

Columbia



out the Stockholm show!". GILLAN/GLOVER

TELEPHONE BOX" Dave Edmunds proved the phoned-in vocal effect has a special place in the hearts of request line rogues from coast to coast, and this Innuendo Nintendo takes it one step further.

the song he chose to introduce the Amnesty tour-and close RECORDS OF VIXEN ST Σ Capito



patented core crunch.

EVE MI

TEVE MILLER

2B 8

"EDGE OF A BROKEN HEART"





'Dreamworld" (Columbia)









HEADLINES

VAN JOHNSON MADE PD AT KROO, RICK ON LEAVE NEW CONSULTANCY ANNOUNCED

THE EDGE IS SHARPENED BY JACOBS AND MAD MAX

THE PD PUNCH-OUT CONTINUES:

CAGLE SPLITS WHTO/WSHE KJJO'S SCOTT KLOHN EXITS KRIX TAKES ON HEYMAN

MD MOJO GETS OUTTA CONTROL:

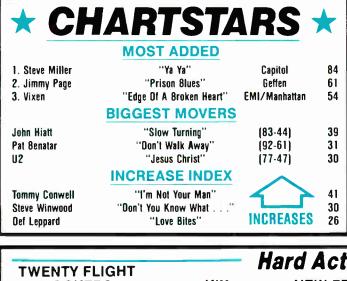
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alkin Bout





(Epic)





BILL WISE ELOPES WITH SINGER ANNE MURRAY!*

CHINA SKY "The Glory"



New!			
WFBQ	KRZQ	KZOQ	KJOT
WIMZ	WCKO	KRQU	KOAS
WCMF	WOUR	KSQY	WKLT
On!	WDIZ	WLZR	WFYV

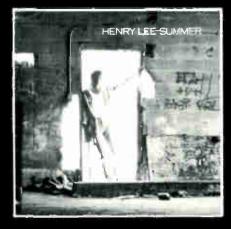
Jim Steel, WIOT

"When this record happens—it will explode! I'm excited about `The Glory'."

Jim Pemberton, WFBQ

"One of our strongest adds this week!"

HENRY LEE SUMMER "Hands On The Radio" Rockin' over 90 stations! Hard Hundred 31*



WPLR WCCO

	Heavy ro	otation at	
	WKQQ	WFBQ	WFYV
(WAOR	WAPL	WZZG
	•		

and more!

Al Scott, KZEL

'One of the best real rock radio songs of the season!"

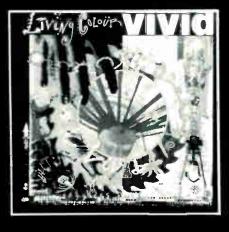
John Foster, KMOD

We moved the song to medium based on audience reaction. 'Wish I Had A Girl' blew the roof off the city and we expect this one to do the same. Keep your 'Hands On The Radio'!''

Rick Mackenzie, WAAF

`` `Hands On The Radio' is another straight down the middle tune that will never hurt you! This guy is really just beginning to get the attention he deserves!"

LIVING COLOUR "Cult Of Personal



Or				
W	R	С	'N	
W	Ρ		R	







WMMR WHCN

Redbeard, KTXQ

'When Living Colour first came out I featured it on my new music show each week and got calls for days afterwards. Now phones have picked up after one week of play!"

Richard Smith, WIXV

"Living Colour is #2 phones after two weeks on the air. This is quite simply one of the greatest records out there that you can add. We're talking mass appeal here-females, males, young and old!"

his car and at home is **Living Colour?**

"Only kidding. But did you know that the Colonel's favorite record in

	Lw	Tw	Artist	Track
	1	1	Little Feat	
	3	2	Robert Cray	
_	2	3	Fab T-Birds	."Powerful Stuff"
	7	4	TOMMY CONWELL	."I'm Not Your Man"
_	5	5		"Finish What You Started"
	10	6	STEVE WINWOOD	."Don't You Know"
_	6	7	Cheap Trick	."Don't Be Cruel"
	11	8	INXS	."Never Tear Us Apart"
	14	9	DEF LEPPARD	."Love Bites"
	9	10	Rhythm Corps	."Common Ground"
	12	11	M. ETHERIDGE	."Bring Me Some Water"
	22	12	BAD COMPANY	."No Smoke Without"
	4	13	Gregg Allman	."Can't Get Over You"
	15	14	GLENN FREY	."True Love"
	16	15	EUROPE	."Superstitious"
	23	16	LITTLE FEAT	
	18	17	B. Oyster Cult	
	19	18	Tracy Chapman	"Talkin' Bout A Revolution"
	8	19	Steve Winwood	
	13	20	Guns N' Roses	0
Γ	28	21	BRUCE HORNSBY	"Defenders Of The Flag"
	20	22	Robert Palmer	
Γ	26	23	HOT/FLOWERS	
	24	24	Lita Ford	
Γ	25	25	ELTON JOHN	
Ē	30	26	ROD STEWART	
Ē	35	27	CINDERELLA	
	17	28	Robert Plant	
Г	34	29	FROZEN GHOST	
F	39	30	COLIN JAMES	
F	32	31		"Hands On The Radio"
<u> </u>	> D	32	STEVE MILLER	
	21	33	Pat Benatar	
Г	38	34	GA. SATELLITES	
	37	35	Poison	
Г	42	36		"Green, Yellow And Red"
F	54	37	BIG COUNTRY	
	47			
L		38	HUEY LEWIS	
Г	31	39	Van Halen	
	52	40	J.C. MELLENCAMP	
L	46	41	BUCKWHEAT ZYD	
	29	42	Jimmy Barnes	
	> D	43		
	83	44	JOHN HIATT	
	62	45		"Early In The Morning"
	58	46	PETER CETERA	
L	77	47	U2	
	48	48		"Don't Let It Break You"
	44	49 50	-	"Look Out Any Window"
	27	50	Scorpions	"Delleve in Love"

ARD HUNDRED

76	51	SMITHEREENS"Drown In My Own"
53	52	ESCAPE CLUB"Wild Wild West"
40	53	Ziggy Marley"Tumblin' Down"
65	54	WINGER "Madalaine"
43	55	Midnight Oil"The Dead Heart"
57	56	JOE SATRIANI"Always With Me"
45	57	Paul Kelly "Dumb Things"
59	58	Toni Childs"Don't Walk Away"
≫ р	59	VIXEN "Edge Of A Broken Heart"
63	60	GREGG ALLMAN"Demons"
92	61	PAT BENATAR"Don't Walk Away"
36	62	Huey Lewis "Perfect World"
66	63	EDIE/NEW BOHEM "What I Am"
»D	64	OMAR/HOWLERS "Rattlesnake Shake"
67	65	RECK/SLEEPERS "If We Never Meet"
64	66	Neil Young"Hey Hey"
69	67	JETHRO TULL"Lick Your Fingers."
72	68	PSYCH/FURS"All That Money Wants"
88	69	PATTI SMITH"Up There Down There"
55	70	Moody Blues"Here Comes The"
74	71	FEMME FATALE "Waiting For The "
51	72	Pete Bardens"Gold"
73	73	Huey Lewis "Walking With The Kid"
60	74	Rod Stewart"The Wild Horse"
41	75	Crowded House"Better Be Home Soon"
78	76	VAN HALEN"Feels So Good"
49	77	Kenny Loggins"Nobody's Fool"
85	78	M. ANDERSON"Until You Loved Me"
33	79	Jimmy Page"The Only One"
61	80	Robben Ford "Wild About You"
56	81	Britny Fox"Long Way To Love"
80	82	In Tua Nua"All I Wanted"
98	83	PHIL COLLINS "A Groovy Kind Of Love"
75	84	Van Halen"Mine All Mine"
97	85	MIDNIGHT OIL"Dreamworld"
90	86	B.A.D"Just Play Music"
50	87	Cinderella"Gypsy Road"
81	88	UB40"Breakfast In Bed"
7 0	89	Brian Wilson"Love And Mercy"
93	90	Steve Winwood""Hearts On Fire"
» D	91	JON ASTLEY "Put This Love To"
79	92	Elton John"I Don't Wanna Go On"
87	93	Robert Plant"Ship Of Fools"
≫ D	94	CROWDED HOUSE "Never Be The Same"
99	95	DAVID LINDLEY"Never Knew Her
»D	96	HURRICANE"Livin' Over The Edge"
71	97	The Church"Reptile"
»D	98	JUDAS PRIEST"Blood Red Skies"
>> D	99	HUNT/COLLECTORS "Breadline"
» D	100	CHINA SKY"The Glory"

Major Movers are boxed and bolded and double arrows indicate chart debuts.

Editor & Publisher-BILL HARD

DAWN HOOD Advertising/Alternative Editor DAVECOWAN **Research Director**

JIM TRAPP **Radio Editor** GERRIE CRISTOFORO Editorial Assistant

Music Director RICH LOWDEN Data Systems

MIKE MARRONE CHRIS BLACK Metal Editor JEFF LUTTRELL Metal Slave

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Contributing Editors MIKE COOPER & LEE CARTER

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609-654-6852 (FAX)

September 2, 1988

THE HARD REPORT More On The Picks...

Bruce Springsteen, "Chimes Of Freedom", EP, Columbia... We all know any new Bruce material is going to be met with open arms at album radio, but has any "special edition", (his first domestically released commercial EP), ever come to you with more compelling reasons for serious airplay endorsement? After all, Bruce has always been linked to Dylan, dating back to the fact that John Hammond Sr. signed 'em both. And isn't it amazing that he's never recorded a Dylan tune before? As Rad noted, this was the show stopper and keynote closer of the near legendary Stockholm satellite hook-up, and indeed the moment the wire services deemed the most historically significant of the already august event. But the beauty of it all is that there are 3 more "Tunnel" tour time capsules from which to choose. "Tougher Than The Rest" takes top honors around here with the relatively underexposed "Be True" running a close second. But a new stripped down version of "Born To Run"? Why that's practically an Elvis sighting in itself.

Ian Gillan/Roger Glover, "Telephone Box", Virgin.... The fact that these rockers built this

Box", Virgin.... The fact that these rockers built this song from the piano and harmonica on up shouldn't really come as a big surprise. After all, didn't "The Mask" back in '84 amply demonstrate Roger's willingness and ability to branch out from a formula that had served him well. And you undoubtedly recall what a big radio hit that was. Now comes another equally quirky little rhythm monster--with a lyrical slant that's as tantalizing as the music behind it. They've definitely connected with a hot number this time--and DC101's Curt Gary drops a dime, saying, "I can guarantee that this will be the hottest tune for next week. You might as well name it 'Out Of The Box'". With no <u>new</u> tunes from Deep Purple out and about, "Telephone Box" should more than satisfy--it'll do serious dial damage for their fans on the prowl for new material.

The Bunburys, "Fight (No Matter How Long)", Arista Bunburys my butt! This is nothin' but a no holes barred Slowhand showdown. Slug in as many top gun studio stars and big names as you please, and what everyone's gonna hear here is at least 80% EC. You gotta , but that voice listen pretty damn hard to pick out and the liquid sandpaper guitar sound just couldn't be anyone else. This is more of a signature groove thing than we would have expected given the showcase, but any real rock programmer has to love the fact that Eric has chosen to honor this event with a relatively rude tune. It may not be "The Core", but you've never heard another commemorative contribution with anywhere near this kind of bite. That's because the people who bought "Layla" when it first came out are now runnin' the Show (as they put it in Bull Durham), and nothing gets those hip corporate types up and running like a cookin' Clapton solo.

Records Of The Week

Steve Miller, "Ya Ya", Capitol.... Even with his rep as the sultan of style changes, you can't tell the players without a scorecard--and 84 OTB adds and tons of projections is proof positive that Steve has done it again. It's the strongest add of the week at KTXQ, with Redbeard saying "This whole album is absolutely impeccable in terms of the choice of material. It goes so far back that it comes around and it's totally hip again".... From KZRR's Hubby Dean, "One of those songs that grabbed us immediately and just had to go right on".... Rad Messick calls it "A cool sound from a cool guy".... KKZX's Christina Gorton says, "Steve has given us the strongest single off the new album and those blues fans are going to dig it".... KWHL's Cyndee Maxwell adds, "I love it and think our listeners will too".... With this week's highest Hard Hundred debut at 32*, the MillerMan be havin' absolutely nothing 2 B Blue about--and just wait til those upper demos get an ear on "Zippity Doo Dah".

Vixen, "Edge Of A Broken Heart", EMI.... We've always limited our ROW category to one release, but this week we felt Vixen's 54 station startup was more than sufficient ammo to share top billing--that does make them this year's fastest starting new female band. As Redbeard says, "What's not to like? A very strong song, excellent production--and it's got that guitar edge".... KWHL's Cyndee Maxwell adds, "What a great record! It's well produced, clean and stands out in a crowd. These ladies know how to rock".... KBOY's Bob Jeffries predicts, "This will be a strong one. It tested well for us last week".... WWTR's Karen Collins says, "It's a jolt to see a brand new act get off the ground so quickly. I'm glad to be playing it".... And from KATP's Ginger Mackenzie, "Vixen provides good balance for the playlist with their hard edge. They've toured in this area often and have a substantial listener base to build on".... New at 59*.

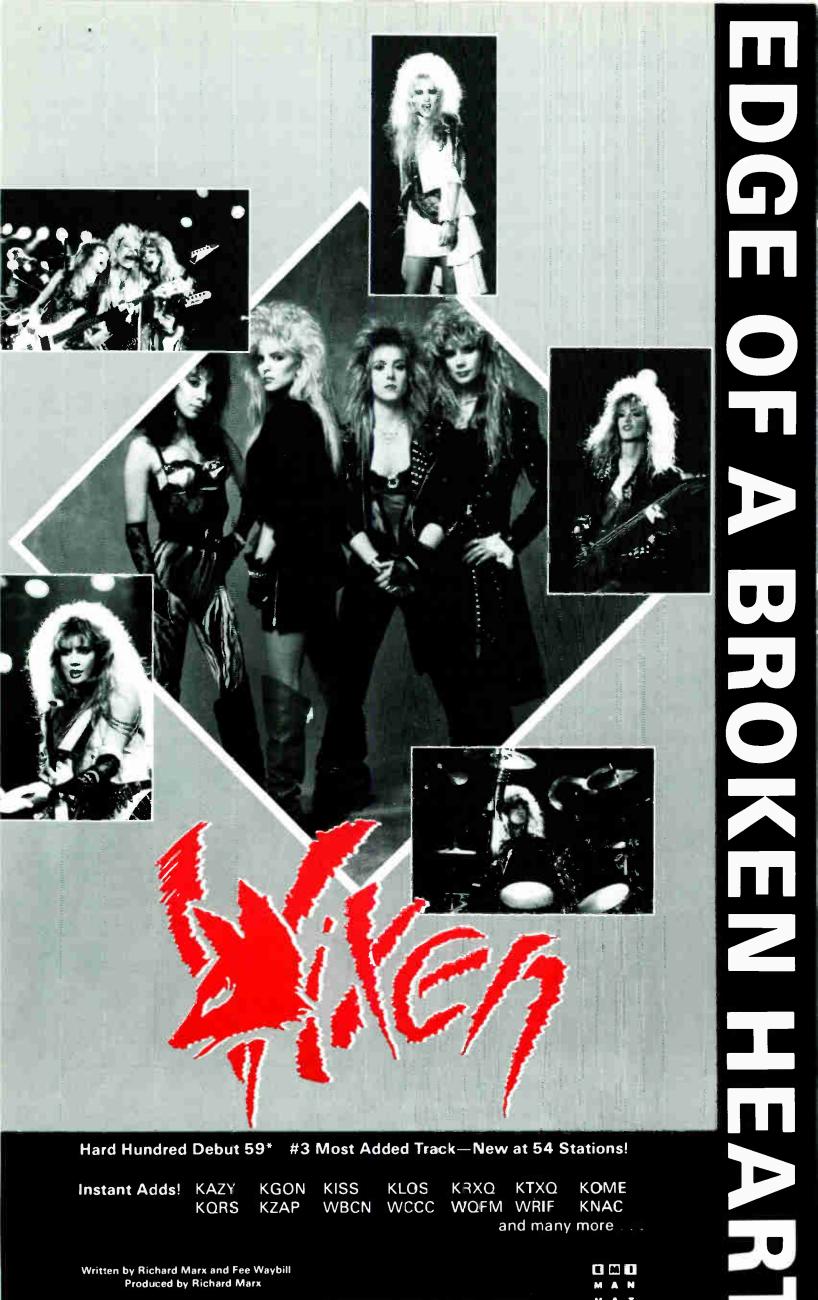
NEW PLAY PRIORITIES

Midnight Oil, "Dreamworld", Columbia.... It's not often that a group puts out an album where the personal fave debate is so wide ranging--months and months on down the line. Survey five different music directors and you could well wind up with as many different choices. You can't second guess the success of "Dead Heart", and you shouldn't hesitate on the tune that many people really pushed hard as the successor to "Beds." It's a high point of the live show, and if there's a bigger, badder guitar sign-off on any current song, we'd like to hear it. New on KBCO, KILO, KKDJ, KNCN, KSQY, WHTG, and WRIK--with KATT, KJJO, KAZY, KLBJ, KPEZ, WHCN, WLAV, WPLR, WRCN, and WRKI among 25 now playing.

Paul Kelly, "40 Miles", A&M Crusading for overlooked and underplayed album tracks frequently amounts to the print equivalent of pissing up a rope, but we will never hesitate to step up for what we feel is the overlooked album of '88. That's not to say you didn't give "Dumb Things" a terrific ride, and it's not to imply that "40 Miles" isn't going to fly--I'm just surprised that more supposedly musically inclined folks haven't gotten totally hooked at home, sold their worldly possessions and followed this guy from gig to gig. But I guess that's why he's moving to the States, mate--and as prolific as Paul is, there's still puh-lenty of time. As for "40 Miles" you've gotta love the rough and tumble lyrics, the delightful CCR guitar touches, and that ear grabbing Hooters harmonium thang. When you get the CD reservice, spend a weekend -- and look for Paul guesting with the Smithereens starting in mid September.

Moody Blues, "No More Lies", Polydor.... Can any other band--new or old--match the kind of instant upper-demo success we've come to expect from the Moodies? Their 25-34 appeal speaks for itself, and I think we'd all be surprised to get a true read on their 40 + pulling power. From a musical standpoint, they're really one of the only legitimate rock acts able to guarantee that AC crossover--and the always heavy classic track exposure does a fine job of keeping those younger demos in line as well. "No More Lies" sounds like the perfect summertime swan song, and might well be one one of the prettiest melodies from Justin Hayward since his "Blue Jays" days.

Jon Astley, "Put This Love To The Test", Atlantic.... Even with Danny, Flash and all those Atlantic Aces down Nawlins way for the week, Mr. A still rolled up 21 first week adds--and a 91* debut. And why not? It's a strong one listen song, and as noted by Jim St. John, who called it KTYD's strongest add, "Jane' came out of nowhere, and is now a testing oldie as far as our auditorium research goes".... WTPA's Chris James adds, "I love this record. The lyrics are absolutely perfect for the times we live in".... KKAZ's Tony Montoya adds, "John did really well last time but I feel this is an even stronger effort".... KTCL's John Hayes says, "It has a great groove. The other record was great for us and this is an automatic. A very modern sound".... Early action includes KLOL, KMOD, KROQ, KTYD, WCCC, WHCN, WTPA and KLBJ. Also pay special attention to the nifty new version of "Been There, Done That", which you might have blown through on the Johnny B. Goode soundtrack. The new arrangement and mix could have you two cuts deep before you know it.



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M		N
H	A	T
T		N

Written by Richard Marx and Fee Waybill Produced by Richard Marx

Lett Bank Management: Allen Kovac / Steve Drimmer Project Coordination: Lewis Kovac

THE EMI-MANHATTAN COMMITMENT * 1988 EMI-Manhattan Records: a division of Capitol Records Inc.

NEW PLAY PRIORITIES

Living Colour, "Talkin 'Bout A Revolution", Epic.... Vernon Reid is probably a little weary of the Hendrix comparisons, (though we couldn't imagine a higher compliment), but we simply can't let this one get away. Forgetting the style similarities, what we're talkin 'bout here is electrified folk music. You know the song, but in the same way Jimi made "Like A Rolling Stone" and "Watchtower" his own, the Big V has transformed Chapman's track into one all his own. You might have noticed the rabid critical acclaim centers on the live Living Colour experience--and now you have the perfect vehicle to drive that excitement home to your audience. And all that's just the B side!! If you haven't at least tested "Cult Of Personality", you've walked on by what we think is one of the most important new bands on the scene. With all due respect to Messrs. Beck, Page and Clapton, your audience is screaming out for new guitar heroes--and Vernon Reid is USDA choice. New on KLOL and KMOD, with WMMR increasing, and KTXQ now with top 5 phones.

HARD ACTS TO FOLLOW

Twenty Flight Rockers, "Black Leather Jacket", Epic.... Normally, songs of desire for inanimate objects don't really work that well--unless you're talking cars. However, with your basic black leather jacket now the #1 required item of 18-24 apparel, it's about time that someone immortalized it in song--particularly a hard charging, blood pumpin' number like this. We hear a few flashes of good ole "Under My Wheels" era Alice Cooper, just a hint of Billy Idol, and even a tinge of Charlie Sexton. Be aware that the Rockers hit these shores under the guidance of one-time Clash mentor Bernard Rhodes, with appropriately lean and mean production from David Leonard, who just mixed the live material on the forthcoming U2 album.

New Frontier, "Under Fire", <u>Mika/Polydor</u>.... One way to present this song and get sure-fire reaction is to say the name really fast on the air--and leave out the "T" in Frontier. It does sound a lot like Lou and Foreigner, you have to admit. Or maybe it's Mr. Mister with a more sharply defined edge. Whatever the comparison, New Frontier has delivered a carefully crafted piece of what's working well for the arena attractions. A-B it with the new Bad Company and you'll see what me mean, and by all means, do it up for "guess who" audience reaction and see what comes over the wire. **Kix**, "**Cold Blood**", **Atlantic**.... With a voice that falls smack dab in the middle of the late Bon Scott and Slade's Noddy Holder, Steve Whiteman and Kix have wrapped the clubrat clientele all up and down the eastern seaboard. Ask **Curt Gary** about Kix and he'll tell you they're one of DC's very biggest local live draws. Fans of the band have supported their first three albums, but getting all that onstage energy down on tape has been tough. This time around they've enlisted the formidable rock and roll talents of powerhouse producer Tom Werman, who has turned the knobs for The Nuge, Poison, Motley Crue and Twisted Sister, to name a few. Trix aren't what make Kix click, but for tour-tested, straight ahead core crunch, they're hard to beat.

China Sky, "The Glory", Parc/Epic.... Early outta the box action is the big news here, with WFBQ, WLZR, WFYV, WDIZ, WHTQ, WIMZ, WCMF, WOUR, WRUF, and a dozen more just in--just enough to chart at 100*. "Don't know much about the band" says WFBQ's Jim Pemberton, "But I really like this record". Just imagine all the best parts of Jim Peterik's approach with a guitar part reminiscent of any great high compression radio anthem--and you've got it. Expect an even better add count next week.

All About Eve, "Every Angel", Mercury.... This band created quite the stir in England a little over a month ago on when the band protested Top Of The Pops' lip synching policy. Prior to that musical footnote, lead singer Julianne Regan was twice named Best Female singer, and the album debuted at #7 and has now gone well beyond gold. "Every Angel" is produced by Richard Gottehrer, who injects just the right touch of ringing American pop a la his best work with Marshall Crenshaw and Blondie--with an intro that unequivocally grabs you by the face. A big Top 40 future for Eve is an easy call here, and you should know this track is also out of the box at the likes of KLOS and WQFM. Definitely one of the week's nicest surprises.

MOST ADDED TRACKS						
ARTIST	TRACK	OTAL	POWER	HEAVY	MEDIUM	LIGHT
1 STEVE MILLER	"Ya Ya"	84		11	55	19
2 JIMMY PAGE	"Prison Blues"	61		2	44	15
3 VIXEN	"Edge Of A Broken Heart"	54			26	28
4 JOHN HIATT	"Slow Turning"	40		3	24	13
4 OMAR/HOWLERS	"Rattlesnake Shake"	40	1	1	30	8
5 BRUCE HORNSBY	"Defenders Of The Flag"	38		6	29	3
6 BIG COUNTRY	"King Of Emotion"	26			29	7
6 ROD STEWART	"Forever Young"	26		5	19	2
7 JON ASTLEY	"Put This Love To The Test	" 23		1	14	8
8 ROBERT PALMER	"Early In The Morning"	22		3	14	5
8 U2	"Jesus Christ"	22		3	16	4
9 J.C.MELLENCAMP	"Rave On"	21		2	12	7
10 PAT BENATAR	"Don't Walk Away"	20		2	12	6
11 CINDERELLA	"Don't Know What You"	17		2	9	6
11 SMITHEREENS	"Drown In My Own Tears"	17		3	10	4

IMPACT TRACKS

Omar and the Howlers, "Rattlesnake Shake", Columbia.... Yowza! CFOX, KATP, KBCO, KEZE, KILO, KISS, KLBJ, KMOD, KPEZ, KRXQ, KTYD, WAPL, WHCN, WHFS, WLLZ, WNEW, WQFM and 2 dozen more come in this week on this fine sophomore effort. Rad "I'm in France" Messick almost didn't need the WDIZ Bat-phone, "Out of the box on Omar and the Howlers. This song screams! This is the song that Omar's needed to make the big cross".... Using the phone in Commissioner Gordon's office, KTXQ's Redbeard said, "I played 'Rattlesnake' for our PD Andy Lockridge, and halfway through he says, 'Man, this is the best production yet!' Hats off to Terry Manning in Memphis for bringing out the best in the band"....and lets not forget WIZN's Boy Wonder Tom Van Sant, "Omar and the Howlers go in with another blast of their patented swamp boogie. Sure to be welcomed with open arms by our listeners who gobbled up the last LP".... finally KWHL's answer to the Catwoman, Cyndee Maxwell, "Omar and the Howlers 'Rattlesnake Shake' is an excellent follow-up to 'Hard Times'. Immediately recognizable and hip. It's a smash!".... Debut at 64* on the HH.



The new single

on your desk featuring live on-air performances!! Already on: WZEW WFNX

WXRT KJQN

WHTG WDET

WRCN & more





Big Country, "King Of Emotion", Reprise.... This Scottish powerhouse continues to score big on the comeback trail with new adds at CHEZ, KBER, KDKB, KGB, KOZZ, KZAP, WAOR, WIXV, WLAV, WNEW, WPDH, WRIF and 14 more. That brings the 2 week total up to an impressive 80 station base. KILO's Alan White echoes the sentiments of many of you, "We feel that Big Country has made a huge step forward in their presentation with 'King Of Emotion'. A little more subtle, but still very tasty".... We agree that "King" is without a doubt the most radio active track these guys have ever delivered. Increased already at KSQY, KZOQ, WFYV and WMDX and Heavy air at KSJO, KTYD, WRXK and more. Who can argue with a major 54-37* move on ye olde Hard Hundred?

John Hiatt, "Slow Turning", A&M Talk about a big move, how does 83-44* grab you? Our #1 biggest mover by a long shot, thanks in part to 40 new adds. John has always been a critics choice and with this release he's got the programmers pumping up their praise as well. We can't think of anyone more qualified to wax on trax than WXRT's Lin Brehmer, "There is not a more vital, exciting American singer/songwriter on the face of this godamned pockmarked earth. From 'Slow Turning' to 'Paper Thin' these are songs that make most of the recordings we hear sound like puppy piddle by comparison".... Pass the tissues over to KTAO and Bill Evans, "Tremendous! With a lyric line like 'Kids in the backseat bangin' like Charlie Watts'---you can't resist" or WHJY's Chris Herrmann, "I'm blown away by the new John Hiatt song! He's taking a trip down that dusty back road cut by John Cougar Mellencamp. This song is full of great images".... On 71, with the new air roll call showing, CHEZ, KBCO, KDKB, KEZE, KILO, KLBJ, KRXQ, KYYS, WBCN, WIXV, WLAV, WPLR and WZXL already in class.

U2, "Jesus Christ", "Folkways", Columbia.... Even with all the great material on this collection, it's no surprise to us that U2 has chalked up the third biggest move of the week, 77-47*, on the Hundred. New air at KBCO, KDJK, KEZO, KILO, KRQR, WAPL, WFNX, WLAV, WPDH and 14 more bring the base up to 55, which is just a drop in the bucket in terms of what lies ahead. WWTR's Karen Collins is convinced, "U2's treatment of 'Jesus Christ' is sure sounding like a hit to me. This song has been quick to distance itself from the rest of the 'Folkways' compilation" With the new mostly live project right around the corner, there's no reason not to take advantage of their high profile and pound this in Power. For a different perspective check KEZO's Bruce McGregor, "We've had a number of people inquiring about U2's 'Jesus Christ' from 'Folkways'. Finally someone singing about JC in a positive manner---giving Him what He deserves"....Who would expect less from Bono and the boys. Speaking of high profile, the soon to be single Bruce Springsteen racked up new air at KILO, KRQR, KZAP, WAPL, WKQQ and WRXL on his rendition of "Vigilante Man".

Edie Brickelll & the New Bohemians, "What I Am", Geffen.... The big story with Edie is one that's no surprise here -- phones on fire! WIZN's Tom Van Sant explains, "Not since Tracy Chapman burst on the scene have we seen the kind of instant reaction we're getting to Edie Brickell & the New Bohemians. It's our number one request item! This baby could go all the way and I certainly hope it does. The album is simply outstanding. It's fresh and musically excellent".... and KBOY's Bob Jeffries, "What I Am' is pulling strong phones and working in this market".... also KPEZ's Elise Vander Borght, "Edie and her New Bohemians still hold the top spot in requests, it's incredible the amount of phones this tune pulls in"....Other Top 5 Phone reports are in from KBCO, KJET, KTXQ, KTYD, WFNX, WIXV and 4 others. Adds from WCCC, WLAV and WPLR bring the total station count up to half a hundred. If you've only given this a quick listen, before you file it away, call KATP and ask for Ginger MacKenzie, "The Edie Brickell record is the big staff surprise this week. At first, the announcers hated it, but after a few listens they turned around in a big way. Now they can't get enough"....66-63* on the HH.

IMPACT TRACKS

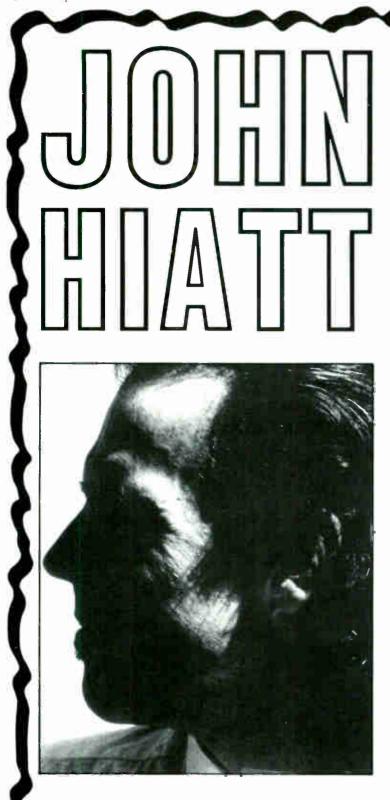
Robert Palmer, "Early In The Morning", EMI.... CILQ, KBER, KZAP, WAOR, WAVF, WBYR, WONE, WRDU and 14 more come in for the wake-up call this week. "Suave" Bob has 63 on board including KLOL, KRQR, KRXQ, KTYD, WAPL, WBCN, WCCC, WDIZ, WEZX, WLLZ, WLVQ, WMMR, WNEW, WPLR, WRIF and WYNF. Out Laramie way, KRQU's Matt Roberts breathes a sigh of relief, "Robert Palmer's 'Early In The Morning' is a big step for him. 'Simply Irresistable' was quite a bit like his last album, but this track shows he can still spread his horizons. I guess there's no chance of him getting stuck in a rut".... over at KZEL the always quotable AI "Man of a Thousand Babes" Scott reaches into his bag of tricks and spewed forth this reaction, "As any ladies man will tell you, those morning hours are the toughest, and when I can look as good as Rob without my Retin A then you know I've made the bigtime".... A smooth 62-45* move on the Hard Hundred.

"Don't Hothouse Flowers, "Don't Go", London/Mercury.... You can't always depend on a big buzz and tons of early adds as far as predicting how a highly touted new band is going to do with the general public--but in this case we'll be totally surprised and disappointed if the Flowers don't come home bigtime. It just sounds too good to miss--and too American, if we can risk that statement. The numbers get better every week: This one offers up 15 more adds, 13 increases (KDKB, KLBJ, KOME, WBCN, WIMZ, WPLR, KFMH), no decreases, and 19 heavy reports--including KOME, KSJO, WIMZ, KPEZ, KJET and CHOM. WKWQ's Art Boerke tells us, "The Hothouse Flowers have become a staff favorite in a very short period of time. The jocks are going bananas for this band"... Tim Parker at KNCN calls 'em "One of those bands who are going to click--but you just don't know when". We can't say for sure either, Tim--but how does big calls inside of two more weeks sound? It's already a top fiver at KTYD, WMDK, WRCN and WWRX.

Jimmy Page, "Prison Blues", Geffen.... This is the track that everone was talking about when "Outrider" was unleashed a few months back. However, the general consensus was that it might have been a tad too long for its rightful rotation. The gurus at Geffen have solved the prob, as usual, by trimming away the excess and as a result what we have here is the #2 Most Added track. 61 come in this week including, KDJK, KEZO, KGON, KISS, KKDJ, KLBJ, KMOD, KOZZ, KRXQ, KSJO, KYYS, KZRR, WCCC, WDVE, WEGR, WGIR, WIXV, WLAV, WLLZ, WRKI and a host of others. KZRR's Hubby Dean had this to say, "My strongest add of the week has to be Jimmy Page's 'Prison Blues'. Immediate phones and I think people are glad to see Jimmy sort of going back to his roots".... WGIR's Karen A. Small continues, "Jimmy Page gets down and dirty and turns out some nitty gritty playing with 'Prison Blues'. This track will definitely cause ears to perk up".... KPEZ's Elise Vander Borght reasons, "The edited version makes it more accessible for daytime commercial loaded hours" We'll leave the last word to Rad "Voulez Vous" Messick, on vacation from WDIZ, "Jimmy Page's 'Prison Blues' is just the right edit. It gets down to the essence of the guitar that Jimmy is so famous for and a great bluesy vocal".... Debut at 43* on the HH.

Bruce Hornsby, "Defenders Of The Flag", RCA.... 38 more recruits run that remix up the old flagpole, and with 123 answering the rotation roll call, it's looking like what most programmers feel is the album's best rocker will be closed out in about two weeks. We realize "Join or Die" might be a little strong--but that depends on whether or not you're discussing the issue with Jim McKeon. Up 28-21* on the Hundred.

Little Feat, "Let It Roll", WB.... Sure, the 23-16* surge for "Let It Roll" rates major chartstar raves, but even more significant is how those points factored into the album totals to take the band #1 on that chart. #1 single, #1 album--and a track a minute away from top 10. They'll be tough to beat for Comeback of the Year honors at this rate. "Roll" racks up 15 more adds, with 124 now on board, 11 increasing, and 39 now heavy. Now it's time for a little more play on "Business As Usual" and "One Clear Moment", don't you think?



The new album featuring

"Slow Turning"

#4 Most Added Song

New at 40 stations including					
WIYY	WBCN	WBAB	WFBQ	KYYS	
WLZR	КВСО	KDKB	KRXQ	KZAP	
KFOG	WTPA	WHCN	WPLR	CHEZ	
WHEB	WOUR	KLBJ	KNCN	WSTZ	

83-44* Hard Hundred 82-44* Powercuts D-49* R&R Tracks #1 Most Added LP R&R

Lin Brehmer, WXRT

"There is not a more vital, exciting American singer/ songwriter on the face of this goddamned pockmarked earth. From 'Slow Turning' to 'Paper Thin' these are songs that make most of the recordings we hear sound like puppy piddle by comparison."

Chris Herrmann, WHJY

"I'm blown away by the new John Hiatt song. 'Slow Turning' is full of great images."

Doug Clifton, KBCO

"John Hiatt has always been a big favorite here and 'Slow Turning' is an automatic for us with more tracks to follow soon."

Tim Parker, KNCN

"He's a class act. As a good straight ahead singersongwriter he's among the best in his genre. 'Slow Turning' sounds really good on the radio."

Produced by Glyn Johns

MICHAEL

ANDERSON

"Until You Loved Me"

New! WKQZ	KLAQ KQWB	WFYV WKLT	WDIZ WMRY		
Already On					
WKLS	WYNF	WLLZ	WLZR		
KLOS	KDKB	KUPD	KZAP		
KFOG	KOME	and ma	any more!		

85-78* Hard Hundred 90-80* Powercuts

Jack Green, KLPX

"We had real good reaction to 'Sound Alarm' and this is a natural follow up. Michael visited the studio recently and gave us a great interview. We're anxiously awaiting his tour."

Produced by Terry Manning

IMPACT TRACKS

Pat Benatar, "Don't Walk Away", Chrysalis.... The number two salvo from rock radio's most programmable Benatar record since her first, almost doubles the total count with 20 more stations. That big jump in the overall total (now 44) puts Pat way up there in the Big Movers division, with the 92-61* jump being our second longest gain this week. It's working for KKAZ, with Tony Montoya updating, "Without a doubt it's the clear cut Big Mover here. Already top 5 phones after only one week on the air".... KKAZ bumped it up, along with WMJY, with WRIF, WLLZ, KFMU, and KFMH the other early heavies. Why would you even think of hesitating on this one?

MORE HARD ACTS

Michelle Shocked, "Anchored In Anchorage", Mercury.... We never thought "I already have a ton of females on the air" would qualify as a legit reason to file without a serious listen--but given the traffic we're hearing that a lot. In that light, don't make the mistake of thinking Michelle is anything like anyone else. Her folk tinged delivery is unique and authentic. KRNA's Kim Jeffries agrees, "This is a really neat song, and a lot different from what you usually hear. I think a lot of people can relate to it because it's almost like someone sitting down and telling you a story"....KATP's Ginger Mackenzie adds, "Michelle has been a huge hit around here, with the staff getting behind it from the beginning".... Get behind early airplay action at WFBQ, WLAV, WLLZ, KBCO, WBCN, and WHFS.

Hurricane, "Living Over The Edge", Enigma.... Boy, it's nice to see these guys land their second track on the Hundred this week, at 96*. Obviously, programmers are beginning to forget how successful the leadoff number was--or have finally started to realize that it should work for, and not against, the follow-up. With the tour jacking up the action from coast to coast and the video from their first outing still a major MTV phone action monster. It's new at KAZY, KILO, KRZQ, and WFYV, with KNAC increasing and ongoing play from KEZO, KFMG, KOME, WEZX, WQFM, KMOD, KOAS, CILQ, and five more. Listen again.

Al Stewart, "The King Of Portugal", Enigma.... A solid start for Al's best work since the 70's, with OTB activity at KYYS, WNEW, CHEZ, WCKO, WKXL, WRDU, WWWV, WZEW and six more. As WNPQ's Eric St. John says, "This recalls some of his best heritage songs and should do very well with the format".... You already know it's surprisingly competitive and contemporary sounding--so howzabout some well promoted exposure on your New Music show or a couple of mid day tests. He's earned that and more.

Buckwheat Zydeco, "Why Does Love Got To Be So Sad", Island.... We weren't there, but the clue-in from people who were, is that Buck (and labelmate Melissa) stole the show at the just concluded WEA convention. If you've ever seen his act anywhere you know it's all kinds of fun--but on home turf, you gotta be God to share the floodlights with this guy. That appeal obviously isn't a function of geography, as more and more programmers hop on board. WKWQ's Art Boerke feels, "Buckwheat gives us the perfect remake. People tell me they love this tune and Clapton's feel throughout the song is refreshing".... This week offers more healthy adds and ups, with KDKB, KILO, KXBR, KXRX, WDHA, WFBQA, and WKWQ just in, and 9 reporters increasing, including KZOQ, WHTG, WNCS, WPLR, and WWRX. Currently on 70 stations, with most in medium--good for a 46-41* move. It's the best accent/image piece on the street--and given the Clapton tour and TV exposure we can't see why anyone wouldn't feel comfortable at this point.

Femme Fatale, "Waiting For The Big One", MCA.... KQWB's Ty Banks has it down when it comes to searching out big 18-24 records, and this week he relays, "I feel the rumblings of an impending explosion with this record and our core audience. This could be scary, kids".... KLOS keynotes this week's new airplay, with KISS, KFMX, KEZE and KBER just in. It's already on KGB-FM, WFBQ, WQFM, WLLZ, KZAP, KAZY, KFMG, KICT, KMOD, KRZQ, KZRR, WCCC, WIMZ, WPLR, WRDU, WRUF and more, et all 45 stations to date. With most of that airplay in the 2-3 week stage, we'll keep you posted on the curiosity calls we think are mere days away. 71* on the Hundred. The Psychedelic Furs, "All That Money Wants", Columbia.... Don't think there's any thing perfunctory or obligatory about the only new song in this Greatest Hits package. This first hook-up with noted Britisher Steven Street handling co-production chores is just about their best work ever. As WVVV's Butch Lazorchak says, "It's much better than anything on their last album. They're back to the guitar oriented material of their earlier days and most Furs fans are breathing a sigh of relief". There's serious call letter clout after only two weeks: WBCN, KISW, KLOL, KROQ, WAAF, WBRU, WNEW, WRCN, and WLAV included. WXRT, WVVV, WBCN, KTCL, and KABL show early increases, with 49 adds to date rating a 72-68* advance, we looking at the Butler Brothers best shot at the long overdue bigtime breakthru.

Gary Wright, "It Ain't Right", A&M.... Gary's second serve gets a double digit startup, with KMOD, KEZE, KSQY, WIBA, WOUR, and KBOY in out of the box. Where "Who I Am" may have been a little too soft, this track comes roaring out with what could be his grittiest recorded vocal since the glory days of Spooky Tooth. Even though his career took off so fast he was spared the bar circuit, this Jersey boy proves his pipes are a match for any taproom the current turf has to offer.

Graham Parker, "Don't Let It Break You Down", RCA.... You might have noticed the developmental curve on the first single took a lot more time than the norm, and now the second track seems to be following an even longer building pattern. This week it's new at WAOR, WKLT, WKWQ, WRDU, WRKI and DC101, with WDHA, WKXL and WRIK showing play increases. We show 57 current reports, including KBCO, KEZO, KILO, KISW, KLOL, KMOD, KXRX, KZRR, WBCN, WCCC, WMMR. WLAV, WNEW, WPLR, and WRXK. It's a fundamentally better track for the format, so think hard if you played the first one. And if you didn't, you owe it to yourself and your audience to dig into this fine artist, he more than deserves the attention.

David Lindley, "Never Knew Her", Elektra.... Like many of you, we love "Never Knew Her", but it's obvious that lots of stations are itching to go deeper right now. Here's KTAO's **Bill Evans** and "We're using three tracks but the biggest reaction track is 'Rolling Stone', which he uses live, but the smoothest female appeal song is 'I Just Cant...' He's way up there in the Ry Cooder school of music".... From KPEZ's Elise Vanderborght, "After several listens I realize this album could go three or more cuts deep".... The single's new at KBOY, KJQN, KOME, KPEZ and WMJY, with ups from KACV, KFMH, KMBY, KZAM, and WMDK--and no decreases. Currently on 22, including KBCO, KFMF, KRQR, KRZQ, KTYD, KZAP, WBCN, WHFS and WIZN.

Huey Lewis, "Small World", Chrysalis.... Whether you use the long or short version, the way Huey

Whether you use the long or short version, the way Huey grooves with those Tower of Power horns makes this a must play record. You simply can't argue pop image with heavy hitters such as KGB, WRIF, WLLZ, WEBN, KSJO, KBCO, WAAF, WHJY, WLUP, KISS, and WNOR already in--and KZLR, KZOQ, WEQX, WHTF, WVVV, WWCT and WZEW reporting play increases. Plus, we think it offers a decidedly stronger hook and arrangement than "Perfect World". Up 47-38*.

Judas Priest, "Blood Red Skies", Columbia.... The level of awareness on this excellent remix is just now starting to build, but as that happens new air at KAZY, KDJK, KOME and WCCC pumped up those point totals to the tune of a 98* debut. Already on KFMG, KILO, KISS, KJJO, KRXQ, KRZQ, WLLZ, WLZR, WYNF, WXRC, KNAC and several more. Surprising quality on that list, eh?

Melissa Etheridge

"Bring Me Some Water"



Hard Hundred 11*!! Album Impact 13*!! Tone of Incroscoe

		ons of	Incre	eases	• • •	
	KDKB	KKDJ	ΚΤΧ	Q K	YYS	WHCN
١	WRUF	WAPL	WFY	′V Κ	RZQ	KQWB
	KMJX	WRFX	CILQ	V 1	VKWQ	KFMF
		PO	WER F	Rotat	ion	At
	KYYS	WFYV \				
	No	w at c	over	140 9	stat	ions!
	A	Most F	Reque	ested	Son	g at
	2	5 stati	ons i	ncluc	ling	
	К	YYS	WBRU	W	KLS	
	WKD	F WO	UR	KKDJ	W	ΉEB
		The Tou	ır conti	nues		
/3 /4	Detroit Chicago	9/6 9/8 9/9	Toronto			Jones Beach, NY Montreal

Buckwheat Zydeco

"Why Does Love Got To Be So Sad"



Hard Hundred 41*

New!	KDKB	KILO	KXBR
KXRX	WDHA	WFBQ	WKWQ

Already at 85 Hard Reporting **Stations Including**

KYYS	WRCN	WLAV	KLOL	KISS
WDVE	WXRT	KBCO	KKDJ	WRXK
KSJO	WCKW	WKLS	WNEW	KRQR

Dave Lange, WLAV

"This band has been building for the last year and a half! They're in a position to break out and move into the mainstream."

Pam Brooks, WPDH

"Long live the truly wonderful Zydeco art form. Buckwheat is totally cool and we're happy to throw our hats into the ring on this one!"

See Buckwheat on the Clapton tour

- 9/4 Pittsburgh
- East Rutherford 9/6 9/7 Philadelphia
- 9/8 Washington
- 9/10 Hartford 9/11 Uniondale, NY 9/13 & 14 Boston 9/16 Detroit

9/17 Milwaukee 9/19 Denver 9/21 San Francisco

9/22 Sacramento





HARD ACTS

John Cougar Mellencamp, "Rave On", Elektra.... When the Summer of '88 is history, we suspect that the Cocktail Soundtrack will prove to be much more memorable than the movie it came from. Now that the T-Birds are starting to tumble from the upper reaches of the chart, those one-track at a time stations should start falling in line behind JCM's fine remake of "Rave On". John's gotten off to quite a start despite the early action on "Powerful Stuff"--witness the progression from the debut at 73* a few weeks ago, to 52*, and now up to 40* after 21 new adds. Top-5 phones are starting to show at WZEW, WNPQ, WKQQ and at WIZN where Tom Van Sant notes, "Mellencamp's version of 'Rave On' is up to #4 on our request list. This could be a major hit record as it seems to turn on those upper demos and women".... Now on 64 stations including, KBCO, KGB, KPEZ, WBCN, WKDF, WNEW, WTPA and DC-101.

Smithereens, "Drown In My Own Tears", Capitol.... The Smithereens are cashing in on their unique

ability to fuse the raw power of 60's garage pop with sharp 1980's production values courtesy of that Carolina wizard, Don Dixon. So don't be surprised if this single from "Green Thoughts" turns out to be the most successful of the three out so far. For the second week in a row, "Drown In My Own Tears" is among our biggest movers with a 25 point hike to 51*. Jersey's favorite sons grabbed up 17 new adds led by KEZE, KISS, KSJO, WAAF, WRDU and WWWV. Now on a total of 56 including KEZO, KLOL, KYYS, WNEW, WNOR, WRXL and WCMF.

Patti Smith, "Up There Down There", Arista.... Despite the title of the first single, the real power

on the "Dream Of Life" Ip can be found right here. Patti is one of the true originals in the female rock world, and one spin of "Up There Down There" is proof positive that the long lay-off has done nothing to diminish her tremendous talents. Not only that, but hubby Fred "Sonic" Smith is one serious guitar twister on this track. This week, Patti caught on at 15 more playlists including KLOL, KMJX, KMOD, KSJO, WFBQ, WLAV and WWRX. It's among the most requested at KTCL, and you'll also be able to follow it's growth on KLBJ, KPEZ, KZAP, WBRU, WCCC, WDHA, WLLZ, WNEW and WWTR.

Crowded House, "Never Be The Same", Capitol.... Finn, Seymour and friends are out to make people realize that there is indeed musical life after the Beatles split back in '70. Oh sure, you heavyweight industry-types are probably tired of the Beatles comparisons by now, but a fair portion of your upper demo audience probably hasn't seen the inside of a record store (not counting the recent CD reissues) since they walked out with "Let It Be" way back when. And don't overlook this band's tight grasp on the younger demos and the ladies too. Although it was a first-rate ballad, some of you tough-guys found "Better Be Home Soon" a touch tender for your tastes, but you shouldn't have that trouble here. WMMR's Erin Riley echos the point, "Crowded House has sold out every show they've done here, so it thrills me to pieces to have a song from their second album that we can play" besides the shot on 'MMR, the boys also land on KLOL, WAAF, WLAV, WWWV, WHFS, KTYD, KSQY, KRZQ, and KJQN. It's enough for a 94* debut on the Hundred.

David Drew, "Safety Love", MCA It would be easy to compare this tune to some song from the ole snarling one with the spiked collar, yet we have reports of David developing his own persona in markets where he has gotten good exposure. At WCCC, Joe Marino has the proof, "It's great when your audience notices a new artist's second track as being from that new artist. David Drew's 'Safety Love' has been recognized and requested by many listeners after only one week on the air".... With airplay on KRQU, WBCN, WCCC, WCKO, WDHA, WHJY, WIMZ, WIYY, WMJY, and WSTZ, David is set for a Hard Hundred debut next week.

Baxter Robertson, "Time And Again", Atco.... If you passed on "No Simple Cure" then you have

probably been laying awake nights waiting for your chance to make it up. Well, now's the time to get out that Baxter Robertson CD and give it that extra spin or two to get the hook deeply embedded in your still firm brain matter. Your gray stuff is still firm, isn't it? Then just plug into the Tom Lord-Alge mixed "Time And Again" and you will know why we think that Baxter is getting ready to break on the scene with his passport in hand stamped for the promised land.

The Bible, "Skywriting", Chrysalis.... Those stations that stayed with "Crystal Palace" long enough to give it a legitimate shot were rewarded with good phone action and a valuable tempo-changing tune to slip into the daytime hours. If you've spent any time at all with this record, then you obviously appreciate the solid effort throughout. Your friends at Chrysalis have kindly added 6 acoustic versions to the B-side of "Skywriting". With early play on KABL, KTCL, WFNX, WHTG, WRCN and WZEW, the Bible-Belt currently extends from New England to Colorado.

CHARTSTARS

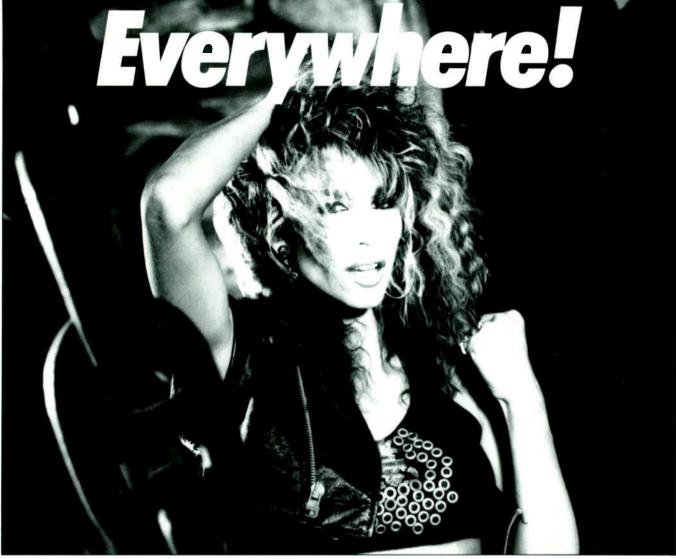
Bad Company, "No Smoke Without A Fire", Atlantic Sure, there were questions at the start, but with a legion of loyal fans smoking up request lines from Spokane to South Bend, the pieces are starting to fall into place. WNPQ's Eric St. John can feel a trend developing; "We get constant curiosity calls on the new Bad Company. I think we are just beginning to see the tip of the iceberg with this album".... The afore-mentioned phone action shows up this week as #7 in the most-requested column with reports in from KLOL, KMJX, WAPL, WKRR, WLZR, WRDU and nearly 20 more. Check the chart, and you'll note that top-10 status is only a week or so away after a mega 22-12* jump. 23 stations moved the track up in rotation including, KATT, KAZY, KGB, KISS, WFYV, WIXV, and WTPA. With 144 currently on board we think it's safe to pronounce the patient "out-of danger" and give Bad Co a clean bill of health.

Rod Stewart, "Forever Young", Warner Brothers.... Now here's one that the classic rock station

in your market is apt to hop on even before the left-handed, upwardly-mobile, 25 +, white-collar, focus group auditorium testing numbers are delivered from high upon the mountain. And why not? Short of abstinence, this is probably the safest thing currently making the rounds. To our ears, it sounds like Rod's first across-the-board, multi-format smash since "Hot Legs". The 26 adds that came in this week put Rod in the upper-reaches of our most-added chart and finds him now keeping company with the likes of KDKJ, KLPX, KZAP, WBLM, WEGR, WKDF, WKRR, WWCK and KEZO where Bruce McGregor sez, "With its positive lyrics, Rod Stewart's 'Forever Young' is a hit record".... Put those adds next to 11 rotation increases and the momentum is good for a 30-26* jump on the HH. Just check the calls currently reporting runs in heavy or better rotation: KLOS, WMMR, DC101, WBCN, WRFX, WRIF and 30 others.

Peter Cetera, "You Never Listen To Me", Warner Brothers.... Allow us to introduce guest writer Mark Williams from WWZU: "Bill it as Cetera-Gilmour, surround it with classic Floyd or classic Chicago tracks if you like--but any rock radio station should have no problem playing a track which is none other than the fusion of two of your backbone, core library artists. If you turn your back on Cetera-Gilmour, you turn your back on what you have already determined is important to your format and your audience". Adds on 15 including KATP, KOME, KZRR, WBYR, WFYV, WKLS and WLAV help spark a 12 point hike to 46*. It's playing in heavy rotation at KFMG, KKAZ, WEBN, WOUR, WQMF, WTPA and at KEZO where Bruce McGregor quips, "I've got to believe that David Gilmour could be gold with Slim Whitman. Peter Cetera is our biggest mover and #2 requests".... Not bad, if my late-night TV memory serves me correctly, the Slim one moved more vinyl than the Beatles did.

WHERE'S LORRAINE?



AT RADIO:

KLOS	WHTF	WQFM	KBOY	WFBQ	KZAP	WZZO
KRXQ	KJOT	WCCC	WWTR	WEZX	KISS	KRZQ
WPLR	WKLC	KMJX	KAZY	WIMZ	KJJO	KICT
KMOD	KGB	WTPA	WLZR	KRQU	and many,	many more

AT RETAIL:

"Selling TOP 20 from fan mags and video, already an in-store fave! Vibrant music that stirs the groin." -Chuck Thurman, Record Bar Atlanta, Buyer

"No more waiting-FEMME FATALE delivers the BIG ONE!" -Dennis Centofranchi, Northeast One Stop, Troy, N.Y.

"Looks like super-chubby time with this song! Getting 5-10 piece reorders from our metal stores!"

-Tim Comerford, Richman Bros. One Stop, Philadelphia



This Fall Coming To A City Near You.

Frozen Ghost, "Round And Round", Atlantic.... If you're after something crisp and clean to add some sonic differentiation to the ol' playlist, look no further than the sophomore effort from Canada's Frozen Ghost. Adds from KBER, KGB, KMBY, KNCN, WAPL, WIZN, WTKX and WTPA bring the cume up to an impressive 94 stations and propels the song 34-29* on the Hard Hundred. At WRIK, Craig Bradley notes, "The Frozen Ghost surprised me. The song has lots of potential and they're a valid AOR band".....**Mike Gardner** of KOAS adds, "There's not a bad cut on the entire Frozen Ghost album"..... Rounding up top-5 phones at CHEZ, KTYD and KRQU while hanging firm at KBPI, KILO, KLBJ, KYYS, WBCN, WDVE, WFBQ, WIYY, WKLS and WNEW.

HARD FACTS

Elton John, "Goodbye Marlon Brando," MCA.... "A humorous upbeat rocker from one of

everybody's favorite artists. It fits most AOR formats." Tom Van Sant, WIZN

REPORTING: 103-KDKB, KGB, KZAP, WLVQ, WNOR, WWDC ADDS: 7-KBCO, KCAL, KISS, WAVF, WJXQ, WTPA

INCREASES: 9-KMBY, KQWB, KSQY, WIMZ, WNPQ HEAVY/POWER: 26-KOME, KRQR, KTXQ, WAAF, WPYX CHART: 25-25*.... Like the proverbial glove, this suave ivory

composition fits those stations where music remains more than a matter of style.

Phil Collins, "Groovy Kind Of Love,"

Atlantic "When I first heard it, I thought they must be kidding. Got hooked with a few more listens." J.D., WONE REPORTING: 22-KZOQ, WCKO, WDIZ, WMMR, WNEW ADDS: 7-KGB, KGGO, KRNA, WBYR, WKDF INCREASES: 3-KATS, KZEL, WWCT

HEAVY/POWER: 6-WZZQ, KZEL, WWRX, WWTR CHART: 98-83*.... As the Genesis system temporarily splinters once again, Phil whisks a forgotten gem into the spotlight, and adds a dash of blue eyed soulfulness.

<u>Cinderella, "You Don't Know What</u> You've Got Till It's Gone," Mercury....

"Cinderella has come out with a very good female draw with this second track. This is just what the format ordered." Eric St. John, WNPQ

REPORTING: 101-KGON, KMOD, KQRS, WCKO, WDVE ADDS: 17-KAZY, KEZE, KOMP, WJXQ, WLLZ, WWCK INCREASES: 21-KISS, KRNA, KWIC, WDIZ, WKDF, WZZO HEAVY/POWER: 23-KDKJ, KKDJ, KQWB, WAOR, WBLM PHONES: 13-KLOL, KQDS, WBLM, WLZR, WKLT, WYNF CHART: 35-27*.... Yet another South Jersey vet group prove themselves by taking the traditional tempo slowdown, and the vocal anguish shows that this group is keenly aware of the female card.

Steve Winwood, "Don't You Know What The Night Can Do," Virgin "Seductive voice,

solid as a rock playing, an ambiance that is instantly welcome with the audience, sounds like another hit from Steve to me." AI Scott, KZEL

REPORTING: 152-CFOX, KFMG, KSHE, KSJO, WLLZ, WZXL ADDS: 7-KGON, KZRR, WCMF, WIMZ, WWCK INCREASES: 30-KLAQ, KLOS, WOME, WCCC, WEBN, WLUP

HEAVY/POWER: 99-KISS, KISW, KYYS, WCCC, WDIZ

PHONES: 7-KFMF, KKZX, WCKW, WKLC, WRUF

CHART: 10-6*.... By stretching the traditional song length, and refining his already subtle, scholarly approach to pop, Steve is guaranteeing his future niche on the charts.

Glenn Frey, "True Love," MCA.... "Glenn delivers a very accessible album that has an appealing soulfulness to it, "True Love" goes to heavy." Paul Nelson, WWCT

REPORTING: 133-KBPI, KOAS, KXRX, WBLM, WHCN, WRIF ADDS: 5-CHEZ, KBCO, KOZZ, KRIX, WKGR

INCREASES: 15-KKDJ, WAPL, WIZN, WRDU, WVVV, WZZO HEAVY/POWER: 54-KDJK, KGB, KPOI, WDHA, WZZO PHONES: 2-KWIC, WKLC

CHART: 15-14*.... That last lonely Eagle has spun a serious turnaround from his "Witchy Woman" days to a flaw-free brassy groove that just aches for airplay.

Tommy Conwell, "I'm Not Your Man," Columbia.... "We wanted to see what Tommy would do and when it became obvious that he would continue to build across the board, it was hightime to hop on the train." Mike **Richter, KFMZ**

CHARTSTARS

REPORTING: 163-KFMG, KLOS, WPYX, WQFM, WWDC ADDS: 2-KFMZ, WYNF

INCREASES: 41-KATT, KEZE, KZAP, WDVE, WIZN, WZXL HEAVY/POWER: 91-KDKB, KGON, KZOQ, WMMR, WXLP PHONES: 24-KDJK, KSJO, KZRR, WAOR, WAPL, WZBH CHART: 7-4*.... With an entire album chock full o'riffs, you just couldn't find anything with a sturdier foundation to build on.

INXS, "Never Tear Us Apart," Atlantic....

"Never" has that bit of a funky groove, but it's different enough where people aren't generally going to get as burned on them." Jim Steel, WIOT

REPORTING: 137-CFNY, KITS, KNCN, WIOT, WKDF, WLVQ ADDS: 3-KQRS, KZLR, WRFX

INCREASES: 17-KEZO, WAPL, WDIZ, WNGZ, WPDH, WXRC HEAVY/POWER: 87-KOME, KYYS, WBLM, WCCC, WONE PHONES: 11-KLPZ, KZRR, WAAF, WRBU, WYBB, WZBH

11-8*.... Relax, all you retroactive hippies, Jim Morrison is alive and thriving in the form of Michael Hutchence, who happens to front one of the most durably consistent bands in the post-punk wash.

Def Leppard, "Love Bites," Mercury

"Biggest surprise this week, it's like a reincarnation all over again for the band, young listeners are lining up for it." Eric St. John, WNPQ

REPORTING: 131-KSHE, WCMF, WKDF, WLAV, WLZR

ADDS: 3-KGON, WDIZ, WRUF INCREASES: 26-CFOX, KEZO, KRQR, WCKW, WHEB, WIXV HEAVY/POWER: 88-KDJK, KFMX, KSJO, WAQX, WCCC PHONES: 59-KDKB, KNCN, KZEW, WIOT, WNPQ, WRDU CHART: 14-9* This tour has gone on so long that the roadies are measuring it by how many threadbare levis Joe has thrashed into oblivion.

Winger, "Madalaine," Atlantic "This Winger tune is really showing monster potential. Already decent phones early in the picture and increased rotation at the X." Haz Montana, WXLP

REPORTING: 58-KAZY, KBPI, KGB, KILO, KLAQ, WRXQ ADDS: 8-KATP, KBAT, KBER, KEZO, KJOT, WLZR INCREASES: 3-KDJK, KNAC, KRQU HEAVY/POWER: 4-KNAC, KRQU, WCKO, WGIR

PHONES: 2-KMJX, KRQU

CHART: 65-54* Beneath all those pouting lips and immaculately ungroomed hair follicles lies a core of experienced musicians who haven't even discovered the limitations of their talent yet.

Colin James, "Voodoo Thing," Virgin....

"Colin James has plenty of that raw energy to it that sounds great on the air along with some good horns and background vocals to spice things up." Mike Richter, KFMZ REPORTING: 95-CFNY, KISW, KXRX, WEGR, WLVQ, WRIF ADDS: 15-KBOY, KEZE, KLPX, WCKW, WIBA, WVVV INCREASES: 6-CFOX, KNCN, WCCC, WKWQ, WRIK HEAVY/POWER: 9-CILQ, KATP, KGON, KNCN, WRIK

CHART: 39-30*.... Put all that hostility towards post-juveniles of CHR-origin under your sofa, Colin's voice stopped cracking years ago, but he's still got the energy to make you wish you were back in school.

"You Never Listen To Me"



FROM ONE MORE STORY

Mark Williams, WWZU

"The facts are that within three days of medium rotation, 'You Never Listen To Me' gained top ten phone status. After moving it to heavy rotation it reached top five phones! Any rock radio station should have no problem playing a track which is none other than the fusion of two of your core library artists!'

Lori Niks, WYBB

"What a combination! I was a bit skeptical but it works and works well. Laced with heavy, funky base and Gilmour's unmistakable guitar, this one proves his 'One More Story' album covers both ends of the musical spectrum."

Bruce MacGregor, KEZO

"Peter Cetera is our biggest mover-it's huge. The song was #2 most requested and goes right into heavy. It works-impeccable production!

Wendy Steele, WLVQ

"'You Never Listen To Me' really has those Floydish tones. It's surprisingly good."

Pam Brooks, WPDH

"Blow my skirt up! Take Peter Cetera's great voice, add David Gilmour's virtuoso and the outcome is a fine track for the rock audience."

	and the o	utcome is a				in the states	10.45		
					ew!				
۲ ۲	WKLS WFYV	WLAV WGIR	KOME WIMZ	WBYR WNPQ	KZOQ WKQZ	KBOY WZZO	KATP KZRR	& KSQY	
				v at 59 sta		-			and the second
	WEBN WFBQ	WOUR KRZQ	WLLZ KKDJ	WNOR KLOL	KSHE WBAB	KZAP WYNF	WDIZ KDJK	& more!	
			H	ard Hun	dred 58-	46*		4 4	
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			David Gilmour apj	Sarş courtes 5 of Coluv c 1988 Warner B		II Records_Limited			

HARD REPORT

Lw	Tw	Artist Track	ŀ	H
1	1	LITTLE FEAT"Hate To Los	e Your"	(1)
2	2	Fab T-birds "Powerful Stu	ff"	(3)
3	3	Robert Cray "Don't Be Afra	aid"	(2)
8	4	TOMMY CONWELL"I'm Not You	r Man"	(4)
10	5	STEVE WINWOOD "Don't You K	now"	(6)
6	6	Van Halen"Finish What	You Started"	(5)
5	7	Cheap Trick "Don't Be Cru	el"	(7)
11	8	INXS'Never Tear	Js Apart"	(8)
12	9	DEF LEPPARD"Love Bites"		(9)
14	10	BAD COMPANY "No Smoke W	Vithout" (12)
15	11	EUROPE"Superstitiou	s" ('	15)
9	12	Rhythm Corps "Common Gro	ound" (10)
17	13	B. OYSTER CULT "Astronomy"	(*	17)
20	14	GLENN FREY "True Love"	(`	14)
18	15	M. ETHERIDGE "Bring Me So	me Water'(11)
16	16	Guns N' Roses "Sweet Child		20)
7	17	Steve Winwood""Holding On"	(*	19)
4	18	Gregg Allman "Can't Get Ov	er You" (13)
21	19	TRACY CHAPMAN "Talkin' Bout	A" (18)
27	20	CINDERELLA "Don't Know	What" (2	27)
23	21	LITA FORD "Back To The	e Cave" (2	24)
30	22	BRUCE HORNSBY "Defenders C	of The" (2	21)
24	23	HOT/FLOWERS"Don't Go"	(2	23)
25	24	LITTLE FEAT"Let It Roll"	(`	16)
26	25	ELTON JOHN "Goodbye Ma	arlon" (2	25)
19	26	Robert Palmer "Simply Irresis	stible" (2	22)
29	27	GA. SATELLITES "Don't Pass I		34)
13	28	Robert Plant "Dance On M		28)
> D	29	STEVE MILLER"Ya Ya"	- ,	32)
34	30	ROD STEWART "Forever You	ing" (2	26)
32	31	FROZEN GHOST "Round And		29)
28	32	Henry L. Summer "Hands On Th	ne Radio" (31)
36	33	POISON"Fallen Ange	l" (;	35)
35	34	COLIN JAMES "Voodoo Thi	ng" (:	30)
22	35	Pat Benatar "All Fired Up"	(;	33)
) D	36	JIMMY PAGE "Prison Blue	s" (4	43)
31	37	Van Halen "When It's Lo	```	39)
45	38	SMITHEREENS "Drown In My		51)
43		JOHN KILZER "Green, Yello		36)
> D		PETER CETERA"You Never L	•	46)
) D		JOHN HIATT"Slow Turnin	-	44)
) D		BIG COUNTRY	•	37)
> D		HUEY LEWIS "Small World		38)
> D		J C MELLENCAMP "Rave On"	•	40)
> D 47		U2"Jesus Chris	•	47)
	_	HUEY LEWIS "Walking With		
> D 40		JOE SATRIANI		56)
	48 49	Bruce Hornsby"Look Out An Scorpions"Believe In Lo		49) 50)
	49 50	GRAHAM PARKER "Don't Let It	```	50)
	~~	Succession Annen a Don reet it	DICAR (4	48)

MAJOR MOVERS ARE BOXED AND BOLDED. INDICATES A CHART DEBUT.

The top three spots on the chart this week might as well be frozen in time and space for all the difference it made this week. Nothing can rattle the stranglehold that Little Feat, the T-Birds and Robert Cray are executing on the format. Ain't it great? The real challengers include Tommy Conwell who has cut his distance to the top in half with an 8-4* move motivated by rotational increases at KATT, KZAP, WBCN, KLOL, WHCN and KTYD. Tommy has company in the "almost there" category. Steve Winwood has fired up "Don't You Know What The Night Can Do" with a little help from WEBN, KLOS, The Loop, KQRS, KZAP and WZZO. Steve has really punched up the action on his album with a very successful tour and the format in general is more than ready to keep up the pressure on this guy.

WINNERS CHART

Coming on like a handful of razorblades is the latest **Bad Company** track which powers up 14-10* on the rising tide of support from new players like KSHE, WHCN and WRFX. Rotational increases on KATT, KGB, KGON, KISS, KMJX and WFYV help to kick out the jams for this serious as a heart attack comeback. Look for thes guys to spring even more rock solid tracks in precise military order as the year moves along.

Cinderella is continuing to notch big jumps at stations all over the country. CFOX, WLVQ, KEZE, WLLZ, KSHE and WFYV are getting into the action while WMMR, KZAP, WFBQ and WOUR are among the legion of stations giving this record continued support. As a pivotal female setpiece, this tune could be the answer to the question of Cinderella's potential demo spread. That 27-20* move is indicative of a very strong showing for these guys. Right behind and performing like a champ is the **Bruce Hornsby** followup "Defenders Of The Flag" which hikes up the Winners Chart 30-22*, just as we predicted a few weeks ago. KTXQ, WONE, The Loop, KLAQ, KMJX and KAZY are all getting on this one and the list of stations in Heavy includes KDKB, KISS, WAQX, WAAF, WKDF and WLAV. No doubt about it, this track was picked early on by our Winners Radar and is going to perform like a big dog.

Big debut of the week has to go to **Steve Miller** whose loving rendition of "Ya Ya" gets him noticed on KRQR, WDIZ, WBCN, KTXQ, KQRS, WLLZ, WPYX and WNEW. Lock up the cats and let the rhino out of the closet, it's time to get with the program here. Steve is one of the format's prized voices and his return is cause for serious rejoicing. Watch this one burn up the airwaves like a cruise missile from hell with that 29* start looking pretty huge already.

Another grand old man hits the Winners Chart at 36* behind a new edit of "Prison Blues" and some fresh blood for **Jimmy Page**. WKDF, KYYS, KMOD, KWHL, KEZO, KGON and KRQR are all among the platinum players getting bluer than blue with this stylized chunk from the master. Unfortunately the tour has stalled because of health problems but you can count on that little event to prompt listener action like a tidal wave.

There is a major amount of new action in the bottom third of the chart as some old standbys get the heave ho and some new bodies line up for duty. **Peter Cetera** gets his nose in things with a little guitar from Gilmore and a respectable list of calls including WZZO, WFYV, WLAV, WOUR, WLVQ and WEBN. Peter's 40* showing this week looks solid on all fronts. One of our favorite growlers, **John Hiatt** gets a quick hop off the line with a 41* debut for "Slow Turning" this week. New airplay on WLAV, KYYS, KLBJ, KBCO, WFBQ and WBCN get things rolling. Look for John to expand his format impact with this song and the other gems that we can already hear on the new LP. "King Of Emotion" is a serious shift in direction for **Big Country** and the early returns show big wins for the change at KDKB, WDHA, KGB, KZAP, KMJX, WFYV and WRXK where the song is already in Heavy rotation. The party platform is looking like a winner for this band and we anticipate lots of late balloting to support their 42* position this week.

Here comes Huey! The format leaders are certainly shuffling around on their track selection here a bit. First we saw "Walking With The Kid" getting the nod only to slow down and see "Small World" jet past for priority treatment at KBCO, WZZO, WAAF, WHJY, WEBN, KWHL and KISS and a debut at 43*. The **Huey Lewis/Tower Of Power** collaboration is a natural fusion of Bay Area dynamos but that Tenor Sax work by **Stan Getz** is an inspired studio move of the first magnitude. Talk about a record that will hammer listener curiosity the first time out. Leave it to the audience to rise to the bait anytime something from **John Cougar Mellencamp** hits the scene. In this instance, John has rendered a very strong version of the Buddy Holly gem that has enough personality to stand out as more than mere lip service. DC-101, KRQR, WKDF, KZAP, KGB and KTYD are all on the squad for this one already and that 44* showing looks ready to break out in convincing fashion. This could be the perfect end of Summer pop/rock smash for your rotations.

U2 gets the go ahead from among the talent avalanche on the Folkways compilation and moves in front with a 45* outing that sees support from KBCO, KMJX, KEZO, WLLZ, WMMR, WRXK and WPYX. Phones are already in a lather at WBCN for this teaser. You just gotta know that people are sawing their arms off to get a whack at that new U2 album. Joe Satriani resurfaces on the Winners Chart this week thanks to renewed interest at The Loop, KATT, KPOI, WDIZ, KLPX, WIOT and KLOS. "Always With Me..." gets a 47* and that's a full 9 slots ahead of the Hard Hundred ranking. It's great to see Graham Parker getting above the horizon with "Don't Let It Break..." plowing onto the chart at 50*. WRDU, DC-101, WDHA, KBCO, KMOD, KTYD and KLOL are all latching onto this strong slab of upper demo magic for the format at large.

ALBUM IMPACT

TOP 60 Lp's

NATIONAL REQUESTS

			Alls	2 1	DEF LE	PPARD) "Lov	ve Bites) "	59
LW 2	<u>1 W</u> 1	Artist		KATP	KATS	KBAT	KBOY	KCAL		KEZO
1		LITTLE FEAT		KFMF	KFMX	KGGO	KKDJ	KLAQ	KMOD	KNAC
3	2 3	Steve Winwood		KNCN	КОМР	KOZZ	KQDS	KRIX	KRNA	KRZQ
4		Van Halen		KSJO	KWIC	KZEL	KZEW	KZRR	WAAF	
	4	SOUNDTRACK		WAPL	WAQX	WAVF	WBCN	WBLM	WCKW	
6	5	ROBERT CRAY		WDVE	WHCN	WHEB	WHJY	WIOT	WIXV	WKDF
5	6	Gregg Allman		WKLC	WKLS	WLVQ	WNEW	WNPQ	WONE	
8	7	TOMMY CONWELL		WPDH	WQFM	WRDU	WRIK	WRQK	WTKX	wwzu
7	8	Cheap Trick		WXRC	WYNF	WZBH				
18	9	DEF LEPPARD		12	GUNS 1	I' BOSI	ES "Sw	eet Chi	ld "	43
19	10	BRUCE HORNSBY		KATS	KCAL	KDJK	KDKB	KEZO	KICT	KJOT
9	11	Robert Palmer		KKDJ	KLAQ	KLOL	KLPX	KOME	КОМР	KOZZ
13	12	INXS		KQDS	KRIX	KRNA	KZEW	WAOR	WAPL	WAVF
17	13	M. ETHERIDGE		WBCN	WDHA	WGLF	WHCN	WHEB	WHJY	WIOT
15	14	Rhythm Corps		WIXV	WKLC	WKLT	WLVQ	WNEW	WPDH	
16	15	Tracy Chapman	•	WRCN	WRDU	WRIK	WRQK	WWRX	wwzu	WYNF
12	16		"Appetite For Destruction"	WZBH						
20	17	GLENN FREY		33	LITTLE	EEAT	"Llat			24
21 25	18			CHEZ	KATS	KBAT	KBOY	E TO LO	KFMF	34 KFMH
	19	BAD COMPANY		KGGO		KKZX	KMOD	KOAS	KOME	
23	20 21	ROD STEWART		KRZQ	KXRX	KYYS	WAVF	WBCN	WBYR	
		B. OYSTER CULT		WDVE	WGLF	WHEB	WKGR	WKLT		WKWQ
14	22	Huey Lewis		WONE	WPLR	WRDU	wwwv		WZXL	
24	23	CINDERELLA								
10	24	Pat Benatar			CHEAP			n't Be C		29
26	25	ELTON JOHN		KATP	KATS	KBAT	KCAL	KEZO	KKDJ	KLAQ
29	26	HOT/FLOWERS		KLPX	KOMP	KQWB	KRIX	KRZQ	KSJO	KSQY
11	27	Robert Plant		KZEL	KZRR	WAAF	WAQX	WEQX		WIOT
28	28	JIMMY PAGE		WKDF WRUF	WKLS	WNEW	WONE	WRDU	WRFX	WRKI
27	29	Lita Ford		WHUF						
32	30	GA. SATELLITES		65	M. ETH	ERIDG	E "Bri	ng Me	Some	." 25
<u>35</u> 40	31		"Nice Place To Visit"	KBOY	KEZE	KICT	KJOT	KKDJ	KPEZ	
	32	COLIN JAMES		WSQY	KWHL	KWIC	KYYS	WBRU	WHEB	WIOT
49 37	33 34	FOLKWAYS		WIXV	WKDF	WKLS	WKWQ	WMJY	WONE	WOUR
31	34	HENRY L. SUMMER		WPLR	WPYX	WRKI	WTKX			
36	36	Midnight Oil Poison		76	T. CON		111200	Not Yo		o" 04
39	37		"Memory In The Making"	KBOY	KDJK		KKAZ	KMJX	KOZZ	
46	38	BUCKWHEAT ZYD		KSQY	KTYD	KWHL	KXRX	KYYS	KZRR	
40	39	SMITHEREENS		WAPL	WDVE	WKQQ		WWRX		
34	40	Jimmy Barnes		WXLP	WZBH	WZZO				
50	40	PETER CETERA	Ū.							
30	42	Scorpions			BAD CO					23
33	43	Crowded House	-	KBOY	KEZE	KFMX	KJOT	KLOL	KLPX	KMJX
42	43	Patti Smith		KNCN	KOMP	KOZZ	KQWB	KSJO	WAOR	
»D	45	JOHN HIATT		WHEB	WKRR	WKWQ	WLZR	WNPQ	WQFM	WRDU
44	46		'The Mona Lisa's Sister"	WRUK	WTPA					
58	47	ESCAPE CLUB		98	R. COR	PS	"Co	mmon	Ground	d" 22
48	48		"20 Years Of Jethro Tull"	KFMZ	KMJX	KOAS	KQWB	KRIX		KWHL
45	49	Moody Blues		WBLM	WCKW	WEQX	WGLF	WIOT	WKDF	WKGR
41	50	Paul Kelly		WKLS	WKLT	WLLZ	WOUR	WPYX	WRFX	WTKX
47	51	Neil Young		WYBB						
38	52	Ziggy Marley				-				10
53	53	Toni Childs	•		EUROP			perstitio		16
»D	54	WINGER		KBAT WBLM		KGGO WHJY	KLOL WKDF	KSJO WQFM	KSQY	WAQX WXRC
60	55	EDIE/NEW BOHEM	_	WBLM	WDVE WZBH	W IIJ T	WNDF	W GP W		
56	56		."Surfing With The Alien"	AA LINE.	WLDN					
57	57	M. Anderson		5 10	VAN HA		"Fin	ish Wh	at"	14
59	58	Reck/Sleepers		KATP	KDKB	KFMF	KKAZ	KMJX	KMOD	
»D	59	UB40	-	KQDS	KZEW	WAAF	WBYR	WKQZ	WKRR	WRIK
» D	60	FEMME FATALE								
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*					—— Se	eptemb	er 2, 19	88		

MAD MAX ON THE CUTTING EDGE

Former 91X PD Mad Max has surfaced as the consultant behind the curtain for Fred Jacobs' new music format, better known as the "Edge". The concept is firmly rooted in research but there is something of the cavalier about Fred's move as well. "No doubt about it, I'm in a gambling mood this month. This is something I've had my eye on for a while and the more research we did the more we agreed that our initial surmise was correct. We hope to be able to avoid some of the mistakes that a lot of new music intensive stations have made along the way. This format has a definite look and production and it is very well organized." As we would expect from Fred and his team. Count on the format to manifest more rock schmartz than the beats per minute sound of KROQ or WDRE. The format will also have a substantive commitment to established bands that are considered progenitors of the whole Edge concept. As Mad Max put it, "We will rely on bands like the Pretenders and Talking Heads and dayparting will play a big factor as well because we will have to juggle both familiarity and tempo considerations. We discovered in San Diego that we had to keep our rock image to keep from chasing the audience away." You wouldn't want to be so hip that you end up being art damaged. With everybody shooting for those agnecy darlings in the 25 + demo range, it only makes sense that somebody would double back to cover that unserviced 12-24 ground. While Z-Rock will attempt to accomplish that same goal with an Abrams inspired mix of high personality and borderline crunch, the Jacobs' formula will deal with a controlled core and some exploratrive new music adds. The key difference will be image with a capital "I". Fred sees it this way, "The reason Classic Rock worked so well is because it's such a fast start and we feel that this will perform similarly. The idea is to give thes failed stations a niche that they could effectively sell. Why be the third AOR if you can have a unique situation all to yourself. And as far as youth based formats go, this one is definitely being untouched." As for Mad Max, his big wins at the helm of 91X have adaquately prepared him for the national stage and we anticipate a very aggressive campaign to sign new signals in markets across the country. "In the truest sense of the word this will be a "progessive" AOR, if I may be so bold as to use that term. I still think that's the most accurate term for what we will be doing. AOR at it's best is meant to be out there, finding that cutting edge music as it happens." When we asked Fred about any potential clients for his new format he indicated that there would be a signing in the next few weeks. In closing, this interesting note. Media Strategies is conducting a talent sweep right now and they want T&R's from prospective air personnel. They need people for all dayparts and the net will be swung wide. Get your best to them at 26400 Lasher Road, Suite 215, Southfield, MI 48034.



The next IRS No Speak compilation will be a guitar spectacular properly entitled Guitar Speak. Pictured with axes to the ready are **Randy California**, **Miles Copeland**, **Robbie Krieger** and **Steve Hunter**. Miles' axe is very well hidden.

INDUSTRIAL NOISE

GAVIN TAKES IT TO THE STREET

I tipped back my chair and cradled the phone on my shoulder. It was definitely time to flush some news, or at least scratch an itch that had been bothering me for a few weeks. Speculation had been rampant in the office between Marrone, Dawn and myself that the new look of the Gavin Report was the preamble to a move into the public mainstream. The radio reports and classifieds, stuff that the public at large would find of little or no use, had been sequestered in a pull-out section that could easily be detached, leaving a very cleanly designed consumer product as a result. Gavin Publisher Ron Fell chuckled, "Well, that's the first step in our masterplan allright. By the first of the year we want to have limited distribution in Tower record stores and the like. With only limited visibility we have already had a lot of inquiries from the public. People calling to find out about the magazine and how they can get a copy. So this restructuring of the sheet is a first step, a definite move on our part to increase our impact." The idea is stellar with there being an absence of really top-flight music consumer news on the market. The publications that do cover that action are either too trivial or too technical and a no nonsense consumer reports style approach that covers a wide range of music, (eight formats wide in the case of the Gavin Report), should do very well. Ron's goals are as realisitic as they are exciting, "We'll never be a People magazine but we want to be on the street by years end in a limited fashion so that we can effectively reach the consumer. We have made our mark with intelligent artist interviews and our musical base has expanded in some areas. Now it's time to expand our readership as well." Hits has been on the newstands of America for a while now, but the "format and a half" limitations of the publication must neccessarily hobble their emergence as a consumer force. It will be fascinating to track this little skyrocket in the months to come.



Enigma recording artists the **Del Lords** left the Los Angeles crowd in a daze when they recently played the Roxy. Pictured with the boys in the band are Enigma CEO William Hein and the label's AOR Director **Pam Newman**.

PLAY BALL! BOTH OF THEM

Music Awareness Promotion is setting up some all-in-one packages for Game One of the World Series, which will be in LA of course. Likewise, they are getting an early start on the SuperBowl which will be held in Miami this year. For more information get on the phone to Jon Scott at (818) 883-7625. Come on you fledgling Promotion Directors, I'm trying to make you look good here.

MCA MACHINATIONS CONTINUE

With Al Teller getting the garlands at MCA and a very large promotion in the works for **Richard Palmese**, it seems inevitable that a little rain should fall at the same time. Word is that **Myron Roth** has rejected his corporate reassignment and will be leaving the firm in short order. Myron had been eased out of the Record Division throne to make room for the arrival of Teller and evidently felt that his promotion to Senior Veep of the Music and Entertainment Group wasn't exactly the direction he wanted to take.

INDUSTRIAL NOISE



WBCN/Boston past present and future sports honchos pictured at a field trip to the Baseball Hall Of Fame.

CHRYSALIS TEAM CHANGES

In a recent announcement, Chrysalis VP of Promotion Daniel Glass spread out the new faces in his line-up. The man on the scene in Chicago is Victor Lentini who gets the Associate Director of Midwest Album Promotion nailed above his door. Victor, whattaguy, I remember tearing up the suites in Dallas with him at the R&R Convention. This guy is top notch but we're talking zero eye-hand coordination. Glass told NOISE, "Kevin Sutter has done an excellent job in the last four years breaking Chrysalis artists. Kevin now expand that base with the expertise of a grass roots promotion person like Victor." In his new capacity Victor will report to Greg Thompson. "Mr. Midwest" we like to call him. Other new guys in uniform are Brad Moss is given the Southeast turf while Ron Carter works a little up the coast in the Upper Southeast region. Also new to the label is Bruce Marek who will be working the Central region out of Cleveland. Looks like more new muscle for those hard chargers at Chrysalis.

YOKO NO-NO

With the Albert Goldman expose' on John Lennon still smoldering in the pages of two People broadsides, Yoko Ono has decided the time to act has come. Calling on her old media mouthpiece Elliot Mintz to conduct the coast to coast response. Yoko will hit the air, dredging up some closeted interview tape with John to "answer" the charges being circulated in Goldman's inflammatory bio. Westwood One is handling the broadcast and it will be interesting to note how the public reacts to anything from Yoko at this juncture. Let's face it, she doesn't exactly come across like a bliss-babe for Mr Lennon during his torturous middle years. John's struggle with drugs was fairly evident to anyone who was witness to his LA excursions and that return-to-the-womb hermit action is so rife with psychological implications that it beggars comment. We all knew that "Cold Turkey" was more than mere allegory, didn't we?

KENDALL'S CAN OPENER

Credit Charlie Kendall with keeping my phone busy these days. First we heard that he was taking on afternoons and and the PD chair at WYSP/Philadelphia and now the buzz is that he is the guy to pilot Lee Abram's new Z-Rock battlecruiser. If so, Charlie will be arming for the struggle with Fred Jacob's new "Edge" format and whatever Rick Carroll and Associates throw at him, (see NOISE). Although it sounds like the approaches of these new format offerings will be dramatically different, they will be gunning for the same essential demo coalition and that could prove interesting when their paths cross in a market. How nice, another way to burn an acid hole in the stomach linings of all those little old lady type GM's. I love that stuff. Anything to drive those room temperature IQ's out of the front office. We're talking format survival here and nothing gets those bush league brains in a ferment than having to make a real decision. It will be fascinating to see if this buzz on Kendall is correct. If it is, look for a big move out of Dallas to bolster the airstaff with some bankable talent.

MJI GOES DEAD

The MJI syndication company tells us that they have picked up the rights to a show formerly known as the "Deadhead Hour" and have made it the "Grateful Dead Hour". Producer **David Gans** has been working the ground for a year now and the MJI guys take over a proven and enjoyable feature of the genre. The show is currently running on WXRT, WHCN, KFOG, WMMR, KLSX and WNEW. "We're pleased to be distributing what is already an enormously successful show", said company President **Joshua Feigenbaum**, "and proud to add it to our AOR line-up."

ATLANTIC ACES GET THE RIBBON

Word out of Rockefeller Plaza is that a pair of Atlantic field guys have been singled out for their fine work down in the trenches. Getting the Promotion Man Of The Year Award is **Jeff Appleton** who is currently working out of Detroit. Jeff is a man's man and his record industry experience includes work in Buffalo, Kansas City and St Louis. His power blocking is nothing compared to his help on the give and go. The recipient of this year's Rookie Award is none other than that old charmer **Mark Rose**. Mark has nailed down his share of airplay in the great and green Northwest since joining the label and his star is just beginning to shine.

HUMAN RIGHTS NOW A SHOE IN

Reebok has been doing a pretty good job of sponsoring the Human Rights Now tour without being too exploitive about it. Aside from their print sponsor line, they have really been very good about sitting back and letting the situation develop on it's own. Now, however, the company has asked all the talent involved in the tour to wear their shoes when on stage for the show. There is nothing in print that can require the artists to comply but, who knows, it just might happen. Talk about enough film footage for the next year's ad campaign. Just add water and stir.



WKLS/Atlanta were welcomed with open arms by a roving Reg recently. Here we see PD Bill Pugh and his wife Linda making an Elton sandwich.

PIKES ON THE PROWL

When Bruce Moser drops by it is always just two steps ahead of some caloric time bomb. Whether it's those justly infamous Buffalo wings or the decadent sugar and glue cake that he brought us last time out, you always know that a meeting with Moser is the stuff that liposuction was made for. Recently Bruce swung down with Frazier Hill the manager of the Northern Pikes and an advance CD of their album "The Secret Of The Alibi". Their initial release netted quite a bit of airplay and since that time they have been out on the road playing something like 250 dates in the last year. It's obvious that all the touring has had it's effect when you listen to the new album. What was an intriguing band has become a tight hard rock and roll band with a sense of lyrical direction that shines throughout. There's no doubt that the Pikes have molded themselves into a new a dynamic outfit tailor made for the format right now.

INDUSTRIAL NOISE



KSHE/St Louis Morning Zoo members pause in amazement on their way to the twinkie vending machine.

HAHN JOB

Jessica Hahn, silicone and scalpel seductress, joined the morning show at Phoenix CHR Y95 on a 30 day trial contract that is seen as a programming spike for the current sweeps. Market observers tell us that the show has been pretty low key, with Jessica relegated to weather and some non-offensive tidbits. Too bad. I would have her down at the local college men's dorm doing interviews in the shower room or reviewing X-Rated movies while the soundtrack is used as a bed. Jessica is reported to be making good money on the deal but it's reasonable to guess that those film scripts haven't been exactly steamrolling her door down. You'd think that after bringing the Bakker Empire to ruin and blowing through the Playboy Pad like a press mad vacuum cleaner, that she would knock down something a little more juicy than the toast and jam shift at some Top-40 station.

BURNS BUFFS UP

Look for **George Burns** to hit the boards a lot in the next few months. First he will be at the NAB in DC where he will conduct a day-long seminar with King Broadcasting, then it's off to Phoenix and a management session with Summit Broadcasting and then up to Portland for a meeting with the Washington State Association of Broadcasters. Look for George to continue work on a new book that should also prove very interesting.



WFNX/Boston was treated to some thumb strummin guitar when Jules Shear dropped by. Pictured are WFNX's Michael Bright, Jules and IRS' Karen Lee, WFNX's Bruce McDonald and Dan McClintock.

THE RADIO RUMBLE

KROQ/Los Angeles GM Tony Berardini called to inform us of a change of scenery at his station, "Rick Carroll has taken an indefinite leave of absence from the station. Van Johnson is now the PD and Larry Groves is now APD and MD." A call to Larry netted this quote, "Expect more of the same. It will be business as usual", which reads no substantive changes are expected at the cutting edge SoCal giant. Despite all these moves we are informed that Rick is still very much under contract to KROQ and Infinity Broadcasting. When we talked to Rick he was getting casual beneath the palms, a pitcher of iced tea tinkling in the background, "I have chosen to form Rick Carroll and Associates and offer a new version of Rock Of The Nineties to the marketplace. This format will not be a carbon copy of KROQ but will skew hybrid with CHR or AOR depending on the market situation. We are definitely going to make a maximum effort to customize this approach for clients on the AM and FM band." What about that buzz I hear that Rick is working on the ultimate rock and roll radio station screenplay? "That's another factor also, now that the writers strike is over we want to get back on track with that project as well. My desk is on the patio with the beach spread out in front of me. Believe me, this is a move I am very happy with." Gee Rick life is really a bitch ya know? He can be reached at his new phone (213) 456-5108 or at his ultra cushy address, 22766 Pacific Coast Highway #G, Malibu, CA 90265.

WSHE/Miami named Suzanne Adana to the MD post at the station this week. Suzanne had worked at WDIZ/Orlando for two years and prior to that she had clocked in at WYNF/St Petersburg for a few years. A real Florida type gal eh? "Not really. I'm from Pennsylvania and a real Northeasterner at heart. Things just sort of broke big for me down here."

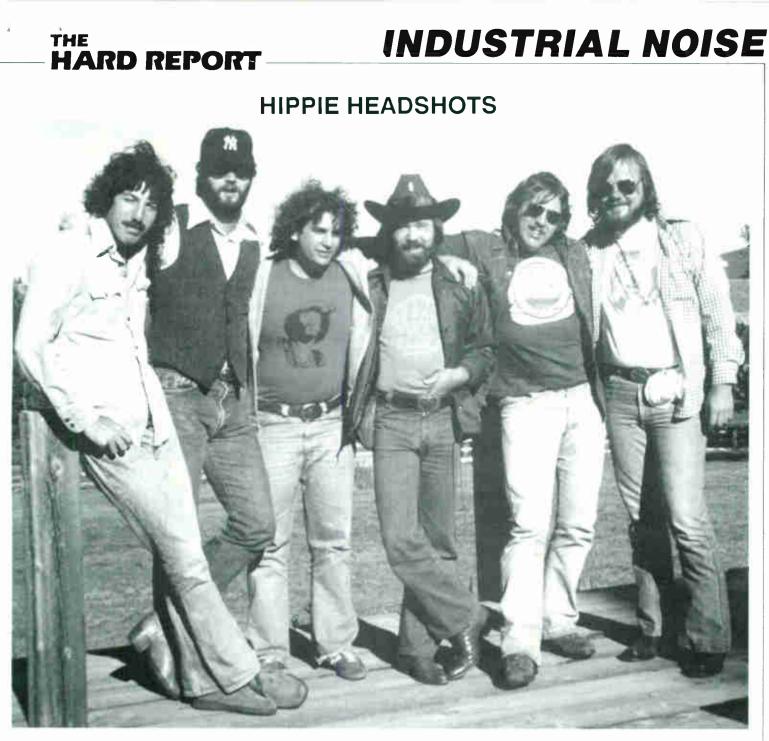


WAAF/Worcester said ready, steady, go to 107 listeners with their little shovel and pail. Among other things dug up were \$5,000 in cash, a carribean cruise, a new Probe, and a few objects we'd rather not mention because of the presence of minors.

KFMZ/Columbia named Mike Stapleton, (formerly with WAPL), as their new PD. Mike steps in for Rick Jeffrey who had been with the station for six months. Congrats to Mike on this big move to Program-land.

KZEW/Dallas MD Jimmy "The Saint" Christopher is among the departed. No, nothing like that. He's just out there on the sidewalk of life looking at some stuff to sink his time in. We look forward to seeing the man back in action soon.

KGB/San Diego teamed up with Michelob for a huge "Sky To The Streets" spectacular. The 13th Annual KGB Skyshow will attempt to cover up the tragedy of an Atlanta/Padres matchup with a fully sound synched fireworks display. The station will broadcast the soundtrack while thousands of sun crazed locals roll around on the ground and scream for mercy when those high intensity lasers kick in. Following that onslaught, the Michelob Street Scene jumps up and smacks the town with a huge music festival incorporating a rainbow of artists and musical styles.



This time out we have a cameo from Caribou Ranch circa May of 1976. Check those Frye Boots and casually groovy belt buckles. From left to right are Columbia's Paul Rappaport and Mike Pillot, Epic's Harvey Leeds and Mike "The Feather" Shavelson, Columbia's Gil Colquitt and Epic's Jim McKeon. Scope those WLIR T-Shirts, the gentle slope of body language from hell and run don't walk to the mailbox to get us your very own Hippie Headshot.

WKDF/Nashville MD David Hall is out the door at the station after being a pillar in the market for eight and a half years. David told the ubiquitous NOISE team, "I am very proud of what I accomplished on air as MD and APD during this long tenure at one of America's best radio stations. Having been my home away from home for so long and it's staff like my other family leaving 'KDF is difficult." When we asked David what motivated this surprising change he told us, "The situation here has become such that I am unable to fully use my talents and therefore I am unable to reach my potential. GM Steve Dickert and I have had numerous discussions about what directiom my career should take and we both realize that I must leave in order to grow." What's next David? "Well, during my years at 'KDF I have worked with and learned a great deal from some of the nation's leading PD's and several of the best consultants and research specialists out there. I am sure there is a station out there somewhere that needs what I can bring to it." David is looking for an MD or APD opening in a medium to major market station or perhaps PD at a small to medium market." While David sorts out his options he can be reached in Nashville at (615) 366-9043. No replacement has been named but expect an announcement shortly.

KAZY/Denver snags a new Research Director. Her name is Mary Beth Morrison and she slides in for maximum phone duty with Andy and his Rocky Mountain boys.

WWRX/Providence has picked up Artie James from WHJY for some weekend and swing duty. Artie joins up with the squad for some renegade radio work and all the french fries he can put up his nose. WRCN/Long Island raised a sock of cash recently for MDA. Just like the Beatles playing atop the Apple Headquarters, just like U2 in downtown LA, these guys braved the rigors of a remote from the peaks of a local 7-11. Good Tom, you're gonna need all the positive press you can get once Marrone and I hit the air. You won't even be able to cash a check when we're done with you.

WPYX/Albany PD Ed Levine is definitely Texas bound. Look for Ed to get behind the wheel at KLOL and drive the puppy right up the collective market's wazoo. No word on Ed's replacement at PYX but we have our fingers crossed for John Cooper. That leaves a jock position open at the upstate burner so get your T&R in the mail. Look for our interview with Ed following this issue of Industrial Noise for more.

KGON/Portland night jock Tom Naumann has jumped to the newly building SMN Wave team. Jeff hops into those earth tone loafers and settles in for some lifestyle programming while Joe Casavetti steps in to replace Tom.

WHTQ/Orlando PD Gerry Cagle is out and it looks like Burkhart and Douglas are in. No name floats to the top as Gerry's replacement but we anticipate some moves in that direction in the near future. For B.D.& A. this return to the market follows on the heels of their parting company with market dominant WDIZ. Should be interesting to watch this one develop.

KICT/Wichita need artist ID's to spruce up their 10th Birthday Party. This is it, the big stagecall. Get your struggling acts down to the studio and remember the copy reads K-I-C-T.



WAQX/Syracuse got up close and personal with Whitesnake's David Coverdale recently. Seen with the guy who strokes Tawny's thigh are Turk Baris and Meg Stevens.

WWCT/Peoria tells us they are looking for a new morning talent while they shake things out after the dismissal of MD Paul Nelson. PD Phil Manicki tells us that he may or may not hire a new MD but the real priority is that crucial morning slot. "Have people send me their best T&R immediately if not sooner", said Mr Manicki when we called. Good station, great sound, strong team effort... so get it in gear.

KRQU/Laramie gives that MD crown to morning drive maven Rachel Wild. The station shuffles around as a result and Kent Johnson is made Station Manager just to keep things lively up north.

KSHE/St Louis juked the Christmas season by a few when they shipped us a huge box reassuringle stamped X-Large. Inside was a cornucopia of sweat shirts, hats, T-Shirts and all manner of promotional paraphernalia. The station puts out a new line of "Schtuff" twice a year and the execution and product quality was strictly A-list material. It's a sad commentary when I get more free wardrobe from radio stations than I do record companies, but I guess it's a sign o' times. I know that many other trade "hacks" like myself can rarely be seen at a convention without sporting some form of KSHE wear. Jim and the team in old Saint Loo have done a great job of saturating the marketplace.



WPYX/Albany afternoon driver Grego pictured backstage with Rick Nielsen before a Cheap Trick concert.

KJJO/Minneapolis PD Scott Klohn has been let go in a move we are still following. Seems like Scott got yanked due to differences with management. No official announcement or relacement has been named yet but that won't take long.

KACV/Amarillo named morning guy Dave Kilburn their new MD when Brian Frank jumped ship for KATP crosstown. No new music hours are reported yet, we'll let you know.

INDUSTRIAL NOISE

KTWV/Los Angeles PD John Sebastian informs us that he his shopping for airtalent. T&R's from interested New Age talents should be directed his way as soon as humanly possible. Best of luck you sprout-heads.

WJXQ/Lansing needs a MD who can pull down an airshift as well. Get your package in action to PD Mark Stevens at 2900 Shirley Drive, Jackson, MI 49201.

WAQX/Syracuse celebrated their 10th Birthday with a little old hoedown featuring Lynyrd Skynyrd and the Rossington Band. Before that 95 lucky listeners were invited to the private party at the Hotel with Lynyrd Skynyrd. The MCA team did a superb job of making everything right at the station worked it's little butt of as well with a barrage of promotional tie-ins that left the town unconcious and bleeding. Nice to see some rockers with a still functional party instinct.

WZBH/Ocean City PD Steve Becker is out after a brief fling with the station. No word as to his replacement or Steve's plans at the moment but we'll stay in touch.

WAPL/Appleton needs an afternoon drive artist with big production moves and some four track experience. The team is one of the best so get that work reel and aircheck to Garrett in top speed.



WYNF/Tampa got next to some of those Little Feat type dudes when their show hit town recently. Pictured are Charlie Logan with Featster Sam Clayton, WB's Charlie Foxx and Paul Barrere.

CFOX/Vancouver secured the services of Loverboy bassmaster Scott Smith for some left of center night patrols. Seems like Scott had always wanted to be a jock, barring that, a vet would have been nice. Look for him to hit the air in the first week of September.

WPHD/Buffalo solved their PD dilema with word that Ken Carson, formerly of WHJY/Providence and most recently a veteran of KHTZ/Reno, has stepped in for duty. Ken grabs the station at a time when they have pulled their current commitment for a full bore Classic Rock orbit.

WCMF/Rochester picks up Kelly A. Christ as Promotion Director. Kelly had previously worked in a similar capacity at WBBF across town. With Mark Ellis steping into those vacated Production shoes, Marc Cronin signs on as their new night time guy. About the moves, PD Stan Main thumped his chest, "We are extremely pleased to have the addition of Kelly Christ as Promotions Director. A long term goal at WCMF has been to develop the finest line-up of "true" on-air personalities in Rochester and to provide the staff with a top-notch team of promotional and production support." Whatta guy! It makes me want to get out that Portugese Naval uniform and give the world a Tweny-One gun salute.

KOME/San Jose hand picked their new GM from the heart of the KOME sales department. David Baronfeld is the new guy in the cockpit his work as GSM at rival KOME can't help but add fuel to the fire raging in that market blitz.

INDUSTRIAL NOISE

KRIX/Brownsville PD Dave Conley steps down in almost record time to concentrate on his morning show. Coming in on a wing and a law degree is Dave Heyman, a former staff member who had been working the Law School angle most recently.

WHCN/Hartford picked up a promising Promotional talent recently. Sal Cirrincione came over from WRKI/Danbury where he had done much to inspire a genuine awe of the station's classic Ford "Cruisemobile". Car to the Gods and object of my off the scale auto-eroticism.

KDKB/Phoenix called to inform us that their music hours have changed. You can now reach Jerry Tuesday from 3-4pm, Wednesday between 1-4pm and ditto Thursday. Call up Senor Trujillo and see if it's true what they say about Jessica Hahn. That she jumped a cab after one of her morning shows and was last seen leading a parade of drunken Shriners dressed in goat skin. Could be a scoop.

KCAL/Riverside is in need of support personnel for their morning show. They are looking for a soft news/lifestyle anchor and someone who can pull down sidekick duties. That's two, two jobs in one. Get that T&R to Dana Jang right now.

WGIR/Manchester prided themselves on being the first station in the country to hear the new single from Winger. When the Winger named Kip showed up to pat 'em on the back and tell tales about life on the road and getting french fries stuffed up your nose it was a rare and photogenic moment. Unfortunately the shot wouldn't transfer properly in our printing process so you'll just have to imagine their happy faces in that picture. Kip had really good teeth too, but then what else would you expect from a guy named Kip?



WBAB/Long Island getting religion with members of the Bible when they stopped by for a little on air action and some musical dispensation.

KITS/San Francisco morning host Alex Bennett will be suiting up for some time with All-Pro 49er Randy Cross in the studio. The sports bites are easy to arrange and a perfect way to push along the awareness of the listener.

JIM TRAPP

JOBLINE

WKLC/Charleston wants a new morning co-host. Candidates should be able to handle news. Get your T&R's to Duane Doherty, 100 Kanawha Terrace, St. Albans, WV 25177

WZZQ/Terre Haute needs an all night nemesis. Someone who can make the competition plotz with one break. Get your T&R to Steve Kosbau, 1301 Ohio St, Terre Haute, In 47807

KBPI/Denver has a rare night opening for a hip rocker who has the stuff to join the leading AOR station. T&R's to Gabe Baptiste, 1200 17th St # 2300, Denver, Co 80202

WTPA/Harrisburg needs a co-host for a well established morning show. Females are encouraged to apply. T&R should be sent to Jeff Kauffman at Suite 205 Westgate Mall, Bethlehem, Pa 18017

KMBY/Monterey wants a morning man who enjoys personal appearances and is twisted enough to want to live in one of America's most beautiful spots. Get your material to Rich Berlin at 1098 Del Monte Avenue, Monterey, Ca 93940

KLPX/Tucson wants your T&R if you are a creative airtalent with good production moves and a hands on ability to deal with computers. Get your package to Larry Miles at 1920 W. Copper, Tucson, AZ 85745

WYBB/Charleston wants an overnight announcer for their staff. Females are encouraged to apply. Send T&R to Brian Krysz at WYBB, P.O. Box 12107, Charleston, SC 29412

WMJY/Long Branch is accepting T&R's for future AT openings--full and part-time. Looking for creativity, production skills and music knowledge is a must. Send to Willobee at WMJY, 156 Broadway, Long Branch, N.J. 07740.

KQDS/Duluth in search of a morning talent. Your T&R is wanted by Mike Keller ASAP. 1017 E. 1st Street, Duluth, MN 55805

WIZN/Burlington wants a fulltime Promotions and Marketing person. Send your package to Steve Cormier at WIZN, Stevens House, Vergennes, VT 05491.

KFMX/Lubbock has an opening for a PD, get your best to 5613 Villa Drive, Lubbock, TX 79452-3213

WLUP/Chicago wants a strong talent to do news for the station. Get your best aircheck to Greg Solk, 875 N. Michigan Avenue, Chicago, IL 60611.

WKLR/Indianapolis has an opening for a Production Director with hands of steel, pipes of platinum and a good sense of how to keep the old in and out baskets neat and tidy. Send your best to Simon Jeffries at 9292 N. Meridian Street, Indianapolis, IN 46260.

WWRX/Providence is shopping for part time airtalent. T&R to Dave Richards, P.O. Box 325, Westerly, RI 02891

KCAL/San Bernadino has immediate openings for two morning show members... a sidekick to the morning host, and a lifestyle newsperson. Send philosophy, tape and resume to Dana Jang c/o KCAL-FM, 525 New Jersey St., Suite A, Redlands, Ca 92373...

WZXL/Wildwood looking for adult morning talent. Mail cassette and resume to Steve McNee, Box 180, Wildwood, N.J. 08260

West Michigan AOR station is staffing. We need talent for all day parts including morning, production director, news, and part-time. If you live in the Midwest, and would like to be part of a brand new state of the art facility, rush T&R to P.D., Box 1077, Portage, MI 49081

Job-Line is compiled by Gerrie Cristoforo for the Hard Report. For further information or to list any job opening contact us

INTERVIEW

LEVINE MAKES THE LEAP TO KLOL THE HARD INTERVIEW

Ed Levine has been knocking 'em dead in the Northeast for years now. The man is well known for his fighter's instinct and a track record of success that most guys can only watch go by in amazement. Now he is taking aim on the Lone Star state and a heritage AOR that, on first appraisal, would seem airtight to begin with. I mean, the station has a lock on the format and their strengths appear bulletproof. But, much like the WEBN's of the world, KLOL has made a strategic choice to expand beyond mere demo dominance. They are going to get what GM Pat Fant calls their, "unfair share", and to do that they have to start thinking about ways to expand their impact in the market. Bringing Moby down home was part of their attempt to build the baddest airstaff in Tejas, their promotional savvy is blue ribbon already, the new music mix is a breath of fresh air and now they have, (shudder), the Syracuse Strangler, the Albany Armbreaker, Ed Levine. Look for this little picnic to grow into a full fledged market war almost overnight with Levine doing his best Napoleon bit at the center of the action. The Hard Report got next to Ed before he left for an extended house hunting expedition. What follows is a conversation with one of the format's true All-Stars.

JT: Things are pretty exciting right now I would think.

Ed: You got that right. All your life you wanna do something that really sets the biz on it's ear, real front page stuff. This sure looks like it to me.

JT: Was this job offer a surprise or had you been working on it for a long time?

Ed: It's all been pretty surprising actually. I and WPYX had verbally agreed on a contract and the paper was being worked on by the lawyers when Pat Fant called and laid the situation out for me.

JT: Where did you know Pat from?

Ed: We had met at a few conventions and shared some similar perceptions about the format and how things get done in this business. Pat invited me down to Houston and while I was trying to figure out how a Jewish boy from New York would survive it just sort of happened. I mean, I fell in love with the city. It's a wonderful town and Pat is a very progressive GM. It's rare to find a guy who worked his way up from the studio to the front office who is still so totally in touch with the product and the positioning of the radio station.

JT: Do you feel any remorse at leaving the people at WPYX?

Ed: Oh yes. As a matter of fact I feel a tremendous twinge about leaving the

station. I don't think I will ever be able to repay what I have taken out of this organization. From the upper management to the airstaff I have learned so much that I am really a different person from when I got here. I will be forever indebted for the growth I've experienced here.

JT: What have you learned Ed? What's the one thing that your time at WPYX really nailed home?

Ed: That there is a time and a place for everything. In the past my times and places got mixed up a little. Don't get me wrong, I'm every bit as aggressive as before and I really savor the big win but I waste less energy getting there. When you cut me open you'll still find a street fighter.

JT: Speaking of that killer instinct, I understand that you got Stern's Emmy for best on-air confrontation.

> Ed: Howard called me on the air the other day to award the prize and that's when I announced my move to KLOL. I also offered Howard a weekend overnight position but he hasn't got back to me on that.

> JT: You'll still be working with Burkhart and Douglas won't you?

> Ed: Yes. I have a well established consultant relationship and while the end result at WPYX and KLOL will be very similar, in that we will want to be a dominant adult station, we will get there by very different paths.

JT: How will the approach differ?

Ed: First things first. I'm not arrogant enough to think that I can just walk in and transform the station overnight. I must reduce myself to the priorities of KLOL and then use my expertise to take the station to a new level.

JT: I don't see you as a coaster PD Ed.

Ed: Well, I'm not exactly a maintenance kind of PD.

When I came to WPYX we had a 9.5 and everybody thought the mountain was behind us. I came in and listened to what was going on, maximized potential and pushed the station into double digits fairly quickly. So, no I'm not going to just sit back and take it easy.

JT: Who is going to help you achieve the new set of goals you have at KLOL.





Ed: Among others, the marketing that Doug Harris is doing with the station is unbeatable. All we have to do is add one or two little wrinkles and the station is well on its way. I'll just be the captain of the ship and do my best to land this 747. The station doesn't need someone to wreck the stew. The people that are there mesh very well together already but my expertise in marketing and research should help enhance the product.

JT: KLOL has become a fairly new music oriented station. Do you see that as a strength?

Ed: Absolutely. One of the first things that hits you when you listen to the station is the freshness of the music mix. In fact, I would go so far as to say that there is room to be even more diverse within the new music context. I am definitely not uncomfortable with the new music being played on the station and we should see even more being added.

JT: What about the "face" your station will present?

Ed: I have a pretty good ear for production and to take a station like WPYX that is musically conservative and add the element of craziness through production was essential to what we wanted to do there. Well, at KLOL the music is very exciting and the personalities are really out there so all we have to do is add that crazy touch through production and there will be hell to pay for every other station in Houston.

JT: The station has done a lot to give you some very spirited horses to work with. That airstaff is high altitude stuff. How do you view that aspect of the new job?

Ed: Having dealt with Mason for the past two years, I've experienced what it means to deal with high profile personalities. I think the people here at WPYX respect me and some even like, although they might not want to admit it. With KLOL it's a matter of harnessing all that great talent. They want to know that their PD is on their side. Someone who is supportive and will go to bat for them like any good manager or coach would

do. I like that relationship and look forward to it. This staff is incredibly talented so the basics are a given. It's just a matter of working on a different level to deliver the best product you can on the air.

JT: In Houston radio the key to breaking out of the strict performance parameters of the format into a larger success will be the ability to take on the CHR's. How do you see that battle sizing up?

Ed: Taking on CHR stations is a matter of knowing how to follow the mood swings of then audience. The fight with with the CHR's takes place on a song by song basis. It's important to be on them and off them at the right time. But more importantly, when an AOR beats a vibrant CHR it usually has more to do with marketing and promotions than any other single aspect of station operation. In my dealings with Doug Harris he seems to be the kind of guy that wants to win as much as I do. He is already a major player in the industry and some of the things that have been coming out of his office are nothing less than brilliant. With Pat and Doug and our airstaff and now myself in harness, it's a really scary combination of talent.

JT: Should the Ed Levine watchers in the format start trying to guess what you're going to do next?

Ed: Not really. That would probably be a mistake. I think that what I did here at WPYX should not be considered a harbinger of what will happen at KLOL anymore than what WAQX meant regarding what we eventually did at WPYX. The number one attribute of any station that I am involved in is that it should be playing what the people want to hear. Listen to the luster of the airsound at KLOL to know that they are on to something with this current intensive mix. Now we will count on airplay and promotion to take the station to a higher level. I have no preconceived notion except that I am going into a great heritage radio station. Everything else is negotiable.

JIM TRAPP



Paul Brown, Virgin Records

NEW/ALTERNATIVE THE HARD REPORT Lw Tw Artist PICKS



COCTEAU TWINS

Cocteau Twins "Blue Bell Knoll" (4AD/Capitol) The aura surrounding The Cocteau Twins is one of freedom of expression, making luxurious sounds using unconventional methods. The innocent and abstract interpretation they build upon is only the beginning of understanding a band like no other. The essence of the group is made up of Liz Frazier on vocals, guitarist/producer Robin Guthrie and Simon Raymonde on bass. With meticulously programmed percussion that usually lands in the form of waltz, they fire up fuzzy distortion and beautiful white noise to serve as a backdrop for unexpected guitar patters and Frazier's siren-like voice. She sounds at times like a pixie, or an angel depending on what octave she sets out to conquer. The results are hypnotic and out of this world as she wears every note on her sleeve. Intricate phrases, scattered combinations and a concentrated effort on perfection make The Cocteau Twins an invaluable listening experience. It's a welcomed breakthrough that their music will now have major label support and the timing could not be better. "Blue Bell Knoll" is a mesmerizing album not to be overlooked for its blue ribbon excellence. Picking songs is strictly a matter of personal taste: My favorites are "Cico Buff", "Suckling The Mender", "Carolyn's Fingers", "Athol Brose" and "A Kissed Out Red Floatboat".

Continued

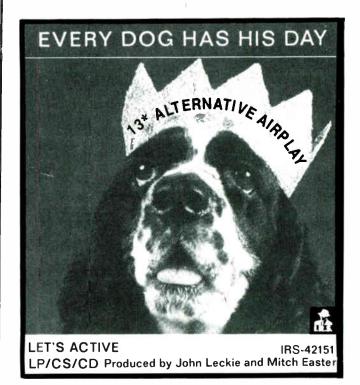
Alternative Tracks

1	SIOUXSIE/BANSHEES "Peek A Boo" (Geffen)
2	B.A.D
3	THE PRIMITIVES"Crash" (RCA)
4	PSYCHEDELIC FURS ."All That Money Wants" (Col)
5	UB40Breakfast In Bed" (A&M)
6	HOT/ FLOWERS "Don't Go" (PolyGram)
7	IN TUA NUA"All I Wanted" (Virgin)
8	HUNT./COLLECTORS. "Breadline" (IRS)
9	DEBBIE HARRY"Liar Liar" (Reprise)
10	SHRIEKBACK"Intoxication" (Island)
11	SUGARCUBES"Coldsweat" (Elektra)
12	HOUSE OF LOVE "Christine" (Creation)
13	MICHELLE SHOCKED "Anchorage" (PolyGram)
14	LET'S ACTIVE "Every Dog " (IRS)
15	CROWDED HOUSE "Better Be Home Soon" (Cap)
16	RECK. SLEEPERS "If We Never" (IRS)
17	EDIE BRICKELL "What I Am" (Geffen)
18	PAUL KELLY "Dumb Things" (A&M)
19	BUCKWHEAT ZYD "Why Does Love" (Island)
20	SINEAD O'CONNOR "Jump In The River" (Reprise)
	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

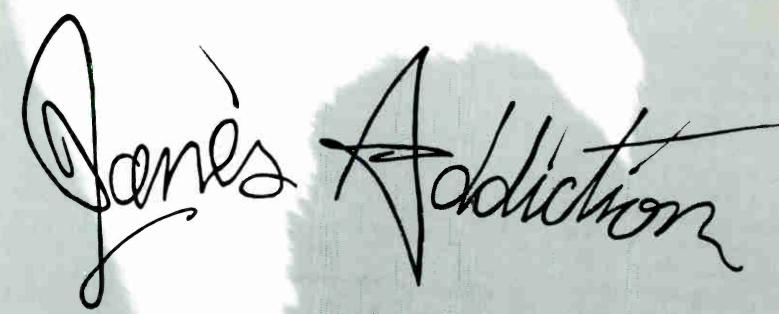
TOP 50 AIRPLAY

Emphasis Track

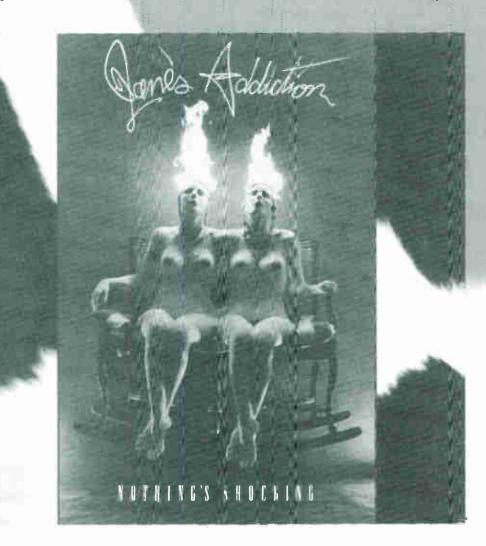
LW	IW	Artist	Emphasis track
1	1	B.A.D.	"Play" "Other" "Esquer" (Col)
4	2		"Crash" "Flowers" "Carry" (RCA)
2	3	"MARRIED/MOB"	
6	4	HOT/ FLOWERS	
3	5		"Intox" "Shark" "Bang" (Island)
11			
	6		"Breadline" "Well" "Man" (IRS)
7	7	SIOUXSIE 12"	
5	8		"Cold" "Birthday" "Blue" (Elek)
9	9	PATTI SMITH	
8	10		
10	11	IN TUA NUA	"Wanted" "Sea" "Fire" (Virgin)
13	12	MICHELLE SHOCKED	"Anchorage" "Train" (PGram)
17	13	LET'S ACTIVE	"Dog" "Funny" "Forty" (IRS)
15	14	PSYCH FURS 12"	
12	15		"Dumb" "Walk" "Little" (A&M)
16	16	EDIE BRICKELL	
21	17	BUCKWHEAT ZYD,	
20	18	RECK. SLEEPERS	
		CROWDED HOUSE	"Never" "wake" "Heart" (IRS)
14	19	CROWDED HOUSE	
22	20		"Christine" "Car" "Road" (Rel)
23	21	IGGY POP	"Metal" "High" "Instinct" (A&M)
¤D	22		"Jesus" "Vigilante" (Columbia)
26	23	ESCAPE CLUB	
28	24	TRANSVISION VAMP	"Shut" "Baby" "Want" (UNI)
24	25	RANKING ROGER	
19	26	ICICLE WORKS	"High" "Kiss" "Blue" (RCA)
32	27	THE BIBLE	"Crystal" "Sky" "Red" (Chrysalis)
ХD	28		"Jane" "Ocean" "Dad" "Pigs" (W)
18	29	C.V. BEETHOVEN	
¤D	30	JOHN HIATT	
27	31	J. ARMATRADING	
31	32		"Talkin'" "Lover" "Things" (Elek)
35	33		"Feeling" "Time" "Said" (Rykodisc
46			
	34		"Another" "Club" "Cherry"(Virgin)
39	35		"Love" "Atmosphere" (Qwest)
29	36	ROBERT CRAY	"Afraid" "Across" "Acting" (PGram
37	37	SAM PHILLIPS	"Goodbye" "Earth" (Virgin)
25	38	GRAHAM PARKER	."Break" "Man" "Start" (RCA)
44	39	LITTLE FEAT	"Hate" "Let" "One" (WB)
50	40	DAVID LINDLEY	"Never" "Gimme" "London" (Elek)
38	41	FATAL FLOWERS	"Rock" "Dance" "Chance" (Atl)
R	42	MIDNIGHT OIL	"Dream" "Wara" "Put" (Columbia)
ХD	43	JAMES	"What" (Sire)
47	44	CLOSE LOBSTERS	
41	45		"Hollow" "Always" "Thurs"(Creatic
33	46	PETER MURPHY	"Eves" "Blind" "Night" (RCA)
34	47	STYLE COUNCIL	"How" "Life" (PolyGram)
48	48	SHONA LAING	"Soviet" "Kennedv" (T\/T)
30	49	ZIGGY MARI EV	"Down" "People" "Lee" (Virgin)
42	50	THE CHURCH	"Reptile" "North" "Antenna" (Aris)
-72	50		neptile North "Antenna" (Aris)







NOTHING'S SHOCKING



The New Album Produced by Dave Jerden and Perry Farrell

Management: Gary Kurfirst/Overland Productions



REW/ALTERNATIVE

Banshees are one of Britain's premier post-punk pop groups to remain solid after many bands of the era dissolved. Siouxsie's striking presence in every aspect of their performance is the focal point of a band that has undergone

change but remained consistent it the hearts of its followers. Not only are they due for a second singles compilation, but it seems that The Banshees are about to head into the third stage of their career. It's hard to determine if "Peep Show'8is their best release to date, but it certainly shows them at a curious and perplexing stage. Introducing a wide variety of sound effects they create a new visual dimension. The songs travel a winding path diving into the depths of human psyche, only to sink sharp hooks in and drag you back up with a

PICKS Continued



Jon Astley "The Compleat Angler" (Atlantic) Returning to claim his rightful place as the next master of musical mind games, Jon Astley steers clear of the sophomore jinx on "The Compleat Angler". When you combine his personality, wit and charm into newfangled songs of this caliber you really can't go wrong. Not only is Jon's attitude as fresh as the music, but his straightforward and clever lyrics will get you every time. He knows how to catch you off guard and even make you blush to the new single "Put This Love To The Test", sporting an innocent yet devilish delivery that obviously shows his sense of tact. The real deal addressed in "But Is It Commercial?" makes you spin around aF3 play it again just to make sure you catch the line, "I don't want to be Bowie, I don't want to be Byrne, but I will borrow from them because I've still got plenty to learn" "I'll Show You Bastards" launches off with a chunky saxo-chorus and guitar play that makes those words sink in deep. The funk fueled rhythm in "Don't Talk To Strangers" moves with a major groove, along with other album highlights "Been There, Done That" and "The Menu" (great double entendre). The sleek production and less-is-more punctuation gives the music even more impact, and paves the way for his crafty, intelligent approach to pop sounds. Jon Astley creates modern music of class and distinction, and if he keeps up it could turn into something of a modern day Captain Fantastic.

Siouxsie And The Banshees "Peep Show" (Geffen) With an extensive music catalog and and roller coaster career behind them, Siouxsie And The

mischievous grin. "Peep Show" gives you a taste of the many facets of the band weighing most heavily on haunting texture surrounded in a black mood that once uncovered, presents one their strongest releases to date. "Peek A Boo" sent a shock wave of curiosity through the alternative radio audience, making it the #1 single even before the album release. But discovering the rest will find you running in new directions with the band, from the country western edge in "Burn Up", to the quivering voice in "Raw Head And Bloody Bones", the dark Ioneliness of "Scarecrow" and the sinister whirl of "Carousel". For those who stick to the trademark Banshee sound, realize that the jangling guitar elements are still with us in "Killing Jar", "Ornaments Of Gold" and "Turn To Stone". The biggest surprise is "The Last Beat Of My Heart", a warm, riveting ballad that reveals a softer side of Siouxsie that stays with you until the curtain falls.

Continued

Most Added

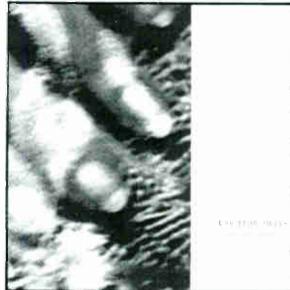
- 1. Jane's Addiction (WB)
- 2. Jon Astley (Atlantic)
- 2. John Hiatt (A&M)
- 3. Love And Rockets (RCA)
- 3. Fields/Nephilim (RCA)
- 3. Red/Yellow Lorry (RCA)

Most Requested

- 1. B.A.D. (Columbia)
- 2. Siouxsie (Geffen)
- 3. The Sugarcubes (Elektra)
- 4. Edie Brickell (Geffen)
- 5. House Of Love (Relativity)

13 31	Artist	Title	Label
	Debuts		
	lggy Pop	"High On You"	A&M
	S. Tribesmen	"I've Got A"	Rykodisc
	Shriekback	"Get Down Tonight"	Island
The Came	Throwing Muses	"Juno"	Sire
S S	Heavy		
E A A	B.A.D.	"Just Play Music!"	Columbia
	Hothouse Flowers	"Don't Go"	PolyGram
	Hunters/Collectors	"Breadline"	I.R.S.
	The Primitives	"Crash"	RCA
	Psychedelic Furs	"All That Money"	Columbia
	Siouxsie/Banshees	"Peek A Boo"	Geffen
S 27 1	The Sugarcubes	"Coldsweat"	Elektra
- MAR 3	Active	Condoniour	Lioluiu
	The Church	"Reptile"	Arista
	Depeche Mode	"Strangelove"	Sire
38-734 B	House Of Love	"Christine"	Relativity
	Joy Division	"Atmosphere"	Qwest
	Michelle Shocked	"Anchorage"	PolyGram
	Sisters/Mercy	"Lucretia"	Elektra
	Soul Asylum	"Cartoon"	A&M
10		ght EDT. Printed courtesy MTV Network, 1	

The art of music.



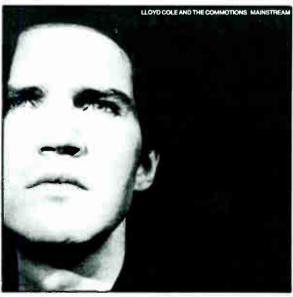
COCTEAU TWINS

"Carolyn's Fingers" the new track and video from the forthcoming album

BLUE BELL KNOLL

4 A D

From the hip, by the hip, for the hip



LLOYD COLE AND THE COMMOTIONS

"My Bag" the new single and video from the forthcoming album

MAINSTREAM

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NEW/ALTERNATIVE

HARD REPORT

THE

The Dream Syndicate "Ghost Stories" (Enigma) The big, humming guitar sound of The Dream Syndicate was one of the first sound connections made to the desert rock family of rock bands. They soon established themselves in L.A. as the kingpins of the genre and set out to release several albums and Eps that were heralded by the music press and alternative radio alike. When ex-45 Grave guitarist Paul Cutler added his guitar genius to the group, original member Steve Wynn's creation seemed to come to life even more than ever. Produced by Elliot (Neil Young), Mazer the group is poised for greatness on their strongest showing yet. "Loving The Sinner, Hating The Sin", "Black", "The Side I'll Never Show" and "I Have Faith" leap out of the swirling mix of finely produced western/garage guitar edge. This is one story that could be their best seller to date.

Lloyd Cole And The Commotions "Mainstream" (Capitol) Lloyd Cole has been <u>so</u> close to gaining a foothold at commercial radio, with college and alternative support piled high in his favor all along. There is nothing out of the blue about this band. However, The Commotions are becoming one a modern success story for writing unforgettable pop songs fronted by Lloyd Cole's unique vocal style. Finally available in the U.S., "Mainstream" marks a return to melody with polished guitar licks and even a brighter outlook. Laced with keen rock sensibility that draws from strong mid-tempo origins, the trademark sound saturates every song. "My Bag" starts off with perky momentum, leading to "From The Hip", "Mister Malcontent", "Jennifer She Said" and "Hey Rusty", which are all outstanding. Let this album serve as reassurance: This is one critically acclaimed outfit that is not about to give up. Just listen and don't wait for the mainstream.

Jane's Addiction "Nothing's Shocking"

(WB) Beginning a long reign in the realm of progressive radio, the new album by L.A.'s Jane's Addiction packs enough manic power to light up the city and beyond. There is no doubt that this is the freshest sound to come out of that region and the American rock scene in general all summer. "Nothing's Shocking" is far from half baked, it's char-broiled, rockin' to goodness music for the senses and everyone should spend time with tunes like "Jane Says", "Ocean Size", "Had A Dad", "The Mountain Song", "Idiot's Rule" and "Pigs In Zen".... Patrick Ferrise at WWVU says, "Jane's Addiction gives our playlist punch!".... WBNY's Gina Galli declares, "One of my favorites!".... KUNV's Brett Green fires up, "I've been working for days on a quote for this band! This is the only band in the world you can experience. I don't usually promote records, but I will now. They are the most exciting, innovative and talented band of the 80's. I've been waiting so long to here a sound like this - and here it is!".... Most Added status this week and increased rotation at KRCK, KUNV, KUSF enter the album at 28*.

John Hiatt "Slow Turning" (A&M) It looks like national radio is finally seeing the light, with 40 new adds this week including progressive play from WXRT, WDET, WCDB, WGTU, WNCS, WWVU, KJET, KCPR, KACV, KBCO, and WVVV as they meet "Slow Turning" head on. It's a revelation that reaction is beginning to snowball, following crazed press and the devoted group of loyal supporters who have carried him this far. As American performers go, Hiatt leads the pack with honest songs that show his true color and talent. There is nothing to figure out, except that when you are faced with music of this quality you run with it.... Lin Brehmer at WXRT spills the beans, "From 'Slow Turning' to 'Paper Thin', these are songs that make most of the recordings we h%ir sound like puppy piddle by comparison".... KTCL's John Hayes adds, "He's a great artist for us. We had calls even before the album was released! We get constant raves about his live performances".... Joined by his band The Goners, the album showcases Hiatt in peak form with added attractions like "Georgia Rae", "Trudy And Dave" and "Feels Like Rain".... New this week at 30*.

Hunters And Collectors "Fate" (I.R.S.)

Instant reaction to their most accessible album to date has Hunters And Collectors perched high upon the Airplay Chart at 6* this week. Frankly, their showing on "Fate" is the piece to the puzzle that some people could not fit together. They are not just a rock band. The raw emotion and distinct sound of horns and tightly produced guitar compositions make each song sound like a single on its own. With at least five potential runaway tracks including "Breadline", "Wishing Well", "Faraway Man", "So Long Ago", "Something To Believe In" and the heartfelt ballad "Around The Flame" staring at you, isn't it time you really listened if you haven't received your calling? With music as strong as this there's no such excuse as 'taking chances'. Heavy rotation at WHTG, KTCL, WFNX, WOXY, KABL, KCPR, KJET, KUSF, WDET, WFIT, WRVU, WUNH, WUOG, CFNY and more lead the crossover to a Hard Hundred debut 99* this week. Don't take them lightly.

Transvision Vamp "Pop Art" (UNI) An album aptly titled, Transvision Vamp makes no bones about tickling that Go Go/Blondie nerve and launching out to make a few new riffs of their own. How many times have you been distracted by the phrase, "Tell That Girl To Shut Up"? I would keep an eye over my shoulder too. But the real McCoy is their trashy, trendy guitar paces that carry that grit rock home at KROQ, WRAS, WRCN, WOXY, WFIT, WDHA, KJQN, WHTG, WFNX, WDET, WMDK, KACV, KFMH and 17 more reporters.... It's no surprise that Top Forty is bound to bounce on Transvision Vamp more sooner than later, but they did with Sinead, The Cure and Shriekback too - so don't hesitate Mike Summers at KJQN reports, "Every time we play Transvision Vamp we get reaction".... KMPZ's David Nall says, "The single is getting good response, and I also like 'Psychosonic Cindy'".... Kim Saade, WRAS reports, "It's huge this week, #2 phones. Reaction has been tremendous, the staff is crazy about it and the audience won't shut up!".... KTCL's John Hayes closes, "We getting a lot of response to this band. Their sound is real popular here and people are eating it up." Also try "Revolution Baby" and "I Want Your Love".

Michelle Shocked "Short Sharp Shocked" (PolyGram) Michelle is a young artist who has successfully bridged the gap between alternative and mainstream tastes regarding her style of music. A fine blend of country, folk, soul and a little bit rock and roll she stands out among all current groups in her own world of song. She delivers some of the best home-grown lyrics with a voice that's pure, intelligent and gentle, and "Anchorage" is the song that's taking the nation by storm on her studio album debut. So far, 52 Hard Reporting stations have climbed aboard including KBCO, WLLZ, WLAV, WBCN, WHFS, WKXL, WMDK. KACV, WNGZ, WXRT, KABL, WHTG, WNCS, WRAS and many others. New action on "If Love Was A Train" from KATT, KBAT, KPEZ, KYYS, WFBQ, WZEW, KATP, KISS, KLBJ, KMOD and WFNX show that programmers won't wait on a good song when they hear it. Other standouts like "When I Grow Up", "V.F.D.", "Gladewater" and "Graffiti Limbo" will keep you spinning forever.... Scott Peterson at KFMH declares, "The production is great and the strong blues influence works well here. She's gonna go far - and she deserves the notoriety" Ned Norton, WWRB says "Michelle Shocked is following similar to Tracy Chapman. Slow to start, it's now at the top of our chart".... Jamey Karr, KACV/Amarillo notes, "She's a Texas artist singing about Alaska but we love her anyway!"

REW/ALTERNATIVE

MUSIC NEWS Continued

The new album by the Huxton Creepers, "So This Is Paris", will be distributed on by Bigtime/PolyGram Records. "Rack My Brains" is the first single and their most commercial stab yet. Yep, could also be the best thang I've heard from these guys. Look for it. It's only a taste of a powerful-good album that is sure to break more ground than ever for Australia's other HC's.... The U.S. office for 4AD Records is located at 611 Broadway, Suite 536, New York, NY 10012. Sheri Hood is taking calls at 212-353-3773, especially regarding the new Wolfgang Press single, "King Of Soul". That trademark rubbery, funk bass line returns on this extra special 12" featuring the De-Throned mix on the B Side.... The new Timelords single "Doctorin' The Tardis" is now available on TVT Records. Certainly an all out sing-a-long, dance-a-long extravaganza, its undeniable energy is sure to light your fire. Mixing Gary Glitter's Rock 'N' Roll with the theme to Dr. Who is one idea that didn't get by this group and it's time to tag along In the dig 'em up and put 'em on category: James Deely And The Valiants are a New Jersey based band who have released a single titled "Moving On" to a swarm of local press reaction and early airplay on WHTG in Asbury Park. It's a smooth blend of textured guitars that immediately rise up and remind you of early Chris Isaak but lend to a style all his own. Contact Low Rider Records, 907 Pleasant Valley Ave, Mount Laurel NJ 08054 Tour News: Band Of Susans will begin their Hope Against



Nouveau ballet or bust: Sugarcubes drummer **Siggi** recently modeled his carefully coordinated neon glasses, tutu and high top sneakers for an anxious crowd attending their Philadelphia performance recently. That was only the beginning!

Hope tour on 9/7 in Philadelphia, traveling up the east coast ending on 9/23 in Buffalo. Pat Naylor has the Blast First itinerary. Call 212-941-9560.... Marty Willson Piper will break away for a brief solo tour in support of his Art Attack album on Rykodisc: 9/7 Boston; 9/18 Hoboken; 9/19 Washington D.C.; 9/20 New York City; 9/22 Minneapolis.... The Young Fresh Fellows are in the midst of a 24 date national tour that finds them in Washington D.C. 9/5; Ambler, PA 9/7; Hoboken 9/11; New York City 9/12; Boston 9/16 and continuing into the south afterward. Frontier Records has the scoop: 818-506-6886.... Pere Ubu will be on tour with John Cale in Toronto 9/14; Boston 9/16; New York City 9/17; Philadelphia 9/17; Washington D.C. 9/20; Pittsburgh 9/21; Cleveland 9/22; Chicago 9/23 continuing to the Great Northwest and down to L.A.... Ruby Records (the home of early releases from The Gun Club, Chris D.'s Flesh Eaters, Lydia Lunch and more will make a comeback this month, re-opening their doors. Their first reissue will be The Misfits 1982 release, "Walk Among Us", which was quickly becoming a collectors item. For more information write to 7831 Beverly Blvd., Los Angeles, CA 90036, 213-937-4660.... Slash Records is releasing two of the best X albums, "Wild Gift" and "Los Angeles" on one CD. A tribute to a great band and a valuable collector's item too.... To confirm the new Thirsty Ear/Beggars Banquet address: 274 Madison Avenue, Suite 804, New York, NY 10016, 212-889-9595. Blast off.

- Dawn Hood



Reckless Sleeper Jules Shear crossed the nation to spread "Big Boss Sounds" and stopped at Chicago's WLUP-FM for a visit. Pictured L to R: midday announcer Bob Stroud, I.R.S. Midwest Dir. of Promotion, Judy Barahal and Jules.



HARD ROCK/HEAVY METAL

HARD HITTERS

	1	1	SLAYER "South Of Heaven"
	2	2	KING DIAMOND "Tea/Them"
	3	3	CINDERELLA"Long Cold Winter"
	4	4	DEATH ANGEL"Frolic Through The Park"
	8	5	WINGER "Winger/Madalaine"
	5	6	QUEENSRYCHE"Operation: Mindcrime"
	6	7	D.R.I "Four Of A Kind"
	35	8	METALLICA"Language/Harvester"
	9	9	OVERKILL"Under The Influence
	12	10	GUNS N'ROSES "Appetite For Destruction"
	10	11	VOIVOD"Dimension: Hatross"
	7	12	TESTAMENT "The New Order/Trial"
	18	13	HURRICANE"Over The Edge/Livin"
	15	14	SEDUCE"Too Much/Watchin'/Anytime"
	13	15	FLOTSAM/JETSAM "No Place For Disgrace"
	16	16	KREATOR"Out Of The Dark"
	11	17	VIOLENCE"Eternal Nightmare"
	17	18	BRITNY FOXBritny Fox/Long"
	14	19	NUCLEAR ASSAULT "Survive/Brainwashed"
	19	20	SCORPIONS"Savage Amusement"
	28	21	KIX
	20	22	VAN HALEN"OU812"
	24	23	JUDAS PRIEST""Ram It Down/Blood"
	22	24	DRIVE"Characters In Time"
	34	25	M.O.D.
	23	26	STRYPER"In God We Trust"
	21	27	KING KOBRA"King Kobra III/Mean"
	32	28	FEMME FATALE "Femme Fatale/Waiting"
	31	29	EUROPE "Out Of This World"
	26	30	BLUE OYSTER CULT "Imaginos/Astronomy"
	25	31	MASI "Downtown Dreamers"
	30	32	RHETT FORRESTER "Even The Score"
	36	33	DEF LEPPARD"Hysteria/Love"
	40	34	FATES WARNING "No Exit/Anarchy"
	38	35	IMPELLITTERI"Stand In Line"
	27	36	V.VINCENT INVAS "All Systems/Love"
	37	37	DIRTY LOOKS
	33	38	IRON MAIDEN
t	D	39	SUICIDAL TEND "Trip At The Brain"
	29	40	POISON"Open Up/Angel"
	1		BLERS:
			STAR DOKKEN CIRCUS OF POWER AC/DC

HELSTAR, DOKKEN, CIRCUS OF POWER, AC/DC, HITTMAN, LITA FORD, MEGADETH, RAGE, D'MOLLS, WEHRMACHT, HOLY TERROR, BRITTON.

MOST ADDED META

1. ARMORED SAINT LIVE "Saints Will Conquer", (MB) 2. METALLICA "Language/Harvester", (Elek) 3. LUDICHRIST "Powertrip", (Combat) 4. SUICIDAL TEND..... "Trip At The Brain", (Epic)

5. DEATH "Leprosy", (Combat) ALSO ADDED: DANZIG, CRYPTIC SLAUGHTER, KING

DIAMOND 12", HERETIC, SCREAMER, JANE'S ADDICTION, ANTHRAX (Sampler).

MOST REQUESTED METAL

- 1. SLAYER
- 2. METALLICA
- 3. KING DIAMOND
- 4. GUNS N'BOSES 5. DEATH ANGEL
- 6. ANTHRAX 7. OVERKILL

8. QUEENSRYCHE

- 9. SEDUCE **10. TESTAMENT**

ALSO REQUESTED: KREATOR, SUICIDAL TEND., NUCLEAR ASSAULT, MEGADETH, WINGER, CINDERELLA, HURRICANE.

The Top 40 Airplay Chart combines airplay point totals for 12" and albums listed by commercial metal and college reporters



RECORD OF THE WEEK

Winger, "Winger", Atlantic With Hard Hundred and Hard Hitters moves of 65-54* and 8-5* respectively as well as an AOR Album debut at 54* this band is finally getting some of the recognition they deserve. This is probably the best commercially oriented metal record since the release of Dokken's last one and with MTV davtiming "Madalaine" there's no reason why this won't do at least as well. The response by metal radio has been phenomenal (just look at WHMH, who are already three cuts deep) and the technical and songwriting ability possessed by this band is astonishing. They have the hooks and the looks to take them all the way. WRTN's Matt O'Shaugnessey agrees by saying that, "...Atlantic has finally found it's next hot property in Winger." By now it should be obvious that this band is destined for greatness. For those of you who are already looking for that follow-up track, "Seventeen" has one of the strongest riffs on the Lp with "Time To Surrender" coming a close second. For those of you who like ballads, "Without The Night" is great but "Headed For A Heartbreak" is better and I don't care what anybody says, I still love that killer cover of "Purple Haze". (J.L.)

Suicidal Tendencies, "How Will I Laugh Tomorrow When I Can't Even Smile Today", Epic.... The first 12" from this Lp has been described by WRXK's Brian Medlin as being "absolutely bitchin'. It should be in heavy rotation on every station in the world". "Trip At The Brain" is the #4 Most Added Metal record this week (that makes their third week on that chart) and thusly earns their debut on Hard Hitters at 39*. While that's not a very impressive number to some, just remember that the Lp, aside from having a very wordy title is just being released. While the lead track is an excellent cut, check out the B-side. It's an instrumental called "Suicyco Mania" and some of the guitar work is unbelievable. It incorporates everything from cool mosh beats to balls-to-the-wall thrash to mellow harmonic runs. The Lp itself contains nine other new cuts. ("Suicyco" is not included), and is, like "Trip", a departure from the hardcore days of old. It's more melodic than normal speed metal, but still retains just a smidgin of the band's original sound. Check out the tracks "Pledge Your Allegiance", "If I Don't Wake Up" and 'The Miracle' as well as "The Feeling's Back" and "One Too Many Times". (J.L.)

The Beaviest Event Of The Year Keeps Getting Lleavier!

Concrete Marketing, in association with RIP Magazine and Metal Blade Records presents



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The first ALL Hard Rock / Heavy **Metal Convention!**



September 29, 30 & October 1st. Sheraton Universal Hotel - Universal City, CA

THURSDAY SEPTEMBER 29

1:00 - 6:00PM REGISTRATION

7:00 - 12:00PM SHOWCASES AT THE CATHOUSE

FRIDAY SEPTEMBER 30

9:00AM - 6:00PM REGISTRATION

:00AM - 12 2:30PM METAL MARKETING BOB CHIAPPARDI (CONCRETE MARKETING - MODERATOR) BOB CHIAPPARDI (CONCRETE MARKE JOHNNY Z. (MEGAFORCE RECORDS) STEVE KLENBERG (POLYGRAM RECORDS) PEGGY DONNELLY (ATLANTIC RECORDS) MIKE FALEY (METAL BLADE RECORDS) BARRY LYONS (IRS RECORDS) JAY KRUGMAN (COLUMBIA RECORDS) JIM PITULSKI (MECHANIC RECORDS)

PRESS & PUBLICITY LONN FRIEND (RIP MAGAZINE - MODERATOR) ANDY INGKAVET (FOUNDATIONS) JON SUTHERLAND (FREELANCE) BEN LIEMER (CIRCUS) GERRI MILLER (METAL EDGE) BYRON HONTAS (CAPITOL RECORDS) BYRON HONTAS (CAPITOL RECORDS) NEIL ZLOZOWER (PHOTOGRAPHER) JANET KLEINBAUM (ISLAND RECORDS) JEM ASWAD (CMJ)

1:00 - 2:00PM KEYNOTE ADORESS SHARON OSBOURNE (Management: OZZY OSBOURNE, LITA FORD)

2:30 - 4:00PM METAL RADIO DEREK SIMON (THE KISS COMPANY - MODERATOR) ROSS GOZA (KNAC) MARK LASPINA (FMOB) LEE ABRAMS (LEE ABRAMS, INC / Z-ROCK) BRAD HUNT (ELEKTRA BECORDS) TONY BERARDINI (WBCN) MIKE JONES (WGIR) WILD BILL SCOTT MARKO BABINEAU (GEFFEN RECORDS)

RECORD PRODUCERS MIKE BONE (CHRYSALIS RECORDS - MODERATOR) RICK RUBIN (SLAYER, THE CULT, BLASTIE BOYS, DANZIG) BEAU HILL (RATT, WINGER) TERRY DATE (METAL CHURCH, FIFTH ANGEL) TOM VERMAN (MOTLEY CRUE, POISION) MAX NORMAN (MOTLEY CRUE, POISION) MAX NORMAN (OZZY, GRIM REAPER, DIRTY LOOKS) TOD HOWARTH (FREHLEY'S COMET)

4:30 - 6:00PM 4:30 - 6:00P/M **CREDIBILITY & RESPECTABILITY** JIM CARDILLO (CONCRETE MARKETING - MODERATOR) DIARMUD QUINN (EPIC RECORDS) TOM MARSHALL (INAC) JANISS GARZA (LA TIMES / MUSIC CONNECTION) SHEILA RENE (THE GAVIN REPORT) MIKE GREENE (NA R A S)

RETAIL & DISTRIBUTION

RETAIL & DISTRIBUTION BILL BERGER (ISLAND RECORDS - MODERATOR) WALLY SZMANSKY (ROLLING STONE RECORDS) DAVE FLAHERTY (JERRY BASSINS ONE STOP) MARK COPE (ALBUM NETWORK) FRAN CONGE (SHATTERE D RECORDS) FRAN ALBERTE (WEA) GARY WALDMAN (MEGAFORCE RECORDS) JEFF LOUDEN (RECORD SHOP CHAIN)

6:30 PM SCREENING "HOW TO MAKE IT IN HEAVY METAL AND NOT GET SCREWED" 7:30PM - 1:30AM

RIP MAGAZINE 2ND ANNIVERSARY PARTY & SHOWCASES AT THE COUNTRY CLUB

SATURDAY OCTOBER 1

11:00 AM - 12:30PM 11:00 AM - 12:30PM METAL VIDED JOHN CANNELLI (MTV-MODERATOR) JULIANA ROBERTS (THE FOUNDRY) DOUG FREEL (DIRECTOR) MARC RESHOVSKY (DRECTOR) MARC RESHOVSKY (DRECTOR) CAROL DONOVAN (MTV HEADBANGER'S BALL) CELIA HIRSCHMAN (VIS-ABILITY)

MANAGERS & LAWYERS

WALTER O'BRIEN (CONCRETE MANAGEMENT - MODERATOR) BILL BERROL (ATTORNEY) JDE SERLING (ATTORNEY) BARRY SLOTNICK (ATTORNEY) WENDY DIO (DIO, QUIET RIOT) WARREN ENTNER (FASTER PUSSYCAT, QUIET RIOT)

100 - 2130 PM

1:00 - 2:30 PM RECORD COMPANY FORUM BRIAN SLAGEL (METAL BLADE RECORDS - MODERATOR) BOB CAHILL (RAMPAGE RECORDS) KIM BUE (ISLAND RECORDS) HANNA OPLICE (REP. DECORDS) HANNA BOLTE (EPIC RECORDS) MIKE STOTTER (CAPITOL RECORDS) BILL HEIN (ENIGMA RECORDS) STEVE BONILLA (NOISE RECORDS) MIO VUKOVIĆ (GEFFEN RECORDS)

CLUBS, BODKING, & TOURING HAOUI MONTAUG (NEW MUSIC SEMINAR) NELLY ALLOUN (COUNTRY CLUB) RIKI RACHTMAN (THE CATHOUSE) JENNIFER PERRY (AVALON CONCERTS) AORIANNE STONE (HIT PARADER) MICE PRANNIM (CAN) MIKE PIRANIAN (CAA) JON PODELL (VARIETY ARTISTS) NICK CARIS (ITG)

3:00 - 4:30 PM

A&R RON LAFFITTE (SANCTUARY MUSIC - MODERATOR) CYNTHIA MISKA (BMI) TOM ZUTAUT (GEFEN RECORDS) VICKY HAMILTON (INDE PENDENT CONSULTANT) VICKY HAMILTON (INDE PENDENT CONSULTANT) JIM FARACI (PRODUCER) STEVE SINCLAIR (MECHANIC RECORDS) NICK TERZO (ASCAP) BOB SKORO (POLYGRAM RECORDS) RACHEL MATTHEWS (CAPITOL RECORDS) BILLY SHEEHAN (ARTIST)

SELLING METAL: THE RETAIL, TOURING, & PRESS CONNECTION JANIE HOFFMAN (MCA RECORDS CO-MODERATOR) ANDY SOMERS (FRONTIER BOOKING INTERNATIONAL -CO-MODERATOR) STEFFAN CHIRAZI (KERRANG) MICHAEL JENSEN (JENSEN COMMUNICATIONS) BRIAN MEYOY (MALL TO WALL SOLIND) BRIAN MCEVOY (WALL TO WALL SOUND) MIKE SCHNAPP (SPV RECORDS) CAROL BADEL (PUBLIC I) BOB SAY (MOBY DISC CHAIN)

5:00 - 7:00 PM CAN YOU SIGN THIS?: THE ARTIST PANEL PENELOPE SPHEERIS (FILM DIRECTOR - MODERATOR) ARTISIS IBA

8-00PM - 1-30AM CONCRETE MANAGEMENT & MARKETIND 4TH ANNIVERSARY PARTY AT THE COUNTRY CLUB (WITH SURPRISE GUEST PERFORMANCES)

MORE PANELISTS TBA

Respect Comes To Those Who Earn it. Can You Afford Not To Be There?

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City	New York, NY 10010 Telephone (212) 645-1360 or (818) 981-9050
State	Fax (212) 645-2607
Zip	All payments by check or money order payable to "Foundations Forum". All registration fees are non-refundable.
TelephoneFax	All mail registrations to be confirmed by mail.

For travel and hotel arrangements, call Travels - R - Us at (800) 691-2361 or (212) 206-1670.

Ludichrist, "Powertrip", Combat.... Say hello to one of the most original thrash records in a long time. This band combines elements of jazz, blues, rap, soul, classical, speed metal and a crazy sense of humor to create a truly unique listening experience. Featuring the various talents of vocalist Tommy Christ, bassist Mike Walters and the guitar tandem of Paul Nieder and Glen Cummings, (drummer Dave Miranda has since been replaced by ex-Whiplash/Slayer basher T.J. Scaglione), the New York based band lyrically tackles such subjects as the 40-hour work week, pyromaniacs, suicide and censorship. Songs like the hilarious "This Party Sucks" (which features a blend of four distinct musical styles), and "The Tip Of My Mind" show off some of the band's melodic abilities while the brilliant instrumental rendition of Rossini's opera, "The Barber Of Seville" (abbreviated here as "T.B.O.S.") shows an amazing sense of harmony as well as an appreciation for the classics. Also listen for the backing vocals from the boys in Death. "Powertrip" clocks in at #3 Most Added Metal this week, don't let this one pass you by. (J.L.)

Kix, "Cold Blood", Atlantic The teaser track "She Dropped Me The Bomb" did a steamin' job of bringing these Baltimore rockers to the attention of a good share of metal jocks across the nation. In fact, it's still crankin' on the airwaves of stations like: WBIM, WGIR, WHJY, WHMH, WHVY, KRSR, KNAC etc... as well as some new adds at WWRB and those AOR types at WWDC, who have 'em in a medium rotation. This week Kix continues its march up the Hard Hitters airplay chart with a healthy move from 28-21*. So, now that they're established and comfortable, we get the first "official" 12" from the forthcoming Lp "Blow My Fuse" which ships on the 12th of this month. Now listen, metal heads, this is a much more mainstream oriented tune with a little less edge than you might have hoped for, but don't let it fool ya. It's still got the kick and all the rock and roll hook you need to get this record moving in the minds of your listeners. It has a really sticky chorus that floats around your head for hours on end and some firm and consistent musicianship all around. No frills, no surprises - just rock steady rhythms and that rowdy Kix beat. (C.B.)

Liege Lord, "Master Control", Metal Blade.... Last year's "Burn To My Touch" was the record that set the stage for this group of melodic power rockers' climb to fame. Not only did they deserve to be considered for the "most promising band" award, but they also more than qualify for an "A" in persistence and determination (in the form of guitarist Paul Nelson). All spring and early summer Paul kept telling me about this record and how strong it was. He wasn't kidding. With new vocalist Joe Comeau sliding in and assuming frontman duties without so much as a quiver in his voice, it's no surprise that "Master Control" delivers on all levels. The musical interplay, guitar with guitar, bass with drums etc...combined with highly improved lyrics set this HARD ROCK/METAL

record far apart from its predecessor. And it does so with 10 lethal kuts all worthy of your turntable pleasure. This album features some of Liege Lord's strongest work to date. It is cohesive yet diverse, which is probably the direct result of all five band members having some kind of imput in the writing on the record. Also, having Terry Date at the knobs solidified the project with clean production and quality control. Trax to track include "Feel The Blade", "Kill The King", "Broken Wasteland" and the title cut. (C.B.)

Jane's Addiction, "Nothing's Shocking", Warner Bros..... Everything is shocking about this record, especially when you consider the responses that are flying in from the metal community about it. No, they aren't your typical Los Angeles glamour boys, these guys are special. Not only do they rock with the intensity of say, Queensryche, but they do it in their very own unique way. Even so the comparisons between them and The Cult are being flung around fast and furiously. Jane's Addiction combine Beatlesque melodies and ethereal lyrics with a screaming wall of guitars, topping it off with some amazing vocal work. Killer record. And we weren't the only ones who were impressed by them. WVVS' Bert New considers this album "An excellent piece of work. The acoustic work especially, shines," while Chris Rennpage at WKNH thinks, "They're another cool band. A little strange so you have to be a little more open-minded to get into it. They sound like a cross between Guns N'Roses and Love & Rockets. Really good. I hope they make it big." This week KBER, KTEC, WGBW and WHUS got addicted, while WGIR and WRCN (#1) are already crankin "Ocean Size", "Had A Dad" and "Pigs In Zen". Forget tried and true, go for an original.(C.B.)

-The first pieces of definite news have come in from Chrysalis Records regarding the recent developments in the Vinnie Vincent Invasion camp. Vinnie has (see Sal's music news for the other side's version of the story) left the band and will commence auditions for the formation of a new Invasion. The former members, Mark Slaughter, Dana Strum and Bobby Rock, will continue with a new guitarist, and with a new moniker and concept. Both bands will remain on the Chrysalis roster and the label will continue to push the latest 12", "Love Kills", which was just placed in medium rotation on MTV.

-Enigma's metal maven Ris Happy Face ,(Clarissa Garcia), informs us that Motorhead's new release will be a live Lp called "No Sleep At All" and should be out soon.... Laaz Rockit will be releasing a new 12" which will include a cover version of the Dead Kennedys classic, "Holiday In Cambodia".... Mass' untitled debut Lp will be released "Januaryish" and was produced by Michael Sweet.... Finally, the Stryper/White Lion tour will begin at the end of September.



-The master musician and "man of 1000 records" (seems like it anyway), that guitar-god on high, **David T. Chastain** is at it again. Yes, the man is currently working on a new instrumental Lp due out, hopefully by the beginning of February. More info on this new project as we get it.

-We bid farewell to the **Z-Rock** that we and all our friends in metal-dom had come to know and love. Our best wishes are extended to **Boobie** and **Bill** for future success in whatever they do. Keep in mind with the changes that are happening at Z-Rock, stations like KRSR in Las Vegas and WHMH in St. Cloud are the hope for the future of metal on radio. More power to them. Let's give them all our support and keep metal rockin' on the airwaves of America.

-Exciter is currently in rehersal for their upcoming world tour. They hit the road in their native Canada beginning in November. No word yet on whether they will headline.



Yes, it's that Magic Alex guy again. This time we see him in a virtual "State Of Euphoria" with Anthrax's Joey Belladonna. They were caught sharin' a brewski after a recent appearance in Las Vegas.

Attention:

Hard Rock/Metal Reports are taken every Monday and Tuesday 10am till 7pm EDT. (609) 654-7272 Please have dialogues ready

when you call or fax them to (609) 654-6852.

HARD ROCK/METAL

-Roadracer Records recently held a King Diamond Look-A-Like, photo contest with WVVX. The ten winners received a "Mad Tea Party" with the King. The entrants had to dress up like the mad one and pose in a shot with "Granny". These were just two of the many entries. Let's just say, there are some really scary individuals running around Chicago these days.



Here we see two big fans of the King preparing to sacrifice their twin pooches Salt and Pepper. I'm afraid to wonder just how Tea was that day. Let's just say that the guy on the right is a very happy puppy.



Bachelor #2 has offered up his actual grandmother, or so it would seem. So this is the "Little old lady from Pasedena" that we keep hearing about. Congrats to all of the winners and their Granny's, I hope they had a good time with "Them".

> Christine Black - Metal Editor Jeff Luttrell - Metal Slave



METAL MUSIC NEWS

Greetings to one and all from Metal Control Center deep in the heart of Queens. This is Sal "Earl Of Earache" Treppiedi with this week's metal news. This wee, we have the final part of our interview with Schmier from Destruction. We will also have a conversation with Mark Slaughter, former lead vocalist of the Vinnie Vincent Invasion, regarding the situation that took place there.

We begin with an item regarding the band Sweet. The Earl recently spoke with Mechanic Records' label president Steve Sinclair regarding the situation with the band. First, some background. The Earl reported not too long ago that the band had been signed by Mechanic Records. There was a big hoopla surrounding the the fact that the pioneers of the glam movement were returning to the scene. The Earl recently learned, though, that the band may be experiencing some turmoil. According to our sources, the band was split in two factions. This was not denied by Sinclair. In a statement by Sinclair regarding the matter, he said that the Sweet "are in the process of reconciling internal differences. Talks are underway to bring the two factions of the band together once again. When it happens, the new record will be released". Sinclair also said that if the band does get back together, Mike Chapman, who was responsible for producing all of Sweet's hits, will produce the record. At this point, Brian Connelly owns the name. It remains to be seen if the band does get back together or is a new Sweet will emerge.

In other Mechanic news, the band has signed **Majesty** to the label. The band are hard at work at Philadelphia's Kajem Studios. This is the same studio that has been used by Cinderella and Queensryche. The producer will be **Terry Date** (Metal Church, Liege Lord and Sanctuary). Their debut album will be entitled "**When Dreams And Day Unite**". It is slated for a January 1989 release. Majesty features: **John Petrucci** (guitar), **John Myung** (bass), **Mike Portnoy** (drums) and **Charlie Dominici** (vocals). Majesty's music is described as Yes meets Pink Floyd meets Rush meets Iron Maiden.

Some congratulations are in order to very good friends of mine. First, to **Carol Radel** of **Public I Publicity** on her promotion. Believe or not, she was actually allowed to take a vacation following her promotion. Ida Langsam is either a very nice person or Carol is a shrewd and cunning individual. Just kidding, Carol!!! Also, congratulations go out to **Faces** magazine editor **Greg Fasolino**. Greg was recently married.

Two weeks ago, The Earl told you about an album being put together by the **Make A Difference Foundation**. The Foundation was founded by Bon Jovi/Motley Crue manager **Doc McGhee**. Apparently, the foundation is trying to become part of the glasnost that has taken place between the U.S. and the Soviet Union. How you ask? Soviet rock act **Gorky Park** will be contributing a song of theirs to the Foundation's hard rock benefit album. They will be performing a cover of the Who's "My Generation". Should prove interesting.

Z-Rock as we know and love it is apparently finished. The Earl has learned that **Boobie Bondage** and **Wild Bill Scott** have left. Lee Abrams has been named the network's managing director. Abrams was attempting to bring about a more mainstream version of Z-Rock which he called Radio Lisa. Now it is believed that the more mainstream format will be put into effect at Z-Rock. This means that there will be more Metallica, Megadeth, Slayer or anything like them, heard on Z-Rock. What a great shame. In the meantime good luck to Boobie and Wild Bill.

HARD ROCK/METAL

We have more details for you regarding the Vinnie Vincent Invasion situation. As many of you should already know, the group has disbanded. Bassist Dana Strum, vocalist Mark Slaughter and drummer Bobby Rock have split from Vinnie Vincent. Dana Strum and Mark Slaughter (and possible Bobby Rock) are going to stay together and form a new project. Slaughter is currently writing new material. Meanwhile, Strum will be producing a new album by the band Brunette. It will be a soundtrack for an upcoming movie. Mark had this to say regarding the situation, "From the beginning we were all lead to believe that we would be a band. But, we were slowly pushed into being sidemen. We believed in the songs, we believed in the record and we played it out 'til the very end. We left Vinnie on good terms and wish him the best of luck in all he does in the future. We especially want to thank the fans for standing behind us from day one and being so supportive." There you have it. We hope to be able to get a quote or two from Vinnie in the near future.

Now let's get to our feature interview. This week we have the fourth and final part of our interview with Schmier from Destruction. This week, we discuss certain aspects of the metal business.

DESTRUCTION: PART IV

HR: Do you think that tape trading is still important to most up and coming metal bands?

SCHMIER: Before, it was very important. Now, bands are getting signed all over the place by bullshit labels. Labels are throwing records right out the windows. The scene is just not there anymore. Bands would make a demo and they would be signed right after that. Before, our demo was around for quite a number of months. Everybody was buying it and it was a big hit in the underground. Now all those bands get a deal right away and there is no interest in tape trading anymore. It is really going down.

HR: What are some of the top acts in Germany now?

S: Everyone loves the American bands. Usually, it is Metallica and then Anthrax, Slayer and Megadeth. Speed metal is big. Testament and Flotsam & Jetsam are getting bigger too. Bands like us, Kreator, Testament and Flotsam are no longer underground bands, but we are not as big as Slayer or Metallica. Bands like Tankard are big as well, but they are still and underground band.

HR: Who do you think the next big band from Germany is going to be?

S: It's hard to say. A lot of bands in Germany try to sound too much like American bands. All the bands that are getting big are not speed bands. They are bands like Helloween, which I think is Iron Maiden on 45. There is not much heavy stuff. It is much easier for American bands to break through in Germany. You just need good promotion.

That will take care of our interview with Schmier from Destruction. I would like to thank **Mike Schnapp** at **SPV** and whoever finally got Destruction into the United States.

That will do it for this week. Until the next time we meet, this is Sal "Earl Of Earache" Treppiedi reminding you that although Julianne Phillips is filing for divorce from Bruce Springsteen, we still can't get rid of Mr. Death. Also remember that Oprah's name backwards is Harpo. MUYA!!!

-Sal Treppiedi

MUSIC NOW!

Music Now! is contributed by Mike Cooper. P.O. Box 4111 Atlanta, GA 30302. 404-627-2834.

Midge Ure has left **Ultravox**. Ure is about to release his second solo album. He says he doesn't know if the band will continue without him, but he believes it is the right time for him to leave the group.

Level 42 will have a new album, "Staring At The Sun," out in a couple of weeks. Mark King, lead singer and bass player for the band, says the band spent the first half of this year writing the LP in Dublin, as well as touring with the band's two new members. "That was important, because it's not good to go into the studio cold," he says.

R.E.M.'s next album, the first for Warner Brothers, will be called "Green."

Jimmy Buffett is about to market his own line of Caribbean foods and sauces. Buffett has been working on the products, including a Caribbean sauce, a marinade, ketchup, a creole sauce, mustard and jalapeno mayonnaise at his kitchen in Key West. Buffett has brought in a cook from Guadaloupe in the Caribbean to help develop the line so that it can be in stores by Christmas. He's been talking with the firm that markets Paul Newman's salad dressing about his own product line. Buffett would give the profits from the food line to his Jimmy Buffett Foundation, which currently helps the organizations Save The Manatees and Friends Of Florida, as well as many environmental groups. Not surprisingly, Buffett's line will likely include a margarita mix, for those who want to be in "Margaritaville" (or perhaps get drunk and screw).

Lou Gramm is working on another solo LP.

Jimmy Page has canceled the first four shows of his U.S. tour because he's undergone abdominal surgery in London. That means that his Atlanta concert September 6 will be the opening tour date. **Jimmy Barnes** will be the opening act on the tour, which had been scheduled to begin in Tampa on August 31.

Former Twisted Sister member Dee Snider is working on a solo album.

Julian Lennon is recording his next album in Los Angeles.

Fred Frith has been in Montreal writing and performing the soundtrack to a Canadian film. "It's about a satellite dish salesman whose world starts to fall apart. He meets a girl and then strange things start to happen," Frith says. "It's a dramatic feature, but it's pretty funny." **Jane Siberry** contributes some vocals to the soundtrack, and **Anne Bourne**, Siberry's keyboardist, contributes cello and accordion to the soundtrack.

While he has three songs on the soundtrack to "Buster," **Phil Collins** is working on another solo album. Genesis colleague **Mike Rutherford** is also working on a new Mike & The Mechanics LP.

The Nevada Supreme Court has refused to hear an appeal on behalf of a Reno couple who had filed a libel suit against Billy Joel. A district court had ruled against John and Dorothy Powers, who filed the lawsuit because Joel called John Powers a "creep" and a "little schlump." Powers had filed a lawsuit against Joel claiming that "My ife" was based on one of his compositions. An out of court settlement was reached in that case.

Public Image Limited, **Big Country**, **Steve Hackett** and **The Leather Nun** are among the acts that participated in an international rock festival last weekend in the Soviet state of Estonia. Soviet bands, including **Dialog**, **Nautilus Pompilus** and **Zebra**, are also participating as are bands from Italy, Sweden, Czechoslovakia, Bulgaria and Finland. A Japanese collector paid almost \$30,000 for a Mercedes-Benz owned by **George Harrison** at an auction of rock memorabilia in London. At the same auction, several items that belonged to **Sid Vicious** of the Sex Pistols, sold for over \$16,000, with the proceeds going to a children's charity. A hat belonging to **Jimi Hendrix** went for just over \$4,000.

Grace Jones claims that police dragged her and her two children from an airplane about to leave for New York from the Norman Manley International Airport in Kingston, Jamaica, because her boyfriend demanded that the pilot of an American Airlines jet apologize for flight delays. The airline denies her allegation, which includes the claim that the white pilot used a racial slur in addressing her black boyfriend, Chris Stanley. "The captain came out and said, 'We don't apologize to niggers,'" Jones explains. "Then they had 15 or 20 security men pull us off the plane." An airline spokesman says that Stanley leaped over a ticket counter and threatened a ticket agent before breaking a glass door and verbally abusing other airline employees.

Pamela Des Barres' "I'm With The Band" book may become a film. Actress **Ally Sheedy** is seeking a writer to adapt the book into a screenplay. Des Barres would serve as creative consultant in the film about her days as a groupie and says she'd like to do a cameo "as a wild creature from the past."

The Church's **Marty Willson-Piper** is planning a week of solo concerts next month on the east coast. He also plans to record another solo album in December, before the Church go into the studio for their next LP in February. "We never make our albums with much pre-production," Willson-Piper notes. "We just rehearse for two weeks before we make the album and write the songs then."

John Lennon will get a star on the Hollywood Walk of Fame on September 30, in front of the offices of the Beatles' record label. Yoko Ono, and Lennon's sons, Julian and Sean are expected to attend the ceremony. It will be the 1,877th star in Hollywood.

Playgirl magazine has printed its editors' choice of the 10 sexiest men in rock & roll. Terence Trent D'Arby, Bryan Ferry, Michael Hutchence of INXS, LL Cool J, Richard Marx, John Cougar Mellencamp, George Michael, Bret Michaels of Poison, Larry Mullen of U2 and Robert Plant were the winners, as listed in the magazine's August issue. "A true sexy rocker is a man who is all man," the editors say, "a man who exudes sexuality in his looks, his moves and his music and who seems willing to share all that with his female audience."

George Clinton's next album will be on Prince's Paisley Park record label.

Tom Dowd is producing the next album from the New Model Army.

Four rock concerts scheduled for Old Orchard Beach, Maine, were canceled at the last minute by the Town Council, because of concerns about noise and traffic problems. Concerts by Aerosmith, Sting, Steve Winwood and Lynyrd Skynyrd at a stadium called The Ballpark were canceled, reportedly because of residents' complaints about a Def Leppard concert earlier in the summer. The concert promoter sought an injunction against the town councilors, but was unsuccessful. The Aerosmith and Sting shows were instead held at the civic center in Portland, about 20 miles away.

Jon Bon Jovi says his band's new album was going to be called "Sons Of Beaches," but instead the group chose to call it "New Jersey." "We decided that we're just a rock band from New Jersey, so that's what we wanted to call the album." The LP will be out on September 19. The band again tested the album on an audience, as they had done with "Slippery When Wet," to help decide what tracks would be included on the LP. "We got about 50 kids in the studio and played them everything," Bon Jovi says. "We'd originally thought about doing a double album. That didn't come off, but we still had a lot of songs, so the kids were very helpful. There were a couple of

MUSIC NOW!

songs that wouldn't have made it onto the album without them."

The Nevada Supreme Court has refused to remove Judas Priest as defendants in a lawsuit filed on behalf of two teenagers who tried to commit suicide in December 1985 after listening to the band's music. One of the the teens, Ray Belknap, was successful in the attempt. The other, James Vance, survived. While an attorney for the group argued that the band shouldn't be subject to Nevada laws, the court ruled that jurisdiction "is not unreasonable because the state has a strong interest in protecting its citizens from personal injury." The case is scheduled to go to trial in Reno on October 10. The lawsuit says the two apparently entered into a suicide pact after listening to the songs "Beyond The Realms Of Death" and "Hero's End" from the band's "Stained Glass" album. The suit also contends the hypnotic effect of the band's music encouraged this type of behavior. "While it is true that the members of Judas Priest will now be forced to defend a lawsuit in a country distant from their own, it is more equitable to place such a burden on them, and not the plaintiffs, because the band members consciously and deliberately chose to develop a worldwide market," the court said in its decision.

Europe's version of the **Monsters Of Rock** festival has suffered more problems, after the death of two concert goers at Castle Donington in Great Britain. Over sixty people were injured during rioting the night before the concert in Schweinfurt, West Germany. About 600 police were called in to end the four-hour disturbance, mostly caused by drunken fans armed with broken bottles and traffic signs. Police say seventy-eight people were arrested over the weekend on drugs and assault charges. There were 38,000 people at the Saturday show, though organizers had hoped to draw 120,000 to the event a couple of hours drive from Munich. The deaths in Britain are not expected to affect the future of the festival in England. The promoters deny that the deaths occurred because of the crush of the crowd, but Guns N' Roses' manager says the band decided to do two ballads to "try and defuse the crowd."

The **1988 Prince's Trust Gala** concert will be aired in the U.S. by the Disney Channel.

Then Jerico will have a new album out in England in October. Their last album was released in the U.S. about six months after its U.K. release.

The German classical record label **Deutsche Grammophon** has announced that, beginning next year, it will only issue new releases on CD. There will be no albums pressed, the company says, because so few are being sold, compared to CD sales.

Billy Bragg will have a new album out in the fall which will include his just-released British single, "Waiting For The Great Leap Forwards." The LP is being produced by Joe Boyd. **Ozzy Osbourne** won't have to pay compensation for canceling a show in Nottingham, England, recently. The promoters had filed a lawsuit against Osbourne, but a court has dismissed the case and ordered the promoters to pay Osbourne's legal expenses.

Duran Duran have finished recording a new single, due for release in November.

Bananarama are planning to release a greatest hits album this fall.

Robbie Robertson has had a top 20 hit in England with "Somewhere Down The Crazy River." In fact, it's been a bigger hit than either of the two chart singles from The Band ("The Weight" and "Rag Mama Rag").

Sessions for the next **10,000 Maniacs** record will begin in upstate New York in October. Peter Asher will return to the producer's helm for the new LP.

The French New Rose label has released the second album from the Washington band the **Beatnik Flies**. The LP is called "Behind These Walls."

The Everly Brothers will have a new album out in the next couple of weeks. It's called "Some Hearts," and includes a remake of "Don't Worry Baby" as well as a John Hiatt song, "Single Solitary Heart."

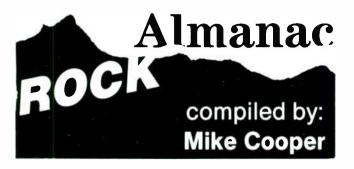
A federal court judge in New York has ruled that the new version of Lynyrd Skynyrd should set aside \$450,000 because it is likely to lose a lawsuit over the use of the band's name. The estates of Steve Gaines and Ronnie Van Zant filed the action, and Judge Robert Sweet concluded that "there is substantial probability that plaintiffs will succeed...with respect to said claims."

The motor home carrying the **Charlie Daniels** band caught fire as the band was returning from a performance at the Ventura County, California, Fair. None of the group members were injured.

Keith Richards' solo album will be called "Talk Is Cheap." Drummer Steve Jordan and Richards co-produced the LP, which features Mick Taylor, Bobby Keys, Chuck Leavell, Bootsy Collins, Waddy Wachtel, Ivan Neville and Buckwheat Zydeco. The 11 songs on the album are all originals. The Rolling Stones are scheduled to go back into the studio next year to record a group album.

Kenny Rankin has released his first album in a decade, "Hiding In Myself." **David Crosby, John Sebastian**, and guitarists **Robben Ford** and **Steve Lukather** are featured on the LP.





Monday, September 5

- 1987 It's announced that the Smiths have broken up, ending speculation about who would replace Johnny Marr in the band.
- <u>1981</u> Soft Cell top the British singles chart with "Tainted Love." Stevie Nicks' "Bella Donna" tops the U.S. album chart.
- <u>1970</u> "Tears Of A Clown" by Smokey Robinson & The Miracles is the top single in Britain.
- 1964 The Animals' "House Of The Rising Sun" is the top single in the U.S.
- 1955 Birthday of Sal Solo of Classix Nouveaux.
- 1946 Birthday of Loudon Wainwright III in Chapel Hill, North Carolina.
- 1946 Birthday of drummer Buddy Miles in Omaha, Nebraska.

Tuesday, September 6

- 1984 Dave Edmunds "Riff-Raff" album is released. Also out on the same day: Andy Summers' album with Pobert Fripp, "Bewitched," and the Red Rockers' "Schizophrenic Circus."
- <u>1983</u> The "Eddie And The Cruisers" soundtrack is release.
- 1978 London premiere of "The Buddy Holly Story," starring Gary Busey.
- 1975 Rod Stewart's "Sailing" is the top single in the U.K.
- <u>1974</u> George Harrison launches his Dark Horse Records label. An LP by Splinter is the first release.
- <u>1967</u> D.A. Pennebaker's documentary about Bob Dylan, "Don't Look Back," gets its premiere in New York.
- <u>1965</u> The Rolling Stones release their album "Out Of Our Heads." It's the first LP by the group to be recorded entirely in America.
- 1961 Birthday of Pal Waaktaar of a-ha
- <u>1947</u> Birthday of Roger Waters, formerly of Pink Floyd, in Cambridge, England.
- 1946 Birthday of Freddie Mercury (Bulsara) in Zanzibar.
- 1925 Birthday of bluesman Jimmy Reed in Leland, Mississippi.

Wednesday, September 7

- 1979 Guitarist John Mackay and drummer Kenny Morris leave Siouxsie & The Banshees while the band is on tour.
- <u>1979</u> Led Zeppelin's "In Through The Out Door" album enters the British album chart at number one. Bob Dylan's "Slow Train Coming" enters the chart at number two.
- <u>1979</u> Musicians United for Safe Energy (MUSE) begins five nights of concerts at Madison Square Garden.
- 1978 Death of Keith Moon of the Who, from an overdose of pills.
- 1978 Bob Dylan's four-hour movie, "Renaldo And Clara," opens in London.
- <u>1963</u> The Beatles' "She Loves You" tops the British charts, and is the all-time best-selling single in the U.K. until Paul McCartney's "Mull Of Kintyre" does better 14 years later.
- 1963 Bob Dylan's "Freewheelin'" album enters the charts.
- 1951 Birthday of Chrissie Hynde of the Pretenders, in Akron, Ohio.
- 1936 Birthday of Buddy Holly (Charles Hardin Holley), in Lubbock, Texas.
- 1934 Birthday of R&B star Little Milton (Campbel!) in Inverness, Mississippi.

Thursday, September 8

- 1979 Joy Division, OMD, Hawkwind, The Fall, A Certain Ratio, Public Image Limited, Cabaret Voltaire, The Teardrop Explodes and Echo & The Bunnymen appear at a two-day "Futurama" in England, billed as the world's first Science Fiction Music Festival.
- 1979 The Knack's "My Sharona" is the top single in the U.S. Cliff Richard's "We Don't Talk Anymore" is number one in Britain.
- 1978 Public Image Limited release their first record, the single "Public Image."
- <u>1977</u> Jimmy McCullough leaves Wings to play a British tour with the reformed Small Faces.
- <u>1972</u> Birthday of Zeke Young, son of Neil Young and actress Carrie Snodgrass, at Young's California ranch.
- <u>1972</u> The Ann Arbor Jazz & Blues Festival is held to commemorate the memory of Otis Spann, blues pianist and former Muddy Waters sideman.
- <u>1972</u> Mott The Hoople's "All The Young Dudes" album, produced by David Bowie, is released.

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- <u>1968</u> The Beatles perform "Hey Jude" on David Frost's television show, "Frost On Sunday."
- <u>1960</u> Birthday of David Steele of the Fine Young Cannibals (ex-English Beat).
- <u>1945</u> Birthday of Pigpen (Ronald McKernan) of the Grateful Dead, in San Bruno, California.

Friday, September 9

- <u>1979</u> Concert promoter Sid Bernstein places a \$20,000 full-page advertisement in the New York Times urging the Beatles to reform to play a benefit concert for the Kaumpuchean boat people.
- <u>1979</u> Cat Stevens, under his new name Yusef Islam, marries Fouzia Ali at the Kensington Mosque in England.
- 1979 Gary Numan's "The Pleasure Principle" is released.
- <u>1978</u> The soundtrack from "Grease" tops the U.S. album chart, while Boney M's "Night Flight To Venus" is number one in England.
- <u>1975</u> Wings begin a ten-country tour which is filmed for the "Wings Over The World" documentary.
- 1972 Slade top the British singles chart with "Mama Weer All Crazee Now."
- 1970 Elvis Presley starts his first performing tour of the U.S. since 1958.
- 1952 Birthday of Dave Stewart of the Eurythmics in Sunderland, England,
- 1946 Birthday of Billy Preston, in Houston, Texas.
- 1945 Birthday of Doug Ingle, leader of Iron Butterfly, in Omaha, Nebraska,
- 1941 Birthday of Otis Redding, in Dawson, Georgia. Redding died in 1967.

Saturday, September 10

- 1983 Michael Jackson's "Thriller" album returns to the top of the U.S. album chart for one week, displacing the Police album "Synchronicity." New Order's "Confusion" is the top independent single in England.
- <u>1981</u> Paul Carrack, who had replaced Jools Holland in Squeeze, leaves to join Carlene Carter's band.
- 1980 Peter Comita replaces Tom Peterson as bass player for Cheap Trick.
- <u>1980</u> David Knopfler leaves Dire Straits.
- 1978 Release of Blondie's "Parallel Lines" album.
- <u>1977</u> Santana and Elvis Costello & The Attractions headline the Crystal Palace Garden Party in London.
- 1977 Jean Michel-Jarre tops the U.K. album chart with "Oxygene."
- <u>1975</u> Rod Stewart's "Atlantic Crossing" album is number one in England. <u>1974</u> The New York Dolls split up.
- <u>1973</u> The Rolling Stones' "Star Star" is banned by BBC radio because of its lyrics.
- 1966 The Supremes' "You Can't Hurry Love" is the top single in the U.S.
- 1964 Rod Stewart records his first single, "Good Morning Little Schoolgirl."
- 1957 Birthday of Siobhan Fahey, formerly of Bananarama, in Dublin.
- 1957 Birthday of Carol Anne Decker of T'Pau in Shrewsbury, England.
- 1956 Birthday of Johnnie Fingers of the Boomtown Rats.
- 1952 Birthday of Joe Perry.
- 1950 Birthday of Don Powell of Slade in Bilston, England.
- 1939 Birthday of Arthur Dyer Tripp, drummer with the Mothers Of Invention and Captain Beefheart's Magic Band.

Sunday, September 11

- <u>1987</u> Peter Tosh is shot in the head and killed at the age of 44 in a robbery at his home in north Kingston, Jamaica. His common law wife and one of the members of his backing band are also injured by gunshots in the attack.
- <u>1982</u> Chicago's "Hard To Say I'm Sorry" is the top single in the U.S. John Cougar's "American Fool" is the top album.
- <u>1979</u> The Who play live in the U.S. for the first time with Kenny Jones on drums, in Passaic, New Jersey.
- 1979 Jimmy Pursey re-forms Sham 69 with the original line-up.
- <u>1974</u> Crosby, Stills, Nash & Young, The Band and Joni Mitchell play at London's Wembley Stadium.
- <u>1969</u> The bootleg album, "Great White Wonder," by Bob Dylan, begins appearing along the west coast.
- <u>1965</u> The Rolling Stones' "(I Can't Get No) Satisfaction" is the top single in Britain.
- 1964 The Kinks' "You Really Got Me" is the top single in Britain.
- <u>1962</u> The Beatles record "Love Me Do" and "P.S. I Love You" for George Martin at Abbey Road studios. A session drummer is used for the recordings.
- 1960 Birthday of Neal X of Sigue Sigue Sputnik.
- 1958 Birthday of Mick Talbot of the Style Council.
- 1957 Birthday of Jon Moss of Culture Club.
- 1953 Birthday of Tommy Shaw.
- 1944 Birthday of Phil May of the Pretty Things.

MUSIC NEWS!

"Live From London" is brought to you courtesy of our exclusive reporter Lee Carter. Lee can also be heard on CFNY's "Sunday Music Magazine" and WFNX weekly broadcasts

UK MUSIC NEWS

The biggest world tour ever organized; Amnesty International's "Human Rights Now!" tour, begins at Wembley Stadium, Friday 2nd September. The human rights group was slightly embarrassed recently, when a domestic, smaller show in Milton Keynes had a poor turnout. What better vengeance than to strike back with a bill that includes Bruce Springsteen and the E Street Band, Peter Gabriel, Sting, Tracy Chapman and Youssou N'Dour. While Gabriel, Sting and Springsteen are old hands at the stadium game, it will be interesting to see how Chapman and N'Dour fare. It is expected that Gabriel will do some duetting with the senegalese artist, while Chapman has already shown a remarkable aptitude for pacifying the largest, noisiest crowds, with her short set for Nelson Mandela's 70th Birthday Concert; a testament to her mesmerizing songs. The London show marks the start of a six week campaign, covering more than 35,000 miles via Africa, the Americas and Europe. The concerts are being organized by Concerts For Human Rights, a non-profit making organization based in New York. A team of animators from 13 countries are working to produce an animated film of the universal declaration of human rights (as adopted by the United Nations and ignored by many countries in the world ever since) to be used during the tour. The musical score for the film is being co-written by David Byrne and Laurie Anderson. The Human Rights Now tour has already added shows to their scheduled dates at The Budapest Peoples' Stadium in Hungary, where tickets will cost only \$6, according to organizers. They may also have to add more dates for their shows in Barcelona, Spain; Tokyo, Japan; and Harare, Zimbabwe. Negotiations are still taking place, even at this late stage, over shows for The Ivory Coast, India and the Soviet Union, before the tour heads into South America for the final dates. The last show, at Buenos Aires, Argentina, on 15th October, will be filmed and is due to be screened on TV, around the world, 10th December - the 40th anniversary of the declaration. Meanwhile, both Springsteen and Sting have released singles here to coincide with the tour. The Boss has issued "Spare Parts" from his "Tunnel Of Love" album, backed by a live version of the song, recorded at his concert in the north English town of Sheffield last July. Sting releases "They Dance Alone", his song attacking the human rights record of Chile's President Pinochet, from the "Nothing Like The Sun" album. This is backed with a Spanish version of the song: the 12 inch features a spanish version of "We'll Be Together" called "Si Estamus Juntos".

The second person who died at The Castle Donnington heavy metal festival here in England, has been identified as 20 year old Landon Peter Siggers, a graphic designer from Surbiton, a suburb of London. It took police five days to identify the man, one of two people who was killed during a set by Guns N' Roses. Gary Dobson, a 19 year old, from the northern town of Nottingham, was still in critical condition at press time. The other man injured, has now been discharged from the hospital. Iron Maiden sent taped messages to Dobson and the band has issued a statement "deeply regretting" the deaths. The headlining act is said to be "completely devastated". The inquest into the deaths was opened and adjourned last week. It will be reopened when the police and the coroner have completed their investigations. It seems however that slamdancing by fans at the front was at least partially to blame. A Donnington promoter told "Sounds": "The extraordinary thing was that even people right next to the incident didn't realize how serious it was". Meanwhile, a controversial letter has been written to "The New Musical Express" from a fan, blaming David Lee Roth and his crew for fueling violence. James Ranson from Leicester says that people were being dragged underneath each other as DLR hit the stage. He alleges that a security guard who twice tried to stop the show was kicked and

punched by DLR's roadies and told by the singer himself to: "Get the fuck off my stage!" He was also alleged to have said "What do you want? You wanna make 90,000 people wait?" He also said he told the crowd to move back. "I did everything to calm things down. I didn't realize there had been any serious casualties until I arrived here in Finland, the day after my show. The deaths happened two and a half hours before my set, but for some reason I seem to be getting a lot of the blame." Donnington, which also featured **Helloween** and **Kiss** was the biggest in the event's nine year old history, with an estimated crowd of 107,000.

An argument has broken out between U2 and their official biographer Eamon Dunphy on the eve of the paperback publication of "Unforgettable Fire". Dunphy, a former Irish soccer star was invited to write the biography just before the group's large American tour to promote "The Joshua Tree". At the time the group stated with pride that Dunphy had been given a completely free hand to write as he wished. But those smiles have since become frowns as the biographer has apparently dug up details and secrets the group would prefer to have remained personal. Bono and the band's personal assistant Ann Louis Kelly are in opposition to the book, according to Dunphy, while U2's manager Paul McGuiness, has openly attacked it, within the pages of the band's fanzine, "Propaganda". Says McGuinness, "In many ways we intensely regret having done the book because Eamon took us completely at our word, and we didn't think he would dig as deeply and find out the things he did. He's a very skilled reporter and he found out enormous amounts of information. There is stuff in the book that I didn't know and in the end, "Unforgettable Fire" is clearly his work and not ours. It's a pity that Eamon reneged on his promise to let us see the manuscript to correct errors, but he was pressurized by his publisher. The coverage of people's lives and family lives is something none of us anticipated. The idea that people I meet in the future will know all about me or Adam aged four or eight, is something I'm sure I could do without. "Dunphy claims he gave them all manuscripts and accused Bono of "twisting things to suit himself." As a musician he's a genius." says Dunphy "But as a man he can be a pompous asshole." According to "The New Musical Express", Bono and Dunphy have not been in contact with each other for five months. The last time they talked, according to the NME, was when Bono made a two hour call from Los Angeles, criticizing Dunphy for calling U2 a "hierarchical band". "Unforgettable Fire" goes paperback in Britain this week and is already the most successful fall book for publisher Penguin, who say that they have 190,000 advance orders already. The hardback edition has sold 100,000 in The United States and 55,000 in The United Kingdom, making it Britain's biggest selling rock biography.

Siouxe and the Banshees release their new album, "Peepshow" next week in Britain. The album, recorded between February and April this year was produced by Mike Hedges and features ten tracks, including the last single "Peek-A-Boo". The LP is their first to feature Martin McCarrick on keyboards and Jon Klein on guitar. In a statement issued by the band this week, they say: "There are a number of ways you can write lyrics: talk about your own emotions, attempt to be someone else, or take a step back and look in on someone else's relationship and the way life is. We do the latter more frequently on this album than ever before. "Peepshow" became a funnel where we put in our own emotional input, but we also watched from the outside - like a peepshow. There's definitely a heavy voyeuristic element on the album." The group follow their British tour in September with a European and American tour. They're scheduled to play New York on October 31st and Los Angeles on November 5th.

26 years after the formation of The Rolling Stones, Keith Richards has just completed his first solo album, "Talk Is

Cheap", released by Virgin Records in early October. In an interview with "Time Out" magazine, Richards confessed that he probably would not have made the record, had Jagger toured with The Stones, instead of solo. "I had no desire to be on my own." he says "But what can I do - get fat? Wait by the telephone?" Richards says he's very pleased with his first solo effort and is even more pleased that Jagger has said he likes it; in light of the fact Richards has publicly stated he disliked Jagger's solo album, "Primitive Cool". London critics also like the album; surprising given that The Stones are hardly the most fashionable band in this fad a minute city. One has compared it to The Stones; "Exile On Main Street" and "Beggers Banquet" period. Whittled down from an original repertoire of 45 songs, the work features Springsteen sidekick Patti Scialfa and co-producer/writer/drummer Steve Jordan. Funkmaster Bootsy Collins and ex-Labelle vocalist Sarah Dash are also featured prominently. The LP has another fan, too, Ron Wood, who told "Time Out": "It's got a fair bit of soul to it, so it represents the real Richards. He hasn't really changed at all. He's always been a nice guy. He's been with drugs and without drugs, but he's always been a great person. When we're together, it's as if we really haven't grown up at all." Wood also reveals that The Rolling Stones look set to release a new album next year, followed by a tour. Not before time, according to Wood, who defines the worst times for the band as "when we're not working, like the last three or four years."

IN BRIEF

The Fields Of Nephilim release their second album this week, simply titled "The Nephilim" on Situation Two Records...Hot indie band The Cardiacs follow up their first single "This Is The Life" with a new one, "Susannah's Still Alive" on Alphabet Records...The Primitives have issued a cassette version of their latest single "Way Behind Me" which comes in the shape of a British matchbox and includes two buttons of the band. They also have out a limited edition 7 inch inclosing Primitives bubble bath sachets!...Nick Cave and The Bad Seeds release the single "Oh Deannna" on 5th September, available in both 7" and 12" formats. Cave's new album comes out in mid-September ... Richard Jobson, ex-Skids, ex-Armoury Show, now a radio and TV presenter in Britain, releases a solo single "Bad Man" for EMI ... Promising Scots, Love And Money release a new single "Hallelujah Man" from their forthcoming album "Strange Kind Of Love...Deep Purple's classic live recording, "Made In Japan", makes it onto CD this week...! Out Of This World" is a new collection of 12 songs by Europe produced by Ron Nevison who has previously twiddled the knobs for Kiss and Ozzy. Includes the current single, "Superstitious"...Quote of the week from Robert Palmer who said: "My father said the old thing, 'I kept expecting him to get a proper job.' He stopped expecting me to get a proper job when he jumped in my swimming pool."...Once known as Morrissey's favourite band, James,

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return with a new album "Strip Mine" amid accusations from the group that their label Sire are failing to get behind them...A boating holiday along the River Thames taken by Michelle Shocked and Billy Bragg went from bad to worse when first the currents became nasty and then the engine failed. Michelle also injured herself wading ashore. But what were the pair doing on the same barge together anyway? I think we should be told?...Playing around Britain this week are indie faves The House Of Love in the wake of the huge success of their wonderful new single "Destroy The Heart". As mentioned (SEE LEAD STORY) The Human Rights Now! show dominates the weekend. Also out and about are The Fields Of Nephilim, The Hothouse Flowers, Womack and Womack, The Triffids who have Hunters And Collectors supporting. Although of late he has produced little new comment, London welcomes perennial favourite Gil Scott-Heron from Washington and indie hopefuls The Parachute Men increase their growing following with a performance at South London's Brixton Fridge...Spotted at very popular, humourous artist Robert Lioyd's concert were; Pere Ubu, Captain Beefheart, Marc Reilly, Strangler Hugh Cornwell, all of Fuzzbox and broadcaster John Peel...Is it true that a proposed, racy biog on Terence Trent D'Arby, to have been published by Virgin Books was stopped by Terry himself, visiting Dickie Branson's office personally?? Meanwhile Branson was spotted at trendy nighterie Heaven, dancing to acid house music!! And this music is supposed to be the current radical alternative???!!!...The Associates return with a new single, a fairly dismal cover of Blondie's "Heart Of Glass"... Promising singer songwriter, Tanita Tikarum releases her debut album "Ancient Heart" for WEA September 12th in the UK. This follows up the success of her top ten single "Good Tradition"... Level 42 have entered the UK singles chart at 22 with their excellent new single "Heaven In My Hands"...Dead Or Alive release their first single for over a year, this week on Epic. Titled "Turn Around And Count" it is available in 12 inch and CD,, backed with "Something In My House". The band are recording an, as yet untitled, album for Fall release...Phil Collins has entered high in the British charts on the first week's release of his new single "Groovy Kind Of Love" a cover of the Mindbenders sixties classic. It's from the soundtrack to "Buster", starring Collins with Julie Walters...Kevin Ayers 1972 LP "Whatevershebringswesing" is being reissued in the Uk on the BGO label...Bernie Taupin about to issue his autobiography "In A Cradle Of Halos" (In Britain; Arum Press). Problem is the book seems to stop at his first meeting with Elton John. Oh noooo! Bernie 2 and Bernie 3 the mini series. Give us a break!...Wishing a squillion pigeon droppings on Wishbone Ash (my favourite band when I was thirteen, how the mighty have fallen), Laura Branigan and Nazareth all of whom performed Sun City in August. One London critic guipped "It's not surprising really. Fat, tone-deaf nazis are the only ones who'll listen to them these days."...That's it for this week Atlantic hoppers. Byeeee!



September 2, 1988-

RADIO COMMENTS

"Put This Love To The Test" is an even stronger effort. My philosophy has always been, let's get naked and party!

Mike Gardner, KOAS, Kealakekua

New Little Feat continues to be as exciting as the old--every cut sounds great. Sam Phillips comes on with a strange new sound, while Pat Benatar delivers the good stuff all the way through the "Wide Awake..." LP.... Not a bad cut on the new Frozen Ghost, and Bad Company has another sure-thing LP.... Rod Stewart stays up there as does Ziggy Marley and Robert Palmer.... John Hiatt's single leaves high hopes for the LP.... David Lindley sounds fresh, Robert Cray has another stylish release and Hothouse Flowers fills the mellow bill.... All companies: please check your list--we need your service. Thanks!

Vince Mertz, KXFX, Santa Rosa

Greetings. It is great to be back in the pages even if it is temporary. Big things are happening here in Santa Rosa. KVRE no longer exists--we are now 101.7 "The Fox"--KXFX. The music direction has also shifted, it now reflects an AOR attitude with upper demo males as our target. I have been on the phone with most of the local people and I appreciate the enthusiasm and the help that they have given. If we haven't made contact yet, my music hours are Monday thru Friday 10 am till noon. Take your chances at other times. I'm currently on loan from KZAM in Eugene and will be here through September 10. I am handling music and sharing programming duties with Gregg Cavanaugh. The new PD and MD should be on by then. By the way if you are looking for a job: PD, MD, full or part-time air talent; send us your stuff and we will make sure it gets to the powers that be. One more thing, we are happy to let you know that we are now a Pollack consulted station. Our consultant's name is Pat Welsh, and we have a new phone number: 707-523-1369 that's 707-523-1FOX write it down and use it. That's it.

Bernie Bernard, Voice of America, Washington, D.C.

"Crystal Palace" by The Bible has to be one of the best things I've heard in a long time. The hook is fantastic--whatta song! Give it a listen and turn it up. Also check out "Skeleton Crew" and the Steely Dan-sounding "November Brides".... I had a great time talking with Mitch Easter from Let's Active this week. Besides being a producer with a diverse track record, the guy can play gee-tar!.... Happy to see Steve Forbert out of legal limbo.... Still listening to the latest Iggy Pop. The ig-man is sneering better than ever.... Gary Wright has a new twist on his familiar style. Lots of interesting textures on "Who I Am". He uses Indian musicians to add just the right touch on some tracks.... In the past few weeks, VOA programming has included features on Camper Van Beethoven, They Might Be Giants and rockabilly/country rock band The Wagoneers.

Haz Montana, WXLP, Davenport

Everybody's wearing pants! So says the advertising campaign of a couple of the malls out here, much to the ridicule of our morning team lan Case & the Coach. After days of taunting, including the seemingly climactic morning, where, at the suggestion of 97X, listeners flooded the switchboards of the mall office with comments of "I'm not wearing any pants!", and "When did the brilliant minds at Northpark Mall realize that people wear pants?!", those brilliant minds invited us to the roof of their establishment for last Friday morning's show. Passers-by were treated to throngs of people showing up in towels and bathrobes (no pants!) in order to win prizes. Our morning guys eventually coaxed a couple of buxom mall employees to ceremoniously take 'em off, to the delight of fans below. Yeah, it's nice to have an occasional nudge on why I got into this business! Oh yeah! The music, that's why!... This Winger tune is really showing monster potential! Already decent phones early in the picture and increased rotation at the X. I think this band has what it takes to make it big!.... Rhythm Corps is showing to be a surprise--still lots of curiosity calls and requests for the band I used to check out during my days at Michigan State. Back then, their EP had a couple of real big songs; "Broken Halos" and "Solidarity". Solidarity was a very topical song for its time, and with the recent events behind the Iron Curtain, it could experience a resurgence. Check it out on the "Common Ground" LP, and if my memory serves me correctly, it's got a new intro to it.... Speaking of Michigan State, let's hear it for another Rose Bowl season for the Spartans! Also looking for good seasons for the lowa Hawkeyes, and, of course, the Bears. All the best teams eat more lima beans.

Ty Banks, KQWB, Fargo

I feel the rumbling of an impending explosion with the Femme Fatale record and our core audience--this could be scary, kids.... Psychedelic Furs continue to hypnotize me with their understated vocals coloring a dreamy, beat-driven ambrosia. The best-of collection finally is a good idea.... Steve Miller has a tremendous following in the upper mid-west, so "Ya Ya" should do well for us.... And finally it's good to have AI Stewart back on the radio. Songs of that piano-driven texture mix in well.

Cyndee Maxwell, KWHL, Anchorage

Omar and the Howlers "Rattlesnake Shake" is an excellent follow-up to "Hard Times". Immediately recognizable and hip. It's a smash.... My reaction to Steve Miller's version of "Ya Ya" is that it's almost too cool. But I love it and think that our listeners will too.... Vixen's "Edge of a Broken Heart" is a great record. It's well-produced, clean and stands out in a crowd. These ladies know how to rock.... Alaska's top-sellers are: Guns N' Roses, Def Leppard, Cocktail Soundtrack, and <u>Cynd</u>erella. These pipeline types love to rock.... I wish there was more room on the playlist this week--other tracks to add in the future: Glover and Gillan (awesome), Buckwheat Zydeco, Jethro Tull, Bruce Hornsby...gee, I could go on and on.... Hope everyone has a laborless holiday, KWHL will be at the Jerry Lewis telethon in Anchorage, and on the radio "Love Phones".

Butch Lazorchak, WVVV, Blacksburg

Thanks to Bruce McDonald of WFNX in Boston for treating me to lunch while I was visiting last weekend. I gained quite a few helpful insights in the process. There's also lots of groovy local bands in Boston--2 of which I'm sure you'll be hearing more from--Big Barn Burning and the Rain Dogs.... The new Psychedelic Furs song is much better than anything on their last album. Most Fur's fans are probably breathing a sigh of relief now that they're back to the guitar-oriented material.... The Hugh Cornwell is also very catchy--that slowed-down part is sure to catch your ear.

David A. Ross KMJX, Little Rock

KMJX is sponsoring "Summerset" over Labor Day weekend with 12 bands featuring Steppenwolf, The Rainmakers and Jimmy Davis and the Junction.... I would like to thank Jules Shear for the interview and visit. Please give Reckless Sleepers another listen--it's a very good song.

Bob Jeffries, KBOY, Medford

The Vixen record "Edge Of A Broken Heart" is our strongest add of the week. It had tested well for us a few days earlier.... Edie Brickell is working in this market with very strong phones and great response.

Johnny Riggs, WKLC, Charleston

I'd like to thank Lorraine Lewis for the autographed glossy--although I've ruined it by licking off all the print.... From Alan Sells: Thanks to Bob and Tom at Q-95. If you can't play them, at least we can.

Karen A. Small, WGIR, Manchester

It's been a pretty busy time with concerts in the area. Many thanks to the Lynyrd Skynyrd band and crew for a great visit to Manchester last Saturday. They were very easy to work with, very cooperative, and signed tons o' stuff for our rock n' roll auction coming in November--thanks guys.... Coming this week, Huey Lewis and Bob Dylan. There's no denying Peter Cetera's "You Never Listen To Me". It sounds like it came straight out of a Pink Floyd session. David Gilmour's guitar can grace Rock 101's airwaves anytime.... Another guitar legend, Jimmy Page, gets another track on the air this week. Jimmy gets down and dirty and turns out some nitty-gritty playing with "Prison Blues". This track will definitely cause ears to perk up.

Chris Herrmann, WHJY, Providence

I'm blown away by the new John Hiatt song! He's taking a trip down that dusty back road cut by John Cougar Mellencamp. This song is full of great images (bangin' like Charlie Watts!) and John's voice is full of great timbers and nuances. Let's see if we can't get this guy <u>popular</u> as well as critical acclaim.... Don't know quite what to make of the new Steve Miller song.... Love the new Omar & The Howlers, and can't get enough of Pat Benatar's "Don't Walk Away".

Lisa Traxler, (asst. MD), WBCN, Boston

Carter is on vacation in Europe this week. Among other exciting vacation-type activities, he's attending the wedding of the Alarm's Mike Peters in Wales.... It's been a busy week at the rock of Boston. Beach Boys founder and rock and roll legend Brian Wilson was at WBCN last Tuesday chatting with jocks Ken Shelton and Mark Parenteau and signing autographs for staff and fans waiting outside the station.... On Thursday, myself, Oedipus, and several other BCN personalities were treated to lunch with Steve Miller who had many stories to tell of his 21 years of experience in rock and roll. Afterwards, Steve came to the BCN studios and talked on the air with Mark Parenteau and production aces Tom Sandman and Billy West. He brought along a guitar and amp and recreated some of his best-known tunes live on the air... Overnight jock Albert O interviewed Tuesday Blue and '87 Rumble finalists The Rain on "Nocturnal Emissions" this week--both bands played live. That's it.... Oh, and I'm still trying to return all calls.

Patty Martin, KSJO, San Jose

We all expect these men who lunch with Lorraine of Femme Fatale to return singing her praises. Finally a report from a woman. I found Lorraine to be charming and sincere, with quite the desire to win--also, a very funny woman. She works hard, and deserves the best the business has to offer.

Jamey Karr, KACV, Amarillo

Big week for KACV, we got a mention in Dave Marsh's "Rock and Roll Confidential", which prompted a phone call from the Cleveland Plain Dealer, we're hoping the Amarillo papers discover us as well.... Also word from Washington, we've received a grant that will allow us to increase our power from 30,000 to 100,000 watts, and also double the antenna height. It's been one hell of a week.... Michelle Shocked, the Texas artist singing about Alaska but we love her anyway.... Love the new Jon Astley,.... Sam Phillips is an instantly accessible mid-fifties pop song.

Matt Roberts, KRQU, Laramie

Robert Palmer's "Early In The Morning" is a big step for him. "Simply Irresistible" was very much like his last album, where this spreads out his horizons--I don't want to see him get stuck in a rut.

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Art Boerke, WKWQ, Columbia

"The Howling" is, without a doubt, the best song out there right now. This is the newest from Broken Homes and I haven't heard anything in months that knocks me out like this one does.... Omar and The Howlers is looking pretty good and the new David Drew track is a well put together piece of stuff also..... The Hothouse Flowers have become a staff favorite in a very short period of time. They are going bananas for that band.... Buckwheat Zydeco gives us the perfect remake of "Why Does Love Have To Be So Sad?". People tell me that they love this tune and Clapton's feel throughout the song is refreshing.... Bad Company continues to get real strong phone action and the Robin Trower is also starting to build on the listener line.... "Dreamword" was the obvious choice from the Midnight Oil album and is going to really rock the market once it gets going.

Christina Gorton, KKZX, Spokane

Isn't Rubber Pants just the cutest thing you've ever seen in your life? With us getting ready for Zeptember you can count on us playing everything but the catalog number on his album. How nice for me.... Robin Trower is one of those artists that the Spokane audience thinks that they own. As a result, "Shattered" is going to do very well for us.... Steve Miller has given us the strongest single off the new album and those blues fans are going to dig it.... Speaking of blues fans, they are lining up fifty deep for Robert Cray who will be in town this week.... On the horizon we are looking at Buckwheat Zydeco and we are playing around with the new Al Stewart as well.

Ginger Mackenzie, KATP, Amarillo

I'm a huge Jon Astley fan and the last song from him did very well around here so we are going with this one OTB. Some guys just have that instant vocal charisma and Jon is one of them.... Omar And The Howlers is a must play for us. If you don't play Omar around here you might as well turn in your Texas citizenship. This has got to be the strongest record we've added this week.... This new Vixen record provides good balance for the playlist with their hard edge. They've toured in this area often and have a substantial listener base to build upon.... The Edie Brickell record is the big staff surprise this week. At first, the announcers hated it but after a few listens they turned around in a big way. Now they can't get enough.... Michelle Shocked has been a huge studio hit around here with the staff getting behind it right from the beginning.... The Impellitteri record creates a huge reaction instantly wherever it is heard and we are no exception. The audience and the jocks are both real excited by this track.

Karen Collins, WWTR, Ocean City

It's very surprising for me to see this Vixen record take off so quick. Believe me, that's not a complaint, I'm glad to be playing it, it's just a jolt to see a brand new record get off the ground so quickly.... Of our adds this week I think that the Smithereens should do really well with the local audience. people are really into that sound around here.... U2's treatment of "Jesus Christ" is sure sounding like a hit to me. This song has been quick to distance itself from the rest of the Folkways compilation.

Tom Van Sant, WIZN, Burlington

Not since Tracy Chapman burst on the scene have we seen the kind of instant reaction we're getting to Edie Brickell and The New Bohemians. It's our number one request item! This baby could go all the way and I certainly hope it does. The album is simply outstanding. It's fresh and musically excellent and "Little Miss S" should definitely be the followup.... Speaking of surprising request action. The John Cougar Mellencamp version of "Rave On" is up to number four on our phone list. This could be a major hit record as it seems to turn on those upper demos and women. Don't wait too long!.... Omar And The Howlers go in with another blast of their patented swamp boogie. Sure to be welcomed with open arms by our listeners who gobbled up the last LP.... Thanks to all you record reps who have serviced us with so many record giveaways recently, especially Bob Bivney and Karen Durkot.

Mike Richter, KFMZ, Columbia

It was nice to get Rhythm Corps into a decent rotation and it's really starting to happen on a local level. The audience is making comparisons to the first Church single and the fact that the college students are returning to town hasn't hurt either.... We wanted to see what the Conwell would do and when it became obvious that he would continue to build across the board, it was hightime to hop on the train.... Colin James has plenty of that raw energy to it that sounds great on the air along with some good horns and background vocals to spice things up.... The Vixen is pretty hard but lyrically it's definitely Richard Marx. I could close my eyes and picture this guy singing this song.... Breaking out the doors around here is this new single from P.M.. It doesn't hurt that they're from St. Louis and it fits every daypart we have to deal with. Don't let this one slip by.

Eric St. John, WNPQ, Canton

All you have to do is look at the cover of Vixen and you'll play it. Seriously, Richard Marx gave them some credibility. That really helped people to give this band a shot... "Hippy Hippy Shake" from the Cocktail soundtrack is already getting big phones. It's 1:44 of guaranteed request line madness.... We also get constant curiosity calls on the new Bad Company. I think we are just beginning to see the tip of the iceberg with this album. The retail action is starting to look pretty good also.... Cinderella has come out with a very good female draw with this second track. This is just what the format ordered.... The biggest surprise this week comes from Def Leppard. This is like a reincarnation for the band. The younger listeners are lining up for them this time out.... The new Al Stewart song recalls some of his best heritage work and should do very well with the format.

Mike Verity, WNGZ, Elmira

I think I have settled in enough to come up with some solid calling hours, though I apologize for changing them again. I am here Monday through Thursday from roughly noon til seven and will take calls anytime. However, I prefer not to speak to music reps from 2-6 as I am on the air and cannot devote my full attention to them etc, etc I put, "If We Never Meet Again" by those Reckless Sleepers on a tape called "Micky's Favorite New Music" so we be jammin' in the old vehicle all the way home from work. It's a pain in the ass to keep screwing with the fast forward, but it's necessary so I can hear Jules Shear at least once per trip. It travels well here at Radio Free Micky and receives a big thumbs up from our reviewers Generally I dig anything with a banjo, steel guitar or accordion so I dig John Hiatt, and it's a great song banjos or not Keep your ears on James Reyne and Michelle Shocked. For my money, that's where rock n'roll is going--and I for one think it's pretty cool.... Finally, it may sound naive, but I've seen Sting, James Taylor and Neil Young live and heard new records from Reckless Sleepers, Joe Jackson, Tangerine Dream, Little Feat and Bobby McFerrin all in the first month I've been here--and they're paying me for this too. This is great.

Andi Turco, WEQX, Manchester

There are a couple of things on my mind that I would like to pass on. First of all, I would like to know what was in the minds of the folks of Enigma when they thought up this promotion involving the "Close Lobsters" record. They sent us a live lobster (or it used to be alive) in the mail. Now it doesn't take a rocket scientist to know that it's a bad idea to wrap a living creature in plastic--especially a creature that is supposed to live in water--and then send it express mail to a P.O. Box in Vermont. I did not appreciate getting a dead, smelly lobster in the mail. Pinhead stunts like this don't get records played at WEQX. The more I think the madder I get.... Now on a more pleasant note, we have some personnel additions to announce as well as an on air line up. We welcome Lee Rockwell to our air staff for 6 till midnight. Lee joins us from WPYX in Albany and we are dammed glad to have her here. Ernie moves to middays and I will be doing 2 till 6pm. Ernie's calling hours will stay the same but mine will change to II am to 2 pm Monday through Friday.

Ned Horton, WWRB, Nashville

Michelle Shocked is going like Tracy Chapman, after some initial audience problems, it took off to the top of our charts.... We've just added the Psychedelic Furs, they're a staple of our gold book, and a natural for us....Hothouse Flowers are doing very well for us, they've been in heavy rotation for three weeks. This week we added "I'm Sorry," it's great album, and the audience is just starting to catch up.... Am I the only one to notice a number of female artists dominating the charts? For a while our top five were all females. Since Tracy, solos and groups fronted by females have broken through in a big way, it's been hard to keep male artists in the chart.

Patrick Ferrise, WWVU, Morgantown

The Fatal Flowers are a definite radio pleaser with "Second Chance."... Let's Active-you can't go wrong with this, try the cuts "Horizon" and "Terminate.".... With Transvision Vamp, the hot reaction cut from both jocks and the audience is "Trash City.".... We just added "Clubland" from Hugh Cornwell--it's pretty mellow.... Jane's Addiction's "Up The Beach" gives the rotation a punch.... I think that Jon Astley will be a definite crossover, jump on the bandwagon before CHR claims this as their own.... Sam Brown on A&M is pretty, she's reminiscent of Chrissy Hynde, the strong voice, but the music doesn't have Hynde's edge, check out the tracks "Walking" or "Your Love is All."

Dirk Devault, WGTU, Hagerstown

I expect Let's Active to do wonderful things.... I wish the new Psychedelic Furs wasn't a best of album, I wanted more to play with.... We're about four tracks deep into the Fatal Flowers album, playing "Moving Target.".... The Hunters and Collectors is the most commercial album from them yet (and I mean that in the positive sense).... I'm glad to see that Michelle Shocked didn't lose any of her originality that she had on the "Campfire" album.... I knew Hugh Cornwell right off the bat from his voice, we're playing "Dreaming Again" and "Another Kind of Love.".... Sandy Bull (on ROM records) should get some attention, a great instrumental album, he comes from the same school as David Lindley and Ry Cooder.

Dave Zaluda, WWUH, W. Hartford

Hove Let's Active.... Michelle Shocked is an excellent album, like folk rock.... Also, Hunters and Collectors, is excellent, "You Can Have It All" is a good track, it's my fave.... I like the instrumental track from the Transvision Vamp.... The whole Hugh Cornwell album is excellent, the track "Decadence" is my fave.... Jane's Addiction has to be listened to over and over to be understood, the track "Ted" is especially good.... Greek Life Aquarium is really good, tracks A2 and B1 are really good.

Bob Weyersburg, WUNH, Durham

Michelle Shocked thankfully is not an overproduced album, it's a good kind of alternative sound... I could talk about Red Lorry Yellow Lorry for hours, an album not to be confused with brain-deadening loudness, although you could turn it up as loud as you please. Play the hell out of them, they're demigods, we're playing every single last one of the tracks, leave not a track unturned.... Bell Canto (on the Cramp Discs label) is the type of stuff that a

commercial alternative station would eat up if they could ever get a copy of it.... There's an onslaught of really good dance music from Antler Records such as A Split Second and Attrition, which happens to be my fave of the year, it's pretty intense, they're not the stylistic pioneers as in the past, but they have a well-refined synthesizer sound that isn't pure electronic mumbo jumbo.

Gina Galli, WBNY, Buffalo

Red Lorry Yellow Lorry, they have an edge, and it's great, we're playing the whole album.... Let's Active is another album I like a lot, no gimmicks ,straight forward,.... Jane's Addiction has to be one of my favorites, I like the tracks, "Summertime Rolls" and "Jane Says".... The Circus Of Power is really great, they can crossover, they remind me of the Cult, it's really heavy, deep rocking sound, and very dark.... Fields of the Nephilim is a lot like the Mission, sort of depressing, but when the summer's ending and a tropical storm is hanging over you, nothing sounds better.

Mike Summers, KJQN, Salt Lake

The concert successes continue, over 9,000 people saw UB40 last weekend at Park West. Further evidence that you should include Salt Lake in your band's touring plans.... As for music, we're on the new Crowded House single, the U2 track from the Folkways album, and the new one from an artist who's been popular in local clubs for years: David Lindley's "Never Knew Her."... And don't forget Jane's Addiction, from the sheer volume and speed of "Idiots Rule," to the irresistible hook of "Jane Says." This one's been in my tape player since the day it arrived, and it's burning my speakers up! Take a minute and listen..... Hugh Cornwell tested really well right from the start, people made the Strangler's connection immediately, partly because he sounds so much like them Transvision Vamp is doing very well for us. Everytime we play it, there's some type of reaction as to what it is.... Let's Active is a surprise, sounds like a completely different band as compared to their last record The Psychedelic Furs single is selling well, too bad the forthcoming album is a "Best-of", but one single is better than none Also getting good response on Big Country, Escape Club, Kim Wilde, and Siouxsie and the Banshees.

David Nall, KMPZ, Memphis

Transvision Vamp's song "Tell that Girl to Shut Up" is especially good, I also like "Psychosonic Cindy", real strong response..., Let's Active's "Every Dog" is a good song, typical Mitch Easter, up-tempo pop, puts you in a good mood... I usually don't like that type of psychedelic rock such as Jane's Addiction, but I do like the album, there's something about it that I like, but just can't describe.... The entire "Married to the Mob" soundtrack is doing well, with renewed interest in New Order, and Sinead O'Connor is going through the roof, "Jump" is a little gritty, fuzzy and distorted, she pulls it off well.

Jetson, WOXY, Oxford

I'm getting to get a little perturbed by a new trend that is starting to rear its ugly head, what I'm talking about is this trend that seems to happening more and more, of record companies rereleasing albums and songs that didn't make it five years ago, like "Red Red Wine." It's a sad trend and if I were in a band like UB40 and I had a new album out, and the record company wasn't pushing it, but instead pushing a record that I released five years ago, I would be a little bit upset. Why don't record companies realize what they have at the time it comes out. It's very frustrating to a radio station like ours that played it originally, and now years later we're trying to be pushed to go onto it again. Well, I'll let you know right now, don't waste your time trying to push your rereleases on this station. I just got a letter today telling me that the first albums by the Book of Love and the Mighty Lemon Drops are both coming out again with bonus tracks and remixes. Oh boy, thanks, but no thanks. We played them to begin with and we won't play them again, so don't insult me by asking. I mean really, what is the point? To sell records I guess. Well, we don't care. Also what I'm wondering is should I add new records that are out now, or wait till they are re-released in a few years. It gets kind of confusing. Maybe records should be promoted right the first time so you don't have to go back and do it again. There's enough good music out right now for us not to go back in five years and readd something.

Kim Saade, WRAS, Atlanta

The Psychedelic Fur's single is a vast improvement.... Jon Astley is terrific, this one is just as good as "Jane's Getting Serious," the album, if based on the single will do well.... Transvision Vamp is just huge this week, number two phones, reaction has been tremendous, the staff is crazy about it, the audience won't shut up.... Jane's Addiction is kind of a weird one, not something I gravitate towards normally, "Jane Says" and "Summertime Rolls" are standout tracks that we decided to play, I still don't know what to make of them.... Hugh Cornwell is hands down my favorite this week, instantaneous reaction, will be BIG BIG BIG BIG.... Red Lorry Yellow Lorry, I like it, will be added for next week, a mellow sound for them.... Sam Phillips's album has really good production with T-Bone Burnett, a terrific pop record, it's inevitable that it will grow on you.

Bill Hanson, WHTF, York

Michelle Shocked has demonstrated her skills as an interesting songwriter with "Anchorage", a good song taken from a conversation.

Scott Carter, KCPR, San Luis Obispo

Jane's Addiction is doing very well, one of the highest debuts in months, it's up to Number 25, sounds more like Zodiac Mindwarp on a drug trip, rather

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than Led Zeppelin. It appeals to both head bangers and more mellow people, glad to see them jump to a major level of recognition without having to sacrifice part of themselves.... Both sides of the Cocteau Twins single is really cool. They haven't really changed their sound, it's a bit more structured but still in the vein of their old sound, I'm dying to hear the album.

Jonathan Rosen, KUPD "Virgin Vinyl", Phoenix

The Future is Hard on Klein Time: It's a long way till October, but a guaranteed reaction will happen when Ministry's next album appears. Most ears will finally remember the 1983 classic "With Sympathy" album. 1986's "Twitch" was forgotten immediately and most don't even know that Alan Jourgenson has been dabbling with extremist industrial outfits like Revolting Cocks from the Wax Trax label stable in recent years. From the two tracks I've heard so far, Jourgenson--with a hardy thunder of metal and a hi-ho of speed will mosh his merry industrial to new cult status. Future's so bright--might have to hire a maid Royal Crescent Mob's upcoming single "Happy At Home" (Celluloid Records) is a huge turnaround from their raw, uneven sound of two years ago. Somebody in the band must have won the lottery. "Happy" is a finger popping ankle jiggler.... A few to chew: Vigil's 'Therapist" from the "Nightmare" soundtrack Let's Active's "Night Train", D'Molls' "D'Stroll" and Jane's Addiction (anything) Uncle Milty's Toothpicks for grinders only: Metallica's version of "Red Fan", also up and comers Leige Lord, Intrinsic and Houston band Helstar.... The Future's so dull, you'll all be playing Tull: an awful lot of changes in radio lately. So you noticed? How many of you actually have contracts?.... Need a job? Call Lee Abrams in Atlanta 404-266-1585, that's 404-266-1585. You most likely won't get a return phone call. I know. I tried two months ago.

Brad Thiel, KRCK, Omaha

NEW HOURS... NEW HOURS... NEW HOURS... Brad "The Guy From Kiss" Thiel is now excepting calls from Monday to Thursday 2-4PM.... In response to "Red Red Wine" going nuts on Top Forty, the Meat Puppets "Up On The Sun" goes to heavy at this station. Thank you and goodnight.

Bill Evans, KTAO, Taos

We're using three tracks from David Lindley and the biggest reaction track is "Papa Was A Rolling Stone" which he uses live--but the smoothest track which appeals to females is "I Just Can't Work No Longer".... Robben Ford is perfect for our sound because he adds vocals to his instrumentals which sound perfect at our station.... John Hiatt is just tremendous! With a lyric like "Kids in the backseat bangin' like Charlie Watts" you can't resist. It's nice to see him get a band! For an Interesting blend without getting to dancey, try Grace Pool. Great blend of 80's subtle sound that is a cut above the rest.

Lora Porter, KPGA, San Luis Obispo

Danzig, Danzig, Danzig! I listened to it three times in a row the minute I got it--not as heavy as I thought it would be but still a masterpiece--definite Rick Rubin.... Thrash-a-thon '88 is one week closer! More pros have agreed to skate and two more bands have agreed to play - all to raise money for the American Cancer Society. Now on the roster - D.R.I., Dr. Know and No Remorse. Who is No Remorse??? Only one of the best unsigned crossover bands that exist. Keep your eyes open for these guys. I talked to the producer of MTV's "Headbanger's Ball" and it looks like we may get a good mention.... Monte, thank you for the birthday present--you're a doll.... Until next week, keep adding Intrinsic.

Jeff Ivan, KFMX, Lubbock

Well it's been treated like the second coming and I guess rightly so. "Harvester Of Sorrow" is definitive Metallica. I think the first thing you notice is just how tight they are and of course it's number one phones here. We can only hope that the rest of the album is this kick-butt.... Does that new Suicidal Tendencies smoke or what? This is by far their best and should definitely be the one that breaks them But for me, the coolest new add has to be Jane's Addiction. I honestly believe that they are one of the most important bands to come out in the last five years. Their first major label release is an unbelievable blend of rock, acoustic psychedelic and all out power. For the metallers I suggest "Ocean Size" and "The Mountain Song". Don't tell me that you are an open-minded programmer and that Jane's Addiction isn't right for you. That's just total B.S.... Oh yeah, I almost forgot about my favorite punk thrash band of the week - Token Entry. The songs are short and sweet and they leave you in shock Congrats to Derek Simon on the big move and thanks to Clarissa for the Death Angel interview. Thanks to everybody for the wedding congratulations.

Trey Burley, WZMB, Greenville

Prue, I finally got to the concert last Saturday, but you still owe me a beer.... I'm glad to see that Winger is finally catching on.... Why aren't more people playing Seduce?!!!

Mike Jones, WGIR, Manchester

It's always a very happy time here at the Rock 101 homestead when a new Armored Saint record wings it's way onto my desk. This album truly captures all the energy, power and excitement of Saint live. They're definitely one of them most criminally overlooked bands of the decade. Can't wait for the CD so I can play two of my favorite Saint tunes live which are "Chemical Euphoria" and "Long Before I Die". "Saints Will Conquer" is definitely a true sounding live piece of plastic.... Danzig should count his lucky stars that bands like Metallica, Slayer and Anthrax have been indirectly promoting his band by wearing his shirts in almost every photo and live appearance. Not that Danzig couldn't do it on his own, but it definitely increases the

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awareness about the band. The album is cool, a little different from the Misfits and Sam Hain stuff. A little more Cultish and Doors-like but very accessible. "Mother" will definitely grab your audience's attention. When you get the LP, check out "Am I Demon" and "Twist Of Cain". They totally rage.... Hittman are definitely gods in training. I'm totally dying to play the whole album. Yo' Schnapp, bud o'mine, you have an immensely huge band here. Jump on it now.... Whiplash is a year old as of Labor Day weekend. Where did all the time go?

Jeffrey Nauman, Virgin, 213-278-1181

Another good week on Colin James with lots of adds coming in from the "Voodoo Thing" should be closed very soon and is getting midwest. immediate reaction at both retail and phone requests. There are lots of people buzzing about lan Gillan and Roger Glover. "Telephone Box" is the best Deep Purple music in several years and should be an automatic everywhere rock and roll is programmed. We have a new sound track from the movie called the "Courier" it features new songs from U2, Declan Patrick McManus, (Elvis Costello) the Hothouse Flowers, and a brand new band, "Something Happens" with a veritable succaahh called "Burn Clear". "Burn Clear" is a one listen smash so check it out If you haven't listened to Sam Phillips yet, you are missing a real masterpeice. It's produced by T-Bone Burnett and it reminds me of the Beatles with a female lead singer.... Finally you will be absolutely blown away when you hear the new Keith Richards album, its one of those records that every time you listen you will have another favorite cut. I predict Keith's album will be the key album in 1988.

Sean Coakley, Arista, 212-830-2178

The Bunburys song on the Olympics '88 Soundtrack features none other than E.C. singing "Fight (No Matter How Long)". We have joined together with NBC television to create a soundtrack for the games which begin September 17. The music on this album will be featured during the daily broadcasts to an audience of tens of millions. Not bad. The Bunburys actually refer to cartoon characters from a children's T.V. program from England. In any case, the music is strong and will fly.... later this week you'll get the album and CD of The Jeff Healey band. Note that we are not spoon feeding you with an advance 12" or promo CD. I'd like to try to return to a time when programmers actually listened to music. Heard whole albums. Understood artists. This one-song-at-a-time undermines our format and underestimates your potential. Many of you have already heard the Healey from the advance cassettes we sent out. Several have called here to testify and announce your immediate membership in the fan club. All I can say is that we have an unusually gifted, bright, and mature player (at 22) who will be a source of pleasure to many for years to come. And when you see him live...goodbye. The video we're making is for "Confidence Man", a John Hiatt song that will further establish his reputation as the writer of the day... Look for the wonderful edit of "Destination" from The Church which brings the song in under 4:20. The tour continues...

Jill Maxick, Chrysalis, 212-326-2337

If you are having trouble getting through to WRAS in Atlanta this week, don't worry that it's a problem, on your end of the line. Apparently Was Not Was "Spy In The House Of Love" is blowing up the phones at Album-88. At least that's what Kim Saade told me. Top 10 requests in one week! The LP "What Up Dog?" ships 9/6.... The Bible's "Skywriting" gets a lead from WFNX, KBCO, KTCL, KZNS, WTCS, WRCN, and WHFS. Don't neglect the acoustic B-side; six tracks!!!! Getting much notice from the "Nightmare On Elm Street part 4" soundtrack is Vigil with the eerrily perverse "Therapist" and Sea Hags title "Under The Night Stars".

Victor S. Lentini, Chrysalis

Well here I am! Oh, you haven't missed me. Thanks a lot. First of all, I'd like to thank Jeff Laufer, Greg Thompson, Kevin Sutter, Daniel Glass and everyone at Chrysalis for offering me a great opportunity. I'd also like to thank the staffs of The Hard Report, Album Network, FMQB, Gavin, and R&R for their support. Thanks to radio programmers such as Lin Brehmer, Bill Evans, Jonathan L., John Edwards, Ron Sorenson, Carter Alan, Phil Maicke, John Amberg, Steven Page, Steve Masters, and Ken Martin for a great point of reference. Alright enough already. So I'm leaving the left coast for my sweet homeland, Chicago. My address and phone will be in my next chapter Major Rockin' tune! I'm talking about "Under The Night Stars" new from the Sea Hags. This kicks ass. It's on the "Nightmare On Elm Street 4" soundtrack. How's \$13 million at the box office, the first week out! That's like outta-the-box-office, man. Vinnie Vincent has the weapon with "Love Kills" straight from Elm Street to your airwaves. Early believers include KJJO and KNAC.... Sure to be a hit with your upper demos is "Skywriting" the second single from The Bible.... Pat Benatar is back with a follow up to her first smash, "All Fired Up" urging you, "Don't Walk Away".... There is no reason to deprive your listeners of "Lick Your Fingers Clean", a hidden classic from the Aqualung sessions, which is one of the many gems from the Jethro Tull box set. Jump on it! What can I say, Huey Lewis continues his successful trek with "Small World" as this LP is easily 3, 4, 5 cuts deep And something very special is Adele Bertei. This woman has been in the studio with many aside from her own projects. Adele presents a collection of classy and stimulating songs great for the upper demos and stations like KTCZ, KTAO, KNX and KINK Remember Chrysalis for great artists and the future with Midge Ure, The Pursuit of Happiness, World Party, Sea Hags and the Waterboys.... Also, "Spy In The House Of Love", a smash from Was not Was.

John Hammond, Rykodisc, 508-744-7678

Bridging the gap between the hip alternative underground and your rock & roll audience...yes, it's The Screaming Tribesmen and their first single "I've Got A Feeling." Oh, what a kick it was to be out in Minneapolis this weekend, and hear the Tribesmen on KJJO right alongside Guns & Roses and Def Leppard--and then come back here to find out that the album hits the Gavin Alternative Top 20 in just its 2nd week on the chart. Adds this week on "I've Got A Feeling" include 91X, WRCN, KOAS, WCKO, and KTCL -- add those to early believers like WHFS, WVVV, WRSI, KJJO, and KOTR, and you know what you have? A real record! I'll tell you a secret: we're not going away on this one! This is the record that establishes this label as more than just "those guys with Zappa & Hendrix CDs"--that establishes us as a real artist development label--and we've got the record to do it!

Nick Cucci, Rough Trade, 212-777-0100

Want to bring your attention to a song that deserves a listen, and then two and three listens. It's called "Baby Milk Snatcher" off the new A.R. Kane LP "69". When released as a single in the U.K., it stayed in the top five for over a month. And the album, oh boy-what an album!, hit # 1 on the indy charts and stayed there for over a month. It's been called album of the year already by a string of U.K writers, and the response here has been overwhelming. Listen to "Baby Milk Snatcher"-an unusual title for an fabulous song by an unusual band off a phenomenal album!

Megadon, Combat, 718-740-5700

Well, I'm back from vacationing on the Incorrect Coast, that is, the beautiful beaches of California. And what have I learned? Well, sunburn itches a whole lot, the entire country is a desert with green around the edges, there aren't as many Bottle Blonde Beach Bunnies in Bikinis as you think, there are too many personalized license plates, it's impossible for my body to tan (for which I am thankful--I need my East Coast pale), Disneyland causes claustrophobia, the cars stop for pedestrians, residents are obsessed with seafood, it's way too quiet, the freeways are not scary places to be, the people are no different to the rest of the nation, and the rainbow could never hold a candle to the coolness of our own long-gone Lismar Lounge. Highlight of my trip was scaring the hell out of Zowie and Ricky from Circus of Power at Jezebel's in Anaheim. They had no idea I was out west (who did?) and I'll never forget the looks on their faces. Not bad for a last-minute, spontaneous vacation. But now I'm back, and Hollis is Hell.... You should be holding copies of "Leprosy" by Death (play "Forgotten Past") and "Powertrip" by Ludichrist (go with "This Party Sucks" or "TBOS"), and let's keep up the good work with Intrinsic, or Lora Porter will kill you all. Sorry I didn't get a chance to scare you in person, Porter, but I didn't get the chance to annoy Clarissa, Slagel, or anyone in the Important West Coast office, either. Oh well...Oh, yeah! Impellitteri's expected to tour shortly. Keep those fingers crossed.

Liz Brooks, Relativity, 718-740-5700

Closing out your basic NYC summer with a bang, I promised the WWF I'd throw in a plug for SummerSlam. Highlight of the evening with Hulk Hogan and cohorts was the security guard who announced to all attendees that "Important Record Distributors bought an entire row." I'm now researching ways to sandwich The House Of Love between tag team matches on their upcoming tour.... Weather Prophets is a sleeper, so don't be dull, give a spin to "Always The Light". Nikki Sudden will be doing his promo junket in October. Coming up on Relativity: T. Rex and Scruffy The Cat. Dunno which is the classic hit.

Rick Winward, Enigma, 213-391-4561

This isn't the way it usually happens, but it's happening. Seven weeks ago, Hurricane's "I'm On To You" peaked on the AOR charts as determined by your reports. Two weeks after losing our AOR bullets, the "I'm On To You" video debuted among the top 10 Most Requested Videos at MTV, it's been top 10 ever since. #8 yesterday. Three weeks ago, the LP regained a bullet on Billboard's Sales chart. "Over The Edge" has now moved 163*-110* since then. And according to Monday Morning Replay, LAST WEEK "I'm On To You" was getting MORE rock radio exposure than EVER BEFORE, increasing in monitored plays from 119 to 140 and moving 30* to 25* on their chart. Actual sales are hotter than ever. We moved 9000 pieces in the last five days, 16,000 over ten days. Now top 40 stations are adding the track, including WGH in Norfolk and WROQ in Charlotte. Our commitment to this band is absolute and unyielding. It's that old school of turtle promotion in practice again.

Clarissa Garcia, Enigma Records, 213-390-9969 (ex 215)

Hey, boys and girls, I'm in with the in-crowd now. By the time you read this, I'll be full time here at Enigma (finally). Thanks to all those who supported and encouraged me during the last few weeks: Big brother Jem (for his ear and shoulder even with two calls on hold), Cheryl (we would've been lethal), Karina here at Enigma ("Need to talk? Intl's doors are always open"), and Jess ("Clarissa we're behind you 1000 percent!"). You guys are great! More special thanks to Chrisby for her kind words after last week's interview with Death Angel. I never really thought of myself as "Calm, cool and collected"--I'm always pulling my hair out for one reason or another. But like that famous song by that famous band goes, "I get by with a little help from my friends". Thanks for being one o' doze friends, Chrisby. Enough mushy stuff.... Death Angel's first tour dates include: 9/9 Phoenix, 9/10 El Paso, 9/12 Dallas and 9/15 San Antonio. Guitar gods Ronnie Montrose & Allan Holdsworth will be in San Francisco 9/9 & 9/10. Barren Cross' forever tour

RADIO COMMENTS

continues: 9/8 Pittsburgh, 9/9 Jamestown, 9/10 Cleveland, 9/13 Charlottesville and 9/15 Huntington. Call to set up interviews. Talk to ya soon babes and dudes!

Monte Conner, Roadracer, 212-219-0077

There's something quite bizarre happening. Remember those King Diamond special tea bags? Well, they've been causing certain people to do very strange things. For instance, after drinking the crimson brew, Cheryl Valentine actually was heard to shout: "If I hear the words 'Fates Warning' one more time I'm gonna f**kin' puke." Pretty strange, huh? Here are some more strange and unexplainable happenings: Mark Silver actually shaved. Brian Lima, Nancy and everyone at Metal Blade East broke down and finally did some work. Megadon opened his mouth and made sense, Scott Givens admitted that there is life beyond Combat, Mike Schnapp refused to have his picture taken at a recent Cat Club show, Bob Berzins at the Krusher played Slayer's "Necrophiliac," WUSB's Raz Kut, in a state of delirium, bought a one way ticket to Brazil to hang out with Sepultura, and finally we have the most shocking news of all--MJI's Mark Snider missed a free sushi lunch to interview Gang Green for Metal Shop! As for me, I hired a photographer to take a life size photo of Chris Black. Come to think about it, there's nothing weird about that. Chris is a Goddess. If anybody else knows of any noteworthy tea bag stories give me a call. Finally, in order to make up for my ragging on Noise Records a few weeks back, I'll say this: 1 still think V2 is a joke, but the new Rage Lp kicks some serious ass. "Wasteland" is the killer cut but you really can't go wrong with any of the LP's 12 tracks. Impressive.

Charity Kurz, Mechanic, 212-226-7272

Has everyone been in a bad mood recently or is it just me who wants to stab people in the heart at least once a day? I swear it's the moon. At least I got to release some of my aggression at Streets in New Rochelle last Friday when the Violence tour burned to an explosive halt. It was bodies on bodies on bodies flying everywhere. Thank you Todd Gordon of Torrid Records for the accurate directions to the club. Always a pleasure wandering aimlessly through the state of NY in the rain. On the subject of bits of annoyance in my life--it is my belief that people who represent radio stations should have a mental level over the age of 12. I don't know. It's one of those things with me I guess. There's always one in the crowd.... On a happier note--you'll all get a chance to check out Mechanic's next endeavor, "Majesty", on the next Hard Hitter CD. And the question still remains. Is Bill Fisher God? I'm not sure.

John Bello, Hawker Records, 212-219-0077

Yea, It's that time again; Monday morning and I have to think of something different to write for this dialogue. Well, let me tell you about my weekend. I hopped over to CBGB's this past Sunday to check out the Pagan Babies. Would you be surprised if I told you that they rocked. Their set consisted of all the songs off their debut Lp "Next", and some from their 7" EP. The Pagan Babies are working on new material for their next Hawker release.... Token Entry's "Jaybird" is still the happening hardcore release of the year. Forget about Youth Of Today and Warzone, Token Entry is it. The LP has everything you can ever ask for in a hardcore album. Both the Token Entry and Pagan Babies LP's are getting mega airplay on the hardcore/metal shows, but both LP's are also getting daytime airplay on WNYU, KBOO, WHUS, KTUH and WKDU.... So, music directors fear not, Rest In Pieces (NY's hardest) is currently working on their upcoming release. Call for info. More signings on the way. (I know you hear this every week, but contract negotiations takes time.) Call for interviews, posters, info and advice. Until next time....

Colleen Baxter, SST, 213-835-8977

According to the Album Network, "Sylvia Juncosa's 'Nature' is a solo LP supreme." CMJ calls Sylvia, "High Priestess of the Sacred Order of Headbangers With Brains" and praises "her ability to display utter mastery over her instrument without wanking off about it." Recommended tracks: "Lick My Pussy, Eddie Van Halen" (don't worry, it's an instrumental) and "Tower of Ashes"....A record that will liven up your jazz show is the Universal Congress Of's "This Is Mecolodics". If you don't have a copy and would like one, call me.... Arriving this week is the new Screaming Trees LP, "Invisible Lantern". If you like psychedelic guitar rock with trippy vocals and distortion in all the right places, then play this record and see them on tour with fIREHOSE next month.... Speaking of live music, we witnessed an amazing SST double-header last weekend when the Meat Puppets and fIREHOSE played to a sold-out crowd at the John Anson Ford Theater here in Hollywood. fIREHOSE played a short set (including some killer new songs) and left the audience dying for more. Then the Puppets tore it up for two hours, satisfying all in attendance (and probably irritating the hell out of all the old folks at the Mel Torme concert at the Hollywood Bowl just down the road).... Next up: Grant Hart EP, Henry Keiser LP, Dinosaur Jr., 7".

Russ Gerroir, Concrete, 212-645-1360

Sometimes good things come to those who wait and Rhett Forrester's waited long enough. "Even The Score" has been building radio support since its release. Those already playing the record will attest, if you're not already on Rhett, he deserves your undivided attention. Take a chance that you won't regret.... Another record quickly becoming a monster is Winger. Over 60 AOR stations, great metal radio support, medium rotation at MTV and top 15 MTV requests tell the unfolding story. The first single is "Madalaine", the story is success.... And then there's Slayer with their album "South Of Heaven", all I've got to say is #1 for a month and thank you for all your support.... Good things are a commin' from Ozzy Osbourne and Anthrax.

Deborah Klinger, Apache, 213-466-9958

Another week, a few more AOR adds--What's the rush, guys?! In utter seriousness, John Brannen is an artist who deserves your interest, your commitment, and your airplay. He deserves a chance. Your audience deserves a chance to hear "Mystery Street" and decide for themselves. Try it!...Remember the ending of that classic piece of literature, Dr. Seuss' Green Eggs and Ham, "But wait! There's more! Much more!" Next week, clear a space on your desks for "Blue Taboo", the hypnotic debut single from Hollywood Underground. It will drag you from wherever you are into a searing new world. Mesmerizing drums, commanding vocals, and a lyric you'll never forget. "Blue Taboo." Prepare to enter the Underground.

Cheryl Valentine, Metal Blade, 212-645-6208

Yeah, they set me free and I removed Lizzy's Rubber Chicken from its Siberian Hell. D.R.I.! D.R.I.! Yes, it had to be said. Those boys are kickin' some serious rump-cakes! Their requests are soaring in their conquered territories and more people are demanding that they get their dosage of the imbeciles. So what's your problem? The new Helstar LP rules. Try the death defying chords of "The King is Dead" or "Abandon Ship" and then attempt to tell me that you have no more room On its way to your sweaty palms is the Armored Saint live EP. I know that a ton of you are drooling in anticipation of this release. Any sec now you'll be able to elude that transparent dribble and bless your ears with The Saint. They're raw, they're very live, their in your in your living room and they didn't over-dub this baby! Your life, as you know it, will come to a grinding halt. Actually, you should just play the #!*\$ out of this because these are some of the coolest dudes you will ever meet! Just ask the Mega One Guess what I'm gonna do this weekend? Why, go see Fates Warning shoot their video for "Anarchy Divine", of course. It's a tough job, but somebody's gotta do it Little known fact of the week: Monte Conner is wanted by the FBI (not the booking agents) for distributing pornographic material through the mail.

Walter Rittman, DIR Broadcasting, 212-371-6850

Greetings friends old and new. This week on "The World Of Rock" with Scott Muni, we spotlight Rod Stewart's latest album--take a look at Elton John, "Then and Now" and present a very special "Rock Collage" (What do the Beatles, Ray Charles and Aretha Franklin have in common?). Steve Miller is Scott's co-host in the studio, Robert Cray checks in by phone and we've got a concert report of Robert Palmer from our buddies at KMOD Tulsa. All and all, one heck-of-a informative, music-intensive 4 hour air shift with the number one rock authority--the one and only Scott Muni. Join the growing legion of smart programmers already on the "World Of Rock" with Scott Muni. This week on King Biscuit, a classic couple of performances. Humble Pie and Frampton's Camel live in concert.

Chris Kamatani, Chameleon 213-973-8282

Can you handle "That Kind Of Girl"?? Hope so 'cuz the new album from Precious Metal is here and it rocks!!. Primo production by Paul "Only Child" Sabu. Killer performances by five top-notch, not to mention very Hot Looking, musicians--Leslie had a platinum record in Europe; Janet is prize student of the late Randy Rhodes, etcetera, etcetera, etcetera. Sizzling artwork by world-famed artist Nigel Skiles. Check out "Stand Up And Shout" and "Sweet Sweet", which are the KNAC pics. I wish you all could have been at their Hollywood album release party to witness These Kind Of Girls in action. Everyone in the star-studded audience stood up and shouted, even ex-Who member John Entwistle. But it's not too late. Precious Metal are on tour and will be in your town soon. Next stops: San Francisco, Portland, Seattle, Spokane, Vancouver, and more! Billboard compares them with Poison, but I think Precious Metal are prettier. Let me know what you think!... Also check out the self-titled debut by Tender Fury, ex-TSOL founders who have launched their hot new band (they're on tour too) "Decorated Life", the first album by ECOTEUR, formerly Einstein's Riceboys, artful rock with very cool percussion sounds and produced by Violent Femmes member Victor DeLorenzo; and The Bonedaddys' "A-KOO-DE-A!", which hits #40 on L.A.'s KROQ and was featured for an hour on rival L.A. station KMPC.

Michael J. Schnapp, SPV, 516-783-3040

"Will You Be There". The first song from a new band with a bright future. They are Hittman and you like them. With great initial response, Hittman "will be there" on the radio. F.M.Q.B. Metal Detector #20 and CMJ debut #40 and Rumblin at Hard. M.J.I. Metal shop is there, the week of September 16th. Need I mention, WBAB, WSOU, WKNC, KBER, WBCN, KFMX, WHJY, WPYX, Mike Jones, Mike Colucci, Dr. Metal (another Mike) Jeff Ivan, of course fingers, shit, alot of you, all giving the thumbs up to Hittman. Watch for the full Hittman LP in mid September. Also do not forget Steeler. On KRSR, KNAC, KGB, WHJY and more. This is a band that has surprised people, play it and you'll get calls, "who are these guys, they're great". More newbands: Assassin & Mekong Delta. Do not overlook these records. They are great quality, original and exciting. I will reservice these records with the new LP by Hobbs Angel of Death. These dudes are from Australia. Brace yourselves!

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CENY TORONTO ONT P D DON BERNS PH: 416-453-7452 MUSIC: MON EVE CALLS: MON-FRI 9-5 CEOX VANCOUVER BC PD JIM JOHNSON MD ROSS WINTERS PH: 604-684-7221 MUSIC:TUE AFT CALLS:FRI-MON SMOKE POWERFUL LOVE SWEET PERFECT NEVER NEVER HATE BRING FIRED COMMON AFRAID SIMPLY TALKIN LIGHT B.HORNSBY/RANGELOOK MOODY BLUESKNOW ROD STEWARTLOST TRACY CHAPMANFAST

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B. OYSTER CULT "COCKTAIL" STRK	ASTRONOMY
^ ELTON JOHN ^ FROZEN GHOST	GOODBYE
GLENN FREY	TAUE
COLIN JAMES	
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ROD STEWART ROSSINGTON BAND	FOREVER
ROBERT PALMER	EARLY
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Y. MALMSTEEN ZIGGY MARI FY	NOW TUMBLIN
RATS YAKINA	
P.D. SCOTT SOU	HRADA
PH: 509-457-811	5
RATS YAKIMA P.D. SCOTT SOU M.D. RON O'BRIA PH: 509-457-811 CON: LARRY MO MUSIC:TUE AFT CALLS:MON-TUE	FFITT
CALLS: MON-TUE	12-03
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RHYTHM CORPS TRACY CHAPMAN	COMMON FAST
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ROBERT CRAY	AFRAID
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WINGER	MADALAINE
KBAT ODESSA	<u>kr</u>
KBAT ODESSA P.D. DRU DAWSO PH: 915-563-2121 CON: GEORGE W	/ILLIAMS
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MUSIC:TUE AFT CALLS:TUE 4-6	
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J TULL	LICK
OMAR/HOWLERS	RATTLE
ROBERT PALMER	EARLY
J TULL MICH/SHOCKED OMAR/HOWLERS. JIMMY PAGE ROBERT PALMER. STEVE MILLER WINGER.	MADALAINE
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RADIO REPORTS

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HEAVY THE CHURCH	LOVE SUPER
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– September 2, 1988 –

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RDJK MODESTO P.D. MARK DAVIS	2	PAT BENATAR	. STAY
M D DANDY MAD		VAN HALEN	MINE
PH: 209-869-2594 MUSIC:TUE MOR CALLS:MON-THU	·	WINGER	
	10	BROKEN HOMES GLENN FREY	HOWLING
MEDIUM ADDS FOLKWAYS	JESUS	REZO OMAHA	
FOLKWAYS	BLOOD PRISON	P.D. BHLCE MC P.H. 402-592-530 CON: B.D.& A. MUSIC:MON MO CALLS:WED-FRI	OREGOR
JIMMY PAGE ROD STEWART STEVE MILLER	FOREVER	CON: B.D.& A. MUSIC:MON MO	R
VIXEN	EDGE	CALLS:WED-FRI	2-3
POWER ^ B. OYSTER CULT	ASTRONOMY	MEDIUM ADDS FOLKWAYS	JESUS
*CINDERELLA ^ 'COCKTAIL' STRK	KNOW	J. TULL	LICK BATTLE
^ DEF LEPPARD	LOVE	IIMMY PAGE	PRISON
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CROWDED HOUSE EUROPE	BETTER SUPER		WADALAINE
GLENN FREY	TRUE OVER	HEAVY "COCKTAIL" STRK	POWERFUL
^ G.SATELLITES INXS		*GUNS N' ROSES	SWEET
*LITTLE FEAT	HATE	LITTLE FEAT	HATE
RHYTHM CORPS ROBERT CRAY SCORPIONS	AFRAID	MIDNIGHT OIL	DEAD
*TRACY CHAPMAN	TALKIN	*PETER CETERA RHYTHM CORPS	
CHEAP TRICK	FINISH	ROBERT CRAY	AFRAID
MEDIUM BAD COMPANY	SMOKE	S. WINWOOD	NIGHT
B.HORNSBY/RANGE BIG COUNTRY	KING	VAN HALEN	FINISH
BRIAN SETZER BUCKWHEAT ZYD	REBELENE	MEDIUM BAD COMPANY	SMOKE
DAVID DREW ESCAPE CLUB	GREEN	BAD COMPANY. B.HORNSBY/RANGE B. OYSTER CULT	FLAG ASTRONOM
HUEY LEWIS	SMALL	B. OYSTER CULT BUCKWHEAT ZYD	WHY KNOW
COLIN JAMES JOE SATRIANI UTTLE FEAT	ALWAYS	CINDERELLA D'MOLLS ELTON JOHN	777
LITA FORD	BACK	EUROPE FROZEN GHOST	SUPER
M. ETHERIDGE	SIMILAH	GRAHAM PARKER	BREAK
PAT BENATAR PETER CETERA PAUL KELLY	LISTEN	GRAHAM PARKER G.SATELLITES HENRY L. SUMMER	PASS HANDS
POISON. RECK/SLEEPERS	ANGEL	HOT/FLOWERS	GO
BOBBEN FORD	WILD	COLIN JAMES	VOODOO GREEN
S. WINWOOD STRYPER	ALWAYS	COLIN JAMES JOHN KILZER LITTLE FEAT LITTLE FEAT	BACK
VAN MALEN	MINE	M. ANDERSON	UNTIL
^ WINGER ZIGGY MARLEY	TUMBLIN	PAUL KELLY	DUMB
LIGHT BRITNY FOX		POISON	ANGEL WILD
CAMP/BEETHOVEN GRAHAM PARKER	EYE	ROBBEN FORD	DROWN
JOHN KILZER	GREEN	TOMMY CONWELL TRACY CHAPMAN	TALKIN
J. TULL V.VINCENT INVAS	TIME	KEME CHICO	
KOKB MESA		KFME CHICO P.D. RON WOOD M.D. MARTY GRI PH: 916-343-846	FFIN
KDKB MESA P.D. CYNDE SLAT M.D. JERRY TRUJ PH: 602-897-9300 MUSIC:TUE AFT CALLS:MON-TUE	ILLO	CON: B-A-D-E	1
PH: 602-897-9300 MUSIC:TUE AFT)	CON: B-A-D-E MUSIC:TUE AFT CALLS:WED-FRI	10-12
CALLS:MON-TUE	03-05	MEDIUM ADDS	
MEDIUM ADDS BIG COUNTRY	KING	OMAR/HOWLERS JIMMY PAGE	. RATTLE PRISON
JOHN HIATT	SLOW	STEVE MILLER	YA YA
LIGHT ADDS BUCKWHEAT ZYD	WHY	LIGHT ADDS	
POWER		CINDERELLA	EDGE
*B OYSTER CULT 'COCKTAIL' STRK	POWERFUL	HEAVY	
ODEF LEPPARD ODEF LEPPARD ODEF LEPARD ODEF LEPARD ODEF LEPARD ODEF LEPARD ODEF	LOVE	^ B.HORNSBY/RANGE "COCKTAIL" STRK	FLAG POWERFUL
LITTLE FEAT ROBERT PLANT	HATE DANCE	*DEF LEPPARD ^FROZEN GHOST	LOVE
S. WINWOOD *TOMMY CONWELL	NIGHT		
CHEAP TRICK	CRUEL	A HUEY LEWIS HUEY LEWIS INXS UITLE FEAT UITLE FEAT M. ETHERIDGE RHYTHM CORPS PODET CRAY	NEVER
HEAVY		UTTLE FEAT	LET
BAD COMPANY B.HORNSBY/RANGE	FLAG	^ M, ETHERIDGE RHYTHM CORPS	BRING
ELTON JOHN	SWEET	ROBERT CRAY ROBBEN FORD *S. WINWOOD TOMMY CONWELL	AFRAID WILD
BHYTHM CORPS	COMMON	*S. WINWOOD TOMMY CONWELL	NIGHT
ROBERT CRAY	AFRAID EARLY	BAD COMPANY	SMOKE
S. WINWOOD MEDIUM	HOLDING	BIG COUNTRY B. OYSTER CULT	KING ASTRONOM
B.HORNSBY/RANGE IT BITES	KISS	"COCKTAIL" STRK CROWDED HOUSE	RAVE
EUROPE GUNS N' ROSES HONEYMOON SUITE ^ HOT/FLOWERS INXS COLIN JAMES IONIN (1) ZEB	PARADISE	EUROPE. GLENN FREY GRAHAM PARKER	TRUE
AHOT/FLOWERS	GO		
COLIN JAMES	VOODOO	G.SATELLITES	SWEET
JOHN KILZER JON ANDERSON	TOP	HOT/FLOWERS	GO
M. ANDERSON	UNTIL	IOHN KILZER	GREEN
MOODY BLUES	BRING KNOW	JOE SATRIANI. LITA FORD. M. ANDERSON	ALWAYS BACK
MOODY BLUES ONLY CHILD JIMMY PAGE		M. ANDERSON PAT BENATAR	FIRED
JIMMY PAGE PAT BENATAR	ONLY	PAT BENATAR	GOLD
PAT BENATAR PAUL CARRACK	DOUBLE LISTEN	ROD STEWART	HORSE
JAMES REYNE R. ROBERTSON	FALL SOMEWHERE	S. WINWOOD	HEARTS
AMES REYNE R. ROBERTSON ROBERT PALMER SCORPIONS TREAT HER RIGHT Y. MALMSTEEN	SIMPLY BELIEVÉ	TRACY CHAPMAN	TALKIN
TREAT HER RIGHT Y. MALMSTEEN	THINK HEAVEN	*VAN HALEN	FINISH
KEZE SPOKANE	- Charlen Barri	CAMP/BEETHOVEN DAVID LINDLEY	EYE
KEZE SPOKANE P.D. GARY ALLEN M.D. CURT CARTI PH: 509-448-1000 MUSIC:TUE AFT CALLS:THU-FRI 10	FB		
PH: 509-448-1000		P.D. GLENN STE	WART
CALLS: THU-FRI 10)-12	KFMG ALBUOU P.D. GLENN STE M.D. MICHAEL D. PH: 505-265-881 CON: P.M.G.	1
MEDIUM ADDS		CON: P.M.G.	
CINDERELLA		HEAVY ADDS	
CINDERELLA FEMME FATALE JOHN HIATT	KNOW WAITING SLOW	HEAVY ADDS	YA YA
CINDERELLA FEMME FATALE JOHN HIATT	KNOW WAITING SLOW	HEAVY ADDS STEVE MILLER MEDIUM ADDS	PRISON
CINDERELLA FEMME FATALE JOHN HIATT OMAR/HOWLERS ROBBEN FORD STEVE MILLER SMITHERENS	KNOW WAITING SLOW RAITLE TALK YA YA DROWN	HEAVY ADDS STEVE MILLER MEDIUM ADDS	PRISON
CINDERELLA FEMME FATALE JOHN HIATT OMAR/HOWLERS ROBBEN FORD STEVE MILLER SMITHEREENS LIGHT ADDS GARY WRIGHT	KNOW WAITING SLOW RATTLE TALK YA YA DROWN RIGHT	HEAVY ADDS STEVE MILLER MEDIUM ADDS	PRISON FEELS EDGE
CINDERELLA FEMME FATALE OMAR/HOWLERS OMAR/HOWLERS OBBEN FORD. STEVE MILLER SMITHERERS LIGHT ADDS GARY WRIGHT COLIN JAMES HEAVY	KNOW WAITING SLOW .RATTLE TALK YA YA DROWN RIGHT VOODOO	HEAVY ADDS STEVE MILLER MEDIUM ADDS JIMMY PAGE VAN HALEN VIXEN LIGHT ADDS J. TULL	PRISON FEELS EDGE
CINDERELLA FEMME FATALE OMAR/HOWLERS OMAR/HOWLERS OBBEN FORD. STEVE MILLER SMITHERERS LIGHT ADDS GARY WRIGHT COLIN JAMES HEAVY	KNOW WAITING SLOW .RATTLE TALK YA YA DROWN RIGHT VOODOO	HEAVY ADDS STEVE MILLER	PRISON FEELS EDGE LICK
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CINDERELLA FEMME FATALE JOHN HIATT OMAR/HOWLERS ROBBEN FORD STEVE MILLER SMITHEREENS LIGHT ADDS GARY WRIGHT COLIN JAMES HEAVY "BAD COMPANY GREGG ALLMAN JIMMY BARNES JOHN KUZER LITTLE FEAT	. KNOW .WAITING .SLOW .RATILE .TALK .TALK .YA YA DROWN .RIGHT .VOODOO .SMOKE .DEMONS .DRIVING .GREEN .HATE LET	HEAVY ADDS STEVE MILLER MEDIUM ADDS JIMMY PAGE VAN HALEN VIXEN LIGHT ADDS J. TULL POWER GUNS N: POSES LITTLE FEAT JIMMY PAGE PAT BENATAR S. WINWOOD VAN HALEN HEAVY BLHORNBBY PAPAGE	PRISON FEELS EDGE LICK SWEET HATE ONLY FIRED HOLDING FINISH FLAG FLAG
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CINDERELLA. FEMME FATALE JOHN HIATT OMAR/HOWLERS. NOBEN FORD. STEVE MILLER. SMITHEREENS. LIGHT ADDS GARY WRIGHT. COLIN JAMES. HEAVY "BAD COMPANY. GREGG ALLMAN. JIMMY BARNES. * JOHN JUZER. LITTLE FEAT. * M. ETHERIDGE * N. YOUNG/NOTES. * OTOMY COLINEL.	. KNOW .WAITING .SLOW .RATILE .TALK .YA YA DDROWN .RIGHT .VGODOO .SMOKE .DEMONS .DEMONS .DEMONS .DERING .GREEN .HATE .BEING .AFFAAD .AFFAAD .AFFAAD .HATA	HEAVY ADDS STEVE MILLER	PRISON FELS EDGE LICK SWEET ANLDING FINED FINISH FLAG SUPER SUPER SUPER
CINDERELLA. FEMME FATALE JOHN HIATT OMAR/HOWLERS. NOBEN FORD. STEVE MILLER. SMITHEREENS. LIGHT ADDS GARY WRIGHT. COLIN JAMES. HEAVY "BAD COMPANY. GREGG ALLMAN. JIMMY BARNES. * JOHN JUZER. LITTLE FEAT. * M. ETHERIDGE * N. YOUNG/NOTES. * OTOMY COLINEL.	. KNOW .WAITING .SLOW .RATILE .TALK .YA YA DDROWN .RIGHT .VGODOO .SMOKE .DEMONS .DEMONS .DEMONS .DERING .GREEN .HATE .BEING .AFFAAD .AFFAAD .AFFAAD .HATA	HEAVY ADDS STEVE MILLER MEDIUM ADDS JIMMY PAGE VAN HALEN VIXEN IGHT ADDS J. TULL POWER GUNS N. ROSES LITTLE FEAT JIMMY PAGE PAT BENATAR S. WINWOOD VAN HALEN HEAVY B.HORNSBY/RANGE COOCKTALLS THK EUROPE. FEMME FATALE GREGG ALLMAN G.SATELLTES	PRISON FELS EDGE LICK HATE ONLY FIRED HOLDING FINISH FLAG POWERFUL DEMONS OVER PASS
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REZO OMAHA	
	EPOP
REZO OMAHA P.D. BHUCE MCGF PH: 402-592-5300 CON: B.D.& A. MUSIC: MON MOR CALLS: WED-FRI 2-	EGON
MUSIC:MON MOR	2
MEDIUM ADDS FOLKWAYS	JESUS
OMAR/HOWLERS	RATTLE
ROD STEWART	FOREVER
VIXEN	EDGE MADALAINE
HEAVY	
"COCKTAIL" STRK	POWERFUL
"GUNS N' ROSES	SWEET
LITTLE FEAT	HATE
PAT BENATAR	FIRED
RHYTHM CORPS	COMMON
ROBERT PALMER	SIMPLY
HEAVY 'COCKTAIL' STRK 'DEF LEPPARD' "GUNS N' ROSES 'INXS UTTLE FEAT MIDNIGHT OIL PAT BENATAR "PETER CETERA. RHYTHM CORPS ROBERT FAIMER ROBERT FAIMER S. WINWOOD "CHEAP TRICK VAN HALEN MEDIUM	CRUEL
MEDIUM	FINISH
MEDIUM BAD COMPANY. B. HORNSBV/RANGE B. OYSTER CULT. BUCKWHEAT ZYD CINDERELLA. D'MOLLS. ELTON JOHN. EUROPE FROZEN GHOST. GRAHAM PARKER. GRATELITES. HENRY L. SUMMER	SMOKE FLAG
BUCKWHEAT ZYD	WHY
D'MOLLS	KNOW 777
ELTON JOHN	GOODBYE SUPER
GRAHAM PARKER	ROUND BREAK
G.SATELLITES	PASS HANDS
HOT/FLOWERS	GO LIVIN
COLIN JAMES	VOODOO
HENRY L. SUMMER	LET BACK
M. ANDERSON	UNTIL
PAUL KELLY	DUMB
ROBBEN FORD	WILD
TOMMY CONWELL TRACY CHAPMAN	MAN
P.D. RON WOODW	ARD
PH: 916-343-8461	114
KFMF CHICO P.D. HON WOODW M.D. MARTY GRIFF PH: 916-343-8461 CON: B-A-D-E MUSIC: TUE AFT CALLS: WED-FRI 10	10
	-12
MEDIUM ADDS OMAR/HOWLERS	RATTLE
JIMMY PAGE	PRISON YA YA
MEDION ADDS OMAR/HOWLERS JIMMY PAGE STEVE MILLER VAN HALEN LIGHT ADDS	FEELS
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^ B.HORNSBY/RANGE COCKTAIL' STRK DEF LEPPARD FROZEN GHOST GREGG ALLMAN HUEY LEWIS INXS.	FLAG POWERFUL
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GREGG ALLMAN	OVER
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ROBERT CRAY ROBBEN FORD *S. WINWOOD TOMMY CONWELL	
	rant a PEL
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MEDIUM	0.10115
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MEDIUM BAD COMPANY BIG COUNTRY B. OYSTER CULT 'COCKTAIL' STRK CROWDED HOUSE	SMOKE KING ASTRONOMY RAVE BETTER
MEDUM BAD COMPANY BIG COUNTRY B. OYSTER CULT 'COCKTAIL' STRK CROWDED HOUSE	SMOKE KING ASTRONOMY RAVE BETTER GOODRYE
MEDIUM BAD COMPANY BIG COUNTRY OVSTER CULT	SMOKE KING ASTRONOMY RAVE BETTER GOODBYE SUPER TRUE BREAK
MEDIUM BAD COMPANY BIG COUNTRY BIG COUNTRY COCKTAIL' STRK CROWDED HOUSE EUTON JOHN EUROPE GLENN FREY GRANAM PARKER	SMOKE KING ASTRONOMY RAVE BETTER GOODBYE SUPER TRUE BREAK DEMOND
MEDIOM BAD COMPANY BIG COUNTRY BIG COUNTRY BO OYSTER CUIT. 'COCKTAIL' STRK. CROWDEO HOUSE ELTON JOHN ELTON JOHN GLENN FREY GREGG ALLWAN GREGG ALLWAN GREGG ALLWAN GN ST POSES. HENRY I SUMMER	SMOKE KING ASTRONOMY RAVE BETTER GOODBYE SUPER TRUE BREAK DEMONS PASS SWEET HANDS
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MEDJOW BAD COMPANY BIG COUNTRY BO COUNTRY BO COUNTRY COOKTAIL'STRK. CROWDED HOUSE UNPOPE UNPOPE GLENN FAEY GLENN FAEY GRAGA PARKER GRAGA PARKER GUNS N: FOSE HENRY L SUMMER. HOT/FLOWERS JIMMY BARNES.	SMOKE KING ASTRONOMY RAVE BETTER GOODBYE SUPER TRUE BREAK DEMONS PASS SWEET HANDS GO DRIVING
MEDIOW BAD COMPANY BIG COUNTRY BIG COUNTRY BO OYSTER CUIT. COCKTAIL'STRK. CROWDEO HOUSE UROPE EUROPE GURON FAR GURON FAR GREGG ALLWAN GREGG ALLWAN GURON FREY GUNS N: FOSE HENRY L SUMMER. HOT/FLOWERS. JIMMY BARNES.	SMOKE KING ASTRONOMY RAVE BETTER GOODBYE SUPER TRUE BREAK DEMONS PASS SWEET HANDS GO DRIVING
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M. ANDERSON PETE BARDENS	GOLD
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CALLS:MON-FRI 1	0- 1
HEAVY ADDS B.HORNSBY/RANGE	FLAG
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RFMU STEAMB P.D. TIM JEFFRIE M.D. DAVE ROSS PH: 303-879-5360 MUSIC: TUE AFT CALLS:MON-TUE FROZEN REPORT	S
PH: 303-879-5368 MUSIC:TUE AFT	11.2
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CADDYSHACK 2 ST *COCKTALL' STRK DAVID LEE FOTH GLENN FREY GLENN FREY POBERT CRAY *OBERT PALMER NOT AN THE CRAY *OBERT PALMER BAD COMPANY BAD COMPANY *CUROPE HENRY L SUMMER HUFY LEWIS L RIVER BAD PAT BENATAR ROB STEWART S WINWOOD STING TOMMY CONWELL CHEAP TRICK	NOBODY POWERFUL JUST TRUE HATE AFRAID SIMPLY HOUE WHEN WHEN LOVE LOVE LOVE LOVE WALNG WALNG WALNG NIGHT BE FOREVER MGHT BE MAN CRUEL FINISH
KGON PORTLA P.D. JON ROBEIN M.D. INESSA YOF PH: 503-223-144 CALLS:MON-THU	12- 2
HEAVY ADDS DEF LEPPARD MEDIUM ADDS RHYTHM CORPS ROD STEWART S. WINWOOD LIGHT ADDS JIMMY PAGE	COMMON FOREVER NIGHT
JIMMY PAGE VIXEN POWER ^GREGG ALLMAN ROBERT PALMER SCORPIONS S. WINWOOD ^CHEAP TRICK VAN HALEN.	OVER SIMPLY BELIEVE
HEAVY ELTON JOHN G.SATELLITES GUNS N' ROSES GUNS N' ROSES	GOODBYE PASS PARADISE SWEET
COLIN JAMES ^ JOE SATRIANI LITTLE FEAT ILTTLE FEAT N. ETHERDGE ROBERT FLANT ROBERT FORD ROBERT FORD ROB STEWART TOMMY CONWELL VAN HALEN MEDIUM	
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KILO COLO SPR P.D. FICH HAWK M.D. ALAN WHITE PH: 303-634-4896 MUSIC:TUE MOR CALLS:WED-FRI 9	- 5
MEDIUM ADDS BUCKWHEAT ZYD, FOLKWAYS FOLKWAYS JOHN HIATT HURRICANE MIDNIGHT OIL OMAR/HOWLERS STEVE MILLER VIXEN	JESUS VIGILANTE SLOW LIVIN DREAM RATTLE
HEAVY BAD COMPANY	. SMOKE LONG ASTRONOMY

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M. ETHERIDGE BRING ROBENT PLANT DANCE POISON ROSE ROSENT CAY DANCE POISON ROSE TRACY CHAPMAN TAUKN TRACY CHAPMAN TAUKN CHEAP TRCK CRUEL VAN HALEN. FRUSH MEDIUM B HORNSBY/RANGE FLAG BI GOUNTRY. KING CINDERELLA, KNOW 'COCKTAL'STRK RAVE CROWED HOUSE NEVER ELTON JOHN GOODBYE FROZEN GHOST. ROUND GLENN FREY TULE GRAHAM PAKER. BREAK HOT/FLOWERS. GO COLIN JARKES. VOODOO JOE SATRIANI. ALWAYS J TULL CK MOODY BLUES. WEEKEND N YOUNG/NETES HEY ALWAYS J TULL CK MOODY BLUES. GOLD ALWAYS J TULL CK MOODY BLUES. MEEKEND N YOUNG/NETES HEY ALWAYS J TULL CORS GOLD ANTER MEDICAPPS GOLD MARKEN BREAK MOODY BLUES. COMMON ROBIN TROWER SCORPIONS, PASSION SMITHERES. PASS SCORPIONS, PASSION SMITHERES. PASS JUDAS PRIVEST. BLOOD LIGHT G SATELLITES PASS JUDAS PRIEST BLOOD WINGER MADALAINE KINK, PORTLAND P.D. CARL WIDING M.D. KERI STONE PH (503) 226-5071

FROZEN REPORT

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PROZEN REPORT	
HEAVIES	
HEAVIES B HORNSBY,	SHOW
B MCFERRIN	SHOW
B MCFERRIN BOZ SCAGGS	. WORRY EP
BOZ SCAGGS	EP
CHICAGO	
CHICAGO .	
D SANBORN D SANBORN DAVID BENOIT	PYRAMID
D SANBORN	SLAM
DAVID BENOIT	LP
DREAM ACADEMY .	. LP
ELTON JOHN	WORD
DAND BENOIT DREAM ACADEMY. ELTON JOHN G RAFFERTY GRAFFERTY GLENN FREY HUEY LEWIS HUEY LEWIS HUEY LEWIS JIMMY BUEFFTT.	GO
G RAFFERTY	MOONLIGHT
G RAFFERTY	SHIPYARD
GLENN FREY	TRUE
HALL & OATES.	EVERYTHING
HUEY LEWIS	BETTER
HUEY LEWIS	PERFECT
JIMMY BUFFETT	PRINCE
JIMMY BUFFETT	PRE-YOU
JONI MITCHELL	IP
KARLA BONOFF	ALLAWAY
KANE GANG	1P
KENNY LOGGINS	DANGEBOUS
KENNY LOGGINS	GONNA
I RIVER BAND	LOVE
LITTLE FEAT	HANGING
LITTLE FEAT	HATE
HALL & CATES. HUEY LEWIS HUEY LEWIS JIMMY BUFFETT. JONI MITCHFLL KARE GANG KENNY LOGGINS KENNY LOGGINS L RIVER BAND L RIVER BAND LITTLE FEAT MOODY BLUES MOODY BLUES MOODY BLUES MOODY BLUES PE IER CETERA PE TER CETERA PE TER CETERA RICHARD MARX	LIES
MOODY BLUES	KNOW
PETERCETERA	HOLDING
PETER CETERA	ONE
PHILCOLLING	GROOM
DICHADD MADY	
BOBERT CRAY	. LF
POREDI CRAY	AEDAID
DODEDT DALAGO	AF PAID
DODEDT DALMED	. SIMPLY
BOUREN FORD	
PETER CETERA PHIL COLLINS RICHARD MARX ROBERT CRAY. ROBERT CRAY. ROBERT PALMER ROBERT PALMER ROBERT PALMER ROBERT FORD ROBBEN FORD ROBBEN FORD	. TALK NOTHING
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S. WINWOOD	FOLL
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S. WINWOOD SADE TRACY CHAPMAN	FOLL . PRIDE FAST
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S. WINWOOD SADE TRACY CHAPMAN MEDIUM	ROLL . PRIDE FAST
S. WINWOOD SADE TRACY CHAPMAN MEDIUM ACOUSTIC ALC	FOLL . PRIDE FAST
S. WINWOOD SADE TRACY CHAPMAN MEDIUM ACOUSTIC ALC B. RUSSELL	ROLL . PRIDE FAST
S. WINWOOD SADE TRACY CHAPMAN MEDIUM ACOUSTIC ALC B. RUSSELL B.HORNSBY	FAST FAST LP LOOK
S. WINWOOD SADE TRACY CHAPMAN MEDIUM ACOUSTIC ALC B. RUSSELL B. HORNSBY BEN SIDRAN	FAST FAST LP LP LOOK D'AMOUR
S. WINWOOD SADE TRACY CHAPMAN MEDIUM ACOUSTIC ALC B. RUSSELL B.HORNSBY BOB DYLAN.	FOLL . PRIDE FAST LP LOOK D'AMOUR SILVIO
S. WINWOOD SADE TRACY CHAPMAN MEDIUM ACOUSTIC ALC B. HORNSBY BEN SIDRAN DOB DYLAN DOB JAMES.	FOLL PRIDE FAST LP LOOK DOOK SILVIO MOOD
S. WINWOOD SADE	HOLL PRIDE FAST LP LOOK D'AMOUR SILVIO MOOD CLAUDIA/NIGHT
S. WINWOOD SADE	HOLL .PRIDE FAST LP LOOK SILVIO MOOD CLAUDIA/NIGHT I OVE
S. WINWOOD SADE	HOLL PRIDE FAST LP LOOK DOK SILVIO MOOD CLAUDIA/NIGHT LOVE
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S. WINWOOD SADE	ROLL - PRIDE FAST LP LOOK LOOK DOK DOK SULVIO SULVIO MOOD CAUDIA/NIGHT CAVE JAPANESE GOODRYE
S. WINWOOD SADE TRACY CHAPMAN MEDIUM ACOUSTIC ALC B. RUSSELL B. HORNSBY BOB JARS BOB JAMES BOB JAMES BOB JAMES DOB JAMES DS SCAGGS CROWDED HOUSE D. SANBORN ELTON JOHN EVERYVSIAL G. HARRISON	HOUL - PRIDE FAST LO LOOK LOOK LOOK SILVIO MOOD CLAUDIA/NIGHT LOVE JT JAPANESE GOODBYE IP
S. WINWOOD SADE	ROCL - PRIDE FAST LP LOOK LOOK DOK DOK SULVIO MOOD CAUDIA/NIGHT CAUDIA/NIGHT GOODBYE GOODBYE LP LP LP
S. WINWOOD SADE	HOLL PRIDE FAST FAST LP LP LOX DXANDUR .SILVIO MOOK CAUDIA/NIGHT COVE JAPANESE
S. WINWOOD SADE	HOUL - PRIDE FAST FAST LO LOOK LOOK DOMOUR SULVIO MOOD CAUDIA/NIGHT LOVE LOVE LOVE
S. WINWOOD SADE	HOLL - PRIDE FAST LP LP LP LP DXANOUR SILVIO MOOK CAUDIA/NIGHT COVE JAPANESE
S. WINWOOD SADE	HOUL - PRIDE FAST FAST LOOK LOOK LOOK LOOK LOOK LOVE CAUDIA/NIGHT CAUDIA/NIGHT LOVE
S. WINWOOD SADE	HOLL - PRIDE - PRIDE FAST - LP LP LOOK DCAMOUR .SILVIO MOOUR CAUDIA/NIGHT COVE CAUDIA/NIGHT COODBYE
S. WINWOOD SADE	HOLL . PRIDE FAST FAST LOOK LOOK LOOK LOOK LOOK LOVE CAUDIA/NIGHT LOVE
S. WINWOOD SADE	HOLL - PRIDE - PRIDE FAST .LP .LP .LOOK .LOOK .DCAMOUR .SILVIO MOOD CAUDAVIGHT .COVE CAUDAVIGHT COVE JAPANESE JAPANESE JAPANESE JAPANESE JOK GOODBYE
S. WINWOOD SADE	HOLL . PRIDE FAST FAST LOOK LOOK LOOK LOOK LOOK LOOK LOVE CAUDIA/NIGHT LOVE
MEDIUM ACOUSTIC ALC	. LP LP LOOK DAMOUR .SILVIO MOOD CLAUDA/NIGHT COVE JT JAPANESE GOODBYE JP HEARTS TOW HEARTS TOW HEARTS TOW SOUL SEARCHING PP HEARTS DP HECES NEED WORLD DARK
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MD. JOE ANTHONY PD. T.S.CHEPPKE APD M.D. JOE ANTHONY PH: 512-342-4999 MUSIC:MON AFT CALLS:THU-FRI 2-5

HEAVY ADDS ELTON JOHN. SMITHERERS MEDIUM ADDS OMAR/HOWIERS JIMMY PAGE STEVE MILLER UIGHT ADDS FEMME FATALE HENRY L. SUMMER VIXEN	. DROWN RATTLE PRISON YA YA WAITING HANDS
POWER B OYSTER CULT ^ EUROPE J TULL UTTLE FEAT RHYTHM CORPS S. WINWOOD ^ TOMMY CONWELL HEAVY	SUPER LICK HATE .COMMON NIGHT
[°] BAD COMPANY B HORNSBY/RANGE COCKTAIL' STRK FOLKWAYS FOLKWAYS GREGG ALLMAN G.SATELLITES HUEY LEWIS HUEY LEWIS HUEY LEWIS HUEY LEWIS	FLAG POWERFUL JESUS VIGILANTE DEMONS PASS SMALL WALKING

LITTLE FEAT LITA FORD M. ETHERIDGE PAT BENATAR POBERT CRAY ROD STEWART TRACY CHAPMAN CHEAP TRICK VAN HALEN WEDIUM	.LET
LITA FORD	BACK
PAT BENATAR	FIRED STAY
ROBERT CRAY ROD STEWART	AFRAID FOREVER
TRACY CHAPMAN	CRUEL
VAN HALEN	FEELS
ACINDERELLA	WHY KNOW
GLENN FREY	. LOVE . TRUE
GUNS N' ROSES	, NIGHT , GO
MOODY BLUES.	.WEEKEND
PHENOMENA	. DID
MEDUM BUCKWHEAT ZYD. ^ CINDERELLA DEF LEPPARD GLENN FREY. GUNS N FOSES HOTFLOWERS JIMMY BARNES. MOODY BLUES. PETE BARDENS. PHE NOMENA ^ POISON ZIGGY MARLEY. LIGHT	TUMBUN
FROZEN GHOST	. ROUND
COLIN JAMES JUDAS PRIEST. MAGNUM.	BLOOD MUST
MICH/SHOCKED PAUL KELLY	DUMB
JUDAS PRIEST. MAGNUM, MICH/SHOCKED PAUL KELLY. WINGER	MADALAINE
PD DAVE STONE PD DAVE STONE M.D. CARL SCHEII PH: 208-344-3511 MUSIC:MON MOR CALLS:MON 10-12	050
PH: 208-344-3511	DEN
MEDIUM ADDS	GLORY
COCKTAIL' STRK	RAVE
HUEY LEWIS.	WALKING
PAT BENATAR	WALK
VAN HALEN	FEELS
MEDIUM ADDS CHINA SKY COCKTALL'STRK GARY WRIGHT HUEY LEWIS JIMMY PAGE PAT BENATAR ROD STEWART VAN HALEN LIGHT ADDS VIXEN WINGER	.EDGE .MADALAINE
HEAVY *BAD COMPANY *B HORNSBY/RANGE *B OYSTER CULT COCKTAIL*STRK LITTLE FEAT M. ETHERDOSE ROBERT CRAY VAN HALEN MEDUUM	SMOKE FLAG
*B OYSTER CULT COCKTAIL STRK	POWERFUL
M. ETHERIDGE	BRING
VAN HALEN	FINISH
MEDIUM IT BITES ELTON JOHN EUROPE GREGG ALLMAN "GUNS N" ROSES	KISS
EUROPE	SUPER
GUNS N' ROSES	. SWEET
COLIN JAMES	VOODOO DRIVING
JOHN KILZER	GREEN
PETER CETERA ROBERT PLANT	LISTEN
GUNS N° ROSES INXS COLIN JAMES JIMMY BARNES JOHN KLZER LITA FORD PETER CETERA ROBERT PLANT RYTHM CORPS SMITHEREENS TOMAKY COMWELL	COMMON HOUSE
CHEAP TRICK	MAN CRUEL
LIGHT BONFIRE	SLEEPING GYPSY
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JUDAS PRIEST ININGS X TONI CHILDS TONI CHILDS TONI CHILDS M.D. TONY MONT PH: 307-632-0551 MUSIC TUE AFT CALLS: MON-FRI MEDUM ADDS	SHCT WALK IE OYA
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JUDAS FRIEST TONI CHILDS TONI	SPCT WALK E OYA I- 3 FLAG HOME JESUS VOODOO PUT
JUDAS FRIEST TONI CHILDS TONI	SPCT WALK E OYA I- 3 FLAG HOME JESUS VOODOO PUT
JUDAS PRIEST ININGS X TONI CHILDS TONI CHILDS TONI CHILDS M.D. TONY MONT PH: 307-632-0551 MUSIC TUE AFT CALLS: MON-FRI MEDUM ADDS	SP-CT WALK E OYA I-3 FLAG HOME JESUS VOODOO PUT FAVE PRETTY SMALL EARLY
JUDAS PRESI INING X TONI CHILDS TONI CHILDS M.D. ONLY BERO M.D. ONLY BERO M.D. ONLY BERO MONICHILDS MONICHILDS MONICHILDS MEDIUM ADDS B.HORNSBY/RANGE FOLKWAYS COLIN JAMES JON ASTLEY COLIN JAMES JON ASTLEY COLIN JAMES JON ASTLEY FOLKWAYS MUST LEWIS ROBERT PRIMER MUST LEWIS ROBERT PRIMER UKEN VIXEN VIXEN	SP-CT WALK COYA I-3 - FLAG - HOME - JESUIS - VOODOO PUT - PAUE -
JUDAS FRIEST TONI CHILDS TONI	SP-CT WALK E OYA I-3 - FLAG - HOME - JESUS - VOODOO PUT - PAVE - PRETTY - SMALL - EAGE - SMOKE - ASTRONOMY
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JUDAS PRESI TONI CHILDS TONI	SP-CT WALK E OYA I-3 - FLAG - HOME - JESUS - VOODOO PHUT - PACE - PACE - PACE - PACE - SMOKE - ASTRONOMY - ASTRONOMY - AFFECTION - SUPER - ROUND
JUDAS PRESI TONI CHILDS TONI	SP-CT WALK E OYA I-3 - FLAG - HOME - JESUS - VOODOO PHUT - PACE - PACE - PACE - PACE - SMOKE - ASTRONOMY - ASTRONOMY - AFFECTION - SUPER - ROUND
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JUDAS PRESI ININGS X TONI CHILDS ININGS X TONI CHILDS ININGS X TONI CHILDS ININGS X ININGS X ININ	SI-CT WALK CYA CYA I- 3 - FLAG - HOME - JESUS - VOODOO PUT - PAUT - PAUT - PAUT - PAUT - PAUT - SWALL - ASTRONOMY - FOWERFUL - ASTRONOMY - FOWERFUL - ASTRONOMY - FOWERFUL - ASTRONOMY - FOWERFUL - SWALY - HATE - DOWNG - HATE - SWALY - SWA
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POWER ^ CINDERELLA	KNOW
"DEF LEPPARD.	LOVE
"GUNS N' ROSES	SWEET
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ROBERT PLANT	DANCE
*CHEAP TRICK	CRUEL
HEAVY ^ COCKTAIL' STRK EUROPE ^ LITA FORD ^ M. ETHERIDGE	POWERFUL
EUROPE	SUPER
^ M. ETHERIDGE	BACK BRING
S WINWOOD	MAN
MEDIUM	CHOVE.
B HORNSBY/RANGE	. FLAG
B OYSTER CULT . RUCKWHEAT ZYD.	ASTRONOMY
BRIAN WILSON	MERCY
FROZEN GHOST	ROUND
MEDIUM BAD COMPANY B HORNSBY/RANGE B HORNSBY/RANGE B OVSTER CULT BIAN WILSON COCKTAIL STRK FROZEN GHOST GRAHAM PARKER G SATELLITES HOTF/EOWERS HUEY LEWIS JOHN KILZER. PAT BENATAR	BREAK
HOT/FLOWERS	GO
JOHN KILZER.	GREEN
JOHN KILZER. PAT BENATAR PETER CETERA PAUL KELLY POISON	WALK LISTEN
PAUL KELLY POISON .	LISTEN DUMB ANGEL
ROBERT CRAY.	AFRAID
ROBERT CRAY. SCORPIONS S. WINWOOD S WINWOOD	HEARTS
S WINWOOD TRACY CHAPMAN	. NIGHT TALKIN
TRACY CHAPMAN	
ERIC BURDON	AMERICAN
EDIE/NEW BOHEM ERIC BURDON BRYAN FERRY JIMMY BARNES N YOUNG/NOTES	LIMBO DRIVING
KKZX SPOKANE	0
M.D. CHRIS. GOR	TON
CON: ALEX DEME	RS
KKZX. SPOKANE P.D. LARRY SNID M.D. CHRIS, GOR PH: 509-448-9900 CON: ALEX DEME MUSIC:TUE AFT CALLS:MON 3-5	
MEDIUM ADDS BORIN TROWER	SHATTERED
ROBIN TROWER STEVE MILLER	YA YA
LIGHT ADDS B OYSTER CULT .	ASTRONOMY
HEAVA	
* COCKTAIL' STRK	POWERFUL
GREGG ALLMAN *LITTLE FEAT	THORN
GREGG ALLMAN *LITTLE FEAT LITTLE FEAT *ROBERT PLANT.	ONE
*ROBERT PLANT. *ROBERT CRAY ^S WINWOOD	DANCE AFRAID NIGHT
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BAD COMPANY "COCKTAIL" STRK GLENN FREY GREGG ALLMAN	TRUE
GREGG ALLMAN	OVER
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GREGG ALLMAN J TULL LITTLE FEAT LITTLE FEAT MOODY BLUES JIMMY PAGE ROBERT CRAY ROBERT PALMER S WINWOOD STEWART S WINWOOD S WINWOOD LIGHT ELTON LOUM	. DEEP
JIMMY PAGE	PRISON CARE
ROD STEWART	HORSE
S WINWOOD	HEARTS
S WINWOOD . LIGHT	HOLDING
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ELTON JOHN	MONA
LITON JOHN J ARMATRADING	MONA .SHOUTING .LP
ELTON JOHN J ARMATRADING L/CHARLIE/CATS MOODY BLUES MOODY BLUES	MONA SHOUTING P KNOW RIVER
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LIGHT ADDS JON ASTLEY	PUT
LET'S ACTIVE	.PRISON
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POWEH 'COCKTAIL' STRK 'GUNS N' ROSES INXS. 'JOE SATRIANI UTTLE FEAT. ROBERT CRAY TRACY CHAPMAN	.SWEET .NEVER
OJOE SATRIANI	.ALWAYS .HATE
ROBERT CRAY TRACY CHAPMAN HEAVY	TALKIN
GREGG ALLMAN	DEMONS
JIMMY BARNES	.DRIVING .MAN
^ JOHN KILZER LITTLE FEAT MIDNIGHT OIL	.GREEN
VAN HALEN. MEDIUM 10,000 MANIACS	
BAD COMPANY B OYSTER CULT CEDIE/NEW BOHEM	.SMOKE .ASTRONOMY
^ EDIE/NEW BOHEM EUROPE ^ G.SATELLITES	WHAT SUPER
^ G.SATELLITES COLIN JAMES	.PASS .VOODOO
G.SATELITES COLIN JAMES MICH/SHOCKED PAT BENATAR SMITHEREENS S WINWOOD	SOLDIER
TIMBUK 3 TRACY CHAPMAN ZIGGY MARLEY	MOUNTAINS
ELTON JOHN FROZEN GHOST PATTI SMITH	.UP
KLOL HOUSTON P.D. RICK LAMBER M.D. DAVID SADOR PH: 713-526-6855 CON: B.D.& A.	Π
M.D. DAVID SADOR PH: 713-526-6855	
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RADIO REPORTS

ROD STEWART	FOREVER
LIGHT ADDS G.SATELUTES COLIN JAMES POISON	PASS VOODOO ANGEL
POWER B.HORNSBY/RANGE	LOOK
B.HOHNSBY/HANGE GREGG ALLMAN LITTLE FEAT PAT BENATAR ROBERT CRAY ROBERT CRAY ROBERT PALMER	OVER
ROBERT CRAY	FIRED AFRAID
S. WINWOOD *CHEAP TRICK VAN HALEN	HOLDING
HEAVY	
JIMMY PAGE RHYTHM CORPS	COMMON
MEDIUM *BAD COMPANY B HORNSBY/RANGE. B. OYSTER CULT. COCKTAIL'STRK DEF LEPPARO EUROPE GLENN FREY GUINS FREY SGUINS. PROSES	SMOKE
B. OYSTER CULT.	ASTRONOMY
DEF LEPPARO	LOVE
GLENN FREY	SUPER
HENRY L. SUMMER	HANDS
INXS JOE SATRIANI.	NEVER ALWAYS
EUROPE	LICK LET BACK
M. ETHERIDGE PETE BARDENS	BRING
ROBERT PLANT	DANCE
S. WINWOOD TOMMY CONWELL *TRACY CHAPMAN VAN HALEN	MAN TALKIN
10,000 MANIACS GRAHAM PARKER JIMMY BARNES	BREAK
JIMMY BARNES	UNTIL
RMBY MONTE	REY
M.D. PATTI CLAF PH: 408-394-900	ŘE 0
RMBY MONTEI P.D. RICH BERLI M.D. PATTI CLAF PH: 408-394-900 MUSIC:TUE MOF CALLS:MON-TUE	1 E 08-50
CINDERELLA FROZEN GHOST	ROUND
J TULL JIMMY PAGE VIXEN	
DOWE B	
POWEH LITTLE FEAT ROBERT CRAY S. WINWOOD VAN HALEN	HATE
S. WINWOOD	HOLDING FINISH
PIEAVT	
	LOVE SUPER
GLENN FREY	TRUE
M. ETHERIDGE.	BRING
^ S. WINWOOD	NIGHT
S. WINWOOD TOMMY CONWELL TRACY CHAPMAN CHEAP TRICK	TALKIN
MEDIUM ^ B HORNSBY/RANGE	
B.HORNSBY/RANGE ^ DAVID LINDLEY ^ ELTON JOHN	NEVER
^ ERIC BURDON GUNS N' ROSES HENRY L. SUMMER	AMERICAN SWEET
^ HOT/FLOWERS HUEY LEWIS	HANDS GO
JOHN KILZER	GREEN
AUEY LEWIS JOHN KILZER LITA FORD PAT BENATAR ROBERT PLANT POISON	FIRED DANCE
POISON. ROBERT PALMER SCORPIONS	ANGEL SIMPLY
UGHT BRIAN WILSON	
EDDIE/TIDE	DAYS RUNNING
KMJX, LITTLE R P.U. TOM WOOD M.D. DAVID A. RC PH: 501-433-012 CON: P.M.G. MUSIC:TUE AFT CALLS:MON 11-	DCK
M.D. DAVID A. RC PH: 501-433-012	bss 3
CON: P.M.G. MUSIC:TUE AFT	4
MEDIUM ADDS	1
D HODNSBY/BANGE	FLAG
GARY WRIGHT.	RIGHT
STEVE MILLER	YA YA
BIG COUNTRY	KING UP
COCKTAIL' STRK	POWERFUL
^ JOHN KILZER.	GREEN
HEAVY - BAD COMPANY 'COCKTAIL' STRK GREGG ALLMAN - JOHN KILZER ITTLE FEAT - M. ETHERIDGE - ROBERT PLANT 'RHYTHM CORPS POPERT CRAY	BRING
ROBERT CRAY	AFRAID
*TOMMY CONWELL CHEAP TRICK *VAN HALEN	
B. OYSTER CULT CINDERELLA ELTON JOHN	KNOW GOODBYE
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INXS	NEVER
J. TULL	BACK
POISON	ANGEL
TRACY CHAPMAN *WINGER	TALKIN MADALAINE
LIGHT	
EDIE/NEW BOHEM FEMME FATALE	WHAT WAITING
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ROBBEN FORD S. WINWOOD	WILD NIGHT

September 2, 1988-

KMOD TULSA P.D. JIM JONES M.D. JOHN FOSTE PH: 918-664-2810 CON: CHARLIE WE MUSIC: TUE AFT CALLS: MON-TUE 1	R EST	TRACI ZIGGY LIGHT DOKKI GUNS GUNS JUDAS
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GREGG ALLMAN *GREGG ALLMAN HURRICANE	ISLAND OVER LIVIN
IGGY POP	COLD STRONG WOMAN
JIMMY BARNES JOANNA DEAN	SEVEN GIMME
J. TULL. *LITTLE FEAT	MACHINE HATE
MOODY BLUES	KNOW LIES
JIMMY PAGE PAT BENATAR	WASTING
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ROD STEWART	HORSE SIMPLY
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J ARMATRADING	LIVING PARADISE
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POWER	100%
B.HORNSBY/HANGE CADDYSHACK 2 ST	NOBODY
B.HORNSBY/RANGE CADDYSHACK 2 ST DEF LEPPARD .	LOVE
*GUNS N' ROSES	PERFECT
*DEF LEPPARD	FIRED
ROBERT PALMER	.SIMPLY
CHEAP TRICK	CRUEL
VAN HALEN	WHEN
HEAVY COCKTAIL' STRK LITTLE FEAT	POWERFUL
LITTLE FEAT	HATE
MEDIUM "BAD COMPANY	SHOKE
BAD COMPANY.	ASTRONOMY
GLENN FREY	TRUE
GREGG ALLMAN.	NEVER
KINGDOM COME	LOVE
LITTLE FEAT	LET
M, ETHERIDGE	DEAD
ROBERT PLANT	DANCE
RHYTHM CORPS	.COMMON
S. WINWOOD	HOLDING
S. WINWOOD TOMMY CONWELL TRACY CHAPMAN VAN HALEN	.MAN
VAN HALEN	.FINISH
CONTRACTOR OF STREET,	
P.D. STEVE FUNK	1
M.D. MARK VAUGH	1N
CON: B.D.& A.	
KOZZ PENO P.D. STEVE FUNK M.D. MARK VAUGH PH: 702-329-9261 CON: B.D.& A. MUSIC:TUE MOR CALLS:FRI-MON	
CALLS:FRI-MON	
MEDIUM ADDS B.HORNSBY/RANGE	FLAG
JIMMY PAGE	DROWN
JIMMY PAGE SMITHEREENS	FEELS
BIG COUNTRY CINDERELLA GLENN FREY	LONG
GLENN FREY	TRUE
COCKTAIL' STRK	POWERFUL
HEAVY *COCKTAIL* STRK *DEF LEPPARD DAVID LEE ROTH GREGG ALLMAN	LOVE
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INXS	HATE
PAT BENATAR	FIRED
ROBERT PLANT	DANCE
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*BAD COMPANY	SMOKE
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BUCKWHŁAT ZYD	WHY KNOW
COCKTAIL' STRK	RAVE
EUROPE	SUPER
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A HENRY L. SUMMER	HANDS
HOT/FLOWERS	.GO
^ JOHN KILZER	GREEN
J. TULL	LICK
M. ETHERIDGE	BRING
PETER CETERA	LISTEN
ROBBEN FORD	FOREVER
ROD STEWART	HORSE
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KODS DULUTH	-	KP
KODS DULUTH P.D. MIKE KELLEF M.D. BRYCE CRO PH: 218-728-6421 MUSIC: TUE AFT CALLS: MON 11- 1	USORE	KP MP MC
MEDIUM ADDS "COCKTAIL" STRK COLIN JAMES DMAR/HOWLERS SMITHEREENS	HIPPY VOODOO RATTLE DROWN	ME GL BA EL
HEAVY CINDERELLA COCKTAIL' STRK DEF LEPPARD GREGG ALLMAN GUNS N' ROSES	KNOW POWERFUL LOVE DEMONS	G.S HC LIT RC HE
*GUNS N' ROSES ROBERT PALMER S WINWOOD S VAN HALEN *VAN HALEN MEDIUM	HOLDING	0 6 * 6 ~
BAD COMPANY B HORNSBY/RANGE B. OYSTER CULT EUTON JOHN EUROPE LITTLE FEAT LITTLE FEAT	SMOKE FLAG ASTRONOMY GOODBYE SUPER	RC RC
LITTLE FEAT LITTLE FEAT JIMMY PAGE ROBERT PLANT ROBERT CRAY SCORPIONS	WAY	CI CI CF
SMITHEREENS TOMMY CONWELL LIGHT BRITNY FOX B HORNSBY/RANGE	HOUSE MAN LDNG LOOK	
DAVID DREW GREGG ALLMAN G.SATELLITES HOT/FLOWERS KINGDOM COMF	GREEN OVER OPEN GO	MI JII PC *S S.
M. ANDERSON M. ANDERSON PAT BENATAR	SOUND UNTIL FIRED	TF LK C/ FF JII
MORS MINNEAP PD DAVE HAMIE M.D. JOHN LASSI PH: 612-545-5601		PE
GLENN FREY LITTLE FEAT MEDIUM ADDS *INXS LIGHT ADDS STEVE MILLER	NEVER	KH ZPO
*VIXEN	EDGE	
^GUNS N' ROSES S WINWOOD S. WINWOOD VAN HALEN	POWERFUL SWEET HOLDING	MI W YA
HEAVY BAD COMPANY GREGG ALLMAN PINK FLOYD ROBERT CRAY COMMY COMMELL	KNOW DEMONS SORROW	*C GI *C *I M R
VAN HALEN	FEELS FINISH	R S. CI
EUROPE HURRICANE LITTLE FEAT ROBERT PLANT. ROBERT PALMER.	HATF	B. CC E G
LITA FORD. ROBERT PLANT ROBIN TROWER SMITHEREENS	BACK DANCE TEAR DROWN	M V
KOWE-FM FAR P.D. MARK NICHO M.D. TY BANKS PH: 218-236-7900 MUSIC:MON AFT CALLS:TUE-THU	SO DLS OM 10-12	E FI
HEAVY ADDS STEVE MILLER		H J. J.
AL STEWART BRITNY FOX HUEY LEWIS. M. ANDERSON PSYCH/FURS ROBERT PALMER VIXEN		M *1 V/ Li
VIXEN POWER 'COCKTAIL' STRK LITTLE FEAT ^ M. ETHERIDGE PROFERE CRAY	POWEREI	B. B. Di Hi
*RHYTHM CORPS ^ ROBERT CRAY VAN HALEN HEAVY AC/DC *BAD COMPANY HORNSBY/BANGE	FINISH	str 200
*B. OYSTER CULT CAMP/BEETHOVEN CINDERELLA ELTON JOHN	ASTRONOMY EYE KNOW GOODBYE	
GARY WRIGHT GLENN FREY GREGG ALLMAN	,WHO TRUE OVER	F(JII P/ S1
JOHN KILZER		
	NIGHT MAN CRUEL	RC RC S. S.
BIBLE BIG COUNTRY THE CHURCH	KING REPTILE WAITING ROUND SUSPICION BREAK	BA B. C.
N.YOUNG/NOTES	HEY	GF GU HU LIT MC RC
ROBBEN FORD ROCKY HILL ROBIN TROWER SLAVE RAIDER TRACY CHAPMAN	HPD FOREVER NOISE TALKIN MADALAINE	RC TR CH LIG BIO
CHART K		BU DA GF G.S
* = Top 5 Re ^ = Increased		HC

RADIO REPORTS

KRIX WESLACO P.D. DAVE CONLEY M.D. SONNY CUELLAR PH: 512-546-9900 MUSIC:TUE MOR CALLS:THU 11-1
MEDIUM ADDS GLENN FREYTRUE LIGHT ADDS BAD COMPANY
HEAVY 'COCKTAIL' STRKPOWERFUL GREGG ALLMANOVER 'GUNS N' POSESSWEET ^ UTTLE FEATHATE ^ RYTHM CORPSOMMON ROBERT CRAYAFRAID ROBERT PALMERSIMPLY 'S. WINVOCOROLDING ^ CHEAP TRCKCRUEL 'VAN HALENFUNSH
MEDIUM - B. DYSTER CULTASTRONOMY THE CHURCH
^_JOE SATRIANI
LIGHT CADDYSHACK 2 STNOBODY FROZEN GHOSTROUND JIMAY BARNESDRIVING KINGS XSHOT PETE BARDENSGOLD TOMMY CONVELLMAN
KRNA CEDAR RAPIDS P.D. MARK VOS M.D. KIM JEFFRIES PH: 319-351-9300 CALLS:TUE-FRI 10- 3
POWER ADDS PHIL COLLINSGROOVY HEAVY ADDS STEVE MILLERYA YA
STEVE MILLER
TOF LEPARDLOVE "DEF LEPARDTRUE "GLENN FREYTRUE "INX8NEVER MICHAEL BOLTONWAIT ROD STEWARTFOREVER ROBERT PALMERSIMPLY S. WINWOODNIGHT CHEAP TRICKCRUEL ^ UB40RED HEAVY
B.HORNSBY/RANGE
VAN HALEN
FROZEN GHOST
HOT/FLOWERS
REOR SAN FRANCISCO P.D. CHRIS MILLER M.D. J. MC CRAE APD PH: 415-765-4045 CON: HARRIS COMMUNICA- TIONS MUSIC:TUE AFT CALLS:MON-FRI 10-2
MEDIUM ADDS FOLKWAYSJESUS FOLKWAYSVIGILANTE JIMMY PAGEPRISON PATTI SMITHUP STEVE MILLERYA YA
HEAVY THE ALARM
S. WINWOOD
OHEOG ALLMARA, DEMONS GUNS N. ROSES SWEET HUEY LEWIS GIVE LITTLE FEAT
LIGHT BIG COUNTRYKING BUCKWHEAT ZYOWHY DAVID LINDLEYNEVER GREGG ALLMANNEVER GREGG ALLMANBEFORE G.SATELLITESGO LITA FORD

RQU LARAMIE P.D. MATT ROBERTS PH: 307-745-7396 MUSIC:MON AFT CALLS:MON-FRI 2-5 MEDIUM ADDS ASLAN.... CHINA SKY. CHIRCLE CHINE AND CHINE AND CHINE CHIRCH CHINE CHIRCH CHINE CHIRCH CHIR . THISGLORY R ...CALL ...SAFETY JESUSRIGHTUNDER PRISONEARLYYA YAEDGE MINGE MINGE WINGER MINGER AWINGER MIGH ANDALAINE MIGH YA YA CAUGHT MEDIUM SMOKE BHORMARY SMOKE BHORMASBY/RANGE FLAG BIG COUNTRY KING BUCKWHEAT ZYD WHY CINDERELLA KNOW DOKKEN SO EUROPE SUPER EUROPE SUPER EUROPE SUPER FEMME FATALE WAITING GRAHAM PARKER BREAK HURY LEWS SMALL HURGACANE POUSDON</t KEXO SACRAMENTO M.D. PAMELA ROBERTS M.D. PAMELA ROBERTS PH' 916-334-7777 CON: LARRY BRUCE MUSIC: TUE AFT CALLS:MON-TUE 11-3 MEDIUM ADDS JOHN HATT......SLOW JOHN HATT......SLOW OMARYHOWLERS ...RATTLE JIMMY PAGEPRISON VIXENEDGE LIGHT ADDS DANZIG.....MOTHER NIGHTMARE/ELM...LOVE STEVE MILLERYA YA ...ASTRONOMY KRZO RENO P.D. DANIEL COOK M.D. MAX VOLUME PH: 702-827-0965 MUSIC:TUE AFT CALLS:FRI-TUE 12-3

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MEDIUM ADDS		
CHINA SKY		GLORY
CIRCUS OF POWER	Ϋ.	CALL
CROWDED HOUSE		NEVER
JOHN HIATT		SLOW
		LIVIN
OMAR/HOWLERS		RATTLE
JIMMY PAGE		PRISON
PSYCH/FURS		MONEY
SMITHEREENS		DROWN

HEAVY ^ BAD COMPANY B OYSTER CULT. 'COCKTAIL STRK *DEF LEPPARD EUROPE GLENN FREY	. SMOKE ASTRONOMY POWERFUL LOVE SUPER TRUE
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M.D. AL HOPER PH: 314-621-0095 CON: P.M.G. MEDIUM ADDS BAD COMPANY. SMOKE B HORNSWRANCE CINDERELLA KNOW VAN HALEN. FEELS HEAVY CADDYSHACK 2 ST NOBODY "COCKTAIL'STRK. POWERFUL GREGS ALLMAN	*LITTLE FEAT ^ M ETHERIDGE POISON	SILEPINIS FLAG KING KING KING KING KING KING KING KIN
HEAVY NOBODY HEAVY STRK. POWERFUL GEGG ALLMAN OVER HUTE LEAT HATE HUTE LEAT HATE PAT BENATAR FIRED POBERT PLANT DANCE ROBERT PLANT DANCE ROBERT PLANT SIMPLY SCORPONS BELIEVE S.WINWOOD NIGHT VAN HALEN FINISH BOYSTER CULT ASTRONOMY CHARLE DANNELS BOOGIE DEFLEPARD COLO LITUE FEAT LET LITUE FEAT LET LITUE FEAT LET LITUE FEAT LET UNTER AND COLD METHARDSE SWEET HENRY L SUMMER. HANDS UITUE FEAT LET LITUE FEAT LET MENDRON	RSHE ST. LOUIS P.D. RICK BALIS M.D. AL HOFER PH: 314-621-0095 CON: P.M.G. MEDIUM ADDS BAD COMPANY	
B DISTERIOLITIES BOCGIE DEF LETPARID LOVE ELITON JOHN	B HORNSBY/RANGE CINDERELLA	FLAG KNOW FEELS
B DISTERIOLITIES BOCGIE DEF LETPARID LOVE ELITON JOHN	HEAVY CADDVSHACK 2 ST ~DOCKTUL STRK GREGG ALLMAN HUEY LEWIS PAT BENATAT ROBERT PLANT ROBERT PLANT ROBERT PALMER SCORPIONS S. WINWOOD	NOBODY POWERFUL OVER WALKING HATE FIRED DANCE COMMON AFRAID SIMPLY BELIEVE NIGHT
M.D. PATTY MARTIN P.H: 408-285-5400 CON: B.D.& A. MUSIC:MONAFT CALLS:WED-THU 02-05 HEAVY ADDS JIMMY PAGE. PRISON PATTI SMITH UP SMITHEREENS. DPROWN MEDUM ADDS B HORNSBY/RANGE FLAG HUEY LEWIS	B OTGLER DANIELS DEF LEPTARD ELTON JOHN EUROPE	AS INDIVIDUAT BOOGIE LOVE GOODBYE SUPER PASS SWEET HANDS LET COLD BRING DEAD LISTEN PIECE LOSE LOSE LOSE COLDING MAN CRUEL
HEAVY ADDS JIKANY PAGE PRISON JIKANY PAGE PRISON JIKANY PAGE PRISON JIKANY PAGE PRISON MEDIUM ADDS MEDIUM ADDS MENT MEDIUM CHINA MEDIUM CHINA MEDIUM MEDIUM ADDS MENT MENT MENT CALLS MENT MENT CALLS MENT MENT CONTACT MENT CONT CONTACT MENT CONTACT MENT CONTACT MEN	KSJO SAN JOSE P.D. KEN ANTHON M.D. PATTY MART PH: 408-288-5400 CON: B.D.& A. MUSIC: MON AFT CALLS: WED-THU (N 02-05
CINDERELLA. KNOW COCKTALL'STRK. POWERFUL 'DEF LEPPARD LOVE *UEROPE	HEAVY ADDS JIMMY PAGE PATTI SMITH SMITHEREENS MEDIUM ADDS B HORNSBY/RANGE	PRISON UP DROWN FLAG
*BAD COMPANY SMOKE BIG COUNTRY, KING B OYSTER CULT ASTRONOMY BUCKWHEAT 2YO WHY FROZEN GHOST POUND G SATELITES PASS HOTTFLOWERS GO JIMMY BARNES DRIVING JOHN KILZER GREEN LITTLE FEAT LET M ETHERIDGE DAYS FOLKWAYS JESUS FOLKWAYS JESUS FOLKWAYS VIGILANTE J.TULL LP LITA FORD BACK RONNIE MONTROSE TELSTAR S WINWOOD BACK RONNIE MONTROSE TELSTAR S WINWOOD BOG WINGER MADALAINE LIGHT DOKKEN EDGE WINGER ALWAYS KSOY BAPIO CITY PLD JACK DANIELS MD. JEFF MICHAELS MD. JEFF MICHAELS MD. JEFF MICHAELS MD. JEFF MICHAELS MD. JEFF MICHAELS MD. JEFF MICHAELS MILSICTURE RATTE CALLSTMON-FRI 9-10 MEDIUM ADDS OMAROWLERS RATTLE GALSTWART KING CHINA SKY GLORY CROWDE MOUSE		KNOW POWERFUL LOVE SUPER NEVER HATE DANCE COMMON AFRAID CRUEL FINISH
M ETHERIOSE BING TOMMY CONWELL MAN HEDULMY CONWELL MAN EDUERDE DAYS FOLKWAYS JESUS FOLKWAYS. VIGILANTE J. TULL DAYS HITA FORD BACK RONNIE MONTROSE TELSTAR S WINWOOD NIGHT VXEN EDGE WINGER MADALAINE LIGHT DOKKENSO JOE SATRIANI ALWAYS KSOY. RAPID CITY P.D. JACK DANLELS M.D. JEFF MICHAELS M.D. JEFF MICHAELS M.D. JEFF MICHAELS PH: 605-578-3533 MUSIC: TUE AFT CALLS: MON-FRI 9-10 MEDIUM ADDS OKAGANSY GLORY CHINA SKY GLORY CHINA SKY GLORY CHINA SKY GLORY	HEAVY *BAD COMPANY BIG COUNTRY BIG SOUTRY BUCKWHEAT ZYD FROZEN GHOST G SATELLITES HOT/FLOWERS IMMW RAPNES	SMOKE KING ASTRONOMY WHY ROUND PASS GO DBIVING
WINGER MADDALAINE UGHT	M ETHERIDGE *TOMMY CONWELL MEDIUM	BRING MAN
DOKKENSO JOE SATRIANIALWAYS KSOY RAPID CITY P.D. JACK DANIELS M.D. JEFF MICHAELS PH: 605-578-3533 MUSIC: TUE AFT CALLS: MON-FRI 9-10 MEDIUM ADDS OMAPHOWLERS RATTLE STEVE MILLERYA YA LIGHT ADDS AL STEWARTKING CHINA SKY GLORY CROWDED MOUSENEVER GARY WIGHT HIGHT	WINGER.	MADALAINE
MEDIUM ADDS OMAR/HOWLERS RATTLE STEVE MILER	JOE SATRIANI	ALWAYS
	MEDIUM ADDS OMAR/HOWLERS STEVE MILLER LIGHT ADDS AL STEWART CHINA SKY CROWDED HOUSE GARY WRIGHT	RATTLE YA YA KING GLORY NEVER RIGHT

GREGG ALLMAN JOHN HIATT	SLIP
COLIN JAMES	VOODOO
PETER CETERA	LISTEN
VIXEN	. EDGE
HEAVY "BAD COMPANY "B HORNISBY/RANGE B. OYSTER CULT "COOKTAIL STRK UCOKTAIL STRK DEFLEPPARD. "EUROPE	SMOKE
^ B HORNSBY/RANGE B. OYSTER CULT	FLAG ASTRONOMY
**COCKTAIL* STRK	POWERFUL LOVE
*EUROPE	SUPER TRUE
GREGG ALLMAN	OVER
UTTLE FEAT	HATE
*M. ETHERIDGE	BRING
A ROD STEWART	FOREVER
*TOMMY CONWELL	MAN TALKINI
*CHEAP TRICK	CRUEL
VAN HALEN MEDIUM *BIG COUNTRY BRIAN SETZEF CINDERELLA *CETON JOHN *FLON JOHN FROZEN GHOST GREGA ALLMAN GREGGA ALLMAN BARTELITES JIMMY BARNES JOHN KILZER LITTLE FEAT PAT BENATAR PETE BARDENS PAT BENATAR PETE BARDENS PHIMMELIMAN PROPHET *SMITHEREENS 'SMITHEREENS 'SMITHEREENS 'SMITHEREENS'	KING
BRIAN SETZER	. SKY
COCKTAIL' STRK	. RAVE
FROZEN GHOST	ROUND
GRAHAM PARKER	BREAK
GREGG ALLMAN G SATELLITES	DEMONS
HENRY L SUMMER HOT/FLOWERS	HANDS
HUEY LEWIS	. SMALL DRIVING
JOHN KILZER	GREEN
PAT BENATAR	ONE
P. HIMMELMAN	FEEL
ROBERT CRAY.	ACTING
TONIO K VAN HALEN.	FEELS
WINGER	MADALAINE . FINAL
LIGHT	
BULL DURHAM ST .	. WOMAN
EUROPE	- LET HOME
	USUS WALKING
HUEY LEWIS	LONG
PAT BENATAB	WALK
ROBERT CRAY REBEL HEELS S WINWOOD	HOT HOT
V VINCENT INVAS	TIME
KTCZ, MINNEAPO P.D. ALAN LAWSC M.D. JANE FREDE PH: 612-339-0000 MUSIC CALLS MC READY TUE AFTE	LIS
M D. JANE FREDE	RICKSEN
MUSIC CALLS MC READY TUE AFTE	N-FRI 9-5 RNOON
ADDS	
HEAVY AL STEWART	WHERE
MEDIUM DAVID LINDLEY	NEVER
HUEY LEWIS CARLA BONOFF	SMALL
BRUCE HORNSBY	OH
	. DEFENDERS
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LIGHT COLIN JAMES	. DEFENDERS
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ROBERT PLANT	DANCE COMMON
^ M ETHERIDGE. MIDNIGHT OIL. NOBERT PLANT "" "RHYTHM CORPS. ^ ROBERT CRAY. ROBERT PALMER "" S. WINWOOD VAN HALEN. MEDUAA	.AFRAID
S. WINWOOD.	FINISH
MEDIUM BAD COMPANY B. OYSTER CULT CINDERELLA DEF LEPPARD EUROPE FROZEN GHOST IGGY POP IGGY POP IGGY POP	SMOKE ASTRONOMY
CINDERELLA *DEF LEPPARD	BAO TEAR
FROZEN GHOST	ROUND
IGGY POP	DRIVING
JOHN KILZER	GREEN
LITTLE FEAT LITA FORD	BACK .CULT
POISON PATTI SMITH	.ANGEL
ROD STEWART	HORSE BELIEVE
S WINWOOD	. NIGHT MAN
TRACY CHAPMAN . CHEAP TRICK	TALKIN WRONG
ZIGGY MARLEY LIGHT BRITNY FOX	LONG
M.D. JIM ST JOHN	=R
RTYD SANTA BA P.D. ROGER MAYE M.D. JIM ST JOHN PH: 805-967-4511 CON: LARRY BRU MUSIC:MON AFT CALLS: THU-FRI -9	CE
	- 5
MEDIUM ADDS CROWDED HOUSE OMAR/HOWLERS SMITHEREENS	NEVER
LIGHT ADDS	
JON ASTLEY	
BEATNIK BEATCH	BEATNIK
CESCAPE CLUB GREGG ALLMAN	WILD
^ HOT/FLOWERS . HUEY LEWIS	GO PERFECT
CLITTLE FEAT	LET
ROBERT CRAY ROD STEWART	AFRAID
S WINWOOD ^ TOMMY CONWELL	HOLDING
HEAYY BEATNIK BEATCH BIG COUNTRY SCAPE CLUB GREGG ALLMAN. "HOT/FLOWERS. HUFY LEWIS LITTLE FEAT RHYTHM CORPS RHYTHM CORPS ROD STEWART S WINWOOD "TOMMY CONWELL CHEAP TRICK. UB40 VAN HALEN	BREAKFAST FINISH
MEDIUM 10,000 MANIACS B HORNSBY/RANGE BIBLE THE CHURCH 1000CH 311 STEK	FLAG CRYSTAL
"COCKTAIL" STRK	POWERFUL
THE CHURCH 'COCKTAIL' STRK 'COCKTAIL' STRK CROWDED HOUSE DEF LEPPARD - EDIE/NEW BOHEM - GLENN FREY GRAHAM PARKER - JOHN HIATT - MENRY L SUMMER.	SISTER
*EDIE/NEW BOHEM *FROZEN GHOST	ROUND
GRAHAM PARKER	BREAK . SLOW
GRAHAM PARKER ^ JOHN HIATT HENRY L. SUMMER . HUEY LEWIS INXS .	HANDS SMALL NEVER
COLIN JAMES	DDuring
JIMMY BANNES J. TULL UTA FORD. M ETHERDGE	MACHINE
M ETHERIDGE MOODY BLUES	BRING WEEKEND
PAT BENATAR	.WALK ANGEL
STEVE MILLER.	YA YA
S WINWOOD.	NIGHT WALK
UB40	. TALKIN RED TUMBUN
LIGHT BAD COMPANY.	. SMOKE
DAVID LINDLEY	.NEVER
IN TUA NUA	ALL HEY
LIGHT BAD COMPANY. DAVID LINDLEY. EUROPE G. SATELLITES. IN TUA NUA N YOUNG/NOTES. PAUL KELLY. THE VOLCANOS. WILD	TAKE HURRICANE
WILD ANCHOR	
P.D. CYNDEE MAX PH: 907-344-9622	WELL
KWHL ANCHOR P.D. CYNDEE MAX PH: 907-344-9622 CON: AL PETERSC MUSIC: TUE AFT CALLS: TUE 2-5	N
MEDIUM ADDS	
MEDIUM ADDS OMAR/HOWLERS JIMMY PAGE STEVE MILLER LIGHT ADDS	RATTLE PRISON
LIGHT ADDS JOHN KILZER	. YA YA .GREEN
VIXEN	. GREEN . EDGE
POWER B.HORNSBY/RANGE COCKTAIL' STRK	VALLEY
GREGG ALLMAN	OVER HATE
LITTLE FEAT ROD STEWART S. WINWOOD.	LOST NIGHT FINISH
HEAVY BAD COMPANY	SMOKE
*B OYSTER CULT DEACON BLUE	. ASTRONOMY . DIGNITY
DAVID DREW HUEY LEWIS	GREEN SMALL
JIMMY BARNES	DRIVING
*JIMMY PAGE	ONLY
HEAVY BAD COMPANY BAD COMPANY DEACON BLUE DEF LEPPARD DAVID DERCW JUNXY BARNES N YOUNG/MOTES YUMAY BARNES N YOUNG/MOTES YUMAY PAGE ROBERT CRAY *TOMMY CONVELL CHEAP TRICK MEDIUM	CRUEL
BRITNY FOX	LONG RAVE
CHEAP TRICK	GOODBYE SUPER
COLIN JAMES	VOODOO
M ETHERIDGE	BACK
POISON	ANGEL COMMON
ROD STEWART	HORSE
LIGHT CROWDED HOUSE DOKKEN GREGG ALLMAN G SATELLITES HENRY L SUMMER IGGY POP. KINGDOM COME ROSSINGTON BAND WINGED	SO BOUND
GREGG ALLMAN G SATELLITES	DEMONS PASS
HENRY L SUMMER IGGY POP	HANDS COLD PUSHIN
ROSSINGTON BAND . WINGER	LOSING

RADIO REPORTS

KWIC-FM BEALMONT P.D. DAND PEHRY M.D. PAUL KEEL PH: 409-866-1869 MUSIC: TUE AFT CALLS:FRI-MON 10-12
LIGHT ADDS B HORNSBY/RANGE
HEAVY COCKTAIL'STRKPOWERFUL *DEF LEPPARD LOVE GUNS N'ROSES SWET ^INXS NEVER LITTLE FEAT HATE *M ETHERIDGE. BRING ROBERT CRAY AFRAID *ORD STEWART FOREVER S WINWOOD HOLDING CHEAP TRICK CRUEL
MEDIUM B OYSTER CULTASTRONOMY ^ CINDERELLAKNOW ^ COCKTALL'STRKRAVE ELTON JOHNGOODBYE EUROPESUPER *GLENN FREYTRUE J TULLMACHINE ^ LITTLE FEATLET \$ WINWOODNIGHT ^ TOMMY GONWELLMAN TRACY CHAPMANFEELS LIGHT
G.SATELLITES CHERI HUEYLEWIS VALKING JIMMY BARNES DRIVING MOODY BLUES WEEKEND N.YOUNGNOTES NOTE PETER CETERA LISTEN ROBIN TROWER SHATTERED
KXBR SPRINGFIELD P.D. DENNY GODDE M.D. BILL CLAY PH: 417-831-2134 MUSIC:TUE AFT CALLS:WED-FRI 02-05
HEAVY ADDS BUCKWHEAT ZYD WHY HOT/FLOWERS GO MEOIUM ADDS B HORNSBY/RANGE FLAG ROBERT CRAY,
HEAVY B OYSTER CULT ASTRONOMY COCKTAIL'STRK POWERFUL DAVID DREW GREEN GLENN FREY TRUE G SATELLITES PASS LITTLE FEAT
MEDIUM BAD COMPANY. SMOKE GRAHAM PARKER BREAK COLIN JAMES VOODOO LITA FORD
ADDS' LIGHT GLENN FREYTRUE ROD STEWART .FOREVER SMITHERENS DROWN STEVE MILLERYA YA
HEAVY CHEAP TRICK CRUEL LITTLE FEATHATE RHYTITM CORPSCOMMON ROBERT PLANERSIMPLY ROBERT PLANTDANCE STEVE WINWOOD HOLDING MEDIUM: BRUCE HORNSBY FLAG COCKTAIL STPOWERFUL ELTON JOHNGOODBYE GREGG ALLMANOKER GREGG ALLMANDEMONS GREGG ALLMANDEWONS GREGG ALLMANDEWONS GREGG ALLMANDEWONS GREGG ALLMANDEWONS GREGG ALLMANDEWONS GREGG ALLMANDEWONS STEVE WINWOODLET MELISSA ETHERIDGEWATER PAT BENATARALL ROBERT CRAYAFRAID STEVE WINWOODIGHT TRACY CHAPMAN
BOC
KXPX SEATTLE MD. BHEW MCHAELS PH: 206-283-5979 CON: LARRY BRUCE MUSIC: TUE AFT CALLS:MON-FRI 10- 4
MEDIUM ADDS BUCKWHEAT ZYDWHY HAMBLINFANUCCIWAKE JOHN KILZERGREEN STEVE MILLERYA YA LIGHT ADDS B HORNSBY/RANGEFLAG HOT/FLOWERSGO
POWER B.HORNSBY/RANGELOOK *COCKTAIL'STRKPOWERFUL *COLIN JAMESVOODOO *UITTLE FEATHATE MIDNIGHT OILDEAD ROBERT FUANTDANCE *ROBERT CRAYAFRAID ROBERT FUANTDANCE *ROBERT CALMERSIMPLY S.WINWOODROLL *TOMMY CONVELLMAN VAN HALENFINISH HEAV *DUEY LEWISWALKING M ETHERIGE
PAL DENAILAR
ROBERT CRAY

– September 2, 1988 –

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SCORPIONS BELIEVE TRACY CHAPMANTALKIN KZEL P.D. KI M.D. A PH: 50 CON: 1 CALLS RTYS KANSAS CITY P.D. SCOTT JAMESON M.D. SKID ROADIE PH: 816-561-9102 CON: B.D.& A. MUSIC: TUE AFT CALLS:MON-WED MEDIUN B HORN RHYTHN MEDIUM ADDS AL STEWART JOHN HIATT.......... MICH/SHOCKED JIMMY PAGE HEAVY CADDYS 'COCKT, GLENNI PETER C 'PAT BENNI PETER C 'PAT BENNI PETER C 'PAT BENNI PETER C 'PAT BENNI HEAL 'PAT BENNI KING SLOW ...TRAIN PRISON PD TOM KPUMM PH: 503-741-1999 MUSIC:TUE AFT CALLS:THU-FRI 23- 4 KZEW P.D. JC M.D. J PH: 2 CON: 4 HEAVY ADDS HUEY LEWISSMALL LIGHT ADDS 'COCKTAIL STRK. RAVE JOHN HIATT.SLOW PATTI SMITH UP MEDIUM B HORNS B OYSTI EUROPE ROD STE POWER 'COCKTA HEAVY ^ DEF LE PAT BEN ROBERT ^ ROBERT ^ SWINTHI S WINW 'VAN HAI MEDIUM GLENN F INXS ELTON JJ GLENN F B HORNS LITOL E GREGG J 'GUNS N J TULL ROBERT ROBERT S WINWE MERCY NOBODY NEVER NEVER BREAK UIVING LICK BRING M ETHERIDGE UGHT BUCKWHEAT ZYD..... THE CHURCH....... DAND SANBORN.... DAND SANBORN.... DAND SANBORN.... DAND SANBORN.... DAND KERS JOHEN LISLEY GERAY RAFERTY.... JOHEN LISLEY GERAY RAFERTY.... JAMES REYNE.... TOUSDAY BLUE... TON CHILDS..... MHY REPTILE LESLEY SLAM WHO GO MOON SHIP YEARS WALK MOTOR TUNNEL HUSH KZLR P.D. D PH: 5 MUSIC CALLS MEDIUM ELTON J INXS PHIL CO LIGHT AI GLENN I PAT BEN ROBERT KZAP SACRAMENTO P.D. PAT STILL M.D. JON RUSSELL PH: 916-925-3700 CON: B.D.& A.-P.M.G. HEAVY B.HORN GREGG ROBERT RODEST RODE MEDIUM ADDS BIG COUNTRY.......KING FOLKWAYS......VIGILANTE JOHN HIATT......SLOW OMAR/HOVLERS.....RAITLE ROD STEWART.....FOREVER ROBERT PALMER.....EARLY VIXEN.........EDGE - MASTRONOMY - MERCY - MERCY - MAVE - MAVE - MAVE - CREEN - GORDEN - GORDEN - MAING - PASS - PASS - PASS - PASS - PARADISE - PASS PH: 40 MUSIC CALLS LIGHT AU CHINA SI JOHN HI. PAT BEN PETER C STEVE M UB40..... VIXEN POWER 'COCKTA DEF LEP ^ GLENN ROBERT CHEAPT VAN HAL HEAVY ^ BAD C - B. OYS EUROPE GUNS N' - HUEYI INXS UITLE FI RHYTHM S. WINWA ^ TOMMA CIGGY MEDIUM 10,000 M - B HORS

J TULL M ETHERIDGE

MEDIUM ADDS

EUGENE EN MARTIN	- 1
EUGENE EN MARTIN AL SCOTT 03-342-7096 LARRY MOF S:MON-WED	
/ ADDS ISBY/RANGE // CORPS	FLAG COMMON
SHACK 2 ST	NOBODY
SHACK 2 ST AIL* STRK FREY	NOBODY POWERFUL TRUE
AIL* STRK FREY CETERA COLLINS RT PALMER	TRUE FIRED WOMAN GROOVY
LEN	SIMPLY
й ИТН	RAG
ISBY/RANGE	VALLEY LIVE
PPARD JOHN .	LOVE GO
NER	SUPER STONE SWEET
L SUMMER . EWIS	HANDS PERFECT
EWIS	WALKING NEVER
BAND	HATE LOVE
PLANT	DANCE
EWART	AFRAID FOREVER
/000	HOLDING
CONWELL	MAN FAST CRUEL
LEN A A A A A A A A A A A A A A A A A A A	FEELS
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EWART	SUPER FOREVER
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SBY/RANGE IOHN ALLMAN N' ROSES	OVER SWEET
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PLANT ROWER .	SHIP TEAR HOLDING
PLANT ROWER OOD JAVID GARIAN 01-225-9595 CTUE AFT STUE 12	SHIP TEAR HOLDING
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JOANNA DEAN M ANDERSON N YOUNG/NOTES PSYCH/FURS PATTI SMITH RECK/SLEEPERS WILD WINGER	EARLY EARLY WALK TALKIN RAVE BREAK READY UNTIL HEY MONEY UP INF HURRICANE MADALAINE CAUGHT
CON: JON SINTON	1
MEDIUM ADDS B HORNSBY/RANGE JIMMY PAGE ROD STEWART STEVE MILLER LIGHT ADDS	NIGHT FLAG PRISON FOREVER YA YA LISTEN
POWER B HORNSBY/RANGE CADDYSHACK 2 ST "DEF LEPPARD HUEY LEWS LITLE FEAT PAT BENATAR ROBERT PALMER SMITHERENS "CHEAP TRICK VAN HALEN HEAVY "B.OYSTER CULT "COCKTAIL" STRK GREGG ALLMAN LITA FORD M ANDERSYN.	SIMPLY HOUSE CRUEL WHEN
M ETHERIDGE	. BRING HOLDING FINISH
NEDIUM FEMME FATALE. GLENN FREY. GRAHAM PARKER. 'INXS. COLIN JAMES. JIMMY BARNES. JIMMY BARNES. LITTLE FEAT. PETE BARDENS. ROBERT PLANT. RHYTHM CORPS. ROBERT PLANT. RHYTHM CORPS. ROBERT CRAY. *TOMMY CONWELL. TRACY CHAPMAN VAN HALEN. ZIGGY MARLEY.	INGE BREAK NEVER VOODOO DRIVING .LET GOLD DANCE COMMON AFRAID MAN TALKIN MINE TUMBLIN
LIGHT 10.000 MANIACS ASLAN BRITNY FOX BIG COUNTRY EUROPE PATTI SMITH TONI CHILDS	MATTER THIS LONG KING SUPER UP WALK
WAAF WORCES P.U. HARVE ALAN M.D. RICK MACKE PH: 617-752-5611 CALLS:THU-FRI 2	
HEAVY ADDS STEVE MILLER MEDIUM ADDS CROWDED HOUSE HOT/FLOWERS HUEY LEWIS SMITHEREENS	
POWER COCKTAIL' STRK GREGG ALLMAN "INXS MIDNIGHT OIL ROBERT PLANT. S WINWOOD *CHEAP TRICK *VAN HALEN HEAVY	POWERFUL . OVER . NEVER . DEAD DANCE HOLDING CRUEL FINISH
10,000 MANIACS B HORNSBY/RANGE OEF LEPPARD ELTON JOHN IUTTLE FEAT MOBERT CRAY ^ TOMMY CONWELL TRACY CHAPMAN MEDIUM	GOOOBYE HATE AFRAID MAN TALKIN
MEDIUM BAD COMPANY	SMOKE ASTRONOMY KNOW WILD SUPER JESUS HANDS GREEN BACK BRING FIRED MONEY ANGEL FOREVER SIMPLY
WAOR SOUTHEE P.D. GREGG RICH M.D. SUE FREY PH: 616-683-5432 MUSIC:TUE AFT CALLS:THU-FRI 11	ND ARDS
MEDIUM ADDS BIG COUNTRY GRAHAM PARKER PAT BENATAR ROBERT PALMER VIXEN UGHT ADDS JIMMY PAGE PATTI SMITH	KING BREAK WALK
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GLENN FREY GREGG ALLMAN *GUNS N' ROSES INXS	
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GLENN FREY GREGG ALLMAN GRONS N' ROSES JIMMY BARNES LITA FORD M ETHERIDGE ROBERT PLANT TRACY CHAPMAN	TRUE
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TRACY CHAPMAN	DANCE
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HUEY LEWIS COLIN JAMES JOHN KILZER MIDNIGHT OIL MOODY BLUES	PASS
JOHN KILZER	SMALL
MOODY BLUES	GREEN
	WEEKEND
ROD STEWART	HORSE
ZIGGY MARLEY.	TUMBLIN
WAQX SYRACUS P.D. LORRAINE RA PH: 315-472-0200 MUSIC:TUE AFT CALLS:WED-FRI 03	<u>Pp</u>
MUSIC: TUE AFT	- 5
MEDIUM ADDS	
STEVE MILLER	
B.HORNSBY/RANGE	FLAG ASTRONOMY
HEAV B HORNSBY/RANGE B OYSTER CULT 'DEF LEPPARD 'UDEYLEPPARD 'EUROPE GREGG ALLIAN HENRY L SUMMER HENRY L SUMMER HENRY L SUMMER DITLE 'FEAT MOOD'S BLUES NOBERT CRAY ROD STEWART 'S, WINWOOD 'OHEAP TRICK 'OHEAP TRICK VAN HALEN WEDUM	POWERFUL
*EUROPE	SUPER
HENRY L SUMMER	HANDS
LITTLE FEAT	HATE
MOODY BLUES	WEEKEND
HOBERT CRAY	AF HAID FOREVER
TOMMY CONWELL	MGHT
CHEAP TRICK.	CRUEL FINISH
MEDIUM BAD COMPANY	SMOKE
MEDUOM BAD COMPANY JIMMY BARNES J TULL ROCKIN' BONES ROSSINGTON BAND TRACY CHAPMAN	DRIVING LICK
ROCKIN' BONES	RING
TRACY CHAPMAN	TALKIN
BRITNY FOX	LONG ROUND
BRITNY FOX BRITNY FOX PROZEN GHOST MPELLITTERI LITA FORD N.YOUNG/NOTES	RAINBOW
N.YOUNG/NOTES	HEY
WAPL APPLETON P.D. GARRETTHAP M.D. RICK PANNEC PH: 414-734-9266 CON: AL PETERSC MUSIC:TUE MOR CALLS:FRI-MON 8	1
HEAVY ADDS GREGG ALLMAN MEDIUM ADDS FROZEN GHOST	
OMAR/HOWLERS	RATTLE
FOLKWAYS	JESUS
FOLKWAYS	VIGILANTE VOODOO
POWER	
COCKTAIL' STRK	HATE
YAN HALEN	
BRITNY FOX 'COCKTAIL' STRK GREGG ALLMAN G.SATELUTES HENRY L. SUMMER HENRY L. SUMMER	.HIPPY
G.SATELUTES	OPEN
HUEY LEWIS	.GIVE
HUEY LEWIS	.NEVER
^ M. ETHERIDGE	BRING
PAT BENATAR	EARLY
*TOMMY CONWELL	.MAN
CHEAP TRICK	.UNUEL
BIG COUNTRY	KING
CINDERELLA	ASTRUNOMY KNOW
EUROPE	SUPER
GLATELLITES	PASS
JOE SATRIANI	ALWAYS
LITA FORD	BACK
DODEDT ON NOT	FOREVER
ROBERT PLANT	BELIEVE
ROBERT PLANT ROD STEWART ROBERT PALMER SCORPIONS	TALKIN
ROBERT PLANT ROD STEWART ROBERT PALMER SCORPIONS TRACY CHAPMAN LIGHT	
B HORNSBY/BANGE	
DOKKEN	.COLD .PUSHIN
DOKKEN	.COLD .PUSHIN HEY .ONLY
HONEYMOON SUITE KINGDOM COME N.YOUNG/NOTES JIMMY PAGE PAT BENATAR	HEY ONLY WALK
HONEYMOON SUITE KINGDOM COME N.YOUNG/NOTES JIMMY PAGE PAT BENATAR	HEY ONLY WALK
DOKKEN HONEYMOON SUITE KINGDOM COME N.YOUNG/NOTES JIMMY PAGE PAT BENATAR PAUL KELLY. POISON WINGER	HEY .ONLY .WALK .DUMB .ANGEL .MADALAINE
DOKKEN HONEYMOON SUITE KINGDOM COME N.YOUNG/NOTES JIMMY PAGE PAT BENATAR PAUL KELLY. POISON WINGER	HEY .ONLY .WALK .DUMB .ANGEL .MADALAINE
DORKEN HONEYMOON SUITE KINGDOM COME N YOUNG/YOTES JIMMY PAGE. PAT BENATAR. PAUL KELLY. POISON WINGER. WAYF N CHARLE P.J. JEFF KENT P.H.: 803-554-4401 NUSIC: MON AFT CALLS: MON-FRI 11	HEY ONLY WALK DUMB ANGEL STON
DORKEN HONEYMOON SUITE KINGDOM COME N YOUNG/YOTES JIMMY PAGE. PAT BENATAR. PAUL KELLY. POISON WINGER. WAYF N CHARLE P.J. JEFF KENT P.H.: 803-554-4401 NUSIC: MON AFT CALLS: MON-FRI 11	HEY ONLY WALK DUMB ANGEL STON
DORKEN HONEYMOON SUITE KINGDOM COME N YOUNG/YOTES JIMMY PAGE. PAT BENATAR. PAUL KELLY. POISON WINGER. WAYF N CHARLE P.J. JEFF KENT P.H.: 803-554-4401 NUSIC: MON AFT CALLS: MON-FRI 11	HEY ONLY WALK DUMB ANGEL STON
DOKKEN HONEYMOON SUITE	HEY ONLY WALK DUMB ANGEL STON
DOKKEN HONEYMOON SUITE KINGDOM COME JIMMY PAGE JIMMY PAGE PAT BENATAR. PAUL KELLY. POISON WINGER WINGER WINGER P.D. JEFF KENT PH. 803-554-4401 P.D. JEFF KENT PH. 803-554-4401 MUSIC: MON AFT CALLS: SUMMER ROBERT PALMER STEVE MILLER	HEY JONLY WALK JOUMB ANGEL MADALAINE STON O-12 KING GOOOBYE HANDS EARLY YA YA
DOKKEN HONEYMOON SUITE KINGDOM COME JIMMY PAGE JIMMY PAGE PAT BENATAR. PAUL KELLY. POISON WINGER WINGER WINGER P.D. JEFF KENT PH. 803-554-4401 P.D. JEFF KENT PH. 803-554-4401 MUSIC: MON AFT CALLS: SUMMER ROBERT PALMER STEVE MILLER	HEY JONLY WALK JOUMB ANGEL MADALAINE STON O-12 KING GOOOBYE HANDS EARLY YA YA
DOKKEN HONEYMOON SUITE KINGDOM COME JIMMY PAGE JIMMY PAGE PAT BENATAR. PAUL KELLY. POISON WINGER WINGER WINGER P.D. JEFF KENT PH. 803-554-4401 P.D. JEFF KENT PH. 803-554-4401 MUSIC: MON AFT CALLS: SUMMER ROBERT PALMER STEVE MILLER	HEY JONLY WALK JOUMB ANGEL MADALAINE STON O-12 KING GOOOBYE HANDS EARLY YA YA
DORKEN HONEYMOON SUITE KINGDOM COME NY DIAGE JIMMY PAGE PAT BENATAR. PAUL KELLY. POISON WINGER WINGER WAYE N CHARLEY. P.D. JEFF KENT P.T. 803-554-4401 P.D. JEFF KENT P.T. 803-554-4401 MUSIC: MON AFT CALLS: MON AFT	ev ev .only .waik .buke .avgel .madalaine <u>.stTON</u>
DORKEN HONEYMOON SUITE KINGDOM COME NY DIAGE JIMMY PAGE PAT BENATAR. PAUL KELLY. POISON WINGER WINGER WAYE N CHARLEY. P.D. JEFF KENT P.T. 803-554-4401 P.D. JEFF KENT P.T. 803-554-4401 MUSIC: MON AFT CALLS: MON AFT	ev ev .only .waik .buke .avgel .madalaine <u>.stTON</u>
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RADIO REPORTS

WBCN, BOSTON P.D. OEDIPUS M.D. CARTER ALAN PH: (617) 266-1111 ADDS JOY DIVISION.....LOVE EUROPE....SUPERSTITION JOHN HIATT....SLOW STEVE MILER...YA YA VIXEN.....EDGE BROKEN HOMES...HOWLING HUGH CORNWELL....ANOTHER ALSO ON COLIN JAMES BEATNIK BEATCH LIVINGSTON TAYLOR ASLAN MICHY SHOCKED HUNTERS & COLLECTORS FROZEN GHOST........ROUND WSHE, MIAMI ADDS: LIGHT: ESCAPE CLUBWILD CINDERELLAKNOW ROD STEWART......FOREVER STEVE MILLER......YA YA HEAVY: CHEAP TRICK...... ...CRUEL ...POWERFUL ...LOVE ...OVER ...HATE ...COMMON ...AFRAID ...HOLDING ...NIGHT ...MAN ...FINISH CHEAP TRICK. COCKTAIL. DEF LEPPARD. GREGG ALLMAN..... LITTLE FEAT RHYTHM CORPS.... ROBERT CRAY... STEVE WINWOOD... STEVE WINWOOD... TOMMY CONWELL. VAN HALEN. WBLM PORTLAND P.D. JOSE DIAZ M.D. ROBIN MATHIEU PH: 207-774-6364 CON: B.D.& A. MUSIC: TUE AFT CALLS:WED-THU 11- 3 MEDIUM ADDS "COCKTAIL' STRK...... ESCAPE CLUB J, TULL. N.YOUNG/NOTES..... ROD STEWART..... ..RAVE ..WILD ..LICK ..HEY ..RATTLE ..FOREVER ...FLAG ...KNOW ...POWERFUL ...LOVE ...SUPER ...TRUE ...NEVER ...BRING ...DEAD ...DANCE ...COMMON ...AFRAID ...FINISH

RADIO REPORTS

WBRU PROVIDENCE P.D. NEIL BERNSTEIN M.D. TED MCENROE PH: 401-272-9550 CON: FRED JACOBS MUSIC: TUE AFT CALLS: MON-THU 3-5	JOANNA DEAN READY M ANDERSON UINTIL N YOUNGNOTES HEY PATTI SWITH	AINE
HEAVY ADDS FOLKWAYS JESUS MEDIUM ADDS BIG COUNTRY KING COCKTAIL'STRK RAVE CROWDED HOUSE NEVER STEVE MILLER YA YA SMITHEREENS DROWN LIGHT ADDS	WCKO JACKSON PD CHIPMATTHEWS M.D. JOHNNY JAMES PH: 601-366-9912 MUSIC:TUE AFT CALLS:MON-FRI 9-5 MEDIUM ADDS ALSTPART KING	
HEAVY HEAVY BHORNSBY/RANGE BHORNSBY/RANGE FLAG GREGGALMAN MINXS. LITTLE FEAT. HATE ROBERT CRAY SWINWOOD SWINWOOD HOLDWIGG MAN	AL STEWART,	
MEDUDA BAD BAD BAD BUCKWHEAT ZYD FROZEN GHOST FROZEN GHOST FROZEN GHOST FROZEN GHOST FROZEN GHOST ROUT HUTH FROZEN GHOST BEAK MOT HUTH FROW FRO MOT HUTH FRO HUTH FRO HUTH FRO BEAK FOR HUTH FRO HUTH HUTH FRO HUTH HUTH FRO HUTH HUTH FRO HUTH HUTH FRO HUTH HUTH FRO HUTH HUTH HUTH HUTH HUTH HUTH HUTH HUT	HEAVY ^ BRITTONLIVING CINDERELLA KNOW *COCKTAL'STRK. POWERI DEF LEPARD EUROPE	S S
MIDNIGHT OIL DEAD GOT PAUL KELLY DUMB RHYTHM CORPS COMMON RECK/SLEEPERS. IF ROBERT PALMER SIMPLY OUT TONICHILDS VALUE WBYR BUFFALO WBYR BUFFALO P.D. JOHN PICCILLO P.D. JOHN PICCILLO P.H. 716-852-9297 MUSIC: ULE MOR CALLS:THU-FRI 11-3	WINGER MURAL MEDIUM MEAN ACIDC MEAN BAD COMPANY SMOKE BRITNY FOX	IED
MEDIUM ADDS FOLKWAYS JESUS JIMMY PAGE PRISON PETER CETERA LISTEN PHIL COLLINS GROOVY ROD STEWART FOREVER ROBERT PALMER EARLY STEVE MILLER . YA YA HEAVY	IGGY POP HIGH IMPELITTER	T EN
B OYSTER CULT ASTRONOMY COCKTAIL'STRKRAVE ^COCKTAIL'STRKRAVE COCKTAIL'STRKRAVE "UTTLE FEAT	ASLAN THIS BRITNY FOX LONG BUDKWHEAT ZYO WHY CINDERELLA GYPSY DAVID LINDLEY	ā Y
BUCKWHEAT ZYDWHY EUROPE SUPER FROZEN GHOSTROUND GLENN FREYTRUE GREGG ALLMANBEFORE GREGG ALLMANBEFORE GREGG ALLMANDEMONS HUEY LEWISSMALL JIMMY BARNESSMALL JIMMY BARNESDRIVING JOHN KILZERGREEN LITTLE FEATLET CLITTLE FEATLONG	WCKW NEW OPLEANS P.D. BOBBY RENO M.D. AL NASSAR PH: 504-535-2424 MUSIC: TUE AFT CALLS:MON-TUE 1- 2 UGHT ADS COCKTAL'STRK - RAVE COCKTAL'STRK - RAVE COCKTAL'STRK - RAVE COCKTAL'STRK - RAVE COCKTAL'STRK - RAVE COCKTAL'STRK - RAVE	
JOHN KILZERGREEN LITTLE FEATLET ANTTIM CORPSCOMMON JAMES REVNEMOTOR ROBER. FORDWILD ROD STEWARTHORSE S WINWOOD. HEARTS LIGHT BRYAN FERRYLIMBO G.SATELLITESPAGE HONEYWOOR SUITEPAGE	STEVE MILLER YA YA HEAVY B. OYSTER CULT	OMY
INXS	*COCKTAIL'STRK POWERF ^ DEFLEPARD LOVE ^ GLENN FREY TRUE GREGG ALLMAN DEMONS GREGG ALLMAN DEMONS GREGG ALLMAN OVER UITLE FEAT HATE JIMMY PAGE WASTING PAT BENATAR FIRED JIMMY PAGE WASTING PAT BENATAR FIRED	
HH: 203-233-4426 MUSIC:TUE MOR CALLS:MON-TUE 12-3 HEAVY ADDS B HORNSBY/RANGE FLAG EDIE/NEW BOHEM WHAT LITTLE FEATLET MEDIUM ADDS ASLANTHIS JIMMY PAGEPRISON LIGHT ADDS	PAT BENATAH . FIRED ~PDISON ANGEL *RHATTHI CONPS. COMMO ROBERT CRAY. AFRAID ROD STEWART CRAY. ROD STEWART CRAY. ROD STEWART CRAY. S WINWOOD	R a
POWER ^ DEF LEPPARD LOVE LITTLE FEAT HATE . S. WINWOOD NIGHT CHEAP TRICK CRUEL VAN HALEN	MEDIUM BAD COMPANY	
TRINS	WCMF ROCHESTER P.D. STAN MAIN M.D. DAVE KANE(APD PH: 716-262-4330 MUSIC: TUE AFT CALLS: MON 2- 4 MEDIUM ADS CHINA SKY	
MELUUM CINDERELLA	MEDUAR ACC CHINA SKY GILLANGLOVER	

POISON	NOTHIN
REO SPEEDWAGON ROBERT PALMER	LOSE SIMPLY
S WINWOOD	HOLDING
POISON. REO SPEEDWAGON ROBERT PALMER S WINWOOD VAN HALEN VAN HALEN.	WHEN
MEDIUM B OYSTER CULT 'COCKTAIL' STRK EUROPE MUEY LEWIS. COLIN JAMES JOHN NORUM. JIMMY PAGE. PETER CETERA 'POISON	PRESENCE
COCKTAIL' STRK	POWERFUL
EUROPE	SUPER
HUEY LEWIS	PASS . GIVE
COLIN JAMES	VOODOO
JIMMY PAGE.	WASTING
^ POISON	ANGEL
OPOISON SMITHEREENS OTOMMY CONWELL	DROWN
JOHN KILZER	ONLY
	MADALAINE
WDHA DOVER P.D. ANDY DEAN PH: 201-328-1055	
PH: 201-328-1055	
LIGHT ADDS BIG COUNTRY	KING
BUCKWHEAT ZYD.	WHY
BIG COUNTRY BUCKWHEAT ZYD HUNT/COLLECTORS . VIXEN	EDGE
HEAVY 'COCKTAIL' STRK 'DEF LEPPARD EUROPE FOLKWAYS GREGG ALLMAN 'GUNS N' ROSES INXS LITTLE FEAT LITTLE FEAT LITA FORD	POWERFUL
EUROPE	SUPER
GLENN FREY	JESUS TRUE
GREGG ALLMAN	OVER
INXS	NEVER
LITTLE FEAT . LITA FORD	HATE BACK
LITLE FEAT . LITA FORD	BRING
AROBERT PLANT	DANCE
HHYTHM CORPS ROBERT CRAY	COMMON AFRAID
S WINWOOD	HOLDING
TRACY CHAPMAN	TALKIN
VAN HALEN	CRUEL FINISH
MEDIUM BAD COMPANY	SHOVE
BRITNY FOX	LONG
MEDIUM BAD COMPANY BRITNY FOX B HORNSBYRANGE B OYSTER CULT CNDERELLA CROWDED HOUSE	FLAG ASTRONOMY
CINDERELLA	KNOW
CROWDED HOUSE DAVID DREW ^ESCAPE CLUB ELTON JOHN GARY WRIGHT . ^GRAHAM PARKER GREGG ALLMAN G SATELLITES	SAFETY
^ ESCAPE CLUB ELTON JOHN	GOODBYE
GARY WRIGHT	WHO
GREGG ALLMAN	DEMONS
G SATELLITES	PASS
HOT/FLOWERS	GO
GREGG ALLMAN G SATELLITES HENRY L SUMMER HOT/FLOWERS HUEY LEWIS IGGY POP JIMMY BARNES JOHN KILZER LITTLE FEAT	COLD
JIMMY BARNES	DRIVING
LITTLE FEAT	LET
	WEEKEND HEY
N YOUNG/NOTES. JIMMY PAGE PAT BENATAR PAUL KELLY	WASTING
PAUL KELLY	DUMB
POISON	ANGEL
ROD STEWART	HORSE
SCORPIONS	BELIEVE
SMITHEREENS	DROWN
SMITHEREENS SWINWOOD	DROWN NIGHT WALK
SCORPIONS	
EDIE/NEW BOHEM . FROZEN GHOST	WHAT ROUND SLOW
EDIE/NEW BOHEM . FROZEN GHOST	WHAT ROUND SLOW
EDE/NEW BOHEM FROZEN GHOST JOHN HIATT. IN TUA NUA COLIN JAMES JOANNA DEAN	WHAT ROUND SLOW ALL VOODOO READY
EDE/NEW BOHEM FROZEN GHOST JOHN HIATT. IN TUA NUA COLIN JAMES JOANNA DEAN	WHAT ROUND SLOW ALL VOODOO READY
EDE/NEW BOHEM FROZEN GHOST JOHN HIATT. IN TUA NUA COLIN JAMES JOANNA DEAN	WHAT ROUND SLOW ALL VOODOO READY
EDE/NEW BOHEM FROZEN GHOST JOHN HIATT. IN TUA NUA COLIN JAMES JOANNA DEAN	WHAT ROUND SLOW ALL VOODOO READY
EDIEINEW BOHEM FROZEN GHOST JOHN HIATT. IN TUA NUA JOANNA DEAN WOIZ ORLANDO P.D. RAD MESSICK PH: 407-645-1802 CON: P.M.G. MUSIC: TUE AFT CALLS:MON 10-4	WHAT ROUND SLOW ALL VOODOO READY
COLENEW BOHEM FROZEN GHOST IN TUA NUA	WHAT ROUND SLOW ALL VOODOO READY
COLENEW BOHEM FROZEN GHOST IN TUA NUA	WHAT ROUND SLOW ALL VOODOO READY
EDIE/NEW BOMEM FROZEN GHOST IN TUA NUA	WHAT ROUND SLOW ALL VOODOO READY
EDIE/NEW BOHEM EROZEN GHOST JOHN HIAIT. N TUA NUA JOANNA DEAN JOANNA DEAN WOIZ ORLANDO PD RAD MESSICK PH: 407-645-1802 CON: P.M.G. MUSIC: TUE AFT GALLS: MON 10- 4 HEAVY ADDS MEDIUM ADDS JIKINY PARD DEF LEPPARD MEDIUM ADDS JIKINY PARE	WHAT ROUND SLOW ALL VOODOO READY LOVE PRISON YA YA FEELS
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EDIEINEW BOHEM EROZEN GRIOST JOHN HIAIT. TO THA HIAIT. OUIN JAMES. JOANNA DEAN JOANNA DEAN WOIZ ORLANDO PD RAD MESSICK PH: 407-645-1802 CON: P.M.G. MUSIC: TUE AFT CALLS:MON 10- 4 HEAVY ADDS MEDIUM ADDS JIEVP MILLER JIEVP MILLER	WHAT ROUND SLOW ALL VOODOO READY LOVE PRISON YA YA FEELS UNTIL RATTLE
EDIEINEW BOHEM EROZEN GRIOST JOHN HIAIT. TO THA HIAIT. OUIN JAMES. JOANNA DEAN JOANNA DEAN WOIZ ORLANDO PD RAD MESSICK PH: 407-645-1802 CON: P.M.G. MUSIC: TUE AFT CALLS:MON 10- 4 HEAVY ADDS MEDIUM ADDS JIEVP MILLER JIEVP MILLER	WHAT ROUND SLOW ALL VOODOO READY LOVE PRISON YA YA FEELS UNTIL RATTLE
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EDIE/NEW BOHEM EROZEN GHOST JOHNHIAIT. IN TUA NUA JOANNA DEAN JOANNA DEAN WOIZ ORLANDO PD RAD MESSICK PH: 407-645-1802 CON: P.M.G. MUSIC: TUE AFT CALLS: MON 10- 4 HEAVY ADDS MEDIUM ADDS JIEVY MILLER JIEVY MILLER	WHAT ROUND SLOW ALL VOODOO READY LOVE PRISON YA YA FEELS UNTIL RATTLE
EDIE/NEW BOHEM EROZEN GHOST JOHNHIAIT. IN TUA NUA JOANNA DEAN JOANNA DEAN WOIZ ORLANDO PD RAD MESSICK PH: 407-645-1802 CON: P.M.G. MUSIC: TUE AFT CALLS: MON 10- 4 HEAVY ADDS MEDIUM ADDS JIEVY MILLER JIEVY MILLER	WHAT ROUND SLOW ALL VOODOO READY LOVE PRISON YA YA FEELS UNTIL RATTLE
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EDIEJNEW BOHEM EDIEJNEW BOHEM FROZEN GRIOST JOHN HIAIT. IN TUA NUA	WHAT ROUND SLOW ALL VOODOO READY PRISON YA YA FEELS UNTIL RATTLE KNOW POWERFUL NEVER HATE LET COMMON BELIEVE BELIEVE NIGHT
EDIE/NEW BOHEM EDIE/NEW BOHEM FROZEN GRIOST JOHAH HIATT. IN TUA NUA	WHAT ROUND SLOW ALL VOODOO READY PRISON YA YA FEELS UNTIL RATTLE KNOW POWERFUL NEVER HATE LET COMMON BELIEVE BELIEVE NIGHT
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EDIE/NEW BOHEM EDIE/NEW BOHEM FROZEN GRIOST JOHAH HIATT. IN TUA NUA	WHAT ROUND SLOW ALL VOODOO READY PRISON YA YA FEELS UNTIL RATTLE KNOW POWERFUL NEVER HATE LET COMMON BELIEVE BELIEVE NIGHT
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EDIEJNEW BOHEM EDIEJNEW BOHEM FROZEN GRIOST JOHN HIAIT. IN TUA NUA	WHAT ROUND SLOW ALL VOODOO VOODOO READY PRISON YA YA FEELS UNTIL RATTLE KNOW POWERFUL NEVER HATE LET COMMON BELIEVE BELIEVE ROWEN
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RHYTHM CORPS	COMMON
S WINWOOD ^ TOMMY CONWELL CHEAP TRICK VAN HALEN	ROLL MAN
CHEAP TRICK	CRUEL FINISH
BAD COMPANY B OYSTER CULT BUCKWHEAT ZYD	ASTRONOMY
FROZEN GHOST	ROUND
GLENN FREY	PASS
LITTLE FEAT.	LET BACK
BUCKWHEAT 2YD CINDERELA FROZEN GHOST GLENN FREY G.SATELLITES LITTLE FEAT. LITA FORD M ETHERIDGE PAT BENATAR POISON	BRING
ROBERT CRAY	AFRAID
S. WINWOOD	HOLDING
VAN HALEN	FEELS
PAT BENALAH	MADALAINE
WEBN CINCINN	ATI
M.D. TONY TOLLI PH: 513-871-8500	/ER
WEBN CINCINN P.D. TOM OWENS M.D. TONY TOLLIN PH: 513-871-8500 MUSIC:TUE MOR CALLS:TUE-THU	2-5
MEDIUM ADDS	
JOAN JETT	HATE
POWER AEROSMITH	RAG
POWER AEROSMITH	LOOK . SUGAR
GUNS N' ROSES N YOUNG/NOTES	NOTE
POISON	NOTHIN SIMPLY
NOBERT PALMER. S WINWOOD CHEAP TRICK VAN HALEN VAN HALEN VAN HALEN	NIGHT
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VAN HALEN	WHEN
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HUEY LEWIS	SMALL
PETER CETERA	LISTEN
ROBERT PLANT	SHIP BHYTHM
S WINWOOD	HEARTS
DAD COMPANY	SMOKE
DEF LEPPARD EUROPE KINGDOM COME POISON SCORPIONS. TOMMY CONWELL	LOVE
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VAN HALEN	FEELS
LIGHT	KNOW
WEGR MEMPHI	<u>}</u>
WEGR MEMPHI P.D. TIM SPENCE M.D. KELLY CRUIS PH: 901-578-1103 CON: GEORGE W	SE
MUSIC: TUE MOR CALLS: FRI-MON 0	3-5
MEDIUM ADDS	
D U D D U D D U D A NO E	FLAG PRISON
B HORNSBYTHANGE JIMMY PAGE . ROD STEWART . LIGHT ADDS G SATFLLITES HOTEL OWERS	FOREVER
G SATFLLITES	
HOT/FLOWERS	.GO
HEALTY	.00
HEALTY	.00
HEAVY 'COCKTAIL' STRK GREGG ALLMAN	POWERFUL .OVER SWEFT
HEAVY 'COCKTAIL' STRK	POWERFUL OVER .SWEET .NEVER .GREEN .HATE .LOST .NIGHT .CRUEL .BLACK .FINISH
HEAVY 'COCKTAIL' STRK	POWERFUL .OVER .SWEET .SWEET .NEVER .GREEN .HATE .LOST .NIGHT .GRUEL .BLACK .FINISH .SMOKE .ASTRONOMY
HEAVY 'COCKTAIL'STRK	POWERFUL POWERFUL OVER SWEFT INEVER CREEN HATE LOST INGHT CRUEL BLACK FINISH SMOKE ASTRONOMY GYPSY GOODBYE SUPER HANDS VODDOO LET BRING DANCE COMMON AFFADD MAN TALKIN AFU
HEAVY 'COCKTAIL' STRK	POWERFUL POWERFUL OVER SWEFT NEVER .GREEN .HATE .LOST .NIGHT CRUEL .BLACK .FINISH .SMOKE .SMOKE .SUPER
HEAVY HEAVY 'COCKTAIL'STRK	POWERFUL POWERFUL OVER SWEFT NEVER .GREEN .HATE .LOST .NIGHT CRUEL .BLACK .FINISH .SMOKE .SMOKE .SUPER
HEAVY 'COCKTAIL'STRK	POWERFUL POWERFUL OVER .SWEFT .NEVER .GREEN .HATE .IOST .NIGHT CRUEL .BLACK .FINISH .SMOKE .SUPER
HEAVY 'COCKTAIL'STRK	POWERFUL POWERFUL OVER .SWEFT .NEVER .GREEN .HATE .IOST .NIGHT CRUEL .BLACK .FINISH .SMOKE .SUPER
HEAVY HEAVY 'COCKTAIL'STRK	POWERFUL POWERFUL OVER .SWEFT .NEVER .GREEN .HATE .IOST .NIGHT CRUEL .BLACK .FINISH .SMOKE .SUPER
HEAVY 'COCKTAIL'STRK	POWERFUL POWERFUL OVER SWEFT NEVER CREEN HATE LOST NIGHT CRUEL BLACK FINISH SMOKE ASTRONOMY GVPSY GOODBYE SUPER TRUE HANDS VOODDO LET COMMON ASTRONOMY ASTRONOMY CODBYE SUPER LET DANCE COMMON ASTRONOMY
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ROBERT CRAY	AFRAID
*RECK/SLEEPERS ROBERT PALMER	
SHRIEKBACK	INTOX
SMITHEREENS	DROWN
S. WINWOOD	HOLDING
S. WINWOOD S. WINWOOD SUGARCUBES TOMMY CONWELL	MOTOR
WETY SCRANT	ON
P.D. DAVE LOND	<u>XN</u>
PH: 717-961-184	2
WEZX SCRANT P.D. DAVE LOND M.D. JACK MYEF PH: 717-961-184 CON: B.D.& A. MUSIC:TUE AFT CALLS:MON-TUE EPD764. PEPDPT	
CALLS:MON-TUE	E 12- 3
FHUZEN HEPOHI	
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MEDIUM	THIS
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EUROPE FEMME FATALE G SATELLITES HENRY L. SUMMER	SUPER
G SATELLITES	PASS HANDS
HOT/FLOWERS	GO
COLIN JAMES	VOODOO
COLIN JAMES	DRIVING
LITTLE EEAT	GREEN
LITA PORD	BACK
M. ANDERSON	UNTIL
PETE BARDENS	WEEKEND
PETER CETERA	LISTEN
ROBERT PLANT	DANCE
POISON RECK/SLEEPERS	ANGEL
ROD STEWART	HORSE
HOBERT PALMER	EARLY
	DROWN EVERYTHING
TONI CHILDS WINGER	WALK
ICICLE WORKS	HIGH
WEBQ INDIANA	POLIS
WEBO INDIANA P.D. JM PEMBER M.D. JAY BAKER PH: 317-257-756 CON: B.D.& A. MUSIC:TUE AFT CALLS:MON-FRI	RTON
PH: 317-257-756	5
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HEAVY ADDS	LET
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HEAVY ADDS JOAN JETT PETER CETERAI ROD STEWARTJ MEDIUM ADDS PAT BENATAR	HATE LISTEN FOREVER WALK
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TOMMY CONWELL TRACY CHAPMAN VAN HALEN WINGER	MAN TALKIN FEELS MADALAINE
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LIGHT ADDS PAT BENATAR	.WALK
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WHCN HARTFOR P.D. BOB BITTENS M.D. KIM ALEXANU PH: 203-247-1060 CON: B.D.& A. CALLS:WED-MON	3D DER 10-02
MEDIUM ADDS BAD COMPANY ESCAPE CLUB GREGG ALLMAN	

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EDIE/NEW BOHEM	ROUND
GLENN FREY	GO
COLIN JAMES	CULT
BUCKWHEAT ZYD CINDERELLA	SWEET
CHEAP TRICK	CRUEL
WHEB-FM PORT: P.D. CHRIS GARRE M.D. SCOTT LAUD, PH: 603-436-7300 CON: P.M.G. MUSIC:TUE AFT CALLS:MON-TUE 1	SMOUTH
M.D. SCOTT LAUD, PH: 603-436-7300	ANI
CON: P.M.G. MUSIC:TUE AFT CALLS:MON-TUE 1	1-6
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"GUNS N' ROSES	SWEET
B. OYSTER CULT - CINDERELLA - CONCRALL'STRK - GEGGALLMAN - GUISS N' ROSES - JOE SATRIANI - JUTTLE FEAT - LITLE F	HATE
*M. ETHERIDGE	BACK BRING
RHYTHM CORPS	COMMON
SCORPIONS	BELIEVE HOLDING
CHEAP TRICK	CRUEL
MEDIUM ^BAD COMPANY	SMOKE
ABAD COMPANY	LONG FLAG
B.HORNSBY/FANGE THE CHURCH DEF LEPPARD ELTON JOHN EUROPE GREGG ALLMAN MOT/FLOWERS ^N.YOUNG/NOTES	LOVE
EUROPE GREGG ALLMAN	SUPER DEMONS
N.YOUNG/NOTES	GO HEY DUMB
^ N. YOUNG/NOTES POUL KELLY POISON	ANGEL
ROBBEN FORD	WILD
TRACY CHAPMAN	TALKIN
BIG COUNTRY	KING
HENRY I SUMMER	PUNDS
INXS COLIN JAMES JIMMY BARNES JOHN KILZER M. ANDERSON	VOODOO DRIVING
JOHN KILZER	GREEN
M. ANDERSON SMITHEREENS TONI CHILDS ZIGGY MARLEY	WALK
P.D. CAROLYN FO	CE
WHJY PROVIDEN P.D. CAROLYNFO M.D. CHRIS HERRI PH: 401-438-6110 CONF. P.M.C.	CE VANN
WHY PROVINED M.D. CHRIS HERRI PH: 401-438-6110 CON: P.M.G. MUSIC:TUE AFT CALLS:THU 23-53	CE MANN
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MEDIUM ADDS DAVID DREW,	SAFETY SMANN SAFETY SMALL PRISON LOVE SWEET HOLDING CRUEL ELAG
MEDIUM ADDS DAVID DREW JMUTY PAGE POWER ^ DEF LEPPARD ^ GUNS NF ROSES S. WINWOOD CHEAP TRICK B.HORNSBY/RANGE ^ COINDERVELUA S. TORNSBY/RANGE ^ COCKTAIL'STRK EI TON JOHN	SAFETY SMALL PRISON LOVE SWEET HATE CRUEL FLAG GOODBYE GOODBYE
MEDIUM ADDS DAVID DREW HUEY LEWIS. JIMWY PAGE. POWER ODEF LEPPARD. GUNS Nº ROSES. LITTLE FEAT. S. WINWOOD CHEAP TRICK. HEAVY B.HORNSBV/RANGE ~CINDERFELLA. ~CINDERFELLA. ~CINDERFELLA. ~COCKTALL'STRK. ELTON JOHN.	SAFETY SMANN SMALL PRISON LOVE SWEET HATE HOLDING CRUEL FLAG WOWERFUL GOODBYE SUPER
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MEDIUM	SMOKE
B.HORNSBY/RANGE	.FLAG .ASTRONOMY
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M. ETHERIDGE	.BRING
MEDIUM BAD COMPANY B.HORNSBY/RANGE B.OYSTER CULT "COCKTAIL'STRK DEF LEPPARO EUROPE HOT/FLOWERS M.ETHERDOE PETER CETERA ROBERT PLANT TRACY CHAPMAN LIGHT	SHIP
IGHT FEMME FATALE	TALKIN WAITING
P.D. STEVE HOOV PH: 608-274-5450	ER
WIBA-FM MADIS P.D. STEVE HOOV PH: 608-274-5450 CON: FRED JACO MUSIC:TUE AFT CALLS:FRI 9-12	82
MEDIUM ADDS	
B.HORNSBY/RANGE STEVE MILLER	YA YA
LIGHT ADDS GARY WRIGHT	RIGHT
JOHN HIATT HENRY L. SUMMER HOT/FLOWERS COLIN JAMES	. HANDS GO
POWER 'COCKTAIL' STRK GREGG ALLMAN	POWERFUL
LITTLE FEAT S. WINWOOD VAN HALEN	
HEAVY HUEY LEWIS M. ETHERIDGE	
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TOMMY CONWELL	MAN CRUEL
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COCKTAIL' STRK	
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LITTLE FEAT.	BACK
ZIGGY MARLEY	TUMBLIN
WIMZ-EM KNOX P.D. JOHN LABSC	VILLE
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MEDIUM ADDS CHINA SKY DAVID DREW JOHN HIATT JHMY PAGE PETER CETERA STEVE MILLER S. WINWOOD TRACY CHAPMAN	GLORY
JOHN HIATT	SLOW PRISON
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POWER "COCKTAIL" STRK ^ EUROPE INXS POISON ROBERT CRAY ROBERT CRAY ROBERT CRAD VAN HALEN HEAVY	POWERFUL SUPER NEVER HATE ANGEL AFRAID WILD FINISH
POWER 'COCKTAIL' STRK 'EUROPE	POWERFUL SUPER NEVER HATE ANGEL AFRAID WILD FINISH SMOKE FLAG
POWER "COCKTAIL' STRK	POWERFUL SUPER NEVER HATE ARGEL AFRAID WILD FINISH FINISH FLAG LOVE GOODBYE TRUE
POWER "COCKTAIL' STRK	POWERFUL SUPER NEVER HATE ARGEL AFRAID WILD FINISH FINISH FLAG LOVE GOODBYE TRUE
POWER 'COCKTAIL' STRK - EUROPE	POWERFUL SUPER NEVER ARGEL ARGEL AFRAID FINISM FLAG FLAG COVE GOODBYE TRUE PASS HANDS GO
POWER "OOCKTAIL'STRK" ~EUROPE	POWERFUL SUPER NEVER NEVER ARGAL AFRAID FINISH FINISH GOODBYE FAG GOODBYE HANDS GOC GREEN GOC COMMON
POWER 'COCKTAIL' STRK - EUROPE	POWERFUL SUPER NEVER NEVER ARGAL AFRAID WILD FINISM SMOKE FLAG LOVE GOODBYE TRUE DVER PASS HANDS GRO GREEN BACK DRWN
POWER 'COCKTAIL' STRK 'EUROPE	POWERFUL SUPER NEVER NEVER AFRAID AFRAID AFRAID SMOKE FINISM SMOKE FLAG IOVE GOODBYE OVER PASS HANDS GREN BACK DROWN HOLDING MAN CRUEL
POWER 'COCKTAIL' STRK EUROPE	POWERFUL SUPER NEVER NEVER AFRAID AFRAID AFRAID WILO FINISM SMOKE FLAG IOVE GOODBYE OVER PASS HANDS GRUE DROWN GRUEL ORUEL ORUEL
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POWER 'COCKTAIL'STRK 'EUROPE	POWERFUL SUPER SUPER NEVER NEVER ARGAID AFRAID SMOKE FLAG FLAG FLAG FLAG DOVER PASS HANDS GROUBYE DAROWN BACK DAROWN BACK DROWN BEATNIK KING MAN REVER THIS BEATNIK KING MEVER TAIS MAN REVER TAIS MAN REVER TAIS DANCE DANCE FARLY CALK MURRICANE MALK
POWER 'COCKTAIL'STRK 'EUROPE	POWERFUL SUPER SUPER NEVER NEVER ARGAID AFRAID SMOKE FLAG FLAG FLAG FLAG DOVER PASS HANDS GROUBYE DAROWN BACK DAROWN BACK DROWN BEATNIK KING MAN REVER THIS BEATNIK KING MEVER TAIS MAN REVER TAIS MAN REVER TAIS DANCE DANCE FARLY CALK MURRICANE MALK
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POWER OCKTAIL'STRK CEUROPE INXS LITTLE FEAT POGERT CRAY ROBERT CRAY ROBERT CRAY ROBERT CRAY ROBERT CRAY CBOBBEN FORD CAMPANY BAD COMPANY BAD COMPANY CBLON FRY GREGG ALLMAN CELTON JOHN GLENN FRY GREGG ALLMAN CHEAR ITA FORD SWITHERENS SWITHERENS SWITHERENS SWITHORES SWITHORES SWITHORES CHEAP TRICK MEDIUM ASLAN BG COUNTRY BG	POWERFUL SUPER SUPER NEVER NEVER ARGAID AFRAID SMOKE FLAG FLAG FLAG FLAG DOVER PASS HANDS GROUBYE DAROWN BACK DAROWN BACK DROWN BEATNIK KING MAN REVER THIS BEATNIK KING MEVER TAIS MAN REVER TAIS MAN REVER TAIS DANCE DANCE FARLY CALK MURRICANE MALK
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POWER OCKTAIL'STRK CEUROPE INXS EUROPE INXS ILTTLE FEAT POGERT CRAY ROBERT CRAY ROBERT CRAY ROBERT CRAY ROBERT CRAY CBOBBEN FORD CHARANY BAD COMPANY BAD COMPANY CBLON FRY GREGG ALLMAN CELTON JOHN GLENN FRY GREGG ALLMAN CHARAN GLENN FRY SWITHERENS SWITHERENS SWITHERENS SWITHERENS SWITHORORPS	POWERFUL SUPER NEVER NEVER NEVER AFRAID MATE ARAID FINISH SMOKE FLAG FLAG FLAG FLAG FLAG DOVER PASS HANDS GROUNG GREEN BACK COMMON CRUEL MAN CRUEL MAN CRUEL MAN CRUEL MAN CRUEL MAN CRUEL MAN CRUEL MAN SATRONOMY KNG SATRONOMY KNG SATRONOMY KNG SATRONOMY KNG SATRONOMY SORY WILD WILD WILD WILD WILD WILD WILD WILD WILD WILD WILD WILD WILD WILD MADALAINE MADALAINE MADALAINE MADALAINE MADALAINE MADALAINE MADALAINE MADALAINE MADALAINE MADALAINE
POWER POWER POWER POWER POWER PORCHAILSTRK PORCHAILSTRK POWER POWER POWER POWER POWER POWER POWER POWER POWER POWER	POWERFUL SUPER NEVER HATE ANGEL ARGAL AFRAID MILD FINISM SMOKE FLOG FLOG FLOG FLOG DATE D
POWER POWER POWER POWER POWER PORCHAILSTRK PORCHAILSTRK POWER POWER POWER POWER POWER POWER POWER POWER POWER POWER	POWERFUL SUPER NEVER HATE ANGEL ARGAL AFRAID MILD FINISM SMOKE FLOG FLOG FLOG FLOG DATE D
POWER PO	POWERFUL SUPER NEVER NEVER NEVER NEVER AATRAID AATRAID AATRAID AATRAID AATRAID AATRAID AATRAID AATRAID COMMON DROWN BACK COMMON DROWN BACK COMMON DROWN BACK CRUEL THIS BACK CRUEL THIS BACK CRUEL THIS BACK CRUEL THIS BEATNIK MAN MEND. CRUEL THIS BACK CRUEL THIS BACK CRUEL THIS BACK CRUEL THIS BACK CRUEL MAN BEATNIK MOUND BACK
POWER POWER POWER POWER POWER POWER POWER POWER POWER POWER POWER POWER POWER POWER POWE	POWERFUL SUPER SUPER AITE AITEA AITEA AITEA AITEA AITEA AITEA AITEA AITEA AITEA AITEA COMMON DROWN HOLDING MAN CRUEL THIS BACK COMMON DROWN HOLDING MAN CRUEL THIS BEATNIK KNOW ECRUEL THIS BEATNIK KNOW DEVER TTT WILD WHAT BACK CRUEL THIS BEATNIK KNOW DEVER TTT WILD WHAT BACK MADALAINE MADALAINE AITEA MALAINE AITEA MALAINE AAFFECTION LOVE COVER
POWER POWER POWER POWER POWER POWER POWER POWER POWER POWER POWER POWER POWER POWER POWE	POWERFUL SUPER SUPER AATEA AATEA AATEA AATEA AATEA AATEA AATEA AATEA AATEA AATEA COMMON DROWN BACK COMMON DROWN MAD CRUEL THIS BACK COMMON DROWN MAD CRUEL THIS BEATNIK MADALINE ASTRONOMY KNOW DEVER TAT WHAT CRUEL MADALINE MADALINE AATEALINE AATE MADALINE AATE MADALINE AATE MADALINE AATE COWER COWERFUL SWEET
POWER POWER POWER POWER POWER POWER POWER POWER POWER POWER POWER POWER POWER POWE	POWERFUL SUPER SUPER AATEA AATEA AATEA AATEA AATEA AATEA AATEA AATEA AATEA AATEA COMMON DROWN BACK COMMON DROWN MAD CRUEL THIS BACK COMMON DROWN MAD CRUEL THIS BEATNIK MADALINE ASTRONOMY KNOW DEVER TAT WHAT CRUEL MADALINE MADALINE AATEALINE AATE MADALINE AATE MADALINE AATE MADALINE AATE COWER COWERFUL SWEET
POWER "COCKTAIL'STRK	POWERFUL SUPER NEVER NEVER NEVER NEVER NEVER NEVER NEVER NEVER LOVE ELAG LOVE ELAG LOVE ELAG DOBYE ELAG DOBYE
POWER "COCKTAIL'STRK	POWERFUL SUPER NEVER NEVER NEVER NEVER NEVER NEVER NEVER NEVER LOVE ELAG LOVE ELAG LOVE ELAG DOBYE ELAG DOBYE
POWER 'COCKTAIL' STRK	POWERFUL SUPER NEVER NEVER NEVER NEVER ARGAL AFRAID AFRAID AFRAID AFRAID AFRAID AFRAID AFRAID COMMOR BACK COMMON BACK COMMON BACK COMMON BACK COMMON BACK COMMON BACK COMMON BEVER THIS BEATNIK BEATNIK BEATNIK BEATNIK BACK CRUEL THIS BEATNIK BACK CRUEL THIS BEATNIK BACK CRUEL THIS BEATNIK BACK BACK CRUEL BACK CRUEL BACK COMMON BACK COMMON BACK COVER COMMON AFFRAID COMMON AFRAID COMMON AFRAID COMMON AFRAID COMMON AFRAID COMMON AFRAID COMMON AFRAID COMMON AFRAID COMMON AFRAID COMMON
POWER "COCKTAIL'STRK	POWERFUL SUPER NEVER NEVER NEVER NEVER ARGAL AFRAID AFRAID AFRAID AFRAID AFRAID AFRAID AFRAID COMMOR BACK COMMON BACK COMMON BACK COMMON BACK COMMON BACK COMMON BACK COMMON BEVER THIS BEATNIK BEATNIK BEATNIK BEATNIK BACK CRUEL THIS BEATNIK BACK CRUEL THIS BEATNIK BACK CRUEL THIS BEATNIK BACK BACK CRUEL BACK CRUEL BACK COMMON BACK COMMON BACK COVER COMMON AFFRAID COMMON AFRAID COMMON AFRAID COMMON AFRAID COMMON AFRAID COMMON AFRAID COMMON AFRAID COMMON AFRAID COMMON AFRAID COMMON

CINDERELLA KNOW EUROPE	
WINY SAVANNAH P.D. VIPGILTHOMPSON M.D. RICHARD SMITH PH: 912-897-1529 CON: B.D.& A. MUSIC; TUE AFT CALLS:MON-TUE 02-04	
MEDIUM ADDS	
LIGHT ADDS BIG COUNTRY KING JIMMY PAGE PRISON	
POWER OWER OEF.LEPARDLOVE OLVE OLVE CUIVS N POSES WEET INXSNEVER INXSNEVER INXELETHATE CHEAP TRICKCRUEL CHEAP TRICKCRUEL CHEAP TRICKCRUEL COOKTAL'STRKPOWERFUL GLENNFREYDEAD ROBERFULAT DANCE COMMON SWINWOOD NGHT ORNEGE NORMAN EDUM EDUM SWINWOOD NGHT COMBERELA NAN MEDIUM COMMEL INAN MEDIUM COMPANY SMOKE B NORNSWFRANGE FLAG SUFFE SUFFE SUFFE COMMON SWINWOOD GSATELLITES ROUND GSATELLITES ROUND GSATELLITE FASS MALL HUEY LEWIS JOHN RUZERGENNG JOHN RUZERGENNG JOHN RUZERBUNG JOHN RUZERBUNG JOHN RUZERBUNG JOHN RUZERBUNG JOHN RUZERBUNG JOHN RUZERBUNG DONNE POBERCARGE POBERCH CHONE CONNE CONNE CONNE CONNE CONNE CONNE CONNE CONNE CONNE CONNE CONNE CONNE	
TRACY CHAPMAN	
LIVING COLOURCULT	
SMITHEREENSDROWN WIZN_BUELINGTON PD_STEVE COPMIER M.D. TOM VAN SANT PH: 802-877-6800 MUSIC:TUE AFT CALLS:MON 10-12	
MEDIUM ADDS GREGG ALLMAN DEMONS JOHN KILZERGREEN OMAR/HOWLERSRATTLE PAT BENATAR	
POWER 'COCKTALL'STRKPOWERFULL ^COCKTALL'STRKRAVE LITTLE FEATHATE ROBERT CRAYRAVE LITTLE FEATRAVE LITTLE FEATRAVE LITTLE FEAT	
COCKTALL'STRK. POWERFUL GREGA LUNAN	

RADIO REPORTS

WKDF NASHVILLE P.D. KIDD REDD M.D. DAVID HALL PH: 615-244-9533 CON: LARRY BRUCE MUSIC: TUE AFT CALLS:THU 3-5
HEAVY ADDS PHIL COLLINSGROOVY ROD STEWARTFOREVER STEVE MILLER,YA YA LIGHT ADDS HENRY L. SUMMERHANDS JIMMY PAGEPRISON
POWER CADDYSHACK 2 STNOBODY CADDYSHACK 2 STNOBODY CADDYSHACK 2 STNOBODY °DEF LEPARDLOVE °GUNS N' POSESSWEET HUEY LEWISPERFECT "RHYTHM CORPSSWEET "CHARYANTALKIN "CHEAP TRICKCOULL HEAVY B HORNSBY/RANGELVE "COCKTAIL'STRKRAVE ELTON JOHN
G.SATELLITESPASS JOHN NUZERPASS LITTLE FEAT
WKEM SYRACUSE P.D. BRIAN ILLS PH: 315-487-1500 CON: P.M.G. MUSIC: MON AFT CALLS: THU-FRI 11-01 FROZEN REPORT
HEAVY CROWED HOUSE
J TULL MACHINE UTTLE FEAT. HATE MOODY BLUES. HET N YOUNG/NOTES HET ROBERT PLANT. DANCE ROB STEWART. OREVER TRACY CHAPMANN TLAKIN CHEAP TRICK. CRUEL WKGR W PALM BEACH D STEVE STREET
MUD. MILE ATAN PH: 407-832-0019 MUSIC:TUE AFT CALLS:TUE THU 2-5 MEDIUM ADDS B.HORNSBY/RANGEFLAG GLEINN FREY
HEAVY "GREGG ALLMANOVER "HTTLF FEATHATE "HHYTHM CORPSCOMMON PHOBERT CRAYFRAID S. WINWOODHOLDING "CHEAP TRICKCRUEL MEDIUM 10,000 MANIACSMATTER B. OYSTER CULTSTRONOMY INXSNEVER "TRACY CHAPMANTALKIN LIGHT HUEY LEWS
WKLC CHARLESTON P.D. DUANE DOHERTY M.D. JOHN RIGGS PH: 304-722-3300 CON: B.D.& A. MUSIC: TUE AFT CALLS: MON-FRI 3- 4
MEDIUM ADDS JIMMY PAGEPRISON LIGHT ADDS VIXENEDGE
HEAVY B.HORNSBY/FANGE B.OYSTER CULT ASTRONOMY CADDVSHACK 2 ST NOBODY CHIGAGO "UFE LEPPARD LOVE "SUNS N. ROSES SWEET INXS NEVER PETER CETERA WOMAN ROBERT PAIMER SIMPLY CHEAP TRICK VAN HALEN WHITE LION WAIT MEDIUM THE CHURCH
CINDERELLA. KNOW CIODERELLA. KNOW OCOKTAL'STRK. POWERFUL DAVID DREW. GREEN ELTON JOHN. GOODBYE EUROPE. SUPER FOLKWAYS. VIGLANTE "GLENN FREV. TRUE GREGG ALLMAN. OVER HUEY LEWIS. SMALL LITTLE FEAT. HATE PHIL COLLINS. GROOVY POISON. ANGEL RHYTHM CORPS. COMMON ROBERT GRAY. AFRAID ROSSINGTON BAND. LOSIN S. WINWOOD. HOLDING *S. WINWOOD. HOLDING *S. WINWOOD. HOLDING *S. WINWOOD. HOLDING UGHT
10,000 MANIACSMATTER BRIAN WILSONWERCY ESCAPE CLUBWILD FEMME FATALEWIAITING FROZEN GHOSTROUND HENRY L. SUMMER HANDS HOT/FLOWERSGO

MAGNUM M ANDERSON M ETHERIDGE PETER CETERA ROBERT PALMER TRACY CHAPMAN WINGER WHITE LION	DAYS
M ETHERIDGE	BRING
ROBERT PALMER	EARLY
WINGER	MADALAINE
WKLS FM ATLAN	ATA
M.D. BETH KEPPL	E
WKLS-FM ATLAN P.D. BILL PUGH M.D. BETH KEPPL PH: 404-325-096C CON: B.D.& A. MUSIC:MON AFT CALLS:FRI-MON)
CALLS: FRI-MON	9-12
MEDIUM ADDS CINDERELLA	BAD
PETER CETERA	PRISON LISTEN
LIGHT ADDS OMAR/HOWLERS	RATTLE
HEAVY B HORNSBY/RANGE	FLAG
CINDERELLA DEF LEPPARD	LOVE
GREGG ALLMAN	. OVER
B HONNSBY/HANGE CINDERELLA *DEF LEPPARD GREGG ALLMAN JIMMY BARNES UTTLE FEAT JIMMY PAGE	LET
*RHYTHM CORPS ROBERT CRAY	AFRAID
SCORPIONS	BELIEVE HEARTS
 UITLE FEAT HATTLE FEAT RHYTHM CORPS ROBERT CRAY SCORPIONS SWINWOOD TRACY CHAPMAN CHAPA TRICK VAN HALEN VAN HALEN 	CRUEL
MEDIUM 10,000 MANIACS	MATTER
ADDON MANIACS BAD COMPANY *B OYSTER CULT BUCKWHEAT ZYD *COCKTAIL'STRK	SMOKE ASTRONOMY
COCKTAIL' STRK	POWERFUL
GLENN FREY	ROUND
GREGG ALLMAN	SLIP PASS
G SATELLITES JOHN HIATT MENRY L. SUMMER MOT/FLOWERS COLIN JAMES JOHN KILZER JOHN KILZER LITTLE FEAT M ANDERSON M ETHERIDGE N YOUNG/NOTES PETE BARDENS STEALIN HORSES S. WINWOOD LIGHT	. SLOW HANDS
HOT/FLOWERS COLIN JAMES	GO VOODOO
LITTLE FEAT	ONE UNTIL
*M ETHERIDGE	BRING HEY
PETE BARDENS . STEALIN HORSES	. GOLD . FIAIN
LIGHT	
MARTI JONES	REAL
WELT KALKASKA P.D. DAVE FORTN PH: 616-947-0003 CON: 6.D.& A. MUSIC: TUE MOR CALLS: MON-TUE	EY
PH: 616-947-0003 CON: B.D.& A.	
MUSIC: TUE MOR CALLS: MON-TUE	10-2
MEDIUM ADDS CINDERELLA	BAD
CINDERELLA. GREGG ALLMAN LITTLE FEAT JIMMY PAGE LIGHT ADOS	SLIP
JIMMY PAGE LIGHT ADDS CHINA SKY	PRISON
CHINA SKY GRAHAM PARKER M ANDERSON OMAR/HOWLERS	BREAK
	RATTLE
	KNOW
DEF LEPPARD	LOVE
GREGG ALLMAN	OVER SWEET
INXS	HATE
*RHYTHM CORPS . S WINWOOD	COMMON
COCKTAIL'STRK DEF LEPPARD "GLENN FREY GREGG ALLWAN "GUNS N' ROSES INXS	MAN CRUEL
MEDIUM BAD COMPANY	SMOKE
BAD COMPANY B.HORNSBY/RANGE B. OYSTER CULT BUCKWHEAT ZYD COCKTAIL' STRK	
COCKTAIL' STRK	.RAVE SUPER
FOLKWAYS FROZEN GHOST	JESUS ROUND
HOT/FLOWERS	.GO GREEN
LITA FORD	BACK
JIMMY PAGE	ONLY DUMB
ROBENT CRAY	WILD
COCKTALL STRK	HOLDING
VAN HALEN	FINISH
REBEL HEELS	DHEAN
WKOO LEXINGT	2NO
WKOO LEXINGTI P.D. PETER DELLO M.D. STACY YELTO PH: 606-252-6694 MUSIC: TUE MOR CALLS: THU-FRI 10	ON
CALLS: THU-FRI 10	-12
HEAVY ADDS PAT BENATAR	WALK
MEAVY ADDS PAT BENATAR MEDIUM ADDS FOLKWAYS STEVE MILLER	VICIL ANTE
	VIGILARITE
POWER ★*COCKTAIL' STRK HUEY LEWIS INXS #ROBERT CRAY ROD STEWART *ROD STEWART *ROD STEWART *RACH CHAPMAN ^ VAN HALEN	.RAVE .SMALL NEVER .AFRAID FOREVER .HORSE .TALKIN .FINISH
POWER *COCKTAIL' STRK HUEY LEWIS HOBERT CRAY ROD STEWART *ROD STEWART *ROD STEWART VAN HALEN HEAVY	RAVE SMALL NEVER AFRAID FOREVER HORSE TALKIN FINISH
POWER *COCKTAIL' STRK HUEY LEWIS HOBERT CRAY ROD STEWART *ROD STEWART *ROD STEWART VAN HALEN HEAVY	RAVE SMALL NEVER AFRAID FOREVER HORSE TALKIN FINISH
POWER +OCOCKTALL STRK HUEY LEWIS	RAVE SMALL NEVER AFRAID FOREVER HORSE TALKIN FINISH

B HOHNSBY/HANGE .	FLAG
COCKTAIL' STRK	POWERFUL
BOB DYLAN	SILVIO
ELTON JOHN	GOODBYE
GLENN FREY	
GREGG ALLMAN	OVER.
G.SATELLITES	PASS
*HENRY L. SUMMER	
JIMMY BARNES	DRIVING
LITTLE FEAT	.HATE
M ETHERIDGE	
PAT BENATAR	FIRED
ROSSINGTON BAND	WELCOME
S. WINWOOD	HOLDING
S WINWOOD	NIGHT
CHEAP TRICK	CRUEL
ZIGGY MARLEY	TUMBLIN
MEDIUM	
B OYSTER CULT	ASTRONOMY
BRIAN SETZER	.SKY
FROZEN GHOST	
HOT/FLOWERS	
J C MELLENCAMP	ROOTY

PETER CETERA *TOMMY CONWELL . TONIO K	LISTEN MAN
LIGHT ESCAPE CLUB	WILD
WKOZ SAGINA P.D. ROD PRAHI	W
WKOZ SAGINA P.D. ROD PRAHI PH: 517-695-511 MUSIC:TUE AFT CALLS:MON-FRI	OW 5
CALLS:MON-FRI	03
LIGHT ADDS AL STEWART.	KING
AL STEWART. BIG COUNTRY 'COCKTAIL' STRK M. ANDERSON.	RAVE
MICH/SHOCKED PETER CETERA ROD STEWART STEVE MILLER	. ANCHORAGE LISTEN
STEVE MILLER	YA YA
HEAVY IT BITES CEUROPE	KUSS
*GREGG ALLMAN HUEY LEWIS.	. OVER . WALKING
UTTLE FEAT	NEVER HATE
CEUROPE GREGG ALLMAN HUEY LEWIS. INXS. UTTLE FEAT MOODY BLUES ROBGET CRAY ROD STEWART S WINWOOD MEDIUM	AFRAID HORSE
MEDIUM BAD COMPANY	NIGHT
B.HORNSBY/RANGE BUCKWHEAT ZYD	
GRAHAM PARKER	BREAK
S WINNOOD MEDIUM BLOOMPANY BLOOMPANY BLOOMSSYFANGE. BLOOMMEAT 2YD COCKTALL STRK "PROZEK GHOST GRAFAM PARKER GRAFAM PARKER GRAFAM PARKER GRAFAM PARKER GRAFAM PARKER GRAFAM PARKER GRAFAM PARKER GRAFAM PARKER PROBIN TROWER "POSISINGTON BANC "POBERT PALKER SCOTPONS	SHEILA
ONLY CHILD	ONLY
PAUL KELLY ROBIN TROWER	DUMB TAKE
CROBERT PALMER	. EARLY BELIEVE
*G STRYKER BAND ^ VAN HALEN YA YA	STHEETS
HONEYMOON SUITE	SO SORRY HANDS
HONEYMOON SUITE	LOOKIN . GO
HOT/FLOWERS LITA FORD PAT BENATAR POISON VAN HALEN	WALK ANGEL
. WINGER	MADADAINE
WKRR GREENS PD BRUCE WH M.D. JOHN AMBE PH: 919-274-8042 MUSIC: TUE AFT CALLS:WED-FRI	ELER
M.D. JOHN AMBE PH: 919-274-8042 MUSIC: TUE AET	RG
	3
MEDIUM ADDS 'COCKTAIL' STRK. G SATELLITES	RAVE
COCKTAIL'STRK. G SATELLITES ROD STEWART STEVE MILLER	YA YA
HEAVY B HORNSBY/RANGE	LOOK
B HORNSBY/RANGE 'COCKTAIL' STRK "GREGG ALLMAN *LITTLE FEAT RHYTHM CORPS	OVER HATE
ROBERT CRAY	COMMON AFRAID
*BAD COMPANY B. OYSTER CULT	ASTRONOMY
BAD COMPANY BAD COMPANY B. OYSTER CULT LITON JOHN GLENN FREY GREGG ALLMAN JOHN HIATT	GOODBYE TRUE DEMONS
JOHN HIATT HENRY L. SUMMER	SLOW
HUEY LEWIS	SMALL NEVER
GREGG ALLMAN JOHN HIATT HENRY L. SUMMER HUEY LEWIS HUEY LEWIS JOHN KILZER UITTLE FEAT METHERIDGE	GREEN LET BRING
UITTLE FEAT	. WALK
S WINWOOD TOMMY CONWELL	NIGHT MAN TALKIN
TOMMY CONWELL TRACY CHAPMAN CHEAP TRICK	CRUEL FINISH
WEWAT BOLLANE	AIA
WKWO COLUM P.D. ART BOERKE PH: 803-731-1095 MUSIC:MON AFT CALLS:MON-TUE	2-4
MEDIUM ADDS	
B.HORNSBY/RANGE BROKEN HOMES BUCKWHEAT ZYD	. FLAG . HOWLING WHY
GRAHAM PARKER	BREAK
PAT BENATAR	WALK
HEAVY	. SMOKE
OYSTER CULT COCKTAIL' STRK	ASTRONOMY POWERFUL
GREGG ALLMAN	OVER
HEAVY BAD COMPANY	COMMON
S. WINWOOD *TOMMY CONWELL	HOLDING
MEDIUM *BRITNY FOX CINDERELLA COCKTAIL'STRK CUROPE G.SATELLITES HENRY L. SUMMER - HOT/FLOWERS COLIN JAMES	LONG
COCKTAIL' STRK CEUROPE G SATELLITES	RAVE SUPER PASS
HENRY L SUMMER	HANDS .GO
COLIN JAMES COLIN JAMES JIMMY BARNES LITTLE FEAT MIDNIGHT OIL MIDNIGHT OIL	DRIVING
LITA FORD	BACK
ROBERT PLANT	DANCE SHATTERED
MIDNIGHT OIL. ^ PETER CETERA ROBERT PLANT ROBERT PALMER VAN HALEN ZIGGY MARLEY	EARLY FINISH
ZIGGY MARLEY LIGHT BIG COUNTRY	, KING
LIGHT BIG COUNTRY FROZEN GHOST GREGG ALLMAN JOHN KILZER N,YOUNG/NOTES POISON RHYTHM CORPS	ROUND DEMONS GREEN
N,YOUNG/NOTES POISON	HEY
WLAV-FM GRAN	D RAPIDS
WLAV-FM GRAN P.D. DAVE LANGE M.D. ARIS HAMPE	RS

w	LAV-FM	GHAI	ND RAPIUS
Ρ.	D. DAVE	LANG	UD RAPIUS
M.	D. ARIS	HAMP	ERS
Ph	1: 616-4	56-546	1
	ON: B.D		
~	0.11 010		

MEDIUM ADDS			
BIG COUNTRY.			KING

CROWDED HOUSE	NEVER WILD WHAT
CROWDED HOUSE ESCAPE CLUB	WILD
ESCAPE CLUB EDIE/NEW BOHEM FOLKWAYS G SATELLITES	JESUS
G SATELLITES	PASS
JOHN HIATT	. SLOW
MICH/SHOCKED	ANCHORAGE
JIMMY PAGE	PRISON
PETER CETERA	LISTEN
PSYCH/FURS	MONEY
EDIE/NEW BOHEM. FOLKWAYS G SATELLITES JOHN HIATT LITTLE FEAT MICH/SHOCKED JIMMY PAGE PAT BENATAR. PETER CETERA PATTER CETERA PATTI SMITH. ROBERT CRAY MEAVY	NIGHT
HEAVY	FLAG
B HORNSBY/RANGE . B.HORNSBY/RANGE B. OYSTER CULT ^ LITTLE FEAT	LOOK
B. OYSTER CULT	ASTRONOMY
A BHYTHM CORPS.	CHANGIN
S WINWOOD	HEARTS
B. OYSTER CULT ^ LITTLE FEAT ^ RHYTHM CORPS S WINWOOD S WINWOOD TRACY CHAPMAN VAN HALEN	SHOES
VAN HALEN	AFU WHEN
VAN HALEN	WHEN
MEDIUM BAD COMPANY	KISS
BAD COMPANY IT BITES IT BITES BUCKWHEAT ZYD 'COCKTAIL' STRK, DEEL ERBARD	KISS
DUCKNELL TYD	140.414
COCKTAIL' STRK.	POWERFUL LOVE GOODBYE
DEF LEPPARD ELTON JOHN .	LOVE
EUROPE	. ROUND
GLENN FREY	TRUE
GREGG ALLMAN	OVER
GUNS N' ROSES	SWEET
HENRY L. SUMMER, HOT/FLOWERS	. HANDS
HUEY LEWIS .	GIVE
INXS .	NEVER
LITTLE FEAT.	ONE
EUROPE FROZEN GHOST GLENN FREY GRAHAM PARKER GREGG ALLMAN GUNSN FOSES HENRY L. SUMMER. HOTFLOWERS HUEY LEWIS. INXS UTTLE FEAT UTTLE FEAT M. ANDERSON M. ETHERSON M. ETHERGOGE	SOUND
M. ANDERSON	. UNTIL . BRING
MIDNIGHT OIL	DREAM
MOODY BLUES	. WEEKEND
PETE BARDENS	GOLD
PAUL KELLY	DUMB
ROBERT CRAY	AFRAID
ROD STEWART	. HORSE
SOUL ASYLUM	CARTOON
UTTLE FEAT. M. ANDERSON. M. ANDERSON. MENIGHTOL. MONIGHTOL. MODY BLUES PAT BENATAR PETE BARDENS PAUL KELLY. ROB STEWART. ROD STEWART. SOUL ASYLUM SMITHEREENS. SWITHEREENS. SWITHEREENS. SWITHEREENS. SWITHEREENS. SWITHEREENS. SWITHEREENS. SWITHEREENS. SWITHEREENS. SWITHEREENS. SWITHEREENS. SWITHEREENS. SWITHEREENS. SWITHEREENS. SWITHEREENS. SWITHEREENS. SWITHEREENS.	HOUSE
S WINWOOD	NIGHT
TOMMY CONWELL .	MAN
ZIGGY MARLEY.	TUMBLIN
WLLZ DE IRON	
M.D. GARY PALMI	ĒŘ
PH: 313-855-5100	
CON: P.M.G. MUSIC: TUE AFT	
WLLZ DETROIT P.D. DOUG PODE M.D. GARY PALMI PH: 313-855-5100 CON: P.M.G. MUSIC: TUE AFT CALLS: MON-FRI	9-5
MEDIUM ADDS CINDERELLA	KNOW
D'MOLLS	777
NIGHTMARE/ELM	LOVE
KINGDOM COME	LOVING
MICH/SHOCKED	. ANCHORAGE
OMAR/HOWLERS	RATTLE PRISON
INNY PAGE	
JIMMY PAGE	YA YA
CINDERELLA D'MOLLS GREGG ALLMAN MINGDOM COME MICH/SHOCKED OMAR/HOWLERS JIMMY PAGE STEVE MILLER	YA YA
HEAVY	
HEAVY COCKTAIL' STRK	POWERFUL
HEAVY 'COCKTAIL' STRK GREGG ALLMAN HUEY LEWIS PAT BENATAR ROBERT PLANT ROBERT PLANT SCORPIONS	POWERFUL . OVER . PERFECT . WALK DANCE BELIEVE BELIEVE BHYTHM
HEAVY 'COCKTAIL' STRK GREGG ALLMAN HUEY LEWIS PAT BENATAR ROBERT PLANT ROBERT PLANT SCORPIONS	POWERFUL . OVER . PERFECT . WALK DANCE BELIEVE BELIEVE BHYTHM
HEAVY 'COCKTAIL' STRK GREGG ALLMAN HUEY LEWIS PAT BENATAR ROBERT PLANT ROBERT PLANT SCORPIONS	POWERFUL . OVER . PERFECT . WALK DANCE BELIEVE BELIEVE BHYTHM
HEAVY 'COCKTAIL' STRK GREGG ALLMAN HUEY LEWIS PAT BENATAR ROBERT PLANT ROBERT PLANT SCORPIONS	POWERFUL . OVER . PERFECT . WALK DANCE BELIEVE BELIEVE BHYTHM
HEAVY 'COCKTAIL' STRK GREGG ALLMAN HUEY LEWIS PAT BENATAR ROBERT PLANT ROBERT PLANT SCORPIONS	POWERFUL . OVER . PERFECT . WALK DANCE BELIEVE BELIEVE BHYTHM
HEAVY 'COCKTAIL' STRK GREGG ALLMAN HUEY LEWIS PAT BENATAR ROBERT PLANT ROBERT PLANT SCORPIONS	POWERFUL . OVER . PERFECT . WALK DANCE BELIEVE BELIEVE BHYTHM
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WLVQ COLUME P.D. BUZZ KNIGH M.D. WENDY STE PH: 614-224-127 CON: JON SINTC	BUS IT ELE I N/B.D.& A.	J TU PAT E ^ PAT PSYC PATTI STEVI
MUSIC: TUE AFT CALLS: THU-FRI 0 MEDIUM ADDS		LIGHT CROV HONE RECK SHON
B.HORNSBY/RANGE G.SATELLITES JIMMY PAGE LIGHT ADDS CINDERELLA HOT/FLOWERS	PASS PRISON	MM PD M.D PH: CON
HEAVY B HORNSBY/RANGE *COCKTAIL' STRK *DEF LEPPARD	POWERFUL	MUS
GLENN FREY GREGG ALLMAN INXS UITLE FEAT ROBERT PLANT. ^ RHYTHM CORPS S. WINWOOD. CHEAP TRICK	NEVEN HATE DANCE COMMON NIGHT	HEAV ROBE MEDII M. ET TRAC LIGHT CROV J. TUL
MEDIUM B OYSTER CULT BRIAN WILSON CROWDED HOUSE ELTON JOHN	BETTER GOODBYE	POWE B,HOF GREG GUNS
CUROPE FROZEN GHOST GUNS N' ROSES HENRY L. SUMMER COLIN JAMES		HUEY LITTLE PAT B ROD S ROBE
LITTLE FEAT M ETHERIDGE MOODY BLUES ROBERT CRAY ROBERT PALMER *SCORPIONS TOMMY CONWELL	WEEKEND AFRAID EARLY BELJEVE MAN	S. WIN TOMM VAN H HEAV DEF L LITTLE S, WIN
TRACY CHAPMAN VAN HALEN. LIGHT BAD COMPANY	TALKIN FINISH MINE SMOKE BACK	VAN H MEDIU B, OY BRIAN CINDE
PETER CETERA	LISTEN	ESCA FOLK GLENI GRAH INXS
WI ZR MILWAUK P D GREG AUSH M.D. KELLY WALL PH: 414-453-4130 CON: B.D.& A. MUSIC:TUE MOR CALLS:MON-FRI	9- 5	INXS LITA F MIDNI MOOD ^ PET
MEDIUM ADDS B. OYSTER CULT G SATELLITES. JOHN HIATT IN TUA NUA VIXEN WINGER	PASS SLOW	PHIL C ROBE STEVE CHEA LIGHT HOT/F IGGY JOE S
HEAVY *BAD COMPANY *CINDERELLA DEF LEPPARD GREGG ALLMAN GUNS N: ROSES *HURRICANE POISON	LOVE OVER SWEET	PH: CON MUS CAL
POISON SCORPIONS VAN HALEN MEDIUM ASLAN. BIG COUNTRY. CHINA SKY CINDERELLA DOKKEN	, THIS , KING GLOBY	MEDIL AL STI BIG CO G.SAT OMAR STEVE TONI C
EUROPE G THOROGOOD INXS COLIN JAMESJUDAS PRIEST LITTLE FEAT LITTLE FEAT	SUPER TREAT NEVER VOODOO BLOOD HATE LONG	HEAV B. OY BRIAN *COC) CROW ESCA GLENI
PAT BENATAR ROBERT PALMER S. WINWOOD TOMMY CONWELL CHEAP TRICK	FIRED DISTURB HOLDING MAN WRONG	GREG GREG *GUN: LITTLE MIDNI MIDNI PINK F
WMFX_COLUME P.D. BENJI NORTO M.D. MIKE WILLIS PH: 803-772-4980 MUSIC:TUE CALLS:MON-TUE	2- 4	ROBE ROBE RHYT ROBE ROBE STEVE
MEDIUM ADDS 'COCKTAIL' STRK LITTLE FEAT ROBERT PALMER HEAVY	ONE	S. WIN S. WIN TOMM TRACY *CHEA MEDIL BAD C
CADDYSHACK 2 ST GREGG ALLMAN LITTLE FEAT PAT BENATAR ROBERT PALMER VAN HALEN MEDIUM AEROSMITH. BAD COMPANY. B HORNSRY/PANGE.	OVER HATE FIRED SIMPLY . WHEN	BAD G B.HOF BUCK *DEF L ELTON EURO FOLKV FROZE GLEN
"COCKTAIL" STRK GLENN FREY ROBERT PLANT ROBERT CRAY STEVE MILLER S. WINWOOD S. WINWOOD	POWERFUL TRUE DANCE AFRAID YA YA HOLDING NIGHT	GRAH JOHN HENR HOT/F HUEY INXS LITLE LITA F
WMJY LONG BR P.D. JOY CROSSE M.D. WILLOBEE PH: 201-222-1071 MUSIC:TUE AFT CALLS:WED-FRI 2	ANCH	M. ETH MARTI MOOD PSYCH PHIL C PATTI ROD S
HEAVY ADDS LITTLE FEAT MEDIUM ADDS AL STEWART 'COCKTAIL' STRK S WINWOOD LIGHT ADDS BIG COUNTRY	. RAVE SHOES	ROBEI SCORI SMITH "TUCK UB40. VAN H ZIGGY
BIG COUNTRY DAVID LINDLEY DAVID DREW. GARY WRIGHT GILLAN/GLOVER JOHN HATT	NEVER SAFETY RIGHT TELEPHONE SLOW	MNG M.D. PH: MUS CALL
POWER B OYSTER CULT ^ GLENN FREY INXS *M ETHERIDGE ROBERT CRAY S. WINWOOD TRACY CHAPMAN CHEAP TRICK HEAVY	TRUE NEVER BRING AFRAID NIGHT TALKIN CRUEL	MEDIL B.HOR HUEY PAT BE LIGHT JOHN COLIN JOHN JAMES
BUCKWHEAT ZYD G.SATELLITES. HENRY L. SUMMER JIMMY BARNES PETE BARDENS TOMMY CONWELL	PASS HANDS DRIVING	HEAVY COCK CHOT NIXS LITTLE

RADIO REPORTS

J TULL	LICK
J TULL PAT BENATAR	ONE
PSYCH/FURS PATTI SMITH STEVE MILLER	UP
LIGHT	
CROWDED HOUSE HONEYMOON SUITE RECK/SLEEPERS	SISTER COLD
RECK/SLEEPERS	TRIED
SHONA LAING 'TUCKER' ST	
WMMR PHILAD	ELPHIA
P.D. TED UTZ/ON	1
WMMR PHILAD P.D. TED UTZ/ON M.D. ERIN RILEY PH: 215-561-093: CON: B.D.& A./H/	3
MUSIC: TUE AFT CALLS: MON 10- 1	5
	, ,
HEAVY ADDS ROBERT PLANT	SHIP
ROBERT PLANT	PDINC
M. ETHERIDGE TRACY CHAPMAN	TALKIN
CROWDED HOUSE	NEVER
J. TULL	LICK
POWER	
B.HORNSBY/RANGE GREGG ALLMAN	
GUNS N' ROSES	SWEET
LITTLE FEAT	HATE
ROD STEWART	FOREVER
GREGG ALLMAN GUNS N. POSES HUEY LEWIS LITTLE FEAT PAT BENATAR ROD STEWART ROBERT PALMER S. WINWOOD TOMMY CONWELL VAN HALEN HEAVY	SIMPLY
TOMMY CONWELL	MAN
HEAVY	WHEN
DEF LEPPARD.	LOVE
S. WINWOOD	HOLDING
VAN HALEN	
B. OYSTER CULT BRIAN WILSON	ASTRONOMY MERCY
BRIAN WILSON	KNOW
ESCAPE CLUB	WILD
FOLKWAYS GLENN FREY GRAHAM PARKER	JESUS TRUE
GRAHAM PARKER	BREAK
INXS INXS LITA FORD MIDNIGHT OIL MOODY BLUES	NEVER
MIDNIGHT OIL	DEAD
^ PETE BARDENS	WEEKEND
PHIL COLLINS	GROOVY
STEVE FORBERT	RUNNING
CHEAP TRICK	CAUEL
HOT/ELOWERS	GO
IGGY POP JOE SATRIANI LIVING COLOUR	ALWAYS
LIVING COLOUR	CULT
WNEW-FM NEW P.D. MARK CHER PH: 212-286-1027 CON: P.M.G. MUSIC: TUE AFT CALLS:MON-FRI	YORK
PH: 212-286-1027	NUPP
CON: P.M.G. MUSIC: TUE AFT	
CALLS:MON-FRI	9-2
MEDIUM ADDS	
AL STEWART BIG COUNTRY	KING
BIG COUNTRY G.SATELLITES OMAR/HOWLERS	PASS
STEVE MILLER	YA YA
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HEAVY B. OYSTER CULT BRIAN WILSON COCKTAIL'STRK CROWDED HOUSE SCAPE CLUB GREGG ALLMAN 'GUNS N' ROSES 'GUNS N' ROSES HITTLE FEAT MIDNIGHT OIL PINK FLOYD ROBERT PLANT ROBERT PLANT ROBERT PLANT ROBERT PLANT ROBERT PLANT ROBERT PLANT ROBERT PLANT ROBERT PLANT SUNWOOD S. WINWOOD S. WINWOOD S. WINWOOD S. WINWOOD S. WINWOOD TOMMY CONWELL TRACY CHAPMAN 'CHEAP TRICK	ASTRONOMY MERCY MERCY BETTER BETTER SUP SWEET SWEET SWEET SWEET BEDS DANCE DANCE SHIP COMMON AFRAID
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MEAVY B. OYSTER CULT	ASTRONOMY

- September 2, 1988 -

RHYTHM CORPS	COMMON
ROBERT CRAY	AFRAID
ROD STEWART	FOREVER
ROD STEWART	
S. WINWOOD	
S. WINWOOD	
TRACY CHAPMAN	TALKIN
CHEAP TRICK	
VAN HALEN	FINISH
MEDIUM	
^ BOBBY MCFERRIN	
B. OYSTER CULT	ASTRONOMY
BUCKWHEAT ZYD	WHY
CADDYSHACK 2 ST	NOBODY
"COCKTAIL" STRK	HIPPY
ESCAPE CLUB	WILD
EDIE/NEW BOHEM	WHAT
ELTON JOHN	
GLENN FREY	TRUE
G.SATELLITES	PASS
HENRY L. SUMMER	.,HANDS
^ JIMMY BARNES	
M. ANDERSON	UNTIL
^ MICH/SHOCKED	.ANCHORAGE
MOODY BLUES	
PAUL KELLY	
PATTI SMITH	
^ RECK/SLEEPERS	
ROBBEN FORD	
TOMMY CONWELL	
TRANS/VAMP	SHUT
ZIGGY MARLEY	TUMBLIN
LIGHT	
BAD COMPANY	
EUROPE	
IN TUA NUA	
PETE BARDENS	
PETER CETERA	USTEN
ROSSINGTON BAND	LOSIN
TANGERINE DREAM	MARAKESH
TONI CHILDS	.,WALK
'TUCKER' ST	SHAPE
UB40	BREAKFAST
YA YA	CAUGHT
WNPO CANTON	
P.D. ERIC ST. JOF	IN

P.D. ERIC ST. JOHN M.D. GREG ALEXAND PH: 216-492-9590 MUSIC:TUE AFT CALLS:TUE 12-5

LIGHT ADDS *'COCKTAIL' STRKHIF *'COCKTAIL' STRKRA PETER CETERALIS VIXENED	VE TEN
HEAVY	

'COCKTAIL' STRK	
△ DEF LEPPARD	
GREGG ALLMAN	OVER
LITTLE FEAT	HATE
↑ RHYTHM CORPS	
ROBERT CRAY	
S. WINWOOD	HOLDING
	NIGHT
∩ TOMMY CONWELL	MAN
CHEAP TRICK	CRUEL
VAN HALEN	
MEDIUM	
○ BAD COMPANY	SMOKE
B. OYSTER CULT	ASTRONOMY
^ ELTON JOHN	GOODBYE
EUROPE	SUPER
GLENN FREY	TRUE
GUNS N' ROSES	
INXS	NEVER
^ LITA FORD	BACK
M, ETHERIDGE	BRING
JIMMY PAGE	
PAT BENATAR	
ROBERT PLANT	
ROBERT PALMER	SIMPLY
SCORPIONS	BELIEVE
TRACY CHAPMAN	TALKIN
ZIGGY MARLEY	TOMORROW
LIGHT	
B.HORNSBY/RANGE	. FLAG
*CINDERELLA	
DOKKEN	
ECHANE EATALE	

DURKEN	30
FEMME FATALE	WAITING
FROZEN GHOST	ROUND
GREGG ALLMAN	DEMONS
G.SATELLITES	PASS
G.SATELLITES	WHOLE
HENRY L. SUMMER	HANDS
HDT/FLOWERS	GO
HUEY LEWIS	
HURRICANE	. LIVIN
COLIN JAMES	
MOODY BLUES	WEEKEND
POISON	ANGEL
ROD STEWART	FOREVER
VAN HALEN	. WHEN
YA YA	CAUGHT

WONE AKRON PD BHIAN TAYLOR M.D. J.D. PH: 216-869-9800 CON: AL SNEED MUSIC: TUE AFT CALLS: THU-MON 02-

MEDIUM ADOS
B.HORNSBY/RANGEFLAG
STEVE MILLER
VIXENEDGE
LIGHT ADDS
ROBERT PALMER

POWER	
*DEF LEPPARD	LOVE
GUNS N' ROSES	
*INXS	NEVER
S. WINWOOD.	. NIGHT
CHEAP TRICK	CRUEL
HEAVY	
B. OYSTER CULT	ASTRONOMY
"COCKTAIL" STRK	POWERFUL
FOLKWAYS	JESUS
FOLKWAYS	. VIGILANTE
GLENN FREY	. TRUE
*LITTLE FEAT	
ROBERT CRAY	
^ VAN HALEN	FINISH
MEDIUM	
BAD COMPANY	
CINDERELLA	.KNOW
EUROPE	SUPER
GREGG ALLMAN	.OVER
HENRY L. SUMMER	
^ HOT/FLOWERS	
∩ LITTLE FEAT	
LITA FORD	. BACK
*M. ETHERIDGE	BRING
ROBERT PLANT	
POISON	. ANGEL
RHYTHM CORPS	. COMMON
ROD STEWART	
ROBERT PALMER	
TOMMY CONWELL	
TRACY CHAPMAN	
VAN HALEN	. WHEN
ZIGGY MARLEY	. TUMBUN
LIGHT	
BRITNY FOX	.LONG
B.HORNSBY/RANGE	
BIG COUNTRY	.KING
FROZEN GHOST	.ROUND
G.SATELLITES	.PASS
COLIN JAMES	.VOODOO
JIMMY BARNES	
JIMMY PAGE	
WINGER	. MADALAINE

Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EDT

DMMON FRAID	WOUR UTICA	
FRAID DREVER DRSE	WOUR UTICA P.D. PETER HIRSC M.D. TOM STARR PH: 315-797-0803 MUSIC:TUE AFT CALLS:MON-TUE	;H
OLDING GHT	MUSIC:TUE AFT CALLS:MON-TUE	2-5
ALKIN RUEL NISH	MEDIUM ADDS	
APPY	JOHN HIATT ROD STEWART LIGHT ADDS	. SLOW
STRONOMY HY	CHINA SKY GARY WRIGHT	. GLOR . RIGH
DBODY PPY	COLIN JAMES	. VOOL
ILD HAT DODBYE	HEAVY *DEF LEPPARD	LOVE
RUE ASS		
ANDS RIVING	M. ETHERIDGE	. BRING
NTIL NCHORAGE EEKEND	ROBERT PLANT	. DANC
JMB	MEDIUM	
ILD	BAD COMPANY B. OYSTER CULT COCKTAIL' STRK	ASTR
AN HUT JMBLIN	ELTON JOHN	GOOL
IOKE	EUROPE GLENN FREY GUNS N' ROSES	. TRUE . SWEE
JPER L OLD	HUEY LEWIS INXS LITTLE FEAT	. SMAL
STEN	LITILE FEAT	. LET . BACK
ARAKESH ALK	ROBERT CRAY	AFRA
HAPE REAKFAST AUGHT	S. WINWOOD TOMMY CONWELL	. MAN . CRUE
AUG III	D HODHSDY/DANCE	FL 4 C
DER	B. HORNSB THANGE CINDERELLA FROZEN GHOST HENRY L. SUMMER *JOE SATRIANI N.YOUNG/NOTES	. ROUN
	*JOE SATRIANI N.YOUNG/NOTES	. ALWA HEY
	WPDH POUGHK	EEPS
AVE	M.D. PAM BROOK PH: 914-471-1500	S
STEN DGE	WPDH POUGHK P.D. BILL PALMER M.D. PAM BROOK PH: 914-471-1500 CON: GEORGE H/ MUSIC: TUE AFT CALLS: MON-WED	ARRIS
OWERFUL	HEAVE ADDS	
OWERFUL DVE VER	FOLKWAYS S. WINWOOD MEDIUM ADDS	. JESU . HOLD
ATE OMMON FRAID	BIG COUNTRY	. KING
OLDING	BIG COUNTRY G.SATELLITES LITTLE FEAT. STEVE MILLER	PASS LET YA YA
AN RUEL	EUROPE	SUPE
NISH	JOHN KILZER TONI CHILDS.	. GREE WALK
STRONOMY OODBYE	POWER B HORNSBY/RANGE	LOOK
UPER RUE	POWER B HORNSBY/RANGE GREGG ALLMAN. ^ GUNS N' ROSES. ^ INXS LITTLE FEAT. PAT BENATAR. *ROD STEWART. ROBERT PALMER S. WINWOOD. *VAN HALEN. HEAVY	OVER
WEET EVER ACK	CINXS	. NEVE
RING NLY	*ROD STEWART ROBERT PALMER	. FORE
ANCE	S. WINWOOD *VAN HALEN	NIGH WHE
IMPLY ELIEVE ALKIN	HEAVY ^ 'COCKTAIL' STRK GLENN EREY	POW
OMORROW	COCKTAIL* STRK GLENN FREY M. ETHERIDGE BOBERT CRAY	BRING
.AG NOW	STEVE FORBERT.	RUNN
D AITING DUND	SMITHEREENS CHEAP TRICK VAN HALEN ZIGGY MARLEY	.CRUE
EMONS ASS	E MEDIUM	
HOLE ANDS	BRITNY FOX BUCKWHEAT ZYD *DEF LEPPARD	
O ERFECT VIN	FROZEN GHOST GRAHAM PARKER HENRY L. SUMMER HOT/FLOWERS	BREAI
DODOO	HOT/FLOWERS HUEY LEWIS	.GO .SMALI
NGEL DREVER HEN	HENRY L SUMMER. HOTF.LOWERS. HUEY LEWIS. PETER CETERA. ROBERT PLANT. RATTI SMITH. RHYTTHM CORPS. ROBERT PALMER. TOMMY CONVELL. TRACY CHAPMAN. UGHT	.LISTER
AUGHT	RHYTHM CORPS	COMM
	TOMMY CONWELL TRACY CHAPMAN LIGHT	.MAN .TALKI
	EREHLEY'S COMET	OVER
- 4	JIMMY BARNES.	BACK
AG	PAUL RELLY.	DOWR
A YA DGE	WPLR NEW HAVE P.D. JOHN GRIFFI M.D. TOM BASS PH: 203-287-9070 MUSIC:TUE AFT CALLS:MON-FRI 2	1
ARLY	MUSIC: TUE AFT	- 5
OVE	MEDIUM ADDS	
WEET EVER IGHT	JOHN HIATT LIGHT ADDS EDIE/NEW BOHEM	WHAT
RUEL	PATTI SMITH ROBERT CRAY	UP CHAN
STRONOMY OWERFUL ESUS	POWER	
GILANTE RUE		POWE
ATE FRAID NISH	COCKTAL'STRK	NEVER
VOKE	*M. ETHERIDGE	BACK BRING
NOW UPER VER	ROBERT CRAY	AFRAI
ANDS	TOMMY CONWELL TRACY CHAPMAN CHEAP TRICK VAN HALEN	MAN TALKIN
et Ack	VAN HALEN	FINISH
RING ANCE NGEL	BAD COMPANY BRITNY FOX B. OYSTER CULT	LONG
OMMON DREVER	CAMP/BEETHOVEN DEF LEPPARD	EYE LOVE
MPLY AN	CAMP/BEETHOVEN DEF LEPPARD *ESCAPE CLUB EUROPE FOI KWAYS	WILD
ALKIN HEN JMBLIN	HENRY L. SUMMER	HANDS
DNG DOK	EURUPE FOLKWAYS JIMMY BARNES LITTLE FEAT PETE BARDENS RHYTHM CORPS TONI CHILDS	LET
DOK NG OUND	PETE BARDENS	GOLD
ASS DODOO	MEDIUM B HORNSBY/RANGE	FLAG
RIVING NLY ADALAINE	^ BUCKWHEAT ZYD.	WHY
AUALAINE	BRYAN FERRY. BRYAN FERRY. GLENN FREY	KISS RIGHT
3	GRAHAM PARKER GUNS N' ROSES	BREAK
day 1 EDT	MEDIUM B HORNSBY/RANGE	GO COLD
	MIDNIGHT OIL	DREAM

LLS:MON-TUE	2-5
DIUM ADDS IN HIATT	SLOW FOREVER
NI MIAT STEWART STEWART STEWART STEWART ADDS NA SKY Y WRIGHT IN JAMES I MALEN	. GLORY . RIGHT . VOODOO . FEELS
VY F LEPPARD GG ALLMAN E FEAT ETHERIDGE ETER CETERA ETER CETERA	BRING
YTHM CORPS	COMMON FINISH
AD COMPANY YSTER CULT CKTAIL' STRK ID DREW ON JOHN	ASTRONOMY POWERFUL GREEN GOODBYE SUPER
NN FREY NN FREY NS N' ROSES	TRUE SWEET SMALL NEVER LET
AUL KELLY BERT CRAY /INWOOD /IMWY CONWELL AP TRICK	DUMB AFRAID NIGHT MAN CRUEL
ORNSBY/RANGE DERELLA DZEN GHOST IRY L. SUMMER E SATRIANI OUNG/NOTES	. FLAG KNOW . ROUND . MANDS . ALWAYS . HEY
20H POUGHK D BLL PALMER D. PAM BROOK SIGEORGE HA JSIC: TUE AFT LLS: MON-WED	EEPSIE S NBBIS
VY ADDS	
KWAYS /INWOOD DIUM ADDS COUNTRY ATELLITES LE FEAT	. JESUS . HOLDING . KING
VE MILLER	YA YA
IN KILZER IN KILZER II CHILDS VER ORNSBY/RANGE	
DRNSBY/RANGE EGG ALLMAN UNS N' ROSES IXS BENATAR D STEWART BERT PALMER JINWOOD N HAI EN	OVER SWEET NEVER MATE
The second	
VVY COCKTAIL* STRK NN FREY THERIDGE BERT CRAY VE FORBERT THEREENS AP TRICK	RUNNING
HALEN	FINISH TUMBLIN
INY FOX CKWHEAT ZYD F LEPPARD ZEN GHOST MAM PARKER IRY L. SUMMER	LOVE ROUND BREAK HANDS
PLOWERS V LEWIS ER CETERA	.GO .SMALL .LISTEN
TI SMITH THM CORPS BERT PALMER IMY CONWELL CY CHAPMAN	COMMON EARLY MAN
HLEY'S COMET IY BARNES. FORD	DRIVING BACK HEY
L KELLY. JOHN GRIFFIN D. TOM BASS : 203-287-9070 SIC: TUE AFT LLS: MON-FRI 2	DOWR
	- 5
NUM ADDS N HIATT IT ADDS /NEW BOHEM	WHAT
TI SMITH ERT CRAY /A	CAUGHT
/ER CKTAIL' STRK DN JOHN XS ILE FEAT A FORD	POWERFUL GOODBYE NEVER HATE BACK
TA FORD. ETHERIDGE DUNG/NOTES. ERT CRAY INWOOD MY CONWELL	BRING HEY AFRAID NIGHT
AP TRICK	CRUEL
VY COMPANY NY FOX	LONG ASTRONOMY EYE LOVE WILD
0PE	SUPER JESUS HANDS DRIVING LET
IUM	
DRNSBY/RANGE JCKWHEAT ZYD WDED HOUSE AN FERRY. AN FERRY. IN FREY NN FREY	WHY
NN FREY HAM PARKER S N' ROSES	THUE BREAK MR GO COLD
IIGHT OIL	CULT DREAM

PAT BENATAR POISON ROBRIT PAUKER SMITHEREENS UGHT BIG COUNTRY FEMME FATALE GREGG ALLMAN	ANGEL SHATTERED EARLY DROWN KING WAITING DEMONS
IN TOA NOA. COUN JAMES. LET'S ACTIVE. LITTLE FEAT. LITTLE FEAT. RECK/SLEEPERS. ROBBEN FORD. STEVE FORBERT.	VOODOO DOG CHANGIN LONG IF WILD RUNNING
WPYX ALBANY P.D. ED LEVINE M.D. JOHN COOP PH: 518-785-9061 CON: B.D.& A. MUSIC:TUE AFT CALLS:MON-WED	ER 10- 2
MEDIUM ADDS GUNS N' ROSES OMAR/HOWLERS STEVE MILLER	MR RATTLE YA YA
POWER EUROPE NXS S. WINWOOD VAN HALEN HEAVY	NEVER NIGHT WHEN
COCKTAIL STRK DEF LEPPARD ELTON JOHN GLENN FREY LITTLE FEAT. *M. ETHERIDGE ROBERT CRAY ^ TRACY CHAPMAN	POWERFUL
ADDELTI OF ADMAN ATRACY CHAPMAN WEDIUM BAD COMPANY BAD COMPANY BAD COMPANY BIG COUNTRY B. DYSTER CULT BUCKWHEAT ZYD FOODOC CULD	SMOKE
BUCKWHEAT ZYD ESCAPE CLUB	HOME
COLIN JAMES J. ARMATRADING J. TULL N.YOUNG/NOTES *PHENOMENA *RHYTHM CORPS TOMMY CONWELL	LIVING LICK HEY
WOFM MILWAU P.D. REITH MASTE M.D. DAN HANSEI PH: 414-276-2040 CON: SINTON/P.N MUSIC:TUE MOR CALLS:WED-FRI 1	
MEDIUM ADDS EUROPE	
ALL ABOUT EVE OMAR/HOWLERS VIXEN	SHATTERED EVERY RATTLE EDGE
POWER CINDERELLA *DEF LEPPARD *GLINS N. ROSES *SCORPIONS HEAVY BRITNY FOX	GYPSY LOVE SWEET BELIEVE
ELAVY PRITHY FOX	SMOKE FLAG
CINDERELLA DOKKEN FEMME FATALE FOLKWAYS	SO WAITING VIGILANTE HANDS LIVIN SINCE
JOE SATHIANI J. TULL LITA FORD	LICK BACK BRING ANGEL COMMON
VAN HALEN V.VINCENT INVAS WINGER	MINE TIME MADALAINE
WOMF LOUISVIL P.D. TERRY MEDE PH: 502-589-4400 CON: TOM OWEN MUSIC: MON AFT CALLS: MON-WED	АТ ОМ S 10- 1
HEAVY ADDS S. WINWOOD CHEAP TRICK MEDIUM ADDS JOAN JETT	HEARTS CRUEL HATE
POWER AEROSMITH DEF LEPPARD GUNS N° ROSES ^ LITTLE FEAT NYOUNG/NOTES ROBERT PALMER S. WINWOOD.	RAG SUGAR SWEET HATE NOTE
ROBERT PALMER S. WINWOOD. TRACY CHAPMAN. CHEAP TRICK. VAN HALEN. ^ VAN HALEN.	FAST FLAME BLACK
VAN FULEN	
M. ANDERSON PETER CETERA	SOUND LISTEN DANCE SHIP NOTHIN COMMON RHYTHM
S. WINWOOD. WAN HALER. MEDIUM BAD COMPANY. DEF LEPPARD. EUROPE. HENRY L. SUMMER. POISON SCORPIONS. TOMMY CONWELL	. SMOKE . LOVE . SUPER
CHART Ki * = Top 5 Rei ^ = Increased	EY quests Rotation
(CD) = CDA	лріау

RADIO REPORTS

MRCN LONG ISI P.D. TOM CALDEI M.D. JOHN LOSC PH: 516-727-1570 MUSIC:TUE AFT CALLS:MON-FRI 1	ALZO	TRACY CHAPMAN VAN HALEN LIGHT CROWDED HOUSE EUROPE	BLACK BETTER SUPER
MEDIUM ADDS BIBLE		JOE SATRIANI LITA FDRD N.YOUNG/NOTES PAUL KELLY	BACK TEN DUMB
POWER		WRIF DETROIT	
AZTEC CAMERA ^ ESCAPE CLUB ^ FOLKWAYS	WILD JESUS	WRIF DETROIT P.D. MARTY BEN PH: 313-827-950 MUSIC MON AFT CALLS:WED-TUE	5 9-5
*HOT/FLOWERS INXS CHEAP TRICK	NEVER	MEDIUM ADDS BIG COUNTRY	
HEAVY B.A.D. BUCKWHEAT ZYD	PLAY WHY	JOAN JETT UB40	HATE RED
THE CHURCH 'COCKTAIL' STRK 'MARRIED/MOB	SPARK	VIXEN	
GRAHAM PARKER "GUNS N" ROSES	BREAK SWEET	10,000 MANIACS B.HORNSBY/RANGE CADDYSHACK 2 ST	FLAG
N TUA NUA ET'S ACTIVE IVING COLOUR	DOG CULT	*COCKTAIL* STRK ^ DEF LEPPARD	POWERF
IVING COLOUR AIDNIGHT OIL PSYCH/FURS	DREAM	ELTON JOHN GARY WRIGHT GLENN FREY GREGG ALLMAN	TRUE
PSYCH/FURS POBERT PALMER SHRIEKBACK SOUL ASYLUM	GET	HUEY LEWIS	SMALL
SOUL ASYLUM	MARIONETTE HEARTS	DAT RENATAR	WALK
CHAPMAN UB40 CICLE WORKS	TALKIN 8REAKFAST HIGH	PETER CETERA BHYTHM CORPS	COMMO
VEDIUM 3 A.D	CHAMPAGNE	ROBERT CRAY ROD STEWART ROBERT PALMER	FOREVE
B.A.D. BIG COUNTRY B. OYSTER CULT		ROBERT PALMER S. WINWOOD CHEAP TRICK VAN HALEN	NIGHT
CAMP/BEETHOVEN	JEWELRY POWERFUL NEVER	VAN HALEN MEDIUM CINDERELLA	
ELTDN JOHN	WHAT	DEF LEPPARD	SUGAR
SRAHAM PARKER S.SATELLITES WINTER HOURS HUGH CORNWELL	ANOTHER	EUROPE GUNS N' ROSES HENRY L. SUMMER	HANDS
HUGH CORNWELL GGY POP JAMES PAT BENATAR	HIGH WHAT	COLIN JAMES MIDNIGHT OIL POISON	DEAD
ATTI SMITH	UP	REO SPEEDWAGON. SCORPIONS	HERE
AM PHILLIPS TEVE FORBERT MITHEREENS ONI CHILDS	DHOWN	VAN HALEN	FINISH
TUCKER' ST	SHUT SHAPE	WRIK PADUCA P.D. CRAIG BRA PH: 618-524-36 MUSIC: TUE AFT CALLS: MON-FR	BLEY 98
WILD JGHT 10,000 MANIACS CAMP/BEETHOVEN	HURRICANE	MUSIC:TUE AFT CALLS:MON-FR	10-3
ROWDED HOUSE	BETTER	MEDIUM ADDS BIG COUNTRY	KING
MEY/GIANTS	INTOX	FOLKWAYS OMAR/HOWLERS PAT BENATAR	JESUS
		LIGHT ADDS M. ANDERSON MIDNIGHT OIL	UNTIL
WEDU BALEIGH D. MICHAEL HI M.D. BOB WALTO PH: 919-782-106 CON: B.D.& A. MUSIC:TUE AFT CALLS:WED-FRI	N	VIXEN	EDGE
CON: B.D.& A. MUSIC: TUE AFT CALLS: WED FRU	9-11	HEAVY BAD COMPANY *'COCKTAIL' STRK	SMOKE
MEDIUM ADDS		*DEF LEPPARD	LOVE
GREGG ALLMAN STEVE MILLER IGHT ADDS	YA YA	G.SATELLITES G.GATELLITES GUNS N: POSES COLIN JAMES JOHN KILZER LITTLE FEAT	SWEET
L STEWART	KING BREAK ALWAYS	LITTLE FEAT	HATE BACK
DE SATRIANI. MMY PAGE OBERT PALMER MITHEREENS	PRISON EARLY	M. ETHERIDGE RHYTHM CORPS ^ ROD STEWART	BRING COMMC FOREVE
		LITTLE PEAT LITTLE PEAT M. ETHERIDGE RHYTHM CORPS	HOLDIN MAN FINISH
EAVY OCKTAIL' STRK DEF LEPPARD GLENN FREY REGG ALLMAN JUNS N' ROSES	LOVE	MEDIUM B. OYSTER CULT ^ BUCKWHEAT ZYD CINDERELLA	
REGG ALLMAN JUNS N' ROSES XS	OVER SWEET KICK	DOKKEN	SO
UITLE FEAT	HATE AFRAID NIGHT	ESCAPE CLUB FROZEN GHOST	BOUND
AN HALEN	CRUEL	HOT/FLOWERS	GO ALWAYS
EDIUM BAD COMPANY DYSTER CULT INDERELLA			
INDERELLA. LTON JOHN .SATELLITES MMY BARNES	KNOW GOODBYE PASS	PAUL KELLY POISON ROBIN TROWER ROD STEWART	SHATTE
MMY BARNES	DRIVING GREEN	S. WINWOOD TONI CHILDS TRACY CHAPMAN CHEAP TRICK	NIGHT WALK TALKIN
DHN KILZER TTLE FEAT TTLE FEAT ETHERIDGE	LISTEN BRING	CHEAP TRICK VAN HALEN	CABO
ILE FEA THERIDGE TYTHM CORPS WINWOOD MMY CONWELL ACY CHAPMAN GGY MARLEY	FATHERS HEARTS MAN	LIGHT DUSTERS EDIE/NEW BOHEM GREGG ALLMAN	
RACY CHAPMAN IGGY MARLEY	TALKIN TUMBLIN	HURRICANE	LIVIN
OPT MANIACS	CHEBBY	IN TUA NUA	ALL READY
UROPE EMME FATALE OT/FLOWERS DANNA DEAN ETE BARDENS	WAITING GO READY	PSYCH/FURS RECK/SLEEPERS	IF
/30N	ANGEL	PSYCH/FURS PSYCH/FURS RECK/SLEEPERS SHRIEKBACK THE STINGERS WILD YA YA	ROOM
VREX CHARLOT		WBKL DANBU	CAUGH
VREX CHARLOT '.D. JACK DANIEL A.D. FRED MCFAI 'H: 704-338-9970 CON: FRED JACO AUSIC:TUE AFT 'ALLS:THU 3-5	BS	WEKL DANELI P.D. RAY GRAH M.D. SCOTT SA PH: 203-775-12 MUSIC:TUE AFI CALLS:MON-TH	ALBORN
		MUSIC: TUE AFT CALLS: MON-TH	r IU 3-4
IEDIUM ADDS ITTLE FEAT IGHT ADDS			
AD COMPANY	SMOKE	GRAHAM PARKER 4 LITTLE FEAT JIMMY PAGE PSYCH/FURS STEVE MILLER	LET PRISON MONEY
IXS	NEVER	POWER	
COCKTAIL* STRK DEF LEPPARD	LOVE SILVIO	POWER GREGG ALLMAN UTTLE FEAT PAT BENATAR ^ RHYTHM CORPS	OVER
BEGG ALLMAN	OVER SWEET	PAT BENATAR ^ RHYTHM CORPS *ROBERT CRAY	FIRED COMMC
UNS N' ROSES	DEAD DANCE	 ROBERT CRAY ROBERT PALMER HEAVY ABAD COMPANY 	
NUNS N' ROSES HUEY LEWIS MIDNIGHT OIL		 ^ BAD COMPANY BRITNY FOX ^ B. OYSTER CULT BRIAN SETZER CADDYSHACK 2 ST 	
BEGG ALLMAN GUNS N' ROSES HUEY LEWIS MIDNIGHT OIL XOBERT PLANT RHYTHM CORPS XOBERT CRAY XOD STEWART	AFRAID	BRIAN SETZER	SKY
INDERT CAPS	FOREVER	"COCKTAIL" STRK	POWER
RHYTHM CORPS IOBERT CRAY IOD STEWART IOD STEWART IOBERT PALMER WINWOOD CHEAP TRICK AN HALEN	FOREVER	*COCKTAIL* STRK *M. ETHERIDGE N.YOUNG/NOTES ^ S. WINWOOO	BRING BRING NOTE
CHYTHIM CORPS. OBERT CRAY OD STEWART. OD STEWART. OD STEWART. OD STEWART. OD STEWART. OD STEWART. OD STEWART. OD STEWART. NINWOOD. CHEAP TRICK. NINWOOD. CHEAP TRICK. NINWOOD. CHEAP TRICK. OD STEWART. OD STEWAR	FOREVER SIMPLY NIGHT .CRUEL .FINISH	*COCKTAL* STRK *M. ETHERIDGE N.YOUNG/NOTES ^ S. WINWOOO ^ TOMMAY CONWELL	POWER BRING NOTE NIGHT
AHYTHM CORPS DBERT CRAY OD STEWART	FOREVER SIMPLY NIGHT .CRUEL .FINISH	*COCKTAIL* STRK *M. ETHERIDGE ^ S. WINWOOD ^ TOMMY CONWELL TRACY CHAPMAN *CHEAP TRICK VAN HALEN MEDIUM	POWER BRING NOTE NIGHT MAN TALKIN CRUEL FINISH
RHYTHM CORPS	FOREVER SIMPLY NIGHT .CRUEL .FINISH	*COCKTAIL*STRK *M. ETHERIOGE ^ S. WINWOOD ^ TOMMY CONWELL TRACY CHAPMAN *CHEAP TRICK VAN HALEN	POWER BRING NOTE NIGHT MAN TALKIN CRUEL FINISH

TRACY CHAPMANFAST
WRIF DETROIT P.D. MARTY BENDER PH: 313-827-9505 MUSIC:MON AFT CALLS:WED-TUE 9- 5
MEDIUM ADDS BIG COUNTRYKING JOAN JETTHATE UB40RED VIXENEDGE
HEAVY 10,000 MAIACSMATTER BHORNSBY/RANGEFLAG CADDYSHACK2 STNOBODY "OCKTAL'STRKRIGHT GLENN FREY
WRIK PADUCAH KY P D. CHAIS BHADLEY PH: 618-524-3698 MUSIC: TUE AFF CALLS: MON-FRI 10- 3 MEDIUM ADDS
IGCOUNTRYKING BIG COUNTRYKING FOLKWAYSJESUS OMAR/HOWLERSRATTLE PAT BENATARWALK UGHT ADDS M. ANDERSONUNTIL MIDNIGHT OILDREAM VXENEDGE
HEAVY BAD COMPANY SMOKE **COCKTAIL'STRK. POWERFUL **COCKTAIL'STRK. POWERFUL **COCKTAIL'STRK. POWERFUL **COCKTAIL'STRK. POWERFUL **COCKTAIL'STRK. POWERFUL **COCKTAIL'STRK. POWERFUL G.SATELLITES. AND STREAM G.SATELLITES. PASS GOD STREAM UTTE FEAT PORD. BACK METHERDORE. BRING RHYTHW CORPS. COMMON **CANART. FOREVER S. WINWOOD. HOLDING TOMMY CONWELL MAN HATE SWINWOOD. HOLDING TOMMY CONWELL. KNOW DOSTER CULT. ASTRONOMY **VAN HALEN. FINISH MEDIUM B. OYSTER CULT. ASTRONOMY **GRATAN PARKER, BREAK HENRY LSWMER HANDS FOZEN GHOST. BOUND **GRAHAM PARKER, BREAK HENRY LSWMER HANDS HOTFLOWERS. GO DOKKEN. SO ESCAPE CLUB. WILD FROZEN GHOST. BOUND **GRAHAM PARKER, BREAK HENRY LSWMER, HANDS HOTFLOWERS. GO DOSTENART. HORSE SWINWOOD. NIGHT TRACYTLDWERS. MANGEL NOTHL'STRMMER HANDS HOTFLOWERS. CAD WINGER. MANTERD POLSON. WAS CONSTENTIONER. SANTERED ROBIN TROWER. SANTERED ROBIN TROWER. MANTERED NOTHL'STRMMER HANDS HURGANE. LIVIN NICHT. UNARAL UNAT. MALEN. CRIEL VAN HALEN. CRIEL VAN HALEN. LP EDIENERS. LP EDIENERS. LP EDIENERS. LP EDIENERS MANTERED NONAD EAAN. READY HURRICANE. LIVIN NI TUA NUA. ALL JOANNA DEAA. READY THE PALORS. MONEY RECKSLEEPERS. IF SHRIEKBACK. INTOX THE STINGERS. ROOM WILD. HURRICANE LWARS
WEKL DANELIEY PD RAY GRAHAM M D. SCOTT SAALBORN PH: 203-775-1212 MUSIC: TUE AFT CALLS: MON-THU 3-4 MEDIUM ADOS GRAHAM PARKER
*LITTLE FEATLET JIMMY PAGEPRISON PSYCH/FURSMONEY STEVE MILLERYA YA
POWER GREGG ALLMANOVER LITTLE FEATHATE PAT BENATARFIRED "FIHTYTHM CORPSCOMMON "ROBERT CRAYAFRAID ROBERT PALMERSIMPLY HEAVY "BAD COMPANYSMOKE BRITNY FOXLONG BRITNY FOXLONG BRITNY FOXLONG BRITNY FOXSINPLY "BAD COMPANYSMOKE BRITNY FOXSINPLY CADDYSHACK 2 STNOBODY "COCKTAIL"STRK

16 THE DR

H4	NR
HEGRALEEPERS	NEVER VOODOO DRIVING DRIVING BACK DREAM DREAM HEY ONLY DUMB DANCE ANGEL IF
WEOK CANTON P.D. DAVID ANDE M.D. GREG MORI PH: 216-492-5630 CON: B.D. 8 A MUSIC TUE MOR CALLS: MON-FRIC	11SON))1- 3
MEDIUM ADDS B.HORNSBY/RANGE 'COCKTAIL' STRK G.SATELLITES STEVE MILLER	
HEAVY *DEF LEPPARD *DEF LEPPARD HENRY L. SUMMER INXS. UTTLE FEAT. JIMMY PAGE. POISON RAYTHM CORPS. ROBERT CRAY. ROD STEWART. S. WINWOOD CHEAP TRICK. VAN HALEN. WEDIUM	LOVE SUPER HANDS NEVER HATE WANNA WANNA ANGEL COMMON AFRAID DYNAMITE FOREVER
CHEAP TRICK VAN HALEN MEDIUM BAD COMPANY BIAD COMPANY BIA COUNTRY COCKTAIL STRK SCAPE CLUB FROZEN GHOST SCAPE CLUB FROZEN GHOST GUENN FREY GUENN FREY OLUN JAMES JOHN KILZER UITLE FEAT. MOODY BLUES NY OLONGNOTES TOMMY CONWELL	SMOKE KING KNOW POWERFUL WILD ROUND TRUE SWEET WALKING VODDOO
LIGHT BÉATNIK BEATCH FEMME FATALE WINGER	BEATNIK WAITING MADALAINE
WRUF-FM GAINE P.D. HARRY GUSC M.D. BRIAN JORD, PH: 904-392-0771 CON: P.M.G. MUSIC:TUE AFT CALLS:FRI-MON 0	3-05
HEAVY ADDS DEF LEPPARD MEDIUM ADDS HOT/FLOWERS VIXEN	LOVE
POWER GREGG ALLMAN	OVER
^ JOE SATRIANI	ALWAYS
*CHEAP TRICK	.CRUEL
*COCKTAIL' STRK ^ GREGG ALLMAN	.POWERFUL
M. ETHERIDGE	.HATE .BRING
	AFRAID MAN
MEDIUM BAD COMPANY	SMOKE
BAD COMPANY B.HORNSBY/RANGE BIG COUNTRY	FLAG
BIG COUNTRY B OYSTER CULT	ASTRONOMY
CINDERELLA	GOODBYE
ELTON JOHN EUROPE GLENN FREY G.SATELLITES HENRY I SUMMER	TRUE
LILEV LEWR	MAL KING
INXS JIMMY BARNES JOHN KILZER	NEVER
JOHN KILZER	GREEN
J. TULL *LITTLE FEAT	LET BACK
M. ANDERSON	UNIL
DIMMY PAGE POISON ROBERT PALMER SMITHEREENS S. WINWOOD	ANGEL
SMITHEREENS S. WINWOOD TRACY CHAPMAN	HOLDING
*VAN HALEN	TALKIN
LIGHT 10,000 MANIACS FEMME FATALE ROD STEWART WINGER.	MATTER WAITING FOREVER MADALAINE
WRXK FT MYERS	
PH: 813-992-6524	

GREG MULL 813-992-6524 B.D.& A. C.TUE AFT S.FRI-MON 2- 6

POWER	
CINDERELLA.	EALLIN
DEF LEPPARD	
EUROPE	
GLENN FREY	
GREGG ALLMAN	
INXS	
LITTLE FEAT.	
ROBERT PLANT	
ROBERT CRAY	
CHEAP TRICK	
VAN HALEN.	
WHITE LION	WAIT
HEAVY	
BIG COUNTRY	
"COCKTAIL" STRK	POWERFUL
ELTON JOHN	GOODBYE
BRYAN FERRY	LIMBO
FOLKWAYS	JESUS
FOLKWAYS	
FROZEN GHOST	ROUND
GREGG ALLMAN	
GREGG ALLMAN	
G SATELLITES	
JIMMY BARNES	
JOE SATRIANI	
LITTLE FEAT.	
JIMMY PAGE.	
PAUL KELLY.	
RHYTHM CORPS	
ROBBEN FORD	
TRACY CHAPMAN	TALKIN
ZIGGY MARLEY	
MEDIUM	TOMOLIN
BAD COMPANY	SHOKE
BAD COMPANY	SMOKE

2	EPOR	PT _
	BRITNY FOX BUCKWHEAT ZYD GRAHAM PARKER JOHN HIATT HENRY L. SUMMER HOT/FLOWERS JOHN KILZER LITA FORD TOMIY CONVELL TOMIY CONVELL	.WHY .BREAK .SLOW .HANDS .GO .GREEN .BACK .MAN
	WBXL RICHMON P.D. BOB NEUMAN M.D. PAUL SHUGR PH: 804-282-9731 CON: FRED JACOI MUSIC:TUE AFT CALLS:FRI-MON 10	BS D- 1
	MEDIUM ADDS THE BUNBURYS CINDERELLA FOLKWAYS STEVE MILLER	.KNOW .VIGILANTE
	HEAVY GREGG ALLMAN	.SWEET .SMALL .HATE .COMMON .AFRAID .SIMPLY .NIGHT
	B.HORNSBY/RANGE B.HORNSBY/RANGE B.OYSTER CULT 'COCKTAIL' STRK CROWDED HOUSE DEF LEPPARD ELTON JOHN GLENN FREY INXS LITTLE FEAT.	LOOK ASTRONOMY POWERFUL BETTER LOVE GOODBYE TRUE NEVER
	LITLE FEAT M. ETHERIDGE ROBERT PLANT ROD STEWART SMITHERENS S. WINWOOD TOMMY CONVELL VAN HALEN VAN HALEN	ONE BRING DANCE FOREVER DROWN HOLDING HOLDING MAN

VAN HALEN	WHEN
WSHE, MIAMI	
ADDS: LIGHT: ESCAPE CLUB CINDERELLA ROD STEWART STEVE MILLER	.KNOW FOREVER
HEAVY: CHEAP TROK. COCKTAIL DEF LEPPARD GREGG ALLMAN. LITTLE FEAT ROBERT CRAY. STEVE WINWOOD STEVE WINWOOD STEVE WINWOOD STEVE WINWOOD VAN HALEN.	.POWERFUL .LOVE .OVER HATE .COMMON .AFRAID .HOLDING NIGHT .MAN
MEDIUM: BAD COMPANY	SUPERSTITION TRUE TEAR WASTING LET WATER FIRED .SIMPLY .ROLL
BOC GUNS N' ROSES HOTHOUSE FLOWERS HUEY LEWIS POISON ROBERT PLANT SCORPIONS	.SWEET .GO .PERFECT .ONLY ONE .ANGEL .DANCE .BELIEVE

JACKSON TOR HAWKINS Y AUSTIN -982-1067 IUE MOR UE 9-12 PD M.D PH: MUS GI 60

MEDIUM ADDS
AL STEWART KING
DAVID DREW SAFETY
OMAR/HOWLERS
JIMMY PAGE PRISON
STEVE MILLER YA YA
LIGHT ADDS
ASLANTHIS
JOHN HIATT SLOW
VIXENEDGE
WITNESS DO

HEAVY

B.HOHNSBT/HANGE	FLAG
DEF LEPPARD	LOVE
INXS	NEVER
JOHN KILZER	GREEN
LITTLE FEAT	HATE
M. ETHERIDGE	BRING
MOODY BLUES	KNOW
PETE BARDENS	GOLD
ROBERT PLANT	DANCE
ROBERT PLANT	HEAVEN
POISON	ANGEL
RHYTHM CORPS	COMMON
ROBERT CRAY	AFRAID
STEVE FORBERT	RUNNING
S. WINWOOD	NIGHT
S. WINWOOD	ROLL
^ TOMMY CONWELL	MAN
CHEAP TRICK	CRUEL
MEDIUM	
10,000 MANIACS	MATTER
BAD COMPANY	SMOKE
B. OYSTER CULT	ASTRONOMY
BUCKWHEAT ZYD	WHY
DEEP PURPLE	HUSH

DEEP PURPLE	HUSH
EDIE/NEW BOHEM	WHAT
EUROPE	SUPER
FROZEN GHOST	ROUND
GLENN FREY	TRUE
GREGG ALLMAN	OVER
G.SATELUTES	
HOT/FLOWERS	GO
LITTLE FEAT	LET
LITA FORD	BACK
M, ANDERSON	SOUND
PAUL KELLY	
QUEENSRYCHE	BREAKING
ROBIN TROWER	SHATTERED
ROD STEWART	FOREVER
SMITHEREENS	
TRACY CHAPMAN	TALKIN
LIGHT	
ASLAN	
ASLAN. BRITNY FOX BRIAN SETZER	LONG
ASLAN. BRITNY FOX BRIAN SETZER CROWDED HOUSE	LONG REBELENE NEVER
ASLAN BRITNY FOX BRIAN SETZER CROWDED HOUSE ESCAPE CLUB	LONG REBELENE NEVER WILD
ASLAN BRITNY FOX BRIAN SETZER CROWDED HOUSE ESCAPE CLUB ELTON JOHN	LONG REBELENE NEVER WILD GOODBYE
ASLAN BRITNY FOX BRIAN SETZER CROWDED HOUSE ESCAPE CLUB ELTON JOHN FEMME FATALE	LONG REBELENE WILD GOODBYE WAITING
ASLAN BRIAN SETZER CROWDED HOUSE ESCAPE CLUB ELTON JOHN FEMME FATALE GRAHAM PARKER.	LONG REBELENE NEVER WILD GOODBYE WAITING BREAK
ASLAN BRIAN SETZER CROWDED HOUSE ESCAPE CLUB ELTON JOHN FEMME FATALE GRAHAM PARKER G.SATELLITES	LONG REBELENE WILD GOODBYE WAITING BREAK PASS
ASLAN. BRIAN SETZER CROWDED HOUSE. ESCAPE CLUB ELTON JOHN. FEMME FATALE. GRAHAM PARKER GSATELLITES COLIN JAMES.	LONG REBELENE NEVER WILD GOODBYE WAITING BREAK PASS VOODOO
ASLAN BRITNY FOX BRIAN SETZER CROWDED HOUSE ESCAPE CLUB. ELTON JOHN FEMME FATALE GRAHAM PARKER G.SATELLITES COLIN JAMES JOE SATRIANI	LONG REBELENE WILD WILD WILD WAITING BREAK PASS VOODOO ALWAYS
ASLAN. BRITNY FOX BRIAN SETZER CROWDED HOUSE. ESCAPE CLUB. ELTON JOHN. FEMME FATALE GRAHAM PARKER G.SATTELLITES OCLIN JAMES. JOE SATRIANI KINGS X	LONG REBELENE NEVER WILD GOODBYE WAITING BREAK PASS VOODOO ALWAYS SHOT
ASLAN. BRITMY FOX. BRITMY FOX. CROWDED HOUSE. ESCAPE CLUB. ELTON JOHN. FEMME FATALE. GRAHAM PARKER. G.SATELITES. COLIN JAMES. JOE SATRIAN. KINGS X. MIDNIGHT OL.	LONG REBELENE NEVER WILD GOODBYE WAITING BREAK PASS VOODOO ALWAYS DREAM
ASLAN. BRITMY FOX BRITMY FOX CROWDED HOUSE. ESCAPE CLUB ELTON JOHN. FEMME FATALE GRAHAM PARKER GRAHAM PARKER COLIN JAMES. JOE SATFILITES COLIN JAMES. JOE SATFILANI KINGS X. MIDNIGHT OIL. JIMMY PAGE	LONG REBELENE NEVER WILD WILD WAITING BREAK PASS VOODOO ALWAYS ALWAYS DREAM WANNA
ASLAN. BRITMY FOX. BRITMY FOX. CROWDED HOUSE. ESCAPE CLUB. ELTON JOHN. FEMME FATALE. GRAHAM PARKER. G.SATELITES. COLIN JAMES. JOE SATRIAN. KINGS X. MIDNIGHT OL.	LONG REBELENE NEVER WILD WILD WAITING BREAK PASS VOODOO ALWAYS ALWAYS DREAM WANNA

ROBBEN FORD REBEL HEELS ROD STEWART WILD WINGER	. MADALAINE
WTKX PENSACC P D. MARK DAGWI M.D. STEVE SMITH PH. 904-438-7543 CON: B.D.&A. MUSIC: TUE AFT CALLS: FRI 10-12	
HEAVY ADDS THE BUNBURYS UGHT ADDS FROZEN GHOST JOAN JETT	ROUND
HEAVY 'COCKTALL'STRK 'DEF LEPPARD GLENN FREY 'INXS LITTLE FEAT ROD STEWART ROD STEWART S. WINWOOD S. WINWOOD CHEAP TRICK VAN HALEN MEDIUM MEDIUM ELTON JOHN	LOVE TRUE NEVER HATE FOREVER LOST HOLDING NIGHT CRUEL FINISH
EUROPE	. SUPER JESUS . SMALL . BRING . DEAD . DANCE . COMMON . AFRAID . MAN
VAN HALEN	. MINE
WTPA HAPPISBU P.D. JEFF KAUFFN M.D. CHRIS JAMES PH: 717-697-1141 CON: P.M.G. MUSIC:TUE MOR CALLS:THU-FRI 3-	RG IAN S
HEAVY ADDS	
ELTON JOHN PAT BENATAR MEDIUM ADDS FROZEN GHOST	ROUND
JON ASTLEY OMAR/HOWLERS JIMMY PAGE STEVE MILLER VIXEN	PUT RATTLE PRISON
LIGHT ADDS	
HEAVY	
BAD COMPANY B HORNSBY/RANGE B. OYSTER CULT COCKTAIL' STRK	FLAG ASTRONOMY HIPPY
*B. OYSTER CULT 'COCKTAIL' STRK 'COCKTAIL' STRK 'COCKTAIL' STRK DEF LEPPARD	POWERFUL RAVE LOVE
COOKTAIL'STHK DEF LEPPARD *ESCAPE CLUB GREGG ALLMAN	WILD TRUE DEMONS
INXS	ALWAYS
POISON	ANGEL
*POISON ROBERT CRAY ROD STEWART	ROSE
TOMMY CONWELL	.GONNA
TRACY CHAPMAN CHEAP TRICK VAN HALEN	.CRUEL .FINISH
MEDIUM CINDERELLA	KNOW SUPER
EUROPE. FEMME FATALE. HOT/FLOWERS	
JOHN KILZER UTA FORD M. ANDERSON	.GREEN .BACK .UNTIL
N.YOUNG/NOTES	.HEY IF
ROBERT PALMER	
EDIE/NEW BOHEM	MADALAINE
WWCK FM FLNI P.D. SEAN MCNEIL M.D. JEFF HOLBRO PH: 313-744-1570 CON: B.D.& A./JON	DOK I SINTON
MUSIC: TUE EVE CALLS: WED-FRI 10 KEY: P = 4 H = 3 M	-6
HEAVY ADDS B.HORNSBY/RANGE	FLAG
HEAVY ADDS B.HORNSBY/RANGE JOAN JETT. JOE SATRIANI. ROD STEWART STEVE MILLER. S. WINWOOD. MEDIUM ADDS BAD COMPANY.	HATE ALWAYS FOREVER YA YA NIGHT
CINDERELLA	KNOW DEMONS
POWER ^ DEF LEPPARD GUNS N' ROSES PAT BENATAR ^ RHYTHM CORPS VAN HALEN.	LOVE SWEET FIRED COMMON
HEAVY THE CHURCH	MILKY POWERFUL GO
GHEGG ALLMAN INXS. LITTLE FEAT M. ETHERIDGE ROBERT PLANT ROBERT PLANT ROBERT PLANT	DANCE
SCORPIONS	BELIEVE HOLDING MAN
BRIAN WILSON CROWDED HOUSE DAVID DREW N YOUNG/NOTES POISON VAN HALEN	BETTER GREEN NOTE ANGEL FINISH
Radio Rep Monday & Tu 10:00 AM - 7:00	esday

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WWCT_PEORIA	
WWCT PEORIA P.D. PHIL MANICF M.D. PAUL NELSO PH: 309-674-2000 CON: GEORGE H MUSIC:TUE AFT CALLS:WED-FRI 1	KI ON JARRIS
MUSIC: TUE AFT CALLS: WED-FRI 1 HEAVY ADDS	10-12
ROBERT PALMER MEDIUM ADDS 'COCKTAIL' STRK	
POWER B.HORNSBY/RANGE CADDYSHACK 2 ST	NOBODY
A GLENN FREY.	TRUE
CHEAP TRICK VAN HALEN HEAVY GREGG ALLMAN	WHEN
AUEY LEWIS	DEAD GROOVY DANCE
VAN HALEN	
BAD COMPANY B.HORNSBY/RANGE B. OYSTER CULT	ASTRONOMY
DEF LEPPARD ELTON JOHN FOLKWAYS FOLKWAYS	GOODBYE
FOLKWATS FOLKWAYS FROZEN GHOST GLENN FREY HUEY LEWIS	JESUS ROUND WORKING
HUEY LEWIS LITTLE FEAT M. ETHERIDGE PAT BENATAR	PERFECT
PAT BENATAR PETER CETERA RHYTHM CORPS ROBERT CRAY	WALK LISTEN COMMON
TRACY CHAPMAN	TALKIN
WWDC SILVER PD DAVE BROW M.D. CURT GARY PH: 202-587-7100 CON: GEORGE H	SPRING NVP
PH: 202-587-7100 CON: GEORGE H) ARRIS
MEDIUM ADDS "COCKTAIL" STRK	RAVE
ELTON JOHN GRAHAM PARKER GUNS N' ROSES PAT BENATAR	WELCOME WALK
	RESCUE
GREGG ALLMAN ^ LITTLE FEAT PAT BENATAR	OVER . HATE FIRED
GREGG ALLMAN ^ LITTLE FEAT ^ PAT BENATAR * S. WINWOOD VAN HALEN	SIMPLY NIGHT WHEN
HEAVY MIDNIGHT OIL	DEAD WAY
ROD STEWART	GREEN
MEDIUM DAVID DREW ELTON JOHN JOHN HIATT HOT/FLOWERS J TULL KIX JAMES REYNE	GOODBYE SLOW
J TULL	LICK BOMB MOTOR
J TULL JAMES REYNE ROSSINGTON BAND TOMMY CONWELL CHEAP TRICK UB40	WELCOME MAN CRUEL
WWRX PROVID P.D. DAVE RICHA M.D. DARIA HFUN PH: 401-596-7728 CON: GEORGE H MUSIC:TUE AFT CALLS:MON-FRI	
HEAVY ADDS	
MEDIUM ADDS B.HORNSBY/RANGE LIGHT ADDS	FLAG
PATTI SMITH STEVE MILLER	
POWER THE ALARM B.HORNSBY/RANGE GREGG ALLMAN	RESCUE LOOK OVER
LITTLE FEAT ROBERT PLANT ROD STEWART	HATE SHIP FOREVER
B.HORNSBY/RANGE GREGG ALLMAN. LITTLE FEAT	SIMPLY NIGHT WHEN
T HER LY I	
COCKTAIL' STRK GLENN FREY	LET DEAD GROOVY
S. WINWOOD TOMMY CONWELL TRACY CHAPMAN	HOLDING MAN TALKIN
CHEAP TRICK	CRUEL
DEF LEPPARD	WHY REPTILE LOVE PAPA
*GUNS N' ROSES	JESUS SWEET SMALL
J. TULL. M. ETHERIDGE PETER CETERA	MACHINE BRING LISTEN
MEDIUM - BUCKWHEAT ZYD - BUCKWHEAT ZYD - BUCKWHEAT ZYD - DAVD LINDLEY - FOLKWAYS - GUNS N' POSES HUEY LEWIS - TULL M ETHERIDGE PTETR CETERA RHYTIM CORPS ROBERT PALKER VAN HALEN LIGHT	EARLY FINISH
LIGHT BAD COMPANY B. OYSTER CULT EDIE/NEW BOHEM G.SATELLITES *HOT/FLOWERS COLIN. LAMES	SMOKE ASTRONOMY WHAT
COPPLIE OF COLORED THE COLORED	
*HOT/FLOWERS COLIN JAMES J. ARMATRADING RECK/SLEEPERS ROBBEN FORD TONI CHILDS	LIVING IF WILD WALK
WWTR OCEAN (
WWTR OCEAN (P.D. SKIP ISLEY M.D. KAREN COLI PH: 301-289-4545 MUSIC:TUE AFT CALLS:MON-TUE	3- 5
MEDIUM ADDS STEVE MILLER LIGHT ADDS	
LIGHT ADDS JIMMY PAGE SMITHEREENS	PRISON DROWN

RADIO REPORTS

UB40 RED VIXEN EDGE

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HEAVY ^ COCKTAIL' STRK DEF LEPPARD GREGG ALLMAN INXS JIMMY BUFFETT UITILE FEAT PHIL COLLINS ROBERT CRAY S. WINWOOD	POWE BELLI
DEF LEPPARD	LOVE
GREGG ALLMAN.	OVER NEVER
JIMMY BUFFETT	HOME
PHIL COLLINS	GROOVY
ROBERT CRAY	AFRAID
S. WINWOOD S. WINWOOD *TOMMY CONWELL CHEAP TRICK	NIGHT
*TOMMY CONWELL	MAN
CHEAP TRICK	FINISH
MEDIUM	
BEATNIK BEATCH BEATNIK BEATCH	BEATNIK
BIG COUNTRY	KING
B. OYSTER CULT	REPTILE
CINDERELLA	KNOW
CROWDED HOUSE	WHAT
ELTON JOHN	GOODBYE
*FOLKWAYS	JESUS
GARY WRIGHT	WHO
GLÉNN FREY	TRUE
HENRY L. SUMMER	HANDS
HUEY LEWIS	BOBO
JIMMY BARNES	DRIVING
LITTLE FEAT	LET
M. ETHERIDGE	BRING
PAT BENATAR	ONE
ROBERT PLANT	DANCE
RHYTHM CORPS	COMMON
ROD STEWART	HORSE
TOMMY CONWELL	GONNA
TOMMY CONWELL	LOVE
TRACY CHAPMAN	TALKIN
VAN HALEN	EYE
FEMME FATALE	WAITING
PSYCH/FURS	MONEY
PATTI SMITH RECK/SLEFPERS	UP IF
JAMES REYNE	MOTOR
LIGHT CAMP/BEETHOVEN FEMME FATALE PETER CETERA PSYCH/FURS PATTI SMITH RECK/SLEEPERS JAMES REYNE TONI CHILDS ZIGGY MARLEY	LEE
WWW CHARLO	TTESVILLE
P.D. JAY LOPEZ	11COVILLC
WWWV CHAPLO P.D. JAY LOPEZ PH: 804-971-4057 MUSIC:TUE CALLS:MON-THU	
CALLS:MON-THU	3-5
MEDIUM ADDS	
CROWDED HOUSE	NEVER
HUEY LEWIS JIMMY PAGE ROBERT PALMER SMITHEREENS	PRISON
ROBERT PALMER	EARLY
AL STEWART	KING
AL STEWART CINDERELLA JOHN HIATT STEVE MILLER	SLOW
STEVE MILLER	YA YA
POWER	
*UITTLE FEAT *ROBERT CRAY *S. WINWOOD ^ TOMMY CONWELL *TRACY CHAPMAN	AFRAID
*S. WINWOOD	HOLDING
^ TOMMY CONWELL	MAN
PIEAV T	51.4.0
B HORNSBY/RANGE	DOWNEDEL II
B HORNSBY/RANGE COCKTAIL' STRK	POWERFUL
B HORNSBY/RANGE COCKTAIL' STRK DEF LEPPARD ELTON JOHN CLENN FREY	.POWERFUL .LOVE .GOODBYE .TRUE
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DE ADY B HORNSBY/RANGE 'COCKTAIL' STRK O EF LEPARD. ELTON JOHN 'GLENN FREY "GREGG ALLMAN INXS LITTLE FEAT. M. ETHERIDGE PAT BENATAR RHYTHM CORPS O DD STEMART	POWERFUL LOVE SGODDBYE TRUE OVER NEVER LET BRING FIRED COMMON EOREUER
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DE ADD DE HOGNSBY/RANGE COCKTAIL'STRK	POWERFUL LOVE GOODBYE TRUE OVER NEVER JET BRING FIRED COMMON FOREVER HEARTS NIGHT CRUEL FINISH SMOKE ASTRONOMY NOBODY RAVE SUPER SUPER
DE ADV DE ADV DE FLEPRARD. COCKTAIL'STRK	POWERFUL LOVE GOODBYE TRUE OVER NEVER LET BRING FIRED COMMON FOREVER HEARTS NIGHT CRUEL FINISH SMOKE ASTRONOMY NOBODY RAVE SUPER ROUND BREAK PASS
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PIERAVI E MORNSBY/RANGE COCKTAIL'STRK OEFIEPPARD. ELTON JOHN GLENN FREY GRENN FREY GRENN FREY REPARD HALL FEAT METHERIDGE PAT BENATAR A.ETHERIDGE PAT BENATAR A.ETHERIDGE PAT BENATAR A.ETHERIDGE PAT BENATAR A.ETHERIDGE PAT BENATAR A.ETHERIDGE PAT BENATAR A.ETHERIDGE PAT BENATAR A.ETHERIDGE PAT BENATAR A.ETHERIDGE A.C.MOD S. WINWOOD C.E.A.ETHERIDGE S.WINWOOD C.E.A.ETHERIDGE S.WINWOOD C.E.A.ETHERIDGE S.WINWOOD C.E.A.ETHERIDGE S.WINWOOD C.E.A.ETHERIDGE S.WINWOOD C.E.A.ETHERIDGE GRANALL'STRK EUROPE - FROZEN GHOST - FROZEN GHOST - FROZEN GHOST - GOKTAIL'STRK UNERS HUEY LEWIS J. ARMATRADING JIMMY BARNES LITA FORD D.MERIDGEN GRANALL'STRK OBERT PLANT ROBERT PLANT ROBERT PLANT ROBERT PLANT	POWERFUL LOVE .GOODBYE .TRUE .GVER .NEVER .LET .BRING .FIRED .COMMON .FOREVER .HEARTS .NIGHT .CRUEL .FINISH SMOKE .ASTRONOMY NOBODY .RAVE .SUPER .ROUND BREAK .PASS .HANDS GO PERFECT LIVING BRCK WEEKEND DRIVING BACK WEEKEND DANCE SIMPLY TUMBLIN
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 HEAU HORINSBY/RANGE ENGAINSBY/RANGE COCKTAIL'STRK	POWERFUL LOVE .GOODBYE .TRUE .GVER .NEVER .LET .GVER .FIRED .COMMON .FOREVER .HEARTS .NIGHT .CRUEL .FINISH SMOKE .ASTRONOMY .NOBODY .RAVE .SUPER .ROUND BREAK .PASS .SUPER .ROUND BREAK .PASS .GOODY .DRIVING BREAK .PASS .GOOVY DANCE .SIMPLY .TUMBLIN LIAR .GREEN .GREEN .GOREN .UP
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- September 2, 1988-

WXLP DAVENPORT P.D. GUY PERRY M.D. HAZ MONTANA PH: 319-326-2541 MUSIC: TUE AFT CALLS: FRI 03-06 FROZEN REPORT WX P.I

HEAVY	
B.HORNSBY/RANGE	.VALLEY
'COCKTAIL' STRK	POWERFUL
GREGG ALLMAN	OVER
GUNS N' ROSES	SWEET
JOHN KILZER.	RED
JOE SATRIANI	ALMAYS
LITTLE FEAT	
ROBERT CRAY	ACOND
ROBERT PALMER	
*SCORPIONS	.BELIEVE
*TOMMY CONWELL	
CHEAP TRICK	.CRUEL
VAN HALEN.	.FINISH
MEDIUM	
BAD COMPANY	.SMOKE
BALAAM/ANGEL	
BRITNY FOX	LONG
B. HORNSBY/RANGE	
B. OYSTER CULT	ASTRONOMY
CINDERELLA	
DOKKEN	
DAVID DREW	GREEN
EUROPE	CURED
*GUNS N' ROSES	DADADISE
INXS	.NEVEH
J. TULL	MACHINE
JUDAS PRIEST	HOCKEN
LITA FORD	
JOHN NORUM	BACK
RHYTHM CORPS	COMMON
S. WINWOOD	
STING	.BE
LIGHT	
B. OYSTER CULT	.BLUE
FROZEN GHOST	ROUND
HURRICANE	.YOU
OMAR/HOWLERS	RATTLE
JIMMY PAGE	WRITES
PAT BENATAR	WIDE
POISON	ANGEL
ROD STEWART	FOREVER
SCORPIONS	
WINGER.	MADALAINE
WHITE LION	ALL
WHITE LICIN	
Annueses - Desire records	110

WHILE LOW WXRC CHARLOTTE PD ALAN HANDLEMAN M.D. JON AUSTIN PH: 704-322-1713 MUSIC:TUE AFT CALLS:MON 10- 1

HEAVY ADDS STEVE MILLER MEDIUM ADDS B HORNSBY/RANGE BIG COUNTRY JOHN HIATT VIXEN	FLAG . KING SLOW
POWER *DEF LEPPARD *EUROPE ^INXS ^TOMMY CONWELL VAN HALEN	SUPER NEVER MAN
HEAVY BAD COMPANY	. ASTRONOMY . KNOW POWERFUL DEMONS GREEN ALWAYS BRING AFRAID FOREVER NIGHT
MEDIUM BUCKWHEAT ZYD FROZEN GHOST G SATELLITES HOT/FLOWERS COLIN JAMES JIMMY BARNES JIMMY BARNES UTTLE FEAT UTA FORD OMAR/HOWLERS PAT BENATAR RHYTHM CORPS WINGER JUGHT JUDAS PRIEST	ROUND PASS GO VODOOO DRIVING LET BACK RATTLE WALK COMMON MADALAINE BLOOD
WYBB CHARLES P.D. BRIAN KRYS M.D. LORI NIKS	TON

PH: 803-588-9888 CALLS:MON-FRI 11- 4 MEDIUM ADDS B.HORNSBY/RANGE. FLAG

UB40RED)
HEAVY B.HORNSBY/RANGELOC CADDYSHACK 2 STNOE CHICAGOLIVE HALL AND OATESWO *FETER CETERAWO *FETER CETERAWO S.WINWOODNGR S. WINWOODNGR	IODY SED ER MAN IE HT
MEDIUM BRIAN WILSONMEF **COCKTAIL* STRIKWOO CROWDED HOUSEBET FOLKWAYSVIG GLENN FREYTRU HUEY LEWISSNA HUEY LEWISSNA JAMES TAYLORBA JAMES TAYLORBA L RIVER BARDENSGO PETER CETERA	RRY TER LANTE E LLL ICE Y E D E E N MOON AID E VER DING K N
LIGHT ESCAPE CLUB	IG O E IG IN
WYNE ST PETERSBU P.D. CAREY CURELOP M.D. CHARLIE LOGAN PH: 813-228-6090 CON: P.M.G.	IRG_
MEDIUM ADDS G.SATELLITES	S

POWER
^ AEROSMITH RAG
^ DEF LEPPARD LOVE
*GUNS N' ROSES SWEET
^ PAT BENATAR FIRED
^ VAN HALEN FINISH
HEAVY
BAD COMPANY SMOKE

*EUROPE GREGG ALLMAN	KISS ASTRONOM' KNOW
ROBERT CRAY ROBERT PALMER TRACY CHAPMAN CHEAP TRICK WINGER YA YA	AFRAID EARLY TALKIN CRUEL MADALAINE CAUGHT
BG COUNTRY ESCAPE CLUB M. ANDERSON OUEENSRYCHE PTD. STEVE BECKE MD. JENI GIPE PH: 302-856-2567 MUSIC:TUE MOR CALLS:THU 3-5	UNTIL BREAKING OWN R
MEDIUM ADDS BAD COMPANY	SMOKE
HEAVY CADDYSHACK 2 ST *DEF LEPPARD "EUROPE GREGG ALLMAN "GUNS N: ROSES HINS HYTHM CORPS S WINWOOD *TOMMY CONVELL OHEAP TRCK	HATE COMMON HOLDING MAN CRUEL
MELDUM B HORNSBY/RANGE BUCKWHEAT 2YD CINDERELLA FROZEN GHOST GREGG ALLMAN OGLENN FREY GREGG ALLMAN HOT/FLOWERS HUEY LEWIS. COLIN JAMES LITTLE FEAT M. ETHERIOGE MIDNIGHT OIL. JIMMY PAGE FOBERT FLANT ROBERT FLANT ROBERT FLANT ROBERT FLANT ROBERT FLANT ROBERT CRAY S WINWOOD TONI CHILDS TRACY CHAPMAN VAN HALEN	FLAG WHY KNOW ROUND TRUE SLIP SLOW GO SMALL VOODOO LET BRING DEAD
INANY PAGE NOBERT PLANT ROBERT CRAY S WINWOOD TOMUT CONWELL TONIC CHLDS ITACY CHAPMAN VAN HALEN WZEW MOBILE D CATES TONE MOBILE D CATES MOBILE D CATES MOBILE CALLS: TUE MOR CALLS: TUE MOR CALLS: TUE MOR	. ONLY . DANCE . AFRAID . NIGHT . GONNA . GONNA . WALK . TALKIN . FINISH
	2-3
HEAVY ADDS ROBERT CRAY STEVE MILLER MEDIUM ADDS AL STEWART BIG COUNTRY G SATELITES JOHN HIATT M. ETHERIDGE MICH/SHOCKED RECK/SLEEPERS	ACROSS YA YA KING KING CHERI SLOW NEED TRAIN
POWER "COCKTAIL" STRK	POWERFUL RAVE SMALL GREAT LLET
CHEAP TRICK	WHAT GOODBYE
EUROPE EUROPE ZIGGY MARLEY LIGHT BIBLE CAMP/BEETHOVEN ESCAPE CLUB LITA FORD JIMMY PAGE	TUMBLIN SKY
SUGARCUBES TOMMY CONWELL	COLD MAN
WZXL-FM ATLAN P.D. STEVE MCNE M.D. BARBATA VO PH: 609-522-1416 CON: GEORGE HA MUSIC: TUE AFT CALLS: FRI-MON - 2	IGHT RRIS 2
LIGHT ADDS FOLKWAYS JOHN HIATT SMITHEREENS. STING	JESUS SLOW DROWN DANCE
HEANY B HORNSBY/RANGE 'GREGG ALLMAN' INXS 'UTTLE FEAT PAT BENATAR ROBERT PLANT' ROD STEWART' 'ROD STEWART' 'S WINWOOD' 'TOMMY CONWELL VAM HALEN BUICKWHEAT ZYD	NEVEN HATE FIRED SHIP FOREVER NIGHT MAN WHEN
MELIOW BUCKWHEAT ZYD 'COCKTAIL' STRK COCKTAIL' STRK ELTON JOHN GREGG ALLMAN LITTLE FEAT 'MIDNIGHT OIL S. WINWOOD CHEAP TRICK VAN MALEN UGHT BEATNIK BEATCH	.GOODBYE .TRUE .ONE .LET .DEAD .HOLDING CRUEL .FINISH
BEATCH	ROUND

HOT/FLOWERS	GIVE
HUEY LEWIS M. ETHERIDGE PAT BENATAR	SMALL
PAT BENATAR PAT BENATAR	COOL WALK
PAT BENATAR PETER CETERA	DANCE
RHYTHM CORPS ROBERT CRAY	AFRAID
ROBERT PALMER	GONNA
TONI CHILDS TRACY CHAPMAN	TALKIN
WZZO ALLENT	
P.D. RICK STRAL	155
PH: 215-694-051 CON: B.D.& A	1
WZZO ALLENT P.D. RICK STRAL M.D. TODD HEF PH: 215-694-051 CON: B.D.& A. MUSIC:TUE AFT CALLS:THU-FRI	1-3
POWER ADDS THE BUNBURYS	
HEAVY ADDS PETER CETERA	
MEDIUM ADDS HUEY LEWIS	
LIGHT ADDS "COCKTAIL" STRK	RAVE
PATTI SMITH STEVE MILLER VIXEN	YA YA
POWER	
*DEF LEPPARD	SUGAR
^ INXS	NEVER
ROBERT PLANT, ROBERT CRAY	
^ ROD STEWART ^ S WINWOOD ^ CHEAP TRICK	FOREVER
VAN HALEN	FINISH
CINDERELLA	KNOW
^FOLKWAYS ^GLENN FREY ^RHYTHM CORPS ^ROBERT PALMER	TRUE
- TOWNET CONVELL	EARLY
MEDIUM	
BAD COMPANY B. OYSTER CULT ELTON JOHN	
EUROPE. M. ETHERIDGE S. WINWOOD	SUPER BRING
S, WINWOOD TOMMY CONWELL TOMMY CONWELL	GONNA
VAN HALEN LIGHT	MINE
FEMME FATALE	GO
JIMMY BARNES	DRIVING
PETE BARDENS	GOLD ANGEL
SMITHEREENS	DHOWN
WZZO TERRE H P.D. STEVE KOS M.D. DAN MICHA PH: 812-232-503 CON: LARRY MC MUSIC:TUE AFT CALLS:FRI-MON	BAU
PH: 812-232-503 CON: LARRY MC	FFITT
MUSIC TUE AFT CALLS FRI-MON	3-5
G.SATELLITES	PASS ANCHORAGE
LIGHT ADDS G.SATELLITES MICH/SHOCKED OMAR/HOWLERS VIXEN POWER	EDGE
"COCKTAIL" STRK	RAVE
HUEY LEWIS UTTLE FEAT PHIL COLLINS	PERFECT
PHIL COLLINS ROBERT PALMER VAN HALEN	GROOVY
HEAVY	
B.HORNSBY/RANGE. 'COCKTAIL' STRK GLENN FREY	POWERFUL
HENRY L. SUMMER INXS	HANDS
ROD STEWART.	FOREVER
S. WINWOOD. TOMMY CONWELL CHEAP TRICK	
VAN HALEN	FINISH
BAD COMPANY B. OYSTER CULT	SMOKE
DEF LEPPARD	LOVE
EUROPE GUNS N' ROSES	SUPER
JOAN JETT	HATE
PETER CETERA POISON ROBERT CRAY	LISTEN
B.HORNSBY/RANGE.	FLAG
ELTON JOHN	GOODBYE
FEMME FATALE	00
FEMME FATALE FOLKWAYS JOHN KILZER	GREEN
JOHN KILZER	GREEN TALKIN HURRICANE
JOHN KILZER	TUMBLIN
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JOHN KILZER TRACY CHAPMAN WILD ZIGGY MARLEY.	
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JOHN KILZER	
POLINATS TRACY CHAPMAN WILD ZIGGY MARLEY ALTER MD. DAME KILBI PH: 806-371-522 MUSIC: TUE AFT HEAVY ADDS	
ALTER AL	
ALTER MILD JOHN KUZER. TRACY CHARMAN. VILD ZIGGY MARLEY. ALTER MILD JAMEY KAR M.D. DAVE KILB M.D. DAVE KILB M.D. DAVE KILB MUSIC: TUE AFT HEAVY ADDS JOHN HIAT MEDUM ADDS ASLAN BHOPNSBY/RANGE.	NATIVE
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SIOUXSIE
*TUESDAY BLUE LOVE
ALC ON INC.
BAD COMPANY SMOKE
BAD COMPANYSMOKE BIG COUNTRYSMOKE BIG COUNTRYASTRONOMY BUCKWHEAT ZYDWHY ESCAPE CLUBWHY
BUCKWHEAT ZYD WHY
EUROPE SUPER
FATAL FLOWERS HOCK FOUNTAINHEAD LP
FOUNTAINHEAD LP FROZEN GHOST
^ GRACE POOL AWAKE HOUSE OF LOVE
HOT/FLOWERS
COLIN JAMES VOODOO
J. ARMATRADING LIVING LET'S ACTIVE
LITA FORDBACK MICH/SHOCKED ANCHORAGE
PSYCH/FURS
SAW THILESMEN. UP SORTTRIBESMEN. UP SWITHEREENS. DROWN TRANSVAMP. SHUT CHEAP TRICK CRUEL UB40. BREAKFAST ICICLE WORKS. HIGH
TRANS/VAMP
CHEAP TRICK CHUEL UB40
ICICLE WORKS HIGH
ASHTONLP
WILD HURRICANE
KBLE DES MOINES
PH: 515-288-3033
RBLE DES MOINES P.D. HON SOFENSON PH: 515-288-3033 MUSIC:TUE MOR CALLS:TUE-FRI 12-4
LIGHT ADDS
AL STEWART KING
KIM CARNES LP SLIM/B.B.'S LP
STEVE MILLER
POWER
B.HORNSBY/RANGE LP
BIBLE LP EVERYTHING/GIRL LP
GRAHAM PARKER LP GREGG ALLMAN OVER
JOHN ILLSLEYLP
JON ANDERSON LP LITTLE FEAT LP
LITTLE FEATLP N.YOUNG/NOTESLP S. WINWOODLP
BRIAN WILSON
BRIAN WILSON LP COREY HART LP CROWDED HOUSE LP
GARY WRIGHT LP J. ARMATRADING LP
KARLA BONOFF LP
MARTI JONES REAL PETE BARDENS GOLD
PATTI SMITH LP ROBERT PALMER LP TRACY CHAPMAN LP
TRACY CHAPMANLP
MEDIUM ANDY LEEKLP
ASLAN LP
ANUT LEEK. LP ASLAN LP BEATNIK BEATCH. LP BOZ SCAGGS LP BEN SIDRAN LP THE CHURCH. LP CLEGG/SAVUKA. LP DEACOD BLUE LP
BEN SIDRAN LP
CLEGG/SAVUKA LP
DAVID SANBORN I P
ERIC CLAPTONLP ESCAPE CLUBLP FOUNTAINHEADLP GODLEY/CREMELP IAN MATTHEWSLP
FOUNTAINHEAD LP
GODLEY/CREME LP
IN TUA NUA LP
JONI MITCHELL LP GERRY RAFFERTY SHIP KENNY RANKIN LP
MARTY/W/PIPERLP
M. ETHERIDGELP
MOODY BLUES KNOW
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KENNY RANKINLP MARTYW/PIPERLP M. ETHERIDGELP MOODY BLUESKNOW PAUL KELLYLP RECK/SLEEPERSLP SADELP
STEVE FORBERT I P
STÊVE FORBERTLP SHONA LAINGLP STEALIN HORSESLP
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STEVE FORBERTLP SHONA LAINGLP STEALIN HORSESLP TIMBUK 3LP LIGHT BIG COUNTRYKING CHIU BROTHERSLP DAVID BECKERLP DAVID LANZLP
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STEVE FORBERT. LP SHONA LAING LP STEALIN HORSES LP LIGHT LONG CHU BROTHERS LP DAVID ECKER LP DAVID ECKER LP DAVID LANZ LP EDE/NEW BOHEM LP FOLEW BOHEM LP LET'S ACTIVE LP LET'S ACTIVE LP DFL 206-281-5600 MUSIC: TUE MOR CALLS: TUE MOR CALLS: TUE THU MEDIUM ADDS CRA2Y 8'S. LP DREAM SYNDICATE FAITH JOHN HIAT LP JE KA JO CASSETTE JON ASTLEY UP 'BAD LP 'EOIE/NEW BOHEM WHAT HOTFLOWERS LP 'EOIE/NEW BOHEM WHAT HOTFLOWERS LP 'EOIE/NEW BOHEM LP 'EOIE/NEW ED/S LP 'EOIE/NEW BOHEM LP 'EOIE/NEW ED/S LP
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STEVE FORBERT. LP SHONA LAING LP STALIN HORSES LP UIGHT KING GOUNTRY. KING CHU BROTHERS LP DAVID BROTHERS LP DAVID BECKER LP DAVID LANZ. LP EDE/NEW BOHEM LP FOLKWAYS. LP CHUNDED FOLKS. LP DHT JESSA STREET DHT STORE STREET DHT STREET LET'S ACTIVE MOR CALLS: TUE MOR CRALY 8'S. LP DREAM SYNDICATE FAITH JONA STREEY. PUT HEANY *BALD. LP CROWDED HOUSE. PE SUGARCUBES PE SUGARCUBES PE SUGARCUBES PE SUGARCUBES PE SUGARCUBES PE ANTH FAIL PO CAMPREET HOVEN. LP FATAL FLOWERS. POCK FOUNTAINHEAD. SOMEONE
STEVE FORBERT. LP SHONA LAING. LP STRALIN HORSES. LP TIMBUK 3LP LIGHT BIG COUNTRY. KING CHILI BROTHERS. LP DAVID LANZ. P DEDENIEW BOHEM. P FOLSEN GHOST. ROUND JOHN HIAT. SLOW HUEY LEWIS. LP EDENIEW BOHEM. P FROZEN GHOST. ROUND JOHN HIAT. SLOW HUEY LEWIS. LP LET'S ACTIVE CONSTRUCTION ON AND CONSTRUCTION CALLS. TUE HOR CALLS. LP DRAM SYNDICATE FOR DRAM SYNDICATE. FAITH JOHN HIATT. LP THE PRIMITIVES LP PAUL KELLY. P THE PRIMITIVES LP PAUL KELLY. LP THE PRIMITIVES LP PAUL KELLY. LP THE PRIMITIVES LP SUGARCUBES LP SUGARCUBES LP SUGARCUBES LP CONTAINHEAD. SOMEONE HELO STRANGER POCK FOLINTAINHEAD. SOMEONE HELO STRANGER POCK FOLINTAINHEAD. SOMEONE HELO STRANGER POCK FOLINTAINHEAD. SOMEONE
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STEVE FORBERT. LP SHONA LAING. LP STALIN HORSES. LP LIGHT BIG COUNTRY. KING CHILI BROTHERS. LP DAVID LANZ. P DAVID LEXER. P EDE/NEW BOHEM. P FOLSEN GHOST. ROUND JOHN HIAT. SLOW HUEY LEWIS. LP EDE/NEW BOHEM. P FOLSEN GHOST. ROUND JOHN HIAT. SLOW HUEY LEWIS. LP LET'S ACTIVE MOR CALLS. TUE. THU MEDIUM ADDS CRAZY 8'S. LP DREAM SYNDICATE. FAITH JOHN HIAT. LP DREAM SYNDICATE. FAITH JOHN HIAT. LP DREAM SYNDICATE. FAITH JOHN HIAT. LP DREAM SYNDICATE. FAITH JOHN HIAT. LP DREAM SYNDICATE. FAITH JOHN ASTLEY. PUT "BA.D. LP CROWDED HOUSE. LP CROWDED HOUSE. LP CROWDED HOUSE. LP CROWDED HOUSE. LP CROWDED HOUSE. LP CROWDED HOUSE. LP THE FRIMITIVES. LP ATTIS ACTIVE. DOG PAUL KELLY. LP THE PRIMITYES. LP PATI SWITH. LP RECK/SLEEPERS. F SUGARCUBES. LP UB40. FEEK SUGARCUBES. LP CROMSEET. POCK SUGARCUBES. LP CROWSEET. POCK SUGARCUBES. LP COUNTAINHEAD. SOMEONE BELOCHMERT ZYD. WHY CARRED/KDEET. ROCK FOUNTAINHEAD. SOMEONE HELLO STRANGER. PCK
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STEVE FORBERT. LP SHONA LAING LP STOAL JAING LP STOALIN HORSES LP LIGHT LGHT LGHT LP DAVID BECKER LP DAVID BECKER LP DAVID LANZ LP EDE/INEW BOHEM LP FOLKWAYS LP FOLKWAYS LP FOLKWAYS LP FOLKWAYS LP FOLKWAYS LP FOLKWAYS LP LET'S ACTIVE LP DH' 206-281-5600 MUSIC TUE MOR CALLS: TUE HOR CALLS: TUE LP DFEAM SYNDICATE FAITH JOHN HIAT LP DEAM SYNDICATE FAITH JOHN HIAT LP JE KA JO CASSETTE JON ASTLEY PUT HEAVY *B.A.D LP CROWDED HOUSE LP CROWDED HOUSE LP CROWDED HOUSE LP CROWDED HOUSE LP CROWDED HOUSE LP CROWDED HOUSE LP THE FRAITHE DOG ^ HUNT/COLLECTORS LP DEASTLEY DP LET'S ACTIVE DOG ^ HUNT/COLLECTORS LP DALET. SECTIVE DP LET'S ACTIVE DOG ^ HUNT/COLLECTORS LP DHEAR STIVE DP HERAKELEPERS P DREAKSAST *SUGARCUEES P UB40 BREAKFAST MEDIUM BUCKWHEAT ZYD MYY ^ CAMPBETHOVEN LP 'MARRIED/MOB LP
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STEVE FORBERT. LP SHONA LAING LP SHONA LAING LP STALIN HORSES LP UIGHT LIGHT KING CHUI BROTHERS LP DAVID BROTHERS LP DAVID BECKER LP DAVID LANZ. LP EDE/INEW BOHEM LP FOLKWAYS LP LET'S ACTIVE LP DH' 206-281-5600 MUSIC TUE MOR CALLS: TUE HOR CALLS: TUE HOR CALLS: TUE HOR CALLS: TUE HOR CALLS: TUE MOR CALLS: TUE PH: 206-281-560 PH: 206-281-560 PH
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STEVE FORBERT. LP SHONA LAING LP SHONA LAING LP STALIN HORSES LP LIGHT SILEN HORSES LP LIGHT SILEN SILEN BIG COUNTRY KING CHU BROTHERS LP DAVID BECKER LP DAVID LANZ LP EDE/NEW BOHEM LP FOLLEW BOHEM LP DH' 2005 281-5600 MUSIC TUE MOR CRALY 8'S LP DREAM SYNDICATE FAITH JCN ADDS CRALY 8'S LP DREAM SYNDICATE FAITH JCN ADDS CRALY 8'S LP DREAM SYNDICATE PATH JCN ADDS CRALY 8'S LP DREAM SYNDICATE SATH JCN ADDS CRALY 8'S LP DREAM SYNDICATE PATH JCN ADDS CRALY 8'S LP DREAM SYNDICATE PATH JCN ADDS CRALY 8'S LP DREAM SYNDICATE SATH JCN ADD SATH DCN ADDS CRALY 8'S LP DREAM SYNDICATE SATH JCN ADD SATH DCN
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STEVE FORBERT. LP SHONA LAING LP SHONA LAING LP STALIN HORSES LP LIGHT SHORE LAING CHUI BROTHERS LP DAVID BROTHERS LP DAVID BECKER LP DAVID LANZ LP EDE/NEW BOHEM LP FOLLEW BOHEM LP DH' 200-281-5600 MUSIC TUE MOR CRALY 8'S LP DREAM SYNDICATE FAITH JONA STLEY. PUT HEAVY *BALD CHEM BOHEM WHAT HOTFLOWERS GO THUN FOLLETORS LP EDE/NEW BOHEM WHAT HOTFLOWERS DOCK SUGARCUBES FE SUGARCUBES FE SUGARCUB
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STEVE FORBERT. LP SHONA LAING. LP STRALIN HORSES. LP TIMBUK 3LP LIGHT BIG COUNTRY. KING CHU BROTHERS. LP DAVID LANZ. LP DAVID LEXER. P DAVID LEXER. LP DAVID LEXER BOHEM. LP FOLLEW BOHEM. LP CLAUSTOLET. LENGO MUSIC: TUE MOR CALLS: TUE MO

RADIO REPORTS

UON SALTLAK	LP
CION SALT LAK PO MIRE SUMM PH: 801-392-7535 MUSIC: MON AFT CALLS: MON-FRI 2	20- 5
MEDIUM ADDS	NEVER
LIGHT ADDS DAVID UNDLEY	NEVER
FOLKWAYS	
HEAVY 10,000 MANIACS	MATTER
THE ALARM BIBLE BIAD DIVINYLS *ERASURE FOUNTAINHEAD	BOY
FOUNTAINHEAD	LP MIND
*INFO SOCIETY MIDNIGHT OIL THE PRIMITIVES	DEAD
THE PRIMITIVES RAILWAY CHILDRE RANKING ROGER SHRIEKBACK	LP SO
^ SIOUXSIE	KENNEDY
*UB40	BREARFAST
ICICLE WORKS MEDIUM ALL	LP
ASWAD	12 SOMEWHER
CAMP/BEETHOVEN	EYE
THE CHURCH CROWDED HOUSE MARRIED/MOB	BETTER
^ ESCAPE CLUB IN TUA NUA	UNLD
INXS	NEVER
MIGHTY LEMON DR LET'S ACTIVE MORRISSEY	DOG DISAPPOINT
PSYCH/FURS PAUL KELLY ROBERT PALMER	MONEY
ROBERT PALMER SPARKS	SIMPLY
SPARKS	COLD
WOODENTOPS ZIGGY MARLEY	TUMBLIN
LIGHT BIG COUNTRY EDIE/NEW BOHEM	KING
HUGH CORNWELL HUNT/COLLECTORS	LP
IAMES	WHAT
JIMMY CLIFF PET SHOP BOYS SOUL ASYLUM	LP CARTOON
RECK OMAHA P.D. PALL KREG M.D. BRAD THIEL PH: 402-553-0980 MUSIC: MON AFT CALLS: MON-WEL	LER
M.D. BRAD THIEL PH: 402-553-0980)
MUSIC: MON AFT CALLS: MON-WED	0 10-1
HEAVY ADDS COCTEAU TWINS	CAROLYN
HEAVY ADDS COCTEAU TWINS MEAT PUPPETS "POWER/HOUSE"	UP U P
MEDIUM ADDS ALL ABOUT EVE	EVERY
LOVE & ROCKETS RED/YELLOW LORR LIGHT ADDS	
BROKEN HOMES CRAZY 8'S DREAM SYNDICATE	HOWLING
TINSLEY ELUS	UP
POWER FATAL FLOWERS	LP
^ HEAD OF DAVID HOUSE OF LOVE ^ JANES ADDICTION	
^ JANES ADDICTION ^ THE PRIMITIVES ^ WALTER/HUMARA	CRASH
PIEAVY	PLAY
MY DAD IS DEAD *MARRIED/MOB*	LP
^ FIBONNACIS	UP UP
WINTER HOURS IOX DIMISION IOX INVISION IOX INVISION IOX IO	EP
LET'S ACTIVE LYRES ^ MICH/SHOCKED	LP LP
PATTI SMITH RANKING ROGER	UP SO
SEVERED HEADS *SIOUXSIE	12' PEEK
CICLE WORKS	
BEATNIK BEATCH CIRCUS OF POWER *CLOSE LOBSTERS DUSTERS	LP CALL
CLOSE LOBSTERS DUSTERS	EP LP
FULL FATH/FIVE	GO
PEDALJETS	LP MONEY
PSTCH/FURS	UP ON
PEDALIETS PEDALIETS PSYCH/FURS POP WILL/ITSELF PRIME MOVERS DECK/SI EEPERS	UP
RECK/SLEEPERS ROSE/AVALANCHE	
RECK/SLEEPERS ROSE/AVALANCHE	
RECK/SLEEPERS ROSE/AVALANCHE	
RECK/SLEEPERS ROSE/AVALANCHE SHINE SPACEMEN 3 STYLE COUNCIL *SUGARCUBES *SUGARCUBES TRANS/VAMP WEATH/PROPHETS LIGHT COLIN NEWMAN.	LP LP LP SHUT LP
RECK/SLEEPERS ROSE/AVALANCHE SHINE SPACEMEN 3 STYLE COUNCIL *SUGARCUBES TRANS/VAMP WEATH/PROPHETS LIGHT COLIN NEWMAN ERIC B/RAKIM FIELDS/NEPHILIM	LP LP LP LP LP LP LP LP
RECK/SLEEPERS ROSE/AVALANCHE SHINE SPACE MEN 3 STYLE COUNCIL *SUGARCUBES TRANS/NAMP WEATH/PROPHETS LIGHT COLIN NEWMAN ERIC B/RAKIM FIELDS/NEPHILIM MARTI JONES.	LP HOW LP LP LP LP LP LP
RECK/SUEPERS MOSE/AVALANCHE SHINE SHINE COUNCIL STYLE COUNCIL STYLE COUNCIL STYLE COUNCIL STYLE COUNCIL STYLE SUGARCUBES TRANSVANP WIGATU/PROPHETS LIGHT FEILOS/NEPHILIM MARTI JONES FERE UBU WILD	LP HOW LP LP LP LP LP LP LP LP LP LP
RECK/SUEPERS MOSE/AVALANCHE SHINE SHINE COUNCIL STYLE COUNCIL STYLE COUNCIL STYLE COUNCIL STYLE COUNCIL STYLE SUGARCUBES TRANSVANP WIGATU/PROPHETS LIGHT FEILOS/NEPHILIM MARTI JONES FERE UBU WILD	LP HOW LP LP LP LP LP LP LP LP LP LP
RECK/SLEEPERS ROSE/AVALANCHE SHINE SPACE MEN 3 STYLE COUNCIL *SUGARCUBES TRANS/NAMP WEATH/PROPHETS LIGHT COLIN NEWMAN ERIC B/RAKIM FIELDS/NEPHILIM MARTI JONES.	LP HOW LP LP LP LP LP LP LP LP LP LP
RECK/SUEPERS PROSE/AVALANCHE SHINE SHINE SHINE SUSAPCURE STYLE COUNCIL STYLE COUNCIL STYLE COUNCIL STYLE COUNCIL STYLE SUGAPCURES STYLE COUNN REPAIL WILD SUSAPCHIES SUSAP	LP
RECK/SUEPERS PROSE/AVALANCHE SHINE SHINE SUEAPCUBES STYLE COUNCIL SUGAPCUBES TRANSVAMP SUGAPCUBES TRANSVAMP WIGATU/PROPHETS LIGHT COUIN NEWWAN ARTI JONES PERE UBU WILD TAO TAOS PL SUEF SUS-TS8-101 MUSIC: TUE MOR CALLS: TUE MOR CALLS	LP
RECK/SUEPERS. ROSE/AVALANCHE SHINE SHINE COUNCIL STYLE COUNCIL STYLE COUNCIL STYLE COUNCIL STYLE COUNCIL STAGE COURS STAGE	LP LP LP LP LP LP LP LP LP
RECK/SUEPERS. ROSE/AVALANCHE SHINE SHINE COUNCIL STYLE STYLE STY	LP
RECK/SUEPERS. ROSE/AVALANCHE SHINE SHINE COUNCIL STYLE STYLE STY	LP
RECK/SUEPERS PROSE/AVALANCHE SHINE SHINE SHINE SUEAPCUBES TRANSVAMP SUGAPCUBES TRANSVAMP WIGATU/PROPHETS LIGHT COUIN NEWMAN ERIC BRANM MARTI JONES ERIC BRANM MARTI JONES PH: 505-758-101 MUSIC: TUE MOR CALLS: TUE TUE TUE TUE TUE TUE TUE CALLS: TUE	LP

RADIO REPORTS

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BIBLE LP ^ B A.D PLAY CLEGG/SAVUKA LP	
^ 'MARRIED/MOB' LP	
EDIE/NEW BOHEM I P	
GADD GANG LP GRAHAM PARKER LP HOT/FLOWERS LP	
*J. ARMATRADING LP ^ KENNY NEAL LP	
*KENNY NEAL LP *LITTLE FEATLP MICH/SHOCKEDLP	
MARTI JONES LP PAUL KELLY LP ^ THE PRIMITIVES OCEAN PATTI SMITH LP	
PATTI SMITH LP ^PHILIP WALKER	
PHILIP WALKERLP ROBERT CRAYLP RECK/SLEEPERSLP *ROBBEN FORDLP	
SHRIEKBACKLP S. WINWOODLP *UB40LP	
B. KING/T.EVANS LP BUCKWHEAT ZYD LP BULL DURHAM ST LP TINSI EV FLUIS	
GARY WRIGHT	
JOHN HIATT SLOW HOUSE OF LOVE LP	
BULL DOMHAM STLP TINSLEY ELLISLP GARV WRIGHTLP ^ GLENN FREYLP JOHN HIATTSLOW HOUSE OF LOVELP HUNT/COLLECTORSLP IN TUA NUALP ^ JAMESLP	
IN TUÁ NUA	
JOHN TROPEZ	
MIDNIGHT OL	
PATTI AUSTIN	
STEEL PULSE LP THREE O'CLOCK LP	
^ W.W.WASHINGTON, LP LIGHT	
BRIAN WILSONLP	
CLOSE LOBSTERS LP "COCKTAIL" STRK LP DREAM SYNDICATE FAITH	
DREAM SYNDICATE FAITH ERASURE LP FOUNTAINHEAD LP	
RTCL FT COLLINS P.D. JOHN HAYES M.D. JOE SIMON PH: 303-571-1232 MUSIC: TUE MOR CALLS: MON-THU 9-10	
PH: 303-571-1232 MUSIC: TUE MOR	
MEDIUM ADDS JOHN HIATT SLOW LIGHT ADDS	
DREAM SYNDICATE EAITH	
JON ASTLEY	
HEADY	
CAMP/BEETHOVEN JEWELRY	
PLAY B A DPLAY CAMP/BEETHOVENJEWELRY CROWDED HOUSEBETTER MARRIED/MOBLP WINTER HOURSP	
MARRIED/MOBLP	
MARRIED/MOBLP	
MARNIED/MOB EP WINTER HOURS EP ^HUNT/COLLECTORS BREADLINE IGGY POP	
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SOUND GARDEN TRANS/VAMP WILD.	LP
HEAVY BEATNIK BEATCH	РЦАҮ LP LP LP LP LP LP PEEK LP
GIGOLO AUNTS	

BIFF BANG POW B A.D CAMP/RECTHOVEN THE CATHEADS. THE CATHEADS. THE CATHEADS. THE CATHEADS. THE CATHEADS. THE CHURCH. COUIN NEWMAN. ERASURE. FATAL FLOWERS. FULL FATH/FIVE. TALKING HEADS. HOTFLOWERS. WINTER HOURS. "IN TUA NUA. JESUS/MARY CH. THE LAST. LYRES. NICK HAEFFNER. OPHELIAS. RAIWAY CHILDRE. RAIWAY CHILDRE. RAIWENSTY RUN. SHRENBACK. SUGARCUBES. THE SUN/MOON. THE SUN/MOON. THE SUN/MOON. CLOSE LOBSTERS. CRASH COURSE. CASH COURSE. CRASH COURSE. THE BOLES. THE BOLES. THE MISSION UK. WICH MARSPLEIS. THE MISSION UK. WICH DELISE. THE MISSION UK.	LP LP
CALLS: MON-THU MEDIUM ADDS RED HOT/PEPERS CIRCUS OF POWER DAG NASTY FOLKWAYS JOHN HIATT JANES ADDICTION JON ASTLEY RED/RELOW LORR TRANS/VAMP.	.EP .LP .LP .LP .LP .LP .PUT .LP
HEAVY ^ AMBITLOVERS. BAD COWBOY JUNKIES. LEONARD COMEN DEFUNKT THOMAS DOLBY EDE/INEW BOHEM. EDE/INEW BOHEM. EDE/INEW BOHEM. EDE/INEW BOHEM. EDE/INEW BOHEM. EDE/INEW BOHEM. EDE/INEW BOHEM. EDE/INEW BOHEM. PAUSURE INTUA NUA. ^ THA NUA. 11TLE FEAT. LITTLE FEAT. LITTLE FEAT. LITTLE FEAT. LITTLE FEAT. LITTLE FEAT. LITTLE FEAT. LITTLE FEAT. LITTLE FEAT. LITTLE FEAT. INTO AND	. LP . LP
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JUT DIVISION	MATTER PLAY ROCK HAPPY WILD PHANTOM CHRISTINE ALL GUT CRASH OUT GET NITOX

ICICLE WORKS.	HIGH
MEDIUM BIBLE	CRYSTAL
BIBLE BIG COUNTRY CETU JAVU CHIEFS/RELIEF CROSSFIRE CHOIR	KING SITUATIONS
CROSSFIRE CHOIR THE CHURCH 'MARRIED/MOB' ERASURE	REPTILE
ERASURE	CHAINS
ENMAUNE	TAROO
GMEN/WEAPONS	LOVE HATE
PAUL KELLY	DUMB
ROBERT PALMER	SIMPLY
FOLKWAYS. GMEN.WEAPONS. JOAN JETT. PAUL KELLY. PETER MURPHY. ROBERT PALMER. SHONA LAING. SHONA LAING. SHONA LAING. SHONA LAING. SICILIAN VESPER. A SPLIT SECOND. TIMELORDS. UB40	SOVIET
A SPLIT SECOND	BELLYDANCE
UB40	BREAKFAST
UB40 WET WET WET ZIGGY MARLEY	SWEET TUMBLIN
FAIB/ATTRACTION	PERFECT
PATTI SMITH RANKING ROGER	PEOPLE
IMAGES/VOGUE	STRANGERS
WEIT MELBOUT	INE
M.D. HELEN URF	OLA
WEIT MELBOUR P.D. J. PEFNICR M.D. HELEN URF PH: 305-768-8140 MUSIC: MON AFT CALLS: MON-FRI	0.5
	3- 5
MEDIUM ADDS GRACE POOL JANES ADDICTION	LP
JANES ADDICTION	LP LP
JAMES SEVERED HEADS SODA STEREO	GREATER
SODA STEREO TIMELORDS TOKEN ENTRY	DOCTORIN
HEAVY ^ BIBLE	LP
A BIBLE BRAILLE CLOSET	LP
'MARRIED/MOB'	LP
ARAILLE CLOSE I	LP
HUNT/COLLECTORS	LP
JOY DIVISION	LP
LYRES	LP
RHYTHM CORPS	LP
CLYRES THE PRIMITIVES RHYTHM CORPS ROBERT CRAY SCRVTRIBESMEN	LP LP
30004312	FEEN
SUGDAL LEND	THP
*SUGARCUBES	PEACE
TRANS/VAMP	SHUT
WEATH/PROPHETS	LP
MEDIUM BASTRO	LP
BASTRO BEATNIK BEATCH B.A.D	LP
B A D BULLET LAVOLTA	LP
FIELD/S/NEPTILIM.	L.P
LET'S ACTIVE	EP
WINTER HOURS LET'S ACTIVE MICH/SHOCKED PEDALJETS PATTI SMITH	LP
PATTI SMITH RAILWAY CHILDRE	PEOPLE LP
RAILWAY CHILDRE SHRIEKBACK SHONA I AING	LP
SWANS	LOVE
WEREY BRITISH	CASH
PO AU BUSION	
THE MILITIALL BE	UGHT
M.D. BRUCE MCI PH: 617-595-6200	
M.D. BRUCE MCI PH: 617-595-6200 MUSIC:FRI AFT CALLS:MON-WEI	DONALD
	DONALD 0 12-6
HEAVY ADDS	
HEAVY ADDS PATTI SMITH UB40	UP WHERE
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HEAVY ADDS PATTI SMITH	UP WHERE CAROLYN HIGH HIGH MEET WANT PLAY ROCK BLOOD SPABU
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HEAVY ADDS PATTI SMITH	UP WHERE GAROLYN JESUS HIGH SAME WART WANT ROCK BLOOD SAY
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HEAVY ADDS PATTI SMITH	UPUPUPUPUPUSAMEMEETMETWANTBOOCKBRACKBRACKBRACKBRACKBREANUMEDRETDOKNNGPREKCOLDMOTORBREANFASTCHRSTINE
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DREAM SYNDICATE FOLKWAYS	.FAITH
DHEAM SYNDICATE FOLKWAYS JOHN HIATT HUGH CORNWELL SANDY BULL. STEVE MILLER	.LP .LP
STEVE MILLER	.YA YA
HEAVY ANDREW CASH BIBLE	LP
B.A.D.	.LP
B. KING/T.EVANS 'MARRIED/MOB' 'EDIE/NEW BOHEM EVERYTHING/GIRL FATAL FLOWERS GRAHAM PARKER HOT/FLOWERS HUNT/COLLECTORS J. ARMATRADING MARTI JONES.	.LIAR .WHAT
FATAL FLOWERS	.LP .LP
HOT/FLOWERS ^HUNT/COLLECTORS	.GO .LP
J. ARMATHADING MARTI JONES PAUL KELLY RAILWAY CHILDRE	.LP .LP
SHRIEKBACK STEVE FORBERT STYLE COUNCIL	.LP .LP
A RUCKWHEAT ZYD	WHY
BRIAN WILSON	.LP .EP
HOUSE OF LOVE	.LP
CHOWDED HOUSE HOUSE OF LOVE IN TUA NUA KENNY RANKIN - LET'S ACTIVE UTTLE FEAT MICH/SHOCKED MORRISSEY THE PRIMITVES	.LP .DOG
MICH/SHOCKED	.ANCHORAGE
ROBERT CRAY	.LP
SAM PHILLIPS	LP
TIMBUK 3	LP LP TALKIN
TIREZ TRACY CHAPMAN VAN MORRISON WEATH/PROPHETS	LP
A 771 () A A	1.0
DAVID LINDLEY	LP
AZUMA CONJURE DAVID LINDLEY TINSLEY ELLIS ERIC BUROON FOUNTAINHEAD JAMES	.ANIMAL
DR & THE MEDICS	LP
PSYCH/FURS. PREFAB_SPROUT	LP
RANKING ROGER	SO
SKILBY SPARKS SMITHEREENS TANGERINE DREAM	CD
TANGERINE DREAM	LP LP
TUESDAY BLUE	LP
WHES ANNAPOL P.D. DAVID EINSTE M.D. BOB SHOWA PH: 301-263-1430	CRE
PH: 301-263-1430	
CROWDED HOUSE LIGHT ADDS ALL ABOUT EVE UNCLE GREEN JAMES JON ASTLEY LOVE & ROCKETS OMARVHOWLERS STEVE MILLER HEAVY ERASURE GRAHAM PARKER HOTFLOWERS LITTLE FEAT MARTI JONES THE PRIMITIVES	EVERY LP WHAT DUT DOG RATTLE YA YA .CHAINS BREAK
SMITHEREENS	HATE REAL CRASH HOUSE LP CRYSTAL WHTCHCRAFT WHTY EYE REPTILE REPTILE REPTILE REPTILE REPTILE REPTILE SILVIO SI
SMITHEREENS	HATE REAL CRASH HOUSE LP CRYSTAL WITCHCRAFT WHTY EYE REPTILE REPTILE REPTILE REPTILE REPTILE SILVIO
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SMITHEREENS	HATE REAL CRASH HOUSE LP CRYSTAL WITCHORAFT WITCHORAFT WITCHORAFT LP CRYSTAL WITCHORAFT LP CRYSTAL WITCHORAFT LP CRYSTAL CRYST
SMITHEREENS	HATE REAL CRASH HOUSE LP CRYSTAL WITCHCGRAFT WHY EYE REPTILE POWERFUL LIAR REPTILE POWERFUL LIAR REPTILE SULVO WHAT SILVO SILVO WHAT SILVO SILVO WHAT SILVO SILVO SILVO WHAT SILVO SI
SMITHEREENS	HATE REAL CRASH HOUSE LP CRYSTAL WITCHCGRAFT WHY EYE REPTILE POWERFUL LIAR REPTILE POWERFUL LIAR REPTILE SULVO WHAT SILVO SILVO WHAT SILVO SILVO WHAT SILVO SILVO SILVO WHAT SILVO SI
SMITHEREENS	HATE REAL CRASH HOUSE LP CRYSTAL WITCHCGRAFT WHY EYE REPTILE POWERFUL LIAR REPTILE POWERFUL LIAR REPTILE SULVO WHAT SILVO SILVO WHAT SILVO SILVO WHAT SILVO SILVO SILVO WHAT SILVO SI

"MARRIED/MOB" "EDIE/NEW BOHEM FROZEN GHOST	
	LP ROUND
FROZEN GHOST HUNT/COLLECTORS	BREADLINE
^ LET'S ACTIVE PSYCH/FURS PATTI SMITH PATTI SMITH	MONEY LOOKING
PATTI SMITH HEAVY	UP
THE CHURCH	DESTIN
FOLKWAYS	SLOW
IN TUA NUA	LP
IN TUA NUA	TAKE
ROBERT CRAY	AFRAID
SCR/TRIBESMEN	GOT
ROBERT CRAY. RECK/SLEEPERS. SCR/TRIBESMEN *SIOUXSIE ^ TUESDAY BLUE TRANS/VAMP	PEEK LOVE
TRANS/VAMP	SHUT HIGH
MEDUIN	
CAMP/BEETHOVEN CLOSE LOBSTERS	JEWELRY
MARRIED/MOB MARRIED/MOB MARRIED/MOB DAVID LINDLEY FATAL FLOWERS FOUNTAINHEAD COUNTAINHEAD	SUSPICION
DAVID LINDLEY	NEVER
FOUNTAINHEAD	NOWHERE
GRAHAM PARKER	BREAK
GRACE POOL HUGH CORNWELL JAMES PAUL KELLY PAUL KELLY STEVE FORBERT UNTOUCHABLES UIGHT	AWAKE
LITTLE FEAT	UP
PAUL KELLY	DUMB
STEVE FORBERT	WAIT BOARDWALK
	EVERY
ALL ABOUT EVE	LONESOME
BOUNCING/BOB	BEDSIDE
BOUNCING/BOB BROKEN HOMES CHARLIE PICKETT 'DOWNTOWN NYC'	HOWLING
DOWNTOWN NYC'	LP
JOY DIVISION	MOUTH
SAM PHILLIPS	GOODBYF
SPARKS. WEATH/PROPHETS	LP
P.D. RENEE BLA	KE
WKXL-FM CON P.D. RENEE BLA PH: 603-225-552 MUSIC:TUE AFT CALLS:TUE-FRI	2.5
FATAL FLOWERS HUNT/COLLECTORS LITA FORD	SECOND BREADLINE
STYLE COUNCIL	1 P
TUESDAY BLUE	LOVE
LIGHT ADDS AL STEWART	KING
AL STEWART BAD COMPANY FOLKWAYS	SMOKE LP
HUEY LEWIS	SMALL
ATTI SMITH	LET
RECK/SLEEPERS	IF
VETTZ	WALL
HEAVY ^B.A.D	DIAN
CROWDED HOUSE	BETTER
J. ARMATRADING JIMMY BUFFETT LITTLE FEAT MIDNIGHT OIL PAT BENATAR ROBERT CRAY ROBERT FALMER S. WINWOOD	HATE
MIDNIGHT OIL	DEAD
ROBERT CRAY	AFRAID
ROBERT PALMER	LP SIMPLY
S. WINWOOD. TRACY CHAPMAN ^ CHEAP TRICK	TALKIN
*UB40	CRUEL BREAKFAST
ZIGGY MARLEY	LP
10,000 MANIACS BEATNIK BEATCH	MATTER
	REBELENE
BRIAN SETZER	LIAR
BRIAN SETZER MARRIED/MOB* DAVID DREW *ESCAPE CLUB	GREEN WILD
BRIAN SETZER 'MARRIED/MOB' DAVID DREW *ESCAPE CLUB ELTON JOHN FACE TO FACE	GREEN WILD GOODBYE FOREVER
BRIAN SETZER. MARRIED/MOB AVID DREW ESCAPE CLUB ELTON JOHN. FACE TO FACE GLENN FREY GLENN FREY	LIAR GREEN WILD GOODBYE FOREVER TRUE BREAK
GRAHAM PARKER	BREAK
GRAHAM PARKER GREGG ALLMAN HENRY L. SUMMER	BREAK OVER HANDS
GREGG ALLMAN HENRY L. SUMMER HOT/FLOWERS	BREAK OVER HANDS GO
GRAHAM PARKER GREGG ALLMAN HENRY L. SUMMER HOT/FLOWERS	BREAK OVER HANDS GO
GRAHAM PARKER GREGG ALLMAN HENRY L. SUMMER HOT/FLOWERS WINTER HOURS IN TUA NUA INTER HOURS JOE SATRIANI	BREAK OVER GO GO EP NEVER NEVER ALWAYS LP
○ GRAHAM PARKER GREGG ALLMAN HENRY L. SUMMER HOT/FLOWERS	BREAK OVER GO EP LP NEVER LP LP LP LP LP LP
○ GRAHAM PARKER GREGG ALLMAN HENRY L. SUMMER HOT/FLOWERS	BREAK OVER GO EP LP NEVER LP LP LP LP LP LP
○ GRAHAM PARKER GREGG ALLMAN HENRY L. SUMMER HOT/FLOWERS	BREAK OVER GO EP LP NEVER LP LP LP LP LP LP
GRAMAN PARKER, GREGG ALLMAN, HENRY L. SUMMER, HOT/FLOWERS, WINTER HOURS, JOE SATRIAN, JJOE SATRIAN, JJOE SATRIAN, JJOE SATRIAN, JJOE SATRIAN, MICH/SHOCKED, PSYCH/FURS, PAUL KELLY, PAUE KELLY, PAUE MAIN, PAUE	BREAK OVER HANDS HANDS GO EP LP LP LP LP BLACK MONEY LP MONEY LP DP LP DANCE CASH
GRAMAN PARKER, GREGG ALLMAN, HENRY L. SUMMER, HOT/FLOWERS, WINTER HOURS, JOE SATRIAN, JJOE SATRIAN, JJOE SATRIAN, JJOE SATRIAN, JJOE SATRIAN, MICH/SHOCKED, PSYCH/FURS, PAUL KELLY, PAUE KELLY, PAUE MAIN, PAUE	BREAK OVER HANDS HANDS GO EP LP LP LP LP BLACK AUKAYS LP BLACK MONEY LP DANCE DANCE
~ GRAHAAI PARKER GREGG ALLMAN MENRY L. SUMMER NOTFL. OWERS NITA NUA NOTFL. OWERS NITA NUA NOT SATRAIN SOE SATRAIN J. VILI MCHVSHOCKED PSYCHILY ROBERT PLANT THE PRIMITES RHYTHAL CORPS SITEVE FORBERT SITEVE FORBERT	
~ GRAHAAI PARKER GREGG ALLMAN MENRY L. SUMMER NOTFL. OWERS NITA NUA NOTFL. OWERS NITA NUA NOT SATRAIN SOE SATRAIN J. VILI MCHVSHOCKED PSYCHILY ROBERT PLANT THE PRIMITES RHYTHAL CORPS SITEVE FORBERT SITEVE FORBERT	
С GRAHAAI PARKER GREGG ALLMAN MENRY L. SUMMER NOTFL: CUMERS WINTER HOURS IN TUA NUA JOE SATRIAM JOE SATRIAM JOE SATRIAM JULL MCHVSHOCKED PSYCHYEURS RHYTHM CORPS SHRIEKBACK STEVE FORBERT STEVE FORBERT SHOWA LANG SUUXSIE SUGARCUBES TOM WCONWELL SUUXSIE SUGARCUBES	BREAK OVER
С GRAHAAI PARKER	
С GRAMAAN PARKER	
GREGALMAN PARKER , GREGALMAN , MENRY L, SUMMER, MINTER HOURS , MINTER ,	
С GRAHAAI PARKER	BREAK OVER HANDS GO EP LP LP LP LA LP LA LA LA LA LA LA LA LA LA
GRAHAAN PARKER GREGG ALLMAN HENRY L. SUMMER HOT/FLOWERS WINTER HOURS JOE SATRIAN JOE SATRIAN JOE SATRIAN JULL KOLANG MICH/SHOCKED PSYCH/FURS ROBERT PLANT ROBERT PLANT ROBERT PLANT ROBERT PLANT STEVE FORBERT SIGARCUES SIG	BREAK OVER OVER HANDS GO EP LP LP LP LP LP LACKA LP LP DANCE DANCE DANCE CRASH LP DANGE DANGE DANGE DANG DANG DANG DANG LP LAG LP LNTL LP LP
GRAHAAN PARKER GREGG ALLMAN HENRY L. SUMMER HOT/FLOWERS WINTER HOURS JOE SATRIAN JOE SATRIAN JOE SATRIAN JULL KOLANG MICH/SHOCKED PSYCH/FURS ROBERT PLANT ROBERT PLANT ROBERT PLANT ROBERT PLANT STEVE FORBERT SIGARCUES SIG	BREAK OVER OVER HANDS GO EP LP LP LP LP LP LACKA LP LP DANCE DANCE DANCE CRASH LP DANGE DANGE DANGE DANG DANG DANG DANG LP LAG LP LNTL LP LP
GRAHAAN PARKER GREGG ALLMAN HENRY L. SUMMER HOT/FLOWERS WINTER HOURS JOE SATRIAN JOE SATRIAN JOE SATRIAN JULL KOLANG MICH/SHOCKED PSYCH/FURS ROBERT PLANT ROBERT PLANT ROBERT PLANT ROBERT PLANT STEVE FORBERT SIGARCUES SIG	BREAK OVER OVER HANDS GO EP LP LP LP LP LP LACKA LP LP DANCE DANCE DANCE CRASH LP DANGE DANGE DANGE DANG DANG DANG DANG LP LAG LP LNTL LP LP
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GREGALIMAN PARKER GREGALIMAN HENRY L. SUMMER HOTFL. OWERS WINTER HOURS INTO SUMMERS NOS SATRANS AND CONSTRUCTION KALA BONOFF MICHYSHOCKED PSYCHYURS MICHYSHOCKED PSYCHYURS MICHYSHOCKED PSYCHYURS MICHYSHOCKED PSYCHYURS MICHYSHOCKED PSYCHYURS MICHYSHOCKED STEVE FORBERT SHONA LANG STEVE FORBERT SHONA LANG SIGUNTRY BIGATOLIES IGHORNSHYFANGE BIGATOLIES MICHYSHOCKED SCHURSHYFANGE BIGATOLINEY MICHYSHOCKED MICHYSHOCKED MICHYSHOL MICHYSH	BREAK OVER OVER HANDS GO LP ICP ICP ICP ICP ICP BLACK ANCHORAGE MOCHORAGE MOCHORAGE MOCHORAGE BANG BANG BANG
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- September 2, 1988-

LIGHT EDIE/NEW BOHEM WHAT J. ARMATRADING LIVING STEEL PULSE...... LP

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DATE ONITI	
PATTI SMITH ROBERT CRAY ^ RECK/SLEEPERS SAM PHILLIPS	LP
AAC INLINA	1100
BIBLE BUCKWHEAT ZYD CAMP/BEETHOVEN FATAL FLOWERS	WHY JEWELRY ROCK
FATAL FLOWERS. FOUNTAINHEAD GRAHAM PARKER GREGG ALLMAN	LP START
G.SATELLITES JOHN HIATT *HOT/FLOWERS	PASS
WINTER HOURS	EP
HUEY LEWIS HUGH CORNWELL HUNT/COLLECTORS	10
JAMES J. ARMATRADING LET'S ACTIVE	LP DOG
DOVOLUTIO	MONEY
PAUL KELLY PAUL KELLY PETER MURPHY THE PRIMITIVES	LP LP
PANKING HOGER	
SHONA LAING. SHONA LAING. STEVE MILLER. STYLE COUNCIL. SUGARCUBES. TUESDAY BLUE THREE O'CLOCK TRANS/VAMP	PEEK YA YA
SUGARCUBES TUESDAY BLUE	COLD
UB40	1P
ICICLE WORKS	HIGH
AMBIT/LOVERS HOUSE OF LOVE JANES ADDICTION	
JOY DIVISION	LP GOT
1111SE	oiun
WNCS MONTPE P.D. STEVE ZIND M.D. JODY PETER PH: 802-223-2396 MUSIC: TUE AFT	SEN
PH: 802-223-2396 MUSIC: TUE AFT	
HEAVY ADDS JOHN HIATT	
MEDIUM ADDS	UP
B.HORNSBY/RANGE B.A.D. BIG COUNTRY	PLAY KING
RHYTHM CORPS	COMMON
R, THOMPSON TIMBUK 3	RECKLESS
ABUCKWHEAT ZYD COCKTAIL' STRK	LP
HOT/FLOWERS	GO
^ KARLA BONOFF ^ LITTLE FEAT ^ M. ETHERIDGE MICH/SHOCKED	LP LP
^ MARTI JONES PAUL KELLY S WINWOOD	LP LP
S WINWOOD ^ TRACY CHAPMAN W.W.WASHINGTON MEDIUM	
MEDIUM B. ROBERTSON BEATNIK BEATCH B HORNSBY/RANGE	LP
B HORNSBY/RANGE	LOOK LP LP
BIBLE BIBLE BUCKWHEAT ZYD BRIAN WILSON CAMBREETHOVEN	LP
CROWDED HOUSE	BETTER
BRIAN WILSON CAMP/BEETHOVEN CROWDED HOUSE DAVID LINDLEY ESCAPE CLUB EVERVTHING/GIRL ELTON JOHN FOL KWAYS	LP GO
GLENN FREY	TRUE
HUEY LEWIS	LP LP
IN TUA NUA GERRY RAFFERTY PAUL KELLY THE PRIMITIVES	LP DUMB
GEART RAFFERIT	LP AFRAID
RECK/SLEPERS SAM PHILLIPS SHRIEKBACK STEVE FORBERT TONI CHILDS UB40 LIGHT PAT BENATAR	LP OVER
TONI CHILDS	LP LP BREAKFAST
UGHT Pat Benatar	LP
WOXY OXFORD P.D. JETSON M.D. HAL BRANDT PH: 513-523-4114 MUSIC:TUE AFT CALLS:MON-FRI 1	(APD
PH: 513-523-4114 MUSIC:TUE AFT CALLS:MON-FRI 1	0-4
LIGHT ADDS	PUT
MEANY	
B.A.D. CAMP/BEETHOVEN THE CHURCH.	LP ANTENNA
ESCAPE CLUB	UAH WILD
HUNT/COLLECTORS IN TUA NUA *INFO SOCIETY INKS. LET'S ACTIVE MIDNIGHT OIL. PETER MURPHY THE PRIMITIVES. PATTI SMITH. RAILWAY CHLOBE. *RED FLAG. SHORA LAING *SUCARCUBES SUGARCUBES	BREADLINE ALL MIND
INXS	NEVER DOG SOMETIMES
PETER MURPHY	INDIGO
RAILWAY CHILDRE	PEOPLE PLEASURE BROKEN
SHRIEKBACK SHONA LAING *SIOUXSIE	BANG KENNEDY PEEK
^ TRANS/VAMP	SHUT BREAKFAST
BUCKWHEAT ZYD.	ROCK
FATAL FLOWERS FOLKWAYS JOHN HIATT IGGY POP JOE JACKSON JOY DIVISION PSYCH/FURS PXIES	.JESUS .SLOW COLD
JOE JACKSON JOY DIVISION PSYCH/FURS	LP LOVE MONEY
PIXIES.	LP DCMB LP
RECK/SLEEPERS	LP GOT
SOUL ASYLUM	CARTOON
PSYCH/FURS. PAUL KELLY. THE PRIMITIVES. RECK/SLEEPERS. SCR/THIBESMEN. SCR/THIBESMEN. SOUL ASYLUM. TUESDAY BLUE. THEN JERICO. ICICLE WORKS. WILD SWANS. X.	.HIGH .NOW
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STEEL PULSE	LP
WRAS_ATLANT. P.D. JANE DAVIS M.D. KIM SAADE PH: 404-651-224 MUSIC:TUE AFT	<u>A</u>
M.D. KIM SAADE PH: 404-651-224	40
MÜSIC: TÜE AFT	
MEDIUM ADDS LOVE & ROCKETS	LP
LIGHT ADDS JANES ADDICTION	LP
JON ASTLEY SPARKS	PUT LP
HEAVY	
ASWAD *B.A.D	LP LP
*B.A.D COLIN NEWMAN CROWDED HOUSE	LP LP
FATAL FLOWERS	LP
*HOUSE OF LOVE HOT/FLOWERS	LP
IGGY POP	LP
MICH/SHOCKED THE PRIMITIVES RANKING ROGER	UP
RANKING ROGER	LP
SHRIEKBACK	UP
SUGANGUBES	LP
THE SUN/MOON THREE O'CLOCK	UP UP
MEDIUM AFRIKA BAMBATAA	LP
AMBIT/LOVERS BOOK OF LOVE	LP LP
CAMP/BEETHOVEN 'MARRIED/MOB'	LP
GMEN/WEAPONS	LP
UNCLE GREEN	LP
PAUL KELLY PATTI SMITH	LP LP
SAM PHILLIPS	LP
SAM PHILLIPS SCRITTI POLITTI SOUP DRAGONS TUESDAY BLUE	LP
WIRE. WEATH/PROPHETS	LP
ALL ABOUT EVE	EVERY
EVERYTHING/GIRL PUBLIC ENEMY	LP
GRAHAM PARKER	IP
WINTER HOURS INFO SOCIETY	LP LP
JESUS/MARY CH	LP
PSYCH/FURS	MONEY
SEVERED HEADS	LP PEEK
SISTERS/MERCY	LUCRETIA
JESUS/MARY CH. LOOTERS PSYCH/FURS SEVERED MEADS SIOUXSIE SISTERS/MERCY THEN JERICO *WAS (NOT WAS). WET WET WET	SPY
	RURG
WVVV BLACKS P.D. PAULA COL M.D. BUTCH LAZ PH: 703-382-499 MUSIC:TUE AFT CALLS:MON-FRI	EMAN
PH: 703-382-499	3
CALLS:MON-FRI	2-3
MEDIUM ADDS	
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	* MARRIED/MOBLP EDIE/NEW BOHEM
	GMEN/WEAPONSLP HOUSE OF LOVELP
	HUNT/COLLECTORSWISHING
	IGGY POPCOLD IN TUA NUAWOMAN
	J. ARMATRADINGLIVING
	*JOY DIVISIONLP *MICH/SHOCKEDLP
	PAUL KELLY
	RANKING ROGERLP RECK/SLEEPERSLP
	^ TRANS/VAMPSHUT
	SCRITHIBESMENLP SHINEWALL ^TRANS/VAMPSHUT WEATH/PROPHETSLP MEDIUM B.A.D PLAY
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	CLOSE LOBSTERS EP
	DAG NASTYTROUBLE DAVID LINDLEYLP "DOWNTOWN NYC"LP
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	PUBLIC ENEMY
	HOT/ELOWERS GO
	ALET'S ACTIVE
	MICH/SHOCKEDANCHORAGE
	PSYCH/FURSMONEY THE POGUESLP ROSE/AVALANCHELP
	SCRITTI POLITTI LP
	STYLE COUNCIL
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	MARRIEDINGE LP HUDISE OF LOVE LP HUDISE OF LOVE P LLOYD COLE P LET'S ACTIVE DOG PERE UBU P STYLE COUNCIL P WREELORDS P WREDUM P MREDUM P MEDUM P MEDUM P MEDUM P MEDUM P MEDUM P BIFF BANG POW P BIFF BANG POW P PUBUC ENEMY P PUBUC ENEM
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	MARRIEDIAGE LP HUDSE OF LOVE LP HUDYE OF LOVE LP HUTTCOLLECTORS LP KLING JOKE MERICA LETS ACTIVE DOG PERE UBU P THE PRIMITVES CRASH SHREKBACK P WRE P WIRE P WRE P WRE P WRE P WRE P WRE P WREDUM P APOTUPE MADE P BIRLE P BUDUE ENEMY P PUBLIC ENEMY .
	MARRIEDINGE LP HUDSE OF LOVE P HUDYE OCLECTORS P HUDYE OCLECTORS P HUDYE OCLECTORS P LLOYD COLE P LLOYD COLE P LLOYD COLE P HERE UBU P THE PRIMITVES PAR STYLE COUNCIL P WRELLORDS P MIRE P MEDIUM A A PICTURE MADE P BIFLE BANG POWERS P BIFLE BANG POWERS P PUBLICE ENEMY P BIFLE BANG POWERS P PUBLICE ENEMY P PUBLICE ENEMY P PUBLICE ANARGER P PUBLICE ENEMY P
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	MARRIEDIAGE LP HUDSE OF LOVE LP HUDYE OCLECTORS LP HUDYE OCLECTORS LP HULNG JOKE MRERICA LLOYD COLE P LICYD COLE P HERENBACK P SHRIEKBACK P WRE P WREDUM P WREDUM P WREDUM P WREDUM P WREDUM P MREDUM P MREDUM P MEDUM P MEDUM P MEDUM P MEDUM P MEDUM P BIFE BANG POW P BIFE BANG POW P PUBUC ENEMY P HELO STRAGER P PUBUC ENEMS P
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ROBERT PALMER LP SMITHEREENS LP	
S. WINWOOD LP TRACY CHAPMAN LP UB40 LP ZIGGY MARLEY LP	
NACTNU MA	
BIBLELP BUCKWHEAT ZYDWHY BRIAN WILSONLP	
CAMP/BEETHOVEN LP ESCAPE CLUB WILD	
EDIE/NEW BOHEM WHAT GLENN FREY LP G.SATELLITES LP	
JOHN HIATTSLOW HOT/FLOWERS LP HUNT/COLLECTORS LP	
IGGY POP LP	
IN TUA NUA LP J. ARMATRADING LP GERRY RAFFERTY LP J. TULL	
M, ANDERSON LP M, ETHERIDGE LP	
JIMMY PAGE	
PETER MURPHY LP THE PRIMITIVES LP	
RAVE UPSLP RECK/SLEEPERSLP ROBBEN FORDLP	
REBEL HEELS LP SHRIEKBACK LP	
SHADOW FAX LAUGH STEVE FORBERT LP SHONA LAING LP	
SUGARCUBESLP CHEAP TRICK LP VELVET ELVIS LP	
LIGHT	
BENNY WALLACE LP B. KING/T.EVANS LP JIMMY CLIFF LP	
CHEZ, OTTAWA M.D. GREG TORRINGTON PH: 613-563-1919	
RUN WESTY RUN PULL CAMP/BEETHOVEN ONE THE RAVE UPS	
HOUSE OF FREAKS DARK	
WOODEN SOLDIERS COMMERCIAL JONATHAN RICHMAN DANCING DANCING HOODS	
MICHELLE SHOCKED TEXAS LP THE WILDFLOWERS SOMETIME THE NITS	
KABL, MINNEAPOLIS P.D. MARK MILLER PH: 612-339-0336 MUSIC: MON AFT CALLS: MON 11-3P	
AODS	
THE BIBLE SKYWRITING RED/YELLOW LORRY LP	
LOVE AND ROCKETS LP WOLFGANG PRESS LP	
FIELDS/NEPHILIM LP HUGO LARGO LP	
CHA2Y 8'SLP DANZIGLP JON ASTLEYPUT JANE'S ADDICTIONLP LIGHTININGLP ULTRAISCENELP LONNIE MACKLP TUCKER'LP	
JANE'S ADDICTION LP LIGHTNING LP	
LONNIE MACK	
HEAVY MICHELLE SHOCKED LP	
Y. FRESH FELLOWS LP	
PEDALJETSLP SUGARCUBESLP DAG NASTYTROUBLE	
SUGARCUBESLP DAG NASTYTROUBLE 'MARRIED/MOB'LP SIOUXSIEPEEK B.A.DLP	
CLOSE LOBSTERSLP MOFOSLP HUNT/COLLECTORSLP SPACEMEN 3LP	
GEAR DADDIESLP	
PSYCH FURSLP JAMESLP CAMPER/BEETHOVENLP	
SAM PHILLIPS I P	
SOUL ASYLUMLP THE PRIMITIVESLP LET'S ACTIVELP PATTI SMITHLP	
MEDIUM CHILI PEPPERSEP	
JOY DIVISIONLP WEATHER PROPHETS LP	
FOLKWAYS'LP IGGY POPLP DIE KRUEZENLP	
UB40LP RANKING ROGERLP	
HUGH CORNWELLLP ROBERT CRAYLP SHRIEKBACKLP	
THE BIBLELP HOUSE OF LOVELP SWAMP TRASHLP ROSE OF AVALANCHELP	
CHARLIE PICKETTLP SUN AND THE MOON LP SCREAM/TRIBESMENLP	
RUN WESTY RUNLP DEFUNKTLP	
EDIE BRICKELLLP PERE UBULP SKEFTERS	
PRINCELP BUCKWHEAT ZYDECOLP M. WILLSON PIPERLP WIRESILK	
M. WILLSON PIPERLP WIRESILK PETER MURPHYLP	
REQUESTS Y FRESH FELLOWS LP	
SUGARCUBES LP *MARRIED/MOB* LP	
SUGARCUBES LP "MARRIED/MOB" LP SIOUXSIE	
NCMU SEATTLE ANE N.D. MAGGIE M.C.ABE PH: 206-543:3685 MUSIC: MON AFT CALLS: MON 11-4P	
PH: 206-543-3685 MUSIC: MON AFT_	
CALLS: MON 11-4P	
TIGER	
LILLIAN ALAN JANE'S ADICTION ROGER ENO	
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BARK CURRETN 93 UKELEL OF G B.	
FATALA COLORBLIND JAMES EXP.	F
PERE UBU PRIMITIVES PUBLIC ENEMY CINDY TALK	
CINDY TALK SAVAGE REPUBLIC	
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RADIO REPORTS

PAUL ROLAND HEAD JAMES BROWN

JAME'S BROWN MEDIUM KAROLINE DEL RUBIO TRIPLETS FEEDIME SOUNDGARDEN SUGARCUBES SUGARCUBES SUGARCUBES AR KANE BLYTH POWER COL ERIC B AND PAKIM MR, B, AND JC HEARD PINK INDUSTRY SHESHWE SWAMP TRASH SPACEMEN 3 BIFF BANERY TAV FALCO UB40 THE FLUID BEOLIESTS

REQUESTS MICHELLE SHOCKED CURRENT 93 AR KANE

KCPP, ST. LUIS OBISPO P.D. JON JAEGER M.D. SCOTT CARTER PH: 805-756-2965 CALLS: MON-TUE 12-2p

ADDS CRAZY 85 "DOWNTOWN NYC" HUGH CORNWELL LADY SMITH BLACK MAMBABO JOHN HIATT AR KANE DESPARATE COGFCIENTI DANZIE COCTEAU TWINS MUSIC FOR FILMS ROGER ENO

HOGER END HEAVY HOUSE OF LOVE MARRIED/MOE CLOBE LOBSTERS ICICLE WORKS HUNTERS/COLECTORS IN TUA NUA THE LAST HOTHOUSE FLOWERS CLICK CLICK B AD. MARTI W/IPPER VERLAINES JOY DIVISON ROSE OF AVALANCHE CLAY IDOLS STARS OF HEAVEN IGGY POP THREE O'CLOCK MOMUS

.... 12

REQUESTS HOUSE OF LOVE "MARRIED/MOB" ICICLE WORKS HUNTERS/COLLECTORS B.A.D.

KDVS, DAVIS M.D. JAMES WILSON M.D. JAMES WILSON M.D. SHARON MACKENZIE PH: 916-752-9903 CALLS: 10-1 WED & MON MUSIC: MON AFT

ADDS LET'S ACTIVE FEEDTIME JANE'S ADDICTION AR KANE ANN CHROME

HEAVY GREATER THAN ONELP GABREL YARED.......LP TRECOMMENDED RECORDS' COMP B.A.D.......LP ROSE/AVALANCHELP

MEDIUM
TEST DEPARTMENTL
SAV. REPUBLIC
MINISTRY/LOVELI
MYTHF 2 COMP
JAD FAIR/KRAMERLI
TANG. DREAM LI
KLAUS FLOURIDE LI
CHARMSLI
DAVID SYLVIANLI
DIRTY LOOKS LI
WEATHER PROPHETS LI
LILLIAN ALANLI
RED HOT/PEPPERS E
JNION CARBIDE PROD LI
JANE SIBERRY LI

KFMH, MUSCATINE SCOTT PETERSON SUNDAYS 6-10 PM BLOCK PROGRAM CÁLLS: MONDAY 3-7 PH: 319-263-2512

ADDS
BOUNCING OFF BOB LP
ANDREW CASHLP
FOR REASONS UNKNOWN
TOP TWENTY
SIOUXSIE
SUGARCUBES LP
ICICLE WORKS LP
MARTI JONES LP
FOUNTAINHEADLP
ERASURE LP
STYLE COUNCIL LP
FATAL FLOWERSLP
HUNT/COLLECTORS LP
HOUSE OF LOVELP
BOOK OF LOVE LP
CAMP/BEETHOVEN LP
LET'S ACTIVELP
And a state of the

LET'S ACTIVE LP SHRIEKBACK.. . . LP WIRE LP SCR. TRIBESMEN LP CLOSE LOBSTERS.. . . LP PERE UBU LP RAILWAY CHILDREN.. . . LP MICHELLE SHOCKED .. . LP REQUESTS SIOUXSIE......PEEK MICHELLE SHOCKED.. LP STYLE COUNCIL LP HOUSE OF LOVE....... LP TUESDAY BLUE LP

KLOL, HOUSTON "EXPOSURE"/SUN 10-MID M.D. DAVID SADOF PH: 713-526-6855 CALLS: WEDNESDAY MPAGNE KROQ, PASADENA P.D. RICK CARROLL M.D. LARRY GROVES PH: 818-953-7667 MUSIC READY: TUES AFT ADDS UB40 COME JON ASTLEY PUT JOHNNY CLEGG HEART HOTHOUSE FLOWERS SORRY JON ASTLEY ... PUI JOHNNY CLEGG HEART HOTHOUSE FLOWERS SORRY 2 ESCAPE CLBG WILD 3 PSYCH FURS. MONEY 2 ESCAPE CLB WILD 3 PSYCH FURS. MONEY 4 ASWAD ... TURN 5 THE WOODENIOPS ... MAYBE 6 ZIGGY MARLEY TUMBLIN 7 TRANS/NAMP SHUT 8 UWING COUR GLAMOUR 9 UB40 BREAK AST 10 POP/EAT ITSELF ... DEF 11 SHRIEKBACK. INTOXICATION 9 UB40 BREAK AST 10 POP/EAT ITSELF ... DEF 11 SHRIEKBACK. INTOXICATION 12 10 000 MAIAGS MATTER 13 SHONA LAING GLAD 11 SAMPREETHOVEN. EYE 16 ERASURE. HEART 17 TOM TOM CLUB... DEVIL 18 MORRISEY ... SISTER 19 RED FLAG. BROKEN 20 DEVO ... BROKEN 20 DEVO ... BROKEN 20 DEVO ... SOME 19 RED FLAG. BROKEN 20 DEVO ... SOME 21 SPARKS HEAVEN 22 CROWDED HOUSE KILL 23 THOMAS DOLEY HOT 24 CETU JAVU STITUATION 24 CETU JAVU STITUATION 24 CETU JAVU STITUATION 25 POGUES AMERICA 27 PARTH HUXLEY AMERICA 28 SHIVA BURLESSUE TAIN 30 MIDNIGHT OIL SOMETINES 31 JERRY HARISON MANE 31 JERRY HARISON MANE 31 JERRY HARISON MANE 31 JERRY HARISON MANE 33 HOUSE OF LOVE CHBSTINE 34 JANES ADDICTION JANE 35 JOY DONSON LOVE 35 BIG COUNTRY. KING 31 BULCOK BROTHERS GDATED 39 RAMORES SEDATED 39 RAMORES SEDATED 39 RAMORES SEDATED 39 RAMORES SEDATED KUNV, LAS VEGAS M.D. BRETT GREENE PH: 702-739-3877 CALLS: TUE-TH AFT 1P ADDS TRANS/VAMP LP LOVE AND ROCKETS ...LP ICET LP FIELDS/NEPHILIMLP THE LAST. LP CIRCUS OF POWER ... LP LIGHTNINGLP

MEDIUM UNCLE GREEN...... LP BIG WOW!..... LP CROWDED HOUSE LP

CHORDED HOUSE
LET'S ACTIVE LP
BEATNIGS LP
ROSE OF AVALANCHE. LP
JAMESLP
SKEETERSLP
HUNT/COLLECTORS LP
PATTI SMITH ILP
BEATNIK BEATCH LP
SUN AND THE MOON . LP
THE BIBLE I.P
DAG NASTY TROUBLE
STYLE COUNCILLP
HOUSE OF LOVE LP
FOUNTAINHEAD
CLOSE LOBSTERS LP
BULLET LAVOLTA LP
BOOK OF LOVE LP
MICHELLE SHOCKEDLP
SHRIEKBACK I.I.LP
PSYCH FURS MONEY

REQUESTS PUBLIC ENEMY....... LP JANE'S ADDICTION...... LP THE PRIMITIVES LP SUGARCUBES LP B A.D....... LP

KUPD, PHOENIX P.D. CURTISS JOHNSON BLOCK PROGRAM: JONATHAN L. SUNDAY 7-10 PM PH: 602-838-3062

JANE'S ADDICTIONMOUNTAIN BIG MOUTH
METALLICA IMPORT 12'

LEIGE LORD
ADDS DAVID LINDLEYLP CHEMISTRY SETLP THATZEMOTIONLIVE WY/VALENTINELP POOPEAT CRASYLP LADY/MAMBAZOLP POOPEAT ITSELFLP POOPEAT ITSELFLP CINDYTALKLP HAROLD BUDDLP FEEDTMELP BUCKWHEAT ZYDECOLP
HEAVY HUNIT/COLLECTORS . LP JANE'S ADDICTONLP HOTF.EOWERSLP JOY DIVISIONLP WEDDING PRESENTLP SHRIEKBACKLP SUGARCUBESLP SUGARCUBESLP GUARCUBESLP HOUSE OF LOVELP HOUSE OF LOVELP RED/YELLOW LORRY LP SAVAGE REPUBLCLP PRIMITIVESLP SICILIAN VESPERSLP PAINTI SMITHLP OFRA HAZALP CLOSE LOBSTERSLP
MEDIUM B A D M LP SPACEMEN
REQUESTS JANE'S ADDICTION LP S DISTORTION LP CLOSE LOBSTERS LP HOTHOUSE FLOWERS LP EDIE BRICKELL LP EDIE BRICKELL LP EMPPHIS BLOCK PROGRAM SUNDAY MID-3AM
901-529-0098 TOP TEN VOICE/BEEHIVE
REQUESTS MARRIED/MOBJUMP VOICE/BEEHIVE
WCDB, ALBANY G.M. KEVIN BYRNE ASST. JIM MCNEIL PH: 518-442-5262 MUSIC: MON AFT ADDS
ALL
HEAVY *MARRED/MOB* LP SIOUXSIE PEEK SUGARCUBES LP BOOK OF LOVE LP PATTI SMITH LP MORD DOM LP PATOS LP WORLD DOM LP MICHELLE SHOCKED LP MICHELLE SHOCKED LP MICHELLE SHOCKED LP PEDALETS LP DWGRT VOAKAM LP DWGRT VOAKAM LP COURGE LP PRAMITIVES LP DWGRT VOAKAM LP LVRES LP STYLE COUNCIL LP STYLE COUNCIL LP LCICLE WORKS LP LEPIN LP
IN TUAINUA LP BEATINK BEATCH LP SCR TRIBESMEN LP ROBERT CRAY LP CLOSE LOBSTERS LP HUNT/COLLECTORS LP STEVE FORBERT LP VAN MORRISON LP BRIAN WILSON LP BRIAN WILSON LP BRIAN WILSON LP EOLE BRICKELL LP TUCKER' LP THE LAST LP BUCKWHEAT 2YDECO LP WEATHER PROPHETS LP FLUID LP SAM PHILLPS LP FLUID LP

REQUESTS "MARRIED/MOB" LP

WHTF, YORK P.D. MIKE ONDAYKO 717-266-6606 BLOCK PROGRAM BILL HANSON

WLAV GRAND RAPIDS BLOCK BROGRAM SUNDAY 8-12MID STEVE ALDRICH

ADDS WONDERSTUFF......LP BOMB THE BASE....LP MICH/SHOCKED...LP YELLOW.......12* CLOSE LOBSTERSLP

WRCN. RIVERHEAD TOM CALDERONE JOHN LOSCALZO SUNDAY & WEDNESDAY PH: 516-727-1570

ADDS NONE

TOP TEN TOP TEN THEY MIGHT/GIANTS . LP JANE'S ADDICTION LP FELT...... LP MARRIED/MOB'...... LP SCREAMING TRIBESMENLP JAZZ BUTCHER..... LP THE LAST..... LP DAG NASTY..... TROUBLE SUICIDAL TENDENCIES, TRIP

WRVU, NASHVILLE P.D. ELIZABETH ORR M.D. JOHN KOSKI MUSIC: MON MOR CALLS: MON-THURS 3-5

ADDS WALTER/HUMARA. ... LP A PROTURE MADE ... LP A PROTURE MADE ... LP FIELDS/NEPHILIM......LP FIED/SELLOW LORRY......LP FASTEST/BOLDEST'.....LP PSYCH FURS.......MONEY SWAMP TRASHLP THE FLUIDLP DREAM SYNDICATEFATH COCTEAU TWINS.....CD

PUBLIC ENEMITUP
LET'S ACTIVELP
TAV FALCO I P
TAV FALCOLP INFO SOCIETYLP
INFO SOULLIT
HULA,,LP
HULA.,LP CLOSE LOBSTERS LP
WILD FLOWERS LP
MY DAD/DEAD LP
ERICB LP
DUSTERS 12"
CLICK CLICK I.P
BOOK OF LOVELP
MICHELLE SHOCKED LP
STICKDOGLP
511GRD001
TIMELORDS TAROIS
HUNT/COLLECORSLP
SAD LOVERS/GIANTS LP
THE PRIMITIVES LP
IGGY POPLP
MEDIUM
RANKING ROGERLP
SIOUXSIE PEEK
HOUSE OF LOVE LP
JANE'S ADDICTIONLP
SAVAGE REPUBLIC LP
THE WEATHERMEN LP
GREEN RIVER
IN TUA NUALP HUGO LARGOLP
HUGO LARGO
FATAL FLOWERS LP
PAUL KELLY LP AMBITIOUS LOVERS LP
AMBITIOUS LOVERS LP
HOTHOUSE FLOWERS LP
ADOLESCENTSLP
TEST DEPARTMENT LP
OBJELIAR IP
OPHELIASLP ROSE OF AVALANCHE LP
HOSE OF AVALANCHE LP
B.A.D
BURNING SPEAR LP
"RAT MUSIC" UP
FIELDS/NEPHILIM LP
THE LAST LP
THE LAST LP DIAMANDA GALAS12'
FRED LANE
BONGWATERLP
UB40LP
BEATNIGS LP WORLD DOMLP
WORLD DOMLP

WUNH, DURHAM PD BOB WEYERSBERG M.D. USA SECURO PH: 603-862-2541 CALLS: MONDAY MUSIC: MONDAY AFt

HEAVY ATTRITION.LP A SPUIT SECONDBELLYDANCE BELL CANTO.......LP CLOSE LOBSTERSEP WEATHERMEN........P HELLCATSEP

A SCANNER DARKLYLP TEST DEPARTMENTLP CUCK	LITTLE FEAT GREGG ALLMAN POISON TONY CHILDS J. KILZER EUROPE HOT.FLOWERS ROBERT CRAY LITA FORD CROWDED HOUSE R. FORD. MCODY BLUES G. PARKER PAT BENATAR LIGHT SUGARCUBES MIDNIGHT OIL PRIMITIVES BLUE OYSTER CUI BLUE OYSTER CUI BLUE OYSTER CUI BLUE OYSTER CUI BLUE OYSTER CUI BLUE OYSTER CUI BLUE OYSTER CUI REDEL HEELS RECKL ESS FROZEN GMOST IGGY POP REDUESTS SUGARCUBES SUGARCUBES GUNS AND ROSES R. PALMER MELISA & THERDO LITTLE FETHERDO
ALL SYLVANLP JAMESLP REQUESTS SPLT SECONDLP HUNTERS/COLLECTORS.LP HEAVENLY BODIESLP	WZEW, MOBIL P.D. CATT STC PH: 205-432-0 BLOCK PROG TOP TEN SHRIFKBACK
APPORT BODES	SHRIEVBACK
"MUSIC FOR FILMS" LP AR KANE LP MEAVY	
HEAVENLY BODIESLP JOY DVISIONLP SKEETERSLP AREALP B A.DLP HUNT/COLLECTORSLP MICHELMALLONELP MICHELMALLONELP RED HOT/PEPFERSP FELTP LYRESP LYRESP	CHEZ-OTTAW CONTACT. JIM PHONE: 613-5 BLOCK PROG SAT 10PM-1AN ADDS VIXEN NUCLEAR ASSAUL BONFIRE BANSHEE
MAURICE VAUGHNLP CHUCK BROWNLP OPHELIASLP GUANABATZLP BIFF BANG POWLP BONGWATERLP SUGARCUBESLP	SUICIDAL TENDEN Top Ten GUNS N'ROSES CINDERELLA VAN HALEN SLAYER WITNESS EUROPE
WWUH, W. HARTFORD M.D. DAVE ZALUDA PH: 203-243-4725 MUSIC: MON AFT CALLS: MON-FRI 11-5P	BRITNY FOX SEDUCE YNGWIE MALMSTE D R I
ADDS MALARIANSLP REVERS MOTHERSLP GREEK LIFE ACUARIUMLP BOUNDING OFF BODSLP FIVE LIARS DICE	KBER-SALT LA CONTACT: DR BLOCK PROG ROCK CLINIC FRID 10-12/MID PH: 801-322-33
FROZEN GHOST	ADDS JANE'S ADDICTION SUICIDAL TENDEN TOKEN ENTRY TOD TEN KING DIAMOND CINDERELLA DRIVE SLAVER DEATH ANGEL FREHLEY'S COME D.R.I. WINGER
HEAVY DISPOSSESEDLP EDIE/NEW BOHEMLP CHEMISTRY SETLP IGGY POPLP RAMONESLP	IMPELLITTERI OVERKILL Top Requests GUNS MROSES SCORPIONS JUDAS PRIEST KING DIAMOND
ROSE/AVALANCHE P LET'S ACTVE P 'MARRIED/MOB' P BOMB P FIELD/NEPHILIM P JOY DIVISON P MCH. SHOCKED P MICH. SHOCKED P MUGO LARGO P JUWEL T	SLAYER KCMU-SEATTL CONTACT: JEI PHONE: 206-5 BLOCK PROG (BRAIN PAIN) SUN 9-MID
MEDIUM HELLCATSLP JANE'S ADDICTIONLP SIOUXSIEPEEK RECKLESS SLEEPERSLP	ADDS METALLICA HERETIC SUICIDAL TENDEN SCANNER LETHAL DOSE
SAD LOVERS /GIANTSP MACHINE GUINP CLOSE LOBSTERSP SUGARCUBESP SUGARCUBESP WAS INFORMATION PROPHETSP WAS (NOT WAS) SCREAMING TRIES.MEN LP SCREAMING TRIESP HONEYMOON KILLERSP	Top Ten SLAYER MEKONG DELTA KREATOR WEHRMACHT RAGE ACCUSED HELSTAR KING DIAMONO OVERKILL VOIVOD
WWRB, NASHVILLE P.D. NED HORTON M.D. TONY PIT PH: 615-377-7700 MUSIC CALLS: MON-TUES 9-5 MUSIC READY: MON EVE	Top Requests METALLICA HELSTAR KREATOR RAGE BANSHEE
ADOS COLIN JAMES	KCSF-SAN FR. CONTACT: DA PHONE: 415-2 BLOCK PROG WED 1-6PM
JOHN BRANNER	ADDS HONEYMOON KILL VIOLENCE DESTRUCTION KREATOR HELSTAR
HEAVY BAD COMPANY	Top Fifteen MEKONG DELTA

RADIO REPORTS LONG DEMONS FALLEN WALK GREEN SUPER DON'T

LONCE CONTRACTOR STORES
REQUESTS SUGARCUBES GUNS AND ROSES R. PALMER MELISSA ETHERPIDGE LITTLE FEAT
WZEW, MOBILE P.D. CATT STONE PH: 205-432-0102 BLOCK PROGRAM
TOP TEN SHREKBACK
HARD ROCK METAL
CHEZ-OTTAWA CONTACT: JIM HURCOMB PHONE: 613-563-1919 BLOCK PROGRAM SAT 10PM-1AM
ADDS VIXEN NUCLEAR ASSAULT BONFIRE BANSHEE SUICIDAL TENDENCIES
Top Ten GUNS NROSES CINDE RELLA VAN HALEN UROPE BRITNY FOX SEDUCE YNGWIE MALMSTEEN D RI
KBER-SALT LAKE CITY CONTACT: DR. ROCK BLOCK PROGRAM ROCK CLINIC FRID 10-12MID PH: 801-322-3311
ADDS JANE'S ADDICTION SUICIDAL TENDENCIES TOKEN ENTRY
Top Ten KING DIAMOND CINDERELLA DRIVE SLAYER DEATH ANGEL FREHLEY'S COMET D.R.I. WINGER WINGER MINGELLITTERI OVERNUL
Top Requests GUNS NROSES SCORPIONS JUDAS PRIEST KING DIAMOND SLAYER
SLAVER KCMU-SEATTLE CONTACT: JEFF GILBERT PHONE: 206-543-4680 BLOCK PROGRAM (BRAIN PAIN) SUN 9-MID
ADDS METALLICAEP HERETIC SUICIDAL TENDENCIES SCANNER LETHAL DOSE
Top Ten SLAYER MEKONG DELTA KREATOR WEHRMACHT RAGE ACCUSED ACCUSED HELSTAR KING DIAMONO OVERVILL VOIVOD
Top Requests METALLICA HELSTAR KREATOR RAGE BANSHEE
KCSF-SAN FRANCISCO CONTACT: DANA GALLOWAY PHONE: 415-239-3444 BLOCK PROGRAM WED 1-6PM
ADDS HONEYMOON KILLERS VIOLENCE DESTRUCTION KREATOR HELSTAR
Top Fifteen MEKONG DELTA MERCYFUL FATE QUEENSRYCHE FATES WARNING

MERCYPULFATE QUEENSRYCHE FATES WARNING VOIVOD KING DIAMOND TARAMIS MEGADETATON KILLERS ACCIVENCE VOICENCE DESTRUCTION RAGE

– September 2, 1988 –

.. SMOKE .. DRIVING .. PASS .. CRYSTAL .. PLAY .. LOVE .. FOREVER .. SIMILIAR .. LET ... HEARTS ... RAVE

. MAN

STEVE MILLER. HEAVY BAD COMPANY.... J. BARNES. GEORGIA SATS... BIBLE BAD. DEF.LEPPARD... NOP YOUNG... M. ETHERIDGE... UITLE FEAT.... STEVE WINWOOD COCKTAIL: SOTK... MEDIUM TOMMY CONWELL... IN TUA NUA

I

MUCKY PUP

Top Requests QUEENSRYCHE KING DIAMOND MERCYFUL FATE MEGADETH VOIVOD

KFMG-ALBUQUERQUE CONTACT: MICHAEL DAVIS PHONE: 505-265-8811 BLOCK PROGRAM THURS 11PM-MID

Top Ten GUNS NROSES SCORPIONS JUDAS PREST IRON MAIDEN BLUE OYSTER CULT D.R.I. BRITTON CIRCUS OF POWER POISON IMPELLITTERI

KFMH-DAVENPORT CONTACT: PHIL MAICKE 319-263-2512 BLOCK PROGRAM

Top Ten BRITNY FOX OVERKILL SLAYER HURRICANE GUNS N'ROSES KING DIAMOND CHROME MOLLY CINDERELA VIOLENCE V.UNICENT INVASION

Top Requests MX MACHINE HURRICANE BRITNY FOX GUNS N'ROSES SUICIDAL TENDENCIES

KFMX-LUBBOCK CONTACT: JEFF IVAN PHONE: 806-747-1224 BLOCK PROGRAM FRI 10PM-2AM

ADDS KING DIAMOND METALLOCA.......EP SUICIDAL TENDENCIES RHEIT FORRESTER KREATOR D'MOLLS TOKEN ENTRY NIGHTMARE/ELM ST. 4

Top Ten DEATH ANGEL KING DIAMOND SLAYER OVERKILL LIEGE LORD VOIVOD D.R.I. WINGER HITTMAN KIX

Top Requests METALLICA SLAYER GUNS N'ROSES QUEENSRYCHE JOE SATRIANI

KGB-SAN DIEGO CONTACT: BRIAN SHOCK PHONE: 619-292-1360 BLOCK PROGRAM SUN 10PM-MID

ADDS SUICIDAL TENDENCIES ATTACKER HERETIC INTRINSIC

Top Ten PANTERA QUEENSRYCHE MASI GUNS NROSES IRON MAIDEN STEELER SLAYER SLAYER SAXON HERETIC

Top Requests PANTERA GUNS N'ROSES IRON MAIDEN JUDAS PRIEST QUEENSRYCHE

KISS-SAN ANTONIO CONTACT: JOE ANTHONY PHONE: 512:342-4999 BLOCK PROGRAM DAILY 10PM-2AM

Top Ten SLAYER KING DIAMOND DEATH ANGEL OVERKILL CINDERELLA TESTAMENT JUDAS PRIEST JUDAS PRIEST WINGER FLOTSAM & JETSAM DRIVE

KOZZ-RENO CONTACT: SPIKE PHONE: 702-329-9261 BLOCK PROGRAM MONDAY NIGHT METAL 11PM-1AM

1 1PM-1AM Top Fifteen DEF LEPPARD AC/DC JUDAS PRIEST VAN HALEN CINDERELIA METALUCA METALUCA METALUCA METALUCA METALUCA D.R.I. BANSHEE SLAYER LIZZY BOADEN INTENSIC STONE KPGALSAN

KPGA-SAN LUIS OBISPA CONTACT: LORA PORTER PH: 805-773-1895 HOT METAL SOUP SAT MID-6AM

ADDS DANZIG SUICIDAL BRITTON

Top Twenty GUNS N'ROSES SLAYER HURRICANE WINGER

TESTAMENT DANZ/G MASI FLOTSAM & JETSAM KING KOBRA DIRTY LOOKS M.O.D. IMPELLITERI DEATH ANGEL D.R.I. KING DIAMOND BANSHEE INTRINSIC CIRCUS OF POWER SUICIDAL TENDENCIES

Top Requests GUNS N'ROSES SLAYER HURRICANE DEATH ANGEL SUICIDAL TENDENCIES KRSR-LAS VEGAS CONTACT: BOB BERZINS PH: 702-736-8921 CON: JOINT COMMUN. "THE KRUSHER" 24 HOUR FORMAT

ADDS METALLICA..... DIRTY LOOKS..... HITTMAN .. EYE .. WASTIN .. WILL

SHE MEAN AC/DC STEELER Top Requests GUNS N'ROSES VAN HALEN V.VINCENT INVASION POISON TESTAMENT

KSJS-SAN JOSE CONTACT: COLE GILL PH: 408-924-5757 BLOCK PROGRAM FRID MID-6AM

ADDS HERETIC

Top Twenty KING DIAMOND DEATH ANGEL SLAYER......CD NUCLEAR ASSAULT D.R.I.......CD VIOLENCE......CD KREATOR DRIVE

..CD

Top Requests METALLICA SLAYER NUCLEAR ASSAULT KREATOR DEATH ANGEL

KTEC- KLAMATH FALLS M.D.: RUDY MENDOZA (ICE CREAM MAN) PH: 503-882-1776 BLOCK PROGRAMS FRI 6PM-MID

ADDS METALLICA JANE'S ADDICTION

ME I FULLANT JANE'S ADDICTION Top Twenty-five METALLICA ON URI URI DIAMOND URI DIAMOND URI DIAMOND URI DIAMOND OVERVILL DEATH ANGEL STEELER IMPELLITTERI WICIDUS RUMORS ONLY CHILD MOLD URI DIAMONT MOLD URI MOLD URI DIAMONT MOLD URI MOLD URI DIAMONT MOLD URI MOLDI URI MOLDI MOLI

Top Requests METALLICA ONLY CHILD STEELER OVERKILL DEATH ANGEL

Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EDT

KUCA-CONWAY CONTACT: SUSAN THOMEY PHONE: 501-329-6211 BLOCK PROGRAM SUN 6-9PM Top Ten SUN 6-9PM Top Ten GUNS N'ROSES MEGADETH QUEENSRYCHE DEF LEPPARD HURRICANE HURRICANE CINDERELLA SCORPIONS V.VINCENT INVASION KING DIAMOND WINGER

KUNV-LAS VEGAS CONTACT:LES STEWART BLOCK PROGRAM: MID-2AM FRIDAYS PHONE: 702-739-3877

ADDS METALLICA ... SCREAMER GARGOYLE NOISE TOYS HERETIC

Top Twenty METALLCA SLAYER KING DUMOND DEATH ANGEL GUISS NROSES OUCENSRYCHE MASI MASI BRITNY FOX YNGWE MALMSTEEN RAGE FATES WARNING D.R.I. CHROME MOLLY SEDUCE KREATOR HOLY TERROR TOP Requests KREATOR HOLY TERROR TOP Requests SLAYER SLAYER KING DUMOND GUISS NROSES RHETT FORRESTER KZEL-EUGENE. O

KZEL-EUGENE, OR CONTACT: ROBIN TAYLOR PH: 503:342-7096 METAL ZONE MON 11-MID

ADDS SHOUT ARMORED SAINT LUDICHRIST CRYPTIC SLAUGHTER

Top Ten M.O.D. SLAYER QUEENSRYCHE DEATH ANGEL DRIVE CINDERELLA HURRICANE WINGER MASI

MASI DEF LEPPARD Top Requests ANTHRAX METALLICA DEF LEPPARD SLAYER

WAIF-CINCINNATTI CONTACT: DOUG CEPLUCH PH: 513-931-1037 BLOCK PROGRAM WED MID - 2AM

ADDS METALLICA..... ANTHRAX SUICIDAL TENDENCIES HERETIC EF

Top Ten FATES WARNING KING DIAMOND FLOTSAM & JETSAM TESTAMENT VOIVOD DEATH ANGEL SLAYER CHASTAIN M.O.D. D.R.I.

Top Requests M.O.D. CHASTAIN MEGADETH GUNS N'ROSES KING DIAMOND

WBCN-BOSTON CONTACT: MIKE COLUCCI PH: 617-932-8477 BLOCK PROGRAM SUNDAYS 10-11PM

ADDS FORMACIDE ARMORED SAINT LIVE

ARMORED SAINT DV Top Ten GUNS NROSES SLAYER MASS NUCLEAR ASSAULT DEATH ANGEL SEDUCE CINDERELLA QUEENSRYCHE VOVOD DIRTY LOOKS

Top Requests GUNS N'ROSES SLAYER SEDUCE METALLICA NUCLEAR ASSAULT

WBIM-BRIDGEWATER CONTACT: BOB LANG PHONE: 617-697-1303 BLOCK PROGRAM THURS. 9PM-12MID.

ADDS INTRINSIC INTRINSIC RAGE RHETT FORRESTER BRITTON SCREAMER GARGOYLE

Top Ten CINDERELLA SCORPIONS TESTAMENT WINGER KIX OVERKILL HOLY TERROR KING DIAMOND IMPELLITTERI QUEENSRYCHE

Top Requests SCORPIONS CINDERELLA TESTAMENT OVERKILL QUEENSRYCHE

WBNY-BUFFALO CONTACT: MIKE NOCERA PH: 716-878-3080 MUSIC: MON, NOON-3PM BLOCK PROGRAM TUES. 11-2AM

Top Ten KING DIAMOND SLAYER TESTAMENT QUEENSRYCHE M.O.D. FLOTSAM & JETSAM

VOIOVD OVERKILL NUCELAR ASSAULT SEDUCE

WCKO-JACKSON MS CONTACT: JOHNNY JAMES PH: 601-366-9912 HEADBANGERS BALL FRI/SAT 10-2AM

ADDS METALLICA.... HELSTAR

Top Ten METALLICA KING KOBRA KING DIAMOND SLAYER AC/DC LILLIAN AXE BETSY QUEENSRYCHE VOLENCE VOLENCE VOLVOO

WCWP-LONG ISLAND CONTACT: RON STYTZER PHONE: 516-299-2626 BLOCK PROGRAMS SAT, & SUN, 8 AM-1PM WED, & THURS, MID-3Am

ADDS ARMORED SAINT M.O.D. METALLICA...... HERETIC LUDICHRIST EP

Top Twenty-Five KING DIAMOND SLAYER OVERKILL CINDERELLA DEATH ANGEL STEVEED CINIDERIELLA DEATH ANGEL STRYPER FEMME FATALE BRITNY FOX D.R.I. VIOLENCE WINGER FLOTSAM & JETSAM JOHN NORUM SEDUCE EUROPE EUROPE EUROPE EUROPE V.VINCENT INVASION CHROME MOLLY TESTAMENT POISON JUDAS PRIEST IMPELLITTERI D'MOLLS JIMMY PAGE HURRICANE MASI

Top Requests METALLICA SLAYER KING DIAMOND ANTHRAX OVERKILL

WDWN-AUBURN CONTACT: JOE WYATT PH: 315-253-0449 METALLICA OVERKILL WED 7-MID

ADDS LUDICHRIST DEATH ARMORED SAINT CRYPTIC SLAUGHTER

Top Fifteen METALLICA SLAYER HERETIC KING DIAMOND KREATOR VIOLENCE D.R.I VIOLENCE D.R.I. HOLY TERROR AT WAR DRIVE SCANNER TOKEN ENTRY M.O.D. NUCLEAR ASSAULT OVERVILL

Top Requests METALLICA KING DIAMOND SLAYER VIOLENCE CORONER

WGBW-GREEN BAY CONTACT: TOM SMITH PHONE: 414-465-2444 BLOCK PROGRAM 9 HOURS WEEKLY

ADDS METALLICA RED FLAG DEATH JANE'S ADDICTION CIRCUS OF POWER LUDICHRIST BIG MOUTH

Top Ten METALLICA METALLICA SEDUCE DIE KREUTZEN SLAYER VOIVOD DEATH ANGEL KING DIAMOND D.R.I. CIRCUS OF POWER JANE'S ADDICTION

Top Requests METALLICA DEATH ANGEL SLAYER SEDUCE CIRCUS OF POWER

WGIR-MANCHESTER CONTACT: MIKE JONES PHONE: (603) 625-6915 SUN MID-1 AM

- September 2, 1988 –

ADDS ARMORED SAINT DANZIG

RADIO REPORTS

Top Fifteen SLAYER WINGER KING DIAMOND BRITNY FOX CINDERELA QUEENSRYCHE DEATH ANGEL METALLICA KIX SEDUCE SUICIDAL TENDENCIES JANE'S ADDICTION D.R.I. HITTMAN NUCLEAR ASSAULT

Top Requests METALLICA SLAYER MEGADETH KING DIAMOND OVERKILL

WHDG-HAVRE DE GRACE CONTACT: DOUG KNOWLES PH: 301-939-0800 WKDYS MID - 3AM SAT MID - 6AM

FP

ADDS RUNNING WILD METALLICA KING DIAMOND DEATH LUDICHRIST ANTHRAX SAMPLER RAGEEPTEA

Top Twenty GUNS N'ROSES METALLICA SLAYER KING DIAMOND MEGADETH DEF LEPPARD TESTAMENT KISS

IESTAWEN KISS OVERKILL BLACK SABBATH OZZY OSBOURNE IRON MAIDEN JUDAS PRIEST KING KOBRA DRIVE D.R.I. SABBAT VOIVOD

SABBAT VOIVOD KREATOR NUCLÉAR ASSAULT

Top Requests GUNS N'ROSES METALLICA SLAYER DEF LEPPARD KING DIAMOND

WHJY-PROVIDENCE CONTACT: DR. METAL PHONE: 401-438-6110 BLOCK PROGRAM SAT MID-2AM

.EP

ADDS ARMORED SAINT LIVE BLOODY STOOLS

Top Ten KING DIAMOND CINDERELLA METALLICA...... SLAYER QUEENSRYCHE OVERKILL DEATH ANGEL

KIX STEELER JUDAS PRIEST

Top Requests SLAYER METALLICA GUNS N'ROSES MEGADETH NUCLEAR ASSAULT

HEAVY ADDS CINDERELLA MEDIUM ADDS GREAT WHITE LIGHT ADDS KING DIAMOND JUDAS PRIEST.....

KINGS X WITNESS DIRTY LOOKS... LIGHT RIFF RAFF RIFF RAFF CINDERELLA SAXON PANDEMONIUM STEELER IGGY POP METALLICA... SLAYER

KING DIAMOND. JUDAS PRIEST.

JUDAS PRIEST AC/DC.... JOHN NORUM..... BLUE OYSTER CULT.

D'MOLLS CHROME MOLLY... MASI BETSY

Top Requests WINGER...... WINGER...... EUROPE...... RIFF RAFF BRITTON.....

WHMH-ST.CLOUD CONTACT: M.D. RANDY KAYE PHONE: 612-252-6200 CALLS AFTER 1PM, CT

. KNOWRUNAWAY

. TEA

. SMOKE . MADALAINE . SUPERSTITIOUS . MAN . BOMB

...LIVING ...KNOW ...PASSION ...TIME ...HEADED ...FEELS ...AFU ...OPERATION ...LAST ...SO

. SO . WILD . ASTRONOMY BIG

. BIG STOP LUVIN WANNA FALLING SHATTERED COLD WAITING MURRICANE RUNAWAY VISIONS .SHOW .COOL

YOU

MADALAINE HEADED SUPERSTITIOUS BIG UVIN

WHUS- STORRS, CT CONTACT:CHERYL LEBEAU PH: 203-486-4007 BLOCK PROGRAM METAL MADNESS SATURDAYS 5-8P

ADDS MAGNUM BIG MOUTH HERETIC LUDICHRIST JANE'S ADDICTION DEATH ARMORED SAINT MORED SAINT

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Top Ten KING DIAMOND

KING DIAMOND ASSASSIN KREATOR SLAYER ACCUSED M.O.D D.R.I. VIOLENCE OVERKILL SUICIDAL TENDENCIES

Top Requests KING DIAMOND ASSASSIN SUICIDAL TENDENCIES WHVY-BALTIMORE 97 UNDERGROUND CONTACT: DEREK ALAN PH: 301-522-4095

ADDS ANTHRAX ARMORED SAINT.LIVE

HEAVY SLAYER CINDERELA KING DIAMOND DEATH ANGEL WINGER VAN HALEN STRYPER MASI FEMME FATALE JUDAS PRIEST MEDIUM ATTACKER BANSHEE CIRCUS OF POWER DIRTY LOOKS DIRTY COMENT HURRICANE HURRICANE HURRICANE HURRICANE HURRICANE MO.D. JOHN NORUM NOCLEAR ASSAULT ONLY CHILD ONLY CHILD

SECTAVES LIGHT BETSY BETSY OHROME MOLLY O'MOLLS RHETT FORRESTER IMPELLITTER KING KOBRA POISON SEDUCE STEELER DEC./WESTERN CIV, V.VINCENT INVASION

Top Requests SLAYER CINDERELLA KING DIAMOND

WJUL-LOWELL CONTACT: BILL FISHER PHONE: 617-459-0579 BLOCK PROGRAM THURS 6-10PM

ADDS CIRCUS OF POWER

CIRCUS OF POWER Top Friteen SLAYER DEATH ANGEL KING DUAMOND QUEENSRYCHE VIOLENCE NUCLEAR ASSAULT HELSTAR FLOTSAM & JETSAM CINDERELLA UNGER FLOTSAM & JETSAM CINDERELLA DR.L. MASI

Top Requests SLAYER KING DIAMOND NUCLEAR ASSAULT FLOTSAM & JETSAM HELSTAR

WKNC-RALEIGH P.D. SHAWN LACKEY M.D. DEWEY McCAFFERTY PHONE: 919-737-2401 MON-FRI 6AM-9PM SAT & SUN FORMAT Top Twenty WINGER CINDERELLA FEMME FATALE METALLICA

KIX BLUE OYSTER CULT ROBERT CRAY KING KOBRA RHETT FORRESTER STRYPFR LITTLE FEAT V VINCENT INVASION O'MOILS V VINCENT INVASION D'MOLLS EUROPE FREHLEY'S COMET SHOUT DRIVIN' N' CRYIN'

S COME DRIVIN' N' CRYIN' CHROME MOLLY SEDUCE M O D.

WKNH- KEENE N.H. PH: 603-352-1909 EXT. 387 CONTACT: CHRIS RENNPAGE BLOCK PROGRAM METALLIC K.O. SAT. 7-10PM

ADDS SUICIDAL TENDENCIES LUDICHRIST DANZIG

UANZES TOP Fifteen D RI KING DIAMOND BRITNY FOX SEDUCE SLAYER OVERKILL RHETT FORRESTER CANDEMASS EP KREATOR WIOLENCE BANSHEE NUCLEAR ASSAULT HITTMAN HITTMAN HOLY TERPOR

Top Requests METALLICA KING DIAMOND HOLY TERROR SEDUCE KREATOR WLFR-STOCKTON CONTACT: STEVE SHERIDAN PH: (609) 652-4780 BLOCK PROGRAMS CURRENTLY - MON/TUES 6-2 AM

ADDS INSANE LIEGE LORD CHYLD

Top Ten OVERKILL D.R.I. SLAYER FREHLEY'S COMET KING'S X KING'S X FATES WARNING KING KOBRA M O.D. BEST/METAL BLADE III CHYLD

Top Requests OVERKILL D.R.I. METALLICA WNHU-WEST HAVEN CONTACT: MIKE Z PHONE: 203-934-8888 BLOCK PROGRAM SAT 4PM - SUN 3

ADDS ARMORED SAINT DEATH LUDICHRIST SUICIDAL TENDENCIES

SUICIDAL TENDENCI Top Ten VOIVOD DEATH ANGEL FATES WARNING NUCLEAR ASSAULT TESTAMENT SLAYER KREATOR MO D. BRITNY FOX

Top Requests SLAYER KING DIAMOND DEATH ANGEL

VOIVOD FATES WARNING

WNYU, NEW YORK CITY CONTACT: CHARITY KURZ CONTACT: CHARLES PH: 212-226-7272 BLOCK: METALLURGY TUES. 9PM - 10:30PM

Top Ten SLAYER VIOLENCE RIGOR MORTIS KREATOR VOIVOD D.R.I. TESTAMENT DEATH ANGEL NUCLEAR ASSAULT FLOTSAM & JETSAM

Top Requests SLAYER VIOLENCE RIGOR MORTIS

WPYX-ALBANY CONTACT: LISA WALKER PHONE: 518-785-9061 BLOCK PROGRAM FRI. MID.-2AM

ADDS METALLICA......EP ARMORED SAINT FREHLEY'S COMET LUDICHRIST

Top Twenty METALLICA SUAYER ARMORED SAINT AC/DC CINDERELLA KREATOR NIGHTMARE/ELM ST, 4 KING DIAMOND OVERRILL WINGER HITTMAN

HITTMAN DEATH ANGEL KIX RAGE

HAGE MAGNUM FREHLEY'S COMET BRITNY FOX SUICIDAL TENDENCIES LUDICHRIST POISON

Top Requests ANTHRAX WRFL-KENTUCKY CONTACT: MATT DACEY PH: 606-257-1557 BLOCK PROGRAM

ADDS ARMORED SAINT CRYPTIC SLAUGHTER METALLICA......EP

METALLICA..... Top Fifteen KING DIAMOND SLAYER WEHRMACHT SEDUCE V VINCENT INVASION MX MACHINE FREHLEY'S COMET M.O.D. SAXON SUICIDAL TENDENCIES DIE KREUTZEN OVERKUL NUCLEAR ASSAULT D.R.I.

Top Requests KING DIAMOND METALLICA ANTHRAX GUNS N'ROSES SEDUCE

WRTN-NEW ROCHELLE CONTACT: MATT O'SHAUGHNESSY PH: 914-636-1460 SAT. MID-6AM

ADDS ARMORED SAINT TENDER FURY DEATH METALLICA EP

Top Twenty METALLICA METALUCA SLAYER SLAYER QUEENSRYCHE GUISS NFOSES SUICIDAL TENDENCIES TESTAMENT FLOTSAM & JETSAM CINDERELL JUDAS PRIEST BARTNY FOX KING DIAMOND DEATH ANSEL HITTMAN OVERKILL MARTRY FRIEDMAN HERETIC D.R.I. WINGER

GER WINGER HURRICANE NUCLEAR ASSAULT Top Requests METALLICA SLAYER GUNS N'ROSES TESTAMENT SUICIDAL TENDENCIES WRXK-FT. MYERS CONTACT: BRIAN MEDLIN PHONE:(813) 332-3696 CALLS: TUES 2-5:30 BLOCK PROGRAM SUN 12MID-2AM

ADDS KING DIAMOND

NING DIAMOND
Top Fifteen
SLAYER
VIOLENCE
ETERNAL
LA. GUNS
ETERNAL
LA. GUNS
ELECTRIC
REISTAR
ELECTRIC
RITHY FOX
EDG DIAMOND
DEATH ANGEL
COLD
BETSY
VINGT
COLD
BETSY
COMPONS
EET
COMPONS
EET
INTRINSIC
OSSESSOR
FEMME FATALE
WAITING
HURRICANE
LVIN

Top Requests SLAYER HURRICANE CINDERELLA BRITNY FOX DEATH ANGEL

WTPA-HARRISBURG CONTACT: SALLY VICIOUS PH: 717-697-1141 BLOCK PROGRAM FOR ROCKERS ONLY SAT MID - 1AM

Top Ten KIX DOKKEN FEMME FATALE LITA FORD JOE SATRIANI CINDERELLA SCORPIONS BRITNY FOX EUROPE VAN HALEN

WWRB-NASHVILLE CONTACT: KEITH COES PHONE: 615-377-7700 BLOCK PROGRAM SAT MID-3AM MIDNIGHT MADNESS

ADDS KJX SCANNER RAGE DANZIG

DANZIG Top Fifteen DEATH ANGEL KING DIAMOND SLAYER TESTAMENT INTRUDER D.R.I. SUICIDAL TENDENCIES VOIVOD OVERKILL VIOLENCE DRIVE V.VINCENT INVASION SCANNER CIACUS OF POWER RAGE

Top Requests SLAYER METALLICA INTRUDER KING DIAMOND

WWUH-WEST HARTFORD CONTACT: JOE QUIRK PHONE: 203-243-4703 BLOCK PROGRAM WED. MID-3AM

ADDS DANZIG SCANNER SCREAMER GARGOYLE G.G. ALLEN/HOLY MEN

Top Twenty SLAYER WEHRMACHT SLATE:-WEHRMACHT DEATH CRYPTIC SLAUGHTER KREATOR ASSASSIN HOLY TERROR SONICK PLAGUE METALLICA NUCLEAR ASSAULT NUCLEAR ASSAULT

VOICEAU TOKEN ENTRY FORMACIDE SUICIDAL TENDENCIES

RADIO REPORTS

LUDICHRIST ACCUSED TESTAMENT ARMORED SAINT OVERKILL M.O.D.

Top Requests DEATH ANGEL SLAYER

WVVS-VALDOSTA CONTACT: BERT NEW CALLS: MON-FRI 12-3 PH: 912-333-5661 BLOCK PROGRAM TUES. 9-MID.

ADDS DEATH LUDICHRIST CRYPTIC SLAUGHTER ARMORED SAINT

ARMORED SAIN Top Fifteen KING DIAMOND HELSTAR RAGE HITTMAN NEW YORK BLOODGOOD TWOLLS SHOUT SEOUCE STRYPER NEON CROSS SLAYER BIG MOUTH HERETC EUROPE

Top Requests SLAYER EUROPE WHITE LION BRITNY FOX BRITNY FOX

WWVU-MORGANTOWN CONTACT: DEBBIE MAGILL PHONE: 304-293-3329 BLOCK PROGRAM FRI MID 3 + AM

ADDS SCANNER Top Fiftee

Top Fifteen VOIVOD URING DIAMOND D.R.I. DEATH ANGEL SLAYER ACCUSED SEDUCE EXODUS TROUBLE TROUBLE DOOMWATCH ANTHRAX METALLICA MOTORHEAD SACRED OATH SAVATAGE

Top Requests FLOTSAM & JETSAM KING DIAMOND CRUMBSUCKERS ANTHRAX TESTAMENT

WZMB-GREENVILLE CONTACT: TREY BURLEY PH: 919-757-6656 BLOCK PROGRAMS FRI/SAT MID-4AM

ADDS METALUCA.....EF BRITTON LUDICHRIST DEATH ARMORED SAINT DRIVE SUICIDAL TENDENCIES

SUICIDAL TENDENCIE Top Twenty WINGER SLAYER IMPELUTTERI D.R.I. CINDERELLA CIN

RIGOR MORTIS TESTAMENT PANDEMONIUM

Top Requests METALUCA WINGER SLAYER

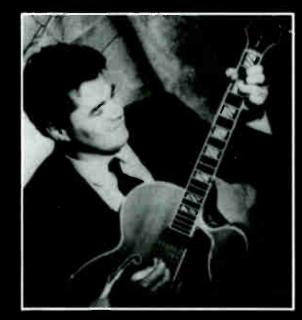
D.R.I. FLOTSAM & JETSAM

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