Frontrunners

R.E.M.
“Orange Crush”
“R.E.M. is arguably America’s most important rock and roll band, and it’s likely the new association with WB will only enhance that status. And this song doesn’t just rock—it roars! Essential stuff!”...
— Lin Brehmer, WXRT

Joe Satriani
“The Crush of Love”
“Satriani equals success at KGB. Sales are still top 10 and requests remain active. “Crush of Love” is not only a stunning song, it’s an automatic add here”...
— Pam Edwards, KGB-FM

Crosby, Stills, Nash & Young
“American Dream”
“This name value alone this song will produce an incredible buzz, and much like George Harrison’s Wilburys project, the CHR potential is undeniable. Sell it effectively and cash in on a multi format smash...”...
— John Lassman, KORS

Record of the Week

The Pursuit of Happiness
“I’m An Adult Now”
And why not? With guys like Charlie Logan calling this “The Best song of the year”, Top 5 phones at KYYS, and OTB action at KGB-FM, KROQ, KRQR, KZAP, WLYI, WJZ, WQOR, WXRT, WYNT and 20 more!

Hard Acts to Follow

Jane’s Addiction
Ratt
Bad
Lloyd Cole
Sam Kinison

Chartstars

Most Added
1. Mike & The Mechanics  “Nobody’s Perfect” (Atlantic) 97
2. Jim Capaldi  “Something So Strong” (Island) 49
3. Del Lepard  “Armaggedon II” (Mercury) 37

Biggest Movers
Tommy Conwell  “If We Never Meet Again” (97-53) 34
Del Lepard  “Armaggedon II” (74-42) 32
Guss N’Roses  “Welcome To The Jungle” (100-74) 26

Increase Index
Traveling Wilburys  “Handle With Care” 50
John Hiatt  “Slow Turning” 29
Tom Cochran  “Big League” 25

Headlines

WRIF Scores Pemberton as Jim Heads for Home
The Miami Mambo and David Grossman at WSHE
At WMAD they make Paul Marszalek New PD
Dana Brown to Jet-Town just more X-Rated Talk?
WIXY makes Jay Sisson MD as Richard Heads for LA
Check the Hard Report End of Year Ballot Inside
And Anthrax comes clean with Christine

New Play Priorities

Mike and the Mechanics
Big Country
Pat Benatar
Dokken
Hot House Flowers

Living Years
“Peace In Our Time”
“Let’s Stay Together”
“Alone Again”
“I’m Sorry”
R.E.M.
Orange Crush
From the new album "Green"
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First there was language. Then there was rock and roll. Now there's GUITAR SPEAK.
R.E.M., "Orange Crush," Warner Brothers.... Last year's "Document" amplified R.E.M.'s star status, with "The One I Love" and "End Of The World" both giant airplay items. Now that the band that played a major role in putting IRS on the map has gone on to bigger and better bucks with the Bunny, the air has been thick with anticipation over how the move might affect R.E.M.'s left-of-center sound. Well, as a friend of ours would say, "Forget about it!" The boys from Athens, Ga., have come out smoking. This first volley from the forthcoming "Green" album kicks right off with a Bill Berry roll of the snare leading the charge so ably orchestrated by knobmaster Scott Litt, who also handled production on their last album. Musically, "Orange Crush" works on a variety of levels, from a frenzied sound blending Peter Buck's previous work with Edge/Steve Stills colors. There's a lot going on underneath the mix, everything from helicopters, chants, speeches and assorted sound effects all the way to very interesting percussion embellishments—all held firmly together by the rock steady Mike Mills bass line. Lyrical, only R.E.M. could get away with a song as direct and crunchy as the title of an ode to the sad plight of Agent Orange victims, and the song's overall impact is due in no small part to one of Mr. Stipe's most forceful recorded vocals.

Joe Satriani, "The Crush Of Love," Relativity.... Though it's closing in on one year to the week since Joe's "Satch Boogie" took off with an early add at KLOS, he's still the only flashmaster guitarist able to command legit rotation at Rock Radio. That's even more interesting given the number of current virtuosos—including, Vinnie Moore, Chris Impellitteri, Ronnie Montrose, Tony MacAlpine, and even Vernon Reid (of Peter Gabriel's scale) of ATO's 80's what Santana was to the sixties and Jeff Beck to the seventies. It's not stretching the point to say every era anoints one chosen instrumentalist—and for the here and now, he's the man. As for "The Crush Of Love," it's much more of a variation on that heartfelt blues groove thing that made "Satch" such a smash—with noticeably less edge than "Alien" and a lot more bone than "Always." Hey, as that baby bear who played the mean Ibanez sez, this one's just right!! Expect much more of a variation on that heartfelt blues groove thing that made "Satch" such a smash—with noticeably less edge than "Alien" and a lot more bone than "Always." Hey, as that baby bear who played the mean Ibanez sez, this one's just right!! Expect much more of a variation on that heartfelt blues groove thing that made "Satch" such a smash—with noticeably less edge than "Alien" and a lot more bone than "Always." Hey, as that baby bear who played the mean Ibanez sez, this one's just right!! Expect much more of a variation on that heartfelt blues groove thing that made "Satch" such a smash—with noticeably less edge than "Alien" and a lot more bone than "Always." Hey, as that baby bear who played the mean Ibanez sez, this one's just right!! Expect much more of a variation on that heartfelt blues groove thing that made "Satch" such a smash—with noticeably less edge than "Alien" and a lot more bone than "Always." Hey, as that baby bear who played the mean Ibanez sez, this one's just right!! Expect much more of a variation on that heartfelt blues groove thing that made "Satch" such a smash—with noticeably less edge than "Alien" and a lot more bone than "Always." Hey, as that baby bear who played the mean Ibanez sez, this one's just right!! Expect much more of a variation on that heartfelt blues groove thing that made "Satch" such a smash—with noticeably less edge than "Alien" and a lot more bone than "Always." Hey, as that baby bear who played the mean Ibanez sez, this one's just right!! Expect much more of a variation on that heartfelt blues groove thing that made "Satch" such a smash—with noticeably less edge than "Alien" and a lot more bone than "Always." Hey, as that baby bear who played the mean Ibanez sez, this one's just right!! Expect much more of a variation on that heartfelt blues groove thing that made "Satch" such a smash—with noticeably less edge than "Alien" and a lot more bone than "Always." Hey, as that baby bear who played the mean Ibanez sez, this one's just right!!

Record of the Week
The Pursuit Of Happiness, "I'm An Adult Now," Chrysalis.... This Todd produced neighbor from the Great White North is without a doubt going to explode all over the air in a very short time. First week action on 33 including, KDJK, KGB, KGIZ, KQRR, WEXO, WLLZ, WRXK, WXRT and WYNF, making this the 4th Most Added. This could create a whole new notch on the request meter, KYYS couldn't wait and added it right off the cassette, and two weeks later-- Top 5 Phones! The raves are off the scale, with WYNF's Charlie Logan leading off, "The funniest song of the year belongs to The Pursuit Of Happiness. "I'm An Adult Now" is a bottom line dissertation on contemporary life for those of us who have realized we ain't kids anymore. One of the best songs of the year is "Just As True," a boogie rocker that's gonna be big and timing is everything, play it now before it's too late.... WRKX's Craig Bradley steps up, "The Pursuit Of Happiness is really striking home, it could be a song about my life. Instant add and already generating phone response..." Debut at 77 on the Hard Hundred, and don't be surprised if this cops Biggest Move next week.

HARD ACTS TO FOLLOW
Big Audio Dynamite, "Other 99," Columbia.... Even though the tour was put off due to Mick Jones' illness, it hasn't hurt the retail performance of the latest chapter in the BAD story. Specializing in intelligent dance-pop-rock, this group utilizes a multi media presentation on stage and disc that works. Already performing well on 91X, WGTU, WHTG, WOXY, WRKX and more, with new adds this week from, WNFX, KRCK, KTCL and WMJY. Look for the rescheduled tour dates to be announced soon. The lyrics alone are worth your attention, and the toe tapping we've come to expect from these boys has never been more evident. For a insightful look at the BAD story, let's check with longtime believer WHIG and Rich Robinson, "Every track we've played from Big Audio Dynamite has topped the request pile within a week, and stayed there for a long time. "Other 99" is in Power rotation here at HTG and has done so well we've forced the knobmaster Scott Litt into making a top ten play on his show...."

Lloyd Cole, "My Bag," Capitol.... This Scottish tunemith had to wait quite a while for his third LP to receive a much needed US release date. He's always played it straight from the heart with an intelligent and arresting writing style, and has quite possibly come up with his best shot at Stateside acceptance. New at WLLZ and WSTZ, L.C. and his Comotions are sure to debut on the Hard Hundred next week. Steady as she goes on KBCO, KLOL, KMOD, WKLS, WNFX, WMKD, WCRT, WWV, W2EZ and 16 more. If you've never treated yourself or your audience to this man's distinctive style, you've still got time to get in early on what's shaping up as his biggest mainstream success to date.
THE TIME IS NOW.

BIG COUNTRY

"Peace in Our Time"

PRODUCED BY PETER WOLF

FROM THE ALBUM
PEACE IN OUR TIME

MANAGEMENT: GRANT/EDWARDS MANAGEMENT

℗ 1988 REPRISE RECORDS
01988 PHONOGRAM LTD/GENEVA
Sam Kinison, "Wild Thing", Warner Brothers.... This is your only chance to play something from what is sure to be the best selling comedy album since Steve Martin’s heyday. "Wild Thing" finds our hero doing a more than credible cover of the Troggs classic with a back up band consisting of members of Ratt and Bon Jovi. Sam proves he doesn't need to be vulgar to be funny and this is one hilarious recording. Why, we’re almost ready to proclaim it a truly great great rendition based on musical merit alone. After all, it’s a number matched only by “Louie Louie” in the Tough Cover Division. Plus, the inclusion of a legit song on an otherwise unplayable album is a brilliant marketing move. You’d have to spend all day with a blade to find another three minutes worth of morning material that wouldn’t put Tipper in a trauma. Test it once—and watch those phones.

NEW PLAY PRIORITIES

Mike and the Mechanics, "Living Years", Atlantic.... Mr. Rutherford has picked right up where he left off three years ago by pulling down Most Added status this week. 98 come in OTB including WGTR where the Colonel says, "The new Mike And The Mechanics, 'Nobody's Perfect' is one of the best songs I've heard since coming to 97GTR. It lets out just enough line with the beginning few bars then snaps your head off with the hook. Don’t deprive your audience of this most remarkable song–play it!.... and WBLM where Robin Mathieu remarks, "Another instant add is Mike and The Mechanics, musically and lyrically, this easily stands up to any recent Genesis–and it sounds much better to me than any song on the first project. It’s perfect for us.... The general consensus is move it or lose it: KBPI’s Chris Poole, "The ChN’s are bound to hop on the new Mike and The Mechanics single as soon as they can so get a jump on it quick and you can own it in your market"....and finally KKZh’s Christina Gorton, "It’s time to pre-emt ChR and get on that Mike and The Mechanics record before they stomp you all the way to retail heaven".... We couldn’t agree more, and the logical place to start is with the haunting title track, written by Mike about his own experience with losing his father. There won’t be a dry eye in the house when you audition it.

Pat Benatar, "Let’s Stay Together", Chrysalis.... One thing is certain when it comes to Pat’s legion of fans–they want to hear her rock. That she does on this latest emphasis from ‘Dreamland’. Already #1 at KLOS and on KISB, KRQX, KGB, KEZO, WDAH, KJDK and more. New adds are in from KCAL, KILO, WEZX, WLLZ, WMMR, WHEB and 3 more, all without a push from the label. Well gang, now is the time to get behind the track her audience wants to hear. Speaking of gangs, Neil’s chunka chunka guitar is straight from the "Bomber"/"Funk 49" James Gang songbook, layered over a thoroughly modern backbeat. This is a perfect example of how good a 70’s guitar sound blends with a modern approach to percussion. Never heavy handed, and with a set of pipes anyone would kill for, Pat really belts it out full force. Be careful of the false ending, if you step on it, you’ll miss the fine blues harp outro.

Big Country, "Peace In Our Time", Reprise.... With "King Of Emotion", Big Country had their biggest success since the debut effort, thanks in part to a toughening of their sound. For the second track, Stuart Adamson and associates present a virtual blending of the old and new Big Country. The trademark Mark Brzezicki marching band snare sound is not nearly as prominent as on their early work, but it is evidence much more so than on "King". The power chords of the previous single are also still there but toned down just a tinge. The elements that really stick out for us are the stop/start tempo shift and a powerful vocal from Stuart. All in all, a fine follow-up to a track that worked at well over a hundred reporters. Deserves your attention.

Hothouse Flowers, "I'm Sorry", London/Polydor.... You really have to applaud the Hothouse Flowers for being able to overcome the hype surrounding their first release and deliver a top 15 track to radio. Actually it was American radio that had to overcome the hype, and maybe you should applaud yourselves for recognizing the sheer talent behind this forceful Irish import. In markets where it received sufficient play, "Don't Go" pulled down strong phones and sparked hot LP sales. "I'm Sorry" is probably a bit more soulful than your standard AOR fare, but by now your audience has built up a thirst for this band, and a few test spins should dispel any fears you may encounter. WHCN’s Kim Alexander is sold, "When I hear 'I'm Sorry' I think of a gospel choir--what a cool song".... David Sadow at KILO returned from a Hothouse show completely mesmerized, "This band possesses the energy and conviction upon which great bands are made. May the road rise with them.... A Hard Hundred debut at 92° is fueled by play at 20 including WLLP, KLOL, WBCN, KBCO, WPLR, WRCN and WBRU. Over 150 of you played track #1, and if you don't follow up, you and your listeners will be sorry.

Dokken, "Again Again" (Live), Elektra.... Many of you no doubt remember this track from 1985’s highly successful “Tooth And Nail” LP. If you’ve ever answered a request line or attended a concert you’re also probably well aware of the near-fanatical grip that this band has on their huge audience. With the band’s future in question at this point, it’s only proper that Elektra has seen fit to release this first-ever live collection of many of Dokken’s greatest hits. You’ll find this to be fairly true to the original--Don’s boys sound a little rougher, but that’s part of the (mass) appeal. As usual the production is stellar–especially for a live set. There are 17 tracks to choose from ranging from standards such as "Unchained The Night", "Dream Warriors" and "In My Dreams" to surrounding their first release and deliver a top 15 track to radio. Actually it was American radio that had to overcome the hype, and maybe you should applaud yourselves for recognizing the sheer talent behind this forceful Irish import. In markets where it received sufficient play, "Don't Go" pulled down strong phones and sparked hot LP sales. "I'm Sorry" is probably a bit more soulful than your standard AOR fare, but by now your audience has built up a thirst for this band, and a few test spins should dispel any fears you may encounter. WHCN’s Kim Alexander is sold, "When I hear 'I'm Sorry' I think of a gospel choir--what a cool song".... David Sadow at KILO returned from a Hothouse show completely mesmerized, "This band possesses the energy and conviction upon which great bands are made. May the road rise with them.... A Hard Hundred debut at 92° is fueled by play at 20 including WLLP, KLOL, WBCN, KBCO, WPLR, WRCN and WBRU. Over 150 of you played track #1, and if you don't follow up, you and your listeners will be sorry.

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Everything's not always great
Sometimes it's just fine
No one gets ten out of ten
Lucky if it's nine
No I ain't the greatest
Sure there's imperfection
And if you gave me a test
Might not pass the inspection
Everything's not always great
Sometimes it's just fine
I ain't with the 100 crowd
I'm with the 99

Nobody is perfect
Of this I am sure
I looked into the mirror
And I saw the floor

You can draw your own conclusion
But I'll tell you mine
I ain't with the 100 crowd
I'm with the 99

Nobody is perfect
That ain't no jive
No one gets ten out of ten
You gotta strive for five
Won't say I'm the best
That you ever had
But the bit that has been good
Sure outweighs the bad
Nobody is perfect
Tell you I don't mind
If you ain't in the 100 crowd
Join the 99
Got me some ambition
Just like all the rest
And I got a mission
But I'd settle for less

You can draw your own conclusions
But I'll tell you mine
I ain't with the 100 crowd
I'm with the 99
I ain't with that 100 crowd
I'm with the 99

(JONES/LETTS)
"EVERYTHINGS NOT ALWAYS GREAT SOMETIMES IT'S JUST FINE."
NOT A PARTICULARLY PROFOND STATEMENT, JUST AN EVERYDAY REALITY. GOSH, JUST SEE WHAT THEY SAY ABOUT ELVIS & JOHN LENNON!

"NOBODYS PERFECT":
EXCEPT BIG AUDIO DYNAMITE OF COURSE 'WE GOT LEO "E-Z-KILL" ON BASS A REAL JAMAICAN HEAVY WEIGHT. GREG "STICK" ROBERTS ON DRUMS. HE BEAT HIS WAY FROM LONDON TOWN THRU NYC & DOWN TO RIO. DAN 'INDEXFINGER' DONOVAN - HE CAME, HE SAW, HE SAMPLED. THEN THERE'S DON LETTS, A GREAT VIDEO DIRECTOR, SO GOOD IN FACT, HE DIRECTED HIMSELF TO B.A.D. ME, I'M JUST ANOTHER PUNK WITH A ROCK & ROLL GUITAR LIKE I SAID NOBODYS PERFECT.

"NO ONE GETS TEN OUT OF TEN" BUT YOU CAN GET TWELVE ALL KILLER NO FILLER TRACKS ON TIGHTEN UP VOL."88. KNOW WHAT I MEAN!

YOURS AS ALWAYS

Micky Jones
Alice Cooper, "I Got A Line On You", Epic.... When you think of Halloween in a rock and roll context, the name Alice Cooper automatically springs front and center. Just in time for this years celebration of the darkside, we have some new Alice to play with. Kind of makes you want to cut off the head of the neighborhood pumpkin, don’t it? Curiously, this track is pulled off of the “Iron Eagle II” soundtrack, and is the old Spirit smash done in a way only Vince can. The original Randy California guitar line has been copied so many times over the years that it’s burned into the brains of would be axe heroes all over the world. While the subject matter isn’t as topical as “Welcome To My Nightmare” or “Killer”, how can you lose when all the young ghouls love Alice?

**Most Added Tracks**

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**Impact Tracks**

**The Travelling Wilburys, "Volume 1"**

Joan Jett, "Little Lil", Blackheart/CBS.... Joanie is closing in on the Hundred station status, thanks to new air at KAZY, KDKB, KGN, KLBJ, KLKO, KOZZ, WAOR, WEZX, WLLZ, WONE, WZZO and 16 more. That accounts for 5th Most Added on this "Baby Tush", maybe Joan won’t be hating herself after all. Speaking of a hundred, that 49-36* move on the Hard roster couldn’t be any tighter. KOZZ’s Mark Vaughn signs his name at the bottom of this salvo, “Joan Jett has turned in a great song with ‘Little Lil’, and I love a woman who doesn’t own a dress”.... Further testimony was delivered by WBLM’s Robin Mathieu, “Another ‘best of career’ goes to Joan Jett for her vocal performance on ‘Little Lil’. It should earn her more respect and adds from programmers everywhere”.... Increased at KDDJ, WCCC, WLQY and more, with Heavy rotation saturation at WCCC, WGIR, WHJY, WIOT, WRCN and others. What are you waiting for?

Ivan Neville, "Not Just Another Girl", Polydor.... New adds from KBPI, KISS, KQWB, KXRX, KZAM, WAOR, WCCC, WGLF, WHFS, WXOL, WLQY, WONE, WPXJ, WZZO and another dozen place Ivan, once again, in the Top 10 Most Added. With current airplay at the 111 station mark, we see no reason for the bursting point not to be reached in the coming week. If the raves we’re receiving are any indication, (and they usually are!), this youngster with the legendary name has arrived.

**Jim Capaldi, "Something So Strong", Island....** Where do you go after pulling down Most Added and Record of the Week honors? Well, if you’re Jim Capaldi--up, up and away! Second week add action falls just short of the half century mark, with 49 jumping right on this sure fire CHR crossover, for #2 Most Added status this week. New air at KBPI, KDKJ, KISW, KLBJ, KRIK, KRKO, KSJO, KXRX, WBB, WGIR, WDEA, WLUF, WONE, WPLR and many more. KKXZ’s Christina Gorton will tell you that this track is for real, “Jim Capaldi has given us a song well worth fighting for. It’s one of the best slices of contemporary singing on the market today”....Jim’s previous and myriad contributions to the legendary Traffic are largely overlooked, this solo outing puts him squarely in the spotlight. Get on it and watch him shine. On a total of 114 reporters, and a very tough 44-25* move on the HH.

**Dreams So Real, "Rough Night In Jericho", Arista....** When we hear excuses like, “We’re waiting for the R.E.M.” as to why this Georgia band isn’t an add yet, it makes us crazy. Every individual member of the Hard fraternity has had to be physically restrained from giving themselves a lobotomy with a Bic pen--- only you can help!

**Ivan Neville, "Not Just Another Girl", Polydor....** New adds from KBPI, KISS, KQWB, KXRX, KZAM, WAOR, WCCC, WGLF, WHFS, WXOL, WLQY, WONE, WPXJ, WZZO and another dozen place Ivan, once again, in the Top 10 Most Added. With current airplay at the 111 station mark, we see no reason for the bursting point not to be reached in the coming week. If the raves we’re receiving are any indication, (and they usually are!), this youngster with the legendary name has arrived.

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Julian Cope, "Charlotte Anne", Island....

The Alternative stations, as expected, are leading the way on this. After all, this is the band we've been waiting for. Julian's voice is so distinctive that it's hard not to notice the talent behind it. The music itself is quite infectious, with catchy hooks and memorable riffs.

Steve Earle, "Copperhead Road", UNI....

So, you thought you might just wait a little on the Steve Earle? Well, if you did we feel real sorry for ya, because this tune is what the Impact Tracks section was created for in the first place. Cracking the Top Ten Most Requested in the nation this week with KBCO, KBOY, KQWB, WAPL, WDJZ, WIZN, WKRK, WPLR and nine more calling in Top 5 phone response.

MORE HARD ACTS

Quiet Riot, "Stay With Me Tonight", Pasha....

A healthy return was expected of these guys after some time slaving on the old schematic back at their rock and roll workbench. The job was certainly well executed and the end result sees 14 stations hitting it from the first glimmer of a green light. Denver powerhouse KAZY leads right out of the pack and is quickly joined by WLLZ, KLOS, WEGR, KRKQ, WLZR and KDJK among others. The vocal grout job has been particularly impressive and is strongly supported by a surprising shot of musical maturity that was always an undercurrent for the band, but has rarely been heard in better form than on this cut. This band is definitely priming the pump for a full spectrum Rock40, MTV and aOR blitz and we want to stake our claim early on for a chunk of burnin' funk that is just the core ordered.

Colin James, "Five Long Years", Virgin....

Grueling months on the road and the reports are back stronger than ever; see this guy when he gets within 100 miles of your driveway or turn in your concert survival kit. Colin has been jammin' 'em up in the Great Northwest seeing as it is just a JetFo1 cruise from Vancouver, where Colin cools his picks. A 90* showing this week keeps on new momentum from WLZR, KATT, WFBQ, KNCD and KBOY among others. Now it's time to build on a base set down earlier by project believers WMMR, CFOX, WIYY, CHOM, WCCC, KXRX and KOAS. This particular entry in the singles sweepstakes is more of swing number with some high ground harmonies that show off a more mass appeal sound for the man from B.C.. Try it on your next music meeting and see how smooth it goes down.

Brian Spence, "Come Back Home", Polydor....

The last Brian Spence album was viewed by many as an exercise in planting the proverbial seed. Some of us found it a refreshing handshake from a well tuned rocker who obviously had one ear to the radio when he got down to writing. As a result, the man generates some very infectious song structures with this latest entry being a prime example. WFWY, KZRR, WKCO and WYBB join midwestern powers KSHE and KMOD along with WEXZ, KFMH, WDHA and KBER in turning the pegs on this one. Nothing like a tight little piece of guitar chopping to get Mr. John Doe Arbitron in a cuming frenzy and we are convinced that this guy has the moves to break out soon.

House Of Lords, "I Wanna Be Loved", Simmons/RCA....

The clicking of the roulette wheels are fading and the sting of rudely rearranged bankbooks is a thing of the past. But the Vegas launch for Gene Simmons and his new crew of granite solid rockers is already charting with some high revs, count that 59-56* on the Hundred as a sign of the future. KLOL, KOMP, WCCC, WONE, KISS, KWHI, KISS are steady players at the tables and new blood cuts in with KGB, WPDH, KQWB, WHJY, and KICT feeling lucky. "A first track phone reactor", according to KBOY's Bob Jeffries....

"It's gonna happen", chimes Downstairins Dan at WQFM....And as for their assured feel and commanding stage presence, KSJO's Patty Martin tells us, "After so few gigs they already have the arena feel." Count on that arena part of the equation to get fired up as soon as permissible.

BulletBoys, "Smooth Up", Warner Bros....

I'm sorry, are we talking subtle here? Are song titles like the ones on this album a little evocative of something most of us consider rather personal? Do you get the idea these guys are trying to tell us something? No doubt about it, and the message is screaming louder than Doctor Ruth In a Siamese squeezer-joint. With this straight ahead slice of vinyl the BulletBoys are so on target at KSJO, KZAP, WFWY, KGON, WDIZ, WRRX, KAZY and KNAC that blindfolds have already been requested by members of the audience. New players at KRQR, KQZZ, KISW and KBPI are taking aim as well and that 'BPI MD Chris Poole tells us, "TheBulletBoys are balls to the wall and hitting our playlist hard." Is there any other way? With a 60-56* move this week the Boys could start making strong women week.

Southside Johnny, " Ain't That Peculiar", Cypress/A&M....

Nobody likes a little Marvin Gaye more than I do. Except maybe Southside Johnny. The guy from the Southside has 36 reporters already convinced this week with new play at WRQK, KKKZ and W2YC adding points to that early support on KBCO, WNEW, DC-101, WMMR, WIYY, WNOJ, KTYD, WAAP and FMU. The resulting 72-64* jump for Johnny on the Hard Hundred certainly has people talking, "This song has been one number one request item for three weeks and the repose is only increasing from middays right through the rest of the dayparts", according to Rob Wagner at WRRX. Give this one a shot before your afternoon drive slot and watch it sink in real quick.

October 28, 1988

World Radio History
So many great records it's scary!

Billy Bragg
"She's Got A New Spell"
from the Workers Playtime album.

Metallica
"Eye Of The Beholder"
from the PLATINUM PLUS
And Justice For All album.

Tracy Chapman
"Baby Can I Hold You"
from the OVER DOUBLE
PLATINUM, debut Tracy Chapman album.

Music is the lifeblood of good radio. Elektra supports back announcing. Say it after you play it. Bewitching music... on Elektra cassettes, compact discs and records.
Steve Miller, "Just A Little Bit", Capitol.... The recent mellowing of Mr. Miller caught many a music director by surprise, but the formula was successful as ‘Ya Ya’ found the top 10 and met with wide spread audience approval. On ‘Just A Little Bit’, Steve picks up the pace a tad and the track emerges as the clear choice from ‘Born 2 Blaze’. Tom Von Sant at WIZN agrees, “Just A Little Bit” is infinitely more suited to our sound than ‘Ya Ya’ was. Steve’s ‘Spoolful’ interludes help make the song more his own.... The tour with Ben Sidran’s band gets under way soon and your audience will be in attendance. Added this week at WLLZ, WMFX, KKDJ, WIZN, WCKW, KBOY, KACV and KFMH and steady play from KTXQ, KISW, KMOD, WKQO, KEZE and WMJY.

Keith Richards, "You Don’t Move Me", Virgin..... As ‘Take It So Hard’ hangs tough at #3, it’s high time to look for reinforcements, and there’s an entire legion of tracks to pick from on “Talk is Cheap”. ‘Struggle’ debuts at #100* on this week’s Hard Hundred including WKFM where Brian Illes calls it “The next strongest song after the single”.... “You Don’t Move Me” features Keith’s talented band at their best and the lyrics tempt you to listen between the lines. It’s laying in wait for a HH debut and is enjoying play at DC-101, WRFX, KLBJ, KRGJ, WHCN, WKRL and several others. From WBCN’s Carter Alan, “Keith has given us one of the few albums worthy of immediate multiple track action, the toughest task is deciding on your favorite cut(s).”

38 Special, “Little Sheba”, A&M.... Although ‘Rock And Roll Strategy’ is still holding its ground in the upper reaches of the Hard Hundred, quite a few stations have found the need to dig deeper, and “Little Sheba” is the back up track of choice. Max Carl’s voice and piano playing set the scene for a naughty nightclub act involving a tub of Jello and scantily clad women. (Like the commercial says–This is Florida, the rules are different.) It’s on the move 67-69* after adds from WDHA, WTPA, KKAZ, KOZZ, WRKX, WSKT and WTDX and rotation ups at WLAV, WYNF and WPXY. WRKX’s Craig Bradley adds, “38 Special’s ‘Little Sheba’ is a killer, even though with ‘Rock And Roll Strategy’ firmly in our top 5 requests, it’s no easy task to follow up”.... With an album this strong, we imagine that you’ll be doing quite a bit of follow-up work in the next several months.

Robert Plant, “The Way I Feel”, Atlantic.... To absolutely no one’s surprise, the “Now And Zen” album is still going strong after a nine month gestation at AOR. “The Way I Feel” was the favorite of quite a few programmers right off the bat, and it’s perhaps the track most representative of Robert’s post-Zep solo sound. Add’s came in this week from KGB, WCWW, WAOJ, KDKB, KFME, WEGN and a dozen others, while heavy play is logged at DC-101, WDVE, WKDF, KKAZ, KNAO and WIMZ. WMMR’s Erin Riley was there early and stayed with it, and Robert’s post-Zep solo sound was always going to be good for us – was undoubtedly the best performing track on the album”.... Another shot at chart dominance is heating up in the wake of this week’s 67-51* Hard Hundred progression.

Cinderella, “Bad Seamstress Blues....” Mercury..... By the time you read this, the “Long Cold Winter” album will have gone double platinum. In fact, they been moving around 300,000 per week of late. The ballad that sparked the sales went top 10, pulled major request action and has been in the top bunch for rotation for some time now. After only two albums Cinderella has clearly emerged as one of metal’s most successful commercial bands. WQFM’s Dan Hansen notes that “Cinderella’s ‘Bad Seamstress Blues’ is one of our strongest adds of the past couple weeks. It’s another smoker in the vein of Aerosmith’s ‘Hangman’s Jury’ but I like it even better!”... Play is also logged on KTXQ, WFXQ, WLZR, KAZY, WRKX, KSJO, WXRC, KOME and a dozen others—good enough for a Hard Hundred debut at #6*.

Cheap Trick, “Ghost Town”, Epic.... It took us four singles to figure it out, but the return of Robin Zander’s voice to the AOR airwaves has to rank as one of the most rewarding radio events of 1988. After a couple ho-hum efforts, “Lap Of Luxury” will not only get them strong consideration for comeback of the year, but record of the year as well. “Ghost Town” is another example of the superb song writing and craftsmanship these guys are capable of–it’s smooth and crafty and boasts a hook big enough to snare even the most casual listener. Fresh air play is found at 13 including WKRR, KZAP, KDJX, WRKX, WEXQ and KZRR—with rotation rides from WLAW, WAPL and WKQZ. The 83-62* jump qualifies for one of the biggest moves of the week.

Tracy Chapman, “Baby Can I Hold You”, Elektra.... We’re going to put our feet up and let WRXK’s Greg Mull drive the point home. “Baby Can I Hold You” is an absolute across the board hit–read my keyboard, this will be a smash! AOR broke this artist–all those millions of records were sold to adults–our audience loves this track and they like it. Play it early and often.... This week’s Hundred reflects a debut at #9*, and if you think you’ve seen all the fireworks from her first effort, just wait until the full force of this emotional single kicks in. (Can you say quadruple platinum?) Charlie Logan at WYNF also has a point to bear in mind, “Tracy Chapman can’t be denied. Her Amnesty ties and across the board success motivate us to add a song that is generally softer than anything else on our list”.... Hear it early on WNEW, WKLS, KDJX, WMAD, WYBB, WDHA, KMOD and several others.

Bad Company, “One Night”, Atlantic.... When this band gets back to doing what they do best, the results can be staggering. They’ve now followed up the top 5 success of ‘No Smoke...’ with two consecutive 20+ add weeks. Adds from the likes of WQFG, WKRJ, KAZY, WPXY, WONE and KMJX push the station count to 500. Heavy play is noted at KAZY, KBKE, KEZB, WCNF, KNCN, WHJY, WGIR, WIOT and WRXK with top 5 phones reported by WKHL, WRXK and KQWB. KMJX’s David A. Ross echoes what we’ve been hearing from around the country, “The Bad Company album is going to be one of the best testing records of the year. We’re going with the follow-up and it sounds like another winner”.... Strong upward momentum after a 56-43* chart week. Watch for the tour with label-mates Winger doing the opening gig–coming soon to an East coast venue near you.

Al Stewart, “License To Steal”, Enigma.... Those yuppie-types in your audience are always so busy and so serious. No time to sit still for musical diversions. Well, now you can capture their undivided attention by spinning this clever attorney-attack from Al. Freshly parted from a law school loser, Al’s Pam Brooks is playing musical revenge and loving it. “What a killer song! I love the music and of course the lyrics will push this one right up the charts. Al Stewart has always been a favorite of mine, and with his latest Lp, the admiration is even stronger.... Early birds KPEZ, WPXY, WKQZ, KOZZ and WMJX are on the program and the station count reached a dozen this week by KBCO, WPLR, WPHD, WHEB and KFMH and the station count should double soon. If you’re not playing it, you probably haven’t heard it, so treat yourself and your audience ASAP.

Blue Oyster Cult, “In The Presence Of Another World”, Columbia.... With the possible exception of Pink Floyd, these guys are untouched when it comes to weaving mystical storytelling into the framework of rock music. In the words of KZEL’s Al Scott, “With CHRI radio becoming so aggressive regarding the hard rock product, it’s nice to have a band that’s still exclusive to Album Oriented Radio. There’s nothing more natural than tuning your station in at night and hearing BOC do their thing”.... WQFM was there early and joined this week by KOMF, KPEZ, WKLC, WLZR, KFMH, KDJX, and WQZZ. After the impressive run of ‘Astromony’, how could you go astray with a deep track from one of the format’s most revered and enduring groups?....
Poison, "Every Rose Has Its Thorn", Enigma/Capitol... The album is already TRIPLE platinum plus and the ballad is just starting to kick in. Kinda' boggles the mind 'eh? One of the week's biggest movers with an 75-54* jump after 18 adds from the likes of WEBN, WKLS, WQMF, KGW, WHEE, KLOL, WVBAB, KFMX and WTKX. It's on 54 stations and already pulling top 5 phones at KNCN, WAOR, KQRS, WHEB, WCKO and KODS. We usually pay scant attention to social deviants who run around in their skivvies at high noon, but KDKJ's 'Beaver Brown' is an old friend so we bent our rules and gave him the floor, "If more stations aren't playing 'Every Rose Has Its Thorn', what's the problem? A hit is a hit no matter if it has makeup on it. So forget the glam image and give the people what they want".

Tommy Conwell, "If We Never Meet Again", Columbia... Twenty adds result in this week's biggest mover as "If We Never Meet Again" rumbles 97-63* on the Hard Hundred. WPLR's Tom Bass is reaping easy success, "Tommy Conwell's version of 'If We Never Meet Again' is building nicely and if you thought Tommy and the Rumbles were just George Thorogood part II, this definitely disproves that... Already on out at more than 40 stations including KYJS, WINOR, WYY, KGB, WKLS, KISW, WHCN, KATT and WEZX. Tommy's tour is knocking 'em dead and creating legions of new believers in its wake. You have to hand it to them because this tour-defying hit has defied every facet of the teen club. 'These guys are so good it's almost scary. The city is still buzzing. I said it before, but I'd like to reiterate that these guys are for real!'.... His very first single from his very first major-label release went to #1, and we have a feeling that Tommy and his pals at Columbia won't settle for anything less".

Bon Jovi, "Born To Be My Baby", Mercury... Jon may only be the latest of Stern's verbal scourges, but this lion maned gent has got that indescribable appeal no matter where on the turnpike you come from. Mark "Exit 7A" Vaughn of KOZZ says, "Bon Jovi's 'Born To Be' moves us up to Heavy where it belongs. This is a truly strong effort from that Jersey kinda guy." Fast on the wake of "Medicine", the second track garners 17 adds from the likes of KJJO, KLPX, KRXX, WLZL, WZR, WMMR, WNEW and WRFX. Pack that in with existing air from KDJK, KOMP, KRXQ, KYJS, WBLM, WDIZ, WGIR and WQFM, and the Lp is guaranteed life into the New Year. But for now, the HH shows a 26-22* move.

Michelle Shocked, "If Love Was A Train", Mercury... Michelle embodies the true meaning of the female unshackled to sexism. You'll find no leather handkerchief-sized skirts or industrial strength hairspray in her duffel bag. An entranced Butch Lazorchak at WYV just can't keep quiet, "Michelle Shocked is emerging as an important new response. 'If Love Was A Train' is getting consistent strong appeal to a wide range of our audience—from the younger 'new music' crowd all the way up to the older listeners who enjoy folk music. I had expected a depressing album with a singular tempo, but she offers positive messages and true meanings in her lyrics." On the chart, 'Train' choo-choo steadily 34-30*. The station count soars past the century point with 14 adds from KDJK, KTXQ, KZRR, WAPL and WQPN.

LittleFeat, "Long Time Till I Get Over You", Warner Bros.... This band's return is still just as refreshing as the autumnal breeze. They've hit the road and the airwaves just as surely as they did so many moons ago. And banking on proven past success and this summer's triumphant return, how can you put off slipping this onto your list? Up to 86 stations boosted by over two dozen adds from the likes of CFOX, KGON, KQWB, WAPL and WGEZ. WIZN's Tom Van Sant brings us back to the present with the comment, "Our LittleFeat show was a rousing success. They're still cooking along. It's a show not to be missed." And the HH says, "Yo!" as well with a 43-33* increase.

Steve Winwood, "Put On Your Dancing Shoes", Virgin.... What more of an invitation could you ask for? The master of the keyboard shaves off the gospel edge in favor of a funkier groove that's sure to spur interest at clubs and on radios everywhere. Just call this footware commentary a combo of Elvis the Pelvis' blue suedes and Dorothy's ruby reds, slip 'em on, any size will fit. And the moves they inspire are bound to make you the dinae a dance heart throb you've always wanted to be. 17 adds from KLOL, WAPL, WHTF, WLP, WZZO, and a dozen others, along with existing play from KFMG, KZLR, WCKO, WLZZ, WPLR and WQFN, and the bottom four posts 88 stations this week. The hipswaying Hard Hundred also registers an impressive jump 51-39*.

Melissa Etheridge, "Like The Way I Do", Island.... Mel has crossed that hurdle from musical rogue to format icon. She's taken and refined the formula that Suzanne Vega popularized, and injects it with her own personal compassion. As her debut album rises steadily 33-31* from KLOL, WTLV, WBB, WQBD and WTPA, she has left a trail of more than shooting-star luminosity. WNPO's Eric St. John nails it to the wall, "We have been supporting the Melissa Etheridge project all the way down the line, and her impact in this market is a good investment for any programmer who has been there from the start. She is an artist that obviously cares about what she does." 11 adds from CFNY, KEZE, KISS, WPBD, WLT, WQBD and WTPA, just as many reporting top five phones, such as KLBJ, WAOR, WBRU, WEXQ and WRDU. The Hard Hundred increases 39-35*.

Edie Brickell, "What I Am", Geffen.... You say there are too many of those post-Sixties-pinko liberal women-types on your list? Adam should have had it so good. Don't let a recent glut on the market clog your capable marketing sensibilities. Here's a reality check from WIZN's Tom Van Sant, "Another star performer for us lately: Edie Brickell of course, who is either #1 or #2 most requested for the sixth consecutive week. This song works, there's just no denying it." Along with a Hard Hundred 32-31* move, check out new play from KLAA, KLPX, KODS, KQWB, WKDL, WQDM and WNPO to go along with increased rotations from KIX, KMBY, WBLM, WDHA, WLP and WPDH.

Tom Cochrane, "Big League", RCA.... The baseball analogies got just a little dense, but all seem to be omitting the apparent hockey connection (y'know those north o' the border folks). But, no matter what national pasttime you're discussing, the sportsmen denominator hits a major chord in all those markets and demos. The pool is 154 strong, with increases from KLOL, KWH, KYS, WKLC and WLZZ. Our own (transplanted Jersey boy, ya see) illustrious Andre Gardner of KZEW says, "Tom Cochrane is progressing remarkably, and we have confidence that this album will undoubtedly offer us a multitude of radio-ready cuts." Breaking into the top ten this week on the HH 11-9*.

Dickey Betts, "Rock Bottom", Epic.... Never since " Gone With The Wind" or the Carter administration has the griffs n' black eyed peas fingered even those outside the 48 contiguous. Ya'll bend an ear to Mike Gardener at KOAS, "In terms of that Southern rock boogie vibe, Dickey Betts is the most listenable album since the Allmans' "Brothers and Sisters"." Through and through, this delivers on a consistent basis whereas other pretenders have only been capable of capturing that bygone era on a standout track or two. Stations on the boat include KFMG, KQRO, KSHE, KSJO, WCKW, and WDIZ, with new air from KCC, KYS and WGR. Theillis adds stations tabulating phone action, like KLPX, KFZ, WDI, WQIR, WRR, WNEW, WQFN and WTXK. Even the chart seems like Tara with Dickey climbing 14-10*. October 28, 1988
The #1 Most Added Album in America!
When you play it, say it!

On Atlantic Records, Cassettes and Compact Discs
Chickens are known for laying eggs, not for fat burning. However, a recent study has shown that chicken fat can be a significant source of omega-3 fatty acids, which are important for heart health.

**Hard Facts:**

- Def Leppard, "Armageddon It", Mercury.... The multi-demo appeal for granite strength rock has never been stronger, and many programmes have gone so far as to devise a special D.L. slot in their rotation wheel. This week's second best HH move of 32 spaces from 74-42*, represents a fantastic performance for the SIXTH single released in a period of over 18 months. New play at 37 stations, including KSW, KTQX, WCCC, WCWM and WVLZ. Listen to Robin Mathieu from WBLM, "Def Leppard's 'Hysteria' is the album that never dies, 'Armageddon It' is another strong track from a great album, how could you miss?" Walking that ever so fine line between commercial success and critical praise, the band is still not content to rest on multiple platinum sales. They are currently maxing out stadiums near you on a tour schedule that even Genghis Khan would find tiresome.

- Randy Newman, "It's Money That Matters", Reprise.... Collaboration hasn't been this simmering since Clapton and Duane Allman discovered their mutual interests. Put two of pros together and anything is liable to happen. Testifying for the case in point is one Charlie Logan of WYNF, "Randy Newman's acerbic wit is the perfect complement to Mark Knopfler's biting guitar sound. This song is a hoot." We here at the old Hard Cabin d'Pines are humming the chorus as much as the latest shadows of NYC's Cat Club during the abbreviated Hittman set, this set of dudes don't have to hide from this latest offing.

- Guns 'N' Roses, "Welcome To The Jungle", Geffen.... "The audience is demanding 'Welcome To The Jungle' from Guns 'N' Roses. We played it moons ago but it obviously isn't burned. It still tests power so we still play it." Greg Mull, WRXX

- John Hiatt, "Slow Turning", A&M.... "The new Hiatt just sticks in your mind, and that hook on 'Slow Turning'--you just can't get out of your head. Jerry Trujillo, KDKB

- Vixen, "Edge of A Broken Heart", EMI.... "We just added Vixen this week. The song smokes and beside, I've been a big fan of Roxie Petrucci since her days playing Houston's clubs with Madame X." The Colonel, WGTR

- Georgia Satellites, "Hippy Hippy Shake", Elektra.... "The Georgia Satellites version of 'Hippy Hippy Shake' moves to Heavy and by the way, is doing a lot better than the movie did!" Craig Bradley, WRKX

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- Kansas, "Stand By Me", MCA.... "Have you listened to the new Kansas album all the way through? If you haven't, put your feet up, relax in your favorite chair, put your feet up, and get in your most pleasurable frame of mind and have a listen. Thank you Kansas." Jerry Trujillo, KDKB

- Winger, "Madalaine", Atlantic.... "Winger is another group of rockers doing well this week. 'Madalaine' kicked in with the night phones this past weekend and now is top 5 during this daypart." Greg Mull, WRKX

- Vixen, "Edge of A Broken Heart", EMI.... "We just added Vixen this week. The song smokes and beside, I've been a big fan of Roxie Petrucci since her days playing Houston's clubs with Madame X." The Colonel, WGTR

**Hard Facts:**

- Jan Gillan/Roger Glover, "Telephone Box", Virgin.... "My thanks go to Ian Gillan for being such a super guy. Amazing talent and longevity, and he still takes the time to ring us up for a nice chat." Pam Brooks, WPDH

- Guns N' Roses, "Welcome To The Jungle", Geffen.... "The audience is demanding 'Welcome To The Jungle' from Guns 'N' Roses. We played it moons ago but it obviously isn't burned. It still tests power so we still play it." Greg Mull, WRXX

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"AMERICAN DREAM"
the first single from the new album

"AMERICAN DREAM" (81888)
Produced by Niko Bolas and Crosby, Stills, Nash & Young
Assisted by Tim Mulligan
Management: Elliot Roberts / Bill Siddons / Gerry Tolman

When you play it, say it!
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October 28, 1988
NEW! KBPI  KISW  KOZZ  KRQR
ON OVER 45 STATIONS INCLUDING
KGN KKDJ  KRXQ  KSJO  KZAP
WCCC  WDHA  WDIZ  WHJY  WQFM
WKLS  KAZY  WAPL  WFYV  WRXK
WTPA  KNAC  KKAZ  WONE  WRQK

TOP 5 PHONES AT
KNCN  KQDS  WRQK

Chris Poole, KBPI
"The Bullet Boys are balls to the wall and hitting the playlist on KBPI."

Hard Hundred 56ªª
NOISEMAKERS

WRIF/Detroit snagged Jim Pemberton this last week for middays and MD duty at the station. Jim split the environs of WFBQ just last week and the boys in Detroit scooped him up just as quickly as they could. Marty Bender, another WFBQ alumnus told us, "Jim was approached by Jeff Pollack to head his national research department and before he could say yes, we asked him to return to Detroit."

As for Jim, to say he is happy to be headed back to the market would be an understatement, "I'm very excited about the opportunity and I expect the album rock scene should heat up even hotter than it ever has before." After five months In Indy, "I really look forward to getting back in the trenches." The head to head match up with crosstown WLLZ is more poignant given his long and illustrious association with Doug Poddell. "The competitive nature of the Detroit market is one of those things that I just can't find elsewhere. This is the fourth time I've been in the market and there is something about it that I just can't find elsewhere."

Marty attributes Jim's years at WLLZ as a prime factor in that station's market dominance and insiders echo that sentiment, "Pemberton was the driving force behind WLLZ's rise in the ratings we're glad to have him on our team", according to WRIF's Scott Brown. One thing's for sure, Jim's work with research should help streamline the programming plan that Marty has brought to WRIF in such a way that is destined to cause a big stir in Jim's favorite town. "All I can say is that everyday I leave to do bigger and better things, I always come back home." And as for any awkwardness felt at being with the competition, "Well, I will admit, it was a bit weird being inside the building at WRIF but we have a job to do and I can't wait to get started."

WSHE/Miami has finally found the PD they've been looking for after an exhaustive search and the new shoes belong to, (drum roll please), David Grossman. David makes Miami home after some time setting up Mix-106 in Richmond, his segue station out of KZEW/Dallas. When I spoke to David about his discussions with John Tenaglia he told us, "We connected and talked for a little bit and the chemistry was instant and very dynamic. His mannerisms connected well with some of mine and I knew this was a man I could work with."

As for the market condition, "The radio station is the heritage South Florida rocker and we will definitely turn it around. The situation is similar to ones I've been in before including Dallas. We came from behind with that one and we will with this one too." Don't look for David to take on those double market duties that Cagle has been nailing before including Dallas. When I spoke to David about his discussions with John Tenaglia he told us, "We connected and talked for a little bit and the chemistry was just instant and very dynamic. His mannerisms connected well with some of mine and I knew this was a man I could work with."

For the record, the "Radio station is the heritage South Florida rocker" is not true. The station is WPLX/Dallas.

KXRX/Seattle continues to dominate the news with word of their PD replacement campaign. In one week Ted Edwards has gone from being "the Man" to taking himself out of the race altogether, "Not the deal he was looking for..." according to one Westcoast source. Now we hear that Dana Brown, the PD at KZED/San Antonio is the guy getting measured for a raincoat and galoshes. "That's the story", Dana told me but he went on to indicate that while discussions continue, nothing has been signed, sealed or delivered. "There's not much to say except that we are talking", said the man from the Lone Star state. And what about this San Antonio-Seattle connection? "I'm wrong, or isn't that strong new morning talent at competitor KISW from the same beautiful Texan city? The buzz on Dana is uniform and positive and this is one of the prime openings in the country right now. Sounds like a match made in heaven to me.

Other random rumors include such names as John Larson, Paul Christie and Marty Bender. Are we about to see a second AOR in Houston? Is a midstwest vacancy about to get filled? Are ownership changes going to rock a certain Jersey station? We don't know. If we did, we'd print it. But the buzz is on and we are certainly listening for something in all this white noise that we can call real. Check with us next week for more fun facts to know and tell.

Warners Brothers promo man deluxe Dave Dannheisser had that Randy Newman CD hand delivered by his son Blaine recently. Here we see Bill Pugh taking delivery just moments before the little tyke took off on a shooting rampage in the Sales Department.

MARATHON TAKES HOLD

We are looking forward to some downtime in the City Of Sounds when the CMU Music Marathon takes hold. Billy's Topless is already racking up bigtime points with the conventioners and we are chomping at the bit to get In line for a little action once deadline is done and gone. Shows will be jamming on top of each other at unprecidented rate. Treat Her Right, brilliant newcomers The Pursuit Of Happiness, emerging superstar Judson Spence, those everlovin' Fatal Flowers, Paul Kelly on his American Roadshow and many others are lining up for a hot weekend in Gotham. Look for the Hard Commandos to take the town by storm, prisoners will not be accepted.

PMG SIGNS CINDY

The latest news from Jeff's House of Radio has Cindy Johnson getting the nod as the new MD and Research Director at the consultancy. Cindy began with KLOS as a volunteer and has spent many years helping the station with focus groups, music and call-out research and the like. Cindy told us, "Making the decision to leave KLOS was not an easy one. I'll really miss working with Charlie West and Stephanie Monello." Cindy has also spent time on the Arbitron team before joining Jeff & Co so she should be a strong addition to their team.

WPLR/New Haven PD Tom Bass pictured in a crowd of flower fanciers. From left to right are Peter O'Toole of Hothouse Flowers, Tom, Flachna O'Brannon of Hothouse Flowers and label honchos Margaret Anne Ronayne, Wynn Jackson, Baz Hertong and Tim Hyde.

October 28, 1988
Jim Steel, WIOT
"We finally made room for another track from the best new artist of 1988, Melissa Etheridge. Her star continues to shine brightly."

Tim Brandow, WKQZ
"I've heard this one a million times and I still love it."

Robin Mathieu, WBLM
"As an artist and an album, Melissa Etheridge definitely warrants a second track at album radio. She is a strong talent that we shouldn't miss."

Ty Banks, KQWB
"'Like The Way I Do' is developing into the strongest track yet."

Jim Capaldi has given us a song well worth fighting for. One of the best slices of contemporary singing on the market today.

Andre Gardner, KZEW
"Jim Capaldi is looking good down the road and there is no doubt that he's gonna be big at CHR. Now it's just a matter of how we time our use of it."

We are really impressed by the Jim Capaldi track. 'Something So Strong' was made for radio and we are glad to get it on the air.

"Jim Capaldi goes on this week. It's a great tune, there's no way around it. This kind of stuff sounds great on KBPI."

Christina Gorton, KKZX
"Jim Capaldi has given us a song well worth fighting for. One of the best slices of contemporary singing on the market today."

David A. Ross, KMJX
"We are really impressed by the Jim Capaldi track. 'Something So Strong' was made for radio and we are glad to get it on the air."

Chris Poole, KBPI
"Jim Capaldi goes on this week. It's a great tune, there's no way around it. This kind of stuff sounds great on KBPI."

Julian Cope
"Charlotte Anne"

Highest Alternative Tracks debut 4*
From the album MY NATION UNDERGROUND
We realize that this may be a bit shaky but then we haven't exactly seen the photo in question before deadline. Here we have a shot of Jeff Naumann in his infamous Tom Owens Halloween disguise as seen at the recent T.J. Martell fundraiser in LA. Believe me, Jeff has been waiting for this night a long time now in what looks like a heavily barbecued protest of WEBN's unwillingness to play Keith Richards.

THE BIG COUNTRY SPLASHDOWN

With time spent promoting their new album becoming more of a factor for this UK combo, we here at the Hard Report were treated to a Deadline Dinner with Stuart Adamson and Mark Brzezicki along with numerous members of the local WEA branch. After dinner in one of America's largest log cabins we ambled over to the office for some couch stuffing and a rousing cheer for the Dodgers as they cleaned up that World Series plate. Stuart was anecdotal about the band's trip to the Soviet Union and we discovered in him yet another member of the Star Trek Foreign Legion. Mike Marrone and Mark were locked in drummer speak for hours on end and we spent some laughable moments pouring over the new Sam Kinison tape. We found the lads from Scotland entertaining and the folks from WEA pleasant company as we squired them around our little Lincoln Log town. Then it was time to get back to the word processors and beam up for yet another happening deadline here at Hard Acres.

NO JEM DANDY HERE

With the economic future of Jem Records still reeling from their recent bout with bankruptcy, word is out that Marty Scott is on the street under rather argumentative circumstances. Marty says that he was railroaded by Jem's new Big Guy John Matarazzo while the company line is that Marty chose to split of his own accord. The legal back and forth continues under a six figure cloud representing Marty's larger than large salary at the troubled label. Don't look for any nice-guy separations on this one folks.

HEY HOLD IT HOWARD

Amazing to report the goings-on with Howard Stern these days. The new chapter in this high-tone melodrama sees a bleary Bon Jovi awakened by Mr. Charm after discovering that BJ had done every station but his in a recent promotional sweep of the market. Mr. Jovial told Howard that his label wouldn't let him do his show because of the other stations in Philadelphia and Washington. Then there's the tale of how a little microphone mirth cost a major act his airplay on one of the offended competitors. Or how about Joe Placopo telling that Howard that his old friends at WNEW and WMMR had cooled to him since he started doing the show. Are we seeing a pattern here? Do you smell a little group action being organized by the burnt finger types across the street in NY, DC and Philly? If you ask me, these guys are just pouring gasoline on fire and, Boy Scout that I am, I always thought to be a kinda risky thing to do. So pardon me if I step back and let the Devil take the hindmost cause when Saint Howard gets done with this little cause celebre' there will be hamburger all over the highway.

FANTASY FIGHTS FOGERTY

The running battle between Fantasy Records and John Fogerty continues through thick and thin right up to the impending trial between the Creedence Champ and his estranged former label. For years the bitterness of this feud has rankled and even kept John from performing old CCR tunes when on tour. (He did soften that stance for a group of Vietnam Vets and the reaction was as expected, tremendous.) Well in the latest chapter of this Hatfield & McCoy slamdance, Fantasy has sued John for plagiarism, citing his "Old Man Down The Road" as a rip of his "Run Through The Jungle". The trial could result in a landmark decision if things don't go well for Mr. Fogerty. In fact, a judgment against him could mark the first time that an artist has been found guilty of plagiarizing himself. Can you spell weird? This could set a precedent that might shatter the nerves of recording artists throughout the entire Western world. Can you imagine the psychic damage this would do to numerous second rate talents, especially those with no more than one or two basic tunes in their skull to begin with? My cultural radar is screaming with laughter at this one.

Two happy as hamster products of raisin therapy pictured in the waiting room at Doctor Veggo. This unique therapy program requires the patient to actually construct a psychic mold to better express their inner self. Don't these products of modern psycho-vegetable analysis look just as pleased as punch about getting in touch with themselves?

STRANGER THAN TRUTH

For months now we have dealt with bizarre calls from this guy situated down South and we always thought it vaguely humorous although disturbing at the same time. This unnamed party would frequently call with requests for record service or promotional items in connection to radio stations or organizations that just didn't exist in space or time. First he told us that his station had gone dark and was getting back on the air, needing service as a result. When we couldn't raise a pulse at his "station" the story suddenly changed. Now he was looking for promotional items to use at a benefit rock and roll auction, usually for someone with a real catastrophic physical problem, you know... brain transplant and severe acne sanding, that kind of stuff. When we couldn't verify any of his stories, we naturally filled this guy under "scams and assorted nonsense", a fairly large file here at the Hard Report. Then we get word that various of our radio brethren were being hit up by this guy with pretty much the same rap. The new twist this time out being that our dear Mr X began repping himself as the tour manager for Iron Maiden, Tony Wiggins. Well, that did it. Federal authorities, postal inspectors and angry management firms are all about to fall on this guy like a house on fire and we pass along this little tidbit just so you'll be on the alert to his shenanigans. If you are similarly pitched by a guy out of Jacksonville, Florida who gives you a number that won't answer when you call back, run don't walk to your nearest Dick Tracy Crimestoppers Manual and go to the section labeled phone fraud. Another media consumer tip from Good Hardykeeping.

October 28, 1988
THE LEGEND RETURNS
FEATURING
“THE LAST TIME”

Hard Hundred 76*

Top 5 Phones At WNEW!

Also on KOME KSHE WBAB
WCKW KGON WLVQ WPLR
WRXK WBYR KEZO WDHA
KTYD WLZR WMDK WHFS
WNCS WOXY KTAO WHTG

His first studio album in 8 years

Chicago Line
THE REPORT

INDUSTRIAL NOISE

WPYX/Albany personality Sue Joy pictured with a tall cool one backstage at a recent concert.

WIXV/Savannah names midday guy Jay Sisson to their MD chair as Richard Smith splits for the wilds of Los Angeles and a shot at a recording job. While Richard hits the highway the station sees Dana Brown, formerly of WYNF and WGLF sign on for night duty from 7 to 12mid.

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KTXQ/Dallas morning maniacs Bo and Jim have launched a cartoon strip promo in the Dallas Times Herald. The series of cartoon strips will appear in the Sunday funnies and will work on the time honored "What's wrong with this picture?" format of many kiddie cartoons. The themes however will be a bit more contempo and will include "Helping Steve Pelleur find his Intended Receiver", "Getting Mick To The Altar" and "Dressing Bruce For Divorce Court".

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A S N/11:2 "I" "LICENSE TO STEAL"

NEW! KBCO KFMH WHEB WPDH WPLR

ALREADY ON!

WKQZ KPEZ KQWB WFYV WMJY WSTZ

Pam Brooks, WPDH, Poughkeepsie

"I was dating this lawyer a while back, and when it ended I wanted to be able to walk away with a flourish. Since we all know life is never fair, you also know I didn't get my shot. Thanks to Al Stewart I can at least fax these lyrics to the suit with my fond regards. What a killer song. I love the music and of course the lyrics will push this one right up the charts!"

Northeast tour begins November 11th!

It's Halloween! There is no better time for

GHOST STONES

featuring: "I Have Faith".

October 28, 1988
THE LEGEND RETURNS
FEATURING
"THE LAST TIME"

Hard Hundred 76*

Top 5 Phones At WNEW!

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His first studio album in 8 years

Chicago Line
MUTE ON THE MOVE
Note the new offices for Mute Records here in the States; 136 West 18th Street Floor 2, New York, NY 10011... (212) 633-1022, and out West at PO Box 5346, Culver City, CA 90231... (213) 398-8831. The East coast office is being run by Label Manager Peter Wright and Beth Bellis who is in charge of Publicity, while the LA shop is headed by David Bassin who is in charge of National Promotion for the label. The new raft of releases from the label includes Diamanda Galas, a classic CD reissue of "Warm Leatherette" by the Normal and a Nick Cave album that has Dawn Hood doing the snake dance with every subsequent play.

HARR HARR ME HEARTIES
The Sarah is back in the news again. The pirate radio ship that rocked off the New York coast until being shut down by the FCC has reappeared under British registry to expand the minds of some otherwise constipated Manhattanites. After four days of broadcast piracy, the Coast Guard came alongside and bellowed a temporary restraining order demanding the cessation of all broadcast activities on the ship. The Sarah's turntable captain Richard Hertz denies that the FCC has anything to say about their operation seeing as they operate from international waters in a legally licensed broadcast vessel. Interesting to note, although the boarding of the Sarah last year gathered tremendous press, including so juicy prime TV coverage, the fact that those charges were subsequently thrown out of court was, of course, conveniently overlooked by that same media machine. Look for Richard and his squad of airborne - commandos to continue their assault on the dusty canyons of New York as soon as they can sort out the legal razmataz.

THE RADIO RUMBLE
WDIZ/Orlando called to correct their numbers in last week's issue where an incorrect daypart was published. "Hey the guys across town had a good book but not good enough to beat me", said the Rad-Master when he called. He also informs that his station is moving after a little more than a decade in the same location. The new address is 2180 West State Route 434, Suite 2150, Longwood, FL 32779... Phone fans take note, that new number is (407) 682-7676. As to those numbers, they actually read WDIZ 7.4-7.6 and WHTQ 4.0-5.7.

WQFM/Milwaukee got heavy with their audience last week and they loved it. With no real promotion to speak of, their night jock sprung a Metallica A To Z broadcast on his unsuspecting listeners. The titanium opus took about four hours to run its course and by the finish all those phones were reduced to a smoldering lump of plastic and wires. Street response still has Keith and his boys reeling. "Working with someone like Lee Abrams is really a trip. When he talks about getting more out of your creative batting average it's like a seminar on how broadcasting should be", reports a severely smiling Keith.

WKLC/Charleston handles that PD vacancy in house with a promotion for morning guy Alan Sells. Alan steps up into the shoes of shame and starts by telling us that he is looking for talent for both his afternoon and early evening shifts at the station. Possibly in conjunction with a Production Director slot. T&R should be directed to Alan Sells at WKLC, 100 Kanawah Terrace, St. Albans, WV 25177.

KSJO/San Jose all-night nemesis Zeb Norris has shifted his locale a bit to the North and surfaces at KRQR for assorted air-work and fill-in duty. As my MD in a couple of different markets, Zeb has seen it all and forgotten most of it, luckily for me. This leaves an opening at his old turf and T&R's are being accepted for the job, production ability is a must. Send your best to Ken Anthony at KSJO, 1420 Koll Circle, San Jose, CA 95112.
**TOM COCHRANE & RED RIDER**

**BIG LEAGUE TOP 10 EVERYWHERE!**

THE HARD REPORT HARD HUNDRED **11-9***

RADIO & RECORDS AOR TRACKS **13-9***

ALBUM NETWORK POWER CUTS **12-9***

FMQB **11-9***

**PRODUCED BY DON GEHMAN FROM THE LP VICTORY DAY**

**HOUSE OF LORDS**

"**I WANNA BE LOVED**"

HARD HUNDRED **55***

R&R AOR TRACKS **D-56***

GREG MULL/WRXX: "HOUSE OF LORDS DEFINITELY HAS THE GOODS. THESE GUYS CAN HIT HOME WITH THE HOOKS, SMOOTH INTO THE BALLAD AND THEN ROCK AS HARD AS YOU WANT. IF YOU'RE NOT ON 'I WANNA BE LOVED,' YOU SHOULD BE."

HUBBY DEAN/KZRR: "WE ARE GETTING AN IMMEDIATE REACTION TO THE HOUSE OF LORDS TRACK. THE AUDIENCE IS TELLING US THAT THEY REALLY ENJOY THIS BAND."

**WLZR: TOP 5 PHONES!**

**INSTANT RETAIL REACTION: ROCKIT/BOSTON, ROLLING STONE/CHICAGO, B&T AUDIO/DENVER, SID'S/FT. LAUDERDALE, ABBEY ROAD/LA, BUDGET/SEATTLE, MUSIC VISION/ST. LOUIS, VINYL VENDORS/KALAMAZOO, WESTERN MERCH/HOUSTON & KARMA/INDIANAPOLIS**

Management: Ken Adamany Associates
Producers: Andy Johns & Greg Giuffria
Executive Producer: Gene Simmons
WPYX/Albany personality Sue Joy pictured with a tall cool one backstage at a recent concert.

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WNGZ/Elmira upped their night guy Dan Z to afternoons and the post of MD which had recently been left vacant. In Dan's wake Brad Carter picks up the night job and Diamond Dan goes to overnight as things shuffle out.

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KBCO KFMH WHEB WPDH WPLR
WKQZ KPEZ KQWB WFYV WMJY WSTZ

It's Halloween! There is no better time for Ghost Stories featuring: "I Have Faith".

October 28, 1988
The song radio had demanded as the follow up to the

TOP 15 TRACK “Don’t Go”

Ted McEnroe, WBRU
“After seeing Hothouse Flowers live, I’m sure the staff of WBRU will never be quite the same. What a great live band! Check them out!”

Lorraine Caruso, WNEW
“Hothouse Flowers did two outstanding sold out shows at the Bottom Line. You should check them out now. They’ll be selling out stadiums on their next album.”

Mike Verity, WNGZ
“People by the Hothouse Flowers is the deepest, most versatile and most entertaining album of the year. Listen to ‘I’m Sorry’ for a great soul vocal and some nasty Elton John style piano licks. I’m hearing licks from everybody from Van Morrison to Elton John, but the Flowers still maintain their own distinctive sound.”

Skip Isley, WWTR
“If Hothouse Flowers come to your town, GO SEE THEM! This is a band with a bright future.”

Doug Clifton, KBCO
“Hothouse Flowers has been building a retail story since day one!”

No Apologies Necessary.
KEZE/Spokane needs a 7-12mid rocker and females are encouraged to get involved. Send your T&R to Gary Allen at KEZE, PO Box 8007, Spokane, WA 99203.

WRXL/Richmond has organized the local music community in a “Rock For Life” effort to raise money for AIDS research. The bands donated their time and talent and the station is taking care of the rest. The album of material sells for $25 and will be hawked to the public during an 18 hour radiothon in November. The album is another twist in the fight against AIDS with local artists contributing songs for this benefit compilation.

KZAP/Sacramento marked their 20th Anniversary with a special Rocktoberfest this last week. Featured will be the Sacramento Symphony doing specially commissioned covers of cuts like “Twist And Shout”, “House Of The Rising Sun”, “In The Air Tonight”, “Final Countdown” and “Honky Tonk Woman”. Other German touches will include beer gardens, accordion competitions and the world’s largest Indoor Fish-Head Toss.

KFMU/Steamboat-Vail has long been the world’s only wind-powered radio station, (if you don’t count the Sales staff at my last station), and the wind that blows KFMU to their listeners now goes further than ever before with the installation of a bigger and better windmill. I would really like photos of that new windmill guys, it would be a great addition to my wall here at the Hard Report.

WMPAD/Madison wipes the interim off Paul Marszalek’s stable door and makes him the PD for good and all. Paul was the first guy to run a Dreams So Real tape by me so I knew we were talking serious ears here right outta the chute. Congratulations to the Paulster and a tip o’ the hat to his company for making such a good choice. Now it’s time to suit up and get ready for the shock of combat with Bob Allen at WIBA.

There he goes... Mr Modesto... (sing along now) Looks so cool... In his boxers of blue. Dodger Blue that is. Hey Beav, next year give me a call when the boys from LA get to the Series. All I’ll take is your shirt.

There have been some alterations to the approach this year with this handsome piece of work, (Design by Rich), and the wind that blows KFMU to their listeners now goes further than ever before with the installation of a bigger and better windmill. I would really like photos of that new windmill guys, it would be a great addition to my wall here at the Hard Report.

KATS/Yakima polished off the Rock In Roll promotion with 94 dinner rolls being distributed among some lucky listeners. The Rock in the Roll was a diamond worth a grand that was baked in one of the dinner rolls to the obvious delight of the winner.

KMUX/Little Rock is tying into the AC/DC Blow Up Your Video Tour with a big promotion that sees a listener taking home some serious video equipment as a result. The whole shebang comes to a conclusion with the local appearance of Angus and the boys which should be sufficient to drive certain elements of the Arkansas Mother’s League into a Geraldo Rivera like lather. Look, it’s not the fault of the artist if some waterheads in the next generation are incapable of effectively editing their brainpan.

KOME/San Jose is throwing their 6th Annual Y&T Costume Concert and this should be quite the night to go in search of little goblins and their dates. The show never fails to draw in one of the dinner rolls to the obvious delight of the winner.

KME/Minneapolis has finished work on their new facilities and John Lassman invites the entire rock and roll world to stop by and sip a little bubbly to celebrate the fact. The party kicks off on November 10th and could last into the first quarter of ’89. Give John a call to RSVP and grab some pate’ for us.

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October 28, 1988
# The Hard Report
## 1988 Year-End Awards

### Best Artist
- Bon Jovi
- Def Leppard
- Guns N' Roses
- INXS
- Little Feat
- Midnight Oil
- Neil Young
- Robert Plant
- Smithereens
- U2
- (Other)

### Male Vocalist
- Bono
- Bruce Hornsby
- Bruce Springsteen
- Eddie Money
- Gregg Allman
- Michael Hutchence
- Robert Palmer
- Robert Plant
- Robin Zander
- Steve Winwood
- (Other)

### New Male Artist
- Colin James
- Henry L. Summer
- Jeff Healey
- Joe Satriani
- John Kilzer
- Michael Anderson
- Tommy Conwell
- Ziggy Marley
- (Other)

### Female Vocalist
- Edie Brickell
- Lita Ford
- Melissa Etheridge
- Michelle Shocked
- Natalie Merchant
- Pat Benatar
- Patti Smith
- Sinead O'Connor
- Toni Childs
- Tracy Chapman
- (Other)

### New Female Artist
- Edie Brickell
- Melissa Etheridge
- Michelle Shocked
- Sinead O'Connor
- Toni Childs
- Tracy Chapman
- (Other)

### Best Song
- Aerosmith — "Angel"
- Cheap Trick — "The Flame"
- Guns/Roses — "Sweet Child..."
- H.L. Summer — "Wish I Had..."
- INXS — "New Sensation"
- J. Harrison — "Rev It Up"
- Little Feat — "Hate To Lose..."
- M. Etheridge — "Bring Me..."
- Midnight Oil — "Beds Are..."
- Neil Young — "This Note's..."
- R. Corps — "Common..."
- R. Palmer — "Simply..."
- Robert Plant — "Tall Cool One"
- S. Winwood — "Roll With It"
- The Church — "Under The..."
- T. Conwell — "I'm Not Your..."
- T. Chapman — "Fast Car"
- U2 — "Desire"
- (Other)

### Breakthrough Artist
- Church
- Jimmy Barnes
- John Hiatt
- Midnight Oil
- Steve Earle
- Tom Cochrane
- Ziggy Marley
- (Other)

### Overlooked Artist
- E*E*I*O
- James Reyne
- Let's Active
- Mission U.K.
- Paul Kelly
- Queensrhyce
- Robben Ford
- Robyn Hitchcock
- Shona Laing
- Willy Deville
- (Other)

### Comeback of the Year
- B.O.C.
- Bad Company
- Brian Wilson
- Cheap Trick
- Dickey Betts
- Keith Richards
- Little Feat
- Patti Smith
- Randy Newman
- Rod Stewart
- (Other)

### Best Album
- Bon Jovi — "New Jersey"
- B. Hornsby — "Scenes From..."
- D. L. Roth — "Skyscraper"
- Def Leppard — "Hysteria"
- Guns/Roses — "App/Destruction"
- INXS — "Kick"
- Midnight Oil — "Diesel & Dust"
- Neil Young — "This Note's..."
- Robert Plant — "Now And Zen"
- Smithereens — "Green Thoughts"
- S. Winwood — "Roll With It"
- T. Chapman — "Tracy Chapman"
- Van Halen — "OU812"
- (Other)

### Best New American Group
- Camper Van Beethoven
- Dreams So Real
- E*E*I*O
- Guns N' Roses
- Living Colour
- Rhythm Corps
- Treat Her Right
- Vixen
- White Lion
- Winger
- (Other)

### Best New Import Group
- Balaam & The Angel
- Bible
- Deacon Blue
- Godfathers
- Hothouse Flowers
- Hunters and Collectors
- Mission U.K.
- Paul Kelly
- Sugarcubes
- (Other)

### Best Cover Version
- Cheap Trick — "Don't Be Cruel"
- Eric Clapton — "After Midnight"
- Ga. Satellites — "Don't Pass..."
- Ga. Satellites — "Hippy Hippy..."
- Guns /Roses — "Knockin' On"
- J. Mellencamp — "Rave On"
- Judas Priest — "Johnny...
- Steve Miller — "Ya Ya"
- (Other)

### Producer Of The Year
- Don Dixon
- Don Gehman
- Jimmy Iovine
- Mitch Easter
- Mutt Lange
- T-Bone Burnett
- (Other)
### A&R AWARD
The artist or group that you think stands the best chance of establishing themselves as a commercial success in the upcoming year.

**BEST VIDEO**

**WORST VIDEO**

### DESERT ISLAND CD LIBRARY

**THE SIX ALBUMS YOU MOST WANT ON CD**

1. 
2. 
3. 
4. 
5. 
6. 

### RADIO AWARDS

**BEST SOUNDED STATION**
- NORTHEAST
- SOUTHEAST
- MIDWEST
- SOUTH
- SOUTHWEST
- NORTHWEST

**FUTURE PROGRAMMING STARS BY REGION**
- NORTHEAST
- SOUTHEAST
- MIDWEST
- SOUTH
- SOUTHWEST
- NORTHWEST
- PROMOTION DIR OF THE YEAR
- PRODUCTION DIR OF THE YEAR
- HARDEST RETURN PHONE CALL
- FUNniest RADIO GUY
- BIGGEST EATER
- BIGGEST PRINT HOUND

### LABEL AWARDS

**BEST NATIONAL REP**
**ROOKIE OF THE YEAR**
- NATIONAL
- LOCAL

**BEST PHONE TECHNIQUE (MR. 976)**
**HARDEST TO SAY NO TO**
**FUNniest RECORD GUY**

**BEST PROMOTIONAL IDEA/CAMPAIGN**
- NATIONAL
- LOCAL

**STUPIDEST PROMOTIONAL GIMMICK**
**BEST A&R JOB**
**BEST LONG TERM PROMO JOB**
**BEST FOLLOW-THROUGH**

Fill in completely please...

Name: 
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RETURN BY DECEMBER 5th TO:
THE HARD REPORT
4 TRADING POST WAY
MEDFORD LAKES, NJ  08055
JOBLINE

KCAL/Riverside is in need of support personnel for their morning show. They are looking for a soft news/lifestyle anchor and someone who can pull down sidekick duties. Send that T&R to Dana Jang, c/o KCAL-FM, 525 New Jersey St, Suite A, Redlands, CA 92373.

KWHL/Anchorage searching for that ever elusive morning talent to handle news. The station is also looking for a night rocker with women encouraged to apply. Send your best to Cyndee Maxwell, 9200 Otis Parkway, Anchorage, AK 90507.

WGIR/Manchester wants a killer morning talent with great production skills a priority to join their #1 breakfast club team. Killer bucks for the right killer person. Send your T&R to Jon “Killer” Erdahl at WGIR, P.O. Box 101, Manchester, NH 03105.

WHEB/Portsmouth seeks full and part-time rockers, work with winners, females encouraged to apply. Send T&R to Chris Garrett, P.O. Box 120, Portsmouth, NH 03801.

WCZX/Poughkeepsie wants airtalent as well as a Production Director for their accelerating market battle. Get your T&R to 319 Mill Street, Poughkeepsie, NY 12601.

WAAF/Worcester is shopping for a Creative Director who can help the station write, produce and voice great image intensive material. Get a sample to John Sutherland at 19 Norwich Street, Worcester, MA 01608.

Enigma has career opportunities in Chicago and Dallas for those with that smooth phone technique. Contact Rick Winward at (213) 877-6800.

WIZN/Burlington needs a Promotion Director. For more information, contact Tom Van Sant at (802) 877-6800.

KMBY/Monterey needs a strong new talent for their new morning show. Females are encouraged to apply for this position. Get your package to Rich Berlin ASAP at 1098 Del Monte Ave, Monterey, CA 93940.

WDHA/Dover is accepting T&R’s for possible future openings, in both part and full-time slots. Get your material to Andy Dean, 419 Route 10, Dover, NJ 07801.

WOXY/Oxford needs a PD to slipstream the departure of Jetson, must be experienced and know how to pilot the fortunes of this music intensive station. Get your T&R to Doug Balogh at 5120 College Corner Pike, Oxford, OH 45056.

Rock Radio Concepts has multiple PD positions available in small and medium markets. Females are encouraged to apply and should send T&R to Paul Ingles at Box 36353, Albuquerque, NM 87176.

Pollack Media Group is looking for morning talent to man walls at various major market stations in their stable. Get your best toast and jam aircheck to 984 Monument Drive, Suite 105, Pacific Palisades, CA 90272.

WKLC/Charleston-Huntington leading AOR in top-50 A.D.I. looking to fill afternoons and early-evening air shifts. Possibly in conjunction with Production Director slot. Send T&R to: Alan Sells, WKLC, 100 Kanawah Terrance, St. Albans, WV 25177.
Julian Cope "My Nation Underground" (Island)  The many cosmic facets of Julian Cope account for his new fanged interpretations of nouveau pop, and he continues to blaze a fiery path to a starry destination. So far, the man has not met a match that can equal his affinity for techno-rock maneuvers within the boundaries of commercial production. "My Nation Underground" upholds his forward thinking in a beautifully orchestrated mix of mystical songs that travel a clean and crisp musical gamut. Cope makes every track stand out together with the sound perfection that only his first rate orchestrations can account for his new fangled interpretations of nouveau pop, and he continues to blaze a fiery path to a starry destination.

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thought and reaction from his haunted sound stage. Guitars
and drums that swiftly pass through these black serenades, and
different kind of trip with the release of the third, stellar album.
commercial sounds he's offered to date, and the bluesy,
Solution's Mick Harvey. Thomas Wydler strums the agile
Club's Kid Congo melt away into a turbulent, yet soothing mix
and wit. Cave is a purveyor of the bleak, off color side of
wageschemical warfare on the paisley sect and comes out
Amazing" and the clap- happy " Nova SS 1968". Keyboard and
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October 28, 1988

THE HARD REPORT

PICKS Continued

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**NEW RELEASES Continued**

**National Velvet (EMI)** The ear never tires of a unique vocalist, and one of the latest centerpieces is Maria Del Mar of the Canadian quartet National Velvet. Maria swoops, soars and whirs about with all the agility of a airborne demon. Her delivery is saturated with pin point-focused energy, and is backed by a textured yet no frills lineup. A variety of styles are sampled, and you're liable to hear the crash of cymbals more than the twang of the guitars, leaving more of a less subtle residue. Try "A Wake", "Pacifist At Risk", "Another Day", or the first single, "Flesh Under Skin." Go ask Sinead. (B.R.)

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**The album, "The Trilogy Session", features five originals by Margo and Michael Timmins and remixes of tunes by artists like Hank Williams, Waylon Jennings and Patsy Cline.... Some of you may be familiar with Stephen "Tin Tin" Duffy from his daze of dance dub import action. Get ready to do a flip, because when you hear his new进口, The Liacu, you'll turn the volume sky high. "Return To Yesterday" is the first taste of his Mercury album debut, out soon. If you like the Smiths, Railway Children and even the Jazz Butcher, then book it. PolyGram is currently servicing a limited number of four song Ep imports, and the self titled album is due to be released on November 21st.**

**That Petrol Emotion "End Of The Millennium Psychosis Blues" (Virgin)**

Now that their third album has had a chance to sink in, the results are a compelling, well written和 well played affair. "Groove Check" is the marquis. There is a lot more to the music than you might catch on first listen, and singer Mackenzie Riley says that the band is constantly exploring new sounds. So don't expect to be spoon fed this time round, because there is a lot more to uncover than a surface dance beat. WFIT's Helen Urriola says "I was so psyched to see them. They are one of my favorite bands of all time and the new album hasn't left my turntable!" Joe Simon at KCTL says "We're leading off with 'Here It Is Take It' but 'Groove Check' is killer".... KCMU, KUNV, WXCI and WWVU report top 5 phones already, with heavy rotation at WFNX, KROK, KABL, KDVS, KUNV, KUSF, WBER, WFIT, WRKU, WUOM, WUJC, WWHL, WWX, WXCI and WWVU.

**Voice Of The Beehive "Let It Bee" (London/Polydor)**

These sisterly maidens literally have U.K. press and radio under their thumb, and why shouldn't they? Tracy and Melissa walk a fine line between girl-group pop and play with enough edge and lyrical spark that you shouldn't be helped but be swept away by their songs. Voice Of The Beehive is currently in rotation at over 30 reporting stations including KXFR, KROQ, KITS, KCTL, WRU, WDR, WHFS, WFNX, WRCN, WRAS, KUSF and WOKL.... Mike Summers at KJQN reports "We played 'I Say Nothing' on import and are getting good response after active rotation for two weeks.... WWUH's Dave Zaluda says 'This is wonderful pop with Top 40 potential but original none-the-less!'.... Brett Green at KUNV adds, 'We already played the import, but 'Don't Call Me Baby' and 'Beat Of Love' give you hook after hook. Their songs may not slice at times, but they'll make you think':.... KUPD's Virgin Vinyl host, Jonathan L.... 'I really like this record. It's fun with a blend of English trendy sounds but with some 60's elements too.'

**-Dawh Hood**
**HARD REPORT**

**HARD HITTERS**

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<th>Artist</th>
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<td>METALLICA</td>
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<td>LIEGE LORD</td>
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<td>KING DIAMOND</td>
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<td>&quot;Why Play Around&quot;</td>
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| 13 | 13 | DANZIG | "Dendiz/Mother"
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| 16 | 16 | QUEENSRYCHE | Operation: Mindcrime |
| 17 | 17 | ROUSSES | Soundtrack |
| 18 | 18 | CIRCUS OF POWER | "Circus Of Power/Call"
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| 20 | 20 | S.A.D. | "Dirt Fantasies"
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| 22 | 22 | CINDERELLA | "Long Cold Winter"
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**HEAVY HITTERS**

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| 2  | 2  | SACRED REICH | "Surf Nicaragua/War"
| 3  | 3  | OMEN | "Escape To Nowhere" (ANVIL)
| 4  | 4  | MALLET-HEAD | "Mallet-Head" (Front)
| 5  | 5  | QUIET RIOT | "Stay With Me..." (Pasha)
| 6  | 6  | HELLOWEEN | "Surf Nicaragua/War"
| 7  | 7  | BLACK ROSES | Soundtrack (MB) |

**MOST ADDED METAL**

1. DEAD END
2. SACRED REICH
3. OMEN
4. MALLET-HEAD
5. QUIET RIOT
6. HELLOWEEN
7. BLACK ROSES

**MOST REQUESTED METAL**

1. METALLICA
2. ANTHRAX
3. SLAYER
4. OZZY OSBOURNE
5. GUNS N'ROSES

**ALSO REQUESTED**

D.R.I., KIX, JANE'S ADDICTION, TESTAMENT, DEATH ANGEL, BLACK ROSES

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**Continued**

October 28, 1988
Quiet Riot, "Quiet Riot", Pasha.... Let me tell ya, I was virtually heartbroken when I learned of Kevin DuBrow’s departure from the mega-platinum melodic metal machine that spawned such modern classics as "Mind Over Matter" and "Lights Out". I was virtually heartbroken when I learned of Kevin DuBrow, this seems the right opportunity for their second live album. They are the rockinest tracks on "Long Cold Winter", and with that touch of "The Joker" fence, (two times by now), #3 is on its way. It is by far one of the greatest albums of all time. With two tracks effectively "down the pike", as they say, and with determination and that well known kick-outt attitude. A band that has released countless albums chock full of those molten riffs and raunch and roll. So, with a well documented history in metal, it must have for any self-respecting Motorhead maniac. (C.B.)

House Of Lords, "House Of Lords", Simmons/RCA.... This has become one of the most talked about records of the year. Partly because of the all-star line-up of Guitri's Lanny Cordola and Gregg Gyllfria, Quiet Riot’s Chuck Wright and Alice Cooper/Chastain/Fifth Angel guitar drummer Ken Mary as well as new discovery James Christian behind the mike. Also because of the unbelievable hit-potential in the songwriting. Their sound and style has been likened to that of the last Whitesnake Lp, especially on the 12" "I Wanna Be Loved", and this week they get the highest Hard Hitters debut at 24*. This album’s strength lies in the excellent musicians to be found here, as well as in the production of Geoff Tate and Andy Johns and the backing of the record company. Rocks like "Slip Of The Tongue", "Lookin' For Strange" and "Pleasure Palace", along with the more mainstream "Call My Name" and "Edge Of Your Life" as well as the ballads "Love Don't Lie" and "Under Blue Skies", all have a shot at heavy airplay on both AOR and metal blocks. In fact, the entire second side is extremely good. But the track to look out for is "Hearts Of The World". Also check out the classical guitar intro on "Jealous Heart". (J.L.)

Metal Filings

- With the departure of our good bud Andy Inkgavett from the Concrete camp to pursue a career as a guitarist, comes news of more changes within. Former Director of Marketing, Jim Cardillo will be moving to Vice President of Marketing. Kim Kaiman will be joining the staff as director of creative services and will be handling publicity and marketing. Diane Sherman is coming on in the capacity of co-manager of such bands as Cinderella, Metal Church and Grim Reaper. Concrete will also be opening a West Coast office and Mindy Glasberg has signed on as Director of Operations there. Good luck to all.

- Well those mega-shots from the Foundations Forum were certainly a hit, the wrestling shots in particular (averaging two times by now), #3 is on our way. It is by far one of the rockinest tracks on "Long Cold Winter", and with that touch of "the blues runnin" all through it, it's a sure shot insta-success. AOR has already married this band three or four times over and given them hit song after hit song, while CHR jumped all over them with just as much fervor. But where did it all start for these Philly locals, I ask you? On the metal side of life, don't you know. Okay, so a lot of you don't consider bands like Cinderella or Def Lep and the likes of them, metal anymore, right? What are you gonna lump Guns N'Roses in with them too next year, because they had the #1 song in America and are getting played on AOR & CHR too? Well, let's not be hasty. This song has enough guitar riffing, string bending, bump and grind drumming and rough and raspy vocals to qualify it as a front-runner candidate for your "hardcore.tipo" (trash is your passion). So, the question remains, do you still need the platinum class acts to pull in your audience so you can open their eyes to new acts, (whether they be thrash/hardcore/spread metal or whatever), as well? Interesting question hmmm? (C.B.)

Cinderella, "Bad Seamstress Blues/ Falling Apart At The Seams", Mercury.... With two tracks effectively "down the pike", as they say, and having already scored this monster album over the platinum fence, (two times by now), #3 is on its way. It is by far one of the rockinest tracks on "Long Cold Winter", and with that touch of "the blues runnin" all through it, it's a sure shot insta-success. AOR has already married this band three or four times over and given them hit song after hit song, while CHR jumped all over them with just as much fervor. But where did it all start for these Philly locals, I ask you? On the metal side of life, don't you know. Okay, so a lot of you don't consider bands like Cinderella or Def Lep and the likes of them, metal anymore, right? What are you gonna lump Guns N'Roses in with them too next year, because they had the #1 song in America and are getting played on AOR & CHR too? Well, let's not be hasty. This song has enough guitar riffing, string bending, bump and grind drumming and rough and raspy vocals to qualify it as a front-runner candidate for your "hardcore.tipo" (trash is your passion). So, the question remains, do you still need the platinum class acts to pull in your audience so you can open their eyes to new acts, (whether they be thrash/hardcore/spread metal or whatever), as well? Interesting question hmmm? (C.B.)
Hey Geraldo - Get A Real Job!

I hope many of you had the chance to catch at least part of that earth shattering special that ol' Jerry Rivers a.k.a. Geraldo Rivera, (how ethnic), hosted the other night called "Devil Worship: Exposing Satan's Underground". While I don't argue the point that a very scary problem does exist in this nation, and let me tell you the part about the "breeders" pretty well spooked the living you-know-what out of me. The thing that really gets the hair standing on the back of my neck (not a pretty sight) and this will come as no major surprise I'm sure, is the continuous badgering and beating that hard rock/heavy metal takes whenever this subject arises. Okay, so groups like Slayer, Megadeth and Venom mention death, decay and war sometimes but hell, so do movies, books and even some parents for that matter. The symptoms are indicative of a much larger problem. And as for Geraldo's approach to the whole matter, he manages to hang almost everything except jaywalking under his harem scarem umbrella of ritual death and torture. Once you've gotten people good and crazy with some of these tales from the crypt you can practically sleepwalk them in any direction desired. It's all very entertaining and vaguely disturbing but for the wrong reasons. The real source of concern for us is the sort of pitbull journalism exhibited by this entire program. So, people take note: The show won the ratings that night, en garde. There are, after all, people out there who take this man's word as the gospel. I don't know where they are, but I'm sure they exist. I have to go and put on my Maiden Of The Dark outfit and sacrifice Jim Trapp or any other suitable virgin now, so just keep an open mind and don't worry - be happy. (C.B. & J.T.)

-97 Underground (WHVY) the pride of Baltimore recently put out a compilation album all their own. It features 8 local acts that were chosen by their listening audience to appear on the LP. The acts presented are Wrathchild (YEAH!), Snydly Crunch, Mystic Force, Shock Wave, Mona Lisa, Chapelz, Child's Play and Scarlet Angel. Of the eight bands we found that Mona Lisa and Child's Play were the real winners and of course Wrathchild were for us the highlight. If you want more info on how to get a hold of a copy of this comp. contact Derek Alan at WHVY: 301-522-4095.

CHERYL SQUARED

Here we see yet another example of that Cheryl Valentine's relentless attempts to get Fates Warning even more free press. Pictured here at WHUS during their groundbreaking "Three Hours Of Metal Blade" special are Frank Aresti, "Perilous" Cheryl LeBeau, Steve Zimmerman, Jim Matheos, Miss V., and Joe 'Rangers Rule' DiBiase.

"HAD A BAD"

PRO

FROM THE DEBUT ALBUM

NOTHING'S SHOCKING

PRODUCED BY DAVE JERDEN AND PERRY FARRELL


October 28, 1988
Honorary Los Angeles Policeman, Detective Mike Jones was caught live on Polaroid apprehending two-thirds of the much-sought-after Wargasm gang. Shown with the good detective are Wargasm's Rich and Barry Spillberg.

KIX AT THE RITZ

Once again we see that Goddam Kix Band as they wind their way across these fifty states of ours. They recently put on their always killer show at the Ritz in N.Y.C. and had this picture taken with such Atlantic luminaries as (L-R) A&R Director Richard Steinberg, General Manager Mark Schuman, A&R Director Jason Flom, International VP Fran Lichtman and Senior VP of Promotion/Marketing Vince Faraci.

SCORPIONS GO LAS VEGAS

In our continuing coverage of The Krusher's (KRSR) concert happenings, we now bring you some of the illustrious staff (and their guests), of Las Vegas' hottest Rock 40 station mingling with those German rockers - The Scorpions. I'd love to name them all, but I don't know who they all are so... lets just point out that Magic Alex, Bob Berzins and his wife (far right, back row) are pictured with Matthias Jabs, Francis Bucholz and Klaus Meine. Do those Scorpions have the coolest leather outfits or what?!?

Christine Black - Metal Editor
Jeff Luttrell - Metal Slave
So where is this now infamous "State Of Euphoria" anyway? To me it looks to be solidly north of gold and just south of platinum. That is, the band Anthrax has certainly come a long way since the early days when 'Fistful Of Metal' brought them onto the scene with a slightly different cast of characters. In the years since, "Spreading The Disease" (the first LP featuring Joey Belladonna on vocals and Frankie Bello on bass), this band has earned the well deserved reputation of musicians with a truly different approach to making music. They combine clever wit, social awareness, strong and creative musicianship with an indelible sense of humor, to make some of the most exciting new metal out there. Drummer Charlie Benante, has been called one of the finest modern metal drummers of his time. So it is. This week he called to clue us in on the wonderful and wacky world of Anthrax.

Chris: First off, I'd like to get an idea of how you guys are reacting to the success that this record is achieving. It's currently at #1 and #2 in the trades and selling like crazy.

Charlie: It's #30 (Billboard) too. We feel really good about it because it's our first album that's actually cracked the Top 50 you know. We're just happy that everything is going so well. I mean, the album is out but we haven't even started touring yet, and it's doing so well.

Chris: Well, Charlie how do you guys classify your kind of music? You've been called everything from thrash to heavy-metal to skate-punk.

Charlie: We are just a metal band, but we play a different kind of music than other metal bands. We're something new. Different. The difference is that we're more real life. With our style of music we play stuff with more of a "kick" to it.

Chris: And you also seem to have a great sense of humor and a good time with it.

Charlie: Exactly.

Chris: Do you feel that this record is a real progression from the last couple and the Ep?

Charlie: Oh definitely. As far as the songwriting goes, I think we've gotten a lot better at that. And we've tried to find our "sound" with each album, but we didn't have a producer to help us bring it out on a record. We've always had that Anthrax sound but it was hard to capture it and put it on vinyl. This time around it worked out pretty well. Everyone was really pleased with the way it turned out and working with Mark Dodson and Alex Perialis helped Anthrax out a lot.

Chris: Did you try for a more uniform kind of sound on this record?

Charlie: Actually, I think every song on this is very different. I think every song is just better as a whole and that makes for a better album. We didn't really go in and say, "Well I like these six songs but the other three are just okay". We like every song on the album and we don't even know what we're gonna play live yet cause we like 'em all.

Chris: Where do you get all the idea for your songs? You've dealt with some very serious social issues on this record.

Charlie: Well, I do the music and I give Scott (Ian) a lot of ideas for songs and titles and stuff. Whatever interests me, I think will interest most people and our fans. Usually what I come up with Scott really likes and so do the other guys. Nowadays it's really hard to be original you know, and to come up with original concepts. We basically just stick to reality, everyday issues that affect people.

Chris: Have Joey and Frank, or any of the other guys for that matter, had more to do with the whole songwriting process this time around?

Charlie: Well, actually it worked out really well this time out. Everybody had a lot of input. Basically, the way it works is that I'll come in with the basic framework for the song. I'll bring it into the rehearsal place and we'll play around with it and the guys'll help arrange it and either throw in a piece here or throw out a piece there. Once we finish with the music Scott will take the song apply his lyrics to it and Danny may come up with two leads or whatever for it. Then once Scott comes up with the lyrics he, Frankie and Joey go and lock themselves away and start coming up with melody lines and stuff like that. And then everything just seems to come together.

Chris: Do you ever worry about running out of ideas?

Charlie: Umm, in the beginning, when I first started writing for this album, it was garbage. I just didn't feel that the stuff was that good. We had this one song, the first one we wrote for it was just terrible and we just threw it away and came back with a clean sheet and things started rolling from there. And the Kiss tour we were doing, actually helped out a lot, because I had a lot of time to sit and come up with a couple of other songs. The last two songs were actually 'Finale' and 'Who Cares Wins'. "Finale" is one of my favorite songs and that came to me really easy.

Chris: Speaking of tours, you guys will be hitting the road with Ozzy pretty soon. What kind of experience do you think that's going to be?
**THE HARD REPORT**

**INTERVIEW**

**Charlie:** I think it's going to be a lot of fun. It's going to be a real learning experience because he's been at this so long. I was a big Black Sabbath fan when I was younger and it's just going to be so weird cause he's gonna have Geezer Butler out with him now, so it's like "Wow, two fourths". It'll be really cool. He gives up and coming bands really good breaks. I think that's why he's lasted so long.

**Chris:** What do you think of a lot of the new thrash bands that are coming out now?

**Charlie:** The problem with all that is that it's all been done. I listen to Death Angel and some of the stuff is okay, and even like a Voivod because they're so different. Other than that I haven't heard to much that's new.

**Chris:** You guys do real interesting videos, are you doing one for this record?

**Charlie:** Yeah probably for "Anti-Social". See originally we wanted to do this real big thing for it with scripts and stuff, but then we just said to ourselves "why even do this, it's pretty stupid to waste a lot of money and have it played once a week on Headbangers Ball". For us that's just a waste, I mean we are glad that they play our videos, it's not a waste that way. Just to spend all that money on a big deal video and have it played once a week...just seems kind of ridiculous.

**Chris:** Especially, when you can be out there doing it live.

**Charlie:** Exactly. We figure why even waste time with all this script stuff when the thing we do best if perform live. So we're gonna do a live type of video and have little things from behind the stage on the Ozzy tour and hopefully it'll turn out real good. We just wanted to capture a real live type atmosphere.

**Chris:** Would you consider this album to be your best or are you still looking for the "best" to come?

**Charlie:** Yeah. Right now I have to look at what's happening right now. I can't look ahead yet, because I don't even want think about having to write for the next album yet. For now, I'm really happy with this album. It hasn't worn off yet either. You know, usually you make an album and you listen to it so much as you're doing it, that when you finish it you say, "thank god we're finished with, I don't want to hear this again" but then you have to go out and play it. But, like I said, I'm real happy with it and when I hear it now it's still fresh.

**Chris:** Obviously, you guys are really at your best in live performance, how is working in the studio for you?

**Charlie:** I like live performance so much. Sometimes working in the studio can become so monotonous and you just can't stay in there too long, you go crazy. Live you have your audience and a much better atmosphere.

**Chris:** How do you feel about the thing that's going on now with more and more metal bands beginning to break somewhat, onto AOR radio? Do you think Anthrax will ever have a chance to do that too? Metallica has blazed a path somewhat, but there's still a ways to go.

**Charlie:** Oh boy. See, to me the metal that is played on the radio isn't really metal. It's basically pop music. But, it's not something that we really think about too much. I mean it if gets played on the radio, then great. The only time that it really gets played though, is on college radio. If I heard one of our songs on Top 40 radio I would probably panic.

**Chris:** How has it been working with Island and Megaforce, the indie versus the major?

**Charlie:** Umm, actually the only reason it says Megaforce is because of Johnny Z. Originally we wanted a lot of say when we got signed to a label and that's where Megaforce comes in. Island is a real good company, they treat us well and they let us do what we want to do and that's really helpful. And having Johnny there as well is just an added attraction. He helps us out more and he's like a mediator.

**Chris:** Obviously though, being on the major label has helped launch you guys even further.

**Charlie:** Oh definitely. I mean, let's face it. You have to be on a major to make it because with an independent there's only so much you can do. With a major they can put you into "all-stars" you know. Put your record out and display it and work that record. Some of the independents do real good and can get the records into most of the chains but it's still hard for them to work the record the way a major label can.

**Chris:** Well, the last thing I have to ask you is this: Is it really as fun as it looks? You guys always seem to be having a good time all of the time.

**Charlie:** Wow, if it wasn't fun I wouldn't be here. One idiot said to us once "everytime I see a picture of you guys your always smiling, why do you smile?" I just looked at him and said, "That's the stupidest question I've ever heard but I'm gonna answer it. We don't have the weight of the world on our shoulders so why not have a good time. Why not smile? If you're happy then smile." I guarantee you you're gonna see a lot more bands acting more like themselves in the future.

Big thanx to Charlie for the talk and for being such and honest and down to earth guy. I wish you continued success for many years to come. Many thanx also going out to the one and only 'Archie' at Island Records for all his help all the time and for hooking me up for the interview. You're the man, dude.
An album of previously unreleased material from Harry Chapin was being released on Dunhill Compact Classics, called "The Last Protest Singer." It will include 12 songs from a soundtrack Chapin was working on before he was killed in an auto accident.

Julian Cope's new album, "My Nation Underground," credits someone who isn't really on the album -- in fact, they don't exist at all. "I have this character called Double De Harrison who plays on some LPs, but he doesn't exist," Cope explains. "I just thought, I have to have this character. And I've just added to my press biography that Double De Harrison, in the middle of last year, went to America with a couple of songs and sold them as his own."

Paul Rutherford, formerly of Frankie Goes To Hollywood, has a new solo record out called "Get Real," which draws heavily on acid house music. "I locked into house music and it made me feel really creative again. It had the same attitude as punk -- that anything is possible," he says. "The acid house scene was so refreshing because I found that there were all these people that felt the same way as me."

Brighton Rock's next album will be called "Take A Deep Breath." It was produced by Jack Richardson. Cassette and CD versions of the LP will include an additional track, "Who's Foolin' Who."

 Authorities stopped a train carrying Joe Ely in East Germany, and confiscated the film in his camera after he decided to take some photos of the countryside while on tour there.

The Rhythm & Blues Foundation shows in Austin, Texas, raised $5,000. There was a celebrity auction in which an autographed copy of Stevie Wonder's "Music" sold for $110 and another "Macs Originals," sold for $160 and guitars autographed by the Fabulous Thunderbirds and ZZ Top brought in $1,100 each.

A building contractor has filed a lawsuit in U.S. District Court in California against Mick Jagger, saying he failed to pay them the full amount for building a waterfall at Jagger's Caribbean home on the island of Mustique. Encon Environmental Conservation of Newport Beach is seeking another $10,000 it says it is owed for the work done in 1987.

Paul Simon says he chose the material for his new "Negotiations and Love Songs" compilation. "I wanted to put out a retrospective but I didn't want to go with the five volumes, every-track-1-ever-cut approach," Simon says. "I just wanted to pick the songs I liked that I thought stood up." Simon says he was forced to "pick out the stuff that I liked and didn't like. There were a few things I wanted to put on and a couple I wanted to leave off."

Two sound engineers say they have found a subliminal message in Judas Priest's "Stained Class" album. They offered their findings in the Nevada trial of a lawsuit claiming that two teenagers attempted suicide (one of them successfully) because of the LP. Sound experts William Nickloff of Sacramento, California, and Steve Williamson of Eugene, Oregon, filed a report with the court saying they found a subliminal message of "Do it" repeated several times during the song "Better By You -- Better Than Me." Nickloff, president of a company called Secret Sounds, says also found backwards messages on the LP. "These reverse directions sounds resemble human speech and the phrase 'sing my evil spirit' is evident." He also says he found obscenities on the album. An attorney for Judas Priest says their sound expert didn't find any such messages.

John Fogerty appeared in a federal courtroom in San Francisco to testify in his own defense against claims by Fantasy Records that he copied Creedence Clearwater Revival's "Run Through The Jungle" for his 1984 song "Old Man Down The Road." Fantasy's attorney, Malcolm Burnstein, asked Fogerty if he "unconsciously" copied the older song for his "Centerfield" album. While the judge objected to the question, Fogerty replied, "No." He said he might have added the songs were similar. "In a general sense I might have said something like that myself," he said. "I was sitting in my studio noodling the guitar and found something I thought I should keep. I liked that idea a lot and I put it on tape," he explained.

The Rock & Roll Hall of Fame Foundation has announced that the Rolling Stones, Stevie Wonder, Otis Redding and
Dion will be inducted into the hall on January 18. Phil Spector and Bessie Smith will also be honored. Former Magazine and Bad Seeds member Barry Adamson has a solo album just out called "Mass Side Story." He says the LP is "as much like a film as possible," and he hopes that a film director will have him compose a movie soundtrack in the future.

The U.S. heavy metal band Violence have had their single, "Eternal Nightmare," banned by some record stores because it comes in a bag containing fake vomit. A spokesman for the band's record label says the bag is dedicated to those people "who fail to understand our music's attitude and passion."

T'Pau's lead singer Carole Decker decided to do something about it when her audience got a bit unruly on her recent European tour. When playing in West Germany, a particularly drunk group of English soldiers in the audience were being unruly. In the middle of one of her songs, she calmly walked off the stage, walked up to them and bashed them on the head with her microphone. T'Pau have a new album just out, called "Rage."

Annie Lennox and Al Green sing together on "Put A Little Love In Your Heart," a song produced by Dave Stewart that will appear on the soundtrack to the Bill Murray film, "Scrooged."

Natalie Cole and Miles Davis also appear on the soundtrack LP.

FAST FACTS

The Jesus & Mary Chain plan a three-month U.S. tour early next year, in connection with a new album....Steel Pulse, Gil Scott-Heron and Washington go-go band EU played a benefit concert for Jamaican victims of Hurricane Gilbert at the Warner Theater in Washington....Michael Hanson, drummer for Glass Tiger, has left the group to pursue songwriting....Recent reports that Axl Rose, lead singer for Guns N' Roses, has died of a drug overdose are being denied by the band's label....The Hothouse Flowers are currently recording their second album....Former Rough Trade label singer Carole Pope has released a single in Canada....The Ramones perform the title song of the Stephen King film "Pet Sematary," which will be released early next year....Fleetwood Mac are putting overdubs on tracks for an upcoming greatest hits album....Bob Dylan's next album will be produced by Daniel Lanois, who has just finished working on a Neville Brothers LP....Johnny Cash will star with Julian Sands in the film "Tennessee Walk."....The Fall's new album is called "I Am Kurious, Oranj," taken from a ballet of the same title that was recently performed at the Edinburgh Festival in Scotland....Toni Basil, Bo Diddley and Thomas Dolby will appear in the upcoming film "Rockula."

1965 Birthday of Magne Furholmen of a-ha, in Oslo, Norway.
1959 Birthday of Eddie Macdonald of the Alarm.
1957 "That'll Be The Day" by the Crickets is the number one single in Britain.
1945 Birthday of Rick Grech of Blind Faith and Family, in Bordeaux, France.

Wednesday, November 2

1987 Dave Mason releases the album "Two Hearts." Also out the same day: "Surveillance" by Triumph, and the soundtrack to "Hail! Hail! Rock & Roll."
1972 The original Specials break up.
1975 Bob Dylan, accompanied by Allen Ginsberg, visits the grave of poet Jack Kerouac in Lowell, Massachusetts, during the Rolling Thunder Revue tour.
1974 George Harrison begins a 50-date tour of North America in Vancouver, Canada.
1958 Cream play their farewell American concert, before 21,000 fans at Madison Square Garden in New York.
1993 "You'll Never Walk Alone" by Gerry & The Pacemakers tops the British singles chart.
1995 Billboard publishes the first Top 100 singles chart.
1945 Birthday of J.D. Souther.

Thursday, November 3

1979 Fleetwood Mac's "Tusk" enters the U.S. album chart at number 7. The Specials' debut album enters the British chart at number 4, while Madness' debut enters at number 6.
1977 Elton John announces, during a London concert, that he plans to retire from live performances. His retirement lasts only 15 months.
1972 James Taylor and Carly Simon are married at Simon's New York apartment.
1982 Birthday of Ian McNabb of Icicle Works.
1962 "He's A Rebel" by the Crystals tops the U.S. singles chart.
1954 Birthday of Adam Ant (Stuart Goddard) in London.
1948 Birthday of Lulu (Marie Lawrie) in Glasgow, Scotland.

Friday, November 4

1985 New album releases include: "Done With Mirrors" by Aerosmith, "Ice On Fire" by Elton John, "Love" by the Cult, "Ripide" by Robert Palmer and "The Wrestling Album."
1978 The film "Rock & Roll High School," featuring the Ramones, goes into production.
1977 The movie of "The Last Waltz," featuring the Band, gets its premiere in New York.

October 28, 1988
The documentary kicked off with a phone interview with Bono, who was already aware of the group's beginnings. The Edge continued to expand on the story, discussing Sinead O'Connor's attack on them and her subsequent dismissal from the band. The Edge then talked about the band's reaction to the attack and how it affected their perception of her. The Edge also emphasized the band's focus on their music and how they were not concerned with the personal lives of their members.

The documentary then went on to discuss the band's early days and their journey to success. The Edge talked about the band's early shows and how they were able to get recognition despite not being in the business of creating news for themselves. The Edge also discussed the band's decision to hire a manager and how that decision ultimately led to their success.

The documentary then went on to discuss the band's relationship with the music industry and how they were able to stay true to their roots. The Edge talked about the band's decision to release albums on their own label and how that decision ultimately led to their independence. The Edge also discussed the band's decision to take control of their image and how that decision ultimately led to their success.

The documentary then went on to discuss the band's decision to stop touring and focus on recording. The Edge talked about the band's decision to take a break and how that decision ultimately led to their next album. The Edge also talked about the band's decision to continue recording and how that decision ultimately led to their success.

The documentary then went on to discuss the band's decision to go on the road again and how that decision ultimately led to their success. The Edge talked about the band's decision to take a break and how that decision ultimately led to their success. The Edge also talked about the band's decision to continue recording and how that decision ultimately led to their success.

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Joanou tells "Time Out": "As far as our personal relationship is concerned, we always got on really well and saw eye to eye. We saw the same film which is the best way to work as a film maker. The nightmare starts when people start seeing different movies. They told me they were going to make it as hard for us as they possibly could when we filmed the concert footage. They said we're not going to give you rehearsals, we're not going to let you work with us without an audience, you're going to have to capture who we are like, like wild animals. Bonobo is extremely charismatic, on stage. When I first got on the project I immediately shot some film of him and all the band in concert. I wanted to make sure that their intensity translated. Bonobo has a real star quality on film, the kind of charisma you just can't learn. Although he never played to the camera, the camera like certain people. There is little interview or personal revelations by the band in "Rattle And Hum," but Joanou is unrepentant: "There's so much written about them as people, particularly in "The Unforgettable Fire" and we really didn't want to make the movie of the book. If you're interested in U2's music and you want the best seat in the house then this is the film to see." This week, as U2 were denying allegations made in "The New Musical Express" that they stopped the editorial policy of the paper of which the band is a part, "Hot Press", it seems that "The New Musical Express" themselves are guilty of a bit of U2 sychophancy. Journalist Mark Sinker was commissioned by the NME to review the new U2 album. Sinker reviewed it as "Vast and vacant. This is not the group that recorded the "Unforgettable Fire". "Rattle And Hum" is an appalling record, sentimental, reactionary and above all, they've not got a clue. He had the review repented by the editor as "reaching back to the traditional roots of rock with a winning enthusiasm." We felt that Sinker's review was not a proper analysis of a double album by a group which occupies such high ground." Sniffed caring sharing editor Alan Lewis.

A media fuss over "Acid House" music and its links with drug taking, has reached a fever pitch in Britain. As a danceclub to the traditional roots of rock with a winning enthusiasm. "We The Music paper that boasts journalistic independence massively popular as a movement, the music does not stand problems facing the whole scene are two fold. However Kevin Saunderson and from the UK Baby Ford, Jolly Roger called " washing machine" and probably the first record was by Happy Happy" is the message until the morning light. T- Shirts, psychedelic bermudas, mod scarfs, battered to the sounds of acid house, all night, seven nights a week to Sniffed. felt that Sinker's review was not a proper analysis of a double album by a group which occupies such high ground."

"Aceeeeeed!" This week in a move bearing resemblance to the media hype. For the moment though, Acid House is very much here, everywhere you look. The House of Love, long tipped as the UK's hottest indie band have just signed a worldwide deal with Fontana, through Phergo. Up until now Led Zeppelin CD creation of a sort, the band were retaining label boss Alan McGee as their manager, along with assistance from Creation's Dick Green. Several other companies were tempting The House Of Love and Fontana's offer was actually lower than several others, but a band spokesman said they like the label's attitude and that it was more in keeping with the group's style and direction. As well as topping the indie charts with their debut album, they have also topped the indie single charts twice with "Christine" and "Destroy The Heart."

The Human League celebrate their tenth birthday with a greatest hits album released by Virgin Records this week. "The Human League's Greatest Hits" features 13 top 20 singles, including their current hit "Love Is All That Matters". The other tracks are: "The Sound Of The Crowd", "Love Action (I Believe In)", "Open Your Heart", "Don't You Want Me", "Being Boiled", "Mirror Man" ("Keep Feeling" Fascination), "The Lebanon", "Life On Your Own", "Together In Electric Dreams", "Lousey" and "Human".

IN BRIEF

Richard Richards speaking to "Hot Press" magazine: "To me Mick has a Peter Pan complex and keeps looking over his shoulder at other big stars who he is in competition with like Prince and Jackson and George Michael and I say; "You're Mick Jagger, you don't need that, you're not in competition to nobody. To me he's insecure and unsound."

The Rolling Stones were an old fashioned band...but why look over your shoulder? If you're driving a car, you gotta look out the front window - not the back...UB40 bassist Earl Falconer who was jailed earlier this year after killing his brother in a car crash, has been released after serving half of his six month sentence. He's flown off to rejoin the group in The United States where they are touring to support "Labour Of Love". In America, British group Sigue Sputnik, one of the most reviled British bands in history are threatening a comeback soon, produced by Stock Aitken And Waterman!!! (Shurley Shome Mistake????!!!!)

...Killing Joke have auditioned former Smiths and Sinead O'Connor bassist Andy Rourke. The Proclaimers release their new single "Sunshine On Leith" a remixed version of their album title track...Expect a new Simple Minds album in the Spring. They have Trevor Horn at the controls...The most popular British band in Israel is The Fields Of Nephilim (?????????)...Lots of action in the new album chart in Great Britain this week: New at 42 "My Nation Underground" by Julian Cope, New at 32 "Comedy" by Black. Straight in at 15 "Big Thing" by Duran Duran. New at 13 "Fisherman's Blues" the fab new album by The Waterboys. Up 14 places to 10, exciting new Irish talent Enya with Watermark. She's just gone number one with "Orinoco Flow" in the singles chart. Check it out. New at 8 "New Light Through Old Windows" by Chris Rea. New at 3 "Any Love" by Luther Vandross. But entering the top 100 at 1 "Money For Nothing" The Dire Straits compilation selling 100,000 copies pushing U2's "Rattle And Hum" to 2 after only a week at the top. "Rattle And Hum" sold a record breaking 320,000 copies on its first week of release here, but only a little over 80,000 last week. "Money For Nothing" is Dire Straits third number one album following "Love Over Gold" (1992) and "Brother's In Arms" (1985). All sales of the group's albums have reached top five.7

MUSIC NEWS!
## AIRPLAY ANALYSIS

### B.D. & A.

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**ADULT ROCK**

**HARRIS COMMUNICATIONS CORP.**

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**October 28, 1988**
André Gardner, KZEW, Dallas

I really think that Steve Earle is just waiting to break open. The calls we get through the switchboard indicate a very big buzz in this market about this guy.... Michelle Shocked is a real standout. When this lady works her magic I am confident that there is more to come from this album.... Jim Capaldi is looking good down the road and I have no doubt that it's gonna be big at CHR. Now it's just a matter of how we time our use of it.

Wendy Steele, WLVO, Columbus

Our new rock calmer and collected. Boy was he busy with a Smithsonian on air interview, a taped interview (They hosted our Sunday night new music hour), an in-store and a live broadcast of their show that night. They were running around like mad and out front for the show, but it sounds great. Jo Robinson said they were hot and happening.... Thanks to Gina Iolli of Polydor for her fine hospitality and tremendous help with the Moody Blues, what a great show—a time warp. I watched in awe, especially when the vocal treatments for their new album was full and intense. Justin Heyward, John Lodge and Patrick Moraz were very personable backstage, especially to our winners, which is important to us. They went beyond the call of duty, now I'm a bigger fan.

We're playing five tracks from "Rattle And Hum" by U2, and we've got the movie premiere this weekend.... We also have Robert Plant and our second Little Feat show of the year, it's time to hit the B-12!!

Pam Edwards, KGB, San Diego

Now how about that? I might as well use it. Surratt, you're a dead man! With the exception of Hugh, thanks to everyone at RCA for the Vegas wingding. In their first actual gig before an audience (and a very discerning one) they played as if they were major contemporaries. Seeing them live convinced me that "I Wanna Be..."

David Sadof, KLOL, Houston

I have seen a dozen concerts last week, but of all the shows I saw, the best one was "Traveling Wilbury" at House Floor! Boy was he busy with a Smithereens on air interview, a taped interview (They hosted our Sunday night new music hour), an in-store and a live broadcast of their show that night. They were running around like mad and out front for the show, but it sounds great. Jo Robinson said they were hot and happening.... Thanks to Gina Iolli of Polydor for her fine hospitality and tremendous help with the Moody Blues, what a great show—a time warp. I watched in awe, especially when the vocal treatments for their new album was full and intense. Justin Heyward, John Lodge and Patrick Moraz were very personable backstage, especially to our winners, which is important to us. They went beyond the call of duty, now I'm a bigger fan.

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Jack Mitchell, KLKP, Tucson

A lot of welcoming to do this week. First off, returning to the radio ranch after a stint in Phoenix is Margi Rye—back on middays. Good to have you back Margi. On to the station's weekend staff is John Spencer of WYSP, WAPP and WRCN. John is a welcome addition to the staff and we expect good things from him.... We would like to especially thank Randy Osterman of WSNY for getting our weekend concert caravans to see Neil Young at the State Fair this Wednesday in Phoenix. Because of his cooperation, we were able to give away bus rides and tickets to our listeners. They were understandably excited. Once again, thanks a lot Randy.

Jim Steel, WIOI, Toledo

Thanks to Don George of MCA for the Elton John tickets. He truly is a magnificent performer. On Elton was Wet, Wet, Wet. Something tells me that this band will make their mark in the States very soon.

Brian Illes, WKFM, Syracuse

I'm warming up to the Keith Richards, although I'm still not blown away by his singing, "Struggle" is probably the next best thing after the single, so we'll go with that this week..... I'd already decided to add Randy Newman when I saw him on Saturday Night Live, but afterwards I was even more convinced..... You can't argue with the success of the Kansas or the Jim Capaldi, and the Traveling Wilburys album is just phenomenal.

Slate, WKDF, Nashville

Man, I'm feeling my age off, it hasn't been above 60 degrees since I got here, both Spook and Otter (my cats) have booked Disney vacations.... Steve Earle goes on, I can picture some guy with a quart of Fall City hearing the bagpipes going "Whoaa..." Can't miss tracks from U2, Europe, Def Leppard, and Little Feat.打扮 thanks go to the kids for '90s music..... um ah, no, okay, maybe--then you are kidding, twist my arm--it's on. Thanks to Michael Davis at KFMG and the Colonel at WGTR, yes I'm very happy to be here.

Jerry Trujillo, KDKB, Mesa

"And I'm yelling at the kids in the back "you're buzzing like Charlie Watts. The new Hiatt just sticks in my mind, and that hook on "Slow Turning"-you just can't get off your head, and besides, I love to yell at the kids every now and then..... You would have to go buy some little tweep!" Just kidding. I love kids as anybody who knows me personally will attest, "hey you little rug rat, knock it off or you won't be able to sit for a moment!".... Dickey Betts and Tom Cochrane continue to build and the lead vocal is outstanding as they move into power, if you are an upper-demo station as we are, you couldn't hope for a better "True" AOR song..... Have you listened to the new Kansas album all the way through? If you have, you have to be nuts!.... My motto this week: Don't be a Halloweenie.

Mike Jones, KISW, Seattle

A record our competition is missing: Michelle Shocked "If Love Was A Train". Another great sounding record this week is the new Mike & the Mechanics. Going deeper on the Keith Richards this week with "Struggle". I really enjoy this track and I think it's the next strongest after "Take It So Hard".... Steve Earle's "Copperhead Road" brings in top-5 airplay..... Another instant add is Mike and the Mechanics, musically and lyrically, this one lives up to my high expectations..... Our annual client bash is now only a few days away. Have you reserved your place?.... Other cool tunes of the week: U2's "God Part II", Mike and the Mechanics "Don't Go After It", and Steve Walsh has never sounded better vocally and instrumentally. "Two Trains" is just excellent. I think it's one of a five-time "Best All Around Guitarist." Thank you Kansas, Kay McCarthy, Bob Osborne, and all at MCA..... All of Phoenix is eagerly awaiting the opening of "Rattle and Hum", KDKB will premiere the movie in Phoenix and it's also being marketed exclusive interview with U2 as well, courtesy of Westwood One Productions.... Finally a bit of thanks to the Jeff Healey band and Hilaire Brosio of Arista. Hilaire, thanks for inviting me to the show-- and Hilaire, personally will attest, "hey you little rug rat, knock it off or you won't be able to sit for a moment!".... Dickey Betts and Tom Cochrane continue to build and the lead vocal is outstanding as they move into power, if you are an upper-demo station as we are, you couldn't hope for a better "True" AOR song..... Have you listened to the new Kansas album all the way through? If you have, you have to be nuts!.... My motto this week: Don't be a Halloweenie.

Don Gariano, KZLR, Little Rock

Good to see Gene Dries from Warner Brothers this week. Thanks for the sneak preview of R.E.M.'s "Green". It's gonna be huge!!... If you haven't dealt with Steve Earle yet, what are you waiting for? "Copperhead Road" has got the goods!... Other cool tunes of the week: U2's "God Part II", Mike and the Mechanics and the entire Wilburys project! Talk to you next week.

Dave Ross, KFMU, Steamboat/Vail

Well, the world's only wind powered radio station now has an even bigger windmill. Our engineer put it up last week and the wind blows on a more powerful generator and a killer signal.... As the music rolls on there are some key things: One of the Mike and the Mechanics albums is the best I've ever heard and I think it's the next strongest after "Take It So Hard".... Steve Earle's "Copperhead Road" brings in top-5 requests and sounds perfect on the airwaves..... Also if blues fits in at your station another listen to Johnny Winter's "Rin" is a master. Steady music on this one...... That's it from the world's only (and better) wind powered radio station.

J.D., WONE, Akron

They're here. Well it finally arrived and I guess we can all turned it into Wilburys this week. There's some really cool tracks on "Volume 1". Does this mean they're too good to last? On "Volume 1" you can't miss the "Open Road" track--a real doozy, listen!.... "Volume 1" sounds great. "Tweeter And The Monkeyman", "Heading For The Light", "End Of The Line" and "Last Night" are just a few of the songs which stand out to me... As a matter of fact I think it's the next strongest after "Take It So Hard".... Steve Earle's "Copperhead Road" brings in top-5 requests and sounds perfect on the airwaves..... Also if blues fits in at your station another listen to Johnny Winter's "Rin" is a master. Steady music on this one...... That's it from the world's only (and better) wind powered radio station.
Pursuit Of Happiness song "I'm An Adult Now" is the best thing I've heard in five years. "Goddess" will be a mouse in comparison to this track. The lyrics are very witty and well-thought-out. The chorus is catchy and the arrangement is simple yet effective.

Lori Niki, WBYB, Charleston

Is it me or are we being saturated with covers versions lately? We've added seven covers in the last two months, three in the last two weeks! I'll admit, some of them work. But then again, some of them don't. With the team effort of Annie Lennox, Al Green and Dave Stewart, the cover of "Put A Little Love In" is a must. I've never really liked his SNL stuff but as a stand-up he is great.

Greg Mull, WRXK, Ft. Myers

...I don't write songs about girls anymore...I have to write songs about...women...No more boy meets girl, boy loses girl...More like, man tries to win the affections of a woman. "Lyric's from a song for the times called "I'm An Adult Now" from The Pursuit of Happiness. This baby is gonna be big and timing is everything, play it now before it's too late.... The audience demands "Welcome To The Jungle" from Guns N' Roses. We played it many moons ago but obviously it wasn't burned. It still tests power so we will still play it. C.H.R. has been forced into it. Maybe this time radio can take them top 10.... It's too easy to even think that these Rockers have had a #1 CHR hit. Let's get with the program.... Another group of records doing good are Winger. "Madalaine" kicked in with the night phones this past weekend and now is top 5 during this countdown.

Max Volume, KRZQ, Reno

We have been busy...KRZQ devoted time and airspace for two different fund-raised efforts this past two weeks...Thanks to Jon McHugh for John Hiatt, Jerry Lembo and Jim Del Balzo for Tommy Convell, Don Maggi for John Klier, and Hillary Scribner for Big Country. I had one of the best times in recent memory last Saturday night seeing Meatloaf at the Stone Pony in Asbury Park. He looks great, and his delivery is like the old days, his voice is still amazing. "I'm An Adult Now" is the best thing I've heard in five years. "Godzila" will be a mouse in comparison to this track. The lyrics are very witty and well-thought-out. The chorus is catchy and the arrangement is simple yet effective.

Tom Van Sant, WIZN, Burlington

Steve Miller's "Just A Little Bit" is infinitely more suited to our sound than "Ya Ya" was. Steve's "spoonful" interlude gives the song more credibility and make Steve sound less doper. Listeners agree with me and have been asking for them the best track. Some star performers for us lately: Eddie Brickell, of course, who is either #1 or #2 most requested for the sixth consecutive week. And she's cracked the top five in sales, too. This song works, there's just no denying it. We're also spinning "Little Miss 6", "She", and "Nothing".... Listener response to Steve Earle's "Copperhead Road" has been swift and overwhelmingly positive. The young kids like it because it rocks, and Steve speaks to the rest of the audience. Although he is a little too serious for me...Michelle Shocked is also picking up steam, as "Love Was A Train" pulls into the top 5 in requests and enjoys healthy sales too.... Belated thanks to Mike Symonds for all the help with our recent Little Feat show, which was a raging success. They're still lookin' along. It's a show not to be missed. On November 15th WIZN will be five years old, so if any artists are in a studio cuttin' O's it's no time soon and would like to wish us a happy fifth B-Day on tape we'll love. More info: Tom Van Sant or Steve Comforter at 802-877-2293
Meatloaf we love having you here.... Much thanks to Dan Baird from the Georgia Satellites for the great phone call last week.... Thanks also to Jeff Cook for the neat posters. I’ll wear them proudly and shake with all the hip ‘guitar’ and stuff.... Wow, what a week.... Many thanks to all the listeners who enjoy folk music. I had an interesting caller last week who must’ve been a super such a guy. Amazing talent and longevity and he still takes the time to ring us up for a nice chat. God I love this business.

Mike Gardner, KOAS, Big Island of Hawaii

John Mayall has never been tighter with his exciting new band and great Island release.... "Old Friends..." Not a bad but from Dreams So Real and Little Pat, Benatar, Tommy Connolly, Gilligan/Glover and Eddie Money are all going strong here in the great southwest.... Please send Pretenders, House Of Lords Ip, Alvin Lee and Kansas. Thank you.

Randy Maranz, KDJK, Modesto

Great goods this week... Thanks to Hitline from the Jeff Healy show in Santee, Ca. Yes, it’s back. She’s that good!.... So, do the man is incredible! Can you say goosebumps?.... Musically this week, about the Pursuit of Happiness, don’t miss this one, it should garner great phone reaction.... And also Jim Capaldi, Rock City Angels, Quiet Riot, and BOC all good, and good for you too. Check ’em out.... Last note, you’ve got to love those Dodgers, I won the World Series bet with Beaver Brown. Yes, he had to run down the busiest street in Modesto in his underwear—pictures forthcoming. That’ll hit the press next week. See ya.

Beever Brown, KDJK, Modesto

Make sure you’re no stranger to the sounds of Night Ranger, “Reason To Be” is the song you’ve been waiting to hear from them, it has all the ingredients that will fit even the choosiest musical chef’s recipe for a hit. From the opening acoustic shots to the blistering electric breaks, this tune has it all.... Hey, I love the Tommy Connolly CD, but what?! “Workout” isn’t the next single? Who’s picking these tracks?? "Workout" has to be the rockiest and coolest tune I’ve heard in a long time.... If more stations are not playing it, I’ll be offering courtesy airplay to help spread the word. I’m a fan of Tommy Connolly as well as his band, Black Country. But put the makeup on it. So forget the glam image and give the people what they want.... Hey, Roy Orbison, or better yet, Lea, teach me how to grow a giant beard!.... I love Beach Boys, ‘Rattled’!

Paul Marszailek, WMAD, Madison

New adds from Chapman, Earl and Heavey have us sounding a bit rocky this week, amazing to see the local sales on Chapman continue soaring.... Great special packaging reaction on Lloyd Cole, Ministry and Cocteau Twins. And our quiet hour is going strong with Lady Smith Black Mambazo and Max Lasser’s Ark.

Karen A Small, WGR, Manchester

You can’t help but feel good just after one listen to the Traveling Wilburys. This record is a blast, done just for the fun of it and there’s not a bad track on the album. This week we’ll also go with “Last Night”.... One of my favorite songs is the new artists of the year is Tommy Connolly. Reckless Sleepers couldn’t make "If We Never Meet Again” a hit, but a good song will always come through and Connolly’s version has got the goods.

Bob Jeffries, KBOY, Medford

The sense of Happiness “I’m An Adult Now” is striking early phone action. There is definitely something refreshing here. Many thanks to Jeff Laufer at Chrysalis for the insight.... Steve Earle’s “Copperhead Road” continues to build.... Top ten phones with the complete story untold.... Speaking of the attention… Lee Ann Womack, let’s say the man has it all.... Hey, I love the Tommy Connolly CD, but what?! “Workout” isn’t the next single? Who’s picking these tracks?? "Workout" has to be the rockiest and coolest tune I’ve heard in a long time.... If more stations are not playing it, I’ll be offering courtesy airplay to help spread the word. I’m a fan of Tommy Connolly as well as his band, Black Country. But put the makeup on it. So forget the glam image and give the people what they want.... Hey, Roy Orbison, or better yet, Lea, teach me how to grow a giant beard!.... I love Beach Boys, ‘Rattled’!

Anthony Musiala, WLRA, Chicago

Personal faves this week are Front 242 “The Head Hunter” on Wax Trax. Bands like these and Ministry are really popular out here.... Ministry is one of our favorite bands from Nashville to look out for is Intruder who are in the studio completing work on their debut LP for Metalblade.... Now that you have heard what’s happening in Thrashville, let me tell you what is not.

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Radio Comments

Radio Comments

Radio Comments
The Hangar

Radio Comments

We love the Bangles, U2, John Hatt, Sam Phillips and Steve Earle, who we think is on a par with Springsteen and Mellencamp, for storytelling... "Guitar Speak" is a fine example of the latter, please shuffle them off to a recording music ranch... Thanks to Carole at Ryko for her ongoing support and for the Alan Douglas interview.... Our "Now Music" host Ray McDonald is off to Calcutta for a vacation where he'll be speaking to VOA Listener's Clubs in his spare time... Some research into my family's history reveals that, about 100 years ago, our phones are always open!... For a song that will blow your phones out immediately, try "Needle Drop" from A&M (left and right coasts) and Sue Jacobs.... Latest club excitement is a chat with producer Hal Miner about the "Stay Awake" project-- Thanks to Matt O'Shaughnessy, WRTN, Long Island-- he's doing a fantastic job getting across a more highly reactive record that Maxi-Priest's version of "Wild World".... If you're looking for an active daytime record, then this is it. Grab "Needle Drop" from A&M (left and right coasts) and Sue Jacobs.

October 28, 1988

Lora Porter, KPQA, San Luis Obispo

Now that Hot Metal Soup is going strong, I've decided to add two new features. At 12:30 AM, I'll be doing an "Album Spotlight"—playing five songs from a new release along with a brief interview with the band and a couple of glances and predictions (and glaring) toward you radio rears out there. I hope we can make this work. The second new feature is called "Play It Or Stay It" which will start at 1:30 AM. I'll be choosing five songs from different groups for that time period. If we don't have a reaction to a song--a phone thing, we'll keep track of the number of calls and those numbers will be available to you. New stuff doing well on phones: (crude) Phil and Sacred Reich, Jethro and the Buelltaggers.... One last note: KPQA is trying to get rid of me. I don't plan on a massive move. Are there any metal record companies interested in you radio rears out there?... Thanks to Randy Hock and a great time doing the first in the Z-Rock "Live Coast to Concert Series" with Femme Fatale playing to a packed house and rockin' the nation.... #2 is coming up with Jethro, another excellent band working the West Coast (left and right coasts).... Neat stuff!

Tracy Barnes, Z-Rock, 208-527-4892

Rock and Roll!!! The Z-Rock phenomenon continues to explode across the continent. All fifty states and the District of Columbia are represented. Eighty-six countries will be getting the Z-Rock for a song that will blow your phones out immediately, try "Needle Drop" from A&M (left and right coasts) and Sue Jacobs.

Jeff Naumann, Virgin Records, 213-278-1181

Let's see now, whadda we got. Only one person each from North and South Dakota, Illinois, Michigan, Wisconsin, Idaho, Iowa, Postal Employees, 100 members of the Clergy. One person from Cameroon and China, one from Lichtenstein, four from Ireland, one from Iran (no jokes, please), 17 from Trinidad/Tobago. All fifty states and the District of Columbia are represented. Eighty-six countries will be getting the Z-Rock for a song that will blow your phones out immediately, try "Needle Drop" from A&M (left and right coasts) and Sue Jacobs.

Michael Linehan, Reprise, 818-853-3750

The Randy Newman track moves to 3* in R&R and has a shot at being a #1 record. It's part of a very active program and all agents are trying to get a hold of this band, and his musical partner Christine Collister have joined forces with Randy's current band, and his musical partner Christine Collister have joined forces with Randy's current band.

Graham Hatch, Frontier Records, 609-799-7597

Ozzy! Now at # 1 and the other eight climbing.... Metallica is extremely strong as is Winger. You need to play this band. Hot rockin'!!!... Also keep your ear on heavy jammin' from the New Lp. It's the best and sounds like Priest circa "Sin After Sin" to me. The Danzig is definitely much more going on than a quick "Needle-drop" kind of record. Definitely much more going on than a quick "Needle-drop" kind of record. Definitely much more going on than a quick "Needle-drop" kind of record. Definitely much more going on than a quick "Needle-drop" kind of record. Definitely much more going on than a quick "Needle-drop" kind of record. Definitely much more going on than a quick "Needle-drop" kind of record.

Penny Barnes, Rhino Records, 212-828-1980

Do you remember the band "Any Trouble?" Well Clive Gregson formerly of "Any Trouble?"... For a song that will blow your phones out immediately, try "Needle Drop" from A&M (left and right coasts) and Sue Jacobs.

October 28, 1988

Dana Galloway, KCFS, San Francisco

Here it is, rocking a few bits of grey matter I have for something clever, or at least psychologically intriguing to say/write. I want to mention that I am open and available for employment (if it suits my needs), come January, but I don't plan on a massive move. Are there any metal record companies in or near San Francisco interested in a fair and talented pseudo-intelligent female pianist with an excellent background in math and science, experience in sound engineering, video production, radio promotion and marketing? I'd have a hard time thinking of all the different situations that are going on right now in the 'metal' scene in the Bay Area. I'm in the United States, and a great time was had by... Unfortunately, I won't be terrorizing anyone. The Randy Newman track moves to 3* in R&R and has a shot at being a #1 record. It's part of a very active program and all agents are trying to get a hold of this band, and his musical partner Christine Collister have joined forces with Randy's current band, and his musical partner Christine Collister have joined forces with Randy's current band. The Randy Newman track moves to 3* in R&R and has a shot at being a #1 record. It's part of a very active program and all agents are trying to get a hold of this band, and his musical partner Christine Collister have joined forces with Randy's current band, and his musical partner Christine Collister have joined forces with Randy's current band.
stations are showing lots of enthusiasm for this exciting duo. The music is a classic combo of rock, folk & blues and definitely for those upper demos. It’s about time for this band to get some heavy duty airplay. And, yes, it is your audience, and keep em asking for more.... Also, quickly a hello to a classic combo of rock, folk & blues and definitely for those upper demos. It’s about time for this band to get some heavy duty airplay. And, yes, it is.

Deborah Klinger, Apache, 213-4690598

"It’s a Tabootiful day in the neighborhood, a Tabootiful day to be neighbors," wrote our bed wench & 17th century costumes. We’ll be kickin’ butt and takin’ names. And, yes, the audience for this new Hades LP, "If At First You Don’t Succeed" is quickly blazing a new path for refined power metal.

John Hammond, Rykodisc, 508-744-7678

The long-awaited Jimi Hendris Experience/Radio One ships to you guys today, October 10/31/88--watch your mail. Yes, these are BBC recordings from 1967. They really did miss their flight. If you wanted to do an interview and didn’t it’s your own fault for not returning my phone calls. By now all of you radio folks know that I rate Carole King as one of the most interesting people I’ve ever met. I listen to folk music and was wonderful to chat with. And, yes, it is....

Jerry Rubino, Bar None, 201-339-8291

Any of you playing "Ana Ng" (pronounced: "Ang") by They Might Be Giants is quickly blazing a new path for refined power metal.

John Conner, Roadracer Records, 212-219-0077

King Diamond’s new mini-LP "The Dark Sides" should have safely arrived at your doorstep—it hasn’t, call me or Bonnie Park. Our lovely, Boston-based radio assistant. Bonnie’s number is 508-624-4518. Remember, it’s Halloween week, and King Diamond is spinning his brand of spooky delights. You’ll want to check out the new Diamond-devotees, "Halloween" comes from King’s first LP "Fatal Portrait", and it’s one of the band’s strongest and catchiest tunes. That’s why it has me dancing in the streets. "The Devil's Lullaby" is a lovely, light-hearted yuletide anthem. "No Presents For Christmas" with its wicked ending.... Realm’s neck-snapping, smash-thash remake of "Eleanor Rigby" is mere days from your mailboxes. It’s 1:58 of sheer Godliness. Trust me, you’ll freak over this.... Look out for the new Lp's from Anthrax and Holy Terror. Holy Terror are a ray of light in a dark world of cliche overkill. In other words, play the "Picks outta this damn record. OK?"

Meganod, Combat, 718-740-5700

Well, as B Andy would say, it’s done. The filming of "The Ultimate Revenge 2" (tentatively subtitled "Resistance is Useless") took place at the Treadmore in Philadelphia last Sunday, and here are the highlights for you unfortunate slobs who weren’t able to attend: Raven have returned to a more streetwise, post-Black Sabbath sound. They are definitely on the air these days, and we don’t have the clout to hype a stiff this far, so it’s your own fault for not returning my phone calls. By now all of you radio folks know that I rate Carole King as one of the most interesting people I’ve ever met. I listen to folk music and was wonderful to chat with. And, yes, it is....

Colleen Baxter, SST Records, 213-935-8977

Something to ponder as you recover from the CMJ convention: Screaming Trees "Invisible Lantern" Lp is # 8 Rockpool; # 19 CMJ; # 18 Gavin; # 28 FMQB. If you’re responsible for this feat, please accept my sincerest thanks. If you’re not playing this record, what would it take to change that situation?...Grant Hart’s "2541" is getting adds like crazy.

John Langford from the Mekons. Lime Spiders new album is called "Polaris" and the track "The Other Side Of You" is a Masterpiece. I listen to it at home everyday...I’m obsessed.... Play It!!! Live Skull will tour starting mid-November to support their "Snuffer" EP. Call me for info. One last note, I’ve come to the conclusion that you can’t drink coffee, cigarettes, exercise, and be a promo person at the same time, so I decided to give up exercise. Bye.

Jetson with his new gig at Relativity. Congrats to John Bello and Nick Cucci of the Mekons. Lime Spiders new album is called "Polaris" and the track "The Other Side Of You" is a Masterpiece. I listen to it at home everyday...I’m obsessed.... Play It!!! Live Skull will tour starting mid-November to support their "Snuffer" EP. Call me for info. One last note, I’ve come to the conclusion that you can’t drink coffee, cigarettes, exercise, and be a promo person at the same time, so I decided to give up exercise. Bye.

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THE HARD REPORT

RADIO REPORTS

October 28, 1988

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**Notes:**
- WIN-BO: WIN-BOX (WIN Box)
- WIN-1320-BO: WIN-BOX (1320 kHz)
- WIN-1340-BO: WIN-BOX (1340 kHz)
- WIN-1360-BO: WIN-BOX (1360 kHz)
- WIN-1380-BO: WIN-BOX (1380 kHz)
- WIN-1400-BO: WIN-BOX (1400 kHz)
- WIN-1420-BO: WIN-BOX (1420 kHz)
- WIN-1440-BO: WIN-BOX (1440 kHz)
- WIN-1460-BO: WIN-BOX (1460 kHz)
- WIN-1480-BO: WIN-BOX (1480 kHz)
- WIN-1500-BO: WIN-BOX (1500 kHz)
- WIN-1520-BO: WIN-BOX (1520 kHz)
- WIN-1540-BO: WIN-BOX (1540 kHz)
- WIN-1560-BO: WIN-BOX (1560 kHz)
- WIN-1580-BO: WIN-BOX (1580 kHz)
- WIN-1600-BO: WIN-BOX (1600 kHz)
- WIN-1620-BO: WIN-BOX (1620 kHz)
- WIN-1640-BO: WIN-BOX (1640 kHz)
- WIN-1660-BO: WIN-BOX (1660 kHz)
- WIN-1680-BO: WIN-BOX (1680 kHz)
- WIN-1700-BO: WIN-BOX (1700 kHz)
- WIN-1720-BO: WIN-BOX (1720 kHz)
- WIN-1740-BO: WIN-BOX (1740 kHz)
- WIN-1760-BO: WIN-BOX (1760 kHz)
- WIN-1780-BO: WIN-BOX (1780 kHz)
- WIN-1800-BO: WIN-BOX (1800 kHz)
- WIN-1820-BO: WIN-BOX (1820 kHz)
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...and more to come!

The 2nd Single From The New Album: "JUST A LITTLE BIT"

Produced by Ben Sidran & Steve Miller
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World Radio History