUNS N'ROSES SCORPIONS CINDERELLA SLAYER KING DIAMOND

KCMU-SEATTLE CONTACT: JEFF GILBERT PHONE: 206-543-4680 BLOCK PROGRAM (BRAIN PAIN) SUN 9-MID

ADDS BANSHEE SCANNER INTRINSIC CANDLEMASS HELSTAR

Top Ten SLAYER MEKONG DELTA D.R.I. WEHRMACHT ACCUSED KING DIAMOND OVERKILL KREATOR RIGOR MORTIS VOIVOD

Top Requests SLAYER WEHRMACHT KREATOR RIGOR MORTIS EXCITER

Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EDT KFMG-ALBUQUERQUE CONTACT: MICHAEL DAVIS PHONE: 505-265-8811 BLOCK PROGRAM THURS 11PM-MID

ADDS BLUE OYSTER CULT

Top Ten
GUNS N'ROSES
SCORPIONS
IRON MAIDEN
QUEENSRYCHE
STRYPER
AC/DC
POISON
BLUE OYSTER CULT
JUDAS PRIEST
CINDERELLA

KFMX-LUBBOCK CONTACT: JEFF IVAN PHONE: 806-747-1224 BLOCK PROGRAM FRI 10PM-2AM

ADOS INTRINSIC FATES WARNING HELSTAR HOLY TERROR BANSHEE

BANSHEE

Top Ten
DEATH ANGEL
KING DIAMOND
VOIVOD
SLAYER
OVERKILL
UEGE LORD
D.R.I.,
WINGER
MEKONG DELTA
VIOLENCE

KGB-SAN DIEGO CONTACT: BRIAN SHOCK PHONE: 619-292-1360 BLOCK PROGRAM SUN 10PM-MID

KISS-SAN ANTONIO CONTACT: JOE ANTHONY PHONE: 51:-342-4999 BLOCK PRÖGRAM DAILY 10PM-2AM

TOP Ten
KING DIAMOND
OUEENSRYCHE
FLOTSAM & JETSAM
JUDAS PRIEST
IMPELLITTERI
IRON MAIDEN
CINDERELLA
POISON
SCORPIONS
SAXON

SAXON
KOZZ-RENO
CONTACT: SPIKE
PHONE: 702-329-9261
BLOCK PROGRAM
MONDAY NIGHT METAL
11PM-1AM

ADOS INTRINSIC BANSHEE KING KOBRA

KPGA-SAN LOUIS OBISPA CONTACT: LORA PORTER PH: 805-773-1895 HOT METAL SOUP SAT MID-6AM

M.O.D.
TOP TWENTY
GUNS N'ROSES
HURRICANE
OUGENSRYCHE
TESTAMENT
FLOTSAM & JETSAM
JUDAS PRIEST
LUTA FORD
MASI
CINDERELLA
SLAYER
KING KOBRA
DIRTY LOOKS
SEDUCE
WINGER
M.O.D. D.R.TM ANGEL
KING HOME MOLLY
BANSHEE

KRSR-LAS VEGAS CONTACT: BOB BERZINS PH: 702-736-8921 CON: JOINT COMMUN. "THE KRUSHER" 24 HOUR FORMAT

ADDS
PAGE
KING DIAMOND
D.R.I.
HURRICANE
V.VINCENT INVASION.....
KIX.

HEAVY
POISON
DRIVE
STRYPER
QUEENSRYCHE
CINDERELLA
SEDUCE
JOHN NORUM
VAN HALEN
TESTAMENT .FALLEN
..KAMIKAZE
..REIGN
..REVOLUTION
..GYPSY
..ANYTIME
..BACK
..SOURCE
..NOBODY'S

..QUIETUS ..PARTY ...UNDER ..MOONCHILD ..READY

Top Requests
GUNS N'ROSES
VAN HALEN
V.VINCENT INVASION
POISON
TESTAMENT

KSJS-SAN JOSE CONTACT: COLE GILL PH: 408-924-5757 BLOCK PROGRAM FRID MID-6AM

ADDS
HELSTAR
HOLY TERROR
KREATOR
CANDLEMASS
BANSHEE

BANSHEE'
Top Twently
KING DIAMOND
DEATH ANGEL
SLAYER
D.R.I.
VIOLENCE
NUCLEAR ASSAULT
VOIVOD
QUEENSRYCHE
FLOTSAM & JETSAM
DRIVE
MASI
OVERNILL
TESTAMENT
DESTRUCTION
MEKONG DELTA
ASSASSIN
RIGOR MORTIS
STEELER
SODOM

KTEC- KLAMATH FALLS M.D.: RUDY MENDOZA (ICE CREAM MAN) PH: 503-882-1776 BLOCK PROGRAMS FRI 6PM-MID

ADDS
M.O.D. SCANNER
BANSHEE
HELSTAR
MAGNUM
PRECIOUS METAL
SHOUT
BLOOGGOD
HITTMAN
PAGAN BABIES
TOKEN ENTRY
HOLY TERROR
CANDLEMASS
TENDER FURY

TENDER FURY

TOP TWENTY-five
IMPELITITER
I

KUCA-CONWAY CONTACT: SUSAN THOMEY PHONE: 501-329-6211 BLOCK PROGRAM SUN 6-9PM

Top Ten GUNS N'ROSES MEGADETH

Top Requests
GUNS N'ROSES
MEGADETH
QUEENSRYCHE
METALLICA
CINDERELLA

KUNV-LAS VEGAS CONTACT:LES STEWART BLOCK PROGRAM: MID-2AM FRIDAYS PHONE: 702-739-3877

ADDS MASI HOLY TERROR HELSTAR BANSHEE HALLOWS EVE D.R.I. BETSY KREATOR

KREATOR

Top Twenty
SLAYER
OUSENSRYCHE
GUNS N'ROSES
YNGWIS MALMSTEEN
KING DIAMOND
DIRTY LOOKS
DRIVE
MASI
HIPPELLITTER
JUDAS PREST
HIPT FORRESTER
CHOME WOLLY
KING KOME
KING KOME
BELSTAR
PAGE
D.R.I.
YOUNG KOME
OF TERROR

TO TERROR

Top Requests
METALLICA
SLAYER
GUNS N'ROSES
KING DIAMOND
DEATH ANGEL

KZEL-EUGENE, OR CONTACT: ROBIN TAYLOR PH: 503-342-7096 METAL ZONE MON 11-MID

ADDS
SUICIDAL TENDENCIES
BLOODGOOD
SHOUT
MECHANIC
D'MOLLS
PRECIOUS METAL

TOP TOP
DEATH ANGEL
QUEENSRYCHE
CINDERPELLA
MASI
SLAYER
HURRICANE
HARD HITTERS II
DECLINE/WEST CIV
WINGER
D.R.I.

WAIF-CINCINNATTI CONTACT: DOUG CEPLUCH PH: 513-931-1037 BLOCK PROGRAM WED MID - 2AM

ADDS BIG MOUTH

BIG MOUTH
TOP TEN
FATES WARNING
KING DIAMOND
TESTAMENT
FLOTSAM & JETSAM
VON'VOD
DEATH ANGEL
CHASTAIN
GUNS N'ROSES
MEGADETH
M.O.D.

Top Requests M.O.D. CHASTAIN MEGADETH GUNS N'ROSES METALLICA

WBCN-BOSTON CONTACT: MIKE COLUCCI PH: 617-932-8477 BLOCK PROGRAM SUNDAYS 10-11PM

TOP Ten
GUNS N'ROSES
SLAYER
MASS
NUCLEAR ASSAULT
DEATH ANGEL
CINDERELLA
SEDUCE
FLOTSAM & JETSAM
VOIVOD
OVERKILL

WBIM-BRIDGEWATER CONTACT: BOB LANG PHONE: 617-697-1303 BLOCK PROGRAM THURS. 9PM-12MID.

KIX RHETT FORRESTER

WCKO-JACKSON, MS CONTACT: JOHNNY JAMES PH: 601-366-9912 HEADBANGERS BALL FRI/SAT 10-2AM

TOP TEN METALLICA KING KOBRA KING DIAMOND SLAYER AC/DC LILLIAN AXE BETSY QUEENSRYCHE VIOLENCE VOIVOD

WCWP-LONG ISLAND CONTACT: RON STYTZER PHONE: 516-299-2626 BLOCK PROGRAMS SAT. & SUN. 8 AM-1PM WED. & THURS. MID-3Am

ADDS D'MOILS SUICIDAL TENDENCIES BANSHEE HELSTAR EUROPE WINGER PHENDMENA BIG MOUTH

TOP TWENTY-FIVE
OVERRILL
KING DIAMOND
SLAYER
FLOTSAM & JETSAM
CINDERELLA
STRYPER
SEDUCE
V.VINCENT INVASION
FEMME FATALE
DEATH ANGEL
JUDAS PRIEST
D.R.I.
CHROME MOLLY
BRITHY FOX
VIOLENCE
JOHN NORUM
TESTAMENT
JIMMY PAGE
POISON
HURRICANE
UMPELITTER
OUEENSRYCHE
SCORPIONS
MASI
RHETT FORRESTER
TOP Requests

Top Requests SLAYER METALLICA KING DIAMOND OVERKILL CINDERELLA

WDWN-AUBURN CONTACT: JOE WYATT PH: 315-253-0449 METALLICA OVERKILL WED 7-MID

ADDS
CANDLEMASS
HELSTAR
BANSHEE
TOKEN ENTRY
PAGAN BABIES
SUICIDAL TENDENCIES
M.O.D.
HOLY TERROR
INTRINSIC

INTRINSIG

Top Fifteen
SLAYER
KREATOR
D.R.I.
VIOLENCE
KING DIAMOND
AT ARA
NUCLEAR ASSAULT
OVERMILL
DRIVE
BLOODLUST
ATTACKER
HOLY TERROR
ASSASSIN

Top Requests SLAYER METALLICA VOIVOD S.O.D. MEGADETH

WGBW-GREEN BAY CONTACT: TOM SMITH PHONE: 414-465-2444 BLOCK PROGRAM 9 HOURS WEEKLY

ADDS SOUNDGARDENEP CIRCUS OF POWER

TOP TOP
SEDUCE
DIE KRUEZEN
VOIVOO
SLAYER
D.R.I.
DEATH ANGEL
KING DIAMONE
GREEN RIVER
SOUL ASYLUM
WEHRMACHT

Top Requests VOIVOD SEDUCE DIE KRUEZEN SOUL ASYLUM SLAYER

WGIR-MANCHESTER CONTACT: MIKE JONES PHONE: (603) 625-6915 SUN MID-1 AM

ADDS SUICIDAL TENDENCIES HELSTAR

TOP Fifteen
SLAYER
CINDERFELLA
WINGER
KING DIAMOND
SEDUCE
DEATH ANGEL
BRITHY FOX
KIX
OUSENSRYCHE
D.R.I.
M.O.D.
NIJCLEAR ASSAULT
STRYPER
OVERVILL
HITMAN

Top Requests
GUNS N'ROSES
BRITNY FOX
KING DIAMOND
DEATH ANGEL
FLOTSAM & JETSAM

WHDG-HAVRE DE GRACE CONTACT: DOUG KNOWLES PH: 301-939-0800 WKDYS MID - 3AM SAT MID - 6AM

15

ADOS
BANSHEE
BUND ILLUSION
CINDERELLA
M.O.D.
HELSTAR
RHETT FORRESTER
EUROPE
DED ENGINE

TOP TWENTY
METALLICA
GUNS N'ROSES
SLAYER
MEGADETH
KING DIAMOND
IRON MAIDEN
DEF LEPPARD
OVERHÜLL
TESTAMENT
JUDAS PRIEST
KISS
ANTHRAX
EUROPE
OZZY OSBOURNE
VOVDO
KING KOBRA
FREHLEY'S COMET
DRIVE
VOLENCE
SABBAT

WHJY-PROVIDENCE CONTACT: DR. METAL PHONE: 401-438-6110 BLOCK PROGRAM SAT MID-2AM

ADDS HITTMAN KIX PHAROAH KREATOR

TOP TEN
KING DIAMOND
JUDAS PRIEST
SEDUCE
OUEENSRYCHE
SLAYER
CINDERELLA
IRON MADDEN
DIRTY LOOKS
OVERKILL
YNGWIE MALMSTEEN

WHMH-ST CLOUD CONTACT: M.D. RANDY KAYE PHONE: 612-252-6200 CALLS AFTER 1PM, CT

HEAVY ADOS
BAD COMPANY
SWAN
MAGNUM
SWAN
LIGHT ADOS
STEELER.
CHAIN
SLAYER.
CROSS
JOHN NORUM
BUIND
POWER
CINDERELLA.
CRYPSY
KING KOBRA.
TAKE
WINGER
MADALINE
ONLY CHILD
ALWAYS
HEAVY
HEAVY
TEARS

ONLY CHILD

NEADY

DOKKEN

TEARS
SCORPIONS

PASSION

VAN HALEN

FEELS

V. VINCENT INVASION. TIME
JOANNA DEAN

SATUPDAY
CINDERELLA

NIGHT
QUEENSRYCHE

DEPARTION

EUROPE

SUPPERSTITIOUS

WINGER

TIME
WINGER

VAN HALEN

FEATTBREAK

VAN HALEN

FOR

ASTRONOMY

B.O.C.

ASTRONOMY

JIMMY PAGE WANNA

LIGHT
SAXON RED
PHETT FORRESTER CPAZY
SMASHED GLADYS LEGS
POISON GOOD
MASI GOOD
MASI GOOD
MASI GOOD
MASI GOO
CINDERELLA BAD
VOVOOD TRIBAL
PANDEMONIUM EVIL
FLOTSAM & JETSAM NO
KILLER DWARFS SHINE
V.INDCENT INVASION NAUGHTY
DEATH ANGEL COLD
STRYPER REIGN
FREHLEY'S COMET SEPARATE
TESTAMENT EERIE
KING KOBRA MEAN
BRITTON LUYING
SLAYER SOUTH
CHROME MOLLY THANX
KING DIAMOND LP
ACIDIC MEANSTREAK
D'MOLLS 777
BIO.C PRESENCE
WHUS- STORRS, CT

WHUS- STORRS, CT CONTACT: CHERYL LEBEAU PH: 203-486-4007 BLOCK PROGRAM METAL MADNESS SATURDAYS 5-8P

ADDS
INTRINSIC
KIX
BANSHEE
HELSTAR
BILUE OYSTER CULT
M.O.D.
HOLY TERROR
SUICIDAL TENDENCIES
TOKEN ENTRY
METAL MELTDOWN III
SONIK PLAGUE
D'MOLLS
DEEP PURPLE
RHETT FORRESTER
HITTMAN
HACKTION (DEMO)

TOP I OF MAN TO THE MAN THE MAN TO THE MAN T

WHVY-BALTIMORE 97 UNDERGROUND CONTACT: DEREK ALLEN PH: 301-522-4095 106 HRS/WEEK

ADDS CIRCUS OF POWER

HEAVY
CINDERELLA
JUDAS PRIEST
SLAYER
KING DIAMOND
DEATH ANGEL
VAN HALEN
IRON MAIDEN
SCORPIONS
STRYPER
JIMMY PAGE

MEDIUM
CHROME MOLLY
DIRTY LOOKS
FEMME FATALE
FLOTSAM & JETSAM
RHETT FORRESTER
FREHLEY'S COMET
GUNS N'ROSES
HURRICANE
KILLER DWARFS
KIX
M.O.D.
JOHN NORUM
NUCLEAR ASSAULT
OVERKILL
POISON
QUEENSRYCHE
TESTAMENT
DEC. MESTERN CIV.
VINCENT INVASION
WINGER

WINGER
LIGHT
BETSY
BLACK IPLUE
BRITHY FOX
DRIVE
GARGOYLE
IMPELLITERI
IMPELLITERI
MASI
ONLY CHILD
PANTERA
ROOT
SAXON
SEDUCE
STEELER

WJUL-LOWELL CONTACT: BILL FISHER PHONE: 617-459-0579 BLOCK PROGRAM THURS 6-10PM

ADDS HOLY TERROR KREATOR

KREATOR
TOP FIRE OF STATE OF S

ADDS B.A.D. BUSBOYS

TOP Twenty
WINGER
CINDERSELA
KING KOBRA
FEMME FATALE
KIX
BILUE OYSTER CULT
LITTLE FEAT
BRITHY FOX
STRYPER
RHETT FORRESTER
FREHLEY'S COMET
JUDAS PRIEST
VAN HALEN
V,VINCENT INVASION
CHROME MOLLY
PAT BENETAR
HITTMAN
O'MOLLS
SEOUGE
JIMMY PAGE

WKNH- KEENE N.H. PH: 603-352-1909 EXT. 387 CONTACT: CHRIS RENNPAGE BLOCK PROGRAM MET ALLIC K.O. SAT. 7-10PM

ADDS M.O.D. CANDLEMASS HITTMAN

TOP Fifteen
KING DIAMOND
OVERRILL
BRITHY FOX
D.R.I.
IGGY POP
SLAYER
NUCLEAR ASSAULT
RHETT FORRESTER
SEDUCE
KREATOR
VOLENCE
SABBAT
SCREAMER
BLUE OYSTER CULT
SCANNER

Top Requests
M.O.D.
KING DIAMOND
SLAYER
BLUE OYSTER CULT
D.R.I.

W.FR-STOCKTON CONTACT: STEVE SHERIDAN PH: (609) 652-4780 BLOCK PROGRAMS CURRENTLY - MON/TUES 6-2 AM

PANDAMONIUN AT WAR LIEGE LORD FREHLEY'S COMET FLOTSAM & JETSAM D.R.I. KING'S X KING KOBRA FATES WARNING BEST/METAL BLADE III LIEGE LORO

Top Requests METALLICA OVERBULL D.R.I.

WNHU-WEST HAVEN CONTACT: MIKE Z PHONE: 203-934-8888 BLOCK PROGRAM SAT 4PM - SUN 3

Top Ten VOIVOO KING DIAMOND DEATH ANGEL FATES WARNING NUCLEAR ASSAULT TESTAMENT SLAVER SODOM VIOLENCE BRITNY FOX

Top Requests SLAYER KING DIAMOND DEATH ANGEL VOIVOD FATES WARNING

WNYU, NEW YORK CITY CONTACT: CHARITY KURZ PH: 212-334-9260 BLOCK: METALLURGY TUES. 8PM - 9PM

TOP Ten
SLAYER
KREATOR
VIOLENCE
DEATH ANGEL
TESTAMENT
VOIVOD
RIGOR MORTIS
NUCLEAR ASSAULT
O.R.I.
OVERKILL

Top Requests KREATOR SLAYER VIOLENCE RIGOR MORTIS

WPYX-ALBANY CONTACT: LISA WALKER PHONE: 518-785-9061 BLOCK PROGRAM FRI. MID.-2AM

ADDS KREATOR DRIVE KIX MAGNUM SUICIDAL TENDENCIES

CURRENTS
CINDERELLA
SLAYER
SCORPIONS
KING DIAMOND
WINGER
KREATOR
OVERKILL
STRYPER
DRIVE
JOHN NORUM
KIX

MIX
IMPELLITTERI
VIOLENCE
RAGE
MAGNUM
SUICIDAL TENDENCIES

RECURRENTS
KINGDOM COME
POISON
LITA FORD
BRITHY FOX
VOIVOD
YNGWIE MALMSTEEN
HURRICANE
V.VINCENT INVASION

Top Requests SCORPIONS SLAYER KING DIAMOND STRYPER VIOLENCE

WRCN-LONG ISLAND CONTACT: DEATH RIDER PH: 516-727-1570 BLOCK PROGRAM FRI. 11 -MID

Top Requests D.R.I. WINDER NUCLEAR ASSAULT WRFL-KENTUCKY CONTACT: MATT DACEY PH: 606-257-1557 BLOCK PROGRAM

ADDS RHETT FORRESTER KREATOR TOKEN ENTRY M.O.D. SUKCIDAL TENDENCIES HELSTAR

Top Requests
SLAYER
GUNS N'ROSES
METALLICA
M.O.D.
SEDUCE

WRKC - WILKES BARRE CONTACT: JOE OHRIN/JEFF SIPLER PH: 717-826-5821 SAT 12-3PM ADDS OVERKILL KIX STEELER

TOP TEN
TOP TEN
DIRTY LOOKS
KING KOBRA
FIFTH ANGEL
JUDAS PRIEST
HURRICANE
STRYPER
FATES WARNING
OVERKILL
FREHLEY'S COMET
MASI

Top Requests ONLY CHILD JUDAS PRIEST FATES WARNING

WRTN-NEW ROCHELLE CONTACT: MATT O'SHAUGHNESSY PH: 914-636-1460 SAT. MID-6AM

ADDS LUDICHRIST EUROPE WINGER SUICIDAL TENDENCIES TOKEN ENTRY HOLY TERROR

HOLY TERROR

TOP TWENTY
SLAYER
GUINS N'ROSES
GUEENSRYCHE
DEATH ANGEL
CINDERELLA
FLOTSAM & JETSAM
OVERRILL
JUDAS PRIEST
TESTAMENT
KING DIAMOND
HURRICANE
KREATOR
SEDUCE
BRITTON
NUCLEAR ASSAULT
O.R.I.
INTRINSIC
YNGWIE MALMSTEEN
VOIVOO

WRXK-FT. MYERS CONTACT: BRIAN MEDLIN PHONE: (813) 332-3696 BLOCK PROGRAM SUN 12MID-2AM

ADDS NUCLEAR ASSAUL CINDERELLA SCORPIONS INTRINSIC

INTRINSIC

HEAVY

SOUTH
LA GUNS
ELECTRIC
VOLENCE
ETERNAL
RHETT FORRESTER
CRAZY
BRITNY FOX.
LONG
NUCLEAR ASSAULT
BRAIN
KING KOBRA
OVERVILL
GUTTER
MADALAIN
CHOME MOLLY
TITANX
CNDERELLA
BAD
SCORPONS
WE
DONKEN
SO

Top Requests
SLAYER
CHROME MOLLY
OVERKILL
BRITNY FOX
RHETT FORRESTER

WTPA-HARRISBURG CONTACT: SALLY VICIOUS PH: 717-697-1141 BLOCK PROGRAM FOR POCKERS ONLY SAT MID - 1AM

ADDS CINDERELLA JOE SATRIANI DOKKEN KIX

TOP TEN
AEROSMITH
GUNS N'ROSES
FEMME FATALE
BRITINY FOX
JOAN JETT
VAN HALEN
CINDERELLA
JOE SATRIANI
DOKKEN
KIX

Top Requests
GUNS N'ROSE
KIX
CINDERELLA
JUDAS PRIEST
IRON MAIDEN

WUSB-STONYBROOK CON: RAZ CUT/DAWN MARIE PH: 516-632-6500 BLOCK PROGRAM SAT 2:30AM-4:30AM

ADDS VOIVDD STONE

STONE
TOP TEN
SEPULTURA
FLOTSAM & JETSAM
KING DIAMOND
SLAYER
STONE
TESTAMENT
VIOLENCE
DESTRUCTION
VOIVOD
HOLY TERROR

Top Requests SLAYER VOIVOD VIOLENCE SODOM KREATOR

WWRB-NASHVILLE CONTACT: KEITH COES PHONE: 615-377-7700 BLOCK PROGRAM SAT MID-3AM MIDNIGHT MADNESS

ADDS HOLY TERROR SUICIDAL TENDENCIES KREATOR

TESTAMENT KING DIAMOND SLAYER RHETT FORRESTER
INTRUDER
VIOLENCE
D.R.I.
VOIVOD
DRIVE
DEC.MESTERN CIV.
STONE
CHASTAIN
OVERRILL
M.O.D.
FLOTSAM & JETSAM

Top Requests GUNS N'ROSES INTRUDER METALLICA

WWUH-WEST HARTFORD CONTACT: JOE QUIRK PHONE: 203-243-4703 BLOCK PROGRAM WED. MID-3AM

ADOS HELSTAR BANSHEE PAGAN BABIES SCREAMER CANDLEMASS

CANULEMASS

TOP TWENTY
SLAYER
WEHRMACHT
ASSASSIN
KREATOR
VOIVOO
NUCLEAR ASSAULT
HOLY TERROR
RIGOR MORTIS
FORMACIBE (DEMO II)
TOKEN ENTRY
SUICIDAL TENDENCIES ... 12*
TESTAMENT
DEATH ANGEL
ACCUSED
D.R.I
OVERROLL
GARGOYLE
SCANNER
FLOTSAM & JETSAM
M.O.D.

Top Request SLAYER VOIVOO METALLICA KREATOR EXODUS

WWVU-MORGANTOWN CONTACT: DEBBIE MAGILL PHONE: 304-293-3329 BLOCK PROGRAM FRI MID 3 + AM

ADDS DOOMWATCH

Top Fifteen
D.R.I.
VOIVOD
KING DIAMOND
ACCUSED
SEDUCE
SACRED OATH
SLAYER
DRIVE
DOOMWATCH
DEATH ANGEL
TROUBLE
SAXON
METALLICA
CHASTAIN
IMPELLITTERI

Top Requests KING DIAMOND METALLICA SLAYER HALLOWS EVE MEGADETH SAVATAGE METAL CHURCH EXODUS

WZMB-GREENVILLE CONTACT: TREY BURLEY PH: 919-757-6656 BLOCK PROGRAMS FRI/SAT MID-4AM

ADDS HELSTAR BANSHEE HOLY TERROR D'MOLLS SCANNER

Top Fifteen KING DIAMOND D.R.I. IMPELLITTERI OUEENSRYCHE SLAYER CINDERELLA FLOTSAM & JETSAM NUCLEAR ASSAULT TESTAMENT DEATH ANGEL WINGER VOIVOD SEOUCE CHROME MOLLY OVERSULL PANDAMONUM FEMME FATALE RAGE BRITINY FOX RHEITT FORRESTER

TOP Requests SLAYER FLOTSAM & JETSAM NUCLEAR ASSAULT WINGER VOIVOD

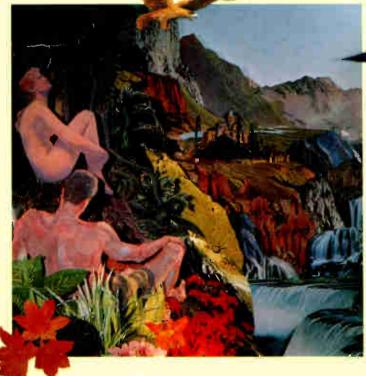
Z-ROCK-SATELLITE P.D. WILD BILL SCOTT M.D. MAD MAX HAMMER PHONE: 214-991-9200 24 HOUR FORMAT

ADDS SUICIDAL TENDENCIES HELSTAR BAD COMPANY

BAD COMPANY

TOP 25
SLAYER
CINDERELLA
BRITNY FOX
STRYPER
KING DIAMOND
JIMMY PAGE
M.O.D.
IGGY POP
POISON
VAN HALEN
JUDAS PREIST
OUEENSRYCHE
D.R.I.
IRON MAIDEN
SCORPIONS
TESTAMENT
FLOTSAM & JETSAM
RIGOR MORTIS
OVERIALL
NUCLEAR ASSAULT
DEATH ANGEL
KING KOBRA
FABULOUS T-BROS
EUROPE
GEORGIA SATELLITES





King of Emotion



THE DEBUT SINGLE FROM
THE LONG-AWAITED NEW ALBUM
PEACE IN OUR TIME
PRODUCED BY PETER WOLF
MANAGEMENT: GRANT/EDWARDS