

HARD REPORT™

October 14, 1988

100
ISSUE

609-654-7272

FRONTRUNNERS



UNI

STEVE EARLE

"COPPERHEAD ROAD"

74 stations in just two weeks and a 52-47* move tells us the title track's a future hit indeed—but for a good look at Steve's even harder rocking side check out "Back to the Wall".



Pasha

QUIET RIOT

"STAY WITH ME TONIGHT"

Though "quiet" may have been the operative word of late, now that the stigma of the mouth that roared has left the band, watch the hot new lineup and this excellent track bring 'em back bigtime.



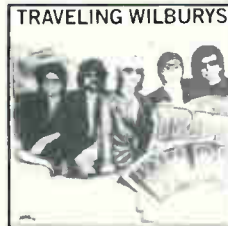
Polydor

PRETENDERS

"WINDOWS OF THE WORLD"

Chrissie's connection with this song dates back to her days at Kent State, and her rendition of this Bacharach/David hit may well rank as one of the world's first AC anti-war efforts.

RECORD OF THE WEEK



Wilbury/Warner

TRAVELING WILBURYS

"HANDLE WITH CARE"

"How could anyone in their right mind ignore this lineup? They could have farted in a bucket and I'd still want to play it. Too important not to add out of the box". . . . Tim Parker, KNCN

HARD ACTS TO FOLLOW

HOUSE OF LORDS



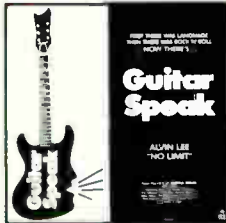
"LP" (Simmons/RCA)

JIM CAPALDI



"Something So..." (Island)

ALVIN LEE



"No Limits" (IRS)

JOHN MAYALL



"Chicago Line" (Island)

DARE



"Abandon" (A&M)

★ CHARTSTARS ★

MOST ADDED

1. Traveling Wilburys	"Handle With Care"	(Wilbury/WB)	137
2. U2	"Angel Of Harlem"	(Island)	67
3. U2	"When Love Comes . . ."	(Island)	59

BIGGEST MOVERS

Little Feat	"Long Time Till I . . ."	(79-62)	17
Bulletboys	"Smooth Up"	(85-69)	16
G. Satellites	"Hippy Hippy Shake"	(47-33)	14

INCREASE INDEX

Randy Newman	"It's Money That Matters"	 INCREASES	48
Keith Richards	"Take It So Hard"		44
Eddie Money	"Walk On Water"		39

HEADLINES

**HARD REPORT HITS THE 100 MARK . . .
THE STOCK MARKET GOES NUCLEAR**

BECKER IS BACK IN THE SADDLE AT KLCX

WIZD DROPS AC FOR CLASSIC SHOT AT WGCX

PRESTON STEPS DOWN FROM MD SLOT AT KPOI

WHTQ MORNING MEISTERS EXIT STAGE LEFT

CURRENT PROFILE INCREASES AT THE LAZER

AND MORE NUMBERS NUMBERS NUMBERS INSIDE

New Play Priorities

TOMMY CONWELL (Columbia)



"If We Never Meet Again"

COLIN JAMES (Virgin)



"Five Long Years"

POISON (Enigma/Capitol)



"Every Rose Has A Thorn"

ROBERT PLANT (Es Paranza)



"The Way I Feel"

BAD COMPANY (Atlantic)

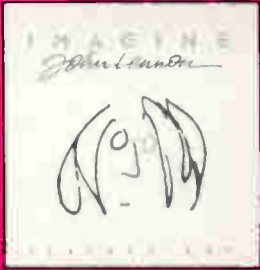


"One Night"

John Lennon

The multi media event of the season! "Two thumbs up" - Siskel & Ebert

the single "Jealous Guy"



Hard Hundred 17-12*

Already On Over 150 Hard Reporters

PLAY INCREASES AT

WNEW
WDHA

WBCN
WHEB

WLLZ
WSHE

KKDJ
& many more

From the new smash album "Imagine"

Album Impact 15* An Album Network Bin Burner first week out!

Poison

"Every Rose Has Its Thorn"

NEW! 12" out now!

The perfect power ballad from their triple platinum album

"Open Up And Say Ahh!"

Already a proven request winner on AOR



Richard Thompson

His new critically acclaimed album features

"Turning Of The Tide"

Hard Hundred 96*
Alternative Airplay 20*

Now on tour!



Cocteau Twins

"Blue Bell Knoll"

Get Ready For Our Twins!

Exploding at retail and alternative radio!!

Debut 1* CMJ Retail

Debut 85* Album Network Retail

Hard Alternative Airplay 12-6*

Gavin Alternative 6-4*



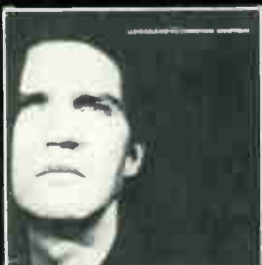
Lloyd Cole

"Mainstream"

19-16* Hard Alternative

19-12* Gavin Alternative

Featuring the single, "My Bag"



Pete Dinklage

His new album, "The Speed Of Light"

A monster at New AC Radio

#1 FMQB New Horizons for three weeks



World Radio History

Lw	Tw	Artist	Track
1	1	U2.....	"Desire"
2	2	EDDIE MONEY	"Walk On Water"
7	3	KEITH RICHARDS	"Take It So Hard"
8	4	RANDY NEWMAN	"It's Money That..."
3	5	Bon Jovi.....	"Bad Medicine"
9	6	.38 SPECIAL	"Rock And Roll..."
4	7	Little Feat.....	"Let It Roll"
5	8	Bad Company.....	"No Smoke Without..."
10	9	VAN HALEN	"Feels So Good"
13	10	CINDERELLA	"Don't Know What..."
14	11	JOHN HIATT	"Slow Turning"
17	12	JOHN LENNON	"Jealous Guy"
12	13	Rod Stewart.....	"Forever Young"
>> D	14	T. WILBURYS	"Handle With Care"
16	15	NIGHT RANGER	"I Did It For Love"
6	16	Tommy Conwell.....	"I'm Not Your Man"
24	17	TOM COCHRANE	"Big League"
22	18	DICKEY BETTS	"Rock Bottom"
15	19	Hot/Flowers.....	"Don't Go"
11	20	The Bunburys.....	"Fight (No Matter...)"
26	21	GREGG ALLMAN	"Slip Away"
21	22	Big Country.....	"King Of Emotion"
18	23	Inxs.....	"Never Tear Us Apart"
32	24	JEFF HEALEY	"Confidence Man"
30	25	VIXEN	"Edge Of A Broken..."
34	26	GILLAN/GLOVER	"Telephone Box"
33	27	KANSAS	"Stand Beside Me"
19	28	J.C. Mellencamp.....	"Rave On"
20	29	Def Leppard.....	"Love Bites"
28	30	Jimmy Page.....	"Prison Blues"
41	31	BON JOVI	"Born To Be My Baby"
38	32	WINGER	"Madalaine"
47	33	GA. SATELLITES	"Hippy Hippy Shake"
23	34	Steve Winwood.....	"Don't You Know..."
36	35	PAT BENATAR	"Don't Walk Away"
39	36	EDIE/NEW BOHEM	"What I Am"
>> D	37	U2	"Angel Of Harlem"
35	38	Omar/Howlers.....	"Rattlesnake Shake"
48	39	IVAN NEVILLE	"Not Just Another Girl"
43	40	MIDNIGHT OIL	"Dreamworld"
27	41	B. Springsteen.....	"Chimes Of Freedom"
25	42	Bruce Hornsby.....	"Defenders Of The Flag"
49	43	MICH/SHOCKED	"If Love Was A Train"
>> D	44	U2	"When Love Comes..."
40	45	Van Halen.....	"Finish What You..."
37	46	Smithereens.....	"Drown In My Own..."
52	47	STEVE EARLE	"Copperhead Road"
>> D	48	U2	"God Part II"
29	49	Steve Miller.....	"Ya Ya"
54	50	ROBERT CRAY	"Night Patrol"

57	51	M. ETHERIDGE	"Like The Way I Do"
56	52	SURVIVOR	"Didn't Know It Was..."
46	53	Crowded House.....	"Never Be The Same"
60	54	JOHNNY WINTER	"Rain"
61	55	R. CITY ANGELS	"Deep Inside My Heart"
62	56	ELTON JOHN	"A Word In Spanish"
31	57	Colin James.....	"Voodoo Thing"
58	58	JON ASTLEY	"Put This Love To..."
66	59	OZZY OSBOURNE	"Miracle Man"
42	60	Huey Lewis.....	"Small World"
44	61	Peter Cetera.....	"You Never Listen..."
79	62	LITTLE FEAT	"Long Time Till I Get..."
59	63	Robert Palmer.....	"Early In The Morning"
68	64	NEW FRONTIER	"Under Fire"
76	65	SCORPIONS	"Don't Stop At The..."
55	66	Little Feat.....	"Hate To Lose Your..."
70	67	GUNS N' ROSES	"Paradise City"
>> D	68	STEVE WINWOOD	"Put On Your..."
85	69	BULLETTYOYS	"Smooth Up"
53	70	Glenn Frey.....	"True Love"
64	71	Tracy Chapman.....	"Talkin' Bout A..."
>> D	72	U2	"All Along The..."
50	73	Escape Club.....	"Wild Wild West"
>> D	74	U2	"Helter Skelter"
75	75	Metallica.....	"Eye Of The Beholder"
77	76	HUNT/COLLECTORS	"Back On The..."
51	77	M. Etheridge.....	"Bring Me Some Water"
67	78	Bon Jovi.....	"Lay Your Hands..."
45	79	Europe.....	"Superstitious"
82	80	JIMMY BARNES	"I'm Still On Your Side"
83	81	RHYTHM CORPS	"Father's Footsteps"
69	82	Al Stewart.....	"King Of Portugal"
>> D	83	BAD COMPANY	"One Night"
>> D	84	HOUSE OF LORDS	"I Wanna Be Loved"
>> D	85	U2	"All I Want Is You"
73	86	Cheap Trick.....	"Don't Be Cruel"
72	87	Guns N' Roses.....	"Sweet Child O' Mine"
71	88	Robert Cray.....	"Don't Be Afraid..."
>> D	89	S.JOHNNY/JUKES	"Ain't That Peculiar"
93	90	THE BANGLES	"In Your Room"
81	91	Steve Winwood.....	"Holding On"
>> D	92	DEF LEPPARD	"Armageddon It"
86	93	Gregg Allman.....	"Can't Get Over You"
95	94	SCR/TRIBESMEN	"I've Got A Feeling"
98	95	KIX	"Cold Blood"
97	96	R. THOMPSON	"Turning Of The Tide"
74	97	Rhythm Corps.....	"Common Ground"
>> D	98	DREAMS SO REAL	"Rough Night In..."
>> D	99	JOHN MAYALL	"The Last Time"
>> D	100	JOAN JETT	"Little Liar"

Major Movers are boxed and bolded and double arrows indicate chart debuts.

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October 14, 1988

Steve Earle, "Copperhead Road", UNI....

The title track has found a home at 74 stations to date with new adds from CILQ, KBAT, KCAL, KDJK, KTYD, KZEW, WAAF, WDVE, WLLZ, WYNF and 8 more, moving 52-47* on the Hard Hundred. Now let's not have any of that "Too country" BS from the rest of you folks. Sure, there are country influences but John Mellencamp ain't exactly Led Zeppelin either! **WZEW's** head of hygiene **Andre Gardner** chips in, "The new Steve Earle is a fine, fine song. Sure, he looks like he could use a shower but if Guns N' Roses can get away with it, so can he"....Now that the album is here, try out "Back To The Wall" and tell us it doesn't rock your socks off. "You Belong To Me" is a Buddy Holly-ish pop romp, that won't leave your brain for days. "Waiting On You" is simply put--beautiful--and they don't come any prettier than "Nothing But A Child". The country fans won't be disappointed with "Snake Oil", "Devil's Right Hand" and "Once You Love".

Quiet Riot, "Stay With Me Tonight",

Pasha.... They've taken their time in rebuilding, and when you hear the result you'll be glad they did. The new blood in the Riot camp has them sounding better than ever. We know whenever personnel changes are made in those big name acts, that "better than ever" stuff flies around like dollars in a go-go joint, but this time it's a fact. New vocalist Paul Shortino was the brightest part of Rough Cutt and is responsible for Quiet Riot's best ever vocal tracks. As far as 21 year old bass star Sean McNabb, not only can he lay down the bottom end, but the Babe-O-Meter is in for some heavy damage. That aside, the music can best be described as progressive hard rock recalling the heyday of such format founding fathers as Spooky Tooth circa "Spooky Two" and Deep Purple's seminal "In Rock" album. There's never been any doubt that Frankie and Carlos were world class players and with the best songwriting and singing Quiet Riot has ever enjoyed, watch the Platinum express roll up to their door at its quickest clip yet.

HARD ACTS TO FOLLOW**Jim Capaldi, "Something So Strong",**

Island.... From his forthcoming "Some Come Running" album this lead off track is not the Crowded House tune, but a brand new Capaldi penned beauty. With his former partner, Steve Winwood, gone on to massive solo success and even Dave Mason clicking from time to time on the charts, Jim has found the solo road full of many twists and turns. That's not to say he hasn't delivered top notch material, just a case of being in the wrong place at the wrong time. Years ago he scored in Europe with "Love Hurts", but in the States Nazareth got the gold. And his "Whale Meat Again" album winds up on many people's all time favorite lists, including our collective Hall Of Fame. As on that classic, this time around Jim is joined by Steve Winwood on vocals, keyboards and guitar for this track and the results are magical. "Something So Strong" delivers the hooks we've come to expect when these ex-Traffic classmates get together. Don't be shocked when you hear how well Jim's voice delivers this mid tempo tune, after all this is the same man who took the mic for "Light Up Or Leave Me Alone". Other guests on the album, besides Winwood, are Eric Clapton, George Harrison, Mick Ralphs and Mel Collins to name a few.

House Of Lords, "I Wanna Be Loved",

Simmons/RCA.... Gene Simmons moneybag logo for RCA's newest custom label is shaping up to be prophetic. This debut effort from Giuffria ex-patriots double their early station base with 19 adds. Among this weeks additions you can count KBER, KBOY, KBPI, KDJK, KEZE, KISS, KOMP, KRIX, KRXQ, WIMZ and WNPQ where **Eric St. John** defines his reasoning, "The House Of Lords is a dynamic rocker that can't be denied. It sounds like something is going to explode, the song builds so powerfully. This is one of those tracks with a solid feeling that spells hit".... This one listen hook-a-thon is already at home on such mega-calls as KILO, WCCC and WYNF with that doubling trend just about a lock for the coming week. Debut at 84* on the Hard Hundred. Also get ready to jam some airtime on the Deep Purplish "Slip Of The Tongue" and anthemic "Hearts Of The World".

The Pretenders, "Windows Of The World", Polydor....

Chrissie returns with a cover version of one of Dionne Warwick's biggest Bacharach/David tunes. Taken from the forthcoming soundtrack to "1969", the Pretenders treat the song much more like the anti-war tune it was originally intended to be. That makes perfect sense seeing how it was one of Chrissie's favorites while attending Kent State, and to take that a step further she was enrolled at the time of the famous shooting. Produced by Nick Lowe and mixed by Bob Clearmountain, "Windows" features new Pretender and ex-Smith Johnny Marr on guitar and was just recorded in September. This is the only "new" track on the movie soundtrack, although Jesse Colin-Young has re-recorded his classic "Get Together" for inclusion. Don't let the pretty melody fool you, the lyrics have plenty of bite and are delivered as only the silky smooth voice of Ms. Hynde can.

Record Of The Week**The Traveling Wilburys, "Handle With Care", WB....**

Given the U2 album's amazing chart impact, the Wilburys' nailing down 137 out of the box adds--double that of #2 Most Added--should tell you just how large these five gentlemen's collective legend looms. And on top of all that name value, the song itself is just all kinds of fun. As **KBCO's Doug Clifton** says, "Here's a lineup that just can't miss. Bring on the album".... From **KFMX's Jeff Ivan**, "The Traveling Wilburys will simply amaze our listeners when we tell them about the line up. What a great band! I look for big things from this record".... **WKQQ's Stacy Yelton** adds, "A tip of the pick to the Wilburys for achievement in rhythm guitar".... **DVE's Anthony Alfonsi** says, "This is just the beginning of what I hope will be a great album".... and from the other corner of the Keystone state, **WMMR's Erin Riley** notes, "The Traveling Wilburys are like a breath of fresh air. I think it's a novel idea to put them all together. 'Handle With Care' is a nice, positive upbeat song to start out with on this record"....

Alvin Lee, "No Limit", IRS....

Once again the forward thinking musical minds at IRS have come up with a new slant on an old dance. "Guitar Speak" comes at the perfect time to cash in on one of the most important lessons "Classic Rock" has taught us--the upper demos want to rock! But they want virtuosity and new licks not watered down copies of the guitar heroes they've grown up with. "Guitar Speak" has collected what could be a "Best Of" rock guitar poll from any musical magazine. The first track to concentrate on is the return of Alvin "Speed Fingers" Lee. The charismatic ex-front man of Ten Years After fame proves that his arsenal of licks are still intact. Alvin has crafted a very accessible slice of six string pyrotechnics that demands to be heard by more than just the production director. There is something for everyone on this fine collection, from the metal like crunch of Ronnie Montrose and Leslie West to the gentler sounds of Peter Haycock. "Guitar Speak" also boasts the formidable fingers of ex-Spirit strummer Randy California and ex-Yes man Steve Howe. Don't forget the man who created the much copied live intro to Lou Reed's "Sweet Jane"--Steve Hunter. You owe it to yourself and your listeners to at least give this exciting project a shot.

Dare, "Abandon", A & M....

This five piece band from across the pond has got to be the envy of most upcoming musical outfits. After all, it's not everyone who lands two top name producers for their debut effort. That's right-- Mike Shipley, most famous for his work with AC/DC and Def Leppard teams up with Larry Klein who not only has worked with Peter Gabriel, but has done quite a bit of knob twiddling with his wife, Joni Mitchell. Leader Darren Wharton honed his craft as a sixteen year old member of Thin Lizzy, but his new group sound more like a cross between Survivor and the aforementioned Lep boys with a hefty chunk of Europe/Bon Jovi thrown in. Good guitar driven pop, well played, well sung and, as expected, very well produced. It's already on KBER and could be a left field contender, but you'll never know until you check it out--so do it!

THE SECOND BIGGEST CHART MOVE!

“SMOOTH UP”

HARD HUNDRED 85-69*

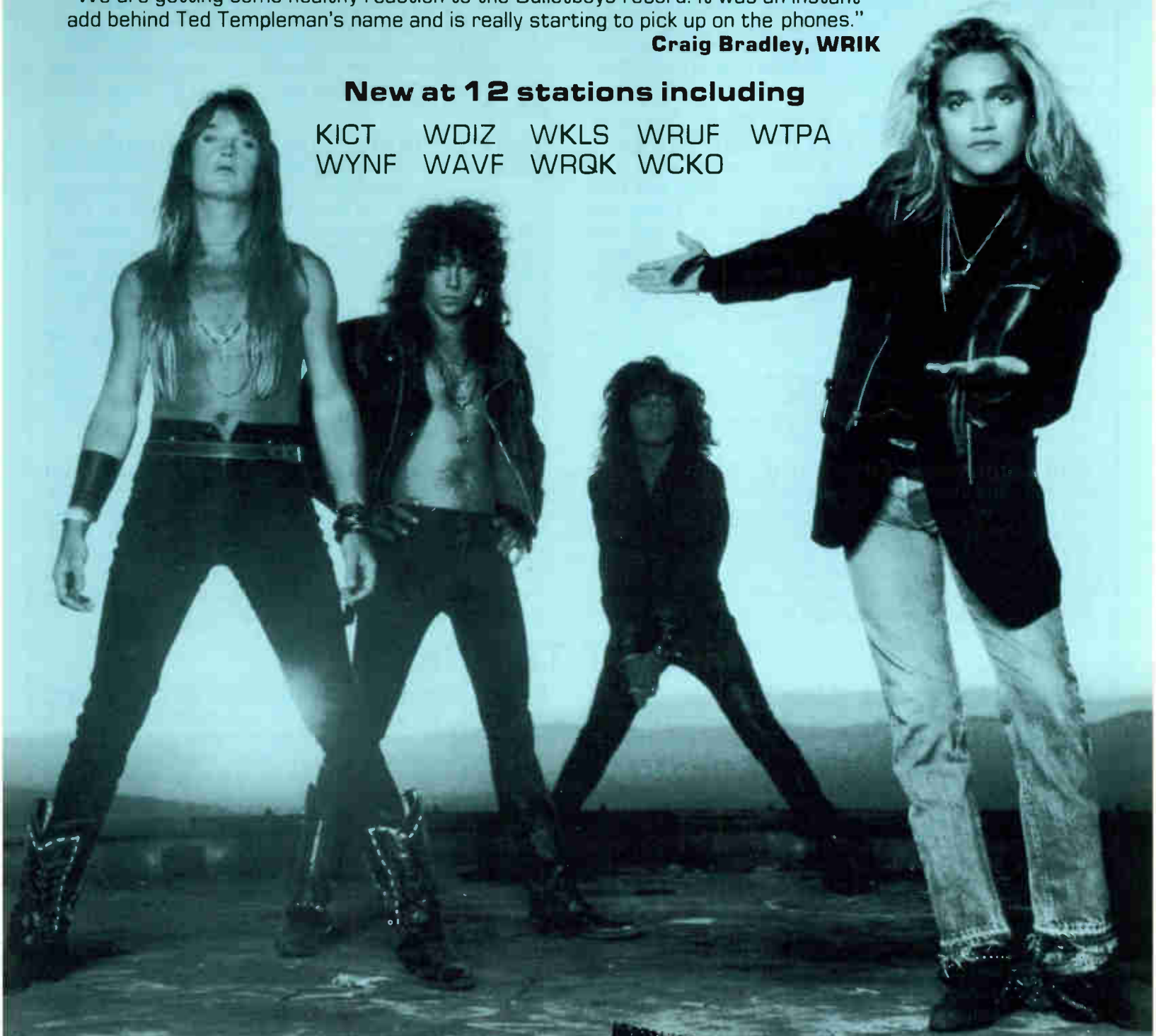
“Rock and roll has always been synonymous with sex, and the Bulletboys ‘Smooth Up’ is a perfect example. I’m not referring to the obvious (the lyrics), but close your eyes, crank it up and let your body feel the beat. Aha! I saw that pelvic thrust. Remember that raw excitement you felt when you discovered how good rock and roll made you feel? Bulletboys are guaranteed to bring back that feeling and get your hormones flowing, whether you’ve been rocking for twenty years or just started.” **Beth Kepple, WKLS**

“The Bulletboys have a really strong record with their single ‘Smooth Up’. The hook is so big you could go Marlin fishing with it. It’s getting a good response too.” **Mike Jones, WGIR**

“We are getting some healthy reaction to the Bulletboys record. It was an instant add behind Ted Templeman’s name and is really starting to pick up on the phones.” **Craig Bradley, WRIK**

New at 12 stations including

KICT WDIZ WKLS WRUF WTPA
WYNF WAVF WRQK WCKO



MANAGEMENT: DAVE KAPLAN — DAVE KAPLAN MANAGEMENT, ANDY FERGUSON — CRACKS 80 LTD.

BULLETBOYS

World Radio History

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John Mayall, "Chicago Line", Island.... The latest edition of the Bluesbreakers get a nice start with first week adds from KBOY, KOME, KTYD, WBAB, WIZN, WLVQ and 15 more. The first single "The Last Time" cracks the chart debuting at 99* on the Hard Hundred. You'd have to go way back to the Sixties to find a time when the airwaves were spreading the Blues around with as much regularity. The funny thing is, Mr. Mayall was right there in that golden era with classics albums like "Laurel Canyon", "Movin' On" and of course "Turning Point". The man who discovered an army of virtuoso musicians almost singlehandedly has delivered his latest collection of the blues with the fabulous "Chicago Line", and the wait was worth it. **WZBH's Jeni Gipe** isn't fooling when she says, "John Mayall is a legend, a genius and a survivor. It's great to have a new record out from him".... And what a record it is! If you're looking for the trademark Mayall harp check out "Cold Blooded Mama" or "Dream About The Blues" also highly recommended are the excellent "Life In The Jungle" and "Gimmie One More Day". But to me the tune that absolutely demands airtime is "Fascinatin' Lover"--- listen and you'll agree.

NEW PLAY PRIORITIES

Colin James, "Five Long Years", Virgin.... Speaking of left field, whoda thunk this Canadian axe-man would have made such a splash at album radio with "Voodoo Thing"? For one---we did! This is the album track that has the boys at Virgin swearing it will make Colin a star. He leaves the three chord ZZ boogie behind and shows he knows how to really sing. Let's not forget the generous helping of swinging sax in the mix, that interplays most effectively with Colin's soaring lead lines. The groundwork has already been done with "Voodoo Thing" landing serious airplay at over a hundred reporting stations, now's the time to follow it through and help break one of the most exciting guitarists to emerge from our Northern neighbors.

Tommy Conwell and The Young Rumlbers, "If We Never Meet Again", Columbia.... Coming off a Hard Hundred #1, and all kinds of national media attention has the Rumlbers riding the biggest buzz of their career. Now for round two, Tommy dips into the always fertile Jules Shear songbook for a track that programmers everywhere were clammering for. Already home on WMMR, WZZO, WMJY and more, with new adds at WEZX, WHCN, WPLR and others. We know Jules and his Reckless Sleepers released their version a few months back, but history tells us that it's the covers of Mr. Shear's tunes that seem to grab the brass ring. We look for this to climb near the altitude of "Man" and don't be surprised to see that Top 40 crossover occur within a few weeks. For now we can call Tommy and his Rumlbers our own, but when the CHR ladies get a load of that sneer---watch out!

Bad Company, "One Night", Atlantic.... The consensus second track is now official. BadCo have reclaimed their turf with a vengeance thanks to the overwhelming response to "No Smoke Without A Fire". "One Night" picks right up where that one left off, debuting at 83* on the Hard Hundred. A trademark Mick Ralphs riff with Simon Kirke slammin' the skins as only he can. Already on KATT, KAZY, KBPI, KEZE, KILO, WLZR and another 4 with new adds from another dozen. KBOY, KISS, KKDJ, KRXQ, WPDH, WRIF, WRXK and WXLN all came in this week, as did **WDVE** where **Anthony Alfonsi** reached into his quote bag of tricks for this gem, "Bad Company's 'One Night' is a great follow-up track to the hit 'No Smoke Without A Fire'. This album should make Bad Company the comeback group of the year"....Remember all the questions when this project was getting underway? Well, the skeptics were more than proven wrong, so don't waste valuable time---get it on the air now.

Poison, "Every Rose Has A Thorn", Enigma/Capitol.... With the album at Triple Platinum status and the first single secure in the party tune hall of fame, Poison is ready to get a little misty. That's right gang, it's ballad time! "Every Rose" will reduce the female actives to a quivering mass of jello and straight into the comforting arms of their male counterparts. Now I know why I had to clear out a plethora of Poison paraphernalia from the Beav-man's desk---everything from promos to a nude layout of one of the band's girlfriends. Thanks, Beav! Already on WYNF, WRIF, WCKO, WIMZ, WHCN, KWHL and more. This week saw new adds from KJJO, KWIC, WCCC and WLZR. Look for mega activity next week, as the Capitol promo dudes start crooning for those official adds.

Robert Plant, "The Way I Feel", Es Paranza.... The hits just keep on coming for Bob and the "Now and Zen" collection is ready with one of the best for radio. We know some of you just couldn't wait, like KSHE, WIXV, WKLS and WLVQ who added it this week. Others already on board include KILO, KMJX, WDVE, WLLZ, WLZR, DC101 and WQFM. Next week should find a hot and happening Hard Hundred debut and tons of adds with rotational increases from those already in the gameplan. The bonus from Danny, Flash and the Atlantic gang is the promo 12" with Robert and band ripping through a live version of John Lee Hooker's "Dimples". Recorded on his most recent tour by Westwood One, you'll love the Zeppelin snippets he throws in! I mean, how can you go wrong with one of the founding fathers of the format? You can't---and you know it.

IMPACT TRACKS

Melissa Etheridge, "Like The Way I Do", Island.... Closing in on the top half of the Hard Hundred at a much quicker pace than "Water", Melissa clocks in with a more than respectable 57-51* move. New adds from CILQ, KBPI, KKAZ, KMOD, KZAM, WCCC, WHFS, WONE and four more bring the base up to 55 stations. Melissa has made her mark with solid material and one of the most distinctive emotion packed voices to grace the airwaves in a long time. **WKQQ's Stacy Yelton** echos many of programmers everywhere with this statement, "Melissa Etheridge is #1 on our request sheet again. 'Bring Me Some Water' stayed there five weeks now it's 'Like The Way I Do'. Melissa, if you're reading, I think most of your fans live here and you can count me at the head of the club".... When a new artist can claim the industry's heartfelt raves with the regularity of this lady, you know you've stumbled across a future household name. Look up the number before you miss the party.

Georgia Satellites, "Hippy Hippy Shake", Elektra.... This week's third biggest move on the Hard Hundred with a 47-33* shimmy. New adds from KDKB, KEZE, KGGO, KISW, KLOL, KQWB, WAAF, WLLZ, DC101 and another 17 add to the tremendous radio and retail success story of the "Cocktail" soundtrack. The Sats beam up airplay at KKDJ, KOZZ, KSQY, WBYP, WIXV and a bunch more, with the station saturation showing an 82 count. One of the first on board was Long Island's **WRCN** where **Tom Calderone** stopped swatting seagulls long enough to give us this comment, "The Georgia Satellites have come up with the best damn rock and roll remake in a long time. 'Hippy Hippy Shake' is a tight minute and a half of pure energy. Our audience loves it and yours will too".... Color Tom positive! But it's hard not to be with this tune. Heavy or higher at KKDJ, WIXV, KILO, KOZZ, KSJO, WAPL, WIMZ, WRXK and more should have any doubters dusting off not only the Twister game but their playlists as well.

Steve Winwood, "Put On Your Dancing Shoes", Virgin.... The album's depth is very much in evidence as 20 more come in on this latest emphasis track. Included are adds from KICT, KISS, KLBK, KLOS, WGIR, WGLF, WHCN, WIOT, WLLZ, WLVQ, WRXK and **WHEB** where **Scott Laudani** tells you, "Steve Winwood goes another cut deep. You can put on your dancin' shoes and they don't even need to be tied. We've done exceptional with the rest of the album and we see no reason to stop now".... With Steve's return to his roots bringing in his biggest solo return at the cash register, "Dancing Shoes" is the perfect way to keep the core happy on their way to the check out counter. The final word goes to early bird John "the real Big Daddy" **Loscalso** at **WRCN**, "Dancing Shoes" is a prime example of great adult pop. Steve always provides quality entertainment for women and men of all ages. If your not playing it more than your dancing shoes are too tight".

**RECORD
OF THE WEEK!**

**#1
MOST ADDED**

Traveling Wilburys



**OVER 135
HARD REPORTING
STATIONS -
FIRST WEEK!!**

"The Traveling Wilburys are like a breath of fresh air. All these guys have been working with each other in different incarnations for years and I think it's a novel idea they put together. 'Handle With Care' is a positive, upbeat song to start out with on this record."

Erip Riley, WMMR

"A welcomed arrival was the Traveling Wilburys. Here's a line-up that can't miss. Bring on the album!"

Doug Clifton, KBCO

"We are getting many curiosity calls on the Traveling Wilburys. What an all-star cast." **Wendy Steele, WLWQ**

"The Traveling Wilburys will simply amaze our listeners when we announce the line up. What a great band! I look for big things from this record."

Jeff Ivan, KFMX

"Out of the box on the new Wilburys! How can you ignore that line up? They could have farted in a bucket and you'd still have to add it."

Tim Parker, KNCN

"The Traveling Wilburys got us so excited that we had to throw towels over the entire staff, make them do push ups and take cold showers. WANT MORE."

Ron Sorenson, KBLE

WHAT?

A BAND WITH FIVE RHYTHM GUITAR PLAYERS?

HIGHEST DEBUT!

HARD HUNDRED 14*

R&R Tracks 17* • Album Network Powercuts 15* • FMQB 15*



LUCKY

OTIS

CHARLIE T. JNR.

LEFTY

NELSON

PRODUCED BY OTIS AND NELSON WILBURY



U2, "Rattle And Hum", Island.... If it wasn't for the Traveling Wilburys top showing in the Most Added category, we would have to call these lads from Ireland--U1. Considering that even with "Desire" holding down the #1 position on the Hard Hundred, "U Know Who" was able to pull down the second, third, fourth, fifth and sixth Most Added! Then there's the obligatory #1 debut on the Album Impact, and of course #1 Most Requested status. Not to mention #1 Alternative, #1 Alternative Tracks and of course #1 Alternative Most Added! Jeez, I guess these guys will never break through, eh? But seriously, the tracks garnering the most immediate acclaim are; "Angel Of Harlem" (67 adds), "When Love Comes To Town" (59), "God Part II" (54), "All Along The Watchtower" (31) and "Helter Skelter" (26). Also "Hawkmoon 269", "Bullet The Blue Sky", "Heartland" and the beautiful "Love Rescue Me" were added at quite a few, showing once and for all we haven't lost the meaning of the A in AOR. It's safe to say that "Angel Of Harlem" with the Memphis Horns and B.B. King's guest appearance on "When Love Comes To Town" prove the band is not only willing, but able to stretch their previous musical boundaries---and succeed! Bravo to Bono, The Edge, Adam, Larry, Jimmy Iovine and the Island Records family for the album of the year.

Tom Cochrane, "Big League", RCA.... We have to keep pinching ourselves here at the ranch, because one of our collective long time favorites looks like he finally has that way overdue breakthrough hit. Unless you've been living in a cave or selling flowers at airports, you're familiar with this fine artist and his vast body of work. His name always seems to come up when discussing the "shouda been" category but thankfully that kind of negative nonsense is sure to be laid to rest. New adds at CFNY, KBER, KLOL, WBCN, WMMR, WRXL and another dozen bring the base to a bursting 137. The increases be happenin' as well with KISW, KJJO, KRZQ, KZEW, WAOR, WNEW, WONE, WPLR, WSHE and five more upping rotations. All signs point to hit city and we can't think of a more deserving artist. **KZEW's Andre Gardner** is on the same wavelength, "We have believed in the Tom Cochrane from the beginning and we opened it up to some increased rotational pressure this week. No research on this one, we are just going to give it a shot and see if it flies".... We think Andre will be consulting an air traffic controller before he knows it. 24-17* on the Hard Hundred.

Bulletboys, "Smooth Up", Warner Brothers.... A dozen more programmers put the Van Halen comparisons aside and come in on this exciting new band. WYNF, KICT, WCKO, WDIZ and more join KAZY, KBOY, KEZE, KGON, KKDJ, KRXQ, KSJO, WAPL, WCCC, WIMZ, WRXK and the rest of the pack. Good solid hard edged rock and roll will almost always find the lower end in need of a generous dose of decibel damage. Count on the Bulletboys to leave more than a few patients in the waiting room of your friendly neighborhood ear doctor. This weeks second Biggest Move on the Hard Hundred with a 85-69* increase. Keep that number in mind as we turn you over to **WKLS' Beth Kepple**, "Rock and Roll has always been synonymous with sex and the Bulletboys' "Smooth Up" is a perfect example. I'm not referring to the obvious---lyrics---just close your eyes, crank it up and let your body feel the beat....aha, I saw that pelvic thrust! Remember the raw excitement you felt when you first discovered how good that sinful rock and roll made you feel? Bulletboys are guaranteed to bring back that feeling, and get your hormones flowing, whether you've been rocking for twenty years or just got started."

MOST ADDED TRACKS

ARTIST	TRACK	TOTAL	POWER	HEAVY	MEDIUM	LIGHT
1 TRAVELING WILBURYS	"Handle With Care"	137	3	30	82	22
2 U2	"Angel Of Harlem"	67	3	21	38	5
3 U2	"When Love Comes..."	59	1	21	34	3
4 U2	"God Part II"	54	1	17	33	3
5 U2	"All Along The Watchtower"	31		6	20	5
6 U2	"Helter Skelter"	30	2	6	16	6
7 G.SATELLITES	"Hippy Hippy Shake"	26		1	20	5
8 U2	"All I Want Is You"	21	1	6	12	2
8 JOHN MAYALL	"The Last Time"	21		1	7	13
9 GILLAN/GLOVER	"Telephone Box"	20			8	12
9 STEVE WINWOOD	"Put On Your Dancin'..."	20		7	12	1
10 HOUSE OF LORDS	"I Wanna Be Loved"	19			8	12
11 STEVE EARLE	"Copperhead Road"	18			9	9
12 TOM COCHRANE	"Big League"	18		1	11	6
13 BON JOVI	"Born To Be My Baby"	16		1	7	8

MORE HARD ACTS

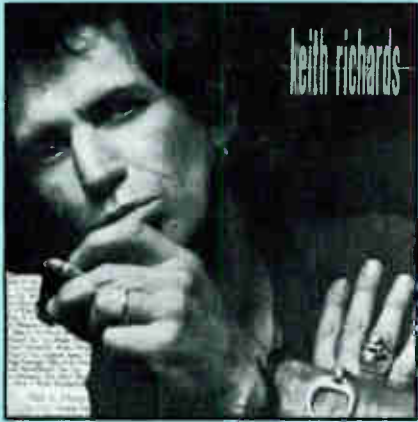
Richard Thompson, "Turning of the Tide", Capitol.... WPLR's Tom Bass muses, "This week I finally found room for Richard Thompson. My advance cassette is completely worn out, but heavy rotation from my dashboard doesn't mean much, does it?" You'd have to be daft to underestimate Richard's considerable track record. **Butch Lazorchak** of **WVV** needs no persuasion to juggle his list for space, "He's never been a party to anything less than great from his Fairport Convention days. Don't overlook Richard and his deep, distinct voice." 4 adds from KRIX, WLRA, WLPR and WTPA get on board with the "no moves is good news" department at CHEZ, KISS, KMOD, KTCL, WCKO, WFNX, WGIR, WHTG, WMDK, WNCS, and WMJY. This week the tide creeps inexorably 97-96* on the shores of the HH.

Bangles, "In Your Room", Columbia.... The station count: 26 stations, 2 adds from CHEZ and WVVV, holding steady at KITS, KROQ, WDRE, WFNX, WHFS, WRCN and WWTR. Here's the word from **WWCT's Mark Bretsch**, "I am so disappointed that AOR seems inclined to let the Bangles get away from them. We broke them and this new material is reminiscent of their best early stuff." On both sides of the alternative/AOR border, they know no territorial loyalties. **Jonathan Rosen** of **KUPD's "Virgin Vinyl"** comments, "The Bangles single is a song closer to AOR than they've ever put out. I don't think they should be given a hard time for their soft image. This song deserves a lot of attention. It's got some great hooks and can be a rock radio hit." Watch for a potential "Hazy Shade of Winter" rerun, starting with a 93-90* HH move.

Santana, "Black Magic Woman", Columbia.... This live twist on a perennial fave is boosted by 15 adds this week from KDKB, KEZE, KRIX, KSJO, KTYD, WAPL, WDIZ, WLVQ, WPDH, WPYX, WQFM, WRQK and WXP. The station count is 21, getting shoulder to shoulder with steady movement at KKZX, KPEZ, KXFX, WFYV, WLLZ, and WZEW. For this Alex Ligertwood-featured track that ever elusive debut on the HH will rear its generous head next week. Espouses **KBCO's Doug Clifton**, "The Santana collection is certainly the best of their music from the past 20 years. Definitely something a Santana fan must have in their library."

JEEPAHS! . . .

More Veritable Suckahs!



KEITH RICHARDS

"TAKE IT SO HARD"

Hard Hundred 7-3*
Album Impact 6*

R&R Tracks 9-4*
R&R Albums 6*

A Most Requested Track!

*A clean sweep at album radio!
On over 165 stations . . .*

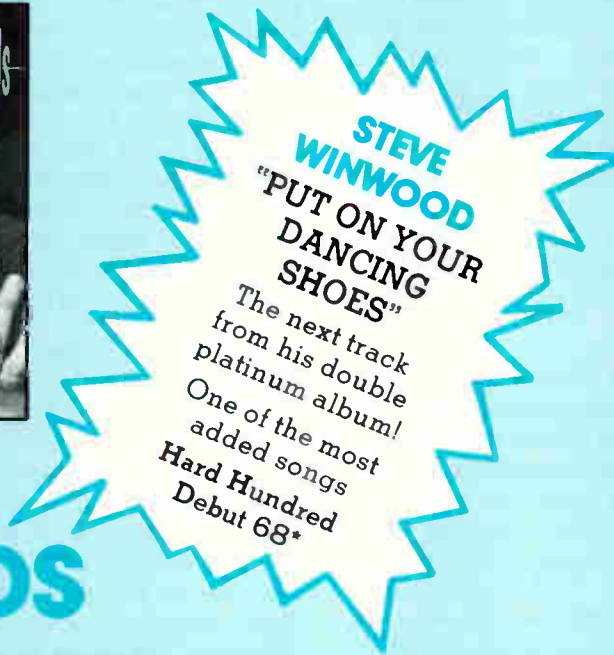
"This is just one of those albums that anyone who doesn't play should hang it up."
David A. Ross, KMJX

"The new Keith Richards is amazing! It's like 'Exile On Main Street' and 'Some Girls' all over again. This just blows Jagger's stuff away."
Jeff Ivan, KFMX

"Keith, I love your record! 'Take It So Hard', 'I Could Have Stood You Up' and 'Make No Mistake' are some of the coolest songs of late. Thanks for such a good time."
Kim Alexander, WHCN

"'Talk Is Cheap' is the definitive Stones solo LP that we've been waiting for. It will probably be one of the best of the year."
Alan White, KILQ

"This is a strong project and it leaves no doubt who was the force behind the Stones."
Greg Mull, WRXK



STEVE WINWOOD
"PUT ON YOUR DANCING SHOES"

The next track from his double platinum album!
One of the most added songs
Hard Hundred Debut 68*



GILLAN & GLOVER

"TELEPHONE BOX"

Hard Hundred 34-26*
Album Impact 33-27*

R&R Tracks Double Breaker! 39-27*
R&R Albums Breaker! 39-28*
#1 MOST ADDED ALBUM!

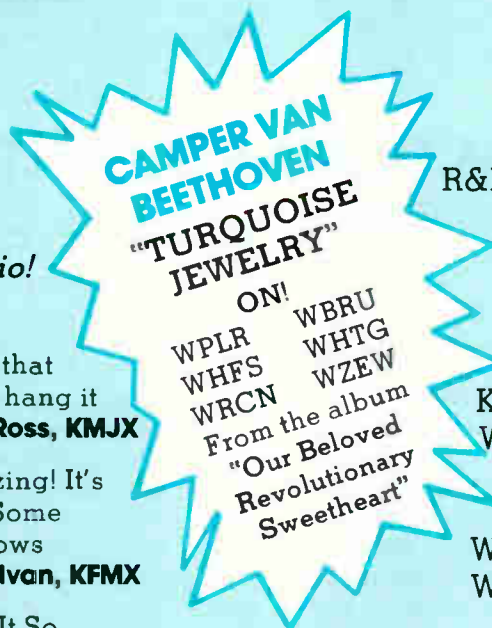
A most added track-new at 20 stations including
KOME KQRS WBCN KGB
WFYV WCKW WPDH KDKB

Increased play!
WNEW KISS KISW KMOD
WDHA WZEW KPEZ WONE
& more

Now on over 110 Hard reporting stations . . .

"Instant reponse on this one from the first play. Just amazing. 'Telephone Box' is a really infectious track."
Carl Scheider, KJOT

"Gillan/Glover is really kicking in. It looks like I'll be increasing the rotation on 'Telephone Box' real soon."
Hubby Dean, KZRR



CAMPER VAN BEETHOVEN
"TURQUOISE JEWELRY"

ON!
WPLR WBRU
WHFS WHTG
WRCN WZEW
From the album
'Our Beloved Revolutionary Sweetheart'



COLIN JAMES

The next single from his already gold album in Canada is

"FIVE LONG YEARS"

The track to finish what "Voodoo Thing" started . . .

7" single out soon!



Southside Johnny, "Ain't That Peculiar", Cypress/A&M.... Let's play word association, kiddies. Asbury Park?... Bruce would be on the tips of most participant's tongues, yet Southside is a fellow Asbury resident. In this first sans-Jukes release, Johnny takes on the immense legend of Marvin Gaye rather than his neighbor, and scales it down to his Asbury Park upbringing, with that funk that sets him miles away from E Street. 15 adds from the likes of KOAS, WBCN, WCKO, WDHA, WIYY, WNGZ, WPDH, WWDC and WZXL elevate the station count to 24, which already includes KBCO, WFMH, WHTF, WMMR, WNEW, WMJY and WWRX. **Pam Brooks** of WPDH makes no secrets about where she'd like to be, "I'd slow dance with Southside Johnny any time at all. Actually given how much the Hudson Valley loves this man, I'd say any one of our listeners would jump at the chance to do the same. "Ain't That Peculiar" is a wonderful rendition--Southside all the way." The ball gets rolling with a debut at 89*.

Kix, "Cold Blood", Atlantic.... We were plastered to our vibrating seats by the high-wattage antics of Kix in Philadelphia Monday night. Few groups can claim to be both consummate musicians and showmen of the calibre of Steve Whiteman and his gang o'thugs, and fewer can work that raunch-blues-metal into such a frothing frenzy. Now that Guns N' Roses has moved onto the mega-stadium venues, this Maryland quintet can rightfully dominate the club scene. With such tunes as "Cold Blood" stuffed into their set list, they will convince audiences that they deserve a wider scope of attention. 8 adds this week from KMJX, KRNA, KZOQ, WCCC, WIMZ, WRXL, WWWV and WZZO, these go into the barrel already occupied by KNAC, WAVF, WCKO, WDVE, WLLZ, WLZR, WQFM and WWDC, among others. The HH acknowledges a well earned 98-95* move.

ALBUM PLAY PRIORITIES

Joan Jett, "Little Liar", Blackheart/CBS.... Have you cracked the vinyl on this gem yet? If not, then run, don't walk, to your nearest turntable and get the job done. Joan has turned in what could be the vocal high point of her career wrapped around a solid Desmond Child tune that has all the earmarks of a potential multi-format smash. With new play on KILO, KISW, KMOD, KZAM, WNEW and WRIF it is safe to say that the numbers are about to start rolling in for this solid piece of playing. That debut at 100* hits this week behind steady airplay on WLAV, KFMX, WPLR and WRCN where the song is already getting top request activity. As well it should. If we sound mightily impressed by this particular song it's because we have never heard Joan sound so comfortable within the range of a mass appeal chart burner like this. **Jeff Ivan** at KFMX hears a major crossover hit this time out and we second that emotion bigtime. Currently on 19 with an entire format or two waiting in the wings for next weeks action.

Scorpions, "Don't Stop At The Top", Mercury.... Depth play is no stranger to this band and we have seen the growth pattern on this album track proving the old German adage, "Scorps Uber Alles!" KBER, WFBQ, KMOD, KJJO and WCMF have all signed on this week, adding their weight to calls like KATT, KSJO, KBPI, KMBY, KEZO, KISW, KICT and WLZR. The station count has been propelling these armor coated Euro-Rockers to a 76-65* position on the Hard Hundred and no end in sight. With 36 stations already on this and a non-stop hollering from the core for more, it only requires a room temperature IQ to figure out that the next week or two will see these boys slamming home yet another win from this impressive album.

Pat Benatar, "Don't Walk Away", Chrysalis.... The female of the species has always been known for exquisite timing and the ability to slam their male counterparts in the emotional solar plexus. Pat has certainly been a great case in point. But in this instance she gets some help from a wonderfully penned Nick Gilder song. "Don't Walk Away" proves that this album is right on the money when it comes to reestablishing a more mature and savvy Pat among the ranks of rock's ruling femmes. 85 reporting stations have found this song to be as strong as we always knew it to be and new support from KLAQ, WIMZ, KLBK, WWZU and WCKW adds momentum to the steady play of platinum calls like KLOL, WNEW, WLZR, WFBQ, WLLZ, KBPI, WLAV, KXRX, KGGG, KZAP, KRQR, WKDF, DC-101 and KSJO. New to the game is **Sean O'** at WWZU who knows how to spell comeback, "This is a very strong effort. Pat is definitely back in top form with this album and "Don't Walk Away" is the best single so far." With that 36-35* week prepping the way for more of the same next week, we know how to spell comeback too, P-A-T.

Dreams So Real, "Rough Night in Jericho", Arista.... Seldom does a newly surfaced band ride a crest of praise as broad as does this latest alternative crossover. Hang ten and peruse these words: From **David Sadoff**, KLOL, "Although Dreams So Real will probably be perceived as an alternative act, they shouldn't be--this is American rock and roll." **WKLS's Beth Kepple** waxes, "Dreams So Real is not just another band from Athens, give a listen to the title cut, and I'll bet you find yourself listening to this whole fine collection of tunes. You won't be disappointed." And from **Bob Walton** at WRDU, "And check out Dreams So Real. Yes, they're from Georgia, but don't expect either jangley guitars or barroom rock. These guys are in a different class--like a 10 megaton birds." 16 adds this week from KLOL, KOAS, KZOQ, WCCC, WDHA, WHFS, WNOR, WRXK just to list a few. Don't fretfully finger your love beads, a debut at 98* is just da beginnin'.

Johnny Winter, "Rain", RCA.... Although a majority of the more recent generation have little concept of anything pre-Brady Bunch, the mere mention of this stellar name should send quivers down the adolescent spine. Upon first listen, the contemporary ear might detect a slight Robert Cray similarity, but the man soon takes off behind a vocal that could be nobody else. Let's hand the podium to **David A. Ross** of KMJX, "This Johnny Winter is working for us. The man has an instantly recognized voice and his R&B style is comfortable but modern sounding at the same time." And says **Christina Gorton** of KKZX, "Johnny Winter moves up this week and the audience response has been amazing. Spokane is a real blues sensitive market and the return of Johnny has been very well received." KBAT, KILO, KOME, KQRS, WBLM, WHTF and WPYX are included in this week's 10 adds. Briskly moving up the HH 60-54*.

Little Feat, "Long Time Till I Get Over You", WB.... The Feat train just keeps on rolling with steady air presence and an avalanche of concert raves following these guys wherever they go. The Featsters are still one of the most beloved of the format's first generation of rockers and KZEL's **Al "Syncopation" Scott** remains impressed with each passing week that this album occupies the front of his audience's attention span, "The longevity of this project is just beginning to dawn on me. This album could be around well into next year." Count on it Al and make way for that new play on WRDU, KOZZ, WNEW, KXFX, WKLS and WZEW contributing to a 79-62* run on the Hard Hundred. Heavy airplay continues at KBCO, WPYX, KEZE, WHCN and WNGZ and the number of stations teetering on the brink of bigger and better rotations is looking like the Dodgers in the last game of the LCS.

Robert Cray, "Night Patrol", Mercury.... Make no mistake about it, this guy has the goods when it comes to delivering those upper demos with blues fueled guitar licks. Nobody, but nobody, has been able to break through like this guy with a sound that is so close to traditional blues. Robert and his band have found that rare combination of R&B and R&R that balances the best of both worlds without making any obvious overtures to commercialism. At **KKZX**, **Christina Gorton** tells us, "Robert ray can do absolutely no wrong here and his latest is also racking them up on the phones." A solid 54-50* jump on the chart this week gets a push from new play on KLOS, WRXK, KMOD, WFYV, KWHL and WEZX while ups at KKDJ, WHEB, WWRX and KISS all point the way for another blue light special in everybody's future.

JOHN MAYALL'S BLUESBREAKERS

JOHN MAYALL'S BLUESBREAKERS

THE LEGEND RETURNS

FEATURING

“THE LAST TIME”

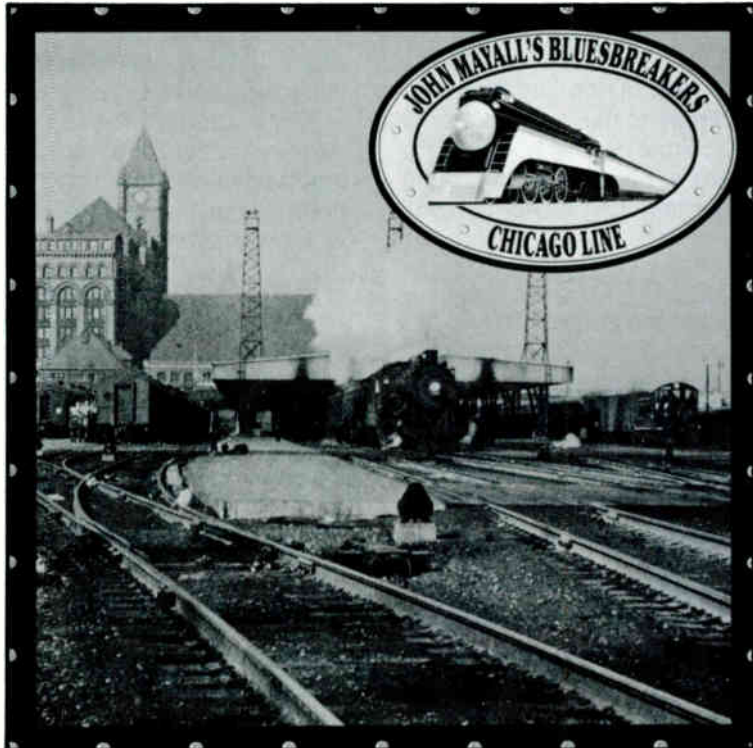
HARD HUNDRED DEBUT 99*

POWERCUTS DEBUT 97*

**Out of the box at
19 stations!**

Instant adds at

- | | | | |
|------|------|------|------|
| KOME | KTYD | WBAB | WCKO |
| WDHA | WHTG | WNGZ | KTCL |
| WCKO | KFMH | WLVQ | WLZR |
| WHTF | KFMU | WIZN | WMJY |



HIS FIRST STUDIO ALBUM IN 8 YEARS

CHICAGO LINE

Gregg Allman, "Slip Away", Epic.... Looking like one of the strongest albums out this year from a heritage artist, Gregg has laced this disc with enough changes of pace to keep PD's surprised and the audience well entertained. His grit and soul approach have long identified him as one of the lone remaining standard bearers of the great Southern infused American rock movement. This song is a testament to life and heartbreak, with very little hidden and certainly nothing of substance denied. 119 reporters are already in harmony with this latest offering and KCAL, WSHE, KYYS, WONE, WBLM, WFYV and KNCN join the chorus this week. The change in tempo is refreshing and the demo impact is not to be denied. Check that 26-21* jump on the Hundred and those calls in Heavy including KBCO, WDIZ, KAZY, WRXK, WIOT, WRKI, KLBj, KQRS, WNEW and KOME.

Bon Jovi, "Born To Be My Baby", Mercury.... Until the boys from Ireland hit, nobody could claim more insta-album action than our favorite Jersey kid. Jon is still racking up major calls for his depth tracks and this one is no exception. KATT, WZZO, KAZY, WNOR, KRQR, WAPL, WRQK, KZAP, KTXQ and WKDF are all lining up and there are plenty of new faces including CFOX, WSHE, KXFX, WKLS, KZAM, WCCC, KZEW and WAQX. "This album shot to the top of our retail check the first week out in a real horse race with Metallica, Guns 'N' Roses and Def Leppard", according to KILo's Alan White, while Chris Herrmann at WHJY gets on his bulldozer and CB's this one in, "Someone had better call the Garden State DPW and tell them to start making plans to erect a turnpike rest stop for Jon when the album cracks 10 million." The album has been hailed in the consumer press as one of the best extensions of an American rocker's career on record and this is the perfect track to get the point across with.

CHARTSTARS

Ian Gillan/Roger Glover, "Telephone Box", Virgin.... Six weeks out, and six weeks of double digit adds for the record that won't quit building. Stations are picking up on "Telephone Box" at a rate greater than political pollsters are popping up on TV. The G-Men garner 20 more adds this week, bringing in the likes of KGB, WCCC, WPDH, WRDU, WFYV, KOME, KICT and KFMQ. Rotation increases from KISW, WNEW, KMOD, WONE, WDHA, KISS, KPEZ, WMJY, WWTR and WZEW round out a week that saw nary a negative--no drops or decreases in sight. It must be workin', huh? It's working at KZRR where Hubby Dean notes, "The Gillan/Glover is really kicking in. I'll be increasing rotation on this one soon".... Phone fury is also noted by KJOT's Carl Scheider, "'Telephone Box' has been a winner on the phone from the very first play. It's a very infectious track".... Now on 112 stations and plowing up the Hard Hundred 34-26*.

Winger, "Madalaine", Atlantic.... Kip and Company have overcome all of the hurdles that you would expect a new, hard-edged band might face on their way to conquering mainstream album radio. If you've been trying to write this one off for the past month, be advised that "Madalaine" is now on over 100 reporting stations, and is pulling top 5 phones on 10 of them. Sales are rising exponentially each week as radio lifts daypart restrictions and the video magic kicks in. 13 stations increase rotation, and the Hard Hundred reflects a 38-32* leap. "Madalaine" isn't going away, it just keeps building. Winger is rewarded by moves into heavy from WDVE, WXRC, KZRR, WCKW, WSTZ and KSJO where Patty Martin wings her response, "Since it continues to get incredible reaction, we move Winger to heavy. Plus, I think it's just one hell of a catchy song".... Trust us, this will go CHR, so even if you're a little late from a national album radio standpoint, you still have time to be first in your home town, and that's all that really counts.

Ivan Neville, "Not Just Another Girl", Polydor.... More than 70 stations are currently using this clean, mid-tempo tune to add snap, crispness and excitement to their primarily guitar-laden and supergroup dominated playlists. "Not Just Another Girl" makes a 48-39* Hard Hundred move aided by new play at 14 including KISW, WMMR, WSHE, WDIZ, WRIF, WKQQ and WIXV. The tune is also new at WZBH where Jenni Gipe notes, "This Ivan Neville tune is very poppy but sophisticated, I think it will appeal to just about everyone".... Ivan has got a resume as long as George Bush's, only difference being that he's made a lasting impression at each career stop. Already in heavy at KLBj, KDJK and KRQU with a good start on WBCN, KBCO, KTXQ, WNOR, KZAP and KYYS as well.

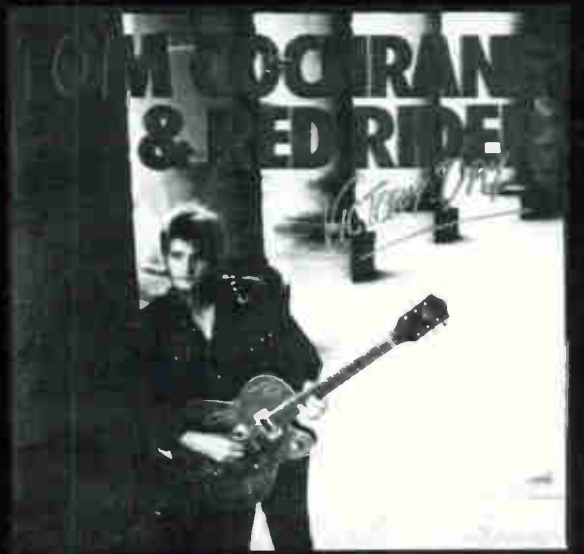
Keith Richards, "Take It So Hard", Virgin.... The lead single from Keith's first ever solo effort moves 7-3* on the Hard Hundred and has shattered even the high expectations of his record label. KKZX's Christina Gorton is among some girls commenting on Keith's welcome return, "The man is still standing and our audience is on their feet as well. Keith Richards is undoubtedly our top phone grabber".... "Take It So Hard" is on more than 170 stations and in heavy/power at 100 including WNEW, KLOS, WLUP, WKLS, WLWQ, WMMR, DC-101, WIYY, KBCO, WGTR, WBCN and KQRS. Wild horses can't keep fans away from the record stores as first week retail reports show sticky fingers with the faithful grabbing up huge quantities of "Talk Is Cheap". Several months down the line in the aftermath of this project, you can bet that Keith will take a great measure of satisfaction in beating Mick into black and blue submission as a solo artist. It's only rock and roll, but it just may turn out to be the one hit to the body needed to snap the Stones back into a cohesive and productive unit once again.

.38 Special, "Rock And Roll Strategy", A&M.... They're back with a refined line-up and sights set squarely on the top-5. With 160+ aboard, things are just about closed out on this cut, but there was still room to welcome aboard KLOS, WBCN, WMAD, CFOX, KACV, WCKW and WMDK. "Rock And Roll..." also picks up 30 rotation increases and is now in power/heavy at KYYS, WRIF, WDVE, KBPI, KSHE, KILo, WLUP, KZAP and 70 others. At WSHE, Suzanne Adana says, ".38 Special moved to heavy behind good phone response. They've always been a band that South Florida really likes".... Ya' all should realize that this band's appeal goes above and beyond the Mason-Dixon line--just note top 5 phone action from the likes of WOUR, KBER, KFMQ, KDJK, WRIK, KFMU and several others. Still building at 6* with "Little Sheba" emerging as the back-up track of choice after 11 first-week adds.

Randy Newman, "It's Money That Matters", Reprise.... Go on and admit it, you probably thought that Randy had a better chance of jumping center for the Lakers than he did at swishing in a top 5 AOR track. Come to think of it, Kareem did look a bit rusty in the playoffs last spring. Only four weeks old, "Money" moves 8-4* on the HH thanks to a league-leading 48 rotation increases. Ten stations note top 5 requests although we have no idea how many of those calls were placed from BMW cellular phones. Two-thirds of our reporters are spinning Randy in heavy/power including KYYS, DC-101, KILo, KSHE, WRIF, WEBN, WKLS, WLUP, WNEW, WAAF and 80 more. Pam Brooks at WPDH knows the value of programming that hits home, "In the land of IBM, I thought it was impossible to top the perfection of 'Money For Nothing', but thanks to Randy Newman we once again have a theme song. Randy remains at the top of the heap of musical storytellers and I'm thrilled to share his fun with our audience"....

Vixen, "Edge Of A Broken Heart", EMI.... All-girl bands haven't exactly been batting 1.000 as of late, but not because these Midwest ladies haven't been hitting for a good average. 15 stations increase rotation and KISW, KJJO, WRXL, KLBj, WLZR, WKDF, WZBH and KCAL all join in and push the track 30-25* on the HH. WNPQ's Eric St. John is star-crossed but still able to form complete sentences, "The class act among all the ladies on the scene right now is still Vixen. They look too good to be real, but they definitely have the goods".... Next we hear from a (much) less-lustful but still enthusiastic Patty Martin at KSJO, "Vixen moves to heavy this week. It started with light response, but all of the sudden really picked up".... In addition to WNPQ, hot phones are reported at WEGR, WHJY, WPLR and WRIK.

**TOM
COCHRANE
& RED RIDER**



**HARD
HUNDRED
24 -17***

**R&R AOR
TRACKS
28 -18***

BIG LEAGUE



Produced by Don Gehman from the album VICTORY DAY



HOUSE OF LORDS "I WANNA BE LOVED"

THIS WEEK'S LORDLY LIST: KBPI KISS WQFM KILO
KUPD WYNF KRXQ WLZR WCCC KFMG WIMZ KRZQ
WTPA KNAC KOMP KKDJ WEZX KBER KDJK
KRIX KZRR KEZE KJKJ KWHL KBOY
KZOQ KCHV WRXK
KRQU Z-ROCK

**DAVE LONDON/WEZX: "THIS IS GREAT, POWERFUL,
HIGH ENERGY ROCK AND ROLL. IMMEDIATE PHONES!
THE FACT IS, THESE GUYS ARE FOR REAL!"**

Producers:
Andy Johns & Greg Guiffria
Executive Producer:
Gene Simmons



Kansas, "Stand Beside Me", MCA.... Steve and Steve have teamed up with the songwriting talents of Mark Jordan, and the result looks to be their best shot at multi-format success since "Dust In The Wind". **WLAV's Dave Lange** is making bold predictions based on the new direction of the band; "Kansas is going to come back like you've never seen a comeback before. If you thought it was a big deal when the Dead came back, wait until you have a band that actually sold records in a platinum fashion in the 70's come back".... Quality adds come in this week from WBCN, KZAP, WRXL, WLZR, KBPI, KEZE, WAQX, WIXV, KLPX, KDKB, and WKLT while 8 move the track up in rotation. Heavy request action shows at WDVE and KYYS and the Hard Hundred reflects a 33-27* move. This one will pull in the women right off the bat, and when the guys find out that Mr. Morse and Kansas are back with new vinyl, you'll probably be forced to dig deeper into "In The Spirit Of Things" to satisfy those guitar cravings.

HARD FACTS

Eddie Money, "Walk On Water", Columbia.... "This Eddie Money is like hitting people right between the eyes with a 2x4. The audience is going nuts for this guy." **Mark Bretsch, WWCT.**
REPORTING: 172-KEZE, KGON, KLB, KOAS, KRQR, WPYX
ADDS: 2-WMFX, WNGZ
INCREASES: 39-KGB, KLOS, KQWB, WBCN, WCKO, WDIZ
HEAVY/POWER: 146-KSJO, KWHL, KYYS, KISW, KLOL
PHONES: 20-KSQY, WALPL, WKLC, WONE, WRFX, WRUF
CHART: 2-2*.... Large pieces of lumber not withstanding, this former man in blue should have few obstacles in convincing even the most reticent rockers.

Van Halen, "Feels So Good", Warner Bros.... "We've always done extremely well with them, and this follow-up song is sure not to disappoint our expectations." **Eric St. John, WNPO.**
REPORTING: 142-KFMG, KRXQ, KSHE, WAAF, WWDC
ADDS: 5-KICT, KOMP, WMAD, WMFX, WZZQ
INCREASES: 25-KZLR, WLZR, WMMR, WNPQ, WVVV, WWRX
HEAVY/POWER: 89-KDKB, KXRX, WBLM, WCCC, WXL
PHONES: 5-WAAF, WCMF, WEBN, WIYY, WXRC
CHART: 10-9*.... The unbeatable combo of Eddie's fiery fretboard finery and Sammy's microphone acrobatics enhances a quality-job-uno album's importance.

John Hiatt, "Slow Turning", A&M.... "John Hiatt's intimate performance was a great nightcap that ended a phenomenal set of live music." **Lorraine Caruso, WNEW.**
REPORTING: 149-KBCO, KLPX, KOAS, KRXQ, WLVO, WNEW
ADDS: 4-KLAQ, KZAM, KBRU, WKQK
INCREASES: 7-CFOX, KCAL, KRNA, WAPL, WIXV, WRKI
HEAVY/POWER: 53-WHTG, KISS, KTYD, WDHA, WHFS
PHONES: 8-KACV, KBAT, KFMH, KLB, KMOD, KMA
CHART: 14-11*.... Hiatt scrapped two albums' worth of material in the studio before recording this present release, and has turned an internal turmoil into an external success that guarantees equal returns on the investment.

Night Ranger, "Did It For Love", MCA.... "This group finds its roots and a strong following in the Bay Area. This song has much crossover potential for CHR and we're still getting strong phones. It won't die at all, and we have no plans on killing it." **Patti Martin, KSJO.**
REPORTING: 133-KLPX, KNCN, KQWB, KRQR, KZRR, WAOR
ADDS: 1-WZYC
INCREASES: 7-KATT, KDKB, KQDS, WDHA, WIMZ, WKQZ
HEAVY/POWER: 39-KRIX, KZAP, WCCC, WCKW, WGLF
PHONES: 5-KKAZ, KQWB, KZAM, KZEL, WAOR
CHART: 16-15*.... Reeling in the repeated story of their domestic good fortune, these sons of the Pacific stretch their smiling story to the opposite coast.

Dickey Betts, "Rock Bottom", Epic.... Another 9 adds take the station cume above 130 as "Rock Bottom" storms up the Hard Hundred with all the intensity of Sherman thru Georgia. (Whoops, sorry Mr. Betts) Dickey is at 18* and enjoying heavy play at 30 including KGON, WIOT, KISS, KSJO, KQRS, WLZR and WHCN. Also, one shouldn't overlook top 5 phones at DC-101, KOME, WOUR, KPEZ, WRXK, WZEW, WGLF, KKZX, WFYV and KOAS. Raves are rolling in from all over--let's check in at **KDKB** where **Jerry Trujillo** is floored, "Dickey Betts just knocks me out, it's like having a fresh new Allman Brothers song and the guitar work is excellent".... Next up is **Christina Gorton** of **KKZX** who notes that "The Dickey Betts crowd is howling for his new song. This guy is hotter than ever".... With Dickey and Gregg just a few points apart on the chart, Southern-rock hounds are no doubt in their glory.

Jeff Healey, "Confidence Man", Arista.... "In the guitarists category, if you're not playing Jeff Healey, you should. If you can play ZZ Top and Stevie Ray Vaughn, then you can play Healey." **Jerry Trujillo, KDKB.**
REPORTING: 114-CFOX, KBCO, KTXQ, KYYS, WHJY, WLAV
ADDS: 14-KBPI, KLOS, KZEW, WKDF, WRDU, WRFX, WSHE
INCREASES: 11-KDKB, KISS, KTYD, WGIR, WONE, WXL
HEAVY/POWER: 18-KEZE, KGON, KSJO, WAOR, WPLR
PHONES: 4-CILQ, KFMH, KTYD, WEGR
CHART: 32-24*.... Hiatt makes a second appearance between these sheets by having penned this track, but no light should be drawn from the plucker in question.

Edie Brickell and the New Bohemians, "What I Am", Geffen.... "Big news this week is Edie Brickell. If you don't believe in this record yet, then check this out. We put her into a medium rotation and in less than a week she debuted at #9 in local album sales." **Jeff Ivan, KFMX.**
REPORTING: 78-KATT, KKDJ, KMOD, KPEZ, KRQU, KWHL
ADDS: 6-KFMF, KGB, KZRR, WCKO, WWWV, WZBH
INCREASES: 5-KBOY, WEZX, WKXL, WMJY, WRDU
HEAVY/POWER: 29-KJQN, KTXQ, WCCC, WFNX, WZEW
PHONES: 21-KTYD, KYYS, WEQX, WHEB, WIZN, WKQQ
CHART: 39-36*.... No matter who runs your abacus, the bottom line doesn't change: the listeners have latched onto this unpretentious gal and have no intentions of being fickle.

Cinderella, "Don't Know What You've Got Till It's Gone", Mercury.... "This consistently gets very good phones for us. The bottom end especially loves a power ballad." **Robyn Taylor, KZEL.**
REPORTING: 131-KBER, KDJK, KMOD, WAQX, WBLM
ADDS: 3-WEBN, WQMF, WWRX
INCREASES: 13-CFOX, KGB, KOMP, KZOQ, WAOR, WNPQ
HEAVY/POWER: 77-KOMP, KSJO, WDIZ, WSTZ, WTPA
PHONES: 34-KBPI, KQDS, KZRR, WDIZ, WKLC, WLZR
CHART: 13-10*.... The cinematic beauty of the video links arm in arm with the vast thundering chords and wailing vocals that mark a phone blitz.

Midnight Oil, "Dreamworld", Columbia.... "A song that is ready to break out big time. It's going to jam up the phone lines when it gets to the air", **Tom Krumm, KZAM.**
REPORTING: 80-KDKB, KISW, KOME, KRQR, KTAO, KTXQ
ADDS: 3-KMOD, KROQ, WMMR
INCREASES: 3-KTYD, KZRR, WPLR
HEAVY/POWER: 10-KGB, KXRX, KQWB, KSJO, WHTG
PHONES: 1-WMAD
CHART: 43-40*.... Slow builder just seems to be a cliché phrase, given the deep-rooted success of the first two singles, which bloomed after a lengthy dry spell.

NEW FRONTIER

“UNDER FIRE”

69-64* Hard Hundred

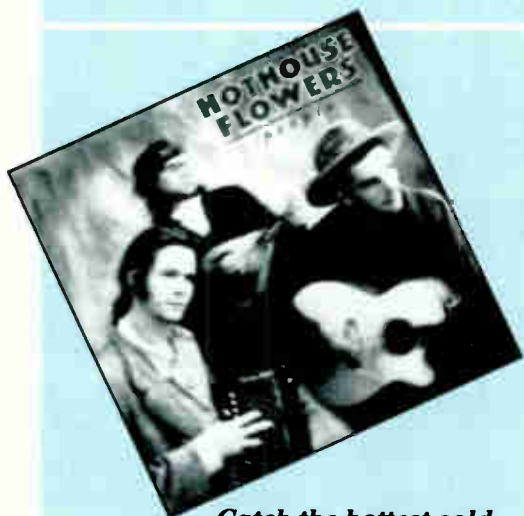
New on KATT KOAS and KZRR

Upped: KDJK WAPL WDHA WFYV WSTZ

Major muscle already on board: KBPI KAZY
KUPD WFYV KISS WCMF KOME KRXQ
KBER WFBQ WLLZ WSHE KEZO WEZX

Chris Poole, KBPI

“We’re getting good phones. It’s not top 5 but it’s bubbling under and everybody likes it. There’s good street talk and it sounds fine in the mix” . . .



HOTHOUSE FLOWERS

“Don’t Go”

#19 On the Hard Hundred

Currently heavy to power at 50 Hard Reporters—including

KBCO KDKB KLOL KMOD KOME KSJO
KTYD WBCN WBLM WIYY WNEW WRXK
KRIX KZOQ WFYV WIMZ and WPLR

More key calls: WLUP KBPI KEZO KGB-FM
KISW KRQR KXXRX KYYS WAAF WFBQ
WKDF WMAD WQFM WRDU WEGR

Catch the hottest sold out show on the road!

10/23 Boulder, CO 10/28 San Francisco
10/24 Vancouver, BC 10/29 San Diego
10/25 Seattle 10/31 Los Angeles
10/26 Portland, OR 11/2 New York

I V A N N E V I L L E

“Not Just Another Girl”

48*- 39* On the Hundred!

D43* Album Impact

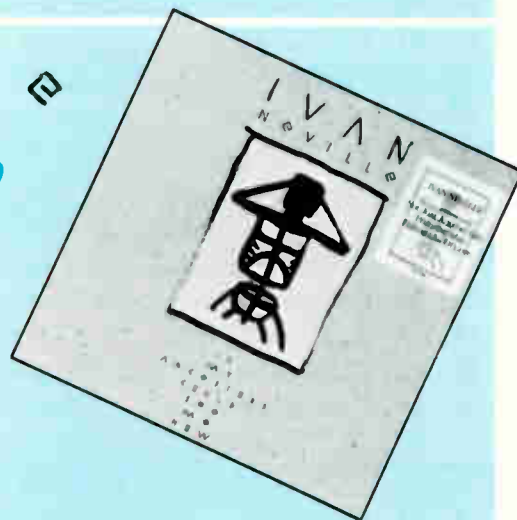
More quality add action KISW WDIZ WMMR WRIF
WSHE WKQQ WKLT WGIR KZRR KJOT KBAT
CHEZ WZBH WGIR Up at KKDJ KPEZ & WMJY

Hear one of the hippest records on the street on 87 Hard Reporters—including KATT KBCO KGON KMOD KOME KRQR
KRXQ KTXQ KYYS WBCN WFBQ WLLZ WLAV
WNEW WNOR WPLR WYNF and WXRT

“This Ivan Neville looks like a good record. Don’t pass it by”. . . .
Doug Podell, WLLZ

“Ivan’s got the goods. It’s a wickedly catchy tune, with tremendous crossover potential”. . . .
Tom Van Sant, WIZN

“A very poppy but sophisticated tune that I think will appeal to just about everyone.”
Jeni Gipe, WZBH



On your desk this week!!! “1969”

Original Motion Picture Soundtrack

Your chance to grok all kinds of really dynamite classic tunes from all your favorite bands—as well as a neat newly recorded version of Jesse Colin Young’s “Get Together” and the Pretenders’ brand new cover of “Windows of the World”, produced by Nick Lowe.



TOP 60 Lp's

NATIONAL REQUESTS

Lw	Tw	Artist	Album
>> D	1	SOUNDTRACK.....	"Rattle And Hum"
1	2	Bon Jovi.....	"New Jersey"
2	3	Little Feat.....	"Let It Roll"
3	4	Van Halen.....	"OU812"
5	5	EDDIE MONEY.....	"Nothing To Lose"
6	6	KEITH RICHARDS.....	"Talk Is Cheap"
9	7	RANDY NEWMAN.....	"Land Of Dreams"
7	8	Bad Company.....	"Dangerous Age"
4	9	Soundtrack.....	"Cocktail"
11	10	.38 SPECIAL.....	"Rock And Roll..."
14	11	CINDERELLA.....	"Long Cold Winter"
15	12	JOHN HIATT.....	"Slow Turning"
12	13	Rod Stewart.....	"Out Of Order"
13	14	Hot/Flowers.....	"People"
21	15	SOUNDTRACK.....	"Imagine: John..."
19	16	GREGG ALLMAN.....	"Just Before The..."
10	17	Steve Winwood.....	"Roll With It"
8	18	Tommy Conwell.....	"Rumble"
17	19	Night Ranger.....	"Man In Motion"
>> D	20	TOM COCHRANE.....	"Victory Day"
25	21	DICKEY BETTS.....	"Pattern Disruptive"
26	22	JEFF HEALEY.....	"See The Light"
23	23	BIG COUNTRY.....	"Peace In Our Time"
16	24	Various.....	"88 Summer...Lp..."
18	25	Def Leppard.....	"Hysteria"
20	26	Inxs.....	"Kick"
33	27	GILLAN/GLOVER.....	"Accidentally On..."
30	28	VIXEN.....	"Vixen"
>> D	29	KANSAS.....	"In The Spirit Of..."
27	30	Jimmy Page.....	"Outrider"
32	31	Pat Benatar.....	"Wide Awake In..."
35	32	ROBERT CRAY.....	"Don't Be Afraid..."
31	33	M. Etheridge.....	"Melissa Etheridge"
38	34	EDIE/NEW BOHEM.....	"Shooting Rubber..."
40	35	WINGER.....	"Winger"
41	36	MICH/SHOCKED.....	"Short Sharp Shocked"
34	37	Midnight Oil.....	"Diesel And Dust"
22	38	Bruce Hornsby.....	"Scenes From The..."
24	39	B. Springsteen.....	"Chimes Of Freedom"
39	40	Guns N' Roses.....	"Appetite For..."
36	41	Omar/Howlers.....	"Omar And The Howlers"
37	42	Smithereens.....	"Green Thoughts"
>> D	43	IVAN NEVILLE.....	"If My Ancestors..."
28	44	Steve Miller.....	"Born 2B Blue"
46	45	ELTON JOHN.....	"Reg Strikes Back"
44	46	Crowded House.....	"Temple Of Low Men"
48	47	SCORPIONS.....	"Savage Amusement"
29	48	Colin James.....	"Colin James"
55	49	JOHNNY WINTER.....	"Winter Of '88"
54	50	SURVIVOR.....	"Too Hot To Sleep"
50	51	Tracy Chapman.....	"Tracy Chapman"
42	52	Huey Lewis.....	"Small World"
60	53	R. CITY ANGELS.....	"Young Man's Blues"
51	54	Rhythm Corps.....	"Common Ground"
47	55	Robert Palmer.....	"Heavy Nova"
52	56	Jon Astley.....	"The Compleat Angler"
57	57	Hunt/Collectors.....	"Fate"
>> D	58	OZZY OSBOURNE.....	"No Rest For The..."
59	59	Metallica.....	"...And Justice For All"
43	60	Peter Cetera.....	"One More Story"

1	1	U2	"Desire"	91		
CHEZ	CILQ	KBOY	KCAL	KDJK	KFMF	KFMH
KFMQ	KFMU	KFMX	KGGO	KICT	KJJO	KKAZ
KKZX	KLAQ	KLBJ	KLPX	KMJX	KOAS	KOME
KOMP	KOZZ	KQDS	KQRS	KQWB	KRCK	KRNA
KRQU	KSJO	KSQY	KTCL	KWIC	KYYS	KZAM
KZEL	KZOQ	KZRR	WAAF	WAOR	WAPL	WAVF
WBRU	WCKW	WDHA	WDIZ	WDVE	WEBN	WEGR
WEQX	WEZX	WGIR	WGLF	WHEB	WHTG	WIBA
WIOT	WIZN	WKGR	WLLZ	WLVQ	WLZR	WMFX
WMJY	WNEW	WNGZ	WNPQ	WONE	WOUR	WPDH
WPYX	WQFM	WRFX	WRKI	WRUF	WRXK	WSTZ
WTKX	WTPA	WVVV	WWCT	WWDC	WWRX	WWWV
WZU	WXLP	WXRC	WYNF	WZBH	WZEW	WZXL

2	2	BON JOVI	"Bad Medicine"	55		
CHEZ	CILQ	KBER	KBOY	KBPI	KCAL	KFMF
KGGO	KICT	KILO	KJJO	KJOT	KKAZ	KLAQ
KLPX	KOME	KQRS	KRNA	KSJO	KSQY	KWIC
KZEL	KZOQ	WAPL	WAQX	WAVF	WDIZ	WEGR
WEZX	WGIR	WGLF	WHEB	WHJY	WIOT	WJXQ
WKLC	WLLZ	WLZR	WNEW	WPDH	WPLR	WRDU
WRIK	WRXK	WSHE	WSTZ	WTKX	WTPA	WWCT
WWWV	WZU	WXLP	WXRC	WZXL	WZZQ	

3	3	BAD COMPANY	"No Smoke..."	35		
KBAT	KBER	KBPI	KGGO	KICT	KILO	KJJO
KMJX	KMOD	KOME	KOMP	KQWB	KSJO	KWIC
KZEL	WAPL	WAQX	WDIZ	WEBN	WGLF	WHEB
WIOT	WKLT	WKQZ	WKXL	WLVQ	WONE	WPYX
WRUF	WSHE	WTPA	WWRX	WWZU	WZBH	WZZQ

5	4	CINDERELLA	"Don't Know..."	34		
KBER	KBPI	KCAL	KFMQ	KGGO	KJJO	KJOT
KNCN	KOZZ	KQDS	KSQY	KWHL	KWIC	KZOQ
KZRR	WAOR	WAQX	WAVF	WBAB	WDIZ	WDVE
WKLC	WKLT	WKQZ	WLZR	WNPQ	WOUR	WRIK
WSHE	WSTZ	WTKX	WXLP	WXRC	WZZQ	

7	5	K. RICHARDS	"Take It So Hard"	30		
CHEZ	KDJK	KFMF	KICT	KKZX	KOAS	KPEZ
KQRS	KQWB	KSJO	KSQY	KXFX	WAAF	WAOR
WDHA	WEGR	WEZX	WJXQ	WKQQ	WMJY	WNEW
WONE	WPDH	WRFX	WRKI	WTKX	WWDC	WWTR
WYNF	WZXL					

11	6	EDDIE MONEY	"Walk On Water"	20		
KFMF	KFMU	KKAZ	KRZX	KLBJ	KMOD	KOAS
KRIX	KSQY	KZAM	WAPL	WIBA	WJXQ	WKGR
WKLC	WONE	WOUR	WRFX	WRUF	WWCT	

8	6	EDIE BRICKELL	"What I Am"	20		
RBCO	KBOY	KDJK	KFMU	KFMX	KRQU	KTYD
KYYS	WBRU	WEQX	WHEB	WIZN	WKQQ	WMAD
WPLR	WRCN	WRDU	WRXK	WWTR	WZEW	

4	7	DEF LEPPARD	"Love Bites"	16		
KCAL	KISW	KJJO	KLAQ	KOMP	WAQX	WCKW
WDHA	WGIR	WLLZ	WLVQ	WRDU	WWCT	WWZU
WYNF	WZZQ					

9	8	LITTLE FEAT	"Let It Roll"	15		
KBAT	KFMF	KICT	KMOD	KRQU	WAOR	WEBN
WHCN	WIZN	WMFX	WNGZ	WRFX	WRUF	WSTZ
WZBH						

10	8	O. OSBOURNE	"Miracle Man"	15		
KBER	KFMX	KILO	KISW	KMJX	KNCN	KQRS
KSJO	WAPL	WGIR	WHCN	WHJY	WPLR	WQFM
WYNF						

14	9	DICKEY BETTS	"Rock Bottom"	11		
KKZX	KOAS	KOME	KPEZ	KXFX	WFYV	WGLF
WOUR	WRXK	WWDC	WZEW			

D 10	R. NEWMAN	"It's Money..."	10			
KFMU	KLBJ	KRNA	WCKW	WEBN	WFYV	WKQQ
WRCN	WSTZ	WWRX				

D 10	WINGER	"Madalaine"	10			
KBPI	KFMQ	KILO	KJOT	KNCN	KRIX	KRQU
WKQZ	WNPQ	WRIK				

D 11	.38 SPECIAL	"Rock And Roll..."	9			
KBER	KDJK	KFMQ	KFMU	KOZZ	WMFX	WOUR
WRFX	WRIK					

MELISSA ETHERIDGE

“LIKE
THE
WAY
I DO”



Hard Hundred 57-51*
Powercuts 61-50*
R&R Tracks Debut 55*

New! KBPI KMOD WHFS WONE
WPDH WPYX WCCC KQDS & more

Top Requests At KJOT WBAB
WKQQ WMJY WPYX WIZN

VIDEO ON



Bob Walton, WRDU

“Melissa Etheridge showcased her debut album beautifully and gave us a taste of her follow-up. She is a treat to work with and the audience demonstrated their enthusiasm by propelling her LP to top five sales!”

Stacy Yelton, WKQQ

“Melissa Etheridge is #1 on our request sheet again. ‘Bring Me Some Water’ stayed there for five weeks and now it’s ‘Like The Way I Do’. Melissa, if you’re reading, I think most of your fans live here in Lexington and I’m head of the club.”



ON YOUR DESK THIS WEEK...

JIM CAPALDI

“Something So Strong” 12”



NOISE-MAKER OF THE WEEK

John Roberts is definitely the man with a plan at Infinity's WYSP and he called the other day to say hello and take some exception to the comments of his successor back in Dallas. As you may have read in last week's issue of the Hard Report, Dale Kelly was chronicling the changes at KZEW over the past few months prior to his arrival. According to John, Dale has his facts a little turned around and he wanted to take the time to address those discrepancies. After 11 years on the radio road John is back home in Philly and he couldn't be happier, but that departure from Dallas wasn't exactly according to Hoyle, that's for sure. So when John and I got on the phone we went over the essential facts of a period already known in the history books as his "Glorious 100 Day Reign".

"I read with interest this interview with Dale Kelly and I wanted to make a few points clear as to how things really happened. I hate to take the time to address this kind of commentary but it is important that nothing be left unclear. First, Mr. Kelly was right that a memo came from my desk but that memo didn't say that we were going to be a classic rock station but that we would be *like* a classic rock station. That difference hinged on the mechanics and formatics more than the musical content, as I understood it. It is important that people know that this memo came out with the full knowledge of my GM, whose response was that everything in the memo was true."

Well that *likeness* became more and more the real thing very shortly and, according to John, the deciding factor came from within and above. "I was at a meeting where my GM was handed a list of seven songs by Dave McNamee who is the VP of Programming at Anchor Media. I was told that rotations would have to be adjusted to permit no more than one of these currents, some of which were six months old, to be aired per hour. When I asked what would go into the other current slots in the hourly clock I was told 'Classics'. This directive was very specific and it came from the VP of Programming in front of my GM."

Citing a general lack of agreement about the direction of the station and the mechanics being used, John knew that it was time to pull the ripcord. "My decision to leave had already been made based on other offers and an inability to come to agreement about certain fundamental aspects of the station. Jock presentation, music research, promotional direction and format mechanics. Basically, my power was taken away and there was little reason to remain."

John feels strongly about the job he did in that limited time though. "I can look in the mirror every morning because what we were doing at the station was working. The trends indicate that the station is up exactly where we wanted to be up. These gains were the result of product improvement because there was no promotional budget to speak of. That Fall Book is mine and we were getting things done before the changes came down."

As to the timing of this chain of events and John's right to go public, "The key thing to point out is that in my termination agreement it very clearly stated that the choice of date for my departure was totally mine as long as I didn't breach the terms of the agreement. And those terms included my right to go public with the news of my availability and the reasons behind it in any way that I saw fit. I would suggest that Mr. Kelly check his facts with those involved before he comments on a situation he had no personal experience of."

As for Dale's description of the Dallas market as stale and boring, John certainly disagrees, "My opinion and that of many other gentlemen with long track records in this business, is that the Dallas market is one of the best in terms of quality and competitive structure. How can anyone say different given the success of these stations. In the AC universe you have the ultimate station in KVIL. KKDA is world renowned for their Urban programming. Country is very well dealt with in that market and, as for AOR, KTXQ hasn't been given their lofty status, they've taken it. In the CHR world, the KEGL reputation speaks for itself and Y95 has carved an important niche for themselves in the last two years. So, how anybody could say that the market isn't good is amazing. Now that this gentleman is in the big time let's all just sit back and see if he can put his money where his mouth is."

HARD HITS THE CENTURY MARK

Stranger things have happened, but not recently. The Hard Report turns over that 100th issue this week and there are those who said that it never rains gummy bears in New Jersey. With the new team here at Hard Acres we look at the next 100 issues more as a glidepath than an Alpine climb. The addition of **Dave Cowen**, **Mike Marrone** and **Beth Renaud** to the squad has made for a take no prisoners attitude that has made strong men weak and flesh eaters of us all. In house congrats also extend to Bill and Collie for pushing this project way over the top with their unremitting support and direction. When I got here last year, every issue was like the script of "Back From Bataan" with Bill doing his best Duke Wayne and the rest of us trying to appear brave in the face of hostile fire. Now that we all have our combat ribbons, things have started getting armor plated around here and the Hard Report is looking more and more like a runaway tank. To those who have helped along the way our undying gratitude and, oh yeah, how about a full page buy next week?



A little vocal jam with **Julian Lennon** and emerging star **Judson Spence**. The site was the Old Absinthe Bar in New Orleans. A wonderful place that I have been thrown out of on numerous occasions.

PD'S ARE SICK PUPPIES

You knew that already, didn't you? Well, if you were unaware of the stranger than fiction personality profile of most PD's, all I can say is wake up and smell the napalm. Recently, **Jay Mitchell Associates** released a newsletter that typified the traits of good programmers as being:

1. They are crazy.
2. They are obstinate.
3. They are disorganized to a fault.
4. Their values are not necessarily those of wholesome, right-thinking Americans.

The difficulties inherent to managing PD's have long outdistanced the sales-bound mentality of many a GM. True, PD's don't always look like good dating material for your daughter, or even your dog in some instances, but that's not the point. The skills that make for an ear-intensive, people powered PD often makes for a human question mark that leaves many GM's baffled. In these situations there are basically two forms of management to be used and only one really worth considering. First is the friction based management technique; where the employee does their best just to keep from getting their ass chewed off... productive on a short term basis only, and guaranteed to turnover talent at a fearsome rate. Second is the support based management technique; this approach enlivens the employee by making them feel that the entire organization is behind them in their endeavors... this effectively expands the individual's productivity by making them feel "larger than life". Too often PD's have to swim upstream against this fundamental, and sometimes fatal, ignorance of their GM's while trying to combat the rest of the market and guide their own staff. When will corporate gurus realize that PD's are a different breed altogether and the rules of the road are correspondingly not the same.



THIRTY EIGHT SPECIAL

“Rock and Roll Strategy”

MASSIVE! *On over 163 reporting stations . . .* **Hard Hundred 9-6***

MOST REQUESTED!

KDJK	KBER	KFMQ	KFMU	KOZZ
WMFX	WOUR	WRFX	WRIK	

MOVIN' UP AT

WZEW	KSHE	KYYS	KZAP	KZEW
WPLR	WPYX	WRXK	KGB	KJO
KKDJ	KLAQ	KRXQ	KKAZ	WIBA 'n more

“Thirty Eight Special moves directly into Power this week on the tide of some very encouraging phones. It's only been on for a week and is already top five requests here.”
Mike Willis, WMFX

Produced by Rodney Mills

JOHN HIATT

“Slow Turning”



Hard Hundred 14-11*

STILL BURNING . . . *Already at 150 stations and still climbing!*

HEAVY ROTATION!

KBCO	KISS	WNEW	KRXQ	KXRX	WBLM	WFYV
WCCC	KTYD	WBAB	WBYS	KMOD	KISW	KAZY
KBOY	KFMX	KRZQ	WAOR	KQWB	KFMU	CHOM

MOST REQUESTED AT

KBAT	KLBJ	KFMH	KBOY	KACV	KMOD	KTYD
------	------	------	------	------	------	------

“I am absolutely hung up on the new one from John Hiatt. This is music that is good for the brain and the body.”
Eric St John, WNPQ

“John Hiatt breaks into the top 5 requests this week. It's much too great of a song to be ignored.”
Dave Ross, KFMU

Produced by Glyn Johns



FOUNDATIONS FOTOS FEATURED

Among the moments captured by photographer **Laurence Barkan** at the **Foundations Metal Convention** in LA recently were these:



Mike Bone delivering the keynote address.



Radio panel attendees WBCN/KROQ GM **Tony Berardini**, Elektra's **Brad Hunt** and WGIR's **Mike Jones**.



KNAC MD **Ross Goza** and Geffen's **Marko Babineau** at the Son of Radio Panel.



Chrysalis Chieftain **Mike Bone** and **Don Dokken** caught in the lobby just before a spontaneous game of shuffleboard broke out among the rockers in attendance.

ENIGMA EXPANSION

New career opportunities at the growing **Enigma** label see two local jobs opening up in the Chicago and Dallas area. Interested candidates should contact **Rick Winward** for this shot at the bigger than big world of high pressure phonecalls and smarmy dinners with people whose values you largely don't approve of. You can reach Rick at (213) 390-9969 and get that Shantung suit out of storage.



WZXL/Atlantic City got treated to a recent showcase with homeboys **The Smithereens**. Pictured with Intern **Dave** and **Francie Trout** are band members **Jim Babjak** and **Dennis Diken**.

EZ SNAGS ONE

Word out of Philly has **EZ Communications** picking up the paper on **WIOQ** for many million dog biscuits. Speculation is that the new owners will be seriously looking at making a CHR run on **WEGX** and we will be watching developments on this one very closely. With **John Roberts** steering things at **WYSP** and new corporate blood being pumped into the fortunes of **WIOQ**, could things be getting ready for another round of format a go go in the city of brotherly love?



WLUP/Chicago was visited by the traveling **John Hiatt** express recently and paused for this photo with **Greg Solk**, **Craig Lambert**, **John** and **Dave Benson**.

BURRITO BOUND

There's good news for all of us who have ever succumbed to the soul of a steel guitar. **A&M** has finally re-released a "Best Of" collection dealing with those seminal lonesome LA Cowboys, **The Flying Burrito Brothers**. We also hear that a **Phil Ochs** collection has been activated at the label. VP **Jeff Gold** told us, "These are two of the most important acts in the history of A&M." Look for collections all over the country to get good and greasy with these new releases and make sure you keep your secretary's fingers off this little package.

SCARE WITH CARE.

INTERNATIONAL DINNER BUFFET

— presented by —

LIFE'S A PARTY CATERING

followed by an

ALL-STAR

CELEBRITY CONCERT!!!

Friday, October 21, 1988

8:00 pm - 1:00 am

THE PARK PLAZA HOTEL

807 South Park View Street

Los Angeles, CA

Complimentary Valet Parking
Atmos. Costume or Halloween Mask
(Prizes for best costume)

\$50.00 per person
(tax deductible donation)

to benefit

THE T.J. MARTELL
FOUNDATION
FOR LEUKEMIA, CANCER
& AIDS RESEARCH

"GHOUL" COMMITTEE

J.B. BRENNER (A&M)

WYNN JACKSON (Polydor)

ALAN OREMAN (Columbia)

JON SCOTT (Music Awareness)

TOMMY NAST (Album Network)

DANNY BUCH (Atlantic)

JEFF NAUMANN (Virgin)

CRAIG LAMBERT (A&M)

MARK DIDIA (Geffen)

FRED DEANE (FMQB)

RAY GMEINER (Elektra)

JON KIRKSEY (Epic)

HUGH SURRETT (RCA)

RAY TUSKEN (Capitol)

HAEVEY KOJAN (R&R)

BILL HARD (Hard Report)

For information, contact:

Patty Brenner

(313) 474-4252

This is a private party.

Tickets are limited.

Please R.S.V.P.

no later than

October 21, 1988



CARNIVAL GAMES

CONTESTS

CELEBRITY CONCERT!!!

FABULOUS PRIZES

THE T.J. MARTELL
FOUNDATION'S
"ROCK & ROLL
HALLOWEEN BASH"
hosted by
"COUNT"
MARKO BABINEAU
of Geffen Records

THE RADIO RUMBLE

WLZR/Milwaukee has upped their current load as anyone can tell from their report this week and we called MD Kelly Wallace about the shift. "Retail and research indicated a big push on the part of the audience regarding new music and we decided to hit the trend while it's here. A new FM Gold station has WKLH really reacting to them and we feel now is a good time to take our base and see if it will bear a little expansion, musically. Both of the CHR's in town sound very Urban so their is very little room for crossover push with some artists, so it's time to take the high ground on this front." As the station continues to test the waters, dayparting becomes even more important with certain artists less in line with the Lazer's hard edge, (Steve Earle and Tom Cochrane were two cited examples), getting a shot at the playlist. Kelly also tells us, "The night audience has proven a very good testing ground for our new music and we are finding it easier than ever before to remain in line with our hard rock stance and expand the playlist." From where we are seated more is better and we wish Greg and the crew some big wins with this move.

WJFK/Washington certainly has the locals in a lather. The return of Howard Stern was, (as predicted in NOISE some weeks ago), just the precursor of a new shake and bake AOR format for the station. Howard has certainly kicked it in overdrive with his latest market assignment. The tonic of performing in three majors simultaneously has juiced up Howard's typically frenetic profile to a near light-speed pace. While it is safe to say that Howard likes the sting of combat under any circumstances, his frenzy to bury the Greaseman is pumping up his show like a elephant sized shot of steroids. The new WJFK will be rocking until 7pm when they will mix in some jazz fusion and vocals just to keep things interesting. And how about that little hint Stern let drop the other day about "some talk" going on regarding the possibility that he might add Los Angeles to his major market morning show mania? That would put the man on KROQ with a license to destroy all subservient life forms.




Z-ROCK got a recent in studio visit from Joan Jett as she pumps up the promotional profile on her latest album. Here we see the Jett-ster in a studio setting with the Z-Rock Strat and an assortment of Z-Heads.

KSHE/St. Louis is gearing up for their 21st Birthday on October 30th with a gala multi media event that will see Little Feat and John Kilzer flying in for a show before 3,500 of the faithful. The show will take place at the historic Kiel Opera House and a number of luminaries will be making the trek to congratulate Rick and his boys on penetrating their second decade of rock.

WWRX/Providence has announced their intention to go all CD. PD Dave Richards tells us, "We operate on a quality basis and no other music source has as much quality and is as accessible as Compact Discs." With a library of 5,000 CDs, the team in Rhode Island is well on their way to making that laser dream a reality.

S

SOUTHSIDE JOHNNY



From his debut solo album
Slow Dance
YL0115

"Ain't That Peculiar"

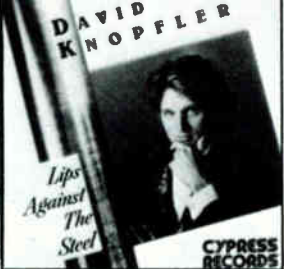
Hard Hundred Debut 89*

NEW!				
WBCN	WCKO	DC101	WIYY	KRIX
KFMU	KRQU	KZOQ	WPLR	WZZL
	WNGZ	WEZX	WPDH	
ALREADY ON				
WNEW	WMMR	KBCO	WBAB	& more

"One of the truly nice guys in rock and roll comes up with a smash in 'Ain't That Peculiar'. Go deeper into the album and you'll find great cuts like 'Calcutta' and more!"
Mark Chernoff, WNEW


"Ok . . . Let's try it the way we used to do it . . . Listen to the record . . . Add the record . . . Play the record . . . It's harder to do but a lot more fun!"
John Debella, The Morning Zoo, WMMR

David Knopfler



His New Album
Lips Against The Steel
YL0120

"Whispers Of Gethsemane"



ON!
KLOS KMPC WPXC
KFMH KZAM WCKO
and more . . .

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"JUST HOW IMPORTANT IS THE COLLEGE & ALTERNATIVE MARKETPLACE?"

JUST ASK Tracy Chapman, Midnight Oil, The Church, 10,000 Maniacs, Ziggy Marley, Guns N' Roses, Sugarcubes, The Cure, Sinead O'Connor. . .

The Event: The Eighth Annual CMJ Music Marathon Convention

The Date: October 27 - 30, 1988

The Setting: The Vista Hotel, New York City

The Atmosphere: Intimate

The Point: "The Discovery & Development Of New Artists"

Thursday, October 27, 1988

10:00 AM - 4:00 PM

COLLEGE RADIO: PRESENT & FUTURE—

An extensive all-day workshop and symposium covering the most crucial aspects of college radio in the 80s and beyond

STATION OPERATIONS

- I) BUILDING CAMPUS AWARENESS
- II) SELECTING THE EXECUTIVE BOARD
- III) RECRUITING, MOTIVATING AND MAINTAINING A STAFF
- IV) BUDGETING AND FUNDRAISING
- V) CONTINUITY, STRUCTURE & GROWTH

PROGRAMMING

- I) RUNNING A MUSIC DEPARTMENT
- II) RECORD COMPANY RELATIONS
- III) MUSIC PHILOSOPHIES

There will be special performances & surprises throughout the day!

11:30 AM - 1:00 PM

INTERNATIONAL ARTIST DEVELOPMENT: NON-DOMESTIC PRODUCTS & PERSONS

Moderator: Gary Held (Fundamental Records)

1:00 - 2:30 PM

THE FANZINE NETWORK

Moderator: Steve Connell (Rough Trade Records/Puncture)

FLEXIS, DAT, CD, LP... WHAT'S YOUR PLEASURE?

Moderator: Marc Finer (Communication Research)

2:30 - 4:00 PM

THE PROS & CONS OF SPONSORSHIP

Moderator: Phillip Bloom (Bursan-Morstell Public Relations)

GETTING STARTED: THE NEW ARTIST AND THE RECORDING PROCESS

Moderator: Jackson Haring (Mgr. Camper Van Beethoven/Pitch A Tent Records)

9:30 PM

Welcomes Party Starring Fishbone & Nova Plus Music Marathon Live!

Friday October 28, 1988

10:00 - 11:30 AM

ARTIST MANAGEMENT

Moderator: Ronald K. Fierstein (AGF Entertainment Ltd.)

TALKIN' 'BOUT A REVOLUTION: THE NEW ARTIST EXPLOSION

Moderator: Mad Max (Media Strategies)

11:30 AM - 1:00 PM

KEYNOTE ADDRESS/PERFORMANCES

1:30 - 3:00 PM

THE RETAIL CONNECTION & INDEPENDENT DISTRIBUTION

Moderator: Graham Hatch (Frontier Records)

MONSTERS OF PUBLICITY

Moderator: Tracy Hill (Rhino Records)

MUSIC AS A SOCIAL FORCE: THE STRUGGLE FOR HUMAN RIGHTS

Moderator: Howie Klein (Sire Records)

COLLEGE RADIO & THE ALTERNATIVE MARKETPLACE

Moderator: Mark Kates (Geffen Records)

3:00 - 3:30 PM

BMI PRESS CONFERENCE

3:30 - 5:00 PM

CULTURAL MELTDOWN: INTEGRATION OF NON-ROCK AND WORLD MUSICS INTO THE UNDERGROUND

Moderator: Brad Paul (Rounder Records)

TIPS & TRADES

SURVIVING & THRIVING AS AN INDEPENDENT RECORD LABEL

Moderator: Mike Whittaker (The Corner Store)

MUSIC PUBLISHING

9:45 PM

CMJ & Atlantic Records Present

Judson Spence & Fatal Flowers Live In Concert Plus Music Marathon Live!

12:00 MIDNIGHT

CMJ & Chrysalis Records Present

The Pursuit Of Happiness Live In Concert (U.S. Blues, 666 Broadway—entrance on Bond Street) Plus Music Marathon Live!

Saturday, October 29, 1988

10:30 AM - 12:00 PM

THE RHYTHM WORKSHOP

Co-Moderators: Bill Coleman (Billboard), Stephanie Shepherd (Dance Music Report)

PRINT MEDIA'S ROLE IN ARTIST DEVELOPMENT

COMMERCIAL RADIO

Moderator: Kim White (AIM Alternative Marketing/Promotion)

THE A&R PANEL

Moderator: Scott Byron (CMJ New Music Report)

12:00 - 1:30 PM

NEW DIRECTIONS IN JAZZ PROGRAMMING

THE NEW ARTIST IN PERFORMANCE: THE REBIRTH OF THE UNDERGROUND CIRCUIT

Moderator: Bob Grossweiner (Performance Magazine)

VISUALLY MARKETING THE NEW ARTIST

Moderator: Dave Kendall (Producer MTV's 120 Minutes)

COLLEGE RADIO & THE COMMUNITY

Moderator: Lori Blumenthal (R.S. Records)

1:30 - 3:00 PM

THE UNDERGROUND VIDEO WORKSHOP

Moderator: Mark Ghunaim (Beggars Banquet)

MAJORS, INDIES & THE GROWTH OF WORLD MUSICS

THE COUNTRY WORKSHOP

(Hosted by the Country Music Association) Moderator: Ron Huntsman (Ron Huntsman Entertainment Marketing, Inc.)

SUCCESSFULLY MARKETING A NEW ARTIST: TYING IT ALL TOGETHER

Moderator: Karen Glauber (A&M Records)

3:30 - 5:00 PM

THE ARTIST ENCOUNTER & FREE FOR ALL

9:00 PM

"Scary Monsters" Halloween Costume Ball Plus Music Marathon Live!

PANEL AGENDA

Metal Marathon:

A series of panels and workshops that focus on 'hard rock and heavy metal'

Friday October 28, 1988

11:00 AM - 12:30 PM

ARTIST DEVELOPMENT: FROM DEMO TO LIMO

Moderator: Jonny Z (Megalor Records)
Panelists: Peggy Donnelly (Atlantic Records), Mike Foley (Metal Blade Records), Walter O'Brien (Concrete Management), Alex Perivolis (Pyramid Sound), Richard Sanders (Loud 'N' Proud Management), Steve Sinclair (Machonic Records), Andy Somers (Frontier Booking International), Sam Taylor (Wide Silos Company)

12:30 - 1:30 PM

KEYNOTE ADDRESS: Anthrax

1:30 - 3:00 PM

WOMEN IN METAL: SEXISM: NOT JUST IN THE LYRICS

Moderator: Daina Dazrin (Circus Magazine)
Panelists: Janie Hoffman (MCA Records), Betty Kellios (Cycle Sluts From Hell), Ida Longsam (Public I), Debbie Obano (Mgr.), Kot Sirdafsky (Mgr.)

3:00 - 4:30 PM

WE HAVE NOT COME FOR YOUR CHILDREN... OR HAVE WE? DOES METAL DESERVE ITS BAD REPUTATION?

Moderator: Deena Weinstein (Professor of Sociology, DePaul University)

Saturday, October 29, 1988

10:00 - 11:30 AM

METAL AND RADIO: PIONEERING FORCE OR BLOCK-HEADS?

Moderator: Christine Black (The Hard Report)
Panelists: Bill Fischer (WJUL [Lowell, MA], Stratagem Management), Clarissa Garcia (Enigma Records), Jessica Harley (CMJ), Jeff Ivan (KFMX [Lubbock, TX]), Johnny James (WCKO [Jackson, MS]), Charly Kurz (WNYU [NYC, NY], Mechanics), Dewey McCafferty (WRNC [Raleigh, NC]), Magdon (Combat), Cheryl Valentine (Metal Blade Records, and more)

11:30 AM - 12:30 PM

KEYNOTE ADDRESS: Lee Abrams (Satellite Music Network)

12:30 - 1:45 PM

METAL PRESS: YOU DON'T NEED LOOKS, TALENT OR BRAINS... BUT YOU DO NEED PRESS

Moderator: TBA
Panelists: Metal Maria (Megalor), Gerri Miller (Metal Edge), Beth Nussbaum (Metal Mania), Frank White (Freelance Photographer)

1:45 - 3:00 PM

SELF-HELP: HOW TO BREAK A METAL BAND WITHOUT MEGA-BACKING

Moderator: Brian Stogel (Metal Blade Records)
Panelists: Monte Conner (Roudracer Records), Tommy Gunn (Tommy Gunn Presents), Don Kays (MJJ Broadcasting, Kerrang!), Paul Nelson (Liege Lord), Paul O'Neill (Titanium Records, Producer), John Strednansky (Metal Rendezvous), Ed Trunk (Megalor)

3:00 - 4:30 PM

METAL ARTIST PANEL: METAL GURUS

Moderator: Mark Di Dio (Geffen Records)
Panelists: Alex Skolnick (Testament)

**Just Announced:
Metal Marathon
Keynote Speakers
Lee Abrams
and
Anthrax!**

HOTEL ACCOMMODATIONS:

Discounted rates at the Vista Hotel
Vista Hotel Rates: \$125.00 single/double. These rates are only in effect until October 13, 1988 (212) 938-9100

YOU MUST MENTION CMJ MUSIC MARATHON TO RECEIVE DISCOUNTS.

AIRLINE DISCOUNTS: Call American Airlines for special discount rate of 35% off regular coach fares. If you qualify for a lower fare, American Airlines will discount that rate an additional 5%.

Call 1-800-433-1790
7:00 AM - 12:00 Midnight Central Time, any day—Specify STAR File # 5-82974

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REGISTRATION FORM
CMJ Music Marathon

Your registration entitles you to three days of workshops, exhibitions and demonstrations, plus, at no extra charge, entrance to Metal Marathon, College Day and the Marathon Club Pass, entitling you to free entry to over 20 New York City clubs for the duration of the convention.

For more information contact: Joanne Abbot Green at (516) 248-9800

NAME _____ TITLE _____
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ACCOMMODATIONS DURING MARATHON _____ \$200 regular rate
Indicate quantity and make check or money order (non-refundable) payable to CMJ Music Marathon. Do not send payment later than Oct. 19. Work up thereafter.
I have enclosed () Check () Money Order

Check must accompany registration form or provide the following credit:
MasterCard () Visa ()
American Express ()
Cardholder Name _____
Card Number _____
Signature _____
Mail to: CMJ Music Marathon
830 White Avenue,
Albany, NY 11507
Phone (516) 248-9800
Fax (516) 248-9871



KISS/San Antonio MD Joe Anthony was in the hospital recently with back surgery and got a visit from the Naughty Nurse, proving that a little TLC goes a long way. The arrow through Joe's head was designed to keep him relaxed during the ministrations of this angel of mercy. It didn't work.

WNOR/Norfolk filled that vacant Production Director chair by the acquisition of local talent Wynn Evers. Wynn is a native of the area and his resume includes progressive legend WMYK. "This was a pretty easy hire. The talent is obvious and his name recognition in his area is tremendous", according to PD Bryan Jeffries.

WHTQ/Orlando saw the removal of their morning show after a lot of public wrangling that some construed as mere publicity jiving. Seems that a lawsuit or two was hanging over Tom Griffiths and Paul Castronovo after they had "invaded the privacy" of Shirley Jones with some of their Celebrity Wake Up Calls. Seems that Shirley was in town for a public appearance and the boys razed her in her hotel room with some left of center phone action. Shirley's husband is comedian/lawyer, (keep that day gig), Marty Engel and he went after the station as a result of their pranks. After a weekend in doubt, the boys were shown the door leaving Pete Bunch to do mornings until things are settled.



Those Florida rockers have **A&M** local legend **Jordan Zucker** just where they want him. **WYNF's** Charlie Logan and **WFYV's** Lex Staley on their way to the Men's Room reinventing the concept of chum.

KZEL/Eugene has a new morning man and his name is Eric Worden. Eric hails from the Portland market where he was working for **KSGO-AM** prior to this move into the suddenly competitive Eugene market.

WDVE/Pittsburgh got their official Pittsburgh Rock and Roll '88 CD in the stores this last week to encouraging response. The collection is designed to raise money for Toys For Tots and the local rock scene is well repped by the package. Hey Anthony, how about a couple of copies for the **A&R** man in each of us?

KTWV/Los Angeles announced the best numbers since the launch of the format. Strong performances in all target demos reinforces the programming moves that have seen the station add a number of titles and live announcers. Despite the almost insistent rumors of a format change, the management is sounding more and more positive about their ability to keep things in gear for the next Book.



WPYX/Albany late night queen **Suzanne Joy** pictured with members of **Britny Fox** backstage at a recent concert.

WKDF/Nashville was pleasantly surprised when **Johnny Cash** got on the NBC program "Later with Bob Costas" and singled out their station as one of the two he listens to when in Nashville. Cash told Costas, "I got into it and I still do, not just to know what's going on but because I like the music." There's a recommendation worth its weight in platinum in Nashville. The Man in Black's favorite artists? How about **U2**, **Tracy Chapman** and **Springsteen**? We'll have to get him that new **They Might Be Giants** LP real soon.

KZEW/Dallas announced their intention to drag some Sooners through the Trinity River in a Texas versus Oklahoma tug-of-war. The event will see 500 rockers from Texas yanking 500 C&W fans from Oklahoma across the Trinity River in a big party designed to benefit the Special Olympics. There is no truth to the rumor that the booby prize is a member of the New York Mets handcuffed to a pitbull. Nice idea though.

WIZN/Burlington calls with a correction. **Jocelyn Taub**, who had initially agreed to take on the Promotions and Marketing Director job has declined after further consideration. That leaves a position open for a heads up Promotion Director in beautiful New England. Contact **Tom Van Sant** for further information and get that application in action.

WBLM/Portland gets my Blue Ribbon Hold Button Award this week. Don't get me wrong, I love that Peruvian Pan Banging Polka as much as the next guy, but when I can hear some truly wonderful Talking Heads music from years back, I'm inclined to do it in double-quick time. I think the thing that really grabs my goat is when a rocker puts their anemic AM sister station on the hold button so as not to frighten away the Birchers who might get in a snit when hearing references to Sex, Drugs and Rock and Roll while on hold. So, once again, congrats to **Jose** and his crew for their phone programming. It made my day.

HIPPIE HEADSHOT AND THEN SOME

Aaahh those days when a serious young musician could expect to make a decent living doing covers of Rush and Yes. Here we spy KNCN PD Tim Parker getting pensive with wine glass at the ready before fighting off those hordes of meaty Midwest babes. Tim tells us the band did quite well, thank you, until the cultural scourge of Disco swooped down in the mid-70's and forced a serious career reappraisal on the part of all concerned. One production note; there is no soft focus camera work being used here, these guys were truly that fuzzy in real life.

KPEZ/Austin reports a change in music hours. From now on calls have to be placed on Monday from Noon to 2pm with adds ready on Tuesday at 2pm. Please make the appropriate notes in your rolodex.

KMBY/Monterey needs a strong new talent for their new morning show. Females are encouraged to apply for this position in paradise. Get your package to Rich Berlin ASAP.

KDJK/Modesto is getting together their annual Halloween Party and are preparing a Rock and Roll Auction to benefit a local charity. Any labels that can contribute material should contact Mark Davis or Beaver Brown for further information at (209) 869-2594.

WXLN/Davenport has a new night talent and Promotions Director. Kim Diamond joins from KJYY/Houston and replaces Bill Martin who has jumped to WRKR/Kalamazoo for programming duties at the new rocker.



WWCK/Flint and participating area gas stations promoted a "Gas Guzzle" that was very successful. The station announced the Guzzle moments before the petrol started to flow and those cars with a WWCK bumpersticker got gallons of the good stuff as a result. As a low risk come burner, the promotion was a rousing success.

CFNY/Toronto will be broadcasting the CASBY Awards this year, (Canadian Artists Selected By You). The show will jammed with live music and comedy and, of course, a non-stop parade of Up-North talent receiving their awards as chosen by those discerning Canadian music fans.

WIZD/Mobile has aired their last Debby Boone slice of shlock with news that their much anticipated shift to CR has become a reality. New calls are WGCX and the man in the mask is J.T. Stevens who has surfaced as PD for the new Wescom Group station. Working with Alabama based consultant Alan Sneed, the station opened the chute with "Old Time Rock And Roll" and launched a signature sound format that is slanting 80/20 core with a current playlist of between 25 and 30 currents. The market was suitably prepped with a teaser billboard and TV campaign and the reaction has been vocal and supportive. This marks the first competition for WZEW in about four years and, while it's far from a surprise, we will watch the impact of this turn of events very carefully. The existing staff has been retained, as J.T. told us, "They were just suffering through the syrup like everybody else." As for the market at large, "Everybody is busy over-reacting to us. Our whole marketing campaign is the 'South Is Gonna Be Rocking Again' and now we are going to push the ZEW over the edge." The staff is in place but interested individuals should contact them at PO 1044, Mobile, AL 36633.

WDHA/Dover is accepting T&R's for possible future openings at the station. PD Andy Dean is looking for part time and full time personnel so get your material in the mail ASAP. The address is WDHA, 419 Route 10, Dover, NJ 07801.

KPOI/Honolulu MD Andy Preston has been relieved of his music duties but we are happy to report that he remains at the station for airshift work. We hear that PD Paul Mitchell is the new Mr. Everything at the station and will be handling all music calls from here on out.

KLCX/Eugene is dark while relocating their transmitter site but that doesn't mean the fun has stopped. Soon after signing with B.D. & A. and announcing their intention to go more mainstream, the news hit that Steve Becker, (he of Syracuse fame and most recently from WZBH), has been plucked from the East coast for PD duties. The station looks like they are going to make use of their high impact signal to run a solid rock approach at KZEL while KZAM attempts a similar move behind their Pollack fueled format and a promised increase in signal strength. One thing is certain, things will no longer remain quite as sleepy in that rainy Oregon 'burg.

JIM TRAPP

JOBLINE

WJXQ/Lansing needs an MD who can pull down an airshift as well. Get your package in action to PD Mark Stevens at 2900 Shirley Drive, Jackson, MI. 49201

KCAL/Riverside is in need of support personnel for their morning show. They are looking for a soft news/lifestyle anchor and someone who can pull down sidekick duties. Send that T&R to Dana Jang, c/o KCAL-FM, 525 New Jersey St., Suite A, Redlands, CA. 92373

KWHL/Anchorage searching for that ever elusive morning talent to handle news. The station is also looking for a night rocker with women encouraged to apply. Send your best to Cyndee Maxwell, 9200 Otis Parkway, Anchorage, AK. 90507

WGIR/New Hampshire wants a killer morning person with great production skills a priority to join their #1 breakfast club team. Send T&R to Jon Erdahl, WGIR-FM, P.O. Box 101, Manchester, NH. 03105

Media Strategies is conducting a talent sweep and they want T&R's from prospective air personnel. They need people for all dayparts and the net will be swung wide. Get your best to them at 26400 Lasher Road, Suite 215, Southfield, MI 48034.

WGIR/Manchester needs a morning talent with great production skills. Get your best work reel to Jon Erdahl at WGIR, P.O. box 101, Manchester, NH 03105

KATS/Yakima is shopping for talent for some major shifts. T&R's should be sent to PD Scott Souhrada at Box 1280, Yakima, WA 98907.

KNX/Los Angeles wants part time airtalent. Get your best to Kurt Kelly ASAP at KNX-FM, 6121 Sunset Blvd., Los Angeles, CA 90028

KNAC/Long Beach wants a News Director who can write excellent copy about people with nails driven into their frontal lobes. You should be a pro with a love of the odd, and be able to slot in with the existing squad without resorting to small arms fire. Get your packet to Tom Marshall, 100 Oceangate P-70, Long Beach, CA 90802

WHEB/Portsmouth seeks full and part-time rockers, work with winners, females encouraged to apply. Send T&R to Chris Garrett, P.O. Box 120, Portsmouth, NH 03801

WBCN/Boston needs an AMD with ears and experience to help Carter Alan. Get a resume and references to Carter ASAP at 1265 Boylston Street, Boston, MA 01608.

WWCT/Peoria has an opening at PD so get your T&R to management for early consideration at 1111 Main Street, Peoria, IL 61606.

WCZX/Poughkeepsie wants airtalent for their accerating market battle. They are also looking for a Production Director so get your T&R to them at WCZX, 319 Mill Street, Poughkeepsie, NY 12601.

WAAF/Worcester is shopping for a Creative Director who can help the station write, produce and voice great image intensive material. Get a sample to John Sutherland at WAAF, 19 Norwich Street, Worcester, MA 01608.

WMAD/Madison seeks PD for their classic intensive format. T&R to Tom Tueber at 664 W. Roscoe, Chicago, IL 60657.

KFMH/Davenport needs talent for future openings. Send your package to them at 3218 Mulberry Avenue, Muscatine, IA 52761.

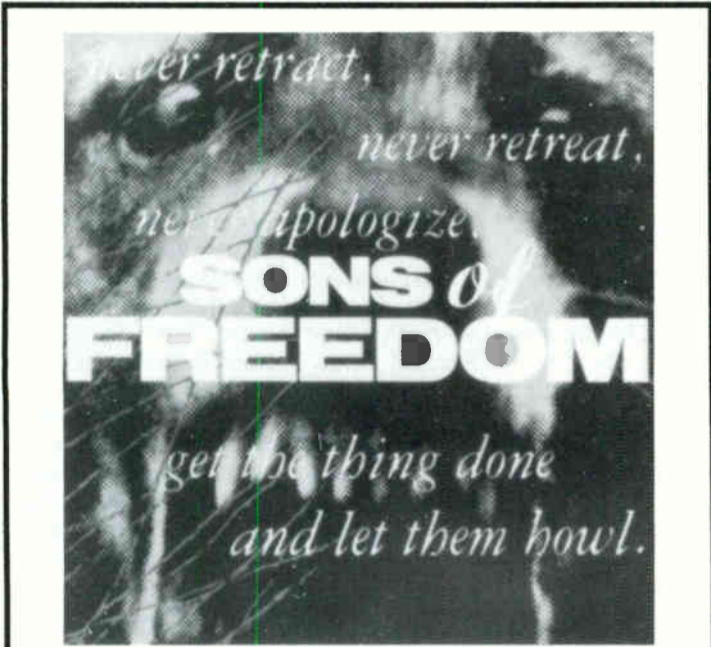
KFMG/Albuquerque is looking for a morning drive announcer to fill a recently vacated position. Send your T&R to Glenn Stewart to 5700 Harper Drive NE, Suite 290, Albuquerque, New Mexico, 87109.

WZBH/Ocean City is looking for a News Director/Maintenance Engineer for double duty in a beautiful resort town. Send your stuff to Vince Edwards at 701 N. Dupont Highway, Georgetown, DE 19947.

**ARBITRON AT A GLANCE
12 + TRENDS
SPRING/88 - SUMMER/88**

<u>ST. LOUIS</u>		<u>SEATTLE</u>		<u>CHICAGO</u>	
KSHE -----	9.5 9.9	KISW -----	4.8 5.7	WLUP -----	5.0 4.5
KSD -----	5.3 5.6	KXRX -----	4.3 3.7	WCKG -----	4.4 3.8
WMRY -----	2.4 1.5	KZOK -----	2.8 2.5	WXRT -----	2.5 2.3
<u>BOSTON</u>		<u>LOS ANGELES</u>		<u>DALLAS</u>	
WBCN -----	6.6 6.0	KLOS -----	4.3 4.3	KTXQ -----	4.0 4.3
WAAF -----	1.6 2.2	KROQ -----	3.4 3.4	KZEW -----	2.0 2.4
WFNX -----	1.6 1.2	KLSX -----	2.7 3.1	<u>PITTSBURGH</u>	
<u>DETROIT</u>		KNX -----	1.3 1.3	WDVE -----	5.4 6.4
WLLZ -----	4.9 3.8	KNAC -----	1.1 1.0	<u>BALTIMORE</u>	
WRIF -----	3.4 3.0	KMPC -----	.5 .4	WIYY -----	5.9 4.9
<u>WASHINGTON D.C.</u>		<u>NEW YORK</u>		WGRX -----	3.3 2.9
WWDC -----	5.1 5.7	WNEW -----	3.6 4.4	WHFS -----	1.5 1.5
WCXR -----	3.9 4.6	WXRK -----	3.5 3.7	<u>SAN JOSE</u>	
WBMW -----	1.5 2.4	<u>MINNEAPOLIS</u>		KSJO -----	3.1 5.3
<u>PHILADELPHIA</u>		KQRS -----	11.2 8.9	KOME -----	3.8 4.1
WMMR -----	7.8 8.0	KJJO -----	5.3 4.4	<u>HARTFORD</u>	
WYSP -----	4.8 5.8	KTCZ -----	4.3 4.0	WHCN -----	7.0 6.8
<u>HOUSTON</u>		<u>SAN DIEGO</u>		WCCC -----	3.6 3.6
KLOL -----	5.9 5.8	KGB -----	9.0 7.4		
		91X -----	5.2 5.2		

PICKS



Sons Of Freedom (Slash) In case you're wondering where the future of rock is headed, a run in with Sons Of Freedom will set you straight with their aggressive, modern guitar edge in motion. They are on fire with raging rhythms driven by continual bass and guitar power that conjure images of early Killing Joke, That Petrol Emotion and Gang Of Four. Trance-like beats seize the moment and make way for thought provoking lyrics that incite and inspire at the same time. Sons Of Freedom create dense, atmospheric instrumentation that settles around you like a fog, and Jim Newton's sober voice cuts through it all and carries the message home. The political and religious name connotation was later realized when a cult of the same moniker was discovered in the Canadian northwest, but this Vancouver group didn't give it a second thought. The invigorating, hypnotic effects of "Super Cool Wagon" are just the beginning their stormy songs like "The Holy Rollers" and "Judy Come Home" (Massachusetts never looked so good). "The Criminal" rouses your senses with a hypnotic drone and the bass-hooked "This Is Tao" is a smooth and tempting choice. Producer Matt Wallace waves a magic wand and brings this band together for an undeniably huge debut, and a real shot in the arm for progressive stations everywhere.

Continued

Most Added

1. U2 (Island)
2. That Petrol Emotion (Virgin)
3. Ministry (Sire)
4. They Might/Giants (Bar None)
5. Game Theory (Enigma)

Most Requested

1. Siouxsie/Banshees (Geffen)
2. U2 (Island)
3. Cocteau Twins (Capitol)
4. Edie Brickell (Geffen)
5. Jane's Addiction (WB)

TOP 50 AIRPLAY

Lw	Tw	Artist	Emphasis Track
3	1	U2	"Desire" (Island)
1	2	SIOUXSIE/BANSHEES	"Peek" "Killing" (Geffen)
2	3	MICHELLE SHOCKED	"Anchor" "Train" (PolyGram)
4	4	HUNT/COLLECTORS	"Bread" "Well" "Far" (IRS)
7	5	THE FEELIES	"Away" "Only" "Deep" (A&M)
12	6	COCTEAU TWINS	"Carolyn" (Capitol)
6	7	EDIE BRICKELL	"What" "Little" (Geffen)
5	8	B.A.D.	"Play" "Other" "Champagne" (Col)
10	9	JANE'S ADDICTION	"Jane" "Up" "Ocean" (WB)
9	10	JOHN HIATT	"Slow" "Plates" "Rae" (A&M)
14	11	HUGH CORNWELL	"Another" "Cherry" (Virgin)
11	12	HOT/FLOWERS	"Go" "Sorry" "Feet" (PolyGram)
13	13	LET'S ACTIVE	"Dog" "Horizon" "Train" (IRS)
17	14	FISHBONE	"Ma" "Freddie" "Change" (Col)
16	15	JON ASTLEY	"Put" "But" "Been" (Atlantic)
19	16	LLOYD COLE	"Bag" (Capitol)
21	17	BILLY BRAGG	"Waiting" (Elektra)
8	18	PSYCHEDELIC FURS	"Money" "Europe" (Columbia)
20	19	SCREA/TRIBESMEN	"Got" "She" "Shoes" (Ryko)
27	20	R. THOMPSON	"Turning" (Capitol)
43	21	CAMOUFLAGE	"Great" (Atlantic)
15	22	UB40	"Breakfast" "Come" "Where" (A&M)
25	23	DREAM SYNDICATE	"Faith" "Sinner" "Show" (Enig)
33	24	BIG COUNTRY	"King" (Reprise)
α D	25	KEITH RICHARDS	"Take" "Struggle" "Rip" (Virgin)
18	26	THE PRIMITIVES	"Crash" "Stick" "Carry" (RCA)
28	27	OINGO BOINGO	"Cinderella" "Winning" (MCA)
24	28	TRANS/VAMP	"Shut" "Cindy" "Want" (UNI)
23	29	IN TUA NUA	"All" "Woman" "Sea" (Virgin)
22	30	"MARRIED/MOB"	"Jump" "Devil" "Liar" (Reprise)
29	31	HUXTON CREEPERS	"Rack" "Skin" (Bigtime/PG)
α D	32	DREAMS SO REAL	"Rough" "Witness" (Arista)
38	33	THE BANGLES 12"	"Room" (Columbia)
34	34	PAUL KELLY	"Same" "Little" "Sun" (A&M)
α D	35	THEY MIGHT/GIANTS	"Ana" (Bar None)
α D	36	VOICE/BEEHIVE	"Say" "Beat" (London/PolyDor)
41	37	STEVE EARLE	"Copper" "Back" (UNI/MCA)
26	38	PATTI SMITH	"Up" "Looking" (Arista)
31	39	THE SMITHS	"Strange" "Gates" "Train" (Sire)
45	40	RANDY NEWMAN	"Money" (Reprise)
44	41	RED/YELLOW LORRY	"Dreaming" "Hard" (RCA)
46	42	TIMELORDS 12"	"Doctorin'" (TVT)
49	43	WAS (NOT WAS)	"Dad" "Spy" (Chrysalis)
30	44	CROWDED HOUSE	"Never" "Kill" (Capitol)
32	45	RECK/SLEEPERS	"If" "Tried" "Wake" (IRS)
α D	46	THAT PETROL EMO	"Cellophane" "Candy" (Virgin)
40	47	ALL ABOUT EVE	"Every" "Flowers" (PolyGram)
48	48	NORTHERN PIKES	"Reason" (Virgin)
37	49	ROBERT CRAY	"Afraid" "Night" (PolyGram)
α D	50	MOEV	"Yeah" "Crucify" (Nettwerk/Import)

Alternative Tracks

1	1	U2	"Desire" (Island)
2	2	SIOUXSIE/BANSHEES	"Peek A Boo" (Geffen)
3	3	HUNT/COLLECTORS	"Breadline" (I.R.S.)
6	4	EDIE BRICKELL	"What I Am" (Geffen)
4	5	MICHELLE SHOCKED	"Anchorage" (PolyGram)
12	6	THE FEELIES	"Away" (A&M)
5	7	PSYCHEDELIC FURS	"All That Money..." (Col)
10	8	JANE'S ADDICTION	"Jane Says" (WB)
7	9	JOHN HIATT	"Slow Turning" (A&M)
16	10	COCTEAU TWINS	"Carolyn's Fingers" (Cap)
13	11	JON ASTLEY	"Put This Love..." (Atlantic)
9	12	HUGH CORNWELL	"Another Kind..." (Virgin)
8	13	B.A.D.	"Just Play Music!" (Columbia)
18	14	FISHBONE	"Freddie's Dead" (Columbia)
11	15	SINEAD O'CONNOR	"Jump In The River" (Reprise)
20	16	LLOYD COLE	"My Bag" (Capitol)
17	17	SCREAM/TRIBESMEN	"I've Got A Feeling" (Ryko)
14	18	LET'S ACTIVE	"Every Dog Has..." (I.R.S.)
α D	19	BILLY BRAGG	"Waiting For The..." (Elektra)
α D	20	CAMOUFLAGE	"The Great..." (Atlantic)

PICKS Continued

Ministry "The Land Of Rape And Honey" (Sire)

Al Jourgenson has always been a trendsetter when it comes to serving up innovative, electronic music, and in 1983 "With Sympathy" he plowed through the club and alternative ranks with such ease, that hit-dom seemed just around the corner. But the knack for surprise and simply just being ahead of his time leads to the speculation that the left field antics of Jourgenson's musical mind overpowered all this and he turned towards the darker, more experimental side of synth-shock. You can definitely hear the musical association to those ever so angry Revolting Cocks, as psycho-sonic songs reach out and bite your unsuspecting ears. To say this record has edge is putting it mildly. Killer grooves and distortion guide the way for abstract voice overdubs that create aural propaganda - not for the squeamish. Once again, he takes control with dance crazed tactics and turns them into a blast with "Stigmata", "You Know What You Are", "Golden Dawn" and the title track to burn a few bridges. Make way for a crash landing at college radio soon.... Ministry will be touring from October 30th until December 22nd, with their new set designer and Charlie's cousin, Dan Manson. Be prepared for mighty strange visuals too.

They Might Be Giants "Lincoln" (Bar None/Restless)

What's the world coming to? If it has any sense of humor at all, it will come back to the Giants for a big dose of smile therapy for a change. These charming and wordy wizards seem to have an endless flair for pumping out short and sweet pop tunes, so many that they actually installed a Dial A Song service (718-387-6962) to satisfy a 24 hour craving for their 300 song repertoire. But there's more that just quirk to their quack. They draw from a stew of influences ranging from folk to polka to sheer tack, that the tunes just come alive with charm. How can John Flansburgh and John Linnell lose, when the first thing on the agenda is pure and easy entertainment with the smarts to win you over every time? To see this duo percolate on stage is another matter. Anything goes and the audience always winds up being a prop (not forgetting those wild beehive hats and oversized face hangings). "Lincoln" continues the colorful concept they established on the first album, and it's time to light up more than just your house with their brilliant numbers. Don't pass up "Ana Ng", "Purple Toupee" (my fave), "Where Your Eyes Don't Go", "I've Got A Match", "You'll Miss Me" and the hilarious "Snow Ball In Hell". "Santa's Beard" will have them lining up this holiday season, for sure.

commercial expectations this time and bestow their sound trademark upon us in a different setting. As they explore new areas of expertise, "Spirit Of Eden" finds them in a realm of crystallized 'new age' that creates an effect on your mind and spirit. It's interesting to consider whether or not many of us would be taken by an album of this type if it wasn't the product of a "pop" group, but the result is positive all the way around. By expanding our consciousness with fragile serenity and moments of sheer drama you will might find this one to be more than you bargained for, and it's worth it.

Hollywood Underground (Apache)

The LA scene dropped a bomb without warning. The cool and calculated music of Hollywood Underground slides right onto the airwaves with sinister sounding guitars that are both haunting and futuristic. Jeff Laine's ghoulish voice sometimes mirrors Peter Murphy or Iggy, but the music inflicts an army of layered keyboards and guitars and places him against an enticing company of songs. "Blue Taboo" is the emphasis track, but it won't be long before the buzz spreads to an Idol-ized "Little Runaway", "Miracle" and "Born Again". Surprised? Hollywood Underground has a lot more hidden up its sleeve than you think, and rotation at album stations like KKAZ, WSTZ, WLZR, WBCN, WCKO, KFMH and WKLC, along with progressive play at WBNY, KROQ, KTCL and WNCN indicate there will be much more to uncover in the coming weeks.

Nice Strong Arm "Mind Furnace" (Homestead)

Meet an Austin based art-rock trio that doesn't wrestle with filler guitar jargon, but play along musical spirals, woven leads and finally let you up for air. There is a method to their madness, and "Mind Furnace" marks the second album for Nice Strong Arm as they continue to conquer the college radio club. They extend invite you to partake of their whirling rock interpretations, and the music literally makes a difference. Kevin's often lonely lyrics surge to and fro but always seem to land back on a stable beat that keeps the engine humming. With minimum guitar spill, your interest stays in place, and songs like "Windowsill" will rest heavily in your mind. The album's a twisting, melodic delight that makes "Turn Me Grey" and "Centralia", two more cuts that put you closer to Nice Strong Arm's wicked punch.

Blood Brothers "Honey & Blood" (Jive/RCA)

The Blood Brothers have effectively translated adolescent frustrations into their first fiery album. It's blue/white funk influences are linked to writings by Dylan Thomas and JD Salinger, as the songs focus on the depressed economic conditions in Liverpool. Their tingling youth pessimism manifests itself in tracks like "Replica" and its subtle slams to Maggie. Another left-hander is doled out in "True Force". Says an anonymous commentator, "True force. All the kings men can't put it back together again." Hip hop is not a careless addition to their production, but an inherent ingredient shown in cuts like "Goodbye", "Gasoline" and "Evita the Clown" which delves more into rap. "Raise High The Roof" and "Justine" demonstrate other stylistic variations in a dense, swirling mix strongly reminiscent of the Mission U.K. Pitch in the shrieking guitar and yet another jewel in the British musical crown may soon be set. (B.R.)

Continued

NEW RELEASES

Talk Talk "Spirit Of Eden" (EMI)

This group's beautiful attention to detail has certainly made them a rare pop entity, one that moves at its own speed and always attains the highest sound quality for every masterpiece they create. "It's My Life" certainly proved to be one such gem, and "The Colour Of Spring" album poured out beautiful, visual songs like "Life's What You Make It". But Mark Hollis and members tip-toed past

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CHARTSTARS

Steve Earle "Copperhead Road" (UNI) As Steve's album lands nationwide this week, you will be mesmerized by goldmine of country influence, immaculate sounding production and various song textures with the added touch of the mandolin, dobro, violin, 6-string bass and pedal steel. A flawless performance is what you're in for, and solid depth is a natural expectation fulfilled in tracks like "Back To The Wall", "Johnny Come Lately" (with the Pogues), "You Belong To Me", "Waiting On You", "Once You Love" and "Nothing But A Child". With a sound that's primed and ready, it looks like Earle will finish '88 with flying colors.... KACV's Jamey Carr said, "Every time we play the record, the phone rings. We had more response for Steve Earle than U2 this week".... WOXY's Jetson adds, "'Copperhead Road' is my favorite song right now. I've been wearing out the pre-release cassette for weeks".... Dirk DeVault notes, "This single has brought a true country edge to our list".... KTAO's Bill Evans calls him, "King of the hill. He's marvelous".... Factor in early response from WNCN, WHFS, WDET, WFIT, WBCN, WXRT, WMDK, KBCO and over 65 more for 41-37* Alternative and 52-47* Hard Hundred moves.

That Petrol Emotion "End Of The Millennium Psychosis Blues" (Virgin) It's quite obvious that after listening to "End Of The Millennium" you'll have your hands full. But That Petrol Emotion has never settled for one musical opinion to state their case, and they stretch to the outer limits of what they started on "Babble". The new record is funky, and doesn't rely on a non-stop, rumbling beat like before, rather it creates its own space and tension with a newfangled twist and danceable edge. Tracks like "Cellophane", "Candy Love Satellite" and "Groove Check" are outspoken tunes that will have fans fumbling for the phone.... "It's very different from their last album, and has a lotta hooks," says WBNY's Gina Galli.... WFIT's Helen Urriola, "loves that band!".... Mark Miller at KABL assures, "This one will grow on you".... WOXY's Jetson dubs 'em "The funkiest white boys around".... Early reports from WOXY, WRAS, KTCL, KTAO, WCDB, WLRA, WHTG, WXCI, KABL, KUNV and WFNX bring it onto the alternative chart this week at 46*.

Richard Thompson "Amnesia" (Capitol) Over a 20-plus year career, Richard Thompson is still reaching new heights in his craft by consistently achieving personal goals on vinyl and taking a fixated army of critics along for the ride. From his Fairport days to the Linda years, solo excursions in between, and his recent stint with French, Frith and Kaiser on "Live, Love, Larf, Loaf" and the highly acclaimed "Daring Adventures" album in 1986, Richard has no amnesia when it comes to creativity. Mitchell Froom gives an added production boost that sends the strings rippling through an ocean of emotional songs that carry a heavy cross and a light hearted smile within. "Turning Of The Tide" leads off single as 38 stations including WBRU, WFNX, WHFS, WHTG, WMDK, WVVV, WNCN, KACV, and KBCO send it over the airwaves.... "A bit more bite in the bark of Richard Thompson this time out. 'Gypsy Love Songs' is a great rocker and while 'Yankee Go Home' ain't no pretty thing, it's a message we need to hear,"

says KBLE's Ron Sorenson.... "Amnesia" contains the depth and promise many other quality tracks like "Don't Tempt Me", "Reckless Kind", "Jerusalem On The Jukebox" and the slow folksy tones in "Waltzing's For Dreamers". Cue it up as another astounding success.

MUSIC NEWS!

Ex-Husker Du member **Grant Hart** is back on track with "2541", his debut solo single on SST Records. Don't expect it to sound like the past. He ventures up from underground with a cool, blue song that gets its energy from wandering guitars and catchy lyrics. The B-side boasts the percussive energy of "Let's Go". Guaranteed to pick you up.... Blast First announces the release of **Big Stick's** latest album, "Crack 'N Drag". It combines the first two Eps, "Drag Racing" and "Crack Attack" into a nebulous, sampling spree that connects beat box rhythms to anxious and frenzied voice dubs. This pair of outlandish characters from Queens churn their twisted thoughts and noise into an incredible array of sound imagery that's harsh and dangerous, and pokes a big stick into the groin of "boobus Americana". If you didn't catch "Crack Attack" the first time, definitely do so now. Catch the latest John Gill and Yanna Trance collaboration by contacting Blast First Records, 262 Mott Street, Room 324, New York, NY 10012.... Conflict Records brings you **Shot Black & White's** first album, "Understand". They are building on the live reputation created in the New York/New Jersey club scene, spreading a rock/reggae message with diligence and concern. The excitement continues to draw people in and the album is a logical progression in their young career. Don't miss the calling in "I Believe", "Far Off" and "Put Down The Arms" if a world beat mood comes knocking on your door. For an album or CD contact Conflict Records, 417 West 120th Street, #3D, New York, NY 10027.... "It Came From Jays Garage" is a compilation of Chicago bands, loaded with sounds to sample. It's not only fun to glance at a few up and comers in the region, but to someday look back and see who went the distance. Bands appearing at Jays include Sponge, The Sinatra's and Barbie Army to name a few stand outs. For further inquiries write to: Dave Frey c/o Current Events, P.O. Box 20839, Tomkins Square Station, New York, NY 10009.... **Grace Pool** is doing a series of northeast tour dates in support of the current debut album on Reprise Records. The band will appear in the following cities: 10/16 Boston and Providence; 10/17 Philadelphia; 10/27 Port Chester, NY; 11/5 D.C.; 11/7 Baltimore; 11/12 Neptune, NJ.... **Los Lobos** will also begin a tour in support of the newly released album "La Pistola Y El Corazon" on Slash Records. They will land on 11/1 Phoenix; 11/2 Albuquerque; 11/4 Austin; 11/5 San Antonio; 11/6 Houston; 11/9 Boston; 11/10 New York City; 11/11 D.C.; 11/13 Chicago; 11/17 San Francisco; 11/18 L.A.... PolyGram will release "**The Best of the Art Of Noise**", the ultimate collection of songs from the band's involved career. Among the older faves are a newly recorded cover version of Prince's "Kiss", featuring the man himself, Tom Jones. The CD and cassette contain 12" mixes not found on the album.... Happy One Hundred!

-Dawn Hood



New

- Edie Brickell
- Camouflage
- Camper/Beethoven
- Living Colour
- Midnight Oil
- Pop Tarts

Heavy

- B.A.D.
- Dream Syndicate
- The Feelies
- Fishbone
- Hunters/Collectors
- Psychedelic Furs
- R.E.M.
- Scream/Tribesmen
- Siouxsie/Banshees

Active

- Billy Bragg
- Cocteau Twins
- Huxton Creepers
- Lloyd Cole
- The Primitives
- Red/Yellow Lorry

- "What I Am"
- "The Great Commandment"
- "Turquoise Jewelry"
- "Cult Of Personality"
- "Dreamworld"
- "Elected"

- Geffen
- Atlantic
- Virgin
- Epic
- Columbia
- World Of Wonder

- "Just Play Music!"
- "I Have Faith"
- "Away"
- "Freddie's Dead"
- "Breadline"
- "All That Money..."
- "Talk About The..."
- "I've Got A Feeling"
- "Peek A Boo"

- Columbia
- Enigma
- A&M
- Columbia
- I.R.S.
- Columbia
- I.R.S.
- Rykodisc
- Geffen

- "Waiting For The..."
- "Carolyn's Fingers"
- "Rack My Brains"
- "My Bag"
- "Crash"
- "Nothing Wrong"

- Elektra
- Capitol
- PolyGram
- Capitol
- RCA
- RCA

"120 Minutes" airs Sunday at midnight EDT. Printed courtesy MTV Networks, 1775 Broadway, NY, NY 10019.

HARD HITTERS

Lw	Tw	Artist	Album/Title
1	1	METALLICA	"...And Justice For All"
2	2	ANTHRAX	"State Of Euphoria"
6	3	OZZY OSBOURNE	"No Rest For.../Miracle"
3	4	SLAYER	"South Of Heaven"
5	5	ARMORED SAINT	"Saints Will Conquer"
4	6	KING DIAMOND	"Them/Tea"
9	7	KIX	"Blow My Fuse/Cold/She"
8	8	LIEGE LORD	"Master Control"
7	9	WINGER	"Winger/Madalaine"
10	10	DEATH ANGEL	"Frolic Through..."
16	11	HELLOWEEN	"Keeper of/Save/Out"
14	12	SUICIDAL TEND.	"How Can I Laugh..."
12	13	DANZIG	"Danzig/Mother"
11	14	CINDERELLA	"Long Cold Winter"
13	15	QUEENSRYCHE	"Operation: Mindcrime"
23	16	WARGASM	"Why Play Around"
24	17	BULLETBOYS	"Bulletboys/Smooth"
25	18	DEATH	"Leprosy"
20	19	JANE'S ADDICTION	"Nothing's Shocking"
17	20	BON JOVI	"New Jersey/Bad"
27	21	GUNS N'ROSES	"Appetite For..."
15	22	NUCLEAR ASSAULT	"Survive/Good"
21	23	VIOLENCE	"Eternal Nightmare"
22	24	CIRCUS OF POWER	"Circus/Call"
19	25	D.R.I.	"Four Of A Kind/Think"
18	26	TESTAMENT	"The New Order/Trial"
38	27	S.A.D.O.	"Dirty Fantasy"
28	28	SEDUCE	"Too Much/Watchin'"
34	29	HELSTAR	"A Distant Thunder"
39	30	JETBOY	"Feel The Shake"
26	31	LUDICHRIST	"Powertrip"
† D	32	MALLET HEAD	"Mallethead/Duel/Fight"
29	33	BRITTON	"Rock Hard/Redline"
36	34	HERETIC	"Breaking Point"
30	35	BANSHEE	"Cry In The Night"
37	36	HITTMAN	"Will You Be There?"
31	37	OVERKILL	"Under The Influence"
32	38	FLOTSAM/JETSAM	"No Place For Disgrace"
† D	39	ROCK CITY ANGELS	"Young Man's Blues"
† D	40	RAGE	"Perfect Man"

RUMBLERS:

UNCLE SLAM, SACRED REICH, BRITNY FOX, VIXEN, INTRINSIC, CHOSIN FEW, ANVIL, BLACK ROSES.

MOST ADDED METAL

1. ANVIL "Pound For Pound" (MB)
2. HADES "If At First..." (Torrid)
3. BLACK ROSES Soundtrack (MB)
4. HELLOWEEN "Keeper of/Keys II" (RCA)
- UNCLE SLAM "Say Uncle" (Caroline)
5. DEAD END "Shambara" (MB)

ALSO ADDED:

WARGASM, JETBOY, MEANSTREAK, BEOWULF, FORTUNE, SACRED REICH, MALLETHEAD, S.A.D.O., ROUGHHOUSE.

MOST REQUESTED METAL

- | | |
|------------------|-----------------|
| 1. METALLICA | 6. KING DIAMOND |
| 2. ANTHRAX | 7. WINGER |
| 3. OZZY OSBOURNE | 8. KIX |
| 4. SLAYER | 9. DEATH ANGEL |
| 5. GUNS N'ROSES | 10. HELLOWEEN |

ALSO REQUESTED:

ARMORED ST., DEATH, V.VINCENT INVAS., JUDAS PRIEST, JANE'S ADDICTION.

The Top 40 Airplay Chart combines airplay point totals for 12" and albums listed by commercial metal and college reporters

HEAVY HITTERS

Quiet Riot, "Stay With Me Tonight", Pasha....

Having lost three primary members of previous line-ups, it was surprising that this band decided to keep the name. With the departure of Dubrow, Wright and Sarzo, the new Quiet Riot is a very different entity and much better for it. Though they had a series of success' with "Condition Critical" and "Metal Health" a few years back, the bad blood caused by you know who (KD), left them high and dry with not much relief in the way of fan support or sales. The demise of "QR3" on the charts and at retail, put them at a critical juncture in the band's career. They did a very wise thing. They attained the stellar talents of former Rough Cutt vocalist Paul Shortino and resident good looking, bassist Sean McNabb. Still holding down their respective positions of guitarist and drummer are the only two remaining QR veterans, Carlos Cavazo and Frankie Banali. As for this song, it's a rocker and it works. While, it's one of mellow songs on the album, it has without a doubt all the necessary elements to re-launch this band into the upper echelons of metal delirium. Cavazo's guitar work is edgy yet consistent and the drums and bass show a solid interaction. The highlight is of course, Paul's rough and tough vocals. He's got one of those voices that hints at even more untapped power. He's a tremendous singer. This one should work well in all formats. Look for more strong stuff from the Lp. They're back and better than ever. (C.B.)

"Guitar Speak", Various Artists, I.R.S. Records....

Following in the footsteps of their "No Speak" instrumental series, I.R.S. offers up a collection of some of the finest six string talents this side of Joe Satriani. The line-up runs the gammit in age, style and presence, from the inimitable Alvin Lee to the hard and heavy Leslie West, to the amazing Steve Howe and Ronnie Montrose. Whatever your pleasure, it's here. Of course, there are quite a few songs on this record that are not exactly metal picks, but anyone'll tell you that most metal heads have a strong appreciation for intense and skillful guitar playing of any kind. If you hit on any of the tracks by the aforementioned artists, you'll be doing your listeners an instant favor. They are the tracks that rock a little harder, and I'm sure they will be much to your liking. One of the tracks that really stands out for the Slave and I is "The Prisoner" by Randy California. Like all the tracks, it's quite melodic and detailed, but the acoustical bed underneath gives it a rhythmic quality that holds your attention and keeps the song moving. Listening to a compilation like this is a very subjective experience, so our best advice is to listen to all the tracks and go for the one that hits home with you. It's a fine collection of guitar virtuosity and may be just the thing you middle of the road rockers can use as a breather, in between Metallica and Anthrax. (C.B.)

Sacred Reich, "Surf Nicaragua"/Omen, "Escape To Nowhere", Metal Blade....

Here we have the much-heralded and long awaited new records from two of Metal Blades brightest new, and not so new stars. First is Sacred Reich's "Surf Nicaragua" Ep. This is an interesting record, because it contains not only new stuff, but also covers and previously released songs. "Ignorance" and "Death Squad" originally appeared on the band's debut. The upbeat "Draining You Of Life" is the title track from the band's much sought after first demo and the 12", "War Pigs" is a Black Sabbath cover. That leaves the title track, which is laced with scenes from "Wipe Out" and "One Nation" as the only really new cuts. Check 'em out, then listen to Omen's "Escape To Nowhere". This record features the talents of new vocalist Cobuarn Pharrs and is also the last vinyl appearance of drummer Steve Wittig (he's recently been replaced by Cam Daignault). If anything, these guys have some of the most interesting names since Aynsley Dunbar. This record goes a bit of a different direction from their previous four releases. It's heavy, involved and has a slower tempo. Listen to "It's Not Easy", "Poisoned", "No Way Out" and their cover of Golden Earrings "Radar Love". (J.L.)

Continued

Vengeance, "Take It Or Leave It", Columbia.... You know, a lot of tapes hit my desk in any given week and every now and then, a gem shows up out of nowhere. Well, Spike Marrone, our notorious music director dropped this hummer onto the pile the other day, and lo and behold there's no accompanying bio or pic or anything. Normally, it would have slipped into the "must listen to one day" drawer and that would be that. But for some reason, (maybe the neat cover or perhaps the name Vengeance) I decided to give it a listen. I'm glad I did. It ROCKS! Basically, this is your typical hard rock type record, but this band has an amazing flair and tons o'energy! On a couple of songs, they even have horns in the backround and let me tell you they sound wicked. This band delivers driving guitar with crunchy riffs, Scorpionish melodies and thunderous drums. And above all that is a incredibly versatile singer who's obviously been influenced by several other people, but who has harnessed a style all his own. There's not much to tell you, other than that, except they're from Holland and Leon Goewie (vocals), Arjen Lucassen & Peter Verschuren (guitars), Jan Bijlsma (bass) and John Snels have a very bright future on these shores. Call your local Columbia rep and secure your copy of this record. I for one, am on a crusade to learn more about 'em. Monster tracks: "Take Me To The Limit", "Hear Me Out", "Looks Of A Winner" and "Ain't Gonna Take You Home". Check this out pronto. (C.B.)

Black Roses, Soundtrack, Metal Blade.... I tend to be skeptical when it comes to movie soundtracks, and avoid them at all costs. It seems that you either get a whole slew of good stuff put into competition with each other, or one good song lost in a menagerie of mediocrity. There are always exceptions to the rule however, and this is one soundtrack I have no desire to toss into the "could have been" bin. Not only does it feature the custom made Black Roses band (featuring Alex Masi, Carmine Appice, Chuck Wright, Mark Free, Mick Sweda and David Michael Phillips), but also the twisted talents of Lizzy Borden, Tempest, Hallows Eve, Bang Tango and King Kobra. This all star line-up makes for a great blending of varied musical styles and a cohesive and instantly likeable record. I must admit that I really enjoy hearing Mark Free's vocals again, and on this Lp he really rocks. All of the artists on this project did a great job and obviously got into the "spirit" of things. Apparently a lot of our reporters have taken to the Lp as well, as it landed #3 Most Added Metal this week. It should be interesting to hear these songs as they roll along under the movie. As for the flick itself, it sounds real bizarre. Ah well, that's just par for the course I suppose. (C.B.)

Son Of Pure Rock, KNAC Compilation, Rampage.... This, as the name implies, is the second in a series of annual showcase Lps of local California talent. Last time we were treated to such artists as Silent Rage and Fanz, now we have a entirely new field of ten, all competing for the coveted grand prize, (look inside the record jacket for your very own ballot). Which is a rampage recording contract and loads of new equipment. The record features the following

young bands and songs: Chalet with "Can't Knock The Lady" (engineered by "Mr. Only Child", Paul Sabu), Guy Mann-Dude and "Riff Rock N'Rebel", Crisis with "Call Of The Wild", Enticier's "One Way Ticket", "Inner City" by Gran Max, Angora with "Shake, Shake", Grave Danger and "Hellraiser", "After The Fire" by Fighter, Aces & Eights with "Black Roses" and Sudden Impact's "Poisoned Minds". The most noteworthy tracks are, name of the week winner Guy Mann-Dude and his rather Van Halenish instrumental, as well as the Angora, Gran Max and Enticier but the best by far is Fighter. This five-piece has some real potential and the best chance at taking the big prize. So fill out those ballots today and make somebody rich and famous. (J.L.)

Mallet-Head, "Mallet-Head", Frontier.... Coming off of their recent appearances on the Most Added Metal chart, this week's 32* Hard Hitters debut shouldn't come as a huge surprise. Your reaction to the record has been phenomenal. Therefore, it's that time to once again elaborate on the high points of this record. First I'd like to mention the fact that I've yet to find a song that I dislike on this album, but there are some real standouts. "Die For My Soul" comes to mind first because the chorus kind of sticks in your head for about a month at a time. Then there's always "Killer Pussy", which I think is pretty self-explanatory, "Fight", "Blinders On" and "It Was A Blasphemy...". And then there was "Duel". If you look at your newly arrived Hard Hitters III CD, you will see that it is the fourth track. We realize that it's rather unusual to place a brand new band on a small independent label so high, but just take a good long (about six minutes) listen and you'll find out why we did it. Yes, it's that good. One last thought, what do you get if you transplant two of the three vowels in "Sic My Duck"? Just a little something to keep your mind occupied this week. (J.L.)

METAL FILINGS

-Hit Parader Magazine's new label, **Titanium Records** has announced the current list of executives as well as their first signing. The President of the label is **Andy Secher**, Senior VP is **Shelton Ivany**, VP of Manufacturing and Finance is **Mitch Herskowitz**, VP of Press and Media is **Adrian Stone** and the VP of Artist Development is **Paul O'Neill**. Their first band is called **Badlands**, which is **Jake E. Lee's** new project. The band also includes ex-Black Sabbath members **Ray Gillan** and **Eric Singer** as well as L.A. discovery **Greg Chaisson**. The record is being produced by **Paul O'Neill** and should hit the streets in late February/early March of next year.

-**Roadracer** has announced that they will be licensing SPV product here in the U.S. Some of the first projects to be affected by this development include **Razor's** newest release due out Nov. 14th and on Nov. 7th a double live album from **Sodom** called "A Mortal Way Of Life". Roadracer will also be releasing **Realm's** "Endless War" which features the bizarre cover of "Eleanor Rigby".

**YOU KNOW WHAT
THEY SAY ...
IRRESISTIBLE!**

Manufactured & Distributed by Restless Records

-In the wonderful world of Combat there's lots happenin'. First off, **Impellitteri** will be appearing as special guests on the upcoming **Blue Oyster Cult** tour: 10/25 Seattle, 10/28 San Francisco, 10/29 Los Angeles, 10/30 Ventura, 10/31 Riverside, 11/1 Santa Barbara, 11/2 Las Vegas, 11/3 Santa Rosa, 11/4 Sacramento and 11/6 San Jose. Next up comes word that Bay Area bashers **Exodus** have just finished work on the follow-up to last year's "Pleasures Of The Flesh". The new album will be released in early 1989 and the title is "Fabulous Disaster". Included among the Lp's nine new tracks are a cover of War's "Low Rider" and "Last Act Of Defiance" which is a musical timeslide back to the Santa Fe Penitentiary Riot where 32 men died at the hands of other prisoners. Sounds good eh?

-Elektra recording artists **Metal Church** are currently recording their new Lp, tentatively titled "Blessing In Disguise", at Philadelphia's Kajem Studios. For those of you who are totally confused about the band's current line-up, here it is: **Craig Wells** (guitar), **Kirk Arrington** (drums), **Duke Erickson** (bass), **Mike Howe** (ex-Heretic - vocals) and **John Marshall** (James Hetfield's stand-in when he broke his arm last year - guitar). The record is being produced by **Terry Date** and should be on the streets in January.

KIX ON KAMERA



Shown here on the set of their recent video shoot are the assorted and extremely crazy members of that **Goddamn Kix Band** and director **Jim Shea**. The clip is for "Cold Blood" and shows the band in their element, on stage. Pictured L-R are **steve Whiteman**, **Donnie Purnell**, **Shea**, **Jimmy "Chocolate" Chalfont**, **Brian "Damage" Forsythe** and **Ronnie "10/10" Younkins**. We recently had an opportunity to catch these "Dirty Boys" in the act and let's just say that it was well worth the wait.

LIKE, WHAT'S THE SPECIAL DUDE?!



The first of the Concrete Forum pictures has finally come in and it's those extremely well-dressed men-about-town, the **D'Molls**. Pictured L-R are **Billy Dior**, **Desi Rexx**, **Lizzy Valentine** and **S.S.Priest**. Photo by **Larry Barkan**.

Christine Black - Metal Editor

Jeff Luttrell - Metal Slave

METAL MUSIC NEWS

Greetings to one and all from Metal Control Center deep in the heart of Queens, New York. This is Sal "Earl Of Earache" Treppiedi with metal news from around the world. This week, I'll talk to **Marc Ferrari** as he sets the record straight on what happened with **Keel**. Right now, let's get to the news.

The following is a commentary. The opinions expressed within are those of this writer's only and not the **Hard Report** and it's employees:

The Earl wants to add some thoughts that he has about the conventions that have taken, or are about to take place. Let me first state that The Earl feels that these conventions ARE needed. The metal industry has gone to point A and must now move forward to point B. In order to do that, we must put our heads together and come up with methods of upward movement that will benefit heavy metal as a whole. My only complaint comes in how this is done. The Earl admits that the metal panels for the most part, have been interesting and have shed some light on important problems and how we can solve them. They have also brought out the good things about heavy metal and how we can further enhance those good points. My complaint lies with the use of the same people on the panels all the time. It seems the panels at both **New Music Seminar** and **Concrete Foundations** have had many of the same people on them. I believe that hearing from different people is what brings out different ideas. Let's hope that **CMJ's** panels are not a repeat of **NMS** or **Foundations**. All three have great things to offer, but the more you diversify, the better off you are.

My last two commentaries have gotten little response. I'd like to hear what you have to say so please write to The Earl as to whether or not you agree. It is important to me to hear your opinion.

Geffen recording artists, **Y&T** are about to begin work on their forthcoming record. The band plans to record on the west coast. Published reports say that the band is currently looking at **Tom Werman** (**Motley Crue**, **Kix**) to produce their new platter.

Just completing work in the studio are **Mercury** recording artists **TNT**. They are currently in **Norway** putting the finishing touches on their new album to be released in 1989. The album is tentatively entitled "Intuition". Look for a big contribution from **Joe Lynn Turner**.

The Earl recently had the chance to speak to former **Keel** guitarist **Marc Ferrari**. According to **Marc**, there have been all types of rumors floating around as to why he left **Keel**. In an exclusive interview, **Marc** took the opportunity to talk to the Earl and set the record straight.

HR: Why did you leave **Keel**?

MF: It was a very difficult decision for me to make because I had been with the band since day one. I was an original member of the band. I worked hard for everything we got. I've been by **Ron's** side for four years. I had felt that it was time for me to stretch out a little bit. I had done a lot of writing for the band. For some reason, **Ron** felt that he did not want to have input from other members of the band regarding material and business decisions that were made. I certainly had little, or no say in business decisions. There were a couple of decisions that were made that were detrimental to the band. Effectively, my job was pretty much reduced to nothing. **Ron** wanted to get away from the dual guitar attack that the band had become noted for. In essence, I was railroaded out of a job, so to speak. I thought it was best to step aside and let **Ron** pursue his vision as he saw fit and, at the same time allow me to pursue mine. It was a move that I had to make for my sanity, my health and my artistic happiness. I could have stayed and been very unhappy with tensions mounting. A musician shouldn't have to be like that. Nobody should have to be like that.

Marc wanted to stress that there are no hard feelings toward **Ron Keel** or any of the band members, who, by the way, are still together and currently showcasing. In fact, he says he hopes that **Keel** will see success come their way soon. Finally, **Marc** mentions that **Ferrari** (the band) has been showcasing in **California** and that there have been nibbles from the majors. Mucho thanks to **Brian Brinkeroff** for hooking The Earl up with **Marc Ferrari**. Good luck to **Marc** and his mates.

Roadracer recording artists **Toxik** have recently added a rhythm guitarist to their lineup. His name is **John Donnelly**. **Toxik** is currently preparing to go to **Florida** to record their second Lp for **Roadracer**. **Tom Morris** will produce.

That's all for this week. The Earl hopes that you will take the time to respond to the commentary. Until then, this is Sal "Earl Of Earache" reminding you that contrary to rumor, **Roadracer** has not been using **Mr. Death** or **Metal Blade's Cheryl Valentine** as a model for most of their album covers. MUYA!!!

October 14, 1988

Music Now! is contributed by Mike Cooper. P.O. Box 4111 Atlanta, GA 30302. 404-627-2834.

R.E.M.'s new album, "Green," includes 11 new songs which Michael Stipe says are "meant to be very uplifting. It's supposed to be happy, not in reaction to 'Document,' which had some pretty vitriolic moments, but simply because this isn't the time for cynicism. There's always hope. I just wanted to make it clear." But Stipe says he's still gaining a perspective on the LP and doesn't feel he can "comment objectively." It took R.E.M. three months to record this LP, longer than any of their earlier efforts. "Forever and a day," says guitarist Peter Buck. Buck adds that the band hasn't felt pressured about their new album. "After 'Document' we did want to make a slight left turn, to put together a different sounding record, maybe one without the trademark R.E.M. jangle. But it's equally true that 'Green' is just this year's installment; the latest chapter in the continuing saga." Buck was also diplomatic about the band's April label change (to Warner Brothers Records). "You don't survive in this business without an ego," he says. "We never entered this for a career, but now that we're here we want to give as many people as we can the opportunity to hear us." The track listing for the album is: "Pop Song," "Get Up," "You Are Everything," "Stand," World Leader Pretend," "Wrong Child," "Orange Crush," "I Could Turn You Inside Out," "Hairshirt," "California" and "Untitled Track." "Orange Crush" will be the first single from the LP, "Stand" is likely to be the second.

Estimates of those attending the Human Rights Now! concert in Harare, Zimbabwe, ranged from 72,000 to 120,000. The close proximity of Zimbabwe to South Africa gave a special focus to the concert, the 14th in the 20-city tour. Though Zimbabwe's population is more than 90 percent black, the concert crowd was predominantly white, which may have been due to the musical line-up or because tickets cost 10 Zimbabwean dollars. In addition, over 20,000 South Africans traveled to Zimbabwe for the concert, mostly affluent young whites. The musicians in the concert, in keeping with the celebration of the 40th anniversary of the Universal Declaration for Human Rights, made strongly anti-apartheid statements both in speeches and in song, not always to the liking of some of the white concertgoers. Bruce Springsteen told the crowd that he knew there were many young South African men in the concert who face conscription into the South African army. "I know they processed 15,000 South African visas for the show tonight," Springsteen told the crowd. "I'm glad you came. I guess there are a lot of young guys out there that are conscription age for the South African army. I guess there can't be much worse than living in a society that's at war with itself, under a government at war with its own people, and being required to support that government. I just want to say all the young South Africans that I do not envy your position." Springsteen likened the young South Africans' choice of going into the South African army or resisting, to the choice faced by many young Americans during the Vietnam War. Only one controversy took the spotlight off the support for human rights. It appears that some of the over 50 tons of south equipment for the concert came from South Africa. Officially, the equipment came to Zimbabwe from Lesotho, but many insiders in Harare claim the equipment originated in South Africa, and was merely "laundered" through Lesotho. Before singing "Biko," Peter Gabriel referred to the controversy, saying that if the equipment came from South Africa, then he wanted to sing even louder so that all of South Africa could hear his anti-apartheid message at the concert. In fact, Gabriel's song was heard throughout South Africa, even though the song is banned by the South African government. A popular independent South African radio station, Capital Radio, broadcast the "Biko" song live from the Harare stadium. Springsteen and the other performers dedicated songs to Nelson Mandela and Steve Biko at the show.

The Sugarcubes will play a concert at New York's CBGB's club on Monday after their "Saturday Night Live" appearance. But they are only being billed as Sykurmolarnir, their Icelandic name, and they'll sing all their songs in Icelandic. The concert coincides with the release of "Motorcrash." The 12-inch of "Motorcrash" will include three live tracks on the b-side.

Dokken's next album will be a double live one, "Beast In The East," recorded in Japan. It will be a single CD.

George Michael borrowed a couple of guitars from Randy Bachman for his video of "Kissing A Fool," filmed in Canada.

John Hiatt says there's a big difference between his new album, "Slow Turning," and last year's "Bring The Family." Last year's LP featured Nick Lowe, Ry Cooder and Jim Keltner, while his new one features his live backing band, the Goners, making the music "a lot greasier" this time. "I think the last record had a sense of a guy coming out of a tunnel, out of a period of darkness. The material was kind of redemptive in nature, and people picked up on that," he says. "On this new record, it's the same guy, but he's between tunnels. Now he finds it's kinda nice out there and it's warm. He's got a chance to catch his breath a little bit and look around. The record explores where the narrator fits in with his family, his community and his relationships."

Keith Richards says "You Don't Move Me," on his new solo album, "Talk Is Cheap," is "not entirely" about Mick Jagger. "But he was the kickoff point for it. I couldn't think of a subject to write about, and (drummer) Steve (Jordan) said, 'When in doubt, try Mick.' In actual fact, though, the song is about any situation where you have a friend that you can't get through to. It's frustrating. You try to shake them up and they don't get it."

Bruce Cockburn spent Canada's Thanksgiving Day (October 10) in Mozambique, touring the war-torn country in a trip organized by a coalition of Canadian non-government organizations. Mozambique has suffered 13 years of civil war and many of its residents are homeless and hungry. The civil war involves a South African-backed national resistance battling the country's Marxist government, which is backed by the west. Cockburn says the country is "being subjected to a particularly cruel kind of destabilization."

Yoko Ono and her son, Sean, will spend the next few years in Europe for her son's schooling, but also because of a fear that she might be the target of violence. She notes that John Lennon was killed by Mark David Chapman in 1980 after he read an article about Lennon. "The Esquire Magazine article in 1980 was a nasty one," Ono says. "We laughed it off at the time, but 45 days later, John was killed. Some people, such as Chapman, took it seriously, and he said in public that it actually made him do it." She says Albert Goldman's new book is a "vicious, inaccurate character assassination," but she's concerned that some people might take it seriously. Sean will be attending a boarding school in Switzerland for a few years. Ono says she'll return to New York regularly. "I certainly have no reason to want to move out of New York," she says.

Eric Clapton and Jack Bruce played together in public for the first time in almost 20 years at the Bottom Line in New York Monday night. Clapton popped in on a show by Bruce's band, joining the group for versions of Cream's "Sunshine Of Your Love" and "Spoonful."

Nevada District Judge Jerry Whitehead says that if there are no hidden messages in Judas Priest's "Stained Class" album, there won't be a trial on charges that the band's album caused two Nevada teenagers to attempt suicide, one of them successfully. The judge has ordered the band's record label to produce the master tapes of the LP, to check for subliminal messages that the attorney for the family of one of the teenagers claims occur on the album. The lyrics to the band's songs are protected by the First Amendment, the judge says. An attorney for the band says no one knows where the master tapes of the album are. She also plans to file a motion to have the case moved to federal court.

A concert featuring Black Uhuru, Courtney Pine and Sinitta has been organized in London to raise money for Jamaican victims of last month's Hurricane Gilbert. A separate television show has also been arranged, starring Boy George and Joan Armatrading, with the same purpose in mind.

A judge has declared a mistrial in a lawsuit filed by a television cameraman against Prince. Judge Frank Gorman declared the mistrial because the Cleveland Plain Dealer newspaper reported that there a \$100,000 out-of-court settlement had been rejected by photographer James Gates. Even though jurors had been told not to read news accounts of the trial, Judge Gorman dismissed the lawsuit, which sought \$2.75

million in damages. Gates claimed he was injured by one of Prince's bodyguards in 1984 when he tried to photograph Prince entering a Cleveland nightclub.

Randy Newman says his new album, "Land Of Dreams," is his first "quality work" in a while. "I was doing the video for one of the songs and I didn't get tired," he says. "I didn't get embarrassed when I had heard the song over and over."

The director of a Boston-based organization for the homeless says he spoke to Steve Earle a year and a half ago, and that led to Earle donating the proceeds from "Nothing But A Child" from his new album to the group, Fearless Hearts. "We went on his bus and started talking about Bobby Kennedy and helping the poor," says **Brad Durham**, director of the group. "He said nobody should be hungry or go without food. He was very serious and he's followed through on everything." The song features vocals from **Maria McKee** of Lone Justice.

INTERNATIONAL CHART CHAT

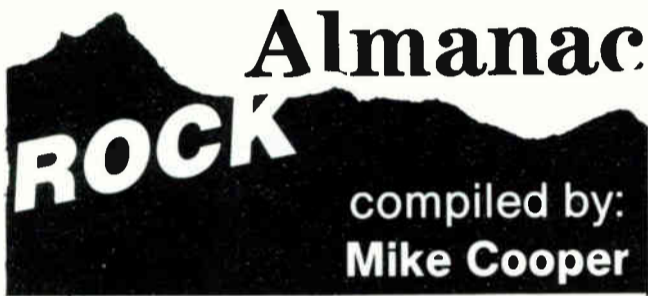
Britain has a new number one this week, **Whitney Houston's** Olympics song, "One Moment In Time." The top five is rounded out by **U2's** "Desire" (1-2), **Bobby McFerrin** (11-3), **Womack & Womack** (4-4) and the **Hollies** (2-5). **U2** only spent one week at the top of the chart before being displaced. Elsewhere in the singles chart, **T'Pau's** "Secret Garden" is at 19, **Duran Duran's** "I Don't Want Your Love" is already slipping, moving 14-18.

"Burn It Up," acid/house music from the **Beatmasters** with **P.P. Arnold**, enters the top 20 at 16. Arnold had a hit in 1967 with "The First Cut In The Deepest." **Kim Wilde's** "Never Trust A Stranger" debuts at 15. **The Pet Shop Boys'** "Domino Dancing" moves 9-12, and the **Wee Papa Girl Rappers** make the biggest climb in the top 20, going from 17-8. **Erasure's** "A Little Respect" moves from 12-7. Almost making the top 20 is **Enya**, a singer from County Donegal in Ireland, and formerly a vocalist for **Clannad**. "Orinoco Flow" is the first single from her album "Watermark."

The top single in Canada is **Crowded House's** "Better Be Home Soon." **Def Leppard** are at number 9 with "Love Bites," **Phil Collins'** "Groovy" is number 12, and **Rod Stewart's** "Forever Young."

In Australia, **Robert Palmer's** "Simply Irresistible" tops the singles chart, with the **Time Lords'** "Doctorin' The Tardis" at number two. **Pat Benatar**, **Fairground Attraction**, and Australian band **1927** (with "That's When I Think Of You") round out the top five. **Cheap Trick's** "Don't Be Cruel" is at seven and **Yello's** "Oh Yeah" is at number eight.

A new single from **Falco**, called "Wiener Blut" is number 9 in Germany, where the top single is "Girl You Know It's True" from **Milli Vanilli**. **Helloween** are at number 16 with "Dr. Stein," and the top 20 also features other artists with names like **Tolga Flim Flam Balkan**, **Hannes Kroger** and **Rainhard Fendrich**.



Monday, October 17

- 1986** "The Hard Report" publishes its first issue.
- 1986** Elton John ends the first leg of a U.S. tour with the last of seven sold-out concerts at the Universal Amphitheater in Los Angeles.
- 1985** Big Audio Dynamite release their album "This Is Big Audio Dynamite."
- 1984** Culture Club release their album "Waking Up With The House On Fire."
- 1981** One man is fatally shot and another is injured by a couple trying to steal tickets for a Rolling Stones concert in Maryland.
- 1977** Kevin Godley & Lol Creme unveil their "Gizmo" guitar gimmick on the triple-album boxed set "Consequences."
- 1975** Maurice Gibb of the Bee Gees marries Yvonne Spencely.
- 1968** Birthday of Ziggy Marley of the Melody Makers in Trenchtown, Jamaica.
- 1962** The Beatles make their first television appearance, performing "Some Other Guy" on a program on British television.
- 1949** Birthday of Daryl Hall.
- 1934** Birthday of Rico (Rodriguez), trombonist who played with Special AKA, in Kingston, Jamaica.

Tuesday, October 18

- 1986** Fleetwood Mac's Christine McVie marries Portugese composer Eddy Quintela de Mendonca in London.
- 1985** The Cars' "Greatest Hits" album is released.
- 1979** Penetration break up, with lead singer Pauline Murray going solo before forming the Invisible Girls.
- 1974** Al Green is badly burned when his girlfriend, Mary Woodson, throws a pan of hot grits down his back before shooting herself to death at Green's home in Memphis.
- 1969** Rod Stewart joins the Faces as vocalist.
- 1969** Police raid the London apartment of John and Yoko Lennon, finding a "quantity" of marijuana. Lennon is fined \$300.
- 1968** Led Zeppelin play the Marquee in London, the first concert under the Zeppelin name after playing a tour of Europe as the New Yardbirds.
- 1967** The movie "How I Won The War," featuring John Lennon as Private Gripweed, premieres at the London Pavillion.
- 1947** Birthday of Laura Nyro in New York City.
- 1926** Birthday of Chuck Berry in East St. Louis, Missouri.

Wednesday, October 19

- 1987** The Alarm's "Eye Of The Hurricane" album is released.

- 1979** The first 2-Tone tour of Britain begins, featuring the Special AKA, Madness and the Selecter. The Specials' debut album is released the same day.
- 1968** Peter Frampton sits in on a Small Faces show, getting along so well with Steve Marriott that, within a year, the two form Humble Pie.
- 1966** The Yardbirds arrive in the U.S. for their first tour. The tour ends after two dates because of the illness of Jimmy Page and Jeff Beck.
- 1966** Birthday of Sinitta (Sinitta Renay Malone) in Seattle, Washington.
- 1963** The Beatles record "I Want To Hold Your Hand" and "This Boy" at Abbey Road Studios in London.
- 1960** Birthday of Woody (Dan Woodgate) of Madness, in London.
- 1944** Birthday of Peter Tosh (Winston McIntosh) in Westmoreland, Jamaica.

Thursday, October 20

- 1979** The Eagles' "The Long Run" album enters the U.S. chart at number two, while Led Zeppelin holds the number one position with "In Through The Out Door."
- 1979** The Buggles' "Video Killed The Radio Star" is the number one single in England.
- 1977** A plane crash in Gillsburgh, Mississippi, halts the career of Lynyrd Skynyrd, killing lead singer Ronnie Van Zant, guitarist Steve Gaines and backing vocalist Cassie Gaines.
- 1977** Sting writes "Roxanne."
- 1976** Led Zeppelin's "The Song Remains The Same" movie gets its world premiere in New York and London. The New York charity event raises \$25,000 for the Save The Children Fund.
- 1973** Van Morrison returns to Ireland for the first time since he'd left the U.K. as lead singer of Them in 1964.
- 1971** The musical "Jesus Christ Superstar" opens in New York.
- 1964** The Rolling Stones play their first concert in Paris, where 150 rioting fans are arrested at the Olympia Theater.
- 1963** The Beatles record the first of their Christmas records, given away free to members of the official fan club.
- 1953** Birthday of Tom Petty in Gainesville, Florida.
- 1945** Birthday of Ric Lee of Ten Years After.

Friday, October 21

- 1985** The Alarm release the LP "Strength," as Charlie Sexton releases his debut album and Rush release the "Power Windows" LP.
- 1972** Chuck Berry's "My Ding-A-Ling" is the number one single in the U.S.
- 1971** Birthday of Jade Jagger, daughter of Mick and Bianca, in Paris. Also birthday of Asterlia Leitch, daughter of Donovan.
- 1965** Death of Bill Black, Elvis Presley's bass player of the 1950s, at the age of 39, following brain surgery in a Memphis hospital.
- 1958** Buddy Holly's last studio recording session is held at Pythian Temple Studios in New York, producing "It Doesn't Matter Anymore," "True Love Ways," and "Raining In My Heart."
- 1957** Birthday of Steve Lukather of Toto.
- 1957** Birthday of Julian Cope.
- 1953** Birthday of Charlotte Caffey of the Go-Go's.
- 1941** Birthday of Steve Cropper in Willow Springs, Missouri.
- 1940** Birthday of Manfred Mann (Lubowitz) in Johannesburg, South Africa.

Saturday, October 22

- 1984** Paul McCartney's "Give My Regards To Broad Street" soundtrack album is issued. Also out the same day: "Make It Big" by Wham!
- 1983** Culture Club's "Color By Numbers" album enters the British album chart at number one. The Jam's "Snap" enters at number two.
- 1982** Mayor Sara Robertson declares it Van Halen Day in Worcester, Massachusetts, after 25,000 petitions are signed by fans who wanted the band to add another show to their tour.
- 1978** The "Grease" soundtrack tops the British and U.S. album charts.
- 1977** The Tom Robinson band enters the British singles chart with "2-4-6-8 Motorway."
- 1969** Paul McCartney denies rumors that he's dead.
- 1966** The Jefferson Airplane play their first concert in Santa Barbara, California. Signe Anderson is the lead singer in the pre-Grace Slick days.
- 1965** The Rolling Stones release their single, "Get Off My Cloud." It's the band's fifth consecutive number one in England.
- 1964** The High Numbers, who later became the Who, are turned down for a recording contract by EMI Records in England.
- 1958** Birthday of Bobby Blotzer of Ratt.
- 1946** Birthday of Eddie Brigati of The (Young) Rascals and Disciples Of Soul, in New York.
- 1945** Birthday of Leslie West of Mountain, in Queens, New York.

Sunday, October 23

- 1982** Culture Club have the number one single in Britain with "Do You Really Want To Hurt Me." "I Ran" by A Flock Of Seagulls enters the U.S. top ten.
- 1982** Yoko Ono signs a long-term recording contract with PolyGram Records.
- 1978** Keith Richards is given a year's probation in Toronto after pleading guilty to heroin charges.
- 1978** Sid Vicious attempts suicide while being held at Riker's Island in New York, after being charged with the murder of girlfriend Nancy Spungen.
- 1977** Consultant Lee Abrams delivers a research report to Yes that tells the band the optimum length of a Yes record should be 8 minutes and 8 seconds, that E Major is the "most effective key for Yes to play in," and that the group has a "fragile" image.
- 1976** "Disco Duck" by Rick Dees is the top single in the U.S. In Britain, it's "Mississippi" by Pussycat.
- 1970** Paul McCartney began recording sessions for his second solo album, "Ram," in New York.
- 1969** King Crimson make their live U.S. debut, at Goddard College in Plainfield, Vermont.
- 1963** Birthday of Michael Mertens of Propaganda.
- 1962** Stevie Wonder records his first single for Motown, "Thank You For Loving Me All The Way," at the age of 12.
- 1953** Birthday of Pauline Black, former singer with Selecter, in Coventry, England.
- 1941** Birthday of Greg Ridley of Humble Pie and Spooky tooth in Cumberland, England.
- 1940** Birthday of Freddy Marsden, brother of Gerry and drummer with Gerry & The Pacemakers, in Liverpool, England.

"Live From London" is brought to you courtesy of our exclusive reporter Lee Carter. Lee can also be heard on CFNY's "Sunday Music Magazine" and WFNX weekly broadcasts

UK INDUSTRY NEWS

Virgin Records are planning to take their retail "megastores" to Japan, Sweden, Italy and Spain. In the early part of this decade, Virgin revolutionized London with their megastore on Oxford Street, easily three times the size of the previous large record store of London, HMV. HMV have since built their own huge store and London now has Tower Records vying for similar attention. Virgin began the concept of packing as much on one level as possible combined with contemporary, space age design. Now group chairman Richard Branson has announced that Virgin will be working with trading partners in these countries to take the concept there. Virgin is currently buying back 37% of its equity at 140 pence a share, a figure which values the group at 248 million Pounds. They are turning themselves back into a private company. Meanwhile Tower are adding a third store to their giant one in central London and a smaller one in the Kensington area of London. The new store is in the Bayswater district of West London.

IN BRIEF

Pop Will Eat Itself lasted only a few minutes on stage at The Brixton Academy in south London, where they were supporting Run DMC and Public Enemy. Various missiles were thrown at the band, including a barrage of coins. A promoter quipped: "The audience were so impressed that they felt they ought to pay more than the ticket price for such a great performance!"...Rapeman, the controversially named band are to play at Leeds Polytechnic in northern England, despite last week's reports that the student union had barred the group. Their manager threatened legal action after pointing out to the union the obligations spelled out in the concert contract...Possibly Britain's most successful indie band, The House Of Love, may not be indie much longer as they are reportedly signing to Phonogram Records...Fleetwood Mac are soon to release a Greatest Hits package including new remixes...Various Artist compilations may soon be ineligible to the British album chart (as they are in the "Billboard" chart). The proposal has the support of record labels like CBS who echo feelings that the album chart is always dominated with compilations...Quote from Level 42's Mark King: "You can tell the world that I pick my nose with a million quid (pound sterling) thumb."...The Best of Chris Rea is out this week...Duran Duran's new EMI album is "Big Thing", recorded in Paris and mixed in New York...Playing live in Britain this week, we eagerly anticipate the arrival of Robert Cray who plays an astounding six nights at London's Hammersmith Odeon to kick off his UK tour, supporting his

wonderful fifth album "Don't Be Afraid Of The Dark". Also, from the older blues guitarists school Buddy Guy and Junior Wells play The Town And Country Club this weekend. Their influence on the British blues and R&B scene is incalculable. The Wedding Present play a special concert in aid of saving the black rhino. Also around the country: Deacon Blue, That Petrol Emotion.

Speaking of "The New Musical Express", Britain's hippest music paper have started offering another of their famous compilations, which I thought might interest a few "Hard Report" readers. The NME was recently responsible for "Sergeant Pepper Knew My Father" with the proceeds going to charity. Now back offering their more usual compilations to their readers, their latest is called "The NME Vietnam Album - I Feel Like I'm Fixin' To Die". The track listing is the title track, performed of course by Country Joe And The Fish. "Ruby Don't Take Your Love To Town" by Kenny Rogers And The First Edition. "Talking Vietnam Pot Luck Blues" by Tom Paxton. "I'm Gonna Help Hurry My Brothers Home" by Jimmy Holiday. "The Ballad Of The Green Berets" by Staff Sgt. Barry Sadler; "The Universal Coward" by Jan Berry; "Jody's Got The Girl And Gone" by Johnny Taylor; "Sky Pilot" by Eric Burdon & The Animals; "Marching Off To War" by William Bell; "I Ain't Marching Anymore" by Phil Ochs; "Vietnam Blues" (Pt 1 & 2) by Lightning' Hopkins, "VC Blues" by Allen Orange; "Open Letter To My Teenage Son" by Victor Ludenberg; "Battle Hymn Of Lt. Calley" by Terry Nelson & "C" Company; "Letter From Vietnam (Dear Donna)" by The Elegants With Vito Picone; "Okie From Muskogee" by Merle Haggard. "I Believe I'm Gonna Make It" by Joe Tex. The NME's Special Projects Editor Roy Carr explains that the album not only contains songs which have long become rarities, but is trying to deal with every aspect of the war, as covered in music; from the most extreme protest song to the most ridiculous jingoistic ditty. "I Feel Like I'm Fixin' To Die" is normally on offer only to the paper's readers, but as a special concession to readers of "The Hard Report", Roy Carr will accept personal orders for the record from radio stations and the industry. From North America, the LP only package is available for \$20 U.S. payable by International Money Order which includes postage and packing by air mail (normally the overseas orders would be by sea). Address your orders to Roy Carr, IPC 25th Floor, Kings Reach Tower, Stamford Street, London SE1 9LS England. This offer is not open to your listeners but to the American music industry.

Sampling faces the music this week as Mahesh Bajaj has announced he is taking legal action against S-Express and

the label **Rhythm King**. Bajaj is the head of **Serious Records** and he is taking action on behalf of his artist **Toni Smith** whose record "I've Got The Hots For You" was sampled throughout S-Express' number one smash "The Theme To S-Express". Rhythm King claim that they did think they were legitimately given the rights to the song by the label Embassy who released the record in The United States. But Serious Records claim that Embassy never had the right to clear the record. The fireworks start from here. Meanwhile **Bomb The Bass** who enjoyed a Top Five sampling/house hit with "Beat Dis" plan to tour. Few people are sure how this will be done since the record contains no instruments and is really the work of deejay producer, **Tim Simenon**. But he boasts merrily of giant screens featuring the band's videos and an incredible light show.

Harvest Records (the EMI subsidiary) issue some unreleased work by the original lead singer and songwriter for **Pink Floyd**, **Syd Barret**, contained on a new album called "Opel". Ever since Barret, an acid casualty, left Floyd in 1970, the reclusive and rarely seen figure has been the subject of speculation and rumours, shrouded in mystery. Harvest had always previously claimed that any remaining material by Barret was "unreleasable" but since the success of the also previously unreleased **John Peel Session** (on Strange Fruit Records) they have obviously had second thoughts. Senior label managers and sixties experts have been sifting through the material to come up with the 14 track album which has now been digitally remastered. Harvest's **Tim Checksfield** told "Sounds" this week: "This is not a lost third album, but a companion to Syd's two exceptional solo albums." He continued: "Some people might still consider this stuff as unreleasable, having heard it, but there's no doubt the man's a genius." The track listing is "Opel", "Dollyrocker", "Ward Song", "Swan Lee", "Birdy Hop", "Let's Split", "Lanky Part One" and "Milky Way" all of which are previously unreleased. Then there are alternative versions of "Clowns And Jugglers", "Rats", two versions of "Golden Hair", "Wined And Dined" and "Wouldn't You Miss Me?" Checksfield admits that there is still material left in Harvest's vaults, but recorded with the Floyd: "I was advised that given the current legal wrangles surrounding Pink Floyd, if I had attempted to put those tracks on the album, they would have never seen the light of day."

Freddie Mercury releases an album with Spanish singer **Montserrat Caballe**, called "Barcelona" nearly two years since the title track was released as a single. His record company call it "his most dangerous step musically" as Mercury launches the album by headlining a huge open air concert at Barcelona's Montjuich Stadium. This is Mercury's first personal set since 1986 apart from a brief TV appearance last year and a short guest spot with **Cliff Richard** in the London musical "Time". Appearing with him at the Spanish show were **Earth Wind And Fire**, **Jerry Lee Lewis**, **Vangelis**, **Spandau Ballet**, and **Dionne Warwick**.

The unexpected recent number one for the re-released record by **The Hollies**, "He Ain't Heavy He's My Brother" has tempted their label, EMI to release "All The Hits And More - The Definitive Collection" with 36 tracks. The Hollies came second only to **The Beatles** between the years 1963 and 1970 at scoring British hit singles. The album includes such well known ditties as "Bus Stop", "Carrie Ann", "Stop Stop Stop" and "Jennifer Eccles". However, it should be noted that in Britain, the success of "He Ain't Heavy.." came partially as a result of a commercial for Miller Lite beer which used the song as a soundtrack.

UK MUSIC NEWS

At presstime there was confusion as to whether **U2** would be playing at a benefit concert for the victims of Hurricane Gilbert. Many fans believed that U2 would be playing this weekend rushed to buy tickets, but that now seems less likely and the ticket agency have promised refunds to people who want to return their tickets. Meanwhile **Boy George**, **The Christians**, **Aztec Camera** and **Joan Armatrading** are among the artists taking part in **Smile Jamaica**, the concert special being put together by **Island Records**; chief **Chris Blackwell**, to raise money for the victims of Hurricane Gilbert. Also involved is the boxer **Frank Bruno**, the actor **Bob Hoskins** and the media personality **Craig Charles**. The show will have already been broadcast in The United Kingdom by the time you read this. Did U2 also play or not?

New Order have a new single issued next month with an album to follow soon after. The release announcement finally put an official end to British music press speculation and rumour that the group were splitting up. The single is called "Fine Time" released 21st November. As yet there are no details available about the album release, but chances are it will be issued for the Christmas market. The new material was recorded earlier this year at Ibiza in Spain and at **Peter Gabriel's** studio near Bath in south-west England. Two weeks ago **Peter Hook** said the band had to come back from Ibiza because it was "...doing our heads in." This apparently less than successful period for the band is probably the origin of the break-up rumours.

As exclusively revealed months ago in "The Hard Report", **Sinead O'Connor's** latest single is called "Jump In The River" and O'Connor teams up with **Karen Finley** for the sleazy twelve inch remix, which was recorded last month in New York. Another version of "Jump In The River" is featured in the movie, "Married To The Mob". The flip side of both formats of the single is a live version of "Never Get Old" recorded at London's Dominion Theatre last June. The single is released this week in Britain, despite threats from staff at the pressing plant not to produce the twelve inch version of the record because of the allegedly obscene nature of the lyrics. It has been rumoured that Sinead, who is originally from Dublin but resides in London, is thinking of moving permanently to Paris. Her bassist and former **Smith**, **Andy Rourke** says he will not make the move with her and will seek other employment according to press sources. At the moment he is playing with **Julian Cope**. It has also been more trivially rumoured in "The New Musical Express" that Sinead has been fighting off the advances of **Simply Red** lead singer, **Mick Hucknall**, while touring Italy. Helpless O'Connor is finally alleged to have spat at hapless Hucknall "I'd rather sleep with Dennis Thatcher than you!"

The Wonderstuff, **Transvision Vamp**, **Big Dish**, **My Bloody Valentine**, **The Flatmates**, **Sonic Youth**, **Julian Cope**, **Marc Almond**, and a big **Cat And Mouse Records** extravaganza featuring their excellent recording artists **The Wood Children**, **The Popinjays**, **We Are Going To Eat You** and **Carter The Unstoppable Sex Machine**...Few critics were impressed with **Jean Michel Jarre's** concert in London's Dockland's. "The Guardian" newspaper said it was a washout and that little could be seen beyond the press box and the first few rows. The concerts were hampered by rain and fog. "The New Musical Express" called it "Extravagant beyond belief and empty beyond endurance...Strangely unmoving...The main problem was the staggeringly banal images that were projected onto warehouses...What we got was a series of ineptly-rendered images that would have disgraced the third form art class of the local school." "Melody Maker" quipped it was "Music to visit the planetarium to." Only the national pop and rock network, BBC Radio One gushed enthusiasm, inexplicably carrying the audio portion of the show, which for a mainly visual event, seemed an utterly absurd thing to do; particularly when one had to endure the sycophantic rantings of one of their deejays...**Jimi Somerville** has returned from trekking across Central America, including a spate of coffee picking in Nicaragua. But in Guatemala the **Communards** lead singer was attacked by a gun toting bandit on the bus he was riding. The bandits tried to highjack the bus, the driver refused and was shot dead! All in all a close shave for Somerville...**Psychic TV** are about to release their first album in nearly three years...Zoning in this week on Folk And Roots album charts: 10 "Immigres" by **Youssou N'Dour**. 9 "Aqaba" by **June Tabor**. New at 8 "Ancient Heart" by the 19 year old singer songwriter **Tanita Tikaram**, who scored a top ten hit with "Good Tradition" and looks like repeating this with her new one "Twist In My Sobriety". AT 7 "Irish Heartbeat by **Van Morrison** with **The Chieftans**. 6 "Buenos Noches From A Lonely..." by **Dwight Yoakam**. New at 5 "Worker's Playtime" by **Billy Bragg**. New at 4 "No More To The Dance" by **The Silly Sisters**. New at 3 "Short Sharp Shocked" by **Michelle Shocked**. New at 2 "Don't Be Afraid Of The Dark" by **Robert Cray**. But at 1 for the third month **Tracy Chapman**..."One Moment In Time" by **Whitney Houston** knocks off **U2** from the number one spot in the singles chart while **The Best Of Chris DeBurgh** enters the album charts at 1, deposing **Bon Jovi's** "New Jersey".

Cheerio Til Next Week.....Lee Carter

JULES SHEAR: A Polar Bear Gets Reckless

After years of songwriting and playing in influential bands such as the Funky Kings and Jules & The Polar Bears, you might think the last thing Jules Shear would need would be a new band. In fact, Shear says his first band in eight years doesn't restrict him. It has instead given him the opportunity to broaden his style. "It was the musical thing that I was looking for collaboration on," he says. "The words I wanted to write by myself and I did. When we would have a group writing session, I wouldn't bring an instrument into the session with me. If I do that, I tend to bulldoze a lot of my ideas through, and I didn't want to do that. I'm sort of cutting down my flexibility by having the band, actually, which is what I wanted to do," Shear adds. "I'm trying to narrow it down to one thing, rather than being a little more scattered, which I am as a solo artist."

Shear says that for years, he's been writing songs on his own and the Reckless Sleepers allow him to do that with the input of a talented band. "Part of the whole thing is to restrain me, because I will write songs if I'm alone at home in a number of different forms," Shear explains. "I'm liable to write anything, day to day, that I feel like. And I never keep myself from writing anything that I feel like writing. So, stuff that I write by myself tends to be more eclectic than what I write with the band. I sort of depend on the band to set me in a direction. That's something I was really looking for -- direction. That's one of the reasons why the band has come in really handy for me. We can talk it over as to whether this is a Sleepers sort of song or not," he adds. "We wanted to make the kind of record that we, as a band, would enjoy listening to if we were, say, on the road and put on somebody's record. That's the kind of record we wanted to make for ourselves. I think everybody's very satisfied with it."



On the other hand there are two tracks on the Sleepers' debut album, "Big Boss Sounds," that weren't written by the group. "If We Never Meet Again" is very much a song that I wrote by myself, and it sounds different to me than the other songs on the record. It sounds more like something I would do as a solo artist," Shear says. "There's a song on the record called 'This Heart' that I wrote with Mike Campbell, and that song is also different than the Sleepers stuff. This whole period for me is one of trying to fight this aspect of my personality which is sort of isolationist," he says. "I could very easily stay at home and write songs by myself and be perfectly happy. But there's something about being cut off from people and cut off from the world that I find very easy to do because I'm kind of introverted, and I don't really like that side of my personality that much."

Former Wings drummer Steve Holley, ex-Bryan Adams bass player Brian Stanley and New York guitarist Jimmy Vivino make up the rest of the Reckless Sleepers, who take their name from a Magritte painting Shear saw in London. Shear says all of the band members have been able to add to the band's sound. "There's a lot of musicians who are fantastic musicians but if you asked them to go write a song they would not know how. That doesn't mean that they don't have some ideas about

what kinds of songs or things that would be great in songs. It just means they don't really know how to put together something in a cohesive form." Shear says. "These guys can say let's write a song based around, a bass riff or a groove...these are things that I just don't ever do by myself. So, I want to find out how these things work, too."

Before forming the Sleepers, Shear had formed a loosely-knit band with former Cars guitarist Elliot Easton. But that pre-Sleepers group had a very different sound. "They were very heavy, and they were riff-oriented -- very much to Elliot's specifications, although I was the singer in the group. I found that very uncomfortable," Shear says. But that band did bring him the rhythm section of Holley and Stanley, which he carried on to the Reckless Sleepers.

Despite having released six earlier albums, Shear may still be best-known for writing the Bangles' "If She Knew What She Wants" and Cyndi Lauper's "All Through The Night." He has mixed thoughts about having his songs recorded by someone else. "Personally, the records that I've always been attracted to, the songs when I hear them sung that I like them best, seems to me, as I've grown up, have been when the songs are sung by the person who's writing them. That's always been an important part of it for me. I've always been one who read credits and looked to see who wrote that song. I think it's usually better when it's done by the person who wrote the song. I want to have these songs out with me singing them, but on the other hand, I've been very fortunate to have some of the songs that I've had recorded done in really good versions.

I've also had some done that were really pretty terrible," Shear says. "But, fortunately, the ones that have been the most successful have also been done very well. The Bangles and Cyndi both did really good versions, so I can't really complain about that. Both of those songs were on solo albums that I did. I'm not frustrated about that, because it's like a reprieve for those songs," Shear says of other artists' success with his music. "Plus I get to make all the dough. It softens the blow."

Shear predicts that the Reckless Sleepers will last longer than his previous line-ups. "I really think we've just scratched the surface. We seem to be really creative when we get in a room together to write. It's really been fun for me to share that creative process with other people," he says. "Even though I do co-write with other people beside the band from time to time, it's difficult because it's somebody -- you see for just one day. You might hang around with them for one day, and then write with them for a day or two. You never know how it's going to go. With some people it's great, and with some people it's horrifying. Then you never see those people again. It's very odd. This is more like a long-term relationship, it's just developing," Shear concludes. "I think we've done such good work so far that until we start doing bad work, we should just keep doing what we're doing."

-Mike Cooper

B.D.&A.

P.M.G.

Lw	Tw	Artist	Track
1	1	U2.....	"Desire"
3	2	EDDIE MONEY.....	"Walk On Water"
2	3	BON JOVI	"Bad Medicine"
6	4	KEITH RICHARDS.....	"Take It So Hard"
8	5	RANDY NEWMAN	"It's Money That..."
4	6	LITTLE FEAT.....	"Let It Roll"
9	7	.38 SPECIAL	"Rock And Roll..."
7	8	CINDERELLA	"Don't Know What..."
11	9	VAN HALEN	"Feels So Good"
10	10	BAD COMPANY	"No Smoke Without..."
13	11	JOHN LENNON	"Jealous Guy"
5	12	TOMMY CONWELL.....	"I'm Not Your Man"
15	13	BON JOVI	"Born To Be My Baby"
D	14	T. WILBURYS.....	"Handle With Care"
18	15	DICKEY BETTS.....	"Rock Bottom"
12	16	HOT/FLOWERS.....	"Don't Go"
16	17	NIGHT RANGER.....	"I Did It For Love"
27	18	KANSAS.....	"Stand Beside Me"
14	19	THE BUNBURYS.....	"Fight (No Matter...)"
40	20	GA. SATELLITES	"Hippy Hippy Shake"
20	21	JOHN HIATT	"Slow Turning"
24	22	GREGG ALLMAN	"Slip Away"
29	23	TOM COCHRANE	"Big League"
D	24	U2.....	"When Love Comes..."
28	25	VIXEN.....	"Edge Of A Broken..."
30	26	GILLAN/GLOVER	"Telephone Box"
19	27	BIG COUNTRY	"King Of Emotion"
25	28	ROD STEWART.....	"Forever Young"
39	29	WINGER	"Madalaine"
34	30	JEFF HEALEY	"Confidence Man"
D	31	U2.....	"Angel Of Harlem"
17	32	DEF LEPPARD	"Love Bites"
21	33	JIMMY PAGE	"Prison Blues"
37	34	MIDNIGHT OIL.....	"Dreamworld"
D	35	MICH/SHOCKED.....	"If Love Was A Train"
D	36	EDIE/NEW BOHEM	"What I Am"
D	37	U2.....	"God Part II"
26	38	J.C. MELLENCAMP	"Rave On"
22	39	INXS	"Never Tear Us Apart"
D	40	JOHNNY WINTER	"Rain"

Lw	Tw	Artist	Track
2	1	U2.....	"Desire"
1	2	BAD COMPANY.....	"No Smoke Without..."
4	3	EDDIE MONEY	"Walk On Water"
3	4	BON JOVI	"Bad Medicine"
7	5	VAN HALEN.....	"Feels So Good"
8	6	.38 SPECIAL.....	"Rock And Roll..."
5	7	CINDERELLA.....	"Don't Know What..."
12	8	KEITH RICHARDS	"Take It So Hard"
13	9	DICKEY BETTS	"Rock Bottom"
14	10	GREGG ALLMAN.....	"Slip Away"
11	11	INXS	"Never Tear Us Apart"
9	12	LITTLE FEAT	"Let It Roll"
19	13	RANDY NEWMAN.....	"It's Money That..."
15	14	NIGHT RANGER	"I Did It For Love"
D	15	T. WILBURYS.....	"Handle With Care"
18	16	JOHN LENNON	"Jealous Guy"
17	17	ROD STEWART	"Forever Young"
20	18	GILLAN/GLOVER.....	"Telephone Box"
21	19	JOHN HIATT	"Slow Turning"
6	20	TOMMY CONWELL	"I'm Not Your Man"
D	21	U2.....	"Angel Of Harlem"
22	22	VIXEN	"Edge Of A Broken..."
28	23	TOM COCHRANE	"Big League"
25	24	WINGER	"Madalaine"
29	25	JEFF HEALEY.....	"Confidence Man"
26	26	BIG COUNTRY.....	"King Of Emotion"
10	27	THE BUNBURYS.....	"Fight (No Matter...)"
23	28	JIMMY PAGE.....	"Prison Blues"
24	29	SMITHEREENS.....	"Drown In My Own..."
34	30	BON JOVI	"Born To Be My Baby"
31	31	HOT/FLOWERS	"Don't Go"
38	32	KANSAS	"Stand Beside Me"
32	33	OMAR/HOWLERS.....	"Rattlesnake Shake"
39	34	OZZY OSBOURNE.....	"Miracle Man"
D	35	R. CITY ANGELS	"Deep Inside My Heart"
40	36	MIDNIGHT OIL.....	"Dreamworld"
D	37	MICH/SHOCKED	"If Love Was A Train"
D	38	BULLETBOYS.....	"Smooth Up"
16	39	DEF LEPPARD.....	"Love Bites"
D	40	STEVE EARLE	"Copperhead Road"

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Lw	Tw	Artist	Track
1	1	ROD STEWART.....	"Forever Young"
3	2	U2.....	"Desire"
4	3	TOMMY CONWELL.....	"I'm Not Your Man"
2	4	PHIL COLLINS	"Groovy Kind Of Love"
8	5	VAN HALEN	"Finish What You..."
9	6	DEF LEPPARD	"Love Bites"
11	7	TRACY CHAPMAN.....	"Talkin' Bout A..."
13	8	BON JOVI	"Bad Medicine"
6	9	MIDNIGHT OIL.....	"Dead Heart"
14	10	ELTON JOHN.....	"A Word In Spanish"
7	11	INXS	"Never Tear Us Apart"
17	12	EDDIE MONEY	"Walk On Water"
22	13	ROBERT PALMER	"Early In The..."
10	14	B. SPRINGSTEEN	"Chimes Of Freedom"
12	15	STEVE WINWOOD	"Holding Onto The..."
5	16	STEVE WINWOOD	"Don't You Know..."
22	17	KEITH RICHARDS.....	"Take It So Hard"
18	18	LITTLE FEAT.....	"Let It Roll"
19	19	THE BUNBURYS	"Fight (No Matter...)"
20	20	HUEY LEWIS	"Small World"

Lw	Tw	Artist	Track
24	21	POISON	"Fallen Angel"
17	22	J.C. MELLENCAMP	"Rave On"
27	23	STEVE MILLER.....	"Ya Ya"
26	24	GREGG ALLMAN.....	"Slip Away"
16	25	LITTLE FEAT.....	"Hate To Lose..."
D	26	JOHN LENNON.....	"Jealous Guy"
28	27	RANDY NEWMAN	"It's Money That..."
29	28	AL STEWART.....	"King Of Portugal"
32	29	DICKEY BETTS.....	"Rock Bottom"
31	30	ESCAPE CLUB	"Wild Wild West"
34	31	NIGHT RANGER	"Did It For Love"
38	32	.38 SPECIAL	"Rock And Roll"
33	33	VIXEN	"Edge Of A Broken..."
40	34	KANSAS.....	"Stand Beside Me"
35	35	JEFF HEALEY.....	"Confidence Man"
39	36	SURVIVOR.....	"Didn't Know It..."
D	37	TOM COCHRANE	"Big League"
D	38	CINDERELLA.....	"Don't Know What..."
23	39	GLENN FREY.....	"True Love"
25	40	CHEAP TRICK	"Don't Be Cruel"

Doug Clifton, KBCO, Boulder

U2's "Rattle And Hum" finally arrives on my desk and what a package it is! It's very apparent that this band continues to absorb as much as they can from the many years of rock and blues music and they incorporate it into their new direction. Of the new material, the Sun Studios sessions are the most impressive with U2 working with the likes of Bob Dylan and B.B. King. "Angel Of Harlem", "God Part II", "Hawkmoon 269"; it's all wonderful! The live material is highlighted by the gospel arrangement of "I Still Haven't Found What I'm Looking For". We're quite familiar with the Colorado material, after attending both U2 concerts last November at McNichols. It was the highlight of the 1987 concert season.... Another welcome arrival was the advance of the Traveling Wilburys. Here's a line-up that can't miss. Bring on the album.... The Santana collection is certainly the best of their music form the past 20 years or so. Definitely something Santana fans must have in their collection.... Thanks to all the stations that responded to our "Rock Around America" promotion. It gave it that special touch.

Jim Steel, WIOT, Toledo

It was a night that rained harder than any of us have ever seen. It was a night that programmers from the East coast and West coast were flown in for. Tommy Conwell and the Young Rumlbers in Philly--their home turf. Most all of us walked away impressed. They really are better live. But that was in Philly. Of course they're going to be on in front of the home town folks. What I saw in Detroit last week was just as electrifying. They worked hard, and won the crowd over and won me all over again. Thanks to Dave Tezak and Rocky form Columbia. Tommy, we'll see you in Cleveland.

David Sadoff, KLOL, Houston

It's been a while since I've written comments, so I guess I have a little catching up to do. Michelle Shocked and Billy Bragg were in town last week. Michelle played an acoustic set which featured a good balance between "angry young man" songs and "happy, less serious" songs. She also brought her dad on stage for a mandolin duet of "Jeff Davis". Billy Bragg also kept a balance between "political" and "softy". He closed his show with "People Get Ready" (which included a verse of "Tupelo Honey") and David Bowie's "Rock And Roll Star".... Although Dreams So Real will probably be perceived as an alternative act, they shouldn't be--this is American Rock and roll.... The U2 album is fabulous, but you already knew that.... Melissa Etheridge was in town a few weeks ago and treated us to a few acoustic songs in the studio. Her show that evening was well-received by an audience that knew the words to most every song.... I'm glad to see that Big Country have finally recorded a truly great album. Now if I could only figure out which side is the front.... Favorites on "Exposure" last week have been Lloyd Cole, the Cocteau Twins, Weather Prophets, Jane's Addiction and the Smiths.... I'm looking forward to seeing Hothouse Flowers in concert as well as meeting my sometimes look-alike, Iggy Pop.

Carter Alan, WBCN, Boston

First a fond farewell for Face to Face who played their last gig together at The Channel. The Boston band sighted business difficulties for the break up, and all members plan further musical adventures. The group left two Lp's for Epic and one Polygram Lp. The Boston scene will sorely miss Face to Face.... I was hanging out at Bearsville Studios on Columbus day. Tesla was down the hall working on a second Lp, but I was a guest of Cactus World News who were finishing up the final mix of their second album. The Irish quartet plans to put out a Uni platter in January, and it sounded pretty fine to me.... BCN was delighted to have Angus Young as our lunchtime guest last week. Ken Shelton interviewed the AC/DC guitarist and listeners got their chance to phone in questions as well. Sentenced to life on tour, AC/DC was in town to play the Boston Garden. Cinderella warmed up the show and dropped into the studios as well. It was a busy week that also saw BCN interviews with Southside Johnny, David Lindley, and Elton John.

Lee Randall, WDIZ, Orlando

This week's top CDs and cassettes, Bon Jovi, The Fabulous Thunderbirds, the "Cocktail" Soundtrack and Guns N' Roses. How about Slash for Vice President? He could give Bush the boost he needs.... WDIZ draws over 20,000 to our first ever cardboard boat regatta, at a man-made lake. Thanks to The Atlanta Rhythm Section for a well rehearsed outdoor show.... We finally added Randy Newman, which could be our national anthem.

Wendy Steele, WLWQ, Columbus

We're bummed here in Columbus. Many of you had planned on being here last Friday, for a show by hometown boys The Toll--thanks to Geffen records. But the lead singer, Brad Circone, broke his heel bone and he'll be taking it easy for a while. Their live show is wild and intense. Brian has to rest his foot before he attempts any more jumps and dives. Geffen has promised that it will be rescheduled in Columbus, either as a Christmas party or in early January. You never know, this could work to their advantage. We all have to think positive. Check out Pam Brooks' comments in last week's Hard Report about The Toll (and she's not biased). They made my spine tingle. Take note, we had nine adds this week--how about that!... We are getting many curiosity calls on the Traveling Wilburys. What an all-star cast.... The Santana really is cool. I especially like the little bucket--what an educational tool. I'm sure the Columbia boys can recite the family tree.... Thanks to the well-educated, hospitable and well dressed Sandy Thompson of Columbia for his help with the Tommy Conwell show. It was great to finally meet Patti Rose of Cornerstone Management. They're lucky to have such a talented act. They're dynamic, intelligent, very appreciative and a bunch of nice guys.... We did great in the books!! Up in every demo, #2 12+ and on our way to double digits and #1 gain.

Anthony Alfonsi, WDVE, Pittsburgh

I just got back from vacation in LA, and I'm happy to report that the "DVE Pittsburgh Rock and Roll '88" CD and cassette is officially in the stores. Early response from the listeners is that they like it a lot. We feel real good about it. The project is aimed at raising money for Toys For Tots. We are playing the songs in regular rotation. Some of the featured artists are Norman Nardini, 18 Names, The Affordable Floors, The Clarks, G-Force, B.E. Taylor, and the list goes on.... The "Rattle And Hum" album arrived and it is loaded with gems. We've added "All Along The Watchtower" and "Helter Skelter" for starters. U2's renditions of these songs are exceptional. I also liked the live version of "Pride (In The Name Of Love)" and I'm glad the band responded to Albert Goldman's book with "God Part II". The man had no business writing about John Lennon.... The Traveling Wilburys "Handle With Care" is just the beginning of what I hope will be a great album. The band's line-up is no big secret even though they decided to use pseudonyms. "Handle With Care's" vocals are dominated by George Harrison, but the others contribute in their own special way.... Bad Company's "One Night" is a great follow-up track to the hit "No Smoke Without A Fire" from an album that should make Bad Company the Comeback Group of the Year.... While I was on vacation, I didn't get to comment on the new Keith Richards record. "Don't Take It So Hard" is unmistakably Keith, and of course it sounds more like a Stones record, which is why it should do well. Keith's back-up band is very good, they compliment him well.... Randy Newman's "It's Money That Matters" is a song that just stays in your head. It's one of my favorite songs on the station right now.... I'd like to thank Mark Wallace of Warner Brothers for his help with Little Feat. It was truly a great show. I'd like to thank Rob Ellis of Geffen for his help with John Kitzer. Finally I'd like to thank Joy Hall, Margaret LoCicero of IRS, Bob Clark of Atlantic, Kenny Puvogel of Warner Brothers, Marko and Mark DiDia of Geffen, John McGhan, Gina Suarez, and Mark Felsot of Rockline and the Nasty one, Tommy Nast, for their hospitality during my stay in LA.

Mike Jones, KISW, Seattle

Number one phones: Metallica. The argument has been made that a lot more people don't like Metallica than do. Well, Def Leppard has sold only 8 million copies of "Hysteria", so that means 237 million Americans haven't bought the album, but that hasn't stopped you from playing them. Don't be a weenie. Tap into the awesome might of Metallica.... Thanks to Tom Mohler for the hospitality at the vastly under-promoted Circus Of Power show. Their audience will increase exponentially next time around.... Thanks to Jack Blades of Night Ranger for the call. Hey, compare the cover of "Man In Motion" to the new Survivor cover. Is Hugh Syme getting lazy or what?

Erin Riley, WMMR, Philadelphia

Leave it to U2 to break tradition. "Rattle And Hum" was not what I expected it to be, it's even better! Every song is different, relevant and totally Rock and Roll. I can't wait to see the movie.... The Traveling Wilburys are like a breath of fresh air. All these guys have been working with each other in different incarnations for years, I think it's a novel idea they put it all together. "Handle With Care" is a nice, positive upbeat song to start out with on this record.

Andre Gardner, KZEW, Dallas

Jeff Healey goes on this week. It is amazing to me to watch this guy work out. We will have a very good run with "Confidence Man".... The new Steve Earle is a fine, fine song. Sure he looks like he could use a shower but if Guns N' Roses can get away with it, so can he.... We have always believed in the Tom Cochrane from the beginning and we opened it up this week to some increased rotational pressure. No research on this one, we are just going to give it a shot and see if it flies.... The staff is really into the U2 album and we are rotating depth cuts for a little spice to the mix. "God Part II" is the obvious pick for a follow-up single.

Lorraine Caruso, WNEW, New York

Last week WNEW-FM kicked off Rocktober with three live broadcasts from the bottom line. Tommy Conwell and the Young Rumlbers started things off with their first NYC appearance that really rumbled. The Rumlbers have excellent stage presence, and Tommy's charisma will take the band to the top. Special thanks to Paul Rappaport, Jimmy Delbazo & Jerry Lembo from CBS.... Hothouse Flowers did an outstanding sold-out show. You should check them out now--They'll be selling out stadiums with their next album. Thanks to Polydor's Wyn Jackson & Margerette Anne Ronayne.... Last but not least, John Hiatt's intimate performance was a great nightcap that ended a phenomenal week of live music. Thanks to A & M's Al Cafaro, Chuck Bliziotis, & Jon McHugh.

Inessa York, KGON, Portland

Iris's song of the week is U2's "When Love Comes To Town". There's obviously a hell of a lot of tracks one could feature, but for me "Silver and Gold" sums it up, just when you're wondering how long Bono's gonna go on and on, with an albeit important issue such as Bishop Tutu, he realizes his weightiness and screams out, "Edge, play the blues!" That moment brings the entire project into focus, it's just brilliant. Okay enough about that.... A very big thank you to the Scorpions. We had a rare opportunity to spend two days with them. They're charming, they're rocking, and I was more excited than the law allows. I had Frances and Herrmann on my show, they are truly one of the best on stage. I haven't seen an audience reaction like that in a long time.... Personal new favorite: Ministry, more in the alternative camp, but a fascinating band.

Beth Kepple, WKLS, Atlanta

With a 10.1 in the summer Arbitron we are officially the #1 station in Atlanta! All the Operation Rescue people who have visited our fair city in the last couple of months must have had diaries.... Dreams So Real is not just another band from Athens. Give a listen to the title cut, "Rough Night In Jericho" and I'll bet you find yourself listening to this whole fine collection of tunes. You won't be disappointed.... To the Colonel, our state of the art Studer CD players have never had a problem with mini CD's, do your Phillips players have a center spindle? It's my understanding that the sound quality of mini CD's is comparable to that of the regular size. Could the adapter be the problem? I feel sorry for WGTR's listeners, especially Springsteen fans who are missing out on some wonderful music simply because it's on a mini CD.

David A. Ross, KMJX, Little Rock

This Johnny Winter is working for us. The man has an instantly recognized voice and his R&B style is comfortable but modern sounding at the same time.... Keith Richards sounds a lot like the Stones without Mick and who can complain about that? This is just one of those albums that anyone who doesn't play it should hang it up.... Little Rock has always been an incredibly strong Ozzy market. Those young earthdogs are on the phone all day for

"Hawkmoon 269". I think "Rattle And Hum" has just taken up permanent residence in my tape player--until I get a CD.... Moves this week: Vixen to heavy. It started out with light responses but all of a sudden really picked up. Maybe it's MTV.... also moved the Winger to heavy--that just continues to get incredible response. Plus, I think it's just one hell of a catchy song.... Keith Richards goes to power--made our top 5 phones already.

Brian Illes, WKFM, Syracuse

As expected, the U2 live album is awesome. Although I've grown kind of weary of live albums that mix in studio stuff, the studio things here are just amazing, especially the duet with B.B. King. All I can say is play it!

Stacy Yelton, WKQQ, Lexington

Melissa Etheridge is #1 on our request sheet again. "Bring Me Some Water" stayed there 5 weeks; now it's "Like The Way I Do". Melissa, if you're reading, I think most of your fans live here in Lexington and I'm head of the club.... A tip of the pick to the Traveling Wilburys for achievement in acoustic guitar.... And big thanks from Kelli and myself to Sandy Thompson and Tommy Conwell for a great time in Cincinnati.

Jeff Ivan, KFMX, Lubbock

Big news this week is Edie Brickell. If you don't believe in this record yet

WINGER

"MADALAINE"

Top 5 requested at MTV and AOR!

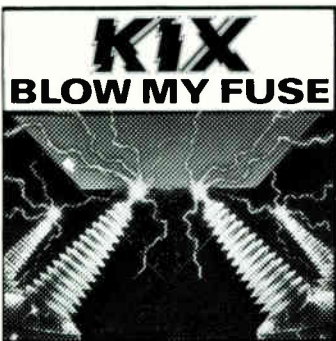
On tour with Scorpions

Blowing out of the stores, and the phones!

On over 110 stations including

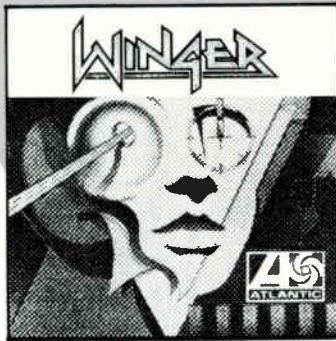
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- KUPD KGON KRXQ KZAP KRSP
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**MTV - CHR - AOR Crying S-M-A-S-H!
Hard Hundred 58*
FMQB 52* Powercuts 63***

this guy and the retail is very active also.... Rock City Angels has that hard rockin' Southern sound that should do well for us. The boys have played this turf for some time now and we look forward to supporting their act now that they are going national. Chalk up another win for those Geffen guys.... I'd like to thank Ronny Stacy of Virgin for the visit. I'd like to thank REO Speedwagon for shaking hands and kissing babies backstage with our mob of winners.... It's State Fair week and Magic 105 has the Rocktopography '88 Exhibit, we had Magic 105 listeners send in their best rock and roll photo for the entire state to see. First place won a \$1000 gift certificate and the next three places received 35 mm cameras.... The next show coming to town is AC/DC and Cinderella, and Magic 105 welcomes them October 28th.

Patty Martin, KSJO, San Jose

Two incredible Iggy Pop shows in one year. Whoda think that '88 would turn out so great. This show was a bit different than the others, I can't pinpoint exactly how. It was a much larger venue--outdoors at the Greek in Berkeley, and he did something different, but I was having too much fun to try and figure it out. We got sick of being reserved in the reserved section and danced with the real people down in front. I just can't sit still during an Iggy show.... I haven't taken the U2 tape out of my home machine. The term brilliant sounds so hokey, but brilliant it is. Of the new stuff, I particularly like "Angel Of Harlem", "When Loves Comes To Town", "God Part II", and

then check this out. We put her into a medium rotation and in less than a week she debuted at #9 in local album sales--some stores say they can't keep it in stock. She also came in at #2 on the phones. Listen to this one again.... The Traveling Wilburys will simply amaze our listeners when we tell them the line-up. What a great band, I look for big things from this record.... I don't know how they did it, but U2 made their best album in "Rattle And Hum". I get chills up my spine when I hear parts of it.... As for metal, I see a big future for Wargasm--lots of depth in this record. I also feel that you should definitely consider The Stand, Mallethead and Saddo.... Finally, Metallica goes into light rotation this week for the big test. I know it will make the grade--or I'm dead meat.

Rick MacKenzie, WAAF, Worcester

I'm now 3 wisdom teeth poorer and 3 Elton John concerts richer from this past weekend. Harve and I have to send out a big--no a huge--no, a colossal THANK YOU to MCA's famous "Row-man" Marcinkiewicz for the backstage interview with Elton. It was a true coup getting him on the air before the concert while 15,000 of his fans were heading towards the show. His performance on stage was equaled only by his candor on air. Thanks Elton.... Another great experience in past days was listening to the U-2 album. I'm pleasantly surprised that the energy of the bands live

performances were actually caught on tape. Amazing but true!... Have a great week.

Kerry Gray, WZEW, Mobile

The Gulf coast has "Seen the Light". In tabulating this week's requests, we find Jeff Healey becoming the most requested artist ever, and "Hideaway" has rapidly become the most requested song all year.... After being on 2 Healey tracks and 3 Etheridge tracks, it's time to go deep on Edie Brickell. We've gone with "Love Like We Do" for our 2nd track, but "Little Miss S" and "Keep Coming Back" continue to be tested on our new music show.... For "On The Edge" this week, we find adventurous new cuts from They Might Be Giants, Hollywood Underground, and Fishbone's version of the old Curtis Mayfield hit "Freddie's Dead".... Speaking of old hits, and things that are dead, Mobile was introduced by its new competitors (?) as "WIZD goes classic rock/AOR" oh boy, just what we need, another opportunity to hear "Freebird" and "Stairway To Heaven" everyday.

Tom Van Sant, WIZN, Burlington

Having already played Maxi Priest's "Wild World" a few times over the last 3 weeks, I can tell you it's an excellent reaction record. Yes, the plethora of lame cover tunes is continuing, but this is anything but. Maxi was playing here in Burlington, and the show had sold only a couple hundred tickets. After we started playing "Wild World", it was a near sell-out, with over 2,000 in attendance. A possible smash hit!... Thanks to Karen Durkot, Donald DeLacy and Lennie Collins for dropping by over the past week. But, Lennie, I didn't see you at the Fryeburg Fair. Too many lil' Petunias hold you up?... Steve's corner: This week, Mr. Cormier is concerned about bands who gained fame in the 70's, but are now making obvious overtures to CHR with gutless music. His message to them, "wipe your nose, it's brown".

Greg Mull, WRXK, Ft. Myers

It's another mammoth music Monday at the old K-Rock radio ranch--How 'bout that new U2! "When Love Comes To Town" is the best track, and "God Part II" gets the hottest early phone response.... The next track from Tracy Chapman is "Baby Can I Hold You" and this one is an absolute across the board hit. Yeah, you probably won't be playing it in two years and it is a little soft for the overall sound--but read my keyboard--this will be a smash! We broke this artist--all those millions of records were sold to adults--our audience. They already know the track and they like it. The hook grabs you and won't let loose. Play it early and often--this is the daytime sound I'm looking for.... 1988 will go down as the year of the female artist on AOR radio. The latest in the long line of new artists embraced by the format is Michelle Shocked. I'm embarrassed it took me so long to get on this one. If you're not on it yet--now's the time.... Thanks to Flash and Bush for the basket. It all mixes well with a little wine on the beach at sunset--if you know what I mean.

Mike Ramsey, KLAQ, El Paso

KLAQ is celebrating 10 years of rock and roll during the the month of Rocktober, and part of the birthday celebration included a Stealin Horses concert last night for several hundred of our listeners. It was one of the most outstanding performances I have ever seen. We want to thank the band for visiting us. If you have a chance to see this band, don't miss them, they were hot.

Skip Isley, WWTR, Ocean City

Definitely a week of highs and lows. First the low. It was sad to listen last Friday afternoon as WNVL signed off--although it was great to hear some old familiar voices again.... Now for the high--I got to see Prince last night. This is a show not to miss. If you go to the show you'll see the top performer in the music world today, a great guitarist, and a lot of your listeners.

Carl Scheider, KJOT, Boise

Winners on the phones are Winger and Gillan/Glover. We got instant response on "Telephone Box" from the very first play. It's a very infectious track.... Also top 5 phones on Winger. I think we have a little cult in Boise.

Tim Parker, KNCN, Corpus Christi

Out of the box on the Wilburys. How can you ignore that line up? They could have farted in a bucket and you'd still have to add it. Too important not to throw it outta there and see how it sticks.... also went with Gregg Allman's "Slip away". Thought it was a little soft for him at first but, I've grown accustomed to it.... Top news this week includes Metallica (#21 sales), Ozzy (still waiting for sales on the Oz), King's X (third week in a row top 5 phones. Listen to this record!! (This sucker's working here), Winger (they've been in and out of the top 5 since we added it), and Cinderella.... Randy Newman moves to heavy. Lyrics!... Also upped the Keith Richards. I should have added it in heavy.... almost added: House of Lords, very slick power rock and roll that works here.

Pam Brooks, WPDH, Poughkeepsie

I'd slow dance with Southside Johnny any time at all. Actually given how much the Hudson Valley loves this man, I'd say any one of our listeners would jump at the chance to do the same. SRO shows everytime he rolls into town (which is often). We keep coming back for more and the man has delivered on this Lp. "Ain't That Peculiar" is a wonderful rendition--Southside all the way. My other choice is "Walking After Midnight". Hey if Winwood can do it, so can Southside.... Continuing WPDH's support of Melissa Etheridge, we add my all time favorite from the spectacular Lp. "Like I Do" is the best lover payback song I've ever come across. I'm sorry for all the angst Melissa may have seen or suffered, but it sure has translated into one of the best Lp's of '88. If you passed on "Similar" or "Water",--do not miss out on this one. Speaking of missing, we did pass on Bad Company's "No Smoke...".

because we honestly didn't hear it, however "One Night" does smoke and since we've always been big fans of Bad Company, we're gonna run with this one right away and let our audience decide.... Because of our involvement with "Sound Check '88", WPDH is sitting on a wonderful amount of top notch local artists, all of whom were aired during the feature. One of the groups we've gotten strong response to is The Go. Produced by Chris Anderson, the Ep contains four party tracks that blend the best of the 60's feel with an 80's punch. The guys have played locally, opening for Southside, the Romantics, BOC and John Cafferty to name a few, and they've always received tremendous crowd response. Give me a call and I'll give you a copy.

J.D., WONE, Akron

The long wait is finally over and the anticipation was well worth it. "Rattle and Hum" sounds terrific. From the opening chords of "Helter Skelter" to the closing beat of "All I Want Is You" it's easy to understand why U2 has matured into one of the world's favorite bands. There's some great stuff on this LP--what was especially pleasing to see was the amount of new product on the double record set. "God Part II" and "Angel Of Harlem" along with "Hawkmoon 269" and "When Love Comes To Town" are a few of the new cuts which just knocked me out. But the song which put me down for a ten count was the live version of "I Still Haven't Found What I'm Looking For". I can hardly wait until November 4th and if the movie is anything like the Lp, it's bound to be an Academy Award winner.... Dear Carolyn Heldman, what's the scoop?... To John Beaulieu at WTUE, only in your dreams! By the way, have you ever thought about writing for Disney?

Tom Bass, WPLR, New Haven

Thanks to Michelle and Mary from Arista for sending me down to New York for the Jeff Healey show at the Cat Club. If you're not playing "Confidence Man", how can you possibly think of yourself as a Rock and Roll radio station?... This week I finally found room for Richard Thompson. My advance cassette from Capitol is completely worn out, but heavy rotation from my dashboard doesn't mean much, does it?... And, least I forget, mucho gratitude to Michael Williams at MCA for a spectacular "Elton John Free Music Weekend".

Karen A. Small, WGIR, Manchester

"Handle With Care" is going to be a smash or my name's not Wilbury. When five of rock's superstars get together the result has to be extra special. The Wilburys is going to be one of the most eagerly awaited albums of the year, I know I can't wait for it.... U2's "Rattle and Hum" is chock full of good music. I get chills when I hear U2 and B.B. King together on "When Love Comes To Town". Intensity and tastefulness blend perfectly on this track to make for a memorable song. "Rattle and Hum" is going to be a must on everyone's holiday wish list, if they haven't worn out at least one copy already.

John Riggs, WKLC, Charleston

I, John Riggs have just been handed the title of Music Director, and former WRQK Canton MD and morning man Rik Elliott lands at WKLC, Charleston where he'll co-host the morning with Alan Fells. Jeez, that's it.

Michael Davis, KFMG, Albuquerque

Congratulations to Slats on the "KDF MD job.

Christina Gorton, KKZX, Spokane

Can there be any doubt? U2 have definitely crossed that superstar threshold with "Rattle And Hum". Dare I say it, these guys could be the Beatles of the Eighties.... Our top phone grabber is undoubtedly the Keith Richards. The man is still standing and the audience is on their feet as well.... Johnny Winter moves up this week and the audience response has been amazing. Spokane is a real blues sensitive market and the return of Johnny has been very well received.... In that regard, Robert Cray can also do absolutely no wrong and his latest is racking them up on the phones.... I have always loved Eddie Money and this track is right up there with some of my favorites from the man.... The Dickey Betts crowd is howling for his new song. Those cowboy Cadillacs must have cellular phones with a speed-dial setting for our request line because interest in this guy is hotter than ever.

Mark Bretsch, WWCT, Peoria

This Eddie Money is like hitting people right between the eyes with a 2X4. The audience is going nuts for this guy.... The surprise all along has been the Escape Club. We always liked the sound of it but we were amazed when it nailed top five phones for about a month.... It's catch up time with that Big Country single for us. On first listen I thought it was fantastic and now we have the space to give it some solid airplay.... Dickey Betts is out-performing all the other new adds we have, including the Richards and Lennon. In middle America this guy is bound to do very well.... Hothouse Flowers sounds great in our mix and although it's a little soon to tell how it will do we feel strong about this act. Throw out your research and trust your ears for once. This is a great track for AOR.... I am so disappointed that AOR seems inclined to let the Bangles get away from them. We broke them and this new material is reminiscent of their best early stuff.

Sean O', WWZU, Williamsport

The new Brian Spence is a very strong album and "Come Back Home" gets the nod this week.... "Smooth Up" shows the Bulletboys to be a strong and steady rock band. Good stuff.... We have Pat Benatar coming to town soon and what better way to welcome her than with the new single. "Don't Walk Away" is a very strong effort. Pat is definitely back with this song.

Eric St. John, WNPQ, Canton

The House Of Lords is a dynamic rocker that can't be denied. It sounds like something is going to explode, the song builds so powerfully. This is one of those tracks with a solid feeling that spells "hit".... Winger is rattling the phones around here and the song is a real cooker with plenty of juice for the format. Plug into it now!... Omar has that Texas rocker energy bottled and ready for distribution. One hit of it and you'll be howling for certain. This is just good basic rock with enough grit to get by.... Keith Richards is certainly an important act but, whew, I never expected this response! The audience has lined up ten deep for this record.... Eddie Money is good for what ails you and this record was made for the format. Check that request line action.... The class act among all the ladies on the scene right now is still Vixen. I know they look too good to be real but they are definitely the goods. I hope I get a chance to see them in concert sometime soon.

Fred McFarlin, WRFX, Charlotte

Keith Richards "Talk Is Cheap" won't change history but it proves who the heart, soul and guts of the Stones is.... And why is it, (I feel like Andy Rooney), most of the best shows I seem to see anymore are at small clubs versus large arenas? Jason and The Scorchers, Rhythm Corps and Georgia Satellites for three examples. Maybe it's that we have this multi million dollar new coliseum with 25,000 thousand seats and the sound sucks.... Welcome Ron Carter Chrysalis, Rob Kingery, Mercury and Ann Eason of Polydor to the market.

Mike Verity, WNGZ, Elmira

Two of my favorite records of the week strike me 'cuz they sound different than previous records that they've produced. U2's "Rattle and Hum", a wonderful record with such great depth and so many beautiful colors is the most "American" U2 record to date. With B.B. King, Memphis Horns and Bob Dylan among the guests, it appears that U2's roots are now being bred with our own. U2 was long ago adopted by the U.S., it now appears they're returning the favor.... Similarly it appears that we're enjoying a new direction from Southside Johnny. The new one from the Jersey Jukester shows a whole different side of the Southside with what sounds like a cleaner funkier groove, and perhaps a little less rock and roll. As a bonafide card carrying Marvin Gaye fan, I cringe when anyone touches his songs, (I still have nightmares over Cyndi Lauper's "What's Going On") but Southside takes "Peculiar" and wraps it up with a happening horn section, some funky vocals and lets it rip. Cyndi can learn something.

Richard Smith, WIXV, Savannah

Thanks are due this week to Louis Heidelmeier, question of the week: Will you spell Louis' name? All of the members of the Georgia Satellites threw a rocking show this weekend, the Satellites helped us wrap up our Octoberfest the right way. I could rave on about "Rattle and Hum," but I'm sure just listening to yourself rave is plenty. We added "God Part II" and "Angel of Harlem".

Phil Thompson, KICT, Wichita

Thanks to Bill Rusch from Mercury and everyone in the Scorpions staff for helping us pull off a great fall promotion: the making of a Scorps video. 250 T-95 listeners were let into the Kansas coliseum last weekend, hours before the Scorpions show that night to be in the new video, "Passion Rules The Game." We passed out tickets to the show, plus Scorpions and T-95 t-shirts. Look for a video soon and you'll see a large part of the audience is showing off our colors.

Lorraine Rapp, WAQX, Syracuse

In celebration of John Lennon's birthday, 95X did a week-long promotion, giving away the Imagine album and book. No matter how many years pass this man will have a place in our hearts. Thanks to Jack Snyder of Capitol for his assistance in setting this up.... Reaction to "Rattle And Hum" has been incredible both on the air and with the staff. No doubt this will be one of the biggest selling records of 1988.... Last night Cinderella played a rare club appearance and packed the house, thanks to Tom Keifer, Fred Coury and Steve Wood of the band for the interview. Welcome back, Jay Giggins!

Jerry Trujillo, KDKB, Mesa

Holy music adds Batman, where the hell do we put all this good music anyway? My sentiments exactly, Robin, so much great music and not enough space. Hey boss, can you spare a few more current spaces? It was worth a try anyway.... Finally Red Rider gets in; what a great song.... The new Dickey Betts just knocks me out, it's like having a fresh new Allman Brothers song and the guitar work is excellent.... Speaking of guitarists, if you're not playing Jeff Healey, you should, if you can play ZZ Top, Stevie Ray Vaughn then you can play Healey. Thank you Arista for giving us an awesome artist, and thanks for the video, I think I've watched it 53 times, no, 54 times, and no end in sight. This guy is incredible, please, please, please, bring him to the valley.... Finally on the subject of U2, yeah, I know they're superstars, but the old T man was never a real big fan until now, the new album is great and "Bullet" brings back many great memories for many Phoenicians, and this album in my humble opinion is the best song they've ever done, and the live version just makes it that much better.

Jeni Gipe, WZBH, Georgetown

I think it's safe now to say that U2 will be considered THE band of the 80's. In the future they'll be mentioned in the same breath with the Stones, The Who and The Doors.... The Ivan Neville song is a very poppy but sophisticated tune that I think will appeal to just about everyone.... John Mayall is a legend, a genius and a survivor. It's great to have a new record out by him.

Bob Walton, WRDU, Raleigh

It's satisfying to know there will be great rock and roll in the 90's. The past few weeks have brought to our area concerts by new and upcoming artists that will without a doubt carry us into the next decade. The Rhythm Corps not only confirmed our initial confidence, but also made permanent fans of a sold-out house last weekend. Don't miss them in your town. Ditto for Melissa Etheridge. She showcased her debut album beautifully and gave us some tastes of her follow-up. She is a treat to work with and the audience demonstrated their enthusiasm by propelling her Lp to Top Five sales.... A tip of the cap to Rob Kingery for duty above and beyond the call of duty for the Def Leppard show. He may be the new face on the block, but he really took care of biz.... On to new biz. Needless to say, the response to the new U2 has been nothing short of phenomenal. Face it, U2 can do no wrong and it's just icing on the cake for them to give us a taste of our own roots with the Memphis influence.... Steve Earle gives us a long deep drink of his roots with "Copperhead Road". It's hot and dusty but packs the wallop of white lightning in a jar.... And check out Dreams So Real. Yes, they're from Georgia but don't expect either jangly guitars or barroom rock. These guys are in a different class - like a 10 megaton birds.

Don Berns, CFNY, Toronto

Bombastic...spectacular...overwhelming. Prince hit T.O. last week with one of the best concerts of this or any other year. His Royal Badness proved that rumors of his talent and genius are indeed facts as he and his astounding band played for 2-1/2 hours to a crowd that was half crazed and half dazed by his Lovesexy tour. My only complaint would be that the show looks too slick at times, which didn't allow the artist much room to stretch out. Although with the unbelievable lighting and staging, it probably would have been very difficult to co-ordinate a lot of ad libbing. Anyway, I figure you have to have no soul whatsoever not to enjoy Prince. Great show!... By the way, we are still alive and kicking here at FM 102, and we are, contrary to some published reports, still playing modern rock, although we have expanded our base somewhat to include some artists we have hitherto not played. The metamorphosis continues, however, and when we get to where we're going, we'll let you all know. Just don't write us off; our summer ratings were the best in the history of the station, and I'll be damned if I'll let that slip away!

Ivar Hamilton, CFNY, Toronto

Well I'm back from the trip of a lifetime! Fifteen Canadians and 150 journalists and retailers from around the world spent a few days in Moscow seeing the sights and a Big Country show. This was the first western show funded by private interests in Russia. There were various problems that the band encountered in setting the show up i.e. power, limited availability of tickets to the Soviet public, and very little advertising. Still, it was great to see dozens of Soviet soldiers rockin' the joint out with the rest of the crowd who were well in step with western fashion trends. Depeche Mode, U2, Springsteen and Metallica were frequently mentioned bands and I even met somebody who knew of every rap act in America. As expected radio was very stale but we did hear Big Country and also saw a military display on TV that utilized the Cocteau Twins for background vocals! It was a worthwhile trip and the country certainly isn't like you think it is. Thanks a million to Polygram Canada and the Phonogram UK for all of the excellent organization and a trip that I'll never forget.

Patrick Ferrise, WWVU, Morgantown

Patrick's clothing tips for the rapidly incoming Fall Season: dress in layers, like a t-shirt and sweatshirt so I can strip to whatever density of clothing feels appropriate. On to more perennial stuff.... "Lincoln" from They Might Be Giants is in and moves to heavy, offering more of their incredibly fun and quirky pop.... It's nice to see Los Lobos doing a traditional record, all Mexican songs, vocals all in Spanish, moving from their massive pop success with "La Bamba" to a more localized sound.... The new Keith Richards Lp has gotten nice comments already, it's a credible move for him.... The Game Theory is a lot of good pop album, nice neat hooks and clever lyrics.

Ted McEnroe, WBRU, Providence

To agree with just about everyone else in here, the new U2 Lp is amazing. We even did a U2 A-To-Z this past weekend with enthusiastic audience response.... Beyond that, the new Keith Richards album is good enough that even alternative radio stations could play it.... We're moving on to our second Hothouse Flowers track this week, and the Geffen combination of Siouxsie and Edie have been melting our telephones to snag our top two most requested slots, even ahead of U2.

Butch Lazorchak, WWV, Blacksburg

I couldn't help but notice that the tone of Rolling Stone's recent Richard Thompson review went something like this: "Ho-hum, Richard has given us another brilliant record". That could be the story of Richard's life. He's never been a party to anything less than great from his Fairport Convention days, through the period with his wife Linda, and including his recent solo efforts. "Turning Of The Tide" features his deep, distinct voice and a great chorus. Don't overlook Richard.... I cannot figure out why more labels don't actively work their country-crossover material. Sure, everyone knows about Steve Earle by now, but recent efforts by Dwight Yoakam and Rosanne Cash (just to name a couple) contained tracks viable for many open-minded album stations.

Jody Petersen, WNCS, Montpelier

Steve Earle has already graced the WNCS airwaves with his southern gentleman's edge, but opening up the "Copperhead Road" package was like getting some long awaited mail order goods. Inside was a clear

October 14, 1988

indication that Steve Earle's big time had finally come. Saddle up and join the stampede.... About that Bangles single. Either they've saved the best for last, our expectations are too high, or we need to hear it fifty more times.

Jonathan Rosen, KUPD "Virgin Vinyl", Phoenix

So far I really like what I've heard on That Petrol Emotion's newest. It's not the same sound as their last album. It's more adventuresome and they dabble in areas they never have before.... "Jonathan Toledo" by The Toll is a pretty poignant song and in this vicinity of the country its talk about Indians will definitely shake some people up.... The Bangles "In Your Room" is a song closer to AOR and Top 40 than they've ever put out. I don't think they should be given a hard time for their soft image. This song deserves a lot of attention. It's got some great hooks and can be a rock radio hit.... Ministry is definitely the most unsettling record out right now that I can think of, but yet I think this will be a massive record for Al Jourgenson. There's enough control to the music that I know everything you hear was meant to be. It's a master stroke and I get a feeling it will be a big retail item.... Last week TSOL (label-less) opened for the Red Hot Chili Peppers in Tempe and concocted an array of fan faves and new material that shows them to be one long-term rock and roll band not about to quit. Lead singer Joe Wood did an amazing strut onto the stage to open with an acoustic gem and the band has not lost anything from the departure of guitarist Ron Emory. I know labels are listening to them. I wonder who it's gonna be?.... Uncle Milty's Rowdy Rivet of the week: Wargasm on Profile Records.

Ron Sorenson, KBLE, Des Moines

Steve Earle's got a little extra edge on the new record, just enough to remind us that no matter what else he does (and he does it very, very well) he can rock and roll. UNI's slogan should be "Copperhead Road": The record that bites you back.... Also a bit more bite in the bark of Richard Thompson this time out. "Gypsy Love Songs" is a great rocker and while "Yankee Go Home" ain't no pretty thing, it's a message we need to hear.... Southside Johnny on the other hand, mellows out some and appropriately so, on his Cypress Records debut.... We like Pete Bardens' "On The Air" and the Springsteen collaboration "Walking Through Midnight" best.... The Traveling Wilburys got us so excited that we had to throw towels over the entire staff, make them do push ups and take cold showers. WANT MORE.... Promising new-comers: Balancing Act, Dreams So Real, After All, Swimming with Sharks and harpist Carlos Reyes.

John Loscalzo, WRCN, Long Island

Someone I know has bird doo-doo on them, see Tom Calderone's comments for this week.

Tom Calderone, WRCN, Long Island

Last week WRCN, Long Island's concert leader, promoted a show marking the return of A Flock Of Seagulls to the area. As you may know the band has not been around for quite a while. We were more than happy to promote a band that is in our library and help them regain their popularity. WRCN gave the show and the band a lot of exposure the past two weeks. The night of the show, (after a ten minute phoner with the band), we had asked to do a stage announcement to welcome our paying listeners to the show. We were rudely told by the band that this was out of the question! WRCN needless to say was stiffed. This is not the first time a stunt like this was pulled. Many bands seem to have a problem with radio personnel making a stage appearance before the event they have promoted! What's the deal? We're good enough to help the band out but obviously they don't realize that one hand should wash the other. So starting today, WRCN institutes a new policy. No phone interviews with any act that is performing unless a verbal agreement is made concerning WRCN's presence and participation at the show. We're not looking to steal the spotlight, just to say thanks for our listener's continued support. It's bad enough I had to throw out their old catalog, I hope if they ever do get another label that A Flock Of Seagulls save themselves the postage and leave WRCN off the list.

Mike Thomas, WMDK, Peterborough

This long, suffering Red Sox fan would like to congratulate the Oakland Athletics on their convincing victory. No hard feelings here. The best team won, no question.... In the world of music, the new Keith Richards album is fantastic, a perfect combination of blues, soul and the guitar licks Keith is world renowned for.... Check out the new John Mayall and Etta James Lps. Both have a lot to offer the discerning alternative radio station.... Edie Brickell continues to burn up the phones.... "Rattle and Hum" by U2 is a close second, followed by Steve Earle's "Copperhead Road".... Thanks to Steve Tipp with all his help on our recent Smiths promotion. "Rank" was our feature album last week and Sire Records kindly provided "Rank" compact discs. Whenever an MDK jock played a cut from the album, our listeners had a chance to win their very own copy. Response was fantastic.... There's been some concern in the last few weeks over the impending sale of WMDK and the possibility of a format change. Well, the only format change I anticipate is All-Elvis-Radio (Costello that is).

Rich Robinson, WHTG, Asbury Park

I have no personality, therefore I have no comments--except, Go Mets.

Mike Jones, WGIR, Manchester

It's back to the trenches with lots of new tunes this week. The Bulletboys have a really strong record with their single "Smooth Up". The hook is so big you could go Marlin fishing with it. It's getting a good response too.... Ozzy dethrones Metallica as number one requested this week. A reward for what is definitely his finest hour.... A couple of local hotshots get the nod this week. First up is the new single from Mass from their forthcoming Lp. "Turn It All Around" is a fine slice of melodic mayhem, with Michael Sweet of Stryper

giving it the proper crunch and munch sound that sounds so good when blasting over the radio. And some good friends from Boston called Fortune (they used to be called Prowler and are handled by the same guys who handle Wargasm). As Chrisby has said, take your raging new Hard Hitters CD, skip down to #12, turn it up and get blown away. If you don't have a CD player in your studio, I can't think of a better reason to get one. Fortune are young but they can deliver the goods with the best of them. "The Wolf Will Survive" will excite your audience. Play it now and see why.... Thanks to Columbia's Jerry Blair for the Britny Fox phoner and Carmine Appice for stopping by for a nice chat.

Cole Gill, KSJS, San Jose....

I went and saw Slayer and Judas Priest. Priest put on a great show, much better than the "Turbo" tour. Unfortunately they only played only one or two newer songs. Slayer was great, really. It's amazing how subdued the crowd was during their set. It was actually pretty mellow considering all of the bad press they've been getting.... Tomorrow is King Diamond and I'm anxiously awaiting the return of Death Angel as well.

Caesar Ettore, WKVU, Villanova

Excuse me if I see a little over excited this week, but by the time you read this I will have seen one of my favorite bands twice this past weekend. This band of course is no other than New York's finest--the Ramones.... Speaking of great live shows, let me mention Queensryche. Not only is "Operation: Mindcrime" the year's best Lp, but Queensryche are a killer live band as well. Hopefully when the band returns with Metallica, they will be given a longer set than Def Leppard gave them.... While on the subject of Def Leppard, let me say that I resurrected 1981's "High And Dry" from my record collection. What a great Lp. It really rocks. It's a shame the band have taken a different direction on their more recent albums.... I really like the Vixen Lp a lot. This band is going to be a huge commercial success.... Another Lp which has caught my attention is the new Helloween album. It's hard to believe it but "Keys Part II" is even better than "Keys Part I".... Lemmy rules and I'm not a liar Chris.... The End.

Dana Galloway, KCSF, San Francisco

Since I'm totally unprepared for anything, especially life, I'll make this short. First, I desperately need to get away, and I want to schmooze with any and all attached to the metal music scene, (that means -- send me to the CMJ Metal Marathon). If everyone I (more or less) know in the "biz" would send me just \$10, I'll go to New York. Likely chance. Oh well. My financial situation sucks with incredible force. That's all for now.

Louis Heidelmeier, Elektra, 404-344-4933 ex 377

There are now over 50 stations playing Metallica. Think about that for a minute. Over 50! You know about the sales and the phones now look at who is playing it and notice that no one is dropping it. It must be working!! There must not be the negatives that some of you assume will be there. There are over 50 people using Metallica as a tool to solidify a key demo. (You might want to keep in mind, as you congratulate Bill Pugh on his tremendous book, that WKLS is playing Metallica).... How bout those Georgia Satellites? "Hippy Hippy Shake" is a multi-format smash. CHR is jumping on it almost as fast as AOR. Thanks for remembering that AOR was there first.... Tracy Chapman will be on Saturday Night Live November 19th, (the Saturday before the biggest buying weekend of the year) and will probably be singing what should be the biggest song from her album, "Baby Can I Hold You". Need I say more?... David Lindley is doing mondo major business on the road. Not bad for someone who is being passed over for airplay by some of these so-called "Superstars". Why don't you give the people what they want and not what they used to want?... Have you heard "She's Got A New Spell" from Billy Bragg. After listening to this wonderful song, you might want to ask your stores about him, --or check your alternative chart--the one featuring next years Superstars--or, better yet, talk to someone who has seen him live. This guy is a major talent with something to say!... Did you catch the Sugarcubes on Saturday Night Live? That show needs ratings just like your radio station--and they used the Sugarcubes. "Mototrash" is the song.... In closing, the "Beast from the East" is coming. Those of you who missed "Alone Again" the first time are getting a second chance.

Jeff Naumann, Virgin Records, 213-278-1181

This the is the Central Scrutinizer. Brand new this week from Virgin is the track that's going to break Colin James. "Five Long Years" is a one-complete-listen-and-you'll-hear-it-cut! "Five Long Years" is the first single for Top 40, also. "Voodoo Thing" successfully set up Colin's bluesy image, and "Five Long Years" will be the hit. Invest in Colin James now for huge payoff later.... Just a reminder to those hundred plus stations who supported Camper Van Beethoven's LP, and helped sell over 100,000 units. You now have the opportunity with the new track "Turquoise Jewelry" to continue playing the hippest band in the USA. And for those hard rock stations, try the instrumental "Waka". The leather crowd loves "Waka". I've seen their fists fly when "Waka" is played live, which means they like it.... Ian Gillan and Roger Glover's "Telephone Box" is just about closed and now they're making calls to all interested radio people.... There are two things that will survive a nuclear holocaust--one is the cockroach and the second is Keith Richards. Keith Richards is selling like hotcakes and requests are in the Top 5 almost everywhere. Look for a tour in November. The few Jesus freaks who still have trouble with Keith's voice--think of it as an olive, it just takes getting used to.... Finally, Maxi-Priest's "Wild World" is out and it's a proven smash! This one's going at all formats-- make your's the first.... Ronnie Millsap would be a better Quarterback for the Raiders, don't ya think? This is the central scrutinizer signing off.

David Fleischman, Atlantic, 212-484-6017

Now is the time for all good men to come to the aid of their WINGER. Mae West is reported to have said, "Is that a WINGER in your pocket or are you just glad to see me?"... Nathan Hale in the throws of a rage of patriotic passion shouted, "I only regret that I have but one life to give for my WINGER"... If at first you don't succeed try try a WINGER.... It is whispered in some circles that Marilyn Monroe was the inspiration for President John Kennedy's famous quote "Ask not what your country can do for you, ask what you can do for your WINGER". Inger Stevens really said, "If I have only one life to live let me live it as a WINGER". And who could not have noticed the sincerity that dripped from his persona when Richard M. Nixon told all of America, "I am not a WINGER."

Kenny Wilbury, Warner Brothers, 818-953-3723

The Traveling Wilburys are off to a great start with nice debuts on all the airplay charts. Judging from early reaction, "Handle With Care" will be traveling up the charts in a hurry. You will have the album Thursday October 20th!... I want to remind the stations who saw fit not to add this record this week, of who the Traveling Wilburys are. It's not everyday that a group comes around comprised of 5 superstars. Those 5 are George Harrison (Nelson), Bob Dylan (Lucky), Tom Petty (Charlie T. Jnr.), Roy Orbison (Lefty)

video world premiered last Monday on MTV and the single is at CHR this week. This cut is nearly closed out. Thanks to all of you for his biggest album radio success ever—keep it up!... The Big Country album hit radio week before last and we have picked up WBCN, KFOG, WXRT, KKDJ, KSQY and several more on "Peace In Our Time". We will service album radio with a CD Pro on that cut the first of November. Please take a minute to check this song out.

Jay B. Ziskrout, Arista, 212-206-7857

Dreams So Real is a new band that we are all very excited about! Those of you who have heard "Rough Night In Jericho" already know why. The band comes from Athens, Georgia with a powerful, punchy sound, Byrds-like harmonies and hooks that just don't quit. Thanks to all of you early supporters. This band is hot, so let the cold winds blow!... The Jeff Healey story continues to build. All of your airplay support coupled with the video play, the tour and the press is already resulting in sales and request activity. It feels like this one is going to go all the way! Thank you! MTV broke tradition and declared that "Confidence Man" is going to be a two-week "hip clip". Don't miss the Jeff Healey Band in concert in Dallas (10/15), L.A. (10/18), San Francisco (10/19), Atlanta (10/22), Portland (10/25), Seattle (10/27), etc.... The latest from Stealin Horses is a re-mix of "Rain" found on our "Fit To Be Tried" rock CD sampler. This is the track that many of you

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#3 Most Requested Nationally

**"One Night" Debuts!
Hard Hundred 83*
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"The Way I Feel"

Is Already On

WDVE DC101 WKLS WLVQ WLLZ
WLZR WQFM KSHE and more!

Erin Riley, WMMR

"This was always our pick and undoubtedly the best performing track on the album."

Ted Edwards, KGB

"This is an excellent cut, one of the best from the man. We are really glad that the label is going after this song."

Just Out . . . "Pauper in Paradise"

The new 12" from **FROZEN GHOST**

and Jeff Lynne (Otis). I am really confused as to why some stations did not add this record this week. Just because you may not like this record (What!), and maybe some of you were let down by the build up (another reason why I am confused) you shouldn't deprive your audience from hearing this song. I'm sure your audience wants to know about this supergroup and wants to hear this song! These are some of the greatest musicians that ever lived and who wrote a great song, and you should feel obliged to let your audience know about it!

Mark Gorlick, UNI Records, 818-777-4020

Being the new kids on the block, I thought a little definition about us might be in order. Yes, it is the same UNI that once featured Fever Tree, Strawberry Alarm Clock, Elton John, Bill Cosby, Desmond Dekker, and who could forget Dino, Desi and Billy? Yes, we are distributed by MCA and receive promotion support on the local and national level by the MCA promotion team. And yes, we are extremely proud to have Steve Earle's "Copperhead Road" as our first album project on the revitalized UNI label.

Michael Linehan, Reprise Records, 818-846-9090

Randy Newman's "It's Money That Matters" is through the roof. This track is going top 5 or 6 on the fourth week out (!). Requests are building rapidly (already top 5 at WEBN, KUPD, WFYV, KKDJ, WKQQ and many more). The

told us was your fave. It's the same great song from the same great band. Give it a shot. Stealin Horses continues their tour this week in L.A. (10/15), San Francisco (10/18), Berkeley (10/19).... Also found on our rock sampler is "Your Not My Lover" from Witness. The track was written by Desmond Child and U. Nohoo. (AKA "The Dr. of Bad Medicine") This record deserves a listen and a shot on your playlist.... Patti Smith has been confirmed as the musical guest on Saturday Night Live on November 5. We will be working "Looking For You (I Was)" from "Dream Of Life" at that time. Listen now.

Victor Lentini, Chrysalis, 312-275-2244

One of life's great pleasures is soon to hit your desk, the Pursuit of Happiness.... Jethro Tull heats up yet again with the arrival of "Overhang", folks immediately in the know include: WLZR, KSHE, KYYS, WPDH, WLLZ, WYBR, WRQK, WRXQ.... I'm an adult now.... As the radio community has some coffee, they're now awake to the reality of "Nightmare on Elm Street 4." WEBN, WXLN, WLZR, KZAP, KEZE, KBAT, have already had a cup and are feeling the effects which Freddie has known all along. "Love Kills" from Vinnie Vincent is the beat that makes him stalk, spook your listeners into a Halloween frenzy and play "Love Kills" today.... Did I mention that I'm an adult now?.... Need we say more about Pat Benatar? Certainly. Aside from celebrating her gold record status Pat is well and tearing up cities across the country on her current "Wide Awake In Dreamland Tour." Hey, don't walk

away from success, this it week climbs to 35* on the Hard Hundred.... I have an new address: 4822 N. Winchester, Chicago 60640, and my new phone number: (312) 275-2244. Always remember, I'm an adult now, and the pursuit of happiness always feels good. Yes, the Waterboys are coming.

Penny Barnes, Rhino, 213-828-1980

Hello again everyone. I'm back after a much needed vacation. It's amazing what two weeks off will do for ones piece of mind. With that said, some new things are happening here at Rhino/Rampage including the release of the new "Son Of Pure Rock" Lp with all the trimmings. Thanks to those of you who made it out to our party at the Tropicana two weeks back, it was a great turnout and a special thanks to the guys at KNAC for lending support to the project.... Also, "Elvira's Haunted Hits" has promotions all over the country. With Halloween coming up and her new movie out, let's think about tying in with your station's Halloween promotions somehow. Great product, two record set, and we've got signed Elvira standups.... Also, the Sparks have a new single out now. We've tied in with many stations on the second cut and they are seeing results now. Look for it this week in the Action Line also. If you need a copy of the CD let me know by calling 213-828-1980.... Also, you can start sending all the surplus toys you've got laying around the house, cuz it looks like there's gonna be a new addition to my family come May!!! Have a great week.

Steve Knill, Good Music, 612-338-3867

Get Shakespeareified! Minneapolis' latest export, Trip Shakespeare asks the question of the 90's, "Are You Shakespeareified"? Fresh is the key word here. In the progressive genre, there is none like Tripp Shakespeare. (Remember, there is also none like Billy Bragg, The Smiths, Sinead O'Connor and The Sugarcubes). The words "special" and "unique" come to mind. Listen and enjoy. We like "Reception", "Spirit", and "Toolmaster".

David Counter, Relativity, 214-324-9425

Well surfers and surferetts, you did it once and I know you'll do it again, Joe Satriani's new track "Crush Of Love" will be to you in a matter of days. Pre-orders from retail have been nothing short of awesome on the new Ep "Dreaming #11". Get ready for something a little different from Joe this time around, poppy with a great hook.... Get ready for the Impellitteri tour to hit your town soon. Chris, Graham and the boys will be storming the country with Blue Oyster Cult. Be on the lookout for the band's new track "Stand In Line" to you soon. We felt this was the one thing we could do to get Joe Anthony feeling better again.... Also a new solar system has been discovered with the release of Scruffy The Cat's new album "Moons Of Jupiter". The Gods of alternative radio/retail have matured with the outstanding Jim Dickenson produced release. Check out that cover artwork!! Pppuuurrrfect.

Colleen Baxter, SST Records, 213-835-8977

Grant Hart's "2541" is on your desk. Please don't pass it off to the host of your station's alternative music show without even listening to it. If the name Grant Hart doesn't mean anything to you, let me fill you in. He was the drummer/vocalist/songwriter in Husker Du, the highly acclaimed trio from Minneapolis who broke up nearly a year ago after releasing 5 albums on SST and 2 on Warner Brothers. Grant's EP is the first post-Huskers project by any of the band's members. He's working on getting a band together to do a short U.S. tour and he's putting the finishing touches on a video for "2541" and a full-length album which should be out early next year. Please give this release the attention you would if it were on a major label.... Thanks to everyone who's going to see FIREHOSE and Screaming Trees on their "Sidemousin '88" tour. They're playing to sold-out crowds everywhere and the East Coast leg of the tour will take them to Cleveland 10/20; NYC 10/21; New Haven 10/22; Boston 10/23; Providence 10/24; Philly 10/25; D.C., 10/26; Chapel Hill 10/27; Athens 10/28; Nashville 10/29; Little Rock 10/30; and Norman, OK 10/31...Run Westy Run begin another six-week tour on 10/13 at New York's Pyramid Club. Call me for more dates.... I'm in desperate need of an intern to help with radio and video promotion in our L.A. office. If you or someone you know is interested, please call me at 213-835-8977.... Finally, don't forget about the Screaming Trees "Invisible Lantern" LP!

Jerry Rubino, Bar None, 201-339-8291

Thanks to WFNX for their hospitality when They Might Be Giants stopped off last week before their show at Club Paradise. Joining us this week: KFMH, KTCL, WBRU, WMDK, WBNY, WCDB, WXCJ, WTSR, WWUH, WUNH, WZEW, KUNV, KLOL, and KUPD. College radio play is also kicking in at a tremendous rate. There doesn't seem to be a disappointed ear in the country, "Ana Ng" is starting to take radio by storm. Early sales reports on "Lincoln" are also making me smile.... Otherwise in the world of music, a record which I've been playing nonstop for about two months is the debut album from the Wonder Stuff, it's available only as an import right now, picking up their four 12" singles with mucho non-LP B-sides, are also worth it. Later.

Deborah Klinger, Apache, 213-488-9958

"Blue Taboo" by those zany guys in Hollywood Underground, continues to build a steady following at AOR and Alternative radio. Go for it! Shock your listeners out of complacency! Wake up and smell the coffee--Hollywood Underground is a force to be reckoned with. And what a way to go! Special thanks to all you daring and delightful people PLAYING "Blue Taboo" and other cuts. We love ya!

Monte Conner, Roadracer Records, 212-219-0077

Congrats to Andy, Tommy and all at Concrete for the amazing success of Foundations Forum '88. It was great to see some old friends again: Laura Porter, Clarissa, Clyde, Jon Sutherland, Mike Faley and Brian "the Bagel"

Slagel. I finally got to meet Dyana "Firemouth" Kass and the Dude-Man himself, the incredibly stylin' Pat Hoed (who blessed me with a Vitus CD). The highlight of the trip was watching an inebriated, incoherent and excessively large Scott Givens, dive belly-first onto a pleading, begging-for-his-life Megadon. The other highlight was my plane ride home to beautiful NYC, on the "proper" coast (as Megadon would say). L.A. sucks!!!!.... Thanks to all for staying with the King--your loyalty is amazing! On Halloween you'll have the King's new mini-Lp, "The Dark Sides", which features "Halloween" and "No Presents For Christmas", as well as several rare tracks. Also coming with the King is "Socialized Hate", the long awaited debut from Atrophy, and "Mind Wars", the mind-blowing second stab from psychological metallers Holly Terror. By now you should have received your Atrophy & Holy Terror advance tapes. If not, give me a call.... Coming in November: A pre-Lp 12" from Milwaukee's Realm. It will feature Realm's smash thrash classic "Eleanor Rigby". This must be heard to be believed. It's God-like. Now digest this: As of right now, Roadracer will be releasing most of SPV's product in the states, starting with Sodom's double live Lp (?!?!), "A Mortal Way Of Life". Should be quite brutal. Hey, someone give Schnapp a job.

Cheryl Valentine, Metal Blade Records, 212-645-6208

January 18 1989, Metal Blade Records will be releasing UFO's "Ain't Misbehavin'".

Megadon, Combat, 718-740-5700

This coming Sunday Raven, Death, Dark Angel, Death, and Faith Or Fear will devastate the Trocadero in Philadelphia. The outcome: total sonic mayhem and the videotaping of "The Ultimate Revenge 2." Such madness has never occurred twice in a lifetime, until now. I hope to see many of you radio comedians there. I'll be the large dude staring at the stage in disbelief. For those who can't make the trip (how sad), Raven will be heading on the road in late November with Testament. The Raven and Forbidden albums should be in your grubby mitts sometime next week. There's a DEATH tour in the works, and Impellitteri starts his West Coast tour on the 25th in Seattle. Call for more info, gang...I'm sorry, but my mind is pre-occupied with the video shoot. We all get to abuse Caesar and Russ of WKVU on their home turf. Scary, huh? Just wait.

Clarissa Garcia, Enigma Records, 213-390-9969

During Concrete's Foundations Forum week, from Wednesday to Sunday, I had about eight hours of sleep total. The whole week after, I was draggin' and trying to recover. So how do I end the week? Friday night, I went to the Hollywood Palladium to spend a nice, quiet evening with Iggy Pop and Social Distortion. Social D. was cool and the Igman did my little rascal wave. I could relate. Either I was very, very tired or one of Iggy's guitarists (a guy) was wearing a tube top (what?). Only in Hollywood, I guess. I was burned out, but had a great time. Speaking of no sleep, you should receive "No Sleep At All" by Motorhead in two weeks. To quote Kerrang!, It's "utterly, totally and completely vicious." Please always remember and never forget: "Just cos you got the power...don't mean you got the right." Hurricane will join Stryper in November for the ultimate Enigma tour. Have you seen Hurricane's video for "Over The Edge"? That video and Stryper's new one are consistently in the daily Dial MTV Top Ten. By jove, I think we've got a couple o' hits on our hands. My boys, Death Angel, are frolicking through the Northeast and making their way south. Call me for dates and info. Only a week and a half 'til CMJ's Metal Marathon. I can't wait anymore.

Russell Gerroir, Concrete Marketing, 212-645-1360

Been driving down the street lately? Heard some new music? Try flipping around the dial you just might hear Winger. They've now got over 90 AOR's and they keep growing. After two sensational weeks there is no slow down in sight. Check out Winger's chart performances, 80*-76* Billboard, 38-32* Hard Hundred, 41* Hot 100 Trax, 5* Metal Detector, #7 Hard Hitters and #6 Hard Metal Requests. Adding fuel to the fire is their tour with the Scorpions and the fantastic audience response they've been receiving. Anthrax is back and making a big mark on the Metal scene, Billboard 36* - 30*, #3 Album Network Bin Burner, #2 FMQB Metal Detector and #2 Hard Hitter. Just wait until they do a video. And lets not forget they've got the mucho desired opening spot on the upcoming Ozzy Osbourne tour. And here's a guaranteed way to light up your phone lines, play Rigor Mortis. These guys have quietly been making their mark on the Metal Community. They've received growing radio support since the release of their self-titled debut record. Strong sales and rave reviews have followed wherever they've played on their national tour with Death Angel. All these factors adding up to strong arguments for you to play their record.

Kathy Bates, New Renaissance Records, 818-848-8883

Please let me introduce myself. My name is Kathy Bates and I am the new assistant to Brenda Umbrell and the latest addition to the infamous New Renaissance staff. Despite my last name I am not related to Norman! But that doesn't mean I am any less crazy than the rest of the notorious "ladies in black". So far I have not witnessed any of the so-called New Renaissance Black Masses I've heard about for years, but I'm hoping I'll be allowed to participate once we get some of the work done! First of all, if you handle metal or hard rock, watch for a survey form in the mail. When you get it, please send it in quickly. When you do, you will receive a package of our latest releases including Screamer, Prowler and Iron Christ. We have just signed a lot of great new bands including Oliver Magnum, Amulance and the extremely disgusting Intense Mutilation. A reminder that At War and King Kobra are currently touring the U.S., too! If you want to be on the evil New Renaissance mailing list, be sure to send in those survey forms. Otherwise you will be banished from the land of free Cd's and Lp's!

THE HARD REPORT

RADIO REPORTS

CFNY TORONTO ONT

P.D. DON BEHNS
M.D. GREG TORRINGTON
MUSIC: THE MOB
CALLS: FRI-MON 9-5

POWER ADDS LP
HEAVY ADDS LP
BARNEY BENTALL COME
BROS. OWE
CLARENCE CARTER STROKIN
DURAN DURAN WANT
FALCO BLUT
KIM WILDE CAME
MORY KANTE YEKE
ROBERT PALMER EARLY
SADE NOTHING
SHRIEKBACK INTOX
SIOUXSIE KILLING
SKIN TEENURE
SPOONS TIME
TOM TOM CLUB SAY

HEAVY
BIG COUNTRY KING
BILLY BRAGG GREAT
CAMOUFLAGE GREAT
CROWDED HOUSE SISTER
"HARRIED MOB" LAR
ESCAPE CLUB WILD
EYE EYE ENDLESS
COLIN JAMES VOODOO
JON ASTLEY PUT
KON KAN TIG
LEVEL 42 HEAVEN
MICRO/LEAGUE NY
MOEY YEAH
PEP SHOP BOYS COMINO
POP WILL/ITSELF DEF
THE PRIMITIVES BEHIND
THE PROCLAIMERS 900
PATTI SMITH RY
RAINBIRDS BOY
ROD STEWART FOREVER
SECESSION SNEAKY
S. WINWOOD TAKE
TIMELORDS DOCTORIN
TONI CHILDS WALK
TRANSVAMP SHUT
TERENCE TRENT DANCE
WEE PAPA/RAPPER DADE
YAZZ/POPULATION ONLY

CFMX VANCOUVER BC
P.D. JIM JOHNSON
M.D. BOSS WINTERS
MUSIC: THE MOB
CALLS: FRI-MON

MEDIUM ADDS
38 SPECIAL ROCK
BON JOVI ROCK
DICKY BETTS ROCK
JEFF HEALEY GIRL
NORTHERN PIKES ONE
TOM COCHRANE DIFFERENT
U2 WHEN

HEAVY
BON JOVI BAD
CINDERELLA KNOW
"COCKTAIL" STRK RAVE
DEF LEPPARD LOVE
EDDIE MONEY WALK
EUROPE SUPER
GUNS N' ROSES SWEET
JOHN HIATT SLOW
HOT/FLOWERS SLOW
INXS NEVER
KEITH RICHARDS TAKE
LITTLE FEAT LET
M. ETHERIDGE BRING
TOM COCHRANE FOREVER
TOM COCHRANE BIG
U2 DESIRE
VAN HALEN FEELS
MEDIUM
AFTER ALL SHADOWS
BAD COMPANY SHAKE
BAD COMPANY SMOKE
BARNEY BENTALL SMOKE
B. HORNSBY/RANGE FLAG

B. HORNSBY/RANGE LOOK
BIG BANG INTO
BIG COUNTRY KING
BON JOVI 99
BON JOVI 99
SPRINGSTEEN EP CHIMES
THE BUNBURY'S FIGHT
DOUG AND SLUGS POWERFUL
ELTON JOHN CHICKS
GILLAN/GLOVER TELEPHONE
GLASS TIGER MY
HONEYMOON SUITE OVER
HUEY LEWIS SPECT
IAN THOMAS LEVITY
COLIN JAMES CHICKS
COLIN JAMES VOODOO
JEFF HEALEY CONFIDENCE
NORTHERN PIKES CONFIDENCE
OMAR/HOWLERS RATTLE
JIMMY PAGE PRISON
PAT BENATAR STAY
RAYMOND MAY MONEY
RANDY NEWMAN MONEY
ROBERT PALMER SIMPLY
THE SHAPE MISCONCEPT
S. WINWOOD BORN
TOMMY CONWELL MAN
VAN HALEN WHEN

CHEZ-FM OTTAWA ONTARIO
P.D. STEVE COLLIN
M.D. GREG TORRINGTON
MUSIC: THE MOB
CALLS: MON-FRI 9-5

MEDIUM ADDS
THE BANGLES ROOM
BON JOVI BOOM
JOHN HIATT TENNESSEE
IVAN NEVILLE GIRL
LEVEL 42 WHY
S. WINWOOD WORD
TIL TUES/DECLAN '12'
T. WILBURY'S HANDLE

HEAVY
B. HORNSBY/RANGE FLAG
BON JOVI BAD
"BOBBY MCFERREN" HAPPY
SPRINGSTEEN EP CHIMES
"CLEGG/SAVUKA" TAKE
"COCKTAIL" STRK RAVE
CROWDED HOUSE NEVER
DEF LEPPARD LOVE
DAVID LINDLEY PAPA
"STEVE EARLE" COPPER
"ESCAPE CLUB" WILD
ELTON JOHN WORD
FROZEN GHOST POLIND
JOHN HIATT SLOW
HOT/FLOWERS GO
COLIN JAMES VOODOO
J. ARMA/TRADING TAKE
JEFF HEALEY CONFIDENCE
"KEITH RICHARDS" TAKE
LEVEL 42 HEAVEN
LITTLE FEAT HATE
M. ETHERIDGE BRING
NORTHERN PIKES WAIT
"RANDY NEWMAN" MONEY
ROD STEWART FOREVER
S. WINWOOD BORN
TOM COCHRANE BIG
TOM COCHRANE WALK
TRACY CHAPMAN TALKIN
U2 DESIRE
MEDIUM
ALL ABOUT EVE EVERY
ASLAN THIS
AL STEWART BOY
B. HORNSBY/RANGE ROAD
BIG BANG INTO
BIG COUNTRY KING
BUCKHEAT ZYD. SORRY
CROWDED HOUSE POSSESSED
EDDIE MONEY WALK
EDDIE/NEW BOHEM. WHAT
ELTON JOHN COODYBE
JOHN FARNHAM AGE
FOLKWAYS ROCK
FROZEN GHOST STEP
HOT/FLOWERS SORRY
HUEY LEWIS SMALL
IAN THOMAS LEVITY

LITTLE FEAT LET
M. ETHERIDGE HORAGE
MICH/SHOCKED ANCHORAGE
R. THOMPSON TURNING
SHRIEKBACK GET
STEVE MILLER YA YA
TOMMY CONWELL MAN
LIGHT
HUNT/COLLECTORS BREADLINE
IGGY POP COLD
COLIN JAMES DOWN

CHOM-FM MONTREAL QUE
P.D. IAN MAC LEAN
M.D. BENOIT DUFRESNE
PH: 514-935-2425

HEAVY ADDS
CLEGG/SAVUKA TAKE
T. WILBURY'S HANDLE
U2 ANGEL
U2 HAWK
U2 HELTER
U2 LOVE
U2 SILVER
U2 WATCH
U2 WHEN

POWER
CROWDED HOUSE NEVER
ELTON JOHN WORD
INXS NEVER
PHIL COLLINS GROOVY
ROD STEWART TALKIN
S. WINWOOD NIGHT
TRACY CHAPMAN FAST
TRACY CHAPMAN TALKIN
HEAVY
AL STEWART KING
JOHN FARNHAM AGE
PATTI SMITH RY
JOHN HIATT SLOW
HOT/FLOWERS GO
HUEY LEWIS SMALL
KEITH RICHARDS TAKE
JOHN LENNON JEALOUS
M. ETHERIDGE BRING
PAT BENATAR ONE
STEVE MILLER YA YA
TOMMY CONWELL WALK
MEDIUM
BIG BANG INTO
BIG COUNTRY KING
BON JOVI BORN
BUCKHEAT ZYD. WHY
DEF LEPPARD LOVE
DAVID LINDLEY PAPA
ERIC CLAPTON AFTER
EDDIE MONEY WALK
EYE EYE ENDLESS
FROZEN GHOST ROUND
GLASS TIGER MY
IAN THOMAS LEVITY
LEVEL 42 HEAVEN
MIDNIGHT OIL DEAD
NORTHERN PIKES WAIT
ROMAN GREY GOOD
ROBERT PALMER EARLY
TOM COCHRANE BIG

CILO TORONTO ONT
P.D. ANDY THOMAS
M.D. JOEY VENETTA
MUSIC: THE MOB
CON: JOINT COMMUNICATIONS
CALLS: WED

MEDIUM ADDS
STEVE EARLE COPPER
M. ETHERIDGE LIKE
NORTHERN PIKES ONE
ROMAN GREY SHANGRI
TOM COCHRANE SHANGRI
TOM COCHRANE SAVED
TOM COCHRANE SONS
TOM COCHRANE VICTORY
T. WILBURY'S HANDLE
U2 ANGEL
U2 WHEN
WINGER MADALAINE

POWER
"TOM COCHRANE" BIG
HEAVY
"AFTER ALL" SHADOWS
BARNEY BENTALL COME
"BON JOVI" BAD
"SPRINGSTEEN EP" CHIMES
"COCKTAIL" STRK RAVE
DEF LEPPARD LOVE
EDDIE MONEY WALK
EUROPE SUPER
EYE EYE ENDLESS
"FROZEN GHOST" PAUPER
HONEYMOON SUITE OVER
"COLIN JAMES" FIVE
"JEFF HEALEY" CONFIDENCE
ROD STEWART FOREVER
S. WINWOOD NIGHT
"U2" DESIRE
MEDIUM
ART BERGMANN OUR
BARNEY BENTALL JELLY
BIG BANG INTO
BIG COUNTRY KING
BON JOVI BORN
CINDERELLA KNOW
COLIN LINDEN TWO
FROZEN GHOST BETTER
GUNS N' ROSES PARADISE
JOHN HIATT SLOW
HOT/FLOWERS GO
IAN THOMAS LEVITY
COLIN JAMES CHICKS
JEFF HEALEY RIVER
JEFF HEALEY SEE
KEITH RICHARDS TAKE
LITTLE FEAT LET
NIGHT RANGER LOVE
OMAR/HOWLERS RATTLE
JIMMY PAGE PRISON
RAYMOND MAY TRUE
RAYMOND MAY TRUE
RANDY NEWMAN MONEY
ROBERT PALMER EARLY
TOMMY CONWELL MAN
VIXEN EDGE

KATS YAKIMA
P.D. BOB DUBIAN
M.D. CAROLY MOFFITT
MUSIC: THE MOB
CALLS: MON-TUE 12-03

MEDIUM ADDS
RANDY NEWMAN MONEY
T. WILBURY'S HANDLE
LIGHT ADDS
"COCKTAIL" STRK HIPPI
HEAVY
THE BUNBURY'S FIGHT
CHICAGO LOOK
"COCKTAIL" STRK RAVE
"EDDIE MONEY" WALK
INXS NEVER
ROD STEWART FOREVER
S. WINWOOD NIGHT
U2 DESIRE
"VAN HALEN" FINISH
MEDIUM
38 SPECIAL ROCK
BAD COMPANY SMOKE
BON JOVI BAD
"CINDERELLA" KNOW
DEF LEPPARD LOVE
LITTLE FEAT WORD
ELTON JOHN PERFECT
HUEY LEWIS PERFECT
KANSAS STAND
NIGHT RANGER LOVE
PAT BENATAR WALK
REO SPEEDWAGON LOSE
S. WINWOOD HOLDING
SURVIVOR KNOW
TOM COCHRANE BIG
TOMMY CONWELL MAN
LIGHT
KEITH RICHARDS TAKE
JOHN LENNON JEALOUS
PHIL COLLINS GROOVY

KATT OKLAHOMA CITY
P.D. STACY DOUGLAS
M.D. BOB DUBIAN
MUSIC: THE MOB
CALLS: MON-THU 2-6

MEDIUM ADDS
ELTON JOHN WORD
S. WINWOOD SHOES
T. WILBURY'S HANDLE
U2 ANGEL
U2 HAWK
U2 HELTER
U2 LOVE
U2 SILVER
U2 WATCH
U2 WHEN
LIGHT ADDS
NEW FRONTIER UNDER
RHYTHM CORPS FATHERS

POWER
BAD COMPANY SMOKE
EDDIE MONEY WALK
INXS NEVER
U2 DESIRE
HEAVY
BON JOVI BAD
LITTLE FEAT LET
"NIGHT RANGER" LOVE
STEVE MILLER YA YA
VAN HALEN FEELS
MEDIUM
38 SPECIAL ROCK
BAD COMPANY ONE
BIG COUNTRY KING
BON JOVI BORN
BON JOVI LAY
CINDERELLA FIGHT
CINDERELLA KNOW
GLENN FREY TRUE
"COCKTAIL" STRK RAVE
CROWDED HOUSE NEVER
DICKY BETTS ROCK
EDDIE/NEW BOHEM. WHAT
EUROPE SUPER
GILLAN/GLOVER TELEPHONE
GREGG ALLMAN SLIP
G. SATELLITES PASS
JOHN LENNON BORN
HUEY LEWIS SMALL
JEFF HEALEY CONFIDENCE
JOE SATRIANI ALWAYS
KANSAS SHOCKED
KEITH RICHARDS TAKE
JOHN LENNON JEALOUS
"MICH/SHOCKED" TRAIN
MIDNIGHT OIL DREAM
OMAR/HOWLERS RATTLE
JIMMY PAGE PRISON
PAT BENATAR WALK
RECK/SLEEPERS IF
R. THOMPSON TURNING
ROD STEWART MONEY
ROD STEWART FOREVER
SCORPIONS STOP
SMITH/REENS DROWN
TOMMY CONWELL MAN
LIGHT
JOHN HIATT SLOW
IVAN NEVILLE GIRL
JOHNNY WINTER WALK

KAZY DENVER
P.D. ANDY THOMAS
M.D. BOB DUBIAN
MUSIC: THE MOB
CALLS: THU 12-5

MEDIUM ADDS
STEVE EARLE COPPER
M. ETHERIDGE LIKE
NORTHERN PIKES ONE
ROMAN GREY SHANGRI
TOM COCHRANE SHANGRI
TOM COCHRANE SAVED
TOM COCHRANE SONS
TOM COCHRANE VICTORY
T. WILBURY'S HANDLE
U2 ANGEL
U2 WHEN
WINGER MADALAINE

POWER
"TOM COCHRANE" BIG
HEAVY
"AFTER ALL" SHADOWS
BARNEY BENTALL COME
"BON JOVI" BAD
"SPRINGSTEEN EP" CHIMES
"COCKTAIL" STRK RAVE
DEF LEPPARD LOVE
EDDIE MONEY WALK
EUROPE SUPER
EYE EYE ENDLESS
"FROZEN GHOST" PAUPER
HONEYMOON SUITE OVER
"COLIN JAMES" FIVE
"JEFF HEALEY" CONFIDENCE
ROD STEWART FOREVER
S. WINWOOD NIGHT
"U2" DESIRE
MEDIUM
ART BERGMANN OUR
BARNEY BENTALL JELLY
BIG BANG INTO
BIG COUNTRY KING
BON JOVI BORN
CINDERELLA KNOW
COLIN LINDEN TWO
FROZEN GHOST BETTER
GUNS N' ROSES PARADISE
JOHN HIATT SLOW
HOT/FLOWERS GO
IAN THOMAS LEVITY
COLIN JAMES CHICKS
JEFF HEALEY RIVER
JEFF HEALEY SEE
KEITH RICHARDS TAKE
LITTLE FEAT LET
NIGHT RANGER LOVE
OMAR/HOWLERS RATTLE
JIMMY PAGE PRISON
RAYMOND MAY TRUE
RAYMOND MAY TRUE
RANDY NEWMAN MONEY
ROBERT PALMER EARLY
TOMMY CONWELL MAN
VIXEN EDGE

KBAT ODESSA
P.D. DRU DAWSON
M.D. BOB DUBIAN
MUSIC: THE MOB
CON: GEORGE WILLIAMS
CALLS: TUE 4-6

MEDIUM ADDS
"COCKTAIL" STRK HIPPI
STEVE EARLE COPPER
ELTON JOHN WORD
IVAN NEVILLE GIRL
JOHNNY WINTER RAIN
ROBERT CRAY DIRTY
SURVIVOR KNOW
T. WILBURY'S HANDLE
HEAVY
BON JOVI BAD
"EDDIE MONEY" WALK
"HOT/FLOWERS" GO
LITTLE FEAT LET
MIDNIGHT OIL DEAD
"RANDY NEWMAN" MONEY
S. WINWOOD NIGHT
TOMMY CONWELL MAN
U2 DESIRE
VAN HALEN WHEN
MEDIUM
38 SPECIAL ROCK
"BAD COMPANY" SMOKE
BIG COUNTRY KING
BON JOVI BORN
BUCKHEAT ZYD. WHY
THE BUNBURY'S FIGHT
CROWDED HOUSE NEVER
DICKY BETTS ROCK
DEF LEPPARD LOVE
DAVID OREY SAFETY
"NIGHT/ELMST" LOVE
EUROPE SUPER
GREGG ALLMAN SLIP
JOHN HIATT SLOW
JIMMY BARNES SLOW
JEFF HEALEY CONFIDENCE
JOHN LENNON JEALOUS
"MICH/SHOCKED" TRAIN
NEW FRONTIER UNDER
NIGHT RANGER LOVE
OMAR/HOWLERS RATTLE
JIMMY PAGE PRISON
PAT BENATAR WALK
ROBERT PALMER EARLY
TOM COCHRANE BIG
VIXEN EDGE
WINGER MADALAINE

KBCO-FM BOULDER
P.D. BOB DUBIAN
M.D. BOB DUBIAN
MUSIC: THE MOB
CALLS: WED-THU 3-5

MEDIUM ADDS
BON JOVI BORN
BUCKHEAT ZYD. WHY
THE BUNBURY'S FIGHT
CROWDED HOUSE NEVER
DICKY BETTS ROCK
DEF LEPPARD LOVE
DAVID OREY SAFETY
"NIGHT/ELMST" LOVE
EUROPE SUPER
GREGG ALLMAN SLIP
JOHN HIATT SLOW
JIMMY BARNES SLOW
JEFF HEALEY CONFIDENCE
JOHN LENNON JEALOUS
"MICH/SHOCKED" TRAIN
NEW FRONTIER UNDER
NIGHT RANGER LOVE
OMAR/HOWLERS RATTLE
JIMMY PAGE PRISON
PAT BENATAR WALK
ROBERT PALMER EARLY
TOM COCHRANE BIG
VIXEN EDGE
WINGER MADALAINE

KRCO-FM BOULDER
P.D. BOB DUBIAN
M.D. BOB DUBIAN
MUSIC: THE MOB
CALLS: WED-THU 3-5

HEAVY ADDS
RANDY NEWMAN MONEY
T. WILBURY'S HANDLE

*U2 LP
MEDIUM ADDS LP
COCKTAIL TWINS LP
ELTON JOHN WORD
ETTA JAMES LP
GLENN FREY LP
PATTI SMITH LOOKING
R. THOMPSON GO
SIOUXSIE KILLING
TOOTS LP

HEAVY
"EDIE/NEW BOHEM." WHAT
FOLKWAYS ROCK
FOLKWAYS VIGILANTE
GREGG ALLMAN SLIP
JOHN HIATT RYVE
JOHN HIATT PAPER
JOHN HIATT SLOW
HOT/LOWERS EASIER
HOT/LOWERS GO
J. ARMA/TRADING STRAIGHT
KEITH RICHARDS TAKE
LITTLE FEAT CHANGING
LITTLE FEAT LISTEN
LITTLE FEAT WALK
M. ETHERIDGE LIKE
M. ETHERIDGE PRECIOUS
ROBERT CRAY CAFE
ROBERT CRAY NIGHT
RANDY NEWMAN MONEY
RANDY NEWMAN SOMETHING

MEDIUM
ALL ABOUT EVE EVERY
AL STEWART KING
B.A.D. APPLE
BAD COUNTRY BROKEN
SPRINGSTEEN EP CHIMES
BUCKHEAT ZYD. CHIMES
CROWDED HOUSE NEVER
"MARRIED MOB" SUSPICION
DAVID LINDLEY COPPER
GLENN FREY TRUE
EDIE/NEW BOHEM. LITTLE
FISHBONE CHANGE
GILLAN/GLOVER SIE
G. SATELLITES PASS
HUNT/COLLECTORS WISHING
HUXTON CREEPERS RACK
IVAN NEVILLE GIRL
COLIN JAMES LOVE
JEFF HEALEY CONFIDENCE
JOHN ASTLEY BUT
LLOYD COLE "12"
LIVING COLOUR GLAMOUR
KANSAS SHOCKED
MIDNIGHT OIL DREAM
NORTHERN PIKES WAIT
OMAR/HOWLERS RATTLE
OMAR/HOWLERS RATTLE
PATTI SMITH UP
RHYTHM CORPS FATHERS
RECK/SLEEPERS TRIED
R. THOMPSON TURNING
SHONA LAING NOTHING
SHONA LAING KENNEDY
STEVE MILLER MARY
S. JOHNNY/JUKES PECULIAR
WINWOOD MONEY
S. WINWOOD SHOES
TOM COCHRANE VACATION
TOMMY CONWELL W/OUT
TOMMY WINTER WALK

KRER SALT LAKE CITY
P.D. BOB DUBIAN
M.D. BOB DUBIAN
MUSIC: THE MOB
CALLS: MON 2-5

HEAVY ADDS
SCORPIONS STOP
MEDIUM ADDS
BRIAN SPENCE COME
DREAMS SO REAL ROUGH
TOM COCHRANE BIG

HEAVY
"38 SPECIAL" ROCK
"BAD COMPANY" SMOKE
"BON JOVI" BAD
"CINDERELLA" KNOW
DEF LEPPARD AFFECTION
EDDIE MONEY OPEN
EUROPE STAND
KANSAS STAND
NIGHT RANGER LOVE
"OZZY OSBOURNE" MIRACLE
U2 DESIRE
MEDIUM
ALPHAVILLE FOREVER
BIG COUNTRY KING
GILLAN/GLOVER TELEPHONE
GUNS N' ROSES PARADISE
METALLICA HARVESTER
NEW FRONTIER UNDER
ROCK'S DAUGHTER UNDER
SURVIVOR KNOW
VAN HALEN FEELS
VIXEN EDGE

KROY MEDFORD
P.D. CHRIS STONEY
M.D. BOB JEFFRIES
MUSIC: THE MOB
CALLS: WED-FRI 10-12

MEDIUM ADDS
BAD COMPANY ONE
DAVID LINDLEY PAPA
JOHN JETT LITTLE
T. WILBURY'S HANDLE
LITTLE FEAT TAKE
HOUSE OF LORDS WANNA
JOHN MAYALL LAST
SANTANA BLACK
SCR/TRIBESMEN GOT

POWER
BAD COMPANY SMOKE
LITTLE FEAT TAKE
"U2" DESIRE
HEAVY
"38 SPECIAL" ROCK
ROBERT CRAY WILD
"ESCAPE CLUB" WILD
EDDIE MONEY WALK
"EDIE/NEW BOHEM." WHAT
JOHN HIATT RYVE
KEITH RICHARDS TAKE
LITTLE FEAT LET
"RANDY NEWMAN" MONEY
S. WINWOOD NIGHT
"VIXEN" EDGE
MEDIUM
ALL ABOUT EVE EVERY
BIG COUNTRY KING
BON JOVI BORN
SPRINGSTEEN EP CHIMES
CINDERELLA KNOW
"CIRCUS OF POWER" MOTOR
"COCKTAIL" STRK RAVE
"COCKTAIL" STRK RAVE
CROWDED HOUSE NEVER
DICKY BETTS ROCK
GILLAN/GLOVER TELEPHONE
HUEY LEWIS SMALL
INXS NEVER
COLIN JAMES VOODOO
JEFF HEALEY CONFIDENCE
JOHNNY WINTER RAIN
JOHN LENNON JEALOUS
M. ETHERIDGE LIKE
MIDNIGHT OIL DREAM
NEW FRONTIER UNDER
NIGHT RANGER LOVE
OMAR/HOWLERS RATTLE
JIMMY PAGE PRISON
"PRIVATE LIFE" PUT
ROBERT CRAY NIGHT
SCR/TRIBESMEN COPP
SMITH/REENS DROWN
SURVIVOR KNOW
TOM COCHRANE BIG
VAN HALEN FEELS
WINGER MADALAINE

LIGHT
AL STEWART KING
BULLETS/BOYS GIRL
BON JOVI BORN
DOKKEN SO
"NIGHT/ELMST" LOVE
GARY WRIGHT RIGHT
HUNT/COLLECTORS BREADLINE

IVAN NEVILLE GIRL
JIMMY BARNES SIDE
JOHN ASTLEY PUT
KX METALLICA EYE
R. CITY ANGELS DEEP

KBPI DENVER
P.D. GABE BAPTISTE
M.D. CHRIS POOLE
MUSIC: THE MOB
CALLS: MON-FRI 3-5

MEDIUM ADDS
HOUSE OF LORDS WANNA
JEFF HEALEY CONFIDENCE
KANSAS STAND
M. ETHERIDGE LIKE

HEAVY
38 SPECIAL ROCK
"BAD COMPANY" SMOKE
"BON JOVI" BAD
DEF LEPPARD AFFECTION
EDDIE MONEY WALK
U2 DESIRE
MEDIUM
BAD COMPANY ONE
BIG COUNTRY KING
THE BUNBURY'S FIGHT
CHINA SKY GLORY
"CINDERELLA" KNOW
"DEF LEPPARD" ARMAGEDDON
GILLAN/GLOVER TELEPHONE
HOT/LOWERS GO
INXS NEVER
JOHN LENNON JEALOUS
LITTLE FEAT LET
NEW FRONTIER UNDER
PAT BENATAR WALK
PATRY NEWMAN MONEY
"SCORPIONS" STOP
VAN HALEN FEELS
VIXEN EDGE
"WINGER" MADALAINE

KCAL SAN BERNARDINO
P.D. DAN JANG
M.D. KELLY COULUE
MUSIC: THE MOB
CALLS: MON-FRI 9-11

LIGHT ADDS
STEVE EARLE COPPER
GILLAN/GLOVER TELEPHONE
GREGG ALLMAN SLIP
JEFF HEALEY CONFIDENCE
TOM COCHRANE BIG
T. WILBURY'S HANDLE
VIXEN EDGE

POWER
"BAD COMPANY" SMOKE
"BON JOVI" BAD
"THE BUNBURY'S" FIGHT
"EDDIE MONEY" WALK
LITTLE FEAT LET
ROD STEWART FOREVER
"U2" DESIRE
"VAN HALEN" FEELS
HEAVY
INXS NEVER
LITTLE FEAT HATE
"M. ETHERIDGE" BRING
S. WINWOOD NIGHT
CHEAP TRICK CRUEL
VAN HALEN FINISH
MEDIUM
"38 SPECIAL" ROCK
B. HORNSBY/RANGE KING
BIG COUNTRY KING
SPRINGSTEEN EP CHIMES
"CINDERELLA" KNOW
"COCKTAIL" STRK RAVE
"DEF LEPPARD" LOVE
"JOHN HIATT" SLOW
HOT/FLOWERS GO
HUEY LEWIS SMALL
KEITH RICHARDS TAKE
"JOHN LENNON" JEALOUS
NIGHT RANGER LOVE
"JIMMY PAGE" PRISON
"RANDY NEWMAN" MONEY
STEVE MILLER YA YA
TOMMY CONWELL MAN
LIGHT
COLIN JAMES VOODOO
ROBERT PALMER EARLY

KDKJ MODOSTO
P.D. RANDY MARANZ
M.D. BOB JEFFRIES
MUSIC: THE MOB
CALLS: MON-THU 10

MEDIUM ADDS
JOAN JETT LITTLE
T. WILBURY'S HANDLE
LIGHT ADDS
STEVE EARLE COPPER
HOUSE OF LORDS WANNA

POWER
BAD COMPANY SMOKE
BAD COMPANY BAD
CINDERELLA KNOW
"COCKTAIL" STRK POWERFUL
"HOT/LOWERS" GO
ROD STEWART FOREVER
HEAVY
"38 SPECIAL" ROCK
B. OYSTER CULT ASTRONOMY
CROWDED HOUSE BETTER
ESCAPE CLUB WILD
EDDIE MONEY WALK
GREGG ALLMAN OVER
G. SATELLITES PASS
INXS NEVER
IVAN NEVILLE GIRL
COLIN JAMES VOODOO
"NEW FRONTIER" UNDER
NIGHT RANGER LOVE
"JIMMY PAGE" PRISON
RANDY NEWMAN MONEY
SCORPIONS BELIEVE
SURVIVOR KNOW
TOMMY CONWELL MAN
"U2" DESIRE
MEDIUM
B. HORNSBY/RANGE FLAG
BIG COUNTRY KING
BON JOVI BLOOD
BON JOVI BORN
"COCKTAIL" STRK RAVE
DAVID LINDLEY NEVER
"EDIE/NEW BOHEM." WHAT
FOLKWAYS JESUS
JEFF HEALEY CONFIDENCE
JOE SATRIANI ALWAYS
LITTLE FEAT TAKE
M. ETHERIDGE LIKE
PAT BENATAR STAY
PAT BENATAR WALK
ANGEL
RECK/SLEEPERS IF
ROBBEN FORD WILD
STEVE MILLER YA YA
TOM COCHRANE BIG
VAN HALEN FEELS
VAN HALEN MINE
VIXEN EDGE
WINGER MADALAINE
LIGHT
SPRINGSTEEN EP CHIMES
GILLAN/GLOVER TELEPHONE
GRAHAM PARKER BREAK
JETHRO TULL FEEL
JOHN KILZER GREEN
JOHN LENNON JEALOUS
MIDNIGHT OIL DREAM
OZZY OSBOURNE MIRACLE

KDKJ MESA
P.D. GARY PALER
M.D. GARY PALER
MUSIC: THE MOB
CALLS: MON-TUE 03-05

MEDIUM ADDS
GILLAN/GLOVER TELEPHONE
KANSAS STAND
TOM COCHRANE BIG
LIGHT ADDS
"COCKTAIL" STRK HIPPI

THE HARD REPORT

RADIO REPORTS

SANTANA.....BLACK BULLET
 U2.....

POWER
 BAD COMPANY.....SMOKE
 BON JOVI.....BAD
 EDDIE MONEY.....WALK
 ^ KEITH RICHARDS.....TAKE
 ^ LITTLE FEAT.....LET
 ^ RANDY NEWMAN.....MONEY
 U2.....DESIRE
 VAN HALEN.....FEELS

HEAVY
 ^38 SPECIAL.....ROCK
 BIG COUNTRY.....KING
 ^ DICKEY BETTS.....ROCK
 DEF LEPPARD.....SLOW
 JOHN HIATT.....GO
 HOT/FLOWERS.....CONFIDENCE
 ^ JEFF HEALEY.....LOVE
 ^ NIGHT RANGER.....LOVE
 OMAR/HOWLERS.....RATTLE
 S. WINWOOD.....NIGHT

MEDIUM
 B. HORNSBY/RANGE.....FLAG
 IT BITES.....KISS
 ERIC CLAPTON.....AFTER
 ELTON JOHN.....GOODYBE
 GREGG ALLMAN.....OVER
 GUNS N' ROSES.....PARADISE
 HONEYMOON SUITE.....LOVE
 HUEY LEWIS.....SMALL
 INXS.....NEW
 COLIN JAMES.....WOODOO
 JOHN ANDERSON.....TALK
 JOHN LENNON.....JEALOUS
 M. ETHERIDGE.....BRING
 MIDNIGHT OIL.....DREAM
 OYSTER BLUES.....ONLY
 PAUL CARACK.....DOUBLE
 JAMES REYNE.....FALL
 R. ROBERTSON.....PARADISE
 SMITHEREENS.....DROWN
 TOMMY CONWELL.....MAN
 TREAT HER RIGHT.....THINK
 VIXEN.....EDGE
 Y. MALMSTEEN.....HEAVEN
 LIGHT
 SPRINGSTEEN EP.....TRUE
 THE BUNBURYS.....FIGHT

KEZE SPOKANE
 P.D. GARY CARTER
 M.D. GARY CARTER
 P.D. GARY CARTER
 M.D. GARY CARTER
 MUSIC:TUE-FRI 10-12
 CALLS:THU-FRI 10-12

MEDIUM ADDS
 ^COCKTAIL' STRK.....HIPPI
 KANSAS.....STAND
 T. WILBURYS.....HANDLE
 LIGHT ADDS
 HOUSE OF LORDS.....WANNA
 SANTANA.....BLACK
 STEVE MILLER.....JUST

HEAVY
 ^38 SPECIAL.....ROCK
 BAD COMPANY.....ONE
 EDDIE MONEY.....WALK
 GILLAN/GLOVER.....TELEPHONE
 GREGG ALLMAN.....SMOOTH
 JEFF HEALEY.....CONFIDENCE
 KEITH RICHARDS.....TAKE
 ^ JOHN LENNON.....JEALOUS
 ^ LITTLE FEAT.....LET
 JIMMY PAGE.....PRISON
 TOM COCHRANE.....BIG
 U2.....DESIRE
 VAN HALEN.....FEELS

MEDIUM
 BULLETTYOYS.....SMOOTH
 BON JOVI.....HOME
 BROKEN HOMES.....HOWLING
 ^ CIRCUS OF POWER.....ROCK
 DICKEY BETTS.....ROCK
 ^ STEVE EARLE.....COPPER
 GARY WRIGHT.....RIGHT
 GUNS N' ROSES.....PARADISE
 JOHN HIATT.....SLOW
 JIMMY BARNES.....RAIN
 JOHNNY WINTER.....DO

LIVING COLOUR.....CULT
 NIGHT RANGER.....PRISON
 OMAR/HOWLERS.....RATTLE
 OZZY OSBOURNE.....MIRACLE
 R. CITY ANGELS.....DEEP
 ROBERT CRAY.....NIGHT
 RANDY NEWMAN.....MONEY
 ^ SCORPIONS.....STOP
 TOMMY CONWELL.....MAN
 VIXEN.....EDGE
 ^ WINGER.....MADALAINE

LIGHT
 BRITNY FOX.....GIRL
 CINDERELLA.....BAD
 DANZIG.....MOTHER
 ^NIGHT/ELMST'.....LOVE
 JAMES ADDICION.....OCEAN
 COLIN JAMES.....WOODOO
 HEAVY
 BAD COMPANY.....SMOKE
 B. HORNSBY/RANGE.....FLAG
 BON JOVI.....BAD
 CINDERELLA.....KNOW
 DEF LEPPARD.....LOVE
 EDDIE MONEY.....WALK
 INXS.....NEVER
 KANSAS.....STAND
 ^ LITTLE FEAT.....LET
 RANDY NEWMAN.....MONEY
 ROD STEWART.....FOREVER
 S. WINWOOD.....NIGHT
 U2.....NIGHT
 VAN HALEN.....FEELS

MEDIUM
 ^38 SPECIAL.....ROCK
 BIG COUNTRY.....KING
 BON JOVI.....BORN
 BON JOVI.....LAY
 BON JOVI.....THERE

KFMF CHICO
 P.D. RON WOODWARD
 M.D. CARLOS GRIFFIN
 M.D. CARLOS GRIFFIN
 M.D. CARLOS GRIFFIN
 MUSIC:ALLUE-FRI 10-12
 CALLS:WED-FRI 10-12

MEDIUM ADDS
 ^COCKTAIL' STRK.....HANDL
 U2.....ANGEL
 LIGHT ADDS
 STEVE EARLE.....COPPER
 EDIE/NEW BOHEM.....WHAT

HEAVY
 BAD COMPANY.....SMOKE
 BIG COUNTRY.....KING
 ^ BON JOVI.....BAD
 CINDERELLA.....KNOW
 ^COCKTAIL' STRK.....RAVE
 ^ DICKEY BETTS.....ROCK
 ^ EDDIE MONEY.....WALK
 ^ GREGG ALLMAN.....SLIP
 ^ KEITH RICHARDS.....TAKE
 ^ LITTLE FEAT.....LET
 RANDY NEWMAN.....MONEY
 ROD STEWART.....FOREVER
 ^ TOM COCHRANE.....BIG
 U2.....DESIRE
 VAN HALEN.....FEELS

MEDIUM
 ^38 SPECIAL.....ROCK
 B. HORNSBY/RANGE.....FLAG
 BON JOVI.....BORN
 THE BUNBURYS.....FIGHT
 CROWDED HOUSE.....NEVER
 DAVID LINDLEY.....NEVER
 GILLAN/GLOVER.....TELEPHONE
 JOHN HIATT.....SLOW
 HUEY LEWIS.....SMALL
 IVAN NEVILL.....CONFIDENCE
 JEFF HEALEY.....CONFIDENCE
 JOHNNY WINTER.....RAIN
 KANSAS.....STAND
 JOHN LENNON.....JEALOUS
 ^ LITTLE FEAT.....LET
 MICH/SHOCKED.....TRAIN
 NIGHT RANGER.....LOVE
 OMAR/HOWLERS.....RATTLE
 JIMMY PAGE.....PRISON
 PAT BENATAR.....WALK
 PETER CETERA.....LISTEN

ROBERT CRAY.....NIGHT
 STEVE MILLER.....YA YA
 S. WINWOOD.....HEARTS
 TOMMY CONWELL.....MAN
 VIXEN.....EDGE
 LIGHT
 ^COCKTAIL' STRK.....HIPPI
 MIDNIGHT OIL.....DREAM
 WINGER.....MADALAINE

KFMG ALBUQUERQUE
 P.D. ALLEN DAVIS
 M.D. MICHAEL DAVIS
 P.D. MICHAEL DAVIS
 P.H. 505-828-1600
 CON: P.M.G.

HEAVY ADDS
 U2.....ANGEL
 U2.....GOD
 U2.....HAWK
 U2.....HELTER

MEDIUM ADDS
 BAD COMPANY.....ONE
 HOUSE OF LORDS.....WANNA
 LIGHT ADDS
 J. TULL.....OVERHANG
 T. WILBURYS.....HANDLE

POWER
 BAD COMPANY.....SMOKE
 BON JOVI.....BAD
 EDDIE MONEY.....WALK
 U2.....DESIRE
 VAN HALEN.....FEELS

HEAVY
 ^38 SPECIAL.....ROCK
 CINDERELLA.....KNOW
 DICKEY BETTS.....ROCK
 DEF LEPPARD.....ARMAGEDDON
 GREGG ALLMAN.....SLIP
 INXS.....NEVER
 S. RICHARDS.....STRUGGLE
 KEITH RICHARDS.....WHIP
 ^ LITTLE FEAT.....LET
 NIGHT RANGER.....LOVE
 RANDY NEWMAN.....MONEY
 ROD STEWART.....FOREVER
 SCORPIONS.....PASSION
 S. WINWOOD.....SHOES
 SURVIVOR.....KNOW

MEDIUM
 BULLETTYOYS.....SMOOTH
 BRITNY FOX.....GIRL
 BON JOVI.....BORN
 BON JOVI.....LIVING
 BON JOVI.....STICK
 GILLAN/GLOVER.....TELEPHONE
 GUNS N' ROSES.....M.F.
 JOHN HIATT.....SLOW
 HOT/FLOWERS.....GO
 KANSAS.....STAND
 JOHN LENNON.....JEALOUS
 METALLICA.....WALK
 MIDNIGHT OIL.....DREAM
 OMAR/HOWLERS.....RATTLE
 OZZY OSBOURNE.....MIRACLE
 JIMMY PAGE.....LOVE
 QUEENSRYCHE.....REVOLUTION
 R. CITY ANGELS.....DEEP
 TOM COCHRANE.....BIG
 WINGER.....EDGE
 ^ WINGER.....MADALAINE

LIGHT
 DANZIG.....MOTHER
 NEW FRONTIER.....UNDER

KFMH DAVENPORT
 P.D. STEVE MADDOX
 M.D. STEVE MADDOX
 M.D. STEVE MADDOX
 MUSIC:10E-MO-FRI 10-1
 CALLS:MON-FRI 10-1

HEAVY ADDS
 B.A.D.....OTHER
 S. WINWOOD.....HEARTS
 ^ U2.....LP
 MEDIUM ADDS
 T. WILBURYS.....HANDLE
 LIGHT ADDS
 DAVID KNOFFLER.....WHISPERS
 JOHN KILZER.....LAST
 JOHN MAYALL.....LAST
 LONNIE MACK.....PLAIN
 TUESDAY BLUE.....LOVE
 THEY/GIANTS.....ANA
 WAS (NOT WAS).....SPY

HEAVY
 BAD COMPANY.....SMOKE
 B. HORNSBY/RANGE.....PLAY
 B.A.D.....PLAY
 ^ BIG COUNTRY.....KING
 SPRINGSTEEN EP.....CHIMES
 BUCKWHEAT ZYO.....FLYER
 CROWDED HOUSE.....LOVE
 FOLKWAYS.....LP
 GREGG ALLMAN.....DEMONS
 ^ JOHN HIATT.....SLOW
 COLIN JAMES.....WOODOO
 J. ARMATRADING.....LIVING
 ^ JEFF HEALEY.....CONFIDENCE
 ^ JOHNNY WINTER.....RAIN
 KEITH RICHARDS.....TAKE
 ^ LITTLE FEAT.....LET
 M. ETHERIDGE.....BRING
 ^ JIMMY PAGE.....PRISON
 PAT BENATAR.....WALK
 ^ PSYCH/FURS.....MONEY
 PATTI SMITH.....UP
 ROBERT CRAY.....ACTING
 RANDY NEWMAN.....MONEY
 ROBERT PALMER.....GLORY
 SMITHEREENS.....DROWN
 ^ U2.....DESIRE
 U2.....BREAKFAST

U240
 MEDIUM
 THE BANGLES.....ROOM
 BON JOVI.....BAD
 DAVID LINDLEY.....NEVER
 EDDIE MONEY.....WALK
 EDIE/NEW BOHEM.....WHAT
 JOE ELY.....SETTLE
 EUROPE.....SUPER
 GILLAN/GLOVER.....TELEPHONE
 HOT/FLOWERS.....GO
 HUNT/COLLECTORS.....BREADUNE
 KANSAS.....STAND
 M. ETHERIDGE.....LIKE
 MICH/SHOCKED.....TRAIN
 NIGHT RANGER.....LOVE
 INGO BOINGO.....WINNING
 OMAR/HOWLERS.....RATTLE
 PAUL KELLY.....CORY
 RHYTHM CORPS.....FATHERS
 RECK/SLEEPERS.....IF
 ROBBER FORD.....TALK
 S. JOHNNY/LUKES.....PECULIAR
 STEALIN HORSES.....RAIN
 TOM COCHRANE.....BIG

LIGHT
 ^38 SPECIAL.....ROCK
 AL STEWART.....KING
 BIBLE.....SKY
 B. KING/T. EVANS.....SATURDAY
 BROKEN HOMES.....HOWLING
 CHINA SKY.....GLORY
 CROSSFIRE CHOIR.....CANARY
 DICKEY BETTS.....ROCK
 DREAM SYNDICATE.....GHOST
 DAVID DREW.....SAFETY

KEMO LINCOLN
 P.D. BRENNAN ALBERTS
 M.D. BRENNAN ALBERTS
 M.D. BRENNAN ALBERTS
 P.H. 402-289-5500
 CON: HARRIS COMMUNICA-TIONS
 CALLS:WED-THU 11-1

HEAVY ADDS
 JOHN LENNON.....JEALOUS
 T. WILBURYS.....HANDLE
 U2.....GOD

MEDIUM ADDS
 STEVE EARLE.....COPPER
 GILLAN/GLOVER.....TELEPHONE

POWER
 ^COCKTAIL' STRK.....RAVE
 CINDERELLA.....KNOW
 ^ GUNS N' ROSES.....SWEET
 INXS.....NEVER
 ^ LITTLE FEAT.....LET
 ^ PHIL COLLINS.....ROCK
 ROD STEWART.....FOREVER
 S. WINWOOD.....NIGHT

TRACY CHAPMAN.....TALKIN
 ^ U2.....DESIRE
 VAN HALEN.....FINISH

HEAVY
 THE BUNBURYS.....FIGHT
 WALK
 GLENN FREY.....TRUE
 GREGG ALLMAN.....SLIP
 VAN HALEN.....WHEN
 LIGHT
 LITTLE FEAT.....LET
 RED SPEEDWAGON.....LOSE
 RANDY NEWMAN.....MONEY
 S. WINWOOD.....HOLDING

^38 SPECIAL.....ROCK
 BON JOVI.....BAD
 DICKEY BETTS.....GO
 HOT/FLOWERS.....GO
 KANSAS.....STAND
 NIGHT RANGER.....LOVE
 PAT BENATAR.....WALK
 ROBERT PALMER.....EARLY
 VAN HALEN.....FEELS

LIGHT
 ^CINDERELLA.....KNOW
 JOHNNY WINTER.....RAIN
 JIMMY PAGE.....TRAIN
 OMAR/HOWLERS.....RATTLE
 VIXEN.....EDGE
 ^ WINGER.....MADALAINE

KFMU STEAMBOATVAIL
 P.D. DM JEFFRIES
 M.D. DM JEFFRIES
 M.D. DM JEFFRIES
 P.H. 303-479-0388
 MUSIC:MON-TUE 11-2
 CALLS:MON-TUE 11-2

HEAVY ADDS
 U2.....LP
 MEDIUM ADDS
 JIM CAPALDI.....SOMETHING
 LITTLE FEAT.....LONG
 MICH/SHOCKED.....PECULIAR
 T. WILBURYS.....HANDLE
 LIGHT ADDS
 JOHN MAYALL.....LAST

HEAVY
 ^38 SPECIAL.....ROCK
 ^ BIG COUNTRY.....KING
 ^ EDDIE MONEY.....WALK
 ^ EDDIE MONEY.....WALK
 ^ EDIE/NEW BOHEM.....WHAT
 GARY WRIGHT.....RIGHT
 ^ JOHN HIATT.....MONEY
 ^ RANDY NEWMAN.....MONEY
 SMITHEREENS.....DROWN
 TOMMY CONWELL.....MAN
 ^ U2.....DESIRE

MEDIUM
 ^COCKTAIL' STRK.....RAVE
 DICKEY BETTS.....ROCK
 DAVID LINDLEY.....COPPER
 STEVE EARLE.....WILD
 ESCAPE CLUB.....WILD
 FOLKWAYS.....GO
 GREGG ALLMAN.....DEMONS
 GREGG ALLMAN.....DEMONS
 GREGG ALLMAN.....DEMONS
 GREGG ALLMAN.....DEMONS
 JEFF HEALEY.....CONFIDENCE
 JOHN ASTLEY.....PUT
 JOHNNY WINTER.....RAIN
 KEITH RICHARDS.....TAKE
 JOHN LENNON.....JEALOUS
 LONNIE MACK.....ROCK
 MARK ASHTON.....CAUGHT
 M. ETHERIDGE.....UNDER
 NEW FRONTIER.....UNDER
 NORTHERN PIKES.....ONE
 OMAR/HOWLERS.....RATTLE
 PAT BENATAR.....WALK
 RHYTHM CORPS.....FATHERS
 ROBERT CRAY.....NIGHT
 STEVE MILLER.....YA YA
 TUESDAY BLUE.....LOVE
 TOM COCHRANE.....BIG

LIGHT
 GILLAN/GLOVER.....TELEPHONE
 J. TULL.....OVERHANG
 JIMMY PAGE.....PRISON

KFMZ FM LUBBOCK
 P.D. JEFF IVAN
 M.D. JEFF IVAN
 P.H. 806-747-1224
 MUSIC:TUE-FRI 01-3
 CALLS:TUE-THU 01-3

MEDIUM ADDS
 ^COCKTAIL' STRK.....HIPPI
 R. CITY ANGELS.....DEEP
 ROBERT CRAY.....NIGHT
 T. WILBURYS.....HANDLE
 LIGHT ADDS
 METALLICA.....EYE

POWER
 BAD COMPANY.....SMOKE
 BON JOVI.....BAD
 DEF LEPPARD.....LOVE
 EDDIE MONEY.....WALK
 ^ KEITH RICHARDS.....TAKE
 ^ LITTLE FEAT.....LET
 ^ RANDY NEWMAN.....MONEY
 ROD STEWART.....FOREVER
 ^ U2.....DESIRE
 ^ VAN HALEN.....FEELS

HEAVY
 ^38 SPECIAL.....ROCK
 B. HORNSBY/RANGE.....FLAG
 BIG COUNTRY.....KING
 THE BUNBURYS.....FIGHT
 CINDERELLA.....KNOW
 JOHN HIATT.....SLOW
 INXS.....NEVER
 JEFF HEALEY.....CONFIDENCE
 ^ JOHN LENNON.....JEALOUS
 NIGHT RANGER.....LOVE
 SMITHEREENS.....DROWN
 S. WINWOOD.....NIGHT
 TOM COCHRANE.....BIG
 TOMMY CONWELL.....MAN

MEDIUM
 BON JOVI.....BORN
 SPRINGSTEEN EP.....CHIMES
 BRIAN WILSON.....MERCY
 LITTLE FEAT.....LET
 ^ EDIE/NEW BOHEM.....WHAT
 ^ JOHN HIATT.....MONEY
 GILLAN/GLOVER.....TELEPHONE
 GREGG ALLMAN.....SLIP
 COLIN JAMES.....WOODOO
 JOAN JETT.....LITTLE
 KANSAS.....STAND
 M. ANDERSON.....SOUND
 M. ETHERIDGE.....KNOW
 OMAR/HOWLERS.....RATTLE
 ^ OZZY OSBOURNE.....MIRACLE
 JIMMY PAGE.....BEFORE
 PAT BENATAR.....WALK
 PATTI SMITH.....PEOPLE
 STEVE MILLER.....YA YA
 SMITHEREENS.....DROWN
 TRACY CHAPMAN.....FAST
 VAN HALEN.....FINISH
 WINGER.....MADALAINE

LIGHT
 BRITNY FOX.....GIRL
 JOE ELY.....SETTLE

KFMZ COLUMBIA
 P.D. WYNES ALBERTON
 M.D. WYNES ALBERTON
 M.D. WYNES ALBERTON
 P.H. 4-874-3000
 MUSIC:TUE-FRI 10-2
 FROZEN REPORT

HEAVY
 THE BUNBURYS.....FIGHT
 THE BUNBURYS.....TRUE
 HENRY L. SUMMER.....HANDS
 ROD STEWART.....FOREVER
 S. WINWOOD.....NIGHT
 CHEAP TRICK.....CRUEL
 U2.....DESIRE

MEDIUM
 ^38 SPECIAL.....ROCK
 BAD COMPANY.....FLAG
 B. HORNSBY/RANGE.....FLAG
 BON JOVI.....BAD
 SPRINGSTEEN EP.....CHIMES
 CINDERELLA.....KNOW
 ^COCKTAIL' STRK.....POWERFUL
 ^COCKTAIL' STRK.....RAVE
 DEF LEPPARD.....LOVE
 EDDIE MONEY.....WALK
 EDIE/NEW BOHEM.....WHAT
 GREGG ALLMAN.....SLIP

KANSAS.....STAND
 KEITH RICHARDS.....TAKE
 NIGHT RANGER.....LOVE
 JIMMY PAGE.....PRISON
 STEVE MILLER.....YA YA
 S. WINWOOD.....HOLDING
 SURVIVOR.....KNOW
 VAN HALEN.....FEELS
 VAN HALEN.....WHEN
 LIGHT
 BULLETTYOYS.....SMOOTH
 DANZIG.....MOTHER
 DICKEY BETTS.....ROCK
 EUROPE.....SUPER
 JIMMY BARNES.....SIDE
 JOHN LENNON.....JEALOUS
 OZZY OSBOURNE.....MIRACLE
 RANDY NEWMAN.....MONEY
 VIXEN.....EDGE
 WINGER.....MADALAINE

KGB FM SAN DIEGO
 P.D. LEO EDWARDS
 M.D. PAMEL EDWARDS
 M.D. PAMEL EDWARDS
 P.H. 619-291-1390
 MUSIC:WED-FRI 11-5
 CALLS:WED-FRI 11-5

HEAVY ADDS
 U2.....GOD
 U2.....HAWK

MEDIUM ADDS
 RANDY NEWMAN.....MONEY
 SCORPIONS.....PASSION
 T. WILBURYS.....HANDLE

LIGHT ADDS
 EDIE/NEW BOHEM.....WHAT
 GILLAN/GLOVER.....TELEPHONE

POWER
 ^BAD COMPANY.....SMOKE
 INXS.....NEVER
 JOE SATRIANI.....ALWAYS
 MICH/SHOCKED.....PECULIAR
 RHYTHM CORPS.....COMMON
 U2.....DESIRE
 VAN HALEN.....FINISH

HOT/FLOWERS.....GO
 BON JOVI.....BAD
 ^ CINDERELLA.....KNOW
 DEF LEPPARD.....ARMAGEDDON
 ^ EDDIE MONEY.....WALK
 GUNS N' ROSES.....PARADISE
 KEITH RICHARDS.....TAKE
 ROBERT PALMER.....EARLY
 SMITHEREENS.....DROWN
 TRACY CHAPMAN.....TALKIN
 CHEAP TRICK.....CRUEL
 ^ VAN HALEN.....FEELS

MEDIUM
 ^38 SPECIAL.....ROCK
 BIG COUNTRY.....KING
 BON JOVI.....LAY
 ESCAPE CLUB.....WILD
 MIDNIGHT OIL.....DREAM
 HOT/FLOWERS.....GO
 JOE SATRIANI.....SATCH
 NIGHT RANGER.....LOVE
 JIMMY PAGE.....PRISON
 PAT BENATAR.....STAY
 PETER CETERA.....LISTEN
 ROD STEWART.....FOREVER
 TOM COCHRANE.....BIG
 VIXEN.....EDGE

LIGHT
 CROSSFIRE CHOIR.....CANARY
 STEVE EARLE.....COPPER
 JOHN HIATT.....SLOW

KGO DES MOINES
 P.D. PHIL MOYER
 M.D. JACK EMERSON
 M.D. JACK EMERSON
 P.H. 515-285-5181
 MUSIC:MON-TUE 11-2
 CALLS:MON-TUE 11-2

MEDIUM ADDS
 ^COCKTAIL' STRK.....HIPPI
 RANDY NEWMAN.....MONEY

HEAVY
 ^BON JOVI.....BAD
 ^COCKTAIL' STRK.....RAVE
 DAVID LEVINE.....JUST
 ^ EDDIE MONEY.....WALK
 INXS.....NEVER
 S. WINWOOD.....NIGHT
 TOMMY CONWELL.....MAN
 ^ U2.....DESIRE
 ^ VAN HALEN.....FEELS

MEDIUM
 ^38 SPECIAL.....ROCK
 BAD COMPANY.....SMOKE
 THE BUNBURYS.....FIGHT
 ^ CINDERELLA.....KNOW
 ^COCKTAIL' STRK.....KOKOMO
 DEF LEPPARD.....LOVE
 KANSAS.....STAND
 JOHN LENNON.....JEALOUS
 NIGHT RANGER.....LOVE
 PAT BENATAR.....WALK
 JIMMY PAGE.....TALL
 RHYTHM CORPS.....COMMON
 RED SPEEDWAGON.....LOSE
 STING.....BE
 SURVIVOR.....KNOW
 VIXEN.....EDGE

KGON PORTLAND
 P.D. DON PORTLAND
 M.D. BRASSA YAR
 M.D. BRASSA YAR
 P.H. 503-253-3411
 CALLS:MON-THU 12-2
 FROZEN REPORT

POWER
 BAD COMPANY.....SMOKE
 DEF LEPPARD.....LOVE
 INXS.....NEVER
 JOE SATRIANI.....ALWAYS
 VAN HALEN.....FEELS

MEDIUM
 DICKEY BETTS.....ROCK
 G. SATELLITES.....PASS
 JEFF HEALEY.....CONFIDENCE
 LITTLE FEAT.....LET
 M. ETHERIDGE.....BRING
 TOM COCHRANE.....BIG
 TOMMY CONWELL.....MAN

U2.....DESIRE
 MEDIUM
 ^38 SPECIAL.....ROCK
 BON JOVI.....BAD
 CINDERELLA.....KNOW
 DEF LEPPARD.....ARMAGEDDON
 EDDIE MONEY.....WALK
 GREGG ALLMAN.....BEFORE
 GUNS N' ROSES.....PARADISE
 JOHN LENNON.....JEALOUS
 KEITH RICHARDS.....TAKE
 JOHN LENNON.....JEALOUS
 M. ETHERIDGE.....LIKE
 NIGHT RANGER.....LOVE
 POISON.....ANGEL
 RANDY NEWMAN.....MONEY
 ROD STEWART.....FOREVER
 SCORPIONS.....PASSION
 VIXEN.....EDGE

LIGHT
 BULLETTYOYS.....SMOOTH
 BON JOVI.....LAY
 STEVE EARLE.....COPPER
 VAN NEVILLE.....GIRL
 JOHN KILZER.....MEMORY
 JOHNNY WINTER.....RAIN
 JIMMY PAGE.....PRISON
 WINGER.....MADALAINE

KICT WICHITA
 P.D. ERIC THOMPSON
 M.D. ERIC THOMPSON
 M.D. ERIC THOMPSON
 P.H. 316-722-5600
 CON: B.D. & A.

MEDIUM ADDS
 SMOOTH
 GILLAN/GLOVER.....TELEPHONE
 J. TULL.....OVERHANG
 S. WINWOOD.....SHOES
 T. WILBURYS.....HANDLE

U2.....ALL
 U2.....ANGEL
 U2.....HAWK
 VAN HALEN.....FEELS

HEAVY
 ^BAD COMPANY.....SMOKE

^ EDDIE MONEY.....WALK
 INXS.....NEVER
 J.C. MELLENCAMP.....ROOY
 ROD STEWART.....FOREVER
 ^ U2.....DESIRE

MEDIUM
 ^38 SPECIAL.....ROCK
 ^ BON JOVI.....BAD
 BON JOVI.....BORN
 THE BUNBURYS.....FIGHT
 CINDERELLA.....KNOW
 DICKEY BETTS.....ROCK
 STEVE EARLE.....COPPER
 ESCAPE CLUB.....WILD
 GREGG ALLMAN.....SLIP
 JOHN HIATT.....SLOW
 COLIN JAMES.....WOODOO
 JEFF HEALEY.....CONFIDENCE
 JOHNNY WINTER.....RAIN
 KANSAS.....STAND
 ^ KEITH RICHARDS.....TAKE
 JOHN LENNON.....JEALOUS
 LITTLE FEAT.....LET
 ^ LITTLE FEAT.....LET
 NIGHT RANGER.....LOVE
 JIMMY PAGE.....ONLY
 RANDY NEWMAN.....PASSION
 SCORPIONS.....STOP
 SMITHEREENS.....DROWN
 TOM COCHRANE.....BIG
 TOMMY CONWELL.....MAN
 VIXEN.....EDGE
 WINGER.....MADALAINE

KILO COLO SPRINGS
 P.D. RICH HAVIL
 M.D. ALAN WHITE
 M.D. ALAN WHITE
 P.H. 303-824-4888
 CALLS:WED-FRI 9-5

HEAVY ADDS
 U2.....GOD
 U2.....WHEN

MEDIUM ADDS
 JOAN JETT.....LITTLE
 JOHNNY WINTER.....RAIN
 NIGHT RANGER.....WALK
 U2.....BULLET
 U2.....HELTER

LIGHT ADDS
 ^NIGHT/ELMST'.....LOVE
 T. WILBURYS.....HANDLE

HEAVY
 ^38 SPECIAL.....ROCK
 ^BAD COMPANY.....SMOKE
 ^BON JOVI.....BAD
 CINDERELLA.....KNOW
 ^COCKTAIL' STRK.....HIPPI
 KANSAS.....WALK
 KANSAS.....WALK
 KEITH RICHARDS.....TAKE
 LITTLE FEAT.....LET
 RANDY NEWMAN.....MONEY
 S. WINWOOD.....HEARTS
 TOM COCHRANE.....BIG
 TOMMY CONWELL.....MAN
 VAN HALEN.....FEELS
 VIXEN.....EDGE

MEDIUM
 ^BAD COMPANY.....ONE
 BON JOVI.....BORN
 DICKEY BETTS.....ROCK
 DEF LEPPARD.....AFFECTION
 STEVE EARLE.....COPPER
 GILLAN/GLOVER.....TELEPHONE
 GREGG ALLMAN.....SLIP
 JOHN HIATT.....SLOW
 HOUSE OF LORDS.....WANNA
 HOT/FLOWERS.....GO
 JEFF HEALEY.....CONFIDENCE
 J. TULL.....OVERHANG
 KANSAS.....MAN
 KEITH RICHARDS.....STRUGGLE
 JOHN LENNON.....JEALOUS
 LITTLE FEAT.....LONG
 M. ETHERIDGE.....LIKE
 MICH/SHOCKED.....TRAIN
 NIGHT RANGER.....LOVE
 OMAR/HOWLERS.....RATTLE
 ^ OZZY OSBOURNE.....MIRACLE

JIMMY PAGE.....PRISON
 PAT BENATAR.....WALK
 ROBERT PALMER.....WAY
 PRIVATE LIFE.....PUT
 R. CITY ANGELS.....DEEP
 RANDY NEWMAN.....MONEY
 ^ WINGER.....MADALAINE

LIGHT
 METALLICA.....EYE

KTK PORTLAND
 P.D. CARL WIDING
 M.D. CARL WIDING
 M.D. CARL WIDING
 P.H. (503) 226-5071

HEAVY
 B. SPRINGSTEEN.....BORN
 B. SPRINGSTEEN.....TOUGHER
 BASIS.....WALK
 CROWDED HOUSE.....LP
 DAVID KNOFFLER.....LP
 ELTON JOHN.....LP
 EVERETT TAYLOR.....LP
 FOLKWAYS.....LP
 GEORGE BENSON.....LP
 GLENN FREY.....LP
 HUEY LEWIS.....LP
 JEFF HEALEY.....LP
 JOHN BUFFET.....LP
 KARLA BONOFF.....LP
 KENNY LOGGINS.....LP
 LITTLE FEAT.....LP
 MOODY BLUES.....LP
 ANITA BAKER.....LP
 P.M.....LP
 PATTY AUSTIN.....LP
 PETER CETERA.....LP
 PHIL COLLINS.....LP
 RANDY NEWMAN.....LP
 ROBBEN FORD.....LP
 ROBERT PALMER.....LP
 S. WINWOOD.....LP
 SHINE.....LP
 TOMMY CONWELL.....LP
 TONI CHILDS.....LP

MEDIUM
 ANITA BAKER.....LP
 B. HORNSBY.....LP
 CHRISTOPHER CROSS.....LP
 HALL & DATES.....LP
 J. ARMATRADING.....LP
 JIM KORN.....LP
 L. RIVER BAND.....LP
 LYLE MAYS.....LP
 MICHAEL HARRISON.....LP
 SADE.....LP

KISS SAN ANTONIO
 P.D. JOE HATHOR P
 M.D. JOE HATHOR P
 M.D. JOE HATHOR P
 P.H. 512-342-1239
 MUSIC:MON-FRI 2-5
 CALLS:MON-FRI 2-5

HEAVY ADDS
 S. WINWOOD.....SHOES
 U2.....LP

MEDIUM ADDS
 BAD COMPANY.....ONE
 RHYTHM CORPS.....FATHERS
 T. WILBURYS.....HANDLE

LIGHT ADDS
 HOUSE OF LORDS.....WANNA
 R. CITY ANGELS.....DEEP

POWER
 BON JOVI.....BAD
 CINDERELLA.....KNOW
 EDDIE MONEY.....WALK
 KEITH RICHARDS.....TAKE
 LITTLE FEAT.....LET
 ^ LITTLE FEAT.....LET
 TOMMY CONWELL.....MAN
 ^ WINGER.....MADALAINE

MEDIUM
 ^38 SPECIAL.....ROCK
 ^ BIG COUNTRY.....KING
 BON JOVI.....BORN
 ^COCKTAIL' STRK.....RAVE
 ^ DICKEY BETTS.....ROCK
 ^ GUNS N' ROSES.....PARADISE
 JOHN HIATT.....SLOW
 ^ JEFF HEALEY.....CONFIDENCE
 KANSAS.....STAND

NIGHT RANGER... LOVE
OZZY OSBOURNE... MIRACLE
ROBERT CRAY... NIGHT

RISW SEATTLE
D.J. SKY DANIELS
M.D. MIKE JONES

MEDIUM ADDS
COCKTAIL STRK... HIPPIY
NAN NEVILLE... GIRL

HEAVY
BON JOVI... BAD
CINDERELLA... KNOW

MEDIUM ADDS
COCKTAIL STRK... HIPPIY
NAN NEVILLE... GIRL

HEAVY
BON JOVI... BAD
CINDERELLA... KNOW

MEDIUM ADDS
SURVIVOR... KNOW
LIGHT ADDS
J. TULL... OVERHANG

KJIO MINNEAPOLIS
M.D. HAL HOOPER

MEDIUM ADDS
SURVIVOR... KNOW
LIGHT ADDS
J. TULL... OVERHANG

HEAVY
BAD COMPANY... SMOKE
BON JOVI... BAD

KJOT BOISE
M.D. DAVID SCHNEIDER

MEDIUM ADDS
GILLAN/GLOVER... TELEPHONE

HEAVY
38 SPECIAL... ROCK
BON JOVI... BAD

MEDIUM ADDS
GILLAN/GLOVER... TELEPHONE

SMITHEREENS... HOUSE
SURVIVOR... KNOW

KKAZ CHEYENNE
M.D. SCOTT BIRD

MEDIUM ADDS
BON JOVI... BORN

HEAVY
38 SPECIAL... ROCK
BAD COMPANY... SMOKE

MEDIUM
BIG COUNTRY... KING

MEDIUM ADDS
BAD COMPANY... ONE

KKJD FRESNO
M.D. JEFF RIEDEL

MEDIUM ADDS
BAD COMPANY... ONE

HEAVY
38 SPECIAL... ROCK
BON JOVI... BORN

MEDIUM
BIG COUNTRY... KING

KKZX SPOKANE
M.D. CHRIS GORTON

MEDIUM ADDS
FAR... FAR

HEAVY
SPRINGSTEEN EP... CHIMES

MEDIUM
BAD COMPANY... ONE

ROBERT CRAY... AFRAID
ROBIN TROWER... SHATTERED

KLAO EL PASO
M.D. MIKE RAMSEY

MEDIUM ADDS
GREGG ALLMAN... SUP

POWER
COCKTAIL STRK... POWERFUL

MEDIUM
B.HORNSBY/RANGE... FLAG

KJBF EM AUSTIN
M.D. BOB CARPENE

HEAVY ADDS
DEF LEPPARD... ARMAGEDDON

POWER
BON JOVI... BAD

MEDIUM
CROWDED HOUSE... NEVER

KJOL HOUSTON
M.D. DAVID SADOFF

MEDIUM ADDS
COCKTAIL STRK... HIPPIY

HEAVY
THE BUNBURY'S... FIGHT

MEDIUM
COCKTAIL STRK... KNOW

POWER
CINDERELLA... KNOW

OZZY OSBOURNE... MIRACLE
FMOS LOS ANGELES
M.D. DAVID ADLSS

HEAVY ADDS
S. WINWOOD... SHOES

POWER
COCKTAIL STRK... POWERFUL

MEDIUM
AL STEWART... KING

KJBY TULSA
M.D. BOB GREEN

MEDIUM ADDS
GUNS N' ROSES... PARADISE

POWER
B.HORNSBY/RANGE... LOOK

HEAVY
BAD COMPANY... SMOKE

MEDIUM
BIG COUNTRY... KING

FMBY MONTEREY
M.D. BOB BORDINE

POWER
CINDERELLA... KNOW

HEAVY
BAD COMPANY... SMOKE

MEDIUM
BIG COUNTRY... KING

POWER
CINDERELLA... KNOW

WINGER... MADALAINE
FMJX LITTLE ROCK
M.D. DAVID ADLSS

MEDIUM ADDS
TOM COCHRANE... BIG

HEAVY
38 SPECIAL... ROCK

MEDIUM
BIG COUNTRY... KING

FMOD TULSA
M.D. JOHN FOSTER

MEDIUM ADDS
38 SPECIAL... LITTLE

HEAVY
BAD COMPANY... SMOKE

MEDIUM
BIG COUNTRY... KING

KNAC LONG BEACH
M.D. JOE MARSHELL

MEDIUM ADDS
BLACK ROSES... DANCE

POWER
BULLETS/BOYS... SMOOTH

HEAVY
ANTHRAX... BE

MEDIUM
EUREKA... BEAT

HEAVY
ANTHRAX... BE

KNCN CORPUS CHRISTI

P.D. TIM PARKER
PH: 512-289-1000
MUSIC: TUE-THU
CALLS: MON 3-5

MEDIUM ADDS
GREGG ALLMAN..... SUP
T. WILBURYS..... HANDLE

POWER
BAD COMPANY..... SMOKE
BON JOVI..... BAD
LITTLE FEAT..... LET

U2..... FEELS
VAN HALEN..... FEELS

HEAVY
38 SPECIAL..... ROCK
BIG COUNTRY..... KING
CINDERELLA..... KNOW

ROCK
DICKY BETTS..... ROCK
EDDIE MONEY..... WALK
GILLAN/GLOVER..... SLOW

JOHN HATT..... SLOW
HOT/FLOWERS..... GO
JEFF HEALEY..... CONFIDENCE

*KEITH RICHARDS..... TAKE
*KINGS X..... GOLDILOX
NIGHT RANGER..... LOVE

OMAR/HOWLERS..... RATTLE
PAT BENATAR..... WALK
RANDY NEWMAN..... WALK

ROD STEWART..... FOREVER
TOM COCHRANE..... BIG
MEDIUM

BORN
BON JOVI..... THERE
COCKTAIL STRK..... RAVE

HUEY LEWIS..... SMALL
KANSAS..... KANSAS
MICH/SHOCKED..... TRAIN

MIDNIGHT OIL..... DREAM
POISON..... ROSE
ROBERT CRAY..... NIGHT

WIKEN..... WHEN
*WINGER..... MADALAIINE
LIGHT

BULLETS..... SMOOTH
CIRCUS OF POWER..... CALL
DANZIG..... MOTHER

JUDAS PRIEST..... BLOOD
JOHN LENNON..... JEALOUS
METALLICA..... METALLICA

*OZZY OSBOURNE..... MIRACLE
JIMMY PAGE..... PRISON
SCORPIONS..... STOP

KOAS BIG ISLAND HI

P.D. MIKE SANDOZ
PH: 808-743-2011
CALLS: WED-THU 9-5

HEAVY ADDS
JOHN MAYALL..... LAST
MEDIUM ADDS

*COURIER..... BURIN
NEW FRONTIER..... UNDER
DREAMS SO REAL..... BEARING

DREAMS SO REAL..... BEARING
S. JOHNNY/JUKES..... PECULIAR

HEAVY
38 SPECIAL..... ROCK
BAD COMPANY..... SMOKE

BIG COUNTRY..... KING
BON JOVI..... BAD
SPRINGSTEEN EP..... CHIMES

*DICKY BETTS..... ROCK
TUNE..... TUNE
DAVID LINDLEY..... PAPA

EDDIE MONEY..... WALK
GILLAN/GLOVER..... DANCE
GRAHAM PARKER..... BREAK

GREGG ALLMAN..... ISLAND
GREGG ALLMAN..... OVER
JOHN HATT..... WALK

HURRICANE..... LIVIN
IGGY POP..... STRONG
IN TUA NUA..... WOLFIN

INXS..... NEVER
JENNY MORRIS..... AN MAL
*KEITH RICHARDS..... TAKE

KEITH RICHARDS..... WHIP
LITTLE FEAT..... HATE
M. ETHERIDGE..... LISTEN

MOODY BLUES..... LIES
PAT BENATAR..... SOLDIER
PAT BENATAR..... WIDE

PATTI SMITH..... UP
RHYTHM CORPS..... FATHERS
RHYTHM CORPS..... SOLID

ROBIN TROWER..... SHATTERED
ROD STEWART..... HORSE
ROD STEWART..... HORSE

STEALIN HORSES..... TANGLED
TOM COCHRANE..... BIG
TOMMY CONWELL..... MAN

*U2..... WHEN
VAN HALEN..... FEELS
VAN HALEN..... FEELS

WIKEN..... EDGE
MEDIUM
AL STEWART..... BAD

BRIAN WILSON..... MERCY
CHINA SKY..... GLORY
TINSLEY ELIUS..... PICKED

FATAL FLOWERS..... ROCK
FATAL FLOWERS..... SECOND
THE FEELIES..... DEEP

GARY WRIGHT..... FRIGHT
FROZEN GHOST..... TALKER
JOHN HATT..... TENNESSEE

HOT/FLOWERS..... FORGIVEN
HOT/FLOWERS..... GO
COLIN JAMES..... LIVING

J. ARMSTRADING..... PARADISE
JOHN BRANNEN..... GIMME
JOANNA DEAN..... GIMME

JOANNA DEAN..... GIMME
JEFF HEALEY..... CONFIDENCE
J. TULL..... LUCK

KENNY NEAL..... OUTSIDE

KOME SAN JOSE

P.D. ROBERT PAGE
PH: 408-285-9800
MUSIC: TUE-THU
CALLS: FRI 1-5

HEAVY ADDS
U2..... ALL
U2..... ANGEL

U2..... WHEN
MEDIUM ADDS
GILLAN/GLOVER..... TELEPHONE

OZZY OSBOURNE..... MIRACLE
LIGHT ADDS
JOHN MAYALL..... LAST

JOHNNY WINTER..... RAIN
MICH/SHOCKED..... TRAIN
POWER

BAD COMPANY..... SMOKE
*BON JOVI..... BAD
CINDERELLA..... KNOW

EDDIE MONEY..... WALK
INXS..... TAKE
*U2..... DESIRE

HEAVY
38 SPECIAL..... ROCK
B.HORNBY/RANGE..... FLAG

BON JOVI..... BORN
BON JOVI..... LAY
*DICKY BETTS..... ROCK

*GREGG ALLMAN..... PARADISE
HOT/FLOWERS..... GO
KANSAS..... STAND

JOHN LENNON..... JEALOUS
LITTLE FEAT..... LOVE
ROBERT CRAY..... NIGHT

RANDY NEWMAN..... MONEY
ROD STEWART..... FOREVER
SCORPIONS..... PASSION

TOMMY CONWELL..... MAN
VAN HALEN..... FEELS
VAN HALEN..... FINISH

MEDIUM
FROZEN GHOST..... ROUND
*GUNS N' ROSES..... PARADISE

HURRICANE..... LIVIN
IMPULSIVE..... SINCE
JEFF HEALEY..... CONFIDENCE

M. ANDERSON..... UNTIL

METALLICA EYE

MIDNIGHT OIL..... DREAM
NEW FRONTIER..... UNDER
PAT BENATAR..... WALK

R. CITY ANGELS..... DEEP
TOM COCHRANE..... BIG
VIXEN..... EDGE

WINGER..... MADALAIINE
DAVID LINDLEY..... NEVER
JOHN HIATT..... SLOW

JOHN HIATT..... SLOW
VAN NEVILLE..... GIRL
MARK ASHTON..... CAUGHT

KOMP-FM LAS VEGAS

M.D. RICK BAIRD
PH: 702-876-1450
CON: JON SINTON
CALLS: THU-FRI 03-6

MEDIUM ADDS
HOUSE OF LORDS..... WANNA
JEFF HEALEY..... CONFIDENCE

T. WILBURYS..... HANDLE
U2..... ALL
U2..... WHEN

U2..... FEELS
POWER
*BAD COMPANY..... SMOKE

B.HORNBY/RANGE..... LOOK
BON JOVI..... BAD
*CINDERELLA..... KNOW

*DEF LEPPARD..... LOVE
INXS..... NEVER
*ROD STEWART..... FOREVER

S. WINWOOD..... NIGHT
CHEAP TRICK..... CRUE
*U2..... DESIRE

VAN HALEN..... FINISH
HEAVY
COCKTAIL STRK..... POWERFUL

MEDIUM
B.HORNBY/RANGE..... FLAG
BON JOVI..... LAY

SPRINGSTEEN EP..... CHIMES
COCKTAIL STRK..... RAVE
EDDIE MONEY..... WALK

EUROPE..... SUPER
GREGG ALLMAN..... PARADISE
GUNS N' ROSES..... GO

HOT/FLOWERS..... GO
JOE SATRIANI..... ALWAYS
KEITH RICHARDS..... TAKE

LITTLE FEAT..... WHEN
NIGHT RANGER..... LOVE
JIMMY PAGE..... PRISON

PAT BENATAR..... WALK
ROBERT CRAY..... AFRAID
RANDY NEWMAN..... MONEY

TOM COCHRANE..... BIG
TOMMY CONWELL..... MAN
KORZ RENO

P.D. STEVE FINK
M.D. MARK VAUGHN
PH: 702-876-9261
CON: B.D. & M. J. MOR
CALLS: FRI-MON

HEAVY ADDS
T. WILBURYS..... HANDLE
MEDIUM ADDS

DEF LEPPARD..... ARMAGEDDON
J. TULL..... OVERHANG
LITTLE FEAT..... LONG

SCORPIONS..... PASSION
U2..... GOOD
S. WINWOOD..... HEARTS

U2..... WHEN
LIGHT ADDS
MICH/SHOCKED..... TRAIN

HEAVY
BAD COMPANY..... SMOKE
BON JOVI..... BAD

*CINDERELLA..... KNOW
COCKTAIL STRK..... STAND
DAVID LEE ROTH..... STAND

EDDIE MONEY..... WALK
*KEITH RICHARDS..... TAKE
LITTLE FEAT..... FIRED

PAT BENATAR..... FIRED
RANDY NEWMAN..... MONEY
TOMMY CONWELL..... MAN

*U2..... DESIRE
VAN HALEN..... FEELS
MEDIUM

*38 SPECIAL..... ROCK
BON JOVI..... BORN
BON JOVI..... HOME

BON JOVI..... HOME
BUCKWHEAT ZYD..... WHY
CINDERELLA..... BAD

*ROD STEWART..... FOREVER
DICKY BETTS..... ROCK
GILLAN/GLOVER..... TELEPHONE

GRAHAM PARKER..... START
GREGG ALLMAN..... SLIP
JOHN HIATT..... SLOW

HOT/FLOWERS..... GO
JEFF HEALEY..... CONFIDENCE
JOHNNY WINTER..... RAIN

KANSAS..... STAND
*KEITH RICHARDS..... TAKE
OMAR/HOWLERS..... RATTLE

JIMMY PAGE..... PRISON
ROBERT CRAY..... NIGHT
*ROBBEN FORD..... STOP

SCORPIONS..... STOP
S. WINWOOD..... HEARTS
TOM COCHRANE..... BIG

WIKEN..... EDGE
WINGER..... MADALAIINE
LIGHT

BRITNY FOX..... GIRL
ELVIN BISHOP..... LIE
HUNT/COLLECTORS..... BREADLINE

JOHN LENNON..... JEALOUS
METALLICA..... EYE
METALLICA..... ONE

M. ETHERIDGE..... LISTEN
MIDNIGHT OIL..... DREAM
KPEZ AUSTIN

P.D. BRISLEY BANTON
M.D. ELISE V. BRIGHT
PH: 512-478-6500
CON: CHARLIE WEST
MUSIC: MON AF

MEDIUM ADDS
COCKTAIL STRK..... HIPPIE
HUNT/COLLECTORS..... BREADLINE

ROD STEWART..... FOREVER
T. WILBURYS..... WHEN
U2..... WHEN

POWER
*BAD COMPANY..... SMOKE
B.HORNBY/RANGE..... FLAG

THE BUNBYS..... FIGHT
EDDIE MONEY..... WALK
LITTLE FEAT..... LET

*U2..... DESIRE
HEAVY
38 SPECIAL..... ROCK

*BON JOVI..... BORN
SPRINGSTEEN EP..... CHIMES
CINDERELLA..... KNOW

COCKTAIL STRK..... RAVE
GARY WRIGHT..... RIGHT
GILLAN/GLOVER..... TELEPHONE

GREGG ALLMAN..... OVER
JOHN HIATT..... FEELS
JUEY LEWIS..... SMALL

JEFF HEALEY..... CONFIDENCE
*KANSAS..... RATTLE
*KEITH RICHARDS..... TAKE

MIDNIGHT OIL..... DREAM
NIGHT RANGER..... LOVE
ONION RINGERS..... RATTLE

STEVE MILLER..... YA YA
S. WINWOOD..... NIGHT
*TOM COCHRANE..... BIG

VAN HALEN..... FEELS
WINGER..... MADALAIINE
MEDIUM

AL STEWART..... KING
BIG COUNTRY..... KING
THE CHURCH..... REPTILE

DICKY BETTS..... ROCK
STEVE EARLE..... COPPER
JOHN KILZER..... TELEPHONE

COLIN JAMES..... VOODOO
JIMMY PAGE..... PRISON
PATTI SMITH..... UP

ROBIN TROWER..... SHATTERED
R. THOMPSON..... TURNING

SMITHEREENS DROWN

TOM COCHRANE..... BIG
U2..... DESIRE
L.I.D..... WALK

B.HORNBY/RANGE..... VALLEY
FEMME FATALE..... WAITING
KATIE WEBSTER..... MAKING

KINGS X..... GOLDILOX
KINSEY REPORT..... FULL
JOHN LENNON..... JEALOUS

LONNIE BROOKS..... TWO
MIDNIGHT OIL..... DREAM
JIMMY PAGE..... HUMMING

THE PALADINS..... YEARS
SANTANA..... BLACK
THE STINGERS..... LP

TRACY CHAPMAN..... FAST
TRACY CHAPMAN..... TALKIN
CHEAP TRICK..... FLAME

WILD..... HURRICANE
WINGER..... MADALAIINE
KODS DULUTH

M.D. MIKE VAUGHN
PH: 218-725-6421
MUSIC: TUE-THU
CALLS: MON 11-1

MEDIUM ADDS
M. ETHERIDGE..... LIKE
ROD STEWART..... FOREVER

T. WILBURYS..... HANDLE
U2..... ANGEL
*U2..... LOVE

U2..... LOVE
HEAVY
38 SPECIAL..... ROCK

BAD COMPANY..... SMOKE
BON JOVI..... STICK
CINDERELLA..... KNOW

EDDIE MONEY..... WALK
INXS..... NEVER
*U2..... DESIRE

VAN HALEN..... FEELS
VAN HALEN..... FINISH
MEDIUM

*BULLETS..... SMOOTH
BON JOVI..... BAD
JEFF HEALEY..... CONFIDENCE

JOAN JETT..... HATE
NIGHT RANGER..... LOVE
OMAR/HOWLERS..... RATTLE

COCKTAIL STRK..... HIPPIE
COCKTAIL STRK..... HIPPIE
PAT BENATAR..... ONLY

*PAT BENATAR..... ONLY
POISON..... ANGEL
RANDY NEWMAN..... MONEY

SCORPIONS..... BELIEVE
SMITHEREENS..... DROWN
TOM COCHRANE..... BIG

VAN HALEN..... FEELS
WINGER..... MADALAIINE
MEDIUM

COCKTAIL STRK..... RAVE
ROBERT CRAY..... LOVE
GREGG ALLMAN..... SLIP

JOHN LENNON..... HOUS
S. WINWOOD..... HEARTS
SURVIVOR..... KNOW

LIGHT
B.HORNBY/RANGE..... FLAG
SPRINGSTEEN EP..... CHIMES

COCKTAIL STRK..... POWERFUL
EUROPE..... SUPER
COLIN JAMES..... VOODOO

LITTLE FEAT..... HATE
LITTLE FEAT..... LONG
MICH/SHOCKED..... TRAIN

JIMMY PAGE..... PRISON
SMITHEREENS..... DROWN
HOLDING..... HOLDING

TOMMY CONWELL..... MAN
WINGER..... MADALAIINE
KORS MINNEAPOLIS

P.D. JANE HAMILTON
M.D. JOHN LASSMAN
PH: 612-545-5601

HEAVY ADDS
T. WILBURYS..... HANDLE
MEDIUM ADDS

JOHNNY WINTER..... RAIN
U2..... ANGEL
U2..... GOOD

U2..... HELTER
U2..... WATCH
LIGHT ADDS

BAD COMPANY..... ONE
GILLAN/GLOVER..... TELEPHONE
POWER

BAD COMPANY..... SMOKE
INXS..... NEVER
*RANDY NEWMAN..... MONEY

*ROD STEWART..... FOREVER
*U2..... DESIRE
HEAVY

*BON JOVI..... BAD
CINDERELLA..... KNOW
DICKY BETTS..... WALK

EDDIE MONEY..... WALK
GREGG ALLMAN..... SLIP
JOHN HIATT..... SLOW

HOT/FLOWERS..... GO
JEFF HEALEY..... CONFIDENCE
JOHNNY WINTER..... RAIN

KANSAS..... STAND
*KEITH RICHARDS..... TAKE
JOHN LENNON..... JEALOUS

JEALOUS
MEDIUM
BON JOVI..... BORN

JEFF HEALEY..... CONFIDENCE
NIGHT RANGER..... LOVE
VAN HALEN..... FEELS

VAN HALEN..... FINISH
VIXEN..... EDGE
*38 SPECIAL..... ROCK

DANZIG..... MOTHER
DEF LEPPARD..... LOVE
GUNS N' ROSES..... SWEET

*METALLICA..... EYE
*OZZY OSBOURNE..... MIRACLE
S. WINWOOD..... NIGHT

WINGER..... MADALAIINE
KOWB-FM FARGO

P.D. MARK NICHOLS OM
PH: 701-236-7300
MUSIC: TUE-THU
CALLS: TUE-THU 10-12

MEDIUM ADDS
COCKTAIL STRK..... HIPPIE
HUNT/COLLECTORS..... BREADLINE

ROD STEWART..... FOREVER
T. WILBURYS..... WHEN
U2..... WHEN

POWER
*BAD COMPANY..... SMOKE
B.HORNBY/RANGE..... FLAG

THE BUNBYS..... FIGHT
EDDIE MONEY..... WALK
LITTLE FEAT..... LET

*U2..... DESIRE
HEAVY
38 SPECIAL..... ROCK

*BON JOVI..... BORN
SPRINGSTEEN EP..... CHIMES
CINDERELLA..... KNOW

COCKTAIL STRK..... RAVE
GARY WRIGHT..... RIGHT
GILLAN/GLOVER..... TELEPHONE

GREGG ALLMAN..... OVER
JOHN HIATT..... FEELS
JUEY LEWIS..... SMALL

JEFF HEALEY..... CONFIDENCE
*KANSAS..... RATTLE
*KEITH RICHARDS..... TAKE

MIDNIGHT OIL..... DREAM
NIGHT RANGER..... LOVE
ONION RINGERS..... RATTLE

STEVE MILLER..... YA YA
S. WINWOOD..... NIGHT
*TOM COCHRANE..... BIG

VAN HALEN..... FEELS
WINGER..... MADALAIINE
MEDIUM

AL STEWART..... KING
BIG COUNTRY..... KING
THE CHURCH..... REPTILE

DICKY BETTS..... ROCK
STEVE EARLE..... COPPER
JOHN KILZER..... TELEPHONE

COLIN JAMES..... VOODOO
JIMMY PAGE..... PRISON
PATTI SMITH..... UP

JIMMY PAGE PRISON

PAT BENATAR..... WALK
RANDY NEWMAN..... MONEY
ROBIN TROWER..... SHATTERED

ROBERT PALMER..... EARLY
SURVIVOR..... KNOW
VIXEN..... EDGE

KFXS WESLACO

P.D. DAVE HEYMAN
M.D. SONNY CUELLAR
PH: 916-454-7000
MUSIC: TUE-THU
CALLS: THU 11-1

MEDIUM ADDS
HOUSE OF LORDS..... WANNA
HURRICANE..... LIVIN

R. THOMPSON..... TURNING
SANTANA..... BLACK
S. JOHNNY/JUKES..... PECULIAR

T. WILBURYS..... HANDLE
POWER
BON JOVI..... BAD

CINDERELLA..... KNOW
FROZEN GHOST..... ROUND

HENRY L. SUMMER..... HANDS
HOT/FLOWERS..... GO
INXS..... NEVER

RHYTHM CORPS..... COMMON
TOMMY CONWELL..... MAN
U2..... DESIRE

*U2..... LOVE
HEAVY
38 SPECIAL..... ROCK

*BIG COUNTRY..... KING
BON JOVI..... BORN
B. OYSTER CULT..... ASTRONOMY

ASTRONOMY
CADDYSHACK 2 ST..... NOBODY
CROWDED HOUSE..... BETTER

*EDDIE MONEY..... WALK
*GREGG ALLMAN..... OVER
*COLIN JAMES..... VOODOO

*JIMMY BARNES..... SIDE
JEFF HEALEY..... CONFIDENCE
JOAN JETT..... HATE

NIGHT RANGER..... LOVE
OMAR/HOWLERS..... RATTLE
OZZY OSBOURNE..... WALK

*PAT BENATAR..... ONLY
PAT BENATAR..... ONLY
POISON..... ANGEL

RANDY NEWMAN..... MONEY
SCORPIONS..... BELIEVE
SMITHEREENS..... DROWN

TOM COCHRANE..... BIG
VAN HALEN..... FEELS
WINGER..... MADALAIINE

MEDIUM
COCKTAIL STRK..... RAVE
ROBERT CRAY..... LOVE

GREGG ALLMAN..... SLIP
JOHN LENNON..... HOUS
S. WINWOOD..... HEARTS

SURVIVOR..... KNOW
LIGHT
B.HORNBY/RANGE..... FLAG

SPRINGSTEEN EP..... CHIMES
COCKTAIL STRK..... POWERFUL
EUROPE..... SUPER

COLIN JAMES..... VOODOO
LITTLE FEAT..... HATE
LITTLE FEAT..... LONG

MICH/SHOCKED..... TRAIN
JIMMY PAGE..... PRISON
SMITHEREENS..... DROWN

HOLDING..... HOLDING
TOMMY CONWELL..... MAN
WINGER..... MADALAIINE

KRNA CEDAR RAPIDS

P.D. MARK VOS
M.D. KIM JEFFRIES
PH: 319-351-9300
CALLS: TUE-FRI 10-3

LIGHT ADDS
KX..... COLD
T. WILBURYS..... HANDLE

POWER
*BON JOVI..... BAD
DEF LEPPARD..... LOVE

EDDIE MONEY..... WALK
EL

THE HARD REPORT

RADIO REPORTS

U2..... DESIRE
VAN HALEN..... FEELS
VAN HALEN..... FINISH
MEDIUM
BAD COMPANY..... SMOKE
BIG COUNTRY..... ROCK
BON JOVI..... BAD
THE BUNBURYS..... FIGHT
CHARLIE DANIELS..... RIDE 8
CINDERELLA..... KNOW
DICKEY BETTS..... WALK
DEF LEPPARD..... LOVE
GILLAN/GLOVER..... TELEPHONE
GREGG ALLMAN..... SUP
GUNS N' ROSES..... SWEET
JOHN HIATT..... SLOW
JEFF HEALEY..... CONFIDENCE
KANSAS..... STAND
KEITH RICHARDS..... TAKE
LITTLE FEAT..... LET
M. ETHERIDGE..... BRING
NIGHT RANGER..... LOVE
OMAR/HOWLERS..... RATTLE
RHYTHM CORPS..... COMMON
S. WINWOOD..... NIGHT
SURVIVOR..... KNOW

KSJO SAN JOSE
P.D. KEN ANTHONY
P.D. PATTY MARTIN
P.H. 408-288-5400
MUSIC: MON-FRI
CALLS: WED-THU 02-05

HEAVY ADDS
T. WILBURYS..... HANDLE
U2..... ANGEL
U2..... WHEN
LIGHT ADDS
SANTANA..... BLACK

POWER
BAD COMPANY..... SMOKE
BON JOVI..... BAD
CINDERELLA..... KNOW
EDDIE MONEY..... WALK
KEITH RICHARDS..... TAKE
LITTLE FEAT..... LET
NIGHT RANGER..... LOVE
RANDY NEWMAN..... MONEY
U2..... DESIRE

HEAVY
38 SPECIAL..... ROCK
BIG COUNTRY..... KING
BON JOVI..... BAD
BON JOVI..... BORN
COCKTAIL STRK..... HIPPIY
DICKEY BETTS..... ROCK
GARY WRIGHT..... RIGHT
HOT/FLOWERS..... GO
JEFF HEALEY..... CONFIDENCE
JOHNNY WINTER..... RAIN
KANSAS..... STAND
MARK ASPHTON..... CAUGHT
MIDNIGHT OIL..... DREAM
JIMMY PAGE..... DROWN
SMITHEREENS..... DROWN
TOM COCHRANE..... BIG
TOMMY CONWELL..... FEELS
VAN HALEN..... FEELS
VIXEN..... EDGE
WINGER..... MADALAINE

MEDIUM
BULLETS..... SMOOTH
SPRINGSTEEN EP..... CHIMES
GILLAN/GLOVER..... TELEPHONE
JETBOY..... FEEL
JOHN LENNON..... JEALOUS
OZZY OSBOURNE..... MIRACLE
PAT BENATAR..... WALK
ROD STEWART..... FOREVER
LIGHT
JOE SATRIANI..... ALWAYS
METALLICA..... EYE
SCORPIONS..... STOP

KSQY RAPID CITY
P.D. JACK DANIELS
P.D. JEFF MICHAELS
P.H. 505-528-3533
MUSIC: MON-FRI
CALLS: MON-FRI 9-10

MEDIUM ADDS
38 SPECIAL..... LITTLE
WHEN
LIGHT ADDS
DICKEY BETTS..... BLUES
KEITH RICHARDS..... STRUGGLE
TOMMY CONWELL..... ROUGH
TOM COCHRANE..... CALLING
T. WILBURYS..... HANDLE
U2..... ALL

HEAVY
38 SPECIAL..... ROCK
BAD COMPANY..... SMOKE
BIG COUNTRY..... KING
BON JOVI..... BAD
THE BUNBURYS..... FIGHT
CINDERELLA..... KNOW
EDDIE MONEY..... WALK
GREGG ALLMAN..... SUP
JOHN HIATT..... SLOW
HOT/FLOWERS..... GO
KEITH RICHARDS..... TAKE
JOHN LENNON..... JEALOUS
LITTLE FEAT..... LET
NIGHT RANGER..... LOVE
RANDY NEWMAN..... MONEY
ROD STEWART..... FOREVER
TOM COCHRANE..... BIG
U2..... DESIRE
VAN HALEN..... FEELS

MEDIUM
BAD COMPANY..... ONE
BON JOVI..... BORN
COCKTAIL STRK..... HIPPIY
CROWDED HOUSE..... NEVER
DICKEY BETTS..... ROCK
EDDIE MONEY..... MAGIC
GILLAN/GLOVER..... TELEPHONE
GREGG ALLMAN..... BEFORE
VAN HALEN..... GIRL
COLIN JAMES..... VOODOO
JIMMY BARNES..... SIDE
JEFF HEALEY..... CONFIDENCE
KANSAS..... STAND
KEITH RICHARDS..... YOU
LITTLE FEAT..... LONG
MIDNIGHT OIL..... DREAM
OMAR/HOWLERS..... RATTLE
JIMMY PAGE..... PRISON
PAT BENATAR..... WALK
ROBERT CRAY..... ACTING
ROBERT CRAY..... NEVER
VIXEN..... EDGE
WINGER..... MADALAINE
LIGHT
BIG COUNTRY..... PEACE
BON JOVI..... LAY
CINDERELLA..... LAST
EUROPE..... LET
FOLKWAYS..... HOME
JOHNNY WINTER..... FUN
KIX..... COLD
LITTLE FEAT..... ONE
M. ETHERIDGE..... LIKE
N.YOUNG/NOTES..... HEY
OZZY OSBOURNE..... MIRACLE
PAT BENATAR..... ONE
R. CITY ANGELS..... DEEP
ROBERT CRAY..... SECRET
REBEL HEELS..... HEARTS
SMITHEREENS..... DROWN
S. WINWOOD..... HEARTS
SURVIVOR..... KNOW

KTCZ MINNEAPOLIS
P.D. ANNE HARRISON
P.D. BOB WICKSEN
P.H. 612-333-0000
MUSIC: MON-FRI 9-5
CALLS: TUE AFTERNOON

POWER ADDS
TRAVELING WILBURYS..... HANDLE
HEAVY ADDS
MOODY BLUES..... NO MORE LIES

LIGHT ADDS
HEARTLAND
RCH THOMPSON..... TURNING
SOUTHSIDE..... PECULIAR

POWER
BRUCE SPRINGSTEEN..... CHIMES
EDDIE BRICKELL..... WHAT

*JON ASTLEY..... WELCOME
LITTLE FEAT..... LISTEN
RANDY NEWMAN..... MONEY
HEAVY
AL STEWART..... BAD
BIBLE..... WHY
BRUCE SPRINGSTEEN..... BORN
CROWDED HOUSE..... FEEL
GLENN FREY..... SOME/TRUE
GREGG ALLMAN..... SUP
KEITH RICHARDS..... TAKE
PETER MURPHY..... INDIGO
RANDY NEWMAN..... FALLING
ROBERT CRAY..... ACTING
TOMMY CONWELL..... STOP
MEDIUM
COCKTAIL STRK..... RAVE
AL STEWART..... ANTARTICA
BIBL..... MONEY
BRUCE SPRINGSTEEN..... DEFENDERS
CARLA BONOFF..... OH
CROWDED HOUSE..... BETTER
DAVID LINDLEY..... NEVER
EDDIE BRICKELL..... AIR
GILLAN/GLOVER..... CLOUDS
GLENN FREY..... TWO
HOTHOUSE FLOWERS..... GO
HUEY LEWIS..... LISTEN
J. ARMSTRADING..... WORDS
JON ASTLEY..... DREAM
LEVEL 42..... TAKE
LITTLE FEAT..... ONE
M. ETHERIDGE..... SIMILAR
MICHELLE SHOCKED..... ANCHORAGE

NORTHERN PIKES..... HOPES
NORTHERN PIKES..... TWICE
RECKLESS SLEEPERS..... NIGHT
ROBERT CRAY..... NIGHT
STEVE MILLER..... Y.A. YA
U840..... MATTER
LIGHT
KEITH RICHARDS..... MISTAKE
LEVEL 42..... SILENCE
LLOYD COLE..... HEY
BILLY BRAGG..... SAYS
AL STEWART..... JOSEPHINE
GREGG ALLMAN..... DEMONS
FETI..... GREAT/WHAT
LITTLE FEAT..... HANGING
RANDY NEWMAN..... SOMETHING
SAM PHILLIPS..... FLAME

KTXQ DALLAS
P.D. ANDY LOCKRIDGE
P.D. RED BEARD
P.H. 972-5500
CON: B.D. & A.

MEDIUM ADDS
HUEY LEWIS..... WALKING
T. WILBURYS..... HANDLE
U2..... BULLET
U2..... WATCH
U2..... WHEN

HEAVY
BON JOVI..... BAD
THE BUNBURYS..... FIGHT
EDDIE MONEY..... WALK
ELTON JOHN..... GOODBYE
GREGG ALLMAN..... OVER
GUNS N' ROSES..... PARADISE
HURSCANE..... TAKE
LITTLE FEAT..... LET
M. ETHERIDGE..... BRING
NIGHT RANGER..... DEAD
PETER CETERA..... TEN
DANCE
RHYTHM CORPS..... COMMON
ROBERT PALMER..... SIMPLY
STEVE MILLER..... MAN
TOMMY CONWELL..... MAN
U2..... DESIRE

MEDIUM
38 SPECIAL..... ROCK
BAD COMPANY..... SMOKE
BIG COUNTRY..... KING
BON JOVI..... BAD
BON JOVI..... BORN
BON JOVI..... BORN
BON JOVI..... LAY
CHARLIE DANIELS..... RIDE 8
CINDERELLA..... BAD
DICKEY BETTS..... ROCK
EDDIE MONEY..... WALK
JOHN HIATT..... SLOW
HOT/FLOWERS..... GO
HUEY LEWIS..... SMALL
IVAN NEVILLE..... GIRL
COLIN JAMES..... VOODOO
JEFF HEALEY..... CONFIDENCE
KANSAS..... STAND
MIDNIGHT OIL..... DREAM
OZZY OSBOURNE..... MIRACLE
JIMMY PAGE..... PRISON
R. CITY ANGELS..... DEEP
RANDY NEWMAN..... MONEY
SCORPIONS..... BEYOND
SMITHEREENS..... DROWN
TOM COCHRANE..... BIG
VAN HALEN..... FEELS
VIXEN..... EDGE
WINGER..... MADALAINE

KTYD SANTA BARBARA
P.D. ROGER MAYER
P.D. AMY ST. JOHN
P.H. 805-965-5555
MUSIC: MON-FRI
CALLS: MON-FRI 9-5

MEDIUM ADDS
COCKTAIL STRK..... HIPPIY
STEVE EARLE..... COPPER
HOT/FLOWERS..... SORRY
LAST
JOHN MAYALL..... LAST
SANTANA..... BLACK
T. WILBURYS..... HANDLE
U2..... GOD
U2..... WHEN
LIGHT ADDS
VOICE/BEEHIVE..... SAY

HEAVY
BIG COUNTRY..... KING
BON JOVI..... BAD
EDDIE MONEY..... WALK
EDDIE/NEW BOHEM..... WALK
JOHN HIATT..... SLOW
HOT/FLOWERS..... GO
JEFF HEALEY..... CONFIDENCE
JOHNNY WINTER..... PUT
LITTLE FEAT..... LET
ROD STEWART..... FOREVER
TOMMY CONWELL..... MAN
U2..... DESIRE
VAN HALEN..... FEELS

MEDIUM
38 SPECIAL..... ROCK
AL STEWART..... KING
BON JOVI..... BORN
SPRINGSTEEN EP..... BORN
THE BUNBURYS..... FIGHT
CROWDED HOUSE..... NEVER
DICKEY BETTS..... ROCK
DEF LEPPARD..... LOVE
GREGG ALLMAN..... SUP
IVAN NEVILLE..... GIRL
COLIN JAMES..... VOODOO
JIMMY BARNES..... SIDE
KEITH RICHARDS..... TAKE
JOHN LENNON..... JEALOUS
MIDNIGHT OIL..... DREAM
NIGHT RANGER..... LISTEN
OINGO BOINGO..... CINDERELLA
OMAR/HOWLERS..... RATTLE
PAT BENATAR..... WALK
PETER CETERA..... LISTEN
PAUL KELLY..... FORTY
RANDY NEWMAN..... MONEY
SMITHEREENS..... DROWN
TOM COCHRANE..... BIG
TRACY CHAPMAN..... TALKIN
VIXEN..... EDGE
LIGHT
BAD COMPANY..... SMOKE
BIBLE..... SIDE
BOBBY MCFERRIN..... GOOD
CINDERELLA..... KNOW

GILLAN/GLOVER..... TELEPHONE
HUNT/COLLECTORS..... BREADLINE
MICH/SHOCKED..... TRAIN
RHYTHM CORPS..... FATHERS
ROMEO'S DAUGHTER..... BREAK
R. THOMPSON..... TURNING

KWHI ANCHORAGE
P.D. ANDY MAXWELL
P.D. BOB PETERSON
P.H. 407-2500
MUSIC: TUE 2-5

HEAVY ADDS
KEITH RICHARDS..... WHIP
T. WILBURYS..... HANDLE
MEDIUM ADDS
COCKTAIL STRK..... HIPPIY
ROBERT CRAY..... NIGHT
U2..... WHEN
LIGHT ADDS
BULLETS..... SMOOTH
HOUSE OF LORDS..... WANNA

POWER
B.HORNBY/RANGE..... VALLEY
BON JOVI..... BAD
EDDIE MONEY..... WALK
GREGG ALLMAN..... OVER
INXS..... NEVER
LITTLE FEAT..... LET
U2..... DESIRE
VAN HALEN..... FEELS
HEAVY
38 SPECIAL..... ROCK
BON JOVI..... BORN
SPRINGSTEEN EP..... CHIMES
CINDERELLA..... KNOW
DEACON BLUE..... DIGNITY
DAVID DREW..... GREEN
HOT/FLOWERS..... GO
KEITH RICHARDS..... TAKE
JOHN LENNON..... JEALOUS
PALLY BENATAR..... RAIN
POISON..... ROSE
RANDY NEWMAN..... MONEY
ROD STEWART..... FOREVER
BRITNY FOX..... LONG
BIG COUNTRY..... KING
DICKEY BETTS..... ROCK
EDDIE/NEW BOHEM..... WHAT
GILLAN/GLOVER..... TELEPHONE
GREGG ALLMAN..... SUP
JOHN HIATT..... SLOW
MIDNIGHT OIL..... DREAM
TOM COCHRANE..... BIG
VAN HALEN..... FEELS
VIXEN..... EDGE
CIRCUS OF POWER..... CALL
CROWDED HOUSE..... BETTER
GUNS N' ROSES..... PARADISE
IGGY POP..... COLD
KANSAS..... STAND
EYE..... EYE
NIGHT RANGER..... LOVE
OZZY OSBOURNE..... MIRACLE
WHITE LION..... ALL

KWIC-EM BEAUMONT
P.D. PAUL KEEL
P.D. APD. TIM KELLY
P.H. 409-865-1889
MUSIC: MON-FRI
CALLS: FRI-MON 10-12

MEDIUM ADDS
ROSE
LIGHT ADDS
ROBERT CRAY..... NIGHT
TOM COCHRANE..... BIG
T. WILBURYS..... HANDLE

HEAVY
BAD COMPANY..... SMOKE
BON JOVI..... BAD
CINDERELLA..... KNOW
EDDIE MONEY..... WALK
HOT/FLOWERS..... GO
INXS..... NEVER
LITTLE FEAT..... LET
RANDY NEWMAN..... MONEY
ROD STEWART..... FOREVER
U2..... DESIRE

KYEX SANTA ROSA
P.D. BOB SHULTZ
P.D. BOB ANASTAS
P.H. 707-528-5555
MUSIC: TUE 2-5
CALLS: MON-FRI 9-10

MEDIUM ADDS
ELTON JOHN..... WORD
LITTLE FEAT..... LONG
S. WINWOOD..... SHOES
T. WILBURYS..... HANDLE
U2..... ANGEL
U2..... GOD
LIGHT ADDS
BON JOVI..... BORN
COCKTAIL STRK..... HIPPIY
DEF LEPPARD..... ARMAGEDDON
GILLAN/GLOVER..... TELEPHONE
DREAMS SO REAL..... ROUGH

HEAVY
38 SPECIAL..... ROCK
EDDIE MONEY..... WALK
INXS..... NEVER
KEITH RICHARDS..... TAKE
JOHN LENNON..... IMAGINE
ROD STEWART..... FOREVER
S. WINWOOD..... NIGHT
U2..... DESIRE
VAN HALEN..... FEELS

KYRX SEATTLE
P.D. BREW MICHAELS
P.D. BOB BRUCE
P.H. 206-488-5555
MUSIC: MON-FRI
CALLS: MON-FRI 10-4

POWER ADDS
U2..... ALL
U2..... ANGEL
U2..... BULLET
U2..... HELTER
U2..... WHEN
MEDIUM ADDS
T. WILBURYS..... HANDLE

POWER
DEF LEPPARD..... LOVE

COLIN JAMES..... VOODOO
KEITH RICHARDS..... TAKE
LITTLE FEAT..... LET
MIDNIGHT OIL..... DREAM
ROBERT CRAY..... NIGHT
U2..... DESIRE
VAN HALEN..... FEELS
HEAVY
COCKTAIL STRK..... RAVE
EDDIE MONEY..... WALK
GILLAN/GLOVER..... TELEPHONE
HAMBLIN/FANUCCI..... MAKE
JOHN HIATT..... SLOW
INXS..... NEVER
OMAR/HOWLERS..... RATTLE
RANDY NEWMAN..... MONEY

MEDIUM
DICKEY BETTS..... ROCK
HOT/FLOWERS..... RIVER
JEFF HEALEY..... RAIN
JOHNNY WINTER..... JEALOUS
M. ETHERIDGE..... LIKE
R. CITY ANGELS..... DEEP
ROBERT CRAY..... ACROSS
TOM COCHRANE..... BIG

KYYS KANSAS CITY
P.D. STACY JAMESON
P.D. BRYAN BOATE
P.H. 816-252-5555
MUSIC: TUE 2-5
CALLS: MON-WED

MEDIUM ADDS
COCKTAIL STRK..... HIPPIY
DENNIS MILLER..... LP
STEVE EARLE..... COPPER
GREGG ALLMAN..... SUP
J. TULL..... OVERHANG
T. WILBURYS..... HANDLE
U2..... ANGEL
U2..... WHEN

POWER
38 SPECIAL..... ROCK
BAD COMPANY..... SMOKE
BON JOVI..... BORN
THE BUNBURYS..... FIGHT
EDDIE MONEY..... WALK
LITTLE FEAT..... LET
RANDY NEWMAN..... MONEY
VAN HALEN..... FEELS
HEAVY
KEITH RICHARDS..... TAKE
MEDIUM
BIG COUNTRY..... KING
COCKTAIL STRK..... RAVE
CROWDED HOUSE..... NEVER
DAVID DREW..... SAFETY
EDDIE/NEW BOHEM..... WHAT
JOHN HIATT..... SLOW
HOT/FLOWERS..... GIRL
IVAN NEVILLE..... CONFIDENCE
JOHN ASTLEY..... PUT
JOHNNY WINTER..... RAIN
JEFF HEALEY..... STAND
JOHN LENNON..... JEALOUS
MICH/SHOCKED..... TRAIN
JIMMY PAGE..... PRISON
ROD STEWART..... NIGHT
TOM COCHRANE..... BIG

KZAM EUGENE
P.D. BOB BRUCE
P.H. 503-528-5555
MUSIC: TUE 2-5
CALLS: MON-FRI 09-3

HEAVY ADDS
JOHN HIATT..... SLOW
MEDIUM ADDS
DAVID KNOFFLER..... WHISPERS
JOAN BATT..... RATT
M. ETHERIDGE..... LIKE
U2..... ANGEL
LIGHT ADDS
BON JOVI..... BORN
R. CITY ANGELS..... DEEP

HEAVY
38 SPECIAL..... ROCK
THE BUNBURYS..... FIGHT
COCKTAIL STRK..... RAVE
EDDIE MONEY..... WALK
LITTLE FEAT..... LET
RANDY NEWMAN..... MONEY
TOMMY CONWELL..... MAN
U2..... DESIRE
VAN HALEN..... FEELS

MEDIUM
BAD COMPANY..... SMOKE
BIG COUNTRY..... KING
BON JOVI..... BAD
COCKTAIL STRK..... HIPPIY
CROWDED HOUSE..... NEVER
GILLAN/GLOVER..... TELEPHONE
KEITH RICHARDS..... TAKE
NIGHT RANGER..... LOVE
OMAR/HOWLERS..... RATTLE
PAT BENATAR..... WALK
ROBERT CRAY..... NIGHT
ROD STEWART..... FOREVER
TOM COCHRANE..... BIG
LIGHT
JOHN LENNON..... JEALOUS
VIXEN..... EDGE

KZAP SACRAMENTO
P.D. PAT STILL
P.D. JON RUSSELL
P.H. 916-528-5555
CON: B.D. & A.-P.M.G.

MEDIUM ADDS
KANSAS..... STAND
T. WILBURYS..... HANDLE
U2..... ANGEL
U2..... GOD
U2..... WHEN

HEAVY
38 SPECIAL..... ROCK
BAD COMPANY..... SMOKE
B.HORNBY/RANGE..... FLAG
BIG COUNTRY..... KING
BON JOVI..... BAD
BON JOVI..... BORN
CINDERELLA..... KNOW
COCKTAIL STRK..... RAVE
DEF LEPPARD..... LOVE
EDDIE MONEY..... WALK
EUROPE..... RAIN
INXS..... NEVER
KEITH RICHARDS..... TAKE
M. ETHERIDGE..... BRING
MICH/SHOCKED..... TRAIN
NIGHT RANGER..... LOVE
RANDY NEWMAN..... MONEY
ROD STEWART..... FOREVER
U2..... DESIRE

MEDIUM
BULLETS..... SMOOTH
SPRINGSTEEN EP..... CHIMES
COCKTAIL STRK..... HIPPIY
CROWDED HOUSE..... NEVER
DICKEY BETTS..... ROCK
DAVID LINDLEY..... NEVER
STEVE EARLE..... COPPER
NIGHT RANGER..... LOVE
FROZEN GHOST..... ROUND
GILLAN/GLOVER..... TELEPHONE
GREGG ALLMAN..... SUP
GUNS N' ROSES..... PARADISE
JOHN HIATT..... SLOW
HOT/FLOWERS..... GO
IVAN NEVILLE..... GIRL
COLIN JAMES..... VOODOO
JEFF HEALEY..... CONFIDENCE
JOHN KILZER..... HEART
JOHN ASTLEY..... PUT
KEITH RICHARDS..... WHIP
JOHN LENNON..... JEALOUS
LITTLE FEAT..... LET
LITTLE FEAT..... LONG
NEW FRONTIER..... UNDER
COCKTAIL STRK..... HALF
OMAR/HOWLERS..... RATTLE
PAT BENATAR..... WALK
PRIVATE LIFE..... PUT
R. CITY ANGELS..... DEEP
ROBERT CRAY..... NIGHT
ROBBEN FORD..... TALK
STEVE MILLER..... YA YA
SMITHEREENS..... DROWN

S. WINWOOD..... HOLDING
S. WINWOOD..... SHOES
TOM COCHRANE..... BIG
TOMMY CONWELL..... MAN
VAN HALEN..... FEELS
VIXEN..... EDGE
WINGER..... MADALAINE
LIGHT
JIMMY PAGE..... PRISON

KZEL EUGENE
P.D. PETER MARTIN
P.D. AL SCOTT
P.H. 503-528-5555
MUSIC: MON-FRI
CALLS: MON-WED 02-04

MEDIUM ADDS
COCKTAIL STRK..... HIPPIY
RANDY NEWMAN..... MONEY

HEAVY
CHICAGO..... LOOK
COCKTAIL STRK..... POWERFUL
COCKTAIL STRK..... RAVE
EDDIE MONEY..... WALK
S. WINWOOD..... NIGHT
VAN HALEN..... FEELS
VAN HALEN..... WHEN
MEDIUM
38 SPECIAL..... ROCK
AL STEWART..... KING
BAD COMPANY..... SMOKE
B.HORNBY/RANGE..... FLAG
BON JOVI..... BAD
THE BUNBURYS..... FIGHT
CADDYSHACK 2 ST..... NOBODY
CINDERELLA..... KNOW
DEF LEPPARD..... LOVE
EUROPE..... SUPER
GREGG ALLMAN..... SUP
GUNS N' ROSES..... SWEET
INXS..... NEVER
KANSAS..... TAKE
KEITH RICHARDS..... TAKE
JOHN LENNON..... JEALOUS
NIGHT RANGER..... LOVE
PAT BENATAR..... FIRED
PETER CETERA..... WOMAN
ROBERT PLANT..... SHIP
ROD STEWART..... FOREVER
ROBERT PALMER..... SIMPLY
SCORPIONS..... BELIEVE
S. WINWOOD..... HOLDING
SURVIVOR..... KNOW
TOMMY CONWELL..... MAN
CHEAP TRICK..... CRUEL
U840..... RED
VIXEN..... EDGE

KZEW DALLAS
P.D. DALE KELLY
P.D. ANDRE GARDNER
P.H. 214-528-5555
CON: JON SINTON

MEDIUM ADDS
BON JOVI..... BORN
STEVE EARLE..... COPPER
JEFF HEALEY..... CONFIDENCE
MICH/SHOCKED..... TRAIN

HEAVY
38 SPECIAL..... ROCK
BAD COMPANY..... SMOKE
BON JOVI..... BAD
THE BUNBURYS..... FIGHT
EDDIE MONEY..... WALK
KEITH RICHARDS..... TAKE
LITTLE FEAT..... LET
RANDY NEWMAN..... MONEY
ROD STEWART..... FOREVER
U2..... DESIRE
VAN HALEN..... FEELS

MEDIUM
BIG COUNTRY..... KING
DICK DICK..... ROCK
EDDIE/NEW BOHEM..... WHAT
GREGG ALLMAN..... SUP
JOHN HIATT..... SLOW
JOHN LENNON..... JEALOUS
NIGHT RANGER..... LOVE
OMAR/HOWLERS..... RATTLE
JOHN PAGE..... PRISON

KZLB LITTLE ROCK
P.D. DAVID GRIFFIN
P.H. 501-225-5595
MUSIC: TUE 2-5
CALLS: TUE 12

MEDIUM ADDS
T. WILBURYS..... HANDLE
U2..... HELTER
U2..... WATCH

HEAVY
THE ALARM..... RESCUE
GUNS N' ROSES..... SWEET
INXS..... NEVER
LITTLE FEAT..... HATE
MIDNIGHT OIL..... DEAD
PHIL COLLINS..... GROOVY
ROD STEWART..... FOREVER
VAN HALEN..... DESIRE
VAN HALEN..... FINISH

MEDIUM
BON JOVI..... BAD
THE BUNBURYS..... FIGHT
EDDIE MONEY..... WALK
ELTON JOHN..... WORD
GREGG ALLMAN..... SUP
HUEY LEWIS..... SMALL
KEITH RICHARDS..... TAKE
JOHN LENNON..... JEALOUS
LITTLE FEAT..... LET
ROBERT PALMER..... EARLY
S. WINWOOD..... HOLDING
TRACY CHAPMAN..... WALK
VAN HALEN..... FEELS

LIGHT
DICKEY BETTS..... ROCK
GLENN FREY..... LIVIN'
PAT BENATAR..... WALK
PETER CETERA..... LISTEN
RANDY NEWMAN..... MONEY
STEVE MILLER..... YA YA
S. WINWOOD..... SHOES
TOMMY CONWELL..... MAN

KZOP MISSOULA
P.D. VERN ARGO
P.H. 406-728-5000
MUSIC: MON-FRI
CALLS: MON-FRI 09-5

MEDIUM ADDS
T. WILBURYS..... HANDLE
U2..... WHEN
LIGHT ADDS
GILLAN/GLOVER..... TELEPHONE
GUNS N' ROSES..... WELCOME
JOAN JETT..... LITTLE
KIX..... COLD
DREAMS SO REAL..... ROUGH
S. JOHNNY/JUKES..... PECULIAR
S. WINWOOD..... SHOES

POWER
38 SPECIAL..... ROCK
BON JOVI..... BAD
CINDERELLA..... KNOW
EDDIE MONEY..... WALK
HOT/FLOWERS..... GO
ROD STEWART..... FOREVER
U2..... DESIRE
HEA
BAD COMPANY..... SMOKE
SPRINGSTEEN EP..... CHIMES
THE BUNBURYS..... FIGHT
COCKTAIL STRK..... WILD
ESCAPE CLUB..... WILD
JOHN HIATT..... SLOW
HUEY LEWIS..... SMALL
KEITH RICHARDS..... TAKE
JOHN LENNON..... JEALOUS
LITTLE FEAT..... LET
NIGHT RANGER..... LOVE
RANDY NEWMAN..... MONEY

US40.....RED
 ^ VIXEN.....EDGE
 MEDIUM
 ^ THE BANGLES.....ROOM
 ^ COCKTAIL STRK.....HIPPI
 CROWDED HOUSE.....ROCK
 DICKEY BETTS.....SMALL
 EDIE/NEW BOHEM.....WHAT
 GREGG ALLMAN.....SLIP
 IVAN NEVILLE.....SUP
 JEFF HEALEY.....CONFIDENCE
 KANSAS.....STAND
 ^ M. ETHERIDGE.....LIKE
 MIDNIGHT OIL.....DREAM
 OMAR/HOWLERS.....RATTLE
 JIMMY PAGE.....PRISON
 PAT BENATAR.....WALK
 R. CITY ANGELS.....DEEP
 SMITHEREENS.....DROWN
 ^ STEALIN HORSES.....RAIN
 SURVIVOR.....KNOW
 TOM COCHRANE.....BIG
 VAN HALEN.....FEELS
 LIGHT
 CIRCUS OF POWER.....MOTOR
 STEVE EARLE.....COPPER
 HOUSE OF LORDS.....WANNA
 JIMMY BARNES.....SIDE
 METALLICA.....EYE
 MICH/SHOCKED.....TRAIN
 NEW FRONTIER.....DREAM
 OZZY OSBOURNE.....MIRACLE
 ROMEO'S DAUGHTR.....BREAK
 WINGER.....MADALAINE

KZRR ALBUQUERQUE
 P.D. FRANK JAXON
 M.D. HUBBY DEAN
 CON. JON SINTON
 MEDIUM ADDS
 GREGG ALLMAN.....SLIP
 T. WILBURYS.....HANDLE
 LIGHT ADDS
 BRITNY FOX.....GIRL
 EDIE/NEW BOHEM.....WHAT
 HOUSE OF LORDS.....WANNA
 IVAN NEVILLE.....GIRL
 NEW FRONTIER.....UNDER

POWER
 B. HORNSBY/RANGE.....LOOK
 BON JOVI.....BAD
 DEF LEPPARD.....LOVE
 ^ INXS.....NEVER
 ROD STEWART.....FOREVER
 S. WINWOOD.....NIGHT
 ^ TOMMY CONWELL.....MAN
 ^ CHEAP TRICK.....CRUEL
 ^ U2.....DESIRE
 VAN HALEN.....FINISH
 HEAVY
 B. OYSTER CULT.....ASTRONOMY
 ^ COCKTAIL STRK.....POWERFUL
 GREGG ALLMAN.....OVER
 HOT/FLOWERS.....GO
 STEVE MILLER.....YA YA
 ^ WINGER.....MADALAINE
 MEDIUM
 ^ 38 SPECIAL.....ROCK
 B. HORNSBY/RANGE.....FLAG
 SPRINGSTEEN EP.....CHIMES
 ^ CINDERELLA.....KNOW
 ^ COCKTAIL STRK.....RAVE
 EDIE MONEY.....WALK
 EUROPE.....SUPER
 GUNS N' ROSES.....PARADISE
 JOHN HIATT.....SLOW
 ^ JOE SATRANI.....ALWAYS
 KEITH RICHARDS.....TAKE
 ^ JOHN LENNON.....JEALOUS
 LITTLE FEAT.....LET
 ^ MIDNIGHT OIL.....DREAM
 NIGHT RANGER.....LOVE
 ROBERT CRAY.....AFRAID
 RANDY NEWMAN.....MONEY
 TOM COCHRANE.....BIG
 LIGHT
 BULLETTYOYS.....SMOOTH
 FEMME FATALE.....FALLING
 GILLAN/GLOVER.....TELEPHONE
 KANSAS.....WILD
 VIXEN.....EDGE

WAAR WORCESTER/BOST
 P.D. HAVI ALEXAN
 M.D. RICK MACKENZIE
 CON. JON SINTON
 CALLS THU-FRI 2-5
 POWER ADDS
 U2.....GOD
 U2.....HELTER
 U2.....SILVER
 MEDIUM ADDS
 ^ COCKTAIL STRK.....HIPPI
 STEVE EARLE.....COPPER
 GUNS N' ROSES.....PARADISE
 T. WILBURYS.....HANDLE
 POWER
 10,000 MANIACS.....MATTER
 BAD COMPANY.....SMOKE
 EDIE MONEY.....WALK
 INXS.....NEVER
 ^ KEITH RICHARDS.....TAKE
 ^ RANDY NEWMAN.....MONEY
 SMITHEREENS.....DROWN
 S. WINWOOD.....NIGHT
 ^ TOMMY CONWELL.....MAN
 ^ U2.....DESIRE
 ^ VAN HALEN.....FEELS
 HEAVY
 ^ 38 SPECIAL.....ROCK
 ^ THE BANGLES.....ROOM
 ^ BON JOVI.....BORN
 GREGG ALLMAN.....SLIP
 JOHN LENNON.....JEALOUS
 LITTLE FEAT.....LET
 ^ TOMMY CONWELL.....MAN
 MEDIUM
 CINDERELLA.....KNOW
 DICKEY BETTS.....ROCK
 ^ ESCAPE CLUB.....WILD
 EDIE/NEW BOHEM.....WHAT
 ELTON JOHN.....WORD
 JOHN HIATT.....SLOW
 HOT/FLOWERS.....GO
 JEFF HEALEY.....CONFIDENCE
 KANSAS.....STAND
 MIDNIGHT OIL.....DREAM
 NIGHT RANGER.....LOVE
 JIMMY PAGE.....PRISON
 ROD STEWART.....FOREVER
 TOM COCHRANE.....BIG
 ^ CHEAP TRICK.....CRUEL
 WINGER.....MADALAINE

WAOR SOUTHBEND
 P.D. GREGG RICHARDS
 M.D. SUZIE FREY
 CON. JON SINTON
 CALLS THU-FRI 11-4
 ADDS: NONE
 POWER
 ^ 38 SPECIAL.....ROCK
 BAD COMPANY.....SMOKE
 BON JOVI.....BORN
 ^ CINDERELLA.....KNOW
 DEF LEPPARD.....LOVE
 EDIE MONEY.....WALK
 ^ KEITH RICHARDS.....TAKE
 ^ LITTLE FEAT.....LET
 ^ TOMMY CONWELL.....MAN
 ^ U2.....DESIRE
 VAN HALEN.....FEELS
 HEAVY
 B. HORNSBY/RANGE.....FLAG
 BIG COUNTRY.....KING
 THE BUNBURYS.....FIGHT
 JOHN HIATT.....SLOW
 HOT/FLOWERS.....GO
 INXS.....NEVER
 ^ NIGHT RANGER.....LOVE
 JIMMY PAGE.....PRISON
 RANDY NEWMAN.....MONEY
 ROD STEWART.....FOREVER
 S. WINWOOD.....NIGHT
 ^ TOM COCHRANE.....BIG
 ^ VIXEN.....EDGE
 MEDIUM
 ^ COCKTAIL STRK.....RAVE
 DICKEY BETTS.....ROCK
 EDIE/NEW BOHEM.....WHAT

EUROPE.....SUPER
 FROZEN GHOST.....ROUND
 GILLAN/GLOVER.....TELEPHONE
 GREGG ALLMAN.....DEMONS
 G. SATELLITES.....FANDS
 HENRY L. SUMNER.....SMALL
 HUEY LEWIS.....VOODOO
 COLIN JAMES.....STAND
 JON ASTLEY.....PUT
 KANSAS.....TRAIN
 M. ETHERIDGE.....BRING
 MICH/SHOCKED.....TRAIN
 PAT BENATAR.....WALK
 PETER DETERA.....LISTEN
 ROBERT CRAY.....AFRAID
 ROBERT PALMER.....EARLY
 STEVE MILLER.....YA YA
 SMITHEREENS.....DROWN
 SURVIVOR.....KNOW
 ^ CHEAP TRICK.....CRUEL

WAQX SYRACUSE
 P.D. LOHRAINE HAPP
 M.D. SUZIE FREY
 CON. JON SINTON
 CALLS WED-FRI 03-5
 MEDIUM ADDS
 BON JOVI.....BORN
 KANSAS.....STAND
 T. WILBURYS.....HANDLE
 HEAVY
 ^ 38 SPECIAL.....ROCK
 ^ BAD COMPANY.....SMOKE
 ^ BON JOVI.....BAD
 SPRINGSTEEN EP.....CHIMES
 THE BUNBURYS.....FIGHT
 ^ COCKTAIL STRK.....HIPPI
 EDIE MONEY.....WALK
 KEITH RICHARDS.....TAKE
 JOHN LENNON.....JEALOUS
 LITTLE FEAT.....LET
 ROD STEWART.....FOREVER
 TOMMY CONWELL.....MAN
 U2.....DESIRE
 ^ CINDERELLA.....KNOW
 DICKEY BETTS.....ROCK
 GILLAN/GLOVER.....TELEPHONE
 GREGG ALLMAN.....SLIP
 JOHN HIATT.....SLOW
 COLIN JAMES.....VOODOO
 M. ETHERIDGE.....BRING
 NIGHT RANGER.....LOVE
 JIMMY PAGE.....PRISON
 RANDY NEWMAN.....MONEY
 LIGHT
 B. HORNSBY/RANGE.....FLAG
 ^ DEF LEPPARD.....LOVE
 PHIL COLLINS.....SLOW
 HUEY LEWIS.....SMALL
 S. WINWOOD.....NIGHT
 VAN HALEN.....FINISH

WAPL APPLETON
 P.D. GREGG RICHARDS
 M.D. SUZIE FREY
 CON. JON SINTON
 CALLS FRI-MON 8-12
 HEAVY ADDS
 T. WILBURYS.....HANDLE
 U2.....GOD
 U2.....HELTER
 U2.....WATCH
 U2.....WHEN
 LIGHT ADDS
 SANTANA.....BLACK
 POWER
 ^ BAD COMPANY.....SMOKE
 ^ EDIE MONEY.....WALK
 ^ KEITH RICHARDS.....TAKE
 ^ LITTLE FEAT.....LET
 ^ U2.....DESIRE
 HEAVY
 ^ 38 SPECIAL.....ROCK
 ^ BON JOVI.....BAD
 BON JOVI.....BORN
 BON JOVI.....BORN
 SPRINGSTEEN EP.....CHIMES
 THE BUNBURYS.....FIGHT
 ^ COCKTAIL STRK.....HIPPI
 DEF LEPPARD.....LOVE
 HOT/FLOWERS.....GO
 HUEY LEWIS.....GIVE
 KEITH RICHARDS.....TAKE
 ^ JOHN LENNON.....JEALOUS
 ^ PAT BENATAR.....WALK
 TOMMY CONWELL.....MAN
 VAN HALEN.....FEELS
 MEDIUM
 B. HORNSBY/RANGE.....FLAG
 BIG COUNTRY.....KING
 CINDERELLA.....KNOW
 DICKEY BETTS.....ROCK
 GILLAN/GLOVER.....TELEPHONE
 GREGG ALLMAN.....SLIP
 ^ JOHN HIATT.....SLOW
 COLIN JAMES.....VOODOO
 JEFF HEALEY.....CONFIDENCE
 KANSAS.....STAND
 ^ NEW FRONTIER.....UNDER
 NIGHT RANGER.....LOVE
 OMAR/HOWLERS.....RATTLE
 JIMMY PAGE.....PRISON
 STEVE MILLER.....YA YA
 ^ SMITHEREENS.....DROWN
 TOM COCHRANE.....BIG
 VIXEN.....EDGE

WAPL APPLETON
 P.D. GREGG RICHARDS
 M.D. SUZIE FREY
 CON. JON SINTON
 CALLS FRI-MON 8-12
 HEAVY ADDS
 T. WILBURYS.....HANDLE
 U2.....GOD
 U2.....HELTER
 U2.....WATCH
 U2.....WHEN
 LIGHT ADDS
 SANTANA.....BLACK
 POWER
 ^ BAD COMPANY.....SMOKE
 ^ EDIE MONEY.....WALK
 ^ KEITH RICHARDS.....TAKE
 ^ LITTLE FEAT.....LET
 ^ U2.....DESIRE
 HEAVY
 ^ 38 SPECIAL.....ROCK
 ^ BON JOVI.....BAD
 BON JOVI.....BORN
 BON JOVI.....BORN
 SPRINGSTEEN EP.....CHIMES
 THE BUNBURYS.....FIGHT
 ^ COCKTAIL STRK.....HIPPI
 DEF LEPPARD.....LOVE
 HOT/FLOWERS.....GO
 HUEY LEWIS.....GIVE
 KEITH RICHARDS.....TAKE
 ^ JOHN LENNON.....JEALOUS
 ^ PAT BENATAR.....WALK
 TOMMY CONWELL.....MAN
 VAN HALEN.....FEELS
 MEDIUM
 B. HORNSBY/RANGE.....FLAG
 BIG COUNTRY.....KING
 CINDERELLA.....KNOW
 DICKEY BETTS.....ROCK
 GILLAN/GLOVER.....TELEPHONE
 GREGG ALLMAN.....SLIP
 ^ JOHN HIATT.....SLOW
 COLIN JAMES.....VOODOO
 JEFF HEALEY.....CONFIDENCE
 KANSAS.....STAND
 ^ NEW FRONTIER.....UNDER
 NIGHT RANGER.....LOVE
 OMAR/HOWLERS.....RATTLE
 JIMMY PAGE.....PRISON
 STEVE MILLER.....YA YA
 ^ SMITHEREENS.....DROWN
 TOM COCHRANE.....BIG
 VIXEN.....EDGE

WAPL APPLETON
 P.D. GREGG RICHARDS
 M.D. SUZIE FREY
 CON. JON SINTON
 CALLS FRI-MON 8-12
 HEAVY ADDS
 T. WILBURYS.....HANDLE
 U2.....GOD
 U2.....HELTER
 U2.....WATCH
 U2.....WHEN
 LIGHT ADDS
 SANTANA.....BLACK
 POWER
 ^ BAD COMPANY.....SMOKE
 ^ EDIE MONEY.....WALK
 ^ KEITH RICHARDS.....TAKE
 ^ LITTLE FEAT.....LET
 ^ U2.....DESIRE
 HEAVY
 ^ 38 SPECIAL.....ROCK
 ^ BON JOVI.....BAD
 BON JOVI.....BORN
 BON JOVI.....BORN
 SPRINGSTEEN EP.....CHIMES
 THE BUNBURYS.....FIGHT
 ^ COCKTAIL STRK.....HIPPI
 DEF LEPPARD.....LOVE
 HOT/FLOWERS.....GO
 HUEY LEWIS.....GIVE
 KEITH RICHARDS.....TAKE
 ^ JOHN LENNON.....JEALOUS
 ^ PAT BENATAR.....WALK
 TOMMY CONWELL.....MAN
 VAN HALEN.....FEELS
 MEDIUM
 B. HORNSBY/RANGE.....FLAG
 BIG COUNTRY.....KING
 CINDERELLA.....KNOW
 DICKEY BETTS.....ROCK
 GILLAN/GLOVER.....TELEPHONE
 GREGG ALLMAN.....SLIP
 ^ JOHN HIATT.....SLOW
 COLIN JAMES.....VOODOO
 JEFF HEALEY.....CONFIDENCE
 KANSAS.....STAND
 ^ NEW FRONTIER.....UNDER
 NIGHT RANGER.....LOVE
 OMAR/HOWLERS.....RATTLE
 JIMMY PAGE.....PRISON
 STEVE MILLER.....YA YA
 ^ SMITHEREENS.....DROWN
 TOM COCHRANE.....BIG
 VIXEN.....EDGE

WAVE N CHARLESTON
 P.D. JEFF KENT
 M.D. SUZIE FREY
 CON. JON SINTON
 CALLS MON-FRI 10-12
 MEDIUM ADDS
 BULLETTYOYS.....SMOOTH
 BON JOVI.....BORN
 GILLAN/GLOVER.....TELEPHONE
 OZZY OSBOURNE.....MIRACLE
 R. CITY ANGELS.....DEEP
 T. WILBURYS.....HANDLE
 U2.....GOD
 U2.....HAWK
 HEAVY
 ^ BON JOVI.....BAD
 ^ CINDERELLA.....KNOW
 DEF LEPPARD.....LOVE
 EDIE MONEY.....WALK
 ^ EUROPE.....SUPER
 INXS.....NEVER
 ROD STEWART.....FOREVER
 S. WINWOOD.....NIGHT
 ^ U2.....DESIRE
 ^ VAN HALEN.....FINISH
 ^ VIXEN.....EDGE
 MEDIUM
 ^ 38 SPECIAL.....ROCK
 BAD COMPANY.....SMOKE
 BIG COUNTRY.....KING
 ^ COCKTAIL STRK.....HIPPI
 GREGG ALLMAN.....SLIP
 JOHN HIATT.....SLOW
 HOT/FLOWERS.....GO
 HURRICANE.....YOU
 JEFF HEALEY.....CONFIDENCE
 J. TULL.....MACHINE
 KANSAS.....STAND
 KEITH RICHARDS.....TAKE
 KX.....COLD
 JOHN LENNON.....JEALOUS
 LITTLE FEAT.....LET
 METALLICA.....EYE
 NIGHT RANGER.....LOVE
 OMAR/HOWLERS.....RATTLE
 JIMMY PAGE.....PRISON
 PAT BENATAR.....WALK
 RANDY NEWMAN.....MONEY
 SMITHEREENS.....DROWN

WAVE N CHARLESTON
 P.D. JEFF KENT
 M.D. SUZIE FREY
 CON. JON SINTON
 CALLS MON-FRI 10-12
 MEDIUM ADDS
 BULLETTYOYS.....SMOOTH
 BON JOVI.....BORN
 GILLAN/GLOVER.....TELEPHONE
 OZZY OSBOURNE.....MIRACLE
 R. CITY ANGELS.....DEEP
 T. WILBURYS.....HANDLE
 U2.....GOD
 U2.....HAWK
 HEAVY
 ^ BON JOVI.....BAD
 ^ CINDERELLA.....KNOW
 DEF LEPPARD.....LOVE
 EDIE MONEY.....WALK
 ^ EUROPE.....SUPER
 INXS.....NEVER
 ROD STEWART.....FOREVER
 S. WINWOOD.....NIGHT
 ^ U2.....DESIRE
 ^ VAN HALEN.....FINISH
 ^ VIXEN.....EDGE
 MEDIUM
 ^ 38 SPECIAL.....ROCK
 BAD COMPANY.....SMOKE
 BIG COUNTRY.....KING
 ^ COCKTAIL STRK.....HIPPI
 GREGG ALLMAN.....SLIP
 JOHN HIATT.....SLOW
 HOT/FLOWERS.....GO
 HURRICANE.....YOU
 JEFF HEALEY.....CONFIDENCE
 J. TULL.....MACHINE
 KANSAS.....STAND
 KEITH RICHARDS.....TAKE
 KX.....COLD
 JOHN LENNON.....JEALOUS
 LITTLE FEAT.....LET
 METALLICA.....EYE
 NIGHT RANGER.....LOVE
 OMAR/HOWLERS.....RATTLE
 JIMMY PAGE.....PRISON
 PAT BENATAR.....WALK
 RANDY NEWMAN.....MONEY
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 JIMMY PAGE.....PRISON
 PAT BENATAR.....WALK
 RANDY NEWMAN.....MONEY
 SMITHEREENS.....DROWN

TOM COCHRANE.....BIG
 VAN HALEN.....FEELS
 WBAB LONG ISLAND
 M.D. HUEY LEWIS
 M.D. HALPHY TORA
 PH: 516-587-1023
 MEDIUM ADDS
 JOHN MAYALL.....LAST
 T. WILBURYS.....HANDLE
 U2.....ANGEL
 U2.....PICK
 U2.....PRIDE
 U2.....STILL
 U2.....WATCH

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 JOHN MAYALL.....LAST
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 U2.....ANGEL
 U2.....PICK
 U2.....PRIDE
 U2.....STILL
 U2.....WATCH

SPRINGS/ELM eF.....CHIMES
 THE BUNBURYS.....FIGHT
 ^ COCKTAIL STRK.....RAVE
 CROWDED HOUSE.....NEVER
 DAVID DREW.....SAFETY
 EDIE/NEW BOHEM.....WHAT
 EUROPE.....SUPER
 FROZEN GHOST.....ROUND
 GILLAN/GLOVER.....TELEPHONE
 JON ASTLEY.....PUT
 JOHN LENNON.....JEALOUS
 OMAR/HOWLERS.....RATTLE
 JIMMY PAGE.....PRISON
 PETER DETERA.....LISTEN
 RANDY NEWMAN.....MONEY
 ROD STEWART.....FOREVER
 SMITHEREENS.....DROWN

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 MEDIUM ADDS
 JOHN MAYALL.....LAST
 T. WILBURYS.....HANDLE
 U2.....ANGEL
 U2.....PICK
 U2.....PRIDE
 U2.....STILL
 U2.....WATCH

WBAB LONG ISLAND
 M.D. HUEY LEWIS
 M.D. HALPHY TORA
 PH: 516-587-1023
 MEDIUM ADDS
 JOHN MAYALL.....LAST

***DEF LEPPARD**..... LOVE
ESCAPE CLUB..... WALK
EDDIE MONEY..... SLOW
JOHN HIATT..... GO
HOT/FLOWERS..... GO
COLIN JAMES..... VOODOO
LITTLE FEAT..... LET
^ MICH/SHOCKED..... TRAIN
ROD STEWART..... FOREVER
SMITHEREENS..... DROWN
TOMMY CONWELL..... FINISH
***U2**..... DESIRE
VAN HALEN..... FEELS
MEDIUM.....
.38 SPECIAL..... ROCK
AL STEWART..... KING
THE BUNBURY'S..... FIGHT
CROWDED HOUSE..... NEVER
DICKEY BETTS..... ROCK
DAVID LINDLEY..... NEVER
EDIE/NEW BOHEM..... WHAT
^ ELTON JOHN..... WORD
^ GILLAN/GLOVER..... TELEPHONE
^ GLENN FREY..... LIVIN
GREGG ALLMAN..... SLIP
HUEY LEWIS..... SMALL
HUNT/COLLECTORS..... BREADLINE
JEFF HEALEY..... CONFIDENCE
JON ASTLEY..... PUT
***KEITH RICHARDS**..... TAKE
^ JOHN LENNON..... JEALOUS
^ M. ETHERIDGE..... LOVE
MIDNIGHT OIL..... DREAM
^ NEW FRONTIER..... UNDER
^ NIGHT RANGER..... RATTLE
OMAR/HOWLERS..... PRISON
JIMMY PAGE..... PRISON
PAT BENATAR..... WALK
PETER CETERA..... LISTEN
RYAN CORPUS..... MAN
ROBERT CRAY..... NIGHT
RANDY NEWMAN..... MONEY
ROBERT PALMER..... EARLY
STEVE MILLER..... YA YA
TOM COCHRANE..... BREAK
TRACY CHAPMAN..... BABY
CHAP TRACK..... LET
LIGHT.....
"COCKTAIL" STRK..... HIPPIY
STEVE EARLE..... COPPER
EUROPE..... LET
IVAN NEVILLE..... GIRL
***METALLICA**..... EYE
R. CITY ANGELS..... DEEP
ROMEO'S DAUGHTR..... BREAK

WDIZ - ORLANDO
P.D. TERRY RANDALL
CON: 407-65-1802
MUSIC:TUE AFT
CALLS:MON-THU 10-4

HEAVY ADDS..... ALL
U2..... ANGEL
***U2**..... WATCH

MEDIUM ADDS..... GIRL
IVAN NEVILLE..... MONEY
RANDY NEWMAN..... HANDLE
LIGHT ADDS..... SMOOTH
BULLETTYOYS..... CULT
LIVING COLOUR..... BUILT
SANTANA.....

HEAVY.....
***BAD COMPANY**..... SMOKE
***BON JOVI**..... BAD
***CINDERELLA**..... KNOW
^ EDDIE MONEY..... WALK
GREGG ALLMAN..... NEVER
INXS..... NEVER
KEITH RICHARDS..... TAKE
LITTLE FEAT..... LET
ROD STEWART..... FOREVER
***U2**..... DESIRE
^ VAN HALEN..... FEELS

MEDIUM.....
.38 SPECIAL..... ROCK
BIG COUNTRY..... KING
BORN.....
THE BUNBURY'S..... FIGHT
CHINA SKY..... GLORY
"COCKTAIL" STRK..... ROCK
DICKEY BETTS..... ROCK
DEF LEPPARD..... ARMAGEDDON
STEVE EARLE..... WALK
GILLAN/GLOVER..... TELEPHONE
JOHN HIATT..... SLOW
COLIN JAMES..... VOODOO
JOHN LENNON..... JEALOUS
NIGHT RANGER..... RATTLE
JIMMY PAGE..... PRISON
WINGER..... MADALAINE

LIGHT.....
BRITNY FOX..... GIRL
CROSSFIRE CHOR..... CANARY
BOBBY FRISS..... YOU
METALLICA..... EYE
SMITHEREENS..... DROWN
TOM COCHRANE..... BIG
VIXEN..... EDGE

WDVE - PITTSBURGH
P.D. GENE HORNAN
M.D. GENE HORNAN
CON: 412-937-1441
MUSIC:TUE MOR
CALLS:MON-FRI 9-5

MEDIUM ADDS..... ONE
BAD COMPANY..... COPPER
STEVE EARLE..... DEEP
R. CITY ANGELS..... HANDLE
T. WILBURY'S..... HELTER
U2..... WATCH

HEAVY.....
.38 SPECIAL..... ROCK
BAD COMPANY..... SMOKE
BON JOVI..... BAD
THE BUNBURY'S..... FIGHT
***CINDERELLA**..... KNOW
EDDIE MONEY..... WALK
***JOAN JETT**..... HATE
ROBERT PLANT..... WAY
TOMMY CONWELL..... MAN
***U2**..... DESIRE
^ WINGER..... MADALAINE

MEDIUM.....
BON JOVI..... BORN
"COCKTAIL" STRK..... HIPPIY
GILLAN/GLOVER..... TELEPHONE
GREGG ALLMAN..... SLIP
GUNS N' ROSES..... PARADISE
JOHN HIATT..... SLOW
HOT/FLOWERS..... GO
***KANSAS**..... STAND
KEITH RICHARDS..... TAKE
KIX..... EYES
JOHN LENNON..... JEALOUS
LITTLE FEAT..... LET
NORMAN MARDINI..... UP
OMAR/HOWLERS..... RATTLE
JIMMY PAGE..... PRISON
RANDY NEWMAN..... MONEY
S. WINWOOD..... HEARTS
SURVIVOR..... KNOW

WEEN - CINCINNATI
P.D. TOMMY TOLIVER
M.D. TOMMY TOLIVER
CON: 513-525-5000
MUSIC:TUE MOR
CALLS:TUE-THU 2-5

HEAVY ADDS..... FORGET
***U2**..... WHEN

MEDIUM ADDS..... KNOW
CINDERELLA..... KNOW
***NIGHT/ELMST**..... LOVE

POWER.....
***BAD COMPANY**..... SMOKE
BON JOVI..... THERE
DEF LEPPARD..... WALK
EDDIE MONEY..... WALK
GUNS N' ROSES..... SWEET
LITTLE FEAT..... HATE
ROBERT PLANT..... SHIP
POISON..... NOTHIN
SCORPIONS..... RHYTHM
***U2**..... DESIRE
VAN HALEN..... WHEN

HEAVY.....
BON JOVI..... LIVING
***LITTLE FEAT**..... LET
PETER CETERA..... LISTEN
***RANDY NEWMAN**..... MONEY
***SCORPIONS**..... BELIEVE
S. WINWOOD..... NIGHT
TOMMY CONWELL..... FINISH
VAN HALEN..... MAN
MEDIUM.....
BON JOVI..... BAD
BON JOVI..... ROCK
JOAN JETT..... HATE
POISON..... ANGEL
SURVIVOR..... KNOW
LIGHT.....
.38 SPECIAL..... ROCK
HUEY LEWIS..... SMALL

WEGR - MEMPHIS
P.D. DRAKE HALL
M.D. KELLY CRUISE
CON: 901-578-1103
CON: GEORGE WILLIAMS

MUSIC:TUE MOR
CALLS:FRI-MON 11-1

MEDIUM ADDS..... HIPPIY
"COCKTAIL" STRK..... ANGEL
U2..... LOVE

HEAVY.....
***BON JOVI**..... BAD
***KEITH RICHARDS**..... TAKE
LITTLE FEAT..... LET
RANDY NEWMAN..... MONEY
ROD STEWART..... FOREVER
TOMMY CONWELL..... MAN
***U2**..... DESIRE

MEDIUM.....
.38 SPECIAL..... ROCK
BAD COMPANY..... SMOKE
BIG COUNTRY..... KING
THE BUNBURY'S..... FIGHT
CINDERELLA..... KNOW
"COCKTAIL" STRK..... RAVE
DICKEY BETTS..... ROCK
EDDIE MONEY..... WALK
JOHN HIATT..... SLOW
HOT/FLOWERS..... GO
***JEFF HEALEY**..... CONFIDENCE
JOHN KILZER..... MEMORY
KANSAS..... STAND
SURVIVOR..... KNOW
TOM COCHRANE..... BIG
VAN HALEN..... FEELS

LIGHT.....
BRITNY FOX..... GIRL
GILLAN/GLOVER..... TELEPHONE
GREGG ALLMAN..... SLIP
JOHN LENNON..... JEALOUS
NIGHT RANGER..... LOVE
PETER CETERA..... LISTEN
R. CITY ANGELS..... DEEP
***VIXEN**..... EDGE
WINGER..... MADALAINE

WFOJ - MANCHESTER
M.D. FRANK JAMES
CON: 602-35-4800
CON: JON SINTON

MEDIUM ADDS..... GOT
SCR/TRIBESMEN..... HANDLE
T. WILBURY'S..... GOD
U2..... WHEN

HEAVY.....
.38 SPECIAL..... ROCK
BAD COMPANY..... SMOKE
"COCKTAIL" STRK..... RAVE
DEF LEPPARD..... LOVE
EDDIE MONEY..... WALK
EDIE/NEW BOHEM..... WHAT
HOT/FLOWERS..... GO
INXS..... NEVER
LITTLE FEAT..... LET
***PAT BENATAR**..... WALK
TOMMY CONWELL..... MAN

MEDIUM.....
ALL ABOUT EVE..... EVERY
BIG COUNTRY..... KING
BILLY BRAGG..... WAITING
BON JOVI..... BAD
BROKEN HOMES..... HOWLING
SPRINGSTEEN EP..... CHIMES
THE BUNBURY'S..... FIGHT
"COCKTAIL" STRK..... HIPPIY
CROWDED HOUSE..... NEVER
DICKEY BETTS..... ROCK
STEVE EARLE..... WALK
***FROZEN GHOST**..... ROUND
GILLAN/GLOVER..... TELEPHONE
GREGG ALLMAN..... SLIP
JOHN HIATT..... SLOW
HENRY L. SUMMER..... HANDS
IVAN NEVILLE..... GIRL
JEFF HEALEY..... CONFIDENCE
JON ASTLEY..... PUT
***JOHNNY WINTER**..... TAKE
KEITH RICHARDS..... HEAVEN
LEVEL 42..... LIKE
M. ETHERIDGE..... LIKE
MICH/SHOCKED..... STORAGE
MICH/SHOCKED..... TRAIN
MIDNIGHT OIL..... DREAM
JIMMY PAGE..... PRISON
ROBERT CRAY..... NIGHT
RANDY NEWMAN..... MONEY
SILOUSXIE..... PEK
SPOONS..... WHEN
SUGARCUBES..... MOTOR
TOM COCHRANE..... DESIRE

WEFX - SCRANTON
P.D. DAVE LINDON
M.D. JACK MYERS
CON: 717-961-1842
MUSIC:TUE AFT
CALLS:MON-TUE 12-3

MEDIUM ADDS..... COME
BRIAN SPENCE..... SIDE
JIMMY BARNES..... NEVER
JOHNNY WINTER..... RAIN
ROBERT CRAY..... NIGHT
S. JOHNNY JUKES..... PECULIAR
TOMMY CONWELL..... NEVER
T. WILBURY'S..... HANDLE

HEAVY.....
BAD COMPANY..... SMOKE
***BON JOVI**..... BAD
***SPRINGSTEEN EP**..... CHIMES
THE BUNBURY'S..... FIGHT
EDDIE MONEY..... WALK
^ EDDIE/NEW BOHEM..... WHAT
JOHN LENNON..... JEALOUS
LITTLE FEAT..... LET
NIGHT RANGER..... LOVE
ROD STEWART..... FOREVER
***SURVIVOR**..... KNOW
***U2**..... DESIRE
^ VAN HALEN..... FEELS
WINGER..... MADALAINE

MEDIUM.....
.38 SPECIAL..... ROCK
BAD COMPANY..... BAD
BULLETTYOYS..... SMOOTH
BRITNY FOX..... GIRL
BIG COUNTRY..... KING
BON JOVI..... BORN
CINDERELLA..... KNOW
CROWDED HOUSE..... NEVER
DANZIG..... MOTHER
DICKEY BETTS..... ROCK
STEVE EARLE..... COPPER
FROZEN GHOST..... PALMER
GILLAN/GLOVER..... TELEPHONE
JOHN HIATT..... SLOW
HOUSE OF LORDS..... WANNNA
HUNT/COLLECTORS..... BREADLINE
IVAN NEVILLE..... GIRL
KANSAS..... STAND
***KEITH RICHARDS**..... TAKE
METALLICA..... TRAIN
MICH/SHOCKED..... TRAIN
MIDNIGHT OIL..... DREAM
NEW FRONTIER..... UNDER
JIMMY PAGE..... PRISON
PAT BENATAR..... WALK
R. CITY ANGELS..... DEEP
RANDY NEWMAN..... MONEY

SMITHEREENS..... DROWN
TOM COCHRANE..... BIG
VIXEN..... EDGE

WFBQ - INDIANAPOLIS
M.D. JIM BAKER
CON: 317-257-7565
MUSIC:TUE AFT
CALLS:MON-FRI 9-12

MEDIUM ADDS..... HIPPIY
"COCKTAIL" STRK..... PUT
JON ASTLEY..... PUT
SCORPIONS..... STOP

HEAVY.....
BON JOVI..... BORN
THE BUNBURY'S..... FIGHT
EDDIE MONEY..... WALK
KANSAS..... STAND
TOMMY CONWELL..... LET
U2..... DESIRE

MEDIUM.....
.38 SPECIAL..... ROCK
BAD COMPANY..... SMOKE
BIG COUNTRY..... KING
CHINELLA..... KNOW
"COCKTAIL" STRK..... RAVE
DICKEY BETTS..... ROCK
GILLAN/GLOVER..... TELEPHONE
GREGG ALLMAN..... SLIP
JOHN HIATT..... SLOW
HOT/FLOWERS..... GO
IVAN NEVILLE..... GIRL
JEFF HEALEY..... CONFIDENCE
KEITH RICHARDS..... TAKE
JOHN LENNON..... JEALOUS
MICH/SHOCKED..... TRAIN
NIGHT RANGER..... UNDER
OMAR/HOWLERS..... RATTLE
JIMMY PAGE..... PRISON
PAT BENATAR..... WALK
R. CITY ANGELS..... DEEP
ROBERT CRAY..... NIGHT
RANDY NEWMAN..... MONEY
ROD STEWART..... FOREVER
ROMEO'S DAUGHTR..... BREAK
SURVIVOR..... KNOW
TOM COCHRANE..... BIG
VAN HALEN..... FEELS
WINGER..... MADALAINE

WEYX - JACKSONVILLE
P.D. LEX STALEY
M.D. SHERRIE GREGORY
CON: 904-642-1055
CON: FRED JACOBS
CON: B.D.A.
CALLS:MON-THU 2-4

HEAVY ADDS..... HANDLE
T. WILBURY'S..... HANDLE
MEDIUM ADDS..... LITTLE
GREGG ALLMAN..... SLIP
ROBERT CRAY..... NIGHT
U2..... HEART
U2..... WHEN

LIGHT ADDS..... TELEPHONE
GILLAN/GLOVER..... LITTLE
JOAN JETT..... LITTLE
LIVING COLOUR..... OPEN

POWER.....
.38 SPECIAL..... ROCK
BON JOVI..... BAD
THE BUNBURY'S..... FIGHT
CINDERELLA..... KNOW
EDDIE MONEY..... WALK
^ HOT/FLOWERS..... GO
KEITH RICHARDS..... TAKE
JOHN LENNON..... JEALOUS
LITTLE FEAT..... LET
TOMMY CONWELL..... MAN
U2..... DESIRE
^ VAN HALEN..... FEELS

HEAVY.....
BAD COMPANY..... SMOKE
BIG COUNTRY..... KING
CHINA SKY..... GLORY
^ DICKY BETTS..... ROCK
JOHN HIATT..... SLOW
KANSAS..... WAITING
NIGHT RANGER..... LOVE
^ RANDY NEWMAN..... MONEY
SMITHEREENS..... DROWN
TOM COCHRANE..... BIG

MEDIUM.....
AL STEWART..... LICENSE
BON JOVI..... 99
GREGG ALLMAN..... BORN
JEFF HEALEY..... CONFIDENCE
^ JANES ADDICTION..... JANE
JEFF HEALEY..... CONFIDENCE
KEITH RICHARDS..... TRAIN
MICH/SHOCKED..... TRAIN
NIGHT RANGER..... LOVE
OMAR/HOWLERS..... RATTLE
ROBERT CRAY..... NIGHT
STEVE MILLER..... YA YA
TOM COCHRANE..... BIG

LIGHT.....
BRITNY FOX..... GIRL
SPRINGSTEEN EP..... CHIMES
HOT/FLOWERS..... GO
JOHN LENNON..... JEALOUS
METALLICA..... EYE
***OZZY OSBOURNE**..... MIRACLE
JIMMY PAGE..... PRISON
VIXEN..... EDGE

WGIR - MANCHESTER
M.D. PAUL SMALL
CON: 603-852-6915
MUSIC:TUE AFT
CALLS:TUE-THU 3-5

HEAVY ADDS..... SHOES
S. WINWOOD..... HANDLE
T. WILBURY'S..... ANGEL
U2..... WHEN

LIGHT ADDS..... GIRL
BRITNY FOX..... GIRL
IVAN NEVILLE..... GIRL

POWER.....
BAD COMPANY..... SMOKE
***BON JOVI**..... BAD
EDDIE MONEY..... WALK
INXS..... NEVER
TOMMY CONWELL..... MAN
***U2**..... DESIRE

HEAVY.....
.38 SPECIAL..... ROCK
CINDERELLA..... KNOW
DICKEY BETTS..... ROCK
DEF LEPPARD..... ARMAGEDDON
GILLAN/GLOVER..... TELEPHONE
GREGG ALLMAN..... SLIP
***GUNS N' ROSES**..... PARADISE
KANSAS..... STAND
KEITH RICHARDS..... TAKE
JOHN LENNON..... JEALOUS
LITTLE FEAT..... LET
NIGHT RANGER..... LOVE
RANDY NEWMAN..... MONEY
SCORPIONS..... PASSION
SMITHEREENS..... DROWN
VAN HALEN..... FEELS
VIXEN..... EDGE
WINGER..... MADALAINE

MEDIUM.....
BON JOVI..... BORN
BON JOVI..... LAY
BON JOVI..... WILD
THE BUNBURY'S..... FIGHT
DEF LEPPARD..... LOVE
JOHN HIATT..... SLOW
HOT/FLOWERS..... GO
JIMMY BARNES..... SIDE
***JEFF HEALEY**..... CONFIDENCE
MIDNIGHT OIL..... DREAM
OMAR/HOWLERS..... RATTLE
***OZZY OSBOURNE**..... MIRACLE
JIMMY PAGE..... PRISON
SCORPIONS..... STOP
STEVE MILLER..... YA YA
S. WINWOOD..... NIGHT
TOM COCHRANE..... BIG
VAN HALEN..... FINISH
LIGHT.....
B. HORNSBY/RANGE..... FLAG
BIG COUNTRY..... KING
SPRINGSTEEN EP..... CHIMES
DANZIG..... MOTHER
STEVE EARLE..... COPPER
EDIE/NEW BOHEM..... WHAT

JOAN JETT..... HATE
MICH/SHOCKED..... TRAIN
PAT BENATAR..... WALK
R. CITY ANGELS..... DEEP
ROBBER FORD..... TALK
R. THOMPSON..... TURNING

WGLE - TALLAHASSEE
P.D. WILL DOUGLASS
M.D. JEFF HORN
CON: 904-778-1104
MUSIC:TUE AFT
CALLS:MON-FRI 12-2

MEDIUM ADDS..... CHAT
.38 SPECIAL..... SHOE
S. WINWOOD..... SHOES
SURVIVOR..... KNOW
T. WILBURY'S..... HANDLE
LIGHT ADDS..... BORN
BON JOVI..... ALL
U2..... ANGEL
U2..... HAWK
U2..... HELTER
U2..... WATCH

HEAVY.....
.38 SPECIAL..... ROCK
***BAD COMPANY**..... SMOKE
***BON JOVI**..... BAD
DICKEY BETTS..... ROCK
EDDIE MONEY..... WALK
GREGG ALLMAN..... SLIP
INXS..... NEVER
LITTLE FEAT..... LOVE
NIGHT RANGER..... LOVE
ROD STEWART..... FOREVER
TOMMY CONWELL..... MAN
***U2**..... DESIRE
VAN HALEN..... FEELS

MEDIUM.....
B. HORNSBY/RANGE..... FLAG
THE BUNBURY'S..... FIGHT
PAT BENATAR..... WALK
^ JOHN LENNON..... JEALOUS
PETER CETERA..... LISTEN
RANDY NEWMAN..... MONEY
RANDY NEWMAN..... MONEY
SMITHEREENS..... DROWN
***VIXEN**..... EDGE
LIGHT.....
BIG COUNTRY..... KING
CINDERELLA..... KNOW
HOT/FLOWERS..... GO
WINGER..... MADALAINE

WHCN - HARTFORD
P.D. BOB BILLEN
M.D. KIM ALEXANDER
CON: 860-261-0660
CON: B.D.A.
CALLS:WED-MON 10-02

HEAVY ADDS..... HANDLE
"COCKTAIL" STRK..... HIPPIY
S. WINWOOD..... SHOES

MEDIUM ADDS..... NEVER
TOMMY CONWELL..... HANDLE
T. WILBURY'S..... ANGEL
U2..... BULLET
U2..... GOD
U2..... HELTER
U2..... STILL
U2..... WATCH
U2..... WHEN
LIGHT ADDS..... MADALAINE

POWER.....
BON JOVI..... BAD
CINDERELLA..... KNOW
ESCAPE CLUB..... WILD
EDDIE MONEY..... WALK
KEITH RICHARDS..... TAKE
LITTLE FEAT..... LET
U2..... DESIRE
VAN HALEN..... FEELS

HEAVY.....
BAD COMPANY..... SMOKE
B. HORNSBY/RANGE..... FLAG
***DICKY BETTS**..... ROCK
ELTON JOHN..... MONA
LITTLE FEAT..... ONE
LITTLE FEAT..... ONE
MIDNIGHT OIL..... DREAM
MEDIUM.....
.38 SPECIAL..... ROCK
CROWDED HOUSE..... NEVER
EDIE/NEW BOHEM..... WHAT
FROZEN GHOST..... ROUND
GILLAN/GLOVER..... TELEPHONE
GREGG ALLMAN..... SLIP
JOHN HIATT..... SLOW
JEFF HEALEY..... CONFIDENCE
^ JANES ADDICTION..... JANE
JEFF HEALEY..... CONFIDENCE
KEITH RICHARDS..... TRAIN
MICH/SHOCKED..... TRAIN
NIGHT RANGER..... LOVE
OMAR/HOWLERS..... RATTLE
ROBERT CRAY..... NIGHT
STEVE MILLER..... YA YA
TOM COCHRANE..... BIG

LIGHT.....
BRITNY FOX..... GIRL
SPRINGSTEEN EP..... CHIMES
HOT/FLOWERS..... GO
JOHN LENNON..... JEALOUS
METALLICA..... EYE
***OZZY OSBOURNE**..... MIRACLE
JIMMY PAGE..... PRISON
RANDY NEWMAN..... MONEY

WHEB-FM - PORTSMOUTH
P.D. CHRIS GABRIEL
M.D. BRUCE LAUDANI
CON: 603-875-7300
CON: B.D.A.
MUSIC:TUE AFT
CALLS:MON-TUE 11-6

MEDIUM ADDS..... SHOES
S. WINWOOD..... HANDLE
T. WILBURY'S..... ANGEL
U2..... WATCH
U2..... HAWK
U2..... GOD

LIGHT ADDS..... BORN
BON JOVI..... ARMAGEDDON
DEF LEPPARD..... ARMAGEDDON
JANES ADDICTION..... JANE

HEAVY.....
***BAD COMPANY**..... SMOKE
BIG COUNTRY..... KING
CINDERELLA..... KNOW
***DICKY BETTS**..... ROCK
EDDIE MONEY..... WALK
EUROPE..... SUPER
KEITH RICHARDS..... TAKE
LITTLE FEAT..... LET
JIMMY PAGE..... PRISON
ROBERT PALMER..... DANCE
ROBERT PLANT..... DANCE
RANDY NEWMAN..... MONEY
***ROD STEWART**..... FOREVER
ROBERT PALMER..... SIMPLY
TOMMY CONWELL..... MAN
***U2**..... DESIRE
VAN HALEN..... FEELS

MEDIUM.....
.38 SPECIAL..... ROCK
BIG COUNTRY..... KING
BRITNY FOX..... LONG
***BON JOVI**..... BAD
THE CHURCH..... REPTILE
"COCKTAIL" STRK..... RAVE
EDIE/NEW BOHEM..... WHAT
FROZEN GHOST..... ROUND
GREGG ALLMAN..... SLIP
HOT/FLOWERS..... GO
HOT/FLOWERS..... GO
JEFF HEALEY..... CONFIDENCE
***JOHN LENNON**..... JEALOUS
MICH/SHOCKED..... DREAM
MIDNIGHT OIL..... DREAM
NIGHT RANGER..... LOVE
OMAR/HOWLERS..... RATTLE
ROBBER FORD..... TALK
ROBBER FORD..... TALK
SMITHEREENS..... DROWN
VIXEN..... EDGE
LIGHT.....
BAD COMPANY..... ONE
BROKEN HOMES..... HOWLING
CROWDED HOUSE..... NEVER

STEVE EARLE..... COPPER
ELTON JOHN..... GOOBYE
GILLAN/GLOVER..... TELEPHONE
HENRY L. SUMMER..... HANDS
INXS..... NEVER
KEITH RICHARDS..... STRUGGLE
LITTLE FEAT..... WALK
M. ANDERSON..... UNTIL
OSZY OSBOURNE..... MIRACLE
SCORPIONS..... STOP
TOM COCHRANE..... BIG
TRACY CHAPMAN..... TALKIN
WINGER..... MADALAINE

WHYJ - PROVIDENCE
P.D. CAROL TAYLOR
M.D. CHRIS HERMANN
CON: 401-438-6110
CON: B.D.A.
MUSIC:TUE AFT
CALLS:THU 03-05

HEAVY ADDS..... HANDLE
T. WILBURY'S..... ALL
U2..... ANGEL
U2..... GOD
MEDIUM ADDS..... KNOW
SURVIVOR..... KNOW

POWER.....
***BAD COMPANY**..... SMOKE
^ EDDIE MONEY..... WALK
INXS..... NEVER
U2..... DESIRE
VAN HALEN..... FINISH

HEAVY.....
.38 SPECIAL..... ROCK
B. HORNSBY/RANGE..... FLAG
***BON JOVI**..... BAD
CINDERELLA..... KNOW
DICKEY BETTS..... KNOW
GREGG ALLMAN..... SLIP
KEITH RICHARDS..... TAKE
JOHN LENNON..... JEALOUS
LITTLE FEAT..... LOVE
NIGHT RANGER..... LOVE
RANDY NEWMAN..... MONEY
ROD STEWART..... FOREVER
SCORPIONS..... BELIEVE
SMITHEREENS..... DROWN
TOMMY CONWELL..... MAN
VAN HALEN..... FEELS
***VIXEN**..... EDGE
MEDIA.....
BULLETTYOYS..... SMOOTH
BROKEN HOMES..... HOWLING
DEF LEPPARD..... ARMAGEDDON
GILLAN/GLOVER..... TELEPHONE
JOHN HIATT..... SLOW
COLIN JAMES..... VOODOO
JEFF HEALEY..... CONFIDENCE
***METALLICA**..... RATTLE
***OZZY OSBOURNE**..... MIRACLE
JIMMY PAGE..... PRISON
SCORPIONS..... FASSIN
WINGER..... MADALAINE

WHITE YORK
P.D. DAVE POWERS
M.D. GEORGE HARRIS
CON: 717-252-6600
CON: GEORGE HARRIS
CALLS:MON-FRI 12-3

HEAVY ADDS..... HANDLE
MEDIUM ADDS..... ROCK
DICKEY BETTS..... ROCK
JOHN MAYALL..... LAST
JOHNNY WINTER..... RAIN
TOM COCHRANE..... BIG
U2..... ANGEL
U2..... GOD
LIGHT ADDS..... COME
BRIAN SPENCE..... COME

POWER.....
***BON JOVI**..... BAD
"COCKTAIL" STRK..... RAVE
GLENN FREY..... TRUE
INXS..... NEVER
***LITTLE FEAT**..... LET

ROD STEWART..... FOREVER
TRACY CHAPMAN..... TALKIN
U2..... FINISH
HEAVY.....
THE BUNBURY'S..... FIGHT
EDDIE MONEY..... WALK
ELTON JOHN..... WORD
HOT/FLOWERS..... GO
KEITH RICHARDS..... TAKE
JOHN LENNON..... JEALOUS
***PAT BENATAR**..... MONEY

.38 SPECIAL..... ROCK
BON JOVI..... ROCK
CINDERELLA..... KNOW
"COCKTAIL" STRK..... HIPPIY
ESCAPE CLUB..... WILD
GREGG ALLMAN..... SLIP
KIX..... STAND
NIGHT RANGER..... LOVE
JIMMY PAGE..... PRISON
PAT BENATAR..... WALK
ROBERT PALMER..... EARLY
S. JOHNNY JUKES..... PECULIAR
TOMMY CONWELL..... HALF
VAN HALEN..... FEELS
WDEE..... EDGE
LIGHT.....
JOHN HIATT..... SLOW
IVAN NEVILLE..... GIRL
COURTNEY..... MADALAINE

WIRA-FM - MADISON

THE BUNBURYS..... FIGHT
CINDERELLA..... KNOW
^ **EDDIE MONEY**..... WALK
GREGG ALLMAN..... SLIP
HOT/FLOWERS..... GO
U2..... DESIRE
^ **VAN HALEN**..... FEELS
HEAVY
38 SPECIAL..... ROCK
BAD COMPANY..... SMOKE
BIG COUNTRY..... KING
^ **"COCKTAIL" STRK**..... HIPPIY
^ **DICKEY BETTS**..... ROCK
JOHN LENNON..... SLOW
KANSAS..... STAND
^ **KEITH RICHARDS**..... TAKE
LITTLE FEAT..... LET
^ **NIGHT RANGER**..... LOVE
JIMMY PAGE..... PRISON
PETER CETERA..... LISTEN
RANDY NEWMAN..... MONEY
ROD STEWART..... FOREVER
^ **SURVIVOR**..... KNOW
VIXEN..... EDGE
^ **WINGER**..... MADALAINE
MEDIUM
BULLETS..... SMOOTH
^ **"COCKTAIL" STRK**..... RAVE
EDIE/NEW BOHEM..... WHAT
ELTON JOHN..... WORD
HANK WILLIAMS..... SORRY
JIMMY BARNES..... SIDE
JUDSON SPENCE..... YEAH
JOHNNY WINTER..... RAIN
JOHN LENNON..... JEALOUS
MIDNIGHT OIL..... DREAM
NEW FRONTIER..... UNDER
POISON..... WALKING
R. CITY ANGELS..... DEEP
TOM COCHRANE..... BIG

WJOT TOLEDO
P.D. MARK THOMPSON
P.O. BOX 5377
CON. JON SINTON/B.D. & A.

HEAVY ADDS
RANDY NEWMAN..... MONEY
S. WINWOOD..... SHOES
T. WILBURYS..... HANDLE
U2..... ANGEL
^ **U2**..... WHEN
MEDIUM ADDS
GUNS N' ROSES..... WELCOME

POWER
^ **BAD COMPANY**..... SMOKE
^ **EDDIE MONEY**..... WALK
JOE SATRIAN..... ALWAYS
ROD STEWART..... FOREVER
^ **U2**..... DESIRE
HEAVY
B.HORNSBY/RANGE..... FLAG
^ **BON JOVI**..... BAD
^ **CINDERELLA**..... KNOW
^ **"COCKTAIL" STRK**..... RAVE
DICKY BETTS..... ROCK
ELTON JOHN..... WORD
GREGG ALLMAN..... SLIP
INXS..... NEVER
KEITH RICHARDS..... TAKE
LITTLE FEAT..... LET
NIGHT RANGER..... LOVE
VAN HALEN..... FEELS
MEDIUM
38 SPECIAL..... ROCK
BON JOVI..... BORN
DEF LEPPARD..... ARMAGEDDON
SCORPIONS..... PASSION
TOM COCHRANE..... EDGE
VIXEN..... MADALAINE
LIGHT
JOHN LENNON..... JEALOUS
MIDNIGHT OIL..... DREAM
PAT BENATAR..... WALK

WXV SAVANNAH
P.D. VIRGIL THOMPSON
P.O. BOX 5377
CON. JON SINTON/B.D. & A.
MUSIC:TUE-THU 02-04

HEAVY ADDS
S. WINWOOD..... HOLDING
MEDIUM ADDS
IVAN NEVILLE..... GIRL
KANSAS..... STAND
ROBERT PLANT..... BLACK
T. WILBURYS..... HANDLE
U2..... ANGEL
^ **U2**..... GOD

POWER
^ **"COCKTAIL" STRK**..... HIPPIY
EDDIE MONEY..... WALK
EDIE/NEW BOHEM..... WHAT
^ **LITTLE FEAT**..... LET
VAN HALEN..... FINISH
HEAVY
BAD COMPANY..... SMOKE
BON JOVI..... BAD
CINDERELLA..... KNOW
^ **JOHN HIAIT**..... SLOW
^ **RANDY NEWMAN**..... MONEY
U2..... DESIRE
MEDIUM
38 SPECIAL..... ROCK
BIG COUNTRY..... KING
BON JOVI..... BORN
^ **BON JOVI**..... HOME
^ **"COCKTAIL" STRK**..... RAVE
DICKY BETTS..... ROCK
ELTON JOHN..... GOODBYE
HOT/FLOWERS..... LOVE
KEITH RICHARDS..... TAKE
JOHN LENNON..... JEALOUS
^ **MICH/SHOCKED**..... TRAIN
MIDNIGHT OIL..... DREAM
NIGHT RANGER..... LOVE
RHYTHM CORPS..... FATHERS
ROBERT CRAY..... NIGHT
VIXEN..... EDGE
WINGER..... MADALAINE
LIGHT
GUNS N' ROSES..... PARADISE
OMAR/HOWLERS..... RATTLE
R. CITY ANGELS..... DEEP

WYTY BALTIMORE
P.D. GREGG SOLO
P.O. BOX 5377
CON. LARRY BRUCE
CALLS:MON-TUE 1-03

MEDIUM ADDS
BAD COMPANY..... SMOKE
ELTON JOHN..... WORD
S. JOHNNY/JUKES..... PECULIAR
SURVIVOR..... KNOW
TOM COCHRANE..... BIG
CHEAP TRICK..... GHOST
T. WILBURYS..... HANDLE
U2..... ANGEL

HEAVY
DEF LEPPARD..... LOVE
^ **EDDIE MONEY**..... WALK
HOT/FLOWERS..... GO
^ **INXS**..... NEVER
KEITH RICHARDS..... TAKE
LITTLE FEAT..... LET
JAMES REYNE..... MOTOR
ROD STEWART..... FOREVER
TOMMY CONWELL..... MAN
CHEAP TRICK..... CRUEL
U2..... DESIRE

MEDIUM
38 SPECIAL..... ROCK
BIG COUNTRY..... KING
BON JOVI..... BAD
SPRINGSTEEN EP..... CHIMES
THE BUNBURYS..... FIGHT
CINDERELLA..... KNOW
^ **"COCKTAIL" STRK**..... RAVE
CROWDED HOUSE..... NEVER
DAVID DREW..... SAFETY
EUROPE..... SUPER
JOHN HIAIT..... SLOW
HENRY L. SUMMER..... RINGS
HUEY LEWIS..... SMALL

JOHN ASTLEY..... PUT
KANSAS..... STAND
KIX..... COLD
JOHN LENNON..... JEALOUS
NIGHT RANGER..... LOVE
RHYTHM CORPS..... FATHERS
RANDY NEWMAN..... MONEY

WJZ BURLINGTON
P.D. TOM VAN SANH
P.O. BOX 5377
CON. JON SINTON/B.D. & A.
CALLS:MON-10-12

MEDIUM ADDS
MAXI PRIEST..... WILD
T. WILBURYS..... HANDLE
LIGHT ADDS
GILLAN/GLOVER..... TELEPHONE
JOHN MAYALL..... LAST
ROBBEN FORD..... TALK

POWER
B.HORNSBY/RANGE..... FLAG
^ **SPRINGSTEEN EP**..... CHIMES
^ **EDDIE MONEY**..... WALK
^ **EDIE/NEW BOHEM**..... WHAT
^ **LITTLE FEAT**..... LET
^ **U2**..... DESIRE
HEAVY
^ **THE BUNBURYS**..... FIGHT
CROWDED HOUSE..... NEVER
^ **DAVID LINDLEY**..... NEVER
^ **GREGG ALLMAN**..... SLIP
JOHN HIAIT..... GO
HOT/FLOWERS..... LOVE
HUEY LEWIS..... WALKING
KEITH RICHARDS..... TAKE
^ **OMAR/HOWLERS**..... RATTLE
^ **PAT BENATAR**..... ONE
PATTI SMITH..... UP
ROBERT CRAY..... NIGHT
^ **RECK/SLEEPERS**..... IF
^ **RANDY NEWMAN**..... MONEY
TOMMY CONWELL..... MAN
MEDIUM
38 SPECIAL..... ROCK
^ **AL STEWART**..... KING
BAD COMPANY..... SMOKE
^ **DICKEY BETTS**..... ROCK
STEVE EARLE..... COPPER
IVAN NEVILLE..... GIRL
JEFF HEALEY..... CONFIDENCE
^ **JOHN KILZER**..... GREEN
JOHN LENNON..... JEALOUS
^ **M. ETHERIDGE**..... LIKE
MICH/SHOCKED..... TRAIN
JIMMY PAGE..... PRISON
R. THOMPSON..... TURNING
SURVIVOR..... KNOW
TOM COCHRANE..... BIG
^ **TRACY CHAPMAN**..... LOVER
LIGHT
^ **"COCKTAIL" STRK**..... HIPPIY
JOHN ASTLEY..... KING
PAT BENATAR..... WALK

WJZO LANSING
P.D. MARK THOMPSON
P.O. BOX 5377
CON. JON SINTON/B.D. & A.
CALLS:THU-FRI 2-5

MEDIUM ADDS
DICKY BETTS..... ROCK
GILLAN/GLOVER..... TELEPHONE
JEFF HEALEY..... CONFIDENCE
MICH/SHOCKED..... TRAIN
TOM COCHRANE..... BIG
LIGHT ADDS
BON JOVI..... BORN
HEAVY
BAD COMPANY..... SMOKE
^ **BON JOVI**..... BAD
^ **THE BUNBURYS**..... FIGHT
CINDERELLA..... KNOW
^ **EDDIE MONEY**..... WALK
^ **KEITH RICHARDS**..... TAKE
LITTLE FEAT..... LET
ROD STEWART..... FOREVER
TOMMY CONWELL..... MAN
^ **VAN HALEN**..... FEELS
MEDIUM
38 SPECIAL..... ROCK
BIG COUNTRY..... KING
GREGG ALLMAN..... SLIP
JOHN HIAIT..... SLOW
HOT/FLOWERS..... GO
^ **JOE SATRIAN**..... ALWAYS
JOHN LENNON..... JEALOUS
NIGHT RANGER..... LOVE
JIMMY PAGE..... PRISON
PAT BENATAR..... WALK
RHYTHM CORPS..... FATHERS
RANDY NEWMAN..... MONEY
STEVE MILLER..... YA YA
LIGHT
VIXEN..... EDGE
WINGER..... MADALAINE

WKDF NASHVILLE
P.D. KIDD BROWN
P.O. BOX 5377
CON. LARRY BRUCE
CALLS:THU 3-5

HEAVY ADDS
T. WILBURYS..... HANDLE
MEDIUM ADDS
JEFF HEALEY..... CONFIDENCE
TOM COCHRANE..... BIG
VIXEN..... EDGE
MICH/SHOCKED..... TRAIN
WINGER..... MADALAINE

POWER
^ **BAD COMPANY**..... SMOKE
^ **"COCKTAIL" STRK**..... POWERFUL
DEF LEPPARD..... LOVE
INXS..... NEVER
PHIL COLLINS..... GOODY
RHYTHM CORPS..... COMMON
ROD STEWART..... FOREVER
S. WINWOOD..... NIGHT
^ **LEAD**..... RED
HEAVY
38 SPECIAL..... ROCK
BON JOVI..... BAD
BON JOVI..... BORN
BON JOVI..... LIVING
^ **THE BUNBURYS**..... FIGHT
CINDERELLA..... KNOW
EDDIE MONEY..... WALK
JOAN JETT..... HATE
KANSAS..... STAND
JOHN LENNON..... JEALOUS
LITTLE FEAT..... LET
U2..... DESIRE
VAN HALEN..... FEELS
MEDIUM
BIG COUNTRY..... KING
GUNS N' ROSES..... PARADISE
JOHN HIAIT..... SLOW
HOT/FLOWERS..... GO
KEITH RICHARDS..... TAKE
NIGHT RANGER..... LOVE
OMAR/HOWLERS..... RATTLE
ROBERT PALMER..... EARLY
VAN HALEN..... FINISH
LIGHT
M. ETHERIDGE..... LIKE
JIMMY PAGE..... PRISON
PAT BENATAR..... WALK

WKFM SYRACUSE
P.D. BRIAN LITTLE
P.O. BOX 5377
CON. LARRY BRUCE
CALLS:THU-FRI 11-01

MEDIUM ADDS
LITTLE FEAT..... LONG
S. WINWOOD..... SHOES
T. WILBURYS..... HANDLE
U2..... HELTER
U2..... WATCH
U2..... WHEN
HEAVY
BAD COMPANY..... SMOKE
SPRINGSTEEN EP..... CHIMES
EDDIE MONEY..... WALK
S. WINWOOD..... NIGHT
U2..... DESIRE

MEDIUM
38 SPECIAL..... ROCK
B.HORNSBY/RANGE..... FLAG
THE BUNBURYS..... FIGHT
DICKY BETTS..... ROCK
ELTON JOHN..... GOODBYE
ELTON JOHN..... WORD
GREGG ALLMAN..... SLIP
J. TULL..... MARCHINE
KEITH RICHARDS..... TAKE
JOHN LENNON..... JEALOUS
LITTLE FEAT..... LET
PETER CETERA..... LISTEN
ROBERT PLANT..... DANCE
ROD STEWART..... FOREVER

WKGR W PALM BEACH
P.D. STEVE SHELL
P.O. BOX 5377
CON. LARRY BRUCE
CALLS:TUE-THU 2-5

MEDIUM ADDS
GREGG ALLMAN..... SLIP
KEITH RICHARDS..... TAKE
TOM COCHRANE..... BIG
LIGHT ADDS
T. WILBURYS..... HANDLE
HEAVY
^ **EDDIE MONEY**..... WALK
^ **RANDY NEWMAN**..... MONEY
^ **ROD STEWART**..... FOREVER
^ **U2**..... DESIRE
^ **VAN HALEN**..... FEELS
MEDIUM
SPRINGSTEEN EP..... CHIMES
JOHN HIAIT..... SLOW
HENRY L. SUMMER..... RINGS
^ **HOT/FLOWERS**..... GO
LITTLE FEAT..... LET
NIGHT RANGER..... LOVE
S. WINWOOD..... NIGHT
LIGHT
B.HORNSBY/RANGE..... FLAG
THE BUNBURYS..... FIGHT
GLENN FREY..... TRUE
JOHN LENNON..... JEALOUS

WKLC CHARLESTON
P.D. DONALD FERGUSON
P.O. BOX 5377
CON. B.D. & A.
CALLS:MON-FRI 3-4

MEDIUM ADDS
U2..... ANGEL
WHEN..... WHEN
^ **"COCKTAIL" STRK**..... HIPPIY
DICKY BETTS..... ROCK
HEAVY
^ **BON JOVI**..... BAD
^ **CINDERELLA**..... KNOW
^ **ESCAPE CLUB**..... WILD
^ **EDDIE MONEY**..... WALK
^ **ELTON JOHN**..... WORD
GLENN FREY..... TRUE
HUEY LEWIS..... SMALL
HEAVY
INXS..... NEVER
POISON..... ANGEL
S. WINWOOD..... NIGHT
^ **U2**..... DESIRE
VAN HALEN..... FINISH
VIXEN..... EDGE
MEDIUM
38 SPECIAL..... ROCK
AL STEWART..... KING
SPRINGSTEEN EP..... CHIMES
CHINA CRISIS..... GLORY
GREGG ALLMAN..... SLIP
HOT/FLOWERS..... GO
IVAN NEVILLE..... GIRL
VAN NEVILLE..... STAND
KEITH RICHARDS..... TAKE
JOHN LENNON..... JEALOUS
NEW FRONTIER..... UNDER
NIGHT RANGER..... WALK
JIMMY PAGE..... PRISON
PAT BENATAR..... WALK
REC SPEEDWAGON..... TAKE
RANDY NEWMAN..... MONEY
SURVIVOR..... KNOW
TOM COCHRANE..... BIG
WINGER..... MADALAINE

WKLS-FM ATLANTA
P.D. BILL PUGH
P.O. BOX 5377
CON. B.D. & A.
CALLS:THU-FRI 9-12

MEDIUM ADDS
LITTLE FEAT..... LONG
BON JOVI..... BORN
BON JOVI..... BORN
LITTLE FEAT..... LONG
ROBERT PLANT..... WALK
DREAMS SO REAL..... HANDLE
T. WILBURYS..... HEART
U2..... WHEN

HEAVY
BAD COMPANY..... SMOKE
CINDERELLA..... KNOW
DEF LEPPARD..... LOVE
EDDIE MONEY..... WALK
^ **GUNS N' ROSES**..... KNOCKING
^ **KANSAS**..... STAND
^ **KEITH RICHARDS**..... TAKE
RANDY NEWMAN..... MONEY
STEVE MILLER..... YA YA
U2..... DESIRE
MEDIUM
BON JOVI..... HOME
BON JOVI..... LAY
^ **"COCKTAIL" STRK**..... HIPPIY
^ **"COCKTAIL" STRK**..... RAVE
DICKY BETTS..... ROCK
GREGG ALLMAN..... SLIP
JOHN HIAIT..... SLOW
JEFF HEALEY..... CONFIDENCE
JOHN LENNON..... JEALOUS
LIVING COLOUR..... CULT
METALLICA..... EYE
MICH/SHOCKED..... TRAIN
MIDNIGHT OIL..... DREAM
NIGHT RANGER..... LOVE
PETER CETERA..... LISTEN
R. CITY ANGELS..... DEEP
RHYTHM CORPS..... FATHERS
ROBERT CRAY..... WALK
VAN HALEN..... FEELS
VIXEN..... EDGE
WINGER..... MADALAINE
LIGHT
STEVE EARLE..... COPPER
EDIE/NEW BOHEM..... WHAT
TOM COCHRANE..... BIG

WKLT KALKASKA
P.D. DAVE FORTNEY
P.O. BOX 5377
CON. B.D. & A.
CALLS:MON-TUE 10-2

HEAVY ADDS
U2..... GOD
HEART..... HEART
U2..... WHEN
MEDIUM ADDS
IVAN NEVILLE..... GIRL
KANSAS..... STAND
ROD STEWART..... FOREVER
T. WILBURYS..... HANDLE
HENRY L. SUMMER..... NIGHT
ROBERT CRAY..... NIGHT

HEAVY
38 SPECIAL..... ROCK
B.HORNSBY/RANGE..... FLAG
BON JOVI..... BAD
^ **CINDERELLA**..... KNOW
^ **"COCKTAIL" STRK**..... RAVE
DEF LEPPARD..... LOVE
EDDIE MONEY..... WALK
GLENN FREY..... TRUE
GREGG ALLMAN..... MONEY
JOHN LENNON..... JEALOUS
LITTLE FEAT..... LET
RANDY NEWMAN..... MONEY
TOMMY CONWELL..... MAN
U2..... DESIRE
VAN HALEN..... FINISH
MEDIUM
^ **BAD COMPANY**..... SMOKE
BON JOVI..... BORN
BON JOVI..... LAY
BON JOVI..... THERE
BON JOVI..... WILD
THE BUNBURYS..... FIGHT
CINDERELLA..... BAD
^ **"COCKTAIL" STRK**..... RAVE
GILLAN/GLOVER..... TELEPHONE
GREGG ALLMAN..... SLIP
GUNS N' ROSES..... PARADISE
JOHN HIAIT..... SLOW
HOT/FLOWERS..... GO
JEFF HEALEY..... CONFIDENCE
JOHNNY WINTER..... RAIN
KEITH RICHARDS..... TAKE
LITTLE FEAT..... LONG
^ **M. ETHERIDGE**..... LIKE
NIGHT RANGER..... LOVE
JIMMY PAGE..... PRISON
PETER CETERA..... LISTEN
^ **SCORPIONS**..... STOP
SMITHS..... CROWN
S. WINWOOD..... HEARTS
S. WINWOOD..... SHOES
VAN HALEN..... FEELS
VIXEN..... EDGE

WKQQ LEXINGTON
P.D. PETER DELLOHO
P.O. BOX 5377
CON. B.D. & A.
CALLS:THU-FRI 10-12

MEDIUM ADDS
IVAN NEVILLE..... GIRL
T. WILBURYS..... HANDLE
MEDIUM
SPRINGSTEEN EP..... BORN
SPRINGSTEEN EP..... CHIMES
EDDIE MONEY..... WALK
FOLKWAYS..... VIGILANTE
^ **JOHN ASTLEY**..... PUT
^ **KEITH RICHARDS**..... TAKE
LITTLE FEAT..... LET
^ **TOMMY CONWELL**..... MAN
U2..... DESIRE
B.HORNSBY/RANGE..... FLAG
THE BUNBURYS..... FIGHT
^ **"COCKTAIL" STRK**..... RAVE
BOB DYLAN..... SILVIO
ESCAPE CLUB..... WILD
GREGG ALLMAN..... SLIP
JOHN HIAIT..... SLOW
HOT/FLOWERS..... GO
^ **M. ETHERIDGE**..... LIKE
PAT BENATAR..... WALK
PETER CETERA..... LISTEN
ROD STEWART..... FOREVER
ROD STEWART..... FOREVER
ROSSINGTON BAND..... WELCOME
STEVE MILLER..... YA YA
S. WINWOOD..... NIGHT
SURVIVOR..... KNOW
VAN HALEN..... FEELS
MEDIUM
BAD COMPANY..... SMOKE
BIG COUNTRY..... KING
BRIAN SETZER..... SKY
DICKY BETTS..... ROCK
^ **EDIE/NEW BOHEM**..... WHAT
ELTON JOHN..... WORD
J.C. MELLENCAMP..... ROOTY
JEFF HEALEY..... CONFIDENCE
^ **JEFF HEALEY**..... MONEY

WKQZ SAGINAW
P.D. BOB PUGH
P.O. BOX 5377
CON. B.D. & A.
CALLS:MON-FRI 03

MEDIUM ADDS
S. WINWOOD..... HEARTS
LIGHT ADDS
JOHN HIAIT..... SLOW
ROBERT CRAY..... NIGHT
TOM COCHRANE..... BIG
HEAVY
^ **"COCKTAIL" STRK**..... RAVE
^ **EDDIE MONEY**..... WALK
GREGG ALLMAN..... SLIP
HUEY LEWIS..... SMALL
^ **NIGHT RANGER**..... LOVE
PAT BENATAR..... WALK
ROD STEWART..... FOREVER
ROBERT PALMER..... EARLY
U2..... DESIRE
MEDIUM
38 SPECIAL..... ROCK
AL STEWART..... KING
^ **BAD COMPANY**..... SMOKE
BIG COUNTRY..... KING
^ **BON JOVI**..... BORN
THE BUNBURYS..... FIGHT
GARY WRIGHT..... RIGHT
^ **JEFF HEALEY**..... CONFIDENCE
J. TULL..... LCK
^ **KEITH RICHARDS**..... TAKE
KINGS X..... SHOT
LITTLE FEAT..... HATE
M. ETHERIDGE..... LIKE
OMAR/HOWLERS..... RATTLE
^ **RANDY NEWMAN**..... MONEY
VAN HALEN..... FEELS
LIGHT
BON JOVI..... BAD
^ **CINDERELLA**..... KNOW
HENRY L. SUMMER..... HANDS
HOT/FLOWERS..... GO
HURRICANE..... LYN
KANSAS..... STAND
JOHN LENNON..... JEALOUS
M. ANDERSON..... UNTIL
MICH/SHOCKED..... TRAIN
POISON..... SUGEL
SCORPIONS..... STOP
TOMMY CONWELL..... MAN
VIXEN..... EDGE
^ **WINGER**..... MADALAINE

WLAV-FM GRAND RAPIDS
P.D. DAVE HANDERS
P.O. BOX 5377
CON. B.D. & A.

HEAVY ADDS
U2..... GOD
U2..... HEART
U2..... WHEN

HEAVY
B.HORNSBY/RANGE..... FLAG
BON JOVI..... BAD
BON JOVI..... BORN
BON JOVI..... LAY
^ **BON JOVI**..... WILD
^ **THE CHURCH**..... DESTIN
EDDIE MONEY..... WALK
EUROPE..... SUPER
LITTLE FEAT..... LET
U2..... DESIRE
MEDIUM
38 SPECIAL..... ROCK
ALL ABOUT EVE..... EVERY
BRITNY FOX..... GIRL
LIGHT COUNTRY..... KING
THE BUNBURYS..... FIGHT

CINDERELLA..... KNOW
^ **"COCKTAIL" STRK**..... HIPPIY
DICKY BETTS..... ROCK
EDDIE MONEY..... MAGIC
EDIE/NEW BOHEM..... WHAT
GARY WRIGHT..... RIGHT
GILLAN/GLOVER..... TELEPHONE
IVAN NEVILLE..... GIRL
JIMMY BARRY..... SIDE
JEFF HEALEY..... CONFIDENCE
JOAN JETT..... LITTLE
JOHNNY WINTER..... RAIN
KANSAS..... STAND
KEITH RICHARDS..... TAKE
JOHN LENNON..... JEALOUS
MARK ASHTON..... CAUGHT
METALLICA..... EYE
M. ETHERIDGE..... LIKE
MICH/SHOCKED..... TRAIN
MIDNIGHT OIL..... DREAM
NIGHT RANGER..... LOVE
PAT BENATAR..... WALK
PETS BARDEENS..... WHISPER
PETER CETERA..... LISTEN
RHYTHM CORPS..... FATHERS
ROBERT CRAY..... NIGHT
REC SPEEDWAGON..... LOSE
RANDY NEWMAN..... MONEY
S. WINWOOD..... SHINING
SURVIVOR..... KNOW
TOM COCHRANE..... NIGHT
TOMMY CONWELL..... MAN
CHEAP TRICK..... GHOST
WINGER..... MADALAINE

WLZ DETROIT
P.D. DOUG FODDLE
P.O. BOX 5377
CON. B.D. & A.
CALLS:MON-FRI 9-5

MEDIUM ADDS
^ **"COCKTAIL" STRK**..... HIPPIY
STEVE EARLE..... COPPER
J. TULL..... OVERHANG
S. WINWOOD..... SHOES
T. WILBURYS..... HANDLE
U2..... ANGEL

HEAVY
^ **BON JOVI**..... BAD
CINDERELLA..... KNOW
^ **DEF LEPPARD**..... LOVE
^ **EDDIE MONEY**..... WALK
S. WINWOOD..... NIGHT
^ **U2**..... DESIRE
VAN HALEN..... FEELS
^ **VAN HALEN**..... FINISH

MEDIUM
38 SPECIAL..... ROCK
BAD COMPANY..... SMOKE
BON JOVI..... BORN
DICKY BETTS..... ROCK
DAVID DREW..... SAFETY
^ **NIGHT/ELMST**..... LOVE
GILLAN/GLOVER..... TELEPHONE
GREGG ALLMAN..... SLIP
JOHN HIAIT..... SLOW
HENRY L. SUMMER..... WING
HUEY LEWIS..... SMALL
IVAN NEVILLE..... GIRL
JIMMY BARNES..... SIDE
JEFF HEALEY..... CONFIDENCE
KANSAS..... STAND
KEITH RICHARDS..... WHIP
KIX..... COLD
^ **JOHN LENNON**..... JEALOUS
LITTLE FEAT..... LET
METALLICA..... EYE
MICH/SHOCKED..... TRAIN
MIDNIGHT OIL..... DREAM
NEW FRONTIER..... UNDER
NIGHT RANGER..... LOVE
OZZY OSBOURNE..... MIRACLE
JIMMY PAGE..... PRISON
PAT BENATAR..... WALK
POISON..... ANGEL
^ **POISON**..... WALK
R. CITY ANGELS..... DEEP
RHYTHM CORPS..... FATHERS
ROD STEWART..... FOREVER
ROSSINGTON BAND..... WELCOME
STEVE MILLER..... YA YA
SURVIVOR..... KNOW
TOM COCHRANE..... BIG
TOMMY CONWELL..... MAN
VIXEN..... EDGE
WINGER..... MADALAINE

WLUP CHICAGO
P.D. GREG SOLO
P.O. BOX 5377
CON. LARRY BRUCE
CALLS:MON-FRI 9-5

MEDIUM ADDS
T. WILBURYS..... HANDLE
U2..... ALL
U2..... HAWK
U2..... PRIDE
U2..... WHEN

POWER
38 SPECIAL..... ROCK
THE BUNBURYS..... FIGHT
EDDIE MONEY..... WALK
^ **ELTON JOHN**..... WORD
^ **KEITH RICHARDS**..... STAND
LITTLE FEAT..... LET
^ **RANDY NEWMAN**..... MONEY
TOM COCHRANE..... BIG
TOMMY CONWELL..... MAN
U2..... DESIRE
HEAVY
DEF LEPPARD..... LOVE
MEDIUM
^ **BAD COMPANY**..... SMOKE
^ **"COCKTAIL" STRK**..... RAVE
STEVE EARLE..... COPPER
EDIE/NEW BOHEM..... WHAT
JOHN HIAIT..... SLOW
HOT/FLOWERS..... GO
JOE SATRIAN..... ALWAYS
S. WINWOOD..... NIGHT
SURVIVOR..... KNOW
VAN HALEN..... FEELS
LIGHT
B.HORNSBY/RANGE..... FLAG
SPRINGSTEEN EP..... CHIMES
INXS..... NEVER
JOHN LENNON..... JEALOUS
M. ETHERIDGE..... BRING
ROD STEWART..... FOREVER

WLVO COLUMBUS
P.D. BUZZ KNIGHT
P.O. BOX 5377
CON. JON SINTON/B.D. & A.
MUSIC:TUE-THU 04-05

MEDIUM ADDS
ELTON JOHN..... WORD
ROBERT PLANT..... WALK
SANTANA..... BLACK
S. WINWOOD..... SHOES
T. WILBURYS..... HANDLE
U2..... GOD
U2..... WHEN

HEAVY
^ **BAD COMPANY**..... SMOKE
^ **BON JOVI**..... BAD
^ **DEF LEPPARD**..... LOVE
^ **EDDIE MONEY**..... WALK
EUROPE..... SUPER
IVAN NEVILLE..... NEVER
KEITH RICHARDS..... TAKE
LITTLE FEAT..... HATE
^ **LITTLE FEAT**..... LET
PETER CETERA..... LISTEN
S. WINWOOD..... NIGHT
TOMMY CONWELL..... MAN

THE HARD REPORT

RADIO REPORTS

TRACY CHAPMAN.....TALKIN
*U2.....DESIRE
VAN HALEN.....FEELS
MEDIUM
38 SPECIAL.....ROCK
B.HORNBY/RANGE.....FLAG
BON JOVI.....BORN
BON JOVI.....LIVING
*SPRINGSTEEN EP.....CHIMES
THE BUNBURY'S.....FIGHT
CINDERELLA.....KNOW
*COCKTAIL' STRK.....HIPPIE
ELTON JOHN.....GOOBYE
FROZEN GHOST.....POUND
GREGG ALLMAN.....SLIP
HUEY LEWIS.....SMALL
KANSAS.....STAND
JOHN LENNON.....JEALOUS
M. ETHERIDGE.....BRING
NIGHT RANGER.....LOVE
JIMMY PAGE.....PRISON
RANDY NEWMAN.....MONEY
ROBERT PALMER.....EARLY
STEVE MILLER.....YA YA
SMITHEREENS.....DROWN
VAN HALEN.....FINISH
*VIXEN.....EDGE
LIGHT
BUCKHEAT ZYD.....WHY
DICKEY BETTS.....ROCK
JOHN HIATT.....SLOW
HOT/FLOWERS.....SLOW
JOHNNY WINTER.....RAIN
LITA FORD.....BACK

WLZR MILWAUKEE
P.D. GREGG ALLMAN
M.D. KELLY
CON: B.D. & A.
MUSIC: TUE MOR
CALLS: MON-FRI 9-5

MEDIUM ADDS
38 SPECIAL.....LITTLE
BULLETTBOYS.....SMOOTH
EDDIE MONEY.....FORGET
EUROPE.....OPEN
HOT/FLOWERS.....GO
JOHN MAYALL.....LAST
KANSAS.....STAND
POISON.....ROSE
ROUGH HOUSE.....TOTE
T. WILBURY'S.....HANDLE
U2.....ALL
VIXEN.....WHEN
WINGER.....MADALAINE

HEAVY
BAD COMPANY.....SMOKE
*BON JOVI.....BAD
*THE BUNBURY'S.....FIGHT
DICKEY BETTS.....ROCK
DEF LEPPARD.....WALK
*EDDIE MONEY.....WALK
GILLAN/GLOVER.....TELEPHONE
*KEITH RICHARDS.....TAKE
U2.....DESIRE
*VAN HALEN.....FEELS

MEDIUM
38 SPECIAL.....ONE
BAD COMPANY.....ROCK
BRITNY FOX.....PUT
*CINDERELLA.....KNOW
*COCKTAIL' STRK.....HIPPIE
DANZIG.....MOTHER
DOKKEN.....STANDING
STEVE EARLE.....COPPER
*NIGHT/ELMST.....LOVE
G. THOROGOOD.....TREAT
GUNS N' ROSES.....PARADISE
JOHN HIATT.....WANNA
HOUSE OF LORDS.....WANNA
HOLLYWOOD UNDER.....BLUE
COLIN JAMES.....VOODOO
JEFF HEALEY.....EVIDENCE
JON ASTLEY.....PUT
J. TULL.....OVERHANG
KIX.....COLD
JOHN LENNON.....JEALOUS
LITTLE FEAT.....HATE
METALLICA.....EYE
NIGHT RANGER.....ONE
OZZY OSBOURNE.....MIRACLE
PAT BENATAR.....WALK
ROBERT PLANT.....WAY
R. CITY ANGELS.....DEEP
SCORPIONS.....STOP
TOM COCHRANE.....BIG
TOMMY CONWELL.....MAN
VAN HALEN.....SUCKER
VAN HALEN.....WHEN

WMAD MADISON
M.D. PAUL MARSALEK
PH: 508-837-8507
CON: TOM TEUBER

MEDIUM ADDS
38 SPECIAL.....ROCK
T. WILBURY'S.....HANDLE
U2.....STILL
VAN HALEN.....FEELS

HEAVY
B.HORNBY/RANGE.....FLAG
*SPRINGSTEEN EP.....CHIMES
THE BUNBURY'S.....FIGHT
*COCKTAIL' STRK.....WALK
*EDDIE MONEY.....WALK
GLENN FREY.....TRUE
*JOHN HIATT.....SLOW
KEITH RICHARDS.....TAKE
JOHN LENNON.....JEALOUS
LITTLE FEAT.....LET
ROD STEWART.....FOREVER
STEVE MILLER.....YA YA
U2.....DESIRE
MEDIUM
*BIG COUNTRY.....KING
*EDIE/NEW BOHEM.....WHAT
GREGG ALLMAN.....SLIP
HOT/FLOWERS.....GO
MICH/SHOCKED.....TRAIN
*MIDNIGHT OIL.....DREAM
ROBERT CRAY.....DANCE
RANDY NEWMAN.....MONEY
SMITHEREENS.....DROWN
*TOM COCHRANE.....BIG

WMAD MADISON
M.D. PAUL MARSALEK
PH: 508-837-8507
CON: TOM TEUBER

MEDIUM ADDS
38 SPECIAL.....ROCK
T. WILBURY'S.....HANDLE
U2.....STILL
VAN HALEN.....FEELS

HEAVY
B.HORNBY/RANGE.....FLAG
*SPRINGSTEEN EP.....CHIMES
THE BUNBURY'S.....FIGHT
*COCKTAIL' STRK.....WALK
*EDDIE MONEY.....WALK
GLENN FREY.....TRUE
*JOHN HIATT.....SLOW
KEITH RICHARDS.....TAKE
JOHN LENNON.....JEALOUS
LITTLE FEAT.....LET
ROD STEWART.....FOREVER
STEVE MILLER.....YA YA
U2.....DESIRE
MEDIUM
*BIG COUNTRY.....KING
*EDIE/NEW BOHEM.....WHAT
GREGG ALLMAN.....SLIP
HOT/FLOWERS.....GO
MICH/SHOCKED.....TRAIN
*MIDNIGHT OIL.....DREAM
ROBERT CRAY.....DANCE
RANDY NEWMAN.....MONEY
SMITHEREENS.....DROWN
*TOM COCHRANE.....BIG

WNEW YORK
PH: 212-280-1027
CON: P.M.G.
MUSIC: TUE-FRI 9-2

HEAVY ADDS
T. WILBURY'S.....HANDLE
MEDIUM ADDS
LITTLE FEAT.....HATE
LITTLE FEAT.....LONG
U2.....ANGEL
U2.....HELTER
U2.....WATCH
U2.....WHEN

WMEX COLUMBIA
P.D. BENJAMIN HORTON
M.D. MIKE WILLS
PH: 803-742-4980
MUSIC: MON-TUE 2-4

HEAVY ADDS
EDDIE MONEY.....WALK
MEDIUM ADDS
38 SPECIAL.....LITTLE
DICKEY BETTS.....ROCK
VAN HALEN.....FEELS

POWER
*38 SPECIAL.....ROCK
*BON JOVI.....BAD
*JOHN LENNON.....JEALOUS
*LITTLE FEAT.....LET
*STEVE MILLER.....YA YA
U2.....DESIRE
HEAVY
*COCKTAIL' STRK.....POWERFUL
GREGG ALLMAN.....OVER
MEDIUM
*COCKTAIL' STRK.....HIPPIE
GILLAN/GLOVER.....TELEPHONE
GLENN FREY.....TRUE
KANSAS.....STAND
KEITH RICHARDS.....TAKE
ROBERT PLANT.....DANCE
ROD STEWART.....FOREVER
*TOMMY CONWELL.....MAN

WMJY LONG BRANCH
P.D. WILL O'BRIEN
M.D. JOY CROSSLIN
PH: 908-742-1171
MUSIC: WED-FRI 2

HEAVY ADDS
T. WILBURY'S.....HANDLE

MEDIUM ADDS
U2.....ALL
U2.....LOVE
U2.....WHEN
LIGHT ADDS
STEVE EARLE.....COPPER
JIMMY BARNES.....SOMEDAY
JEFF HEALEY.....SOMEDAY
JOHN MAYALL.....LAST
LITTLE FEAT.....LONG
PRIVATE LIFE.....PUT

POWER
38 SPECIAL.....ROCK
BIG COUNTRY.....KING
EDDIE MONEY.....WALK
*KEITH RICHARDS.....TAKE
*RANDY NEWMAN.....MONEY
ROD STEWART.....FOREVER
*U2.....DESIRE
HEAVY
BON JOVI.....BAD
SPRINGSTEEN EP.....CHIMES
DICKY BETTS.....ROCK
*EDIE/NEW BOHEM.....WHAT
*GILLAN/GLOVER.....TELEPHONE
GREGG ALLMAN.....SLIP
G. SATELLITES.....PASS
JOHN HIATT.....SLOW
JEFF HEALEY.....CONFIDENCE
*KANSAS.....STAND
JOHN LENNON.....JEALOUS
*MICH/SHOCKED.....TRAIN
NIGHT RANGER.....LOVE
PAT BENATAR.....WALK
TOMMY CONWELL.....MAN

MEDIUM
AL STEWART.....KING
*AL STEWART.....LICENSE
DAVID LINDLEY.....NEVER
DAVID DREYER.....SAFELY
*ELTON JOHN.....WORD
GARY WRIGHT.....RIGHT
*VAN NEVILLE.....GIRL
COLIN JAMES.....VOODOO
J. TULL.....LUCK
*M. ETHERIDGE.....LUKE
PAT BENATAR.....ONE
ROBERT CRAY.....NIGHT
*SHONA LAING.....KENNEDY
STEVE MILLER.....JUST
*S. JOHNNY/JUKES.....PECULIAR
S. WINWOOD.....SHOES
LIGHT
B. ROBERTSON.....TIME
BIBLE.....SKY
CROWDED HOUSE.....SISTER
GLENN FREY.....TRIN
HONEYMOON SUITE.....COLD
HUEY LEWIS.....WALKING
J. TULL.....OVERHANG
M. ANDERSON.....UNTIL
RECKLESSPEPERS.....TRIED
R. THOMPSON.....TURNING
TOMMY CONWELL.....NEVER

WMMR PHILADELPHIA
P.D. TED D'UZZO
M.D. ERIN RILEY
PH: 215-381-1233
CON: B.D. & A. HARRIS/P.M.G.
MUSIC: TUE AFT
CALLS: MON-10-5

POWER ADDS
T. WILBURY'S.....HANDLE
HEAVY ADDS
MIDNIGHT OIL.....DREAM
U2.....ANGEL
U2.....GOD
U2.....WHEN
MEDIUM ADDS
TOM COCHRANE.....BIG
LIGHT ADDS
IVAN NEVILLE.....GIRL

POWER
*MIDNIGHT OIL.....DEAD
ROBERT PLANT.....SHIP
ROD STEWART.....FOREVER
*ROBERT PALMER.....EARLY
TOMMY CONWELL.....NEVER
TRACY CHAPMAN.....TALKIN
*U2.....DESIRE
*VAN HALEN.....FINISH
HEAVY
BON JOVI.....BAD
*ELTON JOHN.....WORD
*KEITH RICHARDS.....TAKE
ROBERT PLANT.....DANCE
STEVE MILLER.....YA YA
*VAN HALEN.....FEELS

MEDIUM
38 SPECIAL.....ROCK
*THE BUNBURY'S.....FIGHT
CINDERELLA.....KNOW
STEVE EARLE.....COPPER
GILLAN/GLOVER.....TELEPHONE
GUNS N' ROSES.....PARADISE
JOHN HIATT.....WANNA
JOHN LENNON.....JEALOUS
LITTLE FEAT.....LET
JIMMY PAGE.....PRISON
RANDY NEWMAN.....MONEY
S. JOHNNY/JUKES.....PECULIAR
S. WINWOOD.....HOLDING
LIGHT
CROWDED HOUSE.....NEVER
DICKEY BETTS.....ROCK
JOHN HIATT.....SLOW
HOT/FLOWERS.....GO
JOHN HIATT.....SLOW
NIGHT RANGER.....LOVE

WNEW YORK
PH: 212-280-1027
CON: P.M.G.
MUSIC: TUE-FRI 9-2

HEAVY ADDS
T. WILBURY'S.....HANDLE
MEDIUM ADDS
LITTLE FEAT.....HATE
LITTLE FEAT.....LONG
U2.....ANGEL
U2.....HELTER
U2.....WATCH
U2.....WHEN

WNEW YORK
PH: 212-280-1027
CON: P.M.G.
MUSIC: TUE-FRI 9-2

HEAVY
AL STEWART.....KING
BAD COMPANY.....SMOKE
*BON JOVI.....BAD
SPRINGSTEEN EP.....CHIMES
THE BUNBURY'S.....FIGHT
*COCKTAIL' STRK.....WALK
*CROWDED HOUSE.....NEVER
EDDIE MONEY.....WALK
*ELTON JOHN.....WORD
*GILLAN/GLOVER.....TELEPHONE
GREGG ALLMAN.....SLIP
JOHN HIATT.....SLOW
*JOHN HIATT.....SLOW
INXS.....NEVER
*KEITH RICHARDS.....TAKE
*JOHN LENNON.....JEALOUS
*JIMMY PAGE.....PRISON
PINK FLOYD.....DOGS
RHYTHM CORPS.....COMMON
ROBERT CRAY.....EARLY
*RANDY NEWMAN.....MONEY
STEVE MILLER.....YA YA
S. JOHNNY/JUKES.....PECULIAR
SMITHEREENS.....DROWN
S. WINWOOD.....NIGHT
*TOM COCHRANE.....BIG
TOMMY CONWELL.....MAN
*U2.....DESIRE

MEDIUM
38 SPECIAL.....ROCK
BIG COUNTRY.....KING
BON JOVI.....BORN
BON JOVI.....BORN
CINDERELLA.....KNOW
*COCKTAIL' STRK.....HIPPIE
DICKEY BETTS.....ROCK
DICKEY BETTS.....ROCK
STEVE EARLE.....COPPER
EDDIE MONEY.....FORGET
EDDIE MONEY.....MAGIC
GLENN FREY.....WORKING
IVAN NEVILLE.....SLIP
JEFF HEALEY.....CONFIDENCE
KANSAS.....STAND
KEITH RICHARDS.....HOW

KEITH RICHARDS.....MAKE
MICH/SHOCKED.....TRAIN
MIDNIGHT OIL.....DREAM
NIGHT RANGER.....LOVE
OMAR/HOWLERS.....RATTLE
OZZY OSBOURNE.....MIRACLE
PAT BENATAR.....WALK
PETER CETERA.....USTEN
PHIL COLLINS.....TWO
S. JOHNNY/JUKES.....LITTLE
S. WINWOOD.....HEARTS
SURVIVOR.....KNOW
TONI CHILDS.....WALK
TRACY CHAPMAN.....BABY

WINGZ EL PASO
P.D. TOM HEIGHT
M.D. GARY WRIGHT
PH: 807-535-0173
MUSIC: MON MOR
CALLS: TUE-THU 10-1

HEAVY ADDS
LITTLE FEAT.....ONE
T. WILBURY'S.....HANDLE
U2.....ANGEL
U2.....WHEN
MEDIUM ADDS
EDDIE MONEY.....WALK
JOHN MAYALL.....LAST
JOHN LENNON.....JEALOUS
*MICH/SHOCKED.....TRAIN
LIGHT ADDS
DANZIG.....MOTHER
STEVE EARLE.....COPPER
S. WINWOOD.....PECULIAR
STEALIN HORSES.....RAIN

HEAVY
BAD COMPANY.....SMOKE
*THE BUNBURY'S.....FIGHT
*COCKTAIL' STRK.....HIPPIE
*COCKTAIL' STRK.....RAVE
EDIE/NEW BOHEM.....WHAT
JOHN HIATT.....SLOW
HOT/FLOWERS.....GO
*HOT/FLOWERS.....JORDAN
*HOT/FLOWERS.....SORRY
JEFF HEALEY.....CONFIDENCE
*KEITH RICHARDS.....TAKE
*LITTLE FEAT.....LET
*LITTLE FEAT.....LONG
*MICH/SHOCKED.....ANCHORAGE
PETER CETERA.....USTEN
*RANDY NEWMAN.....MONEY
*U2.....DESIRE

MEDIUM
38 SPECIAL.....ROCK
B.HORNBY/RANGE.....FLAG
BIG COUNTRY.....KING
DAVID DREYER.....SAFELY
GARY WRIGHT.....RIGHT
GILLAN/GLOVER.....TELEPHONE
HUNT/COLLECTORS.....BREADLINE
IVAN NEVILLE.....GIRL
COLIN JAMES.....VOODOO
JIMMY BARNES.....SIDE
M. ETHERIDGE.....LUKE
MICH/SHOCKED.....TRAIN
NIGHT RANGER.....LOVE
RHYTHM CORPS.....FATHERS
*ROBERT CRAY.....NIGHT
ROBBERN FORD.....TALK
ROD STEWART.....FOREVER
STEVE MILLER.....YA YA
TOM COCHRANE.....BIG
TOMMY CONWELL.....MAN
VAN HALEN.....FEELS
VIXEN.....EDGE
LIGHT
B. ROBERTSON.....TIME
DAVID LINDLEY.....NEVER
JOE LY.....SETTLE
FISHBONE.....FREDDIE
HOLLYWOOD UNDER.....BLUE
LET'S ACTIVE.....DOG
NEW FRONTIER.....UNDER
SHONA LAING.....KENNEDY
TOOTS.....LOVE

WNOR NOREOK
P.D. BRIAN JEFFERIES
M.D. MARK BRADLEY
PH: 405-925-7247
CON: B.D. & A.
MUSIC: MON-10-4

MEDIUM ADDS
DREAMS SO REAL.....ROUGH
U2.....WATCH
U2.....WATCH
LIGHT ADDS
KEITH RICHARDS.....TAKE

HEAVY
B.HORNBY/RANGE.....FLAG
BIG COUNTRY.....KING
BON JOVI.....BORN
BON JOVI.....BORN
DEF LEPPARD.....LOVE
*EDDIE MONEY.....WALK
EDIE/NEW BOHEM.....WHAT
*ROBERT PALMER.....EARLY
U2.....DESIRE
MEDIUM
38 SPECIAL.....ROCK
CINDERELLA.....KNOW
*COCKTAIL' STRK.....RAVE
ELTON JOHN.....SINCE
JOHN HIATT.....SLOW
IVAN NEVILLE.....GIRL
KANSAS.....STAND
JOHN LENNON.....JEALOUS
LITTLE FEAT.....LET
M. ETHERIDGE.....BRING
M. ETHERIDGE.....LUKE
NIGHT RANGER.....LOVE
PAT BENATAR.....WALK
TOMMY CONWELL.....MAN
VAN HALEN.....FEELS

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MUSIC: MON-10-4

MEDIUM ADDS
DREAMS SO REAL.....ROUGH
U2.....WATCH
U2.....WATCH
LIGHT ADDS
KEITH RICHARDS.....TAKE

HEAVY
B.HORNBY/RANGE.....FLAG
BIG COUNTRY.....KING
BON JOVI.....BORN
BON JOVI.....BORN
DEF LEPPARD.....LOVE
*EDDIE MONEY.....WALK
EDIE/NEW BOHEM.....WHAT
*ROBERT PALMER.....EARLY
U2.....DESIRE
MEDIUM
38 SPECIAL.....ROCK
CINDERELLA.....KNOW
*COCKTAIL' STRK.....RAVE
ELTON JOHN.....SINCE
JOHN HIATT.....SLOW
IVAN NEVILLE.....GIRL
KANSAS.....STAND
JOHN LENNON.....JEALOUS
LITTLE FEAT.....LET
M. ETHERIDGE.....BRING
M. ETHERIDGE.....LUKE
NIGHT RANGER.....LOVE
PAT BENATAR.....WALK
TOMMY CONWELL.....MAN
VAN HALEN.....FEELS

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U2.....WATCH
LIGHT ADDS
KEITH RICHARDS.....TAKE

HEAVY
B.HORNBY/RANGE.....FLAG
BIG COUNTRY.....KING
BON JOVI.....BORN
BON JOVI.....BORN
DEF LEPPARD.....LOVE
*EDDIE MONEY.....WALK
EDIE/NEW BOHEM.....WHAT
*ROBERT PALMER.....EARLY
U2.....DESIRE
MEDIUM
38 SPECIAL.....ROCK
CINDERELLA.....KNOW
*COCKTAIL' STRK.....RAVE
ELTON JOHN.....SINCE
JOHN HIATT.....SLOW
IVAN NEVILLE.....GIRL
KANSAS.....STAND
JOHN LENNON.....JEALOUS
LITTLE FEAT.....LET
M. ETHERIDGE.....BRING
M. ETHERIDGE.....LUKE
NIGHT RANGER.....LOVE
PAT BENATAR.....WALK
TOMMY CONWELL.....MAN
VAN HALEN.....FEELS

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MEDIUM ADDS
DREAMS SO REAL.....ROUGH
U2.....WATCH
U2.....WATCH
LIGHT ADDS
KEITH RICHARDS.....TAKE

HEAVY
B.HORNBY/RANGE.....FLAG
BIG COUNTRY.....KING
BON JOVI.....BORN
BON JOVI.....BORN
DEF LEPPARD.....LOVE
*EDDIE MONEY.....WALK
EDIE/NEW BOHEM.....WHAT
*ROBERT PALMER.....EARLY
U2.....DESIRE
MEDIUM
38 SPECIAL.....ROCK
CINDERELLA.....KNOW
*COCKTAIL' STRK.....RAVE
ELTON JOHN.....SINCE
JOHN HIATT.....SLOW
IVAN NEVILLE.....GIRL
KANSAS.....STAND
JOHN LENNON.....JEALOUS
LITTLE FEAT.....LET
M. ETHERIDGE.....BRING
M. ETHERIDGE.....LUKE
NIGHT RANGER.....LOVE
PAT BENATAR.....WALK
TOMMY CONWELL.....MAN
VAN HALEN.....FEELS

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U2.....WATCH
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LIGHT ADDS
KEITH RICHARDS.....TAKE

HEAVY
B.HORNBY/RANGE.....FLAG
BIG COUNTRY.....KING
BON JOVI.....BORN
BON JOVI.....BORN
DEF LEPPARD.....LOVE
*EDDIE MONEY.....WALK
EDIE/NEW BOHEM.....WHAT
*ROBERT PALMER.....EARLY
U2.....DESIRE
MEDIUM
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CINDERELLA.....KNOW
*COCKTAIL' STRK.....RAVE
ELTON JOHN.....SINCE
JOHN HIATT.....SLOW
IVAN NEVILLE.....GIRL
KANSAS.....STAND
JOHN LENNON.....JEALOUS
LITTLE FEAT.....LET
M. ETHERIDGE.....BRING
M. ETHERIDGE.....LUKE
NIGHT RANGER.....LOVE
PAT BENATAR.....WALK
TOMMY CONWELL.....MAN
VAN HALEN.....FEELS

*VIXEN.....EDGE
*WHITE LION.....CHILDREN
WONE AKRON
M.D. BRIAN TAYLOR
PH: 216-869-9800
CON: SINTON P.M.G.
MUSIC: MON-FRI 2-5

HEAVY ADDS
T. WILBURY'S.....HANDLE
MEDIUM ADDS
GREGG ALLMAN.....SLIP
U2.....ANGEL
U2.....GOD
LIGHT
M. ETHERIDGE.....LUKE
MICH/SHOCKED.....TRAIN
OZZY OSBOURNE.....MIRACLE
R. CITY ANGELS.....DEEP

HEAVY
BON JOVI.....BAD
CINDERELLA.....KNOW
*EDDIE MONEY.....WALK
HOT/FLOWERS.....GO
*U2.....DESIRE
VAN HALEN.....FINISH
HEAVY
38 SPECIAL.....ROCK
BAD COMPANY.....SMOKE
THE BUNBURY'S.....FIGHT
*KEITH RICHARDS.....TAKE
LITTLE FEAT.....LET
S. WINWOOD.....NIGHT
MEDIUM
BIG COUNTRY.....KING
BON JOVI.....BORN
SPRINGSTEEN EP.....CHIMES
DEF LEPPARD.....LOVE
*GILLAN/GLOVER.....TELEPHONE
JOHN HIATT.....SLOW
HOT/FLOWERS.....GO
INXS.....NEVER
*JEFF HEALEY.....CONFIDENCE
KANSAS.....STAND
JIMMY PAGE.....PRISON
*RANDY NEWMAN.....MONEY
ROD STEWART.....FOREVER
*TOM COCHRANE.....BIG
TOMMY CONWELL.....MAN
VAN HALEN.....FEELS
VIXEN.....EDGE
*WINGER.....MADALAINE
LIGHT
BULLETTBOYS.....SMOOTH
*COCKTAIL' STRK.....RAVE
DICKEY BETTS.....ROCK
EUROPE.....SUPER
GLENN FREY.....TRUE
COLIN JAMES.....VOODOO
JOHN LENNON.....JEALOUS
METALLICA.....EYE
NIGHT RANGER.....LOVE
U2.....HERE

WONE AKRON
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MUSIC: MON-FRI 2-5

HEAVY
BON JOVI.....BAD
CINDERELLA.....KNOW
*EDDIE MONEY.....WALK
HOT/FLOWERS.....GO
*U2.....DESIRE
VAN HALEN.....FINISH
HEAVY
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BAD COMPANY.....SMOKE
THE BUNBURY'S.....FIGHT
*KEITH RICHARDS.....TAKE
LITTLE FEAT.....LET
S. WINWOOD.....NIGHT
MEDIUM
BIG COUNTRY.....KING
BON JOVI.....BORN
SPRINGSTEEN EP.....CHIMES
DEF LEPPARD.....LOVE
*GILLAN/GLOVER.....TELEPHONE
JOHN HIATT.....SLOW
HOT/FLOWERS.....GO
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KANSAS.....STAND
JIMMY PAGE.....PRISON
*RANDY NEWMAN.....MONEY
ROD STEWART.....FOREVER
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TOMMY CONWELL.....MAN
VAN HALEN.....FEELS
VIXEN.....EDGE
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HEAVY
BON JOVI.....BAD
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BAD COMPANY.....SMOKE
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LITTLE FEAT.....LET
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BIG COUNTRY.....KING
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TOMMY CONWELL.....MAN
VAN HALEN.....FEELS
VIXEN.....EDGE
*WINGER.....MADALAINE
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HEAVY
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HEAVY
BON JOVI.....BAD
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VAN HALEN.....FEELS
VIXEN.....EDGE
*WINGER.....MADALAINE
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MUSIC: MON-FRI 2-5

HEAVY
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HOT/FLOWERS.....GO
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BIG COUNTRY.....KING
BON JOVI.....BORN
SPRINGSTEEN EP.....CHIMES
DEF LEPPARD.....LOVE
*GILLAN/GLOVER.....TELEPHONE
JOHN HIATT.....SLOW
HOT/FLOWERS.....GO
INXS.....NEVER
*JEFF HEALEY.....CONFIDENCE
KANSAS.....STAND
JIMMY PAGE.....PRISON
*RANDY NEWMAN.....MONEY
ROD STEWART.....FOREVER
*TOM COCHRANE.....BIG
TOMMY CONWELL.....MAN
VAN HALEN.....FEELS
VIXEN.....EDGE
*WINGER.....MADALAINE
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GLENN FREY.....TRUE
COLIN JAMES.....VOODOO
JOHN LENNON.....JEALOUS
METALLICA.....EYE
NIGHT RANGER.....LOVE
U2.....HERE

WONE AKRON
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MUSIC: MON-FRI 2-5

HEAVY
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BIG COUNTRY.....KING
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ROD STEWART.....FOREVER
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MUSIC: MON-FRI 2-5

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*GILLAN/GLOVER.....TELEPHONE
JOHN HIATT.....SLOW
HOT/FLOWERS.....GO
INXS.....NEVER
*JEFF HEALEY.....CONFIDENCE

THE HARD REPORT

RADIO REPORTS

*METALLICA.....EYE
MIDNIGHT OIL.....DREAM
NIGHT RANGER.....LOVE
*OZZY OSBOURNE.....MIRACLE
R. CITY ANGELS.....DEEP
SCORPIONS.....PASSION
VIXEN.....EDGE
WINGER.....MADALAINE
LIGHT.....
38 SPECIAL.....ROCK
*COCKTAIL STRK.....HIPPIE
DANZIG.....MOTHER
*NIGHT/ELMST.....LOVE
JOHN LENNON.....JEALOUS
ROBERT PLANT.....WAY
TOM COCHRANE.....BIG

WOMF LOUISVILLE
P.D. TERRY MEDERT OM
P.O. 502-598-4400
CON. P.D. & A
MUSIC TUE-FRI
CALLS: MON-WED 10-1

HEAVY ADDS
EDDIE MONEY.....FORGET
KEITH RICHARDS.....TAKE
U2.....WHEN
MEDIUM ADDS
CINDERELLA.....KNOW
SURVIVOR.....KNOW
LIGHT ADDS
T. WILBURYS.....HANDLE

POWER
*BAD COMPANY.....SMOKE
DEF LEPPARD.....LOVE
EDDIE MONEY.....WALK
GUNS N' ROSES.....HATE
LITTLE FEAT.....HATE
ROBERT PLANT.....SHIP
POISON.....NOTHING
S. WINWOOD.....ANGEL
U2.....DESIRE
VAN HALEN.....FINISH
VAN HALEN.....WHEN
HEAVY
BON JOVI.....LIVING
GLENN FREY.....TRUE
JOHN LENNON.....JEALOUS
LITTLE FEAT.....LET
PETER CETERA.....LISTEN
RANDY NEWMAN.....MONEY
SCORPIONS.....RHYTHM
TOMMY CONWELL.....MAN
MEDIUM
BON JOVI.....BAD
BON JOVI.....STICK
JOAN JETT.....HATE
POISON.....TAKE
SCORPIONS.....BELIEVE
*CHEAP TRICK.....CRUEL
VAN HALEN.....FEELS
LIGHT
38 SPECIAL.....ROCK
NIGHT RANGER.....LOVE

WRON LONG ISLAND
P.D. RANDI CALDERONE
P.O. JOHN LOSCALZO
P.O. 516-727-5770
MUSIC MON-FRI
CALLS: MON-FRI 10-5

POWER ADDS
U2.....ANGEL
HEAVY ADDS
U2.....WHEN
MEDIUM ADDS
EDDIE/NEW BOHEM.....BEAT
MAUI FREST.....WILD
DREAMS SO REAL.....POLISH
U2.....GOD
U2.....HELTER

POWER
AZTEC CAMERA.....SOMEWHERE
BIG COUNTRY.....KING
*EDIE/NEW BOHEM.....WHAT
*RANDY NEWMAN.....MONEY
ROD STEWART.....FOREVER
HEAVY
10,000 MANIACS.....HEY
THE BANGLES.....ROOM
B.A.D.....PLAY
CROWDED HOUSE.....NEVER
ESCAPE CLUB.....SHARING
INXS.....GUNS
*JANIS ADDICION.....NIGHT
*JOAN JETT.....LITTLE
*JOHN ASTLEY.....PUT
LIVING COLOUR.....CULT
PSYCHIC FURY.....MONEY
PAUL KELLY.....FORTY
RHYTHM CORPS.....FATHERS
ROBERT PALMER.....EAGLE
*SAM PHILLIPS.....LIVING
SCR/TRIBESMEN.....GOT
SIOUXIE.....PEEK
*THE SMITHS.....LP
*U2.....HERE
MEDIUM
ALL ABOUT EVE.....EVERY
BIBLE.....SKY
B.A.D.....CAMPAGNE
B.A.D.....ESQUERTA
THE BUNBURYS.....FIGHT
CAMP/BEETHOVEN.....HARMONY
CAMP/BEETHOVEN.....JEWELRY
THE CHURCH.....SISTER
CROWDED HOUSE.....SISTER
*MARRIED/BOB.....LP
THE FEELIES.....DANCING
FISHBONE.....FREDDIE
FOLKWAYS.....JESUS
JOHN HIATT.....SLOW
WINTER HOURS.....SAY
HUGH CORNWELL.....MOTHER
KEITH RICHARDS.....TAKE
JOHN LENNON.....JEALOUS
LIVING COLOUR.....TALKIN
MICH/SHOCKED.....ANCHORAGE
NICK HEWARD.....WORLD
NORTHERN PIKES.....WANT
PATTI SMITH.....UP
TONI CHILDS.....WALK
TRACY CHAPMAN.....MOUNTAINS
*TUCKER ST.....SHAPE
LIGHT
*COCKTAIL STRK.....HIPPIE
ESCAPE CLUB.....ROCK
ELTON JOHN.....GOODBYE
GUNS N' ROSES.....SWEET
HOT/FLOWERS.....GO
IN TUA NUA.....NEVER
INXS.....NEVER
LIVING COLOUR.....GLAMOUR
MIDNIGHT OIL.....DREAM
PAT BENATAR.....STAY

WRIF DETROIT
P.D. MARTY BENDER
P.O. 418-564-3630
MUSIC MON-FRI
CALLS: WED-FRI 9-5

HEAVY ADDS
U2.....GIRL
U2.....HANDLE
MEDIUM ADDS
BAD COMPANY.....ONE
GUNS N' ROSES.....WELCOME
JOAN JETT.....LITTLE
U2.....HELTER
U2.....WATCH

HEAVY
38 SPECIAL.....ROCK
THE BUNBURYS.....FIGHT
EDDIE MONEY.....WALK
GUNS N' ROSES.....SWEET
GUNS N' ROSES.....SWEET
INXS.....NEVER
JIMMY BARNES.....SIDE
JOAN JETT.....HATE
LITTLE FEAT.....WOMAN
POISON.....ANGEL
ROD STEWART.....FOREVER
SURVIVOR.....KNOW
TOM COCHRANE.....BIG
VAN HALEN.....DESIRE
VAN HALEN.....FINISH
MEDIUM
*COCKTAIL STRK.....HIPPIE
DICKY BETTS.....ROCK
DEF LEPPARD.....SUGAR
GILLAN/GLOVER.....TELEPHONE
KEITH RICHARDS.....TAKE
ROBERT PLANT.....WAY
RHYTHM CORPS.....FATHERS
SMITHEREENS.....DROWN
TOMMY CONWELL.....MAN
VAN HALEN.....FEELS
VIXEN.....EDGE
WRIF PADUCAH KY
P.O. 518-354-3630
MUSIC TUE-FRI
CALLS: MON-FRI 10-3

MEDIUM ADDS
DAVID LINDLEY.....WEREWOLVES
S. WINWOOD.....SHOES
U2.....HAWK
U2.....WHEN
LIGHT ADDS
B.A.D.....OTHER
STEVE EARLE.....COPPER
JOAN JETT.....LITTLE
JOHN MAYALL.....LAST

HEAVY
*38 SPECIAL.....ROCK
BAD COMPANY.....SMOKE
B.HORNBY/RANGE.....FLAG
BIG COUNTRY.....KING
*BON JOVI.....BAD
*CINDERELLA.....KNOW
*COCKTAIL STRK.....HIPPIE
EDDIE MONEY.....WALK
JOHN HIATT.....SLOW
COLIN JAMES.....VOODOO
LITTLE FEAT.....LET
JIMMY PAGE.....PRISON
VAN HALEN.....FEELS
U2.....EDGE
*WINGER.....MADALAINE
MEDIUM
AL STEWART.....KING
BON JOVI.....LAY
THE BUNBURYS.....FIGHT
*COCKTAIL STRK.....HIPPIE
DICKY BETTS.....ROCK
ESCAPE CLUB.....WILD
EDIE/NEW BOHEM.....WHAT
*NIGHT/ELMST.....LOVE
GILLAN/GLOVER.....TELEPHONE
GUNS N' ROSES.....PARADISE
HOT/FLOWERS.....GO
JEFF HEALEY.....CONFIDENCE
*JON ASTLEY.....PUT
KEITH RICHARDS.....TAKE
LITTLE FEAT.....LONG
*M. ETHERIDGE.....LIKE
NEW FRONTIER.....UNDER
NIGHT RANGER.....LOVE
OMAR/HOWLERS.....RATTLE
OZZY OSBOURNE.....MIRACLE
PAT BENATAR.....WALK
PAUL KELLY.....DUMB
R. CITY ANGELS.....DEEP
RANDY NEWMAN.....KENNEDY
SHONA LAIN.....KENNEDY
STEVE MILLER.....YA YA
TOM COCHRANE.....BIG
LIGHT
THE BANGLES.....ROOM
BULLETOYS.....SMOOTH
CHINA SKY.....GLORY
ELVIN BISHOP.....FREDDIE
FISHBONE.....FREDDIE
GARY WRIGHT.....RIGHT

HEAVY
*BON JOVI.....BAD
*CINDERELLA.....KNOW
*DEF LEPPARD.....LOVE
EDDIE MONEY.....WALK
*EDIE/NEW BOHEM.....WHAT
LITTLE FEAT.....LET
PETER CETERA.....LISTEN
*RANDY NEWMAN.....MONEY
ROD STEWART.....FOREVER
*S. WINWOOD.....DESIRE
U2.....DESIRE
MEDIUM
38 SPECIAL.....ROCK
BON JOVI.....BORN
BON JOVI.....BORN

BON JOVI.....WILD
*COCKTAIL STRK.....HIPPIE
DICKY BETTS.....ROCK
GREGG ALLMAN.....SLIP
JOHN HIATT.....SLOW
HOT/FLOWERS.....GO
JOHN KLZER.....MEMORY
STAND.....STAND
KEITH RICHARDS.....TAKE
MICH/SHOCKED.....TRAIN
NIGHT RANGER.....LOVE
RHYTHM CORPS.....FATHERS
TOM COCHRANE.....BIG
TOMMY CONWELL.....MAN
VAN HALEN.....FEELS

WRFX CHARLOTTE
P.D. JACK DANIELS
P.O. FRED MCFARLIN
P.O. CON. FRED JACOBS
MUSIC TUE-FRI
CALLS: THU 3-5

MEDIUM ADDS
GREGG ALLMAN.....SLIP
LIGHT ADDS
JEFF HEALEY.....CONFIDENCE
JOHN LENNON.....JEALOUS
T. WILBURYS.....HANDLE

HEAVY
*38 SPECIAL.....ROCK
B.HORNBY/RANGE.....FLAG
DEF LEPPARD.....LOVE
BOB DYLAN.....SILVIO
*EDDIE MONEY.....NEVER
INXS.....LET
LITTLE FEAT.....LOVE
NIGHT RANGER.....LOVE
*RANDY NEWMAN.....MONEY
ROD STEWART.....DYNAMITE
ROD STEWART.....DYNAMITE
S. WINWOOD.....NIGHT
TOMMY CONWELL.....MAN
*U2.....DESIRE
HEAVY
BAD COMPANY.....SMOKE
BIG COUNTRY.....KING
BON JOVI.....BAD
BRITHY FOX.....BORN
CINDERELLA.....KNOW
*COCKTAIL STRK.....HIPPIE
G. SATELLITES.....OPEN
JOHN HIATT.....SLOW
HOT/LOWERS.....GO
JIMMY BARNES.....ENOUGH
J. TULL.....MACHINE
KANSAS.....STAND
KEITH RICHARDS.....TAKE
*ROSSINGTON BAND.....WELCOME
TOM COCHRANE.....BIG
VAN HALEN.....BLACK
LIGHT
THE BUNBURYS.....FIGHT
*COCKTAIL STRK.....RAVE
N. YOUNG/NOTES.....TEN
JIMMY PAGE.....PRISON
RHYTHM CORPS.....COMMON
TRACY CHAPMAN.....FAST
VAN HALEN.....FEELS

WRIF CANTON
P.D. MARTY BENDER
P.O. 418-564-3630
MUSIC TUE-FRI
CALLS: THU-FRI 10-3

MEDIUM ADDS
SMOOTH.....SMOOTH
T. WILBURYS.....HANDLE
U2.....WHEN
LIGHT ADDS
SANTANA.....BLACK

HEAVY
*38 SPECIAL.....ROCK
*THE BUNBURYS.....FIGHT
CINDERELLA.....KNOW
EDDIE MONEY.....WALK
*KEITH RICHARDS.....TAKE
*KEITH RICHARDS.....TAKE
LITTLE FEAT.....LET
JIMMY BARNES.....WANNIA
*RANDY NEWMAN.....MONEY
ROD STEWART.....DYNAMITE
TOMMY CONWELL.....MAN
VAN HALEN.....FEELS
MEDIUM
BAD COMPANY.....SMOKE
BIG COUNTRY.....KING
BON JOVI.....BAD
BON JOVI.....BORN
DICKY BETTS.....ROCK
DEF LEPPARD.....LOVE
GILLAN/GLOVER.....TELEPHONE
GREGG ALLMAN.....SLIP
JOHN HIATT.....SLOW
HOT/FLOWERS.....GO
J. TULL.....OVERHANG
KANSAS.....SKY
JOHN LENNON.....JEALOUS
NIGHT RANGER.....LOVE
OMAR/HOWLERS.....RATTLE
POISON.....TAKE
ROBERT PLANT.....WAY
ROD STEWART.....FOREVER
S. WINWOOD.....SHOES
VIXEN.....EDGE
LIGHT
GUNS N' ROSES.....PARADISE
METALLICA.....EYE
MIDNIGHT OIL.....DREAM
NEW FRONTIER.....UNDER
OZZY OSBOURNE.....MIRACLE
JOAN JETT.....PRISON
SCORPIONS.....STOP
WINGER.....MADALAINE

WRIF-FM GAINESVILLE
P.D. HARRY GIBSON
P.O. 352-0771
CON. P.M.G.
MUSIC TUE-FRI
CALLS: FRI-MON 03-05

MEDIUM ADDS
LITTLE.....LITTLE
*COCKTAIL STRK.....HIPPIE
SCORPIONS.....STOP
S. WINWOOD.....SHOES
TOMMY CONWELL.....NEVER
T. WILBURYS.....HANDLE
U2.....ANGEL
LIGHT ADDS
BULLETOYS.....SMOOTH

POWER
*BAD COMPANY.....SMOKE
*EDDIE MONEY.....WALK
INXS.....NEVER
*U2.....DESIRE
*VAN HALEN.....FEELS
HEAVY
*38 SPECIAL.....ROCK
BON JOVI.....BAD
KEITH RICHARDS.....TAKE
*LITTLE FEAT.....LET
*NIGHT RANGER.....LOVE
SMITHEREENS.....DROWN
VIXEN.....EDGE
MEDIUM
BIG COUNTRY.....KING
BON JOVI.....BORN
THE BUNBURYS.....FIGHT
CINDERELLA.....KNOW
CROWDED HOUSE.....NEVER
DICKY BETTS.....ROCK
DEF LEPPARD.....ARMAGEDDON
STEVE EARLE.....COPPER
GILLAN/GLOVER.....TELEPHONE
GREGG ALLMAN.....SLIP
JOHN HIATT.....SLOW
JOHN HIATT.....SLOW
HOT/LOWERS.....GO
IVAN NEVILLE.....GIRL
JIMMY BARNES.....SIDE
JEFF HEALEY.....CONFIDENCE
KANSAS.....FIGHT
MICH/SHOCKED.....TRAIN
MIDNIGHT OIL.....DREAM
OMAR/HOWLERS.....RATTLE
JIMMY PAGE.....PRISON
R. CITY ANGELS.....DEEP
RANDY NEWMAN.....MONEY
SURVIVOR.....KNOW
TOM COCHRANE.....BIG
LIGHT
JOHN LENNON.....JEALOUS

HOUSE OF LORDS.....WANNA
HOLLYWOOD UNDER.....BLUE
HUNT/COLLECTORS.....BREADLINE
JOHN KLZER.....COLD
KIX.....COLD
METALLICA.....EYE
THE PALADINS.....YEARS
RHYTHM CORPS.....FATHERS
REBEL HEELS.....BREAK
SURVIVOR.....KNOW
WILD.....HURRICANE

WRKI DANBURY
P.D. RAY GRIFAM
P.O. SCOTT SAALBORN
P.O. MUSIC TUE-FRI
CALLS: MON-THU 3-4

MEDIUM ADDS
JOAN JETT.....LITTLE
RHYTHM CORPS.....FATHERS
T. WILBURYS.....HANDLE
U2.....ANGEL
U2.....WHEN

POWER
BAD COMPANY.....SMOKE
*EDDIE MONEY.....WALK
EDIE/NEW BOHEM.....WHAT
FOLKWAYS.....JESUS
*KEITH RICHARDS.....TAKE
JOHN LENNON.....JEALOUS
LITTLE FEAT.....LET
TOM COCHRANE.....BIG
*U2.....DESIRE
*VAN HALEN.....FEELS
WHITE LION.....WAIT
HEAVY
*38 SPECIAL.....ROCK
*BULLETOYS.....SMOOTH
BIG COUNTRY.....KING
EDIE/NEW BOHEM.....WHAT
FOLKWAYS.....JESUS
*KEITH RICHARDS.....TAKE
JOHN LENNON.....JEALOUS
LITTLE FEAT.....LET
TOM COCHRANE.....BIG
*U2.....DESIRE
*VAN HALEN.....FEELS
WHITE LION.....WAIT
*38 SPECIAL.....ROCK
*BULLETOYS.....SMOOTH
BIG COUNTRY.....KING
EDIE/NEW BOHEM.....WHAT
FOLKWAYS.....JESUS
*KEITH RICHARDS.....TAKE
JOHN LENNON.....JEALOUS
LITTLE FEAT.....LET
TOM COCHRANE.....BIG
*U2.....DESIRE
*VAN HALEN.....FEELS
WHITE LION.....WAIT

WRKI RICHMOND
P.D. BUB NEWBRO
P.O. 804-282-8781
CON. FRED JACOBS
MUSIC TUE-FRI
CALLS: FRI-MON 10-1

MEDIUM ADDS
KANSAS.....STAND
TOM COCHRANE.....BIG
T. WILBURYS.....HANDLE
U2.....ANGEL
U2.....GOD
U2.....HELTER
U2.....WATCH
LIGHT ADDS
KIX.....COLD
VIXEN.....EDGE

HEAVY
B.HORNBY/RANGE.....FLAG
EDDIE MONEY.....WALK
INXS.....NEVER
KEITH RICHARDS.....TAKE
RHYTHM CORPS.....COMMON
ROD STEWART.....FOREVER
*SMITHEREENS.....DROWN
U2.....DESIRE
VAN HALEN.....FEELS
MEDIUM
38 SPECIAL.....ROCK
BON JOVI.....SLIP
BON JOVI.....WILD
CINDERELLA.....KNOW
*COCKTAIL STRK.....HIPPIE
DICKY BETTS.....ROCK
GREGG ALLMAN.....SLIP
JOHN HIATT.....SLOW
HOT/LOWERS.....GO
JEFF HEALEY.....CONFIDENCE
JOHNNY WINTER.....RAIN
KEITH RICHARDS.....YOU
JOHN LENNON.....JEALOUS
LITTLE FEAT.....LET
MOODY BUES.....JES
JIMMY PAGE.....PRISON
RANDY NEWMAN.....MONEY
TOMMY CONWELL.....MAN

WRKI LAUDERDALE
P.D. SUZANNE ADANA
P.O. 305-581-1580

LIGHT ADDS
BON JOVI.....BORN
GREGG ALLMAN.....SLIP
IVAN NEVILLE.....GIRL
JEFF HEALEY.....CONFIDENCE
U2.....ANGEL
U2.....GOD

HEAVY
*BAD COMPANY.....SMOKE
*BON JOVI.....BAD
INXS.....NEVER
*KEITH RICHARDS.....TAKE
LITTLE FEAT.....LET
*RANDY NEWMAN.....MONEY
ROD STEWART.....FOREVER
TOMMY CONWELL.....MAN
U2.....DESIRE
*VAN HALEN.....FEELS
MEDIUM
38 SPECIAL.....ROCK
*COCKTAIL STRK.....HIPPIE
SCORPIONS.....STOP
S. WINWOOD.....SHOES
TOMMY CONWELL.....NEVER
T. WILBURYS.....HANDLE
U2.....ANGEL
U2.....ALL
EDDIE MONEY.....WALK
GLENN FREY.....TRUE
JOHN HIATT.....SLOW
*JOHN LENNON.....JEALOUS
NIGHT RANGER.....LOVE
*TOM COCHRANE.....BIG
*VIXEN.....EDGE
LIGHT
B.HORNBY/RANGE.....FLAG
SPRINGSTEEN EP.....CHIMES
THE BUNBURYS.....FIGHT
*COCKTAIL STRK.....RAVE
ESCAPE CLUB.....WILD
HOT/LOWERS.....GO
*METALLICA.....EYE

WRKI FT LAUDERDALE
P.D. SUZANNE ADANA
P.O. 305-581-1580

LIGHT ADDS
BON JOVI.....BORN
GREGG ALLMAN.....SLIP
IVAN NEVILLE.....GIRL
JEFF HEALEY.....CONFIDENCE
U2.....ANGEL
U2.....GOD

HEAVY
*BAD COMPANY.....SMOKE
*BON JOVI.....BAD
INXS.....NEVER
*KEITH RICHARDS.....TAKE
LITTLE FEAT.....LET
*RANDY NEWMAN.....MONEY
ROD STEWART.....FOREVER
TOMMY CONWELL.....MAN
U2.....DESIRE
*VAN HALEN.....FEELS
MEDIUM
38 SPECIAL.....ROCK
*COCKTAIL STRK.....HIPPIE
SCORPIONS.....STOP
S. WINWOOD.....SHOES
TOMMY CONWELL.....NEVER
T. WILBURYS.....HANDLE
U2.....ANGEL
U2.....ALL
EDDIE MONEY.....WALK
GLENN FREY.....TRUE
JOHN HIATT.....SLOW
*JOHN LENNON.....JEALOUS
NIGHT RANGER.....LOVE
*TOM COCHRANE.....BIG
*VIXEN.....EDGE
LIGHT
B.HORNBY/RANGE.....FLAG
SPRINGSTEEN EP.....CHIMES
THE BUNBURYS.....FIGHT
*COCKTAIL STRK.....RAVE
ESCAPE CLUB.....WILD
HOT/LOWERS.....GO
*METALLICA.....EYE

WRKI JACKSON
P.D. VICTOR HAWKINS
P.O. 901-382-1097
MUSIC TUE MOR
CALLS: TUE 9-12

MEDIUM ADDS
AL STEWART.....LICENSE
*COCKTAIL STRK.....HIPPIE
DICKY BETTS.....ROCK
GILLAN/GLOVER.....TELEPHONE
HOLLYWOOD UNDER.....BLUE
JIMMY BARNES.....SIDE
HOT/LOWERS.....GO
BRIAN SPENCE.....COME
TUESDAY BLUE.....LOVE

HEAVY
BAD COMPANY.....SMOKE
B.HORNBY/RANGE.....FLAG
*BON JOVI.....BAD
THE BUNBURYS.....FIGHT
CINDERELLA.....KNOW
CROWDED HOUSE.....NEVER
DICKY BETTS.....ROCK
DEF LEPPARD.....ARMAGEDDON
STEVE EARLE.....COPPER
GILLAN/GLOVER.....TELEPHONE
GREGG ALLMAN.....SLIP
JOHN HIATT.....SLOW
JOHN HIATT.....SLOW
HOT/LOWERS.....GO
IVAN NEVILLE.....GIRL
JIMMY BARNES.....SIDE
JEFF HEALEY.....CONFIDENCE
KANSAS.....FIGHT
MICH/SHOCKED.....TRAIN
MIDNIGHT OIL.....DREAM
OMAR/HOWLERS.....RATTLE
JIMMY PAGE.....PRISON
R. CITY ANGELS.....DEEP
RANDY NEWMAN.....MONEY
SURVIVOR.....KNOW
TOM COCHRANE.....BIG
LIGHT
JOHN LENNON.....JEALOUS

HEAVY
*BAD COMPANY.....SMOKE
B.HORNBY/RANGE.....FLAG
*BON JOVI.....BAD
THE BUNBURYS.....FIGHT
CINDERELLA.....KNOW
*EDDIE MONEY.....WALK
EDIE/NEW BOHEM.....WHAT
HOT/LOWERS.....GO
*KEITH RICHARDS.....TAKE
*LITTLE FEAT.....LET
JIMMY PAGE.....PRISON

WINGER.....MADALAINE

WRXK FT MYERS
P.D. GREG MULL
P.O. 818-992-8524
CON. BOB & A
MUSIC TUE-FRI
CALLS: FRI-MON 2-6

POWER ADDS
T. WILBURYS.....HANDLE
HEAD ADDS
BAD COMPANY.....ONE
LIVING COLOUR.....CULT
ROBERT CRAY.....NIGHT
S. WINWOOD.....SHOES
TRACY CHAPMAN.....BABY
U2.....GOD
U2.....HAWK
U2.....WHEN
MEDIUM ADDS
*MICH/SHOCKED.....TRAIN
LIGHT ADDS
METALLICA.....EYE
DREAMS SO REAL.....ROUGH

POWER
BAD COMPANY.....SMOKE
*BON JOVI.....BAD
EDIE/NEW BOHEM.....WHAT
FOLKWAYS.....JESUS
*KEITH RICHARDS.....TAKE
JOHN LENNON.....JEALOUS
LITTLE FEAT.....LET
TOM COCHRANE.....BIG
*U2.....DESIRE
*VAN HALEN.....FEELS
WHITE LION.....WAIT

*38 SPECIAL.....ROCK
*BULLETOYS.....SMOOTH
BIG COUNTRY.....KING
EDIE/NEW BOHEM.....WHAT
FOLKWAYS.....JESUS
*KEITH RICHARDS.....TAKE
JOHN LENNON.....JEALOUS
LITTLE FEAT.....LET
TOM COCHRANE.....BIG
*U2.....DESIRE
*VAN HALEN.....FEELS
WHITE LION.....WAIT
*38 SPECIAL.....ROCK
*BULLETOYS.....SMOOTH
BIG COUNTRY.....KING
EDIE/NEW BOHEM.....WHAT
FOLKWAYS.....JESUS
*KEITH RICHARDS.....TAKE
JOHN LENNON.....JEALOUS
LITTLE FEAT.....LET
TOM COCHRANE.....BIG
*U2.....DESIRE
*VAN HALEN.....FEELS
WHITE LION.....WAIT

WRXK RICHMOND
P.D. BUB NEWBRO
P.O. 804-282-8781
CON. FRED JACOBS
MUSIC TUE-FRI
CALLS: FRI-MON 10-1

MEDIUM ADDS
KANSAS.....STAND
TOM COCHRANE.....BIG
T. WILBURYS.....HANDLE
U2.....ANGEL
U2.....GOD
U2.....HELTER
U2.....WATCH
LIGHT ADDS
KIX.....COLD
VIXEN.....EDGE

HEAVY
B.HORNBY/RANGE.....FLAG
EDDIE MONEY.....WALK
INXS.....NEVER
KEITH RICHARDS.....TAKE
RHYTHM CORPS.....COMMON
ROD STEWART.....FOREVER
*SMITHEREENS.....DROWN
U2.....DESIRE
VAN HALEN.....FEELS
MEDIUM
38 SPECIAL.....ROCK
BON JOVI.....SLIP
BON JOVI.....WILD
CINDERELLA.....KNOW
*COCKTAIL STRK.....HIPPIE
DICKY BETTS.....ROCK
GREGG ALLMAN.....SLIP
JOHN HIATT.....SLOW
HOT/LOWERS.....GO
JEFF HEALEY.....CONFIDENCE
JOHNNY WINTER.....RAIN
KEITH RICHARDS.....YOU
JOHN LENNON.....JEALOUS
LITTLE FEAT.....LET
MOODY BUES.....JES
JIMMY PAGE.....PRISON
RANDY NEWMAN.....MONEY
TOMMY CONWELL.....MAN

WRXK RICHMOND
P.D. BUB NEWBRO
P.O. 804-282-8781
CON. FRED JACOBS
MUSIC TUE-FRI
CALLS: FRI-MON 10-1

MEDIUM ADDS
KANSAS.....STAND
TOM COCHRANE.....BIG
T. WILBURYS.....HANDLE
U2.....ANGEL
U2.....GOD
U2.....HELTER
U2.....WATCH
LIGHT ADDS
KIX.....COLD
VIXEN.....EDGE

HEAVY
B.HORNBY/RANGE.....FLAG
EDDIE MONEY.....WALK
INXS.....NEVER
KEITH RICHARDS.....TAKE
RHYTHM CORPS.....COMMON
ROD STEWART.....FOREVER
*SMITHEREENS.....DROWN
U2.....DESIRE
VAN HALEN.....FEELS
MEDIUM
38 SPECIAL.....ROCK
BON JOVI.....SLIP
BON JOVI.....WILD
CINDERELLA.....KNOW
*COCKTAIL STRK.....HIPPIE
DICKY BETTS.....ROCK
GREGG ALLMAN.....SLIP
JOHN HIATT.....SLOW
HOT/LOWERS.....GO
JEFF HEALEY.....CONFIDENCE
JOHNNY WINTER.....RAIN
KEITH RICHARDS.....YOU
JOHN LENNON.....JEALOUS
LITTLE FEAT.....LET
MOODY BUES.....JES
JIMMY PAGE.....PRISON
RANDY NEWMAN.....MONEY
TOMMY CONWELL.....MAN

WRXK RICHMOND
P.D. BUB NEWBRO
P.O. 804-282-8781
CON. FRED JACOBS
MUSIC TUE-FRI
CALLS: FRI-MON 10-1

MEDIUM ADDS
KANSAS.....STAND
TOM COCHRANE.....BIG
T. WILBURYS.....HANDLE
U2.....ANGEL
U2.....GOD
U2.....HELTER
U2.....WATCH
LIGHT ADDS
KIX.....COLD
VIXEN.....EDGE

HEAVY
*BAD COMPANY.....SMOKE
*BON JOVI.....BAD
INXS.....NEVER
*KEITH RICHARDS.....TAKE
LITTLE FEAT.....LET
*RANDY NEWMAN.....MONEY
ROD STEWART.....FOREVER
TOMMY CONWELL.....MAN
U2.....DESIRE
*VAN HALEN.....FEELS
MEDIUM
38 SPECIAL.....ROCK
BON JOVI.....SLIP
BON JOVI.....WILD
CINDERELLA.....KNOW
*COCKTAIL STRK.....HIPPIE
DICKY BETTS.....ROCK
GREGG ALLMAN.....SLIP
JOHN HIATT.....SLOW
HOT/LOWERS.....GO
JEFF HEALEY.....CONFIDENCE
JOHNNY WINTER.....RAIN
KEITH RICHARDS.....YOU
JOHN LENNON.....JEALOUS
LITTLE FEAT.....LET
MOODY BUES.....JES
JIMMY PAGE.....PRISON
RANDY NEWMAN.....MONEY
TOMMY CONWELL.....MAN

WRXK RICHMOND
P.D. BUB NEWBRO
P.O. 804-282-8781
CON. FRED JACOBS
MUSIC TUE-FRI
CALLS: FRI-MON 10-1

MEDIUM ADDS
KANSAS.....STAND
TOM COCHRANE.....BIG
T. WILBURYS.....HANDLE
U2.....ANGEL
U2.....GOD
U2.....HELTER
U2.....WATCH
LIGHT ADDS
KIX.....COLD
VIXEN.....EDGE

HEAVY
*BAD COMPANY.....SMOKE
*BON JOVI.....BAD
INXS.....NEVER
*KEITH RICHARDS.....TAKE
LITTLE FEAT.....LET
*RANDY NEWMAN.....MONEY
ROD STEWART.....FOREVER
TOMMY CONWELL.....MAN
U2.....DESIRE
*VAN HALEN.....FEELS
MEDIUM
38 SPECIAL.....ROCK
BON JOVI.....SLIP
BON JOVI.....WILD
CINDERELLA.....KNOW
*COCKTAIL STRK.....HIPPIE
DICKY BETTS.....ROCK
GREGG ALLMAN.....SLIP
JOHN HIATT.....SLOW
HOT/LOWERS.....GO
JEFF HEALEY.....CONFIDENCE
JOHNNY WINTER.....RAIN
KEITH RICHARDS.....YOU
JOHN LENNON.....JEALOUS
LITTLE FEAT.....LET
MOODY BUES.....JES
JIMMY PAGE.....PRISON
RANDY NEWMAN.....MONEY
TOMMY CONWELL.....MAN

WRXK RICHMOND
P.D. BUB NEWBRO
P.O. 804-282-8781
CON. FRED JACOBS
MUSIC TUE-FRI
CALLS: FRI-MON 10-1

MEDIUM ADDS
KANSAS.....STAND
TOM COCHRANE.....BIG
T. WILBURYS.....HANDLE
U2.....ANGEL
U2.....GOD
U2.....HELTER
U2.....WATCH
LIGHT ADDS
KIX.....COLD
VIXEN.....EDGE

HEAVY
*BAD COMPANY.....SMOKE
*BON JOVI.....BAD
INXS.....NEVER
*KEITH RICHARDS.....TAKE
LITTLE FEAT.....LET
*RANDY NEWMAN.....MONEY
ROD STEWART.....FOREVER
TOMMY CONWELL.....MAN
U2.....DESIRE
*VAN HALEN.....FEELS
MEDIUM
38 SPECIAL.....ROCK
BON JOVI.....SLIP
BON JOVI.....WILD
CINDERELLA.....KNOW
*COCKTAIL STRK.....HIPPIE
DICKY BETTS.....ROCK
GREGG ALLMAN.....SLIP
JOHN HIATT.....SLOW
HOT/LOWERS.....GO
JEFF HEALEY.....CONFIDENCE
JOHNNY WINTER.....RAIN
KEITH RICHARDS.....YOU
JOHN LENNON.....JEALOUS
LITTLE FEAT.....LET
MOODY BUES.....JES
JIMMY PAGE.....PRISON
RANDY NEWMAN.....MONEY
TOMMY CONWELL.....MAN

WRXK RICHMOND
P.D. BUB NEWBRO
P.O. 804-282-8781
CON. FRED JACOBS
MUSIC TUE-FRI
CALLS: FRI-MON 10-1

MEDIUM ADDS
KANSAS.....STAND
TOM COCHRANE.....BIG
T. WILBURYS.....HANDLE
U2.....ANGEL
U2.....GOD
U2.....HELTER
U2.....WATCH
LIGHT ADDS
KIX.....COLD
VIXEN.....EDGE

*RANDY NEWMAN.....MONEY
STEVE MILLER.....YA YA
SMITHEREENS.....DROWN
TOMMY CONWELL.....MAN
*U2.....DESIRE
*WINGER.....MADALAINE
MEDIUM
38 SPECIAL.....ROCK
AL STEWART.....KING
SPRINGSTEEN EP.....CHIMES
*COCKTAIL STRK.....RAVE
CROWDED HOUSE.....NEVER
ESCAPE CLUB.....WILD
GREGG ALLMAN.....SLIP
JOHN HIATT.....SLOW
COLIN JAMES.....VOODOO
JEFF HEALEY.....CONFIDENCE
JOHN KLZER.....MEMORY
JOHN ASTLEY.....PUT
JOHNNY WINTER.....RAIN
KANSAS.....STAND
JOHN LENNON.....JEALOUS
M. ETHERIDGE.....LIKE
MICH/SHOCKED.....TRAIN
MIDNIGHT OIL.....DREAM
NIGHT RANGER.....UNDER
OMAR/HOWLERS.....RATTLE
PETE BARDENS.....WHISPER
POISON.....ROSE
ROD STEWART.....FOREVER
ROD STEWART.....FOREVER
TOM COCHRANE.....BIG
TRACY CHAPMAN.....BABY
VIXEN.....EDGE
WHITE LION.....CHILDREN
LIGHT
BIBLE.....SKY
CHINA SKY.....GLORY
DAVID LINDLEY.....LET
JUDAS PRIEST.....BLOOD
KIX.....COLD
R. CITY ANGELS.....DEEP
R. THOMPSON.....TURNING

WRXK GULF PORT
APD/MID: KEN CLARK

HEAVY ADDS
KEITH RICHARDS.....TAKE
MEDIUM ADDS
T. WILBURYS.....HANDLE
LIGHT ADDS
NAN NEVILLE.....GIRL
JEFF HEALEY.....CONFIDENCE
COCKTAIL SDTK.....HIPPIE

HEAVY
U2.....DESIRE
BAD COMPANY.....SMOKE
LITTLE FEAT.....LET
GREGG ALLMAN.....SLIP
HOT/LOWERS.....WALK
EDDIE MONEY.....WALK
VAN HALEN.....FEELS
COCKTAIL SDTK.....RAVE
38 SPECIAL.....ROCK
MEDIUM
TOM COCHRANE.....BIG
NIGHT RANGER.....DROWN
SMITHEREENS.....DROWN
BIG COUNTRY.....KING
JOHN HIATT.....SLOW
COLIN JAMES.....VOODOO
PETER CETERA.....LISTEN
VIXEN.....EDGE
JIMMY PAGE.....PRISON
CINDERELLA.....KNOW
JOHN LENNON.....JEALOUS
LIGHT
GILL/GLOVER.....TELEPHONE
OMAR/HOWLERS.....RATTLE
METALLICA.....JUSTICE

WRXK PENSACOLA
P.D. WED SWINWELL
P.O. 904-387-5433
CON. P.D. & A
CALLS: FRI 10-12

MEDIUM ADDS
T. WILBURYS.....HANDLE
LIGHT ADDS
DEF LEPPARD.....ARMAGEDDON
U2.....ANGEL
U2.....GOD
U2.....HELTER
U2.....WATCH
U2.....WATCH

HEAVY
*38 SPECIAL.....ROCK
*BON JOVI.....BAD
*COCKTAIL STRK.....HIPPIE
EDDIE MONEY.....WALK
ELTON

TOM COCHRANE.....BIG
VIXEN.....EDGE
LIGHT.....NEVER
CROWDED HOUSE.....NEVER
DAVID UNDELY.....NEVER
METALLICA.....EYE

WWXK-FM FLINT
P.D. SEAN MCNEIL
M.D. JEFF HOLLEBROOK
PH. 313-744-1570
CON: B.D. & A./JON SINTON

MUSIC TUE EVE
CALLS WED-FRI 10-6
KEY: P=4H=3M=2L=1

HEAVY ADDS
RANDY NEWMAN.....MONEY
S. WINWOOD.....SHOES
SURVIVOR.....KNOW
U2.....ANGEL
U2.....GOD
MEDIUM ADDS
MICH/SHOCKED.....TRAIN

POWER
BAD COMPANY.....SMOKE
DEF LEPPARD.....LOVE
EDDIE MONEY.....FINISH
VAN HALEN.....FINISH
38 SPECIAL.....ROCK
BON JOVI.....ROCK
THE CHURCH.....MILKY
CINDERELLA.....KNOW
ELTON JOHN.....GO
GREGG ALLMAN.....SLIP
INXS.....NEVER
JOE SATRIANI.....ALWAYS
KEITH RICHARDS.....TAKE
JOHN LENNON.....JEALOUS
ROBERT PLANT.....SHIP
ROBERT CRAY.....TALL
POISON.....ANGEL
ROBERT CRAY.....DEMONS
ROD STEWART.....FOREVER
SCORPIONS.....STOP
TOMMY CONWELL.....MAN
VAN HALEN.....FEELS
VIXEN.....EDGE
MEDIUM
BON JOVI.....BORN
BON JOVI.....WILD
BRIAN WILSON.....WERCY
CROWDED HOUSE.....BETTER
DICKEY BETTS.....ROCK
GILLAN/GLOVER.....TELEPHONE
GREGG ALLMAN.....DEAD
KEITH RICHARDS.....STRUGGLE
MIDNIGHT OIL.....DREAM
N.YOUNG/NOTES.....NOTE
NIGHT RANGER.....PASSION
SCORPIONS.....PASSION

WWCT-PEORIA
M.D. MARICORIN
M.D. MARICORIN
PH. 815-627-2200
CON: GEORGE HARRIS
MUSIC TUE-FRI
CALLS WED-FRI 10-12

HEAVY ADDS
U2.....ANGEL
U2.....HELTER
MEDIUM ADDS
BIG COUNTRY.....KING
T. WILBURYS.....HANDLE

POWER
^COCKTAIL STRK.....RAVE
DEF LEPPARD.....LOVE
INXS.....NEVER
^LITTLE FEAT.....LET
MIDNIGHT OIL.....DEAD
PHIL COLLINS.....GROOVY
^S. WINWOOD.....HOLDING
TOMMY CONWELL.....MAN
U2.....DESIRE
VAN HALEN.....FINISH
HEAVY
^38 SPECIAL.....ROCK
^BON JOVI.....BAD
^THE BUNBURY'S.....FIGHT
EDDIE MONEY.....WALK
ELTON JOHN.....WORD
GREGG ALLMAN.....SLIP
JOHN LENNON.....JEALOUS
^RANDY NEWMAN.....MONEY
ROD STEWART.....FOREVER
MEDIUM
AL STEWART.....KING
B.HORNSBY/RANGE.....FLAG
DICKEY BETTS.....ROCK
ESCAPE CLUB.....WILD
ELTON JOHN.....GOODBYE
GUNS N' ROSES.....SWEET
HOT/FLOWERS.....GO
HUEY LEWIS.....SMALL
KANSAS.....STAND
KEITH RICHARDS.....TAKE
M. ETHERIDGE.....BRING
NIGHT RANGER.....LOVE
PAT BENATAR.....COOL
REO SPEEDWAGON.....LOSE
ROBERT PALMER.....EARLY
STEVE MILLER.....YA YA
TOM COCHRANE.....BIG
TRACY CHAPMAN.....TALKIN
CHEAP TRICK.....CRUEL
VAN HALEN.....FEELS

WWDC-SILVER SPRING
P.D. DAVE BROWN
M.D. JEFF GARY
PH. 301-744-1000
CON: GEORGE HARRIS

HEAVY ADDS
T. WILBURYS.....HANDLE
U2.....ANGEL
U2.....GOD
U2.....WHEN
MEDIUM ADDS
^COCKTAIL STRK.....HIPPI
KEITH RICHARDS.....YOU
JOHN LENNON.....JEALOUS
S. JOHNNY/JUKES.....PECULIAR

POWER
B.HORNSBY/RANGE.....LOOK
DEF LEPPARD.....LOVE
GREGG ALLMAN.....OVER
INXS.....NEVER
LITTLE FEAT.....HATE
MIDNIGHT OIL.....DEAD
PHIL COLLINS.....WILD
ROD STEWART.....FOREVER
S. WINWOOD.....NIGHT
^TRACY CHAPMAN.....TALKIN
U2.....DESIRE
VAN HALEN.....FINISH
VAN HALEN.....WHEN
HEAVY
ELTON JOHN.....WORD
GLENN FREY.....TRUE
^KEITH RICHARDS.....TAKE
LITTLE FEAT.....LET
^RANDY NEWMAN.....MONEY
ROBERT PALMER.....EARLY
MEDIUM
BIG COUNTRY.....KING
BON JOVI.....BAD
^THE BUNBURY'S.....FIGHT
^DICKEY BETTS.....ROCK
STEVE EARLE.....COPPER
GILLAN/GLOVER.....TELEPHONE
GREGG ALLMAN.....WELCOME
JOHN HIATT.....SLOW
HOT/FLOWERS.....GO
JOAN JETT.....PUT
JON ASTLEY.....PUT
KIX.....COLD
PAT BENATAR.....WALK
ROBERT PLANT.....WAY
POISON.....GEL
STEVE MILLER.....YA YA
TOM COCHRANE.....BIG
VAN HALEN.....FEELS

WWRX-PHILADELPHIA
P.D. DAVE HARRIS
M.D. ROB WAGMAN
PH. 484-2222
CON: GEORGE HARRIS
MUSIC TUE-FRI
CALLS MON-FRI 11-02

HEAVY ADDS
T. WILBURYS.....HANDLE
U2.....ANGEL
U2.....HELTER
U2.....WATCH
MEDIUM ADDS
CINDERELLA.....KNOW
TRACY CHAPMAN.....LOVER
LIGHT ADDS
MICH/SHOCKED.....TRAIN
SURVIVOR.....KNOW
WINGER.....MADALAINE

POWER
EDDIE MONEY.....WALK
INXS.....NEVER
LITTLE FEAT.....HATE
PHIL COLLINS.....GROOVY
ROD STEWART.....FOREVER
S. WINWOOD.....NIGHT
^TRACY CHAPMAN.....TALKIN
VAN HALEN.....FINISH
BON JOVI.....BAD
THE BUNBURY'S.....FIGHT
KEITH RICHARDS.....TAKE
JOHN LENNON.....JEALOUS
LITTLE FEAT.....LET
^RANDY NEWMAN.....MONEY
ROBERT PALMER.....EARLY
^S. JOHNNY/JUKES.....PECULIAR
S. WINWOOD.....NIGHT
U2.....DESIRE
^VAN HALEN.....FEELS

MEDIUM
38 SPECIAL.....ROCK
^BAD COMPANY.....SMOKE
THE CHURCH.....REPTILE
DICKEY BETTS.....ROCK
ELTON JOHN.....WORD
GREGG ALLMAN.....SLIP
HOT/FLOWERS.....GO
HUEY LEWIS.....SMALL
LITTLE FEAT.....LONG
NIGHT RANGER.....LOVE
PAT BENATAR.....WALK
^ROBERT CRAY.....NIGHT
STEVE MILLER.....YA YA
LIGHT
JOHN HIATT.....SLOW
JEFF HEALEY.....CONFIDENCE
MIDNIGHT OIL.....DREAM
OMAR/HOWLERS.....RATTLE
TOM COCHRANE.....BIG

WWTR-OCEAN CITY
M.D. KRISTIN LEE
M.D. VAREN COLLINS
PH. 401-289-4545
MUSIC TUE-FRI
CALLS MON-TUE 11-1

MEDIUM ADDS
KEITH RICHARDS.....STRUGGLE
KEITH RICHARDS.....YOU
T. WILBURYS.....HANDLE
U2.....ALL
U2.....ANGEL
U2.....GOD
U2.....HELTER
U2.....WATCH
U2.....WHEN
LIGHT ADDS
J. TULL.....OVERHANG

HEAVY
BON JOVI.....BAD
EDDIE MONEY.....WALK
EDDIE MONEY.....WHAT
HOT/FLOWERS.....GO
^KEITH RICHARDS.....TAKE
JOHN LENNON.....JEALOUS
LITTLE FEAT.....LET
^RANDY NEWMAN.....MONEY
ROD STEWART.....FOREVER
^TOMMY CONWELL.....LOVE
U2.....DESIRE
VAN HALEN.....FEELS
MEDIUM
38 SPECIAL.....ROCK
BAD COMPANY.....SMOKE
THE BANGLES.....ROOM
BIG COUNTRY.....KING
SPRINGSTEEN EP.....BORN
SPRINGSTEEN EP.....CHIMES
CINDERELLA.....KNOW
^COCKTAIL STRK.....HIPPI
^COCKTAIL STRK.....RAVE
CROWDED HOUSE.....NIGHT
STEVE EARLE.....COPPER
ELTON JOHN.....WORD
^GILLAN/GLOVER.....TELEPHONE
GREGG ALLMAN.....SLIP
JOHN HIATT.....SLOW
INXS.....MYSTIFY
COLIN JAMES.....VOODOO
JIMMY BARNES.....SIDE
JEFF HEALEY.....CONFIDENCE
KANSAS.....STAND
MIDNIGHT OIL.....DREAM
NIGHT RANGER.....LOVE
ROBERT PLANT.....SHIP
SMITHEREENS.....DROWN
S. WINWOOD.....SHOES
TOM COCHRANE.....BIG
CHEAP TRICK.....GHOST
VIXEN.....EDGE
WINGER.....MADALAINE
LIGHT
AL STEWART.....KING
BON JOVI.....BORN
DICKEY BETTS.....ROCK
GRACE POOL.....AWAKE
JOHN KILZER.....GREEN
^KIX.....COLD
LIVING COLOUR.....CULT
NEW FRONTIER.....UNDER
OMAR/HOWLERS.....RATTLE
JIMMY PAGE.....PRISON
SURVIVOR.....KNOW

WWVA-CHARLOTTEVILLE
P.D. JAY LOPEZ
PH. 804-971-4057
MUSIC TUE
CALLS MON-TUE 10-12

HEAVY ADDS
U2.....ANGEL
U2.....WATCH
U2.....WHEN
LIGHT ADDS
THE BANGLES.....ROOM
EDDIE/NEW BOHEM.....WHAT
J. TULL.....OVERHANG
KIX.....COLD
T. WILBURYS.....HANDLE

POWER
B.HORNSBY/RANGE.....FLAG
^BON JOVI.....BAD
^HOT/FLOWERS.....GO
LITTLE FEAT.....LET
S. WINWOOD.....NIGHT
^TOMMY CONWELL.....MAN
U2.....DESIRE
^VAN HALEN.....FEELS
38 SPECIAL.....ROCK
BAD COMPANY.....SMOKE
THE BUNBURY'S.....FIGHT
CINDERELLA.....KNOW
^COCKTAIL STRK.....RAVE
EDDIE MONEY.....WALK
^JOHN HIATT.....SLOW
^KEITH RICHARDS.....TAKE
^RANDY NEWMAN.....MONEY
^ROD STEWART.....FOREVER
MEDIUM
BIG COUNTRY.....KING
SPRINGSTEEN EP.....BORN
SPRINGSTEEN EP.....CHIMES
CROWDED HOUSE.....NEVER
^DICKEY BETTS.....ROCK
DEF LEPPARD.....LOVE
ELTON JOHN.....WORD
GLENN FREY.....TRUE
GREGG ALLMAN.....SLIP
HUEY LEWIS.....SMALL
INXS.....NEVER
^JEFF HEALEY.....CONFIDENCE

^KANSAS.....STAND
JOHN LENNON.....JEALOUS
M. ETHERIDGE.....LIKE
NIGHT RANGER.....LOVE
JIMMY PAGE.....PRISON
PAT BENATAR.....WALK
ROBERT CRAY.....NIGHT
ROBERT PALMER.....EARLY
STEVE MILLER.....YA YA
^TOM COCHRANE.....BIG
^VIXEN.....EDGE
LIGHT
AL STEWART.....KING
^MARRIED/MOB.....LIAR
DAVID UNDELY.....NEVER
ESCAPE CLUB.....WILD
MIDNIGHT OIL.....DREAM
PETER CETERA.....LISTEN

WWVZ-WILLIAMSPORT
M.D. BRAN WILLIAMS
PH. 717-748-4038
MUSIC TUE-FRI
CALLS MON-FRI 11-3

POWER ADDS
DEF LEPPARD.....LOVE
INXS.....NEVER
^TOMMY CONWELL.....MAN
T. WILBURYS.....HANDLE
HEAVY ADDS
PAT BENATAR.....WALK
U2.....ANGEL
U2.....HELTER
MEDIUM ADDS
BULLETTYOYS.....SMOOTH
BRIAN SPENCE.....COME

POWER
^BAD COMPANY.....SMOKE
^BON JOVI.....BAD
^COCKTAIL STRK.....ROCK
EDDIE MONEY.....WALK
HUEY LEWIS.....SMALL
KEITH RICHARDS.....TAKE
U2.....ANGEL
VAN HALEN.....FINISH
HEAVY
38 SPECIAL.....ROCK
BON JOVI.....KNOW
DICKEY BETTS.....ROCK
ELTON JOHN.....GOODBYE
GREGG ALLMAN.....SLIP
GUNS N' ROSES.....WELCOME
JOHN LENNON.....JEALOUS
LITTLE FEAT.....LET
OMAR/HOWLERS.....RATTLE
RANDY NEWMAN.....MONEY
S. WINWOOD.....NIGHT
TOM COCHRANE.....BIG
TOMMY CONWELL.....NEVER
CHEAP TRICK.....GHOST
VAN HALEN.....FEELS
MEDIUM
BIG COUNTRY.....KING
EDDIE/NEW BOHEM.....WHAT
HOT/FLOWERS.....GO
IVAN NEVILLE.....GIRL
JIMMY PAGE.....PRISON
SCORPIONS.....STOP
VIXEN.....EDGE
WINGER.....MADALAINE

WWLP-DAVENPORT
M.D. HAZ MONTANA
PH. 319-326-2541
MUSIC TUE-FRI
CALLS FRI 09-12

MEDIUM ADDS
EDDIE MONEY.....FORGET
GREGG ALLMAN.....SLIP
U2.....ALL
U2.....ANGEL
U2.....GOD
LIGHT ADDS
BAD COMPANY.....ONE
BON JOVI.....BORN
DICKEY BETTS.....ROCK
KEITH RICHARDS.....WHIP
SANTANA.....BLACK
SANTANA.....SHE

HEAVY
BAD COMPANY.....SMOKE
CINDERELLA.....KNOW
DEF LEPPARD.....ARMAGEDDON
EDDIE MONEY.....WALK
GUNS N' ROSES.....PARADISE
INXS.....ANGEL
POISON.....PRISON
RHYTHM CORPS.....COMMON
U2.....DESIRE
VAN HALEN.....FINISH
MEDIUM
38 SPECIAL.....ROCK
B.HORNSBY/RANGE.....FLAG
^BON JOVI.....BAD
^JEFF HEALEY.....CONFIDENCE
NIGHT RANGER.....LOVE
R. CITY ANGELS.....DEEP
ROD STEWART.....FOREVER
SCORPIONS.....STOP
S. WINWOOD.....NIGHT
^TOM COCHRANE.....BIG
LIGHT
^NIGHT/ELMST.....LOVE
JIMMY PAGE.....PRISON
SMITHEREENS.....DROWN
VIXEN.....EDGE

WYXC-CHARLOTTE
M.D. BRAN WILLIAMS
PH. 704-322-1713
MUSIC TUE-FRI
CALLS MON 10-1

MEDIUM ADDS
JEFF HEALEY.....CONFIDENCE
T. WILBURYS.....HANDLE
U2.....GOD
U2.....BULLET
U2.....HELTER

POWER
BAD COMPANY.....SMOKE
^BON JOVI.....BAD
EDDIE MONEY.....WALK
LITTLE FEAT.....LET
U2.....DESIRE
HEAVY
38 SPECIAL.....ROCK
BIG COUNTRY.....KING
^CHARLIE DANIELS.....RIDE8
^CINDERELLA.....KNOW
^COCKTAIL STRK.....RAVE
JOHN HIATT.....SLOW
HOT/FLOWERS.....GO
INXS.....NEVER
COLIN JAMES.....VOODOO
^KANSAS.....STAND
KEITH RICHARDS.....TAKE
NIGHT RANGER.....LOVE
RANDY NEWMAN.....MONEY
^WINGER.....MADALAINE
MEDIUM
BON JOVI.....BORN
^COCKTAIL STRK.....HIPPI
DICKEY BETTS.....ROCK
EUROPE.....OPEN
GUNS N' ROSES.....PARADISE
IVAN NEVILLE.....GIRL
M. ETHERIDGE.....LIKE
OMAR/HOWLERS.....RATTLE
JIMMY PAGE.....PRISON
PAT BENATAR.....WALK
SMITHEREENS.....DROWN
TOM COCHRANE.....BIG
LIGHT
JOHN LENNON.....JEALOUS
OZZY OSBOURNE.....MIRACLE

WYBB-CHARLESTON
M.D. BRIAN RYSE
M.D. LORI NIX
PH. 803-733-8888
CALLS MON-FRI 11-4

MEDIUM ADDS
T. WILBURYS.....HANDLE

HEAVY
BASIA.....TIME
CHICAGO.....ROCK
ELTON JOHN.....WORD
HALL AND OATES.....MISSED
HUEY LEWIS.....SMALL
INXS.....NEVER
JIMMY BUFFETT.....BRING
S. WINWOOD.....NIGHT
^WINWOOD.....ROLL
MEDIUM
AL STEWART.....KING
B.HORNSBY/RANGE.....FLAG
BOBBY MC FERRIN.....HAPPY
BOZ SCAGGS.....COOL
SPRINGSTEEN EP.....CHIMES
ESCAPE CLUB.....WILD
EDDIE MONEY.....WALK
GLENN FREY.....TRUE
KANSAS.....STAND
JOHN LENNON.....JEALOUS
MICHAEL BOLTON.....WAIT
PETER CETERA.....LISTEN
REO SPEEDWAGON.....LOSE
RANDY NEWMAN.....MONEY
ROD STEWART.....FOREVER
STEVE MILLER.....YA YA
S. WINWOOD.....HOLDING
SURVIVOR.....DESIRE
ZIGGY MARLEY.....TUMBLIN

^COCKTAIL STRK.....KOKOMO
EDDIE/NEW BOHEM.....WHAT
GARY WRIGHT.....RIGHT
GREGG ALLMAN.....SLIP
IVAN NEVILLE.....GIRL
IVAN NEVILLE.....TAKE
LITTLE FEAT.....HATE
M. ETHERIDGE.....LIKE
MICH/SHOCKED.....ANCHORAGE
TRACY CHAPMAN.....TALKIN

WYCF-ST. PETERSBURG
M.D. CARLY CURELOP
M.D. CHARLIE LOGAN
PH. 813-6090
CON: P.M.G.

HEAVY ADDS
BON JOVI.....GOD
MEDIUM ADDS
38 SPECIAL.....LITTLE
BIG COUNTRY.....THOUSAND
EDDIE MONEY.....HOW
KEITH RICHARDS.....HOW
LIGHT ADDS
BULLETTYOYS.....SMOOTH
JOHN LENNON.....DEEP
R. CITY ANGELS.....HANDLE

POWER
BAD COMPANY.....SMOKE
^BON JOVI.....BAD
DEF LEPPARD.....LOVE
^RHYTHM CORPS.....COMMON
VAN HALEN.....FINISH
HEAVY
^BAD COMPANY.....BAD
^COCKTAIL STRK.....POWERFUL
EDDIE MONEY.....NEVER
^INXS.....NEVER
LITTLE FEAT.....LET
^ROD STEWART.....FOREVER
TOMMY CONWELL.....DESIRE
U2.....DESIRE
MEDIUM
38 SPECIAL.....ROCK
B.HORNSBY/RANGE.....FLAG
CINDERELLA.....KNOW
DICKEY BETTS.....ROCK
GUNS N' ROSES.....WELCOME
JOHN HIATT.....SLOW
HURRICANE.....KANSAS
^KEITH RICHARDS.....TAKE
KIX.....COLD
SANTANA.....JEALOUS
NIGHT RANGER.....LOVE
^OZZY OSBOURNE.....MIRACLE
POISON.....ROSE
TOM COCHRANE.....BIG
VIXEN.....EDGE
WINGER.....MADALAINE
LIGHT
GILLAN/GLOVER.....TELEPHONE
HOUSE OF LORDS.....WANDA
IVAN NEVILLE.....GIRL

WZBH-GEORGETOWN
M.D. VINCE EDWARDS
M.D. JEN GIFE
PH. 402-856-2567
MUSIC TUE MOR
CALLS THU 3-5

HEAVY ADDS
ROD STEWART.....FOREVER
S. WINWOOD.....HOLDING
^COCKTAIL STRK.....HIPPI
EDDIE/NEW BOHEM.....WHAT
ELTON JOHN.....WORD
IVAN NEVILLE.....GOD
U2.....WHEN
VIXEN.....EDGE

HEAVY
^BAD COMPANY.....SMOKE
BON JOVI.....BAD
CINDERELLA.....KNOW
DEF LEPPARD.....LOVE
EDDIE MONEY.....WALK
KEITH RICHARDS.....TAKE
^LITTLE FEAT.....LET
RANDY NEWMAN.....MONEY
U2.....DESIRE
VAN HALEN.....FEELS
MEDIUM
38 SPECIAL.....ROCK
BON JOVI.....BORN
BON JOVI.....LAY
^COCKTAIL STRK.....RAVE
JOHN HIATT.....STAND
KANSAS.....STAND
NIGHT RANGER.....LOVE
LIGHT
GILLAN/GLOVER.....TELEPHONE
GUNS N' ROSES.....WELCOME
JEFF HEALEY.....CONFIDENCE
JOHN LENNON.....JEALOUS

WZEV-MOBILE
M.D. KERRY GRAY
MUSIC TUE MOR
CALLS THU-FRI 12-3

HEAVY ADDS
T. WILBURYS.....HANDLE
U2.....ANGEL
U2.....HAWK
U2.....WATCH
U2.....WHEN
MEDIUM ADDS
ELTON JOHN.....WORD
LITTLE FEAT.....LONG
LIGHT ADDS
^COCKTAIL STRK.....HIPPI
LOYD COLE.....12'

POWER
^38 SPECIAL.....ROCK
SPRINGSTEEN EP.....BORN
SPRINGSTEEN EP.....CHIMES
EDDIE/NEW BOHEM.....WHAT
JOHN LENNON.....JEALOUS
M. ETHERIDGE.....LIKE
PETER CETERA.....LISTEN
ROBERT CRAY.....ACROSS
ROBERT PALMER.....EARLY
U2.....DESIRE
U2.....DESIRE
BON JOVI.....LOVE
^B. OYSTER CULT.....ASTRONOMY
THE BUNBURY'S.....FIGHT
EDDIE MONEY.....WALK
GREGG ALLMAN.....SLIP
^JEFF HEALEY.....HIDE
JEFF HEALEY.....NICE
KEITH RICHARDS.....TAKE

MICH/SHOCKED.....TRAIN
RANDY NEWMAN.....MONEY
SANTANA.....BLACK
TRACY CHAPMAN.....MOUNTAINS
MEDUSA.....NOVEMBER
^DICKEY BETTS.....ROCK
^GILLAN/GLOVER.....TELEPHONE
JOHN HIATT.....SLOW
HOT/FLOWERS.....GO
HOT/FLOWERS.....SORRY
IVAN NEVILLE.....GIRL
JON ASTLEY.....PUT
M. ETHERIDGE.....NEED
ROBBEN FORD.....HELP
ROBBEN FORD.....TALK
TOM COCHRANE.....BIG
LUCK.....SMOKE
BAD COMPANY.....SKY
BIBLE.....JEWELRY
CAMP/BEETHOVEN.....LOVE
EDDIE/NEW BOHEM.....LOVE
HUNT/COLLECTORS.....BREADLINE
COLIN JAMES.....VOODOO
SMITHEREENS.....DROWN
SUGARCUBES.....COLD

WZXL-FM ATLANTIC CITY
M.D. STEVE MCLOFT
M.D. GEORGE HARRIS
CON: GEORGE HARRIS
MUSIC TUE MOR
CALLS FRI-MON 2

MEDIUM ADDS
U2.....ANGEL
U2.....GOD
LIGHT ADDS
S. JOHNNY/JUKES.....PECULIAR
T. WILBURYS.....HANDLE

HEAVY
ELTON JOHN.....WORD
INXS.....NEVER
JOHN LENNON.....JEALOUS
^LITTLE FEAT.....HATE
MIDNIGHT OIL.....DEAD
PHIL COLLINS.....GROOVY
ROD STEWART.....FOREVER
S. WINWOOD.....NIGHT
U2.....DESIRE
VAN HALEN.....FINISH
VAN HALEN.....WHEN
MEDIUM<

THE HARD REPORT

RADIO REPORTS

T. WILBURYS.....HANDLE
 LIGHT ADDS
 DICKEY BETTS.....ROCK
 ROUGH HOUSE.....TONTITE

POWER
 THE BUNBURYS.....FIGHT
 *COCKTAIL STRIK.....RAVE
 GLENN FREY.....TRUE
 INKS.....NEVER
 *VAN HALEN.....FINISH
 HEAVY
 *36 SPECIAL.....ROCK
 *BAD COMPANY.....SMOKE
 SPRINGSTEEN EP.....CHIMES
 *CINDERELLA.....KNOW
 *DEF LEPPARD.....LOVE
 EDDIE MONY.....WALK
 ELTON JOHN.....WORD
 HENRY L. SUMMER.....HANDS
 KANSAS.....STAND
 PAT BENATAR.....WALK
 RHYTHM CORPS.....COMMON
 S. WINWOOD.....NIGHT
 SURVIVOR.....KNOW
 U2.....DESIRE

MEDIUM
 BIG COUNTRY.....KING
 *BON JOVI.....BAD
 GREGG ALLMAN.....SLIP
 IVAN NEVILLE.....WHAT
 JEFF HEALEY.....CONFIDENCE
 KEITH RICHARDS.....TAKE
 LITTLE FEAT.....LET
 NIGHT RANGER.....PUT
 TOM COCHRANE.....BIG
 LIGHT
 AL STEWART.....KING
 THE BANGLES.....ROOM
 B. HORNSBY/RANGE.....FLAG
 BONNIE TYLER.....HIDE
 *COCKTAIL STRIK.....HIPPIE
 EDIE/NEW BOHEM.....WHAT
 FROZEN GHOST.....ROUND
 JOHN HIATT.....SLOW
 JON ASTLEY.....PUT
 MICH/SHOCKED.....TRAIN
 MIDNIGHT OIL.....DREAM
 R. CITY ANGELS.....DEEP
 RANDY NEWMAN.....MONEY
 ROBERT PALMER.....EARLY
 WIKEN.....WALK
 WINGER.....MADALAINE

PROGRESSIVE

KACV AMARILLO
 P.D. JIMMY KARR
 M.D. DAVE KILBURN
 PH: 806-371-5227
 MUSIC:TUE AFT

MEDIUM ADDS
 *36 SPECIAL.....ROCK
 JOE ELY.....GIRL
 DREAMS SO REAL.....LP
 T. WILBURYS.....HANDLE
 LIGHT ADDS
 LIVING COLOUR.....TALKIN
 THE GIANTS.....ANA

HEAVY
 ^ THE BANGLES.....ROOM
 ^ BIG COUNTRY.....KING
 *BON JOVI.....BAD
 BUCKWHEAT ZYD.....WHY
 CIRCLUS OF POWER.....LETTERS
 DREAM SYNDICATE.....COPPER
 *STEVE EARLE.....COPPER
 *JOHN HIATT.....SLOW
 JAMES ADDICTION.....JANE
 *MORRISBY.....DEAD
 *KEITH RICHARDS.....TAKE
 ^ JOHN LENNON.....JEALOUS
 LET'S ACTIVE.....DOG
 LOVE & ROCKETS.....DREAM
 MICH/SHOCKED.....TRAIN
 *RANDY NEWMAN.....MONEY
 *TUESDAY BLUE.....LOVE
 TRANS/VAMP.....SHUT
 *U2.....DESIRE

MEDIUM
 BAD COMPANY.....SMOKE
 VOICE/BEEHIVE.....SAY
 BROKEN HOMES.....HOWLING
 B. SPRINGSTEEN.....EP
 THE BUNBURYS.....FIGHT
 CAMOUFLAGE.....GREAT
 DICKEY BETTS.....ROCK
 *DEAR/PRESIDENT.....LP
 EDDIE MONY.....WALK
 FISHBONE.....WANT
 GRACE POOL.....AWAKE
 HUNT/COLLECTORS.....LP
 HUXTON CREEPERS.....RACK
 IVAN NEVILLE.....GIRL
 JEFF HEALEY.....CONFIDENCE
 LLOYD COLE.....BAG
 OINGO BOINGO.....CINDERELLA
 ROMEO'S DAUGHTER.....TURNING
 R. THOMPSON.....TURNING
 SCR/TRIBESMEN.....LP
 STEVE MILLER.....YA YA
 SMITHREENS.....DOWN
 TOM COCHRANE.....BIG
 TIMELORDS.....DOCTORIN
 LIGHT
 BILLY BRAGG.....WAITING
 THE FEELIES.....AWAY
 THE SMITHS.....LP
 SPARKS.....LP

KBLE DES MOINES
 P.D. HORYN HANSON
 M.D. BOB MOSS
 PH: 319-283-0633
 CALLS:TUE-FRI 12-4

MEDIUM ADDS
 AFTER ALL.....LP
 JOHN LENNON.....LP
 LIGHT ADDS
 BALANCING ACT.....LP
 CARLOS REYAS.....LP
 JOHN MAYALL.....LP
 LEE RITTENOUR.....LP
 DREAMS SO REAL.....LP
 *GUITAR SPEAK.....NO
 SWIMMING/SHARKS.....LP
 TAKE SIX.....LP
 T. WILBURYS.....HANDLE
 U2.....LP

POWER
 AL STEWART.....LP
 BIBLE.....LP
 CROWDED HOUSE.....LP
 HUEY LEWIS.....LP
 JON ANDERSON.....LP
 ^ J. TULL.....LP
 LITTLE FEAT.....LP
 S. WINWOOD.....LP
 HEAVY
 B. HORNSBY/RANGE.....LP
 BRIAN WILSON.....LP
 FOLKWAYS.....LP
 GARY WRIGHT.....LP
 JOHN HIATT.....LP
 J. ARMATRADING.....LP
 KARLA BONOFF.....LP
 MICH/SHOCKED.....LP
 N. YOUNG/NOTES.....LP
 PETE BARDENS.....LP
 PAUL KELLY.....LP
 *RANDY NEWMAN.....LP
 STEVE MILLER.....LP

MEDIUM
 ADELE BERTEI.....LP
 ANDY LEAK.....LP
 ALL ABOUT EVE.....LP
 ASLAN.....LP
 BIG COUNTRY.....LP
 BEN SIDRAN.....LP
 BUCKWHEAT ZYD.....LP
 COREY HART.....LP
 DAVID SANDORF.....LP
 DAVID SANDORF.....LP
 ERIC CLAPTON.....LP
 EVERYTHING/GIRL.....LP
 GRAHAM PARKER.....LP
 IN TUA NUA.....LP
 JOHN ILLSLEY.....LP
 KENNY RANKIN.....LP
 ^ LEVEL 42.....LP
 LLOYD COLE.....LP
 *LLOYD JONES.....LP
 *TI SMITH.....LP

RECK/SLEEPERS.....LP
 ROBERT PALMER.....LP
 R. THOMPSON.....LP
 STEVE FORBET.....LP
 STANLEY JORDAN.....LP
 WAS (NOT WAS).....LP
 LIGHT
 BAD COMPANY.....LP
 CHARLIE DANIELS.....LP
 STEVE EARLE.....LP
 EDDIE MONY.....MAGIC
 ELVIN BISHOP.....LP
 JOE ELY.....LP
 GILLAN/GLOVER.....LP
 IVAN NEVILLE.....GIRL
 JONATHAN BUTLER.....LP
 JON ASTLEY.....LP
 JOHNNY WINTER.....LP
 KATE WEBSTER.....LP
 KEITH RICHARDS.....LP

KION SALT LAKE
 P.D. MIKE SUMMERS
 M.D. BOB MOSS
 PH: 801-392-7535
 MUSIC:MON-FRI 20-5

MEDIUM ADDS
 DEAR/PRESIDENT.....LP
 MAXI PRIEST.....WILD
 U2.....ANGEL
 U2.....HEART

LIGHT ADDS
 CLEGG/SAVUKA.....LP
 TOM COCHRANE.....LP
 MICH/SHOCKED.....LP

HEAVY
 10,000 MANIACS.....MATTER
 *ESCAPE CLUB.....WHAT
 EDIE/NEW BOHEM.....WHAT
 *ERASURE.....CHAINS
 INFO SOCIETY.....MIND
 JON WINWOOD.....PUT
 ^ LEVEL 42.....HEAVEN
 ^ LLOYD COLE.....BAG
 *OINGO BOINGO.....WINNING
 ^ PET SHOP BOYS.....MONEY
 PSYCH/FURS.....MONEY
 PETER MURPHY.....LP
 THE PRIMITIVES.....LP
 SHRIEKBACK.....INTOX
 *SIOUXSIE.....PEEK
 *U2.....DESIRE

MEDIUM
 THE ALARM.....RESCUE
 ALL.....LP
 THE BANGLES.....ROOM
 B.A.D.....PLAY
 BIG COUNTRY.....KING
 BOOK OF LOVE.....LP
 CAMP/BEEHIVE.....EYE
 CROWDED HOUSE.....NEVER
 DURAN DURAN.....WANT
 FOLKWAYS.....JESUS
 HOT/FLOWERS.....LP
 ^ HUGH CORNWELL.....ANOTHER
 IN TUA NUA.....LP
 INKS.....NEVER
 ^ JAMES ADDICTION.....JANE
 LET'S ACTIVE.....DEAD
 MIDNIGHT OIL.....DEAD
 MORRISBY.....DISAPPOINT
 NICK HEYWARD.....WORLD
 RAILWAY CHILDRE.....LP
 RED FLAG.....BROKEN
 SHONA LAING.....KENNEDY
 SPARKS.....LP
 ^ TIMBLUK 3.....SAMPLE
 UB40.....BREAKFAST
 WOODENTOPS.....MAYBE
 LIGHT
 *MARRIED/MOB.....LP
 THE FEELIES.....TOO
 SOUL ASYLUM.....CARTOON
 SMITHREENS.....HOUSE

KICK FT. COLLINS
 P.D. JOHN HAYES
 M.D. JOE SIMON
 PH: 970-232-3232
 MUSIC:TUE-THU 9-10

LIGHT ADDS
 VOICE/BEEHIVE.....SAY
 JOHN MAYALL.....LAST
 MOEV.....YEAH
 RED/YELLOW LORR.....LP
 P. E. EMOTION.....LP
 THE GIANTS.....ANA
 TOOTS.....LOVE

HEAVY
 B.A.D.....PLAY
 *COCTEAU TWINS.....CAROLYN
 *MARRIED/MOB.....LP
 FISHBONE.....BREEDLINE
 FREDDIE.....MURDER
 HOT/FLOWERS.....12
 HUGH CORNWELL.....ANOTHER
 *HUNT/COLLECTORS.....BREADLINE
 J. ARMATRADING.....LP
 JON ASTLEY.....PUT
 LET'S ACTIVE.....DOG
 *MICH/SHOCKED.....TRAIN
 PSYCH/FURS.....MONEY
 PATTI SMITH.....LP
 RECK/SLEEPERS.....LP
 RANDY NEWMAN.....MONEY
 SCR/TRIBESMEN.....LP
 *SIOUXSIE.....PEEK
 SUGARCUBES.....COLD
 *U2.....DESIRE
 UB40.....BREAKFAST
 MEDIUM
 ^ BIG COUNTRY.....KING
 CAMOUFLAGE.....GREAT
 DAVID LINDEY.....PAPA
 DREAM SYNDICATE.....FAITH
 EDIE/NEW BOHEM.....LP
 *THE FEELIES.....AWAY
 JOHN HIATT.....HUNT/COLLECTORS
 IN TUA NUA.....LP
 J. ARMATRADING.....LP
 JON ASTLEY.....LP
 LET'S ACTIVE.....LP
 LITTLE FEAT.....LP
 LLOYD COLE.....LP
 *LITTLE FEAT.....LP
 MICH/SHOCKED.....LP
 PSYCH/FURS.....LP
 PAUL KELLY.....LP
 THE PRIMITIVES.....LP
 PATTI SMITH.....LP
 ROBERT CRAY.....LP
 THE SMITHS.....LP
 SPARKS.....IMPORTANT
 TRANS/VAMP.....SHUT
 LIGHT
 BILLY BRAGG.....WAITING
 BLOOD BROTHERS.....REPLICA
 CIRCLUS OF POWER.....CRAZY
 CLOSE LOBSTERS.....LP
 *DOWNTOWN NYC.....LP
 HOLLYWOOD UNDER.....LP
 HUXTON CREEPERS.....RACK
 JEFF HEALEY.....LP
 OFRA HAZA.....IM
 R. THOMPSON.....TURNING
 TUESDAY BLUE.....LOVE
 TIMELORDS.....DOCTORIN
 WAS (NOT WAS).....LP

KRCK OMAHA
 P.D. PAUL FRIEGLER
 M.D. BRAD THIEL
 PH: 402-553-0920
 CALLS:MON-WED 10-1

MEDIUM ADDS
 BALANCING ACT.....LP
 VOICE/BEEHIVE.....SAY
 CAMOUFLAGE.....GREAT
 FOLKWAYS.....LP
 LEVEL 42.....LP
 MINISTRY.....LP
 SIGN.....LP
 SKINNY PUPPY.....LP
 SOULED AMERICAN.....LP
 TALK TALK.....WANT
 WOODENTOPS.....MAYBE

POWER
 ^ THE FEELIES.....LP
 JAMES ADDICTION.....LP
 WAL KAHUNARA.....LP

HEAVY
 AR KANE.....LP
 DON BARON.....LP
 BILLY BRAGG.....LP
 *COCTEAU TWINS.....LP
 *MARRIED/MOB.....LP
 PUBLIC ENEMY.....LP
 HOLLYWOOD UNDER.....LP
 ^ HUGH CORNWELL.....LP
 ^ HUXTON CREEPERS.....LP
 LLOYD COLE.....LP
 ^ RED/YELLOW LORR.....LP
 SYLVIA JUNCOOSA.....LP
 ^ THE SMITHS.....LP
 ^ THAT P. EMOTION.....LP
 THE YELLING.....LP
 TIMELORDS.....DOCTORIN
 SCREAMING TREES.....LP

MEDIUM
 7 SECONDS.....LP
 BEN VAUGHN.....LP
 MISSION/BURMA.....LP
 CIRCLUS OF POWER.....LP
 ELVIN BISHOP.....LP
 ERIC SIVAKOV.....LP
 FEED TIME.....LP
 GAME THEORY.....LP
 HUNT/COLLECTORS.....LP
 ICE T.....LP
 OFRA HAZA.....LP
 OINGO BOINGO.....LP
 POKIES.....EP
 SOUL ASYLUM.....MAMES
 *U2.....DESIRE

KTQA TAOS
 P.D. BILL EVANS
 M.D. BOB MOSS
 PH: 505-838-1017
 CALLS:TUE-WED 10-12

HEAVY ADDS
 LOS LOBOS.....LP
 U2.....LP

LIGHT ADDS
 CAMOUFLAGE.....LP
 CROSSFIRE CHOIR.....CANARY
 DREAMS SO REAL.....LP
 JACK RUBIES.....LP
 TOM COCHRANE.....LP
 ^ THAT P. EMOTION.....LP

HEAVY
 AL STEWART.....LP
 B.A.D.....LP
 SPRINGSTEEN EP.....LP
 *MARRIED/MOB.....LP
 ^ DAVID LINDEY.....LP
 ^ THE FEELIES.....LP
 FOLKWAYS.....LP
 ^ GLENN FREY.....LP
 *JOHN HIATT.....LP
 HUNT/COLLECTORS.....LP
 HUNT/COLLECTORS.....LP
 J. ARMATRADING.....LP
 ^ KATIE WEBSTER.....LP
 *KEITH RICHARDS.....LP
 *LITTLE FEAT.....LP

LLOYD COLE.....LP
 LYLE MAYES.....LP
 MICH/SHOCKED.....LP
 PAUL KELLY.....LP
 ROBERT CRAY.....LP
 RECK/SLEEPERS.....LP
 RANDY NEWMAN.....LP
 R. THOMPSON.....LP
 RUBEN BLADES.....LP
 STEVE MILLER.....LP
 TOOTS.....LP
 UB40.....LP

MEDIUM
 ^ BALANCING ACT.....LP
 BILLY BRAGG.....LP
 BROKEN HOMES.....LP
 BUCKWHEAT ZYD.....LP
 ^ DICKEY BETTS.....ROCK
 DREAM SYNDICATE.....LP
 STEVE EARLE.....COPPER
 ^ EVERYTHING/GIRL.....LP
 ^ ELVIN BISHOP.....LP
 ETNA JAMES.....LP
 HUGH CORNWELL.....LP
 IN TUA NUA.....LP
 IVAN NEVILLE.....GIRL
 JAMES.....LP
 JON WINWOOD.....LP
 JEFF HEALEY.....LP
 JON ASTLEY.....LP
 KENNY NEAL.....LP
 KEITH RICHARDS.....LP
 LET'S ACTIVE.....LP
 LOVE & ROCKETS.....LP
 MIDNIGHT OIL.....DREAM
 ^ NICK HEYWARD.....LP
 NORTHERN PIKES.....ONE
 OINGO BOINGO.....MONEY
 PSYCH/FURS.....MONEY
 THE PRIMITIVES.....LP
 PHILIP WALKER.....LP
 SAM PHILLIPS.....LP
 SPARKS.....LP
 S. WINWOOD.....LP
 WIDE/PANIC.....LP

KICK FT. COLLINS
 P.D. JOHN HAYES
 M.D. JOE SIMON
 PH: 970-232-3232
 MUSIC:TUE-THU 9-10

LIGHT ADDS
 VOICE/BEEHIVE.....SAY
 JOHN MAYALL.....LAST
 MOEV.....YEAH
 RED/YELLOW LORR.....LP
 P. E. EMOTION.....LP
 THE GIANTS.....ANA
 TOOTS.....LOVE

HEAVY
 B.A.D.....PLAY
 *COCTEAU TWINS.....CAROLYN
 *MARRIED/MOB.....LP
 FISHBONE.....BREEDLINE
 FREDDIE.....MURDER
 HOT/FLOWERS.....12
 HUGH CORNWELL.....ANOTHER
 *HUNT/COLLECTORS.....BREADLINE
 J. ARMATRADING.....LP
 JON ASTLEY.....PUT
 LET'S ACTIVE.....DOG
 *MICH/SHOCKED.....TRAIN
 PSYCH/FURS.....MONEY
 PATTI SMITH.....LP
 RECK/SLEEPERS.....LP
 RANDY NEWMAN.....MONEY
 SCR/TRIBESMEN.....LP
 *SIOUXSIE.....PEEK
 SUGARCUBES.....COLD
 *U2.....DESIRE
 UB40.....BREAKFAST

KTQA TAOS
 P.D. BILL EVANS
 M.D. BOB MOSS
 PH: 505-838-1017
 CALLS:TUE-WED 10-12

HEAVY
 ^ ALL ABOUT EVE.....EVERY
 BUCKWHEAT ZYD.....LP
 CIRCLUS OF POWER.....LP
 *DANZIG.....LP
 FIELDS/NEPHILIM.....LP
 ^ FISHBONE.....LP
 ^ HUXTON CREEPERS.....LP
 ^ JAMES ADDICTION.....LP
 LET'S ACTIVE.....LP
 ^ LLOYD COLE.....LP
 THE PRIMITIVES.....LP
 RED/YELLOW LORR.....LP
 SAM PHILLIPS.....LP
 ^ SCR/TRIBESMEN.....LP
 SIOUXSIE.....LP
 SUICIDAL TEND.....TRIP
 TRANS/VAMP.....LP
 WILD.....LP
 ICICLE WORKS.....LP

MEDIUM
 ^ VOICE/BEEHIVE.....SAY
 B.A.D.....LP
 B.A.D.....PLAY
 ^ BILLY BRAGG.....WAITING
 CIRCLUS OF POWER.....CALL
 CLOSE LOBSTERS.....CANARY
 ^ COCTEAU TWINS.....CAROLYN
 *MARRIED/MOB.....LP
 ^ DREAM SYNDICATE.....LP
 ^ ERASURE.....RESPECT
 THE FEELIES.....LP
 HOUSE OF LOVE.....LP
 HUNT/FLOWERS.....LP
 HUNT/COLLECTORS.....LP
 HUNT/COLLECTORS.....LP
 KID.....LP
 IN TUA NUA.....LP
 LIGHTNING.....LP
 ROSE/AVLANCHE.....LP
 TANGERINE DREAM.....LP
 TIMELORDS.....DOCTORIN
 U2.....DESIRE

KTQA TAOS
 P.D. BILL EVANS
 M.D. BOB MOSS
 PH: 505-838-1017
 CALLS:TUE-WED 10-12

HEAVY
 ^ ALL ABOUT EVE.....EVERY
 BUCKWHEAT ZYD.....LP
 CIRCLUS OF POWER.....LP
 *DANZIG.....LP
 FIELDS/NEPHILIM.....LP
 ^ FISHBONE.....LP
 ^ HUXTON CREEPERS.....LP
 ^ JAMES ADDICTION.....LP
 LET'S ACTIVE.....LP
 ^ LLOYD COLE.....LP
 THE PRIMITIVES.....LP
 RED/YELLOW LORR.....LP
 SAM PHILLIPS.....LP
 ^ SCR/TRIBESMEN.....LP
 SIOUXSIE.....LP
 SUICIDAL TEND.....TRIP
 TRANS/VAMP.....LP
 WILD.....LP
 ICICLE WORKS.....LP

MEDIUM
 ^ VOICE/BEEHIVE.....SAY
 B.A.D.....LP
 B.A.D.....PLAY
 ^ BILLY BRAGG.....WAITING
 CIRCLUS OF POWER.....CALL
 CLOSE LOBSTERS.....CANARY
 ^ COCTEAU TWINS.....CAROLYN
 *MARRIED/MOB.....LP
 ^ DREAM SYNDICATE.....LP
 ^ ERASURE.....RESPECT
 THE FEELIES.....LP
 HOUSE OF LOVE.....LP
 HUNT/FLOWERS.....LP
 HUNT/COLLECTORS.....LP
 HUNT/COLLECTORS.....LP
 KID.....LP
 IN TUA NUA.....LP
 LIGHTNING.....LP
 ROSE/AVLANCHE.....LP
 TANGERINE DREAM.....LP
 TIMELORDS.....DOCTORIN
 U2.....DESIRE

KTQA TAOS
 P.D. BILL EVANS
 M.D. BOB MOSS
 PH: 505-838-1017
 CALLS:TUE-WED 10-12

HEAVY
 ^ ALL ABOUT EVE.....EVERY
 BUCKWHEAT ZYD.....LP
 CIRCLUS OF POWER.....LP
 *DANZIG.....LP
 FIELDS/NEPHILIM.....LP
 ^ FISHBONE.....LP
 ^ HUXTON CREEPERS.....LP
 ^ JAMES ADDICTION.....LP
 LET'S ACTIVE.....LP
 ^ LLOYD COLE.....LP
 THE PRIMITIVES.....LP
 RED/YELLOW LORR.....LP
 SAM PHILLIPS.....LP
 ^ SCR/TRIBESMEN.....LP
 SIOUXSIE.....LP
 SUICIDAL TEND.....TRIP
 TRANS/VAMP.....LP
 WILD.....LP
 ICICLE WORKS.....LP

MEDIUM
 ^ VOICE/BEEHIVE.....SAY
 B.A.D.....LP
 B.A.D.....PLAY
 ^ BILLY BRAGG.....WAITING
 CIRCLUS OF POWER.....CALL
 CLOSE LOBSTERS.....CANARY
 ^ COCTEAU TWINS.....CAROLYN
 *MARRIED/MOB.....LP
 ^ DREAM SYNDICATE.....LP
 ^ ERASURE.....RESPECT
 THE FEELIES.....LP
 HOUSE OF LOVE.....LP
 HUNT/FLOWERS.....LP
 HUNT/COLLECTORS.....LP
 HUNT/COLLECTORS.....LP
 KID.....LP
 IN TUA NUA.....LP
 LIGHTNING.....LP
 ROSE/AVLANCHE.....LP
 TANGERINE DREAM.....LP
 TIMELORDS.....DOCTORIN
 U2.....DESIRE

MISSION/BURMA.....LP
 CHAIN GANG.....12
 RED HOT/PEPPERS.....EP
 COCTEAU TWINS.....LP
 *COUPERT.....LP
 CRAZY 'S.....LP
 DAVID LINDEY.....LP
 *DOWNTOWN NYC.....LP
 DUSTERS.....LP
 NIGHT/ELMST.....LP
 *FATAL FLOWERS.....LP
 FEED TIME.....LP
 HUGH CORNWELL.....LP
 HUMAN HANDS.....LP

WRRU PROVIDENCE
 P.D. NEIL BERNSTEIN
 M.D. BOB MOSS
 PH: 412-232-5500
 MUSIC:TUE AFT
 CALLS:MON-THU 3-5

MEDIUM ADDS
 HOT/FLOWERS.....SORRY
 U2.....GOD
 U2.....HAWK

LIGHT ADDS
 CAMOUFLAGE.....GREAT
 JOHN HIATT.....SLOW
 KEITH RICHARDS.....LP
 LET'S ACTIVE.....ANA
 TIMELORDS.....DOCTORIN
 U2.....WHEN

HEAVY
 THE BANGLES.....ROOM
 THE CHURCH.....DESTIN
 CROWDED HOUSE.....NEVER
 *EDIE/NEW BOHEM.....WHAT
 THE FEELIES.....AWAY
 HUGH CORNWELL.....ANOTHER
 MIDNIGHT OIL.....DREAM
 *PETER MURPHY.....INDIGO
 *THE PRIMITIVES.....CRASH
 *SIOUXSIE.....PEEK
 SMITHREENS.....DOWN
 *U2.....DESIRE
 UB40.....BREAKFAST

MEDIUM
 *MARRIED/MOB.....JUMP
 BUCKWHEAT ZYD.....LP
 ESCAPE CLUB.....WILD
 ERASURE.....CHAINS
 HUXTON CREEPERS.....RACK
 IN TUA NUA.....LP
 ^ JAMES ADDICTION.....JANE
 JON ASTLEY.....PUT
 ^ MICH/SHOCKED.....TRAIN
 ^ PSYCH/FURS.....MONEY
 R.E.M.....ROMANCE
 SHRIEKBACK.....BANG
 THE SMITHS.....STRANGE

WDET DETROIT
 P.D. JUDY ALDRIS
 M.D. ANN DELAIS
 PH: 313-461-1111
 MUSIC:TUE AFT
 CALLS:MON-THU 9-5

FROZEN REPORT

HEAVY
 B.A.D.....LP
 BIG COUNTRY.....KING
 CAMP/BEEHIVE.....JEWELRY
 HUNT/COLLECTORS.....BREADLINE
 INKS.....MURDER
 LLOYD COLE.....12
 M. ETHERIDGE.....LIKE
 OINGO BOINGO.....CINDERELLA
 *MARRIED/MOB.....LP
 ROBERT PALMER.....LP
 R. THOMPSON.....TURNING
 TRANS/VAMP.....SHUT
 WAS (NOT WAS).....WALK

WDET DETROIT
 P.D. JUDY ALDRIS
 M.D. ANN DELAIS
 PH: 313-461-1111
 MUSIC:TUE AFT
 CALLS:MON-THU 9-5

FROZEN REPORT

HEAVY
 B.A.D.....LP
 BIG COUNTRY.....KING
 CAMP/BEEHIVE.....JEWELRY
 HUNT/COLLECTORS.....BREADLINE
 INKS.....MURDER
 LLOYD COLE.....12
 M. ETHERIDGE.....LIKE
 OINGO BOINGO.....CINDERELLA
 *MARRIED/MOB.....LP
 ROBERT PALMER.....LP
 R. THOMPSON.....TURNING
 TRANS/VAMP.....SHUT
 WAS (NOT WAS).....WALK

WDBY BUFFALO
 P.D. LINA GALLI
 M.D. BOB MOSS
 PH: 716-878-3030
 CALLS:TUE-THU 11-2

LIGHT ADDS
 BALANCING ACT.....LP
 BLOOD BROTHERS.....LP
 ^ OINGO BOINGO.....LP
 GAME THEORY.....LP
 HOLLYWOOD UNDER.....LP
 MINISTRY.....LP
 NICE STRONG ARM.....LP
 WYOP.....LP
 SOULED AMERICAN.....LP
 ^ THAT P. EMOTION.....LP
 THE GIANTS.....LP
 PETER TOSHI.....LP
 U2.....LP

HEAVY
 ^ ALL ABOUT EVE.....EVERY
 BUCKWHEAT ZYD.....LP
 CIRCLUS OF POWER.....LP
 *DANZIG.....LP
 FIELDS/NEPHILIM.....LP
 ^ FISHBONE.....LP
 ^ HUXTON CREEPERS.....LP
 ^ JAMES ADDICTION.....LP
 LET'S ACTIVE.....LP
 ^ LLOYD COLE.....LP
 THE PRIMITIVES.....LP
 RED/YELLOW LORR.....LP
 SAM PHILLIPS.....LP
 ^ SCR/TRIBESMEN.....LP
 SIOUXSIE.....LP
 SUICIDAL TEND.....TRIP
 TRANS/VAMP.....LP
 WILD.....LP
 ICICLE WORKS.....LP

WDBY BUFFALO
 P.D. LINA GALLI
 M.D. BOB MOSS
 PH: 716-878-3030
 CALLS:TUE-THU 11-2

LIGHT ADDS
 BALANCING ACT.....LP
 BLOOD BROTHERS.....LP
 ^ OINGO BOINGO.....LP
 GAME THEORY.....LP
 HOLLYWOOD UNDER.....LP
 MINISTRY.....LP
 NICE STRONG ARM.....LP
 WYOP.....LP
 SOULED AMERICAN.....LP
 ^ THAT P. EMOTION.....LP
 THE GIANTS.....LP
 PETER TOSHI.....LP
 U2.....LP

HEAVY
 ^ ALL ABOUT EVE.....EVERY
 BUCKWHEAT ZYD.....LP
 CIRCLUS OF POWER.....LP
 *DANZIG.....LP
 FIELDS/NEPHILIM.....LP
 ^ FISHBONE.....LP
 ^ HUXTON CREEPERS.....LP
 ^ JAMES ADDICTION.....LP
 LET'S ACTIVE.....LP
 ^ LLOYD COLE.....LP
 THE PRIMITIVES.....LP
 RED/YELLOW LORR.....LP
 SAM PHILLIPS.....LP
 ^ SCR/TRIBESMEN.....LP
 SIOUXSIE.....LP
 SUICIDAL TEND.....TRIP
 TRANS/VAMP.....LP
 WILD.....LP
 ICICLE WORKS.....LP

UB40.....RED
 MEDIUM
 10,000 MANIACS.....MATTER
 THE BANGLES.....ROOM
 ^ VOICE/BEEHIVE.....SAY
 B.A.D.....PLAY
 BLUES CLUB.....ROCK
 BOBBY MCFERRIN.....HAPPY
 CETU JAVU.....SITUATIONS
 DISCORD DATCORD.....IDENTITY
 ESCAPE CLUB.....SHAKING
 ERASURE.....CHAINS
 ERASURE.....PHANTOM
 ERASURE.....YAHOO
 FISHBONE.....CHRISTINE
 HUGH CORNWELL.....ANOTHER
 IN TUA NUA.....ALL
 INFO SOCIETY.....MIND
 MOTO.....CRUCIFY
 OINGO BOINGO.....WINNING
 POP WILL/ITSELF.....LP
 ROBERT PALMER.....EARLY
 SHRIEKBACK.....GET
 THE SMITHS.....LP
 A SPLIT SECOND.....BELLYDANCE
 TALK TALK.....DESIRE
 TIMELORDS.....DOCTORIN
 TRANS/VAMP.....SHUT
 LIGHT
 *MARRIED/MOB.....JUMP
 JOAN JETT.....HATE
 THE PRIMITIVES.....CRASH
 SHONA LAING.....KENNEDY
 SHONA LAING.....SOMET
 ZIGGY MARLEY.....TUMBLIN

WFTL MELBOURNE
 P.D. TERRY GIBSON
 M.D. BOB MOSS
 PH: 313-461-1111
 MUSIC:MON AFT
 CALLS:MON-FRI 9-5

FROZEN REPORT

HEAVY
 BRILLE CLOSET.....LP
 COCTEAU TWINS.....CAROLYN
 DEAR/PRESIDENT.....LP
 *MARRIED/MOB.....LP
 *DOWNTOWN NYC.....LP
 *NIGHT/ELMST.....LP
 THE FEELIES.....LP
 FIELDS/NEPHILIM.....LP
 FISHBONE.....LP
 HUNT/COLLECTORS.....LP
 JAMES ADDICTION.....LP
 JON DIVISION.....LP
 LLOYD COLE.....12
 LET'S ACTIVE.....LP
 OINGO BOINGO.....LP
 PSYCH/FURS.....LP
 THE PRIMITIVES.....LP
 PSYCHO TREES.....LP
 RED/YELLOW LORR.....LP
 SCR/TRIBESMEN.....LP
 SCOLIAN VESPER.....LP
 SIOUXSIE.....PEEK
 THE SMITHS.....LP
 TRANS/VAMP.....SHUT
 WOLFGANG PRESS.....KING
 MEDIUM
 B.A.D.....LP
 BIG COUNTRY.....KING
 CAMP/BEEHIVE.....JEWELRY
 HUNT/COLLECTORS.....BREADLINE
 INKS.....MURDER
 LLOYD COLE.....12
 M. ETHERIDGE.....LIKE
 OINGO BOINGO.....CINDERELLA
 *MARRIED/MOB.....LP
 ROBERT PALMER.....LP
 R. THOMPSON.....TURNING
 TRANS/VAMP.....SHUT
 WAS (NOT WAS).....WALK

WDET DETROIT
 P.D. JUDY ALDRIS
 M.D. ANN DELAIS
 PH: 313-461-1111
 MUSIC:TUE AFT
 CALLS:MON-THU 9-5

FROZEN REPORT

HEAVY
 B.A.D.....LP
 BIG COUNTRY.....KING
 CAMP/BEEHIVE.....JEWELRY
 HUNT/COLLECTORS.....BREADLINE
 INKS.....MURDER
 LLOYD COLE.....12
 M. ETHERIDGE.....LIKE
 OINGO BOINGO.....CINDERELLA
 *MARRIED/MOB.....LP
 ROBERT PALMER.....LP
 R. THOMPSON.....TURNING
 TRANS/VAMP.....SHUT
 WAS (NOT WAS).....WALK

WGTV HAGERSTOWN
 P.D. DIRK DEVAULT
 M.D. BOB MOSS
 PH: 540-431-5999
 CALLS:MON 06-8

LIGHT ADDS
 STEVE EARLE.....LP
 JOHN MAYALL.....LP
 LORNA MACK.....LP

HEAVY
 ^ BILLY BRAGG.....WAITING
 SAM BROWN.....LP
 DAVID LINDEY.....LP
 EDIE/NEW BOHEM.....WHAT
 FATAL FLOWERS.....LP
 FOLKWAYS.....LP
 *MARRIED/MOB.....LP
 ELVIN BISHOP.....LP
 ^ THE FEELIES.....LP
 HOT/FLOWERS.....GO
 KATIE WEBSTER.....LP
 LET'S ACTIVE.....DOG
 LITTLE FEAT.....LP
 MICH/SHOCKED.....ANCHORAGE
 THE PRIMITIVES.....LP
 ROBERT CRAY.....LP
 RANDY NEWMAN.....LP
 SAM PHILLIPS.....LP
 SCR/TRIBESMEN.....LP
 THE SMITHS.....LP
 ^ TIL/BRIGHTER.....LP
 TRANS/VAMP.....SHUT
 WAS (NOT WAS).....LP
 WAXING POETICS.....LP
 ^ WIDE/PANIC.....LP

WGTV HAGERSTOWN
 P.D. DIRK DEVAULT
 M.D. BOB MOSS
 PH: 540-431-5999
 CALLS:MON 06-8

LIGHT ADDS
 STEVE EARLE.....LP
 JOHN MAYALL.....LP
 LORNA MACK.....LP

HEAVY
 ^ BILLY BRAGG.....WAITING
 SAM BROWN.....LP
 DAVID LINDEY.....LP
 EDIE/NEW BOHEM.....WHAT
 FATAL FLOWERS.....LP
 FOLKWAYS.....LP
 *MARRIED/MOB.....LP
 ELVIN BISHOP.....LP
 ^ THE FEELIES.....LP
 HOT/FLOWERS.....GO
 KATIE WEBSTER.....LP
 LET'S ACTIVE.....DOG
 LITTLE FEAT.....LP
 MICH/SHOCKED.....ANCHORAGE
 THE PRIMITIVES.....LP
 ROBERT CRAY.....LP
 RANDY NEWMAN.....LP
 SAM PHILLIPS.....LP
 SCR/TRIBESMEN.....LP
 THE SMITHS.....LP
 ^ TIL/BRIGHTER.....LP
 TRANS/VAMP.....SHUT
 WAS (NOT WAS).....LP
 WAXING POETICS.....LP
 ^ WIDE/PANIC.....LP

HEAVY
BIG COUNTRY.....KING
"MARRIED/DOB".....LIAR
EDIE/NEW BOHEM.....WHAT
"FISHBONE".....FREDDIE
JOHN HATT.....SLOW
~ IN TUA NUA.....ALL
~ JON ASTLEY.....HATE
LITTLE FEAT.....HATE
MICH/SOCKED.....TRAIN
MARTI JONES.....REAL
~ PSYCH/FURS.....MONEY
~ THE PRIMITIVES.....CRASH
SILOUSIE.....PEEK
U2.....DESIRE
UB40.....BREAKFAST
MEDIUM
ALL ABOUT EVE.....EVERY
THE BANGLES.....ROOM
VOICE/BEEHIVE.....SAY
CAMP/BEEHOVEN.....JEWELRY
~ CROSSFIRE CHOIR.....CANARY
CLOSE LOBSTERS.....EP
COCTEAU TWINS.....CAROLYN
CROWDED HOUSE.....NEVER
DAVID LINDLEY.....LP
~ STEVE EARLE.....COPPER
THE FEELIES.....AWAY
GRACE POOL.....WAKE
HOT/FLOWERS.....GO
HUGH CORNWELL.....ANOTHER
HUNT/COLLECTORS.....BREADLINE
HUXTON CREEPERS.....LITTLE
JAMES.....WHAT
J. ARMATRADING.....LIVING
JEFF HEALEY.....LP
LET'S ACTIVE.....DOG
LOYD COLE.....BAG
LOVE & ROCKETS.....DOG
NORTHERN PIKES.....ONE
~ OINGO BOINGO.....WINNING
PAUL KELLY.....FORTY
RECK/SLEEPERS.....IF
RANDY NEWMAN.....MONEY
R. THOMPSON.....TURNING
SAM PHILLIPS.....TURNING
SCR/TREBSEMEN.....GOT
STEVE MILLER.....YA YA
TUESDAY BLUE.....LOVE
TIME LORDS.....DOCTORIN
TRANS/VAMP.....SHUT
UCLE WORKS.....HIGH
U2.....LIGHT
BLOOD BROTHERS.....LP
CAMOUFLAGE.....GREAT
JULIA FORDHAM.....HAPPY
LEVEL 42.....HEAVEN
LIGHTNING.....MOUTH
TOOTS.....LOVE
WHIT.....ASBURY PARK
P.D. RICK ROBINSON.....PH
PH. 201-493-2000
MUSIC: TUE-FRI
CALLS: MON-TUE

POWER ADDS
LET'S ACTIVE.....TOO
U2.....ANGEL
MEDIUM ADDS
BLOOD BROTHERS.....REPLICA
JACK RUBIES.....BE
TOM COCHRANE.....CALLING
LIGHT ADDS
BIG DIPPER.....MEET
CAMOUFLAGE.....LP
JOHN MAYALL.....LAST
RED/YELLOW LORR.....LP
TAIL GATORS.....LP
THAT P. EMOTION.....LP

POWER
B.A.D......OTHER
B.A.D......PLAY
***EDIE/NEW BOHEM**.....LP
JOHN HATT.....SLOW
HUNT/COLLECTORS.....BREADLINE
LET'S ACTIVE.....DOG
~ MARTI JONES.....TAKE
RECK/SLEEPERS.....TRED
SCR/TREBSEMEN.....IGLOO
~ STEVE FORBERT.....WAIT
SILOUSIE.....WING
***SILOUSIE**.....PEEK
***U2**.....DESIRE
U2.....HERE
HEAVY
THE CHURCH.....DESTIN
FISHBONE.....MA
GAME THEORY.....LP
HOT/FLOWERS.....FEET
HOT/FLOWERS.....SEVEN
IN TUA NUA.....SEVEN
JULIAN COPE.....IMPORT
JOHN ASTLEY.....BEEN
JOHN ASTLEY.....WHIP
~ LIVING COLOUR.....CULT
LIVING COLOUR.....LP
MICH/SOCKED.....TRICE
***MIDGE URE**.....ANSWERS
MIDNIGHT OIL.....DREAM
~ OINGO BOINGO.....WINNING
~ ROBERT CROY.....ANA
THEY/GIANTS.....COME
UB40.....COME
~ WAXING POETICS.....LITTLE
UCLE WORKS.....LITTLE
MEDIUM
BEN VAUGHN.....LP
BIBLE.....SKY
BIG COUNTRY.....FACE
BUCKWHEAT ZYO.....WHY
CAMP/BEEHOVEN.....JEWELRY
CROSSFIRE CHOIR.....CANARY
"COURIER".....COPPER
STEVE EARLE.....COPPER
FATAL FLOWERS.....ROCK
THE FEELIES.....AWAY
HUXTON CREEPERS.....SKIN
IN TUA NUA.....WHAT
JAMES.....WHAT
J. ARMATRADING.....LIVING
LITTLE FEAT.....JENNIFER
LOYD COLE.....BAG
M. ETHERIDGE.....UKE
MICH/SOCKED.....ANCHORAGE
~ NORTHERN PIKES.....LP
~ DREAMS SO REAL.....ROUGH
RANDY NEWMAN.....MONEY
R. THOMPSON.....TURNING
THE SMITHS.....LP
TRANS/VAMP.....LP
TOOTS.....DESIRE
MEDIUM
BALANCING ACT.....LP
VOICE/BEEHIVE.....SAY
BROKEN HOMES.....LP
CLOSE LOBSTERS.....EP
DREAM SYNDICATE.....FAITH
HUNT/COLLECTORS.....LP
HOT/FLOWERS.....SLOW
HUGH CORNWELL.....ANOTHER
HUGH CORNWELL.....LP
HUXTON CREEPERS.....LITTLE
IN TUA NUA.....LP
~ JAMES ADDICTION.....JANE
JAMES.....WHAT
LET'S ACTIVE.....DOG
LOYD COLE.....BAG
MICH/SOCKED.....TRAIN
OINGO BOINGO.....CINDERELLA
PIKES.....LP
RAILWAY CHILDRE.....CEILESS
R. THOMPSON.....TURNING
SCILIAN VESPER.....BACCALA
SILOUSIE.....KILLING
SPARKS.....LP
THEY/GIANTS.....ANA
UCLE WORKS.....HIGH
WEATH/PROPHETS.....HOLLOW

WVXK-FM CONCORD NH
P.D. BENEM BLAKE
PH. 603-225-5521
MUSIC: TUE-FRI
CALLS: TUE-FRI 2-5

HEAVY ADDS
KEITH RICHARDS.....TAKE
MEDIUM ADDS
COCTEAU TWINS.....CAROLYN
JOHN MAYALL.....LAST
ROBBEN FORD.....TALK
~ JOHNNY/LUKES.....LITTLE
TOOTS.....LOVE
LIGHT ADDS
VOICE/BEEHIVE.....LP
BILLY BRAGG.....LITTLE
CAMOUFLAGE.....GREAT
GRACE POOL.....STAY
LET'S ACTIVE.....DOG
SPoons.....WHEN
TOM COCHRANE.....BIG
THEY/GIANTS.....ANA

HEAVY
***BAD COMPANY**.....SMOKE
BOBBY MCFERRIN.....HAPPY
BUCKWHEAT ZYO.....WHY
CROWDED HOUSE.....LIEFER
"MARRIED/DOB".....LIAR
ESCAPE CLUB.....WILD
EDIE/NEW BOHEM.....WHAT
GLENN FREY.....WALK
HUEY LEWIS.....SMALL
J. ARMATRADING.....LIVING
JEFF HEALEY.....LP
~ JOHN LENNON.....CALOUS
LITTLE FEAT.....LET
M. ETHERIDGE.....BRING
STEVE MILLER.....YA YA
S. WINWOOD.....WYAT
TRACY CHAPMAN.....TALKIN

CHEAP TRICK.....CRUEL
ZIGGY MARLEY.....LP
MEDIUM
AL STEWART.....KING
B.HORNSBY/RANGE.....FLAG
BIG COUNTRY.....KING
THE BUNBURLYS.....FIGHT
CHILI BROTHERS.....LP
LITTLE FEAT.....ROCK
***EDIE/NEW BOHEM**.....WHAT
FATAL FLOWERS.....SECOND
FOLKWAYS.....LP
GREGG ALLMAN.....OVER
JOHN HATT.....SLOW
HOT/FLOWERS.....GO
HUNT/COLLECTORS.....BREADLINE
IN TUA NUA.....LP
INXS.....NEVER
COLIN JAMES.....LP
JOHN ASTLEY.....PUT
JOY DIVISION.....LOVE
J. TULL.....LP
CHRISTINE LAVIN.....LP
LOYD COLE.....BAG
MICH/SOCKED.....ANCHORAGE
MIDNIGHT OIL.....DREAM
PSYCH/FURS.....MONEY
THE PRIMITIVES.....CRASH
ROBERT CROY.....AFFRAD
HEAVYWEAR.....LP
ROD STEWART.....FOREVER
SHONA LAING.....KENNEDY
***SILOUSIE**.....PEEK
SPARKS.....IMPORTANT
SMITHREENS.....DROWN
STYLE COUNCIL.....LP
TOMMY CONWELL.....MAN
U2.....DESIRE
LIGHT
36 SPECIAL.....ROCK
THE BANGLES.....ROOM
BROKEN HOMES.....LP
CROSSFIRE CHOIR.....CANARY
THE CHURCH.....DESTIN
"COCKTAIL" STRK.....RAVE
WLA ROMEVILLE
P.D. MICHELE MAR
KID & SALLY MUSIALA
PH. 603-882-2000
MUSIC: MON-FRI
CALLS: TUE-THU 12-3

HEAVY ADDS
KING MISSILE.....LP
MEDIUM ADDS
OPRA HAZA.....IM
R. THOMPSON.....TURNING
THE SHAKERS.....LP
SOULD AMERICAN.....LP
THAT P. EMOTION.....LP
U2.....LP

WOXY OXFORD
P.D. JETSON
PH. 603-4114
MUSIC: TUE-FRI
CALLS: MON-FRI 10-4

HEAVY
~ 17 PYGMIES.....LP
AR KANE.....LP
COCTEAU TWINS.....CAROLYN
***D. COGSCIENTI**.....LP
***THE FEELIES**.....LP
***GAME THEORY**.....LP
HEAVYWEAR.....LP
***HOUSE OF LOVE**.....LP
JAMES ADDICTION.....LP
"LET'S ACTIVE".....DOG
POUNDERING.....LP
PATTI SMITH.....LP
SCR/TREBSEMEN.....IGLOO
MEDIUM
ANXIOUS MOMENTS.....LP
AREA.....LP
BILLY BRAGG.....LP
BORGHESIA.....LP
BOUNCING BOB.....LP
DOG SOLDIER.....LP
DREAM SYNDICATE.....LP
FEED TIME.....LP
DAVID DAVY.....LP
HUNT/COLLECTORS.....LP
JON ASTLEY.....LP
SEVERED HEADS.....12"
SILOUSIE.....LP
WIDE/PANIC.....LP
WEATH/PROPHETS.....LP
LIGHT
7 SECONDS.....LP
ALL ABOUT EVE.....LP
TAIL GATORS.....LP
VANDALS.....LP
WAXING POETICS.....LP

WVMDK PETERBOROUGH
P.D. WINEY BOVANS
PH. 603-524-7185
MUSIC: TUE-MOR
CALLS: TUE 12-5

HEAVY ADDS
U2.....LP
MEDIUM ADDS
36 SPECIAL.....ROCK
ALL ABOUT EVE.....LP
ETTA JAMES.....LP
FISHBONE.....LP
JOHN HATT.....LAST
JOHN MAYALL.....LP
R. THOMPSON.....LP
THEY/GIANTS.....ANA
LIGHT ADDS
HOLLYWOOD UNDER.....LP
THAT P. EMOTION.....LP

HEAVY
BIG COUNTRY.....KING
BILLY BRAGG.....WAITING
SPRINGSTEEN EP.....EP
DICKEY BETTS.....ROCK
DAVID LINDLEY.....NEVER
***STEVE EARLE**.....COPPER
***EDIE/NEW BOHEM**.....LP
"THE FEELIES".....LP
HUNT/COLLECTORS.....LP
JEFF HEALEY.....LP
JOHN ASTLEY.....LP
***KEITH RICHARDS**.....BAG
LOYD COLE.....BAG
M. ETHERIDGE.....UKE
MICH/SOCKED.....ANCHORAGE
~ NORTHERN PIKES.....LP
~ DREAMS SO REAL.....ROUGH
RANDY NEWMAN.....MONEY
R. THOMPSON.....TURNING
THE SMITHS.....LP
TRANS/VAMP.....LP
TOOTS.....DESIRE
MEDIUM
BALANCING ACT.....LP
VOICE/BEEHIVE.....SAY
BROKEN HOMES.....LP
CLOSE LOBSTERS.....EP
DREAM SYNDICATE.....FAITH
HUNT/COLLECTORS.....LP
HOT/FLOWERS.....SLOW
HUGH CORNWELL.....ANOTHER
HUGH CORNWELL.....LP
HUXTON CREEPERS.....LITTLE
IN TUA NUA.....LP
~ JAMES ADDICTION.....JANE
JAMES.....WHAT
LET'S ACTIVE.....DOG
LOYD COLE.....BAG
MICH/SOCKED.....TRAIN
OINGO BOINGO.....CINDERELLA
PIKES.....LP
RAILWAY CHILDRE.....CEILESS
R. THOMPSON.....TURNING
SCILIAN VESPER.....BACCALA
SILOUSIE.....KILLING
SPARKS.....LP
THEY/GIANTS.....ANA
UCLE WORKS.....HIGH
WEATH/PROPHETS.....HOLLOW

WRAS ATLANTA
P.D. JOE DAVIS
M.D. KIM SADEE
PH. 404-524-240
MUSIC: TUE-FRI

MEDIUM ADDS
CAMOUFLAGE.....LP
GAME THEORY.....LP
KEITH RICHARDS.....LP
MINISTRY.....LP
R. THOMPSON.....LP
THAT P. EMOTION.....LP
U2.....LP
TOM WAITS.....LP
MARC ALMOND.....LP
MAXI PRIEST.....WILD

HEAVY
***ADELE BERTEI**.....LP
***BEN VAUGHN**.....LP
B.A.D......LP
BIG COUNTRY.....LP
"COCTEAU TWINS".....LP
THE FEELIES.....LP
FISHBONE.....LP
HOUSE OF LOVE.....LP
HUGH CORNWELL.....LP
HUNT/COLLECTORS.....LP
JAMES.....LP
JOHN ASTLEY.....LP
LOS LOBOS.....LP
MATT BIANCO.....LP
MICH/SOCKED.....LP
MEDIUM ADDS.....LP
***SILOUSIE**.....LP
TRANS/VAMP.....SHUT
WAS (NOT WAS).....LP
WEATH/PROPHETS.....LP
MEDIUM
ALL ABOUT EVE.....EVERY
BILLY BRAGG.....LP
ROCK OF LOVE.....LP
CROWDED HOUSE.....LP
"MARRIED/DOB".....LP
DREAM SYNDICATE.....LP

HEAVY
SPRINGSTEEN EP.....EP
~ STEVE EARLE.....COPPER
EDIE/NEW BOHEM.....LP
~ ETTA JAMES.....LP
JOHN HATT.....LP
HUXTON CREEPERS.....LP
IN TUA NUA.....LP
J. ARMATRADING.....LP
MARTI JONES.....LP
PAUL KELLY.....LP
THE PRIMITIVES.....LP
PATTI SMITH.....LP
DREAMS SO REAL.....LP
DREAMS SO REAL.....LP
RANDY NEWMAN.....LP
~ TOOTS.....LP
TRACY CHAPMAN.....LP
~ W.W. WASHINGTON.....LP
MEDIUM
THE BANGLES.....ROOM
THE BUNBURLYS.....FIGHT
"COCKTAIL" STRK.....LP
DAVID LINDLEY.....LP
"DOWNTOWN NYC".....LP
ESCAPE CLUB.....WILD
"TINSLEY ELLUS".....LP
"THE FEELIES".....LP
~ FISHBONE.....LP
~ GLENN FREY.....TRUE
HOLLYWOOD UNDER.....LP
HOT/FLOWERS.....LP
HUEY LEWIS.....LP
IN TUA NUA.....ALL
J. ARMATRADING.....LP
KENNY NEAL.....LP
~ LLOYD COLE.....LP
MARTI JONES.....REAL
PAUL KELLY.....FORTY
RHYTHM CORPS.....COMMON
ROBERT PALMER.....LP
R. THOMPSON.....TURNING
SAM PHILLIPS.....LP
STEVE FORBERT.....LP
~ JOHNNY/LUKES.....LP
TONI CHILDS.....LP
UB40.....LP
~ WAS (NOT WAS).....LP
LIGHT
BILLY BRAGG.....LP
ELVIN BISHOP.....LP
JOE ELY.....LP
IVAN NEVILLE.....GIRL
GERRY RAFFERTY.....LP
JOHN LENNON.....LP
OMARION.....LP
PAT BENATAR.....LP
SHRIEKBACK.....OVER
SPARKS.....LP

WOXY OXFORD
P.D. JETSON
PH. 603-4114
MUSIC: TUE-FRI
CALLS: MON-FRI 10-4

HEAVY ADDS
U2.....LP
MEDIUM ADDS
JOHNNY WINTER.....LP
MINISTRY.....LP
PSYCHO TRIBE.....BIROSLAND
PSYCHO TRIBE.....NO
JACK RUBIES.....LP
TAIL GATORS.....LP
THAT P. EMOTION.....LP
TIL TUES/DECLAN.....12"
TOM WAITS.....LP

HEAVY
B.A.D......CHAMPAGNE
B.A.D......PLAY
CAMP/BEEHOVEN.....LP
THE CHURCH.....ANTENNA
DESK.....LP
"COCTEAU TWINS".....CAROLYN
"MARRIED/DOB".....DEVIL
DREAM SYNDICATE.....FAITH
DREAM SYNDICATE.....SINNER
FOLKWAYS.....JESUS
JOHN HATT.....DRIVE
JOHN HATT.....SLOW
JOHN HATT.....KENNESSEE
HOT/FLOWERS.....LP
HOT/FLOWERS.....SORRY
HUGH CORNWELL.....LP
HUNT/COLLECTORS.....BREADLINE
MEDIUM ADDS.....LP
***KEITH RICHARDS**.....TAKE
LET'S ACTIVE.....DOG
LET'S ACTIVE.....WINNER
LOYD COLE.....BAG
MICH/SOCKED.....LP
MICH/SOCKED.....MONEY
THE PRIMITIVES.....CARRY
THE PRIMITIVES.....MIDNIGHT
THE PRIMITIVES.....SPACE
SCR/TREBSEMEN.....GOT
***SILOUSIE**.....PEEK
THE SMITHS.....BIRTHDAY
SUGARCUBES.....COLD
SUGARCUBES.....LOVER
TRACY CHAPMAN.....LOVER
TRACY CHAPMAN.....DESIRE
U2.....LP
BALANCING ACT.....ROOM
THE BANGLES.....ROOM
VOICE/BEEHIVE.....SAY
BILLY BRAGG.....LP
"CAMOUFLAGE".....GREAT
CLOSE LOBSTERS.....EP
STEVE EARLE.....COPPER
JOE ELY.....SETTLE
THE FEELIES.....AWAY
FISHBONE.....MA
HUXTON CREEPERS.....RACK
IGGY POP.....COLD
JEFF HEALEY.....SMALL
OINGO BOINGO.....BREADLINE
~ KEITH RICHARDS.....TAKE
LET'S ACTIVE.....LP
JIMMY PAGE.....PRISON
PSYCH/FURS.....MONEY
ROBERT CROY.....LP
SHRIEKBACK.....BANG
***SILOUSIE**.....WING
STEVE MILLER.....YA YA
SUGARCUBES.....BLUE
"TRACY CHAPMAN".....LOVER
U2.....DESIRE
~ UB40.....BREAKFAST
~ VAN HALEN.....FEELS
MEDIUM
36 SPECIAL.....ROCK
ALL ABOUT EVE.....EVERY
B.A.D......OTHER
BILLY BRAGG.....WAITING
"COCKTAIL" STRK.....LP
CROWDED HOUSE.....NEVER
DAG NASTY.....TROUBLE
DREAM SYNDICATE.....FAITH
ELVIN BISHOP.....TELEPHONE
GREGG ALLMAN.....SLIP
HOUSE OF LOVE.....HOPE
HUGH CORNWELL.....ANOTHER
JAMES ADDICTION.....JANE
JEFF HEALEY.....LP
MICH/SOCKED.....TRAIN
THE PALADINS.....LP
~ PAT BENATAR.....WALK
PETER MURPHY.....INDIGO
~ RANDY NEWMAN.....MONEY
ROBERT PALMER.....EARLY
SMITHREENS.....DROWN
LIGHT
THE CHURCH.....DESTIN
DAVID LINDLEY.....NEVER
THE FEELIES.....AWAY
FISHBONE.....FREDDIE
GRAHAM PARKER.....LP
LOYD COLE.....BAG
META CARA.....EYE
MIDNIGHT OIL.....DREAM
NIGHT RANGER.....LOVE
PAUL KELLY.....SAME
THE PRIMITIVES.....LOWERS
PATTI SMITH.....LOOKING
RAILWAY CHILDRE.....OVER
DREAMS SO REAL.....ROUGH
R. THOMPSON.....TURNING

WWW BLACKSBURG
M.D. BILLY POLAK
PH. 404-382-1993
MUSIC: TUE-FRI
CALLS: MON-FRI 2-3

HEAVY ADDS
"BON JOVI".....LP
MEDIUM ADDS.....HANDLE
LIGHT ADDS
STEVE EARLE.....COPPER
THE FEELIES.....AWAY
THAT P. EMOTION.....SOONER

HEAVY
BAD COMPANY.....SMOKE
BIG COUNTRY.....KING
THE BUNBURLYS.....FIGHT
CINDERELLA.....KNOW
"COCKTAIL" STRK.....RAVE
"MARRIED/DOB".....WHAT
EDIE/NEW BOHEM.....WHAT
JOHN HATT.....SLOW
HOT/FLOWERS.....GO
HUEY LEWIS.....SMALL
HUNT/COLLECTORS.....BREADLINE
~ KEITH RICHARDS.....TAKE
LET'S ACTIVE.....LP
JIMMY PAGE.....PRISON
PSYCH/FURS.....MONEY
ROBERT CROY.....LP
SHRIEKBACK.....BANG
***SILOUSIE**.....WING
STEVE MILLER.....YA YA
SUGARCUBES.....BLUE
"TRACY CHAPMAN".....LOVER
U2.....DESIRE
~ UB40.....BREAKFAST
~ VAN HALEN.....FEELS
MEDIUM
36 SPECIAL.....ROCK
ALL ABOUT EVE.....EVERY
B.A.D......OTHER
BILLY BRAGG.....WAITING
"COCKTAIL" STRK.....LP
CROWDED HOUSE.....NEVER
DAG NASTY.....TROUBLE
DREAM SYNDICATE.....FAITH
ELVIN BISHOP.....TELEPHONE
GREGG ALLMAN.....SLIP
HOUSE OF LOVE.....HOPE
HUGH CORNWELL.....ANOTHER
JAMES ADDICTION.....JANE
JEFF HEALEY.....LP
MICH/SOCKED.....TRAIN
THE PALADINS.....LP
~ PAT BENATAR.....WALK
PETER MURPHY.....INDIGO
~ RANDY NEWMAN.....MONEY
ROBERT PALMER.....EARLY
SMITHREENS.....DROWN
LIGHT
THE CHURCH.....DESTIN
DAVID LINDLEY.....NEVER
THE FEELIES.....AWAY
FISHBONE.....FREDDIE
GRAHAM PARKER.....LP
LOYD COLE.....BAG
META CARA.....EYE
MIDNIGHT OIL.....DREAM
NIGHT RANGER.....LOVE
PAUL KELLY.....SAME
THE PRIMITIVES.....LOWERS
PATTI SMITH.....LOOKING
RAILWAY CHILDRE.....OVER
DREAMS SO REAL.....ROUGH
R. THOMPSON.....TURNING

WWW MORGANTOWN WV
M.D. PATRICK FERHISE
PH. 304-282-2299
MUSIC: TUE-FRI
CALLS: TUE-FRI 11-6

HEAVY ADDS
GAME THEORY.....LP
KEITH RICHARDS.....BIG
LOS LOBOS.....LP
THAT P. EMOTION.....GROOVE
TRANS/VAMP.....LP
DREAMS SO REAL.....LP
"TIL/BRIGHTER".....LP
LIGHT ADDS
THE ALARM.....RESCUE
BAGHDAD CAFE.....LP
BRAN/MARSALIS.....LP
HOLLYWOOD UNDER.....LP
MINISTRY.....LP

EDIE/NEW BOHEM.....LP
PUBLIC ENEMY.....LP
FATAL FLOWERS.....LP
FREDS/NEPHILIM.....LP
JOHN HATT.....LP
HUXTON CREEPERS.....LP
IN TUA NUA.....LP
J. ARMATRADING.....LP
MARTI JONES.....LP
PAUL KELLY.....LP
THE PRIMITIVES.....LP
PATTI SMITH.....LP
DREAMS SO REAL.....LP
RECK/SLEEPERS.....LP
RED/YELLOW LORR.....LP
RANDY NEWMAN.....LP
SAM PHILLIPS.....LP
SHRIEKBACK.....LP
STYLE COUNCIL.....LP
THREE O'CLOCK.....LP
UB40.....LP
AR KANE.....SAY
VOICE/BEEHIVE.....SAY
BIBLE.....LP
~ BANG POW.....LP
CAMOUFLAGE.....GREAT
CLOSE LOBSTERS.....EP
STEVE EARLE.....COPPER
STEVE EARLE.....COPPER
UNCLE GREEN.....LP
IGGY POP.....LP
JAMES ADDICTION.....LP
NICK HEYWARD.....WORLD

WRVU NASHVILLE
M.D. ELLIOTT BISHOP
PH. 615-252-3881
MUSIC: MON-FRI
CALLS: MON-THU 3-5

MEDIUM ADDS
AR KANE.....LP
GRANT HART.....2541
HARD NEWS.....LP
HOT/FLOWERS.....LP
HUMAN HANDS.....LP
LET'S ACTIVE.....LP
MINISTRIES.....LP
MINISTRY.....LP
POP/PONDERING.....LP
PSYCHO TRIBE.....LP
JACK RUBIES.....LP
TALK TALK.....LP
PAT BENATAR.....LP
TOM WAITS.....LP

HEAVY
***BALANCING ACT**.....LP
"BARK".....LP
BILLY BRAGG.....LP
***BORGHESIA**.....LP
COCTEAU TWINS.....CAROLYN
THE FEELIES.....LP
FISHBONE.....LP
IN TUA NUA.....LP
JAMES ADDICTION.....LP
~ KILLING JOKE.....LP
MICH/SOCKED.....LP
PIKES.....EP
NO.....EP
RED/YELLOW LORR.....LP
THE SHAKERS.....LP
SCR/TREBSEMEN.....LP
"TIL/BRIGHTER".....LP
SCREAMING TREES.....LP
MEDIUM
FEEDBACK/NEPHILIM.....LP
HUXTON CREEPERS.....LP
LOYD COLE.....LP
THE PRIMITIVES.....LP
DREAMS SO REAL.....LP
SCR/TREBSEMEN.....LP
SKIN.....LP
WALLTONES.....LP
WOLFGANG PRESS.....KING

WWW BLACKSBURG
M.D. BILLY POLAK
PH. 404-382-1993
MUSIC: TUE-FRI
CALLS: MON-FRI 2-3

HEAVY ADDS
"BON JOVI".....LP
MEDIUM ADDS.....HANDLE
LIGHT ADDS
STEVE EARLE.....COPPER
THE FEELIES.....AWAY
THAT P. EMOTION.....SOONER

HEAVY
BAD COMPANY.....SMOKE
BIG COUNTRY.....KING
THE BUNBURLYS.....FIGHT
CINDERELLA.....KNOW
"COCKTAIL" STRK.....RAVE
"MARRIED/DOB".....WHAT
EDIE/NEW BOHEM.....WHAT
JOHN HATT.....SLOW
HOT/FLOWERS.....GO
HUEY LEWIS.....SMALL
HUNT/COLLECTORS.....BREADLINE
~ KEITH RICHARDS.....TAKE
LET'S ACTIVE.....LP
JIMMY PAGE.....PRISON
PSYCH/FURS.....MONEY
ROBERT CROY.....LP
SHRIEKBACK.....BANG
***SILOUSIE**.....WING
STEVE MILLER.....YA YA
SUGARCUBES.....BLUE
"TRACY CHAPMAN".....LOVER
U2.....DESIRE
~ UB40.....BREAKFAST
~ VAN HALEN.....FEELS
MEDIUM
36 SPECIAL.....ROCK
ALL ABOUT EVE.....EVERY
B.A.D......OTHER
BILLY BRAGG.....WAITING
"COCKTAIL" STRK.....LP
CROWDED HOUSE.....NEVER
DAG NASTY.....TROUBLE
DREAM SYNDICATE.....FAITH
ELVIN BISHOP.....TELEPHONE
GREGG ALLMAN.....SLIP
HOUSE OF LOVE.....HOPE
HUGH CORNWELL.....ANOTHER
JAMES ADDICTION.....JANE
JEFF HEALEY.....LP
MICH

IGGY POP LP
IN TUA NUA GIRL
IVAN NEVILLE LP
JAMES ADDICTION LP
J. ARMATRADING LP
JEFF HEALEY LP
M. ETHERIDGE LP
MARTI JONES LP
PSYCH FURS LP
PAUL KELLY LP
THE PRIMITIVES LP
REBEL HEELS LP
ROBBEN FORD LP
STEVE FORBERT LP
SHONA LAING LP
SILOUSIE LP
STEVE MILLER LP
SUGAR CUBES LP
TOM COCHRANE LP
TOMMY CONWELL LP
VELVET ELVIS LP
WIRE LP
LIGHT ADDS
BENNY WALLACE LP
B. KING/T. EVANS LP
BUCKWHEAT Z'D. WHY LP
HOUSE OF LOVE LP
JIMMY CLIFF LP

91X-FM SAN DIEGO
P.O. TRIP BEER
M.D. OZ MEDINA
PH: 619-291-9191

U2 HAWK
ANGEL OF HARLEM
LOVE
DREAMS SO REAL ROUGH
THAT/EMOTION CANDY
VOICE/BEEHIVE SAY
PIXIES GIGANTIC
PAUL KELLY SA
INXS THNY
SHRIEKBACK BANG

HEAVY
SILOUSIE PEEK
SILOUSIE KILLING
U2 DESIRE
B. KING/T. EVANS BOY
B.A.D. ROCK
UB40 WHERE
SUGAR CUBES MOTOR
HOTHOUSE FLOWERS BO
BIG COUNTRY KING
PET SHOP BOYS DOMINO
PSYCH FURS MONEY
TRANS/VAMP BANG
PATTI SMITH UP
ERASURE RESPECT
DURAN DURAN WANT
IGGY POP HIGH
PRIMITIVES REACH
PRIMITIVES DOWN
THE SMITHS BOY
THE SMITHS METRETRY
THE BANGLES ROOM
MEDIUM
MIDNIGHT OIL SOMETIMES
"MARRIED/MOB" JUMP
EDIE BRICKELL WHAT
TIMELORDS DOCTORIN
ONGO BOINGO DEAD
ONGO BOINGO ONLY
ONGO BOINGO WINNING
CAMOUFLAGE GREAT
SCREAM/TRIBESMEN FEELING
HUNT/COLLECTORS DIAMANDA GALS
HUGH CORNWELL NEVER
JANE'S ADDICTION JANE
THEY MIGHT/GIANTS ANA
BILLY BRAGG WAXING
JON ASTLEY PUT
LET'S ACTIVE HORIZON
LLOYD COLE BAG
SPARKS WANTS
MARC ALMOND TEARS
KEITH RICHARDS TAKE
WAS NOT WAS DAD
WAS NOT WAS WALK
DREAM SYNDICATE SIDE
COCTEAU TWINS CAROLYN
CIRCUS OF POWERS MOTOR
WEATHER PROPHETS HOLLOW
ALL PERFECT
WILD WEATHERFIRE
HOLLYWOOD UNDERGRD

REQUESTS
DURAN DURAN
ONGO BOINGO
UB40
ERASURE
KABL MINNEAPOLIS
P.D. MARK MILLER
M.D. SHAG BAKER
MUSIC: MON-FRI
CALLS: MON 11-3PM

ADDS
THEY MIGHT/GIANTS LP
THAT/EMOTION LP
U2 LP
GRANT HART 2541
RICHARD THOMPSON LP
PRINCE WISH
VANDALS LP
GAME THEORY LP
TALGATORS LP
KEITH RICHARDS LP
VOICE/BEEHIVE LP
MINISTRY LP
JACK RUBIES LP
LOS LOBOS LP
JOHN MAYALL LP
INCA BABIES LP

HEAVY
THE FEELIES LP
SOUL ASYLUM LP
SILOUSIE LP
BILLY BRAGG LP
TOM WAITS LP
LLOYD COLE LP
THE SMITHS LP
SUGAR CUBES LP
"FOKWAYS" LP
JANE'S ADDICTION LP
HUNT/COLLECTORS LP
RICHARD THOMPSON LP
"TL/BRIGHTER" LP
DREAMS SO REAL LP
FISHBONE LP
JOHN HATT LP
THEY MIGHT/GIANTS LP
MICHELLE SHOCKED LP
LET'S ACTIVE LP

MEDIUM
DAG NASTY LP
PIXIES LP
POPPONDERING LP
"MARRIED/MOB" LP
RED/YELLOW LORRY LP
ULTRA/SCENE LP
PSYCH FURS LP
MIGHTY MOFO'S LP
LIVING COLOUR LP
SPACEMAN 3 LP
SAM PHILLIPS LP
COCTEAU TWINS LP
STEVE EARLE LP
OFFRA HAZA LP
JON ASTLEY LP
EDIE BRICKELL LP
GEAR DADDIES LP
UB40 LP
B.A.D. LP
PRIMITIVES LP
CLOSE LOBSTERS LP
DREAMS SO REAL LP
BUCKWHEAT Z'DECO LP
WAS NOT WAS LP
PEDALJETS LP
LIGHTNING LP
HUGH CORNWELL LP
KATIE WEBSTER LP

REQUESTS
SOUL ASYLUM
JANE'S ADDICTION
LET'S ACTIVE
MISSION OF BURMA
PIXIES
PSYCHO TRIBE
ROSE/AVALANCHE
7 SECONDS
TEST DEPARTMENT
WEATHERMEN
ANTI GROUP

KEMH MUSCATINE
SCOTT PETERSON
SUNDAYS 8-10 AM
CALLS: MONDAY 3-7
PH: 319-263-2512

ADDS
BALANCING ACT
SWIMMING WITH SHARK
ROD McDONALD
JOEY GREEN/JURY
MINISTRY
TOP THIRTY
TUESDAY BLUE BOYS
JANE'S ADDICTION OCEAN

BILLY BRAGG
TOM WAITS
THE FEELIES
SILOUSIE
KCMU SEATTLE
M.D. WALTERS/MCABE
M.D. 206-543-2689
MUSIC: MON-FRI
CALLS: MON 11-4P

ADDS
BOOTSY COLLINS LP
LUCINDA WILLIAMS LP
THAT/EMOTION LP
BAMFF LP
P 18 D 4 LP
HARD ONS LP
SUPERMAN LP
DANIELLE JOHNSTON LP
DEATH RIDE 86 LP

HEAVY
SCREAM/TREES LP
NOCTURNAL EMISSIONS LP
TIGER LP
SOLOMON GAILL LP
SPACEMAN 3 LP
BILLY BRAGG LP
COCTEAU TWINS LP
AR KANE LP
"DIRTY" LP
SAVAGE REPUBLIC LP
CURRENT 83 LP
SILOUSIE/BANSHEES LP
"DIRTY/BACKWARDS" LP
NAJMA LP
"TL/BRIGHTER" LP

MEDIUM
TOM WAITS LP
MOEY LP
ERIC B. LP
FEEDTIME LP
MICHELLE SHOCKED LP
THE FLUID LP
MR. B. LP
RUBEN BLADERS LP
ULTRA/SCENE LP
U MEN LP
VOICE/BEEHIVE LP
CULTURAL ROOTS LP
JOHN CARTER LP
JANE'S ADDICTION LP
METALLICA LP
INCA BABIES LP
HUXTON CREEPERS LP
RED/YELLOW LORRY LP
RAPEMAN BUDD

REQUESTS
SCREAM/TREES LP
COCTEAU TWINS LP
NAJMA LP
TOM WAITS LP
KCPB ST. LOUIS OBISPO
M.D. SCOTT CARTER
M.D. BOB 756-2465
CALLS: MON-TUE 12-2P

ADDS
CRIME/CITY SOLUTION LP
FRANK TOVEY LP
GRANT HART LP
ONGO BOINGO LP
MINISTRY LP
JACK RUBIES LP
DECEPTION BAY LP
DIAMANDA GALS LP
LOS LOBOS LP
POP DEFECT LP
KEITH RICHARDS LP

HEAVY
DREAM SYNDICATE LP
JANE'S ADDICTION LP
COCTEAU TWINS LP
AR KANE LP
THE SMITHS LP
LET'S ACTIVE LP
SCREAMING TRIBESMEN LP
B.A.D. LP
SILOUSIE/BANSHEES LP
JOHN HATT LP
EDIE BRICKELL LP
BILLY BRAGG LP
TOM WAITS LP
MICHELLE SHOCKED LP
BUCKWHEAT Z'DECO LP
BALANCING ACT LP
U2 LP
FIELDS/NEPHILIM LP
HUGH CORNWELL LP

MEDIUM
THE CHARMS LP
HUNT/COLLECTORS LP
JAMES LP
WEATHER PROPHETS LP
ULTRA VIVID SCENE LP
SCR. TREES LP
7 SECONDS LP
WAXING POETICS LP
TRANSMISSION VAMP LP
THEY MIGHT/GIANTS LP
VANDALS LP
TALGATORS LP
THE ALARM LP
SAM PHILLIPS LP
DANZIG LP

REQUESTS
DREAM SYNDICATE
COCTEAU TWINS
THE SMITHS
B.A.D.
BILLY BRAGG
KOVIS DAVIS
M.D. JAMES WILSON
M.D. SHAG BAKER
MUSIC: MON-FRI
CALLS: MON 11-3PM

ADDS
LAZY COWGIRLS
IGNITION
HOB0
KATIE WEBSTER
ASWAD

HEAVY
VANDALS LP
ONGO BOINGO LP
THE PRIMITIVES LP
TRANS/VAMP LP
ALL LP
CIRCUS X 3 LP
THOMAS DOLBY LP
FATAL FLOWERS LP
GAME THEORY LP
HUXTON CREEPERS LP

MEDIUM
JANE'S ADDICTION LP
LET'S ACTIVE LP
MISSION OF BURMA LP
PIXIES LP
PSYCHO TRIBE LP
ROSE/AVALANCHE LP
7 SECONDS LP
TEST DEPARTMENT LP
WEATHERMEN LP
ANTI GROUP LP

KEMH MUSCATINE
SCOTT PETERSON
SUNDAYS 8-10 AM
CALLS: MONDAY 3-7
PH: 319-263-2512

SILOUSIE
KILLUNG
HUNT/COLLECTORS WISHING
FULL PHANTOM FIVE PAINGIVER
JACQUES CHOCOLATE POLYTRON
MICHELLE SHOCKED TRAIN
SCR. TRIBESMEN LANGUAGE
CLOSE LOBSTERS PLANS
GAME THEORY ELECTIONS
VOICE/BEEHIVE NOTHING
HOUSE OF LOVE ROAD
DREAM SYNDICATE FAITH
HUXTON CREEPERS RACK
LET'S ACTIVE HORIZON
LLOYD COLE BAG
FIELDS/NEPHILIM MOONCHILD
DOCTORIN DOCTORIN
BILLY BRAGG WADING
FEELIES AWAY
JAMES YO HO
MICHELLE SHOCKED KISS
HUGH CORNWELL CLUBLAND
THEY MIGHT/GIANTS ANA
FISHBONE FREDDIE
BEN WALKER DONNY
CRAZY 85 NAKED
7 SECONDS MIDDLE
SOUL ASYLUM JAMES MEDLEY
FOUNTAINHEAD GENERATION

REQUESTS
JANE'S ADDICTION
GAME THEORY
TUESDAY BLUE
MINISTRY
KITS SAN FRANCISCO
P.D. RICHARD SAHNS
M.D. STEVE MASTERS
PH: 415-526-1053

ADDS
MAXI PRIEST WLD
WAS NOT WAS SPY
VOICE/BEEHIVE RIVER
ROBERT PALMER EARLY
1 THE ESCAPE CLUB WLD
2 BALANCING ACT RIVER
3 U2 DESIRE
4 SILOUSIE PEEK
5 UB40 RED
6 10,000 MANIACS MOTOR
7 PSYCH FURS MONEY
8 ZIGGY MARLEY TUMBLIN
9 ERASURE CHAINS
10 ALPHAVILLE WERDDO
11 JON ASTLEY PUT
12 DEPECHE MODE STRANGE
13 TERENCE/ARBY DANCE
14 PHAVILLE MATTER
15 B.A.D. PLAY
16 ROBERT PALMER SIMPLY
17 INFO SOCIETY MIND
18 ALPHAVILLE FOREVER
19 DURAN DURAN WANT
20 THE BANGLES ROOM
21 THE SMITHS DROWN
22 ROBERT PALMER EARLY
23 GIANT STEPS ANOTHER

KIPY TUCCSON
"TEST DEPARTMENT"
SUNDAYS 8-10 PM
M.D. SUSIE DOWN
PH: 602-622-6711

GAME THEORY ELECTION
VOICE/BEEHIVE CALL
DANZIG MOTHER
GRANT HART 2541
JANE'S ADDICTION MOUNTAIN
THAT/EMOTION SOONER
SOULED AMERICAN MAGIC
THEY MIGHT/GIANTS ANA
DREAM SYNDICATE FAITH
CHEMISTRY SET KILL

FEATURE:
"VECINOS DEL PUEBLO VIEJO"
RIVER ROSES
BULL HORN
FISH KARMA
WOOD COCKS
SIDEWINDERS
LOW MAX

KROP PASADENA
P.D. VAN ROBINSON
M.D. LARRY GROVES
MUSIC: MON-FRI
CALLS: TUES AFT

ADDS
U2 ANGEL
MIDNIGHT OIL DREAM
TOM TOM CLUB NO
SILOUSIE KILLING
1 BOLLOCK BROTHERS HARLEY DAVID
2 U2 DESIRE
3 ONGO BOINGO CINDERELLA
4 HOUSE OF LOVE CHRISTINE
5 HUGH CORNWELL ANOTHER
6 MARK ALMOND TEARS
7 UB40 PLAY
8 MORRISSEY DISTORTION
8 MIDNIGHT OIL SOMETIMES
10 J. CLEGG TAKE
11 BOOK OF LOVE TUBULAR
12 WAS (NOT WAS) WALK
13 SILOUSIE ORNAMENTS
14 PET SHOP BOYS DOMINO
15 ERASURE HEART
16 TIMELORDS DOCTORIN
17 SHRIEKBACK JUST GOT BACK
18 SPARKS KING
19 BIG COUNTRY KING
20 GRANDMASTER FLASH PIT
21 JON ASTLEY JANE
22 JANE'S ADDICTION JANE
23 HOT/LOWERS SORRY
24 CAMOUFLAGE GREAT
25 JESUS/MARY CHAIN BURFIN
26 DURAN DURAN I DON'T WANT
27 SCR. TRIBESMEN GOT
28 BANGLES ROOM
29 POOR/AT ITSELF DESIRE
30 B.A.D. BATTLE
31 CAMPER/BEEHIVE EYE
32 HOLLYWOOD UND. BLUE
33 IGGY POP HIGH
34 ASWAD DONT TURN
35 10,000 MANIACS HEY JACK KEROUAC
36 COCTEAU TWINS CAROLYN
37 SAM PHILLIPS GOODBYE
38 VOICE/BEEHIVE BARRIEN
39 SHONA LAING KENNEDY
40 HUNT/COLLECTORS BREADLINE

REQUESTS
BILLY BRAGG
TOM WAITS
THE FEELIES
M1 ALTERNATIVE
EDIE BRICKELL

KMPZ MEMPHIS
"MODES/MUSIC SHOW"
SUNDAYS 12-3AM
M.D. JIMMY GIBSON
PH: 901-525-0058

TOP TEN
TIMELORDS DOCTORIN
FRONT 242
ERASURE RESPECT
SINEAD O'CONNOR JUMP
HOTHOUSE FLOWERS SORRY
THE PRIMITIVES TELL
TRANS/VAMP TELL
VOICE/BEEHIVE BEAT
HUXTON CREEPERS RACK
LIVING COLOUR GLAMOUR

WRBR ROCHESTER
P.D. ANDREW CHINNICI
M.D. JUST SAY Y0Y
CALLS: MON-FRI 9-5P
MUSIC: MON AFT

ADDS
CAMOUFLAGE LP
CHESTERFIELDS LP
DREAMS SO REAL LP
NORTHERN PIKES LP
LEVEL 42 LP
ONGO BOINGO LP
WAXING POETICS LP
THE SERVICE LP

HEAVY
SILOUSIE LP
B.A.D. LP
BOOK OF LOVE LP
JOY DIVISION LP
TRANS/VAMP LP
TIMELORDS LP
JUST SAY Y0Y LP
HEAVENLY BODIES LP
COCTEAU TWINS LP
LET'S ACTIVE LP
PIXIES LP
TEN SMITHS LP
HOUSE OF LOVE LP
IGGY POP LP
SOCIAL ACT LP
WOLFGANG PRESS LP
PSYCH FURS LP
ICICLE WORKS LP
"MARRIED/MOB" LP
THE FEELIES LP
UB40 LP
CLOSE LOBSTERS LP
FIELDS/NEPHILIM LP
AFRA LP
HUNT/COLLECTORS LP

THE PRIMITIVES LP
ALARM LP
CIRCUS X 3 LP
MICHELLE SHOCKED LP
BATMOBILE LP
THEY MIGHT/GIANTS LP
7 SECONDS LP
PSYCH FURS LP
GAME THEORY LP
HUXTON CREEPERS LP
PUBLIC ENEMY LP
HUNT/COLLECTORS LP
HARD ONS LP

REQUESTS
DREAM SYNDICATE
JANE'S ADDICTION
CAMOUFLAGE
UNDER
VOICE OF/BEEHIVE
KUPD PHOENIX
MARGIN/ROCK
JONATHAN
SUNDAY 7-10 PM
PH: 602-838-3062

THE TOLL JONATHAN
WIDESPREAD PANIC LP
NORTHERN PIKES LP
DREAMS SO REAL CALIFORNIA
PIXIES RIVER
WILD DREW
FIELDS/NEPHILIM MOONCHILD
MINISTRY STIGMATA
THAT/EMOTION SOONER
GREGORY'S FUNHOUSE BACK
CHYLD NOVEMBER
RECKLESS SLEEPERS HEART
OFFRA HAZA IM
JACK RUBIES BE
KEITH RICHARDS STRUGGLE
VOICE/BEEHIVE BABY
VANDALS WERDDO
MUSIC BROTHERS JUSTINE
ONGO BOINGO WINNING
BALANCING ACT CAN
"TL/BRIGHTER" LP
METALLICA DYERS
HELLOWEEN MARCH
RAGE FEAR
MISSION OF BURMA DEMONS
ANWL SAFE
EXCITER ENEMY
WARGAMES BULLETS
"BLACK ROSES" WORLD

KUSE SAN FRANCISCO
PHONE: 415-388-KUSE
P.D. UNDA BYAN
M.D. TIM ZIEGLER
CALLS: MON-FRI 8-9P
MUSIC: MONDAY

ADDS
U2 LP
BALANCING ACT LP
LOS LOBOS LP
PETER TOSH LP
JACK RUBIES LP
NORTHERN PIKES LP
INCA BABIES LP
GAME THEORY LP
R.E.M. LP
MANZANERA LP
SOULED AMERICAN LP

HEAVY
THE FEELIES LP
CIRCUS OF POWERS LP
M1 ALTERNATIVE LP
JANE'S ADDICTION LP
BILLY BRAGG LP
HUGH CORNWELL LP
TOM WAITS LP
FISHBONE LP
SILOUSIE/BANSHEES LP
"MARRIED/MOB" LP
ROSE AVALANCHE LP
HOTHOUSE FLOWERS LP
COCTEAU TWINS LP
LIVING COLOUR LP
SWAMP ZOMBIES LP
CLICK CLICK LP
OFFRA HAZA IM
BILLY BRAGG LP
HOUSE OF LOVE LP
LIME SPIDERS LP
MY VALENTINE LP
IGGY POP LP

REQUESTS
"TL/BRIGHTER" LP
DEAR/PRESIDENT LP
VANDALS LP
RED/YELLOW LORRY LP
PIXIES LP
CIRCUS OF POWERS LP
BAD RELIGION LP
MISSION OF BURMA LP
"OOPS/STEREO" LP
"BARK" LP
SCREAM/TREES LP
PSYCHIC TV LP
ETTA JAMES LP
LLOYD COLE LP
HUNT/COLLECTORS LP
R.E.M. LP
LET'S ACTIVE LP

REQUESTS
BILLY BRAGG
TOM WAITS
THE FEELIES
M1 ALTERNATIVE
EDIE BRICKELL

KMPZ MEMPHIS
"MODES/MUSIC SHOW"
SUNDAYS 12-3AM
M.D. JIMMY GIBSON
PH: 901-525-0058

TOP TEN
TIMELORDS DOCTORIN
FRONT 242
ERASURE RESPECT
SINEAD O'CONNOR JUMP
HOTHOUSE FLOWERS SORRY
THE PRIMITIVES TELL
TRANS/VAMP TELL
VOICE/BEEHIVE BEAT
HUXTON CREEPERS RACK
LIVING COLOUR GLAMOUR

WRBR ROCHESTER
P.D. ANDREW CHINNICI
M.D. JUST SAY Y0Y
CALLS: MON-FRI 9-5P
MUSIC: MON AFT

ADDS
CAMOUFLAGE LP
CHESTERFIELDS LP
DREAMS SO REAL LP
NORTHERN PIKES LP
LEVEL 42 LP
ONGO BOINGO LP
WAXING POETICS LP
THE SERVICE LP

HEAVY
SILOUSIE LP
B.A.D. LP
BOOK OF LOVE LP
JOY DIVISION LP
TRANS/VAMP LP
TIMELORDS LP
JUST SAY Y0Y LP
HEAVENLY BODIES LP
COCTEAU TWINS LP
LET'S ACTIVE LP
PIXIES LP
TEN SMITHS LP
HOUSE OF LOVE LP
IGGY POP LP
SOCIAL ACT LP
WOLFGANG PRESS LP
PSYCH FURS LP
ICICLE WORKS LP
"MARRIED/MOB" LP
THE FEELIES LP
UB40 LP
CLOSE LOBSTERS LP
FIELDS/NEPHILIM LP
AFRA LP
HUNT/COLLECTORS LP

MEDIUM
BASTRO LP
JASS LP
JANE'S ADDICTION LP
WEATHER PROPHETS LP
FISHBONE LP
MATT BIANCO LP
ULTRA/SCENE LP
RED/YELLOW LORRY LP
FIELDS/NEPHILIM LP
BILLY BRAGG LP
HUGH CORNWELL LP
SCRITTI POLITI LP
SEVERED HEADS LP
A SPUT SECOND LP

REQUESTS
SILOUSIE
VOICE/BEEHIVE
THEY MIGHT/GIANTS
LET'S ACTIVE
CAMP/BEEHIVE

WCOB ALBANY
G.M. KEVIN BYRNE
ASST. JIM MONEIL
M.D. SUSHI ROSENTHAL
MUSIC: MON AFT

ADDS
BALANCING ACT LP
CAMP/BEEHIVE LP
GAME THEORY LP
THE JACK RUBIES LP
MINISTRY LP
THEY MIGHT/GIANTS ANA
THAT/EMOTION LP
7 SECONDS LP
TA 3 LP
LIVING COLOUR LP
POCKET FISHERMAN LP
YOUTH OF TODAY LP
MOEY LP

HEAVY
THE FEELIES LP
"TL/BRIGHTER" LP
LET'S ACTIVE LP
TOM WAITS LP
MICHELLE SHOCKED LP
MISSION OF BURMA LP
LLOYD COLE LP
SCREAM/TREES LP
HARGANS LP
BIG BARN BURNING LP
THE SMITHS LP
LOVE ZOMBIES LP
HUGH CORNWELL LP
JOHNNY CASH LP
DANIELLE JOHNSTON LP
BILLY BRAGG LP
PUBLIC ENEMY LP
JOY DIVISION LP
ZAMI DIABATE LP

MEDIUM
DEMENTED ARE GO LP
PATTI SMITH LP
BALL LP
ETTA JAMES LP
FISHBONE LP
EDIE BRICKELL LP
THE PRIMITIVES LP
JOHN HATT LP
PURE LP
RANDY NEWMAN LP
DREAM SYNDICATE LP
METALLICA LP
BUDD LP
VAN MORRISON LP
FEEDTIME LP
CRAZY 85 LP
HUGH CORNWELL LP
ROYAL TRUX LP
"FOKWAYS" LP
SOULED AMERICAN LP

REQUESTS
THE FEELIES
LET'S ACTIVE
SILOUSIE
COCTEAU TWINS
BILLY BRAGG

WHITE YORK
P.D. MIKE ONDAYKO
M.D. BOB 756-2465
BILL HANSON

ADDS
CAMOUFLAGE GREAT
RAILWAY CHILDREN OVER
SILOUSIE/BANSHEES KILLUNG
COMBO LIMBO MOTOR
"COUPLER" HAWK
THEY MIGHT/GIANTS ANA
VOICE/BEEHIVE SAY
THE ALARM RESCUE (LIVE)
DAVID LINDLEY DANCE

TOP TEN
DREAM SYNDICATE FAITH
THE SMITHS QUEEN
JON ASTLEY CINDERELLA
ONGO BOINGO CINDERELLA
BILLY BRAGG WAITING
THE FEELIES AWAY
LIGHTNING READY
HUXTON CREEPERS RACK
JOHN HATT SLOW

WVLR GRAND RAPIDS
CLAM BAKE
SUNDAY 8-12 MID
STEVE ALDRICH

ADDS
SILOUSIE KILLUNG
MARC ALMOND LP
SCREAM/TREES LP
SOULED AMERICAN LP
LAIBACH SYMPATHY
BAMBI SLAM LP
PSYCHIC TV LP
FRONT 242 LP
VIC BONDI LP
AFTER ALL LP
KING MISSILE LP

TOP TEN
JULIAN COPE CHARLOTTE
SILOUSIE LP
COCTEAU TWINS LP
GO BETWEEN LP
ABLE TASMANS LP
NICK CAVE LP
FLOWER LP
POOH STICKS LP
THAT/EMOTION LP
THE FEELIES LP

WNOR NORFOLK
P.D. MARK BRADLEY
M.D. BOB 756-2465
MUSIC: TUE AFT

JANE'S ADDICTION JANE
THE FEELIES AWAY
LOCALS ONLY LAST
NORTHERN PIKES BLOOD
PSYCH FURS MONEY
SCREAM/TRIBESMEN GOT
MICHELLE SHOCKED ANCHORAGE
SHRIEKBACK INTOX
WVBU NASHVILLE
M.D. ELON FOSTER
M.D. BOB 756-2465
MUSIC: MON-FRI
CALLS: MON-THURS 3-5

THE FEELIES.....LP
SHAKERS.....LP
SILOUSIE.....LP
JANE'S ADDICTION.....LP
PIXIES.....EP
RED/YELLOW LORRY.....LP
FISHBONE.....LP
MICHELLE SHOCKED.....LP
IN TUA NUA.....LP
KILLING JOKE.....LP
BALANCING ACT.....LP
SCREAM/TREES.....LP
BILLY BRAGG.....LP
"BARK".....LP
BORGHESIA.....LP
TILFBRAH.....LP
PSYCH FURS.....LP
PSYCHE.....LP
RUBEN BLADES.....LP

MEDIUM
LLOYD COLE.....LP
COL.....LP
AR KANE.....LP
FIELD/NEPHILIM.....LP
MEAT/MANIFESTO.....LP
HOTHOUSE FLOWERS.....LP
PRIMITIVES.....LP
BONGWATER.....LP
MAGNOLIAS.....LP
TOM WAITS.....LP
SILVER.....LP
DREAMS SO REAL.....LP
THINK OF INCAS.....LP
ALL.....LP
HUXTON CREEPERS.....LP
HUMAN HANDS.....LP
WALTONES.....LP
JESUS CHRYSLER.....LP
WINTER HOURS.....LP
WOLFGANG PRESS.....KING
VOICE OF BEEHIVE.....KING
JAMES.....LP
SCREAM/TRIBESMEN.....LP
OF CABBAGES AND KINGS.....LP
JAZZ 17.....LP
LET'S ACTIVE

WTSP TRENTON
M.D. LORIS DUVE
PH: 908-771-2420
CALLS: MON-FRI 1-3P
MUSIC HEADY: MON AFT

ADDS
TALK TALK.....LP
RICHARD THOMPSON.....LP
A GRIFFIN.....LP
CASUAL TS.....LP
NINA HAGAN.....12'
CRUCIAL YOUTH.....LP

HEAVY
SILOUSIE.....LP
LIVING COLOUR.....LP
PHILIP PERKINS.....LP
FISHBONE.....LP
VOICE/BEEHIVE.....SAY
COCTEAU TWINS.....LP
BILLY BRAGG.....LP
JANE'S ADDICTION.....LP
PIXIES.....EP
PRIMITIVES.....LP
WOLFGANG PRESS.....KING
DEPECHE MODE.....STRANGE
RED/YELLOW LORRY.....LP
TOM WAITS.....LP
B.A.D.....LP
RAPEMAN.....LP BUDD

MEDIUM
AR KANE.....LP
PUBLIC ENEMY.....LP
RAILWAY CHILDREN.....OVER
7 SECONDS.....LP
THE FEELIES.....LP
WINGER.....LP
LIEGE LORD.....LP
DANZIG.....LP
FIELDS/NEPHILIM.....LP
JAMES BROWN.....12'
HOTHOUSE FLOWERS.....LP
BEN VAUGHN.....LP
TRANS/VAMP.....LP
ONCO BOINGO.....LP
LOSE LOBSTERS.....LP
MALLETT HEAD.....LP
HUNTERS/COLLECTORS.....LP
S. TENDENCIES.....LP
LET'S ACTIVE

REQUESTS
SILOUSIE.....LP
LIVING COLOUR.....LP
TH ESMITHS.....LP
DEPECHE MODE.....LP
COCTEAU TWINS.....LP

WJNH DURHAM
P.D. MARKA COWAN
M.D. BOB WEYERSBERG
PH: 919-286-1111
CALLS: MONDAY
MUSIC: MONDAY AFT

ADDS
MINISTRY.....LP
FLOWERS.....LP
"OOPS/STEREO".....LP
THAT/EMOTION.....LP
MOEY.....LP
GAME THEORY.....LP
BIG STICK.....LP
CAMP/BIETHOVEN LP
JACK RUBIES.....LP
THEY/GIANTS.....LP
YOUTH OF TODAY.....LP
LIZ.....LP
LAST EXIT.....LP
LOS LOBOS.....LP

HEAVY
NAJMA AHKTAR.....LP
COCTEAU TWINS.....LP
BILLY BRAGG.....LP
WORLD OF SKIN.....LP
"BACK/GRIND".....LP
RED/YELLOW LORRY.....LP
MOMIUS.....LP
POWDERHERNS.....LP
FEELIES.....LP
HOUSE OF LOVE.....LP
COOP.....LP
MISSION OF BURMA.....LP
SLAB.....LP
MICHELLE SHOCKED.....LP
"NEW BEAT/ONE".....LP
BOUNCE/BOB.....LP
HUXTON CREEPERS.....LP
PAGES.....LP
BIG BARN BURNING.....LP
PSYCHE.....LP
NICE STRONG ARM.....LP
RUBEN BLADES.....LP
A GRUMPH.....LP
FISHBONE.....LP
BORGHESIA.....LP

MEDIUM
SILOUSIE.....LP
MALARIAS.....LP
DREAM SYNDICATE.....LP
ACT.....LP
NORMA LOY.....LP
SEVERED HEADS.....12'
17 PYGMIES.....LP
OPEN IN OBSCURITY.....LP
A SPUT SECOND.....LP
M.D.C.....LP
BUCKWHEAT ZYDECO.....LP
WEATHER PROPHETS.....LP
HUMAN HANDS.....LP
HAPPY FLOWERS.....LP
WOLFGANG PRESS.....LP

REQUESTS
SILOUSIE.....LP
MOMIUS.....LP
NINA HAGAN.....12'
BEL CANTO.....LP
SMITHS.....LP

WJWH W. HARTFORD
M.D. DAVE ZALAZAR
PH: 860-234-1122
CALLS: MON-FRI 11-5P

ADDS
JOEY GREEN.....LP
CASUAL TS.....LP

VANDALS.....LP
BALANCING ACT.....LP
MOEY.....LP
NINA HAGAN.....LP
WORLD OF SKIN.....LP
BLUE ZONE.....LP
DONT PANIC.....LP
S.S. JOY.....LP
BLOOD BROTHERS.....LP
OFRA HAZA.....12'
GAME THEORY.....LP
LAST EXIT.....LP
JACK RUBIES.....LP

HEAVY
JANE'S ADDICTION.....LP
HUMAN HANDS.....LP
17 PYGMIES.....LP
COCTEAU TWINS.....LP
UNIV/CONGRESS OF.....LP
MISSION OF BURMA.....LP
THE FEELIES.....LP
FRENCH LETTERS.....LP
SCREAM/TREES.....LP
PSYCH FURS.....LP
"BARK".....LP
DEAR MR. PRESIDENT.....LP
MEAT BEAT MANIFESTO.....LP
TOM WAITS.....LP

MEDIUM
WAKING POETICS.....LP
ORIENTAL SPAS.....LP
PHEROMONES.....LP
PARANOISE.....LP
CIRCUS OF POWER.....LP
BLACK ROSES.....LP
SAINT VITUS.....LP
DREAM SYNDICATE.....LP
"COURIER".....LP
VOICE OF BEEHIVE.....KING
CINDYTALK.....LP
THEY MIGHT/GIANTS.....LP
DISPOSSESSED.....LP
BLUE WAVE BAND.....LP

WZWE MOBILE
CONTACT: JEFF WYATT
PHONE: 205-432-0102
BLOCK PROGRAM

LLOYD COLE.....LP
D.D. RANGEL.....SUMMER
HOLLYWOOD UNDERGROUND.....LP
THEY MIGHT/GIANTS.....ANA
JANE'S ADDICTION.....JANE
SILOUSIE.....LP
DREAM SYNDICATE.....WITHERED
JON ASTLEY.....BASTARDS
DEAR MR. PRESIDENT.....DADDY
BILLY BRAGG.....SPELL

HARD ROCK METAL

CHEZ QUITAWA
CONTACT: JIM HURCOMB
PHONE: 613-563-1919
BLOCK PROGRAM
SAT 10PM-1AM

ADDS
BLACK ROSES.....LP
ANVIL.....LP
Top Ten
METALLICA.....LP
ANTHRAX.....LP
BON JOVI.....LP
RAILWAY CHILDREN.....OVER
7 SECONDS.....LP
THE FEELIES.....LP
WINGER.....LP
LIEGE LORD.....LP
DANZIG.....LP
FIELDS/NEPHILIM.....LP
JAMES BROWN.....12'
HOTHOUSE FLOWERS.....LP
BEN VAUGHN.....LP
TRANS/VAMP.....LP
ONCO BOINGO.....LP
LOSE LOBSTERS.....LP
MALLETT HEAD.....LP
HUNTERS/COLLECTORS.....LP
S. TENDENCIES.....LP
LET'S ACTIVE

KBFR SALT LAKE CITY
CONTACT: JIM HURCOMB
BLOCK PROGRAM
SAT 10PM-1AM

ROCK CLINIC
FRID 10-12MID
PH: 801-322-3311

ADDS
JETBOY.....LP
RIGOR MORTIS.....LP
SACRED REICH.....LP
Top Ten
METALLICA.....LP
SLAYER.....LP
WINGER.....LP
DANZIG.....LP
ANTHRAX.....LP
DEATH ANGEL.....LP
ARMORED SAINT.....LP
D.R.I.....LP
OZZY OSBOURNE.....LP
VIOLENCE.....LP

KCPB SAN LUIS OBISPO
CONTACT: STEWART FINDLATER
PHONE: 408-544-4640
STUN 8-9PM
METAL EDGE

ADDS
ANVIL.....LP
BEOWULF.....LP
DEAD END.....LP
Top Ten
METALLICA.....LP
SUICIDAL TENDENCIES.....LP
SLAYER.....LP
DEATH.....LP
BEOWULF.....LP
ANTHRAX.....LP
VIOLENCE.....LP
UNCLE SLAM.....LP
D.R.I.....LP
ANVIL.....LP

KCSF SAN FRANCISCO
CONTACT: DANA GALLOWAY
PHONE: 415-238-3444
BLOCK PROGRAM
WED 8AM-5PM

ADDS
D.R.I.....LP
WARGASM.....LP
OZZY OSBOURNE.....LP
BLACK ROSES.....LP
ANVIL.....LP
ANTHRAX.....LP
Top Fifteen
VORVID.....LP
KING DIAMOND.....LP
VIOLENCE.....LP
SLAYER.....LP
METALLICA.....LP
SEDUCE.....LP
ARMORED SAINT.....LP
D.R.I.....LP
NUCLEAR ASSAULT.....LP

KFMG ALBUQUERQUE
CONTACT: MICKAEL DAVIS
PHONE: 505-265-8811
BLOCK PROGRAM
THURS 11PM-MID

Top Ten
METALLICA.....LP
OZZY OSBOURNE.....LP
GUNS N'ROSES.....LP
JUDAS PRIEST.....LP

CINDERELLA.....LP
DANZIG.....LP
FLOTSAM & JETSAM.....LP
ANTHRAX.....LP
ARMORED SAINT.....LP
KIX.....LP

KFMH DAVENPORT
CONTACT: PHIL MAICKE
PHONE: 319-263-2512
BLOCK PROGRAM

Top Ten
METALLICA.....LP
OZZY OSBOURNE.....LP
ANTHRAX.....LP
SUICIDAL TENDENCIES.....LP
HELLOWEEN.....LP
SLAYER.....LP
DANZIG.....LP
BANSHEE.....LP
KING DIAMOND.....LP
GUNS N'ROSES.....LP

KFMX LUBBOCK
CONTACT: JEFF IVAN
PHONE: 806-747-1224
BLOCK PROGRAM
FRI 10PM-2AM

ADDS
WARGASM.....LP
ROUGHHOUSE.....LP
ANVIL.....LP
SEDUCE.....LP
DEAD END.....LP
SACRED REICH.....LP
THE STAND.....LP
BLACK ROSES.....LP
SAINT VITUS.....LP
MALLETT HEAD.....LP
UNCLE SLAM.....LP
BEOWULF.....LP

KGR SAN DIEGO
CONTACT: BRYAN SHOCK
PHONE: 619-592-1360
BLOCK PROGRAM
SUN 9PM-MID

Top Ten
ANTHRAX.....LP
METALLICA.....LP
GUNS N'ROSES.....LP
SUICIDAL TENDENCIES.....LP
QUEENSRYCHE.....LP
SLAYER.....LP
BLACK ROSES.....LP
METALLICA.....LP
S.A.D.O.....LP

KJOT - ROISE
CONTACT: ROCHELLE
PHONE: 208-344-3511
BLOCK PROGRAM
SAT 10PM-3AM

Top Ten
METALLICA.....LP
OZZY OSBOURNE.....LP
ANTHRAX.....LP
MIRACLE.....LP
DEATH ANGEL.....LP
BORED.....LP
LIEGE LORD.....LP
EYE.....LP
BANSHEE.....LP
CRY.....LP
HELSTAR.....LP
SCORCHER.....LP
HELLOWEEN.....LP
SAVE.....LP
JUDAS PRIEST.....LP
BLOOD.....LP

KOZZ RENQ
CONTACT: JIM SPIKE
PHONE: 313-326-3261
BLOCK PROGRAM
MONDAY NIGHT METAL
11PM-1AM

ADDS
ROUGHHOUSE.....LP
ANVIL.....LP
DEAD END.....LP
Top Fifteen
METALLICA.....LP
ANTHRAX.....LP
SLAYER.....LP
SUICIDAL TENDENCIES.....LP
JUDAS PRIEST.....LP
VIOLENCE.....LP
D.R.I.....LP
CIRCUS OF POWER.....LP
ARMORED SAINT.....LP
DANZIG.....LP

KPGA SAN LUIS OBISPO
CONTACT: LOUIS ORBISO
PHONE: 408-544-4640
HOT METAL SOUP
SAT MID-6AM

Top Twenty
METALLICA.....LP
SLAYER.....LP
WINGER.....LP
DANZIG.....LP
ANTHRAX.....LP
DEATH ANGEL.....LP
ARMORED SAINT.....LP
D.R.I.....LP
OZZY OSBOURNE.....LP
VIOLENCE.....LP
JETBOY.....LP

KRBR LAS VEGAS
CONTACT: BOB BERZINS
PHONE: 702-331-1031
CON. JOINT COMMUN.
THE YALISHER
24 HOUR FORMAT

HEAVY
COLD.....LP
EYE.....LP
TEA.....LP
OPERATION.....LP
MADALINE.....LP
MICHELLE.....LP
WILL.....LP
EDGE.....LP

MEDIUM
BON JOVI.....LP
MASH.....LP
VAN HALEN.....LP
ARMORED SAINT.....LP
SEDUCE.....LP
INTRINSIC.....LP
SUICIDAL TENDENCIES.....LP
CIRCUS OF POWER.....LP
SACRED REICH.....LP
MALLETT HEAD.....LP
DIRTY LOOKS.....LP
DANZIG.....LP
SCORPIONS.....LP
HELLOWEEN.....LP
NUCLEAR ASSAULT.....LP
JOAN JETT.....LP
JANE'S ADDICTION.....LP

KSLC MC MINNIVILLE
CONTACT: MARK WYMAN
PHONE: 503-472-3851
TOP METAL HOUR (SHOW)
6PM - AFTER MID.

ADDS
OZZY OSBOURNE.....LP
JANE'S ADDICTION.....LP
HITTMAN.....LP
BULLETTYOYS.....LP
Top Ten
METALLICA.....LP
WINGER.....LP
ANTHRAX.....LP
JANE'S ADDICTION.....LP
DEATH.....LP
BULLETTYOYS.....LP
SLAYER.....LP
METALLICA.....LP
SUICIDAL TENDENCIES.....LP
WARGASM.....LP
ANTHRAX.....LP
SLAYER.....LP
HITTMAN.....LP
D.R.I.....LP
ARMORED SAINT.....LP

KSIS SAN JOSE
CONTACT: COLE GILL
PHONE: 408-224-5725
BLOCK PROGRAM
FRID MID-6AM

ADDS
THE STAND.....LP
HELLOWEEN.....LP
BEOWULF.....LP
S.A.D.O.....LP
WARGASM.....LP
Top Twenty
METALLICA.....LP
SLAYER.....LP
KING DIAMOND.....LP
HELSTAR.....LP
DEATH ANGEL.....LP
DANZIG.....LP
HOLY TERROR.....LP
D.R.I.....LP
HERETIC.....LP
LUDICHRIST.....LP
WRATH.....LP

KTEC KLAMATH FALLS
M.D. LUKE EPPERSON
PHONE: 531-881-0775
BLOCK PROGRAMS
FRI 6PM-MID

ADDS
UNCLE SLAM.....LP
HELLOWEEN.....LP
WIL.....LP
ANVIL.....LP
BLACK ROSES.....LP
Top Twenty-Five
METALLICA.....LP
ANTHRAX.....LP
OZZY OSBOURNE.....LP
KING DIAMOND.....LP
SUICIDAL TENDENCIES.....LP
LIEGE LORD.....LP
HOLY TERROR.....LP
WINGER.....LP
S.A.D.O.....LP
SLAYER.....LP
BANSHEE.....LP
HELLOWEEN.....LP
DEATH ANGEL.....LP

KUCA CONWAY
CONTACT: LEE STEWART
PHONE: 501-329-6211
BLOCK PROGRAM
SUN 6-9PM

ADDS
METALLICA.....LP
LIEGE LORD.....LP
BULLETTYOYS.....LP
HERETIC.....LP
Top Ten
GUNS N'ROSES.....LP
DEATH ANGEL.....LP
WINGER.....LP
METALLICA.....LP
ANTHRAX.....LP
QUEENSRYCHE.....LP
OZZY OSBOURNE.....LP
BON JOVI.....LP
KING DIAMOND.....LP
KIX.....LP
BULLETTYOYS.....LP

KUNV LAS VEGAS
CONTACT: LEE STEWART
PHONE: 702-739-3877

ADDS
BLACK ROSES.....LP
WARGASM.....LP
ANVIL.....LP
Top Twenty
ANTHRAX.....LP
METALLICA.....LP
HELLOWEEN.....LP
RAGE.....LP
SCANNER.....LP
ARMORED SAINT.....LP
D.R.I.....LP
TESTAMENT.....LP
LIEGE LORD.....LP
OZZY OSBOURNE.....LP
DEATH ANGEL.....LP

KZEL EUGENE, OR
CONTACT: ROBIN TAYLOR
PHONE: 503-256-7096
MON 11-MID

ADDS
HADES.....LP
LAZARUS SIN.....LP
MINISTRY.....LP
DEAD END.....LP
Top Ten
ANTHRAX.....LP
METALLICA.....LP
DEATH ANGEL.....LP
WINGER.....LP
OZZY OSBOURNE.....LP
HELLOWEEN.....LP
X PIRACY.....LP
HARD HITTERS CD.....LP
CONCRETE CD.....LP
HURRICANE.....LP

WAIF CINCINNATI
CONTACT: MIKE CEPLUCH
PHONE: 513-331-1031
BLOCK PROGRAM
WED MID-2AM

ADDS
HADES.....LP
ANVIL.....LP
BLACK ROSES.....LP
RAVEN.....LP
Top Ten
METALLICA.....LP
ANTHRAX.....LP
SLAYER.....LP
KING DIAMOND.....LP
OZZY OSBOURNE.....LP
M.O.D.....LP
D.R.I.....LP
FATES WARNING.....LP
FLOTSAM & JETSAM.....LP
TESTAMENT.....LP

WARP MEADOWS
CONTACT: ANDY BOHONAK
PHONE: 609-383-7135
BLOCK PROGRAMS
MON 10PM-2AM, FRI 6AM-9AM

ADDS
HELLOWEEN.....LP
MEANSTREAK.....LP
Top Fifteen
METALLICA.....LP
ANTHRAX.....LP
KIX.....LP
S.A.D.O.....LP
HELLOWEEN.....LP
OZZY OSBOURNE.....LP
OVERKILL.....LP
WINGER.....LP
WARGASM.....LP

WBCN BOSTON
CONTACT: MIKE COLUCCI
PHONE: 617-330-8747
BLOCK PROGRAMS
SUNDAYS 10-11PM

Top Ten
METALLICA.....LP
SLAYER.....LP
OZZY OSBOURNE.....LP
QUEENSRYCHE.....LP
NUCLEAR ASSAULT.....LP
WARGASM.....LP
ARMORED SAINT.....LP
ANTHRAX.....LP
SUICIDAL TENDENCIES.....LP
MALLETT HEAD.....LP

WJIM BRIDGEWATER
CONTACT: BOB LANG
PHONE: 617-697-1303
BLOCK PROGRAM
THURS. 9PM-12MID.

ADDS
MALLETT HEAD.....LP
EYE.....LP
DEAD END.....LP
DEATH.....LP
FORTUNE.....LP
Top Ten
WARGASM.....LP
VAN HALEN.....LP
JIMMY PAGE.....LP
CINDERELLA.....LP
KIX.....LP
WINGER.....LP
JANE'S ADDICTION.....LP
OZZY OSBOURNE.....LP
BULLETTYOYS.....LP
SLAYER.....LP
METALLICA.....LP

WCKO JACKSON, MS
CONTACT: JOHNNY JAMES
PHONE: 601-333-2222
BLOCK PROGRAMS
FRI/SAT 10-2AM

ADDS
MALLETT HEAD.....LP
EYE.....LP
DEAD END.....LP
DEATH.....LP
FORTUNE.....LP
Top Ten
WARGASM.....LP
VAN HALEN.....LP
JIMMY PAGE.....LP
CINDERELLA.....LP
KIX.....LP
WINGER.....LP
JANE'S ADDICTION.....LP
OZZY OSBOURNE.....LP
BULLETTYOYS.....LP
SLAYER.....LP
METALLICA.....LP
SUICIDAL TENDENCIES.....LP
WARGASM.....LP
ANTHRAX.....LP
SLAYER.....LP
HITTMAN.....LP
D.R.I.....LP
ARMORED SAINT.....LP

WQWP LONG ISLAND
CONTACT: BOB STYZER
PHONE: 516-299-2626
BLOCK PROGRAMS
WED & THURS. MID-3AM

ADDS
MALLETT HEAD.....LP
EYE.....LP
DEAD END.....LP
DEATH.....LP
FORTUNE.....LP
Top Ten
WARGASM.....LP
VAN HALEN.....LP
JIMMY PAGE.....LP
CINDERELLA.....LP
KIX.....LP
WINGER.....LP
JANE'S ADDICTION.....LP
OZZY OSBOURNE.....LP
BULLETTYOYS.....LP
SLAYER.....LP
METALLICA.....LP
SUICIDAL TENDENCIES.....LP
WARGASM.....LP
ANTHRAX.....LP
SLAYER.....LP
HITTMAN.....LP
D.R.I.....LP
ARMORED SAINT.....LP

ADDS
MALLETT HEAD.....LP
EYE.....LP
DEAD END.....LP
DEATH.....LP
FORTUNE.....LP
Top Ten
WARGASM.....LP
VAN HALEN.....LP
JIMMY PAGE.....LP
CINDERELLA.....LP
KIX.....LP
WINGER.....LP
JANE'S ADDICTION.....LP
OZZY OSBOURNE.....LP
BULLETTYOYS.....LP
SLAYER.....LP
METALLICA.....LP
SUICIDAL TENDENCIES.....LP
WARGASM.....LP
ANTHRAX.....LP
SLAYER.....LP
HITTMAN.....LP
D.R.I.....LP
ARMORED SAINT.....LP

ADDS
JETBOY.....LP
LIVING COLOUR.....LP
HADES.....LP
Top Twenty-Five
METALLICA.....LP
SLAYER.....LP
WINGER.....LP
ANTHRAX.....LP
ARMORED SAINT.....LP
OZZY OSBOURNE.....LP
KIX.....LP
DEATH ANGEL.....LP
SUICIDAL TENDENCIES.....LP
BULLETTYOYS.....LP
WICKED.....LP
OVERKILL.....LP
HERETIC.....LP

WDWN AUBURN
CONTACT: JOE WYATT
PHONE: 315-253-0449
BLOCK PROGRAM
WED 7-MID

ADDS
MEANSTREAK.....LP
HADES.....LP
YOUTH OF TODAY.....LP
Top Fifteen
NUM SKULL.....LP
METALLICA.....LP
KING DIAMOND.....LP
WARGASM.....LP
RAZOR.....LP
UNCLE SLAM.....LP
LIEGE LORD.....LP

WFGS GENEVA
CONTACT: QUACKENBUSH
PHONE: 315-789-8370
BLOCK PROGRAM
SAT 9PM-1AM

ADDS
ATTITUDE.....LP
MALLETT HEAD.....LP
THE STAND.....LP
SAINT VITUS.....LP
JETBOY.....LP
HADES.....LP
MEANSTREAK.....LP
Top Fifteen
RAZOR.....LP
LUDICHRIST.....LP
HERETIC.....LP
NUM SKULL.....LP
SUICIDAL TENDENCIES.....LP
VIOLENCE.....LP
WARGASM.....LP
SLAYER.....LP
KING DIAMOND.....LP
ANTHRAX.....LP
ARMORED SAINT.....LP
UNCLE SLAM.....LP

WGBW GREEN BAY
CONTACT: MIKE SMITH
PHONE: 920-445-3444
BLOCK PROGRAM
9 HOURS WEEKLY

ADDS
HELLOWEEN.....LP
UNCLE SLAM.....LP
LIVING COLOUR.....LP
SACRED REICH.....LP
DEAD END.....LP
ANVIL.....LP
BEOWULF.....LP
Top Twenty
DANZIG.....LP
JANE'S ADDICTION.....LP
LUDICHRIST.....LP
SEDUCE.....LP
METALLICA.....LP
WARGASM.....LP
ANTHRAX.....LP
CIRCUS OF POWER.....LP
ARMORED SAINT.....LP
HARD-ONS.....LP
ST. VITUS.....LP
THE FLUID.....LP
RIGOR MORTIS.....LP
HERETIC.....LP

WGR MANCHESTER
CONTACT: MIKE JONES
PHONE: 603-825-6915
BLOCK PROGRAM
SAT MID-1AM

ADDS
MASS.....LP
FORTUNE.....LP
HELLOWEEN.....LP
Top Fifteen
METALLICA.....LP
SLAYER.....LP
ANTHRAX.....LP
OZZY OSBOURNE.....LP
CINDERELLA.....LP
SUICIDAL TENDENCIES.....LP
HELLOWEEN.....LP
WARGASM.....LP
JANE'S ADDICTION.....LP
CIRCUS OF POWER.....LP
KIX.....LP
RAGE.....LP

WGLS GLASSBORO
CONTACT: TAD KOZUNIEWSKI
PHONE: 609-383-7335
BLOCK PROGRAMS
TUE 8PM-10PM
FRI 9PM-10PM

Top Twenty
METALLICA.....LP
ANTHRAX.....LP
GUNS N'ROSES.....LP
DEATH ANGEL.....LP
FLOTSAM & JETSAM.....LP
SLAYER.....LP
TESTAMENT.....LP
VINCENT INVASION.....LP
BRITNY FOX.....LP
CINDERELLA.....LP
KING DIAMOND.....LP
MEGADETH.....LP

WHYY PROVIDENCE
CONTACT: DR. METAL
PHONE: 401-331-1031
BLOCK PROGRAM
SAT 10-11PM

ADDS
UNCLE SLAM.....LP
HELLOWEEN.....LP
Top Ten
METALLICA.....LP
SLAYER.....LP
ANTHRAX.....LP
KIX.....LP
LIEGE LORD.....LP
HELSTAR.....LP
DEATH ANGEL.....LP
QUEENSRYCHE.....LP
OZZY OSBOURNE.....LP
HELLOWEEN.....LP

WHMH ST. CLOUD
CONTACT: M.D. RANDY KAYE
PHONE: 616-320-1111
CALLS: AFTER 1PM, CT

HEAVY ADDS
KING'S X.....LP
MEDIUM ADDS
WITNESS.....LP
LOVER.....LP
LIVING.....LP
LIGHT ADDS
WARGASM.....LP
WASTELAND.....LP
DEAD END.....LP
JUNK.....LP
BLACK ROSES.....LP
DANCE.....LP
FORTUNE.....LP
WOLF.....LP
POWER.....LP

OZZY OSBOURNE.....LP
FIRE.....LP
WINGER.....LP
HEADED.....LP
KIX.....LP
BOMB.....LP
CINDERELLA.....LP
KNOW.....LP
HEAVY
BRITTON.....LP
LIVING.....LP
WINGER.....LP
TIME.....LP
WINGER.....LP
OVER.....LP
MADALINE.....LP
TELEPHONE.....LP
VAN HALEN.....LP
AFU.....LP
BLUE OYSTER CULT.....LP
WARNED.....LP
BAD COMPANY.....LP
ONE.....LP
VINCENT INVASION.....LP
LOVE.....LP

MEDIUM
FEMME FATALE.....LP
WAITING.....LP
WILD.....LP
DIRTY LOOKS.....LP
COOL.....LP
TWENTY LIGHT ROCKERS.....LP
CIRCUS OF POWER.....LP
CALL.....LP
HITTMAN.....LP
WILL.....LP
CHINA SKY.....LP
GLORY.....LP
DANZIG.....LP
MOTHER.....LP
HOUSE OF LORDS.....LP
LOVED.....LP
CHOSEN FEW.....LP
MARCH.....LP

LIGHT
STEELER.....LP
L.A. GUNS.....LP
S.A.D.O.....LP
METALLICA.....LP
HURRICANE.....LP
METALLICA.....LP
SLAYER.....LP
LIEGE LORD.....LP
JEFF HEALEY.....LP
SUICIDAL TENDENCIES.....LP
ANTHRAX.....LP
PRIVATE LIFE.....LP
ANVIL.....LP
OZZY OSBOURNE.....LP

THE HARD REPORT

RADIO REPORTS

WHUS-STORRS, CT
CONTACT: CHERYL L. LEBEAU
PH: 203-486-4007
METAL MADNESS
SUICIDAL TENDENCIES
S&M FRIDAYS 4-7

ADDS
HADES
Top Fifteen
METALLICA
ANTHRAX
LUDICHRIST
OZZY OSBOURNE
SACRED REICH
DEATH
LIEGE LORD
JANE'S ADDICTION
WARGASM
HELLOWEEN
DANZIG
SUICIDAL TENDENCIES
WINGER
DRIVE
KREATOR

WHVY-BALTIMORE
97 UNDERGROUND
CONTACT: DEBBIE ALAN
PH: 301-522-4095

ADDS
BLACK ROSES
HOUSE OF LORDS
MEANSTREAK
ROUGHHOUSE
WARGASM

HEAVY
METALLICA
ANTHRAX
KIX
OZZY OSBOURNE
SLAYER
ARMORED SAINT
KING DIAMOND
HELLOWEEN
LIEGE LORD
CINDERELLA
MEDIUM
ANVIL
BIG MOUTH
BLOODGOOD
BON JOVI
BRITTON
BULLETHEADS
CHOSEN FEW
CIRCUS OF POWER
DANZIG
DEAD END
DEATH ANGEL
EXCITER
LIGHT
BANSHEE
BRITNY FOX
FLOTSAM & JETSAM
INTRINSIC
IRON MAIDEN
JUDAS PRIEST

FEMME FATALE
HELSTAR
HITMAN
JETBOY
MALLEHEAD
QUEENSRYCHE
SACRED REICH
S.A.D.O.
SHOUT
VIXEN
WINGER
WITNESS
NUCLEAR ASSAULT
OVERKILL
SCORPIONS
STRYPER
TESTAMENT
VAN HALEN

WJUL-LOWELL
CONTACT: BILL FISHER
PHONE: 617-489-0579
BLOCK PROGRAM
THURS 6-10PM

ADDS
MEANSTREAK

Top Fifteen
WARGASM
METALLICA
SLAYER
HELSTAR
DEATH ANGEL
ARMORED SAINT
HERETIC
QUEENSRYCHE
KING DIAMOND
LUDICHRIST
VIOLENCE
ANTHRAX
LIEGE LORD
DEATH
INTRINSIC

WKNC-RALEIGH
CONTACT: SHAWN LUCKEY
M.D. DEWEY McCAFFERTY
PHONE: 919-737-2401
MON-FRI 6AM-9PM
SAT & SUN FORMAT

ADDS
HOUSE OF LORDS
KEITH RICHARDS
HELLOWEEN
BLACK ROSES
Top Twenty
OZZY OSBOURNE
ANTHRAX
METALLICA
BULLETHEADS
JETBOY
JANE'S ADDICTION
HOUSE OF LORDS
KIX
THE STAND
D'MOLLS
ROUGHHOUSE
DANZIG
ROCK CITY ANGELS
KEITH RICHARDS
S.A.D.O.
SUICIDAL TENDENCIES
ANVIL
HELLOWEEN
BLACK ROSES
CIRCUS OF POWER

WKNH-KEENE, N.H.
PH: 603-352-1909 EXT. 387
CONTACT: CHRIS RENNPAGE
BLOCK PROGRAM
METAL MADNESS
SAT 7-10PM

Top Fifteen
ANTHRAX
METALLICA
ARMORED SAINT
HELLOWEEN
OZZY OSBOURNE
SLAYER
KING DIAMOND
DEATH
LIEGE LORD
WARGASM
HELSTAR
HERETIC
WINGER
BRITTON

WKVU-VILLANOVA
CONTACT: CAESAR ETTORE
PH: 215-645-7201
BLOCK PROGRAM
TUES 7-1AM

ADDS
HELLOWEEN
OZZY OSBOURNE
HADES
Top Fifteen
METALLICA
ARMORED SAINT
LIEGE LORD
DEATH
SLAYER
RAGE
QUEENSRYCHE
OVERKILL
HERETIC
DEATH ANGEL
KING DIAMOND
ANVIL
ANTHRAX
NUCLEAR ASSAULT
VIOLENCE

Also On:
FAITH OR FEAR
CIRCUS OF POWER
WINGER
WARGASM
WFRJ-STOCKTON
CONTACT: STEVE SHERIDAN
PH: 609-652-2780
BLOCK PROGRAMS
CURRENTLY - MON/TUES
6-2 AM

Top Fifteen
METALLICA
SLAYER
D.R.I.
ANTHRAX
FLOTSAM & JETSAM
ARMORED SAINT
MISFITS
BLACK FLAG
TESTAMENT
RED HOT CHILI PEPPERS
DEATH ANGEL
SUICIDAL TENDENCIES
QUEENSRYCHE
HUSKER DU
WRATH

WJRA-ROME/OWEN
CONTACT: MATT SULLIVAN
PH: 815-383-0700
WED/FRI/SAT 9-MID

ADDS
NOXETOYZ
SEDUCE
CIRCUS OF POWER
DANZIG
SACRED REICH

Top Ten
METALLICA
HELSTAR
KING DIAMOND
SEDUCE
LIEGE LORD
ANTHRAX
HOLY TERROR
MALLEHEAD
D.R.I.
IMPELLITTERI

WNYU-NEW YORK CITY
CONTACT: CHARITY KURZ
PH: 212-226-7272
BLOCK METALURGY
TUES. 9PM - 10:30PM

Top Ten
SLAYER
METALLICA
TESTAMENT
KREATOR
VIOLENCE
VOIVOD
WARGASM
RIGOR MORTIS
D.R.I.
NUCLEAR ASSAULT

WPYX-ALBANY
CONTACT: LISA WALKER
PHONE: 518-785-0611
BLOCK PROGRAM
FRI. MID.-2AM

ADDS
UNCLE SLAM
JETBOY
SUICIDAL TENDENCIES
ROUGHHOUSE
LIAR

Top Twenty
ANTHRAX
METALLICA
OZZY OSBOURNE
KING DIAMOND
HELLOWEEN
ROCK CITY ANGELS
ARMORED SAINT
BULLETHEADS
LIEGE LORD
HADES
LIAR
ROUGHHOUSE
WRATHCHILD
SUICIDAL TENDENCIES
KIX
DANZIG
HITMAN
JETBOY
S.A.D.O.
UNCLE SLAM

WFRJ-LEXINGTON
CONTACT: MATT DACEY
PH: 603-537-1557
BLOCK PROGRAM

ADDS
SAINT VITUS
MEANSTREAK
HADES

Top Fifteen
ANTHRAX
DEATH ANGEL
METALLICA
OZZY OSBOURNE
RIGOR MORTIS
SEDUCE
S.A.D.O.
MALLEHEAD
KING DIAMOND
ARMORED SAINT
SLAYER
NUCLEAR ASSAULT
TESTAMENT
SAINT VITUS
BULLETHEADS

WRTN-NEW ROCHELLE
CONTACT: MATT O'SHAUGHNESSY
PH: 914-636-1460
SAT. MID-6AM

Top Twenty
METALLICA
ANTHRAX
OZZY OSBOURNE
SLAYER
GUNS N' ROSES
KIX
QUEENSRYCHE
DEATH ANGEL
CINDERELLA
NUCLEAR ASSAULT
KING DIAMOND
HELLOWEEN
SUICIDAL TENDENCIES
FLOTSAM & JETSAM
CIRCUS OF POWER
OVERKILL
BULLETHEADS
ARMORED SAINT
JANE'S ADDICTION
TESTAMENT

WPKY-FT. MYERS
CONTACT: BRIAN MEDLIN
PHONE: (813) 332-3696
CALLS TUES 6-5:30
BLOCK PROGRAM
SUN 12MID-2AM

ADDS
ANTHRAX ANTI
SUICIDAL TENDENCIES MIRACLE
MALLEHEAD DUEL
SCREAMER VISIONARY
FORTUNE WOLF
EXCITER ENEMY
MAJESTY AFTERLIFE
KIX RED

Top Fifteen
METALLICA EYE
SLAYER MANDATORY
ANTHRAX ANTI
OZZY OSBOURNE
SUICIDAL TENDENCIES MIRACLE
MAJESTY AFTERLIFE
BULLETHEADS SMOOTH
S.A.D.O. DOOR
DEATH ANGEL BORED
KIX RED
BLACK ROSES DANCE
HOUSE OF LORDS WANNA
JANE'S ADDICTION OCEAN
MALLEHEAD DUEL
FORTUNE WOLF
SCREAMER VISIONARY
EXCITER ENEMY

WSOU-SOUTH ORANGE
CONTACT: KIM MULLIGAN/
LINA ALLOCCA
PHONE: 201-781-WSOU
BLOCK PROGRAM
100 HOURS WEEKLY

Top Twenty-Five
KIX
M&S
WINGER
KING'S X
DANZIG
BRITNY FOX
RED HOT CHILI PEPPERS
TNA
M.O.D.
BON JOVI
FRIELEY'S COMET
ROCK CITY ANGELS
FEMME FATALE
BRITTON
BAD COMPANY
V.VINCENT INVASION
INTRINSIC
CINDEHELLA
JANE'S ADDICTION
JETBOY

WTPA-HARRISBURG
CONTACT: SALLY VICIOUS
PH: 717-697-1141
BLOCK PROGRAM
FOR ROCKERS ONLY
SAT MID - 1AM

ADDS
BULLETHEADS
JETBOY

Top Ten
BON JOVI
KIX
CINDERELLA
GUNS N' ROSES
JOAN JETT
BULLETHEADS
METALLICA
DEF LEPPARD
CHOSEN FEW
JETBOY

WTSR-TRENTON
CONTACT: DAN SUSTOWAN SUTTER
METAL MADNESS
PH: 609-341-8341

ADDS
S.A.D.O.
KREATOR
RAGE
BRITTON
RHETT FORRESTER

Top Twenty
METALLICA
SLAYER
ANTHRAX
JUDAS PRIEST
OVERKILL
OZZY OSBOURNE
SCORPIONS
KING DIAMOND
MEGADETH
IRON MAIDEN
KISS
NUCLEAR ASSAULT
KIX
QUEENSRYCHE
DOKKEN
STRYPER
WINGER
TESLA
FROT

WUSB-STONY BROOK
CONTACT: PAZ CUT DAWN MARIE
PH: 516-532-8500
BLOCK PROGRAM
SAT 2:30AM-4:30AM

ADDS
GRINDER
UNCLE SLAM
HADES

Top Ten
VIOLENCE
KING DIAMOND
HADES
METALLICA
NUCLEAR ASSAULT
DEATH
WARGASM
UNCLE SLAM
KREATOR
GRINDER

WWRB-NASHVILLE
CONTACT: KEITH COES
PHONE: 615-377-7700
BLOCK PROGRAM
MID-3AM
MIDNIGHT MADNESS

ADDS
ANVIL
UNCLE SLAM
S.A.D.O.

Top Fifteen
METALLICA
ANTHRAX
OZZY OSBOURNE
DEATH ANGEL
STAND
LIEGE LORD
SUICIDAL TEND.
KING DIAMOND
ARMORED SAINT
HELLOWEEN
JANE'S ADDICTION
DANZIG
LUDICHRIST
SCANNER
HELSTAR

WVUH-WEST HARTFORD
CONTACT: JOE QUIRK
PHONE: 203-243-4703
BLOCK PROGRAM
WED. MID-3AM

ADDS
HADES
WRATH
SACRED DENIAL
SGM
BAD RELIGION

Top Twenty
METALLICA
ANTHRAX
SLAYER
WEHRMACHT
WARGASM
HADES
SAINT VITUS
UNCLE SLAM
CRYPTIC SLAUGHTER
WRATH
HARD-ONS
SACRED DENIAL
MDC
LUDICHRIST
BEOWULF
NUM SKULL
SGM
HELLOWEEN
NUCLEAR ASSAULT

WVUJ-MORGANTOWN
CONTACT: DEBBIE MAGILL
PHONE: 304-293-3329
BLOCK PROGRAM
FRI MID 3+AM

Top Fifteen
DEATH ANGEL
VIOLENCE
KING DIAMOND
KREATOR
DEATH
SACRED OATH
LIEGE LORD
RAGE
ARMORED SAINT
METALLICA
ACCUSED
MOTORHEAD
SABBAT
DOOMWATCH

WZMB-GREENVILLE
CONTACT: TREVY BURLEY
PHONE: 919-757-6656
BLOCK PROGRAMS
FRI/SAT MID-4AM

ADDS
GRIM JACK
HADES
BLACK ROSES
ANVIL
WARGASM

Top Twenty
METALLICA
ANTHRAX
SEDUCE
WINGER
KIX
SLAYER
CINDERELLA
NUCLEAR ASSAULT
ARMORED SAINT
RHETT FORRESTER
RAGE
SUICIDAL TENDENCIES
KING DIAMOND
BRITNY FOX
SCANNER
D'MOLLS
LIEGE LORD
BRITTON
HELLOWEEN
BULLETHEADS

SUBSCRIBE NOW!!!

... AND BE A HARD ACT TO FOLLOW

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Company _____
Street _____
City, State, Zip _____
Name & Title _____
Phone # _____

The Hard Report
4 Trading Post Way
Medford Lakes, NJ
08055

Radio: \$200.00 Other: \$250.00

Overseas: Rate Upon Request

CALL
609-654-7272
FOR MORE INFO

October 14, 1988

i Automatic Transitions !

When it comes to these follow-ups
there's no debate

These Candidates stand on their
records!!

CHEAP TRICK

"Ghost Town"

From The Comeback Album Of The Year!



First the #1 Single

"The Flame"

Next the Top 10 Follow-up

"Don't Be Cruel"

Now, 1.5 Million Units Later

It's Time For

"Ghost Town"

Russ Motta, WIYY

"It's going to play exactly like 'The Flame' did. Great upper demo appeal without losing the younger end—which is real important for a record's successful long term run on your station. I can't imagine anyone hesitating on this."

Also On: KUPD KISW KRZQ WLAV

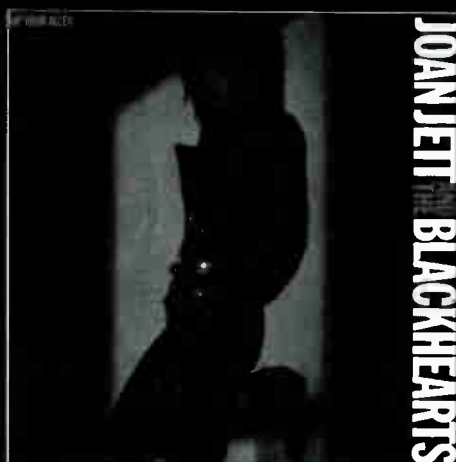
The Epic Records logo, featuring the word 'Epic' in a stylized, cursive font.

JOAN JETT

AND THE
BLACKHEARTS

"Little Liar"

Special "Baby Tush" mix



Rock Radio set up "I Hate Myself For Loving You" and CHR's taking it to the bank to the tune of top 10. The video's still huge on MTV and the LP's closing in on platinum. **This time stake your rightful claim!**

Sky Daniels, KISW

"Recently CHR has opened a window of opportunity for album radio by playing album based bands: Guns n' Roses, Whitesnake, etc. Joan Jett is one example of an act that went to the top at CHR, thus blurring the lines of distinction. I say share the listeners, steal the credit. Play Joan now!"

Chris Poole, KBPI

"As far as I'm concerned, this is the best record she's ever done. Her voice sounds great."

Early action includes:

KISW KUPD WNEW WPLR
WRKI WLAV WRIF & KMOD

JOAN and the BLACKHEARTS

They've never been hotter!

Lw	Tw	Artist	Track
1	1	Doobie Bros.....	"The Doctor"
2	2	STEVIE NICKS	"Rooms On Fire"
3	3	Richard Marx	"Satisfied"
4	4	Queen	"I Want It All"
5	5	HENRY L. SUMMER....	"Hey Baby"
10	6	JACKSON BROWNE... ..	"World In Motion"
12	7	TOM PETTY	"Runnin' Down A..."
11	8	PAUL MCCARTNEY	"My Brave Face"
9	9	TIN MACHINE	"Under The God"
13	10	AND/BRU/WAK/HOW..	"Brother Of Mine"
7	11	The Cult	"Fire Woman"
18	12	BILLY SQUIER	"Don't Say You..."
17	13	J.C. MELLENCAMP	"Martha Say"
6	14	Tom Petty	"Won't Back Down"
19	15	LOVE & ROCKETS.....	"So Alive"
20	16	R.E.M.	"Pop Song 89"
24	17	TODD RUNDGREN	"The Want Of A Nail"
8	18	J.C. Mellencamp.....	"Pop Singer"
23	19	KING SWAMP	"Is This Love"
14	20	Saraya.....	"Love Has Taken Its Toll"
31	21	WINGER.....	"Headed For A..."
25	22	M. Etheridge	"Chrome Plated Heart"
15	23	Living Colour	"Open Letter To A..."
16	24	Great White.....	"Once Bitten Twice Shy"
29	25	10,000 MANIACS	"Trouble Me"
21	26	Cinderella.....	"Coming Home"
35	27	BON JOVI	"Lay Your Hands..."
32	28	THE CURE	"Fascination Street"
52	29	DOOBIE BROS.....	"Need A Little Taste..."
27	30	Joe Satriani.....	"One Big Rush"
40	31	WANG CHUNG.....	"Praying To A New..."
36	32	LITA FORD.....	"Close My Eyes..."
41	33	JEFF HEALEY	"Roadhouse Blues"
30	34	Simple Minds	"This Is Your Land"
22	35	Bad Company	"Bad Man"
26	36	The Fixx	"Precious Stone"
42	37	TESLA	"Hang Tough"
33	38	Fabulous T-Birds	"Rock This Place"
53	39	THE CALL	"Let The Day Begin"
28	40	Joe Jackson	"Nineteen Forever"
37	41	Queensryche	"Eyes Of A Stranger"
34	42	The Outfield	"Voices Of Babylon"
38	43	Tom Petty	"Feel A Whole Lot..."
39	44	Cutting Crew.....	"Between A Rock..."
50	45	CONCRETE BLONDE ..	"God Is A Bullet"
46	46	Replacements.....	"Back To Back"
43	47	Jeff Healey	"Angel Eyes"
51	48	BIG BIG SUN.....	"Stop The World"
45	49	Johnny Diesel	"Lookin' For Love"
55	50	RED SIREN	"One Good Lover"

65	51	RAINMAKERS.....	"Spend It On Love"
60	52	FINE/CANNIBALS.....	"Good Thing"
69	53	THE OUTFIELD.....	"My Paradise"
47	54	Crack The Sky.....	"From The Greenhouse"
68	55	DOOBIE BROS.	"South Of The Border"
62	56	BOB SEGER	"Blue Monday"
44	57	Kingdom Come	"Do You Like It"
49	58	T. Wilburys.....	"Heading For The Light"
66	59	TOM PETTY	"Free Fallin'"
58	60	The Godfathers	"She Gives Me Love"
56	61	Warrant.....	"Down Boys"
71	62	SKID ROW	"18 And Life"
81	63	INDIGO GIRLS	"Closer To Fine"
48	64	M. Thompson Band	"Can't Miss"
75	65	BONNIE RAITT	"Love Letters"
64	66	Dion	"Written On A Subway..."
59	67	Elvis Costello.....	"...This Town..."
82	68	.38 SPECIAL	"Comin Down Tonight"
57	69	Alannah Myles.....	"Love Is"
84	70	THE CULT.....	"Sun King"
67	71	Bob Mould.....	"See A Little Light"
54	72	Mike/Mechanics	"Seeing Is Believing"
61	73	Bonnie Raitt.....	"Thing Called Love"
92	74	STEVIE NICKS.....	"Long Way To Go"
74	75	Neville Bros.	"Yellow Moon"
>> D	76	GREAT WHITE.....	"Mista Bone"
76	77	J.C. Mellencamp	"Let It All Hang Out"
78	78	J.C. Mellencamp	"Theo And Weird Henry"
63	79	Lou Reed	"Busload Of Faith"
70	80	Julian Lennon.....	"Now You're In Heaven"
>> D	81	WARRANT	"Heaven"
91	82	ADRIAN BELEW	"Oh Daddy"
88	83	WIRE.....	"Eardrum Buzz"
93	84	BLUE RODEO	"Diamond Mine"
95	85	RADIATORS.....	"But It's Alright"
87	86	Ramones	"Pet Sematary"
R	87	BULLETTYOYS	"Smooth Up In Ya"
94	88	DOOBIE BROS.	"One Chain (Don't...)"
85	89	Guns N' Roses	"Patience"
97	90	XTC.....	"King For A Day"
>> D	91	BADLANDS.....	"Dreams In The Dark"
99	92	PIL	"Disappointed"
100	93	G/CANAL DIARY.....	"Pretty Is As Pretty..."
96	94	Stan Ridgway	"Goin Southbound"
>> D	95	TORA TORA.....	"Walkin Shoes"
>> D	96	SIMPLE MINDS.....	"Take A Step Back"
R	97	J.C. MELLENCAMP ...	"Jackie Brown"
>> D	98	STEVIE NICKS.....	"Fire Burning"
>> D	99	FABULOUS T-BIRDS ..	"Knock Yourself Out"
>> D	100	BRIAN JOHNSON.....	"Keep On Rockin"

Major Movers are boxed and bolded and double arrows indicate chart debuts.

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June 2, 1989

White Lion, "Little Fighter", Atlantic.... The big breakthrough with last year's "Pride" Lp took a bit of time to occur, but with their third longplayer freshly released (second for Atlantic) that multimillion sales level should be shattered out of the gate. First up from the "Big Game" is a tune encapsulating all the best qualities of the three "Pride" chartbusters. "Little Fighter" packs all the tempo of "Tell Me", the emotion of "When The Children Cry" and the instant appeal of "Wait". Knob-meister Michael Wagener once again takes charge of the control room, and his only problem will be finding wall space for another precious metal trophy. These boys from the Big Apple have proven themselves to be devastating when it comes to video, and that is due to the man way out front, the "Dane with the Mane"--- Mike Tramp. Rumor has it that his looks alone could turn black vinyl to Gold, and when we ran a test on the Babe-O-Meter (pat. still pending), it confirmed the "idol" chatter that this guy is the class of the beefcake brigade. Six-string slinger Vito Bratta has long been compared to Eddie Van Halen, and with that camp quiet at present we'd have to say that Vito stands alone at the top of the techno fret heap. White Lion will be hitting the arena circuit any day as the middle act in a Ozzy/Vixen power sandwich, and you can expect this track to take a large bite out of the next issue's Most Added scoreboard.

Diesel Park West, "When The Hoodoo Comes", EMI.... It is all too easy to get caught up in the dangerous game of pre-release hype; more than one deserving band from overseas has fallen prey to the unfortunate tag of "The Next Big Thing!". Whatever your position may be, do not let this outstanding quintet suffer the premature backlash that four star foreign press notices sometimes bring. Diesel Park West have been racking up those off the scale reviews and salutations ever since this single was released on the indie Food label more than a year ago in their native U.K. Due to EMI's careful handling, this crown jewel has been saved until the time was right for a proper Stateside launching. We're here to tell you that the time is now! There is absolutely no reason why this band can't live up to all the hoopla, because unlike many they have the songs to back up the pre-sell. Lead singer/guitarist/writer John Butler professes undying admiration for classic West Coast outfits like Moby Grape, Buffalo Springfield and Love, but on this first taste of "Shakespeare Alabama", DPW also owes a tip of the hat to The Stones "When The Whip Comes Down". Impassioned vocals, ringing guitars, relentless backbeat and a hook large enough to live in make this one a keeper. With all the classic comebacks dominating airwaves everywhere it makes sense to get the boot in on the future, and arena attraction is what tomorrow holds for Diesel Park West---- You can bank on it!

Paul McCartney, "Flowers In The Dirt", Capitol.... No other Mop Top has had to endure the kind of critical slugging that has become SOP with regard to his more recent output. But to borrow a line from his best collaborator in years, "Let Them All Talk"! The first single from his 17th (!) post-Fab album, "My Brave Face", continues to spiral up the Hard Hundred with this week's 11-8* move. Another half dozen Adds, 21 Increases and Heavy or higher play at well over 50% of the 154 stations on board give ample support to the theory that this is Paul's best work in years. Let's face it, the man doesn't live in a bubble, and the stinging criticism from once adoring media types had to hurt deep. Keeping in mind that the best defense is a good offense, Paulie has delivered a winning late inning rally with "Flowers In The Dirt". The aforementioned collaboration with Elvis Costello has certainly played a major role in revitalizing his creative juices. The first and best example of their pairing is "You Want Her Too". Perhaps the most Beatle-esque tune of his solo career, the call and response vocals are near chilling in their recollection of John. The other McCartney/McManus efforts are "Don't Be Careless Love" co-producer Mitchell Froom's favorite, and "That Day Is Done" which would have fit right in on the "Spike" album and is one of this record's most adventurous and soulful components. The high points don't end there. "Figure Of Eight" would make a great single as would the funky "Rough Ride", both of which are the product of a scant four day teaming with producer Trevor Horn. For the lush and pretty sound that has always been a McCartney staple try "Distractions", or "We Got Married" featuring a gorgeous solo from David Gilmour. A mention for the reggae tinged "How Many People" is also well deserved. A scan of the credits will reveal even more big names, but the spotlight belongs on the man with the left handed Hofner. To borrow another line in summation, "Flowers In The Dirt" should be subtitled, "Reports of my demise are greatly exaggerated!"

Chris Isaak, "Don't Make Me Dream About You", Reprise.... They don't come any cooler than this tall dark crooner from out West. His first two albums made the top of countless Critic's Choice lists, although they unfortunately remain largely unheard by the general public. Some will recognize the face from his work in movies like "Married To The Mob", but very soon it's that rich, full and very smooth set of pipes that are going to turn Chris Isaak into the star he should already be. This new tune continues along the same ground as his previous work, with a deceptively rocking sound. It's so easy to get lost in that big voice that on first listen you may not realize that the band is cooking that hard. When he's at his best, which certainly includes this outing, his singing will call to mind Roy Orbison's contribution to the great tradition of soulful rock vocalists. And while he doesn't share Roy's octave reach, the emotion and feeling are very similar indeed. Some have said that all he ever needed was a full commitment from his record label, and if that's true Reprise is more than ready to remedy the situation. We don't see how a record this sexy and sassy can miss if given a legit shot on the dial. After giving yourself an audition, you won't either.

Tangier, "On The Line", Atco.... It won't take a brain surgeon, or a band bio, to realize that lead singer Bill Mattson cut his chords on the vocals of Paul Rodgers. The baritone growl that opens this first offering will instantly bring back memories of the late great Free and the first two Bad Co. waxings. While frontman status is sure to bring Bill the lion's share of the glory, make no mistake that the man in charge is lead guitarist and principal songwriter Doug Gordon. Mr. Gordon has been strapping on the six string love machine since the tender age of 16, and it's crystal clear that the big three of Clapton, Page and Beck represented a course at Fret U that this axe master passed Summa Cum Loud and Clear! Tangier hail from the City of Brotherly Love, and they've slugged it out on the super competitive bar circuit alongside Cinderella and Britny Fox. Perfecting their considerable writing and performing skills. It only took Derek Schulman one exposure to their Blues rooted, 70's meets the 90's material for him to decide that this was THE band to re-establish Atco Records in the rock arena. And who better to take charge of the session than the legendary Andy Johns? That's right, the same name that is found on records by Led Zeppelin, The Rolling Stones, Eddie Money, Rod Stewart and many more, is responsible for this stunning debut. The album is called "Four Winds", and this first taste is sure to blow you away!

Jackson Browne, "World In Motion", Elektra.... The title track was the week's leader on the Increase Index with 26 improving the playlist pole position. That makes for close to 40% Heavy or betters at the 169 on board, not to mention the double digit Top 5 reports. The story is still building as "World" continues to revolve toward the top of the Hard Hundred with a 10-6* move. But don't let that stop you from digging deeper now that the rest of the package has arrived. The smart money sez that "Chasing You Into The Light" is the album's mega smash, and you won't get an argument on that count from us. It's the kind of mid-tempo tale of love and longing that has hooks in spades, and a typically brilliant "lump in the throat" Browne lyric. But with an eye on the calendar, you're just not going to find a song more perfect for the upcoming Independence Day celebrations than Jackson's version of Little Steven's "I Am A Patriot". If this musical pledge of allegiance doesn't send a shiver up your spine, defection is the only logical next step. Speaking of which, yours should be the politically charged eye opener, "The Word Justice". Musically this one will recall Little Feat, and lyrically Jackson pulls no punches with a tale that can best be described as brutally honest, ringing a bit too true for comfort. Backing vocals are by long time friend David Crosby, and when you read the words you'll understand that a better choice could not have been made. Other guests include reggae's best riddem section, Sly Dunbar and Robbie Shakespeare on the equally pointed "When The Stone Begins To Turn", and a reunion of sorts with David Lindley. The master of every stringed instrument known to mankind joins Jackson on another slice of reality entitled "How Long". There's no escaping the fact that Jackson Browne is an artist who continues to tackle the issues. But songs like "Enough Of The Night", "Lights And Virtues" and the aforementioned "Chasing The Light" prove that he can be just as effective dealing with the human condition.