FRONTRUNNERS

**BRUCE SPRINGSTEEN**

"CHIMES OF FREEDOM"

Rad Messick actually phoned us from Paris to rave, "This guy did the biggest radio broadcast in history and this is the song he chose to introduce the Amnesty tour—and close out the Stockholm show!"

**BUNBURYS**

"NO MATTER HOW LONG"

The Olympic Committee may not be selling the Bunburys as Epic Clapton, but you'd have to be a pole vaulter from Uranus not to recognize the master's patented core crunch.

GILLAN/GLOVER

"TELEPHONE BOX"

Dave Edmunds proved the phoned-in vocal effect has a special place in the hearts of request line rogues from coast to coast, and this Innuendo Nintendo takes it one step further.

NEW PLAY PRIORITIES...

**MIDNIGHT OIL**

"Dreamworld" (Columbia)

**PAUL KELLY**

"40 Miles" (A&M)

**MOODY BLUES**

"No More Lies" (Polydor)

**JON ASTLEY**

"The Compleat Angler" (A&M)

**LIVING COLOUR**

"Talkin' Bout..." (Paradise)

CHARTSTARS

**MOST ADDED**

1. Steve Miller
   "Ya Ya"
   Capitol 84
2. Jimmy Page
   "Prison Blues"
   EMI/Manhattan 61
3. Vixen
   "Edge Of A Broken Heart"
   EMI/Manhattan 54

**BIGGEST MOVERS**

John Hiatt
"Slow Turning"
(83-44) 39

Pat Benatar
"Don't Walk Away"
(92-61) 31

Rush
"Jesus Christ"
(77-47) 30

INCREASE INDEX

Tommy Carroll
"I'm Not Your Man"
41

Steve Winwood
"Don't You Know What..."
30

Geri Legard
"Love Bites"
26

HEADLINES

VAN JOHNSON MADE PD AT KROQ, RICK ON LEAVE
NEW CONSULTANCY ANNOUNCED
THE EDGE IS SHARPENED BY JACOBS AND MAD MAX
THE PD PUNCH-OUT CONTINUES:
CAGLE SPLITS WHTQ/WSHE
KJJO'S SCOTT KLOHN EXITS
KRIX TAKES ON HEYMAN
MOJO MOJO GETS OUTTA CONTROL:
DAVID HALL LEAVES WKDF
WSHE NAMES ADANA TO JOB
THE SAINT LEAVES DALLAS
INSIDE INTERVIEW-ED LE VINE ON HIS TEXAS TWO STEP

TWENTY FLIGHT ROCKER

**TWENTY FLIGHT ROCKER**

"Black Leather" (Epic)

**KIX**

(Atlantic)

"Cold Blood"

**NEW FRONTIER**

(Paradise)

"Under Fire"

**ALL ABOUT EVE**

(Mercury)

"Every Angel"

**CHINA SKY**

(Paradise/Clint)

"The Glory"

Copyright 1988 The Hard Report, Inc
BILL WISE ELOPES
WITH SINGER ANNE MURRAY!

CHINA SKY “The Glory”

New!
WFBQ KAZQ KZOQ KJOT
WIMZ WCKO KRQU KOAS
WCMF WOUR KSQY WKL T
On!
Jim Steel, WIOT
“Jim Pemberton, WFBQ
“One of our strongest adds this week!”

HENRY LEE SUMMER “Hands On The Radio”
Rockin’ over 90 stations!
Hard Hundred 31*
Heavy rotation at
WFBQ WKBQ WFBQ WFYY
WCMF WCCW WAPL WZZQ
and more!
Al Scott, KZEL
“One of the best real rock radio songs of the season!”
John Foster, KMOD
“We moved the song to medium based on audience reaction. ‘Wish I Had A Girl’
blew the roof off the city and we expect this one to do the same. Keep your ‘Hands
On The Radio’”
Rick Mackenzie, WAAF
“‘Hands On The Radio’ is another straight down the middle tune that will never
hurt you! This guy is really just beginning to get the attention he deserves!”

LIVING COLOUR “Cult Of Personality”
On!
KTXQ WBCN WMMC
WPRW KLOL KMOD WHCN
Redbeard, KTXQ
“When Living Colour first came out I featured it on my new music show each week and
got calls for days afterwards. Now phones have picked up after one week of play!”
Richard Smith, WIXV
“Living Colour is #2 phones after two weeks on the air. This is quite simply one of the
greatest records out there that you can add. We’re talking mass appeal here—females,
males, young and old!”

*Only kidding, but did you know that the Colours favorite record in
his car and at home is LIVING COLOUR?”

World Radio History
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<td>Robert Cray &quot;Don't Be Afraid...&quot;</td>
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**Major Movers** are boxed and bolded and double arrows indicate chart debut.
**NEW PLAY PRIORITIES**

**Midnight Oil, “Dreamworld”, Columbia.**

It’s not often that a group puts out an album where the personal fave debate is so wide ranging—months and months on down the line. Survey five different music directors and you could well wind up with as many different choices. You can’t second guess the success of “Dead Heart”, and you shouldn’t hesitate on the tune that many people really pushed hard as the one listen song, and as noted by Jim St. John, who called it “an even stronger effort”.... KTCL’s John Hayes says, “It has a jolt to see a brand new act get off the ground so quickly. I’m glad to be playing it”.... And from KATP’s Ginger Mackenzie, “Vixen provides good balance for the playlist with their hard edge. They’ve toured in this area often and have a substantial edge base to build on”.... New at *59*. 

**Moody Blues, “No More Lies”, Polydor.**

Can any other band—new or old—match the kind of instant upper-deco success we’ve come to expect from the Moodies? The odds apparently are against 'em. But we’re all going to be one of the prettiest melodies from Justin Hayward of the Moodies singing the beautiful love song you’ve never heard another commemorative contribution to the Johnny B. Goode soundtrack. The new arrangement and vocal mix could have you two cuts deep before you know it.

**Jon Astley, “Put This Love To The Test”, Atlantic**.

Even with Danny, Flash and all those Atlantic Aces down Newlinns way for the week, Mr. A still rolled up 21 first week adds—and a 91* debut. And why not? It’s a strong one listen song, and as noted by Jim St. John, who called it KTYD’s strongest add, “Jane” came out of nowhere, and is now a testing oddie as far as our audtorium research goes”.... WTPA’s Chris James adds, “I love this record. The lyrics are absolutely perfect for the times we live in”.... KKAZ’s Tony WTPA’s Chris James adds, “I love this record. The lyrics are absolutely perfect for the times we live in”.... KKAZ’s Tony WTPA’s Chris James adds, “I love this record. The lyrics are absolutely perfect for the times we live in”.... KKAZ’s Tony WTPA’s Chris James adds, “I love this record. The lyrics are absolutely perfect for the times we live in”.... KKAZ’s Tony WTPA’s Chris James adds, “I love this record. The lyrics are absolutely perfect for the times we live in”.... KKAZ’s Tony WTPA’s Chris James adds, “I love this record. The lyrics are absolutely perfect for the times we live in”.... KKAZ’s Tony WTPA’s Chris James adds, “I love this record. The lyrics are absolutely perfect for the times we live in”.... KKAZ’s Tony WTPA’s Chris James adds, “I love this record. The lyrics are absolutely perfect for the times we live in”.... KKAZ’s Tony WTPA’s Chris James adds, “I love this record. The lyrics are absolutely perfect for the times we live in”.... KKAZ’s Tony

**The Bunburys, “Fight (No Matter How Long)”, Arista.**

Bunburys my butt! This is nothing but a no holes barred Slowhand showdown. Slug in as many top gun studio stars and big names as you please, and what everyone’s gonna hear here is at least 80% EC. You gotta listen pretty damn hard to pick out..... but that voice and the liquid sandpaper guitar sound just couldn’t be anyone else. This is more of a signature groove thing than we would have expected given the showcase, but any real rock programmer has to love the fact that Eric has chosen to honor this event with a relatively rude tune. It may not be "The Core", but you’ve never heard another commemorative contribution with anywhere near this kind of bite. That’s because the people who bought “Layla” when it first came out are now runnin’ the Show (as they put it in Bull Durham), and nothing gets those hip corporate types up and running like a coolin’ Clapton solo.

**The HARD report**

Bruce Springsteen, “Chimes Of Freedom”, EP, Columbia.... We all know any new Bruce material is going to be met with open arms at album radio, but has any “special edition”, (his first domestically released commercial EP), even come to you with more commercial demands for serious airplay call. Bruce; it’s all been linked to Dylan, dating back to the fact that John Hammond Sr. signed ‘em both. And isn’t it amazing that he’s never recorded a Dylan tune before? As Rad noted, this was the show stopper and keynote closer of the near legendary Stockholm satellite hook-up, and indeed the moment the wire services deemed the most historically significant of the already august event. But the beauty of it all is that there are 3 more “Tunnel” tour time capsules from which to choose. “Tougher Than The Rest” takes top honors around here with the relatively underexposed “Be True” running a close second. But a new stripped down version of “Born To Run”? Why that’s practically an Elvis sighting in itself.

Ian Gillan/Roger Glover, “Telephone Box”, Virgin.... The fact that these rockers built this song from the piano and harmonica on up shouldn’t really come as a big surprise. After all, didn’t “The Mask” back in ’84 amply demonstrate Roger’s willingness and ability to branch out from a formula that had served him well. And you undoubtedly recall what a big radio hit that was. Now comes another crazy quirky little rhythm monster— with a lyrical slant that’s as tantalizing as the music behind it. They’ve definitely come as a big surprise. After all, didn’t “The Mask” back in ’84...

Records Of The Week

**Steve Miller, “Ya Ya”, Capitol....**

Even with his rep as the sultan of style changes, you can’t tell the players without a scorecard—and 48 OTB adds and tons of projections is proof positive that Steve has done it again. It’s the strongest add of the week at KTXQ, with Redbeard saying “This whole album is absolutely impeccable in terms of the choice of material. It goes so far back that it comes around and it’s totally hip again”.... From KZRR’s Hubby Dean, “One of those songs that grabbed us immediately and just had to go right on”.... Mad Messick calls it “A cool sound from a cool guy”.... KKZX’s Christina Gorton says, “Steve has given us the strongest single off the new album and those blues fans are going to dig it”.... KWHL’s Cyndee Maxwell adds, “I love it and think our listeners will too”.... With this week’s highest Hard Hundred debut at 32*, the MillerMan be havin’ absolutely nothing 2 B Blue about—and just wait til those upper demos get an ear on “Zippy Doo Dah”. 

**Vixen, “Edge Of A Broken Heart”, EMI....**

We’ve always limited our ROW category to one release, but this week we felt Vixen’s 54 station startup was more than sufficient ammo to share top billing—that does make them this year’s fastest starting new female band. As Redbeard says, “What’s not to like? A very strong song, excellent production—and it’s got that guitar edge”.... KWHL’s Cyndee Maxwell adds, “I love it and think our listeners will too”.... With this week’s highest Hard Hundred debut at 32*, the MillerMan be havin’ absolutely nothing 2 B Blue about—and just wait til those upper demos get an ear on “Zippy Doo Dah”.

NEW PLAY PRIORITIES

**Paul Kelly, “40 Miles”, A&M....**

Crusading for overlooked and underplayed album tracks frequently amounts to the print equivalent of pissing up a rope, but we will never hesitate to step up for what we feel is the overlooked album of ’88. That’s not to say you didn’t give “Dumb Things” a terrific overlook and underplayed album tracks frequently amounts to the print equivalent of pissing up a rope, but we will never hesitate to step up for what we feel is the overlooked album of ’88. That’s not to say you didn’t give “Dumb Things” a terrific ride, and it’s not to imply that “40 Miles” isn’t going to fly— I’m just surprised that more supposedly musically inclined folks

**More On The Picks....**

The Bunburys, “Fight (No Matter How Long)”, Arista. Bunburys my butt! This is nothing but a no holes barred Slowhand showdown. Slug in as many top gun studio stars and big names as you please, and what everyone’s gonna hear here is at least 80% EC. You gotta listen pretty damn hard to pick out, but that voice and the liquid sandpaper guitar sound just couldn’t be anyone else. This is more of a signature groove thing than we would have expected given the showcase, but any real rock programmer has to love the fact that Eric has chosen to honor this event with a relatively rude tune. It may not be “The Core”, but you’ve never heard another commemorative contribution with anywhere near this kind of bite. That’s because the people who bought “Layla” when it first came out are now runnin’ the Show (as they put it in Bull Durham), and nothing gets those hip corporate types up and running like a coolin’ Clapton solo.
Hard Hundred Debut 59* #3 Most Added Track—New at 54 Stations!

Instant Adds! KAZY KGON KISS KLOS KRXQ KTXQ KOME
KORS KZAP WBCN WCCC WQFM WRIF KNAC
and many more...

Written by Richard Marx and Fee Waybill
Produced by Richard Marx

THE EMI-MANHATTAN COMMITMENT
1988 EMI-Manhattan Records, a division of Capitol Records Inc.
Living Colour, "Talkin' Bout A Revolution", Epic....  Vernon Reid is probably a little weary of the Hendrix comparisons, (though we couldn't imagine a higher compliment), but we simply can't let this one get away. Forgetting the style similarities, what we're talkin' bout here is electrified folk music. You know the song, but in the same way Jimi made "Like A Rolling Stone" and "Watchtower" his own, the Big V has transformed Chapman's track into one all his own. You might have noticed the rabid critical acclaim centers on the live Living Colour experience--and now you have the perfect vehicle to drive that excitement home to your audience. And all that's just the B side!! If you haven't at least tested "Cult Of Personality", you've walked on by what we think is one of the most important new bands on the scene. With all due respect to Messrs. Beck, Page and Clapton, your audience is screaming out for new guitar heroes-- and Vernon Reid is USDA choice. New on KLOL and KMOD, with WMMR increasing, and KTXQ now with top 5 phones.

HARD ACTS TO FOLLOW

Twenty Flight Rockers, "Black Leather Jacket", Epic.... Normally, songs of desire for inanimate objects don't really work that well--unless you're talking cars. However, with your basic black leather jacket now the #1 required item of 18-24 apparel, it's about time that someone immortalized it in song--particularly a hard charging, blood pumpin' number like this. We hear a few flashes of good ole 'Under My Wheels' era Alice Cooper, just a hint of Billy Idol, and even a tinge of Charlie Sexton. Be aware that the Rockers hit these shores under the guidance of one-time Clash mentor Bernard Rhodes, with appropriately lean and mean production from David Leonard, who just mixed the live material on the forthcoming U2 album.

New Frontier, "Under Fire", Mika/Polydor.... One way to present this song and get sure-fire reaction is to say the name really fast on the air--and leave out the "T" in Frontier. It does sound a lot like Lou and Foreigner, you have to admit. Or maybe it's Mr. Mister with a more sharply defined edge. Whatever the comparison, New Frontier has delivered a carefully crafted piece of what's working well for the arena attractions. A-B it with the new Bad Company and you'll see what I mean, and by all means, do it up for "guess who" audience reaction and see what comes over the wire.

All About Eve, "Every Angel", Mercury.... This band created quite the stir in England a little over a month ago on the band protested Top Of The Tops' lip synching policy. Prior to that musical footnote, lead singer Julianne Regan was twice named Best Female singer, and the album debuted at #7 and has now gone well beyond gold. "Every Angel" is produced by Richard Gottehrer, who injects just the right touch of ringing American pop a la his best work with Marshall Crenshaw and Blondie--with an intro that unequivocally grabs you by the face. A big Top 40 future for Eve is an easy call here, and you should know this track is also out of the box at the likes of KLOS and WQFM. Definitely one of the week's nicest surprises.

Kix, "Cold Blood", Atlantic.... With a voice that falls smack dab in the middle of the late Bon Scott and Slade's Noddy Holder, Steve Whiteman and Kix have wrapped the clubrat clientele all up and down the eastern seaboard. Ask Curt Gary about Kix and he'll tell you they're one of DC's very biggest local live draws. Fans of the band have supported their first three albums, but getting all that onstage energy down on tape has been tough. This time around they've enlisted the formidable rock and roll talents of powerhouse producer Tom Werman, who has turned the knobs for The Nuge, Poison, Motley Crue and Twisted Sister, to name a few. Trix aren't what make Kix click, but for tour-tested, straight ahead core crunch, they're hard to beat.

China Sky, "The Glory", Parc/Epic.... Early outta the box action is the big news here, with WBFB, WLZR, WFYW, WDIZ, WHTQ, WIMZ, WCMF, WOUR, WRUF, and a dozen more just in--just enough to chart at 100*. "Don't know much about the band" says WBFB's Jim Pemberton, "But I really like this record". Just imagine all the best parts of Jim Peterik's approach with a guitar part reminiscent of any great high compression radio anthem--and you've got it. Expect an even better add count next week.

Most Added Tracks

**ARTIST**

**TRACK**

**TOTAL**

**POWER**

**HEAVY**

**MEDIUM**

**LIGHT**


**IMPACT TRACKS**

Omar and the Howlers, "Rattlesnake Shake", Columbia.... Yowza! CFOX, KATP, KBCCO, KEZE, KILO, KISS, KLBJ, KMOD, KPEZ, KRQX, KTYD, WAPL, WHCN, WHFS, WLIZ, WNEW, WQFM and 2 dozen more come in this week on this fine sophomore effort. Rad "I'm in France" Messick almost didn't need the WDIZ Bat-phone, "Out of the box on Omar and the Howlers. This song screams! This is the song of Omar's needed to make the big cross".... Using the phone in Commissioner Gordon's office, KTXQ's Redbeard said, "I played 'Rattlesnake' for our PD Andy Lockridge, and halfway through he says, 'Man, this is the best pop record yet!' Hats off to Terry Manning in Memphis for bringing out the best in the band.... and lets not forget WIZN's Boy Wonder Tom Van Sant, "Omar and the Howlers go in with another blast of their patented swamp boogie. Sure to be welcomed with open arms by our listeners who gobbled up the last LP.... finally KWHL's answer to the Catwoman, Cyndee Maxwell, "Omar and the Howlers 'Rattlesnake Shake' is an excellent follow-up to 'Hard Times'. Immediately recognizable and hip. It's a smash!"... Debut at 64* on the HH.

September 2, 1988
"Small World"

The second single already at over 65 Hard Reporting stations

KGB  KISS  WEBN  WLLZ  WLUP
KKDJ  WRIF  WNOR  KDJK  KATT

New!  KBCO  KSJO  WAAF  WHJY
KJZQ  KKAZ  and many more!

47-30' Hard Hundred

Al Scott, KZEL
"Can the audience get enough Huey Lewis? No way. We've added 'Small World' and the phones continue to smoke for the guy!"

"Don't Walk Away"

New at 20 stations

WLAV  WFBQ  WFFY  KZOQ  WWCK
WKQX  WTPA  WWDC  WNGZ  & more...

Major Action!

WLLZ  WRIF  KRXQ  KMOD  KDJK

Chris Herrmann, WHJY
"Can't get enough of this song!"

Tony Montoya, KKAZ
"The clear cut biggest mover is without a doubt, on the air one week and already top 5 phones!"

"Lick Your Fingers Clean"

New!

WMMR  KKDJ  KEZO  WBLM
KBAT  KFMG  KMBY  WKWQ  WKLL

67' Hard Hundred

Christina Gorton, KKZX
"The new/old Jethro Tull comes under the heading of 'necessary audience maintenance'!"

"Skywriting"

The new single on your desk featuring live on-air performances!

Already on:

WXRT  WHTG  WRCN
WZEW  WFNX  KJQW  WDET  & more
Big Country, "King Of Emotion", Reprise.... This Scottish powerhouse continues to score big on the comeback trail with new adds at CHEZ, KBER, KDKB, KJJJ, KZAP, WAOB, WIXV, WLAV, WNEW, WPDH, WRIF and 14 more. That brings the 2 week total up to an impressive 80 station base. KILO's Alan White echoes the sentiments of many of you, "We feel that Big Country has made a huge step forward in their presentation with 'King Of Emotion'. A little more subtle, but still very tasty...." We agree that "King" is without a doubt the most radio active track these guys have putheader to date. 60 adds increased already at KSQY, KQOZ, WFYV and WMXD and Heavy Air at KSJO, KTYD, WRRX and more. Who can argue with a major 54-37* move on ye olde Hard Hundred?

John Hiatt, "Slow Turning", A&M.... Talk about a big move, how does 83-44* grab you? Our #1 biggest mover by a long shot, thanks in part to 40 new adds. John has always been a critics choice and with this release he's got the programmers pumping up their praise as well. We can't think of anyone more qualified to wax on trax than WXRT's Lin Brehmer, "There is not a more vital, exciting American singer/songwriter on the face of this goddamned planet earth. From 'Slow Turning' to 'Paper Thin' these are songs that make most of the recordings we hear sound like puppy piddle by comparison...." Pass the tissues over to KTAO and Bill Evans, "Tremendous! With a lyric line like 'Kids in the backseat bangin' like Charlie Watts'—you can't resit this--WURQ's Chris Herrmann, "I'm blown away by the new John Hiatt song! He's taking a trip down that lazy back road cut by John Cougar Mellencamp. This song is full of great images".... On 71, with the new air roll coming, CHEZ, KBCO, KDKB, KEZE, KILO, KLBJ, KRXQ, KYY5, WBCN, WIXV, WLAV, WPLR and WZXL already in class.

U2, "Jesus Christ", "Folkways", Columbia.... Even with all the great material on this collection, it's no surprise to us that U2 has chalked up the third biggest mover of the week, 47-17*, on the Hundred. New air at KBCO, KKJ, KEZO, KILO, KROR, WAPL, WFNX, WLAV, WPDH and 14 more bring the base up to 55, which is just a drop in the bucket in terms of what lies ahead. WWTR's Karen Collins is convinced, "U2's treatment of 'Jesus Christ' is sure sounding like a hit to me. This song has been quick to distance itself from the rest of the 'Folkways' compilation...." With the new air roll already in place, there's no reason not to take advantage of their high profile and pound this in Power. For a different perspective check KEZO's Bruce McGregor, "We've had a number of people inquiring about U2's 'Jesus Christ' from 'Folkways'. Finally someone singing about JC in a positive manner—giving Him what He deserves....Who would expect less from Bono and the boys. Speaking of birth, profile, the song's structure alone, no matter who's singing with Page gets down and dirty and turns out some nitty gritty back to his roots".... WGIR's Karen A. Small continues, "Jimmy Page, 'Prison Blues', Geffen...." The guitars at Geffen have solved the prob, as usual, by trimming away the excess and as a result what we have here is the #2 Most Added track. 81 come in this week including, KDKB, KEZO, KGON, KISS, KDKJ, KDBB, KMOD, KCOZ, KRXQ, KSJO, KYYS, KZRR, WCCO, WDVE, WEGR, WJGR, WIXV, WLAV, WLLZ, WRRK and a host of others. KZRR's Hubby Dean had this to say, "My strongest add of the week has to be Jimmy Page's 'Prison Blues'. Immediate phones and I think people are glad to see Jimmy sort of going back to his roots....." WGRG's Karen A. Small continues, "Jimmy Page gets down and dirty and turns out some nitty gritty playing with 'Prison Blues'. This track will definitely cause ears to perk up....." KPEZ's Elise Vander Borght reasons, "The edition version makes it more accessible for daytime commercial loaded hours....." We'll leave the last word to Rad "Voulez Vous" Messick, on vacation from WDIZ, "Jimmy Page's 'Prison Blues' is just the right edit. It goes down to the essence of the guitar that Jimmy is so famous for and a great bluesy vocal....." Debut at 43* on the HH.

Edie Brickell & the New Bohemians, "What I Am", Geffen.... The big story with Edie is one that's no surprise here-- phones on fire! WIZN's Tom Van Sant explains, "Not since Tracy Chapman burst on the scene have we seen the kind of instant reaction we're getting to Edie Brickell & the New Bohemians. It's our number one request item! This baby could go all the way and I certainly hope it does. What most programmers feel is the album's best rocker will be close out in about two weeks. We realize "Join or Die" might be a little strong-- but that depends on whether or not you're one that 'Ketailed the essence of the guitar that Jimmy is so famous for and a great bluesy vocal....." Debut at 43* on the HH.

Robert Palmer, "Early In The Morning", EMI.... OILQ, KBER, KZAP, WAOB, WAVF, WBYT, WONE, WRDU and 14 more come in for the wake-up call this week. "Suave" Bob has it all--Radios are lighting up on this and the chance of him getting stuck in a rut..... over at KZEL the always quotable AI, "Man of a Thousand Babes" Scott reaches into his bag of tricks and spermewed forth this reaction, "As any ladies man will tell you, those morning hours are the toughest, and when I can look as good as Rob without my Retin A then you know I've made the bigtime....." A smooth 62-45* move on the Hard Hundred.

Hothouse Flowers, "Don't Go", London/Mercury.... You can't always depend on a big buzz and tons of early adds as far as predicting how a highly touted new band is going to do with the general public--but in this case we'll be totally surprised and disappointed if the Flowers don't come home bigtime. It just sounds so English--and to American, we can't help that statement. The numbers get better everyday. This offers up 15 more adds, 13 increases (KDKB, KLJB, KOMY, WBCN, WIZM, WPLR, KFMY), no decreases, and 19 heavy reports—including KOME, KSJO, WIMZ, KPEZ, KJET and WKKW. KWKW's Art Boerke tells us, "The Hothouse Flowers have become a staff favorite in a very short period of time. The jocks are going bananas for this band....." Tim Parker at KNCN calls 'em "One of those bands who are going to click--but you just don't know when'. We can't say for sure either, Tim—but how does big calls inside of two more weeks sound? It's already a top flyer at KTYD, WMDK, WRCN and WRRX.

Jimmy Page, "Prison Blues", Geffen.... This is the track that everyone was talking about when "Outrider" was unleashed a few months back. However, the general consensus was that it might have been a tad too long for its rightful rotation. The gurus at Geffen have solved the prob, as usual, by trimming away the excess and as a result what we have here is the #2 Most Added track. 81 come in this week including, KDKJ, KEZO, KGON, KISS, KDKJ, KLBB, KMOD, KCOZ, KRXQ, KSJO, KYYS, KZRR, WCCO, WDVE, WEGR, WJGR, WIXV, WLAV, WLLZ, WRRK and a host of others. KZRR's Hubby Dean had this to say, "My strongest add of the week has to be Jimmy Page's 'Prison Blues'. Immediate phones and I think people are glad to see Jimmy sort of going back to his roots....." WGRG's Karen A. Small continues, "Jimmy Page gets down and dirty and turns out some nitty gritty playing with 'Prison Blues'. This track will definitely cause ears to perk up....." KPEZ's Elise Vander Borght reasons, "The edition version makes it more accessible for daytime commercial loaded hours....." We'll leave the last word to Rad "Voulez Vous" Messick, on vacation from WDIZ, "Jimmy Page's 'Prison Blues' is just the right edit. It goes down to the essence of the guitar that Jimmy is so famous for and a great bluesy vocal....." Debut at 43* on the HH.

Bruce Hornsby, "Defenders Of The Flag", RCA.... 38 more recruits run that remix up the old flagpole, and with 123 discussing the rotation roll call, it's looking like what most programmers feel is the album's best rocker will be closed out in about two weeks. We realize "Join or Die" might be a little strong--but that depends on whether or not you're discussing the issue with Jim McKeon. Up 28-21* on the Hundred.

Little Feat, "Let It Roll", WB.... Sure, the 23-16* surge for "Let It Roll" rates major chartstar raves, but even more significant is how those points factored into the album totals to take the band #1 on that chart. #1 single, #1 album—and a track a minute away from top 10. They'll be tough to beat for Comeback of the Year honors at this rate. "Roll" racks up 15 more adds, with 124 now on board, 11 increasing, and 39 now heavy. Now it's time for a little more play on "Business As Usual" and "One Clear Moment", don't you think?
The new album featuring

"Slow Turning"

#4 Most Added Song

New at 40 stations including

WIYY WBCN WBAB WFBQ KYYS
WLZK KBBO KDKB KRXQ KZAP
KFOG WTPA WHCN WPLR CHEZ
WHEB WOUR KLBJ KNCN WSTZ

83-44* Hard Hundred
82-44* Powercuts
D-49* R&R Tracks
#1 Most Added LP R&R

Lin Brehmer, WXRT
"There is not a more vital, exciting American singer/songwriter on the face of this goddamned pockmarked earth. From 'Slow Turning' to 'Paper Thin' these are songs that make most of the recordings we hear sound like puppy piddle by comparison."

Chris Herrmann, WHJY
"I'm blown away by the new John Hiatt song. 'Slow Turning' is full of great images."

Doug Clifton, KBBO
"John Hiatt has always been a big favorite here and 'Slow Turning' is an automatic for us with more tracks to follow soon."

Tim Parker, KNCN
"He's a class act. As a good straight ahead singer-songwriter he's among the best in his genre. 'Slow Turning' sounds really good on the radio."

Produced by Glyn Johns

"Until You Loved Me"

New! KLAQ WFWV WDIZ
WKQZ KQWB WKLT WMRY

Already On
WKLS WYNF WLLZ WLZR
KLOS KDKB KUPD KZAP
KFOG KOME and many more!

85-78* Hard Hundred
90-80* Powercuts

Jack Green, KLPX
"We had real good reaction to 'Sound Alarm' and this is a natural follow up. Michael visited the studio recently and gave us a great interview. We're anxiously awaiting his tour."

Produced by Terry Manning
Pat Benatar, "Don't Walk Away", Chrysalis...

The number two salvo from rock radio's most programmable Benatar record since her first, almost doubles the total count with 20 more stations. That big jump for KKAZ, with Tony Montoya updating, "Without a doubt it's the clear cut Big Mover here. Already top 5 phones after only one week on the air". KKAZ bumped it up, along with WMJY, with WRIF, WLZZ, KFMU, and KFMH the other early heavyweights. Why would you even think of hesitating on this one?

MORE HARD ACTS

Michelle Shocked, "Anchored In Anchaorage", Mercury.... We never thought "I already have a ton of females on the air" would qualify as a legitimate reason for life without a serious concern over any sort of traffic we're hearing that a lot. In that light, don't make the mistake of thinking Michelle is anything like anyone else. Her folk tinged delivery is unique and authentic. KRMA's Kim Jeffries agrees, "This is a really neat song, and a lot different from what you usually hear. I think a lot of people can relate to it because it's almost like someone sitting down and telling you a story". KATP's Ginger Mackenzie adds, "Michelle has been a huge hit around here, with the staff getting behind it from the beginning". Get behind early airplay action at WFBQ, WLAV, WLZZ, KBCO, WBCN, and WHFS.

Hurricane, "Living Over The Edge", Enigma.... Boy, it's nice to see these guys land their second track on the Hundred this week, at 96°. Obviously, programmers are beginning to forget how successful the leadoff number was--or have finally started to realize that it should work for, and not against, the follow-up. With the tour jacking up the action from coast to coast and the video from their first outing still a major MTV play, it's now. It's new at KAZY, KILO, KRQZ, and WFYY, with KNAC increasing and ongoing play from KEZO, KFMG, KOME, WEZX, WQFM, KMOD, KOAS, CILQ, and five more. Listen again.

Al Stewart, "The King Of Portugal", Enigma.... A solid start for Al's best work since the '70s, with OTB activity at KYYY, WNEW, CHEZ, WCKO, WXL, WRDU, WWWW, WZEW and six more. As WNPG's Eric St John says, "This recalls some of his best heritage songs and should do very well with the format". You already know it's surprisingly competitive and contemporary sounding--so how about some well promoted exposure on your New Music show or a couple of mid day dates. He's earned that and more.

Buckwheat Zydeco, "Why Does Love Got To Be So Sad", Island.... We weren't there, but the clue-in from people who were, is that Buck (and labelmate Melissa) stole the show at the just concluded VVEA convention. If you've ever seen his act anywhere you know it's all kinds of fun--but on home turf, you gotta be God to share the floodlights with this guy. That appeal obviously isn't a function of geography, as more and more programmers hop on board. WKWO's Art Boerke feels, "Buckwheat gives us the perfect remake. People tell me they love this tune and Clapton's feel throughout the song is refreshing". This week offers more healthy adds and ups, with KDKB, KILO, KXBR, KXRX, WDHA, WFBQA, and WKWO just in, and 9 reporters increasing, including KZQZ, WHTG, WNCs, WPLR, and WWXZ. Currently on 53 stations, good for a 46-41° move. It's the best accent/image piece on the street--and given the Clapton tour and TV exposure we can't see why anyone wouldn't feel comfortable at this point.

Femme Fatale, "Waiting For The Big One", MCA.... WKWB's Ty Banks has it down when it comes to searching out big 18-24 records, and this week he relays, "I feel the rumbles of an impending explosion with this record and our core audience. This could be scary, kids". KLOS keynotes this week's new airplay, with KISS, KFMX, KEZ, and KBER just in. It's already on KGB-FM, WFBQ, WQFM, WLZZ, KZAP, KRQZ, WWKQ, KAZY, KXRX, KRQZ, WCCZ, WIMZ, WPLR, WRDU, and more, at 45 stations to date. With most of that airplay in the 2-3 week stage, we'll keep you posted on the curiosity calls we think are mere days away. 71° on the Hundred.

The Psychedelic Furs, "All That Money Wants", Columbia.... Don't think there's anything perfunctory or obligatory about the only new song in this Greatest Hits package. This first hook-up with noted Britisher Steven Street handling co-production chores is just about their best work ever. As WVVV's Butch Lazorchak says, "It's much better than anything on their last album. They're back to the guitar oriented material of their earlier days and most Furs fans are breathing a sigh of relief". There's serious call letter clout after only two weeks: WNNR, WBCN, KISS, KQ0Q, WAAF, WBRU, WNEW, WRCN, and WLAV included. WXT, WVV, WBCN, KTCL, and KABL show early increases, with 49 adds to date rating a 72-68° advance, we looking at the Butler Brothers best shot at the long overdue bigtime breakthrough.

Gary Wright, "It Ain't Right", A&M.... Gary's second serve gets a double digit startup, with KMOD, KEZE, KSOY, WIBA, WOUR, and KBOY in out of the box. Where "Who I Am" may have been a little too soft, this track comes roaring out with what could be his grittiest recorded vocal since the glory days of Spooky Tooth. Even though his career took off so fast he was spared the bar circuit, this Jersey boy proves his pipes are a match for any taproom the current turf has to offer.

Graham Parker, "Don't Let It Break You Down", RCA.... You might have noticed the developmental curve on the first single took a lot more time than the norm, and now the second track seems to be following an even longer building pattern. This week it's new at WACOR, WKLT, WKBQ, WRDU, WRKI and DC101, with WDAH, WKXZ, and WRKI showing play increases. We show 57 current reports, including KBCO, KEZO, KILO, KISW, KLOL, KMOD, KXRX, KZRR, WBCN, WCCZ, WMMR, WLAV, WNEW, WPLR, and WRXZ. It's a fundamentally better track for the format, so think hard if you played the first one. And if you didn't, you owe it to your audience to dig into this fine artist, he more than deserves the attention.

David Lindley, "Never Knew Her Elektra.... Like many of you, we love "Never Knew Her", but it's obvious that lots of stations are itching to go deeper right now. Here's KTAO's Bill Evans and "We're using three tracks but the biggest reaction track is ' Rolling Stone', which he uses live, but the smoothest female appeal song is 'I Just Can't...' He's way up there in the Ry Cooder school of music". From KPEZ's Elise Vanderbonght, "After several listeners I realize this album could go three or more cuts deep". The single's new at KBOY, KJQN, KOME, KPFZ, and WMJY, with ups from KACV, KFMH, KMBY, KZAM, and WMDK--and no decreases. Currently on 22, including KBCO, KFMF, KKRQ, KRQZ, KTTY, KZAP, WCBN, WHFS and WZIN.

Huey Lewis, "Small World", Chrysalis.... Whether you use the long or short version, the way Huey grooves with those Tower of Power horns makes this a must play record. You can't argue with the hit parade hitters such as KGB, WRIF, WLZZ, WWEB, KSBO, KFMF, WAFF, WHJY, WLUP, KISS, and WNOR already in--and KZLR, KZQZ, WEXQ, WHTF, WWV, WWCT and WZER reporting play increases. Plus, we think it offers a decidedly stronger hook and arrangement than "Perfect World". Up 47°-38°.

Judas Priest, "Blood Red Skies", Columbia.... The level of awareness on this excellent remix is just now starting to build, but as that happens new airplay looks promising. This first hook-up with noted Britisher Steven Street handling co-production chores is just about their best work ever. As WVVV's Butch Lazorchak says, "It's much better than anything on their last album. They're back to the guitar oriented material of their earlier days and most Furs fans are breathing a sigh of relief". There's serious call letter clout after only two weeks: WNNR, WBCN, KISS, KQ0Q, WAAF, WBRU, WNEW, WRCN, and WLAV included. WXT, WVV, WBCN, KTCL, and KABL show early increases, with 49 adds to date rating a 72-68° advance, we looking at the Butler Brothers best shot at the long overdue bigtime breakthrough.
Melissa Etheridge

“Bring Me Some Water”

Hard Hundred 11*!!
Album Impact 13*!!
Tons of Increases . . .

KDKB KKDJ KTXQ KYYS WHCN
WRUF WAPL WFYV KRZQ KQWB
KMJX WRFX CILQ WKWQ KFMF

POWER Rotation At
KYYS WFYV WMJY WPLR KQWB KBOY
Now at over 140 stations!

A Most Requested Song at
25 stations including
KYYS WBRU WKLS
WKDF WOUR KKDJ WHEB

The Tour continues . . .

9/3 Detroit 9/6 Peoria 9/10 Jones Beach, NY
9/4 Chicago 9/8 Toronto 9/12 Montreal
9/9 Philadelphia

Buckwheat Zydeco

“Why Does Love Got To Be So Sad”

Hard Hundred 41*
New! KDKB KILO KXBR
KXRX WDHA WFBQ WKWQ
Already at 85 Hard Reporting
Stations Including
KYYS WRCN WLAV KLOL KISS
WDVE WXRT KBCO KKDJ WRXK
KSJO WCKW WKLS WNEW KQR

Dave Lange, WLAV
“This band has been building for the last year and a half! They’re in a position to break out and move into the mainstream.”

Pam Brooks, WPDH
“Long live the truly wonderful Zydeco art form. Buckwheat is totally cool and we’re happy to throw our hats into the ring on this one!”

See Buckwheat on the Clapton tour

9/4 Pittsburgh 9/10 Hartford 9/17 Milwaukee
9/6 East Rutherford 9/11 Uniondale, NY 9/19 Denver
9/7 Philadelphia 9/15 & 16 Boston 9/21 San Francisco
9/8 Washington 9/16 Detroit 9/22 Sacramento

NEED LITTLE HYPE
that the Cocktail Soundtrack will prove to be much more memorable than the movie it came from. Now that the T-Birds are starting to tumble from the upper reaches of the chart, phones are starting to show at WZEW, WNPQ, WKQQ and at WZIN where Tom Van Sant notes, "Mellencamp's version of 'Rave On' is up to #4 on our request list. This could be a major hit record as it seems to turn on those upper demos and women..."

WBCN, WKDF, WNEW, WTPA and DC-101.

Jersey's favorite sons grabbed up 17 new adds led by KEZE, WIZN where Tom Van Sant notes, "Mellencamp's version of 'Rave On' is up to #4 on our request list. This could be a major hit record as it seems to turn on those upper demos and women..."

Arista....

The Bible, "Skywriting", Chrysalis.... Those stations that stayed with "Crystal Palace" long enough to give it a legitimate shot on the Chart Starz... Put those adds next to 11 rotation changes and the momentum is good for a 30-26* jump on the Hard Hundred debut next week.

Bad Company, "No Smoke Without A Fire", Atlantic.... Sure, there were questions at the start, but with a legion of loyal fans smoking up request lines from Spokane to South Bend, the pieces are starting to fall into place. WNPQ's Eric Lava, St. John points out: "We get constant curiosity calls on this song. We think that we are just beginning to see the tip of the iceberg with this album.... The above-mentioned phone action shows up this week as #7 in the most-requested column with reports in from KLOL, MJXQ, WAPL, WKRR, WLZR and nearly 20 more. Check the chart, and you'll note that top-10 status is only a week or so away after a mega 22-12* jump. 23 stations moved the track up in rotation including, KATT, KAZY, KGB, WFWY, WIXV, and WTPA. With 144 currently on board we think it's safe to pronounce the patient "out of the woodwork!"

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Baker Stewart, "Forever Young", Warner Brothers.... Now here's one that the classic rock station in your market is apt to hop on even before the left-handed, upwardly-mobile, 25 +, white-collar, focus group auditorium types get interested. "Forever Young" is set for a Hard Hundred debut next week. With airplay on KABL, KTCL, WFNX, WHTG, WCRC and WZEW, the Bible-Belt currently extends from New England to Colorado.

Crowded House, "Never Be The Same", Warner Brothers.... Crowded House is our biggest mover and #2 requests".... Not bad, considering how those guys are starting to tumble from the upper reaches of the chart, now down to 40* after 21 new adds. Top-5 phones are starting to show at WZEW, WNPQ, WKQX and at WZIN where Tom Van Sant notes, "Mellencamp's version of 'Rave On' is up to #4 on our request list. This could be a major hit record as it seems to turn on those upper demos and women..."

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David Drew, "Safety Love", MCA.... It would be easy to compare this tune to some song from the old snarling one with the spiky collar, yet we have reports of David developing his own persona in markets where he has gotten good exposure. At WCCC, Joe Marino has the proof, "It's great when your audience notices a new artist's second track as being from that new artist. David Drew's 'Safety Love' has been recognized and requested by many listeners after only one week on the air.... With airplay on KQBU, WBNQ, WCCC, WKOQ, WQHT, WLYW, WJTM, WYMY, WMYT and WSTZ, David is set for a Hard Hundred debut next week.

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Peter Cetera, "You Never Listen To Me", Warner Brothers.... Allow us to introduce guest writer Mark Williams from WWIZU: "Bill it as Cetera-Gilmour, surround it with classic Floyd or classic Chicago tracks if you like-- but any rock radio station should have no problem playing a track which is none other than the fusion of two of your backbone, core library artists. If you turn your back on Cetera-Gilmour, you turn your back on what you have already determined is important to your format and your audience". Adds on 15 including KATP, KOME, KZRR, WBRY, WBYF, WLKS and WLAV help spark a 12 point hike to #48. It's playing in heavy rotation on KBMG, KKHZ, WJWJ and 30 others.
WHERE'S LORRAINE?

Everywhere!

AT RADIO:

KLOS  WHTF  WQFM  KBOY  WFBQ  KZAP  WZZO
KRXQ  KJOT  WCCC  WWTR  WEZX  KISS  KRZQ
WPLR  WKLC  KMJX  KAZY  WIMZ  KJJO  KICT
KMOD  KGB  WTPA  WLZR  KRQU  and many, many more...

AT RETAIL:

"Selling TOP 20 from fan mags and video, already an in-store fave! Vibrant music that stirs the groin."
—Chuck Thurman, Record Bar Atlanta, Buyer

"No more waiting—FEMME FATALE delivers the BIG ONE!"
—Dennis Centofranchi, Northeast One Stop, Troy, N.Y.

"Looks like super-chubby time with this song! Getting 5-10 piece reorders from our metal stores!"
—Tim Comerford, Richman Bros. One Stop, Philadelphia

ON MUSIC TELEVISION

MEDIUM ROTATION

This Fall Coming To A City Near You.

Management: Front Line Management Company, Inc.
Produced By: Jim Faraci

MCA RECORDS
© 1988 MCA Records, Inc.
**Frozen Ghost, "Round And Round," Atlantic...** If you're after something crisp and clean to add some sonic differentiation to the playlist, look no further than the sophomore effort from Canada's Frozen Ghost. Adds from KBER, KGX, KMVY, KZAP, WWAB, WBTQ, and WTPA bring the curve up to an impressive 94 stations and propels the song 34-29* on the Hard Hundred. At WRIK, Craig Bradley notes, "The Frozen Ghost surprised me. The song has lots of potential and they're a valid AOR band..." Mike Gardner of KOAS adds, "There's not a bad cut on the entire Frozen Ghost album..." Rounding up top-5 phones at CHEZ, KYTD and KROU while hanging firm at KBPI, KILO, KLBK, KYYS, WBCN, WDVE, WBFQ, WYFY, WKLS and WNEW.

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**HARD FACTS**

**Elton John, "Goodbye Marlon Brando," MCA...** "A humorous upbeat rocker from one of everybody's favorite artists. It fits most AOR formats." Tom Van Sant, WIZN

**REPORTING:** 103-KDKB, KGB, KZAP, WLQV, WNR, WWDC
**ADDS:** 7-KBCO, KCAL, KISS, WAVF, WJXQ, WTPA
**INCREASES:** 9-KMNY, KQWB, KSQY, WIMZ, WNPQ
**HEAVY/POWER:** 26-KOME, KRQR, KTXQ, WAAF, WPYX
**CHART:** 25-25*... "Like the proverbial glove, this suave ivory composition fits those stations where music remains more than a matter of style.

**Phil Collins, "Groovy Kind Of Love," Atlantic...** "When I first heard it, I thought they must be kidding. Got hooked with a few more listens." J.D., WONE

**REPORTING:** 22-KZOQ, WCK0, WDJZ, WMMR, WNEW
**ADDS:** 7-KGB, KGNO, KRNA, WBYR, WDFK
**INCREASES:** 3-KATS, KZEL, WWCT
**HEAT/POWER:** 6-WZZO, KZEL, WWRX, WWT
**CHART:** 98-83*... "As the Genesis system temporarily splinters once again, Phil whisks a forgotten gem into the spotlight, and adds a dash of blue eyed soulfulness.

**Cinderella, "You Don't Know What You've Got Till It's Gone," Mercury...** "Cinderella has come out with a very good female draw with this second track. This is just what the format ordered." Eric St. John, WNPQ

**REPORTING:** 101-KGON, KMOD, KQRS, WCK0, WDVE
**ADDS:** 17-KAZY, KEZE, KOMP, WJXQ, WLLZ, WWCK
**INCREASES:** 21-KISS, KRNA, KWC, WDJZ, WKF0, WZZO
**HEAVY/POWER:** 22-KDKJ, KQDJ, KQWB, WAOI, WBLM
**PHONES:** 108-KLKP, KQDJ, WAOI, WBFQ, WQFM
**CHART:** 35-27*... "Yet another South Jersey vet group prove themselves by taking the traditional tempo slowdown, and the vocal anguish shows that this group is keenly aware of the female card.

**Steve Winwood, "Don't You Know What The Night Can Do," Virgin...** "Seductive voice, solid as a rock playing, an ambiance that is instantly welcome to the audience, sounds like another hit from Steve to me." Al Scott, KZEL

**REPORTING:** 152-CFOX, KFMG, KSHE, KSJO, WLLZ, WXEL
**ADDS:** 7-KGON, KZRR, WCMF, WIMZ, WWCK
**INCREASES:** 8-KKQZ, KQDJ, KQWB, WAOI, WBLM
**HEAVY/POWER:** 99-KISS, KSQY, WCC, WZZO
**PHONES:** 7-KFMF, KZKZ, WCKW, KBCO, KEZO
**CHART:** 10-6*... "By stretching the traditional song length, and refining his already subtle, scholarly approach to pop, Steve is guaranteeing his future niche on the charts.

**Glenn Frey, "True Love," MCA...** "Glenn delivers a very accessible album that has an appealing soulfulness to it, "True Love" goes to heavy." Paul Nelson, WWCT

**REPORTING:** 133-KBPI, KOAS, KXRX, WBLM, WHCN, WRF
**ADDS:** 5-CHEZ, KBCO, KQZ, KRXX, WKGR
**INCREASES:** 15-KKDZ, WAPL, WIZN, WRDQ, WVVW, WZZO
**HEAVY/POWER:** 8-KDJK, KGB, KPOI, WDMA, WZZO
**PHONES:** 2-KFMZ, WKLC
**CHART:** 15-14*... "That last lonely Eagle has spun a serious turnaround from his "Witchy Woman" days to a flaw-free brassy groove that just aches for airplay.

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**Tommy Connell, "I'm Not Your Man," Columbia...** "We wanted to see what Tommy would do and when it became obvious that he would continue to build across the board, it was hightime to hop on the train." Mike Richter, KFMZ

**REPORTING:** 163-KFMG, KLOS, WPYX, WQFM, WWDC
**ADDS:** 2-KFMZ, WPYX
**INCREASES:** 41-KATT, KEZE, KZAP, WDFK, WZZL
**HEAVY/POWER:** 99-KDKJ, KG0N, KZQ, WMRR, WXLK
**PHONES:** 24-KDJK, KSJ0, KZRR, WAPL, WAZ, WAZB
**CHART:** 7-4*... "With an entire album chock full o' riffs, you just couldn't find anything with a sturdier foundation to build on.

**INXS, "Never Tear Us Apart," Atlantic...** "Never" has that bit of a funky groove, but it's different enough where people aren't generally going to get as burned on them." Jim Stovel, WJOT

**REPORTING:** 137-CFNY, KITS, KNCD, WI0T, WLDQ, WLQV
**ADDS:** 3-KQRS, KZLR, WRFX
**INCREASES:** 17-KCEO, WAPL, WDJZ, WQFZ, WHEB, WXCR
**HEAVY/POWER:** 87-KOME, KYSY, WBLM, WCC, WONE
**PHONES:** 11-KLKP, KQDJ, WAAF, WFBQ, WBBH
**CHART:** 11-8*... "Like all retroactive hipsters, Jim Morrison is alive and thriving in the form of Michael Hutchence, who happens to front one of the most durably consistent bands in the post-punk wash.

**Def Leppard, "Love Bites," Mercury...** "Biggest surprise this week, it's like a reincarnation all over again for the band, young listeners are lining up for it." Eric St. John, WNPQ

**REPORTING:** 131-KSHE, WCMF, WKF0, WLAV, WLRZ
**ADDS:** 3-KGON, WDJZ, WQFM
**INCREASES:** 26-CFOX, KEZE, KQGR, WCKW, WHEB, WXCR
**HEAVY/POWER:** 88-KDKJ, KFMG, KSJ0, WAQQ, WCC
**PHONES:** 59-KDKB, KNCD, ZE9T, WNPQ, WRPQ, WRPQ
**CHART:** 14-8*... "This tour has gone on so long that the roadies are measuring it by how many threadbare levis Joe has thrashed into oblivion.

**Winger, "Madalaine," Atlantic...** "This Winger tune is really showing monster potential. Already decent phones early in the picture and increased rotation at the X." Haz Montana, WXEL

**REPORTING:** 152-CFOX, KFMG, KSHE, KSJO, WLLZ, WXEL
**ADDS:** 8-KATP, KBAT, KBER, KEZO, KJOT, WLZR
**INCREASES:** 3-KDKJ, KNAC, KQJU
**HEAVY/POWER:** 4-KNCD, KQJU, WCKO, WIGR
**PHONES:** 2-KMUL, KQJU
**CHART:** 65-54*... "Beneath all those pouting lips and immaculately unshaven hair follicles lies a core of experienced musicians who haven't even discovered the limitations of their talent yet.

**Colin James, "Voodoo Thing," Virgin...** "Colin James has plenty of that raw energy to it that sounds great on the air along with some good horns and background vocals to spice things up." Mike Richter, KFMZ

**REPORTING:** 95-CFNY, KISS, KXCR, WGR, WLQV, WRF
**ADDS:** 15-KDDY, KEZE, KLFX, WCKW, WIBA, WZZO
**INCREASES:** 6-CFOX, KNCD, WCC, WQFM, WQK
**HEAVY/POWER:** 99-CILO, KATP, KGDN, KNCD, WRPQ
**CHART:** 39-30*... "Put all that hostility towards post-juveniles of CHR-origin under your sofa, Colin's voice stopped cracking years ago, but he's still got the energy to make you wish you were back in school.

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September 2, 1988
"You Never Listen To Me"

FROM ONE MORE STORY

Mark Williams, WWZU
"The facts are that within three days of medium rotation, 'You Never Listen To Me' gained top ten phone status. After moving it to heavy rotation it reached top five phones! Any rock radio station should have no problem playing a track which is none other than the fusion of two of your core library artists!"

Lori Niks, WYBB
"What a combination! I was a bit skeptical but it works and works well. Laced with heavy, funky base and Gilmour's unmistakable guitar, this one proves his 'One More Story' album covers both ends of the musical spectrum."

Bruce MacGregor, KEZO
"Peter Cetera is our biggest mover—it's huge. The song was #2 most requested and goes right into heavy. It works—impeccable production!"

Wendy Steele, WLVQ
"'You Never Listen To Me' really has those Floydish tones. It's surprisingly good."

Pam Brooks, WPDH
"Blow my skirt up! Take Peter Cetera's great voice, add David Gilmour's virtuoso and the outcome is a fine track for the rock audience."

New!

WKLS WLV KOME WBYR KZOQ KBOY KATP
WFYV WGIR WIMZ WNPQ WKQZ WZZO KZRR & KSQY

Now at 59 stations including

WEBN WOUR WLLZ WNOR KSHE KZAP WDIZ
WFBQ KRZQ KKDJ KLOL WBAB WYNF KDJK & more!

Hard Hundred 58-46*

PETE R
CETERA

featuring

DAVID
GILMOUR

ON GUITAR

Comming on like a handful of razorbaldes is the latest Bad Company track which powers up 14-10* on the rising tide of support from new players like KSHE, WLVQ and WLLZ and statusional increases at KG in KGB, KXJZ, KISS, KMJX and WFWY help to kick out the jams for this serious as a heart attack comeback. Look for these guys to spring even more rock solid tracks in precision as Order for the year moves along.

Cinderella is coming to notch big moves at stations all over the country. CFOX, WLVQ, KEZE, WLYZ and WFWY are getting into the action while WMMR, KZAP, WFBG and WOUR are among the legion of stations giving this record their continued support. Like a knife to the heart, phrased to the Top Forty artist of the first magnum, this could be the answer to the question of Cinderella’s potential demo spread. That 27-20* move is indicative of a very strong showing for these guys. Right behind and performing like a champ is our winners pick, "Average Joe" with support from new players like KSHE, WHCN and WRFX. Rota-tions.

Another grand old man hits the Winners Chart at 36* behind a new edit of "Prison Blues" and some fresh blood for Jimmy Page. "No Smoke Without Fire" gets a quick hop off the runway on WAAF, KMOD, WLLZ, KEZO, KGON and KISS and a debut at 43*. Including KDKB, WZZO, KISS, WAQX, WAFK and WFLD, no doubt about it, this track was picked early on by our Winners Radar and is going to performance like a big dog. Big debut of the week has to go to Steve Miller whose loving rendition of "King Of Emotion" is a serious shift in direction for Big Steve. "Ya Ya" is all among the platinum players getting bluer than blue with this stylized chunk from the master. Unfortunately the tour has stalled because of health problems but you can count on that little event to promote their Killer new LP.

There is a major amount of new action in the bottom third of the chart as some old standbys get the heave ho and some new bodies line up for duty. Peter Cetera gets his nose in things with a little guitar from Gilmore and a respectable list of calls including WZZO, WFYV, WLAV, WOUR, WLVQ and WNEW. Lock up the cats and let the roino out of the closet, it’s time to get with the program here. Steve is one of the format’s prized voices and his return is causing quite a bit of rejoicing. Watch this one burn up the airwaves like a cruise missile from hell with that 29* start looking pretty huge already.

The top three spots on the chart this week might as well be frozen in time and space for all the difference it made this week. Nothing can rattle the stronghodle that Little Feat, the T-Birds and Robert Cray are executing on the format. Ain’t it great? The real challengers include Tommy Conwell who has cut his distance to the top in half with an 8-4* move motivated by rotation increases at KATT, KZAP, WBCN, KLOL, WHCN and KTYD. Tommy has company in the “almost there” category. Steve Winwood has fired up “Don’t You Know What That Thing Can Do” with a little help from WEBN, KLOS, The Loop, KGON, KZAP and WZZO. Steve has really punched up the action on his album with a very successful tour and the format in general is more than ready to keep up the pressure on this guy.
### TOP 60 Lp's

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<th>Lw Tw</th>
<th>Artist</th>
<th>Album</th>
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<td>1</td>
<td>LITTLE FEAT</td>
<td>&quot;Let It Roll&quot;</td>
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<td>2</td>
<td>Steve Winwood</td>
<td>&quot;Roll With It&quot;</td>
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<td>Van Halen</td>
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<td>ROBERT CRAY</td>
<td>&quot;Don't Be Afraid...&quot;</td>
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<td>Gregg Allman</td>
<td>&quot;Just Before The...&quot;</td>
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<td>TOMMY CONWELL</td>
<td>&quot;Rumble&quot;</td>
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<td>Cheap Trick</td>
<td>&quot;Lap Of Luxury&quot;</td>
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<td>DEF LEPPARD</td>
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<td>9</td>
<td>BRUCE HORNBY</td>
<td>&quot;Scenes From The...&quot;</td>
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<td>Robert Palmer</td>
<td>&quot;Heavy Nova&quot;</td>
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<td>11</td>
<td>Van Halen</td>
<td>&quot;Finish What...&quot;</td>
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<td>Huey Lewis</td>
<td>&quot;Small World&quot;</td>
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<td>Rhythm Corps</td>
<td>&quot;Common Ground&quot;</td>
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<td>Tracy Chapman</td>
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<td>15</td>
<td>Guns N Roses</td>
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<td>Johnny Cash</td>
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<td>CINDERELLA</td>
<td>&quot;Long Cold Winter&quot;</td>
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<td>Pat Benatar</td>
<td>&quot;Wide Awake In...&quot;</td>
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<td>ELTON JOHN</td>
<td>&quot;Reg Strikes Back&quot;</td>
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<td>&quot;People&quot;</td>
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<td>26</td>
<td>Robert Plant</td>
<td>&quot;Now And Zen&quot;</td>
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<td>27</td>
<td>JIMMY PAGE</td>
<td>&quot;Outrider&quot;</td>
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<td>28</td>
<td>Bard College</td>
<td>&quot;Livin' In The Fast Lane&quot;</td>
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### NATIONAL REQUESTS

1. **DEF LEPPARD** "Love Bites" 2. **Steve Winwood** "Roll With It" 3. **Van Halen** "OU812" 4. **SOUNDTRACK** "Cocktail" 5. **Robert Cray** "Don't Be Afraid..." 6. **Gregg Allman** "Just Before The..." 7. **Tommy Conwell** "Rumble" 8. **Cheap Trick** "Lap Of Luxury" 9. **DEF LEPPARD** "Hysteria" 10. **BRUCE HORNBY** "Scenes From The..." 11. **Robert Palmer** "Heavy Nova" 12. **Van Halen** "Finish What..." 13. **Huey Lewis** "Small World" 14. **CINDERELLA** "Long Cold Winter" 15. **Pat Benatar** "Wide Awake In..." 16. **Elton John** "Reg Strikes Back" 17. **HOT/FLOWERS** "People" 18. **Robert Plant** "Now And Zen" 19. **JIMMY PAGE** "Outrider" 20. **Def Leppard** "Lap Of Luxury" 21. **CHEZ** "Hate To Lose..." 22. **CHEZ** "Hate To Lose..." 23. **CHEZ** "Hate To Lose..." 24. **CHEZ** "Hate To Lose..." 25. **CHEZ** "Hate To Lose..." 26. **CHEZ** "Hate To Lose..." 27. **CHEZ** "Hate To Lose..." 28. **CHEZ** "Hate To Lose..." 29. **CHEZ** "Hate To Lose..." 30. **CHEZ** "Hate To Lose..." 31. **CHEZ** "Hate To Lose..." 32. **CHEZ** "Hate To Lose..." 33. **CHEZ** "Hate To Lose..." 34. **CHEZ** "Hate To Lose..." 35. **CHEZ** "Hate To Lose..." 36. **CHEZ** "Hate To Lose..." 37. **CHEZ** "Hate To Lose..." 38. **CHEZ** "Hate To Lose..." 39. **CHEZ** "Hate To Lose..." 40. **CHEZ** "Hate To Lose..." 41. **CHEZ** "Hate To Lose..." 42. **CHEZ** "Hate To Lose..." 43. **CHEZ** "Hate To Lose..." 44. **CHEZ** "Hate To Lose..." 45. **CHEZ** "Hate To Lose..." 46. **CHEZ** "Hate To Lose..." 47. **CHEZ** "Hate To Lose..." 48. **CHEZ** "Hate To Lose..." 49. **CHEZ** "Hate To Lose..." 50. **CHEZ** "Hate To Lose..." 51. **CHEZ** "Hate To Lose..." 52. **CHEZ** "Hate To Lose..." 53. **CHEZ** "Hate To Lose..." 54. **CHEZ** "Hate To Lose..." 55. **CHEZ** "Hate To Lose..." 56. **CHEZ** "Hate To Lose..." 57. **CHEZ** "Hate To Lose..." 58. **CHEZ** "Hate To Lose..." 59. **CHEZ** "Hate To Lose..." 60. **CHEZ** "Hate To Lose..."
MAD MAX ON THE CUTTING EDGE

Former 91X PD Mad Max has surfaced as the consultant behind the curtain for Fred Jacobs’ new music format, better known as the “Edge.” The concept is firmly rooted in research but there is something of the cavalier about Fred’s move as well. “No doubt about it, I’m Johns’ formula will deal with a lot of new music intensive stations have made along the way. This format has a definite look and production and it is very well organized.” As we would expect from Fred and his team. Count on the format to manifest more rock schmartz than the beats per minute sound of KROQ or L1-RE. The format will also have a substantive commitment to established bands that are considered progenitors of the whole Edge concept. As Mad Max put it, “We will rely on bands like the Pretenders and Talking Heads and dayparting will play a big factor as well because we will have to juggle both familiarity and tempo considerations. We discovered in San Diego that we had to keep our rock image to keep from chasing the audience away.” You wouldn’t want to be so hip that you end up being art damaged. With everybody shooting for those agacy darlings in the 25 + demo range, it only makes sense that somebody would double back to cover that unseviced 12-24 ground. While Z-Rock will attempt to accomplish that same goal with an Abrams inspired mix of high personality and boldness, The Jacobs’ formula will deal with a controlled, core and some explorative new music adds. The key difference will be image with a capital “I”. Fred sees this way, “The reason Classic Rock worked so well is because it’s such a fast start and we feel that this will perform similarly. The idea is to give thes failed stations a niche that they could effectively sell. Why be the third AOR if you can have a unique situation all to yourself. And as far as youth based formats go, this one is definitely being untouched.” As for Mad Max, his big wins at the helm of 91X have adequately prepared him for the national stage and we anticipate a very aggressive campaign to sign new signals in markets across the country. “In the truest sense of the word this will be a “progressive” AOR, it may be so bold as to use that term. I still think that’s the most accurate term for what we will be doing. AOR at it’s best is meant to be out there, finding that cutting edge music as it happens.” When we asked Fred about any potential clients for his new format he indicated that there would be a signing in the next few weeks. In closing, this interesting note. Media Strategies is conducting a talent sweep right now and they think MCA MACHINATIONS CONTINUE

With Al Teller getting the garlands at MCA and a very large promotion in the works for Richard Palmese, it seems inevitable that a little rain should fall at the same time. Word is that Myron Roth has rejected his corporate reassignment and it was definitely time to flush some news, or at least scratch an itch that had been bothering me for a few weeks. Speculation had been rampant in the office between Marrone, Dawn and myself that the new look of the Gavin Report was the preamble to a move into the public mainstream. The radio reports and classifieds, stuff that the public at large would find of little or no use, had been sequestered in a pull-out section that could easily be detached, leaving a very cleanly designed consumer product as a result. Gavin Publisher Ron Fell chuckled, “Well, that’s the first step in our masterplan alright. By the first of the year we want to have limited distribution in Tower record stores and the like. With only limited visibility we have already had a lot of inquiries from the public. People calling to find out about the magazine and how they can get a copy. So this restructuring of the sheet is a first step, a definite move on our part to increase our impact.” The idea is stellar with there being an absence of really top-flight music consumer news on the market. The publications that do cover that action are either too trivial or too technical and a no nonsense consumer reports style approach that covers a wide range of music, (eight formats wide in the case of the Gavin Report), should do very well. Ron’s goals are as realistic as they are exciting, “We’ll never be a People magazine but we want to be on the street by years end and in a limited fashion so that we can effectively reach the consumer. We have made our mark with intelligent artist interviews and our musical base has expanded in some areas. Now it’s time to expand our readership as well.” Hits has been on the newstands of America for a whole now, but the “format and a half” limitations of the publication must necessarily hobble their emergence as a consumer force. It will be fascinating to track this little skyrocket in the months to come.

Enigma recording artists the Del Lords left the Los Angeles crowd in a daze when they recently played the Roxy. Pictured with the boys in the band are Enigma CEO William Hein and the label’s AOR Director Pam Newman.

PLAY BALL! BOTH OF THEM

Music Awareness Promotion is setting up some all-in-one packages for Game One of the World Series, which will be in LA of course. Likewise, they are getting an early start on the SuperBowl which will be held in Miami this year. For more information get on the phone to Jon Scott at (818) 883-7625. Come on you fledgling Promotion Directors, I’m trying to make you look good here.

MCA MACHINATIONS CONTINUE

The next IRS No Speak compilation will be a guitar spectacular properly entitled Guitar Speak. Pictured with axes to the ready are Randy California, Miles Copeland, Robbie Krieger and Steve Hunter. Miles’ axe is very well hidden.
We all knew that "Cold Turkey" was more than mere allegory, face it, she doesn't exactly come across like a bliss-babe for the public reacts to anything from Yoko at this juncture. Let's bolster the airstaff with some bankable talent. It will be fascinating to see if this buzz to the label is Bruce Marek who will be working the Central region out of Cleveland. Looks like more new muscle for those hard chargers at Chrysalis.

YOKO NO-NO

With the Albert Goldman expose' on John Lennon still smoldering in the pages of two People broadsides, Yoko Ono has decided the time to act has come. Colling on her old media mouthpiece Elliot Mintz to conduct the coast to coast response. Yoko will hit the air, dredging up some closeted interview tape with John to "answer" the charges being circulated in Goldman's inflammatory bio. Westwood One is handling the broadcast and it will be interesting to note how their expertise of a grass roots promotion person like Victor. If his new capacity Victor will report to Greg Thompson. "Mr. Midwest" we like to call him. Other new guys in uniform are Brad Moss is given the Southeast turf while Ron Carter works a little up the coast in the Upper Southeast region. Also new to the label is Bruce Marek who will be working the Central region out of Cleveland. Looks like more new muscle for those hard chargers at Chrysalis.

KENDALL'S CAN OPENER

Credit Charlie Kendall with keeping my phone busy these days. First we heard that he was taking on afternoons and and the PD chair at WYSP/Philadelphia and now the buzz is that he is the guy to pilot Lee Abram's new 2-Rock battlecruiser. If so, Charlie will be arming for the struggle with Fred Jacob's new "Edge" format and whatever Rick Carroll and Associates throw at him. (see NOISE).

ATLANTIC ACES GET THE RIBBON

Reebok has been doing a pretty good job of sponsoring the Human Rights Now tour without being too exploitive about it. Aside from their print sponsor line, they have really been very good about sitting back and letting the situation develop on it's own. Now, however, the company has asked all the talent involved in the tour to wear their shoes when on stage for the show. There is nothing in print that can require the artists to comply but, who knows, it just might happen. Talk about enough film footage for the next year's ad campaign. Just add water and stir.

HUMAN RIGHTS NOW A SHOE IN

The MJI syndication company tells us that they have picked up the rights to a show formerly known as the "Deadhead Hour" and have made it the "Grateful Dead Hour". Producer David Gans has been working the ground for a year now and the MJI guys take over a proven and enjoyable feature of the genre. The show is currently running on WXRT, WHCN, KFOG, WMMR, KLSX and WNEW. "We're pleased to be distributing what is already an enormously successful show," said company President Joshua Feigenbaum, "and proud to add it to our AOR line-up."
HARD REPORT

KSHE/St Louis Morning Zoo members pause in amazement on their way to the twinkle vending machine.

HAHN JOB
Jessica Hahn, silicone and scalpel seductress, joined the morning show at Phoenix CHR Y95 on a 30 day trial contract that is seen as a programming spike for the current sweeps. Market observers tell us that the show has been pretty low key, with Jessica relegated to weather and some non-offensive tidbits. Too bad. I would have her down at the local college men's dorm doing interviews in the shower room or reviewing X-Rated movies while the soundtrack is used as a bed. Jessica is reported to be making good money on the deal but it's reasonable to guess that those film scripts haven't been exactly steamrolling her door down. You'd think that after bringing the Bakker Empire to ruin and blowing through the Playboy Pad like a press mad vacuum cleaner, that she would knock down something a little more juicy than the toast and jam shift at some Top-40 station.

BURNS BUFFS UP
Look for George Burns to hit the boards a lot in the next few months. First he will be at the NAB in DC where he will conduct a day-long seminar with King Broadcasting and then up to Portland for a meeting with the Washington State Association of Broadcasters. Look for George to continue work on a new book that should also prove very interesting.

THE RADIO RUMBLE
KROQ/Los Angeles GM Tony Berardini called to inform us of a change of scenery at his station, "Rick Carroll has taken an indefinite leave of absence from the station. Van Johnson is now the PD and Larry Groves is now APD and MD." A call to Larry netted this quote, "Expect more of the same. It will be business as usual", which reads no substantive changes are expected at the cutting edge SoCal giant. Despite all these moves we are informed that Rick is still very much under contract to KROQ and Infinity Broadcasting. When we talked to Rick he was getting casual beneath the palms, a pitcher of iced tea tinkling in the background. "I have chosen to form Rick Carroll and Associates and offer a new version of Rock Of The Nineties to the marketplace. This format will not be a carbon copy of KROQ but will skew hybrid with CHR or AOR depending on the market situation. We are definitely going to make a maximum effort to customize this approach for clients on the AM and FM band." What about that buzz I hear that Rick is working on the ultimate rock and roll radio station screenplay? "That's another factor also, now that the writers strike is over we want to get back on track with that project as well. My desk is on the patio with the beach spread out in front of me. Believe me, this is a move I am very happy with." Gee Rick life is really a bitch ya know? He can be reached at his new phone (213) 456-5108 or at his ultra cushy address, 21766 Pacific Coast Highway #G, Malibu, CA 90265.

WSHE/Miami named Suzanne Adana to the MD post at the station this week. Suzanne had worked at WDIZ/Orlando for two years and prior to that she had clocked in at VVYNF/St Petersburg for a few years. A real Florida type gal eh? "Not really. I'm from Pennsylvania and a real Northeasterner at heart. Things just sort of broke big for me down here."

WAAF/Worcester said ready, steady, go to 107 listeners with their little shovel and pail. Among other things dug up were $5,000 in cash, a Caribbean cruise, a new Probe, and a few objects we'd rather not mention because of the presence of minors.

KFMZ/Columbia named Mike Stapleton, (formerly with WAPL), as their new PD. Mike steps in for Rick Jeffrey who had been with the station for six months. Congrats to Mike on this big move to Program-land.

KZEW/Dallas MD Jimmy 'The Saint' Christopher is among the departed. No, nothing like that. He's just out there on the sidewalk of life looking at some stuff to sink his time in. We look forward to seeing the man back in action soon.

KGB/San Diego teamed up with Michelob for a huge "Sky To The Streets" spectacular. The 13th Annual KGB Skyshow will attempt to cover up the tragedy of an Atlanta/Padres matchup with a fully sound synched fireworks display. The station will broadcast the soundtrack while thousands of sun crazed locals roll around on the ground and scream for mercy when those high intensity lasers kick in. Following that onslaught, the Michelob Street Scene jumps up and smacks the town with a huge music festival incorporating a rainbow of artists and musical styles.

WFNX/Boston was treated to some thumb strummin guitar when Jules Shear dropped by. Pictured are WFNX's Michael Bright, Jules and IRS' Karen Lee, WFNX's Bruce McDonald and Dan McClintock.
This time out we have a cameo from Caribou Ranch circa May of 1976. Check those Frye Boots and casually groovy belt buckles. From left to right are Columbia’s Paul Rappaport and Mike Piliot, Epic’s Harvey Leeds and Mike “The Feather” Shavelson, Columbia’s Gil Colquitt and Epic’s Jim McKeon. Scope those WLIR T-Shirts, the gentle slope of body language from hell and run don’t walk to the mailbox to get you your very own Hippie Headshot.

WKDF/Nashville MD David Hall is out the door at the station after being a pillar in the market for eight and a half years. David told the ubiquitous NO’ SE team, “I am very proud of what I accomplished on air as MD and APD during this long tenure at one of America’s best radio stations. Having been my home away from home for so long and it’s staff like my other family leaving ‘KDF is difficult." When we asked David what motivated this surprising change he told us, “The situation here has become such that I am unable to fully use my talents and therefore I am unable to reach my potential. GM Steve Dickert and I have had numerous discussions about what direction my career should take and we both realize that I must leave in order to grow.” What’s next David? “Well, during my years at ‘KDF I have worked with and learned a great deal from some of the nation’s leading PD’s and several of the best consultants and research specialists out there. I am sure there is a station out there somewhere that needs what I can bring to it.” David is looking for an MD or APD opening in a medium to major market station or perhaps PD at a small to medium market.” While David sorts out his options he can be reached in Nashville at (615) 366-9043. No replacement has been named but expect an announcement shortly.

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KAZY/Denver snags a new Research Director. Her name is Mary Beth Morrison and she slides in for maximum phone duty with Andy and his Rocky Mountain boys.

WWRX/Providence has picked up Artie James from WHJY for some weekend and swing duty. Artie joins up with the squad for some renegade radio work and all the french fries he can put up his nose.

WRCN/Long Island raised a sock of cash recently for MDA. Just like the Beatles playing atop the Apple Headquarters, just like U2 in downtown LA, these guys braved the rigors of a remote from the peaks of a local 7-11. Good Tom, you're gonna need all the positive press you can get once Marrone and I hit the air. You won't even be able to cash a check when we're done with you.

WPX/Albany PD Ed Levine is definitely Texas bound. Look for Ed to get behind the wheel at KLOL and drive the puppy right up the collective market’s wazoo. No word on Ed’s replacement at WPX but we have our fingers crossed for John Cooper. That leaves a jock position open at the upstate burner so get your T&R in the mail. Look for our interview with Ed following this issue of Industrial Noise for more.

KGON/Portland night jock Tom Naumann has jumped to the newly building SMN Wave team. Jeff hops into those earth tone loafers and settles in for some lifestyle programming while Joe Casavetti steps in to replace Tom.

WHTQ/Orlando PD Gerry Cagle is out and it looks like Jrkhart and Douglas are in. No name floats to the top as Gerry’s replacement but we anticipate some moves in that direction in the near future. For B.D.& A. this return to the market follows on the heels of their parting company with market dominant WDIZ. Should be interesting to watch this one develop.

KICT/Wichita need artist ID’s to spruce up their 10th Birthday Party. This is it, the big stagecall. Get your struggling acts down to the studio and remember the copy reads K-I-C-T.
WAXQ/Syracuse got up close and personal with Whitesnake’s David Coverdale recently. Seen with the guy who strokes Tawny’s thigh are Turk Barsi and Meg Stevens.

WWCT/Peoria tells us they are looking for a new morning talent while they shake things out after the dismissal of MD Paul Nelson. PD Phil Manicki tells us that he may or may not hire a new MD but the real priority is that crucial morning slot. “Have people send me their best T&R immediately if not sooner,” said Mr Manicki when we called. Good station, great sound, strong team effort… so get it in gear.

KRQW/Laramie gives that MD crown to morning drive maven Rachel Wild. The station shuffles around as a result and Kent Johnson is made Station Manager just to keep things lively up north.

KSHE/St Louis juked the Christmas season by a few when they shipped us a huge box reassuringly stamped X-Large. Inside was a cornucopia of sweat shirts, hats, T-Shirts and all manner of promotional paraphernalia. The station puts out a new line of “Schtuff” twice a year and the execution and product quality was strictly A-list material. It’s a sad commentary when I get more free wardrobe from radio stations than I do record companies, but I guess it’s a sign o’ times. I know that many other trade “hacks” like myself can rarely be seen at a convention without sporting some form of KSHE wear. Jim and the team in old Saint Loo have done a great job of saturating the marketplace.

WPYX/Albany afternoon driver Grego pictured backstage with Rick Nielsen before a Cheap Trick concert.

WAXQ/Syracuse celebrated their 10th Birthday with a little old hoedown featuring Lynyrd Skynyrd and the Rossington Band. Before that 95 lucky listeners were invited to the private party at the Hotel with Lynyrd Skynyrd. The MCA team did a superb job of making everything right at the station worked it’s little butt of as well with a barrage of promotional tie-ins that left the town unconscious and bleeding. Nice to see some rockers with a still functional party instinct.

WZBH/Ocean City PD Steve Becker is out after a brief fling with the station. No word as to his replacement or Steve’s plans at the moment but we’ll stay in touch.

WAPL/Appleton needs an afternoon drive artist with big production moves and some four track experience. The team is one of the best so get that work reel and aircheck to Garrett in top speed.

WYNF/Tampa got next to some of those Little Feat type dudes when their show hit town recently. Pictured are Charlie Logan with Featster Sam Clayton, WB’s Charlie Foxx and Paul Barrere.

CFOX/Vancouver secured the services of Loverboy bassmaster Scott Smith for some left of center night patrols. Seems like Scott had always wanted to be a jock, barring that, a vet would have been nice. Look for him to hit the air in the first week of September.

WPHD/Buffalo solved their PD dilema with word that Ken Carson, formerly of WHJY/Providence and most recently a veteran of KHTZ/Reno, has stepped in for duty. Ken grabs the station at a time when they have pulled their current commitment for a full bore Classic Rock orbit.

WCMF/Rochester picks up Kelly A. Christ as Promotion Director. Kelly had previously worked in a similar capacity at WBBF across town. With Mark Ellis stepping into those vacated Production shoes, Marc Cronin signs on as their new night time guy. About the moves, PD Stan Main thumped his chest, “We are extremely pleased to have the addition of Kelly Christ as Promotions Director. A long term goal at WCMF has been to develop the finest line-up of ‘true’ on-air personalities in Rochester and to provide the staff with a top-notch team of promotional and production support.” Whatta guy! It makes me want to get out that Portuguese Naval uniform and give the world a Twenty-One gun salute.

KOME/San Jose hand picked their new GM from the heart of the KOME sales department. David Barofield is the new guy in the cockpit his work as GSM at rival KOME can’t help but add fuel to the fire raging in that market blitze.
KRIX/Brownsville PD Dave Conley steps down in almost record time to concentrate on his morning show. Coming in on a wing and a law degree is Dave Heyman, a former staff member who had been working the Law School angle most recently.

WHCN/Hartford picked up a promising Promotional talent recently. Sal Cirrincione came over from WRKI/Danbury where he had done much to inspire a genuine awe of the station's classic Ford "Cruisemobile". Car to the Gods and object of my off the scale auto-eroticism.

KDKB/Phoenix called to inform us that their music hours have changed. You can now reach Jerry Tuesday from 3-4pm, Wednesday between 1-4pm and ditto Thursday. Call up Senor Trujillo and see if it's true what they say about Jessica Hahn. That she jumped a cab after one of her morning shows and was last seen leading a parade of drunken Shriners dressed in goat skin. Could be a scoop.

KCAL/Riverside is in need of support personnel for their morning show. They are looking for a soft news/lifestyle anchor and someone who can pull down sidekick duties. That's two, two, two jobs in one. Get that T&R to Dana Jang right now.

WGIR/Manchester prided themselves on being the first station in the country to hear the new single from Winger. When the Winger named Kip showed up to pat 'em on the back and tell tales about life on the road and getting french fries stuffed up your nose it was a rare and photogenic moment. Unfortunately the shot wouldn't transfer properly in our printing process so you'll just have to imagine their happy faces in that picture. Kip had really good teeth too, but then what else would you expect from a guy named Kip?

KITS/San Francisco morning host Alex Bennett will be suiting up for some time with All-Pro 49er Randy Cross in the studio. The sports bites are easy to arrange and a perfect way to push along the awareness of the listener.

WKLC/Charleston wants a new morning co-host. Candidates should be able to handle news. Get your T&R's to Duane Doherty, 100 Kanawha Terrace, St. Albans, WV 25177

WZZQ/Terre Haute needs an all night nemesis. Someone who can make the competition plotz with one break. Get your T&R to Steve Kosbau, 1301 Ohio St, Terre Haute, In 47807

KBPJ/Denver has a rare night opening for a hip rocker who has the stuff to join the leading AOR station. T&R's to Gabe Baptiste, 1200 17th St # 2300, Denver, CO 80202

WTPA/Harrisburg needs a co-host for a well established morning show. Females are encouraged to apply. T&R should be sent to Jeff Kauffman at Suite 205 Westgate Mall, Bethlehem, Pa 18017

KMBY/ Monterey wants a morning man who enjoys personal appearances and is twisted enough to want to live in one of America's most beautiful spots. Get your material to Rich Berlin at 1098 Del Monte Avenue, Monterey, Ca 93940

KLPX/Tucson wants your T&R if you are a creative airtalent with good production moves and a hands on ability to deal with computers. Get your package to Larry Miles at 1920 W. Copper, Tucson, AZ 85745

WBAB/Long Island getting religion with members of the Bible when they stopped by for a little on air action and some musical dispensation.

KITS/San Francisco morning host Alex Bennett will be suiting up for some time with All-Pro 49er Randy Cross in the studio. The sports bites are easy to arrange and a perfect way to push along the awareness of the listener.

KCAL/San Bernadino has immediate openings for two morning show members... a sidekick to the morning host, and a lifestyle newsetter. Send philosophy, tape and resume to Dana Jang c/o KCAL- FM, 525 New Jersey St., Suite A, Redlands, Ca 92373...

WZXL/Wildwood looking for adult morning talent. Mail cassette and resume to Steve McNee, Box 180, Wildwood, N.J. 08260

West Michigan AOR station is staffing. We need talent for all day parts including morning, production director, news, and part-time. If you live in the Midwest, and would like to be part of a brand new state of the art facility, rush T&R to P.D., Box 1077, Portage, MI 49081

Job-Line is compiled by Gerrie Cristoforo for the Hard Report. For further information or to list any job opening contact us
LEVIN MAKES THE LEAP TO KLOL
THE HARD INTERVIEW

Ed Levine has been knocking 'em dead in the Northeast for years now. The man is well known for his fighter's instinct and a track record of success that most guys can only watch go by in amazement. Now he is taking aim on the Lone Star state and a heritage AOR that, on first appraisal, would seem airtight to begin with. I mean, the station has a lock on the format and their strengths appear bulletproof. But, much like the WEBN's of the world, KLOL has made a strategic choice to expand beyond mere demo dominance. They are going to get what GM Pat Fant calls their, "unfair share", and to do that they have to start thinking about ways to expand their impact in the market. Bringing Moby down home was part of their attempt to build the baddest airstaff in Tejas, their promotional savvy is blue ribbon already, the new music mix is a breath of fresh air and now they have, (shudder), the Syracuse Strangler, the Albany Armbreaker, Ed Levine. Look for this little picnic to grow into a full fledged market war almost overnight with Levine doing his best Napoleon bit at the center of the action. The Hard Report got next to Ed before he left for an extended house hunting expedition. What follows is a conversation with one of the format's true All-Stars.

JT: Things are pretty exciting right now I would think.

Ed: You got that right. All your life you wanna do something that really sets the biz on it's ear, real front page stuff. This sure looks like it to me.

JT: Was this job offer a surprise or had you been working on it for a long time?

Ed: It's all been pretty surprising actually. I and WPYX had verbally agreed on a contract and the paper was being worked on by the lawyers when Pat Fant called and laid the situation out for me.

JT: Where did you know Pat from?

Ed: We had met at a few conventions and shared some similar perceptions about the format and how things get done in this business. Pat invited me down to Houston and while I was trying to figure out how a Jewish boy from New York would survive it just sort of happened. I mean, I fell in love with the city. It's a wonderful town and Pat is a very progressive GM. It's rare to find a guy who worked his way up from the studio to the front office who is still so totally in touch with the product and the positioning of the radio station.

JT: Do you feel any remorse at leaving the people at WPYX?

Ed: Yes. As a matter of fact I feel a tremendous twinge about leaving the station. I don't think I will ever be able to repay what I have taken out of this organization. From the upper management to the airstaff I have learned so much that I am really a different person from when I got here. I will be forever indebted for the growth I've experienced here.

JT: What have you learned Ed? What's the one thing that your time at WPYX really nailed home?

Ed: That there is a time and a place for everything. In the past my times and places got mixed up a little. Don't get me wrong, I'm every bit as aggressive as before and I really savor the big win but I waste less energy getting there. When you cut me open you'll still find a street fighter.

JT: Speaking of that killer instinct, I understand that you got Stern's Emmy for best on-air confrontation.

Ed: Howard called me on the air the other day to award the prize and that's when I announced my move to KLOL. I also offered Howard a weekend overnight position but he hasn't got back to me on that.

JT: You'll still be working with Burkhart and Douglas won't you?

Ed: Yes. I have a well established consultant relationship and while the end result at WPYX and KLOL will be very similar, in that we will want to be a dominant adult station, we will get there by very different paths.

JT: How will the approach differ?

Ed: First things first. I'm not arrogant enough to think that I can just walk in and transform the station overnight. I must reduce myself to the priorities of KLOL and then use my expertise to take the station to a new level.

JT: I don't see you as a coaster PD Ed.

Ed: Well, I'm not exactly a maintenance kind of PD. When I came to WPYX we had a 9.5 and everybody thought the mountain was behind us. I came in and listened to what was going on, maximized potential and pushed the station into double digits fairly quickly. So, no I'm not going to just sit back and take it easy.

JT: Who is going to help you achieve the new set of goals you have at KLOL.

Ed: Howard called me on the air the other day to award the prize and that's when I announced my move to KLOL. I also offered Howard a weekend overnight position but he hasn't got back to me on that.

JT: You'll still be working with Burkhart and Douglas won't you?

Ed: Yes. I have a well established consultant relationship and while the end result at WPYX and KLOL will be very similar, in that we will want to be a dominant adult station, we will get there by very different paths.

JT: How will the approach differ?

Ed: First things first. I'm not arrogant enough to think that I can just walk in and transform the station overnight. I must reduce myself to the priorities of KLOL and then use my expertise to take the station to a new level.

JT: I don't see you as a coaster PD Ed.

Ed: Well, I'm not exactly a maintenance kind of PD.

September 2, 1988
Ed: Among others, the marketing that Doug Harris is doing with the station is unbeatable. All we have to do is add one or two little wrinkles and the station is well on its way. I’ll just be the captain of the ship and do my best to land this 747. The station doesn’t need someone to wreck the stew. The people that are there mesh very well together already but my expertise in marketing and research should help enhance the product.

JT: KLOL has become a fairly new music oriented station. Do you see that as a strength?

Ed: Absolutely. One of the first things that hits you when you listen to the station is the freshness of the music mix. In fact, I would go so far as to say that there is room to be even more diverse within the new music context. I am definitely not uncomfortable with the new music being played on the station and we should see even more being added.

JT: What about the “face” your station will present?

Ed: I have a pretty good ear for production and to take a station like WPYX that is musically conservative and add the element of craziness through production was essential to what we wanted to do there. Well, at KLOL the music is very exciting and the personalities are really out there so all we have to do is add that crazy touch through production and there will be hell to pay for every other station in Houston.

JT: The station has done a lot to give you some very spirited horses to work with. That airstaff is high altitude stuff. How do you view that aspect of the new job?

Ed: Having dealt with Mason for the past two years, I’ve experienced what it means to deal with high profile personalities. I think the people here at WPYX respect me and some even like, although they might not want to admit it. With KLOL it’s a matter of harnessing all that great talent. They want to know that their PD is on their side. Someone who is supportive and will go to bat for them like any good manager or coach would do. I like that relationship and look forward to it. This staff is incredibly talented so the basics are given. It’s just a matter of working on a different level to deliver the best product you can on the air.

JT: In Houston radio the key to breaking out of the strict performance parameters of the format into a larger success will be the ability to take on the CHR’s. How do you see that battle sizing up?

Ed: Taking on CHR stations is a matter of knowing how to follow the mood swings of then audience. The fight with the CHR’s takes place on a song by song basis. It’s important to be on them and off them at the right time. But more importantly, when an AOR beats a vibrant CHR it usually has more to do with marketing and promotions than any other single aspect of station operation. In my dealings with Doug Harris he seems to be the kind of guy that wants to win as much as I do. He is already a major player in the industry and some of the things that have been coming out of his office are nothing less than brilliant. With Pat and Doug and our airstaff and now myself in harness, it’s a really scary combination of talent.

JT: Should the Ed Levine watchers in the format start trying to guess what you’re going to do next?

Ed: Not really. That would probably be a mistake. I think that what I did here at WPYX should not be considered a harbinger of what will happen at KLOL anymore than what WAQX meant regarding what we eventually did at WPYX. The number one attribute of any station that I am involved in is that it should be playing what the people want to hear. Listen to the luster of the airsound at KLOL to know that they are on to something with this current intensive mix. Now we will count on airplay and promotion to take the station to a higher level. I have no preconceived notion except that I am going into a great heritage radio station. Everything else is negotiable.

JIM TRAPP

September 2, 1988
Cocteau Twins "Blue Bell Knoll" (4AD/Capitol) The aura surrounding The Cocteau Twins is one of freedom of expression, making luxurious sounds using unconventional methods. The innocent and abstract interpretation they build upon is only the beginning of understanding a band like no other. The essence of the group is made up of Liz Frazier on vocals, guitarist/producer Robin Guthrie and Simon Raymonde on bass. With meticulously programmed percussion that usually lands in the form of waltz, they fire up fuzzy distortion and beautiful white noise to serve as a backdrop for unexpected guitar patterns and Frazier's siren-like voice. She sounds at times like a pixie, or an angel depending on what octave she sets out to conquer. The results are hypnotic and out of this world as she wears every note on her sleeve. Intricate phrases, scattered combinations and a concentrated effort on perfection make The Cocteau Twins an invaluable listening experience. It's a welcomed breakthrough that their music will now have major label support and the timing could not be better. "Blue Bell Knoll" is a mesmerizing album not to be overlooked for its blue ribbon excellence.
Music For The Millennium.

Jane's Addiction

Nothing's Shocking

The New Album
Produced by Dave Jerden and Perry Farrell

Management: Gary Kurfirst/Overland Productions
Jon Astley "The Compleat Angler" (Atlantic) Returning to claim his rightful place as the next master of musical mind games, Jon Astley steers clear of the sophomore jinx on "The Compleat Angler". When you combine his personality, wit and charm into newfangled songs of this caliber you really can't go wrong. Not only is Jon's attitude as fresh as the music, but his straightforward and clever lyrics will get you every time. He knows how to catch you off guard and even make you blush to the new single "Put This Love To The Test", sporting an innocent yet devilish delivery that obviously shows his sense of tact. The real deal addressed in "But Is It Commercial?" makes you spin around aF3 play it again just to make sure you catch the line, "I don't want to be Bowie, I don't want to be Byrne, but I will borrow from them because I've still got plenty to learn"...."I'll Show You Bastards" launches off with a chunky saxo-chorus and guitar play that makes those words sink in deep. The funk fueled rhythm in "Don't Talk To Strangers" moves with a major groove, along with other album highlights "Been There, Done That" and "The Menu" (great double entendre). The sleek production and less-is-more punctuation gives the music even more impact, and paves the way for his crafty, intelligent approach to pop sounds. Jon Astley creates modern music of class and distinction, and if he keeps it up it could turn into something of a modern day Captain Fantastic.

Siouxsie And The Banshees "Peep Show" (Geffen) With an extensive music catalog and roller coaster career behind them, Siouxsie And The Banshees are one of Britain's premier post-punk pop groups to remain solid after many bands of the era dissolved. Siouxsie's striking presence in every aspect of their performance is the focal point of a band that has undergone change but remained consistent the hearts of its followers. Not only are they due for a second singles compilation, but it seems that The Banshees are about to head into the third stage of their career. It's hard to determine if "Peep Show"is their best release to date, but it certainly shows them at a curious and perplexing stage. Introducing a wide variety of sound effects they create a new visual dimension. The songs travel a winding path diving into the depths of human psyche, only to sink sharp hooks in and drag you back up with a mischievous grin. "Peep Show" gives you a taste of the many facets of the band weighing most heavily on haunting texture surrounded in a black mood that once uncovered, presents one their strongest releases to date. "Peek A Boo" sent a shock wave of curiosity through the alternative radio audience, making it the #1 single even before the album release. But discovering the rest will find you running in new directions with the band, from the country western edge in "Burn Up", to the quivering voice in "Raw Head And Bloody Bones", the dark loneliness of "Scarface" and the sinister whir of "Carousel". For those who stick to the trademark Banshee sound, realize that the jangling guitar elements are still with us in "Killing Jar", "Ornaments Of Gold" and "Turn To Stone". The biggest surprise is "The Last Beat Of My Heart", a warm, riveting ballad that reveals a softer side of Siouxsie that stays with you until the curtain falls.

Most Added
1. Jane's Addiction (WB)
2. Jon Astley (Atlantic)
2. John Hiatt (A&M)
3. Love And Rockets (RCA)
3. Fields/Nephilim (RCA)
3. Red/Yellow Lorry (RCA)

Most Requested
1. B.A.D. (Columbia)
2. Siouxsie (Geffen)
3. The Sugarcubes (Elektra)
4. Edie Brickell (Geffen)
5. House Of Love (Relativity)

Artist
Debuts
Iggy Pop
S. Tribesmen
Shriekback
Throwing Muses
Heavy
B.A.D.
Hothouse Flowers
Hunters/Collectors
The Primitives
Psychedelic Furs
Siouxsie/Banshees
The Sugarcubes
Active
The Church
Depeche Mode
House Of Love
Joy Division
Michelle Shocked
Sisters/Mercy
Soul Asylum

Title
"High On You"
"I've Got A..."
"Get Down Tonight"
"Juno"

Label
A&M
Rykodisc
Island
Sire

September 2, 1988
The art of music.

COCTEAU TWINS
“Carolyn’s Fingers”
the new track and video
from the forthcoming album
BLUE BELL KNOLL

From the hip, by the hip, for the hip

LLOYD COLE AND THE COMMOTIONS
“My Bag”
the new single and video
from the forthcoming album
MAINSTREAM

© 1988 Polydor Ltd (U.K.)
The Dream Syndicate "Ghost Stories" (Enigma) The big, humungous guitar sound of The Dream Syndicate was one of the first sound connections made to the desert rock family of rock bands. They soon established themselves in L.A. as the kingspins of the genre and set out to release several albums and EPs that were heralded by the music press and alternative radio alike. When ex-45 Grave guitarist Paul Cutler added his guitar genius to the group, original member Steve Wynn's creation seemed to come to life even more than ever. Produced by Elliot (Neil Young), to "From The Hip", "Mister Malcontent", "Jennifer She Said" and strong mid-tempo origins, the trademark sound saturates Mazer the group is poised for greatness on their strongest original member Steve Wynn's creation seemed to come to guitarist Paul Cutler added his guitar genius to the group, about to give up. Just listen and don't wait for the mainstream. unique vocal style. Finally available in the U.S., "Mainstream" (Capitol) "Hey Rusty", which are all outstanding. Let this album serve as reassurance: This is one critically acclaimed outfit that is not about to give up. Just listen and don't wait for the mainstream.

Lloyd Cole And The Commotions "Mainstream" (Capitol) Lloyd Cole has been so close to gaining a foothold at commercial radio, with college and alternative support piled high in his favor all along. There is nothing out of the blue about this band. However, The Commotions are becoming one a modern success story for writing unforgettable pop songs fronted by Lloyd Cole's unique vocal style. Finally available in the U.S., "Mainstream" marks a return to melody with polished guitar licks and even a brighter outlook. Laced with keen rock sensibility that draws from strong mid-tempo origins, the trademark sound saturates every song. "My Bag" starts off with perky momentum, leading to "From The Hip", "Mister Malcontent", "Jennifer She Said" and "Hey Rusty", which are all outstanding. Let this album serve as reassurance: This is one critically acclaimed outfit that is not about to give up. Just listen and don't wait for the mainstream.

Jane's Addiction "Nothing's Shocking" (WB) Beginning a long reign in the realm of progressive radio, the new album by L.A.'s Jane's Addiction packs enough manic power to light up the city and beyond. There is no doubt that this is the freshest sound to come out of that region and the American rock scene in general all summer. "Nothing's Shocking" is far from half-baked, it's char-broiled, rocking to goodness for the senses and everyone should spend time with tunes like "Jane Says", "Ocean Size", "Had A Dad", "The Mountain Song", "Idiot's Rule" and "Pigs In Zen".... Patrick Ferrise at WWVU says, "Jane's Addiction gives our playlist punch!".... WBNY's Gina Galli declares, "One of my favorites!".... KUNV's Brett Green fires up, "I've been waiting so long to hear this band. Their sound is real popular here and people are eating it up." Also try "Revolution Baby" and "I Want Your Love".

Michelle Shocked "Short Sharp Shocked" (PolyGram) Michelle is a young artist who has successfully bridged the gap between alternative and mainstream tastes regarding her style of music. A fine blend of country, folk, soul and a little bit rock and roll she stands out among all current groups in her own world of song. She delivers some of the best home-grown lyrics with a voice that's pure, intelligent and gentle, and "Anchorage" is the song that's taking the nation by storm on her studio album debut. So far, 52 Hard Reporting stations have climbed aboard including KBCO, WJZL, WLAV, WBGN, WHFS, WXOL, WMDK, KACV, WNGZ, WXRT, KABL, WHTG, WCRS, WRAS and many others. New action on "If Love Was A Train" from KATT, KBAT, KPEZ, KYSY, WBQF, WZEW, KATP, KISS, KLBJ, KMOD and WFNX show that programmers won't wait on a good song when they hear it. Other standouts like "When I Grow Up", "V.F.D.", "Gladewater" and "Graffiti Limbo" will keep you spinning forever.... Scott Peterson at KFMH declares, "The production is great and the strong blues influence works well here. She's gonna go far - and she deserves the notably.".... Fred Norton, WBBR says "Michelle Shocked is following similar to Tracy Chapman. Slow to start, it's now at the top of our chart".... Jamey Karr, KAVO/Amariello notes, "She's a Texas artist singing about Alaska but we love her anyway!"
The new album by the Huxton Creepers, "So This Is Paris", will be distributed on by Bigtime/PolyGram Records. "Rack My Brains" is the first single and their most commercial stab yet. Yep, could also be the best thing I’ve heard from these guys. Look for it. It’s only a taste of a powerful-good album that is sure to break more ground than ever for Australia’s other HC’s.... The U.S. office for 4AD Records is located at 611 Broadway, Suite 536, New York, NY 10012. Sheri Hood is taking calls at 212-353-3773, especially regarding the new Wolfgang Press single, "King Of Soul". That trademark rubbery, funk bass line returns on this extra special 12" featuring the De-Throned mix on the B Side.... The new Timelords single "Doctorin’ The Tardis" is now available on TVT Records. Certainly an all out sing-a-long, dance-a-long extravaganza, its undeniable energy is sure to light your fire. Mixing Gary Glitter’s Rock ‘N’ Roll with the theme to Dr. Who is one idea that didn’t get by this group and it’s time to tag along.... In the dig ‘em up and put ‘em on category: James Deely And The Valiants are a New Jersey based band who have released a single titled "Moving On" to a swarm of local press reaction and early airplay on WHTG in Asbury Park. It’s a smooth blend of textured guitars that immediately rise up and remind you of early Chris Isaak but lend to a style all his own. Contact Low Rider Records, 907 Pleasant Valley Ave, Mount Laurel NJ 08054.... Tour News: Band Of Susans will begin their Hope Against

Nouveau ballet or bust: Sugarcubes drummer Siggi recently modeled his carefully coordinated neon glasses, tutu and high top sneakers for an anxious crowd attending their Philadelphia performance recently. That was only the beginning!
**THE HARD REPORT**

**HARD HITTERS**

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**HEAVY HITTERS**

**RECORD OF THE WEEK**

**Winger, "Winger", Atlantic.** With Hard Hundred and Hard Hitters moves of 65-54* and 8-5* respectively as well as an AOR Album debut at 54* this band is finally getting some of the recognition they deserve. This is probably the best commercially oriented metal record since the release of Dokken’s last one and with MTV daytimin' "Madalaine" there’s no reason why this won’t do at least as well. The response by metal radio has been phenomenal (just look at WHMH, who are already three cuts deep) and the technical and songwriting ability possessed by this band is astonishing. They have the hooks and the looks to take them all the way. WRTN’s Matt O’Saugnessy agrees by saying that, “...Atlantic has finally found it’s next hot property in Winger.” By now it should be obvious that this band is destined for greatness. For those of you who are already looking for that follow-up track, “Seventeen” has one of the strongest riffs on the LP with “Time To Surrender” coming a close second. For those of you who like ballads, “Without The Night” is great but “Headed For A Heartbreak” is better and I don’t care what anybody says, I still love that killer cover of “Purple Haze”. (J.L.)

**Suicidal Tendencies, “How Will I Laugh Tomorrow When I Can’t Even Smile Today”, Epicit.** The first 12” from this LP has been described by WRXK’s Brian Medlin as being “absolutely bitchin’.” It should be in heavy rotation on every station in the world. “Trip At The Brain” is the #4 Most Added Metal record this week (that makes their third week on that chart) and thusly earns their debut on Hard Hitters at 39*. While that’s not a very impressive number to some, just remember that the LP, aside from having a very wordy title is just being released. While the lead track is an excellent cut, check out the B-side. It’s an instrumental called “Suicyco Mania” and some of the guitar runs. The LP itself contains nine other new cuts, (“Suicyco” is not included), and is, like “Trip”, a departure from the hardcore days of old. It’s more melodic than normal speed metal, but still retains just a smidgen of the band’s original sound. Check out the tracks “Pledge Your Allegiance”, “If I Don’t Wake Up” and “The Miracle” as well as “The Feeling’s Back” and “One Too Many Times”. (J.L.)
Respect Comes To Those Who Earn It. Can You Afford Not To Be There?

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Ludichrist, "Powertrip", Combat..., Say hello to one of the most original thrash records in a long time. This band combines elements of jazz, blues, rap, soul, classical, speed metal and a crazy sense of humor to create a truly unique listening experience. Featuring the various talents of vocalist Tommy Christ, bassist Mike Walters and the guitar tandem of Paul Nieder and Glen Cummings, (drummer Dave Miranda has since been replaced by ex-Whiplash/Slayer basher T.J. Scaglione), the New York based band lyrically tackles such subjects as the 40-hour work week, pyromaniacs, suicide and censorship. Songs like the hilarious "This Party Sucks" (which features a blend of four distinct musical styles), and "The Tip Of My Mind" show off some of the band's melodic abilities while the brilliant instrumental rendition of Rossini's "The Barber Of Seville" (abbreviated here as "T.B.O.S.") shows an amazing sense of harmony as well as an appreciation for the classics. Also listen for the backing vocals from the boys in Death, "Powertrip" clocks in at #3 Most Added Metal this week, don't let this one pass you by. (J.L.)

Kix, "Cold Blood", Atlantic.... The teaser track "She Dropped Me The Bomb" did a steamin' job of bringing these Baltimore rockers to the attention of a good share of metal jocks across the nation. In fact, it's still kickin' on the airwaves of stations like: WBIM, WSGR, WHJY, WHMH, WHVY, KRER, KNAC etc... as well as some new adds at WWRB and their AOR types at WWDC, who have 'em in a medium rotation. This week Kix continues its march up the Hard Hitters airplay chart with a healthy move from 28-21*. So, now that they're established and comfortable, we get the first "official" 12" from the forthcoming LP "Blow My Fuse" which ships on the 12th of this month. Now listen, metal heads, this is a much more mainstream oriented tune with a little less edge than you might have hoped for, but don't let it fool ya. It's still got the kick and all the rock and roll hook you need to get this record moving in the minds of your listeners. It has a really sticky chorus that floats around your head for hours on end and some firm and consistent musicianship all around. No frills, no surprises - just rock steady rhythms and that rowdy Kix beat. (C.B.)

Liege Lord, "Master Control", Metal Blade.... Last year's "Burn To My Touch" was the record that set the stage for this group of melodic power rockers' climb to fame. Not only did they deserve to be considered for the "most promising band" award, but they also more than qualify for an "A" in persistence and determination (in the form of guitarist Paul Nelson). All spring and early summer Paul kept flying in from the metal community about it. No, they aren't your typical Los Angeles glam rockers, these guys are special. Not only do they rock with the intensity of say, Queensryche, but they do it in their very own unique way. Even so the comparisons between them and The Cult are being flung around fast and furiously. Jane's Addiction combine British Invasion camp. Vinnie has (see Sal's music news for his version of the story) left the band and will continue with a new guitarist, and with a new moniker and concept. Both bands will remain on the Chrysalis roster and the label will continue to push the latest 12". "Love Kills", which was just placed in medium rotation on MTV.

- The first pieces of definite news have come in from Chrysalis Records regarding the recent developments in the Vinnie Vincent Invasion camp. Vinnie has (see Sal's music news for the other side's version of the story) left the band and will commence auditions for the formation of a new Invasion. The former members, Mark Slaughter, Dana Strum and Bobby Lieb, will continue with a new guitarist, and with a new concept. Both bands will remain on the Chrysalis roster and the label will continue to push the latest 12". "Love Kills", which was just placed in medium rotation on MTV.

- Enigma's metal maven Ria Happy Face (Clarissa Garcia), informs us that Motorhead's new release will be a live LP called "No Sleep At All" and should be out soon.... Laaz Rockit will be releasing a new 12" which will include a cover version of the Dead Kennedys classic, "Holiday In Cambodia".... Mass' untitled debut LP will be released "January" and was produced by Michael Sweet.... Finally, the Stryper/White Lion tour will begin at the end of September.

THE HARD REPORT

Hard Hitters #16
CMJ Metal #14

Hard Hitters #11
CMJ Metal #11

World Radio History
-The master musician and "man of 1000 records" (seems like it anyway), that guitar-god on high, David T. Chastain is at it again. Yes, the man is currently working on a new instrumental LP due out, hopefully by the beginning of February. More info on this new project as we get it.

-We bid farewell to the Z-Rock that we and all our friends in metal-dom had come to know and love. Our best wishes are extended to Boobie and Bill for future success in whatever they do. Keep in mind with the changes that are happening at Z-Rock, stations like KRSR in Las Vegas and WHMH in St. Cloud are the hope for the future of metal on radio. More power to them. Let's give them all our support and keep metal rockin' on the airwaves of America.

-Exciter is currently in rehearsal for their upcoming world tour. They hit the road in their native Canada beginning in November. No word yet on whether they will headline.

-Yes, it's that Magic Alex guy again. This time we see him in a virtual "State Of Euphoria" with Anthrax's Joey Belladonna. They were caught sharin' a brewski after a recent appearance in Las Vegas.

Attention:

Hard Rock/Metal Reports are taken every Monday and Tuesday 10am till 7pm EDT.

(609) 654-7272

Please have dialogues ready when you call or fax them to (609) 654-6852.

Roadracer Records recently held a King Diamond Look-A-Like, photo contest with WVXV. The ten winners received a "Mad Tea Party" with the King. The entrants had to dress up like the mad one and pose in a shot with "Granny". These were just two of the many entries. Let's just say, there are some really scary individuals running around Chicago these days.

Here we see two big fans of the King preparing to sacrifice their twin pooches Salt and Pepper. I'm afraid to wonder just how Tea was that day. Let's just say that the guy on the right is a very happy puppy.

Bachelor #2 has offered up his actual grandmother, or so it would seem. So this is the "Little old lady from Pasadena" that we keep hearing about. Congrats to all of the winners and their Granny's, I hope they had a good time with "Them".

Christine Black - Metal Editor
Jeff Luttrell - Metal Slave

#4 HARD HITTERS

Death Angel - Frolic through the park

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Top 5 Most Requested Metal!

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213-390-9969

September 2, 1988
DESTRUCTION: PART IV

HR: Do you think that tape trading is still important to most up and coming metal bands?

SCHMIER: Before, it was very important. Now, bands are getting signed all over the place by bullshit labels. Labels are throwing records right out the windows. The scene is just not there anymore. Bands would make a demo and they would be signed right after that. Before, our demo was around for quite a number of months. Everybody was buying it and it was a big hit in the underground. Now all those bands get a deal right away and there is no interest in tape trading anymore. It is really going down.

HR: What are some of the top acts in Germany now?

S: Everyone loves the American bands. Usually, it is Metallica and then Anthrax, Slayer and Megadeth. Speed metal is big. Testament and Flotsam & Jetsam are getting bigger too. Bands like us, Kreator, Testament and Flotsam are no longer underground bands, but we are not as big as Slayer or Metallica. Bands like Tankard are big as well, but they are still underground band.

HR: Who do you think the next big band from Germany is going to be?

S: It’s hard to say. A lot of bands in Germany try to sound too much like American bands. All the bands that are getting big are not speed bands. They are bands like Helloween, which I think is Iron Maiden on 45. There is not much heavy stuff. It is much easier for American bands to break through in Germany. You just need good promotion.

That will take care of our interview with Schmier from Destruction. I would like to thank Mike Schnapp at SPV and whoever finally got Destruction into the United States.

That will do it for this week. Until the next time we meet, this is Sal “Earl Of Earache” Treppiedi reminding you that although Julianne Phillips is filing for divorce from Bruce Springsteen, we still can’t get rid of Mr. Death. Also remember that Oprah’s name backwards is Harpo. MPUA!!!

-Sal Treppiedi

September 2, 1988

We have more details for you regarding the Vinnie Vincent Invasion situation. As many of you should already know, the group has disbanded. Bassist Dana Strum, vocalist Mark Slaughter and drummer Bobby Rock have split from Vinnie Vincent. Dana Strum and Mark Slaughter (and possible Bobby Rock) are going to stay together and form a new project. Slaughter is currently writing new material. Meanwhile, Strum will be producing a new album by the band Brunette. It will be a soundtrack for an upcoming movie. Mark had this to say regarding the situation, “From the beginning we were all lead to believe that we would be a band. But, we were slowly pushed into being sidemen. We believed in the songs, we believed in the record and we played it out ‘til the very end. We left Vinnie on good terms and wish him the best of luck in all he does in the future. We especially want to thank the fans for standing behind us from day one and being so supportive.” There you have it. We hope to be able to get a quote or two from Vinnie in the near future.

Now let’s get to our feature interview. This week we have the fourth and final part of our interview with Schmier from Destruction. This week, we discuss certain aspects of the metal business.

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-Sal Treppiedi

September 2, 1988
Midge Ure has left Ultravox. Ure is about to release his second solo album. He says he doesn't know if the band will continue without him, but he believes it is the right time for him to leave the group.

Level 42 will have a new album, "Staring At The Sun," out in a couple of weeks. Mark King, lead singer and bass player for the band, says the band spent the first half of this year writing the LP in Dublin, as well as touring with the band's two new members. "That was important, because it's not good to go into the studio cold," he says.

R.E.M.'s next album, the first for Warner Brothers, will be called "Green."

Jimmy Buffett is about to market his own line of Caribbean foods and sauces. Buffett has been working on the products, including a Caribbean sauce, a marinade, ketchup, a creole sauce, mustard and jalapeno mayonnaise at his kitchen in Key West. Buffett has brought in a cook from Guadaloupe in the Caribbean to help develop the line so that it can be in stores by Christmas. He's been talking with the firm that markets Paul Newman's salad dressing about his own product line. Buffett would give the profits from the food line to his Jimmy Buffett Foundation, which currently helps the organizations Save The Manatees and Friends Of Florida, as well as many environmental groups. Not surprisingly, Buffett's line will likely include a margarita mix, for those who want to be in "Margaritaville" (or perhaps get drunk and screw).

Lou Gramm is working on another solo LP.

Jimmy Page has canceled the first tour shows of his U.S. tour because he had undergone abdominal surgery in London. That means that his Atlanta concert September 6 will be the opening tour date. Jimmy Barnes will be the opening act on the tour, which had been scheduled to begin in Tampa on August 31.

Former Twisted Sister member Dee Snider is working on a solo album.

Julian Lennon is recording his next album in Los Angeles.

Fred Frith has been in Montreal writing and performing the soundtrack to a Canadian film. "It's about a satellite dish salesmen who seems willing to share all that with his female audience."

A Japanese collector paid almost $30,000 for a Mercedes-Benz owned by George Harrison at an auction of rock memorabilia in London. At the same auction, several items that belonged to Sid Vicious of the Sex Pistols, sold for over $16,000, with the proceeds going to a children's charity. A hat belonging to Jimi Hendrix went for just over $4,000.

Grace Jones claims that police dragged her and her two children from an airplane about to leave for New York from the Norman Manley International Airport in Kingston, Jamaica, because her boyfriend demanded that the pilot of an American Airlines jet apologizes for flight delays. The airline denies her allegation, which includes the claim that the whole pilot used a racial slur in addressing her black boyfriend, Chris Stanley. "The captain came out and said, 'We don't apologize to niggers,'" Jones explains. "Then they had 15 or 20 security men pull us off the plane."

The Church's Marty Willson-Piper is planning a week of solo concerts next month on the east coast. He also plans to record another solo album in December, before the Church go into the studio for their next LP in February. "We never make our albums with much pre-production," Willson-Piper notes. "We just rehearse for two weeks before we make the album and write the songs then."

John Lennon will get a star on the Hollywood Walk of Fame on September 30, in front of the offices of the Beatles' record label. Yoko Ono, and Lennon's sons, Julian and Sean are expected to attend the ceremony. It will be the 1,877th star in Hollywood.

Playgirl magazine has printed its editors' choice of the 10 sexiest men in rock & roll. Terence Trent D'Arby, Bryan Ferry, Michael Hutchence of INXS, LL Cool J, Richard Marx, John Cougar Mellencamp, George Michael, Bret Michaels of Poison, Larry Mullen of U2 and Robert Plant were the winners, as listed in the magazine's August issue. "A true sexy rocker is a man who is all man," the editors say, "a man who exudes sexuality in his looks, his moves and his music and who seems willing to share all that with his female audience."

Pamela Des Barres' "I'm With The Band" book may become a film. Actress Ally Sheedy is seeking a writer to adapt the book into a screenplay. Des Barres is also consulting with a motion picture consultant in the film about her days as a groupie and says she'd like to do a cameo "as a wild creature from the past."

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George Clinton's next album will be on Prince's Paisley Park record label.

Tom Dowd is producing the next album from the New Model Army.

Four rock concerts scheduled for Old Orchard Beach, Maine, were canceled at the last minute by the Town Council, because of concerns about noise and traffic problems. Concerts by Aerosmith, Sting, Steve Winwood and Lynyrd Skynyrd at a stadium called The Ballpark were canceled, reportedly because of residents' complaints about a Def Lep- pard concert earlier in the summer. The concert promoter sought an injunction against the town councilors, but was unsuccessful. The Aerosmith and Sting shows were instead held at the civic center in Portland, about 20 miles away.

Jon Bon Jovi says his band's new album was going to be called "Sons Of Beaches," but instead the group chose to call it "New Jersey." "We decided that we're just a rock band from New Jersey, so that's what we wanted to call the album." The LP will be out on September 19. The band again tested the album on an audience, as they had done with "Slippery When Wet," to help decide what tracks would be included on the LP. "We got about 50 kids in the studio and played them everything," Bon Jovi says. "We'd originally thought about doing a double album. That didn't come off, but we still had a lot of songs, so the kids were very helpful. There were a couple of
songs that wouldn't have made it onto the album without them."

The Nevada Supreme Court has refused to remove Judas Priest as defendants in a lawsuit filed on behalf of two teenagers who tried to commit suicide in December 1985 after listening to the band's music. One of the teens, Ray Belknap, was successful in the attempt. The other, James Vance, survived. While an attorney for the group argued that the band shouldn't be subject to Nevada laws, the court ruled that jurisdiction "is not unreasonable because the state has a strong interest in protecting its citizens from personal injury."
The case is scheduled to go to trial in Reno on October 10. The suit also contends the hypnotic effect of the band's music encouraged this type of behavior. "While it is true that the members of Judas Priest will now be forced to defend a lawsuit in a country distant from their own, it is more equitable to place such a burden on them, and not the plaintiffs, because the band members consciously and deliberately chose to develop a worldwide market," the court said in its decision.

Europe's version of the Monsters Of Rock festival has suffered more problems, after the death of two concert goers at Castle Donington in Great Britain. Over sixty people were injured during rioting the night before the concert in Schweinfurt, West Germany. About 600 police were called in to end the four-hour disturbance, mostly caused by drunken fans armed with broken bottles and traffic signs. Police say seventy-eight people were arrested over the weekend on drugs and assault charges. There were 38,000 people at the Saturday show, though organizers had hoped to draw 120,000 to the event a couple of hours drive from Munich. The deaths in Britain are not expected to affect the future of the festival in England. The promoters deny that the deaths occurred because of the crush of the crowd, but Guns N' Roses' manager says the band decided to do two ballads to "try and defuse the crowd."

The 1988 Prince's Trust Gala concert will be aired in the U.S. by the Disney Channel.

Then Jerico will have a new album out in England in October. Their last album was released in the U.S. about six months after its U.K. release.

The German classical record label Deutsche Grammophon has announced that, beginning next year, it will only issue new releases on CD. There will be no albums pressed, the company says, because so few are being sold, compared to CD sales.

Billy Bragg will have a new album out in the fall which will include his just-released British single, "Waiting For The Great Leap Forwards." The LP is being produced by Joe Boyd. Ozzy Osbourne won't have to pay compensation for canceling a show in Nottingham, England, recently. The promoters had filed a lawsuit against Osbourne, but a court has dismissed the case and ordered the promoters to pay Osbourne's legal expenses.

Duran Duran have finished recording a new single, due for release in November.

Bananarama are planning to release a greatest hits album this fall.

Robbie Robertson has had a top 20 hit in England with "Somewhere Down The Crazy River." In fact, it's been a bigger hit than either of the two chart singles from The Band ("The Weight" and "Rag Mama Rag").

Sessions for the next 10,000 Maniacs record will begin in upstate New York in October. Peter Asher will return to the producer's helm for the new LP.

The French New Rose label has released the second album from the Washington band the Beatnik Flies. The LP is called "Behind These Walls."

The Everly Brothers will have a new album out in the next couple of weeks. It's called "Some Hearts," and includes a remake of "Don't Worry Baby" as well as a John Hiatt song, "Single Solitary Heart."

A federal court judge in New York has ruled that the new version of Lynyrd Skynyrd should set aside $450,000 because it is likely to lose a lawsuit over the use of the band's name. The estates of Steve Gaines and Ronnie Van Zant filed the action, and Judge Robert Sweet concluded that "there is substantial probability that plaintiffs will succeed...with respect to said claims."

The motor home carrying the Charlie Daniels band caught fire as the band was returning from a performance at the Ventura County, California, Fair. None of the group members were injured.

Keith Richards' solo album will be called "Talk Is Cheap." Drummer Steve Jordan and Richards co-produced the LP, which features Mick Taylor, Bobby Keys, Chuck Leavell, Bootsy Collins, Waddy Wachtel, Ivan Neville and Buckwheat Zydeco. The 11 songs on the album are all originals. The Rolling Stones are scheduled to go back into the studio next year to record a group album.

Kenny Rankin has released his first album in a decade, "Hiding In Myself." David Crosby, John Sebastian, and guitarists Robben Ford and Steve Lukather are featured on the LP.
Monday, September 5
1978 It's announced that the Smiths have broken up, ending speculation about who would replace Johnny Marr in the band.
1981 Soft Cell top the British singles chart with "Tainted Love." Stevie Nicks' "Bella Donna" tops the U.S. album chart.
1979 "Fears Of A Clown" by Smokey Robinson & The Miracles is the top single in the U.K.
1964 The Animals' "House Of The Rising Sun" is the top single in the U.S.
1955 Birthday of Siouxsie Sioux of Siouxsie and the Banshees.
1946 Birthday of Buddy Holly (Charles Hardin Holley), in Lubbock, Texas.

Tuesday, September 6
1979 Musicians United for Safe Energy (MUSE) begins five nights of concerts at Madison Square Garden.
1977 The band's "I Melt With You" is number one in Britain.
1954 Birthday of Otis Spann, blues pianist and former Muddy Waters sideman.
1974 George Harrison launches his Dark Horse Records label. An LP by Splinter is the first release.

Wednesday, September 7
1957 Bob Dylan's "Freewheelin" album enters the charts.
1971 Birthday of Pal Waaktaar of a-ha.
1967 The Rolling Stones release their album "Out Of Our Heads." It's the first LP by the group to be recorded entirely in America.
1946 Birthday of Freddie Mercury (Bulshara) in Zanzibar.

Thursday, September 8
1969 The bootleg album, "Great White Wonder," by Bob Dylan, begins to circulate.
1952 Birthday of Joe Perry.
1974 Birthday of Panterists' "American Fool" is the top album.
1957 Birthday of Siobhan Fahey, formerly of Bananarama, in Dublin.
1964 Rod Stewart records his first single, "Good Morning Little Schoolgirl."
1972 Birthday of Zeke Young, son of Neil Young and actress Carrie Snodgrass, at Young's California ranch.
1972 The Ann Arbor Jazz & Blues Festival is held to commemorate the memory of Otis Spann, blues pianist and former Muddy Waters sideman.
1972 Mott The Hoople's "All The Young Dudes" album, produced by David Bowie, is released.

Friday, September 9
1979 Concert promoter Sid Bernstein places a $20,000 full-page advertisement in the New York Times urging the Beatles to reform to play a benefit concert for the Kaumapchean boat people.
1979 Cat Stevens, under his new name Yusuf Islam, marries Fozia Ali at the Kensington Mosque in England.
1979 Gary Numan's "The Pleasure Principle" is released.
1957 Wings begin a ten-country tour which is filmed for "Wings Over The World." documentary.
1972 Slade top the British singles chart with "Mama Weer All Crazee Now."
1970 Elvis Presley starts his first performing tour of the U.S. since 1968.
1946 Birthday of Billy Preston, in Houston, Texas.
1946 Birthday of Loudon Wainwright III in Chapel Hill, North Carolina.
1946 Birthday of buddy Miles in Omaha, Nebraska.

Saturday, September 10
1983 Michael Jackson's "Thriller" album returns to the top of the U.S. album chart for one week, displacing the Police album "Synchronicity."
1975 Pink Floyd's "The Dark Side Of The Moon" documentary.
1974 Portnoy Comitada replaces Tom Petersson as bass player for Cheap Trick.
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1960 Birthday of David Steele of the Fine Young Cannibals (ex-English Beat).
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1946 Birthday of Billy Preston, in Houston, Texas.
1946 Birthday of Loudon Wainwright III in Chapel Hill, North Carolina.
1946 Birthday of buddy Miles in Omaha, Nebraska.

Sunday, September 11
1952 Chicago's "Hard To Say I'm Sorry" is the top single in the U.S. John Cougar's "American Fool" is the top album.
1979 The Who play live in the U.S. for the first time with Kenny Jones on drums, in Passaic, New Jersey.
1977 Jimmy Pursey re-forms the Slade band.
1977 The Rolling Stones "Start Star" is banned by BBC radio because of its lyrics.
1966 The Supremes' "You Can't Hurry Love" is the top single in the U.S.
1964 Rod Stewart records his first single, "Good Morning Little Schoolgirl."
1987 Cake Stevens, under his new name Yusef Islam, marries Fozia Ali at the Kensington Mosque in England.
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**UK MUSIC NEWS**

The biggest world tour ever organized; Amnesty International's "Human Rights Now!" tour begins at Wembley Stadium, Friday 2nd September. The human rights group was slightly embarrassed recently, when a domestic, smaller show in Milton Keynes had a poor turnout. What better vengeance than to strike back with a bill that includes Bruce Springsteen and Bob Dylan? The group was expected to do some duetting with the two. It will be interesting to see how Chapman and Dylan fare. It is expected that Gabriel will do some duetting with the senegalese artist, while Chapman has already shown a remarkable aptitude for vividly describing the largest, noisiest crowds, with her short set for Nelson Mandela's 70th Birthday Concert; a testament to her mesmerizing songs. The London show is a testament to her mesmerizing songs. The London show was opened and adjourned last week. It will be reopened when the other man injured, has now been discharged from the hospital. Iron Maiden sent taped messages to the police and the coroner have completed their investigation of the事件. The inquest into the deaths was adjourned last week. It will be reopened when the coroner has completed his investigations. It seems however that a number of fans at the front were at least partially to blame. A Donnington Kiss was the biggest in the event's nine year old history, with an estimated crowd of 170,000.

An argument has broken out between U2 and their official biographer Eamon Dunphy on the eve of the paperback publication of "Unforgettable Fire." Dunphy, a former Irish soccer star, was invited to write the biography just before the group's large American tour to promote "The Joshua Tree". At the time the group stated with pride that Dunphy would have been given a completely free hand to write as he wished. But those smiles have since become frowns as the biographer has apparently dug up details and secrets the world would prefer to have remained personal. Bono and the band's personal assistant Ann Louise Kelly are in opposition to the book, according to Dunphy, while U2's manager Paul McGuinness, has openly attacked it, within the pages of the band's fanzine, "Propaganda". Says McGuinness, "In many ways we intensely regret having done the book because Bono took us completely at our word, and we didn't think he would dig as deeply and find as much as he did. He's a very skilled reporter and he found out enormous amounts of information. There is stuff in the book that I didn't and know in the end, "Unforgettable Fire" is clearly his work and not ours. It's a pity that Eamon reneged on his promise to let us see the manuscript to correct errors, but he was pressurized by his publisher. The coverage of people's lives and family lives is something none of us anticipated. It also makes me think that people that I meet in the future will know all about me or Adam aged four or eight, is something I'm sure I could do without. "Dunphy claims he gave them all manuscripts and accused Bono of "twisting things to suit himself." As a musician he's a genius," says Dunphy. "But as a man he can be a pompous asshole." According to "The New Musical Express," Bono and Dunphy have not been in contact with each other for five months. The last time they talked, according to the NME, was when Bono made a two hour call from Los Angeles, criticizing Dunphy for calling U2 a "hierarchical band." "Unforgettable Fire" goes paperback in Britain this week and is already the most successful fall book for publisher Penguin, who say that they have 100,000 advance orders already. The hardback edition has sold 100,000 in The United States and 55,000 in The United Kingdom, making it Britain's biggest selling rock biography.

Siouxsie and the Banshees released their new album, "Peepshow" next week in Britain. The album, recorded between February and April this year was produced by Mike Hedges and features ten tracks, including the last single "Peek-A-Boo." The LP is their first to feature Martin McCarrick on keyboards and Jon Klein on guitar. In a statement issued by the band this week, they say: "There are a number of ways you can write the words about the end of the world. It's tempting to be someone else, or take a step back and look in on someone else's relationship and the way life is. We do the latter more frequently on this album than ever before. "Peepshow" became a funnel where we put in our own emotional input, but we also watched from the outside - like a peepshow. There's definitely a heavy voyeuristic element on the album. The group for a tour in September with a European and American tour. They're scheduled to play New York on October 31st and Los Angeles on November 5th.

26 years after the formation of The Rolling Stones, Keith Richards has just completed his first solo album, "Talk Is
Cheap", released by Virgin Records in early October. In an interview with "Time Out" magazine, Richards confessed that he probably would not have made the record, had Jagger toured with The Stones, instead of solo. "I had no desire to be on my own." he says "But what can I do - get fat? Wait by the telephone?" Richards says he's very pleased with his first solo effort and is even more pleased that Jagger has said he likes it; in light of the fact Richards has publicly stated he disliked Jagger's solo album, "Primitive Cool". London critics also like the album; surprising given that The Stones are hardly the most fashionable band in this fad minute city. One has compared it to The Stones; "Exile On Main Street" and "Beggars Banquet" period. Whittled down from an original repertoire of 45 songs, the work features Springsteen sidekick Patti Scialfa and co-producer/writer/drummer Steve Jordan. Funkmaster Bootsy Collins and ex-Labelle vocalist Sarah Dash are also featured prominently. The LP has another fan, too, Ron Wood, who told "Time Out": "It's got a fair bit of soul to it, so it represents the real Richards. He hasn't really changed at all. He's always been a nice guy. He's been with drugs and without drugs, but he's always been a great person. When we're together, it's as if we really haven't grown up at all." Wood also reveals that The Rolling Stones look set to return with a new album "Strip Mine" amid accusations from the group that their label Sire are failing to get behind them...A boating holiday along the River Thames taken by Michelle Shocked and Billy Bragg went from bad to worse when first the currents became nasty and then the engine failed. Michelle also injured herself wading ashore. But what were the pair doing on the same barge together anyway? I think we should be told?...Playing around Britain this week are indie faves The House Of Love in the wake of the huge success of their wonderful new single "Destroy The Heart." As mentioned (SEE LEAD STORY) The Human Rights Now! show dominates the weekend. Also out and about are The Fields Of Nephilim, The Hothouse Flowers, Womack and Womack, The Triffids who have Hunters And Collectors supporting. Although of late he has produced little new comment, London welcomes perennial favourite Gil Scott-Heron from Washington and Indie hopefuls The Parachute Men increase their growing following with a performance at South London's Brixton Fridge...Spotted at very popular, humourous artist Robert Lloyd's concert were; Pere Ubu, Captain Beefheart, Marc Reilly, Strangler Hugh Cornwell, all of Fuzzbox and broadcaster John Peel...Is it true that a proposed, racy biog on Terence Trent D'Arby, to be the current radical alternative??!!!!...The Associates return with a new single, a fairly dismal cover of Blondie's "Heart Of Glass"...Promising singer songwriter, Tanita Tikaram releases her debut album "Ancient Heart" for WEA September 12th in the UK. This follows up the success of her top ten single "Good Tradition"... Level 42 have entered the UK singles chart at 22 with their excellent new single "Heaven In My Hands"...Dead Or Alive release their first single for over a year, this week on Epic. Titled "Turn Around And Count" it is available in 12 inch and CD, backed with "Something In My House". The band are recording an, as yet untitled, album for Fall release...Phil Collins has entered high in the British charts on the first week's release of his new single "Groovy Kind Of Love" a cover of the Mindbenders sixties classic. It's from the soundtrack to "Buster", starring Collins with Julie Walters...Kevin Ayers 1972 LP "Whatsoeverthingiswrong" is being reissued in the UK on the BGO label...Bernie Taupin about to issue his autobiography "In A Cradle Of Halos" (In Britain; Arum Press). Problem is the book seems to stop at his first meeting with Elton John. Oh nooo! Bernie 2 and Bernie 3 the mini series. Give us a break!...Wishing a squillion pigeon droppings on Wishbone Ash (my favourite band when I was thirteen, how the mighty have fallen), Laura Branigan and Nazareth all of whom performed Sun City In August. One London critic quipped "it's not surprising really. Fat, tone-deaf nazis are the only ones who'll listen to them these days."...That's it for this week Atlantic hoppers. Byeееeee!!
David Sadoff, KKL, Houston
It was approximately one year ago that Rick Lambert officially made me music director of KKL and with Rick's resignation public this week I would like to thank him once again for the opportunity. Dana Steele will be our acting PD until the arrival of Ed Levine on October 1st. Living Colour's "Cult Of Personality" is a great stepping stone and finds a home at KKL as do the new tracks from Crowded House, John Astley, Pati Smith, and Steve Miller.... Pat Benatar's "Let's Stay Together" is a song we feel very strongly about adding to our format. George Clinton's "Tighten Up" is, I believe, the key word he has here. It has that flavor of some early stones material and does not sound like side 3 and 4 of "Dirty Work" or "Tattoo You". It's back to the roots of rock and roll and the days of yesteryear. Talk is cheap, so let your ears decide. "Big Brother" from Lynyrd Skynyrd is "The Rumble" of this week and we've had a few requests for it. Thanks for a job well done, and good luck with your new positions.

Curt Gary, DC101, Washington
Our strongest add this week is the Guns N' Roses track, "Welcome To The Jungle", although at this point, those boys could probably fart and still get requests. But "Welcome..." will be the first time for us, and in many ways, this band has not yet been dealt with in this market. We opened up a whole new jar of bees wax here.... I can guarantee you the hottest tune for next week is "Telephone Box" from Ian Gillan and Roger Glover. You might as well name it out of the box.... A real surprise is the resurgence of the Alarm in this market. "Presence Of Love" is just a beautiful tune. And of course you can't stop Little Feat in this town. But perhaps the biggest surprise is the fact that Glenn Frey's "True Love" is starting to build into a really, really big hit--no negatives from the core audience or anything like that.

Fred McFerrin, WZIP, Chicago
We just finished up a "Fox Exposure" weekend to celebrate the first anniversary of that program. Generally good response to it, due in part to "PD Jack Daniel's careful reworking of our clocks. All in all, the alternative fans got to hear 40 new groups, and classic fans heard even more Beatles, Stones, Who, and Dylan. I might have to hassle to let people know we've hopped to the new music. Thanks to Tracy McPherson of A&M for all the help and support.... Thanks also to Chuck Randal with Little Feat for the invite to see the band in Winston-Salem.... Thanks also to Don Josephs from Atlantic for AC/DC-Whtie Lion. Finally, hello to Elise at KPEZ in Austin. Just goes to show there is definitely a place for wild women in rock radio.

Readbeard, KTXO, Dallas
We expect big things out of Omar and the Howlers and Steve Miller, not only for their diverse sound but also since they're local boys. I played "Rattlesnake" for our PD Andy Lookridge, and halfway through he says, "Man this band has not yet been dealt with in this market. We opened up a whole new jar of bees wax here.... I can guarantee you the hottest tune for next week is "Telephone Box" from Ian Gillan and Roger Glover. You might as well name it out of the box.... A real surprise is the resurgence of the Alarm in this market. "Presence Of Love" is just a beautiful tune. And of course you can't stop Little Feat in this town. But perhaps the biggest surprise is the fact that Glenn Frey's "True Love" is starting to build into a really, really big hit--no negatives from the core audience or anything like that.

Red Messick, WDIZ, Orlando
Our strongest add of the week is Def Leopard's "Love Bites"; it's our third add this week. We've now added 17 tracks from Def Leopard over six months time, I don't know what does. At least I'm glad to know my anglo - watching trends in your audience certainly know who this band is. We expect big things out of Omar and the Howlers and Steve Miller, not only for their diverse sound but also since they're local boys. I played "Rattlesnake" for our PD Andy Lookridge, and halfway through he says, "Man this band has not yet been dealt with in this market. We opened up a whole new jar of bees wax here.... I can guarantee you the hottest tune for next week is "Telephone Box" from Ian Gillan and Roger Glover. You might as well name it out of the box.... A real surprise is the resurgence of the Alarm in this market. "Presence Of Love" is just a beautiful tune. And of course you can't stop Little Feat in this town. But perhaps the biggest surprise is the fact that Glenn Frey's "True Love" is starting to build into a really, really big hit--no negatives from the core audience or anything like that.

Bruce McGregor, KEZO, Omaha
When I come from the, a more a week of the add would have to be Omar & The Howlers. It shocks, it quakes, it bakes. Love this rattysoles out of the box on the Vixen record. They're from Minneapolis, and they've played the area around here for quite a few years. They're a household name around here. Rod Stewart's "Forever Young" is a hit record though it took me a few weeks to hear it in the market. With its position, I'd have to say that it is one of the many tracks that have been dropped in medium rotation, "You Never Listen To Me", gained top-10 status on our own phone number. Status. Upon moving it to power/heavy rotation, "You Never Listen To Me" took top-5 spots. That's where the tracks stay for a long time we speculate. Finally, we have a track which is none other than the fusion of two of your backbone, core library artists. If you turn your back on Cetera-Gilmour, you turn your back on who you have already determined is important to your format and your audience. "You Never Listen To Me" makes perfect sense in your format. I have seen a lot of reactions in the market playing additional tracks off "Rumble" from Tommy Conwell & The Young Rumblers (an artist that WWZU has supported for more than a year) you know you've created a monster. By popular demand this week, Tommy's version of "If I Ever Fall In Love Again" is the song that listeners hear and say, "Wow, what was that?!" A great tune from an up and coming artist.... It's great when your audience notices a new artist's second track is the new artist. David Drew's "Safety Love" has been recognized - no negative reactions from the core audience after only one week on the air. Thanks to Michele from Arista for stoppin' this week, and congratulations to Roman from MCA (MCA is easier to spell than Marcia Viecilo) for the big promotion.

Pam Roberts, KRKO, Sacramento
The Jimmy Page would have to be our strongest add this week since Folsom Prison is just down the street from us, and since the Jimmy Page album would be our strongest add this week since Folsom Prison is just down the street from us, and since the Jimmy Page album came out-- and just fell in love with-- not knowing that Geffen was about to release their version. I can guarantee you the hottest tune for next week is "Telephone Box" from Ian Gillan and Roger Glover. You might as well name it out of the box.... A real surprise is the resurgence of the Alarm in this market. "Presence Of Love" is just a beautiful tune. And of course you can't stop Little Feat in this town. But perhaps the biggest surprise is the fact that Glenn Frey's "True Love" is starting to build into a really, really big hit--no negatives from the core audience or anything like that.

Mark Williams, WWZU, Williamsport
I could have commented on the Peter Cetera-David Gilmour track several weeks ago when WWZU added it out-of-the-box. Any comments at that time, though would have pure speculation--the facts are that within three days of play in medium rotation, WUs Never Listen To Me, gained top-10 status on our own phone number. Status. Upon moving it to power/heavy rotation, "You Never Listen To Me" took top-5 spots. That's where the tracks stay for a long time we speculate. Finally, we have a track which is none other than the fusion of two of your backbone, core library artists. If you turn your back on Cetera-Gilmour, you turn your back on who you have already determined is important to your format and your audience. "You Never Listen To Me" makes perfect sense in your format. I have seen a lot of reactions in the market playing additional tracks off "Rumble" from Tommy Conwell & The Young Rumblers (an artist that WWZU has supported for more than a year) you know you've created a monster. By popular demand this week, Tommy's version of "If I Ever Fall In Love Again" is the song that listeners hear and say, "Wow, what was that?!" A great tune from an up and coming artist.... It's great when your audience notices a new artist's second track is the new artist. David Drew's "Safety Love" has been recognized - no negative reactions from the core audience after only one week on the air. Thanks to Michele from Arista for stoppin' this week, and congratulations to Roman from MCA (MCA is easier to spell than Marcia Viecilo) for the big promotion.

Doug Clifton, KBCO, Boulder
During my vacation, KBCO had 2 back to back concert events, UB40 at Fiddle's Green on Friday, followed by Joan Armatrading Saturday night at Red Rocks. We broadcast live from backstage at both shows plus we carried
an hour of Joan over the air making it the first live radio broadcast of a concert from coast to coast set-up, and to Dave Morrell.

John Hiaat has all been a big favorite here and it was a pleasant surprise to have the full album on my desk when I got back from vacation. "Slow Turning" is an automatic for us with more tracks to follow soon.... Other adds include Glenn Frey, Richard Thompson, Huey Lewis, Sugarcubes & The Police, & the Howlers.

Movers and Shakers: Geina Horton says goodbye to Denver as her home base of operations and moves to San Francisco, we're very happy that she will still be working with the Denver market. Moving to Denver from Dallas, Joe Estrada becomes the new Polydor rep.... Best of luck to John Edwards for his move to Salt Lake and KBER. On "New Music Express": Swimming With Sharks, All About Eve, Loup Guru, Crazy 8's, Chris Isett.... The "Wax Track" of the week is the Primitives, "Cary Me Home".

Jimmy "The Saint" Christopher, KZEW, Dallas

Well, I'm at the end of yet another trail...again a victim of the radio rumble, but "Jimmy" will still be back in the saddle. I'm ready to kick-ass, rock and roll, have fun and take care of business. I'm entertaining all opportunities and looking forward to talking to everyone in the near future.

Tom Scheppke, KISS, San Antonio

Seems like we've been on this Omar and the Howlers track for three weeks. We just did a show with them, where I heard a lot of new tunes. This is "7/11 Roof-a-Thons", it was a great success.... Hey, are these comments enough for you, Pam? I'm on vacation this week, don't call me I'll call you next week. Thank you.

Anthony Alfonsi, WDVE, Pittsburgh

The Howlers has been a main-steam on WDVE. There's been a lot of talk about this band, so it's time for the band to prove that it's not all hype. I think "Don't Go" sounds like upbeat Talking Heads.... Heard Steve Miller's "Ya Ya" about a month ago and liked it then--now that it's officially out, I still like it. I think this tune is Steely Dan & Michael Franks, but it still has that distinctive Steve Miller sound.... I'd like to thank Lee Gerald for the chance to see Linda Ronstadt, Bruce Murey of Chrysalis for his help with Huey Lewis, and Dave Watson of Virgin for his help with Steve Wizemore, and his greetings to the band, Aerosmith with Guns N' Roses and Eric Clapton with Buckwheat Zydeco.

John Lassman, KQRS, Minneapolis

Good luck to Scott Kohl, PD of KJQO AM and FM, who was let go today. Once again Park Broadcasting fires the wrong guy.

Erie Riley, WMMR, Philadelphia

Crowed House has been an extremely popular band in this town, they've sold out every show they've done here. So it thrills me to pieces to have a song from their second album that we can play. To say that "Better Be Home Soon" is their second single is an understatement, the song is so good it has to stand up to the competition.... "Love Is A Confusing Thing" sounds more along the lines of the way the album was described to me before it came out, it's like their "Reveler".

Lorraine Caruso, WNEW, New York

Don't miss Rhythm Corps when they come to your town. The band sounds and sexy remake of "Ya Ya".... Steve had a lot to say about the past and present days of his life and work. Thank you for a nice weekend with Steely Dan and Michael Franks, but the song still has that distinctive Steve Miller sound.... I'd like to thank Lee Gerald for the chance to see Linda Ronstadt, Bruce Murey of Chrysalis for his help with Huey Lewis, and Dave Watson of Virgin for his help with Steve Wizemore and Aerosmith with Guns N' Roses and Eric Clapton with Buckwheat Zydeco.

Phil Thompson, KICT, Wichita

At the end of January 1989, KICT 95 will be celebrating our 10th birthday. Once again I'm on my knees begging for artist's IDs. Personalized 10th anniversary ID's should be sent to: KICT 95, 734 N. Maize Rd, Wichita KS, 67212.

Tony Montoya, KKAZ, Cheyenne

Our strongest add this week is tough to call mainly because the "Folkways" compilation is so deep. But the clear cut biggest mover is without a doubt Pat Benatar, only on the air one week and already top 5 phones.... We were close to adding China Sky's "The Glory" but ran out of room, I see a definite add next week.... Doing really well here at 100.7 KAZZ is Ya-Ya's "Catched A Roof", this is a definite add next week. I see a definite add next week.... I would just like to add that if we were to add it, we would agree that it's a great tune.... The staff is going nuts over the new Bad Company--it's great to have them back.... We have a really strong feeling about this new Vixen release and--what an album cover! The boys around the office seem to want to see it into the booth, please send more copies or perhaps a giant poster.... Jon Astley did real well the last time but I feel
Mike Gardner, KOAS, Kealakekua
New Little Feet continues to be as exciting as the old—every out sound great. Sam Phillips comes on with a strange new sound, while Pat Benatar delivers the goods all the way through the "Wide Awake..." LP.... Not a bad cut on the Steve Miller Band's "Kachina" LP, either. I'll definitely keep an eye on Rod Stewart stays up there as does Ziggie Magry and Robert Palmer.... John Hiatt's single leaves high hopes for the LP.... David Lindley sounds fresh, Robert Cray has another stylish release and Housse Flowers fills the melodies.... All companies: please check your list—we need your services. Thanks.

Vince Mertz, KXFX, Santa Rosa
Greetings. It is great to be back in the pages even if it is temporary. Big things are happening here in Santa Rosa. KVRE no longer exists—we are now 101.7 "The Fox"—KXFX. The music direction has also shifted, it now reflects AOR with a high emphasis on demo males as our target. I have been on the phone with most of the local people and I appreciate the enthusiasm and the help that they have given. If we haven't made contact yet, my music hours are full or you can drop by Friday or sometimes Saturday. Take your chances at other times. I'm currently on loan from KZAM in Eugene and we will be here through September 10. I am handling music and sharing programming duties with Greg Cavanaugh. The new P&D and MD should be on by then. By the way if you are looking for a job; P&D, MD, full or part-time air talent; send us your stuff and we will make sure it gets to the powers that be. One more thing, we are happy to let you know that we are now a Pollack consulted station. Our consultant's name is Pat Welsh, and we have a new phone number: 707-523-1369 that's 707-523-1FOX. Write it down and use it. That's it.

Bernie Bernard, Voice of America, Washington, D.C.
"Crystal Palace" by The Bible has to be one of the best records I've heard in a long time. The hook is fantastic—what a song! I like it and listen to it up. Also check out "Skeleton Crew" and the Steely Dan-sounding "November Bride".... I had a great time talking with Mitch Easter from Let's Act this week. Besides being a producer with a diverse track record, the guy can play gee-tar!.... Happy to see Steve Forbert out of legal limbo.... Still listening to the latest Iggy Pop. The i9-man is sneering better than ever.... Gary, on a new LP on familiar style. Lots of interesting textures and images (bangin' like Charlie Watts!) and John's voice is full of great timbers and nuances. Let's see if we can't get this guy popular as well as critical acclaim.... Don't know what to make of the new Steve Miller song.... Love the new Ober & The Howlers, and can't get enough of Pat Benatar's "Don't Walk Away".

Hraz Montaz, WXLP, Davenport
Everybody's wearing pants! So says the advertising campaign of a couple of the malls out here, much to the delight of our morning team Ian Case & The Coach. After days of taunting, including the seemingly ominous morning, when, at the suggestion of 97X, listeners flooded the switchboards of the mall office with comments of "I'm not wearing any pants!" and "When did the brilliant minds at Northpark Mall realize we're people who wear pants!?" those brilliant minds invited us to the roof of their establishment for last Friday morning's show. Pass-by were treated to throngs of people showing up in town in their undergarments in order to win prises. Our morning guys eventually coaxed a couple of bumox mall employees to ceremoniously take 'em off, to the delight of fans below. Yeah, it's nice to have an occasional nudge on why I got into this business! Oh yeah! The morning show is what it's all about!.... Already decent phones early in the picture and increased rotation at the X. You can only hope the rest of the week is successful. Check it out during your days at Michigan State. Back then, their EP had a couple of real big songs; "Broken Halos" and "Solidarity". Solidarity was a very topical song for its time, and with the recent events behind the Iron Curtain, it could be received as a resurgence. Already on the "Common Ground" LP, and if my memory serves me correctly, it's got a new intro to their "Oh I'm going to get you" song. Speaking of Michigan State, let's hear it for another Rose Bowl season for the Spartans!.... Calling all bands for good seasons for the Iowa Hawkeyes, and, of course, the Bears. All the best teams east do them some damage.

Ty Banks, KOWB, Fargo
I feel the rumbling of an impending explosion with the Femme Fatale record release. Big week for KACV, we got a mention in Dave Marsh's "Rock and Roll Confidential", which prompted a phone call from the Cleveland Plain Dealer, we're hoping the Amalgaris paper discovers us as well.... Simply irresistible.
The HARD REPORT

Art Boerke, WKKQ, Columbia
"The Howling" is, without a doubt, the best song out there right now. This is the newest from Broken Homes and I haven't heard anything in months that knocks me out like this one does.... Omar and The Howlers is looking pretty good and the new album is due in the second quarter of the year... The Hothouse Flowers have become a staff favorite in a very short period of time. They are going bananas for that band.... Buckkzeugdo gives us the finest single off the new album and those blues fans are going to dig it.... Speaking of blues fans, they are lining up fifty deep for Robert Cray who will be in town this week.... On the horizon we are looking at Buckkzeugdo and we are playing around with the new Al Stewart as well.

Ginger Mackenzie, KATP, Amarillo
I'm a huge Jon Astley fan and the last song from him did very well around here so we are going to give this one OTB. Some guys just have that instant vocal charisma and Jon is one of them.... Omar And The Howlers is a must play record and the other albums are just as good.... I think that the Smithereens should do really well with the local audience. People tell me that they love this tune and Clapton's feel throughout the song is excellent and "Little Miss S" should definitely be the followup.... Speaking of blues fans, they are lining up fifty deep for Robert Cray who will be in town this week.... On the horizon we are looking at Buckkzeugdo and we are playing around with the new Al Stewart as well.

Karen Collins, WWTR, Ocean City
It's very surprising for me to see this Vixen record take off so quick. Believe me, I did not think that they would be playing it around here this quickly.... We just added "Clubland" from Hugh Cornwell to our rotation for three weeks. This week we added "I'm Sorry," it's a great album, and the audience is just starting to catch up.... Am I the only one to notice a number of female artists dominating the charts? For a while our top five moves to middays and I will be doing 2 till 6pm. Eric's calling hours will stay the same but mine will change to 10 am to 2 pm Monday through Friday.

Ned Horton, WWRB, Nashville
Michelle Shocked is going like Tracy Chapman, after some initial audience problems, it took off to the top of our charts.... We've just added the Psychedelic Furs, they are a staple of our gold book, and a natural for us.... "Why Can't We Be Lovers" from John Cougar Mellencamp as it that sounds great on the air along with some good horns and background vocals.... This could be a major hit record.... Speaking of blues fans, they are lining up fifty deep for Robert Cray who will be in town this week.... On the horizon we are looking at Buckkzeugdo and we are playing around with the new Al Stewart as well.

Patrick Ferrise, WWVU, Morgantown
I expect Let's Active to do wonderful things.... I wish the new Psychedelic Furs wasn't a best of album, I wanted more to play with.... We're about four tracks deep into the Fatal Flowers album, playing "Moving Target..." The Hunters and Collectors is the most commercial album from them yet (and I mean that in the positive sense).... I'm glad to see that Michelle Shocked didn't lose any of her originality that she had on the "Carpenter" album.... I know Hugh Cornwell right off the bat from his voice, we're playing "Close Lobsters" and "Another Kind of Love.".... Sandy Bull (on ROM records) should get some attention, a great instrumental album, he comes from the same school as David Lindley and Ry Cooder.

Dave Zaluda, WUWU, Hartford
I love Let's Active's "Candy Shop" as an excellent album, like folk rock.... Also, Hunters and Collectors, is excellent, "You Can Have It At" is a good track, it's my fave.... I like the instrumental track from the Transvision Vamp.... The whole Hugh Cornwell album is excellent, the track "Decade of Chains" and "Hello Darkness" are both real good.... The track "Ted" is even better.... Greek Life Aquarium is really good, tracks A2 and B1 are really good.

Mike Richter, KFMZ, Columbia
It was nice to get Rhythm Corps into a decent rotation and it's really starting to happen on a local level. The audience is making comparisons to the first church single to the point that the college students are returning to town and haven't hurled either.... We wanted to see what the Cornell would do and when it became obvious that he would continue to build across the board, it was hightima to hop on the train.... Colin James has plenty of that raw energy it to it that makes him stand out with his background vocals to spice things up.... The Vixen is pretty bad but lyrically it's definitely Richard Marx. I could close my eyes and picture this guy singing this song.... Breaking through around here is this new single from P.M.... I don't hurt that we're from St. Louis and it this every day we have to deal with Don't let this one slip by.

Eric St. John, WNQI, Canton
All you have to do is look at the cover of Vixen and you'll play it. Seriously, Richard Marx gave them some credibility. That really helped people to give this band a shot.... "Hippy Hippy Shake" from the Cocktail soundtrack is already getting a big interest.... A 45 of guaranteed record line madness.... We also get constant curiosity calls from the new Bad Company. I think we are just beginning to see the tip of the iceberg with this album. The retail action is pretty good.... Colin James has come out with a very good female draw with this second track. This is just getting very good format ordered.... The biggest surprise this week comes from Del Leppard. This is like a reincarnation for the band. The younger listeners are lining up for them this time out.... The new AI Stewart song recalls some of his best heritage work and should do very well with the format.

Mike Verity, WNGZ, Elmiria
I think I have settled in enough to come up with some solid calling hours, though I apologize for changing them again. I am here Monday through Thursday, 2 till 6pm and Friday from 2 to 6pm. The format is changing, but I prefer not to speak to music reps from 2-6 as I am on the air and cannot devote my full attention to them etc. etc. I put, "If We Never Meet Again" by those Reckless Sleepers on a tape called "Micky's Favorite New Music" so we be jamming that song all the way home from work. It's a pain in the ass to keep screwing with the fast forward, but it's necessary so I can hear Jules Shear at least once per trip. It travels well here at Radio Free Micky and received good response from our listeners. I add, a banjo, steel guitar or accordion so I dig John Hatt, and it's a great song banjos or not. Keep your ears on James Reyne and Michelle Shocked. For my money, that's where rock n roll is going—and for one think you got a pretty good pitch.... I'm glad to see that Michelle Shocked thankfully is not an overproduced album, it's a good kind of alternative sound... I could talk about Red Lorry Yellow Lorry for hours, an answer why I would never turn it up as loud as you please. Play the hell out of them, they're fantastic. For my money, that's where rock n roll is going—and I for one think you got a pretty good pitch.

Andi Turco, WEXQ, Manchester
There are a couple of things on my mind that I would like to pass on. First of all, I would like to know what was in the minds of the folks of Enigma when they thought up this promotion involving the "Close Lobsters" record. They sent us a live lobster (or it used to be alive) in the mail. Now it doesn't take rocket science to realize that it's a bad idea to wrap a living creature in plastic—especially a creature that is supposed to live in water—and then send it express mail to a P.O. Box in Vermont. I didn't appreciate getting a smelly lobster in the mail. Pinhead stunts like this don't get records played on the air..... I was happy to see that the WEXQ morning show has a "Heart of the Day" promotion and the new record from Reckless Sleepers, Joe Jackson, Tangerine Dream, Little Feat and Bobby McFerrin all in the first month I've been here—and they're paying me for this too. This is great.

Fred Valenti, WZAI, Hagerstown
I expect Let's Active to do wonderful things.... I wish the new Psychedelic Furs wasn't a best of album, I wanted more to play with.... We're about four tracks deep into the Fatal Flowers album, playing "Moving Target..." The Hunters and Collectors is the most commercial album from them yet (and I mean that in the positive sense).... I'm glad to see that Michelle Shocked didn't lose any of her originality that she had on the "Carpenter" album.... I knew Hugh Cornwell right off the bat from his voice, we're playing "Close Lobsters" and "Another Kind of Love.".... Sandy Bull (on ROM records) should get some attention, a great instrumental album, he comes from the same school as David Lindley and Ry Cooder.

Davie Zaluda, WUWU, H. Fordford
I love Let's Active's "Candy Shop" as an excellent album, like folk rock.... Also, Hunters and Collectors, is excellent, "You Can Have It At" is a good track, it's my fave.... I like the instrumental track from the Transvision Vamp.... The whole Hugh Cornwell album is excellent, the track "Decade of Chains" and "Hello Darkness" are both real good.... The track "Ted" is even better.... Greek Life Aquarium is really good, tracks A2 and B1 are really good.
commercial alternative station would eat up if they could ever get a copy of it.... There's an onslaught of really good dance music from Antler Records such as A Split Second and Attrition, which happens to be my fav of the week, it's pretty intense, they're not the stylistic pioneers as in the past, but they are a well-refined synthesizer sound that isn't pure electronic mumbo jumbo.

Gina Galli, WBHY, Buffalo

Red Lorry Yellow Lorry, they have an edge, and it's great, we're playing the whole album.... Let's Active is another album I like a lot, no gimmicks straight-forward.... Jane's Addiction has to be one of my favorites, I like the tracks, "Summertime Rolls" and "Jane Says".... The Circus Of Power is really great, they can crossover, they remind me of the Cult, it's really heavy, deep rocking sound, and very dark.... Fields of the Nephilim is a lot like the Mission, sort of depressing, but when the summer's ending and a tropical storm is hanging over you, nothing sounds better.

Mike Summers, KJQN, Salt Lake City

[The rest of the success continues, over 5,000 people saw UB40 last weekend at Park West. Further success should include Salt Lake in your band's touring plans.... As for music, we're on the new Crowded House single, the U2 track from the Folkways album, and the new one from an artist who's been popular in local clubs for years: Dave Lindley's "Never Knew Her.... And don't forget Jane's Addiction, from the sheer volume and speed of "Idiots Rule," to the irresistible hook of "Jane Says." This one's been in my tape player since the day it arrived, and it's burning my speakers up! Take a single minute and listen to Hugh Cornwell's finger-pickin' on "Jane Says." The Circus Of Power is really great, you can crossover, they remind me of the Cult, it's really heavy, deep rocking sound, and very dark.... Fields of the Nephilim is a lot like the Mission, sort of depressing, but when the summer's ending and a tropical storm is hanging over you, nothing sounds better.

Brad Thiel, KRCK, Omaha

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Bill Evans, KTAO, Taos

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Lora Porter, KPGA, San Luis Obispo

Danzig, Danzig, Danzig! I listened to it three times a row the minute I got it--not as heavy as I thought it would be but still a masterpiece--definitely Rick Rubin.... Threading the lines on the week's three albums I have agreed to skate and two more bands have agreed to play--all the heavier ones for the American Cancer Society. Now on the roster - D.R.I., Dr. Know and No Remorse. Who is No Remorse?? Only one of the best unsigned crossover bands that exist. Keep your eyes open for these guys. I talked to the producer of MTV's "Headbanger's Ball" and it looks like we may get a good mention.... Monte, thank you for the birthday present--you're a doll.... Until then, keep adding Intrinsich.

Jeff Ivan, KFMX, Lubbock

Well it's treated like the second coming and I guess rightly so. I'm a huge Harvesters fan and I really enjoyed Paul Westerberg's new album. The first thing you notice is just how tight they are and of course it's number one on every radio station. We can only hope that the rest of the album is this kick-butt.... Does that new Suicide Tendencies smoke or what? This is by far their best and should definitely be on the next setlist.... Monte, thank you for the birthday present--you're a doll.... Until then, keep adding Intrinsich.

Jonathan Rosen, KUPD "Virgin Vinyl", Phoenix

The Future's so Bright I Can't See Out Of It. It's a long way till October, but a guaranteed reaction will happen when Ministry's next album appears. Most ears will finally realize the 1983 classic "With Sympathy." Album '86's "Twich" was forgotten immediately and most don't even know that Alan Wilder and John Foxx are the same person. "Happy At Home" (Celluloid Records) is a huge turnaround from their raw, uneven sound two years ago. Somebody in the band must have won the lottery, "Happy" is a finger pucking ankle jigger.... A few to vigil: "Therapy's Ocean Size".... The frontman is "D'Molls" "D'Stroll" and Jane's Addiction (anything). Uncle Mitty's Toothpicks for girldens only: Metallic's version of "Red Fan," also up and coming Leige Lord, Intrinsic and Houston band Helietas. The Future's so bright you'll all be playing Tull: an awful lot of changes in radio lately. So you noticed? How many of you actually have contracts?.... Need a job? Call Lee Abrams in Atlanta 404-266-1585, that's 404-266-1585. You most likely won't get a return phone call. I know. I tried two months ago.

Mark Brooks, WZMB, Greenville

The Psychedelic Fur's single is a vast improvement.... Jon Astley is terrific, he sounds so much like them.... Transvision Vamp is doing very well for us. Everyone keep adding Intrinsic. This week, if you think about my tape player since the day it arrived, and it's burning my speakers up! Take a single minute and listen to Hugh Cornwell's finger-pickin' on "Jane Says." The Circus Of Power is really great, you can crossover, they remind me of the Cult, it's really heavy, deep rocking sound, and very dark.... Fields of the Nephilim is a lot like the Mission, sort of depressing, but when the summer's ending and a tropical storm is hanging over you, nothing sounds better.

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Jeffrey Nauman, Virgin, 213-278-1181

Another good week for Collins with lots of adds coming in from the Midwest. "Voodoo Thing" should be closed very soon and is getting immediate rotation at both indie and modern rock stations. There are lots of people buzzing about lan Gillan and Roger Glover. "Telephone Box" is the best Deep Purple music in several years and should be an automatic every time you listen. Miss the roll audience...yes, it's The Screaming Tribesmen and their first single "I've On To You" peaked on the AOR charts as determined by Monday Morning Replay, LAST WEEK "I'm On To You" peaked on the AOR charts as determined by Monday Morning Replay. This isn't the way it usually happens, but it's happening. Seven weeks ago, Hurricane's "I'm On To You" peaked on the AOR charts as determined by Monday Morning Replay. # 8 yesterday. Three weeks ago, the LP regaled a bullet on Billboard's Sales chart. "Over The Edge" has now moved 163* - 110* since the virgin tour.Highlight of my trip was scaring the hell out of Zowie and Ricky from Circus of Power at Jezebel's in Anaheim. They had no idea I was out west (who did?) and I'll never forget the looks on their faces. Not bad for a last-minute, spontaneous tour stop. The biggest thing is to make sure that your listeners hold up the good work with Intrinsic, or Lora Porter will kill you all. Sorry I didn't get to see you down there in person, but I'll try to tune into Power at the next possible moment, because I want to annoy Clarissa, Slagel, or anyone in the Important West Coast office, either. Well...oh...yeah! Impellitteri's expected to tour shortly. Keep those fingers crossed.

Jill Maxick, Chrysalis, 213-326-2337

If you are having trouble getting through to WRAS in Atlanta this week, don't worry that it's a problem, on your end of the line. Apparently Was Not Was "Spy In The House Of Love" is blowing up the phones at Album-88. At least they can't refer to cartoon characters from a children's T.V. program from broadcasts to an audience of tens of millions. Not bad. The Bunburys song on the Olympics '88 Soundtrack features none other than John Amberg, Steven Page, Steve Masters, and Ken Martin for a great point of reference. Alright enough already. So I'm leaving the left coast for my part of the country. Joan Hiatt song that will further establish his reputation as the writer of the day.... Look for the wonderful edit of "Destination" from The Church which brings the song in under 4:20. The tour continues....

Victor S. Lentiini, Chrysalis

Well here I am! Oh, you haven't missed me. Thanks a lot. First of all, I'd like to thank Jeff Leafer, Greg Thompson, Kevin Sutter, Daniel Glass and everyone at Chrysalis for offering me a great opportunity. I'd also like to thank the staffs of The Hard Report, Album Network, FMBG, Gavin, and R&R for their support. Thanks to radio programmers such as Lin Brechner, Bill Evans, Jonathan L., John Edwards, Ron Sorenson, Carter Alan, Phil Maicke, John Amberg, Susan Kean, Krista Averitt and Kevin McManus, (Elvis Costello) the Hothouse Flowers, and a brand new band, "Something Happens" with a veritable succahah called "Bum Clear." "Bum Clear" is a one listen smash so check it out...if you haven't already...I predict Keith's album will be the key album in 1988.

John Hightower, Rykodisco, 505-741-7233

Bridging the gap between the hip alternative underground and your rock & roll audience...yes, it's The Screaming Tribesmen and their first single "I've Got A Feeling." Oh, what a kick it was to be out in Minneapolis this weekend, and hear the Tribesmen on KJJO right alongside Guns & Roses and Def Leppard--and then come back here to find out that the album hits the Gavin Alternative Top 20 in just its 2nd week on the chart. Adds this week on "I've Got A Feeling" include 91X, WRCN, KOAS, WOKO, and KTCL -- to add to those early believers like WHFS, WWV, WRSI, KJJO, and KOTR and you know what you have a real record? I'll tell you a secret you're not going to tell on this one! This is the record that establishes this label as more than just "those guys with Zappa & Hendrix CDs"—that establishes us as a real artist development label—and we've got the record to do it!

Nick Cucci, Rough Trade, 212-777-0100

Want to bring your attention to a song that deserves a listen, and then to listen and listen. It's "Baby Milk Snatch"--an unsual title for a fabulous song by an unusual band off a phenomenal album!

Megadon, Combat, 718-740-5700

Well, I'm back from vacationing on the Inconceivable Coast, that is, the beautiful California beaches. And what have i learned? Well, sunburn itches a whole lot, and you've got to always be prepared for good music. "Voodoo Thing" ships 9/6...The Bible's "Skywriting" gets a lead from WFNX, "Over The Edge" gets a veriably perverse "Therapist" and Sea Hags "69". When released as a single in the U.K., it stayed in the top five for over a month. And the album, boy-what-an album!, hit # 1 on the indie charts and stayed there for over a month. It's been called album of the year already by a string of U.K. writers, and the response here has been overwhelming. Listen to "Baby Milk Snatcher"--an unsual title for a fabulous song by an unusual band off a phenomenal album!

Liz Brooks, Relativity, 718-740-5700

Closing out your MYC summer teen somthing bang, I promised the WWF I'd throw in a plug for Summer Slam. Highlight of the evening with Hulk Hogan and cohorts was the security guard who announced to all attendees that "Important Record Distributors bought an entire row." I'm now researching ways to steal their track. We're up 53*- 40* since the Juggernaut. We're up 10000 copies in the last five days, since "Spy In The House Of Love" made the top 10 ever since. # 8 yesterday. Three weeks ago, the LP regaled a bullet on Billboard's Sales chart. "Over The Edge" has now moved 163*-110* since the virgin tour. And according to Monday Morning Replay, LAST WEEK "I'm On To You" was getting MORE rock radio exposure than EVER BEFORE, increasing our monitored play from 119 to 140 and moving 30* to 25* on their chart. Actual sales are hotter than ever. We moved 9000 pieces in the last five days, 16,000 over ten days. Now top 40 stations are adding the track, including WGHN in Norfolk and WRQCO in Charlotte. This commitment to our band is absolute and unyielding. It's that old school of turtle promotion in action again.

Clarissa Garcia, Enigma Records, 213-390-9969 (ex 215)

Hey, boys and girls, I'm in with the in-crowd now. By the time you read this, I'll be full time here at Enigma (finally). Thanks to all those who supported and encouraged me during the last few weeks. Big brother Jern (for his ear and shoulders) and Liz Brooks (for her patience and on the needle efficiency).... Real thanks to Karina here at Enigma ("Need to talk? Int'l's doors are always open"), and Jess ("Clarissa we're behind you 1000 percent")! You guys are great! More special thanks to my friends Rick Winward, Enigma, Pat Benatar, and Steve Masters and Krista Averitt for a great point of reference. Alright enough already. So I'm leaving the left coast for my part of the country. I promised the WWF I'd throw in a plug for Summer Slam. Highlight of the evening with Hulk Hogan and cohorts was the security guard who announced to all attendees that "Important Record Distributors bought an entire row." I'm now researching ways to steal their track. We're up 53*- 40* since the Juggernaut. We're up 10000 copies in the last five days, since "Spy In The House Of Love" made the top 10 ever since. # 8 yesterday. Three weeks ago, the LP regaled a bullet on Billboard's Sales chart. "Over The Edge" has now moved 163*-110* since the virgin tour. And according to Monday Morning Replay, LAST WEEK "I'm On To You" was getting MORE rock radio exposure than EVER BEFORE, increasing our monitored play from 119 to 140 and moving 30* to 25* on their chart. Actual sales are hotter than ever. We moved 9000 pieces in the last five days, 16,000 over ten days. Now top 40 stations are adding the track, including WGHN in Norfolk and WRQCO in Charlotte. This commitment to our band is absolute and unyielding. It's that old school of turtle promotion in action again.

September 8, 1988
Monty Carlos, Roadrager: 219-220-0077

There's something quite bizarre happening. Remember those King Diamond special tea bags? Well, they've been causing certain people to do very strange things. For instance, after drinking the crimson brew, Cheryl Valentine is said to shout: "I hear the words 'Fates Warning'." One more time I'm gonna fuck 'em up!" Preliminary reactions are strong and more strange and unexplainable happenings: Mark Silver actually shaved. Brian Lima, Nancy and everyone at Metal Blade East broke down and finally did a track for the new album. And Mike Schnapp admitted that there is life beyond Combat, Mike Schnapp refused to have his picture taken at a recent Cat Club show, Bob Berzins at the Krusher played Slayer's "Necrophobic," WUSB's Raz Kut, in a state of delirium, bought a bag of flour and took a hard look at the flour and admitted that there is life beyond Combat, Mike Schnapp refused to take a picture at the Chicago show. And the audience left the club wanting more. Then the Puppets tore it up for two hours, satisfying all in attendance (and probably irritating the hell out of all the neighbors.) Call for interviews, posters, info and advice. Until next time....

Charity Kurz, Mechanic, 213-226-7727
Has everyone been in a bad mood recently or is it just me who wants to stab people in the heart at least once a day? I swear it's the moon. At least I got to make it to the screening of The Quake at East West last night. It was more than a little disturbing. I mean, when the Violence tour burned up to an explosive halt. It was bodied on bodies on bodies flying everywhere. Thank you Todd Gordon of Torrid Records for the accurate directions to the club. Always a pleasure wandering aimlessly through the streets of LA. But it was the support of bits of annoyance in my life--it is my belief that who people who represent radio stations should have a mental level over the age of 12. I don't know. It's one of those things with me I guess. There's always that feeling in the crowd.... On a happier note--you'll all get a chance to check out Mechanic's new release "Majesty," on the next Hard Hitter CD. And the question still remains. Is Bill Fisher God? I'm sure.

John Bello, Hawkwer Records, 219-220-0077
Yea, it's that time again; Monday morning and I have to think of something different to write for this dialogue. Well, let me tell you about my weekend. I hopped over to CBGB's this past day to check out the Pagan Babies. Wouldn't be surprised if I told you that they rocked. Their set consisted of all the songs off their debut LP "Next", and some from their 2nd EP. The Pagan Babies are working on new material for their next Hawkwer release.... "Token Entry's "Jaybird" is still the happening hardcore release of the year. Forget about Youth Of Today and Warzone, Token Entry is it. The LP has everything you can ever ask for a hardcore album. Both the Token Entry and Pagan Babies LP's are getting mega airplay on the hardcore/metal shows, but both LP's are also getting daytime airplay on WNYU, KBOO, WHUS, KTHU and WKDU. So, music directors fear not, Rest In Pieces (NY's hardest) is currently on the air. Watch for the upcoming release. More signs on the way. (I-know you hear this every week, but contract negotiations takes time.) Call for interviews, posters, info and advice. Until next time....

Colleen Baxter, SXR, 213-835-8977
According to the Album Network, "Sylvia Juncosca's "Nature" is a solo LP supreme. CMJ calls Sylvia, "High Priestess of the Sacred Order of Headbenders With Brains" and praises her "ability to display utter mastery over her instrument without winking off about it." Recommended tracks: "Ick My Pussy, Eddie Van Halen" (don't worry, it's an instrumental) and "Tower Of Power." An album that will even up your jazz show is the Universal Congress Of's "This Is Mecolodics." If you don't have a copy and would like one, call me.... Arriving this week is the new Screaming Trees LP, "Invisible Lantern." If you like psychedelic guitar rock with trippy vocals and distortion in all the right places, then play this record and see them on tour with FIREHOSE next month.... Speaking of live music, we witnessed an amazing SST double-header last weekend when the Meat Puppets and FIREHOSE played to a sold-out house at the John Anson Ford Theater here in Hollywood. FIREHOSE played a short set (including some songs from their new LP) and left the audience dying for more. Then the Puppets tore it up for two hours, satisfying all in attendance (and probably irritating the hell out of two or three neighbors.) Call for info. More signs on the way. (I know you hear this every week, but contract negotiations takes time.) Call for interviews, posters, info and advice. Until next time....

Russ Gerroir, Concrete, 213-645-1340
Sometimes good things come to those who wait and Rhett Forrester is one of the guys. In utter seriousness, John Brannen is an artist who deserves your interest, your commitment, and your airplay. He deserves a chance. Your audience deserves a chance to hear "Mystery Street" and decide for themselves. Try "11.... Remember, you're not only the musicologist, you're also the marketing expert. And your promotion girls have a golden opportunity to hear a new look at a bearing new world. Mesmerizing drums, commanding vocals, and a lyric you'll never forget. "Blue Taboo." Prepare to enter the Underground.

Cheryl Valentine, Metal Blade, 213-645-6208
Yeah, they set me free and I removed Lizzy's Rubber Chicken from its Hollywood Underground. It will drag you from wherever you are into a transparent dribble and bless your ears with The Saint. They're raw, they're very live, their in your in your living room and they didn't over-dub this baby! On their second LP, "Wasteland," they're on a mission to turn you on with the number one rock authority--the one and only Scott Muni. Join the growing legion of smart programmers already on the "World Of Rock" with Scott Muni. This week on King Biscuit, a classic couple of performances, Humble Pie and Frampton's Camel live in concert.

Chris Kamatani, Chameleon 219-732-8282
Can you handle "That Kind Of Girl?"? Hope so 'cause the new album from Precious Metal is here and it rocks!! Primo production by Paul "Only Child" Sahu. Killer performances by five top-notch, not to mention very Hot, Looking musicians--Leslie had a platinum record in Europe; Janet is prize student of the late Randy Rhodes, et cetera, et cetera, et cetera. Sizzling artwork by world-famed artist Nigel Skiles. Check out "Stand Up And Shout" and "Sweat" from the new LP. Great songwriting and produced by the one and only Victor DeLorenzo; and The Bonedaddys' "A-K0O-DE-A!", which hits # 40 on Billboard. Poolside, seaside, poolside, seaside. This is a band that has surprised everyone-- they're on tour and will be in your town soon. Next stops: San Francisco, Portland, Seattle, Spokane, Vancouver, and more! Billboard compares them with the first album, but think Precious Metal are prettier. Let me know what you think.... Check out the self-titled debut by The Reader, which has had a hit with a song that they have launched their hot new band (they're on tour too)...."Decorated Life", the first album by ECOTOUR, formerly Einstein's Roeboys, artrock with very cool percussion sounds and produced by Violent Femmes member, Chris Kamatani. Chameleon 213

Michael J. Schnapp, SPV, 516-783-3040
"Will You Be There".... The first song from a new band with a bright future. They are Hittman and you like them. With great initial response, Hittman is very live, their in your in your living room and they didn't over-dub this baby! There's always one in the crowd.... On a happier note--you'll all have the most shocking news of all--MJI's Mark Snider missed a free sushi meal at Streets in New Rochelle last Friday... And the most shocking news of all... Mark Snider's girlfriend did some work. Megadon opened his mouth and made sense, Scott Givens admitted that there is life beyond Combat, Mike Schnapp refused to have his picture taken at a recent Cat Club show, Bob Berzins at the Krusher played Slayer's "Necrophobic," WUSB's Raz Kut, in a state of delirium, bought a bag of flour and took a hard look at the flour and admitted that there is life beyond Combat, Mike Schnapp refused to have his picture taken at the Chicago show. And the audience left the club wanting more. Then the Puppets tore it up for two hours, satisfying all in attendance (and probably irritating the hell out of two or three neighbors.) Call for info. More signs on the way. (I know you hear this every week, but contract negotiations takes time.) Call for interviews, posters, info and advice. Until next time....

September 2, 1988
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* Indication of a song being featured in a specific category or album.
September 2, 1988
THE HARD REPORT

RADIO REPORTS

September 2, 1988
<table>
<thead>
<tr>
<th>TRACK 1</th>
<th>TRACK 2</th>
<th>TRACK 3</th>
<th>TRACK 4</th>
<th>TRACK 5</th>
<th>TRACK 6</th>
<th>TRACK 7</th>
<th>TRACK 8</th>
<th>TRACK 9</th>
<th>TRACK 10</th>
<th>TRACK 11</th>
<th>TRACK 12</th>
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</table>

* B.o.M. = Break of Magic

** Notes: **
- Tracks 1-12 are from The Hard Report radio report.
- The report includes a variety of songs from different artists and genres.
- The songs are listed in a list format with each song title as a bullet point.
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<th>Artist/Song/Album</th>
<th>Duration</th>
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<td><em>Horse Power</em></td>
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<td><strong>DEAD CAN'T DANCE</strong></td>
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*September 2, 1988*
THE HARD REPORT

RADIO REPORTS

September 2, 1988

World Radio History
THE HARD REPORT

September 2, 1988

RADIO REPORTS

Radio Reports

September 2, 1988

THE HARD REPORT

World Radio History
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**Notes:**
- The table contains a list of tracks, along with the artists and albums associated with them. The label information is not clear from the image.
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THE HARD REPORT

Monday & Tuesday - 882-1776
Radio Reports

Top Requests
IRON MAIDEN
SLAYER
TESTAMENT
SLAYER
OUDI PRIEST
M.E.T.A.L.L.I.C.A.
VAN HALEN
FLOTSAM & JETSAM

Top Ten

TOP RENDERS
IRON MAIDEN
METALLICA
SLAYER
OUDI PRIEST
M.E.T.A.L.L.I.C.A.
VAN HALEN
FLOTSAM & JETSAM

Top Requests

HARD TIMES
IRON MAIDEN
METALLICA
SLAYER
OUDI PRIEST
M.E.T.A.L.L.I.C.A.
VAN HALEN
FLOTSAM & JETSAM

Top Ten

ADDS

HOT METAL SOUP
PH: 805-773-1895
KPGA-SAN LUIS OBISPO

A.S.D.S.

BANSHEE
BLOCK PROGRAM

ADDS

MECHANICAL AGE
HURRICANE
GUNS N’ ROSES
IRON MAIDEN

ADDS

CHROME MOLLY
ONLY CHILD
IMPEWTER
KING DIAMOND
METALLICA

ADDS

319-263-2512
IMPEWTERI
POISON
KFMH-DAVE
BLUE OYSTER CULT
IRON MAIDEN

CONTACT: LORA PORTER
BANSHEE
BLOCK PROGRAM

ADDS

HURRICANE
GUNS N’ ROSES
IRON MAIDEN

ADDS

M.O.D.
RHETT FORRESTER
DEATH ANGEL
VOS/DO

ADDS

319-263-2512
IMPEWTERI
POISON
KFMH-DAVE
BLUE OYSTER CULT
IRON MAIDEN

CONTACT: MICHAEL DAVIS
MERCYFUL FATE
MUCKY PUP

A.S.D.S.

IRON MAIDEN
MUSIC: MON. NOON-3PM

ADDS

GANGSTA RAP
HURRICANE
GUNS N’ ROSES
SUICIDAL TENDENCIES

ADDS

CHROME MOLLY
ONLY CHILD
IMPEWTER
KING DIAMOND
METALLICA

ADDS

319-263-2512
IMPEWTERI
POISON
KFMH-DAVE
BLUE OYSTER CULT
IRON MAIDEN

CONTACT: MICHAEL DAVIS
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IRON MAIDEN
MUSIC: MON. NOON-3PM

September 2, 1988

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