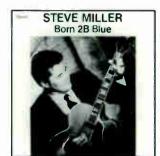
## 4 Trading Post Way

August 26, 1988

Issue #93

609-654-7272

## **FRONTRUNNERS**



STEVE MILLER

"YA YA"

Once again we get to talk about the new, improved Steve Miller, as the man with a rep for bending all the rules takes on yet another personna with this u-turn back to his roots.



OMAR AND THE *HOWLERS* 

'RATTLESNAKE SHAKE''

Hot on the heels of the T-Birds' red hot run on number one, Omar's latest leans on Jerry Lee Lewis and CCR for a brass belted bopper that's bound to be their biggest hit yet.

ASTLES PUT THIS LOVE 10 110

Capitol

TEST

Atlantic

JON ASTLEY

"PUT THIS LOVE TO THE TEST"

Though Jon's name doesn't rank with Bowie, Palmer or Winwood in the suaveness sweepstakes—watch this naughty novelty foam female phones like nothing since "Didn't Mean To Turn You On".



**BIG COUNTRY** 

RECORD OF THE WEEK

KING OF EMOTION"

In terms of delivering the killer cut they needed right on cue, "King" clearly comes through as this week's biggest winner. As Alan White calls it, "A big step forward in the presentation more subtle, but still very tasty."

### HARD ACTS TO FOLLOW

MICHELLE SHOCKED



**AL STEWART** 



'Anchorage" (Polygram) "King Of Portugal" (Enigma)



"Edge " (EMI/Man)



'Caught . . . St." (RCA)

MARK ASHTON BAXTER ROBERTSON



"Time And Again" (Atco)

### ★ CHARTSTARS ★

- 1. Big Country 2. B. Hornsby/Range
- 3. Robert Palmer
- B. Hornsby/Range Peter Cetera Smithereens

Cheap Trick INXS Tommy Conwell

#### **MOST ADDED**

"King Of Emotion" Reprise 52 "Defenders Of The Flag" RCA 44 "Early In The Morning EMI/Manhattan 37

#### **BIGGEST MOVERS**

"Defenders Of The Flag" 32 (60-28)'You Never Listen To Me'' (88-58)30 "Orown In My Own Tears" (100-76)24

#### **INCREASE INDEX**

"Don't Re Cruel" 'Never Tear Us Apart' "I'm Not Your Man'

#### 31 26 **INCREASES** 24

### **HEADLINES**

ABRAMS ADDS Z-ROCK TO SHAMROCK CROWN MCA NAMES AL TELLER AS LABEL PRESIDENT LAUFER GETS THE WEST COAST AT CHRYSALIS WEA CONVENTION GOES CAJUN IN NEW ORLEANS HARRY PALMER GETS A&R POST AT POLYGRAM BIG AUDIO DYNAMITE TALKS WITH DAWN HOOD AND CHRISTINE IS VISITED BY A DEATH ANGEL

#### New Play Priorities

**CROWDED HOUSE** (Capitol)

OWDED FIGUSE

Never Be The Same

THE BIBLE

(Chrysalis)



"Skywriting"

**DAVID DREW** 



'Safety Love

JOHN HIATT

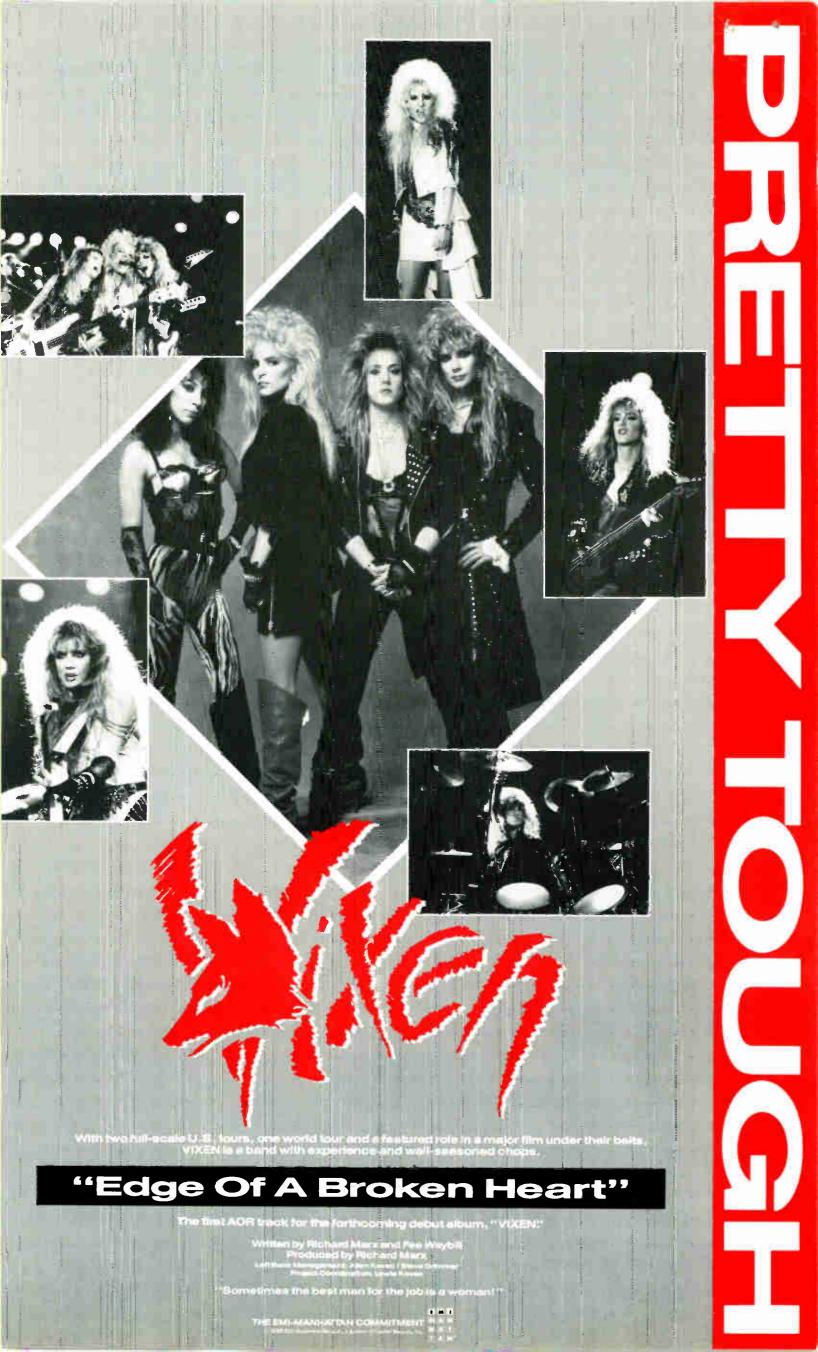


Slow Turning

#### **GARY WRIGHT**



'It Ain't Right



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	7	5	VAN HALEN"Finis	
	10	6	CHEAP TRICK"Don'	
	12	7	TOMMY CONWELL"I'm	Not Your Man"
	6	8	Steve Winwood"Hold	
	9	9	Rhythm Corps"Com	
	16	10	STEVE WINWOOD"Don'	
	15	11	INXS"Neve	
	14	12	M. ETHERIDGE"Bring	
_	8	13	Guns N' Roses"Swee	
	20	14	DEF LEPPARD"Love	
	23	15	GLENN FREY"True	
	17	16	EUROPE"Supe	
	13	17	Robert Plant"Danc	
	18	18	B. Oyster Cult"Astro	
	19	19	TRACY CHAPMAN"Talki	
	11	20	Robert Palmer"Simp	
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	42	30	ROD STEWART"Fore	
_	29	31	Van Halen"When	
	41	32	HENRY L. SUMMER"Hand	
_	22	33	Jimmy Page"The (	
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L	57	35	CINDERELLA"Don'	
	25	36	Huey Lewis"Perfe	
_	39	37	Poison"Falle	
	47	38	GA. SATELLITES"Don'	't Pass Me By"
	51	39	COLIN JAMES"Vood	
	35	40	Ziggy Marley"Tuml	
	21	41	Crowded House"Bette	
	46	42	JOHN KILZER"Gree	
-	32	43	Midnight Oil"The [	
	36	44	Bruce Hornsby"Look	
	37	45	Paul Kelly"Dum	
	65	46	BUCKWHEAT ZYD "Why	
	68	47	HUEY LEWIS "Small	
	54	48	GRAHAM PARKER"Don"	
_	43	49	Kenny Loggins"Nobo	
	43 24	49 50		•



49	51	Pete Bardens"Gold"
73	52	J.C. MELLENCAMP "Rave On"
66	53	ESCAPE CLUB"Wild Wild West"
>>> D	54	BIG COUNTRY"King Of Emotion"
58	55	Moody Blues"Here Comes The"
40	56	Britny Fox"Long Way To Love"
52	57	Joe Satriani"Always With Me Always"
88	58	PETER CETERA"You Never Listen"
59	59	Toni Childs"Don't Walk Away"
56	60	Rod Stewart"The Wild Horse"
61	61	Robben Ford"Wild About You"
>>> D	62	ROBERT PALMER "Early In The Morning"
64	63	GREGG ALLMAN"Demons"
67	64	NEIL YOUNG"Hey Hey"
70	65	WINGER"Madalaine
87	66	EDIE/NEW BOHEM"What I Am"
76	67	RECK/SLEEPERS "If We Never Meet"
30	68	David Drew"Green-Eyed Lady"
86	69	JETHRO TULL"Lick Your Fingers"
48	70	Brian Wilson"Love And Mercy"
44	71	The Church"Reptile"
>>> D	72	PSYCH/FURS"All That Money Wants"
80	73	HUEY LEWIS"Walking With The Kid"
89	74	FEMME FATALE"Waiting For The Big"
78	75	Van Halen"Mine All Mine"
100	76	SMITHEREENS"Drown In My Own"
>> D	77	U2"Jesus Christ"
77	78	Van Halen"Feels So Good"
53	79	Elton John"I Don't Wanna Go On"
85	80	IN TUA NUA"All I Wanted"
83	81	UB40"Breakfast In Bed"
82	82	Dokken"So Many Tears"
>>> D	83	JOHN HIATT"Slow Turning"
50	84	Smithereens"House We Used To"
>>> D	85	M. ANDERSON"Until You Loved Me"
69	86	10,000 Maniacs"What's The Matter Here"
75	87	Robert Plant"Ship Of Fools"
>>> D	88	PATTI SMITH"Up There Down There"
62	89	Steve Winwood"Roll With It"
91	90	B.A.D"Just Play Music"
72	91	Camp/Beethoven"Eye Of Fatima"
>>> D	92	PAT BENATAR"Don't Walk Away"
94	93	Steve Winwood"Hearts On Fire"
71	94	Steve Forbert"Running On Love"
92	95	J. Armatrading"Living For You"
93	96	Rossington Band"Losin' Control"
>>> D	97	MIDNIGHT OIL"Dreamworld"
>>> D	98	PHIL COLLINS"A Groovy Kind Of Love
>>> D	99	DAVID LINDLEY"Never Knew Her"
<b>≫</b> D	100	WILD"Hurricane"

Major Movers are boxed and bolded and double arrows indicate chart debuts.

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50 Cinderella....."Gypsy Road"

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**Contributing Editors** MIKE COOPER & LEE CARTER

## More On The Picks...

Steve Miller, "Ya Ya", Capitol.... When it comes to sonic innovation, Miller's the Merlin of them all, y'all. Through his twenty years on the scene, the one thing we've come to expect from this unique talent is almost constant change. Whether it's the look, the recording technique, or basic song structure, no one has demonstrated a more chameleon-like ability to roll the rock around with--and ahead--of the times. When the Space Cowboy cooled out, he came back as the Joker in '73, with a vocal approach most akin to that of today's rappers--one that turned the whole pop world around in about a week. Then came 1976's "Fly Like An Eagle", and '77's "Book Of Dreams", where he shed his skin once again with a synth approach that predated the synth/pop explosion by at least five years, and sold over seven million records to boot ..... The innovation slowed in the early 80's, but hit singles like "Abracadabra" kept him in the public ear. And while 86's "I Want To Make The World Turn Around" did go to #1 at album radio, top 40 wasn't quite ready for yet another sweeping style change, this one foreshadowing the flowing, melodic style so prevalent today. Now he's at it again, with what history will prove to be the classic coffee-table stance on an old dance. Just think of it as Lee Dorsey on Windham Hill and you'll be half way around the track, Jack.

Omar And The Howlers, "Rattlesnake Shake", Columbia.... Power and not finesse is what makes this outfit shake, rattle and roll--and that means keeping things fairly straight forward and targeted right on the old moneymaker. We're talking a rough, gruff vocal approach that almost defies contemporary comparison, and a hammer claw guitar style that's rough by Mike Tyson's standards. I mean, this guy bends notes by literally bending the neck f'crissakes. So if in the first eight bars you hear snippets of ten of your Delta detonated roundhouse rousers there's a reason. Omar Dykes was born to raise hell, but thank God the blessed event happened about twenty years behind schedule. There are a million and one wanna be's, but this Texas tornado is the authentic item. If you've ever seen the band--or even done a phoner, you know what we mean. "Rattlesnake" is nothin' but a timecapsule houseparty, and we're betting you can watch this snake shake its way to the Howler's first multi-format hit.

Jon Astley, "Put This Love To The Test", Atlantic.... "Jane's Getting Serious" may have turned into a ketchup commercial, but before Heinz got hip, the tune's sophisticated music and message turned on adult listeners at least 57 different ways. True, the totally unorthodox sound took weeks and months to establish--but once on the air, the phone follow-through sealed the story. However, in these days of safe sex, we hardly expected Jon to up the randy ante to this degree, but you have to believe this track will get even Stylistically, we hear all kinds of Cars faster reaction. overtones, a la "Drive", and we don't have to tell you how Ric's throaty purr got those motors running. "This Love.." may be a little risky, but playing it safe is the last thing you want to do with acres of air between you and your intended. Plus, if you've ever met Jon you know he's one of the industry's true gentlemen. And probably all talk.

#### RECORD OF THE WEEK

Country, "King Of Emotion", Big Country, "King Of Emotion", Reprise.... It's tough to top a runaway hit record the first time out, especially from a band with such a high profile identity. When a bappipe powered Celtic celebration takes the country by storm, there's really no sense in fooling with the formula. Unfortunately, it didn't take long to find it was time for a little sonic surgery--and the ecstatic reaction this week proves Stuart Adamson's overhaul this time was on the money. "King Of Emotion" starts with #1 Most Added honors, as 52 OTB adds cook up our highest 54\* debut. KFMU's Dave Ross says, "They're back in a big way, with a song full of great hooks and cool vocals".... WGLF's Will Douglass adds, "I think this straight ahead, good rock and roll sound will do well"... And from KBOY's Bob Jeffries, "What a welcome relief to have them back. The most accessible, mainstream record they've had since the first one".... From WPYX's John Cooper, "First rate rock and roll. An excellent direction for these guys".... And from WGIR's Karen Small, "It has the patented Big Country sound and with the clean production you can hear the music clearly".

### HARD ACTS TO FOLLOW

Michelle Shocked, "Anchorage", Polygram... Her 'Texas Campfire Tapes" last year was a cult classic at the more forward thinking progressive stations, and considering it was recorded on a Walkman around a weenie roast, we can certainly understand the limited attention. However, this year's model is without a doubt a horse of a different color. Yes, we know the female thing is happening left and right, but Michelle offers what we'd consider a unique folk variation on the theme. Her voice is distinctive in its clarity and lack of electronic embellishment, and the album's subject matter -- from growing up in smalltown Texas to N.Y.P.D. brutality to the loneliness of far away friends is strictly a throwback to Kerouac. Few songs capture long distance angst like "Anchorage", and with early action at the likes of KBCO, WBCN, KTCL, and WHFS, this is one modern day child of the 60's you'd be remiss to dismiss without soundtracking through a rainy weekend.

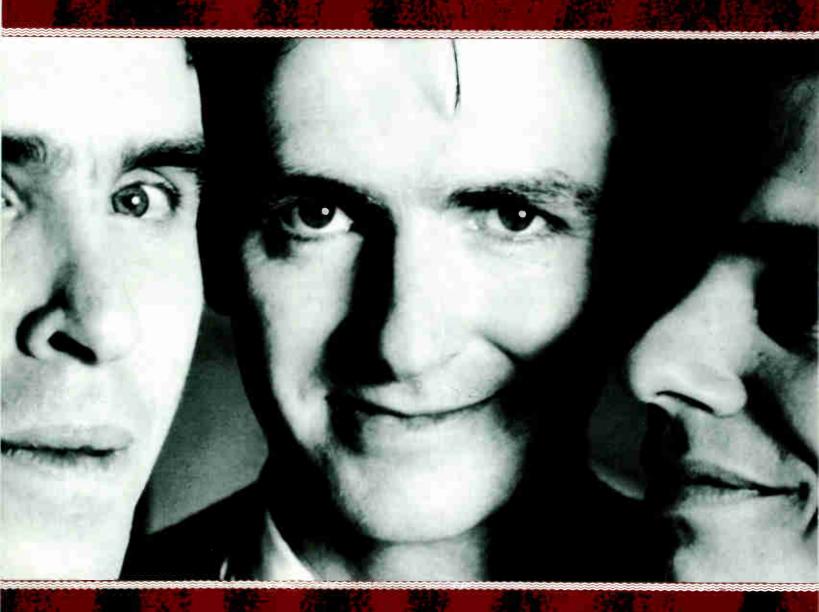
Mark Ashton, "Caught Up On Love Street", RCA.... Chances are most of you out there in radioland don't remember Mark's work with Rare Bird, and we can't even guess how many of you remember Leon Russell's mid 70's stuff, or that of his cohort Marc Benno. Then again, how could you not hear "40,000 Headmen" in the intro, or David Gilmore in those fluid guitar fills throughout? "Caught Up On Love Street" is a musical mind tickler of the first order; one of the most effective mood pieces to hit our headphones of late. It's a little dark, but as Marrone says, not too damp--so drop it in and watch the penguins flounce.

Al Stewart, "King Of Portugal", Enigma.... With the jury still out on the Nostradamus predictions, it's with no small sense of irony that one cues up Al's re-entry into the contemporary rock radio soundscape with similar uncertainty. As long standing fans of his singular ability to work history and mystery into his music, a la Donovan, we were most curious to sample his latest brew. Though time passages have not been kind to most of Stewart's seventies counterparts, it's at once apparent that Al's ticket is far from expired. This rock arrangement reveals his most skillful integration of the electric six string to date, with equally high marks for his surprisingly contemporary rhythm section. And above it all, that airy tenor presides, as proud and majestic as ever. Here's one return where talent and execution means one hell of a lot more than timing.

Vixen, "Edge Of A Broken Heart", EMI.... Once you've checked out the babe and the bike on the CD sleeve, and evaluated the flip side photo for core audience appeal--we strongly suggest you check the credits. "Written by Richard Marx and Fee Waybill. Produced by R. Marx." Vixen may be new to the game, but it's obvious they hit your desk with some serious hands on deck. This particular track starts with the kind of one listen hooks that made Mr. Marx last year's runaway rookie of the year, and the building keyboard intro and synth flourishes throughout flaunt the unmistakeable Waybill flair. Any way you slice and dice it--from hooks to looks to packaging, playing and pedigree, this particular aggregation of rock and roll animals comes to you with all the right green lights.

Baxter Robertson, "Time And Again", Atco.... Not to imply that your ever diligent editors are hung up on credits this week, but didja notice that Bax's excellent new single was mixed by none other than Tom Lord Alge? Obviously Steve Winwood gave him the weekend off, and we're here to say the A-Man put the time to good use. Certainly we don't have to tell you this mixmaster has a radar ear for anything remotely resembling a register ringing chorus--and here he started with a goodun. A number of our reporters were captivated by the first track from this Lp, "No Simple Cure", and while that one brought Howard Jones to mind, from where we sit, "Time And Again" has more than the title in common with the Hooters' original rendition of Cyndi Lauper's hit "Time After Time". Look for surprising response on your very own "Dig It Or Die" feature.

# YOU WANT ROCK...YOU GOT IT! CROWDED HOUSE



ONE LISTEN AND YOU'LL
"NEVER BE THE SAME"

Crowded House, "Never Be The Same", Capitol.... These days it really doesn't pay to make "albums". Though consumers long for eleven more songs that dovetail into --and build from -- the number they hear on the radio, programmers prefer top tracks to roll like a row of dominos. Thus, we're not really surprised that this session's classic track has lain in pristine wait. It's as emotional, as evocative and as simply gorgeous a song as you'll ever hear or play. Please don't penalize the rest of the package for the first single's lack of CHR support. There's not a better example of an 80's approach to romantic writing and playing currently available on any album from any band. Just let your ears do the work, and your heart will follow.

The Bible, "Skywriting", Chrysalis.... Don't make the mistake of lumping The Bible in with any loose aggregate of "haircut" bands you'd care to bring to mind. Yes, they're British, and yes, they're new. But if you've spent time with the record you know they've got more in common with Paul Simon than Depeche Mode. Singable, memorable songs is what separates the man from the machine, and we feel The Bible towers over most of their European counterparts in that all important criteria. Vocalist Boo Hewerdine has one of the most unaffected and direct deliveries you'll hear, and the arrangements are equally at home in the context of what works on this side of the pond. "Skywriting" isn't the only world class melody on this as of yet overlooked gem--but in our opinion it's a significantly stronger starting card than "Crystal Palace".

John Hiatt, "Slow Turning", A&M.... Frankly, we feel you'd have to be totally out to lunch upstairs not to know how large John looms in contemporary critical circles. Yeah, we know, that and a quarter will buy you a cuppa hot water. But even if you don't read the consumer press, certainly someone you know has seen this can't miss live performer. Hell, we see everyone who's anyone--and short of Graham Parker or Joe Jackson no one comes close in terms of up-close charisma. But it's not glitz and charm that fills the back of the hall--it's songwriting wedded to an electric immediacy only a few performers in any generation attain. That's the pitch: Now the numbers: Out of the box on 29, including KISW, KMOD, KXRX, WKLS, WLLZ, WNEW, WRXK, WXRT, WKLS, WPYX and WMMR. The track's new at 83\*, ain't that great! Spend a little time with "Drive South", "Ride Along", "Paper Thin", and "Tennessee Plates".

Gary Wright, "It Ain't Right", A&M.... If you've heard the album, you ain't heard this song. Though Gary's solo success is built on trademark layered keyboards, what it takes to lock up that fire hardened AOR list these days is a liberally front loaded guitar. And the solo on this one grabs you by the ankles inside the first sixty seconds. Match that nasty ass guitar with the his grittiest vocal performance since Spooky Tooth's "Evil Woman" days and you've got a comeback track that is a hell of a lot closer to what's right for the tough turf of Eighties AOR. Again, with "Dreamweaver" still one of Classic rock's most rotated core tunes, this man will always a merit a serious second look.

David Drew, "Safety Love", MCA.... "Green Eyed Lady" was ample proof that David could belt with the best of them, but then again, we all knew turning a fifteen year old standard into a modern day contender was work cut out for King Kong. And as well as the cover performed, little did we appreciate the fact that the man with those monster pipes was also a writer of equal prowess. "Safety Love" is all balls and swagger, with just the right amount of snarl and punch to establish this artist in his own right. The verse may conjure up Billy Idol's "White Wedding", but the multi-layered middle eight really sets the tune apart. Doesn't happen often, but look for this hard charging original to do a lot more rock and roll damage than the remake that put this big voice on the map.

	MOST ADI	DED	TRAC	KS		
ARTIST	TRACK	TOTAL	POWER	HEAVY	MEDIUM	LIGHT
1 BIG COUNTRY	"King Of Emotion"	52		3	31	19
2 B.HORNSBY/RANGE	"Defenders Of The Flag"	44		5	32	7
3 ROBERT PALMER	"Early In The Morning"	37		5	27	5
4 CINDERELLA	"Don't Know What"	36	1	2	26	7
5 U2	"Jesus Christ"	31		9	17	5
6 PSYCHADELIC FURS	"All That Money Wants"	33	1	2	19	10
7 JOHN HIATT	"Slow Turning"	30		4	18	8
8 BAD COMPANY	"No Smoke Without A"	28		1	18	9
9 COLIN JAMES	"Voodoo Thing"	25			15	10
10 HOTHOUSE FLOWERS	"Don't Go"	23			14	9
11 BUCKWHEAT ZYDECO	"Why Does Love Got"	21		1	16	4
12 HUEY LEWIS	"Small World"	20		1	17	2
13 FROZEN GHOST	"Round And Round"	19		1	6	12
	"Let It Roll"	18		2	12	4
14 PETER CETERA	"You Never Listen To Me"	18		1	13	4

#### **IMPACT TRACKS**

The Hothouse Flowers, "Don't Go", London/Mercury.... If you think by ignoring this band they will go away, you had better think again. CFOX, KDKB, KMJX, KRQR, KZAP, WAOR, WEZX, WIMZ, WPDH, WRKI, WZZO and a dozen more adds this week bring the station count up to 116. Increased at 15 including CFNY, KISS, WCCC, WHFS and WRCN where Monsig. Thomas McCalderone took time out from his Bingo game to say, "Go with the buzz and the hype, everything you hear is true. Hothouse Flowers will be around a long, long time. This album is every bit as loaded as the 10,000 Maniacs, it's got legs to go the distance".... I love it when Monsignor Tom talks about legs, WFNX's Parish priest Fr.Bruce McDonald, leaves the confessional with this advise, "The Hothouse Flowers not only have a major buzz on the alternative circut, but as far as I'm concerned it's at least as accessable as anything on mainstream AOR".... 38-26\* on the HH.

Bruce Hornsby and the Range, "Defender's Of The Flag", RCA.... The second most added song this week sees 45 on this latest priority from Bruce's 33 1/3. Flag wavers include KDJK, KDKB, KEZO, WAOR, WAPL, WDIZ, WEZX, WHMD, WIXV, WNEW, WPLR, WRFX, WRIF and WZBH where Jenni Gipe explains her strategy, "Bruce Hornsby's 'Defender's Of The Flag' will bring people back to the way they felt about him when 'The Way It Is' came out. A real nice bluesy tune from the Range".... The live version on the CD gives you a chance to play this track even if you've been on it for a while. The biggest move with a mega 60-28\* leap on the HH, we see no reason this won't gallup into the top ten before long. WAAF's Rick MacKenzie slides down the pole with these comments, "By far the easiest add was Bruce Hornsby's 'Defender's Of The Flag'. This is the song from the album that will remind the core audience that Bruce can rock out"....On 84 with Heavy play on KISS, KVRE, WBLM, WGIR, WIOT, WLAV and 8 more.

## PUT THIS LOVE TO THE TEST

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## JON ASTLEY:

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## IMPACT TRACKS

Edie & the New Bohemians, "What I Am", Geffen.... When a new artist comes out of nowhere to cause this kind of buzz, ya'll better be payin' some mind. I mean a 21 position jump, 87-66\*, on the Hard Hundred is about as easy tossin' cowchips over the moon. Ten more adds this week including, KKDJ, KMOD, WEZX and WXRT bring the station total up to 47 with steady action on KBCO, KBOY, KJET, KLBJ, KRXQ, KRZQ, KTYD, KVRE, WDHA, WFNX, WGTU, WHCN, WHFS, and WHTG where Rich "Marshall Dillon" Robinson 'splains, "Edie & the New Bohemians have created the biggest buzz in our market, and deservedly so"....WIXV's head wrangler Virgii Thompson is plum beside hisself with glee, "There's a new artist and song out that really excites us here. Hey, I don't usually even comment on tunes--- I don't have the time each week. But I must tell the Edie & the New Bohemians story. Richard gets credit for hearing it and playing it first. 'What I Am' is a captivating song. Edie's voice piques the interest, and the 'Wah-Wah' guitar makes it truely unique. Personally, I love it---and the best part is the audience agrees! We had played the song a total of maybe six times, and it was top 2 requests. Then #1 the next week. We're talking all demos here, ala Tracy Chapman".

Huey Lewis, "Small World" (Pt. 1 & 2). Chrysalis.... Now, repeat after me--"It's a small world after all..." O.K., I'm better now. Seriously, this tune proves that musically speaking, it is a small world. Jazz is, at the very least, the great uncle of Rock and Roll, and we can't think of anyone better than Stan Getz to get that point across to your listeners. KBOY, KGGO, WAOR, WHMD, WIXV, WLLZ, WPDH and 13 more break down their playlist barriers this week. KZEL's always inquisitive Al Scott asks, "Can the audience get enough Huey Lewis? We've added 'Small World" this week, and the phones continue to smoke for this guy".... Another viewpoint, by way of KPEZ's Elise Vanderborght, "How about Huey Lewis & the News with the Tower Of Power Horns! "Small World" will work much better for us and it proves once again that Huey is a force to be reckoned with".... On 53 reporters, our 5th biggest mover, 68-47\* on the HH.

**John Cougar Mellencamp**, "Rave On", Elektra.... This remake of the Buddy Holly chestnut gets the nod at CHEZ, KFMQ, KILO, KKDJ, KOZZ, WZXL and more than another half a dozen reporters. The intro really hooks the imagination and the heart and soul of this remake embelishes the original without trampling its spirit. Steady on 27 including, CHOM, KBCO, KGB, KRQR, KRXQ, KTYD, WHCN, WNEW and WBCN where Carter Alan is more than a little impressed, "Love John Cougar Mellencamp's new 'Rave On', what a great country honk arrangement of the Buddy Holly classic".... WAPL's Rick Panneck has results and predictions, "Creating an incredible amount of reaction, Mr. Cougar is top 5 on the phones. This could be a number one single at CHR, and AOR, for that matter too".... Moves 73-52\* on the Hard Hundred.

Robert Palmer, Early In The Morning, EMI.... Debut at 62\* not only rhymes, it tells the story of this sleak follow up to the #1 "Simply Irresistable". Boppin' Bob brings down 37 studio floors this week including, KDKB, KISW, KLOL, KMJX, KRQR, KRXQ, KRZQ, KVRE, WAPL, WCCC, WDIZ, WEQX, WEZX, WLLZ, WLVQ, WMMR, WNEW, WPDH, WPLR, WRIF, WYNF and WZZO. Let's face it, with the success of this new LP, you may never get the chance to see Mr. Palmer in a small hall again. With that in mind, direct those envy loaded letters to WLVQ c/o Wendy Steele, "Robert Palmer's 'Early In The Morning' is a good follow-up track and goes in this week. He played our Agora type club on August 7th, which holds about 1,250. He was as hot as a firecracker, we had a great time. It was unbelievable to see him in a club setting".... Sure Wendy, rub it in, we love it.

"Folkways", Various Artists, Columbia.... It gives us a warm feeling all over our bodies when a project so near and dear to us inspires the AOR community to rant and rave en mass. WONE's J.D. leads off with, "I was knocked out by Bruce Springsteen's version of 'Vigilante Man' and 'I Ain't Got No Home' along with Dylan's version of 'Pretty Boy Floyd' and U2's impeccable touch on 'Jesus Christ'. This is a must LP for the Rock and Roll Enthusiast".... next we'll go to KGB and the lovely Pam Edwards, "Hallelujah! It absolutely makes my week whenever a new U2 song arrives at the station, but this time it's even better because I can go on the air and say, 'This is Pam Edwards, with Jesus Christ, rockin' you at 101 KGB-FM.' It really makes me smile and the rest of the 'Folkway's' record is great too".... The album debuts at 49\* with U2 leading the way as the 5th most added track. 32 OTB including KGB, KISS, KISW, KSJO, WAAF, WBCN, WGIR, WIZN, WLLZ, WMMR, WONE, WPLR, WPYX and WZZO. Bruce Springsteen's "Vigilante Man" grabs 12 OTB with KBCO, KISS, KSJO, WGIR, WONE, WRXK and WZZO included. We'll let Carter Alan clean the bases from the WBCN dugout, "I can't say enough about the U2 track from 'Folkway's'. Not to mention all the other fine tracks from this album, but U2's rendition of 'Jesus Christ' just makes my spine tingle. The record is a runaway hit on WBCN, followed closely by Springsteen's 'Vigilante Man'. Hat's off to Columbia, the Smithsonian and everyone involved in the project".

Phil Collins, "Groovy Kind Of Love", Atlantic.... This first single from the forthcoming "Buster" soundtrack finds our hero in a mellow kind of love mood. While it may be a little soft, we show 15 OTB including, KBLE, KZEL, WMMR, WNEW, WDIZ and WZZQ. With a debut at 98\* on the very misty Hard Hundred this song is starting to prove that it is loaded with the ever elusive female/upper demo appeal that makes for a big audience pleaser. WONE's resident mindbender, J.D., is proof that you must listen more than once, "When I first heard it I thought they had to be kidding. But I got hooked with a few more listens".... He's always scored big as Ben with those distinctive ballads and we see this as no exception.

Atlantic.... The base is now up to 85 with 19 new adds including WBCN, KBLE, KISS, KLBJ, WEGR, and KTXQ where Redbeard explains the appeal, "Frozen Ghost 'Round and Round' is a very delightful, one listen hook".... Steady air on CFOX, CHEZ, CHOM, CILQ, KEZO, KILO, KKDJ, KOME, KOZZ, KRXQ, KSJO, WAOR, WCCC, WDVE, WHCN, WIOT, WLAV, WLVQ, WNEW, WONE, WRKI and many more. WVVV's Butch Lazorchak has nice things to say about his Canadian cousins, "The new Frozen Ghost is very crisp and bright. It reminds me of the Fixx somewhat".... Could it be that all the critical investment in this band the last go round is going to pay off with a string of format busters? Does that 45-34\* on the Hard Hundred tell you anything, Bunky?

Cinderella, "Don't Know What You Got...", Mercury.... CILQ, KDJK, KEZO, KGON, KLOL, KRXQ, KSJO, WAOR, WCCC, WDVE, WEGR, WIOT, WONE, WZZO and 22 more, make Cinderella the third most added here at Hard Castle. A regular "magic kingdom" move, in fact, the 4th largest, 57-35\* on the HH. KDJK's prince Randy Maranz whips out his scroll and reads, "Cinderella's 'Long Cold Winter' is a truly fine L.P., we're 3 tracks deep right now and we expect more in the future. 'Don't Know What You Got' is a great record and it's doing real well for us right now".... WZBH's Jenni Gipe puts on her Princess voice, "The ballad from Cinderella is going to give them Platinum slippers"....and who could forget the dashing WIOT music king, Jim Steel, "This could be bigger than 'Nobody's Fool' from 'Nightsongs'"..... It's easy to see, Cinderella knows exactly what they've got---a hit.

Buckwheat Zydeco, "Why Does Love Got To Be So Sad", Island..... Come on all you fence jockey's, wake up and smell the gumbo, this is record that demands your attention. Twenty-plus adds this week, including CHEZ, CHUM, KDJK, KEZO, KLOL, KOZZ, KSJO, WBLM, WCCC, WPDH and WXRT make for a spicy 65-46\* slide up the HH. The smell of hit potential is almost as strong as a Bourbon St. cookout during Mardi Gras. KDJK's Randy Maranz digs in, "My fave of the week has got to be the Buckwheat Zydeco. Add a little Cajun spice to your life and enjoy the accordian as it should be. And what more can you say about the guitar of Eric Clapton?"....WLAV's head chef, Dave Lange, makes with the vocal stew, "The Buckwheat Zydeco took me by surprise, it's a great record".... On 66, oh-oh, one more 6 and we're in trouble.

# "WHERE'S LORRAINE?" TEXAS! CALIFORNIA!

AND THIS IS WHAT PEOPLE ARE SAYING...



#### Jeff Carrol - KLBJ

"The thermometer said it was over 100. The hottest thing on Lake ravis Friday afternoon was Lorraine Lewis of Femme Fatale. The listeners loved her."

#### Rcn Nenni - KOME

"Lorraine's got the voice, the looks and the goods to cause a major commotion on the radio."

#### **Boobie Bondage - Z-ROCK**

"It's easy for one rock 'n' roll lady to recognize another rock 'n' roll lady and I sure saw one in Lorraine Lewis of Femme Fatale."

#### Magic Mike Ramsey - KLAQ

"Lorraine is touly an enchanting lady who loves fajitas, the big ones."

#### Wild Bill Scott - Z-ROCK

"I was pleasantly surprised with Lorraine. She will be a star."

New this week at KGB, KRXQ, WLZR, KAZY, WRDU, WLLZ, WHTF, WAQY, WWTR, KPEZ, KMJX, KQWB, KFMZ, WRUF, KZOQ

## FEMME FATALE "WAITING FOR THE BIG ONE"

PRODUCED BY DAVID COLE MANAGEMENT: FRONT LINE MANAGEMENT

MCA RECORDS

Colin James, "Voodoo Thing", Virgin....

The add's keep rollin' in for this Canadian guitar wonder. 25 plug this axe in to their playlist including, KBPI, KMJX, KOME, KOZZ, KRXQ, WAOR, WEGR, WGIR, WLVQ, WPLR, WRKI and 14 more. Increased at KLOS, KZRR and WCMF, with total air saturation reaching a total of 80 stations. WGIR's Jon Erdahl was the recent victim of label kidnapping, he explains, "Virgin Record's Tom Jodka personally threw me into a room and made me listen to Colin James' 'Voodoo Thing'. Tom, there's no denying it, this record has the goods. I'm putting it in this week, way to go".... You better watch your back, you never know when this could happen to you. Be safe, tie yourself up and listen, the add will be an automatic. 51-39\* on the Hard Hundred.

Patti Smith, "Up There, Down There", Arista.... This is the one, boys and girls. "Up There, Down There" has been our favorite on the album since the first listen and soon you'll understand why. Debut at 88\* on the Hundred, with adds at KBOY, KFMU, KLBJ, KOZZ, KVRE, KZRR, WCCC, WHMD and close to half a dozen more. The power and passion of this tune will leave you and your listeners quivering like a bowl of day old jello. But don't listen to me, ask WIZN's Tom Van Sant, "No greasy comb for us, Patti Smith's 'Up There, Down There' is now an official add, although we've been playing it from day one. 1988's best album deserves it".... On 30 already with, steady as she goes, air time at CHEZ, WBCN, WGIR, WLLZ, WNEW, WRCN, and more.

#### **MORE HARD ACTS**

Smithereens, "Drown In My Own Tears", Capitol.... This track was the favorite of quite a few people right from the start. In fact, down at WWWV, Dave Cowan threw it right into heavy rotation when the album was released. And he's so damn smart that he works for us now! O.K., after that endorsement we thought you would demand to hear from some "real" radio people, and we've found Pam Edwards and Redbeard in total agreement. Pam first, "The Smithereens success story continues at KGB with 'Drown In My Own Tears'. I fully expect to play at least two other tracks from this record. The strength of this band shows up in requests, sales and research".... Meanwhile at KTXQ in Dallas, Redbeard says, "I think we could end up playing every song from the Smithereens album. They bridge the 60's and 80's while kind of skipping over the 70's".... Adds from KACV, KATP, KEZO, KGB, KJQN, KLOL, KOME, KPEZ, KRQR, KRQU, KTXQ, WGIR, WHEB, WIXV and WZZO stacked to a base of 25 stations brings the track 100-76\*. One of the biggest gains of the week.

Psychedelic Furs, "All That Money Wants", Columbia.... A return to guitars and some nifty turns of phrase that highlight the band's almost supernatural songwriting ability mark this remarkable song. At KLOL David Sadoff lines up for this action in double quick time, "This is an automatic. In fact, we've been playing it off the import CD for about two weeks now." You got it, the hunger is out there among the faithful and this song will definitely sate them like nothing else can. Adds on KISW, WBCN, WAAF, WXRT, WNEW and WEQX help along that 72\* debut on the Hundred this week. New music mavens WFNX and WDRE already have it in Heavy and more will soon follow.

Reckless Sleepers, "If We Never Meet Again", IRS.... The music of Jules Shear has inspired dozens of mere mortals over the years but label wrangling and the inability to find the perfect musical compliment to his vision have postponed the big screen success that has always been in the book. This new configuration, however, throws a very flattering light on the talents of Jules and radio is beginning to catch on. "This song should not be a sleeper but will, in fact, do really well for the format. Give it a listen", is the verdict of KDJK's Randy Maranz and KMOD, KJET, KATT, KBCO, The Loop, WBCN and WPLR are all in total agreement. Jules makes a solid 76-67\* move this week and we anticipate more asleep at the wheel type folks to wake up and smell the coffee real soon.

Winger, "Madalaine", Atlantic.... This power rockin' track has really started to come in on all fronts. "We like to play records for nice guys and Kip Winger is one of the nicest", so sez Karen Anderson Small at WG!R. How about that, an add on the nice guy scale. Other stations are jumping on board this never say die bump and run monster. Let's face it, when it comes to a high insulation rocker this one is tough to top. Adds on WONE, WHJY, KSJO, KNCN and WXRC and steady airplay at KAZY, KBPI, KGB, WDIZ, WFBQ, KNAC and WLLZ all spell a respectable 70-65\* move on the Hard Hundred. These guys have a chromium polish sound that could blind lesser talents and will most certainly put your audience on notice that you still know how to rock.

**David Lindley, "Never Knew Her", Elektra....** Yeah he's greasy. Yup he dresses like Uncle Elmo on some bad Nightrain. And sure, he isn't likely to get too many commercial endorsements from Nexxus. But who cares when one humanoid can sit down and make the guitar do a dance the way David can? This outing by El-Rayo-X is already getting big support on KMBY, KTYD, KZAP, WBCN, KRQR and KRXQ with a 99\* debut to show this week for all that good taste in music. "Oh God is that song fabulous. Talk about your party records", according to **WWCT's Paul Nelson** and over at **KFMU David Ross** puts it this way, "David Lindley has put out an album that is truly incredible. This is the strongest thing David has done for quite awhile."

<u>Peter Cetera, "You Never Listen To Me"</u> Warner Brothers.... We bet that a few of you still haven't listened to this track. You think you're too big and tough to play Pete on your radio station. Still you should know that this was our second biggest mover on the Hard Hundred with a huge 88-58\* jump. Try a little experiment -- feature the song on the air, but don't pre-sell it. Then just try to count all of the inquiries you get about that new "Pink Floyd" tune your listeners just heard. If you're still squeamish, back-sell the song as David Gilmour with Peter Cetera, and everything will be cool. Would I lie to you??? Check the stations in already: WQMF, KSHE, WLLZ, WNOR, WEBN, WFBQ, WDIZ and WLVQ --a bunch of heritage rockers who aren't about to let clouded perceptions get in the way of a winning tune. Listen to Lori Niks from WYBB, "Peter Cetera and David Gilmour, what a combination! I must admit I was a bit skeptical -- but it works, and works well"....

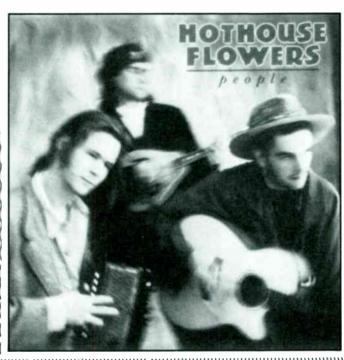
Femme Fatale, "Waiting For The Big One", MCA.... When we first peeled the plastic off this one it was reasonably forgivable that the photo treatment of leading lady Lorraine Lewis pushed all other considerations aside. But with new play on KGB, WLLZ, WRDU, KPEZ and KMJX and a continuing love affair at steady rockers like KZAP, WZZO, KJJO, WLZR, WFBQ and KBOY where Bob Jeffries tells us, "One of the strongest tracks we've had on the air in the past three months." Look for Lorraine's personal appearance tour to light a fire under even more red blooded PD/MD types. "We are already getting good response from the phones for Femme Fatale", Says WNPQ's Eric St John, "We expect big things from this record." Check that 89-74\* jump on the HH and remember, in America bigger is definitely better.

## N'T

The Biggest Week Yet . . . A Most Added Track! New at 23 Reporting Stations

\*38-26\* Hard Hundred

From the debut "PEOPLE



29\* Album Impact

**WNEW KOME** KLOL WFNX **WRCN** 

WMMR WIYY WLAV WKLS KLAQ KZAP

WCCC

KSJO

**WBCN KBCO WRXK KRQR** 

KISS **KRXQ** 

and over 100 more . . .

### **ALBUM PLAY PRIORITIES**

Michael Anderson, "Until You Loved Me", A&M.... With "Sound Alarm" leaving its mark among ear-sensitive programmers, it is a pleasure to note the 85\* debut for Michael's second track. We show 32 stations already serving up the second slice, and what's most impressive is the weight behind this track. Michael is from Detroit, where quality is job one, and just check the quality behind the calls this week: KLOS, WLZR, WLLZ, KEZO and KFMG are among the 12 new adds. They join up with such early believers as WKLS, WLAV, WYNF, WCCC, WDHA, and KMOD. He's already getting recognition as one of 1988's brightest new faces, and with those kind of call letters in his corner along with a huge considering list, Michael's going to have a great run on this track--it's just a matter of time.

Pat Benatar, "Don't Walk Away", Chrysalis.... Rock radio welcomed Pat back after a 2 + year lay-off with a #1 reception for "All Fired Up". It appears that the time off was quite beneficial--not only did it fuel Pat's creative fires, but her absence seemed to make the listeners grow fonder as evidenced by weeks of strong requests. "Wide Awake In Dreamland" is so strong that the second track must have been a tough call. Still, we think that "Don't Walk Away" is an excellent choice. So do KATP, KFMH, KKAZ, KKDJ, KRXQ, KTYD, WKQZ, WKRR, WLLZ, WMJY, WPLR, WWCT, WXRC, and WZXL who joined up with early birds KDKJ, KFMU, KILO, KMOD, KRZQ, KSQY, KWHL, KZAM, WAPL and WRIF. It's a debut on the Hard Hundred this week at 92\*.

Graham Parker, "Don't Let It Break You Down", RCA.... Don't be surprised to see "The Mona Lisa's Sister" rated as one of 1988's very finest when all those year-end best-of lists come out. Few in this generation can match Graham for wit, wisdom and songwriting skills. Fully recovered from an almost lethal dose of "Mercury Poisoning", Graham vents his frustration while offering a message of hope tidily packaged into a driving melody. And can this guy sing! "Don't Let It Break You Down" is up 6 points to 48\* and nabs 6 new stations: CHEZ, KDKJ, KEZO, KISW, KPLX, and KQWB. A quick check finds support from KBCO, KILO, WBCN, WCCC, WLAV, WMMR, WNEW, WWWV and nearly 40 others so if you played "Get Started (Start A Fire)" then this should be a natural follow-up.

**UB40, "Red, Red Wine", A&M....** Pay attention now, and we'll help you find a hit record. First off, don't look for the "new" UB40 single on the new UB40 album "Labour Of Love" 'cause it ain't there. No, it is not a cruel hoax or some sort of a CD-only bonus track. "Red, Red Wine" is actually several years old. You see, earlier this summer, some CHR-type in the South-west started giving the cut regular air play, and it developed into a #1 request record. Now A&M is taking the song to the open-minded folks at rock radio who were responsible for turning Ziggy Marley into gold this year. "Red, Red Wine" is already on at KLOL and WNEW where it's getting top-5 phones! Dig around in your CD-pro pile and take this one into your next music meeting.

Henry Lee Summer, "Hands On The Radio", Epic... The third filet from this haystack burner is winning new ground week by week. If you haven't checked the figures recently, allow us to point out that "Hands On The Radio" has quietly crept up to 32\* on the Hundred. Get ready for more of the same in the wake of this week's 9 point hike on the chart. Let's give a tip of the hat to KATS, KGB, KGGO, KMJX, KNCN, KQWB, KZEL, WAAF, WEGR, WHEB, WJXQ and WRXK for the adds in conjunction with rotational increases at KMBY, KRXQ, WFBQ, WONE and WWWV. Over at KZEL, AI Scott exclaims, "Henry Lee Summer comes up with one of the best real rock radio songs of the season"....

#### **CHARTSTARS**

Tommy Conwell, "I'm Not Your Man", Columbia... On the strength of a 12-7\* move, you can now call him "Top-10" Tommy; but we're sure to have a new nick-name for Mr. Conwell next week since this cut is climbing up the Hard Hundred faster than 2 monkeys chasing a lion up a coconut tree. I'm Not Your Man" debuts at #7 most requested and the phones are rumblin' often at KMJX, KPEZ, WDHA, WEZX, WIBA, WXLP and a dozen others. Also noted from the "quite impressive" department are rotation increases at 25 reporters including KMOD, KOME, WBYR, WGTR, WMMR, WNOR, WQFM and WVVV. Enjoy the single now, and start familiarizing yourself and your listeners with the rest of the lp soon. As WGIR's Karen A. Small puts it, "The Tommy Conwell record is really growing on me. It's full of great music that keeps you coming back for more".

Glenn Frey, "True Love", MCA.... Properly used in the right places, this bouncy effort from Glenn could do your station a world of good. Al Scott of KZEL has advice for programmers under demographic duress, "Glenn Frey, a jug of wine and thou... that's just about all anybody needs for one real exciting Saturday night. Face it, this guy is better than deep massage for loosening up those female demos".... This week, Glenn loosened up a few tight playlists as well with impressive adds from KBPI, KLOL, WDVE, WMMR, WZYC and several others. The adds and the increased airplay on 21 stations sends "True Love" soaring 23-15\* on the Hard Hundred. Also note the request action starting up with good phone reports in from KGGO, KKAZ, KWIC, WKLC, WRUF, WWRX, and WZXL. The Ip is deep enough to keep you in new material from Glenn right into 1989.

Robert Cray, "Don't Be Afraid Of The Dark", Mercury.... Robert is closing in on the absolute upper reaches of the HH after a 4-3\* move this past week. "Don't Be Afraid Of The Dark" is one of those songs that fits perfectly around anything else you might be playing. After airplay increases on KATS, KCAL, KGB, KJOT, KLOS, KLPX, KBMY, KOZZ, KRQR, KSHE, KZAP, WCKW, WIMZ, WPYX, WRDU, WRUF, and WRXK the vast majority of our reporters are enjoying Robert Cray in heavy or power rotation. 12 stations are tracking top-5 phones including KRQU, WIZN, WNGZ, WVVV and at KZEW where Jimmy Christopher raves, "I just can't get enough of the Robert Cray. This song is such a winner that the format can't go wrong with this track".... Amen, and nuff said.

"Let It Roll", Warner Feat, Brothers... While "Hate To Lose Your Lovin'" remains firmly entrenched at the top of the Hard Hundred, the title track continues to take new territory and the result is a 28-23\* hike this week. New play on 18, including heavyweights like KLOL and WIYY while down on the KTXQ farm Redbeard relates, "When Little Feat fires up on 'Let It Roll', it's just like motoring down the highway in a big 12 cylinder Packard--it really cranks".... The track moves up to heavy at KEZE, KILO, KQRS, KRQU, WWRX and WYNF, where at a recent Feat show, Charlie "rocket in my pocket" Logan actually danced in public for the first time since a 1976 Sadie Hawkins event. Sez Charlie, "I'm so stoked to know that there's a band that can still motivate me to boogie my scruples away".... We're "Willin'" to bet that this will become only the second of several top ten singles from the rejuvenated Little Feat.

**Bad Company, "No Smoke Without A Fire", Atlantic....** "All is forgiven, please come home to rock radio" seems to be the sign hanging in the window of most AOR's regarding the welcome return of Bad Co to the airwaves. Even in markets where the programmers were skeptical, the audience is helping to tip the scales in favor of the "new" old sound of the band. Witness top-5 phones already reported at KATP, KBOY, KJOT, KLOL, KMJX, KOME, KQRS, WAPL, WDVE, WKQW and at KNCN where Tim Parker is impressed, "Bad Company goes into heavy. I mean, #3 requests in a week is really amazing".... New play from KGB, KISW, KTXQ, KYYS, WKFM, WKRR, WRIK, WZZO and 20 others leaves very few hold-outs and moves the song 27-22\*. We think that Eric St. John at WNPQ is right on target, "Bad Company is gonna hit and stick around here. This song is just about ready to breakout big and is a must add to any playlist"....

## JOHN HIATT

## "Slow Turning"

The title track from his brilliant new album!

#### **OUT OF THE BOX AT**

<b>WNEW</b>	WKLS	KBCO	WLLZ
WHFS	WXRT	WNOR	WRXK
DC101	KISW	KXRX	<b>KMOD</b>
<b>KBCO</b>	KBOY	WPXC	WCCC
WDHA	KATP	WZBH	<b>EABL</b>
WMDK	KTYD	WIZN	WROV
WEQX	KPEZ	KVRE	WKRR
WBRU	WPYX	WHTG	WOXY
WNCS			

#### Hard Hundred Debut 83\*

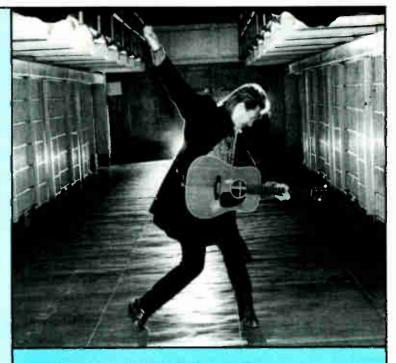
Powercuts Debut 82° R&R #17 New Artist Chart

#### John Amberg, WKRR

"Last year John Hiatt's Bring The Family' Lp was his critical breakthrough. This year 'Slow Turning' will be his commercial breakthrough."

Produced by Glyn Johns





## MICHAEL ANDERSON

## **'Until You Loved Me"**

#### **NOW AT THESE STATIONS:**

WKLS (	One of the	e most req	uested!)	
WYNF	WLLZ	WLZR	KLOS	<b>KDKB</b>
KUPD	KZAP	KFOG	KOME	WKLC
WDHA	WTPA	WCCC	WHEB	WEZX
WAQY	<b>KBAT</b>	<b>KQDS</b>	WLAV	KEZO
<b>KMOD</b>	KFMG	<b>KZRR</b>	KLPX	WPXC
WGIR	KATP	WRUF	KFMF	<b>KBOY</b>
KZOQ	KRZQ			

**Produced by Terry Manning** 



## "High On You"

#### ALREADY ON

WMMR WLLZ KMOD 91X WRCN WHTG WCKO KTCL WEQX

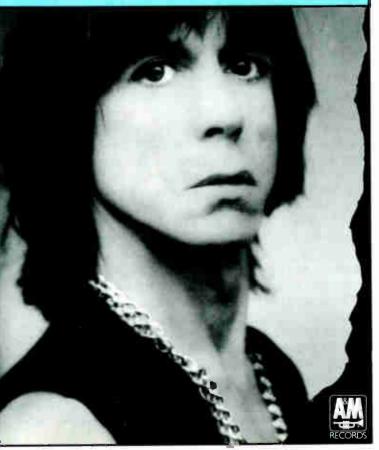
From the album "Instinct"

Produced by Bill Laswell

See bim on tour soon . . .

9/8 Poughkeepsie9/9 Washington D.C.9/10 New York

9/12 Newark, DE 9/14 Portchester, NY 9/15 Boston



#### HARD FACTS

#### Scorpions, "Believe in Love," Mercury....

"The Scorpions are still very strong here and there is plenty more where that came from on the album." Eric St. John, WNPO

REPORTING: 109-KBPI, KSJO, WDVE, WGLF, WIXV, WYNF

**INCREASES: 1-KGON** 

HEAVY/POWER: 32-KAZY, KBOY, KLAQ, WAPL, WQFM PHONES: 11-KCAL, WAPR, WGIR, WHEB, WKQZ, WXLP

CHART: 24-27.... Those Teutonic tour-mongers are once again proving their viability as airwave veterans with the goods for the format.

Tracy Chapman, "Talkin' About A Revolution," Elektra... "She's got best new artist honors wrapped up and with the election, "Talkin'" can't miss." Paul Nelson, WWCT

REPORTING: 132-KBCO, KISW, WAQX, WBCN, WPDH

ADDS: 4-KROQ, WKFM, WRIK, WZZQ

INCREASES: 16-KNCN, WAPL, WCKW, WHMD, WNPQ HEAVY/POWER: 43-KILO, WOME, WAOR, WGTU, WIOT PHONES: 10-KDJK, KFMH, KYYS, KZRR, WIBA, WLVQ CHART: 19-19.... Another refreshing example of the industry's quirky habit of gleening unknowns from the street.

John Kilzer, "Green, Yellow, Red," Geffen.... "One of the most colorful new artists of the year

gets another green light here." **Jeff Michaels, KSQY REPORTING:** 75-KDKB, WBAB, WCCC, WDIZ, WLLZ, WTPA **ADDS:** 8-CHEZ, KKDJ, WTXQ, WBYR, WCMF, WZZQ

INCREASES: 7-KMBY, WFYV, WIMZ, WKLT, WVVV, WXRC HEAVY/POWER: 11-KEZE, KGON, KISS, KQWB, WXRC

PHONES: 4-KATP, KOZZ, WFYV, WKLS

CHART: 46-42\*.... Across the demographic spectrum, listeners are warming up to his lyrical imagery and the payoff gives those Geffen types more reason to get happy.

Steve Winwood, "Don't You Know What The Night Can Do," Virgin... "I think his burn factor is vastly overrated. No doubt about it, the audience loves this guy." Christina Gorton, KKZX

REPORTING: 143-KLOS, WOMP, WAQX, WDVE, WNEW ADDS: 18-CFOX, KKAZ, KNCN, KQWB, WLLZ, WMFX INCREASES: 28-KQRS, WAPL, WBCN, WMMR, WPYX HEAVY/POWER: KDKB, KEZO, KLOL, KRQR, WRIF, WNOR

PHONES: 5-KFMF, KISS, WDIZ, WHMD, WZXL

CHART: 16-10\*.... Both ends of the always fragile demo spectrum have voted with their hard earned dollars. Steve could be in the White House by January.

Jethro Tull, "Lick Your Fingers Clean," Chrysalis...." Jethro "Colonel Sanders" Tull gets the nod this week. The box set does indeed have it all." Curt Cartier,

**KEZE** 

REPORTING: 40-KLPX, KOAS, KYYS, WAQX, WPYX, WSTZ

ADDS: 9-KDJK, KISW, KLAQ, KOZZ, WGIR, WQFM

**INCREASES: 1-WMJY** 

HEAVY/POWER: 3-KISS, WCCC, WVVV

CHART: 86-69\*.... A spanking, crisp new track to be paired up with any number of well-aged nuggets conveniently released for nostalgia time.

Lita Ford, "Back To The Cave," Dreamland/RCA.... "Nice to see Lita has talent and doesn't have to sell herself with her body. Real tight tune." Stephen Page, KOME

REPORTING: 121-KBAT, KBPI, KDJK, KGON, KLOL, WEGR

ADDS: 3-KISS, KLOS, WRFX

INCREASES: 9-KMOD, WAOR, WHEB, WIMZ, WMMR, WRIK HEAVY/POWER: 23-KAZY, KGB, KJJO, KZRR, WCKO

PHONES: 3-WCKO, WGIR, WPLR

CHART: 26-24\*.... There's nothing quite as satisfying as topping a meaty mean guitar with a smooth female persona that doesn't shy from some muscle seduction.

Elton John, "Goodbye Marlon Brando," MCA...."Goodbye is my favorite from the album, sure as heck reminds me of the good old Elton we grew up with." Cyndee Maxwell, KWHL

REPORTING: 99-KEZE, KJOT, KRQR, KZLR, WNEW, WWDC ADDS: 15-KLPX, KQWB, WDIZ, WHEB, WKLC, WLLZ INCREASES: 6-KDKB, KMJX, WAOR, WOUR, WPLR HEAVY/POWER: 20-KFMH, KOME, WAAF, WHCN, WPLR CHART: 33-25\*.... Other than a noticeable trend towards bidding adieu to silver screen legends, this piano man's other consistency is primo work.

Rhythm Corps, "Common Ground," Pasha/Epic.... "Rhythm Corps went top five phones this week, and goes to heavy. That "Common Ground" hook is so big and strong that you can't deny it." Mark Vaughn, KOZZ REPORTING: 142-KFMG, KLOL, KMJX, WEGR, WIOT, WLUP INCREASES: 14-KEZO, KGB, KMOD, KQWB, WCKW, WRUF HEAVY/POWER: 90-KISS, KNCN, KSHE, WBLM, WCCC PHONES: 14-KMJX, WCKW, WKLS, WKRR, WLLZ, WYBB CHART: 9-9.... You can't cover much more square yardage than this and these guys do it with style to burn.

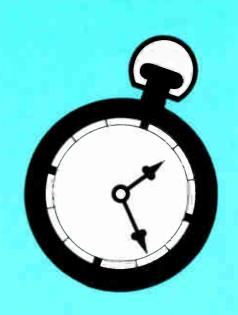
#### *SUBSCRIBE NOW!!!* ... AND BE A HARD ACT TO FOLLOW MAIL TO: FILL OUT: The Hard Report Company \_ 4 Trading Post Way Street \_ Medford Lakes, NJ City, State, Zip 08055 Name & Title Phone # 609-654-7272 FOR MORE INFO ☐ Radio: \$200.00 ☐ Other: \$250.00 Overseas: Rate Upon Request

Time And Time Again

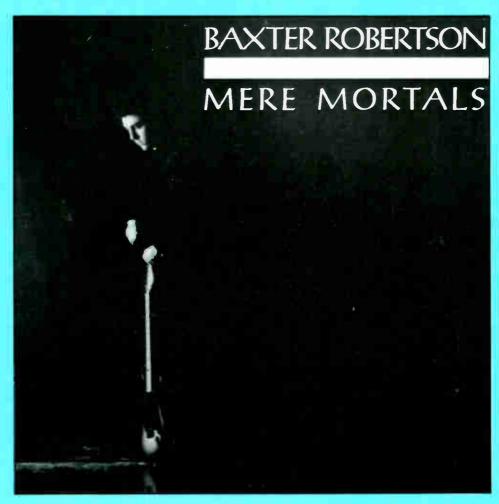
We've told you how good this record is.

Time And Time Again

You've told us how much you like this record.



## SO WHAT'S THE DEAL?



## "TIME AND TIME AGAIN"

The new 12" from

BAXTER ROBERTSON'S "Mere Mortals"

## HARD REPORT

#### WINNERS CHART

Lw T	W	Artist	Track	нн
1	1	LITTLE FEAT	."Hate To Lose Your"	(1)
	2	FAB T-BIRDS		(2)
	 3	ROBERT CRAY		(3)
	4		. "Can't Get Over You"	(4)
	5	CHEAP TRICK		(6)
	6		. "Finish What You Started	
	7	Steve Winwood		(8)
	8	TOMMY CONWELL.		(7)
	9	RHYTHM CORPS		(9)
13 10	=	STEVE WINWOOD		(10)
15 1			."Never Tear Us Apart"	(11)
17 13		DEF LEPPARD		(14)
11 13		Robert Plant		
24 1	_			(17)
			"No Smoke Without"	(22)
19 1		Cure N' Bassa		(16)
8 1	_		"Sweet Child O' Mine"	(13)
18 1	÷	B. OYSTER CULT		(18)
21 1	_		"Bring Me Some Water	
12 1		Robert Palmer		(20)
23 2	_	GLENN FREY		(15)
22 2		TRACY CHAPMAN		(19)
6 2		Pat Benatar	<u>'</u>	(21)
26 2			"Back To The Cave"	(24)
35 2		HOT/FLOWERS		(26)
31 2		LITTLE FEAT		(23)
32 2			"Goodbye Marlon"	(25)
45 2			"Don't Know What"	(35)
34 2			."Hands On The Radio"	
47 2	_		"Don't Pass Me By"	(38)
44 3	10		"Defenders Of The'	(28)
29 3	_	Van Halen		(31)
42 3			"Round And Round"	(34)
16 3		Jimmy Page	-	(33)
> D 3		ROD STEWART	•	(30)
<b>)</b> D 3	_	COLIN JAMES		(39)
38 3	16	POISON		(37)
<b>25</b> 3	37	Scorpions		(27)
37 3	8	Ziggy Marley		(40)
20 3	9		"Better Be Home Soon"	(41)
41 4	10	BRUCE HORNSBY		(44)
36 4	1	Jimmy Barnes		(29)
> D 4	2		"Here Comes The"	(55)
> D 4	3	JOHN KILZER	"Green, Yellow"	(42)
40 4		Pete Bardens		(51)
D 4	5	SMITHEREENS	"Drown In My Own"	(76)
30 4	6	Kenny Loggins	<del>-</del>	(49)
48 4	7	HUEY LEWIS	"Walking With The Kid	' (73)
D 4	8	GREGG ALLMAN	"Demons"	(63)
49 4	9	Midnight Oil	"The Dead Heart"	(43)
46 5	0	Paul Kelly	"Dumb Things"	(45)
	M	AJOR MOVERS ARE	BOXED AND BOLDED.	
			CHART DEBUT.	

While Little Feat continues to nail down the top of the Winners Chart in convincing style, the big moves are among those who most want to dethrone the Feat-sters. Although the Fab T-Birds remain strong in their 2\* post position, the real class act comes from the direction of Robert Cray whose big 7-3\* jump polevaults the competition and sees increases at KGB, KLOS, KSHE, WPYX and WRXK. This slice of original American music is a welcome change of pace from some of the sliced and diced, freeze dried platter product on the shelves right now. Seeing Robert do well is a terrific validation of the format's health and well being. Coming in on Robert's tail like a flaming cheeseburger from your local Graceland DriveThru is the remake of "Don't Be Cruel" that has Cheap Trick once again sampling the rich and famous heights of a 9-5\* week on the Winners Chart. Big rotational ups on WRDU, KZAP, KRQR, KLPX and KLOS help keep the momentum up and running with no obstacles in their way.

New to the Top Ten and looking every inch like the young Turk they have positioned him to be, Tommy Conwell takes his stripped down straight ahead style into a 14-8\* week. This guy is really straightening a few wigs with his debut song and KATT, WKDF, WNEW, WIYY and WZZO are all getting the most mileage possible out of this tailor made format zoot suit. Also new to the penthouse club this week is Rhythm Corps with KEZO, KGB, KMOD, KTXQ and KISS all finding room to bump up their rotational commitment to this class act. That 10-9\* week is yet another testament to the format's ability to hear and believe in new bands. We can all take a bow on this one.

Among the starters over the last few weeks that have kept their pace Bad Company is definitely the band to watch. After some neck and neck weeks on the chart, "Smoke Without Fire" kicks it into high gear and zooms 24-14\* as a result. New play on WAAF, WPYX, KGGO, KFMQ and KYYS are elevating that performance curve and you know that a number of well heeled stations are going to up their rotational ante next week. There is still plenty of head room for this little devil but you can track Heavy airplay already on KEZE, KLOL, KQRS, WBCN and KZAP. Snarling guitars interlaced with that primal BadCo backbeat and it looks like another format sizzler.

Huge moves for **Cinderella** this week on a rising tide of adds from WOUR, KMJX, KLOL, WKDF, WIOT, WFBQ and KEZO. That almost astronomical 45-27\* leap through time and space sees "Don't Know What You.." get some plasma drive going with the premium players out there. The Georgia Satellites are slipstreaming with an impressive 47-29\* run helped along with new play on KATT, KLAQ, WGLF, WHJY and WONE while that Heavy airplay on WRXK, WBCN, KISS and KGON is keeping the game lively for those bar band fans. Critical success is bound to be followed by commercial breakthrough this time out for Frozen Ghost. "Round And Round" is getting some muscle moves on WIYY, WBCN, KTXQ, KLBJ and KISS and that strong 42-32\* hammer job on the Winners Chart is the sign that the format has a very good memory when it comes to this

He's so sensitive. What a father figure. We're talking about real thirty-something market values here. Rod Stewart eschews some of his rowdy past for a cheaply shot and touchingly effective video. Right down to the little red haired tyke, the whole package breathes maturity from the guy who was still pumping hot legs when most guys are shopping for that tummy tuck. "Forever Young" angles for some fast rising action with CFOX, KMOD, KTYD, WIYY and WAAF helping put this track at 34\*. Colin James is out there on the road opening for Stave Winwood and bis set is turning based from Pilotic. ing for Steve Winwood and his set is turning heads from Biloxi to Boise. Colin is showing that there is always room for another blues based rocker with enough grit to grind the paint off your Mustang convertible. KATT, KBPI, WLVQ, KZAP, KMJX and WHJY are all in a conga line for this guy and his 35\* debut is just the beginning friends.

New music from the **Moody Blues** is getting the red carpet treatment from KLOS, KMOD, WBCN, WAQX and WHCN and "Here Comes The Weekend" gets up to a 42\* showing on the first week out. These guys remain a lock with that upper crust demo and any detour around their music is just plain ill advised. The man with a wardrobe all in primary colors, John Kilzer, is back with a second track that is doing well on KTXQ, WCMF, KLBJ, KGON and WFYV. "Green, Yellow and Red" clocks in with a 43\* this week that belies the momentum building for this artist.

Some other new faces this week include a bigger than big showing for the Smithereens. In a huge vote of confidence for "Drown In My Own Tears", format leaders have carved out a 45\*/76\* differential from the rest of the format. That's a 31 place shift! Make no mistake, this song is a real tastemaker and the rest of the format will soon be pulled along after the format leaders on this one. Included in the cavalcade of winners on this track are KGB, KLOL, KRQR, KTXQ, WZZO and KILO. The guys at Capitol can just phone in their adds next week. This is an automatic or your name is Buster. Finally, we have the second song from Gregg Allman getting on the chart with a 48\* debut this week. This is also a big lossleader selection for winning AOR's as the format at large is lagging at a 63\* pace. WIOT, KISS, WDIZ, KQRS and KBCO are all on the front line for this one. Put this on right away and then sit back and start looking clever about how good your hit radar is.

BICGBUZZZ
BUZZZ
BUZZZ
FUTURE

BICH CONTRY



Highest Track Debut 54\*

Out of the Box at Over 50 Hard Reporting Stations—

WLLZ KRQR **KROO** KISW KYYSKSJO WNOR WDIZWDREKRZO WRXKKRXO WYNFWHEB WRCN and many more!

ila ilially iliolo.

#### Alan White, KILO

"We feel that Big Country has made a huge step forward with 'King Of Emotion'. It's subtle but still very tasty!"

#### Bob Jeffries, KBOY

" 'King Of Emotion' is the most accessible record they've had in a long time and it's a welcome relief to have them back!"

#### Dave Ross, KFMU

'Big Country is back in a big way with 'King Of Emotion'. It's full of great hooks and cool vocals."

#### Karen A. Small, WGIR

"The thing that immediately strikes me about the new Big Country is the big, clean production. 'King Of Emotion' has their patented sound and you can hear this one loud and clear."

#### John Cooper, WPYX

"King Of Emotion' is excellent, first rate rock and roll."

# King of Emotion



The debut single from the long awaited New Album **PEACE IN OUR TIME** 

Produced by Peter Wolf Management: Grant Edwards



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## ALBUM IMPACT

## TOP 60 Lp's

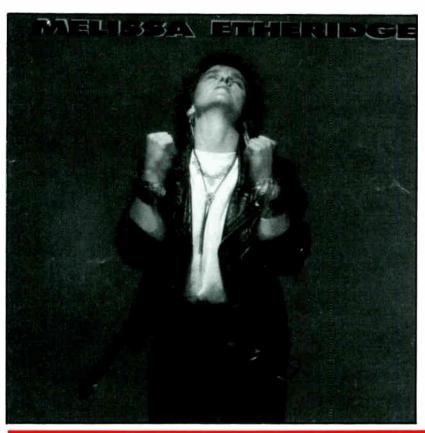
## NATIONAL REQUESTS

			1-1	GUNS	N' ROS	SES "S	WFFT	CHILD	" 49
Lw	Tw	Artist Album	KATS	KBOY	KCAL	KDJK	KDKB	KFMZ	
1	1	Steve Winwood"Roll With It"	КЈОТ	KKAZ	KKDJ	KLAQ	KLOL		KOMP
3	2	LITTLE FEATLet It Roll"	KOZZ	KRNA	KWIC	KZEW	KZOQ	WAOR	
2	3	Van Halen"OU812"	WAVF		WCMF	WDHA	WEBN		WGLF
5	4	SOUNDTRACK"Cocktail"	WHEB	WIOT	WIXV	WKLC	WKLT	WLVQ	
4	<del>-</del> -5	Gregg Allman"Just Before The Bullets"			WNPQ	WPDH	WQFM		
7	6		WTKX		WWTR		WYNF		WZZO
	_	ROBERT CRAY"Don't Be Afraid"	Į.						···LLO
11		CHEAP TRICK"Lap Of Luxury"	3-2		EPPAR		OVE BI		43
13	8	TOMMY CONWELL"Rumble"	KATP	KFMF	KKDJ	KNAC	KNCN	KQRS	KRNA
14	9	ROBERT PALMER"Heavy Nova"	KSJO	KSQY	KWIC	KZOQ	KZRR		WAOR
6	10	Pat Benatar"Wide Awake In"	WAPL	WAVF	WBLM	WCMF			WEZX
10	11	Robert Plant"Now And Zen"	WFYV	WGIR	WIBA	WIOT	WIXV		WKLS
8	12	Guns N' Roses"Appetite For Destruction"	WKLT	WLVQ	WLZR	WNPQ	WONE		WPYX
19	13	INXS"Kick"	WQFM	WRIK	WRXK	WTKX	WWCT	WWTR	WXRC
9	14	Huey Lewis"Small World"	WZBH						
15	15	RHYTHM CORPS"Common Ground"	2-3	LITTLE	FEAT	"Н	ATE TO	LOSE	E" 37
12	16	Tracy Chapman"Tracy Chapman"	KATS	KBOY	KDJK	KFMF	KFMH		KKZX
17	17	M. ETHERIDGE"Melissa Etheridge"	KMOD	KRNA	KYYS	KZEL	KZEW		WAVF
21	18	DEF LEPPARD"Hysteria"	WBLM	WBYR	WCKW	WEBN	WGLF	WHEB	WIBA
28	19	BRUCE HORNSBY"Scenes From The"	WKRR	WKWQ		WNEW			WOUR
27	20	GLENN FREY"Soul Searchin'	WPLR	WRFX		WRXK			
22	21	EUROPEOut Of This World"	WZEW	WZXL					
24	22	B. OYSTER CULT"Imaginos"	5						
26	23	ROD STEWART"Out Of Order"	4-4	CHEA	P TRIC	K "D	ON'T B	BE"	28
23	24		KATP	KATS	KCAL	KDKB	KICT	KISS	KKDJ
>>> D		Cinderella"Long Cold Winter"	KLAQ	KOMP	KRQU	KSJO	KSQY	KZOQ	KZRR
18	<b>25</b> 26	BAD COMPANY"Dangerous Age"	WAOR		WDIZ	WGIR	WGLF	WHMD	) WIBA
		Elton John"Reg Strikes Back"	WIOT	WNEW	WNPQ	WONE	WTKX	WWCT	WZZO
29	_27	LITA FORD"Lita"	6-5	VAN H	ALEN	"=	INISH V	۸/ <b>۵</b> ۸ ۳	" 21
16	28	Jimmy Page"Outrider"	KATP	KCAL	KDKB	KFMF	KKAZ		KMOD
36	29	HOT/FLOWERS"People"	KSJO	KSQY	KZEW	WAAF	WAPL		WDHA
25	30	Scorpions"Savage Amusement"	WEZX			WKRR			
30	31	Midnight Oil"Diesel And Dust"							WILL
34	32	GA. SATELLITES"Open All Night"	10-6		HERIDO		RING N		17
20	33	Crowded House"Temple Of Low Men"	KBOY	KICT	KJOT	KKDJ	KPEZ	KRNA	
31	34	Jimmy Barnes"Freight Train Heart"	KZOQ	WEZX	WIOT	WKQQ	WKRR	WONE	WOUR
>>> D	35	FROZEN GHOST"Nice Place To Visit"	WPLR	WVVV	WZEW				
37	36	Poison"Open Up And Say"	D-7	T. CON	JWFII	11/1	м иот	VOLIR	" 16
44	37	HENRY L. SUMMER"Henry Lee Summer"	KBOY	KDKB	KMJX	KPEZ	KSQY		WAOR
33	38	Ziggy Marley"Conscious Party"		WEZX	WFYV	WIBA		WKWQ	_
43	39	JOHN KILZER"Memory In The Making"	WXRC	WZBH		*****			
52	40	COLIN JAMES"Colin James"							
35	41	Paul Kelly"Under The Sun"	9-8	_	-BIRDS		OWER		<u>15</u>
40	42	Patti Smith"Dream Of Life"	KFMF	KFMU	KFMZ	KGGO	KISS		KKZX
38	43	Smithereens"Green Thoughts"	KMOD	KOMP	KRQU	WDIZ	WLLZ	WONE	WRFX
49	44	GRAHAM PARKER"The Mona Lisa's Sister"	WRXK						
41	45	Moody Blues"Sur La Mer"	D-9	<b>EURO</b> F	PΕ	SU	IPERS1	ritiou:	S" 15
>>> D	46	BUCKWHEAT ZYD"Taking It Home"	KCAL	KGGO		KJOT	KKAZ	KLAQ	
45	47	Neil Young"This Note's For You"	KNCN	WBLM	WCKO	WIXV	WRIK	WXRC	
47	48	Jethro Tull20 Years Of Jethro Tull"	WZBH						
>>> D	49	VARIOUS"Folkways"	D-10	INXS		HAT	EVED T	E A DII	4 54
>>> D	50	PETER CETERA"One More Story"	KOMP	KWIC	KYYS	KZRR	EVER T	WBRU	15 WIOT
55	51		WKLT		WRXK		WWCT		
51	52	ROBBEN FORD"Talk To Your Daughter"	WZXL	TINGG	MUVL	** * * *	** **	44 I DD	WZDH
		Pete Bardens"Speed Of Light"							
54	53	Toni Childs"Union"	<u>5-11</u>	R. COF			ОММО		14
46	54	Soundtrack"Caddyshack II"	KMJX			WEQX			
42	55	Britny Fox "Britny Fox"	WKRR	WLLZ	WOUR	WRFX	WTKX	WWRX	WYBB
53	56	Joe Satriani"Surfing With The Alien"	D-12	ROBER	RT CRA	אַרויי ע	ои'т в	F "	12
56	57	M. Anderson"Sound Alarm"	KACV	KFMH	KKZX		KRQU	KZEL	KZEW
>>> D	58	ESCAPE CLUB"Wild, Wild West"	KZOQ	WIZN	WNGZ		WWRX		1.LL TV
59	59	Reck/Sleepers"Big Boss Sounds!"							
>>> D	60	EDIE/NEW BOHEM "Shootin Rubber"							

	KBOY	KCAL	KDJK	KDKB	KFMZ KICT
KATS KJOT	KKAZ	KKDJ	KLAQ	KLOL	KOME KOMP
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WAVF	WCKW	WCMF	WDHA	WEBN	WACH WAPE
WHEB	WIOT	WIXV	WKLC	WKLT	WLVQ WLZR
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## BIG RECORDS

## Melissa Etheridge



## "Bring Me Some Water"

#### 12\* Hard Hundred!!

Play Increases at KOME KRXQ WCCC WIBA KGB KATT KILO and 15 more stations.

#### **A Most-Requested Song!**

#### The Tour continues . . .

 8/28
 Grand Rapids
 9/4

 8/30
 Saratoga Springs
 9/6

 8/31
 Canandaigua, NY
 9/8

 9/1
 Cleveland
 9/9

 9/3
 Detroit
 9/10

9/4 Chicago 9/6 Peoria 9/8 Toronto 9/9 Philadelphia 9/10 Jones Beach, NY 9/12 Montreal

## **Buckwheat Zydeco**



## "Why Does Love Got To Be So Sad"

#### 65-46\* Hard Hundred

New at over 30 reporting stations

Already On! KISS
KKDJ KRQR WKLS
WNEW WLAV KYYS
WHCN WRCN WCKW
KBCO and tons more!

#### See Buckwheat on the Clapton tour

9/1 Dallas
9/2 New Orleans
9/4 Pittsburgh
9/6 East Rutherford
9/7 Philadelphia
9/8 Washington
9/10 Hartford

9/11 Uniondale, NY 9/13 & 14 Boston 9/16 Detroit 9/17 Milwaukee 9/19 Denver 9/21 San Francisco

9/22 Sacramento

**NEED LITTLE HYPE** 



## INDUSTRIAL NOISE

#### **LEE HAS A BIG WEEK**

Following close on the heels on the announcement that Lee Abrams has become the National PD for Shamrock, came word that Lee is also taking over the direction of Satellite Music Network's Z-Rock format. As Shamrock chieftain, Lee will oversee programming at WDIZ/Orlando, WQFM/Milwaukee. WEZX/Scranton, WGRX/Baltimore and KMYZ/Tulsa while continuing to develop some of his newthink program concepts for the market at large. When we got to Lee he was just arriving in New York and jamming to another big meeting. "This is gonna be unbelievable. If our Z-Rock doesn't become the MTV of radio, the first real radio superstation, then it's all my fault. All the tools are here along with a solid commitment from the corporation." When asked how this dovetailed with his Radio Lisa plans, Lee told us, "The idea I had for Radio Lisa came to me years ago and this is the perfect outlet for it. At first I was concerned about SMN's desire to really do what had to be done to make it big. But not anymore, the company is really supporting this plan in a very impressive way." How will the music develop? "We will be heavily into quality bands like Def Leppard and those newer bands that work in that context. It won't be irritatingly hard but it will feature those bands that are considered hard rock by the public." Meanwhile over at Z-Rock, Wild Bill and Boobie Bondage are out the door as Lee enters with his title of Managing Director for the format. Look for the demo target to become an expanded 15-34 base with a high profile personality mix that will be very foreground. "I'm committed to helping rerevolutionize rock n' roll radio. We want to balance the riveting excitement of Top 40 radio back in the glory days with cutting edge AOR music." And what about his plans over at Shamrock where his stable of stations is in good health? "We'll be getting together for some meetings before the NAB and see what comes of that. But don't look for any massive changes." That would make sense with stations like WDIZ continuing to post impressive numbers in their head to head confrontation with WHTQ. Rad Messick told NOISE, "It's great to be able to continue my working relationship with Lee. I started working with him in 1974 at WQDR and it is really great to have somebody on our team with the national visibility that Lee has. There is nothing like having an idea person of Lee's stature on the team." Over at WQFM there's a new morning show and PD and a seriously upgraded attitude from management down to the guy who makes the coffee. PD Keith Masters opines, "I'm thrilled to be working with someone like Lee that "sees" radio in technicolor like no other." Look for Lee to surface like a devilfish in heat for the next few weeks. With all this "hands on" work to do, you just know the guy is going to get down in the trenches with dramatic effect. This is going to be fun to watch. In any case, we'll be talking to Lee in depth about his complete plans for the industry at large in future issues of the Hard Report.



It's a sweet sixteen party for INXS. Actually, the guys are celebrating the 3 Million sales mark for their most recent album. With top five singles and the first ever number one pop hit for the group, there is plenty to get happy about.

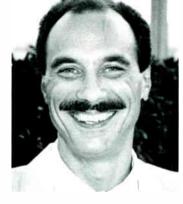
#### **WEA CONVENTION HITS NAWLINS**

And Nawlins may just hit back. Last time I was in the Crescent City the Quarter was jammed with prom queens and their navy dates in ice cream whites. I was reeling from package store to Shriner's bar and cashing checks with strangers while waiting for the smell of the streets to subside. It never did. Great town for a party and that is bound to be on the minds of a few WEA types as they converge on the loosest city in America. And who better to party than these guys? On the rising tide of big buck profits, a growing stable of fresh talent for the future, and a corporate manifest that continues to feature some of the best and brightest pros in the business; WEA is justifiably getting ready for the biggest, baddest Convention in recent memory. One of the big moves being watched these days at the corporate hive will be the corridor discussions regarding Seymour Stein and his new negotiations with Sire. But on a real a skeeve-ball level, where we're most at home, we are counting on photos aplenty and enough potentially damaging anecdotes to threaten the careers of various label honchos who could buy and sell me ten times over. Remember, we pay big for tips on hospitality suite slips. Just call 1-800-RAT-FINK and be sure to have lots of cotton in your mouth.

#### **CHRYSALIS ACTION CONTINUES**

Vice President of Promotion Daniel Glass announced some major changes on the Westcoast that are, frankly, cause for some celebration here at Hard Acres. Jeff Laufer gets upped to Director of Promotion for the Westcoast and the money will come in very handy with Jeff's twins on the way. (Congratulations you chucklehead!) Jeff will be responsible for daily operations on the coast and, as Glass says, "Jeff has certainly proven himself to be one of the leading executives out there." Gee Jeff, "executive"... How do we spell that? The other promotion this week sees Michael Van Orsdale made the National Director of Pop Promotion. Van Orsdale will work the Westcoast from a Los Angeles base. consummate professional. He has done it all", according to the ebullient Glass, "He will now have the freedom to go wherever he has to to break records and artists. Westcoast presence has never been this solid."





Jeff Laufer

Michael Van Orsdale

#### **TELLER ON THE MCA THRONE**

The news was sketchy at press time but the big rumble of the Westcoast this week sees former CBS Prez Al Teller being named to a similar post at MCA Records. Teller will be responsible for all aspects of the Record division and will replace Myron Roth who gets a corporate reassignment within the group. No doubt about it, this move will set up shockwaves that will be heard for weeks to come through every alley and penthouse in the industry. Does this business ever slow down?

#### AN EVERGREEN ISLAND?

Word circulating through journalistic quarters is that big bucks developer Bruce Eichner and his new Evergreen corporation has tendered a very substantial offer to acquire the rights to Island Publishing. This should be viewed as the entering wedge for Evergreen in the entertainment industry and will not overtly affect the record company itself outside of publishing sphere.

## The Fabulous Thunderbirds

from the "Cocktail" soundtrack

"Powerful Stuff"

Hard Hundred 2\* R&R Track 3\* Powercuts 2\*

Jimmy Christopher, KZEW

"The Thunderbirds go straight into Power this week. The local awareness on this track is running as high as the movie!"

Video on



"Cocktail" selling 55,000 units daily



#### John Cougar Mellencamp

from the "Cocktail" soundtrack

"Rave On"

Hard Hundred 73-52\* R&R Tracks Debut 49\* Powercuts 60-45\*

New	WBCN	WDHA
CHEZ	KWIC	WIBA
KILO	KKDJ	WZXL
KFMQ	KWHL	KOZZ
KFMF	KKTX	WCKO
WVVV	WEQX	& more!

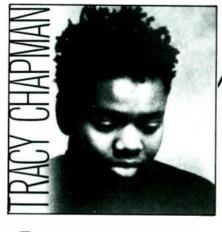


## The Georgia Satellites

"Don't Pass Me By"

Hard Hundred 47-38\* R&R Tracks 47-40\* Powercuts Homer 46-38\*

NEW	MRAR	WDVE	WHJY
WFBQ	KRXQ	WCMF	KLAQ
WKDF	KBAT	WONE	WAPL
WLAV	WJXQ	KATT	WIOT
KFMX	KWHL	WGLF	WNGZ



#### Tracy Chapman

"Talkin' Bout A Revolution"

Hard Hundred 19\* R&R Tracks 22\* Powercuts 16\*



Over 2,000,000 units sold!

Four More Reasons Why We're Your Sound Connection.



MAKE IT SNAPPY WITH ELEKTRA CASSETTES, COMPACT DISCS AND RECORDS.



§ 1988 Elektra/Asylum Records, a Division of Warner Communications Inc.,

### INDUSTRIAL NOISÉ

#### **JEM COUNTS TO 11-(CHAPTER THAT IS)**

Jem Records followed word of their filing Chapter 11 with news that a new financial package has been structured to prop up the troubled company. CEO John Matarazzo informs us that refinancing has been arranged with Security Pacific Commercial Credit, who will slip into the role of Debtor in Possession during these hard times. All this red ink hemorrhaging comes during massive staff changes that have run all the way through the company. This hasn't halted their intended release schedule which will feature, among others, some never before heard live Big Star recordings.

#### **BURKHART ACQUISITIONS LINE UP**

Degree Communications, the front for Kent Burkhart's well choreographed move into broadcast ownership, has made some changes at their recently acquired baby, KEYI/Austin. New to the driving wheel is GM Otis Dunnagan who has spent some 12 years in the market in various sales and management capacities. In a previous conversation with Kent he explained to me the difficulty inherent to finding just the right station in the most advantageous market situation, with the maximum cashflow options, for a successful takeover. As a result, Degree Communications has moved in a slow, stately fashion toward their recent purchases which also includes WANS/Anderson-Greenville-Spartanburg.

#### **DIAL ENIGMA**

When I interviewed one of the interchangable Hein brothers a few months ago we were constantly interrupted by a phone system that was strictly from hunger. As part of the label's recent upgrade in offices and the like, we are proud to report that they have a new 21st Century automated phone system that requires at least one curiosity call. A computerized voice instructs you to search for the right extension with the aid of your touchtone and when the right person is found you get treated to a sound bite telling you you're on track. It's a little like the computerized amusement park in the Firesign Theater's classic "We're All Bozos On This Bus". Forget that personal touch, the future is now and it's on tape at Enigma.

#### **BRIAN WILSON ON THE ROAD**

The Hard Report was recently treated to a rare meeting with Brian Wilson at the Philadelphia WEA branch office and the occasion was a special one for all those in attendance. Brian is definitely out of his room and back into the real world with a vengeance. His promotional tour has been netting some truly memorable radio interviews that have been circulating through the pipeline, and the man's willingness to mix it up with the public marks a solid commitment to pushing his new album over the top. Brian was a surprise on first glimpse; tall and rugged with a touch of the Marlboro man to him in his washed out denims and cowboy boots. Amiable in the crowd, Brian moved about and traded quips while the tables groaned under a serious buffet onslaught and the speakers endlessly unfolded his new release. Toward the end of the night the pens came out and Brian started signing everything in sight, including Marrone's vintage 1969 8-Track tape of "Wild While I was standing around with my album for signature, feeling a lot like a kid on line during Christmas, I thought about how much this kind of stuff must get on your nerves when you're a travelling artist suffering from the man-in-a-cage syndrome. As I leaned down to Brian, I suddenly knew what I wanted the inscription to say. I told him and he smiled, "To anybody special?" he asked. "Not really. Just as a general statement", I rejoined. "That's cool", the man in the sandbox responded and dashed off the message. And now it sits, emblazoned on my mantle, a prized rock and roll trophy from one of the few survivors of an incredible era. A man who chronicled the generation and took a lot of their guilt upon himself in true Rock Star-Messiah style. Oh yeah, as for that inscription, it reads, "Up Yours... Brian Wilson". Believe me, I will cherish it forever.

#### A NEW FRONTIERSMAN

Frontier Records announces the addition to their staff of Jay Harding as Assistant Director of West Coast Promotion for the label. Jay formerly worked at KUSF/San Francisco and had interned at Geffen Records before jumping in with Graham and that Frontier crew. Jay moves down the coast to the Los Angeles office for work at (818) 506-6886.

### LET'S ACTIVE

EVERY DOG HAS HIS DAY



"Every Dog Has His Day"

Brand New and Already On—

WRCN WPLR KRQU WHTG KQWB WHFS WMDK KJQN KTCL KJET WVVV

and 20 more reporting stations!

"Talk about a great song—this could be their mainstream break-through!" Charlie Logan, WYNF

## THE RECKLESS SLEEPERS

featuring JULES SHEAR

BIG BOSS SOUNDS



"If We Never Meet Again"

67\* Hard Hundred

ON! KDJK KMOD KPEZ WNGZ WWRX WBCN KRQU KBCO WFNX tons more!

"Should <u>not</u> be a sleeper! Give it a listen." Randy Maranz, KDJK

"A real surprise! A mix of clean, upbeat songs that make for great listening." Renee Blake, WKXL

## HUNTERS AND COLLECTORS

**FATE** 



"Back On The Breadline"

One of the highest alternative debuts this year. Already closing in on top ten Alternative Airplay . . .

WECN WHES WENX WHTG KTCL WOXY WXRT KTAO and many more!

"A strong crossover possibility." Bill Clay, KXBR

FUTURE ROCK FOR NOW PEOPLE . .



## INDUSTRIAL NOISE

#### **POLYCHANGES AT A&R**

As the staff changes at PolyGram continue to unfold we see some interesting moves in the A&R division. Harry Palmer is the new guy at the head of the class, he comes over from the Marketing office and will start piloting some of those new signings at the label. While Harry is getting measured for that VP Walkman the speculation about Derek Schulman rages still. The label is said to have Derek under contractual wraps until the end of the year while the folk at ATCO obviously expect him to hit the halls much sooner than that. Word has it that Schulman is excited to steer the fortunes of the ATCO label and that he has some very definite ideas about how and who, if you get my drift. Could PolyGram be holding him back to keep any raiding from impacting their new label momentum? Does Derek want a few PolyBuds to come along? Is this rampant gossip mongering ever going to end? Probably not anytime soon.

#### **ELEKTRA ELEVATES VIRGINIA**

Virginia Vasquez has been upped to Manager of Contract Administration at the label. A Rutgers graduate, Virginia has been with the label since 1985 after a brief stint in television. "Her promotion is in recognition of all her efforts and hard work", according to Senior VP/Business Affairs Gary Casson.



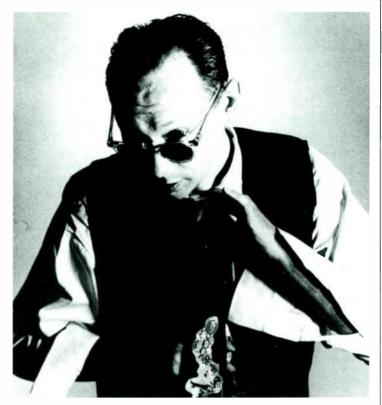
Virginia Vasquez, Elektra Manager Contract Administration, and one hell of a pair of eyes.

#### **RCA PUBLICITY PROMOTION**

Nine year Nipper vet Paula Batson has been upped to VP of Publicity at the label after much work and quite a few successful pushes in that department. Paula works out of Los Angeles and we look forward to more and better PR communication with her and her staff in the months to come.

#### **ROCK AROUND THE TRACK**

The third **Dodge International Star Challenge** celebrity race is lining up some impressive celeb names for their car-go-round in Connecticut on September 3rd. The DISC races are part of the company's don't drink and drive campaign and have been marked by big crowds and great PR for all involved. Revving up for the next burnt rubber expose' are Don Dokken, Jeff Carlisi of 38 Special, Motley Crue's Tommy Lee, Otis Redding III, Meatloaf and Nicolette Larson among others. The action should be hot and heavy and we look forward to photos galore with a crowd this stellar.



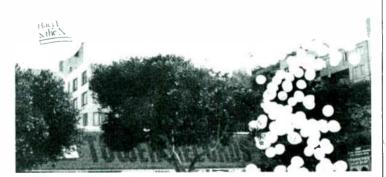
**A&M** star and musical chameleon **Joe Jackson** getting spiffy for the premiere of the film Tucker. Jackson contributed the original soundtrack to the film, which is getting rave reviews from the Hard Report Film Society.

#### **BUNNY PRESS UPDATE**

Karen Moss, who has been with the team at Warner Brothers for the last six years got a promotion recently in recognition of her years of strong and steady work with the label. Karen gets the post of National Press Manager and will immediately begin servicing the Hard Report with photos and stories unavailable in any other trade. Then the shameful secret of her marriage to a Panamanian band leader will come out in the tabloid press and small children will begin to revile her on street corners. It's a hard future in store for poor Karen is she neglects to give us preferential treatment.

#### THE IRS NEEDS YOU

Barry Lyons is in the market for a new rep to handle his turf out of Dallas. Looks like Joe Estrada has moved to the bracing clime of Denver for that local Polydor job and that leaves Barry looking for, "An immediate replacement to fill Joe's smelly size 14 shoes." Then Barry got a little misty and told us, "Joe's a great guy and we wish him the best. He was a pleasure to work with." Those Rocky Mountain PD and MD types certainly agree, the report back is unanimously positive on Mr. Estrada. Chalk it up to another great case of cradle robbing by Brodey and da boyz.



The international release of **Huey Lewis**' "Small World" album was the source of much jubilation at Tower Records all over the globe, including Spain and Sweeden. Balloon liberation on an unheard of scale marked the event as you can see.

### INDUSTRIAL NOISE

#### THE RADIO RUMBLE

WPHD/Buffalo ex-PD Bob Richards is looking like the next one in line for that custom fitted 97-Rock jumpsuit. Rumors are flying that Bob has been getting ready for the much discussed reemergence of what could be an insta-legend in the making.

WGTR/Miami has given the Colonel his wings for a job well done this week. The news came on the heels of some very encouraging trends. Three month rolling trends from May-June-July show the station rising 12 + 3.9/4.5 while their Adult numbers 18-34 run like 9.8/12.1 and those all important 18 + Men show a healthy 5.9/6.8 increase. At the same time, trends for both Zeta4 and WSHE are going backwards. The Colonel claims the success of WGTR hinges on, "A real team effort that goes from studio to office down though the hall and back to the studio again. The key is that people check their egos at the door around here. There's none of that 'I'm a big jock star' attitude going on here." In the area of programming and operation, the Colonel is clear on yet another point, "My GM would no more come in and tell me what to play than he would sing cock a doodle on the air. He knows that that's my job and he leaves me alone to do it." Congrats to Bill and the Colonel on what is looking like a great third act to their play.

KLOS/Los Angeles set the one day record for blood drives recently. The station stampeded about 2,500 people through the local Red Cross centers and a suitably impressed community responded with an outflowing of thanks. The volume of blood collected was more than had ever been raised at a one day event and the station is to be given a hearty handshake for all their work.

WNOR/Norfolk announces the appointment of Mike Barch as their new Promotion Coordinator. Now, listen up Mike, we can do this two ways... easy or hard. You send us tons of photos and all the latest on your promotional goings-on and I'll make you look good. Or, don't send us anything at all and you'll be slicing deli meat inside of six months. It's your choice.

WXLP/Davenport has gotten into the Fax Age and you can reach them at any time on (319) 326-1819. The station is celebrating a 20 share in the recent Birch which has propelled them to a #1 ranking 25-54.

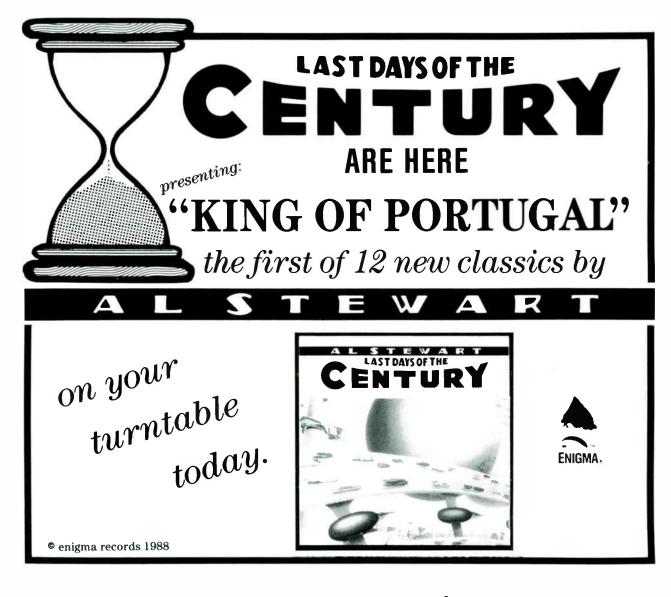
KLOL/Houston vet Dayna Steele signs a new long term contract with the station and moves to middays to accommodate the arrival of larger than large Texas personality Moby. Dayna has been on site for quite a while and it's good to hear that the powers that be in Oiltown showed such good commonsense in signing the lady to some paper.

WMMR/Philadelphia took their morning show down to Atlantic City for a week of live broadcasts that feature lots of work with huge crowds. Richie Havens, Tommy Conwell, Graham Parker and Warren Zevon all stopped by, as did a crowd that was estimated at five times the capacity of the hotel used for the week of shows. In another morning move the WMMR team brought in Soupy Sales for vacation duty when DeBella split for some down time.

WMJY/Long Branch is in the market for future AT's. They need both full and part time jocks and musical knowledge is a must on top of the usual studio skills. Send your best T&R to Willobee at WMJY, 156 Broadway, Long Branch, NJ 07740. No calls please.

**WDVE/Pittsburgh** has picked up the option on Chris Winter for their airstaff. Chris comes over from the gutted WXXP staff where she held down Middays.

CFNY/Toronto is looking to set a record at the Canadian National Expedition. Brad Driver will be representing the station as they go for the Cable Car riding record in a promotional stunt that only needs a barrel and a waterfall to be the stuff that legends are made of. Brad will be riding the car back and forth, up and down, non-stop for something like 17 days. That's 408 hours suspended by a thread high above the ground. Let's hope that cable car has some very special modifications for poor old Brad.



### INDUSTRIAL NOISE



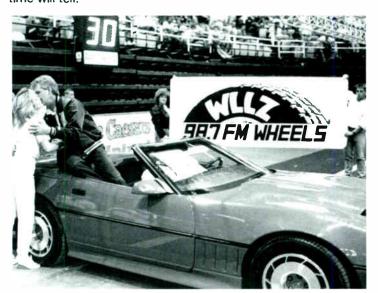
Joe Cocker is on tour through August and his Los Angeles dates were very well received. Pictured here with some of the Capitol Records braintrust, is the Cocker Man himself basking in the afterglow of another triumph at the sold out Universal Ampitheater.

KFMQ/Lincoln was the scene of Vacation From Hell for Joe Skare recently. Joe went off for a little R&R and when he got back he was surprised to find that his GM and his PD were both persona non gratta. As Bob Allen slides out former WQFM PD Brent Alberts moves in and Harris Communications enters as well. The station had been undergoing some scrutiny by new owners Midwest after they had moved into the shop and their shift in format to a more mainstream approach follows those ruminations. Joe and Brent seem to be headed in the right direction and as for his old comrade in arms, Joe tells us, "It was a pleasure working with Bob and I wish him all the best in the future." Speaking of the future, look for Bob to land on his feet in short order in a yet to be announced position that should be public in a week or so.

WPDH/Poughkeepsie has a new night shift guy. His name is Bob Wohfeld and he joins the crew for that post midnight vampire duty. Is this the same Bob Wohfeld that I worked with in Mendocino during our headband-fringe jacket days? If so, give me a call Bobster. Let's get sloppy and sentimental together over a few zombolas.

KITS/San Francisco is continuing their Live 105 Free Concert Series at Golden Gate Park. The Series has brought together shows by Paul Kelly, T. Bone Burnett, The Smithereens and Bob Geldof. The show are always free and a great piece of promotional gold for the station.

KRQU/Laramie and APD John McJunkin are splitsville. John hits the highway and the station looks for his replacement. Could be that PD Matt Roberts will promote from within. Only time will tell



WLLZ/Detroit gave this lucky listener a 65K Twin Turbo Corvette in a recent promotion and then shipped him off for the Prince's Trust Concert in London. Here we see the winner planting one on station personality Sheri Donovan.

WFNX/Boston had the market virtually to themselves recently and boy did it feel good. When the power went out at the top of the Prudential Building all the radio stations that call that address home were blown off the air for a couple of hours. With those stations affected including Kiss 108 and WBCN the guys at the WFNX team got a clear shot at some sampling that might not have come their way otherwise.

KSHE/St. Louis broke the bank with their recent blood drive. The two day drive netted more donations than any previous push in the market and ranked as the second most successful such drive in the country. The most successful drive was reported in New Orleans where the Republican Convention used a huge amount of fresh blood just to keep the delegates from lapsing into a sugar shock coma.

WLUP/Chicago wants a strong talent to do news for the station. We are talking prime job opening here folks. Get your best aircheck to Greg Solk at WLUP, 875 N. Michigan Avenue, Chicago, IL 60611. This could be your stairway to the stars so get on it right now.

KDKB/Phoenix celebrated their 17th Birthday with the help of stations all over the country. Through some effective networking the station got a slug of Happy B-Day ID's from rockers all over America. Thanks to all the brothers in format who got involved.



**KOME/San Jose** spent some live time with Ian Anderson recently. The interview was spiced with some impromptu live strumming from the one-legged troubadour.

KVRE/Santa Rosa signed with Pollack and will be debuting a new and very stripped down AOR format in the very near future. They will be doing it without Bill Bowker and Scott Murray who have quit and crossed the street for duty at a Country station that will be reprising something similar to the old KFAT progressive country format. "These people have been very upfront and really quite nice about the whole thing", said Scott when grilled by a venomous NOISE. "No really, they have made it very clear that we both had jobs here. But we both wanted to do this. It's going to be a great challenge and the experience is bound to help both of us broaden our skills." No news as to the new PD at KVRE but it will probably be from outside the station. As for sister station KZAM, it will be interesting to note how the new ownership views their open ended format as well.

WKLR/Indianapolis wants a Production Director with hands of steel, pipes of platinum and a good sense of how to keep the old in and out baskets neat and tidy. If your interested contact Simon Jeffries at WKLR, 9292 N. Meridian Street, Indianapolis, IN 46260.

KMBY/Monterey adds Mollie Dawson to their night shift. Mollie moves north from KPWR/Los Angeles and she has also done a stint at KSPN/Aspen. The station is still in the market for an excellent morning talent. You'll be given a chance to work hard and sharpen your skills in a knowledgeable environment. Management there is top-notch. Get your T&R to Rich Berlin right away.

### INDUSTRIAL NOISE



**WKFM/Syracuse** has a ride and a half to be given away. Check this classic Vette for a sure shot male cume-buster.

**WWRX/Providence** is still shopping for part time airtalent. Are their no semi-pros in Rhode Island who like to keep their hand in? All I know is you should get that T&R to Dave Richards ASAP.

WIOT/Toledo MD Jim Steel sends this missive out to his former PD pal Keith Masters at WQFM. "You've proved you're a player. Now take all the food off their plate." Statements from Keith and Steven have certainly stirred up the pot in Milwaukee. But I didn't realize that Keith suffered from bad table manners too.

WLZR/Milwaukee responded to word of Steven Alan Segal's promotional premiere of the movie "Steven Never Wakes Alone". PD Greg Ausham called up the NOISEROOM in like manner, "Congratulations to 'QFM on their film debut and the debut of their morning show. The bartender at the event was my receptionist and she counted all of 19 attendees at the event. The whole thing was over by midnight. Once again, congratulations to the competition." As for the "radio terrorist" comment in the interview with Steven in last week's issue of the Hard Report. I got the distinct feeling that Greg was kinda pleased by that kind of press. Looks like things are heating up in time for Fall in Cheesetown.



KBCO/Boulder newsman Peter Finch interviewing Yoko Ono at the opening of "Imagine--The John Lennon Art Exhibit" Yoko was heard to say, "Are you sure you don't know Goldman?"

WYSP/Philadelphia continues their search for a PD as Andy Bloom gets Detroit bound for his new job with Fred Jacobs. Charlie Kendall was mentioned, but he's not it. Although Charlie is headed back home to Philly, he won't be the guy in the PD chair at WYSP and that's a fact. A certain Pennsylvania PD has been in the pipeline but that looks like more smoke and mirrors also. Our sources across the river indicate that the station has a hankering for a certain double digit research heavyweight from the Midwest who used to work only an hour and a half up the road. At any rate, look for a change as soon as Andy and the Infinity boys can ink the deal.

WXXP/Pittsburgh saw the wrath of a vengeful AOR cosmic muffin the other day. As the new polyester CHR types gathered around the newly erected tower, dancing in glee over their immolation of the once future minded rocker, something strange took place. The tower bent in two just like a limp twinkie. The station is looking to be on the air with their new format and calls in just a few weeks. Watch out for those voodoo dolls guys.



Graham Nash pictured with some Atlantic heavyweights after the CSN show at the Meadowlands. Pictured with Graham are Lou Sicurreza, Andrea Ganis, Fran Lichtman and David Fleischman. Nice tan Flash, and are those puka shells around your neck?

WRCN/Long Island has extended yet another invitation for Mike Marrone and myself to hit the airwaves with both barrels blazing. Look for Spike and your humble narrator to crawl into the studio and effectively blow any shot at a return to radio that either of us may have still cherished. Marrone is already looking for songs that will spark legal action and I'm thinking that maybe it's time to air those sex tapes I have featuring Morton Downey and Oprah Winfrey. It should be a lot of fun, even if we have to nail the studio door shut to finish the show.



**WONE/Akron** had a great time when they threw their Rockin On The River promotion. Here we see the station's J.D., Brian Fowler and Jim Chenot interviewing the artist du jour, Danny Wilde.

WHMD/Hammond slips beneath the murky waters of CHR and with a final glub disappears from sight. It was a pleasure doing biz with da Catfish while it lasted but it was just one of those things. I understand that just before they pulled the format plug that a vision of Elvis came to Catfish and offered him a new fail safe Twinkie and Cheeseburger diet if he would just repent his formatic sins. Not even young girls wrestling in cotton panties could turn back this clock. The station gets down as of August 29th.

KFMZ/Columbia has a new Production Director in Kelly Stevens who has spent some time honing his skills in the region. When NOISE contacted PD Rick Jeffrey about the deal he slipped out of his penny loafers and told us, "Kelly does a darn good job. He's real fetching and a spiffy addition to our staff." That Rick, what a way with words, you betchum!

### INDUSTRIAL NOISE

#### MORE HIPPIE HEAD SHOTS

Here we have the much anticipated shot of half of KRQR's **Chris Miller**. It may not be much but when you're dealing with this kind of hair, a little goes a very long way.



And check this shot of KGB's Ted Edwards. Ted is the guy with head held high in this photo taken during his days at WCMF/Rochester. Who'da thunk that these Pacific Rim Sultans would look like spare change artists such a short time ago? If you have a particularly good and greasy Hippie Head Shot get it in the mail quicko pronto.

JIM TRAPP



#### **JOBLINE**

**WAAF/Worcester** is searching for a somnambulant rocker with the juice to make all-nights really sizzle. Send your T&R to Harve Alan at 19 Norwich Street, Worcester, Ma 01608

**Gorman Media** wants talent in small, medium and large market AOR, CHR and CR. Morning talent, large market PD, Drive shifts and CHR PD for a small market are all needed. Interested parties should sent T&R and photo, no calls please, to Gorman Media, 19754 Panbark, Strongville, Ohio 44136

WNGZ/Elmira looking for the right person for an airtalent position. Send T&R's to Tom Height, 421 N. Franklin St, Watkins Glen, N.Y. 14891

WKLC/Charleston wants a new morning co-host. Candidates should be able to handle news. Get your T&R's to Duane Doherty, 100 Kanawha Terrace, St. Albans, WV 25177

WZZQ/Terre Haute needs an all night nemesis. Someone who can make the competition plotz with one break. Get your T&R to Steve Kosbau, 1301 Ohio St, Terre Haute, In 47807

KBPI/Denver has a rare night opening for a hip rocker who has the stuff to join the leading AOR station. T&R's to Gabe Baptiste, 1200 17th St # 2300, Denver, Co 80202

KWIC/Beaumont is hunting for a Programming Director get your best to 4945 Fannett Rd., Beaumont, TX 77705

WTPA/Harrisburg needs a co-host for a well established morning show. Females are encouraged to apply. T&R should be sent to Jeff Kauffman at Suite 205 Westgate Mall, Bethlehem, Pa 18017

KMBY/Monterey wants a morning man who enjoys personal appearances and is twisted enough to want to live in one of America's most beautiful spots. Get your material to Rich Berlin at 1098 Del Monte Avenue, Monterey, Ca 93940

KLPX/Tucson wants your T&R if you are a creative airtalent with good production moves and a hands on ability to deal with computers. Get your package to Larry Miles at 1920 W. Copper, Tucson, AZ 85745

WBCN/Boston is looking for a Production Assistant. Someone who has creative writing skills and knows their way around a studio with a blade. Send your T&R to Oedipus, 1265 Boylston St., Boston, Ma. 02215

WYBB/Charleston wants an overnight announcer for their staff. Females are encouraged to apply. Send T&R to Brian Krysz at WYBB, P.O. Box 12107, Charleston, SC 29412

WOXY/Oxford has part time positions for interested applicants. Send T&R to Jetson, 5120 College Corner, Oxford, OH 45056

WMJY/Long Branch Central Jersey's #1 AOR is accepting T&R's for future AT openings--full and part-time. Looking for creativity, production skills and music knowledge is a must. Send to Willobee at WMJY, 156 Broadway, Long Branch, N.J. 07740.

WBYR/Buffalo needs ambitious young MD talents. Send your best to John Piccillo, 6 Fountain Plz, Suite 4, Buffalo, N.Y. 14202

KQDS/Duluth in search of a morning talent. Your T&R is wanted by Mike Keller ASAP. 1017 E. 1st Street, Duluth, MN 55805

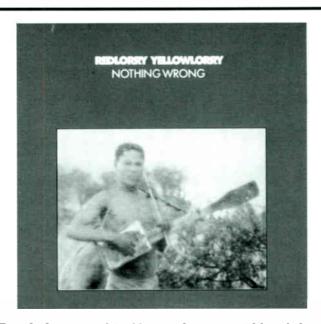
WIZN/Burlington wants a fulltime Promotions and Marketing person. Send your package to Steve Cormier at WIZN, Stevens House, Vergennes, VT 05491.

KFMX/Lubbock has an opening for a PD.. get your best to 5613 Villa Drive, Lubbock, TX 79452-3213

Job-Line is compiled by **Gerrie** Cristoforo for the Hard Report. For further information or to list any job opening contact us at (609)-654-7272.

In The Next Few Weeks Check This Space For Interviews With The Shortwave Innovators Of KUSW... Lee Abrams On His Return To Active Duty And John Tenaglia On The Art Of Being Himself. This And Much More In Coming Issues Of The Hard Report.

#### **PICKS**



Red Lorry Yellow Lorry "Nothing Wrong" (Beggars Banquet/RCA) The Lorries have been making their weighty presence known among alternative circles since 1985 and continue to churn out loud, crunching guitars restrained by rhythmic tension. Thunderous bass lines and fuzzy distortion plows through the airwaves and Chris Reed's booming voice likens to no other, placing them high on the list of favorite underground bands. The continuing assault of power packed singles remain true to their sound trademark yet twist off in new directions, and followers have come to demand a consistently strong track record. The Lorries may have been linked to the Sisters Of Mercy long ago, but break out of the mold with their own interpretation and unique approach. "Nothing Wrong" sports the song of the same name which is the most recent import single, plus a new version of "Only Dreaming". It also represents a more melodic edge, and combined with the concise nature of their songs, results in one of the group's finest releases to date. The slowed down, pendulum swing of "Hard Away" could find a home at stations hesitant to blast off with Lorry standards, but "Hands Off Me" blares the familiar atmosphere their fans eat up every time. But this one is filled to the top with more grit that you can emit in a year with "She Said", "Do You Understand?", "Open Up" and "Time Is Tight".

Continued

#### **Alternative Tracks**

	2	<sup>.</sup> 1	SIOUXSIE"Peek A Boo" (Geffen)
	1	2	B.A.D"Just Play Music!" (Columbia)
	3	3	THE PRIMITIVES"Crash" (RCA)
	4	4	IN TUA NUA"All I Wanted" (Virgin)
	6	5	UB40"Breakfast In Bed" (A&M)
¤	D	6	PSYCHEDELIC FURS . "All That Money Wants" (Col)
	7	7	HOT/ FLOWERS"Don't Go" (PolyGram)
	5	8	CROWDED HOUSE"Better Be Home" (Cap)
•	14	9	DEBBIE HARRY"Liar Liar" (Geffen)
•	10	10	SUGARCUBES"Coldsweat" (Elektra)
•	15	11	HUNT/COLLECTORS "Breadline" (I.R.S.)
	12	12	HOUSE OF LOVE "Christine" (Relativity)
	11	13	RECK. SLEEPERS"If We Never Meet" (I.R.S.)
	8	14	PAUL KELLY"Dumb Things" (A&M)
	19	15	SHRIEKBACK"Intoxication" (Island)
	9	16	TRACY CHAPMAN "Talkin' Bout A" (Elektra)
•	13	17	PATTI SMITH"People Have The" (Arista)
¤	D	18	MICHELLE SHOCKED "Anchorage" (PolyGram)
¤	D	19	LET'S ACTIVE"Every Dog Has His" (I.R.S.)
¤	D	20	EDIE BRICKELL"What I Am" (Geffen)
			(

## TOP 50 AIRPLAY

Lw	Tw	Artist Emphasis Track
2	1	B.A.D. "Play" "Other" "Esquer" (Col.)
4	2	"MARRIED/MOB" "Liar" "River" "Dog" (WB)
1	3	SHRIEKBACK"Intox" "Shark" "Bang" (Island)
5	4	THE PRIMITIVES "Crash" "Flowers" "Carry" (RCA)
3	5	SUGARCUBES"Cold" "Birthday" "Deus" (Elek)
7	6	HOT/FLOWERS "Go" "Sorry" (PolyGram)
9	7	SIOUXSIE 12" "Peek" "Face" (Geffen)
1 11	8	UB40 "Breakfast" "Play" (A&M)
6	9	PATTI SMITH"People" "Up" "Looking" (Arista)
10	10	IN TUA NUA "Wanted" "Honest" "Fire" (Virgin)
15	11	HUNT/COLLECTORS . "Breadline" "Well" (IRS)
12	12	PAUL KELLY"Dumb" "Walk" "Little" (A&M)
23	13	MICHELLE SHOCKED "Anchorage" "Fogtown" (PGram)
8	14	CROWDED HOUSE "Better" "Kill" "Never" (Capitol)
l ¤ D	15	PSYCH FURS 12" "Money" (Columbia)
28	16	EDIE BRICKELL "What" (Geffen)
¤ D	17	LET'S ACTIVE "Dog" (I.R.S.)
14	18	C.V. BEETHOVEN "Eye" "Turquoise" "Waka" (Virgin)
19	19	ICICLE WORKS "High" "Kiss" (RCA)
18	20	RECK/SLEEPERS "Never" "Wake" "Heart" (IRS)
36	21	BUCKWHEAT ZYD "Why" (Island)
17	22	HOUSE OF LOVE "Christine" "Car" "Road" (Rel)
13	23	IGGY POP
16	24	RANKING ROGER "So" "Time" "Problems" (IRS)
20	25	GRAHAM PARKER "Break" "Man" "Start" (RCA)
33	26	ESCAPE CLUB "Wild" (Atlantic)
24	27	J. ARMATRADING "Living" (A&M)
¤ D	28	TRANSVISION VAMP . "Shut" (UNI)
35	29	ROBERT CRAY "Afraid" "Across" "Acting" (PGram)
27	30	ZIGGY MARLEY "Down" "People" "Lee" (Virgin)
25	31	TRACY CHAPMAN "Talkin" "Lover" "Things" (Elek)
22	32	THE BIBLE
21	33	PETER MURPHY "Eyes" "Blind" "Night" (RCA)
26	34	STYLE COUNCIL "How" "Life" (PolyGram)
50	35	SCR. TRIBESMEN "Feeling" (Rykodisc)
31	36	ERASURE" "Chains" "Heart" "Yahoo" (Sire)
37	37	SAM PHILLIPS"(Goodbye" (Virgin)
43	38	FATAL FLOWERS "Rock" "Dance" "Chance" (Atl)
¤ D	39	JOY DIVISION "Love" "Atmosphere" (Qwest)
30	40	THREE O'CLOCK "Love" "When" "Heart" (Pais/Park)
41	41	WEATHER PROPH "Hollow" (Creation)
29	42	THE CHURCH "Reptile" "North" "Antenna" (Aris)
34	43	WIRE
44	44	LITTLE FEAT
45	45	WINTER HOURS "Say" "Weight" (Link)
¤ D	46	HUGH CORNWELL "Another" (Virgin)
m D	47	CLOSE LOBSTERS "Plans" "Smile" (Enigma)
48	48	SHONA LAING"Soviet" "Kennedy" (TVT)
32	49	BEATNIK BEATCH "Beatnik" "Lasard" "Town" (Atl)
¤ D	50	DAVID LINDLEY "Never" (Elektra)
~ "	30	DATID LITULLI Never (Elektra)





837 924-1 The First Studio Album From

Michelle Shocked

Already on WBCN KBCO WHFS WNGZ KISS WFNX KATP KLBJ WXRT WRAS KJET WHTG WNCS KUSF WFIT KTCL KACV KTAO WMDK and over 20 more!

23 -13\* Alternative Airplay Featuring the single, "ANCHORAGE" **Debut 18\* Alternative Tracks** 

On Tour With Billy Bragg Sept.1-Oct.17



## **NEW RELEASES**

Grace Pool (Reprise) The beautifully spaced songs from this New York based quintet, introduces a group escaping the trendy, thick commercialism and punk sensationalism of the city's music scene. They burst forth with a fresh, relaxing sound floating on subtle intonations and the airy whisper of keyboards, while lead vocalist Elly Brown stands and delivers sensitive, modern pop songs. "Awake In The Rain" rings with a triumphant chorus, sitting atop a rapid yet tender rhythm mode that flows throughout the whole album as you will notice. Sink into the heavenly sound of Grace Pool - a band not a person - and you'll find more delight in "Out Of The Wild", "Stay" (remember The Blue Nile version?) and "Under The Wrong Wing".

Say hello to a compilation that you must hear to believe, and here it goes. Mekon/Three John, Jon Langford and Marc Riley (of The Creepers) had a great idea about assembling Johnny Cash songs, re-recorded by some of the hippest and coolest new music artists. It's a tribute to the "only man I know who has been arrested for picking flowers" as told by Langford, and it turns out to be a valuable sound experience whose proceeds will be donated to AIDS research. 'Til things are brighter, artists

"'Til Things Are Brighter" (Fundamental)

will be donated to AIDS research. 'Til things are brighter, artists like That Petrol's Steve Mack, Tracey and Melissa Beehive, Marc Riley, Gaye Biker Mary Mary, Cabaret Voltaire's Stephen Mallinder, Marc Almond, Peter Shelley, Sally Timms, Michelle Shocked and others join together to pay tribute to the man in black and work towards a worthy cause. Fundamental Records should be in your Rolo by now: P.O. Box 2309, Covington, GA 30209.

Fields Of The Nephilim "The Nephilim" (Beggars Banquet/RCA) As gale winds of deep, dark electric guitars and rubbery bass blows in from the west, "The Nephilim" swoops down as the second shocker from Fields Of The Nephilim. Scary as it may seem, these sons of the apocalypse specialize in mood overdrive by seizing you with a dry, dusty sound and the lowest vocal growl since Clint

**Most Added** 

- 1. Psychedelic Furs 12" (Columbia)
- 2. Let's Active (I.R.S.)
- 3. Jane's Addiction (WB)
- 4. Buckwheat Zydeco (Island)
- 5. Screaming Tribesmen (Rykodisc)

Ruin hit the record. They might lay it on a bit thick at times, but that's always been the theatrical strength of a surrealism approach. The galloping pulsations send them off into the sunset and night time soon falls with a roaring, gothic presence of which we are the beholder. Walk into a storm of haunting rock songs like "Endemoniada", "Phobia", "Moonchild" and the soothing dissonant tones in "Last Exit For The Lost".

#### CHARTSTARS

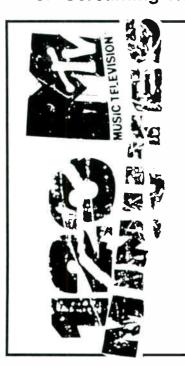
Shocked "Short Sharp Michelle Shocked" (PolyGram) This Texas maiden has struck a note in all of us, some of which were dormant and more we didn't even know we had. Her heartfelt delivery, enchanting voice and gifted talent for writing songs that touch the soul is the main thrust that pushes her over the top in every category.... "Anchorage" is the first single already on over 20 stations including KBCO, KTCL, WBCN, WHFS, WKXL, WMDK and KTAO (already Top 5 Requests). Open album emphasis from WHTG, WNCS, WRAS, WXRT, KABL, WFIT, KCPR and WRVU continues the upward trend to 13\* Alternative Airplay this week. And new mentions for "If Love Was A Train" from KISS, KMOD and WFNX are an early hint of programming direction for a very deep Lp.... KCMU's new music director Maggie McCabe says, "Plus, plus, plus! This record is absolutely brilliant, and 'When I Grow Up' is a personal fave".... KJET"s Damon Stewart "Moved it up in rotation immediately".... WCDB's Kevin Byrne says, "This album impressed and surprised me. It has a better feeling of what she's trying to communicate that the 'Texas' Lp. The timing is perfect for our station "

Psychedelic Furs "All That Money Wants" 12" (Columbia) It's not unusual that singles get alternative airplay coverage analysis without a full Lp to back things up, but the new Psychedelic Furs single makes this one exception to the rule. It's the missing link to the Furs we know and love - the guitar edge in tact and an alluring musical quality that avoids commercial standards and creates a new category all its own. This tune is head and shoulders above anything

Continued

### **Most Requested**

- 1. Sugarcubes (Elektra)
- 2. B.A.D. (Columbia)
- 3. Siouxsie (Geffen)
- 4. The Primitives (RCA)
- 5. Joy Division (Qwest)



#### Artist Debuts:

Pere Ubu Joy Division Das Damen Fetchin Bones Marti Jones

Heavy:

B.A.D.
Erasure
Hothouse Flowers
Hunters & Collectors
Primitives
Psychedelic Furs
Ranking Roger
Siouxsie & The Banshees
Sugarcubes

Active:

The Church Depeche Mode House Of Love Sisters Of Mercy Soul Asylum Title

"We Have The Technology"
"Atmosphere"
"Bug"
"Steamwhistle"
"The Real One"

"Just Play Music" "Chains of Love" "Don't Go"

"Back On The Breadline" "Crash" "All That Money Wants"

"So Excited"
"Peek-A-Boo"
"Cold Sweat"

"Reptile"
"Strangelove '88"
"Christine"
"Lucretia My Reflection"

PolyGram I.R.S. RCA Columbia I.R.S. Geffen Elektra

Columbia/CBS

Label

Enigma WB SST

Capitol A&M

Sire

Arista Sire Relativity Elektra A&M

Soul Asylum "Cartoon" A&M
120 Minutes airs weekly on Sunday nights. Printed courtesy of MTV Networks, 1775 Broadway, NY, NY 10019.

## RD REPORT

### MEW/ALTERNATIVE

they've released over the past few years - and I say that with great conviction.... It's radio's consensus too as Most Added honors place it in the highest 15\* debut position this week. Overall, 45 stations go with the single including progressive airplay highlights at KABL, WOXY and WMJY (all top 5 phones) WDRE, WFNX, WXRT, WBCN, WHFS, KJQN, KRCK, KUSF, WRAS and many more.... An early Hard Hundred debut of 72\* indicates they're not Alternative radio exclusive anymore, but it also indicates that they cannot be ignored as an important band for the future.... KLPX's Suzie Dunn mentioned, "I was pleasantly surprised by the new Furs and must admit I was also a bit leery going into it. But they're back on track with what should have been the step they took after 'Forever Now".... KLOL's David Sadof states, "The Psychedelic Furs is

Let's Active "Every Dog Has His Day" (I.R.S.) "There are too many hooks to deny this great pop crossover," says WWVU's Patrick Ferrise.... WVVV's Butch Lazorchak says, "They're a great American band, and it wasn't for Mitch Easter we may not have that new southern pop sound".... Kim Saade at WRAS notes, "This is a terrific album, definitely not a typical Mitch record, but more rock sensible with a great sound!".... Jamey Karr at KACV adds, "The production value is outstanding".... Mitch Easter has really done it this time. "Every Dog" is his best effort to date and the songs will jump out and bite you if you're off guard.... Reports from 31 stations send the official first week of release off with a bang. Adds this week at KQWB, WDET, WHFS, WMDK, WWUH, KRCK, WTSR, WFIT and more mean #2 Most Added honors as the album enters at 17\*. "Every Dog Has His Day" leads off with an undeniable chorus, followed by the extra special touch of "Horizon", "Mr. Fool", Night Train" and "Forty

Years". Send 'em out in cosmic fashion with "Orpheus In Hades Lounge".

"Married To The Mob" (Reprise/WB) The last time a soundtrack forged ahead of the crowd to this extent was "Some Kind Of Wonderful" and even "Pretty In Pink". This collection of songs has found favor with just about everyone reporting to the section and permeates to mainstream with music for the masses as well. Debbie Harry "Liar Liar", Chris Issak "Suspicion Of Love", Ziggy Marley "Time Bums", Tom Tom Club "Devil Does Your Dog Bite", and the two major attractions: Sinead O'Connor "Jump In The River" and The Feelies "Too Far Gone". What a line up and what reaction with the #2 Airplay position locked up.... Close to 50 stations make the tally with Heavy rotation reported at WHTG, WDRE, WXRT, WMDK, WBER, KUSF, KTCL, KJET, KABL, WWUH, WWVU, WXCI, WBNY, WCDB, KJET, WFIT, KITS, WGTU, WOXY and WRCN.... WCDB's Kevin Byrne mentions, "It has made big gains at our station. This could be even bigger than 'Pretty In Pink'

Jon Astley was Serious last time, and now the techno-groove master is back with the first single from his second album, "The Compleat Angler" to be released on Atlantic Records. "Put This Love To The Test" is one of the most slick and clever songs to address the idea of foolin' around since Rod Stewart's "Tonight's The Night". After all, Jon's a first class act and a black tie affair could very well turn out - well listen and find out! The CD single features the U.S. and U.K. versions depending

Continued





#### FIELDS OF THE NEPHILIM

While other bands merely dabble in a blend of horror and rock, this one takes the concept all the way out... "The Nephilim" 8511-1-H. An apocatyptic vision of a nightmarish future. Contains "Moonchild" and "Chord of Souls."



#### LIGHTNING

Imagine The Clash discovering Hip Hop before they discovered American Express, Dressed like an army and hungry as hell, Lightning take the street with their rap 'n' roll attack. "Lightning Strike" 8392-1-R includes "Beat Street" (with guest vocals by Maria McKee), "Exocet Alley" (banned in Englandnot available on import) and "The Pack."



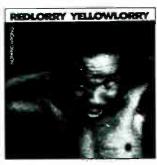
#### **LOVE AND ROCKETS**

After two great albums, the debut of Love And Rockets. Finally, the first Love And Rockets album is available in the U.S. "Seventh Dream of Teenage Heaven," 8507-1-H, the band's debut album, includes Love And Rockets classics like "Haunted When the Minutes Drag" and the title track. A remixed and edited version of "Dog-End of Day Gone By." And "Inside the Outside," a new track not available on any other Love And Rockets alburn. "Seventh Dream of Teenage Heaven." The important first album from a great band. The missing piece to the complete Love And Rockets collection.



#### **CIRCUS OF POWER**

Pile driving hard rock from New York City that'll make your mother cry. Includes "Call Of The Wild" and "Crazy" (written by Iggy Pop). Produced by Daniel Rey (The Ramones).



#### **REDLORRY YELLOWLORRY**

"'Nothing Wrong' is a document of urban decay, an intimidating web of industrial soundscapes. Essential listening... -Record Mirror

"Nothing Wrong" 8480-1-H contains three tracks not available on the U.K. LP: "Only Dreaming" (new version), "The Rise" and "Open Up."



Tmk(s) = Registered - Marca(s) Registrada(s) RCA Corporation BMG logo TM BMG Music - 11988 BMG Music





#### **MUSIC NEWS Continued**

on your mood.... Switching gears, John Hiatt's latest "Slow Turning" is already raising eyebrows and fulfilling the expectations of his devoted following in its second week of release. "Slow Turning" is also the name of his brand new album, featured on the cover of this week's report. It's first rate material that demands your attention, from an American songwriter and performer who has been overlooked by national radio programmers for too long.... Records is pleased to announce the release of the new "Big Live Nut Pack", a five inch and three inch CD packaged together. Enter the third release for Oregon's Crazy 8's, an extremely popular band in the Northwest, who pick up where Madness left off in their heyday. They let loose with party horns, tightly produced post ska music that makes you hop and assume other unexpected contortions. Hey, that audience is ragin' in the background of the ninety minute collection of their songs from 1984 to 1987 plus three newly recorded ones. It's Crazy eight inches and it's cute, but who's counting? The music is where it's at and that's non-stop energy you can use. Red Rum is located at P.O. Box 1084, Beaverton, OR 97075.... Some early Love And Rockets followers boldly confirm that "Seventh Dream Of Teenage Heaven" is the band's best work ever. They could be right, and now that RCA is reissuing the album originally released as an import on London's Beggars Banquet label the possibilities of a new audience rediscovering Love And Rockets is without limit. An edited remix of "Dog End Of Day Gone By" and a newly available track "Inside The Outside" serve as retail motivation as well as new airplay items. Love And Rockets And You.... Enigma Records releases the latest single from The Dream Syndicate, titled "I Have Faith". It's an inspirational song with a friendly melody and guitar action to put them back in your favor. Sure the band ducked out of sight for a while, but the upcoming album "Ghost Stories" will be a welcomed return for this popular guitar outfit from California.... They originate during your worst hangover, come back to annoy you during the Monday morning rush hour, and return just as indigestion begins to rear its ugly head. I'm talking about the Sicilian Vespers on Profile Records and the final analysis at the Hard Ranch was "it's so bad, it's good!" We're talkin' two brothers in crime writing tunes of taunt like "Baccala", "We're Going To Hollywood", "Floozie Of The Neighborhood" and "She's A Meatball", all buzzing with an air of Beastie mentality and lots of annoying pleasures too. Radical but fun, the Sicilian Vespers could ring a bell with you too.... Mentioned briefly last week was the "Nightmare On Elm Street 4" soundtrack, featuring songs from Sea Hags, Divinyls and a Blondie classic "Rip Her To Shreds". But the new Vigil song "Therapist" is a striking new return from this young group of aspiring psychedelic, mod-rockers. Key in on the mysterious melody and the celestial guitar sounds that build this song into a hint of things to come from this developing act on Chrysalis Records. Also out is the new Was (Not Was) single "Spy In The House" from their forthcoming "What's Up Dog" Lp. The sleek sax, R&B urban rock fare surround the latest Was recordings is in prime form on the single, but peeking into the album is an angry, outrageous tune by the name of "Dad I'm In Jail" (and I like it... happy birthday dad!). Teeth clenching paranoia for a minute and a half, is a real departure that college and alternative radio programmers can roll around in and come out smelling like a rose!.... Bad Mutha Goose is one funk jam that finds strength in a mixed bag of musical ingredients, with ragged edges around a tight blend of heavy hip hop. Based In Austin, Bad Mutha Goose and the Brothers Grimm surprise and tempt on their four song Ep on Fabel Records. "One Man One Vote" is a dub storm that makes a strong statement in this election year and lends to the element of surprise making this record so appealing. A precision beat and snap happy hooks makes their cliff hanger mixing even more fun. For more "Goose Droppings" write to 1107 Music Lane, Austin, TX 78704..... The bubbling, electronic dance beat offered on the new Severed Heads single "Greater Reward" is another reason to hook up with one of the most innovative dance music association out in the blue yonder. Their elusive spirit and crafty experimentation always reaches for the idea that body music be just that. They will move you. And if that severed head promo item doesn't do you in, nothing will. Check in with Julianna Raeburn at Nettwerk Productions, 1717 West 4th Avenue, Vancouver B.C., Canada, V6J 1M2.... Caroline Records has signed the New York band Live Skull for an October release of their new album "Snuffer".... Beggars Banquet's New York office will have a new address as of September 1st: 247 Madison Avenue, Suite 804, New York, NY 10016.

- Dawn Hood



Sugarcubes conquer the World, during their recent U.S. tour which included the club of the same name. Pictured above are the Cubes and the Elektra entourage. Top left: V.P. A&R Howard Thompson; Thor, guitarist; (second row) Ron Delsner, Promoter; Einar, vocals; Bjork, vocals; Bragi, bass; Magga, keyboards, Siggi, drums; (third row) Dir. Nat'l AOR Promotion Jeff Cook; Sr. V.P. Marketing Hale Milgrim; (front row) Dir. Nat'l Alternative Promotion Mark Cohen; Dir. Nat'l New Music Marketing Larry Braverman.

# BIG AUDIO DIALOGUE!

B.A.D. is not just another hip hop, groovy, urban pop group. They're an innovative band that represents all of those styles plus an adventurous blend of reggae and dub sound effects. Formed by ex-Clashman Mick Jones, the modern music outfit has been on top of a heap of new bands reaching into the nineties. One of the first musical distractions is the thoughtful and quirky editing of ex-Clash video director Don Letts, a full time band member along with Leo Williams, Greg Roberts and Dan Donovan. Big Audio Dynamite shows us a new and different way to live in harmony. Their live shows are packed with an audiences that travel the whole cultural spectrum. Their common bond is a lively and uplifting performance. "Tighten Up, Volume 88" is the latest and greatest B.A.D. Don Letts comes out from behind the keyboards to set us straight...

Dawn Hood: Film sound effects in the music was one of the first attractions to the B.A.D. sound. How did that concept come to be included in your music?

Don Letts: I think it has a lot to do with the fact that when I joined the group I couldn't play any instruments. I was a film producer first. My contribution was to write most of the lyrics and produce so called "found sounds" which give a three dimensional quality to the music, which I thought gave it a magical touch. I put my film ideas into our songs.... It's not something I like to make a big deal about because a lot of people are doing things like that but I'd like to think that we're doing it a bit more intelligently. Plus, when we write songs we don't structure them around effects; the effects are just the salt and pepper. In fact, on this album there is a lot less of that and more energy is placed on building songs with catchy melodies, intelligent lyrics and a rhythm you can dance to.

Dawn: The lyrics in "Just Play Music" are so plainly stated, making it stand out before you even hear it.

Don: I have to confess that while we were in the studio trying to just play music, we realized that we have to really let people know we're out there. There's so much "stuff" out there these days that we need to let as many people know about us as possible while realizing the first order of the day is to write great songs. That's what we're saying. If you look good as well, that's also a bonus. If you make great videos, that's a bonus. But what comes over the airwaves is the most important thing.

Dawn: What's different about the current album?

Don: On this album we tried to make the message a lot more simple and direct. On our earlier albums we were accused of being a little too clever. We wanted people to understand what we're saying and as far as a political statement we wanted to take a look at ourselves before we pointed the finger at someone else.

Dawn: Who puts the film sequences together for the live show?

Don: Again, that's my department and we think it's a back-drop that adds another dimension to the live show as well. We like to think of it like - when you have the TV on in your room with the volume down and the stereo is on and you turn around just as an odd image and the music synch up at that moment.

Dawn: Film didn't pack audiences in New York for nine nights in a row, but a reputation for a making the audience have a great time did. What's the story?

Don: It's a pleasure to work with a group of guys who are such a great live band, and one problem these days is that many people won't notice you until you release a video. Some people like music. We all love music and we're inspired by it. We want to continue that inspiration and I don't know if you can measure the inspiration watching two guys playing synthesizer music - but it's not rock and roll. We like the excitement, a little bit of danger and an element of the uncontrolled that rock music is about.

*Dawn:* Looking back over the past couple of years, how did B.A.D. evolve into the present?

Don: We're a new group, only three or four years old, and we've been growing up in public and that includes making mistakes. But that's what you get with Big Audio Dynamite. You won't get stuck into a formula, otherwise we would be trying to write more "E-MC2" songs. So at this point we're basically working it out as we go along, not sure exactly where it is we are going. We just want to keep it fresh and unlimited - to take a chance.... I must admit that the current album is the record I'm most pleased with and speaking as a filmmaker - you don't become a songwriter overnight. I still have stickers on my keyboard, and there are three times more than I had during the first record. In fact, my keyboard looks like a Puerto Rican low rider.... I'm beginning to get the knack of it. On other records you might need a dictionary to understand them but this one is much more direct.

Dawn: Does that attitude help the band stay true to itself?

Don: It's a built in safety device. We're critical of ourselves and in this business if you're not bullet proof you get shot, and we're constantly analyzing what we do before we put it out instead of worrying what is on other people's minds. We're constantly trying to get it right and it's still never enough because we're never fully satisfied...

Dawn: Who did the cover art for "Tighten Up, Vol. 88"?

Don: A gentleman named Paul Simonon, a name you may remember from The Clash. Paul's out there trying get a group together and I'm really glad about that. Joe Strummer in is one called The Latino Rockabilly War.

Dawn: Now that Mick Jones is on the road to recovery, when will you be touring?

Don: To say that he was under the weather is an understatement. The man had chicken pox which developed into pneumonia and this meant that he was in intensive care for a few weeks. It looks like another two months, sometime in October. Until then we're relying on music writers and radio to keep the flag flying until we can come out and cut it live.

#### HARD HITTERS

	1	1	SLAYER	'South Of Heaven"
	2	2	KING DIAMOND	Them/Tea"
	3	3	CINDERELLA	
	4	4	DEATH ANGEL	
	5	5	QUEENSRYCHE	
	_	-		
	6	6	D.R.I	
	8	7	TESTAMENT	
	9	8	WINGER	
	7	9	OVERKILL	
	12	10	VOIVOD	
	13	11	VIOLENCE	
	16	12	GUNS N'ROSES	
	10	13	FLOTSAM/JETSAM	
	11	14	NUCLEAR ASSAULT	
	15	15	SEDUCE	
	39	16	KREATOR	
	17	17	BRITNY FOX	
	21	18	HURRICANE	
	18	19	SCORPIONS	
	19	20	VAN HALEN	
	20	21	KING KOBRA	
	22	22	DRIVE	
	23	23	STRYPER	
	14	24	JUDAS PRIEST	
	27	25	MASI	"Downtown Dreamers"
	31	26	BLUE OYSTER CULT	"Imaginos/Astronomy"
	26	27	V.VINCENT INVAS	"All Systems Go/Love"
	29	28	<u>KIX</u>	"She Dropped Me The Bomb
	28	29	POISON	"Open Up And Say/Fallen"
	30	30	RHETT FORRESTER	
†		31	EUROPE	"Out Of This/Superstitious"
	33	32	FEMME FATALE	
	24	33	IRON MAIDEN	
	34	34	M.O.D.	"Surfin' M.O.D./Surf"
†	D	35	METALLICA	"Language/Mandatory"
	R	36	DEF LEPPARD	
	35	37	DIRTY LOOKS	"Cool From The Wire"
	32	38	IMPELLITTERI	"Stand In Line/Somewhere"
	40	39	STEELER	
	R	40	FATES WARNING	"No Exit/Anarchy"
RUMBLERS:				
DOKKEN, AC/DC, LITA FORD, HITTMAN, SUCIDAL				
TENDENCIES, WEHRMACHT, MEGADETH,				
MEKONG DELTA, HOLY TERROR, RIGOR MORTIS				

#### **MOST ADDED METAL**

4 UELOTAD	
1. HELSTAR	"A Distant Thunder" (MB)
2. HERETIC	"Breaking Point" (MB)
3. SUICIDAL TEND	"Trip At The"(Epic)
BANSHEE	"Banshee"(MB)
4. METALLICA	"Language Of The Mad" Ep(Elektra)
	"Call Of The Wild"(RCA)
5. INTRINSIC	"Intrinsic"(No Wmp)
CANDLEMASS	"At The Gallows End" Ep (MB)
	"Surfin' M.O.D." (Mega)
JANE'S ADDICTION	"Pigs In Zen" (WB)
ALSO ADDED:	(,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
BIG MOUTH, FEMME FA	ATALE, BRITTON, KIX

#### MOST REQUESTED METAL

1. SLAYER

2. METALLICA

3. GUNS N'ROSES

4. KING DIAMOND

5. TESTAMENT

6. CINDERELLA

7. KREATOR

8. DEATH ANGEL

9. VOIVOD

10. QUEENSRYCHE

ALSO REQUESTED: WINGER, BRITNY FOX, D.R.I. MEGADETH, HURRICANE, VIOLENCE.

The Top 40 Airplay Chart combines airplay point totals for 12" and albums listed by commercial metal and college reporters

#### **HEAVY HITTERS**



#### **Record Of The Week**

Kreator, "Out Of The Dark...Into The Light", Noise Intl..... Y'know, they say that a picture is worth a thousand words. If so, a Hard Hitters move of 39-16\* (that's 23 points to you and me) paints one helluva picture. Mille (guitar and vocals), Rob (bass), Tritze (quitar) and Ventor (drums), collectively known as Kreator, and one of Europe's biggest thrash exports, have garnered a reputation that is nothing short of mindblowing. To some, that's a pretty vulgar thought (that's for those of you with the REALLY sick minds), but to most, it's a fact. Putting together an Ep with two new cuts and three live oldies was a stroke of pure brilliance. Ultimately it serves as a teaser for their next full Lp, you might say that it's just a little something to hold the masses over. Putting them out on the road with D.R.I. and Holy Terror wasn't a bad idea either, in fact, their recent touring activities are probably one of the biggest reasons for their unsurpassed chart movement. Playing around the country with a 6\* Hard Hitters act is great for exposure. Kreator is currently receiving airplay on KCMU, KGB, KPGA, KSJS, KTEC, KUNV, WDWN, WGBW, WHDG, WHUS, WHVY, WKNH, WNHU, WNYU, WOXY, WPYX and WWUH with requests at KCMU, WDWN, WJUS, WNYU, WPYX, WUSB and WWUH. Remember, they're coming to a venue near you with D.R.I. and Holy Terror. (J.L.)

Metallica, "Language Of The Mad", Elektra.... One of the most eagerly awaited albums of perhaps the century is coming soon to a turntable near you, soooooon!. And just to tease you metallites into a hysterical frenzy, Elektra has given us that long awaited, much sought after import Ep featuring the new track "Harvester Of Sorrow" from the forthcoming monster release, "...And Justice For All". Millions of die-hard Metallikatz were treated to the live version of this song during the Monsters Of Rock extravaganza and now you can lay it on your fans A.S.A.P. and watch the phone company turn psychotic on you. "Harvester Of Sorrow" is a typical Metallica expose on the finer points of "tight as sh\*t" (as Jeff so adeptly put it) musicianship with that ever present Hetfield growling. Also present are two of the finer cover tunes I've heard lately, and as you well know there are (too) many in general out. First up is the ol' (1973) Budgie tune "Breadfan" and it is killer extreme. It shatters yo' bones. Well....close. "The Prince" is a Diamond Head klassic. The Metallidudes have always had a close affinity for that band, so it's only natural that they would take yet another D.H. cut and make it their own. Both tunes are in raw form, unproduced and the better

Continued

for it. The incredible sound and intensity that is ever present on the two cuts, just serves to confirm this band's position at the top of the metal summit. Ohmygod... all this and the album due out soon too....it's enough to make one give up everything of earthly value to follow them forever and ever....nahhhh, well maybe. (C.B.)

Danzig, "Mother", Def American .... Glenn Danzig is perhaps best known for his stint with the Misfits, who were/are relatively successful, if on an almost underground basis. Just ask the dudes in Metallica. With his new band of marauders Glenn has set out to establish Danzig as a certified rock outfit worthy of more than just backstreet recognition, and this may be just the ticket he needs. The lead track from their debut album has an almost nostalgic feel about it, due in large part to the Jim Morrison/John Kay type vocals and the heavy guitar feel. Fortunately, Doors-ish organ/keyboard flourishes are noticeably missing, making this track more natural and raw sounding. Drummer Chuck Biscuits (formerly of Black Flag and the Circle Jerks) is a well known basher and holds his end down with energy and control as does bassist Eerie Von. Laying down the steady and heavy guitar riffs is John Christ who seems to have a real feel for solid chord progressions without too much technical mess, while delivering rough but effective solos. At the knobs for this project was none other than Rick "Mr. Def Jam" Rubin, and his influence is evident throughout the Lp. While this is not by any means metal, it is a rock record with definitive style and feel. If you're looking to draw in that growing upper-demo-punk element in your broadcast area, play this. Play it loud. (C.B.)

Armored Saint Live, "Saints Will Conquer", Metal Blade.... This new six-song Ep "Saints Will was recorded in Cleveland on the "Hell On Wheels" tour which also featured Grim Reaper and Helloween back in October of '87. It represents the first attempt to capture the Saint's renowned live show on wax. The original recording was made by a "drunk, hippie engineer" so the quality is slightly sub-par for an Ep of this type but the energy is what really counts, and there's enough of that for a slew of records. Ironically, the vinyl version only contains one track from the "Raising Fear" Lp and that's the title cut. The CD however, contains the bonus songs "Chemical Euphoria" and "Long Before I Die". This one also includes the klassicks, "Can U Deliver", "Book Of Blood" and "Mad House", as well as "Nervous Man" and a previously unreleased studio track from the original sessions for the Armored Saint Ep from 1983 entitled "No Reason To Live". While the performances are all pretty damn good, bass player Joey Vera very nearly steals the show. In the studio, Dave Pritchard had to play additional guitar rhythm sections to be placed underneath his solo spots to make them fuller. These, of course, can not be reproduced live while Dave is playing his solos, therefore Vera had to make up for the dead space. He does a fantastic job filling it up with some really competent, consistant playing. It's just too bad that you have to get the CD to hear more of the newer stuff, but for what it is, this record rocks. (J.L.)

ircus Of Power, "Circus Of Power" RCA.... Well, a couple of weeks ago, we laid the "Call Of The Wild" on you and this week the whole Circus has come to town. "Call" did fairly well for its first week out tying for #4 Most Added Metal and causing that wonderfully witty winsome dude we know and love as Mr. Microphone to quip, "'The Circus Of Power' is pretty cool. They're another ñÄuzz' band from New York City. I heard the Smallwood Organization snapped these guys up, so they must be good. "The "Call Of The Wild" does remind me of John Kay singing with The Cult on a Saturday night in a sleazy bar in the Bowery." The track picked up adds at KISS, KPGA, WGBW, WGIR, WKNH and WVVS this week. but the show doesn't end there though. Comin' right up are ten more crunchy trax for your biking (that's motorcycles dude) pleasure. Among them is a song called "Crazy" that was written by none other than Iggy Pop. Other cuts to spotlight include "White Trash Queen", "Heart Attack", "Machine" and "Turn Up The Jams". No clowning around here people, just a solid rock performance by a band that you may be hearing a lot more from in the coming weeks. (C.B.)

#### METAL FILINGS

-Kix will be doing personalized Id's for all of the Hard Metal Reporters which will be on their way to you in no time at all. The band will also be available for interviews. Contact Freefall Management at (526) 423-9310 for details.

-CBS Associated artist Watchtower are looking for a lead vocalist/frontman. He must look good, have a high range and be able to scream his balls off. Send tape and photo to: Watchtower, 225 Congress, Suite 263, Austin TX, 78701 or call (512) 359-1010 and leave a message.

-Violence has broken into Billboards Top 200 at 186\*. This comes as the result of the Mechanic Records' unique promotional campaign where a free four-track demo of the band was offered to anyone who'd write in for one. So far, over 7,000 letters have reached the label's offices. Violence will complete their U.S. tour at the end of August.

-Derek Simon will be leaving Concrete Marketing at the end of this month to work for the Kiss company. His replacement is Russ Gerroir and he can be reached at (212) 645-1360. Good luck to both of these dudes in their newfound positions.

-The latest Lp from Ministry will be titled "The Land Of Rape And Honey" and will be released on the Sire/Warner Brothers label sometime very soon. Look for a very strong and interesting record from this formerly not-so-metal label.

-Maze Music Inc. in Canada, has signed the legendary Mahogany Rush and during the first week of October, Maze will be releasing a new "Double Live" album from the band. M. Rush will be touring from October '88 througout the winter and into '89.

-Our latest winner of the "New Reporter Of The Week" award is **Dana Galloway** at **KCSF** in San Francisco. You can contact Dana at **(415)** 239-3444.

-Arista recording artists **Witness** are currently in the midst of a legnthy tour of the Deep South and Florida. They recently appeared on the **National Leukemia Telethon** on TV 46 in Atlanta.

#### **KILLER DWARF ALERT!**



WKNC metalhead **Steve Prue** was viciously and savagely attacked by **Russ Dwarf** shortly after their set at the recent Iron Maiden/Killer Dwarfs show. Apparently he was shot through the ear with a rather large arrow. Steve was saved by **David Gleekman** (left), the local Epic rep. down thar and had to be heavily sedated after the attack. The arrow could not be removed.

#### **METAL MUSIC NEWS**

Greetings to one and all from Metal Control Center deep in the heart of Queens, New York. This is Sal "Earl Of Earache" Treppiedi with this week's metal news from around the world. This column will feature part three of our interview with Schmier from Destruction. Let's get to the news.

First off, we have a follow-up to an item the Earl reported in last week's column. Last week, we reported that Dana Strum, bassist for the Vinnie Vincent Invasion, had left the band. This week we have further information regarding the band's situation. Dana at that time had not left the band. This week we received information that Vinnie Vincent has parted ways with the rest of the Invasion. According to a well placed source, the move was a mutual decision amongst Vincent, Dana Strum, Bobby Rock and Mark Slaughter. The band did complete their recent tour, which ended Friday, August 26th, with Dana Strum. The band will be holding a press conference on Monday, August 29th to clear the air on recent developments. The Hard Report will be talking to one or more of the members of the Invasion. We will have their comments next week.

Butch Stone, manager of Krokus, recently announced that the band is going to be taking a one to two year hiatus. Rumors have apparently been flying around that the band had broken up. According to Stone, this is false. Stone did mention that the band may suffer one casualty. He indicted that he believes BMarc Storace will leave the band. "If I had to guess one way or the other, I would have to say that Marc will leave the band," explained Stone. He did mention though that he hopes that situation does not occur. Also, Krokus have apparently bought out their contract with MCA Records and will be shopping for a new deal as soon as possible.

The Circle Jerks have gone through some changes. Bassist Zander Schloss has left the band and subsequently joined Joe Strummer's band as the guitarist. Meanwhile, the new Circle Jerks bassist is none other than Chris Poland, formerly of Megadeth. According to the band's publicist, Poland has apparently gotten himself a punk style haircut as well. This I have to see.

Anthrax, who's new Lp "State Of Euphoria" will be released in mid-September, recently landed the opening slot for the upcoming Ozzy Osbourne tour. Look for Ozzy's new Lp to be released in September as well.

Sacred Reich's new album is entitled "Surf Nicaragua". It will be an Ep. The record will feature an intense cover of Black Sabbath's "War Pigs". Look for a real outrageous cover. The band is currently planning to tour following the release of this album.

EZO are about to go into the studio to begin recording their new album. Hoboken's latest import, via Japan, have completed writing their new album which they will record with an, as yet, unnamed producer. The band will still be recording for Geffen Records. If you remember, rumors ran around that the band had been dropped by Geffen Records and signed with Enigma Records. But according to a well placed source, the band is still recording for Geffen. In the meantime, the band has been regaining their health. Hiro, the band's drummer, recently underwent an appendectomy. The funny part of the situation is that Hiro was diagnosed as having appendicitis by his sister, a nurse, from all the way in Japan. When he checked into the hospital, his doctor told him that he was the first patient he'd ever had that had been diagnosed by someone from another country. Well, the Earl is happy to report that all is well with Hiro. Look for a new album in 1989.

The Earl would like to send out his congratulations to the new Mr. and Mrs. Jeff Ivan. Jeff is the metal disc jockey at KFMX in Lubbock, Texas. Good luck to you and your bride and may the spurs on your cowboy boots remain shiny for many years to come.

Now, let's get to part three of our interview with Schmier of Destruction.

#### **DESTRUCTION INTERVIEW: PART III**

HR: When you first started, Destruction was more of a black metal band. Did you want to get away from being a black metal band or is what you are doing now a progression?

**SCHMIER**: It was a progression. You don't want to write all those lyrics all the time. I wanted to write lyrics that made sense. Tommy wrote all the lyrics before and he really didn't care. Now it is something that is very important to us. We take a lot of time to write the lyrics. It wasn't like we said no more satanic lyrics. It was just a natural progression. I was 16 when I recorded the first album.

<u>HR</u>: How long did it take to record the "Release From Agony" Lp?

<u>SCHMIER</u>: It took about four weeks. We were not satisfied with the mix.

**HR**: What is that picture on the front cover?

SCHMIER: It is supposed to show a nightmare. The song, "Release From Agony" is a nightmare. We wanted to have a nightmare depicted on the cover. I had a good friend from Austria who we asked to draw the front cover. So, I sent him the lyrics and that is what he drew. It's something that people tell us is really wild. We think it is a real heavy cover. There is a message behind it. It's not like your average metal cover. Some people in Europe have said it is too much.

<u>HR</u>: Tell me about your lyrics. It seems that you are becoming more socially and politically conscious. Is that so?

SCHMIER: I just try to write things that are interesting, things that bug me, scare me or things that are just around me. I want to give them a message and let them know what is going on. I listen to other bands and they write about politics and stuff. I think it is important that we know what musicians are thinking about. It's to know what people are thinking about war, life and other things. For me, it is important to write lyrics that make sense.

Next week, we will have part four of our conversation with Schmier of Destruction.

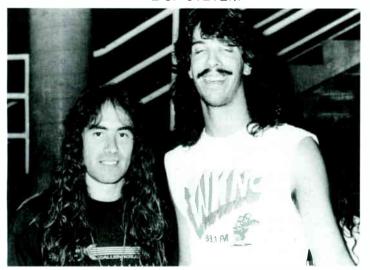
That's all for now. Until next week, this is Sal "Earl Of Earache" Treppiedi reminding you that you know things are normal when turmoil exists in the Yankee clubhouse and Mr. Death has played his part to a tee.

Sal Treppiedi

Up Next.....
Our exclusive interview with
Mark Osegueda of Death Angel

## HARD ROCK/METAL

## WAKE UP STEVEIII



Here we see the afore mentioned heavily sedated Steve Prue with Iron Maiden bassist Steve Harris. Thank God they removed the arrow! Hey Steve, where are those T-shirts?!?

### WE'VE GOT THE FUN



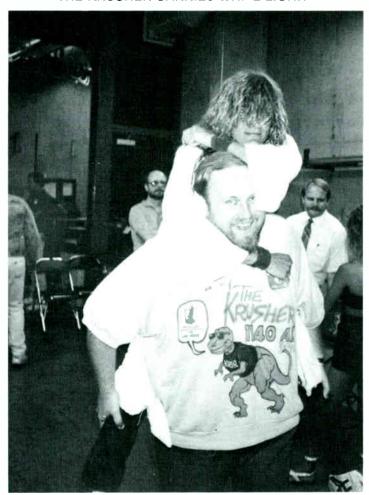
Following the now infamous Canoe Carnival Kipnapping Caper, suspect Peggy Donnely was seen attempting to abduct your favorite Metal Slave, Jeff Luttrell. However a few hours (and a few beers) later, Peggy was seen wandering aimlessly around the lake in a canoe with none other than that also infamous New Jersey shark hunter - Michael Schnapp. Hmmm...



## **MARK AND ME**

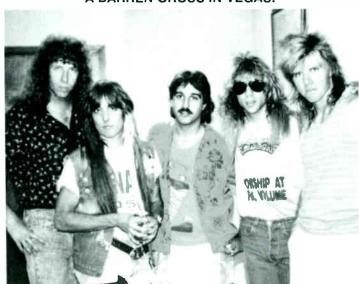
Former Vinnie Vincent Ivasion vocalist Mark Slaughter and the Krusher's Bob Berzins recently got together to discuss why just about everybody with their picture in the Hard Report is wearing someone else's shirt.

### THE KRUSHER CARRIES WHITE LION!?



Here we see **White Lion** bassist **James Lomenzo** hanging around with big **Bob Berzins** after a recent show in Las Vegas. Actually James put Bob in a stranglehold until he promised he'd go at least four tracks deeper on the album (yeah right). And Bob calls himself the Krusher. Hmph.

## A BARREN CROSS IN VEGAS.



Yes, those Krusher dudes do get around. Not to be outdone by boss-man **Bob Berzins**, KRSR's **Magic Alex** got off this shot with the guys from **Barren Cross**. L to R are: Ray Parris, **Mike Lee**, **Magic**, **Jim LaVerde** and **Steve Whittaker**.

## Christine Black - Metal Editor Jeff Luttrell - Metal Slave

## Coming Soon!

## HARD HITTERS III

Featuring new tracks from Metallica, Anthrax, Ozzy, Suicidal Tendencies, Anvil, Hittman, Exciter, Rage, Mallet Head, Screamer, Majesty, Big Mouth, Buliet Boy and Fortune. Also featuring Flotsam & Jetsam's best track yet... "Hard On You"

## I Was A Teenage Death Angel An Interview With Mark Osegueda

What do you get when you take five cousins from San Francisco, put them behind some instruments and say, "Go for it"? You could just get a lot more than you bargained for in the form of a band called Death Angel. With ages ranging from 15 to 20, you might not expect the kind of quality thrash that these boys are incredibly capable of turning out. On their latest release they tackle some pretty significant and mature topics showing a musical progression unparalleled for a band this young in only a year's time. I recently took a "Frolic Through The Park" with lead vocalist Mark Osegueda. This is how it went.

*Chris:* Why don't we begin by finding out how five cousins ended up forming a band like Death Angel?

Mark: Okay. Well actually we all did grow up together when we were little except for Gus, because he was born outside of the United States. We all listened to the same stuff. Like we were always into Kiss, AC/DC and stuff like that and we would all pretend we were them - playing air guitar you know, especially Kiss. Eventually they finally decided to form a real band. It was Rob, Dennis, Gus and Andy. It was a four piece but they didn't have a bass player and Dennis sang then. But then eventually Dennis took up bass and it went that way for quite a while. They started in '82, the band itself playing songs and stuff. Then in '84 I came in and from there we've just worked at it slowly but surely.

Chris: Did you always know from the beginning what kind of music you wanted to play? There was no question about playing music like Kiss and those other early influences?

Mark: Well, by the time we got really good at playing we were no longer into Kiss. They were just the band that got us interested in music.

Chris: How do you guys personally classify your kind of music? You've been called a metal band and a thrash band and/or speed metal.

Mark: Umm, let's see.

This is hard. Maybe you could bunch all those words into one. God...

Chris: Well do you consider yourselves "thrash"?

Mark: Well, that's a genre we seem to always fall into. Not only because of the name but because a lot of our music is, and I admit it. But, we also try to bring in a lot of different kinds of sounds. I think "thrash" sometimes scares a lot of people away because they think of just a bunch of talentless fools. I think our music has a lot of thought behind it, plus it's really technical. We also sometimes bring in, an old, almost hardcore funk rhythm and things like that. It's weird because we also have catchier chorus' that might just be classified as normal rock too.

*Chris:* Does your age cause you any problems with touring or anything like that?

Mark: So far the only problem we've had would be with the first album just cause Andy needed to go to school that one year. He still has two more years left, but for now on we're gonna go on the road every chance we can. In fact, we leave September 7th on our U.S. tour. We start off in Phoenix, Arizona on the ninth and then we work our way across the U.S. and head east. I can't wait. I love it. Oh, but anyway, Andy does have two years left, but he did take his proficiency test so....

*Chris:* Well, how is songwriting divided up or does Rob still do the majority of it?

*Mark:* Well the main songwriter still is Rob (Cavestany), but everyone else has been kind of putting their musical ideas in a lot more. Like Dennis is putting in some and Gus is putting in a lot more. Lyrically, it's more or less me and Rob.

*Chris:* Well, you guys handle a lot of social and political issues and are really mature writers for your age. Is that something you aim to do all the time?

*Mark:* Yeah, it's kind of really weird. I guess, the music itself along with the name is really controversial so I guess we just

like doing that, like with the whole nuclear thing, that was really more or less just for the first album. On this one we don't really deal with nuclear stuff, but we are tackling other issues whether it would be prejudices or sterotypes or just like problems with society like being bored or confused and stuff like that.

Chris: Well with an album that deals with issues like that, why did you call it "Frolic Through The Park"?

Mark: There we go. Now were getting to the deep conceptual part. Okay, "Frolic Through The Park". The park means

life, you know, running through life. if you notice on the cover, it's a freight elevator opening out to the park. Which ties into another subject - the song "3rd Floor". 'Welcome to the third floor/It's a one way trip/then they lock the door', it says. Welcome to the third floor, is like welcome to your life and you know you can do what you want but once you get out, there's like no turning back, your locked out.

Chris: Where do you get ideas like this?

Mark: Well, wait here's the even deeper concept on the album cover. There's a tree in the backround with a bunch of kids playing around it. The elevator is on the third floor and it's opening to the third floor. The tree stands for childhood, and the children are playing around it because they really don't have that many responsibilities yet. Okay, so now there's a businessman and he's in mid-life and he's holding a briefcase which are his responsibilities and he's letting go of a balloon-which represents his childhood. Then we get to the old woman sitting in a rocking chair holding her cain which just represents the later stages in life. Old age. She's just almost reverting back to childhood in a way, and really doesn't have that many responsibilities either but it also is the last stage of life.

Chris: Okay....do you feel that with this album there is a real strong progression from the "Ultra-Violence" musically?



Mark Osegueda Dennis Pepa Rob Cavestany Gus Pepa Andy Galeon

Mark: I'd say so, yeah. A lot of people think it's a big change and change seems like such a harsh word. I think there is a definite progression. The band itself individually has progressed tremendously. Each individual has gotten so much better on their instruments since the first album, it's just amazing. The songwriting just came easier and it seem to really flow and we didn't have to force it.

Chris: What prompted you to do "Cold Gin"?

Mark: When we're in practice sometimes, we'll be messing around and someone will always come up with some old riff whether it's an old song we all like or something old we play just to make each other laugh. We just play and see how far we can get through some of these songs and it gets really funny. That one just worked out well and sometimes they really do work well. We try to keep some spontaneity in our live shows and stuff. Live sometimes we've done "Electric Funeral" by Black Sabbath, we've done "83rd Dream" off the Cult's first album and "Cold Gin", which people really like a lot. We get a lot of requests and letters for it, so we decided to do it on vinyl. As a matter of fact, I was listening to a radio show and they were doing and interview with Gene Simmons and he mentioned us and said that we did a wonderful job with it. So that was kind of neat. If anyone would have told me when I was a kid that Gene Simmons would even know about a band that I was in, I would have freaked out.

Chris: That's great. How do you all feel about how well the record is doing on the metal airplay charts and about the great reception overall that it's received from the press, radio and fans alike?

Mark: We're blowin' and we're lovin' it. Our palms are sweating. (Laughs) We're just so excited about it but sometimes it just feels so stagnant when your sitting at home going 'hmmm'. That's why were so glad September 7th is right around the corner. We just can't wait to get out there and play live.

Chris: I caught your video this week for "Bored". It was great, how did you feel about doing that?

Mark: Oh great, but basically in about two weeks it's gonna be different. We re-edited it. For the editing of that video we were in Europe and someone did it for us and we weren't completely pleased with how it turned out so we just changed some of the clips and deleted some stuff out of it. I think the new re-edited version is a lot more us.

Chris: Let's talk a little bit about the now infamous name you guys chose for the band. Death Angel is, in itself a bit controversial like you've said so weren't you afraid of instantly alienating a lot potential listeners by using a name like that.

Mark: Yeah true, it's controversial. Well, actually I wasn't in the band when they chose it, but I do know the story behind it. A long time ago before the band was even called that, about maybe seven years ago, they were just walking through a bookstore they saw a book with a neat cover and it was called "Death Angel". Then later on when they were trying to think of a name for the band they were gonna form, that one popped up and just happened to stick. But the thing is, it is really controversial and I guess we always kind of liked to be controversial (laughs). I don't know if if had to do with ages of the children, because everyone was really young at that time and also back then there weren't as many Death this, Angel that's or Dark whatevers. Now there are so many bands like that, that we really get bunched into that kind of group. Sometimes that's a bit hard but we hope that the music really sets us apart. Some critics and press might be a bit skeptical before they ever hear the record so that could be a problem. We are really I guess an open candidate for the P.M.R.C. and stuff like that. And especially on the first album, they could have attacked us quite a bit, because the lyrics were really a bit cheesy to me. That's just cause, and it's not a cop out or anything, but we were really young and that's basically what we thought. We didn't have that many responsibilities or outlooks or even a whole lot of experiences with life yet, to write about. And now we have a lot more to write about and as time goes on I think the lyrics will get a lot stronger. And plus we always said we had this name and we've had it for so long and people know it now and we always thought if we ever made it big one day we could say, "Wow, we made it big even with one of the savagest names around".

Chris: How did you guys hook up with Enigma?

Mark: Well, we recorded a demo tape that was produced by Kirk Hammett. It was three songs - "Kill As One", "Thrashers" and "The Ultra-Violence". And we sent it to them and they responded basically, after they listened to it, they said within about 24 hours, you know they just wanted to hear more. So we sent them that plus a promotional package - press and all that. So what we did was went to an eight track studio and did a real, inexpensive demo with all the songs we put on the album "The Ultra-Violence" in order and sent them that and they really liked it so we began negotiating. But that took about 8 months because at that time we were all minors.

Chris: Well, how did your parents feel about all that? We're they really surprised or were they right there behind you all the way?

Mark: Actually, our parents are real supportive. It's kind of weird really. Without them it would be real hard because they have that real push and are so supportive now. At first, mine were really skeptical though about the whole music thing, I guess any parent would be if you're son says like, "I'm gonna be in a band". Most parents want lawyers and doctors and things. I guess it was kind of weird. Now it's very common to see them at shows when we play the Bay Area. It's very common too, when my friends and people come to my house cause they hear this music playing real

loud and they knock on the door and hear Death Angel playing and I won't be home and it's my dad just sitting in the front room playing our records real loud. (Laughs)

*Chris:* Well what are you guys looking forward to in the future? Here you are, you're all quite young and you have this record that is doing really well. Where do you go from here?

Mark: Umm, up. Basically we just want to try our hardest, do our best and actually we're already writing. We're always writing and trying to keep our ideas fresh. So, all we can say is that all five of us are grabbing each others hands, putting our heads down and running as fast as we can forward and not letting anyone block us, hopefully.

-Many thanks to Mark Osegueda for being so cooperative and enthusiastic. Mucho thank as always to Ris Happy Face (Clarissa) at Enigma for setting it up, her patience, friendship and for remaining calm, cool and collected at all times. These five guys may be young but they have got the world in their pockets. I wish them the best of luck always. Check out their tremendous new album "Frolic Through The Park", their latest video on MTV and on tour beginning September 7th.

Interview by Christine Black



Music Now! is contributed by Mike Cooper. P.O. Box 4111 Atlanta, GA 30302. 404-627-2834.

Slam dancing is blamed for the deaths of two people at England's Donington Park in the country's midlands last weekend, where the **British Monsters of Rock** festival took place. Two others were injured because of activities near the stage that one eyewitness called a "nightmare." It appears that the two fans died when they slipped on the wet ground and were trampled by the crowd when they couldn't get back on their feet. A half a dozen fans collapsed and were rescued from the crush. The deaths occurred while **Guns N' Roses** were playing. **Iron Maiden**, **Kiss**, **David Lee Roth**, and **Megadeth** were also on the bill.

Robert Calvert, singer and songwriter with Hawkwind during the 1970s, has died at his home in Margate, in southern England. He died from a heart attack.

The soundtrack to "Imagine: The Movie" is now scheduled for release in October. The double album will include two unreleased songs: "Real Love," taken from a demo cassette, and a new version of "Imagine," performed by Lennon on piano. Capitol Records also plans to release a boxed set of 15 Beatles studio albums around the same time.

Elton John set a record for the Hollywood Bowl, selling out two shows in 24 hours. John's concerts scheduled September 23rd and 24th sold out in one day, the fastest ticket sale for a show at the arena. It'll be the first time John has played the bowl since 1982.

The Rolling Stones may soon be back together, according to Mick Jagger. The Stones have not worked together since 1982. They plan to record and tour sometime next year.

Mick Jones of Big Audio Dynamite is said to be recovering, after spending a couple of weeks in intensive care in a London hospital. He caught pneumonia from his four-year-old daughter, Lauren. He's off the critical list and is expected to leave the hospital in the next week or so.

 Ian McCuiloch is reportedly working on new material at a Liverpool studio. While there have been rumors of a split, Echo & The Bunnymen are said to be contracted to release another two or three albums.

Ozzy Osbourne is being sued for \$75,000 for canceling a show in Nottingham, England, recently. He pulled out of the show just before it was to start because of a throat infection. The promoters are suing Osbourne to make him pay for damage caused at the venue by fans who went on a rampage after the cancellation was announced.

Big Country plan a year-long world tour in conjunction with their new album. The group, who have just released the first single in two years, will open the tour next month in the Soviet Union.

A compilation of **Jimi Hendrix** performances recorded for British radio is being released (on Rykodisc) late next month. The double-album features "all live studio recordings of totally unreleased material," including "Purple Haze," "Stone Free," and versions of "Daytripper" and "Hound Dog." Hendrix' "Isle Of Wight" concert will be released on the same label early next year.

**George Michael**'s current tour is reportedly taking in over \$25 million. New dates have been added to the tour in October.

**Bryan Ferry** and his band will tour Japan, Australia and New Zealand after completing his U.S. dates. It's rumored that Ferry may play at the close of Expo '88 in Brisbane.

The Bhundu Boys' "True Jit" album has finally been released in the U.S., having been out in England for about a year. The album of Zimbabwean "jit" music was produced by Robin Miller, who has worked with Sade. "We sang the new album in English, but it was only an experiment," says bass player David Mankaba. "We just wanted to see how it sounded, and now we know. It's hard for us to sing in English, so I don't think we'll do it again."

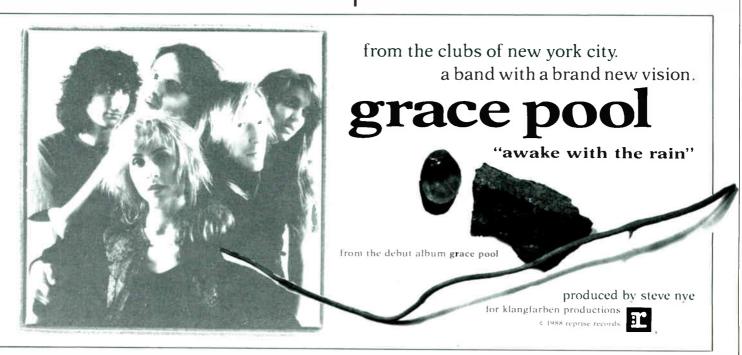
John Entwistle says members of The Who plan to go into the studio in October to record a new album. "But we've still got to write the material for that," he says. "There aren't any plans for live shows at the moment." Entwistle says he's still seeking a record label for his current band.

**The Cocteau Twins'** new album, "Blue Bell Knoll," will be their first to be released on a major label in the U.S. (Capitol Records). It's due out early next month.

Joe Satriani says he's been approached about doing some film soundtracks, but has mixed thoughts about the idea. "There are a few pending right now, and if they turned out I would be pleased," he says. "But they'd have to be the right thing. I've turned down movie soundtracks because I don't want to have to write music while people are killing each other left and right. There's got to be something that demands a musical task."

Los Lobos' Spanish-language album will be called "La Pistola y el Corazon," which means "the pistol and the heart." It will include two original tunes and seven arrangements of Mexican tunes.

Roy Thomas Baker is producing the second album from T'Pau.



## **MUSIC NOW!**

David Bowie is reportedly shopping around his early records, with the rights to early records such as "Space Oddity" and "Lodger" reverting back to him. Bowie will regain control of the rights to "Scary Monsters" next year. It's believed he's looking for a deal where his albums would be remastered and reissued

A Certain Ratio, the Manchester band formerly on Factory Records, has been signed to A&M Records. The band will record a new album next month for release early next year.

Former Husker Du guitarist Bob Mould has produced the new album from Boston band the Zulus. Mould has been keeping a low profile since Husker Du broke up in January. "Since the situation with the band, I've just been pretty much writing and staying out of things," he says. "I just wanted to get some time off and write for myself, first and foremost. I play every day, but not in front of people." Mould says he's living in a farmhouse in a small town about 50 miles from Minneapolis. "Nobody knows who I am, not that I was getting hounded before, but it's really nice to be anonymous." Mould still has little to say about the Husker Du split. "The band got together in '78 and ended in '88," he says. "We did everything we could do as a band. We accomplished quite a bit. I certainly don't feel bitter about it. The band meant too much to me and too much to the people that liked music."



## Monday, August 29

- 1987 Madonna's concert at the Parc de Sceaux southwest of Paris draws 130,000 people, setting a record for a rock concert in France.
- 1985 Squeeze release the album "Cosi Fan Tutti Fruitti," Starship release "Knee Deep In The Hoopla."
- 1981 ELO's "Time" is the top album in Britain.
- 1976 Spirit reunite for a concert in Santa Monica, California, with Neil Young joining them for an encore.
- 1976 The Clash make their public debut, supporting the Sex Pistols in a late-night concert in North London.
- 1970 Edwin Starr's "War" tops the U.S. singles charts.
- 1966 The Beatles play their final public concert, at San Francisco's Candlestick Park.
- 1958 Birthday of Michael Jackson in Gary, Indiana.
- 1958 George Harrison joins the Quarrymen, the skiffle group started by John Lennon.
- 1945 Birthday of Chris Copping of Procol Harum, in Essex, England.

## Tuesday, August 30

- 1984 Dave Edmunds "Riff-Raff" album is released.
- 1984 An auction of Beatles-related memorabilia by Sotheby's of London raises almost \$300,000.
- 1979 Dave Pegg joins Jethro Tull as bass player.
- 1978 The Joe Jackson Band makes its live debut, in London.
- 1973 Drummer Denny Seiwell leaves Wings, just as the band is about to go to Nigeria for recording sessions.
- 1973 The Doors, after making two albums as a trio following the death of Jim Morrison, break up.
- 1972 John Lennon & Yoko Ono play two shows at Madison Square Garden for the "One To One" charity for handicapped children.
- 1969 Zager & Evans top the British singles chart with "In The Year 2525."
- 1969 The Texas International Pop Festival begins near Dallas, with 120,000 people paying to see Led Zeppelin, Canned Heat, Janis Joplin, Santana, Chicago, Sly & The Family Stone, B.B. King, and others.
- 1968 The Beatles' "Hey Jude" and Mary Hopkins' "Those Were The Days" are the first singles released on the Beatles' Apple Records label in Britain.

The Tom Tom Club's third album is now scheduled for release in October. It's called "Boom Boom Chi Boom Boom."

Al Stewart says his first album in over four years is "more of an up album" than his past few albums. The LP is called "Last Days Of The Century," and he says it reflects some of the changes he's gone through over the years. Joe Ciccarelli produced the album.

**Exodus'** next album (on Combat Records) will be called "Fabulous Disaster." "It's gonna be brutal," says lead guitarist **Gary Holt**. "We wanted to return to the really heavy style of the first album, so this one's gonna be Exodus at our heaviest."

Former Thin Lizzy drummer Brian Downey has released an album with his new band, Baby Snakes. The LP is called "Sweet Hunger," and it's Downey's first vinyl offering since Thin Lizzy broke up five years ago. Philip Chevron, guitarist for the Pogues, contributes a voice-over on one of the song.

**Spandau Ballet**, who have a new single, "Raw," just out in England, are in the studio working on their sixth album which should be out early next year.

The Human League's Phil Oakey is working on a new album in his hometown of Sheffield, England. There's a rumor that it will be a gospel LP, and it's unclear if this is a solo or group recording.

- 1953 Birthday of Horace Panter of General Public.
- 1950 Birthday of Mick Moody of Whitesnake.
- 1941 Birthday of John McNalley, quitarist with the Searchers, in London,
- 1941 Birthday of John Phillips, leader of the Mamas & The Papas, in Parris Island, South Carolina.

## Wednesday, August 31

- 1987 REM's "Document" album and Michael Jackson's "Bad" LP are released.
- 1984 Much Music, Canada's 24-hour a day music video channel, begins operation.
- 1971 The Rolling Stones sue former manager Allan Klein for \$29 million, claiming he failed to represent their interests.
- 1970 Birthday of Debbie Gibson in Brooklyn, New York.
- 1969 Bob Dylan and The Band top the bill of the Isle of Wight Festival. The Who, the Moody Blues, Ritchie Havens, the Nice, the Pretty Things, Joe Cocker, Family, Free, King Crimson and the Bonzo Dog Doo-Dah Band also perform.
- 1963 The Angels' "My Boyfriend's Back" is the top single in the U.S.
- 1957 Birthday of Glenn Tilbrook of Squeeze in London.
- 1952 Birthday of Rudolph Schenker of the Scorpions in Hanover, West Germany.
- 1945 Birthday of Van Morrison, in Belfast, Northern Ireland.
- 1939 Birthday of Jerry Allison, drummer with the Crickets and co-composer with Buddy Holly of "Peggy Sue" and "That'll Be The Day."

## Thursday, September 1

- 1986 Paul Simon's "Graceland" album is released.
- 1983 The Eurythmics' "Sweet Dreams (Are Made Of This" knocks the Police single "Every Breath You Take" from the top of the American singles chart. UB40's "Red Red Wine" tops the U.K. singles chart.
- 1980 Ken Hensley leaves Uriah Heep after 12 years with the group, leaving Mick Box as the only remaining member of the original group.
- 1979 Joy Division, Echo & The Bunnymen, The Teardrop Explodes and Orchestral Manoeuvres In The Dark are on the bill for Britain's Leigh Valley Festival.
- 1967 Boz Scaggs joins the Steve Miller Band as they work on their debut album "Children Of The Future."
- 1966 Birthday of Douglas McCarthy of Nitzer Ebb.
- 1965 EMI Records in England announces that the Beatles' second album, "With The Beatles," has sold a million copies in Britain.
- 1959 Jimmy Pursey reforms Sham 69 after attempting to put a band together with Steve Jones and Paul Cook.
- 1955 Birthday of Bruce Foxton of The Jam in Woking, England.

## Friday, September 2

1987 Charlie Daniels breaks tradition at his annual Volunteer Jam by giving up his headline slot to the re-grouped Lynyrd Skynyrd.

## **MUSIC NOW!**

- 1972 Rod Stewart has the top single and album in Britain with "You Wear It Well" and "Never A Dull Moment," respectively. "You Wear It Well" is the top single in the U.S., as well.
- 1965 An edition of Britain's "Ready Steady Go" is devoted entirely to the Rolling Stones.

## Saturday, September 3

- 1985 Stevie Ray Vaughan's "Soul To Soul" album is released.
- 1983 Eurythmics have the top single in the U.S. with "Sweet Dreams (Are Made of This)."
- 1982 400,000 people attend the US Festival in San Bernadino, California.

  The Police, Talking Heads, Fleetwood Mac, the Kinks and the B-52s are on the bill.
- 1977 The Grateful Dead, New Riders Of The Purple Sage and the Marshall Tucker Band play an 11-hour concert in Old Bridge, New Jersey.
- 1970 Al Wilson of Canned Heat is found dead from a pill overdose in the garden of bandmate Bob Hite in Los Angeles.
- 1967 Woody Guthrie dies.
- 1966 Donovan's "Sunshine Superman" is the top single in the U.S.
- 1966 The Four Tops' "Reach Out, I'll Be There" is released in the U.S.

- 1957 Birthday of Suzanne Freytag of Propaganda.
- 1948 Birthday of Don Brewer of Grand Funk Railroad and Bob Segar's Band.
- 1942 Birthday of Al Jardine of the Beach Boys, in Los Angeles.
- 1916 Birthday of bluesman Memphis Slim (Peter Chatman) in Memphis.

## Sunday, September 4

- 1987 The Smiths break up, weeks after the departure of guitarist Johnny Marr.
- 1985 The Cure release their "The Head On The Door" album.
- 1984 Talking Heads' "Stop Making Sense" album is release. Also out the same day: "W.A.S.P." and Iron Maiden's "Powerslave."
- 1982 Survivor's "Eye Of The Tiger" tops the British singles chart, after seven weeks as a number one single in the U.S. Yazoo's "Don't Go" single and "Upstairs At Eric's" album top the British independent charts.
- 1980 Yes plays Madison Square Garden with their new line-up including the Buggles' Trevor Horn and Geoff Downes.
- 1976 Abba's "Dancing Queen" is the top single in Britain.
- 1951 Birthday of Martin Chambers of the Pretenders in Hereford, England.
- 1932 Birthday of Carl Perkins in Tipton County, Tennessee.

"Live From London" is brought to you courtesy of our exclusive reporter Lee Carter. Lee can also be heard on CFNY's "Sunday Music Magazine" and WFNX weekly broadcasts

## **UK MUSIC NEWS**

Two men are dead and another critically injured after being caught in a crush at The Castle Donnington - Monsters Of Rock Festival, August 20th. Police are still trying to piece together the events and the cause of the fatalities five days later. A record number of people came out to the festival. Organizers had been hoping for around 80,000 and even they were astonished when 107,000 showed up, so partially to blame could be the authorities simply letting too many people in to see bands like Helloween, Guns N' Roses, David Lee Roth and Iron Maiden. Some eyewitnesses have blamed the incident on slamdancing at the front of the crowd. Judy Totton, the Festival spokeswoman issued a statement Tuesday saying slamdancing could have been partially to blame and that slamdancing has been unknown at Donnington before and is not usually associated with heavy metal. This form of very physical and fairly violent dancing is in fact vaguely associated with speed-metal but is more normally associated with various forms of hardcore punk. The policeman in charge of safety says he was satisfied that every reasonable safety measure had been taken, but other eyewitnesses complained that the ground going towards the stage sloped downwards and that a bunching up of people was inevitable. Details will still be sketchy as it now becomes a matter for the coroner to collate his evidence which will go towards a full police inquest into the fatalities.

One of the two fans has not yet been identified and police have issued a full description of the young man on radio and television appealing to anyone who may know him. Alan Dick, 18 from Scotland could not be resuscitated by St. John's Ambulance men. Both were crushed during a set by Guns N' Roses. The band did not learn that anyone had died until later in the day and were said to be "devastated". David Chapple, 25 regained consciousness after 24 hours but Gary Dobson 19 of Nottingham in the north of England is said to be very ill. Chapple's mother told reporters that all her son remembers was his glasses being knocked off, stooping down to pick them up and being trampled on. An eyewitness told the "New Musical Express": "I saw the bloke who died. He was on the ground for ten minutes being trampled by everyone." Another major festival, Reading Rock was due to take place the following weekend. There, organizers are quick to point out that as a three day festival, it is a more relaxed and spread out event, unlike the mass concentration that occurred at Donnington.

Robert Calvert, the former songwriter and lyricist with Hawkwind is dead aged 43 from a heart attack. Calvert was

in the middle of recording with his new group The **Starfighters**, playing pub concerts and preparing for the Hawkwind 20th Anniversary tour next year. His wife, Jill,, said that she hoped the album and a new book of poetry would still be issued. With Hawkwind, Calvert wrote and performed some of their best known material, like their British hit "Silver Machine". Later, he went on to form the short lived Hawklords before continuing his solo efforts, which included the witty project, Captain Lockheed and The Starfighters. He was also an author, his best known work being the novel Hype, a satirical look at the music industry. Had Calvert lived, he would have probably rejoined Hawkwind permanently, according to close sources.

Mick Jones, leader of Big Audio Dynamite and former member of The Clash, is continuing to recover from serious illness. Jones contracted pneumonia after catching chicken pox from his four year old daughter over a month ago. This week he was moved out of intensive care and into a ward at his London hospital. He is now being put through a series of respiratory exercises and hopes to be at home before the end of August. But he will spend a long time quietly resting and it seems unlikely he will be doing any work for the rest of this year. A spokeswoman said this week: "We can't expect much from B.A.D. in the next few months. The important thing is that Mick gets well again."

Billy Bragg is back with a new single "Waiting For The Great Leap Forwards". Bragg has made the unusual guarantee that the single WILL NOT be coming out in a twelve inch, picture disc or CD Single - just a plain, old fashioned black seven inch single! "Waiting..." is from the bard's next album to be released simultaneously on both sides of the pond in mid-September. By that time Bragg will have already embarked on an extensive tour of North America which begins in Canada on 6th September and continues right through to the end of October. Barely having time to boil his underwear, he begins a tour of the British Isles in early November. A spokeswoman for Bragg describes the forthcoming material from the singer-songwriter as a lot more than just him and his guitar!

Marc Almond has returned with a single both the London critics and longtime fans have described as the finest in his career, "Tear Run Rings". The single is the first offering on Almond's new label EMI. His relationship with his longtime label Virgin, came under intense pressure when he presented them with the album "Mother Fist And Her Five Daughters" decreed as unnecessarily obscene by the label. The forthcoming album with his new label includes duets with several female singers, including apparently the late Nico. Marc told the "New Musical Express": "I've done a duet with

her called "Your Kisses Burn", which I think is the last thing she ever recorded. That was done I suppose four months ago, yet just a few weeks ago she died, which I guess is one of life's little ironies. She'd given up drugs and started a healthy life, jogging and cycling. And she was in Ibiza cycling and fell off in the heat and died. 30 years of drugs and she died of good health which was strange. That in a way was the theme of the song; a love song between the angel of death and a victim. While we were recording it, she was telling me stories and she was fascinating to listen to. But there was a terrible sadness there as well, a melancholia seemed to overcome her as the day wore on. When I heard she died, I wasn't surprised or shocked. I'm never surprised or shocked when people die these days because death is now available in so many ways. and so many people you know seem to die. But I think it was quite a fitting epitaph that the last words she sang on the record were "I will take your very soul." Marc's album will be called "The Angle Death In The Adonis Lounge".

Here is a list of some of the revelations claimed as fact by Albert Goldman in his book "The Lives Of John Lennon" published this week. Paul McCartney, George Martin and Cynthia Lennon are among those who claim the allegations in the book are false and have urged people to boycott it. The most significant allegations are that 1/ John Lennon and Brian Epstein had a homosexual relationship from mid-1963 to Epstein's death, starting in a holiday in Spain while Lennon's wife Cynthia was still recovering from the birth of Julian. He suggests that they were in turn part of a larger circle of men into S&M. 2/ Epstein was not alone when he died, but with a coldstream guardsman. These circumstances were covered up by Epstein's lawyer David Jacobs who himself died in a sado-masochistic ritual two years later. 3/ By the making of Sgt. Peppers, The Beatles wre already taking heroin. 4/ Yoko Ono was put in an institution to prevent her killing herself during her first marriage. She was a nymphomaniac by the age of 16. 5/ Yoko boasted to friends that she set up McCartney's 1980 drug bust trough relatives in Japanese customs. 6/ Lennon threatened to kill his father who took it seriously enough to dodge details with his solicitor to be opened in the event of unnatural death. 7/ Yoko had an affair with antiques dealer Sam Green, while John was still alive. 8/ Yoko had a whole apartment in the dakota building full of fur coats. Yoko once spent \$300,000 on fur coats in a single afternoon. 9/ Lennon got a local girl pregnant in Hamburg and made her have an illegal abortion. 10/ The book suggests Lennon may have been partially responsible for the death of early Beatle Stu Sutcliffe, after kicking him in the head during a fight. Some believe he may also have killed a German sailor who The Beatles mugged in Hamburg. 11/Lennon could not bear his son Sean to kiss him. 12/ Yoko placed cat turds in Lennon's ways so that he would step into them. In one of several violent incidents alleged by Goldman. Lennon, when he discovered this, dragged her by the hair to the stove and threatened to set her on fire. 13/ John and Yoko had a \$5000 a week heroin habit during the Dakota years.

Goldman suggests Yoko arranged to have a Caesarean birth so that Sean would be born on John's birthday. 15/ Lennon sent a film crew to cover The Monterey Pop Festival as a cover for smuggling two pints of pure acid into Britain. "The Lives Of John Lennon" is published by Bantam Press in the UK who stand by the work as "an exhaustively researched and ac curate investigative biography. Ray Coleman, the former editor of "Melody Maker" who published his own authoritative biography on Lennon added his voice to the criticism of Goldman's work saying: "As America prepares for next year's 25th anniversary of The Beatles' first visit to The United States, there is outright fury that, eight years after being murdered, John Lennon is facing a new form of assassination." But one of the few rock writers to come out in favour of the book is perhaps Britain's best known and most controversial pop analysts, Julie Burchill, former scribe for the NME, The Face, Time Out and currently for "The Daily Mail" who serialized the book in Britain. She said this week to "Time Out": "If the young John Lennon - noble, savage scouse untouched by silly drugs,

silly gurus and silly women - came back today, I doubt if he'd have time for his defenders, who display the very same reverential blind faith he found so repulsive. No, the hand he would shake would be the hand of Professor Goldman... a man as gifted, cynical and iconoclastic as himself."

## UK INDUSTRY NEWS

In anticipation of a single European market after 1992, when some 300 existing tariffs and protectionist rules will be dropped between European countries, French organization MUSICOM together with MARS are launching a pan-European industry even in October, according to "Music Week". Music on 88 aims to bring together record companies, music publishers, radio stations, programme producers, advertising and communication agencies, and artists from all over Europe in an effort to address the needs and expectations after 1992. The show runs from October 11th to 25th at La Vilette in Paris.

## IN BRIEF

The Cocteau Twins release their new album "Blue Bell Knoll" September 19th... "Stop This Crazy Thing" is the excellent new single from Coldcut...Concerts in Britain this week include The Reading Festival, featuring Squeeze, Starship and Iggy Pop - while the multicultural festival WOMAD takes place in south-west England, featuring The Proclaimers, Misty In Roots, Nusrat Fateh Ali Khan and Pere Ubu among others. Elsewhere out and about are Michael Jackson, Julia Fordham, Lightning Strike, Too Much Texas, Flaco Jiminez, The Four Brothers, The Smithereens, Southside Johnny And The Jukes, and Blowzabella from France...Railway Children's new single is "Over And Over" remixed by Stephen Street... "Nothing Can Come Between Us" is more predictable fare from Sade..."Creeping Up On Jesus" is the second album for promising Virgin act Big Dish...Communard Jimi Somerville is currently backpacking in central America...David Bowie will be featured in an upcoming BBC Television show, in performance with the rather wonderful Montreal dance troupe La La Human Steps...Talking Head David Byrne is also on British TV soon reading the texts for Robert Wilson's "The Knee Plays" accompanied by the Les Miserables jazz band...Gene Loves Jezebel were forced to cancel their appearance at Reading after Jay Aston fractured his ankle. He fell off a bike while peddling along Venice Beach in Los Angeles...Then Jerico play their first live dates here in eight months - a new album is due in October...Richard Jobson ex-Skids and ex-Armoury Show release an EMI single "Bad Man" on 30th August.. The Cure's Robert Smith has finally married his longtime sweetheart Mary in a private church ceremony...The brand new single by The Primitives is called "Way Behind Me" on Lazy through BMG...Rumours that The Style Council have split up have been firmly denied. A tabloid newspaper claimed last week that Paul Weller was killing off the band so that he could spend more time with DC Lee and their baby; but Polydor say the story is false...Sinead O'Connor's next single is "Jumping In The River" written by former Smiths members Mike Joyce and Andy Rourke...Duran Duran have just finished a new single...

Julian Cope's new album is nearly finished...The next Pet Shop Boys album will include their own version of "I'm Not Scared" a massive floperooni when performed and released by friends Eighth Wonder...Some healthy activity in both the indie singles and albums charts here in the UK: "Doing It For The Kids" the mid-price sampler from Creation Records enters the charts at number one. The album features Creation acts House Of Love, Momus, Biff Bang Pow and many others. The House Of Love also enter the indie singles at number one with their marvelous claustrophobic single "Destroy The Heart". Also entering this week "You Make Me Realize" by My Bloody Valentine on Creation; "Always The Light" by The Weather Prophets and "Listen Up" by ARK on Rough Trade. (ARK are really AR Kane).

## **RADIO COMMENTS**

## Beth Kepple, WKLS, Atlanta

Some things do get better with age and our 14th anniversary bash is living proof. Atlanta overdosed on pure rock and roll on Saturday night as 96 Rock threw a musical orgie. We rocked with Caesar Speaks, a local rock off winner, Marti Jones, John Hiatt, Michael Anderson, John Kilzer, and The Rhythm Corps. So much talent in such a small area in such a short period of time. It was electrical and definitely much more fun than the law allows. Thanks to all the above artists, Center Stage Theater, our buddies in the record biz that celebrated with us, and the 96-rockers that have made it all possible for the past 14 years.... Oh Atlanta, I got to get back to you! And they did with a vengeance, last night was the first two of four sold out Little Feat shows at the Center Stage Theater. Our afternoon drive lady Kaedy Kiely got to see their first live reunion performance last April at the New Orleans Jazz festival and got to interview Paul Barrere and Billy Payne yesterday afternoon. They were talking about that show and how Bonnie Raitt and Jimmy Buffet jammed with them-and how surprising it was that Ed Bradley of 60 minutes also was up on stage. Supposedly he is a friend of Jimmy Buffett. Within 5 minutes, as the guys were answering the requests lines and talking to listeners, who should call in but Ed Bradley himself; coincidently he was in Atlanta working on a 60 minutes story. As Ed put it live on the air, "I just happened to be listening to the station that played the best music, and didn't even know you guys were in town until I heard the interview". Talk about an unsolicited upper demo on air endorsement. Ed wouldn't tell us what story he was working on, but promised to catch one of the shows after his work was done. I hope he does, it was the first time I've ever seen Little Feat and they tie with Pink Floyd for being the best concert I have ever seen in my life.

## Charlie Logan, WYNF, Tampa

Thank God my feats didn't fail me now. Just when you think you're too jaded to rise to the level of enthusiasm it takes to dance and sing and yell and scream for over two hours, Little Feat hits town. I'm so stoked to know that there's a band that can still motivate me to boogie my scruples away. Little Feat stormed through a two hours plus set to a sold out audience chanting, "Feat Feat". An incredible, stimulating night of rock and roll. Thanks to Paul Barrere and Sam Clayton for the interview and to Charlie Fox for all his help. This record is on fire in Tampa Bay.... Other records doing great on the air: Ya Ya and It Bites. Both sound wonderful bursting through my car speakers.... Robert Cray sounds so smooth and Europe and Cinderella and are burning out telephone lines. The Escape Club is so hip--a la INXS.

## Pam Edwards, KGB, San Diego

Hallelujah! It absolutely makes my week whenever a new U2 song arrives at the station, but this time it's even better because I can go on the air and say, "This is Pam Edwards, with Jesus Christ, rockin you at 101 KGB-FM". It really makes me smile and the rest of the "Folkways" record is great too. Hats off to all the artists for donating their recordings and opening musical doors for a whole new generation.... The Smithereens success story continues at KGB with "Drown In My Own Tears". I fully expect to play at least two other tracks from this record. The strength of this band shows up in requests, sales and research. It has made them one of our premier new artists.... Another continuing success story centers around Joe Satriani. "Always With Me..." enters power rotation here at full steam. His music has certainly captured our audience and will capture yours too if you give it a chance.... And this week the songs generating the most "Where can I Buy this???" questions from listers are: Rhythm Corps' "Common Ground" and Melissa Etheridge's "Give Me Some Water".... Thanks to Paula Tugge at Polygram for the great time at Def Leppard. Just seeing 23,000 fans singing "Pour Some Sugar On Me" was well worth the trip.

## Wendy Steele, WLVQ, Columbus

Robert Palmer's "Early In the Morning" is a good follow up track, which goes into medium this week. On August 9th he played our Agora type club which holds about 1250 people, and had such a good time he's coming back again this week. He was hot as a firecracker, like a fourth of July celebration. We had a great time, too. it was unbelievable to see him in a club setting, so to celebrate we're giving away tickets again and this time a "Simply Irresistible" night, which includes hotel room, brunch and 9.6 pounds of chocolate.... Colin James's "Voodoo Thing" also goes into medium this week. He will hopefully be at our big "Roll With It" party before the Winwood show here on September 2nd.... And congratulations to our promotion and sports director Mark "Munch" Bishop for nine years here at QFM-96. He originated the often stolen slogan "Sportsrockers" here in Columbus.

## Redbeard, KTXQ, Dallas

Very delightful one listen hook from Frozen Ghost.... I want to point out the great guitar player on the John Kilzer record, he's Jack Holder, the junior Billy Gibbons.... I like that whole Iggy Pop album. I love the combination of Iggy and Steve Jones, one of my all time rock and roll heroes. The CD never leaves my deck. The fist track did well, so we're on "High On You"..... I think we could end up playing every song from the Smithereens album. Their strength will always be their songs. They bridge the 60's and 80's while kind of skipping over the 70's.... When Little Feat fires up on "Let It Roll", it's just like motoring down the highway in a big 12 cylinder Packard. It really cranks--sales are top 10 and rising. When Living Colour first came out, I

featured it each week on my new music preview and then got calls for days afterwards. Then when it came through the back door I was ready to go since I knew there was something there from the start. Once again, after only one week of dayparted play the phones have picked up.

### Carter Alan, WBCN, Boston

I can't say enough about the U2 track from "Folkways". Not to demean all the other fine tracks from this album, but U2's rendition of Woody Guthrie's "Jesus Christ" just makes my spine tingle. The record is a runaway hit on BCN, followed closely by Springsteen's "Vigilante Man". There's also a surprise in the Little Richard/Fishbone song which is delightful and scored heavily on its first play on the air. It's also the liveliest song, along with U2. Hats off to Columbia, the Smithsonian and everyone involved in the project.... Also, threatening to overwhelm Guns 'N Roses after many weeks of #1 success is an unlikely entry on the air, Bobby McFerrin and "Don't Worry, Be Happy". This infectious song is blowing the request lines out after only a week and a half.... Also love JCM's new "Rave On", with its great country honk arrangement of the Buddy Holly classic.

## Brian Illes, WKFM, Syracuse

I saw Neil Young & the Bluenotes on Saturday night. The band is awesome. I had heard conflicting reports about how much classic material was in the show. The last word I had was that Neil would play "lots" of older stuff. However, the only classics were "After The Goldrush", and "Tonight's The Night". Two songs does not make "lots". Nevertheless, Neil is a great one, and if you're into the Bluenotes stuff, you'll really enjoy his current tour. But I have to believe that a majority of people want to hear "Southern Man", and "Cinnamon Girl".

## David A. Ross, KMJX, Little Rock

Big thanks to Ted Mellencamp & Mercury for the chance to preview the new Bon Jovi--it smokes.... Happy 35th birthday to Geffen's Mark Neidahauser.... Good luck to Joey Estrada in Denver, you're getting a good one.... Coming up we've got James Taylor in town the 30th in Barton Coliseum and also our annual Summerset festival September 3rd, 4th and 5th. Twelve bands in all, featuring Steppenwolf, Rainmakers and Jimmy Davis and the Junction.

### Rick MacKenzie, WAAF-FM

Some happening new music on the radio here this week. By far the easiest add was Bruce Hornsby's "Defenders Of The Flag". This is the song from the album that will remind the core audience that Bruce can rock out.... How 'bout that new one from the Psych Furs? The first guitar riff will tell you that this one needs to be on the air.... Henry Lee's "Hands on the Radio" is another straight down the middle tune that cannot hurt you to play--this guy is really just beginning to get the attention he deserves, don't give up on him yet!... Finally, after only 2 weeks on the air, Def Leppards "Love Bites" is solidly the most-requested song here. Check this out, the album has been on WAAF's weekly Top 20 Album Countdown for 54 consecutive weeks and is the best selling of everything we play. Unbelievable!!

## Joe Marino, WCCC, Hartford

First off, thanks goes to Bill and Rose McGathy who came to Hartford to say hello. The High Priest and Priestess of Rock n'Roll are a lot of fun to hang out with!... Then on Thursday I got to hear the new Bon Jovi album, "New Jersey". Hold on to somethin' an hold on tight, because this one's gonna blow you away! Thanks to Pat Rascone and Brenda Romano for a great time! Also, congratulations to Pat Rascone on the new gig. Polygram's gonna miss this unique individual.... David Drew shows that covers aren't his only forte, as "Safety Love" kicks just as much serious ass as "Green Eyed Lady" did. A fantastic tune from an up and coming rock star.... Who'd of thought that an old Gap Band tune could be such an easy Rock & Roll Radio add. That's what's happenin' here at CCC with Robert Palmer's "Early in the Mornin'".... Check out Cinderella's new one "Don't You Know...". They're already platinum, and multiply that real soon.... If you're not playing Kings X, you haven't heard it.... And finally check out John Hiatt. The LP is a piece of genius.

## Erin Riley, WMMR, Philadelphia

The highlight of my week certainly has been the fact that Soupy Sales is filling in for John Debella while he is on vacation. There is nothing that brightens my day more than doing the mouse first thing in the morning.... I am very intrigued by the Jane's Addiction album. I have been awaiting its arrival ever since Rolling Stone wrote them up last year along with Tommy Conwell. I must say it is different and very, very good. I hope they tour soon because I can't imagine what their live show would be like.

## J.D., WONE, Akron

"Folkways", a tribute to Woody Guthrie and Leadbelly is very refreshing. Now here's some great stuff! When I received my copy I slapped it on immediately and began to settle back for a journey into rock and roll euphoria. And what a trip! I was knocked out by Bruce Springsteen's cover of "Vigilante Man" and "I Ain't Got No Home" along with Dylan's version of "Pretty Boy Floyd" and U2's impeccable touch on "Jesus Christ". This is a must LP for the rock and roll enthusiast. It's very tasteful and the liner notes are well done. Kudos to Columbia for its dedication on a fabulous collection.

## **RADIO COMMENTS**

It's great to see the royalties from this project go to help preserve an art and keep the vision of two of songwriting's greatest legends alive.... Dear Carolyne Heldman, hey whatta ya say we act like a couple of chipmunks and go get nuts together?

## Jimmy Christopher, KZEW, Dallas

The Fab T-Birds go straight into power from medium this week. The local awareness on this track is running high as the movie builds some steam.... I just can't get enough of the Robert Cray album. This song is such a winner that the format can't go wrong with this track.... Little Feat may always miss the Fat Man in the Bathtub but the band's integrity is still together enough to guarantee a satisfying experience for the listener.

### David Sadof, KLOL, Houston

It's nice to be back after a restful week of vacation and return to a desk covered with CDs and records. (By the way, we still like to receive LPs so that we can maintain our record library) The Psychedelic Furs is an automatic. In fact, we've been playing it off the import CD for about two weeks. Thanks for including my favorite Furs song on the compilation, "She Is Mine".... "Drown In My Own Tears" goes into medium this week.... And our pick for the fourth Midnight Oil track, "Put Down That Weapon" goes in as well.... Guns N' Roses is still the hottest band out there with three songs getting top three requests followed by Europe and Bad Company.... Hysteria is still flying out of the stores, but having already played "Love Bites" our next cut is "Rocket".... Personal to Howie: the track by "A House" on "Just Say Yo" sounds great, and the Morrissey is getting a good response on Exposure. Unfortunately, the James records were warped when they arrived.... One last thing, if the Walmart Chain thought the Poison and Prince album covers were offensive, wait until they see Jane's Addiction.

## Alan White, KILO, Colorado Springs

With new releases upon us every week it seems to reshuffle our priorities. We felt that Big Country has made a huge step forward in their presentation on "King Of Emotion". A little more subtle, but still very tasty.... Next week won't be any easier with Steve Miller, Omar and Vixen knocking at the door, plus Bon Jovi right after that. So bear with us because we've got to plan ahead too.... Welcome to our new Polytwins Joe Estrada and James Israel who will be working with Mercury.... Nice to see JB Brenner with fellow A&M'er Dick Merkle.... Also nice to formally meet Rich Bloom of Capitol who paid us a visit with Denver's Randy Robins.... Many thanks also to the gang at Chrysalis for the LA Benatar party. Especially Daniel, Geina, Kevin, Van O and Jeffrey. Thanks again for the LA getaway.

## Christina Gorton, KKZX, Spokane

The man with a serious case of morning face does a pretty good job on his latest song. Robert Palmer comes out with "Early In The Morning" and goes into rotation this week.... Joan Armatrading and some guy you've probably never heard of named Mark Knopfler have gotten together for a track called "The Shouting Stage" from the album of the same name. We have added the track this week and it sounds great.... Moving into heavy on the basis of continuing hot phones is old Rubber Pants himself. "Dance On My Own" is tracking like a monster up here.

## Al Scott, KZEL, Eugene

I love the new Bad Company album. The vocals really pop and there is just enough of those patented BadCo guitars to get the crowd going.... Henry Lee Summer comes up with one of the best real rock radio songs of the season.... Can the audience get enough Huey Lewis? No way. We've added "Small World" and "Walking With The Kid" this week and the phones continue to smoke for the guy.

## Joe Anthony, KISS, San Antonio

The next Poison cut could be the most exciting cut on the album, getting good phones while testing.... Also give a listen to Saxon's "I Can't Wait" on Enigma, this is good as anything ever to hit the top 20, good sound, good phones.

## Jim Steel, WIOT, Toledo

Thanks to Doug Burton of Polygram for stopping by this past week with Fred Coury of Cinderella. Although I couldn't make the show, the phone response after was buzzing about the band's performance. So hot on the heels of that show we'll move on to "Don't Know What You Got". This could be bigger than "Nobody's Fool" from "Nightsongs". Doug also gets many thanks, along with Def Leppard and their management, for turning things into reality here in Toledo. The thought alone turned this city into "Hysteria". Lord only knows what's gonna happen when they're actually here.... To Keith at QFM, you've proved your a player, now take all the food off their plate.

## Jerry Trujillo, KDKB, Mesa

First of all I just want to say thanks to all the artists and record folks who helped make our 17th birthday celebration a huge success. Also want to thank the folks from other stations around the country who sent us Happy Birthday ID's, we will do the same when your's come up. Once again, thanks to all, and we'll do it again next year for #18.

### Dave Kane, WCMF, Rochester

Thanks to Kip Winger for coming by to visit last week and to Bruce Moser for playing chauffeur. The Winger record is starting to pick up some calls. It looks as though I was mistaken on the Bad Company—the audience seems to like it and they're starting to call for it. A new artist to watch for is guitarist Jeff Healey. He is next in line for what seems to be an a endless supply of talented guitarists. I'll be on vacation this week—so much later for youse.

## Will Douglass, WGLF, Tallahassee

The Joe Satriani goes to heavy, with all daypart restrictions removed. The response has been positive and it adds a unique sound to the station. Good to hear an instrumental that moves everyone again.... Tommy Conwell moves up to medium. Still kinda early, but it sounds good so we'll move it up sooner than usual.... And both Little Feat tunes move up in rotation based on strong sales.... Strongest add of the week: Ya Ya's "Caught in a Lie", that's going to go CHR. It's got all the makings for a good fall hit.... Also new, the Georgia Satellites, which we have to give a shot to.... Also like the Big Country. A good straight ahead song, and since we're a college town the name is already familiar with a lot of the audience.

## Dave Lange, WLAV, Grand Rapids

Regarding Buckwheat Zydeco--this band has been building for the last year and a half. Finally, I think they're in a position where they're ready (with the help of Eric Clapton) to break out. So look out!! He's been on our jazz show for a long time and he's ready to move to the mainstream.

## Patty Martin, KSJO, San Jose

Thanks to Ken Reuther from Atlantic for bringing Beatnick Beatch by the station for an impromptu acoustic concert outside the KSJO studios. The band is great and if you're in the Bay Area and haven't seen them yet do yourself a favor and check them out. If you're elsewhere, make sure you catch them when they go on tour.... Out of the box: Big Country--larger than life sound that works well on the radio.... and U2 and Bruce from the "Folkways" collection. There is sure to be a lot of interest in these tracks, especially since they're a little bit different, but I think they'll sound great on the air..... Also added the Buckwheat Zydeco. He adds a little twist and Clapton's guitar brings it back to earth.... Follow up tracks form Cinderella and Winwood go in. The Cinderella album has done so incredibly well--we know they'll want to hear the next track soon.

## Catfish, WHMD, Hammond

WHMD changes to CHR format Monday, August 29th. As music director, I'll stay on here, handling tunes and taking calls, picking the music for the top 40 format. It has been a priceless privilege to be associated with the record reps, artists, label executives, and trade magazines during the 21 months I've served as AOR music director. This radio station appreciates the service, promotions, and publicity received during its 5 years as an album rocker. I look forward to the challenge of programming CHR music and to new friends and relationships. I can easily adapt to top-40, but will also discuss opportunities elsewhere (shake, rattle & roll) (504) 345-1070.

## Ty Banks, KQWB, Fargo

Huge amount of adds this week. Didn't have room for the Psychedelic Furs, "All That Money Wants", but will be on it next week.... Very excited about the new sound of Big Country. It's good to hear them back and nice to see them on Reprise.

## Tom Van Sant, WIZN, Burlington

A truly harmonic convergence last Friday on the second WIZN "Blues Cruise." The weather was perfect, we saw a great turnout among our record friends, and a smokin' set by Treat Her Right. Thanks to all who made the trip, and a very big thank you to Donald DeLacy of RCA for all his help in bringing THR up for the occasion. We'll do it again next year without the golf.... No greasy comb for us, Patti Smith's "Up There Down There" is now an official add, although we've been playing it since day one. 88's best album deserves it.... Edie!, Edie! "What I Am" is 5th most requested after only 2 week weeks. I had a feeling....

## Jenni Gipe, WZBH, Georgetown

John Hiatt's "Slow Turning" and Colin James "Voodoo Thing" are a couple adds this week. What great rock and roll.... The ballad from Cinderella is going to give them platinum slippers.... Bruce Hornsby's "Defenders Of The Flag" will bring people back to the way they felt about him when "The Way It Is" came out. A real nice bluesy tune from the Range. To Richard Remsberg of KOMP--it was great seeing you this weekend.

## Elise VandeBorght, KPEZ, Austin

It's official; but I guess you knew that already. Wes Nessman and Johnny Walker leave Lubbock to land in Austin's cereal bowl as the breakfast flakes, Yeah!!!! Not only do we look forward to a major boost in the book department, this means that I can stay up late-nights with Letterman again. The playlist is kinda screwy lately. By September I'll have either lots of friends or lots of record people mad at me. Just bear with me. Hey

## **RADIO COMMENTS**

Buckwheat--love that zydeco, and it's a perfect song for our market with college about to start.... And how about Huey Lewis & the News and the Tower of Power Horns. "Small World" part 2 will work much better for us and it proves once again that Huey is a force to be reckoned with.

## Skip Isley, WWTR, Ocean City

About a year ago, I watched a documentary on public TV about Woody Guthrie. I never knew much about him before, but after learning about this man's life, I began to see a little Woody Guthrie in a lot of my favorite artists. The next thing I know, these same artists are on the same record doing his songs. I applaud CBS on this entire project...simply said, The Folkways package is a piece of American history. My only regret is that the lyrics are not included with the album.

## Craig Bradley, WRIK, Paducah

The Georgia Satellites have been a pretty good mover for us, phones picked up and the track is now in heavy. It gives us more of a kick-ass sound.... Also we're still noting good phones on Colin James and John Kilzer-- that may move up next week.

## Haz Montana, WXLP, Davenport

A 20 share in the latest Birch AND #1 25-34! Things are hot at 97X.... You can now reach 97X anytime via FAX. Our FAX number is 319-326-1819.... Please check your address files for our updated address, too. We moved in January to this address: 1229, Brady, Davenport, lowa 52803. We're still getting tons of mail for our old P.O. Box number and address.... Joe Satriani's "Always...", and Guns N' Roses "Sweet Child" and "Paradise City" are doing gangbusters on sales, requests, and callouts.... This week we also delve deeper on BOC and Benatar.... I gotta go enjoy the mellow weather while it lasts.... eat more lima beans!

## Don Gilmore, KLBJ, Austin

It is ironic that Michelle Shocked's debut studio effort is released at virtually the same time as the "Folkways" tribute to Woody Guthrie and Leadbelly as she personifies in this decade, the spirit of those pioneering American songwriters. From the letter from "Anchorage", and the gripping "Memories Of East Texas", to the rollicking ride of "If Love Was A Train", "Short Sharp Shocked" is a slice of uniquely American life that is not to be missed.

## Virgil Thompson, WIXV, Savannah

There's a new artist and song out that really excites us here. Hey, I usually don't even comment on tunes—I don't have the time each week. But I must tell the Edie & The New Bohemians story. Richard gets credit for hearing it and playing it first. "What I Am" is a captivating song. Edie's voice piques the interest, and the "wah-wah" guitar makes it truly unique. Personally, I love it—and the best part is the audience agrees! We had played the song a total of maybe six times, and it was Top 2 requests. Then #1 the next week. We're talking all demos too, a la Tracy Chapman. Even if you don't put it on the air, at least discover it for yourself.... Promotionally speaking, how do you get a full-page newspaper article on your morning team, plus a three minute segment on all three local newscasts at both 6 and 11? Just have the morning team married in a double ceremony live on the air from a public downtown location—that's all. Look for photos soon!

## Bernie Bernard, Voice of America, Washington, D.C.

So sad about Roy Buchanan, and just when his career was on the upswing. He will be missed. We put together a special tribute to Roy, which ran this past week.... VOA Europe is in the middle of an Amnesty International contest, where 2 couples will be sent to the Amnesty concert in Turin, Italy on September 8th. Albums by Tracy Chapman, Peter Gabriel, Sting and Bruce Springsteen are being given away, along with VOA Europe Human Rights Now t-shirts and Reebok tennis shoes. VOA Europe broadcasts to the western part of the continent on AM, FM and cable.... With all the hoopla about the Republican convention, I came up with a piece on contemporary New Orleans music, tracing the roots from Professor Longhair and Fats Domino, through Dr. John and the Neville Brothers, to Buckwheat Zydeco and The Radiators. The feature was broadcast in English and translated into several of our 43 languages.... Sting was in town a few weeks ago to narrate "Yanomamo", a musical about the plight of the Amazon rain forest. The performance at the Kennedy Center here in D.C. was a benefit for the World Wildlife Fund.... Sandra Dominique of the VOA creole service does a music and interview show called "Magazine Jen Jan" which is broadcast to Haiti and the Caribbean. The program is distributed to Haiti in stereo for re-broadcast on local radio stations.... Ray McDonald plans a Van Morrison birthday special, to air worldwide in English on August 31st....More next week on what we're doing in the alternative music realm.

## Dave Ross, KFMU, Steamboat/Vail

Big Country is back in a big way. "King Of Emotion" is full of great hooks and cool vocals. It's nice to hear a strong and solid song from a band that has a following as big as this band has... David Lindley has put out an LP that is truly incredible. You can't pass up just about anything on the LP. Make sure you check out the covers of "Werewolves Of London" and "Papa Was A Rolling Stone". This is the strongest thing Lindley has done in quite awhile.... Hey, we're looking for ID's from just about anyone. If you have any

suggestion please give me a call.... Finally, thanks to Nancy Levin for all the help in the Chicago giveaway. It's certainly appreciated.... That's it from the worlds only wind powered radio station.

### Eric St John, WNPQ, Akron

This Ya Ya record is not a bad piece of work. This is a personal kind of thing for me. I really like this song and this add falls into that "hunch" category that you have to follow every once in awhile. We just put this on the air and we are posting instant callbacks from the audience.... Cheap Trick is still getting strong female phone response and the audience helps push that track up in rotation as a result.... We experimented with the Femme Fatal and are already getting good response on the phones. I predict big things from this record.... Ditto the second Cinderella track. We are getting lots of good feedback on this already.... Bad Company is gonna hit and stick around here. This song is just about ready to breakout big and is a must add to any playlist.

## John Riggs, WKLC, Charleston

There is only one thing worth talking about this week and that is my ever growing love for Lorraine Lewis.

## Rick Panneck, WAPL, Appleton

Two songs that are creating an incredible amount of reaction are Bad Company's "No Smoke Without A Fire" and "Rave On" from John Cougar Mellencamp. Mr. Cougar is top five on the phones, this could be a number one single at CHR, and AOR, for that matter too! Bad Company has caught me by surprise. Returning to their rock n' roll roots has really paid off--top five phones with an incredible buzz that was missing on the last Ip.... Thanks to Arista's Tom Balla for turning us on to the Jeff Healey debut release. Move over Stevie Ray--Jeff Healey's on his way!... Finally how's this for a comparison--I recently got a call from a male listener who referred to Tracy Chapman's "Talkin' About A Revolution" as that song from Jose Feliciano--only in Wisconsin!

## Jon Erdahl, WGIR, Manchester

Virgin's Tom Jodka personally threw me into a room and made me listen to Colin James "Voodoo Thing". Tom, there's no denying it, this record has the goods. I'm putting it in this week--way to go!

## Karen A. Small, WGIR, Manchester

The "Folkway's" collection is a very classy salute to 2 giants of American music, as done by today's musical giants. It's great to hear these artists sing these Woody Guthrie/Leadbelly songs, classics in the American idiom, with such conviction. My favorite track by far is the great Little Richard/Fishbone rendition of "Rock Island Line".... The thing that immediately strikes me about the new Big Country is the big, clean production. "King Of Emotion" has the patented Big Country sound and this time you can hear the music clearly, good record.... Many thanks from Jon and I to Andrew from Reprise for the opportunity to meet the one and only Brian Wilson. Brian was very gracious and signed several items for our upcoming Rock & Roll auction.... One recent release that's really growing on me is the Tommy Conwell record, it's full of great music that keeps you coming back for more.... Scintillating production, great song, "Madalaine" has it all. We like to play records for nice guys and Kip Winger is one of the nicest, let's take "Madalaine" all the way to number one.

## Mike Gardner, KOAS, Kealakekua

This summer has brought us a steady flow of releases that fit very nicely into our format. Right now Rebel Heels, Patti Smith and the hot Iggy Pop spell many good tunes.... Peter Murphy's got a nice sound with "Indigo Eyes" and Colin James will grow on us.... Gregg Allman has a nice even Lp that works well with our line-up. Dig deep, there's a wealth of good music that mixes well with older library stuff. If you're in Hawaii give me a call--we're on the big island.

### Bob Jeffries, KBOY, Medford

Drought relief: Bad Company's "No Smoke Without A Fire" is in medium rotation and already top 5 phones. Not so much a surprise, more of a vindication. A very strong return for a truly remarkable band!... Def Leppard continues the Hysteria with "Love Bites". If you haven't sampled Bites, be prepared for yet another mega-hit that will elicit instant phone reaction.... The top 5 phones in Southern Oregon: Little Feat, Guns N' Roses, Melissa Etheridge, Bad Company and Tommy Conwell.

## Tim Parker, KNCN, Corpus Christi

Strongest add of the week: Hothouse Flowers, I think. It's got that something you can't put your finger on but you know it's something important.... Also new: Winwood "Don't You Know...", and Henry Lee Summer's "Hands On The Radio". It took me longer than I thought to hear this one. Also, Bruce Hornsby "Defenders", and a light add on Winger "Madalaine". It sounds like Ratt, only they're pretty. Thanks to Beau Hill's writing and production they have that WHite Lion look about them.... Bad Company goes to heavy. I mean, #3 requests in a week is really amazing. It's a good song, but I didn't think it would light the phones up like this....

## **RADIO COMMENTS**

Inxs goes to power, and the Georgia Satellites to heavy. It's probably one of the best covers around 'cause it doesn't sound anything like the original. Also to heavy with Melissa Etheridge. Surprising phone action there with lots of curiosity calls. Also good calls for Femme Fatale. I think that's more than just a pretty face.

## Paul Nelson, WWCT, Peoria

Just passing on a little research tip from a classic rock research friend. When someone says they want to hear variety, what they really want to hear is different tempo Eagles songs. Just thought I'd save you some research money.... What a wonderful package "Folkways" is—and how can you go wrong with names like U2, Springsteen and Mellencamp. U2 and Bruce are most appropriate for our format, but here in the midwest we can't forget Mellencamp.... Also went with the Peter Cetera. David Gilmour did wonders for Paul McCartney, so this could be our answer to the CHR action with this artist.

### Mike Verity, WNGZ, Elmira

Confidential to Neil Young, hey hey, greetings from the back row.... Top 5 request out of the box on Bobby McFerrin, absolutely, positively H-O-T!!

## John Loscaizo, WRCN, Long Island

Gee it's really great to be here, got to check out Bryan Ferry at Radio City a couple of weeks back. Just think... I was once told that Bryan Ferry was an insignificant artist. That person is now running a Tasty Freeze franchise—how's about some fries wit dat..... On a totally unrelated note, play that Jane's Addiction record really loud and offend your neighbors.... God I love the 90's.

## Lori Niks, WYBB, Charleston

Peter Cetera and David Gilmour, what a combination! I must admit I was a bit skeptical—I mean, Chicago meets Pink Floyd...come on! But it works, and works well. Based on Pete's last couple of singles from the "Karate Kid" 1 & 2, I thought he was strictly an adult contemporary kind of guy, although I'm told that his first solo album was a rocker. Laced with heavy, funky bass and David Gilmour's unmistakable guitar, Peter Cetera's "You Never Listen To Me" proves his "One More Story" album covers both ends of the musical spectrum. From the A/C hit "One Good Woman" to this potential AOR smash, this collection has it all.

## Trey Burley, WZMB, Jacksonville

Wild is awesome, wow!

## Pam Brooks, WPDH, Poughkeepsie

We are starting with the words uh-huh, well alright, love your peaches, gonna shake your tree. "Ya Ya", I love it! Reminiscent of the "Joker" days, which is some of my favorite material from Steve Miller. My ears can't wait for the rest of "Born To Be Blue" to arrive. If we do nothing else next week, we will play this. Neat funk from Steve.... Melissa Etheridge not only continues to grow on my hitlist but the phones and sales grow stronger every day as well. Melissa, the Hudson Valley is in awe of your music and we hope you can come entertain us soon. For the time being though we'll stay psyched with "Water", which is now up to heavy. Way to go Melissa.... Long live the truly wonderful Zydeco art form, Buckweat is totally cool and WPDH is happy to throw our hats into the ring on this one. Not only is the Ip very exciting, but to top it off, "Why does Love..." is one of my top ten favorite songs. Add to that the fact that Bill Palmeri, the PD, is a major Clapton and Buckwheat fan and you've got the big picture.... Speaking of the big picture--Big Country is a spine tingler. This should be humongous.

## Fred McFarlin, WRFX, Charlotte

I claim full responsibility for the cosmic base on the "Inn" cut on the "Statements" compilation on Third Lock records. Local talent buffs: P.O. Box 25523 Charlotte NC, 28229 is the address to get a copy.... From the "Fox Exposures" corner, "Pagan Babies" and "Token Entry" on Hawker records is proof that true garage punk is not dead, it's alive & kicking ass in Philly.... Also on my turntable: Michelle Shocked, Sylvia Juncosa (on SST) and Jane's Addiction.... Finally, if any one knows where David Baker is, call me. He's an old bud (well, OK, he's only 30) who was last seen working as a supervisor for a company that worked video rentals in Texas and Oklahoma.

## Randy Maranz, KDJK, Modesto

Cinderella—"Long Cold Winter" has brought forth a truly fine Lp from the band. We're three tracks deep right now and we expect more in the future. "Don't Know What You Got..." is a great record and it's doing real well for us right now.... Peter Cetera with David Gilmour--a truly fine effort from these major artists and they have produced a really fine record. Don't hesitate to add Peter Cetera, it will do well for you.... My fave of the week has got to be the Buckweat Zydeco. Add a little Cajun spice to your life and enjoy the accordion as it should be enjoyed. And what more can you say about the guitar of Eric Clapton.... Second pick of the week is Reckless Sleepers with Jules Shear. "If We Never Meet Again" should not be a sleeper, but should do really well, so give it a listen.... Thumbs up also for Jethro Tull, Graham Parker and John Kilzer.

## Patrick Ferrise, WWVU, Morgantown

Let's Active's 12" is a great pop crossover, there's too many hooks to deny not having it.... Hunters and Collectors is a very nice record, well produced, lots of continuity, check out "Wishing Well". They're intelligent pop writers.... Screaming Tribesmen could be called power pop, traditional bass and drums, yet they do something new with it, if you're looking for some spice in your rotation, check it out.... Weather Prophets is pretty cool, listen to "Always," pop sensibility that will work in lots of formats.

### Butch Lazorchak, WVVV, Blacksburg

Hunters and Collectors is a very good record, the tape spent a lot of time in my car, it's deep, there's other tracks that are equally as good as "Breadline.".... Jane's Addiction is really cool, but really heavy, like Black Sabbath. I was banging my head in the record store where I first heard it.... Hugh Cornwall is very cool. The Strangler's have matured, and they've got that mid-tempo down pat, the stranglin' tradition goes on.... Reckless Sleepers seems like it should be a huge hit. I can't see how anybody could have a problem with this, can't get more radio ready than this.... Michelle Shocked's "Anchorage" might be too mellow as compared to the rest of the album, you might have to listen twice to get into it. Invest a little time into it.... Sam Phillips and those big sixties cheeseboards: I love it. The album is consistently pop except one track, "I Can't Stop Crying," seems like Petula Clark, classic mid-sixties pop, the whole sound and feel .... Primitives are brilliant, if "Crash" isn't a hit, then there's no hope, we should all move to Australia. It's so infectious, it jumps out of the speakers. Her voice is squeaky and clean.... The Weather Prophets' first song is a surprise, I don't equate them with sax solos.... Rose of Avalanche is heavy, really heavy, they've have had some great stuff, I'm not so sure how the public will respond, especially all the instrumentals, it's pretty dark.... I can't wait to sit down and listen to the Let's Active album, a great American band. If it weren't for Mitch Easter there wouldn't be that southern sound.

### Rich Robinson, WHTG, Asbury Park

The Yankees need pitching, the Mets need hitting, Lou needs a new boss, and I need a vacation.... Thanks to Michelle Block for everything.... Edie and the New Bohemians, Grace Pool, Hugh Cornwell and James--buy lots of copies, give them away as party favors.... Hunters and Collectors moves to power rotation thanks to great phone response and the fact that they have always been an in-house favorite. Don't let the same delay that Midnight Oil experienced happen to this great band.... Edie and the New Bohemians has created the biggest buzz in our market, and deservedly so.... The "Married To The Mob" Soundtrack should be as large a part of your playlist as it is ours.

## Bob Weyersburg, WUNH, Durham

Jane's Addiction is pretty metal, but it's cool....Let's Active is good stuff from down south.... Weather Prophets are really straight forward rock n' roll, though takes a few listens to really get into it.

## Mike Thomas, WMDK, Peterborough

Summer's winding down in New England and I'm very excited about all the new music that has arrived in the past few weeks. Edie Brickell continues to set the airwaves on fire with her jazz/punk vocals and Kenny Withrow's Garcia-esque guitar.... It's great to see Hugh Cornwell back and in great form and Sam Phillips just grows on you. With the great success enjoyed by Tracy Chapman, Melissa Etheridge etc., how could you pass Sam by?.... Haven't got on the Transvision Vamp stick yet? The album is dynamite and Wendy's a sweet girl. Check out "Sister Moon".... The political season is heating up too, with George and Danny boy, Duke and Lloyd it's getting to be a three ring circus. One of the better political songs of the summer is "Glad I'm Not A Kennedy" by Shona Laing. Remembering President Kennedy's words and the ideals of the sixties like a breath of fresh air in these teflon times. The song worked out well here in Kennedy country. Great audience response.... Finally, when last seen Ivar's beach ball was being kicked around in the Tigers bullpen at Fenway Park.

## Gina Galli, WBNY, Buffalo

Jane's Addiction is amazing, it's got lots of twists and turns, it's powerful.... Screaming Tribesmen have mellowed out, they're on the same line as Drivin' n' Cryin', making good music, not really hard.... Weather Prophets are another really good band that take the country twang and twist it, rather dark and deep.

## Jon Jaeger, KCPR, San Luis Obispo

Jane's Addiction, god, what a rocking album, it's going to be very big.... Hunters and Collectors have released their best effort so far, they're going the same way as Midnight Oil, it's going to take them 7 albums, but people will know who they are.... Weather Prophets is a good solid album...the Colorblind James Experience is the best thing to come out all year, kind of a They Might Be Giants meet the Longshore Men.

### Bill Hanson, WHTF, York

Let's Active's single is one of their better radio tracks, more accessible.... Uncle Green is one of the best albums I've heard recently, "Red Tape" is a

## **RADIO COMMENTS**

fantastic song.... The Lemonheads have a real future, they are really heavy, but then right in the middle there's an acoustic song that really surprises you.

## Maggie McCabe, KCMU, Seattle

Jane's Addiction is a very powerful record, much more than the last one, it's a breath of fresh air to the LA rock scene, and they wear funny hats.... Sam Phillips is a nice low key record... Hunters and Collectors will have to grow on people, they've grown up, they're not young and angry anymore, it's a natural progression from their last record.... Weather Prophets is a great pop record.... Michelle Shocked: Plus plus plus plus! Much better than okay, absolutely brilliant, "When I Grow Up" is a great track, it's my fave!

### Ann Delisi, WDET, Detroit

Back from a vacation, with the most outstanding in my mile-high record stack.... Sam Phillips is surprisingly very good, interesting to see what she will do in the field of female vocalists.... Hunters and Collectors have their best album to date, it will be a big success for them.... Weather Prophets was an attention-getter.... Edie Brickell and the New Bohemians is one of the best I've heard all year, she has thought-provoking lyrics and an unusual vocal style, they deserve an awful lot of recognition, I hope that they get it, it really caught me.

### John Koski, WRVU, Nashville

I like Jane's Addiction a good deal, took a bit to get used to, the production has more clarity, more polish, but brought out what they have all along.... Thanks to the new Hunters and Collectors release, which is a fine effort, I've discovered their old records.... Reckless Sleepers are pretty poppish, kind of a good progression from the "Demolitis" tape Jules did.... Michelle Shocked's record is new folksy stuff, a nice change.... The mystic Indian tunes on the Primitives album are good, they're different than "Crash".... Rose of Avalanche is pretty good, hopefully due to this, their older records will be released.... Let's Active have developed their own style, but haven't strayed from their previous work.... Test Department is a record that anybody can like, and eases you into their old stuff. It's a unifying album, all sorts of jocks are playing it.

## Damon Stewart, KJET, Seattle

Hunters and Collectors have a great record, and it's doing well for us, getting phone response and recognition.... Jane's Addiction has some overall accessible stuff, but the general tone is pretty heavy for mainstream listeners.... Hugh Cornwall is great, especially the video.... Fatal Flowers is another current fave, "Rock n' roll star" is starting to pick up phone response.... Reckless Sleepers, now that is the sleeper of the year. It's really great to see Jules Shear again.... Michelle Shocked is another one we had to move up immediately 'coz it sounded great on the air.... Sam Phillips is one record people should check out. The entire lp is quite diverse, and there's something for everybody.... Primitives is by far cool, we're on two tracks, getting mucho phone response (number two). We have hip listeners.... Let's Active started in medium, and we had to move it up after the first week, it's dynamite.

### Jonathan Rosen, "Virgin Vinyl" KUPD, Phoenix

The most exciting new song I've heard this week is from John Hiatt with the new single "Slow Turning". John Hiatt—this has got to be the one. "Slow Turning" is made for rock radio and I won't say it's the most accessible John Hiatt, although I could; but Hiatt has put out so much music over the years, much like Jules Shear—and this deadly duo of songwriters have been ignored by radio. For years, they've been lauded as songwriters only. "Slow Turning" is massively infectious, especially with the addition of the banjos.... Uncle Milty's Rowdy Rivet Of the Week: Suicidal Tendencies "Trip To The Brain". I've gotten so much response to this song. It's the most powerful music ST has ever done, more punch than lyrics. Lefts and rights everywhere.... DRI slams Overkill in Uncle Milty's Metal Meltdown.

### Suzie Dunn, KLPX "Test Department", Tucson

I was pleasantly surprised by the new Psychedelic Furs "All That Money Wants". I went into it a bit leery expecting a "Midnight To Midnight" sound. They're back on track and it's easily the next step after "Forever Now". This seems like the direction they meant to take and I'm happy to hear the old Furs we know and love.... Hunters & Collectors—the thing that strikes me most about them is the passion in the vocals that nearly bring you to tears on some songs. I really like the big horn sound and I feel that this album is one that should be listened to by AOR.... I was so excited by music this week: new Jane's Addiction and new Let's Active. I think everyone feels that Jane's Addiction will be as huge as Guns N' Roses but on a different scale. I find it hard to believe that someone could listen to the Ip and deny that this is an incredible record.

## Caesar Ettore, WKVU, Villanova

In case some of you are wondering about my absence from dialogues last week, here's the story. Take the fact that I saw Overkill, (awesome), S.O.D. (unreal), Kings X (great), Testament, Anthrax, M.O.D., Prophet, Saxon, Hurricane, D.R.I. Kreator, Holy Terror and of course The Rammones. Add to that the complete shock of running into Monte Conner at one of these shows

along with almost accidentally being strangled to death by Megadon at the Megaforce party and there you have it. Just the sight of Monte in public would be far too much for any mortal man.... Congratulations go out to Megaforce Records for five great years and one hell of a birthday bash. Keep up the great work.... It was my pleasure to meet a man who many consider a dialogue legend—yes the memorable event took place at a recent Faith Or Fear/Detante show. I met Rich Scroggs, newest member of the manly Combat staff.... Speaking of Combat, has anyone heard "Leprosy" the new album by Death. It's sick, but I love it. Total def hasn't been this much fun since Possessed released "Beyond The Gates". Oh well, I guess I'm going back to my thrash roots. Before finishing I'd like to say that if I don't write a dialogue next week it's because I will still be recovering from my first ever Cycle Sluts From Hell show followed by total devastation courtesy of Wrathchild.

## Matt O'Shaugnessey, WRTN, New Rochelle

The hot weather continues and not one f\*\*kin' AC here at the station works! But that's Ok 'cause there's plenty of cool new Lp's currently making the rounds on the "Midnight Metal" turntables.... cue Slayer. "South Of Heaven" is doing a bang-up job on our phone lines with "Ghosts Of War", "Silent Scream" and the title cut taking top honors. Brace yourself for the August 31 Felt Forum Massacre with Danzig in tow....Other Phone Climbers at WRTN include Death Angel's "Frolic In The Park" ("Why Do You Do This", "Bored"), Overkill's "Under The Influence" ("Hello From The Gutter", "Drunken Wisdom"), Suicidal Tendencies new 12", "Trip At The Brain" (add this or die -it's RAD!), Testament's "The New Order" ("Trial By Fire", "Eerie Inhabitants"), as well as newies by Cinderella, D.R.t., Marty Friedman, Winger and King Diamond.... Oh, and let's not forget Flotsam & Jetsam's latest bid, "No Place For Disgrace".... Does Eric A.K. burn or what? Truly one of the most underrated throats in Metaldom. You radio programmers out there who want to see red (as in flashing phone lights) should zero in on the title track, "Dreams Of Death" and especially "Hard On You"....Just got a preview of the upcoming Death disc, "Leprosy" on Combat and it's more than apparent that Megadon and his Combat cronies have another sure-fire wimp terminator on their hands with this mutha. Don't expect DJ's with a light disposition to feature this one. If I didn't know better I'd swear the Devil himself recorded this album--brutal stuff kids.... And while we're on the topic of all things heavy, "Midnight Metal" recently unleashed another monumental promotion which will find one lucky winner and a friend meeting Testament and Violence when they drop by the station on August 27 for an exclusive interview with yours truly. The headbangin' fun commenced on August 13th with hundreds of postcards flooding our Westchester mailbox from erstwhile Testament/Violence fans throughout the Tri-state area. On August 20 we'll hold a live drawing on the air and announce the winner, who'll be our guest on the air the following week. The winner of this happening contest not only gets to hang with both bands, but will also snag him or herself an autographed copy of "The New Order" and "Eternal Nightmare" to boot. Surely a promotion to be bandied about at Mike Schnapp's next "Dube Session".

## Lora Porter, KPGA, San Luis Obispo

Greetings form the central coast. Saw Overkill in Hollywood last week. They were surprisingly tight, clean and powerful. All in all a good show.... NEWS FLASH. Thrash-A-Thon '88--the Central Coast is going to be invaded with pro-skaters and skate bands come next month. The pros are going to skate for 72 hours straight to raise money for the American Cancer Society.... An average of 30,000 spectators come to watch the pros unleashed. Past Thrash-A-Thons have gotten four page write-ups in Thrasher magazine, but this year's event will be even bigger. KPGA will be doing exclusive 72 hour radio coverage along with a special benefit concert. Yes, a benefit concert to kick off Thrash-A-Thon. We're getting together some of the best skate thrash bands to help raise money for the American Cancer Society. The first great band to say yes is D.R.I. Other biggies have said yes, but I won't mention names yet because the details aren't all worked out. It's gonna be big. Write-ups in many metal mags, 72 hour radio coverage, great publicity etc. If you're interested give me a call and we'll talk. Thanks to Metal Blade, Dyana, Ron Peterson, and D.R.I. for being the first.... Talk to ya next week, keep adding Intrinsic.

## Lisa Walker, WPYX Metal Shop, Albany

Thanks to a whole slew of people for helping out the 'PYX 106 metal shop recently: First, Bruce Moser for having Kip Winger call with an interesting interview, Eva at Columbia and Glenn Tipton for the live backstage chat, Stu and Sal and Noise for finally introducing me to Mille of Kreator. Capitol-land is really curious about Kreator and our interview helped my listeners learn more about the band.... Thanks to Don Maggi for our live backstage interviews with Aerosmith and Guns N'Roses. Thanks to Susan and Herman Rarebell of the Scorpions for calling in.... Two bands to reckon with in late '88, early '89 are Wrathchild and Skidrow. They will both happen big and the Metal Shop phones haven't stopped for both bands since their recent capital land shows.

## Mike Jones, WGIR, Manchester

Damage Incorporated--that should be the collective name of all the college and commercial metal shows for the next few months because of the "twin towers of thrash" as Chris and Jeff aptly put it releasing product in the not

## **RADIO COMMENTS**

to distant future. By now everyone should have the 12" of Metallica's new single "Harvester Of Sorrow". It is quite simply "prime hella-cool Metallica". A slower grinding song that has a rather eerie intro and builds into a King Kong style stomper that will evaporate your listener's faces with ease. This is the only new tune they performed live on the Monsters tour. Out of the box and on the air quicker than Megadon and Givens can polish off a case of suds. Wait till you hear the rest of the Lp. Can you say "Double Platinum"?... The Circus Of Power is pretty cool. They're another "buzz' band from New York City. I heard the Smallwood Organization snapped these guys up, so they must be good. The "Call Of The Wild" does remind one of John Kay singing with The Cult on a Saturday night in a sleazy bar in the Bowery.... Jane's Addiction should be on your desk. Don't stare at it. Play the goddam thing and watch the phones light up. "Pigs in Zen", "Had A Dad"--this is heavy and dangerous music.... And lastly, I have to wish one of my best buddies in the biz--Derek "Tell him I'll call him right back" Simon immense luck, success and happiness at his new gig with the Kiss Co. Derek I'm sure you'll be missed at Concrete. The Kiss Co. now has a real flame thrower in their organization. Go get 'em buddy.... By the way, metal shows will be playing Ministry soon.

## Steve (I'm finally speaking for myself) Prue, WKNC, Raleigh

Well you won't be hearing from me for a while-school starts next week and Dewey will be back at the musical helm at WKNC. I'll still be here, call for hours please.... Big time thanks to Corey Glover, Vernon, Muzz and Will and everyone else with Living Colour for the interview and the show. Special thanx to Hilary and Dave Gleekman at CBS/Epic for setting it all up. I'll see y'all at the CMJ convention in October.... P.S. aren't the Maiden pics great-and yes, I was straight.

### Kenny Puvogel, Warner Brothers, 818-953-3723

Thanks to everybody at rock radio for making Little Feat's "Hate To Lose Your Lovin' the #1 track in America. The cut "Let It Roll" is on a roll also. We had a big week on "Roll" with more to come. Van Halen's "Finish What You Started" is on fire at rock radio also. We will be shipping a CD pro in a couple weeks of the track "Feels So Good" (Sounds like a #1 track to me) to rock radio. You don't have to wait until then! Play "Feels So Good" off your CD copy of "OU812". Van Halen will be going back on the road in October! Can't wait! The band that will be opening the Van Halen show is a band just signed to Warner Brothers called "Private Life". You will have a CD pro of the track "Put Out The Fire" from Private Life produced by Eddie Van Halen, before the tour starts. Boy, can this lady sing! Continuing on with people who can sing, Rod Stewart's "Forever Young" looks as though it's gonna be a monster at both rock radio as well as CHR radio. What a beautiful song and a great video! The Peter Cetera/David Gilmour connection is working, and working well at rock radio. We've had 3 very nice weeks in a row with "You Never Listen To Me". We expect to have more. Check out the call letters that are playing Peter Cetera--you will be impressed. Thanks to everybody who has or is playing Robben Ford's "Wild About You". In two weeks we will be shipping the title track "Talk To Your Daughter" to rock radio. We still very much believe in Robben Ford. He is a great guitarist. Check out the Guitar Player magazine that we sent to you this week. We will be hitting rock radio very hard with "Talk To Your Daughter". My hero of the week would have to be Sky Daniels at KISW for adding Jane's Addiction. There is a definite buzz on this band out there. Get behind Jane's Addiction before they blow by you. KISW added "Ocean Size" from Jane's Addiction. This record is already selling in alot of areas across the country. We are also getting some nice airplay out of the St. Louis market (thank you KSHE & WMRY) on a new band called "PM". The track is "Pieces Of Paradise"--give it a listen. I'm off to the WEA convention in New Orleans. Thanks everybody for a great week. Better get ready for the Bullettboys "Smooth Up In Ya" which ships to you 9/6.

## Jeffrey Nauman, Virgin, 213-278-1181

What's hotter than August weather in New Orleans? Why Colin James of course. "Voodoo Thing" is blowing on radio quicker than grease through a goose. Some of the tightest stations in the world have added this great new artist already. Check some of these calls: KISW, KXRX, KUPD, KGON, KLOS, KBPI, KGB, WIYY, KOME, WBCN, WHJY, WRIF, KYYS, WLVQ, WKLS, WLZR, and way too many more for these pages. I smell a hit, don't you?... Ziggy Marley continues to grow with "Tumblin Down". I can't imagine why, after breaking this artist, some of you want to give them over to Top-40. It doesn't make sense.... Steve Winwood's "Don't You Know What The Night Can Do" is closed. Thank you very much.... if you play Fleetwood Mac or a reasonable facsimile, I really think you should go back and listen to In Tua Nua's "All I Wanted". It should appeal to the same audience. Why don't you give it a shot and find out?... On its way this week from Virgin for all you hungry Deep Purple fans comes lan Gillan and Roger Glover's LP featuring a veritable cookaahh called "Telephone Box". We think this record will fill a huge void for Deep Purple buyers and listeners who want something new from the boys. There is also a 12" edit of "Telephone Box" on its way. Don't miss this baby--and I am talking to you classic rockers too.... Well, us Virgins are off to New Orleans for the WEA convention where we will be enjoying the non-stop show put on by the weirdos at the Dungeon.

## Paul Brown, Virgin, 212-463-0980

Yeah, here I come again with a nice hot heaping, verbose bucket of persiflage and badinage. And it's just for you. Just a couple of items this week. Sam Phillips. "The Indescribable Wow". In Tua Nua. "The Long Acre". "All I Wanted". Pull yourself away from the computer and take a close listen to these two marvelous LP's. And as long as you're doing that, pay extremely close attention to the new release from Hunters and Collectors, entitled "Fate". I worked with this band while I toiled at IRS. These guys don't dabble in esoterica. It's a straight-ahead frontal assault. Passionate, sweaty, heavily muscled. The horns serve to soften the edge of the guitars and Mark Seymour's incredible vocals. I have enough records here at Virgin that I have no need to hype you on another company's bands. Get into this band. I could go on and on but as we all know, talk is cheap. The bottom line is that Hunters and Collectors are a brilliant ensemble and you should all be supporting them accordingly. Finally, the Hugh Cornwell had a tremendous first week. "Another Kind Of Love" sounds amazing on the air. For now, take a listen, that's all we ask. That's it, I'm off to New Orleans and I can't wait to see if the lobster-faced woman cries when Jeffrey comes into town. Bve.

## Jim McKeon, RCA, 212-930-4309

You want it, we want it, Bruce wants it--You got it--A great up tempo rocker with a bite to the lyric. " Defenders Of The Flag" from Bruce Hornsby and the Range. Plus a couple of great live versions of "Flag" and "Look Out Any Window"...All on a great looking Promo only CD. As Max at KRZQ says "Any song that takes on Jimmy Swaggart has to be added". Just got news of a very exciting Graham Parker solo acoustic tour of the states in September and October...As "Don't Let It Break You Down" picks up another nine additions this week...Thank you KISW, KUPD, KEZO, KQWB, KZRR, KDJK, KLPX, and CHEZ!!! Now the rest of you can't tell me that this brilliant "Mona Lisa's Daughter" LP is just a one track album--Just ain't so!!! This song in fact has some great rock energy that reminds me of Tom Petty. Have you heard Circus Of Power yet. Here's one dead serious Hard Rock band that is a blend of Aerosmith, Iggy, and Guns and Roses. The album is on your desk now--Listen to "Call Of The Wild" "Motor" and "Heart Attack". Outa the box at KNAC and KJJO...Watch the street on this one. Another number one alternative track for RCA with the Primitives "Crash" nailing down Gavin's No. I slot for the second week in a row. Listen to "Crash"--Its a killer summer record!! Next month get ready for Tom Cochrane (great!), Romeo's Daughter (from Mutt Lange!) and House of Lords (from Gene Simmons new

## Michael Linehan, Reprise, 818-953-3750

Thanks to the many first week believers in Big Country. "King Of Emotion" is the #1 most added song and the highest debut of the week in all the tips. The variety of stations covers the whole range of album radio and includes DC101, KROQ, KSJO, WYNF, 91X, KISW, KYYS, WHFS, KRQR, WLZR, KILO, WRXK and several dozen more. There is no question that the sound is somewhat different, especially on first listen but this track just gets better and better, and let's be frank, many of you have said that this band needed to make some changes. The album is called "Peace In Our Time" and comes the latter part of September. Neil's "Hey Hey" had another nice week on all tracks charts. He continues his tradition of amusing videos with "Hey Hey" and it looks like even you know who will show this one beginning in early September. Please listen to Grace Pool (It's a they, not a she, kinda like Jethro Tull only different). Their cut "Awake With The Rain" is refreshingly different and it's Tony Gates' new favorite song so you know you can even play it in the midwest.

## Pamela Newman, Enigma, 213-390-9969

As we speak Hurricane is exploding. If you've got your ears to the street then you're probably just about beginning to notice this. Something really big is about to happen here, ladies and gentlemen. "I'm On To You", 4 weeks after it "peaked" on the Rock Radio charts, is now enjoying the highest level of airplay saturation that it's ever been at. The song has been showing up almost daily on MTV's Top 10 Most Requested Countdown, album sales start climbing to a pattern of 5,000 a week, then 6,000, this last week it was 8,000 and we find ourselves pushing the 135,000 mark. Meanwhile Hurricane's second offering to Rock Radio, "Over The Edge", gets the thumbs up this week from WQFM, KOME, KMOD, Q107 and WPXC--If you're not feeling the buzz on this one--you'd better check your pulse--you may be dead (maybe you're just sleeping). Warning: Today is The Last Day Of The Century. "King of Portugal" is going to make pop music history as Al Stewart returns to the airwaves. You've been curious, now you've got it in your hands; and for many of you no sooner is it in your hands than on your studio turntable (they still make those, don't they?) Was it my imagination or did I just hear "If you ain't got the Do-Re-Me" on the radio? Gosh, I love this wacky business! Oh, and Billy G,...hi (that's all I have to say, right?) P.S. Pat McLaughlin is God.

## John Hammond, Rykodisc, 508-744-7678

Let's see, where to begin?... CMJ calls the Screaming Tribesmen's debut single "I've Got a Feeling" "...one of the very best singles of the year -- a charged guitar rocker with a massive soaring chorus." The band's new album "Bones & Flowers" is the Highest Debut on this week's Gavin and

## RADIO COMMENTS

FMQB Alternative charts--including a Gavin debut at #21 out of 50!! The album also jumps 15 places on the Hard Alternative chart this week, 50-35. But don't let the Alternative action fool you--this is not just a one-shot haircut band. One listen will tell you that this is a solid Rock & Roll band who has built a loyal following in Australia through six years of hard work, touring, etc.--and now they're ready to conquer America! The LP & 12" shipped to AOR reporters last week, and is on your desk today. Early AOR believers include WHFS, WVV, WRSI, KBLE, KJJO, and WFNX (top 5 requests for 3 weeks!) Just announced are Northeast solo tour dates for Marty Wilson-Piper, guitarist of The Church, in support of his Ryko solo release "Art Attack". Also just shipped to you is Marty's lead single "She's King", as well as a new interview LP with 3 of 4 Church members on their solo projects. All I for now--let's all join in the official Screaming Tribesmen scream --

## Matt Pollack, Relativity 718-740-5700

So I went surfing this weekend. No, not in the syringe infested waters with in my home town of Long Island, but instead at the Pier in N.Y.C. -that's right, Joe Satriani and Stevie Ray Vaughan. You bet it was hot! 7,000 + people sweating, drinking beer and humming non-lyrical tunes. The Satch man continues his sojurn, this time down under in Australia with Mick Jagger. Call me for ticket giveaways. Well, I can't really cover the ticket situation but we can supply you with a kangaroo with perhaps an air conditioned pouch. "Always" continues it's radio expansion! New 4 lettered words to express our happiness: KISW, WMMR, KGON, WPHD, WRFX, WTPA, WDIZ.... Now for the other 50% of our AOR roster, Chris Impellitteri. Chris' story is a continuing one with an established retail base (91 bullet-Billboard) and increasing airplay. If you put this record aside initially because of serious product load, then dig it up. This record is reacting phenomenally where it's being played. Can you argue with these calls? WQFM, KJJO, WYNF, KMOD, WPHD, KOME, WAQX, KNCN, KATP, KTAL....etc. Remember when you first slapped "Satch Boogie" on the air? We're talking shit kickin', bonafide phone reaction!.... And finally for the more adventurous types, The House Of Love is a Top 5 alternative act who are presently being hailed as the next invasion from the U.K. The song "Christine" reminds me of the Jesus and Mary Chain without the churn and early Echo And The Bunnymen. Buzz me if you don't have; buzz me if you do have and wanna talk about an add! I'm game.

### Deborah Klinger, Apache, 213-466-9958

Apache Records is not taking no for an answer when it comes to "Mystery Street," John Brannen's newest cut. We've all heard the 100 reasons why you shouldn't add a record. One attentive listen to "Mystery Street" and you'll have the only reason you should. It sounds amazing! The perfect tune to ease summer into fall—this song deserves a chance, so unwrap that black mystery Street" wrap, open the jewel box, go to track 7, and sit back. "Mystery Street" says it better than we ever could... Stay tuned for "Blue Taboo," the debut single from Hollywood Underground. On your desks September 7.

## Monte Conner, Roadracer, (212) 219-0077

It is time for Tea! Your King Diamond "Mad Tea Party" packages should have arrived safely by now. If not, give us a call cause you're missing out on a King Diamond "Tea"-shirt, a blood-red 12" of "Tea" and a special King Diamond tea bag, which you can use at your own risk.... "Them" continues to hold steady at the top of the chart. In fact, if not for Slayer's Lp, the King would be at #1. No hard feelings here 'cause Slayer is THE ultimate band and anyone who tells you that "South Of Heaven" is a sell-out is a trendy, brainless imbecile with a hell of a lot to learn.... Other current faves besides the King and Slayer are: Ludichrist--"Powertrip", Death--"Leprosy" (give me Ludichrist and Death!), The Accused—"Maddest Stories", Violence--"Eternal Nightmare", Testament--"The New Order", Prong--"Force Fed", Pantera--"Power Metal", Sonick Plague--"What's The Purpose?" and Living

Colour--"Vivid".... Another fave, which I'm working, is the new Holy Terror LP, "Terror And Submission"--relentless, pounding, high-tech metal with enough pure power and ungodly conviction to drive a stake through your heart. The band is totally unique and sounds like no one else. Just ask WUSB's Raz Kut or the mighty Megadon. Let's see some Top Ten reports or there will be bloodshed (and a pissed off Megadon). Check out the track "Distant Calling"--Absolutely God-like. Other strong tunes are: "Mortal Fear", "Blood Of The Saints" and "Evil's Rising". The confessional is open - Holy Be Thy Shame!....I usually save the end of my dialogues to abuse Cheryl, but this week, out of pity, I'll give the poor girl a break.... William "Clyde-master" Howell, where's my School Of Violence tape?... Mike Faley--thanks for all your help--you're a God!

### Nancy Twomlow, Metal Blade Records, 212-645-6208

Remember that saying (re:dialogue 2 weeks ago), "when the cat's away, the mice will play"? Well, we (Brian Lima, Steve Poss, Brian Blotner, and I) partied, partied and we're still going strong. Anyways, Cheryl came back yelling "if everyone doesn't have D.R.I. in their Top 3 NOW they will perish under my wrath. This band is God, God, God. Do you hear me, God!" Then she proceeded to jump on the desks and scream "D.R.I. rules! D.R.I's 4 Of A Kind #1 everywhere!" Well, after four hours of this jumping up -ndown screaming, throwing D.R.I. tapes at unsuspecting pedestrians, we had to knock her out, tie her up, gag her, and throw her into the closet. Now we can actually discuss business in a manner suitable to such a prestigious company such as ours.... Now the Fates Warning and Candlemass 12"s should be on them there turntables along with Helstar and Banshee. Those already graced with their presence know that they're great. Also, don't forget that the Heretic LP and Betsy 12" are on their way. Coming out soon will be Armored Saint's live EP. Yes, the boys are back in their natural habitat and they're soundin' great! The new LP by Cryptic Slaughter will destroy you, and the new album by the homeboys from Connecticut, Liege Lord, will turn your brain to mush.... Remember, life is better when they remove the childproof caps.... The Lima/Poss Brain Teaser of the week: What rhymes with orange?... Little known fact of the week: The Empire State Building contains 3,500 miles of telephone and telegraph wire.

### Janet Getchell, (201) 214-0061

Well, it's been grand, but all good things must come to an end, so does my internship with Megaforce, and to those who thought you got rid of me...HAAAA! I'll back soon to harass you on the phone. I'm going to be a monk secluded in the hills of upper North Jersey, to contemplate the universe and where Megadon fits in it. When I return to the world o'metal, I will possess superior mental powers to reduce even the most strong-willed of programmers to playing to my every whim.

### Russ Gerroir, Concrete Marketing, 212-645-1360

Hi! For those of you who may have missed Derek's dialogue last week, I'm the new radio dude here at Concrete. I probably have spoken with most of you by the time you read this, but if we haven't spoken as of yet, give me a holler. Anyway, on to the records. Slayer continues to dominate the airwaves of metal radio. South Of Heaven is a monster. Call if you need tickets for Slayer shows in your area. Rhett Forrester continues to build at hard rock/metal radio as well. "Even The Score" is a record that will work for you. Try it and see. Joe and Josephine Isuzu told me so. Just kidding. It was really Dan Quayle who swore up and down about how great Rhett's record is. He's even got George Bush listening to it. (Cue: inward smile). And Winger is becoming a monster, as predicted in the pages a few weeks ago. Well over 50 AORs are now Winger believers and "Madalaine" is currently in medium rotation at MTV. Your continued support is a must. Play Winger and watch your phones light up. A very definite reaction record. Stay tuned for details about the upcoming releases from Ozzy Osbourne and Anthrax. See ya.

## *SUBSCRIBE NOW!!!* ... AND BE A HARD ACT TO FOLLOW MAIL TO: FILL OUT: The Hard Report Company \_\_\_\_ 4 Trading Post Way Street \_\_\_\_ Medford Lakes, NJ City, State, Zip \_ 08055 Name & Title \_ CALL Phone # \_ 609-654-7272 FOR MORE INFO ☐ Radio: \$200.00 ☐ Other: \$250.00 Overseas: Rate Upon Request

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OD STEWART OBERT PALMER MITHEREENS	FOREVER EARLY DROWN	KBAT ODESSA P.D. DRU DAWSO PH: 915-563-2121 CON: GEORGE W	N ILLIAMS
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REGG ALLMAN	OVER	FROZEN REPORT	
JIMMY BARNES	DRIVING		
OE SATRIANIITTLE FEAT	HATE	HEAVY 'COCKTAIL' STRK	POWERFUL
MMY PAGE	ONLY	GREGG ALLMAN HUEY LEWIS	OVER PERFECT
AT BENATAROBERT CRAY	FIRED AFRAID	MIDNIGHT OILJIMMY PAGE	DEAD
WINWOOD	HOLDING CRUEL	PAT BENATAR	FIRED
VAN HALEN	FINISH	S. WINWOOD	HOLDING
EALO		MEDIUM	
BAD COMPANY OYSTER CULT 'COCKTAIL' STRK	ASTRONOMY	BRITNY FOX B. OYSTER CULT	ASTRONOM
DEF LEPPARD	LOVE	BRIAN WILSON THE CHURCH	REPTILE
UROPE GLENN FREY. G. SATELLITES OLIN JAMES DANNA DEAN. JOHN KILZER TULL I. ETHERIOGE POISON. ATTI SMITH	TRUE	CINDERELLA DEF LEPPARD	GYPSY
G.SATELLITES	PASS VOODOO	DAVID DREW	GREEN
OANNA DEAN	. READY GREEN	ELTON JOHN	WAITING
TULL	MACHINE	GLENN FREY	SWEET
POISON	ANGEL		
HYTHM CORPS	COMMON	JIMMY BARNES	NEVER DRIVING
OMMY CONWELL	NIGHT MAN	INXS	MACHINE SHOT
ATTI SMITH	TALKIN DO	LITTLE FEATLITTLE FEATLITA FORD	HATE
		LITA FORD	BACK
RIAN SETZER INDERELLAOKKEN	KNOW	M. ANDERSON JOHN NORUM PAUL KELLY POISON	BACK
DIE/NEW BOHEM	WHAT	PAUL KELLY POISON	DUMB ANGEL
LTON JOHN	. GOODBYE	PATTI SMITHROBERT CRAYROD STEWART	PEOPLE AFRAID
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ENRY L. SUMMER URRICANE	HANDS	TOMMY CONWELL	MAN
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TA FORD	. BACK	VAN HALEN VAN HALEN ZIGGY MARLEY	FEELS FINISH
ANDERSON	, TRAIN		
ETE BARDENS	. DOGS	KBCO-FM BOUL	DER
AUL KELLY ECK/SLEEPERS OBBEN FORD OSSINGTON BAND.	. DUMB	RBCO-FM BOUL P.D. JOHN BRAD M.D. DOUG CLIFT PH: 303-444-5600 CALLS:WED-THU	ON
OBBEN FORD	. WILD	CALLS:WED-THU	3- 5
CORPONSMBUK 3	. STOP	HEAVY ADDS	
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		BIBLEBRYAN FERRY	CIGARETTE
ATS YAKIMA D. SCOTT SOUP J.D. RON O BRIAN	HADA		
H: 509-457-8115	FITT	FROZEN GHOST HUGH CORNWELL	ANOTHER
H: 509-457-8115 CON: LARRY MOF JUSIC: TUE AFT ALLS: MON TUE	13.03	RECK/SLEEPERS	TRIED
	12-03	S. WINWOOD	TRUE
EDIUM ADDS ENRY L. SUMMER	. HANDS	HEAVY	
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GHT ADDS UEY LEWIS	. WALKING	'COCKTAIL' STRK	POWERFUL
TTLE FEAT	LET	CROWDED HOUSE	SISTER
EAVY HORNSBY/RANGE	LOOK	GREGG ALLMAN	BEFORE
ADDYSHACK 2 ST	NOBODY	GREGG ALLMAN	LIVING
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AN HALFN	WHEN	B. KING/T.EVANS	JUST
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EF LEPPARD	SUPER	DAVID LINDLEY	NEVER
XSTILE FEAT	NEVER	*ESCAPE CLUB *EDIE/NEW BOHEM	WILD WHAT
OODY BLUES SPEEDWAGON	HATE KNOW	EDASHIDE	, MONA
ROD STEWART	FOREVER	GMEN/WEAPONS GRAHAM PARKER HOT/FLOWERS	LP
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HICAGOUEY LEWISWINWOOD	ROLL	°M. ETHERIDGE N.YOUNG/NOTES PATTI AUSTIN	WATCHING TWILIGHT
ATT OKLAHOM	A CITY	PATTI AUSTIN PETE BARDENS	ACROSS WHISPER
ATT OKLAHOM D SCOTT DOUG I D: MARK BLAKE H: 405-848-0100 ON: P.M.G. ALLS:MON-THU	LAS	PETE BARDENS PETER MURPHY PATTI SMITH	INDIGO
H: 405-848-0100 ON: P.M.G.		PATTI SMITH	LOOKING
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SHT ADDS DLIN JAMES	.V00000	SHRIEKBACK	NIGHTTOW
DNIGHT OIL	DHEAM	STEVE FORBERT SMITHEREENS	RUNNING WORLD
OWER COCKTAIL' STRK	POWERFUL	STEALIN HORSES TOMMY CONWELL	BALLAD WORKOUT
OCKTAIL' STRK AT BENATAR OBERT PLANT	.FIRED .DANCE	TONI CHILDS	WALK
TYTHM CORPS	.COMMON .NIGHT	CHEAP TRICK	CRUEL
OBERT PLANT	CRUEL	UB40ZIGGY MARLEY	PULLING
REGG ALLMAN	.OVER	LIGHT	
M ETHERIDGE	RRING	B.J. WALKER COLIN JAMES ROD STEWART	FLY
MMY PAGE	.FINISH		
EDIUM IE ALARM	RESCUE	P.D. JOHN EDWA	RDS
AD COMPANY HORNSBY/RANGE	.SMOKE .FLAG	M.D. TRISHA GRIF PH: 801-322-3311	FITH
EOIUM LE ALARM. LD COMPANY LD COM	.GYPSY .KNOW	M.D. TRISHA GRIF PH: 801-322-331 PH: 801-322-331 MUSIC:TUE MOR CALLS:MON 2-5 FROZEN REPORT	
TON JOHN	.GOODBYE .SUPER	FROZEN REPORT	
ENN FREY	TRUE DEMONS	HEALO	
SATELLITES	OPEN HANDS	DEF LEPPARD	LOVE
DNEYMOON SUITE	OVER	DEF LEPPARD	SWEET
JRRICANE	.YOU	HUEY LEWIS	PERFECT
XS DANNA DEAN	.NEVER .READY	PAT BENATAR	FIRED
HN KILZER	.GREEN .HATE	HOEY LEWIS. LITTLE FEAT. PAT BENATAR. ROBERT PLANT. ROBERT PALMER SCORPIONS. S. WINWOOD.	SIMPLY
TILE FEAT	LET DUMB	S. WINWOOD	HOLDING
DBERT CRAY	AFRAID	CHEAP TRICKVAN HALENVAN HALEN	BLACK
DNEYMOON SUITE  JEFY LEWIS  JIFRICANE  XS  JANNA DEAN	LOSING		
AITHEREENS	.DROWN	B. OYSTER CULT CINDERELLA 'COCKTAIL' STRK CROWDED HOUSE EUROPE	ASTRONON
WINWOOD	.MAN	'COCKTAIL' STRK CROWDED HOUSE	POWERFUL BETTER
RACY CHAPMAN GHT	TALKIN	EUROPE	SUPER DRIVING
NEWN DOMEN	MALAT	JIMMY BARNES LITA FORD RHYTHM CORPS	BACK COMMON
OT/FLOWERS	GOLD	ROBERT CRAY	AFRAID

TOMMY CONWELL MAN
ROY MEDFORD M.D. BOB JEFFRIES PH: 503-779-2244 MUSIC TUE MOR CALLS:WED-FRI 10-12
CALLS:WED-FRI 10-12
MEDIUM ADOS B.HORNSBY/RANGEFLAG CINDERELLA
JOHN HIATTSLOW
PATTI SMITH UP WILD HURRICANE POWER
^ LITTLE FEAT HATE ^ M. ETHERIDGE BRING
HEAVY THE CHURCH MILKY COCKTAIL STRK POWERFUL DEF LEPPARD LOVE
^ DEF LEPPARD LOVE ^ EUROPE SUPER
GRAHAM PARKER START GREGG ALLMAN OVER *GUNS N: ROSES SWEFT
DEF LEFFAND COVE SUPPER GRAHAM PARKER START GREGG ALLMAN OVER "GUNS N' ROSES SWEET J.C. MELLENCAMP ROOTY J. TULL MACHINE KINGS OF/SUN SERPENT
LITTLE FEAT LET LITA FORD BACK N.YOUNG/NOTES TEN PAT BENATAR FIRED RHYTHM CORPS COMMON
S. WINWOOD
VAN HALENFINISH
MEDIUM  "BAD COMPANY SMOKE B. OYSTER CULT ASTRONOMY BUCKWHEAT ZYD. WHY ELTON JOHN GOODBYE FROZEN GHOST ROUND GLENN FREY. TRUE GRAHAM PARKER BREAK HENRY L. SUMMER HANDS JIMMY BARNES ORIVING KINGDOM COME LOVE MOODP SLUES. WEEKEND N, YOUNG/NOTES. HEY PETE BARDENS. GOLD
BUCKWHEAT ZYD WHY ELTON JOHN GOODBYE FROZEN GHOST ROUND
GLENN FREY TRUE GRAHAM PARKER BREAK
JIMMY BARNES DRIVING KINGDOM COMELOVE
MOODY BLUES WEEKEND N.YOUNG/NOTES HEY PETE BARDENS GOLD
PAGL RELLY DUMB POISON ANGEL ROBERT CRAY AFRAID STEVE FORBERT RUNNING TRACY CHAPMAN TALKIN UNDERWORD GLORY ZIGGY MARLEY TUMBLIN
UNDERWORLD GLORY ZIGGY MARLEY TUMBLIN LIGHT
LIGHT BRITNY FOX
ESCAPE CLUB
FEMME FATALE WAITING G.SATELLITES PASS HONEYMOON SUITE LOOKIN
IN TUA NUA ALL JOE SATRIANI ALWAYS
JOHN NORUM LET THE PALADINS YEARS RECK/SLEEPERS IF
JAMES REYNE MOTOR RAYMOND MAY ROMANTIC
RAYMOND MAY ROMANTIC
KBPI DENVER FOR GRAPHSTE PLO GABE BAPTISTE PH: 303-572-625 MUSIC: FRI MOR CALLS: MON-FRI 3-5
RAYMOND MAY
RAYMOND MAY
KBPI DENVER P.D. GABE BAPTISTE PH: 303-572-6255 MUSIC: FRI MOR CALLS: MON-FRI 3-5 MEDIUM ADDS GLENN FREY COLIN JAMES VOODOO HEAVY DEF LEPPARD UFF LEPP
MOTOR   MOTOR
MOTOR CONTROL OF THE
JAMES NETHEL MOTORIC KBPI DENVER P.D. GABE BAPTISTE PH: 303-572-6255 MUSIC:FRI MOR CALLS:MON-FRI 3-5 MEDIUM ADDS GLENN FREY. TRUE COLIN JAMES. VOODOO HEAVY DEF LEPPARD AFFECTION EUROPE. SUPER PHENOMENA DIO ROBERT PLANT. DIO ROBERT PLANT. DIO ROBERT PLANT. SIMPLY SORPHONS BELIEVE SORPHONS BELIEVE SORPHONS BELIEVE ASTRONOMY COCKTAIL STRK. POWERFUL DENNIS DEFOUNG BOOM FROZEN GHOST ROUND FROZEN GHOST ROUND
JAMES NETHEL MOTORIC KBPI DENVER P.D. GABE BAPTISTE PH: 303-572-6255 MUSIC:FRI MOR CALLS:MON-FRI 3-5 MEDIUM ADDS GLENN FREY. TRUE COLIN JAMES. VOODOO HEAVY DEF LEPPARD AFFECTION EUROPE. SUPER PHENOMENA DIO ROBERT PLANT. DIO ROBERT PLANT. DIO ROBERT PLANT. SIMPLY SORPHONS BELIEVE SORPHONS BELIEVE SORPHONS BELIEVE ASTRONOMY COCKTAIL STRK. POWERFUL DENNIS DEFOUNG BOOM FROZEN GHOST ROUND FROZEN GHOST ROUND
JAMES NETHE MOTOR CREEK STRONG MAY MOTOR CALLS MON-FRI 3-5 MUSIC FRI MOTOR CALLS MON-FRI 3-5 MEDIUM ADDS GLENN FREY TRUE COLIN JAMES VOODOO HEAVY DEF LEPPARD AFFECTION EUROPE SUPER PHENOMENA DID MOBERT PLANT DANCE ROBERT PLANT MONE SIMPLY SCORPIONS BELIEVE S. WINWOOD HOLDING MEDIUM BAD COMPANY SMOKE B. O'YSTER CULT AS TRONOMY COCKTAIL STRIK POWERFUL DENNIS DEVOUNG BOOM FROZEN GHOST ROUND GREGG ALLMAN OVER LITTLE FEAT HATE LITTA FORD BACK TOMMY CONWELL MAN HALEN FINISH MADALANE
JAMES NETHE MOTOR CREEK STRONG MAY MOTOR CALLS MON-FRI 3-5 MUSIC FRI MOTOR CALLS MON-FRI 3-5 MEDIUM ADDS GLENN FREY TRUE COLIN JAMES VOODOO HEAVY DEF LEPPARD AFFECTION EUROPE SUPER PHENOMENA DID MOBERT PLANT DANCE ROBERT PLANT MONE SIMPLY SCORPIONS BELIEVE S. WINWOOD HOLDING MEDIUM BAD COMPANY SMOKE B. O'YSTER CULT AS TRONOMY COCKTAIL STRIK POWERFUL DENNIS DEVOUNG BOOM FROZEN GHOST ROUND GREGG ALLMAN OVER LITTLE FEAT HATE LITTA FORD BACK TOMMY CONWELL MAN HALEN FINISH MADALANE
JAMES NETHE MOTOR CREEK STRONG MAY MOTOR CALLS MON-FRI 3-5 MUSIC FRI MOTOR CALLS MON-FRI 3-5 MEDIUM ADDS GLENN FREY TRUE COLIN JAMES VOODOO HEAVY DEF LEPPARD AFFECTION EUROPE SUPER PHENOMENA DID MOBERT PLANT DANCE ROBERT PLANT MONE SIMPLY SCORPIONS BELIEVE S. WINWOOD HOLDING MEDIUM BAD COMPANY SMOKE B. O'YSTER CULT AS TRONOMY COCKTAIL STRIK POWERFUL DENNIS DEVOUNG BOOM FROZEN GHOST ROUND GREGG ALLMAN OVER LITTLE FEAT HATE LITTA FORD BACK TOMMY CONWELL MAN HALEN FINISH MADALANE
JAMES NETHEL MOUTOR CAPENDE STEEL STATE ST
KBPI DENVER P.D. GABE BAPTISTE PH: 303-572-6255 MUSIC: FRI MOR CALLS: MON-FRI 3-5 MEDIUM ADDS GLENN FREY COLIN JAMES VOODOO HEAVY DEF LEPPARD HEAVY SCORPIONS HOBERT PLANT DANCE ROBERT PLANT DANCE ROBERT PLANT HOLDING MEDIUM BAD COMPANY SMOKE B. OYSTER CULT ASTROMOMY COCKTAIL'S TRIC POWERFUL DENNIS DEVOLING HOUSE HOUS
JAMES RETHE
JAMES NETHE MOUNTING KBPI DENVER P.D. GABE BAPTISTE P.H. 302-572-6255 MUSIC: FRI MOR CALLS: MON-FRI 3-5  MEDIUM ADDS GLENN FREY COLIN JAMES
JAMES NETHEL
JAMES NETHEL
JAMES NETHEL STEEL
JAMES NETHEL MOUTON AS POMENTIC KBPI DENVER PLY 303-572-6255 MUSIC: FRI MOR CALLS: MON-FRI 3-5 MEDIUM ADDS GLENN FREY COUIN JAMES VOODOO HEAVY DEF LEPPARD AFFECTION EUROPE. SUPER PHENOMENA. DID POMENT PLANT. DANCE ROBERT PLANT. DANCE ROBERT PLANT. DANCE POMENT PLANT PLA
JAMES NETHEL MOUTON AS POMENTIC KBPI DENVER PLY 303-572-6255 MUSIC: FRI MOR CALLS: MON-FRI 3-5 MEDIUM ADDS GLENN FREY COUIN JAMES VOODOO HEAVY DEF LEPPARD AFFECTION EUROPE. SUPER PHENOMENA. DID POMENT PLANT. DANCE ROBERT PLANT. DANCE ROBERT PLANT. DANCE POMENT PLANT PLA
JAMES NETHEL MOUTON AND AND AND AND AND AND AND AND AND AN
JAMES NETHEL MOUTON AVEN POWERFUL DENNIS DEVOLUCE THORSE ALL MAN CHEAP TROCK ON THE PROCESS OF T
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JAMES NETHEL MOUTON AND AND AND AND AND AND AND AND AND AN
JAMES NET NEW STEEL STEE
JAMES NETHEL MOUTON AND AND AND AND AND AND AND AND AND AN

## THE HARD REPORT

M.D. RANDY MAR PH: 209-869-2594 MUSIC:TUE MOR CALLS:MON-THU	AN 10	Z
POWER ADDS CINDERELLA MEDIUM ADDS	KI	40

POWER

\*GUINS N' ROSES.
HEAVY

B. OYSTER CULT.
\*COCKTAIL STRK.
CROWDED HOUSE

DEF LEPPARD.
EUROPE

\*GUENN FREY.
GREGG ALLMAN.
INXS.
\*UTTLE FEAT

HYTHIM COPPS.
ROBERT CRAY.
\*SCORPONS.
\*TRACY CHAPMAN

\*CHEN FREY.
BROBERT CRAY.
\*SCORPONS.
\*TRACY CHAPMAN

\*CHEAP TRICK.
\*VAN HALEN.
\*MEDIUM

BAD COMPANY

BRIAN SETZER

DAVID DREW

ESCAPE CLUB

G SATELLITES.

AUND DREW

BASTELLITES.

\*COLIN JAMES.
\*JOES SATRIANI.

LITLE FEAT

S. WINWOOD

\*STRYPER.
\*VAN HALEN.
\*VOBBERT FORD.
\*ROBERT ASTRONOM',
POWERFUL
BETTER
LOVE
SUPER
TRUE
OVER
NEVER
HATE
COMMON
AFRAID
BELIEVE
TALKIN
CRUEL
FINISH

.SMOKE REBELENE .GREEN .WILD .PASS .SMALL .VOODOO .BACK .SIMILAR .WALK .GOLD .DUMB .ANGEL .WILD .NIGHT .ALWAYS .MINE .ALWAYS .MINE .TUMBLIN

KDKB MESA P D CYNDE SLATER M.D. JERRY TRUJILLO PH: 602-897-9300 MUSIC: TUE AFT CALLS: MON-TUE 03-05

HEAVY ADOS
B. HORNSBY/RANGE .....FLAG
MEDIUM ADOS
LITTLE FEAT .....LET
PETER CETERA ....LISTE
ROBERT PALMER ....EARLY
LIGHT ADOS
HOT/FLOWERS ....GO
M. ETHERIDGE ....BRING

POWER

A. O. YSTEP CULT.
COCKTAIL STRK.
GREGG ALLMAN
LUTTLE FEAT.
FOGERT PLANT.
S. WINWOOD.
A TOMMY CONWELL.
CHEAP TRICK.
VAN HALEN.
HEAVY
DEF LEPPARD.
ELTON JOHN.
GUISS N' ROSES.
JIMMY PACE.
RHYTHIN CORPS.
ROBERT CRAY.
ROBERT PALMER
S. WINWOOD.
TOMMY BAD COMPANY
B. HORNESYPANGE.
T BITES.
DANID DEFEN.
ERIC CLAPTON.
EUROPE.
GUISS N' ROSES.
GUISS N' ROSES. LOVE GOODBYE SWEET ONLY COMMON AFRAID SIMPLY HOLDING WHEN SMOKE LOOK IXISS
GREEN
AFTER
SUPER
AFTER
SUPER
PARADISE
LOVE
PERFECT
NEW
JOOODO
DRIVING
GREEN
TOP
BACK
JUNTIL
DEAD
KNOW
WEEKEND
BELIEVE
FIRED
FALL
BELIEVE
HOUSE
ONLY
THINNY
HOUSE
ONLY
THINNY
HEAVEN COLIN JAMES.
JIMMY BARNES.
JOHN KILZER.
JOHN KILZER.
JOHN KILZER.
JOHN SERSON
LITA FORD.
M. ANDERSON
MIDNIGHT OIL.
MOODY BLUES.
SERSON BLUES.
MOODY BLUES.
SERSON BLUES.
MITHEREENS.
SMITHEREENS.
SMITHEREENS.
SMITHEREENS.
MITHEREENS.

KEZE SPOKANE P.D. GARY ALTEN M.D. CURT CARTIER PH: 509-448-1000 MUSIC:TUE AFT CALLS:THU-FRI 10-12

MEDIUM ADDS N.YOUNG/NOTES. SMITHEREENS..... LIGHT ADDS BROKEN HOMES.. HEAVY ^BAD COMPANY

SMOKE
POWERFUL
DEMONS
DRIVING
GREEN
HATE
LET
BRING
AFRAD
WILD
HORSE
FINISH ABAD COMPANY
COCKTAIL STRIK
GREGG ALLMAN
JIMMY BARNES.
JOHN KILZER
UTTLE FEAT
LITTLE FEAT
NOBERT CRAY
ROBBEN FORD
ROD STEWART.
VAN HALEN ROBBEN FORD...
ROD STEWART...
VAN HALEN...
MEDIUM
BRITINY FOX...
B. OYSTER CULT
CINDERELLA...
DEF LEPPARD...
ELTON JOHN...
G.SATELLITES...
JOANNA DEAN...
J. TULL LONG
ASTRONOMY
GYPSY
LOVE
GOODBYE
CHERI
READY
LICK
BACK
WEEKEND JOANNA DEATH.... J. TULL..... LITA FORD ...... MOODY BLUES

PRISON STAY BEUEVE PASSION HOLDING MAN FEELS MINF WELL MINE MADALAINE TRUE GOLD

REZO OMAHA P.D. BRUCE MCGREGOR PH: 402-592-5300 CON: B.D.& A. MUSIC: MON MOR CALLS: WED-FRI 2-3

HEAVY ADDS
GREGG ALLMAN...
PETER CETERA...
CHEAP TRICK...
MEDIUM ADDS
B.HORNSBY/RANG
BUCKWHEAT ZYD...
CINDERELLA...
D'MOLLS...
GRAHAM PARKER
HURRICANE...
M. ANDERSON...
SMITHEREENS...

SMITHEREENS...
HEAVY
"COCKTAIL' STRK.
GUNS N ROSES.
LITTLE FEAT.
MIONIGHT OIL.
PAT BENATAR.
ARHYTHM COMPS.
ROBERT PALMER.
ROBERT FALMER.
S. MINWOOD.
VAN HALEN
MEDIUM
BAD COMPANY.
B. OYSTER CULT.
DEF LEPPARD.
DOKKEN.
ELTON JOHN
ELTO POWERFUL SWEET HATE OEAD FIRED DANCE COMMON AFRAID SIMPLY NIGHT FINISH SMOKE
ASTRONOMY
LOVE
SO
GOODBYE
SUPER
ROUND
PASS
HANDS
GO
NEVER
VOODDOO
GREEN
LET
BACK
BRING
DUMB
ANGEL
WILD

FMF CHICO P D RON WOODWARD M.D. MARTY GRIFFIN PH: 916-343-8461 CON: 8-A-D-E MUSIC:TUE AFT CALLS: WED-FRI 10-12

MEDIUM ADDS B.HORNSBY/RANGE ... BIG COUNTRY ..... "COCKTAIL" STRK ...... HOT/FLOWERS NEVER

POWERFUL
BETTER
LOVE
OVER
NEVER
HATE
LET
DANCE
COMMON
AFRAID
WILD
MIGHT
MAN CROWDED HOUSE ^DEF LEPPARD..... GREGG ALLMAN .... \*\*DEF LEPPARD.\*\*
COREGE ALLMAN OVER
GREGG ALLMAN OVER
INXS.\*\*
NEVI
LITTLE FEAT.\*\*
HAT
LITTLE FEAT.\*\*
LET
HOBERT PLANT.\*\*
DAN
HOYTHM CORPS.\*
CORP
HOBERT CRAY.\*\*
AFR
HOBERT PLANT.\*
HOBERT CRAY.\*\*
AFR
HOBERT PLANT.\*\*
HAP
HOBERT PLANT.\*\*
HOBERT

SMOKE
LONG
LONG
ASTRONOMY
GREEN
GOODBYE
SUPER
HOUND
TRUE
BREAK
DEMONS
PASS
SWEET
FASS
WALIONS
GREEN
ALWAYS
BACK
JUNTIL
BRING
ONLY
WANNA
FIRED
GOLD
JUSTEN
HORSE
LOSIN
SIMPLY
HOUSE
HEARTS
HOLDIN
CRUEL
FINISH
MINE

RFMG ALBUQUERQUE P.D. GLENN STEWART M.D. MICHAEL DAVIS PH: 505-265-8811 CON: P.M.G.

LOVE ..UNTIL

M. ANDERSON

POWER
GUNS N' ROSES.
\*LITTLE FEAT.
JIIMMY PAGE.
PAT BENATAR.
\*S. WINWOOD
VAN HALEN.
HEAVY
B.HORNSBY/RANGE.
COOKTAIL'STRK.
\*EUROPE.
FEMME FATALE.
GREGG ALLMAN
G.SATELLITE'S.
HENRY LEWIS.
INXS.
JOE SATRIANI.
JOE SATRIANI.
JOE SATRIANI.
BINYS.
BINSS.
JOE SATRIANI.
HUEY LEWIS.
INXS.
JOE SATRIANI.
HUEY LEWIS.
INXS.
JOE SATRIANI.
HUEY LEWIS.
HINYS.
HORDER CETERA.
HUEY LEWIS.
HINYS.
HORDER CETERA.
HUEY LEWIS.
HINYS.
HORDER CETERA.
HUEY LEWIS.
HORDER CETERA.
HORDER "FLAG
"POWERFUL
"SUPER
"WAITING
"DEMONS
"OVER
"PASS
"HANDS
"WALKING
"NEVER
"ALWAYS
"LIQUID
"LISTEN
"COMMON
"AFRAID S. WINWOOD.
TOMMY CONWELL.
CHEAP TRICK.
MEDIUM
BAD COMPANY
B. OYSTER CULT.
CINDEFELLA.
DOKKEN.
EUROPE.
EUROPE.
HURRICANE.
COUIN JAMES.
JIMMY BARNES.
JIMMY BARNES.
JIMMY BARNES.
JIMMS PREST.
KINGDOM COME.
LITTLE FEAT.
LITA FORD.
POISON.
SCORPIONS.
WHITE LION.
LIGHT
CAMP/BEETHOVEN.
HOTFLOWERS.
PETE BARDENS.
KFMH DAVENIF .NIGHT .MAN .CRUEL SMOKE
ASTRONOMY
KNOW
SO
LET
READY
LIVIN
VOODOO
DRIVING
BLOOD
PUSHIN
LET
BACK
ANGEL
STOP
MINE
MADALAINE
ALL .EYE .GO .GOLD

M.D. PHIL MAICKE PH: 319-263-2512 MUSIC:TUE MOR CALLS:MON-FRI 10-1

HEAVY ADDS PAT BENATAR ROBERT CRAY ROBERT CRAY MEDIUM ADDS PSYCH/FURS... S. WINWOOD ... LIGHT ADDS DAVID LINDLEY MONEY

HEAVY
\*B.AD.
\*B. OYSTER CULT.
BRIAN SETZER.
THE CHURCH.
ELTON JOHN.
GRAHAM PARKER.
\*GREGG ALLMAN.
G.SATELLITES.
IGGY POP
JERRY HARRISON.
\*LITTLE FEAT.
LITTLE FEAT.
LITTLE FEAT.
M. ETHERIDGE
PAT BENATAR
PAUL KELLY.
PAT IS SMITH.
PATTI SMITH.
PATTI SMITH.
PATTI SMITH.
PATTI SMITH.
PATTI SMITH.
RHYTHM CORPS.
\*CORPS.
\*CO NG BRING HEY ,WASTING ,FIRED ,DUMB ,DANCE ,PEOPLE ,UP LIP
.COMMON
.AFRAID
.SHATTERED
.SIMPLY
.HOUSE
.HOLDING
.RECKLESS
.TALKIN
.FINISH SMOKE ..SMOKE ..KISS ..WHY ..CHAINS ..RUN ..SUPER ..ROUND ..TRUE ..HANDS .PERFECT HUEY LEWS
COUN JAMES
JARMATRADING
JIMMY BARNES
J. TULL
UCHARLIE/CATS
LITA FORD
THE PALADINS
RECK/SLEEPERS
ROSSINGTON BAND
TOMMY CONWELL
TUCKER' ST
UB40. PERFECT

VOODOO

LIVING

DRIVING

LICK

MONEY

BACK

STAY 

REMO LINCOLN P.D. BOB ALLEN M.D. JOE SKARE PH. 402-489-6500 CON. AL PETERSON CALLS:WED-THU 11-1

TRUE SMOKE RAVE LOOK

HEAVY
B.HORNSBY/RANGE.
ELTON JOHN.
GREGG ALLMAN
HUEY LEWIS.
PAT BENATAR.
ROBERT PLANT.
ROBERT PLANT.
KOHERT PLANT.
CHEAP TRICK.
VAN HALEN.
MEDIUM
THE ALARM.
CADOVSHACK 2 ST.
GREGG ALLMAN
INS. .GO .GO .OVER .PERFECT .FIRED .SHIP .SIMPLY .ROLL .CRUEL .FINISH RESCUE
NOBODY
ONE
NEVER
HATE
BRING
WEEKEND
FOREVER
NIGHT
MAN CADDYSHACK 2 S
GREGG ALLMAN
INXS.
LITTLE FEAT
INTS.
MODDY BLUES.
MODDY BLUES.
MODDY BLUES.
TOMMY CONWELL
IGHT
BRIAN WILSON.
COCKTAIL\* STRK.
EUROPE.
GLINS NI PROSES MERCY POWERFL SUPER SWEET GIVE COMMON AFRAID HOLDING FEELS 

RFMU STEAMBOAT/VAIL P.D. TIM JEFFRIES M.D. DAVE ROSS PH: 303-879-5368 MUSIC: TUE AFT CALLS:MON-TUE 11-2

HEAVY

"COCKTAIL" STRK.....POWERFUL

^ESCAPE CLUB...
^GLENN FREY....
GRAHAM PARKER.
LITTLE FEAT...
"PAT BENATAR...
ROBERT CRAY...
S. WINWOOD...
\*ZIGGY MARLEY...
MEDIUM WILD TRUE BREAK HATE LET WALK AFRAID HOLDING TUMBLIN EDIUM EATNIK BEATCH. BEATNIK
PLAY
WHY
WHY
BETTER
GOODBY
ROUND
OVER
HANDS
HOME
PRINCE
HEY
GOLD
DUMB
INDIGO
IF IF
RUNNING
NIGHT
RECKLESS
MAN
CRUEL
BREAKFAST CHEAP TRICK
UB40.
LIGHT
B. OYSTER CULT.
CAMP/BEETHOVE
G.SATELLITES.
COLIN JAMES.
JOHN KILZER.
PSYCH/FURS.
THE PRIMITIVES.
ROCKY HILL.
SHRIEKBACK.

RFMX-FM LUBBOCK P.D. WES NESSMANN M.D. JON MCGANN PH: 806-747-1224 MUSIC: TUE AFT CALLS: THU 12-3

POWER

COCKTAIL STRK.
GREGG ALLMAN
LITTLE FEAT.
PAT BENATAR.
ROBERT PLANT
ROBERT PLANT
ROBERT PALMER
S. WINWOOD
VAN HALEN
HEAVY
CINDERELLA
CROWDED HOUSE
DEF LEPPARD
GLENN FREY
GUNS N' ROSES
'NIXS. POWERFUL OVER HATE FIRED DANCE AFRAID SIMPLY HOLDING FINISH FINISH

ASTRONOMY
GYPSY
BETTER
LOVE
TRUE
SWEET
NEVER
BRING
CONLY
COMMON
HOUSE
NIGHT
MAN
CRUEL GUNS N FIOSES

\*INXS
\*M. ETHERIDGE

JIMMY PAGE.

RHYTHM CORPS

SMITHEREENS

S. MINVOOD

TOMMY CONVELL

CHEAP TRICK

MEDIUM

BAD COMPANY

BRITHY FOX

B HORNSBY/FANGE

BRIAN WILSON

THE CHURCH

BRIAN WILSON.
THE CHURCH.
DAVID DREW.
EUROPE.
FROZEN GHOST
HUEY LEWIS.
JIMMY BARNES.
JOHN KILZER.
JOE SATRIANI.
LITA FORD.
M. ANDERSON.
MIONIGHT OIL.
PAUL KELLY.
PATTI SMITH.
ROO STEWART.
SCORPIONS. 

KFMZ COLUMBIA P.D. HICK JEFFREY M.D. MIKE RICHTER PH: 314-874-3000 MUSIC: TUE AFT CALLS: MON-TUE 10- 2 MEDIUM ADDS DEF LEPPARD.... PETER CETERA... S. WINWOOD..... LIGHT ADDS FEMME FATALE... P.M.

.WAITING NOBODY OVER PERFECT HATE FIRED SIMPLY WHEN SMOKE LOOK

KGB -FM SAN DIEGO P D TED EDWARDS M.D. PAM EDWARDS PH: 619-292-1360 MUSIC: THU AFT CALLS: WED 11-5

POWER
ELTON JOHN...
GUNS N' FIOSES...
INJOE SATRANI,
PAT BENATAR...
ROBERT PLANT...
FOOLTAIL...
CHEAP TROCK...
VAN HALEN...
HEAVY
THE CHURCH...
"COCKTAIL." STRW...
DAVID DREW...
DAVID DREW...
LITTLE FEAT...
L .GO .SWEET .NEVER .ALWAYS .FIRED .DANCE .SIMPLY .BELIEVE .LET .MINE .REPTILE
..GYPSY
..GONERFUL
..GREEN
.SUPER
..TRUE
..OVER
..HATE
..BACK
..SOUND
..BRING
..ONLY
..ANGEL
..COMMON
..AFRAID
..HOLDING .FOREVER
..NIGHT
..MAN
..TALKIN
..CRUEL
..MADALAINE

KTGGO DES MOINES P.D. PHIL WILSON M.D. JACK EMERSON PH: 515-265-6181 MUSIC: TUE AFT CALLS:MON-TUE 11-2

MEDIUM ADDS
BAD COMPANY ......
DEF LEPPARD .....
HENRY L. SUMMER...
HUEY LEWIS ....
CHEAP TRICK .....

SIMPLY HOLDING WHEN .LOOK
.LIVE
.SUPER
.WALKING
.LOVE
.FIRED
.DANCE
.TALL
.FOREVER
.NIGHT
.BE
.MAN
.FINISH S. WINWOOD...... STING..... TOMMY CONWELL VAN HALEN.....

KGON PORTLAND P.D. JON ROBBINS M.D. INESSA YORK PH: 503-223-1441 CALLS:MON-THU 12- 2

LIGHT ADDS CINDERELLA POISON ..... GOODBYE
OVER
PASS
SWEET
VOODOO
GREEN
LET
BRING
AFRAID
WILD
HORSE ROBERT CRAY
ROBBEN FORD
ROD STEWART.
TOMMY CONWELL
MEDIUM
CINDERELLA
EUROPE
GUNS N' ROSES.
HURRICANE

P.D. ERIC TAYLOR M.D. PHIL THOMPSON PH: 316-722-5600 CON: B.D.& A.

MEDIUM ADDS EUROPE ..... HEAVY
J.C. MELLENCAMP
, PAT BENATAR
ROBERT PLANT,
ROBERT PLANT,
ROBERT PLANT,
S. WINWOOD.

S. WINWOOD.
BAD COMPANY
BAD COMPANY
B.HORNSBYPRANC
CADDYSHACK 2 ST
CINDERELLA
COCKTAIL STRK
COCKTAIL STRK
ESCAPE CLUB
ELTON JOHN,
ESCAPE CLUB
ELTON JOHN,
GREGG ALLMAN
LITTLE FEAT
M. ANDERSON
INXS.
JOE SATRIANI
LITTLE FEAT
M. ANDERSON
M. ETHERIDGE
N, YOUNG/NOTES
JIMMY BARNES
N, OUNG/NOTES
JIMMY PARNES
N, ETHERIDGE
N, HYTHM CORPS. FIRED DANCE SIMPLY HOLDING CRUEL SMOKE
FLAG
NOBODY
GYPSY
KNOW
POWERFUL
GOODBYE
WAITING
DEMONS
OVER
PASS
SWEET
HANDS
GO
DRIVING
NEVER
DRIVING
NEVER
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HAYS
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HAYS
ANGEL
COMMON

## THE HARD REPORT

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DODERT ORAY	45041D
ROBBEN FORD SCORPIONS	WILD
S. WINWOOD TOMMY CONWELL	NIGHT
VAN HALEN	FINISH
P.D. HICH HAWK	PRINGS
M.D. ALAN WHITE PH: 303-634-489	6
RTLO COLOSE P.D. HICH HAWK M.D. ALAN WHITI PH: 303-634-489 MUSIC:TUE MOR CALLS:WED-FRI	9-5
MEDIUM ADOS	
BIG COUNTRY 'COCKTAIL' STRK LIGHT ADDS	RAVE
JUDAS PRIEST	BLOOD
HEAVA	
^BAD COMPANY  B. OYSTER CULT  'COCKTAIL' STRK	SMOKE ASTRONOMY
GREGG ALLMAN	SUPER DEMONS
GUNS N' POSES	SWEET NEVER
JOE SATRIANI	ALWAYS HATE
^LITTLE FEAT	BACK
ROBERT PLANT	BHING DANCE
ROBERT PLANT POISON ROBERT CRAY  ^ SMITHEREENS S. WINWOOD TRACY CHAPMAN ^ CHEAP TRICK VAN HALEN	AFRAID
S. WINWOOD	HOLDING
^ CHEAP TRICK	CRUEL
MEDIUM	FINISH
BRITNY FOX	LONG FLAG
CROWDED HOUSE	NEVER
FROZEN GHOST	GOODBYE
GLENN FREY GRAHAM PARKER GREGG ALLMAN	TRUE BREAK
HURRICANE COUN JAMES J. TULL MOODY BLUES N.YOUNG/NOTES PAT BENATAR	YOU VOODOO
MOODY BLUES	WEEKEND
PETE DADDENS	COLD
RHYTHM CORPS	COMMON
ROBERT PALMER SCORPIONS	SIMPLY PASSION
ZIGGY MARLEY	MAN TUMBLIN
LIGHT G.SATELLITES WINGER	
KTNK, PORTLAND P.D. CARL WIDING M.D. KERI STONE PH: (503) 226-50	G
PH: (503) 226-50	71
HEAVY ADDS PHIL COLLINS	GROOVY
MEDIUM ADDS	
GLENN FREY	SOUL SEARCH! TWO HEARTS
HEAVIES	
B.HORNSBY	SHOW WORRY
BOZ SCAGGS CHICAGO	EP
BOZ SCAGGS	WHAT PYRAMID
D.SANBORN	SLAM LP
ELTON JOHN	LP WORD
DHEAM ACADEMY ELTON JOHN ELTON JOHN G, RAFFERTY G, RAFFERTY GLENN FREY HALL & OATES. HUEY LEWIS	GO MOONLIGHT
GLENN FREY	SHIPYARD TRUE
HUEY LEWIS	BETTER
HUEY LEWIS JIMMY BUFFETT	PRINCE
JONI MITCHELL	LP
KANE GANG	LP
KENNY LOGGINS LRIVER BAND	GONNA LOVE
LITTLE FEAT	HANGING
KANNY LOGGINS KENNY LOGGINS LRIVER BAND LITTLE FEAT LITTLE FEAT MOODY BLUES MOODY BLUES PETER CETERA	UES KNOW
PETER CETERA	ONE
ROBERT PALMER	SIMPLY
RICHARD MARX. ROBERT CRAY. ROBERT CRAY. ROBERT PALMER. ROBERT PALMER. ROBBEN FORD ROBBEN FORD S. WINWOOD	TALK NOTHING
S. WINWOOD	NIGHT
S.WINWOOD	10
S. WINWOOD	ROLL
TRACY CHAPMAN	ROLL PRIDE FAST
TRACY CHAPMAN MEDIUM ACQUISTIC ALC	FAST
TRACY CHAPMAN	FAST

KISS SAN ANTO P.D.T. SCHEPPK M.D. JOE ANTHO PH: 512-342-4999 MUSIC:MON AFT CALLS:THU-FRI 2	NIO E APD NY
HEAVY ADDS FOLKWAYS	STAY
GLENN FREY UGHT ADDS FROZEN GHOST MICH/SHOCKED	
POWER  ^B. OYSTER CULT  *COCKTAIL* STRK LITTLE FEAT  ARHYTHM CORPS  ROBERT CRAY  ^S. WINWOOD	NIGHT
"CHEAP THICK	CHUEL
HUEY LEWIS	WALKING NEVER GREEN LICK
B HOPINSBY/RAMGE "EUROPE" G SATELLITES. HUEY LEWIS HUEY LEWIS HUEY LEWIS HUEY LEWIS LITTLE FEAT. LITTLE FEAT. LITTLE FEAT. M ETHERIDGE JIMMY PAGE PAT BENATAR ROD STEWART ROD	LONG BRING ONLY FIRED GOLD
BAD COMPANY	SMOKE WHY LOVE NIGHT GO
MEDIUM BAD COMPANY BUCKWHEAT ZYD DEF LEPPARD GUNS N° ROSES. ^HOT/FLOWERS JIMMY BARRIES MOODY BLUES. PHENOMENA. PAUL KELLY SAXON ZIGGY MARLEY LIGHT	.DRIVING .WEEKEND .DID .DUMB .WAIT
LIGHT CINDERELLA DOKKEN COLIN JAMES JOANNA DEAN JUDAS PRIEST	KNOW
MAGNUM	.PUSHIN .MUST .ANGEL .MADALAINE
M.D. MIKE JONES PH: 206-285-7625	
MEDIUM ADOS BAD COMPANY B.HORNSBY/PANGE BIG COUNTRY FOLKWAYS GRAHAM PARKER JOHN HIATT JANES ADDICTION PSYCH/FURS ROBERT PALMER	JE202
J. TULL	LICK
"COCKTAIL" STRK. "DEF LEPPARD. GUNS N' ROSES. JOHN KILZER LITTLE FEAT. M. ETHERIDGE. N. YOUNG/NOTES.	POWERFUL LOVE SWEET RED HATE BRING
^ RHYTHM CORPS	COMMON AFRAID SIMPLY NIGHT
S. WINWOOD. TOMMY CONWELL  VAN HALEN MEDIUM B.HORNSBY/RANGE B. OYSTER CULT	LOOK
B. OYSTER CULT CINDERELLA EUROPE GLENN FREY HUEY LEWIS. COLIN JAMES JIMMY BARNES MIDNIGHT OIL ROBERT CRAY SCORPIONS	GYPSY SUPER TRUE WALKING VOODOO DRIVING
SMITHEREENS	HOUSE
S. WINWOOD TRACY CHAPMAN TRACY CHAPMAN CHEAP TRICK VAN HALEN LIGHT BRIAN WILSON GREGG ALLMAN	
BRIAN WILSON GREGG ALLMAN UTA FORD. OUEENSRYCHE KJOT BOISE P.D. DAVE STONE M.D. CARL SCHEID PH: 208-344-3511 MUSIC:MON MOR CALLS:MON 10-12	BACK BREAKING - DER
MEDIUM ADDS	
B.HORNSBY/RANGE PETER CETERA LIGHT ADDS CINDERELLA JUDAS PRIEST HEAVY	KNOW BLOOD
*BAD COMPANY A. OYSTER CULT *COCKTAIL* STRK GREGG ALLMAN LITTLE FEAT M. ETHERIDGE AROBERT CRAY VAN HALEN	HATE BRING AFRAID FINISH
MEDIUM IT BITES ELTON JOHN. *EUROPE. *GUNS N' ROSES. INXS COLIN JAMES JOHN KILZER LITA FORD. PAT BENATAR ROGERT PLANT RHYTHM CORPS. ROD STEWART *SCORPIONS. SMITHERBERS.	KISS GOODBYE SUPER SWEET NEVER VOODOO DRIVING
JOHN KILZER LITA FORD. PAT BENATAR. ROBERT PLANT. RHYTHM CORPS. ROO STEWART. *SCORPIONS.	GREEN BACK FIRED DANCE COMMON HORSE BELIEVE
SMITHEREENS	HOUSE HOLDING MAN CRUEL MINE

ERIC BURDON	AMERICAN
POWER *DEF LEPPARD	LOVE
*DEF LEPPARD GREGG ALLMAN *GUNS N' ROSES	OVER SWEET
INXSLITTLE FEAT	HATE DEAD
MIDNIGHT OIL	DANCE COMMON
^ CHEAP TRICK	CRUEL
GLENN FREYJIMMY PAGES. WINWOOD	TRUE ONLY
MEDIUM	
B. HORNSBY/RANGE B. OYSTER CULT BUCKWHEAT ZYD	FLAG ASTRONOMY
BRIAN WILSONTHE CHURCH	MERCY
CINDERELLA  *'COCKTAIL' STRK FROZEN GHOST	KNOW POWERFUL
GHAHAM PARKER	BHEAK
HOT/FLOWERS HUEY LEWIS JIMMY BARNES	SMALL
UTA FORD  "M. ETHERIDGE  PETE BARDENS  PAUL KELLY	BACK BRING
PAUL KELLY	GOLD DUMB
ROBERT CRAY	AFRAID WILD
POISON ROBERT CRAY ROBBEN FORD SCORPIONS SMITHEREENS	BELIEVE HOUSE
S. WINWOOD S. WINWOOD TOMMY CONWELL	HEARTS
LIGHT	I ALKIN
BRYAN FERRY	LIMBO PASS
STEVE FORBERT	HUNNING
KKZX SPOKANE P.D. LARRY SNIDE	R
M.D. CHRIS. GORT PH: 509-448-9900	TÓN
KKZX SPOKANE P.D. LARRY SNIDE M.D. CHRIS. GORT PH: 509-448-9900 CON: ALEX DEME MUSIC:TUE AFT CALLS:MON 3-5	HS.
MEDIUM ADDS	
ROBERT CRAY	CARE EARLY
LIGHT ADDS J. ARMATRADING	SHOUTING
HEAVY  "COCKTAIL" STRK  GREGG ALLMAN	.POWERFUL
LITTLE FEAT.  ^ROBERT PLANT.  *ROBERT CRAY.  S. WINWOOD.	.ONE .DANCE
MEUIUM	
BAD COMPANY	.SMOKE .RAVE
COCKTAIL' STRK. GLENN FREY. GREGG ALLMAN J. TULL LITTLE FEAT. MOOOY BLUES.	.TRUE .OVER
LITTLE FEAT	LET LONG
MOODY BLUES	.DEEP .ONLY
JIMMY PAGE	PRISON HORSE
S. WINWOOD	.SIMPLY .HEARTS .NIGHT
S. WINWOOD.	.NIGHT
S. WINWOOD LIGHT  ELTON JOHN ELTON JOHN ELTON JOHN HUEY LEWIS LICHARUE/CATS MOODY BLUES MOODY BLUES N YOUNG/NOTES JIMMY PAGE	.NIGHT .GO .GOODBYE .MONA .PERFECT .LP .KNOW .RIVER .NOTE
S. WINWOOD. LIGHT  ELTON JOHN ELTON JOHN ELTON JOHN HUEY LEWIS. LICHARLIE/CATS. MOODY BLUES. MOODY BLUES. MOODY BLUES. JIMMY PAGE. SIEGAL SCHWALL. S. WINWOOD.	.NIGHT .GO .GOODBYE .MONA .PERFECT .LP .KNOW .RIVER .NOTE
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S. WINWOOD. LIGHT  ELTON JOHN ELTON JOHN HUEV LEWIS. MOODY BLUES. MOODY BLUES. NYOUNG/NOTES. JIMMY PAGE. SEGAL SCHWALL S WINWOOD.  KLAO HAMSE HA	.NIGHT .GO .GOODBYE
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BRITNY FOX. BRITTON. CIRCUS OF POWER D'MOULS DRIVE FEMME FATALE. HURREANE OUJENSRYCHE. STEELER SUICIDAL TEND. STRYPER VINNCENT INVAS.	LIVING CALL SUPER KAMIKAZE WATING LIVIN OPERATION
RNCN CORPUS P.D. TIM PARKER PH: 512-289-1000 MUSIC:TUE AFT CALLS:MON 3-5	CHRISTI
MEDIUM ADDS B.HORNSBY/RANGE HENRY L. SUMMER HOT/FLOWERS. S. WINWOOD LIGHT ADDS WINGER	FLAG HANDS GO NIGHT
POWER 'COCKTAIL' STRK 'DEF LEPPARD 'INXS UTTLE FEAT VAN HALEN	LOVE NEVER HATE
HEAVY  ^BAD COMPANY  *EUROPE  GREGG ALLMAN  ^G.SATELLITES  JIMMY BARNES  KINGS X	SUPER OVER PASS DRIVING SHOT
LITA FORD.  ^ M. ETHERIOGE ROBERT PLANT POISON RHYTHM CORPS ROBERT CRAY.  *ROBBEN FORD STRYPER.	BACK BRING DANCE ANGEL COMMON AFRAID
TOMMY CONWELL CHEAP TRICK MEDIUM B. DYSTER CULT CINDERFILA	ASTRONOMY
ELTON JOHN FEMME FATALE HUEY LEWIS "IMPELLITIER! COLIN JAMES JOHN KILZER PAT BENATAR ROBERT PALMER - TRACY CHAPMAN ZIGGY MARLEY	V00000
ZIGGY WARLEY LIGHT BRITNY FOX. DOKKEN GUNS N' ROSES. GUNS N' ROSES. JUDAS PRIEST KINGDOM COME SCORPIONS V.VINCENT INVAS.	LONG SO NIGHT PARADISE BLOOD PUSHIN
ROAS KEALAKEK P.D. MIKE GARDNE PH: 808-323-2011 MUSIC: WED AFT CALLS: WED-THU	SUA ER
HEAVY ADDS DAVID LINDLEY JOANNA DEAN MEDIUM ELIDORE	GIMME
MEDIUM ADDS EUROPE HOT/FLOWERS JOHN BRANNEN JOANNA DEAN PETER MURPHY SMITHEREENS TOMMY CONWELL	FORGIVEN PARADISE READY INDIGO HOUSE LOVE
HEAVY BUCKWHEAT ZYD 'COCKTAIL' STRK 'COCKTAIL' STRK BOB DYLAN BOB DYLAN GLASS TIGER	.POWERFUL .WILD .SALLY .STICK
GLASS TIGER GRAHAM PARKER GRAHAM PARKER GREGG ALLMAN HURRICANE IGGY POP IGGY POP	.START .ISLAND .OVER .LIVIN .COLD .STRONG
IN TUA NUA	.WOMAN .SEVEN .ANIMAL .MACHINE
MOODY BLUES	KNOW LIES NOTE LOVE WASTING
PAT BENATAR PAT BENATAR PAT BENATAR	SOLDIER .WIDE

^ RHYTHM CORPS S. WINWOOD	COMMON
HEAVY ABAD COMPANY B. OYSTER CULT	
CINDERELLA  COCKTAIL* STRK	ASTRONOMY GYPSY
DAVID DREW	GREEN
EUROPEGLENN FREY	DAYS
GREGG ALLMAN *GUNS N' ROSES	"DEMON2
^INXS	NEVER LET
ROBERT CRAY	AFRAID
SCORPIONS S, WINWOOD ^ TOMMY CONWELL	NIGHT
*TRACY CHAPMAN CHEAP TRICK	TALKIN CRUEL
VAN HALEN	
CINDERELLA DEF LEPPARD FROZEN GHOST	LOVE ROUND
JOHN KILZER  JOHN KILZER  LITA FORD  ^ M. ANDERSON	BACK UNTIL
ROSSINGTON BAND	PRISON LOSIN
THE CHURCH	REPTILE
HOT/FLOWERS JIMMY BARNES PAUL KELLY RONNIE MONTROSE	DRIVING DUMB
KOMP-FM LAS V P.D. RICH REMSB M.D. BIG MARTY PH: 702-876-1460 CON: JON SINTO CALLS:THU-FRI 03	URG
PH: 702-876-1460 CON: JON SINTO	N
MEDIUM ADDS	
BAD COMPANY B. OYSTER CULT	SMOKE ASTRONOMY
POWER	
B.HORNSBY/RANGE CADDYSHACK 2 ST	NOBODY
*GUNS N' ROSES	SWEET
PAT BENATAR	FIRED
*CHEAP TRICKVAN HALEN	CRUEL WHEN
*COCKTAIL* STRK	
M. ANDERSON	SOUND
CROWDED HOUSE	GYPSY BETTER
GLENN FREY GREGG ALLMAN *INXS	NEVER
M, ETHERIDGE *MIDNIGHT OIL	BRING DEAD
*MIDNIGHT OIL	DANCE
ROBERT CRAY SCORPIONS S. WINWOOD	BELIEVE
S. WINWOOD	NIGHT
TRACY CHAPMAN	FINISH
ROZZ RENO P D STEVE FUNK M D MARK VAUG PH 702 329 9261 CON B D & MUSIC:TUE MOR CALLS:FRI-MON	
M.D. MARK VAUG PH. 702-329-9261 CON: B.D.& A.	HN
MUSIC:TUE MOR CALLS:FRI-MON	
MEDIUM ADDS	
BUCKWHEAT ZYD  COCKTAIL' STRK  COLIN JAMES  J. TULL	VOODOO
S WINWOOD	LICK HEARTS
	UP
^*COCKTAIL* STRK	POWERFUL
GREGG ALLMAN	OVER
*GUNS N' ROSESINXS	SWEET NEVER
PAT BENATAR ROBERT PLANT RHYTHM CORPS	FIRED DANCE
S. WINWOOD CHEAP TRICKVAN HALEN	NIGHT CRUEL
BAD COMPANY	ASTRONOMY
FROZEN GHOSTGRAHAM PARKER	SUPER ROUND
HOT/FLOWERS	GO
M. ETHERIDGE JIMMY PAGE PETER CETERA	BRING ONLY
ROBBEN FORD	FOREVER
TOMMY CONWELL TRACY CHAPMAN	HOLDING MAN TALKIN
VAN HALEN LIGHT	MINE
*ESCAPE CLUB GRAHAM PARKER	MEHCY WILD BREAK
HENRY L. SUMMER *JOHN KILZER *JOE SATRIANI SHINE	GREEN ICE
WINGER	WADADADAINE
P.D. BRENT CLAN	TON
P.D. BRENT CLAN M.D. ELISE V. BOD PH: 512-478-6900 CON: CHARLIE W MUSIC:MON AFT	EST
MUSIC:MON AFT	

POWER  COCKTAIL'STRIK. POWERFUL  GREGG ALLMAN. OVER  LITTLE FEAT. HATE  LITTLE FEAT. LET  HATE  LITTLE FEAT. LET  HYTHM CORPS. COMMON  S. WINWOOD. HOLDING  HEAVY  *B. OYSTER CULT. ASTRONOMY  *B. OYSTER CULT. ASTRONOMY  *COCKTAIL'STRIK. RAVE  CROWDED HOUSE. BETTER  *EDIENEW BOHEM. WHAT  GLENN FREY. TRUE  GREGG ALLMAN. DEMONS  HOTFLOWERS. GO  *M. ETHERIGGE. BRING  PAUL KELLY. DUMB  ROBERT CRAY. AFRAID  *TOMMY CONWELL. MAN  MEDIUM  DAVID DREW. GREEN  G.SATELITES. PASS  COLIN JAMES. VOODOO  *JIMMY BARNES. DRIVING  JOHN KILZER. GIVE  JOHN KILZER. GIVE  JOHN KILZER. GREEN  J. TULL. LICK  MIDNIGHT OIL. DERAM  N, YOUNG/NOTES. HEY  PAT BENATAR. FIRED  PETE BARDENS. GOLD  PATTI SMITH. UP  ROGERT PALMER. SIMPLY  LIGHT  B. HORNSBY/RANGE. FLAG  B. HORNSBY/RANGE. VALLEY  BRIAN WILSON. MERCY  J. TULL. MACHINE  KINSEY REPORT. FLUE  LEGAL WEAPON. SKB  LONNIE BROOKS. KNOW  MOODY BLUES. KNOW  MADALAINE  KPOLL  M. D. ANDY PREST ON  PH. 1808, 524-7100  MUSIC: TUE AFT  CALLS: WEAPON 12  FROZEN REPORT
PROZEN REPORT
POWER CADDYSHACK 2 ST. NOBODY CADDYSHACK 2 ST. POWERFUL CROWDED HOUSE BETTER GEGG ALLMAN OVER GENERGEY FRUE GREGG ALLMAN OVER HUEY LEWIS PERFECT LITTLE FEAT HATE PAT BENATAR FIRED ROBERT CRAY AFRAID VAN HALEN WHEN HEAVY B. O'STER CULT ASTRONOMY BRIAN WILSON MERCY THE CHURCH REPTILE LITTLE FEAT LET LITTLE FEAT LET LITTLE FORD. BACK RHYTHIN COPPS. OOMMON SMITHEREENS. HOUSE S. WINWOOD NIGHT VAN HALEN FINISH MEDIUM BRITNY FOX LONG BIBLE. CRYSTAL CINODERELLA. GYPSY DEF LEPPARD. LOYE DAVID DREW GREEN ELTON JOHIN GOODBY GUNS N' ROSES. SWEET IGGY POP. COLD INXS. NEVER JIMMY BARNES. DEVINER JOHN SARTHANN JOE SATRIANI. ALWAYS SCORPICIONS BELIEVE TOMMY CONWELL MAN TONICH SELECT TUMBLIN LONG TOMMY CONWELL MAN TONICH SELECT TUMBLIN LONG RETERION. GOODBYE GUNS N' ROSES. SWEET IGGY POP. COLD INXS. NEVER TOMMY CONWELL MAN TONICHLOS THERE TOMMY CONWELL MAN TONICHLOS THERE M.D. BRYCE CROUSORE PH. 21 BT 728-6421 MUSIC, TUE AFT CALLS: MON 11-1
PH: 218-728-6421 MUSIC: TUE AFT
HEAVY CINDERELLA
KORS MINNEAPOLIS P.D. DAVE HAMILTON M.D. JOHN LASSMAN PH: 612-545-5601
PH: 612-545-5601 ADDS: NONE
POWER 'COCKTAIL' STRKPOWERFUL
COCKTAIL' STRK. POWERFUL FOBERT PALMER SIMPLY S. WINWOOD HOLDING VAN HALEN FEELS VAN HALEN WHEN HEAVY BAD COMPANY SMOKE B. OYSTER CULT ASTRONOMY *CINDERELLA KNOW GREGG ALLMAN DEMONS GUNS N' FOSES SWEET *CLITTLE FEAT LET PINK FLOYD SORROW

DODEDT CDAY	AERAID
^S. WINWOOD	NIGHT
TOMMY CONWELL	MAN
VAN HALEN MEDIUM	FINISH
^ "COCKTAIL" STRK	HIPPY
*DEF LEPPARD	LUVE SUPER
GREGG ALLMAN	OVER
HURRICANE	YOU
PAT BENATAR	FIRED
PAT BENATAR	TALL
SMITHEREENS	HOUSE
BRITNY FOX G.SATELLITES	LONG
G.SATELLITES	OPEN
LITA FORD	DANCE
ROBIN TROWER	TEAR
SMITHEREENS	DHUWN
KOWB-FM FARO	0
M.D. TY BANKS	DLS UM
PH: 218-236-7900	)
MARK NICHO M.D. TY BANKS PH: 218-236-7900 MUSIC:MON AFT CALLS:TUE-THU	10.12
CALLS: TOE-THO	10-12
HEAVY ADDS	
B.HORNSBY/RANGE	NEVER
POISON	ANGEL
MEDIUM ADDS BIG COUNTRY	KING
CINDERELLA	KNOW
ELTON JOHN	GOODBYE
ELTON JOHN FEMME FATALE GRAHAM PARKER	BREAK
HENRY L. SUMMER LET'S ACTIVE	HANDS
PATTI SMITH	UP
S. WINWOOD WINGER	,NIGHT
WINGER	MADALAINE
POWER	
A COCKTAIL STOK	POWERFUL
PHYTHM CORPS	HATE
^ RHYTHM CORPS	COMMON
S. WINWOOD ^ VAN HALEN	FINISH
HEAVY AC/DC	HEAT
B. OYSTER CULT	ASTRONOMY
CADDYSHACK 2 ST	NOBODY
EUROPE	ETE
GARY WRIGHT	WHO
EUROPE	IHUE
IGGY POP	COLD
IGGY POP ^ JOHN KILZER JOE SATRIANI	GREEN
LITA FORD	BACK
LITA FORD  M. ETHERIDGE  ^ JIMMY PAGE  PETE BARDENS	BRING
^ JIMMY PAGE	ONLY
^ PAUL KELLY	DUMB
^ PAUL KELLY	AFRAID
BIBLE	CRYSTAL
BIBLE	REPTILE
GENE LOVES JEZ	SUSPICION
GENE LOVES JEZ GUNS N' PIOSES	SWEET
GREAT WHITE JIMMY BARNES N.YOUNG/NOTES	MISTREATER DRIVING
N.YOUNG/NOTES	HEY
ROBBEN FORD	WILD
ROCKY HILL	FOREVER
SLAVE RAIDERTOMMY CONWELL	NOISE
TRACY CHAPMAN  KRIX WESLACO P.D. DAVE CONLE M.D. SONNY CUE PH: 512-546-99-0 MUSIC: THE MOR  CALLS: THU 11-1 FROZEN REPORT	
RIX WESLACO P.D. DAVE CONLE M.D. SONNY CUE PH: 512-546-990 MUSIC TUE MOR CALLS:THU 11-1 FROZEN REPORT	
RFIX WESLACO P.D. DAVE CONLE M.D. SONNY CUE P.H. 512 546-950 MUSIC: TUE MOR CALLS: THU 11-1 FROZEN REPORT	LLAR
REIX WESLACO P.D. DAVE CONLE M.D. SONNY CUE PH: 512 545 950 MUSIC: TUE MOR CALLS: THU 11-1 FROZEN REPORT  HEAVY B.HORNSBY/RANGE FOOGSTAIL'STEK	LLARLOOK
RRIX WESI ACO P D DAVE CONLE PH: 512-548-990 MUSIC THE MOR CALLS: THU 11-1 FROZEN REPORT  HEAVY B:HORRISBY/RANGE 'COCKTAIL' STPK	LLAR LOOKPOWERFUL
RRIX WESI ACO P D DAVE CONLE PH: 512-548-990 MUSIC THE MOR CALLS: THU 11-1 FROZEN REPORT  HEAVY B:HORRISBY/RANGE 'COCKTAIL' STPK	LLAR LOOKPOWERFUL
RRIX WESLACO P.D. DAVE CONLE M.D. SONNY CUE PH: 512 546 5900 MUSIC: TUE MOR CALLS: THU 11-1 FROZEN REPORT  HEAVY B.HORNSBY/RANGE "COCKTAIL" STRK. GREGG ALLMAN. GUNS N FOSES. HUEY LEWIS	LLAR LOOKPOWERFULOVERSWEETPERFECT
RRIX WESLACO P.D. DAVE CONLE M.D. SONNY CUE PH: 512 546 5900 MUSIC: TUE MOR CALLS: THU 11-1 FROZEN REPORT  HEAVY B.HORNSBY/RANGE "COCKTAIL" STRK. GREGG ALLMAN. GUNS N FOSES. HUEY LEWIS	LLAR LOOKPOWERFULOVERSWEETPERFECT
RRIX WESLACO P.D. DAVE CONLE M.D. SONNY CUE PH: 512 546 5900 MUSIC: TUE MOR CALLS: THU 11-1 FROZEN REPORT  HEAVY B.HORNSBY/RANGE "COCKTAIL" STRK. GREGG ALLMAN. GUNS N FOSES. HUEY LEWIS	LLAR LOOKPOWERFULOVERSWEETPERFECT
RAIX WESLACO P.D. DAVE CONLE M.D. SONNY CLE PH: 52 546 990 MUSIC: TUE MOR CALLS: THU 11-1 FROZEN REPORT  HEAVY B. HORNSBY/RANGE "COCKTAIL" STRK GREGG ALLMAN GUNS Y FOSES HUEY LEWIS KINGOOM COME PAT BENATAR ROBERT CRAY ROBERT CRAY ROBERT CRAY ROBERT PALMER SCORPIONS	LLAR  LLOOK POWERFUL OVER SWEET PERFECT LLOVE FIRED SIMPLY SELEVE
RRIX WESI ACO P.D. DAVE CONLE M.D. SONNY CUE M.D. S	LOOKPOWERFULOVER SWEETPERFECTLOVELOVELOVELOVEBELIEVEBELIEVEBOUL
RAIX WES ACO P.D. DAVE CONLE PH: 512-516-90 MUSIC TUE MOR CALLS:THU 11-1 FROZEN REPORT  HEAVY B.HORNSBY/RANGE 'COCKTAIL' STRK GREGG ALLMAN GUNS N ROSES HUEY LEWIS KINGDOM COME PAT BERNATAR ROBERT CRAY ROBERT PALMER SCORPIONS S. WINWOOD VAN HALEN MEDILIM	LLAR  LLOOK ROWERFUL OVER SWEET PERFECT LOVE AFRAID SHIPLY BELIEVE ROUL WHEN
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REIX WESI ACO P.D. DAVE CONLE M.D. SONNY CUE PH: 512-518-900 MUSIC, TUE MOR CALLS: THU 11-1 FROZEN REPORT  HEAVY B.HORNSBY/RANGE "COCKTAIL" STRK. GREGG ALLMAN GUNS N FOSES HUEY LEWIS KINGDOM COME. PAT BENATAR ROBERT CRAY ROBE	LLAR  LLOOK  POWERFUL  OVER  SWEET  PERFECT  LLOVE  FIRED  AFRAID  SIMPLY  BELIEVE  ROLL  WHEN  REPTILE  GYPSY  BETTER
RRIX WES ACC P.D. DAVE CONLE PH: 512-546-990 MUSIC TUE MOR CALLS: THU 11-1 FROZEN REPORT  HEAVY B.HORNSBY/RANGE 'COCKTAIL' STRK GREGG ALLMAN GUNS N' ROSES HUEY LEWIS KINGDOM COME PAT BERNATAR ROBERT PALMER SCORPIONS S. WINWOOD VAN HALEN MEDIUM THE CHUISCH CROWDED HOUSE INXS	LLAR  LLOOK ROWERFUL OVER SWEET PERFECT LOVE FIRED AFRAID SIMPLY BELIEVE ROUL WHEN REPTILE GYBSY BETT REPTILE GYBSY BETT REPTILE REPTI
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.WHY .IF .BREAK .SHATTERED

# THE HARD REPORT

*LITTLE FEAT ^ MIDNIGHT OIL ROBERT CRAY S. WINWOOD	HATE DEAD AFRAID HOLDING
MEDIUM 3BRIAN WILSONCADDYSHACK 2 ST 'COCKTAIL' STRK	TALKIN MERCY NOBODY RAVE
FROZEN GHOST	ROUND RORN
HENRY L. SUMMER	CHECK BRING BEUEVE MAN TALKIN
VAN HALEN. UGHT 10,000 MANIACS. BAD COMPANY B. OYSTER CULT. BRIAN SETZER	MATTER
BRIAN SETZER CINDERELLA DOKKEN DAVID DREW ELTON JOHN HOT/FLOWERS	KNOW
MOODY BLUES	WEEKEND DANCE
ROB SAN FRAN P.D. CHIRIS MILLER M.D. J. MC CRAE P.H. 415-765-4045 CON: HARRIS CON TIONS TIONS MUSIC: TUE AFT CALLS: MON-FRI 10	CISCO PD IMUNICA-
CALLS: MON-FRI 10 MEDIUM ADDS GREGG ALLMAN	
AOBERT PALMER LIGHT ADOS BIG COUNTRY DAVID UNDLEY HOT/FLOWERS SMITHEREENS	EARLY
HEAVY THE ALARM	RESCUE GOODBYE
^INXS	NEVER
MIDNIGHT OIL	DANCE SHIP SIMPLY HEART'S
S. WINWOOD VAN HALEN MEDIUM BAD COMPANY	NIGHT WHEN SMOKE
BRITNY FOX	LONG ASTRONOMY POWERFUL RAVE
EUROPE	SUPER
GUNS N' ROSES.  "HUEY LEWIS.  LITTLE FEAT.  MOODY BLUES.  "ROBERT CRAY.  ROD STEWART.  ROD STEWART.  ROD STEWART.  TRACY CHAPMAN.  CHEAP TRICK.	AFRAID FOREVER HORSE TALKIN CRUEL
UGHT BUCKWHEAT ZYD	WHY BEFORE
TOMMY CONWELL  KROU LARAMIE PH. 307-745-7396 MUSIC MON AFT CALLS:MON-FRI 2	
MEDIUM ADDS	E! AG
BIG COUNTRY	KNOW DAYS
PATTI SMITH	.DROWN
**COCKTAIL* STRK CROWDED HOUSE	
^ HOT/FLOWERS. LITTLE FEAT. ^ LITTLE FEAT. M. ANDERSON. ^ N.YOUNG/NOTES. JIMMY PAGE.	SOUND HEY WASTING
PHENOMENA	.DID .DUMB .DANGE .COMMON
REO SPEEDWAGON *ROBERT PALMER	HERE SIMPLY HOLDING
VAN HALENYA YA MEDIUM	.HINISH .MINE .CAUGHT
BAD COMPANY	.CURE .ASTRONOM' .WHY .EVE
DOKKEN EDIE/NEW BOHEM ELTON JOHN EUROPE FEMME FATALE FROZEN GHOST GRAHAM PARKER	SUPER
FROZEN GHOST GRAHAM PARKER HENRY L SUMMER HUEY LEWIS HURRICANE IN TUA NUA	.HANDS
COLIN JAMESJIMMY BARNES	.VOODOO .DRIVING .READY
JOANNA DEAN	GREEN
JOHN KILZER	SHUI
JOHN KILZER	SHUI
JOANNA DEAN JOHN KILZER J. TUIL KINGDOM COME KINGS X LET'S ACTIVE LITA FORD M. ETHERIDGE MIDNIGHT OIL PETE BARDENS PETER MURPHY POISON QUEENSRYCHE BRCK/SI FEPERS	.SHOT .DOG .BACK .BRING .DEAD .GOLD .INDIGO .ANGEL .BREAKING
JOANNA DEAN JOHN KILZER J TULL KINGDOM COME KINGS X LET'S ACTIVE LIT'S TOPO L	SMOT DOG SACK BRING BACK BRING DEAD GOLD INDIGO ANGEL BREAKING IF WILD HORSE LICSIN INTOX

KEXO SACRAM	ENTO
KRXO SACRAM P.D. JUDY MCNU M.D. PAMELA RO PH: 916-334-777 CON: LARRY BRI MUSIC:TUE AFT CALLS:MON-TUE	BERTS 7 ICE
MUSIC:TUE AFT CALLS:MON-TUE	11-3
MEDIUM ADDS CINDERELLA	KNOW
G.SATELLITES	PASS
BIG COUNTRY DAVID LINDLEY GUNS N' ROSES COLIN JAMES JUDAS PRIEST	VUUUUU
HEAVY	ASTRONO
^B. OYSTER CULT 'COCKTAIL' STRK DEF LEPPARD GREGG ALLMAN	POWERFUI LOVE OVER
INXS	NEVER HATE BRING
RHYTHM CORPS ROBERT CRAY	COMMON AFRAID
POBERT CRAY	MAN CRUEL
MEDILIM	rimiget
AEROSMITH	SMOKE RAVE SO
EUROPE	HANDS DRIVING GREEN
JOHN KILZER	LICK
MOODY BLUES	WEEKEND
PAUL KELLY POISON ^ ROO STEWART ^ TRACY CHAPMAN VAN HAI FN	
^ TRACY CHAPMAN VAN HALEN ^ WINGER	TALKIN MINE MADALAINE
^ WINGERZIGGY MARLEYLIGHT ESCAPE CLUB	
CDIEWIEW BOHEN	WHAT
FEMME FATALEFROZEN GHOSTHOT/FLOWERSHUEY LEWIS	ROUND GO WALKING
HUEY LEWIS	LISTEN BREAKING WILD
REZO RENO P.D. DANIEL COO M.D. MAX VOLUM PH: 702-827-0965 MUSIC:TUE AFT CALLS:FRI-TUE 12	E
MUSIC:TUE AFT CALLS:FRI-TUE 12	2-3
MEDIUM ADDS	ELAG
BIG COUNTRY DAVID LINDLEY	KING NEVER
M. ANDERSON	DREAM
B. OYSTER CULT COCKTAIL* STRK	, ASTRONOMO , POWERFUL
DEF LEPPARD	
GUNS N' ROSES	. DANCE . COMMON
RHYTHM CORPS	AFRAID WILD FOREVER
S WINWOOD	NIGHT
TRACY CHAPMAN CHEAP TRICK VAN HALEN	TALKIN CRUEL FINISH
A APP THE IS A	
BAD COMPANYBONFIRE	KNOW RAVE
EDIEWEM BOHEM	WHAT
ELTON JOHNFEMME FATALEFROZEN GHOSTG.SATELLITES	.WAITING .ROUND .PASS
G.SATELLITES	.NIGHT .HAND\$
HUEY LEWISIN TUA NUA	ALL
COLIN JAMESJIMMY BARNESJOANNA DEAN	VOODOO DRIVING
JOHN KILZER	DED
J. TULL  JUDAS PRIEST  LITTLE FEAT  LITA FORD  M. ETHERIDGE	LICK BLOOD LLET
M, ETHERIDGE	BACK BRING WEEKEND
MOODY BLUES N.YOUNG/NOTES PAT BENATAR PAT BENATAR PETER CETERA	HEY COOL WALK
PETER CETERA	LISTEN ANGEL
POISON RECK/SLEEPERS STRYPER TOMMY CONWELL	ALWAYS MAN
TOMMY CONWELL	. FEELS . MINE . SUCKER
V.VINCENT INVAS WINGERZIGGY MARLEY	TIME MADALAINE TUMBUN
M.D. AL HOFER PH: 314-621-0095 CON: P.M.G.	
MEDIUM ADOS CHARLIE DANIELS TOMMY CONWELL	BOOGIE MAN
HEAVY CADDYSHACK 2 ST GREGG ALLMANHUEY LEWIS	OVEH

VAN HALEN	FINISH
B. OYSTER CULT  *COCKTAIL* STRK  *COCKTAIL* STRK  DEF LEPPARD	ASTRONOMY
"COCKTAIL" STRK DEF LEPPARD	WILD LOVE
EUROPE	GOODBYE SUPER
EUROPE G.SATELLITES GUNS N° ROSES HENRY L SUMMER HUEY LEWIS UTTLE FEAT M FTHERDIGE	SWEET HANDS
HUEY LEWIS	PERFECT
M. ETHERIDGE MIDNIGHT OIL PETER CETERA	BRING DEAD
PETER CETERA P.M. REO SPEEDWAGON	LISTEN PIECE
CHEAP TRICK	CRUEL
P.D. KEN ANTHON	NY
M.D. PATTY MART PH: 408-288-5400	IN
RSJO SAN JOSE P.D. KEN ANTHOM M.D. PATTY MART PH: 408-288-5400 CON: B.D. & A. MUSIC: MON AFT CALLS: WED-THU	02.05
4	
HEAVY ADDS BIG COUNTRY BUCKWHEAT ZYD CINDERELLA MEDIUM ADDS	KING WHY
MEDIUM ADDS	KNOW
FOLKWAYS	VIGILANTE
FOLKWAYS FOLKWAYS S. WINWOOD VIXEN	EDGE . MADALAINE
POWER	
*CINDERELLA *COCKTAIL* STRK *DEF LEPPARD	
POPERT CRAY	SUPER NEVER
OTTLE FEAT	HATE DANCE
ROBERT CRAY ^ CHEAP TRICK	AFRAID CRUEL
BAD COMPANY B. OYSTER CULT FROZEN GHOST	
G.SATELLITES	. PASS . GO
LITTLE EEAT	LET
M. ETHERIDGE	BRING ONLY
PETE BARDENS RHYTHM CORPS *SCORPIONS	. GOLD . COMMON
*SCORPIONS TOMMY CONWELL MEDIUM	. BELIEVE MAN
EDDIE/TIDE	. DAYS
J. TULL	. BACK TELSTAR
LIGHT DOKKEN	SO
	. ALWAYS
KSQY RAPID CIT P.D. JACK DANIEL M.D. JEFF MICHAI PH: 605-578-3533 MUSIC:TUE AFT CALLS:MON-FRI S	LS
PH: 605-578-3533 MUSIC:TUE AFT	
	J-10
BAD COMPANY	
BAD COMPANY	
BAD COMPANYBIG COUNTRY FOLKWAYSFOLKWAYSLITTLE FEAT	
BAD COMPANY BIG COUNTRY FOLKWAYS FOLKWAYS LITTLE FEAT	. KING . HOME . JESUS . LONG
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BAD COMPANY BIG COUNTRY FOLKWAYS LITTLE FEAT  HEAVY B. OYSTER CULT  COCKTAIL' STRK  "DEF LEPPARD  "GLENN FREY GREGG ALLMAN  "INS. LITTLE FEAT  M. ETHERIDGE JIMMY PAGE PAT BENATAR ROBERT FUANT RHYTHM CORPS S. WINWOOD  "TOMMY CONWELL  "THACY CHAPMAN  "CHEAP TRICK  "VAN HALEN  MEDIUM  BAD COMPANY  B HORNISRY/BANGE  "A BIG COMPANY  "CHEAP TRICK  "VAN HALEN  MEDIUM  BAD COMPANY  BAD COMPANY  BAD COMPANY  BAD COMPANY  "B HORNISRY/BANGE  "BO COMPANY  "B HORNISRY/BANGE  "A BO COMPANY  "B HORNISRY/BANGE  "BO COMPANY  "B HORNISRY/BANGE  " BLOOMPANY  "B LOOMPANY  "B HORNISRY/BANGE  " BO COMPANY  " B HORNISRY/BANGE  " BLOOMPANY  " B HORNISRY/BANGE  " BO COMPANY  " B HORNISRY/BANGE  " BO COMPANY  " B HORNISRY/BANGE  " B HORNISRY/	I MING I HOME JESUS LONG ASTRONOMY POWERFUL LOVE SUPER TRUE OVER INEVER HATE BRING ONLY FIRED COMMON AFRAID HOLDING MAN TALKIN CRUEL FINISH SMOKE FILEG
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TI JONES DY BLUES	TOURIST	PH: 707-544-587 MUSIC:TUF AFT	73
R MURPHY	INDIGO	CALLS:MON-FRI	9-10
STEWART	FOREVER	HEAVY ADDS	S1 OW
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APMAN (& PATTYERWORLD	MOUNTAINS TIME	ROBERT PALMER LIGHT ADDS	
T		BROKEN HOME\$	BREAK
BRICKELL	AIR WHAT	SAM PHILLIPS	GOODBYE
BRICKELL AN FERRY 3G ALLMAN	LIMBO DEMONS	HEAVY B.HORNSBY/RANGE	FLAG
IY BUFFET	GREAT	^ BIBLE BRIAN WILSON	CRYSTAL
ARMATRADING	WORDS	^ CROWDED HOUSE ELTON JOHN	BETTER
A BONOFF	HANGING	GRAHAM PARKER	BREAK
HERIDGE	PATHS	GREGG ALLMAN HUEY LEWIS	PERFECT
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Y MARLEY	TUMBLIN	MUSIC: TUE AFT	10.12
YY FOX			10-12
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NEW BOHEM 'EN GHOST	WHAT	CALLS:WED-FRI ( FROZEN REPORT	02-05
IAM PARKER	BREAK HANDS		
FLOWERS	.GO	HEAVY B. OYSTER CULT	ASTRONOMY
Y BARNES	NEVER	BRIAN SETZER	REBELENE
E FEAT	MACHINE	DAVID DREW	GREEN
FORD	BACK	G.SATELLITES	PASS

# THE HARD REPORT-

O K L F J S T O	COLIN JAM JINGS X JTA FORD HYTHM C AMES REV CORPION OMMY CC CHEAP TRIC	ORPS	BREAKVOODOCBACKCOMMONMOTORBELIEVE
KECK	OXRX ID BRI PH 206 CON: LA MUSIC: T CALLS: M	W MIC 283 597 RRY BR UE AFT	HAELS 19 IUCE
	EDIUM A	DSES	SWEET

MEDIUM ADDS
GUNS N' ROSESSWEET
JOHN HIATT,SLOW
LITTLE FEATLET
ROBERT CRAYACROS
ROBERT CRAYNIGHT
LIGHT ADDS
BAD COMPANYSMOKE

POWER B.HORNSY/RANGE. 'COCKTAIL' STRK. GREGG ALLMAN. COUN JAMES. LITTLE FEAT. MIDNIGHT OIL. ROBERT PLANT. ROBERT PLANT. ROBERT PLANT. ROBERT ALMER. S. WINWOOD. VAN HALEN. HEAVY M. ETHERIDGE. PAT BENATAR AT DOMY CONWELL.	POWERFUL  OVER  VOODOO  HATE  DEAD  DANCE  AFRAID  SIMPLY  ROLL  FINISH  BRING  FIRED
MEDIUM	NAN
B. OYSTER CULT	
CROWDED HOUSE	
GLENN FREY	TRUE
↑ GRAHAM PARKER HUEY LEWIS	
HUEY LEWIS	
JIMMY BARNES	ODIVING
JOHN KILZER	
KINGS OF/SUN	BLACK
M. ANDERSON	
PAT BENATAR	
RHYTHM CORPS	
S. WINWOOD	
S. WINWOOD	
LIGHT	IMPGFTT
THE CHURCH	REPTILE
DEF LEPPARD	
SCORPIONS	
TRACY CHAPMAN	

#### RYYS KANSAS CITY P.D. SCOTT JAMES OF M.D. SKID ROADIE PH: 816-561-9102 CON: B.D.& A. MUSIC: TUE AFT CALLS: MON-WED

CALLS:MON-WED	
POWER ADDS S. WINWOOD MEDIUM ADDS BAD COMPANY B. HORNSBY/RANGE BIG COUNTRY STEVE MILLER	.SMOKE .FLAG .KING
POWER  COCKTAIL* STRK	.OVER .NEVER .HATE
ROBERT PLANT	.AFRAID .HOLDING
B. OYSTER CULT	WHY LOVE SUPER
GLENN FREY HOT/FLOWERS COLIN JAMES JIMMY BARNES	GO VOODOO DRIVING

COLIN JAMESVOODOO
JIMMY BARNESDRIVING
J. TULLUCK
LITTLE FEATLET
LITA FORDBACK
M, ETHERIDGEBRING
PETE BARDENSGOLD
RHYTHM CORPS,COMMON
SMITHEREENSDROWN
*TOMMY CONWELL MAN
*TRACY CHAPMAN TALKIN
CHEAP TRICKCRUEL
ZIGGY MARLEYTUMBLIN
PRAM ELICENE

#### P.D. TOM KRUMM PH: 503-741-1999 MUSIC: TUE AFT CALLS: THU-FRI 23-4

HEAVY ADDS GLENN FREY LIVIN LIGHT ADDS BUCKWHEAT ZYD WHY DAVID UNDLEY NEVER
HEAVY
B.HORNSBY/RANGE FLAG
ELTON JOHNGOODBY
ELTON JOHNLP
GLENN FREYTRUE
COCCC ALLMAN DEMONS

GLENN FREY	TRUE
GREGG ALLMAN	DEMONS
GREGG ALLMAN	OVER
HUEY LEWIS	PERFECT
UTTLE FEAT	
UTTLE FEAT	LET
MOODY BLUES	LP
MOODY BLUES	
ROBERT CRAY	ACTING
ROBERT CRAY	AFRAID
S. WINWOOD	LP
MEDIUM	
BRIAN WILSON	MERCY
CADDYSHACK 2 ST	NOBODY
CROWDED HOUSE	NEVER
GRAHAM PARKER	BREAK
J. ARMATRADING	LIVING
JON ANDERSON	LP
J. TULL	UCK
M. ETHERIDGE	BRING
LIGHT	
THE CHURCH	REPTILE
DAVID SANBORN	LESLEY
DAVID SANBORN	SLAM
GARY WRIGHT	WHO
HOT/FLOWERS	GO
JOHN ILLSLEY	
GERRY RAFFERTY	SHIP
L/CHARLIE/CATS	
THE PALADINS	YEARS
PAT BENATAR	
JAMES REYNE	MOTOR

#### KZAP SACRAMENTO P.D. PAT STILL M.D. JON RUSSELL PH: 916-925-3700 CON: B.D.& A.-P.M.G.

MEDIUM ADDS	
	NEVER
HOT/FLOWERS	GO

COLIN JAMES	. VOODOO
ROBBEN FORD	. TALK
HEAVY	
^BAD COMPANY	SMOKE
B.HORNSBY/RANGE	LOOK
B. OYSTER CULT	
"COCKTAIL" STRK	POWEDELII
COCKTAIL STRK	WILD
CROWDED HOUSE	DETTER
DEF LEPPARD	
GREGG ALLMAN	OVER
INXS	
LITTLE FEAT	MATE
M. ETHERIDGE	
PAT BENATAR	
^ DODEDT CDAY	AERAID
AROBERT CRAY	SHADIV
S. WINWOOD	HOI DING
CHEAP TRICK	CRITE
VAN HALEN	
MEDIUM	1141361
	LONG
BRITNY FOX B.HORNSBY/RANGE	FLAG
BRIAN WILSON	MERCY
CINDERELI A	. KNOW
'COCKTAIL' STRK	. RAVE
'MARRIED/MOB'	
DOKKEN	
DAVID DREW	
ELTON JOHN	. GOODBYE
EUROPE	. SUPER
FEMME FATALE	
FROZEN GHOST	
G.SATELLITES	. PASS
GUNS N' ROSES	. PARADISE
HENRY L. SUMMER	. HANDS
HUEY LEWIS	. WALKING
IGGY POP	. COLD
JIMMY BARNES	
JOHN KILZER	
UTA FORD	
M. ANDERSON	
N. YOUNG/NOTES	
PETE BARDENS	
PETER CETERA	LISTEN
PATTI SMITH	LIP
ROBBEN FORD	WILD
ROD STEWART	HORSE
STEVE FORBERT	RUNNING
SMITHEREENS	. DROWN
S. WINWOOD ,	HEARTS
S. WINWOOD	
TOMMY CONWELL	. MAN
TONI CHILDS	. WALK
TRACY CHAPMAN	. TALKIN
VAN HALEN	
VAN HALEN	. WHEN
ZIGGY MARLEY	. TUMBLIN

KZEL EUGENE
P.D. KEN MARTIN
M.D. AL SCOTT
PH: 503-342-7096
PH: 503-342-7096 CON: LARRY MOFFITT
CALLS: MON-WED 02-0

MEDIUM ADDS
BAD COMPANY SMOKE
HENRY L. SUMMER HANDS
HUEY LEWIS SMALL
HUEY LEWIS WALKING
PHIL COLLINS GROOVY
HEAVY

HEAVY	
CADDYSHACK 2 ST	
"COCKTAIL" STRK	POWERFU
GLENN FREY	TRUE
PAT BENATAR	FIRED
PETER CETERA	WOMAN
*ROBERT PALMER	SIMPLY
*VAN HALEN	WHEN
MEDIUM	
AÉROSMITH	RAG
B.HORNSBY/RANGE	
CHICAGO	LIVE
DEF LEPPARD	LOVE
ELTON JOHN	GO
EUROPE	SUPER
FOREIGNER	
GUNS N' ROSES	
*HUEY LEWIS	
INXS	
*LITTLE FEAT	
L. RIVER BAND	LOVE
MOODY BLUES	
ROBERT PLANT	
ROBERT PLANT	
*ROBERT CRAY	
ROD STEWART	
SCORPIONS	
S. WINWOOD	
S. WINWOOD	
TOMMY CONWELL	
TRACY CHAPMAN	
CHEAP TRICK	CRUEL

### P.D. JOHN ROBERTS M.D. JIM CHRISTOPHER PH: 214-522-9898 CON: JON SINTON

DEF LEPPARD	LOVE
POWER ^ 'COCKTAIL' STRK	POWERFU
HEAVY GREGG ALLMAN *GUNS N' FIOSES	
PAT BENATAR** *ROBERT PLANT	FIRED
ROBERT PALMER S. WINWOOD	SIMPLY
S. WINWOOD	NIGHT
MEDIUM GLENN FREY	
INXS*LITTLE FEAT	NEVER
*ROBERT CRAY SCORPIONS	BELIEVE
SMITHEREENS	HOUSE
B.HORNSBY/RANGE ELTON JOHN HUEY LEWIS	GO
J. TULL	SHIP
ROBIN TROWER	ROLL
VAN HALEN	

#### KZLR LITTLE ROCK P.D. DAVID GARIANO PH: 501-225-9595 MUSIC:TUE AFT CALLS:TUE 12 FROZEN REPORT

HEAVY AEROSMITH B.HORNSBY,RANGE GREGG ALLMAN LITTLE FEAT. PAT BENATAR ROBERT PLANT ROD STEWART ROBERT PALMER S. WINWOOD VAN HALEN	LOOK OVER HATE FIRED SHIP FOREVER SIMPLY ROLL
MEDIUM THE ALARM BRIAN WILSON 'COCKTAIL' STRK 'COCKTAIL' STRK CROWDED HOUSE ELTON JOHN	MERCYKOKOMOPOWERFULBETTER

GLENN FREY GUNS N' ROSES HANK WILLIAMS JIMMY BUFFETT	.SWEET .SORRY .BARRACUD
MIDNIGHT OIL	.DEAD
MOODY BLUES	.WEEKEND
CHEAP TRICK	.CRUEL
VAN HALEN	FINISH.
LIGHT	
fT BITES	.KISS
GREGG ALLMAN	.ONE
HUEY LEWIS	
HUEY LEWIS	
JIMMY PAGE	
ROBERT PLANT	.DANCE
ROBERT CRAY	
ROD STEWART	.DYNAMITE
S. WINWOOD	.HEARTS
S. WINWOOD	
TOMMY CONWELL	.MAN
VAN HALEN	.FEELS

#### KZOO MISSOULA P.D. VERN ARGO PH: 406-728-5000 MUSIC:MON AFT CALLS:MON-FRI 09- 5

MEDIUM ADDS
HUEY LEWISSMALL
PHIL COLLINSGROOVY
LIGHT ADDS
B.HORNSBY/RANGEFLAG
BIG COUNTRYKING
PSYCH/FURSMONEY
PATTI SMITHUP
ROBERT PALMEREARLY

POWER	
CADDYSHACK 2 ST.,	NOBODY
'COCKTAIL' STRK	POWERFUL
^ DEF LEPPARD	LOVE
GREGG ALLMAN	
*ROBERT CRAY	
*CHEAP TRICK	CRUEL
VAN HALEN	FINISH
HEAVY	
DAVID DREW	GREEN
EUROPE	SUPER
GLENN FREY	TOLE
*GUNS N' ROSES	CWEET
^INXS	NO/ED
LITTLE FEAT	MATE
LITA FORD	
^ M. ETHERIDGE	BACK
RHYTHM CORPS	
S. WINWOOD	NIGHT
MEDIUM	
10,000 MANIACS	MATTER
BAD COMPANY	SMOKE
BRITNY FOX	
B OYSTER CULT	
EDIE/NEW BOHEM	
ELTON JOHN	
FROZEN GHOST	
HENRY L. SUMMER	HANDS
HOT/FLOWERS	
IN TUA NUA	ALL
COLIN JAMES	V000000
J. ARMATRADING	
JIMMY BARNES	DRIVING
JOHN KILZER	
JOE SATRIANI	ALWAYS
PETE BARDENS	
POISON	
ROBBEN FORD	WILD
TOMMY CONWELL	MAN
TONI CHILDS	WALK
TRACY CHAPMAN	
ZIGGY MARLEY	
LIGHT	I OWIDLIN
BUCKWHEAT ZYD	WAN
CAMP/BEETHOVEN	
"COCKTAIL" STRK	TOVE
DOKKEN	PAVE
DOKKEN	DOFAY

#### RZRR ALBUQUERQUE P.D. FRANK JAXON M.D. HUBBY DEAN PH: 505-765-5400 CON: JON SINTON

LIGI	HT ADDS
ASL	ANTHIS
BIG	COUNTRYKING
PAT	TI SMITHUP

POWER	
B HORNSBY/RANGE.	LOOK
CADDYSHACK 2 ST	NOBODY
CROWDED HOUSE	DETTED
CHOMPED HOUSE	BEITER
*DEF LEPPARD	LOVE
HUEY LEWIS	
LITTLE FEAT	HATE
PAT PENATAR	FIRED
ROBERT PALMER	
SMITHEREENS	
*CHEAP TRICK	
V/.N HALEN	WHEN
HEAVY	
*COCKTAIL* STRK	POWERĖLI
GREGG ALLMAN	
LITA FORD	
LITA FORD	BACK
^ M. ANDERSON	UNTIL
M, ETHERIDGE	
MIDNIGHT OIL	DEAD
VAN HALEN	FINISH
MEDIUM	
^ DOKKEN	00
FEMME FATALE	SU
PENIME PATALE	VVAITING
GLENN FREY,	TRUE
GRAHAM PARKER	BREAK
*INX\$	NEVER
^ COLIN JAMES	VOODOO
JIMMY BARNES	
*UTTLE FEAT	Dravied
DETE PARDENS	LE1
PETE BARDENS	
ROBERT PLANT	DANCE
RHYTHM CORPS	COMMON
ROBERT CRAY	AFRAID
ROD STEWART	
SCORPIONS	
S. WINWOOD	DELIEVE
S. WINWOOD	HOLDING
TOMMY CONWELL	MAN
*TRACY CHAPMAN	TALKIN
VAN HALEN	MINE
LIGHT	
10,000 MANIACS	MATTER
BRITNY FOX	
DAITHT FOX	LUNG
B. OYSTER CULT	
EUROPE	SUPER
TONI CHILDS	WALK
ZIGGY MARLEY	TUMBLIN
WASE WODES	CTCD/DOC

#### WAAF WORCESTERBOST. P.D. HARVE ALAN M.D. RICK MACKENZIE PH: 617-752-5611 CALLS:THU-FRI 2-5

MEDIUM ADDS	
BAD COMPANY	SMOKE
FOLKWAYS	JESUS
HENRY L. SUMMER	HANDS
PSYCH/FURS	
ROD STEWART	FOREVER

POWER	
"COCKTAIL" STRK	POWERFUL
GREGG ALLMAN	
^ INXS	. NEVER
^ MIDNIGHT OIL	. DEAD
PAT BENATAR	. FIRED
ROBERT PLANT	DANCE
S. WINWOOD	HOLDING
CHEAP TRICK	CRUEL
*VAN HALEN	.FINISH
HEAVY	
^ 10,000 MANIACS	, MATTER
^ DEF LEPPARD	LOVE
ELTON JOHN	.GOODBYE
*LITTLE FEAT	. HATE
ROBERT CRAY	AFRAID
^ TRACY CHAPMAN	. TALKIN
MEDIUM	
B. OYSTER CULT	. ASTRONOMY
CINDERELLA	. KNOW
ESCAPE CLUB	. WILD
EUROPE	. SUPER
JOHN KILZER	. GREEN
UTA FORD	
M. ETHERIDGE	. BRING
POISON	
ROBERT PALMER	. SIMPLY
S. WINWOOD	. NIGHT
TOMMY CONWELL	, MAN
ZIGGY MARI EV	TUMBLIN

#### WAOR SOUTHBEND PU GREGG HICHARDS M.D. SUE FREY PH: 616-683-5432 MUSIC:TUE AFT CALLS:THU-FRI 11-4

OMELO.THO THE TE
MEDIUM ADDS B.HORNSBY/RANGEFLAG CINDERELLA KNOW HOT/FLOWERS GO HUEY LEWIS SMALL COLIN JAMES VOODOO
POWER  'COCKTAIL' STRK
BAD COMPANY SMOKE B, OYSTER CULT ASTRONOMY FELTON JOHN GOODBYE GLENN FREY TRUE "GUNS N' ROSES SWEET INXS NEVER JIMMY BARNES PRIVING LITA FORD BACK M, ETHERIDGE BRING PAT BENATAR FIRED ROBERT PALMER SIMPLY "TOMMY CONWELL MAN TRACY CHAPMAN TALKIN MEDIUM
THE CHURCH REPTILE CROWDED HOUSE BETTER DAVID DREW. GREEN FROZEN GHOST. ROUND G SATELLITES. PASS JOHN KILZER. GREEN MIDNIGHT OIL. DEAD MOODY BLUES. WEEKEND POISON. ANGEL ROD STEWART HORSE *SCORPIONS. BELIEVE TONI CHILOS. WALK ZIGGY MARLEY. TUMBLIN LIGHT

#### WAOX SYRACUSE P.D. LOHHAINE FAPP PH: 315-472-0200 MUSIC: TUE AFT CALLS: WED-FRI 03-5

JIMMY PAGE.....ONLY
PATTI SMITH.....PEOPLE

HEAVY ADDS B.HORNSBY/RANGE..... FLAG

	MAI	
	DYSTER CULT	
,C0	CKTAIL* STRK	POWERFU
DE	F LEPPARD	LOVE
EU	ROPE	SUPER
GR	EGG ALLMAN	OVER
HE	NRY L. SUMMER	HANDS
HÜ	EY LEWIS	SMALL
LIT	TLE FEAT	HATE
LIT	TLE FEAT	LET
^ k	AOODY BLUES	WEEKEND
RO	BERT CRAY	AFRAID
RO	D STEWART	FOREVER
S. V	WINWOOD	HOLDING
TO	MMY CONWELL	MAN
CH	EAP TRICK	CRUEL
VAI	V HALEN	FINISH
ME	DIUM	
BA	D COMPANY	SMOKE
CR	OWDED HOUSE	BETTER
	NS N' ROSES	
	MY BARNES	
J. T	`ULL	LICK
	MY PAGE	
	F BENATAR	
	CKIN' BONES	
	YTHM CORPS	
	SSINGTON BAND	
	WINWOOD	
	ACY CHAPMAN	TALKIN
LIG		
	TNY FOX	
	DERELLA	
	DZEN GHOST	
	ELLITTERI	
	A FORD	
	OUNG/NOTES	
	DRPIONS	
WH	ITE LION	ALL

#### WAPL APPLETON P.D. GARRETT HART M.D. RICK PANNECK PH: 414-734-9226 CON: AL PETERSON MUSIC: TUE MOR CALLS: FRI-MON 8-12

ROBERT PALMEREARLY
MEDIUM ADDS
BIG COUNTRYKING
G.SATELLITESPASS
LIGHT ADDS
B.HORNSBY/RANGEFLAG
HONEYMOON SUITECOLD
POWER
*COCKTAIL * STRKPOWERFUL
COCCC ALLMAN OUCD

GMEGG ALLMAN	OVER
LITTLE FEAT	HATE
PAT BENATAR	FIRED
^ S. WINWOOD	NIGHT
HEAVY	
BRITNY FOX	
'COCKTAIL' STRK	HIPPY
G.SATELLITES	OPEN
HENRY L. SUMMER	HANDS
HUEY LEWIS	GIVE
HUEY LEWIS	PERFECT
HUEY LEWIS	SMALL
LITTLE FEAT	LET
MOODY BLUES	KNOW
JIMMY PAGE	ONLY
ROBERT PLANT	. DANCE

RHYTHM CORPS	COMMON
ROBERT CRAY	AFRAID
SCORPIONS	BELIEVE
S. WINWOOD	
TOMMY CONWELL	MAN
CHEAP TRICK	CRUEL
*VAN HALEN	FINISH
MEDIUM	
*BAD COMPANY	SMOKE
B. OYSTER CULT	ASTRONOMY
CINDERELLA	KNOW
CROWDED HOUSE	BETTER
EUROPE	SUPER
*GUNS N' ROSES	SWEET
INXS	KICK
INXS	NEVER
JOE SATRIANI	ALWAYS
J. TULL	
LITA FORD	BACK
M, ETHERIDGE	BRING
MIDNIGHT OIL	DEAD
PAUL KELLY	DUMB
ROD STEWART	FOREVER
ROBERT PALMER	SIMPLY
^ TRACY CHAPMAN	TALKIN
LIGHT	
THE CHURCH	REPTILE
*DEF LEPPARD	LOVE
DOKKEN	SO
GLENN FREY	
KINGDOM COME	
N.YOUNG/NOTES	HEY
PAT BENATAR	WALK
POISON	
WINGER	MADALAINE
	Carte of Car

#### WAVE N CHARLESTON P.D. JEFF KENT PH: 803-554-4401 MUSIC: MON AFT CALLS: MON-FRI 10-12

MEDIUM ADDS CINDERELLA.....KNOW

HOT/FLOWERS	.GO
COLIN JAMES	.000000
HEAVY B HORNSBY/RANGE **DEF LEPPARD **GUNS N' ROSES HUEY LEWIS PAT BENATAR **POISON ROD STEWART **ROBERT PALMER **TRACY CHAPMAN CHEAP TRICK VAN HALEN	LOVE .SWEET .PERFECT .FIRED .ANGEL .FOREVER .SIMPLY .FAST .CRUEL
MEDIUM BAD COMPANY B.HORNSBY/RANGE	.FLAG
*B. OYSTER CULT *COCKTAIL* STRK EUROPE	.POWERFUL .SUPER
FROZEN GHOST	.ROUND
GREGG ALLMAN	.OVER
G.SATELLITES	
INXS	NEVER
JIMMY BARNES	.DRIVING
JOAN JETT	
JOE SATRIANI	
*LITTLE FEAT	HATE
LITTLE FEAT	LET
M. ETHERIDGE	
ROBERT PLANTRHYTHM CORPS	DANCE
ROBERT CRAY	
S. WINWOOD	
S. WINWOOD	
TOMMY CONWELL	.MAN
TRACY CHAPMAN	
VAN HALEN	.FINISH
WRCN BOSTON	

#### WBCN, BOSTON P.D. OEDIPUS M.D. CARTER ALAN PH: (617) 266-111

ADDS FOLKWAYS	(ES) (S
PSYCHEDELIC FURS	MONEY
DAVID LINDLEY	NEVER
FROZEN GHOST	
1 GUNS N' ROSES	
2 10,000 MANIACS	
3 ROBERT PLANT	DANCE
4 TRACY CHAPMAN	
5 INXS	.KICK
5 TONI CHILDS	WALK
6 ZIGGY MARLEY	
7 BRIAN WILSON	.LOVE
8 LITTLE FEAT	
9 B.OYSTER CULT	
10 BRYAN FERRY	
11 SUGARCUBES	,MOTOR
12 CHEAP TRICK	.CRUEL
13 B.A.D	. MUSIC
14 ROD STEWART	
15 GA. SATELLITES	.PASS
16 MOODY BLUES	.WEEKEND
17 PRIMITIVES	.CRASH
18 RANKING ROGER	
19 S.WINWOOD	. NIGHT
20 VAN HALEN	. MINE
21 PATTI SMITH	.UP
22 LIVING COLOUR	.CULT
23 ROBERT CRAY	. AFRAID
24 SIOUXSIE	.PEEK
25 DEP LEPPARD	LOVE
26 UB40	.BREAKFAST
27 ELTON JOHN	.GOODBYE
28 SHONA LAING	KENNEDY.
29 PAUL KELLY	. DUMB
30 RONNIE MONTROSE .	TELSTAR
31 IGGY POP	EASY
32 SCORPIONS	BELIEVE
33 CINDERELLA	SEAMSTRESS
34 INXS	NEVER
35 LITA FORD 36 GRAHAM PARKER	BACK
36 GHAHAM PARKER	BREAK
37 M. ETHERIDGE	BHING
38 CROWDED HOUSE	
39 IN TUA NUA 40 BOBBY McFERRIN	ALL
41 POISON	ANGEL

ALSO ON
TOMMY CONWELL
COLIN JAMES
BEATNIK BEATCH
LYRES
LIVINGSTON TAYLOR
RECKLESS SLEEPERS
ASLAN
HOTHOUSE FLOWERS
MICH/SHOCKED
HUNTERS & COLLECTORS

WBLM PORTLAND P.D. JOSE DIAZ M.D. ROBIN MATHIEU PH: 207-774-6364 CON: B.D.& A. MUSIC: TUE AFT CALLS: WED-THU 11-3

MEDIUM ADDS BUCKWHEAT ZYD. ......WHY

# HARD REPORT

HEAVY	FLAC
B.HORNSBY/RANGE CINDERELLA	KNOW
CINDERELLA 'COCKTAIL' STRK CROWDED HOUSE	POWERFUL
CROWDED HOUSE	BETTER
GLENN FREY	LOVE
*DEF LEPPARD GLENN FREY GREGG ALLMAN	OVER
'UTTLE FEAT 'M. ETHERIDGE	NEVER
^M FTHERIOGE	RATE
MIDNIGHT DIL	DEAD
MIDNIGHT DIL	DANCE
PORCOT CRAY	COMMON
VAN HALEN	FINISH
MEDIUM	
*EUROPE FROZEN GHOST GUNS N' ROSES	SUPER
GUNS N' ROSES	SWEET
HENRY L. SUMMER	HANDS
HOT/FLOWERS	GO
J. ARMATRADING	LIVING
J. ARMATRADING JOE SATRIANI	ALWAYS
LITA FORD	BACK
N YOUNG/NOTES	NOTE
JIMMY PAGE	ONLY
S. WINWOOD TOMMY CONWELL TRACY CHAPMAN	MAN
TRACY CHAPMAN	, TALKIN
WBRU PROVIDE P.D. NEIL BERNS M.D. TED MCENI PH: 401-272-955 CON: FRED JAC MUSIC:TUE AFT	NCE
P.D. NEIL BERNS	TEIN
M.D. TED MCENI	POE
CON: FRED JAC	BS
CON: FRED JAC MUSIC: TUE AFT CALLS: MON-THU	300
CALLS: MON-THU	3-5
HEAVY ADDS	
FOLKWAYS	LP 🕶
FOLKWAYS	1671.07
BUCKWHEAT ZYD JOHN HIATT	AALII
LIGHT ADDS	
ESCAPE CLUB	WILD M
HEAVY	
B.HORNSBY/RANGE	FLAG
THE CHURCH *COCKTAIL* STRK	REPTILE L
GREGG ALLMAN	POWEHFUL
^ INX\$	NEVER
*RHYTHM CORPS	HATE
POBERT CRAY	AFRAID
ROBERT CRAY S. WINWOOD TOMMY CONWELL	HOLDING
TOMMY CONWELL	MAN
B.A.D	ROUND
GRAHAM PARKER	BREAK
HOT/FLOWERS HUEY LEWIS IN TUA NUA LITTLE FEAT	GO
*IN TUA NUA	ALL
*LITTLE FEAT	LET
M, ETHERIDGE	BRING -
MOODY BLUES N.YOUNG/NOTES	HEY
PSYCH/FURS	MONEY
PSYCH/FURS PAUL KELLY PATTI SMITH	DUMB 📙
ROBBEN FORDSHRIEKBACK	WILD
SHRIEKBACK	INTOX OUT
SHONA LAING	KENNEDY
SHONA LAINGSMITHEREENSS. WINWOOD	NIGHT
TRACY CHAPMAN ZIGGY MARLEY	TALKIN
LIGHT -	
B.HORNSBY/RANGE	LOOK 6V1
	REBELENE **
COOMDED HOUSE	DETTER
CROWDED HOUSE	BETTER
BRIAN SETZER	BETTER LIAR WHAT
EDIE/NEW BOHEM	TAHW
G.SATELLITES MIDNIGHT OIL RECK/SLEEPERS	PASS DEAD
G.SATELLITES MIDNIGHT OIL RECK/SLEEPERS	PASS DEAD
G.SATELLITES	WHAT PASS DEAD IF SIMPLY HOUSE
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EDIE/NEW BOHEM  G.SATELLITES  MIDNIGHT OIL  RECK/SLEEPERS  ROBERT PALMER  SMITHEREENS  TONI CHILDS	WHAT PASS DEAD IF SIMPLY HOUSE 0 T WALK
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BAD COMPANY B. OYSTER CULT. 'COCKTAIL' STRK DEF LEPPARD GLENN FREY INXS JIMMY BARNES JOHN KILZER J. TULL LITA FORD. ^M. ETHERIDGE ROBERT PLANT	POWERFUL
DEF LEPPARD	LOVE
INXS	NEVER
JIMMY BARNES	DRIVING GREEN
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^M. ETHERIDGE	BACK BRING
ROBERT PLANT	DANCE
POISON	AFRAID
ROD STEWARTS. WINWOOD	HORSE
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CAMP/BEETHOVEN	EYE SUPER
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HUSSINGTON BAND	LOSIN
LIGHT FEMME FATALE	WAITING
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JAMES REYNE	MOTOR
*SCORPIONS	SIMPLY RELIEVE
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SCUBBIONS	RHYTHM
SCORPIONS	TALKIN
DEE LEPPARD	LOVE
ELTON JOHN	GOODBYE
M. ETHERIDGE POISON	BRING
WCMF ROCHE	STER
P.D. STAN MAIN	ZAPD.
PH: 716-262-433	10
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LIGHT ADDS	
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HEAVY  BAD COMPANY	SMOKE
*CINDERELLA	KNOW
GREGG ALLMAN GREGG ALLMAN	OVER
*GUNS N' FIOSES	SWEET
ROBERT PLANT	WAY
ROBERT PALMER S. WINWOODVAN HALEN	HOLDING FINISH
VAN HALEN	WHEN
B. OYSTER CULT	PRESENCE
*COCKTAIL* STRK *DEF LEPPARO *EUROPE G.SATELLITES	POWERFUL
^EUROPE	SUPER
G.SATELLITES HUEY LEWIS	OPEN GIVE
COLIN JAMES	VOODOO LONG
JOHN NOHUM	BACK
PETER CETERA	LISTEN
ROSSINGTON BAND	LOVE
SCORPIONS	DROWN
LACINIT	
BRITNY FOX	WHO ONLY
POISON	ROMANTIC
WDHA DOVER P.D. ANDY DEAN PH: 201-328-105	
PH: 201-328-105	5
HEAVY ADDS FOLKWAYS	JESUS
LIGHT ADDS	SI OW
UGHT ADDS JOHN HIATT PSYCH/FURS UB40	MONEY
UB40	BREAKFAST
"COCKTAIL" STRK	POWERFUL
DAVID DREW	BETTER
EUROPE	SUPER
GREGG ALLMAN	OVER
*GUNS N* ROSES	SWEET
"GUNS N' FROSES. INVS. LITTLE FEAT. LITA FORD. M. ETHERIDGE. JIMMY PAGE. "PAT BENATAR. RHYTHM CORPS. ROBERT CRAY. "ROBERT FALMER. S. WINNOOD. "TOMMY CONWELL. TRACY CHAPMAN. "VAN HALEN.	HATE BACK
M, ETHERIDGE	BRING ONLY
*PAT BENATAR	FIRED
ROBERT CRAY	AFRAID
S. WINWOOD	HOLDING
TRACY CHAPMAN	TALIGN
MEDIUM	FINISH
BRITNY FOX	SMOKE LONG
B.HORNSBY/RANGE BIBLE	FLAG CRYSTAL
B. OYSTER CULT CINDERELLA	ASTRONOMY
DEF LEPPARD	LOVE GOODBYE
BRYAN FERRY	LIMBO
GREGG ALLMAN	DEMONS
HENRY L. SUMMER	HANDS
HUEY LEWIS	PERFECT
JIMMY BARNES	DRIVING
JOHN KILZER	GREEN LET
LITTLE FEAT	WEEVEND
MOODY BLUES	HEY
WAN HALEN. MEDIUM BAD COMPANY BRITHY FOX. B.HORNSBY/FANGE. BIBLE. B. OYSTER CULT. CINDERELLA. DEF LEPPARD. ELTON. JOHN. BRYAN FERRY. GARY WRIGHT. GREGG ALLMAN. G. SATELLITES. HENRY L SUMMER. HOT/FLOWERS. HUEY LEWIS. IGGY POP. JIMMY BARNES. JOHN KILZER LITTLE FEAT. MOODY BLUES. N,YOUNG/NOTES. PAT BENATAR	HEY ONE DUMB
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ARDLOVE	
OHN GOODBYE ITES PASS IDGE BRING	l
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ROCHESTER AN MAIN AVE KANE/APD 6-262-4330 TUE AFT	l
AVE KANE/APD 6-262-4330	l
TUE AFT MON 2-4	ı
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L* STRK POWERFUL PARO LOVE	ļ
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VIS GIVE  JAMES VOODOO  AT LONG  RUM BACK	l
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LUBWILD	
BOHEMWHAT	l
ARKER BREAK	
ARKERBREAK DURSSAY	
LUB	
ARKER	
ARKER BEAK  JURS SAY  A MAI  AL  DRIANDO  D MESSICK  -645-1802  M.G.  M.G.  AFT  AUDN 10-4	
DRLANDO J MESSICK -645-1802 M.G. UE AFT NON 10- 4	
DRLANDO J MESSICK -645-1802 M.G. UE AFT NON 10- 4	
DRLANDO DMESSICK -645-1802 M.G. UE AFT 400N 10- 4 DDD DVRANGEFLAG FRY	
DRLANDO J MESSICK -645-1802 M.G. UE AFT NON 10- 4	
DRLANDO  DRLSSTCK -645-1802 M.G. M.G. M.G. M.G. M.G. M.G. M.G. M.G	
DRLANDO DMESSICK -645-1802 M.G. W.G. W.G. W.G. W.G. W.G. W.G. W.G.	
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DRLANDO DMESSICK -645-1802 M.G. W.G. W.G. W.G. W.G. W.G. W.G. W.G.	

	I HEAVY
JOE SATRIANIALWAYS LITTLE FEATLET PETE BARDENSGOLD	B.HORNSBY/RANGE LOOK
PETER CETERALISTEN	^ ESCAPE CLUB
ROBERT CRAY AFRAID  S. WINWOOD NIGHT TOMMY CONWELL MAN	^ LITTLE FEAT HATE M. ETHERIDGE
LIGHT	PAT BENATARFIRED
BRIAN WILSONMERCY HENRY L. SUMMERHANDS	TRACY CHAPMAN TALKII VAN HALEN WHEN ^ ZIGGY MARLEY TUMB
COLIN JAMESVOODOO JOHN KILZERGREEN LITA FORDBACK	MEDILIM
POISONANGEL	BAD COMPANY SMOK BEATNIK BEATCH BEATN *BUCKWHEAT ZYD WHY
TRACY CHAPMANTALKIN WINGERMADALAINE	'COCKTAIL' STRKPOWE DEF LEPPARDLOVE
WOVE PITTSBURGH P.D. GENE ROMANO M.D. ANTHONY ALFONSI PH: 412-937-1441 CON: B.D.& A. MUSIC: TUE MOR CALLS:MON-FRI 9-5	ELTON JOHN GOOD FROZEN GHOST ROUN
M.D. ANTHONY ALFONSI PH: 412-937-1441	GREGG ALLMANOVER HOT/FLOWERSGO
CON: B.D.& A. MUSIC: TUE MOR	HUEY LEWIS SMALL HUNT/COLLECTORS BREAL
	IGGY POPHIGH IN TUA NUAALL COLIN JAMESVOOD
MEDIUM ADDS BUCKWHEAT ZYDWHY	*J. ARMATRADING
CINDERELLAKNOW GLENN FREYTRUE G.SATELLITESPASS	LITTLE FEAT LET MIDNIGHT OIL DREA
HEAVY	PAUL KELLY DUMB ROBERT PLANT DANC ROBERT CRAY AFRAI
*COCKTAIL* STRKPOWERFUL *DEF LEPPARDLOVE	RECK/SLEEPERSIF
*DAVID DREWGREEN EUROPESUPER	SHRIEKBACKINTOX SCORPIONS BELIE
INXSNEVER	S. WINWOOD HOLDI
LITTLE FEATHATE PAT BENATARFIRED	SUGARCUBES
S. WINWOODROLL CHEAP TRICKCRUEL AVAN HALENFINISH	VAN HALEN FINISH
MEDIUM	WEZX SCRANTON P.D. DAVE LONDON M.D. JACK MYERS PH: 717-961-1842 CON: B.D.& A. MUSIC: TUE AFT CALLS:MON-TUE 12- 3
*BAD COMPANYSMOKE  *B. OYSTER CULTASTRONOMY CINDERELLAGYPSY	M.D. JACK MYERS PH: 717-961-1842
CINDERELLAGYPSY FROZEN GHOSTROUND LITTLE FEATLET	CON: B.D.& A. MUSIC:TUE AFT
LITA FORDBACK M, ETHERIDGEBRING	1
POISONANGEL RHYTHM CORPSCOMMON	MEDIUM ADDS ASLAN
ROBERT CRAYAFRAID ROBBEN FORDTALK	BIG COUNTRY KING EDIE/NEW BOHEM WHAT
SCORPIONSBELIEVE S. WINWOODHOLDING S. WINWOODNIGHT	NIGHTMARE/ELM MY
TOMMY CONWELLMAN VAN HALENFEELS	HOT/FLOWERS GO ROBERT PALMER EARLY
WILDHURRICANE WINGERMADALAINE	*COCKTAIL* STRK POWE
WEBN CINCINNATI	*DEF LEPPARDLOVE GREGG ALLMANDEMO
WEBN CINCINNATI P.D. TOM OWENS M.D. TOM TOWENS PH: 513-871-8500 MUSIC TUE MOR CALLS:TUE-THU 2-5	GREGG ALLMANOVER
MUSIC TUE MOR	^M. ETHERIDGE BRING RHYTHM CORPS COMM ROBERT CRAY AFRAIL
ADDS : NONE	^ S. WINWOODNIGHT
POWER	^ CHEAP TRICK
*AEROSMITHRAG B HORNSBY/BANGELOOK	MEDIUM
DEF LEPPARDSUGAR *GUNS N' ROSESSWEET	BAD COMPANYSMOK B. OYSTER CULTASTRO CINDERELLACOMIN ELTON JOHNGOOD
N.YOUNG/NOTESNOTE POISONNOTHIN ROBERT PAUMERSIMPLY	EUHOPESUPER
S. WINWOODHOLDING CHEAP TRICKFLAME	FEMME FATALE
VAN HALENBLACK VAN HALENFINISH	HURRICANE LIVIN
^ VAN HALENWHEN HEAVY	JIMMY BARNES DRIVIN JOANNA DEAN READY
^ 'COCKTAIL' STRK POWERFUL ELTON JOHNGO	JOHN KILZERGREEI LITTLE FEATLET LITA FORDBACK
HUEY LEWISSMALL *LITTLE FEATHATE	LIVING COLOURCULT M. ANDERSONUNTIL
PETER CETERAUSTEN *ROBERT PLANTDANCE ROBERT PLANTSHIP	MOODY BLUES
SCORPIONS	PETER CETERA
MEDIUM	*POISONANGEI
*DEF LEPPARDLOVE	ROD STEWARTHORS
EUROPESUPER KINGDOM COMELOVE POISONANGEL	ROSSINGTON BANDDROW SMITHEREENSDROW TOMMY CONWELLEVERY
SCORPIONSBELIEVE TOMMY CONWELLMAN	TONI CHILDSWALK WINGERMADAI
VAN HALENFEELS	ICICLE WORKSHIGH
MOODY BLUESKNOW	WEBO INDIANAPOLIS P.D. JIM PEMBERTON M.D. JAY BAKER PH: 317-257-7565 CON: B.D.& A. MUSIC: TUE AFT CALLS: MON-FRI 9-12
WEGR MEMPHIS P.D. TIM SPENCER M.D. KELLY CRUISE PH: 901-578-1103 CON: GEORGE WILLIAMS	PH: 317-257-7565
PH: 901-578-1103	MUSIC:TUE AFT CALLS:MON-FRI 9-12
	MEDIUM ADDS
MUSIC:TUE MOR CALLS:FRI-MON 03- 5	CINDERELLAKNOW ELTON JOHNGOOD FROZEN GHOSTPOUNI G.SATELLITESPASS
MEDIUM ADOS ELTON JOHNGOODBYE HENRY L. SUMMERHANDS	G.SATELLITESPASS
COLIN JAMESVOODOO LIGHT ADDS	HEAVY GREGG ALLMANOVER ^HENRY L SUMMERHANDS
CINDERELLA KNOW FROZEN GHOST ROUND	UTTLE FEATHATE
HEAVY	RHYTHM CORPSCOMM ROBERT PALMERSIMPL' S. WINWOODHOLDI
"COCKTAIL" STRKOVER GREGG ALLMAN	S. WINWOODNIGHT VAN HALENFINISH
^ INXS NEVER	MEDIUM BAD COMBANN SMOKI
JOHN KILZERGREEN LITTLE FEATHATE ROD STEWARTLOST	B.HORNSBY/RANGE FLAG B. OYSTER CULT ASTRIC 'COCKTAIL' STRK POWE DEF LEPPARD LOVE DOKKEN SO
S. WINWOODHOLDING VAN HALENBLACK	COCKTAIL' STRKPOWE DEF LEPPARDLOVE
^ VAN HALEN FINISH MEDIUM	DAVID DREW GREEN ELTON JOHN TOWN
BAD COMPANYSMOKE B. OYSTER CULTASTRONOMY CINDERELLA	FEMME FATALE WANTE
EUROPESUPER GLENN FREYTRUE	GLENN FREYTRUE
LITTLE FEATEET UTA FORDBACK	HOT/FLOWERSGO HUEY LEWISWALKI
M. ETHERIDGE	JOHN KILZER
ROBERT CRAYAFRAID S. WINWOODNIGHT	LITA FORD BACK MOODY BLUES WEEK JIMMY PAGE ONLY
S. WINWOODNIGHT TOMMY CONWELLMAN ^TRACY CHAPMANTALKIN	
CHEAP TRICKCRUEL VAN HALENAFU	ROBERT PLANT DANCE ROBERT CRAY AFRAIL TOMMY CONWELL MAN
LIGHT BRITNY FOXLONG	TRACY CHAPMANTALKIN
POISON ANGEL	WHITE LIONALL
WEOX MANCHESTER P.D. ANDITUHCO M.D. ERNIE JAMES PH: 802-362-4800 CON: JON SINTON	WEYV JACKSONVILLE P.D. LEX STALEY
PH: 802-362-4800 CON: JON SINTON	M.D. SHERRIE GREGOR PH: 904-642-1055
	WEYV JACKSONVILLE P.D. LEX FAIL M.D. SHERRIE GREGOR PH: 904-642-1055 CON: FRED JACOBS MUSIC: TUE AFT CALLS: MON-THU 2-4
MEDIUM ADDS BIG COUNTRYKING	MEDIUM ADDS
BIG COUNTRY	BIG COUNTRYKING CHINA SKYGLOR
	INXSNEVER

HEAVY

'COCKTAIL' STRK. POWERS
'DEF LEPPARD. LOVE
GREGG ALLMAN. OVER
GUNS N' ROSES. SWEET
UTTLE FEAT. HATE
PAT BENATAA. FIRED
POBERT PLANT. DANCE
ROBERT CRAY. AFRAID
POBERT PLANT. AFRAID
POBERT PLANT. WARN
CHEAP TRICK. CRUEL
VAN HALEN. FINISH
MEDIUM
EUROPE. SUPER
UTTLE FEAT. LET
JIMMY PAGE. ONLY

WHCN HARTFORD P.D. BOB BITTENS M.D. KIM ALEXANDER PH: 203-247-1060 CON: B.D.& A. CALLS:WED-MON 10-02 FROZEN REPORT

WHEB-FM PORTSMOUTH
P.D. CHRIS GARRETT
M.D. SCOTT LAUDANI
PH: 603-436-7300
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON-TUE 11- 6

MEDIUM ADDS
ELTON JOHN GOODBYE
LIGHT ADDS
BAD COMPANY SMOKE
BIG COUNTRY KING
FOLKWAYS LESUS
HENRY L SUMMER HANDS
COUN JAMES VOODOO
M. ANDERSON UNTIL
ROBERT PALMER EARLY
SMITHEREENS DROWN

... MINE
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... ASTRONOMY
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... RUNNING
... MAN
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POWER	
"COCKTAIL" STRK	POWERFUL
^DEF LEPPARD	LOVE
GREGG ALLMAN	
UTTLE FEAT	HATE
ROBERT PLANT	
ROBERT CRAY	
^ S, WINWOOD	NIGHT
^ TOMMY CONWELL.	
CHEAP TRICK	
VAN HALEN	FINISH
HEAVY	
^B. OYSTER CULT	
CINDERELLA	GYPSY
HUEY LEWIS	WALKING
~JIMMY BARNES	
^JOHN KILZER	
M. ETHERIDGE	
JIMMY PAGE	
JIMMY PAGE	WANNA
RHYTHM CORPS	COMMON
S. WINWOOD	
VAN HALEN	SUCKER
MEDIUM	011010
BAD COMPANY	
^ EUROPE	
G.SATELLITES HENRY L. SUMMER	PASS
LITTLE FEAT	
PAT BENATAR PETE BARDENS	
LIGHT	GULD
BRITNY FOX	LONG
HOT/FLOWERS	
KINGS X	
LIVING COLOUR	
PIOSSINGTON BAND.	LOSIN
WGIR MANCHI P.D. JON ERDAF M.D. KAREN A. S PH: 603-625-691	ESTER
P.D. JON ERDAF	
M.D. KAREN A. S	MALL
PH: 603-625-691	5
MUSIC: TUE AFT	
MUSIC: TUE AFT CALLS: TUE-THU	3-5
LIGHT ADOS	
BIG COUNTRY	
FOLKWAYS	
FOLKWAYS	VIGILANTE
COLIN JAMES	
J. TULL	LICK
SMITHEREENS	DROWN
POWER	.015
*DEF LEPPARD	LOVE
*GUNS N* ROSES	SWEE!

POWER	
*DEF LEPPARD	LOVE
*GUNS N' ROSES	SWEET
^LITTLE FEAT	HATE
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HUBERT PALMER	JOHNE DING
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*CHEAP TRICK	CRUEL
VAN HALEN	FINISH.
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B.HORNSBY/RANGE	
CINDERELLA	.GYPSY
"COCKTAIL" STRK	POWERFUL
ELTON JOHN	.GOODBYE
GREGG ALLMAN	OVER
HENRY L. SUMMER	
*LITA FORD	BACK
M. ETHERIDGE	BRING
^ N.YOUNG/NOTES	HEY
POISON	
RHYTHM CORPS	COMMON
ROBERT CRAY	AFRAID
*SCORPIONS	BELIEVE
^ TOMMY CONWELL	
TRACY CHAPMAN	TALKIN
VAN HALEN	
^ WINGER	MAUALAINE
MEDIUM BAD COMPANY	CHOKE
BRITNY FOX	
CINDERELLA	CLIDED
EUROPE	SUPER
JIMMY BARNES	UNIVING
JOHN KILZER	GMEEN
JOE SATRIANI	ALWAYS
LITTLE FEAT	LET
M. ANDERSON	UNTIL
ROBBEN FORD	WILD
ROD STEWART	HORSE
TONI CHILDS	WALK
LIGHT	
B. OYSTER CULT	ASTRONOMY
DAVID DREW	GREEN
HOT/FLOWERS	GO
MOODY BLUES	WEEKEND
JIMMY PAGE	
PETE BARDENS	GOLD
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WGLF TALLAHASSE P.D. WEFF HORN PH: 904-878-1104 CON: P.M.G. MUSIC: TUE AFT CALLS:MON-FRI 10-1
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GHEGG ALLMAN	OVER
*GUNS N' ROSES	
^JOE SATRIANI	
^LITTLE FEAT	
RHYTHM CORPS	
S. WINWOOD	
*CHEAP TRICK	CRUEL
VAN HALEN	FINISH
MEDIUM	
B.HORNSBY/RANGE	
"COCKTAIL" STRK	POWERFUL
ELTON JOHN	GOODBYE
GLENN FREY	TRUE
HENRY L. SUMMER	HANDS
HUEY LEWIS	SMALL
HUFY LEWIS	
INXS	
M. ETHERIDGE	RRING
POISON	
ROBERT CRAY	ACRAID
ROD STEWART	
*SCORPIONS	FOREVER
S. WINWOOD	
S. WINWOOD	
^TOMMY CONWELL	
TRACY CHAPMAN	TALKIN
LIGHT	
BAD COMPANY	
BRIAN WILSON	
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DEF LEPPARD	
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LITA FORD	
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PETE BARDENS	GOLD
WGTR MIAMI	
DIN BILL WISE	_

WGTR MIAMI P.D. BILL WISE M.D. COL. ST JAMES PH: 305-759-4311 MUSIC:TUE AFT CALLS:MON 10-12
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WHJY PROVIDENCE	
P.D. CAROLYN FOX	
M.D. CHRIS HERRMA	NN
PH: 401-439-6110	
CON PAGE	
CON. P.M.G.	
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WIYY BALTIMORE
P.D. RUSS MOTTLA M.D. CHRIS EMRY
PH; 301-889-0098 CON: B.D.& A.
WIYY BALTIMORE P.D. RUSS MOTILA M.D. CHRIS MMY PH; 301-889-0098 CON: B.D.& A. MUSIC: TUE AFT CALLS:MON 1-03
HEAVY ADDS
S. WINWOODNIGHT MEDIUM ADDS
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GRAHAM PARKERSTART HOT/FLOWERSGO
COLIN JAMES
SCORPIONSBEUEVE SMITHEREENSHOUSE
TOMMY CONWELLMAN TOMMY CONWELLNEVER
UB40BREAKFAST
HURRICANEYOU JIMMY PAGEONLY
WIZN BUBLINGTON P.D. STEVE COMMEN M.D. TOM VAN SANT PH: 802-877-6800 MUSIC:TUE AFT CALLS:MON 10-12
MUSIC:TUE AFT
MEDIUM ADDS B.HORNSBY/RANGEFLAG
B.HORNSBY/HUNGE PAG FOLKWAYS JESUS HUEY LEWIS WALKING PATTI SMITH UP LIGHT ADOS JOHN HIATT SLOW
JOHN HIATTSLOW
HOT/FLOWERSGO
POWER  ^*COCKTAIL* STRKPOWERFUL
LITTLE FEATHATE  *ROBERT PLANTSHIP
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HEAVY
BRIAN WILSONMERCY "COCKTAIL" STRKRAVE "BOB DYLANSTICK
ELTON JOHN
J.CAFFERTYWHEEL  OJERRY HARRISONMAN  JOE SATRIANI  ALWAYS
JOE SATRIANI ALWAYS M. ETHERICGE BRING N.YOUNG/NOTES SUNNY PAUL KELLY DUMB STEVE FORBERT RUNNING VAN HAI EN FINISH
PAUL KELLYDUMB STEVE FORBERTRUNNING
ZIGGY MARLEYTUMBLIN
DUCKWHEAT ZYD. WHY  DAVID LINDLEY
GRAHAM PARKERUNDER
G.SATELLITES PASS IN TUA NUA ALL J. TULL LICK
MIDNIGHT OIL
HENRY L. SUMMER HANDS RECK/SLEEPERS
WIXO LANSING P.D. MARK STEVENS PH: 517-788-6360 CALLS:THU-FRI 2-5
MEDIUM ADOS G.SATELLITESPASS
MEDIUM ADOS G.SATELLITESPASS
MEDIUM ADDS G.SATELLITES
MEDIUM ADDS G.SATELUTES PASS HENRY L. SUMMER
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MEDIUM ADDS G.SATELUTES PASS HENRY L. SUMMER HANDS COUN JAMES. VOODOO LITTLE FEAT LET POD STEWART. FOREVER LIGHT ADDS JUDAS PRIEST BLOOD HEAVY COCKTAIL STRIK. POWERFUL GREGG ALLWAN OVER LITTLE FEAT HATE PAT BENATAR. FIRED HNYTHM CORPS. COMMON POBERT CRAY. AFRAID S. WINWOOD. HOLDING CRUEL VAN HALEN HEDUN BAD COMPANY. SMOKE B. OYSTER CULT. ASTRONOMY BAD COMPANY. SMOKE B. OYSTER CULT. ASTRONOMY ASTRONOMY
MEDIUM ADDS G.SATELLITES PASS HENRY L. SUMMER HANDS COUN JAMES. VOODOO LITTLE FEAT LET ROO STEWART FOREVER UIGHT ADDS JUDAS PRIEST BLOOD HEAVY COCKTAIL' STRIK POWERFUL GREGG ALLMAN OVER LITTLE FEAT HATE PAT BENATAR FIRED RHYTHM GORPS COMMON ROBERT CRAY AFRAID S. WINWOOD. HOLDING "CHEAP TRICK CRUE LVAN HALEN FINISH MEDIUM BAD COMPANY SMOKE B. OYSTER CULT. ASTRONOMY COCKTAIL' STRIK RAVE GLENN FREY TRUE BAY THE RAVE GLENN FREY TRUE BAY THE RAVE GLENN FREY THE RAVE GLENN FREY THE RAVE GLENN FREY THE RAVE GLENN FREY THE REVEN
MEDIUM ADDS G.SATELLITES PASS HENRY L SUMMER HANDS CDUN JAMES. VOODOO LITTLE FEAT LET ROO STEWART. FOREVER LIGHT ADDS JUDAS PRIEST BLOO HEAVY 'COCKTAIL' STRK. POWERFUL GREGG ALLMAN OVER LITTLE FEAT HATE PAT BENATAR. FIRED RIYTHM CORPS. COMMON ROBERT CRAY. AFRAID S. WINNVOOD HOLDING 'CHEAP TRICK. CRUEL VAN HALEN FINISH MEDIUM BAD COMPANY SMOKE B. OYSTER CULT. ASTRONOMY 'COCKTAIL' STRK. RAVE GLENN FREY. TRUE INXS NEVER JIMMY BARNES DRIVING J. TULL LICK M. ETHERIODE BRING J. TULL LICK M. ETHERIODE BRING JIMMY BARNES DRIVING J. TULL LICK M. ETHERIODE BRING BRING J. FINISH M. ETHERIODE BRING
MEDIUM ADDS G.SATELLITES PASS HENRY L SUMMER HANDS CDUN JAMES. VOODOO LITTLE FEAT LET ROO STEWART. FOREVER LIGHT ADDS JUDAS PRIEST BLOO HEAVY 'COCKTAIL' STRK. POWERFUL GREGG ALLMAN OVER LITTLE FEAT HATE PAT BENATAR. FIRED RIYTHM CORPS. COMMON ROBERT CRAY. AFRAID S. WINNVOOD HOLDING 'CHEAP TRICK. CRUEL VAN HALEN FINISH MEDIUM BAD COMPANY SMOKE B. OYSTER CULT. ASTRONOMY 'COCKTAIL' STRK. RAVE GLENN FREY. TRUE INXS NEVER JIMMY BARNES DRIVING J. TULL LICK M. ETHERIODE BRING J. TULL LICK M. ETHERIODE BRING JIMMY BARNES DRIVING J. TULL LICK M. ETHERIODE BRING BRING J. FINISH M. ETHERIODE BRING
MEDIUM ADDS G.SATELUTES PASS HENRY L. SUMMER HANDS COUN JAMES. VOODOO LITTLE FEAT LET ROD STEWART. FOREVER UGHT ADDS JUDAS PRIEST BLOOD HEAVY COCKTAIL STRIK. POWERFUL GREGG ALLWAN OVER LITTLE FEAT HATE PAT BENATAR FIRED RHYTHM CORPS COMMON ROBERT CRAY AFRAID S. WINWOOD. HOLDING CHEAP TRICK. CRUEL VAN HALEN. FINISH MEDIUM BAD COMPANY. SMOKE B. OYSTER CULT ASTRONOMY COCKTAIL STRIK. RAVE GLENN FREY. THUE INNS. NEVER JIMMY BARNES. DRIVING JUCK M. ETHERIDGE. BRING S. WINWOOD. NIGHT TOMMY CORWELL MAN TRACY CONWELL MAN TRACY CHAPMAN
MEDIUM ADDS G.SATELLITES PASS HENRY L. SUMMER HANDS CDUN JAMES. VOODOO LITTLE FEAT LET ROO STEWART FOREVER LIGHT ADDS JUDAS PRIEST BLOO HEAVY "COCKTAIL" STRIK POWERFUL GREGG ALLMAN OVER LITTLE FEAT LET AT SEKAR FARD PAT SEKAR FARD PAT SEKAR FARD PAT SEKAR FARD PAT SEKAR FARD S. WINWOOD FORD S. WINWOOD FINISH MEDIUM BAD COMPANY SMOKE JUMP SECULT ASTRONOMY "COCKTAIL" STRIK RAVE GLENN FREY TRUE INXS NEVER JIMMY BARNES DRIVING J. TULL LICK M. ETHERIOGE BRING ROBERT PLANT DANCE S. WINWOOD MGHT TOMMY CONOWELL MAN TALKING LITA FORD BACK POISON MANGEL
MEDIUM ADDS G.SATELLITES PASS HENRY L. SUMMER HANDS CDUN JAMES. VOODOO LITTLE FEAT LET ROO STEWART FOREVER LIGHT ADDS JUDAS PRIEST BLOO HEAVY "COCKTAIL" STRIK POWERFUL GREGG ALLMAN OVER LITTLE FEAT LET AT SEKAR FARD PAT SEKAR FARD PAT SEKAR FARD PAT SEKAR FARD PAT SEKAR FARD S. WINWOOD FORD S. WINWOOD FINISH MEDIUM BAD COMPANY SMOKE JUMP SECULT ASTRONOMY "COCKTAIL" STRIK RAVE GLENN FREY TRUE INXS NEVER JIMMY BARNES DRIVING J. TULL LICK M. ETHERIOGE BRING ROBERT PLANT DANCE S. WINWOOD MGHT TOMMY CONOWELL MAN TALKING LITA FORD BACK POISON MANGEL
MEDIUM ADDS G.SATELLITES PASS HENRY L. SUMMER HANDS CDUN JAMES. VOODOO LITTLE FEAT LET ROO STEWART FOREVER LIGHT ADDS JUDAS PRIEST BLOO HEAVY "COCKTAIL" STRIK POWERFUL GREGG ALLMAN OVER LITTLE FEAT LET AT SEKAR FARD PAT SEKAR FARD PAT SEKAR FARD PAT SEKAR FARD PAT SEKAR FARD S. WINWOOD FORD S. WINWOOD FINISH MEDIUM BAD COMPANY SMOKE JUMP SECULT ASTRONOMY "COCKTAIL" STRIK RAVE GLENN FREY TRUE INXS NEVER JIMMY BARNES DRIVING J. TULL LICK M. ETHERIOGE BRING ROBERT PLANT DANCE S. WINWOOD MGHT TOMMY CONOWELL MAN TALKING LITA FORD BACK POISON MANGEL
MEDIUM ADDS G.SATELLITES PASS HENRY L. SUMMER HANDS CDUN JAMES. VOODOO LITTLE FEAT LET ROO STEWART FOREVER LIGHT ADDS JUDAS PRIEST BLOO HEAVY "COCKTAIL" STRIK POWERFUL GREGG ALLMAN OVER LITTLE FEAT LET AT SEKAR FARD PAT SEKAR FARD PAT SEKAR FARD PAT SEKAR FARD PAT SEKAR FARD S. WINWOOD FORD S. WINWOOD FINISH MEDIUM BAD COMPANY SMOKE JUMP SECULT ASTRONOMY "COCKTAIL" STRIK RAVE GLENN FREY TRUE INXS NEVER JIMMY BARNES DRIVING J. TULL LICK M. ETHERIOGE BRING ROBERT PLANT DANCE S. WINWOOD MGHT TOMMY CONOWELL MAN TALKING LITA FORD BACK POISON MANGEL
MEDIUM ADDS G.SATELLITES PASS HENRY L SUMMER HANDS CDUN JAMES. VOODOO LITTLE FEAT LET ROO STEWART. FOREVER LIGHT ADDS JUDAS PRIEST BLOO HEAVY 'COCKTAIL' STRK POWERFUL GREGG ALLMAN OVER PAT BENATAR HATE PAT BENATAR FIRED RHYTHM CORPS COMMON ROBERT CRAY AFRAID S. WINWOOD HOLDING "O'CHEAP TRICK CRUEL VAN HALEN FINISH MEDIUM BAD COMPANY SMOKE B. OYSTER CULT ASTRONOMY 'COCKTAIL' STRK RAVE GLENN FREY TRUE INXS NEVER JIMMY BARNES DRIVING J. TULL LICK M. ETHERIDGE BRING ROBERT PLANT DANCE S. WINWOOD NIGHT TOMMY CONWELL MAN TRACY CHAPMAN TALION LIGHT TO DAVID HALL PH. 615-244-9533 CON: LARRY BRUCE MUSIC: TULE AFT CALLS: THU 3-5
MEDIUM ADDS G.SATELLITES PASS HENRY L. SUMMER HANDS CDUN JAMES. VOODOO LITTLE FEAT LET ROO STEWART FOREVER LIGHT ADDS JUDAS PRIEST BLOO HEAVY "COCKTAIL" STRIK POWERFUL GREGG ALLMAN OVER LITTLE FEAT LET AT SEKAR FARD PAT SEKAR FARD PAT SEKAR FARD PAT SEKAR FARD PAT SEKAR FARD S. WINWOOD FORD S. WINWOOD FINISH MEDIUM BAD COMPANY SMOKE JUMP SECULT ASTRONOMY "COCKTAIL" STRIK RAVE GLENN FREY TRUE INXS NEVER JIMMY BARNES DRIVING J. TULL LICK M. ETHERIOGE BRING ROBERT PLANT DANCE S. WINWOOD MGHT TOMMY CONOWELL MAN TALKING LITA FORD BACK POISON MANGEL

# THE HARD REPORT

ELTON JOHNGOODBYE MEDIUM ADDS G.SATELLITESPASS UGHT ADDS
CINDERELLA
REAVY CHCAGO
BAD COMPANY SMOKE JOHN KILZER GREEN UTILE FEAT HATE HOSERT PLANT FORST PLANT TOMMY CONVELL MAN TRACY CHAPMAN TALKIN VAN HALEN FINISH USHT
B. OYSTER CULT
MEDIUM ADDS BAD COMPANYSMOKE TRACY CHAPMANTALKIN
HEAVY CROWDED HOUSE
MEDIUM B. OPINSBY/FANGE FLAG B. OYSTER CULT ASTRONOMY ELTON JOHN GOODBYE ELTON JOHN TOWN GLENN FREY TRUE GREGG ALLMAN BEFORE GREGG ALLMAN DEMONS J. TULL MACHINE LITTLE FEAT HATE MOODY BLUES WEEKEND N,YOUNGNOTES HEY ROBERT PLANT DANCE ROD STEWART FOREVER CHEAP TRICK CRUEL HEAVY
ROBERT PLANT DANCE ROD STEWART FOREVER CHEAP TRICK CRUE HEAVY ELTON JOHN GO GREGG ALLMAN OVER LITTLE FEAT HATE RHYTHIN CORPS COMMON ROBERT CRAY AFRAID S. WINIWOOD HOLDING MEDIUM
10,000 MANIACS. MATTER B. O'YSTER CULT. ASTRONOMY COCKTAIL' STRK. POWERFUL CROWDED HOUSE. BETTER GUNS N ROSES. SWEET INXS. NEVER ROBERT PLANT. DANCE REO SPEEDWAGOON HERE ROBERT PLANT. SIMPLY TRACY CHAPMAN. TALKIN CHAP TRICK. CRUEL
LIGHT HUEY LEWISPERFECT S. WINWOODROLL TRACY CHAPMANFAST VAN HALENWHEN
WKLC CHARLESTON P.D. DUANE DOHERTY M.D. JOHN RIGGS PH: 304-722-3300 CON: B.D. & A. MUSIC: TUE AFT CALLS: MON-FRI 3-4
MEDIUM ADDS CINDERELLA
HEAVY B.HORNSBY/RANGELOOK B. OYSTER CULTASTRONOMY *CADDYSHACK & STNORODY
CHICAGO. LIVE "DEF LEPPARD LOVE "GUINS N' ROSES. SWEET INXS. NEVER PETER CETERA. WOMAN "ROBERT PALMER. SIMPLY CHEAP TRICK. CRUEL "VAN HALEN. FINISH VAN HALEN. WHEN
WHITE LON. WAIT MEDIUM THE CHURCH
GREGG ALLMAN

CHART KEY

\* = Top 5 Requests

^ = Increased Rotation
(CD) = CD Airplay

WKLS-FM ATLANTA P.D. BILL PUGH M.D. BETH KEPPLE PH: 404-325-0960 CON: B.D.& A. MUSIC:MON AFT CALLS:FRI-MON 9-12
MEDILIM ADDS

MEDIUM ADDS	
GREGG ALLMAN	SLIP
JOHN HIATT	SLOW
S. WINWOOD	NIGHT
LIGHT ADDS	
MARTI JONES	REAL

HEAVY	
B.HORNSBY/RANGE	FLAG
*DEF LEPPARD	
GREGG ALLMAN	OVER
INXS	NEVER
LITTLE FEAT	HATE
JIMMY PAGE	ONLY
PAUL KELLY	.DUMB
ROBERT PLANT	.DANCE
*RHYTHM CORPS	.COMMON
ROBERT CRAY	AFRAID
SCORPIONS	.BELIEVE
S. WINWOOD	HEARTS
CHEAP TRICK	CRUEL
VAN HALEN	
MEDIUM	
BAD COMPANY	SMOKE
*B. OYSTER CULT	
BUCKWHEAT ZYD	.WHY
CINDERELLA	.KNOW
'COCKTAIL' STRK	POWERFUL
"CROWDED HOUSE	BETTER
EUROPE	SUPER
FROZEN GHOST	.ROUND
GLENN FREY	.TRUE
G.SATELLITES	PASS
HANK WILLIAMS	.SORRY
HENRY L. SUMMER	HANDS
HOT/FLOWERS	.GO
COLIN JAMES	
JIMMY BARNES	.DRIVING
*JOHN KILZER	GREEN
LITTLE FEAT	LET
LITTLE FEAT	
LITA FORD	
M. ANDERSON	UNTIL
M. ETHERIDGE	
N.YOUNG/NOTES	
PETE BARDENS	
STEALIN HORSES	
TRACY CHAPMAN	.TALKIN
LIGHT	
10,000 MANIACS	.MATTER

#### WKLT KALKASKA P.D. DAVE FORTNEY PH: 616-947-0003 CON: B.D.& A. MUSIC: TUE MOR CALLS: MON-TUE 10- 2

MEDIUM ADUS
BAD COMPANYSMOKE
B.HORNSBY/RANGEFLAG
BUCKWHEAT ZYDWHY
CINDERELLAKNOW
FOLKWAYSJESUS
GLENN FREYTRUE
HOT/FLOWERSGO

HEAVY	
*COCKTAIL* STRK	POWEREUL
^ DEF LEPPARD	
GREGG ALLMAN	
*GUNS N' ROSES	
*INXS	
^ LITTLE FEAT	HATE
MIDNIGHT OIL	
^ ROBERT PLANT	DANCE
*RHYTHM CORPS	
^S. WINWOOD	
^ TOMMY CONWELL	MAM
CHEAP TRICK	
MEDIUM	ONOCC
B. OYSTER CULT	ASTROMOMY
"COCKTAIL" STRIK	
EUROPE	
FROZEN GHOST	
G.SATELLITES	
JIMMY BARNES	
^JOHN KILZER	
LITA FORD	BACK
M. ETHERIDGE	
JIMMY PAGE	
PAUL KELLY	
ROBERT CRAY	
ROBBEN FORD	WILD
SCORPIONS	
S. WINWOOD	
TRACY CHAPMAN	
VAN HALEN	
VAN HALEN	MINE
LIGHT	
REBEL HEELS	BREAK
TREAT HER RIGHT	MONEY

#### WKOO LEXINGTON P.D. PETER DELLORO M.D. STACY VELTON PH: 606-252-6694 MUSIC: TUE MOR CALLS:THU-FRI 10-12

MEDIUM ADOS B.HORNSBY/FANGE FLAG FROZEN GHOST ROUND HOT/FLOWERS GO LITTLE FEAT LET N,YOUNG/NOTES HEY PETER CETERA USTEN LIGHT ADOS
PETER CETERAUSTEN LIGHT ADOS ESCAPE CLUBWILD
ESCAPE CLUBWILD

ESCAPE CLUB	WILD
POWER	
^ *COCKTAIL* STRK	RAVE
ELTON JOHN	
^HUEY LEWIS	SMALL
*INXS	
ROBERT CRAY	AFRAID
^ROD STEWART	
^ ROD STEWART	HORSE
TRACY CHAPMAN	TALKIN
HEAVY	TAD GIV
CADDYSHACK 2 ST	NOBODY
"COCKTAIL" STRK	
BOB DYLAN	
GLENN FREY	TRUE
GREGG ALLMAN	OVER
G.SATELLITES	
HENRY L. SUMMER	
^JIMMY BARNES	
UTTLE FEAT	HATE
*M. ETHERIDGE	BRING
MIDNIGHT DIL	DEAD
PAT BENATAR	FIRED
RHYTHM CORPS	COMMON
ROSSINGTON BAND	
STEALIN HORSES	RAIN
STEALIN HORSES	
S. WINWOOD	
S. WINWOOD	
CHEAP TRICK	
VAN HALEN	FINISH
^ ZIGGY MARLEY	TUMBLIN
MEDIUM	
B. OYSTER CULT	<b>ASTRONOMY</b>
BRIAN SETZER	SKY
J.C. MELLENCAMP	ROOTY
JOHN KILZER	GREEN
*TOMMY CONWELL	MAN

Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EDT

WKQZ SAGINA	W
M.D. TIM BRAN	DOW/
PH: 517-695-51	15
MUSIC: TUE AF CALLS: MON-FF	Γ

LIGHT ADDS	
FROZEN GHOST F	
HANK WILLIAMS S	ORRY
PAT BENATAR V	
ROBERT PALMER E	ARLY
WINGER N	MADALAINI

ADALAINE
SS
WERFUL
/ER
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HONEYMOON SUITE	LOOKIN
HURRICANE	YOU
KINGS X	SHOT
LITA FORD	
M. ETHERIDGE	BRING
ONLY CHILD	
^ JIMMY PAGE	
PAUL KELLY	
ROBERT CRAY	
*ROBIN TROWER	
ROD STEWART	HORSE
*SCORPIONS	
S. WINWOOD	
G. STRYKER BAND	STREETS
YA YA	CAUGHT
LIGHT	
BRITNY FOX	LONG
*CINDERELLA	GYPSY
DOKKEN	
HENRY L. SUMMER	HANDS
HOT/FLOWERS	GO
JOHN NORUM	
POISON	ANGEL

#### WKRR GREENSBORO P.D. BRIUCE WHEELER M.D. JOHN AMBERG PH: 919-274-8042 MUSIC: TUE AFT CALLS: WED ED! 2

MEDIUM ADOS	
BAD COMPANY	SMOKE
JOHN HIATT	
PAT BENATAR	WALK

ONEGG MELIMAN	OVER
*LITTLE FEAT	. HATE
*RHYTHM CORPS	COMMON
ROBERT CRAY	AFRAID
S. WINWOOD	. HOLDING
MEDIUM	
B. DYSTER CULT	. ASTRONO
CADDYSHACK 2 ST	. NOBODY
CROWDED HOUSE	BETTER
ELTON JOHN	
GLENN FREY	. TRUE
GREGG ALLMAN	DEMONS
HENRY L. SUMMER	
HUEY LEWIS	. OLD
HUEY LEWIS	SMALL
INXS	NEVER
JIMMY BARNES	DRIVING
JOHN KILZER	
LITTLE FEAT	LET

#### WKWO COLUMBIA P.D. ART BOERKE PH: 803-731-1095 MUSIC:MON AFT CALLS:MON-TUE 2-4

'COCK	TAIL* STRK	RAV	Æ
ROBER	RT PALMER	EAF	ĽΥ
LIGHT			
BIG CC	DUNTRY	KIN(	3
HOT/FI	LOWERS	GO	
COLIN	JAMES	VOC	DOC

. ANDERSONSOUND	
MMY PAGEONLY	
OBERT PLANTDANCE	
HYTHM CORPSCOMMON	
OBERT CRAYAFRAID	
CORPIONSBELIEVE	ı
. WINWOODHOLDING	
OMMY CONWELLMAN	
EDIUM	ı
BAD COMPANYSMOKE	1
OYSTER CULTASTRONOMY	
COCKTAIL* STRKPOWERFUL	ı
EF LEPPARDLOVE	1
SATELLITESPASS	
ENRY L. SUMMERHANDS	
MMY BARNESDRIVING	
TTLE FEATLET	
TA FORDBACK	1
. ETHERIDGEBRING	ı
IDNIGHT OILDREAM	
ROBIN TROWERSHATTERED	1
HEAP TRICKCRUEL	F
AN HALENFINISH	1
GGY MARLEYTUMBLIN	1

RHYTHM CORPSFAT ROBBEN FORDWILL
WILZ DETROIT
PH: 313-855-5100 CON: P.M.G.
MUSIC: TUE AFT CALLS: MON-FRI 9-5

HEAVY ADDS	
PAT BENATAR	WALK
S. WINWOOD	NIGHT
MEDIUM ADDS	
BIG COUNTRY	KING
CHICAGO	LIVE
ELTON JOHN	GOODBYE
FEMME FATALE	WAITING
EOLIGWAYS	JESUS

JOHN HIATTSLOW
HUEY LEWISSMALL
JUDAS PRIESTBLOOD
M. ANDERSONUNTIL
PETER CETERALISTEN
ROBERT PALMEREARLY
WILDHURRICANE
YA YA CALIGHT

HEAVY	
^ "COCKTAIL" STRK	.POWERFUL
GREGG ALLMAN	
HUEY LEWIS	.PERFECT
JIMMY PAGE	.ONLY
ROBERT PLANT	
*ROBERT PALMER	
SCORPIONS	
SCORPIONS	MHTYHR.
MEDIUM	
AEROSMITH	.MAGIC
BAD COMPANY	
B. ROBERTSON	
B. DYSTER CULT	
CINDERELLA	.GYPSY
"COCKTAIL" STRK	.WILD
EUROPE	.SUPER
GLENN FREY	.TRUE
G.OUTDOORS ST	
G.SATELLITES	
HENRY L. SUMMER	
HUEY LEWIS	
IGGY POP	.HIGH
JOANNA DEAN	
JOHN KILZER	
JOAN JETT	
LITTLE FEAT	
LITA FORD	.BACK
M. ETHERIDGE	.BRING
N.YOUNG/NOTES	
POISON	.ANGEL
PATTI SMITH	.UP
"RHYTHM CORPS	
ROBERT CRAY	
REBEL HEELS	
ROSSINGTON BAND	
TOMMY CONWELL	
TONI CHILDS	.WALK
TRACY CHAPMAN	
TRACY CHAPMAN	
WINGER	.MADALAINE

#### WLVO COLUMBUS P.D. BUZZ KNIGHT M.D. WENDY STEELE PH: 614-224-1271 CON: JON SINTON/B.D.& A.

### MUSIC:TUE AFT CALLS:THU-FRI 04-05

MEDIUM ADDS COLIN JAMES ROBERT PALMER	.VOODOO .EARLY
HEAVY	
B.HORNSBY/RANGE	.LOOK
CADDYSHACK 2 ST	YOOBON.
^ 'COCKTAIL' STRK	POWERFUL
^ DEF LEPPARD	LOVE
GLENN FREY	
GREGG ALLMAN	OVER
INXS	NEVER
^ LITTLE FEAT	HATE
ROBERT PLANT	DANCE
*ROBERT PALMER	
S. WINWOOD	
CHEAP TRICK	
*VAN HALEN	
MEDIUM	
B. OYSTER CULT	ASTRONON.
BRIAN WILSON	
CROWDED HOUSE	BETTER
ELTON JOHN	
FROZEN GHOST	.ROUND
*GUNS N' ROSES	SWEET
HENRY L. SUMMER	.HANDS
LITTLE FEAT	.LET
M. ETHERIDGE	BRING
MOODY BLUES	WEEKEND
JOHN NORUM	
RHYTHM CORPS	
ROBERT CRAY	.AFRAID
SCORPIONS	BELIEVE
TOMMY CONWELL	. MAN
*TRACY CHAPMAN	. TALKIN
VAN HALEN	
VAN HALEN	.FINISH
UGHT	
10,000 MANIACS	
BAD COMPANY	SMOKE
EUROPE	SUPER
LITA FORD	BACK

# 

ASLAN	
BIG COUNTRY	
CHINA SKY	
INXS	. NEVER
M. ANDERSON	UNTIL
HEAVY	
BAD COMPANY	
"CINDERELLA	KNOW
DEEP PURPLE	HUSH
^ DEF LEPPARD	LOVE
GREGG ALLMAN	.OVER
*GUNS N' ROSES	SWEET
*HURRICANE	.YOU
PAT BENATAR	
SCORPIONS	BELIEVE
VAN HALEN	. FINISH
MEDIUM	
CINDERELLA	
DOKKEN	STANDING
EUROPE	SUPER
FEMME FATALE	, WAITING
G.THOROGOOD	TREAT
HUEY LEWIS	. SMALL
COLIN JAMES	.VOODOO
JOHN KILZER	.GREEN
J. TULL	.LICK
JUDAS PRIEST	.BLOOD
LITTLE FEAT	.HATE
LITTLE FEAT	.LONG
LITA FORD	.BACK
JIMMY PAGE	.ONLY
*POISON	ANGEL
ROSSINGTON BAND	. LOSING
ROBERT PALMER	.DISTURB
S. WINWOOD	.HOLDING
TOMMY CONWELL	
CHEAP TRICK	.WRONG
ZIGGY MARLEY	TUMBLIN.
WAREY COLUMNS	A

#### WMFX COLUMBIA P.D. BENJI NORTON M.D. MIKE WILLIS PH: 803-772-4980 MUSIC:TUE CALLS:MON-TUE 2-4

3. WINVOODNIGHT
HEAVY
CADDYSHACK 2 ST NOBODY
GREGG ALLMANOVER
*LITTLE FEATHATE
*PAT BENATARFIRED
*ROBERT PALMERSIMPLY
VAN MALEN MMEN

'COCKTAIL' STRIK
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WMJY LONG BRANCH
P.D. JOY CROSSLIN
PH: 201-222-1071 MUSIC:TUE AFT
MUSIC:TUE AFT CALLS:WED-FRI 2
CALLS: WED-FRI 2

CALLS:WED-FRI 2
MEDIUM ADDS FOLKWAYS LP STEVE MILLER YA YA LIGHT ADDS PAT BENATAR WALK
POWER B. OYSTER CULT. ASTRO INXS. NEVER INTLE FEAT. HATE M. ETHERIOGE. BRING ROBERT CRAY. AFRAID. S. WINWOOD. NIGHT

W. ETHEMIOOE	
OBERT CRAY	AFRAID
TRACY CHAPMAN	
HEAP TRICK	CRUEL
EAVY	
GLENN FREY	
IENRY L. SUMMER	
IMMY BARNES	DRIVING
ETE BARDENS	
OMMY CONWELL	
IGGY MARLEY	TUMBLIN
AEDIUM	
BUCKWHEAT ZYD	
ROWDED HOUSE	
ESCAPE CLUB	WILD
SATELLITES	PASS
OHN KILZER	
`J. TULL	
AT BENATAR	
PSYCH/FURS	
PATTI SMITH	
ONI CHILDS	WALK
IGHT	
IONEYMOON SUITE	
ECK/SLEEPERS	
HONA LAING	KENNEDY

# WMMR PHILADELPHIA P.D. TED UTZ/OM M.D. ERIN RILEY PH: 215-561-0933 CON: B.D.& A./HARRIS/P.M.G.

#### MUSIC:TUE AFT CALLS:MON 10- 5

CALLS.MON TO 5	
MEDIUM ADOS ESCAPE CLUB	JESUS TRUE GROOV
POWER  A S. HORNSBY/RANGE  GREGG ALLMAN  GUNS N' ROSES  HUEY LEWIS  LITTLE FEAT  ROD STEWART	OVER SWEET PERFEC HATE FIRED FOREVE
ROBERT PALMER	SIMPLY

ROBERT PALMER	. SIMPLY
^ \$. WINWOOD	
^ TOMMY CONWELL	. MAN
VAN HALEN	. WHEN
HEAVY	
^ DEF LEPPARD	
LITTLE FEAT	.LET
ROBERT PLANT	.WAY
ROD STEWART	.DYNAMITE
S. WINWOOD	.HOLDING
TOMMY CONWELL	.HAPPY
VAN HALEN	.FINISH
MEDIUM	
↑ B. OYSTER CULT	.ASTRONOMY
BRIAN WILSON	.MERCY
CINDERELLA	
'COCKTAIL' STRK	.POWERFUL
GRAHAM PARKER	.BREAK
INXS	KICK
INXS	
^ LITA FORD	
MIDNIGHT DIL	.DEAD
MOODY BLUES	
JIMMY PAGE	.ONLY
ROBERT CRAY	AFRAID
STEVE FORBERT	
CHEAP TRICK	ODLIEL

# 

MEDIUM ADOS
B.HORNSBY/RANGEFLAG
FOLKWAYSLP
GLENN FREYLIVIN
GLENN FREYWORKING
JOHN HIATTSLOW
PSYCH/FURSMONEY
PHIL COLLINS,GROOVY
ROBERT PALMEREARLY
"UB40RED

HEAVY	
10,000 MANIACS	LIKE
AB. OYSTER CULT.	ASTRONOMY
BRIAN WILSON	MERCY
*COCKTAIL* STRK	POWERFUL
CROWDED HOUSE.	BETTER
DAVID DREW	GREEN
^ ESCAPE CLUB	WILD
GLENN FREY	TRUE
GREGG ALLMAN	OVER
GREGG ALLMAN	SLIP
*GUNS N' ROSES	SWEET
HUEY LEWIS	PERFECT
^ HUEY LEWIS	WALKING
*LITTLE FEAT	HATE
MUDAING MET CHI	BEDS

^ HUEY LEWIS	.WALKING
*LITTLE FEAT	.HATE
MIDNIGHT OIL	.BEDS
MIDNIGHT OIL	.DEAD
PINK FLOYD	DOGS
^ ROBERT PLANT	.DANCE
ROBERT PLANT	.SHIP
RHYTHM CORPS	COMMON
ROBERT CRAY	
ROD STEWART	.DYNAMITE
ROBERT PALMER	SIMPLY
STEVE FORBERT	
S. WINWOOD	HOLDING
S. WINWOOD	
TOMMY CONWELL	MAN.
TRACY CHAPMAN	.TALKIN
CHEAP TRICK	
MEDIUM	
10,000 MANIACS	MATTER
BAD COMPANY	SMOKE
B.A.D	
BUCKWHEAT ZYD	
"COCKTAIL" STRK	RAVE

# HARD REPORT

MARRIED/MOE DEF LEPPARD ELTON JOHN ELTON JOHN EUROPE FROZEN GHOST. GRAHAM PARKER. HENRYL SUMMER. HOT/FLOWERS INXS LITTLE FEAT. LITTLE F	LOVE GOODBYE TOWN SUPER ROUND BREAK HANDS GO MEVER LET BACK BRING REAL WEEKEND UP WEEKEND UP FOREVER LOSIN BELIEVE DROWN SHAPE FINISH
WNGZ FLMIRA	

MEDIUM ADDS	
"COCKTAIL" STRK	
G.SATELLITES	PASS
LIGHT ADDS	
*BOBBY MCFERRIN	HAPPY
MICH/SHOCKED	
PETER CETERA	LISTEN
RECK/SLEEPERS	
'TUCKER' ST	SHAPE
UB40	BREAKFAST

MEAVT	
"COCKTAIL" STRK	POWERFUL
HUEY LEWIS	PERFECT
*LITTLE FEAT	HATE
*LITTLE FEAT	LET
^ M. ETHERIDGE	BRING
*N.YOUNG/NOTES	HEY
PAT BENATAR	
ROBERT PLANT	DANCE
RHYTHM CORPS	COMMON
*ROBERT CRAY	
ROD STEWART	FOREVER
ROD STEWART	HORSE
ROBERT PALMER	
S. WINWOOD	HOLDING
S. WINWOOD	NIGHT
*TRACY CHAPMAN	
^ CHEAP TRICK	CRUEL
VAN HALEN	FINISH
MEDIUM	

S. WINWOOD	HOLDING
S. WINWOOD	NIGHT
*TRACY CHAPMAN	TALKIN
^ CHEAP TRICK	CRUEL
VAN HALEN	
MEDIUM	
B.HORNSBY/RANGE	LOOK
BIBLE	CRYSTAL
B. OYSTER CULT	ASTRONOM'
^ BUCKWHEAT ZYD	WHY
CADDYSHACK 2 ST	NOBODY
CINDERELLA	
ESCAPE CLUB	WILD
^ EDIE/NEW BOHEM	
ELTON JOHN	GOODBYE
GLENN FREY	TRUE
HENRY L. SUMMER	HANDS
HOT/FLOWERS	GO
INXS	NEVER
LITA FORD	BACK
M. ANDERSON	
MIDNIGHT OIL	
MOODY BLUES	WEEKEND
PAUL KELLY	DUMB
PATTI SMITH	UP
ROBBEN FORD	WILD
SMITHEREENS	
TOMMY CONWELL	MAN
^ TRANS/VAMP	
ZIGGY MARLEY	TUMBLIN
LIGHT	
ANDREW CASH	
BAD COMPANY	
EUROPE	
IGGY POP	.COLD

MEDIUM ADDS	
ELTON JOHN	GOODBYE
PETER CETERA	LISTEN
LIGHT ADDS	
BIG COUNTRY	KING
JOHN HIATT	SLOW
LIF ALDI	

HEAVI	
"COCKTAIL" STRK	
GUNS N' ROSES	SWEET
INXS	NEVER
^LITTLE FEAT	HATE
PAT BENATAR	FIRED
ROBERT CRAY	AFRAID
SHINE	WALL
^ S. WINWOOD	HOLDING
S. WINWOOD	NIGHT
^TOMMY CONWELL	MAN.
^ CHEAP TRICK	CRUEL
CHEAP TRICK	LET
MEDIUM	
BAD COMPANY	
B.HORNSBY/RANGE	
B. OYSTER CULT	ASTRONOMY
CINDERELLA	KNOW
CROWDED HOUSE	BETTER
GLENN FREY	TRUE
GREGG ALLMAN	OVER
HUEY LEWIS	
M. ETHERIDGE	BRING
ROBERT PLANT	DANCE
ROBERT PALMER	SIMPLY
^TRACY CHAPMAN	TALKIN
VAN HALEN	FINISH
LIGHT	
BEATNIK BEATCH	BEATNIK
DEF LEPPARD	
DAVID DREW	GREEN

LIGHT ADDS	
B.HORNSBY/RANGE	FLAG
CINDERELLA	
ELTON JOHN	GOODBYE
FEMME FATALE	WAITING
FROZEN GHOST	ROUND
HOT/FLOWERS	
COLIN JAMES	V000000
YA YA	CAUGHT

HEAVY	
'COCKTAIL' STRK	POWERFUL
*GREGG ALLMAN	OVER
*GUNS N' ROSES	SWEET
LITTLE FEAT	
PAT BENATAR	
ROBERT CRAY	
ROBERT PALMER	SIMPLY

*S. WINWOOD	
↑ CHEAP TRICK	CRUEL
VAN HALEN	FINISH
MEDIUM	
B. OYSTER CULT	<b>ASTRONOMY</b>
CROWDED HOUSE	
*DEF LEPPARD	
EUROPE	
↑ GLENN FREY	
HUEY LEWIS	PERFECT
^ INXS	
M. ETHERIDGE	BRING
JIMMY PAGE	
ROBERT PLANT	
RHYTHM CORPS	COMMON
SCORPIONS	
S. WINWOOD	NIGHT
TOMMY CONWELL	MAN
↑TRACY CHAPMAN	TALKIN
ZIGGY MARLEY	TOMORROW
LIGHT	
BAD COMPANY	SMOKE
BRITNY FOX	
CINDERELLA	GYPSY
DOKKEN	SO
GREGG ALLMAN	DEMONS
G.SATELLITES	PASS
G.SATELLITES	
HENRY L. SUMMER	
HURRICANE	LIVIN
LITA FORD	
MIDNIGHT OIL	
MOODY BLUES	
POISON	
ROD STEWART	
VAN HALEN	WHEN
WONE AKRON	
WEINE AREEDN	

# WONE AKRON P.D. BRIAN TAYLOR M.D. J.D. P.H: 216-869-9800 CON: AL SNEED MUSIC: TJE AFT CALLS: THU-MON 02-4

HEAVY ADDS	
FOLKWAYS	
FOLKWAYS	VIGILANTE
MEDIUM ADDS	
CINDERELLA	KNOW
LIGHT ADDS	
BIG COUNTRY	KING
G.SATELLITES	PASS
WINGER	MADALAIN

POWER	
^ DEF LEPPARD	LOVE
GUNS N' FIOSES	SWEET
^ INXS	NEVER
^ S. WINWOOD	NIGHT
*CHEAP TRICK	CRUEL
HEAVY	
B. OYSTER CULT	<b>ASTRONO</b>
*'COCKTAIL' STRK	<b>POWERFU</b>
GLENN FREY	TRUE
GREGG ALLMAN	OVER
*LITTLE FEAT	HATE
ROBERT PLANT	DANCE
ROBERT CRAY	AFRAID
ROBERT PALMER	SIMPLY
VAN HALEN	WHEN
MEDIUM	
O DAD COMPANY	CHIOVE

VAN HALEN	WHEN
MEDIUM	
↑ BAD COMPANY	SMOKE
BRITNY FOX	LONG
B.HORNSBY/RANGE	LOOK
EUROPE	SUPER
^ HENRY L. SUMMER	HANDS
LITA FORD	BACK
*M. ETHERIDGE	BRING
JIMMY PAGE	
POISON	
RHYTHM CORPS	
ROD STEWART	
TOMMY CONWELL	
TRACY CHAPMAN	
VAN HALEN	
ZIGGY MARLEY	TUMBLIN
LIGHT	
FROZEN GHOST	
HOT/FLOWERS	.GO
HUEY LEWIS	PERFECT
COLIN JAMES	VOODOO
JIMMY BARNES	DRIVING

MEDIUM ADDS	
GLENN FREY	TRUE
PETER CETERA	USTEN
LIGHT ADDS	
BAD COMPANY	
B.HORNSBY/RANGE.	FLAG
CINDERELLA	KNOW

HEAVY	
CROWDED HOUSE	BETTER
*GREGG ALLMAN	OVER
*LITTLE FEAT	HATE
^ M. ETHERIDGE	BRING
↑ ROBERT PLANT	DANCE
*RHYTHM CORPS	COMMON
*VAN HALEN	FINISH
MEDIUM	
^ B. OYSTER CULT	ASTRONC
"COCKTAIL" STRK	POWERFL
DAVID DREW	GREEN
^ ELTON JOHN	GOODBYI
EUROPE	SUPER
GUNS N' ROSES	SWEET
^ HUEY LEWIS	SMALL
INXS	NEVER

^ HUEY LEWIS	SMALL
INXS	
LITTLE FEAT	LET
LITA FORD	BACK
ROBERT CRAY	AFRAID
^ S. WINWOOD	
^TOMMY CONWELL	
↑CHEAP TRICK	CRUEL
LIGHT	
BRITNY FOX	LONG
GARY WRIGHT	
FROZEN GHOST	ROUND
HENRY L. SUMMER	
JOE SATRIANI	ALWAYS
N.YOUNG/NOTES	HEY
JIMMY PAGE	
PAUL KELLY	
ROD STEWART	HORSE
SCORPIONS	BELIEVE

# WPDH POUGHKEEPSIE PUBLIC PALMER M.D. PAM BROOKS PH: 914-471-1500 CON: GEORGE HARRIS MUSIC: TUE AFT CALLS: MON-WED 3-4

MIC	DIÚM ADDS	
BU	CKWHEAT ZYD	WHY
	T/FLOWERS	
HUI	EY LEWIS	SMALL
ROI	BERT PALMER	EARLY
LIG	HT ADDS	
FRE	HLEY'S COMET	OVER
PO	NER	
*TH	E ALARM	RESCU
BH	ORNSBY/BANGE	LOOK

FHEHLEY'S COMETOVER
POWER *THE ALARM
PAT BENATARFIRED ROBERT PLANTSHIP ^ ROD STEWARTFOREVER ROBERT PALMERSIMPLY

^ S. WINWOOD	NIGHT
VAN HALEN	.WHEN
HEAVY	
GLENN FREY	
*GUNS N' ROSES	
INXS	NEVER
^ M. ETHERIDGE	
ROBERT CRAY	
STEVE FORBERT	
SMITHEREENS	
CHEAP TRICK	
^ VAN HALEN	
ZIGGY MARLEY	.TUMBLIN
MEDIUM	
BRITNY FOX	
THE CHURCH	REPTILE
"COCKTAIL" STRK	POWERFUL
*DEF LEPPARD	
BRYAN FERRY	
FROZEN GHOST	
GRAHAM PARKER	
HENRY L. SUMMER	
M. ANDERSON	
PETER CETERA	
ROBERT PLANT	
PATTI SMITH	PEOPLE
RHYTHM CORPS	
TOMMY CONWELL	
TRACY CHAPMAN	.TALKIN
LIGHT	
10,000 MANIACS	
DAVID DREW	
JIMMY BARNES	
LITA FORD	
N.YOUNG/NOTES	
PAUL KELLY	.DUMB

HEAVY ADDS	
FOLKWAYS	JE\$US
INXS	NEVER
MEDIUM ADDS	
B.HORNSBY/RANGE	FLAG
CROWDED HOUSE	NEVER
PAT BENATAR	
ROBIN TROWER	SHATTERE
ROBERT PALMER	EARLY
LIGHT ADDS	
BIG COUNTRY	KING
GREGG ALLMAN	DEMONS
COLIN JAMES	

COLIN JAMES	V000000
POWER  AB. OYSTER CULT COCKTAIL' STRIK FELTON JOHN. UITLE FEAT WI. ETHERIOGE N.YOUNG/NOTES ROBERT CRAY S. WINNYOO TRACY CHAPMAN CHEAP TRICK VAN HALEN	.ASTRONC .POWERFL .GOODBYE .HATE .BRING .HEY .AFRAID .NIGHT .MAN .TALKIN
HEAVY BAD COMPANY *BRITNY FOX	SMOKE
^ CAMP/BEETHOVEN ^ DEF LEPPARD ^ ESCAPE CLUB EUROPE	LOVE
HENRY L. SUMMER JIMMY BARNES LITTLE FEAT LITTLE FEAT	HANDS DRIVING LET
*LITA FORD PETE BARDENSRHYTHM CORPS ^ TONI CHILDS	BACK GOLD COMMON
BRYAN FERRY BRYAN FERRY GLENN FREY	.RIGHT
*GRAHAM PARKER *GUNS N* ROSES IGGY POP	.BREAK .MR .COLD
MIDNIGHT DIL POISON SMITHEREENS UGHT	.ANGEL .DROWN
FEMME FATALEHOT/FLOWERS	. WAITING . GO . ALL
LET'S ACTIVE	

JOHN HIATTHOT/FLOWERSCHEAP TRICK	SLOW GO
POWER ^EUROPE ^INXS ROD STEWART ^S. WINWOOD VAN HALEN	NEVER FOREVER NIGHT
COCKTAIL STRK  **OEF LEPPARD** ELTON JOHN.  GLENN FREY	LOVE GOODBYE TRUE HATE BRING AFRAID
B.HORNSBY/RANGE B. OYSTER CULT BUCKWHEAT ZYD HENRY L. SUMMER COLIN JAMES J. ARMATRADING J. TULL	ASTRONOM WHY HANDS VOODOO LIVING LICK
N.YOUNG/NOTES	DID COMMON MAN

FOLKWAYS	
HURRICANE	LIVIN
JOE SATRIANI	ALWAYS
J. TULL	LICK
SCORPIONS	PASSION
POWER	
^ CINDERELLA	GYPSY

↑ GUNS N' ROSES	SWEET
*SCORPIONS	BELIEVE
HEAVY	
BRITNY FOX	LONG
GREGG ALLMAN	OVER
ROBERT PLANT	DANCE
^ TOMMY CONWELL	MAN
CHEAP TRICK	CRUEL
VAN HALEN	FINISH
MEDIUM	
BAD COMPANY	SMOKE
B.HORNSBY/RANGE	FLAG
CINDERELLA	KNOW
DOKKEN	SO
EUROPE	SUPER
FEMME FATALE	WAITING
HENRY L. SUMMER	HANDS
IMPELLITTERI	SINCE
LITTLE FEAT	HATE
LITA FORD	BACK
M. ETHERIDGE	
*POISON	ANGEL
RHYTHM CORPS	COMMON
ROBERT CRAY	AFRAID
ROBIN TROWER	ATTACK
SMITHEREENS	DROWN
VAN HALEN	MINE
V.VINCENT INVAS	
WINGER	MADALAINE
Control of the Contro	1 Care
WOME LOUISVII	F

VAN HALEN	FINISH
_	
POWER	
AEROSMITH	
DEF LEPPARD	
GUNS N' ROSES	
MOODY BLUES	
^ N.YOUNG/NOTES	
PINK FLOYD	
ROBERT PALMER	
S. WINWOOD	HOLDING
TRACY CHAPMAN	
CHEAP TRICK	
VAN HALEN	BLACK
HEAVY	00
ELTDN JOHN	
GLENN FREY	
GREGG ALLMAN	
HUEY LEWIS	
J.C. MELLENCAMP	
LITTLE FEAT	
M. ANDERSON	
PETER CETERA	
ROBERT PLANT	
POISON	NOTHIN
RHYTHM CORPS	
SCORPIONS	
S. WINWOOD	
S. WINWOOD	
VAN HALEN	
VAN HALEN	WHEN
MEDIUM	
BAD COMPANY	
B. OYSTER CULT	
DEF LEPPARO	
EUROPE	SUPER
HENRY L. SUMMER	
POISON	ANGEL

HEAVY ADDS
'COCKTAIL' STRKHIPPY
FOLKWAYSJESUS
PSYCH/FURSMONEY
ROBERT PALMEREARLY
SHRIEKBACKGET
MEDIUM ADDS
BIG COUNTRYKING
HUGH CORNWELLANOTHER
WILDHURRICAN

8.A.D	
BUCKWHEAT ZYD	.WHY
THE CHURCH	
^ *MARRIED/MOB*	LIAR
ESCAPE CLUB	.WILD
GRAHAM PARKER	BREAK
GUNS N' ROSES	.SWEET
IN TUA NUA	
LET'S ACTIVE	.DOG
LIVING COLOUR	
LIVING COLOUR	.GLAMOUR
MIDNIGHT OIL	
SOUL ASYLUM	
SOUL ASYLUM	
S. WINWOOD	
TRACY CHAPMAN	.TALKIN
ICICLE WORKS	.HIGH
MEDIUM	
B.A.D	
B.A.D	
B. OYSTER CULT	<b>ASTRONOM</b>

D. F. C. D	
B.A.D	.ESQUERIT
B. OYSTER CULT	.ASTRONO
CAMP/BEETHOVEN	.JEWELRY
"COCKTAIL" STRK	POWERFU
CROWDED HOUSE	NEVER
EDIE/NEW BOHEM	
ELTON JOHN	GOODBYE
GRAHAM PARKER	UNDER
G.SATELLITES	PASS
WINTER HOURS	SAY
IGGY POP	HIGH
JAMES	.WHAT
PAT BENATAR	STAY
PATTI SMITH	.UP
SAM PHILLIPS	.GOODBYE
STEVE FORBERT	
SMITHEREENS	DROWN
TONI CHILDS	WALK
TRANS/VAMP	SHUT
'TUCKER' ST	
UB40	BREAKEAS
LIGHT	
10,000 MANIACS	MATTER
CROWDED HOUSE	BETTER
ROBERT PLANT	DANCE
SHRIEKBACK	INTOX

TOMMY CONWELLMAN
LIGHT ADDS
10,000 MANIACSCHERRY
FEMME FATALEWAITING
HOT/FLOWERSGO
HEAVY

	INXS	
_	LITTLE FEAT	
	PAT BENATAR	FIRED
	ROBERT PLANT	DANCE
	RHYTHM CORPS	
	^ ROBERT CRAY	AFRAID
	ROBERT PALMER	SIMPLY
1	S. WINWOOD	NIGHT
	VAN HALEN	FINISH
	MEDIUM	
ì	BAD COMPANY	SMOKE
	B, OYSTER CULT	ASTRONOMY
	CINDERELLA	KNOW
	ELTON JOHN	GOODBYE
3	GLENN FREY	TRUE
-	GREGG ALLMAN	DEMONS
	GREGG ALLMAN	ISLAND
	G.SATELLITES	PASS
	JIMMY BARNES	
	JOHN KILZER	GREEN
	LITTLE FEAT	
M	LITTLE FEAT	LISTEN
,,,	M. ETHERIDGE	8RING
	RHYTHM CORPS	FATHERS
i	S. WINWOOD	HEARTS
	TRACY CHAPMAN	
	CHEAP TRICK	CRUEL
AINE	ZIGGY MARLEY	TUMBUN
	LIGHT	
	EUROPE	SUPER
	JOANNA DEAN	READY
	MARTI JONES	
	PETE BARDENS	GOLD
	POISON	ANGEL

MEDIUM ADDS	
B.HORNSBY/RANGE	FLAG
LIGHT ADDS	
LITA FORD	BACK
M. ETHERIDGE	
M, ETTEL ADOLE	
HEAVY	
"COCKTAIL" STRK	POWER
BOB DYLAN	
GREGG ALLMAN	
*GUNS N' ROSES	SWEET
HUEY LEWIS	
*LITTLE FEAT	
MIDNIGHT DIL	
N.YOUNG/NOTES	
ROBERT PLANT	DANCE
*RHYTHM CORPS	COMMC
	AFRAID

HEAVY	
*'COCKTAIL' STRK	POWERFUL
BOB DYLAN	SILVIO
GREGG ALLMAN	OVER
*GUNS N' ROSES	SWEET
HUEY LEWIS	PERFECT
*LITTLE FEAT	HATE
MIDNIGHT DIL	DEAD
N. YOUNG/NOTES	TEN
ROBERT PLANT	
*RHYTHM CORPS	COMMON
ROBERT CRAY	AFRAID
ROD STEWART	DYNAMITE
ROD STEWART	FOREVER
*ROBERT PALMER	SIMPLY
^S. WINWOOD	
^ CHEAP TRICK	CRUEI
VAN HALEN	EINISH
MEDIUM	ritatori
B. OYSTER CULT	ASTECNOMY
CROWDED HOUSE	
DEF LEPPARD	
G.SATELLITES	OPEN
JIMMY BARNES	ENOUGH
J. TULL	MACHINE
^ MOODY BLUES	WEEKEND
JIMMY PAGE	ONLY
ROSSINGTON BAND	
SMITHEREENS	HOUSE
S. WINWOOD	HOLDING
TOMMY CONWELL	MAN
^ TRACY CHAPMAN	
VAN HALEN	BLACK
LIGHT	
CINDERELLA	KNOW
EUROPE	SUPER
JOE SATRIANI	ALWAYS
PAT BENATAR	FIRED
PAUL KELLY	
SCORPIONS	
TRACY CHAPMAN	EAST
119701 O 197 19901	

# WBIF DETROIT P.I. MARTY BENDER PH: 313-827-9505 MUSIC:MON AFT CALLS:WED-TUE 9-5 HEAVY ADDS B.HORNSBY/RANGE...... FLAG

D./ ROTHINGO 1/1 VATORE	
ROBERT PALMER	. EARLY
MEDIUM ADDS	
ESCAPE CLUB	. WILD
HEAVY	
10,000 MANIACS	MATTER
AEROSMITH	.RAG
CADDYSHACK 2 ST	NOBODY
"COCKTAIL" STRK	POWERFUL
ELTON JOHN	
GARY WRIGHT	
GLENN FREY	
GREGG ALLMAN	OVER
HUEY LEWIS	
INXS	
LITTLE FEAT	HATE
LITA FORD	
^ MIDNIGHT OIL	DEAD
PAT BENATAR	WALK
PETER CETERA	
RHYTHM CORPS	
ROBERT CRAY	AFRAID
ROD STEWART	
ROBERT PALMER	SIMPLY
S. WINWOOD	
CHEAP TRICK	
VAN HALEN	
MEDIUM	
B.HORNSBY/RANGE	LOOK
B.HORNSBY/RANGE	VALLEY
CHICAGO	LIVE
CINDERELLA	GYPSY
DEF LEPPARD	
DEF LEPPARD	SUGAR
ELTON JOHN	
EUROPE	
FOREIGNER	
GUNS N' FIOSES	SWEET
HENRY L. SUMMER	HANDS
HUEY LEWIS	PERFECT
COLIN JAMES	VOODOO
JIMMY BARNES	ENOUGH
PAT BENATAR	FIRED
POISON	ANGEL

WRIK PADUCAH, KY
P.D. CRAIG BRADLEY
PH: 618-524-3698 MUSIC:TUE AFT CALLS:MON-FRI 10- 3
CALLS: MON-FRI 10-3

HEAVY ADDS
BAD COMPANYSMOKE
MEDIUM ADDS
CINDERELLA KNOW
TRACY CHAPMANTALKIN
LIGHT ADDS
BUCKWHEAT ZYD WHY
EDIE/NEW BOHEMWHAT
JOANNA DEANREADY
PSYCH/FURS MONEY

# THE HARD REPORT

	ARI
HEAVY 'COCKTAIL' STRK *DEF LEPPARO	POWERFUL LOVE
*EUROPE	SUPER
*GUNS N' ROSES	HATE
^ LITA FORD M. ETHERIDGE	BACK BRING
*PAT BENATAR ROBERT PLANT	FIRED DANCE
RHYTHM CORPS	COMMON SIMPLY
ROBERT PALMER S. WINWOOD TOMMY CONWELL	HOLDING MAN
VAN HALEN	FINISH
B. OYSTER CULT DOKKENESCAPE CLUB FROZEN GHOST	ASTRONOMY
ESCAPE CLUB	WILD
HENRY L. SUMMER	HANDS
^ HOT/FLOWERS COLIN JAMESJOHN KILZER	. VOODOO
JOE SATRIANI	ALWAYS
JOE SATRIANI LITTLE FEAT PAUL KELLY	. DUMB
PAUL RELLY POISON ROBBEN FORD REBEL HEELS ROBIN TROWER ROD STEWART ROD STEWART S WINWOOD	. WILD
ROBIN TROWER	. SHATTERED
ROD STEWART	. FOREVER . HORSE
S. WINWOOD TONI CHILDS. CHEAP TRICK VAN HALEN. WINGER	. NIGHT . WALK
VAN HALEN	. CRUEL . CABO
DUSTERSGRAHAM PARKER	. LP . BREAK
HURRICANE	LIVIN
IN TUA NUA	. ALL
THE PALADINS	YEARS
SHRIEKBACK	. INTOX
THE STINGERSWILDYA YA	. HURRICANE
P.D. RAY GRAHAN	BORN
PH: 203-775-1212	BUHN
WEKL DANBURY P.D. HAY GRAHAM M.D. SCOTT SAAL PH: 203-775-1212 MUSIC TUE AFT CALLS:MON-THU	3- 4
MEDIUM ADDS B.HORNSBY/RANGE	FLAG
BIG COUNTRY	. KING
BIG COUNTRYFOLKWAYSHOT/FLOWERS	. GO
COLIN JAMES	. ANGEL
POWER GREGG ALLMAN	OVER
PAT BENATAR	FIRED AFRAID
ROBERT PALMER S. WINWOOD	. SIMPLY
HEAVY	
BRIAN SETZER CADDYSHACK 2 ST 'COCKTAIL' STRK M. ETHERIDGE N. YOUNG/NOTES	. SKY . NOBODY
"COCKTAIL" STRK	. POWERFUL
N.YOUNG/NOTES	
PATTI SMITH	. NOTE . PEOPLE
RHYTHM CORPS	COMMON
RHYTHM CORPS	. COMMON . BELIEVE . HOUSE
RHYTHM CORPS SCORPIONS SMITHEREENS TRACY CHAPMAN CHEAP TRICK	COMMON BELIEVE HOUSE TALKIN CRUEL
RHYTHM CORPS	. COMMON . BELIEVE . HOUSE TALKIN CRUEL FINISH
RHYTHM CORPS SCORPIONS SMITHEREENS TRACY CHAPMAN CHEAP TRICK VAN HALEN MEDIUM BAD COMPANY BIBLE	. COMMON . BELIEVE . HOUSE TALKIN CRUEL FINISH SMOKE
RHYTHIM CORPS SCORPIONS SMITHEREENS TRACY CHAPMAN CHEAP TRICK VAN HALEN MEDUM BAD COMPANY BIBLE B. OYSTER CUIT	COMMON BELIEVE HOUSE TALKIN CRUEL FINISH SMOKE CRYSTAL ASTRONOM
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WRUF-FM GAINESVILLE P.D. HARRY GUSCOTT M.D. BRITAN JORGAN PH. 904-392-0771 CON: P.M.G. MUSIC: TUE AFT CALLS:FRI-MON 03-05	KINGS X. JIMMY P. JAMES F ROBBEN ROD STE WINGER
MUSIC: TUE AFT CALLS: FRI-MON 03-05 AEDIUM ADDS	WTKX
ILDIUM ADDS IHORNSBY/RANGEFLAG IIG COUNTRY	M.D. S PH: 90 CON: I MUSIC CALLS
IOBERT PALMEREARLY IGHT ADOS EMME FATALEWAITING	MEDIUM HUEY LE LIGHT AD
OWER	LIGHT AD CINDERE FOLKWA
REGG ALLMANOVÉR IOBERT PLANTDANCE , WINWOODHOLDING	FOLKWA
HEAP TRICKCRUEL	'COCKTA 'DEF LEF
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DOCKTAIL'STRK	*GUNS N LITTLE FE ^ROD S
VAN HALENFINISH	ROD STE S. WINW
AD COMPANYSMOKE OYSTER CULTASTRONOMY HE CHURCHREPTILE	^CHEAR *VAN HAI MEDIJM
LTON JOHN GOODBYE UROPE SUPER SLENN FREY TRUE REGG ALLMAN DEMONS	ELTON JO EUROPE INXS
REGG ALLMANDEMONS .SATELLITESPASS ENRY L. SUMMERHANDS	M, ETHEI MIDNIGH
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JUE SA FRIANI TULL UCK TITLE FEAT LET TA FORD BACK ETHERIDGE BRING POISON ANGEL	*RHYTHA VAN HALI
MITHEREENSDROWN WINWOODNIGHT RACY CHAPMANTAUGN	WTPA P.D. JE
AN HALENMINE	M.D. C
0,000 MANIACSMATTER OD STEWARTFOREVER	WTPA P.D. JE M.D. C PH: 71 CON: F MUSIC CALLS
/RXL RICHMOND	MEDIUM
PXL RICHMOND TO BUB NEUMANN AD PAUL SHUGRUE H: 804-282-9731 ON: FRED JACCOBS AUSIC: TUE AFT ALLS: FRI-MON 10- 1	M. ANDE ROBERT WILD
CON: FRED JACOBS MUSIC:TUE AFT	LIGHT AD EDIE/NEV WINGER
CALLS: FRI-MON 10- 1 POZEN REPORT	HEAVY
EAVY	*BRITNY B.HORNS
EAVY HORNSBY/RANGELOOK REGG ALLMANOVER	B. OYSTE "COCKTA "COCKTA
UNS N' POSESSWEET UEY LEWSSMALL TITLE FEATHATE IDNIGHT OILDEAD	*COCKTA DEF LEPI
HYTHM CORPSCOMMON	*ESCAPE GLENN F GREGG A
OBERT PALMERSIMPLY RACY CHAPMANTALKIN HEAP TRICKCRUEL	INXS LITTLE FE
	PAT BEN
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EF LEPPARDLOVE LTON JOHNGOODBYE	ROBERT ROD STE
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, WINWOODHOLDING , WINWOODNIGHT OMMY CONWELLMAN	HENRY L HOT/FLO COLIN J/
	JOANNA JOHN KII
VSIZ JACKSON LO TOT HAWKINS A D. GUY AUSTIN H: 601-982-1067 MUSIC TUE MOR ALLS:TUE 9-12	JOE SAT LITA FOR N, YOUNG
A.D. GUY AUSTIN PH: 601-982-1067 AUSIC: TUE MOR	PAUL KE
CALLS:TUE 9-12	STEVE FO TONI CHI ZIGGY M
IEDIUM ADOS IUCKWHEAT ZYDWHY IGHT ADOS	LIGHT CAMP/BE DOKKEN
HORNSRY/RANGE FLAG	PETE BA
ROWDED HOUSE	M.D. JI M.D. JI PH: 3 CON: I
NEBEL HEELSBREAK WILDHURRICANE	CON: I
EAVY DEF LEPPARDLOVE NXSNEVER	MUSIC CALLS KEY: P
DEF LEPPARDLOVE  KKSNEVER  JITTLE FEATHATE  M. ETHERIDGEBRING  MOODOW ILES	KEY: P
PETE BARDENSGOLD ROBERT PLANTDANCE	POWER
POISONANGEL  THIN CORPS	GUNS N'
M. ETHERIDGE BRING MOODY BLUESS KNOW PETE BARDENS. GOLD NOBERT PLANT. DANCE NOBERT PLANT. DANCE NOBERT PLANT. HEAVEN POISON ANGEL PRYTHM CORPS. COMMON NOBERT CRAY AFRAID STEVE FORBERT RUNNING S. WINWOOD. NIGHT S. WINWOOD. ROLL HEAP TRICK. CRUEL IAN HALEN FINISH MEDUM	ROBERT ROBERT VAN HAL
S. WINWOODROLL CHEAP TRICK	HEAVY B.HORNS CADDYS
/AN HALENFINISH MEDIUM ^ 10,000 MANIACS MATTER	THE CHU
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JIMMY BARNESDRIVING JOHN KILZERRED	ROBERT
JTA FORDBACK	S. WINW CHEAP T MEDIUM
JIMMY PAGEONLY  ^ PAUL KELLYDUMB  DU JEENSRYCHE BREAKING	BRIAN W THE CHU
ROBIN TROWERSHATTERED ROD STEWARTFOREVER	CROWDE DAVID DI
^ SMITHEREENS	KINGDOI MIDNIGH N.YOUNG
	JIMMY P. POISON.
BRITNY FOXLONG BRIAN SETZERREBELENE	TOMMY I VAN HAL
ESCAPE CLUB	
LIGHT SALAN. LOVING SALAN. LOVING SHATNY FOX. LONG LONG SHANN FOX ESCAPE CLUB. WILD ELTON JOHN. GOODYE ETON JOHN. GOODYE FEMME FATALE. WAITING GRAHAM PARKER. BREAK G. SATELLITES. PASS JUDE SATRIANI. ALWAYS	10:0

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M PH COM	IKX PENSACO D. MARK DAGWE D. STEVE SMITH 1: 904-438-7543 DN: B.D. & A. JSIC: TUE AFT LLS: FRI 10-12	ILL.
HUI	DIUM ADDS EY LEWIS HT ADOS DERELLA LKWAYS	SMALL
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M. PHOM CA	PA HARRISBU D. JEFF KAUFFM D. CHRIS JAMES 177-697-1141 DN: P.M.G. JSIC: TUE MOR LLS: THU-FRI 3-	5 5
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CAL	MP/HEETHOVEN	FYF
WP.M	KKEN TE BARDENS VCK-FM FLINT D. SEAN MCNEIL D. JEFF HOLBRIC J. 313-744-1570 DN: B.D.& A./JON	GOLD DOK
MI Ç/	JSIC:TUE EVE	
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	Radio Repo Monday & Tu	

S XSHOT Y PAGEWANNA	WWCT PEORIA P.D. PHIL MANIC M.D. PAUL NELSC PH. 309-674-200 CON: GEORGE H MUSIC: TUE AFT CALLS: WED-FRI 1	d
S REYNE MOTOR BEN FORDWILD STEWARTDYNAMITE	M.D. PAUL NELSO PH: 309-674-2000	N .
STEWART DYNAMITE ER MADALAINE	CON: GEORGE H MUSIC: TUE AFT	ARRIS
OX PENSACOLA	CALLS:WED-FRI 1	0-12
X PENSACOLA MARK DAGWELL STEVE SMITH 904-438-7543 IB.D. & A. IC, TUE AFT LS:FRI 10-12	MEDIUM ADDS BAD COMPANY	SMOKE
904-438-7543 N: B.D.& A.	BAD COMPANY B.HORNSBY/RANGE FOLKWAYS	FLAG
LS:FRI 10-12	FOLKWAYS	HOME
UM ADDS	HUEY LEWIS	SMALL
UM ADOS LEWISSMALL 'ADOS ERELLAKNOW	HUEY LEWIS	LISTEN
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Y KTAIL' STRK POWERFUL	^GLENN FREY	WORKING
LEPPARDLOVE	GREGG ALLMAN PAT BENATAR	FIRED
G ALLMAN OVER S N' ROSES SWEET	ROD STEWART	FOREVER SIMPLY
FEATHATE DISTEWARTFOREVER	^ S. WINWOOD *CHEAP TRICK	CRUEL
STEWARTLOST	VAN HALEN HEAVY	
WOOD HOLDING EAP TRICK CRUEL HALEN FINISH	GLENN FREY *GUNS N' ROSES	TRUE SWEET
JM	*INXS *LITTLE FEAT	HATE
N JOHN GOODBYE PESUPER	MIDNIGHT OIL	DEAD DANCE
HERIDGE BRING	TOMMY CONWELL	SHIP MAN
GMT OIL DEAD  / PAGE ONLY  RT PLANT DANCE	^VAN HALEN MEDIUM	
RT CRAY AFRAID	^B, OYSTER CULT 'COCKTAIL' STRK	POWERFUL
WOOD NIGHT	*DEF LEPPARD DEF LEPPARD	LOVE SUGAR
COMPANYSMOKE	ELTON JOHN	GO
ORDBACK THM CORPSCOMMON	ELTON JOHN FROZEN GHOST HUEY LEWIS	PERFECT
ALENMINE	M, ETHERIDGEJIMMY PAGE	
JEFF KAUFFMAN	RHYTHM CORPS	COMMON
717-697-1141	ROBERT CRAY	AFRAID ROLL
A HABBISBURG JEFF KAUFFMAN CHRIS JAMES 717-697-1141 I-P M.G. IC TUE MOR LS:THU-FRI 3-5	TRACY CHAPMAN TRACY CHAPMAN	FAST
1		
UM ADDS DERSONUNTIL RT PALMEREARLY	WWFX PROVIDE P.D. DAVER HICHAI M.D. DAVIIA BRUN PH: 401-596-7728 CON: GEORGE HI MUSIC: TUE AFT CALLS: MON-FRI 1	ADS O
RT PALMER EARLY HURRICANE	PH: 401-596-7728	ARRIS
ADDS NEW BOHEM WHAT	MUSIC: TUE AFT	1_02
ER MADALAINE		02
Y NY FOX LONG	HEAVY ADDS FOLKWAYS	DO
DAISOV/DANCE CLAC	FOLKWAYS	VIGILANTE
STER CULT ASTRONOMY  (TAIL' STRK HIPPY  (TAIL' STRK POWERFUL  (TAIL' STRK RAVE	PHIL COLUNS MEDIUM ADDS	
	DAVID UNDLEY ROBERT PALMER	PAPA EARLY
EPPARDLOVE APE CLUB WILD N FREY TRUE G ALLMANDEMONS	LIGHT ADDS EDIE/NEW BOHEM	WHAT
G ALLMAN	COLIN JAMES RECK/SLEEPERS	V00000 .,IF
FEATHATE	ROBBEN FORD	WILD
PRUIESWEKEND ENATARFIRED ER CETERAUSTEN	POWER ^THE ALARM	RESCUE
ER CETERAUSTEN	GREGG ALLMAN	OVER
ONANGEL ONROSE RT CRAYAFRAID	UTTLE FEATPAT BENATAR	HATE FIRED
STEWARTFOREVER	ROBERT PLANT	SHIP SIMPLY
NWOODNIGHT MY CONWELLGONNA	S. WINWOOD VAN HALEN	NIGHT
Y CHAPMANTALKIN AP TRICKCRUEL	HEAVY "COCKTAIL" STRK	
HALENFINISH UM COMPANYSMOKE	*GLENN FREY	TRUE
COMPANYSMOKE ERELLAKNOW	^ LITTLE FEAT	LET
PPESUPER	*ROBERT CRAY ROD STEWART	AFRAID
TY L. SUMMERHANDS FLOWERSGO	S. WINWOOD TRACY CHAPMAN	HOLDING
N JAMESVOODOO	CHEAP TRICKZIGGY MARLEY	CRUEL
KILZERGREEN SATRIANIALWAYS	MEDIUM	
FORDBACK UNG/NOTESHEY	THE CHURCH CROWDED HOUSE DEF LEPPARO	.BETTER
KELLYDUMB DK/SLEEPERSIF	GUNS N' ROSES	SWEET
E FORBERTRUNNING CHILDSWALK	J. TUILI	MACHINE
Y MARLEYTUMBLIN	M. ETHERIDGE	LISTEN
P/BEETHOVENEYE	ROBERT PLANT *RHYTHM CORPS TOMMY CONWELL	COMMON
BARDENSGOLD	VAN HALEN	.FINISH
CK-FM FLINT SEAN MCNEIL JEFF HOLBROOK 313-744-1570 N: B.D.& A./JON SINTON	BAD COMPANY B. OYSTER CULT	.SMOKE
313-744-1570	"BUCKWHEAT ZYD	WHY
	G.SATELLITES HOT/FLOWERS	LIVING
SIC:TUE EVE LS:WED-FRI 10-6	PAUL KELLY	.DUMB
SIC:TUE EVE LS:WED-FRI 10-6 : P= 4 H=3 M=2 L=1 ::NONE	0640	. BREAK-AST
1	WWTR OCEAN C	ITY
ER S N' ROSESSWEET I BENATARFIRED	M.D. KAREN COLL PH: 301-289-4545	INS
BENATARFIRED RT PLANTDANCE RT PALMERSIMPLY	WWTR OCEAN OF P.D. SKIPTSLEY M.D. KAREN COLL PH: 301-289-4545 MUSIC:TUE AFT CALLS:MON-TUE	3- 5
ALENWHEN	HEAVY ADDS	
Y RNSBY/RANGELOOK	PHIL COLLINS	.GROOVY
YSHACK 2 STNOBODY CHURCHMILKY ERELLAGYPSY	BIG COUNTRY CROWDED HOUSE	.KING NEVER
ERELLAGYPSY LEPPARDLOVE	LIGHT ADDS	JESUS
EPPARD	PSYCH/FURS	. WAITING MONEY
N FREYTRUE	PATTI SMITHZIGGY MARLEY	.UP
NEVER	HEAVY	. tota ta
E FEATHATE HERIDGEBRING RT PLANTSHIP	*DEF LEPPARDGREGG ALLMAN	.OVER
RT PLANTTALL HM CORPSCOMMON	*GUNS N' ROSES	.SWEET
RT CRAYAFRAID RPIONSBELIEVE	INKS JIMMY BUFFETT LITTLE FEAT ROBERT CRAY	.HOME
P TRICKCRUEL		
UM N WILSONMERCY	^ S. WINWOOD TOMMY CONWELL	NIGHT MAN
CHURCHREPTILE KTAIL' STRKPOWERFUL	CHEAP TRICKVAN HALEN	.CRUEL .FINISH
VDED HOUSEBETTER O DREW	B.HORNSBY/RANGE	FLAG
YOM COME PUSHIN	B. OYSTER CULT THE CHURCH	. ASTRONOMY . REPTILE
IGHT OIL	CINDEHELLA	. KNOW POWERFUL
L HEELSBREAK	^ EDIE/NEW BOHEM ELTON JOHN	.WHAT
AY CONWELLMAN HALENFINISH		
	GARY WRIGHT FROZEN GHOST GLENN FREY	. ROUND . TRUE
Radio Reports	HOT/FLOWERS	GO.
Monday & Tuesday 0:00 AM - 7:00 PM EDT	HUEY LEWIS	BOBO DRIVING
	A	00 40

JOE SATRIANI ALWAYS LITTLE FEAT LET
M FTHERIDGE BRING
^ PETE BARDENS GOLD
ROBERT PLANT DANCE RHYTHM CORPS COMMON
ROD STEWART HORSE
TOMMY CONWELL GONNA TOMMY CONWELL HAPPY
TRACY CHAPMAN TALKIN
LIGHT BEATON DEATHIN
CAMP/BEETHOVEN EYE PETER CETERA
RECK/SLEEPERS IF JAMES REYNE MOTOR ROSSINGTON BAND LOSING
STEVE FORBERT RUNNING TONI CHILDS WALK
P.D. JAY LOPEZ PH: 804-971-4057
WWWV CHARLOTTESVILLE P.D. JAY LOPEZ PH: 804-971-4057 MUSIC:TUE CALLS:MON-THU 3-5
MEDIUM ADDS
PHIL COLLINSGROOVY LIGHT ADDS
FROZEN GHOST ROUND
POWER CROWDED HOUSE BETTER
CROWDED HOUSEBETTER HUEY LEWISPERFECT LITTLE FEATHATE
PAT BENATARFIRED ROBERT CRAYAFRAID S. WINWOOD HOLDING TRACY CHAPMANTALKIN
TRACY CHAPMAN TALKIN HEAVY
B.HORNSBY/RANGE FLAG CADDYSHACK 2 ST NOBODY
COCKTAIL' STRK POWERFUL ELTON JOHN GOODBYE
^INXS NEVER UTTLE FEAT LET M. ETHERDGE BRING REPUBLISHED COMMON
S WINWOOD HEARTS
S. WINWOOD HEARTS S. WINWOOD HIGHT TOMMY CONWELL MAN TRACY CHAPMAN BABY
TRACY CHAPMAN BABY CHEAP TRICK CRUEL VAN HALEN FINISH
MEDIUM
BAD COMPANYSMOKE B. OYSTER CULTASTRONOMY
^ DEE   EPPARD   LOVE
EUROPE SUPER GLENN FREY TRUE GRAHAM PARKER BREAK
GRAHAM PARKER BREAK G.SATELLITESPASS ^ HENRY L. SUMMER HANDS
"HOT/FLOWERSGO
J. ARMATRADING LIVING JIMMY BARNESDRIVING
LITA FORDBACK
JIMMY PAGE ONLY PAUL KELLY DUMB ROBERT PLANT DANCE
JAMES REYNE
ROBERT PALMER SIMPLY
ROBERT PALMER SIMPLY SCORPIONS BELIEVE ZIGGY MARLEY TUMBLIN LIGHT
SOCOCICTABLE CTOY DAVE
"MARRIED/MOB". LIAR JOHN KILZER
PATTI SMITHUP RECK/SLEEPERSIF
NOODEN FORDWILD
TONI CHILDSWALK
TONI CHILDSWALK
TONI CHILDSWALK
TONI CHILDS

# THE HARD REPORT-

*GUNS N* ROSES	PARADIS
INXS	NEVER
J. TULL	MACHINI
JUDAS PRIEST	ROCKER
LITA FORD	BACK
JOHN NORUM	BACK
RHYTHM CORPS	
S. WINWOOD	HOLDING
STING	
LIGHT	
HURRICANE	YOU
JIMMY PAGE	
ROD STEWART	
WINGER	
WHITE LION	
WI II C DOI V	· · · · · · · · · · · · · · · · · · ·
WXRC CHARL	OTTE
WXRC CHARLE	HEMAN

WXRC CHARLOTTE P.D. ALAN HANDLEMAN M.D. JON AUSTIN PH: 704-322-1713 MUSIC:TUE AFT CALLS:MON 10- 1

HEAVY ADDS
CINDERELLAKNOW
MEDIUM ADDS
HOT/FLOWERSGO
COUN JAMESVOODOO
PAT BENATARWALK
WINGERMADALAIN

L* STRK	POWERFUL
PARD	LOVE
	SUPER
AT	HATE
N	FINISH
MPANY	SMOKE
ALLMAN	
	NEVER
LZER	GREEN
IAN!	ALWAYS
DGE	BRING
CORPS	COMMON
YAR	AFRAID
VART	FOREVER
/OOO	NIGHT
CONWELL	MAN
IAPMAN	TALKIN
	MEAN
XX	LONG
AT ZYD	
SHOST	ROUND
TES	PASS
RNES	DRIVING
AT	LET
AT	
) NES	BACK REAL
	BACK REAL
) NES	BACK REAL RATTLE
) NES WLERS	BACK REAL RATTLE HOLDING
) NES WLERS OD	BACK REAL RATTLE HOLDING
) NES WLERS OD	BACK REAL RATTLE HOLDING AUL
NES WLERS OD	BACK REAL RATTLE HOLDING AUL
	MPANY R GULT ALLMAN  LZER IANI IDGE DORE DORPS RAY VART OOOD DONWELL IAPMAN  DX  AT ZYD  HOST  HOST

WYBB CHARLESION P.D. BRIAN KRYSZ M.D. LORI NIKS PH: 803-588-9888 CALLS:MON-FRI 11-4

'COCKTAIL' STRKWORRY
FOLKWAYSVIGILANTE
HUEY LEWISSMALL
PETER CETERALISTEN
PHIL COLLINSGROOVY
HEAVY

B.HORNSBY/RANGE CADDYSHACK 2 ST	
CHICAGO	
HALL AND OATES	MISSED
^ INXS	
*PETER CETERA	.WOMAN
REO SPEEDWAGON	
^ S. WINWOOD	.NIGHT
S. WINWOOD	.ROLL
MEDIUM	
BRIAN WILSON	
CROWDED HOUSE	
GLENN FREY	
JIMMY BUFFETT	
JAMES TAYLOR	
L. RIVER BAND	
PETE BARDENS	
*RHYTHM CORPS	
ROBERT CRAY	
*ROD STEWART	
S, WINWOOD	
VAN HALEN	
ZIGGY MARLEY	
LIGHT	. TOMBUN
ESCAPE CLUB	WILD.
GARY WRIGHT	
HOT/FLOWERS	
J. ARMATRADING	
JOHNNY H. JAZZ	
LITTLE FEAT	
M. ETHERIDGE	
TDACY CHAPAIAN	TAL MINE

WYNE STPETERSBURG P.D. CAREY CURELOP M.D. CHARLIE LOGAN PH: 813-228-6090 CON: P.M.G.

MEDIUM ADDS JUDAS PRIEST	BRING LISTEN
BIG COUNTRY	
POWER *DEF LEPPARD *GUNS N' ROSES ROBERT PALMER *S. WINWOOD HEAVY	. SWEET . SIMPLY
BAD COMPANY *EUROPE GREGG ALLMAN HUEY LEWIS	SUPER OVER PERFECT
^ LITTLE FEAT ^ LITTLE FEAT ^ LITTLE FEAT JIMMY PAGE	.HATE .LET .LONG .ONLY
JIMMY PAGE	.WASTING .FIRED .BELIEVE .RHYTHM
CHEAP TRICKVAN HALENMEDIUM AC/DC	.WHEN
AEROSMITH IT BITES B. OYSTER CULT	.RAG .KISS .ASTRONON
*CINDERELLA CINDERELLA 'COCKTAIL' STRK DEF LEPPARD	.KNOW .POWERFUL .LOVE
GLENN FREYIMPELLITTER!JIMMY BARNES	TRUE RAINBOW DRIVING
JOHN KILZER MIDNIGHT OIL POISON ROBERT CRAY	.DEAD .ANGEL .AFRAID
TRACY CHAPMAN	.CRUEL

LIGHT	
DIRTY LOOKS	RUBY
M. ANDERSON	UNTIL
PAUL KELLY	
QUEENSRYCHE	BREAKING

WZBH GEORGETOWN
P.D. STEVE BECKER
PH: 302-856-2567
MUSIC:TUE MOR CALLS:THU 3-5

MEDIUM ADDS		
B.HORNSBY/RAP	√GE	FLAG
CINDERELLA		KNOW
FROZEN GHOST		ROUND
GLENN FREY		TRUE
JOHN HIATT		SLOW
COUN JAMES		VOODO
HEAVY		
CADDYSHACK 2	ST	NOBOD'
*DEF LEPPARO		LOVE

GREGG ALLWAN	
*GUNS N' FIOSES	SWEET
*INXS	NEVER
LITTLE FEAT	HATE
RHYTHM CORPS	COMMO
S. WINWOOD	
*TOMMY CONWELL	
^ CHEAP TRICK	CRUEL
MEDIUM	
BUCKWHEAT ZYD	WHY
*EUROPE	SUPER
GREGG ALLMAN	SLIP
HOT/FLOWERS	GO
HUEY LEWIS	SMALL
LITTLE FEAT	LET
M. ETHERIDGE	9RING
MIDNIGHT OIL	DEAD
JIMMY PAGE	ONLY
ROBERT PLANT	DANCE
ROBERT CRAY	AFRAID
S. WINWOOD	NIGHT
TOMMY CONWELL	GONNA
TONI CHILDS	WALK
TRACY CHAPMAN	TALKIN
VAN HALEN	FINISH

WZEW MOBILE P.D. CATT STONE M.D. KERRY GRAY PH: 205-432-0102 MUSIC:TUE MOR CALLS:THU-FRI 12-;

H	EAVY A	NDD\$	
R(	DBERT	PALMER	 EARLY
M	EDIUM	ADDS	
PE	TERC	FTFRA	LISTEN

POWER \*COCKTAIL\* STRK...... POWERFUL

*JIMMY BUFFETT	
*LITTLE FEAT	HATE
*M. ETHERIDGE	
ROBERT CRAY	., AFRAID
S. WINWOOD	HOLDING
^ CHEAP TRICK	CRUEL
VAN HALEN	FINISH
HEAVY	
*BEATNIK BEATCH	BEATNIK
"COCKTAIL" STRK	
ELTON JOHN	GOODBYE
GREGG ALLMAN	BEFORE
*GREGG ALLMAN	DEMONS
HUEY LEWIS	. SMALL
PAUL KELLY	. DUMB
ROBSEN FORD	TALK
TONI CHILDS	
TRACY CHAPMAN	WHY

NOBBEN FURU	
TONI CHILDS	. WALK
TRACY CHAPMAN	. WHY
MEDIUM	
EUROPE	. SUPER
HOT/FLOWERS	. SORRY
LITTLE FEAT	. LET
LITTLE FEAT	. LONG
M. ETHERIDGE	LIKE
ZIGGY MARLEY	.TUMBUI
LIGHT	
BIBLE	.SKY
CAMP/BEETHOVEN	.EYE
	.EYE
CAMP/BEETHOVEN	EYE
CAMP/BEETHOVEN ESCAPE CLUB	EYE WILD WHAT
CAMP/BEETHOVEN ESCAPE CLUB EDIE/NEW BOHEM	.EYE .WILD .WHAT .BACK
CAMP/BEETHOVEN ESCAPE CLUB EDIE/NEW BOHEM LITA FORD	.EYE .WILD .WHAT .BACK .PRISON
CAMP/BEETHOVEN ESCAPE CLUB EDIE/NEW BOHEM LITA FORD JIMMY PAGE	EYE WILD WHAT BACK PRISON .BANG
CAMP/BEETHOVEN ESCAPE CLUB. EDIE/NEW BOHEM LITA FORD JIMMY PAGE. SHRIEKBACK	.EYE .WILD .WHAT .BACK .PRISON .BANG .COLD
CAMP/BEETHOVEN ESCAPE CLUB EDIE/NEW BOHEM LITA FORD JIMMY PAGE SHRIEKBACK SUGARCUBES	.EYE .WILD .WHAT .BACK .PRISON .BANG .COLD .MAN

WZXL-FM ATLANTIC CITY P.D. STEVE MCNEE M.D. BARBARA VOIGHT PH: 609-522-1416 CON: GEORGE HARRIS MUSIC: TUE AFT CALLS: FRI-MON - 2

MEDIUM ADOS
BUCKWHEAT ZYDWHY
LIGHT ADDS
'COCKTAIL' STRK,RAVE
FROZEN GHOSTROUND
HUEY LEWISSMALL
PAT BENATARWALK
ROBERT PALMEREARLY

HEAVY \*B.HORNSBY/RANGE.....LOOK

GREGG ALLMAN	OVER
^ INXS	NEVER
*LITTLE FEAT	HATE
PAT BENATAR	FIRED
ROBERT PLANT	SHIP
^ ROD STEWART	FOREVER
ROBERT PALMER	SIMPLY
^ S. WINWOOD	NIGHT
VAN HALEN	WHEN
MEDIUM	
BRIAN WILSON	MERCY
^ *COCKTAIL* STRK	POWERF
ELTON JOHN	
*GLENN FREY	TRUE
GREGG ALLMAN	ONE
LITTLE FEAT	LET
MIDNIGHT OIL	DEAD
S. WINWOOD	HOLDING
TOMMY CONWELL	MAN
CHEAP TRICK	CRUEL
^ VAN HALEN	FINISH
LIGHT	
BEATNIK BEATCH	
BEATNIK BEATCH GUNS N' ROSES	SWEET
BEATNIK BEATCH GUNS N' ROSES HOT/FLOWERS	SWEET
BEATNIK BEATCH GUNS N' ROSES HOT/FLOWERS HUEY LEWIS	GO GIVE
BEATNIK BEATCH GUNS N' ROSES HOT/FLOWERS HUEY LEWIS M. ETHERIDGE	SWEET GO GIVE BRING
BEATNIK BEATCH GUNS N' ROSES HOT/FLOWERS HUEY LEWIS M. ETHERIDGE PAT BENATAR	SWEET GO GIVE BRING COOL
BEATNIK BEATCH GUNS N' ROSES HOT/FLOWERS HUEY LEWIS M. ETHERIDGE PAT BENATAR PETER CETERA	SWEETGOGIVEBRINGCOOLLISTEN
BEATNIK BEATCH	SWEETGOGIVEBRINGCOOLLISTENDANCE
BEATNIK BEATCH GUNS N' ROSES. HOT/FLOWERS. HUEY LEWIS. M. ETHERIDGE PAT BENATAR PETER CETERA ROBERT PLANT. RHYTHM CORPS.	SWEETGOGIVEBRINGCOOLLISTENDANCECOMMON
BEATNIK BEATCH. GUNS N' ROSES. HOT/FLOWERS. HUEY LEWIS. M. ETHERIDGE. PAT BENATAR PETER CETERA. ROBERT PLANT. RHYTHM CORPS. ROBERT CRAY.	SWEETGOGIVEBRINGCOOLLISTENDANCECOMMONAFRAID
BEATNIK BEATCH GUNS N' ROSES. HOT/FLOWERS. HUEY LEWIS. M. ETHERIDGE PAT BENATAR PETER CETERA. ROBERT PLANT. RHYTHIM CORPS. ROBERT CRAY. TOMMY CONWELL	SWEETGOGIVEBRINGCOOLLISTENDANCECOMMONAFRAIDGONNA
BEATNIK BEATCH GUNS N' POSES HOT/FLOWERS HUEY LEWIS M. ETHERIDGE PAT BENATAR PETER CETERA ROBERT PLANT RHYTHM CORPS ROBERT CRAY TOMINY CONWELL TOMI CHILDS	SWEETGOGIVEBRINGCOOLLISTENDANCECOMMONAFRAIDGONNA
BEATNIK BEATCH GUNS N' ROSES HOT/FLOWERS. HUEY LEWS. M. ETHERIDGE PAT BENATAR PETER CETERA ROBERT PLANT RHYTHM CORPS ROBERT CRAY TOMMY CONWELL TONIC CHILDS TRACY CHAPMAN.	SWEETGOGIVEBRINGCOOLLISTENDANCECOMMONAFRAIDGONNAWALKTALKIN
BEATNIK BEATCH GUNS N' POSES HOT/FLOWERS HUEY LEWIS M. ETHERIDGE PAT BENATAR PETER CETERA ROBERT PLANT RHYTHM CORPS ROBERT CRAY TOMINY CONWELL TOMI CHILDS	SWEETGOGIVEBRINGCOOLLISTENDANCECOMMONAFRAIDGONNAWALKTALKIN

WZYC BEAUFORT P.D. ROBIN MUTCHLER PH: 919-728-2019 MUSIC:TUE MOR CALLS:MON-TUE 11-2

GLENN FREYTRUE
POWER
AEROSMITHRAG
THE ALARMRESCUE
B.HORNSBY/RANGELOOK
DIRTY DANCINGDO
GREGG ALLMANOVER
HUEY LEWISPERFECT
DAT DENATAD CIDED

ROBERT PLANT	TALL
S. WINWOOD	
TRACY CHAPMAN	FAST
VAN HALEN	
YES	
HEAVY	
'COCKTAIL' STRK	KOKOMO
ELTON JOHN	
GREGG ALLMAN	
INXS	
LITTLE FEAT	HATE
MIDNIGHT OIL	DEAD
ROBERT PLANT	
ROBERT CRAY	
ROD STEWART	
ROBERT PALMER	
S. WINWOOD	
CHEAP TRICK	CRUE
VAN HALEN	
MEDIUM	
GUNS N' ROSES	SWEET
LITTLE FEAT	
LITTLE FEAT	
LITA FORD	BACK
M. ETHERIDGE	BRING
MOODY BLUES	
MOODY BLUES	
ROBERT PLANT	
RHYTHM CORPS	
ROD STEWART	
STEVE FORBERT	RUNNING
TOMMY CONWELL	MAN
VAN HALEN	
VAN HALEN	
YES	

WZO ALENTOW P.D. RICK STRAUSS M.D. TODD HEFT PH: 215-694-0511 CON: B.D.& A. MUSIC:TUE AFT CALLS:THU-FRI 1-3

MEDIUM ADDS	
BAD COMPANY	SMOKE
CINDERELLA	KNOW
FOLKWAYS	JESUS
FOLKWAYS	
ROBERT PALMER	EARLY
LIGHT ADDS	
HOT/FLOWERS	GO
POISON	ANGEL
SMITHEREENS	DROWN

POWER	
"COCKTAIL" STRK	POWERFL
DEF LEPPARD	SUGAR
GREGG ALLMAN	
*GUNS N' FIOSES	SWEET
LITTLE FEAT	
ROBERT PLANT	DANCE
ROBERT PLANT	
ROBERT CRAY	
S. WINWOOD	HOLDING
VAN HALEN	FINISH
HEAVY	
BRITNY FOX	LONG
INXS	NEVER
^ ROD STEWART	FOREVER
TOMMY CONWELL	MAN
^CHEAP TRICK	CRUEL
MEDIUM	
ELTON JOHN	GOODBY
EUROPE	SUPER
GLENN FREY	TRUE
M. ETHERIDGE	BRING
RHYTHM CORPS	COMMON
S. WINWOOD	NIGHT
*TOMMY CONWELL	GONNA
TOMMY CONWELL	HAPPY
VAN HALEN	MINE
LIGHT	
THE CHURCH	REPTILE
FEMME FATALE	
JIMMY BARNES	
M ANDERSON	

WZQ TERRE HAUTE PD STEVE ROSEAU M.D. DAN MICHAELS PH: 812-232-5034 CON: LARRY MOFFITT MUSIC: TUE AFT CALLS:FRI-MON 3-5

POWER ADDS PHIL COLLINS......GROOVY

MEDIUM ADDS	
BAD COMPANY	. SMOKE
CINDERELLA	. KNOW
JOAN JETT	.HATE
PETER CETERA	.USTEN
LIGHT ADDS	
B.HORNSBY/RANGE	.FLAG
ELTON JOHN	GOODBYE
FEMME FATALE	WAITING
FOLKWAYS	.DO
JOHN KILZER	GREEN
TRACY CHAPMAN	TALKIN
WILD	HURRICAN
ZIGGY MARLEY	TUMBUN

WILD	HURRICANI
POWER CADDYSHACK 2 ST 'COCKTAIL' STRK. GREGG ALLMAN. HUEY LEWIS 'LITTLE FEAT. REO SPEEDWAGON ROBERT PALMER VAN HALEN.	NOBODYRAVEOVERPERFECTHATEHERESIMPLY
HEAVY B.HORNSBY/RANGE ^ 'COCKTAIL' STRK GLENN FREY HENRY L. SUMMER INXS PAT BENATAR RHYTHM CORPS ROD STEWART S. WINWOOD **TOMMY CONWELL CHEAP TRICK ^ VAN HALEN	POWERFUL TRUE HANDS NEVER FIRED COMMON FOREVER NIGHT MAN CRUEL
MEDIUM B. OYSTER CULT DEF LEPPARD. EUROPE GUNS N' ROSES HOT/FLOWERS POISON. ROBERT CRAY. LIGHT 10,000 MANIACS.	ASTRONOM LOVE SUPER SWEET GO ANGEL AFRAID

## **ALTERNATIVE**

KACV AMARILLO P.D. JAMEY KARR M.D. DAVE KILBURN PH: 806-371-5227 MUSIC: TUE AFT

BIG COUNTR	YKING
DAVID LINDLI	EY NEVER
MICH/SHOCK	EDANCHORAGE
SMITHEREEN	ISDROWN
LIGHT ADDS	
ASHTON	LP
GRACE POOL	AWAKE
HEAVY	
B.A.D	PLAY
"COCKTAIL! S	TRKPOWERFUL
	OHEMWHAT
*EDIE/NEW 8	
*EDIE/NEW 8 HUEY LEWIS.	OHEMWHAT

"IN TUA NUA	ALL
LITTLE FEAT	HATE
PAT BENATAR	LP
*THE PRIMITIVES	CRASH
PATTI SMITH	
RHYTHM CORPS	LP
*ROBERT CRAY	
^ SIOUXSIE	
S. WINWOOD	
SUGARCUBES	I P
^ TUESDAY BLUE	
^ TOMMY CONWELL	
MEDIUM	MIN-II A
ASLAN	LOWING
BAD COMPANY	FOAMAG
B. OYSTER CULT	
BUCKWHEAT ZYD	
'MARRIED/MOB'	LIAH
ESCAPE CLUB	
EUROPE	SUPER
FATAL FLOWERS	
FOUNTAINHEAD	
FROZEN GHOST	
G.SATELLITES	
HOUSE OF LOVE	
^ HOT/FLOWERS	
HUNT/COLLECTORS	
COLIN JAMES	V00000
J. ARMATRADING	LIVING
LET'S ACTIVE	DOG
LITA FORD	BACK
MARTI JONES	REAL
PSYCH/FURS	MONEY
RECK/SLEEPERS	1F
REBEL HEELS	
SCR/TRIBESMEN	I.P.
TRANS/VAMP	
CHEAP TRICK	
UB40	
ICICLE WORKS	HIGH
LIGHT	TINGITI
SAM PHILLIPS	GOODBYE
SAM FRILLIFS	

RBLE DES MOINES P.D. RON SORENSON PH: 515-288-3033 MUSIC:TUE MOR CALLS:TUE-FRI 12-4

1	IGHT ADDS	
В	IG COUNTRY	KING
C	HILI BROTHERS	LP
D	AVID BECKER	LP
D	AVID LANZ	LP
Ε	DIE/NEW BOHEM	LP .
F	OLKWAYS	LP
F	ROZEN GHOST	ROUND
J	OHN HIATT	SLOW
Н	UEY LEWIS	LP
Ш	ET'S ACTIVE	LP.
Р	HIL COLLINS	GROOV
В	OBBEN FORD	LP
S	CR/TRIBESMEN	LP

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POWER
B.HORNSBY/RANGE LP
BIBLELP
EVERYTHING/GIRLLP
GRAHAM PARKERLP
GREGG ALLMAN OVER
JOHN ILLSLEYLP
JON ANDERSONLP
LITTLE FEATLP
N.YOUNG/NOTESLP
S. WINWOODLP
HEAVY
^ BRIAN WILSON LP
COREY HART LP
CROWDED HOUSELP
GARY WRIGHTLP
J. ARMATRADINGLP
KARLA BONOFFLP
MARTI JONES REAL
^ PETE BARDENS GOLD
PATTI SMITHLP
ROBERT PALMERLP
TRACY CHAPMANLP
MEDIUM
ANDY LEEKLP
ASLANLP
BEATNIK BEATCHLP
BOZ SCAGGSLP
BEN SIDRANLP
THE CHURCHLP

DAVID SANBORN	
ERIC CLAPTON	LP
ESCAPE CLUB	WILD
FOUNTAINHEAD	
GODLEY/CREME	UP
IAN MATTHEWS	LP
^ IN TUA NUA	LP
JIMMY BUFFETT	LP
JONI MITCHELL	LP
GERRY RAFFERTY	SHIP
KENNY RANKIN	LP
MARTY/W/PIPER	
M. ETHERIDGE	
MOODY BLUES	KNOW
PAUL KELLY	
RECK/SLEEPERS	LP
SADE,	LP
STEVE FORBERT	
SHONA LAING	
STEALIN HORSES	
TIMBUK 3	LP
LIGHT	
ALL ABOUT EVE	
ASWAD	
B.A.D	
BUCKWHEAT ZYD	
'COCKTAIL' STRK	
'MARRIED/MOB'	
FATAL FLOWERS	
GLENN FREY	
HOT/FLOWERS	
HUNT/COLLECTORS	LP

KJET SEATTLE	
PH: 206-281-5600	
MUSIC:TUE MOR CALLS:TUE-THU	

HEAVY AUUS	
PSYCH/FURS	MONEY
PATTI SMITH	LP
MEDIUM ADDS	
HUGH CORNWELL.	ANOTHER
JANES ADDICTION.	LP
LIGHT ADDS	
CLOSE LOBSTERS.	EP
DAG NASTY	TROUBLE
DAVID LINDLEY	LP

CROWDED HOUSE	LP
^ *MARRIED/MOB*	LP
*EDIE/NEW BOHEM	WHAT
HOT/FLOWERS	GO
^LET'S ACTIVE	DOG
*PAUL KELLY	LP
*THE PRIMITIVES	
^ RECK/SLEEPERS	IF
*SIOUXSIE	PEEK
SUGARCUBES	LP
^UB40	
MEDIUM	
AFRIKA BAMBATAA	RECKLESS
BUCKWHEAT ZYD	WHY
DEVO	LP
FATAL FLOWERS	ROCK
FOUNTAINHEAD	
HELLO STRANGER	LP
HUNT/COLLECTORS	
IN TUA NUA	
INXS	
JAMES	
MICH/SHOCKED	
MIDNIGHT OIL	
MARTIJONES	TOURIST

FETER MOTETITI
RAILWAY CHILDRELP
RANKING ROGERSO
ROBYN HITCHCOCKLP
SAM PHILLIPSLP
SHRIEKBACKLP
SWANSLOVE
TRACY CHAPMANLP
ICICLE WORKSHIGH
LIGHT
CAMP/BEETHOVENLP
COLIN NEWMANLP
THOMAS DOLBYLP
GRAHAM PARKERLP
HOUSE OF LOVECHRISTINE
WINTER HOURSEP
IGGY POPLP
THE LASTLP
SCR/TRIBESMENLP
SOUND GARDENLP
SHONA LAINGLP
STYLE COUNCILLP
THREE O'CLOCKLOVE
WIRESILK
Y/FRESH FELLOWSLP
ZIGGY MARLEYLP
ENGLY PROPERTY.
KJON SALT LAKE

P.D. MIKE SUMMERS PH: 801-392-7535 MUSIC:MON AFT CALLS:MON-FRI 20- 5

MEDIUM ADDS	
INXS	NEVER
PSYCH/FURS	MONEY
SMITHEREENS	DROWN
LIGHT ADDS	
BIG COUNTRY	KING
EDIE/NEW BOHEM	WHAT
BRYAN FERRY	LIMBO
HUGH CORNWELL	ANOTHER
SCR/TRIBESMEN	GOT
HEAVY	
10,000 MANIACS	MATTER
THE ALARM	RESCUE

BIBLE	LP
*B.A.D	PLAY
DIVINYLS	BOY
*ERASURE	CHAINS
FOUNTAINHEAD	LP
*INFO SOCIETY	MIND
MIDNIGHT OIL	
^ PETER MURPHY	INDIGO
*THE PRIMITIVES	LP
^ RAILWAY CHILDRE	LP
RANKING ROGER	SO
ROBERT PALMER	SIMPLY
SHRIEKBACK	INTOX
^ SHONA LAING	
*UB40	BREAKFAST
^ ICICLE WORKS	HIGH
MEDIUM	
ASWAD.,	
AZTEC CAMERA	SOMEWHERE
BOOK OF LOVE	LP
CAMP/BEETHOVEN	EYE
THE CHURCH	REPTILE
CROWDED HOUSE	
MIGHTY LEMON DR	FALL
LET'S ACTIVE	DOG
MORRISSEY	DISAPPOINT
PET SHOP BOYS	
PAUL KELLY	DUMB
SIOUXSIE	PEEK
SPARKS	LP
SUGARCUBES	
SURF PUNKS	
THREE O'CLOCK	
TRANS/VAMP	
WOODENTOPS	
ZIGGY MARLEY	TUMBLIN
LIGHT	
ESCAPE CLUB	
JAMES	
WIRE	SILK

KRCK OMAHA	Ħ
M.D. BRAD THIEL PH: 402-553-0980	
MUSIC:MON AFT CALLS:MON-WED 11	0

MEAVT ADDS
JANES ADDICTIONLP
JOY DIVISIONLP
LET'S ACTIVELP
MEDIUM ADDS
CIRCUS OF POWER CALL
DUSTERSLP
PSYCH/FURS MONEY
SEVERED HEADS12°
WALTER/HUMARALP

WALTERMUMARA
POWER
^*MARRIED/MOB*LP
*PUBLIC ENEMYLP
FATAL FLOWERSLP
HOUSE OF LOVELP
HEAVY
B.A.DPLAY
^ CLOSE LOBSTERS EP
COLIN NEWMANLP
^ MY DAD IS DEADLP
FULL FATH/FIVEPAINGIVER
HEAD OF DAVIDLP
^ HUNT/COLLECTORSLP
^ IDENTITYLP
LYRESLP
PRIME MOVERSON
^THE PRIMITIVESCRASH
^ PATTI SMITHLP
RANKING ROGERSO
RECK/SLEEPERSIF
*SIOUXSIEPEEK
TRANS/VAMPSHUT
^ UB40 BREAKFAST
MEDIUM
BEATNIK BEATCHLP
RED HOT/PEPPERSEP
FIBONNACISLP WINTER HOURSEP
JAMESLP
MICH/SHOCKEDLP
MARTI JONESLP
THE PALADINSLP
PEDALJETSLP
PERE UBULP
POP WILL/ITSELFLP
ROSE/AVALANCHE LP
SHINELP
SPACEMEN 3LP
STYLE COUNCILHOW
SUGARCUBESLP
WEATH/PROPHETSLP
LIGHT
BOLLOCK BROS,LP
BOOK OF LOVETUBULAR
ERASURELP
ERIC B/RAKIMLP
FIELDS/NEPHILIM MOONCHILD
FOUNTAINHEADSOMEONE
HOT/FLOWERSGO
IGGY POPLP
IN TUA NUALP
THE LASTLP
SKEETERSLP
THREE O'CLOCKLP
THREE O'GLOCKLP

HEAVY ADDS
JOHN HIATT SLOW
MEDIUM ADDS
DAVID LINDLEYLP
LIGHT ADDS
BROKEN HOMES HOWLING

# THE HARD REPORT

DREAM SYNDICATE FAITH HUGH CORNWELL ANOTHER
LET'S ACTIVELP
PSYCH/FURS MONEY STEVE MILLER
HEAVY ANDREW CASHLP
ANDREW CASH LP BENNY WALLACE LP B.HORNSBY/RANGE LP
B KING/T EVANS I B
CLEGG/SAVUKA LP CROWDED HOUSE LP *EDIE/NEW BOHEM LP
CARY WINGUT
GRAHAM PARKER LP  ^HOT/FLOWERSLP  J. ARMATRADINGLP
JIMMY CLIFF LP GERRY RAFFERTY LP LEON THOMAS LP
LEON THOMAS LP *LITTLE FEAT LP ^MICH/SHOCKED ANCHORAGE
PAUL KELLYLP
PATTI SMITH LP ROBERT CRAY LP RECK/SLEEPERS LP
*ROBBEN FORD LP  ^ SAM PHILLIPS LP
SHRIEKBACKLP S. WINWOODLP *UB40LP
ASWAD
B.A.D. PLAY BUCKWHEAT ZYD. LP BULL DURHAM ST LP
BRIAN WILSONLP
^ TINSI EY ELLIS
ERASURE LP HOUSE OF LOVE LP HUNT/COLLECTORS LP (N TUA NUA LP
IN TUA NUALP JOHN TROPEZLP ^KENNY NEALLP
MIDNIGHT OIL DEAD MITCH WOODSLP
P. HUXLEY
PANKING BOGER I P
STEEL PULSE LP THE SUN/MOON LP THREE O'CLOCK LP LIGHT
CAMP/BEETHOVEN LP CLOSE LOBSTERS EP GLENN FREY LP
JAMESLP TIMBUK 3RECKLESS TUCKER' STLP
RTCL FT COLLINS
M.D. JOE SIMON PH. 303-571-1232 MUSICTUE MOR CALLS: MON-THU 9-10
MUSIC:TUE MOR CALLS:MON-THU 9-10
LIGHT ADDS BIG COUNTRY KING
HUGH CORNWELL ANOTHER JOY DIVISION
PSYCH/FURSMONEY
*B.A.DPLAY
*B.A.DPLAY CAMP/BEETHOVENPLAY
*B.A.DPLAY CAMP/BEETHOVENJEWELRY CLEGG/SAVUKALP CROWDED HOUSEBETTER
*B.A.DPLAY CAMP/BEETHOVENJEWELRY CLEGG/SAVUKALP CROWDED HOUSEBETTER
*B.A.DPLAY CAMP/BEETHOVENJEWELRY CLEGG/SAVUKALP CROWDED HOUSEBETTER
*BA.O. PLAY CAMP/BEETHOVEN JEWELRY CLEGG/SAVUKA. LP CHOWDED HOUSE. BETTER "MARRIED/MOD" LP WINTER HOURS. EP IGGY POP HIGH J. ARMATRADING LIVING PAUL KELLY. DUMB *THE PRIMITIVES. CRASH PATIL SMITH. UP RAILWAY CHILDRE. PLEASURE
*BA.O. PLAY CAMP/BEETHOVEN JEWELRY CLEGG/SAVUKA. LP CHOWDED HOUSE. BETTER "MARRIED/MOD" LP WINTER HOURS. EP IGGY POP HIGH J. ARMATRADING LIVING PAUL KELLY. DUMB *THE PRIMITIVES. CRASH PATIL SMITH. UP RAILWAY CHILDRE. PLEASURE
"B.A.O
*BA.O. PLAY CAMP/BEETHOVEN LEWELRY CLEGG/SAVUKA LP CROWDED HOUSE BETTER "MARRIED/MOB" LP WINTER HOURS ENGRY PCP WINTER HOURS CRASH PAUL KELLY DUMB "THE PRIMITIVES CRASH PATT SAMTH UP RAILWAY CHILDRE PLEASINE "RECK/SLEEPERS LF SHREKBACK INTOX "SIOUNSIE PEK STYLE COUNCIL HOW "SUGARCUBES BIRTHDAY THREE O'CLOCK LOVE "UB40 BREAKFAST WIRE SILK
*BA.O. PLAY CAMP/BEETHOVEN LEWELRY CLEGG/SAVUKA LP CROWDED HOUSE BETTER "MARRIED/MOB" LP WINTER HOURS ENGRY PCP WINTER HOURS CRASH PAUL KELLY DUMB "THE PRIMITIVES CRASH PATT SAMTH UP RAILWAY CHILDRE PLEASINE "RECK/SLEEPERS LF SHREKBACK INTOX "SIOUNSIE PEK STYLE COUNCIL HOW "SUGARCUBES BIRTHDAY THREE O'CLOCK LOVE "UB40 BREAKFAST WIRE SILK
*BA.O. PLAY CAMP/BEETHOVEN JEWELRY CLEGG/SAVUKA LP CROWDED HOUSE BETTER "MARYBED/MOS" LP WINTER HOURS EF IGGY POP HIGH J. ARMATRADING LVING PAUL KELLY DUMB "THE PRIMITIVES CRASH PATT SAMTH UP RAILWAY CHILDRE PLEASURE "RECK/SLEEPERS IF SHIPEKBACK INTOX "SIOUNSIE PEEK STYLE COUNCIL HOW "SUGARCUBES BIRTHDAY THREE O'CLOCK LOVE "UB40 BREAKFAST WIFE SILK MEDIUM BEATINIK BEATCH BEATNIK BIBLE SKY DEVO LP
*BA.O. PLAY CAMP/BEETHOVEN JEWELRY CLEGG/SAVUKA LP CROWDED HOUSE BETTER "MARYBED/MOS" LP WINTER HOURS EF IGGY POP HIGH J. ARMATRADING LVING PAUL KELLY DUMB "THE PRIMITIVES CRASH PATT SAMTH UP RAILWAY CHILDRE PLEASURE "RECK/SLEEPERS IF SHIPEKBACK INTOX "SIOUNSIE PEEK STYLE COUNCIL HOW "SUGARCUBES BIRTHDAY THREE O'CLOCK LOVE "UB40 BREAKFAST WIFE SILK MEDIUM BEATINIK BEATCH BEATNIK BIBLE SKY DEVO LP
"BA.O. PLAY CAMP/BEETHOVEN I SEWELRY CLEGG/SAVUKA. LP CROWDED HOUSE. BETTER "MARRIED/MODE" LP WINTER HOURS. EP IGGY POP. HIGH J. ARMATRADING LIVING PAUL KELLY. DUMB PAUL KELLY. DUMB *THE PRAIMTIVES. CRASH PATTI SMITH. UP RAIL WAY CHLIDRE. PLEASURE "RECK/SLEEPERS. IF SHEIKEBACK. INTOX "SIOU/SSE. PECK STYLE COUNCIL. HOW "SUGARCUBES. BIRTHDAY THREE O'CLOCK. LOVE "UB40. BREANFAST WIRE. SILV WEGUM BEATRIK BEATCH. BEATRIK BIBLE. SKY DEVO. LP DEVO. LP ESCAPE CLUB. WICH ESCAPE CLUB. WICH ESCAPE CLUB. MICH ESCAPE CLUB. WICH ESCAPE CLUB. MICH FOUNTAINHEAD. SOMEONE FOUNTAINHEAD. SOMEONE FRANKER. BREAKF FOUNTAINHEAD. SOMEONE GRAHAM PARCER. BREAK
*BA.O. PLAY CAMP/BEETHOVEN I SEWELRY CLEGG/SAVUKA. LP CROWDED HOUSE. BETTER  **MARRIED/MODB** LP WINTER HOURS. EP IGGY POP HIGH J. ARMATRIADING LIVING PAUL KELLY. DUMB PATTI SMITH. UP RAILWAY CHLIDRE. IF SHEIKEBACK. INTOX *SOUKSIE. FESS **RECK/SLEEPERS. IF SHEIKEBACK. INTOX **SOUKSIE. INTOX **SOUKSIE. BIRTHDAY THEE O'CLOCK. LOVE **UB40. BIRTHDAY THEE O'CLOCK. LOVE **UB40. BREANFAST WRE. SILK MEDIUM BEATNIK BEATCH. BEATNIK BIBLE. SKY DEVO. LP ESCAPE CLUB. WILLD ERASURE. RESPECT FATAL FLOWERS. ROCK FOUNTAINHEAD. SOMEONE FATAL FLOWERS. ROCK FOUNTAINHEAD. SOMEONE FRANKHERS. SOMEONE FATAL FLOWERS. ROCK FOUNTAINHEAD. SOMEONE GRAHAM PANCER. BREAK HOUSE OF LOVE. LP
*BA.O. PLAY CAMP/BEETHOVEN I SEWELRY CLEGG/SAVUKA. LP CROWDED HOUSE. BETTER  **MARRIED/MODB** LP WINTER HOURS. EP IGGY POP HIGH J. ARMATRIADING LIVING PAUL KELLY. DUMB PATTI SMITH. UP RAILWAY CHLIDRE. IF SHEIKEBACK. INTOX *SOUKSIE. FESS **RECK/SLEEPERS. IF SHEIKEBACK. INTOX **SOUKSIE. INTOX **SOUKSIE. BIRTHDAY THEE O'CLOCK. LOVE **UB40. BIRTHDAY THEE O'CLOCK. LOVE **UB40. BREANFAST WRE. SILK MEDIUM BEATNIK BEATCH. BEATNIK BIBLE. SKY DEVO. LP ESCAPE CLUB. WILLD ERASURE. RESPECT FATAL FLOWERS. ROCK FOUNTAINHEAD. SOMEONE FATAL FLOWERS. ROCK FOUNTAINHEAD. SOMEONE FRANKHERS. SOMEONE FATAL FLOWERS. ROCK FOUNTAINHEAD. SOMEONE GRAHAM PANCER. BREAK HOUSE OF LOVE. LP
"BA.O PLAY CAMP/BEETHOVEN. JEWELRY CLEGG/SAVUKA. LP CROWDED HOUSE. BETTER "MARRIED/MODE" LP WINTER HOURS. EP IGGY POP. HIGH J. ARMATRADING. LIVING PAUL KELLY. DUMB PESCAPE "RECK/SLEPERS. JF SHIREKBACK. INTOX "SICURSE". JF SHIREKBACK. INTOX "SICURSE". JF SHIREKBACK. INTOX "SICURSE". JB SHIRTIDAY THREE O'CLOCK. LOVE "SULGARACUBES. BISTHIDAY THREE O'CLOCK. LOVE "SUL
"BA.O PLAY CAMP/BEETHOVEN. JEWELRY CLEGG/SAVUKA. LP CROWDED HOUSE. BETTER "MARRIED/MODE" LP WINTER HOURS. EP IGGY POP. HIGH J. ARMATRADING. LIVING PAUL KELLY. DUMB PESCAPE "RECK/SLEPERS. JF SHIREKBACK. INTOX "SICURSE". JF SHIREKBACK. INTOX "SICURSE". JF SHIREKBACK. INTOX "SICURSE". JB SHIRTIDAY THREE O'CLOCK. LOVE "SULGARACUBES. BISTHIDAY THREE O'CLOCK. LOVE "SUL
"BA.O PLAY CAMP/BEETHOVEN. ILE WELFLY CLEGG/SAVUKA LP CROWDED HOUSE BETTER "MARRIED/MODB" LP WINTER HOURS EP IGGY POP HIGH J. ARMATRIADING L/INNG PAUL KELLY DUMB "THE PRIMITES CRASH PATTI SMITH UP RAILWAY CHLIDRE PLEASURE "RECK/SLEEPERS IF SHIPKERBACK INTOX "SIOUXSIE PEEK STYLE COUNCIL HOW "SUGARCUBES BIRTHDAY THREE O'CLOCK LOVE "UB40 BREAKTAST WIRE SKY DEVO LP ESCAPE CLUB WILD BEATNIK BEATCH BEATNIK BIBLE SKY DEVO LP ESCAPE CLUB WILD ERASURE RESPECT FATAL FLOWERS ROCK FOUNTIANHEAD SOMEONE GRAHAM PARKER BREAK HOUSE OF LOVE LP HOT/FLOWERS GO MARTIJONES READLINE IN TUA NUA ALL 'LET'S ACTIVE OOG MARTIJONES REAL PETER MURPHY BLIND RANKING ROGER LP THE SUMMONO REAL PETER MURPHY BLIND RANKING ROGER LP THE SUMMONO REACE TIMBUK S RECKLESS WILD PLOWERS RECKLESS WILD PLOWERS RECKLESS WILD PLOWERS FREACE TIMBUK S RECKLESS WILD PLOWERS FREACE TIMBUK S RECKLESS WILD PLOWERS FIGH USING TAME COULD WARREY TUMBLIN
"BA.O PLAY CAMP/BEETHOVEN. ILE WELFLY CLEGG/SAVUKA LP CROWDED HOUSE BETTER "MARRIED/MODB" LP WINTER HOURS EP IGGY POP HIGH J. ARMATRIADING L/INNG PAUL KELLY DUMB "THE PRIMITES CRASH PATTI SMITH UP RAILWAY CHLIDRE PLEASURE "RECK/SLEEPERS IF SHIPKERBACK INTOX "SIOUXSIE PEEK STYLE COUNCIL HOW "SUGARCUBES BIRTHDAY THREE O'CLOCK LOVE "UB40 BREAKTAST WIRE SKY DEVO LP ESCAPE CLUB WILD BEATNIK BEATCH BEATNIK BIBLE SKY DEVO LP ESCAPE CLUB WILD ERASURE RESPECT FATAL FLOWERS ROCK FOUNTIANHEAD SOMEONE GRAHAM PARKER BREAK HOUSE OF LOVE LP HOT/FLOWERS GO MARTIJONES READLINE IN TUA NUA ALL 'LET'S ACTIVE OOG MARTIJONES REAL PETER MURPHY BLIND RANKING ROGER LP THE SUMMONO REAL PETER MURPHY BLIND RANKING ROGER LP THE SUMMONO REACE TIMBUK S RECKLESS WILD PLOWERS RECKLESS WILD PLOWERS RECKLESS WILD PLOWERS FREACE TIMBUK S RECKLESS WILD PLOWERS FREACE TIMBUK S RECKLESS WILD PLOWERS FIGH USING TAME COULD WARREY TUMBLIN
"BA.O PLAY CAMP/BEETHOVEN. I EWELRY CLEGG/GAVUKA. P CCROWDED HOUSE. BETTER "MARRIED/MODE." BETTER "MARRIED/MODE." BETTER "MARRIED/MODE." BETTER "MARRIED/MODE." BETTER IGGY POP. HIGH J. ARMATRADING. UNMB PAUL KELLY DUMB "THE PRIMITIVES CRASH PATTI SMITH UP RAILWAY CHILDRE PLEASURE "RECKYSLEPERS FEEK STYLE COUNCIL HOW "SICUMSE BITH HOAY THREE O'CLOCK LOVE "SUGARGUBES BISTH HOAY THREE O'CLOCK LOVE "BEARANTE SILK MEDIUM BEATNIK BEATCH BEATNIK BIBLE SKY DEVO LP ESCAPE CLUB WILL ERASURE RESPECT FATAL FLOWERS POCK FOUNTAINHEAD SOMEONE GRAHAM PARKER BREAK HOUSE OF LOVE LP TOT/FLOWERS POCK FOUNTAINHEAD SOMEONE GRAHAM PARKER BREAK HOUSE OF LOVE LP HOT/FLOWERS POCK FOUNTAINHEAD SOMEONE GRAHAM PARKER BREAK HOUSE OF LOVE LP HOT/FLOWERS POCK POLINTAINHEAD SOMEONE GRAHAM PARKER BREAK HOUSE OF LOVE LP HOT/FLOWERS POCK POLINTAINHEAD SOMEONE RAHAM PARKER BREAK HOUSE OF LOVE LP HOT/FLOWERS POCK POLINTAINHEAD SOMEONE RAHAM PARKER BREAK HOUSE OF LOVE LP HE SUN/MOON PEACE HIBBUK 3 RECKLESS WILD FLOWERS TAKE CICLE WORKS HIGH ZIGGY MARLEY TUMBLIN LIGHT AMBIT/LOVERS OVERLAP BOOK OF LOVE UVHY CLEGG/SAVUKA TAKE
"BA.O PLAY CAMP/BEETHOVEN. I EWELRY CLEGG/GAVUKA. P CCROWDED HOUSE. BETTER "MARRIED/MODE." BETTER "MARRIED/MODE." BETTER "MARRIED/MODE." BETTER "MARRIED/MODE." BETTER IGGY POP. HIGH J. ARMATRADING. UNMB PAUL KELLY DUMB "THE PRIMITIVES CRASH PATTI SMITH UP RAILWAY CHILDRE PLEASURE "RECKYSLEPERS FEEK STYLE COUNCIL HOW "SICUMSE BITH HOAY THREE O'CLOCK LOVE "SUGARGUBES BISTH HOAY THREE O'CLOCK LOVE "BEARANTE SILK MEDIUM BEATNIK BEATCH BEATNIK BIBLE SKY DEVO LP ESCAPE CLUB WILL ERASURE RESPECT FATAL FLOWERS POCK FOUNTAINHEAD SOMEONE GRAHAM PARKER BREAK HOUSE OF LOVE LP TOT/FLOWERS POCK FOUNTAINHEAD SOMEONE GRAHAM PARKER BREAK HOUSE OF LOVE LP HOT/FLOWERS POCK FOUNTAINHEAD SOMEONE GRAHAM PARKER BREAK HOUSE OF LOVE LP HOT/FLOWERS POCK POLINTAINHEAD SOMEONE GRAHAM PARKER BREAK HOUSE OF LOVE LP HOT/FLOWERS POCK POLINTAINHEAD SOMEONE RAHAM PARKER BREAK HOUSE OF LOVE LP HOT/FLOWERS POCK POLINTAINHEAD SOMEONE RAHAM PARKER BREAK HOUSE OF LOVE LP HE SUN/MOON PEACE HIBBUK 3 RECKLESS WILD FLOWERS TAKE CICLE WORKS HIGH ZIGGY MARLEY TUMBLIN LIGHT AMBIT/LOVERS OVERLAP BOOK OF LOVE UVHY CLEGG/SAVUKA TAKE
"BA.O PLAY CAMP/BEETHOVEN. I EWELRY CLEGG/GAVUKA. P CCROWDED HOUSE. BETTER "MARRIED/MODE." BETTER "MARRIED/MODE." BETTER "MARRIED/MODE." BETTER "MARRIED/MODE." BETTER IGGY POP. HIGH J. ARMATRADING. UNMB PAUL KELLY DUMB "THE PRIMITIVES CRASH PATTI SMITH UP RAILWAY CHILDRE PLEASURE "RECKYSLEPERS FEEK STYLE COUNCIL HOW "SICUMSE BITH HOAY THREE O'CLOCK LOVE "SUGARGUBES BISTH HOAY THREE O'CLOCK LOVE "BEARANTE SILK MEDIUM BEATNIK BEATCH BEATNIK BIBLE SKY DEVO LP ESCAPE CLUB WILL ERASURE RESPECT FATAL FLOWERS POCK FOUNTAINHEAD SOMEONE GRAHAM PARKER BREAK HOUSE OF LOVE LP TOT/FLOWERS POCK FOUNTAINHEAD SOMEONE GRAHAM PARKER BREAK HOUSE OF LOVE LP HOT/FLOWERS POCK FOUNTAINHEAD SOMEONE GRAHAM PARKER BREAK HOUSE OF LOVE LP HOT/FLOWERS POCK POLINTAINHEAD SOMEONE GRAHAM PARKER BREAK HOUSE OF LOVE LP HOT/FLOWERS POCK POLINTAINHEAD SOMEONE RAHAM PARKER BREAK HOUSE OF LOVE LP HOT/FLOWERS POCK POLINTAINHEAD SOMEONE RAHAM PARKER BREAK HOUSE OF LOVE LP HE SUN/MOON PEACE HIBBUK 3 RECKLESS WILD FLOWERS TAKE CICLE WORKS HIGH ZIGGY MARLEY TUMBLIN LIGHT AMBIT/LOVERS OVERLAP BOOK OF LOVE UVHY CLEGG/SAVUKA TAKE
"BA.O PLAY CAMP/BEETHOVEN. I EWELRY CLEGG/SAVUKA. P CCROWDED HOUSE. BETTER "MARRIED/MODB" LP WINTER HOURS. EP IGGY POP. HIGH J. ARMATRADING. LUNNG PAUL KELLY. DUNNB PESCAPE "RECK/SLEPERS. IF SHEIKEMACK. INTOX SHOUNSE. JEF SHEIKEMACK. INTOX SHEIKEMACK. INTOX SHEIKEMACK. INTOX "SHEIKEMACK. IN
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REPORT—
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*B.A.DLP
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RED HOT/PEPPERSEP THE CHURCHREPTILE COLIN NEWMANLP
COLIN NEWMANP DEVOP DIE KREUTZENP
DIE KREUTZENLP  FRASURELP  FATAL FLOWERSLP  FULL FATH/FIVELP
HOT/FLOWERSLP WINTER HOURSEP IN TUA NUALP
JESUS/MARY CHLP THE LASTLP
MAGNOLIAS IP
MORRISSEYSUNDAY NO MEANS NOLP OPHELIASLP RAMONESSEDATED
PAYMEN
SUP DRAGONS. LP PERMIRECORD' LP
SUGARCUBESLP THE SUN/MOONLP TUESDAY BLUELP
TUESDAY BLUE LP TEST DEPARTMENT LP THREE O'CLOCK LP TOMBES TOLOCK LP
TOMBSTONES
WILD FLOWERSP
P.D. JUDY ABAMS M.D. ANN DELISE
WDET DETBOIT PO JUDY BAMS M.D. ANN DELISE PH: 313-577-4146 MUSIC: TUE AFT CALLS:MON-THU 9-5
CALLS:MON-THU 9-5 HEAVY ADDS
*EDIE/NEW BOHEMLP
AMBIT/LOVERSLP BUCKWHEAT ZYDLP HUNT/COLLECTORSLP
J. ARMATRADINGLP
LET'S ACTIVEDOG PSYCH/FURSMONEY
*COWBOY JUNKIESLP LEONARD COHENLP
LEONARD COHENLP DEFUNKTLP THOMAS DOLBYLP BOB DYLANLP
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LIVING COLOUR I P
^MICH/SHOCKEDANCHORAGE *PAUL KELLYLP *PATTI SMITHLP *REBEL HEELSLP
ASWAD
COLIN NEWMAN I P
DANCING HOODSLP FIBONNACISLP HOT/FLOWERSGO
JONE MITCHELL LP
M. ETHERIDGELP M. ETHERIDGELP PIXIESLP
PETER MURPHY LP ROBERT CRAY
SCRITTI POLITTILP
STUMP LP STYLE COUNCIL LP STYLE COUNCIL LP THE SUN/MOON LP
TIMBUK 3LP UB40BREAKFAST
ZIGGY MARLEYLP
LIGHT ANDREW CASHLP BIFF BANG POWLP BOBBY MCFERRINLP
BOBBY MCFERRINLP BONEDADDYSLP
BONEDADDYS LP BUDDY SYSTEM LP CAMP/BESTHOVEN LP THE CHURCH LP
CUCK CUCKLP
FELT
MIRACLE LEGION LP
FORGOT/REBELSLP
WDRE WESTBURY P.D. DENIS MCNAMARA
WDRE WESTBURY P.D. DENIS MCNAMARA M.D. DEB BROWN P.H: 516-832-9400 MUSIC:TUE AFT
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	TRANGERS
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HEAVY	
ANDREW CASH	LP
B.A.D	LP
'MARRIED/MOB' EVERYTHING/GIRL FATAL FLOWERS	LP
HOT/FLOWERS	LP
JOE JACKSON	LP
PAUL KELLY RAILWAY CHILDRE	
RECK/SLEEPERS	UP
SHRIEKBACK	LP
STYLE COUNCIL	LP
TRACY CHAPMAN	TALKIN
MEDIUM	
^CLOSE LOBSTERS	EP
CROWDED HOUSE EDIE/NEW BOHEM	
FELT HOUSE OF LOVE ^HUNT/COLLECTORS. IN TUA NUA	LP
^HUNT/COLLECTORS	LP
MICH/SHOCKED	LP ANCHORAGE
N.YOUNG/NOTES	TEN
THE PRIMITIVES	LP
RAVE UPS	LP
KENNY RANKIN LITTLE FEAT MICH/SHOCKED N, YOUNG/NOTES THE PALADINS THE PRIMITIVES RAVE UPS ROBERT CRAY SHONA LAING SOUP DRAGONS THE SUN/MOON	KENNEDY
THE SUN/MOON	UP
TIM LEE	LP
TRANS/VAMPVAN MORRISON	SHUT
WEATH/PROPHETS	UP
LIGHT	
AREA ANDY SUMMERS BEATNIK BEATCH BUCKWHEAT ZYD	
BUCKWHEAT ZYD	WHY
COLIN NEWMAN	LP
DEFUNKT	
ERIC BURDON	ANIMAL
GODI EVICREME	I P
HONEY DAVIS	LP
JONI MITCHELLKD LANG	LP
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111, 001-200-1-100	,
MEDIUM ADDS	
JOHN HIATT PSYCH/FURS	SLOW
BIG COUNTRY	JESUS
GRACE POOL	AWAKE
FOLKWAYS	DOG
SPARKS	IMPORTANT
HEAVY	DESTILE
THE CHURCH	
THE CHURCH CROWDED HOUSE	BETTER
THE CHURCH CROWDED HOUSE BOB DYLAN	SILVIO
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*B.A.D. PLAY **MARRIED/MOB* JUMP **MARRIED/MOB* LIAR A COLE/NEW BOHEM LP A FROZEN GHOST ROUND A HUNT/COLLECTORS. BREADUNE J. ARMATRADING LIVING **THE PRIMITIVES. CRASH A PATTI SMITH. UP ROBERT CRAY A FATAL STATT BAITH. UP BOBERT CRAY A FATAL FLOWERS. GO (GGY POP. HIGH A'IN TUA NUA LP LET'S ACTIVE. DOG LUNING COLOUR. CULT M. ETHERIGGE. LP A RECK/SLEEPERS. TRIED SCR/TRIBESMEN. GOT SIOUXSIE. PEEK THREE O'CLOCK. LOVE A TRANS/VAMP. SHUT CICLE WORKS. HIGH MEDIUM CAMP/BEETHOVEN. JEWELRY CLOSE LOBSTERS. EP TMARRIED/MOB* SUSPICION *MARRIED/MOB* SUSPICION *MARRIED/MOB* SUSPICION *MARRIED/MOB* TOO DAVID LINDLEY. NEVER FOUNTAINHEAD. NOWHERE GRAHAM PARICER. BREAK WINTER HOURS. EP LITTLE FEAT. LP PAUL KELLY. DOMB PAUL KELLY. DOMB PAUL KELLY. FORTY TUESDAY BILUE. LOVE UNTOUCHABLES. BOARDWALK UB40 BREAKFAST LIGHT  ALL ABOUT EVE. EVERY AMBITLOVERS. OVERLAP BEATMIK BEATCH. LONESOME BROKEN HOMES. HOWUNG BUCKWHEAT ZYO. WHY JOY DIVISION. LP KING BLANK. MOUTH SAM PHILLIPS. GOODBYE EPPARKS. LO  WAX. FM. CONCORD NH P. LISCRETTER CALLS: TUE-FRI 2-5
MEDIUM ADDS IN TUA NUA
HEAVY CROWDED HOUSE BETTER HUEY LEWIS PERFECT J. ARMATRACING LIVING JIMMY BUFFET HOME LITTLE FEAT HATE M. ETHERDGE BRING MIDNIGHT OIL DEAD MIDNIGHT OIL PERFECT FORD MIDNIGHT FALION SHIPLE FORD MIDNIGHT TRACY CHAPMAN TALION UB40 BREAKFAST ZIGGY MARLEY LP MEDIUM MIDNIGHT MEDIUM MARLEY LP MEDIUM MIDNIGHT MEDIUM MARLEY LP MEDIUM MARLEY LP MEDIUM BEATTINK BEATTIN
BIBLE
KD LANG.  KD LANG.  MICHYSHOCKED.  ANCHORAGE  ANCHORAGE
JOHN KILZER GREEN PETER CETERA USTEN ROBIN TROWER LOVE RODO STEWART FOREVER KICLE WORKS HIGH WMDK PETERBOROUGH P.D. JANICE BAILEY M.D. MIKE THOMAS PH. 803-924-7165 MUSIC: TUE MOR CALLS: TUE 12-5 HEAVY ADDS
MEDIUM ADDS BIG COUNTRY DAVID UNDLEY NEVER JOHN HIATT SLOW HUGH CORNWELL ANOTHER JAMES LP LET'S ACTIVE DOG STEVE MILLER YA YA TRANS/VAMP LP LIGHT ADDS HOUSE OF LOVE JANES ADDOCTION JANE JOY DIVISION LP
HEAVY BAO. PLAY BUCKWHEAT ZYD. WHY 'MARRIECHOMOB'. LP EDIE/NEW BOHEM. WHAT IN TUA NUM. LP MICH/SHOCKED. ANCHORAGE N YOUNG/NOTES. HEY PATTI SMITH. LP ROBERT CRAY. AFRAID 'SAM PHILLIPS. LP STYLE COUNCIL. LP MEDIUM BIBLE RED CAMPREETHOVEN. JEWELRY CHILL BROTHERS. LP

# THE HARD REPORT

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CROWDED HOUSELP
FATAL FLOWERSROCK FOUNTAINHEADLP GRAHAM PARKERSTART
GRAHAM PARKERSTART GREGG ALLMANOVER G.SATELLITESPASS
G.SATELLITESPASS HOT/FLOWERSGO WINTER HOURSEP
WINTER HOURSP HUEY LEWISUP HUNT/COLLECTORSLP
J. ARMATHADINGP
UTTLE FEAT
PSYCH/FURS
PAUL KELLYSAME PETER MURPHYLP
THE PRIMITIVESP
RANKING ROGERLP
RECONSIDERED S. LP SHORE ALAING. KENNEDY SHOUXSIE PEEK SUGARCUBES COLD TUESDAY BLUE LOVE THREE O'CLOCK LP IIB40. LP
SUGARCUBESCOLD
THREE O'CLOCKLP
ICICLE WORKSHIGH
AMBIT/LOVERSLP ESCAPE CLUBLP
PERE UBU
PERE UBU
4411 M
WNCS MONTPELIER VT. P.D. STEVE ZIND M.D. JODY PETERSEN PH: 802-223-2396 MUSIC:TUE AFT
M.D. JODY PETERSEN PH: 802-223-2396
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MEDIUM ADOS BUCKWHEAT ZYDLP
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HEAVY DAVID UNDLEYP HOT/FLOWERSGO MICH/SHOCKEDLP PAUL KELLYP
MICH/SHOCKEDLP
SAM PHILLIPSLP
W.W.WASHINGTONLP MEDIUM
B. ROBERTSONLP BEATNIK BEATCHLP B.HORNSBY/RANGELOOK
B.HORNSBY/RANGELOOK B. KING/T.EVANSP
B. KING/T.EVANSLP B. UCKWHEAT ZYOWHY  ^ BRIAN WILSONLP CAMP/BEETHOVENLP COCKTAIL* STRKLP
CAMP/BEETHOVENLP
LEONARD COHENP
ESCAPE CLUBWILD
LEONARD COHENLP CROWNDED HOUSEBETTER ESCAPE CLUB
GRAHAM PARKERBREAK
IN TUA NUA
GERRY RAFFERTYLP
UTTLE FEATLP
PAUL KELLY
PATTI SMITHLP ROBERT CRAYAFRAID
RECK/SLEEPERSIF REBEL HFFI S LP
SHRIEKBACKOVER
SHRIEKBACK
SMITHEREENSP PERM/RECORD'LP
TONI CHILDSLP TRACY CHAPMANLP
UB40BREAKFAST ZIGGY MARLEYTUMBLIN LIGHT
BIBLE LP DRIVE LP J. TULL MACHINE
J. TULL MACHINE
LONNIE BROOKSLP
KD LANGLP LONNIE BROOKSLP M. ETHERIOGELP PAT BENATARLP ROBERT PALMERLP
WOXY OXEORD
WOXY OXFORD P.D. HAL BRANDT (APD PH: 513-523-4114 MUSIC: TUE AFT CALLS: MON-FRI 10-4
PH: 513-523-4114
CALLS: MON-FRI 10- 4
HEAVY ADDS
HEAVY ADDS ESCAPE CLUBWILD MEDIUM ADDS
BIG COUNTRY
HUGH CORNWELLANOTHER
JON ASTLEYPUT JOY DIVISIONLOVE
*PSYCH/FURSMONEY THE PRIMITIVESLP SCR/TRIBESMEN
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B.A.DLP BRIAN WILSONLP

CAMP/BEETHOVENLP
CAMP/BEETHOVENLP THE CHURCHLP 'COCKTAIL' STRKPOWERFUL CROWDED HOUSELP 'MARRIED/MOB'LP
'MARRIED/MOB'LP ELTON JOHNLP
GRAHAM PARKER LP  GRAHAM PARKER LP  GREGG ALLMAN OVER  HOT/FLOWERS LP
NOST PUP DE MACHINE LITTLE FEAT LP MIDNIGHT OIL LP ROBERT PLANT LP PETER MURPHY LP PATTI SMITH LP ROBERT CRAY LP ROBERT CRAY LP ROBERT CRAY LP ROBERT PALMER LP SMITHERERS LP
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SUGARCUBES LP CHEAP TRICK LP ^VELVET ELVIS LP
LIGHT
BENNY WALLACE LP B. KING/T.EVANS LP
B. KING/T.EVANSLP JIMMY CLIFFLP GERRY RAFFERTYLP
JOE L. WALVER LP L/CHARLIE/CATS LP MEKONS LP
CHEZ, OTTAWA M.D. GREG TORRINGTON PH: 613-563-1919
RUN WESTY RUN PULL CAMP/BEETHOVEN ONE
WOOD/SOLDIERS MOUNTIAN THE RAVE UPS
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KABL, MINNEAPOLIS P.D. MARK MILLER PH: 612-339-0336 MUSIC: MON AFT CALLS: MON 11-3P
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SCR. TRIBESMENLP
HEAVY IN KAMOZE
SAV. REPUBLICP PERE UBUP CURRENT 93LP SUGARCUBESLP
MEDIUM DEL RUBIO TRIPLETSLP JAD FAIR AND KRAMER. LP TAV FALCOLP VAN MORRISONLP AMBITIOUS LOVERSLP COUN NEWMANLP ERIC B. AND RAXIMLP ERIC B. AND RAXIMLP DE KREUTZENLP PATTI SMITHLP PATTI SMITHLP PATTI SMITHLP PATTI SMITHLP TEST DEPARTIMENTLP TEST DEPARTIMENTLP TEST DEPARTIMENTLP REME UNGALALP JAMES BROWNLP WEATHER PROPHETSLP SPACEMEN 3LP GREATER THAN ONELP
KCPP, ST. LUIS OBISPO P.D. JAPEGER M.D. SCOTT CARTER PH: 805-756-2965 CALLS: MON-TUE 12-2p
ADDS SUICIDAL TENDENCIESTRIP SHARK BAIT LP PSYCH .FURS 12' TENDER FLURY LP HOUSE OF LOVE 12' "DONING/RIOS" COMP MY/VALENTINE 12' SHAMEN LP LET'S ACTIVE LP TRANS VAMP LP BUCK/WHEAT ZYDECO LP AH KANE LP JANE'S ADDICTION LP B.A.D LP
HEAVY PAUL KELLYLP STYLE COUNCILLP UB40LP CICLE WORKSLP IN TUA NUALP I
MEDIUM HAROLD BUIDD LP EDIE BRICKELL LP SIOUXSIE LP SIOUXSIE LP HAROLD S. HOWERD LP WAN HORRISON LP BOOGIE DOWN PROD LP CLOSE LOBSTERS LP INI KAMOZE LP JAD FAIR LP HELLO STRANGERS LP FOSSE OF AVALANCHE LP PERE UBU LP BA.D LP
REQUESTS HOTHOUSE FLOWERSLP C.B. JAMES EXPLP C.B. JAMES EXPLP HUNTICOLLECTORSLP JOY DMISONLP UB40LP KDVS, DAVIS M.D. JAMES WILSON M.D. JAMES WILSON M.D. SHARON MACKENZIE PH: 916-752-9903 CALLS: 10-1 WED & MON MUSIC: MON AFT
CALLS: 10-1 WED & MON MON AFT  ADDS BASTRO
HEAVY LUBRICATED GOAT LP AREA LP AREA LP BA.D LP BA.D LP BA.D LP BA.D LP GOTOWAY CROSS LP JOY OYISON LP DAVID SYLVIAN LP VILLAGE VANGUARD LP SPARKS LP FLYRES LP FLYRES LP FLYBI LP FLYB LP
BASTRO. P OF CABBAGES/ANNSS. P CUCK CUCK. P HAROLD BUDD. P GABRIEL YARED P UNION CARBIDE PROD. P PISSED HAPPY CHILDREN FRONTLINE ASSEMBLY. P BROADCASTERS P TOYS WENT BERZERK. P THIRD CIRCLE CASH YONOD. P RANINING ROGER. P MEMBRANES P DIE KREUTZEN. P DELY BISHOPS. P DAG NASTY P DAG NASTY P STYLE COUNCIL. P
KFMH, MUSCATINE SCOTT PETERSON SUNDAYS 6-10 PM BLOCK PROGRAM CALLS: MONDAY 3-7 PH: 319-263-2512
HUGO LARGO LP TUESDAY BLUE LP FIELDS/NEPHILIM 12° KING BLANK LP

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## **RADIO REPORTS**

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	TOP 20 SUGARICUBES SOUXSIE. FOUNTAINHEAD BOOK OF LOVE GOORINGS ERASURE MARTH JONES CAMPER/BEETHOVEN WIRE SHRIEBBACK AND YHLIDREN. HOUSE OF LOVE FATAL FLOWERS CLOSE LOBSTERS. STYLE COUNCIL SUMMOON PRIMITIVES. HUNT/COLLECTORS. A PICTURE MADE LET'S ACTIVE	EES 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
	REQUESTS BOOK OF LOVE	PEEK LP LP
	KITS, SAN FRANC P.D. RICHARD SA M.D. STEVE MAS PH: 415-626-1053	ISCO NDS TERS
	5 10,000 MANIACS. 6 PATTI SMITTH 7 CROWDED HOUSE DEBBIE HARRY. 9 ZIGGY MARILEY. 10 FANINING ROGER. 11 THE PRIMITIVES. 12 BOOK OF LOVE. 13 INNS. 14 THE CHURCH. 15 UB40. 15 UB40. 17 TRACY CHAPMAN. 18 SIOUXSIE. 19 PSYCH FURS. 20 ESCAPE CLUB. 22 TRACY CHAPMAN ROME.	CHAINS DEAD MIND PLAY MATTEF POWER BETTER LUAR TUMBUI CRASH PRETTY NEVER REPTILE RED HAPPY TALKIN PEEK MONEY WILD PROMIS FAST SIGN
	KLPX, TUCSON "TEST DEPARTME SUNDAYS 8-10P M.D. SUSIE DUNN PH: 602-622-6711	NT"
	WILD FLOWERS THE FEEUE'S. A HOUSE ICICLE WORKS. SICILIAN VESPERS WALTERHUMARA HUNT/COLLECTORS. LYRES. THE LAST. PSYCH FURS. MICHELLE SHOCKED. JAMES. JAMES. ALL ABOUT EVE. SY'UNA JUNICOSA. UZ. WILD. ALL REPORTINGS. KROO, PASADENIA. P.D. RICK CARROL. H. B. 18-953-7667.	MELON FAR BLUE SHIT GOODB CAROL SUN HEART MONEY HELO GREEN BIG EVERY MARKEC JESUS TRIP WALKER
	000	
	LIDOS JOY DNISION BIG COUNTRY MIDNIGHT OIL MORRISSEY MORRISSEY HUGH CORNWELL JANE'S ADDICTION FOLKWAYS	LOVE KING SOMETIM SISTER DISAPPOI ANOTHER JANE JESUS
1 1 1	10,000 MANIACS ESCAPE CLUB	PEEKMATTERWILDMONEYTURNBREAKFA:MAYBETUMBLINGLAMOUFDEFIINTOXTELLGLADOTHER N
1 1 1 2 2	6 KILLING JOKE 7 ERASURE 8 TOM TOM CLUB	AMERICA HEART DEVIL BROKEN SOME MAN
2 2 2 2 2 2 2	2 CROWDED HOUSE 3 DEBBIE HARRY 4 SPARKS 5 THOMAS DOLBY 6 P. HUXLEY 7 POGUES	DOUBLE FIESTA
3 3 3	8 RAMONES	MIND KIDNEY TUBULAR SITUATION
3	5 ICICLE WORKS 6 IGGY POP	COLD

SUICIDAL TENDENCIES TRIP B.A.D. WALKER
KROO, PASADENA P.D. RICK CARROLL M.D. LARRY GROVES PH: 818-953-7667 MUSIC READY: TUES AFT
ADOS JOY DIVISIONLOVE BIG COUNTRYKING MIDNIGHT OILSOMETIMES MOPRISSEYSISTER MORRISSEYDISAPPOINTED HUGH CORMWELLANOTHER JANE'S ADDICTIONJANE FOLKWAYSJESUS
1 SIQUISIE PEEK 2 10,000 MANIACS MATTER 3 ESCAPE CLUB WILD 4 PSYCH FURS. MONEY 5 ASWAD TURN 6 UB40 BREAKFAST 7 WOODENTOPS. MAYBE 8 ZIGGY MARIEY TUMBLIN 9 LUNING COLOUR GLAMOUR 10 POPPEAT TISSEL DEF 11 SHREKBACK INTOX 12 TRAINSYSION VAMP TELL 13 SHONA LAING GLAD 14 B.A.D. OTHER 15 CAMPERPBETHOVEN 16 KILLING JONE HEART 16 TOM TOM CLUB DEVIL 19 RED FLAG BROKEN 10 DEVO DEVOL SOME 21 JERRY HARRISON MAN 22 CROWDED HOUSE WILL 23 DEBBIE HARRY LIAR 24 SPARKS HEAVEN 25 THOMAS DOLBY MOT 26 P. HULLEY DOUBLE 27 POGUES FIESTA 28 RAMONE MOT 20 P. HULLEY DOUBLE 27 POGUES FIESTA 28 RAMONES SEDATED 29 INFO SOCIETY MIND 30 WIRE KIDNEY 31 BOOK OF LOVE TUBULAR 26 CETU JAVU STUATURA 35 CICLE WORKS HIGH 36 KIGHT PALMER. SIMPLY 36 SIGNOTION OUTLAW 37 SHIVA BURLESQUE TRAIN 38 HOUSE OF LOVE TUBULAR 26 CETU JAVU STUATION 38 HOUSE OF LOVE THAIN 39 RAINKING ROBER. SO 39 BOUL ASYLUM CARTON 30 HOUSE OF LOVE CHIRSTINE 39 RAINKING ROBORES. SEDO 30 ULASYLUM CARTON 30 BOUL ASYLUM CARTON 31 REVOLUTION 31 REVOLUTION 32 HOUSE OF LOVE CHIRSTINE 39 RAINKING ROBORES. SEDO 39 BULLOCK PALPMAN REVOLUTION 31 KUNV LAS VEGAS 34 THACY CHAPMAN REVOLUTION 35 KUNV LAS VEGAS 35 KUNV LAS VEGAS 36 KUNV LAS VEGAS 37 KUNV LAS VEGAS
KUNV, LAS VEGAS M.D. BRETT GREENE PH: 702-739-3877 CALLS: TUE-TH AFT 1P
ADDS JANE'S ADDICTIONLP MICHELLE SHOCKEDLP BUCKWHEAT ZYDECOLP LET'S ACTIVELP DAG NASTY

HEAVY
PUBLIC ENEMY...
B.A.D....
PLAID CAMELS...
UNCLE GREEN....

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	BEATNIK BEATCH SCRITTI POLITTI, UB40	LP
	MEDIUM INFO SOCIETY INFO SOCIETY INFO SOCIETY INFO SOCIETY INFO SOCIETY INFO SOCIETY INFO INFO INFO INFO INFO INFO INFO INFO	
	KUPD, PHOENIX P.D. CURTISS JO BLOCK PROGRAI SUNDAY 7-10 PM PH: 602-838-3062	HNSON M: JONATI
	SHPBERBACK SPARKS SPARKS MICHELLE SHOCKED. B.A.D. MICHAEL MONFOE ANDY MCOOY SAM PHILLIPS PERE UBU CAMPER/BEETHOVEN 'MAARRIEDAMOB' JAMES. JAMES. SAM YO'. R. CARESCENT MOB. SILVIA JUNGOSA DAN COLLET. BIG GOUNTRY MEAD OF DANID PSYCH FURS DRI OVERROLL. SUICIDAL TEND. MOLY TERROR. DEATH ANGEL. HELL STAR.	SURFIN DROPPED BANG MANDEN BANG MANDEN BANG MILDON FOLLOW FALL SOUGHT WHAT BAND BANG MANDEN BAND BAND BAND BAND BAND BAND BAND BAN
	KUSF, SAN FRANG PHONE: 415-386-1 P.D. LINDA RYAN M.D. TIM ZIEGLEF CALLS: MON-TUE MUSIC READY: M	CISCO KUSF S 9-5P ONDAY
,	ADDS LET'S ACTIVE	LP MONEY LP 12'
	HEAVY SUGARCUBES S. DISTORTION HUNT/COLLECTORS. ROSE/AVALANCHE CLOSE LOBSTERS B.A.D. B.A.D. JOY DIVISION CAMPER/BEETHOVEN LYRES. IGGY POP. HOUSE OF LOVE. CATHEAOS SNEETCHES. HOTHOUSE FLOWERS FLUL FATHOM FIVE SICILIAN VESPERS. RED/YELLOW LORRY. BFG SAVAGE REPUBLIC. SHRIERBACK. PATTI SAMTH. 'MARRIEDAMOB'	9,2,2,2,2,2,2,2,2,2,2,2,2,2,2,2,2,2,2,2
	MEDIUM THE PRIMITIVES	\$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$

Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EDT

WBER, ROCHESTER P.D. ANDREW CHINNICI PH: 716-381-4353 CALLS: MON-FRI 9-5P MUSIC: MON AFT
ADDS SCREAMING TREESLP 'JUST SAY YOI'LP HOUSE OF LOVELP VICIOUS PINKLP HUNTERS/COLLECTORS.LP
HEAVY SHRIEKBACK UP SUGARACUBES UP IGGY POP UP ERASUNE UP DR. AND MEDICS. UP PATTI SMITH UP B.A.D. UP RAMMONES UP RAILWAY CHILDREN UP SOUVISIE UP SOUVISIE UP CHILDREN UP SOUVISIE UP CHILDREN UP UBAA UBAA
MEDUM SCRITTI POLITTI. UP TATER TOTZ UP DEVO. UP SUN AND THE MOON. UP SHARON O'NEILL. UP TALIONS HEADS. BUIND TRANSVAMP. SHUT THOMPSON TWINS. UP WEATHER PROPHETS. LP FELT. UP BIFF BANG POW REQUESTS TOGGY POP. UP PATTI SMITT. LP FAMONES. LP JOY DIVISION. LP JESUSMARAY CHAIN. SURFIN'
WCDB, ALBANY G.M. KEVIN BYRNE ASST. JIM McNEIL PH: 518-442-5262 MUSIC: MON AFT
ADDS CHEMISTRY SET. UP CRAZY 8'S. UP TINSELY ELLIS UP THE FLUID. UP SYLVIA JUNCOSA. UP DAVID LINDLEY. UP GRACE FOOL. UP PSYCHO TRIBE. UP SOCH TRIBESMEN. UP UNIVERSAL CONGRESS. UP BUCKWHEAT ZYDECO. UP
HEAVY BOO'K OF LOVE P SIOUXSIE PEEK WORLD DOM P "MARRIED/MOB" LP (GGY POP LP SUGARCUBE'S LP DITTY FACE P PATTI SMITH P WALTAR SALAS HUMARAL P PERE UBU P PERE UBU LP STYLE COUNCIL LP LYPES LP SHPIEKBACK LP PANKING POGER LP PRIMITYE'S LP MICHELLE SHOCKED LP BRAIN WILSON LP IN TUA NUA LP
MEDIUM SCREAMING TRIBESMENLPEP ICICLE WORKS. LP ROBERT CRAY. LP CLOSE LOBSTERS. LP EDIE BRICKELL LP W.W. MASHINGTON. LP JOAN AFMATRADING. LP **TUCKER SOTK. LP CROWDED HOUSE. LP VAN MORRISON. LP THE LAST. LP HUNT/COLLECTORS. LP MY DAD IS DEAD. LP DWGHT YORKAM. LP SAM HILLIPS. LP DAG NASTY. LP PATAL FLOWERS. LP PATAL FLOWERS. LP PATAL FLOWERS. LP
THE A.D.'SLP SKETERSLP HOTHOUSE FLOWERSLP VERLAINESLP
WHTF YORK P.D. MIKE ONDAYKO 717-286-5606 BLOCK PROGRAM BILL HANSON  ADDS GRAMAM PARKER
ADUS GRAHAM PARKER BREAK PSYCH, FURES MONEY POSTCARD CRUISE CONTROL CONDOM WIRE SILK EDIE BRCKELL WHAT TOP TEN RAMONES. SEDATED STYLE COUNCIL. THREW SIOUXSIE. PEEK ESCAPE CLUB. WILD HOTHOUSE FLOWERS. GOUBBO. BREAKFAST
B.A.DJUST SUGARCUBESCOLDSWEA RECK/SLEEPERSIF WE NEVE
WLAV, GRAND RAPIDS BLOCK BROGRAM SUNDAY 8-12MID STEVE ALDRICH ADDS
TOOING IT/KIDS' LP MY BLOODY VALENTINE 12' GOODBYE/MACKENZIE 12'  TOP TWENTY WEATHER PROPHETS LP HE SAID 12' WONDERSTUFF 12' PSYCHIC TV LP GO BETWEENS 12'

SER, ROCHESTER  ). ANDREW CHINNICI : 716-381-4353 LLS: MON-FRI 9-5P ISIC: MON AFT  SIC: MON AFT  SS ST SAY YOU!  USE OF LOVE  UP USE OF LOVE  UP USE OF LOVE  UP VY  REKBACK  UP SAROUBES  UP YP POP  AND MEDICS  UP IT SMITH  UP	COLD CUT LP PATTI SMITH LP ART KAME LP PUBLIC ENERVY LP PUBLIC ENERVY LP POUSE OF LOVE LP JOY DWISION LP LIAC TIME LP SOUNSIE PER BYPACH FURS LP PSYCAT FUSELP LP STACE FUSELP LP STACE FUSELP LP JAMES LP PSYCAT FUSELP LP JC
REAMING TREESUP ST SAY YO!'UP USE OF LOVEUP IOUS PINKUP INTERS/COLLECTORS LP IVY REKBACKUP	ULUC TIME.  SIOUXSIE. PEEI POP/EAT ITSELP
SADCURE IR	WNOR, NORFOLK M.D. MARK BRADLEY PH: 804-623-9667 MUSIC: TUE AFT  EDIE BRICKELL
	EDIE BRICKELL
TTI SMITH LP LP LP LP LP LP LP LP MONES LP	SHRIEKBACKINTO
PRINCE LIP  (I)  (I)  (I)  (I)  (I)  (I)  (I)  (	WRCN, RIVERHEAD TOM C'ALDERONE JOHN LOSCALZO SUNDAY & WEDNESDA PH: 516-727-1570
HIND POGER	ADDS SCREAMING TRIBESMEN JESUS/MARY CHAIN TOP TEN
NUM STIT POLITTI LP ER TOTZ LP IO	HOUSE OF LOVE FELT UNCLE GREEN WINTER HOURS RUN WESTY RUN JAZZ BUTCHER THE LAST SUICIDAL TENDENCIES MORRISSEY THEY MIGHT/GIANTS WRVU, NASHVILLE
UESTS Y POPLP TI SMITH LP	WRVU, NASHVILLE P.D. ELIZABETH ORR M.D. JOHN KOSKI MUSIC: MON MOR CALLS: MON-THURS 3-
DIVISIONLP DIVISIONLP DIVISIONLP DIVISIONLP DIVISIONSURFIN  DB ALBANY  1 KEVIN BYRNE  1 JIM MCNEL 518-442-5262 SIC: MON AFT	ADDS LET'S ACTIVE LP SYLVIA JUNCOSA LP ROSE OF AVALANCE LP CLAY IDOLS LP MAGNOLIAS. LP JANE'S ADDICTION LP BUCKWHEAT ZYDEGO LP VALTER BALS HUMAFA LP JAMES. LP DWIGHT YORKAM LP
MISTRY SET. UP 27 8'S LP ELY ELUS UP FLUID LP 7A JUNCOSA LP	FRED LANE UP C.B. JAMES EXP UP BHUNDU BOYS UP DEFUNKT UP TAD UP
CE POOL LP CHO TRIBE LP TRIBES LP TRIBES LC NORRESS LP KWHEAT ZYDECO LP  VY	IN TUA NUA
K OF LOVE. UP  IXSIE PEEK  ILD DOOM UP  PRIED MACOB! UP  POP UP  ARCUBES. UP  Y FACE. LP	SINGLE GUN THEORY LP WEATHERMEN LP DIAMANDA GALAS LP TEST DEPARTMENT LP MY DAO IS DEAD LP STICKDOG LP AR KANE LP CABBAGES/RINGS LP
II SMITHLP TAR SALAS HUMARALP E UBULP TINIK BEATCHLP ADINSLP E COUNCILLP	CABBAGES/YINGS
IEKBACK LP KING ROGER LP HITVES LP HELLE SHOCKED. LP IN WILSON LP JA NUA LP	ADOLESCENTSLP  MEDIUM ASHER DLP TUESDAY BLUELP HAPPY FLOWERSLP
IUM EAMING TRIBESMENLPEP LE WORKS. LP ERT CRAY LP SE LOBSTERS. LP SHICKELL. LP WASHINGTON. LP WASHINGTON. LP VORTS STORT LP WOED HOUSE. LP LAST. LP LAST. LP LAST. LP LAST. LP LTCOLLECTORS. LP	HUGO LARGO . LP CLOSE LOBSTER . LP SEVERED HEADS. LP FATAL FLOWERS . LP FATAL FLOWERS . LP FEDALJETS . LP GUANABATZ . LP PAUL KELLY . LP RANKING POGER . LP VERLANES . LP FIELD/NEPHILIM . MOOH HEAV. BODIES . LP AREAL . LP SUN/MOON . LP
DAD IS DEAD LP  SHIT YOAKAM LP  PHILLIPS LP  THER PROPHETS LP  LIC ENEMY LP  NASTY LP  ALJETS LP  LL FLOWERS LP  LL FLOWERS LP	SUNMOON UP CRAZY PINK REV UP CATHEADS UP UNDERLINGS UP SOUMSIE PEEK HONEYMOON KILLERS UP OPHELIAS UP 1184 UP BOOK OF LOVE UP BOOK OF LOVE UP
A.D.'S LP TETERS LP HOUSE FLOWERS LP AINES LP	WISH TRENTON M.D. DORIS DUWE PH: 609-771-2420 CALLS: TUES 12-3P
TF, YORK MIKE ONDAYKO 266-6606 CCK PROGRAM L HANSON	ADDS SCREAMING TRIBESMEN LP SICILIAN VESPERSLP JANE'S ADDICTIONLP BUCKWHEAT ZYDECOLP CIRCUS OF POWERLP
HAM PARKER BPEAK CH, FURES MONEY ONHEADS POSTCARD ISE CONTROL CONDOM BRICKELL WHAT	PSYCHEDELIC FURS MONE HEAVY 'MARRIED/MOB' STRKLP
TEN SEDATED E COUNCIL THREW  XSIE. PEEK APPECLUB. WILD HOUSE FLOWERS GO  J.) BREAKFAST  JA NUA ALL  JOURNAL COUNTY APPECLUS. WILD HOUSE FLOWERS GO  JA NUA ALL  ACUBES. COLDSWEAT VISILEPERS IF WE NEVER.	RANKING ROGER. LP SHRIEKBACK. LP JOY DIVISION LP B.A.O. LP B.A.O. LP SUGARCUBES LP PRIMITIVES LP PETER MURPHY LP ERASURE LP HOTHOUSE FLOWERS LP SISTERS OF MERCY. LP DE KREUTZEN LP HEAV. BODIES LP HOUSE OF LOVE LP SAD LOVERS LP
AV GRAND RAPIDS CK BRÖGRAM (DAY 8-12MID  VE ALDRICH  S ING ITA/IDS'LP BLOODY VALENTINE 12*	MEDIUM
BLOODY VALENTINE 12*  DOBYE/MACKENZIE12*  TWENTY THER PROPHETSLP AID12* DERSTUFF12*	UB40
HIC TVP DETWEENS	CLOSE LOBSTERSEP

OLD CUTLP	HUNT/COLLECTORS LP
PIKANELP UBLIC ENEMYLP OUSE OF LOVELP	REQUESTS SUGARCUBESLP
OY DIVISIONLP	RANKING ROGERLP JOY DIVISIONLP
RIC B/RAKIMLP	B.A.D LP SISTERS OF MERCY LP
IOUXSIEPEEK OP/EAT ITSELFLP SYCH FURSLP	WUNH, DURHAM P.D. BOB WEYERSBERG M.D. LISA SECURO PH: 603-862-2541 CALLS: MONDAY MUSIC: MONDAY AFT
PACEMEN3 ÆDDING PRESENTLP	M.D. LISA SECURO PH: 603-862-2541
UROKP AMESP	CALLS: MONDAY MUSIC: MONDAY AFT
	ADDS
VNOR, NORFOLK 1.D. MARK BRADLEY H: 804-623-9667 IUSIC: TUE AFT	LET'S ACTIVELP ASKANNER DARKLYLP
DIE BRICKELLWHAT	JANE'S ADDICTION LP MALARIANSLP
ZTEC CAMERASOMEWHERE ROWDED HOUSELOVE	BUCKWHEAT ZYDECO LP PSY, FURES
GGY MARLEYTUMBLIN AUL KELLYDUMB	BRUTISTE LP PORNO SECT LP CRAZY &S
ETER MURPHYINDIGO GCY POPCOLD	CRAZY 8SLP BIG MOUTHLP BOUNCING OFF BOBLP
HRIEKBACKINTOXICATION	GEORGE CARLINLP PATRIK FITZGERALDLP
/RCN, RIVERHEAD OM CALDERONE OHN LOSCALZO UNDAY & WEDNESDAY H: 516-727-1570	HEAVY
UNDAY & WEDNESDAY H: 516-727-1570	ATTRITIONLP SAV. REPUBLICLP A SPLIT SECOND12*
ops	THIRD CIRCLE12' WEATHERMENLP
CREAMING TRIBESMEN ESUS/MARY CHAIN	NICK CAVE 12' BRILLIANT CRONERS LP
OP TEN	TEST DEPARTMENT LP HUNT/COLLECTORS LP
OUSE OF LOVE ELT	JAD FAIR AND KRAMER LP
NCLE GREEN INTER HOURS JN WESTY RUN	PARADE GROUND 12'
NZZ BUTCHER HE LAST	BELL CANTOLP THAT PETROL EMOTION LIVE HEAV RODIES LP
JICIDAL TENDENCIES ORRISSEY	HEAV. BODIESLP COMPANY OF STATELP IN TUA NUALP
TEY MIGHT/GIANTS	JASS 12* JOY DIVISIONLP
D. ELIZABETH ORR	HOUSE OF LOVEP HELL CATSEP
/RVU, NASHVILLE .D. ELIZABETH ORR I.D. JOHN KOSKI IUSIC: MON MOR ALLS: MON-THURS 3-5	COILHELLRAISER
	HUGO LARGOLP
DDS T'S ACTIVELP /LVIA JUNCOSALP	MEDIUM MICHELLE SHOCKED LP MEN SECONDLP
DSE OF AVALANCHELP	PRIMITIVESLP
AGNOLIASP INE'S ADDICTIONP	B.A.DLP TANGERINE DREAMLP
JCKWHEAT ZYDECOLP ALTER SALAS HUMARA LP	RMFLP
MIGHT YOAKAMLP	WHITE HOUSE WHITE 12' LYRESLP
RED LANELP B. JAMES EXPLP LUNDU BOYSLP FFUNKTLP	SCR. TRIBESMEN EP DAVID SYLVIAN LP
FUNKTP	GIORBINO
EAVY	REQUESTS
TUA NUAP	JOY DIVISION LP B.A.D LP
MELORDSLP UNT/COLLECTORSLP	NICK CAVELP
CHELLE SHOCKEDLP ND LOVERS AND GIANTS NGLE GUN THEORYLP	ATTRITIONLP
EATHERMENLP AMANDA GALASLP	M.D. DAVE ZALUDA PH: 203-243-4725
ST DEPARTMENTLP Y DAD IS DEADLP	WWUH, W. HARTFORD M.D. DAVE ZALUDA PH: 203-243-4725 MUSIC: MON AFT CALLS: MON-FRI 11-5P
RICKDOGLP	ADDS LET'S ACTIVELP
ABBAGES/KINGSLP DTHOUSE FLOWERSLP	TOMMY CONWELLLP
J.AP	SICIUAN VESPERSLP
INA DOMINOP A.DLP ICK CLICKLP	DRIVIN'N'CRYIN'LP BIG MOUTHLP
OUSE OF LOVELP	BIG MOUTH LP FROZEN GHOST LP DAVID LINDLEY LP TRANS/VAMPLP
EDIUM	BOOM BOOM GILP
SHER DLP	HEAVY DISPOSSESSEDLP
APPY FLOWERSLP JGO LARGOLP OSE LOBSTERLP	RAMONESSEDATED EDIE BRICKELLLP
VERED HEADSLP	MACHINE GUNLP BOMBLP HONEYMOON KILLERSLP
ACEMEN 3LP	IGGY POPLP
JANABATZP JUL KELLYLP JNKING ROGERLP	SCR, TRIBESMENLP
RLAINESLP	ROSE/AVALANCHELP
ELD/NEPHILIMMOON AV. BODIESLP	CLOSE LOBSTERSLP DUSTERSLP
IEALP IN/MOONLP RAZY PINK REVLP	HUGO LARGOLP MEDIUM
THEADS LP IDERLINGS LP DUXSIE PEEK	UB40PEEK SIOUXSIEPEEK
NEYMOON KILLERSLP	B.A.DLP ADOLESCENTSLP NUCLEAR ASSAULTLP
PHELIASP	HUNT/COLLECTORSLP WEATHERMENLP
NOK OF LOVE LP TO SOCIETY LP	CHILI PEPPERSEP ROBERT LLOYDLP WEATH/PROPHETSLP
	PRIMITIVESLP
TSP, TRENTON D. DORIS DUWE H: 609-771-2420 ALLS: TUES 12-3P	JOY DIVISIONLP
	EJECTORSLP DAYLIGHTSLP
IDS REAMING TRIBESMEN LP	NICK HAEFFNERP 70,000 TOOLSLP CHARLIE PICKETTLP
CILIAN VESPERSP NE'S ADDICTION LP ICKWHEAT ZYDECO LP	SHRIEKBACKLP
CUS OF POWERLP T'S ACTIVELP YCHEDELIC FURSMONEY	WZEW, MOBILE P.D. CATT STONE
YCHEDELIC FURS MONEY	WZEW, MOBILE P. D. CATT STONE PH: 205-432-0102 BLOCK PROGRAM
AVY ARRIED/MOB' STRK LP NKING ROGERLP	ADDS
PIEKBACKLP Y DIVISIONLP	JESUS/MARY CHAINSURFIN DEAR MR. PRESIDENTHEY
GARCUBESLP	TOP TENSHARK
IMITIVESLP TER MURPHYLP	RAILWAY CHILDRENPLEASURE SISTERS/MERCYLUCRETIA
ASURELP OTHOUSE FLOWERS LP STERS OF MERCY LP	HUNTERS/COLLECTORS BREADLINE
KAELITZEN LP	CAMP/BEETHOVENTURQUOISE CHILI PEPPERSFIRE
AV. BODIES LP BUSE OF LOVELP D LOVERSLP	EDIE BRICKELLWHAT REQUESTS
	RAILWAY CHILDRENPLEASURE EDIE BRICKELLWHAT
ANSVISION VAMPLP	SUGARCUBESBIRTHDAY
XPRESSLP RELP	
ARKSLP  40LP  BBAGES/KINGSLP	
T. COUNTRYP R. TRIBESMEN12*	CHART KEY
SE OF AVALANCHE LP	* = Top 5 Requests  ^ = Increased Rotation
CKLESS SLEEPERS LP OSE LOBSTERS EP LAN LP	(CD) = CD Airplay

# HARD ROCK METAL

CHEZ-OTTAWA CONTACT: JIM HURCOMB PHONE: 613-563-1919 BLOCK PROGRAM SAT 10PM-1AM

TOP Ten
GUNS N'RIOSES
CINDERELLA
SLAYER
VAN HALEN
WITNESS
YNGWIE MALMSTEEN
D.R.I.
WINGER
EUROPE
M.O.D.



ADDS BRITTON HELSTAR KIX M.O.D.

TOP TEN MING DIAMOND CINDERELLA DRIVE SLAYER FREHLEY'S COMET DEATH ANGEL D.R.I. BRITNY FOX WINGER

Top Requests GUNS N'ROSES SCORPIONS SLAYER KING DIAMOND JUDAS PRIEST

KCMU-SEATTLE CONTACT JEFF GILBERT PHONE: 206-543-4680 BLOCK PROGRAM (BRAIN PAIN) SUN 9-MID

Top Requests
SLAYER
WEHRMACHT
BANSHEE
KREATOR
RIGOR MORTIS



Top Fifteen
MEKONG DELTA
MERCYFUL FATE
OUEENSRYCHE
FATES WARNING
VOIVOD
KING DIAMOND
TARAMIS
MEGADETH
SCORPIONS
STONE
ACCUSED
I AYER ACCUSED SLAYER BLESSED DEATH RAGE MUCKY PUP

Top Requests
QUEENSRYCHE
KING DIAMOND
MERCYFUL FATE
MEGADETH
VOIVOD

KFMG-ALBUQUERQUE CONTACT: MICHAEL DAVIS PHONE: 505-265-8811 BLOCK PROGRAM THURS 11PM-MID

ADDS D.R.I.

Top Ten
GUNS N'ROSES
SCORPIONS
QUEENSRYCHE
IRON MAIDEN
POISON
BLUE OYSTER CULT
AC/DC
D.R.I.
CINDERELLA
JUDAS PRIEST

KFMH-DAVENPORT CONTACT: PHIL MAICKE 319-263-2512 BLOCK PROGRAM

ADDS HITTMAN HELSTAR NUCLEAR ASSAULT

NUCLEAR ASSAU
TOP Ten
SLAYER
BRITNY FOX
KING DIAMOND
GUNS N'ROSES
HURRICANE
CINDERELLA
OVERKILL
CHROME MOLLY
MASI
VIOLENCE



TOP TEN
DEATH ANGEL
KING DIAMOND
VOIVOD
SLAYER
OVERKILL
UEGE LORD
D.R.J.
WINGER
MEKONG DELTA
VIOLENCE

Top Requests
METALLICA
GUNS N'ROSES
TESTAMENT
BRITNY FOX
QUEENSRYCHE

KGB-SAN DIEGO CONTACT: BRIAN SHOCK PHONE: 619-292-1360 BLOCK PROGRAM SUN 10PM-MID

Top Ten
PANTERA
IRON MAIDEN
SLAYER
GUNS N'ROSES
KREATOR
QUEENSRYCHE
MEGADETH
DIRITY LOOKS
STEELER
BANSHEE

KISS-SAN ANTONIO CONTACT: JOE ANTHONY PHONE: 512-342-4999 BLOCK PROGRAM DAILY 10PM-2AM

ADDS

BRITION
TOP Ten
SLAYER
KING DIAMOND
DEATH ANGEL
OVERRILL
CINDERELLA
TESTAMENT
JUDAS PRIEST
WINGER
FLOTSAM & JETSAM
DRIVE

Top Requests SLAYER KING DIAMOND DEATH ANGEL METALLICA

KOZZ-RENO CONTACT: SPIKE PHONE: 702-329-9261 BLOCK PROGRAM MONDAY NIGHT METAL 11PM-1AM

ADDS INTRINSIC BANSHEE STONE

Top Fifteen DEF LEPPARD DEF LEPPARD

AC/DC

AC/DC

JUDAS PRIEST

VAN HALEN

CINDERELLA

MEGAJOETH

FATES WARNING

KROKUS

LAUS

BANSHEE

SLAYER

LIZZY BORDEN

BORN

INTRINSIC

STONE

Top Requests METALLICA

KPGA-SAN LOUIS OBISPA CONTACT: LORA PORTER PH: 805-773-1895 HOT METAL SOUP SAT MID-6AM

Top Twenty HURRICANE SLAYER GUNS N'ROSES GUEENSRYCHE TESTAMENT FLOTSAM & JETSAM LITA FORD MASI WINGER MASI
WINGER
KING KOBRA
DIRTY LOOKS
M.O.D.
IMPELLITTERI
DEATH ANGEL
D.R.I.
SEDUCE
KING DIAMOND
CHROME MOLLY
BANSHEE
INTRINSIC

Top Requests SLAYER HURRICANE GUNS N'ROSES TESTAMENT INTRINSIC

KRSR-LAS VEGAS CONTACT: BOB BERZINS PH: 702-736-8921 CON: JOINT COMMUN. "THE KRUSHER" 24 HOUR FORMAT

ADDS	
VAN HALEN	SUCKER
FATES WARNING	ANARCHY
M.O.D	SURFIN'
TESTAMENT	TRIAL
KING KOBRA	
RHETT FORRESTER	
QUEENSRYCHE	OPERATION
IMPELLITTERI	STAND
METALLICA	HARVESTER
HEAVY	
POISON	FALLEN
DRIVE	KAMIKAZE
STRYPER	

JOHN NORUM ......BACK VAN HALEN TESTAMENT.......... NORODY'S

HURRICANE
V.VINCENT INVASION
BLUE OYSTER CULT
FREHLEY'S COMET....
WINGER
CHROME MOLLY
IXX...... OVER

Top Requests
GUNS N'ROSES
VAN HALEN
V,VINCENT INVASION
POISON
TESTAMENT

KSJS-SAN JOSE CONTACT: COLE GILL PH: 408-924-5757 BLOCK PROGRAM FRID MID-6AM

HEAVY ADD SUICIDAL TENDENCIES

ADDS HELSTAR HOLY TERROR KREATOR CANDLEMASS

CANDLEMASS

Top Twenty
KING DIAMOND
DEATH ANGEL
VOLENCE
D.R.I.
NUCLEAR ASSAULT
KREATOR
DRIVE
QUIENSRYCHE
MASI
OVERKILL
FLOTSAM & JETSAM
SUICIDAL TENDENCIES
DESTRUCTION
CANDLEMASS
MEKONG DELTA
STEELER
ASSASSIN

KTEC- KLAMATH FALLS M.D.: RUDY MENDOZA (ICE CREAM MAN) PH: 503-882-1776 BLOCK PROGRAMS FRI 6PM-MID

ADDS INTRINSIC SUICIDAL TENDENCIES STEELER BIG MOUTH

KING DIAMOND
IMPELLITTER
D.R.I.
QUEENSRYCHE
TESTAMENT
SLAYER
DRIVE
OVERWILL
DEATH ANGEL
VICIOUS RUMORS
STEELER
MASI
M.O.D.
CHROME MOLLY
BANSHEE
WEHRMACHT
RIGOR MORTIS
HITTMAN
HOLY TERROR
VOLENGE
KREATOR
SURGINER
BLOODY STOOLS BLOODY STOOLS ONLY CHILD

Top Requests D.R.I. TESTAMENT KING DIAMOND SLAYER M.O.D.

KUCA-CONWAY CONTACT: SUSAN THOMEY PHONE: 501-329-6211 BLOCK PROGRAM SUN 6-9PM

ADDS TENDER FURY

TENDER FURY
TOP TOP
GUNS N'ROSES
MEGADETH
OUEENSRYCHE
DEF LEPPARD
HURRICANE
CINDERELLA
SCORPIONS
V.VINCENT INVASION
KINS DIAMOND
WINGER

KUNV-LAS VEGAS CONTACT: LES STEWART BLOCK PROGRAM: MID-2AM FRIDAYS PHONE: 702-739-3877

MASI
IMPELLITTER
YNGWIR MALMSTEEN
RHETT FORRESTER
DIRTY LOOKS
BRITHY FOR
RAGE
DIRTY LOOKS
BRITHY FOR
RAGE
CHROME MOLLY
SEDUCE
HELSTIAR
DIRTI
VIOLENCE
KREATOR
HOLY TERROR

Top Requests
METALLICA
SLAYER
KING DIAMOND
GUNS N'ROSES
MASI

KZEL-EUGENE, OR CONTACT: ROBIN TAYLOR PH: 503-342-7096 METAL ZONE MON 11-MID

ADDS
RHETT FORRESTER
DEF LEPPARD
SHOUT
BRITTON
CANDLEMASS EP

Top Ten DEATH ANGEL QUEENSRYCHE CINDERELLA MASI SLAYER HURRICANE

WAIF-CINCINNATTI CONTACT: DOUG CEPLUCH PH: 513-931-1037 BLOCK PROGRAM WED MID - 2AM

Top Ten
FATES WARNING
KING DAMOND
FLOTSAM & JETSAM
TESTAMENT
VOIVOD
DEATH ANGEL
CHASTAIN
SLAYER
M.O.D.
D.R.I.

WBCN-BOSTON CONTACT: MIKE COLUCCI PH: 617-932-8477 BLOCK PROGRAM SUNDAYS 10-11PM

ADDS METALLICA.....

Top Requests GUNS N'ROSES METALLICA SLAYER WARGASM

WBIM-BRIDGEWATER CONTACT: BOB LANG PHONE: 617-697-1303 BLOCK PROGRAM THURS. 9PM-12MID.

TOP Ten SLAYER SCORPIONS JIMMY PAGE CINDERELLA HURRICANE STRYPER SAXON DEATH ANGEL IMPELLITTERI KING KOBRA

Top Requests SCORPIONS SLAYER CINDERELLA JIMMY PAGE HURRICANE

WBNY-BUFFALO CONTACT: MIKE NOCERA PH: 716-878-3080 MUSIC: MON, NOON-3PM BLOCK PROGRAM TUES. 11-2AM

M.O.D.
TOP TEN
KING DIAMOND
SLAYER
TESTAMENT
OUEENSRYCHE
M.O.D.
FLOTSAM & JETSAM
VOIVOD
OVERKILL
NUCLEAR ASSAULT
SEDUCE

Top Requests METALLICA IRON MAIDEN KING DIAMOND SLAYER

WCKO-JACKSON, MS CONTACT: JOHNNY JAMES PH: 601-366-9912 HEADBANGERS BALL FRI/SAT 10-2AM

ADDS CHROME MOLLY

HERETIC SUICIDAL TENDÉNCIES PANDEMONIUM OVERKILL SEDUCE

TOP Ten
METALLICA
KING KOBRA
KING DIAMOND
SLAYER
AC/DC
ULLIAN AXE
BETSY
QUEENSRYCHE
VOILENCE
VOIVOD

WCWP-LONG ISLAND CONTACT: RON STYTZER PHONE: 516-299-2626 BLOCK PROGRAMS SAT, & SUN, 8 AM-1PM WED, & THURS, MID-3Am

ADDS
BAD COMPANY
DAMN CHEETAH
SHOUT
BLOODGOOD
PRECIOUS METAL

Top Twenty-Five (VINDA DIAMAN) Five (VINDA DIAMAN) DIAMAND SLAYER OVERHUL CINDERELLA FLOTSAM & JETSAM STRYPER DEATH ANGEL FEMME FATALE D. RJ. V.VINCENT INVASION BRITHY FOX SEDUCE CHROME MOLLY WINGER JOHN NORUM EUROPE VINDA PREST POISON IMPELLITER JUDAS PREST POISON IMPELLITER JUMANS PREST POR POR PREST PO

WDWN-AUBURN CONTACT: JOE WYATT PH: 315-253-0449 METALLICA OVERKILL WED 7-MID

ADDS HERETIC MEKONG DELTA M.O.D.

Top Fifteen
SLAYER
KREATOR
HERETIC
VIOLENCE
KING DIAMOND
D.R.I.
AT WAR
HOLY TERROR
DRIVE SCANNER NUCLEAR ASSAULT

Top Requests
METALLICA
SLAYER
MEGADETH
KING DIAMOND
KREATOR

WGBW-GREEN BAY CONTACT: TOM SMITH PHONE: 414-465-2444 BLOCK PROGRAM 9 HOURS WEEKLY

ADDS BIG MOUTH HERETIC PRECIOUS METAL SUICIDAL TENDENCIES

Top Ten SEDUCE DIE KREUTZEN SLAYER VOIVOO DEATH ANGEL GREEN RIVER CIRCUS OF POWER SUIGIDAL TENDENCIES KREATOR

Top Requests SEDUCE DEATH ANGEL D.R.I. SLAYER VOIVOD

WGIR-MANCHESTER CONTACT: MIKE JONES PHONE: (603) 625-6915 SUN MID-1 AM

ADDS METALLICA CIRCUS OF POWER

DEATH ANGEL

KIX
OUEENSRYCHE
D.R.I.
SEDUCE
HITTMAN
NUCLEAR ASSAULT
M.O.D.
SUICIDAL TENDENCIES
OVERKILL

WHDG-HAVRE DE GRACE CONTACT: DOUG KNOWLES PH: 301-939-0800 WKDVS MID - 3AM SAT MID - 6AM

ADDS KING DIAMOND

TOP Twenty
METALLICA
GUNS N'ROSES
SLAYER
KING DIAMONO
IRON MAIOEN
TESTAMENT
MEGADETH
MEGADETH
OVERKILL
EUROPE
KISS
JUDAS PRIEST
O.R.I.

WHJY-PROVIDENCE CONTACT: DR. METAL PHONE: 401-438-6110 BLOCK PROGRAM SAT MID-2AM

AOOS METALLICA HELSTAR STEELER SCREAMER KINGDOM COME

Top Ten
KING OIAMONO
CINDERELLA
METALLICA
SLAYER
JUOAS PRIEST
IRON MAIDEN
GUNS N'ROSES
DIRTY LOOKS
OVERKILL
DRIVE

WHMH-ST.CLOUD CONTACT: M.D. RANDY KAYE PHONE: 612-252-6200 CALLS AFTER 1PM, CT

MEDIUM ADDS METALLICA .... WILD HURRICANE HARVESTER

GYPSY TAKE . MAOALAINE ALWAYS

.. TEARS .. PASSION . FEELS TIME .SATUROAY . NIGHT . BREAKING . OPERATION . SUPERSTITIOUS . TIME . HEARTBREAK ...AFU

B.O.C.
MEDIUM
HURRICANE...
IGGY POP
POISON....
JIMMY PAGE...
KINGS X.
IRON MAIDEN
WITNESS
BALAAM/ANGEL
ROBIN TROWER
FEMME FATALE.
LITA FORD.
WITNESS.
DIRTY LOCKS.
KIX
JIMMY PAGE... ..EDGE ..COLO ..POSE .ONLY .VISIONS ..CUAIRVOYANT .DO ..GIRL ..SHATTEREO ..WAITING ..FALLING ..SHOW ..COOL ..SHE

JIMMY PAGE...

LIGHT
SAYON

PHETT FORRESTER...

SMASHEO GLADYS...

MASH...

MASHEO GLADYS...

MASH...

TONOPERELLA...

VOINOD...

PANDEMORIUM
FLOTSAM & JETSAM...

FLOTSAM & JETSAM...

VINCENT INVASION...

CEATH ANGEL...

STHYPER
FREHLEY'S COMET...

TESTAMENT...

KING KOBRA...

BRITTON...

SLAYER...

CHROME MOLLY...

KING GIAMOND...

AC/DC...

O'MOLLS...

B.O.C...

TOR BEQUESTS RED .CRAZY .LEGS .GOOD .GOD .BAD .TRIBAL .Thair. LP .MEANSTREAK ..777 ..PRESENCE

WHUS- STORRS, CT CONTACT: CHERYL LEBEAU PH: 203-486-4007 BLOCK PROGRAM METAL MADNESS SATURDAYS 5-8P

TOP TEN
KING DIAMONO
D RI.
KREATOR
WIOLENCE
DEATH ANGEL
ASSASSIN
METAL MELTDOWN III
VOIVOD
DEC./MESTERN CIV.
M O D.

Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EDT WHVY-BALTIMORE 97 UNDERGROUND CONTACT: LINDA PATTERSON PH: 301-522-4095 BLOCK PROGRAM BURN OUT BRUNCH SAT 9AM-12PM

Top Twenty SLAYER VIOLENCE KREATOR OVERKILL TESTAMENT DEATH ANGEL NUCLEAR ASSAULT O.R.I O.O OTSAM & JETSAM SODOM HOLY TERROR HOLY TERROR
ACCUSEO
ACID REIGN
MEKONG OELTA
AT WAR
RIGOR MORTIS
WEHRMACHT
ASSASSIN

Top Requests SLAYER TESTAMENT VIOLENCE METALLICA MEGADETH

WJUL-LOWELL CONTACT: BILL FISHER PHONE: 617-459-0579 BLOCK PROGRAM THURS 6-10PM

HELSTAR

TOP FITTEEN
SLAYER
DEATH ANGEL
KING DIAMOND
QUEENSHYCHE
VIOLENCE
NUCLEAR ASSAULT
CINCERELLA
FLOTSAM & JETSAM
OVERKIL
IMPELLITTERI
TESTAMENT
MASI
O R.I
SEOUCE
VOIVOO

Top Requests
SLAYER
WARGASM
KING DIAMOND
FLOTSAM & JETSAM

WKNC-RALEIGH P.D. SHAWN LACKEY M.D. DEWEY McCAFFERTY PHONE, 919-737-2401 MON-FRI 6AM-9PM SAT & SUN FORMAT

AOOS SUICIOAL TENOENCIES

Top Twenty
WINGER
CINOERELLA
FEMME FATALE
METALLICA
KIX
BLUE OYSTER CULT
ROBERT CRAY ROBERT CRAY
KING KOBRAN
RHETT FORRESTER
STRYPER
UTTLE FEAT
V VINCENT INVASION
O'MOLLS
EUROPE
FREHLEYS COMET
SHOUT
ORIVIN' N' CRYIN'
CHROME MOLLY
SEOUCE
M.O D,

WKNH- KEENE N.H. PH: 603-352-1909 EXT. 387 CONTACT: CHRIS RENNPAGE BLOCK PROGRAM METALLIC K.O. SAT. 7-10PM

AODS BANSHEE CIRCUS OF POWER WASTED MORALITY

WASTED MORALITY
Top Fifteen
D,R I
BRITNY FOX
KING OLIMANOND
SLAYER
OVERHILL
HEITT FORRESTER
SEDUCE
NUCLEAR ASSAULT
KREATOR
VIOLENGE
M.O.D.
SCHEAMER
SABBAT
CANDLEMASS
IGGY POP

Top Requests SLAYER M.O.D. D R I KING DIAMONO SABBAT

WLFR-STOCKTON CONTACT: STEVE SHERIDAN PH: (609) 652-4780 BLOCK PROGRAMS CURRENTLY - MON/TUES 6-2 AM

ADOS LIEGE LORO PANDEMONIUM RIGOR MORTIS

RIGOR MORTIS
TOP TEN
OVERKILL
SLAYER
D.R.I.
FLOTSAM & JETSAM
FREHLEY'S COMET
KING KOBRA
FATES WARNING
BEST/METAL BLADE
M O O
KING'S X

WNHU-WEST HAVEN CONTACT: MIKE Z PHONE: 203-934-8888 BLOCK PROGRAM SAT 4PM - SUN 3

Top Requests SLAYER KING OIAMONO OEATH ANGEL VOIVOO FATES WARNING

WNYU, NEW YORK CITY CONTACT: CHARITY KURZ PH, 212-226-7272 BLOCK: METALLURGY TUES. 9PM - 10:30PM

Top Requests SLAYER VIOLENCE KREATOR TESTAMENT

WOXY-CINCINNATTI CONTACT: ROBIN PLAN PHONE. 513-523-4114 CALLS: TUESDAY 4-5 BLOCK PROGRAM SUN 7-10PM

ADDS JANE'S ADDICTION FLOTSAM & JETSAM BANSHEE

BANSHEE

Top Twenty
VONCOO
NUCLEAR ASSAULT
GUNS N'ROSES
SLAYER
TESTAMENT
OVERRILL
OEATH ANGEI
CINDERELLA
SAXON
BLOODY STOOLS
FATES WARNING
KREATOR
IRON MAJOEN
ANTHRAX
CEC WESTERN CIV
KING DIAMONO
O'MOLLAMONO
O'MOLLAR ASSAULT
WEYSALI BANY
WEYXALI BANY
WEYNONOON

WPYX-ALBANY CONTACT. LISA WALKER PHONE: 518-785-9061 BLOCK PROGRAM FRI. MID.-2AM

ADDS NIGHTMARE/ELM ST 4

TOP TWENTY
THE TWENTY OEA THE KIX
DRIVE
RAGE
MAGNUM
SUICIOAL TENDENCIES
AC/ICC
BRITHY FOX
NUCLEAR ASSAULT
KINGDOM COME
POISON

Top Requests SCORPIONS SLAYER KREATOR KING DIAMONO METALLICA

WRCN-LONG ISLAND CONTACT: DEATH RIDER PH: 516-727-1570 BLOCK PROGRAM FRI. 11 -MID

ADOS JANE'S ADOICTION WILD

TOP TEN
JANE'S ACCICTION
WINGER
O R.I
WILD
TESTAMENT
OVERKILL
SEDUCE
RHEIT FORRESTER
FLOTSAM & JETSAM
QUEENSRYCHE

Top Requests JANE'S ADDICTION WINGER

WRFL-KENTUCKY CONTACT: MATT DACEY PH: 606-257-1557 BLOCK PROGRAM

TOP FIREMS
SLAYER
KING DIAMONO
SEDUCE
FREHERS COMET
FREHERS COMET
V.VINCENT INVASION
OVERHULL
WEHNMACHT
RIGOR MORTIS
HURRICANE
MX MACHINE
POIS XN
RHE IT FORRESTER

METALLICA M O D SEOUCE

WRKC - WILKES BARRE CONTACT: JOE OHRIN/JEFF SIPLER PH: 717-826-5821 SAT 12-3PM

TOP TEN
DIRTY LOOKS
KING KOBRA
FIF TH ANGEL
JUDAS PRIEST
HURRICANE
STRYPLR
FATES WARNING
OVERKILL OVERKILL FREHLEY'S COMET MASI

Top Requests ONLY CHILD JUDAS PRIEST FATES WARNING

WRTN NEW ROCHELLE CONTACT MATT O'SHAUGHNESSY PH: 914-636-1460 SAT MID-6AM

AOOS ANGEL OF OEATH ANGELDUST

BIG MOUTH
TOP Twenty
SLAYER
FLOTSAM & JETSAM
OUEENSRYCHE
GUNS N'ROSES
KING DIAMONO
CINDERELLA
DEATH ANGEL
JUDAS PRIEST
TESTAMENT
BRITNY FOX
SUICIDAL TENDENCIE
OVERHILL
HITTMAN
INTRINSIC
HURRICANE
HERETIC
VOL/OD
O R I
SE DUCE
SE DUCE

Top Requests
SLAYER
GUNS N ROSES
FLOTSAM & JETSAM
CINOERELLA
KING OIAMONO

WRXK-FT MYERS CONTACT BRIAN MEDLIN PHONE: (813) 332-3696 BLOCK PROG**RAM** SUN 12MID-2AM

AODS DEATH ANGEL FLO SAM & JETSAM FLYME FATALE HELSTAR BETSY HURRICANE Top Fifteen

Top Filtern
SLAYER
LA GUNS.
VIOLENCE.
HELSTAR
BRITNY FCX
NUCLEAR ASSAULT.
OEATH ANGEL
BETSY.
WINGER.
FLOTSAM & JETSAM.
CINDERELLA
SCOGIPIONS
INTRINSIC
FEMME FATALE
HUBRICANE SOUTH
...GYPSY
.ETERNAL
.ABANDON
LONG
...BRAIN
COLD
.NEVER
.MADALAINE
.SATUROAY
.BAD
.LET
.POSSESSOR
.WAITING
OVER

Top Requests SLAYER BRITNY FOX CINOERELLA METALLICA OVERKILL

WTPA-HARRISBURG CONTACT: SALLY VICIOUS PH: 717-697-1141 BLOCK PROGRAM FOR ROCKERS ONLY SAT MID - 1AM

ADDS KILLER DWARFS

Top Ten KIX
DOKKEN
FEMME FATALE
LITA FORD
JOE SATRIANI
CINOERELLA
SCORPIONS
BRITNY FOX
EUROPE
VAN HALEN

WUSB-STONYBROOK CON: RAZ CUT/DAWN MARIE PH: 516-632-6500 BLOCK PROGRAM SAT 2:30AM-4:30AM

Top Requests SLAYER VOIVOD VIOLENCE SODOM KREATOR

WWRB-NASHVILLE CONTACT: KEITH COES PHONE: 615-377-7700 BLOCK PROGRAM SAT MID-3AM MIDNIGHT MADNESS

SLAYER
RHEITI FORRESTER
INTRUDER
VIOLENCE
D.R.I.
VOIVOO
ORIVE
OECLINE/WEST CIV.
STONE
CHASTAIN
OVERKILL
M.O D
FLOTSAM & JETSAM

Top Requests GUNS N'ROSES INTRUCER METALLICA WWUH-WEST HARTFORD CONTACT: JOE QUIRK PHONE: 203-243-4703 BLOCK PROGRAM WED. MID-3AM

AOOS SCREAMER GARGOYLE HERETIC BANSHEE HELSTAR

HELSTAR

TOP TWENTY
SLAYER
WEHRMACHT
ASSASSIN
KREATOR
HOLY TERROR
S TENDENCIES
SONIC PLAGUE
VOIVOO
NUCLEAR ASSA
RIGOR MORTIS
TOKEN ENTY
HERETIC
PAGAN BABIES
TESTAMENT
ACCUSEO
M.O D.
OVERKILL
OEATH ANGEL
ORI

Top Requests SLAYER VOIVOD KREATOR EXOOUS M O O

WVVS-VALDOSTA CONTACT: BERT NEW CALLS: MON-FRI 12-3 PH: 912-333-5661 BLOCK PROGRAM TUES. 9-MID.

AOOS CIRCUS OF POWER HERETIC SUZA MINISTRY OANZIG PAGAN BABIES TOKEN ENTRY

TOKEN ENTRY
TOP Fifteen
KING DIAMONO
NEON CROSS
SHOUT
CONTAGIOUS
BLOODGOOD
STRYPER
RAGE
HELSTAR
CANOLEMASS
BIG MOUTH
SLAYER
NEW YORK
D'MOLLS

Top Requests
EUROPE
SUICIDAL TENOENCIES
SLAYER
BANSHEE
MAGNUM

WWVU-MORGANTOWN CONTACT: DEBBIE MAGILL PHONE: 304-293-3329 BLOCK PROGRAM FRI MID 3 + AM

AOOS INTRINSIC KIX HURRICANE

VOIVOO O R.I.
DEATH ANGEL
SEDUCE
ACCUSEO
ZEOTROPE
SLAYER
SACREO OATH
DOOMWATCH
DRIVE
THOUSE
HALLOWS EVE
EXOOUS
METALLICA

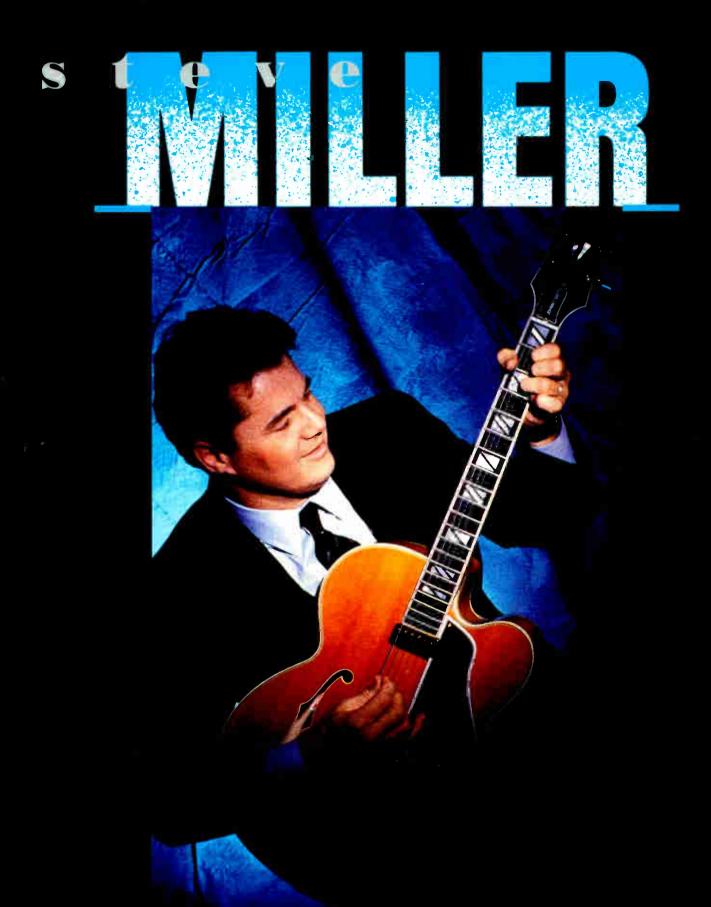
TOP Requests
ZEOTROPE
METALLICA
TESTAMENT
POST MORTEM
SLAYER
METAL CHURCH
ANTHRAX
MOTORHEAD
OZZY OSBOURNE

WZMB-GREENVILLE CONTACT: TREY BURLEY PH: 919-757-6656 BLOCK PROGRAMS FRI/SAT MID-4AM

TOP Fitteen
SLAYER
KING DIAMONO
O RI
IMPELITERI
OUBENSRYCHE
CINOERELLA
NUCLEAR ASSAULT
SEDUCE
WINGER
DEATH ANGEL
FLOTSAM & JETSAM
TESTAMENT
VOIVOD

Top Requests SLAYER D.R.I OUEENSRYCHE WINGER

Some Of The Best Songs Ever Written Come From Out Of The Blue.



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Expose Yourself To Pure Inspiration.



