

FRONTRUNNERS

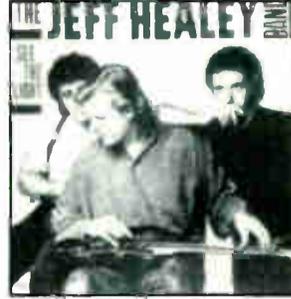


Mercury

BON JOVI

"BAD MEDICINE"

"If this is the kind of medicine Bon Jovi is serving up now, I'm in for a double dose on a daily basis. On the air just 24 hours and reaction has surpassed even our highest expectations". . . . Pam Edwards, KGB-FM



Arista

JEFF HEALEY BAND

"CONFIDENCE MAN"

"Wake up and see the light burning bright with the best new blues rock band I've heard since Stevie Ray Vaughan. He loves Jeff Healey and so do I". . . . Downstairs Dan Hansen, WQFM



MCA

NIGHT RANGER

"I DID IT FOR LOVE"

"They're famous for the way they work hard driving rock sensibilities into their ballads—a la 'Sister Christian'—and this slightly more uptempo item puts them back on track for 88". . . . Rad Messick, WDIZ

RECORD OF THE WEEK



A&M

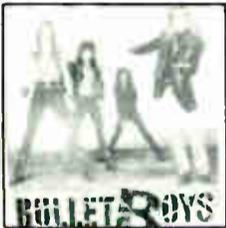
JOHN HIATT

"SLOW TURNING"

With 95 now on board, and a 44-34* move, we'll second WIZN's Tom Van Sant, "He's a unique songwriter and performer and the more people are exposed to him the better."

HARD ACTS TO FOLLOW

BULLETBOYS



"Smooth Up . . ." (WB)

JON ASTLEY



"Put This Love . . ." (A&M)

MICHELLE SHOCKED



"Anchorage" (Mercury)

GARY WRIGHT



"It Ain't Right" (A&M)

ROBBEN FORD



"Talk To . . ." (Warner Bros)

★ CHARTSTARS ★

MOST ADDED

1. The Bunburys	"Fight (No Matter How . . .)"	Arista	60
2. Bruce Springsteen	"Chimes Of Freedom"	Columbia	50
3. Steve Miller	"Ya Ya"	Capitol	28

BIGGEST MOVERS

Van Halen	"Feels So Good"	(76-55)	21
Crowded House	"Never Be The Same"	(94-75)	19
Omar/Howlers	"Rattlesnake Shake"	(64-50)	14

INCREASE INDEX

Bad Company	"No Smoke Without A Fire"		26
Tommy Conwell	"I'm Not Your Man"		25
Def Leppard	"Love Bites"		23



HEADLINES

KZEW GOES CLASSIC-JOHN ROBERTS SPLITS UP NORTH-KJJO ALSO DOES A BIG BACKFLIP
KURT KELLY GETS KNX PROGRAM ASSIGNMENT
CILQ WARMS TO ANDY FROST AS THEIR PD
WILLOBEE IS PROMOTED TO PD AT WMJY
JON AND JEFF SHARE THE WEALTH AT KFMX
WZBH NAMES VINCE EDWARDS TO AM'S & PD

Premium Performers

PETER CETERA

(Warner Bros)



"You Never Listen To Me"

TOMMY CONWELL

(Columbia)



"I'm Not Your Man"

EDIE BRICKELL

(Geffen)



"What I Am"

ESCAPE CLUB

(Atlantic)



"Wild Wild West"

VIXEN

(EMI)



"Edge Of A Broken Heart"



INSTA-HITS!

THE SMITHEREENS

"DROWN IN MY OWN TEARS"

HARD HUNDRED 51-44*

New at 17 Reporting Stations
HEAVY ROTATION!

KSJO KOME KISS WCKO WRUF and more!



CROWDED HOUSE

"NEVER BE THE SAME"

HARD HUNDRED 94-75*



New!
KRQU

WNEW
WTPA

KBCO
WGIR

KISS
WEZX

WFNX
and more

Already On Over 30 Hard Reporters!



POISON "FALLEN ANGEL"



Heavy at KGB WLLZ KLOL WCCC
WHCN WPLR WCKW and tons more ...

One of the Most Requested Videos on



Over 82 Hard Reporting Stations can't be wrong!!



COMING SOON!

PETE BARDENS WITH MICK FLEETWOOD
"WHISPERING WIND"

RICHARD THOMPSON
"TURNING OF THE TIDE"

ON YOUR DESK NEXT WEEK!

THE HARD REPORT

100 HARD HUNDRED

Lw	Tw	Artist	Track
4	1	TOMMY CONWELL	"I'm Not Your Man"
1	2	Little Feat	"Hate To Lose..."
3	3	Fab T-Birds	"Powerful Stuff"
6	4	STEVE WINWOOD	"Don't You Know..."
2	5	Robert Cray	"Don't Be Afraid..."
7	6	CHEAP TRICK	"Don't Be Cruel"
9	7	DEF LEPPARD	"Love Bites"
8	8	INXS	"Never Tear Us Apart"
12	9	BAD COMPANY	"No Smoke Without..."
5	10	Van Halen	"Finish What You..."
11	11	M. Etheridge	"Bring Me Some Water"
14	12	GLENN FREY	"True Love"
15	13	EUROPE	"Superstitious"
10	14	Rhythm Corps	"Common Ground"
16	15	LITTLE FEAT	"Let It Roll"
21	16	BRUCE HORNSBY	"Defenders Of The..."
17	17	B. Oyster Cult	"Astronomy"
23	18	HOT/FLOWERS	"Don't Go"
26	19	ROD STEWART	"Forever Young"
18	20	Tracy Chapman.....	"Talkin' Bout..."
32	21	STEVE MILLER	"Ya Ya"
27	22	CINDERELLA	"Don't Know What..."
13	23	Gregg Allman.....	"Can't Get Over You"
20	24	Guns N' Roses	"Sweet Child O' Mine"
19	25	Steve Winwood	"Holding On"
25	26	Elton John	"Goodbye Marlon..."
30	27	COLIN JAMES	"Voodoo Thing"
29	28	FROZEN GHOST	"Round And Round"
37	29	BIG COUNTRY	"King Of Emotion"
31	30	HENRY L. SUMMER	"Hands On The Radio"
34	31	GA. SATELLITES	"Don't Pass Me By"
22	32	Robert Palmer	"Simply Irresistible"
40	33	J.C. MELLENCAMP	"Rave On"
44	34	JOHN HIATT	"Slow Turning"
24	35	Lita Ford.....	"Back To The Cave"
38	36	HUEY LEWIS	"Small World"
43	37	JIMMY PAGE	"Prison Blues"
45	38	ROBERT PALMER	"Early In The Morning"
41	39	Buckwheat Zyd.....	"Why Does Love Got..."
35	40	Poison.....	"Fallen Angel"
36	41	John Kilzer	"Green, Yellow And Red"
28	42	Robert Plant.....	"Dance On My Own"
46	43	PETER CETERA	"You Never Listen..."
51	44	SMITHEREENS	"Drown In My Own..."
>> D	45	THE BUNBURYS	"Fight (No Matter...)"
47	46	U2	"Jesus Christ"
59	47	VIXEN	"Edge Of A Broken..."
33	48	Pat Benatar	"All Fired Up"
52	49	ESCAPE CLUB	"Wild Wild West"
64	50	OMAR/HOWLERS	"Rattlesnake Shake"

>> D	51	B. SPRINGSTEEN	"Chimes Of Freedom"
39	52	Van Halen	"When It's Love"
54	53	WINGER	"Madalaine"
61	54	PAT BENATAR	"Don't Walk Away"
76	55	VAN HALEN	"Feels So Good"
60	56	GREGG ALLMAN	"Demons"
48	57	Graham Parker	"Don't Let It Break You..."
63	58	EDIE/NEW BOHEM	"What I Am"
68	59	PSYCH/FURS	"All That Money Wants"
56	60	Joe Satriani.....	"Always With Me Always..."
69	61	PATTI SMITH	"Up There Down There"
65	62	RECK/SLEEPERS	"If We Never Meet..."
58	63	Toni Childs.....	"Don't Walk Away"
53	64	Ziggy Marley.....	"Tumblin' Down"
49	65	Bruce Hornsby	"Look Out Any Window"
71	66	FEMME FATALE	"Waiting For The..."
78	67	M. ANDERSON	"Until You Loved Me"
50	68	Scorpions	"Believe In Love"
55	69	Midnight Oil	"The Dead Heart"
67	70	Jethro Tull.....	"Lick Your Fingers Clean"
85	71	MIDNIGHT OIL	"Dreamworld"
73	72	Huey Lewis	"Walking With The Kid"
42	73	Jimmy Barnes	"Driving Wheels"
66	74	Neil Young.....	"Hey Hey"
94	75	CROWDED HOUSE	"Never Be The Same"
70	76	Moody Blues	"Here Comes The..."
72	77	Pete Bardens.....	"Gold"
57	78	Paul Kelly.....	"Dumb Things"
77	79	Kenny Loggins	"Nobody's Fool"
74	80	Rod Stewart.....	"The Wild Horse"
91	81	JON ASTLEY	"Put This Love To..."
83	82	PHIL COLLINS	"A Groovy Kind..."
62	83	Huey Lewis	"Perfect World"
80	84	Robben Ford	"Wild About You"
>> D	85	AL STEWART	"King Of Portugal"
>> D	86	B. SPRINGSTEEN	"Vigilante Man"
88	87	UB40	"Breakfast In Bed"
>> D	88	GILLAN/GLOVER	"Telephone Box"
82	89	In Tua Nua	"All I Wanted"
79	90	Jimmy Page.....	"The Only One"
90	91	Steve Winwood	"Hearts On Fire"
95	92	DAVID LINDLEY	"Never Knew Her"
86	93	B.A.D.....	"Just Play Music"
100	94	CHINA SKY	"The Glory"
96	95	HURRICANE	"Livin' Over The Edge"
99	96	Hunt/Collectors	"Breadline"
>> D	97	B. SPRINGSTEEN	"Born To Run"
>> D	98	GARY WRIGHT	"It Ain't Right"
>> D	99	MICH/SHOCKED	"If Love Was A Train"
>> D	100	LIVING COLOUR	"Cult Of Personality"

Major Movers are boxed and bolded and double arrows indicate chart debuts.

Editor & Publisher—**BILL HARD**

DAWN HOOD
Advertising/Alternative Editor
DAVE COWAN
Research Director

JIM TRAPP
Radio Editor
GERRIE CRISTOFORO
Editorial Assistant

MIKE MARRONE
Music Director
RICH LOWDEN
Data Systems

CHRIS BLACK
Metal Editor
JEFF LUTTRELL
Metal Slave

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609-654-7272

Contributing Editors
MIKE COOPER & LEE CARTER

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609-654-6852 (FAX)

September 9, 1988

The Jeff Healey Band, "Confidence Man", Arista.... You might have heard about Arista's hot new blues guitarist out of Toronto and be thinking, "Oh, no, another white boy lost in the blues." Well, first of all, Jeff don't know or care if he's white, black or purple--but his blindness has had a profound effect on what he gets outta that Fender. As noted by the likes of Stevie Ray and his mentor Albert Collins, Jeff's laptop technique has apparently enabled this 22 year old phenom to play with the kind of dexterity and sensitivity it usually takes a lifetime to hone. Assume this guy is blessed with rare musical instincts, but believe his five fingered fretting style enables him do the previously near impossible. I mean, would you drive a car from the shotgun position? It's truly amazing that no one thought of this before, although a player named Thumbs Carlisle turned a few ears back in the fifties. And we think you'll also agree that Jeff's got an authentic vocal approach as well. Think you've seen it all? Check out Arista's promotional video presentation and you'll realize that when it comes to inspiration and innovation you aint' heard nothing yet.

Bon Jovi, "Bad Medicine", Polygram....

There is a tendency to approach any new offering from one of the world's most successful rock artists with clinical, cynical analysis. After all, any new Bon Jovi is always one of any quarter's most important musical events. And given Jon's straight up success curve to date, you know the artistic pressure to perform at his end has got to be immense. That's why we were slightly surprised to receive a song that's most of all F-U-N. After all, songs like "Wanted Dead Or Alive" amply demonstrated the band's ability to brilliantly shift gears out of the "Rock Til Ya Drop" philosophy it takes to dominate those core demos. Certainly it's not unreasonable to expect further artistic exploration on the upcoming "New Jersey" album, but for now, "Bad Medicine" is nothing but another month of summer. It's some of Bon Jovi's best party rock to date, thanks to the most concentrated dose of studio tricks and more bounce per ounce than he's ever packed into any recorded performance. The serious stuff comes later; now let's concentrated on taking this to #1 inside of two weeks.

Night Ranger, "I Did It For Love", MCA....

Trends come and go, but kids of all ages are always eager to identify with a love song. And there's no doubt that best selling soundtracks from Young Love funfilms have had a major impact on the kind of music those hormone bombs relate to. It's not stretching the point to argue that producers of that ilk could have used Night Ranger as the role model for much of the music that Tom Cruise made all his best moves over. Think about it--lots of synth, a quick sprint to the hook, and a lyric that could move Mother Theresa to leave those regular habits behind. But what really counts in this league is that good old theater of the mind universality--and that's where Jack Blades and the boys really shine. Look for females right off the bat, and heavy prom night play from here to eternity.

HARD ACTS TO FOLLOW

Bulletboys, "Smooth Up....", WB....

The WB folks came back from Nawlins very bullish on the Bulletboys and after blasting this high-decibel delight all week long you can count us in, too. This high gloss package of bad boy rock comes to you gift wrapped in that patented Ted Templeman modern day wall of wallop production, with just enough early Van Halen touches to insure that lower brain stem reponse any body rock release has got to start with. Lots of duel axe attack, drums ten feet tall, and a good lookin' high profile big decibel front man. But in terms of hitting those sex crazed teens where they live, the Bulletboys bump and grind in a class all their own. This particular lyric might not make Axl blush, but you know it'll titillate those actives into some serious phone manipulation. We hear a lot of Def Lep in the mix, the very best parts of Billy Squier's "Stroke" (the best and most borrowed sing along chorus ever?), and plenty of bombast to turn your radio into a dangerous weapon. And just wait til you get a chance to twin-spin this with the on deck ditty, "Hard As A Rock"!

Michelle Shocked, "Anchorage",

Polydor.... Coming up with what qualifies as new and different subject matter is murder for any artist--and Michelle's prowess in that regard alone is an effective airplay argument. Combine her relatable lyrics with the starkly effective folkly style and you've got what we think will be one of the fall's female and upper demo success stories--both in terms of the critical press and radio play. We could quote KWHL's **Cyndee Maxwell**, but you know the tune has to be a hit thereabouts. So here we go with WGIR's **Karen Small** and "This lady is a huge talent and this is one of my favorite current records".... New on KWHL, KTYD, KJQN and WEQX, with KBCO, WBCN, WLAV, WLLZ, WFBQ, and WZZQ among 21 early believers. New at 99*.

Gary Wright, "It Ain't Right", Cypress/A&M....

A-B this with "What I Am" and you'll know "It Ain't Right" is "what it is" to usher this guy back to center stage. The follow up locks a second active add week, with KFMH, KRZQ, KZOQ, WKLC, WKXL, WYBB, and KSJO, where **Patty Martin** reports, "We tested the remix last week to such positive resposne that we just couldn't ignore it. This track proves that Gary is back and ready to rock".... New at 98*, with KBOY, KMJX, KMOD, KSQY, WIBA, WRIF, AND WOUR adding last week.

RECORD OF THE WEEK

John Hiatt, "Slow Turning", A&M....

His old fans love it, and serious new believers are lining up on a weekly basis--and as fans of the highest order we couldn't be happier. The single's got 24 more adds (tough in a short week), 10 increases (KISW, KLBJ, WBCN, WNOR), and a strong 95 station total after only three weeks. Gotta be his best start ever. **Ron Sorenson** comments, "We think it's his best record yet. His continued progress as a songsmith and Glyn John's deft touch behind the big board have smoothed the texture without removing all the edges".... From **Fred McFarlin** at WRFX, "I've been wearing this record out. Great to see the return of the singer/songwriter"... **Curt Cartier, KEZE**, adds, "The Hiatt fulfills our upper end. This album is just so damn intelligent".... and from **WKWQ's Art Boerke**, "As much as I loved the last album, this is the song to make him a star on American radio".... It's far and away #1 on my personal platter ladder, and underlined 44-34* on the Hard Hundred.

Jon Astley, "Put This Love To The Test",

Atlantic.... Take your time to decide on this record if you need to. That could make Danny Buch crazy, but Jon's used to waiting. Last year he waited months for you to get serious about "Jane", and it became one of the summer's most requested records. That's not to say that most of the fence sitters didn't hear a hit--they just couldn't decide if the quirk quotant was over the edge. This time out you might be concerned that the song is too risque--but sex sells a lot more than ketchup. We say go with your instincts and make this future hit all you own before it happens across town. It's up to 81* this week, after adds at WBCN, WDHA, WBRU, KFMU, KWIC, WBER, WIBA, WIMZ and WRXK, where **Greg Mull** notes, "This is just as catchy as 'Jane' and my be more accessible since the point is made very clear--'Let's get nekkid and lay in a pile!'".

Robben Ford, "Talk To Your Daughter",

WB.... Though "Wild About You" made presentable chart moves while scoring Top 5 phones in places like Hartford, Pittsburg and San Jose, we can only assume the tune's slightly uptown production put the track on permanent "wait and see" status at a few too many stations to catch the big wave. I know we can't tell you how many programmers told us they loved the record and were "just trying to find a little room". Well, now's the time to find it, folks. "Talk To Your Daughter" leans even harder on Robben's blues roots, and where it's seen action the active response is there. F'rinstance, Corpus Christi, where **KNCN's Tim Parker** tells us, "We like to think we can hear a good track and this is one of them. We've been on it a while and it has been netting top 5 phones for a few weeks now"....

CONWELL GOES TO #1

HARD HUNDRED 4-1 ❖

MIDNIGHT OIL

"DREAMWORLD"

The next Top Ten Hit from the Platinum Plus *Diesel and Dust*



Don't miss the most exciting band of the year!

10/4 Baltimore
10/5 Richmond
10/6-7 New York
10/8 Boston
10/10 Quebec
10/13 Cleveland
10/14 Bloomington
10/15 Detroit
10/16 Toronto
10/18 Chicago
10/19 Milwaukee
10/20 Minneapolis
10/21 Winnipeg
10/22 Brandon
10/24 Saskatoon
10/25 Edmonton
10/26 Calgary
10/28 Victoria
10/29 Vancouver
10/31 Seattle
11/1 Portland
11/3 San Francisco
11/4 Santa Barbara
11/6 Los Angeles
11/7 Mesa
11/9 Albuquerque
11/10 Denver
11/11 Salt Lake City

BRITNY FOX

**SELLIN' TONS
FAST !!!
CHECK YOUR RETAIL.**

Peter Cetera, "You Never Listen To Me", WB.... Peter's pop image didn't have rock programmers lined up right away--but at this stage of the project, there's no doubting how much David Gilmour's guest shot has done to restore total credibility. The add quality gets better week by week, with KLOS, KISS, KTXQ and five more just in--along with ups from KZOQ, WCKW, WEZX, WFYV, WIMZ, WKLC, WKWQ, WNGZ, and WWTR--and all kinds of clout in the heavy play division--including KEZO, KFMG, WEBN, WFYV, WIMZ, WOUR, and WQMF. Lotsa meat in those mediums, too--KDKB, KLOL, KSHE, KZAP, WBAB, WCMF, WDIZ, WFBQ, WKLS, WLAV, WLLZ, WNOR, WWCT, and WYNF included. You rarely get the chance to capitalize on one of your competition's big guns--so take advantage of the re-entry. Up 46-43*.

Edie Brickell and the New Bohemians, "What I Am", Geffen.... Looks like one of those "Play it and get calls" scenarios to us. WIZN's Tom Van Sant says, "The success story continues. #2 most requested this week with a solid sales debut".... WWTR's Skip Isley adds, "Not only is the record getting top 5 phones, but it's the most original song on the air right now and the perfect seg into "Estimated Prophets".... From WBRU's Ted McEnroe, "Give it a spin if you want to give your phones a good workout. If not for U2 this would be our #1 requested tune by far".... Note new air at WLUP, WBCN, WNOR and WBRU, with KATT, WFNX, WRCN, and WVVV increasing, and a total of 51 stations now on board. Up 63-58*, with WCCC, KTXQ, WFNX, WIZN, WRCN, and WZEW among 13 heavies.

Tommy Conwell, "I'm Not Your Man", Columbia.... With Winwood on a big roll and Bon Jovi already burning up the airwaves, we'd like to take this space to congratulate this hometown star on his move to #1. Finishing right up there at the top of the Increase Index with 25 play-ups is what put him there--along with 23 Powers and 83 Heavies--and a fat 19 station request roll call, including KYYS, WEGR, KFMQ, KISS, KNCN, KMJX, WMMR, WEZX, and WKQQ. There's a lot more excellent album material where that came from, folks, starting with "Half A Heart", "Break Down", and Love's On Fire". Listen up.

Escape Club, "Wild Wild West", Atlantic.... We can understand where blood and guts hard-core dyed-in-the-wool rockers might take a little time to warm up to what's essentially a mofo pop/dance crossover track, but there's no denying the fact that it gets ree-action. We're looking at Top Five calls from WPLR, WTPA, WKXL, WEQX, WDHA, KRNA, KFMU, and WNPQ, where Eric St. John raves, "We just added it and the phones are already Top 5! Amazing!".... Moreover, we can't find anyone playing the Escape Club (55 in all) who doesn't think it adds tons of zip to their list. No lie. Obviously the video is a big help. New at CFNY, KZOQ, WHTF and WNPQ, with ups from KBOY, KDJK, KRNA, WAAF, WBCN, WKLC, WKQQ and several more. Up 52-49*.

Vixen, "Edge Of A Broken Heart", Capitol.... Johnny Rock at KQRS exclaims, "Minnesota does it again! After years of seeing Vixen play the clubs of Minneapolis, it's great to see this band go national. Good luck and congrats".... They own the fifth Biggest Move on the Hundred at 59-47*, thanks in part to new air at CILQ, KEZE, KGB-FM, KMJX, KOZZ, KRNA, KTYD, WAPL, WEZX, WGLF, WHCN, WIBA, WIOT, WRXK, WYNF and more. WRIC's Craig Bradley sounds a bit smitten, "Vixen really kicks some butt and as a matter of fact they don't look too bad, either. 'Edge Of A Broken Heart' moves up with good phones in its first week and sounds nothing like Richard Marx".... Increases were reported this week from KJOT, KLOS, KRZQ, WBCN, WGIR, WWTR and 3 more. With only two weeks on the air Vixen's 73 stations should put these troopers at the top of your considering list.

MOST ADDED TRACKS

ARTIST	TRACK	TOTAL	POWER	HEAVY	MEDIUM	LIGHT
1 THE BUNBURYS	"Fight (No Matter...)"	60	1	13	37	9
2 BRUCE SPRINGSTEEN	"Chimes Of Freedom"	50	3	15	26	6
3 STEVE MILLER	"Ya Ya"	28		2	20	6
4 JOHN HIATT	"Slow Turning"	24			15	9
5 OMAR/HOWLERS	"Rattlesnake Shake"	23			10	13
6 BIG COUNTRY	"King Of Emotion"	22		1	13	8
6 J.C. MELLENCAMP	"Rave On"	22		6	12	4
7 GILLAN/GLOVER	"Telephone Box"	21		2	12	7
8 JIMMY PAGE	"Prison Blues"	17		1	8	8
8 VIXEN	"Edge Of A Broken Heart"	17			5	12
8 SMITHEREENS	"Drown In My Own Tears"	17		1	9	7
9 BRUCE SPRINGSTEEN	"Born To Run"	15	2	4	6	3
10 ROBERT PALMER	"Early In The Morning"	14	1		10	3
11 AL STEWART	"King Of Portugal"	13		1	6	6
11 MIDNIGHT OIL	"Dreamworld"	13			4	9
11 VAN HALEN	"Feels So Good"	13		2	10	1

IMPACT TRACKS

Gillan/Glover, "Telephone Box", Virgin.... Ian and Roger ring up 21 OTB adds with this left field toll call of a hookfest. The party line is filled with impressive calls, of the letter variety including, KEZE, KILO, KLOL, KLPX, KRXQ, WEZX, WLLZ, WNEW, WONE and WPLR. KNCN also answers with first week air and Tim Parker grabs the mouthpiece, "The Ian Gillan & Roger Glover song "Telephone Box" is a strong track. It sounds like Deep Purple if they were into writing mainstream hits".... KWHL heard it on the first ring as well with music operator Cyndee Maxwell explaining, "I love the Gillan/Glover's 'Telephone Box'! If this doesn't become a HUGE hit, then there is something wrong with society as we know it".... Look for heavy action in the next few weeks when vacations are over. WPDH's Pam Brooks says, "It's inspiring how two outstanding musicians like Ian Gillan and Roger Glover can produce a piece that shows their artistry in a manner so unlike what you'd expect to hear from them that it's bound to be a hit".... Debut at 88* on the HH.

The Bunburys, "Fight (No Matter How Long)", Arista.... Eric and the Mysterians chalk up Most Added honors this week with KAZY, KFMG, KGB, KILO, KISS, KLAQ, KLOS, KOZZ, KQRS, KRXQ, KSHE, KTAO, KTYD, KYYS, KZLR, KZOQ, WAAF, WAPL, WGIR, WHCN, WIOT, WLLZ, WLVQ, WMMR, WNEW, WPDH, WPLR, WRKI, WRXL, WZXL and 30 more on board OTB. After factoring in the Hard Hundred highest debut at 45* if you're still not convinced place a ringside buzz to KZEL's golden glover Al Scott, "The Bunburys track is cool and the time to get on it is now before the TV saturation of the Olympics takes away our momentum".... or KFMU's knockout artist Dave Ross, "The Bunburys a.k.a. Eric Clapton and 'Fight' is certainly a song you can't pass up. He'll be in Denver in a few weeks and any new Clapton is definitely an asset to the station. Make sure you check this out".... Taking a break from between round placard work KATP's Ginger MacKenzie gets in this parting shot, "I love the Bunburys track. The production is top flight and it has Eric Clapton written all over it".

NEW! KISS KLOS KTXQ
WBLM KMJX WRUF WTKX

HEAVY ROTATION AT
WEBN WFYV WZZO KEZO
WEZX WOUR KFMG WGIR
WIMZ WTPA and more

*On over 65 Hard
Reporting Stations*

Hard Hundred 43*

“YOU NEVER LISTEN TO ME”

P E T E R
CETERA

featuring

D A V I D
GILMOUR
ON GUITAR

FROM ONE MORE STORY



David Gilmour appears courtesy of Columbia Records and EMI Records Limited
© 1988 Warner Bros. Records Inc.

Chris Herrmann, WHJY

“If you never bothered to listen to Peter Cetera, do so immediately. Killer Gilmour guitar layers on top of a real accessible pop tune has us taking a second look!”

Mark Williams, WWZU

“The facts are that within three days of medium rotation, ‘You Never Listen to Me’ gained top ten phone status. After moving it to heavy rotation it reached top five phones! Any rock radio station should have no problem playing a track which is none other than the fusion of two of your core library artists!”

Art Boerke, WKWQ

“The Peter Cetera gets upped to Heavy this week based on some very serious phone response.”

Management: Arthur Spivak DeMann Entertainment

Steve Miller, "Ya Ya", Capitol.... There were more than a few skeptics in radioland when this Lee Dorsey cover was unleashed a few weeks ago, but you'd have to agree that the format can take the style shift in stride after you check the numbers. KBPI, KEZO, KGGO, KMBY, KZAP, KZEL, WAOR, WEGR, WHJY, WLUP, WLVQ, WMMR, WNOR and 15 more make Steve the 3rd Most Added and bring the station count up to 121. The early increases at WBCN, KRXQ, WGIR, WHFS, WIMZ and more than another half dozen are proof positive that this is the first chapter in this story. **KBPI's Chris Poole** has a turn, "I'm pretty fired up about the new Steve Miller. I think it should do well with those great production values. I mean, the guy used to sound like he was singing through a cardboard box, but this time out he sounds great"....32-21* on the Hundred.

Bruce Springsteen, "Chimes Of Freedom", Columbia.... The second Most Added track is owned by the Boss with half a hundred OTB, including KBCO, KEZO, KGB, KILO, KISS, KLBK, KOZZ, KRXQ, KSHE, KTXQ, KYYS, WAPL, WBCN, WEBN, WGIR, WLVQ, WMMR, WNEW, WONE, WPDH, WRIK and WZZO. Debuting at 51* on the HH and there's lots to be said for that. The man has a sizzling 500 batting average when you see "Born To Run" entering the HH at 97*, leaving only two tracks left on the new EP. If only the Yankees could post these kind of numbers---oh well. **WBRU's Ted McEnroe**, "Musically it's obvious that the new Springsteen track will be huge. It's great live stuff, it's a good thing politically and HECK, it's Bruce".... Hey, watch that language Ted, this is a family tipsheet. **WMMR's Erin Riley** calls it, "Our strongest add of the week".... and **WHJY's Chris Herrmann** reminds us all, "Amnesty is a great cause---never forget the freedom we take for granted evry time we crack the mic in this country"....Cause or no, the music does the talkin' and you'd have to be living in the jungle not to realize the eager ears in listenerville can't get enough Bruce juice.

John Cougar Mellencamp, "Rave On", Elektra.... CFOX, KBOY, KDJK, KEZO, KISS, KSJO, KXBR, WAAF, WEZX, WGIR, WPDH, WPLR, WRIK, WRXK and 8 more come in on this remake from "Cocktail". The total station count is up to 88 and **WIZN's Tom Van Sant** steps out from behind the bar with this advice, "Jump on the John Cougar Mellencamp version of "Rave On", it's doing very well for us".... Increases from KFMQ, KRXQ, KZOQ and WHEB and Heavy or higher rotations at CHOM, WIZN, KATP, KLBK, KRXQ, WHCN and 8 more propel this tune 40-33* on the Hard Hundred.

Smithereens, "Drown In My Own Tears", Capitol.... It's not just because we live and work in the Garden State that we point out the Jersey artist quotient---then again, maybe it is. At any rate, there's no escaping the fact that these four semi-mop topped homeboys have hit on the "Green Thoughts" track to do the trick. KBOY, KFMU, KMJX, KROQ, KRXQ, WAVF, WKXL, WLLZ and WRXK are listed among the 17 newcomers this week. The voice of reason belongs to **KFMU's David Ross** as he explains, "After playing the first two from the Smithereens we can't go wrong with 'Drown In My Own Tears'. Our audience really knows this band now, and we can't ignore the way they have performed on our airwaves in the past".... Total stations are up to 73, with Heavy air at KFMH, KISS, KOME, KSJO, WCKO, WIMZ and more. 51-44* on the Hard Hundred.

MORE HARD ACTS

Femme Fatale, "Waiting For The Big One", MCA.... They heavy breathing and the innuendo on this song (read: artist) has been pretty relentless as of late. So this week we thought we'd take the high road and avoid falling back on silly bathroom humor and double entendre. This would have been a short write-up if not for **KSJO's Patty Martin** who says, "We all expect these men who lunch with Lorraine to return singing her praises. I found her to be charming and sincere, with quite the desire to win. She works hard and deserves the best the business has to offer".... New action at KTXQ brings the cume to 45 stations including KLOS, WRDU, KGB, WFBQ, KAZY, WLLZ, and WQFM. A 71-66* jump on this week's Hundred.

The Psychedelic Furs, "All That Money Wants", Columbia.... A complete listen to the Furs new compilation disc gives one a healthy respect for their past, along with hopeful expectations for the future. The one new tune here, "All That Money Wants", moves 68-59* after new play on KBCO and rotation increases at 7 stations including WDHA, WWTR and WOXY. **KQWB's Ty Banks** recently made the mistake of listening to the Furs record while watching his lava lamp and later stammered, "The Psychedelic Furs continue to hypnotize me with their understated vocals coloring a dreamy, beat-driven ambrosia".... Groovy. At **WKXL, Renee Blake** has "All That Money Wants" in medium rotation and is making good use of the entire package; "It was nice to find 'Ghost In You' and 'Pretty In Pink' on the collection. They are popular here, and this will do well.

Omar and the Howlers, "Rattlesnake Shake", Columbia.... New adds from KFMU, KLOL, KLOS, KXBR, KXRX, WBYR, WDHA, WEZX, WGIR, WIMZ, WPLR, WRKI and another 11 make for our 5th Most Added and juice up some extra jetstream to this Texas tornado. It's everyone's opinion that Omar's sophomore effort leaves the debut way back in the dust, and when you think about it, how many times can that be truthfully said? **WEZX's Jack Myers** couldn't be more on the money with this remark, "It's good to see a band that has been around for a while can be so diversified. Well that's the case with Omar and the Howlers, 'Rattlesnake Shake' is a better and more diverse than the last effort".... Total stations on board are up to 66 and we show a 64-50* on the Hard Hundred making ol' Omar howl home with the 3rd biggest move of the week.

Big Country, "King Of Emotion", Reprise.... It's playlist feeding time at CFNY, CILQ, KEZO, KFMX, KISS, KLAQ, KMBY, KTXQ, WAAF, WIZN, WKLS and 11 more with Big Country on the menu as of this week. This Scottish specialty is resting comfortably at over a Hundred and by the looks of the increases at KBOY, KMJX, KRQR, KRXQ, WCKO, WDHA, WDRE, WMJY, WGIR, WNOR and a couple more, it's safe to say that they've come up with a winning formula for the format. Emoting in early Heavy Rotations at KSJO, KTYD, WCKO, WDRE, WFYV, WMDK, WMJY, WRCN and WRXK is a sure sign the century mark is not near the end of the line. 37-29* on the Hard Hundred. New Jersey's newest P.D., **WMJY's Willobee** tells us, "When we added it in light the phones went nuts, so we couldn't wait any longer to start bangin' it in Heavy. We love their new sound and obviously our audience does as well."

Jimmy Page, "Prison Blues", Geffen.... It's more than a beautiful thing that a lot of you didn't need an edit to wail the master's re-entry into Marconi's master plan. Witness **WZBH's** sorceress of sound **Jeni Gipe**, "Finally some blues, to heck with the edit, play the whole thing! Chris Farlowe reminds me of Muddy and Jimmy is takin' us back to Zep's first---long live 'Prison Blues'".... On the other hand, besides 4 fingers and a thumb, there's **WKWQ's** Poe of the playlist **Art Boerke**, "The edit on Jimmy Page's 'Prison Blues' really works well. In fact, it makes the song".... No matter which side of the bed you're on, there's no denying that "guitar" is the operative word in this calculation. New at KFMX, KLOL, KZAP, WAVF, WBLM, WEZX, WFYV, WNEW, WONE, WPLR, WRXK and half a dozen more ups the ante to 89 aboard. 43-37* this week on the HH.

Living Colour, "Cult Of Personality", Epic.... Vernon has been slayin' everyone on the concert trail, in fact when we called **WHTG, Rich Robinson** had nothing but praise, "Living Colour absolutely tore the house down at our Green Parrot co-promote. We're talkin' a sold out, non-stop guitar clinic. By the time Vernon left the stage everyone still standing, was convinced they had witnessed a truly magical event".... Finally cracking the Hard Hundred with a 100* debut, we can't understand the delay in making this American original a mainstay of the format. Increases at WBCN, WPLR and WHTG with steady action on KABL, KLOL, KTXQ, WEZX, WHCN, WMMR, WRCN and another half a dozen.

"Bring Me Some Water"

Now On Over 135 Hard Reporting Stations . . . A Most Requested Song!

INCREASED ROTATION!
 KSJO WBCN WNEW WLUP WKLS KSHE KLPX
 WIBA WCKW KLAQ WKQZ WONE WRDU WRKI

TOP 5 PHONES AT
 KYYS WKLS WEGR KEZE WPLR WKQQ WHTF
 KZOQ KQWB KBOY WAOR WIZN WONE

POWER ROTATION!
 KYYS KSJO WLUP WPLR WRKI WFFV WIBA
 and more

The tour continues . . .

- 9/10 Jones Beach, NY
- 9/12 Montreal
- 9/13 Manchester, NH
- 9/14 Cambridge, MA
- 9/15 & 16 New York City
- 9/17 Bristol, CT
- 9/18 Providence
- 9/20 Washington D.C.



MELISSA ETHERIDGE



"Why Does Love Got To Be So Sad"

New! KISW KRXQ KTXQ WHTF WRDU

Most Requested! KYYS WWRX WZXL

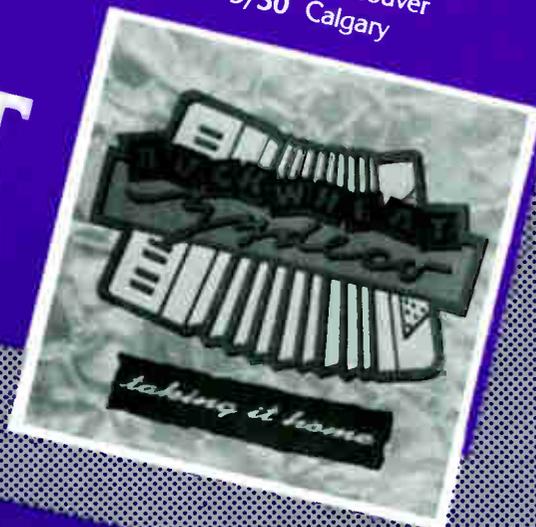
Heavy Rotation! KSJO KXBR WBRU
 WIZN WKXL WNCS WPLR WRCN
 WVV and more!

Now at over 80 stations!

See Buckwheat Zydeco on the Clapton tour:

- 9/10 Hartford
- 9/11 Uniondale, NY
- 9/13 & 14 Boston
- 9/16 Detroit
- 9/17 Milwaukee
- 9/19 Denver
- 9/22 Sacramento
- 9/23 Laguna Hills, CA
- 9/26 Portland, OR
- 9/27 Tacoma, WA
- 9/28 Vancouver
- 9/30 Calgary

BUCKWHEAT ZYDECO



U2 "Desire"

On your desk
 Wednesday
 September 14th



China Sky, "The Glory", Epic.... Epic's latest find is starting to gather momentum after just a couple weeks out and is now at 94* on the Hard Hundred thanks to adds from KBER, WLLZ, WKLC, KFMH, KRXQ, WGLF, WKXL, WRIK and WSTZ stacked upon early play on 15 others including WCMF, WDIZ, WFBQ, and WLZR. Johnny James from WCKO notes, "Luckily you don't have to go to China to hear some of the best rock and roll available. I'm talking about China Sky and 'The Glory'. It's a hit here--it's really taking off".... If you're searching for a no-frills, down-the-pike rock tune, China Sky is it.

Patti Smith, "Up There Down There", Arista.... The second offering from Patti's "Dream Of Life" LP continues to make strides up the Hard Hundred and currently is stomping folks at 61* on the technicolor chart of life. 47 stations are on the track counting newcomers KMBY, WBYP and WRIK. And the Motor City Mom is enjoying runs in heavy rotation at KBCO, KSJO, WBCN and many others. Despite the lay-off, Patti has a high recall quotient with your older audience and this song has the all musical punch to carve a new level of appreciation among younger listeners. You've read the impassioned endorsements from your programming peers--there's not much left to do--put it on the air and watch it perform.

ALBUM PLAY PRIORITIES

Midnight Oil, "Dreamworld", Columbia.... There's absolutely no doubt that "Diesel And Dust" has emerged as the most-deserved breakthrough album from a "new" artist in 1988. The catchy energy of "Beds Are Burning" propelled that track into the top-5; while the subtle hook of "The Dead Heart" netted top-10 success in rapid fire succession. By now, we've heard all the excuses from you doubting-Thomas types in the past, "Our market is just too conservative, and those hip bands with a message don't work here".... Simply silly. Is it really that you're just afraid of the dark? Don't be concerned about how Midnight Oil fits your meat and potatoes rock image cuz "Dreamworld" flat-out smokes. It's up to 71* after adds at KBOY, KFMH, KISS, KZOQ, WBRU, WBYP, WGIR, WIOT, WKLC, WRUF, WWCK, WWTR and WZZQ.

Huey Lewis, "Small World", Chrysalis.... Eleven new quality calls came in this week for the second official single from the diverse "Small World" LP. This cut is refreshingly different from the standard, and very successful Huey formula, and it's right on target to tear-up your upper end (demo-wise, you goof). "Small World" is swinging in heavy or power at 22 reporters including all stars like WEBN, WAAF, KISS, WQMF, KPEZ, and WRIF and it moves up to 36* thanks to new play at KFMF, KLOL, KNCN, WHCN, WIBA, WKLT, WKWQ, WLVQ, WNPQ, WWTR, and WZZQ. As "Perfect World" fades into recurrent land it's time to keep those ravenous Huey's fans fulfilled by giving them a one way ticket to "Small World" as often as rotations permit.

Hurricane, "Livin' Over The Edge", Enigma.... Their first single, "I'm On To You" is starting to catch on at CHR, and now the boys from LA-way are beginning to see some rock radio action on this full bore follow-up. KBOY, KRQU, WIMZ and WKWQ came aboard this week to boost "Livin' Over The Edge" to 95* on the Hard Hundred. Where this band has been given a chance, sales and requests have been strong. WNPQ's Eric St. John says, "Hurricane is one of the most underrated bands out there right now".... When WEZX tested "Livin'..." it got their highest rating ever--and that should make it a candidate for a closer listen.

CHARTSTARS

Van Halen, "Feels So Good", Warner Brothers.... Quite a few of our reporters dealt with this mass-appeal keyboard number right from the start, but with the single shipping to CHR radio, the momentum is swinging up again. In fact, "Feels So Good" was the biggest mover on the Hard Hundred this week behind a 21 point leap to 55*. New play is shown on WLVQ, WNOR, WQFM, KGGO, WXLP, KATP, KDJK, KNCN, KSJO, WBLM, KZAP, and WWTR, while heritage rockers like WLUP, WRIF, WCMF and WHCN all have the track in heavy rotation. Sure to develop into one of this season's biggest multi-format hits.

Frozen Ghost, "Round and Round", Atlantic.... With 96 stations on board including KBER, KBPI, KEZO, KGB, KILO, KLBK, KOME, KRXQ, KSJO, WAOR, WAPL, WBCN, WCCC, WDVE, WIOT, WIXV, WNEW and many more, it's safe to say these Canucks have got the hooks. KZEL freestyle champion Al Scott goes into a tuck and comes out yappin', "The first album was such a huge success for us that this record comes on looking like something from a much more established band. The sound fits almost any AOR groove and you can count on these Canadian songsmiths to keep quality tracks coming".... You're so right Al baby. Increases at KATP, KISS, KRIX, WCKW, WDHA and WKLS help Fro Go move 29-28* on the Hard Hundred.

Al Stewart, "King Of Portugal", Enigma.... Al's re-entry into the airwave arena has been met with open arms and ears. KATP, KLOL, KTYD, KXBR, WHCN, WIZN, WPDH and half a dozen more mark his return with adds this week. On 29 already and a guaranteed upper-demo performer, take a headphone journey with this masterful production, we're sure you'll find the room on your list. WPDH's Pam Brooks is seeing results, "It's now the year of Al Stewart. He rules. He's back".... and he's beautiful. KLOL's David Sadoff tells us, "Al Stewart has a very distinctive voice and it's great to hear from him again".... Looks like that debut at 85* on the Hard Hundred is building momentum fast.

Bruce Hornsby, "Defenders Of The Flag", RCA.... When you can go three tracks deep and still have a tune of this caliber, you know that you are dealing with one of the premier artists of the eighties. From the start it was clear that "Defenders" was the cut most suited to the format, but album radio patiently (and successfully) followed Nipper's gameplan, realizing that the trump card was still in hand. And that's a very warm feeling for all concerned. Bruce makes a major (21-16*) move at the crowded end of the chart thanks to new airplay on KEZE, WLLZ, WNOR, KRIX, KWHL, WCKW, WEQX, WFYV, WRIK and WZXL. Praise is flowing from WZBH's Jenni Gipe who predicts: "Bruce Hornsby's 'Defenders Of The Flag' will bring people back to the way they felt about him when 'The Way It Is' came out. A real nice bluesy tune from the Range".

Georgia Satellites, "Don't Pass Me By", Elektra.... Dan Baird and the boys (with a little help from Ian McLagan) have managed to breathe new life into Ringo's rockabilly retreat, and the end result is one of the freshest-sounding covers around. "Don't Pass..." nails new play on KAZY, KTXQ, WLLZ, WRKI, WWCK, KZRR, KRQU and WHEB--good for a 34-31* jump on the Hard Hundred. From the opening riff to the very end of the piano fade-out, this ain't nothin but hard-driving fun in its purest form. Custom made to be heard in the front seat of a Dodge pickup moving down the Interstate at Mach 1. In heavy rotation at KGON, KISS, KFMG, KSJO, WKQQ, WRXK, WVVV, KDJK and half a dozen more.

Crowded House, "Never Be The Same", Capitol.... "Never Be The Same" is the second biggest mover on this Week's Hard Hundred--up a whopping 19 points, 94-75*. Just check out the quality of this week's new stations: KBCO, WNEW, WEZX, WFNX, KISS, WTPA, WIZN, WGIR, KRQU and KFMH who join up with a base of 20 + Including WMMR, WBCN, KLOL, WAAF, WLAV, WHFS and WDHA. With Neil Finn on the job, it's no surprise that the "Temple Of Low Men" LP is one of 1988's best from start to finish and this offering will convert the ballad shy infidels who stayed at home the last time out.

JOHN HIATT

"SLOW TURNING"

A Most Added Track!

New at WLUP KATT KISS KLPX KQDS
WBYS KRQU WEZX KFMX WKLC WGIR
WRDU WRKI and more

Closing in on 100 reports and still climbing the chart!

HARD HUNDRED 44-34*

Ron Sorenson, KBLE

"We think 'Slow Turning' is John Hiatt's best record yet. His continued progress as a songsmith and the Glyn Johns deft touch have smoothed the texture without removing all the edges."

Art Boerke, WKWQ

"John Hiatt is my favorite this week. I think the album is amazing and this is definitely the tune to break him on the radio. As much as I loved the last album, this is the song to make John a star on American radio."

Eric St. John, WNPQ

"The most impressive record this week is definitely John Hiatt. What a voice. What a song."

Tom Van Sant, WIZN

"It's gratifying to see John Hiatt score big with 'Slow Turning.' It's definitely his best radio song to date. John's a unique songwriter and performer, and the more people who are exposed to him the better."

Lin Brehmer, WXRT

"We're playing four cuts to start. The album moves into our "Heavy For Life" category. The United States Supreme Court today announced the death penalty for music directors who like playing the John Hiatt album at home, but didn't think it would sound good on the air."

From the album **SLOW TURNING** Produced by Glyn Johns

MICHAEL ANDERSON

"UNTIL YOU LOVED ME"

HARD HUNDRED 78-67*



ON! WDIZ WLLZ WYNF WKLS
KOME KLOS KEZO WFYV KOME
KZAP WLAV WGIR WCCC KLPX
KZRR KLAQ KDKB and more!

Produced by Terry Manning



"Folkways", Various Artists, Columbia....

Three weeks out, and the raves are still pouring in for the high-quality "Folkways" collection. KBLE's Ron Sorenson speaks from the heart when he says, "As one who found his way into rock and roll bassackwards through the folk boom of the early and mid-sixties, in at least some part, I owe my very existence in this business to Woody Guthrie, Leadbelly, Pete Seger and the other 'original folkies'; therefore it gives me great pleasure to return the favor at least slightly by playing the shit out of 'Folkways'.... U2 and Bruce's "Vigilante Man" are the tracks leading the pack with Bruce making a Hard Hundred debut at 86* and U2's "Jesus Christ" now up to 46*. In heavy at KBCO, WQFM, WONE, WBCN, KISS, KFMQ and 10 others.

**Pat Benatar, "Don't Walk Away",
Chrysalis....**

The consensus seems to be that track-for-track Pat has given us her most consistent effort in eons and WNPQ's Eric St. John agrees, "The whole Pat Benatar album is great, so the add on 'Don't Walk Away' was easy. I hear lots of potential singles off this record".... KPBI, WEZX, WNOR, KLPX, KZAP, KNCN, WNPQ, WPDH and WVV all came through with adds this week to boost Pat 61-54* on the HH. Look for an even bigger jump next week as many of the 60+ stations still on "All Fired Up" switch over. It's a hot request item at WKQQ and KFMU. Don't delay--with Pat currently on tour, she's got a higher profile now than she's had for several years.

HARD FACTS

**Steve Winwood, "Don't You Know What
The Night Can Do?", Virgin....**

"Winwood's latest is a strong track and it would be hard not to see the merit in this guy's work." Steve Smith, WTKX
REPORTING: 154-KISW, KOME, WHCN, WEGR, WWDC
ADDS: 4-CFNY, KBPI, WBYR, WLZR
INCREASES: 19-KNCN, KSJO, WAAF, WDHA, WHJY
HEAVY/POWER: 113-KWHL, WCCC, WHTF, WCKW, WDIZ
PHONES: 5-KWIC, WCKW, WKLC, WLVQ, WZXL
CHART: 6-4*.... Brushing off this tune would be like blowing the suds off a brewsky, the foam be gone, but the gold would still remain.

Gregg Allman Band, "Demons," Epic....

"Gregg's "Demons" has got that real good Brothers bluesy feel to it." Art Boerke, WKWQ
REPORTING: 48-KATT, KEZE, KISS, KJJO, WDIZ, WLLZ
ADDS: 4-KFMH, KFMU, WAAF, WVV
INCREASES: 1-WBYR
HEAVY/POWER: 21-KBCO, KOME, KPEZ, KQRS, WCKW
PHONES: 2-KQRS, WEZX
CHART: 60-56*.... This flaxen scalp has the mainstream by the throat by having covered the moral spectrum from one naughty extreme to the other.

**Michael Anderson, "Until You Loved Me,"
A&M....**

"This is a natural follow-up to "Sound Alarm" from an excellent album. We're anxiously awaiting the tour." Jack Green, KLPX
REPORTING: 42-KLOS, KMOD, KZRR, WCCC, WCKO, WEZX
ADDS: 3-KFMH, KRQU, KTYD
INCREASES: 3-KQDS, KZOQ, WDHA
HEAVY/POWER: 1-KZRR
CHART: 78-67*.... This debut album has a concrete lyrical and instrumental infrastructure that can only be had by slinging ye nose at the cumbersome grindstone. I'm surprised that he can still breathe now.

**Bad Company, "No Smoke Without A
Fire," Atlantic....**

"A fast mover here that is getting mondo phones, there's been no backlash to Paul's absence, and I think that audience doesn't care who has the vocals so long as it delivers." Chris Poole, KBPI
REPORTING: 147-KAZY, KISW, KLOL, KOAS, WDVE, WXRC
ADDS: 4-KPOI, KWIC, WIOT, WWTR
INCREASES: 26-KBPI, KFMG, KYYS, WFYV, WIBA, WXL
HEAVY/POWER: 58-KEZO, KISS, KMBY, WAOR, WCMF
PHONES: 28-KBOY, KBPI, KOZZ, WFXQ, WKWQ, WRXK
CHART: 12-9*.... Depend on this cut for more spontaneous and satisfying delivery than any guaranteed overnight service on the market.

**Hothouse Flowers, "Don't Go", London/
Mercury....**

If you didn't hear this one right off the bat, don't worry, you were in good company. However, if you still "don't hear it", there may be cause for concern. Surgery may be the only answer, so watch out. "Don't Go" keeps posting steady gains, and is now on 136 stations after adds from KPBI, KFMQ, KZRR, WAPL, WCKW, WMJY, WRQK, WRXL and WQFM where Dan O'Hansen predicts a strong future, "I've liked 'Don't Go' from day one, and it's going to take the same route as Midnight Oil. Once people hear that hook, they won't go anywhere".... A little help from Bono never hurts, but you can't get all the way to 18* on the strength of celebrity endorsements and industry hype. Already most requested at several including KYYS and WBRU.

**Cinderella, "You Don't Know What You've
Got Till It's Gone", Mercury....**

Get used to it. Once again, it's the ballad that kicks a hard-rock album into orbit. Listen to Dan Michaels from WZZQ, "It's just a matter of time before 'Don't Know What You Got...' is in Power. This is going to be a huge record in a number of formats like Nazareth's 'Love Hurts'. In fact, every time we play it, people call up and ask if Nazareth is back together".... The track debuts at #7 most requested this week with the phones ringing strong at WYNF, WLZR, KILO and 15 others. New play from KGB, KLPX, KRIX, KWHL, KZRR, WCKW and WRXK along with 13 rotation increases moves Cinderella 27-22*.

INXS, "Never Tear Us Apart," Atlantic....

"INXS is our biggest mover and it moves into power." Garrett Hart, WAPL
REPORTING: 140-KLBJ, KOMP, KRXQ, KWHL, WIOT, WKDF
ADDS: 4-KGGO, KQDS, KXRQ, WLLZ
INCREASES: 17-KITS, KQRS, WAPL, WJXQ, WRFX, WRUF
HEAVY/POWER: 97-KGB, WAAF, WPYX, WRXK, WZZO
PHONES: 13-KFMF, WBRU, WEGR, WNPQ, WXRC, WZBH
CHART: 8-8*.... While the band, Michael and his bicycle shorts have never been tighter, a few million panting young 'uns wouldn't mind playing Aussie sandwich.

Europe, "Superstitious," Epic....

"Superstitious" is showing early signs of becoming a major record. This is the type of song that can appeal to all demos and ages." Ty Banks, KQWB
REPORTING: 140-CFOX, KISW, KSHE, WNEW, WPDH
ADDS: 2-KPOI, WNOR
INCREASES: 12-KLAQ, KOZZ, KRQU, KRXQ, WJXQ, WPLR
HEAVY/POWER: 54-KATP, KOME, KSJO, KZAP, WPYX
PHONES: 13-KBER, KISW, WBLM, WHCN, WRIK, WYNF
CHART: 15-13*.... Whip out that dry ice fog machine, plus a couple of crates of hairspray and watch the numbers chop themselves into little tiny single digits.

Colin James, "Voodoo Thing," Virgin....

"Our left field pick is Colin. The audience loves this guy, and he has been big on phones from the beginning. He sounds so good he could almost be from Texas." Ginger MacKenzie, KATP
REPORTING: 100-CFNY, KGON, KISW, KYYS, WHCN
ADDS: 6-KBLE, KFMF, KQRS, WFBQ, WKLT, WKQQ
INCREASES: 10-KATP, KEZE, KFMH, KISS, WDHA, WXRC
HEAVY/POWER: 11-KXRQ, CHEZ, KGON, KNCN, WRIK
PHONES: 1-KATP
CHART: 30-27*.... Colin has singlehandedly upped his roster spot from left field to infield with the hustle that marks a winner.

**Rod Stewart, "Forever Young," Warner
Bros....**

"This track is very strong with that flowing, pulsing drum sound and some Edge-like guitar riffs. Then he develops a vocal and keyboard counterpoint that really makes the song his own." Jon Austin, WXRC
REPORTING: 106-KATS, WGLF, WKRR, WLUP, WIYY, WRUF
ADDS: 9-CFNY, KRXQ, WAOR, WHEB, WHJY, WNOR, WWTR
INCREASES: 14-KJOT, KRIX, WAAF, WNEW, WNPQ
HEAVY/POWER: 50-WHTF, KLOS, KTYD, WBCN, WRIK
PHONES: 3-KFMQ, WYBB, WZXL
CHART: 26-19*.... The perma-throat monarch of the hit single, Rod shows no sign of slowing his sentimental pace as he breaks into that valued upper-demo territory.

EDGE OF A BROKEN HEART

NEW! KGB
 WRXK WYNF
 KEZE WHCN
 WIOT WAPL
 WEZX WGLS
 WKQZ WIBA
 KOZZ KTYD
 KMJX CILQ
 KRNA WKWQ



One of the week's biggest movers . . .
HARD HUNDRED 59-47*



ALREADY ON OVER 70 HARD REPORTING STATIONS!



"We really like the new Vixen song. This track is working very well for us and should be big on KBPI."
Chris Poole, KBPI, Denver

"After years of seeing Vixen play the clubs of Minneapolis it's great to see this band go national!"
John Lassman, KQRS, Minneapolis

"Vixen's 'Edge Of A Broken Heart' really kicked some butt. As a matter of fact, the song moves up with good phones in its first week."
Craig Bradley, WRIK, Paducah

Written by Richard Marx and Fee Waybill
 Produced by Richard Marx

Left Bank Management: Allen Kovac/Steve Drimmer
 Project Coordination: Lewis Kovac

THE EMI-MANHATTAN COMMITMENT

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MANHATTAN

TOP 60 Lp's

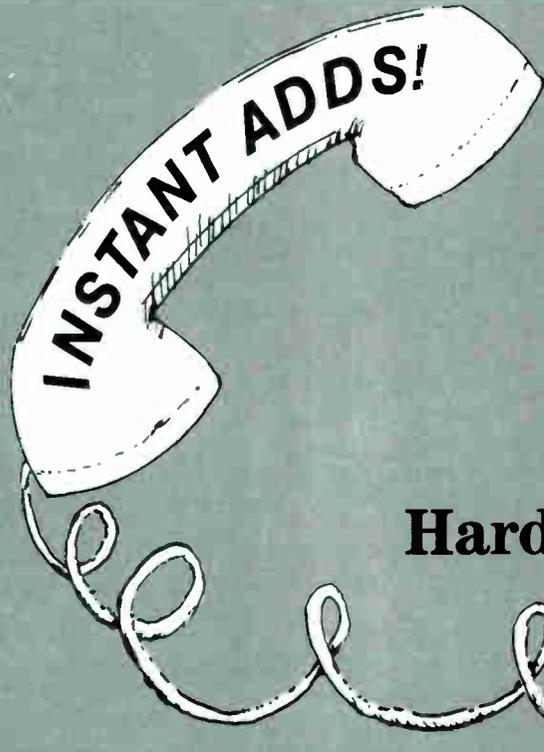
NATIONAL REQUESTS

Lw	Tw	Artist	Album
1	1	Little Feat	"Let It Roll"
2	2	Steve Winwood	"Roll With It"
3	3	Van Halen	"OU812"
4	4	Soundtrack	"Cocktail"
7	5	TOMMY CONWELL	"Rumble"
5	6	Robert Cray	"Don't Be Afraid..."
9	7	DEF LEPPARD	"Hysteria"
8	8	Cheap Trick	"Lap Of Luxury"
6	9	Gregg Allman	"Just Before The..."
12	10	INXS	"Kick"
10	11	Bruce Hornsby	"Scenes From The..."
19	12	BAD COMPANY	"Dangerous Age"
11	13	Robert Palmer	"Heavy Nova"
13	14	M. Etheridge	"Melissa Etheridge"
17	15	GLENN FREY	"Soul Searchin'"
20	16	ROD STEWART	"Out Of Order"
18	17	EUROPE	"Out Of This World"
14	18	Rhythm Corps	"Common Ground"
15	19	Tracy Chapman	"Tracy Chapman"
23	20	CINDERELLA	"Long Cold Winter"
22	21	HUEY LEWIS	"Small World"
21	22	B. Oyster Cult	"Imaginos"
16	23	Guns N' Roses	"Appetite For..."
26	24	HOT/FLOWERS	"People"
25	25	Elton John	"Reg Strikes Back"
24	26	Pat Benatar	"Wide Awake In..."
28	27	JIMMY PAGE	"Outrider"
27	28	Robert Plant	"Now And Zen"
30	29	Ga. Satellites	"Open All Night"
31	30	FROZEN GHOST	"Nice Place To Visit..."
32	31	COLIN JAMES	"Colin James"
33	32	FOLKWAYS	"A Vision Shared"
34	33	HENRY L. SUMMER	"Henry Lee Summer"
45	34	JOHN HIATT	"Slow Turning"
29	35	Lita Ford	"Lita"
37	36	John Kilzer	"Memory In The Making"
36	37	Poison	"Open Up And Say..."
38	38	Buckwheat Zyd	"Taking It Home"
>> D	39	B. SPRINGSTEEN	"Chimes Of Freedom"
41	40	PETER CETERA	"One More Story"
39	41	Smithereens	"Green Thoughts"
43	42	CROWDED HOUSE	"Temple Of Low Men"
35	43	Midnight Oil	"Diesel And Dust"
44	44	Patti Smith	"Dream Of Life"
>> D	45	VARIOUS	"88 Summer ..."
47	46	ESCAPE CLUB	"Wild, Wild West"
46	47	Graham Parker	"The Mona Lisa's Sister"
42	48	Scorpions	"Savage Amusement"
54	49	WINGER	"Winger"
48	50	Jethro Tull	"20 Years Of Jethro Tull"
55	51	EDIE/NEW BOHEM	"Shootin Rubber..."
58	52	RECK/SLEEPERS	"Big Boss Sounds!"
57	53	M. ANDERSON	"Sound Alarm"
51	54	Neil Young	"This Note's For You"
>> D	55	MICH/SHOCKED	"Short Sharp Shocked"
59	56	UB40	"UB40"
60	57	FEMME FATALE	"Femme Fatale"
52	58	Ziggy Marley	"Conscious Party"
53	59	Toni Childs	"Union"
56	60	Joe Satriani	"Surfing With The Alien"

1	1	DEF LEPPARD	"Love Bites"	44		
CHEZ	KATP	KBER	KFMF	KFMX	KGGO	KILO
KISS	KLAQ	KNAC	KNCN	KOZZ	KRZQ	KSJO
KWIC	KZOQ	WAAF	WAPL	WAVF	WBLM	WCKW
WEBN	WGIR	WHCN	WHEB	WHJY	WHTF	WIOT
WKLS	WLZR	WNPQ	WONE	WPLR	WRFX	WRIK
WRQK	WRXK	WTKX	WTPA	WWZU	WXRC	WYNF
WZBH	WZZQ					
7	2	BAD COMPANY	"No Smoke ..."	28		
KBOY	KBPI	KEZE	KFMX	KGGO	KILO	KISS
KISW	KJOT	KLAQ	KMJX	KOAS	KOZZ	KQWB
KSJO	WAPL	WEBN	WEQX	WHCN	WJXQ	WKQZ
WKWQ	WLZR	WNPQ	WRIK	WRQK	WTKX	WXP
2	3	GUNS N' ROSES	"Sweet Child..."	25		
KDJK	KFMQ	KILO	KISW	KLAQ	KQRS	KRNA
WAOR	WAVF	WDHA	WFBQ	WGIR	WHCN	WHEB
WHJY	WHTF	WIOT	WKLC	WLVQ	WNEW	WRIK
WRQK	WWRX	WYNF	WZZQ			
3	4	LITTLE FEAT	"Hate To Lose ..."	22		
KBOY	KDJK	KFMU	KKZX	KQWB	KTXQ	KWIC
KXBR	WAVF	WEBN	WFBQ	WGLF	WHEB	WIZN
WKGR	WLVQ	WPLR	WRFX	WRUF	WRXK	WYNF
WZXL						
4	5	CHEAP TRICK	"Don't Be Cruel"	21		
CHEZ	KLAQ	KSJO	KXBR	KZOQ	WAAF	WAOR
WDHA	WEZX	WGLF	WHEB	WIOT	WJXQ	WKLC
WNPQ	WONE	WRFX	WRUF	WWZU	WZBH	WZZQ
6	6	T. CONWELL	"I'm Not Your Man"	19		
KBER	KBOY	KFMQ	KISS	KMJX	KNCN	KSJO
KYYS	WAPL	WCKO	WEGR	WEZX	WKQQ	WKWQ
WONE	WWRX	WWZU	WXP	WZBH		
D	7	CINDERELLA	"Don't Know..."	18		
KDJK	KFMX	KILO	KJOT	KMJX	KNCN	KRZQ
KWIC	KZOQ	WBLM	WGIR	WHEB	WHJY	WKWQ
WLZR	WXRC	WYNF	WZBH			
5	8	M. ETHERIDGE	"Bring Me Some..."	17		
CHEZ	KBOY	KEZE	KQWB	KYYS	KZOQ	WAOR
WEGR	WEZX	WHTF	WIZN	WKLS	WKQQ	WMJY
WONE	WPLR	WTKX				
9	9	EUROPE	"Superstitious"	13		
KATP	KBER	KGGO	KISS	KISW	KSJO	WBLM
WCKO	WHCN	WKQZ	WRIK	WXRC	WYNF	
D	9	INXS	"Never Tear Us..."	13		
KFMF	KZRR	WAAF	WAPL	WBRU	WCKW	WEGR
WKLS	WNPQ	WONE	WRXK	WXRC	WZBH	
D	10	B. OYST. CULT	"Astronomy"	11		
KDJK	KEZE	KISS	KJOT	KPEZ	KQRS	KQWB
KWIC	KZRR	WNEW	WTPA			
D	11	LITTLE FEAT	"Let It Roll"	9		
KEZE	KFMF	KFMH	KRZQ	WEGR	WJXQ	WKGR
WRFX	WRQK					
8	11	R. CORPS	"Common Ground"	9		
KGGO	KISW	KMJX	WCKW	WIOT	WLLZ	WNEW
WTKX	WXP					

IAN GILLAN & ROGER GLOVER

“TELEPHONE BOX”



WNEW	WLLZ	KLOL	KRXQ
WPLR	KLPX	WEZX	KILO
KEZE	KRZQ	KAZY	KATP
WLZR	WIBA	KPEZ	WKLT
KWHL	KFMF	KNCN	WZXL
WONE	KSQY	WCMF	WMJY

Hard Hundred Debut 88*!!

From the new album, accidentally ON PURPOSE

Curt Gary, DC101

"The hottest tune is 'Telephone Box' from Ian Gillan and Roger Glover. You might as well name it 'out of the box'."

Cyndee Maxwell, KWHL

"I love the Glover/Gillan 'Telephone Box'. If this doesn't become a HUGE hit, then there's something wrong with society as we know it."

Tim Parker, KNCN

"The Ian Gillan and Roger Glover song 'Telephone Box' is a strong track. It sounds like Deep Purple if they were into writing mainstream hits."

Ginger Mackenzie, KATP

"The Ian Gillan and Roger Glover collaboration sounds great. It has much more of a groove than anything done by Deep Purple and it should do well."

Pam Brooks, WPDH

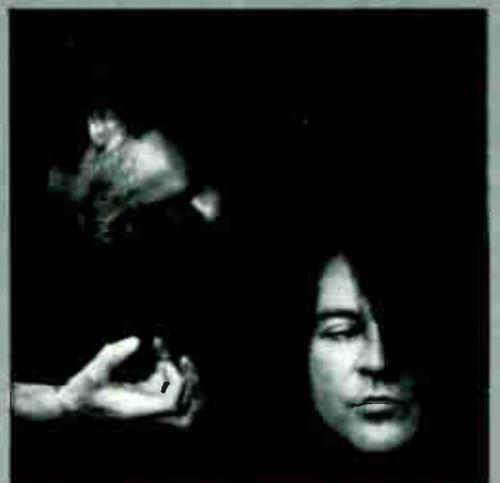
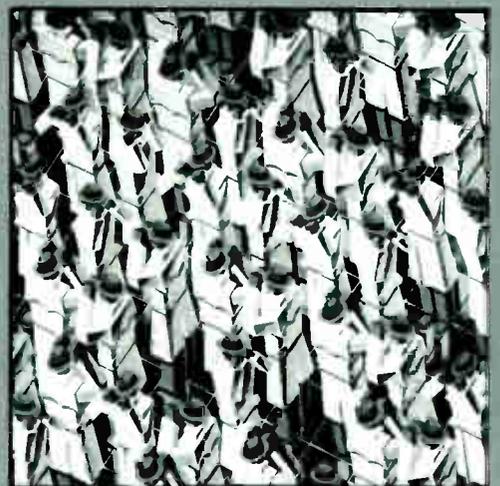
"It's inspiring how two outstanding musicians like Ian Gillan and Roger Glover can produce a piece that shows their artistry in a manner so unlike what you would expect. 'Telephone Box' grabbed me when I plugged in my advance cassette and we've all been buzzing about it here in the studio ever since."

Al Scott, KZEL

"'Telephone Box' is a real strong piece of music from Gillan/Glover. I was knocked out when I first heard it."

Curt Cartier, KEZE

"Our strongest add of the week."



Virgin

WEA IN NEW ORLEANS

Well, they're back from down South and some of 'em may never be the same. We hear that the air conditioning was like sitting behind a bus and that a number of individuals were taken with the flux as a result. On top of that the food was generally an adventure for all concerned and the nightlife had a few casualties as well. When ZZ Top hit the stage as house band the crowd went appropriately bonkers and we hear that Roberta Flack pulled the house down around her as well. On the business side of the turf we saw a lot of well reasoned cheering for a banner year. When promotional people get together it's always interesting to see who kicks in with the best idea. This year, kudos go out to Geffen who set up a huge phone center so that those reeling promo types could stay on their projects in between trips to the infirmary.

MJI PROMOTION

Gary Krantz is getting a little advancement at MJI according to a recent press release from MJI President Joshua Feigenbaum. Gary will be moved from VP/Affiliate Relations to General Manager of the network after working for seven years with the company. Gary will continue his work with affiliates and his marketing duties won't diminish either. "Gary has been a force in helping develop all aspects of the company and his new role as GM is in recognition of his achievements", said a gushing Feigenbaum. Congrats to Gary and best of luck to him and his team.



Atlantic Recording artist Big Mouth dropped by the offices at 75 Rock for some vocal exercises. Pictured with the band are Atlantic's Andrea Ganis and Mark Schulman, (nice shades Mark), gumming it up with the boys in the band.

NAB PREVIEW

The National Association of Broadcasters is lighting things up in Washington, D.C. this week. There will be four days and nights of meetings, chicken in a body-bag luncheons, seminars with the best in the biz and, of course, more charcoal gray blazers than you can hit with a stick. Paul Harvey will be the keynote speaker and that kind of sets the tone for the event don't you think? Make no mistake, the political overtones will be strongly in evidence for all to see. It is, after all, the last hurrah for the Reagan regime and we should see plenty of Washington Monument ice, if not butter, sculptures looming large over the patriotic red, white and blue buffets.

CODY INVADES JAPAN

Word is out that Frank Cody has reached up and plucked what could be the plum of his long career. Cody/Leach Broadcast Architecture have signed FM Japan to a ground breaking contract for research and format service. The format? You guessed it, New Age Jazz will soon be flooding the airwaves of Japan with Frank in the driver's seat. The format should be in place by the first of October on the newest radio signal in the land of the rising sun. The Princeton based think tank will be responsible for generating 20 hours of custom designed programming per week for the format. (Hey guys, repeat after me, Ornette Coleman... Ornette Coleman). In an interesting note, the programming will be recorded exclusively on DAT.

BURNS REALITY CHECK

Remember those ten predictions that George Burns unleashed on a vulnerable and child-like media community? We did a two week series on them and got a lot of reaction from folks throughout the industry. Well, we thought we would take a pulse on how those predictions are running at this time. The following is a list of the actual predictions and George's updates:

1. Female-dominated radio music formats (e.g., soft rock) will shrink drastically and lose most of their impact during '88 and be replaced by male-dominated music formats (e.g., album-oriented rock), completing a trend that became apparent during 1987.

STATUS: It's happening. Witness, says Burns, the rise in jazz station ratings (male format), the increase in AOR listeners (male) and the overall decline in "beautiful music" Audiences (female).

2. The winning presidential candidate in '88 will be a bore, as the public votes into office someone who will reflect the tail end of "the wimp presidents," who began with Gerald Ford.

STATUS: Quoth Burns: "THE DEFENSE RESTS..."

3. No significant legislation regarding AIDS will be passed on any governmental level in 1988, because nobody really cares about this killer in our midst except for the gay population, the news media, and assorted eccentrics (e.g., Lyndon LaRouche).

STATUS: Lots of conversation, but no major moves, and a terrible trend in the making. "People don't seem as scared of AIDS as they once were," says Burns. "There's barely any increase reported in the use of condoms and surveys show indiscriminate sex by women is on the rise."

4. All-News Radio will finally, fully be reduced to a "briefing service" in '88, concentrating solely on the "Big Three" of broadcasting: the temperature, the time, and the traffic.

STATUS: In every market where Burns has checked, the rise in coverage on traffic and weather is noticeable. Studies continue to show decreasing interest in hard news, with respondents citing a preference for "bottom-line summaries."

5. More and more, the country will redefine companies as "management centers" and cut away excess overhead and personnel. In 1988, the drift will continue to a "1099 way of working." Jobs will be farmed out to an increasing number of independent contractors who offer well-defined specializations at a reasonable rate.

STATUS: While the trend continues in this direction, recent tax legislation may be putting a crimp in the movement; it appears that the IRS is clamping down on small business.

6. In '88, the portable CD player for automobiles will become a major threat to the future of radio, as these compact disc units are programmable and let the driver become his own disk jockey.

STATUS: Still transitional. Consumers are getting confused over the various formats being introduced, such as DAT and reusable CDs, but there is no question, says Burns, about consumers preferring "the clearer, crisper, harder, more brilliant sound of digital" (versus analog).

7. There will no longer be a radio audience for music in five years--if radio in '88 does not begin to program music to the specific needs of the young teen audience. The radio station that wants to be successful in 1989 must start developing in 1988 a format that appeals to young men, 18-24 years of age.

STATUS: Burns says he is yet to sense any dramatic improvement in this area.

8. Country radio music formats will continue moving back to the "traditional" in 1988, with an emphasis on artists such as Reba McEntire, Ricky Skaggs and Randy Travis. The so-called "cross-over artist" is officially dead and buried in country music...

STATUS: Absolutely, according to Burns.

MJI Broadcasting presents

THE GRATEFUL DEAD HOUR™



"Without a doubt, we receive more calls every week for THE GRATEFUL DEAD HOUR™ than any other syndicated show on WNEW-FM. The Deadheads are loyal and there are lots of them."

Mark Chernoff
WNEW-FM/New York

"THE GRATEFUL DEAD HOUR™ has all the elements that made AOR great in the first place. The weekly dose of exclusive live tracks, rare studio cuts and fresh interviews has universal appeal to all our key demos. It's perfect for KLSX."

Tom Yates
KLSX-FM/Los Angeles

"You're braindead if you don't realize the potential of THE GRATEFUL DEAD HOUR™ to your station. This ultimate American classic rock band automatically attracts a listenership base that's ideal for programmers and advertisers alike—brand-loyal, responsible music consumers from multiple demos."

Norm Winer
WXRT-FM/Chicago

"Deadheads are everywhere! Want proof? Put this show on and watch them come out of the woodwork."

Ted Utz
WMMR-FM/Philadelphia

"KFOG created this show back in November of 1984 for all the Deadheads headquartered here in the Bay Area. Since then, David Gans has helped develop the concept into one of the most beloved shows on our station. Featuring one of America's premiere touring bands over the past decade, this show connects your station instantly and credibly with a mature, loyal, and highly active core of fans."

Dave Logan
KFOG-FM/San Francisco

"Do not look at this show as just an hour of the Dead every week but as a collection of rock's finest moments."

Curt Gary
DC-101/Washington



Call (212) 245-5010

666 Fifth Avenue, New York, N.Y. 10103

9. In black radio, "cross-over" music is also a goner in '88. Stations will reduce their play lists to make it "Black radio for Black listeners" and win back listeners.

STATUS: Burns says it's too early for a definitive statement, while noting as example that only 38 percent of the Blacks in Los Angeles now listen to Black radio, continuing the dramatic decline of recent years he attributes to tough competition from Urban cross-over stations. "Black radio is going to have to get blacker if it wants to win back its audience," he says.

10. The "New Age" music format--which was introduced in 1987--will go absolutely nowhere in 1988.

STATUS: Quoth Burns, "It may actually go away by the end of of this year."

So much for the crystal ball gazing off George Burns. It will be interesting to see if the new formats being touted by Fred Jacobs, Lee Abrams and Rick Carroll will in fact fill that woeful 18-24 void in such a way that we can count on significant growth for radio in the next five years. At any rate, count on us to follow the story closely in the weeks and months to come.

POLYDOR PUMPS UP

With all the expansion of National staff at Polydor, a few more names get thrown into the crock pot of life. By now we all know that **Wynn Jackson** is the guy with the big desk in the Album Promotion arena but it is also gratifying to note that my old voice coach, **Calvin Lew** has been named National Director for Album Promotion as well. Calvin has been with the label for more than a decade and when he was stomping that Northwest territory for the label he definitely taught me the meaning of the word "respect".



WKQQ/Lexington hosted Mark Farner of Grand Funk Railroad for a little studio time with PD Peter Delloro.

HARRIS IS HEAD-HUNTING

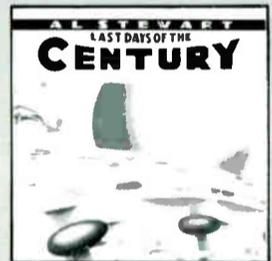
Harris Communications has informed us that they are in need of T&R's from prospective air talent types. The company has a number of small and medium market openings and would like to beef up their personnel roster as a result. Get your package to them at Harris Communications, 1907 Darby Rd, Haverton, PA, 19083.

1988 is

THE YEAR OF AL STEWART

"King of Portugal" receives a standing ovation from:

- | | | | | | | |
|-------------------|------|------|------|--------|------|------|
| KLOL | WHCN | WKLC | WPDH | WIZN | KTYD | KATP |
| WNGZ | KXBR | KKZX | KZAM | & more | | |
| <i>Already on</i> | | WNEW | KYYS | KTCZ | WRDU | WSTZ |
| WZYC | WZEW | WKQZ | WPXC | KFMQ | KSQY | WMRY |
| WWWV | KQWB | | | | | |



Bob Walton, WRDU:
"The album is phenomenal!"

Hard Hundred 85*
R&R #13 New & Active

Scott Salbourne, WRKI:
"He's back and better than ever!"

Last Days Of The Century Album on your desk today!

**28,000 albums
sold in the past
10 days!!!**

Hard Hundred 95*
Billboard Top 200 Albums 105*

HURICANE

going **Over The Edge** at:

- | | | | | | | | |
|------|------|------|------|------|------|------|------|
| WQFM | KAZY | KOME | WEZX | WFV | WIMZ | KEZO | KMOD |
| KFMG | KILO | KNAC | KBOY | KRZQ | WPXC | KATP | |

- 150,000 people have bought this album
- Some of them listen to your station

© 1988 Enigma Records



THE BASSMAN RETURNETH

Good news for Chrysalis surfaces in the form of **Billy Bass** hitting the halls again. **Mike Bone** told us, "Billy Bass has been one of the prime architects in the building of the foundation of the label and I am pleased to renew his association with Chrysalis." Bass will be responsible for the coordination of all label marketing activities including advertising, publicity, video, merchandising and artist development. Can you spell huge? Billy moves to New York where he can work closely with label President Mike Bone.



Billy Bass gets the big marbles at Chrysalis.

THE RADIO RUMBLE

KZEW/Dallas goes Classic Rock with a vengeance. On the heels of Andre Gardner jumping from KEGF to join his old compadre John Roberts we get news that the station has made the decision to pull back to a current playlist of seven titles. Despite a lot of press about revitalizing the station the real news has them reducing to one or two currents per hour and not more than two live breaks per hour limited to twenty second backannounces. As a result, John Roberts has been given an out from his highly publicized contract with the station and we look for a new PD to materialize from the ranks of secondaries once things settle down. Seems that the move was pretty much imposed from above as a fait accompli, with one insider telling us, "No one is more surprised than us." How about some more surprises? Well there's the largely unsubstantiated but titillating buzz connecting John Roberts with either a) Y95 in Dallas or b) the vacant WYSP job up North in Philly. Never a dull moment for John-boy.

KNX/Los Angeles has made their choice for PD and the name in the envelope is former Niche-29 PD Kurt Kelly. Struggling under an avalanche of programming proposals, management decided that Kurt was their guy. Word has it that the first item of business will be a thorough research program in the market designed to find a hole large enough for them to drive their wobbling station through. In the boardrooms of other stations in the market there is considerable loose talk about the station going pure Gold but that remains to be seen.

WSTZ/Jackson has a new GM. His name is Bob Rall and he replaces Phil Harrison who had been holding the job down in the interim. As for Phil, he steps into the Sales Manager shoes at the station.

THE ABRAMS RESPONSE

As part of our promised dialogue with Lee Abrams regarding his new efforts at Z-Rock, we felt it would be interesting to track Lee's reaction to the media commentary that is currently flying thick and fast. While we haven't been able to link up with Lee for our interview yet, we were interested to note that history seems to be repeating itself with regard to the new format. Lee cites similar conditions to his efforts with Bwana when they got their heads together at WQDR back in the mists of time. New ideas sprout controversy and Mr. Abrams is no stranger to that. Read on.

September 6, 1988

To: Bill Hard

From: Lee Abrams

Dear Bill,

We read with disbelief the comments in the Metal News report about Z-rock not playing Megadeth, Metallica and Slayer, and the intonation that we're going mainstream.

This is the same thing I remember hearing in 1971 when you and I were about to put on WQDR. You know..."Here comes this ABC-FM type approach. Say goodbye to Yes and Led Zep-pelin, here comes Neil Diamond"...

We are obsessed with bringing 1988 Hard Rock to the Mainstream, not vice versa! While we'll certainly apply some of the programming warfare tactics picked up along the way during the 17 years of Superstars, the format is the real deal.

In an hour you'd hear: The Cult, Def Leppard, Scorpions, Stryper, Poison, Cinderella, Metallica (We world premiered the whole thing last weekend), Britny Fox, L.A. Guns, etc...

Our goal is to take what's going on in Hard Rock and bring it to the masses without compromising the values of the movement.

The comments wouldn't drive me so crazy, if it wasn't for the flashback to the mis-interpretations we experienced 16 years ago in Raleigh.

If there were a Rock N'Roll stockmarket, I'd buy every metal stock you could find, because when we get finished with what we have planned, Ozzy will be in the White House.

Thought you might enjoy our feedback.

Lee Abrams

CILQ/Toronto PD Andy Frost gets the "interim" wiped from his door and moves ahead in his mano y mano combat with CFNY. Andy will also continue in his capacity as MD with the station. The numbers look good and there is no doubt that they have CFNY making adjustments, so here's to Andy and his winning ways.

WPYX/Albany makes the heads up play and brings in John Cooper as their new Ops Director in the wake of Ed Levine's trip to Houston. That still leaves an airshift opening so get that T&R in the outgoing bin right away.

KXFX/Santa Rosa has picked up Vince Mertz from sister station KZAM to implement their new Selector driven Pollack format. The station has waved bye-bye to those old eclectic KVRE days and is still shopping for the PD and MD of their dreams. Vince will be returning to the Eugene operation as soon as they find someone for those vacant shoes so that he can finish school.

KZEL/Eugene morning guy Jim Davis has returned to his old stomping grounds at KQWB/Fargo. Fill ins are keeping things together as we hear that the departure wasn't exactly expected. You might want to get your T&R in motion to Ken Martin ASAP. Eugene was voted America's Most Liveable City a few years ago and, believe me, it is one very nice place to call home.

WROQ/Charlotte is looking at a change in ownership and some interesting program quirks are starting to be noticed by market observers. We hear that core AOR bands have begun to find their way into the CHR mix with peculiar results. Are we looking at a return to rock respectability? All eyes turn South for this one.



Keith Richards caught by our roving eye backstage at the New York INXS dates with new generation leading man Michael Hutchence. Keith was heard to mumble, "Listen I got this little old garage band cooling their heels back home and all we need is a guy who looks good in tight pants to front the job." Actually, Keith is getting prepped for the hoopla that is bound to surround his much awaited new solo release.

WCKW/New Orleans called to inform us that they have decided to eschew some of their Classic Rock ways. Seems that local research told them that, "The oldies are showing a bit of fatigue and we feel that it's time to start playing more currents." Ya gotta love it.

WKXL/Concord seeks a night time announcer. Creative and dependable females are encouraged to apply. T&R to Renee Blake at WKXL, PO 875, Concord, NH 03302-0875.

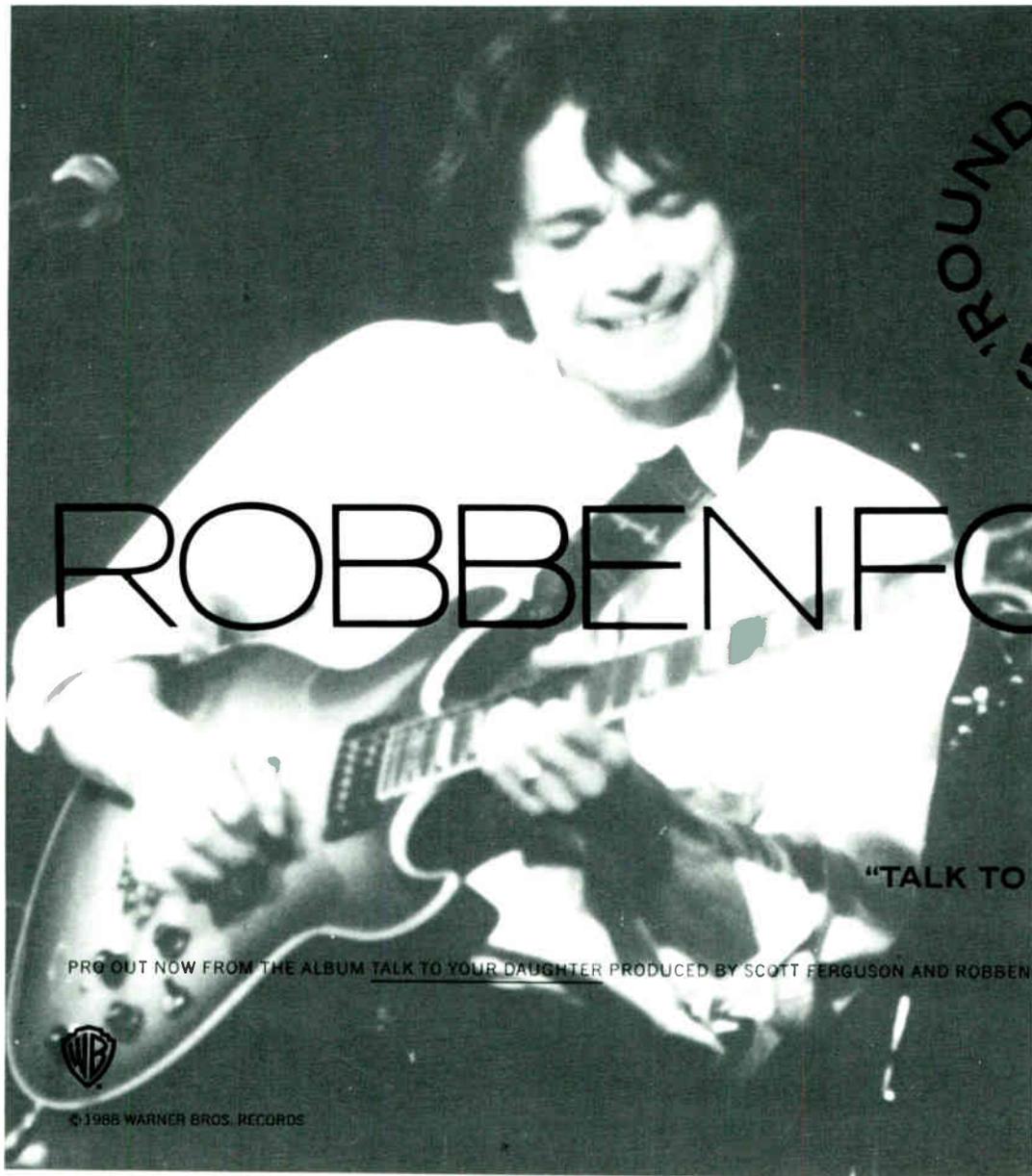
KFMG/Albuquerque has notified us of a change of address. From now on the station will be operating at 5700 Harper Drive, NE, Suite 290, Albuquerque, NM 87109.

KJJO/Minneapolis is in the throes of a projected shift to Classic Rock. The resignation of Scott Klohn was merely the tip of the iceberg in a move that has tongues flapping like fleas on a hot griddle in the Twin Cities. Of course, we will faithfully report any changes as they occur and track the inevitable market reaction to yet one more media melodrama. And barring any solid information, we'll just make things up as we go along.

KLPX/Tucson PD Larry Miles has taken himself off the air to better concentrate on his management duties for the AM/FM combo. New to the station is former WIBA PD Steve Hoover who will be on the scene shortly for midday and creative production work at the facility. Larry told NOISE, "We will be utilizing Steve's classic rock background as we continue skewing middays in that direction." As for current midday personality Susi Dunn, she goes to nights where her new music knowledge will help the station as they daypart in that direction at nights. Back in Cheese-land, look for a rapid fire search for Steve's replacement and get your T&R in the mail if you are interested.

WWRB/Nashville gets some help at mornings with the addition of Diana Lynn to their airstaff. I have been tracking the Rebel playlist for a while now and they look like they have a very interesting new music concoction to offer.

CKFM/Toronto got nailed by Canadian radio regulators when it was determined that they were playing too much "hit" music on their station. The rules state that you can't play more than 50% hit music but CKFM evidently went over the top in their programming and so a price must be paid. The fine? Would you believe three days without broadcasting a single commercial. Given the ad rates in Toronto, that could make a grown GM cry. Can you imagine the FCC tearing into an American AOR for playing too much core product? A thing like that could put consultants back a generation.



ROUND! TALK IS GOING

ROBBENFORD

Most Requested at KNCN!
On! WDVE KZAP KBCO
WZEW WBYR KEZO

"TALK TO YOUR DAUGHTER"

PRO OUT NOW FROM THE ALBUM TALK TO YOUR DAUGHTER PRODUCED BY SCOTT FERGUSON AND ROBBEN FORD FOR BIG BARN PRODUCTIONS



© 1988 WARNER BROS. RECORDS

WWWV/Charlottesville owner Brad Eure has taken over the GM reins at the station following his recent purchase of the property. Brad replaces Michael Ludgate who had been a fixture at the station for the last 15 years.

WTKI/Gulf Port-Biloxi joins the AOR ranks after years in a four way Country race that was going nowhere fast. The staff should stay in line with Ken Clark getting the nod as PD. WTKI is owned by the Holt Communication Corporation which also holds paper on WZZO/Allentown. Last week the station came out of Paul Harvey with "It's Only Rock And Roll" from the Stones and the town may never be the same. Response from the listening public has been phenomenal and when I called these guys it was obvious that they were having a blast.

WONE/Akron got in the spirit over Labor Day weekend and raised \$2,500 in just 18 hours for the MDA drive. Animated listeners cut checks at a furious pace, and with good reason. "I can't take it anymore", one old woman wept as she signed away her social security check to stop the torture. Another disgruntled listener dumped a load of dimes on the table and threatened to stuff himself into a microwave if forced to hear Sammy Davis Jr sing one more song. And who says people don't care.

WZBH/Ocean City names Vince Edwards as their new PD replacing the exiting Steve Becker. Vince and his morning show partner Mike Phillipelli move over from crosstown rival WWTR and will add rooster duties to their job definition as well. MD Jeni Gipe remains in place but the call goes out for part-time airtalent. Get your T&R to Vince at WZBH, 701 N. Dupont Hwy, Georgetown, DE 19947.

CFNY/Toronto noted the upcoming Amnesty International Tour by rebroadcasting the June 11th Freedomfest over Labor Day weekend. Following the broadcast the station began counting down to the Human Rights Now concert in Toronto on September 15th. If you aren't tied into this event on some level you are making a big mistake.



WYNF/Tampa will do anything to get their photos in our trade. And this time they have crossed the line. Imagine that they think all that's required is a perfectly turned out blonde babe for me to put them in the sheet. Can you believe the gall of these guys? I would never stoop to running those shameless bikini shots. Never.

KFMX/Lubbock makes the rational move and slam dunks Jon McGann into the PD slot left vacant by a departing Wes Nessman. That makes Jeff Ivan MD and new music hours are reported as being moved to 1-3pm.

WKDF/Nashville tells us that they need someone with strong computer and research smarts to fill the job left vacant by a departing David Hall. Interested parties should also include an aircheck for that midday shift. Get your stuff to the Kidd ASAP.

WFBQ/Indianapolis PD Jim Pemberton and his wife Cheri joined the ranks of radio mom and pops recently. The newest little Pemberton is named Kelly Lynn and we are told that she is already under contract with Fredricks Of Hollywood.

Go With The Feeling!



VAN HALEN

"Feels So Good"

Hard Hundred 76-55*

The New Single From The Smash Album OU812 Recorded by Donn Landee



© 1988 Warner Bros. Records, Inc.



WZXL/Atlantic City pictured surrounding that homegrown star Tommy Conwell. In front are Francie Trout and Barbara Voight. Standing are Jim King, Steve McNee, Tommy, Paul Mattews and Scott Murphy.

KMPC/Los Angeles is the source of more staff action. Pat Kelly is out at mornings and Rachel Donahue gets the nod. Rachel is a legendary LA personality who has hung her paper in a number of bigtime SoCal stations. Her return to the air will be eagerly watched by local pundits.



Little Charlie and the Nightcats performed at a special Robert Cray concert in New York and the boys got together afterwards for a little photo opportunity. If you haven't heard the Nightcats on Alligator Records, pick up that phone and get a copy.

KFMQ/Lincoln former PD Bob Allen called with news of his job hunt since leaving Lincoln behind. Basically the man had an automatic gig in an unnamed Ohio market but when he got on the scene he discovered that the housing market was a little like Lebanon West. "The job was a great programming opportunity but we regrettably had to let it go because their was simply no reason to be miserable for the sake of a job." Nice to run into a guy whose values are screwed on straight. As a result, Bob is back in the market and you can reach this very talented programmer at (402) 488-9111.

WWRX/Providence MD Daria Bruno is on the outs and Jane Donovan is on the way in. Jane comes from a college radio background and was most recently a member of the part time airstaff at the station. No reported changes in music calls and hours at this time.

KGON/Portland is in search of an all night wunderkind to replace the Transtar bound Tom Neumann. Get your best T&R to Jon Robbins ASAP and break out those galoshes for some duty in Rain-City.

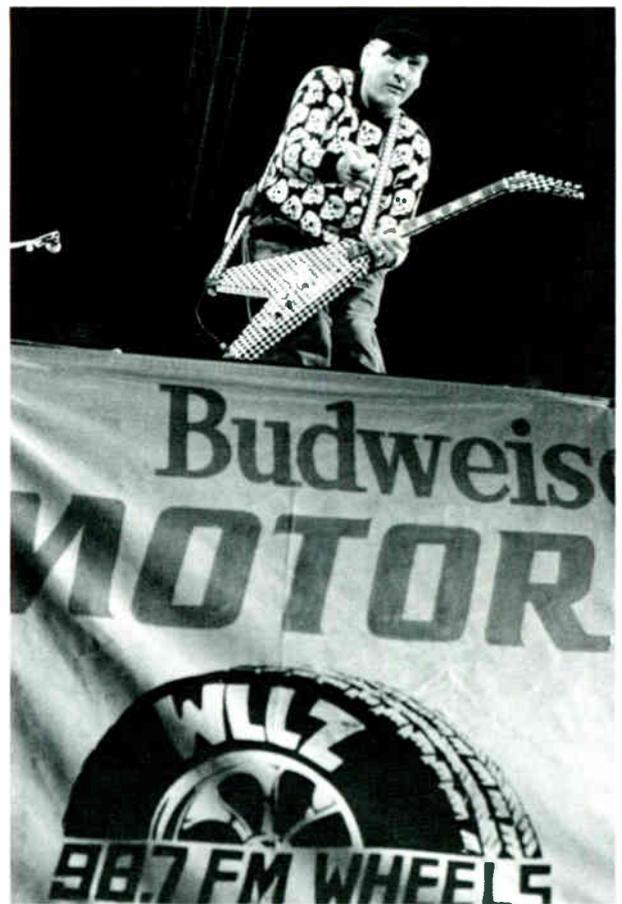
WGTV/Hagerstown was the site of borderline frenzy when news was leaked about the birth of a son to Dirk and Nancy Devault. The tyke is Erik Dylan Devault and he was born on September 2nd. Cigars for everyone!

WMJY/Long Branch announces the promotion of Willobee to PD. Willobee has been with the station for a scant six months as MD before getting this boost to what is his first programming job. "We will pick up where the big city stations leave off by being more diverse and entertaining." The station is putting the finishing touches on its new staff so we look forward to some interesting moves in North Jersey in time for the next book.



Chrysalis execs getting cozy with their new artist **Adele Bertei**. Pictured celebrating the release of her debut album, *Little Lives*, are Peter Edge/Cool Tempo, Manager Rick Smith, Adele, VP of Promotion Daniel Glass and label President Mike Bone.

WBRU/Providence finally gave away that Toyota Turbo that they have been jamming around in for the entire Summer. The lucky winner gratefully took the keys and immediately drove into a telephone pole when quoted the insurance rate on his new ride. Anything to stop the pain. No word to confirm the street rumblings that WBRU will be the first Jacobs "Edge" client, but Fred is already in the door with a contract and I don't see them going Classic any time soon.



WLLZ/Detroit threw a free three day rock and roll extravaganza for the city of Detroit. Estimated crowds topped the 500,000 mark and one of the bands that drew rave reviews was the stronger than dirt sounds of Cheap Trick. Here we see axe-master Rick Neilsen taunting the crowd with the chant, "Here's a free guitar pick, now don't all rush for it. Someone might get hurt." Nice guy. Cool sweater too, don't you think.

JIM TRAPP

FRED JACOBS WALKS THE EDGE THE HARD INTERVIEW PART I

It is an understatement of fairly large dimensions to say that the Edge format has lit a few fires under some usually sedantary behinds. The news that Fred Jacobs, creator of classic rock, has come out swinging in tandem with 91X architect Mad Max with their new music intensive approach has managed to confront and confound numerous folks in the biz. In a move that positions Fred right across the shadow of his own legend, we are witnessing what could turn out to be the opening gambit of a life and death struggle for those unsatisfied younger demos. Fred called from an airport, (what else is new), and I found him suitably upbeat about the challenge ahead.

JT: Am I wrong or is this a very critical time for the consultants?

Fred: Absolutely. This is going to be a very important transitional time for a lot of us. How we deal with these new situations is going to make all the difference in the competitive nature of our business.

JT: What about you? This format move comes as a real surprise to a lot of market observers.

Fred: The whole deal with this business is all the energy we put into building up stereotypes. People, stations, formats, artists, they all get put in compartments and we just leapfrog from lily pad to lily pad. Take me for instance; first I was a research oriented PD, then a classic rock guy, etc. etc. Actually, I was afraid a few years ago that this classic rock thing would come and go and I wouldn't get the benefit. By now it's obvious that I don't have to worry about that too much.

JT: What inspired this, seemingly incongruent, move?

Fred: I have thought about this for a long time and Max has been beating me up about it for just as long. 91X was an important client for me and I have always had a keen interest in new music. But it all goes back to those stereotypes again. I mean, just because I am responsible for most of what we consider classic rock doesn't mean I go home and listen to "Disraeli Gears" all the time.

JT: Should we take this as a warning sign that classic rock isn't as healthy as it once was?

Fred: Not at all, things are fine. In fact, several stations are doing better than ever before. In Kansas City and Washington DC the stations have turned 3 years old and are doing as well as they have ever done.

JT: If we are to get away from all this pigeonholing, then tell us how classic rock factors into the new equation?

Fred: The Edge should signify that the market and programmer reaction to classic rock has effectively created a void where we can walk into most markets that are already primed for this sound. It's weirdly symbiotic really, how classic rock and the reaction to it has set up the conditions for this new format to drive a wedge.

JT: You are well known for your research acumen. What is the audience telling you about the need for this format?

Fred: We did our original research in Detroit because it's in my backyard and the more focus groups you do, the more you realize that a lot of grumbling is going on. The initial target ranges from 15-25 skewing more men than women and you find that these folks are very dissatisfied. Top 40 is viewed as repetitive and boring. The dance elements or the upper demo ballads just don't cut it. As for mainstream AOR, it is pretty safe to say that there is a strong sentiment of disgust with the format going on right now among that group.

JT: Given the target audience you would think that "harder" would be more important than "newer".

Fred: My original thinking was very similar to Lee's Z-Rock stuff. The initial sense was that hard rock was the gap to be filled but here we were in Detroit, which is a fairly Neanderthal market, and it was strange how much the returns came back saying that there is enough hard rock lipservice in most mainstream AOR's to service that audience. That the real void is in the genre of music typified by the Talking Heads, Depeche Mode and Midnight Oil stuff. Let's face it, if that's the reaction in Detroit you can pretty much count on a similar response across America. This is more than a coastal California phenomenon.

JT: What sort of current philosophy are we talking about here?

Fred: Well, when I discovered that there was a significant amount of awareness for these bands that virtually nobody was playing on the radio, then I knew that the framework was already there. As a result, the format will go deeper and quicker than a lot of your reporting stations do right now.

JT: Where are people getting this input, in your opinion, if radio isn't doing the job?

Fred: It's coming from a variety of sources. MTV is massively influential but beyond that there is this deeply felt sense that radio is bullshit among these people we are going after. In the past, concert promoters used to rely on radio to help them decide on what acts to bring into town. Not anymore. Now it's almost the reverse. Depeche Mode may get no airplay at all and still be able to sell out in Detroit with no trouble.

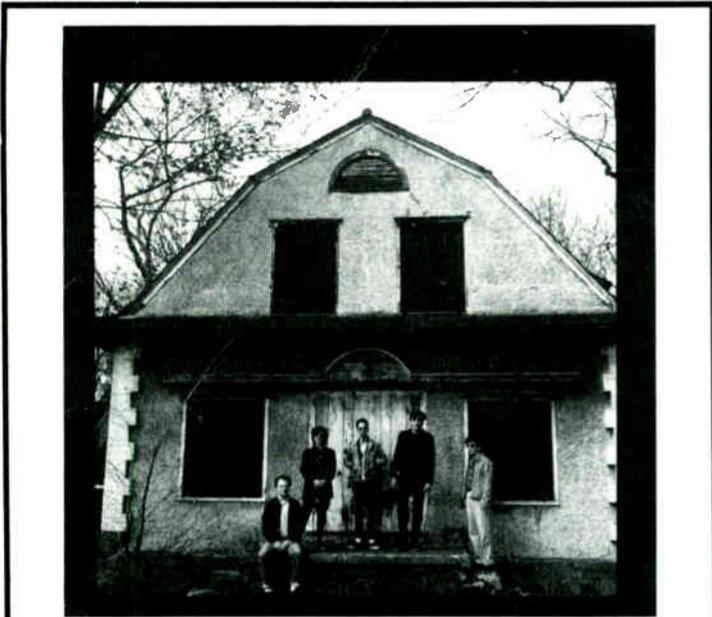
JT: Are we talking about a format that is going to spend its time chasing an overly active core of art damaged hipsters?

Fred: No, that would be a mistake but you can't deny the trend that those actives indicate. Let's face it, the phones are the most dangerous element in any format. In classic rock the phones attempt to influence stations to go deeper or be otherwise more obscure than is positive for the station. The same thing applies here where the vocal minority, the "hopelessly hip" as we call them, will never be satisfied by what we do. One of the things we did at 91X to avoid being a teen station was to realize through research that nobody is going to be hipper on the dial than you are. That's a position of real strength, so you can afford to disappoint some of those tragically hip malcontents. It's all a matter of positioning. If you effectively nail down the left wing, then where are they going to go?

Where indeed? Join us next week for more insight about the development and planned execution of the newest, and possibly one of the most exciting, format concepts to come down the pipe in some time. Tune in for part two of our conversation with Edge-Masters Fred Jacobs and his number one gun Mad Max.

JIM TRAPP

PICKS



The Feelies "Only Life" (Coyote/A&M)

Among the bands who made Hoboken "famous", guitar pop according to The Feelies is characterized by churning string work, fast-paced rhythms and the bright atmosphere that seized immediate attention of the music press dating back to their earliest 1980 release. As the first major label outing, "Only Life" is a smooth, rolling collection of songs that reveal some of the band's best work to date. Relying on simple but fluctuating chord combinations and speedy fusion of bass and guitars, their neatly placed melodies are treated with moderation. The earthy tones and low key personality associated with The Feelies is also a key factor on the popularity scale. "It's Only Life" opens up with warm, creamy guitars and mid-tempo energy that dominates side one, and side two kicks in with a more aggressive edge and the percussive dynamics that set them apart from the rest. "Too Far Gone" already caused a stir on the "Mob" soundtrack with its fast paced momentum and "For Awhile" offers a slight adjustment to the sound scheme. "Away" starts off with a subtle intro that eventually pours into the first single of the album and the 12" offers an additional B-side version of "Dancing Barefoot" that you won't want to pass up. It's time to give the masses a taste of some splendid new-fangled guitar work - and The Feelies are ready to dish it out.

Continued

Alternative Tracks

- 1 1 **SIUXSIE/BANSHEES** "Peek A Boo" (Geffen)
- 4 2 **PSYCH/FURS** "All That Money Wants" (Col)
- 2 3 **B.A.D.** "Just Play Music!" (Columbia)
- 8 4 **HUNT/COLLECTORS** "Breadline" (I.R.S.)
- 6 5 **HOT. FLOWERS** "Don't Go" (PolyGram)
- 3 6 **THE PRIMITIVES** "Crash" (RCA)
- 13 7 **MICHELLE SHOCKED** "Anchorage" (PolyGram)
- 5 8 **UB40** "Breakfast In Bed" (A&M)
- 14 9 **LET'S ACTIVE** "Every Dog Has His..." (I.R.S.)
- 9 10 **DEBBIE HARRY** "Liar Liar" (Reprise)
- 10 11 **SHRIEKBACK** "Intoxication" (Island)
- 20 12 **SINEAD O'CONNOR** "Jump In The River" (Rep)
- 7 13 **IN TUA NUA** "All I Wanted" (Virgin)
- 12 14 **HOUSE OF LOVE** "Christine" (Relativity)
- 11 15 **SUGARCUBES** "Coldsweat" (Elektra)
- 16 16 **RECK/SLEEPERS** "If We Never Meet..." (I.R.S.)
- 17 17 **EDIE BRICKELL** "What I Am" (Geffen)
- 19 18 **BUCKWHEAT ZYD.** "Why Does Love..." (Island)
- ⌘ D 19 **PATTI SMITH** "Up There Down There" (Arista)
- ⌘ D 20 **ESCAPE CLUB** "Wild Wild West" (Atlantic)

TOP 50 AIRPLAY

Lw	Tw	Artist	Emphasis Track
7	1	SIUXSIE/BANSHEES	"Peek" "Killing" (Geffen)
1	2	B.A.D.	"Play" "Other" "Esquer" (Col)
3	3	"MARRIED/MOB"	"Liar" "River" "Dog" (WB)
2	4	THE PRIMITIVES	"Crash" "Stick" "Carry" (RCA)
6	5	HUNT/COLLECTORS	"Breadline" "Well" "Man" (IRS)
4	6	HOT. FLOWERS	"Go" "Sorry" "Feet" (PolyGram)
14	7	PSYCH/FURS	"Money" (Columbia)
5	8	SHRIEKBACK	"Intox" "Shark" "Bang" (Island)
9	9	PATTI SMITH	"Up" "Looking" (Arista)
12	10	MICHELLE SHOCKED	"Anchorage" "Train" (PGram)
13	11	LET'S ACTIVE	"Dog" "Funny" "Forty" (IRS)
10	12	UB40	"Breakfast" "Play" (A&M)
8	13	SUGARCUBES	"Cold" "Birthday" "Blue" (Elek)
11	14	IN TUA NUA	"Wanted" "Sea" "Fire" (Virgin)
16	15	EDIE BRICKELL	"What" "Miss" (Geffen)
18	16	RECK/SLEEPERS	"Never" "Tried" "Heart" (IRS)
17	17	BUCKWHEAT ZYD.	"Why" (Island)
20	18	HOUSE OF LOVE	"Christine" "Car" "Road" (Rel)
19	19	CROWDED HOUSE	"Kill" "Never" (Capitol)
24	20	TRANSVISION VAMP	"Shut" "Baby" "Want" (UNI)
22	21	"FOLKWAYS"	"Jesus" "Vigilante" (Columbia)
28	22	JANE'S ADDICTION	"Jane" "Ocean" "Dad" "Pigs" (WB)
23	23	ESCAPE CLUB	"Wild" "Shiek" (Atlantic)
34	24	HUGH CORNWELL	"Another" "Club" "Cherry" (Virgin)
15	25	PAUL KELLY	"Dumb" "Walk" "Little" (A&M)
21	26	IGGY POP	"Metal" "High" "Instinct" (A&M)
30	27	JOHN HIATT	"Slow" "Georgia" "Paper" (A&M)
26	28	ICICLE WORKS	"High" "Kiss" "Blue" (RCA)
31	29	J. ARMATRADING	"Living" (A&M)
33	30	SCR. TRIBESMEN	"Feeling" "Time" "Said" (Rykodisc)
27	31	THE BIBLE	"Crystal" "Sky" "Red" (Chrysalis)
39	32	LITTLE FEAT	"Hate" "Let" "One" (WB)
36	33	ROBERT CRAY	"Afraid" "Across" "Acting" (PGram)
32	34	TRACY CHAPMAN	"Talkin'" "Lover" "Things" (Elek)
35	35	JOY DIVISION	"Love" "Atmosphere" (Qwest)
25	36	RANKING ROGER	"Time" "Problems" (IRS)
⌘ D	37	JON ASTLEY	"Put" (Atlantic)
29	38	C.V. BEETHOVEN	"Turquoise" "Waka" (Virgin)
44	39	CLOSE LOBSTERS	"Plans" "Smile" (Enigma)
40	40	DAVID LINDLEY	"Never" "Gimme" "London" (Elek)
46	41	PETER MURPHY	"Eyes" "Blind" "Night" (RCA)
42	42	MIDNIGHT OIL	"Dream" "Wara" "Put" (Columbia)
43	43	JAMES	"What" (Sire)
41	44	FATAL FLOWERS	"Rock" "Dance" "Chance" (Atl)
37	45	SAM PHILLIPS	"Goodbye" "Earth" (Virgin)
⌘ D	46	COCTEAU TWINS	"Carolyn" (4AD/Capitol)
⌘ D	47	SPARKS	"Important" (Rhino)
⌘ D	48	BIG COUNTRY 12"	"King" (Reprise)
48	49	SHONA LAING	"Soviet" "Kennedy" (TVT)
⌘ D	50	RED/YELLOW LORRY	"Nothing" "Hard" "Hands" (RCA)

New On KROQ . . .

**The Bollock Brothers
"HARLEY DAVID"**



For more information on this astounding feat dial 516-783-3040

SPV
Records

Son of a Bitch!!

PICKS Continued

All About Eve (Mercury) On the debut album All About Eve offers a strong, new blend of guitars and imagery led by Julianne Regan's delicate voice, a talent that will not remain secret for long. Without falling into formula they pay special attention to crafting melodies and musical detail into a sound that pays tribute to their art while including the commercial appeal that will carry them far. They build upon classical sounds with dark echoing guitars that haunt and shimmer under Regan's feminine mystique, at times crashing like a storm and at other times calm like a mirrored lake. Ex-Yardbird Paul Samwell Smith handles production and lends his touch to a wealth of music offered by this promising group. "Every Angel" glows with distant shadows of The Mission or Sisters Of Mercy set to a lighter theme that lifts it up as an album standout. "Flowers In Our Hair" flows with a gypsy-like pop harmonies, and the angelic delivery of "In The Clouds" continues the delicate, feathery feel of the line up; and other sleek sounds to behold include "What Kind Of Fool", "In The Meadow" and "Shelter From The Rain", with a special appearance by The Mission's vocalist Wayne Hussey.

The Pixies Ep (4AD) The Pixies broke out of Boston with sounds that schmoozed alternative radio at a furious pace. Clamoring guitars, harsh tones with a gut wrenching twist that delivered art and angst in one big ball of wax to a hungry alternative audience. For those of you who have always wanted to like the Pixies but couldn't quite figure it out, this Ep offers re-recorded versions of "Gigantic" and "River Euphrates" that make more sense than ever before. Recorded in England during their recent tour, producer Gil Norton brought them into the studio and put the puzzle pieces together. Acid drenched riffs and a tighter overall presence hold that booming bass line in place as they really give both tunes a big shot in the arm. "Vamos" and "Heaven" are live recordings from the same tour. A powerful good way to fry your brain with some hot rock this fall. 4AD Records is located at 611 Broadway, Suite 536, NY, NY 10012.

The Smiths "Rank" (Sire) If you know anything about Smiths fans, you know that they can never get enough vinyl from their beloved band, and this being the first official live Smiths album in the history of their career makes it an even hotter item. Recorded in October of 1986, the music was taken from an appearance at the London National Ballroom during "The Queen Is Dead" tour. It contains recent favorites like "Ask", "Panic", "The Boy With The Thorn In His Side", "Cemetery Gates" and some B-side only cuts like "London", "I Know It's Over" and "The Draize Train". The Smiths are without a doubt one of the most successful "alternative" bands of the eighties. With the massive following they still have and the number of records this group has sold, it astounds me that their music never found a niche at mainstream radio. But it's okay. Nothing will change among the core audience that continues to hope for a reunion while still enjoying the extensive catalog they left behind.



A bomb explodes in Boston. Or is it just Shriekback's Barry Andrews promoting his new album "Go Bang!". Shown left to right: WFNX Air Personalities Tony V and Duane Bruce; Island's John Souchak; Barry Andrew; WFNX M.D. Bruce McDonald; WFNX Local M.D. Bill Abbate and WFNX Production Director Kurt St. Thomas (kneeling).

MUSIC NEWS!

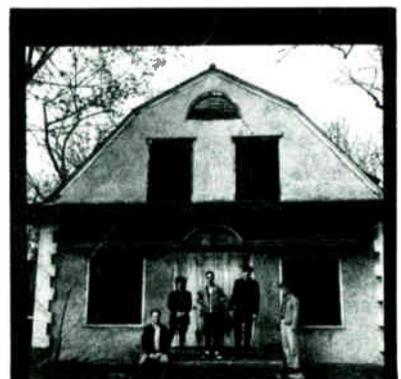
The Go Betweens have signed with Capitol Records and are due to release an album this fall.... Ultra Vivid Scene is actually Kurt Ralske, a New Yorker who relocated to Britain and scored a 4AD deal for his new 12" single featuring "She Screamed". It's another must-listen pressing that's heavy on dance appeal and light on nothing. Real catchy.... Ex-Husker Du member Bob Mould is starting a label that will only release 7" singles. He has just finished producing the new Zulus album for Slash Records to be released in January.... Mute Records will have bi-coastal headquarters in New York and Los Angeles. David Basson will be overseeing radio promotion from the western base: P.O. Box 5346, Culver City, CA 90231. Peter Wright continues guiding the label from the east: 136 West 18th Street, Floor 2, New York, NY 10011. New releases include albums from Frank Tovey and Crime And The City Solution.... SST will release a live Bad Brains compilation on CD only.... Sharkbait is a San Francisco based band that will pierce your ears with angry, industrial chanting and sound effects that should find optimum exposure at college radio. This band leaves no survivors. Their innovative sound is shocking and captivating at the same time. Feed the frenzy and contact Gladys Pearce Records, 366 Pennsylvania Ave, San Francisco, CA 94107.... The new Railway Children single is "Over And Over". The 12" single is a remix/edit and includes a beautiful live acoustic version of "A Pleasure" and "Over And Over" on WFNX/Boston and "Union City Blue". Virgin also releases "The Courier" soundtrack this week. The movie stars Cait O'Riordan and Gabriel Byrne and is set in Dublin and tells

Continued

the feelies
"away"

the first 12" single out now . . .
contains lp and edited versions plus "Dancing Barefoot"

Produced by Steve Rinkoff, Bill Million & Glenn Mercer



from the forthcoming album

only life

CHARTSTARS

the story of an underground drug ring. You will find music from Ireland's biggest up and comers including **Hothouse Flowers**, **Something Happens!**, **Aslan** and **Cry Before Dawn**, and of course the established stars have their say as well. **Declan McManus** (Elvis Costello) and **U2** also contribute to a powerful collection of music that is sure to satisfy your taste for Irish rock music.... "**Power In The House**" is one of the most imaginative, well-packaged regional compilation projects I've seen in a long time. Enclosed in a clear-cover plastic box are post card/art works and at the bottom is a CD containing music from bands like **For Against**, **Missionary Position** (featuring Digital Sex's Steve Sheehan) and **Tom Ware** among others. In total it's a 74 minute recording from 18 musicians based in the midwest. **Jobber's Canyon** is a group of warehouses in the downtown district of Omaha that are listed in the National Historic Register. They were recently demolished to make way for the national headquarters of a major corporation. The package also contains a piece of rubble from the renovation as a remnant from the past. It's not Mount St. Helens but it will do. Check out this interesting item by contacting Post-Ambient Motion, 5402 Camden Avenue, Omaha, NE 68104.

- Dawn Hood



Gary Newby of the **Railway Children** visited WRAS in Atlanta, one of the few if not the only 100,000 watt college radio station in the country. Shown left to right WRAS M.D. Kim Saade; WRAS P.D. Mark Bailey; WRAS Jock Sonya Dias; and ex-WRAS M.D. Valarie Pittman who sent this phine photo to Hard Acres!

Siouxsie And The Banshees "Peep Show" (Geffen) The first week out, Siouxsie's new album blows to #1 across the board with adds, requests, the album and tracks charts. It's a rare occurrence but certainly substantiated by a superior record to back it all up. The key commercial contingent is right in place with airplay at WBCN, KBCO, KROQ, WFNX, WDRE, KJQN, WHTG, WHFS, WOXY, KJET, CFNY, KITS, WXRT, KFMH, KABL and WKXL. Early consensus tracks are "The Killing Jar" and "Ornaments Of Gold" as programmer comments flood in and 42 stations report the record this week.... Kim Saade at WRAS says, "I'm really impressed with the new album. It's deep, textured and beautiful and on a commercial level it should do really well".... Jonathan L., KUPD adds, "She has so many core followers that this is an automatic on 'Virgin Vinyl'".... KJQN's Mike Summers notes, "Requests have taken off like a rocket".... and KACV's Jamey Karr says, "I was a bit hesitant at first, now I'll eat Mark Kates's hat. This one is a shocker!"

Hugh Cornwell "Wolf" (Virgin) Recognized as the voice of The Stranglers, Hugh can now be appreciated for his sophisticated musical sense found on his newly released solo album. It's slick, danceable and in case you haven't gotten past the production listen again. The lyrics contain Hugh's keen sense of irony and wit that has accompanied him during a long and already successful career. The first single is "Another Kind Of Love", and if you haven't see the video - do! It's clay manipulation effects and suggestive theme are a visual treat up against a great song. Other superior tracks include "Cherry Rare", "Never Never" and "Clubland".... Advancing to 24* this week, the album airplay on 28 Hard stations including KTCL, WBCN, WRCN, KBCO, KJET, KROQ, KTAO, WDRE, WFNX, KCPR, KUNV, WKXL, WRVU and KJQN where Mike Summers reports, "Hugh Cornwell tested well from the start. Our listeners made the Stranglers connection immediately".... Kim Saade, WRAS says, "We had instant reaction and this record will be big, big, big at WRAS. It's one of my favorite new records, hands down."

Most Added

1. Siouxsie/Banshees (Geffen)
2. Cocteau Twins (4AD/Capitol)
3. Lloyd Cole (Capitol)
4. Ultra Vivid Scene 12" (4AD)
5. Wolfgang Press 12" (4AD)

Most Requested

1. Siouxsie/Banshees (Geffen)
2. B.A.D. (Columbia)
3. The Primitives (RCA)
4. Edie Brickell (Geffen)
5. UB40 (A&M)

120 MINUTES LOGO
SHRINK TO FIT PLEASE

Artist Debuts	Title	Label
The Dream Syndicate	"I Have Faith"	Enigma
Steve Taylor	"Jim Morrison's Grave"	A&M
Timelords	"Doctorin' The Tardis"	TVT
Heavy		
B.A.D.	"Just Play Music!"	Columbia
Hothouse Flowers	"Don't Go"	PolyGram
Hunters/Collectors	"Back On The..."	I.R.S.
Joy Division	"Atmosphere"	Qwest
The Primitives	"Crash"	RCA
Psychedelic Furs	"All That Money..."	Columbia
Shriekback	"Get Down Tonight"	Island
Siouxsie/Banshees	"Peek A Boo"	Geffen
Sugarcubes	"Coldsweat"	Elektra
Active		
The Church	"Reptile"	Arista
Depeche Mode	"Strangelove '88"	Sire
House Of Love	"Christine"	Relativity
Iggy Pop	"High On You"	A&M
Screaming Tribesmen	"I've Got A Feeling"	Rykodisc
Michelle Shocked	"Anchorage"	PolyGram
Soul Asylum	"Cartoon"	A&M

The "120 Minutes" playlist is published courtesy MTV Networks, 1775 Broadway, New York, NY 10019.

HARD HITTERS

- 1 1 SLAYER "South Of Heaven"
- 2 2 KING DIAMOND "Them/Tea"
- 8 3 METALLICA IMP "Language/Harvester"
- 4 4 DEATH ANGEL "Frolic Through..."
- 5 5 WINGER "Winger/Madalaine"
- 6 6 QUEENSRYCHE "Operation: Mindcrime"
- 3 7 CINDERELLA "Long Cold Winter"
- 10 8 GUNS N'ROSES "Appetite For..."
- 16 9 KREATOR "Out Of The Dark..."
- 7 10 D.R.I. "Four Of A Kind"
- 12 11 TESTAMENT "The New Order/Trial"
- 11 12 VOIVOD "Dimension: Hatross"
- 9 13 OVERKILL "Under The Influence"
- 14 14 SEDUCE "Too Much Ain't Enough"
- 18 15 BRITNY FOX "Britny Fox"
- 17 16 VIOLENCE "Eternal Nightmare"
- 25 17 M.O.D. "Surfin' M.O.D."
- † D 18 ANTHRAX "Sampler, 'Anti/Be/Finale'"
- 15 19 FLOTSAM/JETSAM "No Place For Disgrace"
- 21 20 KIX "She Dropped Me..."
- 19 21 NUCLEAR ASSAULT... "Survive"
- 39 22 SUICIDAL TEND. "How Can I Laugh/Trip"
- 20 23 SCORPIONS "Savage Amusement"
- 13 24 HURRICANE "Over The Edge/You"
- 28 25 FEMME FATALE "Femme Fatale/Waiting"
- 22 26 VAN HALEN "OU812"
- † D 27 CIRCUS OF POWER... "Circus/Call/Heart"
- 24 28 DRIVE "Characters In Time"
- † D 29 ARMORED ST. LIVE ... "Saints Will Conquer"
- 23 30 JUDAS PRIEST "Ram It Down"
- 26 31 STRYPER "In God We Trust"
- 27 32 KING KOBRA "King Kobra III"
- 31 33 MASI "Downtown Dreamers"
- † D 34 DANZIG "Danzig/Mother"
- 32 35 RHETT FORRESTER... "Even The Score"
- 37 36 DIRTY LOOKS "Cool From The Wire"
- 33 37 DEF LEPPARD "Hysteria/Love/Armageddon"
- R 38 STEELER "Strike Back"
- 35 39 IMPELLITTERI..... "Stand In Line"
- † D 40 HITTMAN "Will You Be There?"

RUMBLERS:

BANSHEE, HELSTAR, HERETIC, HOLY TERROR, BRITTON, D'MOLLS, DEATH, LUDICHRIST, JANE'S ADDICTION, DOKKEN

MOST ADDED METAL

- 1. ARMORED SAINT LIVE "Saints Will..." (MB)
- 2. LUDICHRIST "Powertrip" (Combat)
- SUICIDAL TEND. "How Will I Laugh..." (Epic)
- 3. DANZIG "Danzig" (Def-Amer)
- DEATH..... "Leprosy"(Combat)
- 4. ANTHRAX..... "3 Track Sampler" (Mega/Island)
- 5. LIEGE LORD "Master Control" (MB)

ALSO ADDED:

JANE'S ADDICTION, CRYPTIC SLAUGHTER, METALLICA EP, KIX 12", CIRCUS OF POWER LP, VIXEN, SCANNER.

MOST REQUESTED METAL

- 1. METALLICA
- 2. SLAYER
- 3. KING DIAMOND
- 4. GUNS N'ROSES
- 5. QUEENSRYCHE
- 6. DEATH ANGEL
- 7. CINDERELLA
- 8. ANTHRAX
- 9. MEGADETH
- 10. TESTAMENT

ALSO REQUESTED:

WINGER, SUICIDAL TEND., VIOLENCE, FLOTSAM & JETSAM, POISON, KREATOR VOIVOD.

The Top 40 Airplay Chart combines airplay point totals for 12" and albums listed by commercial metal and college reporters

HEAVY HITTERS

Metallica, "...And Justice For All", Elektra.... While the "Language Of The Mad" import Ep (featuring "Harvester Of Sorrow" and the killer cover of "Breadfan") moves from 8-3* this week on the Hard Hitters Chart, the full 9-song, 65-minute 2 record set is sure to blow anything and everything out of the water. WGIR's Mike Jones says "I'm so excited I can barely keep my composure. This'll be the one that catapults Metallica into superstar status. 'The Frayed Ends Of Sanity', 'Shortest Straw' and 'Blackened' are monumental metallic masterpieces....". Every track is extremely lengthy and the tempo on most is rather subdued for the Metallikat. They all have a kind of slow, grinding, doom metal type of beat. The lyrics, while not as vivid as say, "Trapped Under Ice", are brilliantly haunting, especially in "Blackened", "One" and the title cut. There is only one thing not to like on this record: the drum sound is too muddy and the guitars aren't as up front as they should be. Even so, it's the total package that really matters and where Metallica is concerned, that speaks for itself. (J.L.)

Bulletboys, "Smooth Up In Ya", WB.... What do you get when you take a lead singer with flashy and funky vocals a la the Diamond one, a guitar and bass combo that loves that raunchy rock and a drummer whose middle name should be "basher"? You get L.A.'s latest offering of down and dirty rhythm monsters, the Bulletboys. Their sound is reminiscent of recent Kiss and Helix with just a touch of VH thrown in for good measure. It's no surprise (fairly obvious actually) to find that the mighty Ted Templeman took care of business on the production end of things. It's also fairly obvious that these boys have a penchant for tricky dick lyrics. But no double entendres anywhere, these guys are downright blatant (wait 'til you hear the rest of the Lp). As for this one, it's easily the best track and it'll work for most stations, especially those of you who delve into the deep and dark world of hard rock/metal on occasion. You know who you are. This track rocks and will no doubt rattle you. If you don't believe me, just listen for yourself. These boys mean business. Nasty business. Coming soon to a Hard Hitters CD near you. (C.B.)

Danzig, "Danzig", Def American.... With the album slamm'n' onto the desks of a good 95% of our metal reporters this week and doin' the same bang-up job on the airwaves, Glenn & Co. slide in for a 34* debut on Hard Hitters this week. "Mother" left all those Misfits groupies on bended knee pleading for more and this record delivers. It's loaded with a ton o' volatile material that has the radio world singing their praises. In fact, KUPD's Jonathan Rosen was quick to comment that, "Danzig is black leather, Jim Morrison, Black Sabbath, early Black Flag, latter day saluters like The Cult, Zodiac, TSOL and every up-yours attitude hard carrier of rock and roll, neatly wrapped into one solid package.... The kind of Misfit sound that will even appeal to the 25-44 year olds we gave up on for dead a long, long time ago" and WKNH's Chris Rennpage thinks, "Glenn's vocals are as great as ever. It should do really well. It sounds like The Cult with that heavy driving rhythm." Some of the sure shots on the Lp include: "Twist Of Cain", "Soul On Fire", "Am I Demon" and "Possession". (C.B.)

King Kobra, "Walls Of Silence", Rocker Records.... This band finally managed to break through the radio walls (metal and mainstream) with their first single "Take It Off". With clever packaging, good promotion and a strong song, Carmine and his boys took it Top 15 on the Hard Hitters chart and a month and a half later, the Lp is still hangin' in there at #32. So, now with interest and support for the band established on both sides of the fence, the stage is set for emphasis track #2. "Walls Of Silence" is a mid-tempo rocker tailor-made for AOR airplay, but it still has just enough edge to keep it happenin' at metal radio. One listen to this track and it's instantly obvious that there's a lot of crossover potential here. From the opening vocal echoes to the well spread guitar riffs and leads, to the tasteful and punchy drumming, right

Continued

The Heaviest Event Of The Year Keeps Getting Heavier!

Concrete Marketing, in association with RIP Magazine and Metal Blade Records presents



The first ALL Hard Rock / Heavy Metal Convention!



September 29, 30 & October 1st.
Sheraton Universal Hotel - Universal City, CA

THURSDAY SEPTEMBER 29

1:00 - 6:00PM
REGISTRATION

7:00 - 12:00PM
SHOWCASES AT THE CATHOUSE

FRIDAY SEPTEMBER 30

9:00AM - 6:00PM
REGISTRATION

11:00AM - 12:30PM

METAL MARKETING
BOB CHIAPPARDI (CONCRETE MARKETING - MODERATOR)
JOHNNY Z. (MEGAFORCE RECORDS)
STEVE KLEINBERG (POLYGRAM RECORDS)
PEGGY DONNELLY (ATLANTIC RECORDS)
MIKE FALEY (METAL BLADE RECORDS)
BARRY LYONS (IRS RECORDS)
JAY KRUGMAN (COLUMBIA RECORDS)
JIM PITULSKI (MECHANIC RECORDS)

PRESS & PUBLICITY

LONN FRIENO (RIP MAGAZINE - MODERATOR)
ANDY INKAVET (FOUNDATIONS)
JON SUTHERLAND (FREELANCE)
BEN LIEMER (CIRCUS)
GERRI MILLER (METAL EDGE)
BYRON HONTAS (CAPITOL RECORDS)
NEIL ZLOZOWER (PHOTOGRAPHER)
JANET KLEINBAUM (ISLAND RECORDS)
JEM ASWAD (C.M.)

1:00 - 2:00PM

KEYNOTE ADDRESS
SHARON OSBOURNE (Management: OZZY OSBOURNE, LITA FORO)

2:30 - 4:00PM

METAL RADIO
DEREK SIMON (THE KISS COMPANY - MODERATOR)
ROSS GOZA (KNAC)
MARK LASPINA (FM08)
LEE ABRAMS (LEE ABRAMS, INC./ Z-ROCK)
BRAD HUNT (ELEKTRA RECORDS)
TONY BERARDINI (WBCN)
MIKE JONES (WGIR)
WILD BILL SCOTT
MARKO BABINEAU (Geffen Records)

RECORD PRODUCERS

MIKE BONE (CHRYSALIS RECORDS - MODERATOR)
RICK RUBIN (SLAYER, THE CULT, BEASTIE BOYS, DANZIG)
BEAU HILL (RATT, WINGER)
TERRY DATE (METAL CHURCH, FIFTH ANGEL)
TOM WERMAN (MOTLEY CRUE, POISON)
MAX NDRMAN (OZZY, GRIM REAPER, DIRTY LOOKS)
TOD HOWARTH (FREHELY'S COMET)

4:30 - 6:00PM

CREDIBILITY & RESPECTABILITY
JIM CARDILLO (CONCRETE MARKETING - MODERATOR)
DIARMUD QUINN (EPIC RECORDS)
TOM MARSHALL (KNAC)
JANISS GARZA (LA TIMES / MUSIC CONNECTION)
SHEILA RENE (THE GAVIN REPORT)
MIKE GREENE (N.A.R.A.S.)

RETAIL & DISTRIBUTION

BILL BERGER (ISLAND RECORDS - MODERATOR)
WALLY SZMANSKY (ROLLING STONE RECORDS)
DAVE FLAHERTY (JERRY BASSINS ONE STOP)
MARK COPE (ALBUM NETWORK)
FRAN CONGE (SHATTERED RECORDS)
FRAN ALBERTE (WEA)
GARY WALDMAN (MEGAFORCE RECORDS)
JEFF LOUDEN (RECORD SHOP CHAIN)

6:30 PM

SCREENING
"HOW TO MAKE IT IN HEAVY METAL AND NOT GET SCREWED"

7:30PM - 1:30AM

RIP MAGAZINE 2ND ANNIVERSARY PARTY & SHOWCASES AT THE COUNTRY CLUB

SATURDAY OCTOBER 1

11:00 AM - 12:30PM

METAL VIDEO
JOHN CANNELLI (MTV-MODERATOR)
JULIANA ROBERTS (THE FOUNDRY)
DOUG FREEL (DIRECTOR)
JEAN PELLERIN (DIRECTOR)
MARC RESHOVSKY (DIRECTOR)
CAROL DONOVAN (MTV HEADBANGER'S BALL)
CELIA HIRSCHMAN (VIS-ABILITY)

MANAGERS & LAWYERS

WALTER O'BRIEN (CONCRETE MANAGEMENT - MODERATOR)
BILL BERROL (ATTORNEY)
JOE SERLING (ATTORNEY)
BARRY SLOTNICK (ATTORNEY)
WENDY DIO (DIO, QUIET RIOT)
WARREN ENTNER (FASTER PUSSYCAT, QUIET RIOT)

1:00 - 2:30PM

RECORD COMPANY FORUM
BRIAN SLAGEL (METAL BLADE RECORDS - MODERATOR)
BOB CAHILL (RAMPAGE RECORDS)
KIM BUIE (ISLAND RECORDS)
HANNA BOLTE (EPIC RECORDS)
MIKE STOTTER (CAPITOL RECORDS)
BILL HEIN (ENIGMA RECORDS)
STEVE BONILLA (NOISE RECORDS)
MIJO VUKOVIC (Geffen Records)

CLUBS, BOOKING, & TOURING

HAOUI MONTAUG (NEW MUSIC SEMINAR)
NELLY ALLOUN (COUNTRY CLUB)
RIKI RACHTMAN (THE CATHOUSE)
JENNIFER PERRY (AVALON CONCERTS)
AORIANNE STONE (HIT PARADER)
MIKE PIRANIAN (CAA)
JON PODELL (VARIETY ARTISTS)
NICK CARIS (ITG)

3:00 - 4:30PM

A&R

RON LAFFITTE (SANCTUARY MUSIC - MODERATOR)
CYNTHIA MISKA (BMI)
TOM ZUTAUT (Geffen Records)
VICKY HAMILTON (INDEPENDENT CONSULTANT)
JIM FARACI (PRODUCER)
STEVE SINCLAIR (MECHANIC RECORDS)
NICK TERZO (ASCA)
BOB SKORO (POLYGRAM RECORDS)
RACHEL MATTHEWS (CAPITOL RECORDS)
BILLY SHEEHAN (ARTIST)

SELLING METAL: THE RETAIL, TOURING, & PRESS CONNECTION

JANIE HOFFMAN (MCA RECORDS CO-MODERATOR)
ANDY SOMERS (FRONTIER BOOKING INTERNATIONAL - CO-MODERATOR)
STEFFAN CHIRAZI (KERRANG)
MICHAEL JENSEN (JENSEN COMMUNICATIONS)
BRIAN MCEVOY (WALL TO WALL SOUND)
MIKE SCHNAPP (SPV RECORDS)
CAROL RADEL (PUBLIC I)
BOB SAY (MOBY DISC CHAIN)

5:00 - 7:00PM

CAN YOU SIGN THIS?: THE ARTIST PANEL
PENELOPE SPHEREIS (FILM DIRECTOR - MODERATOR)
ARTISTS TBA

8:00PM - 1:30AM

CONCRETE MANAGEMENT & MARKETING 4TH ANNIVERSARY PARTY AT THE COUNTRY CLUB (WITH SURPRISE GUEST PERFORMANCES)

MORE PANELISTS TBA

Respect Comes To Those Who Earn it. Can You Afford *Not* To Be There?

Name _____
Company _____
Title _____
Address _____
City _____
State _____
Zip _____
Telephone _____ Fax _____

\$125. Registration (Sept. 1st-15th via mail. After Sept. 15th at door only)

Send completed registration forms to:

Foundations Forum '88
1133 Broadway, Suite 204
New York, NY 10010

Telephone (212) 645-1360 or (818) 981-9050

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All payments by check or money order payable to "Foundations Forum".

All registration fees are non-refundable.

All mail registrations to be confirmed by mail.

For travel and hotel arrangements, call Travels - R - Us at (800) 691-2361 or (212) 206-1670.

down to that unforgettable chorus, the package is airtight and ready for action on the airwaves. If the somewhat subdued mix ain't exactly clicking for you, then turn it up. It'll get ya, if you give it a chance to. There's nothing supernatural about this tune, but it rocks. (C.B.)

Nuclear Assault, "Good Times Bad Times", IRS Metal..... After selling over 70,000 copies in just three months, (check out the photo of the Teen-aged, Mutant, Ninja, Happy-faced, I.R.S. types in Metal Filings for details) and being a dominant force on the Hard Hitters Chart for most of that time (#21 this week), somebody decided that it was finally time for a new 12". Even though "Brainwashed" has been getting steady play on MTV's "Headbanger's Ball", the record has been slipping on the airplay charts for a couple of weeks. Therefore it became necessary to follow with, (what I consider to be), one of the Lp's strongest songs. The simple fact that it's an old Zeppelin tune covered by a speed-metal band should be enough to inspire some airplay, but most stations will get on it when they realize just how close to the original it sounds the first time you hear it. But, listen carefully for the updated drum line and last verse. A subtle but excellent touch for this classic track. (J.L.)

Helstar, "Distant Thunder", Metal Blade.... From the distant lands of the Metal Blade offices, I can hear Cheryl now, "Wait 'till you hear the Helstar Chris, it's amazing".... Well, Miss V. when you're right, you're right. What we have here is a smasher, with a touch of Bruce Dickinson and Michael Kiske (Helloween) type vocal phrasing courtesy of James Rivera on top of a very strong and wicked guitar team. Larry Barragan and resident new guy Andre Corbin supply the onslaught of string support while Jerry Abarca (bass) and the "other" new guy Frank Ferriera (drums) hold it all together with thundering ease. With the addition of the two new members the band has gained a whole new dimension in songwriting with Corbin contributing his talents to tracks like "Abandon Ship", "The King Is Dead" and "Scorcher". Also of note, are a couple of tracks that really stand out on their own. First, "Genius Of Insanity" is a rockumentary on the twisted hell of Adolf Hitler, and "Whore Of Babylon" is a noteworthy instrumental chock full of instrumental wizardry. Also of note is their cover of The Scorpions' "He's A Woman, She's A Man". Helstar is racking up the adds and is currently rumbling below Hard Hitters. (C.B.)

Wargasm, "Why Play Around?", Profile.... From the instant I first saw the striking cover art, (poor battered and bruised clown) I knew I was in for a real treat. After all, any band whose singer/bassist wears a Bruins jersey has got to be cool. This Lp features 9 tracks (2 of which are instrumental) and all of them are the essence of melodic power metal. The band features excellent guitarwork, supplied by Rich Spillberg, which conveys a feeling of technicality while still being extremely heavy. Mind you, these guys sound nothing like their name implies, so if you're looking for the next Destruction you

won't find it here. The three-piece is especially tight and the growling of vocalist Bob Mayo adds just the right touch to the lyrics, which speak largely of pain, torture, war, living corpses, death and dismemberment. Well maybe the name is fitting. Nevertheless, listen to tracks like "Revenge" (for some particularly explicit lyrical content), "Sudden Death", "Humanoid" and the instrumental "Le-Cou-Cou" for something new and bizarre. (J.L.)

METAL FILINGS

-There is yet another label being formed by our friends over at **Relativity Records**. It will be known as **Crush Records** and their first four signings will be announced shortly. The label's emphasis will be on up and coming hardcore bands. Look for the first releases in November.

-EXTRA! EXTRA! The debut album from **Wargasm**, "Why Play Around" has finally been shipped and should be in the stores by September 12th. As most of you are probably aware, it's taken close to seven months for this record to finally get an official release (It was originally scheduled for an April release). It is now being released through Profile Records and should be serviced to all metal jocks. For further info contact Bill Fischer at Strategem Mgmt at 508-588-0001. Some of you will be hearing from him in the meantime, regarding future promotions with the band.

-As many of you know, all hell broke loose when vocalist **Paul Shortino** left **Rough Cutt** for **Quiet Riot**. Since then it was reported that the band, who also dropped guitarist **Chris Hager**, had found a new singer and signed to **Pasha** as a four-piece. This is not true. Guitarist **Amir Derakh**, bassist **Matt Thorr** and drummer **David Alford** have, in fact, hooked up with singer **Danny Simon** and guitarist **Mike Raphael** of the band **Jailhouse**. Jailhouse (they've dropped the name Rough Cutt) are currently shopping for a deal and they can be seen together for the first time at L.A.'s Country Club on September 16th.

-**Exciter** will be playing November 18th in Toronto. Also on the bill are Canadian monsters **Anvil** and **Sacrifice**. The band has also been doing interviews of late with such mags as **Kerrang!**, **Metal Forces**, **Metal Hammer** and **Music Express**.

-**IRS Records** informs us that Detroit's power rockers **Seduce** have been added to **Death Angel/Motorhead** tour that just beginning. We'll keep you posted as to where and when they'll be hitting a town near you.

-Guitar god **David Chastain** will be taking his namesake band on the road across the U.S. in the next couple of months. Confirmed dates include: 9/16-Cincinnati, 9/17-Columbus, 9/23-Bayshore, 9/24-Jersey City and 10/8 and 10/9 in Chicago.

BORN TO BE WILD

The Steppenwolf classic rides again!

LIZZY BORDEN

New 12" out now.



From the soundtrack "Decline of Western Civilization Part II"

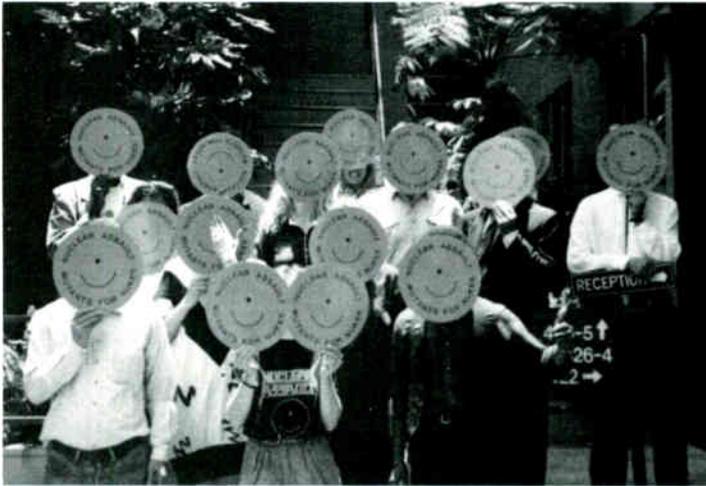


-The **Concrete Foundations Forum '88** is scheduled to include showcases by **Wrathchild**, **Femme Fatale**, **Sacred Reich**, **Drive**, **Lion** and **Armored Saint**. Panelists will include members of **W.A.S.P.**, **Great White**, **Dokken**, **Winger** and **Megadeth** as well as **Penelope Spheeris**, **Beau Hill** and **Max Norman**. The event will be taking place at the Sheraton Universal Hotel in L.A. from Sept. 29 - Oct. 1.

-Warner Brothers' latest phenomenon, **Jane's Addiction**, is out on the road as we speak. Here are a few of the places and times where people will be becoming addicted: 9/12-Newark, Delaware; 9/14-Portchester, NY; 9/16-Boston; 9/19-Columbus; 9/20-Cincinnati; 9/22-Detroit; 9/24 through 9/29-London (that's in England); 10/2 Hamburg, Germany. After the completion of the European dates, Jane's Addiction will either be joining the Iggy Pop tour or headlining. Stay tuned for details.

-This week two new reporters have been added to our ever growing list of stations. They are **Irish Collins** at **KGRG** Auburn and **Tadd Kozuneiwski** at **WGLS** Glassboro. Irish and Tadd can be reached at 206-833-5004 and 609-863-7335 respectively.

IT'S ALIVE!!!



Here we see what the after-effects of the affliction known as having too much fun. This recent outbreak of "One-eyed happy faces" occurred when the staff of **I.R.S. Records** learned that **Nuclear Assault's** latest record, "**Survive**" sold over 75,000 copies in it's first three months. If you're wondering why there are no ID's, if you've seen one over-worked, newly nuked metal nut, you've seen them all.

Christine Black - Metal Editor
Jeff Luttrell - Metal Slave

METAL MUSIC NEWS

Greetings to one and all from Metal Control Center deep in the heart of Queens, New York. This is Sal "Earl Of Earache" Treppiedi with this week's metal news from around the world. Let's get down to business.

We begin with an item from the September 10th issue of Billboard. The item was in regards to **Judas Priest**. The item claims that the Nevada Supreme Court recently refused to drop a lawsuit which charged that two fans of Judas Priest shot themselves because of the band's lyrics. The item claims that the "...estates and parents of Raymond Belnap, 18, and James Vance, 21, have filed suit for unspecified damages, alleging that the pair listened to Priest's "**Stained Class**" for six hours on December 23, 1985, then took a shotgun to a Reno churchyard and shot themselves." According to the item, Priest's lawyers have claimed that the Nevada courts, "...do not have jurisdiction in the case". The plaintiffs claim that Priest's lyrics "mesmerized" the pair. Before I begin to even comment on this, let me state that the following are not the views of the Hard Report or its staff. This is the Earl talking. The Earl has asked himself this question many times: When are these people going to learn? You may recall that Ozzy Osbourne's case

was thrown out because the judge in that case claimed that Ozzy's lyrics were protected under freedom of speech provisions. What makes this case different from that one? The only thing I can see is that it is in a different state. Otherwise, the circumstances are similar. My other point is this: Who is really to blame for something like this? What if a young child were to be watching a Bugs Bunny Cartoon where Elmer Fudd was shooting at Bugs and then this kid goes out pulls a gun and starts shooting and kills someone or himself. Who would you blame? Something tells me it wouldn't be Bugs or Elmer. Then why are we blaming a rock and roll band? Think about it. Maybe you might have an answer for the Nevada Supreme Court. I encourage you to write me with comments.

Let's get on to some brighter news. **Def Leppard** recently set a new sales record. The band's latest album "**Hysteria**", recently topped the six million mark in sales. That marks their second straight album where they've topped six million. 1983's "**Pyromania**" was the first. That, in turn, makes them the first group to accomplish the feat. Only two others have done it. They are Michael Jackson and Whitney Houston, who are both solo artists. Not bad for a metal band, huh!

We have a couple of personnel changes to report to you. The first involves **Black N'Blue**. They have recently replaced guitarist **Jeff Warner** with Portland native **Jeff Labanski**. The new band is currently writing material for their next album to be released in 1989.... The second personnel change involves **Faith No More**. They recently replaced singer **Chuck Mosley** with **Mike Patton**. The band is currently putting finishing touches on new material for a forthcoming Lp. **Matt Wallace** is scheduled to handle the production chores.... Finally, **Jorg Fischer** has left **Accept**. Word has it that the split was due to musical differences. Meanwhile, the band is about to complete work on a new album which will feature new vocalist **David Reese**, a native of Colorado. Contrary to rumors, the band's new album will be released by Epic Records.

Virgin Records has signed Florida's **Roxx Gang**. The band is currently preparing to enter Enterprise Studios in Burbank, California on September 22nd to begin recording their debut release. The band features **Kevin Steele** (lead singer), **Jeff Taylor** and **Wade Hayes** (guitars), **Robby Strine** (bass) and **David James Blackshire** (drums). Producing this debut effort will be **Beau Hill** (Ratt, Kix). Tracks include "Too Cool For School", "Red Rose", "Nine Lives" and "Need Your Sex". Look for this one sometime in early 1989.

Black Sabbath have signed a deal with **IRS Metal**. Apparently, there was talk about whether the band was going to be signed or whether it would be **Tony Iommi** as a solo artist. I guess we'll just have to wait and see on this one.

Armored Saint recently announced the addition of a new member. His name is **Jeff Duncan**. He will become the second guitarist thus making Saint a five piece once again. Jeff is a former member of L.A.'s **Odin**. Needless to say, Saint smoked before as a four piece. Now, as a five piece, these guys will be breathing fire.

Here are a few notes for you: **Sacred Reich** was recently confirmed as the opener for the upcoming **Crumbsuckers** European tour.... The new **Quiet Riot** Lp will be titled "Quiet Riot". According to management, the band self-titled it because it marks a new beginning. Generally, only debut albums are self-titled.... **Faster Pussycat** is currently writing songs for their next album.

That is going to do it for this week. Once again, I would like to encourage you to write letters to me with your responses about any part of this column. If nothing else, please include some comments in your dialogue so that we can all share in your thoughts. Until next week, this is Sal "Earl Of Earache" Treppiedi reminding you that Mr. Death is forecasting more humid weather for the west coast. For once he's done something good in keeping it away from the east coast. MUYA!!!

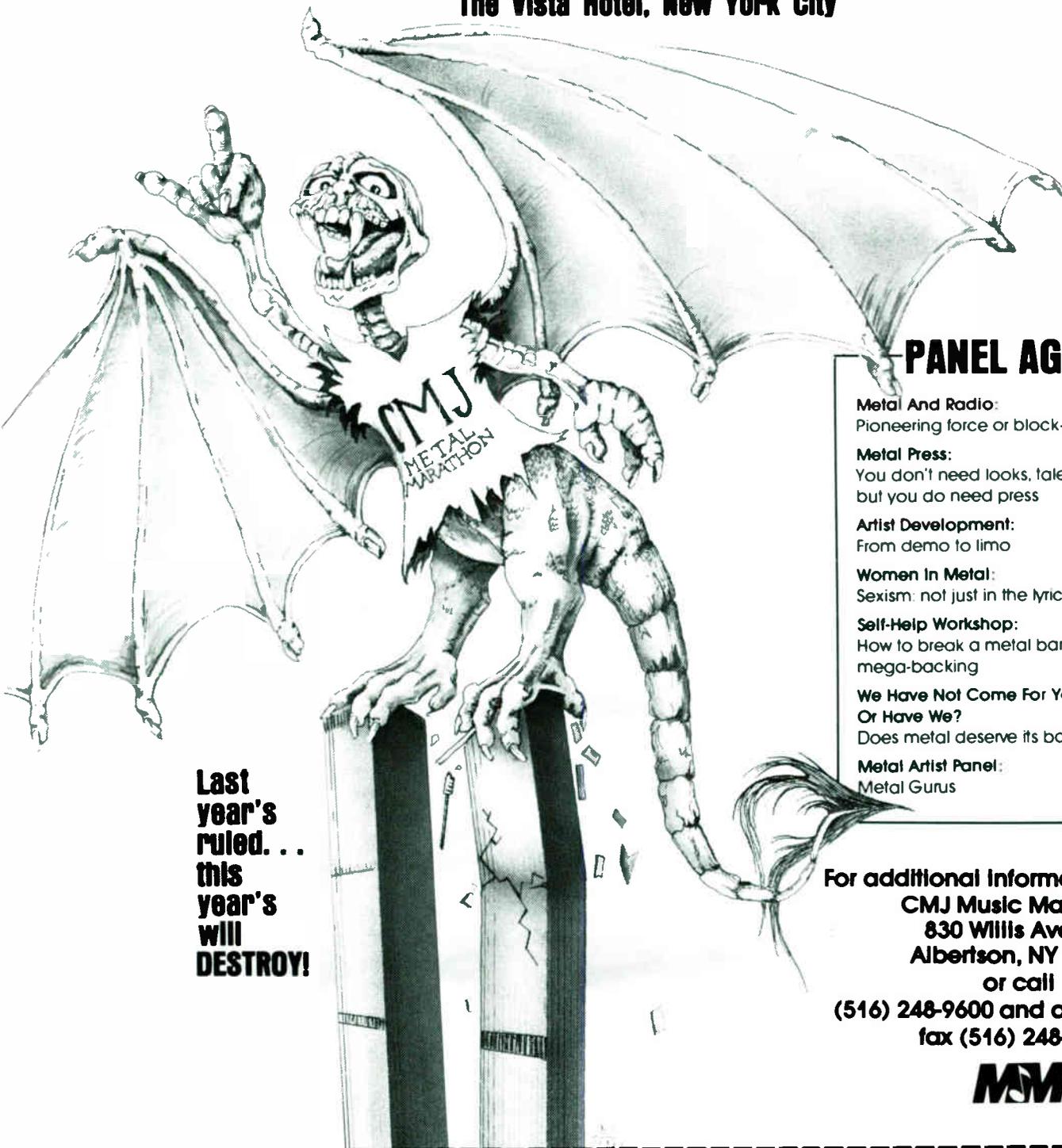
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Music Now! is contributed by **Mike Cooper**. P.O. Box 4111 Atlanta, GA 30302. 404-627-2834.

The **Childline** charity in Britain has just announced that a double a-side single released earlier this year featuring **Wet Wet Wet** and **Billy Bragg** has helped to raise \$750,000. The single came from an album called "Sgt. Pepper Knew My Father," which includes cover versions of Beatles songs by groups like the **Christians** and the **Fall**.

The Amnesty International world tour began last Friday at London's Wembley Stadium. **Sting**, **Youssou N'Dour**, **Tracy Chapman**, **Bruce Springsteen** and **Peter Gabriel** entertained 72,000 on a pleasant summer evening in London, before moving on to Paris and Budapest. Peter Gabriel and Sting were among the artists who opened the first concert with a version of Bob Marley & The Wailers' "Get Up, Stand Up." Youssou N'Dour was the first solo artist to perform at the opening date of the tour in London. The schedule for the has now expanded to include a date at Nehru Stadium in New Delhi, India, on September 30. Promoter Bill Graham says there's also a possibility of dates in Moscow October 3 and 4.

Let's Active will begin their U.S. tour in support of the album "Every Dog Has His Day" at a benefit concert in their hometown of Winston-Salem, North Carolina. "Awareness II: Rock For ARC" will benefit the local chapter of the **Association of Retarded Citizens**. The show, on September 24, will also feature **Right Profile**, a Winston-Salem band (signed to Arista Records), and three other area groups. All of the performers plan to team up to record a commemorative song ahead of time so that it can be sold the night of the performance. All of the proceeds from the concert and the song will help the local chapter of the Association for Retarded Citizens to merge with the national organization.

Boy George's new album, "Tense, Nervous, Headache," won't include his controversial "No Clause 28" single, which protested a British law banning the use of government funds for things that "promote or condone" homosexuality. Boy George blames his record company for removing the track. "There's a lull at this stage in my career do I don't have much power and my work is compromised," he says. He defends the record "because it became clear that the law...could also be used to enforce censorship against art and literature." He says it might cause the disappearance of "certain plays, Oscar Wilde, William Burroughs and cult movies."

INXS won five trophies for their "Need You Tonight/Mediate" video at the fifth annual MTV awards in Los Angeles. INXS won for best video, best group video, best editing and best breakthrough video for technical innovation. The video also won an MTV viewer's choice award. INXS had been nominated in eight categories. Videos by **Squeeze** and **Prince** won two awards each. Squeeze's "Hourglass" won for best art direction and best special effects. **Suzanne Vega's** "Luka" won the award for best female video, **Los Lobos' "La Bamba"** won for best video from a movie. **Pink Floyd's "Learning To Fly"** won best concept video, **Sting's "We'll Be Together"** won the best cinematography award and **George Michael's "Father Figure"** won the award for best direction. **Guns N' Roses** won the award for best new artist in a video for "Welcome To The Jungle."

Buyers spent over \$6.2 million on the first two days of a four-day auction of memorabilia from **Elton John** in London. That's twice the amount that had been predicted. A pair of silver boots that had been expected to go for \$1,000 went for \$5,700. A set of auto tags went for ten times the catalog price of \$400. Dozens of pairs of spectacles were also sold. A set of grand piano sunglasses went for \$3,500, and a pair bearing Elton's name went for almost \$17,000. The fiberglass boots John wore in the film "Tommy" were sold for \$18,400 to the director of a Northampton boot manufacturer. Many of John's stage

clothes went for around \$2,500, but one outfit fetched \$10,000. The highest bid during the first day of the auction was for a 1940 Wurlitzer jukebox, which was sold for almost \$27,000. The second day, a sofa and four chairs with upholstery designed by French artist Raoul Dufy circa 1925 went for \$152,400. An unidentified American buyer paid almost twice the top estimate for the set. Other furniture pieces went for similar prices. It seemed clear based on the first day's sales that the auction in London by Sotheby's would well exceed the expected \$5 million. Sotheby's was in competition with another auction house, Christie's, for the sale, but secured the rights by paying a \$5 million advance. While John had decided he was bored with his collection of ornate art nouveau and art deco material, he's already begun a second collection, picking up some items at a sale of Soviet contemporary art in Moscow in July.

The Pet Shop Boys say they may be writing and recording some songs with **Liza Minelli**. Current plans are for the duo to record a half of an album with her. The band have a new single just on the English charts, called "Domino Dancing." It was recorded with Expose producer Lewis Martinee. "The actual phase 'Domino Dancing' came about when we were on holiday in the Caribbean with nothing to do at nights, so we played dominoes quite a lot," explains Chris Lowe. "Some of our friends began doing this dance when they won a game, so that's how it came about." The track will be included on a six-cut disc of Pet Shop Boys dance mixes, which will also include a couple of new tracks recorded with producer Trevor Horn, called "Left To My Own Devices" and "It's Alright." Also included will be a re-mix of "Always On My Mind."

Drummer **Alan Gratzer**, a founding member of **REO Speedwagon**, has left the band to spend more time with his family. Former **Santana** drummer **Graham Lear** has been brought in to replace Gratzer. "We welcome Graham," says lead singer Kevin Cronin. "He's a world class drummer. Anyone who's been with Santana for 12 years has obviously got the chops."

Proceeds from a **Hall & Oates** concert in Poughkeepsie, New York, went to efforts to block a proposed landfill in Washington, New York, because of Hall's opposition to the plan. He owns a farm in Washington, and has attended several town meetings about the proposed site for ash and other residue. He says the plan is "idiotic."

Don Dokken, **Meat Loaf**, **Tommy Lee of Motley Crue**, **Nicolete Larson** and **Nile Rodgers** participated in the **Dodge International Star Challenge** celebrity car race in Salisbury, Connecticut, intended to urge teenagers not to drink and drive. It was the third in a series of races that are part of the "Think...Don't Drink and Drive" campaign. Some of the same artists will participate in a race next month in Del Mar, California.

Omar & The Howlers will have a new album out in a couple of weeks, called "Wall Of Pride." When the band tours to support the LP, they'll have a new guitarist -- **John Inmon**, formerly with **Jerry Jeff Walker**.

Julianne Phillips has filed a one-page petition for a divorce from **Bruce Springsteen**, citing irreconcilable differences. Attorney Arlene Colman-Schwimmer says Phillips is seeking unspecified spousal support and property rights after over three years of marriage to Springsteen. Phillips and Springsteen were married in May 13, 1985, in Lake Oswego, Oregon, Phillips' home town.

There's a new British band called **(I Made Love To) John Merrick's Remains**. Their debut single is called "Blood On The Rocks," and it's described by one of the British music papers as sounding as "if **Orchestral Manoeuvres In The Dark** had lost their jobs, become alcoholics and sold their own children to pay for a can of beer."

Ahmet Zappa, **Frank Zappa's** youngest son, is one of the hosts of a new Saturday NBC-TV program called "2 HIP 4 TV." The show begins airing September 10th, and will feature rock

musicians among its guests. **The Stray Cats** will appear on the first show.

There's been a benefit concert in Atlanta to raise money for the historic **Royal Peacock Club**, which was reactivated by **Clay Harper**, lead singer with the **Coolies**. A fire at the club last month has put the club's future in jeopardy, and as a result, Atlanta's Cotton Club hosted a show that featured the Coolies, as well as other local Atlanta musicians. "A lot of people I knew in bands around town volunteered to help us raise money," Harper says.

Bryan Adams' "In Your Soul" single debuted in Japan at six, and reached number one in Tokyo and Osaka. He's planning two Tokyo concerts in December, and may add some other Japanese dates.

While heavy metal seems to have gotten more attention in recent years, **Judas Priest's Rob Halford** questions whether this apparent resurgence in popularity will last. "I think we are heading for a recession in heavy metal," he says. "It reminds me of the post-punk period in the late '70s in Britain. At that time, there were so many bands it seemed never-ending. However, only the strong survived. It's that way now with heavy metal. There are so many bands that are getting platinum records and then the following year they've disappeared. It's great that there is so much vitality and variety but not everyone is going to survive. You have to be able to keep that originality over a period of three or four years."

Kiss will be releasing a greatest hits album that includes new tracks. It's Kiss' 22nd album, and includes the new songs "Let's Put The X In Sex" and "Rock Hard," both written and produced by **Paul Stanley**. "It's a one-record set, 15 songs," says **Gene Simmons**. "We're jamming it tight. It's not live. Everything is remixed because our albums go back to the days before 24-track recording. That will be followed with another studio album in six to eight months."

The Bhundu Boys' debut U.S. album, "True Jit," isn't true jit, according to **Rise Kagona**, one of the guitarists in the band. That's partially because of the production and the English lyrics. "People preferred the last albums," he says. "They know this is not true jit. The moment we change songs into English, we find we don't express what we want to say with the right meaning...The music talks for itself. The words can be in any language as long as you give the audience a hint of what the story is about." In fact, Kagona criticizes "Jit Jive" from the album as a "disco sound." He says he's concerned that making their music more Western does a disservice to African music. "If you record an album in the West, people in Zimbabwe think right away it's been Western-treated. You have to record the music in Africa so they know it's the original music from the country. The audience here should look at it the same way." Kagona adds that he finds the "True Jit" album difficult to listen to. "You'd think we were picking like rock guitar. And that we wanted a disco horn section. Ours is a flowing music without any harsh instruments in it."

Michael McDonald says he's been working on and off on his third solo album. "I have six tracks finished at the moment," he says. "I don't know if we'll put all of them on the album, but I feel pretty strong about five of them."

While **Albert Goldman's** "The Lives Of John Lennon" has been getting a lot of attention in recent weeks, another other book about the Beatle is about to be published. "John Lennon, My Brother," by **Julia Baird**, includes a forward from **Paul McCartney**. Baird is a half-sister of Lennon, the daughter of Julia Stanley Lennon. And, **Chet Flippo** has written "Yesterday: The Unauthorized Biography of Paul McCartney."

Ray Davies has provided the musical score for "80 Days," a play inspired by the Jules Verne novel "Around The World In Eighty Days," that has opened at a theater in La Jolla California. He says he decided to work on the music and lyrics for the show after deciding he could develop Verne's character. "He was like the father of science fiction," Davies says. "I think he

was the Steven Spielberg of his era." Davies says the rest of the Kinks have been understanding about the time he's spent on the score in the past four years. "On this project they've been really supportive and they've been very helpful," he says. "Because we could easily be on tour now somewhere. But I think they realize for me to keep functioning, I've got to have artistic freedom." In fact, some of the songs from the play could end up on the next group LP. "We've sort of half-made another album," Davies says. "Depending on how (the play) goes, and how the band feels about it, there might be some songs on the next album from the show."

The "Muddywood guitar" commissioned by members of **ZZ Top** is going on the road. The guitar was made from wood salvaged from the house that was the birthplace of the late Muddy Waters. It's just gone on display at the Dallas Hard Rock Cafe, and will go to other restaurants in the chain to raise money to rebuild the Delta Blues Museum in Clarksdale, Mississippi, where the guitar will eventually end up.

For the second time in four years, an oceanfront mansion once occupied by **John Lennon** and **Yoko Ono** has been put up for sale. The 22-room house has been listed for sale at \$6.9 million, according to an advertisement in the Wall Street Journal. Massachusetts developer Howard Madlyn purchased the home for \$3.15 million in 1986. The home was built in 1925 by architect Addison Mizner.

David Bowie, **Sting**, **Freddie Mercury**, **Cliff Richard** and **David Essex** are reportedly under consideration for the lead role in a musical version of "Shogun." The \$5 million show will be directed by Michael Bogdanov, and should open in London next June.

Sister Double Happiness has broken up. Lead singer **Gary Floyd** says the band only intended to release one album and tour. The LP happened, and the band only played a handful of live dates.

Founding bass player **Van Connor** has left the **Screaming Trees** to spend more time with his wife and newborn baby. **Donna Dresch**, formerly of **Dangermouse**, replaces him in the band, which will tour with **FIREHOSE** in October. She joined the band too late to appear on the group's new "Invisible Lantern" album.

Members of the **Vinnie Vincent Invasion** have left the group, because of differences with Vincent. "From the beginning, we were all led to believe we'd be a band, but we were slowly pushed into being sidemen," says **Mark Slaughter**. "We believed in the songs, we believed in the record and we played it out 'til the very end. We left Vinnie on good terms and wish him the best of luck in all he does in the future. We'd especially like to thank the fans for standing behind us from day one and being so supportive." **Dana Strum** has begun producing the band **Brunette** for the soundtrack to a film in which they appear, "Smash, Crash And Burn." Slaughter and Strum also plan a new project, and Slaughter is already working on new material.

Jason Donovan, who stars in the Australian soap opera "Neighbours" with **Kylie Minogue**, is attempting to launch his own recording career with "Nothing Can Divide Us." Like Minogue, his record is being produced by the Stock/Aitken/Waterman team.

Three of the members of **Rough Cutt** have joined a band called **Jailhouse**. Vocalist **Danny Simon** and guitarist **Mike Raphael** are the founding members of the band, which will now perform as a five-piece.

Forced Entry, from Seattle, Washington; **Doomwatch**, from Pittsburgh; and the Dallas band **Devastation** have all been signed to Combat Records.

EBN, half of the **EBN-OZN** duo that released a record (on Elektra) a few years ago, is going into the commercial jingle business. He's already provided music for commercials for

Burger King and Miller Light beer. "I like learning new things and am excited by the talent I've found among the commercial singers we've been working with," EBN says. "I see commercials as a logical extension of my experiences in music. Working in this area is teaching me useful new disciplines. I've enjoyed seeing how far I can push the medium, using the creativity I have to make a different kind of music."

Elton John added a third Hollywood Bowl concert scheduled for September 25, and tickets sold out in less than three hours. John had already set a box-office record for the Bowl because of the speed in which his first two scheduled dates sold out.

The Los Angeles band **Jane's Addiction** doesn't plan to change the cover to the "Nothing Shocking" album, even though some retailers have objected to it. "Why is it in a museum, paintings and sculptures of nudes, created by artists through the ages, are considered fine art, while my sculpture of nude Siamese twins, my expression of art, is censored because it's on an album?" asks lead singer **Perry Farrell**.

Giorgio Moroder is recording an album of songs dedicated to the Seoul Olympics. One of the songs, "The Victory," is to be performed live during the games, Moroder says. He's also working on the film score to a Japanese film, "The Secret Files Of D."

Former **10,000 Maniacs** guitarist and leader **John Lombardo** is looking for a record deal for his current band, the **Bil-lups**. Also in the band is original Maniacs drummer Bob Wachter. The Buffalo, New York-based band, was formed just over a year ago. It was two years ago that Lombardo left the group, following a Toronto show when the band opened for the Cure. "I was backstage watching The Cure and our keyboard player (Dennis Drew) came up and said: 'Are you about ready to go home? Everyone wants to leave.' Leave? The Cure's up on stage and those guys wanted to go home to Jamestown (New York)? The reason I got into music in the first place was because I loved it -- I've always been a fan." Lombardo doesn't begrudge them their success, but feels that the band isn't fully utilizing its talent, citing the cover version of Cat Stevens' "Peace Train." "I'm always amused when I read interviews now that say how 10,000 Maniacs are responsible for the folk revival. The others never really cared that much about folk."

Blues guitarist **Kenny Neal** will have a record out (on Alligator Records) soon. His album, "Bio On The Bayou," which had been recorded on King Snake Records, in Sanford, Florida, is being repackaged and produced and will be released on Alligator as "Big News From Baton Rouge." Neal has just returned from playing bass for Buddy Guy and Junior Wells in Europe.

John Denver has spent three days at the **Johnson Space Center** in Houston undergoing a medical evaluation as part of his effort to ride the Soviet Mir space station. A spokesman for the space center says Denver is paying \$2,000 for the same medical evaluation that's given to astronaut applicants by the National Aeronautics & Space Administration. While Denver was turned down in his request to ride the U.S. space shuttle, he's made some progress with the Soviet Union. However, the Soviets have told him his week-long ride will cost \$10 million, he must have permission from the U.S. government, he must learn to speak fluent Russian and he must spend a year training in the Soviet Union. Denver says he doesn't intend to pay that sum to the Soviets and he hopes to find an alternative method of financing the trip. Denver's spokesman says the Soviets contacted him, not the other way around. U.S. Secretary of State George Shultz has sent Denver a letter warning him that he must comply with U.S. laws.

The **Frank Chickens** are now working on their third album, "Crab Monkey." The LP includes tunes from a musical scheduled to open in London in December about a fictional city "much like Hong Kong."

Andy Summers plans to go to Los Angeles to record a new album after he finishes touring with **Tangerine Dream**.

This Sunday, 20 million people in 117 countries will be participating in the second **Race Against Time** to raise money for children's charities around the world. Participants in the charity event will run a 10-kilometer distance. On the starting lines around the world: **Sting** will be running in Milan, **Simon Climie** of **Climie Fisher** will be in Australia, and **Dave Stewart** of the Eurythmics will be on the starting line in New York. **Annie Lennox** won't be participating, since she's expecting a baby soon.

A sequel to the 1983 film "Eddie And The Cruisers" is in preproduction, and filming is scheduled for next year. The new film, "Eddie And The Cruisers II" is set 25 years after its predecessor.

In England, the **Actors' Equity Union** has reached an agreement with its members about promotional videos. After six years of talks with the British Phonographic Industry, a deal has been reached in which members who perform in music videos will earn at least \$200 a day.

Aretha Franklin joined **George Michael** on stage for "I Knew You Were Waiting (For Me)" during the first of Michael's two nights of concerts in Auburn Hills, Michigan.

Michael Jackson will end his world tour in Japan, and his manager says he's likely to retire from touring after the concerts in December. Jackson is now scheduled to play nine shows in December at the Tokyo Dome indoor stadium. It was in Japan that Jackson began his world tour last fall.

FAST FACTS:

Guitarist **Rik Emmett** has left **Triumph**, but rumors that the band has broken up are said to be untrue.... **The Sugarcubes** have released a new version of "Birthday," recorded with **Jim and William Reid** of **Jesus & Mary Chain**. The 12-inch version includes live recordings of several songs, recorded in London.... Release of **Shok Paris'** second album (for IRS Records), "Concrete Killers," has been delayed until early next year. The LP had been tentatively scheduled for release in September.... Former **Wild Seeds** vocalist **Kris McKay** has been signed to Arista Records. McKay had joined the Wild Seeds last year.... **Doug Kershaw** is working on a duet with **Hank Williams, Jr.**, and will be recording an album with producer Bill Green.... Former **Bananarama** member **Siobhan Fahey** is planning to begin a solo career, calling herself **Shakespeare's Sister**.... **The Del-Lords** are recording a live album.... **Rick Rubin** has finished producing the debut album from **Wolfsbane** and has begun work on an album from **Trouble**.... **Crowded House** will open its fall U.S. tour in Boston on October 6.... **Jonathan Demme** has directed a video for the **Feelies'** "Away," filmed at Maxwell's in Hoboken.... **Status Quo** have set a record by playing 14 nights at Olympic Stadium in Moscow.... **Sting's** double live album is now scheduled for release in November.... **Robbie Nevil's** second album will be called "A Place Like This.".... **John Inmon**, formerly with **Jerry Jeff Walker**, is joining **Omar & The Howlers** as they tour, beginning September 15, in support of the new "Wall Of Pride" album.... **Al Jorgenson** of **Ministry** will soon have a solo album out (on Sire Records).... The **Red Hot Chili Peppers** have a new drummer, D.H. Peligro.... **Robert Smith** of the **Cure** has married his longtime girlfriend, **Mary Poole**.

INTERNATIONAL CHART CHAT

Tracy Chapman's debut album is number one in the Netherlands, Germany and Canada this week. Germany's top single is **Milli Vanilli** with "Girl You Know It's True," and **Yello's** "The Race" is slipping off the charts after almost four months. Australia's single chart is topped by **Fairground Attraction's** "Perfect," and **John Farnham** continues to hold the top position on the Australian LP chart.



Almanac
ROCK
compiled by:
Mike Cooper

Monday, September 12

- 1981 Meatloaf's "Deadringer" enters the British album chart at number one. "Tattoo You" by the Rolling Stones enters the chart at number two.
- 1980 David Bowie's "Scary Monsters (And Super Creeps)" album is released.
- 1977 Birthday of James Lewis McCartney, son of Paul and Linda.
- 1970 Bob Dylan headlines a memorial concert for Woody Guthrie at the Hollywood Bowl.
- 1970 "Tears Of A Clown" by Smokey Robinson & The Miracles tops the British singles chart.
- 1966 The Monkees' TV show is first shown in the U.S., the same week their first single, "Last Train To Clarksville" hits the charts.
- 1952 Birthday of Neil Peart of Rush in Hamilton, Ontario, Canada.
- 1943 Birthday of Maria Muldaur (Maria d'Amato) in New York City.
- 1931 Birthday of Elvis Costello's favorite country singer George Jones.

Tuesday, September 13

- 1980 Jackson Browne's "Hold Out" is the top single in the U.S. It's his first number one.
- 1976 Lynyrd Skynyrd's "One More From The Road" album is released.
- 1974 Stevie Wonder plays his first concert since a serious road accident the previous year, at the Nassau Coliseum in Long Island.
- 1965 Birthday of Zak Starkey, son of Ringo Starr and his first wife, Maureen.
- 1944 Birthday of Peter Cetera of Chicago.
- 1941 Birthday of David Clayton-Thomas of Blood, Sweat & Tears, in Surrey, England.

Wednesday, September 14

- 1981 The Pink Floyd movie "The Wall," starring Bob Geldof, goes into production.
- 1974 Eric Clapton has the number one single in the U.S., with "I Shot The Sheriff." Stevie Wonder's "Fulfillingness' First Finale" album replaces Clapton's "461 Ocean Boulevard" on the top of the U.S. LP chart.
- 1969 The Plastic Ono Band, including Eric Clapton on guitar, makes its live debut at the Toronto Rock & Roll Revival Concert, along with Church Berry, Gene Vincent, Chicago and the Doors.
- 1967 Cream appear at the Fillmore in San Francisco.
- 1963 The Beatles' "She Loves You" is the top single in Britain.
- 1959 Birthday of Morten Harket of a-ha.
- 1955 Little Richard records his original version of "Tutti Frutti."
- 1950 Birthday of Paul Kossoff in London.

Thursday, September 15

- 1987 Squeeze release the "Babylon And On" album. The BoDeans release "Outside Looking In."
- 1986 The Ramones' "Halfway To Sanity" album is released.
- 1980 David Bowie opens on Broadway in "The Elephant Man."
- 1979 It's Peter Frampton Day in Los Angeles.
- 1978 Bob Dylan starts his longest-ever North American tour in Augusta, Maine. The tour includes 62 cities in U.S. and Canada.
- 1978 Lynyrd Skynyrd's "Skynyrd's First...And Last" album is released.
- 1974 Gary Thain, bass player with Uriah Heep, suffers a severe electric shock while on stage in Dallas.
- 1969 Deep Purple performs Jon Lord's "Concerto For Rock Group And Orchestra" at the Royal Albert Hall in London with the Royal Philharmonic Orchestra.

- 1965 The Beatles play Shea Stadium to an audience of 55,000 people, grossing \$304,000.
- 1962 "Sherry" by the Four Seasons is the top single in the U.S.
- 1952 Birthday of Kelly Keagy of Night Ranger.

Friday, September 16

- 1978 The Grateful Dead play at the foot of the Great Pyramid in Egypt.
- 1977 Death of Marc Bolan, at the age of 29, when the car in which girlfriend Florida Jones was driving crashes into a tree south of London.
- 1972 Frampton's Camel debuts at the New York Academy of Music, supporting the J. Geils Band.
- 1972 John Lennon releases his "Sometime In New York City" double album.
- 1972 Rod Stewart's "Never A Dull Moment" is the top album in Britain.
- 1963 Birthday of Richard Marx.
- 1961 The Marvelettes' "Please Mr. Postman" is released.
- 1956 Birthday of Peter Zaremba of the Fleshtones.
- 1948 Birthday of Kenney Jones, drummer of the Who and the Faces, in East London.
- 1925 Birthday of B.B. (Riley) King in Mississippi. The B.B. stands for Blues Boy.

Saturday, September 17

- 1987 Mick Jagger releases his "Primitive Cool" LP, Van Morrison puts out "Poetic Champions Compose," and "The First Chapter" from the Mission U.K. is released.
- 1984 Dokken release the album "Tooth And Nail." Also released is Tom Verlaine's "Cover," Let's Active's "Cypress," the dB's "Like This," Tommy Shaw's "Girls With Guns," and Aztec Camera's "Knife."
- 1983 Billy Bragg, the Comsat Angels, John Cooper-Clarke, and the Bay City Rollers appear at Futurama 5, the fifth Science Fiction Music Festival, in Leeds, England.
- 1983 Paul Young's "No Parlez" album tops the British chart.
- 1976 Trevor Boulder, formerly bass player in David Bowie's Spiders From Mars, joins Uriah Heep.
- 1970 Randy Newman begins the first of three nights at the Bitter End East in New York. The shows are recorded for his "Live" album.
- 1966 The Small Faces' "All Or Nothing" is the top single in Britain.
- 1950 Birthday of Fee Waybill (ex-Tubes) in Omaha, Nebraska.
- 1931 RCA demonstrates its first experimental 33 1/3 rpm discs.
- 1926 Birthday of Elvis Presley's original bass player, Bill Black, in Memphis.

Sunday, September 18

- 1987 John Cougar Mellencamp's "Paper In Fire" tops the Hard Hundred, while his "The Lonesome Jubilee" LP tops the Hard Report's album chart. R.E.M.'s "Document" is number one on the Hard Report's alternative chart.
- 1985 Neil Young appears on "Late Night with David Letterman."
- 1983 Killing Joke, Death Cult (later to become The Cult), and The Mekons appear at Futurama 5's second day.
- 1983 Kiss appear without their make-up for the first time, on MTV.
- 1980 The tenth anniversary of Jimi Hendrix' death is noted in a two-day memorial festival organized by the Hendrix Information Center, at the Paradiso Club in Amsterdam, the Netherlands. Experience members Noel Redding and Mitch Mitchell play live at the event.
- 1979 The Who begin five sold-out nights at Madison Square Garden.
- 1971 Pink Floyd plays at a classical music festival in Montreux, performing "Atom Heart Mother."
- 1970 Death of Jimi Hendrix, at the age of 27, in his London apartment. An inquest concludes he choked on his own vomit while unconscious because of a barbiturate overdose.
- 1962 Birthday of Joanne Catherall of Human League, in Sheffield, England.
- 1952 Birthday of Dee Dee Ramone (Douglas Colvin) in Fort Lee, Virginia.
- 1944 Birthday of Michael Franks.

"Live From London" is brought to you courtesy of our exclusive reporter Lee Carter. Lee can also be heard on CFNY's "Sunday Music Magazine" and WFNX weekly broadcasts

UK MUSIC NEWS

The world's most ambitious tour, "Human Rights Now", featuring Peter Gabriel, Sting, Tracy Chapman, Bruce Springsteen and Youssou N'Dour, got off to a triumphant start this week at London's Wembley Stadium. "It was an incredible success", says Lynne Franks, the concert's publicist. "It was the culmination of two years hard work. Friday was the beginning of a dream. The feeling backstage afterwards was very emotional. Everybody was very happy." There is also substantial evidence, that the concert has achieved its most important aim of raising awareness of Amnesty International, the human rights pressure group behind the Human Rights Now tour. Amnesty's Daphne Davies says: "Everyone who attended the concert received a booklet outlining basic human rights. At the back of the booklet, there was an application form to join Amnesty and by the end of the gig, over 1000 had been handed in. That was gratifying because it showed that people coming to the concert weren't only there to hear the music but were also interested in the ideal of the event." After London, the tour moved onto Paris and by press time was at Budapest. It has been estimated that by the time the tour ends with a televised concert in Buenos Aires, it will have been seen live by over a million people in six continents. The projected global TV audience for the concert (which will be filmed at the time but not broadcast until December) is one billion. On the eve of the Wembley concert, the artists gathered for a press conference to explain their reasons for getting involved. Sting said that he'd first become interested when he performed at an Amnesty event in 1981, "The Secret Policeman's Ball", He also played in the Conspiracy of Hope tour in 1986. "When I'm asked why I support Amnesty so strongly I usually point out that what appeals to me about the organization is its focus on individuals. This is an era when rock stars are constantly asked to lend their names to a multitude of worthy causes, some of which are rather vague and woolly: along the lines of lets hold hands and make the world a better place. I never understand the logic of this." Sting explained his point by telling the story of one Amnesty prisoner of conscience, a man in Nepal whose crime was to, rightly, accuse his Government of buying and using contaminated Polish powdered milk from the Chernobyl explosion. He was, says Sting, just one of many individuals who Amnesty help daily. Peter Gabriel said it was the most exciting project that he had ever become involved in. "I think the booklet in particular could have an enormous impact in changing the world in which we live." Springsteen seemed the least willing to commit himself with as much fervor as his colleagues, telling a story of when and how he bought his first Dylan record, the power of rock music etc., etc. "What would you say to people who say you're only doing this for the publicity?" a hackette inquired. "Yeah, I'm the sort of guy who really needs the publicity." replied Sting acidly "So does Bruce here." In fairness to Springsteen; come showtime, one of the great moments of the concert was his rendition of (ulp) Dylan's "Chimes Of Freedom", the very record he mumbled in jet-lag about earlier on. Clearly The Boss simply expresses himself better in his music. The famous five continue their tour for the next six weeks.

As has long been suspected, but never made official, Midge Ure announced this week that Ultravox have split. The singer made his announcement on the eve of the release of his solo album for Chrysalis, "Answers To Nothing". Whether Ultravox plan to carry on without Midge remained unanswered this week as none of the other band members were available for comment. Ure says he has gone as far as he can with the band: "We found we were beginning to stamp over the same old ground...You have to remember that there was an Ultravox before I came along, so there's no reason why they can't continue." Chrysalis had no comment on the future of Ultravox.

Two years ago, an imaginative Band Aid spin-off, Sport Aid, put \$35 million into Band-Aid's coffers with The Race Against time, a running marathon held in dozens of the world's cities. Sunday, September 11th was the date set for the second marathon, featuring the participation of 117 countries

throughout the world, all holding a 10 km sponsored run. The organizers have described it as "the largest mass participation event in history." In the United Kingdom alone, 144 different cities and towns have agreed to stage a race. Along with personalities from every medium, rock musicians have been eagerly volunteering to put on their jogging shorts. Eurythmic Dave Stewart was planning to run in the New York race, while Sting said he'd be running in Milan. In the English northern town of Sheffield, The Proclaimers, Squeeze and Eddy Grant will be among those staging a televised concert.

Two weeks after the disaster at the Castle Donnington heavy metal festival when two fans were killed in a crush, rock festivals received another blacking when fans at Reading Festival persistently threw bottles at the stage. Meatloaf, who was struck in the head by a bottle had to stop his set and was taken to the hospital with suspected concussion. Other chief victims of bottle throwing were Deacon Blue and Bonnie Tyler. It is a particularly disgusting ritual, as the unruly minority often fill the missiles with urine before throwing them. Response from Reading Festival organizers really stretches credulity: One merely said that the bottle throwing happens every year and that it was worse last year; another said they had done everything to stop the bottle throwing. As a journalist with wide experience of the way North American concerts are arranged ie: If you don't want bottles you ban them from the grounds; this kind of damage limitation talk is simply willingly inviting another disaster. Meatloaf's agent Rob Hallet commented that behaviour previously associated with soccer stadiums, had finally reached the rock festival. Reading also featured The Lover Speaks, Ghost Dance, The Godfathers, The Fields Of Nephilim, The Ramones, Iggy Pop, The Name, Run Rig, The Quireboys, Uriah Heep, Starship, The Smithereens, John Otway, John Hiatt, The Hothouse Flowers and Squeeze. The British music press seem in unanimous agreement that the event was dismal at best and downright ugly at its worst.

Coming out soon, "21 Years Of Alternative Radio One" a various artists album featuring previously unreleased versions of songs from the British national pop/rock network's archives. As with other recent BBC session releases, the album will be issued on Strange Fruit. The confirmed track listing is: "Hey Joe" by Jimi Hendrix; "A Whiter Shade Of Pale" by Procol Harum; "Delta Lady" by Joe Cocker; "Ballad Of A Well Known Gun" by Elton John; "Distant Drums" by Gene Vincent; "Fat Man" by Jethro Tull; "Mandoline King" by Lindisfarne; "Keep Yourself Alive" by Queen; "Boom Bang" by Family; "No Love For Free" by Joan Armatrading; "New Rose" by The Damned; "Something Better Change" by The Stranglers; "Dancing In The Moonlight" by Thin Lizzy; "Overground" by Siouxsie And The Banshees; "Can't Stand Losing You" by The Police; "Read It In Books" by Echo And The Bunnymen; "It's Better This Way" by The Associates; "586" by New Order; "Here Comes The Summer" by The Undertones; "What Difference Does It Make" by The Smiths; "Sally MacLennane" by The Pogues; "Inside Me" by The Jesus And Mary Chain; "My Favourite Dress" by The Wedding Present; "Ruby Red Lips" by Gaye Bykers On Acid and an unconfirmed track by Kanda Bongo Man. A double-album; it will retail in Britain for only around \$10.

Marillion's lead singer Fish was knocked unconscious by a security guard during an argument at a club in Edinburgh, Scotland. The singer had rushed to the assistance of a friend who was involved in an argument with the bouncer. A group spokesman takes up the story: "They were arguing when one of the bouncers whacked him across the back of his head with his arm. But the bouncer's arm was encased in plaster and it knocked him right out. When he came to it was all over. Next day he went to the hospital to check that there were no after affects from the concussion, but he was O.K." He vehemently denied reports that Fish's teeth had been knocked out and that the group were having to cancel touring plans. The band are currently recording an album in Scotland with a view for a Spring release.

Glasnost must be real folks! Who would have possibly thought ten years ago that the Soviet Union would hold a rock

festival in the turbulent region of Estonia, headlined by John Lydon!!! Also taking part in the festival were Sweden's **Leather Nun** and **Big Country** in the Estonian capital of Tallin. Lydon, formerly the Sex Pistol Johnny Rotten was roundly condemned by the USSR only a decade ago as an example of the kind of sick fascism inherent in the capitalist system: Lydon was officially banned by the Soviet authorities, who even a decade later must have been wondering at a man, now braying from an Estonian stage "Holidays In The Sun"! He was greeted with enthusiasm by the throng of Estonians, but well he might; almost within sight and smell of Finland, this proud, rebellious state was annexed by Soviet troops half a century ago, a move they've sourly defied ever since; a grim reminder that Glasnost still has a long way to go beyond the superficialities of more rock concerts.

UK INDUSTRY NEWS

The latest quarterly figures for the British music press show "**Smash Hits**" continuing its phenomenal success, but also the traditional rock papers stemming a two year decline. "Smash Hits", the mother publication of America's "Star Hits" offering very young readers intelligent pop pin up material, continued to grow, now to an amazing 602,156 up 12%. Including what is called in the trade "the pass on factor" it is estimated that "Smash Hits" is read by one out of every two teenagers in the UK. Previously, this has been dismal news for the newspaper sized, more traditional music papers, who ruled the roost prior to the inception of "Smash Hits" in 1980. This quarter though, the "inkles" have seen modest increases, with the "**New Musical Express**" up 2% with 94,613 and a similar rise noted by "Sounds" with 59,212. It should be noted though that both papers had more readers a year ago and that "**Melody Maker**" has lost a few readers. The biggest successes in the non-teeny markets are "**Q**" and "**Time Out**". "**Q**", a fairly new monthly magazine, concentrates on glossy serious interviews with the likes of Mark Knopfler and Bruce Springsteen. The growing AOR CD crowd are clearly grateful, boosting the magazine 33% to 79,713 readers. "**Time Out**" is a general London arts and listings magazine, not unlike a glossy version of New York's "**Village Voice**". To have recently been increasing the amount of music coverage within the pages of their publication, helping their fortunes by 6.30% and a new high of 85,284 readers.

IN BRIEF:

Controversy this week over the low new entry in the British singles charts of **The Primitives** "Way Behind Me". The band include a giveaway sachet of bubble bath with the record. Some suspect that the low new entry of 39 could be due to the chart compilers, Gallup giving the record less points because of the blatant giveaway; others blame the record company RCA of poor distribution, while RCA themselves simply state bluntly that they think it's because the bubble bath packets ran out!... **That Petrol Emotion** release their third album "End Of The Millennium Psychosis Blues"... **The Smiths** release a live version of "London" free with the independent labels industry magazine "The Catalogue". There is also an interview with Morrissey when he was with The Smiths...A case of a Manchester record store, **Eastern Bloc**, charged with obscenity for stocking records by a **Flux Of Pink Indians**, will be heard this week in a north-west England courtroom...Playing around Britain this week **The Fields Of Nephilim**, **Michael Jackson**, **Slayer**, **Freddie Jackson**, the **Promising Parachute Men**, **The Four Brothers** and **Demented Are Go**. A festival of nomadic, gypsy music is being shown at London's **Institute of Contemporary Arts**, including **The Gipsy Kings** who recently scored a surprise number one single in France. **L.A. Warbler** and ex-**Go-Go Belinda Carlisle** puts on her nicest preppy sweater for her performance at London's **Hammersmith Odeon**...**Duran Duran**'s new single is "I Don't Want Your Love"...**The Escape Club**'s new single is "Wild Wild West"...Latest signing to **Go Discs** are **Butterfield 8** whose debut album is "Blow". The label has previously been responsible for unleashing **Billy Bragg**, **The Housemartins** and **The Lads** on an unsuspecting world...**Carol Dekker**, lead singer of **T'Pau** has had her application to join **LYNX**, a British anti-fur organization, turned down.

It seems that **LYNX** were less than amused by Dekker's revelations of what she used to do with pig's eyeballs for fun when she worked in a butcher's shop, to "The New Musical

Express" only a few months ago...**The Cocteau Twins** have confirmed the UK release of their new album "Blue Bell Knoll" for September 19th. It will also mark the 4AD label's first DAT release...**The Pet Shop Boys** release their new single "Domino Dancing"...**The Blow Monkeys**, who release a new album in late September have a new single out "It Pays To Belong"...**The Wonderstuff** release their third single from their debut album "The Eight Legged Groove Machine", "It's Yer Money I'm After Baby". Their four track 12" of the single features three previously unreleased tracks: "Astley In The Noose", "Ooh She Said", and "Rave From The Grave"...**Gary Numan** releases his first single in nearly two years "New Anger" on 19th of September, taken from a forthcoming album, "Metal Rhythm"...**Black** (AKA Colin Vearncombe) releases a new single for A&M, "The Big One" from a forthcoming album, "Comedy"...**Westworld**, who failed in 1986 to capitalize on their excellent hit single "Sonic Boom Boy: attempt to return with new single "Everything Good Is Bad"...New cult band here **The James Taylor Quartet**, release "The Theme To Starsky And Hutch". **Ozzy Osbourne**'s delayed album "No Rest For The Wicked" has been postponed for a second time. Expect it late September...**Spear Of Destiny** returns with a new single "So In Love With You" with an album expected in October. Lead singer **Kirk Brandon** is now completely recovered from his long bout with illness...

Jimmy Page had to cancel the start of his American tour as he recovers from a stomach operation...**Talk Talk** release their album "Spirit Of Eden" on 12th September following rumours that the boys and girls at EMI are rather dumbfounded by the album the eccentric TT have presented them. It's their first record since "The Colour Of Spring" two years ago and a new single "I Believe In You" should also be out soon...Ex-**Frankie Goes To Hollywood** member **Paul Rutherford** (the one with the moustache who waved his arms about and declared "Ow-Yow-Yow!" a lot) is about to release his first solo single "Get Real"...**The Waterboys** still expected to release an album in October...The British record companies are rushing to slash the prices on compact discs for the Fall...**Chrysalis** chairman **Chris Wright** is denying rumours that the company is up for sale...It's heavily rumoured that **Mitsubishi** is in the process of acquiring 20 percent of **PolyGram** from owning company **Philips**.

UK CHART SURVEY

The "Sounds" Hot Metal Charts reveal Top Five Singles: 5/"*Superstitious*" by **Europe**. 4/"*Running All Over The World*" by **Status Quo** - the remade version of "Rockin' All Over The World" especially for Sport Aid. Down from 1 to 3 "*The Evil That Men Do*" by **Iron Maiden**. At 2 "*Sweet Child Of Mine*" by **Guns N' Roses**. Entering at 1 "*Harvester Of Sorrow*" by **Metallica**. "*Appetite For Destruction*" by **Guns N' Roses** deposes **Def Leppard** from the top of the Hot Metal albums. In the Independent Charts, **Joy Division**'s "*Substance*" continues as the number one album. In the indie singles charts, "*Gigantic*" by **The Pixies** (4AD) enters at 2 while the new version of "*Birthday*" by **The Sugarcubes** with **The Jesus And Mary Chain** (One Little Indian) deposes **The House Of Love** at number one. In the new national singles charts "*Shake Your Thing*" by **Salt-n-Pepa** is a new entry at 37. New at 33 excellent new house record by **Coldcut** with "*Stop This Crazy Thing!*" Up 5 places to 28, the wonderful new single by **Marc Almond** "*Tears Run Rings*". New at 26 "*Make Me Laugh*" by **Anthrax**. New at 21 a horrible remix of **Bill Withers**' "*Lovely Day*". Up 6 to 12 "*Heaven In My Hands*" the thrusting new single by **Level 42**, while **Yello**'s "*The Race*" climbs another 6 places to 8 this week; 33 places higher than the Swiss duos previous peak with "I Love You" in 1983. The Race also marks the highest position ever attained by a Swiss band, the previous holder being "Captain Of Her Heart" by **Double**. Leaping 23 places to 5, the re-released "*He Ain't Heavy, He's My Brother*" by **The Hollies**. After 5 weeks at number one **Yazz and the Plastic Population**'s "*The Only Way Is Up*" gets bounced to number 3 by **Phil Collins**' "*Groovy Kind Of Love*", It's only Collins' second number one, his first also being a cover; "You Can't Hurry Love". "A Groovy..." was originally a 1963 number 2 hit on both sides of the Atlantic for **The Mindbenders** and composed by then teenage songwriters **Toni Wine** and **Carole Bayer Sager**. Although little has been heard of Wine since, Sager went on to become one of the world's most established songwriters.

Lin Brehmer, WXRT, Chicago

In deference to my doctor's fears that I'm developing a telephone addiction, I am announcing new hours for music calls. This will also afford me more precious time to listen to records which we all value at least as much as talking about listening to records. Let's plan on calling our reasonable pal Lin on Mondays and Wednesdays from Noon till 6PM. Call it our window of vulnerability.... John Hiatt came by our studios for conversation. He also played and sang on the air. We're playing four cuts to start. The album moves into our "Heavy For Life" category. The United States supreme court today announced the death penalty for music directors who like playing the John Hiatt album at home, but didn't think it would sound good on the air. The number of talented songwriters with new albums has generated unusually strong phone response although we haven't checked Mark Kates' phone bill.... Michelle Shocked's new album was one of three or four cassettes I listened to while I vacationed. This career will fly.... Toni Childs sold out her WXRT show so quickly we said let's do two.... Can this Jeff Healey play or what?

Wendy Steele, WLVQ, Columbus

Top selling releases this week in Columbus: Guns N' Roses, Def Leppard, Tracy Chapman, Cinderella and Steve Winwood.... QFM-96 welcomed Steve Winwood to town and what a great night it was. We had a big party before the show for our listeners which was filled to capacity. We gave away tickets to the sold out show at the party. Thanks to Dave Watson of Virgin--he turned the party on to the new Keith Richards tune. Afterwards I had the great honor of meeting Steve Winwood again, thanks to the courteous and organized Michelob people. Steve looks like a kid--he looks great--picture forthcoming. I like his hair better now that it's grown out some, I'm growing my hair long again as well. Now you know one more thing about me. L'shonah Tovah Tikatevu.

Chris Herrmann, WHJY, Providence

The new Steve Miller tune finally has us "hooked," after scratching our chins for a week, we say "Ya Ya.".... If you never bothered to listen to the Peter Cetera (like us), do so immediately, killer Gilmour guitar layers on top of a real accessible pop tune, has us taking a second look.... Bunburys are an automatic with the Olympics approaching. Who does the backing vocals? I can't place the voice and it's driving me nuts.... "Chimes of Freedom" also produces the kneejerk reaction as we're sending listeners to Montreal for the Amnesty show. Also, Amnesty is a great cause--never forget the freedom we take for granted every time as we crack the mic in this country.... Finally, how about this "Cult of Personality" track from Living Colour. A real ear bender that's getting lots of attention from us at the home of rock and roll. And remember, don't worry, be happy.

Dan Hansen, WQFM, Milwaukee

Although there are several ways to go here, but as far as industry buzz is concerned, I'd have to say that our strongest add of the week would be the Hothouse Flowers. I've liked it from day one, and it's going to take the same route as Midnight Oil. Once people hear that hook, they won't go anywhere.... Guns N' Roses "Knockin On Heaven's Door" is just kicking ass in this town--it's our #1 most requested.... Since we've been playing the Metallica 12", it went through the ceiling with calls.... also nice moves for Cinderella, which goes to power behind #4 requests, and Bad Company is going thru the roof here, the kids love it.... Along with Europe, every band in town is covering "Superstitious".... We also moved the Impellitteri to heavy--we've got a good buzz on that, it's a great cover.

Pam Edwards, KGB, San Diego

Please take note of the fact that KGB has a new FAX number: 619-571-6069.

Erin Riley, WMMR, Philadelphia

Since Philly is his town, and since we've got the Amnesty show coming up, I'd have to say that the Bruce Springsteen material is our strongest add of the week. We're also using Tracy's "Revolution" just to get ourselves prepared for everybody coming in for Amnesty on the 19th.... We're out of the box on the Bunbury's because Clapton is a real radio staple and he's in town tomorrow night. Here's hoping Mark Knopfler shows up at this date.... The Escape Club is turning into a staff favorite, and we're starting to get some requests, though the reviews are mixed--still more positives than negatives.... and we're starting to get quite a few calls for Living Colour--good calls and a nice retail build.

Bernie Bernard, Voice of America, Washington, D.C.

Jerry Garcia, Bob Weir and Mickey Hart of the Grateful Dead held a press conference at VOA this week. They spoke about the band's efforts to save the rain forests of the world and their involvement in the SEVA project in Nepal. Representatives from VOA's 42 language services had a chance to ask questions, proving once again that the Deadhead phenomenon is international. Thanks to Dennis McNally for bringing the guys to see us.... South African group Johnny Clegg & Savuka were in D.C. for a show at the 9:30 Club. I had a chance to speak with Johnny about the interracial band

and its involvement in the anti-apartheid movement. Johnny blends African rhythms, a bit of township jive and Zulu melodies with good ol' rock & roll. He was on the front line in the battle against apartheid long before it was a popular issue. If you haven't listened to this record yet, you're missing out on some great music! Andrew Staicu from VOA's Romanian service spoke with members of the Scorpions after their show in D.C. Ray McDonald has a new monthly show based on materials gathered at the recent New Music Seminar, including indie releases and samplers. We're looking forward to our coverage of the Amnesty International "Human Rights Now!" concert in Philadelphia.

Greg Mull, WRXK, Ft. Myers

A big congratulations to Geffen for taking Guns N' Roses to number one on CHR radio. It's kind of sad that a pure rock act like this band can achieve this status at pop radio but can't do the same at rock radio. This week we added the "Paradise City" track. This track is really the only other track on the LP that we can play without major editing. It has harmonies (yes, that's right!) and with the obvious appeal of the band, you should be able to play it in most dayparts. So play it now before Top-40 beats you to it.... Jon Astley made obvious inroads with his last project, particularly the track "Jane's Getting Serious" as evidenced by it being used for a Heinz ketchup commercial. His new track "Put This Love To The Test" is just as catchy as the previous, and may be more accessible since the point is made very clear--Let's get naked and lay in a pile! Listen--you're gonna love it.... Finally, thanks to Dave Dannheisser of Warner Brothers for the invite to the ZZ Top showcase at the WEA convention. A pure blues set (sans fuzzy guitars) from guys that know the blues. Like Billy said, "It's the most Dusty's sang in four years." It was a pleasure being there--thanks.

Garrett Hart, WAPL, Appleton

Live and direct from the reptilian pavilion here's the big scoop on the straight poop. Cheese maidens from miles around made their way to Appleton for a showcase performance from Rhythm Corps. 600 lounge lizards and lizardettes managed to find "Common Ground" with this smokin band from Detroit. The boys came to entertain and the crowd was into it. Fathers Footsteps got a great response, too. This band has more than one song and they prove it live. Thanks to Be Bop for making sure everything went smoothly and thanks to Jack Isquith for pushing all the right buttons. Especially thanks to the Rhythm Corps for delivering the best showcase performance we've had this year.... Our strongest add of the week is probably the Springsteen--it pulls instant phones.... INXS is our biggest mover and it goes into power. The retail has reignited and the phones are real strong.... We like the Gillan/Glover track and the John Hiatt--we'll be on them soon.... Those are the highlights, til next time, be all you can be--see your local reptile recruiter.

Jack Myers, WEZX, Scranton

In my opinion, New Frontier "Under Fire" is our strongest add of the week. And I'm not just talking about the single, I'm looking at it from the perspective of the whole project.... Also like the Crowded House, their appeal isn't just limited to the ballads.... "Telephone Box" is a nice way to follow up the Deep Purple live set. I don't know if another live album was smart considering the classic status of "Made In Japan", but this more than makes up for that.... The Vixen record should do well for us at night.... It's good to see that a band that's been around for a while can still be so diversified, and that's the case with Omar and the Howlers. "Rattlesnake Shake" is different sounding than the last album. Another veteran that can still come up with fresh ideas is John Hiatt.

David Gariano, KZLR, Little Rock

Personal note to our friends at Tragic-105; isn't it about time for another long overdue birch rating update?

Ted McEnroe, WBRU, Providence

Well, summer must be ending because WBRU finally had to give away the 1988 Toyota Supra Turbo we have been riding around in all summer. Oh well--back to the Yugo.... Musically it is obvious that the new Springsteen tune will be huge. It's great live stuff--it's a good thing politically--and heck, it's Bruce.... And if you want your phones to get a good workout give Edie Brickell and the new Bohemians a spin. Edie would be our number 1 most requested tune by far except for this little Irish accent called U2.

John Nagarya, WKDF, Nashville

By now most of you know that David Hall has left the station to pursue other opportunities. On behalf of our entire staff we would all like to wish him well. David is sorely missed and it has been a great pleasure working with him. Best wishes from all of us at WKDF.

Lorraine Rapp, WAQX, Syracuse

Thanks to Epic's Dave Bouchard and to Henry Lee Summer for a great interview and a great show. Not only can this good 'ol boy rock and roll but he can sing the blues. He opened for Chicago at the New York State fair and was very well received.

J.D., WONE, Akron

This past weekend, we participated in the annual labor day weekend telethon, and helped raise money for MDA. We held our "M.D.-cathlon" at a local drinking establishment to help raise money--and we raised \$2,500 in just 18 hours. Some of the events included: ski-ball, pinball, volleyball, dance contests, the limbo contest, putt-putt, and many more. We stayed up with Jerry for 21 hours and the people who participated were more than generous to help fight MD.... Also this past weekend, our new bumper stickers and window decals arrived. We wanted to get these out to our listeners ASAP so on Saturday we invited people to come out to a local record store and just by showing up we would "stick it to them"--you know, on their vehicle. Also, they had a chance to win some great prizes along with cash, just by showing up. And finally, Dear Carolyne Heldman, how was your vacation?

Redbeard, KTXQ, Dallas

Next!

Carter Alan, WBCN, Boston

It's nice to be back from vacation and I have a message to convey from Mike Peters of the Alarm who says, "Hello from Wales". It seems the lad has just been married to Julie Marie Jones. The Alarm was present at the service in Prestatyn, Wales on 8/27 along with manager Jeff Kramer, family and friends, moi, and a ton of fans (who were allowed to come into the church and hang out along the sides and in the back). It was a wonderful wedding with a killer 12 hour reception, that sets a new record for me! The band is working on a new studio LP which they hope to have out by early next year.

Chris Poole, KBPI, Denver

We really like the new Vixen. This track is working very well for us and should be big here on KBPI.... I'm pretty fired up about the new Steve Miller. I think it should do well with those great production values. I mean, the guy used to sound like he was singing through a cardboard box, but this time out he sounds great. Best of all, it's nice to have new product with his voice on it.... A fast mover here is the Bad Company which is getting mondo phones. There doesn't seem to be any backlash to Paul's absence. I don't think the audience really cares who is on the vocal so long as it delivers musically. And this track has an interesting structure and some great downbeat rock and roll.

Patty Martin, KSJO, San Jose

We tested the remix of Gary Wright's "It Ain't Right" last week to such positive response we just couldn't ignore it. This track proves that Gary is back and ready to rock.... We're also impressed with Jeff Healey. By far the best white-boy blues I've heard lately. This guy's not just playin the blues--he feels it too. Those sounds are coming from somewhere inside. I wonder if he's ever been to Halsted Street.... The other one we're excited about is Ashton. featuring another of KSJO's "Best of the Bay" artists--Mark Adams on guitar. Mark was with a Bay-Area band "The Kids" who were featured on KSJO's "Best Of The Bay" album.

John Lassman, KQRS, Minneapolis

Minnesota does it again. After years of seeing Vixen play the clubs of Minneapolis, it's great to see this band go national--congratulations and good luck.

David Ross, KMJX, Little Rock

The long Labor Day weekend is over, and our annual Summerset show was a big success. Jimmy Davis, the Rainmakers, and Steppenwolf kicked ass. Also, Jimmy Davis and the Rainmakers are great people to work with.... Fall is almost here, and Magic 105 is happy to be presenting REO Speedwagon at the state fair on Oct. 8th., and I'll have more next week!

Fred McFarlin, WRFX, Charlotte

To Bonnie and Stacy at Virgin in Dallas, if you're out there, hello!... Thanks a million to Cathy Thiele at CBS in New York, for all the help and also thanks to Paul Rappaport for the quick help on Judas Priest. Thanks to Don Josephs for the INXS show.... Musically, love that smoky Sam Brown on A&M, a great sexy voice, great cleavage and great red lipstick, what else could a guy want?... Also I've been wearing out the John Hiatt, Graham Parker and Steve Forbert releases, great to see the return of the singer/songwriters!

Tom Van Sant, WIZN, Burlington

It's gratifying to see John Hiatt score big with "Slow Turning"--It's definitely his best radio song to date. John's a unique song writer and performer, and the more people who are exposed to him the better.... The success story on Edie Brickell continues--#2 most requested this week with a solid sales debut. Why is it taking you so long? Get on this record now!... The Cocktail Soundtrack is #1 sales here. Jump on JCM's "Rave On", it's doing very well for us.... Does Elektra service stations with give-aways, and back-ups? Just wondering.

Cyndee Maxwell, KWHL, Anchorage

"...Her reply came from Anchorage..." As expected, we've had great success with Michelle Shocked and "Anchorage". We got hold of the girl who wrote the letter to Michelle, and interviewed her on the air. She and LeRoy still live here and have even more children! It's a song unique to our city--I mean how many songs are written about a place that most people don't even know is a part of the United States. It's more "folksy" than what we usually play, but for this song, we made an exception and had good response.... I love the Glover/Gillan "Telephone Box"! If this doesn't become a HUGE hit, then there's something wrong with society as we know it.

Matt Roberts, KRQU, Laramie

Circus of Power is a great night rocker. Sounds like a cross between Guns N' Roses and Zodiac Mindwarp--we expect lots of phone action.... As far as Lorraine Lewis and Femme Fatale--simply WOW!--both her and the music.... Good to see a new release from the Bible, I like their fresh outlook on music--they provide nice diversity.

Vince Mertz, KXFX, Santa Rosa

Thanks for all your help in my temporary set-up here, I hope to be talking with all of you again soon. The permanent MD and PD should be announced sometime next week...watch for the announcement on the Goodyear Blimp. Special thanx to Will Douglass from WGLF, Tallahassee for his help. Thank you.

Karen A. Small, WGIR, Manchester

This Labor Day Weekend was hectic for Rock-101 as we traveled all over the state for various events. Thousands journeyed to the annual Hopkinton Fair and Rock-101 was also part of the throng as we broadcast live on Saturday. We also helped out the MDA with a live broadcast from the local site of the national telethon. All of this and the fact that Bob Dylan was in town on Saturday added up to quite a weekend.... Hey Columbia Records! Were there really rattlesnake eggs in the salsa?... One of my current favorite records by a new artist is the new Michelle Shocked. This lady has a huge talent.

Tim Parker, KNCN, Corpus Christi

Impellitteri's "Somewhere Over The Rainbow" has been a top five phone item for us since the day we added it and continues to perform well this week. This is what reaction records are all about.... We like to think we can hear a good track and Robben Ford's "Talk To Your Daughter" is one of them. We've been on it for awhile and it has been netting top five phones for a few weeks now. Definitely the track to chase from this guy.... The Ian Gillan and Roger Glover song "Telephone Box" is a strong track. It sounds like Deep Purple if they were into writing mainstream hits.

Butch Lazorchak, WVVV, Blacksburg

I went to Boston a couple of weeks ago and I meant to mention that I saw a really great band called the Cave Dogs. They have an indie 7 inch out, one side of which was produced by Ed Staysium: "Step Down" backed by "Proud Land". It is truly excellent stuff and you should try to get a copy if you can. You may want to call WFNX for further information.... Other great stuff includes the new Dream Syndicate LP, Jane's Addiction, Let's Active and All About Eve.... Someone should write a book called "Zen And The Art Of Music Programming". And if Trapp does it I want a credit.

Ginger Mackenzie, KATP, Amarillo

The Ian Gillan and Roger Glover collaboration sounds great. It has much more of a groove than anything done by Deep Purple, it should do well.... I love the Bunbury's single. The production is top flight and it has Eric Clapton written all over it.... Our left field pick is Colin James "Chicks In Cars". The audience loves this guy and he has been big on the phones from the beginning. He sounds so good he could almost be from Texas.... What are they feeding those guys in Canada anyway? I have been a fan of Jeff Healey for a long time and it's great to see other folks getting to know this talented guy. This record sounds incredible in my speakers and we should be on it by next week.

Eric St John, WNPQ, Canton

Believe it or not, phone action on the Escape Club is amazing all of us this week. We've just added it and the phones are already top five!... The most impressive record this week is definitely the John Hiatt. What a voice. What a song.... We've been watching the John Kilzer for a few weeks now and it is obviously high time to get on that bandwagon.... The whole Pat Benatar album is a great piece of work so that add on "Don't Walk Away" was easy. I hear lots of potential singles off this record. Good stuff!... Bad Company gets jammed into Heavy on the strength of some very strong phones.

Pam Brooks, WPDH, Poughkeepsie

I don't know if it's commercial Jon, but I do know your LP is a true delight. Very up and engaging and a hit as far as my friends and I are concerned. Now I pray for the room to expose you to more than just the folks that drop by my apartment. No need to fish for compliments Jon, "The Compleat Angler" is a real catch.... It's inspiring how two outstanding musicians like

Ian Gillan and Roger Glover can produce a piece that shows their artistry in a manner so unlike what you'd expect to hear from them that it's bound to be a hit. "Telephone Box" grabbed me when I plugged in my advance cassette and we've all been buzzing about it here in the studio ever since.... One of my all time favorite ladies is coming to the Hudson valley. Pat Benatar is gracing our presence with a show at the Civic Center and we can't wait. "Don't Walk Away" is the perfect next track now that she and the boys have knocked everyone's socks off with "All Fired Up". It's nice to spin one a little more laid back but with a very catchy beat and great hook. As far as I'm concerned, this is definitely the LP to not pass up.... It's now the year of Al Stewart. He rules. He's back!...

Art Boerke, WKWQ, Columbia

The Peter Cetera gets upped to Heavy this week based on some very serious phones. It's obvious the phones are for Gilmour rather than Cetera. In fact, the callers routinely ask for that new Gilmour track.... John Hiatt is my favorite this week. I think the album is amazing and this is definitely the tune to break him on the radio. As much as I loved the last album, this is the song to make John a star on American radio.... The edit on Jimmy Page's "Prison Blues" really works well. In fact, it makes the song.... Colin James would have an amazing tune on his hands if weren't for that wimpy vocal.... Even though the Britny Fox seems to be dying on the chart, it is still number one on my phones. The kids are in the trees and swinging free for this track. They just can't get enough.

Karen Collins, WWTR, Ocean City

One of our biggest phone performers this week is Edie Brickell and The New Bohemians. The song is getting tremendous response from the audience with a pretty even split between men and women. This looks like a great reaction record for those listeners between 25-30.

WWTR, Skip Isley, Ocean City

Surprise record of the month so far....Edie Brickell and the New Bohemians. Not only is this record getting top 5 phones, but a couple curiosity calls every time it is played. It's the most original song on the air right now and it's the perfect seg into "Estimated Profit".

Ty Banks, KQWB, Fargo

I am blown away from the listeners phenomenal response to the Little Feat album, "Let It Roll". We added the title track this week and plan on at least two others. This is hot.... John Kilzer just plain rocks. Ouch!

Al Scott, KZEL, Eugene

Taking into mind that the Bruce Springsteen contribution to Folkways is a tribute, I think that his work on "Vigilante Man" is a worthy tip of the hat to the spirit epitomized by Leadbelly and Woody Guthrie.... The Bunbury's track is cool but the time to get on it is now before the TV saturation of the Olympics takes away our momentum.... "Telephone Box" is a real strong piece of music from Gillan/Glover. I was knocked out when I first heard it.... New Frontier is a hot new band with lots of potential.... These guys called Twenty Flight Rockers have a single that should do well. Strong stuff to be sure.... The Al Stewart song "King Of Portugal" is also getting some serious looks here at KZEL.

John Loscalzo, WRCN, Long Island

I know we're supposed to like Bobby McFerrin and God Knows I'm In the minority, but I'm going to shoot the next person who tells me they love that "Be Happy" thing! But hey, we're in showbiz and I'm for ya Bobs. Don't ever ever change, be happy! (Hey are these comments getting smaller or is it just me?) Jane's Addiction----an offensive version of Guns N' Roses---god I love it! Any band that says "F**k" 137 times in one song and can still be profound is "Bitchin'" with me Bobs. If the Screaming Tribesmen LP was on a major label, those afflicted with "Major Label Myopia" would be raving about it. This is a great LP.

Jeni Gipe, WZBH, Georgetown

Finally some blues--to heck with the edit, play the whole thing, Chris Farlowe reminds me of Muddy and Jimmy is takin' us back to Zep's first--long live "Prison Blues".... We will now be taking music calls Tuesdays at 3 P.M. (EDT).

Johnny James, WCKO, Jackson

We'd like to thank Witness for dropping by the studios--and while we're at it thank Queensryche and Def Leppard since they'll be here by the time you read this.... The new Metallica is the hottest record we've ever had here. I mean 4 out of 5 calls are asking for it!... Quite a bit of action on the Vixen, they remind me of a female Stryper.... Luckily you don't have to go to China to hear some of the best rock and roll available. I'm talkin' about China Sky and "The Glory". It's a hit here, and at first I wasn't sure, but now it's really taking off.

Craig Bradley, WRIK, Paducah

Pat is really showing off her vocal range, besides, my girlfriend likes that one.... Another one that really caught my ear was Al Stewart's "King of

Portugal", it kind of surprised me as I listened to him, a rocking change from his older tunes.... And Robert Palmer's "Early In The Morning" is a hard driving song that jumped into medium quickly.... and a quick one about Vixen--that really kicked some butt, as a matter of fact, and they don't look too bad either. The song moves up with good phones in its first week--this song doesn't sound like Richard Marx.

Ned Norton, WWRB, Nashville

Jules Shear's Reckless Sleepers has been in for three weeks and "If We Never Meet Again" is meshing well with some of the more mainstream music we're playing. We're seeing some response on the track and moved it to medium this week.... B.A.D. took a little time to catch on because our audience wasn't as familiar with the band at first. Now we'll be adding extra cuts before too long. "Just Play Music!" really has a different sound when you first hear it, but people soon caught on.... Psychedelic Furs "All That Money Wants" was a natural for us. Here's a band that does really well in our library.... Toni Childs is playing in town this Friday and we actually got a CD single from a local retailer before anyone worked "Don't Walk Away". We got calls asking who she was from the start. Sales are building locally and so is rotation.

Mark Miller, KABL, Minneapolis

It is one thing to play a record that you don't like given the fact that it has some artist merit; different strokes for different folks. It is quite another thing to play a record that is all hype and no substance that you don't like and you know in your heart is just crap. While you might get good response from some listeners for a fringe bimbo top 40 band, overall it erodes your credibility with your core listenership. There are plenty of good bands to play, why should you stretch for a band you have no belief in whatsoever?.... I'm really excited about the idea that the Cocteau Twins will finally get the attention they deserve. They don't fit in any category at all, but I think that a lot of people will really like this band. They are a positive for new music.... Siouxsie And The Banshees new album is very different. I was listening to some of her older stuff just today, and this doesn't come off like that music. This is much more subtle and may take more than a few listens to pick up on some of the things going on. I really like what I've heard so far.... "Folkways" takes what could have been an overblown project and did a great job with it. Instead of being just a showpiece, there's some quality music here from Taj Mahal, U2, Springsteen, Little Richard and Fishbone.

Renee Blake, WKXL, Concord

The Psychedelic Furs "All That Money Wants" is in medium rotation and we expect that this song will continue to move up for us. It was nice to find "Ghost In You" and "Pretty In Pink" on the collection. They are popular here and this will do well.... John Hiatt's "Slow Turning" features country and blues sounds, especially interesting are "It'll Come To You", "Is Anybody There", "Feels Like Rain" and "Paper Thin". He makes those influences work well and I think A&M definitely picked the right single.... Still happening are the Timelords who got three calls within the first five minutes of this song. It's exciting to see this kind of response on a test record! Listeners were telling me all about the history of Dr. Who.... The first day of the Human Rights Now! concert tour at Wembley Stadium, WKXL broadcast reports from Wembley from our U.K. correspondent Gramme Matthews who we sent to the concert for this purpose. We will be sending a couple of listeners to the Montreal concert September 17th, based on letters expressing the value of the Amnesty International tour.

Kevin Byrne, WCDB, Albany

The Screaming Tribesmen is starting to pick up. I like "In Her Shoes" and "I've Got A Feeling". Catchy pop music.... "Married To the Mob" sits at #1 again this week. It will be a top record for the station.... We're anxious to hear more of the Feelies forthcoming album.... We're getting top requests for Sinead O'Connor and The Feelies.... I'm very pleased with the new Siouxsie and the Banshees album. It's a lot better than I expected and it will do very well for us. I especially like "The Killing Jar". The record will capture the converted and non-converted.... The new Pixies EP will do really well. It contains a great version of "Gigantic" that you can hear the the vocals better.

Ron Sorenson, KBLE, Des Moines

We think "Slow Turning" is John Hiatt's best record yet, his continued progress as a songsmith, and Glyn John's deft touch behind the big board have smoothed the texture without removing all the edges.... As one who found his way into rock and roll, bassackwards through the folk boom of the early and mid-sixties, in at least some small part I owe my very existence in this business to Woody Guthrie, Leadbelly, Pete Seger, and the other original "American Folkies"; therefore it gives me great pleasure to return the favor at least slightly by playing the shit out of "Folkways: A Vision Shared."

Jody Petersen, WNCS, Montpelier

When we pick up the request line at NCS these days, 8 out of 10 times, it's for Michelle Shocked. She's climbed to the number one spot because people love a story and "Anchorage" has become a favorite.... The other two calls are usually for Bobby McFerrin's liberating "Don't Worry, Be Happy" and B.A.D., which we finally added because the demand was so great.... Could John Hiatt's "Slow Turning" be the turning point for this brilliant man's career? Vote yes on September 13!

Patrick Ferrise, WWVU, Morgantown

A lot of new adds this week, just a couple to mention: Lloyd Cole's "Bag" is a strong, very solid pop song... and check out the Pixies remix of "Gigantic", it's a very hard-edged song, but very listenable.

Caesar Ettore, WKVU, Villanova

Intense! Insane! Awesome!--The three words that can best be used to describe Slayer's recent performance here in the City of Brotherly Love. Slayer are devastating live, probably the best live thrash band in existence today. Slayer's sheer energy was matched only by what proved to be a somewhat crazed crowd. Since they couldn't get to the stage to dive they decided to plunge from the P.A. stacks and even the first balcony. Like they say, Hell Awaits....In the shadow of the Slayer show, I also caught two other great shows. First, Wrathchild. If you have read my previous dialogues, you know how I feel about this band. The next Metallica?--you bet. I also had my chance to see one of Megadon's favorite bands, The Cycle Sluts From Hell. I love the Cycle Sluts, they're great. I think I might adopt them as the official band of WKVU....We'll be back on the air September 9th which means that I have to start reporting an official playlist. Rumor has it that the show may go all death metal. Only kidding Chris. At this point I will end because Jeff will give me no more than 20 lines.

Lora Porter, KPGA, San Luis Obispo

Thrash-A-Thon '88 is getting closer. CNN did a big story on the skating aspect of the event last week. It was great. The roster for the benefit show is now full. The lineup is this: D.R.I., Violence, Dr. Know, Holy Terror, No Remorse and the Necromancer. Local support of this event is over the top. I love it. Once again I want to thank everyone involved for volunteering your time and talents: Dyana Cass, William Howell, Ron Peterson, Metal Blade Records, D.R.I., Debbie at Bono, Violence, Charity, Mechanic Records and the rest of the wonderful musicians that will be a part of Thrash-A-Thon '88. Let's not forget all the pro skaters. You guys are gonna be hot. If you want any information on this event just give me a call at 805-773-1895.

Mike Jones, WGIR, Manchester

They said it couldn't be done, but we proved them wrong. Rock 101's "Whiplash" is officially one year old! One year of thrashin', bashin' music in the Granite State. Thanks a lot to everyone who helped make the show such a success (you know who you are). We're gonna rock twice as hard in the months to come.... The new Metallica LP is sitting on my desk as I write this and I'm so excited I can barely keep my composure. This'll be the one that catapults Metallica into superstar status. "The Frayed Ends Of Sanity", "Shortest Straw" and "Blackened" are monumental metallic masterpieces.... The new Heretic LP "The Breaking Point" got a very good response last weekend. Their tune "The Circle" should be looked at very closely for emphasis play. A winner.

Jonathan Rosen, KUPD "Virgin Vinyl", Phoenix

Black moon rising: Whew! Danzig is black leather, Jim Morrison, Black Sabbath, early Black Flag, latter day saluters like The Cult, Zodiac, TSOL and every up-yours attitude hard carrier of rock and roll neatly wrapped into one solid package. An amazing feat. Mid-tempo heart of rock and roll with a pipeline of metal guitar and bass riffing. The kind of misfit sound that will even appeal to the 25-44 year olds we gave up on for dead a long, long time ago. Programmers now have a new problem. What to do with bands like Jane's Addiction and Danzig? Do you play 'em right now from gut reaction and instinct or do you wait until MTV makes these bands possibly as popular as Guns N' Roses?... Big shock: Rigormortis soundly trounced by West Germany's Assassin as Uncle Milty's Metal Meltdown series continues.... Huxton Creepers sounds pretty good on first listen!

Jeff Naumann, Virgin, 213-278-1181

The only thing harder than the last Sunday's 114 degree Raiders win is Colin James' "Voodoo Thing". This kid is absolutely the real thing. Ask anybody that's seen him open with Steve Winwood. How can you deny a 22 year old that plays guitar this good. If you can't figure Colin James out just play it once to your audience than you will realize how hot "Voodoo Thing" really is. To set the record straight now, a "Telephone Box"--which happens to be the hot single from Ian Gillan and Roger Glover is English jargin for a phone booth. Deep Purple fans everywhere are rejoicing. So give them "Telephone Box" in large doses. You guys are really missing out on a hit record. I am talking about "All I Wanted" by In Tua Nua. It's already proven itself as a true hit by pulling top five requests and soaring sales at the likes of WBCN, WLZR, WDRE, KLOL, WXRT, WBRU, and tons of starter stations that may or may not mean anything to you. The bottom line here is that "All I Wanted" is a hit if you will give it a chance. Just because In Tua Nua is a sorta weird name doesn't mean their music sucks. I swear, it is a hit.

Paul Brown, Virgin, 212-463-0980

Well, we all survived New Orleans and The Dungeon. I'm amazed that nobody has yet to invent a short-sleeved sport coat what with the humidity down there. And yes, indeed, the lobster-faced lady did collapse in tears when our Los Angeles contingent touched down. Ask Jeffrey for the details. When a copy of the soundtrack to a film entitled "The Courier" crosses your

desk, take more than a cursory glance. Pay particular to a track entitled "Burn Clear" from an band named Something Happens. And on the Hugh Cornwell front, I'm hearing from all over that Stranglers' fans are coming out of the woodwork. There could be something going on here--so please prepare yourself by listening to "Another Kind Of Love" Hey, In Tua Nua! This is one of those situations where "All I Wanted" got a shot at the "alternative" stations and has been doing terrifically. It's not an "alternative" record, per say, as opposed to a Dag Nasty or a Minutemen, but phones have been strong from the outset and we're beginning to discern a reorder pattern. Don't erase it from your memory banks. Also, the Sam Phillips record is looking stronger and stronger each week. Can you say gorgeous, quirky and wholly original? Sure you can. But if saying that takes up the time you would've utilized in listening, then don't say a word. Run to your music playing device and listen to this remarkable record. Finally, coming up, The Northern Pikes and Keith Richards and if you can complete this rhyme we've got a wonderful gift for you. Here we go. I had a little monkey, I named him Chunky....

Kenny Puvogel, Warner Brothers, 818-953-3723

Bulletboys. Their music has been called "Power Groove Rock.... played by the Marx Brothers". Someone said that they're an explosive Stones, played by bad boys who laugh a lot. Their approach has been called "Soulful Metal" as performed by four guys who virtually define the term "Locked-In". Some have said what they do is "Sexy Sleaze Rock." O.K., so they've got major attitude. They're Bulletboys and their music hits you in the gut, the face and the heart...and leaves you smiling, wanting more. "Smooth Up", the first pro, is now on your desk. How about putting it on the radio!!

Jim McKeon, RCA, 212-930-4309

Mutt Lange's name is synonymous with two things--1). He produces legendary rock records (AC/DC, Def Leppard, the Cars, and Foreigner) and, 2). Everything he's produced in the last ten years is multi-platinum. We're crazed about Romeos Daughter, Mutt's latest find, co-produced with John Parr. Romeos Daughter's first release is "Don't Break My Heart" which will remind you of the Cars meets Stevie Nicks in front of thundering Leppard drums. CD single in your player Sept. 14th. The best part is that the album has a ton of great rockin' songs--serious depth. Which leads me to our debut Tom Cochrane and Red Rider project. Produced by Don Gehman (John Cougar Mellencamp and R.E.M.). You ain't ready for just how great this album is. Check out the first release "Big League" which will hit you Sept. 14th (with Romeos Daughter). Save two spots for us, please. Hornsby's "Defenders" is drawing raves--looks like the rock hit from this album. Two very different but equally impressive records just out. Mark Ashton's "Modern Pilgrims" produced by the legendary Paul Rothchild (Doors, Jais Joplin, Outlaws)--the CD is on your desk. This is one of the best produced LP's of the year--give it a shot. Finally, Circus Of Power rocks its way into the hearts of KBOY, KNAC, KZOQ, KRZQ, and now 91X (thanks Oz and Trip!). These boys are serious rockers! Check out "Motor" (Let's do Harley promotions, guys), "Heart Attack" and "Call Of The Wild". If you loved Aerosmith, Iggy, MC5, or Steppenwolf, join the Circus. Plus they've got the best tattoos in the business. That counts in my book!

David Flieshman, Atlantic, 212-484-6017

Monday, August 29, Danny Bush and myself were at the WEA meetings in New Orleans. Monday, September 5, Danny Bush and I were out for Labor Day. Monday, September 12th, is Rosh Hashanah, and Danny Bush and myself are out. Three Mondays in a row out of commission can be a complete disaster for a promotion person. So I called God to asked him if he could move Rosh Hashanah back two days. The secretary told me he didn't take calls on Tuesdays. Sometimes it seems like there's no justice.

Michael J. Schnapp, SPV, 516-783-3040

The Hittman album will be out in a couple of weeks, so in the meantime, you can all play the 12" of "Will You Be There". It's still doing good and the more it gets played, the more people are waking up to a new and exciting band. Hittman. Lots of press will be hitting the streets soon on Hittman. Other Steamhammer metal acts worthy of your valued time and consideration are Steeler, Mekong, Delta, and Assassin. If you ever played Kreator, Celtic Frost, etc., you're doing your listeners an injustice if you don't play Assassin and Mekong Delta. Sure, this is the first release in the U.S. on these bands, and I know you're unfamiliar with them. So, I'll re-service the Mekong Delta and the Assassin records to you. Check 'em out and play 'em. They are new and very interesting, and all are quality recordings and production. One more quality piece is Steeler. Between Scorpions and Accept, they're still doing well. Hobbs Angel of Death from Australia is coming sooon. Very loud and abusive. Hope to see all the Metalheads at the Concrete convention in L.A. the end of the month. Now, here's the first of more to come: "Latest Elvis Sightings" (Call yours in and if it's "legit.", I'll print it.) Elvis was last seen....Stage diving into a huge pile of seat cushions at the N.Y.C. show of Slayer. Boy can Elvis mosh.

Clarissa Garcia, Enigma, 213-391-4561

Saxon, Saxon, Saxon! "This band knows how to rock..." Sing along everybody. Saxon came through Southern California and the coast will

never be the same. I checked 'em out at Jezebel's in Anaheim on the second night of a two-night type o' gig and at the Country Club in Reseda. I rocked to "20,000 Feet," "Battle Cry," "Crusader,"--the list goes on. Oh, and the rockin' live version of "Ride Like The Wind" was not to be missed. Always a sucker for a romantic love song, I loved hearing "I Can't Wait Anymore" and "Northern Lady." I hope you'll get to check out Saxon live the next time around. Special thanks to Joe Anthony at KISS. Biff Byford, Saxon's lead vocalist, told me you promoted the you-know-what out of their San Antonio show....Well, are you guys as bummed as I am? I heard that The Munsters, the TV show I watched and loved growing up, will be modernized. New people will play the lovable Herman, Lilly, Grandpa, Eddie, and Marilyn Munster. But that ain't all: This new version of the Munsters will be in color! Oh no, what is the world coming to? Does Ted Turner have anything to do with this?

Deborah Klinger, Apache, 213-466-9013

Hollywood Underground...."Blue Taboo"...On your desks now...In your minds now....Running through your heads now..."Mother!!"

Liz Brooks, Relativity, 718-740-5700

The House Of Love continues to amaze, with the loyalty of WBCN, WDRE, WXRT, KROQ, Live-105, WFNX, 91X, WHTG, WMDK, WOXY, WHFS, WVVV, WRAS, WFIT, KACV, KTCL, KJET, and more--this is the band of the future. The ball started rolling with import-conscious alternative people like WNYU, WUNH and KCPR. Now, so far down the line, it is your turn....From England's brightest to America's finest, the forthcoming LP from Scruffy The Cat is "Moons Of Jupiter". It'll rule your fall. Look for an advance this week.

Monte Conner, Roadracer, 212-219-0077

Guess what? I've got an acute case of dialogue writer's block. Ever since starting at Roadracer back in Dec '87, I've done a dialogue each and every week. I've never missed one. Now I'm faced with trying to be creative, informative and witty once again and to tell you the truth, I really have not a damn thing to say. So I'm gonna bail and rest up til next week when I will return with my usual dialogue, the one which Cheryl thinks is boring. Until then, keep raging with The King and his special brew of "Tea" and please, rescue Holy Terror's "Terror & Submission" from its rumbling position down in the very depths of Hard Report hell! P.S.: Atrophy is coming soon!!!!

Colleen Baxter, SST, 213-835-8977

Das Damen is nearly ready for the second leg of their "Tragical History Tour," and SST has a contest to go with it. Das Damen has requested that the promoters for each of the 30 shows on the tour provide the band with pony-tail holders--you know, those elastic bands that long-haired women and Bono use to tie their hair back. Anyhow, the guys in Das Damen have really long hair and they use lots of pony tail holders, so they're asking their fans to help build up their supply. And as an incentive we've decided to turn this into the Das Damen Hair Bondage Contest. Simply guess how many pony tail holders the band will collect by tour's end on October 14 in Hoboken, and you'll win autographed Das Damen records and t-shirts. Tell your listeners that they can be eligible for these fabulous prizes simply by sending a postcard with the number of holders you think they'll collect, along with your name, address, and daytime phone number, to: Das Damen Hair Bondage contest, c/o SST Records, P.O. Box 1, Lawndale, CA 90260. Entries must be postmarked by October 14, 1988. Tune in to next week's comments for complete tour dates, or call me.....I had a real "Hollywood" weekend over the Labor Day holiday. I shopped on Melrose, then I went to the "120 Minutes" taping of the Red Hot Chili Peppers and Thelonusious Monster at Alcohol Salad. But best of all, I "did sushi" at Sushi On Sunset with Brian Ritchie of the Violent Femmes. Brian was in town mastering the new Femmes album (which, by the way, is the best record they've made since their debut album), and we talked about the new solo album he's doing for SST called "Sonic Temple and Court Of Babylon" which will be out early next year. Now you have something to look forward to after Christmas.

Megadon, Combat, 718-740-5700

Life is great, isn't it? Well, at least in my eyes, anyway. I was right about "This Party Sucks" by Ludichrist and "Forgotten Past" by Death, wasn't I? Keep up the good work, gang, because you're only contributing to the euphoria I've been experiencing constantly these days. All interview requests for Death, Ludichrist, and Intrinsic will be honored immediately, so pick up the horn and let's get something going! Other stuff contributing to my happy mood: I'm not Monte Conner, last week's excursion to Toronto (we made it in 7 1/2 hours!) to the Canadian National Exhibition was a blast (everyone should meet me there next Labor Day Weekend), the Molson's Stock Ale (sadly unavailable in the rest of the free world) flowed freely, there were no hassles at the border because of my hair this time around, Niagara Falls is truly an awesome spectacle to behold (I feel I've achieved some sort of inner peace with myself after seeing all that water cascading down). Making me deliriously ecstatic is the rhythm track I heard to "Cajun Hell", set to be included on the forthcoming Exodus album (more as it happens), which has a "Brain Dead" feel, but decimates that track nine different ways! Can't wait to hear it with vocals. There's a lot more making me feel this way, but the rest is none of your business (just kidding). Just to let everyone know, here are some discs that are keeping my neck going these days: the

new Metallica (of course), Slayer, Circus of Power (future gods), "Mother" by Danzig, "Be All, End All" from the Anthrax sampler, BOC's revamped "Astronomy" (these guys used to be gods to me). On the lighter side of things, long live Pink Floyd, Jethro Tull, and the Moody Blues (I'm probably gonna get disowned by a lot of you for that last one). Well, until next week, gang, it's been real, and the sooner I come to grips with the fact that Scroggs and Givens both work here and it hasn't been one long, tormented nightmare I haven't woken from yet, the better off I'll be.

Penny Barnes, Rhino, 213-828-1980

Well, it's been a few weeks since I said my fair share in these pages, but this week I'm back with a vengeance. A hello to Stu Sobel whom I met this weekend while rubbing greasy elbows at the infamous Rambo housewarming party. How ya doin? The Sparks are doing really well for us right now with a top 10 record on National Dance charts, as well as universal support from all major alternative AORs. Yes we are very excited about this project, this is a band that is usually perceived as being an LA band but with this record, I feel will gain more national notoriety. Check out "Madonna", "Just Got Back From Heaven" and "Love O Rama". Speaking of this, we are currently putting together the first Love O Rama block party in Van Nuys on Sept. 15th. This is in conjunction with KROQ radio to help the Sparks celebrate the release. We go immediately from there back down to Santa Monica where we've rented the entire pier to celebrate our tenth anniversary, with a huge party for ourselves!!! The pier will be closed down to everybody except those with invites. Should be pretty happenin'. Also continuing to do well this week are Drive & Rhett Forrester. If you like music that will scar you for life then don't miss these two releases. Also on the way--the brand new Son Of Pure Rock LP due at the end of the month. Look for it and have a great week!!!

Phillip Hardy, Megaforce, 201-254-6533

It's been crazy 'round these parts last couple o' weeks, haven't written in these sheets in awhile either. Spent most of last week in New Orleans with my Megaforce and Atlantic cohorts. What an insane party town that is. Quite intense I'll tell you--even by my own twisted standards. Let the world be advised that King's X are out on the road (again), this time through Texas, the midwest, the Rockies, California, the northwest, into Minneapolis, and then back east, opening for Blue Oyster Cult and Robin Trower out here. A great bill of thinking man's rock n'roll. The buzz on King's X remains as strong today as it was four months ago, the video for "Shot Of Love" is still in rotation on MTV, and their base grows. I still feel very strongly about this band, and still feel that if you can't hear the unique brilliance of this record you probably couldn't hear a train....nah, I won't say it. Anyway, next up for King's X is "Goldilox", just another typically brilliant track from a typically brilliant band. Look for it in a few weeks. Also for all of you Springsteen fanatics you may be interested in our Megaforce debut release of Greetings From John Bayless, by the noted American composer of the same name. This is a serious work of Bruce tunes adapted for piano and orchestration; no I'm not joking. It is Springsteen meets Mozart a la Bayless. And no, Bayless does not wear studs, spikes, or leather.

Cheryl Valentine, Metal Blade, 212-645-6208

Well, it's the beginning of another school year for many of you and Metal Blade is here to put your minds and hearts at ease. This year you will be given the opportunity to become a metal God (dess) by participating in various MB promotions. By that I mean interviews and giveaways. If you have been in touch, you lucky bucks will have a Banshee interview on hand and will be in preparation for a chat with Armored Saint. See, it pays to be on top of things. You can also be invited to various parties and video shoots, not to mention personal visits by some of our artists. All of this attention is focused on you by simply keeping in contact with your illustrious radio reps. With that out of the way, it's prediction time. I'm predicting that D.R.I. will be one of the first Metal Blade artists (groups) to go gold. If this is unforeseeable for you, you'd best pick up D.R.I.'s latest, "4 Of A Kind" and plop it on that there turntable of yours. They have made a niche for themselves in the metal community and demand your attention. It's time to jump on the bandwagon and claim that you were one of the first to do so. Looky! Metal Blade has an Armored Saint release! Ahhh! I love it!.... Whatever you do, don't forget the Helstar LP.... Extra special thanks go out to Mark Snider and Don Kaye at MJJ for the Pandemonium, Betsy, and Armored Saint interviews and plugs. You're jammin. Monte was definitely hallucinating from his "Tea" dosage. We all know that Fates Warning rules.

Russell Gerroir, Concrete Marketing, 212-645-1360

The football season is 1/16 over and my Patriots are still undefeated, I like it. And even better, the Red Sox haven't started their familiar September choke. As for music in my life, no disappointment there either. Winger is amazing! Thanks to support from college, metal, AOR, and MTV, this band is being carried into the limelight. Don't take the chance of being the last to board the Winger bandwagon. And who ever said life was lonely at the top? Slayer's been atop the metal world for almost two months and have just concluded a very successful U.S. tour. "South Of Heaven" just keeps growing, and with an ever increasing fan base the end is nowhere in sight. And don't forget my two key buzz words for the future: Anthrax and Ozzy.

CFNY TORONTO ONT

P.D. DON BERNS
PH: 416-453-7452
MUSIC: MON-FRI 9-5
CALLS: MON-FRI 9-5

HEAVY ADDS
BIG COUNTRY.....KING
CAMOUFLAGE.....GREAT
ESCAPE CLUB.....WILD
IGGY POP.....ROCK
ROD STEWART.....FOREVER
S. WINWOOD.....NIGHT
TIMELORDS.....DOCTORIN

HEAVY
AEROSMITH.....RAG
ART BERGMANN.....ILL
CROWDED HOUSE.....BETTER
DEF LEPPARD.....SUGAR
ERASURE.....RESPECT
EYE EYE.....ENDLESS
GEORGE MICHAEL.....MONKEY
GO BETWEEN.....STREETS
GUNS N' ROSES.....SWEET
HEAVEN 17.....BALLAD
HOT/FLOWERS.....GO
HUNT/COLLECTORS.....WISHING
IGGY POP.....SQUARE
INFO SOCIETY.....MIND
INXS.....NEVER
COLIN JAMES.....VOODOO
J. ARMATRADING.....LIVING
D.J. JAZZY JEFF.....NIGHT
JOHNNY KEMP.....LAID
JOAN JETT.....HATE
KON KAN.....BEG
LEVEL 42.....BRING
M. ETHERIDGE.....WAIT
NORTHERN PIKES.....WAIT
POP WILL ITSELF.....DEF
THE PRIMITIVES.....CRASH
ROMAN GREY.....IBU
SHRIEKBACK.....SHARK
SCRITTI POLITTI.....BOOM
SIMPLE MINDS.....MANDELA
SIOUXIE.....PEEK
THINKMAN.....LIFE
YAZZ POLIATION.....CUFF
ZIGGY MARLEY.....TUMBLIN

MEDIUM
BOOK OF LOVE.....PRETTY
KILLING JOKE.....STAY
MICROLEAGUE.....NY
WEE PAPA/RAPPER.....HEAT

CFJO VANCOUVER BC
P.D. JIM JOHNSON
PH: 604-684-7221
MUSIC: TUE-FRI
CALLS: FRI-MON

MEDIUM ADDS
BAD COMPANY.....SHAKE
"COCKTAIL" STRK.....RAVE
EYE EYE.....ENDLESS
HENRY L SUMMER.....HANDS
ROBERT PALMER.....EARLY

HEAVY
BAD COMPANY.....SMOKE
"COCKTAIL" STRK.....POWERFUL
DEF LEPPARD.....GO
ELTON JOHN.....LOVE
GUNS N' ROSES.....SWEET
HUEY LEWIS.....NEVER
INXS.....REFLECT
COLIN JAMES.....VOODOO
JOAN JETT.....HATE
LITTLE FEAT.....HATE
M. ETHERIDGE.....BRING
PAT BENATAR.....FIRED
RHYTHM CORPS.....COMMON
ROBERT CRAY.....AFRAID
"ROD STEWART".....FOREVER
ROBERT PALMER.....TALKIN
TRACY CHAPMAN.....TALKIN
CHEAP TRICK.....CRUEL
VAN HALEN.....FINISH
VAN HALEN.....WHEN

MEDIUM
AFTER ALL.....BULLETS
BARNEY BENTALL.....COME
B. HORNSBY/RANGE.....FLAG
B. OYSTER CULT.....ASTRONOMY
BROCKTON OVAL.....SEE
CINDERELLA.....GYPSY
CINDERELLA.....KNOW
ELTON JOHN.....GOODBYE
EUROPE.....SUPER
FROZEN GHOST.....ROUND
GLASS TIGER.....FAR
GREGG ALLMAN.....OVER
HOT/FLOWERS.....GO
HUEY LEWIS.....WALKING
COLIN JAMES.....CHICKS
JIMMY BARNES.....DRIVING
LITTLE FEAT.....LET
LITA FORD.....LICK
L. RIVER BAND.....COLD
NORTHERN PIKES.....WAIT
OMAR/HOWLERS.....RATTLE
POISON.....ANGEL
PRISM.....GOOD
RENEGADE.....WAITING
R. ROBERTSON.....BROKEN
ROMAN GREY.....IBU
THE SHAPE.....BERLIN
S. WINWOOD.....NIGHT
S. WINWOOD.....NIGHT
TOMMY CONWELL.....MAN
ZIGGY MARLEY.....TUMBLIN

LIGHT
B. HORNSBY/RANGE.....LOOK
IAN THOMAS.....LEVITY
MOODY BLUES.....KNOW
ROD STEWART.....LOST
TRACY CHAPMAN.....FAST

CFXO VANCOUVER BC
P.D. JIM JOHNSON
PH: 604-684-7221
MUSIC: TUE-FRI
CALLS: FRI-MON

MEDIUM ADDS
BAD COMPANY.....SHAKE
"COCKTAIL" STRK.....RAVE
EYE EYE.....ENDLESS
HENRY L SUMMER.....HANDS
ROBERT PALMER.....EARLY

HEAVY
BAD COMPANY.....SMOKE
"COCKTAIL" STRK.....POWERFUL
DEF LEPPARD.....GO
ELTON JOHN.....LOVE
GUNS N' ROSES.....SWEET
HUEY LEWIS.....NEVER
INXS.....REFLECT
COLIN JAMES.....VOODOO
JOAN JETT.....HATE
LITTLE FEAT.....HATE
M. ETHERIDGE.....BRING
PAT BENATAR.....FIRED
RHYTHM CORPS.....COMMON
ROBERT CRAY.....AFRAID
"ROD STEWART".....FOREVER
ROBERT PALMER.....TALKIN
TRACY CHAPMAN.....TALKIN
CHEAP TRICK.....CRUEL
VAN HALEN.....FINISH
VAN HALEN.....WHEN

MEDIUM
AFTER ALL.....BULLETS
BARNEY BENTALL.....COME
B. HORNSBY/RANGE.....FLAG
B. OYSTER CULT.....ASTRONOMY
BROCKTON OVAL.....SEE
CINDERELLA.....GYPSY
CINDERELLA.....KNOW
ELTON JOHN.....GOODBYE
EUROPE.....SUPER
FROZEN GHOST.....ROUND
GLASS TIGER.....FAR
GREGG ALLMAN.....OVER
HOT/FLOWERS.....GO
HUEY LEWIS.....WALKING
COLIN JAMES.....CHICKS
JIMMY BARNES.....DRIVING
LITTLE FEAT.....LET
LITA FORD.....LICK
L. RIVER BAND.....COLD
NORTHERN PIKES.....WAIT
OMAR/HOWLERS.....RATTLE
POISON.....ANGEL
PRISM.....GOOD
RENEGADE.....WAITING
R. ROBERTSON.....BROKEN
ROMAN GREY.....IBU
THE SHAPE.....BERLIN
S. WINWOOD.....NIGHT
S. WINWOOD.....NIGHT
TOMMY CONWELL.....MAN
ZIGGY MARLEY.....TUMBLIN

CFXO VANCOUVER BC
P.D. JIM JOHNSON
PH: 604-684-7221
MUSIC: TUE-FRI
CALLS: FRI-MON

MEDIUM ADDS
BAD COMPANY.....SHAKE
"COCKTAIL" STRK.....RAVE
EYE EYE.....ENDLESS
HENRY L SUMMER.....HANDS
ROBERT PALMER.....EARLY

HEAVY
BAD COMPANY.....SMOKE
"COCKTAIL" STRK.....POWERFUL
DEF LEPPARD.....GO
ELTON JOHN.....LOVE
GUNS N' ROSES.....SWEET
HUEY LEWIS.....NEVER
INXS.....REFLECT
COLIN JAMES.....VOODOO
JOAN JETT.....HATE
LITTLE FEAT.....HATE
M. ETHERIDGE.....BRING
PAT BENATAR.....FIRED
RHYTHM CORPS.....COMMON
ROBERT CRAY.....AFRAID
"ROD STEWART".....FOREVER
ROBERT PALMER.....TALKIN
TRACY CHAPMAN.....TALKIN
CHEAP TRICK.....CRUEL
VAN HALEN.....FINISH
VAN HALEN.....WHEN

MEDIUM
AFTER ALL.....BULLETS
BARNEY BENTALL.....COME
B. HORNSBY/RANGE.....FLAG
B. OYSTER CULT.....ASTRONOMY
BROCKTON OVAL.....SEE
CINDERELLA.....GYPSY
CINDERELLA.....KNOW
ELTON JOHN.....GOODBYE
EUROPE.....SUPER
FROZEN GHOST.....ROUND
GLASS TIGER.....FAR
GREGG ALLMAN.....OVER
HOT/FLOWERS.....GO
HUEY LEWIS.....WALKING
COLIN JAMES.....CHICKS
JIMMY BARNES.....DRIVING
LITTLE FEAT.....LET
LITA FORD.....LICK
L. RIVER BAND.....COLD
NORTHERN PIKES.....WAIT
OMAR/HOWLERS.....RATTLE
POISON.....ANGEL
PRISM.....GOOD
RENEGADE.....WAITING
R. ROBERTSON.....BROKEN
ROMAN GREY.....IBU
THE SHAPE.....BERLIN
S. WINWOOD.....NIGHT
S. WINWOOD.....NIGHT
TOMMY CONWELL.....MAN
ZIGGY MARLEY.....TUMBLIN

CHEZ FM OTTAWA ONTARIO

P.D. STEVE COLLINS
PH: 613-563-1919
MUSIC: TUE-FRI 9-5
CALLS: MON-FRI 9-5

HEAVY ADDS
ELTON JOHN.....WORD
MEDIUM ADDS
FOLKWAYS.....ROCK
TOMMY CONWELL.....MAN

HEAVY
B. HORNSBY/RANGE.....LOOK
BRIAN WILSON.....MERCY
CLEGG/SAVUKA.....CALL
"COCKTAIL" STRK.....POWERFUL
CROWDED HOUSE.....BETTER
"DEF LEPPARD".....LOVE
DAVID LINDLEY.....PAPA
DAN REED.....GET
EYE EYE.....ENDLESS
BRYAN FERRY.....LIMBO
FROZEN GHOST.....ROUND
GLENN FREY.....WALK
G. SATELLITES.....OPEN
JOHN HIATT.....SLOW
HOT/FLOWERS.....GO
HUEY LEWIS.....SMALL
COLIN JAMES.....VOODOO
J. ARMATRADING.....MAKE
LITTLE FEAT.....HATE
"M. ETHERIDGE".....BRING
N. YOUNG/NOTES.....NOTE
NORTHERN PIKES.....WAIT
RECK/SLEEPERS.....IF
ROD STEWART.....FOREVER
S. WINWOOD.....NIGHT
TRACY CHAPMAN.....TALKIN
"CHEAP TRICK".....CRUEL
VAN MORRISON.....IRISH
ZIGGY MARLEY.....TUMBLIN

MEDIUM
ALL ABOUT EVE.....EVERY
ASLAN.....KING
AL STEWART.....KING
B. HORNSBY/RANGE.....ROAD
BIG COUNTRY.....KING
BUCKWHEAT ZYD.....WHY
"COCKTAIL" STRK.....POWERFUL
CROWDED HOUSE.....POSSESSED

ESCAPE CLUB.....WILD
ELTON JOHN.....GOODBYE
FROZEN GHOST.....STEP
GRAHAM PARKER.....BREAK
G. SATELLITES.....PASS
HUEY LEWIS.....WALKING
IAN THOMAS.....LEVITY
JOHN KILZER.....GREEN
LEVEL 42.....HEAVEN
LITTLE FEAT.....LET
M. ETHERIDGE.....BRING
MICH/SHOCKED.....ANCHORAGE
MARTI JONES.....YOU
PAUL KELLY.....DUMB
PATTI SMITH.....UP
ROBERT PALMER.....TELL
SADE.....LOOKING
SHRIEKBACK.....GET
STEVE FORBERT.....RUNNING
STEVE MILLER.....YA YA
S. WINWOOD.....HOLDING
TONI CHILDS.....WALK
CHEAP TRICK.....LET

CFJO TORONTO ONT

P.D. ANDY THOST
P.D. JOE VENETTA
PH: 416-967-3445
CON: JOINT COMMUNICATIONS
CALLS: WED

HEAVY ADDS
JEFF HEALEY.....CONFIDENCE
MEDIUM ADDS
AFTER ALL.....SHADOWS
BIG COUNTRY.....KING
JOHN HIATT.....SLOW
VIXEN.....EDGE

HEAVY
"BARNEY BENTALL".....COME
BOULEVARD.....DREAM
COLIN LINDEN.....MILES
DEF LEPPARD.....LOVE
EUROPE.....SUPER
FROZEN GHOST.....ROUND
GLENN FREY.....TRUE
GUNS N' ROSES.....SWEET
HAYWIRE.....FIRE
HONEYMOON SUITE.....PAGE
"HOT/FLOWERS".....GO
IDLE EYES.....STANDING
INXS.....NEVER
IAN THOMAS.....LIVING
COLIN JAMES.....VOODOO
LITTLE FEAT.....HATE
M. ETHERIDGE.....BRING
NORTHERN PIKES.....WAIT
JIMMY PAGE.....WASTING
"S. WINWOOD".....NIGHT
CHEAP TRICK.....CRUEL

MEDIUM
BAD COMPANY.....SMOKE
BARNEY BENTALL.....JELLY
BRIGHT BROTHERS.....GOIN
CINDERELLA.....KNOW
"COCKTAIL" STRK.....POWERFUL
"COCKTAIL" STRK.....RAVE
ELTON JOHN.....GOODBYE
FROZEN GHOST.....PAUPER
GREGG ALLMAN.....OVER
G. SATELLITES.....PASS
HONEYMOON SUITE.....FEVER
HUEY LEWIS.....SMALL
HURRICANE.....LIVIN
LITTLE FEAT.....LET
JIMMY PAGE.....ONLY
POISSON.....ANGEL
RAZORBACKS.....SATURDAY
ROBERT CRAY.....AFRAID
RECK/SLEEPERS.....IF
ROD STEWART.....FOREVER
ROBERT PALMER.....EARLY
STEVE MILLER.....YA YA
TOMMY CONWELL.....TALKIN
TRACY CHAPMAN.....TALKIN
VAN HAL N.....FINISH

KATP AMARILLO
P.D. JIM KELLY
P.D. GINGER MCKENZIE
PH: 806-374-1637
MUSIC: TUE-FRI 11-12
CALLS: FRI-MON 3-5

MEDIUM ADDS
AL STEWART.....KING
SPRINGSTEEN EP.....CHIMES
THE BUNBURY'S.....YOU
GILLAN/GLOVER.....TELEPHONE
COLIN JAMES.....CHICKS
STEVE MILLER.....YA YA
VAN HALEN.....FEELS

POWER
"COCKTAIL" STRK.....POWERFUL
"DEF LEPPARD".....LOVE
"EUROPE".....SUPER
"FROZEN GHOST".....ROUND
"JOHN JAMES".....VOODOO
"JOHN KILZER".....GREEN
ROBERT CRAY.....AFRAID
S. WINWOOD.....NIGHT
TOMMY CONWELL.....MAN
CHEAP TRICK.....CRUEL
HEAVY
BAD COMPANY.....SMOKE
"B. OYSTER CULT".....ASTRONOMY
"COCKTAIL" STRK.....RAVE
ELTON JOHN.....GOODBYE
ELTON JOHN.....GOODBYE
GLENN FREY.....TRUE
G. SATELLITES.....PASS
"JOHN HIATT".....SLOW
M. ETHERIDGE.....BRING
OMAR/HOWLERS.....RATTLE
POISON.....ANGEL
ROBBIEN FORD.....WILD
"ROD STEWART".....FOREVER
"ROBERT PALMER".....EARLY
TRACY CHAPMAN.....TALKIN
MEDIUM
BIG COUNTRY.....KING
CINDERELLA.....KNOW
DOKKEN.....NO
"EDIE/NEW BOHEM".....WHAT
"FOLKWAYS".....WAITING
HENRY L SUMMER.....HANDS
HOT/FLOWERS.....GO
HUEY LEWIS.....SMALL
HURRICANE.....LIVIN
IGGY POP.....HIGH
"IMPELLITTERI".....RAINBOW
INXS.....NEVER
JOHN ASTLEY.....PUT
LITTLE FEAT.....LET
M. ANDERSON.....UNTIL
MICH/SHOCKED.....TRAIN
JIMMY PAGE.....WALK
PAT BENATAR.....WALK
PETER CETERA.....LISTEN
RECK/SLEEPERS.....IF
SMITHREENS.....DROWN
TIMBUK 3.....RECKLESS
TONI CHILDS.....WALK
VIXEN.....EDGE
WINGER.....MADALAINE
WHITE LION.....TELL
Y. MALMSTEEN.....NOW
ZIGGY MARLEY.....TUMBLIN

KATP AMARILLO
P.D. JIM KELLY
P.D. GINGER MCKENZIE
PH: 806-374-1637
MUSIC: TUE-FRI 11-12
CALLS: FRI-MON 3-5

MEDIUM ADDS
AL STEWART.....KING
SPRINGSTEEN EP.....CHIMES
THE BUNBURY'S.....YOU
GILLAN/GLOVER.....TELEPHONE
COLIN JAMES.....CHICKS
STEVE MILLER.....YA YA
VAN HALEN.....FEELS

POWER
"COCKTAIL" STRK.....POWERFUL
"DEF LEPPARD".....LOVE
"EUROPE".....SUPER
"FROZEN GHOST".....ROUND
"JOHN JAMES".....VOODOO
"JOHN KILZER".....GREEN
ROBERT CRAY.....AFRAID
S. WINWOOD.....NIGHT
TOMMY CONWELL.....MAN
CHEAP TRICK.....CRUEL
HEAVY
BAD COMPANY.....SMOKE
"B. OYSTER CULT".....ASTRONOMY
"COCKTAIL" STRK.....RAVE
ELTON JOHN.....GOODBYE
ELTON JOHN.....GOODBYE
GLENN FREY.....TRUE
G. SATELLITES.....PASS
"JOHN HIATT".....SLOW
M. ETHERIDGE.....BRING
OMAR/HOWLERS.....RATTLE
POISON.....ANGEL
ROBBIEN FORD.....WILD
"ROD STEWART".....FOREVER
"ROBERT PALMER".....EARLY
TRACY CHAPMAN.....TALKIN
MEDIUM
BIG COUNTRY.....KING
CINDERELLA.....KNOW
DOKKEN.....NO
"EDIE/NEW BOHEM".....WHAT
"FOLKWAYS".....WAITING
HENRY L SUMMER.....HANDS
HOT/FLOWERS.....GO
HUEY LEWIS.....SMALL
HURRICANE.....LIVIN
IGGY POP.....HIGH
"IMPELLITTERI".....RAINBOW
INXS.....NEVER
JOHN ASTLEY.....PUT
LITTLE FEAT.....LET
M. ANDERSON.....UNTIL
MICH/SHOCKED.....TRAIN
JIMMY PAGE.....WALK
PAT BENATAR.....WALK
PETER CETERA.....LISTEN
RECK/SLEEPERS.....IF
SMITHREENS.....DROWN
TIMBUK 3.....RECKLESS
TONI CHILDS.....WALK
VIXEN.....EDGE
WINGER.....MADALAINE
WHITE LION.....TELL
Y. MALMSTEEN.....NOW
ZIGGY MARLEY.....TUMBLIN

KBCO FM BOULDER
P.D. JOHN BRADLEY
P.D. DOUG CLIFTON
PH: 303-444-5600
CALLS: WED-THU 3-5

HEAVY ADDS
GREGG ALLMAN.....SUP
J. ARMATRADING.....STRAIGHT
MEDIUM ADDS
EVERY.....EVERY
ALL ABOUT EVE.....EVERY
SPRINGSTEEN EP.....CHIMES
CROWDED HOUSE.....NEVER
"MARRIED/MOB".....SUSPICION
JOHN HIATT.....DRIVE
HOT/FLOWERS.....EASIER
HUNT/COLLECTORS.....WASHING
KENNY NEAL.....OUTSIDE
LLOYD COLE.....12'
M. ETHERIDGE.....CHROME
PSYCH/FURS.....MONEY
STEVE FORBERT.....MICKO
STEVE MILLER.....MARY

CHART KEY
* = Top 5 Requests
^ = Increased Rotation
(CD) = CD Airplay

KATS YAKIMA

P.D. SCOTT SOUFRADA
M.D. RON O'BRIAN
PH: 509-457-8115
CON: ARY MOFFITT
MUSIC: TUE-AFT
CALLS: MON-TUE 12-3
FROZEN REPORT

HEAVY
CADDYSHACK 2 ST.....NOBODY
"COCKTAIL" STRK.....POWERFUL
FROZEN GHOST.....ECHO
BIBLE.....GARETTE
B. KING/T. EVANS.....JUST
CAMP/BETHOVEN.....EYE
CLEGG/SAVUKA.....HUMAN
"COCKTAIL" STRK.....POWERFUL
DAVID LINDLEY.....NEVER
ESCAPE CLUB.....WILD
EDIE/NEW BOHEM.....WHAT
ERASURE.....SHIP
BRYAN FERRY.....LIMBO
FROZEN GHOST.....ECHO
GLENN FREY.....TRUE
GRAHAM PARKER.....BREAK
JOHN HIATT.....SLOW
HOT/FLOWERS.....GO
HUEY LEWIS.....SMALL
HUGH CORNWELL.....ANOTHER
COLIN JAMES.....LIE
GERRY RAFFERTY.....NORTH
MICH/SHOCKED.....ANCHORAGE
MIDNIGHT OIL.....DREAM
OMAR/HOWLERS.....RATTLE
ROBERT CRAY.....AFRAID
RHYTHM CORPS.....COMMON
ROBBIEN FORD.....TALK
ROBBIEN FORD.....WILD
REBEL HEELS.....REBEL
R. THOMPSON.....TURNING
SAM PHILLIPS.....WANNA
SHRIEKBACK.....INTOX
SHRIEKBACK.....NIGHTTOWN
STEVE EARLE.....YA YA
STEALIN HORSES.....BALLAD
TOMMY CONWELL.....GONNA
TOMMY CONWELL.....WORKOUT
TONI CHILDS.....WALK
TRACY CHAPMAN.....COUPLAINS
"TUCKER" ST.....SHAPE
LIGHT
B. HORNSBY/RANGE.....FLAG
B. J. WALKER.....FLY
BUCKWHEAT ZYD.....WHY

KATP OKLAHOMA CITY
P.D. SCOTT DOUGLAS
M.D. MARK BLAKE
PH: 405-848-0100
CON: P.M.G.
CALLS: MON-THU 2-6

MEDIUM ADDS
BIG COUNTRY.....KING
SPRINGSTEEN EP.....CHIMES
THE BUNBURY'S.....FIGHT
ROD STEWART.....FOREVER
LITTLE FEAT.....SLOW

POWER
DEF LEPPARD.....LOVE
HURRICANE.....SWEEP
RHYTHM CORPS.....COMMON
CHEAP TRICK.....CRUEL

KATP OKLAHOMA CITY
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M.D. MARK BLAKE
PH: 405-848-0100
CON: P.M.G.
CALLS: MON-THU 2-6

MEDIUM ADDS
BIG COUNTRY.....KING
SPRINGSTEEN EP.....CHIMES
THE BUNBURY'S.....FIGHT
ROD STEWART.....FOREVER
LITTLE FEAT.....SLOW

POWER
DEF LEPPARD.....LOVE
HURRICANE.....SWEEP
RHYTHM CORPS.....COMMON
CHEAP TRICK.....CRUEL

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BIG COUNTRY.....KING
SPRINGSTEEN EP.....CHIMES
THE BUNBURY'S.....FIGHT
ROD STEWART.....FOREVER
LITTLE FEAT.....SLOW

POWER
DEF LEPPARD.....LOVE
HURRICANE.....SWEEP
RHYTHM CORPS.....COMMON
CHEAP TRICK.....CRUEL

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BIG COUNTRY.....KING
SPRINGSTEEN EP.....CHIMES
THE BUNBURY'S.....FIGHT
ROD STEWART.....FOREVER
LITTLE FEAT.....SLOW

POWER
DEF LEPPARD.....LOVE
HURRICANE.....SWEEP
RHYTHM CORPS.....COMMON
CHEAP TRICK.....CRUEL

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CALLS: MON-THU 2-6

MEDIUM ADDS
BIG COUNTRY.....KING
SPRINGSTEEN EP.....CHIMES
THE BUNBURY'S.....FIGHT
ROD STEWART.....FOREVER
LITTLE FEAT.....SLOW

POWER
DEF LEPPARD.....LOVE
HURRICANE.....SWEEP
RHYTHM CORPS.....COMMON
CHEAP TRICK.....CRUEL

LITTLE FEAT.....LET
PAUL KELLY.....DUMB
PAUL KELLY.....SAME
"PATTI SMITH".....GOING
"PATTI SMITH".....LIVING
ROBERT CRAY.....ACROSS
ROBERT CRAY.....AFRAID
"RECK/SLEEPERS".....IF
"RECK/SLEEPERS".....TRED
S. WINWOOD.....NIGHT
SMITHREENS.....HOLDING
"VAN HALEN".....FINISH
MEDIUM
B. OYSTER CULT.....ASTRONOMY
"COCKTAIL" STRK.....POWERFUL
DENNIS DEXTER.....BOOM
GLENN FREY.....TRUE
GREGG ALLMAN.....OVER
COLIN JAMES.....VOODOO
LITTLE FEAT.....HATE
LITA FORD.....BRUIK
TOMMY CONWELL.....MAN
CHEAP TRICK.....CRUEL
"WINGER".....MADALAINE
LIGHT
DEF LEPPARD.....AFFECTION

KATP OKLAHOMA CITY
P.D. SCOTT DOUGLAS
M.D. MARK BLAKE
PH: 405-848-0100
CON: P.M.G.
CALLS: MON-THU 2-6

MEDIUM ADDS
BIG COUNTRY.....KING
SPRINGSTEEN EP.....CHIMES
THE BUNBURY'S.....FIGHT
ROD STEWART.....FOREVER
LITTLE FEAT.....SLOW

POWER
DEF LEPPARD.....LOVE
HURRICANE.....SWEEP
RHYTHM CORPS.....COMMON
CHEAP TRICK.....CRUEL

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CON: P.M.G.
CALLS: MON-THU 2-6

MEDIUM ADDS
BIG COUNTRY.....KING
SPRINGSTEEN EP.....CHIMES
THE BUNBURY'S.....FIGHT
ROD STEWART.....FOREVER
LITTLE FEAT.....SLOW

POWER
DEF LEPPARD.....LOVE
HURRICANE.....SWEEP
RHYTHM CORPS.....COMMON
CHEAP TRICK.....CRUEL

KATP OKLAHOMA CITY
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M.D. MARK BLAKE
PH: 405-848-0100
CON: P.M.G.
CALLS: MON-THU 2-6

MEDIUM ADDS
BIG COUNTRY.....KING
SPRINGSTEEN EP.....CHIMES
THE BUNBURY'S.....FIGHT
ROD STEWART.....FOREVER
LITTLE FEAT.....SLOW

POWER
DEF LEPPARD.....LOVE
HURRICANE.....SWEEP
RHYTHM CORPS.....COMMON
CHEAP TRICK.....CRUEL

KATP OKLAHOMA CITY
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M.D. MARK BLAKE
PH: 405-848-0100
CON: P.M.G.
CALLS: MON-THU 2-6

MEDIUM ADDS
BIG COUNTRY.....KING
SPRINGSTEEN EP.....CHIMES
THE BUNBURY'S.....FIGHT
ROD STEWART.....FOREVER
LITTLE FEAT.....SLOW

POWER
DEF LEPPARD.....LOVE
HURRICANE.....SWEEP
RHYTHM CORPS.....COMMON
CHEAP TRICK.....CRUEL

STEVE MILLER.....YA YA
S. WINWOOD.....NIGHT
HEAVY
"BAD COMPANY".....SMOKE
EUROPE.....SUPER
PHENOMENA.....DID
ROBERT PLANT.....DANCE
ROBERT PALMER.....SIMPLY
"SCORPIONS".....BELIEVE
S. WINWOOD.....HOLDING
"VAN HALEN".....FINISH
MEDIUM
B. OYSTER CULT.....ASTRONOMY
"COCKTAIL" STRK.....POWERFUL
DENNIS DEXTER.....BOOM
GLENN FREY.....TRUE
GREGG ALLMAN.....OVER
COLIN JAMES.....VOODOO
LITTLE FEAT.....HATE
LITA FORD.....BRUIK
TOMMY CONWELL.....MAN
CHEAP TRICK.....CRUEL
"WINGER".....MADALAINE
LIGHT
DEF LEPPARD.....AFFECTION

KDJK MODESTO
P.D. MARK DAVIS
M.D. RANDY MARANZ
PH: 509-529-5644
MUSIC: TUE MOR
CALLS: MON-THU 10

MEDIUM ADDS
"COCKTAIL" STRK.....RAVE
VAN HALEN.....FEELS

POWER
"B. OYSTER CULT".....ASTRONOMY
"CINDERELLA".....KNOW
"COCKTAIL" STRK.....POWERFUL
"DEF LEPPARD".....LOVE
"LITTLE FEAT".....HATE
HEAVY
CROWDED HOUSE.....BETTER
"ESCAPE CLUB".....WILD
EUROPE.....SUPER
GLENN FREY.....TRUE
GREGG ALLMAN.....OVER
"G. SATELLITES".....PASS
"GUNS N' ROSES".....SWEET
INXS.....NEVER
RHYTHM CORPS.....COMMON
ROBERT CRAY.....AFRAID
SCORPIONS.....BELIEVE
"TOMMY CONWELL".....MAN
TRACY CHAPMAN.....TALKIN
CHEAP TRICK.....CRUEL
VAN HALEN.....FINISH

KATP OKLAHOMA CITY
P.D. SCOTT DOUGLAS
M.D. MARK BLAKE
PH: 405-848-0100
CON: P.M.G.
CALLS: MON-THU 2-6

MEDIUM ADDS
BIG COUNTRY.....KING
SPRINGSTEEN EP.....CHIMES
THE BUNBURY'S.....FIGHT
ROD STEWART.....FOREVER
LITTLE FEAT.....SLOW

POWER
DEF LEPPARD.....LOVE
HURRICANE.....SWEEP
RHYTHM CORPS.....COMMON
CHEAP TRICK.....CRUEL

KATP OKLAHOMA CITY
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M.D. MARK BLAKE
PH: 405-848-0100
CON: P.M.G.
CALLS: MON-THU 2-6

MEDIUM ADDS
BIG COUNTRY.....KING
SPRINGSTEEN EP.....CHIMES
THE BUNBURY'S.....FIGHT
ROD STEWART.....FOREVER
LITTLE FEAT.....SLOW

POWER
DEF LEPPARD.....LOVE
HURRICANE.....SWEEP
RHYTHM CORPS.....COMMON
CHEAP TRICK.....CRUEL

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MEDIUM ADDS
BIG COUNTRY.....KING
SPRINGSTEEN EP.....CHIMES
THE BUNBURY'S.....FIGHT
ROD STEWART.....FOREVER
LITTLE FEAT.....SLOW

POWER
DEF LEPPARD.....LOVE
HURRICANE.....SWEEP
RHYTHM CORPS.....COMMON
CHEAP TRICK.....CRUEL

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CON: P.M.G.
CALLS: MON-THU 2-6

MEDIUM ADDS
BIG COUNTRY.....KING
SPRINGSTEEN EP.....CHIMES
THE BUNBURY'S.....FIGHT
ROD STEWART.....FOREVER
LITTLE FEAT.....SLOW

POWER
DEF LEPPARD.....LOVE
HURRICANE.....SWEEP
RHYTHM CORPS.....COMMON
CHEAP TRICK.....CRUEL

THE HARD REPORT

RADIO REPORTS

PAT BENATAR..... FIED
PSYCH/FURS..... MONEY
ROBERT PLANT..... WHY

KJOT BOISE

P.D. DAVE STONE
M.D. CARL SCHIEDER
P.H. 351
MUSIC:TUE MOR
CALLS:MON 10-12

MEDIUM ADDS
BIG COUNTRY..... KING
ROBERT PALMER..... EARLY

HEAVY
*BAD COMPANY..... SMOKE
B. HORNSBY/RANGE..... FLAG

MUSIC:TUE AFT
CALLS:MON-FRI 1-3
FROZEN REPORT

HEAVY
*BAD COMPANY..... SMOKE
B. HORNSBY/RANGE..... FLAG

MUSIC:TUE AFT
CALLS:MON-FRI 1-3
FROZEN REPORT

HEAVY
*BAD COMPANY..... SMOKE
B. HORNSBY/RANGE..... FLAG

MUSIC:TUE AFT
CALLS:MON-FRI 1-3
FROZEN REPORT

HEAVY
*BAD COMPANY..... SMOKE
B. HORNSBY/RANGE..... FLAG

MUSIC:TUE AFT
CALLS:MON-FRI 1-3
FROZEN REPORT

HEAVY
*BAD COMPANY..... SMOKE
B. HORNSBY/RANGE..... FLAG

MUSIC:TUE AFT
CALLS:MON-FRI 1-3
FROZEN REPORT

HEAVY
*BAD COMPANY..... SMOKE
B. HORNSBY/RANGE..... FLAG

MUSIC:TUE AFT
CALLS:MON-FRI 1-3
FROZEN REPORT

HEAVY
*BAD COMPANY..... SMOKE
B. HORNSBY/RANGE..... FLAG

MUSIC:TUE AFT
CALLS:MON-FRI 1-3
FROZEN REPORT

HEAVY
*BAD COMPANY..... SMOKE
B. HORNSBY/RANGE..... FLAG

MUSIC:TUE AFT
CALLS:MON-FRI 1-3
FROZEN REPORT

HEAVY
*BAD COMPANY..... SMOKE
B. HORNSBY/RANGE..... FLAG

MUSIC:TUE AFT
CALLS:MON-FRI 1-3
FROZEN REPORT

HEAVY
*BAD COMPANY..... SMOKE
B. HORNSBY/RANGE..... FLAG

MUSIC:TUE AFT
CALLS:MON-FRI 1-3
FROZEN REPORT

HEAVY
*BAD COMPANY..... SMOKE
B. HORNSBY/RANGE..... FLAG

MUSIC:TUE AFT
CALLS:MON-FRI 1-3
FROZEN REPORT

HEAVY
*BAD COMPANY..... SMOKE
B. HORNSBY/RANGE..... FLAG

MUSIC:TUE AFT
CALLS:MON-FRI 1-3
FROZEN REPORT

HEAVY
*BAD COMPANY..... SMOKE
B. HORNSBY/RANGE..... FLAG

MUSIC:TUE AFT
CALLS:MON-FRI 1-3
FROZEN REPORT

KLAQ EL PASO
P.D. NAT LAMP
M.D. MIKE RAMSEY
P.H. 915-544-8864

MUSIC:TUE AFT
CALLS:MON-FRI 9-10

MEDIUM ADDS
BIG COUNTRY..... KING
SPRINGSTEEN EP..... CHIMES

POWER
B. HORNSBY/RANGE..... LOOK
CADDYSHACK 2 ST..... NOBODY

MUSIC:TUE AFT
CALLS:MON-FRI 9-10

POWER
B. HORNSBY/RANGE..... LOOK
CADDYSHACK 2 ST..... NOBODY

MUSIC:TUE AFT
CALLS:MON-FRI 9-10

POWER
B. HORNSBY/RANGE..... LOOK
CADDYSHACK 2 ST..... NOBODY

MUSIC:TUE AFT
CALLS:MON-FRI 9-10

POWER
B. HORNSBY/RANGE..... LOOK
CADDYSHACK 2 ST..... NOBODY

MUSIC:TUE AFT
CALLS:MON-FRI 9-10

POWER
B. HORNSBY/RANGE..... LOOK
CADDYSHACK 2 ST..... NOBODY

MUSIC:TUE AFT
CALLS:MON-FRI 9-10

POWER
B. HORNSBY/RANGE..... LOOK
CADDYSHACK 2 ST..... NOBODY

MUSIC:TUE AFT
CALLS:MON-FRI 9-10

POWER
B. HORNSBY/RANGE..... LOOK
CADDYSHACK 2 ST..... NOBODY

MUSIC:TUE AFT
CALLS:MON-FRI 9-10

POWER
B. HORNSBY/RANGE..... LOOK
CADDYSHACK 2 ST..... NOBODY

MUSIC:TUE AFT
CALLS:MON-FRI 9-10

POWER
B. HORNSBY/RANGE..... LOOK
CADDYSHACK 2 ST..... NOBODY

MUSIC:TUE AFT
CALLS:MON-FRI 9-10

POWER
B. HORNSBY/RANGE..... LOOK
CADDYSHACK 2 ST..... NOBODY

MUSIC:TUE AFT
CALLS:MON-FRI 9-10

POWER
B. HORNSBY/RANGE..... LOOK
CADDYSHACK 2 ST..... NOBODY

MUSIC:TUE AFT
CALLS:MON-FRI 9-10

POWER
B. HORNSBY/RANGE..... LOOK
CADDYSHACK 2 ST..... NOBODY

MUSIC:TUE AFT
CALLS:MON-FRI 9-10

POWER
B. HORNSBY/RANGE..... LOOK
CADDYSHACK 2 ST..... NOBODY

MUSIC:TUE AFT
CALLS:MON-FRI 9-10

POWER
B. HORNSBY/RANGE..... LOOK
CADDYSHACK 2 ST..... NOBODY

KLOS LOS ANGELES
P.D. CHARLIE WEST
M.D. S. MONDELLO
P.H. 213-840-4836

MUSIC:TUE AFT
CALLS:MON-FRI 2-4

MEDIUM ADDS
THE BUNBURLYS..... FIGHT
PAT BENATAR..... STAY

POWER
B. HORNSBY/RANGE..... LOOK
CADDYSHACK 2 ST..... NOBODY

MUSIC:TUE AFT
CALLS:MON-FRI 2-4

POWER
B. HORNSBY/RANGE..... LOOK
CADDYSHACK 2 ST..... NOBODY

MUSIC:TUE AFT
CALLS:MON-FRI 2-4

POWER
B. HORNSBY/RANGE..... LOOK
CADDYSHACK 2 ST..... NOBODY

MUSIC:TUE AFT
CALLS:MON-FRI 2-4

POWER
B. HORNSBY/RANGE..... LOOK
CADDYSHACK 2 ST..... NOBODY

MUSIC:TUE AFT
CALLS:MON-FRI 2-4

POWER
B. HORNSBY/RANGE..... LOOK
CADDYSHACK 2 ST..... NOBODY

MUSIC:TUE AFT
CALLS:MON-FRI 2-4

POWER
B. HORNSBY/RANGE..... LOOK
CADDYSHACK 2 ST..... NOBODY

MUSIC:TUE AFT
CALLS:MON-FRI 2-4

POWER
B. HORNSBY/RANGE..... LOOK
CADDYSHACK 2 ST..... NOBODY

MUSIC:TUE AFT
CALLS:MON-FRI 2-4

POWER
B. HORNSBY/RANGE..... LOOK
CADDYSHACK 2 ST..... NOBODY

MUSIC:TUE AFT
CALLS:MON-FRI 2-4

POWER
B. HORNSBY/RANGE..... LOOK
CADDYSHACK 2 ST..... NOBODY

MUSIC:TUE AFT
CALLS:MON-FRI 2-4

POWER
B. HORNSBY/RANGE..... LOOK
CADDYSHACK 2 ST..... NOBODY

MUSIC:TUE AFT
CALLS:MON-FRI 2-4

POWER
B. HORNSBY/RANGE..... LOOK
CADDYSHACK 2 ST..... NOBODY

MUSIC:TUE AFT
CALLS:MON-FRI 2-4

POWER
B. HORNSBY/RANGE..... LOOK
CADDYSHACK 2 ST..... NOBODY

MUSIC:TUE AFT
CALLS:MON-FRI 2-4

POWER
B. HORNSBY/RANGE..... LOOK
CADDYSHACK 2 ST..... NOBODY

MUSIC:TUE AFT
CALLS:MON-FRI 2-4

POWER
B. HORNSBY/RANGE..... LOOK
CADDYSHACK 2 ST..... NOBODY

LIGHT ADDS
JOHN HIATT..... SLOW
PETER CETERA..... LISTEN

MUSIC:TUE AFT
CALLS:MON-FRI 2-4

MEDIUM ADDS
THE BUNBURLYS..... FIGHT
PAT BENATAR..... STAY

POWER
B. HORNSBY/RANGE..... LOOK
CADDYSHACK 2 ST..... NOBODY

MUSIC:TUE AFT
CALLS:MON-FRI 2-4

POWER
B. HORNSBY/RANGE..... LOOK
CADDYSHACK 2 ST..... NOBODY

MUSIC:TUE AFT
CALLS:MON-FRI 2-4

POWER
B. HORNSBY/RANGE..... LOOK
CADDYSHACK 2 ST..... NOBODY

MUSIC:TUE AFT
CALLS:MON-FRI 2-4

POWER
B. HORNSBY/RANGE..... LOOK
CADDYSHACK 2 ST..... NOBODY

MUSIC:TUE AFT
CALLS:MON-FRI 2-4

POWER
B. HORNSBY/RANGE..... LOOK
CADDYSHACK 2 ST..... NOBODY

MUSIC:TUE AFT
CALLS:MON-FRI 2-4

POWER
B. HORNSBY/RANGE..... LOOK
CADDYSHACK 2 ST..... NOBODY

MUSIC:TUE AFT
CALLS:MON-FRI 2-4

POWER
B. HORNSBY/RANGE..... LOOK
CADDYSHACK 2 ST..... NOBODY

MUSIC:TUE AFT
CALLS:MON-FRI 2-4

POWER
B. HORNSBY/RANGE..... LOOK
CADDYSHACK 2 ST..... NOBODY

MUSIC:TUE AFT
CALLS:MON-FRI 2-4

POWER
B. HORNSBY/RANGE..... LOOK
CADDYSHACK 2 ST..... NOBODY

MUSIC:TUE AFT
CALLS:MON-FRI 2-4

POWER
B. HORNSBY/RANGE..... LOOK
CADDYSHACK 2 ST..... NOBODY

MUSIC:TUE AFT
CALLS:MON-FRI 2-4

POWER
B. HORNSBY/RANGE..... LOOK
CADDYSHACK 2 ST..... NOBODY

MUSIC:TUE AFT
CALLS:MON-FRI 2-4

POWER
B. HORNSBY/RANGE..... LOOK
CADDYSHACK 2 ST..... NOBODY

MUSIC:TUE AFT
CALLS:MON-FRI 2-4

POWER
B. HORNSBY/RANGE..... LOOK
CADDYSHACK 2 ST..... NOBODY

MUSIC:TUE AFT
CALLS:MON-FRI 2-4

POWER
B. HORNSBY/RANGE..... LOOK
CADDYSHACK 2 ST..... NOBODY

KJCN CORPUS CHRISTI
P.D. TITUS BARKER
P.H. 361-289-1000

MUSIC:TUE AFT
CALLS:MON 3-5

MEDIUM ADDS
BIG COUNTRY..... KING
COCKTAIL STRK..... RAVE

POWER
B. HORNSBY/RANGE..... LOOK
CADDYSHACK 2 ST..... NOBODY

MUSIC:TUE AFT
CALLS:MON 3-5

POWER
B. HORNSBY/RANGE..... LOOK
CADDYSHACK 2 ST..... NOBODY

MUSIC:TUE AFT
CALLS:MON 3-5

POWER
B. HORNSBY/RANGE..... LOOK
CADDYSHACK 2 ST..... NOBODY

MUSIC:TUE AFT
CALLS:MON 3-5

POWER
B. HORNSBY/RANGE..... LOOK
CADDYSHACK 2 ST..... NOBODY

MUSIC:TUE AFT
CALLS:MON 3-5

POWER
B. HORNSBY/RANGE..... LOOK
CADDYSHACK 2 ST..... NOBODY

MUSIC:TUE AFT
CALLS:MON 3-5

POWER
B. HORNSBY/RANGE..... LOOK
CADDYSHACK 2 ST..... NOBODY

MUSIC:TUE AFT
CALLS:MON 3-5

POWER
B. HORNSBY/RANGE..... LOOK
CADDYSHACK 2 ST..... NOBODY

MUSIC:TUE AFT
CALLS:MON 3-5

POWER
B. HORNSBY/RANGE..... LOOK
CADDYSHACK 2 ST..... NOBODY

MUSIC:TUE AFT
CALLS:MON 3-5

POWER
B. HORNSBY/RANGE..... LOOK
CADDYSHACK 2 ST..... NOBODY

MUSIC:TUE AFT
CALLS:MON 3-5

POWER
B. HORNSBY/RANGE..... LOOK
CADDYSHACK 2 ST..... NOBODY

MUSIC:TUE AFT
CALLS:MON 3-5

POWER
B. HORNSBY/RANGE..... LOOK
CADDYSHACK 2 ST..... NOBODY

MUSIC:TUE AFT
CALLS:MON 3-5

POWER
B. HORNSBY/RANGE..... LOOK
CADDYSHACK 2 ST..... NOBODY

MUSIC:TUE AFT
CALLS:MON 3-5

POWER
B. HORNSBY/RANGE..... LOOK
CADDYSHACK 2 ST..... NOBODY

MUSIC:TUE AFT
CALLS:MON 3-5

POWER
B. HORNSBY/RANGE..... LOOK
CADDYSHACK 2 ST..... NOBODY

Radio Reports
Monday & Tuesday
10:00 AM - 7:00 PM EDT
September 9, 1988
CHART KEY
* = Top 5 Requests
^ = Increased Rotation
(CD) = CD Airplay

THE HARD REPORT

RADIO REPORTS

REBEL HEELS.....PERFECT
S. FORBETT.....RUNNING
S. WINWOOD.....HOLDING
S. WINWOOD.....SHINING
S. HORSES.....ROVERS
*TONI CHILDS.....STOP
T. CHAPMAN.....MOUNTAINS
T. CHAPMAN.....HOLD
LIGHT
BRYAN FERRY.....LIMBO
COLIN JAMES.....3 SHEETS
EDIE BRICKELL.....AIR
GREGG ALLMAN.....DEMONS
JIMMY BUFFETT.....GREAT
KARLA BOFF.....WHAT
LITTLE FEAT.....LONG
LITTLE FEAT.....HANGING
M. ETHERIDGE.....SIMILAR
PATTI SMITH.....PATHS
RECKLESS SLEEPERS.....IF
SHONIA LAINO.....VOIVET
SWING SET.....KNOCK
T. DOLBY.....BRAIN
UB40.....MATTER

KOMP-FM LAS VEGAS
P.D. RICH REIMSBERG
M.D. BIG MARY
PH: 702-876-1400
CON: JON SINTON
CALLS: THU-FRI 03-6

MEDIUM ADDS
SPRINGSTEEN EP.....BORN
SPRINGSTEEN EP.....CHIMES

POWER
B. HORNSBY/RANGE.....LOOK
CADDYSHACK 2 ST.....NOBODY
DEF LEPPARD.....LOVE
GUNS N' ROSES.....SWEET
HUEY LEWIS.....PERFECT
ROBERT PALMER.....SUPER
S. WINWOOD.....NIGHT
CHEAP TRICK.....CRUEL
VAN HALEN.....WHEN
HEAVY
*COCKTAIL STRK.....POWERFUL
LITTLE FEAT.....HATE
MEDIUM
BAD COMPANY.....SMOKE
B. HORNSBY/RANGE.....FLAG
B. OYSTER CULT.....ASTRONOMY
CINDERELLA.....KNOW
GLENN FREY.....TRUE
GREGG ALLMAN.....OVER
HENRY L. SUMMER.....HANDS
HOT/FLOWERS.....GO
INXS.....LET
LITTLE FEAT.....LETT
LITA FORD.....BACK
M. ETHERIDGE.....BRING
ROBERT PLANT.....DANCE
RHYTHM CORPS.....COMMON
ROBERT CRAY.....AFRAID
ROD STEWART.....FOREVER
STEVE MILLER.....YA YA
S. WINWOOD.....HOLDING
TOMMY CONWELL.....MAN
TRACY CHAPMAN.....TALKIN
VAN HALEN.....FINISH

KOZZY RENO
P.D. STEVEN LINN
M.D. MARK VAUGHN
PH: 702-329-9261
CON: B.D. & A.
MUSIC: TUE MOR
CALLS: FRI-MON

MEDIUM ADDS
SPRINGSTEEN EP.....BORN
SPRINGSTEEN EP.....CHIMES
THE BUNBURYS.....FIGHT
LIGHT ADDS
CINDERELLA.....BAD
VIXEN.....EDGE

HEAVY
* CINDERELLA.....KNOW
* DEF LEPPARD.....LOVE
DAVID LEE ROTH.....STAND
* EUROPE.....SUPER
* GLENN FREY.....TRUE
INXS.....NEVER
LITTLE FEAT.....HATE
PAT BENATAR.....DANCE
ROBERT PLANT.....COMMON
RHYTHM CORPS.....COMMON
ROBERT CRAY.....AFRAID
ROD STEWART.....AFRAID
S. WINWOOD.....NIGHT
CHEAP TRICK.....CRUEL
MEDIUM
*BAD COMPANY.....SMOKE
B. HORNSBY/RANGE.....FLAG
B. OYSTER CULT.....ASTRONOMY
BUCKWHEAT ZYD.....WHY
*COCKTAIL STRK.....RAVE
FROZEN GHOST.....ROUND
GRAHAM PARKER.....START
HENRY L. SUMMER.....HANDS
HOT/FLOWERS.....GO
COLIN JAMES.....VOODOO
LITTLE FEAT.....LET
M. ETHERIDGE.....BRING
JIMMY PAGE.....PRISON
PETER CETERA.....LISTEN
ROD STEWART.....FOREVER
ROD STEWART.....HORSE
SMITHEREENS.....DROWN
S. WINWOOD.....HEARTS
S. WINWOOD.....HOLDING
TOMMY CONWELL.....MAN
TRACY CHAPMAN.....TALKIN
VAN HALEN.....FEELS
LIGHT
BIG COUNTRY.....KING
* CINDERELLA.....LONG
G. SATELLITES.....PASS
* JOHN KILZER.....GREEN
PATTI SMITH.....UP
WINGER.....MADALAINE

KPEZ AUSTIN
P.D. BRENT CLANTON
M.D. ELISE V. BORGHT
PH: 42-447-5900
CON: CHARLIE WEST
MUSIC: MON AFT

HEAVY ADDS
GREGG ALLMAN.....SLIP
M. ETHERIDGE.....CHROME
MEDIUM ADDS
GILLAM/OLOVER.....TELEPHONE
LIGHT ADDS
GRAHAM PARKER.....BREAK
POWER
*COCKTAIL STRK.....POWERFUL
LITTLE FEAT.....HATE
LITTLE FEAT.....LET
*OMAR/HOWLERS.....RATTLE
RHYTHM CORPS.....COMMON
*ROBERT CRAY.....AFRAID
S. WINWOOD.....HOLDING
VAN HALEN.....FINISH

HEAVY
* B. OYSTER CULT.....ASTRONOMY
*COCKTAIL STRK.....RAVE
EDIE/NEW BOHEM.....WHAT
GLENN FREY.....TRUE
GREGG ALLMAN.....DEMONS
JOHN HIATT.....SLOW
HOT/FLOWERS.....GO
HUEY LEWIS.....SMALL
M. ETHERIDGE.....BRING
PAUL KELLY.....DUMB
S. WINWOOD.....NIGHT
TOMMY CONWELL.....MAN
MEDIUM
BAD COMPANY.....SMOKE
B. HORNSBY/RANGE.....FLAG
BUCKWHEAT ZYD.....WHY
DAVID LINDLEY.....NEVER
FOLKWAYS.....WALK
G. SATELLITES.....PASS
COLIN JAMES.....VOODOO
JIMMY BARNES.....DRIVING
JOHN KILZER.....GREEN

KROB-FM FARGO
P.D. MARK NICHOLS OM
M.D. TY BANKS
PH: 218-236-7900
MUSIC: MON AFT
CALLS: TUE-THU 10-12

MEDIUM ADDS
LITTLE FEAT.....LET
OMAR/HOWLERS.....RATTLE
ROBIN TROWER.....SHATTERED
POWER
*COCKTAIL STRK.....POWERFUL
LITTLE FEAT.....HATE
M. ETHERIDGE.....BRING
RHYTHM CORPS.....COMMON
ROBERT CRAY.....AFRAID

J. TULL.....LUCK
MICH/SHOCKED.....TRAIN
MIDNIGHT OIL.....DREAM
N. YOUNG/NOTES.....HEY
JIMMY PAGE.....PRISON
PAT BENATAR.....FRIED
PETE BARDEENS.....GOLD
PATTI SMITH.....UP
RECK/SLEEPERS.....IF
REBEL HEELS.....BREAK
ROCKY HILL.....HP
ROBIN TROWER.....SHATTERED
ROBERT PALMER.....SIMPLY
STEVE MILLER.....YA YA
SMITHEREENS.....DROWN
LITTLE FEAT.....LONG
B. HORNSBY/RANGE.....VALLEY
FEMME FATALE.....WAITING
J. TULL.....MACHINE
KINSEY REPORT.....FULL
LONNIE BROOKS.....TWO
JIMMY PAGE.....HUMMING
*THE PALADINS.....YEARS
LP.....LP
TRACY CHAPMAN.....FAST
TRACY CHAPMAN.....FLAME
CHEAP TRICK.....FLAME
WILD.....HURRICANE
WINGER.....MADALAINE

KPOL HONOLULU
P.D. ANDY MITCHELL
M.D. PAUL PRESTON
PH: 808-524-7100
MUSIC: TUE AFT
CALLS: WED-FRI 90-12

MEDIUM ADDS
M. ETHERIDGE.....BRING
LIGHT ADDS
BAD COMPANY.....SMOKE
* MARRIED/MOB.....L.A.R.
ROBERT PALMER.....SUPER
FROZEN GHOST.....ROUND
GRAHAM PARKER.....BREAK
GUNS N' ROSES.....PARADISE

POWER
LITTLE FEAT.....HATE
PAT BENATAR.....FIRED
ROBERT PLANT.....DANCE
* RHYTHM CORPS.....COMMON
ROBERT CRAY.....AFRAID
ROBERT PALMER.....SIMPLY
S. WINWOOD.....HOLDING
* CHEAP TRICK.....CRUEL
* VAN HALEN.....FINISH
HEAVY
S. WINWOOD.....NIGHT
MEDIUM
B. OYSTER CULT.....ASTRONOMY
*COCKTAIL STRK.....POWERFUL
DEF LEPPARD.....LOVE
GLENN FREY.....TRUE
GREGG ALLMAN.....OVER
INXS.....NEVER
TOMMY CONWELL.....MAN
LIGHT
ELTON JOHN.....GOODBYE
GUNS N' ROSES.....SWEET
LITA FORD.....BACK
SCORPIONS.....BELIEVE
TRACY CHAPMAN.....TALKIN

RODS DULUTH
P.D. MIKE KELLER
M.D. BRYCE CROUSORE
PH: 218-728-6421
MUSIC: TUE AFT
CALLS: MON 11-1

MEDIUM ADDS
SPRINGSTEEN EP.....CHIMES
TUE BUNBURYS.....FIGHT
JOHN HIATT.....SLOW
INXS.....NEVER
PETER CETERA.....LISTEN

HEAVY
CINDERELLA.....KNOW
*COCKTAIL STRK.....POWERFUL
DEF LEPPARD.....LOVE
GREGG ALLMAN.....DEMONS
GUNS N' ROSES.....SWEET
ROBERT PALMER.....SIMPLY
S. WINWOOD.....HOLDING
VAN HALEN.....FEELS
VAN HALEN.....FINISH
MEDIUM
BAD COMPANY.....SMOKE
B. HORNSBY/RANGE.....FLAG
B. OYSTER CULT.....ASTRONOMY
*COCKTAIL STRK.....HIPPIE
ELTON JOHN.....GOODBYE
EUROPE.....SUPER
*HOT/FLOWERS.....GO
COLIN JAMES.....VOODOO
LITTLE FEAT.....HATE
LITTLE FEAT.....LONG
* M. ANDERSON.....UNTIL
OMAR/HOWLERS.....RATTLE
ROBERT CRAY.....AFRAID
ROBERT CRAY.....AFRAID
SMITHEREENS.....DROWN
SMITHEREENS.....HOUSE
TOMMY CONWELL.....MAN

KOPS MINNEAPOLIS
P.D. JOHN HAMILTON
M.D. JOHN LASSMAN
PH: 612-545-5601

MEDIUM ADDS
THE BUNBURYS.....FIGHT
LIGHT ADDS
DANZIG.....MOTHER
COLIN JAMES.....VOODOO
OMAR/HOWLERS.....RATTLE
WINGER.....MADALAINE

POWER
* B. OYSTER CULT.....ASTRONOMY
* LITTLE FEAT.....LONG
S. WINWOOD.....HOLDING
S. WINWOOD.....NIGHT
VAN HALEN.....WHEN
HEAVY
BAD COMPANY.....SMOKE
CINDERELLA.....KNOW
*COCKTAIL STRK.....HIPPIE
*COCKTAIL STRK.....POWERFUL
* DEF LEPPARD.....LOVE
GLENN FREY.....LIVIN
*GREGG ALLMAN.....DEMONS
*GUNS N' ROSES.....SWEET
* INXS.....NEVER
PINK FLOYD.....SORROW
TOMMY CONWELL.....MAN
VAN HALEN.....FINISH
MEDIUM
EUROPE.....SUPER
LITTLE FEAT.....HATE
LITTLE FEAT.....LET
ROBERT CRAY.....AFRAID
VAN HALEN.....FEELS
LITA FORD.....BACK
ROBERT PLANT.....DANCE
STEVE MILLER.....YA YA
SMITHEREENS.....DROWN
* VIXEN.....EDGE

KOWB-FM FARGO
P.D. MARK NICHOLS OM
M.D. TY BANKS
PH: 218-236-7900
MUSIC: MON AFT
CALLS: TUE-THU 10-12

MEDIUM ADDS
LITTLE FEAT.....LET
OMAR/HOWLERS.....RATTLE
ROBIN TROWER.....SHATTERED

POWER
*COCKTAIL STRK.....POWERFUL
LITTLE FEAT.....HATE
M. ETHERIDGE.....BRING
RHYTHM CORPS.....COMMON
ROBERT CRAY.....AFRAID

VAN HALEN.....FINISH
HEAVY
AC/DC.....HEAT
ROBERT PLANT.....SMOKE
* BAD COMPANY.....FLAG
* B. OYSTER CULT.....ASTRONOMY
CINDERELLA.....KNOW
ELTON JOHN.....GOODBYE
EUROPE.....SUPER
GLENN FREY.....TRUE
GREGG ALLMAN.....OVER
HENRY L. SUMMER.....HANDS
INXS.....NEVER
JOHN KILZER.....GREEN
JOE SATRIANI.....CIRCLES
LITA FORD.....BACK
JIMMY PAGE.....ONLY
PETE BARDEENS.....GOLD
POISON.....ANGEL
STEVE MILLS.....YA YA
S. WINWOOD.....NIGHT
TOMMY CONWELL.....MAN
CHEAP TRICK.....CRUEL
MEDIUM
AL STEWART.....KING
BRIAN WILSON.....GIRL
BIBLE.....CRYSTAL
BIG COUNTRY.....KING
THE CHURCH.....REPTEILE
FEMME FATALE.....WAITING
FROZEN GHOST.....ROUND
GENE LOVES JEZ.....SUSPICION
GRAHAM PARKER.....BREAK
GREAT WHITE.....MISTREATER
HUEY LEWIS.....SMALL
SMITHEREENS.....DOG
LET'S ACTIVE.....UNTIL
M. ANDERSON.....UNTIL
N. YOUNG/NOTES.....MONEY
PSYCH/UFURS.....MONEY
PATTI SMITH.....UP
ROBERT PALMER.....WILD
ROBERT PALMER.....EARLY
SLAVE RAIDER.....NOISE
TRACY CHAPMAN.....TALKIN
VIXEN.....MADALAINE

KRUX WESLACO
P.D. DAVE CONLEY
M.D. SONNY CUELLAR
PH: 957-745-7996
MUSIC: MON AFT
CALLS: THU 11-1

MEDIUM ADDS
CINDERELLA.....KNOW
LITA FORD.....FLAG
HEAVY
*COCKTAIL STRK.....POWERFUL
*DEF LEPPARD.....LOVE
* GLENN FREY.....TRUE
GREGG ALLMAN.....OVER
GUNS N' ROSES.....SWEET
LITTLE FEAT.....HATE
RHYTHM CORPS.....COMMON
ROBERT CRAY.....AFRAID
S. WINWOOD.....NIGHT
CHEAP TRICK.....CRUEL
VAN HALEN.....FINISH

MEDIUM
* BAD COMPANY.....SMOKE
B. OYSTER CULT.....ASTRONOMY
THE CHURCH.....REPTEILE
CINDERELLA.....GYPSY
CROWDED HOUSE.....BETTER
EUROPE.....SUPER
* FROZEN GHOST.....ROUND
HUEY LEWIS.....PERFECT
INXS.....NEVER
JOE SATRIANI.....ALWAYS
LITA FORD.....BACK
M. ETHERIDGE.....DEAD
MIDNIGHT OIL.....DEAD
JIMMY PAGE.....ONLY
ROBERT PLANT.....DANCE
POISON.....ANGEL
ROD STEWART.....FOREVER
ROBERT PALMER.....SIMPLY
SCORPIONS.....BELIEVE
S. WINWOOD.....HOLDING
* TOMMY CONWELL.....MAN
TRACY CHAPMAN.....TALKIN
LIGHT
CADDYSHACK 2 ST.....NOBODY
ELTON JOHN.....GOODBYE
G. SATELLITES.....PASS
HOT/FLOWERS.....GO
JANET JACKSON.....DRIVING
KINGS X.....SHOT
LITTLE FEAT.....LET
PETE BARDEENS.....GOLD

KRNA CEDAR RAPIDS
P.D. MARK VOIS
M.D. KIM JEFFRIES
PH: 319-351-9300
CALLS: TUE-FRI 10-3

MEDIUM ADDS
FOULKWAYS.....VIGILANTE
LIGHT ADDS
FOULKWAYS.....JESUS
VIXEN.....EDGE

POWER
DEF LEPPARD.....LOVE
* ESCAPE CLUB.....WILD
GLENN FREY.....TRUE
INXS.....NEVER
MICHAEL BOLTON.....WAIT
* PHIL COLLINS.....GROOVY
ROD STEWART.....FOREVER
ROBERT PALMER.....SIMPLY
S. WINWOOD.....NIGHT
CHEAP TRICK.....CRUEL
* UB40.....RED

HEAVY
B. HORNSBY/RANGE.....FLAG
CINDERELLA.....KNOW
*COCKTAIL STRK.....POWERFUL
EUROPE.....SUPER
LITTLE FEAT.....HATE
ROBERT CRAY.....AFRAID
STEVE MILLER.....YA YA
TOMMY CONWELL.....MAN
VAN HALEN.....FINISH
MEDIUM
VAN HALEN.....TALKIN
BRIAN WILSON.....MERCY
*COCKTAIL STRK.....RAVE
EIEIO.....HEY
ELTON JOHN.....GOODBYE
FROZEN GHOST.....POLNO
G. THOROGOOD.....BORN
*GUNS N' ROSES.....SWEET
HENRY L. SUMMER.....HANDS
*HOT/FLOWERS.....GO
HUEY LEWIS.....SMALL
J.C. MELLENCAMP.....CHECK
M. ETHERIDGE.....BRING
MIDNIGHT OIL.....DEAD
TRACY CHAPMAN.....TALKIN
LIGHT
10,000 MANIACS.....MATTER
BAD COMPANY.....SMOKE
B. OYSTER CULT.....ASTRONOMY
DOKKEN.....SO
J. ARMSTRONG.....LIVING
LITTLE FEAT.....LET
MICH/SHOCKED.....ANCHORAGE
WINGER.....MADALAINE
YA YA.....CAUGHT

KROR SAN FRANCISCO
P.D. CHRIS MILLER
M.D. J. MC CRAE APD
PH: 415-761-9045
CON: HARRIS COMMUNICATIONS
MUSIC: TUE AFT
CALLS: MON-FRI 10-2

MEDIUM ADDS
LITTLE FEAT.....LET
OMAR/HOWLERS.....RATTLE
ROBIN TROWER.....SHATTERED

HEAVY ADDS
SPRINGSTEEN EP.....EP
HEAVY
THE ALARM.....RESCUE
DEF LEPPARD.....LOVE

GREGG ALLMAN.....OVER
INXS.....NEVER
LITTLE FEAT.....LET
ROBERT PLANT.....DANCE
ROBERT PLANT.....SHIP
S. WINWOOD.....HOLDING
S. WINWOOD.....NIGHT
VAN HALEN.....WHEN
MEDIUM
BAD COMPANY.....SMOKE
* BIG COUNTRY.....KING
B. OYSTER CULT.....ASTRONOMY
HENRY L. SUMMER.....RAVE
EUROPE.....SUPER
FOLKWAYS.....VIGILANTE
GREGG ALLMAN.....DEMONS
GUNS N' ROSES.....SWEET
HUEY LEWIS.....GIVE
LITTLE FEAT.....HATE
MOODY BLUES.....WEEKEND
JIMMY PAGE.....PRISON
PATTI SMITH.....UP
ROBERT CRAY.....AFRAID
ROD STEWART.....FOREVER
ROBERT PALMER.....TRUE
STEVE MILLER.....YA YA
TRACY CHAPMAN.....TALKIN
CHEAP TRICK.....CRUEL
LIGHT
BUCKWHEAT ZYD.....WHY
DAVID LINDLEY.....NEVER
GREGG ALLMAN.....BEFORE
G. SATELLITES.....PASS
HOT/FLOWERS.....GO
LITA FORD.....BACK
SMITHEREENS.....DROWN
TOMMY CONWELL.....MAN

KROU LARAMIE
P.D. MATT ROBERTS
PH: 307-745-7996
MUSIC: MON AFT
CALLS: MON-FRI 2-5

MEDIUM ADDS
CROWDED HOUSE.....SKY
G. SATELLITES.....PASS
JOHN HIATT.....SLOW
HUNT/COLLECTORS.....BREADLINE
HURRICANE.....LIVIN
JOHN BRANNER.....MYSTERY
M. ANDERSON.....UNTIL

HEAVY
B. OYSTER CULT.....ASTRONOMY
*COCKTAIL STRK.....POWERFUL
* EUROPE.....SUPER
* FROZEN GHOST.....ROUND
*HOT/FLOWERS.....GO
LITTLE FEAT.....HATE
LITTLE FEAT.....LET
VAN HALEN.....MINE
N. YOUNG/NOTES.....HEY
JIMMY PAGE.....WASTING
* PHENOMENA.....DID
PAUL KELLY.....DJUMB
RHYTHM CORPS.....COMMON
ROBERT CRAY.....AFRAID
ROD STEWART.....HERE
* ROBERT PALMER.....EARLY
TOMMY CONWELL.....MAN
CHEAP TRICK.....CRUEL
VAN HALEN.....MINE
* WINGER.....MADALAINE
*ICICLE WORKS.....HIGH
YA YA.....CAUGHT

MEDIUM
ASLAN.....THIS
BAD COMPANY.....SMOKE
B. HORNSBY/RANGE.....FLAG
BIG COUNTRY.....KING
BUCKWHEAT ZYD.....WHY
CHINA SKY.....GLORY
CROWDED HOUSE.....NEVER
CIRCUS OF POWER.....CALL
DOKKEN.....SO
DAVID DREW.....SAFETY
EDIE/NEW BOHEM.....WHAT
ELTON JOHN.....GOODBYE
FEMME FATALE.....WAITING
FOLKWAYS.....JESUS
GARY WRIGHT.....RIGHT
GRAHAM PARKER.....BREAK
HENRY L. SUMMER.....HANDS
HUEY LEWIS.....SMALL
HURRICANE.....YOU
IN TUA NUA.....ALL
INXS.....NEVER
COLIN JAMES.....VOODOO
JIMMY BARNES.....DRIVING
JOANNA DEAN.....READY
LITTLE FEAT.....DOG
MAGNUM.....DAYS
MIDNIGHT OIL.....DEAD
MOODY BLUES.....WEEKEND
NEW FRONTIER.....UNDER
JIMMY PAGE.....PRISON
PETE BARDEENS.....GOLD
PETER MURPHY.....INDIGO
POISON.....ANGEL
PATTI SMITH.....UP
QUEENSRYCHE.....BREAKING
RECK/SLEEPERS.....IF
ROD STEWART.....HORSE
STEVE MILLER.....YA YA

KRXO SACRAMENTO
P.D. DEBRA ROBERTS
M.D. LARRY BEUCE
PH: 916-334-7777
CON: LARRY BEUCE
MUSIC: TUE AFT
CALLS: MON-TUE 11-3

MEDIUM ADDS
SPRINGSTEEN EP.....CHIMES
THE BUNBURYS.....FIGHT
ROD STEWART.....FOREVER
SMITHEREENS.....DROWN
S. WINWOOD.....HEARTS
LIGHT ADDS
BUCKWHEAT ZYD.....WHY
CHINA SKY.....GLORY
GILLAM/OLOVER.....TELEPHONE
NEW FRONTIER.....UNDER

HEAVY
* BAD COMPANY.....SMOKE
B. OYSTER CULT.....ASTRONOMY
CINDERELLA.....KNOW
*COCKTAIL STRK.....RAVE
DEF LEPPARD.....LOVE
* EUROPE.....SUPER
INXS.....NEVER
LITTLE FEAT.....LET
M. ETHERIDGE.....BRING
RHYTHM CORPS.....COMMON
S. WINWOOD.....NIGHT
TOMMY CONWELL.....MAN
CHEAP TRICK.....CRUEL
MEDIUM
AEROSMITH.....HANGMAN
* BIG COUNTRY.....KING
CROWDED HOUSE.....NEVER
JANET JACKSON.....WALK
G. SATELLITES.....PASS
JOHN HIATT.....SLOW
HENRY L. SUMMER.....HANDS
JOHN KILZER.....GREEN
JOHN KILZER.....LET
LITTLE FEAT.....LET
LITA FORD.....BACK
OMAR/HOWLERS.....RATTLE
JIMMY PAGE.....PRISON
POISON.....ANGEL
ROBERT PALMER.....EARLY
* STEVE MILLER.....YA YA
VIXEN.....EDGE
WINGER.....MADALAINE

HEAVY ADDS
DAVID LINDLEY.....NEVER
EDIE/NEW BOHEM.....WHAT
FOLKWAYS.....VIGILANTE
FEMME FATALE.....WAITING
FROZEN GHOST.....ROUND
GUNS N' ROSES.....PARADISE
HOT/FLOWERS.....GO
HUEY LEWIS.....WALKING

COLIN JAMES.....VOODOO
JUDAS PRIEST.....BLOOD
PETER CETERA.....LISTEN
QUEENSRYCHE.....BREAKING

KRZO RENO
P.D. DANIEL COOK
M.D. MAX VOLUME
PH: 702-827-0965
MUSIC: TUE AFT
CALLS: FRI-TUE 12-3

MEDIUM ADDS
BRITNY FOX.....GIRL
SPRINGSTEEN EP.....CHIMES
THE BUNBURYS.....FIGHT
GARY WRIGHT.....RIGHT
JOHN KILZER.....TELEPHONE
NEW FRONTIER.....UNDER

HEAVY
BAD COMPANY.....SMOKE
B. OYSTER CULT.....ASTRONOMY
* CINDERELLA.....KNOW
* DEF LEPPARD.....LOVE
EUROPE.....SUPER
GLENN FREY.....TRUE
* LITTLE FEAT.....LET
M. ETHERIDGE.....BRING
POISON.....ANGEL
ROBERT CRAY.....AFRAID
ROD STEWART.....FOREVER
S. WINWOOD.....NIGHT
TOMMY CONWELL.....MAN
TRACY CHAPMAN.....TALKIN
CHEAP TRICK.....CRUEL
* VIXEN.....EDGE

MEDIUM
BONFIRE.....SLIPPING
B. HORNSBY/RANGE.....FLAG
BIG COUNTRY.....KING
CHINA SKY.....GLORY
CIRCUS OF POWER.....CALL
*COCKTAIL STRK.....RAVE
CROWDED HOUSE.....NEVER
DAVID LINDLEY.....NEVER
EDIE/NEW BOHEM.....WHAT
NIGHTMARE/ELM.....LOVE
ELTON JOHN.....GOODBYE
FEMME FATALE.....WAITING
FROZEN GHOST.....ROUND
G. SATELLITES.....PASS
GUNS N' ROSES.....NIGHT
JOHN HIATT.....SLOW
HENRY L. SUMMER.....HANDS
HOT/FLOWERS.....GO
HUEY LEWIS.....WALKING
HURRICANE.....LIVIN
INXS.....NEVER
COLIN JAMES.....VOODOO
JOHN KILZER.....RED
JOHN KILZER.....RED
JUDAS PRIEST.....BLOOD
M. ANDERSON.....UNTIL
MIDNIGHT OIL.....DREAM
MOODY BLUES.....WEEKEND
N. YOUNG/NOTES.....HEY
OMAR/HOWLERS.....RATTLE
JIMMY PAGE.....PRISON
PAT BENATAR.....COOL
PAT BENATAR.....WALK
PETER CETERA.....LISTEN
PSYCH/UFURS.....MONEY
RECK/SLEEPERS.....IF
ROBERT PALMER.....EARLY
SMITHEREENS.....DROWN
STRYPER.....ALWAYS
VAN HALEN.....FEELS
VAN HALEN.....MINE
VAN HALEN.....SUCKER
V. VINCENT INVAS.....TIME
WINGER.....MADALAINE

KSHE ST LOUIS
P.D. RICK BALIS
M.D. AL HOFFER
PH: 314-671-0095
CON: P.M.G.

MEDIUM ADDS
SPRINGSTEEN EP.....BORN
SPRINGSTEEN EP.....CHIMES
THE BUNBURYS.....FIGHT
CHARLIE DANIELS.....RIDE
JEFF HEALEY.....CONFIDENCE

HEAVY
CADDYSHACK 2 ST.....NOBODY
*COCKTAIL STRK.....POWERFUL
* DEF LEPPARD.....LOVE
GREGG ALLMAN.....OVER
HUEY LEWIS.....WALKING
LITTLE FEAT.....HATE
* M. ETHERIDGE.....BRING
PAT BENATAR.....DANCE
ROBERT PLANT.....DANCE
RHYTHM CORPS.....COMMON
ROBERT CRAY.....AFRAID
SCORPIONS.....BELIEVE
S. WINWOOD.....NIGHT
S. CHEAP TRICK.....CRUEL
VAN HALEN.....FINISH
MEDIUM
BAD COMPANY.....SMOKE
B. HORNSBY/RANGE.....FLAG
B. OYSTER CULT.....ASTRONOMY
CHARLIE DANIELS.....BOOGIE
CINDERELLA.....GOODBYE
ELTON JOHN.....GOODBYE
EUROPE.....SUPER
G. SATELLITES.....PASS
GUNS N' ROSES.....SWEET
HENRY L. SUMMER.....HANDS
LITTLE FEAT.....LET
PETER CETERA.....LISTEN
PIECE.....PIECE
ROBERT PALMER.....SIMPLY
S. WINWOOD.....HOLDING
TOMMY CONWELL.....MAN
VAN HALEN.....FEELS

KSJO SAN JOSE
P.D. KEN ANTHONY
M.D. PATTY MARTIN
PH: 408-288-5400
CON: B.D. & A.
MUSIC: MON AFT
CALLS: WED-THU 02-05

HEAVY ADDS
SPRINGSTEEN EP.....TRUE
*COCKTAIL STRK.....RAVE
GARY WRIGHT.....RIGHT
JEFF HEALEY.....CONFIDENCE
MARK ASHTON.....CAUGHT
VAN HALEN.....FEELS

POWER
CINDERELLA.....KNOW
*DEF LEPPARD.....LOVE
EUROPE.....SUPER
INXS.....NEVER
* M. ETHERIDGE.....BRING
ROBERT PLANT.....DANCE
RHYTHM CORPS.....COMMON
* TOMMY CONWELL.....MAN
*CHEAP TRICK.....CRUEL
HEAVY
*BAD COMPANY.....SMOKE
B. HORNSBY/RANGE.....FLAG
BIG COUNTRY.....KING
B. OYSTER CULT.....ASTRONOMY
BUCKWHEAT ZYD.....WHY
FROZEN GHOST.....ROUND
G. SATELLITES.....PASS
HOT/FLOWERS.....GO
JOHN KILZER.....GREEN
LITTLE FEAT.....LET
JIMMY PAGE.....PRISON
PATTI SMITH.....UP
SMITHEREENS.....DROWN
* S. WINWOOD.....NIGHT
MEDIUM
EDDIE/TIDE.....DAYS
FOULKWAYS.....JESUS
FOLKWAYS.....VIGILANTE
HUEY LEWIS.....SMALL
J. TULL.....LP
RONNIE MONROE.....TELSTAR
VIXEN.....EDGE
WINGER.....MADALAINE

THE HARD REPORT

RADIO REPORTS

LIGHT
JOE SATRIANI..... ALWAYS

KTCZ, MINNEAPOLIS
P.D. ALAN LAWSON
M.D. JANE FREDERICKSEN
PH: 333-9000
MUSIC:TUE-FRI 9-5
READY TUE AFTERNOON

ADDS:
MEDIUM
BRUCE SPRINGSTEEN..... BORN
BRUCE SPRINGSTEEN..... CHIMES
JON ASTLEY..... DREAM
JON ASTLEY..... WELCOME!

POWER
*BOBBY MCFERRIN..... WORRY
*GLENN FREY..... TRUE LOVE
J. BUFFETT..... HOMEMADE
LITTLE FEAT..... HATE
*LITTLE FEAT..... ONE
*ROBERT CRAY..... AFRID
TONI CHILDS..... WALK
HEAVY
AL STEWART..... WHERE
ASWAD..... TURN
BIBI..... SKY
CROWDED HOUSE..... BETTER
ELTON JOHN..... WORD
G. RAFFERTY..... NIGHT
GLENN FREY..... SOME
GREGG ALLMAN..... SLIP
LITTLE FEAT..... ACTING
ROBERT CRAY..... NIGHT
S. WINWOOD..... NIGHT
MEDIUM

BIBLE..... CRYSTAL
BRUCE HORNSBY..... DEFENDERS
CARLA BONOFF..... OH
CROWDED HOUSE..... FEEL
DAVID LINDLEY..... NEVER
EDIE BRICKELL..... WHAT
LARRY HOKES..... CHILL
GLENN FREY..... TWO
GREGG ALLMAN..... OVER
HUEY LEWIS..... SMALL
MARTI JONES..... TOURIST
MARTI JONES..... REAL
PETER MURPHY..... PERFECT
REBEL HEELS..... PERFECT
S. FORBET..... RUNNING
S. WINWOOD..... HOLDING
S. WINWOOD..... SHINING
S. HORNSBY..... STOP
*TONI CHILDS..... MOUNTAINS
T. CHAPMAN..... HOLD

LIGHT
BRYAN FERRY..... LIMBO
COLIN JAMES..... 3 SHEETS
EDIE BRICKELL..... AIR
GREGG ALLMAN..... DEMONDS
JIMMY BUFFETT..... GREAT
JIMMY BUFFETT..... WHAT
KARLA BONOFF..... RIVERS
LITTLE FEAT..... HANGING
M. ETHERIDGE..... SIMILAR
PATRI SMITH..... PATH
RECKLESS SLEEPERS..... IF
S. WINWOOD..... SOVIET
SWING SET..... BROCK
T. DOLBY..... MATTER
UB40..... MATTER

KTXO, DALLAS
P.D. ANDY LOCKRIDGE
M.D. REDBEARD
PH: 214-528-5500
CON: B.D. & A.

MEDIUM ADDS
BIG COUNTRY..... KING
SPRINGSTEEN EP..... CHIMES
G.SATELLITES..... PASS
PETER CETERA..... LISTEN
LIGHT ADDS
BUCKWHEAT ZYD..... WHY
FEMME FATALE..... WAITING

HEAVY
*COCKTAIL' STRK..... POWERFUL
*DEF LEPPARD..... TEAR
*EDIE/NEW BOHEM..... WHAT
ELTON JOHN..... GOOBYE
GREGG ALLMAN..... OVER
HURRICANE..... YOU
INXS..... MYSTIFY
LITTLE FEAT..... HATE
*LITTLE FEAT..... LET
M. ETHERIDGE..... BRING
MIDNIGHT OIL..... DEAD
ROBERT PLANT..... DANCE
RHYTHM CORPS..... COMMON
ROBERT CRAY..... AFRID
ROBERT PALMER..... SIMPLY
*S. WINWOOD..... NIGHT
*TOMMY CONWELL..... MAN
VAN HALEN..... FINISH

MEDIUM
BAD COMPANY..... SMOKE
B. HORNSBY/RANGE..... FLAG
B. OYSTER CULT..... ASTRONOMY
*CINDERELLA..... BAD
EUROPE..... SUPER
FROZEN GHOST..... ROUND
GUNS N' ROSES..... PARADISE
HENRY L. SUMMER..... HANDS
HOT/FLOWERS..... GO
IGGY POP..... GOLD
JOHN KILZER..... GREEN
LIVING COLOUR..... CULT
ROD STEWART..... HORSE
SCORPIONS..... BELIEVE
STEVE MILLER..... WALK
SMITHEREENS..... DROWN
CHEAP TRICK..... WRONG
VIXEN..... EDGE
ZIGGY MARLEY..... TUMBLIN

LIGHT
BRITNY FOX..... LONG

KTVD, SANTA BARBARA
P.D. HOPE WIRTH
M.D. JIM ST JOHN
PH: 805-967-4511
CON: LARRY BRUCE
MUSIC: MON-FRI 9-5

MEDIUM ADDS
THE BUNBURYS..... FIGHT
LIGHT ADDS
AL STEWART..... KING
M. ANDERSON..... UNTIL
MICH/SHOCKED..... ANCHORAGE
RECK/SLEEPERS..... IF
VIXEN..... EDGE

HEAVY
BEATNIK BEATCH..... BEATNIK
BIG COUNTRY..... KING
ESCAPE CLUB..... WILD
GREGG ALLMAN..... OVER
HOT/FLOWERS..... PERFECT
HUEY LEWIS..... PERFECT
LITTLE FEAT..... HATE
LITTLE FEAT..... LET
RHYTHM CORPS..... COMMON
ROBERT CRAY..... AFRID
ROD STEWART..... FOREVER
S. WINWOOD..... HOLDING
TOMMY CONWELL..... MAN
CHEAP TRICK..... CRUEL
UB40..... BREAKFAST
VAN HALEN..... FINISH

MEDIUM
B. HORNSBY/RANGE..... FLAG
BIBLE..... CRYSTAL
COCKTAIL' STRK..... POWERFUL
*COCKTAIL' STRK..... RAVE
CROWDED HOUSE..... NEVER
CROWDED HOUSE..... SISTER
DEF LEPPARD..... LOVE
EDIE/NEW BOHEM..... WHAT
FROZEN GHOST..... ROUND
GLENN FREY..... TRUE
GRAHAM PARKER..... BREAK

MEDIUM ADDS
THE BUNBURYS..... FIGHT
LIGHT ADDS
AL STEWART..... KING
M. ANDERSON..... UNTIL
MICH/SHOCKED..... ANCHORAGE
RECK/SLEEPERS..... IF
VIXEN..... EDGE

HEAVY
BEATNIK BEATCH..... BEATNIK
BIG COUNTRY..... KING
ESCAPE CLUB..... WILD
GREGG ALLMAN..... OVER
HOT/FLOWERS..... PERFECT
HUEY LEWIS..... PERFECT
LITTLE FEAT..... HATE
LITTLE FEAT..... LET
RHYTHM CORPS..... COMMON
ROBERT CRAY..... AFRID
ROD STEWART..... FOREVER
S. WINWOOD..... HOLDING
TOMMY CONWELL..... MAN
CHEAP TRICK..... CRUEL
UB40..... BREAKFAST
VAN HALEN..... FINISH

MEDIUM
B. HORNSBY/RANGE..... FLAG
BIBLE..... CRYSTAL
COCKTAIL' STRK..... POWERFUL
*COCKTAIL' STRK..... RAVE
CROWDED HOUSE..... NEVER
CROWDED HOUSE..... SISTER
DEF LEPPARD..... LOVE
EDIE/NEW BOHEM..... WHAT
FROZEN GHOST..... ROUND
GLENN FREY..... TRUE
GRAHAM PARKER..... BREAK

HEAVY
BEATNIK BEATCH..... BEATNIK
BIG COUNTRY..... KING
ESCAPE CLUB..... WILD
GREGG ALLMAN..... OVER
HOT/FLOWERS..... PERFECT
HUEY LEWIS..... PERFECT
LITTLE FEAT..... HATE
LITTLE FEAT..... LET
RHYTHM CORPS..... COMMON
ROBERT CRAY..... AFRID
ROD STEWART..... FOREVER
S. WINWOOD..... HOLDING
TOMMY CONWELL..... MAN
CHEAP TRICK..... CRUEL
UB40..... BREAKFAST
VAN HALEN..... FINISH

JOHN HIATT..... SLOW
HENRY L. SUMMER..... HANDS
HUEY LEWIS..... SMALL
INXS..... NEVER
COLIN JAMES..... VOODOO
J. TULL..... MACHINE
LITA FORD..... BACK
M. ETHERIDGE..... BRING
MOODY BLUES..... WEEKEND
OMAR/HOWLERS..... RATTLE
PAT BENATAR..... WALK
ROBERT PLANT..... ANGEL
ROBERT PALMER..... EARLY
STEVE MILLER..... YA YA
SMITHEREENS..... DROWN
S. WINWOOD..... HEARTS
S. WINWOOD..... NIGHT
TONI CHILDS..... WALK
TRACY CHAPMAN..... TALKIN
UB40..... RED
ZIGGY MARLEY..... TUMBLIN

ADDS:
MEDIUM
BRUCE SPRINGSTEEN..... BORN
BRUCE SPRINGSTEEN..... CHIMES
JON ASTLEY..... DREAM
JON ASTLEY..... WELCOME!

POWER
*BOBBY MCFERRIN..... WORRY
*GLENN FREY..... TRUE LOVE
J. BUFFETT..... HOMEMADE
LITTLE FEAT..... HATE
*LITTLE FEAT..... ONE
*ROBERT CRAY..... AFRID
TONI CHILDS..... WALK
HEAVY
AL STEWART..... WHERE
ASWAD..... TURN
BIBI..... SKY
CROWDED HOUSE..... BETTER
ELTON JOHN..... WORD
G. RAFFERTY..... NIGHT
GLENN FREY..... SOME
GREGG ALLMAN..... SLIP
LITTLE FEAT..... ACTING
ROBERT CRAY..... NIGHT
S. WINWOOD..... NIGHT
MEDIUM

BIBLE..... CRYSTAL
BRUCE HORNSBY..... DEFENDERS
CARLA BONOFF..... OH
CROWDED HOUSE..... FEEL
DAVID LINDLEY..... NEVER
EDIE BRICKELL..... WHAT
LARRY HOKES..... CHILL
GLENN FREY..... TWO
GREGG ALLMAN..... OVER
HUEY LEWIS..... SMALL
MARTI JONES..... TOURIST
MARTI JONES..... REAL
PETER MURPHY..... PERFECT
REBEL HEELS..... PERFECT
S. FORBET..... RUNNING
S. WINWOOD..... HOLDING
S. WINWOOD..... SHINING
S. HORNSBY..... STOP
*TONI CHILDS..... MOUNTAINS
T. CHAPMAN..... HOLD

LIGHT
BRYAN FERRY..... LIMBO
COLIN JAMES..... 3 SHEETS
EDIE BRICKELL..... AIR
GREGG ALLMAN..... DEMONDS
JIMMY BUFFETT..... GREAT
JIMMY BUFFETT..... WHAT
KARLA BONOFF..... RIVERS
LITTLE FEAT..... HANGING
M. ETHERIDGE..... SIMILAR
PATRI SMITH..... PATH
RECKLESS SLEEPERS..... IF
S. WINWOOD..... SOVIET
SWING SET..... BROCK
T. DOLBY..... MATTER
UB40..... MATTER

KWIC-FM, BEAUMONT
P.D. DAVID PERRY
M.D. PAUL KEEL
PH: 409-836-1889
MUSIC:TUE-FRI 10-12

MEDIUM ADDS
BAD COMPANY..... SMOKE
B. HORNSBY/RANGE..... FLAG
B. OYSTER CULT..... ASTRONOMY
*COCKTAIL' STRK..... POWERFUL
*DEF LEPPARD..... LOVE
INXS..... NEVER
LITTLE FEAT..... HATE
M. ETHERIDGE..... BRING
MIDNIGHT OIL..... DEAD
ROBERT PLANT..... DANCE
RHYTHM CORPS..... COMMON
ROBERT CRAY..... AFRID
ROBERT PALMER..... SIMPLY
*S. WINWOOD..... NIGHT
*TOMMY CONWELL..... MAN
VAN HALEN..... FINISH

MEDIUM
BAD COMPANY..... SMOKE
B. HORNSBY/RANGE..... FLAG
B. OYSTER CULT..... ASTRONOMY
*CINDERELLA..... BAD
EUROPE..... SUPER
FROZEN GHOST..... ROUND
GUNS N' ROSES..... PARADISE
HENRY L. SUMMER..... HANDS
HOT/FLOWERS..... GO
IGGY POP..... GOLD
JOHN KILZER..... GREEN
LIVING COLOUR..... CULT
ROD STEWART..... HORSE
SCORPIONS..... BELIEVE
STEVE MILLER..... WALK
SMITHEREENS..... DROWN
CHEAP TRICK..... WRONG
VIXEN..... EDGE
ZIGGY MARLEY..... TUMBLIN

LIGHT
BRITNY FOX..... LONG

KTVD, SANTA BARBARA
P.D. HOPE WIRTH
M.D. JIM ST JOHN
PH: 805-967-4511
CON: LARRY BRUCE
MUSIC: MON-FRI 9-5

MEDIUM ADDS
THE BUNBURYS..... FIGHT
LIGHT ADDS
AL STEWART..... KING
M. ANDERSON..... UNTIL
MICH/SHOCKED..... ANCHORAGE
RECK/SLEEPERS..... IF
VIXEN..... EDGE

HEAVY
BEATNIK BEATCH..... BEATNIK
BIG COUNTRY..... KING
ESCAPE CLUB..... WILD
GREGG ALLMAN..... OVER
HOT/FLOWERS..... PERFECT
HUEY LEWIS..... PERFECT
LITTLE FEAT..... HATE
LITTLE FEAT..... LET
RHYTHM CORPS..... COMMON
ROBERT CRAY..... AFRID
ROD STEWART..... FOREVER
S. WINWOOD..... HOLDING
TOMMY CONWELL..... MAN
CHEAP TRICK..... CRUEL
UB40..... BREAKFAST
VAN HALEN..... FINISH

MEDIUM
B. HORNSBY/RANGE..... FLAG
BIBLE..... CRYSTAL
COCKTAIL' STRK..... POWERFUL
*COCKTAIL' STRK..... RAVE
CROWDED HOUSE..... NEVER
CROWDED HOUSE..... SISTER
DEF LEPPARD..... LOVE
EDIE/NEW BOHEM..... WHAT
FROZEN GHOST..... ROUND
GLENN FREY..... TRUE
GRAHAM PARKER..... BREAK

MEDIUM ADDS
THE BUNBURYS..... FIGHT
LIGHT ADDS
AL STEWART..... KING
M. ANDERSON..... UNTIL
MICH/SHOCKED..... ANCHORAGE
RECK/SLEEPERS..... IF
VIXEN..... EDGE

HEAVY
BEATNIK BEATCH..... BEATNIK
BIG COUNTRY..... KING
ESCAPE CLUB..... WILD
GREGG ALLMAN..... OVER
HOT/FLOWERS..... PERFECT
HUEY LEWIS..... PERFECT
LITTLE FEAT..... HATE
LITTLE FEAT..... LET
RHYTHM CORPS..... COMMON
ROBERT CRAY..... AFRID
ROD STEWART..... FOREVER
S. WINWOOD..... HOLDING
TOMMY CONWELL..... MAN
CHEAP TRICK..... CRUEL
UB40..... BREAKFAST
VAN HALEN..... FINISH

MEDIUM
B. HORNSBY/RANGE..... FLAG
BIBLE..... CRYSTAL
COCKTAIL' STRK..... POWERFUL
*COCKTAIL' STRK..... RAVE
CROWDED HOUSE..... NEVER
CROWDED HOUSE..... SISTER
DEF LEPPARD..... LOVE
EDIE/NEW BOHEM..... WHAT
FROZEN GHOST..... ROUND
GLENN FREY..... TRUE
GRAHAM PARKER..... BREAK

HEAVY
BEATNIK BEATCH..... BEATNIK
BIG COUNTRY..... KING
ESCAPE CLUB..... WILD
GREGG ALLMAN..... OVER
HOT/FLOWERS..... PERFECT
HUEY LEWIS..... PERFECT
LITTLE FEAT..... HATE
LITTLE FEAT..... LET
RHYTHM CORPS..... COMMON
ROBERT CRAY..... AFRID
ROD STEWART..... FOREVER
S. WINWOOD..... HOLDING
TOMMY CONWELL..... MAN
CHEAP TRICK..... CRUEL
UB40..... BREAKFAST
VAN HALEN..... FINISH

MEDIUM
B. HORNSBY/RANGE..... FLAG
BIBLE..... CRYSTAL
COCKTAIL' STRK..... POWERFUL
*COCKTAIL' STRK..... RAVE
CROWDED HOUSE..... NEVER
CROWDED HOUSE..... SISTER
DEF LEPPARD..... LOVE
EDIE/NEW BOHEM..... WHAT
FROZEN GHOST..... ROUND
GLENN FREY..... TRUE
GRAHAM PARKER..... BREAK

KXFX, SANTA ROSA

ADDS:
MEDIUM
BRUCE SPRINGSTEEN..... CHIMES
BUNBURY'S..... FIGHT
HUEY LEWIS..... SMALL

HEAVY
CHEAP TRICK..... CRUEL
*LITTLE FEAT..... HATE
RHYTHM CORPS..... COMMON
ROBERT PALMER..... EARLY
STEVE MILLER..... YA YA
SMITHEREENS..... DROWN
S. WINWOOD..... HEARTS
S. WINWOOD..... NIGHT
MEDIUM

BRUCE HORNSBY..... FLAG
COCKTAIL' ST..... POWERFUL
ELTON JOHN..... GOOBYE
GREGG ALLMAN..... DEMONDS
GREGG ALLMAN..... OVER
INXS..... TEAR
JOE SATRIANI..... ALWAYS
LITTLE FEAT..... LET
MELISSA ETHERIDGE..... WATER
PAT BENATAR..... ALL
ROD STEWART..... FOREVER
ROBERT CRAY..... AFRID
SMITHEREENS..... DROWN
STEVE WINWOOD..... HOLDING
*TOMMY CONWELL..... MAN
TRACY CHAPMAN..... REVOLUTION
VAN HALEN..... FINISH

LIGHT
BAD COMPANY..... SMOKE
BOC..... ASTRONOMY
DEF LEPPARD..... LOVE
GEORGIA SATELLITES..... PASS
GLENN FREY..... TRUE
*STEVE MILLER..... YA YA

KXRX, SEATTLE
M.D. BREW MICHAELS
PH: 206-283-5979
CON: LARRY BRUCE
MUSIC:TUE-FRI 10-4

MEDIUM ADDS
*COCKTAIL' STRK..... RAVE
FOLKWAYS..... VIGILANTE
INXS..... OLD
OMAR/HOWLERS..... RATTLE
CHEAP TRICK..... CRUEL

POWER
B. HORNSBY/RANGE..... LOOK
*COCKTAIL' STRK..... POWERFUL
COLIN JAMES..... VOODOO
LITTLE FEAT..... HATE
MIDNIGHT OIL..... DEAD
ROBERT PLANT..... DANCE
ROBERT CRAY..... AFRID
ROBERT PALMER..... SIMPLY
S. WINWOOD..... ROLL
TOMMY CONWELL..... MAN
VAN HALEN..... FINISH

HUEY LEWIS..... WALKING
HUEY LEWIS..... BRING
PAT BENATAR..... FIRED
HUEY LEWIS..... BREAK
*COCKTAIL' STRK..... POWERFUL
COLIN JAMES..... VOODOO
LITTLE FEAT..... HATE
MIDNIGHT OIL..... DEAD
ROBERT PLANT..... DANCE
ROBERT CRAY..... AFRID
ROBERT PALMER..... SIMPLY
S. WINWOOD..... ROLL
TOMMY CONWELL..... MAN
VAN HALEN..... FINISH
HUEY LEWIS..... WALKING
HUEY LEWIS..... BRING
PAT BENATAR..... FIRED
RHYTHM CORPS..... COMMON
S. WINWOOD..... HOLDING
MEDIUM
BAD COMPANY..... ASTRONOMY
B. OYSTER CULT..... ASTRONOMY
BUCKWHEAT ZYD..... WHY
CROWDED HOUSE..... BETTER
GLENN FREY..... TRUE
GRAHAM PARKER..... OVER
GREGG ALLMAN..... OVER
GUNS N' ROSES..... SWEET
HAMBLIN/FANUCC..... MAKE
JOHN HIATT..... SLOW
HUEY LEWIS..... OLD
JIMMY BARNES..... DRIVING
JOHN KILZER..... GREEN
JOHN KILZER..... RED
KINGS OF SUN..... BLACK
LITTLE FEAT..... LET
M. ANDERSON..... SOUND
PAT BENATAR..... STAY
ROBERT CRAY..... ACROSS
ROBERT CRAY..... NIGHT
STEVE MILLER..... YA YA
S. WINWOOD..... NIGHT

LIGHT
BAD COMPANY..... SMOKE
B. HORNSBY/RANGE..... FLAG
THE CHURCH..... REPTILE
DEF LEPPARD..... LOVE
HOT/FLOWERS..... GO
SCORPIONS..... BELIEVE
TRACY CHAPMAN..... TALKIN

KYYS, KANSAS CITY
P.D. SCOTT JAMESON
M.D. KID ROADIE
PH: 816-561-9102
CON: B.D. & A.
MUSIC:TUE-FRI 10-12

MEDIUM ADDS
THE BUNBURYS..... FIGHT
MEDIUM ADDS
SPRINGSTEEN EP..... CHIMES
FOLKWAYS..... JESU
JEFF HEALEY..... GIRL

POWER
*BAD COMPANY..... SMOKE
*COCKTAIL' STRK..... POWERFUL
INXS..... NEVER
LITTLE FEAT..... HATE
*M. ETHERIDGE..... BRING
ROBERT CRAY..... AFRID
S. WINWOOD..... NIGHT
*TOMMY CONWELL..... MAN
HEAVY
CHEAP TRICK..... CRUEL
MEDIUM

AL STEWART..... KING
B. HORNSBY/RANGE..... KING
BIG COUNTRY..... KING
B. OYSTER CULT..... ASTRONOMY
*BUCKWHEAT ZYD..... WHY
DEF LEPPARD..... LOVE
EUROPE..... SUPER
FROZEN GHOST..... ROUND
GLENN FREY..... TRUE
JOHN HIATT..... SLOW
*HOT/FLOWERS..... GO
COLIN JAMES..... VOODOO
LITTLE FEAT..... LET
LITA FORD..... BACK
MICH/SHOCKED..... TRAIN
JIMMY PAGE..... PRISON
RHYTHM CORPS..... COMMON
STEVE MILLER..... YA YA
SMITHEREENS..... DROWN
*TRACY CHAPMAN..... TALKIN

KZAM, EUGENE
P.D. TOM KRUHM
PH: 503-741-1999
MUSIC:TUE-FRI 23-4

MEDIUM ADDS
THE BUNBURYS..... FIGHT
LIGHT ADDS
STEVE MILLER..... YA YA

HEAVY
B. HORNSBY/RANGE..... LOOK
GREGG ALLMAN..... OVER
GUNS N' ROSES..... SWEET
LITTLE FEAT..... HATE
PAT BENATAR..... FIRED
ROBERT PLANT..... SHIP
ROD STEWART..... FOREVER
ROBERT PALMER..... SIMPLY
VAN HALEN..... WHEN

MEDIUM
THE ALARM..... RESCUE
*COCKTAIL' STRK..... POWERFUL
CROWDED HOUSE..... BETTER
ELTON JOHN..... WORD
GLENN FREY..... TRUE
HANK WILLIAMS..... SORRY
HANK WILLIAMS..... SORRY
INXS..... NEVER
MIDNIGHT OIL..... DEAD
MOODY BLUES..... WEEKEND
PHIL COLLINS..... GROOVY
S. WINWOOD..... HOLDING
CHEAP TRICK..... CRUEL

MEDIUM
CROWDED HOUSE..... NEVER
DAVID UNDELY..... NEVER
GRAHAM PARKER..... BREAK
J. ARMATRA...ING..... LWING
JON ANDERSON..... P
J. TULL..... LICK
M. ETHERIDGE..... BRING
*PAT BENATAR..... WALK

LIGHT
BUCKWHEAT ZYD..... WHY
*COCKTAIL' STRK..... RAVE
DAVID SANBORN..... LESLEY
DAVID SANBORN..... SLAM
GARY WRIGHT..... WHO
JOHN HIATT..... SLOW
HOT/FLOWERS..... GO
JOHN ILLSLEY..... MOON
GERRY RAFFERTY..... SHIP
L/CHARLIE/CATS..... MONEEY
THE PALADINS..... YEARS
PATRI SMITH..... MOTOR
JAMES REYNE..... MOTOR
TUESDAY BLUE..... TUNNEL

KZAP, SACRAMENTO
P.D. PAUL HILL
M.D. JON RUSSELL
PH: 916-925-3700
CON: B.D. & A.P.M.G.

MEDIUM ADDS
THE BUNBURYS..... FIGHT
MICH/SHOCKED..... TRAIN
PAT BENATAR..... WALK
STEVE MILLER..... YA YA
VAN HALEN..... FEELS
WINGER..... MADALAINE
LIGHT ADDS
JIMMY PAGE..... PRISON

HEAVY
BAD COMPANY..... SMOKE
B. HORNSBY/RANGE..... FLAG
*COCKTAIL' STRK..... POWERFUL
DEF LEPPARD..... LOVE
EUROPE..... SUPER
INXS..... NEVER
LITTLE FEAT..... HATE
M. ETHERIDGE..... BRING
ROBERT CRAY..... AFRID
ROBERT PALMER..... SIMPLY
S. WINWOOD..... NIGHT
TOMMY CONWELL..... CRUEL
CHEAP TRICK..... CRUEL
VAN HALEN..... FINISH

BIG COUNTRY..... KING
B. OYSTER CULT..... ASTRONOMY
CINDERELLA..... KNOW
*COCKTAIL' STRK..... RAVE
ELTON JOHN..... GOOBYE
FROZEN GHOST..... ROUND
G.SATELLITES..... PASS
HENRY L. SUMMER..... HANDS
COLIN JAMES..... VOODOO
JOHN KILZER..... GREEN
LITTLE FEAT..... LET
*M. ANDERSON..... UNTIL
*PAT BENATAR..... WALK
*PETER CETERA..... LISTEN
PHIL COLLINS..... GROOVY
POISON..... ANGEL
ROBERT PALMER..... EARLY
*STEVE MILLER..... YA YA
TRACY CHAPMAN..... TALKIN
UB40..... RED
*VIXEN..... EDGE

LIGHT
GRAHAM PARKER..... BREAK
JOHN HIATT..... SLOW
PSYCH/FURS..... MONEEY
PATRI SMITH..... UP
RECK/SLEEPERS..... IF
WINGER..... MADALAINE
YA YA..... CAUGHT

KZRR, ALBUQUERQUE
P.D. FRANK JAVAN
M.D. HUIJBY DEAN
PH: 505-765-5400
CON: JON SINTON

MEDIUM ADDS
SPRINGSTEEN EP..... CHIMES
CINDERELLA..... KNOW
ELTON JOHN..... GOOBYE
HENRY L. SUMMER..... HANDS
HOT/FLOWERS..... GO
WINGER..... MADALAINE
LIGHT ADDS
FEMME FATALE..... FALLING
G.SATELLITES..... PASS

POWER
B. HORNSBY/RANGE..... LOOK
CADDYSHACK 2 ST..... NOBODY
DEF LEPPARD..... LOVE
*INXS..... NEVER
PAT BENATAR..... FIRED
ROBERT CRAY..... SIMPLY
S. WINWOOD..... NIGHT
*TOMMY CONWELL..... MAN
CHEAP TRICK..... CRUEL
VAN HALEN..... WHEN
HEAVY
*B. OYSTER CULT..... ASTRONOMY
*COCKTAIL' STRK..... POWERFUL
GREGG ALLMAN..... OVER
LITA FORD..... BACK
M. ANDERSON..... UNTIL
M. ETHERIDGE..... HOLDING
VAN HALEN..... FINISH

B. HORNSBY/RANGE..... FLAG
BUCKWHEAT ZYD..... WHY
CROWDED HOUSE..... BETTER
GLENN FREY..... TRUE
GRAHAM PARKER..... OVER
GREGG ALLMAN..... OVER
GUNS N' ROSES..... SWEET
HAMBLIN/FANUCC..... MAKE
JOHN HIATT..... SLOW
HUEY LEWIS..... OLD
JIMMY BARNES..... DRIVING
JOHN KILZER..... GREEN
JOHN KILZER..... RED
KINGS OF SUN..... BLACK
LITTLE FEAT..... LET
M. ANDERSON..... SOUND
PAT BENATAR..... STAY
ROBERT CRAY..... ACROSS
ROBERT CRAY..... NIGHT
STEVE MILLER..... YA YA
S. WINWOOD..... NIGHT

LIGHT
BAD COMPANY..... SMOKE
B. HORNSBY/RANGE..... FLAG
THE CHURCH..... REPTILE
DEF LEPPARD..... LOVE
HOT/FLOWERS..... GO
SCORPIONS..... BELIEVE
TRACY CHAPMAN..... TALKIN

KZLR, LITTLE ROCK
P.D. DAVID GARIANO
M.D. JON RUSSELL
PH: 501-225-9595
MUSIC:TUE-FRI 12

MEDIUM ADDS
THE BUNBURYS..... FIGHT
LIGHT ADDS
STEVE MILLER..... YA YA

HEAVY
B. HORNSBY/RANGE..... LOOK
GREGG ALLMAN..... OVER
GUNS N' ROSES..... SWEET
LITTLE FEAT..... HATE
PAT BENATAR..... FIRED
ROBERT PLANT..... SHIP
ROD STEWART..... FOREVER
ROBERT PALMER..... SIMPLY
VAN HALEN..... WHEN

MEDIUM
THE ALARM..... RESCUE
*COCKTAIL' STRK..... POWERFUL
CROWDED HOUSE..... BETTER
ELTON JOHN..... WORD
GLENN FREY..... TRUE
HANK WILLIAMS..... SORRY
HANK WILLIAMS..... SORRY
INXS..... NEVER
MIDNIGHT OIL..... DEAD
MOODY BLUES..... WEEKEND
PHIL COLLINS..... GROOVY
S. WINWOOD..... HOLDING
CHEAP TRICK..... CRUEL

VAN HALEN..... FEELS
VAN HALEN..... FINISH
EIGHT
BRIAN WILSON..... MERCY
ELTON JOHN..... GOOBYE
GLENN FREY..... LVIN
GREGG ALLMAN..... ONE
HUEY LEWIS..... GIVE
LITTLE FEAT..... LET
PAT BENATAR..... WALK
ROBERT PLANT..... DANCE
ROBERT CRAY..... AFRID
ROBERT PALMER..... EARLY
TOMMY CONWELL..... MAN

KZOO, MISSOULA
P.D. VERN ARGO
PH: 409-778-5000
MUSIC: MON-FRI 9-5

LIGHT ADDS
THE BUNBURYS..... FIGHT
CIRCUS OF POWER..... MOTOR
ESCAPE CLUB..... WILD
GARY WRIGHT..... RIGOR
MIDNIGHT OIL..... DREAM
OMAR/HOWLERS..... RATTLE
JIMMY PAGE..... PRISON
SMITHEREENS..... DROWN

POWER
*COCKTAIL' STRK..... POWERFUL
*DEF LEPPARD..... LOVE
*GLENN FREY..... TRUE
*INXS..... NEVER
ROBERT CRAY..... AFRID
*S. WINWOOD..... NIGHT
*CHEAP TRICK..... CRUEL
HEAVY
BAD COMPANY..... SMOKE
*B. HORNSBY/RANGE..... FLAG
B. OYSTER CULT..... ASTRONOMY
EUROPE..... SUPER
*HOT/FLOWERS..... GO
HUEY LEWIS..... SMALL
LITTLE FEAT..... HATE
LITA FORD..... BACK
*M. ETHERIDGE..... BRING
RHYTHM CORPS..... COMMON
*ROD STEWART..... FOREVER
TOMMY CONWELL..... MAN
ZIGGY MARLEY..... TUMBLIN

MEDIUM
10,000 MANIACS..... MATTER
BIG COUNTRY..... KING
BUCKWHEAT ZYD..... WHY
*CHINA SKY..... GLORY
*CINDERELLA..... KNOW
*COCKTAIL' STRK..... RAVE
EDIE/NEW BOHEM..... WHAT
ELTON JOHN..... GOOBYE
FROZEN GHOST..... ROUND
G.SATELLITES..... PASS
HENRY L. SUMMER..... HANDS
COLIN JAMES..... VOODOO
JOHN KILZER..... GREEN
LITTLE FEAT..... LET
*M. ANDERSON..... UNTIL
*PAT BENATAR..... WALK
*PETER CETERA..... LISTEN
PHIL COLLINS..... GROOVY
POISON..... ANGEL
ROBERT PALMER..... EARLY
*STEVE MILLER..... YA YA
TRACY CHAPMAN..... TALKIN
UB40..... RED
*VIXEN..... EDGE

LIGHT
GRAHAM PARKER..... BREAK
JOHN HIATT..... SLOW
PSYCH/FURS..... MONEEY
PATRI SMITH..... UP
RECK/SLEEPERS..... IF
WINGER..... MADALAINE
YA YA..... CAUGHT

KZRR, ALBUQUERQUE
P.D. FRANK JAVAN
M.D. HUIJBY DEAN
PH: 505-765-5400
CON: JON SINTON

MEDIUM ADDS
SPRINGSTEEN EP..... CHIMES
CINDERELLA..... KNOW
ELTON JOHN..... GOOBYE
HENRY L. SUMMER..... HANDS
HOT/FLOWERS..... GO
WINGER..... MADALAINE
LIGHT ADDS
FEMME FATALE..... FALLING
G.SATELLITES..... PASS

POWER
B. HORNSBY/RANGE..... LOOK
CADDYSHACK 2 ST..... NOBODY
DEF LEPPARD..... LOVE
*INXS..... NEVER
PAT BENATAR..... FIRED
ROBERT CRAY..... SIMPLY
S. WINWOOD..... NIGHT
*TOMMY CONWELL..... MAN
CHEAP TRICK..... CRUEL
VAN HALEN..... WHEN
HEAVY
*B. OYSTER CULT..... ASTRONOMY
*COCKTAIL' STRK..... POWERFUL
GREGG ALLMAN..... OVER
LITA FORD..... BACK
M. ANDERSON..... UNTIL
M. ETHERIDGE..... HOLDING
VAN HALEN..... FINISH

B. HORNSBY/RANGE..... FLAG
BUCKWHEAT ZYD..... WHY
CROWDED HOUSE..... BETTER
GLENN FREY..... TRUE
GRAHAM PARKER..... OVER
GREGG ALLMAN..... OVER
GUNS N' ROSES..... SWEET
HAMBLIN/FANUCC..... MAKE
JOHN HIATT..... SLOW
HUEY LEWIS..... OLD
JIMMY BARNES..... DRIVING
JOHN KILZER..... GREEN
JOHN KILZER..... RED
KINGS OF SUN..... BLACK
LITTLE FEAT..... LET
M. ANDERSON..... SOUND
PAT BENATAR..... STAY
ROBERT CRAY..... ACROSS
ROBERT CRAY..... NIGHT
STEVE MILLER..... YA YA
S. WINWOOD..... NIGHT

LIGHT
BAD COMPANY..... SMOKE
B. HORNSBY/RANGE..... FLAG
THE CHURCH..... REPTILE
DEF LEPPARD..... LOVE
HOT/FLOWERS..... GO
SCORPIONS..... BELIEVE
TRACY CHAPMAN..... TALKIN

KZRR, ALBUQUERQUE
P.D. FRANK JAVAN
M.D. HUIJBY DEAN
PH: 505-765-5400
CON: JON SINTON

MEDIUM ADDS
SPRINGSTEEN EP..... CHIMES
CINDERELLA..... KNOW
ELTON JOHN..... GOOBYE
HENRY L. SUMMER..... HANDS
HOT/FLOWERS..... GO
WINGER..... MADALAINE
LIGHT ADDS
FEMME FATALE..... FALLING
G.SATELLITES..... PASS

POWER
B. HORNSBY/RANGE..... LOOK
CADDYSHACK 2 ST..... NOBODY
DEF LEPPARD..... LOVE
*INXS..... NEVER
PAT BENATAR..... FIRED
ROBERT CRAY..... SIMPLY
S. WINWOOD..... NIGHT
*TOMMY CONWELL..... MAN
CHEAP TRICK..... CRUEL
VAN HALEN..... WHEN
HEAVY
*B. OYSTER CULT..... ASTRONOMY
*COCKTAIL' STRK..... POWERFUL
GREGG ALLMAN..... OVER
LITA FORD..... BACK
M. ANDERSON..... UNTIL
M. ETHERIDGE..... HOLDING
VAN HALEN..... FINISH

B. HORNSBY/RANGE..... FLAG
BUCKWHEAT ZYD..... WHY
CROWDED HOUSE..... BETTER
GLENN FREY..... TRUE
GRAHAM PARKER..... OVER
GREGG ALLMAN..... OVER
GUNS N' ROSES..... SWEET
HAMBLIN/FANUCC..... MAKE
JOHN HIATT..... SLOW
HUEY LEWIS..... PERFECT
HUEY LEWIS..... PERFECT
LITTLE FEAT..... HATE
LITTLE FEAT

THE HARD REPORT

RADIO REPORTS

TRACY CHAPMAN.....TALKIN
MEDIUM
CINDERELLA.....KNOW
CROWDED HOUSE.....NEVER
EUROPE.....SUPER
FOLKWAYS.....JESUS
HENRY L. SUMMER.....HANDS
HOT/FLOWERS.....GO
JOHN KILZER.....ANGEL
M. ETHERIDGE.....BRING
PAT BENATAR.....FRIED
PSYCH/FURS.....MONEY
POISON.....ANGEL
ROBERT CRAY.....SIMPLY
ROBERT PALMER.....DROWN
VAN HALEN.....FINISH

WAOR SOUTHBEND
P.D. GREGG HICHARDS
M.D. SUE FREY
PH: 616-683-5432
MUSIC:TUE AFT
CALLS:THU-FRI 11-4

HEAVY ADDS
ROD STEWART.....FOREVER
MEDIUM ADDS
LITTLE FEAT.....LET
STEVE MILLER.....YA YA

POWER
'COCKTAIL' STRK.....POWERFUL
DEF LEPPARD.....LOVE
EUROPE.....SUPER
HENRY L. SUMMER.....HANDS
LITTLE FEAT.....HATE
RHYTHM CORPS.....COMMON
ROBERT CRAY.....AFRAID
S. WINWOOD.....NIGHT
TOMMY CONWELL.....MAN
*CHEAP TRICK.....CRUEL
VAN HALEN.....FINISH
HEAVY
BAD COMPANY.....SMOKE
B.HORNSBY/RANGE.....FLAG
B. OYSTER CULT.....ASTRONOMY
CINDERELLA.....KNOW
ELTON JOHN.....GOODBYE
GLENN FREY.....TRUE
*GUNS N' ROSES.....SWEET
*HOT/FLOWERS.....GO
INXS.....NEVER
LITA FORD.....BACK
*M. ETHERIDGE.....BRING
ROBERT PLANT.....DANCE
TRACY CHAPMAN.....TALKIN

MEDIUM
BIG COUNTRY.....KING
FROZEN GHOST.....ROUND
GRAHAM PARKER.....BREAK
GREGG ALLMAN.....OVER
G.SATELLITES.....PASS
HUEY LEWIS.....SMALL
COLIN JAMES.....VOODOO
JIMMY BARNES.....DRIVING
JOHN KILZER.....GREEN
MOODY BLUES.....WEEKEND
PAT BENATAR.....WALK
POISON.....ANGEL
ROD STEWART.....HORSE
ROBERT PALMER.....EARLY
TONI CHILDS.....WALK
VIXEN.....EDGE
ZIGGY MARLEY.....TUMBLIN
LIGHT
JIMMY PAGE.....PRISON
PATTI SMITH.....UP

WAQX SYRACUSE
P.D. LORRAINE RAPP
PH: 315-472-0200
MUSIC:TUE AFT
CALLS:WED-FRI 03-5
FROZEN REPORT

HEAVY
B.HORNSBY/RANGE.....FLAG
B. OYSTER CULT.....ASTRONOMY
'COCKTAIL' STRK.....POWERFUL
DEF LEPPARD.....LOVE
EUROPE.....SUPER
GREGG ALLMAN.....OVER
HENRY L. SUMMER.....HANDS
HUEY LEWIS.....SMALL
LITTLE FEAT.....LET
MOODY BLUES.....WEEKEND
ROBERT CRAY.....AFRAID
ROD STEWART.....FOREVER
S. WINWOOD.....NIGHT
TOMMY CONWELL.....MAN
CHEAP TRICK.....CRUEL
VAN HALEN.....FINISH
MEDIUM
BAD COMPANY.....SMOKE
JIMMY BARNES.....DRIVING
J. TULL.....LICK
ROCKIN' BONES.....RING
ROSSINGTON BAND.....LOSING
STEVE MILLER.....YA YA
TRACY CHAPMAN.....TALKIN
LIGHT
BRITNY FOX.....LONG
FROZEN GHOST.....ROUND
IMPELLITTERI.....SAFETY
LITA FORD.....BACK
N. YOUNG/NOTES.....HEY
WHITE LION.....ALL

WAPL APPLETON
P.D. GARRETT HARRI
M.D. RICK PANNECK
PH: 414-734-9226
CON AL PETERSON
MUSIC:TUE AFT
CALLS:FRI-MON 8-12

HEAVY ADDS
SPRINGSTEEN EP.....BORN
SPRINGSTEEN EP.....CHIMES
MEDIUM ADDS
THE BUNBURLYS.....FIGHT
HOT/FLOWERS.....GO
VIXEN.....EDGE

POWER
'COCKTAIL' STRK.....POWERFUL
INXS.....NEVER
LITTLE FEAT.....HATE
ROBERT CRAY.....SIMPLY
S. WINWOOD.....NIGHT
HEAVY
BRITNY FOX.....LONG
'COCKTAIL' STRK.....HIPPIE
GREGG ALLMAN.....DEMONS
GREGG ALLMAN.....OVER
G.SATELLITES.....OPEN
HENRY L. SUMMER.....HANDS
HUEY LEWIS.....GIVE
LITTLE FEAT.....LET
M. ETHERIDGE.....BRING
PAT BENATAR.....FIRED
RHYTHM CORPS.....COMMON
ROBERT PALMER.....EARLY
S. WINWOOD.....HOLDING
CHEAP TRICK.....CRUEL
VAN HALEN.....FINISH
MEDIUM
*BAD COMPANY.....SMOKE
BIG COUNTRY.....KING
B. OYSTER CULT.....ASTRONOMY
CINDERELLA.....KNOW
*DEF LEPPARD.....LOVE
EUROPE.....SUPER
FROZEN GHOST.....ROUND
GLENN FREY.....TRUE
G.SATELLITES.....PASS
GUNS N' ROSES.....SWEET
JOE SATRIANI.....ALWAYS
J. TULL.....LICK
LITA FORD.....BACK
OMAR/HOWLERS.....RATTLE
ROBERT PLANT.....DANCE
ROD STEWART.....FOREVER
ROBERT PALMER.....SIMPLY
SCORPIONS.....BELIEVE
*TOMMY CONWELL.....MAN
TRACY CHAPMAN.....TALKIN
LIGHT
B.HORNSBY/RANGE.....FLAG

WBLM PORTLAND
P.D. ROSE DIAZ
M.D. ROBIN MATHIEU
PH: 207-774-6364
JOHN DREW &
MUSIC:TUE AFT
CALLS:WED-THU 11-3

MEDIUM ADDS
THE BUNBURLYS.....FIGHT
DAVID DREW.....NEVER
JIMMY PAGE.....PRISON
PETER CETERA.....LISTEN
VAN HALEN.....FEELS
HEAVY
B.HORNSBY/RANGE.....FLAG
'CINDERELLA'.....KNOW
'COCKTAIL' STRK.....POWERFUL
*DEF LEPPARD.....LOVE
EUROPE.....SUPER
GLENN FREY.....TRUE
INXS.....NEVER
LITTLE FEAT.....HATE
M. ETHERIDGE.....BRING
MIDNIGHT OIL.....DANCE
ROBERT PLANT.....DANCE
RHYTHM CORPS.....COMMON
ROBERT CRAY.....AFRAID
*TOMMY CONWELL.....MAN
VAN HALEN.....FINISH
MEDIUM
BUCKWHEAT ZYD.....WHY
'COCKTAIL' STRK.....RAVE
ESCAPE CLUB.....WILD
FROZEN GHOST.....ROUND
HENRY L. SUMMER.....HANDS
HOT/FLOWERS.....GO
HUEY LEWIS.....SMALL
*JOE SATRIANI.....ALWAYS

DOKKEN.....SO
FOLKWAYS.....JESUS
MONYOUNG SUITE.....VIGILANTE
HUEY LEWIS.....PERFECT
COLIN JAMES.....VOODOO
KINGDOM COME.....PUSHIN
N.YOUNG/NOTES.....HEY
JIMMY PAGE.....WALK
PAT BENATAR.....ANGEL
POISON.....MADALAINA
WINGER.....MADALAINA

WAVE N CHARLESTON
P.D. JEFF KENT
PH: 803-554-4401
MUSIC:MON AFT
CALLS:MON-FRI 10-12

MEDIUM ADDS
SPRINGSTEEN EP.....CHIMES
JIMMY PAGE.....PRISON
SMITHEREENS.....DROWN

HEAVY
*DEF LEPPARD.....LOVE
*GLENN FREY.....TRUE
*GUNS N' ROSES.....SWEET
HUEY LEWIS.....PERFECT
INXS.....NEVER
JOAN JETT.....HATE
*POISON.....ANGEL
ROD STEWART.....FOREVER
ROBERT PALMER.....SIMPLY
*S. WINWOOD.....NIGHT
*VAN HALEN.....WHEN
MEDIUM
BAD COMPANY.....SMOKE
B.HORNSBY/RANGE.....FLAG
BIG COUNTRY.....KING
B. OYSTER CULT.....ASTRONOMY
CINDERELLA.....KNOW
'COCKTAIL' STRK.....POWERFUL
ELTON JOHN.....GOODBYE
EUROPE.....SUPER
FOLKWAYS.....JESUS
FROZEN GHOST.....ROUND
GREGG ALLMAN.....OVER
G.SATELLITES.....PASS
HENRY L. SUMMER.....HANDS
HOT/FLOWERS.....GO
HURRICANE.....YOU
COLIN JAMES.....VOODOO
JOE SATRIANI.....ALWAYS
MACHINE.....MACHINE
LITTLE FEAT.....HATE
LITTLE FEAT.....LET
M. ETHERIDGE.....BRING
RHYTHM CORPS.....COMMON
ROBERT CRAY.....AFRAID
ROBERT PALMER.....EARLY
STEVE MILLER.....YA YA
TOMMY CONWELL.....MAN
TRACY CHAPMAN.....TALKIN
VAN HALEN.....FINISH

WBCN BOSTON
P.D. OEDIPUS
M.D. CARTER ALAN
PH: (617) 266-1111

ADDS
BRUCE SPRINGSTEEN.....CHIMES
JON ASTLEY.....PUT
EDIE BRICKELL.....WHAT
HOUSE OF LOVE.....CHRISTINE
COCTEAU TWINS.....CAROLYN

1 TRACY CHAPMAN.....TALKIN
2 LITTLE FEAT.....HATE
3 TONI CHILDS.....WALK
4 BRYAN FERRY.....LIMBO
5 SUGARCUBES.....MOTOR
6 CHEAP TRICK.....CRUEL
7 B.A.D.....MUSIC
8 PATI SMITH.....UP
9 ROD STEWART.....FOREVER
10 BOBBY MCFERRIN.....HAPPY
11 DEF LEPPARD.....LOVE
12 VAN HALEN.....MINE
13 S. WINWOOD.....NIGHT
14 PRIMITIVES.....CRASH
15 MOODY BLUES.....WEEKEND
16 U2.....JESUS
17 ROBERT CRAY.....AFRAID
18 M. ETHERIDGE.....BRING
19 ESCAPE CLUB.....WILD
20 SHONA LAING.....KENNEDY
21 LIVING COLOUR.....CULT
22 SIUXSIE.....PEEK
23 JIMMY PAGE.....BREAKFAST
24 ELTON JOHN.....GOODBYE
25 CINDERELLA.....SEAMSTRESS
26 PAT BENATAR.....LET'S STAY
27 BRUCE HORNSBY.....DEFENDERS
28 INXS.....NEVER
29 ROBERT PALMER.....EARLY
30 PSYCH FURS.....MONEY
31 IN TUA NUA.....ALL
32 POISON.....ANGEL
33 LITA FORD.....BACK
34 GRAHAM PARKER.....BREAK
35 HOT FLOWERS.....FOREVER
36 STEVE FORBERT.....RUNNING
37 TOMMY CONWELL.....MAN
38 DAVID DREW.....SAFETY
39 HUEY LEWIS.....SMALL
40 RECK SLEEPERS.....THIS HEART
41 'COCKTAIL' SDTK.....RAVE ON
42 STEVE MILLER.....YA YA
43 JIMMY PAGE.....WALK
44 CROWDED HOUSE.....BETTER
45 LYERS.....I'LL TRY
46 BAD COMPANY.....SMOKE
47 BIBLE.....CRYSTAL
48 JOHN HIATT.....SLOW
49 DAVID LINDLEY.....NEVER
50 VIXEN.....EDGE

ALSO ON
COLIN JAMES.....VOODOO
JOY DIVISION.....SAFETY
EUROPE.....SUPER
BROKEN HOMES.....HOWLING
HUGH CORNWELL.....OVER
LIVINGSTON TAYLOR.....REBELLENE
ASLAN.....PLEASE
MICH/SHOCKED.....WEEKEND
HUNTERS & COLLECTORS.....LIFE
FROZEN GHOST.....ROUND

WJAZ JACKSON
P.D. JOHN BARNES
M.D. JOHNNY JAMES
PH: 601-366-9412
MUSIC:TUE AFT
CALLS:MON-FRI 9-5

HEAVY ADDS
METALLICA.....HARVESTER
MEDIUM ADDS
BETSY.....NEVER
KING KOBRA.....WALLS
NEW FRONTIER.....UNDER
LIGHT ADDS
GREGG ALLMAN.....SLIP

HEAVY
'BIG COUNTRY'.....KING
BRITTON.....LIVING
CINDERELLA.....KNOW
'COCKTAIL' STRK.....POWERFUL
*DEF LEPPARD.....EXCITABLE
EUROPE.....SUPER
FEMME FATALE.....WAITING
G.SATELLITES.....PASS
*HOT/FLOWERS.....GO
HURRICANE.....LIVING
IMPELLITTERI.....TONIGHT
KING KOBRA.....LIFE
'LITA FORD'.....BACK
RHYTHM CORPS.....COMMON
JAMES REYNE.....MOTOR
SCORPIONS.....BELIEVE
SMITHEREENS.....DROWN
STRYPER.....ALWAYS
*TOMMY CONWELL.....MAN
TRACY CHAPMAN.....TALKIN
CHEAP TRICK.....CRUEL
*WINGER.....MADALAINA
MEDIUM
AL STEWART.....KING
BAD COMPANY.....SMOKE
BRITNY FOX.....ROCK
CINDERELLA.....LET
'COCKTAIL' STRK.....RAVE
DICKIE DELL.....CLASSIFIED
DOKKEN.....SO
DAVID DREW.....SAFETY
FLOTSAMJETSAM.....SATURDAY
GARY WRIGHT.....RIGHT
FROZEN GHOST.....ROUND
JOHN HIATT.....SLOW
HUEY LEWIS.....HIGH
IGGY POP.....LAST
JAMES.....WHAT
LIVING COLOUR.....CULT
OMAR/HOWLERS.....RATTLE

J. TULL.....LICK
LITTLE FEAT.....LET
LITA FORD.....BACK
MONYOUNG NOTES.....HEY
OMAR/HOWLERS.....RATTLE
ROD STEWART.....FOREVER
TRACY CHAPMAN.....TALKIN

WBRU PROVIDENCE
P.D. NEIL BEHNSTEIN
M.D. TED MCENROE
PH: 401-272-5650
CON FRED JOBS
MUSIC:TUE AFT
CALLS:MON-THU 3-5

HEAVY ADDS
SPRINGSTEEN EP.....CHIMES
MEDIUM ADDS
THE BUNBURLYS.....FIGHT
*ED NEWBOHM.....WHAT
JON ASTLEY.....PUT
LIGHT ADDS
MIDNIGHT OIL.....DREAM
ROBERT PALMER.....EARLY

HEAVY
B.HORNSBY/RANGE.....FLAG
BUCKWHEAT ZYD.....WHY
THE CHURCH.....REPTILE
'COCKTAIL' STRK.....POWERFUL
FOLKWAYS.....JESUS
INXS.....NEVER
ROD STEWART.....FOREVER
ROBERT PALMER.....SIMPLY
S. WINWOOD.....NIGHT
TOMMY CONWELL.....MAN
MEDIUM
B.A.D.....PLAY
BIG COUNTRY.....KING
'COCKTAIL' STRK.....RAVE
CROWDED HOUSE.....NEVER
ESCAPE CLUB.....WILD
FROZEN GHOST.....ROUND
JOHN HIATT.....SLOW
*HOT/FLOWERS.....GO
HUEY LEWIS.....OLD
IN TUA NUA.....ALL
JIMMY PAGE.....PRISON
MOODY BLUES.....WEEKEND
N.YOUNG/NOTES.....HEY
PSYCH/FURS.....MONEY
PATTI SMITH.....UP
ROBBER FORD.....WILD
STEVE MILLER.....YA YA
SMITHEREENS.....DROWN
LIGHT
BROKEN HOMES.....HOWLING
BRIAN SETZER.....REBELLENE
CROWDED HOUSE.....BETTER
GREGG ALLMAN.....OVER
G.SATELLITES.....PASS
M. ETHERIDGE.....BRING
PAUL KELLY.....DUMB
RHYTHM CORPS.....COMMON
RECK SLEEPERS.....LISTEN
SHONA LAING.....KENNEDY
S. WINWOOD.....HOLDING
TRACY CHAPMAN.....TALKIN

WBYR BUFFALO
P.D. JOHN PICCOLLO
PH: 716-852-9297
MUSIC:TUE MOR
CALLS:THU-FRI 11-3

HEAVY ADDS
FOLKWAYS.....VIGILANTE
S. WINWOOD.....NIGHT
MEDIUM ADDS
ELTON JOHN.....GOODBYE
GLENN FREY.....TRUE
JOHN HIATT.....SLOW
OMAR/HOWLERS.....RATTLE
PATTI SMITH.....UP
ROBERT CRAY.....ACTING
LIGHT ADDS
DAVID LINDLEY.....NEVER
MIDNIGHT OIL.....DREAM

HEAVY
B. OYSTER CULT.....ASTRONOMY
'COCKTAIL' STRK.....POWERFUL
'COCKTAIL' STRK.....RAVE
*GREGG ALLMAN.....DEMONS
*HUEY LEWIS.....SMALL
LITTLE FEAT.....HATE
M. ETHERIDGE.....PRISON
*JIMMY PAGE.....PRISON
*PHIL COLLINS.....GROOVY
ROBERT CRAY.....AFRAID
*ROBBEN FORD.....WILD
STEVE MILLER.....YA YA
TOMMY CONWELL.....MAN
MEDIUM
B.HORNSBY/RANGE.....FLAG
BUCKWHEAT ZYD.....WHY
FOLKWAYS.....JESUS
GLENN FREY.....TRUE
LITTLE FEAT.....LET
LITTLE FEAT.....LONG
PETER CETERA.....LISTEN
RHYTHM CORPS.....COMMON
*ROBBEN FORD.....FOREVER
ROD STEWART.....HORSE
ROBERT PALMER.....EARLY
S. WINWOOD.....HEARTS
LIGHT
BRYAN FERRY.....LIMBO
GRAHAM PARKER.....BREAK
G.SATELLITES.....PASS
INXS.....NEVER
COLIN JAMES.....VOODOO
M. ANDERSON.....UNTIL

WCKO JACKSON
P.D. JOHN BARNES
M.D. JOHNNY JAMES
PH: 601-366-9412
MUSIC:TUE AFT
CALLS:MON-FRI 9-5

HEAVY ADDS
METALLICA.....HARVESTER
MEDIUM ADDS
BETSY.....NEVER
KING KOBRA.....WALLS
NEW FRONTIER.....UNDER
LIGHT ADDS
GREGG ALLMAN.....SLIP

HEAVY
'BIG COUNTRY'.....KING
BRITTON.....LIVING
CINDERELLA.....KNOW
'COCKTAIL' STRK.....POWERFUL
*DEF LEPPARD.....EXCITABLE
EUROPE.....SUPER
FEMME FATALE.....WAITING
G.SATELLITES.....PASS
*HOT/FLOWERS.....GO
HURRICANE.....LIVING
IMPELLITTERI.....TONIGHT
KING KOBRA.....LIFE
'LITA FORD'.....BACK
RHYTHM CORPS.....COMMON
JAMES REYNE.....MOTOR
SCORPIONS.....BELIEVE
SMITHEREENS.....DROWN
STRYPER.....ALWAYS
*TOMMY CONWELL.....MAN
TRACY CHAPMAN.....TALKIN
CHEAP TRICK.....CRUEL
*WINGER.....MADALAINA
MEDIUM
AL STEWART.....KING
BAD COMPANY.....SMOKE
BRITNY FOX.....ROCK
CINDERELLA.....LET
'COCKTAIL' STRK.....RAVE
DICKIE DELL.....CLASSIFIED
DOKKEN.....SO
DAVID DREW.....SAFETY
FLOTSAMJETSAM.....SATURDAY
GARY WRIGHT.....RIGHT
FROZEN GHOST.....ROUND
JOHN HIATT.....SLOW
HUEY LEWIS.....HIGH
IGGY POP.....LAST
JAMES.....WHAT
LIVING COLOUR.....CULT
OMAR/HOWLERS.....RATTLE

RAMONES.....INDIAN
STEVE MILLER.....YA YA
VAN HALEN.....CABO
VIXEN.....EDGE
WHITE LION.....CHILDREN
YA YA.....CAUGHT
ASLAN.....PLEASE
ASLAN.....THIS
B. ROBERTSON.....TIME
BUCKWHEAT ZYD.....WHY
CHINA SKY.....GYPSY
DAVID LINDLEY.....NEVER
EUROPE.....LET
HUEY LEWIS.....WALKING
JIMMY BARNES.....DRIVING
JOHN BRANNEN.....MYSTERY
JOANNA DEAN.....MISBEHAVIN
JOAN JETT.....PLAY
JUDAS PRIEST.....BLOOD
KING KOBRA.....TAKE

WCKW NEW ORLEANS
P.D. BOBBY BENO
M.D. AL NASSAR
PH: 504-535-2424
MUSIC:TUE AF
CALLS:MON-TUE 1-2

LIGHT ADDS
B. HORNSBY/RANGE.....FLAG
CINDERELLA.....KNOW
HOT/FLOWERS.....GO
WINGER.....MADALAINA

HEAVY
B. OYSTER CULT.....ASTRONOMY
'COCKTAIL' STRK.....POWERFUL
*DEF LEPPARD.....TRUE
GLENN FREY.....TRUE
GREGG ALLMAN.....DEMONS
GREGG ALLMAN.....OVER
GUNS N' ROSES.....SWEET
INXS.....NEVER
LITTLE FEAT.....LET
LITTLE FEAT.....LET
*JIMMY PAGE.....PRISON
POISON.....ANGEL
'RHYTHM CORPS'.....COMMON
ROBERT CRAY.....AFRAID
ROD STEWART.....CRAZY
ROD STEWART.....FOREVER
S. WINWOOD.....HOLDING
S. WINWOOD.....NIGHT
TRACY CHAPMAN.....TALKIN
CHEAP TRICK.....CRUEL
VAN HALEN.....FINISH
MEDIUM
BAD COMPANY.....SMOKE
BUCKWHEAT ZYD.....WHY
EUROPE.....SUPER
GLENN FREY.....ROUND
*G SATELLITES.....PASS
* M. ETHERIDGE.....BRING
* PETER CETERA.....LISTEN
ROBIN TROWER.....FOREVER
ROBIN TROWER.....TALKIN
SCORPIONS.....BELIEVE
STEVE MILLER.....YA YA
ZIGGY MARLEY.....TUMBLIN
LIGHT
'COCKTAIL' STRK.....RAVE
ELTON JOHN.....GOODBYE
COLIN JAMES.....VOODOO
PAT BENATAR.....FIRED

WCMC ROCHESTER
P.D. STAN MAIN
M.D. DAVE KANE/APD
PH: 716-262-4330
MUSIC:TUE AFT
CALLS:MON 2-4

MEDIUM ADDS
THE BUNBURLYS.....FIGHT
LIGHT ADDS
NEW FRONTIER.....UNDER
HEAVY
BAD COMPANY.....SMOKE
CINDERELLA.....KNOW
*DEF LEPPARD.....LOVE
GREGG ALLMAN.....BEFORE
GREGG ALLMAN.....OVER
GUNS N' ROSES.....KNOCKING
GUNS N' ROSES.....SWEET
LITTLE FEAT.....HATE
LITTLE FEAT.....LONG
SCORPIONS.....PASSION
S. WINWOOD.....HOLDING
VAN HALEN.....FEELS
VAN HALEN.....FINISH
MEDIUM
CHINA SKY.....GLORY
'COCKTAIL' STRK.....POWERFUL
EUROPE.....SUPER
GILLAN/GLOVER.....TELEPHONE
INXS.....NEVER
COLIN JAMES.....VOODOO
JOHN NORUM.....BACK
PETER CETERA.....LISTEN
POISON.....ANGEL
POISON.....NOTHIN
S. WINWOOD.....NIGHT
TOMMY CONWELL.....MAN
LIGHT
G.SATELLITES.....PASS
JOHN KILZER.....GREEN
WINGER.....MADALAINA

WDHA DOVER
P.D. ANDY DEAN
PH: 201-328-1055

POWER ADDS
SPRINGSTEEN EP.....CHIMES
LIGHT ADDS
THE BUNBURLYS.....FIGHT
DAVID LINDLEY.....NEVER
JOHN ASTLEY.....RATTLE
OMAR/HOWLERS.....RATTLE
STEVE MILLER.....YA YA

HEAVY
*BAD COMPANY.....SMOKE
'COCKTAIL' STRK.....POWERFUL
DEF LEPPARD.....LOVE
EUROPE.....SUPER
FOLKWAYS.....JESUS
GLENN FREY.....TRUE
GREGG ALLMAN.....OVER
*GUNS N' ROSES.....SWEET
INXS.....NEVER
LITTLE FEAT.....HATE
LITA FORD.....BACK
M. ETHERIDGE.....BRING
RHYTHM CORPS.....COMMON
ROBERT CRAY.....AFRAID
S. WINWOOD.....NIGHT
TOMMY CONWELL.....MAN
TRACY CHAPMAN.....TALKIN
LITTLE FEAT.....CRUEL
VAN HALEN.....FINISH
MEDIUM
B.HORNSBY/RANGE.....FLAG
*BIG COUNTRY.....KING
B. OYSTER CULT.....ASTRONOMY
CINDERELLA.....KNOW
'COCKTAIL' STRK.....RAVE
CROWDED HOUSE.....NEVER
DAVID DREW.....SAFETY
*ESCAPE CLUB.....WILD
ELTON JOHN.....GOODBYE
*FROZEN GHOST.....ROUND
GRAHAM PARKER.....BREAK
GREGG ALLMAN.....DEMONS
G.SATELLITES.....PASS
HENRY L. SUMMER.....HANDS
HOT/FLOWERS.....GO
HUEY LEWIS.....HIGH
IGGY POP.....HIGH
*COLIN JAMES.....VOODOO
JIMMY BARNES.....DRIVING
JOHN KILZER.....GREEN
LITTLE FEAT.....LET
M. ANDERSON.....UNTIL
MOODY BLUES.....WEEKEND
N.YOUNG/NOTES.....HEY
JIMMY PAGE.....PRISON
PAT BENATAR.....WALK

POWER ADDS
SPRINGSTEEN EP.....BORN
SPRINGSTEEN EP.....CHIMES
LITTLE FEAT.....LET
POWER
AEROSMITH.....RAG
DEF LEPPARD.....SUGAR
GUNS N' ROSES.....SWEET
LITTLE FEAT.....HATE
N.YOUNG/NOTES.....NOTE
POISON.....NOTHIN
*SCORPIONS.....HOLDING
S. WINWOOD.....PRISON
VAN HALEN.....BLACK
VAN HALEN.....FINISH
VAN HALEN.....WHEN
HEAVY
*BAD COMPANY.....SMOKE
'COCKTAIL' STRK.....POWERFUL
*DEF LEPPARD.....LOVE
HUEY LEWIS.....SMALL
PETER CETERA.....LISTEN
ROBERT PLANT.....DANCE
ROBERT PALMER.....DANCE
S. WINWOOD.....HEARTS
MEDIUM
JOAN JETT.....HATE
*POISON.....ANGEL
SCORPIONS.....BELIEVE
TOMMY CONWELL.....MAN
CHEAP TRICK.....FLAME
VAN HALEN.....FEELS

WEGR MEMPHIS
P.D. DRAKE HALL
M.D. KELLY CRUISE
PH: 901-578-1103
CON: GEO GEE WILLIAMS

MUSIC:TUE MOR
CALLS:FRI-MON 11-1
MEDIUM ADDS
SPRINGSTEEN EP.....BORN
STEVE MILLER.....YA YA
HEAVY
'COCKTAIL' STRK.....POWERFUL
GREGG ALLMAN.....OVER
ROD STEWART.....NEVER
*JOHN KILZER.....GREEN
LITTLE FEAT.....HATE
*RHYTHM CORPS.....COMMON
ROD STEWART.....LOST
S. WINWOOD.....NEVER
CHEAP TRICK.....CRUEL
VAN HALEN.....BLACK
MEDIUM
BAD COMPANY.....SMOKE
B.HORNSBY/RANGE.....FLAG
B. OYSTER CULT.....ASTRONOMY
CINDERELLA.....GYPSY
ELTON JOHN.....GOODBYE
EUROPE.....SUPER
GLENN FREY.....HANDS
HENRY L. SUMMER.....HANDS
*HOT/LOWERS.....GO
COLIN JAMES.....VOODOO
'LITTLE FEAT'.....LET
LITA FORD.....BACK
*M. ETHERIDGE.....BRING
JIMMY PAGE.....PRISON
ROBERT PLANT.....DANCE
ROBERT CRAY.....AFRAID
ROD STEWART.....FOREVER
*TOMMY CONWELL.....MAN
TRACY CHAPMAN.....TALKIN
VAN HALEN.....AFU
LIGHT
BRITNY FOX.....LONG
CINDERELLA.....KNOW
FROZEN GHOST.....ROUND
G.SATELLITES.....PASS
POISON.....ANGEL

WEQX MANCHESTER
P.D. ANDI TURCO
M.D. ERNIE JAMES
PH: 802-362-4800
CON: JON SINTON
MEDIUM ADDS
ALL ABOUT EVE.....EVERY
B.HORNSBY/RANGE.....FLAG
SPRINGSTEEN EP.....CHIMES
THE BUNBURLYS.....FIGHT
DAVID DREW.....SAFETY
MICH/SHOCKED.....ANCHORAGE
HEAVY
*BAD COMPANY.....SMOKE
'COCKTAIL' STRK.....POWERFUL
*ESCAPE CLUB.....WILD

*PSYCH/FURS.....MONEY
PAUL KELLY.....FORTY
POISON.....ANGEL
PATTI SMITH.....UP
*RECK/SLEEPERS.....IF
ROD STEWART.....FOREVER
ROBERT PALMER.....EARLY
*SHREVEBACK.....INTOX
SMITHEREENS.....DROWN
S. WINWOOD.....HOLDING
TONI CHILDS.....WALK
*TRANDSVAMP.....SHUT
*WALK.....HURRICANE
*YA YA.....CAUGHT
LIGHT
BUCKWHEAT ZYD.....WHY

WTOZ ORLANDO
P.D. HAD MESSICK
PH: 407-645-1802
CON: P.M.G.
MUSIC:TUE AFT
CALLS:MON 10-4
FROZEN REPORT

HEAVY
CINDERELLA.....KNOW
'COCKTAIL' STRK.....POWERFUL
DEF LEPPARD.....LOVE
INXS.....NEVER
LITTLE FEAT.....HATE
LITTLE FEAT.....LET
ROBERT PLANT.....DANCE
RHYTHM CORPS.....COMMON
SCORPIONS.....BELIEVE
S. WINWOOD.....NIGHT
TOMMY CONWELL.....MAN
CHEAP TRICK.....CRUEL
MEDIUM
BAD COMPANY.....SMOKE
B.HORNSBY/RANGE.....FLAG
BIG COUNTRY.....KING
B. OYSTER CULT.....ASTRONOMY
CHINA SKY.....GLORY
ELTON JOHN.....GOODBYE
EUROPE.....SUPER
GLENN FREY.....TRUE
GREGG ALLMAN.....DEMONS
JOHN KILZER.....GREEN
JOE SATRIANI.....ALWAYS
JIMMY PAGE.....GOLD
PETER CETERA.....LISTEN
PHIL COLLINS.....GROOVY
ROBERT CRAY.....AFRAID
STEVE MILLER.....YA YA
VAN HALEN.....FEELS
LIGHT
HENRY L. SUMMER.....HANDS
COLIN JAMES.....VOODOO
LITA FORD.....BACK
M. ANDERSON.....UNTIL
OMAR/HOWLERS.....RATTLE
POISON.....ANGEL
TRACY CHAPMAN.....TALKIN
WINGER.....MADALAINA

WFRN CINCINNATI
P.D. TOM OWENS
M.D. TONY TOLLIVER
PH: 513-871-8500
MUSIC:TUE MOR
CALLS:TUE-THU 2-5

POWER ADDS
*SPRINGSTEEN EP.....BORN
HEAVY ADDS
SPRINGSTEEN EP.....CHIMES
LITTLE FEAT.....LET

POWER
AEROSMITH.....RAG
DEF LEPPARD.....SUGAR
GUNS N' ROSES.....SWEET
LITTLE FEAT.....HATE
N.YOUNG/NOTES.....NOTE
POISON.....NOTHIN
*SCORPIONS.....HOLDING
S. WINWOOD.....PRISON
VAN HALEN.....BLACK
VAN HALEN.....FINISH
VAN HALEN.....WHEN
HEAVY
*BAD COMPANY.....SMOKE
'COCKTAIL' STRK.....POWERFUL
*DEF LEPPARD.....LOVE
HUEY LEWIS.....SMALL
PETER CETERA.....LISTEN
ROBERT PLANT.....DANCE
ROBERT PALMER.....DANCE
S. WINWOOD.....HEARTS
MEDIUM
JOAN JETT.....HATE
*POISON.....ANGEL
SCORPIONS.....BELIEVE
TOMMY CONWELL.....MAN
CHEAP TRICK.....FLAME
VAN HALEN.....FEELS

WFRN MEMPHIS
P.D. DRAKE HALL
M.D. KELLY CRUISE
PH: 901-578-1103
CON: GEO GEE WILLIAMS

MUSIC:TUE MOR
CALLS:FRI-MON 11-1
MEDIUM ADDS
SPRINGSTEEN EP.....BORN
STEVE MILLER.....YA YA
HEAVY
'COCKTAIL' STRK.....POWERFUL
GREGG ALLMAN.....OVER
ROD STEWART.....NEVER
*JOHN KILZER.....GREEN
LITTLE FEAT.....HATE
*RHYTHM CORPS.....COMMON
ROD STEWART.....LOST
S. WINWOOD.....NEVER
CHEAP TRICK.....CRUEL
VAN HALEN.....BLACK
MEDIUM
BAD COMPANY.....SMOKE
B.HORNSBY/RANGE.....FLAG
B. OYSTER CULT.....ASTRONOMY
CINDERELLA.....GYPSY
ELTON JOHN.....GOODBYE
EUROPE.....SUPER
GLENN FREY.....HANDS
HENRY L. SUMMER.....HANDS
*HOT/LOWERS.....GO
COLIN JAMES.....VOODOO
'LITTLE FEAT'.....LET
LITA FORD.....BACK
*M. ETHERIDGE.....BRING
JIMMY PAGE.....PRISON
ROBERT PLANT.....DANCE
ROBERT CRAY.....AFRAID
ROD STEWART.....FOREVER
*TOMMY CONWELL.....MAN
TRACY CHAPMAN.....TALKIN
VAN HALEN.....AFU
LIGHT
BRITNY FOX.....LONG
CINDERELLA.....KNOW
FROZEN GHOST.....ROUND
G.SATELLITES.....PASS
POISON.....ANGEL

THE HARD REPORT

RADIO REPORTS

HUEY LEWIS.....SMALL
INXS.....NEVER
LITTLE FEAT.....HATE
M. ETHERIDGE.....BRING
RHYTHM CORPS.....COMMON
^ TOMMY CONWELL.....MAN
TRACY CHAPMAN.....TALKIN
CHEAP TRICK.....CRUEL
ZIGGY MARLEY.....TUMBLIN
MEDIUM
BIG COUNTRY.....KING
B. OYSTER CULT.....ASTRONOMY
BROKEN HOMES.....HOWLING
BUCKWHEAT ZYD.....WHY
'COCKTAIL' STRK.....RAVE
DEF LEPPARD.....LOVE
ELTON JOHN.....GOODBYE
***FOLKWAYS.....JESUS**
FROZEN GHOST.....ROUND
GREGG ALLMAN.....OVER
JOHN HIATT.....SLOW
HOT/FLOWERS.....GO
HUNT/collectors.....BREADLINE
IGGY POP.....HIGH
IN TUA NUA.....HIGH
COLIN JAMES.....VOODOO
J. ARMSTRADING.....LIVING
LITTLE FEAT.....LET
MIDNIGHT OIL.....DREAM
PAT BENATAR.....LIFT
PSYCH/FURS.....MONEY
PAUL KELLY.....DUMB
ROBERT CRAY.....AFRAID
RECK/SLEEPERS.....IF
ROBERT PALMER.....EARLY
SHRIEKBACK.....INTOX
SCORPIONS.....BELIEVE
SMITHEREENS.....DROWN
S. WINWOOD.....HOLDING
S. WINWOOD.....NIGHT
***SUGARBUDES.....MOTOR**

RHYTHM CORPS.....COMMON
ROBERT CRAY.....AFRAID
^ STEVE MILLER.....YA YA
S. WINWOOD.....NIGHT
TOMMY CONWELL.....MAN
HEAVY
BLT COUNTRY.....KING
B. OYSTER CULT.....ASTRONOMY
^ EUROPE.....SUPER
HENRY L. SUMMER.....HANDS
^ HOT/FLOWERS.....GO
HUEY LEWIS.....WALKING
JOHN KILZER.....GREEN
^ LITTLE FEAT.....LONG
^ PETER CETERA.....LISTEN
MEDIUM
CHINA SKY.....GLORY
G.SATELLITES.....PASS
^ COLIN JAMES.....VOODOO
M. ANDERSON.....UNTIL
PAT BENATAR.....LIFT
PETE BARDENS.....WALK
PETE BARDENS.....GOLD
ROBIN TROWER.....SHATTERED
LIGHT
BAD COMPANY.....DANGEROUS
BRITNY FOX.....LONG
CINDERELLA.....KNOW
GUNS N' ROSES.....PARADISE
HURRICANE.....LIVIN
NEW FRONTIER.....CULT
ROSSINGTON BAND.....LOSIN
VAN HALEN.....SUCKER

RHYTHM CORPS.....COMMON
S. WINWOOD.....HOLDING
TOMMY CONWELL.....MAN
VAN HALEN.....FINISH
HEAVY
'COCKTAIL' STRK.....RAVE
ELTON JOHN.....GOODBYE
INXS.....TINY
LITTLE FEAT.....LET
LITTLE FEAT.....ONE
LITA FORD.....BACK
M. ETHERIDGE.....BRING
MIDNIGHT OIL.....DREAM
N. YOUNG/NOTES.....HEY
***POISON.....ANGEL**
ROBERT CRAY.....AFRAID
S. WINWOOD.....HEARTS
VAN HALEN.....FEELS
MEDIUM
***BAD COMPANY.....SMOKE**
B. OYSTER CULT.....ASTRONOMY
ESCAPE CLUB.....WILD
EDIE/NEW BOHEM.....WHAT
FROZEN GHOST.....ROUND
GLENN FREY.....TRUE
GREGG ALLMAN.....SUP
JOHN HIATT.....SLOW
HOT/FLOWERS.....GO
COLIN JAMES.....VOODOO
JOHN STUEBEL.....VOODOO
LIVING COLOUR.....CULT
OMAR/HOWLERS.....RATTLE
JIMMY PAGE.....ONLY
ROBERT PALMER.....EARLY
TRACY CHAPMAN.....TALKIN
LIGHT
BRITNY FOX.....LONG
BUCKWHEAT ZYD.....WHY
CINDERELLA.....KNOW
***GUNS N' ROSES.....SWEET**
STEVE MILLER.....YA YA
S. WINWOOD.....NIGHT
CHEAP TRICK.....CRUEL
ZIGGY MARLEY.....TUMBLIN

LIGHT ADDS
GUNS N' ROSES.....WELCOME
HENRY L. SUMMER.....HANDS
KIX.....COLD

POWER
B. HORNSBY/RANGE.....LOOK
^ GLENN FREY.....TRUE
***GUNS N' ROSES.....SWEET**
LITTLE FEAT.....HATE
ROD STEWART.....FOREVER
ROBERT PALMER.....SIMPLY
TOMMY CONWELL.....MAN
VAN HALEN.....WHEN
HEAVY
'COCKTAIL' STRK.....POWERFUL
^ DEF LEPPARD.....LOVE
ELTON JOHN.....GOODBYE
HUEY LEWIS.....SMALL
INXS.....NEVER
LITTLE FEAT.....LET
ROBERT PALMER.....EARLY
POISON.....ANGEL
ROBERT CRAY.....AFRAID
VAN HALEN.....FINISH
MEDIUM
BAD COMPANY.....SMOKE
B. HORNSBY/RANGE.....FLAG
B. OYSTER CULT.....ASTRONOMY
CINDERELLA.....KNOW
'COCKTAIL' STRK.....RAVE
EUROPE.....NEVER
FOLKWAYS.....JESUS
GARY WRIGHT.....RIGHT
M. ETHERIDGE.....BRING
PAT BENATAR.....WALK
PETER CETERA.....LISTEN
ROBERT PALMER.....EARLY
STEVE MILLER.....YA YA
***TOMMY CONWELL.....HALF**
TRACY CHAPMAN.....TALKIN
LIGHT
FEMME FATALE.....WAITING
VIXEN.....EDGE

HEAVY
B. HORNSBY/RANGE.....FLAG
'COCKTAIL' STRK.....POWERFUL
HUEY LEWIS.....WALKING
INXS.....NEVER
***JOAN JETT.....HATE**
JOE SATRIANI.....ALWAYS
LITTLE FEAT.....HATE
M. ETHERIDGE.....BRING
***RHYTHM CORPS.....COMMON**
ROBERT CRAY.....AFRAID
STEVE MILLER.....YA YA
S. WINWOOD.....HOLDING
TOMMY CONWELL.....MAN
TRACY CHAPMAN.....TALKIN
VAN HALEN.....FINISH
MEDIUM
B. OYSTER CULT.....ASTRONOMY
CINDERELLA.....GYPSY
CRODEMELMAN.....KNOW
DEF LEPPARD.....AFFECTION
EUROPE.....SUPER
FROZEN GHOST.....ROUND
GREGG ALLMAN.....DEMONS
GREGG ALLMAN.....BASS
LITA FORD.....BACK
MIDNIGHT OIL.....DEAD
POISON.....ANGEL
SCORPIONS.....BELIEVE
LIGHT
MOODY BLUES.....WEEKEND

WEZY SCRANTON
P. D. DAVE LONDON
M. J. JACKSON
PH: 717-961-1842
CON: B.D. & A.
MUSIC:TUE AFT
CALLS:MON-TUE 12-3

WGIR MANCHESTER
P. D. JON BRADSHAW
M. D. KAREN A. SMALL
PH: 603-625-6915
MUSIC:TUE AFT
CALLS:TUE-THU 3-5

WHER-FM PORTSMOUTH
P. D. CHRIS GARRETT
M. D. SCOTT LAUDANI
PH: 603-436-7300
CON: M.M.G.
MUSIC:TUE AFT
CALLS:MON-TUE 11-6

WIBA-FM MADISON
P. D. STEVE HOOVER
PH: 608-274-5450
CON: M.M.G.
MUSIC:TUE AFT
CALLS:FRI 9-12

WIXV SAVANNAH
P. D. VIRGIL THOMPSON
M. D. RICHARD SMITH
PH: 715-327-1529
CON: B.D. & A.
MUSIC:TUE AFT
CALLS:MON-TUE 02-04
FROZEN REPORT

MEDIUM ADDS
BRITNY FOX.....GIRL
'COCKTAIL' STRK.....RAVE
CROWDED HOUSE.....NEVER
JOHN HIATT.....TELEPHONE
NEW FRONTIER.....SLOW
OMAR/HOWLERS.....RATTLE
JIMMY PAGE.....PRISON
PAT BENATAR.....WALK
VIXEN.....EDGE

HEAVY ADDS
THE BUNBURYS.....FIGHT
'COCKTAIL' STRK.....RAVE
MEDIUM ADDS
MIDNIGHT OIL.....DREAM
OMAR/HOWLERS.....RATTLE
LIGHT ADDS
SPRINGSTEEN EP.....BORN
SPRINGSTEEN EP.....CHIMES
SPRINGSTEEN EP.....TOUGHER
CROWDED HOUSE.....NEVER
JOHN HIATT.....SLOW
PETER MURPHY.....INDIGO
ROBERT PALMER.....EARLY

LIGHT ADDS
G.SATELLITES.....PASS
MIKES/SHOCKED.....TRAIN
OMAR/HOWLERS.....RATTLE
PAT BENATAR.....WALK
RECK/SLEEPERS.....IF
ROD STEWART.....FOREVER

LIGHT ADDS
SPRINGSTEEN EP.....CHIMES
MIKES/SHOCKED.....TELEPHONE
HUEY LEWIS.....SMALL
JON ASTLEY.....PUT
VIXEN.....EDGE

POWER
'COCKTAIL' STRK.....POWERFUL
EUROPE.....NEVER
INXS.....NEVER
CHEAP TRICK.....CRUEL
VAN HALEN.....FINISH
HEAVY
'COCKTAIL' STRK.....POWERFUL
ELTON JOHN.....TRUE
MIDNIGHT OIL.....DEAD
ROBERT PLANT.....DANCE
RHYTHM CORPS.....COMMON
S. WINWOOD.....NIGHT
TOMMY CONWELL.....MAN
MEDIUM
BAD COMPANY.....SMOKE
B. HORNSBY/RANGE.....FLAG
B. OYSTER CULT.....ASTRONOMY
CINDERELLA.....KNOW
EDIE/NEW BOHEM.....WHAT
EUROPE.....SUPER
FROZEN GHOST.....ROUND
G.SATELLITES.....PASS
JOHN HIATT.....SLOW
HENRY L. SUMMER.....HANDS
HUEY LEWIS.....DRIVING
JIMMY BARNES.....BRING
JOHN KILZER.....GREEN
LITTLE FEAT.....LET
M. ETHERIDGE.....BRING
JIMMY PAGE.....ONLY
POISON.....ANGEL
ROBERT CRAY.....AFRAID
S. WINWOOD.....HOLDING
TRACY CHAPMAN.....TALKIN
ZIGGY MARLEY.....TUMBLIN
LIGHT
BIG COUNTRY.....KING
LIVING COLOUR.....CULT
JIMMY PAGE.....PRISON
SMITHEREENS.....DROWN

HEAVY
^ BAD COMPANY.....SMOKE
'COCKTAIL' STRK.....POWERFUL
DEF LEPPARD.....LOVE
^ EUROPE.....SUPER
***GREGG ALLMAN.....DEMONS**
LITTLE FEAT.....HATE
***M. ETHERIDGE.....BRING**
^ PETER CETERA.....LISTEN
RHYTHM CORPS.....COMMON
ROBERT CRAY.....AFRAID
S. WINWOOD.....NIGHT
***TOMMY CONWELL.....MAN**
***CHEAP TRICK.....CRUEL**
MEDIUM
ASLAN.....THIS
B. HORNSBY/RANGE.....FLAG
BIG COUNTRY.....KING
B. OYSTER CULT.....ASTRONOMY
CINDERELLA.....COMING
EDIE/NEW BOHEM.....WHAT
NIGHT/MARELUM.....MY
ELTON JOHN.....GOODBYE
FEMME FATALE.....WAITING
G.SATELLITES.....PASS
HENRY L. SUMMER.....HANDS
HOT/FLOWERS.....GO
HURRICANE.....LIVIN
COLIN JAMES.....VOODOO
JOHN KILZER.....GREEN
LITTLE FEAT.....LET
LIVING COLOUR.....CULT
M. ANDERSON.....UNTIL
***POISON.....ANGEL**
RECK/SLEEPERS.....IF
ROD STEWART.....HORSE
ROBERT PALMER.....EARLY
SMITHEREENS.....DROWN
TOMMY CONWELL.....EVERYTHING
TONI CHILDS.....WALK
WINGER.....MADALAINE

POWER
***DEF LEPPARD.....LOVE**
***GUNS N' ROSES.....SWEET**
'COCKTAIL' STRK.....POWERFUL
RHYTHM CORPS.....COMMON
S. WINWOOD.....NIGHT
CHEAP TRICK.....CRUEL
***VAN HALEN.....FINISH**
HEAVY
BAD COMPANY.....SMOKE
B. HORNSBY/RANGE.....FLAG
CINDERELLA.....KNOW
GREGG ALLMAN.....DEMONS
JOAN JETT.....HATE
M. ETHERIDGE.....BRING
N. YOUNG/NOTES.....HEY
PETER CETERA.....LISTEN
***POISON.....ANGEL**
ROD STEWART.....FOREVER
STEVE MILLER.....YA YA
TOMMY CONWELL.....MAN
^ VIXEN.....EDGE
WINGER.....MADALAINE
MEDIUM
BRITNY FOX.....LONG
^ BIG COUNTRY.....KING
EUROPE.....SUPER
JOHN KILZER.....GREEN
JOE SATRIANI.....ALWAYS
LITTLE FEAT.....LET
LITA FORD.....BACK
M. ANDERSON.....UNTIL
^ JIMMY PAGE.....PRISON
PAT BENATAR.....WALK
ROBERT CRAY.....AFRAID
SCORPIONS.....BELIEVE
TRACY CHAPMAN.....TALKIN
LIGHT
B. OYSTER CULT.....ASTRONOMY
FOLKWAYS.....JESUS
FOLKWAYS.....VIGILANTE
HENRY L. SUMMER.....HANDS
HOT/FLOWERS.....GO
COLIN JAMES.....VOODOO
JIMMY BARNES.....DRIVING
J. TULL.....LICK
MOODY DREW.....WEEKEND
JIMMY PAGE.....ONLY
PATTI SMITH.....PEOPLE
PATTI SMITH.....UP
STEVE FORBERT.....RUNNING
SMITHEREENS.....DROWN
TONI CHILDS.....WALK

HEAVY
B. OYSTER CULT.....ASTRONOMY
***CINDERELLA.....KNOW**
'COCKTAIL' STRK.....POWERFUL
^ EUROPE.....SUPER
GREGG ALLMAN.....OVER
***GUNS N' ROSES.....SWEET**
JOE SATRIANI.....ALWAYS
LITTLE FEAT.....HATE
LITA FORD.....BACK
M. ETHERIDGE.....BRING
^ JIMMY PAGE.....PRISON
ROBERT PLANT.....DANCE
RHYTHM CORPS.....COMMON
ROBERT PALMER.....SIMPLY
STEVE MILLER.....YA YA
S. WINWOOD.....HOLDING
^ S. WINWOOD.....NIGHT
TOMMY CONWELL.....MAN
***CHEAP TRICK.....CRUEL**
MEDIUM
BAD COMPANY.....SMOKE
BRITNY FOX.....LONG
B. HORNSBY/RANGE.....FLAG
THE CHURCH.....REPTILE
^ COCKTAIL' STRK.....RAVE
LOVE.....LOVE
'DEF LEPPARD.....BRING
ELTON JOHN.....GOODBYE
GREGG ALLMAN.....DEMONS
GREGG ALLMAN.....DEMONS
HOT/FLOWERS.....GO
N. YOUNG/NOTES.....HEY
POISON.....ANGEL
ROBERT CRAY.....AFRAID
ROBBER FORD.....WILD
ROBERT PALMER.....EARLY
SMITHEREENS.....DROWN
TRACY CHAPMAN.....TALKIN
VAN HALEN.....MINE
LIGHT
BIG COUNTRY.....KING
BROKEN HOMES.....HOWLING
DAVID DREW.....SAFETY
FOLKWAYS.....JESUS
JOHN HIATT.....SLOW
HENRY L. SUMMER.....HANDS
INXS.....NEVER
COLIN JAMES.....VOODOO
JOHN KILZER.....GREEN
M. ANDERSON.....UNTIL
TONI CHILDS.....WALK

POWER
'COCKTAIL' STRK.....POWERFUL
EUROPE.....NEVER
INXS.....NEVER
LITTLE FEAT.....HATE
LOVE.....LOVE
LITTLE FEAT.....HATE
ROBERT CRAY.....AFRAID
CHEAP TRICK.....CRUEL
MEDIUM
^ BAD COMPANY.....SMOKE
B. HORNSBY/RANGE.....FLAG
B. OYSTER CULT.....ASTRONOMY
G. SATELLITES.....PASS
HOT/FLOWERS.....GO
JOHN KILZER.....GREEN
^ PETER CETERA.....LISTEN
ROBBER FORD.....WILD
STEVE MILLER.....YA YA
S. WINWOOD.....NIGHT
TRACY CHAPMAN.....TALKIN
LIGHT
'COCKTAIL' STRK.....RAVE
ELTON JOHN.....GOODBYE
EUROPE.....NEVER
GARY WRIGHT.....RIGHT
FROZEN GHOST.....ROUND
JOHN HIATT.....SLOW
HENRY L. SUMMER.....HANDS
COLIN JAMES.....VOODOO
THE BUNBURYS.....FIGHT
ROD STEWART.....FOREVER
ZIGGY MARLEY.....TUMBLIN

WIZN BURLINGTON
P. D. STEVE COHRNER
M. D. STEVE AN SAINT
PH: 802-877-2800
MUSIC:TUE AFT
CALLS:MON-TUE 11-12

MEDIUM ADDS
BRITNY FOX.....GIRL
'COCKTAIL' STRK.....RAVE
CROWDED HOUSE.....NEVER
JOHN HIATT.....TELEPHONE
NEW FRONTIER.....SLOW
OMAR/HOWLERS.....RATTLE
JIMMY PAGE.....PRISON
PAT BENATAR.....WALK
VIXEN.....EDGE

POWER
***DEF LEPPARD.....LOVE**
***GUNS N' ROSES.....SWEET**
'COCKTAIL' STRK.....POWERFUL
RHYTHM CORPS.....COMMON
S. WINWOOD.....NIGHT
CHEAP TRICK.....CRUEL
***VAN HALEN.....FINISH**
HEAVY
BAD COMPANY.....SMOKE
B. HORNSBY/RANGE.....FLAG
CINDERELLA.....KNOW
GREGG ALLMAN.....DEMONS
JOAN JETT.....HATE
M. ETHERIDGE.....BRING
N. YOUNG/NOTES.....HEY
PETER CETERA.....LISTEN
***POISON.....ANGEL**
ROD STEWART.....FOREVER
STEVE MILLER.....YA YA
TOMMY CONWELL.....MAN
^ VIXEN.....EDGE
WINGER.....MADALAINE
MEDIUM
BRITNY FOX.....LONG
^ BIG COUNTRY.....KING
EUROPE.....SUPER
JOHN KILZER.....GREEN
JOE SATRIANI.....ALWAYS
LITTLE FEAT.....LET
LITA FORD.....BACK
M. ANDERSON.....UNTIL
^ JIMMY PAGE.....PRISON
PAT BENATAR.....WALK
ROBERT CRAY.....AFRAID
SCORPIONS.....BELIEVE
TRACY CHAPMAN.....TALKIN
LIGHT
B. OYSTER CULT.....ASTRONOMY
FOLKWAYS.....JESUS
FOLKWAYS.....VIGILANTE
HENRY L. SUMMER.....HANDS
HOT/FLOWERS.....GO
COLIN JAMES.....VOODOO
JIMMY BARNES.....DRIVING
J. TULL.....LICK
MOODY DREW.....WEEKEND
JIMMY PAGE.....ONLY
PATTI SMITH.....PEOPLE
PATTI SMITH.....UP
STEVE FORBERT.....RUNNING
SMITHEREENS.....DROWN
TONI CHILDS.....WALK

WHY PROVIDENCE
P. D. CAROLYN FOLEY
M. D. CHRIS HERRMANN
PH: 401-438-6110
CON: P.M.G.
MUSIC:TUE AFT
CALLS:THU 03-05

WIMZF-M KNOXVILLE
P. D. JOHN CARSON
M. D. MIKE STEWART
PH: 615-525-6000
MUSIC:TUE MOR
CALLS:MON 2-5

MEDIUM ADDS
BIG COUNTRY.....KING
THE BUNBURYS.....FIGHT
BUCKWHEAT ZYD.....WHY
EDIE/NEW BOHEM.....WHAT
G. SATELLITES.....PASS
HOT/FLOWERS.....GO
JOHN KILZER.....GREEN
LITTLE FEAT.....LET
M. ETHERIDGE.....BRING
N. YOUNG/NOTES.....SUNNY
JIMMY PAGE.....ONLY
STEVE FORBERT.....RUNNING
TOMMY CONWELL.....MAN
MEDIUM
B. HORNSBY/RANGE.....FLAG
DAVID LINDLEY.....NEVER
FOLKWAYS.....JESUS
GREGG ALLMAN.....DEMONS
G.SATELLITES.....PASS
HOT/FLOWERS.....GO
HENRY L. SUMMER.....HANDS
^ HOT/FLOWERS.....GO
IN TUA NUA.....HIGH
JOHN KILZER.....GREEN
OMAR/HOWLERS.....RATTLE
PAT BENATAR.....ONE
PATTI SMITH.....IF
RECK/SLEEPERS.....IF
ROBBER FORD.....WILD
LIGHT
FROZEN GHOST.....ROUND
LITTLE FEAT.....LET
S. WINWOOD.....NIGHT

WFOB INDIANAPOLIS
P. D. JIM PEMBERTON
M. D. JAY BAKER
PH: 317-257-7565
CON: B.D. & A.
MUSIC:MON-FRI 9-12

WGLE TALLAHASSEE
P. D. WILL DOUGLASS
M. D. JEFF DORN
PH: 904-878-1104
CON: P.M.G.
MUSIC:TUE AFT
CALLS:MON-FRI 10-1

HEAVY ADDS
SPRINGSTEEN EP.....CHIMES
THE BUNBURYS.....FIGHT
STEVE MILLER.....YA YA
LIGHT ADDS
HENRY L. SUMMER.....HANDS
ROD STEWART.....FOREVER

POWER
'DEF LEPPARD.....LOVE
***GUNS N' ROSES.....SWEET**
^ JOE SATRIANI.....ALWAYS
LITTLE FEAT.....HATE
^ S. WINWOOD.....NIGHT
CHEAP TRICK.....CRUEL
HEAVY
B. HORNSBY/RANGE.....FLAG
'CINDERELLA.....KNOW
'COCKTAIL' STRK.....POWERFUL
ELTON JOHN.....GOODBYE
EUROPE.....SUPER
HUEY LEWIS.....WALKING
M. ETHERIDGE.....BRING
ROBERT CRAY.....AFRAID
ROBBER FORD.....WILD
ROBERT PALMER.....EARLY
SMITHEREENS.....DROWN
TRACY CHAPMAN.....TALKIN
VAN HALEN.....MINE
LIGHT
BIG COUNTRY.....KING
B. OYSTER CULT.....ASTRONOMY
CHINA SKY.....GLORY
D. MOLLIS.....DREAM
DAVID DREW.....SAFETY
ESCAPE CLUB.....WILD
EDIE/NEW BOHEM.....WHAT
FEMME FATALE.....WAITING
FROZEN GHOST.....ROUND
HANK WILLIAMS.....SORRY
JOHN HIATT.....SLOW
COLIN JAMES.....VOODOO
JIMMY PAGE.....PRISON
ROBERT PALMER.....EARLY
S. WINWOOD.....NIGHT
TONI CHILDS.....WALK
TRACY CHAPMAN.....TALKIN
WILSON.....HURRICANE
WINGER.....MADALAINE
WHITE LION.....ALL

WIXO LANING
P. D. MARK STEVENS
PH: 317-778-8800
CALLS:THU-FRI 2-5

MEDIUM ADDS
BIG COUNTRY.....KING
COLIN JAMES.....VOODOO

MEDIUM ADDS
JOAN JETT.....HATE
LIGHT ADDS
CHINA SKY.....GLORY
STEVE MILLER.....YA YA
VIXEN.....EDGE

HEAVY
GREGG ALLMAN.....DEMONS
GUNS N' ROSES.....SWEET
***JOE SATRIANI.....ALWAYS**
LITTLE FEAT.....HATE
RHYTHM CORPS.....COMMON
S. WINWOOD.....NIGHT
***CHEAP TRICK.....CRUEL**
***VAN HALEN.....FINISH**
B. HORNSBY/RANGE.....FLAG
'COCKTAIL' STRK.....POWERFUL
ELTON JOHN.....GOODBYE
GLENN FREY.....TRUE
HUEY LEWIS.....WALKING
JOHN KILZER.....GREEN
ROD STEWART.....FOREVER
TOMMY CONWELL.....MAN
TRACY CHAPMAN.....TALKIN
LIGHT
BAD COMPANY.....SMOKE
BIG COUNTRY.....KING
CINDERELLA.....KNOW
DEF LEPPARD.....GOODS
EUROPE.....SUPER
G.SATELLITES.....PASS
JIMMY BARNES.....DRIVING
LITTLE FEAT.....LET
LITA FORD.....BACK
PAT BENATAR.....WALK
YA YA.....CAUGHT

POWER
'DEF LEPPARD.....LOVE
***GUNS N' ROSES.....SWEET**
^ JOE SATRIANI.....ALWAYS
LITTLE FEAT.....HATE
ROBBER FORD.....WILD
ROBERT CRAY.....AFRAID
CHEAP TRICK.....CRUEL
B. HORNSBY/RANGE.....FLAG
^ CROWDED HOUSE.....NEVER
DEF LEPPARD.....LOVE
ELTON JOHN.....GOODBYE
G.SATELLITES.....PASS
HENRY L. SUMMER.....HANDS
HOT/FLOWERS.....GO
JOHN KILZER.....GREEN
^ PETER CETERA.....LISTEN
ROBBER FORD.....WILD
STEVE MILLER.....YA YA
S. WINWOOD.....NIGHT
TRACY CHAPMAN.....TALKIN
LIGHT
ASLAN.....THIS
BIG COUNTRY.....KING
B. OYSTER CULT.....ASTRONOMY
CHINA SKY.....GLORY
D.MOLLIS.....DREAM
DAVID DREW.....SAFETY
ESCAPE CLUB.....WILD
EDIE/NEW BOHEM.....WHAT
FEMME FATALE.....WAITING
FROZEN GHOST.....ROUND
HANK WILLIAMS.....SORRY
JOHN HIATT.....SLOW
COLIN JAMES.....VOODOO
JIMMY PAGE.....PRISON
ROBERT PALMER.....EARLY
S. WINWOOD.....NIGHT
TONI CHILDS.....WALK
TRACY CHAPMAN.....TALKIN
WILSON.....HURRICANE
WINGER.....MADALAINE
WHITE LION.....ALL

MEDIUM ADDS
BIG COUNTRY.....KING

LIGHT
CINDERELLA.....KNOW
JUDAS PRIEST.....BLOOD
JIMMY PAGE.....PRISON
POISON.....ANGEL

WKDF NASHVILLE
P.D. KIDD REDD
M.D. DAVID HALL
PH: 617-4933
CON: LARRY BRUCE
MUSIC TUE AFT
CALLS THU 3-5

POWER ADDS
ROBERT PALMER.....EARLY
HEAVY ADDS
SPRINGSTEEN EP.....CHIMES
JOAN JETT.....HATE
POISON.....ROSE
MEDIUM ADDS
UB40.....RED

POWER
CADDYSHACK 2 ST.....NOBODY
*COCKTAIL STRK.....POWERFUL
CROWDED HOUSE.....BETTER
DEF LEPPARD.....LOVE
EUROPE.....SUPER
GUNS N' ROSES.....SWEET
GUNS N' ROSES.....SWEET
S. WINWOOD.....NIGHT
TRACY CHAPMAN.....CRUEL
HEAVY
B. HORNBY/RANGE.....FLAG
ELTON JOHN.....GOODBYE
GLENN FREY.....TRUE
INXS.....NEVER
PHIL COLLINS.....GROOVY
ROD STEWART.....FOREVER
STEVE MILLER.....YA YA
TOMMY CONWELL.....MAN
MEDIUM
BAD COMPANY.....SMOKE
CINDERELLA.....KNOW
G.SATELLITES.....PASS
*HOT/FLOWERS.....GO
JOHN KILZER.....GREEN
LITA FORD.....BACK
ROBERT CRAY.....AFRAID
VAN HALEN.....FINISH
LIGHT
B. OYSTER CULT.....ASTRONOMY
HENRY L SUMMER.....HANDS
JIMMY PAGE.....PRISON

WKFM SYRACUSE
P.D. BRIAN
PH: 315-487-1500
CON: P.M.G.
MUSIC MON AFT
CALLS THU-FRI 11-01

HEAVY ADDS
SPRINGSTEEN EP.....BORN
SPRINGSTEEN EP.....CHIMES
MEDIUM ADDS
LITTLE FEAT.....LET
STEVE MILLER.....YA YA

HEAVY
CROWDED HOUSE.....BETTER
GREGG ALLMAN.....OVER
ROBERT PALMER.....SIMPLY
S. WINWOOD.....NIGHT
MEDIUM
BAD COMPANY.....SMOKE
B. HORNBY/RANGE.....FLAG
B. OYSTER CULT.....ASTRONOMY
ELTON JOHN.....GOODBYE
GLENN FREY.....TRUE
GREGG ALLMAN.....BEFORE
GREGG ALLMAN.....DEMONS
J. TULL.....MACHINE
LITTLE FEAT.....HATE
MOODY BLUES.....WEEKEND
ROBERT PLANT.....DANCE
ROD STEWART.....FOREVER
TRACY CHAPMAN.....TALKIN
CHEAP TRICK.....CRUEL

WKGR W.P.M.Beach
P.D. STEVE STREET
M.D. MIKE...
PH: 617-532-419
CON: TUE AFT
CALLS TUE THU 2-5

MEDIUM ADDS
HENRY L SUMMER.....HANDS
HEAVY
*LITTLE FEAT.....HATE
RHYTHM CORPS.....COMMON
ROBERT CRAY.....AFRAID
S. WINWOOD.....NIGHT
*TRACY CHAPMAN.....TALKIN
CHEAP TRICK.....CRUEL
MEDIUM
10,000 MANIACS.....MATTER
B. HORNBY/RANGE.....FLAG
B. OYSTER CULT.....ASTRONOMY
GLENN FREY.....TRUE
GREGG ALLMAN.....OVER
INXS.....NEVER
LITTLE FEAT.....HATE
ROD STEWART.....FOREVER
S. WINWOOD.....HOLDING
LIGHT
HUEY LEWIS.....PERFECT
ROBERT PALMER.....SIMPLY
TRACY CHAPMAN.....FAST

WKIC CHARLESTON
P.D. DUANE JOHNSON
M.D. JOHN RIGGS
PH: 804-722-3300
CON: B.D. & A.
MUSIC TUE AFT
CALLS MON-FRI 3-4

LIGHT ADDS
AL STEWART.....KING
CHINA SKY.....GLORY
GARY WRIGHT.....RIGHT
JOHN HIATT.....WALK
JOHN BRANNEN.....MYSTERY
MIDNIGHT OIL.....DREAM
HEAVY
B. HORNBY/RANGE.....LOOK
B. OYSTER CULT.....ASTRONOMY
*CADDYSHACK 2 ST.....NOBODY
CHICAGO.....LIVE
DEF LEPPARD.....LOVE
GUNS N' ROSES.....SWEET
INXS.....NEVER
PETER CETERA.....WOMAN
ROBERT PALMER.....SIMPLY
S. WINWOOD.....NIGHT
*CHEAP TRICK.....CRUEL
VAN HALEN.....FINISH
VAN HALEN.....WHEN
WHITE LION.....WAIT
MEDIUM
THE CHURCH.....REPTILE
CINDERELLA.....KNOW
*COCKTAIL STRK.....POWERFUL
DAVID DREW.....GREEN
*ESCAPE CLUB.....WILD
ELTON JOHN.....GOODBYE
EUROPE.....SUPER
FOURWAYS.....VIGILANTE
GLENN FREY.....TRUE
GREGG ALLMAN.....OVER
HUEY LEWIS.....WALK
LITTLE FEAT.....HATE
JIMMY PAGE.....PRISON
*PETER CETERA.....LISTEN
PHIL COLLINS.....GROOVY
POISON.....ANGEL
RHYTHM CORPS.....COMMON
ROBERT CRAY.....AFRAID
ROSSINGTON BAND.....LOSING
S. WINWOOD.....HOLDING
TOMMY CONWELL.....MAN
TONI CHILDS.....WALK
LIGHT
10,000 MANIACS.....MATTER
BRIAN WILSON.....MONEY
FEMME FATALE.....WAITING

FROZEN GHOST.....ROUND
HENRY L SUMMER.....HANDS
HOT/FLOWERS.....GO
JOHN KILZER.....WALK
MAGNUM.....DAYS
M. ANDERSON.....UNTIL
ROBERT PALMER.....EARLY
TRACY CHAPMAN.....TALKIN
VIXEN.....EDGE

WKLS FM ATLANTA
P.D. BILL PUGH
M.D. BETH KEPPLE
PH: 404-509-9960
CON: B.D. & A.
MUSIC MON AFT
CALLS FRI-MON 9-12

MEDIUM ADDS
GUNS N' ROSES.....PARADISE
ROBERT CRAY.....NIGHT
LIGHT ADDS
BIG COUNTRY.....KING
RECK/SLEEPERS.....IF

HEAVY
B. HORNBY/RANGE.....FLAG
CINDERELLA.....KNOW
*DEF LEPPARD.....LOVE
*FROZEN GHOST.....ROUND
*INXS.....NEVER
JIMMY BARNEZ.....DRIVING
LITTLE FEAT.....LET
*M. ETHERIDGE.....BRING
RHYTHM CORPS.....COMMON
SCORPIONS.....BELIEVE
S. WINWOOD.....HEARTS
TRACY CHAPMAN.....TALKIN
CHEAP TRICK.....CRUEL
VAN HALEN.....FINISH
MEDIUM
10,000 MANIACS.....MATTER
BAD COMPANY.....SMOKE
B. OYSTER CULT.....ASTRONOMY
BUCKWHEAT ZYD.....WHY
CINDERELLA.....BAD
*COCKTAIL STRK.....POWERFUL
EUROPE.....SUPER
GLENN FREY.....TRUE
GREGG ALLMAN.....SLIP
G.SATELLITES.....PASS
JOHN HIATT.....SLOW
PETER CETERA.....LISTEN
HOT/FLOWERS.....GO
COLIN JAMES.....VOODOO
*JOHN KILZER.....GREEN
LITTLE FEAT.....ONE
M. ANDERSON.....UNTIL
JIMMY PAGE.....PRISON
PETE BARDENS.....GOLD
PETER CETERA.....LISTEN
S. WINWOOD.....NIGHT
LIGHT
MARTI JONES.....REAL
OMAR/HOWLERS.....RATTLE
TONI CHILDS.....WALK

WKLT KALKASKA
P.D. DAVE FORNINEY
M.D. JERRY...
PH: 616-947-0003
CON: B.D. & A.
MUSIC TUE MOB
CALLS MON-TUE 10-2

MEDIUM ADDS
SPRINGSTEEN EP.....CHIMES
THE BUNBURY'S.....FIGHT
GILLAN/GLOVER.....TELEPHONE
HUEY LEWIS.....WALK
STEVE MILLER.....YA YA
SMITHEREENS.....DROWN
LIGHT ADDS
BIG COUNTRY.....KING
COLIN JAMES.....VOODOO

HEAVY
CINDERELLA.....KNOW
*COCKTAIL STRK.....POWERFUL
DEF LEPPARD.....LOVE
GLENN FREY.....TRUE
GREGG ALLMAN.....OVER
INXS.....NEVER
LITTLE FEAT.....HATE
RHYTHM CORPS.....COMMON
S. WINWOOD.....NIGHT
TOMMY CONWELL.....MAN
CHEAP TRICK.....CRUEL
MEDIUM
BAD COMPANY.....SMOKE
B. HORNBY/RANGE.....FLAG
B. OYSTER CULT.....ASTRONOMY
BUCKWHEAT ZYD.....WHY
CINDERELLA.....BAD
*COCKTAIL STRK.....RAVE
EUROPE.....SUPER
FOLKWAYS.....JESUS
FROZEN GHOST.....ROUND
GREGG ALLMAN.....SLIP
G.SATELLITES.....PASS
HOT/LOWERS.....GO
JOHN KILZER.....GREEN
LITTLE FEAT.....LET
*M. ETHERIDGE.....BRING
JIMMY PAGE.....ONLY
JIMMY PAGE.....PRISON
ROBERT CRAY.....AFRAID
S. WINWOOD.....HOLDING
TRACY CHAPMAN.....TALKIN
VAN HALEN.....FINISH
VAN HALEN.....MINE
LIGHT
CHINA SKY.....GLORY
GRAHAM PARKER.....BREAK
M. ANDERSON.....UNTIL
OMAR/HOWLERS.....RATTLE
REBEL HEELS.....BREAK

WKQO LEXINGTON
P.D. PETER DELORHO
M.D. STACY YELTON
PH: 606-252-6684
CON: TUE AFT
CALLS THU-FRI 10-12

POWER ADDS
SPRINGSTEEN EP.....BORN
SPRINGSTEEN EP.....CHIMES
SPRINGSTEEN EP.....TRUE
MEDIUM ADDS
BIG COUNTRY.....KING
COLIN JAMES.....VOODOO

POWER
*B. HORNBY/RANGE.....FLAG
*COCKTAIL STRK.....RAVE
*FOLKWAYS.....VIGILANTE
HUEY LEWIS.....SMALL
ROD STEWART.....FOREVER
ROD STEWART.....HORSE
*STEVE MILLER.....YA YA
VAN HALEN.....FINISH
HEAVY
*COCKTAIL STRK.....POWERFUL
BOB DYLAN.....SILVO
ELTON JOHN.....GOODBYE
GLENN FREY.....TRUE
G.SATELLITES.....PASS
HENRY L SUMMER.....HANDS
INXS.....NEVER
LITTLE FEAT.....HATE
*M. ETHERIDGE.....BRING
PAT BENATAR.....FIRED
*PAT BENATAR.....WALK
ROBERT CRAY.....AFRAID
ROSSINGTON BAND.....WELCOME
S. WINWOOD.....HOLDING
S. WINWOOD.....NIGHT
*TOMMY CONWELL.....MAN
*TRACY CHAPMAN.....TALKIN
CHEAP TRICK.....CRUEL
ZIGGY MARLEY.....TUMBLIN
MEDIUM
B. OYSTER CULT.....ASTRONOMY
BRIAN SETZER.....SKY
*ESCAPE CLUB.....WILD
FROZEN GHOST.....ROUND
HOT/FLOWERS.....GO
J.C. WELLENKAMP.....ROOTY
JOHN KILZER.....GREEN
LITTLE FEAT.....LET
N. YOUNG/NOTES.....HEY
PETER CETERA.....LISTEN

WKQZ SAGINAW
P.D. ROD PRAHIM
M.D. TIM BRANDOW
PH: 517-694-1115
CON: B.D. & A.
MUSIC TUE AFT
CALLS MON-FRI 03

LIGHT ADDS
GREGG ALLMAN.....SLIP
J. TULL.....LICK
OMAR/HOWLERS.....RATTLE
VIXEN.....EDGE

HEAVY
INXS.....KISS
*EUROPE.....SUPER
*GRAHAM PARKER.....BREAK
LITTLE FEAT.....HATE
*M. ETHERIDGE.....BRING
MOODY BLUES.....WEEKEND
ROBERT CRAY.....AFRAID
ROD STEWART.....HORSE
S. WINWOOD.....NIGHT
*VAN HALEN.....FINISH
MEDIUM
*AL STEWART.....KING
*BAD COMPANY.....SMOKE
B. HORNBY/RANGE.....FLAG
BUCKWHEAT ZYD.....WHY
*COCKTAIL STRK.....POWERFUL
FROZEN GHOST.....ROUND
PETER CETERA.....LISTEN
PSYCH/FURS.....MONEY
PAUL KELLY.....DUMB
PATTI SMITH.....UP
ROBERT CRAY.....AFRAID
ROBERT CRAY.....NIGHT
ROD STEWART.....FOREVER
ROD STEWART.....HORSE
STEVE MILLER.....YA YA
SOUL ASYLUM.....CARTOON
SMITHEREENS.....DROWN
SMITHEREENS.....HOUSE
S. WINWOOD.....NIGHT

WKR GREENSBORO
P.D. BRUCE WHEELER
M.D. JOHN AMBERG
PH: 919-274-8042
CON: TUE AFT
CALLS WED-FRI 3

HEAVY
B. HORNBY/RANGE.....LOOK
*COCKTAIL STRK.....POWERFUL
GREGG ALLMAN.....OVER
LITTLE FEAT.....HATE
RHYTHM CORPS.....COMMON
ROBERT CRAY.....AFRAID
MEDIUM
BAD COMPANY.....SMOKE
B. OYSTER CULT.....ASTRONOMY
*COCKTAIL STRK.....RAVE
ELTON JOHN.....GOODBYE
GLENN FREY.....TRUE
GREGG ALLMAN.....DEMONS
G.SATELLITES.....PASS
JOHN HIATT.....SLOW
HENRY L SUMMER.....HANDS
HUEY LEWIS.....OLD
D'TMILLS.....777
NIGHTMARE/ELM.....LOVE
ELTON JOHN.....GOODBYE
EUROPE.....SUPER
FEMME FATALE.....WAITING
GILLAN/GLOVER.....TRUCK
G. OUTDOORS ST.....BIG
GREGG ALLMAN.....DEMONS
JOHN HIATT.....SLOW
HUEY LEWIS.....SMALL
IGGY POP.....HIGH
JOANNA DEARY.....SMALL
*JOAN JETT.....HATE
JUDAS PRIEST.....BLOOD
KINGDOM COME.....LOVING
LITTLE FEAT.....HATE
M. ANDERSON.....UNTIL
M. ETHERIDGE.....BRING
MICH/SHOCKED.....ANCHORAGE
N. YOUNG/NOTES.....NOTE
OMAR/HOWLERS.....RATTLE
JIMMY PAGE.....PRISON
PETER CETERA.....LISTEN
*RHYTHM CORPS.....COMMON
ROBERT PALMER.....EARLY
STEVE MILLER.....YA YA
TOMMY CONWELL.....HOLDING
WILD.....HURRICANE
YA YA.....CAUGHT

WKVW COLUMBIA
P.D. MART BOERHA
M.D. BOB...
PH: 803-731-1095
CON: MON AFT
CALLS MON-TUE 2-4

MEDIUM ADDS
JOHN HIATT.....SLOW
HUEY LEWIS.....SMALL
JIMMY PAGE.....PRISON
VAN HALEN.....FEELS
LIGHT ADDS
HURRICANE.....LNM
VIXEN.....EDGE

HEAVY
*BAD COMPANY.....SMOKE
*BRITNY FOLY.....LICK
B. OYSTER CULT.....ASTRONOMY
*CINDERELLA.....KNOW
*COCKTAIL STRK.....POWERFUL
DEF LEPPARD.....LOVE
LITTLE FEAT.....HATE
M. ETHERIDGE.....BRING
*PETER CETERA.....LISTEN
RHYTHM CORPS.....COMMON
ROBERT CRAY.....AFRAID
*TOMMY CONWELL.....MAN
MEDIUM
B. HORNBY/RANGE.....FLAG
BROKEN HOMES.....HOWLING
BUCKWHEAT ZYD.....WHY
*COCKTAIL STRK.....RAVE
EUROPE.....SUPER
G.SATELLITES.....PASS
HENRY L SUMMER.....HANDS
HOT/FLOWERS.....GO
COLIN JAMES.....VOODOO
*JOHN KILZER.....GREEN
LITTLE FEAT.....LET
LITA FORD.....BACK
MIDNIGHT OIL.....DREAM
ROBIN TROWER.....SHATTERED
ROBERT PALMER.....EARLY
LIGHT
BIG COUNTRY.....KING
FROZEN GHOST.....ROUND
GRAHAM PARKER.....BREAK
GREGG ALLMAN.....DEMONS
J. TULL.....LICK
PAT BENATAR.....WALK
POISON.....ANGEL
RHYTHM CORPS.....FATHERS
SMITHEREENS.....DROWN

WVA FM GRAND RAPIDS
P.D. DAVE LANG
M.D. HOLD HARTERS
PH: 616-456-5461
CON: B.D. & A.

FROZEN REPORT
HEAVY
B. HORNBY/RANGE.....FLAG
B. HORNBY/RANGE.....LOOK
B. OYSTER CULT.....ASTRONOMY
LITTLE FEAT.....CHANGIN
RHYTHM CORPS.....COMMON
S. WINWOOD.....HEARTS
S. WINWOOD.....SHOES
TRACY CHAPMAN.....FAST
VAN HALEN.....AFU
VAN HALEN.....WHEN
MEDIUM
BAD COMPANY.....SMOKE
BIG COUNTRY.....KING
IT BITES.....KISS
IT BITES.....ROSE
BUCKWHEAT ZYD.....WHY
*COCKTAIL STRK.....POWERFUL
CROWDED HOUSE.....NEVER

WVW COLUMBUS
P.D. RUTH...
M.D. WENDY...
PH: 614-224-1271
CON: JON SINTON/B.D. & A.

MUSIC TUE AFT
CALLS THU-FRI 04-05

HEAVY ADDS
VAN HALEN.....FEELS
MEDIUM ADDS
SPRINGSTEEN EP.....CHIMES
THE BUNBURY'S.....FIGHT
HUEY LEWIS.....SMALL
STEVE MILLER.....YA YA
HEAVY
*COCKTAIL STRK.....POWERFUL
DEF LEPPARD.....LOVE
GLENN FREY.....TRUE
GREGG ALLMAN.....OVER

DEF LEPPARD.....LOVE
ESCAPE CLUB.....WILD
EDIE/NEW BOHEM.....WHAT
ELTON JOHN.....GOODBYE
EUROPE.....SUPER
FOLKWAYS.....JESUS
FROZEN GHOST.....ROUND
GLENN FREY.....TRUE
GRAHAM PARKER.....BREAK
GREGG ALLMAN.....OVER
G.SATELLITES.....PASS
GUNS N' ROSES.....SWEET
JOHN HIATT.....SLOW
HENRY L SUMMER.....HANDS
HOT/LOWERS.....GO
HUEY LEWIS.....GO
INXS.....NEVER
LITTLE FEAT.....HATE
LITTLE FEAT.....LET
LITTLE FEAT.....ONE
M. ANDERSON.....SOUND
M. ANDERSON.....UNTIL
M. ETHERIDGE.....BRING
MICH/SHOCKED.....ANCHORAGE
MIDNIGHT OIL.....DEAD
MOODY BLUES.....WEEKEND
JIMMY PAGE.....PRISON
PAT BENATAR.....FIRED
PAT BENATAR.....WALK
PETE BARDENS.....GOLD
PETER CETERA.....LISTEN
PSYCH/FURS.....MONEY
PAUL KELLY.....DUMB
PATTI SMITH.....UP
ROBERT CRAY.....AFRAID
ROBERT CRAY.....NIGHT
ROD STEWART.....FOREVER
ROD STEWART.....HORSE
STEVE MILLER.....YA YA
SOUL ASYLUM.....CARTOON
SMITHEREENS.....DROWN
SMITHEREENS.....HOUSE
S. WINWOOD.....NIGHT

WLZ DETROIT
P.D. TONY PODELL
M.D. KELLY...
PH: 313-855-5100
CON: P.M.G.
MUSIC TUE AFT
CALLS MON-FRI 9-5

MEDIUM ADDS
B. HORNBY/RANGE.....FLAG
SPRINGSTEEN EP.....TRUE
THE BUNBURY'S.....FIGHT
CHINA SKY.....GLORY
DEF LEPPARD.....LOVE
GILLAN/GLOVER.....TELEPHONE
GREGG ALLMAN.....SLIP
G.SATELLITES.....PASS
INXS.....NEVER
ROBERT CRAY.....AFRAID
SMITHEREENS.....DROWN
WINGER.....MADALAINE

HEAVY
*COCKTAIL STRK.....POWERFUL
PAT BENATAR.....WALK
*POISON.....ANGEL
ROBERT PALMER.....SIMPLY
SCORPIONS.....BELIEVE
SCORPIONS.....RHYTHM
S. WINWOOD.....NIGHT
MEDIUM
AEROSMITH.....MAGIC
BAD COMPANY.....SMOKE
B. ROBERTSON.....TIME
BIG COUNTRY.....KING
B. OYSTER CULT.....ASTRONOMY
*CINDERELLA.....GYPSY
CINDERELLA.....KNOW
*COCKTAIL STRK.....WILD
D'TMILLS.....777
NIGHTMARE/ELM.....LOVE
ELTON JOHN.....GOODBYE
EUROPE.....SUPER
FEMME FATALE.....WAITING
G. OUTDOORS ST.....TRUCK
G. OUTDOORS ST.....BIG
GREGG ALLMAN.....DEMONS
JOHN HIATT.....SLOW
HUEY LEWIS.....SMALL
IGGY POP.....HIGH
JOANNA DEARY.....SMALL
*JOAN JETT.....HATE
JUDAS PRIEST.....BLOOD
KINGDOM COME.....LOVING
LITTLE FEAT.....HATE
M. ANDERSON.....UNTIL
M. ETHERIDGE.....BRING
MICH/SHOCKED.....ANCHORAGE
N. YOUNG/NOTES.....NOTE
OMAR/HOWLERS.....RATTLE
JIMMY PAGE.....PRISON
PETER CETERA.....LISTEN
*RHYTHM CORPS.....COMMON
ROBERT PALMER.....EARLY
STEVE MILLER.....YA YA
TOMMY CONWELL.....HOLDING
WILD.....HURRICANE
YA YA.....CAUGHT

WLUP CHICAGO
P.D. GREG...
M.D. DAVE BENSON
PH: 312-440-5270
CON: MON AFT
CALLS MON-FRI 9-5

MEDIUM ADDS
EDIE/NEW BOHEM.....WHAT
JOHN HIATT.....SLOW
LITTLE FEAT.....LET
STEVE MILLER.....YA YA

POWER
*B. HORNBY/RANGE.....FLAG
*COCKTAIL STRK.....POWERFUL
ELTON JOHN.....TRUE
INXS.....NEVER
*LITTLE FEAT.....LET
*M. ETHERIDGE.....BRING
*VAN HALEN.....FEELS
HEAVY
ELTON JOHN.....GO
MEDIUM
B. OYSTER CULT.....ASTRONOMY
GREGG ALLMAN.....OVER
HUEY LEWIS.....WALKING
JOE SATRIANI.....ALWAYS
ROBERT PLANT.....DANCE
RHYTHM CORPS.....COMMON
ROBERT CRAY.....AFRAID
RECK/SLEEPERS.....IF
ROD STEWART.....FOREVER
S. WINWOOD.....HEARTS
CHEAP TRICK.....CRUEL
VAN HALEN.....FINISH
LIGHT
HUEY LEWIS.....GIVE
MIDNIGHT OIL.....DEAD
PAT BENATAR.....FIRED
S. WINWOOD.....HOLDING
S. WINWOOD.....NIGHT

WVW COLUMBUS
P.D. RUTH...
M.D. WENDY...
PH: 614-224-1271
CON: JON SINTON/B.D. & A.

MUSIC TUE AFT
CALLS THU-FRI 04-05

HEAVY ADDS
VAN HALEN.....FEELS
MEDIUM ADDS
SPRINGSTEEN EP.....CHIMES
THE BUNBURY'S.....FIGHT
HUEY LEWIS.....SMALL
STEVE MILLER.....YA YA
HEAVY
*COCKTAIL STRK.....POWERFUL
DEF LEPPARD.....LOVE
GLENN FREY.....TRUE
GREGG ALLMAN.....OVER

WVW COLUMBUS
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MUSIC TUE AFT
CALLS THU-FRI 04-05

HEAVY ADDS
VAN HALEN.....FEELS
MEDIUM ADDS
SPRINGSTEEN EP.....CHIMES
THE BUNBURY'S.....FIGHT
HUEY LEWIS.....SMALL
STEVE MILLER.....YA YA
HEAVY
*COCKTAIL STRK.....POWERFUL
DEF LEPPARD.....LOVE
GLENN FREY.....TRUE
GREGG ALLMAN.....OVER

*LITTLE FEAT.....HATE
ROBERT PLANT.....DANCE
RHYTHM CORPS.....COMMON
*S. WINWOOD.....NIGHT
CHEAP TRICK.....CRUEL
MEDIUM
B. HORNBY/RANGE.....FLAG
B. OYSTER CULT.....ASTRONOMY
BRIAN WILSON.....MERCY
ELTON JOHN.....GOODBYE
EUROPE.....SUPER
FROZEN GHOST.....ROUND
G.SATELLITES.....PASS
*GUNS N' ROSES.....SWEET
HENRY L SUMMER.....HANDS
COLIN JAMES.....VOODOO
LITTLE FEAT.....LET
M. ETHERIDGE.....BRING
MOODY BLUES.....WEEKEND
JIMMY PAGE.....AFRAID
ROBERT PALMER.....EARLY
S. WINWOOD.....HEARTS
TOMMY CONWELL.....MAN
TRACY CHAPMAN.....TALKIN
VAN HALEN.....FINISH
VAN HALEN.....MINE
LIGHT
BAD COMPANY.....SMOKE
CINDERELLA.....KNOW
HOT/LOWERS.....GO
LITA FORD.....BACK
PETE BARDENS.....GOLD
PETER CETERA.....LISTEN

WJZ MILWAUKEE
P.D. GREG...
M.D. KELLY...
PH: 414-453-4130
CON: B.D. & A.
MUSIC TUE MOR
CALLS MON-FRI 9-5

MEDIUM ADDS
GILLAN/GLOVER.....TELEPHONE
HENRY L SUMMER.....HANDS
MICH/SHOCKED.....TRAIN
S. WINWOOD.....NIGHT

HEAVY
*BAD COMPANY.....SMOKE
*CINDERELLA.....KNOW
*DEF LEPPARD.....LOVE
*HURRICANE.....YOU
*POISON.....ANGEL
*SCORPIONS.....BELIEVE
*TOMMY CONWELL.....MAN
VAN HALEN.....FINISH
MEDIUM
ASLAN.....THIS
BIG COUNTRY.....KING
B. OYSTER CULT.....ASTRONOMY
CHINA SKY.....GLORY
CINDERELLA.....IF
COCKEN.....STANDING
GREGG ALLMAN.....OVER
G.SATELLITES.....PASS
G. THOROGOOD.....TREAT
JOHN HIATT.....SLOW
IN TUA NUA.....ALL
INXS.....NEVER
COLIN JAMES.....VOODOO
JUDAS PRIEST.....BLOOD
LITTLE FEAT.....HATE
M. ANDERSON.....UNTIL
PAT BENATAR.....FIRED
ROBERT PALMER.....DISTURB
S. WINWOOD.....HOLDING
CHEAP TRICK.....WRONG
VIXEN.....EDGE
WINGER.....MADALAINE

WVWX COLUMBIA
P.D. BENJ...
M.D. MIKE...
PH: 803-772-4980
CON: TUE AFT
CALLS MON-TUE 2-4

MEDIUM ADDS
TRACY CHAPMAN.....TALKIN
HEAVY
CADDYSHACK 2 ST.....NOBODY
*COCKTAIL STRK.....POWERFUL
*GREGG ALLMAN.....OVER
LITTLE FEAT.....HATE
*PAT BENATAR.....FIRED
ROBERT PALMER.....SIMPLY
VAN HALEN.....WHEN
MEDIUM
AEROSMITH.....RAG
BAD COMPANY.....SMOKE
B. HORNBY/RANGE.....FLAG
*COCKTAIL STRK.....RAVE
GLENN FREY.....TRUE
*LITTLE FEAT.....ONE
ROBERT PLANT.....DANCE
ROBERT CRAY.....AFRAID
ROBERT PALMER.....EARLY
STEVE MILLER.....YA YA
S. WINWOOD.....HOLDING
S. WINWOOD.....NIGHT

WVW LONG BRANCH
P.D. JOY...
M.D. WIL...
PH: 801-222-1071
CON: TUE AFT
CALLS WED-FRI 2

HEAVY ADDS
*SPRINGSTEEN EP.....CHIMES
MEDIUM ADDS
FOLKWAYS.....JESUS
LIGHT ADDS
BIBLE.....SKY
THE BUNBURY'S.....FIGHT
HOT/LOWERS.....GO
JIMMY PAGE.....PRISON

HEAVY
B. OYSTER CULT.....ASTRONOMY
GLENN FREY.....TRUE
INXS.....NEVER
*LITTLE FEAT.....LET
*M. ETHERIDGE.....BRING
S. WINWOOD.....NIGHT
TRACY CHAPMAN.....TALKIN
CHEAP TRICK.....CRUEL
HEAVY
*BIG COUNTRY.....KING
BUCKWHEAT ZYD.....WHY
G.SATELLITES.....PASS
*HENRY L SUMMER.....HANDS
*STEVE MILLER.....YA YA
TOMMY CONWELL.....MAN
TONI CHILDS.....WALK
MEDIUM
AL STEWART.....KING
*COCKTAIL STRK.....RAVE
*DAVID LINDLEY.....NEVER
ESCAPE CLUB.....WILD
*JOHN HIATT.....SLOW
JOHN KILZER.....GREEN
J. TULL.....LUCK
PAT BENATAR.....ONE
PAT BENATAR.....WALK
PSYCH/FURS.....MONEY
PATTI SMITH.....UP
S. WINWOOD.....SHOES
LIGHT
CROWDED HOUSE.....SISTER
DAVID DREW.....SAFETY
GARY WRIGHT.....RIGHT
GILLAN/GLOVER.....TELEPHONE
HONEYMOON SUITE.....COLD
RECK/SLEEPERS.....TRIED
SHONA LAING.....KENNEDY
'LUCKER' ST.....SHAPE

WVW PHILADELPHIA
P.D. ED...
M.D. ERIN...
PH: 610-561-0303
CON: B.D. & A./HARRIS/P.M.G.

MUSIC TUE AFT
CALLS MON 10-5

MEDIUM ADDS
SPRINGSTEEN EP.....CHIMES

THE HARD REPORT

RADIO REPORTS

WJAZZ CHICAGO
P.D. TOM STARR
PH: 312-527-3033
MUSIC: MON-FRI 10-11
CALLS: MON-FRI 10-11

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MUSIC: MON-FRI 10-11
CALLS: MON-FRI 10-11

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CALLS: MON-FRI 10-11

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CALLS: MON-FRI 10-11

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CALLS: MON-FRI 10-11

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P.D. TOM STARR
PH: 312-527-3033
MUSIC: MON-FRI 10-11
CALLS: MON-FRI 10-11

THE HARD REPORT

RADIO REPORTS

CHINA SKY.....GLORY
"COCKTAIL" STRK.....PUT
JON ASTLEY.....RAVE
PATTI SMITH.....UP
SHONA LAING.....KENNEDY
SMITHEREENS.....DROWN

HEAVY
"BAD COMPANY".....SMOKE
"COCKTAIL" STRK.....POWERFUL
"DEF LEPPARD".....LOVE
"EUROPE".....SUPER
G.SATELLITES.....PASS
"GUNS N' ROSES".....SWEET
COLIN JAMES.....VOODOO
JOHN KILZER.....GREEN
LITTLE FEAT.....HATE
LITA FORD.....BACK
M. ETHERIDGE.....BRING
RHYTHM CORPS.....COMMON
ROD STEWART.....FOREVER
S. WINWOOD.....HOLDING
TOMMY CONWELL.....MAN
"VAN HALEN".....FINISH
MEDIUM
BIG COUNTRY.....KING
B. OYSTER CULT.....ASTRONOMY
BUCKWHEAT ZYD.....WHY
CINDERELLA.....KNOW
ESCAPE CLUB.....PASS
FOLKWAYS.....JESUS
FROZEN GHOST.....ROUND
GRAHAM PARKER.....BREAK
HENRY L. SUMMER.....HANDS
HOT/FLOWERS.....GO
LITTLE FEAT.....LET
OMAR/HOWLERS.....RATTLE
PAT BENATAR.....WALK
PAUL KELLY.....DUMB
POISON.....ANGEL
ROBIN TROWER.....LISTEN
S. WINWOOD.....NIGHT
TONI CHILDS.....WALK
TRACY CHAPMAN.....TALKIN
CHEAP TRICK.....CRUEL
VAN HALEN.....WILD
"VIXEN".....EDGE
WINGER.....MADALAINE
LIGHT
EDIE/NEW BOHEM.....WHAT
HURRICANE.....CAUGHT
JOANNA DEAN.....READY
M. ANDERSON.....UNTIL
MIDNIGHT OIL.....DREAM
THE PALADINS.....YEARS
PSYCH/FURS.....MONEY
RECK/SLEEPERS.....INTOX
SHRIEKBACK.....ROOM
THE STINGERS.....ROOM
WILD.....HURRICANE
YA YA.....CAUGHT

WRKI DANBURY
P.D. HAY GRAHAM
M.D. SCOTT SAALBORN
PH. 303-775-1212
MUSIC TUE AFT
CALLS: MON-THU 3-4

MEDIUM ADDS
THE BUNBURYS.....FIGHT
G.SATELLITES.....PASS
JOHN HIATT.....SLOW
OMAR/HOWLERS.....RATTLE

POWER
"BAD COMPANY".....SMOKE
GREGG ALLMAN.....OVER
LITTLE FEAT.....HATE
"M. ETHERIDGE".....BRING
RHYTHM CORPS.....COMMON
ROBERT CRAY.....AFRAID
HEAVY
BRITNY FOX.....LONG
B. OYSTER CULT.....ASTRONOMY
BRIAN SETZER.....SKY
CADDYSHACK 2 ST.....NOBODY
"COCKTAIL" STRK.....POWERFUL
"DEF LEPPARD".....LOVE
"GLENN FREY".....TRUE
"INXS".....NEVER
N. YOUNG/NOTES.....NOTE
S. WINWOOD.....NIGHT
TOMMY CONWELL.....HAPPY
TRACY CHAPMAN.....TALKIN
CHEAP TRICK.....CRUEL
VAN HALEN.....FINISH

MEDIUM
B. HORNSBY/RANGE.....FLAG
BIG COUNTRY.....KING
ELTON JOHN.....GOODOBYE
EUROPE.....SUPER
FOLKWAYS.....JESUS
FROZEN GHOST.....ROUND
GRAHAM PARKER.....BREAK
HENRY L. SUMMER.....HANDS
HOT/FLOWERS.....GO
COLIN JAMES.....VOODOO
JIMMY BARNES.....DRING
JOE SATRIANI.....ALWAYS
LITTLE FEAT.....LET
LITA FORD.....BACK
MIDNIGHT OIL.....DREAM
JIMMY PAGE.....PRISON
PSYCH/FURS.....MONEY
ROBERT PLANT.....DANCE
POISON.....ANGEL
RECK/SLEEPERS.....IF
STEVE MILLER.....YA YA

WRKX FT MYERS
P.D. GREG MULL
PH. 313-992-6524
CON. B.D. & A.
MUSIC TUE AFT
CALLS: FRI-MON 2-6

HEAVY ADDS
CINDERELLA.....KNOW
"COCKTAIL" STRK.....RAVE
"GUNS N' ROSES".....PARADISE
JIMMY PAGE.....PRISON
SMITHEREENS.....DROWN
JON ASTLEY.....PUT
VIXEN.....EDGE

POWER
"COCKTAIL" STRK.....POWERFUL
"DEF LEPPARD".....LOVE
EUROPE.....SUPER
"FOLKWAYS".....JESUS
"VIGILANTE".....VIGILANTE
GLENN FREY.....TRUE
"INXS".....NEVER
LITTLE FEAT.....HATE
ROBERT CRAY.....AFRAID
CHEAP TRICK.....CRUEL
VAN HALEN.....FINISH
WHITE LION.....WAIT
HEAVY
"BAD COMPANY".....SMOKE
BIG COUNTRY.....KING
CINDERELLA.....BAD
CINDERELLA.....FALLIN
ELTON JOHN.....GOODOBYE
BRIAN SETZER.....SKY
FROZEN GHOST.....ROUND
GREGG ALLMAN.....DEMONS
GREGG ALLMAN.....SUP
G.SATELLITES.....PASS
LITTLE FEAT.....LET
PAT BENATAR.....WALK
ROBBEN FORD.....WILD
"TOMMY CONWELL".....MAN
"TRACY CHAPMAN".....TALKIN
MEDIUM
BUCKWHEAT ZYD.....WHY
GRAHAM PARKER.....BREAK
JOHN HIATT.....SLOW
HENRY L. SUMMER.....HANDS
HOT/FLOWERS.....GO
JOHN KILZER.....GREEN
LITA FORD.....BACK
TONI CHILDS.....WALK

WRKX RICHMOND
P.D. BOB NEUMANN
M.D. PAUL SHUGRUE
PH. 804-282-9731
CON. FRED JACOBS
MUSIC TUE AFT
CALLS: FRI-MON 10-1

MEDIUM ADDS
SPRINGSTEEN EP.....CHIMES
THE BUNBURYS.....FIGHT
FOLKWAYS.....SLOW
JOHN HIATT.....SLOW
HOT/FLOWERS.....GO
ROBERT PALMER.....EARLY

HEAVY
"B. HORNSBY/RANGE".....FLAG
"DEF LEPPARD".....LOVE
GREGG ALLMAN.....OVER
"GUNS N' ROSES".....SWEET
"INXS".....NEVER
LITTLE FEAT.....HATE
RHYTHM CORPS.....COMMON
ROBERT CRAY.....AFRAID
S. WINWOOD.....NIGHT
TRACY CHAPMAN.....TALKIN
MEDIUM
B. OYSTER CULT.....ASTRONOMY
CINDERELLA.....KNOW
CROWDED HOUSE.....BETTER
ELTON JOHN.....GOODOBYE
FOLKWAYS.....VIGILANTE
GLENN FREY.....TRUE
HUEY LEWIS.....SMALL
LITTLE FEAT.....LET
M. ETHERIDGE.....BRING
ROBERT PLANT.....DANCE
ROD STEWART.....FOREVER
STEVE MILLER.....YA YA
SMITHEREENS.....DROWN
S. WINWOOD.....HOLDING
TOMMY CONWELL.....MAN

WSHE MIAMI
LIGHT ADDS
CHINA SKY.....GLORY
NEW FRONTIER.....UNDER FIRE

HEAVY
CHEAP TRICK.....CRUEL
COCKTAIL.....POWERFUL
DEF LEPPARD.....LOVE
GREGG ALLMAN.....OVER
LITTLE FEAT.....HATE
RHYTHM CORPS.....COMMON
ROBERT CRAY.....AFRAID
STEVE WINWOOD.....HOLDING
STEVE WINWOOD.....NIGHT
TOMMY CONWELL.....MAN
VAN HALEN.....FINISH
MEDIUM:
BAD COMPANY.....SMOKE
EUROPE.....SUPERSTITION

WBUJ FM GAINESVILLE
P.O. HARRY GUNSON
M.D. BRIAN JOHNSON
PH. 904-392-0771
CON. P.M.G.
MUSIC TUE AFT
CALLS: FRI-MON 03-05

MEDIUM ADDS
THE BUNBURYS.....FIGHT
"COCKTAIL" STRK.....LOVE
MIDNIGHT OIL.....DREAM
PETER CETERA.....LISTEN
ROBIN TROWER.....SHATTERED
STEVE MILLER.....YA YA
POWER
"COCKTAIL" STRK.....LOVE
"JOE SATRIANI".....ALWAYS
RHYTHM CORPS.....COMMON
S. WINWOOD.....NIGHT
"VAN HALEN".....FINISH
HEAVY
"COCKTAIL" STRK.....POWERFUL
GREGG ALLMAN.....DEMONS
"INXS".....NEVER
"LITTLE FEAT".....HATE
M. ETHERIDGE.....BRING
"SMITHEREENS".....DROWN
TOMMY CONWELL.....MAN
MEDIUM
BAD COMPANY.....SMOKE
B. HORNSBY/RANGE.....FLAG
BIG COUNTRY.....KING
B. OYSTER CULT.....ASTRONOMY
CINDERELLA.....KNOW
ELTON JOHN.....GOODOBYE
EUROPE.....SUPER
"FEMME FATALE".....WAITING
"GLENN FREY".....TRUE
G.SATELLITES.....PASS
HENRY L. SUMMER.....HANDS
HOT/FLOWERS.....GO
HUEY LEWIS.....WALKING
JOHN KILZER.....GREEN
LITTLE FEAT.....HATE
M. ANDERSON.....UNTIL
JIMMY PAGE.....PRISON
POISON.....ANGEL
ROBERT PALMER.....EARLY
S. WINWOOD.....HOLDING
"CHEAP TRICK".....CRUEL
VAN HALEN.....MINE
VIXEN.....EDGE
LIGHT
10,000 MANIACS.....MATTER
ROD STEWART.....FOREVER
WINGER.....MADALAINE

WRKX FT MYERS
P.D. GREG MULL
PH. 313-992-6524
CON. B.D. & A.
MUSIC TUE AFT
CALLS: FRI-MON 2-6

HEAVY ADDS
CINDERELLA.....KNOW
"COCKTAIL" STRK.....RAVE
"GUNS N' ROSES".....PARADISE
JIMMY PAGE.....PRISON
SMITHEREENS.....DROWN
JON ASTLEY.....PUT
VIXEN.....EDGE

POWER
"COCKTAIL" STRK.....POWERFUL
"DEF LEPPARD".....LOVE
EUROPE.....SUPER
"FOLKWAYS".....JESUS
"VIGILANTE".....VIGILANTE
GLENN FREY.....TRUE
"INXS".....NEVER
LITTLE FEAT.....HATE
ROBERT CRAY.....AFRAID
CHEAP TRICK.....CRUEL
VAN HALEN.....FINISH
WHITE LION.....WAIT
HEAVY
"BAD COMPANY".....SMOKE
BIG COUNTRY.....KING
CINDERELLA.....BAD
CINDERELLA.....FALLIN
ELTON JOHN.....GOODOBYE
BRIAN SETZER.....SKY
FROZEN GHOST.....ROUND
GREGG ALLMAN.....DEMONS
GREGG ALLMAN.....SUP
G.SATELLITES.....PASS
LITTLE FEAT.....LET
PAT BENATAR.....WALK
ROBBEN FORD.....WILD
"TOMMY CONWELL".....MAN
"TRACY CHAPMAN".....TALKIN
MEDIUM
BUCKWHEAT ZYD.....WHY
GRAHAM PARKER.....BREAK
JOHN HIATT.....SLOW
HENRY L. SUMMER.....HANDS
HOT/FLOWERS.....GO
JOHN KILZER.....GREEN
LITA FORD.....BACK
TONI CHILDS.....WALK

WRXK RICHMOND
P.D. BOB NEUMANN
M.D. PAUL SHUGRUE
PH. 804-282-9731
CON. FRED JACOBS
MUSIC TUE AFT
CALLS: FRI-MON 10-1

MEDIUM ADDS
SPRINGSTEEN EP.....CHIMES
THE BUNBURYS.....FIGHT
FOLKWAYS.....SLOW
JOHN HIATT.....SLOW
HOT/FLOWERS.....GO
ROBERT PALMER.....EARLY

HEAVY
"B. HORNSBY/RANGE".....FLAG
"DEF LEPPARD".....LOVE
GREGG ALLMAN.....OVER
"GUNS N' ROSES".....SWEET
"INXS".....NEVER
LITTLE FEAT.....HATE
RHYTHM CORPS.....COMMON
ROBERT CRAY.....AFRAID
S. WINWOOD.....NIGHT
TRACY CHAPMAN.....TALKIN
MEDIUM
B. OYSTER CULT.....ASTRONOMY
CINDERELLA.....KNOW
CROWDED HOUSE.....BETTER
ELTON JOHN.....GOODOBYE
FOLKWAYS.....VIGILANTE
GLENN FREY.....TRUE
HUEY LEWIS.....SMALL
LITTLE FEAT.....LET
M. ETHERIDGE.....BRING
ROBERT PLANT.....DANCE
ROD STEWART.....FOREVER
STEVE MILLER.....YA YA
SMITHEREENS.....DROWN
S. WINWOOD.....HOLDING
TOMMY CONWELL.....MAN

WSHE MIAMI
LIGHT ADDS
CHINA SKY.....GLORY
NEW FRONTIER.....UNDER FIRE

HEAVY
CHEAP TRICK.....CRUEL
COCKTAIL.....POWERFUL
DEF LEPPARD.....LOVE
GREGG ALLMAN.....OVER
LITTLE FEAT.....HATE
RHYTHM CORPS.....COMMON
ROBERT CRAY.....AFRAID
STEVE WINWOOD.....HOLDING
STEVE WINWOOD.....NIGHT
TOMMY CONWELL.....MAN
VAN HALEN.....FINISH
MEDIUM:
BAD COMPANY.....SMOKE
EUROPE.....SUPERSTITION

GLENN FREY.....TRUE
INXS.....NEVER
JIMMY PAGE.....LET
MELISSA ETHERIDGE.....WATER
PAT BENATAR.....FIRED
ROBERT PALMER.....SIMPLY
STEVE WINWOOD.....ROLL
LIGHT
BOC.....ASTRONOMY
CINDERELLA.....KNOW
ESCAPE CLUB.....WILD
GUNS N' ROSES.....SWEET
HOTHOUSE FLOWERS.....GO
HUEY LEWIS.....PERFECT
JIMMY PAGE.....ONLY ONE
POISON.....ANGEL
ROBERT PLANT.....DANCE
ROD STEWART.....FOREVER
SCORPIONS.....BELIEVE
STEVE MILLER.....YA YA

WSTZ JACKSON
P.D. VICTOR HAWKINS
M.D. GUY AUSTIN
PH. 901-982-1067
MUSIC TUE MOR
CALLS TUE 9-12

LIGHT ADDS
BRITNY FOX.....GIRL
BIG COUNTRY.....KING
CHINA SKY.....GLORY
FOLKWAYS.....VIGILANTE
JUDAS PRIEST.....BLUOC
NEW FRONTIER.....UNDER

HEAVY
"BAD COMPANY".....SMOKE
B. HORNSBY/RANGE.....FLAG
DEF LEPPARD.....LOVE
"GLENN FREY".....TRUE
INXS.....NEVER
JOHN KILZER.....GREEN
LITTLE FEAT.....HATE
M. ETHERIDGE.....BRING
MOODY BLUES.....KNOW
PETE BARDENS.....GOLD
POISON.....ANGEL
RHYTHM CORPS.....COMMON
ROBERT CRAY.....AFRAID
S. WINWOOD.....NIGHT
S. WINWOOD.....ROLL
TOMMY CONWELL.....MAN
CHEAP TRICK.....CRUEL
MEDIUM
AL STEWART.....KING
B. OYSTER CULT.....ASTRONOMY
BUCKWHEAT ZYD.....WHY
DEEP PURPLE.....HUSH
DAVID DREW.....SAFETY
"ESCAPE CLUB".....WILD
EDIE/NEW BOHEM.....WHAT
EUROPE.....SUPER
FROZEN GHOST.....ROUND
G.SATELLITES.....OPEN
HOT/FLOWERS.....GO
LITTLE FEAT.....LET
LITA FORD.....BACK
M. ANDERSON.....SOUND
OMAR/HOWLERS.....RATTLE
JIMMY PAGE.....PRISON
KUDLERSKY CHORUS.....BREAKING

ROBIN TROWER.....SHATTERED
ROD STEWART.....FOREVER
STEVE MILLER.....YA YA
SMITHEREENS.....DROWN
TRACY CHAPMAN.....TALKIN
"WINGER".....MADALAINE
LIGHT
ASLAN.....LOVING
THIS.....THIS
BRIAN SETZER.....REBELENE
"CROWDED HOUSE".....WILD
ELTON JOHN.....GOODOBYE
FEMME FATALE.....WAITING
GRAHAM PARKER.....BREAK
G.SATELLITES.....PASS
JOHN HIATT.....SLOW
COLIN JAMES.....VOODOO
JOE SATRIANI.....ALWAYS
MIDNIGHT OIL.....DREAM
JIMMY PAGE.....WANNA
JAMES REYNE.....MOTOR
ROBBEN FORD.....WILD
REBEL HEELS.....BREAK
ROD STEWART.....DYNAMITE
VIXEN.....EDGE
WILD.....HURRICANE
WITNESS.....DO

WTXK PENSACOLA
P.D. MARK DAGWELL
M.D. STEVE SMITH
PH. 904-438-7543
CON. B.D. & A.
MUSIC TUE AFT
CALLS: FRI 10-12

MEDIUM ADDS
LITTLE FEAT.....LET
PETER CETERA.....LISTEN

HEAVY
THE BUNBURYS.....FIGHT
"DEF LEPPARD".....LOVE
GLENN FREY.....TRUE
INXS.....NEVER
"RHYTHM CORPS".....COMMON
ROD STEWART.....FOREVER
S. WINWOOD.....HOLDING
S. WINWOOD.....NIGHT
"TOMMY CONWELL".....MAN
CHEAP TRICK.....CRUEL
VAN HALEN.....WHEN
HEAVY
GREGG ALLMAN.....OVER
GUNS N' ROSES.....SWEET
HUEY LEWIS.....SMALL
INXS.....NEVER
MIDNIGHT OIL.....DEAD
ROBERT PLANT.....DANCE
ROBERT CRAY.....AFRAID
"BAD COMPANY".....SMOKE
CINDERELLA.....KNOW
FROZEN GHOST.....ROUND
LITA FORD.....BACK
VAN HALEN.....MINE

WTPA HARRISBURG
P.D. JEFF RAUFFMAN
M.D. CHRIS JAMES
PH. 717-657-1141
CON. P.M.G.
MUSIC TUE MOR
CALLS: THU-FRI 3-5

MEDIUM ADDS
THE BUNBURYS.....FIGHT
KIX.....COLD
LIGHT ADDS
CROWDED HOUSE.....NEVER
DAVID UNDERLIER.....WALK
NEW FRONTIER.....UNDER
SMITHEREENS.....DROWN

HEAVY
"BAD COMPANY".....SMOKE
B. HORNSBY/RANGE.....FLAG
"B. OYSTER CULT".....ASTRONOMY
"COCKTAIL" STRK.....HIPPIY
"COCKTAIL" STRK.....POWERFUL
"COCKTAIL" STRK.....RAVE
"DEF LEPPARD".....LOVE
"ESCAPE CLUB".....WILD
ELTON JOHN.....GOODOBYE
GLENN FREY.....TRUE
GREGG ALLMAN.....DEMONS
HOT/FLOWERS.....GO
INXS.....NEVER
JOE SATRIANI.....ALWAYS
LITTLE FEAT.....LET
PAT BENATAR.....FIRED
PAT BENATAR.....LISTEN
PETER CETERA.....LISTEN
POISON.....ANGEL
ROBERT CRAY.....AFRAID
ROD STEWART.....FOREVER
S. WINWOOD.....NIGHT

TOMMY CONWELL.....GONNA
TRACY CHAPMAN.....TALKIN
CHEAP TRICK.....CRUEL
VAN HALEN.....FINISH
MEDIUM
CINDERELLA.....KNOW
EUROPE.....SUPER
FEMME FATALE.....WAITING
FROZEN GHOST.....ROUND
COLIN JAMES.....VOODOO
JOHN ASTLEY.....PUT
LIGHT
OMAR/HOWLERS.....RATTLE
JIMMY PAGE.....PRISON
RECK/SLEEPERS.....IF
ROBERT PALMER.....EARLY
STEVE MILLER.....YA YA
COLIN JAMES.....WALK
WILD.....HURRICANE
LIGHT
EDIE/NEW BOHEM.....WHAT
JOHN HIATT.....SLOW
PETE BARDENS.....GOLD
WINGER.....MADALAINE

WWCK FM FLINT
P.D. SEAN MONEIL
M.D. MICK HOOK
PH. 313-744-1574
CON. B.D. & A. JON SINTON

MUSIC TUE EVE
CALLS: WED-FRI 10-6
KEY: P = 4 H = 3 M = 2 L = 1

HEAVY ADDS
SPRINGSTEEN EP.....BORN
SPRINGSTEEN EP.....CHIMES
SPRINGSTEEN EP.....TRUE
VAN HALEN.....WHEN
MEDIUM ADDS
"COCKTAIL" STRK.....RAVE
G.SATELLITES.....PASS
MIDNIGHT OIL.....DREAM

POWER
DEF LEPPARD.....LOVE
GUNS N' ROSES.....SWEET
RHYTHM CORPS.....COMMON
S. WINWOOD.....NIGHT
VAN HALEN.....WHEN
HEAVY
"BAD COMPANY".....SMOKE
B. HORNSBY/RANGE.....FLAG
THE CHURCH.....MILKY
"COCKTAIL" STRK.....POWERFUL
ELTON JOHN.....GO
INXS.....NEVER
JOAN JETT.....HATE
JOE SATRIANI.....ALWAYS
M. ETHERIDGE.....BRING
ESC COUNTRY.....KING
ROBERT PLANT.....TALL
"POISON".....ANGEL
ROBERT CRAY.....AFRAID
ROD STEWART.....FOREVER
STEVE MILLER.....YA YA
S. WINWOOD.....HOLDING
TOMMY CONWELL.....MAN
"VIXEN".....EDGE

MEDIUM
BRIAN WILSON.....MERCY
HOUR OF POWER.....KNOW
CROWDED HOUSE.....BETTER
DAVID DREW.....GREEN
GREGG ALLMAN.....DEMONS
N. YOUNG/NOTES.....NOTE
JIMMY PAGE.....PRISON
PAT BENATAR.....CRUEL
VAN HALEN.....FINISH

WWCT PEORIA
P.D. PHIL MANICK
PH. 309-774-2000
CON. GEORGE HARRIS
MUSIC TUE AFT
CALLS: WED-FRI 10-12

MEDIUM ADDS
SPRINGSTEEN EP.....BORN
SPRINGSTEEN EP.....CHIMES
THE BUNBURYS.....FIGHT
ELTON JOHN.....WORD
STEVE MILLER.....YA YA

POWER
B. HORNSBY/RANGE.....LOOK
CADDYSHACK 2 ST.....NOBODY
GLENN FREY.....TRUE
LITTLE FEAT.....HATE
PAT BENATAR.....FIRED
ROD STEWART.....FOREVER
ROBERT PALMER.....SIMPLY
S. WINWOOD.....NIGHT
CHEAP TRICK.....CRUEL
VAN HALEN.....WHEN

MEDIUM
BAD COMPANY.....SMOKE
B. HORNSBY/RANGE.....FLAG
B. OYSTER CULT.....ASTRONOMY
"COCKTAIL" STRK.....RAVE
DEF LEPPARD.....LOVE
ELTON JOHN.....GOODOBYE
FOLKWAYS.....HOME
FOLKWAYS.....JESUS
FROZEN GHOST.....ROUND
GLENN FREY.....WORKING
HUEY LEWIS.....PERFECT
LITTLE FEAT.....LET
M. ETHERIDGE.....BRING
PAT BENATAR.....WALK
PETER CETERA.....LISTEN
RHYTHM CORPS.....COMMON
ROBERT CRAY.....AFRAID
TRACY CHAPMAN.....FAST
TRACY CHAPMAN.....TALKIN

WWRX PROVIDENCE
P.D. DAVE RICHARDS
M.D. DARIA BRUNO
PH. 401-596-7728
CON. GEORGE HARRIS
MUSIC TUE AFT
CALLS: MON-FRI 11-02

POWER ADDS
"COCKTAIL" STRK.....WORRY
MEDIUM ADDS
ELTON JOHN.....WORD
LIGHT ADDS
THE BUNBURYS.....FIGHT
JOAN JETT.....HATE

POWER
THE ALARM.....RESCUE
GREGG ALLMAN.....OVER
LITTLE FEAT.....HATE
ROBERT PLANT.....SHIP
ROD STEWART.....FOR
ROBERT PALMER.....SIMPLY
S. WINWOOD.....NIGHT
VAN HALEN.....WHEN
HEAVY
"COCKTAIL" STRK.....POWERFUL
"COCKTAIL" STRK.....RAVE
"DEF LEPPARD".....LOVE
GLENN FREY.....TRUE
INXS.....NEVER
LITTLE FEAT.....LET
MIDNIGHT OIL.....DEAD
PHIL COLLINS.....GROOVY
ROBERT CRAY.....AFRAID
S. WINWOOD.....HOLDING
TOMMY CONWELL.....MAN
TRACY CHAPMAN.....TALKIN
CHEAP TRICK.....CRUEL
MEDIUM
B. HORNSBY/RANGE.....FLAG
BUCKWHEAT ZYD.....WHY

THE CHURCH.....REPTILE
"DAVID UNDERLIER".....PAPA
FOLKWAYS.....JESUS
"GUNS N' ROSES".....SWEET
HUEY LEWIS.....SMALL
J. TULL.....MACHINE
M. ETHERIDGE.....BRING
PETER CETERA.....LISTEN
RHYTHM CORPS.....COMMON
ROBERT PALMER.....EARLY
VAN HALEN.....FINISH
LIGHT
BAD COMPANY.....SMOKE
B. OYSTER CULT.....ASTRONOMY
EDIE/NEW BOHEM.....WHAT
G.SATELLITES.....PASS
HOT/FLOWERS.....WILD
COLIN JAMES.....VOODOO
J. ARMATRADE.....LIVING
PATTI SMITH.....UP
RECK/SLEEPERS.....IF
ROBBEN FORD.....WILD
STEVE MILLER.....YA YA

WWTW OCEAN CITY
P.D. SKIP SILEY
M.D. KAREN COLLINS
PH. 801-289-9245
MUSIC TUE AFT
CALLS: MON-TUE 3-5

HEAVY ADDS
THE BUNBURYS.....FIGHT
MEDIUM ADDS
SPRINGSTEEN EP.....BORN
SPRINGSTEEN EP.....CHIMES
GREGG ALLMAN.....SUP
HUEY LEWIS.....SMALL
ROD STEWART.....FOREVER
VAN HALEN.....FEELS
LIGHT ADDS
BAD COMPANY.....SMOKE
JOHN KILZER.....GREEN
KIX.....COLD
MIDNIGHT OIL.....DREAM
OMAR/HOWLERS.....RATTLE

HEAVY
"COCKTAIL" STRK.....POWERFUL
DEF LEPPARD.....LOVE
VAN HALEN.....WHEN
INXS.....NEVER
LITTLE FEAT.....HATE
PHIL COLLINS.....GROOVY
ROBERT CRAY.....AFRAID
S. WINWOOD.....NIGHT
TOMMY CONWELL.....MAN
CHEAP TRICK.....CRUEL
MEDIUM
BEATNIK BEATCH.....BEATNIK
B. HORNSBY/RANGE.....FLAG
ESC COUNTRY.....KING
B. OYSTER CULT.....ASTRONOMY
THE CHURCH.....REPTILE
CINDERELLA.....KNOW
CROWDED HOUSE.....NEVER
EDIE/NEW BOHEM.....WHAT
ELTON JOHN.....GOODOBYE
EUROPE.....SUPER
FOLKWAYS.....JESUS
FROZEN GHOST.....ROUND
HENRY L. SUMMER.....HANDS
HOUR OF POWER.....KNIGHT
"JOE SATRIANI".....ALWAYS
LITTLE FEAT.....LET
M. ETHERIDGE.....BRING
PAT BENATAR.....ONE
PETE BARDENS.....GOLD
"PETER CETERA".....LISTEN
"PSYCH/FURS".....MONEY
STEVE MILLER.....YA YA
"SMITHEREENS".....DROWN
TOMMY CONWELL.....GONNA
TOMMY CONWELL.....HAPPY
TOMMY CONWELL.....LOVE
"TONI CHILDS".....WALK
"VIXEN".....EDGE

LIGHT
CAMP/BETHOVEN.....EYE
FEMME FATALE.....WAITING
JIMMY PAGE.....PRISON
PATTI SMITH.....UP
RECK/SLEEPERS.....IF
JAMES REYNE.....MOTOR
"B840".....RED
ZIGGY MARLEY.....LEE

WWW CHARLOTTESVILLE
P.D. JOE HOPE
PH. 804-874-4057
MUSIC TUE
CALLS: MON-THU 3-5
FROZEN TRICK

POWER
LITTLE FEAT.....HATE
ROBERT CRAY.....AFRAID
S. WINWOOD.....HOLDING
TOMMY CONWELL.....MAN
TRACY CHAPMAN.....TALKIN
HEAVY
B. HORNSBY/RANGE.....FLAG
"COCKTAIL" STRK.....POWERFUL
DEF LEPPARD.....LOVE
ELTON JOHN.....GOODOBYE
GLENN FREY.....TRUE
GREGG ALLMAN.....OVER
INXS.....NEVER
LITTLE FEAT.....LET
M. ETHERIDGE.....BRING
PAT BENATAR.....FIRED
RHYTHM CORPS.....COMMON
ROD STEWART.....FOREVER
S. WINWOOD.....HEARTS
S. WINWOOD.....CRUEL
CHEAP TRICK.....CRUEL
VAN HALEN.....FINISH

MEDIUM
BAD COMPANY.....SMOKE
EDIE/NEW BOHEM.....ASTRONOMY
CADDYSHACK 2 ST.....NOBODY
"COCKTAIL" STRK.....RAVE
CROWDED HOUSE.....NEVER
EUROPE.....SUPER
FROZEN GHOST.....ROUND
GRAHAM PARKER.....BREAK
G.SATELLITES.....PASS
HENRY L. SUMMER.....HANDS
HOT/FLOWERS.....GO
HUEY LEWIS.....PERFECT
HUEY LEWIS.....SMALL
J. ARMATRADE.....LIVING
JOHN KILZER.....GREEN
PETE BARDENS.....GOLD
PATTI SMITH.....UP
RECK/SLEEPERS.....IF
ROBBEN FORD.....WILD
SHINE.....WALL
STEVE MILLER.....YA YA
TONI CHILDS.....WALK

MEDIUM
AL STEWART.....KING
CINDERELLA.....KNOW
"MARRIED/MOBY".....LAF
JOHN HIATT.....SLOW
JOHN KILZER.....GREEN
PETE BARDENS.....GOLD
PATTI SMITH.....UP
RECK/SLEEPERS.....IF
ROBBEN FORD.....WILD
SHINE.....WALL
STEVE MILLER.....YA YA
TONI CHILDS.....WALK

WZZU WILLIAMSPORT
P.D. MARK WILLIAMS
M.D. SEAN O'APD
PH. 717-748-4038
MUSIC TUE
CALLS: MON-FRI 11-3

HEAVY ADDS
THE BUNBURYS.....FIGHT
MEDIUM ADDS
BIG COUNTRY.....KING
GREGG ALLMAN.....SUP
MEDIUM
BAD COMPANY.....SMOKE
"DEF LEPPARD".....LOVE

POWER
"DEF LEPPARD".....LOVE

CHART KEY
* = Top 5 Requests
^ = Increased Rotation
(CD) = CD Airplay

^LITTLE FEAT.....HATE
^PETER CETERA.....LISTEN
ROD STEWART.....FOREVER
S. WINWOOD.....WIGHT

WXPJ DAVENPORT
P.D. GUY PERRY
M.D. HAZ MONTANA
PH: 319-325-2541
MUSIC:TUE AFT
CALLS:FRI 09-12

MEDIUM ADDS
STEVE MILLER.....YA YA
LIGHT ADDS
LITTLE FEAT.....LET
VAN HALEN.....FEELS

HEAVY
^BAD COMPANY.....SMOKE
^COCKTAIL' STRK.....POWERFUL
GUNS N' ROSES.....SWEET

BALAMANGEL.....LOVE
B.HORNBSY/RANGE.....FLAG
B.OYSTER CULT.....ASTRONOMY
CINDERELLA.....KNOW

WXPC CHARLOTTE
P.D. ALAN HANDLEMAN
M.D. JENI GIPE
PH: 302-856-2567
MUSIC:TUE MOR
CALLS:THU 3-5

MEDIUM ADDS
ELTON JOHN.....GOODBYE
JIMMY PAGE.....PRISON

POWER
^DEF LEPPARD.....LOVE
^EUROPE.....SUPER
^INXS.....NEVER

WYBB CHARLESTON
P.D. BRIAN KRYSZ
M.D. LORI NIKS
PH: 803-588-9888
CALLS:MON-FRI 11-4

MEDIUM ADDS
AL STEWART.....KING
JIMMY BUFFETT.....BRING

HEAVY
B.HORNBSY/RANGE.....LOOK
CADDYSHACK 2 ST.....NOBODY

WZLX ALBANY
P.D. RICK STRAUSS
M.D. BOB ODD HEPT
PH: 215-694-0511
CON: B. ODD HEPT
MUSIC:TUE AFT
CALLS:THU-FRI 1-3

WYWF ST.PETERSBURG
P.D. CARLY CURELOP
M.D. CHARLIE LOGAN
PH: 813-228-6090
CON: P.M.G.

MEDIUM ADDS
KIX.....COLD
LIGHT ADDS
VIXEN.....EDGE

POWER
AEROSMITH.....RAG
^DEF LEPPARD.....LOVE
^GUNS N' ROSES.....SWEET

BAD COMPANY.....SMOKE
^EUROPE.....SUPER
GREGG ALLMAN.....SWEET

WZBZ GEORGETOWN
P.D. STEVE BECKER
M.D. JENI GIPE
PH: 302-856-2567
MUSIC:TUE MOR
CALLS:THU 3-5

MEDIUM ADDS
FOLKWAYS.....JESUS
GUNS N' ROSES.....WELCOME

HEAVY
^CINDERELLA.....KNOW
^DEF LEPPARD.....LOVE
EUROPE.....SUPER

WZLX-FM ATLANTIC CITY
P.D. STEVE MCNEE
M.D. BARBARA VOIGHT
PH: 609-522-1416
CON: GEORGE HARRIS
MUSIC:TUE AFT
CALLS:FRI-MON 2

MEDIUM ADDS
SPRINGSTEEN EP.....TRUE
ELTON JOHN.....WORD

HEAVY
^GLENN FREY.....TRUE
GREGG ALLMAN.....OVER

WZLX ALBANY
P.D. RICK STRAUSS
M.D. BOB ODD HEPT
PH: 215-694-0511
CON: B. ODD HEPT
MUSIC:TUE AFT
CALLS:THU-FRI 1-3

POWER ADDS
SPRINGSTEEN EP.....CHIMES

POWER
THE BUNBURYS.....FIGHT
DEF LEPPARD.....SUGAR

PETER CETERA.....LISTEN
RHYTHM CORPS.....COMMON
ROBERT PALMER.....EARLY

WZZO TERRE HAUTE
P.D. STEVE ROSSBAU
M.D. DAN MICHAELS
PH: 812-232-5034
CON: LARRY MOFFITT
MUSIC:TUE AFT
CALLS:FRI-MON 3-5

HEAVY ADDS
THE BUNBURYS.....FIGHT
HUEY LEWIS.....SMALL

POWER
^COCKTAIL' STRK.....RAVE
GREGG ALLMAN.....OVER

MEDIUM ADDS
B.OYSTER CULT.....ASTRONOMY
CINDERELLA.....KNOW

MEDIUM ADDS
LLOYD COLE.....BAG
LIGHT ADDS
COCKTAIL TWINS.....CAROLYN

KACV AMARILLO
P.D. DAVID KILBURN
PH: 806-371-5227
MUSIC:TUE AFT

MEDIUM ADDS
JAMES.....WHAT
OMARHOWLERS.....RATTLE

HEAVY
B.A.D.....PLAY
^COCKTAIL' STRK.....POWERFUL

MEDIUM ADDS
ASLAN.....THIS
BAD COMPANY.....SMOKE

WZZO SALT LAKE
P.D. MIKE SUMMERS
PH: 801-392-7535
MUSIC:MON-FRI 20-5

MEDIUM ADDS
LLOYD COLE.....BAG
LIGHT ADDS
COCKTAIL TWINS.....CAROLYN

HEAVY
10,000 MANIACS.....MATTER
THE ALARM.....RESCUE

POWER
B.HORNBSY/RANGE.....LP
BIBLE.....DOG

GREGG ALLMAN.....OVER
^J. ARMATRADING.....LP
JOHN ANDERSON.....LP

MEDIUM ADDS
BOZ SCAGGS.....LP
BEN SIDRAN.....LP

HEAVY ADDS
LLOYD COLE.....BAG
LIGHT ADDS
FIELDS/NEPHILIM.....LP

KJET SEATTLE
P.D. JIM KELLER
PH: 206-281-5000
MUSIC:TUE MOR
CALLS:TUE THU

MEDIUM ADDS
LLOYD COLE.....BAG
LIGHT ADDS
COCKTAIL TWINS.....CAROLYN

HEAVY
B.A.D.....LP
^EDIE/NEW BOHEM.....WHAT

MEDIUM ADDS
LLOYD COLE.....BAG
LIGHT ADDS
COCKTAIL TWINS.....CAROLYN

KTAO TAOS
P.D. BILL EVANS
PH: 806-288-1017
MUSIC:TUE MOR
CALLS:TUE-WED 10-12

LIGHT ADDS
BREIT BROS.....LP
THE BUNBURYS.....FIGHT

HEAVY
AL STEWART.....LP
BENNY WALLACE.....LP

WZZO SALT LAKE
P.D. MIKE SUMMERS
PH: 801-392-7535
MUSIC:MON-FRI 20-5

MEDIUM ADDS
LLOYD COLE.....BAG
LIGHT ADDS
COCKTAIL TWINS.....CAROLYN

HEAVY
10,000 MANIACS.....MATTER
THE ALARM.....RESCUE

POWER
B.HORNBSY/RANGE.....LP
BIBLE.....DOG

PAUL KELLY.....DUMB
ROBERT PALMER.....SIMPLY
^SOUL ASYLUM.....CARTOON

KRCK OMAHA
P.D. PAUL RIEGLER
M.D. BRAD THIEL
PH: 402-353-0850
MUSIC:MON AFT
CALLS:MON-WED 10-1

HEAVY ADDS
LLOYD COLE.....BAG
PIXIES.....EP

POWER
FATAL FLOWERS.....LP
HOUSE OF LOVE.....LP

HEAVY
^B.A.D.....LP
^CLOSE LOBSTERS.....EP

MEDIUM ADDS
LLOYD COLE.....BAG
LIGHT ADDS
COCKTAIL TWINS.....CAROLYN

HEAVY
B.A.D.....LP
^EDIE/NEW BOHEM.....WHAT

MEDIUM ADDS
LLOYD COLE.....BAG
LIGHT ADDS
COCKTAIL TWINS.....CAROLYN

KTAO TAOS
P.D. BILL EVANS
PH: 806-288-1017
MUSIC:TUE MOR
CALLS:TUE-WED 10-12

LIGHT ADDS
BREIT BROS.....LP
THE BUNBURYS.....FIGHT

HEAVY
AL STEWART.....LP
BENNY WALLACE.....LP

WZZO SALT LAKE
P.D. MIKE SUMMERS
PH: 801-392-7535
MUSIC:MON-FRI 20-5

MEDIUM ADDS
LLOYD COLE.....BAG
LIGHT ADDS
COCKTAIL TWINS.....CAROLYN

HEAVY
10,000 MANIACS.....MATTER
THE ALARM.....RESCUE

POWER
B.HORNBSY/RANGE.....LP
BIBLE.....DOG

ALTERNATIVE

Radio Reports
Monday & Tuesday
10:00 AM - 7:00 PM EDT

KTCL FT COLLINS

P.D. JOHN HAYES
M.D. JOE SIMON
PH: 303-571-1082
MUSIC:TUE MOR
CALLS:MON THU 9-10
FROZEN REPORT

HEAVY
B.A.D. PLAY
CAMP/BEETHOVEN JEWELRY
CROWDED HOUSE BETTER
'MARRIED/MOB' LP
WINTER HOURS EP
HUNT/collectors BREADLINE
IGGY POP HIGH
IN TUA NUA ALL
J. ARMATRADING LIVING
LET'S ACTIVE DOG
PATTI SMITH CRASH
RAILWAY CHILDRE PLEASURE
RECK/SLEEPERS IF
SHRIEKBACK INTOX
SIOUXSIE PEEK
STYLE COUNCIL HOW
SUGARCUBES BIRTHDAY
THREE O'CLOCK LOVE
UB40 BREAKFAST
WIRE SILK

WDET DETROIT

P.D. JUDY ADAMS
M.D. ANNE DELIS
PH: 313-577-4146
MUSIC:TUE AFT
CALLS:MON THU 9-5
FROZEN REPORT

HEAVY
AMBIT/LOVERS LP
B.A.D. LP
COWBOY JUNGLES LP
LEONARD COHEN LP
DEFUNK LP
THOMAS DOLBY LP
EDIE/NEW BOHEM LP
ERASURE LP
HUNT/collectors LP
IGGY POP LP
IN TUA NUA LP
J. ARMATRADING LP
LITTLE FEAT LP
LIVING COLOUR LP
MICH/SHOCKED LP
PAUL KELLY LP
THE PRIMITIVES LP
PATTI SMITH LP
REBEL HEELS LP
SHRIEKBACK LP
TRACY CHAPMAN LP
MEDIUM
ASWAD LP
AZTEC CAMERA SOMEWHERE
BEATNIK BEATCH BEATNIK
BIBLE LP
BOOK OF LOVE LP
BUCKWHEAT ZYD LP
RED HOT PEPPERS EP
CIRCUS OF POWER LP
COLIN NEWMAN LP
DAG NASTY LP
BOB DYLAN LP
FIBONACCI LP
FOLKWAYS LP
JOHN HIATT LP
HOUSE OF LOVE LP
HOT/FLOWERS LP
WINTER HOURS EP
JANES ADDICTION LP
JOE JACKSON LP
JON ASTLEY LP
M. ETHERIDGE LP
M. ETHERIDGE LP
OPHELIA LP
PSYCH/FURS LP
PETER MURPHY LP
ROBERT CRAY LP
RECK/SLEEPERS LP
RED/YELLOW LP
SCOTTI POLITI LP
SIOUXSIE LP
SPARKS LP
STYLE COUNCIL LP
SUGARCUBES LP
THE SUN/MOON LP
THREE O'CLOCK LP
TIMBUK 3 LP
TRANS/VAMP LP
UB40 BREAKFAST
LIGHT
BOBBY MCFERRIN LP

WDRE WESTBURY

P.D. DENIS McNAMARA
M.D. DEB BROWN
PH: 516-832-9400
MUSIC:TUE AFT

HEAVY ADDS
DEPECHE MODE STRANGE
SIOUXSIE KILLING
MEDIUM ADDS
ESCAPE CLUB SHAKING
SPARKS IMPORTANT
TRANS/VAMP SHUT
HEAVY
10,000 MANIACS MATTER
B.A.D. PLAY
B.A.D. ROCK
BIG COUNTRY KING
BOBBY MCFERRIN HAPPY
CAMOUFLAGE NEIGHBORS
ESCAPE CLUB PHANTOM
ERASURE PHANTOM
FOLKWAYS JESUS
HOUSE OF LOVE CHRISTINE
IN TUA NUA ALL
INFO SOCIETY MIND
MIDNIGHT OIL SOMETIMES
PSYCH/FURS MONEY
POP WILL/ITSELF LP
THE PRIMITIVES CRASH
THE PRIMITIVES OUT
SIOUXSIE PEEK
SPARKS MADONNA
SUGARCUBES BIRTHDAY

SUGARCUBES COLD
SUGARCUBES MOTOR
TONI CHILDS WALK
THE PRIMITIVES CRASH
UB40 COME
UB40 RED
ZIGGY MARLEY TUMBLIN
MEDIUM
CETU JAVU SITUATIONS
SIOUXSIE CHIEF
CHIEFS/RELIEF CHIEF
CROSSFIRE CHOIR CANARY
THE CHURCH REPTILE
'MARRIED/MOB' LIAR
DISKORD DATCORD IDENTITY
ERASURE CHAINS
ERASURE YAHOO
HUGH CORNWELL ANOTHER
JOAN JETT HATE
JON ASTLEY PUT
PETER MURPHY INDIGO
ROBERT PALMER SIMPLY
SHRIEKBACK GET
SHRIEKBACK INTOX
SHONA LAING KENNEDY
SHONA LAING SOVET
SKILIAN VESPER BACCALA
A SPLT SECOND BRYDANCE
TIMELORDS DOCTORIN
WAS (NOT WAS) WALK
ICICLE WORKS HIGH
LIGHT
PATTI SMITH PEOPLE

WFTL MELBOURNE

P.D. J. FERRICK (GM)
M.D. LEN URRIOLA
PH: 305-797-1440
MUSIC:MON AFT
CALLS:MON-FRI 9-5

MEDIUM ADDS
COCTEAU TWINS CAROLYN
CRAZY 8'S LP
DEAR/PRESIDENT LP
NIGHTMARE/LOM LP
RED/YELLOW LP
WAS (NOT WAS) SPY
HEAVY
BIBLE LP
BIFF BANG POW LP
B.A.D. LP
BRILLE CLOSET LP
CLICK/CLICK LP
'MARRIED/MOB' LP
ESCAPE CLUB WILD
HEAVENLY BODIES LP
HOUSE OF LOVE LP
HUNT/collectors LP
IGGY POP LP
JOY DIVISION LP
LET'S ACTIVE LP
LYRE LP
PSYCH/FURS LP
THE PRIMITIVES LP
ROSE/AVALANCHE LP
SCR/TRIBESMEN LP
SIOUXSIE PEEK
STYLE COUNCIL PEEK
THE SUN/MOON PEACE
THRIFT BAKERY LP
TIMELORDS DOCTORIN
WIRE LP
ICICLE WORKS LP
WEATH/PROPHETS LP
MEDIUM
ADOLESCENTS LP
EDIE/NEW BOHEM LP
FULL FAT/IVE PAINGIVER
GRACE POOL LP
HAPPY FLOWERS LP
WINTER HOURS EP
JAMES LP
MICH/SHOCKED LP
PEDALETS LP
SEVERED HEADS GREATER
SODA STEREO LP
SUICIDAL TEND. TRIP
SWANS LP
TOKEN ENTRY LP
TRANS/VAMP SHUT
WILD FLOWERS LP

WFNX BOSTON

P.D. MICHAEL LIGHT
M.D. BRUCE McDONALD
PH: 617-595-5200
MUSIC:FRI AFT
CALLS:MON-WED 12-6

HEAVY ADDS
B.A.D. CHAMPAGNE
RAILWAY CHILDRE OVER
SIOUXSIE KILLING
MEDIUM ADDS
CROWDED HOUSE NEVER
WINTER HOURS NEVER
RANKING ROGER FALLING
LIGHT ADDS
ALL ABOUT EVE EVERY
THE FEELIES AWAY
JON ASTLEY BUT
LOYD COLE BAG
HEAVY
B.A.D. ROCK
THE CHURCH BLOOD
THE CHURCH SPARK
EDIE/NEW BOHEM WHAT
HUGH CORNWELL ANOTHER
HUNT/collectors BREADLINE
PSYCH/FURS LP
THE PRIMITIVES LP
PATTI SMITH LP
PATTI SMITH LP
CHRYSAUS LP
SHRIEKBACK LP
SHRIEKBACK INTOX
SCR/TRIBESMEN GOT
SIOUXSIE PEEK
SUGARCUBES COLD
SUGARCUBES MOTOR
SUGARCUBES BREAKFAST
UB40 WHERE
MEDIUM
BIBLE CRYSTAL
BIBLE SKY
COCTEAU TWINS CAROLYN
CROWDED HOUSE KILL
'MARRIED/MOB' LP
THOMAS DOLBY HOT
FOLKWAYS JESUS
GRAHAM PARKER BREAK
HERETIX A.D. LP
HOUSE OF LOVE CHRISTINE
HOT/FLOWERS GO
WINTER HOURS GO
IGGY POP HIGH
IN TUA NUA ALL
MIDNIGHT OIL DREAM
PAUL KELLY DUMB
PETER MURPHY LP
RANKING ROGER TIME
ROBERT CRAY AFRID
STYLE COUNCIL LIFE
TRACY CHAPMAN MOUNTAINS
ZIGGY MARLEY TUMBLIN
LIGHT
DEFUNK LP
ESCAPE CLUB WILD
FOUNTAINHEAD SOMEONE
JANES ADDICTION JANE
MESH MEET
MICH/SHOCKED TRAIN
PERE UBU LP
PRICES SET
RECK/SLEEPERS IF
SPARKS IMPORTANT
TIMELORDS DOCTORIN
TRANS/VAMP WANT
WEATHERMEN WANT
WEATH/PROPHETS LP

Radio Reports
Monday & Tuesday
10:00 AM - 7:00 PM EDT

WGTO HAGERSTOWN

P.D. DIRK DEVAULTI
PH: 301-791-3690
MUSIC:MON AFT
CALLS:MON TUE 10-7
FROZEN REPORT
HEAVY
ANDREW CASH LP
BIBLE CRYSTAL
B.A.D. LP
B. KING/T. EVANS LP
'MARRIED/MOB' LIAR
EDIE/NEW BOHEM WHAT
EVERYTHING/GIRL LP
MARTI JONES GO
GRAHAM PARKER LP
HOT/FLOWERS GO
HUNT/collectors LP
J. ARMATRADING LP
MARTI JONES LP
PAUL KELLY LP
RAILWAY CHILDRE LP
RECK/SLEEPERS LP
SHRIEKBACK LP
STEVE FORBERT LP
STYLE COUNCIL LP
MEDIUM
BUCKWHEAT ZYD WHY
BRIAN WILSON LP
CLOSE LOBSTERS EP
CROWDED HOUSE LP
HOUSE OF LOVE LP
IN TUA NUA LP
KENNY RANKIN LP
LET'S ACTIVE DOG
LITTLE FEAT LP
MICH/SHOCKED ANCHORAGE
MORRISSEY LP
THE PRIMITIVES LP
ROBERT CRAY LP
SAM PHILLIPS LP
SCR/TRIBESMEN LP
TIM LEE LP
TIMBUK 3 LP
TIREZ LP
TRACY CHAPMAN TALKIN
WENDY ANDERSON LP
WEATH/PROPHETS LP
LIGHT
AZUMA LP
CONJUURE LP
CRAZY 8'S LP
DUSTERS LP
'DOWNTOWN NYC' LP
DREAM SYNDICATE FAITH
TINSLEY ELLIS LP
ERIC BURDON ANIMAL
THE OUBAINHEAD LP
FOLKWAYS LP
JOHN HIATT LP
HUGH CORNWELL LP
JAMES LP
DR & THE MEDICS LP
MEKONS LP
NICK HAEFFNER LP
PSYCH/FURS MONEY
PREFAB SPRUT LP
RANKING ROGER SO
ROBBEN FORD LP

WXKL FM CONCORD NH

P.D. RENE BLAKE
PH: 603-225-5521
MUSIC:TUE AFT
CALLS:TUE-FRI 2-5

LIGHT ADDS
B. OYSTER CULT ASTRONOMY
CHINA SKY GLORY
'MARRIED/MOB' JUMP
DUSTERS LP
TINSLEY ELLIS LP
GARY WRIGHT RIGHT
HUGH CORNWELL RACK
HUXTON CREEPERS RACK
JIMMY BARNES DRIVING
JOHN KILZER GREEN
KENNY NEAL LP
OMAR/HOWLERS RATTLE
SMITHEREENS DROWN
TIMELORDS DOCTORIN
UB40 RED

WHFS ANNAPOLIS

P.D. DAVID EINSTEIN
M.D. BOB SHOWACHE
PH: 301-263-1430

HEAVY
BUCKWHEAT ZYD WHY
CROWDED HOUSE BETTER
'MARRIED/MOB' LIAR
HUEY LEWIS SMALL
J. ARMATRADING LIVING
JOE SATRIANI ALWAYS
LITTLE FEAT HATE
M. ETHERIDGE BRING
RHYTHM CORPS LP
ROBERT CRAY AFRID
ROBBEN FORD LP
ROBERT PALMER SIMPLY
S. WINWOOD NIGHT
TRACY CHAPMAN TALKIN
CHEAP TRICK CRUEL
UB40 BREAKFAST
ZIGGY MARLEY LP
MEDIUM
BEATNIK BEATCH BEATNIK
BOBBY MCFERRIN HAPPY
BRIAN SETZER REBELENE
CHILI BROTHERS LP
COLIN LINDEN LP
DAVID DREW GREEN
'ESCAPE CLUB' WILD
ELTON JOHN GOODBYE
FACE TO FACE FOREVER
FATAL FLOWERS SECOND
GLENN FREY TRUE
GRAHAM PARKER BREAK
GREGG ALLMAN OVER
HENRY L. SUMMER HANDS
HOT/FLOWERS GO
WINTER HOURS EP
HUNT/collectors BREADLINE
IN TUA NUA LP
JIMMY BUFFETT HOME
J. TULL LP
KARLA BONOFF LP
KO LANG BLACK
LITA FORD BACK
MICH/SHOCKED ANCHORAGE
MIDNIGHT OIL DEAD
PAT BENATAR FIRED
PSYCH/FURS MONEY
ROBERT PLANT DANCE
THE PRIMITIVES CRASH
ROD STEWART FOREVER
SHONA LAING KENNEDY
SIOUXSIE PEEK
SPARKS IMPORTANT
STYLE COUNCIL LP
SUGARCUBES MOTOR
TUESDAY BLUE LOVE
TOMMY CONWELL MAN
TONI CHILDS WALK
LIGHT
AL STEWART KING
BAD COMPANY SMOKE
FOLKWAYS LP

WMDK PETERBOROUGH

P.D. JANICE BAILLIE
M.D. MIKE THOMAS
PH: 603-924-7165
MUSIC:TUE MOR
CALLS:TUE 12-5

HEAVY ADDS
SPRINGSTEEN EP EP
MEDIUM ADDS
HUNT/collectors LP
LOYD COLE BAG
LOVE & ROCKETS LP
TOMMY CONWELL MAN
TINI CHILDS WALK
LIGHT
AL STEWART KING
BAD COMPANY SMOKE
FOLKWAYS LP
HEAVY
B.A.D. PLAY
BIG COUNTRY KING
'MARRIED/MOB' LP
DAVID LINDLEY NEVER
EDIE/NEW BOHEM WHAT
FOLKWAYS JESUS
IN TUA NUA LP
MICH/SHOCKED ANCHORAGE
N. YOUNG/NOTES HEY
PATTI SMITH LP
ROBERT CRAY AFRID
RECK/SLEEPERS IF
ROBERT PALMER EARLY
SAM PHILLIPS LP
MEDIUM
BIBLE RED
BROKEN HOMES HOWLING
BUCKWHEAT ZYD WHY
CAMP/BEETHOVEN JEWELRY
CLOSE LOBSTERS EP
DREAM SYNDICATE FAITH
FATAL FLOWERS ROCK
FOUNTAINHEAD ROCK
GRAHAM PARKER START
G. SATELLITES PASS
JOHN HIATT SLOW
HOT/FLOWERS GO
HOT/FLOWERS GO
HUEY LEWIS LP
HUGH CORNWELL ANOTHER
JAMES LP
J. ARMATRADING LP
JON ASTLEY PUT
LET'S ACTIVE DOG
LITTLE FEAT LP
PSYCH/FURS MONEY

WHTG ASBURY PARK

P.D. RICK ROBINSON
PH: 201-493-2000
MUSIC:TUE AFT
CALLS:MON-TUE

HEAVY ADDS
HOT/FLOWERS FEET
SIOUXSIE KILLING
MEDIUM ADDS
JB40 COME
LIGHT ADDS
COURIER LP
HUXTON CREEPERS RACK
POWER
B.A.D. OTHER
'MARRIED/MOB' JUMP
'MARRIED/MOB' LIAR
EDIE/NEW BOHEM LP
'ROZEN GHOST ROUND
UNTO/collectors BREADLINE
IGGY POP HIGH
LET'S ACTIVE DOG
LIVING COLOUR CULT
PSYCH/FURS MONEY
PATTI SMITH LOOKING
PATTI SMITH LP
HEAVY
THE CHURCH DESTIN
CLOSE LOBSTERS EP
FOLKWAYS JESUS
JOHN HIATT SLOW
HOT/FLOWERS DOG
IN TUA NUA LP
J. ARMATRADING LIVING

JON ASTLEY PUT
MIDNIGHT OIL DREAM
MARTI JONES TAKE
THE PRIMITIVES CRASH
ROBERT CRAY AFRID
RECK/SLEEPERS TRIED
SCR/TRIBESMEN GOT
SIOUXSIE PEEK
TUESDAY BLUE LOVE
ICICLE WORKS HIGH
MEDIUM
BUCKWHEAT ZYD WHY
CAMP/BEETHOVEN JEWELRY
CIRCUS OF POWER CRAZY
CRAZY 8'S LP
'MARRIED/MOB' SUSPICION
'MARRIED/MOB' TOO
DAVID LINDLEY NEVER
FATAL FLOWERS ROCK
GRAHAM PARKER BREAK
GRACE POOL AWAKE
HUGH CORNWELL ANOTHER
JAMES LP
LITTLE FEAT WHAT
MIDGE URE ANSWERS
PAUL KELLY DUMB
PAUL KELLY FORTY
STEVE FORBERT WAIT
UNTOUCHABLES BOARDWALK
TRANS/VAMP SHUT
LIGHT
ALL ABOUT EVE EVERY
BOUNCING/BOB BEDSIDE
BROKEN HOMES HOWLING
MARTI JONES REAL
TINSLEY ELLIS FAITH
LIGHTNING LP
MICH/SHOCKED LP
SAM PHILLIPS GOODBYE
SPARKS LP

WXXL FM CONCORD NH

P.D. RENE BLAKE
PH: 603-225-5521
MUSIC:TUE AFT
CALLS:TUE-FRI 2-5

LIGHT ADDS
B. OYSTER CULT ASTRONOMY
CHINA SKY GLORY
'MARRIED/MOB' JUMP
DUSTERS LP
TINSLEY ELLIS LP
GARY WRIGHT RIGHT
HUGH CORNWELL RACK
HUXTON CREEPERS RACK
JIMMY BARNES DRIVING
JOHN KILZER GREEN
KENNY NEAL LP
OMAR/HOWLERS RATTLE
SMITHEREENS DROWN
TIMELORDS DOCTORIN
UB40 RED
HEAVY
BUCKWHEAT ZYD WHY
CROWDED HOUSE BETTER
'MARRIED/MOB' LIAR
HUEY LEWIS SMALL
J. ARMATRADING LIVING
JOE SATRIANI ALWAYS
LITTLE FEAT HATE
M. ETHERIDGE BRING
RHYTHM CORPS LP
ROBERT CRAY AFRID
ROBBEN FORD LP
ROBERT PALMER SIMPLY
S. WINWOOD NIGHT
TRACY CHAPMAN TALKIN
CHEAP TRICK CRUEL
UB40 BREAKFAST
ZIGGY MARLEY LP
MEDIUM
BEATNIK BEATCH BEATNIK
BOBBY MCFERRIN HAPPY
BRIAN SETZER REBELENE
CHILI BROTHERS LP
COLIN LINDEN LP
DAVID DREW GREEN
'ESCAPE CLUB' WILD
ELTON JOHN GOODBYE
FACE TO FACE FOREVER
FATAL FLOWERS SECOND
GLENN FREY TRUE
GRAHAM PARKER BREAK
GREGG ALLMAN OVER
HENRY L. SUMMER HANDS
HOT/FLOWERS GO
WINTER HOURS EP
HUNT/collectors BREADLINE
IN TUA NUA LP
JIMMY BUFFETT HOME
J. TULL LP
KARLA BONOFF LP
KO LANG BLACK
LITA FORD BACK
MICH/SHOCKED ANCHORAGE
MIDNIGHT OIL DEAD
PAT BENATAR FIRED
PSYCH/FURS MONEY
ROBERT PLANT DANCE
THE PRIMITIVES CRASH
ROD STEWART FOREVER
SHONA LAING KENNEDY
SIOUXSIE PEEK
SPARKS IMPORTANT
STYLE COUNCIL LP
SUGARCUBES MOTOR
TUESDAY BLUE LOVE
TOMMY CONWELL MAN
TONI CHILDS WALK
LIGHT
AL STEWART KING
BAD COMPANY SMOKE
FOLKWAYS LP

WMDK PETERBOROUGH

P.D. JANICE BAILLIE
M.D. MIKE THOMAS
PH: 603-924-7165
MUSIC:TUE MOR
CALLS:TUE 12-5

HEAVY
BUCKWHEAT ZYD WHY
FATAL FLOWERS ROCK
JOHN HIATT SLOW
IGGY POP COLD
JOE JACKSON LOVE
JOY DIVISION LOVE
MICH/SHOCKED LP
PIXIES LP
PAUL KELLY DUMB
THE PRIMITIVES LP
RECK/SLEEPERS IF
SCR/TRIBESMEN GOT
SOUL ASYLUM CARTOON
SPARKS LP
TUESDAY BLUE LP
ICICLE WORKS HIGH
WILD SWANS NOW
X LP
LIGHT
EDIE/NEW BOHEM WHAT
J. ARMATRADING LIVING
JON ASTLEY PUT
STEEL PULSE LP

PAUL KELLY SAME
PETER MURPHY LP
THE PRIMITIVES LP
RANKING ROGER LP
SHRIEKBACK LP
SHONA LAING KENNEDY
SIOUXSIE PEEK
STEVE MILLER YA YA
SPARKS IMPORTANT
SUGARCUBES COLD
THREE O'CLOCK LP
TRANS/VAMP LP
UB40 LP
ICICLE WORKS HIGH
LIGHT
AMBIT/LOVERS LP
HOUSE OF LOVE LP
JANES ADDICTION JANE
JOY DIVISION LP
LIGHTNING LP
PERE UBU LP
SCR/TRIBESMEN GOT
WIRE SILK

WNCS MONTEPULIEN VT

P.D. STEVE ZIND
M.D. JODY PETERSEN
PH: 802-223-2396
MUSIC:TUE AFT

MEDIUM ADDS
THE BUNBURYS FIGHT
EDIE/NEW BOHEM LP
KENNY NEAL LP
LET'S ACTIVE LP
HEAVY
BUCKWHEAT ZYD WHY
'COCKTAIL' STRK LP
DAVID LINDLEY LP
JOHN HIATT LP
HOT/FLOWERS GO
HUEY LEWIS LP
LITTLE FEAT LP
M. ETHERIDGE LP
MICH/SHOCKED LP
MARTI JONES REAL
PATTI SMITH LP
ROBERT CRAY AFRID
RECK/SLEEPERS IF
STEVE FORBERT LP
TRACY CHAPMAN LP
W.W. WASHINGTON LP
MEDIUM
B. ROBERTSON LP
B. HORNSBY/RANGE FLAG
B. HORNSBY/RANGE LOOK
BIBLE LP
B.A.D. PLAY
BIG COUNTRY KING
BUCKWHEAT ZYD LP
BRIAN WILSON LP
CROWDED HOUSE BETTER
ESCAPE CLUB WILD
EVERYTHING/GIRL LP
FOLKWAYS HOME
GLENN FREY TRUE
GRAHAM PARKER BREAK
HOT/FLOWERS LP
HUNT/collectors LP
IN TUA NUA ALL
J. ARMATRADING LP
JON ASTLEY PUT
GERY RAFFERTY LP
KARLA BONOFF NEW
PAUL KELLY DUMB
PAUL KELLY LP
PATTI SMITH LP
RHYTHM CORPS COMMON
ROBERT PALMER LP
R. CAMPSON LP
SAM PHILLIPS LP
SHRIEKBACK OVER
S. WINWOOD RECKLESS
TIMBUK 3 RECKLESS
TONI CHILDS BREAKFAST
LIGHT
PAT BENATAR LP
THE PRIMITIVES LP

WOXY OXFORD

P.D. JETSON
M.D. HAL BRANDT (APD)
PH: 513-523-4114
MUSIC:TUE AFT
CALLS:MON-FRI 10-4

MEDIUM ADDS
THE FEELIES AWAY
FISHBONE LP
HUXTON CREEPERS RACK
JEFF HEALEY LP
LOYD COLE BAG
SIOUXSIE KILLING
HEAVY
'B.A.D.' PLAY
CAMP/BEETHOVEN LP
ANTENNA
'MARRIED/MOB' JUMP
'MARRIED/MOB' LIAR
ESCAPE CLUB WILD
FOLKWAYS JESUS
HOT/FLOWERS LP
HUNT/collectors BREADLINE
INFO SOCIETY MIND
LET'S ACTIVE DOG
PSYCH/FURS MONEY
PETER MURPHY INDIGO
THE PRIMITIVES CRASH
PATTI SMITH PEOPLE
RAILWAY CHILDRE PLEASURE
RED FLAG BROKEN
SAM PHILLIPS LP
SHRIEKBACK BANG
SHONA LAING KENNEDY
SUGARCUBES PEEK
SUGARCUBES BIRTHDAY
SUGARCUBES COLD
TRACY CHAPMAN LP
TRANS/VAMP SHUT
MEDIUM
BUCKWHEAT ZYD WHY
FATAL FLOWERS ROCK
JOHN HIATT SLOW
IGGY POP COLD
JOE JACKSON LOVE
JOY DIVISION LOVE
MICH/SHOCKED LP
PIXIES LP
PAUL KELLY DUMB
THE PRIMITIVES LP
RECK/SLEEPERS IF
SCR/TRIBESMEN GOT
SOUL ASYLUM CARTOON
SPARKS LP
TUESDAY BLUE LP
ICICLE WORKS HIGH
WILD SWANS NOW
X LP
LIGHT
EDIE/NEW BOHEM WHAT
J. ARMATRADING LIVING
JON ASTLEY PUT
STEEL PULSE LP

WRAS ATLANTA

P.D. JANE DAVIS
M.D. KIM SAADE
PH: 404-651-2240
MUSIC:TUE AFT

HEAVY ADDS
SIOUXSIE LP
HEAVY
ASWAD LP
B.A.D. LP
COLIN NEWMAN LP
CROWDED HOUSE LP
FATAL FLOWERS LP
FACE LP
HOUSE OF LOVE LP
HOT/FLOWERS LP
'HUNT/collectors' LP
IGGY POP LP
LET'S ACTIVE DOG
MICH/SHOCKED LP
THE PRIMITIVES LP

THE HARD REPORT

RADIO REPORTS

RANKING ROGER.....LP
SHRIEKBACK.....LP
STEEL PULSE.....LP
STYLE COUNCIL.....LP
THE SUN/MOON.....LP
THREE O'CLOCK.....LP
MEDIUM

AFRIKA BAMBATAA.....LP
AMBIT/LOVERS.....LP
BOOK OF LOVE.....LP
CAMP/BEEHIVE.....LP
"MARRIED/MOB".....LP
DEVO.....LP
ERASURE.....LP
FOUNTAINHEAD.....LP
GIMEN/WEAPONS.....LP
UNCLE GREEN.....LP
HUE AND CRY.....LP
HUGH CORNWELL.....LP
LOVE & ROCKETS.....LP
PAUL KELLY.....LP
PATTI SMITH.....LP
RAILWAY CHILDREN.....LP
RECK/SLEEPERS.....LP
SAM PHILLIPS.....LP
SCRITTI POLITTI.....LP
SOUP DRAGONS.....LP
SUGARCUBES.....LP
TUESDAY BLUE.....LP
TRANS/VAMP.....SHUT
WEATH/PROPHETS.....LP
LIGHT

ALL ABOUT EVE.....EVERY
EVERYTHING GIRL.....LP
PUBLIC ENEMY.....LP
GRAHAM PARKER.....LP
WINTER HOURS.....EP
INFO SOCIETY.....LP
JANES ADDICTION.....LP
JANE WEDLIN.....LP
JESUS/MARY CH.....LP
JON ASTLEY.....PUT
LOOTERS.....LP
PSYCH FURS.....MONEY
PETER MURPHY.....LP
SEVERED HEADS.....LP
SISTERS/MERCY.....LUCRETIA
SPARKS.....LP
THEN JERICHO.....LP

WVXX BLACKSBURG
P.D. BUTCH LAZORCHAK
M.D. LARRY GROVES
PH: 585-5993
MUSIC: TUE-TH AFT
CALLS: MON-FRI 2-3

MEDIUM ADDS

GREGG ALLMAN.....DEMONS
LIGHT ADDS

LYOYD COLE.....BAG
MICH/SHOCKED.....TRAIN
PAT BENATAR.....WALK

HEAVY

^BAD COMPANY.....SMOKE
^B. HORNBY/RANGE.....FLAG
BUCKWHEAT ZYD.....WHY
THE CHURCH.....SPARK
"COCKTAIL" STRK.....POWERFUL
DEF LEPIARD.....LOVE
^EDIE/NEW BOHEM.....WHAT
GLENN FREY.....TRUE
GRAHAM PARKER.....BREAK
G.SATELLITES.....PASS
HOUSE OF LOVE.....CHRISTINE
INKS.....NEVER
J. TULL.....LICK
J. TULL.....LP
LITTLE FEAT.....HATE
LITTLE FEAT.....LET
LITA FORD.....BACK
M. ETHELRIDGE.....BRING
MIDNIGHT OIL.....SOMETIMES
THE PRIMITIVES.....CRASH
PATTI SMITH.....PEOPLE
RANKING ROGER.....PRISON
RHYTHM CORPS.....COMMON
ROBERT CRAY.....AFRAID
ROBERT PALMER.....SIMPLY
SCR7RIBESMEN.....GOT
S. WINWOOD.....HOLDING
S. WINWOOD.....MIGHT
TOMMY CONWELL.....NIGHT
CHEAP TRICK.....CRUEL
VELVET ELVIS.....AMBITION

MEDIUM

B. OYSTIER CULT.....ASTRONOMY
CINDERELLA.....KNOW
"COCKTAIL" STRK.....RAVE
"MARRIED/MOB".....LP
ELTON JOHN.....GOODBYE
^JOHN HIATT.....SLOW
HOT/FLOWERS.....SUE
HUEY LEWIS.....SMALL
HUNT/COLLECTORS.....BREADLINE
IN TUA NUA.....ALL
JOHN ALTIVER.....GREEN
JOHN KILZER.....DOG
MARTI JONES.....REAL
THE PALADINS.....LP
PSYCH/FURS.....MONEY
POISON.....ANGEL
RECK/SLEEPERS.....IF
SOUL ASYLUM.....CARTOON
SUGARCUBES.....BLUE
TONI CHILDS.....WALK
VAN HALEN.....MINE
ICICLE WORKS.....HIGH
LIGHT

BIG COUNTRY.....KING
DAG NASTY.....TROUBLE
FOLKWAYS.....JESUS
HUGH CORNWELL.....ANOTHER
COLIN JAMES.....VOODOO
JIMMY PAGE.....PRISON
PETER MURPHY.....INDIGO

WVVU MORGANTOWN WV
M.D. PATRICK FERRESE
PH: 304-339-1939
MUSIC: TUE AFT
TUE 11-6

HEAVY ADDS

FISHBONE.....LP
RED/YELLOW LORRY.....LP
SIOUXSIE.....LP
MEDIUM ADDS

AR KANE.....LP
CIRCUS OF POWER.....LP
COCTEAU TWINS.....CAROLYN
FIELDS/NEPHILIM.....LP
LLOYD COLE.....BAG
LOVE & ROCKETS.....LP
PIXIES.....NEVER
WOLFGANG PRESS.....KING
LIGHT ADDS

THE BUNBURLYS.....FIGHT
NIGHTMARE/FELM.....LP
ULTRA/SCENE.....12'

HEAVY

SAM BROWN.....LP
BUCKWHEAT ZYD.....LP
"MARRIED/MOB".....LP
EDIE/NEW BOHEM.....WHAT
GIMEN/WEAPONS.....LP
JOHN HIATT.....LP
HOUSE OF LOVE.....LP
HUGH CORNWELL.....LP
HUNT/COLLECTORS.....WISHING
IN TUA NUA.....WOMAN
JANES ADDICTION.....LP
^J. ARMATRAIDING.....LIVING
JOY DIVISION.....LP
"MICH/SHOCKED".....LP
"THE PRIMITIVES".....LP
RECK/SLEEPERS.....LP
SCR7RIBESMEN.....LP
TRANS/VAMP.....SHUT
WEATH/PROPHETS.....LP
MEDIUM

"B.A.D.".....PLAY
BUCKWHEAT ZYD.....WHY
CLOSE LOBSTERS.....LP
DAG NASTY.....TROUBLE
DAVID LINDLEY.....LP
"EDGE OF ROAD".....LP
FOLKWAYS.....LP
GRACE POOL.....PLAY
HOT/FLOWERS.....GO

JAMES.....WHAT
*LET'S ACTIVE.....DOG
MICH/SHOCKED.....ANCHORAGE
MARTI JONES.....REAL
PERE UBU.....LP
PSYCH W. J. MONEY.....LP
THE POGUES.....LP
ROSE/AVALANCHE.....LP
SCRITTI POLITTI.....LP
SHINE.....WALL
STYLE COUNCIL.....LP
TUESDAY BLUE.....LUNNEL
UB40.....BREAKFAST
WALTER/HUMARA.....LP
WIRE.....KIDNEY
ICICLE WORKS.....LP
LIGHT FEAT.....LP
A PICTURE MADE.....LP
RED HOT/PEPPERS.....EP
CRAZY 8'S.....LP
MY DAD IS DEAD.....LP
"DOWNTOWN NYC".....LP
DUSTERS.....RED
DIGHT YOAKAM.....LP
"MUS/FOR FILMS".....LP
HUGO LARGO.....LP
LONNIE MACK.....LP
LYRES.....LP
MARK RENNER.....LP
SICILIAN VESPER.....LP
SPARKS.....IMPORTANT
SUICIDAL TEND.....TRIP
TEST DEPARTMENT.....LP

WYRT CHICAGO
P.D. NORM WINEH
M.D. LIN BREIHER
PH: 12-545-4900
MUSIC: TUE-TH
CALLS: MON-WED

MEDIUM ADDS

KENNY NEAL.....LP
LET'S ACTIVE.....LP
SIOUXSIE.....LP

HEAVY

B. HORNBY/RANGE.....LP
B.A.D.....LP
CROWDED HOUSE.....LP
FOLKWAYS.....LP
GRAHAM PARKER.....LP
GREGG ALLMAN.....OVER
^JOHN HIATT.....LP
LITTLE FEAT.....LP
MIDNIGHT OIL.....LP
PSYCH/FURS.....MONEY
ROBERT PLANT.....LP
^PETER MURPHY.....LP
PATTI SMITH.....LP
ROBERT CRAY.....LP
ROBERT PALMER.....LP
SMITHEREENS.....LP
S. WINWOOD.....LP
TRACY CHAPMAN.....LP
UB40.....LP
ZIGGY MARLEY.....LP
MEDIUM

BIBLE.....LP
BUCKWHEAT ZYD.....WHY
BRIAN WILSON.....LP
CAMP/BEEHIVE.....LP
THE CHURCH.....LP
"COCKTAIL" STRK.....POWERFUL
"MARRIED/MOB".....LP
SCOUND GARDEN.....12'
EDIE/NEW BOHEM.....WHAT
ELTON JOHN.....LP
GLENN FREY.....LP
HOT/FLOWERS.....LP
HUNT/COLLECTORS.....LP
IGGY POP.....LP
IN TUA NUA.....LP
JANES ADDICTION.....LP
J. TULL.....MACHINE
M. ANDERSON.....LP
M. ETHELRIDGE.....LP
MICH/SHOCKED.....LP
JIMMY PAGE.....LP
ROBERT PALMER.....LP
SCR7RIBESMEN.....LP
RECK/SLEEPERS.....LP
ROBBEN FORD.....LP
SHRIEKBACK.....LP
SHADOW FAX.....LAUGH
STEVE FORBERT.....LP
SUGARCUBES.....LP
S. WINWOOD.....MAIN
CHEAP TRICK.....LP
WIRE.....LP
LIGHT

BENNY WALLACE.....LP
B. KING/T. EVANS.....LP
HOUSE OF LOVE.....LP
J. ARMATRAIDING.....LP
JIMMY CLIFF.....LP
JOE L. WALKER.....LP
L'CHARIE/CATS.....LP

CHEZ OTTAWA
M.D. GREG TORRINGTON
"SOME UNCHARTED EVENING"
PH: 613-569-1919

CAMP/BEEHIVE.....TANIA
RUN WESTY RUN.....PULL
THE RAVE UPS.....SUE
DANCING HOODS.....BABY
JONATHAN RICHMAN.....DANCING
WILDFLOWERS.....BROKEN
THE NITS.....J.O.S.
HOUSE OF FREAKS.....DARK
WOODEN SOLDIERS.....COMMERCIAL
THE LAST.....GOING

KABL MINNEAPOLIS
P.D. MARK MILLER
PH: 612-339-0336
MUSIC: MON-FRI AFT
CALLS: MON 11-3 PM

MEDIUM ADDS

LLOYD COLE.....BAG
SIOUXSIE.....LP
COCTEAU TWINS.....CAROLYN
SHINEHEAD.....LP
MALARIANS.....LP
AR KANE.....LP
WAS NOT WAS.....LP
RUBY TREES.....LP
PSYCH FURS.....LP
SCHOOLY D.....LP
SUGARCUBES.....COLD
RAILWAY CHILDREN.....OVER
RAMONES.....LP
ALL.....12'
DWIGHT YOAKAM.....LP

HEAVY

MOFOS.....LP
SUGARCUBES.....LP
GEAR DADDIES.....LP
HUNT/COLLECTORS.....LP
LET'S ACTIVE.....LP
SIOUXSIE.....LP
SOUL ASYLUM.....LP
PSYCH FURS.....MONEY
HUGH CORNWELL.....LP
DAG NASTY.....TROUBLE
"MARRIED/MOB".....LP
CLOSE LOBSTERS.....LP
MICHELLE SHOCKED.....LP
PEDAJETS.....LP
WEATHER PROPHETS.....LP
Y. FRESH FELLOWS.....LP
PRIMITIVES.....LP
SAM PHILLIPS.....LP
SCREAM/TRIBESMEN.....LP
B.A.D.....LP
MEDIUM

JOY DIVISION.....LP
RED HOT/PEPPERS.....LP
RANKING ROGER.....LP
IGGY POP.....LP
LYRES.....LP
HOUSE OF LOVE.....LP
BUCKWHEAT ZYDECO.....LP
UB40.....LP
DEFUNKT.....LP
JANES.....LP
SPACEMAN.....3

CHARLIE PICKETT.....LP
EDIE BRICKELL.....LP
PATTI SMITH.....LP
LIVING COLOUR.....LP
JANES ADDICTION.....LP
MARTY W. PIPER.....LP
SKEETERS.....LP
JOHN HIATT.....LP
"FOLKWAYS".....LP
MEKONS.....LP
SHRIEKBACK.....LP
WIRE.....SILK
SWANS.....LOVE
ERIC B.....LP
MY DAD IS DEAD.....LP
REGLESS SLEEPERS.....LP
ROSE OF AVALANCHE.....LP
LONNIE MACK.....LP
PERE UBU.....LP

REQUESTS

SUGARCUBES.....LP
GEAR DADDIES.....LP
MOFOS.....LP
SOUL ASYLUM.....LP
SIOUXSIE.....LP

KCMU SEATTLE
P.D. SHAWN SPLANE
M.D. MAGGIE MCCABE
PH: 206-543-3685

ADDS

RED/YELLOW LORRY.....LP
DREAM SYNDICATE.....LP
SIOUXSIE.....LP
"MUSIC FOR FILMS".....LP
MALARIANS.....LP
CROOKED.....LP
ULTRA/SCENE.....LP
"BUMBE ROOTS".....LP
FISHBONE.....LP
DECEPTION BABY.....LP

HEAVY

AR KANE.....LP
MICHELLE SHOCKED.....LP
FEEDTIME.....LP
SAVAGE PUBLIC.....LP
UKELELE ORCH.....LP
FATALA.....LP
CURRENT 93.....LP
PRIMITIVES.....LP
CINDYTALK.....LP
THE FLUID.....LP
PERE UBU.....LP
COLOR/EXPERIENCE.....LP
JANES ADDICTION.....LP
TIGER.....LP
INI KATRE.....LP
MEDIUM

SIOUXSIE.....LP
PUBLIC ENEMY.....LP
DEDE ST PRIX.....LP
THE FLUID.....LP
JAH WOBULE.....LP
CLOSE LOBSTERS.....LP
LET'S ACTIVE.....LP
JAMES BROWN.....LP
ROSE/AVALANCHE.....LP
ROCK INDUSTRY.....LP
GREATER THAN ONE.....LP
ERIC B.....LP
COL.....LP
REME UNGALA.....LP
SCOUND GARDEN.....12'
LYRES.....LP
SUGAR MINOT.....LP
MY DAD IS DEAD.....LP
BIFF BANG POW.....LP

KDVS DAVIS
M.D. JAMES WILSON
M.D. SHARON MACKENZIE
PH: 916-752-9903
MUSIC: TUE & MON
CALLS: MON-FRI

ADDS

ROGER ENO.....LP
STIKKY.....LP
YEASTIE GIRLZ.....LP
KLEZMER/BAND.....LP
HIFNOLOVE/HEEL.....LP

HEAVY

AR KANE.....LP
C. PROME.....LP
C.B. JAMES EXP.....LP
JAD FAIR/KRAMER.....LP
LUBRICATED GOAT.....LP
BRYAN FERRY.....LP
ROSE/AVALANCHE.....LP
JANES ADDICTION.....LP
FLUID.....LP
OCTOBER COUNTRY.....LP
MEDIUM

FOURWAY GROSS.....LP
SAVAGE PUBLIC.....LP
ANTIGROUP.....LP
BOMB.....LP
COCTEAU TWINS.....LP
RED/YELLOW LORRY.....LP
TEST DEPARTMENT.....LP
VAN MORRISON.....LP
PISSED/CHILDREN.....LP
CHARMS.....LP
BROADCASTERS.....LP
FULL FAT/HOM FIVE.....LP
HOTER C.ZUKAY.....LP
RED HOT/PEPPERS.....LP
NOCTURNAL EMISSIONS.....LP
BOOM BOOM GI.....LP
THAT/PETROL EMOTION.....LP
LIGHT

EDGE/ROAD".....LP
SHINO BUSATO.....LP
"MARRIED/MOB".....LP
IDENTITY.....LP
UNION CARBIDE PROD.....LP
"MUSIC/FILMS".....LP
CABBAGES/KINGS.....LP
ALL.....LP

KITS SAN FRANCISCO
P.D. RICHARD SANDS
M.D. STEVE WEST
MUSIC: TUES AFT
PH: 415-626-1053

1 ERASURE.....CHAINS
2 MIDNIGHT OIL.....DEAD
3 INFO SOCIETY.....MIND
4 B.A.D.....PLAY
5 10,000 MANIACS.....MATTER
6 ZIGGY MARLEY.....TUMBLIN
7 INXS.....NEVER
8 CROWDED HOUSE.....BETTER
9 DEBBIE HARRY.....LIAR
10 PRIMITIVES.....CRASH
11 BOOK OF LOVE.....PRETTY
12 UB40.....RED
13 SIOUXSIE.....PEEK
14 BOBBY MCFERRIN.....HAPPY
15 TRACY CHAPMAN.....TALKIN
16 ESCAPE CLUB.....WILD
17 PSYCH FURS.....MONEY
18 SHONA LAING.....SOVIET
19 WHEN IN ROME.....PROMISE
20 PATI SMITH.....PEOPLE
21 ROBERT PALMER.....SIMPLY
22 JANE WEDLIN.....INSIDE
23 TRACY CHAPMAN.....CAR
24 TERENCE TRENT.....SIGN
25 TERENCE TRENT.....DANCE
26 TRANS/VAMP.....WANT

KLOL HOUSTON
EXPOSURE
PH: 713-526-6855

AL STEWART.....KING
IN TUA NUA.....SEVEN
JANES ADDICTION.....JANE
U2.....JESUS
LYRES.....BAG/SKIN
SAM PHILLIPS.....HOLDING
FATAL FLOWERS.....SECOND
EDIE BRICKELL.....LITTLE
ICICLE WORKS.....TROUBLE
CROWDED HOUSE.....WHEN
HUGH CORNWELL.....ANOTHER/CHERRY

SIOUXSIE.....PEEK
PAUL KELLY.....DOOR
BK COUNTRY.....KING
ALL ABOUT EVE.....ANGEL
MORRISSEY.....MARRY
WEATHER PROPHETS.....ALWAYS
SHONA LAING.....SOVIET
B.A.D.....HIP/SHOES
GRACE POOL.....AWAKE
CLOSE LOBSTERS.....PLANS
PATTI SMITH.....DREAM
KING.....PEEK
A HOUSE.....BLUE

KMP7 MEMPHIS
PH: 901-529-0098

TOP TEN

PRIMITIVES.....CRASH
SINBAD O'OODOR.....JUMP
VOCE/BEEHIVE.....BABY
BOOK OF LOVE.....WITCHRAFT
TRANS/VAMP.....TELL
RECKLESS SLEEPERS.....IF
DEBBIE HARRY.....DEF
BOOK OF LOVE.....TUBULAR
TIME LORDS.....DOCTORIN
OFRA HAZA.....JMNALU

KROQ PASADENA
P.D. VAN JOHNSON
M.D. LARRY GROVES
PH: 818-953-7667
MUSIC READY: TUES AFT

ADDS

SIOUXSIE.....ORNAMENTS
WILD.....HURRICANE
TIME LORDS.....DOCTORIN
BOLLOCK BROS.....HARLEY
SMITHEREENS.....DROWN
JESUS/MARY CHAIN.....SURFIN

1 ESCAPE CLUB.....WILD
2 ASWAD.....TURN
3 PSYCH FURS.....MONEY
4 SIOUXSIE.....DEF
5 LIVING COLOUR.....GLAMOUR
6 SHONA LAING.....GLAD
7 TRANS/VAMP.....TELL
9 ZIGGY MARLEY.....TUMBLIN
10 POP/AT ITSELF.....TUBULAR
11 TOM TOM CLUB.....DEF
12 SHRIEKBACK.....INTOXICATION
13 CAMP/BEEHIVE.....EYE
14 ERASURE.....HEART
15 THE WOODEN TOPS MAYBE
16 MORRISSEY.....TAKE
17 DEVO.....SOME
18 SPARKS.....HEAVEN
19 10,000 MANIACS.....JUST
20 CETU JAVU.....SITUATION
21 BK COUNTRY.....TAKE
22 RED FLAG.....BROKEN
23 CROWDED HOUSE.....KILL
24 POGUES.....FIESTA
25 THOMAS DOLBY.....HOT
26 SHIVA BUFILESOUT.....TRAIN
27 MIDNIGHT OIL.....SOMETIMES
28 DEBBIE HARRY.....LIAR
29 HUGH CORNWELL.....ANOTHER
31 JANE'S ADDICTION.....JANE
32 JOHNNY CLEGH.....KING
33 HOUSE OF LOVE.....CHRISTINE
34 JOY DIVISION.....LOVE
35 HOT/LOWERS.....SORRY
36 BOLLOCK BROS.....HARLEY
37 SOCIAL DISTORTION.....LIKE
38 UB40.....COME
39 BONEDADDIES.....PLAY
40 JON ASTLEY.....PUT

KUPD PHOENIX
"VIRGIN VINYL"
P.D. CURTISS JOHNSON
HOST: JONATHAN L.
SUNDAY: 7-10 PM
PH: 602-838-3062

NAME GAME SPECIAL:

BLACK FLAG.....LOUIE
REPLACEMENTS.....TOMMY
GREENSBRYCHE.....MARY
DRAMATICA.....STEVE
DUKES/STRATOS.....JACKIE
IGGY POP.....TOM
RAMONES.....SHEENA
FISHBONE.....FREDDIE
SMITHEREENS.....KANE
KX.....ROSIE
HOUSE OF LOVE.....CHRISTINE
JANE'S ADDICTION.....JANE
LORDS/CHURCH.....JOHNNY
ROCKY HORROR.....JANT
GUNS AND ROSES.....MICHELLE
RAVE UPS.....SUE
THE SMITHS.....SHEILA
PETER/TEST/BABIES.....LOUISE
PAUL KELLY.....DESDEMONA
THE LAST.....VICTORIA
WILLIE DEVILLE.....JACK
THE DAMNED.....ELOISE
THE COOLIES.....DOUG
TALKING HEADS.....RUBY
GREEN ON RED.....KACMI
PATTI SMITH.....GLORIA
THE CHILLS.....DAN
SUCEDU.....COLEEN
SISTERS/MERCY.....LUCRETIA
CHRIS STAMEY.....CARA
THE PLAMDINS.....FRANKIE
NAILS.....88
ASSASSIN.....LP
RIGOR/MORTIS.....LP
CIRCUS OF POWER.....LETTERS
ANTHRAX.....BE

KUSF SAN FRANCISCO
P.D. LINDA BRYAN
M.D. M. ZIEGLER
CALLS: MON-TUES 9-5 PM

ADDS

SIOUXSIE.....LP
DOUGH BOYS.....LP
SCHOOLY D.....LP
FISHBONE.....LP
CIRCUS OF POWER.....LP
FIELDS/NEPHILIM.....LP
HUXTON CREEPERS.....RACK
"TUCKER".....LP
LIVING COLOUR.....CULT
PSYCH FURS.....LP
ICE T.....LP
RED/YELLOW LORRY.....LP
LIGHTNING.....LP

HEAVY

JANE'S ADDICTION.....LP
SOCIAL DISTORTION.....LP
POP/EAT ITSELF.....DEF
HUNT/COLLECTORS.....LP
MICHELLE SHOCKED.....LP
ROSE OF AVALANCHE.....LP
SHRIEKBACK.....LP
WEDDING PRESENT.....LP
HOUSE OF LOVE.....LP
LYRES.....LP
THE PRIMITIVES.....LP
"FAST/BOLDEST".....LP
SUGARCUBES.....LP
IGGY POP.....LP
HOT/LOWERS.....LP
EDIE BRICKELL.....LP
CLOSE LOBSTERS.....LP
RED/YELLOW LORRY.....LP
MEDIUM

CAMP/BEEHIVE.....LP
OFRA HAZA.....LP
JOHN HIATT.....LP
SPACE/EMEN.....3
SAVAGE PUBLIC.....LP
SCREAM/TRIBESMEN.....LP

"MARRIED/MOB".....LP
MY BLOODY VALENTINE.....LP
CATHEADS.....LP
AR KANE.....LP
SEVERED HEADS.....GREATER
PSYCH FURS.....LP
LET'S ACTIVE.....LP
PUBLIC ENEMY.....LP
BROKEN TOYS.....LP
COCTEAU TWINS.....LP
HAROLD BUDD.....LP
SHAKEN.....LP
"GERMS CHOICE".....LP
WIRE.....SILK
BEATINGS.....LP
Y. FRESH FELLOWS.....LP

REQUESTS

JANE'S ADDICTION.....LP
SOCIAL DISTORTION.....LP
JOY DIVISION.....LP
POPE/AT ITSELF.....LP
ROSE/AVALANCHE.....LP

WBXR ROCHESTER
P.D. ANDREW CHINNICI
PH: 16-38-4223
MUSIC: MON AFT

ADDS

COCTEAU TWINS.....CAROLYN
TIME LORDS.....DOCTORIN
MATT BIANCO.....LP
12'
JON ASTLEY.....PUT
WOLFGANG PRESS.....12'
ULTRA/SCENE.....LP
A SPUT SECOND.....LP
RED/YELLOW LORRY.....LP
PIXIES.....EP
AR KANE.....LP
JASS 12'.....LP
FIELDS/NEPHILIM.....LP

HEAVY

IGGY POP.....LP
SHRIEKBACK.....LP
SUGARCUBES.....LP
ORAMEDICS.....LP
B.A.D.....LP
RAMONES.....LP
ERASURE.....LP
PATTI SMITH.....LP
WEATHERMEN.....LP
JOY DIVISION.....LP
SIOUXSIE.....LP
HEAVENLY BODIES.....LP
BOOK OF LOVE.....LP
"MARRIED/MOB".....LP
TRANS/VAMP.....LP
PSYCH FURS.....12'
UB40.....LP
ICICLE WORKS.....LP
SCRITTI POLITTI.....LP
WEATHER PROPHETS.....LP
THE CHURCH.....LP
RED HOT/PEPPERS.....EP
SEVERED HEADS.....GREATER
CLOSE LOBSTERS.....LP
HOUSE OF LOVE.....LP
JESUS/MARY CHAIN.....LP
FRONT/ASSEMBLY.....LP
RANKING ROGER.....LP
MEDIUM

CLICK CLUCK.....LP
SOCIAL ACT.....LP
THAT/EMOTION.....LIVE
RAILWAY CHILDREN.....LP
BIG COUNTRY.....KING
THOMPSON TWINS.....LP
CRIME/SOLUTION.....TRAIN
"JUST SAY Y".....LP
LET'S ACTIVE.....LP
THEN JERICHO.....LP
DEVO.....LP
REBEL HEELS.....LP

REQUESTS

SUGARCUBES.....LP
SEVERED HEADS.....LP
DEBBIE MODE.....LP

WCDB ALBANY
GUEST KEVIN DYNE
ASST. JIM MCNELL
PH: 518-442-5262
MUSIC: MON AFT

ADDS

JON ASTLEY.....LP
MATT BIANCO.....LP
COGNISSITER.....LP
FEEDTIME.....LP
AR KANE.....LP
LADY/MAMBAZO.....LP
PIXIES.....LP
SEVERED HEADS.....12'
ULTRA/SCENE.....LP
W/GANG PRESS.....12'
SIOUXSIE.....LP

HEAVY

"MARRIED/MOB".....LP
DIRTY FACE.....LP
PATTI SMITH.....LP
SUGARCUBES.....LP
DWIGHT YOAKAM.....LP
AD'S.....LP
EDIE BRICKELL.....LP
BOOK OF LOVE.....LP
MICHELLE SHOCKED.....LP
HUNTERS/COLLECTORS.....LP
W/SALAS HUMARA.....LP
IGGY POP.....LP
PEDAJETS.....LP
MY DAD/DEAD.....LP
LET'S ACTIVE.....LP
VAN MORRISON.....LP
RANKING ROGER.....LP
STYLE COUNCIL.....LP
BRIAN WILSON.....LP
ROBERT CRAY.....LP
BUCKWHEAT ZYDECO.....LP
JANES ADDICTION.....LP
LIGHTNING.....LP
B.A.D.....LP
CLOSE LOBSTERS.....LP
CHEMISTRY SET.....LP
JOAN ARMATRAIDING.....LP
ALL.....LP
"TUCKER".....LP
THE LAST.....LP

REQUESTS

"MARRIED/MOB".....LP
SUGARCUBES.....LP
AD'S.....LP
SIOUXSIE.....LP
HUNTERS/COLLECTORS.....LP

WLRA CHICAGO
P.D. MICHELLE WAZAK
M.D. ANTHONY MUSIALA
PH: 65-860-0700
MUSIC: MONDAY AFT
CALLS: TUES-TH 12-3

ADDS

HUGH CORNWELL.....CLUB
YAZ/PLASTIC.....DOCTOR
HUNT/COLLECTORS.....LP
ICICLE WORKS.....KISS
DAG NASTY.....TROUBLE
SIOUXSIE/BANSHEES.....LP
SAM PHILLIPS.....LP
FEEDTIME.....LP
COCTEAU TWINS.....CAROLYN
AR KANE.....LP

HEAVY
 'MARRIED/MOB'.....LP
 PATTI SMITH.....LP
 DEVO.....LP
 B.A.D.....LP
 SCREAM/TRIBESMEN.....LP
 SIOUXSIE.....PEEK
 HOUSE OF LOVE.....SULPHUR
 CLOSE LOBSTERS.....LP
 HONEYMOON KILLERS.....LP
 A.P.A.....LP
 SHRIEKBACK.....LP
 IGGY POP.....LP
 A SPLIT SECOND.....LP
 ROSE/AVALANCHE.....LP
 PERE UBU.....LP
 MEDIUM.....LP
 SKETTERS.....LP
 HEAVENLY BODIES.....LP
 MICHELLE SHOCKED.....ANCHORAGE
 HUGO LARGO.....LP
 JAD FAIR.....LP
 UB40.....LP
 BOMB.....LP
 JASS.....LP
 PRIMITIVES.....STICK
 SCILIAN VESPERS.....LP
 RED FLAG.....BROKEN
 UNCLE GREEN.....LP
 TIMELORDS.....DOCTORIN
 PEDALJETS.....LP
 FOUNTAINHEAD.....LP
 LIGHT.....LP
 LYRES.....LP
 SWANS.....LOVE
 ICE T.....LP
 PAUL KELLY.....LP
 SUGARCUBES.....LP
 ERA.....LP
 CROWDED HOUSE.....LP
 RHYTHM CORPS.....COMMON
 DAVID LINDLEY.....LP

REQUESTS
 SIOUXSIE.....LP
 'MARRIED/MOB'.....LP
 PATTI SMITH.....LP
 SCREAMING TRIBESMEN.....LP
 B.A.D.....LP

WJNH-DURHAM
 P.D. BOB WEYERSBURG
 M.B. LISA SECURO
 PH: 603-862-2541
 CALLS: MONDAY
 MUSIC: MON AFT

ADDS
 WOLFGANG PRESS.....12'
 BORGHESIA.....LP
 DUB SEX.....12'
 NAJMA.....LP
 COCTEAU TWINS.....CAROLYN
 G.G. ALLIN.....LP
 ANIMAL TIME.....LP
 'BARK'.....LP
 SIOUXSIE.....LP
 HOLY COW.....LP
 PLAID COW.....LP
 SUICIDAL TENDENCIES.....LP
 DEAR MR. PRESIDENT.....LP

HEAVY
 ATTRITION.....LP
 HUGO LARGO.....LP
 LET'S ACTIVE.....LP
 BELL CANTO.....LP
 A SPLIT SECOND.....LP
 REVERB M/FUCKERS.....LP
 ROSE OF AVALANCHE.....LP
 CLICK CLICK.....LP
 PATRIK FITZGERALD.....LP
 NORMA LOY.....LP
 WEATHERMEN.....LP
 SNOWY RED.....LP
 SAVAGE REPUBLIC.....LP
 IN SOTTO VOCE.....LP
 PORNO SECT.....LP
 TEST DEPARTMENT.....LP
 HELLCATS.....LP
 MESH.....LP
 NICK CAVE.....12'
 CHEMISTRY SET.....LP
 LOOP.....LP
 BUCKWHEAT ZYDECO.....LP
 PELL MELL.....LP
 HUNT/COLLEAGUES.....LP
 MEDIUM.....LP
 THIRD CIRQUE.....CASH
 BOUNCING BOB.....LP
 'DRIVING/BACKWARDS'.....LP
 HAPPY FLOWERS.....LP
 FIELDS/NEPHILIM.....LP
 MEN SECOND.....LP
 THE FLUID.....LP
 SCREAM/TRIBESMEN.....LP
 ANDY GIORDINO.....LP
 AR KANE.....LP
 ALL.....12'
 RED/YELLOW LORRY.....LP
 PETER MURPHY.....LP
 THE CLINIC.....LP

REQUESTS
 A SPLIT SECOND.....LP
 TRIBE.....LP
 PETER MURPHY.....LP
 ALL.....LP

WUOG-ATHENS
 P.D. BETH HOEFLNER
 M.D. LARRY LUMB
 PH: 404-542-8466
 MUSIC: TUE-FRI
 CALLS: MON-WED 3-4PM

ADDS
 FISHBONE.....LP
 SIOUXSIE.....LP
 LET'S ACTIVE.....LP
 BUCKWHEAT ZYDECO.....LP
 STYLE COUNCIL.....LP
 MICHELLE SHOCKED.....LP
 DAVID LINDLEY.....LP
 COCTEAU TWINS.....CAROLYN
 ULTRA/SCENE.....LP
 WOLFGANG PRESS.....12'

HEAVY
 THE LAST.....LP
 JOY DIVISION.....LP
 HUNTE/COLLECTORS.....LP
 KENNY NEAL.....LP
 JANE'S ADDICTION.....LP
 RED/YELLOW LORRY.....LP
 WALTER/HUMARA.....LP
 B.A.D.....LP
 FIELD/NEPHILIM.....LP
 GUANA BATZ.....LP
 HOUSE OF LOVE.....LP
 BONGWATER.....LP
 A SPLIT SECOND.....LP
 HEAVENLY BODIES.....LP
 FELT.....LP
 AREA.....LP
 THE LYRES.....EP
 RED HOT PEPPERS.....EP
 BIFF BANG POW.....LP
 POI DOG PONDERING.....LP
 'BARK'.....LP
 WIRE.....LP
 MICHELLE MALLONE.....LP
 MAURICE VAUGHAN.....LP
 OPHELIAS.....LP
 MEDIUM.....LP
 THE PRIMITIVES.....LP
 CLICK CLICK.....LP
 SKETTERS.....LP
 BORGHESIA.....LP
 MY DAD/DEAD.....LP
 SAD LOVERS.....LP
 KIP HANRAHAN.....LP
 REVOLTING COCKS.....LP
 RONALD S. JACKSON.....LP
 MITCH WOODS.....LP
 ROSE/AVALANCHE.....LP
 PUBLIC ENEMY.....LP
 REVERB M/FUCKERS.....LP
 CLOSE LOBSTERS.....LP
 VAN MORRISON.....LP

REQUESTS
 HUNTERS/COLLECTORS.....LP
 SAD LOVERS.....LP
 COCTEAU TWINS.....LP

WJUH-W.HARTFORD
 M.D. DAVE ZALUDA
 PH: 203-243-4725
 MUSIC: MON AFT
 CALLS: MON-FRI 11-5PM

ADDS
 AR KANE.....LP
 EUBIE HAYVE.....LP
 PIPEDREAM.....LP
 SAM BROWN.....LP
 CIRCUS OF POWER.....LP
 THE RAIN.....LP
 ALTERED STATES.....LP
 VOLCANOS.....LP
 RICHARD X. HAYMEN.....LP
 DISPARATE COGSCIENTI.....LP
 THE GARGOYLES.....LP
 ULTRA VIVID SCENE.....LP
 WOLFGANG PRESS.....12'
 CLICK CLICK.....LP
 ELECTRIC.....LP
 BLUE RUIN.....LP
 HOLY COW.....LP
 COCTEAU TWINS.....12'
 NO PASSION.....LP
 PIXIES.....EP

HEAVY
 EDIE BRICKELL.....LP
 DISPOSSESSED.....LP
 LET'S ACTIVE.....LP
 JANE'S ADDICTION.....LP
 IGGY POP.....LP
 SAVAGE REPUBLIC.....LP
 RECKLESS SLEEPERS.....LP
 TRANSVISION VAMP.....LP
 CHEMISTRY SET.....LP
 MALARNAS.....LP
 GREEK LIFE AQUARIUM.....LP
 WAS (NOT WAS).....LP
 HELLCATS.....LP
 JOY DIVISION.....LP
 CRAZY 8S.....LP
 MEDIUM.....LP
 MEAT BEAT MANIFESTO.....LP
 CLOSE LOBSTERS.....LP
 RAMONES.....LP
 HUGH CORNWELL.....LP
 REVERB MOTHERS.....LP
 BOUNCING OFF BOB.....LP
 'MARRIED/MOB'.....LP
 FLUID.....LP
 FIELDS/NEPHILIM.....LP
 'DOWNTOWN NYC'.....LP
 BOOM BOOM GI.....LP
 CORN DOLLIES.....LP
 THE CHARMS.....LP
 SIOUXSIE.....LP
 SUGARCUBES.....LP

WWRB-NASHVILLE
 P.D. NED NORTON
 M.D. TONY PIT
 PH: 615-377-7700
 CALLS: MON-TUES 9-5P
 MUSIC: MON EVE

ADDS
 BUCKWHEAT ZYDECO.....WHY
 EDIE BRICKELL.....WHAT
 ESCAPE CLUB.....WILD
 DAVID LINDLEY.....NEVER
 VIXEN.....EDGE
 JIMMY PAGE.....PRISON

HEAVY
 SMITHEREENS.....LP
 TONI CHILDS.....LP
 GEORGIA SATELLITES.....PASS
 THE BIBLE.....CRYSTAL
 B. HORNSBY.....PLAY
 U2.....JESUS
 ROBERT PALMER.....EARLY
 ROD STEWART.....FOREVER
 JOHN KILZER.....GREEN
 LITTLE FEAT.....LONG
 STEVE WINWOOD.....HEARTS
 JOHN HIATT.....SLOW
 MEDIUM.....LP
 BAD COMPANY.....SMOKE
 IN TJA NUJA.....POLL
 LITTLE FEAT.....ALL
 JOHN MULLEN/CAMP.....RAVE
 GREGG ALLMAN.....SJP
 JIMMY BARNES.....DRIVING
 BLUE OYS CULT.....ASTRONOMY
 HOT/FLOWERS.....SORRY
 EUROPE.....SUPERSTITIOUS
 STEVE MILLER.....YA YA
 BEATNIK BEATCH.....BEATNIK
 N. ETHERIDGE.....SIMILAR
 RECKLESS SLEEPERS.....LP
 BUCKWHEAT ZYDECO.....WHY
 MOODY BLUES.....HERE
 THE PRIMITIVES.....CRASH
 PAT BENATAR.....WALK
 LIGHT.....LP
 EDIE BRICKELL.....WHAT
 DAVID LINDLEY.....WEREWOLF
 PSYCH FURS.....MONEY
 ASLAN.....THIS
 REBEL HEELS.....BREAK
 JOHN BRANNEN.....MYSTERY
 HOT/FLOWERS.....GO
 MIDNIGHT OIL.....DREAM
 SUGARCUBES.....COLD

REQUESTS
 TONI CHILDS.....LP
 U2.....LP
 ROBERT PALMER.....LP
 GREGG ALLMAN.....LP
 GEORGIA SATELLITES.....LP

HARD ROCK METAL

CHEZ-OTTAWA
 CONTACT: JIM HURCOBB
 PHONE: 613-563-1919
 SAT 10PM-1AM

ADDS
 SUICIDAL TEND.....LP
 ANTHRAX.....LP
 BAD COMPANY.....LP

Top Ten
 GUNS N'ROSES.....LP
 SLAYER.....LP
 METALLICA.....LP
 CINDERELLA.....LP
 WITNESS.....LP
 VAN HALEN.....LP
 SEDUCE.....LP
 FEMME FATALE.....LP
 D.R.I.....LP
 SMASHED GLADYS.....LP

KCMU-SEATTLE
 CONTACT: JEFF GILBERT
 PHONE: 206-543-4680
 (FRONT-PAIN)
 SUN 9-MID

Top Ten
 SLAYER.....LP
 KREATOR.....LP
 HELSTAR.....LP
 METALLICA EP.....LP
 MEKONG DELTA.....LP
 RAGE.....LP
 BANSHÉE.....LP
 WEHRMACHT.....LP
 KING DIAMOND.....LP
 OVERKILL.....LP

KCSF-SAN FRANCISCO
 CONTACT: DANA GALLOWAY
 PHONE: 415-239-3444
 WED 1-6PM

ADDS
 HONEYMOON KILLERS.....LP
 CRYPTIC SLAUGHTER.....LP
 JANE'S ADDICTION.....LP
 LUDICHRIST.....LP
 ARMORED SAINT.....LP

Top Fifteen
 MEKONG DELTA.....LP
 VOIVOD.....LP
 KING DIAMOND.....LP
 MERCYFUL FATE.....LP
 QUEENSRYCHE.....LP
 STONE.....LP
 TARAMIS.....LP
 CHYLD.....LP
 HONEYMOON KILLERS.....LP
 VIOLENCE.....LP
 SLAYER.....LP
 ACCUSED.....LP
 SEDUCE.....LP
 CRYPTIC SLAUGHTER.....LP
 IMPELLUTTERI.....LP

KFMG-ALBUQUERQUE
 CONTACT: MICHAEL DAVIS
 PHONE: 505-265-8811
 THURS 11PM-MID

ADDS
 ARMORED SAINT.....LP

Top Ten
 GUNS N'ROSES.....LP
 IRON MAIDEN.....LP
 SCORPIONS.....LP
 D.R.I.....LP
 JUDAS PRIEST.....LP
 BLUE OYSTER CULT.....LP
 BRITTON.....LP
 CIRCUS OF POWER.....LP
 IMPELLUTTERI.....LP
 ARMORED SAINT.....LP

KFMH-DAVENPORT
 CONTACT: PHIL MAICKE
 319-263-2512

ADDS
 ANTHRAX.....LP
 BOUNCING OFF BOB.....LP

Top Ten
 SUICIDAL TEND.....LP
 SLAYER.....LP
 BRITNY FOX.....LP
 ANTHRAX.....LP
 KING DIAMOND.....LP
 OVERKILL.....LP
 MASI.....LP
 GUNS N'ROSES.....LP
 CHROME MOLLY.....LP
 WINGER.....LP

KFMX-LUBBOCK
 CONTACT: JEFF IVAN
 PHONE: 806-747-1224
 FRI 10PM-2AM

ADDS
 ARMORED SAINT.....LP

Top Ten
 METALLICA.....EP
 DEATH ANGEL.....LP
 KING DIAMOND.....LP
 SUICIDAL TEND.....LP
 SLAYER.....LP
 OVERKILL.....LP
 LIEGE LORD.....LP
 D.R.I.....LP
 HITTMAN.....LP
 WINGER.....LP

KGB-SAN DIEGO
 CONTACT: BRIAN SHOCK
 PHONE: 619-292-1360
 SUN 10PM-MID

ADDS
 METALLICA.....EP

Top Ten
 PANTERA.....LP
 STEELER.....LP
 METALLICA.....LP
 QUEENSRYCHE.....LP
 MASI.....LP
 GUNS N'ROSES.....LP
 IRON MAIDEN.....LP
 OVERKILL.....LP
 SUICIDAL TEND.....LP
 BANSHÉE.....LP

KGRG-AUBURN
 CON: IRISH COLLINS
 PH: 208-833-5004
 SAT 8PM-12

ADDS
 ANTHRAX.....LP
 SAMPLER.....LP

Top Fifteen
 ANTHRAX.....LP
 SLAYER.....LP
 KING DIAMOND.....LP
 HALLOWS EVE.....LP
 HERETIC.....LP
 HOLY TERROR.....LP
 FATES WARNING.....LP
 M.O.D.....LP
 TOKIK.....LP
 TESTAMENT.....LP
 VIOLENCE.....LP
 FLOTSAM & JETSAM.....LP
 QUEENSRYCHE.....LP
 ARMORED SAINT LIVE.....LP
 KREATOR.....LP

KOZZ-RENO
 CONTACT: SPIKE
 PHONE: 702-329-9261
 MONDAY NIGHT METAL
 11PM-1AM

ADDS
 SUICIDAL TEND.....LP
 VOIVOD.....LP
 ARMORED SAINT.....LP
 CIRCUS OF POWER.....LP

Top Fifteen
 METALLICA.....LP
 SUICIDAL TEND.....LP
 DECLINE/WEST. CIV.....LP
 JUDAS PRIEST.....LP
 ARMORED SAINT.....LP
 AC/DC.....LP
 TESTAMENT.....LP
 KING DIAMOND.....LP
 VOIVOD.....LP
 VIOLENCE.....LP
 MASI.....LP
 DEATH ANGEL.....LP
 BANSHÉE.....LP
 INTRINSIC.....LP
 CIRCUS OF POWER.....LP

KPGA-SAN LUIS OBISPO
 CONTACT: LORA PORTER
 PH: 805-773-1895
 H.S. SOUP.....LP
 SAT MID-5AM

ADDS
 SCANNER.....LP
 LUDICHRIST.....LP
 ARMORED SAINT.....LP
 LIEGE LORD.....LP
 METALLICA.....LP

Top Twenty
 METALLICA.....LP
 GUNS N'ROSES.....LP
 SLAYER.....LP
 WINGER.....LP
 TESTAMENT.....LP
 DANZIG.....LP

DEATH ANGEL
 HURRICANE.....LP
 MASI.....LP
 FLOTSAM & JETSAM.....LP
 KING KOBRA.....LP
 DIRTY LOOKS.....LP
 M.O.D.....LP
 D.R.I.....LP
 KING DIAMOND.....LP
 BANSHÉE.....LP
 INTRINSIC.....LP
 CIRCUS OF POWER.....LP
 SUICIDAL TEND.....LP
 VIOLENCE.....LP

KRSR-LAS VEGAS
 CONTACT: BOB BERZINS
 PH: 702-736-8921
 CON: JOINT COMMUN.
 'THE KRUSHER'
 24 HOUR FORMAT

ADDS
 CIRCUS/POWER.....LP
 HEART.....LP
 STRYPER.....LP
 BRITNY FOX.....LP
 GINDELLA.....LP
 FALLING.....LP
 ANTHRAX.....LP
 GUNS N'ROSES.....LP
 MICHELLE.....LP

HEAVY
 POISON.....LP
 DRIVE.....LP
 KING DIAMOND.....LP
 QUEENSRYCHE.....LP
 DEATH ANGEL.....LP
 SEDUCE.....LP
 WINGER.....LP
 LITA FORD.....LP
 TESTAMENT.....LP
 MEDIUM.....LP
 SMASHED GLADYS.....LP
 LEGS.....LP

ADDS
 VAN HALEN.....LP
 METALLICA.....LP
 FLOTSAM & JETSAM.....SATURDAY
 METALLICA.....LP
 HARVESTER.....LP
 JIMMY PAGE.....LP
 CIRCUS OF POWER.....LP
 FATES WARNING.....LP
 DIRTY LOOKS.....LP
 VOIVOD.....LP
 GUNS N'ROSES.....LP
 RHETT FORRESTER.....LP
 ONLY CHILD.....LP
 M.O.D.....LP
 PARTY.....LP
 STRYPER.....LP
 IMPELLUTTERI.....LP
 JOANNA DEAN.....LP
 READY.....LP

KSLC-MCMINNVILLE
 CONTACT: MARK WYMAN
 PH: (503) 472-3851
 'THE METAL ZONE'
 (APPROX. 6 HOUR SHOW)
 6PM - AFTER MID.

ADDS
 METALLICA.....LP
 DEATH ANGEL.....LP
 KING DIAMOND.....LP
 SUICIDAL TEND.....LP
 SLAYER.....LP
 OVERKILL.....LP
 LIEGE LORD.....LP
 D.R.I.....LP
 HITTMAN.....LP
 WINGER.....LP

ADDS
 ARMORED SAINT LIVE.....LP
 CRYPTIC SLAUGHTER.....LP
 LUDICHRIST.....LP
 DEATH.....LP

Top Twenty-five
 FLOTSAM & JETSAM.....LP
 QUEENSRYCHE.....LP
 WINGER.....LP
 KING DIAMOND.....LP
 DEATH ANGEL.....LP
 TESTAMENT.....LP
 OVERKILL.....LP
 SLAYER.....LP
 D.R.I.....LP
 NUCLEAR ASSAULT.....LP
 SEDUCE.....LP
 VOIVOD.....LP
 IMPELLUTTERI.....LP
 VIOLENCE.....LP
 KREATOR.....LP
 MASI.....LP
 M.O.D.....LP
 HURRICANE.....LP
 STEELER.....LP
 STIFFLEAC.....LP
 CANDLEMASS.....LP
 FATES WARNING.....LP
 INTRINSIC.....LP
 FREHLEY'S COMET.....LP
 DIRTY LOOKS.....LP
 DECLINE/WEST. CIV.....LP

KTEC-KLAMATH FALLS
 M.D. RUDY MENDOZA
 (ICE CREAM MAN)
 PH: 503-882-1776
 FRI 6PM-MID

ADDS
 LIEGE LORD.....LP
 ARMORED SAINT LIVE.....LP
 PIPE DREAMS.....LP
 CRYPTIC SLAUGHTER.....LP
 ANTHRAX.....LP
 LUDICHRIST.....LP
 DEATH.....LP

Top Twenty-five
 KING DIAMOND.....LP
 D.R.I.....LP
 SLAYER.....LP
 OVERKILL.....LP
 DEATH ANGEL.....LP
 CINDERELLA.....LP
 STEELER.....LP
 SUICIDAL TEND.....LP
 ANTHRAX.....LP
 ONLY CHILD.....LP
 M.O.D.....LP
 CHROME MOLLY.....LP
 LIEGE LORD.....LP
 BANSHÉE.....LP
 HOLY TERROR.....LP
 ARMORED SAINT.....LP
 IMPELLUTTERI.....LP
 VICIOUS RUMORS.....LP
 LUDICHRIST.....LP
 SCANNER.....LP
 MASI.....LP
 RIGOR MORTIS.....LP
 WEHRMACHT.....LP
 HITTMAN.....LP
 VIOLENCE.....LP

KUCA-CONWAY
 CONTACT: SUSAN THOMEY
 PHONE: 501-329-6211
 SUN 6-9PM

ADDS
 ANTHRAX.....LP
 EUROPE.....LP

Top Ten
 GUNS N'ROSES.....LP
 QUEENSRYCHE.....LP
 SCORPIONS.....LP
 MEGADETH.....LP
 HURRICANE.....LP
 VIOLENT INVASION.....LP
 CINDERELLA.....LP
 KING DIAMOND.....LP
 POISON.....LP
 ANTHRAX.....LP

KUNV-LAS VEGAS
 CONTACT: LES STEWART
 (BPM) MID-2AM FRIDAYS
 PHONE: 702-739-3877

ADDS
 ANTHRAX.....LP
 ARMORED SAINT.....LP
 JANE'S ADDICTION.....LP
 KIX.....LP
 DEATH.....LP
 LUDICHRIST.....LP

SCANNER
 LIEGE LORD.....LP

Top Twenty
 METALLICA.....EP
 SLAYER.....LP
 KING DIAMOND.....LP
 TESTAMENT.....LP
 GUNS N'ROSES.....LP
 QUEENSRYCHE.....LP
 DEATH ANGEL.....LP
 RHETT FORRESTER.....LP
 RAGE.....LP
 D.R.I.....LP
 IMPELLUTTERI.....LP
 BANSHÉE.....LP
 MASI.....LP
 ANTHRAX.....LP
 HOLY TERROR.....LP
 BRITNY FOX.....LP
 HELSTAR.....LP
 HERETIC.....LP
 KREATOR.....LP
 SEDUCE.....LP

KZEL-EUGENE OR
 CONTACT: ROBIN TAYLOR
 PH: 503-342-7096
 METAL ZONE
 MON 11-MID

Top Ten
 M.O.D.....LP
 SLAYER.....LP
 QUEENSRYCHE.....LP
 DEATH ANGEL.....LP
 DRIVE.....LP
 CINDERELLA.....LP
 HURRICANE.....LP
 WINGER.....LP
 MASI.....LP
 DEF LEPPARD.....LP

WAIF-CINCINNATI
 CONTACT: DOUG CEPLUCH
 PH: 513-931-1037
 WED MID - 2AM

ADDS
 ARMORED SAINT LIVE.....LP
 CRYPTIC SLAUGHTER.....LP
 LUDICHRIST.....LP
 DEATH.....LP
 BEAST.....LP
 EXCITER.....LP
 WINGER.....LP

Top Ten
 KING DIAMOND.....LP
 FATES WARNING.....LP
 FLOTSAM & JETSAM.....LP
 TESTAMENT.....LP
 VOIVOD.....LP
 DEATH ANGEL.....LP
 SLAYER.....LP
 M.O.D.....LP
 D.R.I.....LP
 CHASTAIN.....LP

WARC-MEADVILLE
 CONTACT: KEITH
 PH: 814-724-3376
 WED 10-2 FRI 3-6
 SATURDAYS 12-3, 2-6AM

ADDS
 WINGER.....LP
 DANZIG.....LP
 ARMORED SAINT.....LP
 DEATH.....LP
 LUDICHRIST.....LP

Top Twenty
 BRITNY FOX.....LP
 GUNS N'ROSES.....LP
 KING DIAMOND.....LP
 DEATH ANGEL.....LP
 TESTAMENT.....LP
 OVERKILL.....LP
 VIOLENCE.....LP
 FLOTSAM & JETSAM.....LP
 SEDUCE.....LP
 KREATOR.....LP
 SLAYER.....LP
 CINDERELLA.....LP
 QUEENSRYCHE.....LP
 D.R.I.....LP
 VOIVOD.....LP
 NUCLEAR ASSAULT.....LP
 HURRICANE.....LP
 RAGE.....LP
 IMPELLUTTERI.....LP
 RIGOR MORTIS.....LP

WBCN-BOSTON
 CONTACT: MIKE COLUCCI
 PH: 617-932-8477
 SUNDAYS 10-11PM

ADDS
 SUICIDAL TENDENCIES.....LP
 DANZIG.....LP
 DOOMSDAY NEWS.....LP

Top Ten
 SLAYER.....LP
 GUNS N'ROSES.....LP
 NUCLEAR ASSAULT.....LP
 SEDUCE.....LP
 MASS.....LP
 DEATH ANGEL.....LP
 QUEENSRYCHE.....LP
 CINDERELLA.....LP
 METALLICA.....LP
 VOIVOD.....LP

WBIM-BRIDGEGATER
 CONTACT: BOB LANG
 PHONE: 617-697-1303
 THURS. 9PM-12MID.

ADDS
 SCANNER.....LP
 MINISTRY.....LP
 DEMO.....LP
 NIGHTMARE/ELM ST.....LP
 JANE'S ADDICTION.....LP
 SUICIDAL TENDENCIES.....LP

Top Ten
 CINDERELLA.....LP
 SCORPIONS.....LP
 WINGER.....LP
 TESTAMENT.....LP
 OVERKILL.....LP
 KIX.....LP
 BRITTON.....LP
 KING DIAMOND.....LP
 QUEENSRYCHE.....LP
 HURRICANE.....LP

WBNY-BUFFALO
 CONTACT: MIKE NOCERA
 PH: 716-878-3080
 MUSIC: MON. NOON-3PM
 TUES. 11-2AM

Top Ten
 SLAYER.....LP
 KING DIAMOND.....LP
 D.R.I.....LP
 OVERKILL.....LP
 FLOTSAM & JETSAM.....LP
 VOIVOD.....LP
 TESTAMENT.....LP
 M.O.D.....LP
 NUCLEAR ASSAULT.....LP
 KREATOR.....LP