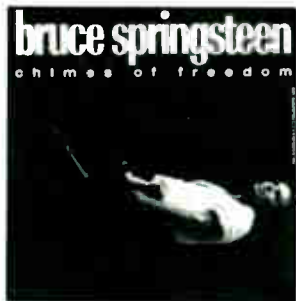


## FRONTRUNNERS



Columbia

### BRUCE SPRINGSTEEN

#### "CHIMES OF FREEDOM"

Rad Messick actually phoned us from Paris to rave, "This guy did the biggest radio broadcast in history and this is the song he chose to introduce the Amnesty tour—and close out the Stockholm show!"



Arista

### BUNBURYS

#### "NO MATTER HOW LONG"

The Olympic Committee may not be selling the Bunburys as Epic Clapton, but you'd have to be a pole vaulter from Uranus not to recognize the master's patented core crunch.



Virgin

### GILLAN/GLOVER

#### "TELEPHONE BOX"

Dave Edmunds proved the phoned-in vocal effect has a special place in the hearts of request line rogues from coast to coast, and this Innuendo Nintendo takes it one step further.

## RECORDS OF THE WEEK

### VIXEN

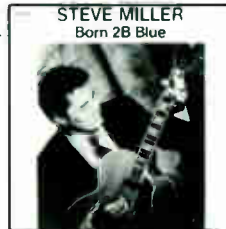
E.M.I.



#### "EDGE OF A BROKEN HEART"

### STEVE MILLER

Capitol



#### "YA YA"

## NEW PLAY PRIORITIES...

### MIDNIGHT OIL



"Dreamworld" (Columbia)

### PAUL KELLY



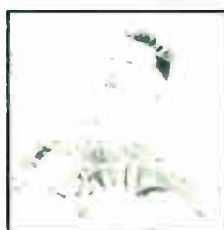
"40 Miles" (A&M)

### MOODY BLUES



"No More Lies" (Polydor)

### JON ASTLEY



"The Compleat Angler" (Atl)

### LIVING COLOUR



"Talkin' Bout..." (Epic)

## ★ CHARTSTARS ★

### MOST ADDED

1. Steve Miller	"Ya Ya"	Capitol	84
2. Jimmy Page	"Prison Blues"	Geffen	61
3. Vixen	"Edge Of A Broken Heart"	E.M.I./Manhattan	54

### BIGGEST MOVERS

John Hiatt	"Slow Turning"	(83-44)	39
Pat Benatar	"Don't Walk Away"	(92-61)	31
U2	"Jesus Christ"	(77-47)	30

### INCREASE INDEX

Tommy Conwell	"I'm Not Your Man"	41
Steve Winwood	"Don't You Know What..."	30
Def Leppard	"Love Bites"	26



## HEADLINES

**VAN JOHNSON MADE PD AT KROQ, RICK ON LEAVE NEW CONSULTANCY ANNOUNCED**

**THE EDGE IS SHARPENED BY JACOBS AND MAD MAX**

**THE PD PUNCH-OUT CONTINUES: CAGLE SPLITS WHTQ/WSHE KJJO'S SCOTT KLOHN EXITS KRFX TAKES ON HEYMAN**

**MD MOJO GETS OUTTA CONTROL: DAVID HALL LEAVES WKDF WSHE NAMES ADANA TO JOB THE SAINT LEAVES DALLAS**

**INSIDE INTERVIEW-ED LEVINE ON HIS TEXAS TWO STEP**

## Hard Acts to Follow

### TWENTY FLIGHT ROCKERS (Epic)



"Black Leather"

### KIX (Atlantic)



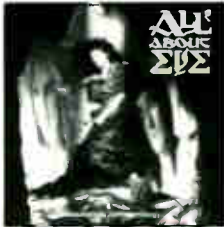
"Cold Blood"

### NEW FRONTIER (Polydor)



"Under Fire"

### ALL ABOUT EVE (Mercury)



"Every Angel"

### CHINA SKY (Parc/CBS)



"The Glory"

# BILL WISE ELOPES WITH SINGER ANNE MURRAY!\*

## CHINA SKY "The Glory"



**New!**

WFBQ	KRZQ	KZOQ	KJOT
WIMZ	WCKO	KRQU	KOAS
WCMF	WOUR	KSQY	WKLK
<b>On!</b>	WDIZ	WLZR	WFYV

**Jim Steel, WIOT**

"When this record happens—it will explode! I'm excited about 'The Glory'."

**Jim Pemberton, WFBQ**

"One of our strongest adds this week!"

## HENRY LEE SUMMER "Hands On The Radio"

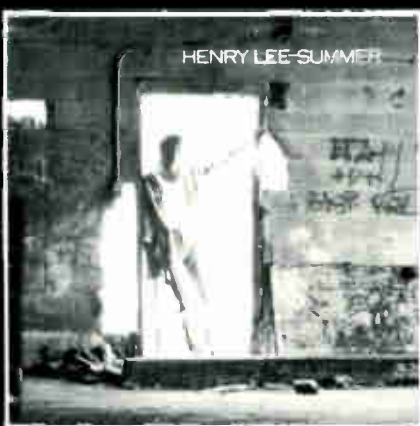
*Rockin' over 90 stations!*

**Hard Hundred 31\***

*Heavy rotation at*

WPLR	WKQQ	WFBQ	WFYV
WCCC	WAOR	WAPL	WZZQ

*and more!*



**Al Scott, KZEL**

"One of the best real rock radio songs of the season!"

**John Foster, KMOD**

"We moved the song to medium based on audience reaction. 'Wish I Had A Girl' blew the roof off the city and we expect this one to do the same. Keep your 'Hands On The Radio'!"

**Rick Mackenzie, WAAF**

"'Hands On The Radio' is another straight down the middle tune that will never hurt you! This guy is really just beginning to get the attention he deserves!"

## LIVING COLOUR "Cult Of Personality"



<b>On!</b>	KTXQ	WBCN	WMMR
WRCN	KLOL	KMOD	WHCN
WPLR	WHTG	<i>and more!</i>	

**Redbeard, KTXQ**

"When Living Colour first came out I featured it on my new music show each week and got calls for days afterwards. Now phones have picked up after one week of play!"

**Richard Smith, WIXV**

"Living Colour is #2 phones after two weeks on the air. This is quite simply one of the greatest records out there that you can add. We're talking mass appeal here-females, males, young and old!"



\*Only kidding. But did you know that the Colonel's favorite record in his car and at home is Living Colour?

\*Only kidding. But did you know that the Colonel's favorite record in his car and at home is Living Colour?



Lw	Tw	Artist	Track
1	1	Little Feat	"Hate To Lose Your..."
3	2	Robert Cray	"Don't Be Afraid..."
2	3	Fab T-Birds	"Powerful Stuff"
<b>7</b>	<b>4</b>	<b>TOMMY CONWELL</b>	<b>"I'm Not Your Man"</b>
5	5	Van Halen	"Finish What You Started"
<b>10</b>	<b>6</b>	<b>STEVE WINWOOD</b>	<b>"Don't You Know..."</b>
6	7	Cheap Trick	"Don't Be Cruel"
<b>11</b>	<b>8</b>	<b>INXS</b>	<b>"Never Tear Us Apart"</b>
<b>14</b>	<b>9</b>	<b>DEF LEPPARD</b>	<b>"Love Bites"</b>
9	10	Rhythm Corps	"Common Ground"
<b>12</b>	<b>11</b>	<b>M. ETHERIDGE</b>	<b>"Bring Me Some Water"</b>
<b>22</b>	<b>12</b>	<b>BAD COMPANY</b>	<b>"No Smoke Without..."</b>
4	13	Gregg Allman	"Can't Get Over You"
<b>15</b>	<b>14</b>	<b>GLENN FREY</b>	<b>"True Love"</b>
<b>16</b>	<b>15</b>	<b>EUROPE</b>	<b>"Superstitious"</b>
<b>23</b>	<b>16</b>	<b>LITTLE FEAT</b>	<b>"Let It Roll"</b>
18	17	B. Oyster Cult	"Astronomy"
19	18	Tracy Chapman	"Talkin' Bout A Revolution"
8	19	Steve Winwood	"Holding On"
13	20	Guns N' Roses	"Sweet Child O' Mine"
<b>28</b>	<b>21</b>	<b>BRUCE HORNSBY</b>	<b>"Defenders Of The Flag"</b>
20	22	Robert Palmer	"Simply Irresistible"
<b>26</b>	<b>23</b>	<b>HOT/FLOWERS</b>	<b>"Don't Go"</b>
24	24	Lita Ford	"Back To The Cave"
<b>25</b>	<b>25</b>	<b>ELTON JOHN</b>	<b>"Goodbye Marlon..."</b>
<b>30</b>	<b>26</b>	<b>ROD STEWART</b>	<b>"Forever Young"</b>
<b>35</b>	<b>27</b>	<b>CINDERELLA</b>	<b>"Don't Know What..."</b>
17	28	Robert Plant	"Dance On My Own"
<b>34</b>	<b>29</b>	<b>FROZEN GHOST</b>	<b>"Round And Round"</b>
<b>39</b>	<b>30</b>	<b>COLIN JAMES</b>	<b>"Voodoo Thing"</b>
<b>32</b>	<b>31</b>	<b>HENRY L. SUMMER</b>	<b>"Hands On The Radio"</b>
<b>&gt;&gt; D</b>	<b>32</b>	<b>STEVE MILLER</b>	<b>"Ya Ya"</b>
21	33	Pat Benatar	"All Fired Up"
<b>38</b>	<b>34</b>	<b>GA. SATELLITES</b>	<b>"Don't Pass Me By"</b>
37	35	Poison	"Fallen Angel"
<b>42</b>	<b>36</b>	<b>JOHN KILZER</b>	<b>"Green, Yellow And Red"</b>
<b>54</b>	<b>37</b>	<b>BIG COUNTRY</b>	<b>"King Of Emotion"</b>
<b>47</b>	<b>38</b>	<b>HUEY LEWIS</b>	<b>"Small World"</b>
31	39	Van Halen	"When It's Love"
<b>52</b>	<b>40</b>	<b>J.C. MELLENCAMP</b>	<b>"Rave On"</b>
<b>46</b>	<b>41</b>	<b>BUCKWHEAT ZYD.</b>	<b>"Why Does Love..."</b>
29	42	Jimmy Barnes	"Driving Wheels"
<b>&gt;&gt; D</b>	<b>43</b>	<b>JIMMY PAGE</b>	<b>"Prison Blues"</b>
<b>83</b>	<b>44</b>	<b>JOHN HIATT</b>	<b>"Slow Turning"</b>
<b>62</b>	<b>45</b>	<b>ROBERT PALMER</b>	<b>"Early In The Morning"</b>
<b>58</b>	<b>46</b>	<b>PETER CETERA</b>	<b>"You Never Listen..."</b>
<b>77</b>	<b>47</b>	<b>U2</b>	<b>"Jesus Christ"</b>
48	48	Graham Parker	"Don't Let It Break You..."
44	49	Bruce Hornsby	"Look Out Any Window"
27	50	Scorpions	"Believe In Love"

76	51	SMITHEREENS	"Drown In My Own..."
<b>53</b>	<b>52</b>	<b>ESCAPE CLUB</b>	<b>"Wild Wild West"</b>
40	53	Ziggy Marley	"Tumblin' Down"
<b>65</b>	<b>54</b>	<b>WINGER</b>	<b>"Madalaine"</b>
43	55	Midnight Oil	"The Dead Heart"
<b>57</b>	<b>56</b>	<b>JOE SATRIANI</b>	<b>"Always With Me..."</b>
45	57	Paul Kelly	"Dumb Things"
59	58	Toni Childs	"Don't Walk Away"
<b>&gt;&gt; D</b>	<b>59</b>	<b>VIXEN</b>	<b>"Edge Of A Broken Heart"</b>
<b>63</b>	<b>60</b>	<b>GREGG ALLMAN</b>	<b>"Demons"</b>
<b>92</b>	<b>61</b>	<b>PAT BENATAR</b>	<b>"Don't Walk Away"</b>
36	62	Huey Lewis	"Perfect World"
<b>66</b>	<b>63</b>	<b>EDIE/NEW BOHEM</b>	<b>"What I Am"</b>
<b>&gt;&gt; D</b>	<b>64</b>	<b>OMAR/HOWLERS</b>	<b>"Rattlesnake Shake"</b>
<b>67</b>	<b>65</b>	<b>RECK/SLEEPERS</b>	<b>"If We Never Meet..."</b>
64	66	Neil Young	"Hey Hey"
<b>69</b>	<b>67</b>	<b>JETHRO TULL</b>	<b>"Lick Your Fingers."</b>
<b>72</b>	<b>68</b>	<b>PSYCH/FURS</b>	<b>"All That Money Wants"</b>
<b>88</b>	<b>69</b>	<b>PATTI SMITH</b>	<b>"Up There Down There"</b>
55	70	Moody Blues	"Here Comes The..."
<b>74</b>	<b>71</b>	<b>FEMME FATALE</b>	<b>"Waiting For The..."</b>
51	72	Pete Bardens	"Gold"
73	73	Huey Lewis	"Walking With The Kid"
60	74	Rod Stewart	"The Wild Horse"
41	75	Crowded House	"Better Be Home Soon"
<b>78</b>	<b>76</b>	<b>VAN HALEN</b>	<b>"Feels So Good"</b>
49	77	Kenny Loggins	"Nobody's Fool"
<b>85</b>	<b>78</b>	<b>M. ANDERSON</b>	<b>"Until You Loved Me"</b>
33	79	Jimmy Page	"The Only One"
61	80	Robben Ford	"Wild About You"
56	81	Britny Fox	"Long Way To Love"
80	82	In Tua Nua	"All I Wanted"
<b>98</b>	<b>83</b>	<b>PHIL COLLINS</b>	<b>"A Groovy Kind Of Love"</b>
75	84	Van Halen	"Mine All Mine"
<b>97</b>	<b>85</b>	<b>MIDNIGHT OIL</b>	<b>"Dreamworld"</b>
<b>90</b>	<b>86</b>	<b>B.A.D.</b>	<b>"Just Play Music"</b>
50	87	Cinderella	"Gypsy Road"
81	88	UB40	"Breakfast In Bed"
70	89	Brian Wilson	"Love And Mercy"
93	90	Steve Winwood	"Hearts On Fire"
<b>&gt;&gt; D</b>	<b>91</b>	<b>JON ASTLEY</b>	<b>"Put This Love To..."</b>
79	92	Elton John	"I Don't Wanna Go On..."
87	93	Robert Plant	"Ship Of Fools"
<b>&gt;&gt; D</b>	<b>94</b>	<b>CROWDED HOUSE</b>	<b>"Never Be The Same"</b>
<b>99</b>	<b>95</b>	<b>DAVID LINDLEY</b>	<b>"Never Knew Her"</b>
<b>&gt;&gt; D</b>	<b>96</b>	<b>HURRICANE</b>	<b>"Livin' Over The Edge"</b>
71	97	The Church	"Reptile"
<b>&gt;&gt; D</b>	<b>98</b>	<b>JUDAS PRIEST</b>	<b>"Blood Red Skies"</b>
<b>&gt;&gt; D</b>	<b>99</b>	<b>HUNT/COLLECTORS.</b>	<b>"Breadline"</b>
<b>&gt;&gt; D</b>	<b>100</b>	<b>CHINA SKY</b>	<b>"The Glory"</b>

**Major Movers are boxed and bolded and double arrows indicate chart debuts.**

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**Bruce Springsteen, "Chimes Of Freedom", EP, Columbia....** We all know any new Bruce material is going to be met with open arms at album radio, but has any "special edition", (his first domestically released commercial EP), ever come to you with more compelling reasons for serious airplay endorsement? After all, Bruce has always been linked to Dylan, dating back to the fact that John Hammond Sr. signed 'em both. And isn't it amazing that he's never recorded a Dylan tune before? As Rad noted, this was the show stopper and keynote closer of the near legendary Stockholm satellite hook-up, and indeed the moment the wire services deemed the most historically significant of the already august event. But the beauty of it all is that there are 3 more "Tunnel" tour time capsules from which to choose. "Tougher Than The Rest" takes top honors around here with the relatively underexposed "Be True" running a close second. But a new stripped down version of "Born To Run"? Why that's practically an Elvis sighting in itself.

**Ian Gillan/Roger Glover, "Telephone Box", Virgin....** The fact that these rockers built this song from the piano and harmonica on up shouldn't really come as a big surprise. After all, didn't "The Mask" back in '84 amply demonstrate Roger's willingness and ability to branch out from a formula that had served him well. And you undoubtedly recall what a big radio hit that was. Now comes another equally quirky little rhythm monster--with a lyrical slant that's as tantalizing as the music behind it. They've definitely connected with a hot number this time--and DC101's **Curt Gary** drops a dime, saying, "I can guarantee that this will be the hottest tune for next week. You might as well name it 'Out Of The Box'". With no new tunes from Deep Purple out and about, "Telephone Box" should more than satisfy--it'll do serious dial damage for their fans on the prowl for new material.

**The Bunburys, "Fight (No Matter How Long)", Arista....** Bunburys my butt! This is nothin' but a no holes barred Slowhand showdown. Slug in as many top gun studio stars and big names as you please, and what everyone's gonna hear here is at least 80% EC. You gotta listen pretty damn hard to pick out \_\_\_\_\_, but that voice and the liquid sandpaper guitar sound just couldn't be anyone else. This is more of a signature groove thing than we would have expected given the showcase, but any real rock programmer has to love the fact that Eric has chosen to honor this event with a relatively rude tune. It may not be "The Core", but you've never heard another commemorative contribution with anywhere near this kind of bite. That's because the people who bought "Layla" when it first came out are now runnin' the Show (as they put it in Bull Durham), and nothing gets those hip corporate types up and running like a cookin' Clapton solo.

### **Records Of The Week**

**Steve Miller, "Ya Ya", Capitol....** Even with his rep as the sultan of style changes, you can't tell the players without a scorecard--and 84 OTB adds and tons of projections is proof positive that Steve has done it again. It's the strongest add of the week at KTXQ, with Redbeard saying "This whole album is absolutely impeccable in terms of the choice of material. It goes so far back that it comes around and it's totally hip again".... From KZRR's **Hubby Dean**, "One of those songs that grabbed us immediately and just had to go right on".... **Rad Messick** calls it "A cool sound from a cool guy".... **KKZX's Christina Gorton** says, "Steve has given us the strongest single off the new album and those blues fans are going to dig it".... **KWHL's Cyndee Maxwell** adds, "I love it and think our listeners will too".... With this week's highest Hard Hundred debut at 32\*, the MillerMan be havin' absolutely nothing 2 B Blue about--and just wait til those upper demos get an ear on "Zippity Doo Dah".

**Vixen, "Edge Of A Broken Heart", EMI....** We've always limited our ROW category to one release, but this week we felt Vixen's 54 station startup was more than sufficient ammo to share top billing--that does make them this year's fastest starting new female band. As **Redbeard** says, "What's not to like? A very strong song, excellent production--and it's got that guitar edge".... **KWHL's Cyndee Maxwell** adds, "What a great record! It's well produced, clean and stands out in a crowd. These ladies know how to rock".... **KBOY's Bob Jeffries** predicts, "This will be a strong one. It tested well for us last week".... **WWTR's Karen Collins** says, "It's a jolt to see a brand new act get off the ground so quickly. I'm glad to be playing it".... And from **KATP's Ginger Mackenzie**, "Vixen provides good balance for the playlist with their hard edge. They've toured in this area often and have a substantial listener base to build on".... New at 59\*.

### **NEW PLAY PRIORITIES**

**Midnight Oil, "Dreamworld", Columbia....** It's not often that a group puts out an album where the personal fave debate is so wide ranging--months and months on down the line. Survey five different music directors and you could well wind up with as many different choices. You can't second guess the success of "Dead Heart", and you shouldn't hesitate on the tune that many people really pushed hard as the successor to "Beds." It's a high point of the live show, and if there's a bigger, badder guitar sign-off on any current song, we'd like to hear it. New on KBCO, KIL0, KKDJ, KNCN, KSQY, WHTG, and WRIK--with KATT, KJJO, KAZY, KLBj, KPEZ, WHCN, WLAV, WPLR, WRCN, and WRKI among 25 now playing.

**Paul Kelly, "40 Miles", A&M....** Crusading for overlooked and underplayed album tracks frequently amounts to the print equivalent of pissing up a rope, but we will never hesitate to step up for what we feel is the overlooked album of '88. That's not to say you didn't give "Dumb Things" a terrific ride, and it's not to imply that "40 Miles" isn't going to fly--I'm just surprised that more supposedly musically inclined folks haven't gotten totally hooked at home, sold their worldly possessions and followed this guy from gig to gig. But I guess that's why he's moving to the States, mate--and as prolific as Paul is, there's still puh-lenty of time. As for "40 Miles" you've gotta love the rough and tumble lyrics, the delightful CCR guitar touches, and that ear grabbing Hooters harmonium thang. When you get the CD reservice, spend a weekend--and look for Paul guesting with the Smithereens starting in mid September.

**Moody Blues, "No More Lies", Polydor....** Can any other band--new or old--match the kind of instant upper-demo success we've come to expect from the Moodies? Their 25-34 appeal speaks for itself, and I think we'd all be surprised to get a true read on their 40 + pulling power. From a musical standpoint, they're really one of the only legitimate rock acts able to guarantee that AC crossover--and the always heavy classic track exposure does a fine job of keeping those younger demos in line as well. "No More Lies" sounds like the perfect summertime swan song, and might well be one one of the prettiest melodies from Justin Hayward since his "Blue Jays" days.

**Jon Astley, "Put This Love To The Test", Atlantic....** Even with Danny, Flash and all those Atlantic Aces down Nawlins way for the week, Mr. A still rolled up 21 first week adds--and a 91\* debut. And why not? It's a strong one listen song, and as noted by **Jim St. John**, who called it **KTYD's** strongest add, "'Jane' came out of nowhere, and is now a testing oldie as far as our auditorium research goes".... **WTPA's Chris James** adds, "I love this record. The lyrics are absolutely perfect for the times we live in".... **KKAZ's Tony Montoya** adds, "John did really well last time but I feel this is an even stronger effort".... **KTCL's John Hayes** says, "It has a great groove. The other record was great for us and this is an automatic. A very modern sound".... Early action includes **KLOL, KMOD, KROQ, KTYD, WCCC, WHCN, WTPA** and **KLBj**. Also pay special attention to the nifty new version of "Been There, Done That", which you might have blown through on the Johnny B. Goode soundtrack. The new arrangement and mix could have you two cuts deep before you know it.



# EDGE OF A BROKEN HEART



Hard Hundred Debut 59\* #3 Most Added Track—New at 54 Stations!

Instant Adds! KAZY KGON KISS KLOS KRXQ KTXQ KOME  
QORS KZAP WBCN WCC WQFM WRIF KNAC  
and many more

Written by Richard Marx and Fee Waybill  
Produced by Richard Marx

Left Bank Management: Allen Kovac Steve Drimmer  
Project Coordination: Lewis Kovac

THE EMI-MANHATTAN COMMITMENT  
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**Living Colour, "Talkin 'Bout A Revolution", Epic....** Vernon Reid is probably a little weary of the Hendrix comparisons, (though we couldn't imagine a higher compliment), but we simply can't let this one get away. Forgetting the style similarities, what we're talkin 'bout here is electrified folk music. You know the song, but in the same way Jimi made "Like A Rolling Stone" and "Watchtower" his own, the Big V has transformed Chapman's track into one all his own. You might have noticed the rabid critical acclaim centers on the live Living Colour experience--and now you have the perfect vehicle to drive that excitement home to your audience. And all that's just the B side!! If you haven't at least tested "Cult Of Personality", you've walked on by what we think is one of the most important new bands on the scene. With all due respect to Messrs. Beck, Page and Clapton, your audience is screaming out for new guitar heroes--and Vernon Reid is USDA choice. New on KLOL and KMOD, with WMMR increasing, and KTXQ now with top 5 phones.

**HARD ACTS TO FOLLOW**

**Twenty Flight Rockers, "Black Leather Jacket", Epic....** Normally, songs of desire for inanimate objects don't really work that well--unless you're talking cars. However, with your basic black leather jacket now the #1 required item of 18-24 apparel, it's about time that someone immortalized it in song--particularly a hard charging, blood pumpin' number like this. We hear a few flashes of good ole "Under My Wheels" era Alice Cooper, just a hint of Billy Idol, and even a tinge of Charlie Sexton. Be aware that the Rockers hit these shores under the guidance of one-time Clash mentor Bernard Rhodes, with appropriately lean and mean production from David Leonard, who just mixed the live material on the forthcoming U2 album.

**New Frontier, "Under Fire", Mika/Polydor....** One way to present this song and get sure-fire reaction is to say the name really fast on the air--and leave out the "T" in Frontier. It does sound a lot like Lou and Foreigner, you have to admit. Or maybe it's Mr. Mister with a more sharply defined edge. Whatever the comparison, New Frontier has delivered a carefully crafted piece of what's working well for the arena attractions. A-B it with the new Bad Company and you'll see what me mean, and by all means, do it up for "guess who" audience reaction and see what comes over the wire.

**All About Eve, "Every Angel", Mercury....** This band created quite the stir in England a little over a month ago on when the band protested Top Of The Pops' lip synching policy. Prior to that musical footnote, lead singer Julianne Regan was twice named Best Female singer, and the album debuted at #7 and has now gone well beyond gold. "Every Angel" is produced by Richard Gottehrer, who injects just the right touch of ringing American pop a la his best work with Marshall Crenshaw and Blondie--with an intro that unequivocally grabs you by the face. A big Top 40 future for Eve is an easy call here, and you should know this track is also out of the box at the likes of KLOS and WQFM. Definitely one of the week's nicest surprises.

**Kix, "Cold Blood", Atlantic....** With a voice that falls smack dab in the middle of the late Bon Scott and Slade's Noddy Holder, Steve Whiteman and Kix have wrapped the clubrat clientele all up and down the eastern seaboard. Ask Curt Gary about Kix and he'll tell you they're one of DC's very biggest local live draws. Fans of the band have supported their first three albums, but getting all that onstage energy down on tape has been tough. This time around they've enlisted the formidable rock and roll talents of powerhouse producer Tom Werman, who has turned the knobs for The Nuge, Poison, Motley Crue and Twisted Sister, to name a few. Trix aren't what make Kix click, but for tour-tested, straight ahead core crunch, they're hard to beat.

**China Sky, "The Glory", Parc/Epic....** Early outta the box action is the big news here, with WFBQ, WLZR, WFYV, WDIZ, WHTQ, WIMZ, WCMF, WOUR, WRUF, and a dozen more just in--just enough to chart at 100\*. "Don't know much about the band" says WFBQ's Jim Pemberton, "But I really like this record". Just imagine all the best parts of Jim Peterik's approach with a guitar part reminiscent of any great high compression radio anthem--and you've got it. Expect an even better add count next week.

**MOST ADDED TRACKS**

ARTIST	TRACK	TOTAL	POWER	HEAVY	MEDIUM	LIGHT
1 STEVE MILLER	"Ya Ya"	84		11	55	19
2 JIMMY PAGE	"Prison Blues"	61		2	44	15
3 VIXEN	"Edge Of A Broken Heart"	54			26	28
4 JOHN HIATT	"Slow Turning"	40		3	24	13
4 OMAR/HOWLERS	"Rattlesnake Shake"	40	1	1	30	8
5 BRUCE HORNSBY	"Defenders Of The Flag"	38		6	29	3
6 BIG COUNTRY	"King Of Emotion"	26			29	7
6 ROD STEWART	"Forever Young"	26		5	19	2
7 JON ASTLEY	"Put This Love To The Test"	23		1	14	8
8 ROBERT PALMER	"Early In The Morning"	22		3	14	5
8 U2	"Jesus Christ"	22		3	16	4
9 J.C.MELLENCAMP	"Rave On"	21		2	12	7
10 PAT BENATAR	"Don't Walk Away"	20		2	12	6
11 CINDERELLA	"Don't Know What You..."	17		2	9	6
11 SMITHEREENS	"Drown In My Own Tears"	17		3	10	4

**IMPACT TRACKS**

**Omar and the Howlers, "Rattlesnake Shake", Columbia....** Yowza! CFOX, KATP, KBCO, KEZE, KILO, KISS, KLBK, KMOD, KPEZ, KRXQ, KTYD, WAPL, WHCN, WHFS, WLLZ, WNEW, WQFM and 2 dozen more come in this week on this fine sophomore effort. Rad "I'm in France" Messick almost didn't need the WDIZ Bat-phone, "Out of the box on Omar and the Howlers. This song screams! This is the song that Omar's needed to make the big cross".... Using the phone in Commissioner Gordon's office, KTXQ's Redbeard said, "I played 'Rattlesnake' for our PD Andy Lockridge, and halfway through he says, 'Man, this is the best production yet!' Hats off to Terry Manning in Memphis for bringing out the best in the band"....and lets not forget WIZN's Boy Wonder Tom Van Sant, "Omar and the Howlers go in with another blast of their patented swamp boogie. Sure to be welcomed with open arms by our listeners who gobbled up the last LP".... finally KWHL's answer to the Catwoman, Cyndee Maxwell, "Omar and the Howlers 'Rattlesnake Shake' is an excellent follow-up to 'Hard Times'. Immediately recognizable and hip. It's a smash!".... Debut at 64\* on the HH.



# HUEY LEWIS & THE NEWS

## "Small World"

The second single already at over 65

Hard Reporting stations

KGB	KISS	WEBN	WLLZ	WLUP
KKDJ	WRIF	WNOR	KDJK	KATT
New! KBCO	KSJO	WAAF	WHJY	
WZZO	KKAZ	and many more!		

47-30\* Hard Hundred

Al Scott, KZEL

"Can the audience get enough Huey Lewis? No way. We've added 'Small World' and the phones continue to smoke for the guy!"



# PAUL BENNAR

## "Don't Walk Away"

New at 20 stations

WLAV	WFBQ	WFYV	KZOQ	WWCK
WKQQ	WTPA	WWDC	WNGZ	& more ...

Major Action!

WLLZ	WRIF	KRXQ	KMOD	KKDJ
------	------	------	------	------

Chris Hermann, WHJY

"Can't get enough of this song!"

Tony Montoya, KKAZ

"The clear cut biggest mover is without a doubt, on the air one week and already top 5 phones!"



# JETHRO TULL

## "Lick Your Fingers Clean"

New!	WMMR	KKDJ	KEZO	WBLM
KBAT	KFMG	KMBY	WKWQ	WKXL

67\* Hard Hundred

Christina Gorton, KKZX

"The new/old Jethro Tull comes under the heading of 'necessary audience maintenance!'"



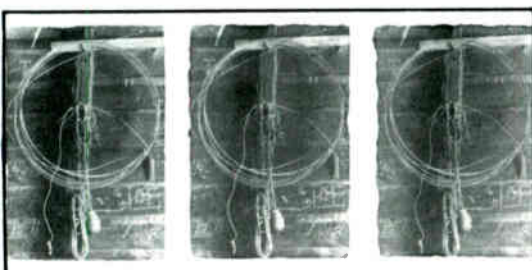
# WZZO 3 B B

## "Skywriting"

The new single

on your desk featuring live on-air performances!!

Already on:	WXRT	WHTG	WRCN
WZEW	WFNX	KJQN	WDET
			& more



**Big Country, "King Of Emotion", Reprise....** This Scottish powerhouse continues to score big on the comeback trail with new adds at CHEZ, KBER, KDKB, KGB, KOZZ, KZAP, WAOR, WIXV, WLAV, WNEW, WPDH, WRIF and 14 more. That brings the 2 week total up to an impressive 80 station base. **KILO's Alan White** echoes the sentiments of many of you, "We feel that Big Country has made a huge step forward in their presentation with 'King Of Emotion'. A little more subtle, but still very tasty".... We agree that "King" is without a doubt the most radio active track these guys have ever delivered. Increased already at KSQY, KZOQ, WFYV and WMDX and Heavy air at KSJO, KTYD, WRXK and more. Who can argue with a major 54-37\* move on ye olde Hard Hundred?

**John Hiatt, "Slow Turning", A&M....** Talk about a big move, how does 83-44\* grab you? Our #1 biggest mover by a long shot, thanks in part to 40 new adds. John has always been a critics choice and with this release he's got the programmers pumping up their praise as well. We can't think of anyone more qualified to wax on trax than **WXRT's Lin Brehmer**, "There is not a more vital, exciting American singer/songwriter on the face of this goddamned pockmarked earth. From 'Slow Turning' to 'Paper Thin' these are songs that make most of the recordings we hear sound like puppy piddle by comparison".... Pass the tissues over to **KTAO and Bill Evans**, "Tremendous! With a lyric line like 'Kids in the backseat bangin' like Charlie Watts'---you can't resist".... or **WHJY's Chris Herrmann**, "I'm blown away by the new John Hiatt song! He's taking a trip down that dusty back road cut by John Cougar Mellencamp. This song is full of great images".... On 71, with the new air roll call showing, CHEZ, KBCO, KDKB, KEZE, KILO, KLBj, KRXQ, KYYS, WBCN, WIXV, WLAV, WPLR and WZXL already in class.

**U2, "Jesus Christ", "Folkways", Columbia....** Even with all the great material on this collection, it's no surprise to us that U2 has chalked up the third biggest move of the week, 77-47\*, on the Hundred. New air at KBCO, KDJK, KEZO, KILO, KRQR, WAPL, WFNX, WLAV, WPDH and 14 more bring the base up to 55, which is just a drop in the bucket in terms of what lies ahead. **WWTR's Karen Collins** is convinced, "U2's treatment of 'Jesus Christ' is sure sounding like a hit to me. This song has been quick to distance itself from the rest of the 'Folkways' compilation".... With the new mostly live project right around the corner, there's no reason not to take advantage of their high profile and pound this in Power. For a different perspective check **KEZO's Bruce McGregor**, "We've had a number of people inquiring about U2's 'Jesus Christ' from 'Folkways'. Finally someone singing about JC in a positive manner---giving Him what He deserves"....Who would expect less from Bono and the boys. Speaking of high profile, the soon to be single **Bruce Springsteen** racked up new air at KILO, KRQR, KZAP, WAPL, WKQQ and WRXL on his rendition of "Vigilante Man".

**Edie Brickell & the New Bohemians, "What I Am", Geffen....** The big story with Edie is one that's no surprise here-- phones on fire! **WIZN's Tom Van Sant** explains, "Not since Tracy Chapman burst on the scene have we seen the kind of instant reaction we're getting to Edie Brickell & the New Bohemians. It's our number one request item! This baby could go all the way and I certainly hope it does. The album is simply outstanding. It's fresh and musically excellent".... and **KBOY's Bob Jeffries**, "'What I Am' is pulling strong phones and working in this market".... also **KPEZ's Elise Vander Borcht**, "Edie and her New Bohemians still hold the top spot in requests, it's incredible the amount of phones this tune pulls in"....Other Top 5 Phone reports are in from KBCO, KJET, KTXQ, KTYD, WFNX, WIXV and 4 others. Adds from WCCC, WLAV and WPLR bring the total station count up to half a hundred. If you've only given this a quick listen, before you file it away, call **KATP** and ask for **Ginger MacKenzie**, "The Edie Brickell record is the big staff surprise this week. At first, the announcers hated it, but after a few listens they turned around in a big way. Now they can't get enough"....66-63\* on the HH.

**Robert Palmer, "Early In The Morning", EMI....** CILQ, KBER, KZAP, WAOR, WAVF, WBYP, WONE, WRDU and 14 more come in for the wake-up call this week. "Suave" Bob has 63 on board including KLLO, KRQR, KRXQ, KTYD, WAPL, WBCN, WCCC, WDIZ, WEZX, WLLZ, WLVQ, WMMR, WNEW, WPLR, WRIF and WYNF. Out Laramie way, **KRQU's Matt Roberts** breathes a sigh of relief, "Robert Palmer's 'Early In The Morning' is a big step for him. 'Simply Irresistible' was quite a bit like his last album, but this track shows he can still spread his horizons. I guess there's no chance of him getting stuck in a rut".... over at **KZEL** the always quotable **AI "Man of a Thousand Babes" Scott** reaches into his bag of tricks and spewed forth this reaction, "As any ladies man will tell you, those morning hours are the toughest, and when I can look as good as Rob without my Retin A then you know I've made the bigtime".... A smooth 62-45\* move on the Hard Hundred.

**Hothouse Flowers, "Don't Go", London/Mercury....** You can't always depend on a big buzz and tons of early adds as far as predicting how a highly touted new band is going to do with the general public--but in this case we'll be totally surprised and disappointed if the Flowers don't come home bigtime. It just sounds too good to miss--and too American, if we can risk that statement. The numbers get better every week: This one offers up 15 more adds, 13 increases (KDKB, KLBj, KOME, WBCN, WIMZ, WPLR, KFMH), no decreases, and 19 heavy reports--including KOME, KSJO, WIMZ, KPEZ, KJET and CHOM. **WKWQ's Art Boerke** tells us, "The Hothouse Flowers have become a staff favorite in a very short period of time. The jocks are going bananas for this band"... **Tim Parker** at **KNCN** calls 'em "One of those bands who are going to click--but you just don't know when". We can't say for sure either, Tim--but how does big calls inside of two more weeks sound? It's already a top fiver at KTYD, WMDK, WRCN and WWRX.

**Jimmy Page, "Prison Blues", Geffen....** This is the track that everyone was talking about when "Outrider" was unleashed a few months back. However, the general consensus was that it might have been a tad too long for its rightful rotation. The gurus at Geffen have solved the prob, as usual, by trimming away the excess and as a result what we have here is the #2 Most Added track. 61 come in this week including, KDJK, KEZO, KGON, KISS, KKDJ, KLBj, KMOD, KOZZ, KRXQ, KSJO, KYYS, KZRR, WCCC, WDVE, WEGR, WGIR, WIXV, WLAV, WLLZ, WRKI and a host of others. **KZRR's Hubby Dean** had this to say, "My strongest add of the week has to be Jimmy Page's 'Prison Blues'. Immediate phones and I think people are glad to see Jimmy sort of going back to his roots".... **WGIR's Karen A. Small** continues, "Jimmy Page gets down and dirty and turns out some nitty gritty playing with 'Prison Blues'. This track will definitely cause ears to perk up".... **KPEZ's Elise Vander Borcht** reasons, "The edited version makes it more accessible for daytime commercial loaded hours".... We'll leave the last word to **Rad "Voulez Vous" Messick**, on vacation from **WDIZ**, "Jimmy Page's 'Prison Blues' is just the right edit. It gets down to the essence of the guitar that Jimmy is so famous for and a great bluesy vocal".... Debut at 43\* on the HH.

**Bruce Hornsby, "Defenders Of The Flag", RCA....** 38 more recruits run that remix up the old flagpole, and with 123 answering the rotation roll call, it's looking like what most programmers feel is the album's best rocker will be closed out in about two weeks. We realize "Join or Die" might be a little strong--but that depends on whether or not you're discussing the issue with **Jim McKeon**. Up 28-21\* on the Hundred.

**Little Feat, "Let It Roll", WB....** Sure, the 23-16\* surge for "Let It Roll" rates major chartstar raves, but even more significant is how those points factored into the album totals to take the band #1 on that chart. #1 single, #1 album--and a track a minute away from top 10. They'll be tough to beat for Comeback of the Year honors at this rate. "Roll" racks up 15 more adds, with 124 now on board, 11 increasing, and 39 now heavy. Now it's time for a little more play on "Business As Usual" and "One Clear Moment", don't you think?



# JOHN HIATT



The new album featuring  
**“Slow Turning”**

**#4 Most Added Song**

New at 40 stations including

WIYY	WBCN	WBAB	WFBQ	KYYS
WLZR	KBCO	KDKB	KRXQ	KZAP
KFOG	WTPA	WHCN	WPLR	CHEZ
WHEB	WOUR	KLBJ	KNCN	WSTZ

**83-44\* Hard Hundred**

**82-44\* Powercuts**

**D-49\* R&R Tracks**

**#1 Most Added LP R&R**

**Lin Brehmer, WXRT**

*“There is not a more vital, exciting American singer/songwriter on the face of this goddamned pockmarked earth. From ‘Slow Turning’ to ‘Paper Thin’ these are songs that make most of the recordings we hear sound like puppy piddle by comparison.”*

**Chris Herrmann, WHJY**

*“I’m blown away by the new John Hiatt song. ‘Slow Turning’ is full of great images.”*

**Doug Clifton, KBCO**

*“John Hiatt has always been a big favorite here and ‘Slow Turning’ is an automatic for us with more tracks to follow soon.”*

**Tim Parker, KNCN**

*“He’s a class act. As a good straight ahead singer-songwriter he’s among the best in his genre. ‘Slow Turning’ sounds really good on the radio.”*

Produced by Glyn Johns

## “Until You Loved Me”

**New!** KLAQ WFYV WDIZ  
 WKQZ KQWB WKLT WMRY

**Already On**  
 WKLS WYNF WLLZ WLZR  
 KLOS KDKB KUPD KZAP  
 KFOG KOMÉ and many more!

**85-78\* Hard Hundred**

**90-80\* Powercuts**

**Jack Green, KLPX**

*“We had real good reaction to ‘Sound Alarm’ and this is a natural follow up. Michael visited the studio recently and gave us a great interview. We’re anxiously awaiting his tour.”*

Produced by Terry Manning

# MICHAEL ANDERSON



**Pat Benatar, "Don't Walk Away", Chrysalis....** The number two salvo from rock radio's most programmable Benatar record since her first, almost doubles the total count with 20 more stations. That big jump in the overall total (now 44) puts Pat way up there in the Big Movers division, with the 92-61\* jump being our second longest gain this week. It's working for KKAZ, with Tony Montoya updating, "Without a doubt it's the clear cut Big Mover here. Already top 5 phones after only one week on the air".... KKAZ bumped it up, along with WMJY, with WRIF, WLLZ, KFMU, and KFMH the other early heavies. Why would you even think of hesitating on this one?

## MORE HARD ACTS

**Michelle Shocked, "Anchored In Anchorage", Mercury....** We never thought "I already have a ton of females on the air" would qualify as a legit reason to file without a serious listen--but given the traffic we're hearing that a lot. In that light, don't make the mistake of thinking Michelle is anything like anyone else. Her folk tinged delivery is unique and authentic. KRNA's Kim Jeffries agrees, "This is a really neat song, and a lot different from what you usually hear. I think a lot of people can relate to it because it's almost like someone sitting down and telling you a story"....KATP's Ginger Mackenzie adds, "Michelle has been a huge hit around here, with the staff getting behind it from the beginning".... Get behind early airplay action at WFBQ, WLAV, WLLZ, KBCO, WBCN, and WHFS.

**Hurricane, "Living Over The Edge", Enigma....** Boy, it's nice to see these guys land their second track on the Hundred this week, at 96\*. Obviously, programmers are beginning to forget how successful the leadoff number was--or have finally started to realize that it should work for, and not against, the follow-up. With the tour jacking up the action from coast to coast and the video from their first outing still a major MTV phone action monster. It's new at KAZY, KILO, KRZQ, and WFYV, with KNAC increasing and ongoing play from KEZO, KFMG, KOMA, WEZX, WQFM, KMOD, KOAS, CILQ, and five more. Listen again.

**Al Stewart, "The King Of Portugal", Enigma....** A solid start for Al's best work since the 70's, with OTB activity at KYYS, WNEW, CHEZ, WCKO, WKXL, WRDU, WWWV, WZEW and six more. As WNPQ's Eric St. John says, "This recalls some of his best heritage songs and should do very well with the format".... You already know it's surprisingly competitive and contemporary sounding--so howabout some well promoted exposure on your New Music show or a couple of mid day tests. He's earned that and more.

**Buckwheat Zydeco, "Why Does Love Got To Be So Sad", Island....** We weren't there, but the clue-in from people who were, is that Buck (and labelmate Melissa) stole the show at the just concluded WEA convention. If you've ever seen his act anywhere you know it's all kinds of fun--but on home turf, you gotta be God to share the floodlights with this guy. That appeal obviously isn't a function of geography, as more and more programmers hop on board. WKWQ's Art Boerke feels, "Buckwheat gives us the perfect remake. People tell me they love this tune and Clapton's feel throughout the song is refreshing".... This week offers more healthy adds and ups, with KDKB, KILO, KXBR, KXRX, WDHA, WFBQA, and WKWQ just in, and 9 reporters increasing, including KZOQ, WHTG, WNCS, WPLR, and WWRX. Currently on 70 stations, with most in medium--good for a 46-41\* move. It's the best accent/image piece on the street--and given the Clapton tour and TV exposure we can't see why anyone wouldn't feel comfortable at this point.

**Femme Fatale, "Waiting For The Big One", MCA....** KQWB's Ty Banks has it down when it comes to searching out big 18-24 records, and this week he relays, "I feel the rumblings of an impending explosion with this record and our core audience. This could be scary, kids".... KLOS keynotes this week's new airplay, with KISS, KFMX, KEZE and KBER just in. It's already on KGB-FM, WFBQ, WQFM, WLLZ, KZAP, KAZY, KFMG, KICT, KMOD, KRZQ, KZRR, WCCC, WIMZ, WPLR, WRDU, WRUF and more, et al 45 stations to date. With most of that airplay in the 2-3 week stage, we'll keep you posted on the curiosity calls we think are mere days away. 71\* on the Hundred.

**The Psychedelic Furs, "All That Money Wants", Columbia....** Don't think there's any thing perfunctory or obligatory about the only new song in this Greatest Hits package. This first hook-up with noted Britisher Steven Street handling co-production chores is just about their best work ever. As WVVV's Butch Lazorchak says, "It's much better than anything on their last album. They're back to the guitar oriented material of their earlier days and most Furs fans are breathing a sigh of relief". There's serious call letter clout after only two weeks: WBCN, KISW, KLOL, KROQ, WAAF, WBRU, WNEW, WRCN, and WLAV included. WXRT, WVVV, WBCN, KTCL, and KABL show early increases, with 49 adds to date rating a 72-68\* advance, we looking at the Butler Brothers best shot at the long overdue bigtime breakthru.

**Gary Wright, "It Ain't Right", A&M....** Gary's second serve gets a double digit startup, with KMOD, KEZE, KSQY, WIBA, WOUR, and KBOY in out of the box. Where "Who I Am" may have been a little too soft, this track comes roaring out with what could be his grittiest recorded vocal since the glory days of Spooky Tooth. Even though his career took off so fast he was spared the bar circuit, this Jersey boy proves his pipes are a match for any taproom the current turf has to offer.

**Graham Parker, "Don't Let It Break You Down", RCA....** You might have noticed the developmental curve on the first single took a lot more time than the norm, and now the second track seems to be following an even longer building pattern. This week it's new at WAOR, WKLT, WKWQ, WRDU, WRKI and DC101, with WDHA, WKXL and WRIK showing play increases. We show 57 current reports, including KBCO, KEZO, KILO, KISW, KLOL, KMOD, KXRX, KZRR, WBCN, WCCC, WMMR, WLAV, WNEW, WPLR, and WRXK. It's a fundamentally better track for the format, so think hard if you played the first one. And if you didn't, you owe it to yourself and your audience to dig into this fine artist, he more than deserves the attention.

**David Lindley, "Never Knew Her", Elektra....** Like many of you, we love "Never Knew Her", but it's obvious that lots of stations are itching to go deeper right now. Here's KTAO's Bill Evans and "We're using three tracks but the biggest reaction track is 'Rolling Stone', which he uses live, but the smoothest female appeal song is 'I Just Cant...' He's way up there in the Ry Cooder school of music".... From KPEZ's Elise Vanderborght, "After several listens I realize this album could go three or more cuts deep".... The single's new at KBOY, KJQN, KOMA, KPEZ and WMJY, with ups from KACV, KFMH, KMBY, KZAM, and WMDK--and no decreases. Currently on 22, including KBCO, KFMF, KRQR, KRZQ, KTYD, KZAP, WBCN, WHFS and WIZN.

**Huey Lewis, "Small World", Chrysalis....** Whether you use the long or short version, the way Huey grooves with those Tower of Power horns makes this a must play record. You simply can't argue pop image with heavy hitters such as KGB, WRIF, WLLZ, WEBN, KSJO, KBCO, WAAF, WHJY, WLUP, KISS, and WNOR already in--and KZLR, KZOQ, WEQX, WHTF, WVVV, WWCT and WZEW reporting play increases. Plus, we think it offers a decidedly stronger hook and arrangement than "Perfect World". Up 47-38\*.

**Judas Priest, "Blood Red Skies", Columbia....** The level of awareness on this excellent remix is just now starting to build, but as that happens new air at KAZY, KDJK, KOMA and WCCC pumped up those point totals to the tune of a 98\* debut. Already on KFMG, KILO, KISS, KJJO, KRXQ, KRZQ, WLLZ, WLZR, WYNF, WXRC, KNAC and several more. Surprising quality on that list, eh?



# BIG RECORDS

## Melissa Etheridge

**“Bring Me  
Some Water”**



**Hard Hundred 11\*!!  
Album Impact 13\*!!**

**Tons of Increases . . .**

KDKB	KKDJ	KTXQ	KYYS	WHCN
WRUF	WAPL	WFYV	KRZQ	KQWB
KMJX	WRFX	CILQ	WKWQ	KFMF

**POWER Rotation At**

KYYS WFYV WMJY WPLR KQWB KBOY

**Now at over 140 stations!**

**A Most Requested Song at  
25 stations including**

KYYS WBRU WKLS  
WKDF WOUR KKDJ WHEB

**The Tour continues . . .**

9/3 Detroit	9/6 Peoria	9/10 Jones Beach, NY
9/4 Chicago	9/8 Toronto	9/12 Montreal
	9/9 Philadelphia	

## Buckwheat Zydeco

**“Why Does  
Love Got To  
Be So Sad”**



**Hard Hundred 41\***

**New!** KDKB KILO KXBR  
KXRX WDHA WFBQ WKWQ

**Already at 85 Hard Reporting  
Stations Including**

KYYS	WRCN	WLAV	KLLOL	KISS
WDVE	WXRT	KBCO	KKDJ	WRXK
KSJO	WCKW	WKLS	WNEW	KRQR

**Dave Lange, WLAV**

“This band has been building for the last year and a half! They’re in a position to break out and move into the mainstream.”

**Pam Brooks, WPDH**

“Long live the truly wonderful Zydeco art form. Buckwheat is totally cool and we’re happy to throw our hats into the ring on this one!”

**See Buckwheat on the Clapton tour**

9/4 Pittsburgh	9/10 Hartford	9/17 Milwaukee
9/6 East Rutherford	9/11 Uniondale, NY	9/19 Denver
9/7 Philadelphia	9/13 & 14 Boston	9/21 San Francisco
9/8 Washington	9/16 Detroit	9/22 Sacramento

**NEED LITTLE HYPE**



**John Cougar Mellencamp, "Rave On", Elektra....** When the Summer of '88 is history, we suspect that the Cocktail Soundtrack will prove to be much more memorable than the movie it came from. Now that the T-Birds are starting to tumble from the upper reaches of the chart, those one-track at a time stations should start falling in line behind JCM's fine remake of "Rave On". John's gotten off to quite a start despite the early action on "Powerful Stuff"--witness the progression from the debut at 73\* a few weeks ago, to 52\*, and now up to 40\* after 21 new adds. Top-5 phones are starting to show at WZEW, WNPQ, WKQQ and at WIZN where Tom Van Sant notes, "Mellencamp's version of 'Rave On' is up to #4 on our request list. This could be a major hit record as it seems to turn on those upper demos and women".... Now on 64 stations including, KBCO, KGB, KPEZ, WBCN, WKDF, WNEW, WTPA and DC-101.

**Smithereens, "Drown In My Own Tears", Capitol....** The Smithereens are cashing in on their unique ability to fuse the raw power of 60's garage pop with sharp 1980's production values courtesy of that Carolina wizard, Don Dixon. So don't be surprised if this single from "Green Thoughts" turns out to be the most successful of the three out so far. For the second week in a row, "Drown In My Own Tears" is among our biggest movers with a 25 point hike to 51\*. Jersey's favorite sons grabbed up 17 new adds led by KEZE, KISS, KSJO, WAAF, WRDU and WWWV. Now on a total of 56 including KEZO, KLOL, KYYS, WNEW, WNOR, WRXL and WCMF.

**Patti Smith, "Up There Down There", Arista....** Despite the title of the first single, the real power on the "Dream Of Life" lp can be found right here. Patti is one of the true originals in the female rock world, and one spin of "Up There Down There" is proof positive that the long lay-off has done nothing to diminish her tremendous talents. Not only that, but hubby Fred "Sonic" Smith is one serious guitar twister on this track. This week, Patti caught on at 15 more playlists including KLOL, KMJX, KMOD, KSJO, WFBQ, WLAV and WWRX. It's among the most requested at KTCL, and you'll also be able to follow it's growth on KLBj, KPEZ, KZAP, WBRU, WCCC, WDHA, WLLZ, WNEW and WWTR.

**The Bible, "Skywriting", Chrysalis....** Those stations that stayed with "Crystal Palace" long enough to give it a legitimate shot were rewarded with good phone action and a valuable tempo-changing tune to slip into the daytime hours. If you've spent any time at all with this record, then you obviously appreciate the solid effort throughout. Your friends at Chrysalis have kindly added 6 acoustic versions to the B-side of "Skywriting". With early play on KABL, KTCL, WFNX, WHTG, WRCN and WZEW, the Bible-Belt currently extends from New England to Colorado.

## CHARTSTARS

**Bad Company, "No Smoke Without A Fire", Atlantic....** Sure, there were questions at the start, but with a legion of loyal fans smoking up request lines from Spokane to South Bend, the pieces are starting to fall into place. WNPQ's Eric St. John can feel a trend developing; "We get constant curiosity calls on the new Bad Company. I think we are just beginning to see the tip of the iceberg with this album".... The afore-mentioned phone action shows up this week as #7 in the most-requested column with reports in from KLOL, KMJX, WAPL, WKRR, WLZR, WRDU and nearly 20 more. Check the chart, and you'll note that top-10 status is only a week or so away after a mega 22-12\* jump. 23 stations moved the track up in rotation including, KATT, KAZY, KGB, KISS, WFYV, WIXV, and WTPA. With 144 currently on board we think it's safe to pronounce the patient "out-of danger" and give Bad Co a clean bill of health.

**Rod Stewart, "Forever Young", Warner Brothers....** Now here's one that the classic rock station in your market is apt to hop on even before the left-handed, upwardly-mobile, 25+, white-collar, focus group auditorium testing numbers are delivered from high upon the mountain. And why not? Short of abstinence, this is probably the safest thing currently making the rounds. To our ears, it sounds like Rod's first across-the-board, multi-format smash since "Hot Legs". The 26 adds that came in this week put Rod in the upper-reaches of our most-added chart and finds him now keeping company with the likes of KDKJ, KLPX, KZAP, WBLM, WEGR, WKDF, WKRR, WWCK and KEZO where Bruce McGregor sez, "With its positive lyrics, Rod Stewart's 'Forever Young' is a hit record".... Put those adds next to 11 rotation increases and the momentum is good for a 30-26\* jump on the HH. Just check the calls currently reporting runs in heavy or better rotation: KLOS, WMMR, DC101, WBCN, WRFX, WRIF and 30 others.

**Crowded House, "Never Be The Same", Capitol....** Finn, Seymour and friends are out to make people realize that there is indeed musical life after the Beatles split back in '70. Oh sure, you heavyweight industry-types are probably tired of the Beatles comparisons by now, but a fair portion of your upper demo audience probably hasn't seen the inside of a record store (not counting the recent CD reissues) since they walked out with "Let It Be" way back when. And don't overlook this band's tight grasp on the younger demos and the ladies too. Although it was a first-rate ballad, some of you tough-guys found "Better Be Home Soon" a touch tender for your tastes, but you shouldn't have that trouble here. WMMR's Erin Riley echos the point, "Crowded House has sold out every show they've done here, so it thrills me to pieces to have a song from their second album that we can play".... besides the shot on 'MMR, the boys also land on KLOL, WAAF, WLAV, WWWV, WHFS, KTYD, KSQY, KRZQ, and KJQN. It's enough for a 94\* debut on the Hundred.

**David Drew, "Safety Love", MCA....** It would be easy to compare this tune to some song from the ole snarling one with the spiked collar, yet we have reports of David developing his own persona in markets where he has gotten good exposure. At WCCC, Joe Marino has the proof, "It's great when your audience notices a new artist's second track as being from that new artist. David Drew's 'Safety Love' has been recognized and requested by many listeners after only one week on the air".... With airplay on KRQU, WBCN, WCCC, WCKO, WDHA, WHJY, WIMZ, WIYY, WMJY, and WSTZ, David is set for a Hard Hundred debut next week.

**Baxter Robertson, "Time And Again", Atco....** If you passed on "No Simple Cure" then you have probably been laying awake nights waiting for your chance to make it up. Well, now's the time to get out that Baxter Robertson CD and give it that extra spin or two to get the hook deeply embedded in your still firm brain matter. Your gray stuff is still firm, isn't it? Then just plug into the Tom Lord-Alge mixed "Time And Again" and you will know why we think that Baxter is getting ready to break on the scene with his passport in hand stamped for the promised land.

**Peter Dinklage, "You Never Listen To Me", Warner Brothers....** Allow us to introduce guest writer Mark Williams from WWZU: "Bill it as Cetera-Gilmour, surround it with classic Floyd or classic Chicago tracks if you like--but any rock radio station should have no problem playing a track which is none other than the fusion of two of your backbone, core library artists. If you turn your back on Cetera-Gilmour, you turn your back on what you have already determined is important to your format and your audience". Adds on 15 including KATP, KOME, KZRR, WBYR, WFYV, WKLS and WLAV help spark a 12 point hike to 46\*. It's playing in heavy rotation at KFMG, KKAZ, WEBN, WOUR, WQMF, WTPA and at KEZO where Bruce McGregor quips, "I've got to believe that David Gilmour could be gold with Slim Whitman. Peter Dinklage is our biggest mover and #2 requests".... Not bad, if my late-night TV memory serves me correctly, the Slim one moved more vinyl than the Beatles did.



# WHERE'S LORRAINE?

## Everywhere!



### AT RADIO:

KLOS WHTF WQFM KBOY WFBQ KZAP WZZO  
KRXQ KJOT WCCC WWTR WEZX KISS KRZQ  
WPLR WKLC KMJX KAZY WIMZ KJJO KICT  
KMOD KGB WTPA WLZR KRQU and many, many more...

### AT RETAIL:

*“Selling TOP 20 from fan mags and video, already an in-store fave!  
Vibrant music that stirs the groin.”*

—Chuck Thurman, Record Bar Atlanta, Buyer

*“No more waiting—FEMME FATALE delivers the BIG ONE!”*

—Dennis Centofranchi, Northeast One Stop, Troy, N.Y.

*“Looks like super-chubby time with this song! Getting 5-10 piece  
reorders from our metal stores!”*

—Tim Comerford, Richman Bros. One Stop, Philadelphia

ON  MEDIUM ROTATION

***This Fall Coming To A City Near You.***

**Frozen Ghost, "Round And Round", Atlantic....** If you're after something crisp and clean to add some sonic differentiation to the ol' playlist, look no further than the sophomore effort from Canada's Frozen Ghost. Adds from KBER, KGB, KMBY, KNCN, WAPL, WIZN, WTKX and WTPA bring the cume up to an impressive 94 stations and propels the song 34-29\* on the Hard Hundred. At **WRIK**, **Craig Bradley** notes, "The Frozen Ghost surprised me. The song has lots of potential and they're a valid AOR band"....**Mike Gardner** of **KOAS** adds, "There's not a bad cut on the entire Frozen Ghost album".... Rounding up top-5 phones at **CHEZ**, **KTYD** and **KRQU** while hanging firm at **KBPI**, **KILO**, **KLBJ**, **KYYS**, **WBCN**, **WDVE**, **WFBQ**, **WIII**, **WKLS** and **WNEW**.

**HARD FACTS**

**Elton John, "Goodbye Marlon Brando," MCA....** "A humorous upbeat rocker from one of everybody's favorite artists. It fits most AOR formats." **Tom Van Sant**, **WIZN**  
**REPORTING:** 103-KDKB, KGB, KZAP, WLVQ, WNOR, WWDC  
**ADDS:** 7-KBCO, KCAL, KISS, WAVF, WJXQ, WTPA  
**INCREASES:** 9-KMBY, KQWB, KSQY, WIMZ, WNPQ  
**HEAVY/POWER:** 26-KOME, KRQR, KTXQ, WAAF, WPYX  
**CHART:** 25-25\*.... Like the proverbial glove, this suave ivory composition fits those stations where music remains more than a matter of style.

**Phil Collins, "Groovy Kind Of Love," Atlantic....** "When I first heard it, I thought they must be kidding. Got hooked with a few more listens." **J.D.**, **WONE**  
**REPORTING:** 22-KZOQ, WCKO, WDIZ, WMMR, WNEW  
**ADDS:** 7-KGB, KGGO, KRNA, WBYR, WKDF  
**INCREASES:** 3-KATS, KZEL, WWCT  
**HEAVY/POWER:** 6-WZZQ, KZEL, WWRX, WWTR  
**CHART:** 98-83\*.... As the Genesis system temporarily splinters once again, Phil whisks a forgotten gem into the spotlight, and adds a dash of blue eyed soulfulness.

**Cinderella, "You Don't Know What You've Got Till It's Gone," Mercury....**  
 "Cinderella has come out with a very good female draw with this second track. This is just what the format ordered." **Eric St. John**, **WNPQ**  
**REPORTING:** 101-KGON, KMOD, KQRS, WCKO, WDVE  
**ADDS:** 17-KAZY, KEZE, KOMP, WJXQ, WLLZ, WWCK  
**INCREASES:** 21-KISS, KRNA, KWIC, WDIZ, WKDF, WZZO  
**HEAVY/POWER:** 23-KDKJ, KKDJ, KQWB, WAOR, WBLM  
**PHONES:** 13-KLOL, KQDS, WBLM, WLZR, WKLT, WYNF  
**CHART:** 35-27\*.... Yet another South Jersey vet group prove themselves by taking the traditional tempo slowdown, and the vocal anguish shows that this group is keenly aware of the female card.

**Steve Winwood, "Don't You Know What The Night Can Do," Virgin....** "Seductive voice, solid as a rock playing, an ambiance that is instantly welcome with the audience, sounds like another hit from Steve to me." **Al Scott**, **KZEL**  
**REPORTING:** 152-CFOX, KFMG, KSHE, KSJO, WLLZ, WZXL  
**ADDS:** 7-KGON, KZRR, WCMF, WIMZ, WWCK  
**INCREASES:** 30-KLAQ, KLOS, WOME, WCCC, WEBN, WLUP  
**HEAVY/POWER:** 99-KISS, KISW, KYYS, WCCC, WDIZ  
**PHONES:** 7-KFMF, KKZX, WCKW, WKLC, WRUF  
**CHART:** 10-6\*.... By stretching the traditional song length, and refining his already subtle, scholarly approach to pop, Steve is guaranteeing his future niche on the charts.

**Glenn Frey, "True Love," MCA....** "Glenn delivers a very accessible album that has an appealing soulfulness to it, "True Love" goes to heavy." **Paul Nelson**, **WWCT**  
**REPORTING:** 133-KBPI, KOAS, KXRX, WBLM, WHCN, WRIF  
**ADDS:** 5-CHEZ, KBCO, KOZZ, KRIX, WKGR  
**INCREASES:** 15-KKDJ, WAPL, WIZN, WRDU, WVVV, WZZO  
**HEAVY/POWER:** 54-KDJK, KGB, KPOI, WDHA, WZZO  
**PHONES:** 2-KWIC, WKLC  
**CHART:** 15-14\*.... That last lonely Eagle has spun a serious turnaround from his "Witchy Woman" days to a flaw-free brassy groove that just aches for airplay.

**Tommy Conwell, "I'm Not Your Man," Columbia....** "We wanted to see what Tommy would do and when it became obvious that he would continue to build across the board, it was hightime to hop on the train." **Mike Richter**, **KFMZ**  
**REPORTING:** 163-KFMG, KLOS, WPYX, WQFM, WWDC  
**ADDS:** 2-KFMZ, WYNF  
**INCREASES:** 41-KATT, KEZE, KZAP, WDVE, WIZN, WZXL  
**HEAVY/POWER:** 91-KDKB, KGON, KZOQ, WMMR, WJXP  
**PHONES:** 24-KDJK, KSJO, KZRR, WAOR, WAPL, WZBH  
**CHART:** 7-4\*.... With an entire album chock full o'riffs, you just couldn't find anything with a sturdier foundation to build on.

**INXS, "Never Tear Us Apart," Atlantic....**  
 "Never" has that bit of a funky groove, but it's different enough where people aren't generally going to get as burned on them." **Jim Steel**, **WIOT**  
**REPORTING:** 137-CFNY, KITS, KNCN, WIOT, WKDF, WLVQ  
**ADDS:** 3-KQRS, KZLR, WRFX  
**INCREASES:** 17-KEZO, WAPL, WDIZ, WNGZ, WPDH, WXRC  
**HEAVY/POWER:** 87-KOME, KYYS, WBLM, WCCC, WONE  
**PHONES:** 11-KLPZ, KZRR, WAAF, WRBU, WYBB, WZBH  
 11-8\*.... Relax, all you retroactive hippies, Jim Morrison is alive and thriving in the form of Michael Hutchence, who happens to front one of the most durably consistent bands in the post-punk wash.

**Def Leppard, "Love Bites," Mercury....**  
 "Biggest surprise this week, it's like a reincarnation all over again for the band, young listeners are lining up for it." **Eric St. John**, **WNPQ**  
**REPORTING:** 131-KSHE, WCMF, WKDF, WLAV, WLZR  
**ADDS:** 3-KGON, WDIZ, WRUF  
**INCREASES:** 26-CFOX, KEZO, KRQR, WCKW, WHEB, WIXV  
**HEAVY/POWER:** 88-KDJK, KFMX, KSJO, WAQX, WCCC  
**PHONES:** 59-KDKB, KNCN, KZEW, WIOT, WNPQ, WRDU  
**CHART:** 14-9\*.... This tour has gone on so long that the roadies are measuring it by how many threadbare levis Joe has thrashed into oblivion.

**Winger, "Madalaine," Atlantic....** "This Winger tune is really showing monster potential. Already decent phones early in the picture and increased rotation at the X." **Haz Montana**, **WJXP**  
**REPORTING:** 58-KAZY, KBPI, KGB, KILO, KLAQ, WRXQ  
**ADDS:** 8-KATP, KBAT, KBER, KEZO, KJOT, WLZR  
**INCREASES:** 3-KDJK, KNAC, KRQU  
**HEAVY/POWER:** 4-KNAC, KRQU, WCKO, WGIR  
**PHONES:** 2-KMJX, KRQU  
**CHART:** 65-54\*.... Beneath all those pouting lips and immaculately ungrouted hair follicles lies a core of experienced musicians who haven't even discovered the limitations of their talent yet.

**Colin James, "Voodoo Thing," Virgin....**  
 "Colin James has plenty of that raw energy to it that sounds great on the air along with some good horns and background vocals to spice things up." **Mike Richter**, **KFMZ**  
**REPORTING:** 95-CFNY, KISW, KXRX, WEGR, WLVQ, WRIF  
**ADDS:** 15-KBOY, KEZE, KLPX, WCKW, WIBA, WVVV  
**INCREASES:** 6-CFOX, KNCN, WCCC, WKWQ, WRIK  
**HEAVY/POWER:** 9-CILQ, KATP, KGON, KNCN, WRIK  
**CHART:** 39-30\*.... Put all that hostility towards post-juveniles of CHR-origin under your sofa, Colin's voice stopped cracking years ago, but he's still got the energy to make you wish you were back in school.



# "YOU NEVER LISTEN TO ME"

## FROM *ONE MORE STORY*

**Mark Williams, WWZU**

"The facts are that within three days of medium rotation, 'You Never Listen To Me' gained top ten phone status. After moving it to heavy rotation it reached top five phones! Any rock radio station should have no problem playing a track which is none other than the fusion of two of your core library artists!"

**Lori Nix, WYBB**

"What a combination! I was a bit skeptical but it works and works well. Laced with heavy, funky base and Gilmour's unmistakable guitar, this one proves his 'One More Story' album covers both ends of the musical spectrum."

**Bruce MacGregor, KEZO**

"Peter Cetera is our biggest mover—it's huge. The song was #2 most requested and goes right into heavy. It works—impeccable production!"

**Wendy Steele, WLWQ**

"'You Never Listen To Me' really has those Floydish tones. It's surprisingly good."

**Pam Brooks, WPDH**

"Blow my skirt up! Take Peter Cetera's great voice, add David Gilmour's virtuoso and the outcome is a fine track for the rock audience."

*New!*

WKLS    WLAV    KOME    WBYR    KZOQ    KBOY    KATP  
WFYV    WGIR    WIMZ    WNPQ    WKQZ    WZZO    KZRR & KSQY

*Now at 59 stations including*

WEBN    WOUR    WLLZ    WNOR    KSHE    KZAP    WDIZ  
WFBQ    KRZQ    KKDJ    KLOL    WBAB    WYNF    KDJK    & more!

Hard Hundred 58-46\*

P E T E R

CETERA

featuring

D A V I D

GILMOUR

O N G U I T A R



David Gilmour appears courtesy of Columbia Records and EMI Records Limited  
© 1988 Warner Bros. Records Inc.

Lw	Tw	Artist	Track	HH
<b>1</b>	<b>1</b>	<b>LITTLE FEAT</b>	"Hate To Lose Your..."	<b>(1)</b>
2	2	Fab T-birds	"Powerful Stuff"	(3)
3	3	Robert Cray	"Don't Be Afraid..."	(2)
<b>8</b>	<b>4</b>	<b>TOMMY CONWELL</b>	"I'm Not Your Man"	<b>(4)</b>
<b>10</b>	<b>5</b>	<b>STEVE WINWOOD</b>	"Don't You Know..."	<b>(6)</b>
6	6	Van Halen	"Finish What You Started"	(5)
5	7	Cheap Trick	"Don't Be Cruel"	(7)
<b>11</b>	<b>8</b>	<b>INXS</b>	"Never Tear Us Apart"	<b>(8)</b>
<b>12</b>	<b>9</b>	<b>DEF LEPPARD</b>	"Love Bites"	<b>(9)</b>
<b>14</b>	<b>10</b>	<b>BAD COMPANY</b>	"No Smoke Without..."	<b>(12)</b>
<b>15</b>	<b>11</b>	<b>EUROPE</b>	"Superstitious"	<b>(15)</b>
9	12	Rhythm Corps	"Common Ground"	(10)
<b>17</b>	<b>13</b>	<b>B. OYSTER CULT</b>	"Astronomy"	<b>(17)</b>
<b>20</b>	<b>14</b>	<b>GLENN FREY</b>	"True Love"	<b>(14)</b>
<b>18</b>	<b>15</b>	<b>M. ETHERIDGE</b>	"Bring Me Some Water"	<b>(11)</b>
16	16	Guns N' Roses	"Sweet Child O' Mine"	(20)
7	17	Steve Winwood	"Holding On"	(19)
4	18	Gregg Allman	"Can't Get Over You"	(13)
<b>21</b>	<b>19</b>	<b>TRACY CHAPMAN</b>	"Talkin' Bout A..."	<b>(18)</b>
<b>27</b>	<b>20</b>	<b>CINDERELLA</b>	"Don't Know What..."	<b>(27)</b>
<b>23</b>	<b>21</b>	<b>LITA FORD</b>	"Back To The Cave"	<b>(24)</b>
<b>30</b>	<b>22</b>	<b>BRUCE HORNSBY</b>	"Defenders Of The..."	<b>(21)</b>
<b>24</b>	<b>23</b>	<b>HOT/FLOWERS</b>	"Don't Go"	<b>(23)</b>
<b>25</b>	<b>24</b>	<b>LITTLE FEAT</b>	"Let It Roll"	<b>(16)</b>
<b>26</b>	<b>25</b>	<b>ELTON JOHN</b>	"Goodbye Marlon..."	<b>(25)</b>
19	26	Robert Palmer	"Simply Irresistible"	(22)
<b>29</b>	<b>27</b>	<b>GA. SATELLITES</b>	"Don't Pass Me By"	<b>(34)</b>
13	28	Robert Plant	"Dance On My Own"	(28)
<b>29</b>	<b>29</b>	<b>STEVE MILLER</b>	"Ya Ya"	<b>(32)</b>
<b>34</b>	<b>30</b>	<b>ROD STEWART</b>	"Forever Young"	<b>(26)</b>
<b>32</b>	<b>31</b>	<b>FROZEN GHOST</b>	"Round And Round"	<b>(29)</b>
28	32	Henry L. Summer	"Hands On The Radio"	(31)
<b>36</b>	<b>33</b>	<b>POISON</b>	"Fallen Angel"	<b>(35)</b>
<b>35</b>	<b>34</b>	<b>COLIN JAMES</b>	"Voodoo Thing"	<b>(30)</b>
22	35	Pat Benatar	"All Fired Up"	(33)
<b>36</b>	<b>36</b>	<b>JIMMY PAGE</b>	"Prison Blues"	<b>(43)</b>
31	37	Van Halen	"When It's Love"	(39)
<b>45</b>	<b>38</b>	<b>SMITHEREENS</b>	"Drown In My Own..."	<b>(51)</b>
<b>43</b>	<b>39</b>	<b>JOHN KILZER</b>	"Green, Yellow..."	<b>(36)</b>
<b>40</b>	<b>40</b>	<b>PETER CETERA</b>	"You Never Listen..."	<b>(46)</b>
<b>41</b>	<b>41</b>	<b>JOHN HIATT</b>	"Slow Turning"	<b>(44)</b>
<b>42</b>	<b>42</b>	<b>BIG COUNTRY</b>	"King Of Emotion"	<b>(37)</b>
<b>43</b>	<b>43</b>	<b>HUEY LEWIS</b>	"Small World"	<b>(38)</b>
<b>44</b>	<b>44</b>	<b>J C MELLENCAMP</b>	"Rave On"	<b>(40)</b>
<b>45</b>	<b>45</b>	<b>U2</b>	"Jesus Christ"	<b>(47)</b>
<b>47</b>	<b>46</b>	<b>HUEY LEWIS</b>	"Walking With The Kid"	<b>(73)</b>
<b>47</b>	<b>47</b>	<b>JOE SATRIANI</b>	"Always With Me..."	<b>(56)</b>
40	48	Bruce Hornsby	"Look Out Any Window"	(49)
37	49	Scorpions	"Believe In Love"	(50)
<b>50</b>	<b>50</b>	<b>GRAHAM PARKER</b>	"Don't Let It Break..."	<b>(48)</b>

**MAJOR MOVERS ARE BOXED AND BOLDED.**  
**➤ INDICATES A CHART DEBUT.**

The top three spots on the chart this week might as well be frozen in time and space for all the difference it made this week. Nothing can rattle the stranglehold that Little Feat, the T-Birds and Robert Cray are executing on the format. Ain't it great? The real challengers include Tommy Conwell who has cut his distance to the top in half with an 8-4\* move motivated by rotational increases at KATT, KZAP, WBCN, KLOL, WHCN and KTYD. Tommy has company in the "almost there" category. Steve Winwood has fired up "Don't You Know What The Night Can Do" with a little help from WEBN, KLOS, The Loop, KQRS, KZAP and WZZO. Steve has really punched up the action on his album with a very successful tour and the format in general is more than ready to keep up the pressure on this guy.

Coming on like a handful of razorblades is the latest Bad Company track which powers up 14-10\* on the rising tide of support from new players like KSHE, WHCN and WRFX. Rotational increases on KATT, KGB, KGON, KISS, KMJX and WFYV help to kick out the jams for this serious as a heart attack comeback. Look for these guys to spring even more rock solid tracks in precise military order as the year moves along.

Cinderella is continuing to notch big jumps at stations all over the country. CFOX, WLWQ, KEZE, WLLZ, KSHE and WFYV are getting into the action while WMMR, KZAP, WFBQ and WOUR are among the legion of stations giving this record continued support. As a pivotal female setpiece, this tune could be the answer to the question of Cinderella's potential demo spread. That 27-20\* move is indicative of a very strong showing for these guys. Right behind and performing like a champ is the Bruce Hornsby followup "Defenders Of The Flag" which hikes up the Winners Chart 30-22\*, just as we predicted a few weeks ago. KTXQ, WONE, The Loop, KLAQ, KMJX and KAZY are all getting on this one and the list of stations in Heavy includes KDKB, KISS, WAQX, WAAF, WKDF and WLAV. No doubt about it, this track was picked early on by our Winners Radar and is going to perform like a big dog.

Big debut of the week has to go to Steve Miller whose loving rendition of "Ya Ya" gets him noticed on KRQR, WDIZ, WBCN, KTXQ, KQRS, WLLZ, WPYX and WNEW. Lock up the cats and let the rhino out of the closet, it's time to get with the program here. Steve is one of the format's prized voices and his return is cause for serious rejoicing. Watch this one burn up the airwaves like a cruise missile from hell with that 29\* start looking pretty huge already.

Another grand old man hits the Winners Chart at 36\* behind a new edit of "Prison Blues" and some fresh blood for Jimmy Page. WKDF, KYYS, KMOD, KWHL, KEZO, KGON and KRQR are all among the platinum players getting bluer than blue with this stylized chunk from the master. Unfortunately the tour has stalled because of health problems but you can count on that little event to prompt listener action like a tidal wave.

There is a major amount of new action in the bottom third of the chart as some old standbys get the heave ho and some new bodies line up for duty. Peter Cetera gets his nose in things with a little guitar from Gilmore and a respectable list of calls including WZZO, WFYV, WLAV, WOUR, WLWQ and WEBN. Peter's 40\* showing this week looks solid on all fronts. One of our favorite growlers, John Hiatt gets a quick hop off the line with a 41\* debut for "Slow Turning" this week. New airplay on WLAV, KYYS, KLBK, KBCO, WFBQ and WBCN get things rolling. Look for John to expand his format impact with this song and the other gems that we can already hear on the new LP. "King Of Emotion" is a serious shift in direction for Big Country and the early returns show big wins for the change at KDKB, WDHA, KGB, KZAP, KMJX, WFYV and WRXK where the song is already in Heavy rotation. The party platform is looking like a winner for this band and we anticipate lots of late balloting to support their 42\* position this week.

Here comes Huey! The format leaders are certainly shuffling around on their track selection here a bit. First we saw "Walking With The Kid" getting the nod only to slow down and see "Small World" jet past for priority treatment at KBCO, WZZO, WAAF, WHJY, WEBN, KWHL and KISS and a debut at 43\*. The Huey Lewis/Tower Of Power collaboration is a natural fusion of Bay Area dynamos but that Tenor Sax work by Stan Getz is an inspired studio move of the first magnitude. Talk about a record that will hammer listener curiosity the first time out. Leave it to the audience to rise to the bait anytime something from John Cougar Mellencamp hits the scene. In this instance, John has rendered a very strong version of the Buddy Holly gem that has enough personality to stand out as more than mere lip service. DC-101, KRQR, WKDF, KZAP, KGB and KTYD are all on the squad for this one already and that 44\* showing looks ready to break out in convincing fashion. This could be the perfect end of Summer pop/rock smash for your rotations.

U2 gets the go ahead from among the talent avalanche on the Folkways compilation and moves in front with a 45\* outing that sees support from KBCO, KMJX, KEZO, WLLZ, WMMR, WRXK and WPYX. Phones are already in a lather at WBCN for this teaser. You just gotta know that people are sawing their arms off to get a whack at that new U2 album. Joe Satriani resurfaces on the Winners Chart this week thanks to renewed interest at The Loop, KATT, KPOI, WDIZ, KLPX, WIOT and KLOS. "Always With Me..." gets a 47\* and that's a full 9 slots ahead of the Hard Hundred ranking. It's great to see Graham Parker getting above the horizon with "Don't Let It Break..." plowing onto the chart at 50\*. WRDU, DC-101, WDHA, KBCO, KMOD, KTYD and KLOL are all latching onto this strong slab of upper demo magic for the format at large.



**TOP 60 Lp's**

**NATIONAL REQUESTS**

Lw	Tw	Artist	Album
2	1	LITTLE FEAT.....	"Let It Roll"
1	2	Steve Winwood .....	"Roll With It"
3	3	Van Halen .....	"OU812"
4	4	SOUNDTRACK.....	"Cocktail"
6	5	ROBERT CRAY .....	"Don't Be Afraid..."
5	6	Gregg Allman.....	"Just Before The..."
8	7	TOMMY CONWELL.....	"Rumble"
7	8	Cheap Trick .....	"Lap Of Luxury"
18	9	DEF LEPPARD .....	"Hysteria"
19	10	BRUCE HORNSBY .....	"Scenes From The..."
9	11	Robert Palmer .....	"Heavy Nova"
13	12	INXS.....	"Kick"
17	13	M. ETHERIDGE .....	"Melissa Etheridge"
15	14	Rhythm Corps .....	"Common Ground"
16	15	Tracy Chapman.....	"Tracy Chapman"
12	16	Guns N' Roses.....	"Appetite For Destruction"
20	17	GLENN FREY .....	"Soul Searchin'"
21	18	EUROPE.....	"Out Of This World"
25	19	BAD COMPANY .....	"Dangerous Age"
23	20	ROD STEWART.....	"Out Of Order"
22	21	B. OYSTER CULT.....	"Imaginos"
14	22	Huey Lewis .....	"Small World"
24	23	CINDERELLA .....	"Long Cold Winter"
10	24	Pat Benatar .....	"Wide Awake In..."
26	25	ELTON JOHN.....	"Reg Strikes Back"
29	26	HOT/FLOWERS.....	"People"
11	27	Robert Plant.....	"Now And Zen"
28	28	JIMMY PAGE .....	"Outrider"
27	29	Lita Ford.....	"Lita"
32	30	GA. SATELLITES .....	"Open All Night"
35	31	FROZEN GHOST.....	"Nice Place To Visit..."
40	32	COLIN JAMES .....	"Colin James"
49	33	FOLKWAYS.....	"A Vision Shared"
37	34	HENRY L. SUMMER....	"Henry Lee Summer"
31	35	Midnight Oil .....	"Diesel And Dust"
36	36	Poison.....	"Open Up And Say..."
39	37	JOHN KILZER .....	"Memory In The Making"
46	38	BUCKWHEAT ZYD. ....	"Taking It Home"
43	39	SMITHEREENS .....	"Green Thoughts"
34	40	Jimmy Barnes.....	"Freight Train Heart"
50	41	PETER CETERA.....	"One More Story"
30	42	Scorpions .....	"Savage Amusement"
33	43	Crowded House .....	"Temple Of Low Men"
42	44	Patti Smith .....	"Dream Of Life"
>> D	45	JOHN HIATT .....	"Slow Turning"
44	46	Graham Parker .....	"The Mona Lisa's Sister"
58	47	ESCAPE CLUB.....	"Wild, Wild, West"
48	48	Jethro Tull.....	"20 Years Of Jethro Tull"
45	49	Moody Blues.....	"Sur La Mer"
41	50	Paul Kelly .....	"Under The Sun"
47	51	Neil Young .....	"This Note's For You"
38	52	Ziggy Marley.....	"Conscious Party"
53	53	Toni Childs.....	"Union"
>> D	54	WINGER.....	"Winger"
60	55	EDIE/NEW BOHEM .....	"Shootin' Rubber..."
56	56	Joe Satriani.....	"Surfing With The Alien"
57	57	M. Anderson .....	"Sound Alarm"
59	58	Reck/Sleepers .....	"Big Boss Sounds!"
>> D	59	UB40 .....	"UB40"
>> D	60	FEMME FATALE .....	"Femme Fatale"

2	1	DEF LEPPARD	"Love Bites"	59		
KATP	KATS	KBAT	KBOY	KCAL	KDKB	KEZO
KFMF	KFMX	KGGO	KKDJ	KLAQ	KMOD	KNAC
KNCN	KOMP	KOZZ	KQDS	KRIX	KRNA	KRZQ
KSJO	KWIC	KZEL	KZEW	KZRR	WAAF	WAOR
WAPL	WAQX	WAVF	WBCN	WBLM	WCKW	WDHA
WDVE	WHCN	WHEB	WHJY	WIOT	WIXV	WKDF
WKLC	WKLS	WLVQ	WNEW	WNPQ	WONE	WOUR
WPDH	WQFM	WRDU	WRIK	WRQK	WTKX	WWZU
WXRC	WYNF	WZBH				

1	2	GUNS N' ROSES	"Sweet Child..."	43		
KATS	KCAL	KDJK	KDKB	KEZO	KICT	KJOT
KKDJ	KLAQ	KLOL	KLPX	KOME	KOMP	KOZZ
KQDS	KRIX	KRNA	KZEW	WAOR	WAPL	WAVF
WBCN	WDHA	WGLF	WHCN	WHEB	WHJY	WIOT
WIXV	WKLC	WKLT	WLVQ	WNEW	WPDH	WQFM
WRCN	WRDU	WRIK	WRQK	WVRX	WWZU	WYNF
WZBH						

3	3	LITTLE FEAT	"Hate To Lose..."	34		
CHEZ	KATS	KBAT	KBOY	KDJK	KFMF	KFMH
KGGO	KICT	KKZX	KMOD	KOAS	KOME	KRQU
KRZQ	KXRZ	KYYS	WAVF	WBCN	WBYR	WCKW
WDVE	WGLF	WHEB	WKGR	WKLT	WKRR	WKWQ
WONE	WPLR	WRDU	WWWV	WYNF	WZXL	

4	4	CHEAP TRICK	"Don't Be Cruel"	29		
KATP	KATS	KBAT	KCAL	KEZO	KKDJ	KLAQ
KLPX	KOMP	KQWB	KRIX	KRZQ	KSJO	KSQY
KZEL	KZRR	WAAF	WAQX	WEQX	WGLF	WIOT
WKDF	WKLS	WNEW	WONE	WRDU	WRFX	WRKI
WRUF						

6	5	M. ETHERIDGE	"Bring Me Some..."	25		
KBOY	KEZE	KICT	KJOT	KKDJ	KPEZ	KQWB
WSQY	KWHL	KWIC	KYYS	WBRU	WHEB	WIOT
WIXV	WKDF	WKLS	WKWQ	WMJY	WONE	WOUR
WPLR	WPYX	WRKI	WTKX			

7	6	T. CONWELL	"I'm Not Your Man"	24		
KBOY	KDJK	KDKB	KKAZ	KMJX	KOZZ	KSJO
KSQY	KTYD	KWHL	KXRZ	KYYS	KZRR	WAOR
WAPL	WDVE	WKQQ	WKWQ	WVRX	WWTR	WWZU
WXLP	WZBH	WZZO				

D	7	BAD COMPANY	"No Smoke..."	23		
KBOY	KEZE	KFMX	KJOT	KLOL	KLPX	KMJX
KNCN	KOMP	KOZZ	KQWB	KSJO	WAOR	WAPL
WHEB	WKRR	WKWQ	WLZR	WNPQ	WQFM	WRDU
WRQK	WTPA					

9	8	R. CORPS	"Common Ground"	22		
KFMZ	KMJX	KOAS	KQWB	KRIX	KTXQ	KWHL
WBLM	WCKW	WEQX	WGLF	WIOT	WKDF	WKGR
WKLS	WKLT	WLLZ	WOUR	WPYX	WRFX	WTKX
WYBB						

8	9	EUROPE	"Superstitious"	16		
KBAT	KCAL	KGGO	KLOL	KSJO	KSQY	WAQX
WBLM	WDVE	WHJY	WKDF	WQFM	WRIK	WXRC
WYNF	WZBH					

5	10	VAN HALEN	"Finish What..."	14		
KATP	KDKB	KFMF	KKAZ	KMJX	KMOD	KOME
KQDS	KZEW	WAAF	WBYR	WKQZ	WKRR	WRIK

**MAD MAX ON THE CUTTING EDGE**

Former 91X PD Mad Max has surfaced as the consultant behind the curtain for Fred Jacobs' new music format, better known as the "Edge". The concept is firmly rooted in research but there is something of the cavalier about Fred's move as well. "No doubt about it, I'm in a gambling mood this month. This is something I've had my eye on for a while and the more research we did the more we agreed that our initial surmise was correct. We hope to be able to avoid some of the mistakes that a lot of new music intensive stations have made along the way. This format has a definite look and production and it is very well organized." As we would expect from Fred and his team. Count on the format to manifest more rock schmartz than the beats per minute sound of KROQ or WDRE. The format will also have a substantive commitment to established bands that are considered progenitors of the whole Edge concept. As Mad Max put it, "We will rely on bands like the Pretenders and Talking Heads and dayparting will play a big factor as well because we will have to juggle both familiarity and tempo considerations. We discovered in San Diego that we had to keep our rock image to keep from chasing the audience away." You wouldn't want to be so hip that you end up being art damaged. With everybody shooting for those agency darlings in the 25+ demo range, it only makes sense that somebody would double back to cover that unserved 12-24 ground. While Z-Rock will attempt to accomplish that same goal with an Abrams inspired mix of high personality and borderline crunch, the Jacobs' formula will deal with a controlled core and some explorative new music adds. The key difference will be image with a capital "I". Fred sees it this way, "The reason Classic Rock worked so well is because it's such a fast start and we feel that this will perform similarly. The idea is to give these failed stations a niche that they could effectively sell. Why be the third AOR if you can have a unique situation all to yourself. And as far as youth based formats go, this one is definitely being untouched." As for Mad Max, his big wins at the helm of 91X have adequately prepared him for the national stage and we anticipate a very aggressive campaign to sign new signals in markets across the country. "In the truest sense of the word this will be a "progressive" AOR, if I may be so bold as to use that term. I still think that's the most accurate term for what we will be doing. AOR at it's best is meant to be out there, finding that cutting edge music as it happens." When we asked Fred about any potential clients for his new format he indicated that there would be a signing in the next few weeks. In closing, this interesting note. Media Strategies is conducting a talent sweep right now and they want T&R's from prospective air personnel. They need people for all dayparts and the net will be swung wide. Get your best to them at 26400 Lasher Road, Suite 215, Southfield, MI 48034.

**GAVIN TAKES IT TO THE STREET**

I tipped back my chair and cradled the phone on my shoulder. It was definitely time to flush some news, or at least scratch an itch that had been bothering me for a few weeks. Speculation had been rampant in the office between Marrone, Dawn and myself that the new look of the Gavin Report was the preamble to a move into the public mainstream. The radio reports and classifieds, stuff that the public at large would find of little or no use, had been sequestered in a pull-out section that could easily be detached, leaving a very cleanly designed consumer product as a result. Gavin Publisher Ron Fell chuckled, "Well, that's the first step in our masterplan alright. By the first of the year we want to have limited distribution in Tower record stores and the like. With only limited visibility we have already had a lot of inquiries from the public. People calling to find out about the magazine and how they can get a copy. So this restructuring of the sheet is a first step, a definite move on our part to increase our impact." The idea is stellar with there being an absence of really top-flight music consumer news on the market. The publications that do cover that action are either too trivial or too technical and a no nonsense consumer reports style approach that covers a wide range of music, (eight formats wide in the case of the Gavin Report), should do very well. Ron's goals are as realistic as they are exciting, "We'll never be a People magazine but we want to be on the street by years end in a limited fashion so that we can effectively reach the consumer. We have made our mark with intelligent artist interviews and our musical base has expanded in some areas. Now it's time to expand our readership as well." Hits has been on the newstands of America for a while now, but the "format and a half" limitations of the publication must necessarily hobble their emergence as a consumer force. It will be fascinating to track this little skyrocket in the months to come.



Enigma recording artists the Del Lords left the Los Angeles crowd in a daze when they recently played the Roxy. Pictured with the boys in the band are Enigma CEO William Hein and the label's AOR Director Pam Newman.

**PLAY BALL! BOTH OF THEM**

Music Awareness Promotion is setting up some all-in-one packages for Game One of the World Series, which will be in LA of course. Likewise, they are getting an early start on the SuperBowl which will be held in Miami this year. For more information get on the phone to Jon Scott at (818) 883-7625. Come on you fledgling Promotion Directors, I'm trying to make you look good here.

**MCA MACHINATIONS CONTINUE**

With Al Teller getting the garlands at MCA and a very large promotion in the works for Richard Palmese, it seems inevitable that a little rain should fall at the same time. Word is that Myron Roth has rejected his corporate reassignment and will be leaving the firm in short order. Myron had been eased out of the Record Division throne to make room for the arrival of Teller and evidently felt that his promotion to Senior Veep of the Music and Entertainment Group wasn't exactly the direction he wanted to take.



The next IRS No Speak compilation will be a guitar spectacular properly entitled Guitar Speak. Pictured with axes to the ready are Randy California, Miles Copeland, Robbie Krieger and Steve Hunter. Miles' axe is very well hidden.





WBCN/Boston past present and future sports honchos pictured at a field trip to the Baseball Hall Of Fame.

**CHRYSALIS TEAM CHANGES**

In a recent announcement, Chrysalis VP of Promotion **Daniel Glass** spread out the new faces in his line-up. The man on the scene in Chicago is **Victor Lentini** who gets the Associate Director of Midwest Album Promotion nailed above his door. Victor, whattaguy, I remember tearing up the suites in Dallas with him at the R&R Convention. This guy is top notch but we're talking zero eye-hand coordination. Glass told NOISE, "Kevin Sutter has done an excellent job in the last four years breaking Chrysalis artists. Kevin now expand that base with the expertise of a grass roots promotion person like Victor." In his new capacity Victor will report to **Greg Thompson**. "Mr. Midwest" we like to call him. Other new guys in uniform are **Brad Moss** is given the Southeast turf while **Ron Carter** works a little up the coast in the Upper Southeast region. Also new to the label is **Bruce Marek** who will be working the Central region out of Cleveland. Looks like more new muscle for those hard chargers at Chrysalis.

**YOKO NO-NO**

With the **Albert Goldman** expose' on **John Lennon** still smoldering in the pages of two People broadsides, **Yoko Ono** has decided the time to act has come. Calling on her old media mouthpiece **Elliot Mintz** to conduct the coast to coast response. Yoko will hit the air, dredging up some closeted interview tape with John to "answer" the charges being circulated in Goldman's inflammatory bio. Westwood One is handling the broadcast and it will be interesting to note how the public reacts to anything from Yoko at this juncture. Let's face it, she doesn't exactly come across like a bliss-babe for Mr Lennon during his torturous middle years. John's struggle with drugs was fairly evident to anyone who was witness to his LA excursions and that return-to-the-womb hermit action is so rife with psychological implications that it beggars comment. We all knew that "Cold Turkey" was more than mere allegory, didn't we?

**KENDALL'S CAN OPENER**

Credit **Charlie Kendall** with keeping my phone busy these days. First we heard that he was taking on afternoons and the PD chair at **WYSP/Philadelphia** and now the buzz is that he is the guy to pilot **Lee Abram's** new Z-Rock battlecruiser. If so, Charlie will be arming for the struggle with **Fred Jacob's** new "Edge" format and whatever **Rick Carroll** and Associates throw at him, (see NOISE). Although it sounds like the approaches of these new format offerings will be dramatically different, they will be gunning for the same essential demo coalition and that could prove interesting when their paths cross in a market. How nice, another way to burn an acid hole in the stomach linings of all those little old lady type GM's. I love that stuff. Anything to drive those room temperature IQ's out of the front office. We're talking format survival here and nothing gets those bush league brains in a ferment than having to make a real decision. It will be fascinating to see if this buzz on Kendall is correct. If it is, look for a big move out of Dallas to bolster the airstaff with some bankable talent.

**MJI GOES DEAD**

The MJI syndication company tells us that they have picked up the rights to a show formerly known as the "Deadhead Hour" and have made it the "Grateful Dead Hour". Producer **David Gans** has been working the ground for a year now and the MJI guys take over a proven and enjoyable feature of the genre. The show is currently running on **WXRT, WHCN, KFOG, WMMR, KLSX** and **WNEW**. "We're pleased to be distributing what is already an enormously successful show", said company President **Joshua Feigenbaum**, "and proud to add it to our AOR line-up."

**ATLANTIC ACES GET THE RIBBON**

Word out of Rockefeller Plaza is that a pair of Atlantic field guys have been singled out for their fine work down in the trenches. Getting the Promotion Man Of The Year Award is **Jeff Appleton** who is currently working out of Detroit. Jeff is a man's man and his record industry experience includes work in Buffalo, Kansas City and St Louis. His power blocking is nothing compared to his help on the give and go. The recipient of this year's Rookie Award is none other than that old charmer **Mark Rose**. Mark has nailed down his share of airplay in the great and green Northwest since joining the label and his star is just beginning to shine.

**HUMAN RIGHTS NOW A SHOE IN**

Reebok has been doing a pretty good job of sponsoring the Human Rights Now tour without being too exploitive about it. Aside from their print sponsor line, they have really been very good about sitting back and letting the situation develop on it's own. Now, however, the company has asked all the talent involved in the tour to wear their shoes when on stage for the show. There is nothing in print that can require the artists to comply but, who knows, it just might happen. Talk about enough film footage for the next year's ad campaign. Just add water and stir.



**WKLS/Atlanta** were welcomed with open arms by a roving Reg recently. Here we see PD **Bill Pugh** and his wife **Linda** making an Elton sandwich.

**PIKES ON THE PROWL**

When **Bruce Moser** drops by it is always just two steps ahead of some caloric time bomb. Whether it's those justly infamous Buffalo wings or the decadent sugar and glue cake that he brought us last time out, you always know that a meeting with Moser is the stuff that liposuction was made for. Recently **Bruce** swung down with **Frazier Hill** the manager of the Northern Pikes and an advance CD of their album "The Secret Of The Alibi". Their initial release netted quite a bit of airplay and since that time they have been out on the road playing something like 250 dates in the last year. It's obvious that all the touring has had it's effect when you listen to the new album. What was an intriguing band has become a tight hard rock and roll band with a sense of lyrical direction that shines throughout. There's no doubt that the Pikes have molded themselves into a new a dynamic outfit tailor made for the format right now.





KSHE/St Louis Morning Zoo members pause in amazement on their way to the twinkie vending machine.

**HAHN JOB**

Jessica Hahn, silicone and scalpel seductress, joined the morning show at Phoenix CHR Y95 on a 30 day trial contract that is seen as a programming spike for the current sweeps. Market observers tell us that the show has been pretty low key, with Jessica relegated to weather and some non-offensive tidbits. Too bad. I would have her down at the local college men's dorm doing interviews in the shower room or reviewing X-Rated movies while the soundtrack is used as a bed. Jessica is reported to be making good money on the deal but it's reasonable to guess that those film scripts haven't been exactly steamrolling her door down. You'd think that after bringing the Bakker Empire to ruin and blowing through the Playboy Pad like a press mad vacuum cleaner, that she would knock down something a little more juicy than the toast and jam shift at some Top-40 station.

**BURNS BUFFS UP**

Look for **George Burns** to hit the boards a lot in the next few months. First he will be at the NAB in DC where he will conduct a day-long seminar with King Broadcasting, then it's off to Phoenix and a management session with Summit Broadcasting and then up to Portland for a meeting with the Washington State Association of Broadcasters. Look for George to continue work on a new book that should also prove very interesting.



WFNX/Boston was treated to some thumb strummin guitar when Jules Shear dropped by. Pictured are WFNX's Michael Bright, Jules and IRS' Karen Lee, WFNX's Bruce McDonald and Dan McClintock.

**THE RADIO RUMBLE**

KROQ/Los Angeles GM Tony Berardini called to inform us of a change of scenery at his station, "Rick Carroll has taken an indefinite leave of absence from the station. Van Johnson is now the PD and Larry Groves is now APD and MD." A call to Larry netted this quote, "Expect more of the same. It will be business as usual", which reads no substantive changes are expected at the cutting edge SoCal giant. Despite all these moves we are informed that Rick is still very much under contract to KROQ and Infinity Broadcasting. When we talked to Rick he was getting casual beneath the palms, a pitcher of iced tea tinkling in the background, "I have chosen to form Rick Carroll and Associates and offer a new version of Rock Of The Nineties to the marketplace. This format will not be a carbon copy of KROQ but will skew hybrid with CHR or AOR depending on the market situation. We are definitely going to make a maximum effort to customize this approach for clients on the AM and FM band." What about that buzz I hear that Rick is working on the ultimate rock and roll radio station screenplay? "That's another factor also, now that the writers strike is over we want to get back on track with that project as well. My desk is on the patio with the beach spread out in front of me. Believe me, this is a move I am very happy with." Gee Rick life is really a bitch ya know? He can be reached at his new phone (213) 456-5108 or at his ultra cushy address, 22766 Pacific Coast Highway #G, Malibu, CA 90265.

WSHE/Miami named **Suzanne Adana** to the MD post at the station this week. Suzanne had worked at WDIZ/Orlando for two years and prior to that she had clocked in at WYNF/St Petersburg for a few years. A real Florida type gal eh? "Not really. I'm from Pennsylvania and a real Northeasterner at heart. Things just sort of broke big for me down here."



WAAF/Worcester said ready, steady, go to 107 listeners with their little shovel and pail. Among other things dug up were \$5,000 in cash, a caribbean cruise, a new Probe, and a few objects we'd rather not mention because of the presence of minors.

KFMZ/Columbia named **Mike Stapleton**, (formerly with WAPL), as their new PD. Mike steps in for Rick Jeffrey who had been with the station for six months. Congrats to Mike on this big move to Program-land.

KZEW/Dallas MD Jimmy "The Saint" Christopher is among the departed. No, nothing like that. He's just out there on the sidewalk of life looking at some stuff to sink his time in. We look forward to seeing the man back in action soon.

KGB/San Diego teamed up with Michelob for a huge "Sky To The Streets" spectacular. The 13th Annual KGB Skyshow will attempt to cover up the tragedy of an Atlanta/Padres matchup with a fully sound synched fireworks display. The station will broadcast the soundtrack while thousands of sun crazed locals roll around on the ground and scream for mercy when those high intensity lasers kick in. Following that onslaught, the Michelob Street Scene jumps up and smacks the town with a huge music festival incorporating a rainbow of artists and musical styles.



**HIPPIE HEADSHOTS**

This time out we have a cameo from Caribou Ranch circa May of 1976. Check those Frye Boots and casually groovy belt buckles. From left to right are Columbia's **Paul Rappaport** and **Mike Pillot**, Epic's **Harvey Leeds** and **Mike "The Feather" Shavelson**, Columbia's **Gil Colquitt** and Epic's **Jim McKeon**. Scope those WLIR T-Shirts, the gentle slope of body language from hell and run don't walk to the mailbox to get us your very own Hippie Headshot.

**WKDF/Nashville** MD David Hall is out the door at the station after being a pillar in the market for eight and a half years. David told the ubiquitous NOISE team, "I am very proud of what I accomplished on air as MD and APD during this long tenure at one of America's best radio stations. Having been my home away from home for so long and it's staff like my other family leaving 'KDF is difficult.'" When we asked David what motivated this surprising change he told us, "The situation here has become such that I am unable to fully use my talents and therefore I am unable to reach my potential. GM Steve Dickert and I have had numerous discussions about what direction my career should take and we both realize that I must leave in order to grow." What's next David? "Well, during my years at 'KDF I have worked with and learned a great deal from some of the nation's leading PD's and several of the best consultants and research specialists out there. I am sure there is a station out there somewhere that needs what I can bring to it." David is looking for an MD or APD opening in a medium to major market station or perhaps PD at a small to medium market." While David sorts out his options he can be reached in Nashville at (615) 366-9043. No replacement has been named but expect an announcement shortly.

**KAZY/Denver** snags a new Research Director. Her name is Mary Beth Morrison and she slides in for maximum phone duty with Andy and his Rocky Mountain boys.

**WWRX/Providence** has picked up Artie James from WHJY for some weekend and swing duty. Artie joins up with the squad for some renegade radio work and all the french fries he can put up his nose.

**WRCN/Long Island** raised a sock of cash recently for MDA. Just like the Beatles playing atop the Apple Headquarters, just like U2 in downtown LA, these guys braved the rigors of a remote from the peaks of a local 7-11. Good Tom, you're gonna need all the positive press you can get once Marrone and I hit the air. You won't even be able to cash a check when we're done with you.

**WPYX/Albany** PD Ed Levine is definitely Texas bound. Look for Ed to get behind the wheel at KLOL and drive the puppy right up the collective market's wazoo. No word on Ed's replacement at PYX but we have our fingers crossed for John Cooper. That leaves a jock position open at the upstate burner so get your T&R in the mail. Look for our interview with Ed following this issue of Industrial Noise for more.

**KGON/Portland** night jock Tom Naumann has jumped to the newly building SMN Wave team. Jeff hops into those earth tone loafers and settles in for some lifestyle programming while Joe Casavetti steps in to replace Tom.

**WHTQ/Orlando** PD Gerry Cagle is out and it looks like Burkhart and Douglas are in. No name floats to the top as Gerry's replacement but we anticipate some moves in that direction in the near future. For B.D. & A. this return to the market follows on the heels of their parting company with market dominant WDIZ. Should be interesting to watch this one develop.

**KICT/Wichita** need artist ID's to spruce up their 10th Birthday Party. This is it, the big stagecall. Get your struggling acts down to the studio and remember the copy reads K-I-C-T.





**WAQX/Syracuse** got up close and personal with Whitesnake's David Coverdale recently. Seen with the guy who strokes Tawny's thigh are Turk Baris and Meg Stevens.

**WWCT/Peoria** tells us they are looking for a new morning talent while they shake things out after the dismissal of MD Paul Nelson. PD Phil Manicki tells us that he may or may not hire a new MD but the real priority is that crucial morning slot. "Have people send me their best T&R immediately if not sooner", said Mr Manicki when we called. Good station, great sound, strong team effort... so get it in gear.

**KRQU/Laramie** gives that MD crown to morning drive maven Rachel Wild. The station shuffles around as a result and Kent Johnson is made Station Manager just to keep things lively up north.

**KSHE/St Louis** juked the Christmas season by a few when they shipped us a huge box reassuringle stamped X-Large. Inside was a cornucopia of sweat shirts, hats, T-Shirts and all manner of promotional paraphernalia. The station puts out a new line of "Schtuff" twice a year and the execution and product quality was strictly A-list material. It's a sad commentary when I get more free wardrobe from radio stations than I do record companies, but I guess it's a sign o' times. I know that many other trade "hacks" like myself can rarely be seen at a convention without sporting some form of KSHE wear. Jim and the team in old Saint Loo have done a great job of saturating the marketplace.



**WPYX/Albany** afternoon driver Grego pictured backstage with Rick Nielsen before a Cheap Trick concert.

**KJJO/Minneapolis** PD Scott Klohn has been let go in a move we are still following. Seems like Scott got yanked due to differences with management. No official announcement or replacement has been named yet but that won't take long.

**KACV/Amarillo** named morning guy Dave Kilburn their new MD when Brian Frank jumped ship for KATP crosstown. No new music hours are reported yet, we'll let you know.

**KTWV/Los Angeles** PD John Sebastian informs us that he is shopping for airtalent. T&R's from interested New Age talents should be directed his way as soon as humanly possible. Best of luck you sprout-heads.

**WJXQ/Lansing** needs a MD who can pull down an airshift as well. Get your package in action to PD Mark Stevens at 2900 Shirley Drive, Jackson, MI 49201.

**WAQX/Syracuse** celebrated their 10th Birthday with a little old hoedown featuring Lynyrd Skynyrd and the Rossington Band. Before that 95 lucky listeners were invited to the private party at the Hotel with Lynyrd Skynyrd. The MCA team did a superb job of making everything right at the station worked it's little butt of as well with a barrage of promotional tie-ins that left the town unconscious and bleeding. Nice to see some rockers with a still functional party instinct.

**WZBH/Ocean City** PD Steve Becker is out after a brief fling with the station. No word as to his replacement or Steve's plans at the moment but we'll stay in touch.

**WAPL/Appleton** needs an afternoon drive artist with big production moves and some four track experience. The team is one of the best so get that work reel and aircheck to Garrett in top speed.



**WYNF/Tampa** got next to some of those Little Feat type dudes when their show hit town recently. Pictured are Charlie Logan with Featster Sam Clayton, WB's Charlie Foxx and Paul Barrere.

**CFOX/Vancouver** secured the services of Loverboy bassmaster Scott Smith for some left of center night patrols. Seems like Scott had always wanted to be a jock, barring that, a vet would have been nice. Look for him to hit the air in the first week of September.

**WPHD/Buffalo** solved their PD dilemma with word that Ken Carson, formerly of WHJY/Providence and most recently a veteran of KHTZ/Reno, has stepped in for duty. Ken grabs the station at a time when they have pulled their current commitment for a full bore Classic Rock orbit.

**WCMF/Rochester** picks up Kelly A. Christ as Promotion Director. Kelly had previously worked in a similar capacity at WBBF across town. With Mark Ellis stepping into those vacated Production shoes, Marc Cronin signs on as their new night time guy. About the moves, PD Stan Main thumped his chest, "We are extremely pleased to have the addition of Kelly Christ as Promotions Director. A long term goal at WCMF has been to develop the finest line-up of "true" on-air personalities in Rochester and to provide the staff with a top-notch team of promotional and production support." Whatta guy! It makes me want to get out that Portugese Naval uniform and give the world a Tweny-One gun salute.

**KOME/San Jose** hand picked their new GM from the heart of the KOME sales department. David Baronfeld is the new guy in the cockpit his work as GSM at rival KOME can't help but add fuel to the fire raging in that market blitz.



**KRIX/Brownsville** PD Dave Conley steps down in almost record time to concentrate on his morning show. Coming in on a wing and a law degree is Dave Heyman, a former staff member who had been working the Law School angle most recently.

**WHCN/Hartford** picked up a promising Promotional talent recently. Sal Cirrincione came over from WRKI/Danbury where he had done much to inspire a genuine awe of the station's classic Ford "Cruisemobile". Car to the Gods and object of my off the scale auto-eroticism.

**KDKB/Phoenix** called to inform us that their music hours have changed. You can now reach Jerry Tuesday from 3-4pm, Wednesday between 1-4pm and ditto Thursday. Call up Senor Trujillo and see if it's true what they say about Jessica Hahn. That she jumped a cab after one of her morning shows and was last seen leading a parade of drunken Shriners dressed in goat skin. Could be a scoop.

**KCAL/Riverside** is in need of support personnel for their morning show. They are looking for a soft news/lifestyle anchor and someone who can pull down sidekick duties. That's two, two, two jobs in one. Get that T&R to Dana Jang right now.

**WGIR/Manchester** prided themselves on being the first station in the country to hear the new single from Winger. When the Winger named Kip showed up to pat 'em on the back and tell tales about life on the road and getting french fries stuffed up your nose it was a rare and photogenic moment. Unfortunately the shot wouldn't transfer properly in our printing process so you'll just have to imagine their happy faces in that picture. Kip had really good teeth too, but then what else would you expect from a guy named Kip?



**WBAB/Long Island** getting religion with members of the Bible when they stopped by for a little on air action and some musical dispensation.

**KITS/San Francisco** morning host Alex Bennett will be suiting up for some time with All-Pro 49er Randy Cross in the studio. The sports bites are easy to arrange and a perfect way to push along the awareness of the listener.

**JIM TRAPP**

#### **JOBLINE**

**WKLC/Charleston** wants a new morning co-host. Candidates should be able to handle news. Get your T&R's to Duane Doherty, 100 Kanawha Terrace, St. Albans, WV 25177

**WZZQ/Terre Haute** needs an all night nemesis. Someone who can make the competition plotz with one break. Get your T&R to Steve Kosbau, 1301 Ohio St, Terre Haute, In 47807

**KBPI/Denver** has a rare night opening for a hip rocker who has the stuff to join the leading AOR station. T&R's to Gabe Baptiste, 1200 17th St # 2300, Denver, Co 80202

**WTPA/Harrisburg** needs a co-host for a well established morning show. Females are encouraged to apply. T&R should be sent to Jeff Kauffman at Suite 205 Westgate Mall, Bethlehem, Pa 18017

**KMBY/Monterey** wants a morning man who enjoys personal appearances and is twisted enough to want to live in one of America's most beautiful spots. Get your material to Rich Berlin at 1098 Del Monte Avenue, Monterey, Ca 93940

**KLPX/Tucson** wants your T&R if you are a creative airtalent with good production moves and a hands on ability to deal with computers. Get your package to Larry Miles at 1920 W. Copper, Tucson, AZ 85745

**WYBB/Charleston** wants an overnight announcer for their staff. Females are encouraged to apply. Send T&R to Brian Krysz at WYBB, P.O. Box 12107, Charleston, SC 29412

**WMJY/Long Branch** is accepting T&R's for future AT openings--full and part-time. Looking for creativity, production skills and music knowledge is a must. Send to Willobee at WMJY, 156 Broadway, Long Branch, N.J. 07740.

**KQDS/Duluth** in search of a morning talent. Your T&R is wanted by Mike Keller ASAP. 1017 E. 1st Street, Duluth, MN 55805

**WIZN/Burlington** wants a fulltime Promotions and Marketing person. Send your package to Steve Cormier at WIZN, Stevens House, Vergennes, VT 05491.

**KFMX/Lubbock** has an opening for a PD, get your best to 5613 Villa Drive, Lubbock, TX 79452-3213

**WLUP/Chicago** wants a strong talent to do news for the station. Get your best aircheck to Greg Solk, 875 N. Michigan Avenue, Chicago, IL 60611.

**WKLR/Indianapolis** has an opening for a Production Director with hands of steel, pipes of platinum and a good sense of how to keep the old in and out baskets neat and tidy. Send your best to Simon Jeffries at 9292 N. Meridian Street, Indianapolis, IN 46260.

**WWRX/Providence** is shopping for part time airtalent. T&R to Dave Richards, P.O. Box 325, Westerly, RI 02891

**KCAL/San Bernadino** has immediate openings for two morning show members... a sidekick to the morning host, and a lifestyle newperson. Send philosophy, tape and resume to Dana Jang c/o KCAL-FM, 525 New Jersey St., Suite A, Redlands, Ca 92373...

**WZXL/Wildwood** looking for adult morning talent. Mail cassette and resume to Steve McNee, Box 180, Wildwood, N.J. 08260

**West Michigan AOR station** is staffing. We need talent for all day parts including morning, production director, news, and part-time. If you live in the Midwest, and would like to be part of a brand new state of the art facility, rush T&R to P.D., Box 1077, Portage, MI 49081

Job-Line is compiled by **Gerrie Cristoforo** for the Hard Report. For further information or to list any job opening contact us

## LEVINE MAKES THE LEAP TO KLOL THE HARD INTERVIEW

Ed Levine has been knocking 'em dead in the Northeast for years now. The man is well known for his fighter's instinct and a track record of success that most guys can only watch go by in amazement. Now he is taking aim on the Lone Star state and a heritage AOR that, on first appraisal, would seem airtight to begin with. I mean, the station has a lock on the format and their strengths appear bulletproof. But, much like the WEBN's of the world, KLOL has made a strategic choice to expand beyond mere demo dominance. They are going to get what GM Pat Fant calls their, "unfair share", and to do that they have to start thinking about ways to expand their impact in the market. Bringing Moby down home was part of their attempt to build the baddest airstaff in Tejas, their promotional savvy is blue ribbon already, the new music mix is a breath of fresh air and now they have, (shudder), the Syracuse Strangler, the Albany Armbreaker, Ed Levine. Look for this little picnic to grow into a full fledged market war almost overnight with Levine doing his best Napoleon bit at the center of the action. The Hard Report got next to Ed before he left for an extended house hunting expedition. What follows is a conversation with one of the format's true All-Stars.

JT: Things are pretty exciting right now I would think.

Ed: You got that right. All your life you wanna do something that really sets the biz on it's ear, real front page stuff. This sure looks like it to me.

JT: Was this job offer a surprise or had you been working on it for a long time?

Ed: It's all been pretty surprising actually. I and WPYX had verbally agreed on a contract and the paper was being worked on by the lawyers when Pat Fant called and laid the situation out for me.

JT: Where did you know Pat from?

Ed: We had met at a few conventions and shared some similar perceptions about the format and how things get done in this business. Pat invited me down to Houston and while I was trying to figure out how a Jewish boy from New York would survive it just sort of happened. I mean, I fell in love with the city. It's a wonderful town and Pat is a very progressive GM. It's rare to find a guy who worked his way up from the studio to the front office who is still so totally in touch with the product and the positioning of the radio station.

JT: Do you feel any remorse at leaving the people at WPYX?

Ed: Oh yes. As a matter of fact I feel a tremendous twinge about leaving the station. I don't think I will ever be able to repay what I have taken out of this organization. From the upper management to the airstaff I have learned so much that I am really a different person from when I got here. I will be forever indebted for the growth I've experienced here.

JT: What have you learned Ed? What's the one thing that your time at WPYX really nailed home?

Ed: That there is a time and a place for everything. In the past my times and places got mixed up a little. Don't get me wrong, I'm every bit as aggressive as before and I really savor the big win but I waste less energy getting there. When you cut me open you'll still find a street fighter.

JT: Speaking of that killer instinct, I understand that you got Stern's Emmy for best on-air confrontation.

Ed: Howard called me on the air the other day to award the prize and that's when I announced my move to KLOL. I also offered Howard a weekend overnight position but he hasn't got back to me on that.

JT: You'll still be working with Burkhart and Douglas won't you?

Ed: Yes. I have a well established consultant relationship and while the end result at WPYX and KLOL will be very similar, in that we will want to be a dominant adult station, we will get there by very different paths.

JT: How will the approach differ?

Ed: First things first. I'm not arrogant enough to think that I can just walk in and transform the station overnight. I must reduce myself to the priorities of KLOL and then use my expertise to take the station to a new level.

JT: I don't see you as a coaster PD Ed.

Ed: Well, I'm not exactly a maintenance kind of PD.

When I came to WPYX we had a 9.5 and everybody thought the mountain was behind us. I came in and listened to what was going on, maximized potential and pushed the station into double digits fairly quickly. So, no I'm not going to just sit back and take it easy.

JT: Who is going to help you achieve the new set of goals you have at KLOL.





Ed: Among others, the marketing that Doug Harris is doing with the station is unbeatable. All we have to do is add one or two little wrinkles and the station is well on its way. I'll just be the captain of the ship and do my best to land this 747. The station doesn't need someone to wreck the stew. The people that are there mesh very well together already but my expertise in marketing and research should help enhance the product.

JT: KLOL has become a fairly new music oriented station. Do you see that as a strength?

Ed: Absolutely. One of the first things that hits you when you listen to the station is the freshness of the music mix. In fact, I would go so far as to say that there is room to be even more diverse within the new music context. I am definitely not uncomfortable with the new music being played on the station and we should see even more being added.

JT: What about the "face" your station will present?

Ed: I have a pretty good ear for production and to take a station like WPYX that is musically conservative and add the element of craziness through production was essential to what we wanted to do there. Well, at KLOL the music is very exciting and the personalities are really out there so all we have to do is add that crazy touch through production and there will be hell to pay for every other station in Houston.

JT: The station has done a lot to give you some very spirited horses to work with. That airstaff is high altitude stuff. How do you view that aspect of the new job?

Ed: Having dealt with Mason for the past two years, I've experienced what it means to deal with high profile personalities. I think the people here at WPYX respect me and some even like, although they might not want to admit it. With KLOL it's a matter of harnessing all that great talent. They want to know that their PD is on their side. Someone who is supportive and will go to bat for them like any good manager or coach would

do. I like that relationship and look forward to it. This staff is incredibly talented so the basics are a given. It's just a matter of working on a different level to deliver the best product you can on the air.

JT: In Houston radio the key to breaking out of the strict performance parameters of the format into a larger success will be the ability to take on the CHR's. How do you see that battle sizing up?

Ed: Taking on CHR stations is a matter of knowing how to follow the mood swings of then audience. The fight with with the CHR's takes place on a song by song basis. It's important to be on them and off them at the right time. But more importantly, when an AOR beats a vibrant CHR it usually has more to do with marketing and promotions than any other single aspect of station operation. In my dealings with Doug Harris he seems to be the kind of guy that wants to win as much as I do. He is already a major player in the industry and some of the things that have been coming out of his office are nothing less than brilliant. With Pat and Doug and our airstaff and now myself in harness, it's a really scary combination of talent.

JT: Should the Ed Levine watchers in the format start trying to guess what you're going to do next?

Ed: Not really. That would probably be a mistake. I think that what I did here at WPYX should not be considered a harbinger of what will happen at KLOL anymore than what WAQX meant regarding what we eventually did at WPYX. The number one attribute of any station that I am involved in is that it should be playing what the people want to hear. Listen to the luster of the airsound at KLOL to know that they are on to something with this current intensive mix. Now we will count on airplay and promotion to take the station to a higher level. I have no preconceived notion except that I am going into a great heritage radio station. Everything else is negotiable.

JIM TRAPP

# THE FUTURE IS NOW!

## RECKLESS SLEEPERS

Featuring JULES SHEAR

### AIRPLAY ON:

WLUP	WBCN	KATT	WPLR	WGIR
WIZN	KMJX	WTPA	WEZX	WWWV
WWTR	WIMZ	KPEZ	KMOD	WZEW
KBCO	WXKE	KICT	WXRT	
KUPD	KDJK	KRZQ	Q107	

and many more!



"God, I hope Jules Shear and company have a hit with 'If We Never Meet Again'. WHAT A TUNE!"  
Sean Coakley,  
Arista Records



They built a reputation as one of the most powerful and compelling bands ever to grace a stage.

Now Hunters And Collectors have delivered a song with all the passion and intensity of their live show. That song is

**"Back On The Breadline"**  
Hard Alternative Airplay 11-6\*



"Pay extremely close attention to the new release from Hunters And Collectors entitled "Fate". These guys don't dabble in esoterica. It's a straight ahead frontal assault. Passionate, sweaty, heavily muscled. The bottom line is that they are a brilliant ensemble and you should all be supporting them accordingly."

Paul Brown,  
Virgin Records

**PICKS**



COCTEAU TWINS  
BLUE BELL KNOLL

**Cocteau Twins "Blue Bell Knoll" (4AD/Capitol)** The aura surrounding The Cocteau Twins is one of freedom of expression, making luxurious sounds using unconventional methods. The innocent and abstract interpretation they build upon is only the beginning of understanding a band like no other. The essence of the group is made up of Liz Frazier on vocals, guitarist/producer Robin Guthrie and Simon Raymonde on bass. With meticulously programmed percussion that usually lands in the form of waltz, they fire up fuzzy distortion and beautiful white noise to serve as a backdrop for unexpected guitar patters and Frazier's siren-like voice. She sounds at times like a pixie, or an angel depending on what octave she sets out to conquer. The results are hypnotic and out of this world as she wears every note on her sleeve. Intricate phrases, scattered combinations and a concentrated effort on perfection make The Cocteau Twins an invaluable listening experience. It's a welcomed breakthrough that their music will now have major label support and the timing could not be better. "Blue Bell Knoll" is a mesmerizing album not to be overlooked for its blue ribbon excellence. Picking songs is strictly a matter of personal taste: My favorites are "Cico Buff", "Suckling The Mender", "Carolyn's Fingers", "Athol Brose" and "A Kissed Out Red Floatboat".

Continued

**TOP 50 AIRPLAY**

Lw	Tw	Artist	Emphasis	Track
1	1	<b>B.A.D.</b> .....	"Play" "Other" "Esquer"	(Col)
4	2	<b>THE PRIMITIVES</b> .....	"Crash" "Flowers" "Carry"	(RCA)
2	3	<b>"MARRIED/MOB"</b> .....	"Liar" "River" "Dog"	(WB)
6	4	<b>HOT/ FLOWERS</b> .....	"Go" "Sorry"	(PolyGram)
3	5	<b>SHRIEKBACK</b> .....	"Intox" "Shark" "Bang"	(Island)
11	6	<b>HUNT/COLLECTORS</b> .....	"Breadline" "Well" "Man"	(IRS)
7	7	<b>SHREKBACK</b> .....	"Peek" "Face"	(Geffen)
5	8	<b>SUGARCUBES</b> .....	"Cold" "Birthday" "Blue"	(Elek)
9	9	<b>PATTI SMITH</b> .....	"Up" "Looking"	(Arista)
8	10	<b>UB40</b> .....	"Breakfast" "Play"	(A&M)
10	11	<b>IN TUA NUA</b> .....	"Wanted" "Sea" "Fire"	(Virgin)
13	12	<b>MICHELLE SHOCKED</b> .....	"Anchorage" "Train"	(PGram)
17	13	<b>LET'S ACTIVE</b> .....	"Dog" "Funny" "Forty"	(IRS)
15	14	<b>PSYCH FURS 12</b> .....	"Money"	(Columbia)
12	15	<b>PAUL KELLY</b> .....	"Dumb" "Walk" "Little"	(A&M)
16	16	<b>EDIE BRICKELL</b> .....	"What"	(Geffen)
21	17	<b>BUCKWHEAT ZYD.</b> ....	"Why"	(Island)
20	18	<b>RECK. SLEEPERS</b> .....	"Never" "Wake" "Heart"	(IRS)
14	19	<b>CROWDED HOUSE</b> ....	"Kill" "Never"	(Capitol)
22	20	<b>HOUSE OF LOVE</b> .....	"Christine" "Car" "Road"	(Rel)
23	21	<b>IGGY POP</b> .....	"Metal" "High" "Instinct"	(A&M)
α D	22	<b>"FOLKWAYS"</b> .....	"Jesus" "Vigilante"	(Columbia)
26	23	<b>ESCAPE CLUB</b> .....	"Wild"	(Atlantic)
28	24	<b>TRANSVISION VAMP</b> .....	"Shut" "Baby" "Want"	(UNI)
24	25	<b>RANKING ROGER</b> .....	"Time" "Problems"	(IRS)
19	26	<b>ICICLE WORKS</b> .....	"High" "Kiss" "Blue"	(RCA)
32	27	<b>THE BIBLE</b> .....	"Crystal" "Sky" "Red"	(Chrysalis)
α D	28	<b>JANE'S ADDICTION</b> ...	"Jane" "Ocean" "Dad" "Pigs"	(W)
18	29	<b>C.V. BEETHOVEN</b> .....	"Turquoise" "Waka"	(Virgin)
α D	30	<b>JOHN HIATT</b> .....	"Slow"	(A&M)
27	31	<b>J. ARMATRADING</b> .....	"Living"	(A&M)
31	32	<b>TRACY CHAPMAN</b> .....	"Talkin'" "Lover" "Things"	(Elek)
35	33	<b>SCR. TRIBESMEN</b> .....	"Feeling" "Time" "Said"	(Rykodisc)
46	34	<b>HUGH CORNWELL</b> .....	"Another" "Club" "Cherry"	(Virgin)
39	35	<b>JOY DIVISION</b> .....	"Love" "Atmosphere"	(Qwest)
29	36	<b>ROBERT CRAY</b> .....	"Afraid" "Across" "Acting"	(PGram)
37	37	<b>SAM PHILLIPS</b> .....	"Goodbye" "Earth"	(Virgin)
25	38	<b>GRAHAM PARKER</b> .....	"Break" "Man" "Start"	(RCA)
44	39	<b>LITTLE FEAT</b> .....	"Hate" "Let" "One"	(WB)
50	40	<b>DAVID LINDLEY</b> .....	"Never" "Gimme" "London"	(Elek)
38	41	<b>FATAL FLOWERS</b> .....	"Rock" "Dance" "Chance"	(Atl)
R	42	<b>MIDNIGHT OIL</b> .....	"Dream" "Wara" "Put"	(Columbia)
α D	43	<b>JAMES</b> .....	"What"	(Sire)
47	44	<b>CLOSE LOBSTERS</b> ....	"Plans" "Smile"	(Enigma)
41	45	<b>WEATHER PROPH.</b> ....	"Hollow" "Always" "Thurs"	(Creativ)
33	46	<b>PETER MURPHY</b> .....	"Eyes" "Blind" "Night"	(RCA)
34	47	<b>STYLE COUNCIL</b> .....	"How" "Life"	(PolyGram)
48	48	<b>SHONA LAING</b> .....	"Soviet" "Kennedy"	(TVT)
30	49	<b>ZIGGY MARLEY</b> .....	"Down" "People" "Lee"	(Virgin)
42	50	<b>THE CHURCH</b> .....	"Reptile" "North" "Antenna"	(Aris)

**Alternative Tracks**

1	1	<b>SHREKBACK</b> .....	"Peek A Boo"	(Geffen)
2	2	<b>B.A.D.</b> .....	"Just Play Music!"	(Columbia)
3	3	<b>THE PRIMITIVES</b> .....	"Crash"	(RCA)
6	4	<b>PSYCHEDELIC FURS</b> .....	"All That Money Wants"	(Col)
5	5	<b>UB40</b> .....	"Breakfast In Bed"	(A&M)
7	6	<b>HOT/ FLOWERS</b> .....	"Don't Go"	(PolyGram)
4	7	<b>IN TUA NUA</b> .....	"All I Wanted"	(Virgin)
11	8	<b>HUNT./COLLECTORS</b> .....	"Breadline"	(IRS)
9	9	<b>DEBBIE HARRY</b> .....	"Liar Liar"	(Reprise)
15	10	<b>SHRIEKBACK</b> .....	"Intoxication"	(Island)
10	11	<b>SUGARCUBES</b> .....	"Coldsweat"	(Elektra)
12	12	<b>HOUSE OF LOVE</b> .....	"Christine"	(Creation)
18	13	<b>MICHELLE SHOCKED</b> .....	"Anchorage"	(PolyGram)
19	14	<b>LET'S ACTIVE</b> .....	"Every Dog..."	(IRS)
8	15	<b>CROWDED HOUSE</b> .....	"Better Be Home Soon"	(Cap)
13	16	<b>RECK. SLEEPERS</b> .....	"If We Never..."	(IRS)
20	17	<b>EDIE BRICKELL</b> .....	"What I Am"	(Geffen)
14	18	<b>PAUL KELLY</b> .....	"Dumb Things"	(A&M)
D	19	<b>BUCKWHEAT ZYD.</b> .....	"Why Does Love..."	(Island)
D	20	<b>SINEAD O'CONNOR</b> ...	"Jump In The River"	(Reprise)

EVERY DOG HAS HIS DAY

LET'S ACTIVE  
LP/CS/CD Produced by John Leckie and Mitch Easter

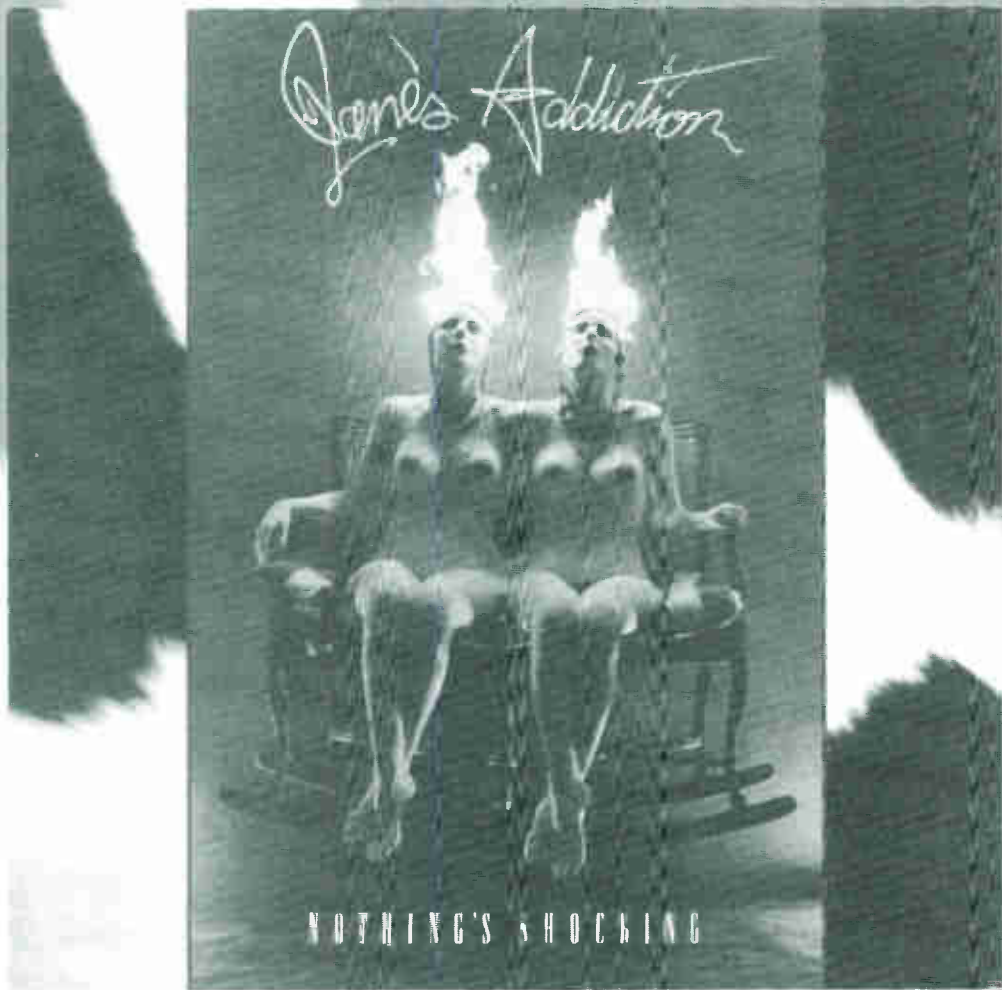
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MUSIC FOR THE MILLENNIUM.

*Gene's Addiction*

NOTHING'S SHOCKING

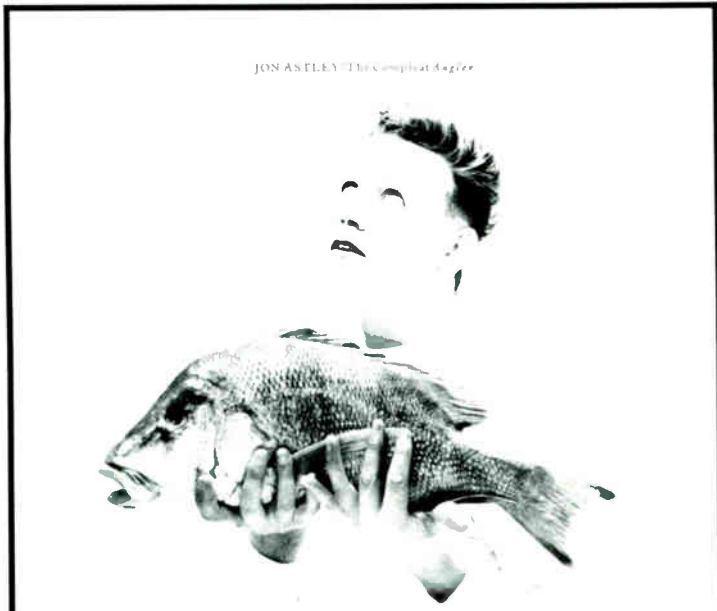


The New Album  
Produced by Dave Jerden and Perry Farrell

Management: Gary Kurfirst/Overland Productions



PICKS Continued



JON ASTLEY: The Compleat Angler

**Jon Astley "The Compleat Angler" (Atlantic)** Returning to claim his rightful place as the next master of musical mind games, Jon Astley steers clear of the sophomore jinx on "The Compleat Angler". When you combine his personality, wit and charm into newfangled songs of this caliber you really can't go wrong. Not only is Jon's attitude as fresh as the music, but his straightforward and clever lyrics will get you every time. He knows how to catch you off guard and even make you blush to the new single "Put This Love To The Test", sporting an innocent yet devilish delivery that obviously shows his sense of tact. The real deal addressed in "But Is It Commercial?" makes you spin around aF3 play it again just to make sure you catch the line, "I don't want to be Bowie, I don't want to be Byrne, but I will borrow from them because I've still got plenty to learn".... "I'll Show You Bastards" launches off with a chunky saxo-chorus and guitar play that makes those words sink in deep. The funk fueled rhythm in "Don't Talk To Strangers" moves with a major groove, along with other album highlights "Been There, Done That" and "The Menu" (great double entendre). The sleek production and less-is-more punctuation gives the music even more impact, and paves the way for his crafty, intelligent approach to pop sounds. Jon Astley creates modern music of class and distinction, and if he keeps up it could turn into something of a modern day Captain Fantastic.

**Siouxsie And The Banshees "Peep Show" (Geffen)** With an extensive music catalog and and roller coaster career behind them, Siouxsie And The

Banshees are one of Britain's premier post-punk pop groups to remain solid after many bands of the era dissolved. Siouxsie's striking presence in every aspect of their performance is the focal point of a band that has undergone change but remained consistent in the hearts of its followers. Not only are they due for a second singles compilation, but it seems that The Banshees are about to head into the third stage of their career. It's hard to determine if "Peep Show '88" is their best release to date, but it certainly shows them at a curious and perplexing stage. Introducing a wide variety of sound effects they create a new visual dimension. The songs travel a winding path diving into the depths of human psyche, only to sink sharp hooks in and drag you back up with a mischievous grin. "Peep Show" gives you a taste of the many facets of the band weighing most heavily on haunting texture surrounded in a black mood that once uncovered, presents one their strongest releases to date. "Peek A Boo" sent a shock wave of curiosity through the alternative radio audience, making it the #1 single even before the album release. But discovering the rest will find you running in new directions with the band, from the country western edge in "Burn Up", to the quivering voice in "Raw Head And Bloody Bones", the dark loneliness of "Scarecrow" and the sinister whirl of "Carousel". For those who stick to the trademark Banshee sound, realize that the jangling guitar elements are still with us in "Killing Jar", "Ornaments Of Gold" and "Turn To Stone". The biggest surprise is "The Last Beat Of My Heart", a warm, riveting ballad that reveals a softer side of Siouxsie that stays with you until the curtain falls.

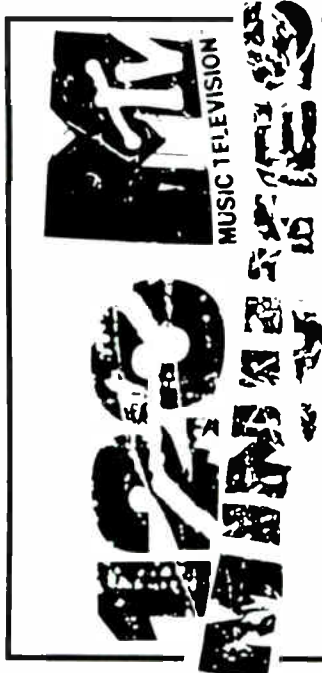
Continued

**Most Added**

1. Jane's Addiction (WB)
2. Jon Astley (Atlantic)
2. John Hiatt (A&M)
3. Love And Rockets (RCA)
3. Fields/Nephilim (RCA)
3. Red/Yellow Lorry (RCA)

**Most Requested**

1. B.A.D. (Columbia)
2. Siouxsie (Geffen)
3. The Sugarcubes (Elektra)
4. Edie Brickell (Geffen)
5. House Of Love (Relativity)



Artist	Title	Label
<b>Debuts</b>		
Iggy Pop	"High On You"	A&M
S. Tribesmen	"I've Got A..."	Rykodisc
Shriekback	"Get Down Tonight"	Island
Throwing Muses	"Juno"	Sire
<b>Heavy</b>		
B.A.D.	"Just Play Music!"	Columbia
Hothouse Flowers	"Don't Go"	PolyGram
Hunters/Collectors	"Breadline"	I.R.S.
The Primitives	"Crash"	RCA
Psychedelic Furs	"All That Money..."	Columbia
Siouxsie/Banshees	"Peek A Boo"	Geffen
The Sugarcubes	"Coldsweat"	Elektra
<b>Active</b>		
The Church	"Reptile"	Arista
Depeche Mode	"Strangelove"	Sire
House Of Love	"Christine"	Relativity
Joy Division	"Atmosphere"	Qwest
Michelle Shocked	"Anchorage"	PolyGram
Sisters/Mercy	"Lucretia"	Elektra
Soul Asylum	"Cartoon"	A&M

120 Minutes airs every Sunday at midnight EDT. Printed courtesy MTV Network, 1775 Broadway, NY, NY 10019.



*The art of music.*



**COCTEAU TWINS**

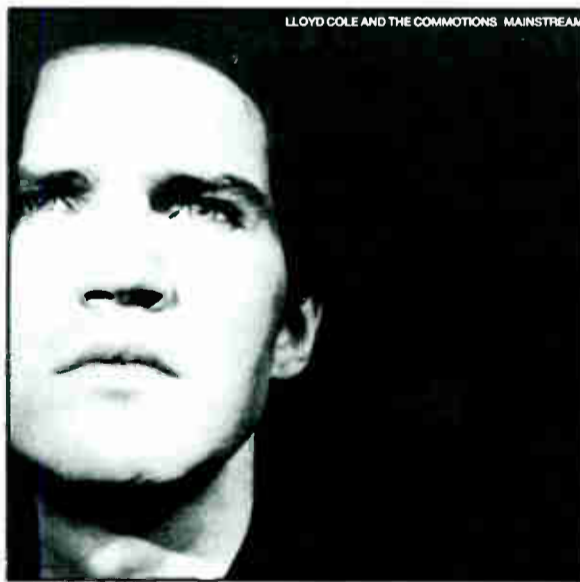
*"Carolyn's Fingers"*

the new track and video  
from the forthcoming album

**BLUE BELL KNOLL**

**1AD**

*From the hip, by the hip,  
for the hip*



**LLOYD COLE AND THE COMMOTIONS**

*"My Bag"*

the new single and video  
from the forthcoming album

**MAINSTREAM**

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**NEW RELEASES**

**The Dream Syndicate "Ghost Stories" (Enigma)**

The big, humming guitar sound of The Dream Syndicate was one of the first sound connections made to the desert rock family of rock bands. They soon established themselves in L.A. as the kingpins of the genre and set out to release several albums and Eps that were heralded by the music press and alternative radio alike. When ex-45 Grave guitarist Paul Cutler added his guitar genius to the group, original member Steve Wynn's creation seemed to come to life even more than ever. Produced by Elliot (Neil Young), Mazer the group is poised for greatness on their strongest showing yet. "Loving The Sinner, Hating The Sin", "Black", "The Side I'll Never Show" and "I Have Faith" leap out of the swirling mix of finely produced western/garage guitar edge. This is one story that could be their best seller to date.

**Lloyd Cole And The Commotions "Mainstream" (Capitol)**

Lloyd Cole has been so close to gaining a foothold at commercial radio, with college and alternative support piled high in his favor all along. There is nothing out of the blue about this band. However, The Commotions are becoming one a modern success story for writing unforgettable pop songs fronted by Lloyd Cole's unique vocal style. Finally available in the U.S., "Mainstream" marks a return to melody with polished guitar licks and even a brighter outlook. Laced with keen rock sensibility that draws from strong mid-tempo origins, the trademark sound saturates every song. "My Bag" starts off with perky momentum, leading to "From The Hip", "Mister Malcontent", "Jennifer She Said" and "Hey Rusty", which are all outstanding. Let this album serve as reassurance: This is one critically acclaimed outfit that is not about to give up. Just listen and don't wait for the mainstream.

**Jane's Addiction "Nothing's Shocking" (WB)**

Beginning a long reign in the realm of progressive radio, the new album by L.A.'s Jane's Addiction packs enough manic power to light up the city and beyond. There is no doubt that this is the freshest sound to come out of that region and the American rock scene in general all summer. "Nothing's Shocking" is far from half baked, it's char-broiled, rockin' to goodness music for the senses and everyone should spend time with tunes like "Jane Says", "Ocean Size", "Had A Dad", "The Mountain Song", "Idiot's Rule" and "Pigs In Zen".... Patrick Ferrise at WWVU says, "Jane's Addiction gives our playlist punch!".... WBNY's Gina Galli declares, "One of my favorites!".... KUNV's Brett Green fires up, "I've been working for days on a quote for this band! This is the only band in the world you can experience. I don't usually promote records, but I will now. They are the most exciting, innovative and talented band of the 80's. I've been waiting so long to here a sound like this - and here it is!".... Most Added status this week and increased rotation at KRCK, KUNV, KUSF enter the album at 28\*.

**John Hiatt "Slow Turning" (A&M)**

It looks like national radio is finally seeing the light, with 40 new adds this week including progressive play from WXRT, WDET, WCDB, WGTU, WNCS, WWVU, KJET, KCPR, KACV, KBCO, and WWV as they meet "Slow Turning" head on. It's a revelation that reaction is beginning to snowball, following crazed press and the devoted group of loyal supporters who have carried him this far. As American performers go, Hiatt leads the pack with honest songs that show his true color and talent. There is nothing to figure out, except that when you are faced with music of this quality you run with it.... Lin Brehmer at WXRT spills the beans, "From 'Slow Turning' to 'Paper Thin', these are songs that make most of the recordings we hear sound like puppy piddle by comparison".... KTCL's John Hayes adds, "He's a great artist for us. We had calls even before the album

was released! We get constant raves about his live performances".... Joined by his band The Goners, the album showcases Hiatt in peak form with added attractions like "Georgia Rae", "Trudy And Dave" and "Feels Like Rain".... New this week at 30\*.

**Hunters And Collectors "Fate" (I.R.S.)**

Instant reaction to their most accessible album to date has Hunters And Collectors perched high upon the Airplay Chart at 6\* this week. Frankly, their showing on "Fate" is the piece to the puzzle that some people could not fit together. They are not just a rock band. The raw emotion and distinct sound of horns and tightly produced guitar compositions make each song sound like a single on its own. With at least five potential runaway tracks including "Breadline", "Wishing Well", "Faraway Man", "So Long Ago", "Something To Believe In" and the heartfelt ballad "Around The Flame" staring at you, isn't it time you really listened if you haven't received your calling? With music as strong as this there's no such excuse as 'taking chances'. Heavy rotation at WHTG, KTCL, WFNX, WOXY, KABL, KCPR, KJET, KUSF, WDET, WFIT, WRVU, WUNH, WUOG, CFNY and more lead the crossover to a Hard Hundred debut 99\* this week. Don't take them lightly.

**Transvision Vamp "Pop Art" (UNI)**

An album aptly titled, Transvision Vamp makes no bones about tickling that Go Go/Blondie nerve and launching out to make a few new riffs of their own. How many times have you been distracted by the phrase, "Tell That Girl To Shut Up"? I would keep an eye over my shoulder too. But the real McCoy is their trashy, trendy guitar paces that carry that grit rock home at KROQ, WRAS, WRCN, WOXY, WFIT, WDHA, KJQN, WHTG, WFNX, WDET, WMDK, KACV, KFMH and 17 more reporters.... It's no surprise that Top Forty is bound to bounce on Transvision Vamp more sooner than later, but they did with Sinead, The Cure and Shriekback too - so don't hesitate.... Mike Summers at KJQN reports, "Every time we play Transvision Vamp we get reaction".... KMPZ's David Nall says, "The single is getting good response, and I also like 'Psychosonic Cindy'".... Kim Saade, WRAS reports, "It's huge this week, #2 phones. Reaction has been tremendous, the staff is crazy about it and the audience won't shut up!".... KTCL's John Hayes closes, "We getting a lot of response to this band. Their sound is real popular here and people are eating it up." Also try "Revolution Baby" and "I Want Your Love".

**Michelle Shocked "Short Sharp Shocked" (PolyGram)**

Michelle is a young artist who has successfully bridged the gap between alternative and mainstream tastes regarding her style of music. A fine blend of country, folk, soul and a little bit rock and roll she stands out among all current groups in her own world of song. She delivers some of the best home-grown lyrics with a voice that's pure, intelligent and gentle, and "Anchorage" is the song that's taking the nation by storm on her studio album debut. So far, 52 Hard Reporting stations have climbed aboard including KBCO, WLLZ, WLAV, WBCN, WHFS, WKXL, WMDK, KACV, WNGZ, WXRT, KABL, WHTG, WNCS, WRAS and many others. New action on "If Love Was A Train" from KATT, KBAT, KPEZ, KYYS, WFBQ, WZEW, KATP, KISS, KLBK, KMOD and WFNX show that programmers won't wait on a good song when they hear it. Other standouts like "When I Grow Up", "V.F.D.", "Gladewater" and "Graffiti Limbo" will keep you spinning forever.... Scott Peterson at KFMH declares, "The production is great and the strong blues influence works well here. She's gonna go far - and she deserves the notoriety".... Ned Norton, WWRB says "Michelle Shocked is following similar to Tracy Chapman. Slow to start, it's now at the top of our chart".... Jamey Karr, KACV/Amarillo notes, "She's a Texas artist singing about Alaska but we love her anyway!"



**MUSIC NEWS Continued**

The new album by the **Huxton Creepers**, "So This Is Paris", will be distributed on by Bigtime/PolyGram Records. "Rack My Brains" is the first single and their most commercial stab yet. Yep, could also be the best thang I've heard from these guys. Look for it. It's only a taste of a powerful-good album that is sure to break more ground than ever for Australia's other HC's.... The U.S. office for **4AD Records** is located at 611 Broadway, Suite 536, New York, NY 10012. Sheri Hood is taking calls at 212-353-3773, especially regarding the new Wolfgang Press single, "King Of Soul". That trademark rubbery, funk bass line returns on this extra special 12" featuring the De-Throned mix on the B Side.... The new **Timelords** single "Doctorin' The Tardis" is now available on TVT Records. Certainly an all out sing-a-long, dance-a-long extravaganza, its undeniable energy is sure to light your fire. Mixing Gary Glitter's Rock 'N' Roll with the theme to Dr. Who is one idea that didn't get by this group and it's time to tag along.... In the dig 'em up and put 'em on category: **James Deely And The Valiants** are a New Jersey based band who have released a single titled "Moving On" to a swarm of local press reaction and early airplay on WHTG in Asbury Park. It's a smooth blend of textured guitars that immediately rise up and remind you of early Chris Isaak but lend to a style all his own. Contact Low Rider Records, 907 Pleasant Valley Ave, Mount Laurel NJ 08054.... Tour News: **Band Of Susans** will begin their Hope Against



Nouveau ballet or bust: Sugarcubes drummer **Siggi** recently modeled his carefully coordinated neon glasses, tutu and high top sneakers for an anxious crowd attending their Philadelphia performance recently. That was only the beginning!

Hope tour on 9/7 in Philadelphia, traveling up the east coast ending on 9/23 in Buffalo. Pat Naylor has the Blast First itinerary. Call 212-941-9560.... **Marty Willson Piper** will break away for a brief solo tour in support of his Art Attack album on Rykodisc: 9/7 Boston; 9/18 Hoboken; 9/19 Washington D.C.; 9/20 New York City; 9/22 Minneapolis.... **The Young Fresh Fellows** are in the midst of a 24 date national tour that finds them in Washington D.C. 9/5; Ambler, PA 9/7; Hoboken 9/11; New York City 9/12; Boston 9/16 and continuing into the south afterward. Frontier Records has the scoop: 818-506-6886.... **Pere Ubu** will be on tour with John Cale in Toronto 9/14; Boston 9/16; New York City 9/17; Philadelphia 9/17; Washington D.C. 9/20; Pittsburgh 9/21; Cleveland 9/22; Chicago 9/23 continuing to the Great Northwest and down to L.A.... **Ruby Records** (the home of early releases from The Gun Club, Chris D.'s Flesh Eaters, Lydia Lunch and more will make a comeback this month, re-opening their doors. Their first reissue will be **The Misfits** 1982 release, "Walk Among Us", which was quickly becoming a collectors item. For more information write to 7831 Beverly Blvd., Los Angeles, CA 90036, 213-937-4660.... **Slash Records** is releasing two of the best X albums, "Wild Gift" and "Los Angeles" on one CD. A tribute to a great band and a valuable collector's item too.... To confirm the new **Thirsty Ear/Beggars Banquet** address: 274 Madison Avenue, Suite 804, New York, NY 10016, 212-889-9595. Blast off.

**- Dawn Hood**



Reckless Sleeper **Jules Shear** crossed the nation to spread "Big Boss Sounds" and stopped at Chicago's WLUP-FM for a visit. Pictured L to R: midday announcer **Bob Stroud**, I.R.S. Midwest Dir. of Promotion, **Judy Barahal** and **Jules**.

**SUBSCRIBE NOW!!!**

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**MAIL TO:**

**The Hard Report**  
 4 Trading Post Way  
 Medford Lakes, NJ  
 08055





**HARD HITTERS**

- 1 1 **SLAYER** ..... "South Of Heaven"
- 2 2 **KING DIAMOND** ..... "Tea/Them"
- 3 3 **CINDERELLA** ..... "Long Cold Winter"
- 4 4 **DEATH ANGEL** ..... "Frolic Through The Park"
- 8 5 **WINGER** ..... "Winger/Madalaine"
- 5 6 **QUEENSRYCHE** ..... "Operation: Mindcrime"
- 6 7 **D.R.I.** ..... "Four Of A Kind"
- 35 8 **METALLICA** ..... "Language/Harvester"
- 9 9 **OVERKILL** ..... "Under The Influence"
- 12 10 **GUNS N'ROSES** ..... "Appetite For Destruction"
- 10 11 **VOIVOD** ..... "Dimension: Hatross"
- 7 12 **TESTAMENT** ..... "The New Order/Trial"
- 18 13 **HURRICANE** ..... "Over The Edge/Livin"
- 15 14 **SEDUCE** ..... "Too Much/Watchin'/Anytime"
- 13 15 **FLOTSAM/JETSAM** ..... "No Place For Disgrace"
- 16 16 **KREATOR** ..... "Out Of The Dark..."
- 11 17 **VIOLENCE** ..... "Eternal Nightmare"
- 17 18 **BRITNY FOX** ..... "Britny Fox/Long"
- 14 19 **NUCLEAR ASSAULT** ..... "Survive/Brainwashed"
- 19 20 **SCORPIONS** ..... "Savage Amusement"
- 28 21 **KIX** ..... "She Dropped Me The Bomb"
- 20 22 **VAN HALEN** ..... "OU812"
- 24 23 **JUDAS PRIEST** ..... "Ram It Down/Blood"
- 22 24 **DRIVE** ..... "Characters In Time"
- 34 25 **M.O.D.** ..... "Surfin' M.O.D."
- 23 26 **STRYPER** ..... "In God We Trust"
- 21 27 **KING KOBRA** ..... "King Kobra III/Mean"
- 32 28 **FEMME FATALE** ..... "Femme Fatale/Waiting"
- 31 29 **EUROPE** ..... "Out Of This World"
- 26 30 **BLUE OYSTER CULT** .. "Imaginos/Astronomy"
- 25 31 **MASI** ..... "Downtown Dreamers"
- 30 32 **RHETT FORRESTER** ..... "Even The Score"
- 36 33 **DEF LEPPARD** ..... "Hysteria/Love"
- 40 34 **FATES WARNING** ..... "No Exit/Anarchy"
- 38 35 **IMPELLITTERI** ..... "Stand In Line"
- 27 36 **V.VINCENT INVAS.** ..... "All Systems/Love"
- 37 37 **DIRTY LOOKS** ..... "Cool From The Wire"
- 33 38 **IRON MAIDEN** ..... "Seventh Son Of A..."
- † D 39 **SUICIDAL TEND.** ..... "Trip At The Brain"
- 29 40 **POISON** ..... "Open Up/Angel"

**RUMBLERS:**

HELSTAR, DOKKEN, CIRCUS OF POWER, AC/DC, HITTMAN, LITA FORD, MEGADETH, RAGE, D'MOLLS, WEHRMACHT, HOLY TERROR, BRITTON.

**MOST ADDED METAL**

- 1. ARMORED SAINT LIVE ..... "Saints Will Conquer", (MB)
- 2. METALLICA ..... "Language/Harvester", (Elek)
- 3. LUDICHRIST ..... "Powertrip", (Combat)
- 4. SUICIDAL TEND. .... "Trip At The Brain", (Epic)
- 5. DEATH ..... "Leprosy", (Combat)

**ALSO ADDED:**

DANZIG, CRYPTIC SLAUGHTER, KING DIAMOND 12", HERETIC, SCREAMER, JANE'S ADDICTION, ANTHRAX (Sampler).

**MOST REQUESTED METAL**

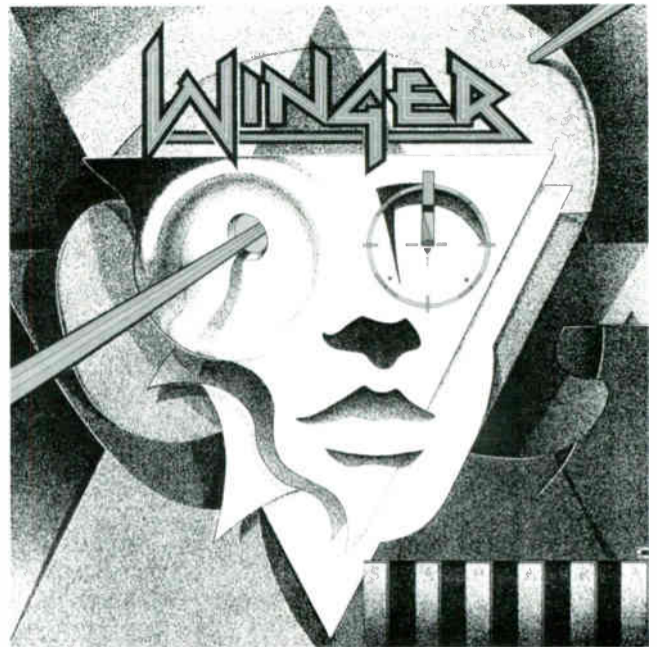
- 1. SLAYER
- 2. METALLICA
- 3. KING DIAMOND
- 4. GUNS N'ROSES
- 5. DEATH ANGEL
- 6. ANTHRAX
- 7. OVERKILL
- 8. QUEENSRYCHE
- 9. SEDUCE
- 10. TESTAMENT

**ALSO REQUESTED:**

KREATOR, SUICIDAL TEND., NUCLEAR ASSAULT, MEGADETH, WINGER, CINDERELLA, HURRICANE.

The Top 40 Airplay Chart  
combines airplay point totals for 12" and albums listed by  
commercial metal and college reporters

**HEAVY HITTERS**



**RECORD OF THE WEEK**

**Winger, "Winger", Atlantic....** With Hard Hundred and Hard Hitters moves of 65-54\* and 8-5\* respectively as well as an AOR Album debut at 54\* this band is finally getting some of the recognition they deserve. This is probably the best commercially oriented metal record since the release of Dokken's last one and with MTV daytiming "Madalaine" there's no reason why this won't do at least as well. The response by metal radio has been phenomenal (just look at WHMH, who are already three cuts deep) and the technical and songwriting ability possessed by this band is astonishing. They have the hooks and the looks to take them all the way. WRTN's Matt O'Shaugnessey agrees by saying that, "...Atlantic has finally found it's next hot property in Winger." By now it should be obvious that this band is destined for greatness. For those of you who are already looking for that follow-up track, "Seventeen" has one of the strongest riffs on the Lp with "Time To Surrender" coming a close second. For those of you who like ballads, "Without The Night" is great but "Headed For A Heartbreak" is better and I don't care what anybody says, I still love that killer cover of "Purple Haze". (J.L.)

**Suicidal Tendencies, "How Will I Laugh Tomorrow When I Can't Even Smile Today", Epic....**

The first 12" from this Lp has been described by WRXK's Brian Medlin as being "absolutely bitchin'". It should be in heavy rotation on every station in the world". "Trip At The Brain" is the #4 Most Added Metal record this week (that makes their third week on that chart) and thusly earns their debut on Hard Hitters at 39\*. While that's not a very impressive number to some, just remember that the Lp, aside from having a very wordy title is just being released. While the lead track is an excellent cut, check out the B-side. It's an instrumental called "Suicyco Mania" and some of the guitar work is unbelievable. It incorporates everything from cool mosh beats to balls-to-the-wall thrash to mellow harmonic runs. The Lp itself contains nine other new cuts, ("Suicyco" is not included), and is, like "Trip", a departure from the hardcore days of old. It's more melodic than normal speed metal, but still retains just a smidgin of the band's original sound. Check out the tracks "Pledge Your Allegiance", "If I Don't Wake Up" and "The Miracle" as well as "The Feeling's Back" and "One Too Many Times". (J.L.)

Continued



# The Heaviest Event Of The Year Keeps Getting Heavier!

Concrete Marketing, in association with RIP Magazine and Metal Blade Records presents



## The first ALL Hard Rock / Heavy Metal Convention!



September 29, 30 & October 1st.  
Sheraton Universal Hotel - Universal City, CA

### THURSDAY SEPTEMBER 29

1:00 - 6:00PM  
REGISTRATION

7:00 - 12:00PM  
SHOWCASES AT THE CATHOUSE

### FRIDAY SEPTEMBER 30

9:00AM - 6:00PM  
REGISTRATION

11:00AM - 12:30PM

#### METAL MARKETING

BOB CHIAPPARDI (CONCRETE MARKETING - MODERATOR)  
JOHNNY Z. (MEGAFORCE RECORDS)  
STEVE KLEINBERG (POLYGRAM RECORDS)  
PEGGY DONNELLY (ATLANTIC RECORDS)  
MIKE FALLEY (METAL BLADE RECORDS)  
BARRY LYONS (IRS RECORDS)  
JAY KRUGMAN (COLUMBIA RECORDS)  
JIM PITULSKI (MECHANIC RECORDS)

#### PRESS & PUBLICITY

LONN FRIEND (RIP MAGAZINE - MODERATOR)  
ANDY INGKAVET (FOUNDATIONS)  
JON SUTHERLAND (FREELANCE)  
BEN LEIMER (CIRCUS)  
GERRI MILLER (METAL EDGE)  
BYRON HONTAS (CAPITOL RECORDS)  
NEIL ZLOZOWER (PHOTOGRAPHER)  
JANET KLEINBAUM (ISLAND RECORDS)  
JEM ASWAD (CMJ)

1:00 - 2:00PM

#### KEYNOTE ADDRESS

SHARON OSBOURNE (Management: OZZY OSBOURNE, LITA FORD)

2:30 - 4:00PM

#### METAL RADIO

DEREK SIMON (THE KISS COMPANY - MODERATOR)  
ROSS GOZA (KNAC)  
MARK LASPINA (FMOB)  
LEE ABRAMS (LEE ABRAMS, INC / Z-ROCK)  
BRAD HUNT (ELEKTRA RECORDS)  
TONY BERARDINI (WBCN)  
MIKE JONES (WGR)  
WILD BILL SCOTT  
MARKO BABINEAU (Geffen Records)

#### RECORD PRODUCERS

MIKE BONE (CHRYSLIS RECORDS - MODERATOR)  
RICK RUBIN (SLAYER, THE CULT, BEASTIE BOYS, DANZIG)  
BEAU HILL (RATT, WINGER)  
TERRY DATE (METAL CHURCH, FIFTH ANGE)  
TOM WERMAN (MOTLEY CRUE, POISON)  
MAX NORMAN (OZZY, GRIM REAPER, DIRTY LOOKS)  
TOD HOWARTH (FRESHLEY'S COMET)

4:30 - 6:00PM

#### CREDIBILITY & RESPECTABILITY

JIM CARDILLO (CONCRETE MARKETING - MODERATOR)  
DIARMUD QUINN (EPIC RECORDS)  
TOM MARSHALL (KNAC)  
JANISS GARZA (LA TIMES / MUSIC CONNECTION)  
SHEILA RENE (THE GAVIN REPORT)  
MIKE GREENE (NARAS)

#### RETAIL & DISTRIBUTION

BILL BERGER (ISLAND RECORDS - MODERATOR)  
WALLY SZMANSKY (ROLLING STONE RECORDS)  
DAVE FLAHERTY (JERRY BASSINS ONE STOP)  
MARK COPE (ALBUM NETWORK)  
FRAN CONGE (SHATTERED RECORDS)  
FRAN ALIBERTE (WEA)  
GARY WALDMAN (MEGAFORCE RECORDS)  
JEFF LOUDEN (RECORD SHOP CHAIN)

6:30 PM

#### SCREENING

"HOW TO MAKE IT IN HEAVY METAL AND NOT GET SCREWED"

7:30PM - 1:30AM

RIP MAGAZINE 2ND ANNIVERSARY PARTY & SHOWCASES AT THE COUNTRY CLUB

### SATURDAY OCTOBER 1

11:00 AM - 12:30PM

#### METAL VIDEO

JOHN CANNELLI (MTV-MODERATOR)  
JULIANA ROBERTS (THE FOUNDRY)  
DOUG FREEL (DIRECTOR)  
JEAN PELLERIN (DIRECTOR)  
MARC RESHOVSKY (DIRECTOR)  
CAROL DONOVAN (MTV HEADBANGER'S BALL)  
CELIA HIRSCHMAN (VISABILITY)

#### MANAGERS & LAWYERS

WALTER O'BRIEN (CONCRETE MANAGEMENT - MODERATOR)  
BILL BERROL (ATTORNEY)  
JOE SERLING (ATTORNEY)  
BARRY SLOTNICK (ATTORNEY)  
WENDY DIO (DIO, QUIET RIOT)  
WARREN ENTNER (FASTER PUSSYCAT, QUIET RIOT)

1:00 - 2:30PM

#### RECORD COMPANY FORUM

BRIAN SLAGEL (METAL BLADE RECORDS - MODERATOR)  
BOB CAHILL (RAMPAGE RECORDS)  
KIM BUE (ISLAND RECORDS)  
HANNA BOLTE (EPIC RECORDS)  
MIKE STOTTER (CAPITOL RECORDS)  
BILL HEIN (ENIGMA RECORDS)  
STEVE BONILLA (NOISE RECORDS)  
MIO VUKOVIC (Geffen Records)

#### CLUBS, BOOKING, & TOURING

HAOUI MONTAUG (NEW MUSIC SEMINAR)  
NELLY ALLOUN (COUNTRY CLUB)  
RIKI RACHTMAN (THE CATHOUSE)  
JENNIFER PERRY (AVALON CONCERTS)  
ADRIANNE STONE (HIT PARADER)  
MIKE PRANIAN (CAA)  
JON PODELL (VARIETY ARTISTS)  
NICK CARIS (ITG)

3:00 - 4:30PM

#### A&R

RON LAFFITTE (SANCTUARY MUSIC - MODERATOR)  
CYNTHIA MISKA (BMI)  
TOM ZUTAUT (Geffen Records)  
VICKY HAMILTON (INDEPENDENT CONSULTANT)  
JIM FARACI (PRODUCER)  
STEVE SINCLAIR (MECHANIC RECORDS)  
NICK TERZO (ASCAP)  
BOB SKORO (POLYGRAM RECORDS)  
RACHEL MATTHEWS (CAPITOL RECORDS)  
BILLY SHEEHAN (ARTIST)

#### SELLING METAL: THE RETAIL, TOURING, & PRESS CONNECTION

JANIE HOFFMAN (MCA RECORDS CO-MODERATOR)  
ANDY SOMERS (FRONTIER BOOKING INTERNATIONAL - CO-MODERATOR)  
STEFFAN CHIRAZI (KERRANG)  
MICHAEL JENSEN (JENSEN COMMUNICATIONS)  
BRIAN McEVY (WALL TO WALL SOUND)  
MIKE SCHNAPP (SPV RECORDS)  
CAROL RADEL (PUBLIC I)  
BOB SAY (MOBY DISC CHAIN)

5:00 - 7:00PM

#### CAN YOU SIGN THIS?: THE ARTIST PANEL

PENELOPE SPHEERIS (FILM DIRECTOR - MODERATOR)  
ARTISTS TBA

8:00PM - 1:30AM

CONCRETE MANAGEMENT & MARKETING 4TH ANNIVERSARY PARTY AT THE COUNTRY CLUB (WITH SURPRISE GUEST PERFORMANCES)

MORE PANELISTS TBA

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\$125. Registration (Sept. 1st-15th via mail. After Sept. 15th at door only)

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All registration fees are non-refundable.

All mail registrations to be confirmed by mail.

For travel and hotel arrangements, call Travels - R - Us at (800) 691-2361 or (212) 206-1670.

**Ludichrist, "Powertrip", Combat....** Say hello to one of the most original thrash records in a long time. This band combines elements of jazz, blues, rap, soul, classical, speed metal and a crazy sense of humor to create a truly unique listening experience. Featuring the various talents of vocalist Tommy Christ, bassist Mike Walters and the guitar tandem of Paul Nieder and Glen Cummings, (drummer Dave Miranda has since been replaced by ex-Whiplash/Slayer basher T.J. Scaglione), the New York based band lyrically tackles such subjects as the 40-hour work week, pyromaniacs, suicide and censorship. Songs like the hilarious "This Party Sucks" (which features a blend of four distinct musical styles), and "The Tip Of My Mind" show off some of the band's melodic abilities while the brilliant instrumental rendition of Rossini's opera, "The Barber Of Seville" (abbreviated here as "T.B.O.S.") shows an amazing sense of harmony as well as an appreciation for the classics. Also listen for the backing vocals from the boys in Death. "Powertrip" clocks in at #3 Most Added Metal this week, don't let this one pass you by. (J.L.)

**Kix, "Cold Blood", Atlantic....** The teaser track "She Dropped Me The Bomb" did a steamin' job of bringing these Baltimore rockers to the attention of a good share of metal jocks across the nation. In fact, it's still crankin' on the airwaves of stations like: WBIM, WGIR, WHJY, WHMH, WHVY, KRSR, KNAC etc... as well as some new adds at WWRB and those AOR types at WWDC, who have 'em in a medium rotation. This week Kix continues its march up the Hard Hitters airplay chart with a healthy move from 28-21\*. So, now that they're established and comfortable, we get the first "official" 12" from the forthcoming Lp "Blow My Fuse" which ships on the 12th of this month. Now listen, metal heads, this is a much more mainstream oriented tune with a little less edge than you might have hoped for, but don't let it fool ya. It's still got the kick and all the rock and roll hook you need to get this record moving in the minds of your listeners. It has a really sticky chorus that floats around your head for hours on end and some firm and consistent musicianship all around. No frills, no surprises - just rock steady rhythms and that rowdy Kix beat. (C.B.)

**Liege Lord, "Master Control", Metal Blade....** Last year's "Burn To My Touch" was the record that set the stage for this group of melodic power rockers' climb to fame. Not only did they deserve to be considered for the "most promising band" award, but they also more than qualify for an "A" in persistence and determination (in the form of guitarist Paul Nelson). All spring and early summer Paul kept telling me about this record and how strong it was. He wasn't kidding. With new vocalist Joe Comeau sliding in and assuming frontman duties without so much as a quiver in his voice, it's no surprise that "Master Control" delivers on all levels. The musical interplay, guitar with guitar, bass with drums etc...combined with highly improved lyrics set this

record far apart from its predecessor. And it does so with 10 lethal kuts all worthy of your turntable pleasure. This album features some of Liege Lord's strongest work to date. It is cohesive yet diverse, which is probably the direct result of all five band members having some kind of input in the writing on the record. Also, having Terry Date at the knobs solidified the project with clean production and quality control. Trax to track include "Feel The Blade", "Kill The King", "Broken Wasteland" and the title cut. (C.B.)

**Jane's Addiction, "Nothing's Shocking", Warner Bros....** Everything is shocking about this record, especially when you consider the responses that are flying in from the metal community about it. No, they aren't your typical Los Angeles glamour boys, these guys are special. Not only do they rock with the intensity of say, Queensryche, but they do it in their very own unique way. Even so the comparisons between them and The Cult are being flung around fast and furiously. Jane's Addiction combine Beatlesque melodies and ethereal lyrics with a screaming wall of guitars, topping it off with some amazing vocal work. Killer record. And we weren't the only ones who were impressed by them. WVVS' Bert New considers this album "An excellent piece of work. The acoustic work especially, shines," while Chris Rennpage at WKNH thinks, "They're another cool band. A little strange so you have to be a little more open-minded to get into it. They sound like a cross between Guns N'Roses and Love & Rockets. Really good. I hope they make it big." This week KBER, KTEC, WGBW and WHUS got addicted, while WGIR and WRCN (#1) are already crankin' "Ocean Size", "Had A Dad" and "Pigs In Zen". Forget tried and true, go for an original. (C.B.)

-The first pieces of definite news have come in from **Chrysalis Records** regarding the recent developments in the **Vinnie Vincent Invasion** camp. Vinnie has (see Sal's music news for the other side's version of the story) left the band and will commence auditions for the formation of a new Invasion. The former members, **Mark Slaughter**, **Dana Strum** and **Bobby Rock**, will continue with a new guitarist, and with a new moniker and concept. Both bands will remain on the Chrysalis roster and the label will continue to push the latest 12", "Love Kills", which was just placed in medium rotation on MTV.

-**Enigma's** metal maven **Ris Happy Face**, (Clarissa Garcia), informs us that **Motorhead's** new release will be a live Lp called "No Sleep At All" and should be out soon.... **Laaz Rokit** will be releasing a new 12" which will include a cover version of the **Dead Kennedys** classic, "Holiday In Cambodia".... **Mass'** untitled debut Lp will be released "Januaryish" and was produced by Michael Sweet.... Finally, the **Stryper/White Lion** tour will begin at the end of September.

# JUST SAY NOISE!!



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-The master musician and "man of 1000 records" (seems like it anyway), that guitar-god on high, **David T. Chastain** is at it again. Yes, the man is currently working on a new instrumental Lp due out, hopefully by the beginning of February. More info on this new project as we get it.

-We bid farewell to the **Z-Rock** that we and all our friends in metal-dom had come to know and love. Our best wishes are extended to **Boobie** and **Bill** for future success in whatever they do. Keep in mind with the changes that are happening at Z-Rock, stations like **KRSR** in Las Vegas and **WHMH** in St. Cloud are the hope for the future of metal on radio. More power to them. Let's give them all our support and keep metal rockin' on the airwaves of America.

-**Exciter** is currently in rehearsal for their upcoming world tour. They hit the road in their native Canada beginning in November. No word yet on whether they will headline.



Yes, it's that Magic Alex guy again. This time we see him in a virtual "State Of Euphoria" with Anthrax's **Joey Belladonna**. They were caught sharin' a brewski after a recent appearance in Las Vegas.

**Attention:**

**Hard Rock/Metal Reports are taken every Monday and Tuesday 10am till 7pm EDT.**

**(609) 654-7272**

**Please have dialogues ready when you call or fax them to**

**(609) 654-6852.**

-**Roadracer Records** recently held a **King Diamond Look-A-Like**, photo contest with **WVX**. The ten winners received a "Mad Tea Party" with the King. The entrants had to dress up like the mad one and pose in a shot with "Granny". These were just two of the many entries. Let's just say, there are some really scary individuals running around Chicago these days.

**THEY'RE HERE**



Here we see two big fans of the King preparing to sacrifice their twin pooches **Salt and Pepper**. I'm afraid to wonder just how **Tea** was that day. Let's just say that the guy on the right is a very happy puppy.



**Bachelor #2** has offered up his actual grandmother, or so it would seem. So this is the "Little old lady from **Pasedena**" that we keep hearing about. Congrats to all of the winners and their **Granny's**, I hope they had a good time with "Them".

**Christine Black - Metal Editor**

**Jeff Luttrell - Metal Slave**



**#4 HARD HITTERS**  
Top 5 Most Requested Metal!

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**METAL MUSIC NEWS**

Greetings to one and all from Metal Control Center deep in the heart of Queens. This is Sal "Earl Of Earache" Treppiedi with this week's metal news. This wee, we have the final part of our interview with Schmier from Destruction. We will also have a conversation with Mark Slaughter, former lead vocalist of the Vinnie Vincent Invasion, regarding the situation that took place there.

We begin with an item regarding the band Sweet. The Earl recently spoke with Mechanic Records' label president Steve Sinclair regarding the situation with the band. First, some background. The Earl reported not too long ago that the band had been signed by Mechanic Records. There was a big hoopla surrounding the fact that the pioneers of the glam movement were returning to the scene. The Earl recently learned, though, that the band may be experiencing some turmoil. According to our sources, the band was split in two factions. This was not denied by Sinclair. In a statement by Sinclair regarding the matter, he said that the Sweet "are in the process of reconciling internal differences. Talks are underway to bring the two factions of the band together once again. When it happens, the new record will be released". Sinclair also said that if the band does get back together, Mike Chapman, who was responsible for producing all of Sweet's hits, will produce the record. At this point, Brian Connelly owns the name. It remains to be seen if the band does get back together or is a new Sweet will emerge.

In other Mechanic news, the band has signed Majesty to the label. The band are hard at work at Philadelphia's Kajem Studios. This is the same studio that has been used by Cinderella and Queensryche. The producer will be Terry Date (Metal Church, Liege Lord and Sanctuary). Their debut album will be entitled "When Dreams And Day Unite". It is slated for a January 1989 release. Majesty features: John Petrucci (guitar), John Myung (bass), Mike Portnoy (drums) and Charlie Dominici (vocals). Majesty's music is described as Yes meets Pink Floyd meets Rush meets Iron Maiden.

Some congratulations are in order to very good friends of mine. First, to Carol Radel of Public I Publicity on her promotion. Believe or not, she was actually allowed to take a vacation following her promotion. Ida Langsam is either a very nice person or Carol is a shrewd and cunning individual. Just kidding, Carol!!! Also, congratulations go out to Faces magazine editor Greg Fasolino. Greg was recently married.

Two weeks ago, The Earl told you about an album being put together by the Make A Difference Foundation. The Foundation was founded by Bon Jovi/Motley Crue manager Doc McGhee. Apparently, the foundation is trying to become part of the glasnost that has taken place between the U.S. and the Soviet Union. How you ask? Soviet rock act Gorky Park will be contributing a song of theirs to the Foundation's hard rock benefit album. They will be performing a cover of the Who's "My Generation". Should prove interesting.

Z-Rock as we know and love it is apparently finished. The Earl has learned that Boobie Bondage and Wild Bill Scott have left. Lee Abrams has been named the network's managing director. Abrams was attempting to bring about a more mainstream version of Z-Rock which he called Radio Lisa. Now it is believed that the more mainstream format will be put into effect at Z-Rock. This means that there will be more Metallica, Megadeth, Slayer or anything like them, heard on Z-Rock. What a great shame. In the meantime good luck to Boobie and Wild Bill.

We have more details for you regarding the Vinnie Vincent Invasion situation. As many of you should already know, the group has disbanded. Bassist Dana Strum, vocalist Mark Slaughter and drummer Bobby Rock have split from Vinnie Vincent. Dana Strum and Mark Slaughter (and possible Bobby Rock) are going to stay together and form a new project. Slaughter is currently writing new material. Meanwhile, Strum will be producing a new album by the band Brunette. It will be a soundtrack for an upcoming movie. Mark had this to say regarding the situation, "From the beginning we were all lead to believe that we would be a band. But, we were slowly pushed into being sidemen. We believed in the songs, we believed in the record and we played it out 'til the very end. We left Vinnie on good terms and wish him the best of luck in all he does in the future. We especially want to thank the fans for standing behind us from day one and being so supportive." There you have it. We hope to be able to get a quote or two from Vinnie in the near future.

Now let's get to our feature interview. This week we have the fourth and final part of our interview with Schmier from Destruction. This week, we discuss certain aspects of the metal business.

**DESTRUCTION: PART IV**

**HR:** Do you think that tape trading is still important to most up and coming metal bands?

**SCHMIER:** Before, it was very important. Now, bands are getting signed all over the place by bullshit labels. Labels are throwing records right out the windows. The scene is just not there anymore. Bands would make a demo and they would be signed right after that. Before, our demo was around for quite a number of months. Everybody was buying it and it was a big hit in the underground. Now all those bands get a deal right away and there is no interest in tape trading anymore. It is really going down.

**HR:** What are some of the top acts in Germany now?

**S:** Everyone loves the American bands. Usually, it is Metallica and then Anthrax, Slayer and Megadeth. Speed metal is big. Testament and Flotsam & Jetsam are getting bigger too. Bands like us, Kreator, Testament and Flotsam are no longer underground bands, but we are not as big as Slayer or Metallica. Bands like Tankard are big as well, but they are still and underground band.

**HR:** Who do you think the next big band from Germany is going to be?

**S:** It's hard to say. A lot of bands in Germany try to sound too much like American bands. All the bands that are getting big are not speed bands. They are bands like Helloween, which I think is Iron Maiden on 45. There is not much heavy stuff. It is much easier for American bands to break through in Germany. You just need good promotion.

That will take care of our interview with Schmier from Destruction. I would like to thank Mike Schnapp at SPV and whoever finally got Destruction into the United States.

That will do it for this week. Until the next time we meet, this is Sal "Earl Of Earache" Treppiedi reminding you that although Julianne Phillips is filing for divorce from Bruce Springsteen, we still can't get rid of Mr. Death. Also remember that Oprah's name backwards is Harpo. MUJA!!!

-Sal Treppiedi



Music Now! is contributed by Mike Cooper, P.O. Box 4111 Atlanta, GA 30302. 404-627-2834.

**Midge Ure** has left **Ultravox**. Ure is about to release his second solo album. He says he doesn't know if the band will continue without him, but he believes it is the right time for him to leave the group.

**Level 42** will have a new album, "Staring At The Sun," out in a couple of weeks. **Mark King**, lead singer and bass player for the band, says the band spent the first half of this year writing the LP in Dublin, as well as touring with the band's two new members. "That was important, because it's not good to go into the studio cold," he says.

**R.E.M.**'s next album, the first for Warner Brothers, will be called "Green."

**Jimmy Buffett** is about to market his own line of Caribbean foods and sauces. Buffett has been working on the products, including a Caribbean sauce, a marinade, ketchup, a creole sauce, mustard and jalapeno mayonnaise at his kitchen in Key West. Buffett has brought in a cook from Guadeloupe in the Caribbean to help develop the line so that it can be in stores by Christmas. He's been talking with the firm that markets Paul Newman's salad dressing about his own product line. Buffett would give the profits from the food line to his Jimmy Buffett Foundation, which currently helps the organizations Save The Manatees and Friends Of Florida, as well as many environmental groups. Not surprisingly, Buffett's line will likely include a margarita mix, for those who want to be in "Margaritaville" (or perhaps get drunk and screw).

**Lou Gramm** is working on another solo LP.

**Jimmy Page** has canceled the first four shows of his U.S. tour because he's undergone abdominal surgery in London. That means that his Atlanta concert September 6 will be the opening tour date. **Jimmy Barnes** will be the opening act on the tour, which had been scheduled to begin in Tampa on August 31.

Former **Twisted Sister** member **Dee Snider** is working on a solo album.

**Julian Lennon** is recording his next album in Los Angeles.

**Fred Frith** has been in Montreal writing and performing the soundtrack to a Canadian film. "It's about a satellite dish salesman whose world starts to fall apart. He meets a girl and then strange things start to happen," Frith says. "It's a dramatic feature, but it's pretty funny." **Jane Siberry** contributes some vocals to the soundtrack, and **Anne Bourne**, Siberry's keyboardist, contributes cello and accordion to the soundtrack.

While he has three songs on the soundtrack to "Buster," **Phil Collins** is working on another solo album. Genesis colleague **Mike Rutherford** is also working on a new Mike & The Mechanics LP.

The **Nevada Supreme Court** has refused to hear an appeal on behalf of a Reno couple who had filed a libel suit against **Billy Joel**. A district court had ruled against John and Dorothy Powers, who filed the lawsuit because Joel called John Powers a "creep" and a "little schlump." Powers had filed a lawsuit against Joel claiming that "My life" was based on one of his compositions. An out of court settlement was reached in that case.

Public Image Limited, **Big Country**, **Steve Hackett** and **The Leather Nun** are among the acts that participated in an international rock festival last weekend in the Soviet state of Estonia. Soviet bands, including **Dialog**, **Nautilus Pompilius** and **Zebra**, are also participating as are bands from Italy, Sweden, Czechoslovakia, Bulgaria and Finland.

A Japanese collector paid almost \$30,000 for a Mercedes-Benz owned by **George Harrison** at an auction of rock memorabilia in London. At the same auction, several items that belonged to **Sid Vicious** of the Sex Pistols, sold for over \$16,000, with the proceeds going to a children's charity. A hat belonging to **Jimi Hendrix** went for just over \$4,000.

**Grace Jones** claims that police dragged her and her two children from an airplane about to leave for New York from the Norman Manley International Airport in Kingston, Jamaica, because her boyfriend demanded that the pilot of an American Airlines jet apologize for flight delays. The airline denies her allegation, which includes the claim that the white pilot used a racial slur in addressing her black boyfriend, Chris Stanley. "The captain came out and said, 'We don't apologize to niggers,'" Jones explains. "Then they had 15 or 20 security men pull us off the plane." An airline spokesman says that Stanley leaped over a ticket counter and threatened a ticket agent before breaking a glass door and verbally abusing other airline employees.

**Pamela Des Barres'** "I'm With The Band" book may become a film. Actress **Ally Sheedy** is seeking a writer to adapt the book into a screenplay. Des Barres would serve as creative consultant in the film about her days as a groupie and says she'd like to do a cameo "as a wild creature from the past."

The Church's **Marty Willson-Piper** is planning a week of solo concerts next month on the east coast. He also plans to record another solo album in December, before the Church go into the studio for their next LP in February. "We never make our albums with much pre-production," Willson-Piper notes. "We just rehearse for two weeks before we make the album and write the songs then."

**John Lennon** will get a star on the Hollywood Walk of Fame on September 30, in front of the offices of the Beatles' record label. Yoko Ono, and Lennon's sons, Julian and Sean are expected to attend the ceremony. It will be the 1,877th star in Hollywood.

Playgirl magazine has printed its editors' choice of the 10 sexiest men in rock & roll. **Terence Trent D'Arby**, **Bryan Ferry**, **Michael Hutchence** of INXS, **LL Cool J**, **Richard Marx**, **John Cougar Mellencamp**, **George Michael**, **Bret Michaels** of Poison, **Larry Mullen** of U2 and **Robert Plant** were the winners, as listed in the magazine's August issue. "A true sexy rocker is a man who is all man," the editors say, "a man who exudes sexuality in his looks, his moves and his music and who seems willing to share all that with his female audience."

**George Clinton**'s next album will be on Prince's Paisley Park record label.

**Tom Dowd** is producing the next album from the New Model Army.

Four rock concerts scheduled for **Old Orchard Beach, Maine**, were canceled at the last minute by the Town Council, because of concerns about noise and traffic problems. Concerts by **Aerosmith**, **Sting**, **Steve Winwood** and **Lynyrd Skynyrd** at a stadium called The Ballpark were canceled, reportedly because of residents' complaints about a **Def Leppard** concert earlier in the summer. The concert promoter sought an injunction against the town councilors, but was unsuccessful. The Aerosmith and Sting shows were instead held at the civic center in Portland, about 20 miles away.

**Jon Bon Jovi** says his band's new album was going to be called "Sons Of Beaches," but instead the group chose to call it "New Jersey." "We decided that we're just a rock band from New Jersey, so that's what we wanted to call the album." The LP will be out on September 19. The band again tested the album on an audience, as they had done with "Slippery When Wet," to help decide what tracks would be included on the LP. "We got about 50 kids in the studio and played them everything," Bon Jovi says. "We'd originally thought about doing a double album. That didn't come off, but we still had a lot of songs, so the kids were very helpful. There were a couple of

songs that wouldn't have made it onto the album without them."

The Nevada Supreme Court has refused to remove Judas Priest as defendants in a lawsuit filed on behalf of two teenagers who tried to commit suicide in December 1985 after listening to the band's music. One of the teens, Ray Belknap, was successful in the attempt. The other, James Vance, survived. While an attorney for the group argued that the band shouldn't be subject to Nevada laws, the court ruled that jurisdiction "is not unreasonable because the state has a strong interest in protecting its citizens from personal injury." The case is scheduled to go to trial in Reno on October 10. The lawsuit says the two apparently entered into a suicide pact after listening to the songs "Beyond The Realms Of Death" and "Hero's End" from the band's "Stained Glass" album. The suit also contends the hypnotic effect of the band's music encouraged this type of behavior. "While it is true that the members of Judas Priest will now be forced to defend a lawsuit in a country distant from their own, it is more equitable to place such a burden on them, and not the plaintiffs, because the band members consciously and deliberately chose to develop a worldwide market," the court said in its decision.

Europe's version of the Monsters Of Rock festival has suffered more problems, after the death of two concert goers at Castle Donington in Great Britain. Over sixty people were injured during rioting the night before the concert in Schweinfurt, West Germany. About 600 police were called in to end the four-hour disturbance, mostly caused by drunken fans armed with broken bottles and traffic signs. Police say seventy-eight people were arrested over the weekend on drugs and assault charges. There were 38,000 people at the Saturday show, though organizers had hoped to draw 120,000 to the event a couple of hours drive from Munich. The deaths in Britain are not expected to affect the future of the festival in England. The promoters deny that the deaths occurred because of the crush of the crowd, but Guns N' Roses' manager says the band decided to do two ballads to "try and defuse the crowd."

The 1988 Prince's Trust Gala concert will be aired in the U.S. by the Disney Channel.

Then Jerico will have a new album out in England in October. Their last album was released in the U.S. about six months after its U.K. release.

The German classical record label Deutsche Grammophon has announced that, beginning next year, it will only issue new releases on CD. There will be no albums pressed, the company says, because so few are being sold, compared to CD sales.

Billy Bragg will have a new album out in the fall which will include his just-released British single, "Waiting For The Great Leap Forwards." The LP is being produced by Joe Boyd.

Ozzy Osbourne won't have to pay compensation for canceling a show in Nottingham, England, recently. The promoters had filed a lawsuit against Osbourne, but a court has dismissed the case and ordered the promoters to pay Osbourne's legal expenses.

Duran Duran have finished recording a new single, due for release in November.

Bananarama are planning to release a greatest hits album this fall.

Robbie Robertson has had a top 20 hit in England with "Somewhere Down The Crazy River." In fact, it's been a bigger hit than either of the two chart singles from The Band ("The Weight" and "Rag Mama Rag").

Sessions for the next 10,000 Maniacs record will begin in upstate New York in October. Peter Asher will return to the producer's helm for the new LP.

The French New Rose label has released the second album from the Washington band the Beatnik Flies. The LP is called "Behind These Walls."

The Everly Brothers will have a new album out in the next couple of weeks. It's called "Some Hearts," and includes a remake of "Don't Worry Baby" as well as a John Hiatt song, "Single Solitary Heart."

A federal court judge in New York has ruled that the new version of Lynyrd Skynyrd should set aside \$450,000 because it is likely to lose a lawsuit over the use of the band's name. The estates of Steve Gaines and Ronnie Van Zant filed the action, and Judge Robert Sweet concluded that "there is substantial probability that plaintiffs will succeed...with respect to said claims."

The motor home carrying the Charlie Daniels band caught fire as the band was returning from a performance at the Ventura County, California, Fair. None of the group members were injured.

Keith Richards' solo album will be called "Talk Is Cheap." Drummer Steve Jordan and Richards co-produced the LP, which features Mick Taylor, Bobby Keys, Chuck Leavell, Bootsy Collins, Waddy Wachtel, Ivan Neville and Buckwheat Zydeco. The 11 songs on the album are all originals. The Rolling Stones are scheduled to go back into the studio next year to record a group album.

Kenny Rankin has released his first album in a decade, "Hiding In Myself." David Crosby, John Sebastian, and guitarists Robben Ford and Steve Lukather are featured on the LP.

JOE SATRIANI

RELATIVITY

New! WLUP KISW  
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**Almanac**  
**ROCK**  
compiled by:  
**Mike Cooper**

**Monday, September 5**

- 1987 It's announced that the Smiths have broken up, ending speculation about who would replace Johnny Marr in the band.
- 1981 Soft Cell top the British singles chart with "Tainted Love." Stevie Nicks' "Bella Donna" tops the U.S. album chart.
- 1970 "Tears Of A Clown" by Smokey Robinson & The Miracles is the top single in Britain.
- 1964 The Animals' "House Of The Rising Sun" is the top single in the U.S.
- 1955 Birthday of Sal Solo of Classix Nouveaux.
- 1946 Birthday of Loudon Wainwright III in Chapel Hill, North Carolina.
- 1946 Birthday of drummer Buddy Miles in Omaha, Nebraska.

**Tuesday, September 6**

- 1984 Dave Edmunds' "Riff-Raff" album is released. Also out on the same day: Andy Summers' album with Robert Fripp, "Bewitched," and the Red Rockers' "Schizophrenic Circus."
- 1983 The "Eddie And The Cruisers" soundtrack is release.
- 1978 London premiere of "The Buddy Holly Story," starring Gary Busey.
- 1975 Rod Stewart's "Sailing" is the top single in the U.K.
- 1974 George Harrison launches his Dark Horse Records label. An LP by Splinter is the first release.
- 1967 D.A. Pennebaker's documentary about Bob Dylan, "Don't Look Back," gets its premiere in New York.
- 1965 The Rolling Stones release their album "Out Of Our Heads." It's the first LP by the group to be recorded entirely in America.
- 1961 Birthday of Pal Waaktaar of a-ha.
- 1947 Birthday of Roger Waters, formerly of Pink Floyd, in Cambridge, England.
- 1946 Birthday of Freddie Mercury (Bulsara) in Zanzibar.
- 1925 Birthday of bluesman Jimmy Reed in Leland, Mississippi.

**Wednesday, September 7**

- 1979 Guitarist John Mackay and drummer Kenny Morris leave Siouxsie & The Banshees while the band is on tour.
- 1979 Led Zeppelin's "In Through The Out Door" album enters the British album chart at number one. Bob Dylan's "Slow Train Coming" enters the chart at number two.
- 1979 Musicians United for Safe Energy (MUSE) begins five nights of concerts at Madison Square Garden.
- 1978 Death of Keith Moon of the Who, from an overdose of pills.
- 1978 Bob Dylan's four-hour movie, "Renaldo And Clara," opens in London.
- 1963 The Beatles' "She Loves You" tops the British charts, and is the all-time best-selling single in the U.K. until Paul McCartney's "Mull Of Kintyre" does better 14 years later.
- 1963 Bob Dylan's "Freewheelin'" album enters the charts.
- 1951 Birthday of Chrissie Hynde of the Pretenders, in Akron, Ohio.
- 1936 Birthday of Buddy Holly (Charles Hardin Holley), in Lubbock, Texas.
- 1934 Birthday of R&B star Little Milton (Campbell!) in Inverness, Mississippi.

**Thursday, September 8**

- 1979 Joy Division, OMD, Hawkwind, The Fall, A Certain Ratio, Public Image Limited, Cabaret Voltaire, The Teardrop Explodes and Echo & The Bunnymen appear at a two-day "Futurama" in England, billed as the world's first Science Fiction Music Festival.
- 1979 The Knack's "My Sharona" is the top single in the U.S. Cliff Richard's "We Don't Talk Anymore" is number one in Britain.
- 1978 Public Image Limited release their first record, the single "Public Image."
- 1977 Jimmy McCullough leaves Wings to play a British tour with the reformed Small Faces.
- 1972 Birthday of Zeke Young, son of Neil Young and actress Carrie Snodgrass, at Young's California ranch.
- 1972 The Ann Arbor Jazz & Blues Festival is held to commemorate the memory of Otis Spann, blues pianist and former Muddy Waters sideman.
- 1972 Mott The Hoople's "All The Young Dudes" album, produced by David Bowie, is released.

- 1968 The Beatles perform "Hey Jude" on David Frost's television show, "Frost On Sunday."
- 1960 Birthday of David Steele of the Fine Young Cannibals (ex-English Beat).
- 1945 Birthday of Pigpen (Ronald McKernan) of the Grateful Dead, in San Bruno, California.

**Friday, September 9**

- 1979 Concert promoter Sid Bernstein places a \$20,000 full-page advertisement in the New York Times urging the Beatles to reform to play a benefit concert for the Kaumpuchean boat people.
- 1979 Cat Stevens, under his new name Yusef Islam, marries Fouzia Ali at the Kensington Mosque in England.
- 1979 Gary Numan's "The Pleasure Principle" is released.
- 1978 The soundtrack from "Grease" tops the U.S. album chart, while Boney M's "Night Flight To Venus" is number one in England.
- 1975 Wings begin a ten-country tour which is filmed for the "Wings Over The World" documentary.
- 1972 Slade top the British singles chart with "Mama Weer All Crazee Now."
- 1970 Elvis Presley starts his first performing tour of the U.S. since 1958.
- 1952 Birthday of Dave Stewart of the Eurythmics in Sunderland, England.
- 1946 Birthday of Billy Preston, in Houston, Texas.
- 1945 Birthday of Doug Ingle, leader of Iron Butterfly, in Omaha, Nebraska.
- 1941 Birthday of Otis Redding, in Dawson, Georgia. Redding died in 1967.

**Saturday, September 10**

- 1983 Michael Jackson's "Thriller" album returns to the top of the U.S. album chart for one week, displacing the Police album "Synchronicity." New Order's "Confusion" is the top independent single in England.
- 1981 Paul Carrack, who had replaced Jools Holland in Squeeze, leaves to join Carlene Carter's band.
- 1980 Peter Comita replaces Tom Peterson as bass player for Cheap Trick.
- 1980 David Knopfler leaves Dire Straits.
- 1978 Release of Blondie's "Parallel Lines" album.
- 1977 Santana and Elvis Costello & The Attractions headline the Crystal Palace Garden Party in London.
- 1977 Jean Michel-Jarre tops the U.K. album chart with "Oxygene."
- 1975 Rod Stewart's "Atlantic Crossing" album is number one in England.
- 1974 The New York Dolls split up.
- 1973 The Rolling Stones' "Star Star" is banned by BBC radio because of its lyrics.
- 1966 The Supremes' "You Can't Hurry Love" is the top single in the U.S.
- 1964 Rod Stewart records his first single, "Good Morning Little Schoolgirl."
- 1957 Birthday of Siobhan Fahey, formerly of Bananarama, in Dublin.
- 1957 Birthday of Carol Anne Decker of T'Pau in Shrewsbury, England.
- 1956 Birthday of Johnnie Fingers of the Boomtown Rats.
- 1952 Birthday of Joe Perry.
- 1950 Birthday of Don Powell of Slade in Bilston, England.
- 1939 Birthday of Arthur Dyer Tripp, drummer with the Mothers Of Invention and Captain Beefheart's Magic Band.

**Sunday, September 11**

- 1987 Peter Tosh is shot in the head and killed at the age of 44 in a robbery at his home in north Kingston, Jamaica. His common law wife and one of the members of his backing band are also injured by gunshots in the attack.
- 1982 Chicago's "Hard To Say I'm Sorry" is the top single in the U.S. John Cougar's "American Fool" is the top album.
- 1979 The Who play live in the U.S. for the first time with Kenny Jones on drums, in Passaic, New Jersey.
- 1979 Jimmy Pursey re-forms Sham 69 with the original line-up.
- 1974 Crosby, Stills, Nash & Young, The Band and Joni Mitchell play at London's Wembley Stadium.
- 1969 The bootleg album, "Great White Wonder," by Bob Dylan, begins appearing along the west coast.
- 1965 The Rolling Stones' "(I Can't Get No) Satisfaction" is the top single in Britain.
- 1964 The Kinks' "You Really Got Me" is the top single in Britain.
- 1962 The Beatles record "Love Me Do" and "P.S. I Love You" for George Martin at Abbey Road studios. A session drummer is used for the recordings.
- 1960 Birthday of Neal X of Sigue Sigue Sputnik.
- 1958 Birthday of Mick Talbot of the Style Council.
- 1957 Birthday of Jon Moss of Culture Club.
- 1953 Birthday of Tommy Shaw.
- 1944 Birthday of Phil May of the Pretty Things.

"Live From London" is brought to you courtesy of our exclusive reporter Lee Carter. Lee can also be heard on CFNY's "Sunday Music Magazine" and WFNX weekly broadcasts

**UK MUSIC NEWS**

The biggest world tour ever organized; **Amnesty International's "Human Rights Now!"** tour, begins at Wembley Stadium, Friday 2nd September. The human rights group was slightly embarrassed recently, when a domestic, smaller show in Milton Keynes had a poor turnout. What better vengeance than to strike back with a bill that includes **Bruce Springsteen and the E Street Band, Peter Gabriel, Sting, Tracy Chapman and Youssou N'Dour**. While Gabriel, Sting and Springsteen are old hands at the stadium game, it will be interesting to see how Chapman and N'Dour fare. It is expected that Gabriel will do some duetting with the senegalese artist, while Chapman has already shown a remarkable aptitude for pacifying the largest, noisiest crowds, with her short set for Nelson Mandela's 70th Birthday Concert; a testament to her mesmerizing songs. The London show marks the start of a six week campaign, covering more than 35,000 miles via Africa, the Americas and Europe. The concerts are being organized by **Concerts For Human Rights**, a non-profit making organization based in New York. A team of animators from 13 countries are working to produce an animated film of the universal declaration of human rights (as adopted by the United Nations and ignored by many countries in the world ever since) to be used during the tour. The musical score for the film is being co-written by **David Byrne and Laurie Anderson**. The **Human Rights Now** tour has already added shows to their scheduled dates at The **Budapest Peoples' Stadium in Hungary**, where tickets will cost only \$6, according to organizers. They may also have to add more dates for their shows in **Barcelona, Spain; Tokyo, Japan; and Harare, Zimbabwe**. Negotiations are still taking place, even at this late stage, over shows for **The Ivory Coast, India and the Soviet Union**, before the tour heads into **South America** for the final dates. The last show, at **Buenos Aires, Argentina**, on 15th October, will be filmed and is due to be screened on TV, around the world, 10th December - the 40th anniversary of the declaration. Meanwhile, both Springsteen and Sting have released singles here to coincide with the tour. The Boss has issued "Spare Parts" from his "Tunnel Of Love" album, backed by a live version of the song, recorded at his concert in the north English town of Sheffield last July. Sting releases "They Dance Alone", his song attacking the human rights record of Chile's President Pinochet, from the "Nothing Like The Sun" album. This is backed with a Spanish version of the song: the 12 inch features a spanish version of "We'll Be Together" called "Si Estamus Juntos".

The second person who died at **The Castle Donnington** heavy metal festival here in England, has been identified as 20 year old Landon Peter Siggers, a graphic designer from Surbiton, a suburb of London. It took police five days to identify the man, one of two people who was killed during a set by **Guns N' Roses**. Gary Dobson, a 19 year old, from the northern town of Nottingham, was still in critical condition at press time. The other man injured, has now been discharged from the hospital. **Iron Maiden** sent taped messages to Dobson and the band has issued a statement "deeply regretting" the deaths. The headlining act is said to be "completely devastated". The inquest into the deaths was opened and adjourned last week. It will be reopened when the police and the coroner have completed their investigations. It seems however that slamdancing by fans at the front was at least partially to blame. A Donnington promoter told "Sounds": "The extraordinary thing was that even people right next to the incident didn't realize how serious it was". Meanwhile, a controversial letter has been written to "The New Musical Express" from a fan, blaming **David Lee Roth** and his crew for fueling violence. James Ranson from Leicester says that people were being dragged underneath each other as DLR hit the stage. He alleges that a security guard who twice tried to stop the show was kicked and

punched by DLR's roadies and told by the singer himself to: "Get the fuck off my stage!" He was also alleged to have said "What do you want? You wanna make 90,000 people wait?" He also said he told the crowd to move back. "I did everything to calm things down. I didn't realize there had been any serious casualties until I arrived here in Finland, the day after my show. The deaths happened two and a half hours before my set, but for some reason I seem to be getting a lot of the blame." Donnington, which also featured **Helloween** and **Kiss** was the biggest in the event's nine year old history, with an estimated crowd of 107,000.

An argument has broken out between **U2** and their official biographer **Eamon Dunphy** on the eve of the paperback publication of "Unforgettable Fire". Dunphy, a former Irish soccer star was invited to write the biography just before the group's large American tour to promote "The Joshua Tree". At the time the group stated with pride that Dunphy had been given a completely free hand to write as he wished. But those smiles have since become frowns as the biographer has apparently dug up details and secrets the group would prefer to have remained personal. Bono and the band's personal assistant Ann Louis Kelly are in opposition to the book, according to Dunphy, while U2's manager Paul McGuinness, has openly attacked it, within the pages of the band's fanzine, "Propaganda". Says McGuinness, "In many ways we intensely regret having done the book because Eamon took us completely at our word, and we didn't think he would dig as deeply and find out the things he did. He's a very skilled reporter and he found out enormous amounts of information. There is stuff in the book that I didn't know and in the end, "Unforgettable Fire" is clearly his work and not ours. It's a pity that Eamon reneged on his promise to let us see the manuscript to correct errors, but he was pressurized by his publisher. The coverage of people's lives and family lives is something none of us anticipated. The idea that people I meet in the future will know all about me or Adam aged four or eight, is something I'm sure I could do without. "Dunphy claims he gave them all manuscripts and accused Bono of "twisting things to suit himself." As a musician he's a genius." says Dunphy "But as a man he can be a pompous asshole." According to "The New Musical Express", Bono and Dunphy have not been in contact with each other for five months. The last time they talked, according to the NME, was when Bono made a two hour call from Los Angeles, criticizing Dunphy for calling U2 a "hierarchical band". "Unforgettable Fire" goes paperback in Britain this week and is already the most successful fall book for publisher Penguin, who say that they have 190,000 advance orders already. The hardback edition has sold 100,000 in The United States and 55,000 in The United Kingdom, making it Britain's biggest selling rock biography.

**Siouxie and the Banshees** release their new album, "Peepshow" next week in Britain. The album, recorded between February and April this year was produced by Mike Hedges and features ten tracks, including the last single "Peek-A-Boo". The LP is their first to feature Martin McCarrick on keyboards and Jon Klein on guitar. In a statement issued by the band this week, they say: "There are a number of ways you can write lyrics: talk about your own emotions, attempt to be someone else, or take a step back and look in on someone else's relationship and the way life is. We do the latter more frequently on this album than ever before. "Peepshow" became a funnel where we put in our own emotional input, but we also watched from the outside - like a peepshow. There's definitely a heavy voyeuristic element on the album." The group follow their British tour in September with a European and American tour. They're scheduled to play New York on October 31st and Los Angeles on November 5th.

26 years after the formation of **The Rolling Stones**, **Keith Richards** has just completed his first solo album, "Talk Is



Cheap", released by Virgin Records in early October. In an interview with "Time Out" magazine, Richards confessed that he probably would not have made the record, had Jagger toured with The Stones, instead of solo. "I had no desire to be on my own," he says "But what can I do - get fat? Wait by the telephone?" Richards says he's very pleased with his first solo effort and is even more pleased that Jagger has said he likes it; in light of the fact Richards has publicly stated he disliked Jagger's solo album, "Primitive Cool". London critics also like the album; surprising given that The Stones are hardly the most fashionable band in this fad a minute city. One has compared it to The Stones; "Exile On Main Street" and "Beggars Banquet" period. Whittled down from an original repertoire of 45 songs, the work features Springsteen sidekick **Patti Scialfa** and co-producer/writer/drummer **Steve Jordan**. Funkmaster **Bootsy Collins** and ex-Labelle vocalist **Sarah Dash** are also featured prominently. The LP has another fan, too, **Ron Wood**, who told "Time Out": "It's got a fair bit of soul to it, so it represents the real Richards. He hasn't really changed at all. He's always been a nice guy. He's been with drugs and without drugs, but he's always been a great person. When we're together, it's as if we really haven't grown up at all." Wood also reveals that The Rolling Stones look set to release a new album next year, followed by a tour. Not before time, according to Wood, who defines the worst times for the band as "when we're not working, like the last three or four years."

**IN BRIEF**

**The Fields Of Nephilim** release their second album this week, simply titled "The Nephilim" on Situation Two Records...Hot indie band **The Cardiacs** follow up their first single "This Is The Life" with a new one, "Susannah's Still Alive" on Alphabet Records...**The Primitives** have issued a cassette version of their latest single "Way Behind Me" which comes in the shape of a British matchbox and includes two buttons of the band. They also have out a limited edition 7 inch inclosing Primitives bubble bath sachets!...**Nick Cave and The Bad Seeds** release the single "Oh Deanna" on 5th September, available in both 7" and 12" formats. Cave's new album comes out in mid-September...**Richard Jobson**, ex-Skids, ex-Armoury Show, now a radio and TV presenter in Britain, releases a solo single "Bad Man" for EMI...**Promising Scots, Love And Money** release a new single "Hallelujah Man" from their forthcoming album "Strange Kind Of Love...**Deep Purple's** classic live recording, "Made In Japan", makes it onto CD this week...! "Out Of This World" is a new collection of 12 songs by **Europe** produced by Ron Nevison who has previously twiddled the knobs for Kiss and Ozzy. Includes the current single, "Superstitious"...Quote of the week from **Robert Palmer** who said: "My father said the old thing, 'I kept expecting him to get a proper job.' He stopped expecting me to get a proper job when he jumped in my swimming pool."...Once known as Morrissey's favourite band, **James**,

return with a new album "Strip Mine" amid accusations from the group that their label Sire are failing to get behind them...A boating holiday along the River Thames taken by **Michelle Shocked** and **Billy Bragg** went from bad to worse when first the currents became nasty and then the engine failed. Michelle also injured herself wading ashore. But what were the pair doing on the same barge together anyway? I think we should be told?...Playing around Britain this week are indie faves **The House Of Love** in the wake of the huge success of their wonderful new single "Destroy The Heart". As mentioned (SEE LEAD STORY) **The Human Rights Now!** show dominates the weekend. Also out and about are **The Fields Of Nephilim**, **The Hothouse Flowers**, **Womack and Womack**, **The Triffids** who have **Hunters And Collectors** supporting. Although of late he has produced little new comment, London welcomes perennial favourite **Gil Scott-Heron** from Washington and indie hopefuls **The Parachute Men** increase their growing following with a performance at South London's Brixton Fridge...Spotted at very popular, humourous artist **Robert Lloyd's** concert were; **Pere Ubu**, **Captain Beefheart**, **Marc Reilly**, Strangler **Hugh Cornwell**, all of **Fuzzbox** and broadcaster **John Peel**...Is it true that a proposed, racy biog on **Terence Trent D'Arby**, to have been published by Virgin Books was stopped by Terry himself, visiting Dickie Branson's office personally?? Meanwhile Branson was spotted at trendy nighterie Heaven, dancing to acid house music!! And this music is supposed to be the current radical alternative????!!...**The Associates** return with a new single, a fairly dismal cover of Blondie's "Heart Of Glass"...Promising singer songwriter, **Tanita Tikarum** releases her debut album "Ancient Heart" for WEA September 12th in the UK. This follows up the success of her top ten single "Good Tradition"...**Level 42** have entered the UK singles chart at 22 with their excellent new single "Heaven In My Hands"...**Dead Or Alive** release their first single for over a year, this week on Epic. Titled "Turn Around And Count" it is available in 12 inch and CD,, backed with "Something In My House". The band are recording an, as yet untitled, album for Fall release...**Phil Collins** has entered high in the British charts on the first week's release of his new single "Groovy Kind Of Love" a cover of the Mindbenders sixties classic. It's from the soundtrack to "Buster", starring Collins with Julie Walters...**Kevin Ayers** 1972 LP "Whatever she brings swesing" is being reissued in the UK on the BGO label...**Bernie Taupin** about to issue his autobiography "In A Cradle Of Halos" (In Britain; Arum Press). Problem is the book seems to stop at his first meeting with Elton John. Oh noooo! Bernie 2 and Bernie 3 the mini series. Give us a break!...Wishing a squillion pigeon droppings on **Wishbone Ash** (my favourite band when I was thirteen, how the mighty have fallen), **Laura Branigan** and **Nazareth** all of whom performed Sun City in August. One London critic quipped "It's not surprising really. Fat, tone-deaf nazis are the only ones who'll listen to them these days."...That's it for this week Atlantic hoppers. Byeeee!

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"Put This Love To The Test" is an even stronger effort. My philosophy has always been, let's get naked and party!

## Mike Gardner, KOAS, Kealahou

New Little Feat continues to be as exciting as the old--every cut sounds great. Sam Phillips comes on with a strange new sound, while Pat Benatar delivers the good stuff all the way through the "Wide Awake..." LP.... Not a bad cut on the new Frozen Ghost, and Bad Company has another sure-thing LP.... Rod Stewart stays up there as does Ziggy Marley and Robert Palmer.... John Hiatt's single leaves high hopes for the LP.... David Lindley sounds fresh, Robert Cray has another stylish release and Hothouse Flowers fills the mellow bill.... All companies: please check your list--we need your service. Thanks!

## Vince Mertz, KXFX, Santa Rosa

Greetings. It is great to be back in the pages even if it is temporary. Big things are happening here in Santa Rosa. KVRE no longer exists--we are now 101.7 "The Fox"--KXFX. The music direction has also shifted, it now reflects an AOR attitude with upper demo males as our target. I have been on the phone with most of the local people and I appreciate the enthusiasm and the help that they have given. If we haven't made contact yet, my music hours are Monday thru Friday 10 am till noon. Take your chances at other times. I'm currently on loan from KZAM in Eugene and will be here through September 10. I am handling music and sharing programming duties with Gregg Cavanaugh. The new PD and MD should be on by then. By the way if you are looking for a job: PD, MD, full or part-time air talent; send us your stuff and we will make sure it gets to the powers that be. One more thing, we are happy to let you know that we are now a Pollack consulted station. Our consultant's name is Pat Welsh, and we have a new phone number: 707-523-1369 that's 707-523-1FOX write it down and use it. That's it.

## Bernie Bernard, Voice of America, Washington, D.C.

"Crystal Palace" by The Bible has to be one of the best things I've heard in a long time. The hook is fantastic--whatta song! Give it a listen and turn it up. Also check out "Skeleton Crew" and the Steely Dan-sounding "November Brides".... I had a great time talking with Mitch Easter from Let's Active this week. Besides being a producer with a diverse track record, the guy can play gee-tar!.... Happy to see Steve Forbert out of legal limbo.... Still listening to the latest Iggy Pop. The ig-man is sneering better than ever.... Gary Wright has a new twist on his familiar style. Lots of interesting textures on "Who I Am". He uses Indian musicians to add just the right touch on some tracks.... In the past few weeks, VOA programming has included features on Camper Van Beethoven, They Might Be Giants and rockabilly/country rock band The Wagoners.

## Haz Montana, WXLN, Davenport

Everybody's wearing pants! So says the advertising campaign of a couple of the malls out here, much to the ridicule of our morning team Ian Case & the Coach. After days of taunting, including the seemingly climactic morning, where, at the suggestion of 97X, listeners flooded the switchboards of the mall office with comments of "I'm not wearing any pants!", and "When did the brilliant minds at Northpark Mall realize that people wear pants?!", those brilliant minds invited us to the roof of their establishment for last Friday morning's show. Passers-by were treated to throngs of people showing up in towels and bathrobes (no pants!) in order to win prizes. Our morning guys eventually coaxed a couple of buxom mall employees to ceremoniously take 'em off, to the delight of fans below. Yeah, it's nice to have an occasional nudge on why I got into this business! Oh yeah! The music, that's why!... This Winger tune is really showing monster potential! Already decent phones early in the picture and increased rotation at the X. I think this band has what it takes to make it big!.... Rhythm Corps is showing to be a surprise--still lots of curiosity calls and requests for the band I used to check out during my days at Michigan State. Back then, their EP had a couple of real big songs; "Broken Halos" and "Solidarity". Solidarity was a very topical song for its time, and with the recent events behind the Iron Curtain, it could experience a resurgence. Check it out on the "Common Ground" LP, and if my memory serves me correctly, it's got a new intro to it.... Speaking of Michigan State, let's hear it for another Rose Bowl season for the Spartans! Also looking for good seasons for the Iowa Hawkeyes, and, of course, the Bears. All the best teams eat more lima beans.

## Ty Banks, KQWB, Fargo

I feel the rumbling of an impending explosion with the Femme Fatale record and our core audience--this could be scary, kids.... Psychedelic Furs continue to hypnotize me with their understated vocals coloring a dreamy, beat-driven ambrosia. The best-of collection finally is a good idea.... Steve Miller has a tremendous following in the upper mid-west, so "Ya Ya" should do well for us.... And finally it's good to have Al Stewart back on the radio. Songs of that piano-driven texture mix in well.

## Cyndee Maxwell, KWHL, Anchorage

Omar and the Howlers "Rattlesnake Shake" is an excellent follow-up to "Hard Times". Immediately recognizable and hip. It's a smash.... My reaction to Steve Miller's version of "Ya Ya" is that it's almost too cool. But I love it and think that our listeners will too.... Vixen's "Edge of a Broken Heart" is a great record. It's well-produced, clean and stands out in a crowd. These ladies know how to rock.... Alaska's top-sellers are: Guns N' Roses, Def Leppard, Cocktail Soundtrack, and Cyndee. These pipeline types love to rock.... I wish there was more room on the playlist this week--other tracks to add in the future: Glover and Gillan (awesome), Buckwheat Zydeco, Jethro Tull,

Bruce Hornsby...gee, I could go on and on.... Hope everyone has a laborless holiday, KWHL will be at the Jerry Lewis telethon in Anchorage, and on the radio "Love Phones".

## Butch Lazorchak, WVVV, Blacksburg

Thanks to Bruce McDonald of WFNX in Boston for treating me to lunch while I was visiting last weekend. I gained quite a few helpful insights in the process. There's also lots of groovy local bands in Boston--2 of which I'm sure you'll be hearing more from--Big Barn Burning and the Rain Dogs.... The new Psychedelic Furs song is much better than anything on their last album. Most Fur's fans are probably breathing a sigh of relief now that they're back to the guitar-oriented material.... The Hugh Cornwell is also very catchy--that slowed-down part is sure to catch your ear.

## David A. Ross KMJX, Little Rock

KMJX is sponsoring "Summerset" over Labor Day weekend with 12 bands featuring Steppenwolf, The Rainmakers and Jimmy Davis and the Junction.... I would like to thank Jules Shear for the interview and visit. Please give Reckless Sleepers another listen--it's a very good song.

## Bob Jeffries, KBOY, Medford

The Vixen record "Edge Of A Broken Heart" is our strongest add of the week. It had tested well for us a few days earlier.... Edie Brickell is working in this market with very strong phones and great response.

## Johnny Riggs, WKLC, Charleston

I'd like to thank Lorraine Lewis for the autographed glossy--although I've ruined it by licking off all the print.... From Alan Sells: Thanks to Bob and Tom at Q-95. If you can't play them, at least we can.

## Karen A. Small, WGIR, Manchester

It's been a pretty busy time with concerts in the area. Many thanks to the Lynrd Skynyrd band and crew for a great visit to Manchester last Saturday. They were very easy to work with, very cooperative, and signed tons o' stuff for our rock n' roll auction coming in November--thanks guys.... Coming this week, Huey Lewis and Bob Dylan. There's no denying Peter Cetera's "You Never Listen To Me". It sounds like it came straight out of a Pink Floyd session. David Gilmour's guitar can grace Rock 101's airwaves anytime.... Another guitar legend, Jimmy Page, gets another track on the air this week. Jimmy gets down and dirty and turns out some nitty-gritty playing with "Prison Blues". This track will definitely cause ears to perk up.

## Chris Herrmann, WHJY, Providence

I'm blown away by the new John Hiatt song! He's taking a trip down that dusty back road cut by John Cougar Mellencamp. This song is full of great images (bangin' like Charlie Watts!) and John's voice is full of great timbers and nuances. Let's see if we can't get this guy popular as well as critical acclaim.... Don't know quite what to make of the new Steve Miller song.... Love the new Omar & The Howlers, and can't get enough of Pat Benatar's "Don't Walk Away".

## Lisa Traxler, (asst. MD), WBCN, Boston

Carter is on vacation in Europe this week. Among other exciting vacation-type activities, he's attending the wedding of the Alarm's Mike Peters in Wales.... It's been a busy week at the rock of Boston. Beach Boys founder and rock and roll legend Brian Wilson was at WBCN last Tuesday chatting with jocks Ken Shelton and Mark Parenteau and signing autographs for staff and fans waiting outside the station.... On Thursday, myself, Oedipus, and several other BCN personalities were treated to lunch with Steve Miller who had many stories to tell of his 21 years of experience in rock and roll. Afterwards, Steve came to the BCN studios and talked on the air with Mark Parenteau and production aces Tom Sandman and Billy West. He brought along a guitar and amp and recreated some of his best-known tunes live on the air.... Overnight jock Albert O interviewed Tuesday Blue and '87 Rumble finalists The Rain on "Nocturnal Emissions" this week--both bands played live. That's it.... Oh, and I'm still trying to return all calls.

## Patty Martin, KSJO, San Jose

We all expect these men who lunch with Lorraine of Femme Fatale to return singing her praises. Finally a report from a woman. I found Lorraine to be charming and sincere, with quite the desire to win--also, a very funny woman. She works hard, and deserves the best the business has to offer.

## Jamey Karr, KACV, Amarillo

Big week for KACV, we got a mention in Dave Marsh's "Rock and Roll Confidential", which prompted a phone call from the Cleveland Plain Dealer, we're hoping the Amarillo papers discover us as well.... Also word from Washington, we've received a grant that will allow us to increase our power from 30,000 to 100,000 watts, and also double the antenna height. It's been one hell of a week.... Michelle Shocked, the Texas artist singing about Alaska but we love her anyway.... Love the new Jon Astley.... Sam Phillips is an instantly accessible mid-fifties pop song.

## Matt Roberts, KRQU, Laramie

Robert Palmer's "Early In The Morning" is a big step for him. "Simply Irresistible" was very much like his last album, where this spreads out his horizons--I don't want to see him get stuck in a rut.



**Art Boerke, WKWQ, Columbia**

"The Howling" is, without a doubt, the best song out there right now. This is the newest from Broken Homes and I haven't heard anything in months that knocks me out like this one does.... Omar and The Howlers is looking pretty good and the new David Drew track is a well put together piece of stuff also..... The Hothouse Flowers have become a staff favorite in a very short period of time. They are going bananas for that band.... Buckwheat Zydeco gives us the perfect remake of "Why Does Love Have To Be So Sad?". People tell me that they love this tune and Clapton's feel throughout the song is refreshing.... Bad Company continues to get real strong phone action and the Robin Trower is also starting to build on the listener line.... "Dreamword" was the obvious choice from the Midnight Oil album and is going to really rock the market once it gets going.

**Christina Gorton, KKZX, Spokane**

Isn't Rubber Pants just the cutest thing you've ever seen in your life? With us getting ready for Zeptember you can count on us playing everything but the catalog number on his album. How nice for me.... Robin Trower is one of those artists that the Spokane audience thinks that they own. As a result, "Shattered" is going to do very well for us.... Steve Miller has given us the strongest single off the new album and those blues fans are going to dig it.... Speaking of blues fans, they are lining up fifty deep for Robert Cray who will be in town this week.... On the horizon we are looking at Buckwheat Zydeco and we are playing around with the new Al Stewart as well.

**Ginger Mackenzie, KATP, Amarillo**

I'm a huge Jon Astley fan and the last song from him did very well around here so we are going with this one OTB. Some guys just have that instant vocal charisma and Jon is one of them.... Omar And The Howlers is a must play for us. If you don't play Omar around here you might as well turn in your Texas citizenship. This has got to be the strongest record we've added this week.... This new Vixen record provides good balance for the playlist with their hard edge. They've toured in this area often and have a substantial listener base to build upon.... The Edie Brickell record is the big staff surprise this week. At first, the announcers hated it but after a few listens they turned around in a big way. Now they can't get enough.... Michelle Shocked has been a huge studio hit around here with the staff getting behind it right from the beginning.... The Impellitteri record creates a huge reaction instantly wherever it is heard and we are no exception. The audience and the jocks are both real excited by this track.

**Karen Collins, WWTR, Ocean City**

It's very surprising for me to see this Vixen record take off so quick. Believe me, that's not a complaint, I'm glad to be playing it, it's just a jolt to see a brand new record get off the ground so quickly.... Of our adds this week I think that the Smithereens should do really well with the local audience. people are really into that sound around here.... U2's treatment of "Jesus Christ" is sure sounding like a hit to me. This song has been quick to distance itself from the rest of the Folkways compilation.

**Tom Van Sant, WIZN, Burlington**

Not since Tracy Chapman burst on the scene have we seen the kind of instant reaction we're getting to Edie Brickell and The New Bohemians. It's our number one request item! This baby could go all the way and I certainly hope it does. The album is simply outstanding. It's fresh and musically excellent and "Little Miss S" should definitely be the followup.... Speaking of surprising request action. The John Cougar Mellencamp version of "Rave On" is up to number four on our phone list. This could be a major hit record as it seems to turn on those upper demos and women. Don't wait too long!.... Omar And The Howlers go in with another blast of their patented swamp boogie. Sure to be welcomed with open arms by our listeners who gobbled up the last LP.... Thanks to all you record reps who have serviced us with so many record giveaways recently, especially Bob Bivney and Karen Durkot.

**Mike Richter, KFMZ, Columbia**

It was nice to get Rhythm Corps into a decent rotation and it's really starting to happen on a local level. The audience is making comparisons to the first Church single and the fact that the college students are returning to town hasn't hurt either.... We wanted to see what the Conwell would do and when it became obvious that he would continue to build across the board, it was hightime to hop on the train.... Colin James has plenty of that raw energy to it that sounds great on the air along with some good horns and background vocals to spice things up.... The Vixen is pretty hard but lyrically it's definitely Richard Marx. I could close my eyes and picture this guy singing this song.... Breaking out the doors around here is this new single from P.M.. It doesn't hurt that they're from St. Louis and it fits every daypart we have to deal with. Don't let this one slip by.

**Eric St. John, WNPQ, Canton**

All you have to do is look at the cover of Vixen and you'll play it. Seriously, Richard Marx gave them some credibility. That really helped people to give this band a shot.... "Hippy Hippy Shake" from the Cocktail soundtrack is already getting big phones. It's 1:44 of guaranteed request line madness.... We also get constant curiosity calls on the new Bad Company. I think we are just beginning to see the tip of the iceberg with this album. The retail action is starting to look pretty good also.... Cinderella has come out with a very good female draw with this second track. This is just what the format ordered.... The biggest surprise this week comes from Def Leppard. This is

like a reincarnation for the band. The younger listeners are lining up for them this time out.... The new Al Stewart song recalls some of his best heritage work and should do very well with the format.

**Mike Verity, WNGZ, Elmira**

I think I have settled in enough to come up with some solid calling hours, though I apologize for changing them again. I am here Monday through Thursday from roughly noon til seven and will take calls anytime. However, I prefer not to speak to music reps from 2-6 as I am on the air and cannot devote my full attention to them etc, etc.... I put, "If We Never Meet Again" by those Reckless Sleepers on a tape called "Micky's Favorite New Music" so we be jammin' in the old vehicle all the way home from work. It's a pain in the ass to keep screwing with the fast forward, but it's necessary so I can hear Jules Shear at least once per trip. It travels well here at Radio Free Micky and receives a big thumbs up from our reviewers.... Generally I dig anything with a banjo, steel guitar or accordion so I dig John Hiatt, and it's a great song banjos or not.... Keep your ears on James Reyne and Michelle Shocked. For my money, that's where rock n'roll is going--and I for one think it's pretty cool.... Finally, it may sound naive, but I've seen Sting, James Taylor and Neil Young live and heard new records from Reckless Sleepers, Joe Jackson, Tangerine Dream, Little Feat and Bobby McFerrin all in the first month I've been here--and they're paying me for this too. This is great.

**Andi Turco, WEQX, Manchester**

There are a couple of things on my mind that I would like to pass on. First of all, I would like to know what was in the minds of the folks of Enigma when they thought up this promotion involving the "Close Lobsters" record. They sent us a live lobster (or it used to be alive) in the mail. Now it doesn't take a rocket scientist to know that it's a bad idea to wrap a living creature in plastic--especially a creature that is supposed to live in water--and then send it express mail to a P.O. Box in Vermont. I did not appreciate getting a dead, smelly lobster in the mail. Pinhead stunts like this don't get records played at WEQX. The more I think the madder I get.... Now on a more pleasant note, we have some personnel additions to announce as well as an on air line up. We welcome Lee Rockwell to our air staff for 6 till midnight. Lee joins us from WPYX in Albany and we are dammed glad to have her here. Ernie moves to middays and I will be doing 2 till 6pm. Ernie's calling hours will stay the same but mine will change to 11 am to 2 pm Monday through Friday.

**Ned Horton, WWRB, Nashville**

Michelle Shocked is going like Tracy Chapman, after some initial audience problems, it took off to the top of our charts.... We've just added the Psychedelic Furs, they're a staple of our gold book, and a natural for us....Hothouse Flowers are doing very well for us, they've been in heavy rotation for three weeks. This week we added "I'm Sorry," it's great album, and the audience is just starting to catch up.... Am I the only one to notice a number of female artists dominating the charts? For a while our top five were all females. Since Tracy, solos and groups fronted by females have broken through in a big way, it's been hard to keep male artists in the chart.

**Patrick Ferrise, WWVU, Morgantown**

The Fatal Flowers are a definite radio pleaser with "Second Chance"... Let's Active-you can't go wrong with this, try the cuts "Horizon" and "Terminate".... With Transvision Vamp, the hot reaction cut from both jocks and the audience is "Trash City".... We just added "Clubland" from Hugh Cornwell--it's pretty mellow.... Jane's Addiction's "Up The Beach" gives the rotation a punch.... I think that Jon Astley will be a definite crossover, jump on the bandwagon before CHR claims this as their own.... Sam Brown on A&M is pretty, she's reminiscent of Chrissy Hynde, the strong voice, but the music doesn't have Hynde's edge, check out the tracks "Walking" or "Your Love is All."

**Dirk Devault, WGTU, Hagerstown**

I expect Let's Active to do wonderful things.... I wish the new Psychedelic Furs wasn't a best of album, I wanted more to play with.... We're about four tracks deep into the Fatal Flowers album, playing "Moving Target".... The Hunters and Collectors is the most commercial album from them yet (and I mean that in the positive sense).... I'm glad to see that Michelle Shocked didn't lose any of her originality that she had on the "Campfire" album.... I knew Hugh Cornwell right off the bat from his voice, we're playing "Dreaming Again" and "Another Kind of Love".... Sandy Bull (on ROM records) should get some attention, a great instrumental album, he comes from the same school as David Lindley and Ry Cooder.

**Dave Zaluda, WWUH, W. Hartford**

I love Let's Active.... Michelle Shocked is an excellent album, like folk rock.... Also, Hunters and Collectors, is excellent, "You Can Have It All" is a good track, it's my fave.... I like the instrumental track from the Transvision Vamp.... The whole Hugh Cornwell album is excellent, the track "Decadence" is my fave.... Jane's Addiction has to be listened to over and over to be understood, the track "Ted" is especially good.... Greek Life Aquarium is really good, tracks A2 and B1 are really good.

**Bob Weyersburg, WUNH, Durham**

Michelle Shocked thankfully is not an overproduced album, it's a good kind of alternative sound... I could talk about Red Lorry Yellow Lorry for hours, an album not to be confused with brain-deadening loudness, although you could turn it up as loud as you please. Play the hell out of them, they're demigods, we're playing every single last one of the tracks, leave not a track unturned.... Bell Canto (on the Cramp Discs label) is the type of stuff that a



commercial alternative station would eat up if they could ever get a copy of it.... There's an onslaught of really good dance music from Antler Records such as A Split Second and Attrition, which happens to be my fave of the year, it's pretty intense, they're not the stylistic pioneers as in the past, but they have a well-refined synthesizer sound that isn't pure electronic mumbo jumbo.

## Gina Galli, WBNY, Buffalo

Red Lorry Yellow Lorry, they have an edge, and it's great, we're playing the whole album.... Let's Active is another album I like a lot, no gimmicks, straight forward,.... Jane's Addiction has to be one of my favorites, I like the tracks, "Summertime Rolls" and "Jane Says".... The Circus Of Power is really great, they can crossover, they remind me of the Cult, it's really heavy, deep rocking sound, and very dark.... Fields of the Nephilim is a lot like the Mission, sort of depressing, but when the summer's ending and a tropical storm is hanging over you, nothing sounds better.

## Mike Summers, KJQN, Salt Lake

The concert successes continue, over 9,000 people saw UB40 last weekend at Park West. Further evidence that you should include Salt Lake in your band's touring plans.... As for music, we're on the new Crowded House single, the U2 track from the Folkways album, and the new one from an artist who's been popular in local clubs for years: David Lindley's "Never Knew Her."... And don't forget Jane's Addiction, from the sheer volume and speed of "Idiots Rule," to the irresistible hook of "Jane Says." This one's been in my tape player since the day it arrived, and it's burning my speakers up! Take a minute and listen.... Hugh Cornwell tested really well right from the start, people made the Strangler's connection immediately, partly because he sounds so much like them.... Transvision Vamp is doing very well for us. Everytime we play it, there's some type of reaction as to what it is.... Let's Active is a surprise, sounds like a completely different band as compared to their last record.... The Psychedelic Furs single is selling well, too bad the forthcoming album is a "Best-of", but one single is better than none.... Also getting good response on Big Country, Escape Club, Kim Wilde, and Siouxsie and the Banshees.

## David Nall, KMPZ, Memphis

Transvision Vamp's song "Tell that Girl to Shut Up" is especially good, I also like "Psychosonic Cindy", real strong response.... Let's Active's "Every Dog" is a good song, typical Mitch Easter, up-tempo pop, puts you in a good mood.... I usually don't like that type of psychedelic rock such as Jane's Addiction, but I do like the album, there's something about it that I like, but just can't describe.... The entire "Married to the Mob" soundtrack is doing well, with renewed interest in New Order, and Sinéad O'Connor is going through the roof, "Jump" is a little gritty, fuzzy and distorted, she pulls it off well.

## Jetson, WOXY, Oxford

I'm getting to get a little perturbed by a new trend that is starting to rear its ugly head, what I'm talking about is this trend that seems to be happening more and more, of record companies rereleasing albums and songs that didn't make it five years ago, like "Red Red Wine." It's a sad trend and if I were in a band like UB40 and I had a new album out, and the record company wasn't pushing it, but instead pushing a record that I released five years ago, I would be a little bit upset. Why don't record companies realize what they have at the time it comes out. It's very frustrating to a radio station like ours that played it originally, and now years later we're trying to be pushed to go onto it again. Well, I'll let you know right now, don't waste your time trying to push your rereleases on this station. I just got a letter today telling me that the first albums by the Book of Love and the Mighty Lemon Drops are both coming out again with bonus tracks and remixes. Oh boy, thanks, but no thanks. We played them to begin with and we won't play them again, so don't insult me by asking. I mean really, what is the point? To sell records I guess. Well, we don't care. Also what I'm wondering is should I add new records that are out now, or wait till they are re-released in a few years. It gets kind of confusing. Maybe records should be promoted right the first time so you don't have to go back and do it again. There's enough good music out right now for us not to go back in five years and reread something.

## Kim Saade, WRAS, Atlanta

The Psychedelic Fur's single is a vast improvement.... Jon Astley is terrific, this one is just as good as "Jane's Getting Serious," the album, if based on the single will do well.... Transvision Vamp is just huge this week, number two phones, reaction has been tremendous, the staff is crazy about it, the audience won't shut up.... Jane's Addiction is kind of a weird one, not something I gravitate towards normally, "Jane Says" and "Summertime Rolls" are standout tracks that we decided to play, I still don't know what to make of them.... Hugh Cornwell is hands down my favorite this week, instantaneous reaction, will be BIG BIG BIG.... Red Lorry Yellow Lorry, I like it, will be added for next week, a mellow sound for them.... Sam Phillips's album has really good production with T-Bone Burnett, a terrific pop record, it's inevitable that it will grow on you.

## Bill Hanson, WHTF, York

Michelle Shocked has demonstrated her skills as an interesting songwriter with "Anchorage", a good song taken from a conversation.

## Scott Carter, KCPR, San Luis Obispo

Jane's Addiction is doing very well, one of the highest debuts in months, it's up to Number 25, sounds more like Zodiac Mindwarp on a drug trip, rather

than Led Zeppelin. It appeals to both head bangers and more mellow people, glad to see them jump to a major level of recognition without having to sacrifice part of themselves.... Both sides of the Cocteau Twins single is really cool. They haven't really changed their sound, it's a bit more structured but still in the vein of their old sound, I'm dying to hear the album.

## Jonathan Rosen, KUPD "Virgin Vinyl", Phoenix

The Future Is Hard on Klein Time: It's a long way till October, but a guaranteed reaction will happen when Ministry's next album appears. Most ears will finally remember the 1983 classic "With Sympathy" album. 1986's "Twitch" was forgotten immediately and most don't even know that Alan Jourgenson has been dabbling with extremist industrial outfits like Revolting Cocks from the Wax Trax label stable in recent years. From the two tracks I've heard so far, Jourgenson--with a hardy thunder of metal and a hi-ho of speed will mosh his merry industrial to new cult status. Future's so bright--might have to hire a maid.... Royal Crescent Mob's upcoming single "Happy At Home" (Celluloid Records) is a huge turnaround from their raw, uneven sound of two years ago. Somebody in the band must have won the lottery. "Happy" is a finger popping ankle jiggle.... A few to chew: Vigil's "Therapist" from the "Nightmare" soundtrack.... Let's Active's "Night Train", D'Molls' "D'Stroll" and Jane's Addiction (anything).... Uncle Milty's Toothpicks for grinders only: Metallica's version of "Red Fan", also up and comers Leige Lord, Intrinsic and Houston band Helstar.... The Future's so dull, you'll all be playing Tull: an awful lot of changes in radio lately. So you noticed? How many of you actually have contracts?.... Need a job? Call Lee Abrams in Atlanta 404-266-1585, that's 404-266-1585. You most likely won't get a return phone call. I know. I tried two months ago.

## Brad Thiel, KRCK, Omaha

NEW HOURS... NEW HOURS... NEW HOURS... Brad "The Guy From Kiss" Thiel is now accepting calls from Monday to Thursday 2-4PM.... In response to "Red Red Wine" going nuts on Top Forty, the Meat Puppets "Up On The Sun" goes to heavy at this station. Thank you and goodnight.

## Bill Evans, KTAO, Taos

We're using three tracks from David Lindley and the biggest reaction track is "Papa Was A Rolling Stone" which he uses live--but the smoothest track which appeals to females is "I Just Can't Work No Longer".... Robben Ford is perfect for our sound because he adds vocals to his instrumentals which sound perfect at our station.... John Hiatt is just tremendous! With a lyric like "Kids in the backseat bangin' like Charlie Watts" you can't resist. It's nice to see him get a band! For an interesting blend without getting to dancey, try Grace Pool. Great blend of 80's subtle sound that is a cut above the rest.

## Lora Porter, KPGA, San Luis Obispo

Danzig, Danzig, Danzig! I listened to it three times in a row the minute I got it--not as heavy as I thought it would be but still a masterpiece--definite Rick Rubin.... Thrash-a-thon '88 is one week closer! More pros have agreed to skate and two more bands have agreed to play - all to raise money for the American Cancer Society. Now on the roster - D.R.I., Dr. Know and No Remorse. Who is No Remorse??? Only one of the best unsigned crossover bands that exist. Keep your eyes open for these guys. I talked to the producer of MTV's "Headbanger's Ball" and it looks like we may get a good mention.... Monte, thank you for the birthday present--you're a doll.... Until next week, keep adding Intrinsic.

## Jeff Ivan, KFMX, Lubbock

Well it's been treated like the second coming and I guess rightly so. "Harvester Of Sorrow" is definitive Metallica. I think the first thing you notice is just how tight they are and of course it's number one phones here. We can only hope that the rest of the album is this kick-butt.... Does that new Suicidal Tendencies smoke or what? This is by far their best and should definitely be the one that breaks them.... But for me, the coolest new add has to be Jane's Addiction. I honestly believe that they are one of the most important bands to come out in the last five years. Their first major label release is an unbelievable blend of rock, acoustic psychedelic and all out power. For the metallers I suggest "Ocean Size" and "The Mountain Song". Don't tell me that you are an open-minded programmer and that Jane's Addiction isn't right for you. That's just total B.S.... Oh yeah, I almost forgot about my favorite punk thrash band of the week - Token Entry. The songs are short and sweet and they leave you in shock.... Congrats to Derek Simon on the big move and thanks to Clarissa for the Death Angel interview. Thanks to everybody for the wedding congratulations.

## Trey Burley, WZMB, Greenville

Prue, I finally got to the concert last Saturday, but you still owe me a beer.... I'm glad to see that Winger is finally catching on.... Why aren't more people playing Seduce?!!!

## Mike Jones, WGIR, Manchester

It's always a very happy time here at the Rock 101 homestead when a new Armored Saint record wings it's way onto my desk. This album truly captures all the energy, power and excitement of Saint live. They're definitely one of them most criminally overlooked bands of the decade. Can't wait for the CD so I can play two of my favorite Saint tunes live which are "Chemical Euphoria" and "Long Before I Die". "Saints Will Conquer" is definitely a true sounding live piece of plastic.... Danzig should count his lucky stars that bands like Metallica, Slayer and Anthrax have been indirectly promoting his band by wearing his shirts in almost every photo and live appearance. Not that Danzig couldn't do it on his own, but it definitely increases the



awareness about the band. The album is cool, a little different from the Misfits and Sam Hain stuff. A little more Cultish and Doors-like but very accessible. "Mother" will definitely grab your audience's attention. When you get the LP, check out "Am I Demon" and "Twist Of Cain". They totally rage.... Hittman are definitely gods in training. I'm totally dying to play the whole album. Yo' Schnapp, bud o'mine, you have an immensely huge band here. Jump on it now.... Whiplash is a year old as of Labor Day weekend. Where did all the time go?

**Jeffrey Nauman, Virgin, 213-278-1181**

Another good week on Colin James with lots of adds coming in from the midwest. "Voodoo Thing" should be closed very soon and is getting immediate reaction at both retail and phone requests. There are lots of people buzzing about Ian Gillan and Roger Glover. "Telephone Box" is the best Deep Purple music in several years and should be an automatic everywhere rock and roll is programmed. We have a new sound track from the movie called the "Courier" it features new songs from U2, Declan Patrick McManus, (Elvis Costello) the Hothouse Flowers, and a brand new band, "Something Happens" with a veritable succaahh called "Burn Clear". "Burn Clear" is a one listen smash so check it out.... If you haven't listened to Sam Phillips yet, you are missing a real masterpiece. It's produced by T-Bone Burnett and it reminds me of the Beatles with a female lead singer.... Finally you will be absolutely blown away when you hear the new Keith Richards album, its one of those records that every time you listen you will have another favorite cut. I predict Keith's album will be the key album in 1988.

**Sean Coakley, Arista, 212-830-2178**

The Bunburys song on the Olympics '88 Soundtrack features none other than E.C. singing "Fight (No Matter How Long)". We have joined together with NBC television to create a soundtrack for the games which begin September 17. The music on this album will be featured during the daily broadcasts to an audience of tens of millions. Not bad. The Bunburys actually refer to cartoon characters from a children's T.V. program from England. In any case, the music is strong and will fly.... later this week you'll get the album and CD of The Jeff Healey band. Note that we are not spoon feeding you with an advance 12" or promo CD. I'd like to try to return to a time when programmers actually listened to music. Heard whole albums. Understood artists. This one-song-at-a-time undermines our format and underestimates your potential. Many of you have already heard the Healey from the advance cassettes we sent out. Several have called here to testify and announce your immediate membership in the fan club. All I can say is that we have an unusually gifted, bright, and mature player (at 22) who will be a source of pleasure to many for years to come. And when you see him live...goodbye. The video we're making is for "Confidence Man", a John Hiatt song that will further establish his reputation as the writer of the day.... Look for the wonderful edit of "Destination" from The Church which brings the song in under 4:20. The tour continues....

**Jill Maxick, Chrysalis, 212-326-2337**

If you are having trouble getting through to WRAS in Atlanta this week, don't worry that it's a problem, on your end of the line. Apparently Was Not Was "Spy In The House Of Love" is blowing up the phones at Album-88. At least that's what Kim Saade told me. Top 10 requests in one week! The LP "What Up Dog?" ships 9/6.... The Bible's "Skywriting" gets a lead from WFNX, KBCO, KTCL, KZNS, WTCS, WRCN, and WHFS. Don't neglect the acoustic B-side; six tracks!!!! Getting much notice from the "Nightmare On Elm Street part 4" soundtrack is Vigil with the eerily perverse "Therapist" and Sea Hags title "Under The Night Stars".

**Victor S. Lentini, Chrysalis**

Well here I am! Oh, you haven't missed me. Thanks a lot. First of all, I'd like to thank Jeff Laufer, Greg Thompson, Kevin Sutter, Daniel Glass and everyone at Chrysalis for offering me a great opportunity. I'd also like to thank the staffs of The Hard Report, Album Network, FMQB, Gavin, and R&R for their support. Thanks to radio programmers such as Lin Brehmer, Bill Evans, Jonathan L., John Edwards, Ron Sorenson, Carter Alan, Phil Maicke, John Amberg, Steven Page, Steve Masters, and Ken Martin for a great point of reference. Alright enough already. So I'm leaving the left coast for my sweet homeland, Chicago. My address and phone will be in my next chapter.... Major Rockin' tune! I'm talking about "Under The Night Stars" new from the Sea Hags. This kicks ass. It's on the "Nightmare On Elm Street 4" soundtrack. How's \$13 million at the box office, the first week out! That's like outta-the-box-office, man. Vinnie Vincent has the weapon with "Love Kills" straight from Elm Street to your airwaves. Early believers include KJJO and KNAC.... Sure to be a hit with your upper demos is "Skywriting" the second single from The Bible.... Pat Benatar is back with a follow up to her first smash, "All Fired Up" urging you, "Don't Walk Away".... There is no reason to deprive your listeners of "Lick Your Fingers Clean", a hidden classic from the Aqualung sessions, which is one of the many gems from the Jethro Tull box set. Jump on it! What can I say, Huey Lewis continues his successful trek with "Small World" as this LP is easily 3, 4, 5 cuts deep.... And something very special is Adele Bertei. This woman has been in the studio with many aside from her own projects. Adele presents a collection of classy and stimulating songs great for the upper demos and stations like KTCZ, KTAO, KNX and KINK.... Remember Chrysalis for great artists and the future with Midge Ure, The Pursuit of Happiness, World Party, Sea Hags and the Waterboys.... Also, "Spy In The House Of Love", a smash from Was not Was.

**John Hammond, Rykodisc, 508-744-7678**

Bridging the gap between the hip alternative underground and your rock & roll audience...yes, it's The Screaming Tribesmen and their first single "I've Got A Feeling." Oh, what a kick it was to be out in Minneapolis this weekend, and hear the Tribesmen on KJJO right alongside Guns & Roses and Def Leppard--and then come back here to find out that the album hits the Gavin Alternative Top 20 in just its 2nd week on the chart. Adds this week on "I've Got A Feeling" include 91X, WRCN, KOAS, WCKO, and KTCL -- add those to early believers like WHFS, WVV, WRSI, KJJO, and KOTR, and you know what you have? A real record! I'll tell you a secret: we're not going away on this one! This is the record that establishes this label as more than just "those guys with Zappa & Hendrix CDs"--that establishes us as a real artist development label--and we've got the record to do it!

**Nick Cucci, Rough Trade, 212-777-0100**

Want to bring your attention to a song that deserves a listen, and then two and three listens. It's called "Baby Milk Snatcher" off the new A.R. Kane LP "69". When released as a single in the U.K., it stayed in the top five for over a month. And the album, oh boy--what an album!, hit #1 on the indy charts and stayed there for over a month. It's been called album of the year already by a string of U.K. writers, and the response here has been overwhelming. Listen to "Baby Milk Snatcher"--an unusual title for a fabulous song by an unusual band off a phenomenal album!

**Megadon, Combat, 718-740-5700**

Well, I'm back from vacationing on the Incorrect Coast, that is, the beautiful beaches of California. And what have I learned? Well, sunburn itches a whole lot, the entire country is a desert with green around the edges, there aren't as many Bottle Blonde Beach Bunnies in Bikinis as you think, there are too many personalized license plates, it's impossible for my body to tan (for which I am thankful--I need my East Coast pale), Disneyland causes claustrophobia, the cars stop for pedestrians, residents are obsessed with seafood, it's way too quiet, the freeways are not scary places to be, the people are no different to the rest of the nation, and the rainbow could never hold a candle to the coolness of our own long-gone Lismar Lounge. Highlight of my trip was scaring the hell out of Zowie and Ricky from Circus of Power at Jezebel's in Anaheim. They had no idea I was out west (who did?) and I'll never forget the looks on their faces. Not bad for a last-minute, spontaneous vacation. But now I'm back, and Hollis is Hell.... You should be holding copies of "Leprosy" by Death (play "Forgotten Past") and "Powertrip" by Ludichrist (go with "This Party Sucks" or "TBOS"), and let's keep up the good work with Intrinsic, or Lora Porter will kill you all. Sorry I didn't get a chance to scare you in person, Porter, but I didn't get the chance to annoy Clarissa, Slagel, or anyone in the Important West Coast office, either. Oh well...Oh, yeah! Impellitteri's expected to tour shortly. Keep those fingers crossed.

**Liz Brooks, Relativity, 718-740-5700**

Closing out your basic NYC summer with a bang, I promised the WWF I'd throw in a plug for SummerSlam. Highlight of the evening with Hulk Hogan and cohorts was the security guard who announced to all attendees that "Important Record Distributors bought an entire row." I'm now researching ways to sandwich The House Of Love between tag team matches on their upcoming tour.... Weather Prophets is a sleeper, so don't be dull, give a spin to "Always The Light". Nikki Sudden will be doing his promo junket in October. Coming up on Relativity: T. Rex and Scruffy The Cat. Dunno which is the classic hit.

**Rick Winward, Enigma, 213-391-4561**

This isn't the way it usually happens, but it's happening. Seven weeks ago, Hurricane's "I'm On To You" peaked on the AOR charts as determined by your reports. Two weeks after losing our AOR bullets, the "I'm On To You" video debuted among the top 10 Most Requested Videos at MTV, it's been top 10 ever since. #8 yesterday. Three weeks ago, the LP regained a bullet on Billboard's Sales chart. "Over The Edge" has now moved 163\*-110\* since then. And according to Monday Morning Replay, LAST WEEK "I'm On To You" was getting MORE rock radio exposure than EVER BEFORE, increasing in monitored plays from 119 to 140 and moving 30\* to 25\* on their chart. Actual sales are hotter than ever. We moved 9000 pieces in the last five days, 16,000 over ten days. Now top 40 stations are adding the track, including WGH in Norfolk and WROQ in Charlotte. Our commitment to this band is absolute and unyielding. It's that old school of turtle promotion in practice again.

**Clarissa Garcia, Enigma Records, 213-390-9969 (ex 215)**

Hey, boys and girls, I'm in with the in-crowd now. By the time you read this, I'll be full time here at Enigma (finally). Thanks to all those who supported and encouraged me during the last few weeks: Big brother Jem (for his ear and shoulder even with two calls on hold), Cheryl (we would've been lethal), Karina here at Enigma ("Need to talk? Int'l's doors are always open"), and Jess ("Clarissa we're behind you 1000 percent!"). You guys are great! More special thanks to Chrisby for her kind words after last week's interview with Death Angel. I never really thought of myself as "Calm, cool and collected"--I'm always pulling my hair out for one reason or another. But like that famous song by that famous band goes, "I get by with a little help from my friends". Thanks for being one o' doze friends, Chrisby. Enough mushy stuff.... Death Angel's first tour dates include: 9/9 Phoenix, 9/10 El Paso, 9/12 Dallas and 9/15 San Antonio. Guitar gods Ronnie Montrose & Allan Holdsworth will be in San Francisco 9/9 & 9/10. Barren Cross' forever tour



continues: 9/8 Pittsburgh, 9/9 Jamestown, 9/10 Cleveland, 9/13 Charlottesville and 9/15 Huntington. Call to set up interviews. Talk to ya soon babes and dudes!

**Monte Conner, Roadracer, 212-219-0077**

There's something quite bizarre happening. Remember those King Diamond special tea bags? Well, they've been causing certain people to do very strange things. For instance, after drinking the crimson brew, Cheryl Valentine actually was heard to shout: "If I hear the words 'Fates Warning' one more time I'm gonna f\*\*kin' puke." Pretty strange, huh? Here are some more strange and unexplainable happenings: Mark Silver actually shaved. Brian Lima, Nancy and everyone at Metal Blade East broke down and finally did some work. Megadon opened his mouth and made sense, Scott Givens admitted that there is life beyond Combat, Mike Schnapp refused to have his picture taken at a recent Cat Club show, Bob Berzins at the Krusher played Slayer's "Necrophiliac," WUSB's Raz Kut, in a state of delirium, bought a one way ticket to Brazil to hang out with Sepultura, and finally we have the most shocking news of all--MJJ's Mark Snider missed a free sushi lunch to interview Gang Green for Metal Shop! As for me, I hired a photographer to take a life size photo of Chris Black. Come to think about it, there's nothing weird about that. Chris is a Goddess. If anybody else knows of any noteworthy tea bag stories give me a call. Finally, in order to make up for my ragging on Noise Records a few weeks back, I'll say this: I still think V2 is a joke, but the new Rage Lp kicks some serious ass. "Wasteland" is the killer cut but you really can't go wrong with any of the LP's 12 tracks. Impressive.

**Charity Kurz, Mechanic, 212-226-7272**

Has everyone been in a bad mood recently or is it just me who wants to stab people in the heart at least once a day? I swear it's the moon. At least I got to release some of my aggression at Streets in New Rochelle last Friday when the Violence tour burned to an explosive halt. It was bodies on bodies on bodies flying everywhere. Thank you Todd Gordon of Torrid Records for the accurate directions to the club. Always a pleasure wandering aimlessly through the state of NY in the rain. On the subject of bits of annoyance in my life--it is my belief that people who represent radio stations should have a mental level over the age of 12. I don't know. It's one of those things with me I guess. There's always one in the crowd.... On a happier note--you'll all get a chance to check out Mechanic's next endeavor, "Majesty", on the next Hard Hitter CD. And the question still remains. Is Bill Fisher God? I'm not sure.

**John Bello, Hawker Records, 212-219-0077**

Yea, it's that time again; Monday morning and I have to think of something different to write for this dialogue. Well, let me tell you about my weekend. I hopped over to CBGB's this past Sunday to check out the Pagan Babies. Would you be surprised if I told you that they rocked. Their set consisted of all the songs off their debut Lp "Next", and some from their 7" EP. The Pagan Babies are working on new material for their next Hawker release.... Token Entry's "Jaybird" is still the happening hardcore release of the year. Forget about Youth Of Today and Warzone, Token Entry is it. The LP has everything you can ever ask for in a hardcore album. Both the Token Entry and Pagan Babies LP's are getting mega airplay on the hardcore/metal shows, but both LP's are also getting daytime airplay on WNYU, KBOO, WHUS, KTUH and WKDU.... So, music directors fear not, Rest In Pieces (NY's hardest) is currently working on their upcoming release. Call for info. More signings on the way. (I know you hear this every week, but contract negotiations takes time.) Call for interviews, posters, info and advice. Until next time....

**Colleen Baxter, SST, 213-835-8977**

According to the Album Network, "Sylvia Juncosa's 'Nature' is a solo LP supreme." CMJ calls Sylvia, "High Priestess of the Sacred Order of Headbangers With Brains" and praises "her ability to display utter mastery over her instrument without wanking off about it." Recommended tracks: "Lick My Pussy, Eddie Van Halen" (don't worry, it's an instrumental) and "Tower of Ashes".... A record that will live up your jazz show is the Universal Congress Of's "This Is Mecolodics". If you don't have a copy and would like one, call me.... Arriving this week is the new Screaming Trees LP, "Invisible Lantern". If you like psychedelic guitar rock with trippy vocals and distortion in all the right places, then play this record and see them on tour with FIREHOSE next month.... Speaking of live music, we witnessed an amazing SST double-header last weekend when the Meat Puppets and FIREHOSE played to a sold-out crowd at the John Anson Ford Theater here in Hollywood. FIREHOSE played a short set (including some killer new songs) and left the audience dying for more. Then the Puppets tore it up for two hours, satisfying all in attendance (and probably irritating the hell out of all the old folks at the Mel Torme concert at the Hollywood Bowl just down the road).... Next up: Grant Hart EP, Henry Keiser LP, Dinosaur Jr., 7".

**Russ Gerroir, Concrete, 212-645-1360**

Sometimes good things come to those who wait and Rhett Forrester's waited long enough. "Even The Score" has been building radio support since its release. Those already playing the record will attest, if you're not already on Rhett, he deserves your undivided attention. Take a chance that you won't regret.... Another record quickly becoming a monster is Winger. Over 60 AOR stations, great metal radio support, medium rotation at MTV and top 15 MTV requests tell the unfolding story. The first single is "Madalaine", the

story is success.... And then there's Slayer with their album "South Of Heaven", all I've got to say is #1 for a month and thank you for all your support.... Good things are a commin' from Ozzy Osbourne and Anthrax.

**Deborah Klinger, Apache, 213-466-9958**

Another week, a few more AOR adds--What's the rush, guys?! In utter seriousness, John Brannen is an artist who deserves your interest, your commitment, and your airplay. He deserves a chance. Your audience deserves a chance to hear "Mystery Street" and decide for themselves. Try it!... Remember the ending of that classic piece of literature, Dr. Seuss' Green Eggs and Ham, "But wait! There's more! Much more!" Next week, clear a space on your desks for "Blue Taboo", the hypnotic debut single from Hollywood Underground. It will drag you from wherever you are into a searing new world. Mesmerizing drums, commanding vocals, and a lyric you'll never forget. "Blue Taboo." Prepare to enter the Underground.

**Cheryl Valentine, Metal Blade, 212-645-6208**

Yeah, they set me free and I removed Lizzy's Rubber Chicken from its Siberian Hell. D.R.I.! D.R.I.! Yes, it had to be said. Those boys are kicking some serious rump-cakes! Their requests are soaring in their conquered territories and more people are demanding that they get their dosage of the imbeciles. So what's your problem? The new Helstar LP rules. Try the death defying chords of "The King is Dead" or "Abandon Ship" and then attempt to tell me that you have no more room.... On its way to your sweaty palms is the Armored Saint live EP. I know that a ton of you are drooling in anticipation of this release. Any sec now you'll be able to elude that transparent dribble and bless your ears with The Saint. They're raw, they're very live, their in your in your living room and they didn't over-dub this baby! Your life, as you know it, will come to a grinding halt. Actually, you should just play the #1\*\$ out of this because these are some of the coolest dudes you will ever meet! Just ask the Mega One.... Guess what I'm gonna do this weekend? Why, go see Fates Warning shoot their video for "Anarchy Divine", of course. It's a tough job, but somebody's gotta do it.... Little known fact of the week: Monte Conner is wanted by the FBI (not the booking agents) for distributing pornographic material through the mail.

**Walter Rittman, DIR Broadcasting, 212-371-6850**

Greetings friends old and new. This week on "The World Of Rock" with Scott Muni, we spotlight Rod Stewart's latest album--take a look at Elton John, "Then and Now" and present a very special "Rock Collage" (What do the Beatles, Ray Charles and Aretha Franklin have in common?). Steve Miller is Scott's co-host in the studio, Robert Cray checks in by phone and we've got a concert report of Robert Palmer from our buddies at KMOD Tulsa. All and all, one heck-of-a informative, music-intensive 4 hour air shift with the number one rock authority--the one and only Scott Muni. Join the growing legion of smart programmers already on the "World Of Rock" with Scott Muni. This week on King Biscuit, a classic couple of performances. Humble Pie and Frampton's Camel live in concert.

**Chris Kamatani, Chameleon 213-973-8282**

Can you handle "That Kind Of Girl"?? Hope so 'cuz the new album from Precious Metal is here and it rocks!! Primo production by Paul "Only Child" Sabu. Killer performances by five top-notch, not to mention very Hot Looking, musicians--Leslie had a platinum record in Europe; Janet is prize student of the late Randy Rhodes, etcetera, etcetera, etcetera. Sizzling artwork by world-famed artist Nigel Skiles. Check out "Stand Up And Shout" and "Sweet Sweet", which are the KNAC pics. I wish you all could have been at their Hollywood album release party to witness These Kind Of Girls in action. Everyone in the star-studded audience stood up and shouted, even ex-Who member John Entwistle. But it's not too late. Precious Metal are on tour and will be in your town soon. Next stops: San Francisco, Portland, Seattle, Spokane, Vancouver, and more! Billboard compares them with Poison, but I think Precious Metal are prettier. Let me know what you think!... Also check out the self-titled debut by Tender Fury, ex-TSOL founders who have launched their hot new band (they're on tour too).... "Decorated Life", the first album by ECOTEUR, formerly Einstein's Riceboys, artful rock with very cool percussion sounds and produced by Violent Femmes member Victor DeLorenzo; and The Bonedaddys' "A-KOO-DE-A!", which hits #40 on L.A.'s KROQ and was featured for an hour on rival L.A. station KMPC.

**Michael J. Schnapp, SPV, 516-783-3040**

"Will You Be There". The first song from a new band with a bright future. They are Hittman and you like them. With great initial response, Hittman "will be there" on the radio. F.M.Q.B. Metal Detector #20 and CMJ debut #40 and Rumblin at Hard. M.J.I. Metal shop is there, the week of September 16th. Need I mention, WBAB, WSOU, WKNC, KBER, WBCN, KFMX, WHJY, WPYX, Mike Jones, Mike Colucci, Dr. Metal (another Mike) Jeff Ivan, of course fingers, shit, alot of you, all giving the thumbs up to Hittman. Watch for the full Hittman LP in mid September. Also do not forget Steeler. On KRSR, KNAC, KGB, WHJY and more. This is a band that has surprised people, play it and you'll get calls, "who are these guys, they're great". More newbands: Assassin & Mekong Delta. Do not overlook these records. They are great quality, original and exciting. I will reservice these records with the new LP by Hobbs Angel of Death. These dudes are from Australia. Brace yourselves!



# THE HARD REPORT

# RADIO REPORTS

## CFNY TORONTO ONT

P.D. DON BERNIS  
PH: 416-453-7452  
MUSIC: MON EVE  
CALLS: MON-FRI 9-5

HEAVY ADDS  
DEF LEPPARD..... SUGAR  
GLASS TIGER..... DIAMOND  
HEAVEN 17..... BALLAD  
DJ JAZZY JEFF..... NIGHT  
LEVEL 42..... HEAVEN  
POP WILL ITSELF..... DEF  
MEDIUM ADDS  
MICRO/LEAGUE..... NY

HEAVY  
AEROSMITH..... RAG  
^ ART BERGMANN..... LL  
BARNEY RENTAL..... SOMETHING  
CROWDED HOUSE..... BETTER  
DOUG AND SLUGS..... RESPECT  
ERASURE..... RESPECT  
EYE EYE..... ENDLESS  
GEORGE MICHAEL..... MONKEY  
GO BETWEEN..... STREETS  
GUNS N' ROSES..... SWEET  
HOT/FLOWERS..... GO  
HUGH CORNWELL..... ANOTHER  
^ HUNT/COLLECTORS..... BREADLINE  
IGGY POP..... SQUARE  
INFO SOCIETY..... MIND  
INXS..... NEVER  
COLIN JAMES..... VOODOO  
J. ARMATRADING..... LIVING  
JOHNNY KEFP..... LAID  
JOAN JETT..... BEG  
^ KON KAN..... IF  
M. ETHERIDGE..... BRING  
NORTHERN PIKES..... WAIT  
THE PRIMITIVES..... CRASH  
ROMAN GREY..... IBU  
SHRIEKBACK..... GET  
SHRIEKBACK..... GET  
SCRITTI POUITTI..... BOOM  
SIMPLE MINDS..... MANDELA  
SIOUXSIE..... PEEK  
SPIRIT/WEST..... DARK  
THINKMAN..... LIFE  
UB40..... CRUISE  
YAZZ/POPULATION..... ONLY  
ZIGGY MARLEY..... TUMBLIN  
MEDIUM  
BOOK OF LOVE..... PRETTY  
KILLING JOKE..... STAY  
WEE PAPA/RAPPER..... HEAT

## CFMX VANCOUVER BC

P.D. JIM JOHNSON  
M.D. BOSS WINTERS  
PH: 604-684-7221  
MUSIC: TUE AFT  
CALLS: FRI-MON

MEDIUM ADDS  
B. HORNSBY/RANGE..... FLAG  
CINDERELLA..... KNOW  
HUEY LEWIS..... WALKING  
OMAR/HOWLERS..... RATTLE  
LIGHT ADDS  
IAN THOMAS..... LEVITY

HEAVY  
^ BAD COMPANY..... SMOKE  
^ COCKTAIL STRK..... POWERFUL  
^ DEF LEPPARD..... LOVE  
ELTON JOHN..... GO  
GUNS N' ROSES..... SWEET  
HUEY LEWIS..... PERFECT  
INXS..... NEVER  
^ COLIN JAMES..... VOODOO  
LITTLE FEAT..... HATE  
M. ETHERIDGE..... BRING  
PAT BENATAR..... FIRED  
RHYTHM CORPS..... COMMON  
ROBERT CRAY..... AFRID  
ROBERT PALMER..... SIMPLY

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ROBERT PALMER..... SIMPLY

MEDIUM  
ALL ABOUT EVE..... EVERY  
ASLAN..... THIS  
B. HORNSBY/RANGE..... ROAD  
BUCKWHEAT ZYD..... WHY  
^ COCKTAIL STRK..... RAVE  
CROWDED HOUSE..... POSSESSED  
ESCAPE CLUB..... WILD  
ELTON JOHN..... GOODBYE  
GMEN/WEAPONS..... LP  
FROZEN GHOST..... STEP  
GRAHAM PARKER..... BREAK  
GREGG ALLMAN..... OVER  
G. SATELLITES..... PASS  
HUEY LEWIS..... WALKING  
IAN THOMAS..... LEVITY  
JOHN KILZER..... GREEN  
LITTLE FEAT..... LET  
LITTLE FEAT..... LET  
M. ETHERIDGE..... SIMILAR  
MARTI JONES..... YOU  
PAUL KELLY..... DUMB  
PAT BENATAR..... UP  
ROBERT PALMER..... TELL  
SADE..... LOOKING  
STEVE FORBERT..... RUNNING  
S. WINWOOD..... HOLDING  
CHEAP TRICK..... LET

## CHOM-FM MONTREAL QUE

P.D. IAN MAC LEAN  
M.D. BENOIT DUFRESNE  
PH: 514-935-2425

MEDIUM ADDS  
B. HORNSBY/RANGE..... FLAG  
CINDERELLA..... KNOW  
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M. ETHERIDGE..... BRING  
PAT BENATAR..... FIRED  
RHYTHM CORPS..... COMMON  
ROBERT CRAY..... AFRID  
ROBERT PALMER..... SIMPLY

^ S. WINWOOD..... NIGHT  
^ TOMMY CONWELL..... MAN  
^ CHEAP TRICK..... CRUEL  
^ VAN HALEN..... FINISH  
HEAVY  
BAD COMPANY..... SMOKE  
B. OYSTER CULT..... ASTRONOMY  
^ COCKTAIL STRK..... POWERFUL  
GREGG ALLMAN..... BEFORE  
JOE SATRIANI..... ALWAYS  
LITA FORD..... DREAM  
M. ETHERIDGE..... BRING  
MIDNIGHT OIL..... DEAD  
MIDNIGHT OIL..... DREAM  
JIMMY PAGE..... PRISON  
ROBERT PLANT..... DANCE  
ROD STEWART..... HORSE  
^ SCORPIONS..... MEDIA  
S. WINWOOD..... HOLDING  
TOMMY CONWELL..... MAN  
TRACY CHAPMAN..... TALKIN  
VAN HALEN..... FINISH  
MEDIUM  
CINDERELLA..... GYPSY  
EUROPE..... OVER  
FEMME FATALE..... WAITING  
GUNS N' ROSES..... MY  
WINGER..... MADALAINE

## FBAT ODESSA

P.D. DR. DAWSON  
PH: 15-563-2121  
CON: GEORGE WILLIAMS

MUSIC: TUE AFT  
CALLS: TUE 4-6

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RHYTHM CORPS..... COMMON  
ROBERT CRAY..... AFRID  
ROBERT PALMER..... SIMPLY

J. TULL..... MACHINE  
VAN HALEN..... MINE  
^ B. OYSTER CULT..... ASTRONOMY  
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JOE SATRIANI..... ALWAYS  
LITA FORD..... DREAM  
M. ETHERIDGE..... BRING  
MIDNIGHT OIL..... DEAD  
MIDNIGHT OIL..... DREAM  
JIMMY PAGE..... PRISON  
ROBERT PLANT..... DANCE  
ROD STEWART..... HORSE  
^ SCORPIONS..... MEDIA  
S. WINWOOD..... HOLDING  
TOMMY CONWELL..... MAN  
TRACY CHAPMAN..... TALKIN  
VAN HALEN..... FINISH  
MEDIUM  
CINDERELLA..... GYPSY  
EUROPE..... OVER  
FEMME FATALE..... WAITING  
GUNS N' ROSES..... MY  
WINGER..... MADALAINE

## FBAT ODESSA

P.D. DR. DAWSON  
PH: 15-563-2121  
CON: GEORGE WILLIAMS

MUSIC: TUE AFT  
CALLS: TUE 4-6

MEDIUM ADDS  
B. HORNSBY/RANGE..... FLAG  
CINDERELLA..... KNOW  
HUEY LEWIS..... WALKING  
OMAR/HOWLERS..... RATTLE  
LIGHT ADDS  
IAN THOMAS..... LEVITY

HEAVY  
^ BAD COMPANY..... SMOKE  
^ COCKTAIL STRK..... POWERFUL  
^ DEF LEPPARD..... LOVE  
ELTON JOHN..... GO  
GUNS N' ROSES..... SWEET  
HUEY LEWIS..... PERFECT  
INXS..... NEVER  
^ COLIN JAMES..... VOODOO  
LITTLE FEAT..... HATE  
M. ETHERIDGE..... BRING  
PAT BENATAR..... FIRED  
RHYTHM CORPS..... COMMON  
ROBERT CRAY..... AFRID  
ROBERT PALMER..... SIMPLY

## FBAT ODESSA

P.D. DR. DAWSON  
PH: 15-563-2121  
CON: GEORGE WILLIAMS

MUSIC: TUE AFT  
CALLS: TUE 4-6

MEDIUM ADDS  
B. HORNSBY/RANGE..... FLAG  
CINDERELLA..... KNOW  
HUEY LEWIS..... WALKING  
OMAR/HOWLERS..... RATTLE  
LIGHT ADDS  
IAN THOMAS..... LEVITY

HEAVY  
^ BAD COMPANY..... SMOKE  
^ COCKTAIL STRK..... POWERFUL  
^ DEF LEPPARD..... LOVE  
ELTON JOHN..... GO  
GUNS N' ROSES..... SWEET  
HUEY LEWIS..... PERFECT  
INXS..... NEVER  
^ COLIN JAMES..... VOODOO  
LITTLE FEAT..... HATE  
M. ETHERIDGE..... BRING  
PAT BENATAR..... FIRED  
RHYTHM CORPS..... COMMON  
ROBERT CRAY..... AFRID  
ROBERT PALMER..... SIMPLY

## FBAT ODESSA

P.D. DR. DAWSON  
PH: 15-563-2121  
CON: GEORGE WILLIAMS

MUSIC: TUE AFT  
CALLS: TUE 4-6

MEDIUM ADDS  
B. HORNSBY/RANGE..... FLAG  
CINDERELLA..... KNOW  
HUEY LEWIS..... WALKING  
OMAR/HOWLERS..... RATTLE  
LIGHT ADDS  
IAN THOMAS..... LEVITY

HEAVY  
^ BAD COMPANY..... SMOKE  
^ COCKTAIL STRK..... POWERFUL  
^ DEF LEPPARD..... LOVE  
ELTON JOHN..... GO  
GUNS N' ROSES..... SWEET  
HUEY LEWIS..... PERFECT  
INXS..... NEVER  
^ COLIN JAMES..... VOODOO  
LITTLE FEAT..... HATE  
M. ETHERIDGE..... BRING  
PAT BENATAR..... FIRED  
RHYTHM CORPS..... COMMON  
ROBERT CRAY..... AFRID  
ROBERT PALMER..... SIMPLY

LIGHT  
B.J. WALKER..... FLY  
SEMI TWANG..... STARVED

KBER SALT LAKE CITY  
P.D. JOHN EDWARDS  
M.D. TRISHA GRIFFITH  
PH: 801-322-3311  
MUSIC: TUE MOR  
CALLS: MON 2-5

HEAVY ADDS  
BAD COMPANY..... SMOKE  
CINDERELLA..... KNOW  
DEF LEPPARD..... ARMAGEDDON  
FROZEN GHOST..... ROUND  
ROBERT PALMER..... EARLY  
MEDIUM ADDS  
BIG COUNTRY..... KING  
FEMME FATALE..... WAITING  
GUNS N' ROSES..... PARADISE  
PHENOMENA..... DID  
S. WINWOOD..... NIGHT  
VIXEN..... EDGE  
WINGER..... MADALAINE

## KBER SALT LAKE CITY

P.D. JOHN EDWARDS  
M.D. TRISHA GRIFFITH  
PH: 801-322-3311  
MUSIC: TUE MOR  
CALLS: MON 2-5

HEAVY  
DEF LEPPARD..... LOVE  
^ EUROPE..... SUPER  
^ LITA FORD..... BACK  
SCORPIONS..... BELIEVE  
MEDIUM  
^ COCKTAIL STRK..... POWERFUL  
TOMMY CONWELL..... MAN  
VAN HALEN..... FINISH

KBOY MEDFORD  
P.D. CHRIS STONEY  
M.D. BOB JEFFRIES  
PH: 503-779-2244  
MUSIC: TUE MOR  
CALLS: WED-FRI 10-12

MEDIUM ADDS  
OMAR/HOWLERS..... RATTLE  
PETER CETERA..... LISTEN  
STEVE MILLER..... YA YA  
LIGHT ADDS  
DAVID LINDLEY..... NEVER  
GARY WRIGHT..... RIGHT  
HUNT/COLLECTORS..... BREADLINE  
COLIN JAMES..... VOODOO  
JIMMY PAGE..... PRISON  
VIXEN..... EDGE

## KBOY MEDFORD

P.D. CHRIS STONEY  
M.D. BOB JEFFRIES  
PH: 503-779-2244  
MUSIC: TUE MOR  
CALLS: WED-FRI 10-12

MEDIUM ADDS  
B. HORNSBY/RANGE..... FLAG  
CINDERELLA..... KNOW  
HUEY LEWIS..... WALKING  
OMAR/HOWLERS..... RATTLE  
LIGHT ADDS  
IAN THOMAS..... LEVITY

HEAVY  
^ BAD COMPANY..... SMOKE  
^ COCKTAIL STRK..... POWERFUL  
^ DEF LEPPARD..... LOVE  
ELTON JOHN..... GO  
GUNS N' ROSES..... SWEET  
HUEY LEWIS..... PERFECT  
INXS..... NEVER  
^ COLIN JAMES..... VOODOO  
LITTLE FEAT..... HATE  
M. ETHERIDGE..... BRING  
PAT BENATAR..... FIRED  
RHYTHM CORPS..... COMMON  
ROBERT CRAY..... AFRID  
ROBERT PALMER..... SIMPLY

## KBOY MEDFORD

P.D. CHRIS STONEY  
M.D. BOB JEFFRIES  
PH: 503-779-2244  
MUSIC: TUE MOR  
CALLS: WED-FRI 10-12

MEDIUM ADDS  
B. HORNSBY/RANGE..... FLAG  
CINDERELLA..... KNOW  
HUEY LEWIS..... WALKING  
OMAR/HOWLERS..... RATTLE  
LIGHT ADDS  
IAN THOMAS..... LEVITY

HEAVY  
^ BAD COMPANY..... SMOKE  
^ COCKTAIL STRK..... POWERFUL  
^ DEF LEPPARD..... LOVE  
ELTON JOHN..... GO  
GUNS N' ROSES..... SWEET  
HUEY LEWIS..... PERFECT  
INXS..... NEVER  
^ COLIN JAMES..... VOODOO  
LITTLE FEAT..... HATE  
M. ETHERIDGE..... BRING  
PAT BENATAR..... FIRED  
RHYTHM CORPS..... COMMON  
ROBERT CRAY..... AFRID  
ROBERT PALMER..... SIMPLY



# THE HARD REPORT

# RADIO REPORTS

**KDJK, MODESTO**  
P.D. MARK DAVIS  
M.D. RANDY MARANZ  
PH: 209-869-2504  
MUSIC:TUE MOR  
CALLS:MON-THU 10

MEDIUM ADDS  
FOLKWAYS.....JESUS  
JUDAS PRIEST.....BLOOD  
JIMMY PAGE.....PRISON  
ROD STEWART.....FOREVER  
STEVE MILLER.....YA YA  
VIXEN.....EDGE

POWER  
^ B. OYSTER CULT.....ASTRONOMY  
^ CINDERELLA.....KNOW  
^ "COCKTAIL" STRK.....POWERFUL  
^ DEF LEPPARD.....LOVE  
^ GUNS N' ROSES.....SWEET  
HEAVY  
CROWDED HOUSE.....BETTER  
EUROPE.....SUPER  
GLENN FREY.....TRUE  
GREGG ALLMAN.....TALKIN  
^ G.SATELLITES.....PASS  
INXS.....NEVER  
^ LITTLE FEAT.....HATE  
RHYTHM CORPS.....COMMON  
ROBERT CRAY.....AFRAID  
SCORPIONS.....BELIEVE  
TRACY CHAPMAN.....TALKIN  
^ CHEAP TRICK.....CRUEL  
VAN HALEN.....FINISH  
MEDIUM  
BAD COMPANY.....SMOKE  
B.HORNSBY/RANGE.....FLAG  
BIG COUNTRY.....KING  
BRIAN SETZER.....REBELENE  
BUCKWHEAT ZYD.....WHY  
DAVID DREW.....GREEN  
ESCAPE CLUB.....WILD  
HUEY LEWIS.....SMALL  
COLIN JAMES.....VOODOO  
JOE SATRIANI.....ALWAYS  
LITTLE FEAT.....HATE  
LITA FORD.....BACK  
M. ETHERIDGE.....SIMILAR  
PAT BENATAR.....WALK  
PETER CETERA.....LISTEN  
PAUL KELLY.....DUMB  
POISON.....ANGEL  
RECK/SLEEPERS.....IF  
ROBBEN FORD.....WILD  
S. WINWOOD.....NIGHT  
STRYPER.....ALWAYS  
^ TOMMY CONWELL.....MAN  
VAN HALEN.....MINE  
^ WINGER.....MADALAINE  
ZIGGY MARLEY.....TUMBLIN  
LIGHT  
BRITNY FOX.....LONG  
CAMP/BETHOVEN.....EYE  
GRAHAM PARKER.....BREAK  
JOHN KILZER.....GREEN  
J. TULL.....LICK  
V.VINCENT INVAS.....TIME

**KDKB, MESA**  
P.D. CYNDE SLATER  
M.D. JERRY THURILLO  
PH: 602-897-9300  
MUSIC:TUE AFT  
CALLS:MON-TUE 03-05

MEDIUM ADDS  
BIG COUNTRY.....KING  
JOHN HIATT.....SLOW  
LIGHT ADDS  
BUCKWHEAT ZYD.....WHY

POWER  
^ B. OYSTER CULT.....ASTRONOMY  
^ "COCKTAIL" STRK.....POWERFUL  
^ DEF LEPPARD.....LOVE  
GREGG ALLMAN.....OVER  
LITTLE FEAT.....HATE  
ROBERT PLANT.....DANCE  
S. WINWOOD.....NIGHT  
^ TOMMY CONWELL.....MAN  
^ CHEAP TRICK.....CRUEL  
^ VAN HALEN.....FINISH  
HEAVY  
^ BAD COMPANY.....SMOKE  
B.HORNSBY/RANGE.....FLAG  
ELTON JOHN.....GOODBYE  
^ GUNS N' ROSES.....SWEET  
^ LITTLE FEAT.....LET  
RHYTHM CORPS.....COMMON  
ROBERT CRAY.....AFRAID  
^ ROBERT PALMER.....EARLY  
S. WINWOOD.....HOLDING  
MEDIUM  
B.HORNSBY/RANGE.....LOOK  
IT BITES.....KISS  
ERIC CLAPTON.....GREEN  
EUROPE.....SUPER  
GUNS N' ROSES.....PARADISE  
HONEYMOON SUITE.....LOVE  
^ HOT/FLOWERS.....GO  
INXS.....NEW  
COLIN JAMES.....VOODOO  
JOHN KILZER.....TOP  
JOHN ANDERSON.....TOP  
LITA FORD.....BACK  
M. ANDERSON.....UNTIL  
^ M. ETHERIDGE.....BRING  
MOODY BLUES.....KNOW  
MOODY BLUES.....WEEKEND  
ONLY CHILD.....BELIEVE  
JIMMY PAGE.....ONLY  
PAT BENATAR.....FIRED  
PAUL CARRACK.....DOUBLE  
PETER CETERA.....LISTEN  
JAMES REYNOLDS.....FALL  
R. ROBERTSON.....SOMEWHERE  
ROBERT PALMER.....SIMPLY  
SCORPIONS.....BELIEVE  
TREAT HER RIGHT.....THINK  
Y. MALMSTEEN.....HEAVEN

**KEZE, SPOKANE**  
P.D. GARY ALLEN  
M.D. CURT CARTIER  
PH: 509-448-1000  
MUSIC:TUE AFT  
CALLS:THU-FRI 10-12

MEDIUM ADDS  
CINDERELLA.....KNOW  
FEMME FATALE.....WAITING  
JOHN HIATT.....SLOW  
OMAR/HOWLERS.....RATTLE  
ROBBEN FORD.....WILD  
STEVE MILLER.....YA YA  
SMITHEREENS.....DROWN  
LIGHT ADDS  
GARY WRIGHT.....RIGHT  
COLIN JAMES.....VOODOO

HEAVY  
^ BAD COMPANY.....SMOKE  
GREGG ALLMAN.....DEMONS  
JIMMY BARNES.....DRIVING  
^ JOHN KILZER.....GREEN  
LITTLE FEAT.....LET  
^ M. ETHERIDGE.....BRING  
^ N.YOUNG/NOTES.....HEY  
ROBERT CRAY.....AFRAID  
ROD STEWART.....HORSE  
^ TOMMY CONWELL.....MAN  
^ VAN HALEN.....FEELS  
MEDIUM  
^ B. OYSTER CULT.....ASTRONOMY  
DEF LEPPARD.....LOVE  
ELTON JOHN.....GOODBYE  
G.SATELLITES.....CHERI  
J. TULL.....LICK  
LITA FORD.....BACK  
MOODY BLUES.....WEEKEND  
JIMMY PAGE.....PRISON

PAT BENATAR.....STAY  
SCORPIONS.....PASSION  
VAN HALEN.....PRISON  
WINGER.....MADALAINE  
LIGHT  
BROKEN HOMES.....HOWLING  
GLENN FREY.....TRUE

**KEZO, OMAHA**  
P.D. BRUCE MCGREGOR  
PH: 402-592-5300  
CON: B D & A  
MUSIC:MON MOR  
CALLS:WED-FRI 2-3

MEDIUM ADDS  
FOLKWAYS.....JESUS  
J. TULL.....LICK  
OMAR/HOWLERS.....RATTLE  
JIMMY PAGE.....PRISON  
ROD STEWART.....FOREVER  
VIXEN.....EDGE  
WINGER.....MADALAINE

HEAVY  
^ "COCKTAIL" STRK.....POWERFUL  
^ DEF LEPPARD.....LOVE  
^ GUNS N' ROSES.....SWEET  
^ INXS.....NEVER  
LITTLE FEAT.....HATE  
MIDNIGHT OIL.....DEAD  
PAT BENATAR.....FIRED  
^ PETER CETERA.....LISTEN  
RHYTHM CORPS.....COMMON  
ROBERT CRAY.....AFRAID  
ROBERT PALMER.....SIMPLY  
S. WINWOOD.....NIGHT  
^ CHEAP TRICK.....CRUEL  
VAN HALEN.....FINISH  
MEDIUM  
BAD COMPANY.....SMOKE  
B.HORNSBY/RANGE.....FLAG  
B. OYSTER CULT.....ASTRONOMY  
BUCKWHEAT ZYD.....WHY  
CINDERELLA.....KNOW  
D'WOLLS.....777  
ELTON JOHN.....GOODBYE  
EUROPE.....SUPER  
FROZEN GHOST.....ROUND  
GRAHAM PARKER.....BREAK  
G.SATELLITES.....PASS  
HENRY L. SUMMER.....HANDS  
HOT/FLOWERS.....GO  
HURRICANE.....LIVIN  
COLIN JAMES.....VOODOO  
JOHN KILZER.....GREEN  
^ LITTLE FEAT.....LET  
LITA FORD.....BACK  
M. ANDERSON.....UNTIL  
M. ETHERIDGE.....BRING  
PAUL KELLY.....DUMB  
POISON.....ANGEL  
ROBBEN FORD.....WILD  
SMITHEREENS.....DROWN  
TOMMY CONWELL.....MAN  
TRACY CHAPMAN.....TALKIN

**KEME, CHICO**  
P.D. RON WOODWARD  
M.D. MARTY GRIFFIN  
PH: 916-343-8461  
CON: B-A-D  
MUSIC:TUE AFT  
CALLS:WED-FRI 10-12

MEDIUM ADDS  
OMAR/HOWLERS.....RATTLE  
JIMMY PAGE.....PRISON  
STEVE MILLER.....YA YA  
VAN HALEN.....FEELS  
LIGHT ADDS  
CINDERELLA.....KNOW  
VIXEN.....EDGE

HEAVY  
^ B.HORNSBY/RANGE.....FLAG  
^ "COCKTAIL" STRK.....POWERFUL  
^ DEF LEPPARD.....LOVE  
^ FROZEN GHOST.....ROUND  
GREGG ALLMAN.....OVER  
^ HUEY LEWIS.....WALKING  
^ INXS.....NEVER  
^ LITTLE FEAT.....HATE  
HEAVY  
^ M. ETHERIDGE.....BRING  
RHYTHM CORPS.....COMMON  
ROBERT CRAY.....AFRAID  
ROBBEN FORD.....WILD  
^ S. WINWOOD.....NIGHT  
^ TOMMY CONWELL.....MAN  
MEDIUM  
BAD COMPANY.....SMOKE  
BIG COUNTRY.....KING  
B. OYSTER CULT.....ASTRONOMY  
^ "COCKTAIL" STRK.....RAVE  
CROWDED HOUSE.....BETTER  
ELTON JOHN.....GOODBYE  
^ M. ETHERIDGE.....BRING  
GLENN FREY.....TRUE  
GRAHAM PARKER.....BREAK  
GREGG ALLMAN.....DEMONS  
G.SATELLITES.....PASS  
GUNS N' ROSES.....SWEET  
HENRY L. SUMMER.....HANDS  
HOT/FLOWERS.....GO  
JIMMY BARNES.....DRIVING  
JOHN KILZER.....GREEN  
JOE SATRIANI.....ALWAYS  
LITA FORD.....BACK  
M. ANDERSON.....UNTIL  
PAT BENATAR.....FIRED  
PAT BENATAR.....WHY  
PETE BARDEENS.....GOLD  
PETER CETERA.....LISTEN  
ROD STEWART.....HORSE  
ROBERT PALMER.....SIMPLY  
S. WINWOOD.....HEARTS  
S. WINWOOD.....PASS  
TRACY CHAPMAN.....TALKIN  
CHEAP TRICK.....CRUEL  
^ VAN HALEN.....FINISH  
LIGHT  
CAMP/BETHOVEN.....EYE  
DAVID LINDELY.....NEVER

**KFMJ ALBUQUERQUE**  
P.D. GLENN STEWART  
M.D. MICHAEL DAVIS  
PH: 505-265-8811  
CON: P.M.G.

HEAVY ADDS  
STEVE MILLER.....YA YA  
MEDIUM ADDS  
JIMMY PAGE.....PRISON  
VAN HALEN.....FEELS  
VIXEN.....EDGE  
LIGHT ADDS  
J. TULL.....LICK

POWER  
GUNS N' ROSES.....SWEET  
LITTLE FEAT.....HATE  
JIMMY PAGE.....ONLY  
PAT BENATAR.....FIRED  
S. WINWOOD.....HOLDING  
VAN HALEN.....FINISH  
HEAVY  
B.HORNSBY/RANGE.....FLAG  
^ "COCKTAIL" STRK.....POWERFUL  
EUROPE.....SUPER  
FEMME FATALE.....WAITING  
GREGG ALLMAN.....DEMONS  
GREGG ALLMAN.....OVER  
G.SATELLITES.....PASS  
HENRY L. SUMMER.....HANDS  
HUEY LEWIS.....WALKING  
INXS.....NEVER  
JOE SATRIANI.....ALWAYS  
J. TULL.....LICK  
LITA FORD.....BACK  
MOODY BLUES.....WEEKEND  
JIMMY PAGE.....PRISON

TOMMY CONWELL.....MAN  
CHEAP TRICK.....CRUEL  
MEDIUM  
BAD COMPANY.....SMOKE  
B. OYSTER CULT.....ASTRONOMY  
CINDERELLA.....KNOW  
DEF LEPPARD.....LOVE  
DOKKEN.....SO  
EUROPE.....LET  
EUNO.....READY  
HURRICANE.....LIVIN  
COLIN JAMES.....VOODOO  
JIMMY BARNES.....DRIVING  
JUDAS PRIEST.....BLOOD  
KINGDOM COME.....PUSHIN  
LITTLE FEAT.....LET  
LITA FORD.....BACK  
POISON.....ANGEL  
SCORPIONS.....STOP  
VAN HALEN.....MINE  
WINGER.....MADALAINE  
WHITE LION.....ALL

LIGHT  
CAMP/BETHOVEN.....EYE  
HOT/FLOWERS.....GO  
M. ANDERSON.....UNTIL  
PETE BARDEENS.....GOLD

**KFMH DAVENPORT**  
P.D. STEVE BRIDGES  
M.D. PHIL BRACK  
PH: 319-263-2512  
MUSIC:TUE MOR  
CALLS:MON-FRI 10-1

HEAVY ADDS  
B.HORNSBY/RANGE.....FLAG  
FOLKWAYS.....LP  
JIMMY PAGE.....PRISON  
SMITHEREENS.....DROWN  
MEDIUM ADDS  
BIG COUNTRY.....KING  
JOHN HIATT.....SLOW  
OMAR/HOWLERS.....RATTLE  
STEVE MILLER.....YA YA  
LIGHT ADDS  
FRE-HEY'S COMET.....OVER  
BROKEN HOMES.....HOWLING  
JOHN BRANNEN.....MYSTERY  
NEW FRONTIER.....UNDER  
SHONA LAING.....KENNEDY  
TANGIERINE DREAM.....MARA KESH

HEAVY  
^ B.A.D.....PLAY  
B. OYSTER CULT.....ASTRONOMY  
ELTON JOHN.....GOODBYE  
GRAHAM PARKER.....BREAK  
GREGG ALLMAN.....OVER  
G.SATELLITES.....PASS  
IGGY POP.....COLD  
^ J. ARMATRADE.....LIVING  
JERRY HARRISON.....MAN  
^ LITTLE FEAT.....HATE  
LITTLE FEAT.....LET  
M. ETHERIDGE.....BRING  
N.YOUNG/NOTES.....HEY  
PAT BENATAR.....FIRED  
PAT BENATAR.....WALK  
PAUL KELLY.....DUMB  
ROBERT PLANT.....DANCE  
PATTI SMITH.....UP  
ROBERT CRAY.....ACROSS  
ROBERT CRAY.....ACTING  
^ ROBERT CRAY.....AFRAID  
ROBIN TROWER.....SHATTERED  
ROBERT PALMER.....SIMPLY  
SMITHEREENS.....HOUSE  
S. WINWOOD.....HOLDING  
TIMBUK 3.....RECKLESS  
^ TRACY CHAPMAN.....TALKIN  
VAN HALEN.....FINISH  
MEDIUM  
BAD COMPANY.....SMOKE  
IT BITES.....KISS  
BUCKWHEAT ZYD.....WHY  
^ DAVID LINDELY.....NEVER

ERASURE.....CHAINS  
ERIC BURDON.....RY  
EUROPE.....SUPER  
FROZEN GHOST.....ROUND  
GLENN FREY.....TRUE  
HENRY L. SUMMER.....HANDS  
^ HOT/FLOWERS.....GO  
COLIN JAMES.....VOODOO  
JIMMY BARNES.....DRIVING  
J. TULL.....LICK  
LITA FORD.....BACK  
THE PALADINS.....STAY  
PSYCH/FURS.....MONEY  
RECK/SLEEPERS.....IF  
ROSSINGTON BAND.....LOSIN  
S. WINWOOD.....NIGHT  
TOMMY CONWELL.....MAN  
^ TUCKER' ST.....SHAPE  
U40.....BREAKFAST  
LIGHT  
ANDREW CASH.....SMILE  
ANDY SUMMERS.....TRAIN  
BEATNIK BEATCH.....BEATNIK  
BRITTON.....LIVING  
BRIAN WILSON.....MERCY  
CHROME MOLLY.....THANK  
ESCAPE CLUB.....WILD  
HUNT/COLLECTORS.....BREADLINE

**KFMZ COLUMBIA**  
P.D. RICK JEFFREY  
M.D. MIKE RICHTER  
PH: 314-874-3000  
MUSIC:TUE AFT  
CALLS:MON-TUE 10-2

MEDIUM ADDS  
HUEY LEWIS.....SMALL  
HUEY LEWIS.....WALKING  
LIGHT ADDS  
COLIN JAMES.....VOODOO  
TOMMY CONWELL.....MAN

HEAVY  
CADDYSHACK 2 ST.....NOBODY  
LITTLE FEAT.....HATE  
^ PAT BENATAR.....FIRED  
^ RHYTHM CORPS.....COMMON  
^ ROBERT PALMER.....SIMPLY  
VAN HALEN.....WHEN  
MEDIUM  
BAD COMPANY.....SMOKE  
B.HORNSBY/RANGE.....LOOK  
CHICAGO.....LIVE  
^ "COCKTAIL" STRK.....POWERFUL  
DEF LEPPARD.....LOVE  
GLENN FREY.....TRUE  
GREGG ALLMAN.....OVER  
HENRY L. SUMMER.....HANDS  
INXS.....NEVER  
M. ETHERIDGE.....BRING  
MOODY BLUES.....KNOW  
PETER CETERA.....WOMAN  
ROBERT PLANT.....DANCE  
ROBERT CRAY.....AFRAID  
REO SPEEDWAGON.....HERE  
ROD STEWART.....FOREVER  
S. WINWOOD.....HOLDING  
S. WINWOOD.....NIGHT  
TRACY CHAPMAN.....TALKIN  
CHEAP TRICK.....CRUEL  
VAN HALEN.....FINISH  
LIGHT  
EUROPE.....SUPER  
FEMME FATALE.....WAITING  
GUNS N' ROSES.....SWEET  
P.M.....PIECE  
ZIGGY MARLEY.....TUMBLIN

**KGB FM SAN DIEGO**  
P.D. TED EDWARDS  
M.D. PAM EDWARDS  
PH: 619-292-1360  
MUSIC:THU AFT  
CALLS:WED 11-5

MEDIUM ADDS  
BIG COUNTRY.....KING  
DEF LEPPARD.....ARMAGEDDON  
PHIL COLLINS.....GROOVY  
LIGHT ADDS  
FROZEN GHOST.....ROUND

POWER  
^ THE CHURCH.....REPTILE  
ELTON JOHN.....GO  
GUNS N' ROSES.....SWEET  
INXS.....NEVER  
JOE SATRIANI.....ALWAYS  
PAT BENATAR.....FIRED  
ROBERT PALMER.....SIMPLY  
SCORPIONS.....BELIEVE  
CHEAP TRICK.....LET  
^ VAN HALEN.....FINISH  
HEAVY  
CINDERELLA.....GYPSY  
DAVID DREW.....GREEN  
EUROPE.....SUPER  
GLENN FREY.....TRUE  
GREGG ALLMAN.....OVER  
LITTLE FEAT.....HATE  
LITA FORD.....BACK  
M. ETHERIDGE.....BRING  
POISON.....ANGEL  
RHYTHM CORPS.....COMMON  
ROBERT CRAY.....AFRAID  
S. WINWOOD.....HOLDING  
^ TOMMY CONWELL.....MAN  
^ CHEAP TRICK.....CRUEL  
VAN HALEN.....MINE  
MEDIUM  
^ BAD COMPANY.....SMOKE  
B.HORNSBY/RANGE.....FLAG  
B. OYSTER CULT.....ASTRONOMY  
^ "COCKTAIL" STRK.....POWERFUL  
^ "COCKTAIL" STRK.....RAVE  
ELTON JOHN.....GOODBYE  
FOLKWAYS.....JESUS  
GUNS N' ROSES.....WELCOME  
HUEY LEWIS.....SMALL  
M. ANDERSON.....SOUND  
THE PALADINS.....YEARS  
ROD STEWART.....FOREVER  
SMITHEREENS.....DROWN  
TRACY CHAPMAN.....TALKIN  
WINGER.....MADALAINE  
LIGHT  
FEMME FATALE.....WAITING  
HENRY L. SUMMER.....HANDS  
COLIN JAMES.....VOODOO  
JOHN KILZER.....GREEN

HEAVY  
^ "COCKTAIL" STRK.....POWERFUL  
ESCAPE CLUB.....WILD  
GLENN FREY.....TRUE  
GRAHAM PARKER.....BREAK  
LITTLE FEAT.....LET  
PAT BENATAR.....WALK  
ROBERT CRAY.....AFRAID  
S. WINWOOD.....HOLDING  
ZIGGY MARLEY.....TUMBLIN  
MEDIUM  
BEATNIK BEATCH.....BEATNIK  
B.A.D.....PLAY  
BIG COUNTRY.....KING  
BUCKWHEAT ZYD.....WHY  
^ "COCKTAIL" STRK.....RAVE  
CROWDED HOUSE.....BETTER  
DAVID LINDELY.....LP  
EDIE/NEW BOHEM.....WHAT  
ELTON JOHN.....GOODBYE  
BRYAN FERRY.....LIMBO  
FROZEN GHOST.....ROUND  
GREGG ALLMAN.....OVER  
HENRY L. SUMMER.....HANDS  
JIMMY BUFFETT.....HOME  
JIMMY BUFFETT.....PRINCE  
N.YOUNG/NOTES.....HEY  
PETE BARDEENS.....GOLD  
PAUL KELLY.....DUMB  
PETER MURPHY.....INDIGO  
RECK/SLEEPERS.....IF  
STEVE FORBERT.....RUNNING  
TIMBUK 3.....RECKLESS  
TOMMY CONWELL.....MAN  
CHEAP TRICK.....CRUEL  
U40.....BREAKFAST  
LIGHT  
B. OYSTER CULT.....ASTRONOMY  
CAMP/BETHOVEN.....EYE  
G.SATELLITES.....PASS  
HENRY L. SUMMER.....HANDS  
HUEY LEWIS.....WALKING  
INXS.....NEVER  
JOE SATRIANI.....ALWAYS  
JOHN KILZER.....GREEN  
PSYCH/FURS.....MONEY  
THE PRIMATES.....FRASH  
PATTI SMITH.....UP  
ROCKY HILL.....HPD

**KFMJ FM LUBBOCK**  
M.D. JIM MCGAHN  
PH: 806-747-1224  
MUSIC:TUE AFT  
CALLS:THU 12-3

MEDIUM ADDS  
FEMME FATALE.....WAITING  
HENRY L. SUMMER.....HANDS  
ROBERT PALMER.....EARLY

POWER  
^ "COCKTAIL" STRK.....POWERFUL  
GREGG ALLMAN.....OVER  
LITTLE FEAT.....HATE  
PAT BENATAR.....FIRED  
ROBERT CRAY.....AFRAID  
^ S. WINWOOD.....NIGHT  
^ TOMMY CONWELL.....MAN  
^ CHEAP TRICK.....CRUEL  
VAN HALEN.....FINISH  
HEAVY  
^ BAD COMPANY.....SMOKE  
B. OYSTER CULT.....ASTRONOMY  
^ CINDERELLA.....GYPSY  
CROWDED HOUSE.....BETTER  
^ DEF LEPPARD.....LOVE  
GLENN FREY.....TRUE  
INXS.....NEVER  
^ LITTLE FEAT.....LET  
M. ETHERIDGE.....BRING  
ROBERT CRAY.....AFRAID  
RHYTHM CORPS.....COMMON  
^ ROD STEWART.....FOREVER  
ROBERT PALMER.....SIMPLY  
SMITHEREENS.....HOUSE  
S. WINWOOD.....HOLDING  
MEDIUM  
B.HORNSBY/RANGE.....FLAG  
B.HORNSBY/RANGE.....LOOK  
BRIAN WILSON.....MERCY  
CINDERELLA.....KNOW  
EUROPE.....SUPER  
FROZEN GHOST.....ROUND  
G.SATELLITES.....PASS  
GUNS N' ROSES.....SWEET  
HUEY LEWIS.....PERFECT  
COLIN JAMES.....VOODOO  
JIMMY BARNES.....DRIVING  
JOHN KILZER.....GREEN  
JOE SATRIANI.....ALWAYS  
LITA FORD.....BACK  
M. ANDERSON.....SCOUND  
JIMMY PAGE.....ONLY  
PATTI SMITH.....PEOPLE  
SCORPIONS.....BELIEVE  
TRACY CHAPMAN.....FAST  
TRACY CHAPMAN.....TALKIN  
VAN HALEN.....FEELS  
VAN HALEN.....WHEN

**KFMZ COLUMBIA**  
P.D. RICK JEFFREY  
M.D. MIKE RICHTER  
PH: 314-874-3000  
MUSIC:TUE AFT  
CALLS:MON-TUE 10-2

MEDIUM ADDS  
HUEY LEWIS.....SMALL  
HUEY LEWIS.....WALKING  
LIGHT ADDS  
COLIN JAMES.....VOODOO  
TOMMY CONWELL.....MAN

HEAVY  
CADDYSHACK 2 ST.....NOBODY  
LITTLE FEAT.....HATE  
^ PAT BENATAR.....FIRED  
^ RHYTHM CORPS.....COMMON  
^ ROBERT PALMER.....SIMPLY  
VAN HALEN.....WHEN  
MEDIUM  
BAD COMPANY.....SMOKE  
B.HORNSBY/RANGE.....LOOK  
CHICAGO.....LIVE  
^ "COCKTAIL" STRK.....POWERFUL  
DEF LEPPARD.....LOVE  
GLENN FREY.....TRUE  
GREGG ALLMAN.....OVER  
HENRY L. SUMMER.....HANDS  
INXS.....NEVER  
M. ETHERIDGE.....BRING  
MOODY BLUES.....KNOW  
PETER CETERA.....WOMAN  
ROBERT PLANT.....DANCE  
ROBERT CRAY.....AFRAID  
REO SPEEDWAGON.....HERE  
ROD STEWART.....FOREVER  
S. WINWOOD.....HOLDING  
S. WINWOOD.....NIGHT  
TRACY CHAPMAN.....TALKIN  
CHEAP TRICK.....CRUEL  
VAN HALEN.....FINISH  
LIGHT  
EUROPE.....SUPER  
FEMME FATALE.....WAITING  
GUNS N' ROSES.....SWEET  
P.M.....PIECE  
ZIGGY MARLEY.....TUMBLIN

**KFMZ COLUMBIA**  
P.D. RICK JEFFREY  
M.D. MIKE RICHTER  
PH: 314-874-3000  
MUSIC:TUE AFT  
CALLS:MON-TUE 10-2

MEDIUM ADDS  
HUEY LEWIS.....SMALL  
HUEY LEWIS.....WALKING  
LIGHT ADDS  
COLIN JAMES.....VOODOO  
TOMMY CONWELL.....MAN

HEAVY  
CADDYSHACK 2 ST.....NOBODY  
LITTLE FEAT.....HATE  
^ PAT BENATAR.....FIRED  
^ RHYTHM CORPS.....COMMON  
^ ROBERT PALMER.....SIMPLY  
VAN HALEN.....WHEN  
MEDIUM  
BAD COMPANY.....SMOKE  
B.HORNSBY/RANGE.....LOOK  
CHICAGO.....LIVE  
^ "COCKTAIL" STRK.....POWERFUL  
DEF LEPPARD.....LOVE  
GLENN FREY.....TRUE  
GREGG ALLMAN.....OVER  
HENRY L. SUMMER.....HANDS  
INXS.....NEVER  
M. ETHERIDGE.....BRING  
MOODY BLUES.....KNOW  
PETER CETERA.....WOMAN  
ROBERT PLANT.....DANCE  
ROBERT CRAY.....AFRAID  
REO SPEEDWAGON.....HERE  
ROD STEWART.....FOREVER  
S. WINWOOD.....HOLDING  
S. WINWOOD.....NIGHT  
TRACY CHAPMAN.....TALKIN  
CHEAP TRICK.....CRUEL  
VAN HALEN.....FINISH  
LIGHT  
EUROPE.....SUPER  
FEMME FATALE.....WAITING  
GUNS N' ROSES.....SWEET  
P.M.....PIECE  
ZIGGY MARLEY.....TUMBLIN

**KGB FM SAN DIEGO**  
P.D. TED EDWARDS  
M.D. PAM EDWARDS  
PH: 619-292-1360  
MUSIC:THU AFT  
CALLS:WED 11-5

MEDIUM ADDS  
BIG COUNTRY.....KING  
DEF LEPPARD.....ARMAGEDDON  
PHIL COLLINS.....GROOVY  
LIGHT ADDS  
FROZEN GHOST.....ROUND

POWER  
^ THE CHURCH.....REPTILE  
ELTON JOHN.....GO  
GUNS N' ROSES.....SWEET  
INXS.....NEVER  
JOE SATRIANI.....ALWAYS  
PAT BENATAR.....FIRED  
ROBERT PALMER.....SIMPLY  
SCORPIONS.....BELIEVE  
CHEAP TRICK.....LET  
^ VAN HALEN.....FINISH  
HEAVY  
CINDERELLA.....GYPSY  
DAVID DREW.....GREEN  
EUROPE.....SUPER  
GLENN FREY.....TRUE  
GREGG ALLMAN.....OVER  
LITTLE FEAT.....HATE  
LITA FORD.....BACK  
M. ETHERIDGE.....BRING  
POISON.....ANGEL  
RHYTHM CORPS.....COMMON  
ROBERT CRAY.....AFRAID  
S. WINWOOD.....HOLDING  
^ TOMMY CONWELL.....MAN  
^ CHEAP TRICK.....CRUEL  
VAN HALEN.....MINE  
MEDIUM  
^ BAD COMPANY.....SMOKE  
B.HORNSBY/RANGE.....FLAG  
B. OYSTER CULT.....ASTRONOMY  
^ "COCKTAIL" STRK.....POWERFUL  
^ "COCKTAIL" STRK.....RAVE  
ELTON JOHN.....GOODBYE  
FOLKWAYS.....JESUS  
GUNS N' ROSES.....WELCOME  
HUEY LEWIS.....SMALL  
M. ANDERSON.....SOUND  
THE PALADINS.....YEARS  
ROD STEWART.....FOREVER  
SMITHEREENS.....DROWN  
TRACY CHAPMAN.....TALKIN  
WINGER.....MADALAINE  
LIGHT  
FEMME FATALE.....WAITING  
HENRY L. SUMMER.....HANDS  
COLIN JAMES.....VOODOO  
JOHN KILZER.....GREEN

**KGGG, DES MOINES**  
M.D. PHIL WILSON  
M.D. JACK EMERSON  
PH: 515-265-6181  
MUSIC:TUE AFT  
CALLS:MON-TUE 11-2

MEDIUM ADDS  
PHIL COLLINS.....GROOVY  
RHYTHM CORPS.....COMMON  
VIXEN.....EDGE

HEAVY  
CADDYSHACK 2 ST.....NOBODY  
^ "COCKTAIL" STRK.....POWERFUL  
DAVID LEE ROTH.....JUST  
GLENN FREY.....TRUE  
JIMMY PAGE.....HATE  
ROBERT CRAY.....AFRAID  
^ ROBERT PALMER.....SIMPLY  
S. WINWOOD.....HOLDING  
VAN HALEN.....WHEN  
MEDIUM  
BAD COMPANY.....SMOKE  
B.HORNSBY/RANGE.....LOOK  
^ DEF LEPPARD.....LOVE  
^ EUROPE.....SUPER  
HENRY L. SUMMER.....HANDS  
HUEY LEWIS.....SMALL  
HUEY LEWIS.....WALKING  
L. RIVER BAND.....LOVE  
PAT BENATAR.....TRUE  
ROBERT PLANT.....TALL  
ROD STEWART.....FOREVER  
S. WINWOOD.....NIGHT  
STING.....BE  
TOMMY CONWELL.....MAN  
CHEAP TRICK.....CRUEL  
VAN HALEN.....FINISH

**KGON, PORTLAND**  
P.D. JON ROBBINS  
M.D. INESSA YORK  
PH: 503-223-1441  
CALLS:MON-THU 12-2

HEAVY ADDS  
DEF LEPPARD.....LOVE  
MEDIUM ADDS  
RHYTHM CORPS.....COMMON  
ROD STEWART.....FOREVER  
S. WINWOOD.....NIGHT  
LIGHT ADDS  
JIMMY PAGE.....PRISON  
VIXEN.....EDGE

POWER  
^ GREGG ALLMAN.....OVER  
ROBERT PALMER.....SIMPLY  
SCORPIONS.....BELIEVE  
S. WINWOOD.....HOLDING  
^ CHEAP TRICK.....CRUEL  
VAN HALEN.....FINISH  
HEAVY  
ELTON JOHN.....GOODBYE  
G.SATELLITES.....PASS  
^ GUNS N' ROSES.....PARADISE  
GUNS N' ROSES.....SWEET  
COLIN JAMES.....VOODOO  
JOHN KILZER.....GREEN  
^ JOE SATRIANI.....ALWAYS  
LITTLE FEAT.....HATE  
LITTLE FEAT.....LET  
M. ETHERIDGE.....BRING  
ROBERT PLANT.....DANCE  
ROBERT CRAY.....AFRAID  
ROBBEN FORD.....WILD  
ROD STEWART.....HORSE  
TOMMY CONWELL.....MAN  
VAN HALEN.....MINE  
MEDIUM  
^ BAD COMPANY.....SMOKE  
BRITNY FOX.....LONG  
B. OYSTER CULT.....ASTRONOMY  
^ "COCKTAIL" STRK.....POWERFUL  
EUROPE.....SUPER  
LIGHT  
CINDERELLA.....GYPSY  
CINDERELLA.....KNOW  
POISON.....ANGEL

**KICT, WICHITA**  
P.D. ERIC THOMPSON  
M.D. PHIL THOMPSON  
PH: 316-722-5600  
CON: B.D. & A.

MEDIUM ADDS  
B. OYSTER CULT.....ASTRONOMY  
JIMMY PAGE.....PRISON

HEAVY  
^ GREGG ALLMAN.....OVER  
J.C. MELLENCAMP.....ROOTY  
PAT BENATAR.....FIRED  
ROBERT PALMER.....SIMPLY  
S. WINWOOD.....HOLDING  
CHEAP TRICK.....CRUEL  
MEDIUM  
BAD COMPANY.....SMOKE  
B.HORNSBY/RANGE.....FLAG  
CADDYSHACK 2 ST.....NOBODY  
CINDERELLA.....KNOW  
^ "COCKTAIL" STRK.....POWERFUL  
^ ESCAPE CLUB.....WILD  
ELTON JOHN.....GOODBYE  
EUROPE.....SUPER  
FEMME FATALE.....WAITING  
GLENN FREY.....NIGHT  
GREGG ALLMAN.....DEMONS  
G.SATELLITES.....PASS  
^ GUNS N' ROSES.....SWEET  
HENRY L. SUMMER.....HANDS  
HOT/FLOWERS.....GO  
HUEY LEWIS.....WALKING  
INXS.....NEVER  
^ JOE SATRIANI.....ALWAYS  
^ LITTLE FEAT.....HATE  
M. ANDERSON.....SOUND  
^ M. ETHERIDGE.....BRING  
N.YOUNG/NOTES.....HEY  
JIMMY PAGE.....ONLY  
ROBERT PLANT.....DANCE  
POISON.....ANGEL  
RHYTHM CORPS.....COMMON  
ROBERT CRAY.....AFRAID  
ROBBEN FORD.....WILD  
S. WINWOOD.....NIGHT  
TOMMY CONWELL.....MAN  
VAN HALEN.....FINISH

**KILO, COLO SPRINGS**  
P.D. RICH HAWK  
M.D. ALAN WHITE  
PH: 303-634-4896  
MUSIC:TUE MOR  
CALLS:WED-FRI 9-5

MEDIUM ADDS  
BUCKWHEAT ZYD.....WHY  
FOLKWAYS.....JESUS  
FOLKWAYS.....VIGILANTE  
JOHN HIATT.....SLOW  
HURRICANE.....LIVIN  
MIDNIGHT OIL.....DREAM  
OMAR/HOWLERS.....RATTLE  
STEVE MILLER.....YA YA  
VIXEN.....EDGE

HEAVY  
BAD COMPANY.....SMOKE  
^ BRITNY FOX.....LONG  
B. OYSTER CULT.....ASTRONOMY  
^ "COCKTAIL" STRK.....POWERFUL  
DEF LEPPARD.....LOVE  
EUROPE.....SUPER  
GREGG ALLMAN.....DEMONS  
GUNS N' ROSES.....SWEET  
INXS.....NEVER  
LITTLE FEAT.....LET  
LITA FORD.....BACK



# THE HARD REPORT

# RADIO REPORTS

M. ETHERIDGE ..... BRING  
ROBERT PLANT ..... DANCE  
POISON ..... ROSE  
ROBERT CRAY ..... AFRAID  
S. WINWOOD ..... HOLDING  
TRACY CHAPMAN ..... TALKIN  
CHEAP TRICK ..... CRUEL  
VAN HALEN ..... FEELS  
VAN HALEN ..... FINISH  
MEDIUM  
B. HORNSBY/RANGE ..... FLAG  
BIG COUNTRY ..... KING  
CINDERELLA ..... KNOW  
"COCKTAIL" STRK ..... RAVE  
CROWDED HOUSE ..... NEVER  
ELTON JOHN ..... GOODBYE  
FROZEN GHOST ..... ROUND  
GLENN FREY ..... TRUE  
GRAHAM PARKER ..... BREAK  
HOT/FLOWERS ..... GO  
COLIN JAMES ..... VOODOO  
JOE SATRIANI ..... ALWAYS  
J. TULL ..... LICK  
MOODY BLUES ..... WEEKEND  
N. YOUNG/NOTES ..... HEY  
JIMMY PAGE ..... PRISON  
PAT BENATAR ..... STAY  
PETE BARDENS ..... GOLD  
RHYTHM CORPS ..... COMMON  
ROBIN TROWER ..... SHATTERED  
ROD STEWART ..... HORSE  
SCORPIONS ..... PASSION  
SMITHEREENS ..... DROWN  
TOMMY CONWELL ..... MAN  
LIGHT  
G. SATTELITES ..... PASS  
JUDAS PRIEST ..... BLOOD  
WINGER ..... MADALAINE

**KINK, PORTLAND**  
P.D. KARI WIDING  
M.D. KERI STONE  
PH: (503) 226-5071

### FROZEN REPORT

HEAVIES  
B. HORNSBY ..... SHOW  
B. MCFERRIN ..... WORRY  
BOZ SCAGGS ..... EP  
CHICAGO ..... CHICAGO  
D. SANBORN ..... PYRAMID  
DAVID BENNETT ..... SLAM  
DREAM ACADEMY ..... LP  
ELTON JOHN ..... WORD  
ELTON JOHN ..... GO  
G. RAFFERTY ..... MOONLIGHT  
G. RAFFERTY ..... SHIPYARD  
GLENN FREY ..... TRUE  
HALL & OATES ..... EVERYTHING  
HUEY LEWIS ..... BETTER  
HUEY LEWIS ..... PERFECT  
JIMMY BUFFETT ..... PRINCE  
JIMMY BUFFETT ..... PRE-YOU  
JONI MITCHELL ..... LP  
KARLA BONOFF ..... ALLWAY  
KANE GANG ..... KNOW  
KENNY LOGGINS ..... DANGEROUS  
KENNY LOGGINS ..... GONNA  
L. RIVER BAND ..... LOVE  
LITTLE FEAT ..... HANGING  
LITTLE FEAT ..... HATE  
MOODY BLUES ..... LIES  
MOODY BLUES ..... KNOW  
PETER CETERA ..... HOLDING  
PETER CETERA ..... ONE  
PHIL COLLINS ..... GROOVY  
RICHARD MARX ..... LP  
ROBERT CRAY ..... ACTING  
ROBERT CRAY ..... AFRAID  
ROBERT PALMER ..... SIMPLY  
ROBERT PALMER ..... LP  
ROBBEN FORD ..... TALK  
ROBBEN FORD ..... NOTHING  
S. WINWOOD ..... NIGHT  
S. WINWOOD ..... SHINING  
S. WINWOOD ..... LP  
S. WINWOOD ..... ROLL  
SADE ..... PRIDE  
TRACY CHAPMAN ..... FAST

### MEDIUM

ACOUSTIC ALC. .... LP  
B. RUSSELL ..... LP  
B. HORNSBY ..... LOOK  
BEN SDRAN ..... D'AMOUR  
BOB DYLAN ..... MUSIC  
BOB JAMES ..... MOOD  
BOZ SCAGGS ..... CLAUDIA/NIGHT  
CROWDED HOUSE ..... LOVE  
D. SANBORN ..... JT  
ELTON JOHN ..... JAPANESE  
EVERYBODY ..... GOODBYE  
G. HARRISON ..... ASIDE  
G. RAFFERTY ..... HEARTS  
G. RAFFERTY ..... TOWN  
GLENN FREY ..... SOUL SEARCHING  
GLENN FREY ..... TWO HEARTS  
GREGG ALLMAN ..... DEMONS  
HALL & OATES ..... PIECES  
HERB ALPERT ..... AND  
HUEY LEWIS ..... WORLD  
J. ARMATRADING ..... DARK  
J. ARMATRADING ..... DID  
KENNY LOGGINS ..... ONE  
KENNY RANKIN ..... HIDING/KEEP  
KIM CARNES ..... DREAMING  
L. RIVER BAND ..... ASIDE  
L. RIVER BAND ..... SOUL  
LITTLE FEAT ..... LISTEN/ONE  
MICHAEL ALDEN ..... HARRIS  
MOODY BLUES ..... LOVE  
P. M. ..... PIECE  
PETER CETERA ..... BOLD PEACE  
S. WINWOOD ..... SHOES  
S. WINWOOD ..... LP  
SADE ..... NOTHING  
SADE ..... LOOKING/NOTHING  
STING ..... LP  
SWING/MASTER ..... LP  
TONI CHILDS ..... ANGELS  
TOTO ..... LP

**KISS, SAN ANTONIO**  
P.D. T. SCHEPPKE APD  
M.D. JOE ANTHONY  
PH: 512-342-4999  
MUSIC: MON AFT  
CALLS: THU-FRI 2-5

HEAVY ADDS  
ELTON JOHN ..... GOODBYE  
SMITHEREENS ..... DROWN  
MEDIUM ADDS  
OMAR/HOWLERS ..... RATTLE  
JIMMY PAGE ..... PRISON  
STEVE MILLER ..... YA YA  
LIGHT ADDS  
FEMME FATALE ..... WAITING  
HENRY L. SUMMER ..... HANDS  
VIKEN ..... EDGE

POWER  
B. OYSTER CULT ..... ASTRONOMY  
"COCKTAIL" STRK ..... SUPER  
"J. TULL ..... LICK  
LITTLE FEAT ..... HATE  
RHYTHM CORPS ..... COMMON  
S. WINWOOD ..... NIGHT  
"TOMMY CONWELL ..... MAN  
HEAVY  
"BAD COMPANY ..... SMOKE  
B. HORNSBY/RANGE ..... FLAG  
"COCKTAIL" STRK ..... POWERFUL  
FOLKWAYS ..... JESUS  
FOLKWAYS ..... VIGILANTE  
GREGG ALLMAN ..... DEMONS  
G. SATTELITES ..... PASS  
HUEY LEWIS ..... SMALL  
HUEY LEWIS ..... WALKING  
INXS ..... NEVER  
JOHN KILZER ..... GREEN

LITTLE FEAT ..... LET  
LITA FORD ..... BACK  
M. ETHERIDGE ..... BRING  
PAT BENATAR ..... FIRED  
PAT BENATAR ..... STAY  
ROBERT CRAY ..... AFRAID  
ROD STEWART ..... FOREVER  
TRACY CHAPMAN ..... TALKIN  
CHEAP TRICK ..... CRUEL  
VAN HALEN ..... FEELS  
MEDIUM  
BUCKWHEAT ZYD. .... WHY  
"CINDERELLA ..... KNOW  
DEF LEPPARD ..... LOVE  
GLENN FREY ..... TRUE  
GUNS N' ROSES ..... NIGHT  
HOT/FLOWERS ..... GO  
JIMMY BARNES ..... DRIVING  
MOODY BLUES ..... WEEKEND  
PETE BARDENS ..... GOLD  
PHENOMENA ..... DID  
"POISON ..... ANGEL  
ZIGGY MARLEY ..... TUMBLIN  
LIGHT  
FROZEN GHOST ..... ROUND  
COLIN JAMES ..... VOODOO  
JUDAS PRIEST ..... MUST  
MAGNUM ..... MUST  
MICH/SHOOKED ..... TRAIN  
PAUL KELLY ..... DUMB  
WINGER ..... MADALAINE

**FIOT ROISE**  
P.D. DAVE STONE  
M.D. CARL SCHEIDER  
PH: 208-344-3511  
MUSIC: MON MOR  
CALLS: MON 10-12

MEDIUM ADDS  
CHINA SKY ..... GLORY  
"COCKTAIL" STRK ..... RAVE  
GARY WRIGHT ..... RIGHT  
HUEY LEWIS ..... WALKING  
JIMMY PAGE ..... PRISON  
PAT BENATAR ..... WALK  
ROD STEWART ..... FOREVER  
VAN HALEN ..... FEELS  
LIGHT ADDS  
VIKEN ..... EDGE  
WINGER ..... MADALAINE

HEAVY  
"BAD COMPANY ..... SMOKE  
B. HORNSBY/RANGE ..... FLAG  
"B. OYSTER CULT ..... ASTRONOMY  
"COCKTAIL" STRK ..... POWERFUL  
LITTLE FEAT ..... HATE  
"M. ETHERIDGE ..... BRING  
ROBERT CRAY ..... AFRAID  
VAN HALEN ..... FINISH  
MEDIUM  
"COCKTAIL" STRK ..... KISS  
IT BITES ..... KISS  
ELTON JOHN ..... GOODBYE  
EUROPE ..... SUPER  
GREGG ALLMAN ..... OVER  
"GUNS N' ROSES ..... SWEET  
INXS ..... NEVER  
COLIN JAMES ..... DRIVING  
JIMMY BARNES ..... DRIVING  
JOHN KILZER ..... GREEN  
LITA FORD ..... BACK  
PETER CETERA ..... LISTEN  
ROBERT PLANT ..... DANCE  
RHYTHM CORPS ..... COMMON  
SMITHEREENS ..... MAN  
TOMMY CONWELL ..... MAN  
CHEAP TRICK ..... CRUEL  
LIGHT  
BONFIRE ..... SLEEPING  
CINDERELLA ..... GYPSY  
CINDERELLA ..... KNOW  
DOKEIN ..... SO  
HURRICANE ..... YOU  
JOANNA DEAN ..... READY  
JUDAS PRIEST ..... BLOOD  
KINGS X ..... SH-CT  
TONI CHILDS ..... WALK

**KFAZ, CHEYENNE**  
P.D. SCOTT BIRD  
M.D. TONY MONTOYA  
PH: 307-632-0551  
MUSIC: TUE AFT  
CALLS: MON-FRI 1-3

MEDIUM ADDS  
B. HORNSBY/RANGE ..... FLAG  
FOLKWAYS ..... HOME  
FOLKWAYS ..... JESUS  
COLIN JAMES ..... VOODOO  
JON ASTLEY ..... PUT  
LIGHT ADDS  
"COCKTAIL" STRK ..... RAVE  
FOLKWAYS ..... PRETTY  
HUEY LEWIS ..... SMALL  
ROBERT PALMER ..... EARLY  
VIKEN ..... EDGE

HEAVY  
"BAD COMPANY ..... SMOKE  
B. OYSTER CULT ..... ASTRONOMY  
"COCKTAIL" STRK ..... POWERFUL  
"DEF LEPPARD ..... AFFECTION  
EUROPE ..... SUPER  
FROZEN GHOST ..... ROUND  
GLENN FREY ..... TRUE  
JIMMY BARNES ..... DRIVING  
LITTLE FEAT ..... HATE  
"PAT BENATAR ..... WALK  
"PETER CETERA ..... LISTEN  
PHENOMENA ..... DID  
ROBERT CRAY ..... AFRAID  
ROBERT PALMER ..... SIMPLY  
"S. WINWOOD ..... FIRED  
"TOMMY CONWELL ..... MAN  
"VAN HALEN ..... FINISH  
MEDIUM  
CINDERELLA ..... KNOW  
HENRY L. SUMMER ..... HANDS  
INTING ..... LP  
JOHN KILZER ..... GREEN  
LITA FORD ..... BACK  
MIDNIGHT OIL ..... DREAM  
N. YOUNG/NOTES ..... HEY  
POISON ..... ANGEL  
JAMES REYNE ..... MOTOR  
ROD STEWART ..... FOREVER  
SCORPIONS ..... MEDIA  
"TONI CHILDS ..... WALK  
TRACY CHAPMAN ..... TALKIN  
CHEAP TRICK ..... DREAM  
YA YA ..... CAUGHT  
LIGHT  
ASLAN ..... THIS  
BUCKWHEAT ZYD. .... WHY  
GREGG ALLMAN ..... DEMONS  
HOT/FLOWERS ..... GO  
HURRICANE ..... NIGHT  
HURRICANE ..... YOU  
LITTLE FEAT ..... LET  
PAUL KELLY ..... DUMB

**KRD, FRESNO**  
P.D. JEFF FRIEDEL  
M.D. ART FRIEDEL  
PH: 209-226-5991  
CON: B.D. & A.

MEDIUM ADDS  
BIG COUNTRY ..... KING  
FOLKWAYS ..... JESUS  
HENRY L. SUMMER ..... HANDS  
MIDNIGHT OIL ..... DREAM  
JIMMY PAGE ..... PRISON  
ROD STEWART ..... FOREVER  
STEVE MILLER ..... YA YA  
SMITHEREENS ..... DROWN  
LIGHT ADDS  
J. TULL ..... LICK  
VIKEN ..... EDGE  
WINGER ..... MADALAINE

POWER  
"CINDERELLA ..... KNOW  
"DEF LEPPARD ..... LOVE  
"GLENN FREY ..... TRUE  
"GUNS N' ROSES ..... SWEET  
INXS ..... NEVER  
LITTLE FEAT ..... HATE  
ROBERT PLANT ..... DANCE  
RHYTHM CORPS ..... COMMON  
"CHEAP TRICK ..... CRUEL  
HEAVY  
"COCKTAIL" STRK ..... POWERFUL  
EUROPE ..... SUPER  
"LITA FORD ..... BACK  
"M. ETHERIDGE ..... BRING  
S. WINWOOD ..... HOLDING  
"TOMMY CONWELL ..... MAN  
MEDIUM  
BAD COMPANY ..... SMOKE  
B. HORNSBY/RANGE ..... FLAG  
B. OYSTER CULT ..... ASTRONOMY  
BUCKWHEAT ZYD. .... WHY  
BRIAN WILSON ..... MERCY  
"COCKTAIL" STRK ..... RAVE  
FROZEN GHOST ..... ROUND  
GRAHAM PARKER ..... BREAK  
"G. SATTELITES ..... PASS  
HOT/FLOWERS ..... GO  
HUEY LEWIS ..... SMALL  
JOHN KILZER ..... GREEN  
PAT BENATAR ..... WALK  
PETER CETERA ..... LISTEN  
PAUL KELLY ..... DUMB  
POISON ..... ANGEL  
ROBERT CRAY ..... SOLDIER  
SCORPIONS ..... BELIEVE  
S. WINWOOD ..... HEARTS  
S. WINWOOD ..... NIGHT  
TRACY CHAPMAN ..... TALKIN  
LIGHT  
EDIE/NEW BOHEM ..... WHAT  
ERIC BURDON ..... AMERICAN  
BRYAN FERRY ..... LIMBO  
JIMMY BARNES ..... DRIVING  
N. YOUNG/NOTES ..... HEY

**KKZX, SPOKANE**  
P.D. LARRY SNIDER  
M.D. CHRIS GORTON  
PH: 509-448-9900  
CON: ALEX DEMERS  
MUSIC: TUE AFT  
CALLS: MON 3-5

MEDIUM ADDS  
ROBIN TROWER ..... SHATTERED  
STEVE MILLER ..... YA YA  
LIGHT ADDS  
LIVING COLOUR ..... CULT  
PATTI SMITH ..... UP  
STEVE MILLER ..... YA YA

HEAVY  
"COCKTAIL" STRK ..... POWERFUL  
GREGG ALLMAN ..... THORN  
"LITTLE FEAT ..... HATE  
LITTLE FEAT ..... ONE  
"ROBERT PLANT ..... DANCE  
"ROBERT CRAY ..... AFRAID  
"S. WINWOOD ..... NIGHT  
MEDIUM  
BAD COMPANY ..... SMOKE  
"COCKTAIL" STRK ..... RAVE  
GLENN FREY ..... TRUE  
GREGG ALLMAN ..... OVER  
J. TULL ..... LICK  
LITTLE FEAT ..... LET  
LITTLE FEAT ..... LONG  
MOODY BLUES ..... DEEP  
JIMMY PAGE ..... PRISON  
ROBERT CRAY ..... CARE  
ROD STEWART ..... HORSE  
ROBERT PALMER ..... EARLY  
S. WINWOOD ..... HEARTS  
S. WINWOOD ..... HOLDING  
LIGHT  
ELTON JOHN ..... GO  
ELTON JOHN ..... GOODBYE  
ELTON JOHN ..... MONA  
J. ARMATRADING ..... SHOUTING  
L. CHARLIE/CATS ..... LP  
MOODY BLUES ..... KNOW  
MOODY BLUES ..... RIVER  
N. YOUNG/NOTES ..... NOTE  
JIMMY PAGE ..... ONLY  
JIMMY PAGE ..... WASTING  
ROBERT PALMER ..... SIMPLY  
SIEGAL SCHWALL ..... LOVE  
S. WINWOOD ..... ROLL

**KLAQ, EL PASO**  
P.D. NAT LAMP  
M.D. MIKE RAMSEY  
PH: 915-544-8864  
CON: JON SINTON  
MUSIC: TUE MOR  
CALLS: FRI-MON 9-10

MEDIUM ADDS  
B. HORNSBY/RANGE ..... FLAG  
CINDERELLA ..... KNOW  
M. ANDERSON ..... UNTIL  
JIMMY PAGE ..... PRISON  
ROD STEWART ..... FOREVER  
STEVE MILLER ..... YA YA  
VIKEN ..... EDGE

POWER  
B. HORNSBY/RANGE ..... LOOK  
CADDYSHACK 2 ST. .... NOBODY  
"COCKTAIL" STRK ..... POWERFUL  
"CROWDED HOUSE ..... BETTER  
"DEF LEPPARD ..... SWEET  
"GUNS N' ROSES ..... SWEET  
HUEY LEWIS ..... PERFECT  
LITTLE FEAT ..... HATE  
"MIDNIGHT OIL ..... DEAD  
PAT BENATAR ..... FIRED  
ROBERT PALMER ..... SIMPLY  
"S. WINWOOD ..... HOLDING  
"CHEAP TRICK ..... CRUEL  
VAN HALEN ..... WHEN  
HEAVY  
GREGG ALLMAN ..... OVER  
"INXS ..... NEVER  
M. ETHERIDGE ..... BRING  
ROBERT PLANT ..... DANCE  
"ROBERT CRAY ..... AFRAID  
"S. WINWOOD ..... NIGHT  
TRACY CHAPMAN ..... TALKIN  
MEDIUM  
BAD COMPANY ..... SMOKE  
B. OYSTER CULT ..... ASTRONOMY  
THE CHURCH ..... REPTILE  
EUROPE ..... SUPER  
GLENN FREY ..... TRUE  
G. SATTELITES ..... PASS  
HENRY L. SUMMER ..... HANDS  
HOT/FLOWERS ..... GO  
HUEY LEWIS ..... SMALL  
COLIN JAMES ..... VOODOO  
JIMMY BARNES ..... DRIVING  
J. TULL ..... LICK  
LITTLE FEAT ..... LET  
LITA FORD ..... BACK  
PETE BARDENS ..... GOLD  
PAUL KELLY ..... DUMB  
RHYTHM CORPS ..... COMMON  
TOMMY CONWELL ..... MAN  
VAN HALEN ..... FINISH  
VAN HALEN ..... MINE  
WINGER ..... MADALAINE  
ZIGGY MARLEY ..... TUMBLIN

**KTBJ-FM, AUSTIN**  
P.D. JEFF GARRO  
M.D. DON GILMORE  
PH: 512-474-6543  
MUSIC: TUE AFT  
CALLS: MON-THU 12-2

HEAVY ADDS  
B. HORNSBY/RANGE ..... FLAG  
"COCKTAIL" STRK ..... RAVE  
OMAR/HOWLERS ..... RATTLE  
STEVE MILLER ..... YA YA

MEDIUM ADDS  
JOHN HIATT ..... SLOW  
VAN HALEN ..... CABO  
LIGHT ADDS  
JON ASTLEY ..... PUT  
LET'S ACTIVE ..... DOG  
JIMMY PAGE ..... PRISON

POWER  
"COCKTAIL" STRK ..... POWERFUL  
"GUNS N' ROSES ..... SWEET  
INXS ..... NEVER  
"JOE SATRIANI ..... ALWAYS  
LITTLE FEAT ..... HATE  
ROBERT CRAY ..... AFRAID  
TRACY CHAPMAN ..... TALKIN  
HEAVY  
GREGG ALLMAN ..... DEMONS  
"HOT/FLOWERS ..... GO  
JIMMY BARNES ..... DRIVING  
JERRY HARRISON ..... MAN  
"JOHN KILZER ..... HOLDING  
LITTLE FEAT ..... LET  
MIDNIGHT OIL ..... DREAM  
TOMMY CONWELL ..... MAN  
VAN HALEN ..... FINISH  
MEDIUM  
10,000 MANIACS ..... MATTER  
"BAD COMPANY ..... SMOKE  
B. OYSTER CULT ..... ASTRONOMY  
"COCKTAIL" STRK ..... POWERFUL  
DEF LEPPARD ..... LOVE  
ELTON JOHN ..... GOODBYE  
EUROPE ..... SUPER  
GLENN FREY ..... TRUE  
"GUNS N' ROSES ..... SWEET  
"EDIE/NEW BOHEM ..... WHAT  
HUEY LEWIS ..... SMALL  
"INXS ..... NEVER  
JOE SATRIANI ..... ALWAYS  
J. TULL ..... LICK  
LITTLE FEAT ..... LET  
LITA FORD ..... BACK  
M. ETHERIDGE ..... BRING  
PETE BARDENS ..... GOLD  
ROBERT PLANT ..... DANCE  
S. WINWOOD ..... NIGHT  
TOMMY CONWELL ..... MAN  
"TRACY CHAPMAN ..... TALKIN  
VAN HALEN ..... FINISH  
PATTI SMITH ..... UP  
10,000 MANIACS ..... MATTER  
GRAHAM PARKER ..... BREAK  
JIMMY BARNES ..... DRIVING  
M. ANDERSON ..... UNTIL  
TONI CHILDS ..... WALK

**KIOL, HOUSTON**  
P.D. RICK LAMBERT  
M.D. DAVID SADOFF  
PH: 713-526-6855  
CON: B.D. & A.

MEDIUM ADDS  
CROWDED HOUSE ..... NEVER  
JON ASTLEY ..... PUT  
LIGHT ADDS  
LIVING COLOUR ..... CULT  
PATTI SMITH ..... UP  
STEVE MILLER ..... YA YA

HEAVY  
"BAD COMPANY ..... SMOKE  
"GUNS N' ROSES ..... SWEET  
LITTLE FEAT ..... HATE  
"PAT BENATAR ..... STAY  
ROBERT PLANT ..... DANCE  
POISON ..... ANGEL  
S. WINWOOD ..... NIGHT  
CHEAP TRICK ..... CRUEL  
VAN HALEN ..... FINISH  
MEDIUM  
10,000 MANIACS ..... MATTER  
BEATNIK BEATCH ..... BEATNIK  
BUCKWHEAT ZYD. .... WHY  
"CINDERELLA ..... KNOW  
"COCKTAIL" STRK ..... POWERFUL  
"EUROPE ..... SUPER  
GRAHAM PARKER ..... BREAK  
G. SATTELITES ..... PASS  
HOT/FLOWERS ..... GO  
IN TU NUA ..... ALL  
LITTLE FEAT ..... LET  
LITA FORD ..... BRING  
M. ETHERIDGE ..... BRING  
MIDNIGHT OIL ..... PUT  
JIMMY PAGE ..... ONLY  
PETER CETERA ..... LISTEN  
PSYCH/FURS ..... MONEY  
PAUL KELLY ..... DUMB  
ROBERT CRAY ..... AFRAID  
ROD STEWART ..... FOREVER  
ROBERT PALMER ..... EARLY  
SMITHEREENS ..... DROWN  
S. WINWOOD ..... HEARTS  
S. WINWOOD ..... HOLDING  
"TOMMY CONWELL ..... MAN  
VAN HALEN ..... FEELS  
VAN HALEN ..... MINE  
LIGHT  
DEF LEPPARD ..... ROCKET  
GLENN FREY ..... TRUE  
GUNS N' ROSES ..... PARADISE  
IGGY POP ..... HIGH  
INXS ..... TINY  
LITA FORD ..... BACK  
UB40 ..... RED

**KLOS, LOS ANGELES**  
P.D. CHARLIE WEST  
M.D. S. MONDELLO  
PH: 213-840-4836  
CALLS: TUE-FRI 2-4

LIGHT ADDS  
ELTON JOHN ..... WORD  
FEMME FATALE ..... WAITING  
VIKEN ..... EDGE

POWER  
JOE SATRIANI ..... ALWAYS  
LITTLE FEAT ..... HATE  
"PETE BARDENS ..... GOLD  
ROD STEWART ..... FOREVER  
"S. WINWOOD ..... NIGHT  
HEAVY  
"B. OYSTER CULT ..... ASTRONOMY  
DEF LEPPARD ..... ANIMAL  
PAT BENATAR ..... FIRED  
ROBERT CRAY ..... AFRAID  
VAN HALEN ..... FINISH  
MEDIUM  
BAD COMPANY ..... SMOKE  
B. HORNSBY/RANGE ..... LOOK  
"COCKTAIL" STRK ..... POWERFUL  
ELTON JOHN ..... GO  
GLENN FREY ..... TRUE  
GREGG ALLMAN ..... FEAR  
GREGG ALLMAN ..... OVER  
HENRY L. SUMMER ..... HANDS  
HUEY LEWIS ..... WALKING  
HURRICANE ..... YOU  
COLIN JAMES ..... VOODOO  
J.C. WELLEN/CAMP ..... DOWN  
"LITA FORD ..... BACK  
"M. ANDERSON ..... UNTIL  
"MOODY BLUES ..... WEEKEND  
JOHN NORUM ..... BACK  
PAUL KELLY ..... DUMB  
ROSSINGTON BAND ..... WEL-COME  
S. WINWOOD ..... HOLDING  
TOMMY CONWELL ..... MAN  
VAN HALEN ..... WHEN  
LIGHT  
DEF LEPPARD ..... LOVE  
EUROPE ..... SUPER  
HONEYMOON SUITE ..... LOCKIN  
IGGY POP ..... COLD  
INXS ..... KICK  
ROBIN TROWER ..... SHATTERED  
ROD STEWART ..... HORSE  
SCORPIONS ..... BELIEVE  
CHEAP TRICK ..... CRUEL

**KTPX, TUCSON**  
P.D. LARRY MILES  
M.D. JACK GREEN  
PH: 602-226-6711  
CON: JON SINTON  
MUSIC: TUE AFT  
CALLS: MON 11-3

MEDIUM ADDS  
JIMMY PAGE ..... PRISON

ROD STEWART ..... FOREVER  
STEVE MILLER ..... YA YA  
LIGHT ADDS  
G. SATTELITES ..... PASS  
COLIN JAMES ..... VOODOO  
POISON ..... ANGEL

POWER  
B. HORNSBY/RANGE ..... LOOK  
GREGG ALLMAN ..... OVER  
LITTLE FEAT ..... HATE  
PAT BENATAR ..... FIRED  
ROBERT CRAY ..... AFRAID  
ROBERT PALMER ..... SIMPLY  
S. WINWOOD ..... HOLDING  
"CHEAP TRICK ..... CRUEL  
VAN HALEN ..... WHEN  
HEAVY  
JIMMY PAGE ..... ONLY  
RHYTHM CORPS ..... COMMON  
MEDIUM  
"BAD COMPANY ..... SMOKE  
B. HORNSBY/RANGE ..... FLAG  
B. OYSTER CULT ..... ASTRONOMY  
"COCKTAIL" STRK ..... POWERFUL  
DEF LEPPARD ..... LOVE  
ELTON JOHN ..... GOODBYE  
EUROPE ..... SUPER  
GLENN FREY ..... TRUE  
"GUNS N' ROSES ..... SWEET  
HENRY L. SUMMER ..... HANDS  
HUEY LEWIS ..... SMALL  
"INXS ..... NEVER  
JOE SATRIANI ..... ALWAYS  
J. TULL ..... LICK  
LITTLE FEAT ..... LET  
LITA FORD ..... BACK  
M. ETHERIDGE ..... BRING  
PETE BARDENS ..... GOLD  
ROBERT PLANT ..... DANCE  
S. WINWOOD ..... NIGHT  
TOMMY CONWELL ..... MAN  
"TRACY CHAPMAN ..... TALKIN  
VAN HALEN ..... FINISH  
PATTI SMITH ..... UP  
10,000 MANIACS ..... MATTER  
GRAHAM PARKER ..... BREAK  
JIMMY BARNES ..... DRIVING  
M. ANDERSON ..... UNTIL  
TONI CHILDS ..... WALK

**KMBY, MONTEREY**  
P.D. RICH BERLIN  
M.D. PATTI CLARKE  
PH: 408-394-9000  
MUSIC: TUE MOR  
CALLS: MON-TUE 08-50

LIGHT ADDS  
CINDERELLA ..... KNOW  
FROZEN GHOST ..... ROUND  
COLIN JAMES ..... VOODOO  
J. TULL ..... LICK  
JIMMY PAGE ..... PRISON  
VIKEN ..... EDGE

POWER  
LITTLE FEAT ..... HATE  
ROBERT CRAY ..... AFRAID  
S. WINWOOD ..... HOLDING  
VAN HALEN ..... FINISH  
HEAVY  
"BAD COMPANY ..... SMOKE  
B. OYSTER CULT ..... ASTRONOMY  
"DEF LEPPARD ..... LOVE  
EUROPE ..... SUPER  
GLENN FREY ..... TRUE  
"LITTLE FEAT ..... LET  
M. ETHERIDGE ..... BRING  
RHYTHM CORPS ..... COMMON  
"ROD STEWART ..... FOREVER  
"S. WINWOOD ..... NIGHT  
TOMMY CONWELL ..... MAN  
"TRACY CHAPMAN ..... TALKIN  
CHEAP TRICK ..... CRUEL  
MEDIUM  
"B. HORNSBY/RANGE ..... FLAG  
B. HORNSBY/RANGE ..... LOOK  
"DAVID LINDLEY ..... NEVER  
"ELTON JOHN ..... GOODBYE  
"ERIC BURDON ..... AMERICAN  
GUNS N' ROSES ..... SWEET  
HENRY L. SUMMER ..... HANDS  
"HOT/FLOWERS ..... GO  
HUEY LEWIS ..... PERFECT  
JOHN KILZER ..... GREEN  
LITA FORD ..... BACK  
PAT BENATAR ..... FIRED  
ROBERT PLANT ..... ANGEL  
POISON ..... ANGEL  
ROBERT PALMER ..... SIMPLY  
SCORPIONS ..... BELIEVE  
LIGHT  
BRIAN WILSON ..... MERCY  
EDDIE/TIDE ..... DAYS  
STEVE FORBERT ..... RUNNING

**KMXJ, LITTLE ROCK**  
P.D. TOM WOOD  
M.D. DAVID A. ROSS  
PH: 501-433-0123  
CON: M. G.  
MUSIC: TUE AFT  
CALLS: MON 11-1

MEDIUM ADDS  
B. HORNSBY/RANGE ..... FLAG  
FOLKWAYS ..... JESUS  
GARY WRIGHT ..... RIGHT  
GUNS N' ROSES ..... WEL-COME  
JIMMY PAGE ..... PRISON  
STEVE MILLER ..... YA YA  
LIGHT ADDS  
BIG COUNTRY ..... KING  
PATTI SMITH ..... UP

HEAVY  
"BAD COMPANY ..... SMOKE  
"COCKTAIL" STRK ..... POWERFUL  
GREGG ALLMAN ..... OVER  
"JOHN KILZER ..... GREEN  
LITTLE FEAT ..... HATE  
"M. ETHERIDGE ..... BRING  
ROBERT PLANT ..... DANCE  
"RHYTHM CORPS ..... COMMON  
ROBERT CRAY ..... AFRAID  
S. WINWOOD ..... HOLDING  
"TOMMY CONWELL ..... MAN  
"CHEAP TRICK ..... CRUEL  
"VAN HALEN ..... FINISH  
MEDIUM  
B. OYSTER CULT ..... ASTRONOMY  
CINDERELLA ..... KNOW  
ELTON JOHN ..... GOODBYE  
EUROPE ..... SUPER  
HENRY L. SUMMER ..... HANDS  
INXS ..... NEVER  
JOANNA DEAN ..... READY  
J. TULL ..... LICK  
LITA FORD ..... BACK  
PAT BENATAR ..... FIRED  
POISON ..... ANGEL  
ROBERT PALMER ..... EARLY  
ROBERT PALMER ..... SIMPLY  
TRACY CHAPMAN ..... TALKIN  
"WINGER ..... MADALAINE  
LIGHT  
CROWDED HOUSE ..... BETTER  
DEF LEPPARD ..... LOVE  
EDIE/NEW BOHEM ..... WHAT  
FEMME FATALE ..... WAITING  
FROZEN GHOST ..... ROUND  
GREGG ALLMAN ..... TRUE  
G. SATTELITES ..... PASS  
HOT/FLOWERS ..... GO  
COLIN JAMES ..... VOODOO  
JIMMY BARNES ..... DRIVING  
RECKUS/LEPERS ..... IF  
ROBERT CRAY ..... WILD  
S. WINWOOD ..... NIGHT

# THE HARD REPORT

# RADIO REPORTS

**KMOD - TULSA**  
**P.D. JIM JONES**  
**M.D. JOHN FOSTER**  
**PH: 918-664-2810**  
**CON: CHARLIE WEST**  
**MUSIC: TUE AFT**  
**CALLS: MON-TUE 11-12**

MEDIUM ADDS  
 GARY WRIGHT.....RIGHT  
 JIMMY PAGE.....PRISON  
 STEVE MILLER.....YA YA  
 LIGHT ADDS  
 JON ASTLEY.....PUT  
 LIVING COLOUR.....CULT  
 MIDNIGHT OIL.....DREAM  
 NEW FRONTIER.....UNDER  
 OMAR/HOWLERS.....RATTLE  
 PATTI SMITH.....UP  
 VIXEN.....EDGE

HEAVY  
 \*COCKTAIL' STRK.....POWERFUL  
 ^DEF LEPPARD.....LOVE  
 ^LITTLE FEAT.....HATE  
 ^ROBERT CRAY.....AFRAID  
 ^VAN HALEN.....FINISH

MEDIUM  
 BAD COMPANY.....SMOKE  
 B. OYSTER CULT.....ASTRONOMY  
 CINDERELLA.....KNOW  
 ^COCKTAIL' STRK.....RAVE  
 EUROPE.....SUPER  
 FEMME FATALE.....WAITING  
 FROZEN GHOST.....ROUND  
 GLENN FREY.....TRUE  
 G. SATELLITES.....PASS  
 ^JOHN HIATT.....SLOW  
 HENRY L. SUMMER.....HANDS  
 HOT/FLOWERS.....GO  
 J. TULL.....LICK  
 LITA FORD.....BACK  
 M. ETHERIDGE.....BREEKEND  
 MOODY BLUES.....WALK  
 PAT BENATAR.....WALK  
 PETE BARDENS.....GOLD  
 ^POISON.....ANGEL  
 ROD STEWART.....FOREVER  
 ROSSINGTON BAND.....LOSIN  
 TOMMY CONWELL.....WALK  
 ^TONI CHILD.....WALK  
 ^TRACY CHAPMAN.....TALKIN  
 CHEAP TRICK.....CRUEL  
 LIGHT

ASLAN.....THIS  
 BIG COUNTRY.....KING  
 ESCAPE CLUB.....WILD  
 EDIE/NEW BOHEM.....WHAT  
 GRAHAM PARKER.....BREAK  
 HURRICANE.....LIVIN  
 COLIN JAMES.....VOODOO  
 M. ANDERSON.....UNTIL  
 MICH/SHOCKED.....TRAIN  
 RECK/SLEEPERS.....IF  
 SMITHEREENS.....DROWN

**KNAC - LONG BEACH**  
**P.D. TOM MARSHALL**  
**M.D. ROSS GOZA**  
**PH: 213-437-0366**  
**MUSIC: MON AFT**  
**CALLS: THU 10-3**

HEAVY ADDS  
 DANZIG.....MOTHER  
 MEDIUM ADDS  
 JAMES ADDICTION.....MOUNTAIN  
 JIMMY PAGE.....LIQUID  
 JIMMY PAGE.....PIES  
 VIXEN.....EDGE

POWER  
 DEF LEPPARD.....RUN  
 GUNS N' ROSES.....NIGHT  
 SCORPIOS.....PASSION  
 VAN HALEN.....AFU  
 ^WINGER.....MADALAINE  
 HEAVY  
 B. OYSTER CULT.....LES  
 B. OYSTER CULT.....ONE  
 B. OYSTER CULT.....SIEGE  
 CINDERELLA.....LONG  
 CINDERELLA.....LONG  
 ^CIRCUS OF POWER.....CALL  
 ^DEF LEPPARD.....LOVE  
 DOKKEN.....SO  
 EUROPE.....LET  
 GUNS N' ROSES.....ANYTHING  
 GUNS N' ROSES.....ROCKET  
 ^HURRICANE.....LIVIN  
 IRON MAIDEN.....ONLY  
 JUDAS PRIEST.....BLOOD  
 KIX.....BOMB  
 POISON.....ANGEL  
 QUEENSYRCHIE.....LACADING  
 ^SLAYER.....SOUTH  
 MEDIUM  
 BRITNY FOX.....FUN  
 BRITTON.....LIVING  
 DIRTY LOOKS.....WASTING  
 ^MCLLS.....KAMIKAZE  
 DRIVE.....KAMIKAZE  
 NIGHTMARE/ELM.....UNDER  
 FEMME FATALE.....WAITING  
 QUEENSYRCHIE.....OPERATION  
 STEELER.....CHAIN  
 SUICIDAL TEND.....FRITING  
 STRYPER.....DIRTY  
 VINCENT INVAS.....DIRTY

**KNCN - CORPUS CHRISTI**  
**P.D. TIM PARKER**  
**PH: 512-289-1000**  
**MUSIC: TUE AFT**  
**CALLS: MON 3-5**

MEDIUM ADDS  
 FROZEN GHOST.....ROUND  
 JOHN HIATT.....SLOW  
 MIDNIGHT OIL.....DREAM  
 OMAR/HOWLERS.....RATTLE  
 ROD STEWART.....FOREVER  
 SMITHEREENS.....DROWN  
 LIGHT ADDS  
 JIMMY PAGE.....PRISON  
 VIXEN.....EDGE

POWER  
 ^COCKTAIL' STRK.....POWERFUL  
 ^DEF LEPPARD.....LOVE  
 INXS.....NEVER  
 LITTLE FEAT.....HATE  
 VAN HALEN.....FINISH  
 HEAVY  
 ^BAD COMPANY.....SMOKE  
 ^B. OYSTER CULT.....FLAG  
 ^CINDERELLA.....KNOW  
 EUROPE.....SUPER  
 ^COLIN JAMES.....VOODOO  
 JIMMY BARNES.....DRIVING  
 ^JOHN KILZER.....GREEN  
 KINGS X.....SHOT  
 LITA FORD.....BACK  
 M. ETHERIDGE.....ANGEL  
 RHYTHM CORPS.....COMMON  
 ROBERT CRAY.....AFRAID  
 ^ROBBEN FORD.....TALK  
 STRYPER.....KEEP  
 TOMMY CONWELL.....MAN  
 CHEAP TRICK.....CRUEL  
 MEDIUM  
 B. OYSTER CULT.....ASTRONOMY  
 ELTON JOHN.....GOODBYE  
 FEMME FATALE.....WAITING  
 HENRY L. SUMMER.....HANDS  
 HOT/FLOWERS.....GO  
 HUEY LEWIS.....WALKING  
 ^IMPELLITTERI.....RAINBOW  
 PAT BENATAR.....STAY  
 ROBERT PALMER.....EARLY  
 S. WINWOOD.....NIGHT

TRACY CHAPMAN.....TALKIN  
 ZIGGY MARLEY.....TUMBLIN  
 LIGHT  
 DOKKEN.....SO  
 GUNS N' ROSES.....NIGHT  
 GUNS N' ROSES.....PARADISE  
 JUDAS PRIEST.....BLOOD  
 KINGDOM COME.....PUSHIN  
 SCORPIOS.....WE  
 WINGER.....MADALAINE

**KOAS - KEALAKEKUA**  
**P.D. MIKE GARDNER**  
**PH: 808-323-2011**  
**MUSIC: WED AFT**  
**CALLS: WED-THU 9-5**

HEAVY ADDS  
 BAD COMPANY.....BAD  
 BAD COMPANY.....SMOKE  
 JOHN HIATT.....SLOW  
 ROBIN TROWER.....SHATTERED  
 MEDIUM ADDS  
 BRIGHT BROTHERS.....GOIN  
 CHINA SKY.....GLORY  
 FROZEN GHOST.....PAUPER  
 LONNIE BROOKS.....HONKY  
 ROBERT CRAY.....ACTING  
 SCORPIOS.....MUSIC  
 STEVE FORBERT.....RUNNING  
 WITNESS.....WHEN

HEAVY  
 BUCKWHEAT ZYD.....WHY  
 ^COCKTAIL' STRK.....POWERFUL  
 ^COCKTAIL' STRK.....POWERFUL  
 DAVID LINDLEY.....PAPA  
 GLASS TIGER.....FAR  
 GRAHAM PARKER.....BREAK  
 GREGG ALLMAN.....ISLAND  
 ^GREGG ALLMAN.....OVER  
 HURRICANE.....LIVIN  
 IGGY POP.....COLD  
 IGGY POP.....STRONG  
 IN TUA NUA.....WOMAN  
 JIMMY BARNES.....SEVEN  
 JOANNA DEAN.....GIMME  
 JENNY MORRIS.....ANIMAL  
 J. TULL.....MACHINE  
 ^LITTLE FEAT.....HATE  
 ^M. ETHERIDGE.....SIMILAR  
 MOODY BLUES.....KNOW  
 MOODY BLUES.....LIES  
 N. YOUNG/NOTES.....NOTE  
 JIMMY PAGE.....WASTING  
 PAT BENATAR.....FIRED  
 PAT BENATAR.....SOLDIER  
 PAT BENATAR.....WIDE  
 ROBERT PLANT.....HELEN  
 PATTI SMITH.....PEOPLE  
 PATTI SMITH.....UP  
 ^RHYTHM CORPS.....COMMON  
 ROD STEWART.....ALMOST  
 ROD STEWART.....HORSE  
 ^ROBERT PALMER.....SIMPLY  
 STEALIN HORSES.....TURN  
 S. WINWOOD.....ONE  
 TOMMY CONWELL.....MAN  
 VAN HALEN.....FEELS  
 VAN HALEN.....FINISH  
 ZIGGY MARLEY.....PARTY  
 MEDIUM  
 ANDREW CASH.....SMILE  
 BRIAN WILSON.....MERCY  
 EIEIO.....ANDY  
 EUROPE.....LET  
 FATAL FLOWERS.....SECOND  
 J. TULL.....LICK  
 HOT/FLOWERS.....FORGIVEN  
 HOT/FLOWERS.....GO  
 COLIN JAMES.....FIVE  
 J. ARMATRADING.....LIVING  
 JOHN BRANNEN.....PARADISE  
 JOANNA DEAN.....READY  
 JENNY MORRIS.....TRUST  
 JON ANDERSON.....FIRE  
 J. TULL.....LICK  
 L/CHARLIE/CATS.....GIRL  
 L. RIVER BAND.....COLD  
 M. ETHERIDGE.....BRING  
 THE PALADINS.....SHE  
 PHENOMENA.....DID  
 PHENOMENA.....SURRENDER  
 PHIL CHRISTIAN.....JUST

**KOME - SAN JOSE**  
**P.D. STEPHEN PAGE**  
**PH: 408-985-9800**  
**CON: P.M.S.**  
**MUSIC: TUE AFT**  
**CALLS: FRI 1-5**

HEAVY ADDS  
 B. HORNSBY/RANGE.....FLAG  
 BAD COMPANY.....SMOKE  
 JUDAS PRIEST.....BLOOD  
 VIXEN.....EDGE  
 LIGHT ADDS  
 DAVID LINDLEY.....NEVER  
 PETER CETERA.....LISTEN  
 STEVE MILLER.....YA YA

**KPEZ - AUSTIN**  
**P.D. BERT CLANTON**  
**M.D. ELISE V. BORGHT**  
**PH: 512-478-6900**  
**CON: CHARLIE WEST**  
**MUSIC: MON AFT**

POWER ADDS  
 ^OMAR/HOWLERS.....RATTLE  
 MEDIUM ADDS  
 DAVID LINDLEY.....SMOKE  
 FOLKWAYS.....NEVER  
 MICH/SHOCKED.....JESUS  
 STEVE MILLER.....TRAIN  
 STEVE MILLER.....YA YA

POWER  
 ^DEF LEPPARD.....LOVE  
 ^LITTLE FEAT.....HATE  
 ^RHYTHM CORPS.....COMMON  
 ^S. WINWOOD.....NIGHT  
 ^CHEAP TRICK.....CRUEL  
 HEAVY  
 BAD COMPANY.....SMOKE  
 ^B. OYSTER CULT.....ASTRONOMY  
 ^CINDERELLA.....KNOW  
 ^COCKTAIL' STRK.....POWERFUL  
 DAVID DREW.....GO  
 ELTON JOHN.....GOODBYE  
 EDDIE/TIDE.....DAYS  
 EUROPE.....SUPER  
 GREGG ALLMAN.....DEMONS  
 ^GUNS N' ROSES.....SWEET  
 ^HOT/FLOWERS.....GO  
 ^IMPELLITTERI.....RAINBOW  
 INXS.....NEVER  
 LITTLE FEAT.....LET  
 M. ETHERIDGE.....BRING  
 ROBERT PLANT.....DANCE  
 ROBERT CRAY.....AFRAID  
 ^SMITHEREENS.....DROWN  
 TOMMY CONWELL.....MAN  
 TRACY CHAPMAN.....TALKIN  
 ^VAN HALEN.....FINISH  
 MEDIUM  
 FROZEN GHOST.....ROUND  
 HUEY LEWIS.....PERFECT  
 HURRICANE.....LIVIN  
 IMPELLITTERI.....SINCE  
 COLIN JAMES.....VOODOO  
 JOHN KILZER.....GREEN  
 LITA FORD.....BACK  
 M. ANDERSON.....UNTIL  
 JIMMY PAGE.....PRISON  
 LIGHT  
 10,000 MANIACS.....MATTER  
 JIMMY BARNES.....DRIVING  
 PAUL KELLY.....DUMB  
 RONNIE MONROSE.....TELSTAR

**KOMP-FM - LAS VEGAS**  
**P.D. RICH REMSBURG**  
**M.D. BIG MARTY**  
**PH: 702-876-1460**  
**CON: LON SINTON**  
**CALLS: THU-FRI 03-6**

MEDIUM ADDS  
 B. HORNSBY/RANGE.....FLAG  
 CINDERELLA.....KNOW  
 HENRY L. SUMMER.....HANDS  
 HOT/FLOWERS.....GO  
 LITA FORD.....BACK  
 ROD STEWART.....FOREVER  
 STEVE MILLER.....YA YA

POWER  
 B. HORNSBY/RANGE.....LOOK  
 CADDYSHACK 2 ST.....NOBODY  
 ^DEF LEPPARD.....LOVE  
 ^GUNS N' ROSES.....SWEET  
 HUEY LEWIS.....PERFECT  
 PAT BENATAR.....FIRED  
 ROBERT PALMER.....SIMPLY  
 ^S. WINWOOD.....NIGHT  
 ^CHEAP TRICK.....CRUEL  
 VAN HALEN.....WHEN  
 HEAVY  
 ^COCKTAIL' STRK.....POWERFUL  
 LITTLE FEAT.....HATE  
 MEDIUM  
 ^BAD COMPANY.....SMOKE  
 B. OYSTER CULT.....ASTRONOMY  
 GLENN FREY.....TRUE  
 GREGG ALLMAN.....OVER  
 INXS.....NEVER  
 KINGDOM COME.....LOVE  
 ^LITTLE FEAT.....LET  
 M. ETHERIDGE.....BRING  
 MIDNIGHT OIL.....DEAD  
 ROBERT PLANT.....DANCE  
 RHYTHM CORPS.....COMMON  
 ROBERT CRAY.....AFRAID  
 S. WINWOOD.....HOLDING  
 TOMMY CONWELL.....MAN  
 TRACY CHAPMAN.....TALKIN  
 VAN HALEN.....FINISH

**KOZZ - BENO**  
**P.D. STEVE FLUNK**  
**M.D. MARK VAUGHN**  
**PH: 702-329-9261**  
**CON: B.D. & A.**  
**MUSIC: TUE MOR**  
**CALLS: FRI-MON**

MEDIUM ADDS  
 B. HORNSBY/RANGE.....FLAG  
 JIMMY PAGE.....PRISON  
 SMITHEREENS.....DROWN  
 VAN HALEN.....FEELS  
 LIGHT ADDS  
 BIG COUNTRY.....KING  
 CINDERELLA.....LONG  
 GLENN FREY.....TRUE

HEAVY  
 ^COCKTAIL' STRK.....POWERFUL  
 ^DEF LEPPARD.....LOVE  
 DAVID LEE ROTH.....STAND  
 GREGG ALLMAN.....SWEET  
 ^GUNS N' ROSES.....NEVER  
 INXS.....NEVER  
 LITTLE FEAT.....HATE  
 PAT BENATAR.....FIRED  
 ROBERT PLANT.....DANCE  
 RHYTHM CORPS.....COMMON  
 ROBERT CRAY.....AFRAID  
 S. WINWOOD.....NIGHT  
 CHEAP TRICK.....CRUEL  
 MEDIUM  
 ^BAD COMPANY.....SMOKE  
 B. OYSTER CULT.....ASTRONOMY  
 BUCKWHEAT ZYD.....WHY  
 CINDERELLA.....KNOW  
 ^COCKTAIL' STRK.....RAVE  
 EUROPE.....SUPER  
 FROZEN GHOST.....ROUND  
 GRAHAM PARKER.....START  
 ^HENRY L. SUMMER.....HANDS  
 HOT/FLOWERS.....GO  
 COLIN JAMES.....VOODOO  
 ^JOHN KILZER.....LICK  
 J. TULL.....LICK  
 LITTLE FEAT.....LET  
 M. ETHERIDGE.....BRING  
 PETER CETERA.....LISTEN  
 ROBBEN FORD.....WILD  
 ROD STEWART.....FOREVER  
 ROD STEWART.....HORSE  
 S. WINWOOD.....HEARTS  
 S. WINWOOD.....HOLDING  
 ^TOMMY CONWELL.....MAN  
 TRACY CHAPMAN.....TALKIN  
 LIGHT

**KQDS - DULUTH**  
**P.D. MIKE KELLER**  
**M.D. BRYCE CROUSORE**  
**PH: 218-728-6421**  
**MUSIC: TUE AFT**  
**CALLS: MON 11-1**

MEDIUM ADDS  
 ^COCKTAIL' STRK.....HIPPIE  
 COLIN JAMES.....VOODOO  
 OMAR/HOWLERS.....RATTLE  
 SMITHEREENS.....DROWN  
 HEAVY  
 ^CINDERELLA.....KNOW  
 ^COCKTAIL' STRK.....POWERFUL  
 ^DEF LEPPARD.....LOVE  
 ^GREGG ALLMAN.....DEMONS  
 ^GUNS N' ROSES.....SWEET  
 ROBERT PALMER.....SIMPLY  
 ^VAN HALEN.....HOLDING  
 ^VAN HALEN.....FINISH  
 MEDIUM  
 BAD COMPANY.....SMOKE  
 B. HORNSBY/RANGE.....FLAG  
 B. OYSTER CULT.....ASTRONOMY  
 ELTON JOHN.....GOODBYE  
 EUROPE.....SUPER  
 LITTLE FEAT.....HATE  
 LITTLE FEAT.....LONG  
 JIMMY PAGE.....ONLY  
 ROBERT PLANT.....WAY  
 ROBERT CRAY.....AFRAID  
 SCORPIOS.....BELIEVE  
 SMITHEREENS.....HOUSE  
 TOMMY CONWELL.....MAN  
 LIGHT  
 BRITNY FOX.....LDNG  
 B. HORNSBY/RANGE.....LOOK  
 CINDERELLA.....GYPSY  
 DAVID DREW.....GREEN  
 GREGG ALLMAN.....OVER  
 G. SATELLITES.....OPEN  
 HOT/FLOWERS.....GO  
 KINGDOM COME.....LOVE  
 M. ANDERSON.....SOUND  
 M. ANDERSON.....UNTIL  
 PAT BENATAR.....FIRED

**KQPS - MINNEAPOLIS**  
**P.D. DAVE HAMILTON**  
**M.D. JOHN LASSMAN**  
**PH: 612-545-5601**

HEAVY ADDS  
 GLENN FREY.....LIVIN  
 LITTLE FEAT.....LONG  
 MEDIUM ADDS  
 ^INXS.....NEVER  
 LIGHT ADDS  
 STEVE MILLER.....YA YA  
 ^VIXEN.....EDGE

POWER  
 ^B. OYSTER CULT.....ASTRONOMY  
 BUCKWHEAT ZYD.....WHY  
 ^COCKTAIL' STRK.....POWERFUL  
 ^GUNS N' ROSES.....SWEET  
 EUROPE.....SUPER  
 FROZEN GHOST.....ROUND  
 GRAHAM PARKER.....START  
 ^HENRY L. SUMMER.....HANDS  
 HOT/FLOWERS.....GO  
 COLIN JAMES.....VOODOO  
 ^JOHN KILZER.....LICK  
 J. TULL.....LICK  
 LITTLE FEAT.....LET  
 M. ETHERIDGE.....BRING  
 PETER CETERA.....LISTEN  
 ROBBEN FORD.....WILD  
 ROD STEWART.....FOREVER  
 ROD STEWART.....HORSE  
 S. WINWOOD.....HEARTS  
 S. WINWOOD.....HOLDING  
 ^TOMMY CONWELL.....MAN  
 TRACY CHAPMAN.....TALKIN  
 LIGHT

**KPEZ - AUSTIN**  
**P.D. BERT CLANTON**  
**M.D. ELISE V. BORGHT**  
**PH: 512-478-6900**  
**CON: CHARLIE WEST**  
**MUSIC: MON AFT**

POWER ADDS  
 ^OMAR/HOWLERS.....RATTLE  
 MEDIUM ADDS  
 DAVID LINDLEY.....SMOKE  
 FOLKWAYS.....NEVER  
 MICH/SHOCKED.....JESUS  
 STEVE MILLER.....TRAIN  
 STEVE MILLER.....YA YA

POWER  
 ^COCKTAIL' STRK.....POWERFUL  
 GREGG ALLMAN.....OVER  
 LITTLE FEAT.....HATE  
 LITTLE FEAT.....LET  
 RHYTHM CORPS.....COMMON  
 S. WINWOOD.....HOLDING  
 HEAVY  
 ^B. OYSTER CULT.....ASTRONOMY  
 ^COCKTAIL' STRK.....RAVE  
 ^EDIE/NEW BOHEM.....WHAT  
 GLENN FREY.....TRUE  
 GREGG ALLMAN.....DEMONS  
 JOHN HIATT.....SLOW  
 HOT/FLOWERS.....GO  
 HUEY LEWIS.....SMALL  
 ^M. ETHERIDGE.....BRING  
 PAUL KELLY.....DUMB  
 ROBERT CRAY.....AFRAID  
 S. WINWOOD.....NIGHT  
 TOMMY CONWELL.....MAN  
 VAN HALEN.....FINISH  
 MEDIUM  
 ^B. HORNSBY/RANGE.....FLAG  
 BUCKWHEAT ZYD.....WHY  
 G. SATELLITES.....PASS  
 COLIN JAMES.....VOODOO  
 JIMMY BARNES.....DRIVING  
 JOHN KILZER.....GIVE  
 JOHN KILZER.....GREEN  
 J. TULL.....LICK  
 MIDNIGHT OIL.....DREAM  
 N. YOUNG/NOTES.....HEY  
 ^JIMMY PAGE.....PRISON  
 PAT BENATAR.....FIRED  
 PETE BARDENS.....GOLD  
 PATTI SMITH.....UP  
 RECK/SLEEPERS.....IF  
 REBEL HELLS.....BREAK  
 ROCKY HILL.....HPD  
 ROBIN TROWER.....SHATTERED  
 ROBERT PALMER.....SIMPLY  
 ^SMITHEREENS.....DROWN  
 LIGHT  
 B. HORNSBY/RANGE.....VALLEY  
 FEMME FATALE.....WAITING  
 J. TULL.....MACHINE  
 KINSEY REPORT.....FULL  
 LONNIE BROOKS.....TWO  
 JIMMY PAGE.....HUMMING  
 THE PALADINS.....YEARS  
 TRACY CHAPMAN.....FAST  
 TRACY CHAPMAN.....TALKIN  
 CHEAP TRICK.....FLAME  
 WILD.....HURRICANE  
 WINGER.....MADALAINE

POWER  
 ^COCKTAIL' STRK.....POWERFUL  
 ^DEF LEPPARD.....LOVE  
 INXS.....NEVER  
 LITTLE FEAT.....HATE  
 VAN HALEN.....FINISH  
 HEAVY  
 ^BAD COMPANY.....SMOKE  
 ^B. OYSTER CULT.....FLAG  
 ^CINDERELLA.....KNOW  
 EUROPE.....SUPER  
 ^COLIN JAMES.....VOODOO  
 JIMMY BARNES.....DRIVING  
 ^JOHN KILZER.....GREEN  
 KINGS X.....SHOT  
 LITA FORD.....BACK  
 M. ETHERIDGE.....ANGEL  
 RHYTHM CORPS.....COMMON  
 ROBERT CRAY.....AFRAID  
 ^ROBBEN FORD.....TALK  
 STRYPER.....KEEP  
 TOMMY CONWELL.....MAN  
 CHEAP TRICK.....CRUEL  
 MEDIUM  
 B. OYSTER CULT.....ASTRONOMY  
 ELTON JOHN.....GOODBYE  
 FEMME FATALE.....WAITING  
 HENRY L. SUMMER.....HANDS  
 HOT/FLOWERS.....GO  
 HUEY LEWIS.....WALKING  
 ^IMPELLITTERI.....RAINBOW  
 PAT BENATAR.....STAY  
 ROBERT PALMER.....EARLY  
 S. WINWOOD.....NIGHT

**KRIS - WESLACO**  
**P.D. DAVE CONLEY**  
**M.D. SONNY CUELLAR**  
**PH: 512-546-9900**  
**MUSIC: TUE MOR**  
**CALLS: THU 11-1**

MEDIUM ADDS  
 GLENN FREY.....TRUE  
 LIGHT ADDS  
 BAD COMPANY.....SMOKE  
 ELTON JOHN.....GOODBYE  
 G. SATELLITES.....PASS  
 HOT/FLOWERS.....GO  
 LITTLE FEAT.....LET  
 ROD STEWART.....FOREVER

HEAVY  
 ^COCKTAIL' STRK.....POWERFUL  
 GREGG ALLMAN.....OVER  
 ^GUNS N' ROSES.....SWEET  
 ^LITTLE FEAT.....HATE  
 ^RHYTHM CORPS.....COMMON  
 ROBERT CRAY.....AFRAID  
 ^S. WINWOOD.....HOLDING  
 ^CHEAP TRICK.....CRUEL  
 ^VAN HALEN.....FINISH  
 MEDIUM  
 ^B. OYSTER CULT.....ASTRONOMY  
 THE CHURCH.....REPTILE  
 CINDERELLA.....GYPSY  
 CROWDED HOUSE.....BETTER  
 ^DEF LEPPARD.....LOVE  
 ^EUROPE.....SUPER  
 HUEY LEWIS.....PERFECT  
 ^JOE SATRIANI.....ALWAYS  
 LITA FORD.....BACK  
 M. ETHERIDGE.....BRING  
 MIDNIGHT OIL.....DEAD  
 JIMMY PAGE.....ONLY  
 ROBERT PLANT.....DANCE  
 POISON.....SIMPLY  
 ^SCORPIOS.....BELIEVE  
 S. WINWOOD.....NIGHT  
 TRACY CHAPMAN.....TALKIN  
 LIGHT  
 CADDYSHACK 2 ST.....NOBODY  
 FROZEN GHOST.....ROUND  
 JIMMY BARNES.....DRIVING  
 KINGDOM COME.....SHOT  
 PETE BARDENS.....GOLD  
 TOMMY CONWELL.....MAN

**KRNB - CEDAR RAPIDS**  
**P.D. MARK WILSON**  
**M.D. KIM JEFFRIES**  
**PH: 319-351-9300**  
**CALLS: TUE-FRI 10-3**

POWER ADDS  
 PHIL COLLINS.....GROOVY  
 HEAVY ADDS  
 STEVE MILLER.....YA YA  
 LIGHT ADDS  
 ESCAPE CLUB.....WILD  
 LITTLE FEAT.....LET  
 MICH/SHOCKED.....ANCHORAGE  
 WINGER.....MADALAINE  
 YA YA.....CAUGHT

POWER  
 ^DEF LEPPARD.....LOVE  
 GLENN FREY.....TRUE  
 ^GUNS N' ROSES.....SWEET  
 ^INXS.....NEVER  
 MICHAEL BOLTON.....WAIT  
 ROD STEWART.....FOREVER  
 ROBERT PALMER.....SIMPLY  
 S. WINWOOD.....NIGHT  
 CHEAP TRICK.....CRUEL  
 ^UB40.....RED  
 HEAVY  
 B. HORNSBY/RANGE.....FLAG  
 ^CINDERELLA.....KNOW  
 ^COCKTAIL' STRK.....POWERFUL  
 EUROPE.....SUPER  
 GREGG ALLMAN.....OVER  
 LITTLE FEAT.....HATE  
 ROBERT CRAY.....AFRAID  
 ^TOMMY CONWELL.....MAN  
 ^VAN HALEN.....FINISH  
 MEDIUM  
 VAN HALEN.....TALKIN  
 BRIAN WILSON.....MERCY  
 ^COCKTAIL' STRK.....RAVE  
 EIEIO.....HEY  
 ^ELTON JOHN.....GOODBYE  
 FROZEN GHOST.....ROUND  
 G. THOROGOOD.....BORN  
 HENRY L. SUMMER.....HANDS  
 HUEY LEWIS.....SMALL  
 J. ARMATRADING.....LIVING  
 J.C. MELLENCAMP.....CHECK  
 M. ETHERIDGE.....BRING  
 MIDNIGHT OIL.....DEAD  
 ^TRACY CHAPMAN.....TALKIN  
 VAN HALEN.....WHEN  
 LIGHT  
 10,000 MANIACS.....MATTER  
 BAD COMPANY.....SMOKE  
 B. OYSTER CULT.....ASTRONOMY  
 DOKKEN.....SO  
 HOT/FLOWERS.....GO  
 LITA FORD.....BACK  
 MOODY BLUES.....WEEKEND

**KROR - SAN FRANCISCO**  
**P.D. CHRIS MILLER**  
**M.D. J. MC CRAE APD**  
**PH: 415-765-4045**  
**CON: HARRIS COMMUNICA-TION**  
**MUSIC: TUE AFT**  
**CALLS: MON-FRI 10-2**

MEDIUM ADDS  
 FOLKWAYS.....JESUS  
 FOLKWAYS.....VIGILANTE  
 JIMMY PAGE.....PRISON  
 PATTI SMITH.....UP  
 STEVE MILLER.....YA YA

HEAVY  
 THE ALARM.....RESCUE  
 ^DEF LEPPARD.....LOVE  
 ELTON JOHN.....GOODBYE  
 GREGG ALLMAN.....OVER  
 INXS.....NEVER  
 LITTLE FEAT.....LET  
 ROBERT PLANT.....DANCE  
 ROBERT PLANT.....SHIP  
 ROBERT PALMER.....SIMPLY  
 S. WINWOOD.....HEARTS  
 S. WINWOOD.....HOLDING  
 S. WINWOOD.....NIGHT  
 VAN HALEN.....WHEN  
 MEDIUM  
 BAD COMPANY.....SMOKE  
 B. OYSTER CULT.....ASTRONOMY  
 ^COCKTAIL' STRK.....RAVE  
 EUROPE.....SUPER  
 GREGG ALLMAN.....DEMONS  
 GUNS N' ROSES.....SWEET  
 HUEY LEWIS.....GIVE  
 LITTLE FEAT.....HATE  
 MOODY BLUES.....WEEKEND  
 ROBERT CRAY.....AFRAID  
 ROD STEWART.....FOREVER  
 ROBERT PALMER.....EARLY  
 TRACY CHAPMAN.....TALKIN  
 CHEAP TRICK.....CRUEL  
 LIGHT  
 BIG COUNTRY.....KING  
 BUCKWHEAT ZYD.....WHY  
 DAVID LINDLEY.....NEVER  
 GREGG ALLMAN.....BEFORE  
 G. SATELLITES.....PASS  
 HOT/FLOWERS.....GO  
 LITA FORD.....BACK  
 SMITHEREENS.....DROWN

**KRWB-FM - FARGO**  
**P.D. MARK NICHOLS OM**  
**M.D. TY BANKS**  
**PH: 218-236-7900**  
**MUSIC: MON AFT**  
**CALLS: TUE-THU 10-12**

HEAVY ADDS  
 STEVE MILLER.....YA YA  
 MEDIUM ADDS  
 AL STEWART.....KING  
 BRITNY FOX.....GIRL  
 HUEY LEWIS.....SMALL  
 M. ANDERSON.....UNTIL  
 PSYCH/FURS.....MONEY  
 ROBERT PALMER.....SMOKE  
 VIXEN.....EDGE

POWER  
 ^COCKTAIL' STRK.....POWERFUL  
 LITTLE FEAT.....HATE  
 ^RHYTHM CORPS.....COMMON  
 ^ROBERT CRAY.....AFRAID  
 VAN HALEN.....FINISH  
 HEAVY  
 AC/DC.....HEAT  
 ^BAD COMPANY.....SMOKE  
 B. HORNSBY/RANGE.....SMOKE  
 ^B. OYSTER CULT.....ASTRONOMY  
 CAMP/BEETHOVEN.....EYE  
 ^CINDERELLA.....KNOW  
 ^ELTON JOHN.....GOODBYE  
 EUROPE.....BRING  
 ^RHYTHM CORPS.....COMMON  
 ^ROBERT CRAY.....AFRAID  
 VAN HALEN.....FINISH  
 HEAVY  
 ^BAD COMPANY.....SMOKE  
 B. HORNSBY/RANGE.....SMOKE  
 ^B. OYSTER CULT.....ASTRONOMY  
 CAMP/BEETHOVEN.....EYE  
 ^CINDERELLA.....KNOW  
 ^ELTON JOHN.....GOODBYE  
 EUROPE.....BRING  
 ^RHYTHM CORPS.....COMMON  
 ^ROBERT CRAY.....AFRAID  
 VAN HALEN.....FINISH  
 HEAVY  
 AC/DC.....HEAT  
 ^BAD COMPANY.....SMOKE  
 B. HORNSBY/RANGE.....SMOKE  
 ^B. OYSTER CULT.....ASTRONOMY  
 CAMP/BEETHOVEN.....EYE  
 ^CINDERELLA.....KNOW  
 ^ELTON JOHN.....GOODBYE  
 EUROPE.....BRING  
 ^RHYTHM CORPS.....COMMON  
 ^ROBERT CRAY.....AFRAID  
 VAN HALEN.....FINISH  
 HEAVY  
 AC/DC.....HEAT  
 ^BAD COMPANY.....SMOKE  
 B. HORNSBY/RANGE.....SMOKE  
 ^B. OYSTER CULT.....ASTRONOMY  
 CAMP/BEETHOVEN.....EYE  
 ^CINDERELLA.....KNOW  
 ^ELTON JOHN.....GOODBYE  
 EUROPE.....BRING  
 ^RHYTHM CORPS.....COMMON  
 ^ROBERT CRAY.....AFRAID  
 VAN HALEN.....FINISH  
 HEAVY  
 AC/DC.....HEAT  
 ^BAD COMPANY.....SMOKE  
 B. HORNSBY/RANGE.....SMOKE  
 ^B. OYSTER CULT.....ASTRONOMY  
 CAMP/BEETHOVEN.....EYE  
 ^CINDERELLA.....KNOW  
 ^ELTON JOHN.....GOODBYE  
 EUROPE.....BRING  
 ^RHYTHM CORPS.....COMMON  
 ^ROBERT CRAY.....AFRAID  
 VAN HALEN.....FINISH  
 HEAVY  
 AC/DC.....HEAT  
 ^BAD COMPANY.....SMOKE  
 B. HORNSBY/RANGE.....SMOKE  
 ^B. OYSTER CULT.....ASTRONOMY  
 CAMP/BEETHOVEN.....EYE  
 ^CINDERELLA.....KNOW  
 ^ELTON JOHN.....GOODBYE  
 EUROPE.....BRING  
 ^RHYTHM CORPS.....COMMON  
 ^ROBERT CRAY.....AFRAID  
 VAN HALEN.....FINISH  
 HEAVY  
 AC/DC.....HEAT  
 ^BAD COMPANY.....SMOKE  
 B. HORNSBY/RANGE.....SMOKE  
 ^B. OYSTER CULT.....ASTRONOMY  
 CAMP/BEETHOVEN.....EYE  
 ^CINDERELLA.....KNOW  
 ^ELTON JOHN.....GOODBYE  
 EUROPE.....BRING  
 ^RHYTHM CORPS.....COMMON  
 ^ROBERT CRAY.....AFRAID  
 VAN HALEN.....FINISH  
 HEAVY  
 AC/DC.....HEAT  
 ^BAD COMPANY.....SMOKE  
 B. HORNSBY/RANGE.....SMOKE  
 ^B. OYSTER CULT.....ASTRONOMY  
 CAMP/BEETHOVEN.....EYE  
 ^CINDERELLA.....KNOW  
 ^ELTON JOHN.....GOODBYE  
 EUROPE.....BRING  
 ^RHYTHM CORPS.....COMMON  
 ^ROBERT CRAY.....AFRAID  
 VAN HALEN.....FINISH  
 HEAVY  
 AC/DC.....HEAT  
 ^BAD COMPANY.....SMOKE  
 B. HORNSBY/RANGE.....SMOKE  
 ^B. OYSTER CULT.....ASTRONOMY  
 CAMP/BEETHOVEN.....EYE  
 ^CINDERELLA.....KNOW  
 ^ELTON JOHN.....GOODBYE  
 EUROPE.....BRING  
 ^RHYTHM CORPS.....COMMON  
 ^ROBERT CRAY.....AFRAID  
 VAN HALEN.....FINISH  
 HEAVY  
 AC/DC.....HEAT  
 ^BAD COMPANY.....SMOKE  
 B. HORNSBY/RANGE.....SMOKE  
 ^B. OYSTER CULT.....ASTRONOMY  
 CAMP/BEETHOVEN.....EYE  
 ^CINDERELLA.....KNOW  
 ^ELTON JOHN.....GOODBYE  
 EUROPE.....BRING  
 ^RHYTHM CORPS.....COMMON  
 ^ROBERT CRAY.....AFRAID  
 VAN HALEN.....FINISH  
 HEAVY  
 AC/DC.....HEAT  
 ^BAD COMPANY.....SMOKE  
 B. HORNSBY/RANGE.....SMOKE  
 ^B. OYSTER CULT.....AST





# THE HARD REPORT

# RADIO REPORTS

SCORPIONS ..... BELIEVE  
TRACY CHAPMAN ..... TALKIN

**KYYS, KANSAS CITY**  
P.D. SCOTT JAMESON  
M.D. SKID ROADIE  
PH: 816-561-9102  
CON: B.D. & A.  
MUSIC: TUE AFT  
CALLS: MON-WED

MEDIUM ADDS  
AL STEWART ..... KING  
JOHN HIATT ..... SLOW  
MICH/SHOCKED ..... TRAIN  
JIMMY PAGE ..... PRISON

POWER  
"COCKTAIL" STRK ..... POWERFUL  
INXS ..... NEVER  
"LITTLE FEAT" ..... HATE  
M. ETHERIDGE ..... BRING  
ROBERT CRAY ..... AFRAID  
"S. WINWOOD" ..... NIGHT  
TOMMY CONWELL ..... MAN  
VAN HALEN ..... FINISH  
HEAVY  
"CHEAP TRICK" ..... CRUEL  
MEDIUM  
BAD COMPANY ..... SMOKE  
B. HORNSBY/RANGE ..... FLAG  
BIG COUNTRY ..... KING  
B. OYSTER CULT ..... ASTRONOMY  
BUCKWHEAT ZYD ..... WHY  
DEF LEPPARD ..... LOVE  
EUROPE ..... SUPER  
FROZEN GHOST ..... ROUND  
GLENN FREY ..... TRUE  
HOT/FLOWERS ..... GO  
COLIN JAMES ..... VOODOO  
J. TULL ..... LICK  
LITA FORD ..... BACK  
RHYTHM CORPS ..... COMMON  
"STEVE MILLER" ..... YA YA  
SMITHEREENS ..... DROWN  
TRACY CHAPMAN ..... TALKIN

**KZAM, EUGENE**  
P.D. TOM KRUMM  
PH: 503-741-1999  
MUSIC: TUE AFT  
CALLS: THU-FRI 23-4

HEAVY ADDS  
HUEY LEWIS ..... SMALL  
LIGHT ADDS  
"COCKTAIL" STRK ..... RAVE  
JOHN HIATT ..... SLOW  
PATTI SMITH ..... UP

HEAVY  
B. HORNSBY/RANGE ..... FLAG  
ELTON JOHN ..... GOODBYE  
ELTON JOHN ..... LP  
GLENN FREY ..... LIVIN  
GLENN FREY ..... TRUE  
GREGG ALLMAN ..... DEMONS  
GREGG ALLMAN ..... PASS  
HUEY LEWIS ..... PERFECT  
LITTLE FEAT ..... HATE  
LITTLE FEAT ..... LET  
MOODY BLUES ..... LP  
MOODY BLUES ..... WEEKEND  
ROBERT CRAY ..... ACTING  
ROBERT CRAY ..... AFRAID  
S. WINWOOD ..... LP  
MEDIUM  
BRIAN WILSON ..... MERCY  
CADDYSHACK 2 ST ..... NOBODY  
CROWDED HOUSE ..... NEVER  
"DAVID LINDLEY" ..... NEVER  
GRAHAM PARKER ..... BREAK  
J. ARMSTRONG ..... LIVING  
JON ANDERSON ..... LP  
J. TULL ..... LICK  
M. ETHERIDGE ..... BRING

LIGHT  
BUCKWHEAT ZYD ..... WHY  
THE CHURCH ..... REPTILE  
DAVID SANBORN ..... LESLEY  
DAVID SANBORN ..... SLAM  
GARY WRIGHT ..... WHO  
HOT/FLOWERS ..... GO  
JOHN ILLSLEY ..... MOON  
GERY RAPPERTY ..... OVER  
LCHARLIE/CATS ..... MONEY  
THE PALADINS ..... YEARS  
PAT BENATAR ..... WALK  
JAMES REYNE ..... MOTOR  
TUESDAY BLUE ..... TUNNEL  
TONI CHILDS ..... HUSH

**KZAP, SACRAMENTO**  
P.D. JON STILL  
M.D. JON RUSSELL  
PH: 916-925-3700  
CON: B.D. & A.-P.M.G.

MEDIUM ADDS  
BIG COUNTRY ..... KING  
FOLKWAYS ..... VIGILANTE  
JOHN HIATT ..... SLOW  
OMAR/HOWLERS ..... RATTLE  
ROD STEWART ..... FOREVER  
ROBERT PALMER ..... EARLY  
VIKEN ..... EDGE

HEAVY  
BAD COMPANY ..... SMOKE  
B. HORNSBY/RANGE ..... FLAG  
"COCKTAIL" STRK ..... POWERFUL  
DEF LEPPARD ..... LOVE  
"EUROPE" ..... SUPER  
INXS ..... NEVER  
LITTLE FEAT ..... HATE  
M. ETHERIDGE ..... BRING  
PAT BENATAR ..... FIRED  
ROBERT CRAY ..... AFRAID  
ROBERT PALMER ..... SIMPLY  
"S. WINWOOD" ..... NIGHT  
"TOMMY CONWELL" ..... MAN  
"CHEAP TRICK" ..... CRUEL  
VAN HALEN ..... FINISH  
MEDIUM  
B. OYSTER CULT ..... ASTRONOMY  
BRIAN WILSON ..... MERCY  
CINDERELLA ..... KNOW  
"COCKTAIL" STRK ..... RAVE  
"MARRIED/DOB" ..... LIAR  
DAVID LINDLEY ..... NEVER  
DAVID DREW ..... GREEN  
ELTON JOHN ..... GOODBYE  
FEMME FATALE ..... WAITING  
FROZEN GHOST ..... PASS  
G. SATELLITES ..... OVER  
GUNS N' ROSES ..... PARADISE  
HENRY L. SUMMER ..... HANDS  
HOT/FLOWERS ..... GO  
HUEY LEWIS ..... WALKING  
COLIN JAMES ..... VOODOO  
JOHN KILZER ..... GREEN  
LITTLE FEAT ..... LET  
LITA FORD ..... BACK  
M. ANDERSON ..... UNTIL  
N. YOUNG/NOTES ..... HEY  
PETE BARDENS ..... GOLD  
PETER CETERA ..... LISTEN  
PATTI SMITH ..... UP  
ROBBEN FORD ..... TALK  
ROBBEN FORD ..... WILD  
ROD STEWART ..... HORSE  
STEVE FORBERT ..... RUNNING  
SMITHEREENS ..... DROWN  
S. WINWOOD ..... HEARTS  
S. WINWOOD ..... HOLDING  
TONI CHILDS ..... WALK  
VAN HALEN ..... MINE

**KZEL, EUGENE**  
P.D. KEN MARTIN  
M.D. AL SCOTT  
PH: 503-342-7096  
CON: LARRY MOFFITT  
CALLS: MON-WED 02-04

MEDIUM ADDS  
B. HORNSBY/RANGE ..... FLAG  
RHYTHM CORPS ..... COMMON

HEAVY  
CADDYSHACK 2 ST ..... NOBODY  
"COCKTAIL" STRK ..... POWERFUL  
GLENN FREY ..... TRUE  
PAT BENATAR ..... FIRED  
PETER CETERA ..... WOMAN  
PHIL COLLINS ..... GROOVY  
"ROBERT PALMER" ..... SIMPLY  
VAN HALEN ..... WHEN  
MEDIUM  
AEROSMITH ..... RAG  
BAD COMPANY ..... SMDKE  
B. HORNSBY/RANGE ..... VALLEY  
CHICAGO ..... LIVE  
"DEF LEPPARD" ..... LOVE  
ELTON JOHN ..... GO  
EUROPE ..... SUPER  
FOREIGNER ..... STONE  
GUNS N' ROSES ..... SWEET  
HENRY L. SUMMER ..... HANDS  
HUEY LEWIS ..... PERFECT  
HUEY LEWIS ..... SMALL  
HUEY LEWIS ..... WALKING  
INXS ..... NEVER  
LITTLE FEAT ..... HATE  
L. RIVER BAND ..... LOVE  
MOODY BLUES ..... KNOW  
ROBERT PLANT ..... DANCE  
ROBERT PLANT ..... SHIP  
"ROBERT CRAY" ..... AFRAID  
ROD STEWART ..... FOREVER  
SCORPIONS ..... BELIEVE  
S. WINWOOD ..... HOLDING  
S. WINWOOD ..... NIGHT  
TOMMY CONWELL ..... MAN  
TRACY CHAPMAN ..... FAST  
"CHEAP TRICK" ..... CRUEL  
VAN HALEN ..... FEELS

**KZEW, DALLAS**  
P.D. JOHN ROBERTS  
M.D. JIM CHRISTOPHER  
PH: 214-522-9898  
CON: JON SINTON

MEDIUM ADDS  
B. HORNSBY/RANGE ..... FLAG  
B. OYSTER CULT ..... ASTRONOMY  
EUROPE ..... SUPER  
ROD STEWART ..... FOREVER

POWER  
"COCKTAIL" STRK ..... POWERFUL  
HEAVY  
DEF LEPPARD ..... LOVE  
PAT BENATAR ..... FIRED  
ROBERT PLANT ..... DANCE  
"ROBERT CRAY" ..... AFRAID  
ROBERT PALMER ..... SIMPLY  
"SMITHEREENS" ..... HOUSE  
S. WINWOOD ..... NIGHT  
"VAN HALEN" ..... FINISH  
MEDIUM  
GLENN FREY ..... TRUE  
INXS ..... NEVER  
LITTLE FEAT ..... HATE  
LITTLE FEAT ..... HATE  
LOOK ..... LOOK  
RHYTHM CORPS ..... COMMON  
ROBERT CRAY ..... AFRAID  
"TOMMY CONWELL" ..... MAN  
TRACY CHAPMAN ..... TALKIN  
VAN HALEN ..... MINE  
"ZIGGY MARLEY" ..... TUMBLIN  
LIGHT  
10,000 MANIACS ..... MATTER  
ASLAN ..... THIS  
BRITNY FOX ..... LONG  
BIG COUNTRY ..... KING  
"EUROPE" ..... SUPER  
PATTI SMITH ..... UP  
TONI CHILDS ..... WALK

**KZLR, LITTLE ROCK**  
P.D. DAVID GARIANO  
PH: 501-225-3595  
MUSIC: TUE AFT  
CALLS: TUE 12

MEDIUM ADDS  
ELTON JOHN ..... WORD  
INXS ..... NEVER  
PHIL COLLINS ..... GROOVY  
LIGHT ADDS  
GLENN FREY ..... LIVIN  
PAT BENATAR ..... WALK  
ROBERT PALMER ..... EARLY

HEAVY  
B. HORNSBY/RANGE ..... LOOK  
GREGG ALLMAN ..... OVER  
"GUNS N' ROSES" ..... SWEET  
LITTLE FEAT ..... HATE  
PAT BENATAR ..... FIRED  
ROBERT PLANT ..... SHIP  
ROD STEWART ..... FOREVER  
ROBERT PALMER ..... SIMPLY  
VAN HALEN ..... WHEN  
MEDIUM  
THE ALARM ..... RESCUE  
"COCKTAIL" STRK ..... POWERFUL  
CROWDED HOUSE ..... BETTER  
GLENN FREY ..... TRUE  
HANK WILLIAMS ..... SORRY  
"HUEY LEWIS" ..... SMALL  
MIDNIGHT OIL ..... DEAD  
MOODY BLUES ..... WEEKEND  
"S. WINWOOD" ..... HOLDING  
"CHEAP TRICK" ..... CRUEL  
"VAN HALEN" ..... FEELS  
VAN HALEN ..... FINISH  
BRIAN WILSON ..... MERCY  
ELTON JOHN ..... GOODBYE  
GREGG ALLMAN ..... ONE  
HUEY LEWIS ..... GIVE  
LITTLE FEAT ..... LET  
ROBERT PLANT ..... DANCE  
ROBERT CRAY ..... AFRAID  
TOMMY CONWELL ..... MAN

**KZOO, MISSOULA**  
P.D. VERN ARGO  
PH: 406-728-5000  
MUSIC: MON AFT  
CALLS: MON-FRI 09-5

LIGHT ADDS  
CHINA SKY ..... GLORY  
JOHN HIATT ..... SLOW  
PAT BENATAR ..... WALK  
PETER CETERA ..... LISTEN  
STEVE MILLER ..... YA YA  
UB40 ..... RED  
VIKEN ..... EDGE

POWER  
"COCKTAIL" STRK ..... POWERFUL  
DEF LEPPARD ..... LOVE  
GLENN FREY ..... TRUE  
ROBERT CRAY ..... AFRAID  
"CHEAP TRICK" ..... CRUEL  
VAN HALEN ..... FINISH  
HEAVY  
"BAD COMPANY" ..... SMOKE  
"B. OYSTER CULT" ..... ASTRONOMY  
EUROPE ..... SUPER  
GUNS N' ROSES ..... SWEET  
"HUEY LEWIS" ..... SMALL  
INXS ..... NEVER  
LITTLE FEAT ..... HATE  
LITA FORD ..... BACK  
M. ETHERIDGE ..... BRING  
RHYTHM CORPS ..... COMMON  
S. WINWOOD ..... NIGHT  
"TOMMY CONWELL" ..... MAN  
"ZIGGY MARLEY" ..... TUMBLIN  
MEDIUM  
10,000 MANIACS ..... MATTER  
"B. HORNSBY/RANGE" ..... FLAG

^ BIG COUNTRY ..... KING  
"BUCKWHEAT ZYD" ..... WHY  
CINDERELLA ..... KNOW  
EDIE/NEW BOHEM ..... WHAT  
ELTON JOHN ..... GOODBYE  
FROZEN GHOST ..... ROUND  
"G. SATELLITES" ..... PASS  
HENRY L. SUMMER ..... HANDS  
HOT/FLOWERS ..... GO  
HURRICANE ..... VOODOO  
JOHN KILZER ..... GREEN  
"LITTLE FEAT" ..... LET  
"MOODY BLUES" ..... WEEKEND  
PHIL COLLINS ..... GROOVY  
"ANGEL" ..... ANGEL  
"ROD STEWART" ..... FOREVER  
"ROBERT PALMER" ..... EARLY  
TONI CHILDS ..... WALK  
TRACY CHAPMAN ..... TALKIN  
LIGHT  
"COCKTAIL" STRK ..... RAVE  
GRAHAM PARKER ..... BREAK  
JOANNA DEAN ..... READY  
M. ANDERSON ..... UNTIL  
N. YOUNG/NOTES ..... HEY  
PSYCH/FURS ..... MONEY  
PATTI SMITH ..... UP  
RECK/SLEEPERS ..... IF  
WILD ..... HURRICANE  
WINGER ..... MADALAINIE  
YA YA ..... CAUGHT

**KZRR, ALBUQUERQUE**  
P.D. FRANK JAXON  
M.D. HUBBY DEAN  
PH: 505-765-5400  
CON: JON SINTON

POWER ADDS  
S. WINWOOD ..... NIGHT  
MEDIUM ADDS  
B. HORNSBY/RANGE ..... FLAG  
JIMMY PAGE ..... PRISON  
ROD STEWART ..... FOREVER  
STEVE MILLER ..... YA YA  
LIGHT ADDS  
PETER CETERA ..... LISTEN

POWER  
B. HORNSBY/RANGE ..... LOOK  
CADDYSHACK 2 ST ..... NOBODY  
"DEF LEPPARD" ..... LOVE  
HUEY LEWIS ..... PERFECT  
LITTLE FEAT ..... HATE  
PAT BENATAR ..... FIRED  
ROBERT PALMER ..... SIMPLY  
"SMITHEREENS" ..... HOUSE  
"CHEAP TRICK" ..... CRUEL  
VAN HALEN ..... WHEN  
HEAVY  
"B. OYSTER CULT" ..... ASTRONOMY  
"COCKTAIL" STRK ..... POWERFUL  
GREGG ALLMAN ..... OVER  
LITA FORD ..... BACK  
M. ANDERSON ..... UNTIL  
"BRITNY FOX" ..... LONG  
"S. WINWOOD" ..... HOLDING  
VAN HALEN ..... FINISH  
MEDIUM  
FEMME FATALE ..... WAITING  
GLENN FREY ..... TRUE  
GRAHAM PARKER ..... BREAK  
"INXS" ..... NEVER  
COLIN JAMES ..... VOODOO  
JIMMY BARNES ..... DRIVING  
LITTLE FEAT ..... LET  
PETE BARDENS ..... GOLD  
ROBERT PLANT ..... DANCE  
RHYTHM CORPS ..... COMMON  
ROBERT CRAY ..... AFRAID  
"TOMMY CONWELL" ..... MAN  
TRACY CHAPMAN ..... TALKIN  
VAN HALEN ..... MINE  
"ZIGGY MARLEY" ..... TUMBLIN  
LIGHT  
10,000 MANIACS ..... MATTER  
ASLAN ..... THIS  
BRITNY FOX ..... LONG  
BIG COUNTRY ..... KING  
"EUROPE" ..... SUPER  
PATTI SMITH ..... UP  
TONI CHILDS ..... WALK

**WAAP, WORCESTER/BOST.**  
P.D. HARVE ALAN  
M.D. RICK MACKENZIE  
PH: 617-752-5611  
CALLS: THU-FRI 2-5

HEAVY ADDS  
STEVE MILLER ..... YA YA  
MEDIUM ADDS  
CROWDED HOUSE ..... NEVER  
HOT/FLOWERS ..... GO  
HUEY LEWIS ..... SMALL  
SMITHEREENS ..... DROWN

POWER  
"COCKTAIL" STRK ..... POWERFUL  
GREGG ALLMAN ..... OVER  
"INXS" ..... NEVER  
MIDNIGHT OIL ..... DEAD  
ROBERT PLANT ..... DANCE  
S. WINWOOD ..... HOLDING  
"CHEAP TRICK" ..... CRUEL  
"VAN HALEN" ..... FINISH  
HEAVY  
10,000 MANIACS ..... MATTER  
B. HORNSBY/RANGE ..... FLAG  
"DEF LEPPARD" ..... LOVE  
ELTON JOHN ..... GOODBYE  
LITTLE FEAT ..... HATE  
ROBERT CRAY ..... AFRAID  
"GUNS N' ROSES" ..... SWEET  
JOE SATRIANI ..... OVER  
TRACY CHAPMAN ..... TALKIN  
MEDIUM  
BAD COMPANY ..... SMOKE  
B. OYSTER CULT ..... ASTRONOMY  
CINDERELLA ..... KNOW  
ESCAPE CLUB ..... WILD  
EUROPE ..... SUPER  
FOLKWAYS ..... JESUS  
HENRY L. SUMMER ..... HANDS  
JOHN KILZER ..... GREEN  
LITA FORD ..... BACK  
M. ETHERIDGE ..... BRING  
PAT BENATAR ..... SHIP  
PSYCH/FURS ..... MONEY  
POISON ..... ANGEL  
ROD STEWART ..... FOREVER  
ROBERT PALMER ..... SIMPLY  
S. WINWOOD ..... NIGHT

**WAOR, SOUTH BEND**  
P.D. GREGG RICHARDS  
M.D. SUE FREY  
PH: 616-683-5432  
MUSIC: TUE AFT  
CALLS: THU-FRI 11-4

MEDIUM ADDS  
BIG COUNTRY ..... KING  
GRAHAM PARKER ..... BREAK  
PAT BENATAR ..... WALK  
ROBERT PALMER ..... EARLY  
VIKEN ..... EDGE  
LIGHT ADDS  
JIMMY PAGE ..... PRISON  
PATTI SMITH ..... UP

POWER  
"COCKTAIL" STRK ..... POWERFUL  
"DEF LEPPARD" ..... LOVE  
"GUNS N' ROSES" ..... SWEET  
HUEY LEWIS ..... PERFECT  
"INXS" ..... NEVER  
"JOAN JETT" ..... HATE  
POISON ..... ANGEL  
ROD STEWART ..... FOREVER  
ROBERT PALMER ..... SIMPLY  
TRACY CHAPMAN ..... FAST  
VAN HALEN ..... WHEN  
MEDIUM  
BAD COMPANY ..... SMOKE  
B. HORNSBY/RANGE ..... FLAG  
B. OYSTER CULT ..... ASTRONOMY

HEAVY  
B. HORNSBY/RANGE ..... LOOK  
"DEF LEPPARD" ..... LOVE  
"GLENN FREY" ..... TRUE  
"GUNS N' ROSES" ..... SWEET  
HUEY LEWIS ..... PERFECT  
"INXS" ..... NEVER  
"JOAN JETT" ..... HATE  
POISON ..... ANGEL  
ROD STEWART ..... FOREVER  
ROBERT PALMER ..... SIMPLY  
TRACY CHAPMAN ..... FAST  
VAN HALEN ..... WHEN  
MEDIUM  
BAD COMPANY ..... SMOKE  
B. HORNSBY/RANGE ..... FLAG  
B. OYSTER CULT ..... ASTRONOMY

SMOKE  
"B. HORNSBY/RANGE" ..... FLAG  
B. OYSTER CULT ..... ASTRONOMY  
"CINDERELLA" ..... KNOW  
ELTON JOHN ..... GOODBYE  
GLENN FREY ..... TRUE  
GREGG ALLMAN ..... OVER  
"GUNS N' ROSES" ..... SWEET  
INXS ..... NEVER  
"JIMMY BARNES" ..... DRIVING  
LITA FORD ..... BACK  
M. ETHERIDGE ..... BRING  
ROBERT PLANT ..... DANCE  
TRACY CHAPMAN ..... TALKIN  
MEDIUM  
CROWDED HOUSE ..... BETTER  
FROZEN GHOST ..... ROUND  
G. SATELLITES ..... PASS  
HOT/FLOWERS ..... GO  
HUEY LEWIS ..... SMALL  
COLIN JAMES ..... VOODOO  
JOHN KILZER ..... GREEN  
MIDNIGHT OIL ..... DEAD  
MOODY BLUES ..... WEEKEND  
POISON ..... ANGEL  
ROD STEWART ..... HORSE  
TONI CHILDS ..... WALK  
ZIGGY MARLEY ..... TUMBLIN

**WAQX, SYRACUSE**  
P.D. LORRAINE RAPP  
PH: 315-472-0200  
MUSIC: TUE AFT  
CALLS: WED-FRI 03-5

MEDIUM ADDS  
STEVE MILLER ..... YA YA

HEAVY  
B. HORNSBY/RANGE ..... FLAG  
B. OYSTER CULT ..... ASTRONOMY  
"COCKTAIL" STRK ..... POWERFUL  
"DEF LEPPARD" ..... LOVE  
"EUROPE" ..... SUPER  
GREGG ALLMAN ..... OVER  
HENRY L. SUMMER ..... HANDS  
HUEY LEWIS ..... SMALL  
LITTLE FEAT ..... HATE  
LITTLE FEAT ..... LET  
MOODY BLUES ..... WEEKEND  
ROBERT CRAY ..... AFRAID  
ROD STEWART ..... FOREVER  
"S. WINWOOD" ..... NIGHT  
TOMMY CONWELL ..... MAN  
"CHEAP TRICK" ..... CRUEL  
VAN HALEN ..... FINISH  
MEDIUM  
BAD COMPANY ..... SMOKE  
JIMMY BARNES ..... DRIVING  
J. TULL ..... LICK  
ROCKIN' BONES ..... RING  
ROSSINGTON BAND ..... LOSING  
TRACY CHAPMAN ..... TALKIN  
LIGHT  
BRITNY FOX ..... LONG  
FROZEN GHOST ..... ROUND  
"IMPULSIVE" ..... RAINBOW  
LITA FORD ..... BACK  
N. YOUNG/NOTES ..... HEY  
WHITE LION ..... ALL

**WAPL, APPLETON**  
P.D. GARRETT HART  
M.D. RICK PANNECK  
PH: 414-734-9226  
CON: AL PETERSON  
MUSIC: TUE MOR  
CALLS: FRI-MOR 8-12

HEAVY ADDS  
GREGG ALLMAN ..... DEMONS  
MEDIUM ADDS  
FROZEN GHOST ..... ROUND  
OMAR/HOWLERS ..... RATTLE  
LIGHT ADDS  
FOLKWAYS ..... JESUS  
FOLKWAYS ..... VIGILANTE  
COLIN JAMES ..... VOODOO

POWER  
"COCKTAIL" STRK ..... POWERFUL  
LITTLE FEAT ..... HATE  
"ROBERT CRAY" ..... AFRAID  
S. WINWOOD ..... NIGHT  
"VAN HALEN" ..... FINISH

HEAVY  
"BRITNY FOX" ..... LONG  
"COCKTAIL" STRK ..... HIPPIE  
GREGG ALLMAN ..... OVER  
G. SATELLITES ..... OPEN  
HENRY L. SUMMER ..... HANDS  
HUEY LEWIS ..... GIVE  
HUEY LEWIS ..... PERFECT  
"INXS" ..... NEVER  
LITTLE FEAT ..... LET  
"M. ETHERIDGE" ..... BRING  
MOODY BLUES ..... KNOW  
PAT BENATAR ..... FIRED  
RHYTHM CORPS ..... COMMON  
ROBERT PALMER ..... EARLY  
S. WINWOOD ..... HOLDING  
"TOMMY CONWELL" ..... MAN  
"CHEAP TRICK" ..... CRUEL  
MEDIUM  
"BAD COMPANY" ..... SMOKE  
BIG COUNTRY ..... KING  
B. OYSTER CULT ..... ASTRONOMY  
CINDERELLA ..... KNOW  
"DEF LEPPARD" ..... LOVE  
EUROPE ..... SUPER  
"GLENN FREY" ..... TRUE  
G. SATELLITES ..... PASS  
"GUNS N' ROSES" ..... SWEET  
JOE SATRIANI ..... OVER  
J. TULL ..... LICK  
LITA FORD ..... BACK  
ROBERT PLANT ..... DANCE  
ROD STEWART ..... FOREVER  
ROBERT PALMER ..... SIMPLY  
SCORPIONS ..... BELIEVE  
TRACY CHAPMAN ..... TALKIN  
LIGHT  
B. HORNSBY/RANGE ..... FLAG  
DOKKEN ..... SO  
HONEYMOON SUITE ..... GOLD  
KINGDOM COME ..... PUSHIN  
N. YOUNG/NOTES ..... HEY  
JIMMY PAGE ..... ONLY  
PAT BENATAR ..... WALK  
PAUL KELLY ..... DUMB  
POISON ..... ANGEL  
WINGER ..... MADALAINIE

POWER  
"COCKTAIL" STRK ..... POWERFUL  
LITTLE FEAT ..... HATE  
"ROBERT CRAY" ..... AFRAID  
S. WINWOOD ..... NIGHT  
"VAN HALEN" ..... FINISH

HEAVY  
"BRITNY FOX" ..... LONG  
"COCKTAIL" STRK ..... HIPPIE  
GREGG ALLMAN ..... OVER  
G. SATELLITES ..... OPEN  
HENRY L. SUMMER ..... HANDS  
HUEY LEWIS ..... GIVE  
HUEY LEWIS ..... PERFECT  
"INXS" ..... NEVER  
LITTLE FEAT ..... LET  
"M. ETHERIDGE" ..... BRING  
MOODY BLUES ..... KNOW  
PAT BENATAR ..... FIRED  
RHYTHM CORPS ..... COMMON  
ROBERT PALMER ..... EARLY  
S. WINWOOD ..... HOLDING  
"TOMMY CONWELL" ..... MAN  
"CHEAP TRICK" ..... CRUEL  
MEDIUM  
"BAD COMPANY" ..... SMOKE  
BIG COUNTRY ..... KING  
B. OYSTER CULT ..... ASTRONOMY  
CINDERELLA ..... KNOW  
"DEF LEPPARD" ..... LOVE  
EUROPE ..... SUPER  
"GLENN FREY" ..... TRUE  
G. SATELLITES ..... PASS  
"GUNS N' ROSES" ..... SWEET  
JOE SATRIANI ..... OVER  
J. TULL ..... LICK  
LITA FORD ..... BACK  
ROBERT PLANT ..... DANCE  
ROD STEWART ..... FOREVER  
ROBERT PALMER ..... SIMPLY  
SCORPIONS ..... BELIEVE  
TRACY CHAPMAN ..... TALKIN  
LIGHT  
B. HORNSBY/RANGE ..... FLAG  
DOKKEN ..... SO  
HONEYMOON SUITE ..... GOLD  
KINGDOM COME ..... PUSHIN  
N. YOUNG/NOTES ..... HEY  
JIMMY PAGE ..... ONLY  
PAT BENATAR ..... WALK  
PAUL KELLY ..... DUMB  
POISON ..... ANGEL  
WINGER ..... MADALAINIE

**WAVE, N CHARLESTON**  
P.D. JEFF KENT  
PH: 803-554-4401  
MUSIC: MON AFT  
CALLS: MON-FRI 10-12

MEDIUM ADDS  
BIG COUNTRY ..... KING  
ELTON JOHN ..... GOODBYE  
HENRY L. SUMMER ..... HANDS  
ROBERT PALMER ..... EARLY  
STEVE MILLER ..... YA YA

HEAVY  
B. HORNSBY/RANGE ..... LOOK  
"DEF LEPPARD" ..... LOVE  
"GLENN FREY" ..... TRUE  
"GUNS N' ROSES" ..... SWEET  
HUEY LEWIS ..... PERFECT  
"INXS" ..... NEVER  
"JOAN JETT" ..... HATE  
POISON ..... ANGEL  
ROD STEWART ..... FOREVER  
ROBERT PALMER ..... SIMPLY  
TRACY CHAPMAN ..... FAST  
VAN HALEN ..... WHEN  
MEDIUM  
BAD COMPANY ..... SMOKE  
B. HORNSBY/RANGE ..... FLAG  
B. OYSTER CULT ..... ASTRONOMY

CINDERELLA ..... KNOW  
"COCKTAIL" STRK ..... POWERFUL  
EUROPE ..... SUPER  
FOLKWAYS ..... JESUS  
FROZEN GHOST ..... ROUND  
GREGG ALLMAN ..... OVER  
G. SATELLITES ..... PASS  
HOT/FLOWERS ..... GO  
HURRICANE ..... YOU  
COLIN JAMES ..... VOODOO  
JIMMY BARNES ..... DRIVING  
JOE SATRIANI ..... ALWAYS  
J. TULL ..... MACHINE  
"LITTLE FEAT" ..... HATE  
"LITTLE FEAT" ..... LET  
M. ETHERIDGE ..... BRING  
RHYTHM CORPS ..... COMMON  
ROBERT CRAY ..... AFRAID  
S. WINWOOD ..... NIGHT  
TOMMY CONWELL ..... MAN  
TRACY CHAPMAN ..... TALKIN  
VAN HALEN ..... FINISH

**WBCN, BOSTON**  
P.D. CEDIPUS  
M.D. CARTER ALAN  
PH: (617) 266-1111

ADDS  
JOY DIVISION ..... LOVE  
EUROPE ..... SUPERSTITION  
JOHN HIATT ..... SLOW  
STEVE MILLER ..... YA YA  
VIKEN ..... EDGE  
BROKEN HOMES ..... HOWLING  
HUGH CORNWELL ..... ANOTHER

\*1 GUNS N' ROSES ..... SWEET  
2 ROBERT PLANT ..... DANCE  
3 TRACY CHAPMAN ..... TALKIN  
4 TONI CHILDS ..... WALK  
5 BRYAN FERRY ..... LIMBO  
6 LITTLE FEAT ..... HATE  
7 SUGARBUCKS ..... MOTOR  
8 CHEAP TRICK ..... CRUEL  
9 B.A.D. ..... MUSIC  
10 PATTI SMITH ..... UP  
11 ROD STEWART ..... FOREVER  
\*12 DEF LEPPARD ..... LOVE  
13 VAN HALEN ..... MINE  
14 PRIMITIVES ..... CRASH  
15 S. WINWOOD ..... NIGHT  
16 MOODY BLUES ..... WEEKEND  
\*17 FOLKWAYS ..... JESUS CHRIST (UZ)  
18 RANKING ROGER ..... FALLING  
\*19 BOBBY McFERRIN ..... HAPPY  
20 ROBERT CRAY ..... AFRAID  
21 SHONA LAING ..... KENNEDY  
22 LIVING COLOUR ..... CULT  
23 ESCAPE CLUB ..... WILD  
24 SIOUXSIE ..... PEEK  
25 UB40 ..... BREAKFAST  
26 ELTON JOHN ..... GOODBYE  
27 CINDERELLA ..... SEAMSTRESS  
28 BRUCE HORNSBY ..... DEFENDERS  
29 INXS ..... NEVER  
30 M. ETHERIDGE ..... BRING  
31 IGGY POP ..... EASY  
32 PSYCHEDELIC FURS ..... ALL THAT MONEY

WANTS  
33 LITA FORD ..... BACK  
34 ROBERT PALMER ..... HAPPY  
35 PAT BENATAR ..... LET'S STAY  
36 GRAHAM PARKER ..... BREAK  
37 CROWDED HOUSE ..... BETTER  
38 IN TUA NUA ..... ALL  
39 POISON ..... ANGEL  
40 DAVID DREW ..... SAFETY  
41 HOUSE FLOWERS ..... KENNEDY  
42 STEVE FORBERT ..... RUNNING  
43 TOMMY CONWELL ..... MAN  
44 "COCKTAIL" STRK ..... RAVE ON  
45 RECKLESS SLEEPERS ..... SHARK  
46 IYERS ..... TLL TRY  
47 SHRIEKBACK ..... SHARK  
48 BIBLE ..... CRYSTAL  
49 BAD COMPANY ..... NO SMOKE  
50 DAVID LINDLEY ..... NEVER

ALSO ON  
COLIN JAMES  
BEATNIK BEATCH  
LIVINGSTON TAYLOR  
ASLAN  
MICH/SHOCKED  
HUNTERS & COLLECTORS  
FROZEN GHOST ..... ROUND

WSHE, MIAMI  
ADDS:  
LIGHT:  
ESCAPE CLUB ..... WILD  
CINDERELLA ..... KNOW  
ROD STEWART ..... FOREVER  
STEVE MILLER ..... YA YA

HEAVY:  
"CHEAP TRICK" ..... CRUEL  
"COCKTAIL" STRK ..... POWERFUL  
DEF LEPPARD ..... LOVE  
GREGG ALLMAN ..... OVER  
LITTLE FEAT ..... HATE  
RHYTHM CORPS ..... COMMON  
ROBERT CRAY ..... AFRAID  
STEVE WINWOOD ..... HOLDING  
STEVE WINWOOD ..... NIGHT  
TOMMY CONWELL ..... MAN  
VAN HALEN ..... FINISH

**WBLM, PORTLAND**  
P.D. JOSE DIAZ  
M.D. ROBIN MATHIEU  
PH: 207-774-6364  
CON: B.D. & A.  
MUSIC: TUE AFT  
CALLS: WED-THU 11-3

MEDIUM ADDS  
"COCKTAIL" STRK ..... RAVE  
ESCAPE CLUB ..... WILD  
J. TULL ..... LICK  
N. YOUNG/NOTES ..... HEY  
OMAR/HOWLERS ..... RATTLE  
ROD STEWART ..... FOREVER

HEAVY  
B. HORNSBY/RANGE ..... FLAG  
"CINDERELLA" ..... KNOW  
"COCKTAIL" STRK ..... POWERFUL  
"DEF LEPPARD" ..... LOVE  
"EUROPE" ..... SUPER  
GLENN FREY ..... TRUE  
INXS ..... NEVER  
LITTLE FEAT ..... HATE  
M. ETHERIDGE ..... BRING  
MIDNIGHT OIL ..... DEAD  
ROBERT PLANT ..... DANCE  
"RHYTHM CORPS" ..... COMMON  
ROBERT CRAY ..... AFRAID  
VAN HALEN ..... FINISH  
MEDIUM  
BUCKWHEAT ZYD ..... WHY  
FROZEN GHOST ..... ROUND  
GUNS N' ROSES ..... SWEET  
HENRY L. SUMMER ..... HANDS  
HOT/FLOWERS ..... GO  
HUEY LEWIS ..... SMALL  
\*JOE SATRIANI ..... ALWAYS  
"LITTLE FEAT" ..... LET  
LITA FORD ..... BACK  
S. WINWOOD ..... HOLDING  
TOMMY CONWELL ..... MAN  
TRACY CHAPMAN ..... TALKIN



# THE HARD REPORT

# RADIO REPORTS

**WBUR PROVIDENCE**  
P.D. NEIL BERNSTEIN  
M.D. TED MCENROE  
PH: 401-272-9550  
CON: FRED JACOBS  
MUSIC:TUE AFT  
CALLS:MON-THU 3-5

HEAVY ADDS  
FOLKWAYS JESUS  
MEDIUM ADDS  
BIG COUNTRY KING  
COCKTAIL STRK RAVE  
CROWDED HOUSE NEVER  
STEVE MILLER YA YA  
SMITHEREENS DROWN  
LIGHT ADDS  
BROKEN HOMES HOWLING

HEAVY  
B HORNSBY/RANGE FLAG  
THE CHURCH REPTILE  
GREGG ALLMAN OVER L  
INXS NEVER  
LITTLE FEAT HATE  
ROBERT CRAY AFRAID  
S WINWOOD HOLDING L  
TOMMY CONWELL MAN  
MEDIUM  
B AD PLAY  
BUCKWHEAT ZYD WHY H

ESCAPE CLUB WILD  
FROZEN GHOST ROUND  
GRAHAM PARKER BREAK  
JOHN HIATT SLOW  
HOT/FLOWERS GO  
HUEY LEWIS OLD  
IN TUA NUA ALL  
LITTLE FEAT LEFT  
MOODY BLUES WEEKEND  
N YOUNG/NOTES HEY  
PSYCH/FURS MONEY  
PATTI SMITH KING  
ROBBEN FORD WILD  
SHONA LAING KENNEDY L  
SMITHEREENS WORLD L  
TRACY CHAPMAN TALKIN L  
LIGHT  
BRIAN SETZER REBELENE  
COCKTAIL STRK POWERFUL H  
CROWDED HOUSE BETTER  
MARRIED/MOB JAR OUT  
G SATELLITES PASS  
M ETHERIDGE BRING  
MIDNIGHT OIL DEAD OUT  
PAUL KELLY COMMON  
RHYTHM CORPS IF  
RECK/SLEEPERS IF  
ROBERT PALMER SIMPLY OUT  
TONI CHILDS WALK

**WBVR BUFFALO**  
P.D. JOHN PICCOLLO  
PH: 716-852-9297  
MUSIC:TUE MOR  
CALLS:THU-FRI 11-3

MEDIUM ADDS  
FOLKWAYS JESUS  
JIMMY PAGE PRISON  
PETER PLANT LISTEN  
PHIL COLLINS GROOVY  
ROD STEWART FOREVER  
ROBERT PALMER EARLY  
STEVE MILLER YA YA

HEAVY  
B OYSTER CULT ASTRONOMY  
COCKTAIL STRK POWERFUL  
COCKTAIL STRK RAVE  
GREGG ALLMAN OVER  
LITTLE FEAT HATE  
M ETHERIDGE BRING  
ROBERT PLANT AFRAID  
ROBERT CRAY AFRAID  
S WINWOOD HOLDING  
TOMMY CONWELL MAN  
CHEAP TRICK CRUEL  
VAN HALEN FINISH  
MEDIUM  
B HORNSBY/RANGE FLAG  
BUCKWHEAT ZYD WHY  
EUROPE SUPER  
FROZEN GHOST ROUND  
GLENN FREY TRUE  
GRAHAM PARKER BREAK  
GREGG ALLMAN BEFORE  
GREGG ALLMAN DEMONS  
HUEY LEWIS SMALL  
JIMMY BARNES DRIVING  
JOHN KILZER GREEN  
LITTLE FEAT LET

LITTLE FEAT LONG  
RHYTHM CORPS COMMON  
JAMES REYNE CRUEL  
ROBBEN FORD WILD  
ROD STEWART HORSE  
S WINWOOD HEARTS  
LIGHT  
BRYAN FERRY LIMBO  
G SATELLITES PASS  
HONEYMOON SUITE TRUE  
INXS NEVER  
COLIN JAMES VOODOO  
M ANDERSON UNTIL  
ROBBEN FORD TALK  
ROBERT PALMER IT

**WCCM-FM HARTFORD**  
P.D. TED SELLERS  
M.D. JOE MARINO  
PH: 203-233-4426  
MUSIC:TUE MOR  
CALLS:MON-TUE 12-3

HEAVY ADDS  
B HORNSBY/RANGE FLAG  
EDIE/NEW BOHEM WHAT  
LITTLE FEAT LET  
MEDIUM ADDS  
ASLAN THIS  
JIMMY PAGE PRISON  
LIGHT ADDS  
JON ASTLEY PUT  
JUDAS PRIEST BLOOD  
VIKEN EDGE  
YA YA CAUGHT

POWER  
DEF LEPPARD LOVE  
LITTLE FEAT HATE  
S WINWOOD NIGHT  
CHEAP TRICK CRUEL  
VAN HALEN FINISH  
HEAVY  
BAD COMPANY SMOKE  
B OYSTER CULT ASTRONOMY  
GLENN FREY TRUE  
HENRY L SUMMER HANDS  
INXS NEVER  
JOHN KILZER GREEN  
J TULL LICK  
LITA FORD BACK  
M ETHERIDGE BRING  
POISON ANGEL  
ROBERT CRAY AFRAID  
ROD STEWART HORSE  
ROBERT PALMER EARLY  
TOMMY CONWELL MAN  
MEDIUM  
CINDERELLA KNOW  
DAVID DREW SAFETY  
EUROPE SUPER  
HOT/FLOWERS GO  
COLIN JAMES VOODOO  
ROSSINGTON LOSIN

LIGHT  
BIG COUNTRY KING  
BUCKWHEAT ZYD WHY  
FEMME FATALE WAITING  
FROZEN GHOST ROUND  
GRAHAM PARKER BREAK  
JOHN HIATT SLOW

JOANNA DEAN READY  
M ANDERSON UNTIL  
N YOUNG/NOTES HEY  
PATTI SMITH UP  
ROBBEN FORD WILD  
WINGER MADALAINA  
WITNESS LOVER

**WKOK JACKSON**  
P.D. CHIP MATTHEWS  
M.D. JOHNNY JAMES  
PH: 601-366-9912  
MUSIC:TUE AFT  
CALLS:MON-FRI 9-5

MEDIUM ADDS  
AL STEWART KING  
COCKTAIL STRK RAVE  
GARY WRIGHT RIGHT  
JOHN HIATT SLOW  
OMAR/HOWLERS RATTL  
STEVE MILLER YA YA  
VIKEN EDGE  
LIGHT ADDS  
B ROBERTSON TIME  
CHINA SKY GLORY  
JOAN JETT PLAY  
PAT BENATAR WALK  
SCRIBESMEN GOT  
WITNESS LOVER

HEAVY  
BRITTON LIVING  
CINDERELLA KNOW  
COCKTAIL STRK POWERFUL  
DEF LEPPARD LOVE  
EUROPE SUPER  
FEMME FATALE WAITING  
G SATELLITES PASS  
HURRICANE LIVING  
JIMMY BARNES DRIVING  
KRIG KOBRA BACK  
LITA FORD WALK  
M ETHERIDGE BRING  
RHYTHM CORPS COMMON  
JAMES REYNE MOTOR  
ROBERT PALMER SIMPLY  
SCORPIONS BELIEVE  
SMITHEREENS DROWN  
STRYPER ALWAYS  
TOMMY CONWELL MAN  
TRACY CHAPMAN TALKIN  
CHEAP TRICK CRUEL  
WINGER MADALAINA

MEDIUM  
AC/DC MEAN  
BAD COMPANY SMOKE  
BRITNY FOX ROCK  
BIG COUNTRY KING  
CINDERELLA LAST  
DICKIE DELL CLASSIFIED  
DOCKEN SO  
DAVID DREW SAFETY  
FLOTSAM/JETSAM SATURDAY  
FROZEN GHOST ROUND  
HOT/FLOWERS GO  
HUEY LEWIS SMALL  
IGGY POP HIGH  
IMPELLITTERI TONIGHT  
JAMES WAT  
LIVING COLOUR INDIAN  
RAMONES CABO  
VAN HALEN CABO  
WHITE LION CHILDREN  
YA YA CAUGHT  
LIGHT  
ASLAN PLEASE  
BRITNY FOX LONG  
BUCKWHEAT ZYD WHY  
CINDERELLA GYPSY  
DAVID LINDLEY NEVER  
EUROPE LET  
HUEY LEWIS WALKING  
IGGY POP TRUE  
JOHN BRANNEN MYSTERY  
JOANNA DEAN MISBEHAVIN  
JOANNA DEAN READY  
JUDAS PRIEST BLOOD  
KINGDOM COME PUSHIN  
KING KOBRA TAKE  
LA GUNS LA GUNS  
LEGAL WEAPON SKB  
MAGNUM DAYS

**WKOW NEW ORLEANS**  
P.D. BOBBY HEDD  
M.D. AL NASSAR  
PH: 504-535-2424  
MUSIC:TUE AFT  
CALLS:MON-TUE 1-2

LIGHT ADDS  
COCKTAIL STRK RAVE  
JOHN JAMES VOODOO  
JIMMY PAGE PRISON  
STEVE MILLER YA YA

HEAVY  
B OYSTER CULT ASTRONOMY  
COCKTAIL STRK POWERFUL  
DEF LEPPARD LOVE  
GLENN FREY TRUE  
GREGG ALLMAN DEMONS  
GREGG ALLMAN OVER  
GUNS N' ROSES SWEET  
LITTLE FEAT HATE  
LITTLE FEAT LET  
JIMMY PAGE ONLY  
PAT BENATAR FIRED  
POISON ANGEL  
RHYTHM CORPS COMMON  
ROBERT CRAY AFRAID  
ROD STEWART CRAZY  
ROD STEWART FOREVER  
S WINWOOD HOLDING  
S WINWOOD NIGHT  
TRACY CHAPMAN TALKIN  
CHEAP TRICK CRUEL  
VAN HALEN MINE  
VAN HALEN WHEN  
MEDIUM  
BAD COMPANY SMOKE  
BUCKWHEAT ZYD WHY  
DAVID DREW GREEN  
EUROPE SUPER  
HUEY LEWIS PERFECT  
ROBIN TROWER FOREVER  
ROBIN TROWER TEAR  
ROBERT PALMER SIMPLY  
SCORPIONS BELIEVE  
SCORPIONS RHYTHM  
ZIGGY MARLEY TUMBLIN  
LIGHT  
ELTON JOHN GOODBYE  
FROZEN GHOST ROUND  
G SATELLITES PASS  
M ETHERIDGE BRING  
PETER CETERA LISTEN

**WCMF ROCHESTER**  
P.D. STAN MAIN  
M.D. DAVE KANE/APD  
PH: 16-262-4330  
MUSIC:TUE AFT  
CALLS:MON 2-4

MEDIUM ADDS  
CHINA SKY GLORY  
GILLAN/GOVER TELEPHONE  
S WINWOOD NIGHT  
HEAVY  
BAD COMPANY SMOKE  
CINDERELLA KNOW  
GREGG ALLMAN BEFORE  
GREGG ALLMAN OVER  
GUNS N' ROSES KNOCKING  
GUNS N' ROSES SWEET  
INXS NEVER  
LITTLE FEAT LONG  
ROBERT PLANT WAY

POISON NOTHING  
REO SPEEDWAGON LOSE  
ROBERT PALMER SIMPLY  
S WINWOOD HOLDING  
VAN HALEN FINISH  
VAN HALEN WHEN  
MEDIUM  
B OYSTER CULT PRESENCE  
COCKTAIL STRK POWERFUL  
DEF LEPPARD LOVE  
EUROPE SUPER  
G SATELLITES PASS  
HUEY LEWIS GIVE  
COLIN JAMES VOODOO  
JOHN NORUM BACK  
JIMMY PAGE WASTING  
PETER CETERA LISTEN  
POISON ANGEL  
SMITHEREENS DROWN  
TOMMY CONWELL MAN  
LIGHT  
JOHN KILZER GREEN  
JIMMY PAGE ONLY  
WINGER MADALAINA

**WDHA DOVER**  
P.D. ANDY DEAN  
PH: 201-328-1055

LIGHT ADDS  
BIG COUNTRY KING  
BUCKWHEAT ZYD WHY  
HUNT/COLLECTORS BREADLINE  
VIKEN EDGE

HEAVY  
COCKTAIL STRK POWERFUL  
DEF LEPPARD LOVE  
EUROPE SUPER  
FOLKWAYS JESUS  
GLENN FREY TRUE  
GREGG ALLMAN OVER  
GUNS N' ROSES NEVER  
INXS NEVER  
LITTLE FEAT HATE  
LITA FORD BACK  
M ETHERIDGE BRING  
PAT BENATAR FIRED  
ROBERT PLANT DANCE  
RHYTHM CORPS COMMON  
ROBERT CRAY AFRAID  
S WINWOOD HOLDING  
TOMMY CONWELL MAN  
TRACY CHAPMAN TALKIN  
CHEAP TRICK CRUEL  
VAN HALEN MADALAINA  
MEDIUM  
AC/DC MEAN  
BAD COMPANY SMOKE  
BRITNY FOX ROCK  
BIG COUNTRY KING  
CINDERELLA LAST  
DICKIE DELL CLASSIFIED  
DOCKEN SO  
DAVID DREW SAFETY  
FLOTSAM/JETSAM SATURDAY  
FROZEN GHOST ROUND  
HOT/FLOWERS GO  
HUEY LEWIS SMALL  
IGGY POP HIGH  
IMPELLITTERI TONIGHT  
JAMES WAT  
LIVING COLOUR INDIAN  
RAMONES CABO  
VAN HALEN CABO  
WHITE LION CHILDREN  
YA YA CAUGHT  
LIGHT  
ASLAN PLEASE  
BRITNY FOX LONG  
BUCKWHEAT ZYD WHY  
CINDERELLA GYPSY  
DAVID LINDLEY NEVER  
EUROPE LET  
HUEY LEWIS WALKING  
IGGY POP TRUE  
JOHN BRANNEN MYSTERY  
JOANNA DEAN MISBEHAVIN  
JOANNA DEAN READY  
JUDAS PRIEST BLOOD  
KINGDOM COME PUSHIN  
KING KOBRA TAKE  
LA GUNS LA GUNS  
LEGAL WEAPON SKB  
MAGNUM DAYS

**WOJZ ORLANDO**  
P.D. RAD MESSICK  
PH: 407-645-1802  
CON: P.M.G.  
MUSIC:TUE AFT  
CALLS:MON 10-4

HEAVY ADDS  
DEF LEPPARD LOVE  
MEDIUM ADDS  
JIMMY PAGE PRISON  
STEVE MILLER YA YA  
VAN HALEN FEELS  
LIGHT ADDS  
M ANDERSON UNTIL  
OMAR/HOWLERS RATTL  
HEAVY  
CINDERELLA KNOW  
COCKTAIL STRK POWERFUL  
INXS NEVER  
LITTLE FEAT LET  
LITTLE FEAT HATE  
ROBERT PLANT DANCE  
RHYTHM CORPS COMMON  
ROBERT CRAY AFRAID  
TOMMY CONWELL MAN  
TRACY CHAPMAN TALKIN  
VAN HALEN AFU

**WEOX MANCHESTER**  
P.D. ANDY TURCO  
M.D. ERNIE JAMES  
PH: 802-362-4800  
CON: JON SINTON

MEDIUM ADDS  
BROKEN HOMES HOWLING  
FOLKWAYS JESUS  
PAT BENATAR WALK  
HEAVY  
B HORNSBY/RANGE LOOK  
ESCAPE CLUB WILD  
HUEY LEWIS SMALL  
INXS NEVER  
LITTLE FEAT HATE  
M ETHERIDGE BRING  
RHYTHM CORPS COMMON  
ROBERT CRAY AFRAID  
TRACY CHAPMAN TALKIN  
CHEAP TRICK CRUEL  
VAN HALEN WHEN  
ZIGGY MARLEY TUMBLIN  
MEDIUM  
BAD COMPANY SMOKE  
BEATRICK BEATRICK BEATRICK  
BIG COUNTRY KING  
B OYSTER CULT ASTRONOMY  
BUCKWHEAT ZYD WHY  
COCKTAIL STRK POWERFUL  
DEF LEPPARD LOVE  
DEF LEPPARD LOVE  
ELTON JOHN GOODBYE  
GREGG ALLMAN OVER  
JOHN HIATT SLOW  
HOT/FLOWERS GO  
HUNT/COLLECTORS BREADLINE  
IGGY POP HIGH  
IN TUA NUA ALL  
COLIN JAMES VOODOO  
J ARMATRADING LIVING  
JIMMY BARNES DRIVING  
LITTLE FEAT HATE  
MIDNIGHT OIL DREAM  
PSYCH/FURS MONEY  
PAUL KELLY DUMB  
ROBERT PLANT DANCE

**WVBE PITTSBURGH**  
P.D. GENE ROMANO  
M.D. ANTHONY ALFONSI  
PH: 412-937-1441  
CON: B.D. & A.  
MUSIC:TUE MOR  
CALLS:MON-FRI 9-5

MEDIUM ADDS  
CHINA SKY GLORY  
GILLAN/GOVER TELEPHONE  
S WINWOOD NIGHT  
HEAVY  
BAD COMPANY SMOKE  
CINDERELLA KNOW  
GREGG ALLMAN BEFORE  
GREGG ALLMAN OVER  
GUNS N' ROSES KNOCKING  
GUNS N' ROSES SWEET  
INXS NEVER  
LITTLE FEAT LONG  
ROBERT PLANT WAY

HEAVY  
B HORNSBY/RANGE LOOK  
ESCAPE CLUB WILD  
HUEY LEWIS SMALL  
INXS NEVER  
LITTLE FEAT HATE  
M ETHERIDGE BRING  
RHYTHM CORPS COMMON  
ROBERT CRAY AFRAID  
TRACY CHAPMAN TALKIN  
CHEAP TRICK CRUEL  
VAN HALEN WHEN  
ZIGGY MARLEY TUMBLIN  
MEDIUM  
BAD COMPANY SMOKE  
BEATRICK BEATRICK BEATRICK  
BIG COUNTRY KING  
B OYSTER CULT ASTRONOMY  
BUCKWHEAT ZYD WHY  
COCKTAIL STRK POWERFUL  
DEF LEPPARD LOVE  
DEF LEPPARD LOVE  
ELTON JOHN GOODBYE  
GREGG ALLMAN OVER  
JOHN HIATT SLOW  
HOT/FLOWERS GO  
HUNT/COLLECTORS BREADLINE  
IGGY POP HIGH  
IN TUA NUA ALL  
COLIN JAMES VOODOO  
J ARMATRADING LIVING  
JIMMY BARNES DRIVING  
LITTLE FEAT HATE  
MIDNIGHT OIL DREAM  
PSYCH/FURS MONEY  
PAUL KELLY DUMB  
ROBERT PLANT DANCE

HEAVY  
B HORNSBY/RANGE LOOK  
ESCAPE CLUB WILD  
HUEY LEWIS SMALL  
INXS NEVER  
LITTLE FEAT HATE  
M ETHERIDGE BRING  
RHYTHM CORPS COMMON  
ROBERT CRAY AFRAID  
S WINWOOD NIGHT  
TOMMY CONWELL MAN  
VAN HALEN FINISH  
HEAVY  
BAD COMPANY SMOKE  
BIG COUNTRY KING  
B OYSTER CULT ASTRONOMY  
HENRY L SUMMER HANDS  
HUEY LEWIS WALKING  
JOHN KILZER GREEN  
LITA FORD BACK  
S WINWOOD HEARTS  
MEDIUM  
CHINA SKY GLORY  
EUROPE SUPER

RHYTHM CORPS COMMON  
S WINWOOD ROLL  
TOMMY CONWELL MAN  
CHEAP TRICK CRUEL  
VAN HALEN FINISH  
MEDIUM  
BAD COMPANY SMOKE  
B OYSTER CULT ASTRONOMY  
BUCKWHEAT ZYD WHY  
CINDERELLA CRUEL  
FROZEN GHOST ROUND  
GLENN FREY TRUE  
G SATELLITES PASS  
LITTLE FEAT LET  
LITA FORD BACK  
M ETHERIDGE BRING  
PAT BENATAR LISTEN  
POISON ANGEL  
ROBERT CRAY AFRAID  
ROBBEN FORD TALK  
S WINWOOD HOLDING  
VAN HALEN FEELS  
WILD HURRICANE  
WINGER MADALAINA

**WEBN CINCINNATI**  
P.D. TOM OWENS  
M.D. TONY TOLLIVER  
PH: 513-871-8500  
MUSIC:TUE MOR  
CALLS:TUE-THU 2-5

MEDIUM ADDS  
JOAN JETT HATE  
POWER  
AEROSMITH RAG  
B HORNSBY/RANGE LOOK  
DEF LEPPARD SUGAR  
GUNS N' ROSES SWEET  
N YOUNG/NOTES NOTE  
POISON NOTHING  
ROBERT PALMER SIMPLY  
S WINWOOD HOLDING  
S WINWOOD NIGHT  
CHEAP TRICK FLAME  
VAN HALEN BLACK  
VAN HALEN FINISH  
VAN HALEN WHEN  
HEAVY  
COCKTAIL STRK POWERFUL  
ELTON JOHN SMALL  
HUEY LEWIS GO  
LITTLE FEAT HATE  
LITA FORD BACK  
PETER CETERA LISTEN  
ROBERT PLANT DANCE  
ROBERT PLANT SHIP  
SCORPIONS RHYTHM  
S WINWOOD HEARTS  
MEDIUM  
BAD COMPANY SMOKE  
DEF LEPPARD LOVE  
EUROPE SUPER  
KINGDOM COME LOVE  
POISON ANGEL  
SCORPIONS BELIEVE  
TOMMY CONWELL MAN  
VAN HALEN FEELS  
LIGHT  
MOODY BLUES KNOW

WEGR MEMPHIS  
P.D. TIM SPENCER  
M.D. KELLY CRUISE  
PH: 901-578-1103  
CON: GEORGE WILLIAMS  
MUSIC:TUE MOR  
CALLS:FRI-MON 03-5  
MEDIUM ADDS  
B HORNSBY/RANGE FLAG  
JIMMY PAGE PRISON  
ROD STEWART FOREVER  
LIGHT ADDS  
G SATELLITES PASS  
HOT/FLOWERS GO  
HEAVY  
COCKTAIL STRK POWERFUL  
GREGG ALLMAN OVER  
GUNS N' ROSES SWEET  
INXS NEVER  
LITTLE FEAT HATE  
ROD STEWART LOST  
S WINWOOD NIGHT  
CHEAP TRICK CRUEL  
VAN HALEN BLACK  
VAN HALEN FINISH  
MEDIUM  
BAD COMPANY SMOKE  
B OYSTER CULT ASTRONOMY  
CINDERELLA GYPSY  
ELTON JOHN GOODBYE  
EUROPE SUPER  
GLENN FREY TRUE  
HENRY L SUMMER VOODOO  
LITTLE FEAT LET  
LITA FORD BACK  
M ETHERIDGE BRING  
ROBERT PLANT DANCE  
RHYTHM CORPS COMMON  
ROBERT CRAY AFRAID  
TOMMY CONWELL MAN  
TRACY CHAPMAN TALKIN  
VAN HALEN AFU  
LIGHT  
BRITNY FOX LONG  
CINDERELLA KNOW  
FROZEN GHOST ROUND  
POISON ANGEL  
HEAVY  
BAD COMPANY SMOKE  
BEATRICK BEATRICK BEATRICK  
BIG COUNTRY KING  
B OYSTER CULT ASTRONOMY  
BUCKWHEAT ZYD WHY  
COCKTAIL STRK POWERFUL  
DEF LEPPARD LOVE  
DEF LEPPARD LOVE  
ELTON JOHN GOODBYE  
GREGG ALLMAN OVER  
JOHN HIATT SLOW  
HOT/FLOWERS GO  
HUNT/COLLECTORS BREADLINE  
IGGY POP HIGH  
IN TUA NUA ALL  
COLIN JAMES VOODOO  
J ARMATRADING LIVING  
JIMMY BARNES DRIVING  
LITTLE FEAT HATE  
MIDNIGHT OIL DREAM  
PSYCH/FURS MONEY  
PAUL KELLY DUMB  
ROBERT PLANT DANCE

**WEGR MEMPHIS**  
P.D. TIM SPENCER  
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MUSIC:TUE MOR  
CALLS:FRI-MON 03-5

MEDIUM ADDS  
B HORNSBY/RANGE FLAG  
JIMMY PAGE PRISON  
ROD STEWART FOREVER  
LIGHT ADDS  
G SATELLITES PASS  
HOT/FLOWERS GO  
HEAVY  
COCKTAIL STRK POWERFUL  
GREGG ALLMAN OVER  
GUNS N' ROSES SWEET  
INXS NEVER  
LITTLE FEAT HATE  
ROD STEWART LOST  
S WINWOOD NIGHT  
CHEAP TRICK CRUEL  
VAN HALEN BLACK  
VAN HALEN FINISH  
MEDIUM  
BAD COMPANY SMOKE  
B OYSTER CULT ASTRONOMY  
CINDERELLA GYPSY  
ELTON JOHN GOODBYE  
EUROPE SUPER  
GLENN FREY TRUE  
HENRY L SUMMER VOODOO  
LITTLE FEAT LET  
LITA FORD BACK  
M ETHERIDGE BRING  
ROBERT PLANT DANCE  
RHYTHM CORPS COMMON  
ROBERT CRAY AFRAID  
TOMMY CONWELL MAN  
TRACY CHAPMAN TALKIN  
VAN HALEN AFU  
LIGHT  
BRITNY FOX LONG  
CINDERELLA KNOW  
FROZEN GHOST ROUND  
POISON ANGEL  
HEAVY  
BAD COMPANY SMOKE  
BEATRICK BEATRICK BEATRICK  
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BUCKWHEAT ZYD WHY  
COCKTAIL STRK POWERFUL  
DEF LEPPARD LOVE  
DEF LEPPARD LOVE  
ELTON JOHN GOODBYE  
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HOT/FLOWERS GO  
HUNT/COLLECTORS BREADLINE  
IGGY POP HIGH  
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COLIN JAMES VOODOO  
J ARMATRADING LIVING  
JIMMY BARNES DRIVING  
LITTLE FEAT HATE  
MIDNIGHT OIL DREAM  
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MUSIC:TUE MOR  
CALLS:FRI-MON 03-5

MEDIUM ADDS  
B HORNSBY/RANGE FLAG  
JIMMY PAGE PRISON  
ROD STEWART FOREVER  
LIGHT ADDS  
G SATELLITES PASS  
HOT/FLOWERS GO  
HEAVY  
COCKTAIL STRK POWERFUL  
GREGG ALLMAN OVER  
GUNS N' ROSES SWEET  
INXS NEVER  
LITTLE FEAT HATE  
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S WINWOOD NIGHT  
CHEAP TRICK CRUEL  
VAN HALEN BLACK  
VAN HALEN FINISH  
MEDIUM  
BAD COMPANY SMOKE  
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ELTON JOHN GOODBYE  
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LITTLE FEAT LET  
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M ETHERIDGE BRING  
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RHYTHM CORPS COMMON  
ROBERT CRAY AFRAID  
TOMMY CONWELL MAN  
TRACY CHAPMAN TALKIN  
VAN HALEN AFU  
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HEAVY  
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BEATRICK BEATRICK BEATRICK  
BIG COUNTRY KING  
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DEF LEPPARD LOVE  
DEF LEPPARD LOVE  
ELTON JOHN GOODBYE  
GREGG ALLMAN OVER  
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HOT/FLOWERS GO  
HUNT/COLLECTORS BREADLINE  
IGGY POP HIGH  
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JIMMY BARNES DRIVING  
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MUSIC:TUE MOR  
CALLS:FRI-MON 03-5

MEDIUM ADDS  
B HORNSBY/RANGE FLAG  
JIMMY PAGE PRISON  
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LIGHT ADDS  
G SATELLITES PASS  
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ROBERT CRAY AFRAID  
TOMMY CONWELL MAN  
TRACY CHAPMAN TALKIN  
VAN HALEN AFU  
LIGHT  
BRITNY FOX LONG  
CINDERELLA KNOW  
FROZEN GHOST ROUND  
POISON ANGEL  
HEAVY  
BAD COMPANY SMOKE  
BEATRICK BEATRICK BEATRICK  
BIG COUNTRY KING  
B OYSTER CULT ASTRONOMY  
BUCKWHEAT ZYD WHY  
COCKTAIL STRK POWERFUL  
DEF LEPPARD LOVE  
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ELTON JOHN GOODBYE  
GREGG ALLMAN OVER  
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HOT/FLOWERS GO  
HUNT/COLLECTORS BREADLINE  
IGGY POP HIGH  
IN TUA NUA ALL  
COLIN JAMES VOODOO  
J ARMATRADING LIVING  
JIMMY BARNES DRIVING  
LITTLE FEAT HATE  
MIDNIGHT OIL DREAM  
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PAUL KELLY DUMB  
ROBERT PLANT DANCE

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CON: GEORGE WILLIAMS  
MUSIC:TUE MOR  
CALLS:FRI-MON 03-5

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JIMMY PAGE PRISON  
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LIGHT ADDS  
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HOT/FLOWERS GO  
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COCKTAIL STRK POWERFUL  
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INXS NEVER  
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ROD STEWART LOST  
S WINWOOD NIGHT  
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VAN HALEN BLACK  
VAN HALEN FINISH  
MEDIUM  
BAD COMPANY SMOKE  
B OYSTER CULT ASTRONOMY  
CINDERELLA GYPSY  
ELTON JOHN GOODBYE  
EUROPE SUPER  
GLENN FREY TRUE  
HENRY L SUMMER VOODOO  
LITTLE FEAT LET  
LITA FORD BACK  
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ROBERT PLANT DANCE  
RHYTHM CORPS COMMON  
ROBERT CRAY AFRAID  
TOMMY CONWELL MAN  
TRACY CHAPMAN TALKIN  
VAN HALEN AFU  
LIGHT  
BRITNY FOX LONG  
CINDERELLA KNOW  
FROZEN GHOST ROUND  
POISON ANGEL  
HEAVY  
BAD COMPANY SMOKE  
BEATRICK BEATRICK BEATRICK  
BIG COUNTRY KING  
B OYSTER CULT ASTRONOMY  
BUCKWHEAT ZYD WHY  
COCKTAIL STRK POWERFUL  
DEF LEPPARD LOVE  
DEF LEPPARD LOVE  
ELTON JOHN GOODBYE  
GREGG ALLMAN OVER  
JOHN HIATT SLOW  
HOT/FLOWERS GO  
HUNT/COLLECTORS BREADLINE  
IGGY POP HIGH  
IN TUA NUA ALL  
COLIN JAMES VOODOO  
J ARMATRADING LIVING  
JIMMY BARNES DRIVING  
LITTLE FEAT HATE  
MIDNIGHT OIL DREAM  
PSYCH/FURS MONEY  
PAUL KELLY DUMB  
ROBERT PLANT DANCE

**WEGR MEMPHIS**  
P.D. TIM SPENCER  
M.D. KELLY CRUISE  
PH: 901-578-1103  
CON: GEORGE WILLIAMS  
MUSIC:TUE MOR  
CALLS:FRI-MON 03-5

MEDIUM ADDS  
B HORNSBY/RANGE FLAG  
JIMMY PAGE PRISON  
ROD STEWART FOREVER  
LIGHT ADDS  
G SATELLITES PASS  
HOT/FLOWERS GO  
HEAVY  
COCKTAIL STRK POWERFUL  
GREGG ALLMAN OVER  
GUNS N' ROSES SWEET  
INXS NEVER  
LITTLE FEAT HATE  
ROD STEWART LOST  
S WINWOOD NIGHT  
CHEAP TRICK CRUEL  
VAN HALEN BLACK  
VAN HALEN FINISH  
MEDIUM  
BAD COMPANY SMOKE  
B OYSTER CULT ASTRONOMY  
CINDERELLA GYPSY  
ELTON JOHN GOODBYE  
EUROPE SUPER  
GLENN FREY TRUE  
HENRY L SUMMER VOODOO  
LITTLE FEAT LET  
LITA FORD BACK  
M ETHERIDGE BRING  
ROBERT PLANT DANCE  
RHYTHM CORPS COMMON  
ROBERT CRAY AFRAID  
TOMMY CONWELL MAN  
TRACY CHAPMAN TALKIN  
VAN HALEN AFU  
LIGHT  
BRITNY FOX LONG  
CINDERELLA KNOW  
FROZEN GHOST ROUND  
POISON ANGEL  
HEAVY  
BAD COMPANY SMOKE  
BEATRICK BEATRICK BEATRICK  
BIG COUNTRY KING  
B OYSTER CULT ASTRONOMY  
BUCKWHEAT ZYD WHY  
COCKTAIL STRK POWERFUL  
DEF LEPPARD LOVE  
DEF LEPPARD LOVE  
ELTON JOHN GOODBYE  
GREGG ALLMAN OVER  
JOHN HIATT SLOW  
HOT/FLOWERS GO  
HUNT/COLLECTORS BREADLINE  
IGGY POP HIGH  
IN TUA NUA ALL  
COLIN JAMES VOODOO  
J ARMATRADING LIVING  
JIMMY BARNES DRIVING  
LITTLE FEAT HATE  
MIDNIGHT OIL DREAM  
PSYCH/FURS MONEY  
PAUL KELLY DUMB  
ROBERT PLANT DANCE

ROBERT CRAY AFRAID  
RECK/SLEEPERS IF  
ROBERT PALMER EARLY  
SHRIEKBACK INTOX  
SCORPIONS BELIEVE  
SMITHEREENS DROWN  
S WINWOOD HOLDING  
S WINWOOD NIGHT  
SUGARCUBES MOTOR  
TOMMY CONWELL MAN

**WEZX SCRANTON**  
P.D. DAVE LONDON  
M.D. JAY MYERS  
PH: 717-961-1842  
CON: B.D. & A.  
MUSIC:TUE AFT  
CALLS:MON-TUE 12-3  
FROZEN REPORT

HEAVY  
COCKTAIL STRK POWERFUL  
DEF LEPPARD LOVE  
GREGG ALLMAN DEMONS  
GREGG ALLMAN OVER  
LITTLE FEAT HATE  
M ETHERIDGE BRING  
RHYTHM CORPS COMMON  
ROBERT CRAY AFRAID  
S WINWOOD NIGHT  
TOMMY CONWELL MAN  
CHEAP TRICK CRUEL  
VAN HALEN FINISH  
MEDIUM  
ASLAN THIS  
BAD COMPANY SMOKE  
B HORNSBY/RANGE FLAG  
BIG COUNTRY KING  
B OYSTER CULT ASTRONOMY  
CINDERELLA COMING  
EDIE/NEW BOHEM WHAT  
NIGHTMARE/FELM MY  
ELTON JOHN GOODBYE  
EUROPE SUPER  
FEMME FATALE WAITING  
G SATELLITES PASS  
HENRY L SUMMER HANDS  
HOT/FLOWERS GO  
HURRICANE WALK  
COLIN JAMES VOODOO  
JIMMY BARNES DRIVING  
JOANNA DEAN READY  
JOHN KILZER GREEN  
LITTLE FEAT LET  
LITA FORD BACK  
LIVING COLOUR CULT  
M ANDERSON UNTIL  
MOODY BLUES WEEKEND  
PETE BARDENS GOLD  
PETER CETERA LISTEN  
PAUL KELLY DUMB  
ROBERT PLANT DANCE  
ROCK/SLEEPERS ANGEL  
RECK/SLEEPERS IF  
ROD STEWART HORSE  
ROSSINGTON BAND LOSIN  
ROBERT PALMER EARLY  
SMITHEREENS DROWN  
TOMMY CONWELL EVERYTHING  
TONI CHILDS WALK  
WINGER MADALAINA  
ICICLE WORKS HIGH

**WEGR MEMPHIS**  
P.D. TIM SPENCER  
M.D. KELLY CRUISE  
PH: 901-578-1103  
CON: GEORGE WILLIAMS  
MUSIC:TUE MOR  
CALLS:FRI-MON 03-5

MEDIUM ADDS  
B HORNSBY/RANGE FLAG  
JIMMY PAGE PRISON  
ROD STEWART FOREVER  
LIGHT ADDS  
G SATELLITES PASS  
HOT/FLOWERS GO  
HEAVY  
COCKTAIL STRK POWERFUL  
ELTON JOHN SMALL  
HUEY LEWIS GO  
LITTLE FEAT HATE  
LITA FORD BACK  
PETER CETERA LISTEN  
ROBERT PLANT DANCE  
ROBERT PLANT SHIP  
SCORPIONS RHYTHM  
S WINWOOD HEARTS  
MEDIUM  
BAD COMPANY SMOKE  
DEF LEPPARD LOVE  
EUROPE SUPER  
KINGDOM COME LOVE  
POISON ANGEL  
SCORPIONS BELIEVE  
TOMMY CONWELL MAN  
VAN HALEN FEELS  
LIGHT  
MOODY BLUES KNOW

**WEGR MEMPHIS**  
P.D. TIM SPENCER  
M.D. KELLY CRUISE  
PH: 901-578-1103  
CON: GEORGE WILLIAMS  
MUSIC:TUE MOR  
CALLS:FRI-MON 03-5

MEDIUM ADDS  
B HORNSBY/RANGE FLAG  
JIMMY PAGE PRISON  
ROD STEWART FOREVER  
LIGHT ADDS  
G SATELLITES PASS  
HOT/FLOWERS GO  
HEAVY  
COCKTAIL STRK POWERFUL  
ELTON JOHN SMALL  
HUEY LEWIS GO  
LITTLE FEAT HATE  
LITA FORD BACK  
PETER CETERA LISTEN  
ROBERT PLANT DANCE  
ROBERT PLANT SHIP  
SCORPIONS RHYTHM  
S WINWOOD HEARTS  
MEDIUM  
BAD COMPANY SMOKE  
DEF LEPPARD LOVE  
EUROPE SUPER  
KINGDOM COME LOVE  
POISON ANGEL  
SCORPIONS BELIEVE  
TOMMY CONWELL MAN  
VAN HALEN FEELS  
LIGHT  
MOODY BLUES KNOW

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MUSIC:TUE MOR  
CALLS:FRI-MON 03-5

MEDIUM ADDS  
B HORNSBY/RANGE FLAG  
JIMMY PAGE PRISON  
ROD STEWART FOREVER  
LIGHT ADDS  
G SATELLITES PASS  
HOT/FLOWERS GO  
HEAVY  
COCKTAIL STRK POWERFUL  
ELTON JOHN SMALL  
HUEY LEWIS GO  
LITTLE FEAT HATE  
LITA FORD BACK  
PETER CETERA LISTEN  
ROBERT PLANT DANCE  
ROBERT PLANT SHIP  
SCORPIONS RHYTHM  
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MEDIUM  
BAD COMPANY SMOKE  
DEF LEPPARD LOVE  
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KINGDOM COME LOVE  
POISON ANGEL  
SCORPIONS BELIEVE  
TOMMY CONWELL MAN  
VAN HALEN FEELS  
LIGHT  
MOODY BLUES KNOW

**WEGR MEMPHIS**  
P.D. TIM SPENCER  
M.D. KELLY CRUISE  
PH: 901-578-1103  
CON: GEORGE WILLIAMS  
MUSIC:TUE MOR  
CALLS:FRI-MON 03-5

MEDIUM ADDS  
B HORNSBY/RANGE FLAG  
JIMMY PAGE PRISON  
ROD STEWART FOREVER  
LIGHT ADDS  
G SATELL

# THE HARD REPORT

# RADIO REPORTS

**G.SATELLITES**.....PASS  
**LITTLE FEAT**.....LONG  
**PAT BENATAR**.....LIFT  
**PETE BARDENS**.....GOLD  
 \*ROBIN TROWER.....SHATTERED  
**LIGHT**  
**BRITNY FOX**.....LONG  
**GUNS N' ROSES**.....PARADISE  
**HOT/FLOWERS**.....GO  
**KINGS X**.....SHOT  
**ROSSINGTON BAND**.....LOSIN  
**VAN HALEN**.....SUCKER

**WGIR MANCHESTER**  
**P.D. JON ERDAHL**  
**M.D. KAREN A. SMALL**  
**PH: 603-625-6915**  
**MUSIC:TUE AFT**  
**CALLS:TUE-THU 3-5**

**HEAVY ADDS**  
**JOAN JETT**.....HATE  
**PETER CETERA**.....LISTEN  
**ROD STEWART**.....FOREVER  
**MEDIUM ADDS**  
**PAT BENATAR**.....WALK  
**VIXEN**.....EDGE  
**LIGHT ADDS**  
**JIMMY PAGE**.....PRISON  
**STEVE MILLER**.....YA YA

**POWER**  
**DEF LEPPARD**.....LOVE  
**GUNS N' ROSES**.....SWEET  
**LITTLE FEAT**.....HATE  
**\*RHYTHM CORPS**.....COMMON  
**ROBERT PALMER**.....SIMPLY  
**S. WINWOOD**.....HOLDING  
**S. WINWOOD**.....NIGHT  
**CHEAP TRICK**.....CRUEL  
**VAN HALEN**.....FINISH  
**HEAVY**  
**\*BAD COMPANY**.....SMOKE  
**B.HORNSBY/RANGE**.....FLAG  
**\*CINDERELLA**.....KNOW  
**'COCKTAIL' STRK**.....POWERFUL  
**ELTON JOHN**.....GOODBYE  
**GREGG ALLMAN**.....OVER  
**LITA FORD**.....BACK  
**M. ETHERIDGE**.....BRING  
**N.YOUNG/NOTES**.....HEY  
**POISON**.....ANGEL  
**ROBERT CRAY**.....AFRAID  
**TOMMY CONWELL**.....MAN  
**TRACY CHAPMAN**.....TALKIN  
**VAN HALEN**.....FEELS  
**WINGER**.....MADALAINE

**MEDIUM**  
**BRITNY FOX**.....LONG  
**EUROPE**.....SUPER  
**JIMMY BARNES**.....DRIVING  
**JOHN KILZER**.....GREEN  
**JOE SATRIANI**.....ALWAYS  
**LITTLE FEAT**.....LET  
**M. ANDERSON**.....UNTIL  
**ROBBEN FORD**.....WILD  
**SCORPIONS**.....BELIEVE  
**TONI CHILDS**.....WALK  
**LIGHT**  
**BIG COUNTRY**.....KING  
**B. OYSTER CULT**.....ASTRONOMY  
**FOLKWAYS**.....JESUS  
**FOLKWAYS**.....VIGILANTE  
**HENRY L. SUMMER**.....HANDS  
**HOT/FLOWERS**.....GO  
**COLIN JAMES**.....VOODOO  
**J. TULL**.....LICK  
**MOODY BLUES**.....WEEKEND  
**JIMMY PAGE**.....ONLY  
**PETE BARDENS**.....GOLD  
**PATTI SMITH**.....PEOPLE  
**PATTI SMITH**.....IF  
**RECK/SLEEPERS**.....IF  
**STEVE FORBERT**.....RUNNING  
**SMITHEREENS**.....DROWN

**WGFL TALLAHASSEE**  
**P.D. WILL DOUGLASS**  
**M.D. JEFF HORN**  
**PH: 904-878-1104**  
**CON: P.M.G.**  
**MUSIC:TUE AFT**  
**CALLS:MON-FRI 10-1**

**LIGHT ADDS**  
**PAT BENATAR**.....WALK  
**HEAVY**  
**GREGG ALLMAN**.....DEMONS  
**\*GUNS N' ROSES**.....SWEET  
**\*JOE SATRIANI**.....ALWAYS  
**\*LITTLE FEAT**.....HATE  
**\*RHYTHM CORPS**.....COMMON  
**\*S. WINWOOD**.....HOLDING  
**\*CHEAP TRICK**.....CRUEL  
**VAN HALEN**.....FINISH  
**MEDIUM**  
**B.HORNSBY/RANGE**.....FLAG  
**'COCKTAIL' STRK**.....POWERFUL  
**ELTON JOHN**.....GOODBYE  
**GLENN FREY**.....TRUE  
**HUEY LEWIS**.....SMALL  
**HUEY LEWIS**.....WALKING  
**M. ETHERIDGE**.....BRING  
**ROBERT CRAY**.....AFRAID  
**ROD STEWART**.....FOREVER  
**TOMMY CONWELL**.....MAN  
**TRACY CHAPMAN**.....TALKIN  
**LIGHT**  
**BAD COMPANY**.....SMOKE  
**BIG COUNTRY**.....KING  
**CINDERELLA**.....KNOW  
**DEF LEPPARD**.....GODS  
**EUROPE**.....SUPER  
**G.SATELLITES**.....PASS  
**JIMMY BARNES**.....DRIVING  
**LITTLE FEAT**.....LET  
**LITA FORD**.....BACK  
**YA YA**.....CAUGHT

**WHCN HARTFORD**  
**P.D. BOB BITTENS**  
**M.D. KIM ALEXANDER**  
**PH: 203-247-1060**  
**CON: B.D. & A.**  
**CALLS:WED-MON 10-02**

**MEDIUM ADDS**  
**BAD COMPANY**.....SMOKE  
**ESCAPE CLUB**.....WILD  
**GREGG ALLMAN**.....SLIP  
**JOHN HIATT**.....SLOW  
**JOHN ASTLEY**.....PUT  
**OMAR/HOWLERS**.....RATTLE  
**JIMMY PAGE**.....PRISON  
**ROBERT PALMER**.....EARLY  
**LIGHT ADDS**  
**STEVE MILLER**.....YA YA

**POWER**  
**\*'COCKTAIL' STRK**.....POWERFUL  
**\*DEF LEPPARD**.....LOVE  
**EUROPE**.....SUPER  
**INXS**.....NEVER  
**LITTLE FEAT**.....HATE  
**\*RHYTHM CORPS**.....COMMON  
**\*S. WINWOOD**.....HOLDING  
**\*TOMMY CONWELL**.....MAN  
**VAN HALEN**.....FINISH  
**HEAVY**  
**CAMP/BEETHOVEN**.....EYE  
**'COCKTAIL' STRK**.....RAVE  
**ELTON JOHN**.....GOODBYE  
**INXS**.....TINY  
**LITTLE FEAT**.....LET  
**LITTLE FEAT**.....ONE  
**LITA FORD**.....BACK  
**\*M. ETHERIDGE**.....BRING  
**MIDNIGHT OIL**.....DREAM  
**N.YOUNG/NOTES**.....HEY  
**POISON**.....ANGEL  
**ROBERT CRAY**.....AFRAID  
**ROBBEN FORD**.....WILD  
**S. WINWOOD**.....HEARTS

**VAN HALEN**.....FEELS  
**MEDIUM**  
**BRITNY FOX**.....LONG  
**B. OYSTER CULT**.....ASTRONOMY  
**EDIE/NEW BOHEM**.....WHAT  
**FROZEN GHOST**.....ROUND  
**GLENN FREY**.....TRUE  
**HOT/FLOWERS**.....GO  
**COLIN JAMES**.....VOODOO  
**LIVING COLOUR**.....CULT  
**TRACY CHAPMAN**.....TALKIN  
**LIGHT**  
**BUCKWHEAT ZYD**.....WHY  
**CINDERELLA**.....KNOW  
**\*GUNS N' ROSES**.....SWEET  
**S. WINWOOD**.....NIGHT  
**CHEAP TRICK**.....CRUEL  
**ZIGGY MARLEY**.....TUMBLIN

**WHEB FM PORTSMOUTH**  
**P.D. CHRIS GARRETT**  
**M.D. SCOTT LAUDANI**  
**PH: 603-436-7300**  
**CON: P.M.G.**  
**MUSIC:TUE AFT**  
**CALLS:MON-TUE 11-6**

**MEDIUM ADDS**  
**STEVE MILLER**.....YA YA  
**LIGHT ADDS**  
**BROKEN HOMES**.....HOWLING  
**'COCKTAIL' STRK**.....RAVE  
**DAVID DREW**.....SAFETY  
**JOHN HIATT**.....SLOW  
**JIMMY PAGE**.....PRISON

**HEAVY**  
**B. OYSTER CULT**.....ASTRONOMY  
**\*CINDERELLA**.....KNOW  
**'COCKTAIL' STRK**.....POWERFUL  
**GREGG ALLMAN**.....OVER  
**\*GUNS N' ROSES**.....SWEET  
**JOE SATRIANI**.....ALWAYS  
**\*LITTLE FEAT**.....HATE  
**\*LITTLE FEAT**.....LET  
**LITA FORD**.....BACK  
**\*M. ETHERIDGE**.....BRING  
**ROBERT PALMER**.....DANCE  
**RHYTHM CORPS**.....COMMON  
**ROBERT PALMER**.....SIMPLY  
**SCORPIONS**.....BELIEVE  
**S. WINWOOD**.....HOLDING  
**TOMMY CONWELL**.....MAN  
**CHEAP TRICK**.....CRUEL  
**VAN HALEN**.....FINISH  
**MEDIUM**  
**\*BAD COMPANY**.....SMOKE  
**BRITNY FOX**.....LONG  
**B.HORNSBY/RANGE**.....FLAG  
**THE CHURCH**.....REPTILE  
**\*DEF LEPPARD**.....LOVE  
**ELTON JOHN**.....GOODBYE  
**EUROPE**.....SUPER  
**GREGG ALLMAN**.....DEMONS  
**HOT/FLOWERS**.....GO  
**\*N.YOUNG/NOTES**.....HEY  
**PAUL KELLY**.....DUMB  
**POISON**.....ANGEL  
**ROBERT CRAY**.....AFRAID  
**ROBBEN FORD**.....WILD  
**\*ROBERT PALMER**.....EARLY  
**S. WINWOOD**.....NIGHT  
**TRACY CHAPMAN**.....TALKIN  
**\*VAN HALEN**.....MINE  
**LIGHT**  
**BIG COUNTRY**.....KING  
**FOLKWAYS**.....JESUS  
**HENRY L. SUMMER**.....HANDS  
**INXS**.....NEVER  
**COLIN JAMES**.....VOODOO  
**JIMMY BARNES**.....DRIVING  
**JOHN KILZER**.....GREEN  
**M. ANDERSON**.....UNTIL  
**SMITHEREENS**.....DROWN  
**TONI CHILDS**.....WALK  
**ZIGGY MARLEY**.....TUMBLIN

**WHJY PROVIDENCE**  
**P.D. CAROLYN FOX**  
**M.D. CHRIS HERRMANN**  
**PH: 401-438-6110**  
**CON: P.M.G.**  
**MUSIC:TUE AFT**  
**CALLS:TUE 23-53**

**MEDIUM ADDS**  
**DAVID DREW**.....SAFETY  
**HUEY LEWIS**.....SMALL  
**JIMMY PAGE**.....PRISON  
**POWER**  
**\*DEF LEPPARD**.....LOVE  
**\*GUNS N' ROSES**.....SWEET  
**\*JOE SATRIANI**.....ALWAYS  
**\*LITTLE FEAT**.....HATE  
**\*RHYTHM CORPS**.....COMMON  
**\*S. WINWOOD**.....HOLDING  
**\*CHEAP TRICK**.....CRUEL  
**HEAVY**  
**B.HORNSBY/RANGE**.....FLAG  
**\*CINDERELLA**.....KNOW  
**'COCKTAIL' STRK**.....POWERFUL  
**ELTON JOHN**.....GOODBYE  
**\*EUROPE**.....SUPER  
**HUEY LEWIS**.....PERFECT  
**INXS**.....NEVER  
**\*JOE SATRIANI**.....ALWAYS  
**JIMMY PAGE**.....ONLY  
**ROBERT PALMER**.....DANCE  
**ROBERT CRAY**.....AFRAID  
**ROBERT PALMER**.....SIMPLY  
**SCORPIONS**.....BELIEVE  
**S. WINWOOD**.....NIGHT  
**TOMMY CONWELL**.....MAN  
**MEDIUM**  
**BAD COMPANY**.....SMOKE  
**B. OYSTER CULT**.....ASTRONOMY  
**BROKEN HOMES**.....HOWLING  
**DAVID DREW**.....GREEN  
**GREGG ALLMAN**.....DEMONS  
**G.SATELLITES**.....PASS  
**COLIN JAMES**.....VOODOO  
**LITTLE FEAT**.....LET  
**LITA FORD**.....BACK  
**POISON**.....ANGEL  
**WINGER**.....MADALAINE

**WHTF YORK**  
**P.D. MIKE ONDAYKO**  
**M.D. DAVE POWERS**  
**PH: 717-266-6606**  
**CON: GEORGE HARRIS**  
**MUSIC:TUE AFT**  
**CALLS:MON-FRI 12-3**

**MEDIUM ADDS**  
**CINDERELLA**.....KNOW  
**FOLKWAYS**.....JESUS  
**PAT BENATAR**.....WALK  
**ROBERT PALMER**.....EARLY  
**STEVE MILLER**.....YA YA  
**LIGHT ADDS**  
**VIXEN**.....EDGE

**POWER**  
**\*DEF LEPPARD**.....LOVE  
**B.HORNSBY/RANGE**.....LOOK  
**GREGG ALLMAN**.....OVER  
**GUNS N' ROSES**.....SWEET  
**LITTLE FEAT**.....HATE  
**ROD STEWART**.....FOREVER  
**ROBERT PALMER**.....SIMPLY  
**\*S. WINWOOD**.....NIGHT  
**\*TOMMY CONWELL**.....MAN  
**VAN HALEN**.....WHEN  
**HEAVY**  
**'COCKTAIL' STRK**.....POWERFUL  
**\*ELTON JOHN**.....GOODBYE  
**GLENN FREY**.....TRUE  
**\*HUEY LEWIS**.....SMALL  
**INXS**.....NEVER  
**\*LITTLE FEAT**.....LET  
**MOODY BLUES**.....WEEKEND  
**ROBERT PALMER**.....DANCE  
**\*POISON**.....ANGEL  
**ROBERT CRAY**.....AFRAID  
**VAN HALEN**.....FINISH

**MEDIUM**  
**BAD COMPANY**.....SMOKE  
**B.HORNSBY/RANGE**.....FLAG  
**B. OYSTER CULT**.....ASTRONOMY  
**'COCKTAIL' STRK**.....RAVE  
**DEF LEPPARD**.....LOVE  
**EUROPE**.....SUPER  
**HOT/FLOWERS**.....GO  
**LITA FORD**.....BACK  
**M. ETHERIDGE**.....BRING  
**PETER CETERA**.....LISTEN  
**ROBERT PALMER**.....SHIP  
**TOMMY CONWELL**.....HALF  
**TRACY CHAPMAN**.....TALKIN  
**LIGHT**  
**FEMME FATALE**.....WAITING

**WIBA FM MADISON**  
**P.D. STEVE HOOVER**  
**PH: 608-274-5450**  
**CON: FRED JACOBS**  
**MUSIC:TUE AFT**  
**CALLS:FRI 9-12**

**MEDIUM ADDS**  
**B.HORNSBY/RANGE**.....FLAG  
**STEVE MILLER**.....YA YA  
**LIGHT ADDS**  
**GARY WRIGHT**.....RIGHT  
**JOHN HIATT**.....SLOW  
**HENRY L. SUMMER**.....HANDS  
**HOT/FLOWERS**.....GO  
**COLIN JAMES**.....VOODOO

**POWER**  
**'COCKTAIL' STRK**.....POWERFUL  
**GREGG ALLMAN**.....OVER  
**LITTLE FEAT**.....HATE  
**S. WINWOOD**.....HOLDING  
**VAN HALEN**.....FINISH  
**HEAVY**  
**HUEY LEWIS**.....PERFECT  
**M. ETHERIDGE**.....BRING  
**PAT BENATAR**.....FIRED  
**RHYTHM CORPS**.....COMMON  
**ROBERT CRAY**.....AFRAID  
**ROBERT PALMER**.....SIMPLY  
**TOMMY CONWELL**.....MAN  
**CHEAP TRICK**.....CRUEL  
**MEDIUM**  
**B. OYSTER CULT**.....ASTRONOMY  
**DEF LEPPARD**.....LOVE  
**HUEY LEWIS**.....SMALL  
**JIMMY BARNES**.....DRIVING  
**JOHN KILZER**.....GREEN  
**LITTLE FEAT**.....LET  
**\*M. ETHERIDGE**.....BRING  
**JIMMY PAGE**.....ONLY  
**POISON**.....ANGEL  
**ROBERT CRAY**.....AFRAID  
**S. WINWOOD**.....HOLDING  
**TRACY CHAPMAN**.....TALKIN  
**LIGHT**  
**BAD COMPANY**.....SMOKE  
**'COCKTAIL' STRK**.....RAVE  
**ELTON JOHN**.....GOODBYE  
**EUROPE**.....SUPER  
**FROZEN GHOST**.....ROUND  
**JIMMY BARNES**.....DRIVING  
**LITTLE FEAT**.....LET  
**LITA FORD**.....BACK  
**ROD STEWART**.....FOREVER  
**ZIGGY MARLEY**.....TUMBLIN

**WIMZ FM KNOXVILLE**  
**P.D. JOHN LARSON**  
**M.D. MIKE STEWART**  
**PH: 615-525-6000**  
**MUSIC:TUE AFT**  
**CALLS:MON 2-5**

**MEDIUM ADDS**  
**CHINA SKY**.....GLORY  
**DAVID DREW**.....SAFETY  
**JOHN HIATT**.....SLOW  
**JIMMY PAGE**.....PRISON  
**PETER CETERA**.....LISTEN  
**STEVE MILLER**.....YA YA  
**S. WINWOOD**.....NIGHT  
**TRACY CHAPMAN**.....TALKIN

**POWER**  
**'COCKTAIL' STRK**.....POWERFUL  
**\*EUROPE**.....SUPER  
**INXS**.....NEVER  
**LITTLE FEAT**.....HATE  
**\*POISON**.....ANGEL  
**ROBERT CRAY**.....AFRAID  
**\*ROBBEN FORD**.....WILD  
**VAN HALEN**.....FINISH  
**HEAVY**  
**BAD COMPANY**.....SMOKE  
**\*B.HORNSBY/RANGE**.....FLAG  
**DEF LEPPARD**.....LOVE  
**\*ELTON JOHN**.....GOODBYE  
**GLENN FREY**.....TRUE  
**GREGG ALLMAN**.....OVER  
**\*G.SATELLITES**.....PASS  
**HENRY L. SUMMER**.....HANDS  
**\*HOT/FLOWERS**.....GO  
**JOHN KILZER**.....GREEN  
**LITA FORD**.....BACK  
**RHYTHM CORPS**.....COMMON  
**SMITHEREENS**.....DROWN  
**S. WINWOOD**.....HOLDING  
**TOMMY CONWELL**.....MAN  
**CHEAP TRICK**.....CRUEL  
**MEDIUM**  
**ASLAN**.....THIS  
**BEATNIK BEATCH**.....BEATNIK  
**BIG COUNTRY**.....KING  
**B. OYSTER CULT**.....ASTRONOMY  
**CINDERELLA**.....KNOW  
**CROWDED HOUSE**.....NEVER  
**D'MOLLS**.....777  
**ESCAPE CLUB**.....WILD  
**EDIE/NEW BOHEM**.....WHAT  
**FEMME FATALE**.....WAITING  
**FROZEN GHOST**.....ROUND  
**HANK WILLIAMS**.....SORRY  
**COLIN JAMES**.....VOODOO  
**ROBERT PALMER**.....DANCE  
**RECK/SLEEPERS**.....IF  
**ROBERT PALMER**.....EARLY  
**TONI CHILDS**.....WALK  
**WILD**.....HURRICANE  
**WINGER**.....MADALAINE  
**WHITE LION**.....ALL

**WIOT TOLEDO**  
**P.D. MARK BENSON**  
**M.D. JIM STEEL**  
**PH: 419-248-3377**  
**CON: JON SINTON/B.D. & A.**

**HEAVY ADDS**  
**JOAN JETT**.....HATE  
**STEVE MILLER**.....YA YA  
**MEDIUM ADDS**  
**DEF LEPPARD**.....AFFECTION

**POWER**  
**\*DEF LEPPARD**.....LOVE  
**GREGG ALLMAN**.....OVER  
**\*GUNS N' ROSES**.....SWEET  
**ROBERT PALMER**.....SIMPLY  
**HEAVY**  
**B.HORNSBY/RANGE**.....FLAG  
**'COCKTAIL' STRK**.....POWERFUL  
**ELTON JOHN**.....TOWN  
**HUEY LEWIS**.....WALKING  
**INXS**.....NEVER  
**JOE SATRIANI**.....ALWAYS  
**\*LITTLE FEAT**.....HATE  
**\*M. ETHERIDGE**.....BRING  
**PAT BENATAR**.....FIRED  
**\*RHYTHM CORPS**.....COMMON  
**ROBERT CRAY**.....AFRAID  
**S. WINWOOD**.....HOLDING  
**\*TOMMY CONWELL**.....MAN  
**TRACY CHAPMAN**.....TALKIN  
**\*CHEAP TRICK**.....CRUEL  
**VAN HALEN**.....FINISH  
**MEDIUM**  
**BAD COMPANY**.....SMOKE  
**B. OYSTER CULT**.....ASTRONOMY  
**CINDERELLA**.....GYPSY

**CINDERELLA**.....KNOW  
**EUROPE**.....SUPER  
**FROZEN GHOST**.....ROUND  
**GREGG ALLMAN**.....DEMONS  
**G.SATELLITES**.....PASS  
**LITA FORD**.....BACK  
**MIDNIGHT OIL**.....DEAD  
**POISON**.....ANGEL  
**SCORPIONS**.....BELIEVE  
**LIGHT**  
**MOODY BLUES**.....WEEKEND

**WIXV SAVANNAH**  
**P.D. VIRGIL THOMPSON**  
**M.D. RICHARD SMITH**  
**PH: 478-937-1529**  
**CON: B.D. & A.**  
**MUSIC:TUE AFT**  
**CALLS:MON-TUE 02-04**

**MEDIUM ADDS**  
**JOHN HIATT**.....SLOW  
**LIGHT ADDS**  
**ROBERT CRAY**.....KING  
**JIMMY PAGE**.....PRISON

**POWER**  
**\*DEF LEPPARD**.....LOVE  
**\*GUNS N' ROSES**.....SWEET  
**INXS**.....NEVER  
**LITTLE FEAT**.....HATE  
**CHEAP TRICK**.....CRUEL  
**\*VAN HALEN**.....FINISH  
**HEAVY**  
**'COCKTAIL' STRK**.....POWERFUL  
**GLENN FREY**.....TRUE  
**MIDNIGHT OIL**.....DEAD  
**ROBERT PALMER**.....DANCE  
**\*RHYTHM CORPS**.....COMMON  
**S. WINWOOD**.....NIGHT  
**\*TOMMY CONWELL**.....MAN  
**MEDIUM**  
**\*BAD COMPANY**.....SMOKE  
**B.HORNSBY/RANGE**.....FLAG  
**B. OYSTER CULT**.....ASTRONOMY  
**\*CINDERELLA**.....KNOW  
**G.SATELLITES**.....PASS  
**JOHN KILZER**.....GREEN  
**LITTLE FEAT**.....HATE  
**LITA FORD**.....BACK  
**ROBERT PALMER**.....DANCE  
**ROBERT CRAY**.....RAVE  
**VAN HALEN**.....FINISH  
**LIGHT**  
**B. OYSTER CULT**.....ASTRONOMY  
**HOT/FLOWERS**.....GO

**WIZN BURLINGTON**  
**P.D. STEVE CORMIERE**  
**M.D. TOM VAN SANT**  
**PH: 802-877-6800**  
**MUSIC:TUE AFT**  
**CALLS:MON 10-12**

**MEDIUM ADDS**  
**GREGG ALLMAN**.....DEMONS  
**JOHN KILZER**.....GREEN  
**OMAR/HOWLERS**.....RATTLE  
**PAT BENATAR**.....ONE  
**LIGHT ADDS**  
**FROZEN GHOST**.....ROUND  
**LITTLE FEAT**.....LET

**POWER**  
**'COCKTAIL' STRK**.....POWERFUL  
**\*'COCKTAIL' STRK**.....RAVE  
**LITTLE FEAT**.....HATE  
**ROBERT CRAY**.....AFRAID  
**S. WINWOOD**.....HOLDING  
**\*VAN HALEN**.....FINISH  
**HEAVY**  
**BRIAN WILSON**.....MERCY  
**BOB DYLAN**.....STICK  
**\*EDIE/NEW BOHEM**.....WHAT  
**ELTON JOHN**.....GOODBYE  
**\*GLENN FREY**.....TRUE  
**J. ARMATRADE**.....LIVING  
**J. CAFFERTY**.....WHEEL  
**JERRY HARRISON**.....MAN  
**\*J. TULL**.....LICK  
**M. ETHERIDGE**.....BRING  
**M. ETHERIDGE**.....BRING  
**N.YOUNG/NOTES**.....SUNNY  
**\*JIMMY PAGE**.....ONLY  
**STEVE FORBERT**.....RUNNING  
**\*TOMMY CONWELL**.....MAN  
**ZIGGY MARLEY**.....TUMBLIN  
**MEDIUM**  
**B.HORNSBY/RANGE**.....FLAG  
**BUCKWHEAT ZYD**.....WHY  
**DAVID LINDLEY**.....NEVER  
**FOLKWAYS**.....JESUS  
**GRAHAM PARKER**.....UNDER  
**G.SATELLITES**.....PASS  
**\*HENRY L. SUMMER**.....HANDS  
**HUEY LEWIS**.....WALKING  
**IN TUA NUA**.....ALL  
**MIDNIGHT OIL**.....DREAM  
**PATTI SMITH**.....UP  
**RECK/SLEEPERS**.....IF  
**ROBBEN FORD**.....WILD  
**LIGHT**  
**JOHN HIATT**.....SLOW  
**HOT/LOWERS**.....GO  
**S. WINWOOD**.....NIGHT

**WIXO LANSING**  
**P.D. MARK STEVENS**  
**PH: 517-788-6360**  
**CALLS:THU-FRI 2-5**

**MEDIUM ADDS**  
**B.HORNSBY/RANGE**.....FLAG  
**ELTON JOHN**.....GOODBYE  
**STEVE MILLER**.....YA YA  
**LIGHT ADDS**  
**CINDERELLA**.....KNOW  
**JIMMY PAGE**.....PRISON

**HEAVY**  
**'COCKTAIL' STRK**.....POWERFUL  
**GREGG ALLMAN**.....OVER  
**LITTLE FEAT**.....HATE  
**RHYTHM CORPS**.....COMMON  
**ROBERT CRAY**.....AFRAID  
**CHEAP TRICK**.....CRUEL  
**VAN HALEN**.....FINISH  
**MEDIUM**  
**BAD COMPANY**.....SMOKE  
**B. OYSTER CULT**.....ASTRONOMY  
**'COCKTAIL' STRK**.....RAVE  
**GLENN FREY**.....TRUE  
**G.SATELLITES**.....PASS  
**HENRY L. SUMMER**.....HANDS  
**INXS**.....NEVER  
**COLIN JAMES**.....VOODOO  
**JIMMY BARNES**.....DRIVING  
**J. TULL**.....LICK  
**LITTLE FEAT**.....LET  
**M. ETHERIDGE**.....BRING  
**ROD STEWART**.....FOREVER  
**S. WINWOOD**.....NIGHT  
**TOMMY CONWELL**.....MAN  
**TRACY CHAPMAN**.....TALKIN  
**LIGHT**  
**EUROPE**.....SUPER  
**JUDAS PRIEST**.....BLOOD  
**LITA FORD**.....BACK  
**POISON**.....ANGEL

**WKDF NASHVILLE**  
**P.D. KIDD REDD**  
**M.D. DAVID HALL**  
**PH: 615-244-9533**  
**CON: LARRY BRUCE**  
**MUSIC:TUE AFT**  
**CALLS:THU 3-5**

**HEAVY ADDS**  
**PHIL COLLINS**.....GROOVY  
**ROD STEWART**.....FOREVER  
**STEVE MILLER**.....YA YA  
**LIGHT ADDS**  
**HENRY L. SUMMER**.....HANDS  
**JIMMY PAGE**.....PRISON

**POWER**  
**CADDYSHACK 2 ST**.....NOBODY  
**CROWDED HOUSE**.....BETTER  
**\*DEF LEPPARD**.....LOVE  
**\*EUROPE**.....SUPER  
**\*GUNS N' ROSES**.....SWEET  
**HUEY LEWIS**.....PERFECT  
**\*RHYTHM CORPS**.....COMMON  
**\*S. WINWOOD**.....HOLDING  
**\*TRACY CHAPMAN**.....TALKIN  
**\*CHEAP TRICK**.....CRUEL  
**HEAVY**  
**B.HORNSBY/RANGE**.....FLAG  
**CHICAGO**.....LIVE  
**'COCKTAIL' STRK**.....POWERFUL  
**'COCKTAIL' STRK**.....RAVE  
**ELTON JOHN**.....GOODBYE  
**GLENN FREY**.....TRUE  
**INXS**.....NEVER  
**\*M. ETHERIDGE**.....BRING  
**\*TOMMY CONWELL**.....MAN

**MEDIUM**  
**BAD COMPANY**.....SMOKE  
**\*CINDERELLA**.....KNOW  
**G.SATELLITES**.....PASS  
**JOHN KILZER**.....GREEN  
**LITTLE FEAT**.....HATE  
**LITA FORD**.....BACK  
**ROBERT PALMER**.....DANCE  
**ROBERT CRAY**.....RAVE  
**VAN HALEN**.....FINISH  
**LIGHT**  
**B. OYSTER CULT**.....ASTRONOMY  
**HOT/FLOWERS**.....GO

**WKFM SYRACUSE**  
**P.D. BRIAN LILES**  
**PH: 315-487-1500**  
**CON: P.M.G.**  
**MUSIC:MON AFT**  
**CALLS:THU-FRI 11-01**  
**FROZEN REPORT**

**HEAVY**  
**CROWDED HOUSE**.....BETTER  
**ELTON JOHN**.....GO  
**GREGG ALLMAN**.....OVER  
**ROBERT PALMER**.....SIMPLY  
**S. WINWOOD**.....HOLDING  
**S. WINWOOD**.....NIGHT  
**MEDIUM**  
**BAD COMPANY**.....SMOKE  
**B.HORNSBY/RANGE**.....FLAG  
**B. OYSTER CULT**.....ASTRONOMY  
**ELTON JOHN**.....GOODBYE  
**ELTON JOHN**.....TOWN  
**GLENN FREY**.....TRUE  
**GREGG ALLMAN**.....BEFORE  
**GREGG ALLMAN**.....DEMONS  
**J. TULL**.....MACHINE  
**LITTLE FEAT**.....HATE  
**MOODY BLUES**.....WEEKEND  
**N.YOUNG/NOTES**.....HEY  
**ROBERT PALMER**.....DANCE  
**ROD STEWART**.....FOREVER  
**TRACY CHAPMAN**.....TALKIN  
**CHEAP TRICK**.....CRUEL

**WKGR W PALM BEACH**  
**P**



# THE HARD REPORT

# RADIO REPORTS

MAGNUM ..... DAYS  
M. ANDERSON ..... UNTIL  
M. ETHERIDGE ..... BRING  
PETER CETERA ..... LISTEN  
ROBERT PALMER ..... EARLY  
TRACY CHAPMAN ..... TALKIN  
WINGER ..... MADALAINE  
WHITE LION ..... ALL

**WKLS-FM ATLANTA**  
P.D. BILL PUGH  
M.D. BETH KEPPLE  
PH: 404-225-0960  
CON: B.D. & A.  
MUSIC: MON-FRI 03  
CALLS: FRI-MON 9-12

MEDIUM ADDS  
CINDERELLA ..... BAD  
JIMMY PAGE ..... PRISON  
PETER CETERA ..... LISTEN  
LIGHT ADDS  
OMAR/HOWLERS ..... RATTLE

HEAVY  
B. HORNSBY/RANGE ..... FLAG  
CINDERELLA ..... KNOW  
DEF LEPPARD ..... LOVE  
GREGG ALLMAN ..... NEVER  
INXS ..... NEVER  
JIMMY BARNES ..... DRIVING  
LITTLE FEAT ..... LET  
JIMMY PAGE ..... ONLY  
RHYTHM CORPS ..... COMMON  
ROBERT CRAY ..... AFRAID  
SCORPIONS ..... OVER  
S. WINWOOD ..... HEARTS  
TRACY CHAPMAN ..... TALKIN  
CHEAP TRICK ..... CRUEL  
VAN HALEN ..... FINISH

MEDIUM  
10.00 MANIACS ..... MATTER  
BAD COMPANY ..... SMOKE  
B. OYSTER CULT ..... ASTRONOMY  
BUCKWHEAT ZYD ..... WHY  
COCKTAIL STRK ..... POWERFUL  
EUROPE ..... SUPER  
FROZEN GHOST ..... ROUND  
GLENN FREY ..... TRUE  
GREGG ALLMAN ..... SLIP  
G. SATELLITES ..... PASS  
JOHN HIATT ..... SLOW  
HENRY L. SUMMER ..... HANDS  
HOT/FLOWERS ..... GO  
COLIN JAMES ..... VOODOO  
JOHN KILZER ..... GREEN  
LITTLE FEAT ..... ONE  
M. ANDERSON ..... UNTIL  
M. ETHERIDGE ..... BRING  
N. YOUNG/NOTES ..... HEY  
PETE BARDENS ..... GOLD  
STEALIN HORSES ..... RAIN  
S. WINWOOD ..... NIGHT  
LIGHT  
MARTI JONES ..... REAL  
TONI CHILDS ..... WALK

**WRFL KALKASKA**  
P.D. DAVE FORSTAY  
PH: 616-947-0003  
CON: B.D. & A.  
MUSIC: TUE MOR  
CALLS: MON-TUE 10-2

MEDIUM ADDS  
CINDERELLA ..... BAD  
GREGG ALLMAN ..... SET  
LITTLE FEAT ..... LET  
JIMMY PAGE ..... PRISON  
LIGHT ADDS  
CHINA SKY ..... GLORY  
GRAHAM PARKER ..... BREAK  
M. ANDERSON ..... UNTIL  
OMAR/HOWLERS ..... RATTLE

HEAVY  
CINDERELLA ..... KNOW  
COCKTAIL STRK ..... POWERFUL  
DEF LEPPARD ..... LOVE  
GLENN FREY ..... TRUE  
GREGG ALLMAN ..... NEVER  
GUNS N' ROSES ..... SWEET  
INXS ..... NEVER  
LITTLE FEAT ..... HATE  
ROBERT PLANT ..... DANCE  
RHYTHM CORPS ..... COMMON  
S. WINWOOD ..... NIGHT  
TOMMY CONWELL ..... MAN  
CHEAP TRICK ..... CRUEL  
MEDIUM  
BAD COMPANY ..... SMOKE  
B. HORNSBY/RANGE ..... FLAG  
B. OYSTER CULT ..... ASTRONOMY  
BUCKWHEAT ZYD ..... WHY  
COCKTAIL STRK ..... POWERFUL  
EUROPE ..... SUPER  
FOLKWAYS ..... JESUS  
FROZEN GHOST ..... ROUND  
G. SATELLITES ..... PASS  
HOT/FLOWERS ..... GO  
JOHN KILZER ..... GREEN  
LITA FORD ..... BRING  
M. ETHERIDGE ..... BRING  
JIMMY PAGE ..... ONLY  
PAUL KELLY ..... DUMB  
ROBERT CRAY ..... AFRAID  
ROBBEN FORD ..... WILD  
SCORPIONS ..... BELIEVE  
S. WINWOOD ..... HOLDING  
TRACY CHAPMAN ..... TALKIN  
VAN HALEN ..... FINISH  
VAN HALEN ..... MINE  
LIGHT  
REBEL HEELS ..... BREAK

**WKQZ SAGINAW**  
P.D. ROD PRAHM  
M.D. TIM BRANDOW  
PH: 517-695-5115  
MUSIC: TUE AFT  
CALLS: MON-FRI 03

LIGHT ADDS  
AL STEWART ..... KING  
BIG COUNTRY ..... KING  
COCKTAIL STRK ..... RAVE  
M. ANDERSON ..... UNTIL  
MICH/SHOCKED ..... ANCHORAGE  
PETER CETERA ..... LISTEN  
ROD STEWART ..... FOREVER  
STEVE MILLER ..... YA YA

HEAVY  
IT BITES ..... KISS  
EUROPE ..... SUPER  
GREGG ALLMAN ..... OVER  
HUEY LEWIS ..... WALKING  
INXS ..... NEVER  
LITTLE FEAT ..... HATE  
MOODY BLUES ..... WEEKEND  
ROBERT CRAY ..... AFRAID  
ROD STEWART ..... HORSE  
S. WINWOOD ..... NIGHT  
MEDIUM  
BAD COMPANY ..... SMOKE  
G. SATELLITES ..... PASS  
B. HORNSBY/RANGE ..... FLAG  
BUCKWHEAT ZYD ..... WHY  
COCKTAIL STRK ..... POWERFUL  
FROZEN GHOST ..... ROUND  
HENRY L. SUMMER ..... HANDS  
HUEY LEWIS ..... GIVE  
JIMMY PAGE ..... ONLY  
PAUL KELLY ..... DUMB  
ROBIN TROWER ..... TAKE  
ROSSINGTON BAND ..... LOSING  
ROBERT PALMER ..... SLIP  
SCORPIONS ..... BELIEVE  
G. STRYKER BAND ..... STREETS  
VAN HALEN ..... FINISH  
HOT/FLOWERS ..... GO  
CINDERELLA ..... GYPSY  
DOCKEN ..... SO  
HANK WILLIAMS ..... SORRY  
HENRY L. SUMMER ..... HANDS  
HONEYMOON SUITE ..... LOOKIN  
LITA FORD ..... BACK  
PAT BENATAR ..... WALK  
POISON ..... ANGEL  
VAN HALEN ..... MINE  
WINGER ..... MADALAINE

**WKQZ SAGINAW**  
P.D. BILL PUGH  
M.D. BETH KEPPLE  
PH: 404-225-0960  
CON: B.D. & A.  
MUSIC: MON-FRI 03  
CALLS: FRI-MON 9-12

MEDIUM ADDS  
CINDERELLA ..... BAD  
JIMMY PAGE ..... PRISON  
PETER CETERA ..... LISTEN  
LIGHT ADDS  
OMAR/HOWLERS ..... RATTLE

PETER CETERA ..... LISTEN  
TOMMY CONWELL ..... MAN  
TONI K ..... WITHOUT  
LIGHT  
ESCAPE CLUB ..... WILD

**WKQZ SAGINAW**  
P.D. ROD PRAHM  
M.D. TIM BRANDOW  
PH: 517-695-5115  
MUSIC: TUE AFT  
CALLS: MON-FRI 03

LIGHT ADDS  
AL STEWART ..... KING  
BIG COUNTRY ..... KING  
COCKTAIL STRK ..... RAVE  
M. ANDERSON ..... UNTIL  
MICH/SHOCKED ..... ANCHORAGE  
PETER CETERA ..... LISTEN  
ROD STEWART ..... FOREVER  
STEVE MILLER ..... YA YA

HEAVY  
IT BITES ..... KISS  
EUROPE ..... SUPER  
GREGG ALLMAN ..... OVER  
HUEY LEWIS ..... WALKING  
INXS ..... NEVER  
LITTLE FEAT ..... HATE  
MOODY BLUES ..... WEEKEND  
ROBERT CRAY ..... AFRAID  
ROD STEWART ..... HORSE  
S. WINWOOD ..... NIGHT  
MEDIUM  
BAD COMPANY ..... SMOKE  
G. SATELLITES ..... PASS  
B. HORNSBY/RANGE ..... FLAG  
BUCKWHEAT ZYD ..... WHY  
COCKTAIL STRK ..... POWERFUL  
FROZEN GHOST ..... ROUND  
HENRY L. SUMMER ..... HANDS  
HUEY LEWIS ..... GIVE  
JIMMY PAGE ..... ONLY  
PAUL KELLY ..... DUMB  
ROBIN TROWER ..... TAKE  
ROSSINGTON BAND ..... LOSING  
ROBERT PALMER ..... SLIP  
SCORPIONS ..... BELIEVE  
G. STRYKER BAND ..... STREETS  
VAN HALEN ..... FINISH  
HOT/FLOWERS ..... GO  
CINDERELLA ..... GYPSY  
DOCKEN ..... SO  
HANK WILLIAMS ..... SORRY  
HENRY L. SUMMER ..... HANDS  
HONEYMOON SUITE ..... LOOKIN  
LITA FORD ..... BACK  
PAT BENATAR ..... WALK  
POISON ..... ANGEL  
VAN HALEN ..... MINE  
WINGER ..... MADALAINE

MEDIUM  
10.00 MANIACS ..... MATTER  
BAD COMPANY ..... SMOKE  
B. OYSTER CULT ..... ASTRONOMY  
BUCKWHEAT ZYD ..... WHY  
COCKTAIL STRK ..... POWERFUL  
EUROPE ..... SUPER  
FROZEN GHOST ..... ROUND  
GLENN FREY ..... TRUE  
GREGG ALLMAN ..... SLIP  
G. SATELLITES ..... PASS  
JOHN HIATT ..... SLOW  
HENRY L. SUMMER ..... HANDS  
HOT/FLOWERS ..... GO  
COLIN JAMES ..... VOODOO  
JOHN KILZER ..... GREEN  
LITTLE FEAT ..... ONE  
M. ANDERSON ..... UNTIL  
M. ETHERIDGE ..... BRING  
N. YOUNG/NOTES ..... HEY  
PETE BARDENS ..... GOLD  
STEALIN HORSES ..... RAIN  
S. WINWOOD ..... NIGHT  
LIGHT  
MARTI JONES ..... REAL  
TONI CHILDS ..... WALK

**WKRB GREENSBORO**  
P.D. BRUCE WHEELER  
M.D. JOHN AMBERG  
PH: 919-274-8042  
MUSIC: TUE AFT  
CALLS: WED-FRI 3

MEDIUM ADDS  
COCKTAIL STRK ..... RAVE  
G. SATELLITES ..... PASS  
ROD STEWART ..... FOREVER  
STEVE MILLER ..... YA YA

HEAVY  
B. HORNSBY/RANGE ..... LOOK  
COCKTAIL STRK ..... POWERFUL  
GREGG ALLMAN ..... NEVER  
LITTLE FEAT ..... HATE  
RHYTHM CORPS ..... COMMON  
ROBERT CRAY ..... AFRAID  
MEDIUM  
BAD COMPANY ..... SMOKE  
B. OYSTER CULT ..... ASTRONOMY  
ELTON JOHN ..... GOODBYE  
GLENN FREY ..... TRUE  
GREGG ALLMAN ..... DEMONS  
JOHN HIATT ..... SLOW  
HENRY L. SUMMER ..... HANDS  
HUEY LEWIS ..... OLD  
JIMMY PAGE ..... ONLY  
JOHN KILZER ..... GREEN  
LITTLE FEAT ..... LET  
M. ETHERIDGE ..... BRING  
PAT BENATAR ..... WALK  
ROBERT CRAY ..... ACTING  
S. WINWOOD ..... NIGHT  
TOMMY CONWELL ..... MAN  
TRACY CHAPMAN ..... TALKIN  
CHEAP TRICK ..... CRUEL  
VAN HALEN ..... FINISH

**WKQZ COLUMBIA**  
P.D. ART BOEHM  
PH: 803-731-1095  
MUSIC: MON AFT  
CALLS: MON-TUE 2-4

MEDIUM ADDS  
B. HORNSBY/RANGE ..... FLAG  
BUCKEN HOMES ..... HOWLING  
BUCKWHEAT ZYD ..... WHY  
LIGHT ADDS  
GRAHAM PARKER ..... BREAK  
J. TULL ..... LICK  
PAT BENATAR ..... WALK  
SMITHEREENS ..... DROWN

HEAVY  
BAD COMPANY ..... SMOKE  
B. OYSTER CULT ..... ASTRONOMY  
COCKTAIL STRK ..... POWERFUL  
DEF LEPPARD ..... LOVE  
GREGG ALLMAN ..... NEVER  
LITTLE FEAT ..... HATE  
M. ETHERIDGE ..... BRING  
RHYTHM CORPS ..... COMMON  
ROBERT CRAY ..... AFRAID  
S. WINWOOD ..... HOLDING  
TOMMY CONWELL ..... MAN

MEDIUM  
BRITNY FOX ..... LONG  
CINDERELLA ..... KNOW  
COCKTAIL STRK ..... RAVE  
EUROPE ..... SUPER  
G. SATELLITES ..... PASS  
HENRY L. SUMMER ..... HANDS  
HOT/FLOWERS ..... GO  
COLIN JAMES ..... VOODOO  
JIMMY BARNES ..... DRIVING  
LITTLE FEAT ..... LET  
LITA FORD ..... BACK  
MIDNIGHT OIL ..... DREAM  
PETER CETERA ..... LISTEN  
ROBERT PLANT ..... DANCE  
ROBIN TROWER ..... SHATTERED  
ROBERT PALMER ..... EARLY  
VAN HALEN ..... FINISH  
ZIGGY MARLEY ..... TUMBLIN

**WKQZ COLUMBIA**  
P.D. PETER DELORO  
M.D. STACY YELTON  
PH: 606-252-6694  
MUSIC: TUE MOR  
CALLS: THU-FRI 10-12

MEDIUM ADDS  
CINDERELLA ..... BAD  
JIMMY PAGE ..... PRISON  
PETER CETERA ..... LISTEN  
LIGHT ADDS  
OMAR/HOWLERS ..... RATTLE

CROWDED HOUSE ..... NEVER  
ESCAPE CLUB ..... WILD  
EDIE/NEW BOHEM ..... WHAT  
FOLKWAYS ..... JESUS  
G. SATELLITES ..... PASS  
JOHN HIATT ..... SLOW  
LITTLE FEAT ..... LET  
MICH/SHOCKED ..... ANCHORAGE  
JIMMY PAGE ..... PRISON  
PAT BENATAR ..... WALK  
PETER CETERA ..... LISTEN  
PSYCH/FURS ..... MONEY  
PATTI SMITH ..... UP  
ROBERT CRAY ..... NIGHT

HEAVY  
B. HORNSBY/RANGE ..... FLAG  
B. HORNSBY/RANGE ..... LOOK  
B. OYSTER CULT ..... ASTRONOMY  
LITTLE FEAT ..... CHANGIN  
RHYTHM CORPS ..... COMMON  
S. WINWOOD ..... HEARTS  
S. WINWOOD ..... SHOES  
TRACY CHAPMAN ..... FAST  
VAN HALEN ..... AFU  
VAN HALEN ..... WHEN

MEDIUM  
BAD COMPANY ..... SMOKE  
IT BITES ..... KISS  
LITTLE FEAT ..... HATE  
BUCKWHEAT ZYD ..... WHY  
COCKTAIL STRK ..... POWERFUL  
DEF LEPPARD ..... LOVE  
ELTON JOHN ..... GOODBYE  
EUROPE ..... SUPER  
FROZEN GHOST ..... ROUND  
GLENN FREY ..... TRUE  
GRAHAM PARKER ..... BREAK  
GREGG ALLMAN ..... OVER  
GUNS N' ROSES ..... SWEET  
HENRY L. SUMMER ..... HANDS  
HOT/FLOWERS ..... GO  
HUEY LEWIS ..... GIVE  
INXS ..... NEVER  
LITTLE FEAT ..... HATE  
LITTLE FEAT ..... ONE  
M. ANDERSON ..... SOUND  
M. ANDERSON ..... UNTIL  
M. ETHERIDGE ..... BRING  
MIDNIGHT OIL ..... DREAM  
MOODY BLUES ..... WEEKEND  
PAT BENATAR ..... FIRED  
PETE BARDENS ..... GOLD  
PAUL KELLY ..... DUMB  
ROBERT CRAY ..... AFRAID  
ROD STEWART ..... FOREVER  
ROD STEWART ..... SHOT  
SOUL ASYLUM ..... CARTOON  
SMITHEREENS ..... DROWN  
SMITHEREENS ..... HOUSE  
S. WINWOOD ..... NIGHT  
TOMMY CONWELL ..... MAN  
CHEAP TRICK ..... CRUEL  
ZIGGY MARLEY ..... TUMBLIN

MEDIUM  
10.00 MANIACS ..... MATTER  
BAD COMPANY ..... SMOKE  
B. OYSTER CULT ..... ASTRONOMY  
BUCKWHEAT ZYD ..... WHY  
COCKTAIL STRK ..... POWERFUL  
EUROPE ..... SUPER  
FROZEN GHOST ..... ROUND  
GLENN FREY ..... TRUE  
GREGG ALLMAN ..... SLIP  
G. SATELLITES ..... PASS  
JOHN HIATT ..... SLOW  
HENRY L. SUMMER ..... HANDS  
HOT/FLOWERS ..... GO  
COLIN JAMES ..... VOODOO  
JOHN KILZER ..... GREEN  
LITTLE FEAT ..... ONE  
M. ANDERSON ..... UNTIL  
M. ETHERIDGE ..... BRING  
N. YOUNG/NOTES ..... HEY  
PETE BARDENS ..... GOLD  
STEALIN HORSES ..... RAIN  
S. WINWOOD ..... NIGHT  
LIGHT  
MARTI JONES ..... REAL  
TONI CHILDS ..... WALK

**WLZ DETROIT**  
P.D. DOUG PODELL  
M.D. GARY PALMER  
PH: 313-855-5100  
CON: P.M.G.  
MUSIC: TUE AFT  
CALLS: MON-FRI 9-5

MEDIUM ADDS  
CINDERELLA ..... KNOW  
DMOLLS ..... 777  
NIGHTFIRE/ELM ..... LOVE  
GREGG ALLMAN ..... DEMONS  
KINGDOM COME ..... LOVING  
MICH/SHOCKED ..... ANCHORAGE  
OMAR/HOWLERS ..... RATTLE  
JIMMY PAGE ..... PRISON  
STEVE MILLER ..... YA YA

HEAVY  
COCKTAIL STRK ..... POWERFUL  
GREGG ALLMAN ..... NEVER  
HUEY LEWIS ..... PERFECT  
PAT BENATAR ..... WALK  
ROBERT PLANT ..... DANCE  
ROBERT PALMER ..... SIMPLY  
SCORPIONS ..... RHYTHM  
SCORPIONS ..... RHYTHM  
S. WINWOOD ..... NIGHT  
MEDIUM  
AEROSMITH ..... MAGIC  
BAD COMPANY ..... SMOKE  
B. ROBERTSON ..... TIME  
BIG COUNTRY ..... KING  
B. OYSTER CULT ..... ASTRONOMY  
CHICAGO ..... LIVE  
CINDERELLA ..... GYPSY  
COCKTAIL STRK ..... WILD  
ELTON JOHN ..... GOODBYE  
EUROPE ..... SUPER  
FEMME FATALE ..... WAITING  
FOLKWAYS ..... JESUS  
GLENN FREY ..... TRUE  
G. OUTDOORS ST ..... BIG  
JOHN HIATT ..... SLOW  
HUEY LEWIS ..... WALKING  
HUEY LEWIS ..... WALKING  
IGGY POP ..... HIGH  
JOANNA DEAN ..... READY  
JOAN JETT ..... HATE  
JUDAS PRIEST ..... BLOOD  
LITTLE FEAT ..... HATE  
M. ANDERSON ..... UNTIL  
M. ETHERIDGE ..... BRING  
N. YOUNG/NOTES ..... NOTE  
PETER CETERA ..... LISTEN  
POISON ..... ANGEL  
PATTI SMITH ..... UP  
RHYTHM CORPS ..... COMMON  
REBEL HEELS ..... BREAK  
ROBERT PALMER ..... EARLY  
TOMMY CONWELL ..... MAN  
WINGER ..... MADALAINE  
YA YA ..... CAUGHT

**WLZ DETROIT**  
P.D. DOUG PODELL  
M.D. GARY PALMER  
PH: 313-855-5100  
CON: P.M.G.  
MUSIC: TUE AFT  
CALLS: MON-FRI 9-5

MEDIUM ADDS  
B. HORNSBY/RANGE ..... FLAG  
JOE SATRIANI ..... ALWAYS  
ROD STEWART ..... FOREVER

POWER  
ELTON JOHN ..... TOWN  
INXS ..... NEVER  
LITTLE FEAT ..... HATE  
ROBERT PLANT ..... DANCE  
RHYTHM CORPS ..... COMMON  
ROBERT CRAY ..... AFRAID  
HEAVY  
ELTON JOHN ..... GO  
S. WINWOOD ..... HOLDING  
S. WINWOOD ..... NIGHT  
VAN HALEN ..... FEEL S  
VAN HALEN ..... FINISH  
MEDIUM  
B. OYSTER CULT ..... ASTRONOMY  
COCKTAIL STRK ..... POWERFUL  
GLENN FREY ..... TRUE  
GREGG ALLMAN ..... OVER  
HUEY LEWIS ..... GIVE  
HUEY LEWIS ..... SMALL  
HUEY LEWIS ..... WALKING  
M. ETHERIDGE ..... BRING  
MIDNIGHT OIL ..... DEAD  
PAT BENATAR ..... FIRED  
S. WINWOOD ..... HEARTS  
CHEAP TRICK ..... CRUEL

**WLZ DETROIT**  
P.D. DOUG PODELL  
M.D. GARY PALMER  
PH: 313-855-5100  
CON: P.M.G.  
MUSIC: TUE AFT  
CALLS: MON-FRI 9-5

MEDIUM ADDS  
CINDERELLA ..... BAD  
JIMMY PAGE ..... PRISON  
PETER CETERA ..... LISTEN  
LIGHT ADDS  
OMAR/HOWLERS ..... RATTLE

**WLVO COLUMBUS**  
P.D. BUZZ KNIGHT  
M.D. WENDY STEELE  
PH: 614-224-1271  
CON: JON SINTON/B.D. & A.

MUSIC: TUE AFT  
CALLS: THU-FRI 04-05

MEDIUM ADDS  
B. HORNSBY/RANGE ..... FLAG  
G. SATELLITES ..... PASS  
JIMMY PAGE ..... PRISON  
LIGHT ADDS  
CINDERELLA ..... KNOW  
HOT/FLOWERS ..... GO

HEAVY  
B. HORNSBY/RANGE ..... LOOK  
COCKTAIL STRK ..... POWERFUL  
DEF LEPPARD ..... LOVE  
GLENN FREY ..... TRUE  
GREGG ALLMAN ..... OVER  
INXS ..... NEVER  
LITTLE FEAT ..... HATE  
ROBERT PLANT ..... DANCE  
RHYTHM CORPS ..... COMMON  
S. WINWOOD ..... NIGHT  
CHEAP TRICK ..... CRUEL  
MEDIUM  
B. OYSTER CULT ..... ASTRONOMY  
BRIAN WILSON ..... MERCY  
CROWDED HOUSE ..... BETTER  
ELTON JOHN ..... GOODBYE  
EUROPE ..... SUPER  
FROZEN GHOST ..... ROUND  
GUNS N' ROSES ..... SWEET  
HENRY L. SUMMER ..... HANDS  
COLIN JAMES ..... VOODOO  
LITTLE FEAT ..... LET  
M. ETHERIDGE ..... BRING  
MOODY BLUES ..... WEEKEND  
ROBERT CRAY ..... AFRAID  
ROBERT PALMER ..... EARLY  
SCORPIONS ..... BELIEVE  
TOMMY CONWELL ..... MAN  
TRACY CHAPMAN ..... TALKIN  
VAN HALEN ..... FINISH  
VAN HALEN ..... MINE  
LIGHT  
BAD COMPANY ..... SMOKE  
LITA FORD ..... BACK  
PETE BARDENS ..... GOLD  
PETER CETERA ..... LISTEN

**WLZR MILWAUKEE**  
P.D. GREGG ALLMAN  
M.D. KELLY WALLACE  
PH: 414-453-4130  
CON: B.D. & A.  
MUSIC: TUE MOR  
CALLS: MON-FRI 9-5

MEDIUM ADDS  
B. OYSTER CULT ..... ASTRONOMY  
G. SATELLITES ..... PASS  
JOHN HIATT ..... SLOW  
IN TUA NUA ..... ALL  
VIXEN ..... EDGE  
WINGER ..... MADALAINE

HEAVY  
BAD COMPANY ..... SMOKE  
CINDERELLA ..... KNOW  
DEF LEPPARD ..... LOVE  
GREGG ALLMAN ..... OVER  
GUNS N' ROSES ..... SWEET  
HURRICANE ..... YOU  
POISON ..... ANGEL  
SCORPIONS ..... BELIEVE  
VAN HALEN ..... FINISH  
MEDIUM  
ASLAN ..... THIS  
BIG COUNTRY ..... KING  
CHINA SKY ..... GLORY  
CINDERELLA ..... IF  
DOKAFN ..... STANDING  
EUROPE ..... SUPER  
G. THORGOOD ..... TREAT  
INXS ..... NEVER  
COLIN JAMES ..... VOODOO  
JUDAS PRIEST ..... BLOOD  
LITTLE FEAT ..... HATE  
LITTLE FEAT ..... LONG  
M. ANDERSON ..... UNTIL  
PAT BENATAR ..... FIRED  
ROBERT PALMER ..... DISTURB  
S. WINWOOD ..... HOLDING  
TOMMY CONWELL ..... MAN  
CHEAP TRICK ..... WRONG

**WMEX COLUMBIA**  
P.D. BENJIN NORTON  
M.D. MIKE WILLIS  
PH: 803-772-4980  
MUSIC: TUE  
CALLS: MON-TUE 2-4

MEDIUM ADDS  
COCKTAIL STRK ..... RAVE  
LITTLE FEAT ..... ONE  
ROBERT PALMER ..... EARLY

HEAVY  
CADDYSHACK 2 ST ..... NOBODY  
GREGG ALLMAN ..... OVER  
LITTLE FEAT ..... HATE  
PAT BENATAR ..... FIRED  
ROBERT PALMER ..... SIMPLY  
VAN HALEN ..... WHEN  
MEDIUM  
AEROSMITH ..... RAG  
BAD COMPANY ..... SMOKE  
B. HORNSBY/RANGE ..... FLAG  
COCKTAIL STRK ..... POWERFUL  
GLENN FREY ..... DANCE  
ROBERT PLANT ..... DANCE  
ROBERT CRAY ..... AFRAID  
STEVE MILLER ..... YA YA  
S. WINWOOD ..... HOLDING  
S. WINWOOD ..... NIGHT

**WMJX LONG BRANCH**  
P.D. JOY CROSSLIN  
M.D. WILLOBEE  
PH: 201-222-1071  
MUSIC: TUE AFT  
CALLS: WED-FRI 2

HEAVY ADDS  
LITTLE FEAT ..... LET  
MEDIUM ADDS  
AL STEWART ..... KING  
COCKTAIL STRK ..... RAVE  
S. WINWOOD ..... SHOES  
LIGHT ADDS  
BIG COUNTRY ..... KING  
DAVID LINDLEY ..... NEVER  
DAVID DREW ..... SAFETY  
GARY WRIGHT ..... RIGHT  
GILLAN/GLOVER ..... TELEPHONE  
JOHN HIATT ..... SLOW

POWER  
B. OYSTER CULT ..... ASTRONOMY  
GLENN FREY ..... NEVER  
INXS ..... NEVER  
M. ETHERIDGE ..... BRING  
ROBERT CRAY ..... AFRAID  
S. WINWOOD ..... NIGHT  
TRACY CHAPMAN ..... TALKIN  
CHEAP TRICK ..... CRUEL  
HEAVY  
BUCKWHEAT ZYD ..... WHY  
G. SATELLITES ..... PASS  
HENRY L. SUMMER ..... HANDS  
JIMMY BARNES ..... DRIVING  
PETE BARDENS ..... GOLD  
TOMMY CONWELL ..... MAN  
TONI CHILDS ..... WALK  
MEDIUM  
ESCAPE CLUB ..... WILD  
FOLKWAYS ..... LP  
JOHN KILZER ..... GREEN

J. TULL ..... LUCK  
PAT BENATAR ..... ONE  
PAT BENATAR ..... WALK  
PSYCH/FURS ..... MONEY  
PATTI SMITH ..... UP  
STEVE MILLER ..... YA YA  
LITTLE FEAT ..... HATE  
CROWDED HOUSE ..... SISTER  
HONEYMOON SUITE ..... COLD  
RECK/SLEEPERS ..... TRIED  
SHONA LAING ..... KENNEDY  
TUCKER ST ..... SHAPE

**WMMR PHILADELPHIA**  
P.D. TED UTZ/OM  
M.D. ERIN RILEY  
PH: 215-261-0933  
CON: B.D. & A./HARRIS/P.M.G.

MUSIC: TUE AFT  
CALLS: MON 10-5

HEAVY ADDS  
ROBERT PLANT ..... SHIP  
MEDIUM ADDS  
M. ETHERIDGE ..... BRING  
TRACY CHAPMAN ..... TALKIN  
LIGHT ADDS  
CROWDED HOUSE ..... NEVER  
J. TULL ..... LUCK

POWER  
B. HORNSBY/RANGE ..... LOOK  
GREGG ALLMAN ..... OVER  
GUNS N' ROSES ..... SWEET  
HUEY LEWIS ..... PERFECT  
LITTLE FEAT ..... HATE  
PAT BENATAR ..... FIRED  
ROD STEWART ..... FOREVER  
ROBERT PALMER ..... SIMPLY  
S. WINWOOD ..... NIGHT  
TOMMY CONWELL ..... MAN  
VAN HALEN ..... WHEN  
HEAVY  
DEF LEPPARD ..... LOVE  
LITTLE FEAT ..... LET  
S. WINWOOD ..... HOLDING  
VAN HALEN ..... FINISH  
MEDIUM  
B. OYSTER CULT ..... ASTRONOMY  
BRIAN WILSON ..... MERCY  
CINDERELLA ..... KNOW  
COCKTAIL STRK ..... POWERFUL  
ESCAPE CLUB ..... WILD  
FOLKWAYS ..... JESUS  
GLENN FREY ..... TRUE  
GRAHAM PARKER ..... BREAK  
INXS ..... KICK  
INXS ..... NEVER  
LITA FORD ..... BACK  
MIDNIGHT OIL ..... DEAD  
MOODY BLUES ..... WEEKEND  
PETE BARDENS ..... GOLD  
PHIL COLLINS ..... GROOVY  
ROBERT PALMER ..... EARLY  
STEVE FORBERT ..... RUNNING  
CHEAP TRICK ..... CRUEL  
LIGHT  
HOT/FLOWERS ..... GO  
IGGY POP ..... HIGH  
JOE SATRIANI ..... ALWAYS  
LIVING COLOUR ..... CULT

**WNWF NEW YORK**  
P.D. MARK CHERNOFF  
PH: 212-286-1027  
CON: P.M.G.  
MUSIC: TUE AFT  
CALLS: MON-FRI 9-2

MEDIUM ADDS  
AL STEWART ..... KING  
BIG COUNTRY ..... KING  
G. SATELLITES ..... PASS  
OMAR/HOWLERS ..... RATTLE  
STEVE MILLER ..... YA YA  
TONI CHILDS ..... WALK

HEAVY  
B. OYSTER CULT ..... ASTRONOMY  
BRIAN WILSON ..... MERCY  
COCKTAIL STRK ..... POWERFUL  
CROWDED HOUSE ..... BETTER  
ESCAPE CLUB ..... WILD  
GLENN FREY ..... TRUE  
GREGG ALLMAN ..... OVER  
GREGG ALLMAN ..... SLIP  
GUNS N' ROSES ..... SWEET  
LITTLE FEAT ..... HATE  
MIDNIGHT OIL ..... BEDS  
MIDNIGHT OIL ..... DEAD  
PINK FLOYD ..... DOGS  
ROBERT PLANT ..... DANCE  
ROBERT PLANT ..... SHIP  
RHYTHM CORPS ..... COMMON  
ROBERT CRAY ..... AFRAID  
ROBERT PALMER ..... SIMPLY  
STEVE FORBERT ..... RUNNING  
S. WINWOOD ..... HOLDING  
S. WINWOOD ..... NIGHT  
TOMMY CONWELL ..... MAN  
TRACY CHAPMAN ..... TALKIN  
CHEAP TRICK ..... CRUEL  
MEDIUM  
BAD COMPANY ..... SMOKE  
B. HORNSBY/RANGE ..... FLAG  
BUCKWHEAT ZYD ..... WHY  
COCKTAIL STRK ..... RAVE  
DEF LEPPARD ..... LOVE  
ELTON JOHN ..... GOODBYE  
EUROPE ..... SUPER  
FOLKWAYS ..... LP  
FROZEN GHOST ..... ROUND  
GLENN FREY ..... WORKING  
GRAHAM PARKER ..... BREAK  
JOHN HIATT ..... SLOW  
HENRY L. SUMMER ..... HANDS  
HOT/FLOWERS ..... GO  
HUEY LEWIS ..... WALKING  
INXS ..... NEVER  
LITTLE FEAT ..... LET  
LITA FORD ..... BACK  
M. ETHERIDGE ..... BRING  
MARTI JONES ..... REAL  
MOODY BLUES ..... WEEKEND  
PSYCH/FURS ..... MONEY  
PHIL COLLINS ..... GROOVY  
PATTI SMITH ..... UP  
ROD STEWART ..... FOREVER  
ROBERT PALMER ..... EARLY  
SCORPIONS ..... BELIEVE  
SMITHEREENS ..... DROWN  
TUCKER ST ..... SHAPE  
UB40 ..... RED  
VAN HALEN ..... FINISH  
ZIGGY MARLEY ..... TUMBLIN

**WNGZ FLORIDA**  
P.D. TOM HEIGHT  
M.D. MIKE VERITY  
PH: 607-535-2779  
MUSIC: MON MOR  
CALLS: TUE-THU 10-1

MEDIUM ADDS  
B. HORNSBY/RANGE ..... FLAG  
HUEY LEWIS ..... SMALL  
PAT BENATAR ..... WALK  
LIGHT ADDS  
JOHN HIATT ..... SLOW  
COLIN JAMES ..... VOODOO  
JOHN BRANNEN ..... MYSTERY  
JAMES REYNE ..... MOTOR

HEAVY  
COCKTAIL STRK ..... POWERFUL  
HOT/FLOWERS ..... GO  
INXS ..... NEVER  
LITTLE FEAT ..... HATE  
LITTLE FEAT ..... LET  
LITA FORD ..... BACK  
M. ETHERIDGE ..... BRING  
N. YOUNG/NOTES ..... HEY  
ROBERT PLANT ..... DANCE



# THE HARD REPORT

# RADIO REPORTS

**RHYTHM CORPS**.....COMMON  
**ROBERT CRAY**.....AFRAID  
**ROD STEWART**.....FOREVER  
**ROD STEWART**.....HORSE  
**S. WINWOOD**.....HOLDING  
**S. WINWOOD**.....NIGHT  
**TRACY CHAPMAN**.....TALKIN  
**CHEAP TRICK**.....CRUEL  
**VAN HALEN**.....FINISH  
**MEDIUM**  
 ^ **BOBBY MCFERRIN**.....HAPPY  
**B. OYSTER CULT**.....ASTRONOMY  
**BUCKWHEAT ZYD.**.....WHY  
**CADDYSHACK 2 ST.**.....NOBODY  
**\*COCKTAIL\* STRK**.....HIPPIE  
**ESCAPE CLUB**.....WILD  
**EDIE/NEW BOHEM**.....WHAT  
**ELTON JOHN**.....GOODBYE  
**GLENN FREY**.....TRUE  
**G.SATELLITES**.....PASS  
**HENRY L. SUMMER**.....HANDS  
 ^ **JIMMY BARNES**.....DRIVING  
**M. ANDERSON**.....UNTIL  
 ^ **MICSHOCKED**.....ANTHORAGE  
**MOODY BLUES**.....WEEKEND  
**PAUL KELLY**.....DUMB  
**PATTI SMITH**.....UP  
 ^ **RECK/SLEEPERS**.....IF  
**ROBBEN FORD**.....WILD  
**TOMMY CONWELL**.....MAN  
**TRANSVAMP**.....SHUT  
**ZIGGY MARLEY**.....TUMBLIN  
**LIGHT**  
**BAD COMPANY**.....SMOKE  
**EUROPE**.....SUPER  
**IN TUA NUA**.....ALL  
**PETE BARDENS**.....GOLD  
**PETER CETERA**.....JUSTEN  
**ROSSINGTON BAND**.....LOVIN  
**TANGERINE DREAM**.....MARRKESH  
**TONI CHILDS**.....WALK  
**\*TUCKER\* ST.**.....SHAPE  
**UB40**.....BREAKFAST  
**YA YA**.....CAUGHT

**WNPO CANTON**  
**P.D. ERIC ST. JOHN**  
**M.D. GREG ALEXANDER**  
**PH: 216-492-9590**  
**MUSIC:TUE AFT**  
**CALLS:TUE 12-5**

**LIGHT ADDS**  
 \* **COCKTAIL\* STRK**.....HIPPIE  
 \* **COCKTAIL\* STRK**.....RAVE  
**PETER CETERA**.....LISTEN  
**VIXEN**.....EDGE

**HEAVY**  
**\*COCKTAIL\* STRK**.....POWERFUL  
 ^ **DEF LEPPARD**.....LOVE  
**GREGG ALLMAN**.....OVER  
**LITTLE FEAT**.....HATE  
 ^ **RHYTHM CORPS**.....COMMON  
**ROBERT CRAY**.....AFRAID  
**S. WINWOOD**.....NIGHT  
 ^ **S. WINWOOD**.....NIGHT  
 ^ **TOMMY CONWELL**.....MAN  
**CHEAP TRICK**.....CRUEL  
**VAN HALEN**.....FINISH  
**MEDIUM**  
 ^ **BAD COMPANY**.....SMOKE  
**B. OYSTER CULT**.....ASTRONOMY  
 ^ **ELTON JOHN**.....GOODBYE  
**EUROPE**.....SUPER  
**GLENN FREY**.....TRUE  
**GUNS N' ROSES**.....SWEET  
**GUNS N' ROSES**.....SWEET  
**INXS**.....NEVER  
 ^ **LITA FORD**.....BACK  
**M. ETHERIDGE**.....BRING  
**JIMMY PAGE**.....ONLY  
**PAT BENATAR**.....FIRED  
**ROBERT PLANT**.....DANCE  
**ROBERT PALMER**.....SIMPLY  
**SCORPIONS**.....BELIEVE  
**TRACY CHAPMAN**.....TALKIN  
**ZIGGY MARLEY**.....TOMORROW

**LIGHT**  
**B.HORNSBY/RANGE**.....FLAG  
**\*CINDERELLA**.....KNOW  
**DOKKEN**.....SO  
**FEMME FATALE**.....WAITING  
**FROZEN GHOST**.....ROUND  
**GREGG ALLMAN**.....DREAM  
**G.SATELLITES**.....PASS  
**G.SATELLITES**.....WHOLE  
**HENRY L. SUMMER**.....HANDS  
**HDT/FLOWERS**.....GO  
**HUEY LEWIS**.....PERFECT  
**HURRICANE**.....LIVIN  
**COLIN JAMES**.....VOODOO  
**MOODY BLUES**.....WEEKEND  
**POISON**.....ANGEL  
**ROD STEWART**.....FOREVER  
**VAN HALEN**.....WHEN  
**YA YA**.....CAUGHT

**WONE AKRON**  
**P.D. BRIAN TAYLOR**  
**M.D. J.D.**  
**PH: 216-869-9800**  
**CON: AL SINEED**  
**MUSIC:TUE AFT**  
**CALLS:THU-MON 02-4**

**MEDIUM ADDS**  
**B.HORNSBY/RANGE**.....FLAG  
**STEVE MILLER**.....YA YA  
**VIXEN**.....EDGE  
**LIGHT ADDS**  
**ROBERT PALMER**.....EARLY

**POWER**  
 ^ **DEF LEPPARD**.....LOVE  
**GUNS N' ROSES**.....SWEET  
 ^ **INXS**.....NEVER  
**S. WINWOOD**.....NIGHT  
 ^ **CHEAP TRICK**.....CRUEL  
**HEAVY**  
**B. OYSTER CULT**.....ASTRONOMY  
**\*COCKTAIL\* STRK**.....POWERFUL  
**FOLKWAYS**.....VIGILANTE  
**GLENN FREY**.....TRUE  
 ^ **LITTLE FEAT**.....HATE  
**ROBERT CRAY**.....AFRAID  
 ^ **VAN HALEN**.....FINISH  
**MEDIUM**  
**BAD COMPANY**.....SMOKE  
**CINDERELLA**.....KNOW  
**EUROPE**.....SUPER  
**GREGG ALLMAN**.....OVER  
**HENRY L. SUMMER**.....HANDS  
 ^ **HOT/FLOWERS**.....GO  
 ^ **LITTLE FEAT**.....LET  
**LITA FORD**.....BACK  
 ^ **M. ETHERIDGE**.....BRING  
**ROBERT PLANT**.....DANCE  
**POISON**.....ANGEL  
**RHYTHM CORPS**.....COMMON  
**ROD STEWART**.....FOREVER  
**ROBERT PALMER**.....SIMPLY  
**TOMMY CONWELL**.....MAN  
**TRACY CHAPMAN**.....TALKIN  
**VAN HALEN**.....WHEN  
**ZIGGY MARLEY**.....TUMBLIN  
**LIGHT**  
**BRITNY FOX**.....LONG  
**B.HORNSBY/RANGE**.....LOOK  
**BIG COUNTRY**.....KING  
**FROZEN GHOST**.....ROUND  
**G.SATELLITES**.....PASS  
**COLIN JAMES**.....VOODOO  
**JIMMY BARNES**.....DRIVING  
**JIMMY PAGE**.....ONLY  
**WINGER**.....MADALAINÉ

**WOUR UTICA**  
**P.D. PETER HIRSCH**  
**M.D. TOM TADR**  
**PH: 315-797-0803**  
**MUSIC:TUE AFT**  
**CALLS:MON-TUE 2-5**

**MEDIUM ADDS**  
**JOHN HIATT**.....SLOW  
**ROD STEWART**.....FOREVER  
**LIGHT ADDS**  
**GLORY**.....GLORY  
**CHINA SKY**.....DOG  
**GARY WRIGHT**.....RIGHT  
**COLIN JAMES**.....VOODOO  
**VAN HALEN**.....FEELS  
**HEAVY**  
 ^ **DEF LEPPARD**.....LOVE  
**GREGG ALLMAN**.....OVER  
**LITTLE FEAT**.....HATE  
 ^ **HENRY L. SUMMER**.....BRING  
 ^ **PETER CETERA**.....LISTEN  
**ROBERT PLANT**.....DANCE  
 ^ **RHYTHM CORPS**.....COMMON  
**VAN HALEN**.....FINISH  
**MEDIUM**  
 ^ **BAD COMPANY**.....SMOKE  
**B. OYSTER CULT**.....ASTRONOMY  
**\*COCKTAIL\* STRK**.....POWERFUL  
**DAVID DREW**.....GREEN  
**ELTON JOHN**.....GOODBYE  
**EUROPE**.....SUPER  
**GLENN FREY**.....TRUE  
**GUNS N' ROSES**.....SWEET  
**HUEY LEWIS**.....SMALL  
**INXS**.....NEVER  
**LITTLE FEAT**.....LET  
**LITA FORD**.....BACK  
 ^ **PAUL KELLY**.....DUMB  
**ROBERT CRAY**.....AFRAID  
**S. WINWOOD**.....NIGHT  
**TOMMY CONWELL**.....MAN  
**CHEAP TRICK**.....CRUEL  
**LIGHT**  
**B.HORNSBY/RANGE**.....FLAG  
**CINDERELLA**.....KNOW  
**FROZEN GHOST**.....ROUND  
**HENRY L. SUMMER**.....HANDS  
 ^ **JOE SATRIANI**.....ALWAYS  
**N.YOUNG/NOTES**.....HEY

**WDPH POUGHKEEPSIE**  
**P.D. BILL PALMER**  
**M.D. PAM BROOKS**  
**PH: 914-471-1500**  
**CON: GEORGE HARRIS**  
**MUSIC:TUE AFT**  
**CALLS:MON-WED 3-4**

**HEAVY ADDS**  
**FOLKWAYS**.....JESUS  
**S. WINWOOD**.....HOLDING  
**MEDIUM ADDS**  
**BIG COUNTRY**.....KING  
**G.SATELLITES**.....PASS  
**LITTLE FEAT**.....LET  
**STEVE MILLER**.....YA YA  
**LIGHT ADDS**  
**EUROPE**.....SUPER  
**JOHN KILZER**.....GREEN  
**TONI CHILDS**.....WALK

**POWER**  
**B.HORNSBY/RANGE**.....LOOK  
**GREGG ALLMAN**.....OVER  
 ^ **GUNS N' ROSES**.....SWEET  
 ^ **INXS**.....NEVER  
**LITTLE FEAT**.....HATE  
**PAT BENATAR**.....FIRED  
**ROD STEWART**.....FOREVER  
**ROBERT PALMER**.....SIMPLY  
**S. WINWOOD**.....NIGHT  
 ^ **VAN HALEN**.....WHEN  
**HEAVY**  
 ^ **\*COCKTAIL\* STRK**.....POWERFUL  
**GLENN FREY**.....TRUE  
**M. ETHERIDGE**.....BRING  
**ROBERT CRAY**.....AFRAID  
**STEVE FORBERT**.....RUNNING  
**SMITHEREENS**.....HOUSE  
**CHEAP TRICK**.....CRUEL  
**VAN HALEN**.....FINISH  
**ZIGGY MARLEY**.....TUMBLIN  
**MEDIUM**  
**BRITNY FOX**.....LONG  
**BUCKWHEAT ZYD.**.....WHY  
 ^ **DEF LEPPARD**.....LOVE  
**FROZEN GHOST**.....ROUND  
**GRAHAM PARKER**.....BREAK  
**HENRY L. SUMMER**.....HANDS  
**HOT/FLOWERS**.....GO  
**HUEY LEWIS**.....SMALL  
**PETER CETERA**.....LISTEN  
**ROBERT PLANT**.....DANCE  
**PATTI SMITH**.....PEOPLE  
**RHYTHM CORPS**.....COMMON  
**ROBERT PALMER**.....SIMPLY  
**TOMMY CONWELL**.....MAN  
**TRACY CHAPMAN**.....TALKIN  
**LIGHT**  
**FREHLEY'S COMET**.....OVER  
**JIMMY BARNES**.....DRIVING  
**LITA FORD**.....BACK  
**N.YOUNG/NOTES**.....HEY  
**PAUL KELLY**.....DUMB

**WPLR NEW HAVEN**  
**P.D. JOHN GRIFFIN**  
**M.D. TOM BASS**  
**PH: 203-287-9070**  
**MUSIC:TUE AFT**  
**CALLS:MON-FRI 2-5**

**MEDIUM ADDS**  
**JOHN HIATT**.....SLOW  
**LIGHT ADDS**  
**EDIE/NEW BOHEM**.....WHAT  
**PATTI SMITH**.....UP  
**ROBERT CRAY**.....CHANGE  
**YA YA**.....CAUGHT

**POWER**  
 ^ **COCKTAIL\* STRK**.....POWERFUL  
**ELTON JOHN**.....GOODBYE  
 ^ **INXS**.....NEVER  
 ^ **LITTLE FEAT**.....HATE  
 ^ **LITA FORD**.....BACK  
 ^ **M. ETHERIDGE**.....BRING  
**N.YOUNG/NOTES**.....HEY  
**ROBERT CRAY**.....AFRAID  
**S. WINWOOD**.....NIGHT  
**TOMMY CONWELL**.....MAN  
**TRACY CHAPMAN**.....TALKIN  
**CHEAP TRICK**.....CRUEL  
**VAN HALEN**.....FINISH  
**HEAVY**  
**BAD COMPANY**.....SMOKE  
**BRITNY FOX**.....LONG  
**B. OYSTER CULT**.....ASTRONOMY  
**CAMP/BEETHOVEN**.....EYE  
**DEF LEPPARD**.....LOVE  
**\*ESCAPE CLUB**.....WILD  
**EUROPE**.....SUPER  
**FOLKWAYS**.....JESUS  
**HENRY L. SUMMER**.....HANDS  
**JIMMY BARNES**.....DRIVING  
**LITTLE FEAT**.....LET  
**LITTLE FEAT**.....ONE  
**PETE BARDENS**.....GOLD  
**RHYTHM CORPS**.....COMMON  
**TONI CHILDS**.....WALK  
**MEDIUM**  
**B.HORNSBY/RANGE**.....FLAG  
**BUCKWHEAT ZYD.**.....WHY  
**CROWDED HOUSE**.....NEVER  
**BRYAN FERRY**.....KISS  
**BRYAN FERRY**.....RIGHT  
**GLENN FREY**.....TRUE  
**GRAHAM PARKER**.....BREAK  
**GUNS N' ROSES**.....SWEET  
 ^ **HOT/FLOWERS**.....GO  
**IGGY POP**.....COLD  
 ^ **LIVING COLOUR**.....CULT  
**MIDNIGHT OIL**.....DREAM

**PAT BENATAR**.....WALK  
**POISON**.....ANGEL  
**ROBIN TROWER**.....SHATTERED  
**ROBERT PALMER**.....EARLY  
**SMITHEREENS**.....DROWN  
**LIGHT**  
**BIG COUNTRY**.....KING  
**FEMME FATALE**.....WAITING  
**GREGG ALLMAN**.....DEMONS  
**IN TUA NUA**.....ALL  
**LETS ACTIVE**.....DOG  
**COLIN JAMES**.....VOODOO  
**LITTLE FEAT**.....CHANGEIN  
**LITTLE FEAT**.....LONG  
**RECK/SLEEPERS**.....IF  
**ROBBEN FORD**.....WILD  
**STEVE FORBERT**.....RUNNING

**WPYX ALBANY**  
**P.D. ED LEVINE**  
**M.D. JOHN COOPER**  
**PH: 518-785-9061**  
**CON: B.D. & A.**  
**MUSIC:TUE AFT**  
**CALLS:MON-WED 10-2**

**MEDIUM ADDS**  
**GUNS N' ROSES**.....MR  
**OMAR/HOWLERS**.....RATTLE  
**STEVE MILLER**.....YA YA

**POWER**  
**EUROPE**.....SUPER  
**INXS**.....NEVER  
**S. WINWOOD**.....NIGHT  
**VAN HALEN**.....WHEN  
**HEAVY**  
 ^ **COCKTAIL\* STRK**.....POWERFUL  
**DEF LEPPARD**.....LOVE  
**ELTON JOHN**.....GOODBYE  
**GLENN FREY**.....TRUE  
**LITTLE FEAT**.....HATE  
 ^ **M. ETHERIDGE**.....BRING  
**ROBERT CRAY**.....AFRAID  
 ^ **TRACY CHAPMAN**.....TALKIN  
**VAN HALEN**.....FINISH  
**MEDIUM**  
**BAD COMPANY**.....SMOKE  
**B.HORNSBY/RANGE**.....FLAG  
**BIG COUNTRY**.....KING  
**B. DYSTER CULT**.....ASTRONOMY  
**BUCKWHEAT ZYD.**.....WHY  
**ESCAPE CLUB**.....WILD  
**FOLKWAYS**.....HOME  
**FOLKWAYS**.....JESUS  
**JOHN HIATT**.....SLOW  
**HENRY L. SUMMER**.....HANDS  
**GO**.....GO  
**COLIN JAMES**.....VOODOO  
**J. ARMATRAIDING**.....LIVING  
**J. TULL**.....BACK  
**N.YOUNG/NOTES**.....HEY  
 ^ **PHENOMENA**.....DID  
 ^ **RHYTHM CORPS**.....COMMON  
**TOMMY CONWELL**.....MAN

**WDM MILWAUKEE**  
**P.D. REITH MASTERS**  
**M.D. DAN HANSEN**  
**PH: 414-276-2040**  
**CON: SINTON P.M.G.**  
**MUSIC:TUE MOR**  
**CALLS:WED-FRI 10-2**

**MEDIUM ADDS**  
**EUROPE**.....LET  
**LITTLE FEAT**.....LET  
**ROBIN TROWER**.....SHATTERED  
**LIGHT ADDS**  
**ALL ABOUT EVE**.....EVERY  
**OMAR/HOWLERS**.....RATTLE  
**VIXEN**.....EDGE

**POWER**  
**CINDERELLA**.....GYPSY  
 ^ **DEF LEPPARD**.....LOVE  
 ^ **GUNS N' ROSES**.....SWEET  
 ^ **INXS**.....NEVER  
**LITTLE FEAT**.....HATE  
**PAT BENATAR**.....FIRED  
**ROD STEWART**.....FOREVER  
**ROBERT PALMER**.....SIMPLY  
**S. WINWOOD**.....NIGHT  
 ^ **VAN HALEN**.....WHEN  
**HEAVY**  
 ^ **\*COCKTAIL\* STRK**.....POWERFUL  
**GLENN FREY**.....TRUE  
**M. ETHERIDGE**.....BRING  
**ROBERT CRAY**.....AFRAID  
**STEVE FORBERT**.....RUNNING  
**SMITHEREENS**.....HOUSE  
**CHEAP TRICK**.....CRUEL  
**VAN HALEN**.....FINISH  
**ZIGGY MARLEY**.....TUMBLIN  
**MEDIUM**  
**BRITNY FOX**.....LONG  
**BUCKWHEAT ZYD.**.....WHY  
 ^ **DEF LEPPARD**.....LOVE  
**FROZEN GHOST**.....ROUND  
**GRAHAM PARKER**.....BREAK  
**HENRY L. SUMMER**.....HANDS  
**HOT/FLOWERS**.....GO  
**HUEY LEWIS**.....SMALL  
**PETER CETERA**.....LISTEN  
**ROBERT PLANT**.....DANCE  
**PATTI SMITH**.....PEOPLE  
**RHYTHM CORPS**.....COMMON  
**ROBERT PALMER**.....SIMPLY  
**TOMMY CONWELL**.....MAN  
**TRACY CHAPMAN**.....TALKIN  
**LIGHT**  
**FREHLEY'S COMET**.....OVER  
**JIMMY BARNES**.....DRIVING  
**LITA FORD**.....BACK  
**N.YOUNG/NOTES**.....HEY  
**PAUL KELLY**.....DUMB

**WONE LOUISVILLE**  
**P.D. HERRY MEDARTOM**  
**M.D. TOM OWENS**  
**PH: 502-589-4400**  
**CON: TOM OWENS**  
**MUSIC:MON AFT**  
**CALLS:MON-WED 10-1**

**HEAVY ADDS**  
**S. WINWOOD**.....HEARTS  
**CHEAP TRICK**.....CRUEL  
**MEDIUM ADDS**  
**JOAN JETT**.....HATE

**POWER**  
**AEROSMITH**.....RAG  
**DEF LEPPARD**.....SUGAR  
**GUNS N' ROSES**.....SWEET  
 ^ **LITTLE FEAT**.....HATE  
**N.YOUNG/NOTES**.....NOTE  
**ROBERT PALMER**.....SIMPLY  
**S. WINWOOD**.....HOLDING  
**TRACY CHAPMAN**.....FAST  
**CHEAP TRICK**.....FLAME  
**VAN HALEN**.....BLACK  
 ^ **VAN HALEN**.....FINISH  
 ^ **VAN HALEN**.....WHEN  
**HEAVY**  
**\*COCKTAIL\* STRK**.....POWERFUL  
**ELTON JOHN**.....GO  
**GLENN FREY**.....TRUE  
**GREGG ALLMAN**.....OVER  
**HUEY LEWIS**.....SMALL  
**M. ANDERSON**.....SOUND  
**PETER CETERA**.....LISTEN  
**ROBERT PLANT**.....DANCE  
**ROBERT PLANT**.....SHIP  
**POISON**.....NOTHING  
**RHYTHM CORPS**.....COMMON  
**SCORPIONS**.....RHYTHM  
**S. WINWOOD**.....NIGHT  
**VAN HALEN**.....FEELS  
**MEDIUM**  
**BAD COMPANY**.....SMOKE  
**DEF LEPPARD**.....LOVE  
**EUROPE**.....SUPER  
**HENRY L. SUMMER**.....HANDS  
**POISON**.....ANGEL  
**SCORPIONS**.....BELIEVE  
**TOMMY CONWELL**.....MAN

**CHART KEY**  
 \* = Top 5 Requests  
 ^ = Increased Rotation  
 (CD) = CD Airplay

**WRON LONG ISLAND**  
**P.D. JOHN CALDERONE**  
**M.D. JOHN LOSCROZZO**  
**PH: 516-727-1570**  
**MUSIC:TUE AFT**  
**CALLS:MON-FRI 10-5**

**MEDIUM ADDS**  
**BIBLE**.....SKY  
**RHYTHM CORPS**.....FATHERS  
**SCRIBTBESMEN**.....GOT

**POWER**  
**AZTEC CAMERA**.....SOMEWHERE  
 ^ **ESCAPE CLUB**.....WILD  
 ^ **FOLKWAYS**.....JESUS  
**\*HOT/FLOWERS**.....NEVER  
**INXS**.....GO  
**CHEAP TRICK**.....CRUEL  
**HEAVY**  
**B.A.D.**.....PLAY  
**BUCKWHEAT ZYD.**.....WHY

**\*THE CHURCH**.....SPARK  
**\*COCKTAIL\* STRK**.....HIPPIE  
**\*MARRIEDUCES**.....DREAM  
**GRAHAM PARKER**.....BREAK  
**\*GUNS N' ROSES**.....SWEET  
**IN TUA NUA**.....ALL  
**LETS ACTIVE**.....DOG  
**LIVING COLOUR**.....CULT  
**LIVING COLOUR**.....GLAMOUR  
**MIDNIGHT OIL**.....MONEY  
**PSYCH/URS**.....MONEY  
**ROBERT PALMER**.....EARLY  
**SHRIEKBACK**.....GET  
**SOUL ASYLUM**.....CARTOON  
**SOUL ASYLUM**.....MARIONETTE  
**S. WINWOOD**.....HEARTS  
**TRACY CHAPMAN**.....TALKIN  
 ^ **UB40**.....BREAKFAST  
 ^ **\*CICLE WORKS**.....HIGH  
**MEDIUM**  
**B.A.D.**.....CHAMPAGNE  
**B.A.D.**.....ESQUERITA  
**BIG COUNTRY**.....KING  
**B. OYSTER CULT**.....ASTRONOMY  
**CAMP/BEETHOVEN**.....JEWELRY  
**\*COCKTAIL\* STRK**.....POWERFUL  
**CROWDED HOUSE**.....NEVER  
**EDIE/NEW BOHEM**.....WHAT  
**ELTON JOHN**.....GOODBYE  
**GRAHAM PARKER**.....UNDER  
**G.SATELLITES**.....TALKS  
**WINTER HOURS**.....SAY  
**HUGH CORNWELL**.....ANOTHER  
**IGGY POP**.....HIGH  
**JAMES**.....WHAT  
**PAT BENATAR**.....STAY  
**PATTI SMITH**.....UP  
**SAM PHILIPS**.....GOODBYE  
**STEVE FORBERT**.....RUNNING  
**SMITHEREENS**.....DROWN  
**TONI CHILDS**.....WALK  
**TRANSVAMP**.....SHUT  
**\*TUCKER\* ST.**.....SHAPE  
**WILD**.....HURRCANE  
**LIGHT**  
**10,000 MANIACS**.....MATTER  
**CAMP/BEETHOVEN**.....EYE  
**CROWDED HOUSE**.....BETTER  
**ROBERT PLANT**.....DANCE  
**SHRIEKBACK**.....INTOX  
**THEYGIANTS**.....EP  
**THREE O'CLOCK**.....LOVE

**WRDU RALEIGH**  
**P.D. MICHAEL HUGHES**  
**M.D. BOB WALTON**  
**PH: 919-782-1061**  
**CON: B.D. & A.**  
**MUSIC:TUE AFT**  
**CALLS:WED-FRI 9-11**

**MEDIUM ADDS**  
**GREGG ALLMAN**.....SLIP  
**STEVE MILLER**.....YA YA  
**LIGHT ADDS**  
**AL STEWART**.....KING  
**GRAHAM PARKER**.....BREAK  
**JOE SATRIANI**.....ALWAYS  
**JIMMY PAGE**.....PRISON  
**ROBERT PALMER**.....EARLY  
**SMITHEREENS**.....DROWN

**HEAVY**  
**\*COCKTAIL\* STRK**.....POWERFUL  
 ^ **DEF LEPPARD**.....LOVE  
 ^ **GLENN FREY**.....TRUE  
**GREGG ALLMAN**.....OVER  
 ^ **GUNS N' ROSES**.....SWEET  
**INXS**.....KICK  
 ^ **LITTLE FEAT**.....HATE  
**ROBERT CRAY**.....AFRAID  
**S. WINWOOD**.....NIGHT  
 ^ **CHEAP TRICK**.....CRUEL  
**VAN HALEN**.....FINISH  
**MEDIUM**  
**\*BAD COMPANY**.....SMOKE  
**B. DYSTER CULT**.....ASTRONOMY  
**CINDERELLA**.....KNOW  
**ELTON JOHN**.....GOODBYE  
**G.SATELLITES**.....PASS  
**JIMMY BARNES**.....DRIVING  
**JOHN KILZER**.....GREEN  
**LITTLE FEAT**.....LET  
**LITTLE FEAT**.....LISTEN  
**M. ETHERIDGE**.....BRING  
**RHYTHM CORPS**.....FATHERS  
**S. WINWOOD**.....HEARTS  
**TOMMY CONWELL**.....MAN  
**TRACY CHAPMAN**.....TALKIN  
**ZIGGY MARLEY**.....TUMBLIN  
**LIGHT**  
**10,000 MANIACS**.....CHERRY  
**EUROPE**.....SUPER  
**FEMME FATALE**.....WAITING  
**HOT/FLOWERS**.....GO  
**JOANNA DEAN**.....READY  
**PETE BARDENS**.....GOLD  
**POISON**.....ANGEL

**WRFX CHARLOTTE**  
**P.D. JACK DANIELS**  
**M.D. FRED MCFARLIN**  
**PH: 704-338-9970**  
**CON: FRED JACOBS**  
**MUSIC:TUE AFT**  
**CALLS:THU 3-5**

**MEDIUM ADDS**  
**LITTLE FEAT**.....LET  
**LIGHT ADDS**  
**BAD COMPANY**.....SMOKE  
**HOT/FLOWERS**.....GO  
**INXS**.....NEVER

**HEAVY**  
 ^ **\*COCKTAIL\* STRK**.....POWERFUL  
 ^ **DEF LEPPARD**.....LOVE  
**BOB DYLAN**.....GO  
**GREGG ALLMAN**.....OVER  
**GUNS N' ROSES**.....SWEET  
**\*HUEY LEWIS**.....PERFECT  
**\*MIDNIGHT OIL**.....DEAD  
**ROBERT PLANT**.....DANCE  
**RHYTHM CORPS**.....COMMON  
**ROBERT CRAY**.....AFRAID  
**ROD STEWART**.....DYNAMITE  
**ROD STEWART**.....FOREVER  
**ROBERT PALMER**.....SIMPLY  
**S. WINWOOD**.....NIGHT  
 ^ **CHEAP TRICK**.....CRUEL  
**VAN HALEN**.....FINISH  
**MEDIUM**  
**B.HORNSBY/RANGE**.....FLAG  
**B. OYSTER CULT**.....ASTRONOMY  
 ^ **CINDERELLA**.....KNOW  
**G.SATELLITES**.....OPEN  
**JIMMY BARNES**.....ENOUGH  
**LITTLE FEAT**.....HATE  
 ^ **M. ETHERIDGE**.....BRING  
**MOODY BLUES**.....WEEKEND  
**ROSSINGTON BAND**.....WELCOME

**TOMMY CONWELL**.....MAN  
**TRACY CHAPMAN**.....TALKIN  
**VAN HALEN**.....BLACK  
**LIGHT**  
**CROWDED HOUSE**.....BETTER  
**EUROPE**.....ALWAYS  
**JOE SATRIANI**.....ALWAYS  
**LITA FORD**.....BACK  
**N.YOUNG/NOTES**.....TEN  
**PAUL KELLY**.....DUMB  
**TRACY CHAPMAN**.....FAST

**WRIF DETROIT**  
**P.D. MARTY BENDER**  
**PH: 313-827-9505**  
**MUSIC:MON AFT**  
**CALLS:WED-TUE 9-5**

**MEDIUM ADDS**  
**BIG COUNTRY**.....KING  
**JOAN JETT**.....HATE  
**UB40**.....RED  
**VIXEN**.....EDGE

**HEAVY**  
**10,000 MANIACS**.....MATTER  
**B.HORNSBY/RANGE**.....FLAG  
**CADDYSHACK 2 ST.**.....NOBODY  
**\*COCKTAIL\* STRK**.....POWERFUL  
 ^ **DEF LEPPARD**.....LOVE  
**ELTON JOHN**.....GOODBYE  
**GARY WRIGHT**.....RIGHT  
**GLENN FREY**.....TRUE  
**GREGG ALLMAN**.....OVER  
**HUEY LEWIS**.....SMALL  
**INXS**.....NEVER  
**LITTLE FEAT**.....HATE  
**LITA FORD**.....BACK  
**PAT BENATAR**.....WALK  
**PETER CETERA**.....WOMAN  
**RHYTHM CORPS**.....COMMON  
**ROBERT CRAY**.....AFRAID  
**ROD STEWART**.....FOREVER  
**ROBERT PALMER**.....EARLY  
**ROBERT PALMER**.....SIMPLY  
**S. WINWOOD**.....NIGHT  
**CHEAP TRICK**.....CRUEL  
**VAN HALEN**.....FEELS  
**MEDIUM**  
**CINDERELLA**.....GYPSY  
**DEF LEPPARD**.....SUGAR  
**ESCAPE CLUB**.....WILD  
**EUROPE**.....SUPER  
**GUNS N' ROSES**.....SWEET  
**HENRY L. SUMMER**.....HANDS  
**COLIN JAMES**.....VOODOO  
**MIDNIGHT OIL**.....DEAD  
**POISON**.....ANGEL  
**REO SPEEDWAGON**.....HERE  
**SCORPIONS**.....BELIEVE  
**TOMMY CONWELL**.....MAN  
**VAN HALEN**.....FINISH

**WRKX PADUCAH KY**  
**P.D. CRAIG BRADLEY**  
**PH: 618-524-3698**



# THE HARD REPORT

# RADIO REPORTS

**WTKY PENSACOLA**  
P.D. MARK DWELL  
M.D. STEVE SMITH  
PH: 904-438-7543  
CON: B.D. & A.  
MUSIC:TUE AFT  
CALLS:FRI 10-12

**WVXI RICHMOND**  
P.D. BOBNE JIMARIN  
M.D. PAUL SHUGRUE  
PH: 804-282-9731  
CON: FRED JACOBS  
MUSIC:TUE AFT  
CALLS:FRI-MON 10-1

**WRBC CANTON**  
P.D. DAVID ANDERSON  
P.D. GREG MORRISON  
PH: 215-492-5630  
CON: B.D. & A.  
MUSIC:TUE MOR  
CALLS:MON-FRI 01-3

**WRUF FM GAINESVILLE**  
P.D. HARRY GUSCOTT  
M.D. BRIAN JORDAN  
PH: 904-392-0771  
CON: P.M.G.  
MUSIC:TUE AFT  
CALLS:FRI-MON 03-05

**WSTZ JACKSON**  
P.D. VICTOR HAWKINS  
M.D. GUY AUSTIN  
PH: 601-982-1067  
MUSIC:TUE MOR  
CALLS:TUE 9-12

**WRXK FT MYERS**  
P.D. GREG MULL  
PH: 813-992-6524  
CON: B.D. & A.  
MUSIC:TUE AFT  
CALLS:FRI-MON 2-6

**WVWC PEORIA**  
P.D. PHIL MANICKI  
M.D. PAUL NELSON  
PH: 309-674-2000  
CON: GEORGE HARRIS  
MUSIC:TUE AFT  
CALLS:WED-FRI 10-12

**WVPA HARRISBURG**  
P.D. JEFF KAUFMAN  
M.D. CHRIS JAMES  
PH: 717-697-1141  
CON: P.M.G.  
MUSIC:TUE MOR  
CALLS:THU-FRI 3-5

**WVWC SILVER SPRING**  
P.D. DAVE BROWN  
M.D. CURT GARY  
PH: 202-587-7100  
CON: GEORGE HARRIS

**WWW CHARLOTTESVILLE**  
P.D. JAY LOPEZ  
PH: 804-971-4057  
MUSIC:TUE  
CALLS:MON-THU 3-5

**WVWC PEORIA**  
P.D. PHIL MANICKI  
M.D. PAUL NELSON  
PH: 309-674-2000  
CON: GEORGE HARRIS  
MUSIC:TUE AFT  
CALLS:WED-FRI 10-12

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MUSIC:TUE  
CALLS:MON-THU 3-5

**WVWC PEORIA**  
P.D. PHIL MANICKI  
M.D. PAUL NELSON  
PH: 309-674-2000  
CON: GEORGE HARRIS  
MUSIC:TUE AFT  
CALLS:WED-FRI 10-12

**WVPA HARRISBURG**  
P.D. JEFF KAUFMAN  
M.D. CHRIS JAMES  
PH: 717-697-1141  
CON: P.M.G.  
MUSIC:TUE MOR  
CALLS:THU-FRI 3-5

Radio Reports  
Monday & Tuesday  
10:00 AM - 7:00 PM EDT



# THE HARD REPORT

# RADIO REPORTS

**WXLP DAVENPORT**  
P.D. GUY PERRY  
M.D. HAZ MONTANA  
PH: 319-326-2541  
MUSIC:TUE AFT  
CALLS:FRI 03-06  
FROZEN REPORT

HEAVY  
B.HORNSBY/RANGE.....VALLEY  
"COCKTAIL" STRK.....POWERFUL  
GREGG ALLMAN.....OVER  
GUNS N' ROSES.....SWEET  
JOHN KILZER.....SWEET  
"JOE SATRIANI".....ALWAYS  
LITTLE FEAT.....HATE  
ROBERT CRAY.....AFRAID  
ROBERT PALMER.....SIMPLY  
"SCORPIONS".....BELIEVE  
"TOMMY CONWELL".....MAN  
"CHEAP TRICK".....CRUEL  
VAN HALEN.....FINISH  
MEDIUM  
BAD COMPANY.....SMOKE  
BALAAM/ANGEL.....LOVE  
BRITNY FOX.....LONG  
B.HORNSBY/RANGE.....FLAG  
B. OYSTER CULT.....ASTRONOMY  
CINDERELLA.....KNOW  
DOKKEN.....SO  
DAVID DREW.....GREEN  
EUROPE.....SUPER  
"GUNS N' ROSES".....PARADISE  
INXS.....NEVER  
J. TULL.....ROCKER  
JUDAS PRIEST.....BLOOD  
LITA FORD.....BACK  
JOHN NORUM.....BACK  
RHYTHM CORPS.....COMMON  
S. WINWOOD.....HOLDING  
STING.....BE  
LIGHT  
B. OYSTER CULT.....BLUE  
FROZEN GHOST.....ROUND  
HURRICANE.....YOU  
OMAR/HOWLERS.....RATTLE  
JIMMY PAGE.....WRITES  
PAT BENATAR.....WIDE  
POISON.....ANGEL  
ROD STEWART.....FOREVER  
SCORPIONS.....STOP  
WINGER.....MADALAINE  
WHITE LION.....ALL

**WVXZ CHARLOTTE**  
P.D. ALAN HANDLEMAN  
M.D. JON AUSTIN  
PH: 704-322-1713  
MUSIC:TUE AFT  
CALLS:MON 10-1

HEAVY ADDS  
STEVE MILLER.....YA YA  
MEDIUM ADDS  
B.HORNSBY/RANGE.....FLAG  
BIG COUNTRY.....KING  
JOHN HIATT.....SLOW  
VIXEN.....EDGE  
POWER  
"DEF LEPPARD".....LOVE  
"EUROPE".....SUPER  
"INXS".....NEVER  
"TOMMY CONWELL".....MAN  
VAN HALEN.....FINISH  
HEAVY  
BAD COMPANY.....SMOKE  
B. OYSTER CULT.....ASTRONOMY  
"CINDERELLA".....KNOW  
"COCKTAIL" STRK.....POWERFUL  
GREGG ALLMAN.....DEMONS  
JOHN KILZER.....GREEN  
JOE SATRIANI.....ALWAYS  
M. ETHERIDGE.....BRING  
ROBERT CRAY.....AFRAID  
ROD STEWART.....FOREVER  
S. WINWOOD.....NIGHT  
TRACY CHAPMAN.....TALKIN  
MEDIUM  
BUCKWHEAT ZYD.....WHY  
FROZEN GHOST.....ROUND  
G.SATELLITES.....PASS  
HOT/FLOWERS.....GO  
COLIN JAMES.....VOODOO  
JIMMY BARNES.....DRIVING  
LITTLE FEAT.....LET  
LITA FORD.....BACK  
OMAR/HOWLERS.....RATTLE  
PAT BENATAR.....WALK  
RHYTHM CORPS.....COMMON  
WINGER.....MADALAINE  
LIGHT  
JUDAS PRIEST.....BLOOD

**WYBB CHARLESTON**  
P.D. BRAD THIEL  
M.D. LORI NIKS  
PH: 803-588-9888  
CALLS:MON-FRI 11-4

MEDIUM ADDS  
B.HORNSBY/RANGE.....FLAG  
UB40.....RED  
HEAVY  
B.HORNSBY/RANGE.....LOOK  
CADDYSHACK 2 ST.....NOBODY  
CHICAGO.....LIVE  
HALL AND OATES.....MISSED  
"INXS".....NEVER  
"PETER CETERA".....WOMAN  
REO SPEEDWAGON.....HERE  
S. WINWOOD.....NIGHT  
S. WINWOOD.....ROLL  
MEDIUM  
BRIAN WILSON.....MERCY  
"COCKTAIL" STRK.....WORRY  
CROWDED HOUSE.....BETTER  
FOLKWAYS.....VIGILANTE  
GLENN FREY.....TRUE  
HUEY LEWIS.....SMALL  
JIMMY BUFFETT.....FIRE  
JAMES TAYLOR.....BABY  
L. RIVER BAND.....LOVE  
PETE BARDENS.....GOLD  
PETER CETERA.....LISTEN  
PHIL COLLINS.....GROOVY  
"RHYTHM CORPS".....COMMON  
ROBERT CRAY.....AFRAID  
"ROD STEWART".....FOREVER  
S. WINWOOD.....HOLDING  
TONI CHILDS.....WALK  
VAN HALEN.....WHEN  
ZIGGY MARLEY.....TUMBLIN  
LIGHT  
ESCAPE CLUB.....WILD  
GARY WRIGHT.....WHO  
HOT/FLOWERS.....GO  
J. ARMATRADE.....LIVING  
JOHNNY H. JAZZ.....HERO  
LITTLE FEAT.....LET  
M. ETHERIDGE.....BRING  
TRACY CHAPMAN.....TALKIN

**WYNF ST PETERSBURG**  
P.D. CHARLIE LOGAN  
M.D. CHARLIE LOGAN  
PH: 813-228-6090  
CON: P.M.G.

MEDIUM ADDS  
G.SATELLITES.....PASS  
TOMMY CONWELL.....MAN  
POWER  
"AEROSMITH".....RAG  
"DEF LEPPARD".....LOVE  
"GUNS N' ROSES".....SWEET  
"PAT BENATAR".....FIRE  
"VAN HALEN".....FINISH  
HEAVY  
BAD COMPANY.....SMOKE

"EUROPE".....SUPER  
GREGG ALLMAN.....OVER  
"LITTLE FEAT".....HATE  
LITTLE FEAT.....LET  
LITTLE FEAT.....LONG  
JIMMY PAGE.....ONLY  
JIMMY PAGE.....WASTING  
ROBERT PALMER.....DANCE  
SCORPIONS.....BELIEVE  
S. WINWOOD.....HOLDING  
MEDIUM  
IT BITES.....KISS  
B. OYSTER CULT.....ASTRONOMY  
"CINDERELLA".....KNOW  
"COCKTAIL" STRK.....POWERFUL  
ELTON JOHN.....GOODBYE  
GLENN FREY.....TRUE  
IMPELLITTER.....RAINBOW  
JIMMY BARNES.....DRIVING  
JOHN KILZER.....GREEN  
JUDAS PRIEST.....BLOOD  
M. ETHERIDGE.....BRING  
PETER CETERA.....LISTEN  
POISON.....ANGEL  
ROBERT CRAY.....AFRAID  
ROBERT PALMER.....EARLY  
TRACY CHAPMAN.....TALKIN  
CHEAP TRICK.....MADALAINE  
WINGER.....CAUGHT  
LIGHT  
BIG COUNTRY.....KING  
ESCAPE CLUB.....WILD  
M. ANDERSON.....UNTIL  
QUEENSRÛYCHE.....BREAKING

**WZBH GEORGETOWN**  
P.D. STEVE BECKER  
M.D. JENI GIPE  
PH: 302-856-2567  
MUSIC:TUE MOR  
CALLS:THU 3-5

MEDIUM ADDS  
BAD COMPANY.....SMOKE  
HEAVY  
CADDYSHACK 2 ST.....NOBODY  
"DEF LEPPARD".....LOVE  
"EUROPE".....SUPER  
GREGG ALLMAN.....OVER  
"GUNS N' ROSES".....SWEET  
"INXS".....NEVER  
LITTLE FEAT.....HATE  
RHYTHM CORPS.....COMMON  
S. WINWOOD.....HOLDING  
"TOMMY CONWELL".....MAN  
CHEAP TRICK.....CRUEL  
MEDIUM  
B.HORNSBY/RANGE.....FLAG  
BUCKWHEAT ZYD.....WHY  
CINDERELLA.....KNOW  
FROZEN GHOST.....ROUND  
GLENN FREY.....TRUE  
GREGG ALLMAN.....SLIP  
JOHN HIATT.....SLOW  
HOT/FLOWERS.....GO  
HUEY LEWIS.....SMALL  
COLIN JAMES.....VOODOO  
LITTLE FEAT.....LET  
M. ETHERIDGE.....BRING  
MIDNIGHT OIL.....DEAD  
JIMMY PAGE.....ONLY  
ROBERT PALMER.....DANCE  
ROBERT CRAY.....AFRAID  
S. WINWOOD.....HOLDING  
TOMMY CONWELL.....GONNA  
TONI CHILDS.....WALK  
TRACY CHAPMAN.....TALKIN  
VAN HALEN.....FINISH

**WZEW MOBILE**  
P.D. KAT STONE  
M.D. KERRY GRAY  
PH: 205-432-0102  
MUSIC:TUE MOR  
CALLS:THU-FRI 12-3

HEAVY ADDS  
ROBERT CRAY.....ACROSS  
STEVE MILLER.....YA YA  
MEDIUM ADDS  
AL STEWART.....KING  
BIG COUNTRY.....KING  
G.SATELLITES.....CHERI  
JOHN HIATT.....SLOW  
M. ETHERIDGE.....NEED  
MICH/SHOCKED.....TRAIN  
RECK/SLEEPERS.....IF  
POWER  
"COCKTAIL" STRK.....POWERFUL  
"COCKTAIL" STRK.....RAVE  
"HUEY LEWIS".....SMALL  
JIMMY BUFFETT.....GREAT  
LITTLE FEAT.....LET  
"M. ETHERIDGE".....LIKE  
S. WINWOOD.....NIGHT  
"TRACY CHAPMAN".....WHY  
"CHEAP TRICK".....CRUEL  
HEAVY  
"EDIE/NEW BOHEM".....WHAT  
ELTON JOHN.....GOODBYE  
GREGG ALLMAN.....DEMONS  
"HOT/FLOWERS".....SORRY  
ROBBEN FORD.....TALK  
ROBERT PALMER.....WALK  
TONI CHILDS.....WALK  
"ICICLE WORKS".....HIGH  
MEDIUM  
EUROPE.....SUPER  
PETER CETERA.....LISTEN  
ZIGGY MARLEY.....TUMBLIN  
LIGHT  
BIBLE.....SKY  
CAMP/BEETHOVEN.....EYE  
ESCAPE CLUB.....WILD  
LITA FORD.....BACK  
JIMMY PAGE.....PRISON  
SHRIEKBACK.....BANG  
SUGARCUBES.....COLD  
TOMMY CONWELL.....MAN

**WZXL FM ATLANTIC CITY**  
P.D. STEVE MOORE  
M.D. BARBARA VOIGHT  
PH: 609-522-1416  
CON: GEORGE HARRIS  
MUSIC:TUE AFT  
CALLS:FRI-MON - 2

LIGHT ADDS  
FOLKWAYS.....JESUS  
JOHN HIATT.....SLOW  
SMITHEREENS.....DROWN  
STING.....DANCE  
HEAVY  
B.HORNSBY/RANGE.....LOOK  
"GREGG ALLMAN".....OVER  
INXS.....NEVER  
"LITTLE FEAT".....HATE  
PAT BENATAR.....FIRE  
ROBERT PALMER.....SHIP  
"ROD STEWART".....FOREVER  
"S. WINWOOD".....NIGHT  
"TOMMY CONWELL".....MAN  
VAN HALEN.....WHEN  
MEDIUM  
BUCKWHEAT ZYD.....WHY  
"COCKTAIL" STRK.....POWERFUL  
"COCKTAIL" STRK.....RAVE  
ELTON JOHN.....GOODBYE  
GLENN FREY.....TRUE  
GREGG ALLMAN.....ONE  
LITTLE FEAT.....LET  
"MIDNIGHT OIL".....DEAD  
S. WINWOOD.....HOLDING  
CHEAP TRICK.....CRUEL  
VAN HALEN.....FINISH  
LIGHT  
BEATNIK BEATCH.....BEATNIK  
FROZEN GHOST.....ROUND  
GUNS N' ROSES.....SWEET

HOT/FLOWERS.....GO  
HUEY LEWIS.....GIVE  
HUEY LEWIS.....SMALL  
M. ETHERIDGE.....BRING  
PAT BENATAR.....COOL  
PAT BENATAR.....WALK  
PETER CETERA.....LISTEN  
ROBERT PALMER.....DANCE  
RHYTHM CORPS.....COMMON  
ROBERT CRAY.....AFRAID  
ROBERT PALMER.....EARLY  
TOMMY CONWELL.....GONNA  
TONI CHILDS.....WALK  
TRACY CHAPMAN.....TALKIN  
VAN HALEN.....FEELS

**WZZO ALLENTOWN**  
P.D. RICK STRAUSS  
M.D. TODD HEFT  
PH: 215-694-0511  
CON: B.D. & A  
MUSIC:TUE AFT  
CALLS:THU-FRI 1-3

POWER ADDS  
THE BUNBURY.....FIGHT  
HEAVY ADDS  
PETER CETERA.....LISTEN  
MEDIUM ADDS  
HUEY LEWIS.....SMALL  
LIGHT ADDS  
"COCKTAIL" STRK.....RAVE  
PATTI SMITH.....YA YA  
STEVE MILLER.....UP  
VIXEN.....EDGE  
POWER  
"COCKTAIL" STRK.....POWERFUL  
"DEF LEPPARD".....SUGAR  
"INXS".....NEVER  
LITTLE FEAT.....HATE  
ROBERT PALMER.....SHIP  
ROBERT CRAY.....AFRAID  
"ROD STEWART".....FOREVER  
"S. WINWOOD".....NIGHT  
"CHEAP TRICK".....CRUEL  
VAN HALEN.....FINISH  
HEAVY  
"CINDERELLA".....KNOW  
"FOLKWAYS".....JESUS  
"GLENN FREY".....TRUE  
"RHYTHM CORPS".....COMMON  
"ROBERT PALMER".....EARLY  
"TOMMY CONWELL".....MAN  
MEDIUM  
BAD COMPANY.....SMOKE  
B. OYSTER CULT.....ASTRONOMY  
ELTON JOHN.....GOODBYE  
EUROPE.....SUPER  
M. ETHERIDGE.....BRING  
S. WINWOOD.....HOLDING  
TOMMY CONWELL.....GONNA  
TOMMY CONWELL.....HAPPY  
VAN HALEN.....MINE  
LIGHT  
FEMME FATALE.....WAITING  
HOT/FLOWERS.....GO  
HOT/FLOWERS.....GO  
JIMMY BARNES.....DRIVING  
M. ANDERSON.....SOUND  
PETE BARDENS.....GOLD  
POISON.....ANGEL  
SMITHEREENS.....DROWN

**WZZO TERRE HAUTE**  
P.D. STEVE KOSBAU  
M.D. DAN MICHAELS  
PH: 812-232-5034  
CON: LARRY MOFFITT  
MUSIC:TUE AFT  
CALLS:FRI-MON 3-5

LIGHT ADDS  
G.SATELLITES.....PASS  
MICH/SHOCKED.....ANCHORAGE  
OMAR/HOWLERS.....RATTLE  
VIXEN.....EDGE  
POWER  
"COCKTAIL" STRK.....RAVE  
GREGG ALLMAN.....OVER  
HUEY LEWIS.....PERFECT  
LITTLE FEAT.....HATE  
PHIL COLLINS.....GROOVY  
ROBERT PALMER.....SIMPLY  
VAN HALEN.....WHEN  
HEAVY  
B.HORNSBY/RANGE.....LOOK  
"COCKTAIL" STRK.....POWERFUL  
GLENN FREY.....TRUE  
HENRY L. SUMMER.....HANDS  
INXS.....NEVER  
RHYTHM CORPS.....COMMON  
ROD STEWART.....FOREVER  
S. WINWOOD.....NIGHT  
TOMMY CONWELL.....MAN  
CHEAP TRICK.....CRUEL  
VAN HALEN.....FINISH  
MEDIUM  
BAD COMPANY.....SMOKE  
B. OYSTER CULT.....ASTRONOMY  
CINDERELLA.....KNOW  
DEF LEPPARD.....LOVE  
EUROPE.....SUPER  
GUNS N' ROSES.....SWEET  
HOT/FLOWERS.....GO  
JOAN JETT.....HATE  
PETER CETERA.....LISTEN  
POISON.....ANGEL  
ROBERT CRAY.....AFRAID  
LIGHT  
B.HORNSBY/RANGE.....FLAG  
ELTON JOHN.....GOODBYE  
FEMME FATALE.....WAITING  
FOLKWAYS.....DO  
JOHN KILZER.....GREEN  
TRACY CHAPMAN.....TALKIN  
WILD.....HURRICANE  
ZIGGY MARLEY.....TUMBLIN

## ALTERNATIVE

**KACV AMARILLO**  
P.D. JAMEY KARRH  
M.D. DAVE KILBURN  
PH: 806-371-5227  
MUSIC:TUE AFT

HEAVY ADDS  
JOHN HIATT.....SLOW  
MEDIUM ADDS  
ASLAN.....THIS  
B.HORNSBY/RANGE.....FLAG  
BROKEN HOMES.....HOWLING  
FOLKWAYS.....DO  
JOHN ASTLEY.....PUT  
JOY DIVISION.....LOVE  
LOVE & ROCKETS.....DOG  
LIGHT ADDS  
CIRCUS OF POWER.....LETTERS  
MIDNIGHT OIL.....MOTHER  
JANES ADDICTION.....JANE  
ROSE/AVALANCHE.....LP  
STEVE MILLER.....YA YA  
HEAVY  
B.A.D.....PLAY  
"COCKTAIL" STRK.....POWERFUL  
"MARRIED/MOB".....LIAR  
"DAVID LINDLEY".....NEVER  
"EDIE/NEW BOHEM".....WHAT  
HUEY LEWIS.....LP  
IGGY POP.....ALL  
IN TUA NUA.....HATE  
LITTLE FEAT.....HATE  
PAT BENATAR.....LP  
"THE PRIMITIVES".....CRASH  
PATTI SMITH.....LP  
RHYTHM CORPS.....LP  
"ROBERT CRAY".....AFRAID

SIOUXSIE.....PEEK  
SUGARCUBES.....LP  
"TUESDAY BLUE".....LOVE  
TOMMY CONWELL.....MAN  
MEDIUM  
BAD COMPANY.....SMOKE  
BIG COUNTRY.....KING  
B. OYSTER CULT.....ASTRONOMY  
BUCKWHEAT ZYD.....WHY  
ESCAPE CLUB.....WILD  
EUROPE.....SUPER  
FATAL FLOWERS.....ROCK  
FOUNTAINHEAD.....LP  
FROZEN GHOST.....ROUND  
"GRACE POOL".....AWAKE  
HOUSE OF LOVE.....CHRISTINE  
HOT/FLOWERS.....GO  
HUNT/COLLECTORS.....LP  
COLIN JAMES.....VOODOO  
J. ARMATRADE.....LIVING  
LET'S ACTIVE.....DOG  
LITA FORD.....BACK  
MICH/SHOCKED.....ANCHORAGE  
PSYCH/FURS.....MONEY  
RECK/SLEEPERS.....IF  
"SAM PHILLIPS".....GOODBYE  
SCR/TRIBESMEN.....LP  
SMITHEREENS.....DROWN  
TRANSVAMP.....SHUT  
CHEAP TRICK.....CRUEL  
UB40.....BREAKFAST  
ICICLE WORKS.....HIGH  
LIGHT  
ASHTON.....LP  
WILD.....HURRICANE

**RLD DES MOINES**  
P.D. HON SORENSON  
PH: 515-288-3033  
MUSIC:TUE MOR  
CALLS:TUE-FRI 12-4

LIGHT ADDS  
AL STEWART.....KING  
KIM CARNES.....LP  
SLIM/B.B.S.....LP  
STEVE MILLER.....YA YA  
POWER  
B.HORNSBY/RANGE.....LP  
BIBLE.....LP  
EVERYTHING/GIRL.....LP  
GRAHAM PARKER.....LP  
GREGG ALLMAN.....OVER  
JOHN ILLSLEY.....LP  
JOHN ANDERSON.....LP  
LITTLE FEAT.....LP  
N.YOUNG/NOTES.....LP  
S. WINWOOD.....LP  
HEAVY  
BRIAN WILSON.....LP  
COREY HART.....LP  
CROWDED HOUSE.....LP  
GARY WRIGHT.....LP  
J. ARMATRADE.....LP  
KARLA BONOFF.....LP  
MARTI JONES.....REAL  
PETE BARDENS.....GOLD  
PATTI SMITH.....LP  
ROBERT PALMER.....LP  
TRACY CHAPMAN.....LP  
MEDIUM  
ANDY LEEK.....LP  
ASLAN.....LP  
BEATNIK BEATCH.....LP  
BOZ SCAGGS.....LP  
BEN SIDRAN.....LP  
THE CHURCH.....LP  
CLEGG/SAVUKA.....LP  
DEACON BLUE.....LP  
DAVID SANBORN.....LP  
ERIC CLAPTON.....LP  
ESCAPE CLUB.....WILD  
FOUNTAINHEAD.....LP  
GODLEY/CREME.....LP  
IAN MATTHEWS.....LP  
JOHN ASTLEY.....LP  
JIMMY BUFFETT.....LP  
JOHN MITCHELL.....LP  
GERRY RAFFERTY.....SHIP  
KENNY RANKIN.....LP  
MARTY/W/PIPER.....LP  
M. ETHERIDGE.....LP  
MOODY BLUES.....KNOW  
PAUL KELLY.....LP  
RECK/SLEEPERS.....LP  
SADIE.....LP  
STEVE FORBERT.....LP  
SHONA LAING.....LP  
STEALIN HORSES.....LP  
TIMBUK 3.....LP  
LIGHT  
BIG COUNTRY.....KING  
CHIL BROTHERS.....LP  
DAVID BECKER.....LP  
DAVID LANZ.....LP  
EDIE/NEW BOHEM.....LP  
FOLKWAYS.....LP  
FROZEN GHOST.....ROUND  
JOHN HIATT.....SLOW  
HUEY LEWIS.....LP  
LET'S ACTIVE.....LP  
MEDIUM ADDS  
CRAZY '8S.....LP  
DREAM SYNDICATE.....FAITH  
JOHN HIATT.....LP  
JE KA JO.....CASSETTE  
JON ASTLEY.....PUT  
HEAVY  
"B.A.D.".....LP  
CROWDED HOUSE.....LP  
"EDIE/NEW BOHEM".....WHAT  
HOT/FLOWERS.....GO  
"HUNT/COLLECTORS".....LP  
LET'S ACTIVE.....DOG  
PAUL KELLY.....LP  
THE PRIMITIVES.....LP  
PATTI SMITH.....LP  
RECK/SLEEPERS.....LP  
"SIOUXSIE".....PEEK  
"SUGARCUBES".....LP  
UB40.....BREAKFAST  
MEDIUM  
BUCKWHEAT ZYD.....WHY  
"CAMP/BEETHOVEN".....LP  
"MARRIED/MOB".....LP  
FATAL FLOWERS.....ROCK  
FOUNTAINHEAD.....SOMEONE  
HELLO STRANGER.....LP  
HUGH CORNWELL.....ANOTHER  
IN TUA NUA.....ALL  
INXS.....NEVER  
JANES ADDICTION.....LP  
JAMES.....WHAT  
MICH/SHOCKED.....LP  
MIDNIGHT OIL.....DEAD  
PSYCH/FURS.....MONEY  
PETER MURPHY.....LP  
RAILWAY CHILDRE.....LP  
RANKING ROGER.....SO  
ROBYN HITCOCK.....LP  
SACH PHILIPS.....LP  
SHRIEKBACK.....LP  
"SHONA LAING".....LP  
TRACY CHAPMAN.....LP  
ICICLE WORKS.....HIGH  
LIGHT  
AFRIKA BAMBATAA.....RECKLESS  
CLOSE LOBSTERS.....TROUBLE  
DAVID LINDLEY.....LP  
GRAHAM PARKER.....LP  
"HOUSE OF LOVE".....CHRISTINE  
WINTER COURTS.....LP  
IGGY POP.....LP  
THE LAST.....LP

SCR/TRIBESMEN.....LP  
SOUND GARDEN.....LP  
STYLE COUNCIL.....LP  
SWANS.....LOVE  
Y/FRESH FELLOWS.....LP  
ZIGGY MARLEY.....LP

**KJON SALT LAKE**  
P.D. MIKE SUMMERS  
PH: 801-392-7535  
MUSIC:MON-FRI  
CALLS:MON-FRI 20-5

MEDIUM ADDS  
CROWDED HOUSE.....NEVER  
LITA FORD.....SWEET  
DAVID LINDLEY.....NEVER  
FOLKWAYS.....JESUS  
JANES ADDICTION.....JANE  
HEAVY  
10,000 MANIACS.....MATTER  
TUBA LARM.....RESCUE  
BIBLE.....LP  
B.A.D.....PLAY  
DIVINYLS.....BOY  
"ERASURE".....CHAINS  
FOUNTAINHEAD.....LP  
"INFO SOCIETY".....MIND  
MIDNIGHT OIL.....DEAD  
"THE PRIMITIVES".....LP  
RAILWAY CHILDRE.....LP  
RANKING ROGER.....SO  
SHRIEKBACK.....INTOX  
SHONA LAING.....KENNEDY  
"SIOUXSIE".....PEEK  
"TRANSVAMP".....SHUT  
"UB40".....BREAKFAST  
ICICLE WORKS.....HIGH  
MEDIUM  
ALL.....LP  
ASWAD.....12  
AZTEC CAMERA.....SOMEWHERE  
BOOK OF LOVE.....LP  
CAMP/BEETHOVEN.....EYE  
THE CHURCH.....REPTILE  
CROWDED HOUSE.....BETTER  
"MARRIED/MOB".....LP  
"ESCAPE CLUB".....WILD  
IN TUA NUA.....LP  
INXS.....NEVER  
KIM WILDE.....12  
MIGHTY LEMON DR.....FALL  
LET'S ACTIVE.....DOG  
MORRISSEY.....DISAPPOINT  
PSYCH/FURS.....MONEY  
PAUL KELLY.....DUMB  
ROBERT PALMER.....SIMPLY  
SPARKS.....LP  
SMITHEREENS.....DROWN  
SUGARCUBES.....COLD  
SURF PUNKS.....LP  
WOODENTOPS.....MAYBE  
ZIGGY MARLEY.....TUMBLIN  
LIGHT  
BIG COUNTRY.....KING  
EDIE/NEW BOHEM.....WHAT  
HUGH CORNWELL.....ANOTHER  
HUNT/COLLECTORS.....LP  
JAMES.....WHAT  
JIMMY CLIFF.....HANGING  
"PT SHIP BOYS".....LP  
SOUL ASYLUM.....CARTOON

**KRCK OMAHA**  
P.D. PAUL KRIEGLER  
M.D. BRAD THIEL  
PH: 402-553-0980  
MUSIC:MON-FRI  
CALLS:MON-WED 10-11

HEAVY ADDS  
COCTEAU TWINS.....CAROLYN  
MEAT PUPPETS.....LP  
"POWERHOUSE".....LP  
MEDIUM ADDS  
ALL ABOUT EVE.....EVERY  
LOVE & ROCKETS.....DOG  
RED/YELLOW LORR.....LP  
LIGHT ADDS  
BROKEN HOMES.....HOWLING  
CRAZY '8S.....LP  
DREAM SYNDICATE.....FAITH  
TINSLEY ELVIS.....LP  
POWER  
FATAL FLOWERS.....LP  
"HOUSE OF LOVE".....LP  
HOUSE OF DAVID.....LP  
SHONA LAING.....LP  
"JANES ADDICTION".....LP  
"THE PRIMITIVES".....CRASH  
"WALTER/HUMARA".....LP  
HEAVY  
"B.A.D.".....PLAY  
"RED HOT/PEPPERS".....EP  
MY DAD IS DEAD.....LP  
"MARRIED/MOB".....LP  
PUBLIC ENEMY.....LP  
"FIBONACCI".....LP  
FROZEN HOURS.....EP  
JOY DIVISION.....LP  
LET'S ACTIVE.....LP  
LYRES.....LP  
"MICH/SHOCKED".....LP  
PATTI SMITH.....SO  
RANKING ROGER.....SO  
"REVERED HEADS".....12  
"SIOUXSIE".....PEEK  
UB40.....BREAKFAST  
"ICICLE WORKS".....HIGH  
MEDIUM  
BEATNIK BEATCH.....LP  
CIRCUS OF POWER.....CALL  
"CLOSE LOBSTERS".....EP  
DUSTERS.....LP  
FULL FATH/FIVE.....PAINGIVER  
"HOT/FLOWERS".....GO  
HUNT/COLLECTORS.....LP  
IDENTITY.....LP  
JAMES.....LP  
PEDALJETS.....LP  
PSYCH/FURS.....MONEY  
POP WILLITSELF.....LP  
PRIME MOVERS.....ON  
RECK/SLEEPERS.....IF  
ROSE/AVALANCHE.....LP  
SHINE.....LP  
SPACEMEN 3.....LP  
STYLE COUNCIL.....HOW  
"SUGARCUBES".....LP  
TRANSVAMP.....SHUT  
WEATH/PROPHETS.....LP  
LIGHT  
COLIN NEWMAN.....LP  
ERIC BRAKIM.....LP  
FIELDS/NEPHILIM.....MOONCHILD  
MARTI JONES.....LP  
PERE UBU.....LP  
WILD.....HURRICANE

**QJET SEATTLE**  
P.D. JIM MILLER  
PH: 206-281-5600  
MUSIC:TUE MOR  
CALLS:TUE-THU

MEDIUM ADDS  
CRAZY '8S.....LP  
DREAM SYNDICATE.....FAITH  
JOHN HIATT.....LP  
JE KA JO.....CASSETTE  
JON ASTLEY.....PUT  
HEAVY  
"B.A.D.".....LP  
CROWDED HOUSE.....LP  
"EDIE/NEW BOHEM".....WHAT  
HOT/FLOWERS.....GO  
"HUNT/COLLECTORS".....LP  
LET'S ACTIVE.....DOG  
PAUL KELLY.....LP  
THE PRIMITIVES.....LP  
PATTI SMITH.....LP  
RECK/SLEEPERS.....LP  
"SIOUXSIE".....PEEK  
"SUGARCUBES".....LP  
UB40.....BREAKFAST  
MEDIUM  
BUCKWHEAT ZYD.....WHY  
"CAMP/BEETHOVEN".....LP  
"MARRIED/MOB".....LP  
FATAL FLOWERS.....ROCK  
FOUNTAINHEAD.....SOMEONE  
HELLO STRANGER.....LP  
HUGH CORNWELL.....ANOTHER  
IN TUA NUA.....ALL  
INXS.....NEVER  
JANES ADDICTION.....LP  
JAMES.....WHAT  
MICH/SHOCKED.....LP  
MIDNIGHT OIL.....DEAD  
PSYCH/FURS.....MONEY  
PETER MURPHY.....LP  
RAILWAY CHILDRE.....LP  
RANKING ROGER.....SO  
ROBYN HITCOCK.....LP  
SACH PHILIPS.....LP  
SHRIEKBACK.....LP  
"SHONA LAING".....LP  
TRACY CHAPMAN.....LP  
ICICLE WORKS.....HIGH  
LIGHT  
AFRIKA BAMBATAA.....RECKLESS  
CLOSE LOBSTERS.....TROUBLE  
DAVID LINDLEY.....LP  
GRAHAM PARKER.....LP  
"HOUSE OF LOVE".....CHRISTINE  
WINTER COURTS.....LP  
IGGY POP.....LP  
THE LAST.....LP

**KTAO TAOS**  
P.D. BILL EVANS  
PH: 505-758-1017  
MUSIC:TUE MOR  
CALLS:TUE-WED 10-12

MEDIUM ADDS  
AL STEWART.....KING  
FOLKWAYS.....LP  
JON ASTLEY.....PUT  
LIGHT ADDS  
CARLOS REYAS.....LP  
"DOWNTOWN NYC".....LP  
FATBURGER.....LP  
GRACE POOL.....LP  
SANDY BULL.....LP  
SLIM/B.B.S.....LP  
"SUNNY ADE".....LP  
THE WAVE.....LP  
HEAVY  
ANDREW CASH.....LP  
BENNY WALLACE.....LP  
B.HORNSBY/RANGE.....LP



# THE HARD REPORT

# RADIO REPORTS

BIBLE ..... LP  
 ^ B.A.D. .... PLAY  
 CLEGG/SAVUKA ..... LP  
 CROWDED HOUSE ..... LP  
 ^ MARRIED/MOB ..... LP  
 ^ DAVID LINDLEY ..... LP  
 EDIE/NEW BOHEM ..... LP  
 GADD GANGS ..... LP  
 GRAHAM PARKER ..... LP  
 HOT/FLOWERS ..... LP  
 \*J. ARMATRADING ..... LP  
 ^ KENNY NEAL ..... LP  
 \*LITTLE FEAT ..... LP  
 MICH/SHOCKED ..... LP  
 MARTI JONES ..... LP  
 PAUL KELLY ..... LP  
 ^ THE PRIMITIVES ..... OCEAN  
 PATTI SMITH ..... LP  
 ^ PHILIP WALKER ..... LP  
 ROBERT CRAY ..... LP  
 RECK/SLEEPERS ..... LP  
 \*ROBBEN FORD ..... LP  
 SAM PHILLIPS ..... LP  
 SHRIEKBACK ..... LP  
 S. WINWOOD ..... LP  
 \*UB40 ..... LP

MEDIUM  
 B. KING/T. EVANS ..... LP  
 BUCKWHEAT ZYD. .... LP  
 BULL DURHAM ST. .... LP  
 TINSLEY ELLIS ..... LP  
 GARY WRIGHT ..... LP  
 ^ GLENN FREY ..... LP  
 JOHN HIATT ..... SLOW  
 HOUSE OF LOVE ..... LP  
 HUNT/COLLECTORS ..... LP  
 IN TUA NUA ..... LP  
 ^ JAMES ..... LP  
 JIMMY CLIFF ..... LP  
 GERRY RAFFERTY ..... LP  
 JOHN TROPEZ ..... LP  
 LEON THOMAS ..... LP  
 ^ LONNIE MAC ..... LP  
 MIDNIGHT OIL ..... DEAD  
 MITCH WOODS ..... LP  
 PATTI AUSTIN ..... LP  
 RANKING ROGER ..... LP  
 STEEL PULSE ..... LP  
 THREE O'CLOCK ..... LP  
 ^ W.W. WASHINGTON ..... LP  
 LIGHT  
 BROKEN HOMES ..... HOWLING  
 BRIAN WILSON ..... LP  
 CAMP/BEETHOVEN ..... LP  
 CLOSE LOBSTERS ..... EP  
 ^ COCKTAIL STRK ..... LP  
 DREAM SYNDICATE ..... FAITH  
 ERASURE ..... LP  
 FOUNTAINHEAD ..... LP

**KTOL FT COLLINS**  
**P.D. JOHN RYAN**  
**M.D. JOE SIMONE**  
**PH: 303-571-1232**  
**MUSIC:TUE MOR**  
**CALLS:MON-THU 9-10**

MEDIUM ADDS  
 JOHN HIATT ..... SLOW  
 LIGHT ADDS  
 DREAM SYNDICATE ..... FAITH  
 JON ASTLEY ..... PUT  
 LOVE & ROCKETS ..... DOG  
 SCR/TUBESMEN ..... GOT  
 TRANSVAMP ..... SHUT

HEAVY  
 \*B.A.D. .... PLAY  
 CAMP/BEETHOVEN ..... JEWELRY  
 CROWDED HOUSE ..... BETTER  
 ^ MARRIED/MOB ..... LP  
 WINTER HOURS ..... EP  
 ^ HUNT/COLLECTORS ..... BREADLINE  
 IGGY POP ..... HIGH  
 ^ IN TUA NUA ..... ALL  
 J. ARMATRADING ..... LIVING  
 ^ LET'S ACTIVE ..... DOG

THE PRIMITIVES ..... CRASH  
 ^ PATTI SMITH ..... LP  
 RAILWAY CHILDRE ..... PLEASURE  
 RECK/SLEEPERS ..... LP  
 SHRIEKBACK ..... INTOX  
 ^ SIOUXSIE ..... HOW  
 STYLE COUNCIL ..... BIRTHDAY  
 \*SUGARCUBES ..... LOVE  
 THREE O'CLOCK ..... BREAKFAST  
 \*UB40 ..... SILK

MEDIUM  
 ^ AMBIT/LOVERS ..... OVERLAP  
 BEATNIK BEATCH ..... BEATNIK  
 BIBLE ..... SKY  
 CLEGG/SAVUKA ..... LP  
 DEVO ..... LP  
 ESCAPE CLUB ..... WILD  
 ERASURE ..... RESPECT  
 FATAL FLOWERS ..... BEATNIK  
 FOUNTAINHEAD ..... SOMEONE  
 GRAHAM PARKER ..... BREAK  
 HOUSE OF LOVE ..... LP  
 HOT/FLOWERS ..... GO  
 ^ JOY DIVISION ..... LOVE  
 ^ PSYCH/FURS ..... MONEY  
 PAUL KELLY ..... DUMB  
 PETER MURPHY ..... BLIND  
 ICICLE WORKS ..... HIGH  
 ZIGGY MARLEY ..... TUMBLIN  
 LIGHT  
 BIG COUNTRY ..... KING  
 BOOK OF LOVE ..... TUBULAR  
 BUCKWHEAT ZYD. .... WHY  
 CLEGG/SAVUKA ..... TAKE  
 CLOSE LOBSTERS ..... EP  
 COLIN NEWMAN ..... LP  
 EDIE/NEW BOHEM ..... WHAT  
 HUGH CORNWELL ..... ANOTHER  
 JAMES ..... WHAT  
 JIMMY CLIFF ..... LET  
 LITTLE FEAT ..... LET  
 MICH/SHOCKED ..... ANCHORAGE  
 THE PALADINS ..... GOING  
 ROBERT CRAY ..... RAID  
 ROBERT PALMER ..... EARLY  
 S. WINWOOD ..... ROLL  
 TONI CHILDS ..... WALK

**WBNY BUFFALO**  
**M.D. GINA GALLI**  
**PH: 716-878-3080**  
**MUSIC:MON EVE**  
**CALLS:TUE-THU 11-2**

LIGHT ADDS  
 AR KANE ..... LP  
 CIRCUS OF POWER ..... LP  
 CRAZY 8'S ..... LP  
 DAVID LINDLEY ..... LP  
 FEED TIME ..... LP  
 FIELDS/NEPHILIM ..... LP  
 JANE'S ADDICTION ..... LP  
 LET'S ACTIVE ..... LP  
 MICH/SHOCKED ..... LP  
 RED/YELLOW LORR ..... LP  
 SCR/TUBESMEN ..... LP  
 SOUND GARDEN ..... LP  
 TRANSVAMP ..... LP  
 WILD ..... HURRICANE

HEAVY  
 BEATNIK BEATCH ..... LP  
 B.A.D. .... PLAY  
 ^ MARRIED/MOB ..... LP  
 GUANABATZ ..... LP  
 ^ HOUSE OF LOVE ..... LP  
 IGGY POP ..... LP  
 PEDALJETS ..... LP  
 THE PRIMITIVES ..... LP  
 PATTI SMITH ..... LP  
 RANKING ROGER ..... LP  
 SIOUXSIE ..... PEEK  
 ^ STYLE COUNCIL ..... LP  
 MEDIUM  
 AREA ..... LP  
 GIGOLO AUNTS ..... LP

BIFF BANG POW ..... LP  
 B.A.D. .... LP  
 CAMP/BEETHOVEN ..... LP  
 THE CATHEADS ..... LP  
 RED HOT PEPPERS ..... EP  
 THE CHURCH ..... REPTILE  
 COLIN NEWMAN ..... LP  
 ERASURE ..... LP  
 FATAL FLOWERS ..... LP  
 FULL FATH/FIVE ..... LP  
 TALKING HEADS ..... BLIND  
 HOT/FLOWERS ..... LP  
 WINTER HOURS ..... EP  
 ^ IN TUA NUA ..... LP  
 JESUS/MARY CH ..... LP  
 THE LAST ..... LP  
 LYRES ..... LP  
 NICK HAEFFNER ..... LP  
 OPHELIA ..... LP  
 RAILWAY CHILDRE ..... LP  
 RAMONES ..... SEDATED  
 RAYWHEAT ZYD. .... LP  
 RUN WESTY RUN ..... LP  
 SHRIEKBACK ..... LP  
 SISTERS/MERCY ..... LUCRETIA  
 SOUP DRAGONS ..... LP  
 SUGARCUBES ..... LP  
 THE SUN/MOON ..... LP  
 TATER TOTZ ..... LP  
 TUESDAY BLUE ..... LP  
 WIRE ..... LP  
 WEATH/PROPHETS ..... LP  
 LIGHT  
 A PICTURE MADE ..... LP  
 ALL ABOUT EVE ..... EVERY  
 ^ BUCKWHEAT ZYD. .... LP  
 CIRCUS OF POWER ..... CALL  
 CLOSE LOBSTERS ..... EP  
 ^ CRASH COURSE ..... LP  
 MY DAD IS DEAD ..... LP  
 DAG NASTY ..... TROUBLE  
 DUSTERS ..... LP  
 ^ EDIE/NEW BOHEM ..... LP  
 NIGHTMARE/ELM ..... LP  
 HUNT/COLLECTORS ..... LP  
 JAMES ..... LP  
 THE MISSION UK ..... BEYOND

**WDET DETROIT**  
**P.D. JUDY ADAMS**  
**M.D. ANN DELISE**  
**PH: 313-577-4146**  
**MUSIC:TUE AFT**  
**CALLS:MON-THU 9-5**

MEDIUM ADDS  
 RED HOT PEPPERS ..... EP  
 CIRCUS OF POWER ..... LP  
 DAG NASTY ..... TROUBLE  
 FOLKWAYS ..... LP  
 JOHN HIATT ..... LP  
 JANE'S ADDICTION ..... LP  
 JON ASTLEY ..... PUT  
 RED/YELLOW LORR ..... LP  
 TRANSVAMP ..... LP

HEAVY  
 ^ AMBIT/LOVERS ..... LP  
 B.A.D. .... LP  
 COBBY JUNKIES ..... LP  
 LEONARD COHEN ..... LP  
 DEFUNKT ..... LP  
 THOMAS DOLBY ..... LP  
 EDIE/NEW BOHEM ..... LP  
 ERASURE ..... LP  
 ^ HUNT/COLLECTORS ..... LP  
 IGGY POP ..... LP  
 IN TUA NUA ..... LP  
 ^ J. ARMATRADING ..... LP  
 LITTLE FEAT ..... LP  
 LIVING COLOUR ..... LP  
 MICH/SHOCKED ..... LP  
 PAUL KELLY ..... LP  
 ^ PATTI SMITH ..... LP  
 ^ THE PRIMITIVES ..... LP  
 PATTI SMITH ..... LP  
 REBEL HEELS ..... LP  
 SHRIEKBACK ..... LP  
 TRACY CHAPMAN ..... LP

MEDIUM  
 ASWAD ..... LP  
 AZTEC CAMERA ..... SOMEWHERE  
 BEATNIK BEATCH ..... BEATNIK  
 BIBLE ..... LP  
 BOOK OF LOVE ..... LP  
 BUCKWHEAT ZYD. .... LP  
 COLIN NEWMAN ..... LP  
 BOB DYLAN ..... LP  
 FIBONACCI ..... LP  
 HOUSE OF LOVE ..... LP  
 HOT/FLOWERS ..... GO  
 WINTER HOURS ..... EP  
 JOE JACKSON ..... LP  
 M. ETHERIDGE ..... LP  
 OPHELIA ..... LP  
 PSYCH/FURS ..... MONEY  
 PETER MURPHY ..... LP  
 ROBERT CRAY ..... AFFRAID  
 RECK/SLEEPERS ..... LP  
 SCRITTI POLITI ..... LP  
 SIOUXSIE ..... PEEK  
 SPARKS ..... LP  
 STYLE COUNCIL ..... LP  
 SUGARCUBES ..... LP  
 THE SUN/MOON ..... LP  
 THREE O'CLOCK ..... LP  
 TIMBUK 3 ..... LP  
 UB40 ..... MONEY  
 WINTER HOURS ..... BREAKFAST  
 LIGHT  
 BOBBY MCFERRIN ..... LP  
 BULLET LAVOLTA ..... LP  
 CAMP/BEETHOVEN ..... LP  
 THE CHURCH ..... LP  
 DANCING WOODS ..... LP  
 FULL FATH/FIVE ..... LP  
 JESUS/MARY CH ..... LP  
 LET'S ACTIVE ..... DOG  
 PIXIES ..... LP  
 STUMP ..... LP

**WDRE WESTYRIA**  
**P.D. DENIS MCNAMARA**  
**M.D. DEB BROWN**  
**PH: 516-832-9400**  
**MUSIC:TUE AFT**

HEAVY ADDS  
 UB40 ..... RED  
 MEDIUM ADDS  
 DISKORD DATCORD ..... IDENTITY  
 HUGH CORNWELL ..... ANOTHER  
 JON ASTLEY ..... PUT  
 LIGHT ADDS  
 JOY DIVISION ..... LOVE

HEAVY  
 10,000 MANIACS ..... MATTER  
 B.A.D. .... PLAY  
 ^ BOBBY MCFERRIN ..... HAPPY  
 CAMOUFLAGE ..... NEIGHBORS  
 ^ MARRIED/MOB ..... LP  
 ESCAPE CLUB ..... WILD  
 ERASURE ..... PHANTOM  
 HOUSE OF LOVE ..... CHRISTINE  
 IN TUA NUA ..... ALL  
 INFO SOCIETY ..... MIND  
 MIDNIGHT OIL ..... SOMETIMES  
 PSYCH/FURS ..... MONEY  
 POP WILL/ITSELF ..... LP  
 THE PRIMITIVES ..... CRASH  
 THE PRIMITIVES ..... OUT  
 SHRIEKBACK ..... GET  
 SHRIEKBACK ..... INTOX  
 SIOUXSIE ..... PEEK  
 ^ SPARKS ..... MAONNA  
 SUGARCUBES ..... BIRTHDAY  
 SUGARCUBES ..... COLD  
 SUGARCUBES ..... MOTOR  
 THREE O'CLOCK ..... LOVE  
 TONI CHILDS ..... WALK  
 UB40 ..... COME  
 WAS (NOT WAS) ..... WALK

ICICLE WORKS ..... HIGH  
 MEDIUM  
 BIBLE ..... CRYSTAL  
 BIG COUNTRY ..... KING  
 CETU JAVU ..... SITUATIONS  
 CHIEFS/RELIEF ..... CHIEF  
 CROSSFIRE CHOIR ..... CANARY  
 THE CHURCH ..... REPTILE  
 ^ MARRIED/MOB ..... LP  
 ERASURE ..... CHAINS  
 ERASURE ..... YAHOO  
 FOLKWAYS ..... JESUS  
 GMEN/WEAPONS ..... LOVE  
 JOAN JETT ..... HATE  
 PAUL KELLY ..... DUMB  
 PETER MURPHY ..... INDIGO  
 ROBERT PALMER ..... SIMPLY  
 SHONA LAING ..... KENNEDY  
 SHONA LAING ..... SOVIET  
 SICILIAN VESPER ..... BACCALA  
 A SPLIT SECOND ..... BELLYDANCE  
 TIMELORDS ..... DOCTORIN  
 WET WET WET ..... BREAKFAST  
 ZIGGY MARLEY ..... TUMBLIN  
 LIGHT  
 FAIR/ATTRACTION ..... PERFECT  
 PATTI SMITH ..... PEOPLE  
 RANKING ROGER ..... SO  
 IMAGES/VOGUE ..... STRANGERS

**WET MELBOURNE**  
**P.D. J. PENNICK (GM)**  
**M.D. HELEN LURHOLA**  
**PH: 305-768-8140**  
**MUSIC:MON AFT**  
**CALLS:MON-FRI 9-5**

MEDIUM ADDS  
 GRACE POOL ..... LP  
 JANE'S ADDICTION ..... LP  
 JAMES ..... LP  
 ^ LONNIE MAC ..... LP  
 SODA STEREO ..... GREATER  
 TIMELORDS ..... DOCTORIN  
 TOKEN ENTRY ..... LP

HEAVY  
 ^ BIBLE ..... LP  
 BRALLE CLOSET ..... LP  
 ^ CLICK CLICK ..... LP  
 ^ MARRIED/MOB ..... LP  
 ESCAPE CLUB ..... WILD  
 ^ HEAVENLY BODIES ..... LP  
 ^ HOUSE OF LOVE ..... LP  
 HUNT/COLLECTORS ..... LP  
 IGGY POP ..... LP  
 ^ JOY DIVISION ..... LP  
 ^ LYRES ..... LP  
 THE PRIMITIVES ..... LP  
 JOHN HIATT ..... LP  
 RHYTHM CORPS ..... LP  
 ROBERT CRAY ..... LP  
 SCR/TUBESMEN ..... LP  
 ^ SIOUXSIE ..... PEEK  
 SPARKS ..... LP  
 ^ SUICIDAL TEND ..... TRIP  
 \*SUGARCUBES ..... LP  
 THE SUN/MOON ..... PEACE  
 ^ THRIFT BAKERY ..... LP  
 TRANSVAMP ..... SHUT  
 ^ WIRE ..... LP  
 WEATH/PROPHETS ..... LP  
 MEDIUM  
 BASTRO ..... LP  
 BEATNIK BEATCH ..... LP  
 B.A.D. .... LP  
 BULLET LAVOLTA ..... LP  
 RED HOT PEPPERS ..... LP  
 FIELDS/NEPHILIM ..... LP  
 WINTER HOURS ..... EP  
 LET'S ACTIVE ..... LP  
 MICH/SHOCKED ..... LP  
 PEDALJETS ..... LP  
 PATTI SMITH ..... PEOPLE  
 RAILWAY CHILDRE ..... LP  
 SHRIEKBACK ..... LP  
 SHONA LAING ..... LP  
 SWANS ..... LOVE  
 THIRD CIRCLE ..... CASH

**WFNS ANNAPOLIS**  
**P.D. DAVID EINSTEIN**  
**M.D. BOB SHOWACRE**  
**PH: 301-263-1430**

MEDIUM ADDS  
 CROWDED HOUSE ..... NEVER  
 LIGHT ADDS  
 ALL ABOUT EVE ..... EVERY  
 UNCLE GREEN ..... LP  
 JAMIE ..... WHAT  
 JON ASTLEY ..... PUT  
 LOVE & ROCKETS ..... DOG  
 OMAR/HOWLERS ..... RATTLE  
 STEVE MILLER ..... YA YA

HEAVY  
 ERASURE ..... CHAINS  
 GRAHAM PARKER ..... BREAK  
 HOT/FLOWERS ..... GO  
 LITTLE FEAT ..... HATE  
 MARTI JONES ..... REAL  
 THE PRIMITIVES ..... CRASH  
 SMITHEREENS ..... HOUSE  
 SUGARCUBES ..... BIRTHDAY  
 TONI CHILDS ..... LP  
 MEDIUM  
 BIBLE ..... CRYSTAL  
 BOOK OF LOVE ..... WITCHCRAFT  
 BUCKWHEAT ZYD. .... WHY  
 CAMP/BEETHOVEN ..... EYE  
 THE CHURCH ..... REPTILE  
 ^ COCKTAIL STRK ..... PERFUL  
 ^ MARRIED/MOB ..... LIAR  
 DAVID LINDLEY ..... LP  
 THOMAS DOLBY ..... LP  
 BOB DYLAN ..... SILVIO  
 ESCAPE CLUB ..... WILD  
 ^ EDIE/NEW BOHEM ..... WHAT  
 FOUNTAINHEAD ..... SOMEONE  
 ^ FOLKWAYS ..... JESUS  
 ^ GRACE POOL ..... AWAKE  
 JOHN HIATT ..... SLOW  
 WINTER HOURS ..... UNDER  
 IN TUA NUA ..... LP  
 J. ARMATRADING ..... SHOUTING  
 JIMMY CLIFF ..... HANGING  
 ^ LET'S ACTIVE ..... DOG  
 LIVING COLOUR ..... GLAMOUR  
 PSYCH/FURS ..... MONEY  
 PETER MURPHY ..... INDIGO  
 RANKING ROGER ..... SO  
 RHYTHM CORPS ..... COMMON  
 ROBERT CRAY ..... AFFRAID  
 RECK/SLEEPERS ..... IF  
 ROBBEN FORD ..... WILD  
 SHRIEKBACK ..... BANG  
 SCR/TUBESMEN ..... GOT  
 STEVE FORBERT ..... RUNNING  
 SIOUXSIE ..... PEEK  
 S. WINWOOD ..... ROLL  
 STYLE COUNCIL ..... HOW  
 THREE O'CLOCK ..... LP  
 TRACY CHAPMAN ..... TALKIN  
 TRANSVAMP ..... SHUT  
 UB40 ..... BREAKFAST  
 VAN MORRISON ..... IRISH  
 ICICLE WORKS ..... HIGH  
 LIGHT  
 BEATNIK BEATCH ..... LP  
 BIG COUNTRY ..... KING  
 HUGH CORNWELL ..... ANOTHER  
 HUNT/COLLECTORS ..... BREADLINE  
 MICH/SHOCKED ..... ANCHORAGE  
 THE PALADINS ..... YEARS  
 SAM PHILLIPS ..... LP  
 SPARKS ..... IMPORTANT  
 SWANS ..... LOVE

**WFNX BOSTON**  
**P.D. MICHAEL BRIGHT**  
**M.D. BRUCE McDONALD**  
**PH: 617-595-6200**  
**MUSIC:FRI AFT**  
**CALLS:MON-WED 12-6**

HEAVY ADDS  
 PATTI SMITH ..... LP  
 UB40 ..... WHERE  
 MEDIUM ADDS  
 COCTEAU TWINS ..... CAROLYN  
 FOLKWAYS ..... JESUS  
 IGGY POP ..... HIGH  
 PAUL KELLY ..... SAME  
 LIGHT ADDS  
 MESH ..... MEET  
 TRANSVAMP ..... WANT

HEAVY  
 ^ B.A.D. .... PLAY  
 B.A.D. .... ROCK  
 THE CHURCH ..... BLOOD  
 THE CHURCH ..... SPARK  
 WINTER HOURS ..... SAY  
 ^ HUGH CORNWELL ..... ANOTHER  
 HUNT/COLLECTORS ..... BREADLINE  
 PSYCH/FURS ..... MONEY  
 THE PRIMITIVES ..... LP  
 PATTI SMITH ..... LOOKING  
 RAILWAY CHILDRE ..... LP  
 SHRIEKBACK ..... GET  
 SHRIEKBACK ..... INTOX  
 SCR/TUBESMEN ..... LP  
 SIOUXSIE ..... PEEK  
 ^ SUGARCUBES ..... COLD  
 SUGARCUBES ..... MOTOR  
 UB40 ..... BREAKFAST  
 MEDIUM  
 BIBLE ..... CRYSTAL  
 BIBLE ..... SKY  
 CROWDED HOUSE ..... KILL  
 ^ MARRIED/MOB ..... JUMP  
 ^ MARRIED/MOB ..... LP  
 THOMAS DOLBY ..... HOT  
 ^ EDIE/NEW BOHEM ..... WHAT  
 GRAHAM PARKER ..... BREAK  
 HERETIX A.D. .... LP  
 HOUSE OF LOVE ..... CHRISTINE  
 HOT/FLOWERS ..... GO  
 IN TUA NUA ..... ALL  
 MIDNIGHT OIL ..... DREAM  
 PAUL KELLY ..... DUMB  
 PETER MURPHY ..... LP  
 RANKING ROGER ..... SO  
 ROBERT CRAY ..... AFFRAID  
 STYLE COUNCIL ..... LIFE  
 TRACY CHAPMAN ..... MOUNTAINS  
 ZIGGY MARLEY ..... TUMBLIN  
 LIGHT  
 DEFUNKT ..... LP  
 ESCAPE CLUB ..... WILD  
 FOUNTAINHEAD ..... SOMEONE  
 JANE'S ADDICTION ..... JANE  
 JIMMY CLIFF ..... HANGING  
 MICH/SHOCKED ..... TRAIN  
 PERE UBU ..... LP  
 ^ PIXIES ..... LP  
 RECK/SLEEPERS ..... IF  
 SPARKS ..... IMPORTANT  
 ^ TIMELORDS ..... DOCTORIN  
 WEATHERMEN ..... LP  
 ICICLE WORKS ..... HIGH  
 WEATH/PROPHETS ..... LP

**WOTU HAGERSTOWN**  
**P.D. DIRK DEVALD**  
**PH: 301-791-3690**  
**MUSIC:MON AFT**  
**CALLS:MON-TUE 10-7**

LIGHT ADDS  
 CRAZY 8'S ..... LP  
 ^ DOWNTOWN NYC ..... LP

DREAM SYNDICATE ..... FAITH  
 FOLKWAYS ..... LP  
 JOHN HIATT ..... LP  
 HUGH CORNWELL ..... LP  
 SANDY BULL ..... LP  
 STEVE MILLER ..... YA YA

HEAVY  
 ANDREW CASH ..... LP  
 BIBLE ..... CRYSTAL  
 B.A.D. .... LP  
 B. KING/T. EVANS ..... LP  
 ^ MARRIED/MOB ..... LIAR  
 ^ EDIE/NEW BOHEM ..... WHAT  
 EVERYTHING GIRL ..... LP  
 FATAL FLOWERS ..... LP  
 GRAHAM PARKER ..... LP  
 HOT/FLOWERS ..... GO  
 ^ HUNT/COLLECTORS ..... LP  
 J. ARMATRADING ..... LP  
 MARTI JONES ..... LP  
 PAUL KELLY ..... LP  
 RAILWAY CHILDRE ..... LP  
 RECK/SLEEPERS ..... LP  
 SHRIEKBACK ..... LP  
 STEVE FORBERT ..... LP  
 STYLE COUNCIL ..... LP

MEDIUM  
 BUCKWHEAT ZYD. .... WHY  
 BRUN WILSON ..... LP  
 CLOSE LOBSTERS ..... EP  
 CROWDED HOUSE ..... LP  
 HOUSE OF LOVE ..... LP  
 IN TUA NUA ..... LP  
 KENNY RANKIN ..... LP  
 ^ KENNY RANKIN ..... LP  
 ^ MARRIED/MOB ..... DOG  
 LITTLE FEAT ..... LP  
 MICH/SHOCKED ..... ANCHORAGE  
 MORRISSEY ..... LP  
 THE PRIMITIVES ..... LP  
 ROBERT CRAY ..... LP  
 ^ SAM PHILLIPS ..... LP  
 ^ SCR/TUBESMEN ..... LP  
 TIM LEE ..... LP  
 TIMBUK 3 ..... LP  
 TIREZ ..... LP  
 TRACY CHAPMAN ..... TALKIN  
 VAN MORRISON ..... LP  
 WEATH/PROPHETS ..... LP  
 LIGHT  
 AZUMA ..... LP  
 CONJURE ..... LP  
 DAVID LINDLEY ..... LP  
 TINSLEY ELLIS ..... LP  
 ERIC BURDON ..... ANIMAL  
 FOUNTAINHEAD ..... LP  
 JAMES ..... WHAT  
 DR & THE MEDICS ..... LP  
 MEKONS ..... LP  
 NICK HAEFFNER ..... LP  
 PSYCH/FURS ..... MONEY  
 PREFAB SPROUT ..... LP  
 RANKING ROGER ..... SO  
 ROBBEN FORD ..... LP  
 SKILBY ..... CD  
 SPARKS ..... LP  
 SMITHEREENS ..... LP  
 TANGERINE DREAM ..... LP  
 TUESDAY BLUE ..... LP  
 THREE O'CLOCK ..... LP

**WKXI-FM CONCORD NH**  
**P.D. RENEE BLAKE**  
**PH: 603-225-5521**  
**MUSIC:TUE AFT**  
**CALLS:TUE-FRI 2-5**

MEDIUM ADDS  
 FATAL FLOWERS ..... SECOND  
 HUNT/COLLECTORS ..... BREADLINE  
 LITA FORD ..... BACK  
 STYLE COUNCIL ..... LP  
 TUESDAY BLUE ..... LOVE  
 LIGHT ADDS  
 AL STEWART ..... KING  
 BAD COMPANY ..... SMOKE  
 FOLKWAYS ..... LP  
 HUEY LEWIS ..... SMALL  
 J. TULL ..... LICK  
 LITTLE FEAT ..... LET  
 PATTI SMITH ..... LP  
 RECK/SLEEPERS ..... IF  
 SAM PHILLIPS ..... WALL  
 VETZ ..... LP

HEAVY  
 ^ B.A.D. .... PLAY  
 CROWDED HOUSE ..... BETTER  
 J. ARMATRADING ..... LIVING  
 JIMMY BUFFETT ..... HOME  
 LITTLE FEAT ..... HATE  
 M. ETHERIDGE ..... BRIV  
 MIDNIGHT OIL ..... DEAD  
 PAT BENATAR ..... FIRED  
 ROBERT CRAY ..... AFFRAID  
 ROBBEN FORD ..... LP  
 ROBERT PALMER ..... SIMPLY  
 S. WINWOOD ..... NIGHT  
 SCR/TUBESMEN ..... TALKIN  
 ^ CHEAP TRICK ..... CRUEL  
 ^ UB40 ..... BREAKFAST  
 ZIGGY MARLEY ..... LP  
 MEDIUM  
 10,000 MANIACS ..... MATTER  
 BEATNIK BEATCH ..... BEATNIK  
 ^ BOBBY MCFERRIN ..... HAPPY  
 BRIAN SETZER ..... REBELENE  
 ^ MARRIED/MOB ..... LIAR  
 DAVID DREW ..... GREEN  
 ^ ESCAPE CLUB ..... WILD  
 ELTON JOHN ..... GOODBYE  
 FACE TO FACE ..... FOEVER  
 GLENN FREY ..... TRUE  
 ^ GRAHAM PARKER ..... BREAK  
 GREGG ALLMAN ..... OVER  
 HENRY L. SUMMER ..... HANDS  
 HOT/FLOWERS ..... GO  
 WINTER HOURS ..... EP  
 IN TUA NUA ..... LP  
 INXS ..... NEVER  
 JOE SATRIANI ..... ALWAYS  
 J. TULL ..... LP  
 KARLA BONOFF ..... LP  
 KD LANG ..... BLACK  
 MICH/SHOCKED ..... ANCHORAGE  
 PSYCH/FURS ..... MONEY  
 PAUL KELLY ..... LP  
 ROBERT PLANT ..... DANCE  
 THE PRIMITIVES ..... CRASH  
 RHYTHM CORPS ..... LP  
 SHRIEKBACK ..... BANG  
 STEVE FORBERT ..... RUNNING  
 SHONA LAING ..... KENNEDY  
 SIOUXSIE ..... PEEK  
 SUGARCUBES ..... MOTOR  
 TOMMY CONWELL ..... MAN  
 TONI CHILDS ..... WALK  
 LIGHT  
 B.HORNSBY/RANGE ..... FLAG  
 BIG COUNTRY ..... KING  
 DAVID LINDLEY ..... LP  
 M. ANDERSON ..... UNTIL  
 PETER MURPHY ..... INDIGO  
 SCR/TUBESMEN ..... LP  
 SPARKS ..... IMPORTANT  
 ICICLE WORKS ..... LP

**WMDK PETERBOROUGH**  
**P.D. JANICE BAILEY**  
**M.D. MIKE THOMAS**  
**PH: 603-924-7165**  
**MUSIC:TUE MOR**  
**CALLS:TUE 12-5**

MEDIUM ADDS  
 BROKEN HOMES ..... HOWLING  
 CLOSE LOBSTERS ..... EP  
 DREAM SYNDICATE ..... FAITH  
 HOT/FLOWERS ..... LP  
 JON ASTLEY ..... PUT  
 ROBERT PALMER ..... EARLY  
 LIGHT ADDS  
 LIGHTNING ..... LP

HEAVY  
 B.A.D. .... PLAY  
 ^ BIG COUNTRY ..... KING  
 ^ MARRIED/MOB ..... LP  
 ^ DAVID LINDLEY ..... NEVER  
 ^ EDIE/NEW BOHEM ..... WHAT  
 ^ FOLKWAYS ..... JESUS  
 ^ IN TUA NUA ..... LP  
 MICH/SHOCKED ..... ANCHORAGE  
 N. YOUNG/NOTES ..... HEY

**WHIG ASBURY PARK**  
**P.D. RICK ROBINSON**  
**PH: 901-492-2000**  
**MUSIC:TUE AFT**  
**CALLS:MON-TUE**

HEAVY ADDS  
 JON ASTLEY ..... PUT  
 MIDNIGHT OIL ..... DREAM  
 MEDIUM ADDS  
 BIBLE ..... SKY  
 CIRCUS OF POWER ..... CRAZY  
 CRAZY 8'S ..... LP  
 MIDGE URE ..... ANSWERS  
 LIGHT ADDS  
 DREAM SYNDICATE ..... FAITH  
 TINSLEY ELLIS ..... UE  
 LIGHTNING ..... LP

POWER  
 B.A.D. .... OTHER  
 ^ B.A.D. .... PLAY  
 ^ MARRIED/MOB ..... JUMP

# THE HARD REPORT

# RADIO REPORTS

PATTI SMITH.....LP  
ROBERT CRAY.....AFRAID  
^ RECK/SLEEPERS.....LP  
SAM PHILLIPS.....LP  
MEDIUM  
BIBLE.....RED  
BUCKWHEAT ZYD.....WHY  
CAMP/BEETHOVEN.....JEWELRY  
FATAL FLOWERS.....ROCK  
FOUNTAINHEAD.....LP  
GRAHAM PARKER.....START  
GREGG ALLMAN.....OVER  
G.SATELLITES.....PASS  
JOHN HIATT.....SLOW  
\*HOT/FLOWERS.....GO  
WINTER HOURS.....EP  
HUEY LEWIS.....LP  
HUGH CORNWELL.....ANOTHER  
HUNT/COLLECTORS.....LP  
JAMES.....LP  
J. ARMATRADING.....LP  
LET'S ACTIVE.....DOG  
LITTLE FEAT.....LP  
PSYCH/FURS.....MONEY  
PAUL KELLY.....DUMB  
PAUL KELLY.....SAME  
PETER MURPHY.....LP  
THE PRIMITIVES.....LP  
RANKING ROGER.....LP  
SHRIEKBACK.....LP  
SHONA LAING.....KENNEDY  
SIOUXSIE.....PEEK  
STEVE MILLER.....YA YA  
STYLE COUNCIL.....COLD  
SUGARCUBES.....COLD  
TUESDAY BLUE.....LOVE  
THREE O'CLOCK.....LP  
TRANS/VAMP.....LP  
UB40.....LP  
ICICLE WORKS.....HIGH  
LIGHT  
AMBIT/LOVERS.....LP  
HOUSE OF LOVE.....LP  
JANES ADDICTION.....JANE  
JOY DIVISION.....LP  
PERE UBU.....LP  
SCR/TRIBESMEN.....GOT  
SPARKS.....IMPORTANT  
WIRE.....SILK

**WNCS MONTPELLIER VT.**  
P.D. JODY PETERSEN  
M.D. JODY PETERSEN  
PH: 802-223-2386  
MUSIC:TUE AFT

HEAVY ADDS  
JOHN HIATT.....LP  
PATTI SMITH.....LP  
MEDIUM ADDS  
B.HORNSBY/RANGE.....FLAG  
B.A.D.....PLAY  
BIG COUNTRY.....KING  
JON ASTLEY.....PUT  
RHYTHM CORPS.....COMMON  
R. THOMPSON.....TURNING  
TIMBUK 3.....RECKLESS

HEAVY  
^BUCKWHEAT ZYD.....WHY  
^'COCKTAIL' STRK.....LP  
HOT/FLOWERS.....GO  
^J. ARMATRADING.....LP  
^KARLA BONOFF.....NEW  
^LITTLE FEAT.....LP  
^M. ETHERIDGE.....LP  
MICH/SOCKED.....LP  
^MARTI JONES.....REAL  
PAUL KELLY.....LP  
S. WINWOOD.....LP  
^TRACY CHAPMAN.....LP  
W.W. WASHINGTON.....LP  
MEDIUM  
B. ROBERTSON.....LP  
BEATNIK BEATCH.....LP  
B.HORNSBY/RANGE.....LOOK  
^BIBLE.....LP  
B. KING/T. EVANS.....LP  
BUCKWHEAT ZYD.....LP  
BRIAN WILSON.....LP  
CAMP/BEETHOVEN.....LP  
CROWDED HOUSE.....BETTER  
DAVID LINDLEY.....LP  
ESCAPE CLUB.....WILD  
EVERYTHING/GIRL.....GO  
ELTON JOHN.....GO  
FOLKWAYS.....HOME  
GLENN FREY.....TRIF  
GRAHAM PARKER.....BREAK  
HUEY LEWIS.....LP  
HUNT/COLLECTORS.....LP  
IN TUA NUA.....ALL  
GERRY RAFFERTY.....LP  
PAUL KELLY.....DUMB  
THE PRIMITIVES.....LP  
PATTI SMITH.....LP  
ROBERT CRAY.....AFRAID  
RECK/SLEEPERS.....LP  
SAM PHILLIPS.....LP  
SHRIEKBACK.....OVER  
STEVE FORBERT.....LP  
TONI CHILDS.....LP  
UB40.....BREAKFAST  
LIGHT  
PAT BENATAR.....LP

**WOXY OXFORD**  
P.D. JETSON  
M.D. HAL BRANDT (APD)  
PH: 513-523-4114  
MUSIC:TUE AFT  
CALLS: MON-FRI 10-4

LIGHT ADDS  
JON ASTLEY.....PUT

HEAVY  
B.A.D.....PLAY  
CAMP/BEETHOVEN.....LP  
THE CHURCH.....ANTENNA  
^'MARRIED/MOB'.....LIAR  
ESCAPE CLUB.....WILD  
HOT/FLOWERS.....LP  
HUNT/COLLECTORS.....BREADLINE  
IN TUA NUA.....ALL  
^INFO SOCIETY.....MIND  
INKS.....NEVER  
LET'S ACTIVE.....DOG  
MIDNIGHT OIL.....SOMETIMES  
PETER MURPHY.....INDIGO  
THE PRIMITIVES.....CRASH  
PATTI SMITH.....PEOPLE  
RAILWAY CHILDRE.....PLEASURE  
^RED FLAG.....BROKEN  
SHRIEKBACK.....BANG  
SHONA LAING.....KENNEDY  
^SIOUXSIE.....PEEK  
^SUGARCUBES.....BIRTHDAY  
SUGARCUBES.....COLD  
TRACY CHAPMAN.....LP  
^TRANS/VAMP.....SHUT  
UB40.....BREAKFAST

MEDIUM  
BUCKWHEAT ZYD.....WHY  
FATAL FLOWERS.....ROCK  
^FOLKWAYS.....JESUS  
JOHN HIATT.....SLOW  
IGGY POP.....COLD  
JOE JACKSON.....LP  
JOY DIVISION.....LOVE  
PSYCH/FURS.....MONEY  
PIXIES.....LP  
PAUL KELLY.....DUMB  
THE PRIMITIVES.....LP  
RECK/SLEEPERS.....IF  
^SAM PHILLIPS.....LP  
SCR/TRIBESMEN.....GOT  
SOUL ASYLUM.....CARTOON  
TUESDAY BLUE.....LP  
THEN JERICHO.....MOTIVE  
ICICLE WORKS.....HIGH  
WILD SWANS.....NOW  
X.....LP

LIGHT  
EDIE/NEW BOHEM.....WHAT  
J. ARMATRADING.....LIVING  
STEEL PULSE.....LP

**WRAS ATLANTA**  
P.D. JANE DAVIS  
M.D. KIM SADE  
PH: 404-651-2240  
MUSIC:TUE AFT

MEDIUM ADDS  
LOVE & ROCKETS.....LP  
LIGHT ADDS  
JANES ADDICTION.....LP  
JON ASTLEY.....PUT  
SPARKS.....LP

HEAVY  
ASWAD.....LP  
^B.A.D.....LP  
COLIN NEWMAN.....LP  
CROWDED HOUSE.....LP  
FATAL FLOWERS.....LP  
FELT.....LP  
^HOUSE OF LOVE.....LP  
HOT/FLOWERS.....LP  
IGGY POP.....LP  
LET'S ACTIVE.....LP  
MICH/SOCKED.....LP  
THE PRIMITIVES.....LP  
RANKING ROGER.....LP  
SHRIEKBACK.....LP  
STEEL PULSE.....LP  
STYLE COUNCIL.....LP  
SUGARCUBES.....LP  
THE SUN/MOON.....LP  
THREE O'CLOCK.....LP

MEDIUM  
AFRIKA BAMBATAA.....LP  
AMBIT/LOVERS.....LP  
BOOK OF LOVE.....LP  
CAMP/BEETHOVEN.....LP  
^'MARRIED/MOB'.....LP  
DEVO.....LP  
ERASURE.....LP  
FOUNTAINHEAD.....LP  
GMEN/WEAPONS.....LP  
UNCLE GREEN.....LP  
HUE AND CRY.....LP  
PAUL KELLY.....LP  
PATTI SMITH.....LP  
RAILWAY CHILDRE.....LP  
RECK/SLEEPERS.....LP  
SAM PHILLIPS.....LP  
SCRITTI POLITI.....LP  
SOUP DRAGONS.....LP  
TUESDAY BLUE.....LP  
^TRANS/VAMP.....SHUT  
WIRE.....SHUT  
WEATH/PROPHETS.....LP  
LIGHT  
ALL ABOUT EVE.....EVERY  
EVERYTHING/GIRL.....LP  
PUBLIC ENEMY.....LP  
GRAHAM PARKER.....LP  
WINTER HOURS.....EP  
INFO SOCIETY.....LP  
JANE WIEDLIN.....LP  
JESUS/MARY CH.....LP  
LOOTERS.....LP  
PSYCH/FURS.....MONEY  
PETER MURPHY.....LP  
SEVERED HEADS.....LP  
SIOUXSIE.....PEEK  
SISTERS/MERCY.....LUCRETIA  
THEN JERICHO.....LP  
^WAS (NOT WAS).....SPY  
WET WET WET.....WISHING

**WWW BLACKSBURG**  
P.D. PAULA COLEMAN  
M.D. BUTCH LAZORCHAK  
PH: 703-382-4993  
MUSIC:TUE AFT  
CALLS: MON-FRI 2-3

MEDIUM ADDS  
VAN HALEN.....MINE  
LIGHT ADDS  
BIG COUNTRY.....KING  
DAG NASTY.....TROUBLE  
FOLKWAYS.....JESUS  
JOHN HIATT.....SLOW  
HUGH CORNWELL.....ANOTHER  
COLIN JAMES.....VOODOO  
JIMMY PAGE.....PRISON  
PETER MURPHY.....INDIGO  
SHRIEKBACK.....BANG  
STEVE MILLER.....YA YA

HEAVY  
^BUCKWHEAT ZYD.....WHY  
^THE CHURCH.....SPARK  
^'COCKTAIL' STRK.....POWERFUL  
DEF LEPPARD.....LOVE  
^GLENN FREY.....TRUE  
GRAHAM PARKER.....BREAK  
GREGG ALLMAN.....OVER  
G.SATELLITES.....PASS  
HOUSE OF LOVE.....CHRISTINE  
INKS.....NEVER  
J. TULL.....LP  
J. TULL.....LP  
LITTLE FEAT.....HATE  
LITTLE FEAT.....LET  
^LITA FORD.....BACK  
M. ETHERIDGE.....BRING  
^MIDNIGHT OIL.....SOMETIMES  
THE PRIMITIVES.....CRASH  
PATTI SMITH.....PEOPLE  
RANKING ROGER.....PROBLEM  
RHYTHM CORPS.....COMMON  
ROBERT CRAY.....AFRAID  
ROBERT PALMER.....SIMPLY  
^SCR/TRIBESMEN.....GOT  
S. WINWOOD.....HOLDING  
S. WINWOOD.....NIGHT  
TOMMY CONWELL.....MAN  
CHEAP TRICK.....CRUEL  
^VELVET ELVIS.....AMBITION  
ZIGGY MARLEY.....TUMBLIN

MEDIUM  
BAD COMPANY.....SMOKE  
B.HORNSBY/RANGE.....FLAG  
B. OYSTER CULT.....ASTRONOMY  
CINDERELLA.....KNOW  
^'COCKTAIL' STRK.....RAVE  
^'MARRIED/MOB'.....LP  
EDIE/NEW BOHEM.....WHAT  
ELTON JOHN.....GOODYBYE  
HOT/FLOWERS.....GO  
^HUEY LEWIS.....SMALL  
HUNT/COLLECTORS.....BREADLINE  
IN TUA NUA.....ALL  
JIMMY BARNES.....DRIVING  
JOHN KILZER.....GREEN  
^LET'S ACTIVE.....DOG  
MARTI JONES.....REAL  
^THE PALADINS.....LP  
^PSYCH/FURS.....MONEY  
POISON.....ANGEL  
RECK/SLEEPERS.....IF  
SOUL ASYLUM.....CARTOON  
^SUGARCUBES.....BLUE  
^TONI CHILDS.....WALK  
^ICICLE WORKS.....HIGH  
LIGHT  
FROZEN GHOST.....ROUND  
IGGY POP.....HIGH  
N.YOUNG/NOTES.....HEY  
PETE BARDENS.....GOLD  
SIOUXSIE.....PEEK  
SMITHEREENS.....DROWN

**WWW MORGANTOWN WV**  
P.D. PATRICK FERRESE  
PH: 304-293-3329  
MUSIC:TUE AFT  
-TUE 11-6

HEAVY ADDS  
SAM BROWN.....LP

BUCKWHEAT ZYD.....LP  
JOHN HIATT.....LP  
HUGH CORNWELL.....LP  
JANES ADDICTION.....LP  
LIGHT ADDS  
DUSTERS.....RED  
^MUS/FOR FILMS.....LP  
SICILIAN VESPER.....LP  
SICILIAN TEND.....TRIP

HEAVY  
^'MARRIED/MOB'.....LP  
EDIE/NEW BOHEM.....WHAT  
GMEN/WEAPONS.....LP  
HOUSE OF LOVE.....LP  
HUNT/COLLECTORS.....WISHING  
IGGY POP.....COLD  
IN TUA NUA.....WOMAN  
J. ARMATRADING.....LIVING  
^JOY DIVISION.....LP  
^MICH/SOCKED.....LP  
PAUL KELLY.....LP  
THE PRIMITIVES.....LP  
RANKING ROGER.....LP  
RECK/SLEEPERS.....LP  
SCR/TRIBESMEN.....LP  
SHINE.....WALL  
^TRANS/VAMP.....SHUT  
WEATH/PROPHETS.....LP  
MEDIUM  
B.A.D.....PLAY  
BUCKWHEAT ZYD.....WHY  
CLOSE LOBSTERS.....EP  
DAG NASTY.....TROUBLE  
DAVID LINDLEY.....LP  
^DOWNTOWN NYC.....LP  
^EDGE OF ROAD.....LP  
PUBLIC ENEMY.....LP  
FATAL FLOWERS.....LP  
GRACE POOL.....STAY  
HOT/FLOWERS.....GO  
JAMES.....WHAT  
^LET'S ACTIVE.....DOG  
^MICH/SOCKED.....ANCHORAGE  
MARTI JONES.....REAL  
PERE UBU.....LP  
PSYCH/FURS.....MONEY  
THE POGUES.....LP  
ROSE/AVALANCHE.....LP  
SHRIEKBACK.....LP  
SCRITTI POLITI.....LP  
SIOUXSIE.....PEEK  
STYLE COUNCIL.....LP  
TUESDAY BLUE.....TUNNEL  
UB40.....BREAKFAST  
WALTER/HUMARA.....LP  
WIRE.....KIDNEY  
ICICLE WORKS.....LP  
LIGHT  
A PICTURE MADE.....LP  
RED HOT PEPPERS.....EP  
CIRCUS OF POWER.....CALL  
^'COCKTAIL' STRK.....SHOOK  
CRAZY 8'S.....LP  
MY DAD IS DEAD.....LP  
DWAYNE YOKAM.....LP  
HUGO LARGO.....LP  
LONNIE MACK.....LP  
LYRES.....LP  
MARK PENNER.....LP  
PATTI SMITH.....LP  
SPARKS.....IMPORTANT  
TEST DEPARTMENT.....LP

**CHEZ OTTAWA**  
M.D. GREG TORRINGTON  
PH: 613-563-1919

RUN WESTY RUN.....PULL  
CAMP/BEETHOVEN.....ONE  
THE RAVE UPS.....THESE  
HOUSE OF FREAKS.....DARK  
WOODEN SOLDIERS.....COMMERCIAL  
JONATHAN RICHMAN.....DANCING  
DANCING HOODS.....HALLELUJAH  
MICHELLE SHOCKED.....TEXAS LP  
THE WILDFLOWERS.....SOMETIME  
THE NITS.....J.O.S.

**KABL, MINNEAPOLIS**  
P.D. MARK MILLER  
PH: 612-339-0336  
MUSIC: MON AFT  
CALLS: MON 11-3P

ADDS  
THE BIBLE.....SKYWRITING  
RED/YELLOW LORRY.....LP  
PIXIES.....EP  
LOVE AND ROCKETS.....LP  
WOLFGANG PRESS.....LP  
FIELOS/NEPHILIM.....LP  
HUGO LARGO.....LP  
CRAZY 8'S.....LP  
JON ASTLEY.....PUT  
JANES ADDICTION.....LP  
LIGHTNING.....LP  
ULTRA SCENE.....LP  
LONNIE MACK.....LP  
^TUCKER.....LP

HEAVY  
MICHELLE SHOCKED.....LP  
Y. FRESH FELLOWS.....LP  
PEDALJETS.....LP  
SUGARCUBES.....LP  
DAG NASTY.....TROUBLE  
^'MARRIED/MOB'.....LP  
SIOUXSIE.....PEEK  
B.A.D.....LP  
CLOSE LOBSTERS.....LP  
HUNT/COLLECTORS.....LP  
MOFOS.....LP  
HUNT/COLLECTORS.....LP  
SPACEMEN 3.....LP  
GEAR DADDIES.....LP  
PSYCH FURS.....MONEY  
JAMES.....LP  
CAMP/BEETHOVEN.....LP  
SAM PHILLIPS.....LP  
SOUL ASYLUM.....LP  
THE PRIMITIVES.....LP  
LET'S ACTIVE.....LP  
PATTI SMITH.....LP

MEDIUM  
CHILI PEPPERS.....EP  
JOY DIVISION.....LP  
WEATHER PROPHETS.....LP  
^FOLKWAYS.....LP  
IGGY POP.....LP  
DIE KRUEZEN.....LP  
UB40.....LP  
RANKING ROGER.....LP  
HUGH CORNWELL.....LP  
ROBERT CRAY.....LP  
SHRIEKBACK.....LP  
THE BIBLE.....LP  
HOUSE OF LOVE.....LP  
SWAMP TRASH.....LP  
ROSE OF AVALANCHE.....LP  
BIFF BANG POW.....LP  
CHARLIE PICKETT.....LP  
SUN AND THE MOON.....LP  
SCREAM/TRIBESMEN.....LP  
RUN WESTY RUN.....LP  
DEFUNKT.....LP  
EDIE BRICKELL.....LP  
PERE UBU.....LP  
SKEETERS.....LP  
PRINCE.....LP  
BUCKWHEAT ZYD/DEC.....LP  
DAVID LINDLEY.....LP  
EDIE/NEW BOHEM.....LP  
NIGHTMARE/ELM.....LP  
PSYCH/FURS.....MONEY  
ROSE/AVALANCHE.....LP  
SCR/TRIBESMEN.....LP  
UNTOUCHABLES.....BOARDWALK  
TRANS/VAMP.....SHUT  
WALTER/HUMARA.....LP

**WXRT CHICAGO**  
P.D. NORM WINER  
M.D. LIN BREHMER  
PH: 312-545-4900  
MUSIC:TUE EVE  
CALLS: MON-WED

MEDIUM ADDS  
JOHN HIATT.....LP  
HOUSE OF LOVE.....LP  
JANES ADDICTION.....LP

HEAVY  
B.HORNSBY/RANGE.....LP  
B.A.D.....LP  
THE CHURCH.....LP  
^'COCKTAIL' STRK.....POWERFUL  
CROWDED HOUSE.....LP  
^'MARRIED/MOB'.....LP  
ELTON JOHN.....LP  
^FOLKWAYS.....LP  
GRAHAM PARKER.....LP  
GREGG ALLMAN.....OVER  
LITTLE FEAT.....LP  
MIDNIGHT OIL.....LP  
^PSYCH/FURS.....MONEY  
ROBERT PLANT.....LP  
PATTI SMITH.....LP  
ROBERT CRAY.....LP

ROBERT PALMER.....LP  
SMITHEREENS.....LP  
S. WINWOOD.....LP  
TRACY CHAPMAN.....LP  
UB40.....LP  
ZIGGY MARLEY.....LP  
MEDIUM  
BIBLE.....LP  
BUCKWHEAT ZYD.....WHY  
BRIAN WILSON.....LP  
CAMP/BEETHOVEN.....LP  
ESCAPE CLUB.....WILD  
EDIE/NEW BOHEM.....WHAT  
GLENN FREY.....LP  
G.SATELLITES.....LP  
JOHN HIATT.....SLOW  
HOT/FLOWERS.....LP  
HUNT/COLLECTORS.....LP  
IGGY POP.....LP  
IN TUA NUA.....LP  
J. ARMATRADING.....LP  
^GERRY RAFFERTY.....LP  
J. TULL.....MACHINE  
M. ANDERSON.....LP  
M. ETHERIDGE.....LP  
MICH/SOCKED.....LP  
JIMMY PAGE.....LP  
PAUL KELLY.....LP  
PETER MURPHY.....LP  
THE PRIMITIVES.....LP  
RAVE UPS.....LP  
RECK/SLEEPERS.....LP  
ROBBEN FORD.....LP  
REBEL HEELS.....LP  
SHRIEKBACK.....LP  
SHADOW FAX.....LAUGH  
STEVE FORBERT.....LP  
SHONA LAING.....LP  
SUGARCUBES.....LP  
CHEAP TRICK.....LP  
VELVET ELVIS.....LP  
WIRE.....LP  
BENNY WALLACE.....LP  
B. KING/T. EVANS.....LP  
JIMMY CLIFF.....LP

**CHEZ OTTAWA**  
M.D. GREG TORRINGTON  
PH: 613-563-1919

RUN WESTY RUN.....PULL  
CAMP/BEETHOVEN.....ONE  
THE RAVE UPS.....THESE  
HOUSE OF FREAKS.....DARK  
WOODEN SOLDIERS.....COMMERCIAL  
JONATHAN RICHMAN.....DANCING  
DANCING HOODS.....HALLELUJAH  
MICHELLE SHOCKED.....TEXAS LP  
THE WILDFLOWERS.....SOMETIME  
THE NITS.....J.O.S.

**KABL, MINNEAPOLIS**  
P.D. MARK MILLER  
PH: 612-339-0336  
MUSIC: MON AFT  
CALLS: MON 11-3P

ADDS  
THE BIBLE.....SKYWRITING  
RED/YELLOW LORRY.....LP  
PIXIES.....EP  
LOVE AND ROCKETS.....LP  
WOLFGANG PRESS.....LP  
FIELOS/NEPHILIM.....LP  
HUGO LARGO.....LP  
CRAZY 8'S.....LP  
JON ASTLEY.....PUT  
JANES ADDICTION.....LP  
LIGHTNING.....LP  
ULTRA SCENE.....LP  
LONNIE MACK.....LP  
^TUCKER.....LP

HEAVY  
MICHELLE SHOCKED.....LP  
Y. FRESH FELLOWS.....LP  
PEDALJETS.....LP  
SUGARCUBES.....LP  
DAG NASTY.....TROUBLE  
^'MARRIED/MOB'.....LP  
SIOUXSIE.....PEEK  
B.A.D.....LP  
CLOSE LOBSTERS.....LP  
HUNT/COLLECTORS.....LP  
MOFOS.....LP  
HUNT/COLLECTORS.....LP  
SPACEMEN 3.....LP  
GEAR DADDIES.....LP  
PSYCH FURS.....MONEY  
JAMES.....LP  
CAMP/BEETHOVEN.....LP  
SAM PHILLIPS.....LP  
SOUL ASYLUM.....LP  
THE PRIMITIVES.....LP  
LET'S ACTIVE.....LP  
PATTI SMITH.....LP

MEDIUM  
CHILI PEPPERS.....EP  
JOY DIVISION.....LP  
WEATHER PROPHETS.....LP  
^FOLKWAYS.....LP  
IGGY POP.....LP  
DIE KRUEZEN.....LP  
UB40.....LP  
RANKING ROGER.....LP  
HUGH CORNWELL.....LP  
ROBERT CRAY.....LP  
SHRIEKBACK.....LP  
THE BIBLE.....LP  
HOUSE OF LOVE.....LP  
SWAMP TRASH.....LP  
ROSE OF AVALANCHE.....LP  
BIFF BANG POW.....LP  
CHARLIE PICKETT.....LP  
SUN AND THE MOON.....LP  
SCREAM/TRIBESMEN.....LP  
RUN WESTY RUN.....LP  
DEFUNKT.....LP  
EDIE BRICKELL.....LP  
PERE UBU.....LP  
SKEETERS.....LP  
PRINCE.....LP  
BUCKWHEAT ZYD/DEC.....LP  
DAVID LINDLEY.....LP  
EDIE/NEW BOHEM.....LP  
NIGHTMARE/ELM.....LP  
PSYCH/FURS.....MONEY  
ROSE/AVALANCHE.....LP  
SCR/TRIBESMEN.....LP  
UNTOUCHABLES.....BOARDWALK  
TRANS/VAMP.....SHUT  
WALTER/HUMARA.....LP

**KCMU SEATTLE**  
P.D. SHAWN SPLANE  
M.D. MAGGIE MCCABE  
PH: 206-543-3685  
MUSIC: MON AFT  
CALLS: MON 11-4P

ADDS  
Y. FRESH FELLOWS.....LP  
SUGARCUBES.....LP  
^'MARRIED/MOB'.....LP  
SIOUXSIE.....PEEK  
B.A.D.....LP

HEAVY  
MICHELLE SHOCKED.....LP  
INI KAMOZE.....LP  
BARK.....LP  
CURRENT 93.....LP  
UKELEL OF G.B.....LP  
FATALA.....LP  
COLORBLIND JAMES EXP.....LP  
CANDY TALK.....LP  
SAVAGE REPUBLIC.....LP

PAUL ROLAND  
HEAD  
JAMES BROWN

MEDIUM  
KAROLINE.....LP  
DEL RUBIO TRIPLETS.....LP  
FEEDTIME.....LP  
SUGAR MINOT.....LP  
SOUNDGARDEN.....LP  
SUGARCUBES.....LP  
AR KANE.....LP  
BLYTH POWER.....LP  
COIL.....LP  
ERIC B AND RAKIM.....LP  
MR. B. AND JC HEARD.....LP  
PINK INDUSTRY.....LP  
SHESHWE.....LP  
SWAMP TRASH.....LP  
SPACE MAN 3.....LP  
BIFF BANG POW.....LP  
THRIFT BAKERY.....LP  
TAV FALCO.....LP  
UB40.....LP  
THE FLUID.....LP

REQUESTS  
MICHELLE SHOCKED.....LP  
CURRENT 93.....LP  
AR KANE.....LP

**KCPB, ST. LOUIS OBISPO**  
P.D. JON WILGIE  
M.D. SCOTT CARTER  
PH: 805-756-2965  
CALLS: MON-TUE 12-2p

ADDS  
CRAZY 8S.....LP  
^DOWNTOWN NYC.....LP  
HUGH CORNWELL.....LP  
LADY SMITH BLACK MAMBAO.....LP  
JOHN HIATT.....LP  
AR KANE.....LP  
DESAPARATE COGCIENZI.....LP  
DANZIG.....LP  
COCTEAU TWINS.....LP  
MUSIC FOR FILMS.....LP  
ROGER ENO.....LP

HEAVY  
HOUSE OF LOVE.....LP  
^'MARRIED/MOB'.....LP  
CLOSE LOBSTERS.....LP  
ICICLE WORKS.....LP  
HUNTERS/COLLECTORS.....LP  
IN TUA NUA.....LP  
THE LAST.....LP  
HOTOHOUSE FLOWERS.....LP  
UB40.....LP  
CLICK CLICK.....LP  
B.A.D.....LP  
MARTI W/PIPER.....LP  
VERLAINES.....LP  
JOY DIVISION.....LP  
ROSE OF AVALANCHE.....LP  
CLAY IDOLS.....LP  
STARS OF HEAVEN.....LP  
IGGY POP.....LP  
THREE O'CLOCK.....LP  
MOMUS.....LP

MEDIUM  
PSYCHEDELIC FURS.....LP  
SIOUXSIE.....LP  
CORN DOLLIES.....LP  
LYRES.....LP  
JANE'S ADDICTION.....LP  
WINTER HOURS.....LP  
POP/EAT ITSELF.....LP  
GUANABAT.....LP  
SCREAMING TRIBESMEN.....LP  
WEATHER PROPHETS.....LP  
MARTI JONES.....LP  
PETER KOPPES.....LP  
C.B. JAMES EXP.....LP  
RIFKLESS SLEEPERS.....LP  
BRADFORD.....LP

REQUESTS  
HOUSE OF LOVE.....LP  
^'MARRIED/MOB'.....LP  
ICICLE WORKS.....LP  
HUNTERS/COLLECTORS.....LP  
B.A.D.....LP

**KDVS, DAVIS**  
M.D. JAMES WILSON  
M.D. SHARON MACKENZIE  
PH: 916-752-9903  
CALLS: 10-1 WED & MON  
MUSIC: MON AFT

ADDS  
LET'S ACTIVE.....LP  
FEEDTIME.....LP  
JANE'S ADDICTION.....LP  
AR KANE.....LP  
ANN CHROME.....LP

HEAVY  
GREATER THAN ONE.....LP  
GABRIEL YARED.....LP  
^RECOMMENDED RECORDS' COMP.....LP  
B.A.D.....LP  
ROSE/AVALANCHE.....LP

MEDIUM  
TEST DEPARTMENT.....LP  
^SAV. REPUBLIC.....LP  
MINISTRY/LOVE.....LP  
LUSTY 2 COYAR.....LP  
JAD FAIR/GRAMER.....LP  
TANG DREAM.....LP  
KLAUS FLOUIDE.....LP  
CHARMS.....LP  
DAVID SYLVIAN.....LP  
DIRTY LOOKS.....LP  
WEATHER PROPHETS.....LP  
LILLIAN ALAN.....LP  
RED HOT/PEPPERS.....LP  
UNION CARBIDE PROD.....LP  
JANE SIBERRY.....LP

**KFMH, MUSCATINE**  
SCOTT PETERSON  
SUNDAYS 6-10 PM  
BLOCK PROGRAM  
CALLS: MONDAY 3-7  
PH: 319-263-2512

ADDS  
BOUNCING OFF BOB.....LP  
ANDREW CASH.....LP  
FOR REASONS UNKNOWN.....LP  
TOP TWENTY.....LP  
SIOUXSIE.....PEEK  
SUGARCUBES.....LP  
ICICLE WORKS.....LP  
MARTI JONES.....LP  
FOUNTAINHEAD.....LP  
ERASURE.....LP  
STYLE COUNCIL.....LP  
FATAL FLOWERS.....LP  
HUNT/COLLECTORS.....LP  
HOUSE OF LOVE.....LP  
BOOK OF LOVE.....LP  
CAMP/BEETHOVEN.....LP  
LET'S ACTIVE.....LP  
SHRIEKBACK.....LP  
WIRE.....LP  
SCR. TRIBESMEN.....LP  
CLOSE LOBSTERS.....LP  
PERE UBU.....LP  
RAILWAY CHILDREN.....LP  
MICHELLE SHOCKED.....LP

REQUESTS  
SIOUXSIE.....PEEK  
MICHELLE SHOCKED.....LP  
STYLE COUNCIL.....LP  
HOUSE OF LOVE.....LP  
TUESDAY BLUE.....LP



# THE HARD REPORT

# RADIO REPORTS

**KLOL HOUSTON**  
"EXPOSURE" SUN 10-MID  
M.D. DAVID SADOFF  
PH: 713-526-6855  
CALLS: WEDNESDAY

CAMP/BEEHIVEN.....JEWELRY  
CROWDED HOUSE.....NEVER  
THE PRIMITIVES.....THROUGH  
TOM TOM CLUB.....DEVIL  
A HOUSE.....CALL  
PATTI SMITH.....LOOKING  
DAVID LINDLEY.....NEVER  
WEATHER PROPHETS.....ALWAYS  
SUGARCUBES.....BIRTHDAY  
B.A.D.....RITA/CHAMPAGNE  
JANE'S ADDICTION.....JANE  
SINEAD O'CONNOR.....JUMP  
JOHN ASTLEY.....PUT  
SAM PHILLIPS.....HOLDING  
JAMES.....WHAT  
EDIE BRICKELL.....WHAT  
LET'S ACTIVE.....DOG  
MISSILES.....ORIENTAL  
IN TUA NUA.....INTO  
KICKE WORKS.....HERE  
MICHELLE SHOCKED.....ANCHORAGE  
HOUSE OF LOVE.....ROAD  
SIOUXSIE.....PEEK  
PSYCH FURS.....ALL  
MARTY W PIPER.....KING

**KROQ PASADENA**  
P.D. RICK CARROLL  
M.D. LARRY GROVES  
PH: 818-953-7667  
MUSIC READY: TUES AFT

ADDS  
UB40.....COME  
JOHN ASTLEY.....PUT  
JOHNNY CLEGG.....HEART  
HOTHOUSE FLOWERS.....SORRY  
1 SIOUXSIE.....PEEK  
2 ESCAPE CLUB.....WILD  
3 PSYCH FURS.....MONEY  
4 ASWAD.....TURN  
5 THE WOODEN TOPS.....MAYBE  
6 ZIGGY MARLEY.....TUMBLIN  
7 TRANSVAMP.....SHUT  
8 LIVING COLOUR.....GLAMOUR  
9 UB40.....BREAKFAST  
10 POP/EAT ITSELF.....DEFIXATION  
11 SHRIEKBACK.....TOXICATION  
12 10,000 MANIACS.....MATTER  
13 SHONA LAING.....GLAD  
14 B.A.D.....OTHER  
15 CAMP/BEEHIVEN.....EYE  
16 ERASURE.....HEART  
17 TOM TOM CLUB.....DEVIL  
18 MORRISSEY.....SISTER  
19 RED FLAG.....BROKEN  
20 DEVO.....SOME  
21 SPARKS.....HEAVEN  
22 CROWDED HOUSE.....KILL  
23 THOMAS DOLBY.....HOT  
24 CETU JAVU.....SITUATION  
25 POGUES.....FIESTA  
26 KILLING JOKE.....AMERICA  
27 PARTH HUXLEY.....DOUBLE  
28 BOOK OF LOVE.....BELLS  
29 SHIVA BURLESQUE.....TRAIN  
30 MIDNIGHT OIL.....SOMETIMES  
31 JERRY HARRISON.....MAN  
32 HUGH CORNWELL.....ANOTHER  
33 HOUSE OF LOVE.....CHRISTINE  
34 JANE'S ADDICTION.....JANE  
35 JOY DIVISION.....LOVE  
36 BIG COUNTRY.....KING  
37 S. DISTORTION.....OUTLAW  
38 BULLDOCK BROTHERS.....GO  
39 RAMONES.....SEATED  
40 BONEDADDYS.....PLAYED

**KUNV LAS VEGAS**  
M.D. BRETT GREENE  
PH: 702-739-3877  
CALLS: TUE-TH AFT 1P

ADDS  
TRANSVAMP.....LP  
LOVE AND ROCKETS.....LP  
ICE T.....LP  
FIELDS/NEPHILIM.....LP  
THE LAST.....LP  
CIRCUS OF POWER.....LP  
LIGHTNING.....LP

HEAVY  
PUBLIC ENEMY.....LP  
JANE'S ADDICTION.....LP  
'MARRIED/MOB'.....LP  
THE PRIMITIVES.....LP  
WEATHER PROPHETS.....LP  
SUGARCUBES.....LP  
PLAID CAMELS.....LP  
B.A.D.....LP  
UB40.....LP  
THREE O'CLOCK.....LP  
BATMOBILE.....LP  
PENELORPE'S BOYFRIEND.....LP  
SCREAMING TRIBESMEN.....LP  
JOY DIVISION.....LP  
WINTER HOURS.....LP  
DREAM SYNDICATE.....LP

MEDIUM  
UNCLE GREEN.....LP  
BIG WOP.....LP  
CROWDED HOUSE.....LP  
LET'S ACTIVE.....LP  
BEATNIGS.....LP  
ROSE OF AVALANCHE.....LP  
JAMES.....LP  
SKEETERS.....LP  
HUNT/collectors.....LP  
PATTI SMITH.....LP  
BEATNIK BEATCH.....LP  
SUN AND THE MOON.....LP  
THE BIBLE.....LP  
DAG NASTY.....LP  
STYLE COUNCIL.....LP  
HOUSE OF LOVE.....LP  
FOUNTAINHEAD.....LP  
CLOSE LOBSTERS.....LP  
BULLET LA VOLTA.....LP  
BOOK OF LOVE.....LP  
MICHELLE SHOCKED.....LP  
SHRIEKBACK.....LP  
PSYCH FURS.....LP

REQUESTS  
PUBLIC ENEMY.....LP  
JANE'S ADDICTION.....LP  
THE PRIMITIVES.....LP  
SUGARCUBES.....LP  
B.A.D.....LP

**KUPD PHOENIX**  
P.D. CURTISS JOHNSON  
BLOCK PROGRAM: JONATHAN L.  
SUNDAY 7-10 PM  
PH: 602-838-3062

JANE'S ADDICTION.....MOUNTAIN  
BIG MOUTH.....YOU  
MICHELLE SHOCKED.....GROW  
JOHN HIATT.....SLOW  
VIGIL.....THE RAPIST  
BERNIE WORRELL.....TELSTAR  
SICILIAN VESPER.....BEAL  
LET'S ACTIVE.....NIGHT  
SWIMMING SHARKS.....IDIOT  
S. DISTORTION.....INDULGENCE  
B.A.D.....WALKER  
HUGH CORNWELL.....CHERRY  
ROSE OF AVALANCHE.....HEIGHT  
HUNT/collectors.....REAL  
WORLD DOM.....ASBESTOS  
AZTEC CAMERA.....SOMEWHERE  
ECOTEAUR.....ACTORS  
GRACE POOL.....AWAKE  
METALLICA.....IMPORT 12'

LEIGE LORD.....EYE  
INTRINSIC.....LEAVING  
SLAYER.....SILENT  
SUICIDAL TENDENCIES.....SUICYCO  
ARMORED SAINT.....BLOOD  
KING DIAMOND.....TEA  
M.O.D.....SURFIN'  
MASI.....THUNDER  
STONE.....BHAIN

**KUSF SAN FRANCISCO**  
PHONE: 415-386-KUSF  
P.D. ANDY RYAN  
M.D. TIM ZIEGLER  
CALLS: MON-TUES 9-5P  
MUSIC READY: MONDAY

ADDS  
DAVID LINDLEY.....LP  
CHEMISTRY SET.....LP  
THAT MOTION.....LIVE  
MY VALENTINE.....LP  
ROBERT CRASY.....LP  
LADY/MAMBAZO.....LP  
POP/EAT ITSELF.....LP  
PSYCHOTRIBE.....LP  
CINDY TALK.....LP  
MICHAEL BUDD.....LP  
FEEDTIME.....LP  
BUCKWHEAT ZYDECO.....LP

HEAVY  
HUNT/collectors.....LP  
JANE'S ADDICTION.....LP  
HOT FLOWERS.....LP  
JOY DIVISION.....LP  
WEDDING PRESENT.....LP  
SHRIEKBACK.....LP  
LYRES.....LP  
SUGARCUBES.....LP  
S. DISTORTION.....LP  
HOUSE OF LOVE.....LP  
IGGY POP.....LP  
SNEETCHES.....LP  
'MARRIED/MOB'.....LP  
RED/YELLOW LORRY.....LP  
SAVAGE REPUBLIC.....LP  
PRIMITIVES.....LP  
SICILIAN VESPERS.....LP  
PATTI SMITH.....LP  
OFRA HAZA.....LP  
CLOSE LOBSTERS.....LP  
ALICE DONUT.....LP

MEDIUM  
B.A.D.....LP  
SPACE MAN.....LP  
EDIE BRICKELL.....LP  
BONGWATER.....LP  
LET'S ACTIVE.....LP  
MICHELLE SHOCKED.....LP  
ROSE/AVALANCHE.....LP  
GUANABATZ.....LP  
VAN MORRISON.....LP  
SCR TRIBESMEN.....LP  
BFG.....LP  
CATHEADS.....LP  
'GERMS CHOICE'.....LP  
VERLAINE'S.....LP  
PSYCH FURS.....MONEY  
WINTER HOURS.....EP  
CLICK CLICK.....LP  
SCREAMING TRIBESMEN.....LP  
JAG BUTCHER.....LP  
THE LAST.....LP  
DAG NASTY.....LP  
SUICIDAL TENDENCIES.....TRIP

**KMPZ MEMPHIS**  
BLOCK PROGRAM  
SUNDAY MID-3AM  
DAVID NAI  
901-529-0098

TOP TEN  
VOICE/BEEHIVE.....BABY  
THE PRIMITIVES.....CRASH  
'MARRIED/MOB'.....JUMP  
BOOK OF LOVE.....PRETTY  
INKS.....NEVER  
UB40.....RED  
TRANSVISION VAMP.....SHUT  
BOOK OF LOVE.....WITCHCRAFT  
RECKLESS SLEEPERS.....MEET  
INFO SOCIETY.....MIND

REQUESTS  
MARRIED/MOB.....JUMP  
VOICE/BEEHIVE.....BABY  
PRIMITIVES.....CRASH

**WCDB ALBANY**  
G.M. KEVIN BYRNE  
ASST. JIM MCNEIL  
PH: 518-442-5262  
MUSIC: MON AFT

ADDS  
ALL.....EP  
BIBLE.....LP  
SAM BROWN.....LP  
CIRCUS/POWER.....LP  
DANZIG.....LP  
FIELDS/NEPHILIM.....LP  
'FOLKWAYS'.....LP  
JOHN HIATT.....LP  
JANE'S ADDICTION.....LP  
LET'S ACTIVE.....LP  
LIGHTNING.....LP  
LOVE/ROCKETS.....LP  
MALARIANS.....LP  
RED/YELLOW LORRY.....LP  
TRANSVAMP.....LP

HEAVY  
'MARRIED/MOB'.....LP  
SIOUXSIE.....PEEK  
SUGARCUBES.....LP  
BOOK OF LOVE.....LP  
PATTI SMITH.....LP  
AD'S.....LP  
WORLD DOM.....LP  
PALADIN.....LP  
HOTHOUSE FLOWERS.....LP  
DIRTY FACE.....LP  
MICHELLE SHOCKED.....LP  
WALTER/HUMARA.....LP  
IGGY POP.....LP  
PEDALJETS.....LP  
PRIMITIVES.....LP  
DWAYNE YOKAM.....LP  
LYRES.....LP  
RANKING ROGER.....LP  
STYLE COUNCIL.....LP  
ICICLE WORKS.....LP  
PERE UBU.....LP  
MEDIUM  
IN TUA NUA.....LP  
BEATNIK BEATCH.....LP  
SCR TRIBESMEN.....LP  
B.A.D.....LP  
ROBERT CRAY.....LP  
CLOSE LOBSTERS.....LP  
HUNT/collectors.....LP  
STEVE FORBERT.....LP  
VAN MORRISON.....LP  
BRIAN WILSON.....LP  
SHRIEKBACK.....LP  
HOTHOUSE FLOWERS.....LP  
EDIE BRICKELL.....LP  
'TUCKER'.....LP  
THE LAST.....LP  
BUCKWHEAT ZYDECO.....LP  
WEATHER PROPHETS.....LP  
FLUID.....LP  
JOAN ARMATRADE.....LP  
SAM PHILLIPS.....LP

REQUESTS  
'MARRIED/MOB'.....LP

SIOUXSIE.....PEEK  
DIRTY FACE.....LP  
MICHELLE SHOCKED.....LP  
ADS.....LP

**WHTF YORK**  
P.D. MIKE ONDAYKO  
717-266-6606  
BLOCK PROGRAM  
BILL HANSON

ADDS  
BUCKWHEAT.....WHY  
P. MURPHY.....BLIND  
LET'S ACTIVE.....EVERY  
JAMES.....YAHOO  
TOM.....DON'T WALK  
JOHN ARM.....LIVING  
WEATHER PROPHETS.....LIGHT  
JOHN HIATT.....SLOW  
SWAMP TRASH.....SHERIFF  
SICILIAN VESPERS.....BACCALA

TOP TEN  
RECKLESS SLEEPERS.....IF  
IN TUA NUA.....ALL  
MICH/SHOCKED.....ANCHORAGE  
RED HOT/PEPPERS.....TRUE  
RAMONES.....SEATED  
TRANSVAMP.....SHUT  
PSYCHEDELIC FURS.....MONEY  
HOTHOUSE FLOWERS.....TAPE  
UNCLE GREEN.....TAPE  
SIOUXSIE.....PEEK

**WLAV GRAND RAPIDS**  
BLOCK PROGRAM  
SUNDAY 8-12MID  
STEVE ALDRICH

ADDS  
WONDERSTUFF.....LP  
LOOP.....LP  
BOMB THE BASE.....LP  
MICH/SHOCKED.....LP  
YELLOW.....LP  
CLOSE LOBSTERS.....LP

TOP TWENTY  
HOUSE OF LOVE.....LP  
PSYCH FURS.....LP  
AR KANE.....LP  
SIOUXSIE.....PEEK  
JOY DIVISION.....LP  
GOODBYE MR MCKENZIE 12'  
MY BLOODY VALENTINE

**WRCN RIVERHEAD**  
TOM CALDERONE  
JOHN LOSCALZO  
SUNDAY & WEDNESDAY  
PH: 516-727-1570

ADDS  
NONE

TOP TEN  
THEY MIGHT/GIANTS.....LP  
JANE'S ADDICTION.....LP  
FELT.....LP  
'MARRIED/MOB'.....LP  
SPARKS.....LP  
SCREAMING TRIBESMEN.....LP  
JAG BUTCHER.....LP  
THE LAST.....LP  
DAG NASTY.....LP  
SUICIDAL TENDENCIES.....TRIP

**WRVU NASHVILLE**  
P.D. ELIZABETH ORR  
M.D. JOHN KOSKI  
MUSIC: MON-FRI 11-5P  
CALLS: MON-THURS 3-5

ADDS  
WALTER/HUMARA.....LP  
A PICTURE MADE.....LP  
AR KANE.....LP  
FIELDS/NEPHILIM.....LP  
RED/YELLOW LORRY.....LP  
'FASTEST/BOLDEST'.....LP  
PSYCH FURS.....MONEY  
SWAMP TRASH.....LP  
THE FLUID.....LP  
DREAM SYNDICATE.....LP  
COCTEAU TWINS.....LP

HEAVY  
THE MEMBRANES.....LP  
PUBLIC ENEMY.....LP  
LET'S ACTIVE.....LP  
TAY FALCO.....LP  
INFO SOCIETY.....LP  
HULA.....LP  
CLOSE LOBSTERS.....LP  
WILD FLOWERS.....LP  
ERIC.....LP  
DUSTERS.....LP  
CLICK CLICK.....LP  
BOOK OF LOVE.....LP  
MICHELLE SHOCKED.....LP  
STICKDOG.....LP  
TIMELORDS.....LP  
HUNT/collectors.....LP  
SAD LOVERS/GIANTS.....LP  
THE PRIMITIVES.....LP  
IGGY POP.....LP  
MEDIUM  
RANKING ROGER.....LP  
SIOUXSIE.....PEEK  
HOUSE OF LOVE.....LP  
JANE'S ADDICTION.....LP  
SAVAGE REPUBLIC.....LP  
THE WEATHERMEN.....LP  
GREEN RIVER.....LP  
IN TUA NUA.....LP  
HUGO LARGO.....LP  
FATAL FLOWERS.....LP  
PAUL KELLY.....LP  
AMBITIOUS LOVERS.....LP  
HOTHOUSE FLOWERS.....LP  
ADOLESCENTS.....LP  
TEST DEPARTMENT.....LP  
OPHELIA.....LP  
ROSE OF AVALANCHE.....LP  
LET'S ACTIVE.....LP  
'MARRIED/MOB'.....LP  
BOMB.....LP  
FIELD/NEPHILIM.....LP  
JOY DIVISION.....LP  
HEAVY BODIES.....LP  
MICH. SHOCKED.....LP  
HUGO LARGO.....LP  
JUWEL T.....LP

MEDIUM  
HELLCATS.....LP  
JANE'S ADDICTION.....LP  
SIOUXSIE.....PEEK  
RECKLESS SLEEPERS.....LP  
SAD LOVERS/GIANTS.....LP  
MACHINE GUN.....LP  
CLOSE LOBSTERS.....LP  
TRANS. VAMP.....LP  
SUGARCUBES.....LP  
B.A.D.....LP  
WEATHER PROPHETS.....LP  
WAS (NOT WAS).....LP  
ARROW.....LP  
SCREAMING TRIBESMEN.....LP  
HONEYMOON KILLERS.....LP

WWRB NASHVILLE  
P.D. NED HORTON  
M.D. TONY PIT  
PH: 615-377-7700  
MUSIC CALLS: MON-TUES 9-5  
MUSIC READY: MON EVE

ADDS  
CRAIN JAMES.....VOODOO  
R. PALMER.....EARLY  
PSYCH FURS.....MONEY  
M. ANDERSON.....UNTIL  
JOHN BRANNEN.....MYSTERY  
U2.....JESUS  
SMITHRENS.....DROWN  
BRUCE HORNBY.....DEFENDERS  
HOT FLOWERS.....SORRY  
JOHN HIATT.....TURNING  
PAT BENATAR.....WALK  
STEVE MILLER.....YA

**WUNH DURHAM**  
P.D. BOB WEYERSBERG  
M.D. LISA SECURO  
PH: 919-852-2544  
CALLS: MONDAY  
MUSIC: MONDAY AFT

ADDS  
RED/YELLOW LORRY.....LP  
AR KANE.....LP  
DISPARATE COGSCENT.....LP  
BROKEN HOMES.....LP  
PELL.....LP  
FIELD/NEPHILIM.....LP  
SLAB.....LP  
RICHARD X.....LP  
CIRCUS/POWER.....LP  
ROGER ENO.....LP

HEAVY  
ATTRITION.....LP  
A SPLIT SECOND.....BELLDANCE  
BELL GANTO.....LP  
CLOSE LOBSTERS.....LP  
WEATHERMEN.....LP  
HELLCATS.....LP

A SCANNER DARKLY.....LP  
TEST DEPARTMENT.....CLICK  
CLICK.....CLICK  
NICK CAVE.....MERCY  
PATRICK FITZGERALD.....LP  
CORIN DOLLES.....LP  
SAVAGE REPUBLIC.....LP  
PORNO SECT.....LP  
IN SOTTA VOCE.....LP  
HUGO LARGO.....LP  
BRILLIANT CORNERS.....LP  
THIRD CIRCLE.....LP  
HAPPY FLOWERS.....LP  
HUNTERS/COLLECTORS.....LP  
RMF.....LP  
WHITE HOUSE WHITE.....LP  
LET'S ACTIVE.....LP  
ANDY GHORBINO.....LP  
THAT PETROL EMOTION.....LP  
MEDIUM  
COMPANY OF STATE.....LP  
MACHINE GUN.....LP  
CLAY IDOLS.....LP  
JAD FAR/KRAMER.....LP  
IN TUA NUA.....LP  
SCREAMING.....TRIBESMEN  
CHEMISTRY SET.....LP  
BLOODS.....LP  
HEAVENLY BODIES.....LP  
LYRES.....LP  
PELL MELL.....LP  
MEN SECOND.....LP  
DAVID SYLVIAN.....LP  
JAMES.....LP

REQUESTS  
SPLIT SECOND.....LP  
HUNTERS/COLLECTORS.....LP  
HEAVENLY BODIES.....LP  
JOY DIVISION.....LP

**WUOG ATHENS**  
P.D. BETH HEPNER  
M.D. LARRY LUMB  
PH: 404-542-7100

ADDS  
FIELDS/NEPHILIM.....LP  
RED/YELLOW LORRY.....LP  
JANE'S ADDICTION.....LP  
'MUSIC FOR FILMS'.....LP  
AR KANE.....LP

HEAVY  
HEAVENLY BODIES.....LP  
JOY DIVISION.....LP  
SKEETERS.....LP  
THE LAST.....LP  
AREA.....LP  
HUNT/collectors.....LP  
MICHELLE MALLONE.....LP  
HOUSE OF LOVE.....LP  
RED HOT/PEPPERS.....LP  
FELT.....LP  
LYRES.....LP  
WORLD DOM.....LP  
MAURICE VAUGHN.....LP  
CHUCK BROWN.....LP  
OPHELIA.....LP  
GUANABATZ.....LP  
BIFF BANG POW.....LP  
BONGWATER.....LP  
SUGARCUBES.....LP

**WWUH W. HARTFORD**  
M.D. DAVE ZALUDA  
PH: 203-243-4725  
MUSIC: MON-FRI 11-5P

ADDS  
MALARIANS.....LP  
REVERB MOTHERS.....LP  
GREEK LIFE AQUARIUM.....LP  
BOUNCING OFF BOB.....LP  
FIVE LIARS: DICE.....LP  
FROZEN GHOST.....LP  
GRACE POOL.....LP  
HUGH CORNWELL.....LP  
'DOWNTOWN NYC'.....LP  
BROKEN HOMES.....LP  
DAVID LINDLEY.....LP  
DRIVIN' N' CRYIN'.....LP  
FLUID.....LP  
SUICIDAL TENDENCIES.....TRIP  
JAMES.....LP  
ASHTON.....LP  
BOOM BOOM GI.....LP  
TOM TOM CLUB.....LP  
ROBERT LLOYD.....LP  
LOVE AND ROCKETS.....LP

HEAVY  
DISPOSSESSED.....LP  
EDIE/NEW BOHEM.....LP  
CHEMISTRY SET.....LP  
IGGY POP.....LP  
RAMONES.....LP  
ROSE/AVALANCHE.....LP  
LET'S ACTIVE.....LP  
'MARRIED/MOB'.....LP  
BOMB.....LP  
FIELD/NEPHILIM.....LP  
JOY DIVISION.....LP  
HEAVY BODIES.....LP  
MICH. SHOCKED.....LP  
HUGO LARGO.....LP  
JUWEL T.....LP

MEDIUM  
HELLCATS.....LP  
JANE'S ADDICTION.....LP  
SIOUXSIE.....PEEK  
RECKLESS SLEEPERS.....LP  
SAD LOVERS/GIANTS.....LP  
MACHINE GUN.....LP  
CLOSE LOBSTERS.....LP  
TRANS. VAMP.....LP  
SUGARCUBES.....LP  
B.A.D.....LP  
WEATHER PROPHETS.....LP  
WAS (NOT WAS).....LP  
ARROW.....LP  
SCREAMING TRIBESMEN.....LP  
HONEYMOON KILLERS.....LP

**WWRB NASHVILLE**  
P.D. NED HORTON  
M.D. TONY PIT  
PH: 615-377-7700  
MUSIC CALLS: MON-TUES 9-5  
MUSIC READY: MON EVE

ADDS  
CRAIN JAMES.....VOODOO  
R. PALMER.....EARLY  
PSYCH FURS.....MONEY  
M. ANDERSON.....UNTIL  
JOHN BRANNEN.....MYSTERY  
U2.....JESUS  
SMITHRENS.....DROWN  
BRUCE HORNBY.....DEFENDERS  
HOT FLOWERS.....SORRY  
JOHN HIATT.....TURNING  
PAT BENATAR.....WALK  
STEVE MILLER.....YA

HEAVY  
BAD COMPANY.....SMOKE  
J. BARNES.....DRIVING  
GEORGIA SATS.....PASS  
BIBLE.....CRYSTAL  
B.A.D.....PLAY  
DEFLEPPARD.....LOVE  
ROD YOUNG.....FOREVER  
M. ETHERIDGE.....SIMILAR  
LITTLE FEAT.....LET  
STEVE WINWOOD.....HEARTS  
'COCKTAIL' SDTK.....RAVE  
MEDIUM  
TOMMY CONWELL.....MAN  
IN TUA NUA.....ALL

LITTLE FEAT.....LONG  
GREGG ALLMAN.....DEMONS  
POISON.....FALLEN  
TONY CHILDS.....WALK  
J. KILZER.....GREEN  
EUROPE.....SUPER  
HOT FLOWERS.....DON'T  
ROBERT CRAY.....AFRAID  
LITA FORD.....BACK  
CROWDED HOUSE.....NEVER  
R. FORD.....WILD  
MOODY BLUES.....WEEKEND  
G. PARKER.....BREAK  
PAT BENATAR.....LOVE  
LIGHT  
SUGARCUBES.....COLD  
MIDNIGHT OIL.....DREAM  
PRIMITIVES.....CRASH  
BLUE OYSTER CULT.....ASTRONOMY  
BEATNIK BEATCH.....BEATNIK  
REBEL HEELS.....CHAIN  
ASLAN.....THIS  
RECKLESS.....NEVER  
FROZEN GHOST.....ROUND  
IGGY POP.....HIGH

REQUESTS  
SUGARCUBES.....COLD  
GUNS AND ROSES.....CHAIN  
R. PALMER.....MELISSA ETHERIDGE  
LITTLE FEAT

**WZWE MOBILE**  
P.D. CATT STONE  
PH: 205-432-0102  
BLOCK PROGRAM

TOP TEN  
SHRIEKBACK.....SHARKWALK  
SISTER/MERCY.....LUCRETIA  
C.V. BEEHOVEN.....TURQUOISE  
LET'S ACTIVE.....DOG  
DEAR MR. PRES.....ARRESTED  
CHILI PEPPERS.....FIRE  
HUNT/collectors.....BREADLINE  
JESUS/MARY CHAIN.....SURFIN  
JOHN ASTLEY.....PUT  
PSYCH FURS.....MONEY

## HARD ROCK METAL

**CHEZ OTTAWA**  
CONTACT: JIM HURCOMB  
PHONE: 613-563-1919  
BLOCK PROGRAM  
SAT 10PM-1AM

ADDS  
VIXEN.....NUCLEAR ASSAULT  
BONIFIRE.....BANSHEE  
SUICIDAL TENDENCIES

Top Ten  
GUNS N' ROSES.....CINDERELLA  
VAN HALEN.....SLAYER  
WITNESS.....EUROPE  
BRITNY FOX.....SEDUCE  
YNGWOLF Malmsteen.....D.R.

**KBER SALT LAKE CITY**  
CONTACT: DR. ROCK  
BLOCK PROGRAM  
HOT CLUB  
FRID 10-12MID  
PH: 801-322-3311

ADDS  
JANE'S ADDICTION.....SUICIDAL TENDENCIES  
TOKEN ENTRY

Top Ten  
KING DIAMOND.....CINDERELLA  
DRIVE.....SLAYER  
DEAD ANGEL.....FRELHY'S COMET  
D.R.I.....WINGER  
IMPELLITTER.....OVERKILL

Top Requests  
GUNS N' ROSES.....SCORPIONS  
JUDAS PRIEST.....KING DIAMOND  
SLAYER

**KCMU SEATTLE**  
CONTACT: JEFF GILBERT  
PHONE: 206-543-4680  
BLOCK PROGRAM  
(BRAIN PAIN)  
SUN 9-MID

ADDS  
METALLICA.....EP  
HERETIC.....SUICIDAL TENDENCIES  
SCANNER.....LETHAL DOSE

Top Ten  
SLAYER.....MEKONG DELTA  
KREATOR.....WEHRMACHT  
RAGE.....ACCUSED  
HELSTAR.....KING DIAMOND  
OVERKILL.....VOIVOD

Top Requests  
METALLICA.....HELSTAR  
KREATOR.....RAGE  
BANSHEE

**KCSF SAN FRANCISCO**  
CONTACT: DANA GALLOWAY  
PHONE: 415-239-3444  
BLOCK PROGRAM  
WED 1-6PM

ADDS  
HONEYMOON KILLERS.....VIOLENCE  
DESTRUCTION.....KREATOR  
HELSTAR

Top Fifteen  
MEKONG DELTA.....MEPCYFUL FATE  
QUEEN/SRYCHE.....FATES WARNING  
VOIVOD.....KING DIAMOND  
TARAMIS.....MEGADETH  
HONEYMOON KILLERS.....SCORPIONS  
ACCUSED.....VIOLENCE  
DESTRUCTION.....RAGE

## MUCKY PUP

Top Requests  
QUEENSRYCHE  
KING DIAMOND  
MERCYFUL FATE  
MEGADETH  
VOIVOD

KFMG-ALBUQUERQUE  
CONTACT: MICHAEL DAVIS  
PHONE: 505-265-8811  
BLOCK PROGRAM  
THURS 11PM-MID

Top Ten  
GUNS N'ROSES  
SCORPIONS  
JUDAS PRIEST  
IRON MAIDEN  
BLUE OYSTER CULT  
D.R.I.  
BRITTON  
CIRCUS OF POWER  
POISON  
IMPELLITTERI

KFMH-DAVENPORT  
CONTACT: PHIL MAICKE  
PHONE: 319-263-2512  
BLOCK PROGRAM

Top Ten  
BRITNY FOX  
OVERKILL  
SLAYER  
HURRICANE  
GUNS N'ROSES  
KING DIAMOND  
CHROME MOLLY  
CINDERELLA  
VIOLENCE  
V.VINCENT INVASION

Top Requests  
MX MACHINE  
HURRICANE  
BRITNY FOX  
GUNS N'ROSES  
SUICIDAL TENDENCIES

KFMX-LUBBOCK  
CONTACT: JEFF IVAN  
PHONE: 806-747-1224  
BLOCK PROGRAM  
FRI 10PM-2AM

ADDS  
KING DIAMOND  
METALLICA.....EP  
SUICIDAL TENDENCIES  
RHETT FORRESTER  
KREATOR  
D'NOLLS  
TOKEN ENTRY  
NIGHTMARE/ELM ST. 4

Top Ten  
DEATH ANGEL  
KING DIAMOND  
SLAYER  
OVERKILL  
LEGE LORD  
VOIVOD  
D.R.I.  
WINGER  
HITTMAN  
KIX

Top Requests  
METALLICA  
SLAYER  
GUNS N'ROSES  
QUEENSRYCHE  
JOE SATRIANI

KGB-SAN DIEGO  
CONTACT: BRIAN SHOCK  
PHONE: 619-292-1360  
BLOCK PROGRAM  
SUN 10PM-MID

ADDS  
SUICIDAL TENDENCIES  
ATTACKER  
HERETIC  
INTRINSIC

Top Ten  
PANTERA  
QUEENSRYCHE  
MASI  
GUNS N'ROSES  
IRON MAIDEN  
STEELE  
SLAYER  
SAXON  
HERETIC

Top Requests  
PANTERA  
GUNS N'ROSES  
IRON MAIDEN  
JUDAS PRIEST  
QUEENSRYCHE

KISS-SAN ANTONIO  
CONTACT: JOE ANTHONY  
PHONE: 512-342-4999  
BLOCK PROGRAM  
DAILY 10PM-2AM

Top Ten  
SLAYER  
KING DIAMOND  
DEATH ANGEL  
OVERKILL  
CINDERELLA  
TESTAMENT  
JUDAS PRIEST  
WINGER  
FLOTSAM & JETSAM  
DRIVE

KOZZ-RENO  
CONTACT: SPIKE  
PHONE: 702-329-9261  
BLOCK PROGRAM  
MONDAY NIGHT METAL  
11PM-1AM

Top Fifteen  
DEF LEPPARD  
AC/DC  
JUDAS PRIEST  
VAN HALEN  
CINDERELLA  
METALLICA  
MEGADETH  
FATES WARNING  
KROKUS  
D.R.I.  
BANSHEE  
SLAYER  
LUZZY BORDEN  
INTRINSIC  
STONE

KPGA-SAN LUIS OBISPA  
CONTACT: LORA PORTER  
PHONE: 805-773-1895  
HOT METAL SOUP  
SAT MID-6AM

ADDS  
DANZIG  
SUICIDAL  
BRITTON

Top Twenty  
GUNS N'ROSES  
SLAYER  
HURRICANE  
WINGER

TESTAMENT  
DANZIG  
LITA FORD  
MASI  
FLOTSAM & JETSAM  
KING KOBRA  
DIRTY LOOKS  
M.O.D.  
IMPELLITTERI  
DEATH ANGEL  
D.R.I.  
KING DIAMOND  
BANSHEE  
INTRINSIC  
CIRCUS OF POWER  
SUICIDAL TENDENCIES

Top Requests  
GUNS N'ROSES  
SLAYER  
HURRICANE  
DEATH ANGEL  
SUICIDAL TENDENCIES

KRSR-LAS VEGAS  
CONTACT: BOB BERZINS  
PH: 702-736-8921  
CON: JOINT COMMUN.  
\*THE KRUSHET  
24 HOUR FORMAT

ADDS  
METALLICA.....EYE  
DIRTY LOOKS.....WASTIN  
HITTMAN.....WILL

HEAVY  
POISON.....FALLEN  
DRIVE.....KAMIKAZE  
STRYPER.....REIGN  
QUEENSRYCHE  
CINDERELLA.....GYPSY  
SEDUCE.....ANYTIME  
JOHN NORUM.....BACK  
VAN HALEN  
TESTAMENT.....NOBODY'S  
MEDIUM  
SMASHED GLADYS.....LEGS  
MASI  
VAN HALEN  
METALLICA  
FLOTSAM & JETSAM.....SATURDAY  
JIMMY PAGE.....ONLY  
KING DIAMOND.....TEA  
FATES WARNING  
DIRTY LOOKS  
VOIVOD  
DEATH ANGEL  
RHETT FORRESTER  
ONLY CHILD  
M.O.D.....PARTY  
TESTAMENT  
IMPELLITTERI  
JOANNA DEAN.....READY  
WINGER  
KING KOBRA  
BRITNY FOX  
D.R.I.  
HURRICANE  
V.VINCENT INVASION  
BLUE OYSTER CULT  
FRIEHELY'S COMET.....OVER  
WINGER  
HITTMAN  
KIX.....SHE  
AC/DC.....MEAN  
STEELE.....CHAIN

Top Requests  
METALLICA  
SLAYER  
GUNS N'ROSES  
SUICIDAL TENDENCIES  
RHETT FORRESTER  
KREATOR  
D'NOLLS  
TOKEN ENTRY  
NIGHTMARE/ELM ST. 4

Top Requests  
METALLICA  
SLAYER  
GUNS N'ROSES  
SUICIDAL TENDENCIES  
RHETT FORRESTER  
KREATOR  
D'NOLLS  
TOKEN ENTRY  
NIGHTMARE/ELM ST. 4

Top Ten  
DEATH ANGEL  
KING DIAMOND  
SLAYER  
OVERKILL  
LEGE LORD  
VOIVOD  
D.R.I.  
WINGER  
HITTMAN  
KIX

Top Requests  
METALLICA  
SLAYER  
GUNS N'ROSES  
QUEENSRYCHE  
JOE SATRIANI

KSJS-SAN JOSE  
CONTACT: COLE GILL  
PH: 408-924-5757  
BLOCK PROGRAM  
FRI MID-6AM

ADDS  
HERETIC

Top Twenty  
KING DIAMOND  
DEATH ANGEL  
SLAYER.....CD  
NUCLEAR ASSAULT.....CD  
D.R.I.....CD  
VIOLENCE.....CD  
KREATOR  
DRIVE  
FLOTSAM & JETSAM  
QUEENSRYCHE  
HOLY TERROR  
VOIVOD.....CD  
MASI.....CD  
ASSASSIN.....CD  
RIGOR MORTIS  
STONE.....CD  
FATES WARNING.....CD  
TESTAMENT.....CD  
STEELE  
MEKONG DELTA

Top Requests  
METALLICA  
SLAYER  
NUCLEAR ASSAULT  
KREATOR  
DEATH ANGEL

KTEC-KLAMATH FALLS  
M.O.: RUDY MENDOZA  
(ICE CREAM MAN)  
PH: 503-882-1776  
BLOCK PROGRAMS  
FRI 6PM-MID

ADDS  
METALLICA  
JANE'S ADDICTION

Top Twenty-five  
METALLICA  
KING DIAMOND  
D.R.I.  
SLAYER  
OVERKILL  
DEATH ANGEL  
STEELE  
IMPELLITTERI  
VICIOUS RUMORS  
ONLY CHILD  
M.O.D.  
QUEENSRYCHE  
MASI  
CHROME MOLLY  
BANSHEE  
TESTAMENT  
SUICIDAL TENDENCIES  
HOLY TERROR  
SCANNER  
RIGOR MORTIS  
HITTMAN  
WEHRMACHT  
KREATOR  
VIOLENCE  
DRIVE

Top Requests  
METALLICA  
SLAYER  
GUNS N'ROSES  
SUICIDAL TENDENCIES  
RHETT FORRESTER  
KREATOR  
D'NOLLS  
TOKEN ENTRY  
NIGHTMARE/ELM ST. 4

Top Requests  
METALLICA  
SLAYER  
GUNS N'ROSES  
SUICIDAL TENDENCIES  
RHETT FORRESTER  
KREATOR  
D'NOLLS  
TOKEN ENTRY  
NIGHTMARE/ELM ST. 4

Top Requests  
METALLICA  
SLAYER  
GUNS N'ROSES  
SUICIDAL TENDENCIES  
RHETT FORRESTER  
KREATOR  
D'NOLLS  
TOKEN ENTRY  
NIGHTMARE/ELM ST. 4

Top Requests  
METALLICA  
SLAYER  
GUNS N'ROSES  
SUICIDAL TENDENCIES  
RHETT FORRESTER  
KREATOR  
D'NOLLS  
TOKEN ENTRY  
NIGHTMARE/ELM ST. 4

Top Requests  
METALLICA  
SLAYER  
GUNS N'ROSES  
SUICIDAL TENDENCIES  
RHETT FORRESTER  
KREATOR  
D'NOLLS  
TOKEN ENTRY  
NIGHTMARE/ELM ST. 4

Top Requests  
METALLICA  
SLAYER  
GUNS N'ROSES  
SUICIDAL TENDENCIES  
RHETT FORRESTER  
KREATOR  
D'NOLLS  
TOKEN ENTRY  
NIGHTMARE/ELM ST. 4

KUCA-CONWAY  
CONTACT: SUSAN THOMEY  
PHONE: 501-329-6211  
BLOCK PROGRAM  
SUN 6-9PM

Top Ten  
GUNS N'ROSES  
MEGADETH  
QUEENSRYCHE  
DEF LEPPARD  
HURRICANE  
CINDERELLA  
SCORPIONS  
V.VINCENT INVASION  
KING DIAMOND  
WINGER

KUNV-LAS VEGAS  
CONTACT: LES STEWART  
BLOCK PROGRAM: MID-2AM  
FRIDAYS  
PHONE: 702-739-3877

ADDS  
METALLICA.....EP  
SCREAMER  
GARGOYLE  
NOISE TOYS  
HERETIC

Top Twenty  
METALLICA  
SLAYER  
KING DIAMOND  
DEATH ANGEL  
GUNS N'ROSES  
QUEENSRYCHE  
MASI  
IMPELLITTERI  
RHETT FORRESTER  
BRITNY FOX  
YNGWIE MALMSTEEN  
RAGE  
FATES WARNING  
D.R.I.  
CHROME MOLLY  
SEDUCE  
HELSTAR  
VIOLENCE  
KREATOR  
HOLY TERROR

Top Requests  
METALLICA  
SLAYER  
KING DIAMOND  
DEATH ANGEL  
GUNS N'ROSES  
SUICIDAL TENDENCIES  
RHETT FORRESTER  
KREATOR  
D'NOLLS  
TOKEN ENTRY  
NIGHTMARE/ELM ST. 4

Top Requests  
METALLICA  
SLAYER  
GUNS N'ROSES  
SUICIDAL TENDENCIES  
RHETT FORRESTER  
KREATOR  
D'NOLLS  
TOKEN ENTRY  
NIGHTMARE/ELM ST. 4

KZLE-EUGENE, OR  
CONTACT: ROBIN TAYLOR  
PH: 503-342-7096  
METAL ZONE  
MON 11-MID

ADDS  
SHOUT  
ARMORED SAINT  
LUDICHRIST  
CRYPTIC SLAUGHTER

Top Ten  
M.O.D.  
SLAYER  
QUEENSRYCHE  
DEATH ANGEL  
CINDERELLA  
HURRICANE  
WINGER  
MASI  
DEF LEPPARD

Top Requests  
ANTHRAX  
METALLICA  
DEF LEPPARD  
SLAYER

WAIF-CINCINNATI  
CONTACT: DOUG CEPLUCH  
PH: 513-931-1037  
BLOCK PROGRAM  
WED MID - 2AM

ADDS  
METALLICA.....EP  
ANTHRAX  
SUICIDAL TENDENCIES  
HERETIC

Top Ten  
FATES WARNING  
KING DIAMOND  
FLOTSAM & JETSAM  
TESTAMENT  
VOIVOD  
DEATH ANGEL  
SLAYER  
CHASTAIN  
M.O.D.  
D.R.I.

Top Requests  
M.O.D.  
CHASTAIN  
MEGADETH  
GUNS N'ROSES  
KING DIAMOND

WBCN-BOSTON  
CONTACT: MIKE COLUCCI  
PH: 617-932-8477  
BLOCK PROGRAM  
SUNDAYS 10-11PM

ADDS  
FORMACIDE  
ARMORED SAINT LIVE

Top Ten  
GUNS N'ROSES  
SLAYER  
MANSI  
NUCLEAR ASSAULT  
DEATH ANGEL  
SEDUCE  
CINDERELLA  
QUEENSRYCHE  
VOIVOD  
DIRTY LOOKS

Top Requests  
GUNS N'ROSES  
SLAYER  
SEDUCE  
METALLICA  
NUCLEAR ASSAULT

WBRM-BRIDGEGWATER  
CONTACT: BOB LANG  
PHONE: 617-697-1303  
BLOCK PROGRAM  
THURS. 9PM-12MID.

ADDS  
INTRINSIC  
RAGE  
RHETT FORRESTER  
BRITTON  
SCREAMER  
GARGOYLE

Top Ten  
CINDERELLA  
SCORPIONS  
TESTAMENT  
WINGER  
KIX  
OVERKILL  
HOLY TERROR  
KING DIAMOND  
IMPELLITTERI  
QUEENSRYCHE

Top Requests  
METALLICA  
SLAYER  
GUNS N'ROSES  
SUICIDAL TENDENCIES  
RHETT FORRESTER  
KREATOR  
D'NOLLS  
TOKEN ENTRY  
NIGHTMARE/ELM ST. 4

Top Requests  
METALLICA  
SLAYER  
GUNS N'ROSES  
SUICIDAL TENDENCIES  
RHETT FORRESTER  
KREATOR  
D'NOLLS  
TOKEN ENTRY  
NIGHTMARE/ELM ST. 4

Top Requests  
METALLICA  
SLAYER  
GUNS N'ROSES  
SUICIDAL TENDENCIES  
RHETT FORRESTER  
KREATOR  
D'NOLLS  
TOKEN ENTRY  
NIGHTMARE/ELM ST. 4

Top Requests  
METALLICA  
SLAYER  
GUNS N'ROSES  
SUICIDAL TENDENCIES  
RHETT FORRESTER  
KREATOR  
D'NOLLS  
TOKEN ENTRY  
NIGHTMARE/ELM ST. 4

Top Requests  
METALLICA  
SLAYER  
GUNS N'ROSES  
SUICIDAL TENDENCIES  
RHETT FORRESTER  
KREATOR  
D'NOLLS  
TOKEN ENTRY  
NIGHTMARE/ELM ST. 4

Top Requests  
SCORPIONS  
CINDERELLA  
TESTAMENT  
OVERKILL  
QUEENSRYCHE

WBNY-BUFFALO  
CONTACT: MIKE NOCERA  
PH: 716-878-3080  
MUSIC: MON. NOON-3PM  
BLOCK PROGRAM  
TUES. 11-2AM

Top Ten  
KING DIAMOND  
SLAYER  
TESTAMENT  
QUEENSRYCHE  
M.O.D.  
FLOTSAM & JETSAM  
VOIVOD  
OVERKILL  
NUCLEAR ASSAULT  
SEDUCE

WCKO-JACKSON, MS  
CONTACT: JOHNNY JAMES  
PH: 601-366-9912  
HEADBANGERS BALL  
FRI/SAT 10-2AM

ADDS  
METALLICA.....EP  
HELSTAR

Top Ten  
METALLICA  
KING KOBRA  
KING DIAMOND  
SLAYER  
AC/DC  
LILLIAN AXE  
BETSY  
QUEENSRYCHE  
VIOLENCE  
VOIVOD

WCWP-LONG ISLAND  
CONTACT: RON STYTZER  
PHONE: 516-299-2626  
BLOCK PROGRAMS  
SAT. & SUN. 8 AM-1PM  
WED. & THURS. MID-3Am

ADDS  
ARMORED SAINT  
M.O.D.  
METALLICA.....EP  
HERETIC  
LUDICHRIST

Top Twenty-five  
KING DIAMOND  
SLAYER  
OVERKILL  
CINDERELLA  
DEATH ANGEL  
STRYPER  
FEMME FATALE  
BRITNY FOX  
D.R.I.  
VIOLENCE  
WINGER  
FLOTSAM & JETSAM  
JOHN NORUM  
SEDUCE  
EUROPE  
V.VINCENT INVASION  
CHROME MOLLY  
TESTAMENT  
POISON  
JUDAS PRIEST  
IMPELLITTERI  
D'NOLLS  
JIMMY PAGE  
HURRICANE  
MASI

Top Requests  
METALLICA  
SLAYER  
KING DIAMOND  
ANTHRAX  
OVERKILL

WOWN-AUBURN  
CONTACT: JOE WYATT  
PH: 315-253-0449  
METALLICA OVERKILL  
WED 7-MID

ADDS  
LUDICHRIST  
DEATH  
ARMORED SAINT  
CRYPTIC SLAUGHTER

Top Fifteen  
METALLICA  
SLAYER  
HERETIC  
KING DIAMOND  
KREATOR  
VIOLENCE  
D.R.I.  
HOLY TERROR  
AT WAR  
DRIVE  
SCANNER  
TOKEN ENTRY  
M.O.D.  
NUCLEAR ASSAULT  
OVERKILL

Top Requests  
METALLICA  
KING DIAMOND  
SLAYER  
VIOLENCE  
CORONER

WGBW-GREEN BAY  
CONTACT: TOM SMITH  
PHONE: 414-465-2444  
BLOCK PROGRAM  
9 HOURS WEEKLY

ADDS  
METALLICA  
RED FLAG  
DEATH  
JANE'S ADDICTION  
CIRCUS OF POWER  
LUDICHRIST  
BIG MOUTH

Top Ten  
METALLICA.....EP  
SEDUCE  
DIE KREUTZEN  
SLAYER  
VOIVOD  
DEATH ANGEL  
KING DIAMOND  
D.R.I.  
CIRCUS OF POWER  
JANE'S ADDICTION

Top Requests  
METALLICA  
SLAYER  
GUNS N'ROSES  
SUICIDAL TENDENCIES  
RHETT FORRESTER  
KREATOR  
D'NOLLS  
TOKEN ENTRY  
NIGHTMARE/ELM ST. 4

Top Requests  
METALLICA  
SLAYER  
GUNS N'ROSES  
SUICIDAL TENDENCIES  
RHETT FORRESTER  
KREATOR  
D'NOLLS  
TOKEN ENTRY  
NIGHTMARE/ELM ST. 4

Top Requests  
METALLICA  
SLAYER  
GUNS N'ROSES  
SUICIDAL TENDENCIES  
RHETT FORRESTER  
KREATOR  
D'NOLLS  
TOKEN ENTRY  
NIGHTMARE/ELM ST. 4

Top Requests  
METALLICA  
SLAYER  
GUNS N'ROSES  
SUICIDAL TENDENCIES  
RHETT FORRESTER  
KREATOR  
D'NOLLS  
TOKEN ENTRY  
NIGHTMARE/ELM ST. 4

Top Requests  
METALLICA  
SLAYER  
GUNS N'ROSES  
SUICIDAL TENDENCIES  
RHETT FORRESTER  
KREATOR  
D'NOLLS  
TOKEN ENTRY  
NIGHTMARE/ELM ST. 4

Top Requests  
METALLICA  
SLAYER  
GUNS N'ROSES  
SUICIDAL TENDENCIES  
RHETT FORRESTER  
KREATOR  
D'NOLLS  
TOKEN ENTRY  
NIGHTMARE/ELM ST. 4

Top Requests  
METALLICA  
SLAYER  
GUNS N'ROSES  
SUICIDAL TENDENCIES  
RHETT FORRESTER  
KREATOR  
D'NOLLS  
TOKEN ENTRY  
NIGHTMARE/ELM ST. 4

Top Fifteen  
SLAYER  
WINGER  
KING DIAMOND  
BRITNY FOX  
CINDERELLA  
QUEENSRYCHE  
DEATH ANGEL  
METALLICA.....EP  
KIX  
SEDUCE  
SUICIDAL TENDENCIES  
JANE'S ADDICTION  
D.R.I.  
HITTMAN  
NUCLEAR ASSAULT

Top Requests  
METALLICA  
SLAYER  
MEGADETH  
KING DIAMOND  
OVERKILL

WHOG-HAVRE DE GRACE  
CONTACT: DOUG KNOWLES  
PH: 301-939-0800  
WKDYS MID - 3AM  
SAT MID - 6AM

ADDS  
RUNNING WILD  
METALLICA.....EP  
KING DIAMOND.....TEA  
DEATH  
LUDICHRIST  
ANTHRAX SAMPLER  
RAGE

Top Twenty  
GUNS N'ROSES  
METALLICA  
SLAYER  
KING DIAMOND  
MEGADETH  
DEF LEPPARD  
TESTAMENT  
KISS  
OVERKILL  
BLACK SABBATH  
OZZY OSBOURNE  
IRON MAIDEN  
JUDAS PRIEST  
KING KOBRA  
DRIVE  
D.R.I.  
SABBAT  
VOIVOD  
KREATOR  
NUCLEAR ASSAULT

Top Requests  
METALLICA  
SLAYER  
GUNS N'ROSES  
SUICIDAL TENDENCIES  
RHETT FORRESTER  
KREATOR  
D'NOLLS  
TOKEN ENTRY  
NIGHTMARE/ELM ST. 4

Top Requests  
METALLICA  
SLAYER  
GUNS N'ROSES  
SUICIDAL TENDENCIES  
RHETT FORRESTER  
KREATOR  
D'NOLLS  
TOKEN ENTRY  
NIGHTMARE/ELM ST. 4

WHJY-PROVIDENCE  
CONTACT: DR. METAL  
PHONE: 401-438-6110  
BLOCK PROGRAM  
SAT MID-2AM

ADDS  
ARMORED SAINT LIVE  
BLOODY STOOLS

Top Ten  
KING DIAMOND  
CINDERELLA  
METALLICA.....EP  
SLAYER  
QUEENSRYCHE  
OVERKILL  
DEATH ANGEL  
KIX  
STEELE  
JUDAS PRIEST

Top Requests  
SLAYER  
METALLICA  
GUNS N'ROSES  
MEGADETH  
NUCLEAR ASSAULT

WHMH-ST CLOUD  
CONTACT: M.D. RANDY KAYE  
PHONE: 612-252-6200  
CALLS AFTER 1PM, CT

HEAVY ADDS  
CINDERELLA.....KNOW  
MEDIUM ADDS  
GREAT WHITE.....RUNAWAY  
LIGHT ADDS  
KING DIAMOND.....TEA  
JUDAS PRIEST.....RAM

POWER  
BAD COMPANY.....SMOKE  
WINGER.....MADALAINA  
EUROPE.....SUPERSTITIOUS  
TOMMY CONWELL.....MAN  
KIX.....BOMB  
HEAVY  
BRITTON.....LIVING  
CINDERELLA.....KNOW  
SCORPIONS.....PASSION  
WINGER.....TIME  
WINGER.....HEADED  
VAN HALEN.....FEELS  
VAN HALEN.....OPERATION  
QUEENSRYCHE.....OPERATION  
CINDERELLA.....LAST  
DOKKEN.....SO  
MAGNUM.....WILD  
BLUE OYSTER CULT.....ASTRONOMY  
RIFF RAFF.....BIG  
MEDIUM  
PHENOMENA.....STOP  
HURRICANE.....LIVIN  
JIMMY PAGE.....WANNA  
LITA FORD.....FALLING  
ROBIN TPOWER.....SHATTERED  
IGGY POP.....COLD  
FEMME FATALE.....WAITING  
WILD.....HURRICANE  
GREAT WHITE.....RUNAWAY  
KINGS X.....VISIONS  
WITNESS.....SHOW  
DIRTY LOOKS.....COOL  
LIGHT  
RIFF RAFF.....YOU  
RIFF RAFF.....BLACK  
RIFF RAFF.....DONT  
CINDERELLA.....BAD  
SAXON.....RED  
PANDEMONIUM.....EVIL  
STEELE.....CHAIN  
IGGY POP.....STRONG  
METALLICA.....HARVESTER  
SLAYER.....SOUTH  
SLAYER.....BEHIND  
KING KOBRA.....MEAN  
KING DIAMOND.....TEA  
JUDAS PRIEST.....RAM  
AC/DC.....MEAN  
JOHN NORUM.....BLIND  
BLUE OYSTER CULT.....PRESENCE  
D'NOLLS.....777  
CHROME MOLLY.....THANX  
MASI.....LP  
BETSY.....LP

Top Requests  
WINGER.....MADALAINA  
WINGER.....HEADED  
EUROPE.....SUPERSTITIOUS  
RIFF RAFF.....BIG  
BRITTON.....LIVIN

Radio Reports  
Monday & Tuesday  
10:00 AM - 7:00 PM EDT



**WHUS-STORRS, CT**  
CONTACT: CHERYL LEBEAU  
PH: 203-486-4007  
BLOCK PROGRAM  
METAL MADNESS  
SATURDAYS 5-8P

ADDS  
MAGNUM  
BIG MOUTH  
HERETIC  
LUDICHRIST  
JANE'S ADDICTION  
DEATH  
ARMORED SAINT  
CRYPTIC SLAUGHTER

Top Ten  
KING DIAMOND  
ASSASSIN  
KREATOR  
SLAYER  
ACCUSED  
M.O.D.  
D.R.I.  
VIOLENCE  
OVERKILL  
SUICIDAL TENDENCIES

Top Requests  
KING DIAMOND  
ASSASSIN  
SUICIDAL TENDENCIES

**WHVY-BALTIMORE**  
97 UNDERGROUND  
CONTACT: DEREK ALAN  
PH: 301-522-4095

ADDS  
ANTHRAX  
ARMORED SAINT.....LIVE

HEAVY  
SLAYER  
CINDERELLA  
KING DIAMOND  
DEATH ANGEL  
WINGER  
VAN HALEN  
STRYPHER  
MASI  
FEMME FATALE  
JUDAS PRIEST  
MEDIUM  
ATTACKER  
BANSHEE  
CIRCUS OF POWER  
DIRTY LOOKS  
DRIVE  
FLOTSAM & JETSAM  
FREHLEY'S COMET  
GUNS N'ROSES  
HELSTAR  
HURRICANE  
IRON MAIDEN  
KIX  
M.O.D.  
JOHN NORUM  
NUCLEAR ASSAULT  
ONLY CHILD  
OVERKILL  
JIMMY PAGE  
QUEENSRYCHE  
SCORPIONS  
TESTAMENT  
LIGHT  
BETSY  
BRITNY FOX  
CHROME MOLLY  
D'MOLLS  
RHETT FORRESTER  
IMPELLITTERI  
KILLER DWARFS  
KING KOBRA  
POISON  
SEDUCE  
STEELER  
DEC. WESTERN CIV.  
V.VINCENT INVASION

Top Requests  
SLAYER  
CINDERELLA  
KING DIAMOND

**WJUL-LOWELL**  
CONTACT: BILL FISHER  
PHONE: 617-459-0579  
BLOCK PROGRAM  
THURS 6-10PM

ADDS  
CIRCUS OF POWER

Top Fifteen  
SLAYER  
DEATH ANGEL  
KING DIAMOND  
QUEENSRYCHE  
VIOLENCE  
NUCLEAR ASSAULT  
HELSTAR  
OVERKILL  
WINGER  
FLOTSAM & JETSAM  
CINDERELLA  
IMPELLITTERI  
TESTAMENT  
D.R.I.  
MASI

Top Requests  
SLAYER  
KING DIAMOND  
NUCLEAR ASSAULT  
FLOTSAM & JETSAM  
HELSTAR

**WKNC-RALEIGH**  
P.D. SHAWN LACKEY  
M.D. DEWEY McCAFFERTY  
PHONE: 919-737-2401  
MON-FRI 6AM-9PM  
SAT & SUN FORMAT

Top Twenty  
WINGER  
CINDERELLA  
FEMME FATALE  
METALLICA  
KIX  
BLUE OYSTER CULT  
ROBERT CRAY  
KING KOBRA  
RHETT FORRESTER  
STRYPHER  
LITTLE FEAT  
V.VINCENT INVASION  
D'MOLLS  
EUROPE  
FREHLEY'S COMET  
SHOUT  
DRIVIN' N' CRYIN'  
CHROME MOLLY  
SEDUCE  
M.O.D.

**WKNH-KEENE N.H.**  
PH: 603-352-1909 EXT. 387  
CONTACT: CHRIS RENNPAGE  
BLOCK PROGRAM  
METALLIC K.O.  
SAT. 7-10PM

ADDS  
SUICIDAL TENDENCIES  
LUDICHRIST  
DANZIG

Top Fifteen  
D.R.I.  
KING DIAMOND  
BRITNY FOX  
SEDUCE  
SLAYER  
OVERKILL  
RHETT FORRESTER  
CANDLEMASS EP  
KREATOR  
VIOLENCE  
BANSHEE  
NUCLEAR ASSAULT  
HITTMAN  
HOLY TERROR  
M.O.D.

Top Requests  
METALLICA  
KING DIAMOND  
HOLY TERROR  
SEDUCE  
KREATOR

**WLFK-STOCKTON**  
CONTACT: STEVE SHERIDAN  
PH: (609) 652-4780  
BLOCK PROGRAMS  
CURRENTLY - MON/TUES 6-2 AM

ADDS  
INSANE  
LIEGE LORD  
CHYLD

Top Ten  
OVERKILL  
D.R.I.  
SLAYER  
FREHLEY'S COMET  
KING'S X  
FATES WARNING  
KING KOBRA  
M.O.D.  
BEST/METAL BLADE III  
CHYLD

Top Requests  
OVERKILL  
D.R.I.  
METALLICA

**WNHU-WEST HAVEN**  
CONTACT: MIKE Z  
PHONE: 203-934-8888  
BLOCK PROGRAM  
SAT 4PM - SUN 3

ADDS  
ARMORED SAINT  
DEATH  
LUDICHRIST  
SUICIDAL TENDENCIES

Top Ten  
VOIVOD  
KING DIAMOND  
DEATH ANGEL  
FATES WARNING  
NUCLEAR ASSAULT  
TESTAMENT  
SLAYER  
KREATOR  
M.O.D.  
BRITNY FOX

Top Requests  
SLAYER  
KING DIAMOND  
DEATH ANGEL  
VOIVOD  
FATES WARNING

**WNYU, NEW YORK CITY**  
CONTACT: CHARITY KURZ  
PH: 212-226-7272  
BLOCK: METALLURGY  
TUES. 9PM - 10:30PM

Top Ten  
SLAYER  
VIOLENCE  
RIGOR MORTIS  
KREATOR  
VOIVOD  
D.R.I.  
TESTAMENT  
DEATH ANGEL  
NUCLEAR ASSAULT  
FLOTSAM & JETSAM

Top Requests  
SLAYER  
VIOLENCE  
RIGOR MORTIS

**WPYX-ALBANY**  
CONTACT: LISA WALKER  
PHONE: 518-785-9061  
BLOCK PROGRAM  
FRI. MID-2AM

ADDS  
METALLICA.....EP  
ARMORED SAINT  
FREHLEY'S COMET  
LUDICHRIST

Top Twenty  
METALLICA  
SLAYER  
ARMORED SAINT  
AC/DC  
CINDERELLA  
KREATOR  
NIGHTMARE/ELM ST. 4  
KING DIAMOND  
OVERKILL  
WINGER  
HITTMAN  
DEATH ANGEL  
KIX  
RAGE  
MAGNUM  
FREHLEY'S COMET  
BRITNY FOX  
SUICIDAL TENDENCIES  
LUDICHRIST  
POISON

Top Requests  
METALLICA  
SLAYER  
ARMORED SAINT  
AC/DC  
CINDERELLA  
KREATOR  
NIGHTMARE/ELM ST. 4  
KING DIAMOND  
OVERKILL  
WINGER  
HITTMAN  
DEATH ANGEL  
KIX  
RAGE  
MAGNUM  
FREHLEY'S COMET  
BRITNY FOX  
SUICIDAL TENDENCIES  
LUDICHRIST  
POISON

**WRFL-KENTUCKY**  
CONTACT: MATT DACEY  
PH: 606-257-1537  
BLOCK PROGRAM

ADDS  
ARMORED SAINT  
CRYPTIC SLAUGHTER  
METALLICA.....EP

Top Fifteen  
KING DIAMOND  
SLAYER  
WEHRMACHT  
SEDUCE  
V.VINCENT INVASION  
MX MACHINE  
FREHLEY'S COMET  
M.O.D.  
SAXON  
SUICIDAL TENDENCIES  
DIE KREUTZEN  
OVERKILL  
NUCLEAR ASSAULT  
D.R.I.

Top Requests  
KING DIAMOND  
METALLICA  
ANTHRAX  
GUNS N'ROSES  
SEDUCE

**WRTN-NEW ROCHELLE**  
CONTACT: MATT O'SHAUGHNESSY  
PH: 914-636-1460  
SAT. MID-6AM

ADDS  
ARMORED SAINT  
TENDER FURY  
DEATH  
METALLICA EP

Top Twenty  
METALLICA  
SLAYER  
QUEENSRYCHE  
GUNS N'ROSES  
SUICIDAL TENDENCIES  
TESTAMENT  
FLOTSAM & JETSAM  
CINDERELLA  
JUDAS PRIEST  
BRITNY FOX  
KING DIAMOND  
DEATH ANGEL  
HITTMAN  
OVERKILL  
MARTY FRIEDMAN  
HERETIC  
D.R.I.  
WINGER  
HURRICANE  
NUCLEAR ASSAULT

Top Requests  
METALLICA  
SLAYER  
GUNS N'ROSES  
TESTAMENT  
SUICIDAL TENDENCIES

**WRXK-Ft. MYERS**  
CONTACT: BRIAN MEDLIN  
PHONE: (813) 332-3696  
CALLS: TUES 2-5:30  
BLOCK PROGRAM  
SUN 12MID-2AM

ADDS  
KING DIAMOND

Top Fifteen  
SLAYER.....SOUTH  
VIOLENCE.....ETERNAL  
L.A. GUNS.....ELECTRIC  
HELSTAR.....ABOARD  
BRITNY FOX.....LONG  
KING DIAMOND  
DEATH ANGEL.....COLD  
BETSY.....NEVER  
WINGER.....MADALAIN  
FLOTSAM & JETSAM.....SATURDAY  
CINDERELLA.....BAD  
SCORPIONS.....LET  
INTRINSIC.....POSSESSOR  
FEMME FATALE.....WAITING  
HURRICANE.....LWIN'

Top Requests  
SLAYER  
HURRICANE  
CINDERELLA  
BRITNY FOX  
DEATH ANGEL

**WTPA-HARRISBURG**  
CONTACT: SALLY VICIOUS  
PH: 717-697-1141  
BLOCK PROGRAM  
FOR ROCKERS ONLY  
SAT MID - 1AM

Top Ten  
KIX  
DOKKEN  
FEMME FATALE  
LITA FORD  
JOE SATRIANI  
CINDERELLA  
SCORPIONS  
BRITNY FOX  
EUROPE  
VAN HALEN

**WWRB-NASHVILLE**  
CONTACT: KEITH GOES  
PHONE: 615-377-7700  
BLOCK PROGRAM  
SAT MID-3AM  
MIDNIGHT MADNESS

ADDS  
KIX  
SCANNER  
RAGE  
DANZIG

Top Fifteen  
DEATH ANGEL  
KING DIAMOND  
SLAYER  
TESTAMENT  
INTRUDER  
D.R.I.  
SUICIDAL TENDENCIES  
VOIVOD  
OVERKILL  
VIOLENCE  
DRIVE  
V.VINCENT INVASION  
SCANNER  
CIRCUS OF POWER  
RAGE

Top Requests  
SLAYER  
METALLICA  
INTRUDER  
KING DIAMOND

**WWUH-WEST HARTFORD**  
CONTACT: JOE QUIRK  
PHONE: 203-243-4703  
BLOCK PROGRAM  
WED. MID-3AM

ADDS  
DANZIG  
SCANNER  
SCREAMER  
GARGOYLE  
G.G. ALLEN/HOLY MEN

Top Twenty  
SLAYER  
WEHRMACHT  
DEATH  
CRYPTIC SLAUGHTER  
KREATOR  
ASSASSIN  
HOLY TERROR  
SONICK PLAGUE  
METALLICA  
NUCLEAR ASSAULT  
VOIVOD  
TOKEN ENTRY  
FORMACIDE  
SUICIDAL TENDENCIES

LUDICHRIST  
ACCUSED  
TESTAMENT  
ARMORED SAINT  
OVERKILL  
M.O.D.

Top Requests  
DEATH ANGEL  
SLAYER

**WVVS-VALDOSTA**  
CONTACT: BERT NEW  
CALLS: MON-FRI 12-3  
PH: 912-333-5661  
BLOCK PROGRAM  
TUES. 9-MID.

ADDS  
DEATH  
LUDICHRIST  
CRYPTIC SLAUGHTER  
ARMORED SAINT

Top Fifteen  
KING DIAMOND  
HELSTAR  
RAGE  
HITTMAN  
NEW YORK  
BLOODGOOD  
D'MOLLS  
SHOUT  
SEDUCE  
STRYPHER  
NEON CROSS  
SLAYER  
BIG MOUTH  
HERETIC  
EUROPE

Top Requests  
SLAYER  
EUROPE  
WHITE LION  
BRITNY FOX  
KING DIAMOND

**WWVU-MORGANTOWN**  
CONTACT: DEBBIE MAGILL  
PHONE: 304-293-3329  
BLOCK PROGRAM  
FRI MID 3+ AM

ADDS  
SCANNER

Top Fifteen  
VOIVOD  
KING DIAMOND  
D.R.I.  
DEATH ANGEL  
SLAYER  
ACCUSED  
SEDUCE  
EXODUS  
TROUBLE  
DOOMWATCH  
ANTHRAX  
METALLICA  
MOTORHEAD  
SACRED OATH  
SAVATAGE

Top Requests  
FLOTSAM & JETSAM  
KING DIAMOND  
CRIMBSLUCKERS  
ANTHRAX  
TESTAMENT

**WZMB-GREENVILLE**  
CONTACT: TREV BURLEY  
PH: 919-757-6656

BLOCK PROGRAMS  
FRI/SAT MID-4AM

ADDS  
METALLICA.....EP  
BRITTON  
LUDICHRIST  
DEATH  
ARMORED SAINT  
DRIVE  
SUICIDAL TENDENCIES

Top Twenty  
WINGER  
SLAYER  
IMPELLITTERI  
D.R.I.  
SEDUCE  
CINDERELLA  
KING DIAMOND  
NUCLEAR ASSAULT  
DEATH ANGEL  
QUEENSRYCHE  
FLOTSAM & JETSAM  
BRITNY FOX  
FEMME FATALE  
VOIVOD  
RAGE  
RHETT FORRESTER  
OVERKILL  
RIGOR MORTIS  
TESTAMENT  
PANDEMONIUM

Top Requests  
METALLICA  
WINGER  
SLAYER  
D.R.I.  
FLOTSAM & JETSAM

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# steve MILLER

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# “YAYAYA”

## HARD HUNDRED DEBUT 32\*



*The incredible new single from the forthcoming album*

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