

HARD REPORT™

September 30, 1988

Issue #98

609-654-7272

FRONTRUNNERS



UNI/MCA

STEVE EARLE

"COOPERHEAD ROAD"

"Steve's previous success has obviously fueled his artistic confidence. 'Copperhead Road' is a great step for Earle and a major opportunity for rock radio". . . .
Dave Benson, WLUP



Columbia

EDDIE MONEY

"NOTHING TO LOSE"

With the first single showing Increase Index momentum just three stations behind the mighty U2—and a 12-6* HH advance—don't be surprised to see high profile early action on 'Magic'.



Simmons/RCA

HOUSE OF LORDS

"I WANNA BE LOVED"

We know there's a ton of classy crunch from which to choose—but when research maven Greg Ausham at WLZR finds first week room in all this traffic, we're definitely impressed.

RECORD OF THE WEEK



A&M

.38 SPECIAL

"ROCK AND ROLL STRATEGY"

134 first week adds and this week's strongest 18* debut is just desserts for the song WKFM's Brian Illes says, "Combines the best of their old sound while updating themselves for the 90's". . . .

HARD ACTS TO FOLLOW

BANGLES



"In Your Room" (Columbia)

SANTANA



"Black Magic Woman" (Col)

JETHRO TULL



"Overhang" (Chrysalis)

JOHN KILZER



"Memory In..." (Geffen)

VINNIE VINCENT



"Love Kills" (Chrysalis)

★ CHARTSTARS ★

MOST ADDED

1. .38 Special	"Rock And Roll Strategy"	(A&M)	133
2. John Lennon	"Jealous Guy"	(Capitol)	110
3. Kansas	"Stand Beside Me"	(MCA)	66

BIGGEST MOVERS

Ivan Neville	"Not Just Another Girl"	(95-59)	36
Dickey Betts	"Rock Bottom"	(57-33)	24
Tom Cochrane	"Big League"	(48-29)	19

INCREASE INDEX

U2	"Desire"		49
Eddie Money	"Walk On Water"		46
Little Feat	"Let It Roll"		25



HEADLINES

THE WTG ERA IS LAUNCHED . . . NEW LABEL ANNOUNCED
KZEW INKS DALE KELLY AS PD, RETURNS TO AOR
HOWARD STERN SIGNS ON IN DC AS WBMW SPINS OUT
AMARILLO ARMAGEDDON SEES KATP GO DOWN DRAIN
MORE CHANGES AS NEW MANAGEMENT IS SET AT WAQX
KEVIN LEWIS JOINS JOHN EDWARDS AT KBER AS MD

INTERVIEW A GO GO:
ARMORED SAINT . . . HUNTERS AND COLLECTORS
AND THE SHORTWAVE PIONEERS
OF KUSW

New Play Priorities

GEORGIA SATELLITES

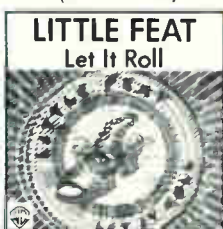
(Elektra)



"Hippy Hippy Shake"

LITTLE FEAT

(Warner Bros)



"Long Time . . ."

BIG COUNTRY

(Reprise)



"Peace In Our Time"

RHYTHM CORPS

(Epic)



"Father's Footsteps"

MELISSA ETHERIDGE

(Island)



"Like The Way I Do"

STEVE EARLE

The record speaks
for itself.

It's his turn to rock.

Songs of sorrow and defiance: a rock-inflected... album that takes long chances with big themes, from the ghosts of Viet Nam to romantic burnout, and does them proud.

—TIME MAGAZINE
Critics' Choice



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UNI
RECORDS

Promotional CD and 12" out now. From the forthcoming LP, "Copperhead Road." Co-produced by Steve Earle and Tony Brown.

World Radio History

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MIKE COOPER & LEE CARTER

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Radio reports: Monday & Tuesday 10-8PM
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Steve Earle, "Copperhead Road", Uni/MCA.... Steve's ascent to high priest of the New American country rock renaissance started back with 1985's "Guitar Town" album, and all kinds of AOR airplay on "I Ain't Ever Satisfied" from last year's "Exit O" album further cementing that status. Now, he's a wild and wooly dude we'd all like to tip a cold one with--but you had to know Steve was onto something special when over a hundred "rock" stations bent formerly rigid format guidelines to play the song. Now, with all kinds of anticipation, in rolls a song that takes a giant step in our stylistic direction--and it's practically all over but the shouting. The subject matter is strictly from the rock renegade perspective, and to our ears this is easily the closest any contemporary talent has come to evoking the grand tradition of The Band and early Little Feat. Somewhere, too many musicians and too many programmers took that urban exit away from the true spirit of American rock and roll--and if there's one man in a position to rekindle that flame, your listening to him.

Eddie Money, "Nothing To Lose", Columbia.... As per the front page, you've got to respect the hell out of 46 play increases when the new U2 rolls up 49--even more so when you tally the competition. We don't have to tell you how tight the space race is for each and every play per day. Equally significant is the fast Top 5 action, with KYYS, WEBN, WIXV, WKLC, KKDJ, KGGO and four more in with strong second week calls. As Brian Illes says, "Eddie's at his best when he sings with passion, and he's rarely done it better than on this song".... What's more, it only takes one listen to this killer leadoff number to know the stars were all in sync for the session. Just check out "Magic" or "The Love In Your Eyes" and tell us this isn't Eddie's deepest record since the first. Do your musical homework, and the only question you'll have to answer is "Why wait?" You're going to hear at least three huge singles in the making, and it's your unique format opportunity to make them count first on the dial. Just ask Randy--Money matters.

House Of Lords, "I Wanna Be Loved", RCA.... Given the fact that everything Gene Simmons touches turns to platinum, this House has a foundation so solid we hear Donad Trump is already negotiating a takeover bid. But Gene won't be easy--as he says of the armored car, money bags and dollar signs logo, "Make of it what you will. If you think it's decadent and corporate, that's fine. I'm going for the gold. Actually, make that the platinum!". Gregg Giuffria's talents really deserve equal credit, but after the big guy cost us the first place Bowling Trophy two years ago with a lousy 126, there's no way he's getting co-billing in this writeup! Basically, this is Gregg's show all the way with new lead singer James Christian and ex-Alice Cooper hitman Ken Mary rounding things out. If you have an ear for really well honed meta-pop crunch, "I Wanna Be Loved" will lock your lobes instantly--and be advised research maven Greg Ausham is already in with very high hopes for future performance--and you know that means serious attention from the Midwest Mafia and beyond.

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Keith Richards, "Take It So Hard", Virgin.... Keith's guitar contributions to the Stones have always been underrated or just flat-out overlooked in deference to Mick Taylor or Brian Jones. And it's true that his singing has been greeted with apprehension in the past. So then why is it that his solo release sounds so damn good? Perhaps it's a testament to the spirit and drive of rock and roll that is firmly embodied in this particular "Glimmer Twin". Maybe it has something to do with the keen interest that has always followed the question, who really was Pink? In any case, programmers have been dying to put this on the air since it was first unveiled at a series of listening extravaganzas--so bet the family jewels on #1 most added status this week. To the highlight film we go--first the LOOP's Dave Benson, "Let the aged and infirm among us celebrate the return of the sandbox surfer! For my money, the solo statement of the year belongs to Keith Richards".... Now over to David Anderson at WRQK in his two tone pimento cheese leisure suit, "I guess this week we'll see who the real 'heart and soul' of the Stones is. It's Keith, trust me!".... The Virgin set-up has been thorough and impressive with the only remaining question being the actual number of stations banging this baby OTB. That's like asking how many takers we can line up for free money. With every track on the LP sounding like a long-lost Stones classic, with a strong and soulful groove to the studio work, you can settle in for a long winter of airplay with one of rock and roll's true founding fathers.

HARD ACTS TO FOLLOW

Santana, "Black Magic Woman", Columbia.... Had enough of classic rock stations leaning on your core library in a current rotation context? Well, teach them the true meaning of "Payback is hell" with this live rendition of a song they play as often as you bang Guns 'N Roses! In the tradition of Dylan's "Biograph" and the excellent Clapton "Crossroads" collection, the boys at Columbia have unleashed this very special Santana retrospective. The logical place to begin exposure is with this 1982 live recording of one of the all time classics in every sense of the word. Featuring Alex Ligertwood handling the vocals and Carlos making the original Peter Green/Fleetwood Mac recording sound even more like a distant memory. Carlos' legend looms larger than ever. With a little concentrated play on this four star performance of perhaps the group's best known song, there's no reason why we can't help bring this giant of the fretboard into a clearer perspective to a whole new generation.

John Kilzer, "Memory In The Making", Geffen.... It's about time the Geffen brigade launched the title track from the colorful Kilzer man. When you combine John's distinctive throaty larynx with background vocal support from the likes of Rosanne Cash and Rodney Crowell, you get to see that there's a softer soul lurking underneath this rock and roll professor. We're talking Summa Cum Laude here folks. And with the proven track record of the last two offerings on the airplay highway, "Memory In The Making" would seem an automatic to us. All you need is to announce the man's name and the curiosity factor is going to hand deliver a strong female cume and once this meaty yet mellow track from Mr. Kilzer gets going you will have to beat off those phones with a stick. John has been on the road more or less non-stop since the album hit the stands and chances are that your market has more than a few among the converted just waiting for this guy and his silk and grit approach.

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Record of the Week:

38 Special, "Rock And Roll Strategy", A&M.... As smart as it was to incorporate the talents of one Max Karl into the group--that's how smart it was for A&M to slip this biscuit into the fray at such an opportune time. That spells #1 Most Added with 134 stations and our highest 18* debut. KKZX's Christina Gorton comments, "They're back together and they sound great that way. This song is a perfect welcome back for one of the format's most successful bands".... From KILO's Alan White, "They an automatic here, with the new energy provided by Max Karl and the tried and true guitar sound".... From KZAM's Vince Mertz, "38 Special is living proof that there's life after Southern boogie". Now that the albums' in your hand, "Little Sheba" is the where you need to start. Also get familiar with "Second Chance" and "Never Be Lonely".

Keith Richards, "Take It So Hard", Virgin.... Keith's guitar contributions to the Stones have always been underrated or just flat-out overlooked in deference to Mick Taylor or Brian Jones. And it's true that his singing has been greeted with apprehension in the past. So then why is it that his solo release sounds so damn good? Perhaps it's a testament to the spirit and drive of rock and roll that is firmly embodied in this particular "Glimmer Twin". Maybe it has something to do with the keen interest that has always followed the question, who really was Pink? In any case, programmers have been dying to put this on the air since it was first unveiled at a series of listening extravaganzas--so bet the family jewels on #1 most added status this week. To the highlight film we go--first the LOOP's Dave Benson, "Let the aged and infirm among us celebrate the return of the sandbox surfer! For my money, the solo statement of the year belongs to Keith Richards".... Now over to David Anderson at WRQK in his two tone pimento cheese leisure suit, "I guess this week we'll see who the real 'heart and soul' of the Stones is. It's Keith, trust me!".... The Virgin set-up has been thorough and impressive with the only remaining question being the actual number of stations banging this baby OTB. That's like asking how many takers we can line up for free money. With every track on the LP sounding like a long-lost Stones classic, with a strong and soulful groove to the studio work, you can settle in for a long winter of airplay with one of rock and roll's true founding fathers.

HARD ACTS TO FOLLOW

Santana, "Black Magic Woman", Columbia.... Had enough of classic rock stations leaning on your core library in a current rotation context? Well, teach them the true meaning of "Payback is hell" with this live rendition of a song they play as often as you bang Guns 'N Roses! In the tradition of Dylan's "Biograph" and the excellent Clapton "Crossroads" collection, the boys at Columbia have unleashed this very special Santana retrospective. The logical place to begin exposure is with this 1982 live recording of one of the all time classics in every sense of the word. Featuring Alex Ligertwood handling the vocals and Carlos making the original Peter Green/Fleetwood Mac recording sound even more like a distant memory. Carlos' legend looms larger than ever. With a little concentrated play on this four star performance of perhaps the group's best known song, there's no reason why we can't help bring this giant of the fretboard into a clearer perspective to a whole new generation.

John Kilzer, "Memory In The Making", Geffen.... It's about time the Geffen brigade launched the title track from the colorful Kilzer man. When you combine John's distinctive throaty larynx with background vocal support from the likes of Rosanne Cash and Rodney Crowell, you get to see that there's a softer soul lurking underneath this rock and roll professor. We're talking Summa Cum Laude here folks. And with the proven track record of the last two offerings on the airplay highway, "Memory In The Making" would seem an automatic to us. All you need is to announce the man's name and the curiosity factor is going to hand deliver a strong female cume and once this meaty yet mellow track from Mr. Kilzer gets going you will have to beat off those phones with a stick. John has been on the road more or less non-stop since the album hit the stands and chances are that your market has more than a few among the converted just waiting for this guy and his silk and grit approach.

BIG COUNTRY

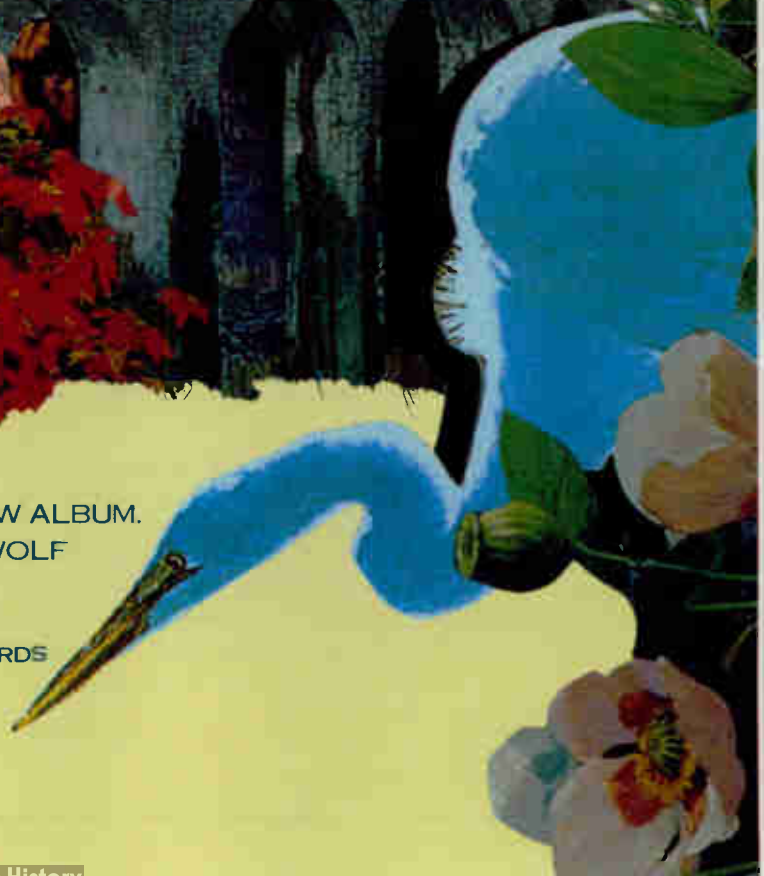
Peace in Our Time



THE LONG AWAITED NEW ALBUM.
PRODUCED BY PETER WOLF
FEATURING
"KING OF EMOTION"
MANAGEMENT: GRANT/EDWARDS



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Jethro Tull, "Overhang", Chrysalis.... With sales on the Tull box set proving that those thirty-something bankrolls don't wince at supporting their favored bands, the format has been opened up to the reality that what constituted some of our most cherished musical memories can just as easily propel us into the future. From the moment that breathy flute floats across the almost ELP like strains of the opening bars of "Overhang", you know that your inner ear is on a collision course with a primal musical force. Ian Anderson has always made the sonic pleasure centers his home and this original slice of music in a highly valued collection of earlier material is bound to jet up the Hard Hundred like a 747 on a date with destiny. By this time your audience is familiar with every nook and cranny of the package so don't miss your chance to maximize the impact of what has to be one of the seminal bands of this, or any, decade. Your audience has repeatedly shown themselves to be loyal to the bone with these guys and, considering the hang time of everything they have unleashed to date, you would have to be on helium to think this cut will do anything else but follow in that well worn groove to the moon.

The Bangles, "In Your Room", Columbia.... The Bangles know how to tickle the mass audience's fancy like no girl group since the golden days of the Go Go's, and this track has them back for their third consecutive attack on the coming Holiday charts. To us, that means it's a "deal with them if the music's right" scenario. And from where we sit (and listen), "In Your Room" is clearly a song you could and should deal with. Producer Davitt Sigerson has given the girls a leaner, more angular sound--and an overall ambience much closer to the style of female rock that's currently working so effectively with your listeners. Suzanna sounds downright mean this time out--and now that her celluloid thang is a side trip at best, it sounds to us as if they're more focused than ever. Anyone else hear a touch of "Revolver"?

Vinnie Vincent, "Love Kills", Chrysalis.... You know the scenario with soundtracks by now, when the movie finally breaks at the box office you've filed the sucker under a pile of last month's tipsheets. Well dust off the latest "Nightmare" slab o'vinyl or better yet grab a copy of Vinnie's "All Systems Go", and cash in on the theme to the latest Freddie scare-a-thon. The movie did close to 50 million gross in just five weeks and with the witching hour right around the corner, you'd have to be a fool not to cash in on what's sure to be Halloween's first sell out ticket at the local theatre. They may not exactly leave the movie humming this little ditty, but you can bet that they will remember where they heard it when you put it on the air. MTV play on the video is through the roof and with Sutter and the Chrysalis promo ghouls ready to do a Freddie mask and glove give away, how can you not give this

NEW PLAY PRIORITIES

Little Feat, "Long Time Till I Get Over You" WB.... It's almost inhuman of the "Bunny-people" to have an album this deep. I mean "Let It Roll" hasn't come close to wearing out it's welcome, with new air at 8, and increases at another 25--good enough for third place honors on the all important Increase Index. With "Long Time" we find Craig Fuller using his strongest Lowell George vocal timbre just beggin' ya to love him like you used to do--who could resist? We don't have to tell you how the upper-demos have reached deep into their pocket for this rocket of a comeback effort, so why wait for the obvious positive research feedback? Da Feats be happenin' and dey be happenin' now. Play along with the WB game plan, and no one gets hurt. As Cowan would say, these are the kind of guys who would call time out to kick a field goal, up by 30 with ten seconds to go. You only get to run up the score once a season, and with the Feat starting their third drive of the game, we're sure they'll bring this one down inside the 5 as well.

Rhythm Corps, "Father's Footsteps", Pasha.... The intro to this song is one of those perfect statements of what a band is all about. The interlocking guitars have a lyrical content that guarantees sustained listening deep into the first few minutes. By that time the trap has been sprung and a band that is fast calling down major market raves has your audience in the palm of their collective hand. New play on WLLZ, WLAV, WCCC, WRIK and KTYD has helped put the Corps on the Hard Hundred with a 97* ranking this week. This group of talented musicians are fast establishing themselves in the forefront of the new, very welcome, move to rock and roll that is fueled by something more than a foreign accent or an off the scale hormone count. Steady support on KBCO, KLOL, WRDU, WIYY and KFMU underscores the validity of this important new band and it would be a sin to let their quality sound slip by.

Melissa Etheridge, "Like The Way I Do", Island.... If anything was to be learned by the growth pattern of "Bring Me Some Water", it's that sometimes you have to follow your instincts. With this track we hope the slow build is a thing of the past. As WCKO's Johnny James says, "Being one of the first stations to hop on the Melissa Etheridge bandwagon, I'm here to warn you about her new single 'Like The Way I Do'. We feel, judging by the response that it could be better than getting wet".... Her raw, emotional heart in a box set of pipes have taken the radio world by storm. And we see no reason why this follow-up shouldn't attain the top ten status of it's predecessor in half the time. Debut at 96* on the Hard Hundred and as WNGZ's Mike Verity says, "This is undoubtedly the best track on the record. The lyrics and groove are unbeatable". So what are you waiting for?

Big Country, "Peace In Our Time", Reprise.... With KLBJ, KOAS, WSHE and 4 more joining the 131 station party in progress, it's safe to say that Stuart and gang have their sights set at cracking the big continent this time around. The dozen rotation increases on "King Of Emotion" show the momentum squarely on the upswing, and now you hold in your hands the whole ball of wax. The shift in style has obviously worked in their favor with programmers everywhere, but when you check the title track you'll find that they haven't forgotten "Field's Of Fire". As far as the rest of the LP, "Broken Heart" is a Townshend-esque tone poem with enough panache to punch through the core. Honorable mention must go to "From Here To Eternity", "Thousand Yard Stare", "River Of Hope" and "In This Place". Put aside those store made observations about this band and start getting real about on very serious fact, if you ignore this release now, down the road you'll be sorry.

Georgia Satellites, "Hippy Hippy Shake", Elektra.... On yet another stellar remake, we find the G. Sats taking on the Swinging Blue Jeans with all the fervor of a teenage boy on prom night. The end result is just as passionate and about as long in duration. With the "Cocktail" soundtrack entrenched at the top of the retail charts, we can't wait to see the second stage kick in with this proven audience grabber now an Elektra priority. It's new on KISS, KRXQ, KZAM, WIMZ, WRXK, WZZO and another eight, with the movie trailer generating early radio request action, we expect a top five showing in add land next week. WRXK's Greg Mull has his finger on the pulse of listeners everywhere, "Check out 'Hippy Hippy Shake' from the Georgia Satellites. It's 1:45 of pure jam! CHR's are gonna rip it up so we'd better do it first".... Speaking of the length, if it's a problem, we've been advised by none other than Jeff "Splicemonster" Cook, that he's ready to ship the edit.

WHAT?
A BAND WITH FIVE RHYTHM GUITAR PLAYERS?



MOST ADDED TRACKS

ARTIST	TRACK	TOTAL	POWER	HEAVY	MEDIUM	LIGHT
1 .38 SPECIAL	"Rock And Roll Strategy"	133		24	95	14
2 JOHN LENNON	"Jealous Guy"	110	2	17	59	33
3 KANSAS	"Stand Beside Me"	66		5	47	14
4 RANDY NEWMAN	"It's Money That Matters"	50		4	32	14
5 TOM COCHRAN	"Big League"	36			25	11
6 DICKEY BETTS	"Rock Bottom"	35		5	21	9
7 IVAN NEVILLE	"Not Just Another Girl"	26			15	11
8 JOHNNY WINTER	"Rain"	25		1	19	5
9 OZZY OSBOURNE	"Miracle Man"	23	1	2	14	6
10 EDDIE MONEY	"Walk On Water"	22	1	5	16	
11 VAN HALEN	"Feels So Good"	21		4	15	2
12 BON JOVI	"Born To Be My Baby"	18		1	13	4
12 GREGG ALLMAN	"Slip Away"	18		2	15	1
13 GILLAN/GLOVER	"Telephone Box"	15			9	7
14 G.SATELLITES	"Hippy Hippy Shake"	14		2	10	2
14 MELISSA ETHEREDGE	"Like The Way I Do"	14			11	3

IMPACT TRACKS

Dickey Betts, "Rock Bottom", Epic.... Three dozen more adds for this new DB tune including, KISS, KISW, KKDJ, KMOD, KRXQ, KXRX, WAOR, WCCC, WDHA, WGIR, WHJY, WIOT, WLLZ, WYNF and WZZO. That brings the base up to a healthy 96 in the second week of activity. Combine that with early increases at WGLF, WIXV, WOUR plus 4, and it's easy to see how Dickey was the second Biggest Mover with a 57-33* on the Hundred. **WGIR's Karen A. Small** takes a shot at the "Rave-O-Meter" (pat.pend.), "Dickey Betts 'Rock Bottom' builds on his solid Allman Brothers foundation yet he comes up with a tune uniquely his own. It sounds both classic and fresh".... We've noticed quite a few new tunes with that Hammond organ/Leslie speaker sound popping up, and we can't think of anyone, save Felix Cavalerie of Rascals fame, who does it better than the Betts man.

John Lennon, "Jealous Guy", Capitol.... It's no surprise that 111 stations came in OTB this alternate take of one of John's finest melodies. Everyone wanted to chat about the second Most Added track this week. **WRXX's Gregg Mull**, "Jealous Guy from John Lennon has always been my favorite track from the 'Imagine' album. It sounded great in 1971, and it sounds nice now. We're doing the world premiere of the movie so I put the track in Power. Awareness will be high and this is our audience".... **KFMX's Jeff Ivan**, "It's nice to have a beautifully remixed John Lennon track in our rotation".... **KKAZ's Tony Montoya** echoes many people's sentiments, "The John Lennon is so amazing. The first time I heard it I felt both happy and really sad at the same time. I was happy because the song is just so good and sad because the man behind it is lost to us all".... **KKZX's Christina Gorton**, "The John Lennon track is very welcome here and we are going to take it all the way. It is wonderful to have some positive reinforcement with all the negative going down right now. John has always been a pillar of the counter culture and his reappearance behind this beautiful song is refreshing to say the least".... The album is on your desk and it's great to have a version of "A Day In The Life" without the segue intro....use it. Debut at 27* on the HH.

Metallica, "Eye Of The Beholder", Elektra.... You can't hide, you can't run and most importantly--YOU CAN'T IGNORE this band anymore! New action on a dozen including, KBOY, KKDJ, WDHA, WDIZ, WHCN, WLAV, WRIK and WHJY where **Chris Herrmann** funds this remark, "We're also on board with Metallica. How can you disregard the lines in front of local retail stores on release day".... It's steady on KILO, KISW, KOME, KOZZ, KQRS, KSJO, WBAB, WBCN, WLZR and more with Top 5 phones at KNCN, KQRS, KRZQ and WLZR. The sales are "Mondo bitchin'" according to **Sue at Elektra** with the album at 1.2 million and moving at the rate of 200,000 units every ten days. **WLAV's Dave Lange** adds, "We're also on Metallica. Elektra didn't even hype or hustle---all they did was sell a lot of records, so what can you say. Number one sales speak loudly"....Can you imagine what will happen with the airplay factoring in?

New Frontier, "Under Fire", Mika/Polydor.... Last weeks Biggest Mover continues to scratch and crawl its way up the Hundred with a 83-75* move. New air at KEZO, KOME, KZAP, WAPL, WIMZ, WLLZ and a couple more, bring the base up to 34. With the kind of heavy traffic we've seen in the last few weeks, it would be wise to pay attention when an act comes out of nowhere to generate this kind of response. **WLLZ's Doug Podell** joins the growing list of believers this week, "We've been looking for a slot to put this New Frontier record in and it finally gets the nod this week. Research indicates that this record should perform well"....as does **KEZO's Bruce MacGregor**, "I was just talking to Greg Ausham in Milwaukee who tells me he's doing really well with New Frontier. Apparently the research is coming back real strong which means this could be a record to deal with"....If you've mistakenly filed this away, pull it out and give it that second or third listen. The hook is bound to hit ya.

Ian Gillan/Roger Glover, "Telephone Box", Virgin.... **KBPI, KDJK, KJJO, KLOS, KSHE, KXRX, KZAM, WAQX, WEGR** and 7 more stations finally pick up the add line. Ian and Roger crack the Top 50 of the Hard Hundred with a very healthy 54-42* move. Increases at **KLBJ, KMJX, KRXQ, WAPL, WGIR** and **WVVV** show that this side project is moving full steam ahead into a niche all it's own. **KKAZ's Tony Montoya** attests to the phone action and reaction, "The Gillan/Glover song is quickly recognized as a pseudo Deep Purple project and is working very well on the phones around here".... **WAQX's Meg Stevens** has a word or two, "Another great tune is Ian Gillan and Roger Glover's Deep Purple-less 'Telephone Box'. A new sound from a pair that have been around the block and are back stronger than ever"....Heavy airplay is logged from **KAZY, KEZE, KKAZ, KLBK, KNCN, KQWB, WGIR** and **WLZR**. This is no trick, these purple expatriots have delivered the goods, so put 'em to use. You'll be glad you did.

Ozzy Osbourne, "Miracle Man", CBS Associated.... Debuting at 87* on the Hard Hundred with first week add action reported from **KATP, KAZY, KILO, KISS, KISW, KQRS, KTXQ, WCCC, WGIR, WLLZ, WNEW, WPLR** and 11 more. The master of mayhem looks like he's not only come up with a winner, but has proved he's got that Midas touch when it comes to finding new lead guitar gods. **WGIR's Karen A. Small** has these words of praise, "Ozzy's new record has barely hit the airwaves and already the phones are ringing off the hook for a dose of 'Miracle Man'. His new guitar player is smokin'" **WHJY's Chris Herrmann** picks up, "Nice to see the Oz man opting for a less commercial approach, whatever 'Miracle Man' lacks in lyrical content, is more than compensated for by Zakk's six-string pyrotechnics. It's already a big item on the phones".... You know as well as we do that the lower end will always have a warm spot for Oz, so listen up to **KILO's Alan White**, "By the way, don't try to hide Ozzy Osbourne's 'Miracle Man' from your audience, they know it's out there".

YOU CAN'T WIN IF YOU DON'T PLAY

THIRTY EIGHT SPECIAL



Rock & Roll Strategy SP 5218, 38 Special's latest release on A&M. Featuring the title track...

Rock & Roll Strategy

AM 1246

**Hard Hundred Debut 18* #1 Most Added
Album Network Powercuts Debut 22* - Homer!
R&R Breaker! Debut 28*
Over 128 adds - out of the box - first week!**

Johnny Winter, "Rain", MCA.... After spending the last couple of years with independent Alligator Records, J.W. roars back on a major label. "Rain" is confirmation that his chops rank with the greats of the Blues/Rock genre. KBOY, KEZO, KISS, KKDJ, KLBj, KRQ, KSJO, WCCC, WLAV, WMMR and 16 more come in with first week adds. **KKZX's Christina Gorton** makes a lot of sense, "This Johnny Winter record sounds great. If you had any luck with Robert Cray, don't hesitate to put this slab of original blues/rock on the air".... The intro is a dead ringer for the Allman's version of "One Way Out", and we all know how the core eats that classic up. We'll let that always informative **KZEL** music man, **Al Scott**, have the floor, "The new Johnny Winter is incredible if you like Blues but rockin' enough for the rest of your audience. A very strong late 80's style blues record at its best"....and finally **KEZO's Bruce MacGregor**, "For all the years he never got on radio, for Johnny Winter to break through in 1988 is a testament to the strength of blues/rock with today's AOR audience. Johnny is our strongest add this week. Enough of the wimpy Top 40 stuff, give us the meat and potatoes".... Debut at 80* on the Hard Hundred. Also early response on "Close To Me" (not the Carpenter's tune!)

Winger, "Madalaine", Atlantic.... We've been singing the praises of this fine slice of rock on the hard side ever since our first listen. It looks like the rest of the world is finally catching on. The station count has crept up to a resounding 78, thanks to new adds from WLAV, WNOR, WPLR, WRXK and another four. The increases are also worth mentioning, with KQWB, KRZQ, WDIZ and WRIK all upping play this week. **KGB's Pam Edwards** has been there from the git, "I told you so! I told you so! The Winger is proving itself. Sales are picking up daily, and the results are pouring in. The Scorpions don't pick just anybody to open their shows!"....**KBER's John Edwards** is impressed, "The strength for this band is definitely in the core males 20-25, no real negatives. Great active response and curiosity factor. People want to know who the hell the band is".... Hey, the MTV play has been steadily building and you know what happens when the ladies get a gander at that Kip Winger chest hair, don't ya? Trapp is sure that "Zero population growth" is history thanks in part to Winger's off the scale showing on the "Babe-O-Meter" (pat. still pend.). 50-44* on the Hard Hundred and don't count out a mega-jump in the coming weeks.

Kansas, "Stand Beside Me", MCA.... The third Most Added track this week as 66 playlists welcome back these 70's superstars. KBER, KEZO, KGGO, KILO, KISS, KKDJ, KLBj, KOME, KOZZ, KRQR, KRQ, KSHE, KSJO, KTXQ, WAOR, WAPL, WCCC, WDVE, WEGR, WEZX, WLAV, WLLZ, WNEW, WYNF and WZZO are just a partial list of the impressive calls on hand. Whenever Kansas releases new material, one sure thing is the caliber of musicianship, as **KILO's Alan White** says, "Music mavens will get off on Steve Morse's guitar work on 'Stand Beside Me'".... Don't forget the other Steve's (Walsh) female vocal appeal, witness **WYBB's Lori Nicks**, "The first time we debuted the new Kansas in drive-time, the phones were lighting up an hour later. It's as if these listeners (all female!), got out of traffic, went home, picked up their phones and wanted to find out who did that great song".... and **WLLZ's Doug Podell** can hear the band implementing the 80's in their sound, "We've been playing the new Kansas off the tape the last two weeks to great response. It has a lot of the traditional elements of a Kansas classic with a more modern feel".... The third highest debut on the HH, 46*.

Randy Newman, "It's Money That Matters", Reprise.... What do the numbers 50 and 4 have in common? Randy Newman! Fifty adds this week including, KDKB, KISS, KJJO, KOME, KRIX, KZAM, WAOR, WAPL, WIMZ, WLLZ, WLUP, WONE, DC101 and a host of others. That makes Randy the fourth Most Added, and speaking of fours, how about the fourth Biggest Move on the Hard Hundred---41-22*. Increases contribute to the chart success, with early ups at KSJO, KTAO, KXRX, KZRR, WBCN, WHFS, WLQ, WXRT and another 8 (4x2!). The general consensus is that this is Randy's finest work in years, but don't take our word for it---read on. **WNGZ's Mike Verity**, "The Randy Newman is also very cool. Anytime you put Randy's voice on the air you know you're going to get a reaction, and with Mark Knopfler's guitar sound in the mix, this registers as one of the most interesting tracks on the scene right now".... The album is chock full O'goodies as well, just ask **KTCZ's Jane Fredericksen**, "Randy Newman's 'Land Of Dreams' is bound to please old fans and create new ones. The production is masterful, and the lyrics are as dry as this past summer in Minneapolis. The single is a strong pick but there's also a potential hit in 'Falling In Love' which features Jeff Lynne, Tom Petty and Mike Campbell. Unshakable hooks and plenty of tight vocals".

Tom Cochrane & Red Rider, "Big League", RCA.... Only two weeks in and Tom has cracked the century mark in station support. CHOM, KDJK, KGB, KISS, KLBj, KTXQ, KXBR, WAPL, WDIZ, WEGR, WGIR, WIZN, WONE, DC101, WWWV, WXRT, WYNF, WZZO and another 18 roll out the add mat this week, making Tom and the boys 5th Most Added. Even though the tune is about a hockey player, the World Series connection works as well. **KNCN's Tim Parker** says, "Tom Cochrane has given us a track that is timely as hell and sounds real good on top of it. 'Big League' moves up in rotation and we expect more reaction as time goes on".... The third Biggest Mover with rotational ups from, KEZE, KNCN, KQWB, KRQ, KSJO, WRXK and more helping explain that 48-29* move on the Hard Hundred. **WHEB's Scott Laudani** chips in this high hard one, "Tom Cochrane with Red Rider is the refreshing sound AOR has been missing, 'Big League' is a big hit"....and **CILQ's** musical meteorologist, **Joey Vendetta** predicts a smash on the horizon, "The Tom Cochrane record is a monster---it smokes. Pick up on it while it's hot, after all how do you think we melt the snow in Toronto".

Ivan Neville, "Not Just Another Girl", Polydor.... Whenever you talk about critical acclaim, the name Neville is sure to pop up at some point in the conversation. Speaking of popping up, Aaron's oldest son, Ivan pops on 26 more stations this week including, KBCO, KBOY, KDJK, KKDJ, KOME, KRQR, KTAO, WDHA, WEQX, WLAV, WLLZ, WNEW, WRKI and WXRT. That brings the base up to a healthy half a hundred. If you haven't checked this track out you're missing a tasty musical combination of Huey Lewis, Robbie Robertson and Mr. Mister, with the unmistakable Neville stamp. **WLLZ's Doug Podell** warns, "Ivan Neville's 'Not Just Another Girl' sure sounds and looks like a good record. Don't let it pass you by".... With Ivan all over the Keith Richards solo album, his visibility is at an all time high. If this track doesn't crossover to Top 40 we'll all be shocked and stunned, but not near as much as **WNOR's Mark Bradley**, "Ivan Neville will be a smash. If this this isn't a potential smash then I haven't heard one. Great hook, to the point, in and out. I don't know how anybody could dislike this song".... This week's Biggest Mover on the Hard Hundred, 95-59*.

MORE HARD ACTS

Jon Astley, "Put This Love To The Test", Atlantic.... Remember when you were a teenager and concerned about looking cool in the eyes of your peers? Even if you really liked something, it was always a risk to come out in favor of a new clothing style, hair-do or band until it was espoused by a certain percentage of the "in crowd". It's childish, but we hear similar reservations over and over from our radio contacts, "I love the Jon Astley, but we're going to wait and see how it works at other stations". You who hesitate should know that 55 of your peers are now playing with Jon, including big kids on the block such as WMMR, KLOL, WIYY, KZAP, DC101, KLBj, WHCN, WBCN, KYYS and WCCC. **WKQQ's Stacy Yelton** moves Jon into heavy rotation and quips, "If you have inhibitions about 'Put This Love...', use Double-Q as an example. We try to be as inoffensive as possible, however what could be offensive about an adult record with an undeniable hook. Hell, we all get horny sometimes".... It's cool, it's a hit, it's at 62*. If you wait too long and miss this one, your audience will know that you're square.

THE POWER...THE GLORY... HOUSE OF LORDS



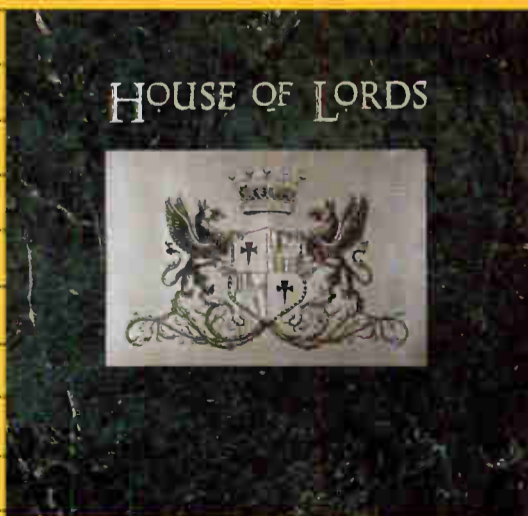
GREGG GIUFFRIA

LANNY CORDOLA

JAMES CHRISTIAN

KEN MARY

CHUCK WRIGHT



SHO 1-E

Their self-titled debut
featuring the first 12"
and single
"I WANNA BE LOVED"

Producers: Andy Johns & Gregg Giuffria

Executive Producer: Gene Simmons

Heralding the arrival of Simmons Records



World Radio History

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Survivor, "Didn't Know It Was Love", Scotti Brothers.... As predicted, this tune ended up as one of our biggest movers this week. WNEW, WLUP, KBER, WLAV, WRKI, WWTR, KDJK and half a dozen others are drawn in by that patented, uplifting chorus. At WEGR in Memphis, **Drake Hall** is impressed, "Survivor's 'Didn't Know It Was Love' is a pleasant surprise. Hometown boy Jimi Jamieson and the dudes are back with some very good stuff".... The chart reflects a giant 89-70* leap, and perennial winners such as WEBN, WFBQ, KGGG, KEZO, KISW and WLLZ all recognize the value of spinning Survivor before the cross-town competition burns it to a crisp.

Crossfire Choir, "The Canary Song", Track.... Here we have a sing-a-long song for the entire family (pets included). After just a listen or two, even the most shy and introverted will be crooning in the shower at the top of their lungs (soap on a rope/Mr. Microphone optional). Early action on this Jersey (via Florida) band represents both the alternative and mainstream side of the fence and includes WDIZ, WKLC, WXRT, WHFS, WDRE, and KABL. Also in on the action is long-time supporter WHTG where **Rich Robinson** says, "Crossfire Choir has a strong following around here, They've always been at the top of our most requested list, and with 'Canary Song' they've done it again. I think this is the one to cross them over to mainstream success".... A song with this much potential deserves at least a test or two. Put it on and let your listeners vote.

Screaming Tribesmen, "I've Got A Feeling", RYKO.... Don't expect RYKO to stop fighting for this record. Believe it, there are a lot of people green with envy over the fact that RYKO gets to work this album. If you've been guilty of major-label myopia in the past, mend your ways and focus in on what could only be described as a Rock Radio natural. The Tribesmen make their first appearance on the Hard Hundred at 97* after KROQ and KISW (!) join up with 15 already on including WFNX, WVVV, WHFS, KFMH, WRCN and KTCL and WBCN where support in Boston has translated into huge sales. **WCKO's Chip Matthews** ups the track into heavy rotation and adds, "Make no bones (or flowers) about it. 'I've Got A Feeling' is a heavy all-demos song with a 60's feel and lyrics for the 80's".... Sometimes it pays dividends to take note of the little guys in the industry--especially when they've got the goods to back up their bragging.

Tuesday Blue, "Love Me Simple", EMI.... With roots-rock, blues-rock and guitar-rock in plentiful supply at present, it seems as if clean, crisp, high-quality pop ought to be in strong demand. In the midst of all the "chugga-chugga" and "thumpa-thumpa" that we know and love as AOR radio, it's wise to take the best quality songs from this genre and use them liberally to add some brightness and diversity to the ol' playlist. If you're shopping for "Playlist Helper" be sure to put Ireland's Tuesday Blue at the top of the list. As with any new band, it's hard to lay-off the comparisons when attempting to describe their style. **KEZO's Bruce McGregor** builds on the Irish connection, "We're out of the box on Tuesday Blue. From the 'U2 can do no wrong school', this is just a great song".... At **KRZQ**, **Max Volume** hears roughly the same influences, "Tuesday Blue is more than just a U2 or Simple Minds clone. They are refreshing on their own".... In addition to KEZO and KRZQ, early play is noted at KFMU, KTCL, WHFS, WHTG and at KACV where top 5 phones are registered.

Michelle Shocked, "If Love Was A Train", Mercury.... Although stylistically different from Melissa Etheridge's "Bring Me Some Water", we see this Michelle Shocked track developing in much the same way. Steady progress manifested by 10-15 adds each week along with enthusiastic audience response is pushing Michelle further up the Hard Hundred at each stop. 14 adds this week paced by WNEW, WLAV, WLLZ, KBCO, WBRU and KTYD translate into a 65-54* Hard Hundred move. **WNEW's Lorraine Caruso** is a new fan, "The next female vocalist to listen to is Michelle Shocked. 'If Love Was A Train' is smooth, sexy, upbeat and cool, and has a place in AOR radio".... 54 stations are already on board, with more getting on than off at each stop. So to get a good seat you should act now or go hop a boxcar.

Hunters & Collectors, "Back On The Breadline", IRS.... After years of playing together, it just might be "Fate" that has Hunters & Collectors poised for American success. The forward progress continues for "Back On The Breadline", and the track is sitting at 85*. WBCN, WDHA and KRQU move the song up in rotation, and this week's adds include KATP, WRKI and KKAZ where **Tony Montoya** believes in second chances. "I listened to the Hunters & Collectors a long time ago and went back to it this week. What I found was an excellent track with legs for the format. This song is prime for the current direction of AOR".... Be sure to check out Mike Marrone's interview with the band's Mark Seymour to follow in this issue.

Kix, "Cold Blood", Atlantic.... It's an East coast breakout and a Hard Hundred debut for this hard-workin', hard-rockin' Baltimore area band. The mid-Atlantic markets are pretty much locked up with play on DC101, WIYY, WWTR, WHTF, WDVE, and WTPA. Now the word is spreading as evidenced by play in Tampa, L.A., Texas and Milwaukee. The boys are scoring top-5 phones in Pittsburgh, and **WDVE's Anthony Alfonsi** tells us, "Kix is one of those bands that has paid more than their fair share of dues while in search of a mainstream break. 'Cold Blood' should prove to be their springboard".... "Blow My Fuse" is the band's fourth effort on Atlantic records and represents the best produced platter to date from an act that was here-to-fore best known for their killer live sets. A debut this week at 99* and rumblings of big things to come.

Northern Pikes, "One Good Reason", Virgin.... Not a band to be pigeon-holed in any one particular style, the Pike's unique and radical departure from LP #1 caught a few programmers by surprise. The guitars are more prominent, and the sound carries an edge straight from the "Hippy Head Shot" era (circa 1968). After adapting to the new sound of the band, the programmers we spoke with have been flashing the "thumbs-up" signal. **KOAS's Mike Gardner** has a typical response, "We love the new Northern Pikes, and overall it is very much an improvement over their first album".... Early support comes from KATP, KFMU, KJOT, WCKO, WHTG, KTAO, KFMH, KTCL and WWRB.

Rock City Angels, "Deep Inside My Heart", Geffen.... Keep a close eye on this track. Judging by the liberal early play at several major market stations, "Deep Inside My Heart" is on its way to the upper reaches of the Hard Hundred. Among the 40+ reporters already spinning this track are KTXQ, WCMF, WLLZ, KZAP, WFBQ, WKDF, KEZO, WQFM, WLZR, KOME, KXRX and WCCC. **WKLS, KAZY** and **KEZE** all increase rotation, and the chart reflects a 75-67* move. This is a band that combines the "down n' dirty" charm of say, Guns N' Roses with the blues-rock punch of ZZ Top. Try to find a 2:45 slot in the ol' Selector system for this song, and we're sure that the small airplay investment will pay off big programming dividends.

Richard Thompson, "Turning Of The Tide", Capitol.... Long time fans of Richard are no doubt rejoicing (in a dignified manner, to be certain) about "Turning Of The Tide" taking the last available position on this week's Hard Hundred. Despite a brilliant career with Fairport Convention, wife Linda and as a solo artist, mass appeal success hasn't yet been able to catch up to Richard's musical vision. Now could be the time, and "Turning Of The Tide" should be the vehicle. **WBRU, KISS, KPEZ, WGIR, WIZN, WVVU, WMJY** and **KTCL** are new this week. They join 15 OTB stations including KBCO, WHFS, KMOD, WFNX and KTYD. If you've counted yourself among this man's silent admirers of the past years, then you're probably just waiting for an open slot for this one.

Bulletboys, "Smooth Up", Warner Brothers.... In these cynical times, it's always nice to write about a band that is concerned about the social issues that face the average listener. The Bulletboys are spreading their message of safe sex across America from the West coast. And what is that message, you ask?... Safe sex means not falling out of bed (rim shot...pause for laughter). Well, there must be someone in your building who hasn't heard that joke. All kidding aside, we can tell you that this **Ted Templeman**-produced song is our highest debut from a new band, checking in at 92* this week. The list of early believers includes KZAP, WRXK, KGON, KAZY, WQFM, KNAC, KRXQ, WAPL and 15 others. We all need to cop an attitude every now and then, and this is the perfect band for post 7pm airwave attitude adjustment.

LIKE THE WAY I DO

New 12" Edit

MELISSA ETHERIDGE



New!

KGON WLAV WBRU WCKO WPLR
WEQX KJOT WNGZ WXRC WRIK
KATP WIZN CHEZ and more . . .

Already On!

WZEW WBAB WKQQ KLOL WKQZ WMDK

Mike Verity, WNGZ

"The new Melissa Etheridge is undoubtedly the best track on the record. The lyrics and groove are unbeatable!"

Inessa York, KGON

"The Melissa Etheridge album still has a lot of life. We're bringing a little more wealth to her profile with 'Like The Way I Do'."



World Radio History

Midnight Oil, "Dreamworld", Columbia....

Getting fired up for a solid run at the upper third of the chart, those Midnight Oil believers are beginning to see the payoff on all their hard work. "Anyone not on Midnight Oil's 'Dreamworld' should really listen again", sez **Ty Banks** up North at **KQWB**, "This is turning out to be the catchiest sing-a-long Midnight Oil single yet." And isn't "sing" the root word in single after all? Adds on **KRXQ**, **KXRX**, **WNEW**, **WAAF** and **KPEZ** help power up that 56-47* move and the rotational ups at **KSJO**, **WSTZ**, **KATT** and Ty's own **KQWB** are showing that this sound is more than a little welcome in the American mainstream.

Smithereens, "Drown In My Own Tears", Capitol....

Nobody is crying at the Tower however. Not with those powerhouse adds at **KRQR**, **WDIZ**, **WHJY** and **WCMF** contributing to a week that could prove pivotal to this project. "This song could be the best thing on the entire album", according to **WNPQ's Eric St John**, "If you supported these guys during their struggling days don't pull back on your commitment now." Increases on **KMJX**, **WFYV**, **WNEW** and **WLVQ** keeps the pressure up but that move into Power at **KGB** is the capper. Research driven PD's tell us the band is a huge success with call-out and the concert reviews are equally strong from coast to coast as their road show with **Paul Kelly** rolls on. Holding steady at 35 on the HH and waiting for that reporter status to hit the century mark next week.

Scorpions, "Don't Stop At The Top", Mercury....

No worry there campers. The Germans are blitzing far beyond the impact of their involvement in the Monsters Tour and a helpless America can only twitch and writhe in their wake. **KZEL's Al Scott** leads the pack of ears in residence who knows the real thing when it parks a tank on his front yard. "The Scorpions have done more to remain true to their original vision than many other metal inspired bands." 12 adds this week kick start the track with **KICT**, **KAZY**, **KRXQ**, **KSJO**, **WWCK** and **KISS** adding their weight to a song that is bare moments from a debut.

CHARTSTARS

Bad Company, "No Smoke Without A Fire", Atlantic....

The chart is so bloody thick with 70s bands, that if it weren't for the digital disc angle, we might all get confused in a terminal time warp. Leading the new-release-on-life is **Bad Company**. Here's just a smattering of smart stations: **KGB**, **KLOS**, **KOAS**, **KOMP**, **WAAF**, **WCMF**, **WDVE**, **WHCN** and **WHEB**. Such a count helps to up the chart ante 5-4*, and don't expect 'em to diminish in quantity. The phone factor plays a major role in this latest of success stories, 45 stations, including **KEZE**, **KMOD**, **WAPL**, **WDVE**, **WIOT** and **WONE**. And last, but absolutely not least says **Tony Montoya** of **KKAZ**, "The **Bad Company** song gets top five phones this week. It definitely doesn't sound like the old band, so that obviously isn't the draw. It's just a good rock and roll track that has people real excited".

Bon Jovi, "Bad Medicine", Mercury....

Somebody get some urinalysis samples quick, 'coz the way they're out of the blocks is downright unnatural ala the recent 100 Meter escapade. Holding up the specimen cup is **KILO's Dr. Alan White**, "'New Jersey' shot to the top of our retail the first week out in a real horse race between **Metallica**, **Def Leppard** and **Guns n' Roses**".... Watch for this week's 4-3* HH move to repeat itself, this track is just the first surge of adrenaline. **Jeff Ivan** of **KFMX** can just see the future of his playlist, "The more I listen to the new **Bon Jovi**, the more I love it. Tons of singles to be found on this one".... This album didn't just open up, it was mauled apart with a sledgehammer.

U2, "Desire", Island....

Let's face it, if so inclined, they could cover "Attack of the Killer Tomatoes" and half of **LA** would turn out to watch them on a rooftop. People were amazed at the longevity of "Joshua Tree," in spite of its unexpected languidness. This track fluidly combines the rawness of "War" and the folk swirlings of "Jesus Christ". **Scott Laudani** of **WHEB** sums it up tersely with: "U2's 'Desire' has energy to burn, non-stop emotion in motion".... 1-1* seems just anticlimactic after a superlative debut, and the station count is pushed over the double-century mark with 12 more adds from the likes of **KBER**, **KBPI**, **KOAS**, **WIXV**, **WIYY** and **WKGR**. Comparable performances in the album chart are in the wings for the release of "Rattle and Hum" itself.

Gregg Allman, "Slip Away", Epic....

Gregg's killah jump on the Hard Hundred 51-38* is only diminished by his loss in the Mr. Confederate Tattoo Trophy category, which can only be awarded to blues cruncher **Johnny Winter**. For now, Gregg will have to make do with the Mr. Congeniality prize, or the nasty **Cher** anecdote Award. But in the hearts of mucho programmers, he's still their number one dude. 81 stations, plussed by 18 adds from the likes of **KFMU**, **KMJX**, **KSHE**, **WAAF**, **WCCC**, **WCMF**, **WDVE**, **WGIR**, **WSTZ**, **WTPA** and **WZZQ**. **KBCO**, **KILO**, **WDIZ**, **WIMZ**, **WIOT**, **WMJY**, and **WWRB** comprise the increases division.

Van Halen, "Feels So Good", Warner Brothers....

Are you ready for more of Hurricane **Eddie**? Those folks at **KGB**, **KMBY**, **KZAM**, **DC-101**, **KISW** and **WRXK**, (where they know a little something about the topic in hand), are all battering down the hatches and getting ready for the next **Halen** onslaught. The welcome mat for these guys is not only out but actually nailed down with some serious ten penny jobs. A 23-17* jump on the HH sees some major increases on **KATT**, **KLOS**, **KTYD**, **KXRX** and **WNPQ** while those phones are blowing in the wind at **WAAF**, **WXLP**, **WRUF**, **WKRR** and **WTKX**. When you get talking about the prime acts of the 80's it is impossible to walk by these guys and who would want to anyway?

Robert Cray, "Night Patrol", Mercury....

Just as those last blues grooves on "Don't Be Afraid Of The Dark" started to get transparent from all the play it got on American AOR, here comes a tonic for your turntable. "Night Patrol" checks in just like a good Marine and the perimeter is alive with the crosstalk of sentry duty at **KZAP** and **KRXQ** in Sacramento while **KILO**, **KBOY**, **KPEZ**, **WMJY** and **WWRB** are all joining in a downbeat parade that gets Robert positioned with a 96-77* jaunt on the Hard Hundred. Don't miss this shot at one of America's true originals. Your airsound could stand to get a little blue from time to time, don't you think? Steady play at **KEZO**, **KISS**, **WLAV**, **KYYS**, **KEZE** and **WDHA** makes us think the answer is pretty obvious.

Jeff Healey, "Confidence Man," Arista....

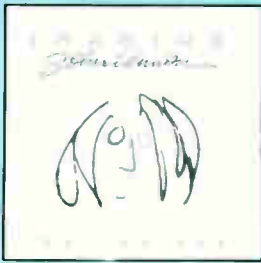
Stevie Wonder comparisons aren't really kosher, but the prodigy storylines are disturbingly similar. "I've heard of overcoming a handicap, but this **Jeff Healey** guy is truly unbelievable, and so is his instant success of his debut release 'See the Light'" exclaims **Mike Verity** of **WNGZ**. To boot, **WZEW's Kerry Gray** remarks, "Jeff Healey is just remarkable. What a talent this man is. 'Confidence Man' is my number one in-car favorite".... And when the MD carts a tape home, you're talkin' more than a purely political 'get off my case' add. 14 adds, 14 increases, aided by zero drops and zero decreases, pushes 44-37* on the Hard Hundred.

Vixen, "Edge of a Broken Heart", EMI....

All-female bands enter and exit the scene with unsurprising regularity, but this gang o'gals ought to worm their way into rotations all over the country. After igniting the active imaginations amongst the staff here, they've moved on to similar raves from the testosterone inflicted. One such victim, **WRIK's Craig Bradley** admits at a recent Spandex Anonymous meeting, "Vixen won't budge from heavy, and barrages us with number 1 requests for the second straight week".... His company is considerable, 101 stations, such as **KISS**, **KNAC**, **KOME**, **KWHL**, **WAPL**, **WCCC** and **WLLZ**. The Hard Hundred recognizes their inevitable appeal with a 33-31* move.

Night Ranger, "Did It For Love", MCA....

This week is volume two of **Al Scott's** dissertation on Ranger's newest release. "This **Night Ranger** album has multiple track depth. This has to be some of their best stuff ever and the production lends a real boost to some great songs" sayeth the dude from **KZEL**. Nice, but, I don't think you can get a doctorate in ballad-ology. Others pursue their undergraduate work, such as 13 adds from **KJJO**, **WDHA**, **WEGR**, **WTKX** and **WZXL**. Shining the teacher's apple are **KFMG**, **KGON**, **KRQR**, **KSJO**, **WDIZ**, **WLLZ**, and **WQFM**. Continuing its climb on the Hard Hundred 24-20*, with not a drop in sight.



JOHN LENNON

“Jealous Guy”

Hard Hundred Debut 27* First Week!
Already on over 110 hard reporting stations

Gregg Mull, WRXK

“‘Jealous Guy’ from John Lennon has always been my favorite track from the ‘Imagine’ album. We’re doing the world premier of the movie so I put the track in power for a few weeks.”

Christina Gorton, KKZX

“The John Lennon track is very welcomed here and we are going to take it all the way. John has always been a pillar of the counter culture and his reappearance behind this beautiful song is refreshing to say the least.”



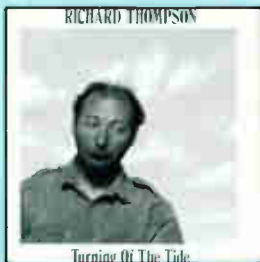
CROWDED HOUSE

“Never Be The Same”

Hard Hundred 52*

**New! KISW KITS WHCN
WBLM KKDJ KMBY KZAM**

**On the air at
61 Hard Reporting Stations!**



RICHARD THOMPSON

“Turning Of The Tide”

**New! KISS KTCL WBRU
KPEZ WGIR WIZN
WMJY WWZU**

**On - WFNX WHFS KMOD
KBCO WNCB and more . . .**

Greg Torrington, CHEZ

“Despite intense personal bias, I still feel that Richard Thompson is amongst only a handful of artists today who qualify in the ‘genius’ category. ‘Turning Of The Tide’ is a subtly potent song highlighting what Thompson is all about—lyrics and guitar work.”



THE SMITHEREENS

“Drown In My Own Tears”

**New! KRQR WDIZ WHJY
WNPQ WCMF WAPL**

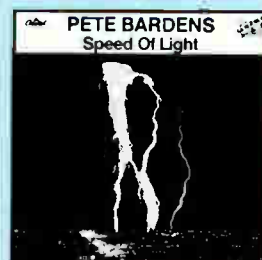
*Over 90 stations are flooding
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single from the
Green Thoughts Lp!*



PETE BARDENS

With MICK FLEETWOOD

“Whisper In The Wind”



On

**WLAV WSTZ
WKXL WIMZ**



John Hiatt, "Slow Turning", A&M.... While some musicians are content to emulate the latest pop-gothic-synth-glam-slam-whiz bands, Hiatt is accomplished in evolving the development of our oft-Europeanized music tradition. Let Eric St. John of WNPQ continue the lauding, "John Hiatt moves up into Heavy this week, and it's not stopping there, friends. The phones are heating up for this brilliantly original American artist"... Boosted up 21-19* on the ol' HH, due to 8 adds from KCAL, KKAZ, KLOS, KRIX, WHTF, WKLT and WSHE. The increases abound at 18, from stations such as KBLE, KDKB, KZOQ, WHTG, WNEW, WNPQ, WONE, WOUR and WOXY.

HARD FACTS

Edie Brickell and the New Bohemians, "What I Am", Geffen.... "Is it just me, or is everyone getting 5 or 6 calls every time they play Edie Brickell, wanting to know, 'what is that great song?'" Tom Bass, WPLR REPORTING: 69-KBCO, KMOD, KYYS, WBCN, WBLM ADDS: 6-KFMX, KWHL, KWKQ, WMJY, WPDH, WWZU INCREASES: 11-KFMU, KJQN, KPEZ, KRQU, WOUR, WRCN HEAVY/POWER: 23-KBCO, KTXQ, WCCC, WIZN, WRXK PHONES: 18-KACV, KFMU, KKDJ, KLBK, WEQX, WZEW CHART: 53-43*.... Penetrating the grassroots level radio like runaway sod, the requests grow far and wide with no apparent lawn mower in the near future.

Bunburys, "Fight (No Matter How Long)", Arista.... "The Bunburys can't fool me. This is just a great Eric Clapton record." Al Scott, KZEL REPORTING: 155-KAZY, KFMG, WAPL, WLVQ, WNE ADDS: 9-KDKB, WCKW, WDIZ, WKWQ, WLUP, WNGZ INCREASES: 23-KISS, KRQR, KRXQ, WAQX, WDHA, WZXL HEAVY/POWER: 65-KLOL, KSJO, KWHL, WCMF, WWDC PHONES: 6-KFMZ, KLOS, KQRS, KYYS, WFYV, WLZR CHART: 11-9*.... Maybe Eric was blessed with a prophetic vision of Olympic boxing matches when he wrote this little ditty that covers the canvas like a pummeled referee.

Elton John, "A Word In Spanish", MCA.... "Elton John is guaranteed to pull big support with your upper demo and, frankly, his songwriting has never been stronger." Christina Gorton, KKZX REPORTING: 29-KLOS, KZLR, WKFM, WWDC, WWTR ADDS: 10-KMOD, WLUP, WMMR, WNEW, WPDH, WZYC INCREASES: 2-WTKX, WZXL HEAVY/POWER: 8-KLOS, WTKX, WWCT, WWDC, WZXL PHONES: 1-WZXL CHART: 86-72*.... Una palabra en espanol? No me joda, hombre! Apparently seeking more Pan American respect than Madoodle's Isla Bonita, this man of many passports can find a home across any border.

Hothouse Flowers, "Don't Go", Mercury.... "If the Hothouse Flowers is not the best album of the year, it is certainly the best album from a new band. This record is so deep, there is something for everybody." Mike Verity, WNGZ REPORTING: 147-CFOX, KBPI, KISW, KOME, WEGR, WNOR ADDS: 2-WGLF, WNEW INCREASES: 21-KFMG, KRCK, WBCN, WBLM, WGIR, WPLR HEAVY/POWER: 58-KDKB, KDJK, KWHL, WCKO, WHTG PHONES: 4-WLVQ, WNEW, WRKI, WRCN CHART: 16-15*.... In a perpetual state of bullet-ness, programmers won't switch over to other tracks until this one is purely exhausted, and it's fulfilling any expectations as an endurance piece.

Escape Club, "Wild Wild West", Atlantic.... "We're getting some good curiosity calls on the Escape Club, and now the jocks are playing it more and hoping it comes up on their playlists." Suzanne Adana, WSHE REPORTING: 56-CFNY, KITS, KMOD, WBCN, WRIF, WSHE INCREASES: 1-WMJY HEAVY/POWER: 24-KJQN, KROQ, WAAF, WDRE, WNEW PHONES: 13-KBCO, KRNA, KZOQ, WBRU, WKQQ, WWCT CHART: 49-48*.... No matter how the pop song form is downtrodden and bashed, whenever a dandy plops on our laps, we can't resist obliging the masses.

Omar and the Howlers, "Rattlesnake Shake", Columbia.... "Omar and the Howlers is a must add for us. If you don't play Omar around here, you might as well turn in your Texas citizenship." Ginger MacKenzie, KATP REPORTING: 93-KLOS, KXRX, WBLM, WLLZ, WQFM, WXP ADDS: 9-KATT, KLPX, KSHE, KZAM, WAVF, WKLC, WKWQ INCREASES: 3-WFYV, WKDF, WTPA HEAVY/POWER: 10-KDKB, KEZE, KLBK, KNCN, WCCC PHONES: 1-KATP CHART: 40-36*.... Gracing audiences around the nation with their tex-mex groove o'chili jam, Omar has converted even the most genteel suburbanite into a bourbon cowpoke.

Cinderella, "Don't Know What You've Got Till It's Gone", Mercury.... "Cinderella naturally goes to power and is bolstered by #4 phones." Dan Hansen, WQFM REPORTING: 129-KBPI, KRXQ, WNOR, WONE, WPYX ADDS: 3-KFMZ, KZEL, WRKI INCREASES: 16-KISS, KLPX, KRQR, WCCC, WDHA, WDVE HEAVY/POWER: 66-KAZY, KEZO, WIOT, WLLZ, WSTZ PHONES: 31-KGON, KNCN, KQDS, KSJO, WBLM, WDIZ CHART: 15-14*.... Teeny groping seems the agenda this fall as the hormones heat up and Jack Frost starts nipping at the primal instincts.

John Cougar Mellencamp, "Rave On", Elektra.... "John Cougar Mellencamp's "Rave On" moves up, we're anticipating great things with this cut, along with monstrous album sales." Mark Bradley, WNOR REPORTING: 135-KISW, KYYS, KZRR, WAAF, WIZN, WLVQ ADDS: 7-KJJO, KLPX, WAOR, WAQX, WLUP, WXP INCREASES: 18-KBOY, KXRX, KZAP, WCKO, WDIZ, WNOR HEAVY/POWER: 49-KISS, KMBY, KQWB, WHCN, WRXK PHONES: 9-KDJK, WIBA, WKRR, WNEW, WRUF, WWRX CHART: 19-16*.... No matter how many surnames are tacked to the rear of John, he seems destined to fly straight into the long-term memory of anybody faintly interested in no frills homespun rock.

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TOP 60 Lp's

NATIONAL REQUESTS

Lw	Tw	Artist	Album
1	1	BON JOVI	"New Jersey"
2	2	Little Feat	"Let It Roll"
5	3	VAN HALEN	"OU812"
6	4	SOUNDTRACK	"Cocktail"
3	5	Steve Winwood	"Roll With It"
4	6	Tommy Conwell	"Rumble"
8	7	BAD COMPANY	"Dangerous Age"
7	8	Def Leppard	"Hysteria"
10	9	Bruce Hornsby	"Scenes From The..."
9	10	INXS	"Kick"
15	11	HOT/FLOWERS	"People"
12	12	CINDERELLA	"Long Cold Winter"
11	13	Rod Stewart	"Out Of Order"
17	14	VARIOUS	"88 Summer...Lp..."
14	15	Steve Miller	"Born 2B Blue"
>>20	16	JOHN HIATT	"Slow Turning"
13	17	B. Springsteen	"Chimes Of Freedom Ep"
>> D	18	NIGHT RANGER	"Man In Motion"
>> D	19	RANDY NEWMAN	"Land Of Dreams"
23	20	BIG COUNTRY	"Peace In Our Time"
22	21	GREGG ALLMAN	"Just Before The..."
26	22	JIMMY PAGE	"Outrider"
25	23	COLIN JAMES	"Colin James"
16	24	M. Etheridge	"Melissa Etheridge"
21	25	Huey Lewis	"Small World"
19	26	Europe	"Out Of This World"
18	27	Glenn Frey	"Soul Searchin'"
40	28	JEFF HEALEY	"See The Light"
29	29	Pat Benatar	"Wide Awake In..."
24	30	Robert Cray	"Don't Be Afraid..."
37	31	VIXEN	"Vixen"
33	32	Smithereens	"Green Thoughts"
42	33	OMAR/HOWLERS	"Wall Of Pride"
41	34	MIDNIGHT OIL	"Diesel And Dust"
27	35	Guns N' Roses	"Appetite For..."
38	36	PETER CETERA	"One More Story"
28	37	Robert Palmer	"Heavy Nova"
31	38	Elton John	"Reg Strikes Back"
45	39	EDIE/NEW BOHEM	"Shooting Rubber..."
46	40	MICH/SHOCKED	"Short Sharp Shocked"
44	41	CROWDED HOUSE	"Temple Of Low Men"
51	42	GILLAN/GLOVER	"Accidentally On..."
34	43	Frozen Ghost	"Nice Place To Visit..."
32	44	Rhythm Corps	"Common Ground"
48	45	WINGER	"Winger"
36	46	Tracy Chapman	"Tracy Chapman"
49	47	ESCAPE CLUB	"Wild Wild West"
47	48	Poison	"Open Up And Say..."
30	49	Cheap Trick	"Lap Of Luxury"
43	50	Buckwheat Zyd	"Taking It Home"
35	51	Henry L. Summer	"Henry Lee Summer"
55	52	JON ASTLEY	"The Compleat Angler"
50	53	Folkways	"A Vision Shared"
R	54	SCORPIONS	"Savage Amusement"
39	55	Ga. Satellites	"Open All Night"
57	56	AL STEWART	"Last Days Of The..."
52	57	Patti Smith	"Dream Of Life"
60	58	HUNT/COLLECTORS	"Fate"
54	59	David Lindley	"Very Greasy"
>> D	60	METALLICA	"...And Justice For All"

2	1	U2	"Desire"				88
CHEZ	CILQ	KATP	KATS	KBOY	KCAL	KDJK	
KDKB	KEZE	KEZO	KFMF	KFMH	KFMQ	KFMU	
KFMZ	KGGO	KGON	KICT	KJON	KKDJ	KKZX	
KLAQ	KLBJ	KLPX	KMJX	KNCN	KOME	KOMP	
KOZZ	KQDS	KQRS	KRNA	KSJO	KSQY	KTYD	
KXRX	KYYS	KZAM	KZOQ	KZRR	WAAF	WAPL	
WAQX	WAVF	WBRU	WDIZ	WEBN	WEQX	WFNX	
WGIR	WGLF	WHCN	WHEB	WHJY	WIBA	WIOT	
WIXV	WKDF	WKLS	WKQQ	WKRR	WKWQ	WLWQ	
WLZR	WMJY	WNEW	WONE	WOUR	WOXY	WPDH	
WPLR	WRCN	WRKI	WRXK	WSHE	WTKX	WVVV	
WWCT	WWRX	WWTR	WWZU	WXLP	WXRC	WYBB	
WYNF	WZEW	WZXL	WZZO				

1	2	BON JOVI	"Bad Medicine"				83
CHEZ	CILQ	KATP	KBER	KBOY	KCAL	KDJK	
KDKB	KEZO	KFMF	KFMQ	KFMX	KFMZ	KGGO	
KICT	KILO	KJOT	KKAZ	KKDJ	KLBJ	KLPX	
KMJX	KNAC	KNCN	KOME	KOMP	KOZZ	KQRS	
KQWB	KRNA	KSJO	KSQY	KTXQ	KTYD	KWHL	
KYYS	KZOQ	WAAF	WAOR	WAPL	WAQX	WAVF	
WBLM	WCKO	WDHA	WDIZ	WEZX	WGIR	WGLF	
WHCN	WHJY	WIOT	WIXV	WJXQ	WKDF	WKLC	
WKLS	WKWQ	WLLZ	WLWQ	WLZR	WMJY	WONE	
WOUR	WPDH	WPLR	WRIK	WRKI	WRUF	WRXK	
WSHE	WSTZ	WTKX	WTPA	WVVV	WWCT	WWRX	
WWWV	WWZU	WXRC	WZBH	WZXL	WZZO		

3	3	BAD COMPANY	"No Smoke..."				45
KATP	KBER	KBOY	KDKB	KEZE	KFMF	KGGO	
KGON	KICT	KILO	KJOT	KKAZ	KLPX	KMJX	
KMOD	KOAS	KOME	KOMP	KQWB	KRZQ	KSJO	
KSQY	KWHL	KXBR	WAPL	WCKO	WDIZ	WDVE	
WEBN	WEZX	WGLF	WHCN	WHEB	WHJY	WIOT	
WIXV	WKRR	WKWQ	WONE	WRIK	WSTZ	WTPA	
WWZU	WXRC	WZBH					

2	4	DEF LEPPARD	"Love Bites"				36
KATS	KCAL	KEZO	KFMQ	KFMX	KICT	KILO	
KLAQ	KMOD	KNAC	KRNA	KZOQ	WAAF	WAPL	
WAQX	WBLM	WCKW	WCMF	WEZX	WGIR	WHCN	
WIOT	WLLZ	WLWQ	WLZR	WNPQ	WONE	WPDH	
WPLR	WRFX	WRUF	WRXK	WSTZ	WXRC	WYNF	
WZBH							

4	5	T. CONWELL	"I'm Not Your Man"				33
KBOY	KCAL	KFMU	KICT	KKAZ	KLPX	KMJX	
KMOD	KOME	KOZZ	KPEZ	KSQY	KWIC	KXBR	
KXRX	KYYS	WAOR	WAPL	WAQX	WCKW	WDHA	
WDIZ	WIBA	WIXV	WJXQ	WKQQ	WMJY	WONE	
WRXK	WWRX	WWTR	WYNF	WZZO			

5	6	CINDERELLA	"Don't Know..."				31
KBER	KDJK	KEZO	KFMX	KGON	KKDJ	KLAQ	
KNCN	KOZZ	KQDS	KRNA	KSJO	KWIC	KZRR	
WAVF	WBLM	WDHA	WDIZ	WDVE	WEZX	WGLF	
WHEB	WHJY	WIOT	WKLS	WRIK	WRKI	WSHE	
WXLP	WXRC	WZBH					

8	7	EDIE/BOHEM.	"What I Am"				16
KBCO	KFMU	KKDJ	KLBJ	KPEZ	KTXQ	KTYD	
KZOQ	WBRU	WEQX	WPLR	WRCN	WRXK	WWRB	
WWTR	WZEW						

8	7	LITTLE FEAT	"Let It Roll"				16
KBOY	KDJK	KDKB	KEZO	KFMF	KFMH	KKZX	
KRZQ	KWIC	KXRX	WHJY	WKGR	WOUR	WTKX	
WVVV	WWWV						

8	8	ESCAPE CLUB	"Wild Wild West"				11
KBCO	KFMU	KRNA	KZOQ	WBLM	WBRU	WDHA	
WKQQ	WSHE	WTPA	WWCT				

D	9	EDDIE MONEY	"Walk On Water"				10
KGGO	KKDJ	KKZX	KYYS	WAOR	WEBN	WIXV	
WKLC	WRIK	WWZU					

D	10	J. MELLENCAMP	"Rave On"				9
KDJK	KGGO	WIBA	WKQQ	WKRR	WNEW	WPDH	
WRUF	WWRX						

WTG IS LAUNCHED

The big news off the Westcoast is the formal announcement that the long awaited new CBS label has been unveiled. **Tommy Mottola** trumpeted his company's latest offering, which will be called **WTG Records**, in a full-court press media blitz. Tommy told us, "With so much talent located on the Westcoast, it is time for CBS Records to have a stronger presence there and **Jerry Greenberg's** extraordinary background uniquely qualifies him to meet the challenge of creating a label which will become a major force in the music marketplace." Greenberg has been placed as Senior Vice President and General Manager for the new label and his battle-plan is for, "WTG to be a broad based pop, rock and R&B music label. We plan to build a roster that will have both exciting and innovative new artists as well as established major recording names." WTG will be the only CBS label headquartered on the Westcoast and we can't help but wonder about the meaning behind the logo. Wax To Gold, Where's The Girls, or how about Walter, Tommy and Greenberg? Whatever, we are certain that the emergence of this new and vibrant label will have far reaching implications in the competitive dynamic of the record industry. Jerry tells us, "The official launching of the label will be in the beginning of October and I will be announcing our initial releases and staffing at that time." Look for word on the hiring of Dave Urso and Michael Prince to follow in the next few weeks.

FRONTIER GOES DISCOUNT

"Diamonds At A Discount" is a brilliant sampler organized by **Frontier Records** that is being distributed exclusively through **Tower Records**. The package gives the buying public a shot at hearing some great new music at a minimum fiscal or mental risk. Tower sells the collection for a mere \$1.99 and guarantees good in-store placement to spread the word on deserving bands like **E*I*E*I*O**, **Young Fresh Fellows** and **The Pontiac Brothers**. The label informs us that they will be following up this campaign with a press and radio mailing as well. Look for yours when it hits the office.



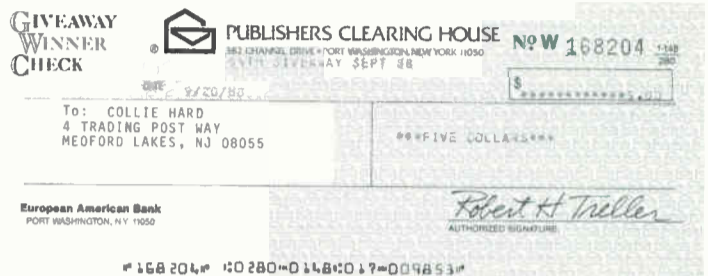
Music should always be friendly and affordable.

PAY FOR PLAY

It's not what you think. **Viacom's** pay-per-view network, **Viewer's Choice**, has signed with **John Scher** to package a series of musical event specials to be distributed over the next year. After the huge success of their **Grateful Dead New Year's Eve Concert**, the people at Viewer's Choice have decided that a more comprehensive slate of concerts would be well received. We certainly hope that the dismal ratings of the **Hard Rock** special on network TV won't diminish that enthusiasm. Scher's Performance Video will be responsible for production duties on the new series of shows. Performance Video has been getting a lot of attention with their "Live At The Ritz" series for MTV and Scher is also the exclusive booker and producer for the Ritz which makes everything nice and neat from a management standpoint. The success of the Ritz has really been noteworthy, with the club setting the standard in New York for attendance and gate when compared to any other venue in the same category. Now it seems the time has come for John Scher and his little entertainment empire to hit the national stage in a big way with Viacom's backing.

PUBLISHERS CLEARING HOUSE

Hold the presses! When the envelope from Publishers Clearing House got here we were all pretty blasé about it. Then **Collie** ripped open the package and financial freedom spilled out and covered us all in a luminous green haze. **Bill** instantly announced his intention to give everybody a raise and move the sheet to Antigua. Advertising will no longer be accepted as a result and the staff will each get a personal love slave to ease the burden of deadline. Living in America can be so much fun.



Our one way ticket to paradise!

PAULA GETS PROMOTED

Atlantic Records announced the promotion of **Paula Amato** to the post of Associate Director of Media relations for the label. Paula will continue to work out of the New York offices of the label where she will be responsible for securing media coverage for Atlantic, Atco and Custom Labels. She joined the company as a publicist in March of last year and had previously worked with Public I Publicity and Musician Magazine.



Paula Amato gets a boost at Atlantic.

GRAHAM GOES SOLO

When **Graham Parker** accepted **Marti Jones'** invitation to play with her at the Bottom Line this Summer he ran into **John Hiatt** for the first time. As the talk turned to business, John expressed his desire to do a solo acoustic tour instead of a full blown "boys-in-the-band" extravaganza. Looking at the rough and ready reality of a promotional support tour himself, Graham thought, "I should have a go at that", and so announced his intention to take his music to the public sans backup. "When I play, people are always shouting for songs I don't perform anymore but doing them solo gives the songs new life." Graham will be touring, guitar in hand, through mid-October if you miss him you will regret it.

HARDMANIA CONTINUES

The past week saw all the male members of the Hard Report staff working overtime to patch up their relationships after the recent visit by Vixen. There's nothing like a little tightly packed leather to get those wives in a snit. Well, we were lucky this week. First, **Mark Seymour** of **Hunters And Collectors** dropped in for an interview with **Mike Marrone**, (see this issue of the Hard Report). Along the way we all made some pointed observations about the gentrified environs of the Hard Report. Next, **Jon Astley** stopped by with a personal invitation to dinner in New York with the Atlantic promotional braintrust. There we sat, in the high level buzz of a very well connected Italian restaurant, talking about the value of production versus content and how things work in America. We were very impressed by Mr. Astley's knowledgeable grasp of the life in the colonies and his charm was not lost on those previously aggrieved feminine mates. Finally, the celeb-a-thon this week was capped by a visit from the Two Steves of **Kansas** on their current grip and grin promotional tour to support the dramatic new album on MCA, "In The Spirit Of Things". **Messrs Walsh and Morse** were bemused by the Club MTV Robert Palmer theme party, (who wouldn't be), and spent some time talking with us about the rigors of touring in the 80's. When all was said and done, we staggered back to our word processors for some more deadline duty. Just another jumpin' jive week at your Hard and Happenin' home of the stars.



Is he bad? Is he rocking the States like hurricane Gilbert with a guitar? Are you selling your children for the CD? The answer can only be yes to anything that **Keith Richards** wants. And that includes some stellar listening parties from coast to coast for his new album on Virgin Records. Pictured with the Monkey Man are Senior Veep of Promotion **Phil Quartararo** and National Promotion Director **John Boulos**. The record is a stone groove from top to bottom with some of the most solid playing from the man in an age. I would pay a weeks salary to hear some of the out-takes from the mammoth studio sessions that wrought this album. I know it wouldn't get you past the door at Le Dome, but the offer stands nonetheless.

VIRGIN SIGNS ENIGMA

What's good for one side of the pond has to be good for the other side, right? In a recent press release **Virgin Records** announced their intention to handle all **Enigma** product in the UK. That includes manufacture and distribution, tea and scones. With **Enigma** signing the influential **Mute** label to an exclusive American deal, it looks like this cross Atlantic talent swapping is accelerating to almost Mach 1 levels. As part of the **Hein Brothers** plan to make the world safe for **Enigma**, this coup ranks as a solid piece of work.

DONNA DON'T DO IT!

Whenever we hear of another tender young intellect joining the ranks of **Tipsheetdom** our blood runs just a little colder. The hours alone are enough to send you over the top and the grind of generating a weekly publication is a little like fighting **WWII** with a rubber knife. However, when we heard that ex-Passporter **Donna Geisinger** had signed on with **Album Network** as part of their research team, we were delighted. The biz certainly needs more fresh wattage and **Donna** is bound to contribute her share.

SPV STORY

With **SPV** folding due to a truly Byzantine story of internal revolt and corporate intrigue, we note that **Michael Schnapp** is on the market and wonder how long that can remain the case. **Michael** was caught by surprise when certain American elements of the multi-national company began a campaign to first shutdown and then acquire the company here in the States. With the German parent company doing kinetic backflips, and the **SPV** offices in America closed down, (our numerous phone calls continue to go unanswered), that leaves our favorite madman in the "jobs-wanted" club. **Michael's** strong skills are well known and we anticipate his landing somewhere very soon. You can reach him at (516) 791-3434.



After some knockout performances at the Roxy in LA, **Toni Childs** and **Brian Wilson** chatted up the ramifications of wearing towels on your head.

WESTWOOD ONE GETS THEIR SIGNAL

The first of **WW1's** acquisitions in the broadcast field has been finalized. **WYNY/New York** has been purchased from **Emmis** and after a frequency switch the station will continue its Country format as **Country 103.5**. In addition, the syndication based media corporation has acquired a 50% interest in **WNEW-AM**. "We are thrilled to have our flagship radio station in New York", said **Norm Pattiz** in a recent statement. Look for more properties to fall into the **WW1** net as **Norm** and his boys start delivering on their promise to make **Westwood One** a premier media corporation.

**Rad Messick
WDIZ, Orlando**

"Kip Winger rocks! 'Madalaine' captured the phones from the first day at **DIZ**, and has grown into an 18-24 Monster in the last five weeks. It doesn't hurt to have a great video either, and they've got it!"

POLYGRAM GETS POPPING

More changes are reported from the big bad and beautiful world of PolyGram Records. In the hallowed halls of A&R, Michael Goldstone has been made Vice President while Lori Harbough gets the nod as Director for the Department. Over at the Publicity roundup we have been notified that Lynnee Lubash will take the East while David Millman has been assigned to the West for all those assorted PR duties. As the company stretches into their new suit of clothes you can expect further staff changes in the coming weeks.

A&M YUKS IT UP

In a recent move, Gil Friesen announced the signing of comedy label Blue Rose Records to a logo deal with A&M. Blue Rose deals in young and upcoming comic talent and A&M agrees to manufacture and distribute their releases. The first of these releases will see the light of day in the first part of October. Gil told Noise, "Not since the 60's has there been such an explosion of interest in comedy as now; all avenues of media, movies, television, cable, give exposure to the form." I guess there is something to that old adage, "the more pain, the better the punch lines". Let's face it, not since the 60's have we needed to laugh quite as much as we do now. The sky has a hole in it, the Prez's cranium is in similar condition and we are having less fun and more sex. Something is definitely not right. So to the boys on Sunset who are doing their best to lighten the load of life in the 80's, cheers.

IRS NEEDS GUITARS

News from the label with a hat is that Annie Fort has been named to the post of Manager/Publicity for the East Coast. Upon the release of this news a breathless Annie was quoted as saying, "At last, I can work with the Hard Report! A life of trial and tribulation has finally paid off." Well, gosh Annie, we're all choked up ourselves. In other news from IRS, we can look forward to the release of their long awaited "Guitar Speak" collection. Featured will be work by Alvin Lee, Pete Haycock, Rick Derringer, Ronnie Montrose, Leslie West, Randy California and the man who plays with a butterfly wing for a guitar pick, Robbie Krieger. We will be mighty interested to hear this all star cavalcade of axe mastery when it gets to the office.



A shot with Jeff Pollack and Eddie "Haskell" Meese trading a sly look? What can you say about this line-up except that I would have any of them to my house for a BBQ. OK, Jeff you can come but leave your pet alligator home.

THE RADIO RUMBLE

WBCN/Boston needs an AMD with ears and experience to help Carter Alan pilot their musical destiny. Resume with references are to be sent to Carter at the station for consideration. Please, no calls.

WWCT/Peoria PD Phil Manicki has picked up and moved to the soon to be launched WRKU/Youngstown. The signal has been dark for some time and Phil looks like he has a tiger by the tail with this one. Look for staff and format details to surface in the next few weeks. That leaves yet another PD opening back home at WWCT so get it in gear young hopefuls.



.38 Special frontman Jeff Carlisi took the checkered flag at the recent Dodge International Star Challenge or DISC race in Del Mar. Jeff competed in an all-star field that included Meatloaf, Nicolette Larson, Don Dokken, Nile Rodgers and Otis Redding III among others. Here's the lucky group celebrating the fact that Ted Nugent was nowhere to be seen. Last time out, Ted won the race just to turn around and smash his car into the nearest wall. Given the safe driving theme of the celebrity-go-round, not the most appropriate thing to do.

WCZX/Poughkeepsie needs airtalent and a production person. The station is in a pitched battle and it's time to look at the reinforcements that might be available. Get your stuff to them at 319 Mill Street, Poughkeepsie, NY 12601.

WAQX/Syracuse is getting ready for the new regime with word that former Coleman Research pro and Northwest broadcast vet, Richard Harker will replace Lou Ignatti at the GM post while a new Sales Manager is being shipped in as well. One insider claimed that the changes were, "a surprise for everyone". Richard is generally accredited as one of the most gifted examples of GM's crossing over from the programming side of the fence. One former co-worker told me, "Richard is one of the few people I know who could step into a GM job from the Programming side of the street and not be surprised by what he finds." Count on us to watch things closely as things start to shake out upstate.

KOME/San Jose held their 3rd Annual Rock and Roll Expo to record setting crowds. More than \$8,000 was raised at the charity auction and an all star lineup was featured for a pick-up jam. Some of the musicians involved included members of Nightranger, .38 Special, Y&T and homeboys Eddie & The Tide. We hear that the auction featured such goods as sheet music for "Stairway To Heaven" autographed by Robert Plant, guitar straps from Eric Clapton, a Guns 'N' Roses Platinum record and an autographed Pink Floyd banner.

**Joe Marino
WCCC, Hartford**

"Winger is doing excellent. It's generating phones, not only from those teens you'd expect, but we're starting to see calls from listeners in their 20's as well. People are starting to dig it and it's moving up. It's testing well, with a move to medium two weeks ago."



Jon Astley being seen here just moments before The Escape Club whisked him off to a leather bar on the lower West Side. Jon is currently under the care of a physician and The Escape Club is looking for new victims.

KATP/Amarillo is getting ready for what is rumored to be the big spit. In the works; new calls, a new format and a new staff to do the bidding of those new owners. The staff has had news of the changes leaked to them from all four corners of the market while the new operators have flirted with everything from CHR to non-stop polkas as a format for the future. We anticipate the shift to hit this week and we couldn't be more upset to see people like our friends at KATP put through the maw this way. Somewhere in Mudville a rocker is crying.

KZEW/Dallas called with the good news. Dale Kelly, last seen doing some very interesting radio at KRZQ/Reno has signed on to lead the troubled Texas rocker back into the mainstream of AOR. The station will be upping their currents from 7 to 30 and as a result we will be proud to report their musical changes once again. To the say the least, folks are generally pretty happy about the change in fortune and we anticipate a juiced up programming profile with Dale in charge.

KBER/Salt Lake City has resolved their MD dilemma with word that John Edwards has signed former KTRS personality Kevin Louis for the station's vacant headphone post. John told us that he had worked with Kevin back at KRQU/Laramie and was lucky to find him available for his new MD slot. Congrats to Kevin on his move to the big time. We also hear that the Summer trends for the station were severely hurting, that is -prior to John hitting town, and Mr. Edwards is getting ready for the big turnaround by Fall.

KLBJ/Austin recently threw their Freedom Fest for a crowd of over 100,000. The Moody Blues did the honors musically and fans were treated to a slug of Texas style festivities. On hand for the event was the station's own balloon, "Fred Zepplin" and the world's largest Dr Pepper can.

KNCN/Corpus Christi MD Tim Parker called to tell us that Hurricane Gilbert cost him two days of work, even if it didn't prove as destructive to Corpus Christi as initially feared. Tim will be back in stride in double quick time and then we can expect that promised Hippie Headshot from the man.

WAAF/Worcester wants a Creative Director. Someone who can write, produce and voice great image intensive material for the station. Get a good sample of what you can do to John Sutherland GSM, 19 Norwich Street, Worcester, MA 01608.

KGRX/Phoenix has named Research Director Steve Casey their new PD. Steve had been brought on board by John Sebastian and had been holding down the shop since John split for the Wave in LA. Steve's background includes stints at MTV and WLS/Chicago and he seems pretty excited about the new job and challenge, "We have the strongest sales and on-air teams in Phoenix. We are at the leading edge of a new level in quality radio." Long time market pro Jeff Parets gets bumped up to APD in the general shuffle.

KFMX/Lubbock debuts their new morning show with Dave Duquesne and Tim Bailey dealing with those ungodly hours in the pursuit of bigger and better numbers. The boys are Oklahoma bred and were put together especially for the station so let's all get together and buy 'em a beer.

WMAD/Madison needs a new PD for their classic intensive format. Send your package to Tom Tueber at 664 W. Roscoe, Chicago, IL 60657. With crosstown rival WIBA also PD hunting it looks like a good market for some talent on the move. Great place to call home and a serious radio market on top of it all.

KJJO/Minneapolis ex-MD Michael Cross is definitely changing zipcodes and we look forward to his joining the Z-Rock squad down in Dallas. Looks to us like Lee just about has a full boat for his cruise into Heavy Metal history.

KJET/Seattle radio refugee Damon Stewart is looking for a position in the Northwest. As MD at the station, Damon showed remarkable ears and his production skills are also rated as top-notch. You can contact Damon at (206) 281-9513. We understand the scuttling of KJET's modern music format has rainbound Seattlites tearing their radios out of the wall and flinging them out the window at a fearsome rate.

KATT/Oklahoma City named Kevin Burchfield as their Promotion Director in a recent realignment that also sees Stacie Gillam come on board as their new Public Relations Director. Congratulations to Scott on getting that team tweaked in time for the Fall Book.

KMBY/Monterey has a new address, effective the 4th of October. Direct your correspondence to them at 8 Harris Court, Ste B5, Monterey, CA 93940.

WKFM/Syracuse is shopping for a Production Director with good copy writing sensibilities. A creative mindset is far more important than a Mr. Muffler voice. Get in touch with Brian and send him your best work reel ASAP.

WWRB/Nashville is getting some pretty laudatory press in the local media. In a town synonymous with country music, rock and roll with an alternative slant is racking up some impressive points. The Rebel playlist remains a breath of fresh musical air as reports roll in every week. When you get in that neck of the woods call the boys up and say hi.

KWHL/Anchorage is still looking for a morning, news-competent, sidekick but they are also shopping for a night rocker with good production skills. The right candidate could nail down an APD job as well. Women are encouraged to apply to Cyndee Maxwell at KWHL, 9200 Lake Otis Parkway, Anchorage, AK 99507. No calls please.

KFMH/Davenport is looking for some new talent. Get them your T&R as soon as possible at 3218 Mulberry Avenue, Muscatine, IA 52761.

Pam Edwards KGB, San Diego

"I told you so! I told you so!! The Winger is proving itself. Sales are picking up daily, and requests are pouring in. And the Scorpions don't pick just anybody to open up their shows."

HIPPIE HEADSHOTS FROM HELL



We've dealt with a lot of borderline unsavoriness in these Hippie Headshots but nothing like this. Pictured in this collection of shameless degradation are the Virgin-masters Michael Plen and Jeffrey Naumann in their younger days, doing a Gong Show cum Puttin' On the Hits Iggy Pop act for some unsuspecting humans. Jeff busted up the ceiling, smashed the house-band's microphone, broke the stage, injured a female onlooker and was pelted with eggs by friends nonetheless before it was all over. The action was hot and heavy and the threat of lawsuits were flying like spit from the frothed lips of the Iggster himself. Plen's axe slashing had the locals rolling on the floor like rodents in heat while Jeff's dog collar choker became an instant rage. You've gotta be in good shape if you want to do this gig and Nau-jeezus and the Attack-Hamster are obviously ready to send any rowdies straight to the exit. Record executives of the future, take note.

WSHE/Miami GM Joe Davidman has departed the station with no replacement named. Look for a full bodied management team to be put in place soon down in Florida and those PD jobs at both WHTQ and WSHE can't hang fire much longer either. With his new record biz expose' on line for release and a number of media opportunities pending, Gerry Cagle will probably leave the company as soon as he can fill those empty shoes.

WKXL/Concord hired Julia Figueras to hold down their night owl slot. PD Renee Blake told us, "I wanted someone who would make the night time shine and her knowledge of music impressed me as something very special." Also new to the station is Anthony Natola and David Doud. Congrats to Renee on getting her squad together in time for the Fall sweeps.

WLLZ/Detroit took their license firmly in hand and sent a silent prayer skyward with the announcement that Ted Nugent would be holding down Morning Drive duty. The station has tied in a snazzy Corvette giveaway to the proceedings and we anticipate some serious Motortown mauling before it's all said and done.



WXRT/Chicago daddy and PD Norm Winer was pleased by the attentions of A&M's Craig Lambert and John Hiatt. Also pictured in Lin "Puppy Piddle" Bremer. These guys from Chicago really know how to dress, dontcha think?

KZAM/Eugene showed their hand recently with some new music adds that have the sleepy little eclectic station rocking to stuff like Vixen. New PD Vince Mertz has announced his intention to take the station mainstream and he certainly seems to be delivering on his promise. We also hear that the CR outlet in the market is snooping around Atlanta for some help in what could become a red asphalt three way AOR race with KZEL.

WIYY/Baltimore announces the signing of Larry Bruce as consultant. No real surprise there as PD Russ Mottla had a very productive history with the Brucemeister at KTYD before getting Baltimore bound.



WEGR/Memphis MD Kelly Cruise getting up close and personal with A&M artist Michael Anderson.

KITS/San Francisco marked their 2nd year as a modern music format with plans for some serious celebration at the recently unveiled Downtown club, formerly the Warfield Theater. Last year the party required police cordons to contain the hundreds of listeners that had to be turned away. Look for more of the same this year. Hey Richard, how about airfare for the Industrial Noise crew to cover this one up close and personal? Yeah, sure thing buddy.

WBMW/Washington has been linked to rumors that their Brie and Bubbly, New Age format is about to go through the cuisinart of life. In the forefront of all this gossip is Howard Stern, he of the Hollywood Rectangles, who formerly fronted the morning show at DC-101 before heading North for fame and fortune. Now that Howard has jumped back into fracas in DC, with the often stated aim of making the Greaseman vastly uncomfortable, can a switch to full fledged AOR be far behind. You've got to hand it to Howard, now that he is in DC that makes three major markets for the man with the schnoz and shades. I still can't put down the fantasy of Howard and Shadoe Stevens indulging in tagteam abuse with some over forty Hollywood Square groupies. "You Westcoast lightweight!", "Get a nosejob you greaseball!" That kind of stuff. Meanwhile, back in DC, it is a little hard to imagine going from Howard's left of center talkfest to more background Windham Hill than the law allows, if you know what I mean. The boys at the top of the Infinity corporate pile are not going to be happy with anything short of market dominance and they already have admitted to being willing to do, "whatever it takes", to get the job done. Local insiders assure us that this is one BMW that is just about to go through a major overhaul including some serious work on their musical and personality content. With these formats either being totally revised, as in Los Angeles, or measured for premature termination, you have to wonder where such an intriguing programming concept went wrong. Maybe we weren't exactly ready as a generation to give up that rock and roll ghost just because we were busy having kids.

WRQK/Canton PD David Anderson will be taking over music duties now that he has his sea-legs and Mike Michelli shifts his energy to cover the demands of that morning shift. Give David a call and ask him about those pimento cheese leisure suits that the Welcome Wagon dropped off. Actually, we hear very encouraging things from the Ohio Valley regarding the work being done by David in his new job. No surprise there, we always knew David was the guy to get the job done.

JOLTIN JOE IS HOME

We were obviously concerned when we heard that **Joe Anthony** of **KISS/San Antonio** had been sent to hospital for back surgery. In a stranger than truth twist, Joe had a similar operation to the one that sister station **WLAV MD** Aris Hamper underwent a few weeks ago. When he called Joe he was already up and about, (Joe Montana's got nothing on this guy), but we don't expect him to get back in the saddle for another four to six weeks. "I really miss everybody", Joe told the **NOISE** patrol, "It's a lot like being separated from your family." Joe obviously has some time on his hands and he is still staying in touch with **T-Bone** back at the station regarding music adds, so if you want to send him something special to listen to, or just have an itch to call and say howdy, give him a call at (512) 224-4525 or drop him a note at 1119 Mason, San Antonio, TX 78208. Get better pal.

JIM TRAPP

PHOTOS PLUS



Bonnie Tyler celebrated her recent New York showcase with some appropriate backstage hugging from **Little Steven** and **Jon Bon Jovi**. Am I just imagining things or are these rock and roll males leaving the ladies behind in terms of sartorial display? Then again, there are those students of the human beast who will tell you that it's only nature's way. All I know is, my wife would love to shop with these two guys.



Todd Rundgren stood out in a field around his Bearsville studio with **Chrysalis** recording artists **The Pursuit Of Happiness**. The band has been working with Todd on their debut album "Love Junk". Only Todd could get away with those shorts or are we seeing the inverse application of the Law Of Male Display here. Or, in other words, the more you've been around, the less you have to worry about this stuff. Let's face it, Todd's closet could keep Steven and Jon in scarves till the turn of the century.

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JOBLINE

WZXL/Wildwood looking for adult morning talent. Mail cassette and resume to Steve McNee, Box 180, Wildwood, N.J. 08260

WWTR/Ocean City seeks an experienced AM personality with good production. Send your T&R's to Skip Isley, P.O. Box 717, Ocean City, MD. 21842

WPYX/Albany has a jock position open, get your T&R's to John Cooper, WTRY Road, Schenectady, N.Y. 12309

WJXQ/Lansing needs an MD who can pull down an airshift as well. Get your package in action to PD Mark Stevens at 2900 Shirley Drive, Jackson, MI. 49201

WAPL/Appleton seeking an afternoon drive artist with big production moves and some four track experience. Send your stuff to Garrett Hart, 2727 E. Radio Rd., Appleton, WI. 54911

KCAL/Riverside is in need of support personnel for their morning show. They are looking for a soft news/lifestyle anchor and someone who can pull down sidekick duties. Send that T&R to Dana Jang, c/o KCAL-FM, 525 New Jersey St., Suite A, Redlands, CA. 92373

Harris Communications has a number of small and medium market openings and would like to beef up their personnel roster. Get that T&R to 1907 Darby Rd, Haverton, PA. 19083

KZEL/Eugene needs a morning guy. Send your stuff to Ken Martin at 2100 W. 11th, Eugene, OR. 97402

WKXL/Concord seeks a night time announcer. Creative and dependable females are encouraged to apply. T&R to Renee Blake at WKXL, P.O. 875, Concord, NH. 03302-0875

WZBH/Ocean City needs part time airtalent. Send T&R to Vince at WZBH, 701 N. Dupont Hwy, Georgetown, DE. 19947

WKDF/Nashville needs someone with strong computer and research smarts for that vacant MD post. Interested parties should also include an aircheck for that midday shift. Send your stuff to 506 Second Avenue S, Nashville, TN. 37210

KGON/Portland is in search of an all night wunderkind. Get your best T&R to 15351 SE Johnson Rd., Clackamas, OR. 97015

KWHL/Anchorage searching for that ever elusive morning talent to handle news. Send your best to Cyndee Maxwell, 9200 Otis Parkway, Anchorage, AK. 90507

WGIR/New Hampshire wants a killer morning person with great production skills a priority to join their #1 breakfast club team. Send T&R to Jon Erdahl, WGIR-FM, P.O. Box 101, Manchester, NH. 03105

Media Strategies is conducting a talent sweep and they want T&R's from prospective air personnel. They need people for all dayparts and the net will be swung wide. Get your best to them at 26400 Lasher Road, Suite 215, Southfield, MI.

WIBA/Madison is in search of a new PD. Get your T&R to Media Strategies at 26400 Lasher Rd, Suite 215, Southfield, MI 48034

WQDC/New York looking for announcers who will be comfortable with their jazz slanted adult format. T&R's to Wendy Leeds at WQDC, 220 E. 42nd Street, Room 2812, New York, N.Y. 10017

WGIR/Manchester needs a morning talent with great production skills. Get your best work reel to Jon Erdahl at WGIR, P.O. box 101, Manchester, NH 03105

KATS/Yakima is shopping for talent for some major shifts. T&R's should be sent to PD Scott Souhrada at Box 1280, Yakima, WA 98907.

KNX/Los Angeles wants part time airtalent. Get your best to Kurt Kelly ASAP at KNX-FM, 6121 Sunset Blvd., Los Angeles, CA 90028

KNAC/Long Beach wants a News Director who can write excellent copy about people with nails driven into their frontal lobes. You should be a pro with a love of the odd, and be able to slot in with the existing squad without resorting to small arms fire. Get your packet to Tom Marshall, 100 Oceangate P-70, Long Beach, CA 90802

WHEB/Portsmouth seeks full and part-time rockers, work with winners, females encouraged to apply. Send T&R to Chris Garrett, P.O. Box 120, Portsmouth, NH 03801

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September 30, 1988

THE LUCKIEST MAN IN THE WORLD

How many times have you wanted to cut loose and format a station the way your heart and ears dictated instead of the way your consultant commanded? What about the chance to run a radio operation with no concern whatsoever about the impact of Arbitron? Or how about getting a mandate from ownership to reflect the best in America through music? It is safe to say that this recipe for radio happiness must remain a mere dream for most of us. But not John Florence and his staff at KUSW. This shortwave pioneer has been putting music into the lifeblood of the entire planet with a minimum of limitations and a maximum impact. Somewhere, there is a smiling rock and roll deity, happy that this station exists.

JT: How long have you been on the air?

John: Since the day after Christmas 1987. But we have been working on the concept for about five years. Ralph Carlson had the idea on a tour bus to see WRNO in New Orleans. WRNO is a Top 40 station and the first shortwave station in the country to operate as a commercial property. Joe Costello is the owner and Ralph really got the bug after talking to Joe. But things always take longer than you expect so it stretched into a five year project to get everything done.

JT: How did you guys expand commercial broadcast to the shortwave band?

John: Previously, it wasn't legal to operate commercial shortwave stations at all. That band was largely reserved for government broadcasts and they didn't allow private operators to use it. Well, Joe Costello had this idea for WNOR and went to Washington and said, "Why not?" Some questions of national interest came into play but by volunteering to stick to the rules and regs of the FCC, all those issues were resolved.

JT: Has there been much advertising response yet?

John: It has been building slowly but right now I just think it's too brand new. One of the things we must contend with, is that we must be licensed for international broadcast and KUSW, for instance, is licensed in Toronto, which means we must advertise products that are available in that city.

JT: What kind of clients are you dealing with at this time?

John: It varies, we are just getting started handling a lot of Per Inquiry accounts, it's just the beginning in a lot of ways for us. One thing we make use of is the fact that a lot of short wave listeners are catalog users so that's the natural way of getting the message to them. As a result, we have developed our own catalog approach to access those listeners.

JT: This job sounds like the shot of a lifetime. How did you get the brass ring?

John: I was MD at KRSP and on the air for 3 years and, quite frankly, the format we wanted to do on KUSW had me written all over it. When it came time to do this project I was ecstatic to get this chance. It really is a dream come true for me and a lot of people in the industry. I mean, I am virtually surrounded by music here and I can reach over and pull out whatever I want. Man, it's a trip to be able to play a little Bob Wills or Taj Mahal from time to time.

JT: Is the international scope of your broadcasting changing the way you think about programming much, a little, or not at all?

John: It has made a huge change in the way I think about those considerations. It's exciting to be able to do what we are doing and think of it in world terms. We are very proud to be projecting a vision of American music. We play the music of other countries as well as American artists because that's part of the global community we are becoming more and more involved with.

JT: Do you have a name for the format?

John: We like to call it American Contemporary Classic. Currently we are looking at going to 24 hours a day but for the moment we can only keep things going for 12 hours right now.

JT: How do things look from a financial viewpoint at this time?

John: I think we're sitting on a gold mine, I really do. Indications are that we are becoming one of the most listened to shortwaves in the world and the global shortwave audience is huge.

JT: How can we find the station?

John: When you get East of Denver we come in like a local station on the 19 meter band. As for our dial position, it's a bit

complicated because we have to change our frequency every three hours.

JT: Why would that be necessary?

John: It all has to do with the rotation of the Earth. We need to swap frequencies for greater signal effect. But from 10am to 4pm (Mountain Time) we can be heard on 15650.

JT: Speaking of signal strength, how much juice does it take to rock the world?

John: The transmitter radiates at a solid two and a half million watts of power.

JT: That will get the word out to Java and back.

John: No kidding. We have received letters from Finland and Australia among other countries but the part I like are the letters we get from people like a garage in Boston who listen to us as if we were their local station. Or the people who have shortwave in their cars in Chicago. They sort of have to figure out our dial position for themselves and that makes listening to us a kind of secret society.

JT: Now the key is to make no secret of what you are really about. Now is the time to go public in a big way.

John: I agree and the reaction is definitely there. We have gotten positive response from virtually every spot on the globe and it has really changed my perception of the world community. It can overwhelm you just how nice all the people in the world are and how eager they are to talk to America.

JT: What oddities strike you as the most perplexing in this everywhere at once, global broadcasting operation of yours.

John: It's amazing to me how everything we do must be done in Universal Time which is the same as Greenwich Mean Time. The weather reports are also a lot of fun. It's a kick to say the sun is setting in Paris and there's fog hanging low in Hong Kong.

JT: Radio without ratings must be a different scene altogether.

John: We aren't worried about ARB, they just can't handle us. We have approached them though and the rule is; if we get diaries in a market anywhere in the country, then those will get credited. It might be nice to get those numbers but it's great not to have to worry about them either.

JT: This must be one of the most exhilarating chances in your entire career.

John: Out of nowhere we put this radio station on the air and the whole world is hearing it. The response has been incredible and the response can best be described as a genuine fondness for the music we are playing. I mean, when a fur trapper two hundred miles from the nearest road way up North in Canada writes about how he takes his shortwave along with him and listens to our station constantly, I am suddenly there with that isolated man. One very interesting fact, that isn't largely known in America, is that in many countries shortwave is the most listened to radio band there is. The BBC alone can claim something like 200 million listeners around the world.

Considering the excessive broadcast property values in America right and the next to nothing expense of setting up a shortwave station, you might expect a landrush to this new branch of the media. But with the international complications and a complex sales mechanism to balance, I doubt that too many group owners are ready to dance on air in this particular manner. No, leave it to the frontiersmen of the One World mindset, the functional dreamers of the new millennia to take the music of America to the world. The rest of us can go back to losing sleep over what demographic subsection calls the tune this year. Color me green.

JIM TRAPP

"Hunting and Collecting with Mark and Mike"

Although Hunters and Collectors are considered a new band by many people here in the States, that isn't so. They have been together since 1981 and just recently released their best shot at the U.S. charts. I had the pleasure of speaking with singer/writer Mark Seymour and as you'll see, this is not just another band from Down Under, but a band with an intelligent approach to the "pushing forty" phenomenon we call Rock and Roll. Enjoy!

MIKE: I've noticed a kind of softening of the band's sound. Is this a conscious effort to streamline your sound or just the normal growth pattern?

MARK: I think we made a conscious decision before we made "Human Frailty" back in 1985. We more or less derived what kind of music we wanted to play at that point, and this album is a fairly natural evolution. It wasn't so much the sound we made the decision about but the style of the music, and we weren't really sure who our audience was. I mean, we were asking ourselves "Who are the people relating to our music?"

MIKE: Were you talking about the cult following here in the States or home in Australia?

MARK: At that point it was Australia because we hadn't had any success abroad. We were thinking in terms of the public in general. I think it's more a question of focusing rather than streamlining. That holds true for bands like Midnight Oil as well. I was having a conversation just the other night with an Australian journalist that has been a fan for a long time and he asked me kind of the same question. Only he was very skeptical about us becoming part of the mainstream. But to me, as I said to him, "look we were writing very commercial music four years ago".

MIKE: Right. I thought "Throw Your Arms Around Me", was going to be the big breakthrough here.

MARK: Yeah, you can write commercial songs til the cows come home, but unless you're out there plugging away and making your presence felt for a long enough time it doesn't matter.

MIKE: Now what about this rumor? I heard that the reason "Throw Your Arms" didn't get the attention it deserved over here was that Tina Turner was going to record it and therefore your version was held back. Truth or fiction?

MARK: Fiction. We actually released that song twice in Australia, once on a live album and of course on "Human Frailty". At that stage we were still going through the process, even in that territory, of convincing the industry that we were a commercial proposition. We'd sort of like grown up in the clubs and because we had such a tight rein on the control of the production and the sleeve and such, it took a while for radio to realize that this was in fact commercial. So in order to prove a point we tried to get another artist to record it. We sent it to Tina's management cause we knew she was working on a record. Michael (Waters) knows her management quite well. But to tell you the truth I don't know if she ever even heard the song. I mean, it never wound up on any of her records. (Laughs)

MIKE: How did it do in Australia? Was it ever a hit there or in any other part of the world?

MARK: Not on those specific terms, but what it did do in Australia was help "Human Frailty" a lot. We first released the live version and we had a really good live video that basically helped promote the album.

MIKE: How did "Human Frailty" do at home, saleswise?

MARK: It went gold in about six weeks.

MIKE: Which is how many copies, 100,000?

MARK: (Laughing) Oh no, only 35,000! That's something a lot of American's don't realize. It's a big difference.

MIKE: Where do you think "Fate" has improved on the kind of shift or focus in direction first found on "Human Frailty"?

MARK: The production! Of course there are certain aspects of that we are not entirely happy with. You have to continually explore those things with each new record, but that to me would be the biggest improvement. My vocals have definitely relaxed more also.

MIKE: If you were a promo guy here in the States, how would you convince someone to play "Back On The Breadline"?

MARK: Well, I'd just say it's new, it's fresh and it's honest.

MIKE: And it has something to say.

MARK: Let's just look at from a business mentality. You either look at things positively or you shy away from them. The main thing is, you can never underestimate the perception of the public. If the public is exposed to something that's new, they're interested. I sometimes think that a lot of people in the industry are frightened of alienating the public and I think the public is quite often more excited by something new than the industry gives them credit for.

MIKE: I agree 100% but what can you do about it?

MARK: The only road we can really take ultimately is just persistence and perseverance. You've got to keep plugging away and win the confidence of people.

MIKE: Hunters and Collectors was not started by your average bunch of guys looking to get laid and party. You all had serious careers. How about a rundown?

MARK: O.K., I was an English teacher (much laughter), and there is also a doctor, an engineer and an architect.

MIKE: Why did you decide to make music your career?

MARK: I had defiantly decided that there was no way I was going to be a teacher. I had sort of never grown up in the respect of making a decision in college and when I was faced with a teaching job I said to myself, I don't know what I want to do --- but I don't want to do this. I had always liked music, it was sort of a gut thing. Although I had played with these guys in garage bands and stuff before.

MIKE: How does one go about convincing this group of "young professionals" to give it all up for the grunge and grime of yet another rock band?

MARK: Well they were prepared to pursue a career in their respective chosen fields. The hardest person to convince was Doug (Falconer-drums), the doctor. After all, he has his degree and could go back to it tomorrow. It was more a case of action speaks louder than words. For the first couple of years I had to basically show them i wasn't going to freak out and run away. I just had to inspire their confidence but something like that doesn't happen overnight.

MIKE: What are you feelings toward American radio?

MARK: It's funny, you know. It's all speculation, but the feeling I get from American radio is that so many people in the industry are talking about how it's sort of going through a conservative faze; that it's resisting change. I mean, I get people very close to me within the industry saying, "The thing you've got to understand, and you don't because you're a musician, is that radio isn't interested in breaking new records, it's only interested in selling advertising." To that I say, how come I've met so many people in the industry who really like music, who are enthusiastic about rock music? I'm meeting all these people and then get told the opposite. It's almost like the left hand doesn't know what the right hand is doing. The thing is, if enough people are going around thinking the industry is going through a conservative phase then that's basically the way it's going to behave.

MIKE: Are you planing to tour here or is this just a press trip?

MARK: We were going to tour with Crowded House starting this month and going right through to November. But Eddie Rayner's, (Ex-Split Enz keyboard and touring keyboards for Crowded House), wife had another baby and it looked like it was going to be difficult, so the tour was pushed back. So instead of us trying to madly organize something on short notice we'd just see if the record's got legs. It's kind of like a blessing in disguise, because what we're going to do is come back in February and tour solidly for ten weeks.

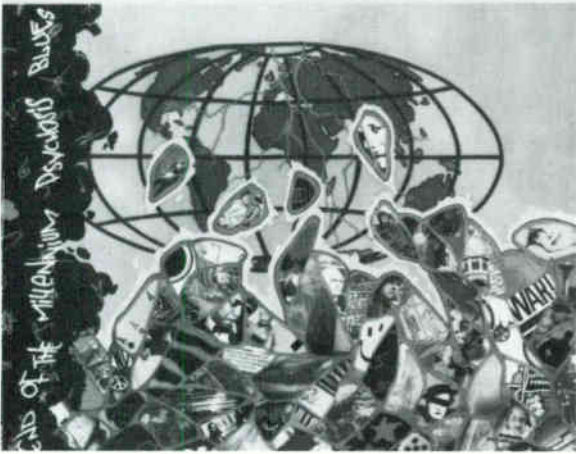
MIKE: Well all I can say is good luck and thanks for spending the time with us here at the lake.

MARK: Thank you, the place is lovely and I had a great time.

MIKE MARRONE

PICKS

THAT PETROL EMOTION



That Petrol Emotion "End Of The Millennium Psychosis Blues" (Virgin)

Ever since the band burst onto the scene with "Manic Pop Thrill" in 1986, their gutsy attempt to squash pop standards has inflicted new excitement and raw energy into modern rock music as we know it. That Petrol Emotion is driven by a politico-emotional force and the music takes shape around a new sound dimension with each new return to vinyl. That Petrol Tide has turned towards a more turbulent time period that finds this band playing a pivotal role in the evolution of progressive music. The daring spirit they exuded from the start continues to manifest itself as a swirling mass of guitars over a staccato rhythm base, marking the signature sound that we have come to expect. As Roli Mosimann returns to producer's chair once again, they stretch out to experiment with newer styling like the swaying tones and squeeze box sounds in "Cellophane"; the militant drum work and laser effects in "Candy Love Satellite" and the sparse, paranoid swing in "Dark Shattered Man". "Tension" pays tribute to the funk and dance single, "Big Decision" (from the last Lp), with its squealing strings and synth-laced percussion, much like the R&B single "Groove Check". "End Of The Millennium" oozes with minor-melodies and a heap of percussive hooks as we delve into a challenging and off center album that will make you want to absorb every note.

Continued

Alternative Tracks

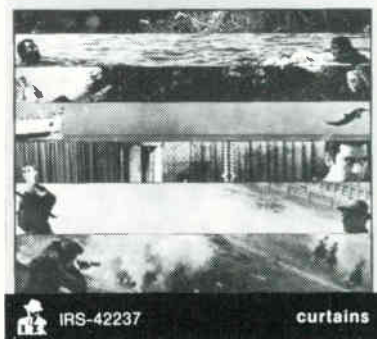
- 1 1 **U2** "Desire" (Island)
- 2 2 **SHOXSIE/BANSHEES** "Peek A Boo" (Geffen)
- 4 3 **HUNT/COLLECTORS** .. "Breadline" (IRS)
- 3 4 **PSYCHEDELIC FURS** .. "All That Money..." (Col)
- 5 5 **MICHELLE SHOCKED** "Anchorage" (PolyGram)
- 10 6 **EDIE BRICKELL**..... "What I Am" (Geffen)
- 14 7 **JOHN HIATT** "Slow Turning" (A&M)
- 6 8 **B.A.D.**..... "Just Play Music!" (Col)
- 9 9 **SINEAD O'CONNOR** ... "Jump In The..." (Reprise)
- 7 10 **LET'S ACTIVE** "Every Dog..." (IRS)
- 11 11 **HUGH CORNWELL** "Another Kind Of..." (Virgin)
- 8 12 **HOT/ FLOWERS**..... "Don't Go" (PolyGram)
- 15 13 **JANE'S ADDICTION**.... "Jane Says" (WB)
- 12 14 **THE PRIMITIVES**..... "Crash" (RCA)
- 20 15 **THE FEELIES** "Away" (A&M)
- 13 16 **UB40** "Breakfast In Bed" (A&M)
- ⌘ D 17 **PATTI SMITH** "Up There..." (Arista)
- 19 18 **ESCAPE CLUB**..... "Wild Wild West" (Atl)
- ⌘ D 19 **JON ASTLEY**..... "Put This Love..." (Atl)
- ⌘ D 20 **SCREAM/TRIBESMEN** "I've Got A..." (Ryko)

TOP 50 AIRPLAY

Lw	Tw	Artist	Emphasis Track
1	1	SHOXSIE/BANSHEES	"Peek" "Killing" (Geffen)
4	2	MICHELLE SHOCKED	"Anchor" "Train" (PolyGram)
3	3	HUNT/COLLECTORS	"Bread" "Well" "Far" (IRS)
2	4	B.A.D.	"Play" "Other" "Champagne" (Col)
5	5	U2 12"	"Desire" (Island)
6	6	PSYCHEDELIC FURS	"Money" "Europe" (Columbia)
13	7	EDIE BRICKELL	"What" "Little" (Geffen)
8	8	LET'S ACTIVE	"Dog" "Horizon" "Train" (IRS)
14	9	JOHN HIATT	"Slow" "Plates" "Rae" (A&M)
7	10	"MARRIED/MOB"	"Jump" "Devil" "Liar" (Reprise)
11	11	HOT/ FLOWERS	"Go" "Sorry" "Feet" (PolyGram)
15	12	JANE'S ADDICTION	"Jane" "Up" "Ocean" (WB)
9	13	THE PRIMITIVES	"Crash" "Stick" "Carry" (RCA)
22	14	THE FEELIES	"Away" "Only" "Deep" (A&M)
12	15	UB40	"Breakfast" "Come" "Where" (A&M)
16	16	HUGH CORNWELL	"Another" "Cherry" (Virgin)
17	17	PATTI SMITH	"Up" "Looking" (Arista)
18	18	FISHBONE	"Ma" "Freddie" "Change" (Col)
19	19	TRANS/VAMP	"Shut" "Cindy" "Want" (UNI)
27	20	JON ASTLEY	"Put" "But" "Been" (Atlantic)
23	21	IN TUA NUA	"All" "Woman" "Sea" (Virgin)
36	22	BILLY BRAGG	"Waiting" (Elektra)
26	23	COCTEAU TWINS	"Carolyn" (Capitol)
25	24	SCR. TRIBESMEN	"Got" "She" "Shoes" (Ryko)
20	25	RECK/SLEEPERS	"If" "Tried" "Wake" (IRS)
24	26	BUCK/ZYDECO	"Why" (Island)
30	27	ESCAPE CLUB	"Wild" "Shake" (Atlantic)
29	28	THE SMITHS	"Strange" "Gates" "Train" (Sire)
34	29	LLOYD COLE	"Bag" (Capitol)
28	30	CROWDED HOUSE	"Never" "Kill" (Capitol)
⌘ D	31	QINGO BOINGO	"Cinderella" "Winning" (MCA)
10	32	SHRIEKBACK	"Intox" "Get" "Go" (Island)
21	33	SUGARCUBES	"Cold" "Blue" "Birthday" (Elek)
35	34	DREAM SYNDICATE	"Faith" "Sinner" "Show" (Enig)
31	35	"FOLKWAYS"	"Jesus" "Vigilante" (Columbia)
45	36	HUXTON CREEPERS	"Rack" "Skin" (Bigtime/PG)
37	37	SPARKS	"Important" "Madonna" (Rhino)
44	38	PAUL KELLY	"Same" "Little" "Sun" (A&M)
⌘ D	39	R. THOMPSON	"Turning" (Capitol)
42	40	ALL ABOUT EVE	"Every" "Flowers" (PolyGram)
40	41	SAM PHILLIPS	"Goodbye" "Love" (Virgin)
41	42	ROBERT CRAY	"Afraid" "Night" (PolyGram)
46	43	BIG COUNTRY	"King" (Reprise)
32	44	HOUSE OF LOVE	"Christine" "Hope" (Relativ)
39	45	J. ARMATRADING	"Living" (A&M)
⌘ D	46	RANDY NEWMAN	"Money" (Reprise)
48	47	RED/YELLOW LORRY	"Dreaming" "Hard" (RCA)
47	48	JAMES	"What" "Yahoo" (Sire)
50	49	TIMELORDS 12"	"Doctorin'" (TVT)
⌘ D	50	CAMOUFLAGE 12"	"Great" (Atlantic)

A record of fashionable styling, delicate craftsmanship, and the finest harmonies from

The Balancing Act



The Balancing Act

Eleven exquisite new, hi-styled decorator songs on LP/CS/CD to complement any hi-fi furnishings.

Produced by Andy Gill

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PICKS Continued

The Game Theory "Two Steps From The Middle Ages" (Enigma) Their last album, "Lolita Nation", sent us chasing after a double album dose of the band in many moods while they indulged in more eclectic moments throughout. "Two Steps From The Middle Ages" seems like the alter-ego follow up, the solid pop master piece of a different kind that pulls their music more into focus with continued production skills furnished by Mitch Easter. Depending on what side of the Game Theory you like to play, their new album undoubtedly offers the most tantalizing mix of songs ever, and "You Drive" is the most solidly placed piece of music that Scott Miller has concocted to date. And he has put forth an album that's thoughtful, well paced and filled with light hearted songs and even brighter arrangements. "Don't Entertain Me Twice" grinds as one of the few heavy songs to sink into; and depth is a radio reality this time with "What The Whole World Wants", "Rolling With The Moody Girls", "Wyoming" and "Throwing The Election" delivering the goods to keep radio and press working harder in '88.

NEW RELEASES

Camouflage "Voices & Images" (Atlantic)

The German trio that makes the cool and calculated sounds of Camouflage enters the U.S. with a debut album that has already taken Germany, Hong Kong and even Singapore by storm with the single "The Great Commandment". Depeche Mode comparisons are flying high, but have only proven to be a positive association for this very young but successful group. Their high tech approach and bigger than life production has been an important factor in skyrocketing reaction, but the rest of the album support and continue that excitement - no problem. Ultra-sophisticated sound layering and seductive glossy texture of their songs will definitely keep radio and club clientele on their toes and moving to steaming songs like "That Smiling Face", "Neighbours", "Strangers Thoughts" and "I Once Had A Dream".

Steve Earle "Copperhead Road" 12" (UNI) The sun is finally rising on a new age for Steve Earle, an American artist who continues to re-introduce country roots back into popular music, only this time the fireworks are flying in anticipation of his latest single. "The new record's a logical progression from the first two. The big difference is that in a lot of places where the producer stopped me before, I didn't

stop this time," says Earle. This gives us more insight into this Nashville based singer's precision aim. After two albums, various collaborations and production credit under his belt for The Bible, he continues to unleash his passion for home grown riffs, while sharing some of his outside music experiences in the process. His use of keyboards to affect euro-folk imagery, could get glazed over the first time because of its subtle presence, but the overall results are what count. Steve's country origins are definitely dressed in rock threads that make him look better than ever, and it's time to let the real talent speak for itself.

Souled American "Fe" (Rough Trade)

Hailing from the Chicago area, WXRT's Lin Brehmer spurred us on to a band who has garnered huge reaction on a local level, and who just plain sounds like the midwest's answer to Camper Van Beethoven to me. They walk down rocky roads with a country sound that loses its footing at times, sinks into folk persuasion (Jim Trapp's howling right now) and glides along at its own pace to the beat of their own drum. But that drum never loses its purpose as indicated by "Magic Bullets". "Soldier's Joy" bounces with a reggae feel and a backlash of harmonica and the quirky nature of "Lottery Brazil" confirms that there's a musical hunch going on here that with prick up your ears in a shot. What to make of this band of outsiders? Get the "Full Picture" by piecing together the traditional influences they draw from and you will be amazed by their simple assessment of music from the heartland of America. Miracles never cease...

MUSIC NEWS!

They Might Be Giants are back to test new waters with new label support provided by Restless c/o Enigma, but you can contact home base at Bar None in New York too. "ANA NG" is the first single from their forthcoming album, "Lincoln". It's no lie that this duo has the uncanny knack of popping up in all the right places and growing on you at the same time. Being a They Might Be Giants fan seems to give you the feeling like you have joined a brotherhood or something. After all, what group offers a 24 Hour Song Hotline in case you need a little pick me up after the late show? Dial-A-Song entitles you to a treat taken from a sample of over 300 tunes to date, so call 718-387-6962 and try to sit still for the album release date in a few weeks.... Nick Heyward has a new cut, a song with the

Continued

Most Added

1. Oingo Boingo (MCA)
2. Camouflage 12" (Atl)
3. Voice/Beehive 12" (PolyGram)
4. Billy Bragg (Elektra)
5. Moev (Nettwerk/Import)

Most Requested

1. Siouxsie/Banshees (Geffen)
2. Edie Brickell (Geffen)
3. Jane's Addiction (WB)
4. The Feelies (A&M)
5. Michelle Shocked (PolyGram)



Debuts:

- Billy Bragg
- Redlorry Yellowlorry
- Smithereens

Heavy:

- B.A.D
- Dream Syndicate
- Hunters & Collectors
- Psychedelic Furs
- R.E.M.
- Screaming Tribesman
- Shriekback
- Siouxsie & The Banshees

Active:

- Cocteau Twins
- The Feelies
- Fishbone
- Huxton Creepers
- Lloyd Cole And The Commotions
- Iggy Pop
- Primitives

- "Waiting For The Great Leap Forward" Elektra
- "Nothing Wrong" Beggars Banquet
- "Drown In My Tears" Enigma/Capitol

- "Just Play Music" Columbia/CBS
- "I Have Faith" Enigma
- "Back On The Breadline" I.R.S.
- "All That Money Wants" Columbia/CBS
- "Talk About The Passion" I.R.S.
- "I've Got A Feeling" Rykodisc
- "Get Down Tonight" Island
- "Peek-A-Boo" Geffen

- "Carolyn's Fingers" 4A.D./Capitol
- "Away" A&M
- "Freddie's Dead" Columbia/CBS
- "Rack My Brain" PolyGram
- "My Bag" Capitol
- "High Time" A&M
- "Crash" RCA

"120 Minutes" airs Sunday at midnight EDT. Printed courtesy MTV Networks, 1775 Broadway, NY, NY 10019.

HERE'S ONE COMMANDMENT EVERYONE'S OBEYING!



"The Great Commandment"

(7-89031) (0-86530) (PR 2415)

the single by

Camouflage

from the domestic release of

Voices & Images (81886)

Produced by Camouflage. Co-produced by Axel Henninger

- Remixed version of "The Great Commandment" by John Luongo
- The #7 Album in Germany
- "'THE GREAT COMMANDMENT' has been a heavy request item since we first played it as an import. Since it's been on the air, it's evolved into a dance club staple throughout the New York metropolitan area."
Denis McNamara, P.D., WDRE—Long Island, NY
- "'THE GREAT COMMANDMENT,' by Camouflage, came in at #7 in 1987! Already a proven hit on Live 105—it's rad!!!"
Steve Masters, M.D., LIVE 105—San Francisco, CA
- "I stumbled upon 'THE GREAT COMMANDMENT' as an import 12" and it went on to be a tremendous success, our most successful song for weeks, and Top 10 in airplay!"
Mike Summers, P.D., KJQN—Salt Lake City, UT



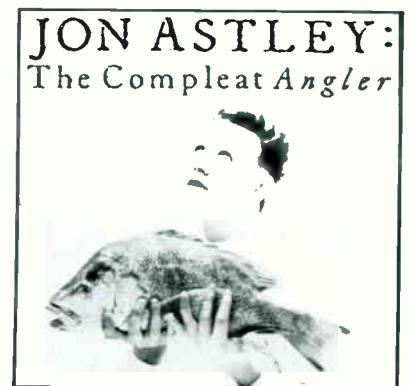
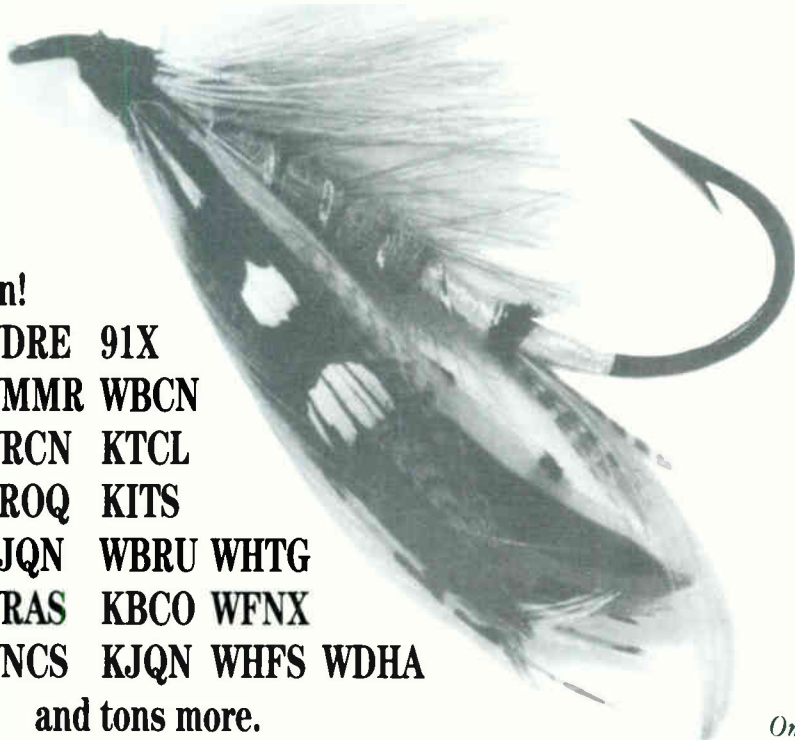
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On Atlantic Records,
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Most Added Alternative!

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"Put This Love To The Test"

(7-89027) (0-86525) (PR 2432)

by

JON ASTLEY

from his new album

The Compleat Angler

(81882)

An Astley-MacPherson Production

Management by Ric Aliberte



On Atlantic Records, Cassettes and Compact Discs

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KJQN WBRU WHTG
WRAS KBCO WFNX
WNCS KJQN WHFS WDHA
and tons more.

Top 20 Alternative Airplay!

MUSIC NEWS Continued

ingredients to cause a major Top 40 explosion as well as tempt the whole lot of progressive radio. "You're My World" is his latest effort on Reprise Records that will definitely side swipe you with a smooth and flowing array of bright melodies and breaks, plus an irresistible dance beat. Listen up.... Ben your attention to **Ben Vaughn's** new album "Blows Your Mind", also new from Restless Records. A master (New Jersey) blaster, stories of The Ben Vaughn combo always seemed to invade my college days because there was a B.V.C. fanatic lurking around every corner, or so it seemed. Then one night I witnessed the trio put a whammy on a packed Philadelphia club as they opened for World Party. What can I say, except some like it hot and this guy seems to heat up rooms whenever he plays. "True Love" is true to form Vaughn - a big, groovy monster that stands out on the new album along with "She's Your Problem Now", "Carved In Stone" and "Hey Man Hey".... You know those bands like Danny Wilson and Grace Pool, where there is nobody in the band named Danny or Grace? Well, I there is no such person as **Billy James**, but the band's debut album "Sixes And Sevens" is a southern rock guitar fest that's fresh pressed with the production help of R.E.M.'s Mike Mills. The leads are gritty but lively, and their songs catchy and upbeat enough to say, stop-look-listen. Featuring vocals by lead man Paul Lombard and Kelly Noonan, they give the churning instruments a run for the money with a diverse and memorable song selection. Are we having fun yet? With the release of their fourth Lp, "Evil Hour", it's quite evident that the Inca Babies have been recording like mad. Delivering some similar crashing and reckless guitar patterns in the same family as The Birthday Party are taking on their own meaning of late. "Volts" is a power-fused, uptempo rocker that Creepers fans will welcome with open ears and other shiners include "Long Uphill Trek", "Bad Hombre" and the title track. Fundamental's new address is 251 Rio Circle, Decatur, GA 30030.... **Scruffy The Cat** returns with "Moons Of Jupiter" this month. The new album produced by Jim Dickinson (Replacements) is said to

be one of far reaching potential. Relativity Records is gearing up for the launching date.... **Paul Kelly And The Messengers** join **The Smithereens** on tour through October, supporting his latest album "Under The Sun" and new single "Forty Miles".... The current import single from **The Primitives**, "Way Behind Me" will be stripped onto a new pressing of "Lovely" and the band will begin a national club tour in November.... I.R.S. has signed the Boston band, **Christmas**.... T.V.T. Records announces the signing of Modern English with an album slated for February 1989 release.... **Bar None** will release a special Glass Eye Ep, containing two album tracks from "Bent By Nature" (the most recent album) along with versions of Simon and Garfunkel's "Cecilia", Club Wig's "Ballad Of Abraham Lincoln" and a Spanish version of their own "Perder La Guerra".

-Dawn Hood



WMDKP.D. **Mike Thomas** checks in with Columbia Recording Artist **Leonard Cohen** with Columbia's own **Julie Kohn** (any relation?). Cohen begins touring this month on 10/27 Seattle; 10/29 San Francisco; 10/30 L.A.; 11/1 Austin; 11/2 Atlanta; 11/3 D.C.; 11/4 Philadelphia; 11/7 Chicago; 11/15 Boston and 11/16 New York City.

This Band Now

THAT PETROL [EMOTION

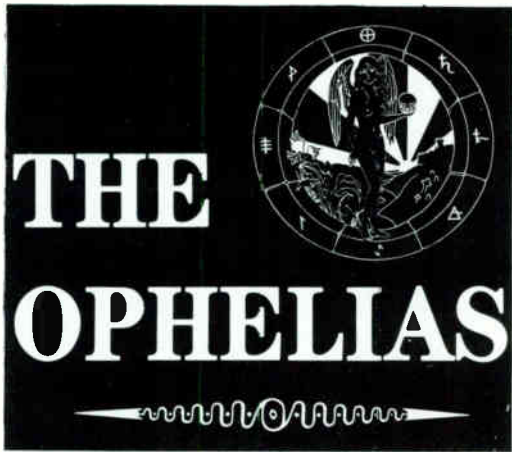


"Candy Love Satellite"

"Cellophane"

"Under The Sky"

End Of The Millennium Psychosis Blues



The Ophelias are a four piece band from the Bay Area who have enjoyed national college radio airplay recently upon release of their second album, "Oriental Head", this summer. They are a band that many programmers find hard to understand, yet hard to resist at the same time. Although The Ophelias are still a mystery to many at this point, the wit and wisdom of band leader Leslie Medford may help clear up some of the confusion. I saw Leslie perform a live acoustic set during the New Music Seminar in New York City, and have admired their craft ever since I heard their first album on Strange Weekend Records. The performance inspired this interview which may be a bit late in the game, but it's never too late to catch up with a band that is going places. Hopefully you'll see what I mean.

Dawn Hood: Can you explain the Shakespearean theme that surrounds some of your songs?

Leslie Medford: Sometimes a little too much is made of it. It's just a motif we use. Ophelia as a character is an interesting person who even has rock and roll applications that people can delve into if they want to. But we're not a Shakespearean band or a renaissance style band. We're a rock and roll band with a taste for classic archetypes and competent readers!

Dawn: Some of your influences include Marc Bolan?

Leslie: I'm a T Rex fan and have been for quite a while. He used a lot of imagery that is good for the Ophelias, often talking about a tripped out young maidens. He liked Shakespear and was an intellectual, and he even mentioned Shakespeare throughout five or six songs of his career. He was in the band who originally did "Midsummernight's Scene" (which is found on "Oriental Head") before T Rex.

Dawn: Is it true that Rough Trade will re-issue your debut album that was originally put out by a small independent label called Strange Weekend?

Leslie: Yes. Rough Trade is the only distributor of the record right now and they have a few copies of it left, and they do intend to release it on vinyl and cassette. That should be available later this year.

Dawn: Two songs that really jumped off of the first album were "Mr. Rabbit" and "Palindrome". What is "Palindrome" about?

Leslie: The lyrics just popped into my head, and the song was written back in 1983. Each verse just expresses an observation about people, and some of the syntax is a bit unusual. It focuses on history being almost impossible to chronicle, because of the old saying that history is written by the winners, and there's a big difference between the actual event and the version of the event when it gets stamped into the history books.

Dawn: It's hard to describe the band in words, as sometimes its uniqueness is shocking. You are true to your art, yet you say you're a rock band. What do you think makes up a good rock song?

Leslie: Well, aside from a good beat, good lyrics and good words, you need people you can transform a song into an emotional or evocative musical setting. Those categories are what it's all about. Good vocals and a good mix are also the key to communicating the message, making it seem real when it comes over the radio. I like to hear words in rock songs, although the songs don't have to say anything, as long as there is some clever and unique way about the music.

Dawn: What other groups are you listening to right now?

Leslie: I must confess, the more I'm involved with the Ophelias music and the vehicle of it, the less I listen to music. I'm broke so I don't buy a lot of records, but I do like the Jane's Addiction album and I've listened to the Pixies and Hugo Largo. We played a show with Hugo Largo and the Kinks cover they do live is amazing.

Dawn: What are the range of instruments the Ophelias use to get the imagery across?

Leslie: On the record we supplement the usual drums, bass and guitar (both electric and acoustic) with lots of vocals and overlaid harmonies, but there is also trumpet, recorder, harmonica, acoustic piano, organ, tympani, orchestra bells and assorted percussion. We try to use different settings on the board to give each song a different texture.

Dawn: What's in store for the Ophelias in the near future?

Leslie: Well, our biggest desire is to be on the road and tour the country for the first time, probably near October 15th. We look forward to playing on Halloween, with music from the "Night Of Halloween" Ep and recording our next album which should take place over the holidays.

Dawn: When you are approached by people who have never heard the Ophelias, how do you describe the band?

Leslie: I'd just say we're a rock and roll band, because to me, we have a lot in common with bands like the Beatles which is something the press never seems to bring out when they talk about our uniqueness and eccentricity. We have a lot in common with the "experimental" bands who were popular in the 60's: The Beatles, The Stones, The Kinks and The Who. Our records do touch on a lot of styles and we do sing songs with strong melodies, strong rhythms and catchy hooks (at least we think so). Other inspirations like Syd Barrett, Pink Floyd and other bands on the fringe are also reference points for us. We are a rock band in the best sense of the word. We're dealing with pop music and we're not trying to be particularly eccentric, but the short memory of the people involved in rock music makes us appear maybe a bit more original than we are, but everybody has a voice to express!



Leslie Medford of The Ophelias with John Stouffer of WDCR/Hanover, NH during his recent promotional tour of the Northeast.... If you would like more information, write to The Ophelias Appreciation Society, P.O. Box 170435, Station J, San Francisco, CA 94117.

HARD HITTERS

Lw	Tw	Artist	Album/Track
1	1	METALLICA	"...And Justice For All"
2	2	SLAYER	"South Of Heaven"
5	3	ANTHRAX	"State Of Euphoria"
3	4	KING DIAMOND	"Them/Tea"
6	5	WINGER	"Winger/Headed/Madalaine"
4	6	DEATH ANGEL	"Frolic Through The Park"
8	7	ARMORED SAINT	"Saints Will Conquer"
9	8	KIX	"Blow My Fuse/Cold/She"
11	9	CINDERELLA	"Long Cold Winter"
17	10	LIEGE LORD	"Master Control"
7	11	QUEENSRYCHE	"Operation: Mindcrime"
18	12	DANZIG	"Danzig/Mother"
13	13	TESTAMENT	"The New Order/Trial"
10	14	D.R.I.	"Four Of A Kind"
12	15	SUICIDAL TEND.	"How Will I Laugh..."
16	16	NUCLEAR ASSAULT...	"Good Times/Survive"
24	17	BON JOVI	"New Jersey/Bad"
19	18	VIOLENCE	"Eternal Nightmare"
22	19	JANE'S ADDICTION	"Nothing's Shocking"
15	20	OVERKILL	"Under The Influence"
† D	21	OZZY OSBOURNE	"Miracle Man"
23	22	VOIVOD	"Dimension: Hatross"
29	23	HERETIC	"Breaking Point"
25	24	LUDICHRIST	"Powertrip"
20	25	HURRICANE	"Livin'/Over"
14	26	GUNS N'ROSES	"Appetite For..."
21	27	FLOTSAM/JETSAM	"No Place For..."
28	28	BRITTON	"Rock Hard/Living"
30	29	CIRCUS OF POWER	"Circus/Call"
26	30	HITTMAN	"Will You Be There" 12"
32	31	DEATH	"Leprosy"
30	32	VAN HALEN	"OU812"
34	33	BRITNY FOX	"Britny Fox/Girl/Long"
† D	34	WARGASM	"Why Play Around"
† D	35	HELLOWEEN	"Save Us/Sampler"
31	36	SEDUCE	"Too Much Ain't Enough"
28	37	KREATOR	"Out Of The Dark..."
38	38	DEF LEPPARD	"Hysteria/Love/Armaged."
27	39	SCORPIONS	"Savage Amusement/Stop"
† D	40	BULLETBOYS	"BulletBoys/Smooth"

RUMBLERS:

VIXEN, HELSTAR, BANSHEE, M.O.D., V.VINCENT
INVAS., RAGE, HOLY TERROR, INTRINSIC.

MOST ADDED METAL

1. WARGASM "Why Play Around" (Profile)
2. OZZY OSBOURNE "Miracle Man" (CBS)
- BULLETBOYS "Bulletboys" (WB)
3. JETBOY "Feel The Shake" (MCA)
- S.A.D.O. "Dirty Fantasy" (Noise)
4. KIX "Blow My Fuse" (Atl)
5. WRATH "Fit Of Anger" (Medusa)
- ANTHRAX "State Of Euphoria" Mega/Is!
- NUMSKULL "Ritually Abused" (Medusa)

ALSO ADDED:

ROCK CITY ANGELS, BON JOVI, CHOSEN FEW,
HELLOWEEN, LIEGE LORD, HELSTAR, ARMORED ST.

MOST REQUESTED METAL

- | | |
|-----------------|------------------|
| 1. METALLICA | 6. WINGER |
| 2. ANTHRAX | 7. ARMORED SAINT |
| 3. SLAYER | 8. QUEENSRYCHE |
| 4. KING DIAMOND | 9. OZZY OSBOURNE |
| 5. GUNS N'ROSES | 10. DEATH ANGEL |

ALSO REQUESTED:

WARGASM, DEATH, KIX, DEF LEPPARD, MEGADETH.

The Top 40 Airplay Chart
combines airplay point totals for 12" and albums listed by
commercial metal and college reporters

HEAVY HITTERS

Helloween, "Keeper Of The Seven Keys, Part II", RCA.... Last year's "Keeper...Part I" effectively set the stage for one of metal's best and fastest rising stars. It was a great album that had critics and fans raving, but now with "...Part II", this band has really hit their stride and have put out their best work to date. Michael Kiske leads this band further and further up the ladder to stardom with his stellar vocal workouts and his contributions on the songwriting front. Fellow band members Markus Grofskopf (bass), Michael Weikath (guitar), Ingo Schwichtenberg (drums) and Kai Hansen (guitars) also churn out some of the most energetic and optimistic sounding music I've ever heard. Songs like "Eagle Fly Free", "Dr. Stein", "Rise And Fall", "Save Us", "I Want Out" and the title track are all prime examples of metal done right, with "We Got The Right" quickly becoming one of my all time favorites. Tight melody and guitar lines, thundering bass and drum interaction, those amazing Geoff Tate/Bruce Dickinson type vocals and excellent and witty songwriting are all gonna drive this record right up the charts and straight into the hearts and purse strings of American metal heads. In fact, this week the first single, "Save Us" debuted on Hard Hitters at 35*. Now, with the release of the full album, watch for blow-out reaction from our metal reporters and their fans. One of the best new releases this fall. (C.B.)

Seduce, "Watchin", I.R.S..... Detroit's bad boys had a pretty good run with their rough and tough new album "Too Much Ain't Enough". With the momentum winding down just a bit, it's great to see the new 12" finally hitting the streets. "Watchin'" is one of the best tracks on the Lp and one that received a lot of attention from the metal masses on the Lp's first go 'round on the airwaves. In true Seduce fashion, this song is gritty and raw sounding and features lyrics that sketch a grim and, unfortunately realistic picture of some of the U.S.' inner cities' worst nightmares. That is, drugs and poverty a la, "Watchin' people pick through my garbage, little children poke holes in their arms....I watch and I wait as the world, falls apart". I've said it before, but I'll say it again, for a three-piece, these guys can sure generate an impressive powerhouse sound. Among their musical merits are David Black's consistently aggressive guitar stylings, Mark Andrews' clever and solid bass lines and natural and appealing vocals and "then" drummer Chuck Berns' strong and straightforward stix work. This song should be an easy play for all metal programs. If you were slow to jump on the first single, "Any Time Or Place" don't wait on this one and you'll be watchin' the phones light up for this one. (C.B.)

Fortune, "The Wolf Will Survive", Unsigned.... Ok boys and girls, take out your newly arrived copy of the Hard Hitters III CD. Try to get past the biggies like Metallica, Ozzy, Anthrax, Flotsam, and Exciter and skip to track #12. Once you get there you will hear Stratagem Management's latest and greatest discovery. They're not signed yet, but they sound like seasoned studio veterans. Unlike most hungry young metal bands, these guys have a definite, identifiable style featuring great guitars, powerhouse vocals and yes, keyboards too. While they've been compared to Queensryche (God only knows why) and even Stryper, a little of that old Y&T influence still shines through. The average age of band members Bob Vose (vocals), Dave Vargas (drums), Kevin Belanger (bass), Pete DiStephano and Bill Plourde (guitars) is, remarkably, only 19, the oldest being 21. They've just started a month long national club tour opening for Baltimore's Mannequin and reports say that in most instances, the club owner has asked the band to return and headline. These guys have what it takes to be on their way to a multi-album, major label deal and there has already been some interest. To get your hands on their demo, give Bob Lang or Bill Fischer at Stratagem a buzz at 508-588-0001. (J.L.)

Continued

Sacred Reich, "War Pigs"/Anvil, "Blood On The Ice", Metal Blade....

These are just two of a flood of new Metal Blade releases, and they are both extremely important records to know about. First we have some eagerly awaited new material from Phoenix thrashers Sacred Reich. What it is, is a new, re-vamped version of Black Sabbath's classic "War Pigs". Since it's Sacred Reich, you should be able to assume that it is much heavier than the Sabs could ever have dreamt of doing it back in the 70's. It also features some excellent production from the able hands of Bill Metoyer. With this band's checkered past, (the departure and return of bassist Phil Rind and the near departure of drummer Greg Hall), this new version should see the light of day on many a metal chart. Second, it's Canada's heaviest metal. That's right, Lips and the boys from Anvil have returned with ice hockey's anthem of anthems. The song opens with a heavy, progressive riff and then proceeds to get quite thrashy before becoming somewhat reminiscent of something out of "Ride The Lightning". The middle part of the song sounds a bit like Savatage as well. These guys seem to really want to change the poser image created by the "Mad Dog" video and they're doing a fantastic job of it. -- If you're looking for crunchers, it doesn't get much better than this. (J.L.)

Rock City Angels, "Young Man's Blues", Geffen....

This band's bio should be called "A Success Story From Hell". This band was originally formed by the group's main songwriter Bobby Durango and bassist Andy Panik in 1982 as a punk band in Florida. Since then, they've changed numerous members as well as relocating to L.A. and then to Memphis. The band's current line-up consists of Durango, Panik, drummer Jackie D. Dukes, guitarist Doug Banx and guitarist Mike Barnes, all of whom have been deemed social misfits (kind of like the Guns N'Roses syndrome, isn't it? Not surprising since the same A&R guy signed both bands). This is their debut Lp and, though not a real metal record, there is definitely some harder edged stuff to be found on it. Most of the material, however is blues-based hard rock. One of the songs, "Beyond Babylon" actually has a kind of funk-type feel to it. Other noteworthy cuts are the bluesy "Boy From Hell's Kitchen", the Doorsish ballad "Mary", the rocker "Hush Child" and the Lp's real screamer, "Deep Inside My Heart", which has been chosen as the first 12". As such, "Deep" has been picking up many AOR adds as well as quite a few on the metal side of the pond. Also check out "Hard To Hold" (no it's not a Rick Springfield cover) for even more straightforward rock n'roll. (J.L.)

The Stand, "The Stand", Carlyle....

Who'da thunk it. From the land where Willie is King and the Grand 'Ol Opry is his castle, come Gus and the brothers Simmonz. Sounds kind of like a bad Disney movie doesn't it? They are, in all seriousness, a super-tight foursome of melodic, power metal from a part of the country which really isn't known for a heavy metal influence. This self-titled debut Ep includes four excellent tracks including "If You See Kay" which is also on the Foundations Forum '88 CD sampler. From the opening notes of "Nuclear Waist", (what a cool title!), it's obvious

that vocalist Gus V. Palas III, guitarist Michael Simmonz and his brothers, Paul (drums) and Jamie (bass) are looking to kick some serious ass. The first thing I noticed about this band was that Paul Simmonz is a brilliant drummer. This initial impression was soon etched in stone because as I read the bio I discovered that he is a former member of Tommy Aldridge's old band Black Oak Arkansas. Listen to him on the first cut. Then check out "All The Wrong Reasons" (not because of it's stand on suicide, but because it's the best song on the record) and "Graduation Day" to find out what the buzz is all about. (J.L.)

Dead End, "Junk", Metal Blade....

Japan isn't just known for exporting cars and computers to the good ol' USA anymore. In recent years they have also sent us some very promising and talented metal acts in the form of Loudness, EZO and last year this band's American debut "Ghost Of Romance". With that record having introduced them to these shores, the new release should firmly solidify their standing as one of the metal's best imports. The appeal of this band and this song in particular, lies in the richness of their melody lines and their obvious awareness of what works with American metal audiences. The song is catchy, utilizes interesting riffs and time changes, while Morrie's vocals and English skills (remedial metal - Our own Slave's doing quite well in that and we're so proud of him) are developing by leaps and bounds with every project. While the lyrics are still not always the easiest to understand, he definitely has the art of rock and roll phrasing down to a science. Overall, this band has the goods it takes to make this record a real goer on the airplay charts, and to give the Germans some healthy competition for that much sought after slice of the American money pie that metal has become. Who said the War ever ended? (C.B.)

BulletBoys, "BulletBoys", WB....

L.A. has the nastiest way of cranking out bad boy rockers who have "the touch" for down and dirty lyrics on top of rockin' rhythms. Add that Templeman magic and you get a rock monster of unpredictable proportions. You either love a band like this or you don't. Either way you have to respect their appreciation of a good groove. If there's one to be found, chances are they're gonna make the most of it and they do. The lead track "Smooth Up In Ya", hit the air full force this week, helping them tie for #2 Most Added Metal with the Oz himself. And if that sexual meandering wasn't enough to satisfy the insatiable needs of you closet perverts - look there's more! In fact, there are nine other tracks that deliver (uh hmn) just as much punch per square inch. With titles ranging from "Hard As A Rock", "Kissin' Kitty", "Crank Me Up" and "F#9" who could ask for anything more? Seriously though, the Brother's Warner certainly have their hands full with this band, who are no doubt shooting for the top. They've got the goods and they've got the looks but when it comes to rock - it ain't necessarily what you got, but how you use it. Suffice it to say, these boys know how to use it. (C.B.)

MALLET-HEAD

From Boston, Mass. comes a sound more exciting than a pint of Stoli and a fifth of Jack could ever make you feel. On every track from "Fight" to "Spoonfed" to "Duel", you'll hear a cross-every-format hybrid of rock/metal/punk/fun that'll fit any playlist ('cept maybe your U.K. dance show). Features three ex-members of Gang Green.

Search out "Duel" on the Hard Hitters CD.

**FRONTIER**

METAL FILINGS

-Lisa Paulon will no longer be with Torrid Records. She's moving over to **Caroline Records** where she will still be working with metal (Uncle Slam and Beowulf in particular). You can reach her at 212-219-1500. Other upcoming Caroline releases include the latest from M.O.D., **Corrosion Of Conformity** and **Youth Of Today**.

-In other label news **Tom Callaghan** (remember him? Clarissa's summer fill in) is back in action as V.P. of Operations at new label, **Statue Records**. A couple of Tom's project include Chosin Few (out now with CD's on the way) and a new group that sounds extremely hot called **Champion**. You can reach Tom at 213-542-7944 or send playlists, station info, etc... to Statue Records, 2810 McBain, Redondo Beach, CA. 90278. Give 'em a call and say hi!

-**Mechanic Records** has signed a worldwide recording contract with **Voivod**. Because the band is currently under contract to Noise International, their new Mechanic contract will not go into effect until after the completion of Voivod's previous obligations. The band will be going out on the road in support of their current Lp "Dimension Hatross" in November with **Violence** in support.

-On the video scene, "**Hanoi Rocks: The Nottingham Tapes**" is hitting the streets as we speak. Filmed in 1984 in a tiny British club, it features the now legendary band doing 14 of their best including "Back To Mystery City", "Malibu Beach", "Taxi Driver" and "Motorvatin". Contact **Tom Seaman** at 215-272-7771 for more info on where you can get yours.

-**Combat Records** has announced that they will be taping a video at Philly's **Trocadero** on Sunday, October 23. The vid, called "Ultimate Revenge II", will feature **Combat** acts **Forbidden**, **Faith Or Fear**, **Dark Angel**, **Death** and **Raven**. It will contain four songs from each band and will be available in 1989. Members of metal press and radio will be shuttled to Philadelphia for the event and reviews and interviews are being encouraged. Call the Mega-one for more info and a good laugh or two at 718-740-5700, Monday thru Friday, 9:30 - 6:30.

-**Atlantic Records** has announced some of the finalized tour dates for their hot new property **Winger**. The band will be opening for the **Scorpions** in these towns on these days: 10/2 Bloomington, MN; 10/4 Omaha, NB; 10/5 Wichita, KS; 10/7 Denver, CO; 10/10 Portland, OR; 10/12 Tacoma, WA; 10/14 San Francisco, CA; 10/19 Los Angeles, CA; 10/20 Fresno, CA; 10/21 Los Angeles, CA; 10/25 Austin, TX; 10/26 Houston, TX; 10/28 San Antonio, TX and 10/29 Dallas, TX. We'll keep you further posted on more dates as the tour winds it's way across the U.S.

-In other tour news, here's some dates and places for the **Suicidal Tendencies** who are out on the road as well. 10/1-Phoenix, 10/3-Salt Lake City, 10/4-Denver, 10/7-Tulsa, 10/9-Houston, 10/11-St.Louis, 10/12-Greenfield WI, 10/14-Chicago, 10/15-Detroit, 10/16-Lakewood OH, 10/18-Columbus and 10/19-Cincinnati. More dates to follow....

-The next release by Cincinnati Kid **David T. Chastain** will be another instrumental project and is set to feature **Ken Mary** (Alice Cooper, Fifth Angel, House Of Lord) doing some serious bashing along with newcomer **David Harbour** taking over the bass chores. Meanwhile, the band Chastain will be playing two shows in Atlanta on October 14th and 15th and David is currently helping his vocalist **Leather** put some songs together for her first solo Lp. Talk about a busy guy....

-Allentown locals **Washed** will be featured on the Foundations Forum '88 CD sampler with a track called "Alone". If you want to see these guys in action you can catch them at Networks in Baltimore on the 21st of October or at future dates at the Empire Rock Room in Philly and the Cat Club in NYC.

-A warm welcome goes out this week to the latest addition to the ever-growing Hard Hitters Reporting Roster. His name is **Dan Sisto** and he is the host of "Metal Madness" on Trenton State's WTSR every Friday night from 9 PM to 2AM. Call Dan at 609-771-2420 and say hello.

-**Hellion**, who have recently returned home from a series of American and European concert dates, will be releasing their

next Lp simultaneously with a full length novel. The book is already over half finished and eight songs have been written for the Lp, both of which will be entitled "**The Black Book**".

Both the book and the album will be released in early 1989.

-Relativity artists **Impellitteri** have signed a new management deal with John Scher's **Monarch Entertainment Bureau** and the band's bookings will now be handled by ICM.

Impellitteri is looking to go on an American tour during the Autumn months.

LET THEM EAT...CAKE



Ladies and Gentlemen, brace yourselves for the first picture of **Sal** "the Earl of Earache" **Treppeidi** ever to be printed in these hallowed pages. Shown here with the Earl are Noise Records' visionaries **Steve Bonilla** (he's the birthday boy), **Melanie Melendez**, **Alex DeFelice** and **Stuart Brian**.

LONG LIVE THE BURGER KING!



Shown here in his favorite and most festive outfit is that reclusive Lord of Noise, **Alex DeFelice**. What that thing in his royal hands is I'll never know. Alex is currently undergoing treatment for his own special brand of the Napoleon Complex so if you see him around, just humor him a little.

Christine Black - Metal Editor

Jeff Luttrell - Metal Slave

METAL MUSIC NEWS

Greetings to one and all from Metal Control Center deep in the heart of Queens, New York. This is Sal "Earl Of Earache" Treppiedi with this metal news. We have some surprising personnel changes to report. Let's get to the news.

Our first bit of news concerns a band that The Earl likes to refer to as "the greatest non-arena metal band on earth". Of course, I'm referring to, the one and only, **Manowar**. Word from our source is that **Ross The Boss** has parted company with the rest of the band. No word on why the separation occurred. The band recently completed work on their forthcoming album on Atlantic Records. Word also has it that the band has already replaced Ross with a guitarist they found while recording the album in Chicago. This new guitarist still remains nameless. Meanwhile, Ross The Boss is said to be looking to put a new band together. More details as they come in. We also hope to have a word with **Joey DeMaio** in the weeks to come.

After months of speculation the inevitable has apparently happened. Strong rumors persist that **Dokken** has called it quits. According to our sources, **Don Dokken** will go solo and remain under the career guidance of **Cliff Burnstein**, **Peter Mensch** and **Q-Prime Management**. Meanwhile, guitarist **George Lynch** has gone and formed **The Lynch Mob**. No word on what **Jeff Pilson** or **Wild Mick Brown** are going to be doing. Dokken breakup rumors have been circulating for several months, although it seems like years. Even before the band embarked on the U.S. Monsters Of Rock tour, strong rumors were running rampant that the band would break up following the tour. Also, reports surfaced in major metal magazines that Don Dokken was working on a solo album that would be nothing like the Dokken sound. Apparently, one or both have or will come true.

Roadracer Records is at it again. They have signed another one of tomorrow's stars. This time, it is Canada's **Annihilator**. The band is currently recording their debut album for release in February of 1989. The album is, as yet, untitled. The brains behind Annihilator is Ottawa born **Jeff Waters**. Waters formed the band in 1985. In November of 1988, the band released what has turned out to be a classic demo. That demo, entitled "**Phantasmagoria**", earned Annihilator the honor of being voted one of the ten best demos of 1986. Unfortunately, Waters could not find the right musicians to work with. With that, he moved to Vancouver and slowly put together Annihilator's current lineup. It features Waters on lead guitar, **Randy Rampage** on vocals, **Casey Toews** on rhythm guitar, **Wayne Darley** on bass and **Ray Hartman** on drums. Tracks expected to be on their debut Roadracer release include: "Alison Hell", "Schizos Are Never Alone" and "Word Salad". Roadracer plans to service a two song rough demo. Keep your ears open for this one.

Epitaph Records have two interesting artists with new releases. The first is an all female act called **L7**. This band features **Bonita Sparks**, 21 (guitar and vocals), **Suzi Gardner**, 22 (guitar and vocals), **Jennifer Finch**, 20 (bass and vocals), and **Anne Anderson**, 20 (drums). These girls are a Gang Green/Circle Jerks/Megadeth cross. One listen to their self-titled album will prove that these girls can rock. Featured songs include "Cat O' Nine Tails", "Metal Stampede" and "Uncle Bob". L7 is currently on tour with the second band the Epitaph has released, **Bad Religion**. One name that you should recognize is **Greg Hetson**. Hetson is the former guitarist of the Circle Jerks. The rest of the band features **Greg Graffin**, the only original member (vocals), **Jay Gurewitz** (guitar), in his second stint with the band drummer **Peter Dinklage** and bassist **Jay Bontley**. Bad Religion has been together since 1980. In that span, they have released three al-

bums, "How Could Hell Be Any Worse?" (1982), "Into The Unknown" (1983), and their latest entitled "Suffer" and one Ep, "Back To The Known" (1985). The Earl highly recommends that you see these two bands when they come to your area.

Comedian **Sam Kinison** has re-recorded the 60's classic "Wild Thing". Big *% ^ &\$& deal right? Normally it would not be, but Sam has recruited some top heavy metal talent to be in the video. Among the metal heads putting in an appearance are **Slash** and **Steve Adler** of **Guns N'Roses**, **Steven Tyler** and **Joe Perry** of **Aerosmith**, **Tommy Lee** of **Motley Crue**, **Richie Sambora** of **Bon Jovi**, **Rudy Sarzo** of **Whitesnake** and all five rodents from **Ratt**. Now, with all that talent, what name could possible be the star this video? Believe it or not, it is Kinison's good friend (Did someone say "girlfriend"?) **Jessica Hahn**. Won't this be a lulu, boys and girls?

A heavy metal institution recently celebrated its eighth anniversary. **L'Amour**, the rock capitol of Brooklyn, has a two day celebration to mark the event. The club, which opened to heavy metal in 1980 and has featured such acts as **Metallica**, **White Lion**, **Anthrax** and **Charlotte and The Harlots** (a.k.a. Iron Maiden), featured some of the hottest acts in the tri-state area on those days. Friday, September 30th was speed and thrash night. Featured acts were Torrid recording artists **Hades** along with **Attacker**, **Gothic Slam**, **Savage Thrust**, **Primal Scream** and **Blood Feast**. Saturday's show featured some top mainstream and glam acts. On hand were Brooklyn's own **Playmate** along with **Law & Order**, **Tuff Luck** and several other top acts. The Earl would like to wish L'Amours **George** and **Mike Parente**, **Richard Sanders** of **Loud & Proud Management** and last, but not least, **Chuck "The Roar Of L'Amour" Kaye** along with the rest of the L'Amour staff, past and present, continued success for many years to come and thanks for making The Big Apple the heavy metal capitol of the world.

While we are on the subject of congratulating people, the Earl would like to send best wishes for a happy, healthy and prosperous life to **John Bello** and his lovely bride-to-be Hawker's own **J.B.**, who will tying the knot next week. Hey John, is it true that you're going to take your new bride to a Pagan Babies show instead of going on a honeymoon? I told you never to take suggestions from Monte-Chihuahua. That guy can be dangerous to one's mental health. All kidding aside, good luck. Just make sure I get my Pagan Babies and Token Entry Lp's before you leave for the honeymoon.

That is going to wrap it up for me. This is Sal "Earl Of Earache" Treppiedi reminding you to make sure you have your beer and peanuts this week in honor of the late **Billy Carter**, who passed away last week at the age of 51. Until next week, MUYA!!!

Attention:

**Hard Rock/Metal Reports are
taken every Monday and
Tuesday 10am till 7pm EDT.
(609) 654-7272**

**Please have dialogues ready
when you call or fax them to
(609) 654-6852.**

The Saint Goes Marching On

Back in 1983 Armored Saint released their first Ep (which sold 15,000 copies) on Metal Blade Records. It was that recording which led to their eventual signing with Chrysalis Records and the releases of "March Of The Saint", "Delirious Nomad" and last year's "Raising Fear". Now, five years later they have parted company with that label and are in search of another. In the meantime, the band hasn't let up one bit and has in fact returned to the metal scene with a live Ep (on Metal Blade) that is devastating the airplay charts. Known for their live shows, their energetic presence and 100 percent delivery, it's no surprise that this record has created such a strong response from the metal community. A much liked and respected band, the Saint continues it's march towards the top, with new guitarist Jeff Duncan in tow. Vocalist John Bush, called to update us on the band's current situation and where it's headed in 1989.

Chris: How are things going with you guys now that you're in-between albums? The live Ep is doing great.

John: It's goin' okay. We just heard that we might be doing a few dates so if that's the case we'll be real happy. In the meantime we're just doing a lot of writing and getting a lot of really happening new songs. We've got about ten done now are hoping to do about 10 more. We're just keeping busy and we're doing a show for the RIP magazine party. We're really happy with the way Metal Blade is handling the Ep and we're keeping busy with interviews and stuff and it's fun.

Chris: Well, what can we look for on the new album, musically? Any real differences from the last one?

John: Oh, lots of good stuff. There's a lot of diversity to it, to be quite honest. We have a couple of ballad type songs and some fast stuff and some slow, double bass, heavy stuff. You'll dig it, I guarantee it.

Chris: Why have you chosen to go to a five piece at this point, especially since you've done so well as a four piece?

John: Uhm, well thanks. To be honest we just kind of figured that this was a chapter in the band's history that we would like to close and so move on to another. We wanted to bring in somebody new because we felt it would make the sound better. And since Brian Slagel is standing right here, because he pestered us for so long to get another guitar player because he said the sound wasn't complete. So, that was really the icing on the cake for that one, no but really we just wanted to fill in the sound and thought another person would add a spark to the band, and that's happened. We feel a hundred percent better. If you thought the band was powerful as a four piece, just wait. I mean you better try to sew your face on to your head cause it just might get ripped off when you see us live.

Chris: Can you talk at all about the new guitarist or is that still kind of under wraps?

John: Well, you know we're doing a lot of writing with Jeff (Duncan) right now, but we really haven't focused on totally blowing him out until the new record because he isn't on the Ep. That gives us another thing to talk about when the new one comes out. A lot of people know about him obviously, but we're trying to keep it somewhat under wraps until then and then we'll really give it a big shabang. If we do the live dates he's gonna be with us on those so that'll get a lot of people, the actual fans, to talk-

ing. We'll just take it slow and let things develop naturally.

Chris: How did you hook up with Metal Blade to get the Ep out?

John: We were between record labels after parting ways with Chrysalis, which was definitely a breath of fresh air for us, and we knew it might take some time for us to get on a new label and get that whole thing going. So Brian (Slagel) was real generous about offering to put out an Ep, just to keep our name in the public and to keep the buzz going about Armored Saint. So we said, "look we have this tape that we recorded for Z-Rock on the last tour, let's take a listen to it and see if it's worthy of putting on vinyl" and we did and it came out great. We mixed some of the songs as best we could. There are no over-dubs on the tape at all. We just picked the songs that were the best performances and put it out. It helps us keep our name out there while we're kind of in that get out feet back on the ground stage. It's doing a great job. I wouldn't doubt if this sells as much as the Chrysalis releases. I'd be real excited if it did.

Chris: It wouldn't be too surprising if it did, because the response to it has been incredible and it's taking the chart by storm.

John: The Ep is not flawless. It's Armored Saint in the raw and there are some mistakes, but that's the way we wanted it. We're a true live band and when you get out to see us live, you don't really know what to expect. It's gonna be wild and crazy you can bet on that, every show is a little different, so this is just the best representation of what we're about. We're real happy about it. We think it's a cool project and it's a lot of fun. A lot of live albums these days you get a live drum track and the rest is done in a studio and that's not live. We're really opposed to that and that's why we put this out. We feel it's a TRUE representation of what we're really all about.

Chris: Well you do have that reputation of being a great live act, do you think that overshadows your studio work? Do you think they maybe don't take that seriously enough?

John: No, not at all. Studio and live albums are just different. When you make an album, you take your time and nurture it and make it the best you can, when you play a live show it's just a 50 or 60 minute set that you play for the moment. Armored St., we're a real musical, versatile band and when we make albums we try to do the most that we can. The reputation of being a live band is in

our favor because we're really energized when we play live. When we do records we just take a slightly different attitude towards it.

Chris: Why put "No Reason To Live" on it?

John: Basically because people have been harping on it for the last four or five years, asking why we haven't put it on a record. And Brian, it must have been one of his favorite Armored Saint songs or something, was pushing for it. We said, "hey we don't really want to go in and record a song that we wrote five years ago so why don't we just put it on in its natural form and see what the reaction is". It's been real good and that song has been getting a lot of response.

Chris: I understand that you do have definite label interest.

John: Oh yeah. There's a lot of it. I mean Armored Saint getting a major deal should be no problem. It's just getting the right deal. We were on Chrysalis and it was the wrong deal for us. I can tell you that with Chrysalis it basically scarred us and it made us realize that getting a major record deal doesn't mean shit. It just means you have a record deal. It doesn't mean you're not going to be a "star" and a lot of musicians and rock and rollers think that's the case and it's not and they'll find out the hard way if they think that way. What we want to make sure is that we get on a label that is totally committed to Armored Saint and believes in what we're doing and can market it and take it and get it to people. We'll see. We're waiting to see what the best situation is and then jump on it.

Chris: What do you want your friends and fans out there to know about Armored Saint, while they await a new album on a new label?

John: Just be patient because we're trying to be. And just know that Armored Saint will deliver the best metal possible because that's what we're all about. We are totally dedicated to making our fans cream in their jeans on our music. It's gonna be great. We always put 100 percent into whatever we do. Whether it's a live album, live show or a new album, we always do the most we can. You can bet that it's gonna kick ass.

Many thanks to John Bush for his time and enthusiasm. Also thanks go out to the one and only Cheryl V. for the set-up. Look for a new Armored Saint Lp on a new label in the very near future. Promises to be killer.

Interview by Christine Black

Music Now! is contributed by Mike Cooper. P.O. Box 4111 Atlanta, GA 30302. 404-627-2834.

Nine of the 12 guitarists featured on the "Guitar Speak, Vol. 1" album will bring a "Night Of The Guitars" tour to four California cities during the last week of October, beginning in San Francisco on October 26, and including the Greek Theatre in Los Angeles on the 28th. Alvin Lee, Steve Howe, Randy California, Steve Hunter, Leslie West, Peter Haycock, Robbie Krieger, Ronnie Montrose and Eric Johnson will appear at the shows. The same line-up will probably make a more extensive U.S. tour in January or February. The guitarists are among the dozen featured on "Guitar Speak, Vol. 1," which is one of the first four releases on IRS Records' No Speak series. Other LPs, all scheduled for a mid-October release, are from Hunter, Jimmy "Z" and Billy Currie of Ultravox.

The Human League have released their first new single in over two years, "Love Is All That Matters," which like their previous single, "Human," was written by Jimmy Jam and Terry Lewis. The band will have a greatest hits album coming out soon.



Melissa Etheridge says she'll go into the studio in January to record a new album. She's already begun unveiling new songs on her current U.S. tour, including "Angel," "No Souvenirs," and "Royal Station 4/16," a song written while looking out of her hotel room at the rail station in Newcastle, England, while touring there several months ago. Ironically, when Etheridge played "Bring Me Some Water" in Atlanta, workman had blocked off a major street outside the club to repair a water main that had broken earlier in the day.

R.E.M. have a greatest hits album of sorts just coming out (on I.R.S. Records). It's called "Eponymous," and includes a song called "Romance, which was on the "Made In Heaven" film soundtrack. It also includes the original version of "Radio Free Europe" as released on independent label, Hibtone, as well as alternative versions of "Gardening At Night" and "The Finest Worksong." Peter Buck wrote the liner notes for the LP, which includes a photo of Michael Stipe from his high school yearbook, in which Stipe has added the comment "they airbrushed my face," as well as some other artwork for the LP.

The High Court in London has acted against the sale of bootleg t-shirts outside of concerts where Metallica are playing to promote their new "And Justice For All" album. The band went to court after the shirts were sold outside the opening of the band's tour in Edinburgh, Scotland. Judge Sir Leonard

Hoffman granted an order banning unauthorized t-shirt sales at upcoming concerts in Britain.



Jimmy Cliff plans a sequel to the film "The Harder They Come," which was released 15 years ago.

Tom Cochrane & Red Rider will have their new album, "Victory Day," out on October 4. It was produced by Don Gehman, who has worked with John Cougar Mellencamp and R.E.M.



Willis "Be Bop" Edwards, road manager for B.B. King, is writing a book about the blues guitarist, called "B.B. King, Then And Now." Edwards has been with King since 1952, when he began working as King's valet.

Phil Collins has received the "Songwriter Of The Year" award from the American Society of Composers, Authors & Publishers for the second consecutive year. He wins the award for being the writer whose songs had the greatest number of performances in the United States last year.

Even before the official unveiling ceremony, someone defaced John Lennon's star on the Hollywood Walk of Fame. Someone wrote "I buried John" above his name on the sidewalk, and a pictograph at the center of the star was also scratched. The Hollywood Chamber of Commerce had the damage repaired in time for an unveiling ceremony with Yoko Ono.

Just in time for the similarly-names holiday, Helloween have a new album coming out next month called "Keeper Of The Seven Keys Part II." The band have filmed a video for "I Want Out" on location in Europe.

The House Of Lords' debut self-titled album will be out in mid-October. It features keyboardist Greg Giuffria and bass player Chuck Wright, formerly of Quiet Riot. It's the first album on Gene Simmons' record label.



Steve Earle has been fined \$500 and given a year probation after pleading no contest to a charge of resisting arrest in Dallas, Texas. Earle had been charged with assaulting a police officer after a show on New Year's Eve at Dallas Alley, a nightclub in Dallas. Earle maintains that the police officer attacked him.

Well Red have recorded a new album in New York with George Clinton and Larry Smith producing. The LP is called "Respect Due." "All the tracks on the album are related even though people may think that they won't be because of having George and Larry as producers" says the band's singer Lorenzo.

Ten people were arrested for possession of over 46,000 doses of LSD after undercover police mingled with groups of fans who had camped out for the Grateful Dead's Philadelphia show. The undercover officers say they wandered in the crowd for two hours, and tried to purchase 10,000 tabs of LSD.

James Brown has been arrested again, this time near his home in Augusta, Georgia, after leading police officers on a chase in and out of South Carolina. Brown was charged in Georgia with simple assault, carrying a pistol without a license, carrying a deadly weapon at a public gathering and seven misdemeanor charges. Then, he was charged in South Carolina with two counts of assault and battery with intent to kill, failure to stop for an officer's light and siren, and driving under the influence. He was free on bond in both jurisdictions. Police in Richmond County, South Carolina, say the incident began in Augusta when Brown carried a pistol and shotgun into a room in the building where he has his business office. An insurance seminar was taking place, and witnesses say Brown, mumbling, demanded to know who had been using "his restroom," and then ordered two women to lock the bathroom door and give him the key. Police say Brown then left the office and was followed by a sheriff's officer into South Carolina, where officers shot out the front tires of Brown's pickup truck. But Brown continued to drive the truck, with two flat tires, back into Georgia. Police say they chased Brown for about two miles in Augusta before the truck became stuck. Police say they found a shotgun in the truck, but no handgun. Brown denies having a pistol. "I had a gun that wouldn't fire," he says. "It was no pistol -- it was a gun that wouldn't fire." The day after that series of events, Brown was arrested again in Augusta -- this time on charges of driving under the influence, driving with a suspended license and improper movement on the roadway. Brown's explanation this time was that he wasn't DUI, he was only under "The influence of wanting to get back and forth from work."

Willie Nelson claims to have smoked dope on the roof of the White House during the Carter administration. In his new autobiography, "Willie," Nelson says he and a friend went to the top of the White House, after being invited to play during a Rose Garden reception. "I guess the White House is the safest place I can think of to smoke dope," Nelson says in the book. "I let the weed cover me with a pleasing cloud and reflected on what a strange trip it had been from smoking cedar bark and grapevine at the age of four or five...to sitting on the White House roof sharing a number in a warm, humid night."

John Hansen is the new guitarist for the Slickee Boys, replacing Kim Kane, a founding member of the band, who left to form a new band called Date Bait. Hansen has been roadie and sound man for the last few years. "We like to keep these things in the family," comments lead singer Mark Noone. Drummer Dan Palenski has returned to the band's line-up, as well. The band plans to release a live album, recorded in Europe in June, by the end of the year.

Grace Jones' next album is called "No Compromise," and includes 10 songs, including "Bullet-Proof Heart" and "Driving Satisfaction." The LP was completed in only two weeks. "Most of the songs were written in 10 minutes right in the studio," Jones says. "This album represents a natural progression for me. It's basically a project which is relationship-inspired." Jones is referring to her relationship with songwriter & producer Chris Stanley. "It's about our relationship mixed with some of the relationships I've gone through and had told Chris about." Jones co-wrote the songs for her last album, "Inside Story," with Bruce Woolley. "Bruce is great musically but he didn't have the drama for the stories."



Boston and Farrenheit played at an AIDS Action Committee benefit concert at Boston Garden on Monday night. The show was Boston's only live appearance in the U.S. this year. "This was obviously a worthy cause," says Tom Scholz, "and Monday's show can make a big difference in money and awareness...at least in this part of the country. There are still a lot of real Dark Ages/Victorian outlooks on what this disease is that are just not appropriate."

In a 1975 interview with John Lennon that appears in Spin Magazine, the former Beatle says he loved living at the Dakota in New York. "It's secure...people can't get in...which was happening in the other apartment," he says in the interview. "You just couldn't go out to the front door because there would be someone weird."

John Denver got a chilly reception when he was allowed to speak at the weekly astronaut meeting at the Johnson Space Center. Denver has been making noises about going into space for either NASA or the Soviet Union. "A waste of time and an insult to the astronauts who had better things to do," one veteran astronaut said of the meeting. Denver mentioned at the meeting that other Americans have also been invited to fly with the Soviets, and one astronaut at the meeting is said to have shouted, "Who? Jane Fonda?" Denver asked that the briefing be closed and off the record.

The Wailers expect to sign a record deal (with Atlantic Records) "within the next two weeks," according to lead vocalist Junior Marvin. The band is hoping to have a debut album out in early spring. "The Wailers have an unmistakable sound as far as reggae's concerned...which is something that we kind of live more than learn," Marvin says. "We're mainly concentrating on the caliber of songs and try to make sure that we have songs as good a standard as 'No Woman, No Cry,' 'Is This Love' and 'I Shot The Sheriff,' which is not an easy thing to do."

Leo Kottke's new album is called "Regards From Chuck Pink," and the liner notes on the album describe Chuck Pink as "the guy you don't want to hear from -- the drunken uncle at the family reunion." Kottke admits it's "all baloney," though -- an attempt to raise curiosity about his new album, which is

getting promoted by his publicist as New Age. "I've tried writing my own biographies," Kottke explains. "I've turned a few of my own biographies in, but they're always rejected by the record labels. It baffles me."

The third annual **Nashville Tribute to Gram Parsons and Clarence White**, two former members of the **Byrds**, takes place in Nashville on October 1. **Foster & Lloyd**, **Michael Clarke** of the **Byrds**, **Carlene Carter**, **Arlo Guthrie**, **Sid Griffin** of the **Long Ryders** and **Freddy Weller** are among the artists who perform at the show at The Cannery. Surprise guests have made it to the past two tribute shows, and **Emmylou Harris** is expected to appear again this year.

Before leaving for dates in Australia and South America, **Mick Jagger** put on a private show for about a hundred people at the George Lucas' Skywalker Ranch studio, where Jagger and band had been rehearsing. The two-hour show included a cover of **Jimi Hendrix**' "Foxy Lady." Also included was a new song called "What Kind Of World Is This," and "Wild Colonial Boy," from the soundtrack to "Ned Kelly."

One of south Florida's longest-running rock venues is closing. **The Hollywood Sportatorium**, near Miami, will close in late October after a country music show. The Sportatorium's general manager says that with a new venue available, the Miami Arena, "we have lost some concerts and we made the decision to close it." Some people are glad the venue is closing. It was an out of the way location, almost near the Everglades, and did not have the best acoustics.

Drummer **Charlie Benante** says **Anthrax** "really nit-picked" over their new and fourth album, "State Of Euphoria," spending six or seven weeks on the LP. It was never really a conscious thing, like, let's put more melody into it," says Scott Ian. "But if the material's better and the riffs are better, then there's more room for vocals."

The Bangles' next album, "Everything," will be out in mid-October. The LP, the band's third, includes 13 songs, including the single "In Your Room," which will be released a few days before the LP. The album includes songs written with **Rachel Sweet** and **Vinnie Vincent**, among others, and was produced by **Davitt Sigerson**, who has worked with **Rickie Lee Jones** and **David & David**. The band is planning a U.S. tour in January.

Graham Parker is in the middle of a short acoustic tour, which wraps up October 9. Parker says he got the idea from **John Hiatt**, after meeting Hiatt when **Marti Jones** invited them to play with her at the Bottom Line in New York. "When I play, people are always shouting out songs I don't perform anymore like 'Hotel Chambermaid' and 'Lady Doctor.' But doing them solo gives the songs new life."

Sonic Youth begin a two-month tour in late October in conjunction with their new double album, "Daydream Nation" (on Blast First/Enigma/Capitol). The dates begin in Boston, October 27, then includes shows in the northeast, midwest, California, and then into the southwest and southeast U.S., ending in Washington, D.C., December 11. The band's "Cliccone Youth" album is now "further delayed until early 1989."

Tommy Conwell & The Young Rumlbers have begun their first headlining U.S. tour, which continues through early November. The tour is in support of the band's "Rumble" album.

Two benefit concerts are being held in October in Austin, Texas, to raise money for the non-profit **Rhythm & Blues Foundation**. **Stevie Ray Vaughan & Double Trouble**, the **Fabulous Thunderbirds** and **Bonnie Raitt** will appear at the shows. Thunderbirds drummer **Fran Christina** says "the whole idea of the Foundation is to supply things like medical insurance and legal help for" early R&B artists. He cites the example of **Ruth Brown**. "She had been out of the business... working as a maid for 20 years. Now she's back on the road... in movies, stage productions, she's made an album. Her voice is as strong as it ever was."

The master recording of **Rick Astley**'s new album was apparently not destroyed in a fire at the studios of Stock/Aitken/Waterman in London. While the master tapes of the album did melt in the fire, the recordings had already been transferred and exist elsewhere. "The album will still be out in November as planned," says a spokesman for the studio. "It's

a matter of course to have more than one copy of new recorded material just in case something like this happens."

Fish left **Marillion** because of differences "both musically and lyrically," according to a statement from the group. "It has been mutually agreed by all five members of Marillion that Fish leave the band." Fish says he's planning to go solo to explore different musical directions. "I've had a brilliant seven years with Marillion," he says. "I'm very excited by this move and I'm looking forward to continuing writing and performing music and getting involved in a number of alternative projects that I never had the freedom to pursue within the framework of the band. I still hold a great deal of respect for Marillion and I want to thank them for giving me the opportunity of having reached this point in my career." Keyboardist **Mark Kelly** says the band is currently working on a studio album, and also plans to release a "live double album encapsulating the band's seven year career, and we're hoping to see it released during November."

INTERNATIONAL CHART CHAT

U2's "Desire" made the highest debut onto Britain's top 20 singles chart this week, entering at the number 3 spot. **Duran Duran**'s "I Don't Want Your Love" reached number 20, while **Erasure**'s "A Little Respect" entered at 19. 18-17 **Bon Jovi**'s "Bad Medicine" moved 18-17, **Yello**'s "The Race" slipped from 7 to 12, and the **Proclaimers** moved from 12 to 11 with "I'm Gonna Be." **The Pet Shop Boys**' "Domino Dancing" moved 9-7, **Phil Collins**' "A Groovy Kind Of Love" stayed at number two, while the **Hollies**' "He Ain't Heavy, He's My Brother" maintained the top spot for a second week.

FAST FACTS

Big Country playing six nights in Moscow this week, making them the first band to play in the Soviet Union without the help of any state-run organizations....The soundtrack to the film "Heartbreak Hotel" will be released early next month. As well as including original versions of some **Elvis Presley** tunes, the soundtrack album will also include **Alice Cooper**'s "I'm Eighteen" and **Dobie Gray**'s "Drift Away."....**Robbie Robertson** will appear in the film "Insomnia," being directed by **David Fincher**. It will be filmed in New York City early next year. **Martin Scorsese** is the film's executive producer....**Cindy Lee Berryhill** is about to record an album with producer **Lenny Kaye**, who has recently worked with **Suzanne Vega** and **Soul Asylum**....**Adam Roth** is the new guitarist for the **Del Fuegos**, who will record a new album later this year....**The Psychedelic Furs**' **Richard Butler** says he's working on a solo album, as well as a new group LP....**Van Halen** plans a 36-city arena tour this fall, following the "Monsters Of Rock" dates this summer....**Bryan Ferry** liked the Cuban-American band **Conjunto Cespedes** so much when they opened for him at the University of California at Berkeley, that he asked them to open for him in Los Angeles and possibly on some other of his concert dates....An album is being released including covers of songs written by **Neil Young**. **That Petrol Emotion**, **Sonic Youth** and **Soul Asylum** are contributing. **Soul Asylum**'s track will be a version of "Barstool Blues."....**The Scorpions** and **Kingdom Come** have begun their own tour after the **Monsters Of Rock** dates. "We think there's enough interest," says **Scorpions** singer **Klaus Meine**. "For our own tour, we can play longer and have a bigger production."....**Def Leppard** are the first band to sell over six million copies of two albums in the U.S....**New Order** are finishing their new album at **Peter Gabriel**'s studio in Bath, England, after laying down tracks in Ibiza....**Pierce Turner**'s second album, tentatively titled "The Sky And The Ground," will be out early next year....**Lita Ford** begins opening for **Bon Jovi** in Europe in October, after having been touring with **Poison** in the U.S....Former **Clash** drummer **Topper Headon** has been released from a British prison after serving 10 months of a 15-month sentence on drug charges. He's planning on living in France for a while....**The Mission U.K.** have become the first Western rock band to play in Paraguay. They appeared before 8,000 people in the last date of the band's two-week South American tour, which also included stops in Argentina, Uruguay and Brazil....**Natalie Merchant**, **Michael Stipe** of **R.E.M.** and the **B-52s** are expected to appear on a second "Animal Liberation" album being released by **People for the Ethical Treatment of Animals**.



Almanac
ROCK
compiled by:
Mike Cooper

Monday, October 3

- 1980 The Police album "Zenyatta Mondatta" is released.
- 1980 Mark Chapman, the man who shot John Lennon, offers to sell the album he'd given Lennon to autograph on the day of the shooting -- with proceeds going to lobby for gun control.
- 1980 Rockpile release their album, "Seconds Of Pleasure," in England.
- 1977 The first Live Stiffs tour begins in London, with Elvis Costello, Nick Lowe, Ian Dury and Wreckless Eric.
- 1967 Death of Woody Guthrie at the age of 55 in New York.
- 1964 The Supremes' "Baby Love" is released in the U.S. The record is the first Motown record to top the charts in the U.S. and Britain.
- 1956 Birthday of Tommy Lee of Motley Crue.
- 1947 Birthday of Lindsay Buckingham, formerly of Fleetwood Mac, in Los Angeles.
- 1941 Birthday of Chubby Checker in Philadelphia.
- 1938 Birthday of Eddie Cochran in Oklahoma City.

Tuesday, October 4

- 1980 England's Stiff Records loses a court appeal of a fine levied against the label because of its t-shirt saying: "If it ain't Stiff, it ain't worth a fuck."
- 1980 Ian Gillan says that rumors Deep Purple will reform are "total crap."
- 1975 Pink Floyd's "Wish You Were Here" tops the British album chart.
- 1974 Thin Lizzy make their live debut with guitarists Scott Gorham and Brian Robertson.
- 1970 Death of Janis Joplin, at age 27, from a heroin overdose at the Hollywood Landmark hotel.
- 1969 The Beatles' "Abbey Road" album enters the British album chart at number one.
- 1962 The Beatles' first single, "Love Me Do," is released in England.
- 1959 Birthday of Chris Lowe of the Pet Shop Boys, in North London, England.
- 1957 Birthday of Barbara K. of Timbuk 3.
- 1944 Birthday of Patti LaBelle (Patricia Holt), formerly of the Bluebelles and LaBelle.

Wednesday, October 5

- 1987 Bruce Springsteen's album, "Tunnel Of Love," is released.
- 1982 On the 20th anniversary of its original release, "Love Me Do," the first Beatles single, is re-released.
- 1980 Generation X, featuring Billy Idol, release their single "Dancing With Myself" in England.
- 1979 The Police song "Message In A Bottle" tops the British Singles chart. It's their first number one.
- 1978 The Undertones release their first EP, "Teenage Kicks."
- 1959 Birthday of Leo Barnes of Hothouse Flowers in Dublin, Ireland.
- 1957 Birthday of Lee Thompson of Madness, in London.
- 1954 Birthday of Bob Geldof of the Boomtown Rats in Ireland.
- 1950 Birthday of "Fast" Eddie Clarke of Motorhead and Fastway, in Twickenham, England.
- 1950 Elektra Records is launched by Jac Holzman.
- 1948 Birthday of Brian Connolly of Sweet in Heston, England.
- 1943 Birthday of Steve Miller in Dallas, Texas.
- 1941 Birthday of Chubby Checker (Ernest Evans) in Philadelphia.
- 1933 Birthday of rockabilly artist Billy Lee Riley in Arkansas.

Thursday, October 6

- 1986 Boston's "Third Stage" album is released.
- 1980 The Sex Pistols' John Lydon is sentenced to three months in jail for assault, but is discharged after paying a fine.
- 1980 The BeeGees sue RSO and manager Robert Stigwood, claiming misrepresentation.
- 1979 The Knack's "My Sharona" ends its record-breaking stay at the top of the Billboard singles chart.
- 1979 The British record industry announces a drop in album sales of 16 percent compared to 1978.
- 1972 Gary Glitter's first album is released in Britain.
- 1971 Rod Stewart tops the U.S. and British singles and album charts simultaneously with "Maggie May" and "Every Picture Tells A Story."
- 1966 The U.S. government declares LSD illegal.
- 1962 "Telstar" by the Tornados is the top single in Britain.
- 1960 Birthday of Richard Jobson of The Armour and the Skids, in Scotland.
- 1951 Birthday of Kevin Cronin of REO Speedwagon.
- 1947 Birthday of Millie Small ("My Boy Lollipop"), in Clarendon, Jamaica.

Friday, October 7

- 1985 The Waterboys' album "This Is The Sea" is released, as is Tom Waits' "Rain Dogs."
- 1979 Ian Gillan releases his "Mr. Universe" album.
- 1978 XTC release their "Go 2" album.
- 1977 Steve Hackett announces he's leaving Genesis.
- 1975 John Lennon wins his battle against deportation in a federal appeals court.
- 1974 Mike Oldfield's "Hergest Ridge" replaces his "Tubular Bells" as the top album in Britain.
- 1970 Janis Joplin is cremated in Los Angeles and her ashes are scattered by air along the Marin County coastline.
- 1966 Release of "Wrapping Paper," the first single by Cream.
- 1966 Death of New Orleans R&B man Smiley Lewis, originator of "I Hear You Knockin'," due to cancer.
- 1953 Birthday of Tico Torres of Bon Jovi.
- 1951 Birthday of John Cougar Mellencamp.
- 1945 Birthday of Kevin Godley of Godley & Creme in Manchester, England.
- 1942 Birthday of Gary Puckett.

Saturday, October 8

- 1980 Bob Marley collapses in and is hospitalized in New York. Rumors he has cancer are denied.
- 1979 The Gang Of Four release their album "Entertainment," Fleetwood Mac release "Tusk."
- 1977 The "Star Wars Theme" by Meco tops the U.S. singles chart. David Soul's "Silver Lady" is number one in England.
- 1976 The Sex Pistols sign with EMI Records in Britain.
- 1948 Birthday of Johnny Ramone (Cummings) in Long Island, New York.

Sunday, October 9

- 1985 Arcadia's "Election Day" and Iron Maiden's "Running Free" are released.
- 1980 John Lennon releases "Starting Over" on his 40th birthday.
- 1980 Gary Glitter is declared bankrupt with debts of over \$300,000.
- 1978 Jethro Tull play to a television audience of 400 million via satellite from Madison Square Garden in New York.
- 1975 Birthday of Sean Ono Lennon, son of John and Yoko, in New York.
- 1974 Pressure from the Musicians' Union forces the Rolling Stones to cancel a tour of South Africa.
- 1973 Elvis Presley is divorced by his wife Priscilla.
- 1968 Birthday of Vix of Fuzzbox.
- 1948 Birthday of Jackson Browne in Heidelberg, Germany.
- 1946 Birthday of John Entwistle in London.
- 1940 Birthday of John Lennon in Liverpool.

"Live From London" is brought to you courtesy of our exclusive reporter Lee Carter. Lee can also be heard on CFNY's "Sunday Music Magazine" and WFNX weekly broadcasts

UK MUSIC NEWS

As exclusively revealed by "The Hard Report", **Keith Richards** releases his first solo album, slated for an October 3rd UK release date. "Talk Is Cheap" will be released by Virgin Records and features several guests, including **Bootsy Collins**. Fellow Rolling Stone, **Ron Wood**, commenting on the album a few weeks ago, described the record as quite "soulful, which is what he's really into." The album comprises of 11 tracks. Richards plans to play The United States soon.

British teen band **Bros** are suing the weekly tabloid, "The Sunday People" for defamation after claiming that a heroin dealer had visited the band. Under the banner headline "Heroin In Bros House", the **Rupert Murdoch** owned paper alleged that he had visited the apartment block where band member **Luke** lives. Although never actually stating that Luke had bought heroin from the dealer, the band's lawyers are unhesitatingly beginning legal action. A spokesman for **Bros**, who have scored three top ten singles in Britain, said this week: "This has to be the most pathetic piece of sensationalist journalism and it has no basis in fact whatsoever. The band and their lawyers are taking it very seriously indeed and a writ has already been issued. Our lawyers have instructions to pursue the proceedings as quickly as possible towards a trial when the band have every confidence that they will be awarded a substantial sum in damages." The Sunday People had no comment to make on the proceedings.

The Human League release a new single, as a prelude to their forthcoming Greatest Hits album. Despite a two year silence, the new single, "Love Is All That Matters", is not really new, but from their last album "Crash". The group, who are based in the north England town of Sheffield, are about to go into the studio to record a new album.

Fellow Sheffield natives, who achieved a similar success around the same time, **Heaven 17**, are also set to return. Most famous for their 1981 album, "Penthouse And Pavement", band member **Martyn Ware** admits that the group have an identity crisis: "We don't know who we are anymore. We're so out of the mainstream and far apart from anything that is categorizable. We are a very odd group, there's no doubt about it. We're completely adrift; we don't even have a corner to ourselves. We just do what we do and there's nothing we can do to change that. It's either popular or it isn't. It's not in our control at all." Since the last 17 album, Martyn Ware has been sitting in the producer's chair - most notably for **Tina Turner** and **Terence Trent D'Arby**. He says his latest ambition is to produce a new band called **The Eight Track Cartridge Family**, because he likes the name and thinks it will look good next to the other names on his resume. In the meantime, the forthcoming Heaven 17 album is "Teddy Bear Duke And Psycho".

The concert that has been called the largest and most ambitious ever planned, is facing controversy and turmoil. **Jean-Michel Jarre** had planned to stage his notorious laser concert in the docklands area of south-east London, with the blessing of the Docklands Development Corporation who have been successfully turning the area into an alternative business district, from a dying port district. But the local council are not happy with the plans, citing poor emergency facilities as the most serious issue. With promoters planning at least 500,000 people to view the concert, Newham Council have said they cannot possibly see how a fire truck, could get

to an emergency unhindered. Last week, it seemed as though the show would definitely be stopped, but this week, after a weekend of negotiations, promoters RGE Events said that Jarre may still play London but only if the original plans are drastically scaled down. "The New Musical Express" speculated that there may be two smaller concerts instead of the original one, with strict crowd control. With many less than 100,000 spectators expected for each concert, Houston will still be able to lay claim to the largest concert of all, in 1986. It is also thought that the promoters may be looking at other British cities like Liverpool and Glasgow to carry out their original plans, although they would then lose the substantial money invested by The Docklands Corporation and would have to raise funds elsewhere.

Any day now, **U2**, whose new single, "Desire" shot into the UK charts, will be putting the finishing touches to their new movie, "Rattle And Hum", due for release in early November. The movie features live footage from their massive "Joshua Tree" tour of The United States. Here in Britain, the distributors, UIP are planning to premiere the film in London's Leicester Square, October 31st in conjunction with the human rights pressure group, Amnesty International. But according to "Time Out" magazine, the distributor is getting concerned at how long the editing is taking. Ever perfectionists, U2 are personally involved in almost every edit. The accompanying double album is said to have received so many last minute alterations that it only just made the cutting deadlines. Such is the care lavished on the project that the film has already missed the deadline for a magazine and TV press screening, and UIP still have no copy to show the press. They apparently did have a copy once, used for the distributor's own conference, but the band insisted it be immediately destroyed after one screening. Just a few more cuts - they said.

UK INDUSTRY NEWS

At their annual sales conference at the English seaside town of Eastbourne, PolyGram staff have been having their fears massaged over the rumoured sale of the company, by PolyGram Chairman **Maurice Oberstein**. He stated: "I know nothing more about the sale than you, apart from what I've read but it doesn't trouble me at all. When you think about it, the fact that PolyGram shares are saleable, shows the value that has been built up in PolyGram over the years." PolyGram are currently owned by the Dutch electronics firm, Philips.

IN BRIEF

Crazyhead release their debut album for Food Records "Desert Orchid" 3rd October...**Deacon Blue** release their new single; "Real Gone Kid" produced by **Wayne Livesy** and mixed by **Bob Clearmountain** in Los Angeles earlier this summer. The CD version contains cover versions of **Husker Du's** "It's Not Funny Anymore" and **Sam And Dave's** "Born Again"...Quote of the week from **Keith Richards**: "I once had a taperecorder rigged up in the toilet. I had these amazing tapes of people on the john which I'd play the next day. It's incredible what people do while taking a crap. You'd get people muttering, Woah, I needed that. Ooooah! Just made it! Mmmm! Larvelly!" What a strange boy...Playing around the UK this week, **That Petrol Emotion**, play an extensive tour, backing their new album, "End Of The Millenium Psychosis Blues". A band who care passionately about music and issues...Anchored down in Britain this week, **Michelle Shocked** is out and about in the land that first took her seriously, while **The Proclaimers** play their native Scotland - so no translation necessary. **The Pixies** return to melt down The Town And Country Club (probably London's best club for bands) now with both "Surfer Rosa" and "Gigantic EP" under their belts - both an exquisite experience. They were suitably

supported by **My Bloody Valentine**, new stars from Creation Records. **Earth Wind and Fire** remind us of their existence at Wembley Arena - but will anything ever match their mid-seventies catalogue? Even more talented than Miss Schocked, the practically perfect **Nanci Griffith** visits The Mean Fiddler in north London with her tongue in cheek southern states view of life, with a very special sparkle added. The Wedding Present do a special gig in Bradford, while elsewhere these weatherbeaten isles are host to **Crazyhead**, **Butthole Surfers**, **Metallica**, **Tanita Tikaram**, **Steve Winwood** and **Gary Numan**...The **Darling Buds** release a new single "Burst"...London's historic **Marquee Club** is about to celebrate its 30th anniversary. The London alternative listings magazine "**Time Out**" celebrates 20 years, while the nation's rock and pop network, **BBC Radio One** come of age at 21...Austrian punk band **Laibach** release their second single "I Don't Care How Long It Takes"...The **Bible** played The Marquee this week to a packed house of press, record company bods and their faithful followers. A band to look out for, particularly if you've enjoyed offerings of **Deacon Blue** and the like. Their new Chrysalis single is "Honey Be Good" from their terrific album "Eureka"..."I Am A Curious Orange" is the name of the latest stage show from the brilliant and irreverent avant-garde dancer **Michael Clark**, who has often used music by **The Fall** for his previous offerings. But this time, for "I Am A Curious Orange" the group will be playing live, right alongside him. **The Fall** have composed an entirely original score for Clark's dance troupe. The show premiered in Amsterdam during The Holland Festival and then was presented at The Edinburgh Festival in Scotland last month. It begins a three week season at The Sadlers Wells Theatre here in London...**Johnny Clegg and Savuka**, the South African multi-racial band are coming to Britain next month to support **Steve Winwood** (despite an utterly pathetic ban on him by the toothless and obviously ignorant Musicians' Union in Britain) immediately afterwards, he'll go to The Ivory Coast to perform at Amnesty International's Human Rights Now Tour in Abijan with **Sting**, **Bruce Springsteen** **Tracy Chapman**, **Peter Gabriel** and **Youssou N'Dour**...Ireland's **In Tua Nua** return to Britain next month, still promoting "The Long Acre"...The **Tom Tom Club**, the Tina Weymouth Talking Heads spin off band, now with a UK deal, release their new album "Boom Boom Chi Boom Boom"...**Everything But The Girl's** new single is "Love Is Where I Live" the follow up to their Top 3 smash "I Don't Want To Talk About It"...An announcement was made over London's pop station Capital Radio, that the first lucky 1000 people to arrive at south London's Battersea Park, would be given tickets to a secret location, where they would all chase **Michael Jackson**, as part of the filming of his movie "Moonwalker". But MJ, characteristically, suddenly realised he couldn't possibly go through all that contact with mere mortals; called the whole thing off and made a beeline for the airport. Meanwhile, back at Battersea Park - coachloads of nervous security men positioned themselves at the gates, ready for the expected throng. 14 people showed up...Can it be true that "compassionate singer-songwriter" **Joan Armatrading** recently said: "I definitely believe in bringing back public hanging or that "caring, sharing" **Tracy Chapman** said: "The Nelson Mandela Concert was amazing. I ended up reaching far more people than I would have done from years of touring." Ahem. Hardly the point Trace...MCA continue to cultivate their knack for signing some of the most CHARMING acts in the business. During a recent rooftop photo session with heavy metal combo **Shy** one band member, spotting an ideal British-tabloid-press-outrage opportunity, flung his pizza at a couple of elderly passers by, scoring a direct hit. He then SHOWERED THEM IN URINE!!! When this sub-literate snivelling impersonation of a human being was questioned as to his motives for the latter "wacky stunt", he replied in sledgehammer wit: "I thought they might want something to wash it down with."...**Nick Cave And The Bad Seeds** release a new album "Tender Prey" - including the excellent single "The

Mercy Seat"...The **Sugarcubes**, **The Darling Buds**, and **Joy Division** are among the bands contributing to "Indie Top 20 - Vol. 5" The new double album is available in all formats and also features **Pop Will Eat Itself**, **New Order** and **Loop**...**Total S.** of **The Wee Papa Girl Rappers** was feared missing after being caught up in the chaos of Hurricane Gilbert. The **Papas** had flown down to Jamaica to remix tracks from their album and after the hurricane, contact was lost for several days but she is now back safe and sound in England...Rumours abound that **Yazz** are having difficulty following up their number one hit "The Only Way Is Up". So far they've fired two teams of mixers amid furious rows...**Bomb The Bass'** next single is a cover of **Aretha Franklin's** "Say A Little Prayer".

UK CHART SURVEY

According to "Record Mirror's" Cool Cuts Charts, the most happening club funk record at the moment is "Royal House" by **Royal House** with "Sharp As A Knife" by **Brandon Cooke** at 2, featuring **Roxanne Shante**. In The Independent Label singles chart "What Is There To Smile About" by **The Close Lobsters** (Fire) is new at 7, while the fab new single by **My Bloody Valentine** "You Make Me Realise" (Creation) is a climber from 12 to 7. "Deanna" by **Nick Cave** is a new entry at 2; while the number one indie single is "Birthday" by **The Sugarcubes** (One Little Indian), the new "Christmas" mix featuring **The Jesus And Mary Chain**. Two high new entries in the indie album charts: "The Nephilim" by **The Fields of Nephilim** (Situation) enters at 2 while entering the chart at one and bumping off **Michelle Shocked** - "Rank" the new live album by the late **Smiths** on Rough Trade Records. In the new UK Album Charts "The Spirit Of Eden" by **Talk Talk** enters at 19. In at 13 "Ancient Heart" by the gifted 19 year old singer/songwriter **Tanita Tikaram**. New at 7 the soundtrack to "Buster" while entering at 6 the brand new album by **The Proclaimers**, "Sunshine On Leath", a virtually faultless album in my estimation, a sheer pleasure to have on my turntable. At 5 **Tracy Chapman**; at 4 **Michael Jackson**; at 3 "Rap Trax" by **Various**; at 2 **Kylie Minogue** and at 1 "Hot City Nights" by **Various Artists**. The chart compilers, Gallup, are considering taking out various artist albums, as they do in the Billboard charts. There was an immediate and predictable outcry from companies like K-Tel and Ronco. "He Ain't Heavy, He's My Brother" by **The Hollies** is the new number one single which first reached number 3 in 1969. Only two recordings have been older upon reaching number one. "Reet Petite" by **Jackie Wilson** was nearly 30 years old when it hit the top in December 1986, while **Ben E. Kings'** "Stand By Me" was 25 years old when it reached number one, February 1987. "He Ain't Heavy..." is the **Hollies** second British number one. Their first was "I'm Alive" in 1965. They therefore establish another record for the longest span of number one singles - beating **Elvis Presley's** 1957 to 1977 and eclipsing the 14-1/2 year record created by **Diana Ross**, when she topped the chart with "Chain Reaction" in 1986.

RADIO REPORTS
Monday and Tuesday
10:00 AM - 7:00 PM EDT

Mark Bradley, WNOR, Norfolk

The John Lennon tune reacted really great when Bryan Ferry played Chrysler Hall here, and people are already calling up with questions about this new version. We also had calls regarding the Westwood One special. We're doing the movie premier this week, so it's only logical.... The biggest mover of the week is Edie Brickell. I don't put that much stock in requests, because only 1 or 2 out of ten are currents, but with Edie, the CD sold out last Friday (at chains and small record stores) and also people are calling up asking about it. Strange to have sales and calls so early because usually it's one or the other.... Moved the Big Country to heavy. The hook is a monster, the calls are good--and now there's finally stock in the stores.... Robert Palmer's "Early In The Morning" is doing really well for us.... John Mellencamp's "Rave On" moves up from light to medium. We're anticipating great things with this cut with monstrous album sales.... Ivan Neville will be a smash. If this isn't a potential smash I haven't heard one. Great hook, to the point, in and out. I don't know anybody who would dislike this song.... Finally, be sure to check out Norfolk's own Waxing Poetics on Emergo records. The album is "Mannequin Moon". "Baby Jane" is the first track and it smokes. Already top 3 sales at Trax and Birdland and the requests are going wild. Its a great tune, reminiscent of Semi-Twang and the Stones put together.

Dave Lange, WLAV-FM, Grand Rapids

I'd have to say that Kansas' "Stand By Me" is our strongest add of the week. This is a Mark Jordan song, that's why. He's great, but also Kansas is going to come back like you've never seen a comeback before. I only touched on the album, but it's cyclically gonna happen. If you thought it was big deal when the Dead came back, wait until you have a band that actually sold records in a platinum fashion in the 70's come back. Need we say Cheap Trick and Aerosmith?... Out of the box this week on .38 Special for the obvious reasons.... Also new is Johnny Winter. Boy, with all the Robert Cray and blues oriented stuff out, here's more in its original rock and roll.... We're also on Metallica. Elektra didn't even hype or hustle--all they did was sell a lot of records, so what can you say. #1 sales speak loudly.... I think that Ivan Neville has got a lot of talent and will appeal to the 25+ crowd.... Melissa Ethridge put on a great performance in town three weeks ago and we have have to follow up, as "Water" is getting a little dry.... Winger is rock and roll for straight kids in high school (if there are any left). The logical extension of the Journey's and Foreigner's of the past. We know there is still a market for those.... We really like Michelle Shocked. Anchorage was sinking in initial reaction so we're jumping on a "Train".

Suzanne Adana, WSHE, Miami

Eddie Money is a cool dude and sounds great on the radio. He's our strongest add this week.... We're out of the box on .38 Special, and we're getting a lot of calls concerning Don Barnes. People wonder where he is and what he doing.... Also new: Big Country, John Hiatt (like the different sound), and Night Ranger, which I think is going to be a big record.... The biggest movers of the week are Hornsby and Rod Stewart.... We're getting some good calls on the Escape Club, lots of curiosity calls, and now the jocks are playing it more and hoping it comes up on their playlist.

Lee Randall, WDIZ, Orlando

So what are Bunbury's anyway? Are they something that needs a band aid? Better than naming the band Bunboys, or Bun Farm. Imagine that for just a second.... A thank you this week to WB's Charlie Foxx and Julie Levine for a quite an evening at the art exhibit.... and the promo men just keep on coming; Brad Moss and Kevin Sutter. Thanks for a quite evening at a piano bar, where grandma played some standards.... We're impressed this week with the Tom Cochrane,--not only it's healthy vocal style but its U2 parallels.... Dickey Betts, Winger, and Pete Cetera dominate at the phones.... What would you think of a group of listeners who rename Guns N' Roses to Drugs and Posers. Hope the movement doesn't get out of hand.

**John Edwards
KBER, Salt Lake**

"The strength for this band is definitely in the core males 20-25, no real negatives in the core. Great active response, people want to know who the hell the band is."

**Karen Small
WGIR, Manchester**

"We've had 'Madalaine' in heavy for several weeks. We're seeing lots of requests for it and this record is so strong it just doesn't burn. We've been playing it since August 8th and we will play it until next August 9th or as long as it takes for this to break open nationwide."

Erin Riley, WMMR, Philadelphia

There are a couple of very different records we've added this week that I'd like to comment about. One is Johnny Winter. I'd just like to say if he wanted to go away for such a long time, that's okay by me, if he can come back with such a strong record. "Rain" shows off his classic style, great guitar playing and very cool voice. However I don't really think he really needs to wear a shirt. That tattoo seems to cover most of his body anyway.... The other is Jon Astley. John as has a very unique style which he obviously is aware of when you listen to his lyrics. I'm really happy to expose artists like him. He has quite a lot going on in his mind and plenty to say.

Anthony Alfonsi, WDVE, Pittsburgh

Norman Nardini's "Up Jumps The Devil" is the top priority add for the week. The song is from the soon to be released DVE Pittsburgh Rock And roll '88 CD and cassette which features nothing but local Pittsburgh bands, and a song by Scott Paulsen and Jimmy Krenn from the DVE morning show. Gene Romano and Herschel and I are real excited about the project and the prospects of promoting some of these tremendously talented Pittsburgh bands. There are a lot of other great songs on the CD that we feel are hits and you'll be hearing about these songs in the next few weeks. The proceeds from this project benefit Toys For Tots.... .38 Special's "Rock And Roll Strategy", took me a few listens, but I'm a believer and I think the song will do well for them.... We can't forget "Jealous Guy" from John Lennon. DVE is doing the movie premier in Pittsburgh and we feel it's an honor to be able to present this premier to our listeners. Thanks to Dave Bouchard Of Epic for the Michael Jackson show. It truly is one of the greatest concerts ever put together.

Bruce McGregor, KEZO, Omaha

For all the years that he never got on the radio, for Johnny Winter to break through in 1988 is a testament to the strength of blues-rock with today's AOR audience. Johnny is our strongest add this week. Enough of the wimpy top 40 stuff, give us the meat and potatoes.... Out of the box on Tuesday Blue. From the "U2 can do no wrong school", this is just a great record.... I was just talking to Greg Ausham in Milwaukee who tells me he's doing really well with New Frontier. Apparently the research is coming back really strong which means this could be a real record to deal with....I kinda like Survivor, the band you want to hate, but they just won't let you. Great hook, stellar production and instant audience response--we're logging good phone calls right away. That and the Winter have been really explosive on the phones.

Brian Illes, WKFM, Syracuse

Two artists who have been labeled "Corporate Rockers" in the past come through with exciting new tunes this week. .38 Special's "Rock And Roll Strategy" combines the best of their old sound while updating themselves for the 90's.... Eddie Money's always been at his best when he sings with a passion and he's rarely done it better than he does with "Walk On Water".... A couple of things performing well in Syracuse include Bad Company's "No Smoke Without A Fire", Dickey Betts' "Rock Bottom" and Little Feat's "Hate To Lose Your Loving" and "Let It Roll".

Tom Bass, WPLR, New Haven

Thanks to Tommy Conwell and the Young Rumlbers for two incredible guest shots on PLR this week and for a hell of a show at Toad's Place. When the Rumlbers roll into your town, go see them!... Is it just me, or is everyone getting 5 or 6 calls every time they play Edie Brickell, wanting to know, "what that great song you just played is"?... Big week in clubs--we've got a free show with David Drew and a show with Hothouse Flowers that will both be part of Rock and Roll history by the time this makes it into print. (I Love this stuff!)

Gregg Mull, WRXK, Ft. Myers

Register--then vote. It's your only real voice.... "Jealous Guy" from John Lennon has always been my favorite track from the "Imagine" album. It

sounded great in 1971, and it sounds nice now. We're doing the world premier of the movie so I put the track in Power for a few weeks. Awareness will be high and this is our audience. The time is now to play it.... Check out "Hippy Hippy Shake" from the Georgia Satellites on the "Cocktail" Soundtrack. It's 1:45 of pure jam! CHR's are gonna rip it up so we'd better do it first.

Patty Martin, KSJO, San Jose

Now three of the best shows I've been to all year have been at the Fillmore. The most recent being David Lindley and El Rayo-X. Besides the fact that he's got some of the best musicians in the biz, David's wit makes him one of the ultimate entertainers. It's too bad that he's best known as Jackson Browne's guitarist (as Rolling Stone says) because it's as a front man that he truly belongs.... Congratulations to WXRT's Norm Winer and Wendy Rice on their new baby.... Oh, and the other two best of the year shows at the Fillmore: Midnight Oil, and Iggy Pop.

Mark Benson, WIOT, Toledo

Still recovering from an incredible Amnesty show in Philly land. Thanks to Paul Rappaport and Dave Tezak at Columbia for their hospitality. Don't miss the broadcast on HBO in December. Also it was nice to connect names and faces to a number of people.... After a week, Toledo is still Hysterical!!!!!!!

Chris Herrmann, WHJY, Providence

Bon Jovi isn't my favorite group. However after a few more passes in "New Jersey" I think someone had better call the Garden State D.P.W. and tell them to start making plans to erect a turnpike rest stop for Jon and friends when the album cracks 10 million. Perfect fodder for our brand of AOR.... Nice to see the Oz man opting for a less-commercial approach, whatever "Miracle Man" lacks in lyrical content, is more than compensated for by Zakk's six-string pyrotechnics. It's already a big item on the phones (Oh, really?).... We're also on board with Metallica. How can you disregard lines in front of local retail stores on release day.... We're also seeing good early response on Omar and the Howlers and Vixen. (No kiddin'!)

Alan White, KILO, Colorado Springs

Bon Jovi's "New Jersey" shot to the top of our retail check the first week out in a real horse race between Metallica, Def Leppard and Guns N' Roses. Coming up fast is Bad Company and on the outside it's Winger about to make it's move from the back of the pack.... Automatic add for the new energy of .38 Special provided by Max Carl and the tried and true guitar sound. Speaking of which, music mavens will get off on Steve Morse's guitar work on Kansas' "Stand Beside Me".... And by the way, don't try to hide Ozzy Osbourne's "Miracle Man" from your audience--they know it's out there.

Wendy Steel, WLVQ, Columbus

The Toll!!!

Bernie Bernard, Voice Of America, Washington, D.C.

Had a ball at the Amnesty show in Philly on the 19th, and the resulting work kept us busy past last week's report deadline. Ray McDonald filed two reports from Philly and did a wrap-up chat with our "morning-show" folks when he got back Tuesday. I did a feature as well as a profile on Springsteen, both of which were well-received throughout the VOA house.... New tunes we like: U2 "Desire"; The Church "Destination"; The Screaming Tribesmen "I've Got A Feeling"; Iggy Pop "Tough Baby"; and Ben Vaughn "Hey Man Hey". Restless gets our "promo sticker of the week" award for the Ben Vaughn LP cover.... We still need help from promo and publicity people for CD/LP service and arranging artist interviews. To draw a basic analogy, VOA is like having a 43 station network under one roof, with a world-wide audience of over 130 million listeners. All you gotta do to tap into this audience is call me at 202-485-1853. You want airplay--we got airplay. You wanna hear your artist "blah-blah" to a global audience or do a truly world-wide record premier--pick up the phone.

**Alan White
KILO, Colorado Springs**
"Kip has got to feel great when he hits the stage with the Scorpis in Denver. The record made a huge 57-29 jump in the last Colorado Springs retail survey, plus phones have been in the top 5 for the last three weeks. Stick with 'Madalaine' and you'll see results."

**Tim Parker
KNCN, Corpus Christi**
"Winger's got a good look, slick production, it's not too hard, not too soft. Top 10 requests here."

Stephen Page, KOME, San Jose

Our third annual Rock n' Roll Expo rolled into history last weekend, and it was a record-breaking one. I'd like to thank everybody, especially the artists and the record labels that donated goods to our rock auction, and made it possible for their artists to play all through the weekend. This year's auction made over \$8,000 that will be donated to a local charity here in San Jose. Special thanks to Relativity for Chris Impelletteri and Elektra for David Lindley and El Rayo-X, also thanks to Pat Travers and everybody that participated in our Friday rock jam, including members of Night Ranger, Y&T, Ronnie Montrose, .38 Special, the View, and of course, Eddie and the Tide. We had a great time, and look forward to doing it next year.

Carter Alan, WBCN, Boston

WBCN was happy to welcome Tommy Conwell to Boston last week in a special showcase night at the Paradise Theater. Near the end of Conwell's blazing set, long time admirer, George Thorogood jumped up to jam on three songs; "Johnny Be Good" (sung by George as Tommy Be Good), "No Particular Place To Go", and "Who Do You Love". Talk about being in the right place at the right time!... But the next night was also the right place and time when WBCN broadcast the Rumlbers live from Newbury Sound Studios. Thanks to Paul Rappaport and Jerry Blair from Columbia for helping us put it out live.... Thanks also to Lita Ford and Bobby Dahl from Poison for being on the radio during their big night at Great Woods.... It's great to see the live Alarm record appear on IRS. "Electric Folklore live" is culled from a WBCN Broadcast in April, and it was a wonderful night I'm glad that we could share.

Lorraine Caruso, WNEW, New York

Seeing is believing--This is the story about Toni Child's phenomenal, sold-out performance last week at the Bottom Line. Toni captivated and charmed everyone with her outstanding vocals and powerful, sincere emotions. Just one look, that's what it took.... Speaking of female vocalists, the next one to listen to is Michelle Shocked. "If Love Was A Train" is smooth, sexy, upbeat and cool, and has a place in AOR radio.... Ivan Neville's "Not Just Another Girl" is a hot smash.

Sue Frey, WAOR, South Bend

Thanks to Dave Watson from Virgin records for the Keith Richards listening party. It was great. Also, thanks to Dave, Jerry Hall, and Alan Ferstz for the trip to the Canadian Ballet. The highlight of my week. Jeffrey--you would have been in Bimbo heaven.... Our strongest add is Kansas. I think they'll do really well with this. I know I can't get the cassette out of my deck.... Out of the box on .38 Special, which we've been saving a place for. I Like Max's vocals.... Bon Jovi has got to be our biggest mover. It's in Power and is now playing in all dayparts, mornings included.... Winger is phone city, dominating 7-midnight. we moved it up to medium this week.

Jody Petersen, WNCS, Montpelier

We stand and applaud Ivan Neville on his solo effort, "If My Ancestors Could See Me Now". He does his fathers and uncles proud, and Ivan's sound is all his own.... Dreams So Real is an add out of the box this week, these guys have worked their harmonies and rhythms so well, one is compelled to give them a shot.... Grateful Dead fans are certain to appreciate Widespread Panic's fluid guitar work on "Stop Go," a nice piece for AORs that like to kick back sometimes, but not too far.

Cavanaugh, KXFX, Santa Rosa

The Randy Newman record sounds better with each listen.... Tom Cochrane and .38 Special were naturals for us this week.... Here at "The Fox", the energy is building and we're looking forward to a great fall. Details next week on a promotion we have in the works.

Stacy Yelton, WKQQ, Lexington

If you have any hesitations about adding Jon Astley's "Put This Love To The Test", use Double-Q as an example. We try to be as inoffensive as possible, however what could be offensive about an adult record with an undeniable hook. Hell, we all get horny sometimes.

Mark Bretsch, WWCT, Peoria

Congrats to Phil Manicki on his new gig in Youngstown. He's got the tools to make things happen.... Now as I put on my MD hat, .38 Special is a natural for us.... Great phones this week on U2 and the Escape Club.... Finally a reminder, I take music calls Wednesday thru Friday, 10am-noon.

Jon Austin, WXRC, Charlotte

Last week I alluded to the Melissa Etheridge show September the 23rd in Charlotte. This little woman from Kansas can sing! In a dumpy club that barely held 250 people, she kept the audience going for the entire set. Those who haven't seen her on tour, keep a ear out for two new tracks, "Angel", and "Railway Station 223". These will be on her second LP which looks as if it may be hotter than her debut.

Phil Mackie, KFMH, Davenport

KFMH's metal director Steve DeBoever will now have office hours every Tuesday. You can reach Steve between 4-6pm Central Time.... Much thanks to Steve Tipp of WB for the Prince tickets. It was just like Vegas.

Craig Bradley, WRIC, Paducah

Vixen stays in heavy with number 1 requests for the second straight week. We're getting quite a few requests for Gillan/Glover's "Telephone Box".... The Escape Club has been a very strong performer across the board.... Also interesting to note top 15 requests for Shona Laing.

Randy Maranz, KDJK, Modesto

If you haven't heard 'em yet, be sure and check out Ivan Neville, Tom Cochrane, Jetboy and Gillan/Glover. All new, all good, play them.... What can you say about Bon Jovi. "Blood On Blood" is my favorite track. Give it a good listen.... Thanks to the folks at Virgin and Geffen, you know who you are.

J.D., WONE, Akron

Last weekend, Eddie Money, Kingdom Come and the Scorpions all were in town for a jam-packed weekend. It kicked off on Friday with Eddie Money performing at the University of Akron. Thanks to Doug Hammon of Columbia for escorting Eddie Money all over town and bringing him by our pre-concert bash at a local watering hole. On Saturday night Johnny James and Rick from Kingdom Come stopped by our studios again for a few hours of total chaos and I do mean total chaos. Thanks again to Gina Iorillo from Polydor for bringing the guys by. For some reason, the studio will never be the same. Then on Sunday it was the Scorpions turn to take to our airwaves. Thanks to Klaus and Hermann from the Scorpions and to Jimmy Fay of Mercury for coming by before their show.... Dear Carolyne Heldman--now there's something definitely wrong here. You haven't been on the tube for weeks. Have you moved upstairs?... To John Beaulieu at WTUE: Eat your heart out, your jealousy is starting to show.

Mike Verity, WNGZ, Elmira

Jeff Healey is just remarkable. What a talent this man is. "Confidence Man" has become my number one in-car favorite.... If the Hothouse Flowers is not the best album of the year it is certainly the best album from a new band. This record is so deep there is something for anybody.... The Randy Newman is also very cool. Anytime you put Randy's voice on the air you know you're going to get a reaction and with Mark's guitar sound in the mix, this registers as one of the most interesting tracks on the scene right now.... The new Melissa Etheridge is undoubtedly the best track on the record. The lyrics and groove are unbeatable.

**Matt Roberts
KRQU, Laramie**

"One of the best rockers I've heard in months. It's in heavy rotation and phones are phenomenal, probably #1. People just keep screaming for it! It's doing great!"

**Stephen Page
KOME, San Jose**

"Great night time play for Winger, the phones are incredible and it rips the speakers from the wall. Easily top 10 calls, top 30 retail in the South Bay Area and always, always phone response whenever the song is on—guaranteed."

Elise Vander Broght, KPEZ, Austin

What a week for live rock and roll. Saw Little Charlie and the Nightcats at Antone's Sunday night. It was almost closing time when they asked Kim Wilson of the T-Birds (who was just hanging out in the audience) to get up and jam with them. They played til 2:30 in the morning. Kim Wilson is the greatest for doing things like that. Don't miss Little Charlie if he's in your neck of the woods.... Another band not to be missed--no excuses accepted--is the Georgia Satellites. They played Monday night at the Back Room. My ears are still ringing. They do all their best tunes from both albums, and "Hippy Hippy Shake" from the Cocktail Soundtrack. Some wonderful covers, too. Thank you to Greg and Lewis from Elektra for bringing Dan Baird by the station. Dan is one of the sweetest guys in the business and the band gets better every time I see them. Thank you, thank you, thank you again, hugs all around, and one more happy birthday to Lewis.... This week it's the best of the worst covers on Austin Alternatives. For information on this syndicated program, call me!

Tim Parker, KNCN, Corpus Christi

Tom Cochrane has given us a track that is timely as hell and sounds real good on top of it. "Big League" moves up in rotation and we expect more reaction as time goes on.... The Kings X track "Goldilox" is truly amazing. The audience already knows the band in this market and they are getting top five phones as a result. Everybody on the staff loves this song and we can't believe that we are the only station in the freeworld playing it. If you haven't listened to it, do so damnit!... The sound of the Frozen Ghost is so good given the amount of roots related product out there right now. This is a great mix helper and we have put it into Heavy as a result.... "Don't Walk Away" gets an up this week on the strength of Pat Benatar's voice alone. There is plenty more where that came from and the album will be with us for some time to come.

Tony Montoya, KKAZ, Cheyenne

The Bad Company song gets top five phones this week. It definitely doesn't sound like the old band so that obviously isn't the draw, it's just a good rock and roll track that has people real excited.... The Gillan/Glover song is quickly recognized as a pseudo Deep Purple project and is working very well on the phones around here.... My personal fave remains the Tommy Conwell. This guy has real staying power and audience response continues strong.... The John Lennon is so amazing. The first time I heard it I felt both happy and really sad all at the same time. I was happy because the song is just so good and sad because the man behind it is lost to us all.... I listened to the Hunters and Collectors a long time ago and went back to it this week. What I found was an excellent track with legs for the format. This song is prime for the current direction of AOR.

David Gariano, KZLR, Little Rock

Saw Hank Williams Jr. and Gregg Allman over the weekend in Fort Smith, Rockinsaw. Do yourself a favor and go see Hank Jr. next time he's in your town. You will be blown away! The man knows how to rock and roll. He's a rocker and will find the right song to put him on the AOR charts. Kudos to the hardest working man in rock and roll, WB's Gene Dries for the down home hospitality... Attention: Columbia, Epic & MCA records, why can't I get CD service from you? Please stop sending vinyl, (I don't need it), and just service me with one CD on everything. Join the ranks of tomorrow today!

Lori Niks, WYBB, Charleston

The first time we debuted the new Kansas in drive-time the phones were lighting up an hour later as if these listeners, (all female), got out of traffic went home, picked up their phone and wanted to find out who did that "great song".... Had a request for the new Steve Miller, one of many and when I told the listener it was coming within fifteen minutes she screeched and thanked me profusely.

Eric St John, WNPQ, Canton

Our hunch of the week has to be the new White Lion, "When The Children Cry", we feel like this one will break out in the coming months to be sure.... The Jimmy Page remains a local favorite and sounds pretty damn good on the air.... This Peter Cetera song is a different kind of song from the man and should help him break out of his CHR stereotype.... The new Smithereens gets the nod this week and this song could be the best thing on the entire album. If you supported these guys during their struggling days, don't pull back on your commitment now.... John Hiatt moves up to Heavy this week and it's not stopping there friends. The phones are heating up for this brilliantly original American artist.... We are seeing consistent phones for Vixen. There's more to these ladies than a great front cover shot.... The women are still going bonkers over that INXS track. This song continues to perform very impressively.

Willabee, WMJY, Long Branch

I want to take this opportunity to offer my thanks to the management of Y-107, and especially station manager Joy Crosslin, for my promotion to PD. Joy took me under her wing and had faith where others might not have. She worked with me very closely so that I might be able to fulfill the station's expectations and for this I am grateful. Joy has been on a medical leave of absence and I'd like her to know that we all miss her very much. We await your return and wish you a speedy recovery. Hurry back.

Christina Gorton, KKZX, Spokane

This Johnny Winter record sounds great. If you have had any luck with Robert Cray, don't hesitate to put this slab of original blues/rock on the air.... .38 Special are back together and they sound great that way. This song is a perfect welcome back for one of the formats most recognizable sounds.... The John Lennon track is very welcome here and we are going to take it all the way. It is wonderful to have some positive reinforcement with all the negative going down right now. John has always been a pillar of the counter culture and his reappearance behind this beautiful song is refreshing to say the least.

Tim Brandow, WKQZ, Saginaw

We are boosting our power from 3,000 to 50,000 watts this week and the place is coming apart at the seams with promotional frenzy. This will extend our signal in a big way so look out Michigan.... I will also be getting married this Friday to Kelly Schmidt but our honeymoon will be on hold with all this stuff going on. Kinda sounds like a norm for the business, don't ya think?

Al Scott, KZEL, Eugene

The U2 has to be the most important project on the face of the Earth right now. The audience is screaming for more already.... The new Johnny Winter is incredible if you like blues, but rockin enough for the rest of you. A very strong late 80's style blues record at its best.... This Night Ranger album has multiple track depth. This has to be some of their best stuff ever and the production lends a real boost to some great songs.... As for the Bon Jovi album, it keeps getting my turntable erect with every play.

Johnny James, WCKO, Jackson

As one of the first stations to hop on the Melissa Etheridge bandwagon, I'm here to warn you about her new single "Like The Way I Do". We feel here, judging by the response, that it could be better than getting wet.... Also we'd like to thank Apache records for the paper plaque, and I would personally like to thank everyone who sent cards, letters and gifts for the birth of my new son, Joel Nathan.

Tom Calderone, WRCN, Long Island

Special thanks to Hillary at Reprise and Don at Geffen for a great night out. Also special thanks to Valerie at Warner Brothers for the Rod Stewart backstage treat.... Personal to Ivar Hamilton of CFNY, call me soon and let's empathize!

**Linda Ferrando
Video Promotions
Wild Woman**
"Active rotation on MTV
led to the top ten most
requested and prime
time MTV Top Ten Count-
down play—every day
5-7PM Eastern Time!"

**Bruce McGregor
KEZO, Omaha**

"The Winger has come in very strong for us. The retail has reached top 20 sales, phones are #13 and building. This record has the goods. It just refuses to go away. Kind of like the last Satriani cut, people keep discovering it at a different point in time. Don't let this one get away from you. The audience wants to hear this band."

Meg Stevens, WAQX, Syracuse

Adds this weeks include Dickey Betts "Rock Bottom,"--what a smoking tune. Another great tune is Ian Gillan and Roger Glover's Deep Purple-less "Telephone Box", a new sound from a pair that have been around the block and are back stronger than ever.... Top phones include Bon Jovi, U2 and Def Leppard.

Kerry Gray, WZEW, Mobile

The year of the females continues to thrive for it's peak of success as Melissa Etheridge and Edie Brickell top both retail and request charts this week.... I've heard of overcoming a handicap but this Jeff Healey guy is truly unbelievable. So is the instant success of his debut release "See The Light". Jeff sees his way into Heavy rotation as both "Hideaway" and "Nice Problem To Have" pull down Top 5 phones.... I'm looking at our playlist, it occurs to me that once again we've undergone a Fall clearance thing, where everything must go. We've made room for such fall fashions as the new Ivan Neville, .38 Special, Tom Cochrane, John Lennon, Jon Astley and a smokin' jam from Dickey Betts. We're also now two tracks deep from Robben Ford, Camper Van Beethoven, Hothouse Flowers and The Bible. "Mountains Of Things", now makes us four tracks into the Tracy Chapman CD.... New to "On The Edge" are Lloyd Cole and The Commotions, Fishbone and Mobile's own D.D. Ranged.

David Anderson, WRQK, Canton

Mike Michelli who had been speaking to the record reps is going to continue to do a great job on his morning show and I will be handling all record calls from now on.... I'd like to thank Jimmy Faye of Polygram and Gina Iorillo of Polydor for the backstage visit with the Scorpions and Kingdom Come last week at the Richfield Coliseum. Also thanks for the Gibson Explorer guitar donated for our contest winner.... I guess this week we'll see just who the real "heart and soul" of the Stones is, Mick or Keith.... it's Keith, trust me!

Scott Laudani, WHEB, Portsmouth

U2's "Desire" has energy to burn, non stop emotion in motion.... Edie Brickell has to be the staff favorite right now, her voice is soothing, her lyrics provocative.... Tom Cochrane with Red Rider is the refreshing sound AOR has been missing, "Big League" is a big hit--and go Red Sox.

Joey Vendetta, CILQ, Toronto

The Tom Cochrane record is a monster--it smokes. Pick up on it while it's hot, after all how do you think we melt the snow in Toronto?

John Amberg, WKRR, Greensboro

Last Saturday night, September 24th was a memorable night indeed. I had the honor of emceeing the Awareness II benefit concert for the association of retarded citizens. What made this night memorable was the unforgettable performances of five of the best new bands in the Southeast, all of whom are from the Greensboro/Winston-Salem area. Keep an eye out for The Right Profile they turned in an incredible 45 minute set. Two of the best unsigned bands in the country, The Channel Cats and The Graphic, were very energetic and on the money as well. The evening ended with a spirited 90 minute set by Let's Active featuring most of the cuts from the new "Every Dog Has His Day" LP. It was a terrific night and a great cause, to boot.

Vince Mertz, KZAM, Eugene

One week I'm in Santa Rosa putting the Fox on the air, the next, gosh I'm back home in Eugene at the controls of KZAM. If I click my heels three more times, I might end up in a P1. (my number's at the top of the page).... Where do I start? Record reps, you want to talk to us, because I want to talk to you, in the immortal words of Richard Nixon, "trust me". You finally have an outlet for new material in Eugene, if you don't believe us, check out our list. Music calls are noon to 2:00 Monday and Tuesdays, if you're gusty enough to call later in the week, I might be around to talk. We have a fax machine now, the number is (503) 726-8629. Isn't modern technology fun?... Eddie Money's

"Walk On Water" is a hot song, he didn't have to get his feet wet to walk, the song breezes in at 10,000 feet.... .38 Special is living proof that there is life after southern boogie.... U2 got instant phones on "Desire".... and a nice surprise with Tom Cochrane, and Randy Newman. Call a friend, tell them about Gillan and Glover--the "Telephone Box" is a hot line to your adult men.... Congrats to Rob Lipshutz for landing that P.D. job over in Santa Rosa. KXFX is our sister station and I look forward to working with them.

Jeff Ivan, KFMX, Lubbock

In station news, we have a new morning team in Dave Duquesne and Tim Bailey. They're most recently out of Oklahoma from separate stations and they are a welcome addition to the KFMX airstaff.... Thanks to Ronnie and Pam for the Kix interview and to Dyana at Metal Blade for the Liege Lord interview.... Nice to have a beautifully remixed John Lennon track in our rotation.... Ozzy is sounding very hot during the night time as is Britny Fox.... Randy Newman is going to kill with our older audience and Edie Brickell looks like it will do it to the phones.... The more I listen to the new Bon Jovi album, the more I love it. Tons of singles to be found on this one.... Moving on, Johnny Winter will get tested on our blues show this week. Good record though. Metal-wise might I suggest Jetboy and Roughhouse, Bulletboys and House Of Lords. All solid bands with a future.

Ty Banks, KQWB, Fargo

Anyone not on Midnight Oil's "Dreamworld" should really listen again. This is turning out to be the catchiest "singalong" Midnight Oil single yet.... Pat Benatar's "Don't Walk Away" took me a couple of listens but I'm totally entranced by it now. Her best album in a long time.... Finally, like many others, we have a space reserved for Keith Richards. I'm a droolin'.

Cyndee Maxwell, KWHL, Anchorage

I'd like to thank Michael Stein of Geffen Records for all the fun on his recent trip to the true Northwest. As well as Laurie Anderson and Charlie Minor of A&M for taking the time to visit little ol' Anchorage, Alaska. I know all radio people here appreciate your attention to us as much as I do. Thanks for the memories.

Jeni Gipe, WZBH, Georgetown

First we get Jimmy Page with "Prison Blues" and now Jeff Healey is here. And Johnny Winter too. We've all got the blues and I love it.... If Alligator artist Kenny Neal comes to your town do not miss his show. I haven't seen such a great performance in a long time.... And on new music, we're digging the Randy Newman.

Pam Brooks, WPDH, Poughkeepsie

I just want to say thanks to Merv Amols for the beautiful gift and to Capitol for my all-time favorite Lennon song. It still chills me and brings a mist to my eyes. Right into power it goes and the phones are already strong.... In the land of IBM, I thought it was impossible to top the perfection of "Money For Nothing", but thanks to Randy Newman and Mark, once again there is a theme song. We hit the airwaves with "It's Money That Matters" and the phones went wild. Randy remains at the top of the heap of great musical storytellers and I'm thrilled to be able to share his fun with our audience. Don't miss this one.... What she is, is great. Edie Brickell And The New Bohemians have been an apartment hit with my friends and I for the past month, and finally I can at least get her some airplay. And I hope the Hudson Valley hears what I do, a powerful voice and a strong song. That's what "What I am" is! Get it!... In the "knock my socks off" department, Tom Cochrane's "Big League" is super. A real home run. I enjoy it more and more with every listen and hope to get it on ASAP. It just sounds right.... Pat Benatar played a sold out show here last week and there wasn't a dry body in the house.... I have to thank her for indulging me in my fan schtick because I just love her voice and music so much that I couldn't resist. Also thanks to Laura Kuntz for making it possible.

Max Volume, KRZQ

"The whole album is very inventive from beginning to end. They test the waters of creativity and expand the limits of hard rock horizons. Open rotation (no dayparts) on 'Madalaine' with lots of phones."

**Marsha Longo, WYNF
St. Petersburg**

"Winger is doing great. The phones are picking up, and it's starting to take off . . . It's one of our best night time performers, with top 10 phones, and if they come out with an edit, I think it could do well on Top 40, too."

Mike Gardner, KOAS, Big Island, Hawaii

Big phones with U2's "Desire", as people await their next tunes.... Tom Cochrane's, "Big League" is a great World Series tune.... Eddie Money always comes up with a good one.... Northern Pikes is very much an improvement over their fine debut.... But our favorite is the "See The Light" release from Jeff Healey. Great Rock and Blues mix with deep lyrics.... WE still need Randy Newman, Pete Bardens Steve Miller and Richard Thompson. Capitol are you reading this? Thanks for super service from almost everyone. Aloha!

David Allen Ross, KMJX, Little Rock

Magic 105 is getting all fired up about the State Fair. We welcome REO Speedwagon to town October 8th, and they always put on a good show.... Instant response on the telephone to Ozzy and .38 Special.... Guns and Roses and Bad Company continue to build and we're also seeing good phones on Bon Jovi and U2.... Favorite add this week: a toss up between Ozzy and Jeff Healey.

Karen A. Small, WGIR, Manchester

Ozzy's new record has barely hit the airwaves and already th phones are ringing off the hook for a dose of "Miracle Man". His new guitar player is smokin' (I love to see fellow Jerseyites make it big).... Dickey Betts "Rock Bottom" builds on his solid Allman Brothers foundation yet he comes up with a tune uniquely his own. It sounds both classic and fresh.... When is Jimmy Barnes going to break? He's a great rocker and deserves more recognition. This week we'll start revving up a new Barnes tune "I'm Still On Your Side".... A big hello and many thanks to Roman from MCA for the visit and his help with our Rock 101 night at Decadence with David Drew. The night was a success.

Ron Sorenson, KBLE, Des Moines

Programmers who pay attention to requests should be aware that we've had two attempts in the past week to skew results with calls from outside our market. A single call for the Hothouse Flowers and a number of calls for Tommy Conwell. Because of some screening mechanisms we've instituted on requests there is no doubt that these calls were bogus. While I understand the enthusiasm that can cause these incidents, the penalties are high if you get caught, especially since such activities may be nothing more than the misguided efforts of over zealous fans. I feel sorry for the talented musicians whose talents are ultimately undermined by such inappropriate behavior on the part of their supporters. For the record, we were playing Hothouse Flowers. They are dropped. We were not playing Tommy Conwell but were considering some Lp tracks. We are no longer doing so.... On a more pleasant note, we quite like the new Kansas 12". "Stand Beside Me" has the legs to stand tall y'all.... All About Eve should fit well into George Bush's vision of a "gentler, kinder America". Luckily for us, All About Eve's vision is the truth and not just campaign hyperbole.... As Johnny Winter partisans since the old, old, old days, it gives us great pleasure to see him with a real shot at commercial airplay. Like all of Johnny's work "Rain" is rooted firmly in the blues. But unlike some of his recent material, this is absolutely radio accessible.... As of October 15th, KBLE will go to an all CD policy on all newly released material. Exceptions will be made for small label and indie releases without CD availability.

Jamey Karr, KACV, Amarillo

To whom it may concern: Alternative radio is not the dumping ground for mainstream stiffs. Thanks for your support, Love Jamey.... So let's all go over to Albert Goldman's house and kick the crap outta him. What do you say?

Jane Fredericksen, KTCZ, Minneapolis

Randy Newman's "Land of Dreams" is bound to please old Newman fans and create new ones, the production is masterful, and the lyrics as dry as this past summer in Minneapolis. The first few songs segue together in kind

of a Brighton Beach Memoirs flashback, capturing the hazy moods and images of childhood. The single is a strong pick but there's also a potential hit in "Falling in Love," which features Jeff Lynne, Tom Petty, Mike Campbell, unshakable hooks and plenty of tight vocals.... thanks to Jon Astley and Danny Bush for the phone call last week, it's good to know there will be a Compleat Angler tour this year, judging from response we've had to the album and to last year's "Jane's Getting Serious," I think Minneapolis will be an enthusiastic concert market.

Paul Kriegler, KRCK, Omaha

A tip of the hat and pat on the back to Capitol are in order for the absolutely stunning artwork on the Cocteau Twins cover, one of the most beautiful packaging jobs by an American record label that I have ever witnessed.... Two announcements this week: Mr. Brad "Boom Boom" is changing his music hours to Tuesday through Friday 2-4 pm, and starting Oct. 3, I will no longer be P.D.; filling my shoes will be local radio misfit Rick Hooper.

Caesar Ettore, WKVU, Villanova

What you are about to read may shock some while making others of you (Cheryl) violently ill. It is advised that you sit down before reading on. Well here it is: Monte Conner and I agree on something. Now, I don't know if it's a rare occasion of Monte having good taste or that I myself have sunk to the depths of low-life slime like the "Tea-Man" himself. But the fact remains MONTE IS RIGHT. The new Rage Lp "Perfect Man" rules--or should I say Rage rages.... How's this for an exclusive: Armored Saint vocalist and all around great guy John Bush goes "out on a limb" (get it) and gives us his picks for the world series in a recent WKVU interview. John goes with the N.Y. Mets (Even though he's a big L.A. Dodgers fan) and the Oakland A's with the Mets taking it all.... Quickly let me talk about another great band, Blood Feast. I saw them do a killer show here at the Empire recently. They did a few new tracks from their upcoming album that just sounded brilliant. "Chopping Block Blues", "Falling Like Fies" and a completely OTT version of Kiss' "Black Diamond", make this an Lp I can't wait for.

Cole Gill, KSJS, San Jose

Thanks go out to all who made the second anniversary of "Brain Pain" here on KSJS such a screamer. Thanks to all of the fans, bands and especially Verbal Abuse who came down to the station for some of their own brand of radio mayhem. Will someone please sign these guys?... Well stories, rumors and other half-truths have followed both Suicidal Tendencies and Slayer as they come to play the Bay Area. Tuesday, Suicidal Tendencies plays One Step Beyond in Santa Clara and the press has built it up to such an extreme that some fans are staying away out of fear. This is ridiculous, I hope people in the Bay Area act as cool as they usually do at shows.

Lora Porter, KPGA, San Luis Obispo

Oh my God, Thrash-A-Thon '88 and the Concrete Convention all in one week! If I live, I'll start returning all of the calls I've been neglecting.... Keep adding intrinsic.... Talk to ya soon!

Bill Fischer, WJUL, Lowell

Finally, Wargasm is out!!! Now the rest of the world can see what the Boston metal scene has been up to for the last few years. "Why Play Around" consists of nothing but potent talent. An honest listen is all one needs to realize that these guys are not the typical modern thrash band, but a fine complement to the power metal leaders that exist.... Also special thanks go to Combat Records for helping the unemployment problem in the U.S. by creating a special position in the mail room for former WWVU jock Rich Scroggs. Extra special thanks are also sent to Combat for keeping him out of radio promotions so that the rest of the metal radio community can now sleep easy knowing that they won't have to deal with his calls.

**Over 80 major market AORs
are committed including**

WBAB	WDVE	WHJY	WNOR
KISS	WYNF	WLLZ	WFBQ
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KBPI	KUPD	KRXQ	KZAP
KGB	KOME	KSJO	

**"We Will Break This Band".
Danny and Flash**

**Chris Poole
KBPI, Denver**

**"Top 5 phones for Winger
at Colorado's KBPI! Oh
'Madalaine', you really
pull our chain."**

Mike Jones, WGIR, Manchester

At this time next week, my eyes will be bloodshot due to lack of sleep and I'll probably have a bit of a headache, but most likely I'll have a stupid grin on my face due to the raging time I'm sure we had at Foundations Forum '88. I can't wait!.... The brand new Ozzy Osbourne single "Miracle Man" was totally welcome on the air this week. It's without a doubt one of his finest tunes since the "Diary" days. New six-stringer Zakk Wilde is an amazing player. Some of the licks are definitely nodding in Randy Rhoads' direction, but Zakk's young and sure to strut his stuff in his own way. I can't wait to hear the rest of the Lp.... Helloween's latest is bloody sensational. "Keeper Part II" is definitely gonna help make these guys household names in America. "Save Us" crushes!.... I'm in shock over the sales of "... And Justice For All". Just imagine 1988-89 being the year that Guns N' Roses had a number one Lp and Metallica sold a million records and went Top Five in a week. Wake up AOR, we're serious and we're not going away!

Trey Burley, WZMB, Greenville

Just a brief thank you to Sue (what a babe) at Elektra, Wilson at Cellar Door and Hillary at CBS.

Sean Coakley, Arista, 212-830-2178

Pssssttt--rock radio. Guess what? I'm a Jealous Guy and John Lennon is still dead. If he was alive he'd undoubtedly write a song about some of you, too.

**Jeff "Nothing But The Truth" Cook, Elektra Records,
212-484-7995**

Ladies and Gentlemen of the radio jury we at Elektra are guilty, unquestionably guilty of releasing too many great records at one time. I'd like to be able to tell you that we were innocent, but I can't. This is a clear cut case of first degree assault with intent to dominate airplay. And you, my friends are the victim! So in light of this evidence, let me testify!... Sugarcubes "Motorcrash"--with a sold out tour of the U.S now under their belts and over 250,000 Lp's sold, this new 12" inch is sure to steal the hearts of your listeners. Give the Sugarcubes some airplay now.... John Cougar's "Rave On" is now playing on over 130 AOR stations across America and the "Cocktail" soundtrack is now approaching 1.5 million. If you're not playing this top 20 track, you should be arrested.... Metallica's "Eye..." from the platinum plus Lp is now playing on almost 50 stations nationally and the Lp is showing up at #1 right across the board at retail. Let you listeners be the judge, put in on after 8 and do your bit for truth, justice and the American way.... David Lindley's "Papa..." is starting to surface at album radio. It makes good programming sense to play a song that's familiar by an artist with a great history. You're upper demo listener will certainly uphold your decision. The Georgia Satellites', "Hippy Hippy Shake", by popular demand is on your desk this week. The Cocktail Soundtrack has sold a half a million in the last week, and radio is demanding that this track have its day in court. This record will happen fast, so don't let your competition steal the glory.... Billy Bragg's "Great Leap Forward" is the most commercial record from Billy ever, and yet retains Billy's commitment to his principles.... Other records we're gathering evidence on are, Flotsam & Jetsam's "Saturday" and the Beach Boys "Kokomo". If you don't agree with all I say, sue me.

Jeff Naumann, Virgin, 213-278-1181

Isn't it nice to have a Keith Richards solo Lp in the world. The more you listen, the more you'll realize what a masterpiece "Talk Is Cheap" really is. So lock this "Veritable Suckkaah" in your car stereo this weekend and take a nice long ride.... Ian Gillan and Roger Glover are two men I think should be considered superstar caliber. It's about time you take heed to this and treat "Telephone Box" accordingly. In less than 3 weeks of airplay phone requests are coming in heavy in all types of markets from the sprouts to the majors. Research has been real positive, too. These guys deserve airplay so do it now. We already have locked up NYC, LA, Pittsburgh, DC, Dallas,

Detroit, St. Louis, Milwaukee, Denver and Sacramento--get the picture?... Don't you think the new Northern Pikes track "One Good Reason" should get a shot or at least a test? It rocks in a 60's sort of way, and there's nothing even remotely like it on the air. "One Good Reason" in a word is unique, are you?... Don't be blind and miss the Colin James record "Voodoo Thing", there's still time for an add.... It should be an exciting World Series if the Red Sox and Dodgers get in.

Paul (Stronger Than Sominex) Brown, Virgin, 212-463-0980

Now, I know that you're up to your eyeballs in records. We want to make things easy for you so we've devised a little exercise that includes the excitement of a television game show (yes, that is a Bob Barker autograph model toupee I've got on) with the satisfaction that one can derive from endorsing some highly original and distinctive musical juggernauts. Here we go....just match column A with the appropriate songs listed under B.

COLUMN A

Hugh Cornwell
Something Happens
Sam Phillips
That Petrol Emotion
The Northern Pikes
When In Rome
Julia Fordham
Camper Van Beethoven
Keith Richards

COLUMN B

Cellophane
Turquoise Jewelry
The Promise
Happy Ever After
Burn Clear
Another Kind Of Love
I Don't Know How To Say Goodbye To You
One Good Reason
Take It So Hard

We know you can do it. And to sweeten the pot, there's a lifetime supply of Z-Brick, Sam Popeil's Pocket Fisherman and a virtually indestructible Cap Snoffler all hanging in the balance. Are you still with me? Good. Decode your answer now. Best of luck.

Graham Hatch, Frontier, 609-799-7597

Was it worth the ulcer? I think so. Mallet Head, a record. I fell for on first listen and has spent the last couple of months (as well as Frontier's last couple of dollars) making sure the Frontier logo would be on the label when the world first hears them. Not a one-song wonder. Spin every track! Must listen are "Fight," "Spoon Fed," and the awesome ballad "Duel." Not to mention every and all stations can find a place for "Sick my Duck" and "It Was a Blasphemy," was it a blast for you, let's just say it was a blasphemy... so I hope you get my point? This an LP worth of singles. Already selling like wildfire, I'm more than proud to announce.... I'd also like to pay my respect to KJET. This may repulse some of you, but it's become obvious to me that in these days of bottom-line radio, it's gonna take this new breed of alternative consultants to keep this format alive. The longevity of commercial alternative radio is gonna be in its ability to placate, play ball and come to grips with the reality that some of these station owners seem to be like nervous pets--always in need of reassuring. This new quasi-legitimate format that Rick Carroll and Fred Jacobs will bring might be the housebreaking they need. I think it's a survival issue, nothing more.

Dyana Kass, Metal Blade Records, 818-981-9050

Things you would do if you were an idiot:

1. Wear your underpants over your head.
2. Cook bread in the dishwasher.
3. Drink a Drano Kamikaze.
4. Sleep with gum in your hand.
5. Skip naked through a briar patch.
6. Not play the new release from Armored Saint, "Saints Will Conquer, and Leige Lord's, "Master Control".

**Craig Bradley
WRIK, Paducah**

"Winger is doing really well for us. It's top 10 requests this week. It's been a good song for us--matter of fact, it's moving faster than any other new band on the radio and generating the most talk of what we're playing right now."

**Greg Mull
WRXK, Ft. Myers**

"I think it's real accessible for the type of music it is. Acoustic guitar and a little bit of harmonies make it more palatable earlier in the day. We've been playing it on our metal show and it did ok, We've moved on to other tracks."

John Hammond, Rykodisc, 508-744-7678

Let's see--what becomes a legend most? How about a record that's added at KROQ and KISW the same week? You want to talk about a record that gives you a cool modern touch without compromising your straight-ahead rock sound: "I've Got A Feeling" by the Screaming Tribesmen! They're from Australia! They rock! Immediate heavies at WFNX, WBCN, WRCN, KOAS and top-10 sales in Boston, Minneapolis, Seattle, Baltimore, and New Haven. Tour dates to be announced imminently for November and December. This is a record that demands play, and works wherever it is on the air. As I keep telling you guys, we're not gonna let this one slip away--so get on it! Give me a call if you need more copies.... Also stay tuned for news of our next amazing unreleased Hendrix disc, (shipping late October) and new Zappas!

Jerry Rubino, Bar/None Records, 201-339-8291

Take note folks, your new handy dandy radio promo guy for Bar/None Records is here. I'll be working out of my New Jersey office which reminds me of home so much, and I'll be handling all commercial stations with Lori Carlson and Deanna Krikus assisting me with college. Those of you already playing "Ana Ng" by They Might Be Giants, beware the new album "Lincoln" will be on your desk real soon. 18 songs from the "2 John's" (Flansburgh and Linnell), as they continue their unique musical smarts. Also forthcoming is a new EP from Glass Eye containing "Christine" and "Comeback" from the recent "Bent By Nature" album. The B-side has 3 non-LP cuts including a cover of Simon and Garfunkel's "Cecelia", which gives the Coolies a run for their money. Watch for our They Might Be Giants "Ana Ng" contest coming to your station soon, later...

Chris LaSalle, Profile, 212-529-2600

This is an exciting beginning to the fall season. Thanks to a large amount of ambitious programmers, The Sicilian Vespers LP has taken off. Thanks go out to Deb and Dennis at WDRE and Tim and Linda at KUSF for their support and enthusiasm at the start of this project. The Sicilian Vespers have finished twice in the top 5 WDRE "Shriek Party Countdown", and as of last week, "Baccala" tied Fishbone for second place. The phone reaction speaks for itself. Baccala is a fun raunchy-radical guitar driven cut, musically and lyrically captivating--so please listen to it.... All metal stations and programmers should now be moshing heavily to Wargasm!! Awesome metal from Boston. Zero in on "Revenge", "Sudden Death" and "Wargasm". Heavy praise and support from WBCN, WGIR, WRXK, and WWUH--all firm believers that these dudes are one incredible metal machine. Check it out!... Yo to Mike Thomas up at WMDK. It's just awesome to see the Bosox in Heavy rotation in the American League East.... B A C C A L A !!!!

Debbie Southwood-Smith, Giant Records, 516-764-7938

Seems like there's barely time to breathe what with Fall releases, Red Sox furor and trying to catch every single Bullet Lavoita gig! Aside from all that, I suppose life is sane. Records we have coming out that you should listen to: Vic Bondi's "Ghostdances" is an unusual and lyrical solo acoustic effort by ex- Articles Of Faith vocalist. Government Issue's "Crash" is crunch and roll with a Stabb's-eye-view of the world. After 6 years these guys have matured and although they rock hard, it's accessible. For those stations with metal shows look out for history-making Indestructible Noise Command's "The Visitor". Giant will be re-releasing WBCN rumble winners The Heretix "A.D." EP through a marketing deal with Monolith Records. Send all your empty beer cans to Graham at Frontier Records and have a good day.

Deborah Klinger, Apache, 213-466-9958

"Mother." What a lyric! What a voice! What a tune! "Wonderfully bizarre" was the best description I've heard so far. Feel free to call with more marvelous mentions about "Blue Taboo" by Hollywood Underground. Fabulous phones at WCKO!--rockin response at KKOQ! Enthralled epithets at WBCN! And the amazing action continues! You too can be a part of the fun! Go "Blue". Go "Taboo." Do the "Blue Taboo." Today.

John Schoenberger, Relativity, 213-212-0974

You are gonna have a "Crush" on Joe's "Crush Of Love"! Coming in 3 weeks on the "Dreaming #11" mini LP which includes the new studio track "Crush Of Love" and three live tracks recorded in San Diego on the trio's last date. The launch of the Discovery--"The Moons Of Jupiter". The new LP from Scruffy The Cat coming in 1 week!

Megadon, Combat Records, 718-740-5700

Excellent work with Death and Ludichrist, gang! Keep up the good work, 'cuz I'm gonna keep hauntin' ya! Now get this: we're finally doing "The Ultimate Revenge 2". You remember the classic video Combat shot at Studio 54 a few years back featuring Exodus, Venom, and Slayer? Well, October 23 is the date, The Trocadero in Philadelphia is the location, and the bands participating in this soon-to-be-legendary event are Raven, Death, Dark Angel, Forbidden and Faith Or Fear. It's gonna be the greatest thing ever. (to quote Jabba the Scott Givens)! All ya gotta do is call me for more details, and don't worry about transportation to this gala gorefest, because I understand we plan on running busses from NYC to the Troc, and then back again. There will be no excuses for missing this occasion (that goes for Valentine, Conner, Aswad, Harley, Black, Boyle and LaSpina especially). If you don't call, you won't know anything else you need to know!... Anyway, I totally agree with Valentine's comments a few weeks back. It's about time that one of us lame-ass promo reps stood up for what is right.... By the time you read this, we'll all be back from the incorrect coast, and I'm sure I'll have plenty of horror stories about airborne torture a la Scott Givens and Rich Scroggs, strip bars, big hair, and I'm sure the LAPD will have some interesting stories to tell as well, because we were planning on trying to get Bridget Roy arrested any way we could.... Horror story of the weekend of 9/23 to 9/25: Can you imagine waking up in an alcoholic haze, unsure of where you were, and realizing that you were not alone, although there was no one with you when you phased into Sleepyland? Then imagine the horrors of realizing the other occupants of this boudoir turn out to be a very foul-smelling Scott Givens and a loudly snoring Sid (Overkill) Falck? Scary, huh? Well, that's what happened to me this weekend. I hope it never happens again.

Monte Conner, Roadracer Records, 212-219-0077

Following on the heels of his most successful LP to date, "Them", King Diamond turns back the page and offers to the Faithful--"The Dark Sides". "The Dark Sides" is a collection of rare tracks taken from various recording sessions throughout King Diamond's recording career. Each song has special significance in the evolution of King's music, and only a selective set was chosen for inclusion in this special package. The majority of cuts are unavailable on LP. This mini-LP will be specially packaged to contain detailed information on each song, and the cover art features a striking pose by the King himself against an eerie, glowing background. King Diamond's career has been a steady climb from the early days of "Mearcyful Fate" to the release of the monstrous, "Them". Along the way he has attracted more and more fans to his incredibly devoted base audience, and old and new alike are committed to discovering the roots and history behind King's current direction. Thus, "The Dark Sides" should be embraced by all factions of "Diamond Devotees" as another peek into the mastery and mystery of King Diamond. "The Dark Sides" will be in your trembling hands on Halloween!

Cheryl Valentine, Metal Blade, 212-645-6208

I'm sure that I'm recovering from our trip to Concrete Foundations Forum. I'm also sure that everyone has reconfirmed the popular notion that Metal Blade will rule! Any second now I will be calling a certain Jeff Luttrell and Brian Medlin to rub in just how much fun we had without them (it's a joke--get it?) About now, you'll be finding out just how great Armored Saint were on Saturday (note: Headlining Night) and how many minds were severely blown at that event.... Don't forget to whip out those Banshee EP's to listen to again and again. They're heavy enough to be on your metal block shows but also diverse enough to make it into the AOR big time. These are potential hit songs. This band is on the verge of breaking and this is where you come in! Banshee is currently being heavily supported by WHMH, WCKO, WSOU and WRXK. If those four stations aren't impressive then I don't know what is!... Return next week for the triumph and agony of the Concrete Foundations Forum.

John Bello, Hawker Records, 212-219-0077

Boy are my nerves shot. No, it has nothing to do with Hawker, both Token Entry and Pagan Babies LP's are doing great. Music directors as well as metal and hardcore directors are playing the shh-it out of both. And the

**Ty Banks
KQWB, Fargo**

"Not only great musically, but Kip has the voice, the looks and some real good guitar in this track. All the elements combine to make this a smash with our core and beyond. Requests were a major factor in our moving it to heavy. Real steady phones, I feel good about it, and personally love the sound on the air."

press has been good. Magazines such as Rip, Faces, Kerrang, Metal Forces and Maximum Rock n Roll have all covered Token Entry and Pagan Babies. With coverage in all these magazines and airplay on commercial stations KBER, WDCR, WPRB, KFMX, WRTN, and WVVX, hardcore will be what thrash metal is now in a couple of years. Why do so many people underestimate hardcore? Remember when bands like D.R.I. and Suicidal Tendencies were hardcore bands?... Don't forget that Rest In Pieces' new LP, "Under My Skin" will be released in late January or early in February. Hard hitting NY style hardcore mosh/metal all in one great band. Until next time--Oh yeah, why are my nerves shot? Well, I'm getting married on October 8th. Enough said.

Russell Gerroir, Concrete Marketing, 212-645-1360

Hopefully you were all able to attend and enjoy the Concrete Foundations Forum '88. At the very least if you're reading this you've survived the week (rationalization at its best). Regardless of you attending or not hopefully everyone's been playing the ___ out of my records.... Anthrax: D-5 Hard Hitters, #1 Added Metal, #3 Requested Metal and D-4 FMQB's Metal Detector. The new record is "State Of Euphoria". In support Anthrax will be touring with Ozzy Osbourne, moshing across America like only Anthrax can.... Winger is not the record to just let sit for one more week. This one is growing pretty darn fast, don't miss it. These numbers tell the whole story: #44* Hard Hundred, #94* Billboard, #45* Top 60 LP's Hard Report, 9* Metal Detector and #6 Hard Hitters. Catch Winger on the road, opening for the Scorpions starting on October 2nd.... Some good 'ol boys are next, Rigor Mortis. They're currently on a national tour with Death Angel. The self-titled debut release on Capitol records is selling very well and they're going to be doing a live show on WNYU (October 11, at 10:00 PM) here in New York. Listen to the one of the next wave of metal bands today.... And let's not forget the return of the "Miracle Man" Ozzy Osbourne. "No Rest For The Wicked" is the latest offering from the wizard of OZ and his current axe sensation, Zakk Wilde.

Sue Frey, WAOR, South Bend

Thanks to Dave Watson from Virgin records for the Keith Richards listening party. It was great. Also, thanks to Dave, Jerry Hall, and Alan Ferstz for the trip to the Canadian Ballet. The highlight of my week. Jeffrey--you would have been in Bimbo heaven.... Our strongest add is Kansas. I think they'll do really well with this. I know I can't get the cassette out of my deck.... Out of the box on .38 Special, which we've been saving a place for. I Like Max's vocals.... Bon Jovi has got to be our biggest mover. It's in Power and is now playing in all dayparts, mornings included.... Winger is phone city, dominating 7-midnight. we moved it up to medium this week

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... AND BE A HARD ACT TO FOLLOW

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The Hard Report
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 Medford Lakes, NJ
 08055

Radio: \$200.00 Other: \$250.00

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Overseas: Rate Upon Request

September 30, 1988

B . D . & A .

P . M . G .

Lw	Tw	Artist	Track
2	1	U2.....	"Desire"
1	2	BON JOVI	"Bad Medicine"
3	3	TOMMY CONWELL.....	"I'm Not Your Man"
14	4	EDDIE MONEY.....	"Walk On Water"
10	5	LITTLE FEAT.....	"Let It Roll"
9	6	THE BUNBURY'S	"Fight (No Matter...)"
7	7	BAD COMPANY	"No Smoke Without..."
8	8	CINDERELLA	"Don't Know What..."
13	9	HOT/FLOWERS.....	"Don't Go"
4	10	DEF LEPPARD	"Love Bites"
16	11	BRUCE HORNSBY	"Defenders Of The..."
5	12	STEVE WINWOOD	"Don't You Know..."
19	13	VAN HALEN	"Feels So Good"
6	14	INXS.....	"Never Tear Us Apart"
D	15	.38 SPECIAL	"Rock And Roll..."
24	16	NIGHT RANGER.....	"I Did It For Love"
21	17	JIMMY PAGE	"Prison Blues"
28	18	BON JOVI	"Born To Be My Baby"
23	19	STEVE MILLER	"Ya Ya"
22	20	BIG COUNTRY	"King Of Emotion"
20	21	J.C. MELLENCAMP ...	"Rave On"
17	22	B. SPRINGSTEEN	"Chimes Of Freedom"
11	23	EUROPE.....	"Superstitious"
33	24	RANDY NEWMAN	"It's Money That..."
27	25	ROD STEWART.....	"Forever Young"
29	26	JOHN HIATT	"Slow Turning"
30	27	PETER CETERA.....	"You Never Listen..."
34	28	VIXEN.....	"Edge Of A Broken..."
31	29	COLIN JAMES	"Voodoo Thing"
15	30	M. ETHERIDGE.....	"Bring Me Some Water"
12	31	GLENN FREY	"True Love"
D	32	JOHN LENNON.....	"Jealous Guy"
D	33	TOM COCHRANE	"Big League"
26	34	FROZEN GHOST.....	"Round And Round"
36	35	HUEY LEWIS.....	"Small World"
D	36	KANSAS.....	"Stand Beside Me"
D	37	DICKEY BETTS.....	"Rock Bottom"
D	38	GREGG ALLMAN	"Slip Away"
18	39	LITTLE FEAT.....	"Hate To Lose Your..."
D	40	OMAR/HOWLERS	"Rattlesnake Shake"

Lw	Tw	Artist	Track
1	1	U2	"Desire"
3	2	BAD COMPANY.....	"No Smoke Without..."
2	3	BON JOVI	"Bad Medicine"
6	4	TOMMY CONWELL.....	"I'm Not Your Man"
12	5	EDDIE MONEY.....	"Walk On Water"
7	6	CINDERELLA.....	"Don't Know What..."
4	7	DEF LEPPARD.....	"Love Bites"
11	8	THE BUNBURY'S.....	"Fight (No Matter...)"
15	9	VAN HALEN	"Feels So Good"
13	10	INXS.....	"Never Tear Us Apart"
8	11	LITTLE FEAT.....	"Let It Roll"
10	12	BRUCE HORNSBY.....	"Defenders Of The..."
D	13	.38 SPECIAL	"Rock And Roll..."
27	14	DICKEY BETTS.....	"Rock Bottom"
9	15	EUROPE	"Superstitious"
16	16	NIGHT RANGER	"I Did It For Love"
29	17	GREGG ALLMAN.....	"Slip Away"
17	18	ROD STEWART.....	"Forever Young"
5	19	STEVE WINWOOD	"Don't You Know..."
D	20	JOHN LENNON.....	"Jealous Guy"
39	21	RANDY NEWMAN	"It's Money That..."
18	22	J.C. MELLENCAMP ...	"Rave On"
14	23	STEVE MILLER	"Ya Ya"
21	24	BIG COUNTRY.....	"King Of Emotion"
20	25	JIMMY PAGE	"Prison Blues"
22	26	PETER CETERA.....	"You Never Listen..."
24	27	SMITHEREENS.....	"Drown In My Own..."
19	28	VAN HALEN	"Finish What You..."
25	29	VIXEN	"Edge Of A Broken..."
26	30	JOHN HIATT	"Slow Turning"
34	31	OMAR/HOWLERS	"Rattlesnake Shake"
D	32	TOM COCHRANE	"Big League"
35	33	HOT/FLOWERS.....	"Don't Go"
28	34	WINGER.....	"Madalaine"
D	35	GILLAN/GLOVER.....	"Telephone Box"
30	36	COLIN JAMES	"Voodoo Thing"
D	37	JEFF HEALEY	"Confidence Man"
40	38	BON JOVI	"Lay Your Hands..."
33	39	B. SPRINGSTEEN	"Chimes Of Freedom"
31	40	LITTLE FEAT.....	"Hate To Lose Your..."

ADULTROCK™
HARRIS COMMUNICATIONS CORP

Lw	Tw	Artist	Track
2	1	ROD STEWART.....	"Forever Young"
3	2	PHIL COLLINS	"Groovy Kind of Love"
13	3	U2.....	"Desire"
5	4	TOMMY CONWELL.....	"I'm Not Your Man"
4	5	STEVE WINWOOD	"Don't You Know..."
6	6	MIDNIGHT OIL.....	"Dead Heart"
1	7	INXS.....	"Never Tear Us Apart"
8	8	VAN HALEN	"Finish What You..."
9	9	DEF LEPPARD	"Love Bites"
10	10	B. SPRINGSTEEN	"Chimes of Freedom"
11	11	TRACY CHAPMAN.....	"Talkin' Bout A..."
12	12	STEVE WINWOOD	"Holding Onto the..."
14	13	BON JOVI	"Bad Medicine"
16	14	ELTON JOHN.....	"A Word in Spanish"
15	15	J.C. MELLENCAMP ...	"Rave On"
7	16	LITTLE FEAT.....	"Hate To Lose..."
26	17	EDDIE MONEY.....	"Walk On Water"
20	18	LITTLE FEAT.....	"Let It Roll"
23	19	THE BUNBURY'S	"Fight (No Matter...)"
21	20	HUEY LEWIS.....	"Small World"

Lw	Tw	Artist	Track
17	21	BRUCE HORNSBY.....	"Defenders of the..."
28	22	ROBERT PALMER	"Early In The..."
19	23	GLENN FREY	"True Love"
29	24	POISON	"Fallen Angel"
18	25	CHEAP TRICK	"Don't Be Cruel"
27	26	GREGG ALLMAN.....	"Slip Away"
30	27	STEVE MILLER.....	"Ya Ya"
40	28	RANDY NEWMAN	"It's Money That..."
32	29	AL STEWART.....	"King of Portugal"
25	30	BUCKWHEAT ZYD.....	"Why Does Love Got..."
31	31	ESCAPE CLUB	"Wild Wild West"
33	32	DICKEY BETTS.....	"Rock Bottom"
34	33	VIXEN	"Edge of a Broken..."
38	34	NIGHT RANGER	"Did It For Love"
36	35	JEFF HEALEY.....	"Confidence Man"
22	36	THE ALARM.....	"Rescue Me"
24	37	ROBERT PLANT	"Ship of Fools"
D	38	.38 SPECIAL	"Rock And Roll..."
39	39	SURVIVOR	"Didn't Know It..."
D	40	KANSAS.....	"Stand Beside Me"

THE HARD REPORT

RADIO REPORTS

CFNY TORONTO ONT

D.D. DON BEHNS
GREEN 414-4652
MUSIC TUE MOR
CALLS: FRI-MON 9-5

HEAVY ADDS
CROWDED HOUSE.....SISTER
PET SHOP BOYS.....DOMINO
THE PRIMITIVES.....BEHIND
THE PROCLAIMERS.....500

POWER
U2.....DESIRE
HEAVY
B. HORNSBY/RANGE.....LOCK
BIG COUNTRY.....KING

BILLY BRAGG.....GREAT
CAMOUFLAGE.....GREAT
MARRIED/MOB.....WILD
ESCAPE CLUB.....WILD
EYE EYE.....ENDLESS
GO BETWEEN.....STREETS
HUNT/COLLECTORS.....WISHING

IGGY POP.....INFO SOCIETY
COLIN JAMES.....VOODOO
J. ARMATRADING.....LIVING
DU JAZZY JEFF.....NIGHT
JOAN JETT.....PUT
JON ASTLEY.....STAY
KILLING JOKE.....STAY

KON KAN.....BEG
LEVIN 42.....EVEN
MICRO/LEAGUE.....NY
MOEV.....YEAH
NORTHERN PIKES.....WAIT

ROD STEWART.....FOREVER
SHRIEKBACK.....BOOM
SCITT POLITI.....BOOM
SECESSION.....SNEAKY
S. WINWOOD.....NIGHT

THINKMAN.....DOCTORIN
TIMELORDS.....DOCTORIN
TONI CHILDS.....WALK
TRANSVAMP.....SHUT
TEREMO TRENCE.....TRICE

WEE PAPA/RAPPER.....HEAT
YAZZ/POPULATION.....ONLY
ZIGGY MARLEY.....TUMBLIN

CFMX VANCOUVER BC

D.D. TIM JOHNSON
M.D. BOSS WINTERS
MUSIC TUE MOR
CALLS: FRI-MON

MEDIUM ADDS
BON JOVI.....99
THE BUNBURYS.....FIGHT
EDDIE MONEY.....WALK

GLASS TIGER.....MYER
MONEY/MOON SUITE.....EVER
PAT BENATAR.....STAY

HEAVY
BAD COMPANY.....SMOKE
B. HORNSBY/RANGE.....FLAG
BON JOVI.....BAD

SPRINGSTEEN EP.....CHIMES
DEF LEPPARD.....LOVE
GUNS N' ROSES.....WALK
HUEY LEWIS.....PERFECT

INXS.....NEVER
COLIN JAMES.....VOODOO
LITTLE FEAT.....BRING
M. ETHERIDGE.....BRING

POISON.....ANGEL
ROD STEWART.....FOREVER
ROBERT PALMER.....SIMPLY
TOMMY CONWELL.....MAN

U2.....DESIRE
FEELS.....FEELS
MEDIUM
AEROSMITH.....RAG
AFTER ALL.....SHADOWS

BAD COMPANY.....SHAKE
BARNEY BENTALL.....COME
B. HORNSBY/RANGE.....LOOK
BIG BANG.....INTO

BIG COUNTRY.....KING
BROCKTON OVAL.....SEE
BUCKHEAT ZYD.....WHY
CINDERELLA.....WALK

'COCKTAIL' STRK.....POWERFUL
'COCKTAIL' STRK.....RAVE
DOUG AND/SUGS.....POWERFUL
ELTON JOHN.....SUPER

EUROPE.....SUPER
EYE EYE.....ENDLESS
FROZEN GHOST.....ROUND
JOHN HIATT.....SLOW

HENRY L. SUMMER.....HANDS
HOT/FLOWERS.....GO
HUEY LEWIS.....WALKING
IAN THOMAS.....LEVITY

COLIN JAMES.....CONFIDENCE
JOAN JETT.....HATE
LITTLE FEAT.....HATE
NORTHERN PIKES.....WALK

OMAR/HOWLERS.....RATTLE
PAT BENATAR.....INTO
RENEGADE.....KING
THE SHAPE.....BERLIN

THE SHARPCONCEPT.....S. WINWOOD
TOM COCHRAN.....BIG
TRACY CHAPMAN.....FAST
VAN HALEN.....FINISH

VAN HALEN.....WHEN
CHEZ-FM OTTAWA ONTARIO
D.D. STEVE DOLWILL
M.D. GREG TORRINGTON
MUSIC TUE MOR
CALLS: MON-FRI 9-5

HEAVY ADDS
CLEGG/SAVUKA.....TAKE
MEDIUM ADDS
EDDIE MONEY.....WALK
HOT/FLOWERS.....SORRY
M. ETHERIDGE.....LIKE

HEAVY
B. HORNSBY/RANGE.....FLAG
'BON JOVI.....BAD
SPRINGSTEEN EP.....CHIMES

'COCKTAIL' STRK.....POWERFUL
CROWDED HOUSE.....NEVER
DEF LEPPARD.....LOVE
DAVID LINDELY.....WORD

ELTON JOHN.....WORD
EYE EYE.....ENDLESS
FROZEN GHOST.....ROUND
GLENN FREY.....TRUE

G. SATELLITES.....PASS
JOHN HIATT.....SLOW
HOT/FLOWERS.....GO
HUEY LEWIS.....SMALL

COLIN JAMES.....VOODOO
J. ARMATRADING.....MAKE
LITTLE FEAT.....HATE
M. ETHERIDGE.....BRING

NORTHERN PIKES.....WAIT
RECK/SLEEPERS.....FOREVER
ROD STEWART.....FOREVER
S. WINWOOD.....NIGHT

TOM COCHRAN.....BIG
KX.....WALK
TRACY CHAPMAN.....TALUN
CHEAP TRICK.....CRUEL

IAN THOMAS.....LEVITY
JEFF HEALEY.....CONFIDENCE
JOHN KILZER.....HEAVEN
LITTLE FEAT.....LET
MICH'S/HOCKED.....ANCHORAGE

PATTI SMITH.....TURNING
R. THOMPSON.....MOTHER
SHRIEKBACK.....GETY
STEVE FORBERT.....RUNNING
STEVE MILLER.....YA YA

S. WINWOOD.....HOLDING
TOMMY CONWELL.....MAN
LIGHT
HUNT/COLLECTORS.....BREADLINE

CHOM-FM MONTREAL QUE
D.D. IAN MACLEAN
M.D. BENOIT DUFRESNE
PH: 514-935-2425

HEAVY ADDS
CROWDED HOUSE.....NEVER
HUEY LEWIS.....SMALL
JOHN LENNON.....JEALOUS

MEDIUM ADDS
BIG BANG.....INTO
LEVEL 42.....HEAVEN
TOM COCHRAN.....BIG

POWER
CLEGG/SAVUKA.....CALL
ELTON JOHN.....WORD
INXS.....NEVER

PHIL COLLINS.....GROOVY
ROD STEWART.....FOREVER
S. WINWOOD.....FAST
TRACY CHAPMAN.....TALUN

U2.....DESIRE
AL STEWART.....KING
B. HORNSBY/RANGE.....LOOK
JOHN FARNHAM.....AGE

GLENN FREY.....TRUE
JOHN HIATT.....SLOW
HOT/FLOWERS.....GO
JOHN ILLSLEY.....MOON

M. ETHERIDGE.....BRING
PAT BENATAR.....TRICE
STEVE MILLER.....YA YA
TONI CHILDS.....WALK

ZIGGY MARLEY.....TUMBLIN
MEDIUM
BIG COUNTRY.....KING
SPRINGSTEEN EP.....CHIMES

BUCKHEAT ZYD.....WHY
DEF LEPPARD.....LOVE
DAVID LINDELY.....PAPA
ERIC CLAPTON.....AFTER

EYE EYE.....ENDLESS
FROZEN GHOST.....ROUND
GLASS TIGER.....PARADISE
IAN THOMAS.....LEVITY

MIDNIGHT OIL.....DEAD
NORTHERN PIKES.....WAIT
ROBERT CRAY.....BU
ROMAN GREY.....IBU

CILQ TORONTO ONT
D.D. ANDY FROST
M.D. JOE VENETTA
PH: 416-967-3445
CON: JOINT COMMUNICATIONS

CALLS: WED
MEDIUM ADDS
BON JOVI.....BORN
GUNS N' ROSES.....PARADISE

JEFF HEALEY.....RIVER
JEFF HEALEY.....SEE
JOAN JETT.....PRISON
JIMMY PAGE.....HERE

POWER
TOM COCHRAN.....BIG
AEROSMITH.....RAG
AFTER ALL.....SHADOWS

BAD COMPANY.....SHAKE
BARNEY BENTALL.....COME
B. HORNSBY/RANGE.....LOOK
BIG BANG.....INTO

BIG COUNTRY.....KING
BROCKTON OVAL.....SEE
BUCKHEAT ZYD.....WHY
CINDERELLA.....WALK

'COCKTAIL' STRK.....POWERFUL
'COCKTAIL' STRK.....RAVE
DOUG AND/SUGS.....POWERFUL
ELTON JOHN.....SUPER

EUROPE.....SUPER
EYE EYE.....ENDLESS
FROZEN GHOST.....ROUND
JOHN HIATT.....SLOW

HENRY L. SUMMER.....HANDS
HOT/FLOWERS.....GO
HUEY LEWIS.....WALKING
IAN THOMAS.....LEVITY

COLIN JAMES.....CONFIDENCE
JOAN JETT.....HATE
LITTLE FEAT.....HATE
NORTHERN PIKES.....WALK

OMAR/HOWLERS.....RATTLE
PAT BENATAR.....INTO
RENEGADE.....KING
THE SHAPE.....BERLIN

THE SHARPCONCEPT.....S. WINWOOD
TOM COCHRAN.....BIG
TRACY CHAPMAN.....FAST
VAN HALEN.....FINISH

VAN HALEN.....WHEN
KATP AMARILLO
D.D. JINGER MCKENZIE
M.D. RICH SCHAUB
MUSIC MON-FRI
CALLS: FRI-MON 3-5

MEDIUM ADDS
38 SPECIAL.....ROCK
CIRCUS OF POWER.....CALL
JOE ELY.....SETTLE

HUNT/COLLECTORS.....BREADLINE
JIMMY BARNES.....SIDE
JOHNNY WINTER.....RAIN
KANSAS.....STAND

STAND.....STAND
JOHN LENNON.....JEALOUS
M. ETHERIDGE.....LIKE
NORTHERN PIKES.....ONE

OZZY OSBOURNE.....MIRACLE
POWER
BAD COMPANY.....SMOKE

JOE SATRIANI.....ALWAYS
J. TULL.....MACHINE
S. WINWOOD.....NIGHT

FOLKWAYS.....JESUS
GLENN FREY.....TRUE
JOHN HIATT.....SLOW
MEDIUM
DAVID DREW.....CONFIDENCE

EDIE/NEW BOHEM.....WHAT
GARY WRIGHT.....RIGHT
GILLAN/GLOVER.....TELEPHONE
GREGG ALLMAN.....SLIP

HOT/FLOWERS.....GO
IGGY POP.....HIGH
IMPELLITTERI.....RAINBOW
INXS.....NEVER

IVAN NEVILLE.....SAFEETY
COLIN JAMES.....CHICKS
JON ASTLEY.....PUT
LIVING COLOUR.....CULT

M. ANDERSON.....UNTIL
JOHN LENNON.....JEALOUS
RANDY NEWMAN.....MONEY
TOM COCHRAN.....MONEY

WALK.....WALK
PETER CETERA.....LISTEN
ROBERT CRAY.....NIGHT
RANDY NEWMAN.....MONEY

ROMEO'S DAUGHTER.....BREAK
STEVE MILLER.....YA YA
SMITHEREENS.....DROWN
TOM COCHRAN.....MONEY

WINGER.....MADALAIINE
WHITE LION.....TELL
Y. MALMSTEEN.....NOW
ZIGGY MARLEY.....TUMBLIN

KATS YAKIMA
D.D. JEFF BOLD SOUTHTRADA
M.D. BOB BLOTT
MUSIC MON-TUE 12-03
CON: STAFF M. FITT

MEDIUM ADDS
38 SPECIAL.....ROCK
CHICAGO.....STAND
KANSAS.....JEALOUS

JOHN LENNON.....JEALOUS
REO SPEEDWAGON.....LOSE
SURVIVOR.....KNOW
VAN HALEN.....FINISH

HEAVY
'COCKTAIL' STRK.....POWERFUL
INXS.....NEVER
PHIL COLLINS.....PRISON
S. WINWOOD.....NIGHT

CHEAP TRICK.....CRUEL
MEDIUM
BAD COMPANY.....SMOKE
B. HORNSBY/RANGE.....LOOK

BON JOVI.....BAD
THE BUNBURYS.....FIGHT
'COCKTAIL' STRK.....POWERFUL
DEF LEPPARD.....LOVE

EDDIE MONEY.....WALK
ELTON JOHN.....WORD
EUROPE.....SUPER
NIGHTRANGER.....LOVE

ROD STEWART.....FOREVER
STEVE MILLER.....YA YA
S. WINWOOD.....HOLDING
TOMMY CONWELL.....MAN

U2.....DESIRE
LIGHT
CADDYSHACK 2 ST.....NOBODY
CINDERELLA.....WHAT

GLENN FREY.....TRUE
GUNS N' ROSES.....SWEET
HUEY LEWIS.....PERFECT
PAT BENATAR.....WALK

FATT OKLAHOMA CITY
D.D. MARL BOUGLAS
M.D. MARK BOUGLAS
MUSIC MON-THU 2-6
CON: P.M.T.

MEDIUM ADDS
38 SPECIAL.....ROCK
GREGG ALLMAN.....SLIP
KANSAS.....STAND

JOHN LENNON.....JEALOUS
OMAR/HOWLERS.....RATTLE
RANDY NEWMAN.....MONEY

POWER
BAD COMPANY.....SMOKE
AL STEWART.....KING
B. HORNSBY/RANGE.....FLAG

'BON JOVI.....BAD
'STEVE MILLER.....YA YA
TOMMY CONWELL.....MAN
U2.....DESIRE

HEAVY
'LITTLE FEAT.....LET
'VAN HALEN.....FEELS
MEDIUM
B. HORNSBY/RANGE.....FLAG

BIG COUNTRY.....KING
BON JOVI.....BAD
BON JOVI.....BLOOD
BON JOVI.....LAY

BON JOVI.....LOVE
BON JOVI.....THERE
SPRINGSTEEN EP.....CHIMES
THE BUNBURYS.....FIGHT

FRIGEN GHOST.....FOHO
GILLAN/GLOVER.....SHE
HUEY LEWIS.....SMALL
HUEY CORNWELL.....ANOTHER

HUNT/COLLECTORS.....WISHING
JOHN JAMES.....CONFIDENCE
JEFF HEALEY.....BUT
JOAN JETT.....OUTSIDE

KENNY NEAL.....12
LITTLE FEAT.....LISTEN
M. ETHERIDGE.....PRECIOUS
M. ETHERIDGE.....SIMILAR

MIDNIGHT OIL.....DREAM
OMAR/HOWLERS.....RATTLE
PSYCH/FURS.....MONEY
PAUL KELLY.....SAME

PATTI SMITH.....TRAIL
RATTI HANDLEY.....FATHERS
RHYTHM CORPS.....TRAIL
ROBSON FORD.....TALK

RANDY NEWMAN.....MONEY
R. THOMPSON.....TURNING
SAM PHILLIPS.....WANNA
SHRIEKBACK.....LP

STEVE FORBERT.....MEXICO
STONE LAING.....KENNEDY
KREB SALT LAKE CITY
D.D. JOHN STWARDS
M.D. JOHN STWARDS
MUSIC TUE MOR
CALLS: MON 2-5

TRACY CHAPMAN.....TALUN
VAN HALEN.....FEELS
MEDIUM
BULLETTYOYS.....SMOOTH
BON JOVI.....BAD

BON JOVI.....BORN
DANZEN.....MOTHER
EUROPE.....SUPER
JUDAS PRIEST.....BLOOD
NEW FRONTIER.....UNDER

WINGER.....MADALAIINE
KRAM ODESSA
D.D. DRO DAWSON
M.D. DRO DAWSON
CON: GEORGE WILLIAMS

MUSIC TUE AFT
CALLS: TUE 4-6
MEDIUM ADDS
38 SPECIAL.....ROCK

BON JOVI.....BORN
DICKY BETTS.....ROCK
DAVID DREW.....SAFEETY
EDDIE MONEY.....WALK

'NIGHT/ELMST.....LOVE
GREGG ALLMAN.....SLIP
JOHN LENNON.....JEALOUS
RANDY NEWMAN.....MONEY

TOM COCHRAN.....BIG
HEAVY
B. HORNSBY/RANGE.....FLAG
'BON JOVI.....BAD

HOT/FLOWERS.....GO
INXS.....NEVER
LITTLE FEAT.....LET
MIDNIGHT OIL.....DEAD

'STEVE MILLER.....YA YA
S. WINWOOD.....NIGHT
TOMMY CONWELL.....MAN
'U2.....DESIRE

VAN HALEN.....WHEN
MEDIUM
BAD COMPANY.....SMOKE
BIG COUNTRY.....KING

SPRINGSTEEN EP.....CHIMES
BUCKHEAT ZYD.....WHY
THE BUNBURYS.....FIGHT
DEF LEPPARD.....LOVE

CROWDED HOUSE.....NEVER
DEF LEPPARD.....LOVE
EUROPE.....SUPER
JOHN LENNON.....SLOW

JIMMY BARNES.....SIDE
JEFF HEALEY.....CONFIDENCE
GLENN FREY.....WALK
NEW FRONTIER.....UNDER

NIGHTRANGER.....LOVE
OMAR/HOWLERS.....RATTLE
JIMMY PAGE.....PRISON
ROBERT PALMER.....EARLY

SMITHEREENS.....DROWN
SURVIVOR.....KNOW
TOM COCHRAN.....BKS
VAN HALEN.....FEELS

VIXEN.....EDGE
WINGER.....MADALAIINE
KRCO-FM BOULDER
D.D. JOHN BRADTON
M.D. JOHN BRADTON
MUSIC MON-FRI 3-5
CALLS: WED-THU 3-5

HEAVY ADDS
JOHN HIATT.....PAPER
MEDIUM ADDS
G. SATELLITES.....PASS

G. SATELLITES.....PASS
IVAN NEVILLE.....GIFTS
LIVING COLOUR.....GLAMOUR
MICH'S/HOCKED.....TRAIN

NORTHERN PIKES.....WAIT
RANDY NEWMAN.....SOMETHING
HEAVY
'EDIE/NEW BOHEM.....WHAT

JESUS
FOLKWAYS.....ROCK
FOLKWAYS.....ROCK
FOLKWAYS.....ROCK

'GREGG ALLMAN.....SLIP
JOHN HIATT.....DRIVE
JOHN HIATT.....SLOW
HOT/FLOWERS.....GO

J. ARMATRADING.....LIVING
J. ARMATRADING.....STRAIGHT
BUCKHEAT ZYD.....BUSINESS
LITTLE FEAT.....CHANGIN

ROBSON FORD.....CARE
RECK/SLEEPERS.....IF
RECK/SLEEPERS.....IF
RECK/SLEEPERS.....IF

STEVE MILLER.....TRED
STEVE MILLER.....YA YA
MEDIUM
ALL ABOUT EVE.....EVERY

AL STEWART.....KING
B. HORNSBY/RANGE.....FLAG
BON JOVI.....BAD
'BON JOVI.....BAD

'SPRINGSTEEN EP.....CHIMES
BUCKHEAT ZYD.....WHY
CROWDED HOUSE.....NEVER
DICKY BETTS.....ROCK

'MARRIED/MOB.....SUSPICION
MEDIUM
DAVID DREW.....WHAT
'ESCAPE CLUB.....WILD

EDIE/NEW BOHEM.....LITTLE
FISHBONE.....CHANGE
FRIGEN GHOST.....FOHO
GILLAN/GLOVER.....SHE

HUEY LEWIS.....SMALL
HUEY CORNWELL.....ANOTHER
HUNT/COLLECTORS.....WISHING
JOHN JAMES.....CONFIDENCE

JEFF HEALEY.....BUT
JOAN JETT.....OUTSIDE
KENNY NEAL.....12
LITTLE FEAT.....LISTEN

M. ETHERIDGE.....PRECIOUS
M. ETHERIDGE.....SIMILAR
MIDNIGHT OIL.....DREAM
OMAR/HOWLERS.....RATTLE

PSYCH/FURS.....MONEY
PAUL KELLY.....SAME
PATTI SMITH.....TRAIL
RATTI HANDLEY.....FATHERS

RHYTHM CORPS.....TRAIL
ROBSON FORD.....TALK
RANDY NEWMAN.....MONEY
R. THOMPSON.....TURNING

KROY MEDFORD

D.D. CHRIS STONEY
M.D. CHRIS STONEY
MUSIC TUE MOR
CALLS: WED-FRI 10-12

MEDIUM ADDS
38 SPECIAL.....ROCK
ALL ABOUT EVE.....EVERY
JOHNNY WINTER.....RAIN

JOHN LENNON.....JEALOUS
ROBERT CRAY.....NIGHT
LIGHT ADDS
AL STEWART.....KING

IVAN NEVILLE.....GIFTS
METALICA.....EYE
R. CITY ANGELS.....DEEP
POWER
'BAD COMPANY.....SMOKE

LITTLE FEAT.....HATE
'TOMMY CONWELL.....MAN
HEAVY
'B. HORNSBY/RANGE.....FLAG
'BON JOVI.....BAD

'THE BUNBURYS.....FIGHT
DEF LEPPARD.....LOVE
'HOT/FLOWERS.....GO
'LITTLE FEAT.....LET

'STEVE MILLER.....YA YA
S. WINWOOD.....NIGHT
MEDIUM
BIG COUNTRY.....KING

SPRINGSTEEN EP.....CHIMES
BUCKHEAT ZYD.....WHY
CINDERELLA.....KNOW
'COCKTAIL' STRK.....RAVE

CROWDED HOUSE.....NEVER
DICKY BETTS.....ROCK
ESCAPE CLUB.....WILD
FROZEN GHOST.....ROUND

HUEY LEWIS.....SMALL
INXS.....NEVER
INXS.....NEVER
JEFF HEALEY.....CONFIDENCE

'MICH'S/HOCKED.....TRAIN
NEW FRONTIER.....UNDER
NIGHTRANGER.....LOVE
OMAR/HOWLERS.....RATTLE

JIMMY PAGE.....PRISON
PETER CETERA.....LISTEN
RANDY NEWMAN.....MONEY
ROBERT PALMER.....EARLY

SMITHEREENS.....DROWN
SURVIVOR.....KNOW
TOM COCHRAN.....BKS
VAN HALEN.....FEELS

VIXEN.....EDGE
WINGER.....MADALAIINE
BULLETTYOYS.....SMOOTH
CIRCUS OF POWER.....MOTOR

DAVID LINDELY.....NEVER
DOKKEN.....SO
EDIE/NEW BOHEM.....WHAT
GARY GYBRIGHT.....PASS

G. SATELLITES.....PASS
JOHN HIATT.....SLOW
HUNT/COLLECTORS.....BREADLINE
HURRICANE.....LIVIN

JOAN JETT.....PUT
MIDNIGHT OIL.....DREAM
PATTI SMITH.....UP
RAYMOND MAY.....ROMANTIC

ROD STEWART.....LINDSEY
ROSSINGTON BAND.....LOSIN
SHRIEKBACK.....BANG
WILD.....HURRICANE

WINGER.....MADALAIINE
Y. MALMSTEEN.....NOW
KRB DENVER
D.D. GARY BAUSTIE
M.D. CHRIS POOLE
MUSIC MON-FRI 3-5
CALLS: MON-FRI 3-5

MEDIUM ADDS
38 SPECIAL.....ROCK
GILLAN/GLOVER.....TELEPHONE
U2.....DESIRE

HEAVY
BAD COMPANY.....SMOKE
DEF LEPPARD.....AFFECTION
EUROPE.....SUPER

PHENOMENA.....DIY
ROBERT PALMER.....SIMPLY
SCORPIONS.....BELIEVE
S. WINWOOD.....HOLDING

'TOMMY CONWELL.....MAN
VAN HALEN.....FINISH
MEDIUM
BON JOVI.....BAD

THE BUNBURYS.....FIGHT
CHIN SKY.....KING
CINDERELLA.....KNOW
'COCKTAIL' STRK.....POWERFUL

DEF LEPPARD.....ARMAGEDDON
DENNIS DEYOULING.....BOOM
EDDIE MONEY.....BOOM
FROZEN GHOST.....ROUND

HOT/FLOWERS.....GO
COLIN JAMES.....VOODOO
PAT BENATAR.....WALK
STEVE MILLER.....YA YA

S. WINWOOD.....NIGHT
WINGER.....CRUEL
WINGER.....MADALAIINE
KCA SAN BERNARDINO
D.D. KELLAN CONQUE
M.D. KELLAN CONQUE
MUSIC TUE MOR
CALLS: MON-FRI 9-11

MEDIUM ADDS
VAN HALEN.....FEELS
LITTLE FEAT.....ROCK
JOHN HIATT.....SLOW

JOHN LENNON.....JEALOUS
JIMMY PAGE.....PRISON
ROBERT PALMER.....EARLY
POWER
BAD COMPANY.....SMOKE

'DEF LEPPARD.....LOVE
'EUROPE.....SUPER
INXS.....NEVER
'LITTLE FEAT.....LET

M. ETHERIDGE.....BRING
ROD STEWART.....FOREVER
S. WINWOOD.....NIGHT
CHEAP TRICK.....CRUEL

HEAVY
'COCKTAIL' STRK.....POWERFUL
'GUNS N' ROSES.....SWEET
LITTLE FEAT.....HATE

RHYTHM CORPS.....COMMON
ROBERT CRAY.....AFRAID

COCKTAIL STRK.....RAVE
CROWDED HOUSE.....NEVER
DAVID LINDLEY.....WILD
ESCAPE CLUB.....WALK
EDDIE MONEY.....WALK
GARY WRIGHT.....RIGHT
GLENN FREY.....TRUE
GREGG ALLMAN.....SLIP
JOHN HIATT.....SLOW
HENRY L SUMMER.....GIRL
IAN NEVILLE.....VOODOO
JEFF HEALEY.....CONFIDENCE
NIGHTFRANGER.....LOVE
JIMMY PAGE.....PRISON
PAT BENATAR.....WALK
RANDY NEWMAN.....MONEY
ROD STEWART.....FOREVER
SMITHEREENS.....DROWN
TOM COCHRAN.....BIG
U2.....DESIRE
LIGHT
DAVID DREW.....SAFETY
EDIE/NEW BOHEM.....WHAT
GILLAN/LOVER.....TELEPHONE
HURRICANE.....LVIN
IGGY POP.....WALK
JON ASTLEY.....PUT
LIVING COLOUR.....CULT
M. ANDERSON.....UNTIL
MICH/SHOCKED.....TRAIN
MIDNIGHT OIL.....DREAM
NEW FRONTIER.....UNDER
OMAR/HOWLERS.....RATTLE
PATTI SMITH.....UP
R. CITY ANGELS.....DEEP
R. THOMPSON.....TURNING
VIXEN.....EDGE
WINGER.....MADALAINE

KNAC LONG BEACH
D.D. TIM PARKER
M.D. 408-985-8800
MUSIC: MON-FRI
CALLS: THU 10-3

POWER ADDS
***OZZY OSBOURNE**.....MIRACLE
HEAVY ADDS
EUROPE.....READY
KNAC COMP.....MUSIC
SCORPIONS.....MEDIA
WINGER.....HANGIN
MEDIUM ADDS
JETBOAT.....FEEL
ROUGH HOUSE.....TOMTE

POWER
***BON JOVI**.....LAY
CINDERELLA.....IF
CINDERELLA.....LONG
***DEF LEPPARD**.....LOVE
METALLICA.....EYE
***METALLICA**.....VOICE
SCORPIONS.....PASSION
HEAVY
BULLETHEADS.....SMOOTH
***BON JOVI**.....BAD
BON JOVI.....HOME
BON JOVI.....THERE
B. OYSTER CULT.....ONE
B. OYSTER CULT.....ONE
B. OYSTER CULT.....SIEGE
CIRCUS OF POWER.....CALL
DANZIG.....MOTHER
HURRICANE.....LVIN
JEFF HEALEY.....SEE
KIX.....BOMB
KIX.....COLD
LAKE SHREVEPORT.....SPREADING
SLAYER.....SOUTH
VAN HALEN.....AFU
MEDIUM
ANTHRAX.....BE
BRITNY FOX.....FUN
DIRTY LOOKS.....WASTING
D'MOLLS.....SUPER
JANES ADDICTION.....HARVEST
METALLICA.....HARVEST
MEDIUM
JIMMY PAGE.....LIVID
JIMMY PAGE.....WALK
R. CITY ANGELS.....DEEP
SUCIDAL TEND......TRIP
VIXEN.....EDGE

KNAC CORPUS CHRISTI
D.D. TIM PARKER
M.D. 512-289-1000
MUSIC: TUE-FRI
CALLS: MON 3-5

MEDIUM ADDS
38 SPECIAL.....ROCK
KANSAS.....STAND
RANDY NEWMAN.....MONEY
LIGHT ADDS
JOHN LENNON.....JEALOUS
OZZY OSBOURNE.....MIRACLE

POWER
BAD COMPANY.....SMOKE
***BON JOVI**.....BAD
***LITTLE FEAT**.....LET
***U2**.....DESIRE
***VAN HALEN**.....FEELS
HEAVY
B. HORNSBY/RANGE.....FLAG
BIG COUNTRY.....KING
***CINDERELLA**.....KNOW
***EDDIE MONEY**.....WALK
***FROZEN GHOST**.....ROUND
GILLAN/LOVER.....TELEPHONE
JOHN HIATT.....SLOW
HOT/FLOWERS.....GO
COLIN JAMES.....VOODOO
JEFF HEALEY.....CONFIDENCE
***KINGS X**.....GOLDLOX
***NIGHTFRANGER**.....LOVE
OMAR/HOWLERS.....RATTLE
***PAT BENATAR**.....TALK
ROBBEN FORD.....TALK
ROD STEWART.....FOREVER
***TOM COCHRAN**.....BIG
MEDIUM
BON JOVI.....BORN
BON JOVI.....THERE
SPRINGSTEEN EP.....CHIMES
THE BUNBURYS.....FIGHT
***COCKTAIL STRK**.....RAVE
DICKEY BETTS.....ROCK
HUEY LEWIS.....SMALL
EUROPE.....CONFIDENCE
ROBERT PALMER.....EARLY
STEVE MILLER.....YA YA
SMITHEREENS.....DROWN
LIGHT
BULLETHEADS.....SMOOTH
DANZIG.....MOTHER
JUDAS PRIEST.....BLOOD
***METALLICA**.....EYE
JIMMY PAGE.....PRISON
VIXEN.....EDGE
WINGER.....MADALAINE

KOAS KEALAKEKUA
D.D. MIKE GARDNER
PH. 808-323-2011
MUSIC: WED-FRI 9-5

HEAVY ADDS
BIG COUNTRY.....KING
DICKEY BETTS.....ROCK
EDDIE MONEY.....WALK
RHYTHM CORPS.....SOLID
U2.....DESIRE
MEDIUM ADDS
NORTH-FERN PIKES.....ONE

HEAVY
BAD COMPANY.....BAD
***BAD COMPANY**.....SMOKE
SPRINGSTEEN EP.....TOUGHER
***COCKTAIL STRK**.....WILD
DAVID LINDLEY.....PAPA
GILLAN/LOVER.....TELEPHONE
GRAHAM PARKER.....BREAK
GREGG ALLMAN.....ISLAND
***GREGG ALLMAN**.....OVER
JOHN HIATT.....LVIN
HURRICANE.....LVIN
IGGY POP.....STRONG
IN TUA NUA.....WOMAN
JIMMY BARNES.....SWEET
JENNY MORRIS.....ANIMAL
***LITTLE FEAT**.....HATE
M. ETHERIDGE.....SIMILAR

MOODY BLUES.....KNOW
MOODY BLUES.....LIES
***BON JOVI**.....FIRE
***PAT BENATAR**.....SOLDIER
PAT BENATAR.....WIDE
PATTI SMITH.....UP
ROBIN TROWER.....SHATTERED
ROD STEWART.....ALMOST
ROD STEWART.....HORSE
VAN HALEN.....FINISH
VIXEN.....EDGE
MEDIUM
AL STEWART.....BAD
BRIAN WILSON.....MERCY
CHINA SKY.....GLORY
TINSLEY ELLIS.....PICKED
EUROPE.....LET
FATAL FLOWERS.....ROCK
FATAL FLOWERS.....SECOND
THE FEELIES.....DEEP
GARY WRIGHT.....RIGHT
FROZEN GHOST.....PALPER
GLENN FREY.....TRUE
JOHN HIATT.....TENNESSEE
HOT/FLOWERS.....FORGIVEN
HOT/FLOWERS.....TAKE
COLIN JAMES.....FIVE
J. ARMATRADING.....LIVING
JOHN BRANNEN.....PARADISE
JOANNA DEAN.....TAKE
JOANNA DEAN.....READY
JEFF HEALEY.....CONFIDENCE
J. TULL.....LICK
M. ETHERIDGE.....BRING
L. CHAPMAN.....GIRL
L. RIVER BAND.....HONKY
NONIE MACK.....COLD
N. YOUNG/NOTES.....HEY
OMAR/HOWLERS.....RATTLE
THE PALADINS.....SHE
PHENOMENA.....DID

KOME SAN JOSE
D.D. JOHN LENNON
M.D. 408-985-8800
MUSIC: TUE-FRI
CALLS: FRI 1-5

HEAVY ADDS
38 SPECIAL.....ROCK
KANSAS.....STAND
KEITH Richards.....TAKE
JOHN LENNON.....JEALOUS
RANDY NEWMAN.....MONEY
VAN HALEN.....FEELS
MEDIUM ADDS
NEW FRONTIER.....UNDER
LIGHT ADDS
IAN NEVILLE.....GIRL

POWER
***BAD COMPANY**.....SMOKE
***BON JOVI**.....BAD
***EDDIE MONEY**.....WALK
INXS.....NEVER
***TOMMY CONWELL**.....MAN
***U2**.....DESIRE
HEAVY
B. HORNSBY/RANGE.....FLAG
BON JOVI.....BLOOD
BON JOVI.....BORN
BON JOVI.....LAY
THE BUNBURYS.....FIGHT
CINDERELLA.....KNOW
***COCKTAIL STRK**.....RAVE
***DICKEY BETTS**.....ROCK
ELTON JOHN.....GOODBYE
HOT/FLOWERS.....GO
***JOHN KILZER**.....GREEN
LITTLE FEAT.....LET
M. ETHERIDGE.....BRING
NIGHTFRANGER.....LOVE
ROD STEWART.....FOREVER
***SCORPIONS**.....PASSION
VAN HALEN.....FINISH
MEDIUM
B. OYSTER CULT.....ASTRONOMY
FROZEN GHOST.....ROUND
GUNS N' ROSES.....SWEET
IMPELLITTERI.....RAINBOW
IMPELLITTERI.....SINCE
COLIN JAMES.....VOODOO
M. ANDERSON.....UNTIL
METALLICA.....EYE
MIDNIGHT OIL.....DREAM
R. CITY ANGELS.....DEEP
TOM COCHRAN.....BIG
VIXEN.....EDGE
WINGER.....MADALAINE
LIGHT
DAVID LINDLEY.....NEVER
JOHN HIATT.....SLOW
JEFF HEALEY.....CONFIDENCE
MARK ASHTON.....CAUGHT

KOMP-FM LAS VEGAS
D.D. RICH REISBERG
M.D. BIG MAP
PH. 702-734-4400
MUSIC: MON-FRI 10-3

MEDIUM ADDS
PARADISE.....WALK
PAT BENATAR.....MONEY
RANDY NEWMAN.....MONEY

POWER
***BAD COMPANY**.....SMOKE
B. HORNSBY/RANGE.....LOOK
***BON JOVI**.....BAD
DEF LEPPARD.....LOVE
GLENN FREY.....TRUE
GUNS N' ROSES.....SWEET
INXS.....NEVER
***ROD STEWART**.....FOREVER
S. WINWOOD.....BRING
CHEAP TRICK.....CRUEL
VAN HALEN.....FINISH
HEAVY
***COCKTAIL STRK**.....POWERFUL
MEDIUM
B. HORNSBY/RANGE.....FLAG
BON JOVI.....LAY
SPRINGSTEEN EP.....CHIMES
CINDERELLA.....KNOW
***COCKTAIL STRK**.....RAVE
EDDIE MONEY.....WALK
EUROPE.....CONFIDENCE
GREGG ALLMAN.....OVER
HOT/FLOWERS.....GO
COLIN JAMES.....VOODOO
JOE SATRIANI.....ALWAYS
LITTLE FEAT.....LET
M. ETHERIDGE.....BRING
NIGHTFRANGER.....LOVE
***JIMMY PAGE**.....COMMON
RHYTHM CORPS.....RIGHT
ROBERT CRAY.....AFRAID
S. WINWOOD.....HOLDING
TOM COCHRAN.....BIG
TOMMY CONWELL.....MAN
***U2**.....DESIRE

KOZZ RENO
D.D. STEVE VAUGHN
M.D. MARK VAUGHN
PH. 702-339-9261
MUSIC: TUE-FRI
CALLS: FRI-MON

MEDIUM ADDS
38 SPECIAL.....ROCK
KANSAS.....STAND
ROBERT CRAY.....NIGHT
LIGHT ADDS
JOHN LENNON.....JEALOUS

HEAVY
B. HORNSBY/RANGE.....FLAG
***BON JOVI**.....BAD
THE BUNBURYS.....FIGHT
***CINDERELLA**.....KNOW
DAVID LEE ROTH.....STAND
EDDIE MONEY.....WALK
LITTLE FEAT.....LET
PAT BENATAR.....FIRE
RANDY NEWMAN.....MONEY
S. WINWOOD.....NIGHT
***TOMMY CONWELL**.....MAN
***U2**.....DESIRE
***VAN HALEN**.....FEELS

MEDIUM
BAD COMPANY.....SMOKE
***BIG COUNTRY**.....KING
BON JOVI.....BORN
BON JOVI.....HOME
BON JOVI.....LAY
SPRINGSTEEN EP.....CHIMES
SPRINGSTEEN EP.....CHIMES
BUCKWHEAT ZYD......WHY
CINDERELLA.....BAD
CINDERELLA.....LONG
***COCKTAIL STRK**.....RAVE
GILLAN/LOVER.....TELEPHONE
GRAHAM PARKER.....SLOW
JOHN HIATT.....SLOW
HOT/FLOWERS.....GO
COLIN JAMES.....VOODOO
JEFF HEALEY.....CONFIDENCE
M. ETHERIDGE.....BRING
FATAL FLOWERS.....PRISON
PETER CETERA.....LISTEN
ROD STEWART.....FOREVER
ROD STEWART.....HORSE
SMITHEREENS.....DROWN
S. WINWOOD.....HEARTS
VIXEN.....EDGE
LIGHT
BRITNY FOX.....GIRL
ELVIN BISHOP.....LIE
METALLICA.....EYE
OMAR/HOWLERS.....RATTLE
TOM COCHRAN.....BIG

KPEZ AUSTIN
D.D. BRUCE BOGHT
M.D. ELIS V. BOGHT
PH. 512-474-8900
MUSIC: MON-FRI

HEAVY ADDS
38 SPECIAL.....ROCK
ROBERT CRAY.....NIGHT
MEDIUM ADDS
JOHNNY WINTER.....RAIN
R. THOMPSON.....TURNING
TOM COCHRAN.....BIG
LIGHT ADDS
JOHN LENNON.....JEALOUS
MIDNIGHT OIL.....DREAM

POWER
***COCKTAIL STRK**.....POWERFUL
LITTLE FEAT.....LET
***OMAR/HOWLERS**.....RATTLE
***TOMMY CONWELL**.....MAN
VAN HALEN.....FINISH
HEAVY
***B. OYSTER CULT**.....ASTRONOMY
***COCKTAIL STRK**.....RAVE
***EDDIE MONEY**.....WALK
***JOE ELY**.....SETTLE
GREGG ALLMAN.....LIVIN
JOHN HIATT.....SLOW
HOT/FLOWERS.....GO
HUEY LEWIS.....SMALL
M. ETHERIDGE.....BRING
***M. ETHERIDGE**.....CHROME
***ROBBEN FORD**.....TALK
STEVE MILLER.....YA YA
S. WINWOOD.....NIGHT
MEDIUM
BAD COMPANY.....SMOKE
BUCKWHEAT ZYD......WHY
THE BUNBURYS.....FIGHT
DICKEY BETTS.....ROCK
DAVID LINDLEY.....NEVER
ESCAPE CLUB.....WILD
ELTON JOHN.....GOODBYE
FOURWAYS.....JESUS
GILLAN/LOVER.....TELEPHONE
GREGG ALLMAN.....DEMONS
G.SATELLITES.....PASS
COLIN JAMES.....VOODOO
JEFF HEALEY.....BLUE
JEFF HEALEY.....CONFIDENCE
JEFF HEALEY.....SEE
JIMMY PAGE.....GIVE
JOHN KILZER.....GREEN
JOHN KILZER.....LICK
MICH/SHOCKED.....TRAIN
ROBIN TROWER.....SHATTERED
TRACY CHAPMAN.....FANT
PATTI SMITH.....UP
RECK/SLEEPERS.....IF
REBEL HEELS.....BREAK
RANDY NEWMAN.....MONEY
ROBIN TROWER.....SHATTERED
SMITHEREENS.....DROWN
U2.....DESIRE
LIGHT
B. HORNSBY/RANGE.....VALLEY
FEMME FATALE.....WAITING
GRAHAM PARKER.....BREAK
IAN NEVILLE.....MACHINE
J. TULL.....MACHINE
KATIE WEBSTER.....MAKING
KINSEY REPORT.....FULL
LONNIE BROOKS.....TWO
JIMMY PAGE.....HUMMING
THE PALADINS.....YEARS
THE STINGERS.....LP
TRACY CHAPMAN.....FANT
TRACY CHAPMAN.....TALKIN
CHEAP TRICK.....FLAME

RODS DULUTH
D.D. MIKE KELLER
M.D. BYTCE CROISORE
PH. 218-728-4921
MUSIC: MON-FRI 11-1

MEDIUM ADDS
38 SPECIAL.....ROCK
DICKEY BETTS.....ROCK
LIGHT ADDS
BULLETHEADS.....SMOOTH
JIMMY PAGE.....PRISON

HEAVY
BAD COMPANY.....SMOKE
BON JOVI.....STICK
CINDERELLA.....GIRBY
DEF LEPPARD.....LOVE
EDDIE MONEY.....WALK
GUNS N' ROSES.....SWEET
INXS.....NEVER
***TOMMY CONWELL**.....MAN
***U2**.....DESIRE
VAN HALEN.....FEELS
***VAN HALEN**.....FINISH
MEDIUM
B. HORNSBY/RANGE.....FLAG
BON JOVI.....BAD
BON JOVI.....LAY
BON JOVI.....THERE
B. OYSTER CULT.....ASTRONOMY
SPRINGSTEEN EP.....CHIMES
THE BUNBURYS.....FIGHT
***COCKTAIL STRK**.....HIPPIE
***COCKTAIL STRK**.....RAVE
ELTON JOHN.....GOODBYE
EUROPE.....SUPER
JOHN HIATT.....SLOW
HOT/FLOWERS.....GO
COLIN JAMES.....VOODOO
OMAR/HOWLERS.....RATTLE
JOAN LETT.....RATTLE
ROBERT CRAY.....AFRAID
SMITHEREENS.....HOUSE
S. WINWOOD.....HOLDING
LIGHT
***COCKTAIL STRK**.....POWERFUL
LITTLE FEAT.....LET
LITTLE FEAT.....LONG
MICH/SHOCKED.....TRAIN
NIGHTFRANGER.....LOVE
VIXEN.....EDGE
WINGER.....MADALAINE

ROKS MINNEAPOLIS
D.D. DAVID HAMILTON
M.D. JOHN HAMILTON
PH. 612-345-3301

MEDIUM ADDS
RANDY NEWMAN.....MONEY
LIGHT ADDS
38 SPECIAL.....ROCK
***OZZY OSBOURNE**.....MIRACLE
POWER
BAD COMPANY.....SMOKE
THE BUNBURYS.....FIGHT
INXS.....NEVER
***U2**.....DESIRE

HEAVY
***BON JOVI**.....BAD
***SPRINGSTEEN EP**.....CHIMES
CINDERELLA.....KNOW
DEF LEPPARD.....LOVE
***EDDIE MONEY**.....WALK
GUNS N' ROSES.....SWEET
PINK FLOYD.....SORROW
S. WINWOOD.....NIGHT
VAN HALEN.....FINISH
BON JOVI.....BORN
B. OYSTER CULT.....ASTRONOMY
DANZIG.....MOTHER
HOT/FLOWERS.....SWEET
JEFF HEALEY.....CONFIDENCE
NIGHTFRANGER.....LOVE
TOMMY CONWELL.....MAN
VAN HALEN.....FEELS
VIXEN.....EDGE
LIGHT
***COCKTAIL STRK**.....RAVE
DICKEY BETTS.....ROCK
HOT/FLOWERS.....GO
COLIN JAMES.....VOODOO
***METALLICA**.....EYE
OMAR/HOWLERS.....RATTLE
ROBIN TROWER.....SHATTERED
STEVE MILLER.....YA YA
S. WINWOOD.....HOLDING
WINGER.....MADALAINE

KQWB-FM FARGO
D.D. MARK HOLCOMB
M.D. 701-283-3000
MUSIC: MON-FRI
CALLS: TUE-THU 10-12

HEAVY ADDS
VAN HALEN.....FEELS
MEDIUM ADDS
38 SPECIAL.....ROCK
EDDIE MONEY.....WALK
KANSAS.....STAND
PAT BENATAR.....WALK
RANDY NEWMAN.....MONEY
SURVIVOR.....KNOW

POWER
***BAD COMPANY**.....SMOKE
***B. HORNSBY/RANGE**.....FLAG
***BON JOVI**.....BAD
INXS.....NEVER
***LITTLE FEAT**.....LET
TOMMY CONWELL.....MAN
HEAVY
***SPRINGSTEEN EP**.....CHIMES
***THE BUNBURYS**.....FIGHT
CINDERELLA.....KNOW
***COCKTAIL STRK**.....RAVE
ELTON JOHN.....GOODBYE
***GILLAN/LOVER**.....TELEPHONE
GLENN FREY.....TRUE
GREGG ALLMAN.....LIVIN
JOHN HIATT.....SLOW
JOHN HIATT.....SLOW
HENRY L SUMMER.....HANDS
HUEY LEWIS.....SMALL
***JEFF HEALEY**.....CONFIDENCE
***MIDNIGHT OIL**.....DREAM
NIGHTFRANGER.....LOVE
OMAR/HOWLERS.....RATTLE
STEVE MILLER.....YA YA
S. WINWOOD.....NIGHT
***TOM COCHRAN**.....BIG
U2.....DESIRE
***WINGER**.....MADALAINE
AL STEWART.....KING
BRITNY FOX.....GIRL
BIG COUNTRY.....KING
THE CHAMELEONS.....RATTLE
FEMME FATALE.....WAITING
GARY WRIGHT.....RIGHT
GRAHAM PARKER.....BREAK
KANSAS.....STAND
JON ASTLEY.....PUT
LET'S ACTIVE.....DOG
M. ANDERSON.....UNTIL
PHIL COLLINS.....GROOVY
PSYCH/FURS.....MONEY
ROBTI SMITH.....UP
ROBIN TROWER.....SHATTERED
TRACY PALMER.....DREAM
VIXEN.....EDGE

KRIX WESLACO
D.D. DAVID HAYMAN
M.D. SONNY CUELLAR
PH. 817-684-8038
MUSIC: TUE-FRI 11-1

HEAVY ADDS
***BAD COMPANY**.....SMOKE
B. HORNSBY/RANGE.....FLAG
BON JOVI.....BAD
DEF LEPPARD.....LOVE
EUROPE.....SUPER
FROZEN GHOST.....ROUND
GLENN FREY.....TRUE
GREGG ALLMAN.....OVER
INXS.....NEVER
RHYTHM CORPS.....NEVER
S. WINWOOD.....NIGHT
TOMMY CONWELL.....MAN
MEDIUM
B. OYSTER CULT.....ASTRONOMY
SPRINGSTEEN EP.....CHIMES
CADDYSHACK 2 ST......NOBODY
CINDERELLA.....GIRBY
CINDERELLA.....KNOW
CROWDED HOUSE.....BETTER
G.SATELLITES.....PASS
HENRY L SUMMER.....HANDS
HOT/FLOWERS.....HANDS
HUEY LEWIS.....PERFECT
HUEY LEWIS.....SMALL
LITTLE FEAT.....LET
M. ETHERIDGE.....BRING
JIMMY PAGE.....ONLY
POISON.....ANGEL
ROD STEWART.....FOREVER
SCORPIONS.....CONFIDENCE
SMITHEREENS.....DROWN
S. WINWOOD.....HOLDING
TRACY CHAPMAN.....TALKIN
VAN HALEN.....FEELS
LIGHT
BIG COUNTRY.....KING
THE BUNBURYS.....FIGHT
CHINA SKY.....GLORY
***COCKTAIL STRK**.....RAVE
GILLAN/LOVER.....TELEPHONE
GREGG ALLMAN.....SLIP
JOAN LETT.....RATTLE
OMAR/HOWLERS.....RATTLE
PAT BENATAR.....WALK
TOM COCHRAN.....BIG

KRYO SACRAMENTO
D.D. PAMELA ROBERTS
PH. 916-384-7777
CON. LARRY BRUCE
MUSIC: MON-TUE 11-3

MEDIUM ADDS
38 SPECIAL.....ROCK
BON JOVI.....LAY
BON JOVI.....LAY
***COCKTAIL STRK**.....HIPPIE
DICKEY BETTS.....ROCK
GREGG ALLMAN.....TRAIN
KANSAS.....STAND
JOHN LENNON.....JEALOUS
LIGHT ADDS
JIMMY BARNES.....SIDE
JOHNNY WINTER.....RAIN
MIDNIGHT OIL.....DREAM
ROBT GRAY.....NIGHT
SCORPIONS.....STOP

POWER
***COCKTAIL STRK**.....RAVE
***DEF LEPPARD**.....LOVE
***ESCAPE CLUB**.....WILD
GLENN FREY.....TRUE
HUEY LEWIS.....SMALL
INXS.....NEVER
***TOMMY CONWELL**.....MAN
PHIL COLLINS.....GROOVY
ROD STEWART.....FOREVER
S. WINWOOD.....NIGHT
***U2**.....DESIRE

KRYO CEDAR RAPIDS
D.D. MARK VOS
M.D. KIM JEFFRIES
PH. 319-394-8900
CALLS: TUE-FRI 10-3

HEAVY ADDS
38 SPECIAL.....ROCK
MEDIUM ADDS
JOHN LENNON.....JEALOUS
ROD SPEEDWAGON.....LOSE
LIGHT ADDS
IAN NEVILLE.....GIRL
MICH/SHOCKED.....TRAIN
PAT BENATAR.....WALK
RANDY NEWMAN.....MONEY

HEAVY
SPRINGSTEEN EP.....CHIMES
***THE BUNBURYS**.....FIGHT
CINDERELLA.....KNOW

HEAVY
B. HORNSBY/RANGE.....FLAG
***BON JOVI**.....BAD
SPRINGSTEEN EP.....CHIMES
***CINDERELLA**.....KNOW
***EDDIE MONEY**.....WALK
EUROPE.....SUPER
NIGHTFRANGER.....LOVE
TOMMY CONWELL.....MAN
***VAN HALEN**.....FEELS
MEDIUM
VAN HALEN.....TALKIN
BAD COMPANY.....SMOKE
THE BUNBURYS.....FIGHT
FROZEN GHOST.....ROUND
G. THORNTON.....BORN
HOT/FLOWERS.....GO
J.C. MELLENCAMP.....CHECK
***LITTLE FEAT**.....LET
M. ETHERIDGE.....BRING
STEVE MILLER.....YA YA
VIXEN.....EDGE
LIGHT
EDIE/NEW BOHEM.....WHAT
G.SATELLITES.....PASS
JOHN HIATT.....SLOW
JO

*COCKTAIL STRK RAVE
*EDDIE MONEY WALK
HOT/FLOWERS GO
INXS NEVER

LITTLE FEAT LET
*ROD STEWART FOREVER
*STEVE MILLER YA YA
TOMMY CONWELL MAN
*U2 DESIRE
*VAN HALEN FEELS

MEDIUM
BIG COUNTRY KING
BON JOVI BAD
CROWDED HOUSE NEVER
EDIE/NEW BOHEM WHAT
FOLKWAYS HOME
FOLKWAYS JESUS
FOLKWAYS VIGILANTE

*GILLAN/GLOVER TELEPHONE
GLENN FREY TRULY
JOHN HIATT SLOW
*JEFF HEALEY CONFIDENCE
NIGHTRANGER LOVE
OMAR/HOWLERS RATTLE

JIMMY PAGE PRISON
PAT BENATAR WALK
RANJO NEWMAN MONEY
ROBERT PALMER EARLY
SMITHEREENS BORN
S. WINWOOD NIGHT

*TOMMY CONWELL MAN
VAN HALEN FEELS
EDIE/NEW BOHEM WHAT
*EDDIE MONEY WALK
*JOHN HIATT SLOW
*HOT/FLOWERS GO

*INXS NEVER
*LITTLE FEAT LET
*JIMMY PAGE PRISON
ROD STEWART FOREVER
*STEVE MILLER YA YA
TOMMY CONWELL MAN

*U2 DESIRE
*VAN HALEN FEELS
*WINGER MADALAINE
MEDIUM
BULLETTYOYS SMOOTH

BRITNY FOX GIRL
BON JOVI LP
CHINA SKY GLORY
CIRCUS OF POWER CALL
CROWDED HOUSE NEVER

DICKEY BETTS ROCK
EDIE/NEW BOHEM WHAT
*NIGHT/ELMST LOVE
ELTON JOHN WORD
GARY WRIGHT RIGHT

GILLAN/GLOVER TELEPHONE
GREGG ALLMAN SLIP
HUEY LEWIS SMALL
HUNT/COLLECTORS BREADDUNE
JEFF HEALEY CONFIDENCE

B.HORNSBY/RANGE FLAG
*BON JOVI BAD
CINDERELLA KNOW
EDDIE MONEY WALK

EUROPE SUPER
M. ETHERIDGE BRING
*NEWY NEWMAN MONEY
*U2 DESIRE
BIG COUNTRY KING
THE BUNBURY'S FIGHT

*COCKTAIL STRK RAVE
DICKY BETTS ROCK
GARY WRIGHT RIGHT
HOT/FLOWERS GO
JEFF HEALEY CONFIDENCE

LITTLE FEAT LET
MARK ASHTON CAUGHT
*MIDNIGHT OIL DREAM
NIGHTRANGER LOVE
*JIMMY PAGE PRISON

SMITHEREENS DROWN
S. WINWOOD NIGHT
*TOMMY CONWELL MAN
VAN HALEN FEELS
*VIXEN EDGE

MEDIUM
BULLETTYOYS SMOOTH
BON JOVI BORN
BON JOVI LAY
WILD WILD SPRINGSTEEN EP CHIMES

HUEY LEWIS SMALL
ROD STEWART FOREVER
WINGER MADALAINE
LIGHT
JOE SATRIANI ALWAYS

METALLICA EYE
HEAVY
*BAD COMPANY SMOKE
B.HORNSBY/RANGE FLAG
*BON JOVI BAD

*SPRINGSTEEN EP CHIMES
THE BUNBURY'S FIGHT
CINDERELLA KNOW
*COCKTAIL STRK RAVE
*EDDIE MONEY WALK

EUROPE SUPER
HOT/FLOWERS GO
INXS NEVER
LITTLE FEAT LET
ROD STEWART FOREVER

STEVE MILLER YA YA
S. WINWOOD NIGHT
*TOMMY CONWELL MAN
VAN HALEN FEELS
MEDIUM

ONE KING
BIG COUNTRY KING
BON JOVI THERE
BRAN SETZER SKY
CROWDED HOUSE NEVER

*DICKY BETTS ROCK
GLENN FREY LVIN
GREGG ALLMAN BEFORE

KTXQ DALLAS
D.D. ANDY LOCKRIDGE
M.P. REDBEARD
P.5500
CON. B.D.&A.

HEAVY ADDS
*GUNS N' ROSES PARADISE
MEDIUM ADDS
EDDIE MONEY WALK
HUEY LEWIS SMALL

KANZ/OSBOURNE STAND
OZZY OSBOURNE MIRACLE
TOM COCHRAN BIG
LIGHT ADDS
AL STEWART KING

JOHN LENNON JEALOUS
HEAVY
*BON JOVI BAO
THE BUNBURY'S FIGHT

*EDIE/NEW BOHEM WHAT
ELTON JOHN GOODBYE
GREGG ALLMAN OVER
HURRICANE YOU

INXS MYSTIFY
*LITTLE FEAT LET
*U2 DESIRE
MEDIUM
BAD COMPANY SMOKE

FLAG KING
BIG COUNTRY KING
BON JOVI 99
BON JOVI BORN

SPRINGSTEEN EP CHIMES
CHARLIE DANIELS RIDE8
CINDERELLA BAD
FROZEN GHOST ROUND

JOHN HIATT HANDS
HENRY L. SUMMER HANDS
HOT/FLOWERS GO
COLIN JAMES VOODOO

CONFIDENCE LIVING COLOUR CULT
JIMMY PAGE PRISON
PETER CETERA LISTEN
R. CITY ANGELS MONEY

RANDY NEWMAN MONEY
SMITHEREENS BELIEVE
VAN HALEN DROWN
VIXEN FEELS
EDIE

BRITNY FOX LONG
FEMME FATALE WAITING
GILLAN/GLOVER TELEPHONE
NIGHTRANGER LOVE

KTYD SANTA BARBARA
D.D. ROBERT MAYHE
M.P. JIMMY JOHN
P.5500
CON. B.D.&A.

GILLAN/GLOVER TELEPHONE
JOHN HIATT SLOW
COLIN JAMES VOODOO

JIMMY PAGE PRISON
SMITHEREENS DROWN
TOM COCHRAN BIG
LIGHT
CROWDED HOUSE BETTER

GUNS N' ROSES PARADISE
IGGY POP COLD
*LVIN COLOUR CULT
MICH/SHOCKED ANCHORAGE

NIGHTRANGER LOVE
VIXEN EDGE
WHITE LION ALL
*U2 DESIRE
MEDIUM
BAD COMPANY SMOKE

B.HORNSBY/RANGE FLAG
BON JOVI KING
BON JOVI 99
BON JOVI BORN

SPRINGSTEEN EP CHIMES
CHARLIE DANIELS RIDE8
CINDERELLA BAD
FROZEN GHOST ROUND

JOHN HIATT HANDS
HENRY L. SUMMER HANDS
HOT/FLOWERS GO
COLIN JAMES VOODOO

CONFIDENCE LIVING COLOUR CULT
JIMMY PAGE PRISON
PETER CETERA LISTEN
R. CITY ANGELS MONEY

RANDY NEWMAN MONEY
SMITHEREENS BELIEVE
VAN HALEN DROWN
VIXEN FEELS
EDIE

BRITNY FOX LONG
FEMME FATALE WAITING
GILLAN/GLOVER TELEPHONE
NIGHTRANGER LOVE

KYXR SPRINGFIELD
D.D. DENNY GOODE
M.P. BILL CLAY
P.5500
CON. B.D.&A.

HEAVY ADDS
LITTLE FEAT LET
MEDIUM ADDS
JEFF HEALEY CONFIDENCE
TOM COCHRAN BIG

HEAVY
AL STEWART KING
*BAD COMPANY SMOKE
BIG COUNTRY KING

*COCKTAIL STRK RAVE
CROWDED HOUSE NEVER
DAVID DREYER WHAT

EDIE/NEW BOHEM WHAT
JOHN HIATT SLOW
HOT/FLOWERS GO
HUEY LEWIS SMALL

WALK
HUEY LEWIS SMALL
MACHINE
NIGHTRANGER LOVE

PETER CETERA LISTEN
ROBERT PALMER EARLY
STEVE MILLER YA YA
LIGHT
THE BUNBURY'S FIGHT

CROWDED HOUSE NEVER
G. SATELLITES CHERI
JOHN HIATT SLOW
JOHN ASTLEY PUT

N.YOUNG/NOTES NOTE
OMAR/HOWLERS RATTLE
PAT BENATAR WALK
RANDY NEWMAN MONEY

SMITHEREENS DROWN
VAN HALEN FEELS
VIXEN EDGE
KXBR SPRINGFIELD
D.D. DENNY GOODE

M.P. BILL CLAY
P.5500
CON. B.D.&A.
HEAVY ADDS
LITTLE FEAT LET

MEDIUM ADDS
JEFF HEALEY CONFIDENCE
TOM COCHRAN BIG
HEAVY
AL STEWART KING

*BAD COMPANY SMOKE
BIG COUNTRY KING
*COCKTAIL STRK RAVE

EDIE/NEW BOHEM WHAT
HOT/FLOWERS GO
*TOMMY CONWELL MAN
U2 DESIRE

MEDIUM
B.HORNSBY/RANGE FLAG
DAVID LINDLEY BREAK

GREGG ALLMAN DEMONS
J. ARMATRADE LIVING
JOHN ANDERSON LP

HUEY LEWIS OLD
OMAR/HOWLERS RATTLE
ROBERT CRAY ACROSS

STEVE MILLER YA YA
TOM COCHRAN BIG
TRACY CHAPMAN TALKIN
KYSO KANSAS CITY
D.D. JACOB ANDERSON
P.5500
CON. B.D.&A.

HEAVY ADDS
ROBERT PLANT WAY
MEDIUM ADDS
38 SPECIAL ROCK

KANSAS STAND
JOHN LENNON JEALOUS
TOM COCHRAN BIG
POWER
BAD COMPANY SMOKE

B.HORNSBY/RANGE FLAG
*BON JOVI BAD
THE BUNBURY'S FIGHT

*EDDIE MONEY WALK
LITTLE FEAT LET
S. WINWOOD NIGHT

*TOMMY CONWELL MAN
MEDIUM
AL STEWART KING

BIG COUNTRY KING
BON JOVI KING
BON JOVI 99
BON JOVI BORN

SPRINGSTEEN EP CHIMES
CHARLIE DANIELS RIDE8
CINDERELLA BAD

FROZEN GHOST ROUND
JOHN HIATT HANDS
HENRY L. SUMMER HANDS

HOT/FLOWERS GO
COLIN JAMES VOODOO
JEFF HEALEY CONFIDENCE

JOHN ASTLEY PUT
MICH/SHOCKED TRAIN
N.YOUNG/NOTES HEY

OMAR/HOWLERS RATTLE
PAT BENATAR WALK
KZAM EUGENE
D.D. VINCE MELTZ
P.5500
CON. B.D.&A.

HEAVY ADDS
EDDIE MONEY WALK
INXS NEVER

PETER CETERA.....LISTEN
R. CITY ANGELS.....DEEP
ROBBEN FORD.....TALK
RANDY NEWMAN.....MONEY
ROD STEWART.....FOREVER
STEVE MILLER.....HOLDING
SMITHEREENS.....DROWN
S. WINWOOD.....HOLDING
TOM COCHRAN.....BIG
VAN HALEN.....FEELS
VIXEN.....MADALAINE
WINGER.....MADALAINE
JIMMY PAGE.....PRISON

KZEL ALBUQUERQUE
P.D. FRANK JASON
M.D. HUBBY DEAN
PH. 505-261-7800
CON. LARRY MOFFITT
CALLS: MON-WED 02-04

MEDIUM ADDS
38 SPECIAL.....ROCK
CINDERELLA.....KNOW
UB40.....RED

HEAVY
"COCKTAIL" STRK.....POWERFUL
INXS.....NEVER
PETER CETERA.....WOMAN
PHIL COLLINS.....SWEET
ROBERT PLANT.....SHIP
S. WINWOOD.....HOLDING
CHEAP TRICK.....CRUEL
U2.....DESIRE

MEDIUM
AL STEWART.....KING
BAD COMPANY.....SMOKE
B. HORNSBY/RANGE.....LOOK
BON JOVI.....BAD
THE BUNBURLYS.....FIGHT
CADDYSHACK 2 ST.....NOBODY
CHICAGO.....RAVE
"COCKTAIL" STRK.....LOVE
DEF LEPPARD.....WALK
EDDIE MONEY.....WALK
EUROPE.....SUPER
GLENN FREY.....TRUE
GUNS N' ROSES.....SWEET
HENRY L. SUMMER.....HANDS
HUEY LEWIS.....PERFECT
MOODY BLUES.....KNOW
NIGHTRANGER.....LOVE
PAT BENATAR.....FIRED
RHYTHM CORPS.....COMMON
ROD STEWART.....COMMON
ROBERT PALMER.....SIMPLY
SCORPIONS.....BELIEVE
STEVE MILLER.....HOLDING
S. WINWOOD.....KNIGHT
SURVIVOR.....KNOW
TOMMY CONWELL.....MAN
TRACY CHAPMAN.....FAST
VAN HALEN.....WHEN

KZLW DAVID ROCK
P.D. DAVID GARIANO
P.H. 803-382-9995
MUSIC: TUE 12

LIGHT ADDS
JOHN LENNON.....JEALOUS
RANDY NEWMAN.....MONEY
S. WINWOOD.....SHOES

HEAVY
^ THE ALARM.....RESCUE
GLENN FREY.....TRUE
GREGG ALLMAN.....OVER
GUNS N' ROSES.....SWEET
INXS.....NEVER
LITTLE FEAT.....HATE
MIDNIGHT OIL.....DEAD
PHIL COLLINS.....SWEET
ROD STEWART.....FOREVER
U2.....DESIRE
MEDIUM
BON JOVI.....BAD
SPRINGSTEEN EP.....BORN
SPRINGSTEEN EP.....TRUE
THE BUNBURLYS.....FIGHT
"COCKTAIL" STRK.....POWERFUL
EDDIE MONEY.....WALK
ELTON JOHN.....WORD
GREGG ALLMAN.....SLIP
HANK WILLIAMS.....SORRY
HUEY LEWIS.....SMALL
LITTLE FEAT.....HATE
^ ROBERT PALMER.....EARLY
^ STEVE MILLER.....HOLDING
S. WINWOOD.....KNIGHT
TRACY CHAPMAN.....TALKIN
VAN HALEN.....FINISH
LIGHT
BRIAN WILSON.....MERCY
ELTON JOHN.....GOODBYE
GLENN FREY.....LVIN
PAT BENATAR.....WALK
PETER CETERA.....MATEO
TOMMY CONWELL.....TALKIN
VAN HALEN.....FEELS

KZOO MISSOULA
P.D. VEHN ARGO
P.H. 406-728-5000
MUSIC: MON-FRI 09-5

MEDIUM ADDS
38 SPECIAL.....ROCK
"COCKTAIL" STRK.....RAVE
KANSAS.....STAND
RANDY NEWMAN.....MONEY

POWER
BAD COMPANY.....SMOKE
BON JOVI.....BAD
DEF LEPPARD.....LOVE
GLENN FREY.....TRUE
INXS.....NEVER
M. ETHERIDGE.....BRING
ROD STEWART.....FOREVER
U2.....DESIRE
HEAVY
BAD COMPANY.....SMOKE
B. HORNSBY/RANGE.....FLAG
SPRINGSTEEN EP.....CHIMES
THE BUNBURLYS.....FIGHT
^ CINDERELLA.....KNOW
"COCKTAIL" STRK.....RAVE
^ JOHN HIATT.....SLOW
HOT/FLOWERS.....GO
HUEY LEWIS.....SMALL
^ COLIN JAMES.....VOODOO
LITTLE FEAT.....LET
^ NIGHTRANGER.....LOVE
STEVE MILLER.....YA YA
TOMMY CONWELL.....MAN
UB40.....RED

MEDIUM
CHINA SKY.....GLORY
CROWDED HOUSE.....NEVER
^ DICKEY BETTS.....ROCK
^ ESCAPE CLUB.....WILD
EDDIE MONEY.....WALK
EDDIE/NEW BOHEM.....WHAT
GREGG ALLMAN.....SLIP
^ JEFF HEALEY.....CONFIDENCE
MIDNIGHT OIL.....DREAM
OMAR/HOWLERS.....RATTLE
JIMMY PAGE.....PRISON
PAT BENATAR.....WALK
PETER CETERA.....LISTEN
R. CITY ANGELS.....TALK
^ RANDY NEWMAN.....MONEY
ROBERT PALMER.....EARLY
SMITHEREENS.....DROWN
^ SURVIVOR.....KNOW
^ TOM COCHRAN.....BIG
VAN HALEN.....FEELS
VIXEN.....EDGE
LIGHT
CIRCUS OF POWER.....MOTOR
GARY WRIGHT.....RIGHT
NEW FRONTIER.....UNDER
ROMEO'S DAUGHTER.....BREAK
WINGER.....MADALAINE

Radio Reports
Monday & Tuesday
10:00 AM - 7:00 PM EDT

MEDIUM ADDS
GUNS N' ROSES.....PARA*SE
LIGHT ADDS
38 SPECIAL.....ROCK
KANSAS.....STAND
JOHN LENNON.....JEALOUS

POWER
B. HORNSBY/RANGE.....LOOK
BON JOVI.....BAD
DEF LEPPARD.....LOVE
GLENN FREY.....TRUE
INXS.....NEVER
ROD STEWART.....FOREVER
S. WINWOOD.....KNIGHT
TOMMY CONWELL.....MAN
CHEAP TRICK.....CRUEL
VAN HALEN.....FINISH

HEAVY
B. OYSTER CULT.....ASTRONOMY
"COCKTAIL" STRK.....POWERFUL
GREGG ALLMAN.....OVER
M. ETHERIDGE.....BRING
STEVE MILLER.....HOLDING
SMITHEREENS.....DROWN
MEDIUM
B. HORNSBY/RANGE.....FLAG
SPRINGSTEEN EP.....CHIMES
THE BUNBURLYS.....FIGHT
^ CINDERELLA.....KNOW
"COCKTAIL" STRK.....RAVE
EDDIE MONEY.....WALK
EUROPE.....SUPER
JOHN HIATT.....SLOW
HOT/FLOWERS.....GO
COLIN JAMES.....VOODOO
^ JOE SATRIANI.....ALWAYS
LITTLE FEAT.....HATE
LITTLE FEAT.....LET
BON JOVI.....BORN
SPRINGSTEEN EP.....WILD
RHYTHM CORPS.....COMMON
ROBERT CRAY.....AFRAID
^ RANDY NEWMAN.....MONEY
TOM COCHRAN.....BIG
U2.....DESIRE
WINGER.....MADALAINE
LIGHT
BULLETS.....SMOOTH
BIG COUNTRY.....KING
CROWDED HOUSE.....NEVER
^ EMMAE TALE.....FALLING
GILLAN/GLOVER.....PHONE
MIDNIGHT OIL.....DREAM

WAAF WORCESTER/BOST.
P.D. HARVE ALAN
M.D. RICK MACKENZIE
PH. 617-526-5611
CALLS: THU-FRI 2-5

HEAVY ADDS
38 SPECIAL.....ROCK
MEDIUM ADDS
GREGG ALLMAN.....SLIP
JOHN LENNON.....JEALOUS
MIDNIGHT OIL.....DREAM

POWER
DEF LEPPARD.....LOVE
ESCAPE CLUB.....WILD
HUEY LEWIS.....SMALL
ROD STEWART.....FOREVER
S. WINWOOD.....KNIGHT
^ VAN HALEN.....FEELS
HEAVY
10,000 MANIACS.....MATTER
BAD COMPANY.....SMOKE
B. HORNSBY/RANGE.....FLAG
BON JOVI.....BAD
EDDIE MONEY.....WALK
ELTON JOHN.....GOODBYE
STEVE MILLER.....YA YA
MEDIUM
BIG COUNTRY.....KING
BON JOVI.....BORN
BON JOVI.....LIVING
THE BUNBURLYS.....FIGHT
CINDERELLA.....KNOW
"COCKTAIL" STRK.....RAVE
CROWDED HOUSE.....NEVER
JOHN HIATT.....SLOW
HOT/FLOWERS.....GO
^ JEFF HEALEY.....CONFIDENCE
NIGHTRANGER.....LET
NIGHTRANGER.....LOVE
OMAR/HOWLERS.....RATTLE
SMITHEREENS.....DROWN
TOMMY CONWELL.....MAN
CHEAP TRICK.....CRUEL

WAOB SOUTHBEND
P.D. GREGG RICHARDS
M.D. SUE FREY
PH. 317-889-4432
MUSIC: THU-FRI 11-4

MEDIUM ADDS
38 SPECIAL.....ROCK
"COCKTAIL" STRK.....RAVE
KANSAS.....STAND
RANDY NEWMAN.....MONEY

POWER
BAD COMPANY.....SMOKE
BON JOVI.....BAD
DEF LEPPARD.....LOVE
EUROPE.....SUPER
INXS.....NEVER
M. ETHERIDGE.....BRING
S. WINWOOD.....KNIGHT
TOMMY CONWELL.....MAN
U2.....DESIRE
VAN HALEN.....FEELS
HEAVY
B. HORNSBY/RANGE.....FLAG
BIG COUNTRY.....KING
THE BUNBURLYS.....FIGHT
CINDERELLA.....KNOW
EDDIE MONEY.....WALK
HOT/FLOWERS.....GO
HENRY L. SUMMER.....HANDS
COLIN JAMES.....VOODOO
LITTLE FEAT.....LET
NIGHTRANGER.....LOVE
ROD STEWART.....FOREVER
STEVE MILLER.....YA YA
MEDIUM
FROZEN GHOST.....ROUND
GREGG ALLMAN.....DEMONS
G. SATELLITES.....PASS
HUEY LEWIS.....SMALL
^ JEFF HEALEY.....CONFIDENCE
PAT BENATAR.....WALK
PETER CETERA.....LISTEN
ROBERT CRAY.....AFRAID
SMITHEREENS.....DROWN
SURVIVOR.....KNOW
TOM COCHRAN.....BIG
CHEAP TRICK.....CRUEL
VIXEN.....EDGE
LIGHT
GLENN FREY.....TRUE
GUNS N' ROSES.....SWEET
JIMMY PAGE.....PRISON
TRACY CHAPMAN.....TALKIN

WAOX SYRACUSE
P.D. COCHRANE RAPP
P.H. 315-472-0200
MUSIC: WED-FRI 03-5

HEAVY ADDS
"COCKTAIL" STRK.....RAVE
JOHN LENNON.....JEALOUS
MEDIUM ADDS
38 SPECIAL.....ROCK
DICKEY BETTS.....RATTLE
GILLAN/GLOVER.....PHONE
COLIN JAMES.....VOODOO
JIMMY PAGE.....PRISON

SPRINGSTEEN EP.....CHIMES
^ THE BUNBURLYS.....FIGHT
DEF LEPPARD.....LOVE
EDDIE MONEY.....WALK
LITTLE FEAT.....LET
ROD STEWART.....FOREVER
S. WINWOOD.....KNIGHT
TOMMY CONWELL.....MAN
TRACY CHAPMAN.....TALKIN
U2.....DESIRE
MEDIUM
CINDERELLA.....KNOW
GREGG ALLMAN.....SLIP
JOHN HIATT.....SLOW
M. ETHERIDGE.....BRING
NIGHTRANGER.....LOVE

WAPL APPLETON
P.D. GABRIEL HARR
M.D. RICK PANNECK
PH. 414-828-8225
CON. AL BEL-3225
MUSIC: THU-FRI 8-12

HEAVY ADDS
"COCKTAIL" STRK.....HIPPIE
MEDIUM ADDS
38 SPECIAL.....ROCK
KANSAS.....STAND
JOHN LENNON.....JEALOUS
TOM COCHRAN.....BIG
LIGHT ADDS
NEW FRONTIER.....UNDER
BON JOVI.....KNOW
SMITHEREENS.....DROWN

POWER
BAD COMPANY.....SMOKE
"COCKTAIL" STRK.....POWERFUL
EUROPE.....SUPER
DEF LEPPARD.....LOVE
TOMMY CONWELL.....MAN
U2.....DESIRE
HEAVY
BON JOVI.....BAD
BON JOVI.....BORN
BON JOVI.....WILD
SPRINGSTEEN EP.....WILD
SPRINGSTEEN EP.....CHIMES
FROZEN GHOST.....ROUND
GREGG ALLMAN.....DEMONS
GREGG ALLMAN.....MATEO
G. SATELLITES.....PASS
HENRY L. SUMMER.....HANDS
HUEY LEWIS.....SMALL
INXS.....NEVER
LITTLE FEAT.....LET
ROBERT PALMER.....EARLY
STEVE MILLER.....YA YA
S. WINWOOD.....KNIGHT
VAN HALEN.....FEELS
MEDIUM
BRITNY FOX.....LONG
BIG COUNTRY.....KING
THE BUNBURLYS.....FIGHT
CINDERELLA.....KNOW
DICKEY BETTS.....ROCK
EUROPE.....SUPER
^ GILLAN/GLOVER.....PHONE
GREGG ALLMAN.....SLIP
HOT/FLOWERS.....GO
^ COLIN JAMES.....VOODOO
^ JEFF HEALEY.....CONFIDENCE
M. ETHERIDGE.....BRING
NIGHTRANGER.....LOVE
OMAR/HOWLERS.....RATTLE
ROD STEWART.....WALK
PAT BENATAR.....WALK
RHYTHM CORPS.....COMMON
ROBERT CRAY.....AFRAID
ROD STEWART.....FOREVER
VIXEN.....EDGE
LIGHT
BULLETS.....SMOOTH
B. HORNSBY/RANGE.....FLAG
CHINA SKY.....GLORY
EDDIE MONEY.....WALK
JOHN HIATT.....SLOW
J. TULL.....LUCK
POISON.....ANGEL
WINGER.....MADALAINE

WAVE N CHARLESTON
P.D. JEFF KENT
PH. 803-554-4401
MUSIC: MON-FRI 10-12

HEAVY ADDS
VAN HALEN.....FINISH
MEDIUM ADDS
KANSAS.....ROCK
KANSAS.....STAND
KIX.....COLD
JOHN LENNON.....JEALOUS
OMAR/HOWLERS.....RATTLE
RANDY NEWMAN.....MONEY

HEAVY
BON JOVI.....BAD
DEF LEPPARD.....LOVE
EUROPE.....SUPER
GLENN FREY.....TRUE
INXS.....NEVER
JOHN JETT.....HATS
POISON.....ANGEL
ROD STEWART.....FOREVER
S. WINWOOD.....KNIGHT
U2.....DESIRE
MEDIUM
BAD COMPANY.....SMOKE
B. HORNSBY/RANGE.....FLAG
BIG COUNTRY.....KING
SMITHEREENS.....CHIMES
THE BUNBURLYS.....FIGHT
CINDERELLA.....KNOW
EDDIE MONEY.....WALK
G. SATELLITES.....PASS
JOHN HIATT.....SLOW
HOT/FLOWERS.....GO
HURRICANE.....YOU
INXS.....VOODOO
COLIN JAMES.....MACHINE
LITTLE FEAT.....LET
NIGHTRANGER.....LOVE
NIGHTRANGER.....PRISON
PAT BENATAR.....WALK
STEVE MILLER.....YA YA
SMITHEREENS.....DROWN
TOM COCHRAN.....BIG
TOMMY CONWELL.....MAN
VAN HALEN.....FEELS
VIXEN.....EDGE

WBCN BOSTON
P.D. QUEDILUS
M.D. CARTER ALAN
PH. (617) 266-1111

LIGHT ADDS
THE ALARM.....LP
JOHN LENNON.....JEALOUS
JANE'S ADDICTION.....JANE
NIGHT RANGER.....LOVE
JEFF HEALEY.....CONFIDENCE

1 TRACY CHAPMAN.....TALKING
2 B.A.D.....TALKING
3 PATTI SMITH.....UP
4 ROD STEWART.....YOUNG
5 DEF LEPPARD.....LOVE
6 STEVE WINWOOD.....WALK
7 M. ETHERIDGE.....BRING
8 ROBERT CRAY.....AFRAID
9 ESCAPE CLUB.....WILD
10 UB40.....DESIRE
11 ELTON JOHN.....MARLEN
12 INXS.....NEVER
13 SHONA LANG.....KENNEDY
14 SCORPIONS.....BANGSH...
15 ROBERT PALMER.....EARLY
16 LIVING COLOUR.....CULT
17 BRUCE HORNSBY.....DEFENDER
18 JIMMY JAMES.....MONEY
19 HOTHOUSE FLOWERS.....PEEK
20 LITTLE FEAT.....LET
21 IN TUA NUA.....ALL
22 MIDNIGHT OIL.....DREAM
23 PAT BENATAR.....STAY
24 HUEY LEWIS.....SMALL
25 U2.....DESIRE
26 VAN HALEN.....FINISH
27 JIMMY PAGE.....PRISON
28 BRUCE SPRINGSTEEN.....GO
29 STEVE FORBERT.....RUNNING
30 TOMMY CONWELL.....MAN
31 STEVE MILLER.....YA YA
32 JOHN MELLENCAMP.....RAVE
33 CROWDED HOUSE.....NEVER
34 RECKLESS SLEEPERS.....HEART

35 DAVID DREW.....SAFETY
36 JOHN HIATT.....SLOW
37 BAD COMPANY.....SMOKE
38 VIXEN.....EDGE
39 COLIN JAMES.....VOODOO
40 JOHN ASTLEY.....PUT
41 MICHELLE SHOCKER.....ANCHORAGE
42 HENRY LEE SUMMER.....HANDS
43 SMITHEREENS.....DROWN
44 RANDY NEWMAN.....MONEY
45 DAVID LINDLEY.....NEVER
46 FROZEN GHOST.....ROUND
47 HUNT/COLLECTORS.....BREADLINE
48 COLEMAN/TRESEMEN.....GOT
49 GRACE POOL.....AWAKE
50 COCTEAU TWINS.....FINGERS

ALSO ON
BON JOVI.....BAD
EUROPE.....SUPER
OMAR/HOWLERS.....RATTLE
EDDIE BRICKELL.....SLIP
VAN NEVILLE.....MATELLICA
BROKEN HOMES.....WHAT
HOLLYWOOD U/GROUND.....HOLLYWOOD
R. CITY ANGELS.....TALK
HOUSE OF LOVE.....LOVE

WBLM PORTLAND
P.D. ROBIN MATHIEU
PH. 503-774-6364
CON. BOB D. A.T.
CALLS: WED-THU 11-3

MEDIUM ADDS
38 SPECIAL.....ROCK
CROWDED HOUSE.....NEVER

HEAVY
B. HORNSBY/RANGE.....FLAG
"COCKTAIL" STRK.....KNOW
DEF LEPPARD.....LOVE
EUROPE.....SUPER
^ HOT/FLOWERS.....GO
LITTLE FEAT.....HATE
M. ETHERIDGE.....BRING
TOMMY CONWELL.....NEVER
U2.....DESIRE
VAN HALEN.....FEELS
MEDIUM
BIG COUNTRY.....KING
SPRINGSTEEN EP.....CHIMES
BUCKWHEAT ZYD.....WHY
THE BUNBURLYS.....FIGHT
"COCKTAIL" STRK.....RAVE
DAVID LINDLEY.....NEVER
DAVID DREW.....SAFETY
EDDIE MONEY.....WALK
EDDIE/NEW BOHEM.....WHAT
FROZEN GHOST.....ROUND
GLENN FREY.....TRUE
JOHN HIATT.....SLOW
JOHN ASTLEY.....PUT
LITTLE FEAT.....LET
OMAR/HOWLERS.....RATTLE
JIMMY PAGE.....PRISON
PETER CETERA.....LISTEN
RHYTHM CORPS.....COMMON
ROBERT CRAY.....AFRAID
RANDY NEWMAN.....MONEY
ROD STEWART.....FOREVER
SMITHEREENS.....DROWN

WBYR BUFFALO
P.D. JOHN PICCOLLO
PH. 716-852-8087
MUSIC: THU-FRI 11-3

HEAVY ADDS
JOHN LENNON.....JEALOUS
RANDY NEWMAN.....MONEY
MEDIUM ADDS
38 SPECIAL.....ROCK
VAN NEVILLE.....GIRL

HEAVY
B. HORNSBY/RANGE.....FLAG
SPRINGSTEEN EP.....CHIMES
THE BUNBURLYS.....FIGHT
"COCKTAIL" STRK.....RAVE
JOHN HIATT.....SLOW
LITTLE FEAT.....SMALL
JIMMY PAGE.....PRISON
ROBBIEN FORD.....WILD
STEVE MILLER.....YA YA
S. WINWOOD.....KNIGHT
TOMMY CONWELL.....MAN
U2.....DESIRE
MEDIUM
SPRINGSTEEN EP.....BORN
CROWDED HOUSE.....NEVER
DICKEY BETTS.....ROCK
EDDIE MONEY.....WALK
EUROPE.....SUPER
GLENN FREY.....LVIN
GLENN FREY.....TRUE
GREGG ALLMAN.....SLIP
COLIN JAMES.....VOODOO
JEFF HEALEY.....CONFIDENCE
LITTLE FEAT.....LONG
OMAR/HOWLERS.....RATTLE
PETER CETERA.....LISTEN
ROBBIEN FORD.....WHAT
ROD STEWART.....FOREVER
ROD STEWART.....HORSE
SMITHEREENS.....DROWN
S. WINWOOD.....KNIGHT
VAN HALEN.....FEELS
VIXEN.....EDGE
BIG COUNTRY.....KING
DAVID LINDLEY.....NEVER
BRYAN FERRY.....LIMBO
GARY WRIGHT.....RIGHT
INXS.....NEVER
JEFF HEALEY.....SEE
MIDNIGHT OIL.....DREAM
STEVE MILLER.....GOD
TOM COCHRAN.....BIG

WCCO-FM HARTFORD
P.D. JOE MARINO
P.H. 405-233-4428
MUSIC: TUE MOB
CALLS: MON-TUE 12-3

HEAVY ADDS
38 SPECIAL.....ROCK
CHARLIE DANIELS.....ROES
MEDIUM ADDS
JOHN LENNON.....RAIN
OZZY OSBOURNE.....MIRACLE
LIGHT ADDS
DICKEY BETTS.....ROCK
GREGG ALLMAN.....SLIP
JIMMY BARNES.....SIDE
KANSAS.....STAND
JOHN LENNON.....JEALOUS
RHYTHM CORPS.....FATHERS

POWER
B. HORNSBY/RANGE.....FLAG
DEF LEPPARD.....LOVE
EDDIE MONEY.....WALK
LITTLE FEAT.....LET
U2.....DESIRE
HEAVY
BAD COMPANY.....SMOKE
BIG COUNTRY.....KING
BON JOVI.....BAD
THE BUNBURLYS.....FIGHT
14 SCORPIONS.....PASSION
CROWDED HOUSE.....NEVER
EDDIE/NEW BOHEM.....WHAT
JOHN HIATT.....SLOW
HENRY L. SUMMER.....HANDS
HOT/FLOWERS.....GO
COLIN JAMES.....VOODOO
JOHN ASTLEY.....PUT
ROD STEWART.....RATTLE
TOM COCHRAN.....BIG
TOMMY CONWELL.....MAN
VAN HALEN.....FEELS
MEDIUM
BON JOVI.....LP
DAVID DREW.....SAFETY
JEFF HEALEY.....CONFIDENCE
NIGHTRANGER.....LOVE
JIMMY PAGE.....GO
VIXEN.....EDGE
WINGER.....MADALAINE

LIGHT
BRITNY FOX.....GIRL
CHINA SKY.....GLORY
THE CHICK.....DESTINY
CIRCUS OF POWER.....MOTOR
IN THE FLESH.....ALL
ROBBIEN FORD.....DEEP
ROBBIEN FORD.....TALK
RANDY NEWMAN.....MONEY
SMITHEREENS.....DROWN
WITNESS.....LOVER

WCKO JACKSON
P.D. CHIP MAJEWSKI
M.D. BOB WILSON
PH. 601-926-8212
MUSIC: MON-FRI 9-5

HEAVY ADDS
OZZY OSBOURNE.....MIRACLE
POISON.....ROSE
MEDIUM ADDS
STRANGER.....STRANGER
JOHN WINTER.....ROAD
JOHN LENNON.....JEALOUS
M. ETHERIDGE.....LIKE
SCORPIONS.....STOP
TOM COCHRAN.....BIG
LIGHT ADDS
"COCKTAIL" STRK.....KOKOMO
HANK WILLIAMS.....SORRY
PAT BENTON.....CONFIDENCE
MICH/SHOCKED.....TRAIN
NIGHTRANGER.....KISS
OZZY OSBOURNE.....BLOOD
RED SPEEDWAGON.....LOSE

HEAVY
BAD COMPANY.....SMOKE
AS STONE.....KING
BON JOVI.....LIVING
BON JOVI.....LAY
BON JOVI.....LIVING
BRITTON.....WILD
EUROPE.....LIVING
^ CHINA SKY.....GLORY
CINDERELLA.....KNOW
"COCKTAIL" STRK.....RAVE
EUROPE.....SUPER
HOT/FLOWERS.....GO
HUEY LEWIS.....SMALL
HURRICANE.....LIVING
IMPULSIVE.....RAINBOW
IMPULSIVE.....TONIGHT
MATELLICA.....HARVESTER
OMAR/HOWLERS.....RATTLE
PAT BENTON.....GOT
SMITHEREENS.....DROWN
TOMMY CONWELL.....MAN
U2.....DESIRE
WINGER.....MADALAINE
MEDIUM
ASLAN.....THIS
AL STEWART.....KING
BRITNY FOX.....ROCK
CINDERELLA.....LAST
DAVID DREW.....SAFETY
^ DRIVE.....SNAKE
EDDIE MONEY.....WALK
GARY WRIGHT.....RIGHT
JOHN HIATT.....SLOW
HOLLYWOOD UNDER.....BLUE
HUNT/COLLECTORS.....BREADLINE
IGGY POP.....HIGH
IVAN NEVILLE.....GIRL
JAMES.....WHAT
KIX.....WALLS
KING KOBRA.....COLD
NEW FRONTIER.....UNDER
NIGHTRANGER.....LOVE
PAT BENATAR.....WALK
POISON.....BACK
RAMONES.....INDIAN
ROBBEN FORD.....TALK
STEVE MILLER.....YA YA
TRANSVAMP.....SHUT
WITNESS.....LOVER
LIGHT
AS STONE.....PLEASE
B. ROBERTSON.....TIME
DICKIE DELL.....JUST
DAVI I INTI FY.....NFVR
DMOLLS.....777
EUROPE.....LET
FEMME FATALE.....WAITING
GREGG ALLMAN.....SLIP
INXS.....NEVER
JIMMY BARNES.....DRIVING
JIMMY BARNES.....SIDE

WICKY NEW ORLEANS
P.D. BOBBY BRID
M.D. GARY BRID
PH. 504-382-3224
MUSIC: MON-TUE 1-2

MEDIUM ADDS
EDDIE MONEY.....WALK
LIGHT ADDS
THE BUNBURLYS.....FIGHT
DICKEY BETTS.....ROCK
JOHNNY WINTER.....RAIN
KANSAS.....STAND
KIX.....COLD
SCORPIONS.....STOP

HEAVY
BAD COMPANY.....SMOKE
B. HORNSBY/RANGE.....FLAG
"COCKTAIL" STRK.....POWERFUL
DEF LEPPARD.....LOVE
GLENN FREY.....TRUE
GREGG ALLMAN.....WALK
INXS.....NEVER
^ COLIN JAMES.....VOODOO
LITTLE FEAT.....HATE
LITTLE FEAT.....LET
M. ETHERIDGE.....BRING
^ NIGHTRANGER.....LOVE
JIMMY PAGE.....PRISON
FROZEN GHOST.....ANGEL
^ RANDY NEWMAN.....MONEY
ROD STEWART.....CRAZY
ROD STEWART.....FOREVER
STEVE MILLER.....YA YA
S. WINWOOD.....KNIGHT
S. WINWOOD.....KNIGHT
TOMMY CONWELL.....MAN
CHEAP TRICK.....CRUEL
FEELS
VAN HALEN.....FINISH
MEDIUM
BIG COUNTRY.....KING
CINDERELLA.....KNOW
^ "COCKTAIL" STRK.....RAVE
FROZEN GHOST.....ROUND
HUEY LEWIS.....SMALL
PETER CETERA.....FOREVER
ROBIN TROWER.....TEAR
ROBIN TROWER.....TEAR
^ U2.....DESIRE
^ U2.....RED
WINGER.....MADALAINE
ZIGGY MARLEY.....TUMBLIN
LIGHT
ELTON JOHN.....GOODBYE
EUROPE.....SUPER
HOT/FLOWERS.....GO
METALLICA.....EYE

WCMF ROCHESTER
P.D. STAN WAIN
M.D. DAVE KANE/APD
PH. 716-232-3300
MUSIC: MON-FRI 2-4

MEDIUM ADDS
38 SPECIAL.....ROCK
GREGG ALLMAN.....SLIP
KANSAS.....PREFACHER
SMITHEREENS.....DROWN
LIGHT ADDS
JOHN LENNON.....JEALOUS
VIXEN.....EDGE
HEAVY
BAD COMPANY.....ONE
BAD COMPANY.....SMOKE
THE BUNBURLYS.....FIGHT
DICKEY BETTS.....ROCK
DEF LEPPARD.....LOVE
EDDIE MONEY.....WALK
GREGG ALLMAN.....BEFORE
GUNS N' ROSES.....KNOCKING
SCORPIONS.....PASSION

TOMMY CONWELL.....MAN
^ U2.....DESIRE
VAN HALEN.....FEELS
MEDIUM
^ BON JOVI.....BAD
^ BON JOVI.....STICK
SPRINGSTEEN EP.....CHIMES
^ CHINA SKY.....GLORY
CINDERELLA.....KNOW
INXS.....NEVER
COLIN JAMES.....VOODOO
LITTLE FEAT.....LONG
NEW FRONTIER.....UNDER
PRISON.....PRISON
S. WINWOOD.....NIGHT
LIGHT.....WASTING
DIRTY LOOKS.....WASTING
NIGHT/ELMST.....WAY
GILLANGLOVER.....TELEPHONE
JOHN HIATT.....SLOW
JOHN KILZER.....GREEN
R. CITY ANGELS.....DEEP

WDHA DOVER
P.D. AND DEAN
PH: 201-328-1055

MEDIUM ADDS
.38 SPECIAL.....ROCK
POWER.....POWER
ADEL SMITH.....RAG
DICKY BETTS.....ROCK
IVAN NEVILLE.....GIRL
JOHN LENNON.....JEALOUS
MADONNA.....WALK
NIGHTRANGER.....LOVE
RANDY NEWMAN.....MONEY
ROMEO'S DAUGHTER.....BREAK
SHONA LAING.....KENNEDY

HEAVY
BAD COMPANY.....SMOKE
^ BIG COUNTRY.....BAD
^ BON JOVI.....BAD
^ SPRINGSTEEN EP.....CHIMES
^ CINDERELLA.....KNOW
^ COCKTAIL STRK.....RAVE
DEF LEPPARD.....LOVE
^ ESCAPE CLUB.....WILD
EUROPE.....SUPER
GLENN FREY.....WALK
HENRY L. SUMMER.....HANDS
HOT/FLOWERS.....GO
INXS.....NEVER
LITTLE FEAT.....LET
M. ETHERIDGE.....BRING
SMITHEREENS.....DROWN
S. WINWOOD.....NIGHT
^ TOMMY CONWELL.....MAN
TOMI CHILDS.....WALK
U2.....DESIRE
MEDIUM
AL STEWART.....KING
B.HORNSBY/RANGE.....FLAG
BUCKWHEAT ZYD.....WHY
^ THE BUNBURY'S.....FIGHT
CROWDED HOUSE.....NEVER
DAVID LINDEY.....WALK
DAVID DREW.....SAFETY
^ EDDIE MONEY.....WALK
EDIE/NEW BOHEM.....WHAT
ELTON JOHN.....GOODBYE
FROZEN GHOST.....ROUND
GREGG ALLMAN.....SLIP
G.SATELLITES.....PASS
GUNS N' ROSES.....SLOW
JOHN HIATT.....STAND
HUEY LEWIS.....SMALL
^ HUNT/COLLECTORS.....BREADLINE
COLIN JAMES.....GLORY
HENRY HEALEY.....CONFIDENCE
JON ASTLEY.....PUT
^ MICH/SHOCKED.....TRAIN
MIDNIGHT OIL.....DREAM
INXS.....LIES
OMAR/HOWLERS.....RATTLE
JIMMY PAGE.....PRISON
PAT BENATAR.....PRISON
PETER CETERA.....LISTEN
PAUL KELLY.....FORTY
PATTI SMITH.....UP
RHYTHM CORPS.....OTHERS
ROBERT CRAY.....NIGHT
ROD STEWART.....FOREVER
ROBERT PALMER.....EARLY
STEVE MILLER.....YA YA
TRACY CHAPMAN.....BABY
CHEAP TRICK.....LET
VAN HALEN.....FEELS
VIXEN.....EDGE
YA YA.....CAUGHT
NEW FRONTIER.....UNDER

WDIZ ORLANDO
P.D. RAL MESSICK
M.D. LEE RANDALL
PH: 407-645-1802
MUSIC TUE AFT
CALLS: MON 10-4

MEDIUM ADDS
.38 SPECIAL.....ROCK
THE BUNBURY'S.....FIGHT
JOHN LENNON.....JEALOUS
TOM COCHRAN.....BIG
LIGHT ADDS
BOBBY FRIS.....YOU
METALLICA.....EYE
SMITHEREENS.....DROWN

HEAVY
^ BAD COMPANY.....SMOKE
^ BON JOVI.....BAD
^ CINDERELLA.....KNOW
^ COCKTAIL STRK.....RAVE
DEF LEPPARD.....LOVE
^ GREGG ALLMAN.....SLIP
INXS.....NEVER
LITTLE FEAT.....LET
^ PHIL COLLINS.....GROOVY
^ TOMMY CONWELL.....MAN
^ U2.....DESIRE
MEDIUM
B.HORNSBY/RANGE.....FLAG
^ BIG COUNTRY.....KING
BON JOVI.....BORN
SPRINGSTEEN EP.....CHIMES
^ CHINA SKY.....GLORY
DICKY BETTS.....ROCK
EDDIE MONEY.....WALK
EUROPE.....SUPER
NIGHTRANGER.....LOVE
JIMMY PAGE.....PRISON
PETER CETERA.....LISTEN
ROD STEWART.....FOREVER
ROBERT PALMER.....EARLY
STEVE MILLER.....YA YA
VAN HALEN.....FEELS
^ WINGER.....MADALAINE
LIGHT
CROSSFIRE CHOIR.....CANARY
GILLANGLOVER.....TELEPHONE
JOHN HIATT.....SLOW
COLIN JAMES.....VOODOO
OMAR/HOWLERS.....RATTLE

WAVE PITTSBURGH
P.D. GENE ROWLAND
M.D. ANTHONY ALONSI
PH: 412-937-1441
MUSIC TUE MOR
CALLS: MON-FRI 9-5

HEAVY ADDS
ROBERT PLANT.....WAY
MEDIUM ADDS
.38 SPECIAL.....ROCK
GREGG ALLMAN.....SLIP
GREGG ALLMAN.....SLIP
JOHN LENNON.....JEALOUS
NORMAN MARDINI.....UP
S. WINWOOD.....HEARTS

HEAVY
^ BAD COMPANY.....SMOKE
BON JOVI.....BAD
THE BUNBURY'S.....FIGHT
^ CINDERELLA.....KNOW
^ EDDIE MONEY.....WALK
^ JOAN JETT.....HATE
^ LITTLE FEAT.....LET
M. ETHERIDGE.....BRING
TOMMY CONWELL.....MAN
U2.....DESIRE
MEDIUM
BON JOVI.....BORN

B.OYSTER CULT.....ASTRONOMY
SPRINGSTEEN EP.....CHIMES
BUCKWHEAT ZYD.....WHY
^ COCKTAIL STRK.....RAVE
ESCAPE CLUB.....WILD
^ FROZEN GHOST.....ROUND
GILLANGLOVER.....TELEPHONE
^ GUNS N' ROSES.....PARADISE
JOHN HIATT.....SLOW
HOT/FLOWERS.....GO
^ KIX.....COLD
LITA FORD.....BACK
OMAR/HOWLERS.....RATTLE
JIMMY PAGE.....PRISON
ROD STEWART.....FOREVER
STEVE MILLER.....YA YA
SURVIVOR.....KNOW
WINGER.....MADALAINE

WEBN CINCINNATI
P.D. TOM OWEN
M.D. JIM BAKER
PH: 513-871-5550
MUSIC TUE MOR
CALLS: TUE-THU 2-5

HEAVY ADDS
.38 SPECIAL.....ROCK
POWER.....POWER
ADEL SMITH.....RAG
DEF LEPPARD.....LOVE
GUNS N' ROSES.....SWEET
^ LITTLE FEAT.....HATE
ROBERT PLANT.....WAY
^ POISON.....NOTHIN
ROBERT PALMER.....SIMPLY
SCORPIONS.....RHYTHM
^ S. WINWOOD.....NIGHT
^ U2.....DESIRE
VAN HALEN.....FINISH
VAN HALEN.....WHEN
HEAVY
^ BAD COMPANY.....SMOKE
^ BON JOVI.....BAD
BON JOVI.....LIVING
SPRINGSTEEN EP.....CHIMES
^ EDDIE MONEY.....WALK
HUEY LEWIS.....SMALL
LITTLE FEAT.....LET
N.YOUNGNOTES.....LISTEN
PETER CETERA.....PRISON
^ RANDY NEWMAN.....MONEY
^ S. WINWOOD.....HEARTS
^ S. WINWOOD.....NIGHT

WEGR MEMPHIS
P.D. DEBBE CAITISE
M.D. JIM BAKER
PH: 901-578-1103
CON: GEORGE WILLIAMS

MUSIC TUE MOR
CALLS: FRI-MON 11-1
MEDIUM ADDS
.38 SPECIAL.....ROCK
KANSAS.....STAND
GILLANGLOVER.....TELEPHONE
NIGHTRANGER.....LOVE
PETER CETERA.....LISTEN
TOM COCHRAN.....BIG
HEAVY
INXS.....NEVER
LITTLE FEAT.....LET
ROD STEWART.....FOREVER
S. WINWOOD.....NIGHT
^ TOMMY CONWELL.....MAN
U2.....DESIRE
MEDIUM
BAD COMPANY.....SMOKE
B.HORNSBY/RANGE.....FLAG
BIG COUNTRY.....KING
BON JOVI.....BAD
THE BUNBURY'S.....FIGHT
CINDERELLA.....KNOW
COCKTAIL STRK.....RAVE
DICKY BETTS.....ROCK
EDDIE MONEY.....WALK
HOT/FLOWERS.....GO
HUEY LEWIS.....SMALL
COLIN JAMES.....VOODOO
M. ETHERIDGE.....BRING
JIMMY PAGE.....PRISON
STEVE MILLER.....YA YA
SURVIVOR.....KNOW
VAN HALEN.....FEELS
LIGHT
JOHN HIATT.....SLOW
R. CITY ANGELS.....DEEP
WINGER.....MADALAINE

WFOJ MANCHESTER
P.D. ANDI TURCO
M.D. ERNIE JAMES
PH: 802-362-4800
CON: JON SINTON

MEDIUM ADDS
.38 SPECIAL.....ROCK
VAN NEVILLE.....GIRL
M. ETHERIDGE.....BRING
RANDY NEWMAN.....MONEY
HEAVY
BAD COMPANY.....SMOKE
^ COCKTAIL STRK.....RAVE
DEF LEPPARD.....LOVE
^ EDDIE MONEY.....WALK
DEF LEPPARD.....LOVE
^ ESCAPE CLUB.....WILD
HUEY LEWIS.....SMALL
HOT/NEW BOHEM.....WHAT
HOT/FLOWERS.....GO
INXS.....NEVER
^ LITTLE FEAT.....LET
^ RHYTHM CORPS.....COMMON
TOMMY CONWELL.....MAN
MEDIUM
ALL ABOUT EVE.....EVERY
B.HORNSBY/RANGE.....FLAG
BIG COUNTRY.....KING
BON JOVI.....BORN
BROKEN HOMES.....HOWLING
SPRINGSTEEN EP.....CHIMES
BUCKWHEAT ZYD.....WHY
THE BUNBURY'S.....FIGHT
DAVID DREW.....SAFETY
FROZEN GHOST.....ROUND
GILLANGLOVER.....TELEPHONE
JOHN HIATT.....SLOW
HENRY L. SUMMER.....HANDS
HUNT/COLLECTORS.....BREADLINE
IGGY POP.....HIGH
IN TUA NUA.....ALIVE
COLIN JAMES.....VOODOO
JEFF HEALEY.....CONFIDENCE
^ JON ASTLEY.....PUT
MICH/SHOCKED.....TRAIN
MICH/SHOCKED.....TRAIN
MIDNIGHT OIL.....DREAM
JIMMY PAGE.....PRISON
PAT BENATAR.....WALK
PSYCHURJUS.....UNDER
ROBERT CRAY.....AFRAID
RECK/SLEEPERS.....IF
SHREKBACK.....INTOX
^ SIOUXSIE.....NIGHT
S. WINWOOD.....MOTOR
SUGARCUBES.....MOTOR
TOM COCHRAN.....BIG
^ U2.....DESIRE

WEZY SCRANTON
P.D. DAVID MORGAN
M.D. JIM BAKER
PH: 717-961-1842
CON: B.D. & A.T.
MUSIC TUE AFT
CALLS: MON-TUE 12-3

MEDIUM ADDS
.38 SPECIAL.....ROCK
BULLETTBOYS.....SMOOTH
DANZIG.....MOTHER
KANSAS.....STAND
JOHN LENNON.....JEALOUS
HEAVY
^ BAD COMPANY.....SMOKE

B.HORNSBY/RANGE.....FLAG
^ BON JOVI.....BAD
^ THE BUNBURY'S.....FIGHT
^ DEF LEPPARD.....LOVE
^ EDDIE MONEY.....WALK
^ NIGHTRANGER.....LOVE
PETER CETERA.....LISTEN
ROD STEWART.....FOREVER
TOMMY CONWELL.....MAN
^ U2.....DESIRE
MEDIUM
BRITNY FDX.....GIRL
BIG COUNTRY.....KING
BON JOVI.....BORN
BON JOVI.....LIVING
BON JOVI.....WILD
SPRINGSTEEN EP.....CHIMES
^ CINDERELLA.....KNOW
^ COCKTAIL STRK.....RAVE
CROWDED HOUSE.....NEVER
DICKY BETTS.....ROCK
DAVID DREW.....SAFETY
EDIE/NEW BOHEM.....WHAT
FROZEN GHOST.....PAUPER
GILLANGLOVER.....TELEPHONE
JOHN HIATT.....SLOW
HOT/FLOWERS.....GO
IVAN NEVILLE.....GIRL
COLIN JAMES.....VOODOO
LITTLE FEAT.....LET
MICH/SHOCKED.....TRAIN
NEW FRONTIER.....UNDER
OMAR/HOWLERS.....RATTLE
JIMMY PAGE.....PRISON
PAT BENATAR.....WALK
R. CITY ANGELS.....DEEP
RECK/SLEEPERS.....IF
RANDY NEWMAN.....MONEY
SMITHEREENS.....DROWN
SURVIVOR.....KNOW
TDM COCHRAN.....BIG
VAN HALEN.....FEELS
VIXEN.....EDGE
WINGER.....MADALAINE

WEVW INDIANAPOLIS
P.D. JIM MERRISON
M.D. JIM BAKER
PH: 317-577-7565
CON: B.D. & A.T.
MUSIC TUE AFT
CALLS: MON-FRI 9-12

HEAVY ADDS
BON JOVI.....BORN
MEDIUM ADDS
.38 SPECIAL.....ROCK
THE BUNBURY'S.....FIGHT
GARY WRIGHT.....RIGHT
KANSAS.....STAND
R. CITY ANGELS.....DEEP
ROD STEWART.....FOREVER
ROD STEWART.....FOREVER
TOM COCHRAN.....BIG
HEAVY
B.HORNSBY/RANGE.....FLAG
^ BON JOVI.....BAD
GLENN FREY.....TRUE
HENRY L. SUMMER.....HANDS
LITTLE FEAT.....LET
TOMMY CONWELL.....MAN
^ U2.....DESIRE
MEDIUM
AL STEWART.....KING
BAD COMPANY.....SMOKE
BIG COUNTRY.....KING
BONNIE TYLER.....HIDE
CHINA SKY.....GLORY
THE BUNBURY'S.....FIGHT
^ COCKTAIL STRK.....RAVE
EDDIE MONEY.....WALK
EUROPE.....SUPER
ELTON JOHN.....GOODBYE
GILLANGLOVER.....TELEPHONE
GUNS N' ROSES.....SWEET
JOHN HIATT.....SLOW
PAT BENATAR.....WALK
INXS.....NEVER
COLIN JAMES.....VOODOO
JIMMY BARNES.....SIDE
MICH/SHOCKED.....TRAIN
NEW FRONTIER.....UNDER
NIGHTRANGER.....LOVE
JIMMY PAGE.....PRISON
PAT BENATAR.....WALK
PETER CETERA.....LISTEN
SURVIVOR.....KNOW
VAN HALEN.....FEELS
VIXEN.....EDGE
WINGER.....MADALAINE

WYV JACKSONVILLE
P.D. TEX STALEY
M.D. SHERRIE GREGORY
PH: 904-542-1050
CON: FRED JACOBS
CALLS: MON-THU 2-4

HEAVY ADDS
.38 SPECIAL.....ROCK
MEDIUM ADDS
AL STEWART.....LICENSE
BON JOVI.....BORN
BON JOVI.....BORN
JOHN LENNON.....JEALOUS
LIGHT ADDS
OZZY OSBOURNE.....MIRACLE
VIXEN.....EDGE
POWER
BAD COMPANY.....SMOKE
BON JOVI.....BAD
^ THE BUNBURY'S.....FIGHT
CINDERELLA.....KNOW
^ COCKTAIL STRK.....RAVE
DEF LEPPARD.....LOVE
^ EDDIE MONEY.....WALK
GLENN FREY.....TRUE
HUEY LEWIS.....SMALL
INXS.....NEVER
TOMMY CONWELL.....MAN
U2.....DESIRE
HEAVY
B.HORNSBY/RANGE.....FLAG
BIG COUNTRY.....KING
CHINA SKY.....GLORY
EUROPE.....SUPER
HOT/FLOWERS.....GO
LITTLE FEAT.....LET
^ SMITHEREENS.....DROWN
MEDIUM
CROWDED HOUSE.....NEVER
G.SATELLITES.....PASS
GUNS N' ROSES.....PARADISE
^ JOHN HIATT.....SLOW
M. ANDERSON.....UNTIL
NIGHTRANGER.....LOVE
^ OMAR/HOWLERS.....RATTLE
TOM COCHRAN.....BIG
LIGHT
BAD COMPANY.....DANGEROUS
BRITNY FOX.....LONG
DICKY BETTS.....ROCK
METALLICA.....EYE
NEW FRONTIER.....UNDER
JIMMY PAGE.....PRISON
RECK/SLEEPERS.....IF
STEVE MILLER.....YA YA
VAN HALEN.....AFU

WGIR MANCHESTER
P.D. JON FERDA
M.D. JON A. SMALL
PH: 603-625-6215
MUSIC TUE AFT
CALLS: TUE-THU 3-5

HEAVY ADDS
.38 SPECIAL.....ROCK
DICKY BETTS.....ROCK
GREGG ALLMAN.....SLIP
JOHN LENNON.....JEALOUS
MEDIUM ADDS
BON JOVI.....BORN
DEF LEPPARD.....ARMAGEDDON
OZZY OSBOURNE.....MIRACLE
SCORPIONS.....STOP
VAN HALEN.....FEELS
LIGHT ADDS
JIMMY BARNES.....SIDE
R. THOMPSON.....TURNING
TOM COCHRAN.....BIG
POWER
^ BAD COMPANY.....SMOKE
^ BON JOVI.....BAD
^ DEF LEPPARD.....LOVE
^ INXS.....NEVER

LITTLE FEAT.....HATE
S. WINWOOD.....NIGHT
^ TOMMY CONWELL.....MAN
^ U2.....DESIRE
VAN HALEN.....FINISH
HEAVY
THE BUNBURY'S.....FIGHT
CINDERELLA.....KNOW
EDDIE MONEY.....WALK
GILLANGLOVER.....TELEPHONE
^ GUNS N' ROSES.....PARADISE
JOAN JETT.....HATE
LITTLE FEAT.....LET
^ NIGHTRANGER.....LOVE
^ PAT BENATAR.....WALK
ROD STEWART.....FOREVER
^ SCORPIONS.....PASSION
STEVE MILLER.....YA YA
SMITHEREENS.....DROWN
VIXEN.....EDGE
WINGER.....MADALAINE
MEDIUM
BIG COUNTRY.....KING
BON JOVI.....LAY
BON JOVI.....WILD
^ CROWDED HOUSE.....NEVER
JOHN HIATT.....SLOW
^ HOT/FLOWERS.....GO
COLIN JAMES.....VOODOO
M. ETHERIDGE.....BRING
MIDNIGHT OIL.....DREAM
OMAR/HOWLERS.....RATTLE
JIMMY PAGE.....PRISON
PETER CETERA.....LISTEN
LIGHT
B.HORNSBY/RANGE.....FLAG
SPRINGSTEEN EP.....CHIMES
^ COCKTAIL STRK.....RAVE
DAVID DREW.....SAFETY
EDIE/NEW BOHEM.....WHAT
JEFF HEALEY.....CONFIDENCE
MICH/SHOCKED.....TRAIN
^ NIGHTRANGER.....LOVE
R. CITY ANGELS.....DEEP
RHYTHM CORPS.....COMMON
RANDY NEWMAN.....MONEY

WGFL TALLAHASSEE
P.D. WIT DODD
M.D. JIM BAKER
PH: 904-378-1104
CON: B.D. & A.T.
MUSIC TUE AFT
CALLS: MON-FRI 12-2

HEAVY ADDS
.38 SPECIAL.....ROCK
LIGHT ADDS
SPRINGSTEEN EP.....CHIMES
HOT/FLOWERS.....GO
JON ASTLEY.....PUT
JOHN LENNON.....JEALOUS
PETER CETERA.....LISTEN
RANDY NEWMAN.....MONEY
TOM COCHRAN.....BIG
HEAVY
^ BAD COMPANY.....SMOKE
^ BON JOVI.....BAD
EDDIE MONEY.....WALK
INXS.....NEVER
MIDNIGHT OIL.....DREAM
ROD STEWART.....FOREVER
S. WINWOOD.....NIGHT
TOMMY CONWELL.....MAN
^ U2.....FINISH
MEDIUM
B.HORNSBY/RANGE.....FLAG
THE BUNBURY'S.....FIGHT
^ CINDERELLA.....KNOW
^ COCKTAIL STRK.....RAVE
^ DICKY BETTS.....ROCK
ELTON JOHN.....GOODBYE
EUROPE.....SUPER
GREGG ALLMAN.....SLIP
NIGHTRANGER.....LOVE
PAT BENATAR.....WALK
STEVE MILLER.....YA YA
^ SMITHEREENS.....DROWN
VAN HALEN.....FEELS
WINGER.....MADALAINE

WGTR MIAMI
P.D. THE COLONEL
M.D. JIM BAKER
PH: 305-59-1311
MUSIC TUE AFT
CALLS: MON 03-05

HEAVY ADDS
EDDIE MONEY.....WALK
MEDIUM ADDS
BON JOVI.....BORN
JOHN LENNON.....JEALOUS
HEAVY
BAD COMPANY.....SMOKE
B.HORNSBY/RANGE.....FLAG
BON JOVI.....BAD
THE BUNBURY'S.....FIGHT
DEF LEPPARD.....LOVE
INXS.....NEVER
LITTLE FEAT.....LET
S. WINWOOD.....NIGHT
TOMMY CONWELL.....MAN
^ U2.....DESIRE
MEDIUM
SPRINGSTEEN EP.....CHIMES
CINDERELLA.....KNOW
VAN HALEN.....FEELS

WHOT HARTFORD
P.D. BOB ANDERSON
M.D. KIM EXANDER
PH: 203-241-1060
CON: B.D. & A.T.
CALLS: WED-MON 10-02

MEDIUM ADDS
.38 SPECIAL.....ROCK
CROWDED HOUSE.....NEVER
LIGHT ADDS
JOHN LENNON.....JEALOUS
METALLICA.....EYE
OZZY OSBOURNE.....MIRACLE

POWER
^ BON JOVI.....BAD
CINDERELLA.....KNOW
CINDERELLA.....KNOW
ESCAPE CLUB.....WILD
^ EDDIE MONEY.....WALK
EUROPE.....SUPER
FOLKWAYS.....JESUS
^ HOT/FLOWERS.....GO
JOAN JETT.....HATE
LITTLE FEAT.....LET
MIDNIGHT OIL.....DREAM
POISON.....ANGEL
S. WINWOOD.....HEARTS
TOMMY CONWELL.....MAN
MEDIUM
AL STEWART.....KING
B.HORNSBY/RANGE.....FLAG
EDIE/NEW BOHEM.....WHAT
FROZEN GHOST.....ROUND
GREGG ALLMAN.....SLIP
JOHN HIATT.....SLOW
^ JEFF HEALEY.....CONFIDENCE
JOHN ASTLEY.....PUT
LIVING COLOUR.....CULT
MICH/SHOCKED.....TRAIN
NIGHTRANGER.....LOVE
OMAR/HOWLERS.....RATTLE
JIMMY PAGE.....PRISON
RANDY NEWMAN.....MONEY
^ STEVE MILLER.....YA YA
S. WINWOOD.....SHOCKING
TOM COCHRAN.....BIG

LIGHT
BRITNY FOX.....GIRL
SPRINGSTEEN EP.....CHIMES
DICKY BETTS.....ROCK

HENRY L. SUMMER.....HANDS
COLIN JAMES.....VOODOO
COUN JAMES.....TUMBUN
COUN JAMES.....TUMBUN
WH-FM PORTSMOUTH
P.D. CHRIS BARTLETT
M.D. SCOTT LAJANI
PH: 603-436-7300
CON: B.D. & A.T.
MUSIC TUE AFT
CALLS: MON-TUE 11-6

MEDIUM ADDS
.38 SPECIAL.....ROCK
LIGHT ADDS
GILLANGLOVER.....TELEPHONE
JOHN LENNON.....JEALOUS
TOM COCHRAN.....BIG
HEAVY
^ BAD COMPANY.....SMOKE
B.HORNSBY/RANGE.....FLAG
BIG COUNTRY.....KING
^ CINDERELLA.....KNOW
DEF LEPPARD.....LOVE
^ CROWDED HOUSE.....NEVER
EUROPE.....SUPER
JOE SATRIANI.....ALWAYS
LITTLE FEAT.....LET
JIMMY BARNES.....BRING
ROBERT PLANT.....DANCE
^ RANDY NEWMAN.....MONEY
ROBERT PALMER.....SIMPLY
STEVE MILLER.....YA YA
S. WINWOOD.....NIGHT
TOMMY CONWELL.....MAN
^ U2.....DESIRE
VAN HALEN.....FEELS
VAN HALEN.....FINISH

MEDIUM
BRITNY FOX.....LONG
BON JOVI.....BAD
THE BUNBURY'S.....FIGHT
THE CHURCH.....REPTILE
^ COCKTAIL STRK.....RAVE
EDIE/NEW BOHEM.....WHAT
FROZEN GHOST.....ROUND
GREGG ALLMAN.....SLIP
JOHN HIATT.....SLOW
HOT/FLOWERS.....GO
COLIN JAMES.....VOODOO
^ JEFF HEALEY.....CONFIDENCE
MICH/SHOCKED.....TRAIN
^ NIGHTRANGER.....LOVE
OMAR/HOWLERS.....RATTLE
POISON.....ANGEL
ROBBEN FORD.....TALK
ROD STEWART.....FOREVER
EARLY
SMITHEREENS.....DROWN
LIGHT
BON JOVI.....LAY
BON JOVI.....LIVING
BROKEN HOMES.....HOWLING
CROWDED HOUSE.....NEVER
DICKY BETTS.....ROCK
DAVID DREW.....SAFETY
HENRY L. SUMMER.....HANDS
INXS.....NEVER
M. ANDERSON.....UNTIL
MIDNIGHT OIL.....DREAM
ROBERT CRAY.....AFRAID
RECK/SLEEPERS.....IF
SCORPIONS.....STOP
TRACY CHAPMAN.....ALONE
^ VIXEN.....EDGE

WHY PROVIDENCE
P.D. CAROLYN FOX
M.D. CHRIS HEFFMANN
PH: 401-436-6110
CON: B.D. & A.T.
CALLS: THU 03-05

HEAVY ADDS
.38 SPECIAL.....ROCK
JOHN LENNON.....JEALOUS
MEDIUM ADDS
DICKY BETTS.....ROCK
COLIN JAMES.....VOODOO
METALLICA.....EYE
OZZY OSBOURNE.....MIRACLE
SCORPIONS.....PASSION
SMITHEREENS.....DROWN

POWER
^ BAD COMPANY.....SMOKE
DEF LEPPARD.....LOVE
INXS.....NEVER
^ U2.....DESIRE
VAN HALEN.....FINISH
HEAVY
B.HORNSBY/RANGE.....FLAG
^ BON JOVI.....BAD
THE BUNBURY'S.....FIGHT
^ CINDERELLA.....KNOW
EDDIE MONEY.....WALK
EUROPE.....SUPER
GREGG ALLMAN.....SLIP
^ NIGHTRANGER.....LOVE
JIMMY PAGE.....PRISON
RANDY NEWMAN.....MONEY
ROD STEWART.....FOREVER
SCORPIONS.....PASSION
TOMMY CONWELL.....MAN
^ VAN HALEN.....FEELS
MEDIUM
BROKEN HOMES.....HOWLING
JOHN HIATT.....SLOW
COLIN JAMES.....VOODOO
OMAR/HOWLERS.....RATTLE
VIXEN.....EDGE
WINGER.....MADALAINE

WHIT YORK
P.D. MIKE ONDARKO
M.D. DAVE POWERS
PH: 716-436-1000
CON: GEORGE HARRIS
MUSIC TUE AFT
CALLS: MON-FRI 12-3

HEAVY ADDS
JOHN LENNON.....JEALOUS
MEDIUM ADDS
.38 SPECIAL.....ROCK
^ COCKTAIL STRK.....HIPPIE
ELTON JOHN.....WORD
KANSAS.....STAND
RANDY NEWMAN.....MONEY
VAN HALEN.....FEELS
LIGHT ADDS
JOHN HIATT.....SLOW
COLIN JAMES.....BAD

POWER
SPRINGSTEEN EP.....CHIMES
DEF LEPPARD.....LOVE
INXS.....NEVER
LITTLE FEAT.....HATE
POISON.....ANGEL
ROD STEWART.....FOREVER
TOMMY CONWELL.....MAN
^ U2.....DESIRE
HEAVY
BON JOVI.....BAD
^ BON JOVI.....RAVE
^ EDDIE MONEY.....WALK
GLENN FREY.....TRUE
^ HOT/FLOWERS.....GO
HUEY LEWIS.....SMALL
MEDIUM
BON JOVI.....BORN
THE BUNBURY'S.....FIGHT
CINDERELLA.....KNOW
ESCAPE CLUB.....WILD
EUROPE.....SUPER
G.SATELLITES.....PASS
GUNS N' ROSES.....WEL-COME
JOAN JETT.....HATE
KIX.....COLD
LITTLE FEAT.....LET
M. ETHERIDGE.....BRING
PAT BENATAR.....WALK
PETER CETERA.....LISTEN
ROBERT PALMER.....EARLY
STEVE MILLER.....YA YA
TOMMY CONWELL.....HALF
TRACY CHAPMAN.....TALKIN
VAN HALEN.....FINISH
VIXEN.....EDGE
LIGHT
IVAN NEVILLE.....GIRL

WIBA-FM MADISON

CON: FRED JACOBS
MUSIC: THE ART
CALLS: FRI 9-12

MEDIUM ADDS
38 SPECIAL.....ROCK
LIGHT ADDS.....ROCK
JOHN LENNON.....JEALOUS
VAN HALEN.....FEELS

POWER
GLENN FREY.....TRUE
INXS.....NEVER
ROD STEWART.....FOREVER
HEAVY
B.HORNBSY/RANGE.....FLAG
SPRINGSTEEN EP.....CHIMES
"COCKTAIL" STRK.....POWERFUL

^"COCKTAIL" STRK.....RAVE
ROBERT CRAY.....AFRAID
STEVE MILLER.....YA YA
^TOMMY CONWELL.....MAN
CHEAP TRICK.....CRUEL
^U2.....DESIRE

MEDIUM
THE BUNBURYS.....FIGHT
EDDIE MONEY.....WALK
HUEY LEWIS.....SMALL
LITTLE FEAT.....HATE
M. ETHERIDGE.....BRING
S. WINWOOD.....NIGHT
TRACY CHAPMAN.....TALKIN
LIGHT
BAD COMPANY.....SMOKE
DEF LEPPARD.....LOVE
EUROPE.....SUPER
JOHN HIATT.....SLOW

WIMZ-FM KNOXVILLE
M.D. VIBE STEWART
P.H. 615-525-5000
MUSIC: THE MOB
CALLS: MON 2-5

MEDIUM ADDS
38 SPECIAL.....ROCK
BULLETTBOYS.....SMOOTH
"COCKTAIL" STRK.....STAND
KANSAS.....STAND
JOHN LENNON.....JEALOUS
NEW FRONTIER.....UNDER
RANDY NEWMAN.....MONEY
TOM COCHRAN.....BIG

POWER
BAD COMPANY.....SMOKE
B.HORNBSY/RANGE.....FLAG
^BON JOVI.....BAD
CINDERELLA.....KNOW
^GREGG ALLMAN.....GO
HOT/FLOWERS.....GO
^ROD STEWART.....FOREVER
STEVE MILLER.....YA YA
HEAVY
SPRINGSTEEN EP.....CHIMES
THE BUNBURYS.....FIGHT
CROWDED HOUSE.....NEVER
DEF LEPPARD.....LOVE
^EDDIE MONEY.....WALK
EUROPE.....SUPER
^LITTLE FEAT.....LET
JIMMY PAGE.....PRISON
PETER CETERA.....LISTEN
SMITHERENS.....DROWN
S. WINWOOD.....NIGHT
TOMMY CONWELL.....MAN
^U2.....DESIRE
^VAN HALEN.....FEELS
VIXEN.....EDGE

MEDIUM
BIG COUNTRY.....KING
"COCKTAIL" STRK.....RAVE
DICKEY BETTS.....ROCK
EDIE/NEW BOHEM.....WHAT
ELTON JOHN.....WARD
GLENN FREY.....TRY
HANK WILLIAMS.....SORRY
JOHN HIATT.....SLOW
MUSICIANE.....LIVE
COLIN JAMES.....WOODOO
JOHN ASTLEY.....PUT

KX.....COLD
MIDNIGHT OIL.....DREAM
NIGHTRANGER.....LOVE
OMAR/HOWLERS.....RATTLE
PETE BARONS.....WHISPER
R. CITY ANGELS.....DEEP
WINGER.....MADALAINE

WLOT TOLEDO
P.D. MARK BENSON
M.D. JIM STEWART
CON: JON SINTON/P.D. & A.

HEAVY ADDS
DICKEY BETTS.....ROCK
LITTLE FEAT.....LET
VAN HALEN.....FEELS

MEDIUM ADDS
38 SPECIAL.....ROCK
DEF LEPPARD.....ARMAGEDDON
INXS.....NEVER
LIGHT ADDS.....WALK
PAT BENATAR.....WALK

POWER
^BAD COMPANY.....SMOKE
^BON JOVI.....BAD
^DEF LEPPARD.....LOVE
JOE SATRIANI.....ALWAYS
RHYTHM CORPS.....COMMON
^U2.....DESIRE
HEAVY
B.HORNBSY/RANGE.....FLAG
THE BUNBURYS.....FIGHT
"COCKTAIL" STRK.....RAVE
EDDIE MONEY.....WALK
ELTON JOHN.....GOODBYE

GREGG ALLMAN.....SLIP
NIGHTRANGER.....LOVE
ROD STEWART.....FOREVER
STEVE MILLER.....YA YA
TOMMY CONWELL.....MAN
MEDIUM
BON JOVI.....BORN
BON JOVI.....LAY
^BON JOVI.....STICK
CINDERELLA.....KNOW
EUROPE.....SUPER
G.SATELLITES.....PASS
SCORPIONS.....PASSION
VIXEN.....EDGE
LIGHT
MICH/SHOCKED.....TRAIN
MIDNIGHT OIL.....DREAM

WIXV SAVANNAH
P.D. VIRGARD OSMITH
M.D. 914-867-1529
CON: P.D. & A.
MUSIC: THE ART
CALLS: MON-TUE 02-04

POWER ADDS
VAN HALEN.....FINISH
HEAVY ADDS.....DESIRE
MEDIUM ADDS.....ROCK
38 SPECIAL.....ROCK
BON JOVI.....BORN
JOHN LENNON.....JEALOUS
LIGHT ADDS.....JEALOUS
BON JOVI.....HOME

POWER
B.HORNBSY/RANGE.....FLAG
DEF LEPPARD.....LOVE
INXS.....NEVER
^TOMMY CONWELL.....MAN
HEAVY
^BAD COMPANY.....SMOKE
^BON JOVI.....BAD
CINDERELLA.....KNOW
EDDIE MONEY.....WALK
EDIE/NEW BOHEM.....WHAT
HUEY LEWIS.....SMALL
M. ETHERIDGE.....BRING
MEDIUM
BIG COUNTRY.....KING
THE BUNBURYS.....FIGHT
"COCKTAIL" STRK.....RAVE

WIKY BALTIMORE
M.D. RUS MITCHELL
M.D. 301-889-0098
CON: P.D. & A.
MUSIC: THE ART
CALLS: MON 1-03

HEAVY ADDS
U2.....DESIRE
MEDIUM ADDS.....WALK
EDDIE MONEY.....SMALL
LITTLE FEAT.....HATE
NIGHTRANGER.....LOVE
RANDY NEWMAN.....MONEY

HEAVY
DEF LEPPARD.....LOVE
GLENN FREY.....TRUE
HOT/FLOWERS.....GO
LITTLE FEAT.....HATE
LITTLE FEAT.....LET
JAMES FINE.....MOTOR
ROD STEWART.....FOREVER
S. WINWOOD.....NIGHT
TOMMY CONWELL.....MAN
TOMMY CONWELL.....NEVER
CHEAP TRICK.....CRUEL

MEDIUM
BIG COUNTRY.....KING
BON JOVI.....BAD
SPRINGSTEEN EP.....CHIMES
THE BUNBURYS.....FIGHT
G.SATELLITES.....PASS
"COCKTAIL" STRK.....RAVE
CROWDED HOUSE.....NEVER
DAVID LINDLEY.....NEVER
DAVID DREW.....SAFETY
EUROPE.....SUPER
FROZEN GHOST.....WOODOO
JOHN HIATT.....SLOW
HENRY L. SUMMER.....HANDS
INXS.....NEVER
COLIN JAMES.....WOODOO
JOHN ASTLEY.....PUT
KX.....COLD
RHYTHM CORPS.....FATHERS
STEVE MILLER.....RED
UB40.....FEELS
VICLE WORKS.....HIGH

WIZN BURLINGTON
P.D. STEVE COBBIER
M.D. TOM VAN SANT
M.D. 802-627-6800
MUSIC: MON 10-12

MEDIUM ADDS
GREGG ALLMAN.....SLIP
M. ETHERIDGE.....LIKE
JIMMY PAGE.....PRISON
SURVIVOR.....KNOW
TOM COCHRAN.....BIG
LIGHT ADDS.....ROCK
R. THOMPSON.....TURNING

POWER
"COCKTAIL" STRK.....RAVE
EDIE/NEW BOHEM.....WHAT
ELTON JOHN.....GOODBYE
GLENN FREY.....TRUE
JOHN HIATT.....LIVING
J. ARMATRAIDING.....LICK

HEAVY
B.HORNBSY/RANGE.....FLAG
BUCKWHEAT ZYD.....WHY
CROWDED HOUSE.....NEVER
GRAHAM PARKER.....UNDER
G.SATELLITES.....PASS
HUEY LEWIS.....WALJUNG
IN TUA NUA.....ALL
LITTLE FEAT.....LET
JIMMY PAGE.....ONLY
PATTI SMITH.....UP
ROBBEN FORD.....WILD
TOMMY CONWELL.....MAN
U2.....DESIRE
VAN HALEN.....FINISH

MEDIUM
SPRINGSTEEN EP.....CHIMES
THE BUNBURYS.....FIGHT
EDDIE MONEY.....WALK
FOLKWAYS.....JESUS
GREGG ALLMAN.....DEMONS
JOHN HIATT.....SLOW
HENRY L. SUMMER.....HANDS
HOT/FLOWERS.....GO
JEFF HEALEY.....CONFIDENCE
JOHN KILZER.....GREEN
LITTLE FEAT.....TRAIN
OMAR/HOWLERS.....RATTLE
PAT BENATAR.....ONE
ROBERT CRAY.....NIGHT
ROCKY HORNER.....ROCKY
RANDY NEWMAN.....MONEY
S. WINWOOD.....NIGHT
LIGHT
JOHN HIATT.....KING
BAD COMPANY.....SMOKE
BIG COUNTRY.....KING
DICKEY BETTS.....ROCK
DAVID LINDLEY.....NEVER
TRACY CHAPMAN.....LOVER

WIXO LANSING
P.D. MATTIE GIBBENS
M.D. 517-388-2868
CALLS: THU-FRI 2-5

MEDIUM ADDS
38 SPECIAL.....ROCK
GREGG ALLMAN.....SLIP
JOHN LENNON.....JEALOUS

HEAVY
BAD COMPANY.....SMOKE
B.HORNBSY/RANGE.....FLAG
^BON JOVI.....BAD
INXS.....NEVER
LITTLE FEAT.....LET
M. ETHERIDGE.....BRING
^ROD STEWART.....FOREVER
S. WINWOOD.....NIGHT
^TOMMY CONWELL.....MAN

MEDIUM
BIG COUNTRY.....KING
SPRINGSTEEN EP.....CHIMES
"THE BUNBURYS".....FIGHT
CINDERELLA.....KNOW
"COCKTAIL" STRK.....RAVE
EDDIE MONEY.....WALK
JOHN HIATT.....SLOW
HOT/FLOWERS.....GO
COLIN JAMES.....WOODOO
JOE SATRIANI.....ALWAYS
NIGHTRANGER.....PRISON
^JIMMY PAGE.....PRISON
PAT BENATAR.....WALK
^STEVE MILLER.....YA YA
U2.....DESIRE
^VAN HALEN.....FEELS
LIGHT
VIXEN.....EDGE

WKDF NASHVILLE
P.D. KITT PEDD
M.D. 615-234-8888
CON: GARY BRUCE
MUSIC: THE ART
CALLS: FRI-MON 9-12

HEAVY ADDS
38 SPECIAL.....ROCK
KANSAS.....STAND
JOHN LENNON.....JEALOUS
WHITE LION.....CHILDREN
LIGHT ADDS.....WALK
PAT BENATAR.....WALK

POWER
"COCKTAIL" STRK.....POWERFUL
DEF LEPPARD.....LOVE
EUROPE.....SUPER
"GUNS N' ROSES".....SWEET
INXS.....NEVER
PHIL COLLINS.....GROOVY
RHYTHM CORPS.....COMMON
^ROD STEWART.....FOREVER
S. WINWOOD.....NIGHT
HEAVY
BAD COMPANY.....SMOKE
^BON JOVI.....BAD
^CINDERELLA.....KNOW
EDDIE MONEY.....WALK
HUEY LEWIS.....SMALL
LITTLE FEAT.....LET
LITTLE FEAT.....LET
POISON.....ROSE
TOMMY CONWELL.....MAN
UB40.....RED
MEDIUM
BIG COUNTRY.....KING
THE BUNBURYS.....FIGHT
G.SATELLITES.....PASS
GUNS N' ROSES.....PARADISE
HOT/FLOWERS.....GO
NIGHTRANGER.....LOVE
OMAR/HOWLERS.....RATTLE
R. CITY ANGELS.....DEEP
ROBERT PALMER.....EARLY
VAN HALEN.....FINISH
JOHN HIATT.....SLOW
JIMMY PAGE.....PRISON

WKEM SYRACUSE
P.D. BRIAN LILES
P.H. 315-487-1500
CON: P.D. & A.
MUSIC: THE ART
CALLS: THU-FRI 11-01

MEDIUM ADDS
38 SPECIAL.....ROCK
EDDIE MONEY.....WALK

HEAVY
^BAD COMPANY.....SMOKE
SPRINGSTEEN EP.....CHIMES
LITTLE FEAT.....HATE
S. WINWOOD.....NIGHT
U2.....DESIRE

B.HORNBSY/RANGE.....FLAG
THE BUNBURYS.....FIGHT
DICKEY BETTS.....ROCK
ELTON JOHN.....WORD
GREGG ALLMAN.....SLIP
J. TULL.....MACHINE
LITTLE FEAT.....LET
PETER CETERA.....LISTEN
ROBERT PLANT.....DANCE
ROD STEWART.....FOREVER

WKGR W PALM BEACH
P.D. VIBE STREET
M.D. 407-532-0019
MUSIC: THE ART
CALLS: TUE-THU 2-5

MEDIUM ADDS
EDDIE MONEY.....WALK
JOHN LENNON.....JEALOUS
U2.....DESIRE
VAN HALEN.....FEELS

HEAVY
B.HORNBSY/RANGE.....FLAG
GLENN FREY.....TRUE
BRITNY FOX.....DREAM
^ROD STEWART.....FOREVER

MEDIUM
^SPRINGSTEEN EP.....CHIMES
THE BUNBURYS.....FIGHT
JOHN HIATT.....SLOW
HENRY L. SUMMER.....HANDS
HOT/FLOWERS.....GO
STEVE MILLER.....YA YA
INXS.....NEVER
J. TULL.....LICK

WKLC CHARLESTON
P.D. DUANE DOHERTY
M.D. JOHN HIGGS
P.H. 304-722-3300
CON: P.D. & A.
CALLS: MON-FRI 3-4

MEDIUM ADDS
38 SPECIAL.....ROCK
ELTON JOHN.....WORD
KANSAS.....STAND
REO SPEEDWAGON.....LOSE
LIGHT ADDS.....GIRL
BRITNY FOX.....DREAM
CROSSFIRE CHOIR.....CANARY
KX.....COLD
OMAR/HOWLERS.....RATTLE

HEAVY
CINDERELLA.....KNOW
ESCAPE CLUB.....WILD
EUROPE.....SUPER
^GLENN FREY.....TRUE
HUEY LEWIS.....SMALL
INXS.....NEVER
ROCKY HORNER.....ROCKY
^POISON.....ANGEL
S. WINWOOD.....NIGHT
TOMMY CONWELL.....MAN
VAN HALEN.....FINISH
VIXEN.....EDGE

MEDIUM
AL STEWART.....KING
SPRINGSTEEN EP.....CHIMES
CHINA SKY.....GLORY
THE CHURCH.....REPTILE
EDDIE MONEY.....WALK
ELTON JOHN.....GOODBYE
G.SATELLITES.....PASS
^HOT/FLOWERS.....GO
LITTLE FEAT.....HATE
NIGHTRANGER.....LOVE
JIMMY PAGE.....PRISON
PETER CETERA.....LISTEN
S. WINWOOD.....HOLDING
SURVIVOR.....KNOW
U2.....DESIRE
WINGER.....MADALAINE

LIGHT
THE BUNBURYS.....FIGHT
DAVID DREW.....SAFETY
FEMME FATALE.....WAITING
GARY WRIGHT.....RIGHT
FROZEN GHOST.....ROUND
JOHN HIATT.....SLOW
HENRY L. SUMMER.....HANDS
HOLLYWOOD UNDER.....BLUE
COLIN JAMES.....WOODOO
JOHN BRANNAN.....MYSTERY
M. ANDERSON.....UNTIL
MARK ASHTON.....CAUGHT
MICH/SHOCKED.....TRAIN
MIDNIGHT OIL.....DREAM
NEW FRONTIER.....UNDER
PAUL KELLY.....FORTY
R. CITY ANGELS.....DEEP
ROMEO'S DAUGHTER.....BREAK
TOM COCHRAN.....BIG
YA YA.....CAUGHT

WKYS-FM ATLANTA
M.D. BILL PUGH
M.D. BETH KEPPLER
CON: B.D. & A.
MUSIC: MON-FRI
CALLS: FRI-MON 9-12

MEDIUM ADDS
38 SPECIAL.....ROCK
BON JOVI.....HOME
BON JOVI.....LAY
^DICKEY BETTS.....ROCK
GUNS N' ROSES.....KNOCKING
KANSAS.....STAND
JOHN LENNON.....JEALOUS
MIDNIGHT OIL.....DREAM

POWER
"COCKTAIL" STRK.....POWERFUL
DEF LEPPARD.....LOVE
EUROPE.....SUPER
"GUNS N' ROSES".....SWEET
INXS.....NEVER
PHIL COLLINS.....GROOVY
RHYTHM CORPS.....COMMON
^ROD STEWART.....FOREVER
S. WINWOOD.....NIGHT
HEAVY
BAD COMPANY.....SMOKE
^BON JOVI.....BAD
^CINDERELLA.....KNOW
EDDIE MONEY.....WALK
HUEY LEWIS.....SMALL
LITTLE FEAT.....LET
LITTLE FEAT.....LET
POISON.....ROSE
TOMMY CONWELL.....MAN
UB40.....RED
MEDIUM
BIG COUNTRY.....KING
THE BUNBURYS.....FIGHT
G.SATELLITES.....PASS
GUNS N' ROSES.....PARADISE
HOT/FLOWERS.....GO
NIGHTRANGER.....LOVE
OMAR/HOWLERS.....RATTLE
R. CITY ANGELS.....DEEP
ROBERT PALMER.....EARLY
VAN HALEN.....FINISH
JOHN HIATT.....SLOW
JIMMY PAGE.....PRISON

WKLB KALKASKA
P.D. DAVE FORNEY
P.H. 616-947-0003
CON: P.D. & A.
MUSIC: THE MOB
CALLS: MON-TUE 10-2

MEDIUM ADDS
38 SPECIAL.....ROCK
RANDY NEWMAN.....MONEY
JOHN HIATT.....SLOW

HEAVY
B.HORNBSY/RANGE.....FLAG
BON JOVI.....BAD
CINDERELLA.....KNOW
DEF LEPPARD.....LOVE
^EDDIE MONEY.....WALK
GLENN FREY.....TRUE
HOT/FLOWERS.....GO
^HUEY LEWIS.....SMALL
INXS.....NEVER
^LITTLE FEAT.....LET
S. WINWOOD.....NIGHT
TOMMY CONWELL.....MAN
U2.....DESIRE
VAN HALEN.....FINISH

MEDIUM
BAD COMPANY.....SMOKE
BON JOVI.....BORN
BON JOVI.....LAY
BON JOVI.....WILD
SPRINGSTEEN EP.....CHIMES
THE BUNBURYS.....FIGHT
CINDERELLA.....BAD
"COCKTAIL" STRK.....RAVE
GILLAN/GLOVER.....TELEPHONE
GREGG ALLMAN.....SLIP
HOT/FLOWERS.....GO
NIGHTRANGER.....LOVE
JIMMY PAGE.....PRISON
PETER CETERA.....LISTEN
SMITHERENS.....DROWN
S. WINWOOD.....HEARTS
VAN HALEN.....FEELS
VIXEN.....EDGE

BIG COUNTRY.....KING
CHINA SKY.....GLORY
M. ANDERSON.....CONFIDENCE
MIDNIGHT OIL.....DREAM
OMAR/HOWLERS.....RATTLE

WKQZ LEXINGTON
P.D. PETER VELLORO
M.D. STACY VELLORO
P.H. 603-731-1025
MUSIC: THE MOB
CALLS: THU-FRI 10-12

MEDIUM ADDS
ELTON JOHN.....WORD
RANDY NEWMAN.....MONEY

POWER
B.HORNBSY/RANGE.....FLAG
SPRINGSTEEN EP.....BORN
SPRINGSTEEN EP.....CHIMES
FOLKWAYS.....VIGILANTE
LITTLE FEAT.....LET
ROD STEWART.....FOREVER
ROD STEWART.....FOREVER
STEVE MILLER.....YA YA
^TOMMY CONWELL.....MAN
U2.....DESIRE

HEAVY
THE BUNBURYS.....FIGHT
"COCKTAIL" STRK.....RAVE
BON JOVI.....WILD
^ESCAPE CLUB.....WALK
EDDIE MONEY.....WALK
JOHN HIATT.....SLOW
JOHN HIATT.....SLOW
HUEY LEWIS.....SMALL
^JON ASTLEY.....PUT
M. ETHERIDGE.....BRING
GREGG ALLMAN.....SLIP
PAT BENATAR.....WALK
PETER CETERA.....LISTEN

ROSSINGTON BAND.....WELCOME
S. WINWOOD.....SWEET
SURVIVOR.....KNOW
VAN HALEN.....FEELS
VAN HALEN.....FINISH

BIG COUNTRY.....KING
BON JOVI.....BAD
BON JOVI.....BORN
BON JOVI.....LAY
BON JOVI.....WILD
EDDIE MONEY.....WALK
EUROPE.....SUPER
GREGG ALLMAN.....SLIP
J.C. MELLENCAMP.....ROOBY
JEFF HEALEY.....CONFIDENCE

WKQZ SAGINAW
P.D. BOB PRAHIM
M.D. TIM BRANDOW
P.H. 517-695-1115
MUSIC: MON-FRI 03

HEAVY
BAD COMPANY.....SMOKE
B.HORNBSY/RANGE.....FLAG
BON JOVI.....BAD
BUCKWHEAT ZYD.....WHY
CROWDED HOUSE.....NEVER
NEW FRONTIER.....UNDER
ROD STEWART.....FOREVER
ROBERT PALMER.....EARLY
S. WINWOOD.....NIGHT
VAN HALEN.....FINISH

MEDIUM
AL STEWART.....KING
BIG COUNTRY.....KING
THE BUNBURYS.....FIGHT
"COCKTAIL" STRK.....RAVE
"COCKTAIL" STRK.....RAVE
GRAHAM PARKER.....BREAK
GREGG ALLMAN.....DEMONS
HUEY LEWIS.....SMALL
INXS.....NEVER
KINGS X.....SHOT
LITTLE FEAT.....LET
M. ETHERIDGE.....BRING
MICH/SHOCKED.....ANCHORAGE
MOODY BLUES.....WEEKEND
NIGHTRANGER.....ONLY
JIMMY PAGE.....WALK
PAT BENATAR.....WALK

HEAVY
B.HORNBSY/RANGE.....FLAG
^BON JOVI.....BAD
^CINDERELLA.....KNOW
DEF LEPPARD.....LOVE
^EDDIE MONEY.....WALK
EUROPE.....SUPER
FROZEN GHOST.....ROUND
INXS.....NEVER
LITTLE FEAT.....LET
M. ETHERIDGE.....BRING
S. WINWOOD.....NIGHT
TRACY CHAPMAN.....TALKIN
^U2.....DESIRE

MEDIUM
BAD COMPANY.....SMOKE
HOT/FLOWERS.....GO
THE BUNBURYS.....FIGHT
CINDERELLA.....BAD
"COCKTAIL" STRK.....RAVE
GREGG ALLMAN.....SLIP
GUNS N' ROSES.....PARADISE
JOHN HIATT.....SLOW
HENRY L. SUMMER.....HANDS
JEFF HEALEY.....CONFIDENCE
^LIVING COLOUR.....CULT
METALLICA.....EYE
MICH/SHOCKED.....TRAIN
PETER CETERA.....LISTEN
OMAR/HOWLERS.....RATTLE
JIMMY PAGE.....PRISON
^PAT BENATAR.....WALK
PETER CETERA.....LISTEN
^R. CITY ANGELS.....DEEP
RHYTHM CORPS.....FATHERS
ROBERT CRAY.....NIGHT
ROD STEWART.....MONEY
STEVE MILLER.....YA YA
VAN HALEN.....FEELS
^VIXEN.....EDGE

WKLB KALKASKA
P.D. DAVE FORNEY
P.H. 616-947-0003
CON: P.D. & A.
MUSIC: THE MOB
CALLS: MON-TUE 10-2

MEDIUM ADDS
38 SPECIAL.....ROCK
RANDY NEWMAN.....MONEY
JOHN HIATT.....SLOW

HEAVY
B.HORNBSY/RANGE.....FLAG
BON JOVI.....BAD
CINDERELLA.....KNOW
DEF LEPPARD.....LOVE
^EDDIE MONEY.....WALK
GLENN FREY.....TRUE
HOT/FLOWERS.....GO
^HUEY LEWIS.....SMALL
INXS.....NEVER
^LITTLE FEAT.....LET
S. WINWOOD.....NIGHT
TOMMY CONWELL.....MAN
U2.....DESIRE
VAN HALEN.....FINISH

MEDIUM
BAD COMPANY.....SMOKE
BON JOVI.....BORN
BON JOVI.....LAY
BON JOVI.....WILD
SPRINGSTEEN EP.....CHIMES
THE BUNBURYS.....FIGHT
CINDERELLA.....BAD
"COCKTAIL" STRK.....RAVE
GILLAN/GLOVER.....TELEPHONE
GREGG ALLMAN.....SLIP
HOT/FLOWERS.....GO
NIGHTRANGER.....LOVE
JIMMY PAGE.....PRISON
PETER CETERA.....LISTEN
SMITHERENS.....DROWN
S. WINWOOD.....HEARTS
VAN HALEN.....FEELS
VIXEN.....EDGE

BIG COUNTRY.....KING
CHINA SKY.....GLORY
M. ANDERSON.....CONFIDENCE
MIDNIGHT OIL.....DREAM
OMAR/HOWLERS.....RATTLE

WKQZ LEXINGTON
P.D. PETER VELLORO
M.D. STACY VELLORO
P.H. 603-731-1025
MUSIC: THE MOB
CALLS: THU-FRI 10-12

MEDIUM ADDS
ELTON JOHN.....WORD
RANDY NEWMAN.....MONEY

POWER
B.HORNBSY/RANGE.....FLAG
SPRINGSTEEN EP.....BORN
SPRINGSTEEN EP.....CHIMES
FOLKWAYS.....VIGILANTE
LITTLE FEAT.....LET
ROD STEWART.....FOREVER
ROD STEWART.....FOREVER
STEVE MILLER.....YA YA
^TOMMY CONWELL.....MAN
U2.....DESIRE

HEAVY
THE BUNBURYS.....FIGHT
"COCKTAIL" STRK.....RAVE
BON JOVI.....WILD
^ESCAPE CLUB.....WALK
EDDIE MONEY.....WALK
JOHN HIATT.....SLOW
JOHN HIATT.....SLOW
HUEY LEWIS.....SMALL
^JON ASTLEY.....PUT
M. ETHERIDGE.....BRING
GREGG ALLMAN.....SLIP
PAT BENATAR.....WALK
PETER CETERA.....LISTEN

ROSSINGTON BAND.....WELCOME
S. WINWOOD.....SWEET
SURVIVOR.....KNOW
VAN HALEN.....FEELS
VAN HALEN.....FINISH

BIG COUNTRY.....KING
BON JOVI.....BAD
BON JOVI.....BORN
BON JOVI.....LAY
BON JOVI.....WILD
EDDIE MONEY.....WALK
EUROPE.....SUPER
GREGG ALLMAN.....SLIP
J.C. MELLENCAMP.....ROOBY
JEFF HEALEY.....CONFIDENCE

WKQZ SAGINAW
P.D. BOB PRAHIM
M.D. TIM BRANDOW
P.H. 517-695-1115
MUSIC: MON-FRI 03

HEAVY
BAD COMPANY.....SMOKE
B.HORNBSY/RANGE.....FLAG
BON JOVI.....BAD
BUCKWHEAT ZYD.....WHY
CROWDED HOUSE.....NEVER
NEW FRONTIER.....UNDER
ROD STEWART.....FOREVER
ROBERT PALMER.....EARLY
S. WINWOOD.....NIGHT
VAN HALEN.....FINISH

MEDIUM
AL STEWART.....KING
BIG COUNTRY.....KING
THE BUNBURYS.....FIGHT
"COCKTAIL" STRK.....RAVE
"COCKTAIL" STRK.....RAVE
GRAHAM PARKER.....BREAK
GREGG ALLMAN.....DEMONS
HUEY LEWIS.....SMALL
INXS.....NEVER
KINGS X.....SHOT
LITTLE FEAT.....LET
M. ETHERIDGE.....BRING
MICH/SHOCKED.....ANCHORAGE
MOODY BLUES.....WEEKEND
NIGHTRANGER.....ONLY
JIMMY PAGE.....WALK
PAT BENATAR.....WALK

ROBERT CRAY.....AFRAID
STEVE MILLER.....YA YA
U2.....DESIRE
YA YA.....CAUGHT
CINDERELLA.....KNOW
DOKKEN.....SO
EDDIE MONEY.....WALK
JOHN LENNON.....RIGHT
G.SATELLITES.....PASS
HENRY L. SUMMER.....HANDS
HOT/FLOWERS.....GO
HURRYCANE.....LIVIN
JEFF HEALEY.....CONFIDENCE
J. TULL.....LICK
M. ANDERSON.....UNTIL
M. ETHERIDGE.....LIKE
JOHN LENNON.....RATTLE
PETER CETERA.....LISTEN
POISON.....ANGEL
TOMMY CONWELL.....MAN
WINGER.....MADALAINE

WKPR GREENSBORO
P.D. BRUCE WHEELER
M.D. JOE AMBERGER
P.H. 816-974-8042
CALLS: WED-FRI 3

MEDIUM ADDS
KANSAS.....STAND
JOHN LENNON.....JEALOUS
LIGHT ADDS.....JEALOUS
JEFF HEALEY.....CONFIDENCE

HEAVY
B.HORNBSY/RANGE.....LOOK
^THE BUNBURYS.....FIGHT
"COCKTAIL" STRK.....POWERFUL
ROBERT CRAY.....AFRAID
^ROD STEWART.....FOREVER
TOMMY CONWELL.....MAN
^U2.....DESIRE

MEDIUM
BIG COUNTRY.....KING
B. OYSTER CULT.....ASTRONOMY
SPRINGSTEEN EP.....CHIMES
"COCKTAIL" STRK.....RAVE
EDDIE MONEY.....WALK
ELTON JOHN.....GOODBYE
^GREGG ALLMAN.....SLIP
JOHN HIATT.....SLOW
HUEY LEWIS.....SMALL
INXS.....NEVER
JOHN KILZER.....GREEN
LITTLE FEAT.....LET
PAT BENATAR.....WALK
ROBERT CRAY.....ACTING
RANDY NEWMAN.....MONEY
STEVE MILLER.....YA YA
S. WINWOOD.....NIGHT
TRACY CHAPMAN.....TALKIN
CHEAP TRICK.....CRUEL
LIGHT
^BAD COMPANY.....SMOKE
LET'S ACTIVE.....DOG
NIGHTRANGER.....LOVE
TOM COCHRAN.....BIG
VAN HALEN.....FEELS

WKWO COLUMBIA
P.D. ART BOEKE
P.H. 803-731-1025
MUSIC: MON-TUE 2-4

MEDIUM ADDS
SPRINGSTEEN EP.....CHIMES
THE BUNBURYS.....FIGHT
JEFF HEALEY.....CONFIDENCE
LIGHT ADDS.....LAY
EDIE/NEW BOHEM.....WHAT
JOHN HIATT.....LISTEN
JOHN LENNON.....JEALOUS
METALLICA.....EYE
OMAR/HOWLERS.....RATTLE

HEAVY
^BAD COMPANY.....SMOKE
^BON JOVI.....BAD
CINDERELLA.....KNOW
LOVE.....GO
^HOT/FLOWERS.....GO
LITTLE FEAT.....LET
JIMMY PAGE.....PRISON
^PETER CETERA.....LISTEN
TOMMY CONWELL.....MAN
^U2.....DESIRE
^VAN HALEN.....FEELS

MEDIUM
BIG COUNTRY.....KING
BROKEN HOMES.....HOWLING
BUCKWHEAT ZYD.....WHY
"COCKTAIL" STRK.....RAVE
DICKEY BETTS.....ROCK
EDDIE MONEY.....WALK
G.SATELLITES.....PASS
JOHN HIATT.....SLOW
COLIN JAMES.....WOODOO
LITA FORD.....BACK
MIDNIGHT OIL.....DREAM
POISON.....ANGEL
^RHYTHM CORPS.....FATHERS
RANDY NEWMAN.....MONEY
RANDY TROWER.....SHATTERED
^SMITHERENS.....DROWN
^VIXEN.....EDGE
LIGHT
BULLETTBOYS.....SMOOTH
GREGG ALLMAN.....SLIP
JOHN HIATT.....LIVE
PAT BENATAR.....WALK
R. CITY ANGELS.....DEEP

WYAF-FM GRAND RAPIDS
P.D. DAVE LANGER
M.D. APIS HAMPERS
CON: B.D. & A.

MEDIUM ADDS
38 SPECIAL.....ROCK
ALL ABOUT EVE.....EVERY
GARY WRIGHT.....RIGHT
IVAN NEVILLE.....GIRL
JIMMY BARNES.....SIDE
JOHN HIATT.....WATER
KANSAS.....STAND
JOHN LENNON.....JEALOUS
METALLICA.....EYE
M. ETHERIDGE.....LIKE
MICH/SHOCKED.....TRAIN
RHYTHM CORPS.....FATHERS
REO SPEEDWAGON.....LOSE
SURVIVOR.....KNOW
CHEAP TRICK.....GHOST

HEAVY
B.HORNBSY/RANGE.....FLAG
B.HORNBSY/RANGE.....LOOK
BON JOVI.....BAD
BON JOVI.....BORN
BON JOVI.....LAY
BON JOVI.....WILD
EDDIE MONEY.....WALK
^EUROPE.....SUPER
FROZEN GHOST.....ROUND
^LITTLE FEAT.....HATE
^LITTLE FEAT.....LET
U2.....DESIRE
VAN HALEN.....WHEN
MEDIUM
BAD COMPANY.....SMOKE
BIG COUNTRY.....KING
B. OYSTER CULT.....PRESENCE
THE BUNBURYS.....FIGHT
THE CHURCH.....DESTIN
CINDERELLA.....KNOW
CROWDED HOUSE.....NEVER
DICKEY BETTS.....ROCK
ESCAPE CLUB.....WILD
EDIE/NEW BOHEM.....WHAT
GILLAN/GLOVER.....TELEPHONE
GREGG ALLMAN.....SLIP
HOT/FLOWERS.....GO
HUEY LEWIS.....SMALL
INXS.....NEVER
INXS.....NEVER
M. ANDERSON.....SHOT
MARK ASHTON.....CAUGHT
M. ETHERIDGE.....BRING
MIDNIGHT OIL.....DREAM
NIGHTRANGER.....SIGHT
OMAR/HOWLERS.....RATTLE
JIMMY PAGE.....PRISON

THE HARD REPORT

RADIO REPORTS

PAT BENATAR..... WALK
PETE BARDEENS..... WHISPER
PETER CETERA..... LISTEN
ROBERT CRAY..... NIGHT
TOM COCHRAN..... MONEY
ROD STEWART..... FOREVER
STEVE MILLER..... YA YA
S. WINWOOD..... SHINING
TOM COCHRAN..... BIG
TOMMY CONWELL..... TRAIN
UB40..... RED

WLZ DETROIT
P.D. DOUG PODELL
M.D. GARY PALMER
PH: 313-955-5100
MUSIC:TUE AFT
CALLS:MON-FRI 9-5

MEDIUM ADDS
38 SPECIAL..... ROCK
DICKEY BETTS..... ROCK
MAN NEVILLE..... GIRL
KANSAS..... STAND
NEW FRONTIER..... UNDER
OZZY OSBOURNE..... MIRACLE
RHYTHM CORPS..... FATHERS
RANDY NEWMAN..... MONEY
LIGHT ADDS
JOHN LENNON..... JEALOUS

HEAVY
***BON JOVI..... BAD**
CINDERELLA..... KNOW
DEF LEPPARD..... LOVE
JIMMY PAGE..... PRISON
JOHN HATT..... WAITING
S. WINWOOD..... NIGHT
TOMMY CONWELL..... MAN
VAN HALEN..... FEELS
VAN HALEN..... FINISH
VAN HALEN..... MINE

MEDIUM
ALL ABOUT EVE..... EVERY
BAD COMPANY..... SMOKE
B. ROBERTSON..... MERE
B. HORNSBY/RANGE..... FLAG
BIG COUNTRY..... KING
THE BUNBURY'S..... FIGHT
CHINA SKY..... GLORY
***COCKTAIL' STRK..... POWERFUL**
***COCKTAIL' STRK..... RAVE**
***GREGG ALLMAN..... EYE**
EDDIE MONEY..... WALK
***NIGHT/ELMST..... LOVE**
ELTON JOHN..... GOODBYE
EMME FATALE..... RIGHT
GARY WRIGHT..... TELEPHONE
GILLAN/GLOVER..... SUP
GREGG ALLMAN..... SUP
JOHN HATT..... HANDS
HENRY L. SUMMER..... HANDS
HUEY LEWIS..... SMALL
***IGGY POP..... HIGH**
JEFF HEALEY..... NEVER
JOAN JETT..... HATE
KIX..... BLOW
LITTLE FEAT..... LET
M. ETHERIDGE..... LOVE
NIGHTRANGER..... LOVE
OMAR/HOWLERS..... RATTLE
PAT BENATAR..... WALK
R. CHANCE..... WALK
ROBERT CRAY..... AFRAID
ROD STEWART..... FOREVER
SCORPIONS..... PASSION
SMITHEREENS..... DROWN
SURVIVOR..... KNOW
TOM COCHRAN..... BIG
U2..... DESIRE
VIXEN..... EDGE
WINGER..... MADALAINE

WLUP CHICAGO
P.D. GREG SOKL
M.D. DAVE BENSON
PH: 312-440-5270
MUSIC:MON-FRI 9-5

MEDIUM ADDS
THE BUNBURY'S..... FIGHT
***COCKTAIL' STRK..... WORD**
ELTON JOHN..... WORD
RANDY NEWMAN..... MONEY
SURVIVOR..... KNOW
LIGHT ADDS
JOHN LENNON..... JEALOUS

POWER
B. HORNSBY/RANGE..... FLAG
***SPRINGSTEEN EP..... CHIMES**
***EDDIE MONEY..... WALK**
INXS..... NEVER
***GARY SATRIANI..... ALWAYS**
***LITTLE FEAT..... LET**
M. ETHERIDGE..... BRING
ROD STEWART..... FOREVER
STEVE MILLER..... YA YA
U2..... DESIRE
HEAVY
***DEF LEPPARD..... LOVE**

MEDIUM
EDIE/NEW BOHEM..... WHAT
ELTON JOHN..... GOODBYE
ELTON JOHN..... TOWN
JOHN HATT..... RHYTHM CORPS
S. WINWOOD..... NIGHT
TOM COCHRAN..... BIG
TOMMY CONWELL..... FEELS
VAN HALEN..... FEELS
VAN HALEN..... FINISH

LIGHT
***COCKTAIL' STRK..... POWERFUL**
GLENN FREY..... TRUE
LITTLE FEAT..... HATE
ROBERT PLANT..... DANCE
PETER CETERA..... LISTEN
CHEAP TRICK..... CRUEL

WLVO COLUMBUS
M.D. WENDY STEELE
PH: 614-242-1271
CON: JON SINTON/B.D. & A.

MUSIC:TUE AFT
CALLS:THU-FRI 04-05

MEDIUM ADDS
38 SPECIAL..... ROCK
BON JOVI..... BORN
BON JOVI..... LIVING
JOHN LENNON..... JEALOUS

HEAVY
***DEF LEPPARD..... LOVE**
EUROPE..... SUPER
GLENN FREY..... TRUE
GREGG ALLMAN..... OVER
INXS..... NEVER
LITTLE FEAT..... HATE
PETER CETERA..... LISTEN
***ROBERT PLANT..... DANCE**
RHYTHM CORPS..... COMMON
S. WINWOOD..... NIGHT
TOMMY CONWELL..... MAN
TRACY CHAPMAN..... TALKIN
U2..... DESIRE
VAN HALEN..... FEELS

MEDIUM
BAD COMPANY..... SMOKE
B. HORNSBY/RANGE..... FLAG
***BON JOVI..... BAD**
***GARY SATRIANI..... ASTRONOMY**
SPRINGSTEEN EP..... CHIMES
THE BUNBURY'S..... FIGHT
CINDERELLA..... KNOW
***COCKTAIL' STRK..... RAVE**
EDDIE MONEY..... WALK
ELTON JOHN..... GOODBYE
FROZEN GHOST..... ROUND
GREGG ALLMAN..... SLIP
G.SATELLITES..... PASS
GUNS N' ROSES..... SWEET
HENRY L. SUMMER..... HANDS
HUEY LEWIS..... SMALL
COLIN JAMES..... VOODOO
LITTLE FEAT..... LET
M. ETHERIDGE..... BRING
NIGHTRANGER..... LOVE
JIMMY PAGE..... ASTRON
ROBERT CRAY..... AFRAID
***RANDY NEWMAN..... MONEY**

ROBERT PALMER..... EARLY
STEVE MILLER..... YA YA
***SMITHEREENS..... DROWN**
S. WINWOOD..... HEARTS
VAN HALEN..... FINISH
VAN HALEN..... MINE
LIGHT
BUCKWHEAT ZYD..... WHY
DICKEY BETTS..... ROCK
JOHN HATT..... PUT
***HOT/FLOWERS..... GO**
LITA FORD..... BACK

WLZR MILWAUKEE
P.D. GREG WASTACE
M.D. KELE WALKER
PH: 414-452-4130
CON: B.D. & A.
MUSIC:TUE MOR
CALLS:MON-FRI 9-5

MEDIUM ADDS
38 SPECIAL..... ROCK
BRITNY FOX..... GIRL
***NIGHT/ELMST..... LOVE**
COLIN JAMES..... VOODOO
JOHN ASTLEY..... PUT
JOHN LENNON..... JEALOUS
ROBERT PLANT..... WALK
STEVE MILLER..... YA YA

HEAVY
BAD COMPANY..... SMOKE
***BON JOVI..... BAD**
***THE BUNBURY'S..... FIGHT**
DICKEY BETTS..... ROCK
***DEF LEPPARD..... LOVE**
GILLAN/GLOVER..... TELEPHONE
SCORPIONS..... PASSION
U2..... DESIRE

MEDIUM
BAD COMPANY..... SHAKE
BIG COUNTRY..... KING
CINDERELLA..... IF
CINDERELLA..... KNOW
DANZIG..... MOTHER
***DICKEN STANLEY..... STANDING**
EDDIE MONEY..... WALK
G. THOROGOOD..... TREAT
GUNS N' ROSES..... PARADISE
HURRICANE..... LOVE
JEFF HEALEY..... CONFIDENCE
KIX..... COLD
LITTLE FEAT..... HATE
***METALLICA..... ONE**
MICHAEL..... TRAIN
MICH/SHOCKED..... TRAIN
NEW FRONTIER..... UNDER
NIGHTRANGER..... RATTLE
OMAR/HOWLERS..... RATTLE
PAT BENATAR..... WALK
R. CITY ANGELS..... DEEP
RANDY NEWMAN..... MONEY
ROBIN TROWER..... SHATTERED
S. WINWOOD..... NIGHT
TOM COCHRAN..... BIG
TOMMY CONWELL..... MAN
VIXEN..... EDGE

WMFX COLUMBIA
P.D. MARY WILSON
M.D. MARY WILSON
PH: 803-722-4980
MUSIC:TUE
CALLS:MON-TUE 2-4

HEAVY ADDS
38 SPECIAL..... ROCK
MEDIUM ADDS
***COCKTAIL' STRK..... HIPPIY**
ROD STEWART..... FOREVER

POWER
***STEVE MILLER..... YA YA**
***S. WINWOOD..... NIGHT**
HEAVY
***COCKTAIL' STRK..... POWERFUL**
***GREGG ALLMAN..... EYE**
***LITTLE FEAT..... HATE**
***ROBERT PALMER..... NIGHT**
***SMITHEREENS..... DROWN**
***ROBERT PALMER..... NIGHT**
TOMMY CONWELL..... MAN
U2..... DESIRE

WMV LONG BRANCH
M.D. TOMMY CROSSLIN
PH: 201-822-1071
MUSIC:TUE AFT
CALLS:WED-FRI 2

POWER ADDS
WALK..... WALK
DESIRE..... DESIRE
HEAVY ADDS
38 SPECIAL..... ROCK
LIGHT ADDS
DICKEY BETTS..... ROCK
EDIE/NEW BOHEM..... WHAT
KANSAS..... STAND
MICH/SHOCKED..... TRAIN
ROBERT CRAY..... NIGHT
RANDY NEWMAN..... MONEY
R. THOMPSON..... TURNING

POWER
BIG COUNTRY..... KING
***THE BUNBURY'S..... TRUE**
GLENN FREY..... WALK
HUEY LEWIS..... SMALL
LITTLE FEAT..... LET
***ROD STEWART..... FOREVER**
STEVE MILLER..... YA YA
HEAVY
***BON JOVI..... BAD**
***GREGG ALLMAN..... CHIMES**
***COCKTAIL' STRK..... RAVE**
***ESCAPE CLUB..... WILD**
FOURWAYS..... JESUS
FROZEN GHOST..... ROUND
GRAHAM PARKER..... BREAK
G.SATELLITES..... PASS
***JOHN HATT..... SLOW**
HOT/FLOWERS..... GO
JIMMY PAGE..... PRISON
***PAT BENATAR..... WALK**
***TOMMY CONWELL..... MAN**

MEDIUM
AL STEWART..... KING
DAVID LINDLEY..... NEVER
***DAVID DREW..... SAFETY**
FOURWAYS..... HOME
FOLKWAYS..... VIGILANTE
***GARY WRIGHT..... RIGHT**
GILLAN/GLOVER..... TELEPHONE
***GREGG ALLMAN..... SUP**
***COLIN JAMES..... VOODOO**
JOHN KILZER..... FOREVER
JOHN TULL..... LICK
***NIGHTRANGER..... LOVE**
PAT BENATAR..... WALK
PSYCH/FURS..... MONEY
PATTI SMITH..... UP
S. WINWOOD..... SHOES

LIGHT
B. ROBERTSON..... TIME
BIBLE..... SKY
CROWDED HOUSE..... SISTER
HONEYMOON SUITE..... LOVE
HUEY LEWIS..... WALKING
***JEFF HEALEY..... CONFIDENCE**
M. ANDERSON..... UNTIL
S. SATELLITES..... PASS
SHONA LAING..... KENNEDY

WMMR PHILADELPHIA
P.D. TED DIZOLM
M.D. ERIN FALEY
PH: 215-561-0933
CON: B.D. & A./HARRIS/P.M.G.

MUSIC:TUE AFT
CALLS:MON-10-5

HEAVY ADDS
GUNS N' ROSES..... WELCOME
ROBERT PLANT..... DANCE
MEDIUM ADDS
ELTON JOHN..... WORD
JOHNNY WINTER..... RAIN
JOHN LENNON..... JEALOUS

LIGHT ADDS
JOHN ASTLEY..... PUT

POWER
DEF LEPPARD..... LOVE
GUNS N' ROSES..... SWEET
LITTLE FEAT..... HATE
ROBERT PLANT..... SHIP
ROD STEWART..... FOREVER
ROBERT PALMER..... SIMPLY
S. WINWOOD..... NIGHT
TOMMY CONWELL..... MAN
TRACY CHAPMAN..... TALKIN

HEAVY
BON JOVI..... BAD
LITTLE FEAT..... LET
***STEVE MILLER..... YA YA**
S. WINWOOD..... COLDING
U2..... DESIRE

MEDIUM
***COCKTAIL' STRK..... POWERFUL**
EDDIE MONEY..... WALK
GILLAN/GLOVER..... TELEPHONE
GLENN FREY..... TRUE
HUEY LEWIS..... SMALL
INXS..... NEVER
M. ETHERIDGE..... BRING
MIDNIGHT OIL..... DEAD
JIMMY PAGE..... PRISON
***RANDY NEWMAN..... MONEY**
ROBERT PALMER..... EARLY
CHEAP TRICK..... CRUEL
VAN HALEN..... FEELS
VAN HALEN..... FINISH
LIGHT
THE BUNBURY'S..... FIGHT
CROWDED HOUSE..... NEVER
DICKEY BETTS..... ROCK
JOHN HATT..... HOT/FLOWERS
GO
LIVING COLOUR..... CULT
NIGHTRANGER..... LOVE
PETER CETERA..... LISTEN

WNOR NEW YORK
P.D. BRYAN JEFFRIES
M.D. MARK BRADLEY
PH: 804-622-2667
MUSIC:WED AFT
CALLS:MON-FRI 9-2

MEDIUM ADDS
ELTON JOHN..... WORD
MAN NEVILLE..... GIRL
JOHN LENNON..... JEALOUS
MICH/SHOCKED..... TRAIN
MIDNIGHT OIL..... DREAM
OZZY OSBOURNE..... MIRACLE
PAT BENATAR..... WALK
S. WINWOOD..... HEARTS
SURVIVOR..... KNOW

HEAVY
BAD COMPANY..... SMOKE
BON JOVI..... BAD
SPRINGSTEEN EP..... CHIMES
***THE BUNBURY'S..... FIGHT**
***COCKTAIL' STRK..... POWERFUL**
***COCKTAIL' STRK..... RAVE**
DEF LEPPARD..... LOVE
***JOHN HATT..... WILD**
GLENN FREY..... TRUE
GREGG ALLMAN..... OVER
GREGG ALLMAN..... SUP
***JOHN HATT..... GO**
***HOT/FLOWERS..... GO**

INXS..... NEVER
LITTLE FEAT..... HATE
LITTLE FEAT..... LET
M. ETHERIDGE..... BRING
MIDNIGHT OIL..... DEAD
PHIL COLLINS..... GROOVY
PINK FLOYD..... DOGS
ROBERT PLANT..... COMMON
RHYTHM CORPS..... COMMON
ROBERT CRAY..... AFRAID
***STEVE MILLER..... YA YA**
***SMITHEREENS..... DROWN**
S. WINWOOD..... NIGHT
TOMMY CONWELL..... MAN
U2..... DESIRE

MEDIUM
AL STEWART..... KING
B. HORNSBY/RANGE..... FLAG
BIG COUNTRY..... KING
BON JOVI..... WOOD
BON JOVI..... WOOD
BUCKWHEAT ZYD..... WHY
CINDERELLA..... KNOW
CROWDED HOUSE..... NEVER
DICKEY BETTS..... ROCK
EDDIE MONEY..... WALK
EUROPE..... SUPER
FROZEN GHOST..... ROUND
GILLAN/GLOVER..... TELEPHONE
GLENN FREY..... WORKING
***COLIN JAMES..... VOODOO**
JEFF HEALEY..... CONFIDENCE
NIGHTRANGER..... LOVE
OMAR/HOWLERS..... RATTLE
PRISON..... PRISON
PETER CETERA..... LISTEN
PHIL COLLINS..... TWO
RANDY NEWMAN..... MONEY
TOM COCHRAN..... WALK
TOM CHILDS..... WALK
TRACY CHAPMAN..... BABY
VAN HALEN..... FEELS
VIXEN..... EDGE

WNGZ FLORIDA
P.D. TOM HEAVY
M.D. TOM HEAVY
PH: 813-533-5773
MUSIC:MON-FRI
CALLS:TUE-THU 10-1

MEDIUM ADDS
THE BUNBURY'S..... FIGHT
GILLAN/GLOVER..... TELEPHONE
HOT/FLOWERS..... JORDAN
JIMMY BARNES..... SIDE
M. ETHERIDGE..... LIKE
MICH/SHOCKED..... TRAIN
RANDY NEWMAN..... MONEY
TOM COCHRAN..... BIG
LIGHT ADDS
38 SPECIAL..... ROCK
DAVID LINDEY..... NEVER
HOLLYWOOD UNDER..... BLUE
IVAN NEVILLE..... GIRL

HEAVY
***BAD COMPANY..... SMOKE**
B. HORNSBY/RANGE..... FLAG
GLENN FREY..... TRUE
***JOHN HATT..... SLOW**
HOT/FLOWERS..... GO
INXS..... NEVER
***JEFF HEALEY..... CONFIDENCE**
LITTLE FEAT..... LET
MICH/SHOCKED..... ANCHORAGE
ROD STEWART..... FOREVER
***STEVE MILLER..... YA YA**
S. WINWOOD..... NIGHT
TOMMY CONWELL..... MAN
CHEAP TRICK..... CRUEL
***U2..... DESIRE**

MEDIUM
BIG COUNTRY..... KING
BUCKWHEAT ZYD..... WHY
***COCKTAIL' STRK..... HIPPIY**
***COCKTAIL' STRK..... RAVE**
ESCAPE CLUB..... WILD
EDIE/NEW BOHEM..... WHAT
GARY WRIGHT..... RIGHT
FROZEN GHOST..... ROUND
G.SATELLITES..... PASS
HUEY LEWIS..... SMALL
***COLIN JAMES..... VOODOO**
JEFF HEALEY..... SOMEDAY
NIGHTRANGER..... LOVE
PAT BENATAR..... WALK
PETER CETERA..... LISTEN
PHIL COLLINS..... GROOVY
PATTI SMITH..... UP
RHYTHM CORPS..... FATHERS
ROBBEN FORO..... TALK
VAN HALEN..... FEELS

LIGHT
AL STEWART..... KING
B. ROBERTSON..... TIME
DAVID LINDLEY..... PAPA
HUNT/COLLECTORS..... GRISTLE
JOHN BRANNEN..... DROWN
LET'S ACTIVE..... DOG
SHONA LAING..... KENNEDY

WNOR NORFOLK
P.D. BRYAN JEFFRIES
M.D. MARK BRADLEY
PH: 804-622-2667
MUSIC:WED AFT
CALLS:MON-FRI 9-2

MEDIUM ADDS
JOHN LENNON..... JEALOUS
LIGHT ADDS
WINGER..... MADALAINE

HEAVY
***B. HORNSBY/RANGE..... FLAG**
***BIG COUNTRY..... KING**
BON JOVI..... 99
BON JOVI..... BORN
DEF LEPPARD..... LOVE
JOHN HATT..... SLOW
S. WINWOOD..... HOLDING
TOMMY CONWELL..... MAN
U2..... DESIRE

MEDIUM
BAD COMPANY..... SMOKE
BON JOVI..... BAD
CINDERELLA..... KNOW
***COCKTAIL' STRK..... KNOW**
EDDIE MONEY..... WALK
EDIE/NEW BOHEM..... WHAT
HENRY L. SUMMER..... HANDS
JOHN HATT..... WAITING
LITTLE FEAT..... LET
M. ETHERIDGE..... BRING
NIGHTRANGER..... LOVE
PAT BENATAR..... WALK
PETER CETERA..... EARLY
STEVE MILLER..... YA YA
VAN HALEN..... FEELS
LIGHT
EUROPE..... SUPER
HOT/FLOWERS..... GO
IVAN NEVILLE..... GIRL
SMITHEREENS..... DROWN
TOM COCHRAN..... BIG

WNOR CANTON
P.D. ERIC S. JOHN
M.D. GREGG ALEXANDER
PH: 617-492-9590
MUSIC:TUE AFT
CALLS:TUE 12-5

MEDIUM ADDS
EDDIE MONEY..... WALK
LIGHT ADDS
JIMMY PAGE..... PRISON
PETER CETERA..... LISTEN
RANDY NEWMAN..... MONEY
SMITHEREENS..... DROWN
WHITE LION..... CHILDREN

HEAVY
BAD COMPANY..... SMOKE
B. HORNSBY/RANGE..... FLAG
***DEF LEPPARD..... LOVE**
***INXS..... NEVER**
***ROD STEWART..... FOREVER**
S. WINWOOD..... NIGHT
TOMMY CONWELL..... MAN
U2..... DESIRE

MEDIUM
***BIG COUNTRY..... KING**
SPRINGSTEEN EP..... CHIMES
THE BUNBURY'S..... FIGHT
CINDERELLA..... KNOW
***COCKTAIL' STRK..... RAVE**
EUROPE..... SUPER
GLENN FREY..... TRUE
JOHN HATT..... SLOW
HOT/FLOWERS..... GO
M. ETHERIDGE..... BRING
SCORPIONS..... BELIEVE
STEVE MILLER..... YA YA
***VAN HALEN..... FEELS**
ZIGGY MARLEY..... TOMORROW

LIGHT
***EMME FATALE..... WAITING**
GUNS N' ROSES..... SWEET
HENRY L. SUMMER..... HANDS
HUEY LEWIS..... SMALL
HURRICANE..... LOVE
JOHN HATT..... FINISH
VIXEN..... EDGE

WNOR AKRON
P.D. BRIAN TAYLOR
M.D. BRIAN TAYLOR
PH: 216-869-9800
CON: AL SIEGEL
MUSIC:TUE AFT
CALLS:THU-MON 02-4

HEAVY ADDS
38 SPECIAL..... ROCK
LIGHT ADDS
BON JOVI..... BORN
JEFF HEALEY..... CONFIDENCE
JOHN LENNON..... JEALOUS
RANDY NEWMAN..... MONEY
TOM COCHRAN..... BIG

POWER
***BON JOVI..... BAD**
***DEF LEPPARD..... LOVE**
EUROPE..... SUPER
INXS..... NEVER
ROD STEWART..... FOREVER
S. WINWOOD..... NIGHT
U2..... DESIRE

HEAVY
***BAD COMPANY..... SMOKE**
SPRINGSTEEN EP..... CHIMES
EDDIE MONEY..... WALK
GLENN FREY..... TRUE
LITTLE FEAT..... LET
***TOMMY CONWELL..... MAN**
MEDIUM
B. HORNSBY/RANGE..... FLAG
BIG COUNTRY..... KING
THE BUNBURY'S..... FIGHT
CINDERELLA..... KNOW
***COCKTAIL' STRK..... RAVE**
***JOHN HATT..... SLOW**
HOT/FLOWERS..... GO
COLIN JAMES..... VOODOO
M. ETHERIDGE..... BRING
NIGHTRANGER..... LOVE
JIMMY PAGE..... PRISON
POISON..... ANGEL
STEVE MILLER..... YA YA
VAN HALEN..... FEELS
***VAN HALEN..... FINISH**
VIXEN..... EDGE

LIGHT
B. OYSTER CULT..... ASTRONOMY
CHINA SKY..... GLORY
***COCKTAIL' STRK..... POWERFUL**
FOURWAYS..... JESUS
GILLAN/GLOVER..... TELEPHONE
G.SATELLITES..... PASS
HENRY L. SUMMER..... HANDS
ROBERT CRAY..... AFRAID
CHEAP TRICK..... CRUEL
WINGER..... MADALAINE

WOUR LITCA
P.D. PETER HERSCH
M.D. TOM STARR
PH: 617-859-0803
MUSIC:TUE AFT
CALLS:MON-TUE 2-5

MEDIUM ADDS
38 SPECIAL..... ROCK
LIGHT ADDS
BON JOVI..... BORN
RANDY NEWMAN..... MONEY

HEAVY
***BON JOVI..... BAD**
DEF LEPPARD..... LOVE
JOHN HATT..... NEVER
***LITTLE FEAT..... LET**
PETER CETERA..... LISTEN
S. WINWOOD..... NIGHT
TOMMY CONWELL..... MAN
***U2..... DESIRE**

MEDIUM
BAD COMPANY..... SMOKE
B. HORNSBY/RANGE..... FLAG
***BIG COUNTRY..... KING**
SPRINGSTEEN EP..... CHIMES
THE BUNBURY'S..... FIGHT
***DICKEY BETTS..... ROCK**

EDDIE MONEY..... WALK
***EDIE/NEW BOHEM..... WHAT**
EUROPE..... SUPER
HUEY LEWIS..... SMALL
JEFF HEALEY..... CONFIDENCE
***NIGHTRANGER..... LOVE**
PAUL KELLY..... DUMB
ROD STEWART..... FOREVER
STEVE MILLER..... YA YA
VAN

POISON
ROBERT CRAY.....AFRAID
ROD STEWART.....FOREVER
TOMMY CONWELL.....MAN
VAN HALEN.....FEELS
VIXEN.....EDGE
MEDIUM
BON JOVI.....BORN
BON JOVI.....LAY
BON JOVI.....WILD
BRIAN WILSON.....MERCY
"COCKTAIL" STRK.....RAVE
CROWDED HOUSE.....BETTER
GREGG ALLMAN.....DEMONS
MIDNIGHT OIL.....DREAM
N. YOUNG/NOTES.....NOTE
NIGHTRANGER.....LOVE
JIMMY PAGE.....PRISON
PAT BENATAR.....WALK

WWGT PEORIA
M.D. SKIP SLEY
M.P. 3675-2000
CON: GEORGE HARRIS
MUSIC: TUE AFT
CALLS: WED-FRI 10-12

MEDIUM ADDS
38 SPECIAL.....ROCK
KANSAS.....STAND
REO SPEEDWAGON.....DREAM
RANDY NEWMAN.....MONEY

POWER
B. HORNSBY/RANGE.....LOOK
DEF LEPPARD.....LOVE
GLENN FREY.....TRUE
"GUNS N' ROSES".....SWEET
LITTLE FEAT.....HATE
MIDNIGHT OIL.....DEAD
PHIL COLLINS.....GROOVY
ROD STEWART.....FOREVER
S. WINWOOD.....NIGHT
CHEAP TRICK.....CRUEL
*U2.....DESIRE
*VAN HALEN.....WHEN
HEAVY
"COCKTAIL" STRK.....RAVE
ELTON JOHN.....WORD
INXS.....NEVER
PAT BENATAR.....FIRED
S. WINWOOD.....HOLDING
TOMMY CONWELL.....TALKIN
TRACY CHAPMAN.....TALKIN
VAN HALEN.....FINISH
MEDIUM
AL STEWART.....KING
B. HORNSBY/RANGE.....FLAG
"BON JOVI".....BAD
SPRINGSTEEN EP.....BORN
THE BUNBURY'S.....FIGHT
"ESCAPE CLUB".....WILD
EDDIE MONEY.....WALK
ELTON JOHN.....GO BYE
FROZEN GHOST.....ROUND
GILLAN/GLOVER.....TELEPHONE
GREGG ALLMAN.....SLIP
HUEY LEWIS.....SMALL
LITTLE FEAT.....LET
M. ETHERIDGE.....BRING
NIGHTRANGER.....LOVE
PAT BENATAR.....WALK
PETER CETERA.....LISTEN
RHYTHM CORPS.....COMMON
ROBERT CRAY.....AFRAID
ROBERT PALMER.....EARLY
STEVE MILLER.....YA YA
TOM COCHRAN.....FEELS
VAN HALEN.....WHEN

WWDC SILVER SPRING
M.D. DAVE BROWN/WP
M.P. 402-58-7100
CON: GEORGE HARRIS

MEDIUM ADDS
RANDY NEWMAN.....MONEY
TOM COCHRAN.....BIG
VAN HALEN.....FEELS

POWER
B. HORNSBY/RANGE.....LOOK
DEF LEPPARD.....LOVE
GREGG ALLMAN.....OVER
"GUNS N' ROSES".....SWEET
INXS.....NEVER
LITTLE FEAT.....DEAD
MIDNIGHT OIL.....DEAD
PHIL COLLINS.....GROOVY
ROD STEWART.....FOREVER
S. WINWOOD.....NIGHT
*U2.....DESIRE
*VAN HALEN.....FINISH
VAN HALEN.....WHEN
HEAVY
THE ALARM.....PRESENCE
"BON JOVI".....BAD
SPRINGSTEEN EP.....CHIMES
THE BUNBURY'S.....FIGHT
EDDIE MONEY.....WALK
ELTON JOHN.....WORD
GLENN FREY.....TRUE
LITTLE FEAT.....LET
TRACY CHAPMAN.....TALKIN
MEDIUM
BIG COUNTRY.....KING
DICKEY BETTS.....ROCK
GILLAN/GLOVER.....TELEPHONE
GRAHAM PARKER.....WALK
GREGG ALLMAN.....SLIP
"GUNS N' ROSES".....WELCOME
JOHN HATT.....SLOW
HOT/FLWERS.....GO
JOAN JETT.....HATE
JOHN ASTLEY.....PUT
KIX.....COLD
M. ETHERIDGE.....BRING
PAT BENATAR.....WALK
ROBERT PLANT.....WAY
POISON.....ANGEL
ROBERT PALMER.....EARLY
STEVE MILLER.....YA YA

WWRX PROVIDENCE
M.D. DAVE BROWN/WP
M.P. 402-58-7100
CON: GEORGE HARRIS
MUSIC: TUE AFT
CALLS: MON-FRI 11-02

HEAVY ADDS
JOHN LENNON.....JEALOUS
MEDIUM ADDS
38 SPECIAL.....ROCK
DICKEY BETTS.....ROCK
VAN HALEN.....FEELS
LIGHT ADDS
JEFF HEALEY.....CONFIDENCE
JOHN ASTLEY.....PUT
OMAR/HOWLERS.....RATTLE
TOM COCHRAN.....BIG

POWER
"DEF LEPPARD".....LOVE
INXS.....NEVER
LITTLE FEAT.....HATE
MIDNIGHT OIL.....DEAD
PHIL COLLINS.....GROOVY
ROD STEWART.....FOREVER
S. WINWOOD.....NIGHT
*VAN HALEN.....FINISH
HEAVY
B. HORNSBY/RANGE.....FLAG
SPRINGSTEEN EP.....CHIMES
"THE BUNBURY'S".....FIGHT
"COCKTAIL" STRK.....RAVE
EDDIE MONEY.....WALK
LITTLE FEAT.....LET
*RANDY NEWMAN.....MONEY
*ROBERT PALMER.....EARLY
S. WINWOOD.....HOLDING
TOMMY CONWELL.....MAN
TRACY CHAPMAN.....TALKIN
*U2.....DESIRE
MEDIUM
"BON JOVI".....BAD
BUCKWHEAT ZYD.....WHY
THE CHURCH.....WHITTLE
ELTON JOHN.....WORD
GREGG ALLMAN.....SLIP
HENRY L. SUMMER.....HANDS
HOT/FLWERS.....GO
HUEY LEWIS.....SMALL
JOAN JETT.....HATE
PAT BENATAR.....WALK

PETER CETERA.....LISTEN
POISON.....ANGEL
KOTIE OWNERS.....YA YA
LIGHT.....KING
AL STEWART.....KING
BAD COMPANY.....SMOKE
BROKEN HOMES.....HOLING
EDIE/NEW BOHEM.....WHAT
JOHN HIATT.....SLOW
MIDNIGHT OIL.....DREAM

WWTR OCEAN CITY
M.D. SKIP SLEY
M.D. KAREN COLLINS
M.P. 301-09-4445
MUSIC: TUE AFT
CALLS: MON-TUE 3-5

HEAVY ADDS
JOHN LENNON.....JEALOUS
MEDIUM ADDS
38 SPECIAL.....ROCK
JIMMY BARNES.....SIDE
KANSAS.....STAND
LIGHT ADDS
AL STEWART.....KING
BON JOVI.....BORN
DICKEY BETTS.....ROCK
NEW FRONTIER.....UNDER
SURVIVOR.....KNOW

HEAVY
BON JOVI.....BAD
EDDIE MONEY.....WALK
GLENN FREY.....TRUE
"HOT/FLWERS".....GO
INXS.....NEVER
LITTLE FEAT.....LET
*ROD STEWART.....FOREVER
STEVE MILLER.....YA YA
*TOMMY CONWELL.....MAN
*U2.....DESIRE
MEDIUM
BAD COMPANY.....SMOKE
BIG COUNTRY.....KING
SPRINGSTEEN EP.....BORN
SPRINGSTEEN EP.....CHIMES
CINDERELLA.....KNOW
"COCKTAIL" STRK.....RAVE
CROWDED HOUSE.....NEVER
EDIE/NEW BOHEM.....WHAT
ELTON JOHN.....WORD
EUROPE.....SUPER
FOLKWAYS.....JESUS
FROZEN GHOST.....ROUND
GREGG ALLMAN.....SLIP
JOHN HIATT.....SLOW
HUEY LEWIS.....SMALL
*COLIN JAMES.....VOODOO
JEFF HEALEY.....CONFIDENCE
M. ETHERIDGE.....BRING
"MIDNIGHT OIL".....DREAM
NIGHTRANGER.....LOVE
PAT BENATAR.....TALKIN
PETER CETERA.....LISTEN
PSYCH/FURS.....MONEY
RANDY NEWMAN.....MONEY
SMITHEREENS.....DROWN
*TOM COCHRAN.....BIG
TOMMY CONWELL.....GONNA
TOMMY CONWELL.....HAPPY
TOMMY CONWELL.....LOVE
VAN HALEN.....FEELS
VIXEN.....EDGE
LIGHT
JOHN KILZER.....GREEN
KIX.....COLD
OMAR/HOWLERS.....RATTLE
JIMMY PAGE.....PRISON
PATTI SMITH.....UP
RECK/SLEEPERS.....IF

WWWV CHARLOTTEVILLE
M.D. BRANK RYAN
M.P. 304-97-4057
MUSIC: TUE
CALLS: MON-TUE 10-12

MEDIUM ADDS
38 SPECIAL.....ROCK
LIGHT ADDS
JEFF HEALEY.....CONFIDENCE
JOHN LENNON.....JEALOUS
MIDNIGHT OIL.....DREAM
RANDY NEWMAN.....MONEY
TOM COCHRAN.....BIG

POWER
"B. HORNSBY/RANGE".....FLAG
"BON JOVI".....BAD
DEF LEPPARD.....LOVE
DEF LEPPARD.....LOVE
GLENN FREY.....TRUE
INXS.....NEVER
*LITTLE FEAT.....LET
S. WINWOOD.....HOLDING
S. WINWOOD.....NIGHT
TOMMY CONWELL.....MAN
*U2.....DESIRE
HEAVY
BAD COMPANY.....SMOKE
"THE BUNBURY'S".....FIGHT
"CINDERELLA".....KNOW
"COCKTAIL" STRK.....RAVE
"HOT/FLWERS".....GO
LITTLE FEAT.....HATE
ROBERT CRAY.....AFRAID
"ROD STEWART".....FOREVER
STEVE MILLER.....YA YA
VAN HALEN.....FEELS
VAN HALEN.....FINISH
MEDIUM
BIG COUNTRY.....KING
SPRINGSTEEN EP.....BORN
SPRINGSTEEN EP.....CHIMES
CROWDED HOUSE.....NEVER
EDDIE MONEY.....WALK
ELTON JOHN.....WORD
EUROPE.....SUPER
FROZEN GHOST.....ROUND
GREGG ALLMAN.....SLIP
JOHN HATT.....SLOW
HENRY L. SUMMER.....HANDS
HUEY LEWIS.....SMALL
*COLIN JAMES.....VOODOO
M. ETHERIDGE.....BRING
NIGHTRANGER.....LOVE
PAT BENATAR.....WALK
PAT BENATAR.....WALK
PHIL COLLINS.....GROOVY
ROBERT PALMER.....EARLY
SMITHEREENS.....DROWN
TRACY CHAPMAN.....TALKIN
CHEAP TRICK.....CRUEL
LIGHT
AL STEWART.....KING
DICKEY BETTS.....ROCK
"MARRIED/MOB".....LIAR
DAVID LINDLEY.....NEVER
PETER CETERA.....LISTEN
VIXEN.....EDGE

WWWZ WILLIAMSPORT
M.D. SEAN O'LEARY
M.P. 717-748-4038
MUSIC: TUE AFT
CALLS: MON-FRI 11-3

POWER ADDS
VAN HALEN.....FINISH
HEAVY ADDS
38 SPECIAL.....ROCK
JOHN LENNON.....JEALOUS
LITTLE FEAT.....LET
MEDIUM ADDS
DICKEY BETTS.....ROCK
EDIE/NEW BOHEM.....STOP
SCORPIONS.....STOP

POWER
B. HORNSBY/RANGE.....FLAG
CINDERELLA.....KNOW
"COCKTAIL" STRK.....RAVE
GREGG ALLMAN.....SLIP
"GUNS N' ROSES".....WELCOME
HUEY LEWIS.....SMALL
NIGHTRANGER.....LOVE
PETER CETERA.....LISTEN
STEVE MILLER.....YA YA
TOM COCHRAN.....BIG
TOMMY CONWELL.....NEVER
VAN HALEN.....FEELS

MEDIUM
BIG COUNTRY.....KING
KOTIE OWNERS.....YA YA
IVAN NEVILLE.....GIRL
JIMMY PAGE.....PRISON

WXLP DAVENPORT
M.D. GUY PERRY
M.D. PAZ MONTANA
M.P. 313-325-2541
MUSIC: TUE MOR
CALLS: FRI 09-12

MEDIUM ADDS
38 SPECIAL.....ROCK
DEF LEPPARD.....LOVE
LIGHT ADDS
"COCKTAIL" STRK.....RAVE
JIMMY PAGE.....PRISON
VIXEN.....EDGE

HEAVY
BAD COMPANY.....SMOKE
"CINDERELLA".....KNOW
EUROPE.....SUPER
"INXS".....NEVER
"LITTLE FEAT".....LET
"RHYTHM CORPS".....COMMON
*S. WINWOOD.....NIGHT
TOMMY CONWELL.....MAN
*U2.....DESIRE
*VAN HALEN.....FEELS
VAN HALEN.....FINISH
MEDIUM
B. HORNSBY/RANGE.....FLAG
BON JOVI.....BAD
THE BUNBURY'S.....FIGHT
EDDIE MONEY.....WALK
"GUNS N' ROSES".....PARADISE
NIGHTRANGER.....LOVE
PAT BENATAR.....WALK
POISON.....WIDE
ROD STEWART.....ANGEL
SCORPIONS.....STOP
STEVE MILLER.....YA YA
WINGER.....MADALAINE
WHITE LION.....ALL
LIGHT
SPRINGSTEEN EP.....CHIMES
JEFF HEALEY.....CONFIDENCE
JOHN LENNON.....JEALOUS
RANDY NEWMAN.....MONEY

WXRC CHARLOTTE
M.D. ALAN HANDLEMAN
M.D. JOHN ALSTIN
M.P. 313-325-2541
MUSIC: MON-TUE 10-1

HEAVY ADDS
38 SPECIAL.....ROCK
MEDIUM ADDS
"COCKTAIL" STRK.....HIPPIY
"GUNS N' ROSES".....PARADISE
KANSAS.....STAND
M. ETHERIDGE.....LIKE

POWER
"BON JOVI".....BAD
"DEF LEPPARD".....LOVE
LITTLE FEAT.....LET
TOMMY CONWELL.....MAN
*U2.....DESIRE
HEAVY
"BAD COMPANY".....SMOKE
B. HORNSBY/RANGE.....FLAG
BIG COUNTRY.....KING
BUCKWHEAT ZYD.....WHY
CINDERELLA.....KNOW
"COCKTAIL" STRK.....RAVE
EDDIE MONEY.....WALK
JOHN HIATT.....SLOW
JOHN HIATT.....SLOW
COLIN JAMES.....VOODOO
NIGHTRANGER.....LOVE
ROD STEWART.....FOREVER
STEVE MILLER.....YA YA
VAN HALEN.....FEELS
PAT BENATAR.....WALK
ROBERT PLANT.....WALK
SMITHEREENS.....DROWN
VIXEN.....EDGE
WINGER.....MADALAINE

WYBB CHARLESTON
M.D. BRANK RYAN
M.P. 803-548-9888
CALLS: MON-FRI 11-4

MEDIUM ADDS
"KANSAS".....STAND
MICHAEL BOLTON.....WAIT
REO SPEEDWAGON.....LOSE
LIGHT ADDS
LITTLE FEAT.....LISTEN

HEAVY
CHICAGO.....LIVE
HALL AND GATES.....MISSED
HUEY LEWIS.....SMALL
INXS.....NEVER
"JIMMY BUFFETT".....BRING
PHIL COLLINS.....GROOVY
S. WINWOOD.....NIGHT
S. WINWOOD.....ROLL
UB40.....RED
MEDIUM
AL STEWART.....KING
"B. HORNSBY/RANGE".....FLAG
BOBBY MCFERRIN.....HAPPY
BOZ SCAGGS.....COOL
SPRINGSTEEN EP.....CHIMES
CHICAGO.....COCK
"COCKTAIL" STRK.....WORRY
ESCAPE CLUB.....WILD
EDDIE MONEY.....WALK
ELTON JOHN.....WORD
GLENN FREY.....TRUE
PETER CETERA.....LISTEN
RANDY NEWMAN.....MONEY
ROD STEWART.....FOREVER
*STEVE MILLER.....YA YA
S. WINWOOD.....HOLDING
*U2.....DESIRE
ZOEY MARLEY.....TUMBLIN
LIGHT
"COCKTAIL" STRK.....KOKOMO
EDIE/NEW BOHEM.....WHAT
GARY WRIGHT.....RIGHT
FROZEN GHOST.....ROUND
HOLLYWOOD UNDER.....BLUE
LITTLE FEAT.....HATE
MICH/SHOCKED.....ANCHORAGE
SURVIVOR.....KNOW
TRACY CHAPMAN.....TALKIN

WYNE ST. PETERSBURG
M.D. GARY CUPPELL
M.D. CHARLIE LOGAN
M.P. 813-228-6090
CON: P.M.G.

MEDIUM ADDS
38 SPECIAL.....ROCK
DICKEY BETTS.....ROCK
"GUNS N' ROSES".....WELCOME
"HURRICANE".....YOU
KANSAS.....STAND
JOHN LENNON.....JEALOUS
TOM COCHRAN.....BIG

POWER
AEROSMITH.....RAG
"DEF LEPPARD".....LOVE
"EUROPE".....SUPER
S. WINWOOD.....NIGHT
VAN HALEN.....FINISH
GO.....HEAVY
BAD COMPANY.....SMOKE
BON JOVI.....BAD
"COCKTAIL" STRK.....POWERFUL
LITTLE FEAT.....LET
*TOMMY CONWELL.....MAN
*U2.....DESIRE

MEDIUM
B. HORNSBY/RANGE.....FLAG
CINDERELLA.....KNOW
EDDIE MONEY.....WALK
G. SATELLITES.....PASS
IMPELLITTERI.....RAINBOW
INXS.....NEVER
JIMMY BARNES.....DRIVING
KIX.....WIDE
NIGHTRANGER.....LOVE
PETER CETERA.....LISTEN
POISON.....ANGEL
RHYTHM CORPS.....COMMON
ROD STEWART.....FOREVER
SMITHEREENS.....DROWN
TRACY CHAPMAN.....TALKIN
EDGE
WINGER.....MADALAINE
LIGHT
BIG COUNTRY.....KING
ESCAPE CLUB.....WILD
GILLAN/GLOVER.....TELEPHONE
JOHN HIATT.....SLOW
IVAN NEVILLE.....GIRL
M. ANDERSON.....UNTIL
INXS.....NEVER
LITTLE FEAT.....HATE
ROD STEWART.....FOREVER
S. WINWOOD.....NIGHT
*VAN HALEN.....DESIRE
FINISH
HEAVY
"BON JOVI".....BAD
THE BUNBURY'S.....FIGHT
"COCKTAIL" STRK.....RAVE
EDDIE MONEY.....WALK
GLENN FREY.....TRUE
GREGG ALLMAN.....SLIP
LITTLE FEAT.....LET
*PAT BENATAR.....WALK
POISON.....WIDE
TRACY CHAPMAN.....TALKIN
MEDIUM
AL STEWART.....KING
B. HORNSBY/RANGE.....FLAG
JOHN HIATT.....SLOW
HUEY LEWIS.....SMALL
M. ETHERIDGE.....BRING
STEVE MILLER.....YA YA
TOMMY CONWELL.....MAN

WZBZ GEORGETOWN
M.D. VINCE EDWARDS
M.D. JENI GIPE
M.P. 215-694-0567
MUSIC: TUE MOR
CALLS: THU 3-5

HEAVY ADDS
EDDIE MONEY.....WALK
MEDIUM ADDS
38 SPECIAL.....ROCK
BON JOVI.....BORN
BON JOVI.....LAY
BON JOVI.....WILD
NIGHTRANGER.....LOVE
VAN HALEN.....FEELS
LIGHT ADDS
JEFF HEALEY.....CONFIDENCE
JOHN LENNON.....JEALOUS
RANDY NEWMAN.....MONEY

HEAVY
"BAD COMPANY".....SMOKE
B. HORNSBY/RANGE.....FLAG
"BON JOVI".....BAD
CINDERELLA.....KNOW
"DEF LEPPARD".....LOVE
EUROPE.....SUPER
HUEY LEWIS.....SMALL
INXS.....NEVER
LITTLE FEAT.....LET
U2.....DESIRE
MEDIUM
BIG COUNTRY.....KING
SPRINGSTEEN EP.....CHIMES
THE BUNBURY'S.....FIGHT
"COCKTAIL" STRK.....RAVE
HOT/FLWERS.....GO
COLIN JAMES.....VOODOO
M. ETHERIDGE.....BRING
JIMMY PAGE.....PRISON
STEVE MILLER.....YA YA
S. WINWOOD.....NIGHT
LIGHT
GILLAN/GLOVER.....TELEPHONE
"GUNS N' ROSES".....WELCOME

WZVZ MOBILE
M.D. VERRY GARY
M.P. 205-632-0102
MUSIC: TUE MOR
CALLS: THU-FRI 12-3

HEAVY ADDS
38 SPECIAL.....ROCK
JOHN LENNON.....JEALOUS
TRACY CHAPMAN.....TALKIN
MEDIUM ADDS
BIBLE.....NOVEMBER
DICKEY BETTS.....ROCK
HOT/FLWERS.....GO
IVAN NEVILLE.....GIRL
JOHN ASTLEY.....HELP
ROBBEN FORD.....BIG
LIGHT ADDS
BAD COMPANY.....SMOKE
CAMP/BETHHOVEN.....JEWELRY

POWER
EDIE/NEW BOHEM.....WHAT
HUEY LEWIS.....SMALL
LITTLE FEAT.....LET
M. ETHERIDGE.....LIKE
PETER CETERA.....LISTEN
*ROBERT CRAY.....ACROSS
ROBERT PALMER.....EARLY
*STEVE MILLER.....YA YA
*U2.....DESIRE
HEAVY
"BON JOVI".....LOVE
"B. OYSTER CULT".....ASTRONOMY
SPRINGSTEEN EP.....BORN
SPRINGSTEEN EP.....CHIMES
THE BUNBURY'S.....FIGHT
EDDIE MONEY.....WALK
GREGG ALLMAN.....SLIP
JEFF HEALEY.....NICE
*JEFF HEALEY.....NICE
MICH/SHOCKED.....TRAIN
*RANDY NEWMAN.....MONEY
MEDIUM
AL STEWART.....KING
BIG COUNTRY.....KING
JOHN HATT.....SLOW
HOT/FLWERS.....GO
"M. ETHERIDGE".....SORRY
"M. ETHERIDGE".....LISTEN
ROBBEN FORD.....TALK
LIGHT
BICCA.....SKY
ESCAPE CLUB.....WILD
GILLAN/GLOVER.....TELEPHONE
HUNT/COLLECTORS.....BREADLINE
COLIN JAMES.....VOODOO
SMITHEREENS.....DROWN
SUGARCUBES.....COLD
TOMMY CONWELL.....MAN

WZL-FM ATLANTIC CITY
M.D. STEVE MOSE
M.D. BARBARA VOIGHT
M.P. 609-426-7228
CON: GEORGE HARRIS
MUSIC: TUE AFT
CALLS: FRI-MON 2

MEDIUM ADDS
JOHN LENNON.....JEALOUS
LIGHT ADDS
38 SPECIAL.....ROCK
IVAN NEVILLE.....GIRL
KANSAS.....STAND
NIGHTRANGER.....LOVE

HEAVY
SPRINGSTEEN EP.....CHIMES
*ELTON JOHN.....WORD
INXS.....NEVER
"LITTLE FEAT".....HATE
MIDNIGHT OIL.....DREAM
*PHIL COLLINS.....GROOVY
ROD STEWART.....FOREVER
S. WINWOOD.....NIGHT
VAN HALEN.....DESIRE
*U2.....FINISH
VAN HALEN.....WHEN
MEDIUM
B. HORNSBY/RANGE.....FLAG
"BON JOVI".....BAD
"THE BUNBURY'S".....FIGHT
"COCKTAIL" STRK.....RAVE
EDDIE MONEY.....WALK
GREGG ALLMAN.....SLIP
"GUNS N' ROSES".....SWEET
LITTLE FEAT.....LET
STEVE MILLER.....YA YA
S. WINWOOD.....NIGHT
*TOMMY CONWELL.....GONNA
TRACY CHAPMAN.....TALKIN
LIGHT
BUCKWHEAT ZYD.....WHY
DICKEY BETTS.....ROCK
GILLAN/GLOVER.....TELEPHONE
JOHN HIATT.....SLOW
HENRY L. SUMMER.....HANDS
HOT/FLWERS.....GO
HUEY LEWIS.....GIVE
HUEY LEWIS.....SMALL
COLIN JAMES.....VOODOO
PAT BENATAR.....WALK
PAT BENATAR.....WALK
RANDY NEWMAN.....MONEY

ROBERT PALMER.....EARLY
SMITHEREENS.....DROWN
STING.....DANCE
VAN HALEN.....FEELS

WZYC BEAUFORT
M.D. ROBIN MITCHELL
M.P. 813-724-3019
MUSIC: MON-TUE
CALLS: MON-TUE 11-2

POWER ADDS
PHIL COLLINS.....GROOVY
HEAVY ADDS
ELTON JOHN.....WORD
MEDIUM ADDS
38 SPECIAL.....ROCK
DICKEY BETTS.....ROCK
RANDY NEWMAN.....MONEY

POWER
SPRINGSTEEN EP.....CHIMES
DEF LEPPARD.....LOVE
GUNS N' ROSES.....SWEET
INXS.....NEVER
LITTLE FEAT.....HATE
ROD STEWART.....FOREVER
S. WINWOOD.....NIGHT
*VAN HALEN.....DESIRE
FINISH
HEAVY
"BON JOVI".....BAD
THE BUNBURY'S.....FIGHT
"COCKTAIL" STRK.....RAVE
EDDIE MONEY.....WALK
GLENN FREY.....TRUE
GREGG ALLMAN.....SLIP
LITTLE FEAT.....LET
*PAT BENATAR.....WALK
POISON.....WIDE
TRACY CHAPMAN.....TALKIN
MEDIUM
AL STEWART.....KING
B. HORNSBY/RANGE.....FLAG
JOHN HIATT.....SLOW
HUEY LEWIS.....SMALL
M. ETHERIDGE.....BRING
STEVE MILLER.....YA YA
TOMMY CONWELL.....MAN

WZZO ALLENTOWN
M.D. BOB TRADUSS
M.P. 215-694-0511
CON: BOB A
MUSIC: TUE AFT
CALLS: THU-FRI 1-3

MEDIUM ADDS
"COCKTAIL" STRK.....HIPPIY
DEF LEPPARD.....LOVE
JOHN LENNON.....JEALOUS
TOMMY CONWELL.....NEVER
LIGHT ADDS
DICKEY BETTS.....ROCK
JOHN HIATT.....SLOW
JOHN ASTLEY.....PUT
KANSAS.....STAND
TOM COCHRAN.....BIG

HEAVY
"BON JOVI".....BAD
THE BUNBURY'S.....FIGHT
DEF LEPPARD.....LOVE
EDDIE MONEY.....WALK
ELTON JOHN.....WORD
INXS.....NEVER
LITTLE FEAT.....LET
ROBERT PLANT.....SHIP
*ROBERT PALMER.....EARLY
S. WINWOOD.....NIGHT
TOMMY CONWELL.....HAPPY
*TOMMY CONWELL.....MAN
*U2.....DESIRE
MEDIUM
BON JOVI.....BORN
CINDERELLA.....KNOW
"COCKTAIL" STRK.....RAVE
EUROPE.....SUPER
GREGG ALLMAN.....SLIP
HOT/FLWERS.....GO
HUEY LEWIS.....SMALL
PETER CETERA.....LISTEN
PHIL COLLINS.....GROOVY
STEVE MILLER.....YA YA
VAN HALEN.....FEELS
LIGHT
M. ANDERSON.....SOUND
JIMMY PAGE.....PRISON
PATTI SMITH.....UP
SMITHEREENS.....DROWN
VIXEN.....EDGE

WZZO TERRE HAUTE
M.D. DAN MICHAELS
M.P. 317-233-0011
CON: GARY MOFFITT
CALLS: FRI-MON 3-5

HEAVY ADDS
38 SPECIAL.....ROCK
SPRINGSTEEN EP.....CHIMES
KANSAS.....STAND
MEDIUM ADDS
BIG COUNTRY.....KING
ELTON JOHN.....WORD
GREGG ALLMAN.....SLIP
TOM COCHRAN.....BIG
LIGHT ADDS
BONNIE TYLER.....HIDE
HOT/FLWERS.....GO
"NIGHT/ELMT".....LOVE
R. CITY ANGELS.....DEEP
WINGER.....MADALAINE

POWER
"COCKTAIL" STRK.....RAVE
GLENN FREY.....TRUE
INXS.....NEVER
PHIL COLLINS.....GROOVY
TOMMY CONWELL.....MAN
HEAVY
BAD COMPANY.....SMOKE
THE BUNBURY'S.....FIGHT
EDDIE MONEY.....WALK
HENRY L. SUMMER.....HANDS
HOT/FLWERS.....GO
PETER CETERA.....LISTEN
RHYTHM CORPS.....COMMON
ROD STEWART.....FOREVER
STEVE MILLER.....YA YA
S. WINWOOD.....NIGHT
SURVIVOR.....KNOW
VAN HALEN.....DESIRE
VAN HALEN.....FINISH
MEDIUM
BON JOVI.....BAD
CINDERELLA.....KNOW
DEF LEPPARD.....LOVE
EDIE/NEW BOHEM.....WHAT
JEFF HEALEY.....CONFIDENCE
LITTLE FEAT.....LET
NIGHTRANGER.....LOVE
ROBERT CRAY.....AFRAID
LIGHT
AL STEWART.....KING
B. HORNSBY/RANGE.....FLAG
DAVID LINDLEY.....NEVER
EDIE/NEW BOHEM.....WHAT
FROZEN GHOST.....ROUND
JOHN HIATT.....SLOW
MICH/SHOCKED.....ANCHORAGE
MICH/SHOCKED.....DREAM
OMAR/HOWLERS.....RATTLE
PAT BENATAR.....WALK
RANDY NEWMAN.....MONEY
ROBERT PALMER.....EARLY
VIXEN.....EDGE

MEDIUM ADDS
DICKEY BETTS.....ROCK
JOHN LENNON.....JEALOUS
RANDY NEWMAN.....MONEY
TIMELORDS.....DOCTORIN
LIGHT ADDS
CAMOUFLAGE.....GREAT

PROGRESSIVE
KACY AMARILLO
M.D. DAVE ALBURN
M.P. 813-228-6277
MUSIC: TUE AFT

MEDIUM ADDS
DICKEY BETTS.....ROCK
JOHN LENNON.....JEALOUS
RANDY NEWMAN.....MONEY
TIMELORDS.....DOCTORIN
LIGHT ADDS
CAMOUFLAGE.....GREAT

THE HARD REPORT

RADIO REPORTS

HEAVY
 B.A.D. OTHER
 *BON JOVI BAG
 BUCKHEAT ZYD. WHY
 *MARRIED/MOB LIAR
 DAVID LINDLEY NEVER
 *EDIE/NEW BOHEM. WHAT
 FOLKWAYS
 *JOHN HIATT SLOW
 JAMES ADDICTION JANE
 LET'S ACTIVE PUT
 LOVE & ROCKETS DOG
 MICH/SHOCKED ANCHORAGE
 PSYCH/FURS MONEY
 *SIOUXSIE PEEK
 *TUESDAY BL. DESIRE
 TOMMY CONWELL MAN
 TRANS/VAMP SHUT
 U2 DESIRE
 *IVAN NEVILLE WHAT
 JEFF HEALEY CONFIDENCE
 LLOYD COLE BAG
 OINGO BOINGO CINDERELLA
 OMAR/HOWLERS RATTLE
 ROEMO'S DAUGHTR. BREAK
 ROSE/AVANACHE LP
 R. THOMPSON TURNING
 SAM PHILLIPS LOVE
 SCR/TREBEMEN LP
 STEVE MILLER YA YA
 SMITHREENS DROWN
 TOM COCHRAN BIG
 LIGHT
 BOBBY BANDIERA LP
 BILLY BRAGG WAITING
 DEAR/PRESIDENT LP
 THE FEELES AWAY
 HUGH CORNWELL ANOTHER
 PAUL POPE LIFE
 RED/YELLOW LORR. BANG
 SHRIEKBACK LP
 THE SMITHS LP
 SPARKS LP

KBLE DES MOINES
 P.D. RON SOHMONS
 P.H. 515-288-3035
 MUSIC: TUE-MOR
 CALLS: TUE-FRI 12-4

LIGHT ADDS
 B. KING/T. EVANS LP
 BONNIE TYLER LP
 CHARLIE DANIELS LP
 DWIGHT YOAKAM LP
 JONATHAN BUTLER LP
 JOEY NAVARRO LP
 JOHNNY WINTER LP
 KANSAS STAND
 JOHN LENNON JEALOUS
 LEVEL 42 HEAVEN
 LYLE MAYS LP
 OMAR/HOWLERS LP

POWER
 B. HORNBY/RANGE LP
 BIBLE LP
 CROWDED HOUSE LP
 GREGG ALLMAN OVER
 *JOHN HIATT SLOW
 HUEY LEWIS LP
 JON ANDERSON LP
 LITTLE FEAT LP
 N. YOUNG/NOTES LP
 S. WINWOOD LP
 HEAVY
 AL STEWART LP
 BRIAN WILSON LP
 CHERYL HINES LP
 *FOLKWAYS LP
 GARY WRIGHT LP
 J. ARMATRADING LP
 KARLA BONOFF LP
 *MICH/SHOCKED LP
 PETE BARDENS GOLD
 PAUL KELLY LP
 MEDIUM
 ANDY LEEK LP
 ASLAN LP
 BEN SIDRAN LP
 BUCKHEAT ZYD. LP
 COREY HART LP
 DEACON BLUE LP
 DAVID LINDLEY LP
 DAVID SANBORN LP
 ERIC CLAPTON LP
 ESCAPE CLUB WILD
 FOUNTAINHEAD LP
 GODLEY/CREME LP
 GRAHAM PARKER LP
 IAN MATTHEWS LP
 IN TUA NUA LP
 JOHN HILLSLEY LP
 JOHN MITCHELL LP
 KENNY RANKIN LP
 MARTY W. PIPER LP
 MARTI JONES REAL
 PATTI SMITH LP
 RECK/SLEEPERS LP
 ROBERT PALMER LP
 STEVE FORBERT LP
 SHONA LAING LP
 STEVE MILLER LP
 STEALIN HORSES LP
 TRACY CHAPMAN LP
 WAS (NOT WAS) LP
 LIGHT
 ADELE BERTEI LP
 BAD COMPANY LP
 ELVIN BISHOP LP
 JOE ELY LP
 GILLAN/LOVER LP
 IVAN NEVILLE LP
 JOHN ASTLEY LP
 KATIE WEBSTER LP
 NORTHERN PIKES LP
 RANDY NEWMAN MONEY

KION SALT LAKE
 P.D. MIKE SUMMERS
 P.H. 801-392-7525
 MUSIC: MON-FRI 20-5

MEDIUM ADDS
 ALPHAVILLE FOREVER
 CAMOUFLAGE GREAT
 ERASURE PHANTOM
 NICK HEYWARD WORLD
 SAM PHILLIPS GOODBYE

HEAVY
 10,000 MANIACS MATTER
 B.A.D. PLAY
 *ESCAPE CLUB WILD
 *EDIE/NEW BOHEM. WHAT
 ERASURE CHAINS
 INFO SOCIETY MIND
 *OINGO BOINGO WINNING
 PSYCH/FURS MONEY
 PETER MURPHY LP
 *THE PRIMITIVES LP
 SHONA LAING KENNEDY
 *SIOUXSIE PEEK
 SPARKS LP
 *U2 DESIRE
 *UB40 BREAKFAST
 MEDIUM
 THE ALARM RESCUE
 ALL ABOUT EVE EVERY
 LIGHT
 BIBLE LP
 BIG COUNTRY KING
 BOOK OF LOVE EYE
 CAMP/BEEHIVE EYE
 DIVINYLS BOY
 IN TUA NUA LP
 JAMES NEVER
 JOHN ASTLEY PUT
 KIM WILDE LP
 LET'S ACTIVE DOG
 LEVEL 42 HEAVEN

LLOYD COLE BAG
 MIDNIGHT OIL DEAD
 MORRISSEY DISAPPOINT
 RAILWAY CHILDRE
 RANKING ROGER SO
 *RED FLAG BROKEN
 SHRIEKBACK INTOX
 SINEAD O'CONNOR. HOUSE SALEM
 SMITHREENS HOUSE
 SUGARCUBES COLD
 TRANS/VAMP SHUT
 UB40 COME
 WOODEN TOPS. MAYBE
 LIGHT
 COCTEAU TWINS CAROLYN
 *MARRIED/MOB LP
 FOLKWAYS JESUS
 HUGH CORNWELL ANOTHER
 HUNT/COLLECTORS LP
 JAMES ADDICTION LP
 MICH/SHOCKED LP
 SCR/TREBEMEN LP
 SOUL ASYLUM CARTOON
 STYLE COUNCIL LP
 TIMBUK 3 LP
 *ICE T. SAMPLE
 ICICLE WORKS. LP

KRCK OMAHA
 P.D. DAVID FRIEGLER
 P.H. 402-553-0882
 MUSIC: MON-FRI
 CALLS: MON-WED 10-1

MEDIUM ADDS
 DON BARON LP
 *DOWNTOWN NYC LP
 HOLLYWOOD UNDER LP
 *GLENN FREY LP
 SCREAMING TREES LP
 POWER
 *MARRIED/MOB LP
 *JAMES ADDICTION LP
 WALTER/HUMARA LP
 HEAVY
 *BILLY BRAGG WAITING
 *CIRCUS OF POWER CALL
 COCTEAU TWINS CAROLYN
 *CRAZY 8'S LP
 *PUBLIC ENEMY LP
 *THE FEELIES AWAY
 FISHBONE LP
 *HOT/FLOWERS GO
 HUNT/COLLECTORS LP
 *ICE T. PUSHER
 LET'S ACTIVE BAG
 LLOYD COLE BAG
 PERE UBU LP
 PSYCH/FURS MONEY
 PIXIES LP
 SCR/TREBEMEN LP
 SEVERED HEADS LP
 *SIOUXSIE PEEK
 THE SMITHS LP
 *TIMELORDS DOCTORIN
 UB40 BREAKFAST
 MEDIUM
 BEN VAUGHN LP
 CLOSE LOBSTERS LP
 DUSTERS LP
 TINSLEY ELLIS LP
 *ERIC BRINKMAN LP
 HUGH CORNWELL LP
 HUXTON CREEPERS LP
 JAMES LP
 MICH/SHOCKED LP
 MONSIEUR FEAST LP
 THE PRIMITIVES LP
 RICHARD/HAYMEN LP
 RED/YELLOW LORR. LP
 U2 DESIRE
 LIGHT
 ALL ABOUT EVE EVERY
 AR KANE LP
 B.A.D. LP
 BROKEN HOMES LP
 MY DAD IS DEAD LP
 DREAM SYNDICATE LP
 ELVIN BISHOP LP
 FIELDS/NEPHILIM LP
 HEAD OF DAVID LP
 LIGHTNING LP
 LOVE & ROCKETS LP
 SERVICE LP
 SOUL ASYLUM CARTOON
 SUGARCUBES LP
 TRANS/VAMP SHUT
 WEATH/PROPHETS LP

KTAO TAOS
 P.D. BILL GIBBS
 P.H. 505-837-7373
 MUSIC: TUE-MOR
 CALLS: TUE-WED 10-12

HEAVY ADDS
 TOOTS LP
 MEDIUM ADDS
 RUBEN BLADES LP
 LIGHT ADDS
 EVERYTHING/GIRL LP
 IVAN NEVILLE LP
 JOHN LENNON LP
 NICK HEYWARD LP
 TOMI WAITS LP
 WIDE/PANIC LP

HEAVY
 AL STEWART LP
 BIBLE LP
 SPRINGSTEEN EP LP
 BUCKHEAT ZYD. LP
 *MARRIED/MOB LP
 DAVID LINDLEY LP
 FOLKWAYS LP
 *JOHN HIATT LP
 HOT/FLOWERS LP
 HUNT/COLLECTORS LP
 JAMES LP
 J. ARMATRADING LP
 KENNY NEAL LP
 LITTLE FEAT LP
 *LLOYD COLE LP
 PATTI SMITH LP
 MICH/SHOCKED LP
 PAUL KELLY LP
 THE PRIMITIVES OCEAN
 PHILIP WALKER LP
 ROBERT CRAY LP
 RECK/SLEEPERS LP
 ROBBEN FORD LP
 *RANDY NEWMAN MONEY
 R. THOMPSON LP
 SAM PHILLIPS LP
 *STEVE MILLER LP
 *UB40 LP
 MEDIUM
 B. HORNBY/RANGE LP
 B.A.D. PLAY
 B. KING/T. EVANS LP
 BROKEN HOMES LP
 CROWDED HOUSE LP
 DREAM SYNDICATE LP
 GLENN FREY LP
 GRAHAM PARKER LP
 HUGH CORNWELL LP
 HUNT/COLLECTORS LP
 HUXTON CREEPERS LP
 JAMES LP
 LLOYD COLE BAG
 MALARIANS LP
 JEFF HEALEY LP
 JOHN ASTLEY LP
 *KATIE WEBSTER LP
 LET'S ACTIVE LP
 LYLE MAYS LP
 MIDNIGHT OIL DREAM
 MARTI JONES LP
 *OINGO BOINGO WINNING
 PSYCH/FURS MONEY
 PETER MURPHY LP
 PATTI SMITH LP
 SHRIEKBACK LP
 SPARKS LP
 STEEL PULSE LP
 S. WINWOOD LP
 K. SUNNY ADE LP
 U2 DESIRE
 W.W. WASHINGTON LP
 LIGHT
 TINSLEY ELLIS LP
 ELVIN BISHOP LP
 THE FEELIES LP
 JOE HIGGS LP
 LOVE & ROCKETS LP

KTCL FT. COLLINS
 P.D. JOHN HAYES
 P.H. JOE SIMON
 MUSIC: TUE-MOR
 CALLS: MON-THU 9-10

LIGHT ADDS
 HUXTON CREEPERS RACK
 NORTHERN PIKES ONE
 R. THOMPSON TURNING
 TUESDAY BLUE LOVE

HEAVY
 *B.A.D. PLAY
 *COCTEAU TWINS CAROLYN
 *MARRIED/MOB LP
 *HUNT/COLLECTORS BREADLINE
 IN TUA NUA ALL
 J. ARMATRADING LIVING
 LET'S ACTIVE DOG
 MICH/SHOCKED ANCHORAGE
 *THE PRIMITIVES CRASH
 *PATTI SMITH LP
 RAILWAY CHILDRE PLEASURE
 RECK/SLEEPERS LP
 SHRIEKBACK INTOX
 *SIOUXSIE PEEK
 STYLE COUNCIL HOW
 SUGARCUBES COLD
 *U2 DESIRE
 UB40 BREAKFAST
 MEDIUM
 AMBIT/OVERS OVERLAP
 BUCKHEAT ZYD. WHY
 *DREAM SYNDICATE FAITH
 ESCAPE CLUB WILD
 EDIE/NEW BOHEM. WHAT
 *FISHBONE FREDDIE
 FOUNTAINHEAD SOMEONE
 JOHN HIATT SLOW
 HUGH CORNWELL ANOTHER
 JAMES ADDICTION HAD
 *JOHN ASTLEY WHAT
 LLOYD COLE BAG
 PAUL KELLY FORTY
 ROBERT CRAY AFFRAN
 *RANDY NEWMAN MONEY
 SCR/TREBEMEN LP
 THE SMITHS LP
 SPARKS LP
 *IMPORTANT
 TRANS/VAMP SHUT
 LIGHT
 BIG COUNTRY KING
 BILLY BRAGG WAITING
 CAMOUFLAGE GREAT
 CIRCUS OF POWER CRAZY
 CLOSE LOBSTERS LP
 DAVID LINDLEY PAPA
 THE FEELIES AWAY
 HOT/FLOWERS GO
 JIMMY CUFF LP
 JEFF HEALEY SEE
 LETT FEAT. LET
 LIGHTNING LP
 LOVE & ROCKETS DOG
 OINGO BOINGO CINDERELLA
 THE PALADINS GOING
 PSYCH/FURS MONEY
 SAM PHILLIPS GOODBYE
 TONI CHILDS WALK
 WAS (NOT WAS) LP

WBVY BUFFALO
 P.D. GINA GALLO
 P.H. 716-878-3080
 MUSIC: MON-FRI
 CALLS: TUE-THU 11-2

MEDIUM ADDS
 ORIENTALS FIVE LP
 BAD RELIGION LP
 LIGHT ADDS
 17 PYGMIES LP
 VOICE/BEEHIVE SAY
 *CHAIR GANG LP
 *COURIER LP
 MALLET HEAD LP
 OINGO BOINGO CINDERELLA
 R. CITY ANGELS DEEP
 DREAMS SO REAL LP
 THE STAND LP
 U2 DESIRE
 WAS (NOT WAS) LP

HEAVY
 B.A.D. LP
 *BUCKHEAT ZYD. PLAY
 *CIRCUS OF POWER CALL
 CIRCUS OF POWER LP
 EDIE/NEW BOHEM. LP
 FATAL FLOWERS LP
 HOUSE OF LOVE LP
 HOT/FLOWERS LP
 *JAMES ADDICTION LP
 THE PRIMITIVES LP
 THE RAIN LP
 DUSTERS LP
 *TRANS/VAMP LP
 ICICLE WORKS LP
 MEDIUM
 A PICTURE MADE EVERY
 *ALL ABOUT EVE LP
 AR KANE LP
 BEATNIK BEACH LP
 BLOOD BROTHERS LP
 RED HOT PEPPERS LP
 *CLOSE LOBSTERS LP
 *MARRIED/MOB LP
 *DAVID LINDLEY LP
 DUSTERS LP
 THE FEELIES LP
 *FISHBONE LP
 FULL FAT/FIVE LP
 WINTER HOURS LP
 HUMAN HANDS LP
 HUXTON CREEPERS LP
 IGGY POP LP
 IN TUA NUA LP
 INCUBA BABIES LP
 *LIGHTNING LP
 MICH/SHOCKED LP
 PATTI SMITH LP
 RAMONES LP
 SISTERS/MERCY LUCRETIA
 STYLE COUNCIL LP
 *T.L. BRIGHTER LP
 TOM WAITS LP
 WEATH/PROPHETS LP
 MEDIUM
 BEN VAUGHN LP
 BILLY BRAGG LP
 CHEMISTRY SET LP
 COCTEAU TWINS CAROLYN
 CRAZY 8'S LP
 DAG NASTY LP
 *DOWNTOWN NYC LP
 DREAM SYNDICATE LP
 *NIGHT/ELMST LP
 FEED TIME LP
 FIELDS/NEPHILIM LP
 HUGH CORNWELL LP
 HUNT/COLLECTORS LP
 HUXTON CREEPERS RACK
 JAMES LP
 LLOYD COLE BAG
 MALARIANS LP

WBVY PROVIDENCE
 P.D. NEIL REINSTEIN
 P.D. RED MCENROE
 CONSIDER THE BOBS
 MUSIC: MON-THU 3-5

MEDIUM ADDS
 THE FEELIES AWAY
 HUXTON CREEPERS RACK
 IGGY POP LP
 LIGHT ADDS
 B.A.D. OTHER
 CAMP/BEEHIVE JEWELRY
 LLOYD COLE LP
 M. ETHERIDGE LP
 MICH/SHOCKED TRAIN
 OINGO BOINGO CINDERELLA
 R. THOMPSON TURNING

HEAVY
 THE CHURCH DESTIN
 *ESCAPE CLUB WILD
 *EDIE/NEW BOHEM. WHAT
 HOT/FLOWERS LP
 HUGH CORNWELL ANOTHER
 INXS NEVER
 MIDNIGHT OIL DREAM

PSYCH/FURS MONEY
 *THE PRIMITIVES CRASH
 PATTI SMITH LP
 SMITHREENS DROWN
 *U2 DESIRE
 UB40 BREAKFAST
 MEDIUM
 CROWDED HOUSE NEVER
 *MARRIED/MOB LP
 *MARRIED/MOB LP
 ERASURE TIME
 FROZEN GHOST ROUND
 GRAHAM PARKER UNDER
 IN TUA NUA ALL
 *JOHN ASTLEY PUT
 PETER MURPHY INDIGO
 SHRIEKBACK BANG
 SIOUXSIE PEEK
 THE SMITHS STRANGE
 LIGHT
 BIG COUNTRY KING
 HUNT/COLLECTORS BREADLINE
 JAMES ADDICTION SHE
 *ROBERT PALMER EARLY
 TRACY CHAPMAN TALKIN
 TRANS/VAMP SHUT
 WAS (NOT WAS) WALK

WDET DETROIT
 P.D. JUDY ALARMS
 P.H. 313-572-4216
 MUSIC: TUE-FRI
 CALLS: MON-THU 9-5

LIGHT ADDS
 ADELE BERTEI LP
 BEN VAUGHN LP
 BILLY BRAGG LP
 FOUNTAINHEAD GREAT
 COCTEAU TWINS LP
 BIG MOUTH LP
 OINGO BOINGO CINDERELLA
 SOUL ASYLUM JAMES
 TOM WAITS LP

HEAVY
 B.A.D. LP
 BUCKHEAT ZYD. LP
 DEFUNKT LP
 EDIE/NEW BOHEM. LP
 *JOHN HIATT LP
 *HUNT/COLLECTORS LP
 *IN TUA NUA LP
 J. ARMATRADING LP
 *JOHN ASTLEY PUT
 *THE FEELIES AWAY
 *MICH/SHOCKED LP
 PSYCH/FURS LP
 PAUL KELLY LP
 THE PRIMITIVES LP
 *PATTI SMITH LP
 ROBERT CRAY LP
 *WAS (NOT WAS) LP
 MEDIUM
 AMBIT/OVERS LP
 SAM BROWN LP
 DAG NASTY TROUBLE
 DREAM SYNDICATE LP
 THE FEELIES LP
 FISHBONE LP
 HOUSE OF LOVE LP
 HOT/FLOWERS LP
 HUGH CORNWELL LP
 LIGHTNING LP
 LIVING COLOUR LP
 RECK/SLEEPERS LP
 SAM PHILLIPS LP
 SHRIEKBACK LP
 SIOUXSIE PEEK
 SPARKS LP
 SUGARCUBES LP
 TRACY CHAPMAN LP
 UB40 BREAKFAST
 LIGHT
 ALL ABOUT EVE EVERY
 AR KANE LP
 AZTEC CAMERA SOMEWHERE
 BOOK OF LOVE LP
 THE CHURCH LP
 CIRCUS OF POWER LP
 LEONARD COHEN LP
 THOMAS DOLBY LP
 JOE ELY LP
 FOLKWAYS LP
 IGGY POP LP
 JAMES ADDICTION LP
 MIDNIGHT OIL DREAM
 REBEL HEELS LP
 RED/YELLOW LORR. LP
 STYLE COUNCIL LP
 TIMBUK 3 LP
 *U2 DOCTORIN
 TRANS/VAMP LP
 WILD LP

WDRB WESTBURY
 P.D. DENIS MCNAMARA
 P.D. DEB BROWN
 P.H. 516-832-9400
 MUSIC: TUE-FRI

HEAVY ADDS
 CAMOUFLAGE GREAT
 MEDIUM ADDS
 DURAN DURAN WANT
 ERASURE RESPECT
 THE FEELIES AWAY
 LIVING COLOUR GLAMOUR
 MO'NISH CRUCIFY
 PET SHOP BOYS DOMINO
 LIGHT ADDS
 VOICE/BEEHIVE SAY

HEAVY
 10,000 MANIACS MATTER
 B.A.D. PLAY
 BIG COUNTRY KING
 BOBBY MCFERRIN HAPPY
 CROSSFIRE CHOIR CANARY
 DEEP IN MODE STRANGE
 ESCAPE CLUB WILD
 HOUSE OF LOVE CHRISTINE
 *IN TUA NUA ALL
 *JOHN ASTLEY PUT
 MIDNIGHT OIL SOMETIMES
 PSYCH/FURS MONEY
 SKILLIAN VESPER BACCALA
 SIOUXSIE PEEK
 THE SMITHS LP
 SPARKS LP
 SUGARCUBES BIRTHDAY
 SUGARCUBES LP
 SUGARCUBES MOTOR
 U2 DESIRE
 *UB40 BREAKFAST
 UB40 COME
 RED
 MEDIUM
 CAMOUFLAGE NEIGHBORS
 CETU JAW SITUATIONS
 COCTEAU TWINS CAROLYN
 *MARRIED/MOB LP
 *MARRIED/MOB LP
 DISKORD DATCORD IDENTITY
 ERASURE CHAINS
 ERASURE PHANTOM
 ERASURE YAHOO
 FISHBONE LP
 FOLKWAYS LP
 HUGH CORNWELL ANOTHER
 INFO SOCIETY MIND
 JOAN JETT LP
 POP WILLITSELF LP
 THE PRIMITIVES CRASH
 THE PRIMITIVES OUT
 ROBERT PALMER EARLY
 SHINEHEAD CHAIN
 SHONA LAING KENNEDY
 SIOUXSIE KILLING
 A SPLIT SECOND DEMON
 SHIPPIES LP
 TIMELORDS DOCTORIN
 TONI CHILDS WALK
 *TRANS/VAMP SHUT
 WAS (NOT WAS) WALK
 ZIGGY MARLEY TUMBUN

WEIT MELBOURNE
 P.D. J. PENICK (GM)
 P.H. 031-222-1910
 MUSIC: MON-FRI
 CALLS: MON-FRI 9-5

MEDIUM ADDS
 BUCKINGHOB LP
 CAMOUFLAGE GREAT
 FEED TIME LP
 LADY/MAMBAZO LP
 MALARIANS LP
 MATT BIANCHI LP
 OINGO BOINGO LP
 PAGAN BABIES LP

HEAVY
 BRAILLE CLOSET LP
 *COCTEAU TWINS CAROLYN
 *DEAR/PRESIDENT LP
 *MARRIED/MOB LP
 *DOWNTOWN NYC LP
 *NIGHT/ELMST LP
 FIELDS/NEPHILIM LP
 HUNT/COLLECTORS LP
 *JAMES ADDICTION LP
 JOY DIVISION LP
 *LLOYD COLE LP
 LET'S ACTIVE LP
 PSYCH/FURS LP
 PSYCHO TRIBE LP
 *RED/YELLOW LORR. LP
 *SIOUXSIE PEEK
 *THE SMITHS SHUT
 *TRANS/VAMP SHUT
 *WAS (NOT WAS) SPY
 WEATH/PROPHETS LP
 MEDIUM
 ALL ABOUT EVE LP
 B.A.D. LP
 BILLY BRAGG LP
 BUCKHEAT ZYD. LP
 CLUCK ASYLUM JAMES
 DANZIG LP
 DREAM SYNDICATE LP
 ESCAPE CLUB WILD
 FISHBONE LP
 JOHN HIATT LP
 HOUSE OF LOVE LP
 HUGH CORNWELL LP
 HUNT/COLLECTORS LP
 IGGY POP LP
 LIGHTNING LP
 MICH/SHOCKED LP
 THE PRIMITIVES LP
 RECK/SLEEPERS LP
 SCR/TREBEMEN LP
 SEVERED HEADS GREATER
 SICILIAN VESPER DOCTORIN
 TIMELORDS DOCTORIN
 ULTRA/SCENE LP

WXVX BOSTON
 P.D. MICHAEL BRIGHT
 P.H. 617-625-8200
 MUSIC: MON-WED 12-6

HEAVY ADDS
 EDIE/NEW BOHEM. KEEP
 HUNT/COLLECTORS LP
 SHRIEKBACK LP
 MEDIUM ADDS
 VOICE/BEEHIVE SAY
 *MARRIED/MOB LP
 HOT/FLOWERS LP
 ROBERT CRAY CARE
 LIGHT ADDS
 CAMOUFLAGE GREAT
 CAMP/BEEHIVE LP
 LEVEL 42 HEAVEN
 MOEV LP
 DREAMS SO REAL LP
 RED/YELLOW LORR. LP

HEAVY
 B.A.D. CHAMPAGNE
 THE CHURCH BLOOD
 DESTINY LP
 EDIE/NEW BOHEM. WHAT
 HUGH CORNWELL ANOTHER
 PSYCH/FURS MONEY
 PATTI SMITH LOOKING
 PATTI SMITH LP
 RAILWAY CHILDRE OVER
 SCR/TREBEMEN LP
 SCR/TREBEMEN LP
 *SIOUXSIE PEEK
 *SIOUXSIE PEEK
 SUGARCUBES DEUS
 *SUGARCUBES MOTOR
 *SUGARCUBES DESIRE
 UB40 WHERE
 MEDIUM
 BIBLE CRYSTAL
 BILLY BRAGG WAITING
 COCTEAU TWINS CAROLYN
 CROWDED HOUSE NEVER
 *THE FEELIES AWAY
 FOLKWAYS LP
 HENRY A.D. LP
 HOT/FLOWERS GO
 WINTER HOURS LP
 IN TUA NUA ALL
 JAMES ADDICTION JANE
 MICH/SHOCKED TRAIN
 MIDNIGHT OIL DREAM
 PAUL KELLY LP
 SAME LP
 THE PRIMITIVES LP
 R. THOMPSON TURNING
 *THE SMITHS LP
 *TIMELORDS DOCTORIN
 TRACY CHAPMAN MOUNTAINS
 LIGHT
 ALL ABOUT EVE EVERY
 DEFUNKT LP
 FISHBONE LP
 FRÉDDIE LP
 JOHN ASTLEY BUT
 LLOYD COLE BAG
 LOVE & ROCKETS MEET
 MICH/SHOCKED LP
 RECK/SLEEPERS LP
 SPARKS IMPORTANT
 TALK TALK DESIRE
 TRAI/WAITS WANT
 WEATH/PROPHETS LP

WGTV HAGERSTOWN
 P.D. DIRK DEVAULT
 P.H. 301-791-3690
 CALLS: MON 06-8

MEDIUM ADDS
 RANDY NEWMAN LP
 LIGHT ADDS
 SAM BROWN LP
 FISHBONE LP
 FRÉDDIE LP
 CHRISTINE LAVIN LP
 LYLE MAYS LP
 OMAR/HOWLERS LP
 STANLEY JORDAN LP
 WAKING POETICS LP

HEAVY
 BIBLE CRYSTAL
 B.A.D. LP
 *MARRIED/MOB LP
 *DAVID LINDLEY LP
 EDIE/NEW BOHEM. WHAT
 FATAL FLOWERS LP
 FOLKWAYS LP
 JOHN HIATT LP
 HOT/FLOWERS GO
 HUGH CORNWELL LP
 HUNT/COLLECTORS LP
 J. ARMATRADING LP
 PAUL KELLY LP
 RECK/SLEEPERS LP
 STEVE FORBERT LP
 STYLE COUNCIL LP
 MEDIUM
 ANDREW CASH LP
 *BILLY BRAGG LP
 B. KING/T. EVANS LP
 CLOSE LOBSTERS LP
 CROWDED HOUSE LP
 *HUXTON CREEPERS LP
 IN TUA NUA LP
 KENNY NEAL LP
 KENNY RANKIN LP
 LET'S ACTIVE LP
 LYLE MAYS LP
 MICH/SHOCKED ANCHORAGE
 MARTI JONES LP
 THE PRIMITIVES LP
 ROBERT CRAY LP
 *R. THOMPSON LP

CHART KEY
 * = Top 5 Requests
 ^ = Increased Rotation

THE HARD REPORT

RADIO REPORTS

WXCL DANBURY
M.D. GREG TORRINGTON
PH: 813-32-8560
MUSIC: TUE 12-6

MEDIUM ADDS
17 PYGMIES.....LP
BEN VAUGHN.....LP
CAMOUFLAGE.....GREAT
MOEV.....LP
ONGO BOINGO.....LP
SHINEHEAD.....LP
WIDE/PANIC.....LP

HEAVY
B.A.D.....LP
BILLY BRAGG.....WAITING
COCTEAU TWINS.....CAROLYN
MARRIED/MOB.....LP
DOING/KIDS.....LP
DREAM SYNDICATE.....FAITH
EDIE BRICKELL.....SHE
THE FEELIES.....LP
HUNT/COLLECTORS.....LP
LET'S ACTIVE.....DOG
MICH/SHOCKED.....PEEK
SIUXSIE.....DUET
TRANS/VAMP.....SHUT
UB40.....BREAKFAST

MEDIUM
AMBIT/LOVERS.....LP
AR KANE.....LP
CLOSE LOBSTERS.....EP
HELLO STRANGER.....LP
HUGH CORNWELL.....LP
HUGO LARGO.....LP
HUXTON CREEPERS.....RACK
IN TUA NUA.....LP
JACK THE TAB.....LP
JAMES.....LP
NINA HAGAN.....12
PSYCH/FURS.....MONEY
POTATO 5.....LP
THE PRIMITIVES.....CRASH
SCRIBESMEN.....LP
SILVIAN VESPER.....LP
SKEETERS.....LP
ULTRA/SCENE.....12
TOM WAITS.....LP
WEATH/PROPHETS.....LP
LIGHT
AREA.....LP
DON BARON.....LP
DOLBY/BOB.....LP
CHEMISTRY SET.....LP
CIRCUS OF POWER.....LP
CLAY IDOLS.....LP
PUBLIC ENEMY.....LP
FEED TIME.....LP
HOLLYWOOD UNDER.....LP
LIGHTNING.....LP
MARK RENNER.....LP
POUNDERING.....LP
RICHARD/HAYMEN.....LP
RED/YELLOW LORRY.....LP
SAR.....LP
ROYAL MODE.....LP
THE SMITHS.....LP
WALTER/HUMARA.....LP
WOLFGANG PRESS.....KING

WXRT CHICAGO
M.D. NORM WINNER
PH: 412-835-4300
MUSIC: TUE 12-6
CALLS: MON-FRI 9-5P

MEDIUM ADDS
CROSSFIRE CHOIR.....CANARY
ELVIN BISHOP.....LP
HUGH CORNWELL.....ANOTHER
IVAN NEVILLE.....LP
R. THOMPSON.....LP
TOM COCHRAN.....BIG

HEAVY
B.HORNSBY/RANGE.....LP
B.A.D.....LP
CAMP/BEETHOVEN.....LP
THE CHURCH.....LP
COCKTAIL STRK.....POWERFUL
CROWDED HOUSE.....LP
FOLKWAYS.....LP
GREGG ALLMAN.....OVER
JOHN HIATT.....LP
HOT/FLOWERS.....LP
IGGY POP.....LP
LITTLE FEAT.....LP
MIDNIGHT OIL.....LP
PATTI SMITH.....LP
ROBERT CRAY.....LP
RANDY NEWMAN.....MONEY
ROBERT PALMER.....LP
SMITHEREENS.....LP
S. WINWOOD.....LP
TRACY CHAPMAN.....LP
UB40.....DESIRE
ZIGGY MARLEY.....LP

MEDIUM
BIBLE.....LP
BUCKWHEAT ZYD.....WHY
MARRIED/MOB.....LP
ESCAPE CLUB.....WILD
EDIE/NEW BOHEM.....WHAT
ELTON JOHN.....LP
THE FEELIES.....LP
GLENN FREY.....LP
HUNT/COLLECTORS.....LP
IN TUA NUA.....LP
JANE'S ADDICTION.....LP
J. ARMSTRONG.....SUDD
M. ETHERIDGE.....LP
MICH/SHOCKED.....LP
MARTI JONES.....LP
PSYCH/FURS.....MONEY
PAUL KELLY.....LP
THE PRIMITIVES.....LP
RECK/SLEEPERS.....LP
ROBBEN FORD.....LP
REBEL HEELS.....LP
STEVE FORBERT.....LP
SHONA LAING.....LP
STEVE MILLER.....YA YA
SUGARCUBES.....LP
TOMMY CONNELL.....MAN
VELVET ELVIS.....LP
WIRE.....LP
BENNY WALLACE.....LP
B. KING/EVANS.....LP
HOUSE OF LOVE.....LP
JIMMY CLIFF.....LP
KENNY NEAL.....LP
LET'S ACTIVE.....LP
PETER MURPHY.....LP

CHEZ OTTAWA
M.D. GREG TORRINGTON
PH: 813-363-1919

DANCING HOODS
CAMP/BEETHOVEN.....TANIA
RUN WESTY RUN.....PULL
NTS.....DAB
THE LAST.....GOING
RAVE UPS.....SUE
JONATHAN RICHMAN.....DANCING
THE FEELIES.....ONLY
WED/PARTY/ANYTHING.....ROARING
HOUSE OF FREAKS.....DARK

KABL MINNEAPOLIS
M.D. MARK MILLER
PH: 612-339-0336
MUSIC: MON-FRI 11-3P

ADDS
BILLY BRAGG.....JAMES
COCTEAU TWINS.....LP
RICHARD THOMPSON.....LP
LLOYD COLE.....LP
JON ASTLEY.....LP
BROKEN HOMES.....LP
CAMP/BEETHOVEN.....TURQUOISE
STEVE FORBERT.....12
ONGO BOINGO.....LP
SHAKERS.....LP
BOBBY KING/EVANS.....LP

HEAVY
JOHN HIATT.....LP

THE FEELIES.....LP
TOM WAITS.....LP
MARRIED/MOB.....LP
SIUXSIE/BANSHEES.....LP
MOFOS.....LP
SAM PHILLIPS.....LP
MICHELLE SHOCKED.....LP
SOUL ASYLUM.....LP
PODES.....EP
SUGARCUBES.....LP
ULTRA/SCENE.....DESIRE
MARTY W. PIPER.....LP
B.A.D.....LP
DAG NASTY.....TROUBLE
LET'S ACTIVE.....LP
FISHBONE.....LP
HUNT/COLLECTORS.....LP
JANE'S ADDICTION.....LP

MEDIUM
PSYCH FURS.....LP
LLOYD COLE.....LP
TIL/BRIGHTER.....LP
ULTRA/SCENE.....SHE
HUMAN HANDS.....LP
KATIE WEBSTER.....LP
IN TUA NUA.....LP
JOY DIVISION.....LP
PRIMITIVES.....LP
POUNDERING.....LP
CHILI PEPPERS.....EP
SCREAM/TRIBESMEN.....LP
RED/YELLOW LORRY.....LP
PATTI SMITH.....LP
COCTEAU TWINS.....LP
DWAYNE YOKAM.....LP
RANKING ROGER.....LP
IGGY POP.....LP
HUGH CORNWELL.....LP
PUBLIC ENEMY.....LP
LOVE AND ROCKETS.....LP
FOLKWAYS.....LP
WAS (NOT WAS).....LP
SKEETERS.....LP
EDIE BRICKELL.....LP
UB40.....LP
LIGHTNING.....LP
DAVID LINDLEY.....LP
CLOSE LOBSTERS.....LP

REQUESTS
THE FEELIES
TOM WAITS
JANE'S ADDICTION
SIUXSIE/BANSHEES
JOHN HIATT

KVMU SEATTLE
M.D. MARYE MOCCABE
PH: 319-263-2512
MUSIC: MON-FRI 11-4P

ADDS
SCREAMING TREES.....LP
JOHN CARTER.....LP
ALL ABOUT EYES.....LP
MOEV.....LP
DON BARON.....LP

HEAVY
BILLY BRAGG.....LP
CURRENT 93.....LP
TIGER.....LP
SABIE.....LP
SPACEMEN 3.....LP
PERE UBU.....LP
SCREAMING TREES.....LP
JANE'S ADDICTION.....LP
U-MEN.....LP
PINK INDUSTRY.....LP
SAVAGE REPUBLIC.....LP
BARK.....LP
AR KANE.....LP
MICH. SHOCKED.....LP
DRIVING/BACKWARDS.....LP

MEDIUM
RED/YELLOW LORRY.....LP
ULTRA VIVID SCENE.....EP
JAD FAIR/FRAMER.....LP
CAROLINE K.....LP
TOM WAITS.....LP
SUGAR MINOT.....LP
HEAD.....LP
BIG DADDY KANE.....LP
BIFF BANG POW.....LP
PATTI SMITH.....LP
JAN WOBBLE.....LP
FEELIES.....LP
GARGOYLES.....LP
OCAL WALTZ.....LP
FISHBONE.....LP
HOUSE OF LOVE.....LP
TAV FALCO.....LP
DAVID LINDLEY.....LP
INI KAMOZE.....LP
CINDY TALK.....LP

REQUESTS
SPACEMEN 3
BILLY BRAGG
SCREAMING TREES

KCPR ST. LOUIS BRISQO
M.D. JOHN JACOB
M.D. SCOTT CARTER
PH: 805-756-2565
CALLS: MON-TUE 12-2p

ADDS
BILLY BRAGG.....LP
TIL/BRIGHTER.....LP
THEY MIGHT/GIANTS.....ANNA
RAPEMAN.....SUDD
SCREAM/TREES.....LP
COURET.....LP
COCTEAU TWINS.....LP
SHIN.....LP
SHINEHEAD.....LP
VANDALLS.....LP
SEVEN SECONDS.....LP
TALGATORS.....LP
DREAMS SO REAL.....LP
HUMAN HANDS.....LP
INCA BABIES.....LP
PARANOISE.....LP

HEAVY
MARRIED/MOB.....LP
B.A.D.....LP
HUNTERS/COLLECTORS.....LP
UB40.....LP
MICHELLE SHOCKED.....LP
MOMUS.....LP
JANE'S ADDICTION.....LP
SIUXSIE/BANSHEES.....LP
LET'S ACTIVE.....LP
JOHN HIATT.....LP
SCREAM/TRIBESMEN.....LP
THE FEELIES.....LP
DREAM SYNDICATE.....LP
BUCKWHEAT ZYDECO.....LP
SAVAGE REPUBLIC.....LP
EDIE BRICKELL.....LP
THE CHARMS.....LP
AR KANE.....LP
SMITHS.....LP
ICICLE WORKS.....LP

MEDIUM
COLOR/EXPERIENCE.....LP
U2.....DESIRE
WATHOUSE FLOWERS.....LP
WEATHER PROPHETS.....LP
JOY DIVISION.....LP
HOUSE OF LOVE.....12
IN TUA NUA.....LP
FOLKWAYS.....LP
WOLFGANG PRESS.....KING
FIELDS/NEPHILIM.....LP
TRANS/VAMP.....LP
ULTRA/SCENE.....SHE
SAM PHILLIPS.....LP
SAD LOVERS.....LP

REQUESTS
HUNTERS/COLLECTORS
MICHELLE SHOCKED
MOMUS
JOHN HIATT
THE CHARMS

KDVS DAVIS
M.D. JAMES WILSON
PH: 916-750-0344
CALLS: TUE 12-6 & MON
MUSIC: MON-FRI

ADDS
17 PYGMIES.....LP
MY DOG POPPER.....LP
L7.....LP
LET'S ACTIVE.....LP
ATTAQUE FRONTAL.....12

HEAVY
FLUID.....LP
FEEDTIME.....LP
COCTEAU TWINS.....LP
PODES.....EP
REVERB MOTHERS.....LP
PRNK LINDOLNS.....LP
DRUNKS WITH GUNS.....LP
CHROME.....LP
LUDICHRST.....LP
RED/YELLOW LORRY.....LP
BLUE RUIN.....LP
JANE'S ADDICTION.....LP
NOCTURNAL EMISSIONS.....LP
MEDIUM.....LP
LLOYD LORRY.....LP
MUSIC/FILMS.....LP
KMFDM.....LP
METAL MULISHA.....LP
DREAM SYNDICATE.....LP
COIL.....LP
BORGHESIA.....LP
HUGH CORNWELL.....LP
KINETICS.....LP
ANTIGROUP.....LP
CIRCUS/POWER.....LP
RICH CORNWELL.....LP
ADRENALINE CD.....LP
TEST DEPARTMENT.....LP
SLAYER.....LP
MY DAD IS DEAD.....LP
PERE UBU.....LP
BASTRO.....LP
SAY REPUBLIC.....LP
WILD MANSIONS.....LP
LIGHT
AMERICAN GOTHIC.....LP
BAD RELIGION.....LP

KFMH MUSCATINE
SCOTT PETERSON
SUNDAY 7-10 PM
CALLS: MONDAY 3-7
PH: 319-263-2512

ADDS
BILLY BRAGG.....LP
LLOYD COLE.....LP
GAME THEORY.....LP
ROSE/AVALANCHE.....LP
VOICE/BEEHIVE.....LP

TOP TWENTY
MICH/SHOCKED.....TRAIN
HUNT/COLLECTORS.....WISHING
HOUSE OF LOVE.....ROAD
SIUXSIE/BANSHEES.....SCARECROW
SCREAMING TREES.....LANGUAGE
UESDAY BLUE.....BOYS
CLOSE LOBSTERS.....PLANS
JANE'S ADDICTION.....JANE
FIELDS/NEPHILIM.....MOONCHILD
CIRCLE WORKS.....BOOK
HUGH CORNWELL.....CLUBLAND
FULL FATHOM FIVE.....PAIN
FATAL FLOWERS.....CHANGE
DREAM SYNDICATE.....WHAT
JAMES.....LP
FOUNTAINHEAD.....GENERATION
COCTEAU TWINS.....CAROLYN
CRAZY 8S.....RAKED PARTY
FISHBONE.....BONIN

REQUESTS
MICH. SHOCKED
HUNT/COLLECTORS
JANE'S ADDICTION
HUXTON CREEPERS
SOUL ASYLUM.....MEDLEY

KLOL HOUSTON
EXPOSURE: SUN 10-MID
M.P. 13:30-2:00 PM
CALLS: WEDNESDAY

PAUL KELLY
UNDER STRANGE
THE SMITHS.....LOVE
HOUSE OF LOVE.....LOVE
N. PIKES.....ONE
N. PIKES.....PRESENT
EDIE BRICKELL.....LITTLE
SIUXSIE.....KILLING
SIUXSIE.....PEEK
HUNT/COLLECTORS.....WISHING
AD'S.....CINDERELLA
ONGO BOINGO.....WINNING
ONGO BOINGO.....JANE
WANG PROPHETS.....JANE
LLOYD COLE.....SEAN
BILLY BRAGG.....WAITING
SAM BROWN.....THIS FEELING
IN TUA NUA.....DON'T FEAR
A HOUSE.....BLUE
COCTEAU.....CAROLYN
ICICLE WORKS.....NIGHT
P. SMITH.....WHITE
MARRIED/MOB.....LUMP
HUXTON CREEPERS.....RACK
KATE BUSH.....WOMAN'S
HUGH CORNWELL.....CHEERING

KROQ PASADENA
M.D. PERRY ARROLD
PH: 818-953-6742
MUSIC: MON-FRI 11-3P

ADDS
CAMOUFLAGE.....COMMANDMENT
SCRIBESMEN.....FEELING
MARK ALMOND.....TEARS
B.A.D.....BATTLE
SAM PHILLIPS.....DON'T KNOW

1 POP/EAT ITSELF.....DEF CON
2 PSYCH FURS.....MONEY
3 SHREKBACK.....RANTOC
4 MIDNIGHT OIL.....SOMETIMES
5 HUGH CORNWELL.....ANOTHER
6 CAMPER/BEETHOVEN.....EVE
7 HOUSE OF LOVE.....CHRISTINE
8 MORRISSEY.....POET
9 UB40.....PLAY
10 SPARKS.....HEAVEN
11 SIUXSIE/BANSHEES.....PEEK
12 BOOK OF LOVE.....BELLS
13 ERASURE.....HEARD
14 LIVING COLOUR.....GLAMOUR
15 ESCAPE CLUB.....WILD
16 ASWAD.....TURN AROUND
17 SHONA LAING.....KENNEDY
18 CLEGG/SAVUKA.....HEART
19 TRANS/VAMP.....SHUT
20 JIMMY CLIFF.....WALK
21 BIG COUNTRY.....KING
22 U2.....DESIRE
23 TIME LORDS.....DOCTORIN
24 JANE'S ADDICTION.....JANE
25 HOTHOUSE FLOWERS.....SORRY
26 ONGO BOINGO.....CINDERELLA
27 ZIGGY MARLEY.....TUMBUN
28 COCTEAU TWINS.....SOFTK
29 JOY DIVISION.....LOVE
30 BOLLOCK BROS.....HARLEY
31 PET SHOP BOYS.....DOMINO
32 JON ASTLEY.....WALK
33 CROWDED HOUSE.....KILL
34 SMITHEREENS.....DROWN
35 POGUES.....FIESTA
36 IGGY POP.....WALK
37 10,000 MANIACS.....WATTER
38 WILD.....HURRICANE
39 GRAND/FLASH.....MAGIC CARPET
40 HOLLYWOOD UND.....BLUE

KUNV LAS VEGAS
M.D. BRETT GREENE
PH: 702-792-1234
CALLS: TUE-TH AFT 1P

ADDS
BILLY BRAGG.....LP
BROKEN HOMES.....LP

ONGO BOINGO.....LP
TOOTS.....LP
NICK HEYWARD.....LP

HEAVY
LLOYD COLE.....LP
THE SMITHS.....LP
PRIMITIVES.....LP
SUGARCUBES.....LP
JANE'S ADDICTION.....LP
SIUXSIE.....LP
DAG NASTY.....LP
FISHBONE.....LP
FEELIES.....LP
BATMOBILE.....LP
PLAD CAMELS.....LP
ICE T.....LP
DREAM SYNDICATE.....LP
B.A.D.....LP
MARRIED/MOB.....LP
TIMELORDS.....DOCTORIN

MEDIUM
TRANS/VAMP.....LP
MALARIANS.....LP
PSYCH FURS.....LP
SCRIBESMEN.....LP
DAG NASTY.....LP
CAMOUFLAGE.....LP
FOUNTAINHEAD.....LP
WEATH PROPHETS.....LP
STYL COLOUR.....LP
ERIE BRICKELL.....LP
HUNT/COLLECTORS.....LP
COCTEAU TWINS.....LP
MICHELLE SHOCKED.....LP
HUXTON CREEPERS.....LP
TALK TALK.....LP
MARRIED/MOB.....LP
JAMES.....LP
RICH CORNWELL.....LP
LIGHTNING.....LP
THE LAST.....LP
UB40.....LP
MICHELLE SHOCKED.....LP
ROSE OF AVALANCHE.....LP
CIRCUS X3.....LP
JON ASTLEY.....LP
CIRCUS OF POWER.....LP

REQUESTS
ICE
SIUXSIE/BANSHEES
JANE'S ADDICTION
THE SMITHS
FISHBONE

KUPD PHOENIX
M.D. JIMMY WYLL
SUNDAY 7-10 PM
PH: 602-838-3062

JACK RUBIES.....BE
JON ASTLEY.....COMMERCIAL
ONGO.....WINNING
KIX.....RED
FEELIES.....WHAT
N. PIKES.....PRETEND
ROCK CROSLEY ANGELS.....KITCHEN
CROSSFIRE CHOIR.....CAMPY
JASMINE MINKS.....DEAR
RYL.....OPEN LP
TRALAN/SHOCKED.....REVOLUTION
JET BOY.....FIELD
SONS OF FREEDOM.....HOLY
VOICE/BEEHIVE.....NOTHING
NEWBOYS.....DIFFERENT
SACRED PEACH.....PKS
FISHBONE.....FREDDIE
BOLLOCK BROS.....CALENDAR
HUGH CORNWELL.....ANOTHER
YOUNG MAN.....CLEAR
SOUL ASYLUM.....CARTOON
RED HOT/PEPPERS.....TRUE
ANTHRAX.....ANTISOCIAL
THE HEAD.....NO
INTRINSIC.....NO
BANSHEE.....CRY
SKANNER.....TAPRIEN
YELLOW.....BLOOD
ANVL.....BLOOD

KUSF SAN FRANCISCO
PHONE: 415-388-7000
M.P. 11:30-12:00 PM
CALLS: MON-FRI 9-5P
MUSIC: MON-FRI

ADDS
DENIS BROWN.....LP
DIED PRETTY.....LP
JEREMY GLUCK.....LP
HUXTON CREEPERS.....LP
UB40.....LP
"BIRDS".....LP
PSYCHICK TV.....LP
RAILWAY CHILDREN.....OVER
TANGIERNE DREAM.....LP
THOMAS THOMPSON.....LP
HOLLY/UNDERGROUND.....LP
TOOTS/MAYTALLS.....LP
ULTRA/SCENE.....12
RICKY MARTIN.....12
TIL/BRIGHTER.....LP
M1 ALTERNATIVE.....LP

HEAVY
BILLY BRAGG.....LP
JANE'S ADDICTION.....LP
HEAVENLY BODIES.....LP
SIUXSIE/BANSHEES.....LP
DAVID LINDLEY.....LP
FISHBONE.....LP
PIXIES.....EP
MICHELLE SHOCKED.....LP
TOM WAITS.....LP
EDIE BRICKELL.....LP
CIRCUS OF POWER.....LP
SCREAM/TRIBESMEN.....LP
DREAM SYNDICATE.....LP
MY VALENTINE.....LP
POP/EAT ITSELF.....LP
ROSE/AVALANCHE.....LP
IGGY POP.....LP
LET'S ACTIVE.....LP
ANDREW TOSH.....LP
PRIMITIVES.....LP
HOUSE OF LOVE.....LP
HUNT/COLLECTORS.....LP
SUGARCUBES.....LP

MEDIUM
M1 ALTERNATIVE.....LP
JOHN HIATT.....LP
COCTEAU TWINS.....CAROLYN
DREAM SYNDICATE.....LP
SCREAM/TREES.....LP
SAVAGE REPUBLIC.....LP
PETER MURPHY.....LP
SERGED HEADS.....LP
BEATINGS.....LP
CAMPER/BEETHOVEN.....LP

REQUESTS
BILLY BRAGG
TOM WAITS
EDIE BRICKELL
JANE'S ADDICTION
SIUXSIE/BANSHEES

KMPZ MEMPHIS
MUSIC SHOW
SUNDAY 12-1 PM
DAVID NALL
PH: 901-529-0098

ADDS
JON ASTLEY.....BEEN
HUXTON CREEPERS.....RACK

TOP TEN
TRANS/VAMP.....TELL
SIUXSIE/BANSHEES.....PEEK
SINEAD O'CONNOR.....JUMP
U2.....DESIRE
TIMELORDS.....DOCTORIN
PRIMITIVES.....CRASH
JON ASTLEY.....BEEN
DEBBIE HARRY.....LIAR
DEAD OR ALIVE.....TURN
HUXTON CREEPERS.....RACK

REQUESTS
DEAD OR ALIVE.....TURN
TIMELORDS.....DOCTORIN
TRANS/VAMP.....TELL

WBFR ROCHESTER
M.D. JIMMY WYLL
PH: 585-351-4263
CALLS: MON-FRI 9-5P
MUSIC: MON-FRI

ADDS
SUGARCUBES.....DUET
BILLY BRAGG.....LP
BILLY BRAGG.....LP
MICHELLE SHOCKED.....LP
HEAVEN 17.....BALLAD
TIL/BRIGHTER.....LP
U2.....DESIRE
CRASH/CRAZY.....CRASH/PELLA
PSYCHICK TV.....TUNE

HEAVY
JOY DIVISION.....LP
B.A.D.....LP
SIUXSIE/BANSHEES.....LP
IGGY POP.....LP
BOYS OF LOVE.....LP
TRANS/VAMP.....LP
MARRIED/MOB.....LP
TIMELORDS.....DOCTORIN
JUST SAY YD.....LP
LET'S ACTIVE.....LP
HEAVENLY BODIES.....LP
COCTEAU TWINS.....CAROLYN
PIXIES.....EP
SHAKERS.....LP
HOUSE OF LOVE.....LP
UB40.....LP
CLOSE LOBSTERS.....LP
CIRCLE WORKS.....LP
ICICLE WORKS.....LP
PSYCH FURS.....LP
THE FEELIES.....LP
WEATHER PROPHETS.....LP
JASS.....12
WOLFGANG PRESS.....KING
BASTRO.....LP

MEDIUM
BIG COUNTRY.....KING
FIELD/NEPHILIM.....LP
FISHBONE.....LP
CAMOUFLAGE.....GREAT
AREA.....LP
MATT BIANCO.....12
RECK/SLEEPERS.....LP
SCRITTI POLITI.....LP
RAILWAY CHILDREN.....OVER
ULTRA/SCENE.....SHE
WILD.....LP
THOMPSON TWINS.....LP
A SPLIT SECOND.....EP
DOCTOR/MEDICS.....LP
DREAM SYNDICATE.....LP

REQUESTS
JOY DIVISION
B.A.D.
SIUXSIE/BANSHEES
IGGY POP
BOOK OF LOVE

WDOB ALBANY
M.D. KEVIN BYRNE
PH: 518-442-5225
MUSIC: MON-FRI

ADDS
RUBEN BLADES.....LP
BILLY BRAGG.....LP
JAD FAIR.....LP
TAV FALCO.....LP
HOLLY COW.....LP
BILLY JAMES.....LP
MEAT/MANFESTO.....LP
P.O. NEWBORN.....LP
RANKING ROGER.....LP
17 PYGMIES.....LP
TIL/BRIGHTER.....LP
WARGASM.....LP

HEAVY
LET'S ACTIVE.....LP
THE FEELIES.....LP
PEDALITS.....LP
SIUXSIE/BANSHEES.....LP
BIG BARN BURNING.....LP
MICHELLE SHOCKED.....LP
DIRTY.....LP
TOM WAITS.....LP
MARRIED/MOB.....LP
THE SMITHS.....LP
PATTI SMITH.....LP
JOHN HIATT.....LP
JOY DIVISION.....LP
PUBLIC ENEMY.....LP
FOLKWAYS.....LP
SILVIAN VESPER.....LP
EDIE BRICKELL.....LP
PODES.....EP
SUGARCUBES.....LP

MEDIUM
PAGAN BABIES.....LP
RED/YELLOW LORRY.....LP
FEEDTIME.....LP
TIMELORDS.....DOCTORIN
DANZIG.....LP
WEATHER PROPHETS.....LP
WALTER/HUMARA.....LP
SCREAM/TRIBESMEN.....LP
DWAYNE YOKAM.....LP
SHAKERS.....LP
JOHNNY COPELAND.....LP
JOHN PREEET.....LP
METALLICA.....LP
BUCKWHEAT ZYDECO.....LP
JOHN HIATT.....LP
HUNTERS/COLLECTORS.....LP
CHEMISTRY SET.....LP
DREAM SYNDICATE.....LP
SAM PHILLIPS.....LP
FOURWAY CROSS.....LP
CRASH COURSE.....LP

REQUESTS
THE FEELIES
JOY DIVISION
SIUXSIE/BANSHEES
PUBLIC ENEMY
SILVIAN VESPER

WLAY GRAND RAPIDS
SUNDAY 12-1 MID
STEVE ALDRICH

ADDS
COCTEAU TWINS.....LP
JULIAN COPE.....12
WEDDING PRESENT.....12
THAT/EMOTION.....LP
WONDERSTUFF.....12

TOP TEN
SIUXSIE/BANSHEES.....LP
ABLE TASMAN.....LP
POCK STICKS.....12
THE SMITHS.....LP
THE FEELIES.....LP
HOUSE OF LOVE.....12
MY VALENTINE.....LP
GO BETWEEN.....LP
FIELD/NEPHILIM.....LP
DANZIG.....LP

WNOR NORFOLK
M.D. MARK BRADLEY
PH: 804-625-2847
MUSIC: TUE AFT

LIVING COLOUR.....CULT
LOCALS ONLY.....LAST
PETER MURPHY.....NINAGO
NORTHERN PIKES.....ONE

Radio Reports
Monday & Tuesday
10:00 AM - 7:00 PM EDT

SCREAM/TREESMEN GOT SHRIEKBACK INTOX
WRVU NASHVILLE
 P.D. ELIZABETH TORR
 M.D. JOHN KOSKI
 MUSIC: MON-THURS 3-5
 CALLS: MON-THURS 3-5

ADDS
 LLOYD COLE LP
 COCTEAU TWINS LP
 BILLY JAMES LP
 HUMAN HANDS LP
 HUXTON CREEPERS LP
 ALL EP
 "MUSIC FOR FILMS" LP
 ANIMAL TIME LP
 SCREAM/TREES LP
 MOVE LP

HEAVY
 SIOUXSIE/BANSHEES LP
 JANE'S ADDICTION LP
 SHAKERS LP
 PIXIES EP
 RED/YELLOW LORRY LP
 MICHELLE SHOCKED LP
 LET'S ACTIVE LP
 FIELDS/NEPHILIM LP
 JESUS CHRYSLER LP
 WINTER HOURS LP
 CLOSE LOBSTERS LP
 SOCIAL DISTORTION LP
 COCTEAU TWINS CAROLYN
 PRIMITIVES LP
 SAD LOVERS/GIANTS LP
 DIAMANDA GALAS 12"
 ULTRA/SCENE 12"
 DREAM SYNDICATE LP
 "MUSIC/MANIFESTO" LP
 EDIE BRICKELL LP

MEDIUM
 HOTHOUSE FLOWERS LP
 HUNTERS/COLLECTORS LP
 ROSE OF AVALANCHE LP
 PUBLIC ENEMY LP
 PSYCH FURS LP
 JAMES LP
 STICKDOG LP
 OF CABBAGES/KINGS LP
 IN TUA NUA LP
 SPACEMEN 3 LP
 FRED LANE LP
 MAGNOLIAS LP
 ERIC B LP
 SAVAGE REPUBLIC LP
 BENT/BENTONITES LP
 WALL TONES LP
 BILLY BRAGG WAITING
 THE FLUID LP
 UNIV/CONGRESS OF LP

REQUESTS
 JANE'S ADDICTION LP
 SHAKERS LP
 RED/YELLOW LORRY LP
 LET'S ACTIVE LP
 SIOUXSIE/BANSHEES LP

WTSP TRENTON
 M.D. DOBIE DOWE
 CALLS: TUES 12-3P

ADDS
 RICHARD THOMPSON LP
 MALLETHEAD LP
 VOICE/BEEHIVE LP
 COCTEAU TWINS LP
 DREAMS SO REAL LP
 OINGO BOINGO WINNING
 LLOYD COLE LP

HEAVY
 FISHBONE LP
 SIOUXSIE LP
 JOY DIVISION LP
 PRIMITIVES LP
 THE SMITHS LP
 LIVING COLOUR LP
 COCTEAU TWINS LP
 BILLY BRAGG LP
 FEELIES LP
 P. MURPHY LP
 B.A.D. LP
 TRANSVAMP LP
 TIMELOPS LP
 BULLET BOWLING LP
 RED/YELLOW LORRY LP
 RAPEMAN BUDD
 PIXIES LP
 JANE'S ADDICTION LP

MEDIUM
 LET'S ACTIVE LP
 HUNT/collectors LP
 CLOSE LOBSTERS LP
 DANZIG LP
 "MARRIED/MOB" LP
 WOLFGANG FRESS LP
 PSYCH FURS LP
 BUCKWHEAT ZYDECO LP
 METALLICA LP
 ROSE OF AVALANCHE LP
 UB40 LP
 SPARKS LP
 TOM WAITS LP
 BEN VAUGHN LP
 HOUSE OF LOVE LP
 LOVE & ROCKETS LP
 WEATHER PROPHETS LP

REQUESTS
 SIOUXSIE/BANSHEES LP
 JOY DIVISION LP
 THE SMITHS LP
 FEELIES LP
 "MARRIED/MOB" JUMP

WUNH DURHAM
 P.D. MARYA COWAN
 M.D. BOB WEYERSBERG
 PH: 903-866-1141
 MUSIC: MONDAY AFT

ADDS
 17 PYGMIES LP
 MOJUS LP
 RAPEMAN BUDD
 "SUFFER THIS" LP
 HUMAN HAND LP
 WAKING POETICS LP
 SIDE WINDERS LP
 INCA BABIES LP
 VOICE/BEEHIVE SAY
 TILL THINGS GET BRIGHTER LP
 OINGO BOINGO LP
 RIVER ROSES LP
 BILLY JAMES LP
 SACRED DENIAL LP
 HOUSE OF LOVE 12"
 RUBEN BLADES LP
 RHYTHM PROT LP
 STEVE FORBERT LP

HEAVY
 RED/YELLOW LORRY LP
 BILLY BRAGG LP
 "NEW BEAT TAKE ONE" LP
 BUCKWHEAT ZYDECO LP
 COCTEAU TWINS LP
 FEELIES LP
 BORGHESE LP
 PIXIES 12"
 SLAB LP
 BOUNCING OFF BOB LP
 SHAKERS LP
 BIG BARN BURNING LP
 A SCANNER DARKLY LP
 A SPLIT SECOND LP
 JANE'S ADDICTION LP
 WOLFGANG FRESS LP
 LET'S ACTIVE LP
 "BARK" LP
 FISHBONE LP
 NORMA LOY LP
 ATTRITION LP
 DREAM SYNDICATE LP
 MAJOR PROBLEM 12" LP
 ULTRA WIND SCENE 12"
 MICHELLE SHOCKED LP

SIOUXSIE/BANSHEES LP
 WAS (NOT WAS) LP
 SEVERED HEADS 12"
 AIR KANE LP
 MBC LP
 TEST DEPARTMENT LP
 NAJANA AKHTR LP
 BASTRO LP
 FIELDS/NEPHILIM LP
 SPACEMEN 3 LP
 PSYCHO TRIBE LP

REUQUESTS
 BILLY BRAGG LP
 SIOUXSIE/BANSHEES LP
 HOUSE OF LOVE LP
 WEATHERMEN LP
 PSYCH. FURS LP

WJOG ATHENS
 P.D. BETTIE PEPPER
 M.D. LARRY LUMB
 PH: 404-542-7100

ADDS
 SHINEHEAD LP
 MOEV LP
 BILLY BRAGG LP
 BRADLE OSEY LP
 RAPEMAN BUDD
 VOICE/BEEHIVE LP
 JAMES BROWN LP

HEAVY
 JANE'S ADDICTION LP
 HUNT/collectors LP
 A SPLIT SECOND LP
 WIDESPREAD PANIC LP
 RED/YELLOW LORRY LP
 FIELDS/NEPHILIM LP
 "BARK" LP
 LET'S ACTIVE LP
 SIOUXSIE/BANSHEE LP
 FISHBONE LP
 THE LAST LP
 KENNY NEAL LP
 WALTAR/HUMARA LP
 BILLY JAMES LP
 JOY DIVISION LP
 B.A.D. LP
 TOM WAITS LP
 AREA LP
 AR KANE LP
 BUCKWHEAT ZYDECO LP
 MALARIANS LP
 POW/PONDERING LP
 FEELIES LP
 METALLICA LP
 HOUSE OF LOVE LP

MEDIUM
 COCTEAU TWINS CAROLYN
 TEST DEPARTMENT LP
 SAD LOVERS/GIANTS LP
 BIOPHRESIA LP
 CLOSE LOBSTERS LP
 PUBLIC ENEMY LP
 STYLE COUNCIL LP
 ROSE OF AVALANCHE LP
 CLICK CLICK LP
 DREAM SYNDICATE LP
 70,000 TOOLS LP
 MY DAD IS DEAD LP
 REVERB MOTHER LP
 MICHELLE SHOCKED LP
 CHEMISTRY SET LP

REQUESTS
 JANE'S ADDICTION LP
 WIDESPREAD PANIC LP
 TOM WAITS LP
 FEELIES LP
 COCTEAU TWINS LP

WVUH W. HARTFORD
 M.D. DAVID JUDA
 PH: 203-243-4725
 MUSIC: MON-FRI 11-5P

ADDS
 PARANOISE LP
 TOM WAITS LP
 OINGO BOINGO CINDERELLA
 WAKING POETICS LP
 THE STAND LP
 BILLY BRAGG LP
 ALL ABOUT EVE LP
 HUMAN HANDS LP
 WEBS WILDER LP
 CHECKERED PAST LP
 SAINT VITUS LP
 INCA BABIES LP
 CAMOUFLAGE GREAT
 VOICE/BEEHIVE SAY
 BROKEN HOMES LP
 MDC LP
 BULLET BOYS LP

HEAVY
 JANE'S ADDICTION LP
 THE FEELIES LP
 FISHBONE LP
 TALK TALK LP
 SIOUXSIE/BANSHEES LP
 DREAM SYNDICATE LP
 "DOWNTOWN" NYC LP
 FIELDS/NEPHILIM LP
 DISPOSSESSED LP
 DEAR/PRESIDENT CAROLYN
 COCTEAU TWINS LP
 NUCLEAR ASSAULT LP
 KAZUMI WATANABE LP
 MEAT/MANIFESTO LP
 MALARIANS LP

MEDIUM
 UNIV/CONGRESS OF LP
 BLUE RUM LP
 PSYCH FURS LP
 STREET SMART LP
 PHEROMONE LP
 RED/YELLOW LORRY LP
 PIXIES EP
 "MARRIED/MOB" LP
 TRANSVAMP LP
 SAD LOVERS LP
 HUGH CORNWELL LP
 CHEMISTRY SET LP
 RECKLESS SLEEPERS LP
 CINDY TALK LP
 PRIMITIVES LP

REQUESTS
 NONE

WZEW MOBILE
 P.D. JIM DUFFE
 PH: 208-332-2002
 BLOCK PROGRAM

DEAR/PRESIDENT
 JANE'S ADDICTION LP
 THE CHURCH LP
 DD RANGED LP
 JON ASTLEY LP
 B.A.D. LP
 HOLY/UNDERGROUND LP
 LLOYD COLE LP
 FISHBONE LP
 JAMES LP

HARD ROCK METAL

CHEZ OTTAWA
 CONTACT: TIM HURCOMB
 PHONE: 613-563-1919
 BLOCK PROGRAM
 SAT 10PM-1AM

ADDS
 BULLETTYOYS LP
 WARGASM LP
 CIRCUS OF POWER LP

Top Ten
 METALLICA LP
 ANTHRAX LP
 SLAYER LP
 BON JOVI LP
 GUNS N'ROSES LP
 WINGER LP
 SEDUCE LP
 CINDERELLA LP
 VAN HALEN LP

KBER SALT LAKE CITY
 CONTACT: DEE ROCK
 BLOCK PROGRAM
 PH: 801-322-3311

ADDS
 OZZY OSBOURNE LP
 WARGASM LP
 BLOODY STOOLS LP

Top Ten
 KING DIAMOND LP
 SLAYER LP
 METALLICA LP
 DEATH ANGEL LP
 BRITTON LP
 WINGER LP
 JANE'S ADDICTION LP
 ANTHRAX LP
 OVERKILL LP

KCMU SEATTLE
 CONTACT: JEFF GILBERT
 PHONE: 206-543-6580
 BLOCK PROGRAM
 (BONNIE PRINCE)
 SUN 9-MID

Top Ten
 METALLICA LP
 CINDERELLA LP
 SLAYER LP
 KING DIAMOND LP
 HELLOWEEN LP
 LIEGE LORD LP
 ARMORED SAINT LP
 HERETIC LP
 HELSTAR LP
 BANSHEE LP

KOSF SAN FRANCISCO
 CONTACT: DANA GALLOWAY
 PHONE: 415-775-5444
 BLOCK PROGRAM
 WED 1-6PM

Top Fifteen
 JANE'S ADDICTION LP
 VOIVOD LP
 KING DIAMOND LP
 STONE LP
 VIOLENCE LP
 TARAMIS LP
 MEKONG DELTA LP
 SLAYER LP
 ARMORED SAINT LP
 LUDICHRIST LP
 HOBBS' ANGEL OF DEATH LP
 ARMORED SAINT LP
 QUEENSRYCHE LP
 TROFFERROSS LP
 HONEYMOON KILLERS LP

KFMH DAVENPORT
 CONTACT: PHIL MAICKE
 PHONE: 319-262-2512
 BLOCK PROGRAM

ADDS
 HELLOWEEN LP
 WARGASM LP
 ST. VITUS LP
 ROCK CITY ANGELS LP
 KIX LP
 BULLETTYOYS LP

Top Ten
 METALLICA LP
 ANTHRAX LP
 SUICIDAL TEND. LP
 SLAYER LP
 KING DIAMOND LP
 HELLOWEEN LP
 GUNS N'ROSES LP
 LIEGE LORD LP
 BANSHEE LP
 BRITNY FOX LP

KFMX LUBBOCK
 CONTACT: JEFF IVAN
 PHONE: 803-472-3853
 (APPROX 1 HOUR SHOW)
 FRI 10PM-2AM

ADDS
 OZZY OSBOURNE LP
 BULLETTYOYS LP
 JETBOY LP
 HOUSE OF LORDS LP

KGRG AUBURN
 CONTACT: TRISH COLLINS
 PH: 208-933-5004
 SAT 9PM-12

ADDS
 WARGASM LP
 BRITTON LP
 LUDICHRIST LP
 NUM SKULL LP

Top Fifteen
 METALLICA LP
 ANTHRAX LP
 SLAYER LP
 HELLOWEEN LP
 KING DIAMOND LP
 CHROME MOLLY LP
 KIX LP

KOZZ RENO
 CONTACT: SPIKE
 PHONE: 703-323-9261
 BLOCK PROGRAM
 MONDAY NIGHT METAL
 11PM-1AM

ADDS
 LIEGE LORD LP
 ROCK CITY ANGELS LP
 DANZIG LP

Top Fifteen
 METALLICA LP
 SLAYER LP
 JUDAS PRIEST LP
 ARMORED SAINT LP
 SUICIDAL TEND. LP
 DECLINE ST LP
 DEATH ANGEL LP
 ANTHRAX LP
 DANZIG LP
 VIOLENCE LP
 D.R.I. LP
 INTRINSIC LP
 KIX LP
 CIRCUS OF POWER LP
 LIEGE LORD LP

KPGA SAN LOUIS OBISPO
 CONTACT: LOBA PORTER
 PH: 805-773-1850
 SAT MID-6AM

Top Twenty
 METALLICA LP
 CINDERELLA LP
 WINGER LP
 DANZIG LP
 ANTHRAX LP
 DEATH ANGEL LP
 ARMORED SAINT LP
 TESTAMENT LP
 D.R.I. LP
 GUNS N'ROSES LP
 HURRICANE LP
 KING KOBRA LP
 M.O.D. LP
 KING DIAMOND LP
 DIRTY LOOKS LP
 BANSHEE LP
 INTRINSIC LP
 CIRCUS OF POWER LP
 SUICIDAL TENDENCIES LP
 VIOLENCE LP

KRSP LAS VEGAS
 CONTACT: BOB BERZINS
 PH: 702-736-8921
 CON: JOINT COMMUN.
 24 HOUR FORMAT

ADDS
 ARMORED SAINT REASON
 NUCLEAR ASSAULT GOOD
 HELLOWEEN SAVE
 SUICIDAL TEND. TRIP

HEAVY
 HURRICANE LVM
 METALLICA EYE
 KING DIAMOND LP
 CINCENSYRCHIE LP
 DEATH ANGEL LP
 HITTMAN LP
 WINGER LP
 TESTAMENT LP

MEDIUM
 BON JOVI BAD
 MASH LP
 VAN HALEN LP
 ARMORED SAINT LP
 FLOTSAM & JETSAM SATURDAY
 METALLICA LP
 JIMMY PAGE ONLY
 KING DIAMOND TEA
 FATES WARNING LP
 DIRTY LOOKS LP
 VOIVOD LP
 DEATH ANGEL LP
 RHETT FORRESTER LP

HELLOWEEN
 NUCLEAR ASSAULT LP
 TESTAMENT LP
 JANE'S ADDICTION LP
 JOANNA DEAN READY
 KING KOBRA LP
 BRITNY FOX LP
 D.R.I. LP
 DRIVE LP
 VIOLENCE INVASION LP
 SUICIDAL TEND. LP
 BULLETTYOYS SMOOTH
 WINGER LP
 BRITTON LP
 KIX COLD
 OZZY OSBOURNE CHAIN
 STEELER LP

KSLC MCMINNVILLE
 CONTACT: MARK WYMAN
 PH: 603-472-3853
 (APPROX 1 HOUR SHOW)
 FRI 6PM - AFTER MID.

ADDS
 BRITTON LP
 HERETIC LP
 HELSTAR LP
 KIX LP

Top Twenty-five
 METALLICA LP
 WINGER LP
 ANTHRAX LP
 FLOTSAM & JETSAM LP
 ARMORED SAINT LP
 DEATH ANGEL LP
 QUEENSRYCHE LP
 NUCLEAR ASSAULT LP
 VOIVOD LP
 INTRINSIC LP
 TESTAMENT LP
 OVERKILL LP
 LIEGE LORD LP
 CHYLD LP
 STEELER LP
 D.R.I. LP
 FATES WARNING LP
 SLAYER LP
 BRITTON LP
 HERETIC LP
 FRESHLEY'S COMET LP
 HELSTAR LP
 KING DIAMOND LP
 CHROME MOLLY LP
 KIX LP

KTEC KLAMATH FALLS
 M.D. LUKE EPPERSON
 PH: 503-883-5774
 BLOCK PROGRAMS
 FRI 6PM-MID

ADDS
 WINGER LP
 JIMMY PAGE LP
 HELLOWEEN LP
 BULLETTYOYS LP
 ROCK CITY ANGELS LP
 WARGASM LP
 JETBOY LP
 RED RIDER LP

Top Twenty-Five
 KING DIAMOND LP
 METALLICA LP
 ANTHRAX LP
 SUICIDAL TENDENCIES LP
 SLAYER LP
 OVERKILL LP
 STEELER LP
 LIEGE LORD LP
 DEATH ANGEL LP
 ARMORED SAINT LP
 BANSHEE LP
 HOLY TERROR LP
 HERETIC LP
 LUDICHRIST LP
 BON JOVI LP
 SCANNER LP
 HITTMAN LP
 RAGE LP
 HELLOWEEN LP
 CINDERELLA LP
 WINGER LP
 STRYPER LP
 BLOODY STOOLS LP
 BRITNY FOX LP
 JIMMY PAGE LP

KUNV LAS VEGAS
 CONTACT: LEE EWART
 BLOCK PROGRAM: MID-2AM
 FRIDAYS
 PHONE: 702-739-3877

ADDS
 WRATH LP
 BULLETTYOYS LP
 OSBOURNE LP

Top Twenty
 ANTHRAX LP
 METALLICA LP
 RAGE LP
 D.R.I. LP
 SLAYER LP
 SCANNER LP
 TESTAMENT LP
 VIOLENCE LP
 LIEGE LORD LP
 HERETIC LP
 KING DIAMOND LP
 LUDICHRIST LP
 GUNS N'ROSES LP
 DEATH ANGEL LP
 QUEENSRYCHE LP
 JANE'S ADDICTION LP
 KIX LP
 SCREAMER LP
 GARGOYLE LP

KZEL EUGENE OR
 CONTACT: ROBIN TAYLOR
 PH: 503-242-0596
 METAL ZONE
 MON 11-MID

ADDS
 OZZY OSBOURNE LP
 RAGE LP
 BULLETTYOYS LP
 LIEGE LORD LP

Top Ten
 ANTHRAX LP
 WINGER LP
 METALLICA LP
 SLAYER LP
 DEATH ANGEL LP
 TESTAMENT LP
 D.R.I. LP
 M.O.D. LP
 ARMORED SAINT LP

WAIF CINCINNATI
 CONTACT: DOUG CEPLUCH
 PH: 513-281-1077
 BLOCK PROGRAM
 WED MID - 2AM

ADDS
 BEEHIVE LP
 RIGOR MORTIS LP
 CHOSEN FEW LP
 OZZY OSBOURNE LP
 S.A.D.O. LP
 BEOWOLF LP

Top Ten
 METALLICA LP
 FLOTSAM & JETSAM LP
 FATES WARNING LP
 ANTHRAX LP
 SLAYER LP
 DEATH ANGEL LP
 TESTAMENT LP
 D.R.I. LP
 M.O.D. LP
 ARMORED SAINT LP

WARC MEADVILLE
 CONTACT: ANDY BOHANC
 PH: 814-231-3376
 BLOCK PROGRAMS
 WED 10-11P
 SATURDAYS 12,3, 2-6AM

Radio Reports
 Monday & Tuesday
 10:00 AM - 7:00 PM EDT

LADY SABRE

Top Ten
WARGASM
CINDERELLA
QUEENSRYCHE
WINGER
TESTAMENT
METALLICA
DEF LEPPARD
SCORPIONS
BON JOVI
SLAYER

WCWK JACKSON MS
CONTACT: JOHNNY JAMES
PHONE: 601-366-3912
HEAD BANGERS BALL
FRI/SAT 10-2AM

Top Ten
METALLICA
KING DIAMOND
ANTHRAX
BON JOVI
SUICIDAL TENDENCIES
QUEENSRYCHE
WINGER
IMPULSIVE
D.R.I.
ARMORED SAINT

WCWP LONG ISLAND
CONTACT: RON STUTZER
PHONE: 516-292-2828
BLOCK PROGRAMS
SAT & SUN 8 AM-1PM
WED & THURS. MID-3AM

ADDS
BON JOVI
BULLETSBOYS
RATT
CHOSEN FEW
JETBOY
NUM SKULL
ROCK CITY ANGELS

Top Twenty-Five
METALLICA
SLAYER
WINGER
DEATH ANGEL
OVERKILL
FLITSAM & JETSAM
ARMORED SAINT
KING DIAMOND
EXCITER
ANTHRAX
M.O.D.
CINDERELLA
KIX
D.R.I.
HERETIC
BRITNY FOX
STRYPER
EUROPE
LIEGE LORD
HELSTAR
SUICIDAL TENDENCIES
FEMME FATALE
DANZIG
KREATOR
BANSHIEE

WVWN AUBURN
CONTACT: JOE WYATT
PHONE: 315-253-0449
METALLICA OVERKILL
WED 7-MID

ADDS
NUM SKULL
WARGASM
SGM
WRATH
JETBOY
S.A.D.O.
KIX
MALLEHEAD
ANTHRAX
ATTITUDE

Top Fifteen
METALLICA
NUM SKULL
KING DIAMOND
WARGASM
SLAYER
LIEGE LORD
DEATH
LUDICHRIST
SUICIDAL TENDENCIES
VIOLENCE
HERETIC
HOLY TERROR
ANTHRAX
ARMORED SAINT
SGM

WFOA GENEVA
CONTACT: CRAIG QUACKENBUSH
PHONE: 315-780-8970
BLOCK PROGRAM
SAT 9PM-1AM

ADDS
WARGASM
NUM SKULL
SGM
WRATH
KIX

Top Fifteen
DEATH
METALLICA
HERETIC
LUDICHRIST
KING DIAMOND
VIOLENCE
D.R.I.
SLAYER
LIEGE LORD
SUICIDAL TENDENCIES
ANTHRAX
HOLY TERROR
NEON CROSS
TOKEN ENTRY
ARMORED SAINT

WGBW GREEN BAY
CONTACT: TOM SMITH
PHONE: 414-365-2444
BLOCK PROGRAM
9 HOURS WEEKLY

Top Fifteen
DANZIG
METALLICA
JANE'S ADDICTION
ANTHRAX
CIRCUS OF POWER
ARMORED SAINT
DIE KREUZEN
LUDICHRIST
SEDUCE
IGGY POP
VOVOD
THE FLUID
SLAYER
HERETIC
HOLY TERROR

WGIR MANCHESTER
CONTACT: MIKE JONES
PHONE: (603) 625-6915
SUN MID-1 AM

ADDS
OZZY OSBOURNE
HELLOWEEN

Top Fifteen
METALLICA
WINGER
SLAYER
CINDERELLA
KIX
ANTHRAX
DANZIG
ARMORED SAINT
JANE'S ADDICTION
SUICIDAL TENDENCIES
WARGASM
KING DIAMOND
CIRCUS OF POWER
DEATH ANGEL
QUEENSRYCHE

WGLS GLASSBORO
CONTACT: TADD KOZUNIEWSKI
PHONE: 609-863-7335
SUN 10-12 AM
TUE 6PM-10PM

ADDS
MORY TOWER
SKAGGARD
DIRTY LOOKS

Top Twenty
METALLICA
GUNS N' ROSES
ANTHRAX
OVERKILL
CINDERELLA
DEF LEPPARD
BRITNY FOX
KING DIAMOND
SMASHED GLADYS
FEMME FATALE
IRON MAIDEN
LITA FORD
V.VINCENT INVASION
POISON
MEGADETH
SLAYER
FLITSAM & JETSAM
DEC. WESTERN CIV.
QUEENSRYCHE

WHIG HAVRE DE GRACE
CONTACT: BOB KNOWLES
PHONE: 410-393-0800
WKDYS MID-3AM
SAT MID-6AM

ADDS
SAINTS AND SINNERS.....(DEMO)
GREG HOWE
ANTHRAX
SAINT VITUS
BEOWOLF
RIGOR MORTIS

Top Twenty
METALLICA
GUNS N' ROSES
MEGADETH
IRON MAIDEN
SLAYER
ANTHRAX
KING DIAMOND
TESTAMENT
OZZY OSBOURNE
DEF LEPPARD
CINDERELLA
NUCLEAR ASSAULT
JUDAS PRIEST
OVERKILL
KREATOR
D.R.I.
VOVOD
SOLITUDE
DRIVE
THE STAND

WHYU PROVIDENCE
CONTACT: D. J. MEAL
PHONE: 401-438-5110
BLOCK PROGRAM
SAT MID-2AM

ADDS
JETBOY
OZZY OSBOURNE
HERETIC
RIGOR MORTIS

Top Ten
METALLICA
ANTHRAX
SLAYER
KING DIAMOND
QUEENSRYCHE
DEATH ANGEL
HELSTAR
KIX
LIEGE LORD
GUNS N' ROSES

WHYU ST. CLOUD
CONTACT: M.D. RANDY KAYE
PHONE: 612-252-6200
CALLS AFTER 1PM, CT

POWER ADDS
OZZY OSBOURNE.....FIRE
HEAVY ADDS
JETBOY.....FEEL

MEDIUM ADDS
BON JOVI.....LAY

LIGHT ADDS
L.A. GUNS.....ELECTRIC
HURRICANE.....SHOUT
S.A.D.O.....CITIES
OZZY OSBOURNE.....MIRACLE
BON JOVI.....BLOOD
ARMORED SAINT.....LP

POWER
OZZY OSBOURNE.....FIRE
BAD COMPANY.....SMOKE
WINGER.....HEADED
KIX.....BOMB
CINDERELLA.....KNOW

HEAVY
BRITTON.....LIVING
BON JOVI.....BAD
WINGER.....TIME
WINGER.....MADALAIINE
GILLAN/LOVER.....TELEPHONE
VAN HALEN.....AFU
BLUE OYSTER CULT.....ASTRONOMY
RIFF RAFF.....BIG
BAD COMPANY.....ONE
V.VINCENT INVASION.....LOVE
QUEENSRYCHE.....OPERATION

MEDIUM
FEMME FATALE.....WAITING
WILD.....HURRICANE
WITNESS.....SHOW
DIRTY LOOKS.....COOL
TWENTY FLIGHT ROCKERS
CIRCUS OF POWER.....CALL
HITTMAN.....WILL
CHINA SKY.....GLORY
DANZIG.....MOTHER

LIGHT
RIFF RAFF.....DON'T
CINDERELLA.....BAD
STEELER.....CHAIN
IGGY POP.....STRONG
METALLICA.....HARVESTER
METALLICA.....EYE
SLAYER.....SOUTH
SLAYER.....BEHIND
JUDAS PRIEST.....RAM
BLUE OYSTER CULT.....PRESENCE
D'MOLLS.....777
SUICIDAL TENDENCIES.....TRIP
BANSHIEE.....BACK
BRITTON.....FOCK
KIX.....COLD
ONLY CHILD.....REBEL

WHIS STORRS CT
CONTACT: CHRIS LEBEAU
PHONE: 860-483-1007
METAL MADNESS
SAT 10:30-12:30 PM
S&M FRIDAYS 8-8P
S&M FRIDAYS 4-7

ADDS
WARGASM

Top Fifteen
METALLICA
LIEGE LORD
WINGER
ANTHRAX
ARMORED SAINT
M.O.D.
CRYPTIC SLAUGHTER
NUCLEAR ASSAULT
FATES WARNING
DANZIG
DEATH
KING DIAMOND
HITTMAN
DEATH ANGEL
INTRINSIC

WHVY BALTIMORE
97 UNDERGROUND
CONTACT: L. DEKALAN
PHONE: 410-242-0016
PH: 301-522-4595

ADDS
CHOSEN FEW
S.A.D.O.
HELLOWEEN.....LP
IRON MAIDEN
M.O.D.

HEAVY
METALLICA
SLAYER
CINDERELLA
KIX
KING DIAMOND
ANTHRAX
DEATH ANGEL
WINGER
ARMORED SAINT
FEMME FATALE

MEDIUM
BAD COMPANY
BANSHIEE
BIG MOUTH
BLOODGOOD
BON JOVI
BRITTON
BULLETSBOYS
CIRCUS OF POWER
DANZIG
EXCITER
HITTMAN
HURRICANE
JETBOY
LIEGE LORD
M.A.S.I.
M.O.D.
OVERKILL
QUEENSRYCHE
SHOUT
STRYPER
VAN HALEN
VIXEN

LIGHT
BRITNY FOX
DIRTY LOOKS
DRIVE
EUROPE
FLITSAM & JETSAM
FRELHEY'S COMET
HELSTAR
INTRINSIC
JUDAS PRIEST
LIGHTENING
JOHN NORUM
NUCLEAR ASSAULT
ONLY CHILD
POISON
RAGE
SCORPIONS
SEDUCE
TESTAMENT

WJUL LOWELL
CONTACT: BILL FISHER
PHONE: 617-459-0579
BLOCK PROGRAM
THURS 6-10PM

ADDS
WARGASM

Top Fifteen
METALLICA
SLAYER
DEATH ANGEL
HELSTAR
KING DIAMOND
HERETIC
QUEENSRYCHE
WARGASM
VIOLENCE
ARMORED SAINT
WINGER
LUDICHRIST
INTRINSIC
DEATH
LIEGE LORD

WKNH KEENE N.H.
PH: 603-352-1909 EXT. 387
CONTACT: CHRIS RENNPAGE
BLOCK PROGRAM
METAL MADNESS
SAT. 7-10PM

ADDS
INTRINSIC
WINGER
WARGASM

Top Fifteen
METALLICA
ANTHRAX
ARMORED SAINT
HELLOWEEN
DANZIG
SEDUCE
DEATH
RIGOR MORTIS
LIEGE LORD
KING DIAMOND
SLAYER
D.R.I.
HERETIC
HELSTAR
BRITTON

WVU VILLANOV
CONTACT: CAESAR ETTORE
PHONE: 215-245-2200
BLOCK PROGRAM
TUES 7-1AM

ADDS
HELSTAR
CIRCUS OF POWER
WEHRMAGHT

Top Fifteen
METALLICA
SLAYER
ARMORED SAINT
LIEGE LORD
DEATH
OVERKILL
RAGE
KING DIAMOND
DEATH ANGEL
HERETIC
NUCLEAR ASSAULT
ANTHRAX
SABBAT
VIOLENCE
FAITH OR FEAR

Also On:
QUEENSRYCHE
SAXON
SEDUCE
WINGER
RAMONES

WIFR STOCKTON
CONTACT: STEVE SHERIDAN
PHONE: (909) 652-4780
BLOCK PROGRAMS
CURRENTLY - MON/TUES
6-2 AM

ADDS
DAG NASTY
SGM
WRATH
ARMORED SAINT
HELSTAR

Top Fifteen
METALLICA
ANTHRAX
SLAYER
D.R.I.
ARMORED SAINT
BUTTHOLE SURFERS
QUEENSRYCHE
TESTAMENT
RED HOT CHILI PEPPERS
LIEGE LORD
SONICK YOUTH
DAG NASTY
CANDLEMASS
MORY TOWER
SGM

WIRA-ROMEIOVILLE
CONTACT: MARK SUOZ
PHONE: 301-242-0016
WED/FRI/SAT 9-MID

ADDS
SAINT VITUS
CHOSEN FEW
ARMORED SAINT
WRATH
LIEGE LORD
ANTHRAX
BON JOVI
HELSTAR

Top Ten
METALLICA
WINGER
HURRICANE
SLAYER
KREATOR
LUDICHRIST
CINDERELLA
SCREAMER
KING DIAMOND
SEDUCE

WNHU WEST HAVEN
CONTACT: MICHELLE ALBERICO
PHONE: 203-294-8585
BLOCK PROGRAM
SAT 4PM - SUN 3

ADDS
WARGASM
KIX
NUM SKULL
WRATH

Top Ten
METALLICA
ANTHRAX
SLAYER
DEATH ANGEL
TESTAMENT
NUCLEAR ASSAULT
KING DIAMOND
LIEGE LORD
SUICIDAL TENDENCIES
DEATH

WNHU NEW YORK CITY
CONTACT: CHARITY KURZ
PHONE: 212-226-7272
BLOCK METAL LUGBY
TUES. 9PM - 10:30PM

ADDS
LIEGE LORD
ANTHRAX
WARGASM

Top Ten
VOVOD
METALLICA
SLAYER
KREATOR
VIOLENCE
RIGOR MORTIS
ANTHRAX
TESTAMENT
WARGASM
D.R.I.

WOXY CINCINNATI
CONTACT: ROBIN PLAN
PHONE: 513-264-1114
BLOCK PROGRAM
SAT 7-10PM

ADDS
ANTHRAX
KIX

Top Ten
METALLICA
WINGER
SUICIDAL TENDENCIES
DANZIG
SLAYER
CIRCUS OF POWER
KING DIAMOND
TOKEN ENTRY
DEATH ANGEL
NUCLEAR ASSAULT

WPRX ALBANY
CONTACT: LISA WALKER
PHONE: 518-755-9061
BLOCK PROGRAM
FRI. MID-2AM

ADDS
CHINA WHITE
S.A.D.O.
HOUSE OF LORDS
BULLETSBOYS

Top Twenty
METALLICA
ANTHRAX
OZZY OSBOURNE
HELLOWEEN
ROCK CITY ANGELS
ARMORED SAINT
LIEGE LORD
SLAYER
WINGER
DEATH ANGEL
HAEDES
HITTMAN
BULLETSBOYS
HOUSE OF LORDS
DANZIG
KIX
WRATHCHILD
S.A.D.O.
CHINA WHITE
CIRCUS OF POWER

WRTN NEW ROCHELLE
CONTACT: MATT
PHONE: 914-938-1480
SAT. MID-6AM

ADDS
WARGASM
BON JOVI
ROXX GANG
BEOWOLF
ROCK CITY ANGELS
ROUGHHOUSE
MEAN STREAK
DEMOLITION HAMMER

Top Twenty
METALLICA
GUNS N' ROSES
ANTHRAX
SLAYER
QUEENSRYCHE
DEATH ANGEL
KIX
CINDERELLA
NUCLEAR ASSAULT
KING DIAMOND
HELLOWEEN
FLITSAM & JETSAM
SUICIDAL TENDENCIES
WINGER
ARMORED SAINT
JANE'S ADDICTION
BULLETSBOYS
TESTAMENT
EUROPE
OVERKILL

WSOU SOUTH ORANGE
CONTACT: SUE MULLIGAN
PHONE: 201-761-WSOU
BLOCK PROGRAM
100 HOURS WEEKLY

ADDS
BRITTON
JETBOY
BON JOVI
ROCK CITY ANGELS

Top Twenty-Five
KIX
KING'S X
FRELHEY'S COMET
V.VINCENT INVASION
WINGER
SEDUCE

MASI
BRITNY FOX
IMPULSIVE
FEMME FATALE
IGGY POP
DANZIG
ROCK CITY ANGELS
M.O.D.
JETBOY
GARGOYLE
BAD COMPANY
BON JOVI
CINDERELLA
TENDER FURY
HITTMAN
ONLY CHILD
CIRCUS OF POWER
BANSHIEE
MASS

WTPA HARRISBURG
CONTACT: SALLY VICIOUS
PHONE: 717-836-1144
BLOCK PROGRAM
FOR ROCKERS ONLY
SAT MID-1AM

ADDS
GUNS N' ROSES.....PARADISE
BRITTON
CHOSEN FEW
QUEENSRYCHE

Top Fifteen
METALLICA
JOE SATRIANI
BON JOVI
SCORPIONS
CINDERELLA
BRITNY FOX
KIX
VIXEN
DEF LEPPARD
EUROPE
FEMME FATALE
GUNS N' ROSES
BRITTON
CHOSEN FEW
QUEENSRYCHE

WTSR TRENTON
CONTACT: DAN SISTO
"METAL MADNESS"
PHONE: 609-771-2420
FRI. 8-11AM

Top Twenty
METALLICA
KING DIAMOND
SCORPIONS
MEGADETH
KISS
QUEENSRYCHE
IRON MAIDEN
STRYPER
OZZY OSBOURNE
ANTHRAX
HURRICANE
EUROPE
SLAYER
FRELHEY'S COMET
JUDAS PRIEST
GUNS N' ROSES
DOKKEN
TNT
WHITESNAKE
RIOT

WUSB STONY BROOK
CONTACT: KATHY MARIE
PHONE: 516-338-8888
BLOCK PROGRAM
SAT 2:30AM-4:30AM

Top Ten
VIOLENCE
SLAYER
KING DIAMOND
LUDICHRIST
METALLICA
DEATH
NUCLEAR ASSAULT
KREATOR
DEATH ANGEL
WARGASM

WWRB NASHVILLE
CONTACT: KEITH COES
PHONE: 615-377-7700
SAT MID-PROGRAM
SAT MID-PROGRAM
MIDNIGHT MADNESS

Top Fifteen
DEATH ANGEL
ANTHRAX
METALLICA
LIEGE LORD
THE STAND
D.R.I.
KING DIAMOND
LUDICHRIST
INTRUDER

WWWJ MORGANTOWN
CONTACT: DEBBIE MAGILL
PHONE: 304-283-3329
BLOCK PROGRAM
FRI MID 3+ AM

ADDS
S.A.D.O.
BRITTON

Top Fifteen
DEATH ANGEL
VIOLENCE
VOVOD
KING DIAMOND
KREATOR
ANTHRAX
SLAYER
ACQUISHED
SAXON

WYRC HICORY
CONTACT: SCOTT CORNETTE
PHONE: 704-323-1713
BLOCK PROGRAM
WED 11PM-MID
STRICTLY METAL

ADDS
OZZY OSBOURNE
S.A.D.O.
JETBOY

Top Fifteen
METALLICA
ANTHRAX
SLAYER
OZZY OSBOURNE
HURRICANE
NUCLEAR ASSAULT
BULLETSBOYS
KING DIAMOND
DEATH ANGEL
KIX
KING KOBRA
S.A.D.O.
LIVING COLOUR
CANDLEMASS
WARGASM
JETBOY
STRYPER

WZMB GREENVILLE
CONTACT: FRANK BURLEY
PHONE: 919-757-6556
BLOCK PROGRAMS
FRI/SAT MID-4AM

ADDS
BON JOVI
EXCITER
S.A.D.O.
BULLETSBOYS
Top Twenty
METALLICA
SEDUCE
WINGER
ANTHRAX
CINDERELLA
SLAYER
BRITNY FOX
RIP FORESTER
ARMORED SAINT
KIX
NUCLEAR ASSAULT
BRITTON
KING DIAMOND
IMPULSIVE
SCANNER
SUICIDAL TENDENCIES
RAGE
LIEGE LORD
D.R.I.
D'MOLLS

GO DEEP

AND PLAY A SECOND TRACK!!



GREGG ALLMAN
"SLIP AWAY"

38* Hard Hundred
A 25+ Monster 32* R&R Tracks
New! KSHE WDVE WCCC KRXQ KATT WSTZ and more!
Now at over 80 stations!



CHEAP TRICK
"GHOST TOWN"

The New Single



RHYTHM CORPS
"FATHER'S FOOTSTEPS"

New Adds- WLLZ WLAV WCCC KTYD and more
"An updated revolution song that has a message for both generations. It's the second track from a very deep album and WRDU is committed to breaking the Rhythm Corps!" Michael Hughes, WRDU

JUST OUT.

JOAN JETT
"LITTLE LIAR"

Baby Tush Mix-Out Now



SURVIVOR
"DIDN'T KNOW IT WAS LOVE"

New! WNEW WLUP KDJK WLAV
Already on over 45 stations . . .
Hard Hundred 89-70*

