

FRONTRUNNERS

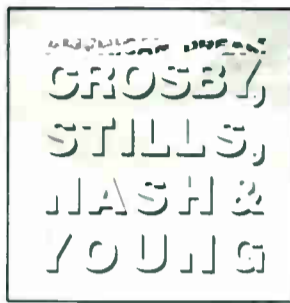


Warner Bros

R.E.M.

"ORANGE CRUSH"

"R.E.M. is arguably America's most important rock and roll band, and it's likely the new association with WB will only enhance that status. And this song doesn't just rock—it roars! Essential stuff". . . . Lin Brehmer, WXRT

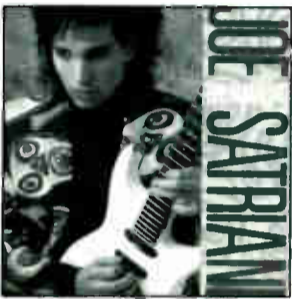


Atlantic

CROSBY, STILLS, NASH & YOUNG

"AMERICAN DREAM"

"On name value alone this song will produce an incredible buzz, and much like George Harrison's Wilburys project, the CHR potential is undeniable. Sell it effectively and cash in on a multi format smash". . . . John Lassman, KQRS



Relativity

JOE SATRIANI

"THE CRUSH OF LOVE"

"Satriani equals success at KGB. Sales are still top 10 and requests remain active. 'Crush of Love' is not only a stunning song, it's an automatic add here"! . . . Pam Edwards, KGB-FM

RECORD OF THE WEEK



Chrysalis

THE PURSUIT OF HAPPINESS

"I'M AN ADULT NOW"

And why not? With guys like Charlie Logan calling this "The Best song of the year", Top 5 phones at KYYS, and OTB action at KGB-FM, KROQ, KRQR, KZAP, WIYY, WLLZ, WLZR, WNOR, WRXX, WXRT, WYNF and 20 more!

HARD ACTS TO FOLLOW

JANE'S ADDICTION



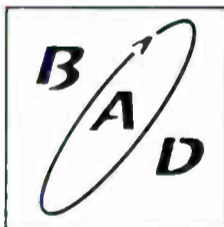
"Jane Says" (Warner)

RATT



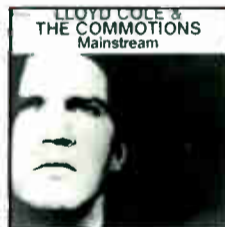
"Way Cool Junior" (Atlantic)

BAD



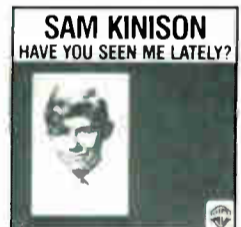
"Other 99" (Columbia)

LLOYD COLE



"My Bag" (Capitol)

SAM KINISON



"Wild Thing" (Warner)

★ CHARTSTARS ★

MOST ADDED

- | | | | |
|-------------------------|-----------------------|------------|----|
| 1. Mike & The Mechanics | "Nobody's Perfect" | (Atlantic) | 97 |
| 2. Jim Capaldi | "Something So Strong" | (Island) | 49 |
| 3. Def Leppard | "Armageddon II" | (Mercury) | 37 |

BIGGEST MOVERS

- | | | | |
|---------------|--------------------------|----------|----|
| Tommy Conwell | "If We Never Meet Again" | (97-63) | 34 |
| Def Leppard | "Armageddon II" | (74-42) | 32 |
| Guns N'Roses | "Welcome To The Jungle" | (100-74) | 26 |

INCREASE INDEX

- | | | |
|--------------------|--------------------|----|
| Traveling Wilburys | "Handle With Care" | 50 |
| John Hiatt | "Slow Turning" | 29 |
| Tom Cochrane | "Big League" | 25 |



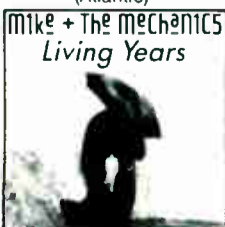
HEADLINES

WRIF SCORES PEMBERTON AS JIM HEADS FOR HOME
 THE MIAMI MAMBO AND DAVID GROSSMAN AT WSHH
 AT WMAD THEY MAKE PAUL MARSZALEK NEW PD
 DANA BROWN TO JET-TOWN JUST MORE X-RATED TALK?
 WIXV MAKES JAY SISSON MD AS RICHARD HEADS FOR LA
 CHECK THE HARD REPORT END OF YEAR BALLOT INSIDE
 AND ANTHRAX COMES CLEAN WITH CHRISTINE

New Play Priorities

MIKE AND THE MECHANICS

(Atlantic)



"Living Years"

BIG COUNTRY

(Reprise)



"Peace In Our Time"

PAT BENATAR

(Chrysalis)



"Let's Stay Together"

DOKKEN

(Elektra)



"Alone Again"

HOT HOUSE FLOWERS

(London/Polydor)



"I'm Sorry"

R. E. M.
ORANGE
CRUSH

FROM THE NEW ALBUM "GREEN"

PRODUCED BY SCOTT LEE & R.E.M.

AND COLUMBIA RECORDS

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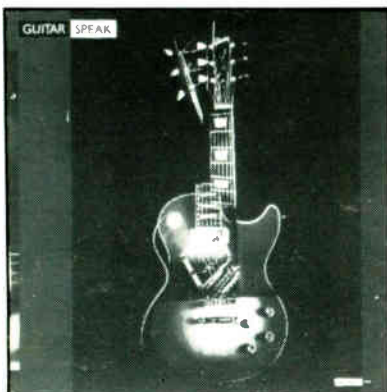
THE HARD REPORT

100 HARD HUNDRED

Lw	Tw	Artist	Track
1	1	U2	"Desire"
2	2	Eddie Money	"Walk On Water"
3	3	KEITH RICHARDS	"Take It So Hard"
4	4	RANDY NEWMAN	"It's Money That..."
5	5	.38 SPECIAL	"Rock And Roll..."
6	6	T. WILBURYS	"Handle With Care"
8	7	JOHN HIATT	"Slow Turning"
7	8	Van Halen	"Feels So Good"
11	9	TOM COCHRANE	"Big League"
14	10	DICKEY BETTS	"Rock Bottom"
18	11	JEFF HEALEY	"Confidence Man"
12	12	John Lennon	"Jealous Guy"
23	13	U2	"Angel Of Harlem"
20	14	KANSAS	"Stand Beside Me"
15	15	Night Ranger	"I Did It For Love"
25	16	GA. SATELLITES	"Hippy Hippy Shake"
17	17	Gregg Allman	"Slip Away"
19	18	GILLAN/GLOVER	"Telephone Box"
22	19	VIXEN	"Edge Of A Broken..."
10	20	Cinderella	"Don't Know What..."
9	21	Bon Jovi	"Bad Medicine"
26	22	BON JOVI	"Born To Be My Baby"
31	23	STEVE EARLE	"Copperhead Road"
13	24	Little Feat	"Let It Roll"
44	25	JIM CAPALDI	"Something So Strong"
33	26	IVAN NEVILLE	"Not Just Another Girl"
27	27	WINGER	"Madalaine"
>> D	28	MIKE/MECHANICS	"Nobody's Perfect"
29	29	U2	"When Love Comes..."
34	30	MICH/SHOCKED	"If Love Was A Train"
32	31	EDIE/NEW BOHEM	"What I Am"
16	32	Bad Company	"No Smoke Without..."
43	33	LITTLE FEAT	"Long Time Till I Get..."
21	34	Rod Stewart	"Forever Young"
39	35	M. ETHERIDGE	"Like The Way I Do"
49	36	JOAN JETT	"Little Liar"
37	37	U2	"God Part II"
28	38	INXS	"Never Tear Us Apart"
51	39	STEVE WINWOOD	"Put On Your..."
36	40	Midnight Oil	"Dreamworld"
42	41	JOHNNY WINTER	"Rain"
74	42	DEF LEPPARD	"Armageddon It"
56	43	BAD COMPANY	"One Night"
45	44	ROBERT CRAY	"Night Patrol"
47	45	SURVIVOR	"Didn't Know It Was..."
30	46	Tommy Conwell	"I'm Not Your Man"
52	47	ELTON JOHN	"A Word In Spanish"
46	48	Van Halen	"Finish What You..."
38	49	Def Leppard	"Love Bites"
24	50	Hot/Flowers	"Don't Go"

67	51	ROBERT PLANT	"The Way I Feel"
53	52	R. CITY ANGELS	"Deep Inside My Heart"
54	53	OZZY OSBOURNE	"Miracle Man"
75	54	POISON	"Every Rose Has Its..."
59	55	HOUSE OF LORDS	"I Wanna Be Loved"
60	56	BULLETBOYS	"Smooth Up"
70	57	DREAMS SO REAL	"Rough Night In..."
40	58	Pat Benatar	"Don't Walk Away"
35	59	Big Country	"King Of Emotion"
61	60	GUNS N' ROSES	"Paradise City"
58	61	Scorpions	"Don't Stop At The Top"
83	62	CHEAP TRICK	"Ghost Town"
97	63	TOMMY CONWELL	"If We Never Meet..."
72	64	S/SIDE JOHNNY	"Ain't That Peculiar"
68	65	JIMMY BARNES	"I'm Still On Your Side"
41	66	The Bunburys	"Fight (No Matter...)"
48	67	J.C. Mellencamp	"Rave On"
73	68	RHYTHM CORPS	"Father's Footsteps"
87	69	.38 SPECIAL	"Little Sheba"
55	70	Steve Winwood	"Don't You Know..."
71	71	Robert Palmer	"Early In The Morning"
65	72	U2	"All Along The..."
64	73	Jon Astley	"Put This Love To The..."
100	74	GUNS N' ROSES	"Welcome To The..."
78	75	JETHRO TULL	"Overhang"
79	76	JOHN MAYALL	"The Last Time"
>> D	77	PURS/HAPPINESS	"I'm An Adult Now"
50	78	Jimmy Page	"Prison Blues"
88	79	KIX	"Cold Blood"
80	80	Metallica	"Eye Of The Beholder"
84	81	THE BANGLES	"In Your Room"
77	82	Huey Lewis	"Small World"
62	83	New Frontier	"Under Fire"
63	84	Smithereens	"Drown In My Own..."
85	85	Bon Jovi	"Lay Your Hands On Me"
>> D	86	SCORPIONS	"Passion Rules The..."
>> D	87	JULIAN COPE	"Charlotte Anne"
>> D	88	T. WILBURYS	"Last Night"
76	89	Hunt/Collectors	"Back On The Breadline"
>> D	90	COLIN JAMES	"Five Long Years"
91	91	Santana	"Black Magic Woman"
>> D	92	HOT/FLOWERS	"I'm Sorry"
92	93	Steve Winwood	"Holding On"
81	94	U2	"Helter Skelter"
>> D	95	BRIAN SPENCE	"Come Back Home"
>> D	96	CINDERELLA	"Bad Seamstress..."
57	97	B. Springsteen	"Chimes Of Freedom"
>> D	98	TRACY CHAPMAN	"Baby Can I Hold You"
95	99	R. Thompson	"Turning Of The Tide"
>> D	100	KEITH RICHARDS	"Struggle"

Major Movers are boxed and bolded and double arrows indicate chart debuts.



First there was language. Then there was rock and roll.
Now there's

GUITAR SPEAK

ON! KLOS KYYS KTXQ KLLO KRXQ KOME
KISS KISW KNAC WAPL WEZX KLBK KPEZ
WLAV KNKN WYBR KMOD WRKI WGIR KFMF

Featuring killer cuts from: **Alvin Lee, Steve Howe, Eric Johnson and more.**

IRS-42240



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Crosby, Stills, Nash and Young, "American Dream", Atlantic.... It's been way too long since these gentlemen have gathered at that four way studio street; in fact it was nearly twenty years ago that we first had our heads turned around by their distinctive "Suite: Judy Blue Eyes" harmonies--which many of us memorized by the dull glow of that 8-track. Ever since CSNY played that one song at Live Aid, die hard fans have hoped for a reunion--and thankfully David Crosby's recovery is complete to the point that what we hear is a strong new album is right around the corner. But given last year's Crosby/Stills/Nash tour, we were rather surprised to hear holdout Neil Young so high profile on this first single. He wrote it and he sings it--with his friends lending ample support. Though the feel is a bit sweeter than we're used to from His Neilness (starting with the flute/string intro), Neil hasn't cooled down one iota from the kind of stinging attitude that made "This Note For You" such a crowd pleaser. You know the audience is dying to hear it, the guys (and especially David) are in great voice, and as noted by John Lassman, you know the tune will zing up and down the dial quicker than a thousand points of light.

R.E.M., "Orange Crush", Warner Brothers.... Last year's "Document" amplified R.E.M.'s star status, with "The One I Love" and "End Of The World" both giant airplay items. Now that the band that played a major role in putting IRS on the map has gone on to bigger and better bucks with the Bunny, the air has been thick with anticipation over how the move might affect R.E.M.'s left-of-center sound. Well, as a friend of ours would say, "Forget about it!" The boys from Athens, Ga. have come out smoking. This first volley from the forthcoming "Green" album kicks right off with a Bill Berry roll of the snare leading the charge so ably orchestrated by knobmaster Scott Litt, who also handled production on their last album. Musically, "Orange Crush" works on a variety of levels, with subtle production flourishes and a guitar sound blending Peter Buck's previous work with Edge/Steve Stills colors. There's a lot going on underneath the mix, everything from helicopters, chants, speeches and assorted sound efx all the way to very interesting percussion embellishments--all held firmly together by the rock steady Mike Mills bass line. Lyrically, only R.E.M. could get away with "Orange Crush" as the title of an ode to the sad plight of Agent Orange victims, and the song's overall impact is due in no small part to one of Mr. Stipe's most forceful recorded vocals.

Joe Satriani, "The Crush Of Love", Relativity.... Though it's closing in on one year to the week since Joe's "Satch Boogie" took off with an early add at KLOS, he's still the only flashmaster guitarist able to command legit rotation at Rock radio. That's even more interesting given the number of current virtuosos--including, Vinnie Moore, Chris Impellitteri, Ronnie Montrose, Tony MacAlpine, and even Vernon Reid. Clearly, Joe is to the late 80's what Santana was to the sixties and Jeff Beck to the seventies. It's not stretching the point to say every era anoints one chosen instrumentalist--and for the here and now, he's the man. As for "The Crush Of Love", it's much more of a variation on that heartfelt blues groove thing that made "Satch" such a smash--with noticeably less edge than "Alien" and a lot more bone than "Always". Hey, as that baby bear who played the mean Ibanez sez, this one's just right!! Expect his best OTB impact to date--and deservedly so.

HARD ACTS TO FOLLOW

Jane's Addiction, "Jane Says", Warner Brothers.... With lyrical content on some of their tracks like "Standing In The Shower", you can guess why this isn't the sort of stuff you play for Aunt Maude. Or how about the fact that many retail chains weren't carrying the the album due to the sleeve art. Sound familiar? Well, this tune sounds almost like an out-take from Led Zeppelin III, with beautiful acoustic guitar and a front man who can actually sing. Steady at 91X, KBCO, KROQ, WHCN, WRCN, WVVV and WFNX where Bruce McDonald gives this glowing recommendation, "'Jane Says' is one of those records that can straddle the border between alternative smash and massive mainstream acceptance. We've had solid request action for two months".... Do yourself a favor and dig this album out of the limbo pile for your next music meeting. We think you'll be pleasantly surprised at the results.

Ratt, "Way Cool Junior", Atlantic.... After detouring into a more straight forward pop style on the last outing, the sound of this lead off number tells us Ratt have not only returned to their earlier approach, but have introduced a few new twists and turns to the mix as well. How about an Honest-to-God horn section with a generous sampling of the blues to back it up for a little surprise? Well, this is one ticket that will have them hopping back aboard that good 'ol Platinum express in no time. Always known for state of the art video and stage presentations, it's a given that the clip and tour will saturate your town and tube before long. Heck, they even make an appearance in Sam Kinison's new music vid of "Wild Thing". Let's just say "Way Cool Junior" could be the way coolest thing Ratt has done to date.

Record of the Week
The Pursuit Of Happiness, "I'm An Adult Now", Chrysalis.... This Todd produced neighbor from the Great White North is without a doubt going to explode all over the air in a very short time. First week action on 33 including, KDJK, KGB, KOZZ, KRQR, WEQX, WLLZ, WRXK, WXRT and WYNF, making this the 4th Most Added. This could create a whole new notch on the request meter, KYYS couldn't wait and added it right off the cassette, and two weeks later--Top 5 Phones! The raves are off the scale, with WYNF's Charlie Logan leading off, "The funniest song of the year belongs to The Pursuit Of Happiness. 'I'm An Adult Now' is a bottom line dissertation on contemporary life for those of us who have realized we ain't kids anymore. One of the best songs of the year".... next up is WRXK's Greg Mull, "This baby is gonna be big and timing is everything, play it now before it's too late".... WRXK's Craig Bradley steps up, "The Pursuit Of Happiness is really striking home, it could be a song about my life. Instant add and already generating phone response".... Debut at 77* on the Hard Hundred, and don't be surprised if this cops Biggest Move next week.

Big Audio Dynamite, "Other 99", Columbia.... Even though the tour was put off due to Mick Jones' illness, it hasn't hurt the retail performance of the latest chapter in the BAD story. Specializing in intelligent dance-pop-rock, this group utilizes a multi media presentation on stage and disc that works. Already performing well on 91X, WGTU, WHTG, WOXY, WRXK and more, with new adds this week from, WFNX, KRCK, KTCL and WMJY. Look for the rescheduled tour dates to be announced soon. The lyrics alone are worth your attention, and the toe tapping we've come to expect from these boys has never been more evident. For a insightful look at the BAD story, let's check with longtime believer WHTG and Rich Robinson, "Every track we've played from Big Audio Dynamite has topped the request pile within a week, and stayed there for a long time. 'Other 99' is in Power rotation here at HTG and has done so well we've forced the competition on it"....

Lloyd Cole, "My Bag", Capitol.... This Scottish tunesmith had to wait quite a while for his third LP to receive a much needed US release date. He's always played it straight from the heart with an intelligent and arresting writing style, and has quite possibly come up with his best shot at Stateside acceptance. New at WLLZ and WSTZ, L.C. and his Commotions are sure to debut on the Hard Hundred next week. Steady as she goes on KBCO, KLOL, KMOD, WKLS, WFNX, WMDK, WRCN, WVVV, WZEW and 16 more. If you've never treated yourself or your audience to this man's distinctive style, you've still got time to get in early on what's shaping up as his biggest mainstream success to date.

THE TIME IS NOW.

BIG COUNTRY



“*Peace in Our Time*”



PRODUCED BY PETER WOLF

FROM THE ALBUM
PEACE IN OUR TIME

MANAGEMENT: GRANT/EDWARDS MANAGEMENT



© 1988 REPRISE RECORDS
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Sam Kinison, "Wild Thing", Warner Brothers.... This is your only chance to play something from what is sure to be the best selling comedy album since Steve Martin's heyday. "Wild Thing" finds our hero doing a more than credible cover of the Troggs classic with a back up band consisting of members of Ratt and Bon Jovi. Sam proves he doesn't need to be vulgar to be funny and this is one hilarious recording. Why, we're almost ready to proclaim it a truly great rendition based on musical merit alone. After all, it's a number matched only by "Louie Louie" in the Tough Cover Division. Plus, the inclusion of a legit song on an otherwise unplayable album is a brilliant marketing move. You'd have to spend all day with a blade to find another three minutes worth of morning material that wouldn't put Tipper in a trauma. Test it once--and watch those phones.

NEW PLAY PRIORITIES

Mike and the Mechanics, "Living Years", Atlantic.... Mr. Rutherford has picked right up where he left off three years ago by pulling down Most Added status this week. 98 come in OTB including WGTR where the Colonel says, "The new Mike And The Mechanics, 'Nobody's Perfect' is one of the best songs I've heard since coming to 97GTR. It lets out just enough line with the beginning few bars then snaps your head off with the hook. Don't deprive your audience of this most remarkable song--play it!".... and WBLM where Robin Mathieu remarks, "Another instant add is Mike and the Mechanics, musically and lyrically, this easily stands up to any recent Genesis--and it sounds much better to me than any song on the first project. It's perfect for us".... The general consensus is move it or lose it: KBPI's Chris Poole, "The CHR's are bound to hop on the new Mike and The Mechanics single as soon as they can so get a jump on it quick and you can own it in your market"....and finally KKZX's Christina Gorton, "It's time to pre-empt CHR and get on that Mike and the Mechanics record before they stomp you all the way to retail heaven".... We couldn't agree more, and the logical place to start is with the haunting title track, written by Mike about his own experience with losing his father. There won't be a dry eye in the house when you audition it.

Pat Benatar, "Let's Stay Together", Chrysalis.... One thing is certain when it comes to Pat's legion of fans--they want to hear her rock. That she does on this latest emphasis from "Dreamland". Already #1 at KLOS and on KISW, KRXQ, KGB, KEZO, WDHA, KDJK and more. New adds are in from KCAL, KILO, WEZX, WLLZ, WMMR, WHEB and 3 more, all without a push from the label. Well gang, now is the time to get behind the track her audience wants to hear. Speaking of gangs, Neil's chunka chunka guitar is straight from the "Bomber"/"Funk 49" James Gang songbook, layered over a thoroughly modern backbeat. This is a perfect example of how good a 70's guitar sound blends with a modern approach to percussion. Never heavy handed, and with a set of pipes anyone would kill for, Pat really belts it out full force. Be careful of the false ending, if you step on it, you'll miss the fine blues harp outro.

Big Country, "Peace In Our Time", Reprise.... With "King Of Emotion", Big Country had their biggest success since the debut effort, thanks in part to a toughening of their sound. For the second track, Stuart Adamson and associates present a virtual blending of the old and new Big Country. The trademark Mark Brzezicki marching band snare sound is not nearly as prominent as on their early work, but it is in evidence much more so than on "King". The power chords of the previous single are also still there but toned down just a tinge. The elements that really stick out for us are the stop/start tempo shift and a powerful vocal from Stuart. All in all, a fine follow-up to a track that worked at well over a hundred reporters. Deserves your attention.

Hothouse Flowers, "I'm Sorry", London/Polydor.... You really have to applaud the Hothouse Flowers for being able to overcome the hype surrounding their first release and deliver a top 15 track to radio. Actually it was American radio that had to overcome the hype, and maybe you should applaud yourselves for recognizing the sheer talent behind this forceful Irish import. In markets where it received sufficient play, "Don't Go" pulled down strong phones and sparked hot Lp sales. "I'm Sorry" is probably a bit more soulful than your standard AOR fare, but by now your audience has built up a thirst for this band, and a few test spins should dispel any fears you may encounter. WHCN's Kim Alexander is sold, "When I hear 'I'm Sorry' I think of a gospel choir--what a cool song".... David Sadoff at KLOL returned from a Hothouse show completely mesmerized, "This band possesses the energy and conviction upon which great bands are made. May the road rise with them".... A Hard Hundred debut at 92* is fueled by play at 20 including WLUP, KLOL, WBCN, KBCO, WPLR, WRCN and WBRU. Over 150 of you played track #1, and if you don't follow up, you and your listeners will be sorry.

Dokken, "Alone Again" (Live), Elektra.... Many of you no doubt remember this track from 1985's highly successful "Tooth And Nail" Lp. If you've ever answered a request line or attended a concert you're also probably well aware of the near-fanatical grip that this band has on their huge audience. With the band's future in question at this point, it's only proper that Elektra has seen fit to release this first-ever live collection of many of Dokken's greatest hits. You'll find this to be fairly true to the original--Don's boys sound a little rougher, but's that's part of the (mass) appeal. As usual the production is stellar--especially for a live set. There are 17 tracks to choose from ranging from standards such as "Unchain The Night", "Dream Warriors" and "In My Dreams" to the blazing instrumental, "Mr. Scary" to the new studio track "Walk Away". Sales will be huge, and there's no way you can get away with trying to hide this package from fans of the band--so get on it early.

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"OTHER 99"

Everything's not always great
Sometimes it's just fine
No one gets ten out of ten
Lucky if it's nine
No I ain't the greatest
Sure there's imperfection
And if you gave me a test
Might not pass the inspection
Everything's not always great
Sometimes it's just fine
I ain't with the 100 crowd
I'm with the 99

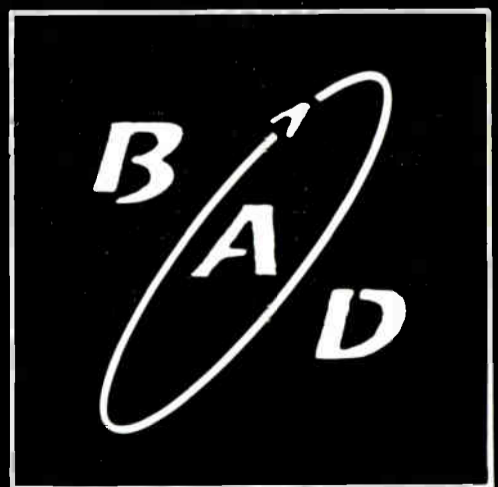
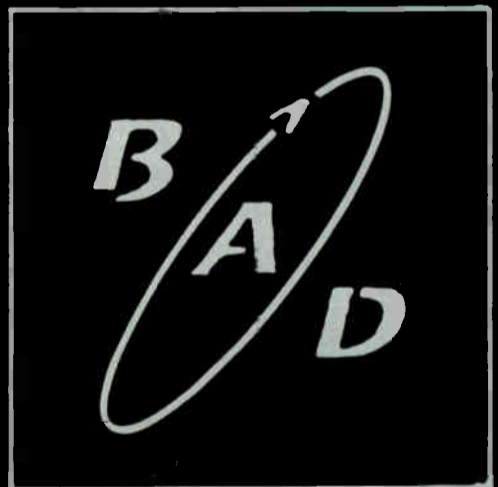
Nobody is perfect
Of this I am sure
I looked into the mirror
And I saw the floor

You can draw your own conclusion
But I'll tell you mine
I ain't with the 100 crowd
I'm with the 99

Nobody is perfect
That ain't no jive
No one gets ten out of ten
You gotta strive for five
Won't say I'm the best
That you ever had
But the bit that has been good
Sure outweighs the bad
Nobody is perfect
Tell you I don't mind
If you ain't in the 100 crowd
Join the 99

Got me some ambition
Just like all the rest
And I got a mission
But I'd settle for less

You can draw your own conclusions
But I'll tell you mine
I ain't with the 100 crowd
I'm with the 99
I ain't with that 100 crowd
I'm with the 99



(JONES/LETTS)



"EVERYTHINGS NOT ALWAYS GREAT
SOMETIMES IT'S JUST FINE."
NOT A PARTICULARLY PROFOUND
STATEMENT, JUST AN EVERYDAY
REALITY. GOSH, JUST SEE WHAT
THEY SAY ABOUT ELVIS & JOHN LENNON!

"NOBODYS PERFECT": -
EXCEPT BIG AUDIO DYNAMITE OF
COURSE WE GOT LEO 'E-Z-KILL' ON
BASS A REAL JAMAICAN HEAVY
WEIGHT. GREG 'STICK' ROBERTS ON
DRUMS. HE BEAT HIS WAY FROM
LONDON TOWN THRU NYC. & DOWN
TO RIO. DAN 'INDEX FINGER'
DONOVAN - HE CAME, HE SAW, HE
SAMPLED. THEN THERE'S DON LETTS,
A GREAT VIDEO DIRECTOR, SO GOOD
IN FACT, HE DIRECTED HIMSELF TO
B.A.D. ME, I'M JUST ANOTHER
PUNK WITH A ROCK & ROLL GUITAR
LIKE I SAID NOBODYS PERFECT.

"NO ONE GETS TEN OUT OF TEN"

BUT YOU CAN GET
TWELVE ALL KILLER
NO FILLER TRACKS
ON TIGHTEN UP
VOL. '88. KNOW
WHAT I MEAN!



YOURS AS ALWAYS

MICK JONES



Alice Cooper, "I Got A Line On You", Epic.... When you think of Halloween in a rock and roll context, the name Alice Cooper automatically springs front and center. Just in time for this years celebration of the darkside, we have some new Alice to play with. Kind of makes you want to cut off the head of the neighborhood pumpkin, don't it? Seriously, this track is pulled off of the "Iron Eagle II" soundtrack, and is the old Spirit smash done in a way only Vince can. The original Randy California guitar line has been copied so many times over the years that it's burned into the brains of would be axe heroes all over the world. While the subject matter isn't as topical as "Welcome To My Nightmare" or "Killer", how can you lose when all the young ghouls love Alice?

MOST ADDED TRACKS

ARTIST	TRACK	TOTAL	POWER	HEAVY	MEDIUM	LIGHT
1 MIKE/MECHANICS	"Nobody's Perfect"	97		19	66	12
2 JIM CAPALDI	"Something So Strong"	49		5	34	10
3 DEF LEPPARD	"Armageddon It"	37		2	26	9
4 PURSUIT/HAPPINESS	"I'm An Adult Now"	33		1	17	15
5 JOAN JETT	"Little Liar"	27		1	14	12
6 STEVE EARLE	"Copperhead Road"	26			19	7
6 LITTLE FEAT	"Long Time Till I..."	26		4	19	3
6 IVAN NEVILLE	"Not Just Another Girl"	26			16	10
7 BAD COMPANY	"One Night"	23			15	8
7 GA. SATELLITES	"Hippy, Hippy Shake"	23		3	15	5
7 U2	"Angel Of Harlem"	23		4	18	1
8 TOMMY CONWELL	"If We Never Meet Again"	20		2	6	12
8 T.WILBURYS	"Last Night"	20		4	14	2
9 ROBERT PLANT	"The Way I Feel"	18			12	6
9 POISON	"Every Rose Has Its Thorn"	18		2	10	6

IMPACT TRACKS

Jim Capaldi, "Something So Strong", Island.... Where do you go after pulling down Most Added and Record of the Week honors? Well, if you're Jim Capaldi--up, up and away! Second week add action falls just short of the half century mark, with 49 jumping right on this sure fire CHR crossover, for #2 Most Added status this week. New air at KBPI, KDJK, KISW, KKDJ, KLBj, KRIX, KRXQ, KSJO, KXRX, WEGR, WGIR, WIOT, WLUP, WONE, WPLR and many more. **KKZX's Christina Gorton** will testify that this track is for real, "Jim Capaldi has given us a song well worth fighting for. One of the best slices of contemporary singing on the market today"....Jim's previous and myriad contributions to the legendary Traffic are largely overlooked, this solo outing puts him squarely in the spotlight. Get on it and watch him shine. On a total of 114 reporters, and a very tough 44-25* move on the HH.

Dreams So Real, "Rough Night In Jericho", Arista.... When we hear excuses like, "We're waiting for the R.E.M." as to why this Georgia band isn't an add yet, it makes us crazy. Every individual member of the Hard fraternity has had to be physically restrained from giving themselves a lobotomy with a Bic pen---only you can help! Listen to this record. It's 100% American rock and roll, no additives no filler. It's so pure it floats. A shade under 50 stations have proved they've taken the time to check this out, with new converts at 10 reporters including, KAZY, KEZE, KPEZ, WIXV, WMJY and WXLp. When you start your next music meeting keep these words from **KKZX's Christina Gorton** in mind, "First on the list is the new band Dreams So Real and the song 'Rough Night In Jericho'...this is really good stuff...it's kind of like a combo of Tom Cochrane and The Smithereens with a touch of Jimmy Barnes thrown in. Actually it's so good that I'm unable to make any smart ass comments about it, so I'll move on"....Speaking of which, how does a 70-57* move on the HH grab you?

Ivan Neville, "Not Just Another Girl", Polydor.... New adds from, KBPI, KISS, KQWB, KXRX, KZAM, WAOR, WCCC, WGLF, WHFS, WKXL, WLvQ, WONE, WPyX, WZZO and another dozen place Ivan, once again, in the Top 10 Most Added category. With current airplay at the 111 station mark, we see no reason for the bursting point not to be reached in the coming week. If the raves we're receiving are any indication, (and they usually are!), this youngster with the legendary name has arrived. Check out **WHCN's Kim Alexander**, "The Ivan Neville record sounds great...And it's happening too. We've moved it to Power after one week"....and **KBPI's Chris Poole**, "The Ivan Neville gets added this week and we think this song has all the earmarks of a real winner for the format".... and for those who may think it's "too Pop", here's **WNPQ's Eric St John**, "Adding pop records doesn't worry me as much as it does some programmers and this Ivan Neville really levels out the mix when it hits the air. Music like this smooths out the airsound nicely".... 33-26* on the Hard Hundred, with Increases from, KOME, KRNA, WIMZ, WLAV, WRKI, WZZQ and 5 more. Not to mention early Top 5 phones logged at KDJK, KRNA, WLAV and another three.

The Traveling Wilburys, "Volume 1", Wilbury/Warner.... They've landed at Album Radio with the force of a full scale frontal assault. The Fab 5 plus 4 are adding up to a national media sensation and the wireless is sounding the early warning. As "Handle With Care" locks up a spot close to the top of the charts, (6*), "Last Night" jumps out of the pack with depth written all over it. New on KLBj, KLOL, KRQR, WDIZ, WGIR, WNEW, WONE, WRDU and a dozen more, causing that 88* debut on the HH. Charlie T. shines brighter than anything he's done since "Listen To Her Heart", but then again his big brothers weren't around to lend a hand back then. Also, "Tweeter And The Monkey Man" finds the second eldest bro Lucky, sounding like Bruce's true inspiration and having more fun at it then he's had in years. Not to mention the key signature slide work of British born brother Nelson. Let's face it, we all know who they really are. But more importantly so does the audience, proved by the #4 Most Requested spot nationally. Let's just hope that "Volume 1" is simply the beginning of a 100 volume set.

Joan Jett, "Little Liar", Blackheart/CBS.... Joannie is closing in on the Hundred station mark, thanks to new air at KAZY, KDKB, KGON, KLBj, KLOL, KOZZ, WAOR, WEZX, WLLZ, WONE, WZZQ and 16 more. That accounts for 5th Most Added on this "Baby Tush", maybe Joan won't be hating herself after all. Speaking of a hundred, that 49-36* move on the Hard roster couldn't be any tighter. **KOZZ's Mark Vaughn** signs his name at the bottom of this salvo, "Joan Jett has turned in a great song with 'Little Liar', and I love a woman who doesn't own a dress".... Further testimony was delivered by **WBLM's Robin Mathieu**, "Another 'best of career' goes to Joan Jett for her vocal performance on 'Little Liar'. It should earn her more respect and adds from programmers everywhere".... Increased at KKDJ, WCCC, WLvQ and more, with Heavy rotation saturation at WCCC, WGIR, WHJY, WIOT, WRCN and others. What are you waiting for?

Julian Cope, "Charlotte Anne", Island....

The Alternative stations, as expected, are leading the way on this great new effort from Julian. However, if you can't hear the hit potential in this track, make sure you have the right song on the turntable. Call **KSJO** and ask **Patty Martin** what she thinks--nevermind, we'll tell you, "Julian Cope keeps expanding and this tune shows tremendous growth as a recording artist. 'Charlotte Anne' has a great melody and a killer hook that you will keep on singing. This song is a hit".... New at **KBCO**, **KTAO**, **WDRE**, **WFNX**, **WRCN**, **WVVV** and 11 others. Steady at **91X**, **WHFS**, **KROQ**, **WHTG** and **WEQX** where **Andi Turco** says, "The new Julian Cope is a great record. I can't wait to hear the whole thing".... This is just the tip of the iceberg, wait til you hear his tremendous cover of the Vogues' "5 O'Clock World". "Charlotte Anne" debuts at 87* on the Hard Hundred, and we see big things breaking for Julian with this release.

U2, "Angel Of Harlem", Island.... It appears that this horn-driven Stax meets the Emerald Isle ditty has distinguished itself as the heir apparent to the "Desire" throne. No mean feat when you consider its companions on the "Rattle And Hum" collection. New at 23 including, **KGGO**, **KLPX**, **KOMP**, **KOZZ**, **WGTR**, **WIZN**, **WLQV** and **WZBH**, bringing the total passenger count to 125. But in reality there's no way every station in the nation hasn't at least given this one spin. After all, this is U2 we're talking about. The band has gone way beyond even the largest expectations and can now be counted among the select few true legends. The beautiful thing is that the music keeps getting better. It's kind of strange for us to be in a position where we don't have to throw stats at you regarding a record----but we love it!

MORE HARD ACTS

Quiet Riot, "Stay With Me Tonight",

Pasha.... A healthy return was expected of these guys after some time slaving on the old schematic back at their rock and roll workbench. The job was certainly well executed and the end result sees 14 stations hitting it from the first glimmer of a green light. Denver powerhouse **KAZY** leads right out of the pack and is quickly joined by **WLLZ**, **KLOS**, **WEGR**, **KRXQ**, **WLZR** and **KDJK** among others. The vocal grout job has been particularly impressive and is strongly supported by a surprising shot of musical maturity that was always an undercurrent for the band, but has rarely been heard in better form than on this cut. This band is definitely priming the pump for a full spectrum Rock40, MTV and AOR blitz and we want to stake our claim early on for a chunk of burnin' funk that is just what the core ordered.

Colin James, "Five Long Years", Virgin....

Grueling months on the road and the reports are back stronger than ever; see this guy when he gets within 100 miles of your driveway or turn in your concert survival kit. Colin has been jamming 'em up in the Great Northwest seeing as it is just a JetFoil cruise from Vancouver, where Colin cools his picks. A 90* showing this week keys on new momentum from **WLZR**, **KATT**, **WFBQ**, **KNCN** and **KBOY** among others. Now it's time to build on a base set down earlier by project believers **WMMR**, **CFOX**, **WIYY**, **CHOM**, **WCCC**, **KXRX** and **KOAS**. This particular entry in the singles sweepstakes is more of swing number with some high ground harmonies that show off a more mass appeal sound for the man from B.C.. Try it on your next music meeting and see how smooth it goes down.

Brian Spence, "Come Back Home",

Polydor.... The last Brian Spence album was viewed by many as an exercise in planting the proverbial seed. Some of us found it a refreshing handshake from a well tuned rocker who obviously had one ear to the radio when he got down to writing. As a result, the man generates some very infectious song structures with this latest entry being a prime example. **WFYV**, **KZRR**, **WCKO** and **WYBB** join midwestern powers **KSHE** and **KMOD** along with **WEZX**, **KFMH**, **WDHA** and **KBER** in turning the pegs on this one. Nothing like a tight little piece of guitar chopping to get Mr. John Doe Arbitron in a cuming frenzy and we are convinced that this guy has the moves to break out soon.

Steve Earle, "Copperhead Road", UNI....

So, you thought you might just wait a little on the Steve Earle? Well, if you did we feel real sorry for ya, because this tune is what the Impact Tracks section was created for in the first place. Cracking the Top Ten Most Requested in the nation this week with **KBCO**, **KBOY**, **KQWB**, **WAPL**, **WDIZ**, **WIZN**, **WKRR**, **WPLR** and nine more calling in Top 5 phone response. Sample a few of the testimonials: **WIZN's Tom Van Sant**, "Listener response has been swift and overwhelmingly positive. The young kids like it because it rocks, and Steve speaks to the older crowd with rich storytelling and imagery".... and **KMJX's David A. Ross**, "Steve Earle is off to a good start. We played the last album a little but not enough to really explain this kind of reaction. It's just a very strong song and people are reacting to it".... Moves 31-23* on the HH, with new air at 26 including, **KXRX**, **WGLF**, **WIMZ**, **WIOT**, **WLAV**, and **WMAD**. Increases at **KBCO**, **KEZE**, **KISS**, **KLBJ**, **KQWB**, **WAPL**, **WGIR**, **WIZN** and 13 more. Just wait til you start banging "Back Against The Wall".

House Of Lords, "I Wanna Be Loved",

Simmons/RCA.... The clicking of the roulette wheels are fading and the sting of rudely rearranged bankbooks is a thing of the past. But the Vegas launch for Gene Simmons and his new crew of granite solid rockers is already charting with some high revs, count that 59-56* on the Hundred as a sign of the future. **KLOL**, **KOMP**, **WCCC**, **WONE**, **KISS**, **KWHL**, **KISS** are steady players at the tables and new blood cuts in with **KGB**, **WPDH**, **KQWB**, **WHJY**, and **KICT** feeling lucky. "A first track phone reactor", according to **KBOY's Bob Jeffries....** "It's gonna happen", chimes **Downstairs Dan** at **WQFM....** And as for their assured feel and commanding stage presence, **KSJO's Patty Martin** tells us, "After so few gigs they already have the arena feel." Count on that arena part of the equation to get fired up as soon as permissable.

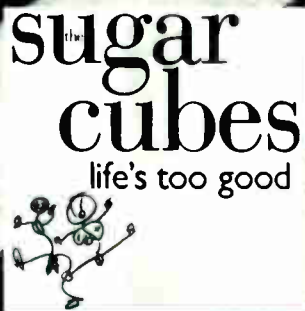
BulletBoys, "Smooth Up", Warner Bros....

I'm sorry, are we talking subtle here? Are song titles like the ones on this album a little evocative of something most of us consider rather personal? Do you get the idea these guys are trying to tell us something? No doubt about it, and the message is screaming louder than Doctor Ruth in a Siamese squeeze-job. With this straight ahead slice of vinyl the **BulletBoys** are so on target at **KSJO**, **KZAP**, **WFYV**, **KGON**, **WDIZ**, **WRXK**, **KAZY** and **KNAC** that blindfolds have already been requested by members of the audience. New players at **BRQR**, **KOZZ**, **KISW** and **KBPI** are taking aim as well and that **'BPI MD Chris Poole** tells us, "The **BulletBoys** are balls to the wall and hitting our playlist hard." Is there any other way? With a 60-56* move this week the **Boys** could start making strong women weak.

Southside Johnny, "Ain't That Peculiar",

Cypress/A&M.... Nobody likes a little Marvin Gaye more than I do. Except maybe Southside Johnny. The guy from the Southside has 36 reporters already convinced this week with new play at **WRQK**, **KKAZ** and **WZYC** adding points to that early support on **KBCO**, **WNEW**, **DC-101**, **WMMR**, **WIYY**, **WNOR**, **KTYD**, **WAAF** and **KFMU**. The resulting 72-64* jump for Johnny on the Hard Hundred certainly has people talking, "This song has been our number one request item for three weeks and the reponse is only increasing from middays right through the rest of the dayparts", according to **Rob Wagman** at **WWRX**. Give this one a shot before your afternoon drive slot and watch it sink in real quick.

So many great records
it's scary!



THE SUGARCUBES

"Motorcrash"
from the debut *Life's Too Good*
album.



**THE GEORGIA
SATELLITES**

"Hippy Hippy Shake"
from the OVER DOUBLE-
PLATINUM, original motion
picture soundtrack *Cocktail*.



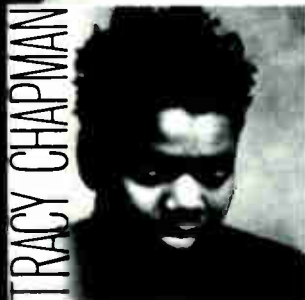
BILLY BRAGG

"She's Got A New Spell"
from the *Workers Playtime*
album.



METALLICA

"Eye Of The Beholder"
from the PLATINUM PLUS...
And Justice For All album.



TRACY CHAPMAN

"Baby Can I Hold You"
from the OVER DOUBLE
PLATINUM, debut
Tracy Chapman album.

Music is the lifeblood of good radio. Elektra supports back announcing. Say it after you play it.
Bewitching music...on Elektra cassettes, compact discs and records.



ALBUM PLAY PRIORITIES

Steve Miller, "Just A Little Bit", Capitol... The recent mellowing of Mr. Miller caught many a music director by surprise, but the formula was successful as "Ya Ya" found the top 10 and met with wide spread audience approval. On "Just A Little Bit", Steve picks up the pace a tad and the track emerges as the clear choice from "Born 2 B Blue". Tom Van Sant at WIZN agrees, "Just A Little Bit" is infinitely more suited to our sound than 'Ya Ya' was. Steve's 'Spoonful' interludes help make the song more his own".... The tour with Ben Sidran's band gets under way soon and your audience will be in attendance. Added this week at WLLZ, WMFX, KKDJ, WIZN, WCKW, KBOY, KACV and KFMH and steady play from KTXQ, KISW, KMOD, WKQQ, KEZE and WMJY.

Keith Richards, "You Don't Move Me", Virgin.... As "Take It So Hard" hangs tough at 3*, it's high time to look for reinforcements, and there's an entire legion of tracks to pick from on "Talk Is Cheap". "Struggle" debuts at 100* on this week's Hard Hundred and picks up adds at 5 including WKFM where Brian Illes calls it "The next strongest song after the single".... "You Don't Move Me" features Keith's talented band at their best and the lyrics tempt you to listen between the lines. It's laying in wait for a HH debut and is enjoying play at DC-101, WRFX, KLBj, KRQR, WHCN, WRXL and several others. From WBCN's Carter Alan, "Keith has crafted a rhythmic delight showcasing his famous slinky guitar work. We're bowled over by "You Don't Move Me".... Keith has given us one of the few albums worthy of immediate multiple track action, the toughest task is deciding on your favorite cut(s).

.38 Special, "Little Sheba", A&M.... Although "Rock And Roll Strategy" is still holding its ground in the upper reaches of the Hard Hundred, quite a few stations have found the need to dig deeper, and "Little Sheba" is the back up track of choice. Max Carl's voice and piano playing set the scene for a naughty nightclub act involving a tub of Jello and scantily clad women. (Like the commercial says--This is Florida, the rules are different.) It's on the move 87-69* after adds from WDHA, WTPA, KKAZ, KOZZ, WRIK, WRQK, WSTZ and WTKX and rotation ups at WLAV, WYNF and WFYV. WRIK's Craig Bradley adds, ".38 Special's 'Little Sheba' is a killer, even though with 'Rock And Roll Strategy' firmly in our top 5 requests, it's no easy task to follow up".... With an album this strong, we imagine that you'll be doing quite a bit of follow-up work in the next several months.

Robert Plant, "The Way I Feel", Atlantic.... To absolutely no one's surprise, the "Now And Zen" album is still going strong after a nine month gestation at AOR. "The Way I Feel" was the favorite of quite a few programmers right off the bat, and it's perhaps the track most representative of Robert's post-Zep solo sound. Adds came in this week from KGB, WCCC, WAOR, KDKB, KFMZ, WEGR and a dozen others, while heavy play is logged at DC-101, WDVE, WKDF, KKAZ, KNAC and WIMZ. WMMR's Erin Riley was there early and reports, "'The Way I Feel' was always our pick, and for us was undoubtedly the best performing track on the album".... Another shot at chart dominance is heating up in the wake of this week's 67-51* Hard Hundred progress.

Cinderella, "Bad Seamstress Blues...", Mercury.... By the time you read this, the "Long Cold Winter" album will have gone double platinum. In fact, they been moving around 300,000 per week of late. The ballad that sparked the sales went top 10, pulled major request action and has been in MTV's mega-Power rotation for some time now. After only two albums Cinderella has clearly emerged as one of metal's most successful commercial bands. WQFM's Dan Hansen notes that "Cinderella's 'Bad Seamstress Blues' is one of our strongest adds of the past couple weeks. It's another smoker in the vein of Aerosmith's 'Hangman's Jury' but I like it even better".... Play is also logged on KTXQ, WFBQ, WLZR, KAZY, WRXK, KSJO, WXRC, KOME and a dozen others--good enough for a Hard Hundred debut at 96*.

Cheap Trick, "Ghost Town", Epic.... It took us four singles to figure it out, but the return of Robin Zander's voice to the AOR airwaves has to rank as one of the most rewarding radio events of 1988. After a couple ho-hum efforts, "Lap Of Luxury" will not only get them strong consideration for comeback of the year, but record of the year as well. "Ghost Town" is another example of the superb song writing and craftsmanship these guys are capable of--it's smooth and crafty and boasts a hook big enough to snare even the most casual listener. Fresh airplay is found at 13 including WKRR, KZAP, KDJK, WRXK, WEQX and KZRR--with rotation hikes from WLAV, WAPL and WKQZ. The 83-62* jump qualifies for one of the biggest moves of the week. A third top-ten AOR track seems right around the corner.

Tracy Chapman, "Baby Can I Hold You", Elektra.... We're going to put our feet up and let WRXK's Greg Mull drive the point home. "Baby Can I Hold You" is an absolute across the board hit--read my keyboard, this will be a smash! AOR broke this artist--all those millions of records were sold to adults--our audience. They already know the track and they like it. Play it early and often".... This week's Hundred reflects a debut at 98*, and if you think you've seen all the fireworks from her first effort, just wait until the full force of this emotional single kicks in. (Can you say quadruple platinum?) Charlie Logan at WYNF also has a point to bear in mind, "Tracy Chapman can't be denied. Her Amnesty ties and across the board success motivate us to add a song that is generally softer than anything else on our list"....Hear it early on WNEW, WKLS, KDJK, WMAD, WYBB, WDHA, KMOD and several others.

Bad Company, "One Night", Atlantic.... When this band gets back to doing what they do best, the results can be staggering. They've now followed up the top 5 success of "No Smoke..." with two consecutive 20+ add weeks. Adds from the likes of WFBQ, WEGR, KGON, WLLZ, WFYV, WONE and KMJX push the station count to 70. Heavy play is noted at KAZY, KBER, KEZE, WCMF, KNCN, WHJY, WGIR, WIOT and WRXK with top 5 phones reported by KWHL, WRXK and KQWB. KMJX's David A. Ross echoes what we've been hearing from around the country, "The Bad Company is one of the best testing records of the year. We're going with the follow-up and it sounds like another winner".... Strong upward momentum after a 56-43* chart week. Watch for the tour with label-mates Winger doing the opening gig--coming soon to an East coast venue near you.

Al Stewart, "License To Steal", Enigma.... Those yuppie-types in your audience are always so busy and so serious. No time to sit still for musical diversions. Well, now you can capture their undivided attention by spinning this clever attorney-attack from Al. Freshly parted from a law school loser, WPDH's Pam Brooks is playing musical revenge and loving it, "What a killer song! I love the music and of course the lyrics will push this one right up the charts. Al Stewart has always been a favorite of mine, and with his latest Lp, the admiration is even stronger".... Early birds KPEZ, WFYV, WKQZ, KQWB, WMJY and WSTZ are joined this week by KBCO, WPLR, WPDH, WHEB and KFMH and the station count should double soon. If you're not playing it, you probably haven't heard it, so treat yourself and your audience ASAP.

Blue Oyster Cult, "In The Presence Of Another World", Columbia.... With the possible exception of Pink Floyd, these guys are untouched when it comes to weaving mystical storytelling into the framework of rock music. In the words of KZEL's Al Scott, "With CHR radio becoming so aggressive regarding the hard rock product, it's nice to have a band that's still exclusive to Album Oriented Radio. There's nothing more natural than tuning your station in at night and hearing BOC do their thing".... WQFM was there early and was joined this week by KOME, KPEZ, WKLC, WLZR, KFMH, KDJK, and WZZQ. After the impressive run of "Astronomy", how could you go astray with a depth track from one of the format's most revered and enduring groups?

JOE SATRIANI

THE
CRUSH
OF LOVE
(4:20)



Poison, "Every Rose Has Its Thorn", Enigma/Capitol.... The album is already TRIPLE platinum plus and the ballad is just starting to kick in. Kinda' boggles the mind 'eh? One of the week's biggest movers with an 75-54* jump after 18 adds from the likes of WEBN, WKLS, WQMF, KGON, WSHE, KLOL, WDIZ, WBAB, KFMX and WTKX. It's on 54 stations and already pulling top 5 phones at KNCN, WAOR, KQRS, WHEB, WCKO and KQDS. We usually pay scant attention to social deviants who run around in their skivvies at high noon, but KDJK's **Beaver Brown** is an old friend so we bent our rules and gave him the floor, "If more stations aren't playing 'Every Rose Has Its Thorn', what's the problem? A hit is a hit no matter if it has makeup on it. So forget the glam image and give the people what they want".

Tommy Conwell, "If We Never Meet Again", Columbia.... Twenty adds result in this week's biggest mover as "If We Never Meet Again" rumbles 97-63* on the Hard Hundred. WPLR's **Tom Bass** is reaping early success, "Tommy Conwell's version of 'If We Never Meet Again' is building nicely and if you thought Tommy and the Rumlbers were just George Thorogood part II, this definitely disproves that".... Already on at more than 40 stations including KYYS, WNOR, WIYY, KGB, WKLS, KISW, WHCN, KATT and WEZX. Tommy's tour is knocking 'em dead and creating legions of new believers in its wake. You can include **KGB's Pam Edwards** in the newly formed West-coast T.C. fan club. "These guys are so good it's almost scary. The city is still buzzing. I've said it before, but I'd like to reiterate that these guys are for real!".... His very first single from his very first major-label release went to #1, and we have a feeling that Tommy and his pals at Columbia won't settle for anything less from this follow up.

CHARTSTARS

Bon Jovi, "Born To Be My Baby", Mercury.... Jon may only be the latest of Stern's verbal scourges, but this lion maned gent has got that indescribable appeal no matter where on the turnpike you come from. **Mark "Exit 7A" Vaughn** of KOZZ says, "Bon Jovi's 'Born To Be' moves up to Heavy where it belongs. This is a truly strong effort from that Jersey kinda guy." Fast on the wake of "Medicine", the second track garners 17 adds from the likes of KJJO, KLPX, KRRX, WLLZ, WLZR, WMMR, WNEW and WRFX. Pack that in with existing air from KDJK, KOMP, KRXQ, KYYS, WBLM, WDIZ, WGIR and WQFM, and the Lp is guaranteed life into the New Year. But for now, the HH shows a 26-22* move.

Michelle Shocked, "If Love Was A Train", Mercury.... Michelle embodies the true meaning of the female unshackled to sexism. You'll find no leather handkerchief-sized skirts or industrial strength hairspray in her duffel bag. An entranced **Butch Lazorchak** at WVVV just can't keep quiet, "Michelle Shocked is emerging as an important new talent. 'If Love Was A Train' is getting consistent strong response. She appeals to a wide range of our audience--from the younger 'new music' crowd all the way up to the older listeners who enjoy folk music. I had expected a depressing album with a singular tempo, but she offers positive messages and true meanings in her lyrics." On the chart, 'Train' choo-choos steadily 34-30*. The station count soars past the century point with 14 adds from KDJK, KTXQ, KZRR, WAPL and WNPQ.

Little Feat, "Long Time Til I Get Over You", Warner Bros.... This band's return is still just as refreshing as the autumnal breeze. They've hit the road and the airwaves just as surely as they did so many moons ago. And banking on proven past success and this summer's triumphant return, how can you put off slipping this onto your list? Up to 86 stations boosted by over two dozen adds from the likes of CFOX, KGON, KQWB, WAPL and WEGR. **WIZN's Tom Van Sant** brings us back to the present with the comment, "Our Little Feat show was a raging success. They're still cooking along. It's a show not to be missed." And the HH says, "Yo!" as well with a 43-33* increase.

Steve Winwood, "Put On Your Dancing Shoes", Virgin.... What more of an invitation could you ask for? The master of the keyboard shaves off the gospel edge in favor of a funkier groove that's sure to spur interest at clubs and on radios everywhere. Just call this footwear commentary a combo of Elvis the Pelvis' blue suedes and Dorothy's ruby reds, slip 'em on, any size will fit. And the moves they inspire are bound to make you the dime a dance heart throb you've always wanted to be. 17 adds from KLOL, WAPL, WHTF, WLUP, WZZO, and a dozen others, along with existing play from KFMG, KZLR, WCKO, WLLZ, WPLR and WRQK and the bottom line posts 68 stations this week. The hipswaying Hard Hundred also registers an impressive jump 51-39*.

Melissa Etheridge, "Like The Way I Do", Island.... Mel has crossed that hurdle from musical rogue to format icon. She's taken and refined the formula that Suzanne Vega popularized, and injects it with her own personal compassion. As her debut album rises steadily 33-31* on the album chart, she has proven herself to be of more than shooting-star luminosity. **WNPQ's Eric St. John** nails it to the wall, "We have been supporting the Melissa Etheridge project all the way down the line, and her impact in this market is a good investment for any programmer who has been there from the start. She is an artist that obviously cares about what she does." 11 adds from CFNY, KEZE, KISS, WFBQ, WKXL, WNPQ and WTPA and just as many reporting top five phones, such as KLBK, WAOR, WBRU, WEQX and WRDU. The Hard Hundred increases 39-35*.

Edie Brickell, "What I Am", Geffen.... You say there are too many of those post-Sixties-pinko liberal women-types on your list? Adam should have had it so good. Don't let a recent glut on the market clog your capable marketing sensibilities. Here's a reality check from **WIZN's Tom Van Sant**, "Another star performer for us lately: Edie Brickell of course, who is either #1 or #2 most requested for the sixth consecutive week. This song works, there's just no denying it." Along with a Hard Hundred 32-31* move, check out new play from KLAQ, KLPX, KQDS, KQWB, WKDF, WKLT and WNPQ to go along with increased rotations from 91X, KMBY, WBLM, WDHA, WLUP and WPDH.

Tom Cochrane, "Big League", RCA.... The baseball analogies got just a little dense, but all seem to be omitting the apparent hockey connection (y'know those north o'the border folks). But, no matter what national pastime you're discussing, the sportsmen denominator hits a major chord in all those markets and demos. The pool is 154 strong, with increases from KLOL, KWHL, KYYS, WKLC and WLZR. Our own (transplanted Jersey boy, ya see) illustrious **Andre Gardner** of KZEW says, "Tom Cochrane is progressing remarkably, and we have confidence that this album will undoubtedly offer us a multitude of radio-ready cuts." Breaking into the top ten this week on the HH 11-9*.

Dickey Betts, "Rock Bottom", Epic.... Never since "Gone With The Wind" or the Carter administration has the grits n' black eyed peas fever gripped even those outside the 48 contiguous. Ya'll bend an ear to **Mike Gardener** at KOAS, "In terms of that Southern rock boogie vibe, Dickey Betts is the most listenable album since the Allmans' 'Brothers and Sisters'." Through and through, this delivers on a consistent basis whereas other pretenders have only been capable of capturing that bygone era on a standout track or two. Stations on the boat include KFMG, KRQR, KSHE, KSJO, WCKW, and WDIZ, with new air from KCAL, KYYS and WGTR. Toss in 8 stations tabulating phone action, like KLPX, KPEZ, WDIZ, WGIR, WKRR, WNEW, WRXK and WTKX. Even the chart seems like Tara with Dickey climbing 14-10*.

~~NOBODY'S PREFECT~~

~~NOBODY'S PURFECT~~

~~NOBODY'S PERFLICK~~

~~NOBODY'S PERFECT~~

~~NOBODY'S PERPHECT~~

~~NOBODY'S PERFECT~~

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Def Leppard, "Armageddon It", Mercury.... The multi-demo appeal for granite strength rock has never been stronger, and many programmers have gone so far as to devise a special D.L. in their rotation wheel. This week's second best HH move of 32 spaces from 74-42*, represents a fantastic performance for the SIXTH single released in a period of over 18 months. New play at 37 stations, including KISW, KTXQ, WCCC, WCMF and WLLZ. Listen to Robin Mathieu from WBLM, "Def Leppard's 'Hysteria' is the album that never dies, 'Armageddon It' is another strong track from a great album, how could you miss?" Walking that ever so fine line between commercial success and critical praise, the band is still not content to rest on multiple platinum sales. They are currently maxing out stadiums near you on a tour schedule that even Genghis Khan would find tiresome.

Randy Newman, "It's Money That Matters", Reprise.... Collaboration hasn't been this simmering since Clapton and Duane Allman discovered their mutual interests. Put two ol' pros together and anything is liable to happen. Testifying for the case in point is one Charlie Logan of WYNF, "Randy Newman's acerbic wit is the perfect complement to Mark Knopfler's biting guitar sound. This song is a hoot." We here at the old Hard Cabin d'Pines are humming the chorus as much as the latest from Sam Kinison. Randy is sure to bump up his core following, and radio is right by his side. 173 stations in the total, with 18 top five phones, and 139 in heavy and power rotation. No movement neither up nor down though the momentum is in the positive direction, 4-4*.

HARD FACTS

Ian Gillan/Roger Glover, "Telephone Box", Virgin.... "My thanks go to Ian Gillan for being such a super guy. Amazing talent and longevity, and he still takes the time to ring us up for a nice chat." Pam Brooks, WPDH

REPORTING: 134-KBPI, KGON, KLB, WAPL, KWHL, WNEW
ADDS: 6-KATS, KZEW, WIBA, WIXV, WPYX, WRFX
INCREASES: 14-KDKB, KMBY, WAOR, WCKW, WNPQ
HEAVY/POWER: 21-KEZE, KISS, KMBY, KPEZ, KSJO
PHONES: 2-KJOT, KKZX

CHART: 19-18*.... Rumored to be hiding in the dubious shadows of NYC's Cat Club during the abbreviated Hittman set, this set of dudes don't have to hide from this latest offering.

Guns N' Roses, "Welcome To The Jungle", Geffen.... "The audience is demanding 'Welcome To The Jungle' from Guns N' Roses. We played it moons ago but it obviously isn't burned. It still tests power so we still play it." Greg Mull, WRXK

REPORTING: 27-WCCC, WMMR, WNEW, WONE, WWDC
ADDS: 7-CILQ, KKDJ, KLAQ, KMP, WKDF, WKLT, WRXK
INCREASES: 4-WIXV, WLVQ, WPYX, WZBH
HEAVY/POWER: 6-WAVF, WCCC, WONE, WPYX, WZBH
PHONES: 5-KZOQ, WLVQ, WRXK, WYNF, WZBH

CHART: 100-74*.... AOR breaks it mainstream, CHR hops onto the wagon, but that doesn't take the edge off the reentry, as this week's third biggest move demonstrates.

John Hiatt, "Slow Turning", A&M.... "The new Hiatt just sticks in your mind, and that hook on 'Slow Turning'--you just can't get out of your head. Jerry Trujillo, KDKB

REPORTING: 154-CFOX, KBCO, KFMG, KISW, WBCN
ADDS: 4-KOMP, KQRS, KRQR, WTKX
INCREASES: 29-KLOL, KQWB, KTCL, KTXQ, KZRR, WAAF
HEAVY/POWER: 90-KOAS, KOME, KTCL, WHTG, WIZN
PHONES: 14-KZRR, WAOR, WBLM, WKGR, WNPQ, WZEW

CHART: 8-7*.... Nudging into the immobile stratosphere of the HH, John is breaking new ground, not of song quality, but of widespread acceptance.

Jeff Healey, "Confidence Man", Arista....

"If you can get a chance to see Jeff, do so, the man is incredible. Can you say goosebumps?" Randy Maranz, KDJK
REPORTING: 139-WDHA, KYYS, WBCN, WQFM, WLLZ
ADDS: 10-KAFX, WAQX, WIOT, WMAD, WMMR, WWZU
INCREASES: 19-KGB, KSQY, WAPL, WCMF, WKRR, WNPQ
HEAVY/POWER: 40-KTXQ, WAPL, WGIR, WLLZ, WXRC
PHONES: 6-KFMH, KICT, KMJX, KSQY, WAOR, WKQQ
CHART: 18-11*.... We're not sure if these goosebumps Randy's talking about originate from Mr. Healey's superb technique and soulful expression or just from seeing the Beav's Dodger blue boxers galavanting down the street.

Vixen, "Edge of A Broken Heart", EMI....

"We just added Vixen this week. The song smokes and besides, I've been a big fan of Roxie Petruccl since her days playing Houston's clubs with Madame X." The Colonel, WGTR

REPORTING: 122-KEZE, KGB, KLOS, KNCN, KRQR, KSHE
ADDS: 4-WBAB, WGTR, WQMF, WRKI
INCREASES: 9-KBPI, KMJX, WNPQ, WONE, WSTZ, WXL
HEAVY/POWER: 32-KOAS, KQWB, KSJO, KWHL, WPLR
PHONES: 7-KBPI, KWHL, WKCO, WKDF, WKLC, WRQK

CHART: 22-19*.... Not just a convenient set of gender benders, these gals have done their conventional sweat work to reap their first substantial payoffs.

Georgia Satellites, "Hippy Hippy Shake", Elektra....

"The Georgia Satellites version of 'Hippy Hippy Shake' moves to Heavy and by the way, is doing a lot better than the movie did!" Craig Bradley, WRIK

REPORTING: 128-KYYS, WAAF, WDVE, WLVQ, WTKI, WWDC
ADDS: 23-KFMG, KXRX, WNOR, WOUR, WSHE, WWRX
INCREASES: 18-KATS, KRNA, WFBQ, WRUF, WVV, WZZO
HEAVY/POWER: KKDJ, WAPL, WBLM, WHCN, WIMZ, WLAV
PHONES: 8-KWHL, WFBQ, WIXV, WKRR, WNPQ, WRIK

CHART: 25-16*.... What's fast, furious and performed by a troop of Southerners? Get your mind out of the gutter, it's just the latest and best excursion from the long ago soundtrack.

Kansas, "Stand By Me", MCA....

"Have you listened to the new Kansas album all the way through? If you haven't, then slip on the headphones, relax in your favorite chair, put your feet up, and get in your most pleasurable frame of mind and have a listen. Thank you Kansas." Jerry Trujillo, KDKB

REPORTING: 122-KFMG, KGB, KKAZ, KLPX, KZRR, WDIZ
ADDS: 8-KAZY, KLOL, KLOS, KZEW, WIOT, WKFM, WOUR
INCREASES: 14-KATT, KMJX, WRNA, WAOR, WGLF, WPLR
HEAVY/POWER: 39-KILO, KNCN, KRNA, KSHE, WLUP
PHONES: 4-KRNA, WCKW, WEZX, WKLS

CHART: 20-14*.... Both sides of the business' fence have earned a good pat on the back by supporting this vet group during both the lean and now the fat years.

Winger, "Madalaine", Atlantic....

"Winger is another group of rockers doing well this week. 'Madalaine' kicked in with the night phones this past weekend and now is top 5 during this daypart." Greg Mull, WRXK

REPORTING: 107-KEZE, KOME, KRQR, WDHA, WQFM
ADDS: 1-KKAZ
INCREASES: 6-KGON, KILO, WHEB, WKDF, WKQZ, WNPQ
HEAVY/POWER: 21-KQWB, KRQU, KZRR, WCKO, WGIR
PHONES: 13-KBPI, KFMQ, KSJO, WNPQ, WPYX, WRIK

CHART: 27-27*.... The track is holding steady, just in time to get a jump on the costume item to beat, the "Be Kip For A Day" kit (pat pend, of course), including stick-on chest hair. And

CROSBY, STILLS, NASH & YOUNG

"AMERICAN DREAM"

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IT'S BEEN A LONG TIME COMING...

"AMERICAN DREAM"
the first single from the new album

AMERICAN DREAM (81888)

Produced by Niko Bolas and Crosby, Stills, Nash & Young

Assisted by Tim Mulligan

Management: Elliot Roberts / Bill Siddons / Gerry Tolman

When you play it, say it!



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TOP 60 Lp's

NATIONAL REQUESTS

Lw	Tw	Artist	Album
1	1	SOUNDTRACK.....	"Rattle And Hum"
2	2	Bon Jovi.....	"New Jersey"
3	3	KEITH RICHARDS.....	"Talk Is Cheap"
4	4	EDDIE MONEY.....	"Nothing To Lose"
>>D	5	T. WILBURYS.....	"Handle With Care"
6	6	Van Halen.....	"OU812"
7	7	RANDY NEWMAN.....	"Land Of Dreams"
8	8	.38 SPECIAL.....	"Rock And Roll..."
5	9	Little Feat.....	"Let It Roll"
10	10	JOHN HIATT.....	"Slow Turning"
13	11	TOM COCHRANE.....	"Victory Day"
11	12	Soundtrack.....	"Cocktail"
9	13	Bad Company.....	"Dangerous Age"
18	14	JEFF HEALEY.....	"See The Light"
16	15	DICKEY BETTS.....	"Pattern Disruptive"
14	16	Gregg Allman.....	"Just Before The..."
15	17	Soundtrack.....	"Imagine: John Lennon"
12	18	Cinderella.....	"Long Cold Winter"
17	19	Night Ranger.....	"Man In Motion"
22	20	KANSAS.....	"In The Spirit Of..."
23	21	GILLAN/GLOVER.....	"Accidentally On..."
20	22	Steve Winwood.....	"Roll With It"
24	23	VIXEN.....	"Vixen"
26	24	DEF LEPPARD.....	"Hysteria"
34	25	STEVE EARLE.....	"Copperhead Road"
28	26	MICH/SHOCKED.....	"Short Sharp Shocked"
37	27	IVAN NEVILLE.....	"If My Ancestors..."
30	28	EDIE/NEW BOHEM.....	"Shooting Rubber..."
29	29	WINGER.....	"Winger"
25	30	Tommy Conwell.....	"Rumble"
33	31	M. ETHERIDGE.....	"Melissa Etheridge"
21	32	Rod Stewart.....	"Out Of Order"
35	33	ROBERT CRAY.....	"Don't Be Afraid..."
31	34	Midnight Oil.....	"Diesel And Dust"
38	35	GUNS N' ROSES.....	"Appetite For..."
43	36	JOAN JETT.....	"Up Your Alley"
19	37	Hot/Flowers.....	"People"
39	38	JOHNNY WINTER.....	"Winter Of '88"
27	39	INXS.....	"Kick"
41	40	SCORPIONS.....	"Savage Amusement"
50	41	ROBERT PLANT.....	"Now And Zen"
49	42	POISON.....	"Open Up And Say..."
36	43	Pat Benatar.....	"Wide Awake In..."
42	44	Elton John.....	"Reg Strikes Back"
45	45	Survivor.....	"Too Hot To Sleep"
32	46	Big Country.....	"Peace In Our Time"
47	47	Ozzy Osbourne.....	"No Rest For The..."
46	48	R. City Angels.....	"Young Man's Blues"
54	49	DREAMS SO REAL.....	"Rough Night In..."
60	50	HOUSE OF LORDS.....	"House Of Lords"
56	51	CHEAP TRICK.....	"Lap Of Luxury"
52	52	Rhythm Corps.....	"Common Ground"
57	53	BULLETPHOYS.....	"Bulletboys"
51	54	Tracy Chapman.....	"Tracy Chapman"
>>D	55	S/SIDE JOHNNY.....	"Slow Dance"
R	56	JIMMY BARNES.....	"Freight Train Heart"
R	57	JETHRO TULL.....	"20 Years Of Jethro..."
58	58	Robert Palmer.....	"Heavy Nova"
>>D	59	JOHN MAYALL.....	"Chicago Line"
55	60	Jon Astley.....	"The Compleat Angler"

1	1	U2	"Desire"	68		
CHEZ	KATS	KBOY	KBPI	KDJK	KFMF	KFMZ
KGGO	KICT	KJJO	KJQN	KKZX	KLBJ	KMJX
KMOD	KOMP	KOZZ	KPEZ	KQDS	KQRS	KQWB
KRQU	KSJO	KSQY	KTXQ	KZOQ	WAAF	WAPL
WAQX	WAVF	WBCN	WBRU	WCKO	WCKW	WDHA
WDIZ	WEZX	WFBQ	WGIR	WGLF	WHEB	WHJY
WHTG	WIBA	WIOT	WIXV	WKGR	WKLC	WKRR
WMFX	WMJY	WNEW	WONE	WOUR	WPDH	WPYX
WRDU	WRFX	WRIK	WRUF	WSTZ	WWWV	WWZU
WXLP	WYBB	WZXL	WZZO	WZZQ		
2	2	BON JOVI	"Bad Medicine"	27		
CHEZ	KBPI	KFMX	KGGO	KISW	KJJO	KKAZ
KLPX	KSQY	KZRR	WAPL	WAVF	WBAB	WCKO
WCKW	WGIR	WHJY	WKLC	WMFX	WPDH	WPLR
WRIK	WRUF	WTPA	WWWV	WZXL	WZZQ	
4	2	K. RICHARDS	"Take It So Hard"	27		
KDJK	KFMF	KICT	KKDJ	KKZX	KLAQ	KLBJ
KOMP	KPEZ	KQWB	KSJO	KSQY	WAAF	WBCN
WBLM	WDIZ	WIXV	WIZN	WMAD	WMFX	WOUR
WPDH	WSTZ	WVVV	WWRX	WWWV	WYNF	
9	3	T. WILBURYS	"Handle With Care"	25		
KATS	KBCO	KKAZ	KOMP	KRNA	KYYS	WAPL
WBLM	WDIZ	WEBN	WEZX	WIBA	WKGR	WMAD
WMJY	WNEW	WOUR	WPDH	WRFX	WRKI	WSTZ
WVVV	WWRX	WWWV	WYBB			
5	4	EDDIE MONEY	"Walk On Water"	22		
KFMF	KFMZ	KJJO	KKAZ	KKDJ	KKZX	KMOD
KWIC	KZOQ	WFBQ	WGLF	WIOT	WKGR	WLAV
WNPQ	WONE	WOUR	WRFX	WRUF	WWZU	WYBB
WZXL						
6	4	EDIE BRICKELL	"What I Am"	22		
KBOY	KDJK	KFMX	KKDJ	KNCN	KOZZ	KRNA
KRQU	KTXQ	KYYS	KZOQ	WBRU	WDHA	WEQX
WHEB	WIXV	WIZN	WKQQ	WMAD	WPLR	WRDU
WRXK						
7	5	.38 SPECIAL	"Rock And Roll..."	20		
KDJK	KFMU	KFMZ	KKAZ	KKZX	KMOD	KWIC
WAPL	WAVF	WCKW	WGIR	WIBA	WMFX	WNPQ
WRFX	WRIK	WRXK	WSTZ	WWWV	WZZQ	
3	6	CINDERELLA	"Don't Know..."	19		
KFMQ	KGGO	KILO	KJJO	KJOT	KLAQ	KQDS
KZRR	WBAB	WEBN	WHCN	WHEB	WIXV	WKDF
WKQZ	WRKI	WTKX	WWRX	WZZO		
9	7	R. NEWMAN	"It's Money..."	18		
KATS	KFMF	KFMU	KFMZ	KGGO	KILO	KKDJ
KLBJ	KMOD	KPEZ	KZAM	WCKW	WGLF	WLAV
WONE	WRFX	WSTZ	WZXL			
D	8	STEVE EARLE	"Copperhead Road"	17		
KACV	KBCO	KBOY	KFMQ	KFMU	KQWB	WAPL
WDIZ	WEQX	WIZN	WKLS	WKQQ	WKRR	WOUR
WOXY	WPLR	WTPA				
D	9	JOHN HIATT	"Slow Turning"	14		
KBOY	KFMU	KLPX	KMOD	KRNA	KZAM	KZRR
WAOR	WBLM	WIBA	WKGR	WNPQ	WRKI	WZEW
8	10	BAD COMPANY	"No Smoke..."	13		
KICT	KJJO	KLAQ	KLPX	KOMP	WAAF	WEBN
WIOT	WKLT	WLQV	WPYX	WTPA	WZBH	
11	10	WINGER	"Madalaine"	13		
KBPI	KFMQ	KILO	KNCN	KSJO	WDHA	WFBQ
WIOT	WKQZ	WNPQ	WPLR	WPYX	WRIK	
D	11	O. OSBOURNE	"Miracle Man"	12		
KFMX	KILO	KISW	KJOT	KMJX	KQRS	KSJO
WHCN	WHJY	WNEW	WRQK	WYNF		
D	11	VAN HALEN	"Feels So Good"	12		
KGGO	KRQU	KWIC	WAAF	WEZX	WGLF	WKQZ
WKRR	WMJY	WRUF	WTKX	WZZQ		

"SMOOTH UP!" BLOW OUT!

NEW! KBPI KISW KOZZ KRQR
ON OVER 45 STATIONS INCLUDING
KGON KKDJ KRXQ KSJO KZAP
WCCC WDHA WDIZ WHJY WQFM
WKLS KAZY WAPL WFYV WRXK
WTPA KNAC KKAZ WONE WRQK

TOP 5 PHONES AT
KNCN KQDS WRQK

Chris Poole, KBPI

"The Bullet Boys are balls to the wall and hitting the playlist on KBPI."

Hard Hundred 56*

MANAGEMENT: DAVE KAPLAN — DAVE KAPLAN MANAGEMENT / ANDY FERGUSON — CRACKS 90 LTD.

BULLET BOYS

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NOISEMAKERS

WRIF/Detroit snagged **Jim Pemberton** this last week for middays and MD duty at the station. Jim split the environs of **WFBQ** just last week and the boys in Detroit scooped him up just as quickly as they could. **Marty Bender**, another **WFBQ** alumnus told us, "Jim was approached by **Jeff Pollack** to head his national research department and before he could say yes, we asked him to return to Detroit." As for Jim, to say he is happy to be headed back to the market would be an understatement, "I'm very excited about the opportunity and I expect the album rock scene should heat up even hotter than it ever has before." After five months in Indy, "I really look forward to getting back in the trenches." The head to head match up with crosstown **WLLZ** is more poignant given his long and illustrious association with **Doug Podell**. "The competitive nature of the Detroit market is one of those things that I just haven't seen elsewhere. This is the fourth time I've been in the market and there is something about it that I just can't find elsewhere." Marty attributes Jim's years at **WLLZ** as a prime factor in that station's market dominance and insiders echo that sentiment, "Pemberton was the driving force behind **WLLZ's** rise in the ratings we're glad to have him on our team", according to **WRIF's Scott Brown**. One thing's for sure, Jim's work with research should help streamline the programming plan that Marty has brought to **WRIF** in such a way that is destined to cause a big stir in Jim's favorite town. "All I can say is that everytime I leave to do bigger and better things, I always come back home." And as for any awkwardness felt at being with the competition, "Well, I will admit, it was a bit weird being inside the building at **WRIF** but we have a job to do and I can't wait to get started."

WSHE/Miami has finally found the PD they've been looking for after an exhaustive search and the new shoes belong to, (drum roll please), **David Grossman**. David makes Miami home after some time setting up **Mix-106** in Richmond, his segue station out of **KZEW/Dallas**. When I spoke to David about his discussions with **John Tenaglia** he told us, "We connected and talked for a little bit and the chemistry was just instant and very dynamic. His mannerisms connected well with some of mine and I knew this was a man I could work with." As for the market condition, "The radio station is the heritage South Florida rocker and we will definitely turn it around. The situation is similar to ones I've been in before including Dallas. We came from behind with that one and we will with this one too." Don't look for David to take on those double market duties that **Cagle** has been nailing down these past few months, but do expect him to impact the market in double quick time.

KRRX/Seattle continues to dominate the news with word of their PD replacement campaign. In one week **Ted Edwards** has gone from being "the Man" to taking himself out of the race altogether, "Not the deal he was looking for..." according to one Westcoast source. Now we hear that **Dana Brown**, the PD at **KZEP/San Antonio** is the guy getting measured for a raincoat and galoshes. "That's the story", Dana told me but he went on to indicate that while discussions continue, nothing has been signed, sealed or delivered. "There's not much to say except that we are talking", said the man from the Lone Star state. And what about this San Antonio-Seattle connection? Am I wrong, or isn't that strong new morning talent at competitor **KISW** from the same beautiful Texan city? The buzz on Dana is uniform and positive and this is one of the prime openings in the country right now. Sounds like a match made in heaven to me.

Other random rumors include such names as **John Larson**, **Paul Christy** and **Marty Bender**. Are we about to see a second AOR in Houston? Is a midwest vacancy about to get filled? Are ownership changes going to rock a certain Jersey station? We don't know. If we did, we'd print it. But the buzz is on and we are certainly listening for something in all this white noise that we can call real. Check with us next week for more fun facts to know and tell.



Warner Brothers promo man deluxe **Dave Dannheisser** had that **Randy Newman** CD hand delivered by his son **Blaine** recently. Here we see **Bill Pugh** taking delivery just moments before the little tyke took off on a shooting rampage in the Sales Department.

MARATHON TAKES HOLD

We are looking forward to some downtime in the City Of Sounds when the **CMJ Music Marathon** takes hold. **Billy's Topless** is already racking up bigtime points with the conventioners and we are chomping at the bit to get in line for a little action once deadline is done and gone. Shows will be jamming on top of each other at an unprecedented rate. **Treat Her Right**, brilliant newcomers **The Pursuit Of Happiness**, emerging superstar **Judson Spence**, those everlovin' **Fatal Flowers**, **Paul Kelly** on his American Roadshow and many others are lining up for a hot weekend in Gotham. Look for the **Hard Commandos** to take the town by storm, prisoners will not be accepted.

PMG SIGNS CINDY

The latest news from **Jeff's House of Radio** has **Cindy Johnson** getting the nod as the new MD and Research Director at the consultancy. **Cindy** began with **KLOS** as a volunteer and has spent many years helping the station with focus groups, music and call-out research and the like. **Cindy** told us, "Making the decision to leave **KLOS** was not an easy one. I'll really miss working with **Charlie West** and **Stephanie Mondello**." **Cindy** has also spent time on the **Arbitron** team before joining **Jeff & Co** so she should be a strong addition to their team.



WPLR/New Haven PD **Tom Bass** pictured in a crowd of flower fanciers. From left to right are **Peter O'Toole** of **Hothouse Flowers**, **Tom**, **Fiachna O' Braonain** of **Hothouse Flowers** and label honchos **Margaret Anne Ronayne**, **Wynn Jackson**, **Baz Hertong** and **Tim Hyde**.

MELISSA ETHERIDGE



"Like The Way I Do"

Hard Hundred 35*



CFNY
WKXL

KDKB
WNPO

New!

KISS
WTPA

KTXQ
KICT

WFBQ
KFMB

Top requests at

KLBJ
WIZN

WAOR
WKQQ

WBAB
WRDU

WBRU
KZAM

WEQX
& more

Jim Steel, WIOT

"We finally made room for another track from the best new artist of 1988, Melissa Etheridge. Her star continues to shine brightly."

Tim Brandow, WKQZ

"I've heard this one a million times and I still love it."

Robin Mathieu, WBLM

"As an artist and an album, Melissa Etheridge definitely warrants a second track at album radio. She is a strong talent that we shouldn't miss."

Ty Banks, KQWB

"'Like The Way I Do' is developing into the strongest track yet."

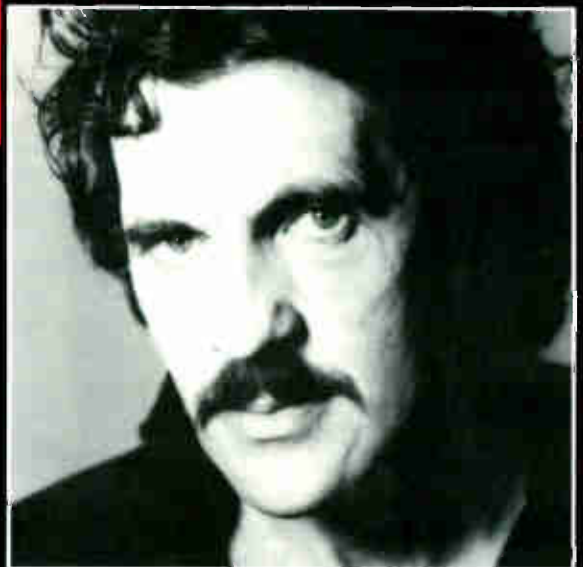
JIM CAPALDI

"Something So Strong"

#2 Most Added Hard Hundred 44-25*

Already On Over 115 Stations - Second Week!

WNEW	KBPI	KSJO	KTXQ	WCKW	KKDJ
WLUP	WKFM	KLPX	KRXQ	WEGR	KQRS
WCMB	KISS	KJJO	KLOS	KSHE	WLLZ
WHCN	WDVE	WLAV	WDIZ	WBAB	KDKB
KRZO	WCKW	KFMF	WRXK	WAVF	& more!



From the album **SOME COME RUNNING**

Christina Gorton, KKZX

"Jim Capaldi has given us a song well worth fighting for. One of the best slices of contemporary singing on the market today."

Andre Gardner, KZEW

"Jim Capaldi is looking good down the road and there is no doubt that he's gonna be big at CHR. Now it's just a matter of how we time our use of it."

David A. Ross, KMJX

"We are really impressed by the Jim Capaldi track. 'Something So Strong' was made for radio and we are glad to get it on the air."

Chris Poole, KBPI

"Jim Capaldi goes on this week. It's a great tune, there's no way around it. This kind of stuff sounds great on KBPI."



JULIAN COPE

"Charlotte Anne"

New!	KBCO	KTCL	WBRU	WDRE	WFNX
WRAS	WRCN	WVVV	KACV	WBER	WKXL
On!	91X	KJQN	KROQ	WHFS	WNCS
WOXY	WHTG	and more			

Highest Alternative Tracks debut 4*

From the album **MY NATION UNDERGROUND**





We realize that this may be a bit shaky but then we haven't exactly seen the photo in question before deadline. Here we have a shot of **Jeff Naumann** in his infamous Tom Owens Halloween disguise as seen at the recent T.J. Martell fundraiser in LA. Believe me, Jeff has been waiting for this night a long time now in what looks like a heavily barbed protest of WEBN's unwillingness to play Keith Richards.

THE BIG COUNTRY SPLASHDOWN

With time spent promoting their new album becoming more of a factor for this UK combo, we here at the Hard Report were treated to a Deadline Dinner with **Stuart Adamson** and **Mark Brzezicki** along with numerous members of the local WEA branch. After dinner in one of America's largest log cabins we ambled over to the office for some couch stuffing and a rousing cheer for the Dodgers as they cleaned up that World Series plate. Stuart was anecdotal about the band's trip to the Soviet Union and we discovered in him yet another member of the Star Trek Foreign Legion. Mike Marrone and Mark were locked in drummer speak for hours on end and we spent some laughable moments pouring over the new Sam Kinison tape. We found the lads from Scotland entertaining and the folks from WEA pleasant company as we squirmed them around our little Lincoln Log town. Then it was time to get back to the word processors and beam up for yet another happening deadline here at Hard Acres.

NO JEM DANDY HERE

With the economic future of **Jem Records** still reeling from their recent bout with bankruptcy, word is out that **Marty Scott** is on the street under rather argumentative circumstances. Marty says that he was railroaded by Jem's new Big Guy **John Matarazzo** while the company line is that Marty chose to split of his own accord. The legal back and forth continues under a six figure cloud representing Marty's larger than large salary at the troubled label. Don't look for any nice-guy separations on this one folks.

HEY HOLD IT HOWARD

Amazing to report the goings-on with **Howard Stern** these days. The new chapter in this high-tone melodrama sees a bleary **Bon Jovi** awakened by Mr. Charm after discovering that BJ had done every station but his in a recent promotional sweep of the market. Mr. Jovial told Howard that his label wouldn't let him do his show because of the other stations in Philadelphia and Washington. Then there's the tale of how a little microphone mirth cost a major act his airplay on one of the offended competitors. Or how about **Joe Piscopo** telling that Howard that his old friends at WNEW and WMMR had cooled to him since he started doing the show. Are we seeing a pattern here? Do you smell a little group action being organized by the burnt finger types across the street in NY, DC and Philly? If you ask me, these guys are just pouring gasoline on fire and, Boy Scout that I am, I always thought to be a kinda risky thing to do. So pardon me if I step back and let the Devil take the hindmost because when Saint Howard gets done with this little cause celebre' there will be hamburger all over the highway.

FANTASY FIGHTS FOGERTY

The running battle between **Fantasy Records** and **John Fogerty** continues through thick and thin right up to the impending trial between the Creedence Champ and his estranged former label. For years the bitterness of this feud has rankled and even kept John from performing old CCR tunes when on tour. (He did soften that stance for a group of Vietnam Vets and the reaction was as expected, tremendous.) Well in the latest chapter of this Hatfield & McCoy slamdance, Fantasy has sued John for plagiarism, citing his "Old Man Down The Road" as a rip of his "Run Through The Jungle". The trial could result in a landmark decision if things don't go well for Mr. Fogerty. In fact, a judgment against him could mark the first time that an artist has been found guilty of plagiarizing himself. Can you spell weird? This could set a precedent that might shatter the nerves of recording artists throughout the entire Western world. Can you imagine the psychic damage this would do to numerous second rate talents, especially those with no more than one or two basic tunes in their skull to begin with? My cultural radar is screaming with laughter at this one.



Two happy as hamster products of raisin therapy pictured in the waiting room at Doctor Veggo. This unique therapy program requires the patient to actually construct a psychic mold to better express their inner self. Don't these products of modern psycho-vegetable analysis look just as pleased as punch about getting in touch with themselves?

STRANGER THAN TRUTH

For months now we have dealt with bizarre calls from this guy situated down South and we always thought it vaguely humorous although disturbing at the same time. This unnamed party would frequently call with requests for record service or promotional items in connection to radio stations or organizations that just didn't exist in space or time. First he told us that his station had gone dark and was getting back on the air, needing service as a result. When we couldn't raise a pulse at his "station" the story suddenly changed. Now he was looking for promotional items to use at a benefit rock and roll auction, usually for someone with a real catastrophic physical problem, you know... brain transplant and severe acne sanding, that kind of stuff. When we couldn't verify any of his stories, we naturally filed this guy under "scams and assorted nonsense", a fairly large file here at the Hard Report. Then we get word that various of our radio brethren were being hit up by this guy with pretty much the same rap. The new twist this time out being that our dear Mr X began repping himself as the tour manager for Iron Maiden, Tony Wiggins. Well, that did it. Federal authorities, postal inspectors and angry management firms are all about to fall on this guy like a house on fire and we pass along this little tidbit just so you'll be on the alert to his shenanigans. If you are similarly pitched by a guy out of Jacksonville, Florida who gives you a number that won't answer when you call back, run don't walk to your nearest Dick Tracy Crimestoppers Manual and go to the section labeled phone fraud. Another media consumer tip from Good Hardkeeping.

JOHN MAYALL'S BLUESBREAKERS

JOHN MAYALL'S BLUESBREAKERS

THE LEGEND RETURNS

FEATURING

"THE LAST TIME"

Hard Hundred 76*

Top 5 Phones At
WNEW!

Also on	KOME	KSHE	WBAB
WCKW	KGON	WLWQ	WPLR
WRXK	WBYR	KEZO	WDHA
KTYD	WLZR	WMDK	WHFS
WNCS	WOXY	KTAO	WHTG



HIS FIRST STUDIO ALBUM IN 8 YEARS

CHICAGO LINE



MUTE ON THE MOVE

Note the new offices for **Mute Records** here in the States; 136 West 18th Street Floor 2, New York, NY 10011... (212) 633-1022, and out West at PO Box 5346, Culver City, CA 90231... (213) 398-8831. The East coast office is being run by Label Manager **Peter Wright** and **Beth Bellis** who is in charge of Publicity, while the LA shop is headed by **David Bassin** who is in charge of National Promotion for the label. The new raft of releases from the label includes Diamanda Galas, a classic CD reissue of "Warm Leatherette" by the Normal and a Nick Cave album that has Dawn Hood doing the snake dance with every subsequent play.

HARR HARR ME HEARTIES

The **Sarah** is back in the news again. The pirate radio ship that rocked off the New York coast until being shut down by the FCC has reappeared under British registry to expand the minds of some otherwise constipated Manhattanites. After four days of broadcast piracy, the Coast Guard came alongside and bellowed a temporary restraining order demanding the cessation of all broadcast activities on the ship. The Sarah's turntable captain **Richard Hertz** denies that the FCC has anything to say about their operation seeing as they operate from international waters in a legally licensed broadcast vessel. Interesting to note, although the boarding of the Sarah last year gathered tremendous press, including so juicy prime TV coverage, the fact that those charges were subsequently thrown out of court was, of course, conveniently overlooked by that same media machine. Look for Richard and his squad of airborne -commandos to continue their assault on the dusty canyons of New York as soon as they can sort out the legal razmataz.

THE RADIO RUMBLE

WDIZ/Orlando called to correct their numbers in last week's issue where an incorrect daypart was published. "Hey the guys across town had a good book but not good enough to beat me", said the Rad-Master when he called. He also informs that his station is moving after a little more than a decade in the same location. The new address is 2180 West State Route 434, Suite 2150, Longwood, FL 32779. Phone fans take note, that new number is (407) 682-7676. As to those numbers, they actually read **WDIZ 7.4-7.6** and **WHTQ 4.0-5.7**.

WQFM/Milwaukee got heavy with their audience last week and they loved it. With no real promotion to speak of, their night jock sprung a Metallica A To Z broadcast on his unsuspecting listeners. The titanium opus took about four hours to run its course and by the finish all those phones were reduced to a smoldering lump of plastic and wires. Street response still has Keith and his boys reeling. "Working with someone like Lee Abrams is really a trip. When he talks about getting more out of your creative batting average it's like a seminar on how broadcasting should be", reports a severely smiling Keith.

WKLC/Charleston handles that PD vacancy in house with a promotion for morning guy Alan Sells. Alan steps up into the shoes of shame and starts by telling us that he is looking for talent for both his afternoon and early evening shifts at the station. Possibly in conjunction with a Production Director slot. T&R should be directed to Alan Sells at WKLC, 100 Kanawah Terrace, St. Albans, WV 25177.

KSJO/San Jose all-night nemesis Zeb Norris has shifted his locale a bit to the North and surfaces at KRQR for assorted air-work and fill-in duty. As my MD in a couple of different markets, Zeb has seen it all and forgotten most of it, luckily for me. This leaves an opening at his old turf and T&R's are being accepted for the job, production ability is a must. Send your best to Ken Anthony at KSJO, 1420 Koll Circle, San Jose, CA 95112.



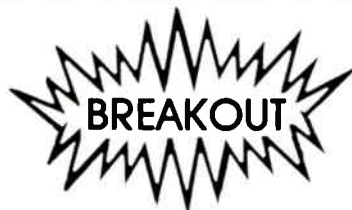
Colin James
"Five Long Years"

New! KATT WFBQ WLZR KNCN
 KBOY WSTZ WIMZ KFMH WRKI

Hard Hundred Debut 90*

Destined to become the album

radio



track!

Already On

WMMR WIYY WRQK WKXL WCCC
 KXRK WDHA WMJY CHOM CILQ
 KBOY KCHV KTYD and more!



**TOM COCHRANE
& RED RIDER
BIG LEAGUE
TOP 10
EVERYWHERE!**

THE HARD REPORT 11-9*
HARD HUNDRED

RADIO & RECORDS 13-9*
AOR TRACKS

ALBUM NETWORK 12-9*
POWER CUTS

FMQB 11-9*



PRODUCED BY DON GEHMAN FROM THE LP VICTORY DAY



HOUSE OF LORDS

“I WANNA BE LOVED”

HARD HUNDRED 55* R&R AOR TRACKS D-56*

GREG MULL/WRXK: “HOUSE OF LORDS DEFINITELY HAS THE GOODS. THESE GUYS CAN HIT HOME WITH THE HOOKS, SMOOTH INTO THE BALLAD AND THEN ROCK AS HARD AS YOU WANT. IF YOU’RE NOT ON ‘I WANNA BE LOVED,’ YOU SHOULD BE.”

HUBBY DEAN/KZRR: “WE ARE GETTING AN IMMEDIATE REACTION TO THE HOUSE OF LORDS TRACK. THE AUDIENCE IS TELLING US THAT THEY REALLY ENJOY THIS BAND.”

WLZR: TOP 5 PHONES!

INSTANT RETAIL REACTION: ROCKIT/BOSTON, ROLLING STONE/CHICAGO, B&T AUDIO/DENVER, SID’S/FT. LAUDERDALE, ABBEY ROAD/LA, BUDGET/SEATTLE, MUSIC VISION/ST. LOUIS, VINYL VENDORS/KALAMAZOO, WESTERN MERCH/HOUSTON & KARMA/INDIANAPOLIS

Management: Ken Adamany Associates
Producers: Andy Johns & Greg Giuffria
Executive Producer: Gene Simmons





WPYX/Albany personality Sue Joy pictured with a tall cool one backstage at a recent concert.

WIXV/Savannah names midday guy Jay Sisson to their MD chair as Richard Smith splits for the wilds of Los Angeles and a shot at a recording job. While Richard hits the highway the station sees Dana Brown, formerly of WYNF and WGLF sign on for night duty from 7 to 12mid.

CFNY/Toronto will mark the 50th Anniversary of the historic War Of The Worlds broadcast this Halloween with a rebroadcast of the entire program. Browns Mills New Jersey was the site of that classic confrontation and the current home of our Metal Maven Christine Black. Has anybody else noticed a tendency on the part of the lovely Miss Black to sprout purple tentacles when she gets excited?

WMJY/Long Branch airtalent Tom Lipke will present Amnesty International with his list of 4,000 signatories raised during a studio lock-in that Tom engineered during the Philly dates of the Amnesty International Tour. Tom will be visited by members of the organization this week to present his signatures.

WNGZ/Elmira upped their night guy Dan Z to afternoons and the post of MD which had recently been left vacant. In Dan's wake Brad Carter picks up the night job and Diamond Dan goes to overnights as things shuffle out.

Z-ROCK teases us with word of some new station signings and we look forward to news of their new expanding net in the next few weeks. In other assorted news from Dallas, you can now make those music calls from 2pm every weekday. Here at the heavier than heavy Hard Report we are also looking forward to the first bi-coastal Z-ROCK hype lunch at the Hard Rock Cafe in New York. Chris Black and I are going to hit those midtown sidewalks for a little elbow rubbing with Lee and his new armor plated braintrust.

KNUA/Seattle picks up Paul Nelson to do afternoon drive at the station. Formerly a fixture at WWCT and a veteran of the EOR wars with John Sebastian, Paul is now handling some prime airtime at the Gannett outlet while settling in on Queen Anne hill with his wife. Swapping Peoria for Seattle, not bad Paul.

KTXQ/Dallas morning maniacs Bo and Jim have launched a cartoon strip promo in the Dallas Times Herald. The series of cartoon strips will appear in the Sunday funnies and will work on the time honored "What's wrong with this picture?" format of many kiddie cartoons. The themes however will be a bit more contempo and will include "Helping Steve Pelleur find his Intended Receiver", "Getting Mick To The Altar" and "Dressing Bruce For Divorce Court".

WBCN/Boston called with an update on that AMD slot. Turns out that Bill Abbate will be working in Sports and not, as previously reported, in the AMD position. As for that job, everyone who sent in a resume will be contacted by mail and the decision on who will work in tandem with Carter is to be made in mid November. Please, no calls.

A L S T E W A R T

“LICENSE TO STEAL”

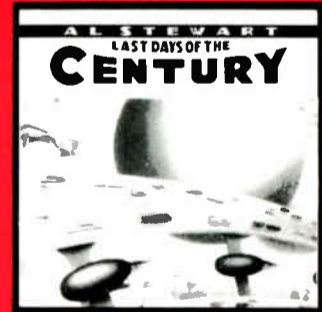
NEW! KBCO KFMH WHEB WPDH WPLR

ALREADY ON!

WKQZ KPEZ KQWB WFYV WMJY WSTZ

Pam Brooks, WPDH, Poughkeepsie

"I was dating this lawyer a while back, and when it ended I wanted to be able to walk away with a flourish. Since we all know life is never fair, you also know I didn't get my shot. Thanks to Al Stewart I can at least fax these lyrics to the suit with my fond regards. What a killer song. I love the music and of course the lyrics will push this one right up the charts!"



Northeast tour begins November 11th!



It's Halloween!

There is no better time for

Ghost Stories



featuring: **"I Have Faith".**

THE MOST RIGHTEOUS

3:21 you'll hear on the radio this year

"I'M SORRY"

HOTHOUSE FLOWERS

The song radio had demanded as the follow up to the
TOP 15 TRACK "Don't Go"

Ted McEnroe, WBRU

"After seeing Hothouse Flowers live, I'm sure the staff of WBRU will never be quite the same. What a great live band! Check them out!"

Lorraine Caruso, WNEW

"Hothouse Flowers did two outstanding sold out shows at the Bottom Line. You should check them out now. They'll be selling out stadiums on their next album."

Mike Verity, WNGZ

"People by the Hothouse Flowers is the deepest, most versatile and most entertaining album of the year. Listen to 'I'm Sorry' for a great soul vocal and some nasty Elton John style piano licks. I'm hearing licks from everybody from Van Morrison to Elton John, but the Flowers still maintain their own distinctive sound."

Skip Isley, WWTR

"If Hothouse Flowers come to your town, GO SEE THEM! This is a band with a bright future."

Doug Clifton, KBCO

"Hothouse Flowers has been building a retail story since day one!"



No Apologies Necessary.



SEMI NUDE BEAVER SHOTS



Here we see KDJK MD Randy Maranz collecting on his bet with Beaver Brown that the Dodgers would beat the A's in the World Series. Silly boy.



There he goes... Mr Modesto... (sing along now) Looks so cool... In his boxers of blue. Dodger Blue that is. Hey Beav, next year give me a call when the boys from LA get to the Series. All I'll take is your shirt.

KATS/Yakima polished off the Rock In Roll promotion with 94 dinner rolls being distributed among some lucky listeners. The Rock in the Roll was a diamond worth a grand that was baked in one of the dinner rolls to the obvious delight of the winner.

KMJX/Little Rock is tying into the AC/DC Blow Up Your Video Tour with a big promotion that sees a listener taking home some serious video equipment as a result. The whole shebang comes to a conclusion with the local appearance of Angus and the boys which should be sufficient to drive certain elements of the Arkansas Mother's League into a Geraldo Riviera like lather. Look, it's not the fault of the artist if some waterheads in the next generation are incapable of effectively editing their brainpan.

KOME/San Jose is throwing their 6th Annual Y&T Costume Concert and this should be quite the night to go in search of little goblins and their dates. The show never fails to draw thousands of costumed concert goers doing their best to snag that Grand Prize, a guitar and amp autographed by Y&T and 98 albums from the KOME Album Locker.

KQRS/Minneapolis has finished work on their new facilities and John Lassman invites the entire rock and roll world to stop by and sip a little bubbly to celebrate the fact. The party kicks off on November 10th and could last into the first quarter of '89. Give John a call to RSVP and grab some pate' for us.

KBCO/Boulder had a live broadcast with Richard Thompson last week and the response was phenomenal. The man has one of those musical personas that transcend the studio and should be witness face to face for maximum impact. Once that show wrapped, the scene was set for the appearance of David Lindley and El Rayo-X, By the way, it's trivia time. Call me with the story behind the name El Rayo-X and I'll put you on my "Incredibly Hip" list for the end of year issue.

KEZE/Spokane needs a 7-12mid rocker and females are encouraged to get involved. Send your T&R to Gary Allen at KEZE, PO Box 8007, Spokane, WA 99203.

WRXL/Richmond has organized the local music community in a "Rock For Life" effort to raise money for AIDS research. The bands donated their time and talent and the station is taking care of the rest. The album of material sells for \$25 and will be hawked to the public during an 18 hour radiothon in November. The album is another twist in the fight against AIDS with local artists contributing songs for this benefit compilation.

KZAP/Sacramento marked their 20th Anniversary with a special Rocktoberfest this last week. Featured will be the Sacramento Symphony doing specially commissioned covers of cuts like "Twist And Shout", "House Of The Rising Sun", "In The Air Tonight", "Final Countdown" and "Honky Tonk Woman". Other German touches will include beer gardens, air accordion competitions and the world's largest Indoor Fish-Head Toss.

KFMU/Steamboat-Vail has long been the world's only wind-powered radio station, (if you don't count the Sales staff at my last station), and the wind that blows KFMU to their listeners now goes further than ever before with the installation of a bigger and better windmill. I would really like photos of that new windmill guys, it would be a great addition to my wall here at the Hard Report.

WMAD/Madison wipes the interim off Paul Marszalek's stable door and makes him the PD for good and all. Paul was the first guy to run a Dreams So Real tape by me so I knew we were talking serious ears here right outta the chute. Congrats to the Paulster and a tip o' the hat to his company for making such a good choice. Now it's time to suit up and get ready for the shock of combat with Bob Allen at WIBA.



WPDH/Poughkeepsie PD Bill Palmeri rubbing elbows with Rick Nielsen out in LA town on a recent promotion.

FINALLY, A VOTE THAT COUNTS!

Now that the Mike and George Show has effectively put America in a comatose state with their anemic political meandering, it's time to get on the bandwagon with a ballot that has some teeth to it. We are of course talking about the **Hard Report Year End Awards** and the ballot for it that cabooses Industrial Noise. This year we have circulated even more ballots than ever and we encourage you to take some time with this handsome piece of work, (Design by Rich), and get back to us with your completed ballot as soon as you can. There have been some alterations to the approach this year and if you have any questions don't hesitate to give us a call. One thing up front. In the previous year radio voted for the labels and labels voted for radio, but this year EVERYBODY votes for EVERYBODY! We figure that you label guys know a good job of promotion when you see it and who better to determine the best in radio than the guys and gals in the trenches? Hope you have as much fun with this as we had putting it together and don't you just love the fold-it, staple-it, stamp-it and send-it design of this year's ballot? So, sit down with some of that company coffee and start marking those boxes, after all, we need it yesterday.

JIM TRAPP

JOBLINE

KCAL/Riverside is in need of support personnel for their morning show. They are looking for a soft news/lifestyle anchor and someone who can pull down sidekick duties. Send that T&R to Dana Jang, c/o KCAL-FM, 525 New Jersey St, Suite A, Redlands, CA 92373.

KWHL/Anchorage searching for that ever elusive morning talent to handle news. The station is also looking for a night rocker with women encouraged to apply. Send your best to Cyndee Maxwell, 9200 Otis Parkway, Anchorage, AK 90507.

WGIR/Manchester wants a killer morning talent with great production skills a priority to join their #1 breakfast club team. Killer bucks for the right killer person. Send your T&R to Jon "Killer" Erdahl at WGIR, P.O. Box 101, Manchester, NH 03105.

WHEB/Portsmouth seeks full and part-time rockers, work with winners, females encouraged to apply. Send T&R to Chris Garrett, P.O. Box 120, Portsmouth, NH 03801.

WCZX/Poughkeepsie wants airtalent as well as a Production Director for their accelerating market battle. Get your T&R to 319 Mill Street, Poughkeepsie, NY 12601.

WAAF/Worcester is shopping for a Creative Director who can help the station write, produce and voice great image intensive material. Get a sample to John Sutherland at 19 Norwich Street, Worcester, MA 01608.

KFMH/Davenport needs talent for future openings. Send your package to them at 3218 Mulberry Avenue, Muscatine, IA 52761.

KFMG/Albuquerque is looking for a morning drive announcer to fill a recently vacated position. Send your T&R to Glenn Stewart to 5700 Harper Drive NE, Suite 290, Albuquerque, NM, 87109.

WZBH/Ocean City is looking for a double duty News Director/Maintenance Engineer in a beautiful resort town. Send your stuff to Vince Edwards at 701 N. Dupont Highway, Georgetown, DE 19947.

Enigma has career opportunities in Chicago and Dallas for those with that smooth phone technique. Contact Rick Winward at (213) 390-9969.

WIZN/Burlington needs a Promotion Director. For more information, contact Tom Van Sant at (802) 877-6800.

KMBY/Monterey needs a strong new talent for their new morning show. Females are encouraged to apply for this position in paradise. Get your package to Rich Berlin ASAP at 1098 Del Monte Ave, Montego, CA 93940.

WDHA/Dover is accepting T&R's for possible future openings, in both part and full-time slots. Get your material to Andy Dean, 419 Route 10, Dover, NJ 07801.

WOXY/Oxford needs a PD to slipstream the departure of Jetson, must be experienced and know how to pilot the fortunes of this music intensive station. Get your T&R to Doug Balogh at 5120 College Corner Pike, Oxford, OH 45056.

WWWV/Charlottesville is searching for a 6-10 jock who can keep things going for their AOR approach. Direct that T&R to Jay Lopez at 1140 Rose Hill Drive, Charlottesville, VA 22901.

Rock Radio Concepts has multiple PD positions available in small and medium markets. Females are encouraged to apply and should send T&R to Paul Ingles at Box 36353, Albuquerque, NM 87176.

Pollack Media Group is looking for morning talent to man walls at various major market stations in their stable. Get your best toast and jam aircheck to 984 Monument Drive, Suite 105, Pacific Palisades, CA 90272.

WKLC/Charleston-Huntington leading AOR in top-50 A.D.I. looking to fill afternoons and early-evening air shifts. Possibly in conjunction with Production Director slot. Send T&R to: Alan Sells, WKLC, 100 Kanawah Terrance, St. Albans, WV 25177.

SUBSCRIBE NOW!!!

... AND BE A HARD ACT TO FOLLOW

FILL OUT:

Company _____
Street _____
City, State, Zip _____
Name & Title _____
Phone # _____

Radio: \$200.00 **Other: \$250.00**

Overseas: Rate Upon Request

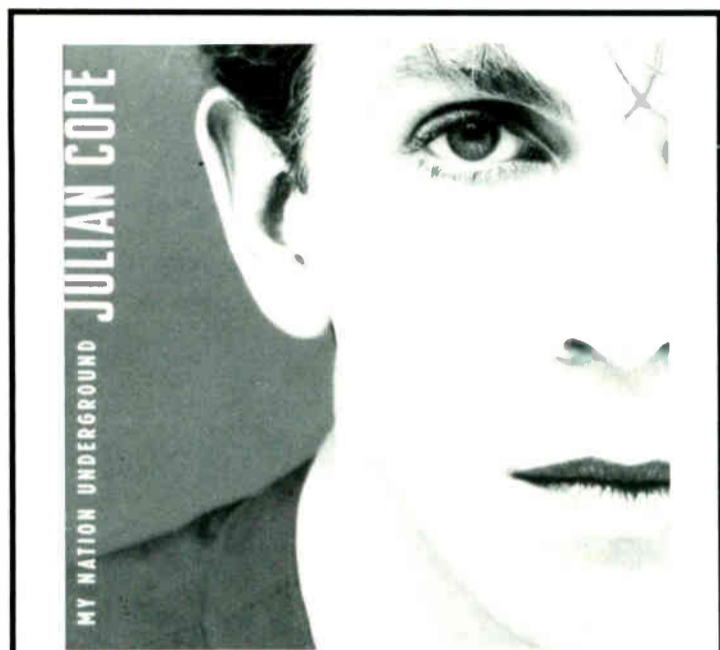
MAIL TO:

The Hard Report
4 Trading Post Way
Medford Lakes, NJ
08055

CALL
609-654-7272
FOR MORE INFO

October 28, 1988

PICKS



Julian Cope "My Nation Underground" (Island)

The many cosmic facets of Julian Cope account for his new fangled interpretations of nouveau pop, and he continues to blaze a fiery path to a starry destination. So far, the man has not met a match that can equal his affinity for techno-rock maneuvers within the boundaries of commercial production. "My Nation Underground" upholds his forward thinking in a beautifully orchestrated mix of mystical songs that travel a clean and crisp musical gamut. Cope makes every track stand out with confident, majestic delivery and works every note with the conviction and dynamic sense that only a bona-fide performer can pull off. Those musical spare parts come together with the sound perfection that only his first rate choice of musicians could offer. Mainstream radio missed out in a big way by not following through on the last album "Saint Julian", but this return comes with great vengeance and a breakthrough is in the cards. His perseverance, wit and talent has reached its optimum speed in the unforgettable pace of "Charlotte Anne", the soothing tones of "China Doll" and the underlying tension in "I'm Not Losing Sleep". Fancy all nine precious treasures and you will gain a better understanding of why pop music is alive and well. Additional gems like "Easter Everywhere", "Someone Like Me" and the crafty rendition of Vogue's "5 O'Clock World" prove that he will stand the test of time.

Continued

TOP 50 AIRPLAY

Lw	Tw	Artist	Emphasis Track
1	1	U2	"Desire" "Angel" (Island)
2	2	SIOUXSIE/BANSHEES	"Killing" "Gold" (Geffen)
3	3	THE FEELIES	"Away" "Only" "Deep" (A&M)
6	4	COCTEAU TWINS	"Carolyn" "Boat" (Capitol)
4	5	MICHELLE SHOCKED	"Train" "VFD" (PolyGram)
10	6	BILLY BRAGG	"Waiting" "Spell" (Elektra)
7	7	B.A.D.	"Other" "Champagne" (Col)
11	8	FISHBONE	"Ma" "Freddie" "Change" (Col)
9	9	R. THOMPSON	"Turning" "Temp" (Capitol)
5	10	HUNT/COLLECTORS	"Bread" "Do" "Far" (IRS)
28	11	THAT PET/EMOTION	"Cellophane" "Candy" (Virgin)
26	12	THEY MIGHT/GIANTS	"Ana" "World" "Purple" (Bar None)
13	13	VOICE/BEEHIVE	"Say" "Beat" "Car" (PolyDor)
8	14	JOHN HIATT	"Slow" "Paper" "Rae" (A&M)
21	15	CAMOUFLAGE	"Great" "Neighbors" (Atlantic)
16	16	LLOYD COLE	"Bag" "Sean" "Jennifer" (Capitol)
x D	17	JULIAN COPE 12"	"Charlotte" (Island)
14	18	JANE'S ADDICTION	"Jane" "Up" "Ocean" (WB)
25	19	KEITH RICHARDS	"Take" "Struggle" "Rip" (Virgin)
20	20	EDIE BRICKELL	"What" "Little" (Geffen)
27	21	STEVE EARLE	"Copper" "Back" (UNI/MCA)
17	22	LET'S ACTIVE	"Dog" "Horizon" "Train" (IRS)
35	23	BALANCING ACT	"Can" "Generator" (IRS)
24	24	BIG COUNTRY	"King" "Peace" (Reprise)
50	25	OFRA HAZA	"Im" (Sire)
15	26	HOT/FLOWERS	"Sorry" "Feet" (PolyGram)
18	27	JON ASTLEY	"Put" "But" "Been" (Atlantic)
32	28	THE BANGLES	"Room" (Columbia)
23	29	DREAM SYNDICATE	"Faith" "Sinner" "Show" (Enig)
30	30	OINGO BOINGO	"Cinderella" "Winning" (MCA)
31	31	DREAMS SO REAL	"Rough" "Witness" (Arista)
12	32	HUGH CORNWELL	"Another" "Cherry" (Virgin)
33	33	RANDY NEWMAN	"Money" (Reprise)
22	34	UB40	"Bad" "Come" "Where" (A&M)
34	35	THE PRIMITIVES	"Way" "Stick" "Carry" (RCA)
x D	36	"STAY AWAKE"	"Cruella" "Baby" "Ho" (Island)
44	37	GAME THEORY	"Wyoming" "Don't" "You" (Enig)
19	38	SCREAM/TRIBESMEN	"Got" "She" "Shoes" (Ryko)
39	39	TOM WAITS	"Shells" "Falling" "Cold" (Island)
40	40	ALL ABOUT EVE	"Every" "Flowers" (PolyGram)
x D	41	TRAVEL/WILBURYS	"Handle" (WB)
46	42	WAS NOT WAS	"Dad" "Spy" (Chrysalis)
37	43	HUXTON CREEPERS	"Rack" "Skin" (Bigtime/PG)
x D	44	JACK RUBIES	"Be" "Fascinatin'" (TVT)
49	45	MINISTRY	"Stigmata" "Murder" (Sire)
47	46	MOEV	"Yeah" "Crucify" (Netwerk/Imp.)
43	47	JEFF HEALEY	"Confidence" (Arista)
x D	48	TPOH	"Adult" (Chrysalis)
x D	49	BIG DIPPER	"Witch" (Homestead)
38	50	RECK/SLEEPERS	"Heart" "Tried" "Wake" (IRS)

ROCK THE HOUSE!



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PICKS Continued

Scruffy The Cat "Moons Of Jupiter" (Relativity) Boston's favorite feline has embarked on a different kind of trip with the release of the third, stellar album. Scruffy has cleaned up its act considerably, so that only a few scratches remain and the cleanest production serves as the aura surrounding a solid base of cute, concise pop songs. You may recall that producer Jim Dickinson turned the dials on "Pleased To Meet Me", bringing the Replacements into the limelight, and his influence on Scruffy could produce a similar effect. Smooth, percussive guitars flow into thirteen choice cuts like "Betty Drops In", "Beg, Borrow And Steal", "Love So Amazing" and the clap-happy "Nova SS 1968". Keyboard and harmonica treatments score big with these cats, leaving a more vivid impression than ever before. And mighty impressive packaging all around demands a double take for your eyes and ears.

"Lime Spiders "Volatile" (Caroline) This Australian power-pack established an immediate affair with garage-minded aficionados the minute they hit the scene. From that point on they smoothed out the jagged rock anthems with tighter production and an onslaught of bright, catchy tunes to choose from. For all the metallic grit and guitar crunch, the Lime Spiders know how to make the most of melody by carrying those swampy roots to a new high, and that's why alternative rock radio continues to put them on a truly deserved pedestal. This music is in your face, swirling around your head and beckons your bod to thrash along. Songs like "Deaf, Dumb & Blind", "The Other Side Of You", "The Odyssey", "Lot To Answer For", "Volatile" and "Won't Fall In Love" will put a bug in your ear and fill the air with big chunks'o psychedelia. The Lime Spiders are one group that wages chemical warfare on the paisley sect and comes out winning every time.

Nick Cave And The Bad Seeds "Tender Prey" (Mute/Enigma) Dating back to the rise and fall of the Birthday Party, Nick Cave still rules the underground, circulating his dark, musical arts amidst an awe stricken cult of admirers. He builds suffering lyrics into a force bigger than all of us by housing themes of agony and desolation among echo chambers of instruments, that grow into a battle of music and wit. Cave is a purveyor of the bleak, off color side of human nature and by bringing his characters to life, instills thought and reaction from his haunted sound stage. Guitars by Blixa Bargeld (Einsturzende Neubauten) and The Gun Club's Kid Congo melt away into a turbulent, yet soothing mix of Roland Wolf's keyboards and bass by Crime And The City Solution's Mick Harvey. Thomas Wydler strums the agile drums that swiftly pass through these black serenades, and Cave, reaches a new height in delivering his thunderous poetry. "Deanna" booms with the some of the most commercial sounds he's offered to date, and the bluesy, beaten paths of "New Morning" and "Sunday's Slave" roll in a twisted cultural cross tie, while "The Mercy Seat" imposes its heavy burden on your conscience. That familiar, stormy wrath

blows through the rest of "Tender Prey", testifying that into every life, a little pain must fall...

"Human Music" (Homestead) Every once in a while, we summon the divine inspiration to compile some of our favorite tracks on tape, a glorious collection of those cherished tunes all selfishly rolled into one--no muss, no fuss. But Gerard and Craig get to press up an entire double album. No problem. Talk about making your tastes known, and spreading your favorite music around on vinyl. "Human Music" makes the filler go down easier some how. Not only does it contain Homestead greats like Big Dipper, Verlaines, The Chills, Death Of Samantha, Phantom Tollbooth, Salem 66, Volcano Suns and more, but it also reveals some undiscovered greats by the American Music Club and the Pastels. Trying to mention all the rest could tie your tongue, so let's just fill the airwaves with a two ragin' discs and forget GG Allin's shock fixation forever. This special surprise deserves a big time share and offers a look at prime indie real estate that makes the word "alternative" mean all the good things that it does.

Ofra Haza "Shaday" (Sire) After reading her list of international recording credentials, it's obvious that America is the newcomer to Ofra's music. She earned sixteen gold and platinum albums and won the Israeli-grammy three times so far. A break through on U.S. shores is all that remains as the final hurdle. But so far, reaction to "Im Nin'Alu" in alternative dance circles has her quickly headed to the top. Ofra sings in the musical tradition of the Yemenite community in which she grew up, and the combination of old and new styles has caused quite a stir. Her perfectly trained voice fills the mix of eastern and western rhythms and the result is a breathtaking dose of song structure. Ofra Haza crosses many boundaries in record timing, and could turn out to be the new mid-eastern Madonna! But the essence of her music make this a hard act to follow, and tracks like "Shaday", "Galbi", "D'Ale D'Ale" and english versions of "Face To Face" and "Take Me To Paradise" bring forth fresh sounds that are as captivating as they are vital.

The Three Johns "The Death Of Everything" (Caroline) The mis-matched, zany trio returns with their first domestic studio album, a long time in coming after an impressive bunch of import singles to brag about and a stage show that will leave you in stitches. The Three Johns are Jon Langford of the Mekons on guitar, Jon Hyatt (no relation) on vocals and Philip Brennan on bass. A fabulous beat box takes over the drum work and the triplets spill out sloppy, sizzling songs guaranteed to fire you up. Their recent single "Never And Always" mixed by Adrian Sherwood has been cut onto this Lp along with other punchy dance pieces like "The King Is Dead", "Go Ahead Bikini", "Downheaded Blues" and "Nonsense Spews From My Song Machine". A feeding frenzy of off balanced pop-buzz is about to satisfy those in the know, and a lot more people who have never been privy to their past import releases. "The Death Of Everything" splatters the scene with their collage of rhythm-rapped, pumped up rock dreams and you'll still be asking--what makes them tick?!

Continued

Most Added

1. Julian Cope 12" (Island)
2. Pursuit Of Happiness (Chrysalis)
3. Big Dipper (Homestead)
4. Ofra Haza (Sire)
5. Front 242 (Wax Trax)

Most Requested

1. U2 (Island)
2. Cocteau Twins (Capitol)
3. Siouxsie/Banshees (Geffen)
4. Jane's Addiction (WB)
5. Billy Bragg (Elektra)

Alternative Tracks

- | | | | |
|-----|----|-------------------|-------------------------------|
| 1 | 1 | U2 | "Desire" (Island) |
| 2 | 2 | THE FEELIES | "Away" (A&M) |
| 4 | 3 | COCTEAU TWINS | "Carolyn's Fingers" (Cap) |
| X D | 4 | JULIAN COPE | "Charlotte Anne" (Island) |
| 5 | 5 | VOICE/BEEHIVE | "I Say Nothing" (PolyDor) |
| 6 | 6 | FISHBONE | "Freddie's Dead" (Columbia) |
| 7 | 7 | R. THOMPSON | "Turning Of The..." (Capitol) |
| 9 | 8 | BILLY BRAGG | "Waiting For..." (Elektra) |
| 3 | 9 | HUNT/COLLECTORS | "Breadline" (IRS) |
| 17 | 10 | THEY MIGHT/GIANTS | "Ana Ng" (Bar None) |
| 16 | 11 | SHOXSIE/BANSHEES | "The Killing Jar" (Geffen) |
| 8 | 12 | JOHN HIATT | "Slow Turning" (A&M) |
| 14 | 13 | LLOYD COLE | "My Bag" (Capitol) |
| 18 | 14 | KEITH RICHARDS | "Take It So Hard" (Virgin) |
| 15 | 15 | STEVE EARLE | "Copperhead..." (UNI/MCA) |
| 19 | 16 | CAMOUFLAGE | "The Great..." (Atl) |
| X D | 17 | THAT PET/EMOTION | "Cellophane" (Virgin) |
| 20 | 18 | MICHELLE SHOCKED | "If Love Was A..." (PolyGram) |
| X D | 19 | B.A.D. | "Other 99" (Columbia) |
| X D | 20 | OFRA HAZA | "Im Nin Alu" (Sire) |

NEW RELEASES Continued

National Velvet (EMI) The ear never tires of a unique vocalist, and one of the latest centerpieces is Maria Del Mar of the Canadian quartet National Velvet. Maria swoops, soars and whirls about with all the agility of an airborne demon. Her delivery is saturated with pin point-focused energy, and is backed by a textured yet no frills lineup. A variety of styles are sampled, and you're liable to hear the crash of cymbals more than the twang of the guitars, leaving more of a less subtle residue. Try "A Wake", "Pacifist At Risk", "Another Day", or the first single, "Flesh Under Skin." Go ask Sinead. (B.R.)

NEW RELEASES

R.E.M. forges on with their latest pressing and Warner Bros. debut single, "Orange Crush". The special orange vinyl promo 12" is only the tip of the iceberg, because the song is sure to melt away the few remaining barriers of hesitation for one of America's most important, home grown rock groups. The Stipe-Buck combination is about to shake the foundations once again and "Orange Crush" is the song that could seal their future at mainstream and progressive radio once and for all.... **Siouxsie And The Banshees** are on their highly publicized national tour at the moment, supporting the #1 Alternative album "Peep Show". New this week from Geffen Records is the second single "The Killing Jar". The import CD features 2 versions of "The Killing Jar" along with "Something Wicked (This Way Comes)" and "Are You Still Dying Darling?".... Sire releases **Danielle Dax's** first domestic single, "Cat-House" backed with "Big Hollow Man" (from the "Inky Bloaters" import Lp), and it's about time this spunky songstress gets attention beyond the underground gothrock set. She's been seizing attention in the U.K. in the last few years with her crunchy, big beat and hands on production tactics.... Another exciting arrival is the 3-inch CD reissue of the **Normal's** "Warm Leatherette" and "T.V.O.D." from the folks at Mute Records (now distributed by Enigma). Daniel Miller, the stark voice of the Normal, is also the founder of Mute. This classic "new wave" staple has been a long time in coming and will forever be attached to yours truly's record collection.... **A House** first appeared on Sire's "Just Say Yo" CD with "Call Me Blue", the first single from their soon to be released "On Our Big Fat Merry-Go-Round" Lp. They have been building a following in and around their home turf of Ireland since 1986 when they toured with the **Waterboys**, and in early '87 stunned the BBC audience with the single "Kick Me Again Jesus". "Call Me Blue" is a racy, guitar driven excursion that makes its first rumblings stateside this week.... Mercury Records debuts Germany's platinum selling band, **Rainbirds** this week. The 12" sampler contains the first single entitled "Blueprint" and four other tracks from their upcoming Lp. This band will undoubtedly surprise and fascinate you at the same time, with a euro-blend of rock and pop that transcends bland standards and moves in and out of a swirling mix of intricate guitar patterns. Don't miss it.... RCA Records opens the door to two more distinct, original bands this week, as **Fairground Attraction's** "Perfect" single graces stations nationwide. A #1 U.K. hit for the band left England and Europe buzzing earlier this year for Eddi Reader's tender voice. The album, "First Of A Million Kisses" features a healthy dose of quiet, jazzy

undertones and lounge atmosphere that already has 'em spinning at stations like KACV, KRCK, WFNX, WHFS, WDRE, WNCS, WRAS and KTAO in the first week. **The Cowboy Junkies** on the other hand, are a Canadian outfit that has been together for two years and active on the indie scene up to this point. Their first single is a cover version of Lou Reed's "Sweet Jane", described by Reed as the best version he's ever heard. Centering largely around country, blues and rock inspirations, the Cowboy Junkies' soft, floating atmosphere sometimes makes it all sound like a dream. The upcoming album, "The Trinity Session", features five originals by Margo and Michael Timmins and remakes of tunes by artists like Hank Williams, Waylon Jennings and Patsy Cline.... Some of you may be familiar with **Stephen "Tin Tin" Duffy** from his daze of dance dub import action. Get ready to do a flip, because when you hear his new group, **The Lilac Time**, you'll turn the volume sky high. "Return To Yesterday" is the first taste of his Mercury album debut, out soon. If you like the Smiths, Railway Children and even the Jazz Butcher, then book it. PolyGram is currently servicing a limited number of four song Ep imports, and the self titled album is due to be released on November 21st....

CHARTSTARS

That Petrol Emotion "End Of The Millennium Psychosis Blues" (Virgin)

Now that their third album has had a chance to sink in, the results are an overwhelming airplay jump to 11* this week. A multi-track selection is the case, with "Cellophane", "Groove Check", "Tension" and "Candy Love Satellite" on the marquis. There is a lot more to the music than you might catch on first listen, and lead singer Steve Mack says that the band is constantly exploring new sounds. So don't expect to be spoon fed this time 'round, because there is a lot more to uncover than a surface dance beat. WFIT's Helen Urriola says "I was so psyched to see them. They are one of my favorite bands of all time and the new album hasn't left my turntable!".... Joe Simon at KTCL says "We're leading off with 'Here It Is Take It' but 'Groove Check' is killer".... KCMU, KUNV, WXCI and WWVU report top 5 phones already, with heavy rotation at WFNX, KRCK, KABL, KDVS, KUNV, KUSF, WBER, WFIT, WRVU, WUNH, WUOG, WWUH, WXCI and WWVU.

Voice Of The Beehive "Let It Bee" (London/Polydor)

These sisterly maidens literally have U.K. press and radio under their thumb, and why shouldn't they? Tracy and Melissa walk a fine line between girl-group pop and play with enough edge and lyrical spark that you can't help but be swept away by their songs. Voice Of The Beehive is currently in rotation at over 30 reporting stations including 91X, KROQ, KITS, KTCL, WBRU, WDRE, WHFS, WFNX, WRCN, WRAS, KUSF and WKXL.... Mike Summers at KJQN reports "We played 'I Say Nothing' on import and are getting good response after active rotation for two weeks".... WWUH's Dave Zaluda says "This is wonderful pop with Top 40 potential but original none-the-less!".... Brett Green at KUNV adds, "We already played the import, but 'Don't Call Me Baby' and 'Beat Of Love' give you hook after hook. Their songs may sound silly at times, but still make you think".... KUPD's Virgin Vinyl host, Jonathan L., "I really like this record. It's fun with a blend of English trendy sounds but with some 60's elements too."

-Dawn Hood



Debut

- Balancing Act
- The Jack Rubies
- Lime Spiders
- R.E.M.
- Sugarcubes
- Suicidal Tendencies
- That Petrol Emotion

Heavy

- Billy Bragg
- Cocteau Twins
- Lloyd Cole And The Commotions
- Dream Syndicate
- The Feelies
- Fishbone
- Hunters & Collectors

Active

- Eddie Brickell & The New Bohemians
- Camouflage
- Camper Van Beethoven
- Hugh Cornwell
- Huxton Creepers
- Shona Laing
- Redlorry Yellowlorry
- Siouxsie & The Banshees

- "Can You Get To That"
- "Be With You"
- "The Other Side Of You"
- "Orange Crush"
- "Motorcrash"
- "Trip At The Brain"
- "Cellophane"

- I.R.S.
- T.V.T.
- Caroline
- Warner Bros.
- Elektra
- CBS
- Virgin

- "Waiting For The Great Leap Forward"
- "Carolyn's Fingers"
- "My Bag"
- "I Have Faith"
- "Away"
- "Freddie's Dead"
- "Back On The Breadline"

- Elektra
- 4A.D./Capitol
- Capitol
- Enigma
- A&M
- Columbia/CBS
- I.R.S.

- "What I Am"
- "The Great Commandment"
- "Turquoise Jewelry"
- "Just Another Kind Of Love"
- "Rack My Brain"
- "(Glad I'm) Not A Kennedy"
- "Nothing Wrong"
- "Peek-A-Boo"

- Geffen
- Atlantic
- Virgin
- Virgin
- Polydor/Polygram
- T.V.T.
- Beggars Banquet
- Geffen

"120 Minutes" airs Sunday at midnight EDT. Printed courtesy MTV Networks, 1775 Broadway, NY, NY 10019.

HARD HITTERS

Lw	Tw	Artist	Album/Track
1	1	METALLICA	"...And Justice For All"
2	2	ANTHRAX	"State Of Euphoria"
3	3	OZZY OSBOURNE	"No Rest For The Wicked"
4	4	SLAYER	"South Of Heaven"
5	5	HELLOWEEN	"Keeper/Out/Save"
7	6	KIX	"Blow My Fuse/Cold"
6	7	ARMORED SAINT	"Saints Will Conquer"
9	8	WINGER	"Winger/Madalaine/Time"
11	9	LIEGE LORD	"Master Control"
8	10	KING DIAMOND	"Them/Tea"
12	11	WARGASM	"Why Play Around"
10	12	DEATH ANGEL	"Frolic Through..."
13	13	DANZIG	"Danzig/Mother"
15	14	BON JOVI	"New Jersey/Bad"
16	15	BULLETBOYS	"BulletBoys/Smooth"
14	16	SUICIDAL TEND.	"How Will I Laugh..."
18	17	JANE'S ADDICTION	"Nothing's Shocking"
26	18	JETBOY	"Feel The Shake"
19	19	QUEENSRYCHE	"Operation: Mindcrime"
25	20	BLACK ROSES	Soundtrack
22	21	CIRCUS OF POWER	"Circus Of Power/Call"
28	22	MALLET-HEAD	"Mallet-Head/Duel"
23	23	S.A.D.O	"Dirty Fantasies"
† D	24	HOUSE OF LORDS	"House Of Lords/Wanna"
17	25	CINDERELLA	"Long Cold Winter"
35	26	SACRED REICH	"Surf Nicaragua/War"
31	27	OVERKILL	"Under The Influence"
20	28	NUCLEAR ASSAULT	"Survive"
R	29	ROCK CITY ANGELS	"Rock City Angels"
† D	30	ROUGHHOUSE	"Roughhouse/Tonite"
27	31	TESTAMENT	"The New Order/Trial"
33	32	DEAD END	"Shambara/Junk"
39	33	ANVIL	"Pound For Pound/Blood"
34	34	HADES	"If At First..."
21	35	DEATH	"Leprosy"
36	36	SEDUCE	"Too Much.../Watchin'"
37	37	D.R.I.	"Four Of A Kind"
24	38	GUNS N'ROSES	"Appetite For..."
29	39	HELSTAR	"A Distant Thunder"
† D	40	UNCLE SLAM	"Say Uncle"

RUMBLERS:

FLOTSAM & JETSAM, FEMME FATALE, HERETIC, VIXEN, FORTUNE, OMEN.

MOST ADDED METAL

- DEAD END "Shambara" (MB)
- SACRED REICH "Surf Nicaragua" (MB)
- OMEN "Escape To Nowhere" (MB)
- ANVIL "Pound For Pound" (MB)
- MALLET-HEAD "Mallet-Head" (Front)
- QUIET RIOT "Stay With Me..." (Pasha)
- HELLOWEEN "Keeper Of The..." (RCA)
- BLACK ROSES Soundtrack (MB)

ALSO ADDED:

MEANSTREAK, HADES, ROUGHHOUSE, VENGEANCE, THE STAND, HELSTAR.

MOST REQUESTED METAL

- | | |
|------------------|------------------|
| 1. METALLICA | 6. WINGER |
| 2. ANTHRAX | 7. HELLOWEEN |
| 3. SLAYER | 8. WARGASM |
| 4. OZZY OSBOURNE | 9. MEGADETH |
| 5. GUNS N'ROSES | 10. KING DIAMOND |

ALSO REQUESTED:

D.R.I., KIX, JANE'S ADDICTION, TESTAMENT, SUICIDAL TEND., JETBOY, QUEENSRYCHE.

The Top 40 Airplay Chart combines airplay point totals for 12" and albums listed by commercial metal and college reporters

HEAVY HITTERS

Dokken Live, "Alone Again", Elektra.... I guess if you really liked a song the first time it was released, it's that much easier to enjoy a live rendering of it. Although, there still remains the danger that the new version may just be too far off the mark to do the song any real justice in the mind of a borderline or would-be fan. Not so with the first cut off of this great collection of live Dokken material entitled "Beast From The East". It sounds great. Because these guys have become known as a highly polished, melodic hard rock band on their previous vinyl outings, it's a pleasure to hear some of the edges and roughness that come with the "live" experience. And if you've seen these guys in concert, you know that "Alone" is one of the most anticipated songs in their set. As with any Dokken recording, the production rings clear and precise. There's just enough emphasis on Don's natural and emotional singing and that ol' George Lynch magic, without drowning out Mick Browns competent drumming and Jeff Pilson's rock steady bass lines, as well as his strong back-up vocals. Considering the band's current state of flux, this Lp could very well be the final documentation of what once was a very good band. Time will tell on that one I suppose. Look for 16 more tracks on the record including a new studio cut called "Walk Away". (C.B.)

Ratt, "Way Cool Junior", Atlantic.... It's finally here people, the new, much improved Ratt-O-Rama, and it's probably nothing like you expected. Perhaps the horn section has something to do with it, or maybe it's the bars and bars of bluesy guitar swaggering that makes this song a departure from what was fast becoming a stale, signature sound. Though there were some bright spots on the last couple of releases like "Slip Of The Lip", "Lay It Down" and "Take A Chance" (let's not forget the huge success of "Round And Round"), Ratt-music is for some an acquired taste. With this album they may just bring some of us hold-outs around. Personally, I thought the "Out Of The Cellar" days were a ghost of the past, (sadly so), but it seems that sound is back, (fortunately), and will no doubt succeed in recouping some of those fans that drifted away with the release of "Dancin' Undercover". Though that album didn't get quite the retail #'s they might have expected, as a touring act, Ratt was still able to fill those arenas and turn a buck. While Stephen Percy and Co. are being herded into that ever-growing circle of pop-metal hybrids, and primarily getting worked to commercial stations, let's not let them slip away that easily. Early ears on the Lp, insure some rocking numbers that even amidst the polish and gleam, still bear the signs of early Ratt metal monsters. "Way Cool Junior" will no doubt be a winner on the request lines and if a video hits - look out! (C.B.)

Joe Satriani, "Dreaming #11", Relativity.... Here's a little something to hold you over until the next full-length Lp from golden guitar supergod Joe Satriani. It's a brand new song, (big surprise here eh?), called "The Crush Of Love" back with three cuts taken from his live set at The California Theater in San Diego during the "Surfing With The Alien" tour. Let's start by saying that "Crush" isn't in any way "Heavy Metal". It is however, quite spectacular, heartfelt and truly brilliant. But then, what else would you expect from the guy who taught Vai. The song is labeled as "4:20 of pure ecstasy" and that's pretty damn close to the mark. Unlike many guitar instrumentals which have a tendency to drag on forever and ever until you are in the Rip-Van-Winkle mode, Joe just gives this song that certain kind of something. You know what I mean. On side two are live versions of "Ice Nine", "Memories" and "Hordes Of Locusts" featuring Satch's live band of Stu Hamm on bass, (catch this guy's live solo 'cause he rips) and Jonathan Mover (ex-GTR) on the drums. These guys somehow manage to put on a hell of a show while still showing studio quality musical perfection. Even though "Crush" is a relatively mellow cut, don't be afraid to play it just because it doesn't actually fall into the "metal" category. It's a very stylish and refreshing break from the norm which just might be exactly what we need. (J.L.)

Continued

Quiet Riot, "Quiet Riot", Pasha.... Let me tell ya, I was virtually heartbroken when I learned of Kevin DuBrow's departure from the mega-platinum melodic metal machine that spawned such modern klassicks as "Metal Health" and "Cum On Feel The Noize", (originally recorded by Slade). But then again, chances are I'm lying through my teeth. In my book, (and this is the truth folks), the new singer, Paul Shortino, is one of the best and most easily identifiable vocalists in metal today, second only to Geoff Tate, (get your hands on the two Rough Cutt Lp's to fully understand what I mean). Usually a self-titled Lp would imply that it was a band's debut effort and in a way it is. This band sounds nothing like the Quiet Riot of the late seventies and early eighties, bands which featured Rudy Sarzo and even earlier on, Randy Rhoads. Which brings me to the much improved playing of Carlos Cavazo. He is finally starting to show off some of the stuff we first heard on the "QR3" Lp and even expanding on it with that wide-vibrato style. This can best be heard on rockers like "The Joker", "Callin' The Shots" and "King Of The Hill" but mostly on his showcase piece, "Lunar Obsession". Also take a listen to the ballads, "Run To You", (for the AOR in you), which is Chrisby's fave and "Don't Wanna Be You Fool" which I think is just outstanding. (J.L.)

Motorhead, "No Sleep At All", Enigma....

Boy you want to talk about acquired tastes, here's a great example. Well, thousands upon thousands have done just that. So much so that this group remains one of the most liked and/or respected bands within the inner circles of the metal community. What is the appeal? Well, it could be their straight-forward, aggressive, yet simple approach to delivering numbers that literally scream "we're metal and what's it to ya?" No doubt Lemmy and the boys have maintained a reputation for being one of the down and dirtiest rocker bands on the circuit. They may not be pretty, but they matter. They've remained a metal staple since the mid 70's and during that time they've released countless albums chock full of those molten riffs and raunch and roll. So, with a well documented history in vinyl, this seems the right opportunity for their second live release featuring some of their best works. On "No Sleep At All" you'll find ten Motorhead favorites like "Dr. Rock", "Ace Of Spades", "Killed By Death", "Dog" and last year's "Eat The Rich". The production was held to a minimum and insured a very natural and hard sound. The live atmosphere is kept well intact and Lemmy, Wurzel and crew motor through these numbers with determination and that well known kick-butt attitude. A must have for any self-respecting Motorhead maniac. (C.B.)

Cinderella, "Bad Seamstress Blues/Falling Apart At The Seams", Mercury....

With two tracks effectively "down the pike", as they say, and having already sent this monster album over the platinum fence, (two times by now), #3 is on its way. It is by far one of the rockinest tracks on "Long Cold Winter", and with that touch 'o the blues runnin' all through it, it's a sure shot insta-success. AOR has already married this band three or four times over and given them hit song after hit song, while CHR jumped all over them with just as much fervor. But where did it all start for

these Philly locals, I ask you? On the metal side of life, don't you know. Okay, so a lot of you don't consider bands like Cinderella or Def Lep and the likes of them, metal anymore, right? What are you gonna lump Guns N'Roses in with them too next year, because they had the #1 song in America and are getting played on AOR & CHR too?! Well, let's not be hasty. This song has enough guitar riffing, string bending, bump and grind drumming and rough and raspy vocals to qualify it as a front-runner on most of your "hard rock" blocks, (unless thrash is your passion). So, the question remains, do you still need the platinum class acts to pull in your audience so you can open their eyes to new acts, (whether they be thrash/hardcore/speed metal or whatever), as well? Interesting question hmmm? (C.B.)


House Of Lords, "House Of Lords", Simmons/RCA....

This has become one of the most talked about records of the year. Partly because of the all-star line-up of Guiffria's Lanny Cordola and Gregg Guiffria, Quiet Riot's Chuck Wright and Alice Cooper/Chastain/Fifth Angel drummer Ken Mary as well as new discovery James Christian behind the mike. Also because of the unbelievable hit-potential in the songwriting. Their sound and style has been likened to that of the last Whitesnake Lp, especially on the 12", "I Wanna Be Loved", and this week they get the highest Hard Hitters debut at 24*. This album's strength lies in the excellent musicians to be found here, as well as in the production of Guiffria and Andy Johns and the backing of the record company. Rockers like "Slip Of The Tongue", "Lookin' For Strange" and "Pleasure Palace", along with the more mainstream "Call My Name" and "Edge Of Your Life" as well as the ballads "Love Don't Lie" and "Under Blue Skies", all have a shot at heavy airplay on both AOR and metal blocks. In fact, the entire second side is extremely good. But the track to look out for is "Hearts Of The World". Also check out the classical guitar intro on "Jealous Heart". (J.L.)

METAL FILINGS

-With the departure of our good bud Andy Ingkavet from the Concrete camp to pursue a career as a guitarist, comes news of more changes within. Former Director of Marketing, Jim Cardillo will be moving to Vice President of Marketing. Kim Kaiman will be joining the staff as director of creative services and will be handling publicity and marketing. Diane Sherman is coming on in the capacity of co-manager of such bands as Winger, Metal Church and Grim Reaper. Concrete will also be opening a West Coast office and Mindy Glasberg has signed on as Director of Operations there. Good luck to all.

-Well those mega-shots from the Foundations Forum were certainly a hit, the wrestling shots in particular (averaging about a phone call every five minutes with hysterical laughter on the other end). We have to extend our thanks to Clarissa at Enigma for the great action pix. Also thanks to Mega and Givens for being such good sports about it. You dudes rule.




Chosin Few

The Debut Release, featuring
**“March On”, “Hooters”, “On To You”
 and “Daydream”**

“A very strong debut and another excellent entry.”
Randy Kaye, WHMH

“With the way Winger and White Lion took off, Chosin Few should be the next in line.”
Jeff Ivan, KFMX

ALREADY ON: KSLC WBIM WHMH WHVY
 WPYX WRXK and more . . .



STATUE RECORDS

Hey Geraldo - Get A Real Job!



I hope many of you had the chance to catch at least part of that earth shattering special that 'ol Jerry Rivers a.k.a. Geraldo Rivera, (how ethnic), hosted the other night called "Devil Worship: Exposing Satan's Underground". While I don't argue the point that a very scary problem does exist in this nation, and let me tell you the part about the "breeders" pretty well spooked the living you-know-what out of me. The thing that really gets the hair standing on the back of my neck (not a pretty sight) and this will come as no major surprise I'm sure, is the continuous badgering and beating that hard rock/heavy metal takes whenever this

subject arises. Okay, so groups like Slayer, Megadeth and Venom mention death, decay and war sometimes but hell, so do movies, books and even some parents for that matter. The symptoms are indicative of a much larger problem. And as for Geraldo's approach to the whole matter, he manages to hang almost everything except jaywalking under his harem scarem umbrella of ritual death and torture. Once you've gotten people good and crazy with some of these tales from the crypt you can practically sleepwalk them in any direction desired. It's all very entertaining and vaguely disturbing but for the wrong reasons. The real source of concern for us is the sort of pitbull journalism exhibited by this entire program. So, people take note: The show won the ratings that night, be en garde. There are, after all, people out there who take this man's word as the gospel. I don't know where they are, but I'm sure they exist. I have to go and put on my Maiden Of The Dark outfit and sacrifice Jim Trapp or any other suitable virgin now, so just keep an open mind and don't worry - be happy. (C.B. & J.T.)

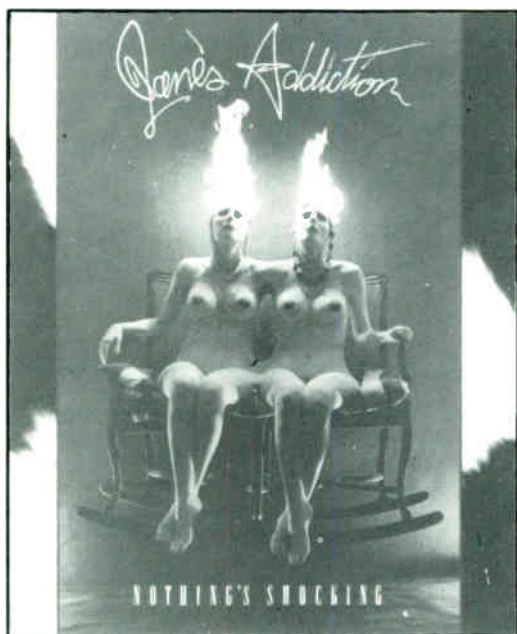
-97 Underground (WHVY) the pride of Baltimore recently put out a compilation album all their own. It features 8 local acts that were chosen by their listening audience to appear on the Lp. The acts presented are **Wrathchild (YEAH!)**, **Snydly Crunch**, **Mystic Force**, **Shock Wave**, **Mona Lisa**, **Chapelz**, **Child's Play** and **Scarlet Angel**. Of the eight bands we found that Mona Lisa and Child's Play were the real winners and of course Wrathchild were for us the highlight. If you want more info on how to get a hold of a copy of this comp. contact Derek Alan at WHVY. 301-522-4095.

CHERYL SQUARED



Here we see yet another example of that Cheryl Valentine's relentless attempts to get **Fates Warning** even more free press. Pictured here at WHUS during their ground-breaking "Three Hours Of Metal Blade" special are **Frank Aresti**, "Perilous" **Cheryl LeBeau**, **Steve Zimmerman**, **Jim Matheos**, **Miss V.**, and **Joe "Rangers Rule" DiBiase**.

Gene's Addiction



"HAD A DAD"

PRO

FROM THE DEBUT ALBUM
NOTHING'S SHOCKING
PRODUCED BY DAVE JERDEN
AND PERRY FARRELL



© 1988 Warner Bros. Records Inc.

October 28, 1988

YOU'RE ALL UNDER ARREST!



Honorary Los Angeles Policeman, Detective Mike Jones was caught live on Polaroid apprehending two-thirds of the much-sought-after Wargasm gang. Shown with the good detective are Wargasm's Rich and Barry Spillberg.

KIX AT THE RITZ



Once again we see that Goddam Kix Band as they wind their way across these fifty states of ours. They recently put on their always killer show at the Ritz in N.Y.C. and had this picture taken with such Atlantic luminaries as (L-R) A&R Director Richard Steinberg, General Manager Mark Schuman, A&R Director Jason Flom, International VP Fran Lichtman and Senior VP of Promotion/Marketing Vince Faraci.

SCORPIONS GO LAS VEGAS



in our continuing coverage of The Krusher's (KRSR) concert happenings, we now bring you some of the illustrious staff (and their guests), of Las Vegas' hottest Rock 40 station mixing and mingling with those German rockers - The Scorps. I'd love to name them all, but I don't know who they all are so... lets just point out that Magic Alex, Bob Berzins and his wife (far right, back row) are pictured with Matthias Jabbs, Francis Bucholz and Klaus Meine. Do those Scorps have the coolest leather outfits or what?!

Christine Black - Metal Editor
Jeff Luttrell - Metal Slave

METAL MUSIC NEWS

Greetings to one and all from Metal Control Center beep in the heart of Queens, New York. This is Sal "Earl Of Earache" Treppiedi with this week's metal news from around the world. We've got lots to tell you about so let's get to the news.

The Earl recently had the chance to talk to Greg Mallack and Luis Rivera of Roughhouse. The two told me about the band's upcoming promotional tour. According to the guitarist and vocalist, the band will be doing gigs in cities where the band is getting extensive radio airplay. Also, the band are going to be shooting a video for "Tonight". The Earl highly recommends the new Roughhouse album. Think of it this way: Roughhouse is from Philadelphia. Cinderella and Britny Fox, also from Philadelphia, have already experienced Top 40 success. It's only fair that Roughhouse be next.

The Earl's newest snoop, Motley "P.M.S." Stu, called me with information on the new Manowar album. First, the album will be called "Kings Of Metal". Most of you should already know that Ross The Boss has already left Manowar. His replacement is 26 year old Chicago native Dave Schenkel. P.M.S. informs me that Schenkel idolizes Ross and Ross thinks that he is the perfect replacement. Schenkel did not play on the record but will tour with the band. Manowar have definitely outdone themselves with this album. Songs on the record include "Heart Of Steel" which they also recorded in German, "The Crown And The Ring" will feature a full orchestra, "Warrior's Prayer" is rumored to feature Sean Connery doing a spoken vocal, a la Orson Welles, and "Hail And Kill" will feature an all male choir. Also, there will be an extra track, possibly for a B-side or CD called "Pleasure Slave". Finally, Ken Kelly will once again be doing the cover for the album. This will be Kelly's third cover, the other two being "Fighting The World" and Kiss' "Destroyer", Look for this one to be out in November.

Hallows Eve are going through a personnel change. Vocalist Stacey Anderson recently left the band following the completion of the band's last tour. The band is currently looking for a replacement for Anderson. Tommy Stewart, Hallows Eve bassist, founder and leader, wants to hear from anyone who might have the chops it takes to front this band. Send all tapes to: Hallows Eve, P.O. Box 79, Marietta, GA, 30061.

Remember former Guiffria vocalist David Glenn Eisley? Remember how he was about to form his own band? Put all those plans aside. Eisley has recently joined Earl Slick's new band. Earl has shared the stage with the likes of David Bowie and most recently made up one third of Phantom, Rocker and Slick, who had a moderate hit with "Men Without Shame". Slick's band will be known as Dirty White Boy and will also feature former Cheap Trick bassist Pete Comita and ex-Autograph drummer Keni Richards.

That is going to do it for us this week. Next week we'll have a report on the happenings from the CMJ Convention. We'll also report on how Mr. Death spent his favorite holiday, Halloween. Finally, for those of you who thought the Dodgers couldn't beat the Mets and the A's, S-U-C-K-E-R!

Until next week, MUJA!!!

Attention All You Label Types!

The search is on once on for killer tracks for Hard Hitters Cd #4
The Winter Edition

Any interested labels with tracks they want to promote and/or novelty Christmas trax they'd like to see on CD, please give us a call and we'll set you up. Deadline for tapes: Nov. 15th. We're looking at a very early December street date. C-ya!

So where is this now infamous "State Of Euphoria" anyway? To me it looks to be solidly north of gold and just south of platinum. That is, the band Anthrax has certainly come a long way since the early days when "Fistful Of Metal" brought them onto the scene with a slightly different cast of characters. In the years since, "Spreading The Disease" (the first Lp featuring Joey Belladonna on vocals and Frankie Bello on bass), this band has earned the well deserved reputation of musicians with a truly different approach to making music. They combine clever wit, social awareness, strong and creative musicianship with an indelible sense of humor, to make some of the most exciting new metal out there. Drummer Charlie Benante, has been called one of the finest modern metal drummers of his time. So it is. This week he called to clue us in on the wonderful and wacky world of Anthrax.

ANTHRAX

Chris: First off, I'd like to get an idea of how you guys are reacting to the success that this record is achieving. It's currently at #1 and #2 in the trades and selling like crazy.

Charlie: It's #30 (Billboard) too. We feel really good about it because it's our first album that's actually cracked the Top 50 you know. We're just happy that everything is going so well. I mean, the album is out but we haven't even started touring yet, and it's doing so well.

Chris: Well, Charlie how do you guys classify your kind of music? You've been called everything from thrash to heavy-metal to skate-punk.

Charlie: We are just a metal band, but we play a different kind of music than other metal bands. We're something new. Different. The difference is that we're more real life. With our style of music we play stuff with more of a "kick" to it.

Chris: And you also seem to have a great sense of humor and a good time with it.

Charlie: Exactly.

Chris: Do you feel that this record is a real progression from the last couple and the Ep?

Charlie: Oh definitely. As far as the songwriting goes, I think we've gotten a lot better at that. And we've tried to find our "sound" with each album, but we didn't have a producer to help us bring it out on a record. We've always had that Anthrax sound but it was hard to capture it and put it on vinyl. This time around it worked out pretty well. Everyone was really pleased with the way it turned out and working with Mark Dodson and Alex Perialis helped Anthrax out a lot.

Chris: Did you try for a more uniform kind of sound on this record?

Charlie: Actually, I think every song on this is very different. I think every song is just better as a whole and that makes for a better album. We didn't really go in and say, "Well I like these six songs but the other three are just okay". We like every song on the album and we don't even know what we're gonna play live yet cause we like 'em all.

Chris: Where do you get all the idea for your songs? You've dealt with some very serious social issues on this record.

Charlie: Well, I do the music and I give Scott (Ian) a lot of ideas for songs and titles and stuff. Whatever interests me, I think will interest most people and our fans. Usually what I come up with Scott really likes and so do the other guys. Nowadays it's really hard to be original you know, and to come up with original concepts. We basically just stick to reality, everyday issues that affect people.

Chris: Have Joey and Frank, or any of the other guys for that matter, had more to do with the whole songwriting process this time around?

Charlie: Well, actually it worked out really well this time out. Everybody had a lot of input. Basically, the way it works is that I'll come in with the basic framework for the song. I'll bring it into the rehearsal place and we'll play around with it and the guys'll help arrange it and either throw in a piece here or throw out a piece there. Once we finish with the music Scott will take the song apply his lyrics to it and Danny may come up with two leads or whatever for it. Then once Scott comes up with the lyrics, he, Frankie and Joey go and lock themselves away and start coming up with melody lines and stuff like that. And then everything just seems to come together.

Chris: Do you ever worry about running out of ideas?

Charlie: Umm, in the beginning, when I first started writing for this album, it was garbage. I just didn't feel that the stuff was that good. We had this one song, the first one we wrote for it was just terrible and we just threw it away and came back with a clean sheet and things started rolling from there. And the Kiss tour we were doing, actually helped out a lot, because I had a lot of time to sit and come up with a couple of other songs. The last two songs were actually "Finale" and "Who Cares Wins". "Finale" is one of my favorite songs and that came to me really easy.

Chris: Speaking of tours, you guys will be hitting the road with Ozzy pretty soon. What kind of experience do you think that's going to be?

Charlie: I think it's going to be a lot of fun. It's going to be a real learning experience because he's been at this so long. I was a big Black Sabbath fan when I was younger and it's just going to be so weird cause he's gonna have Geezer Butler out with him now, so it's like "Wow, two fourths". It'll be really cool. He gives up and coming bands really good breaks. I think that's why he's lasted so long.

Chris: What do you think of a lot of the new thrash bands that are coming out now?

Charlie: The problem with all that is that it's all been done. I listen to Death Angel and some of the stuff is okay, and even like a Voivod because they're so different. Other than that I haven't heard to much that's new.



Chris: You guys do real interesting videos, are you doing one for this record?

Charlie: Yeah probably for "Anti-Social". See originally we wanted to do this real big thing for it with scripts and stuff, but then we just said to ourselves "why even do this, it's pretty stupid to waste a lot of money and have it played once a week on Headbangers Ball". For us that's just a waste, I mean we are glad that they play our videos, it's not a waste that way. Just to spend all that money on a big deal video and have it played once a week...just seems kind of ridiculous.

Chris: Especially, when you can be out there doin' it live.

Charlie: Exactly. We figure why even waste time with all this script stuff when the thing we do best if perform live. So we're gonna do a live type of video and have little things from behind the stage on the Ozzy tour and hopefully it'll turn out real good. We just wanted to capture a real live type atmosphere.

Chris: Would you consider this album to be your best or are you still looking for the "best" to come?

Charlie: Yeah. Right now I have to look at what's happening right now. I can't look ahead yet, because I don't even want think about having to write for the next album yet. For now, I'm really happy with this album. It hasn't worn off yet either. You know, usually you make an album and you listen to it so much as you're doing it, that when you finish it you say, "thank god we're finished with, I don't want to hear this again" but then you have to go out and play it. But, like I said, I'm real happy with it and when I hear it now it's still fresh.

Chris: Obviously, you guys are really at your best in live performance, how is working in the studio for you?

Charlie: I like live performance so much. Sometimes working in the studio can become so monotonous and you just can't stay in there too long; you go crazy. Live you have your audience and a much better atmosphere.

Chris: How do you feel about the thing that's going on now with more and more metal bands beginning to break somewhat, onto AOR radio? Do you think Anthrax will ever have a chance to do that too? Metallica has blazed a path somewhat, but there's still a ways to go.

Charlie: Oh boy. See, to me the metal that is played on the radio isn't really metal. It's basically pop music. But, it's not something that we really think about too much. mean if it gets played on the radio, then great. The only time that it really gets played though, is on college radio. If I heard one of our songs on Top 40 radio I would probably panic.

Chris: How has it been working with Island and Megadeth, the indie versus the major?

Charlie: Umm, actually the only reason it says Megadeth is because of Johnny Z. Originally we wanted a lot of say when we got signed to a label and that's where Megadeth comes in. Island is a real good company, they treat us well and they let us do what we want to do and that's really helpful. And having Johnny there as well is just an added attraction. He helps us out more and he's like a mediator.

Chris: Obviously though, being on the major label has helped launch you guys even further.

Charlie: Oh definitely. I mean, let's face it. You have to be on a major to make it because with an independent there's only so much you can do. With a major they can put you into "all-stars" you know. Put your record out and display it and work that record. Some of the independents do real good and can get the records into most of the chains but it's still hard for them to work the record the way a major label can.



Chris: Well, the last thing I have to ask you is this: Is it really as fun as it looks? You guys always seem to be having a good time all of the time.

Charlie: Wow, if it wasn't fun I wouldn't be here. One idiot said to us once "everytime I see a picture of you guys your always smiling, why do you smile?" I just looked at him and said, "That's the stupidest question I've ever heard but I'm gonna answer it. We don't have the weight of the world on our shoulders so why not have a good time. Why not smile? If you're happy then smile." I guarantee you you're gonna see a lot more bands acting more like themselves in the future.

Big thanx to Charlie for the talk and for being such and honest and down to earth guy. I wish you continued success for many years to come. Many thanx also going out to the one and only "Archie" at Island Records for all his help all the time and for hooking me up for the interview. You're the man, dude.

Music Now! is contributed by Mike Cooper. P.O. Box 4111 Atlanta, GA 30302. 404-627-2834.

Duran Duran lead singer **Simon LeBon** says the band's new album, "*Big Thing*," represents a big change for the group. "After years of being a 'toothpaste' band, we're going to stick our chins out," he says. "'Big Thing' represents a finely crafted Duran sound," adds keyboardman **Nick Rhodes**. "We have an avid interest in technology and have been going through a learning process. The results are more interesting, subtle and modern." Duran Duran rehearsed on a farm near Gatwick, England, before beginning its current four-week U.S. tour. After those dates are completed, the band plans a series of dates in larger arenas.

Toni Childs is hoping for the return of a hand-made African head scarf that was taken during her show at a Toronto club in September. "I've never performed live without that scarf," she says. "It has immense sentimental value and I'd dearly appreciate its return. I promise front row seats to the next show in Toronto as a sign of my sincerity." She lost the scarf when it fell to the floor of the stage and was picked up by an audience member.

His manager denies that **Steve Winwood's** "*Don't You Know What The Night Can Do?*" started off as a Michelob beer commercial. "I've been reading that story everywhere and it's just not so," says Winwood's manager **Ron Weisner**. "The song was not written as a commercial -- the record was done long before we had a Michelob deal." Weisner does say that Michelob had purchased an earlier Winwood song for a television commercial and heard Winwood's latest album while it was in progress.

Amnesty International still hopes to put on a **Human Rights Now!** concert in the Soviet Union before December 10, Human Rights Day. "We're still working on it," says **Jack Healey** of Amnesty International. "We're doing all we can, and it's a situation where if they make the offer, we'll go. Right now we don't know when no is yes and yes is no. But everyone's prepared to come back to do it."

David Crosby says the "*Just Say No*" campaign to end drug use won't work. "Yeah, well, thanks, Nancy (Reagan)," he says. He says the situation is "hopeless only if you let it be handled the way it's been handled," Crosby explains. "Their motivation is to avoid the frightening glare of publicity. They are terrified of (the press) and the networks, and they'll do only that which moves them just out of that limelight. Aside from that, they will do nothing. They don't give a good goddamn about stopping the flow of drugs in this country, or they could have done it already. They make purely defensive, cosmetic moves only. They accomplish absolutely nothing. 'Oh, we'll appoint a blue-ribbon commission,' it's a bunch of hogwash." Crosby, who had a \$1,000-a-day cocaine and heroin habit before becoming clean, offers some advice to President Reagan and his successor. "Do something, instead of talking," Crosby says. "Don't give us big, omnibus drug bills that you go out and act cocky about and then pull all the funding for when you think nobody's looking." Instead, Crosby says the administration should clearly tell drug producing countries to crack down. "If we can land the Marines in Beirut, we can land them in goddamn Bogota. What's the difference. If we sent them into Nicaragua to fight Sandinista, how come we can't send them into Colombia to fight cocaine? Bullshit on that! We could stop it now. You let me loose, there'll be no cocaine in this country next year."

Peter Garrett says **Midnight Oil** haven't had the chance to start working on a new album because of their extensive touring this year. "I think we'll spend some together when we get back to Australia in the new year and start working on new songs and a new album," he says. "We will record at some point but it's early days to be discussing manner or shape."

An album of previously unreleased material from **Harry Chapin** is being released (on Dunhill Compact Classics), called "*The Last Protest Singer*." It will include 12 songs from

a soundtrack Chapin was working on before he was killed in an auto accident.

Julian Cope's new album, "*My Nation Underground*," credits someone who isn't really on the album -- in fact, they don't exist at all. "I have this character called **Double De Harrison** who plays on all my albums, but he doesn't exist," Cope explains. "I just thought, I have to have this character. And I've just added to my press biography that Double De Harrison, in the middle of last year, went to America with a couple of songs and sold them as his own."

Paul Rutherford, formerly of **Frankie Goes To Hollywood**, has a new solo record out called "*Get Real*," which draws heavily on acid house music. "I locked into house music and it made me feel really creative again. It had the same attitude as punk -- that anything is possible," he says. "The acid house scene was so refreshing because I found that there were all these people that felt the same way as me."

Brighton Rock's next album will be called "*Take A Deep Breath*." It was produced by **Jack Richardson**. Cassette and CD versions of the LP will include an additional track, "*Who's Foolin' Who*."

Authorities stopped a train carrying **Joe Ely** in East Germany, and confiscated the film in his camera after he decided to take some photos of the countryside while on tour there.

The Rhythm & Blues Foundation shows in Austin, Texas, raised \$51,000. There was a celebrity auction in which an autographed copy of **Michael Jackson's** "*Moonwalk*" sold for \$160 and guitars autographed by the **Fabulous Thunderbirds** and **ZZ Top** brought in \$1,100 each.

A building contractor has filed a lawsuit in U.S. District Court in California against **Mick Jagger**, saying he failed to pay them the full amount for building a waterfall at Jagger's Caribbean home on the island of Mustique. Encon Environmental Conservation of Newport Beach is seeking another \$10,000 it says it is owed for the work done in 1987.

Paul Simon says he chose the material for his new "*Negotiations and Love Songs*" compilation. "I wanted to put out a retrospective but I didn't want to go with the five volumes, every-track-I-ever-cut approach," Simon says. "I just wanted to pick the songs I liked that I thought stood up." Simon says he was forced to "pick out the stuff that I liked and didn't like. There were a few things I wanted to put on and a couple I wanted to leave off."

Two sound engineers say they have found a subliminal message in **Judas Priest's** "*Stained Class*" album. They offered their findings in the Nevada trial of a lawsuit claiming that two teenagers attempted suicide (one of them successfully) because of the LP. Sound experts **William Nickloff** of Sacramento, California, and **Steve Williamson** of Eugene, Oregon, filed a report with the court saying they found a subliminal message of "*Do it*" repeated several times during the song "*Better By You -- Better Than Me*." Nickloff, president of a company called Secret Sounds, says also found backwards messages on the LP. "These reverse directions sounds resemble human speech and the phrase 'sing my evil spirit' is evident." He also says he found obscenities on the album. An attorney for Judas Priest says their sound expert didn't find any such messages.

John Fogerty appeared in a federal courtroom in San Francisco to testify in his own defense against claims by Fantasy Records that he copied **Creedence Clearwater Revival's** "*Run Through The Jungle*" for his 1984 song "*Old Man Down The Road*." Fantasy's attorney **Malcolm Burnstein**, asked Fogerty if he "unconsciously" copied the older song for his "*Centerfield*" album. While the judge objected to the question, Fogerty replied, "No." He said he might have agreed that the songs were similar. "In a general sense I might have said something like that myself," he said. "I was sitting in my studio noodling the guitar and found something I thought I should keep. I liked that idea a lot and I put it on tape," he explained.

The Rock & Roll Hall of Fame Foundation has announced that the **Rolling Stones**, **Stevie Wonder**, **Otis Redding** and

Dion will be inducted into the hall on January 18. Phil Spector and Bessie Smith will also be honored.

Former Magazine and Bad Seeds member Barry Adamson has a solo album just out called "Mass Side Story." He says the LP is "as much like a film as possible," and he hopes that a film director will have him compose a movie soundtrack in the future.

The U.S. heavy metal band Violence have had their single, "Eternal Nightmare," banned by some record stores because it comes in a bag containing fake vomit. A spokesman for the band's record label says the bag is dedicated to those people "who fail to understand our music's attitude and passion."

T'Pau's lead singer Carole Decker decided to do something about it when her audience got a bit unruly on her recent European tour. When playing in West Germany, a particularly drunk group of English soldiers in the audience were being unruly. In the middle of one of her songs, she calmly walked off the stage, walked up to them and bashed them on the head with her microphone. T'Pau have a new album just out, called "Rage."

Annie Lennox and Al Green sing together on "Put A Little Love In Your Heart," a song produced by Dave Stewart that will appear on the soundtrack to the Bill Murray film, "Scrooged."

Natalie Cole and Miles Davis also appear on the soundtrack LP.

FAST FACTS

The Jesus & Mary Chain plan a three-month U.S. tour early next year, in connection with a new album....Steel Pulse, Gil Scott-Heron and Washington go-go band EU played a benefit concert for Jamaican victims of Hurricane Gilbert at the Warner Theater in Washington....Michael Hanson, drummer for Glass Tiger, has left the group to pursue songwriting....Recent reports that Axl Rose, lead singer for Guns N' Roses, has died of a drug overdose are being denied by the band's label....The Hothouse Flowers are currently recording their second album....Former Rough Trade lead singer Carole Pope has released a single in Canada....The Ramones perform the title song of the Stephen King film "Pet Sematary," which will be released early next year....Fleetwood Mac are putting overdubs on tracks for an upcoming greatest hits album....Bob Dylan's next album will be produced by Daniel Lanois, who has just finished working on a Neville Brothers LP....Johnny Cash will star with Julian Sands in the film "Tennessee Walk."....The Fall's new album is called "I Am Kurious, Oranj," taken from a ballet of the same time that was recently performed at the Edinburgh Festival in Scotland....Toni Basil, Bo Diddley and Thomas Dolby will appear in the upcoming film "Rockula."



Monday, October 31

- 1985 Bob Dylan's "Biograph" album is released, as is W.A.S.P.'s "The Last Command" and Elvis Costello's "The Best Of..." LP.
- 1984 Pat Benatar's "Tropico" album is released.
- 1983 Franke Goes To Hollywood's "Relax" is released in Britain.
- 1981 The Human League's "Dare" tops the British album Chart.
- 1980 Spandau Ballet release their first single, "Cut A Long Story Short," in Britain.
- 1975 Queen release their single, "Bohemian Rhapsody."
- 1968 The MC5 record their "Kick Out The Jams" album at the Grande Ballroom in Detroit.
- 1964 Bob Dylan plays a Halloween concert with Joan Baez at the Philharmonic Hall in New York.
- 1964 "Baby Love" by the Supremes is the top single in the U.S.
- 1963 Birthday of Johnny Marr Ex-Smith, now Pretender.
- 1961 Birthday of Larry Mullen, Jr. of U2, in Dublin.
- 1956 Death of Mary McCartney, Paul's mother, in Liverpool.
- 1947 Birthday of Russ Ballard, formerly of Argent.

Tuesday, November 1

- 1984 Frankie Goes To Hollywood release their "Welcome To The Pleasure Dome" album.
- 1980 Graham Bonnet leaves Rainbow for a solo career, just a few weeks after Cozy Powell had left the group. Replacements Joe Lynn Turner and Bob Rondinelli become the 15th and 16th musicians to play in Ritchie Blackmore's band.
- 1974 Queen release their "Sheer Heart Attack" album.
- 1971 Duane Allman's funeral is held at the Memorial Chapel in Macon, Georgia, attended by his brother, Gregg, and other members of the Allman Brothers Band. Also there were Dr. John, producer Jerry Wexler and Delaney Bramlett.
- 1969 The Faces, with Rod Stewart as lead singer, sign a recording contract with Warner Brothers.
- 1969 The Beatles release the last album they recorded together, "Abbey Road."
- 1968 George Harrison releases the "Wonderwall Music" album, the first solo album from a Beatle.
- 1967 Family, led by Roger Chapman, play their first live concert.

- 1963 Birthday of Rick Allen of Def Leppard in Dronfield, England.
- 1962 Birthday of Mags (Magne) Furuholmen of a-ha, in Oslo, Norway.
- 1959 Birthday of Eddie MacDonald of the Alarm.
- 1957 "That'll Be The Day" by the Crickets is the number one single in Britain.
- 1945 Birthday of Rick Grech of Blind Faith and Family, in Bordeaux, France.

Wednesday, November 2

- 1987 Dave Mason releases the album "Two Hearts." Also out the same day: "Surveillance" by Triumph, and the soundtrack to "Hail! Hail! Rock & Roll."
- 1979 The original Specials break up.
- 1975 Bob Dylan, accompanied by Allen Ginsberg, visits the grave of poet Jack Kerouac in Lowell, Massachusetts, during the Rolling Thunder Revue tour.
- 1974 George Harrison begins a 50-date tour of North America in Vancouver, Canada.
- 1968 Cream play their farewell American concert, before 21,000 fans at Madison Square Garden in New York.
- 1963 "You'll Never Walk Alone" by Gerry & The Pacemakers tops the British singles chart.
- 1955 Billboard publishes the first Top 100 singles chart.
- 1945 Birthday of J.D. Souther.
- 1944 Birthday of Keith Emerson in Surrey, England.

Thursday, November 3

- 1979 Fleetwood Mac's "Tusk" enters the U.S. album chart at number 7. The Specials' debut album enters the British chart at number 4, while Madness' debut enters at number 6.
- 1977 Elton John announces, during a London concert, that he plans to retire from live performances. His retirement lasts only 15 months.
- 1972 James Taylor and Carly Simon are married at Simon's New York apartment.
- 1962 Birthday of Ian McNabb of Icicle Works.
- 1962 "He's A Rebel" by the Crystals tops the U.S. singles chart.
- 1954 Birthday of Adam Ant (Stuart Goddard) in London.
- 1948 Birthday of Lulu (Marie Lawrie) in Glasgow, Scotland.

Friday, November 4

- 1985 New album releases include: "Done With Mirrors" by Aerosmith, "Ice On Fire" by Elton John, "Love" by the Cult, "Riptide" by Robert Palmer and "The Wrestling Album."
- 1978 The film "Rock & Roll High School," featuring the Ramones, goes into production.
- 1977 The movie of "The Last Waltz," featuring the Band, gets its premiere in New York.
- 1976 The British premiere of Led Zeppelin's "The Song Remains The Same" movie in London.

- 1973 Pink Floyd play a benefit concert for Robert Wyatt.
- 1972 Johnny Nash's "I Can See Clearly Now" is the top single in the U.S.
- 1972 The Rainbow Theatre in London opens as a rock venue, with The Who headlining the first show.
- 1971 Bob Dylan records his "George Jackson" protest single in New York.
- 1967 The Doors' second album, "Strange Days," enters the U.S. chart.
- 1963 The Beatles appear before the Queen Mother of England, in the annual Royal Variety Show at the Prince Of Wales Theatre in London.
- 1956 Birthday of the late James Honeyman-Scott, of the Pretenders, in Hereford, England.
- 1956 Birthday of Jeff Watson of Night Ranger.
- 1954 Birthday of Chris Difford of Squeeze in London.
- 1940 Birthday of Delbert McClinton.

Saturday, November 5

- 1984 Wham! releases the album "Make It Big." Bryan Adams' "Reckless" album, and Toto's "Isolation" LP are also released.
- 1983 Billy Joel's "Uptown Girl" tops the British singles chart.
- 1982 "The Tube" gets its first airing on British television.
- 1979 George Michael & Andrew Ridgeley's pre-Wham! band, the Executives, plays its first live gig.
- 1966 The Monkees top the U.S. singles chart with their first release, "Last Train To Clarksville."
- 1965 The Who release the "My Generation" single.

- 1959 Birthday of Rob (Robert) Fisher of Climie Fisher, in Cheltenham, England.
- 1959 Birthday of Bryan Adams.
- 1948 Birthday of Peter Hammill, of Van Der Graff Generator and solo fame.
- 1947 Birthday of Peter Noone of Herman's Hermits in Manchester, England.
- 1946 Birthday of Gram Parsons in Winter Haven, Florida.
- 1943 Birthday of Steve Miller in Dallas, Texas.
- 1942 Birthday of Art Garfunkel in Forest Hills, New York.
- 1931 Birthday of Ike Turner in Clarksdale, Mississippi.

Sunday, November 6

- 1982 "Up Where We Belong," by Joe Cocker & Jennifer Warnes, tops the U.S. singles chart. Depeche Mode's "A Broken Frame" album tops the British independent chart.
- 1977 Abba's "Name Of The Game" tops the British singles chart.
- 1975 The Sex Pistols, with Glen Matlock on bass, play their first-ever live concert, at St. Martin's College of Art in London.
- 1972 Drug related death of original New York Dolls drummer Billy Murcia, at the age of 21, in London.
- 1965 "Get Off My Cloud" by the Rolling Stones tops the U.S. and U.K. singles charts at the same time.
- 1948 Birthday of Glenn Frey in Detroit.
- 1947 Birthday of George Young, formerly of the Easybeats and AC/DC's producer, in Glasgow, Scotland.

**"Live From London" is brought to you courtesy of our exclusive reporter Lee Carter.
Lee can also be heard on CFNY's "Nightly Music Magazine" and WFNX weekly broadcasts**

UK MUSIC NEWS

On the eve of the premiere of the U2 movie "Rattle And Hum" in Dublin, **Sinead O'Connor** has publicly attacked the group, within the pages of the British music weekly "The New Musical Express". O'Connor originally recorded with the help of U2; in particular her vocals on **The Edge's** solo single, "Heroine", but she says that since then she has been ostracized. She recalls this was just after remarks she had made about U2's music to "I-D" magazine. "Bono who used to call around and was really friendly, completely ignored me (backstage at Wembley last year). So I went up to him and said, "Listen, I don't have to like your music and all that stuff". The reason I'd said it was that I was pissed off with the way they'd treated **Fatchna** (former Mother Records employee and Sinead's overseer) **Terry O'Neill** (manager of **The Pogues**, **The Hothouse Flowers** and **Real Wild West**) **The Real Wild West** themselves and all those other people associated with Mother Records. I said I was particularly pissed off with the way they had treated Fatchna (who also made uncomplimentary comments about U2 and was immediately dismissed from Mother). They had somebody employed in his place before he was even told he was fired! They have this big thing going about helping people, in fact all they do is hinder bands! Like **The Real Wild West** tapes are still sitting at the Windmill (Studio). They can't get them out because U2 won't release them! How is that helping **The Real Wild West**?" Continues O'Connor: "U2 are not the way they seem at all. I can show you a letter from their solicitor when I did "Heroine" with **The Edge**. They refused to pay me any money for doing it. U2 listed eight reasons why they didn't think I should have money. The seventh reason is that they saw the project as a help to me. I said to **The Edge**, "This is not happening" and he didn't even know what was going on. They have all these people who work on their behalf without even consulting them, I've said that to Bono and he denies it. They have fingers in every pie. They fucking rule Dublin. There's not a band in Dublin who could get anywhere if they weren't in some way associated with U2." For the record, O'Connor did eventually receive her money. In a separate interview for "The New Musical Express" U2 dismissed Sinead's accusations, claiming firstly that Fatchna fired himself, says **The Edge**: "You don't actually believe Sinead do you? You see Sinead is not in the business of communicating facts, she's in the business of creating news for herself. That's the bottom line. I get on

OK with Sinead; I just have to laugh when I read this. I hate to think intelligent journalists are swallowing what she says. That's what surprises me, the naivete of the press, not her actions. She's just in a tradition of media manipulators that started with punk, with **Johnny Rotten**, and it's gone right the way through. And I see it as a perfectly legitimate thing to do, to basically create notoriety surrounding your interviews. I think that's fine." Both **The Edge's** comments and O'Connor's, can be found in 29th October edition of "New Musical Express" with Sinead on the cover. Her extraordinary outburst, comes on the eve of the worldwide premiere of the movie "Rattle And Hum", at **The Adelphi Cinema**, Dublin, Friday 28th October. The movie has been described as a journey through the heartland of America, as it follows U2 on stage and behind the screen throughout their justifiably acclaimed "**Joshua Tree**" tour, which lasted 264 days (starting and finishing in Tempe, Arizona) visiting 72 venues, through 15 countries, with a total audience of 3 million. Bono describes the movie as U2 "shedding a skin. But we don't know what we're going to turn into." There is little narrative or plot. Says **The Edge** to "Melody Maker": "I don't remember why we ended up doing it. It's a good film for what it is I suppose. For two years now we had various approaches from directors with scripts: "How about U2 doing a movie?" They were all "**Purple Rain**" kind of affairs. These producers would say: "We could set it in Dublin and you could play a band involved in the troubles of Northern Ireland.." It was all absolute shit." Originally the group considered **Jonathan Demme** ("**Stop Making Sense**") to direct the film, but they were afraid comparisons with "Stop..." would be made. They settled on the virtually unknown **Phil Joanou** on the basis of two episodes he's directed for **Stephen Spielberg's** TV series "**Amazing Stories**". Joanou filmed 250,000 feet of concert footage and 600,000 feet of documentary footage - left in its entirety it would take one week and nine hours to watch! The band were personally involved in the entire editing process, amidst rumours of running very close to the deadline. According to "Melody Maker", when Bono saw the final cut of the film, he walked out of the screening room uttering words like "crap", "bury it" and "never again". Rumoured to be missing from the film on Bono's orders is footage from Washington when he fell into the lighting pit and dislocated his shoulder. It's said that when he regained consciousness and saw Joanou's camera team peering over him he told Joanou to: "Get the fuck out of here!"

Joanou tells "Time Out": "As far as our personal relationship is concerned, we always got on really well and saw eye to eye. We saw the same film which is the best way to work as a film maker. The nightmare starts when people start seeing different movies. They told me they were going to make it as hard for me as they possibly could when we filmed the concert footage. They said we're not going to give you rehearsals, we're not going to let you work with us without an audience, you're going to have to capture who we are like, like wild animals. Bono is extremely charismatic on film. When I first got on the project I immediately shot some film of him and all the band in concert. I wanted to make sure that their intensity translated. Bono has a real star quality on film, the kind of charisma you just can't learn. Although he never played to the cameras, the camera likes certain people." There is little interview or personal revelations by the band in "Rattle And Hum" but Joanou is unrepentant: "There's so much written about them as people, particularly in "The Unforgettable Fire" and we really didn't want to make the movie of the book. If you're interested in U2's music and you want the best seat in the house then this is the film to see." This week, as U2 were denying allegations made in "The New Musical Express" that they influence the editorial policy of Ireland's music paper, "Hot Press", it seems that "The New Musical Express" themselves are guilty of a bit of U2 sychophancy. Journalist **Mark Sinker** was commissioned by the NME to review the new U2 album. Sinker reviewed it as "Vast and vacant. This is not the group that recorded the "Unforgettable Fire". "Rattle And Hum" is an appalling record; sentimental, reactionary and above all stupid." Well that review never saw the light of day. The music paper that boasts journalistic independence instead had the review reopened by the editor as "reaching back to the traditional roots of rock with a winning enthusiasm." "We felt that Sinker's review was not a proper analysis of a double album by a group which occupies such high ground." Sniffed caring sharing editor **Alan Lewis**.

A media fuss over "Acid House" music and its links with drug taking, have reached a fever pitch in Britain. As a danceclub movement, Acid House is regarded as the most significant youth culture movement since punk, although perhaps because of the rather stultifying nature of the music is little known outside The United Kingdom. The records are mostly cheap, gadgety funk records made by anonymous deejays. Few make claims about the greatness of the music, but the intensity of the clubland movement is undeniable and very present. In cities and towns nationwide, clubs currently throb to the sounds of acid house, all night, seven nights a week to kinetic sounds, matching perfectly the psychedelic strobe affects - in fact it's all a bit of a throwback to the 1960's - smiley T-Shirts, psychedelic bermudas, mod scarfs, battered converse basketball boots and anything fluorescent. "Happy Happy Happy" is the message until the morning light. However, the British tabloid media have made much of the drug taking aspect and the alleged hordes of youths, wandering around at three in the morning shouting "Aceeeeeed!" This week in a move bearing resemblance to the banning of **The Sex Pistols** in the seventies, or long hair in the sixties, the top clothing chain in the UK, **Burtons**, announced they were taking all smiley T-Shirts out of the Top Shop stores. **Sir Ralph Halber**, Burton's boss, says he took the measure after reading about Britain's "sick drug subculture". A Brighton newspaper, on England's south coast, urged any parents whose sons or daughters were wearing smiley shirts to take them to the doctor "...because they're probably on drugs." The drug at the centre of Acid House is called Ecstasy - or E- correctly known as methylenedioxymthamphetamine. The music was originally called "washing machine" and probably the first record was by Chicago's **Mr. Fingers** in late 1986. The name "Acid" began from an American compilation called *Acid Trax* in 1987. Today the exponents include from the U.S. **Adonis**, **Bam-Bam** and **Kevin Saunderson** and from the UK **Baby Ford**, **Jolly Roger** and the new top ten hit, "We Call It Acid" by **D-Mob**. The problems facing the whole scene are two fold. However massively popular as a movement, the music does not stand

up to any sort of extended listening and also the media will undoubtedly kill it. As you read this, there will be a new, little known subculture starting up, for the enjoyment of a few, safe from the media hype. For the moment though, Acid House is very much here, everywhere you look.

The House of Love, long tipped as the UK's hottest indie band have just signed a worldwide deal with **Fontana**, through **Phogram**. The former **Creation** recording artists, will still retain label boss **Alan McGee** as their manager, along with assistance from **Creation's Dick Green**. Several other companies were tempting **The House Of Love** and Fontana's offer was actually lower than several others, but a band spokesman said they like the label's attitude and that it was more in keeping with the group's style and direction. As well as topping the indie charts with their debut album, they have also topped the indie single charts twice with "Christine" and "Destroy The Heart."

The Human League celebrate their tenth birthday with a greatest hits album released by **Virgin Records** this week. "The Human League's Greatest Hits" features 13 top 20 singles, including their current hit "Love Is All That Matters". The other tracks are: "The Sound Of The Crowd", "Love Action (I Believe In)", "Open Your Heart", "Don't You Want Me", "Being Boiled", "Mirror Man" "(Keep Feeling) Fascination", "The Lebanon", "Life On Your Own", "Together In Electric Dreams", "Louise" and "Human".

IN BRIEF

Keith Richards speaking to "Hot Press" magazine: "To me Mick has a Peter Pan complex and keeps looking over his shoulder at other big stars who he is in competition with like **Prince** and **Jackson** and **George Michael** and I say: "You're **Mick Jagger**, you don't need that, you're not in competition to nobody." To me he's insecure and unsure of the future and to me the future is incredibly exciting and I think **The Stones** are in an incredible position as people, musicians of my age and generation who are still around and still capable of functioning. Two years ago, the reason we bust up was because he thought **The Rolling Stones** were an old fashioned band...but why look over your shoulder? If you're driving a car, you gotta look out the front window - not the back..." **UB40** bassist **Earl Falconer** who was jailed earlier this year after killing his brother in a car crash, has been released after serving half of his six month sentence. He's flown off to rejoin the group in The United States where they are touring to support their surprise chart-topper "Red Red Wine"...**Sigue Sigue Sputnik**, one of the most reviled British bands in history are threatening a comeback soon, produced by **Stock Aitken And Waterman**!!!! (Shurley Shome Mishtake????!!!!) ...**Killing Joke** have auditioned former **Smiths** and **Sinead O'Connor** bassist **Andy Rourke**...**The Proclaimers** release their new single "Sunshine On Leith" a remixed version of their album title track...Expect a new **Simple Minds** album in the Spring. They have **Trevor Horn** at the controls...The most popular British band in Israel is **The Fields Of Nephilim** (????!!!!?)... Lots of action in the new album chart in Great Britain this week: New at 42 "My Nation Underground" by **Julian Cope**. New at 32 "Comedy" by **Black**. Straight in at 15 "Big Thing" by **Duran Duran**. New at 13 "Fisherman's Blues" the fab new album by **The Waterboys**. Up 14 places to 10, exciting new Irish talent **Enya** with **Watermark**. She's just gone to number one with "Orinoco Flow" in the singles chart. Check it out. New at 8 "New Light Through Old Windows" by **Chris Rea**. New at 3 "Any Love" by **Luther Vandross**. But entering the top 100 at 1 "Money For Nothing" **The Dire Straits** compilation selling 100,000 copies pushing U2's "Rattle And Hum" to 2 after only a week at the top. "Rattle And Hum" sold a record breaking 320,000 copies on its first week of release here, but only a little over 80,000 last week. "Money For Nothing" is Dire Straits third number one album following "Love Over Gold" (1982) and "Brother's In Arms" (1985). All seven of the group's albums have reached top five.7

B . D . & A .

P . M . G .

Lw	Tw	Artist	Track
1	1	U2.....	"Desire"
3	2	RANDY NEWMAN	"It's Money That..."
4	3	KEITH RICHARDS.....	"Take It So Hard"
2	4	EDDIE MONEY.....	"Walk On Water"
5	5	.38 SPECIAL	"Rock And Roll..."
7	6	T. WILBURYS	"Handle With Care"
12	7	BON JOVI	"Born To Be My Baby"
13	8	JOHN HIATT	"Slow Turning"
15	9	GA. SATELLITES	"Hippy Hippy Shake"
16	10	TOM COCHRANE	"Big League"
10	11	VAN HALEN	"Feels So Good"
14	12	DICKEY BETTS.....	"Rock Bottom"
18	13	KANSAS.....	"Stand Beside Me"
25	14	U2.....	"Angel Of Harlem"
9	15	JOHN LENNON	"Jealous Guy"
8	16	CINDERELLA	"Don't Know What..."
20	17	U2.....	"When Love Comes..."
11	18	LITTLE FEAT.....	"Let It Roll"
22	19	GILLAN/GLOVER	"Telephone Box"
D	20	MIKE/MECHANICS	"Nobody's Perfect"
23	21	VIXEN.....	"Edge Of A Broken..."
24	22	JEFF HEALEY	"Confidence Man"
28	23	MICH/SHOCKED.....	"If Love Was A Train"
21	24	GREGG ALLMAN	"Slip Away"
31	25	STEVE EARLE.....	"Copperhead Road"
26	26	WINGER	"Madalaine"
27	27	EDIE/NEW BOHEM	"What I Am"
30	28	U2.....	"God Part II"
19	29	NIGHT RANGER.....	"I Did It For Love"
D	30	DEF LEPPARD	"Armageddon It"
38	31	LITTLE FEAT.....	"Long Time Till I Get..."
39	32	JIM CAPALDI.....	"Something So Strong"
35	33	IVAN NEVILLE.....	"Not Just Another Girl"
37	34	STEVE WINWOOD	"Put On Your..."
17	35	BAD COMPANY	"No Smoke Without..."
40	36	M. ETHERIDGE	"Like The Way I Do"
33	37	JOHNNY WINTER	"Rain"
D	38	JOAN JETT	"Little Liar"
6	39	BON JOVI	"Bad Medicine"
D	40	ROBERT PLANT	"The Way I Feel"

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19	10	KANSAS	"Stand Beside Me"
5	11	BAD COMPANY.....	"No Smoke Without..."
14	12	JOHN HIATT	"Slow Turning"
10	13	CINDERELLA.....	"Don't Know What..."
13	14	NIGHT RANGER	"I Did It For Love"
23	15	TOM COCHRANE.....	"Big League"
15	16	GILLAN/GLOVER.....	"Telephone Box"
16	17	U2.....	"Angel Of Harlem"
22	18	JEFF HEALEY.....	"Confidence Man"
8	19	BON JOVI	"Bad Medicine"
17	20	VIXEN	"Edge Of A Broken..."
39	21	JIM CAPALDI.....	"Something So Strong"
21	22	ROD STEWART	"Forever Young"
20	23	JOHN LENNON	"Jealous Guy"
27	24	LITTLE FEAT	"Long Time Till I Get..."
26	25	JOAN JETT.....	"Little Liar"
28	26	BON JOVI.....	"Born To Be My Baby"
D	27	MIKE/MECHANICS.....	"Nobody's Perfect"
25	28	WINGER	"Madalaine"
D	29	GA. SATELLITES	"Hippy Hippy Shake"
38	30	DEF LEPPARD.....	"Armageddon It"
32	31	STEVE EARLE	"Copperhead Road"
D	32	BAD COMPANY.....	"One Night"
18	33	INXS	"Never Tear Us Apart"
37	34	IVAN NEVILLE	"Not Just Another Girl"
24	35	LITTLE FEAT	"Let It Roll"
29	36	OZZY OSBOURNE.....	"Miracle Man"
31	37	STEVE WINWOOD.....	"Put On Your..."
35	38	R. CITY ANGELS	"Deep Inside My Heart"
36	39	BULLETBOYS.....	"Smooth Up"
34	40	MICH/SHOCKED	"If Love Was A Train"



Lw	Tw	Artist	Track
1	1	U2.....	"Desire"
2	2	VAN HALEN	"Finish What You..."
6	3	BON JOVI	"Bad Medicine"
9	4	EDDIE MONEY	"Walk On Water"
10	5	KEITH RICHARDS.....	"Take It So Hard"
4	6	ROD STEWART	"Forever Young"
7	7	ELTON JOHN.....	"A Word In Spanish"
13	8	STEVE WINWOOD	"Holding On"
3	9	TOMMY CONWELL.....	"I'm Not Your Man"
11	10	T. WILBURYS.....	"Handle With Care"
5	11	DEF LEPPARD	"Love Bites"
16	12	JOHN LENNON	"Jealous Guy"
21	13	U2.....	"Angel Of Harlem"
12	14	ROBERT PALMER	"Early In The..."
17	15	LITTLE FEAT.....	"Let It Roll"
8	16	PHIL COLLINS	"Groovy Kind Of..."
32	17	CINDERELLA	"Don't Know What..."
23	18	DICKEY BETTS.....	"Rock Bottom"
20	19	RANDY NEWMAN	"It's Money That..."
39	20	ROBERT PLANT	"The Way I Feel"

Lw	Tw	Artist	Track
19	21	HUEY LEWIS.....	"Small World"
14	22	INXS.....	"Never Tear Us Apart"
25	23	ESCAPE CLUB	"Wild Wild West"
15	24	MIDNIGHT OIL.....	"Dead Heart"
22	25	B. SPRINGSTEEN.....	"Chimes Of Freedom"
28	26	TOMMY CONWELL.....	"If We Never..."
18	27	POISON	"Fallen Angel"
30	28	NIGHT RANGER	"I Did It For Love"
31	29	.38 SPECIAL	"Rock And Roll..."
33	30	VIXEN	"Edge Of A Broken..."
34	31	KANSAS.....	"Stand Beside Me"
40	32	SOUTHSIDE JOHNNY.....	"Ain't That..."
29	33	J.C. MELLENCAMP	"Rave On"
D	34	MIKE/MECHANICS	"Nobody's Perfect"
27	35	TRACY CHAPMAN.....	"Talkin' 'Bout A..."
24	36	STEVE WINWOOD	"Don't You Know..."
36	37	SURVIVOR.....	"Didn't Know It..."
35	38	TOM COCHRANE	"Big League"
26	39	THE BUNBURYS.....	"Fight"
D	40	JIM CAPALDI.....	"Something So Strong"

Andre Gardner, KZEW, Dallas

I really think that Steve Earle is just waiting to break open. The calls we get through the switchboard indicate a very big buzz in this market about this guy.... Michelle Shocked is a real standout. When this lady works her magic things start happening.... Tom Cochrane is progressing very well and we are confident that there is more to come from this album.... Jim Capaldi is looking good down the road and there is no doubt that it's gonna be big at CHR. Now it's just a matter of how we time our use of it.

Wendy Steele, WLVQ, Columbus

Our new Capitol rep, Phil Fox, is cool, calm and collected. Boy was he busy with a Smithereens on air interview, a taped interview (They hosted our Sunday night new music hour), an in-store and a live broadcast of their show that night. Whew! I was a sick gal and couldn't make the show, but it sounded great. Jo Robinson said they were hot and happenin'.... Thanks to Gina Iorillo of Polydor for her fine hospitality and tremendous help with the Moody Blues, what a great show--a time warp. I watched in awe, especially when they did "Isn't Life Strange". The vocals were clean and crisp and the sound was full and intense. Justin Heyward, John Lodge and Patrick Moraz were very personable backstage, especially to our winners, which is important to us. They went beyond the call of duty, now I'm a bigger fan.... We're playing five tracks from "Rattle And Hum" by U2, and we've got the movie premiere this week.... We also have Robert Plant and our second Little Feat show of the year, it's time to hit the B-12!

Pam Edwards, KGB, San Diego

Now that everyone knows that I have a tongue, I might as well use it. Surratt, you're a dead man! With the exception of Hugh, thanks to everyone at RCA for the Vegas wingding. In their first actual gig before an audience (and a very critical one) House Of Lords pulled out the stops and showed us that they're major contenders. Seeing them live convinced me that "I Wanna Be Loved" is a hit. It really sounds great on the radio.... Tommy Conwell and the Young Rumlbers played to a sold-out house last Saturday night here in San Diego. I haven't seen this much enthusiasm for a new artist since Tracy Chapman's last visit. We broadcast the show live and it blew everyone away. These guys are so good it's almost scary. We'd like to thank Columbia Records (especially Alan Orem and Greg Phifer), Cornerstone management, the LE Mobile staff and Tommy Conwell and the band for the fantastic broadcast and show. The City is still buzzing. I've said it before, but I'd like to reiterate that these guys are for real!! You'd have to be dead not to get caught up in their energetic show.... Maria McKee stopped by last week to try out her new material and she absolutely smoked. Her next album should be a stunner.... You've got to play the new Pursuit Of Happiness record "I'm An Adult Now". Everybody can relate to this little gem!... And finally, thanks to Paula at Polygram for the Scorps/Winger show. I've never seen the Scorpions play better. They were running around the stage like 18-year-olds.... P.S. Is a doctor's note certifying you're a manic depressive and a lithium prescription the new wave?

Kim Alexander, WHCN, Hartford

The Ivan Neville record sounds great...And it's happening too. We've moved it to Power after one week. Michelle Shocked is in Power too...God, she's good. I can't get the cassette out of my car. When I hear the Hothouse Flowers "I'm Sorry", I think of a gospel choir...What a cool song. I hope we have room for it someday.

David Sadof, KLOL, Houston

I must have seen a dozen concerts last week, but of all the shows I saw, the best performance by far was Hothouse Flowers. This band possesses the energy & conviction upon which great bands are made. May the road rise with them.... Now that the Eric Johnson track has finally made it into our hot little hands, it's a natural for us. I've been a fan of Lloyd Cole & The Commotions since the album "Rattlesnakes" and the new album is no exception. Listen to "My Bag" if you haven't already. The other day I showed some friends a picture of Gregg Giffria when he was in Angel, but nobody was really sure if he was from The House Of Lords. (I'd love to turn you on).

Dayna Steele, KLLO, Houston, TX

The saga of "Ed Levine, New Program Director" continues here at KLLO. Last week, Samantha, Ed's beloved dog was flown in from New York to keep our lonely program director warm at night. Ed took his beloved Samantha for a nice Sunday drive. Samantha promptly jumped out of the car at 50 miles per hour and ran across both sides of the freeway away from the needless-to-say very surprised Ed Levine. There is a happy ending to this story. Samantha was found the next day alive and well and is back home keeping Laverne warm at night! In the words of KLLO's Moby, "Good, but that is still the ugliest yankee dog I've ever seen". There's never a dull moment here at KLLO.... This Saturday, 101-KLLO presents the "Rocktober Music Festival" starring Jon Butcher, The Georgia Satellites, David Lindley & El Rayo-X, In Tua Nua and Broken Homes. In addition, we'll be presenting the Budweiser Battle of the Bands featuring five Houston area bands in the finals. We're also expecting special appearances from Jay Aaron and Ronnie Lane. (It's good to see Ronnie feeling well and back on stage performing.).... P.S. Attention all management companies and booking agencies, please check out some of the clubs you book!! The Hothouse Flowers, I've been told, put on a show that comes close to a "Religious Experience". I didn't stay for this experience and quite a few fans didn't even come at all because of the venue. Without naming names, I can tell you this much about the Houston club where the Hothouse Flowers was booked. There is no parking, it's in a very dangerous neighborhood, there is no seating, the club does no advertising, the club caters to an 18 to 21 year-old crowd and some of those same 18 year olds are running the club from the front door to security. My average 25 to 34 year old listener will not even

attempt to come to this club for any show. After two songs, I'd had enough of teenagers with fake ID's who can't hold their liquor down. Again, please check some of these places out before you book'em Dan-O!

Anthony Alfonsi, WDVE, Pittsburgh

Mike And The Mechanics' "Nobody's Perfect" is a perfect song for radio. It's a song that stays in your head long after you've heard it.... I was a little leery about listening to Michelle Shocked, but as soon as I heard it I knew that I loved it. I think this one will go far.... I am not surprised that I love the whole Traveling Wilburys album. I guess anything that George Harrison does or is involved in is OK by me. I'm already wearing out the cassette. Some of my favorite songs are "Heading For The Light", "Tweeter And The Monkey Man", "Dirty World", "Last Night", "Congratulations", etc, etc.... Thanks to Mark Fritzges of Atlantic for his exceptional help with Robert Plant. The show was fantastic. Special thanks to Kevin Young of Atlantic in Cleveland for his help with my contest winner.

The Colonel, WGTR, Miami

The new Mike and the Mechanics "Nobody's Perfect" is one of the best songs I've heard since coming to 97GTR. It lets out just enough line with the beginning few bars then snaps your head off with the hook. Don't deprive your audience of this most remarkable song--play it!... We also added Vixen's "Edge of a Broken Heart" this week. The song smokes and besides, I've been a big fan of Roxie Petrucci since her days playing Houston's clubs with Madame X. She's one of the best drummers in the biz. Good luck, Roxie, and hey, by the way, does Maxine still do that thing with her tongue.

Charlie Logan, WYNF, Tampa

Randy Newman's acerbic wit is the perfect compliment to Mark Knopfler's biting guitar sound. This song is a hoot.... However the funniest song of the year belongs to The Pursuit of Happiness. "I'm An Adult Now" is a bottom line dissertation on contemporary life for those of us who have realized we ain't kids anymore. One of the best songs of the year.... Tracy Chapman can't be denied. Her across the board success and appeal and her Amnesty International ties are the motivating factors for us to add a song that generally speaking is softer than anything else on our playlist.... The Georgia Satellites' "Hippy Hippy Shake" is a minute 45 worth of fun from a #1 selling Lp.

Doug Clifton, KBCO, Boulder

Live broadcasts this week on KBCO: Saturday night we had a packed house at Boulder's Coast for Richard Thompson and his band, the set ranged from old English folk to straight ahead rock and roll. Thanks to John Faggot, Harry Levy and Randy Robbins for their support and many thanks to Richard for an excellent show. Monday night we went back to Coast for David Lindley and El Rayo-X. They were hot and greasy from beginning to end. Thanks to the big guys, Ray Gmeiner and John Tope for all of their help. It was especially nice to have "Stretch" in town for the show. Thanks to David for keepin' the crowd dancing to that rockin' reggae beat all night long.... The Traveling Wilburys is packed with fun music for all. My personal favorites are "Rattled", "Last Night", "Dirty Word" and "Tweeter".... On "New Music Express": Camouflage, Red Lorry Yellow Lorry, U2 B-side, Julian Cope, Private Sector, Conversation with Omar from Omar & The Howlers. And the Wax Track of the week: The Bangles, "Watching the Sky".

Lee Randall, WDIZ, Orlando

We're listening on our portables this week as our radio station is moving to new facilities. Our new address is: 2180 West State Route 434, Suite 2150, Longwood, FL 32779. Our phone number is (407)-682-7676.... A special thanks to Nedda Leopard of Epic for helping us pull together live Dickey Betts at the Peabody Hotel. Be listening for Dickey's live CD taped here in Orlando.

Carter Alan, WBCN, Boston

When the Traveling Wilburys album arrived I listened to it and immediately fell in love with "Last Night" and "Heading For The Light". But once Oedipus and some of the other Dj's heard the record, they came up with a whole bunch of their personal favorites. Soon, the entire 10 tracks were listed as favorites by the BCN staff. This prompted us to declare Thursday as "Traveling Wilburys Thursday". We're going to share all the cuts with our audience during the day and give out copies of the album. What started as a jam in the studio clearly grew into a strong creative chemistry, and we're glad the record companies cut through the red tape to offer this disc.... WBCN broadcasted a live show with Toni Childs last week which prompts me to declare that this artist must surely be major someday. Her bluesy belting mixed with delicate ballads and an on-stage wit that charmed the audience all led to a well-rounded and enjoyable experience. Thank you to A&M for help putting this one together.

Chris Poole, KBPI, Denver

KBPI is pleased to be the exclusive carrier of U2 live from Dublin this week. Next week we will also be pleased to be handling the premier of the movie "Rattle and Hum" here in the Denver area.

Patty Martin, KSJO, San Jose

Zeb Norris has resigned his overnight position at KSJO for part-time fill-in work at KRQR in San Francisco. Ken Anthony is accepting T&R's for the position. Production ability is a must. Send your material to KSJO, 1420 Koll Circle, San Jose, CA 95112.

John Lassman, KQRS, Minneapolis

KQ92 is proud to announce the completion of our brand new broadcast facilities. Come help us celebrate on Thursday, November 10th. Champagne and decadence.... RSVP to me.

Jack Mitchell, KLPX, Tucson

A lot of welcoming to do this week. First off, returning to the radio ranch after a stint in Phoenix is Margi Rye--back on middays. Good to have you back Margi. Also new to the station's weekend staff is John Grappone, ex of WYSP, WAPP and WRCN. John is a welcome addition to the staff and we expect good things from him.... We would like to especially thank Randy Ostin of Reprise Records for helping us pay for our concert caravan to see Neil Young at the State Fair this Wednesday in Phoenix. Because of his cooperation, we were able to give away bus rides and tickets to our listeners. They were understandably excited. Once again, thanks a lot Randy.

Jim Steel, WIOT, Toledo

Thanks to Don George of MCA for the Elton John tickets. He truly is an amazing performer. Opening up for Elton was Wet, Wet, Wet. Something tells me that this band will make their mark in the States very soon.

Brian Illes, WKFM, Syracuse

I'm warming up to the Keith Richards, although I'm still not blown away by his singing, "Struggle" is probably the next best thing after the single, so we'll go with that this week.... I'd already decided to add Randy Newman when I saw him on Saturday Night Live, but afterwards I was even more convinced.... You can't argue with the success of the Kansas or the Jim Capaldi, and the Traveling Wilburys album is just phenomenal.

Slats, WKDF, Nashville

Man, I'm freezing my ass off, it hasn't been above 60 degrees since I got here, both Spook and Otter (my cats) have booked Disney vacations.... Steve Earle goes on, I can picture some guy with a quart of Fall City hearing the bagpipes going "Whoaaa..." Can't miss tracks from U2, Europe, Def Leppard and Guns N Roses make my day as well... This Edie has me going, um ah, no, okay, maybe--then are you kidding, twist my arm--it's on. Thanks to Michael Davis at KFMG and the Colonel at WGTR, yes I'm very happy to be here.

Jerry Trujillo, KDKB, Mesa

"And I'm yelling at the kids in the back 'cuz they're banging like Charlie Watts." The new Hiatt just sticks in your mind, and that hook on "Slow Turning"--you just can't get out of your head, and besides, I love to yell at the kids especially around Halloween. "You want candy, then go buy some you little twerpl!" Just kidding. I love kids as anybody who knows me personally will attest, "hey you little rug rat, knock it off or you won't be able to sit for a month".... Dickey Betts and Tom Cochrane continue to build and the songs are outstanding as they move into power. If you are an upper-demo station as we are, you couldn't hope for a better "True" AOR song.... Have you listened to the new Kansas album all the way through? If you haven't, then slip on the headphones, relax in your favorite chair, put your feet up, and get in your most pleasurable frame of mind and have a listen. The Lp is outstanding. Steve Walsh has never sounded better vocally and Steve Morris' guitar playing is just excellent. But then you expect that from a five-time "Best All Around guitarist." Thank you Kansas, Kay McCarthy, Bob Osborne, and all at MCA.... All of Phoenix is eagerly awaiting the opening of "Rattle and Hum", KDKB will premiere the movie in Phoenix and has also the market exclusive interview with U2 as well, courtesy of Westwood One Productions.... Finally a bit of thanks to the Jeff Healey band and Hilaire Brosio of Arista. Hilaire, thanks for inviting me to the show--and to Jeff Healey, you are phenomenal, thank you for a performance that will stick in my mind for a long, long, long time. That's it for now (Yeah, I know that's enough, so until we talk again, adios amigos.)

Mike Jones, KISW, Seattle

A record our competition is missing: Michelle Shocked "If Love Was A Train". An outstanding song, it's winning over the 25-plus audience on its own merits, while the leading edge younger end recognizes the hipness of the artist.... Another performer breaking down the barriers is Steve Earle. Top five phones this week, and not-a-one has mentioned that dreaded "C" word.... On the concert scene, the Jet City is hopping this week: Hothouse Flowers, Blue Oyster Cult, Jackson Browne, Jeff Healey, Leonard Cohen, Michael Jackson, Midnight Oil, Def Leppard, Butthole Surfers, and playing the KISW Halloween Party, Tommy Conwell, Dan Reed Network and Seattle's Edison Jones (no relation). My motto this week: Don't be a Halloweenie.

Fred McFarlin, WRFX, Charlotte

I'm glad to see John Hiatt on so many playlists. He deserves every play he gets. Also glad to see so many stations going deeper on albums, i.e. U2 and "Keef". Isn't that what album rock radio is all about? Current personal faves include "Copperhead Road" from Steve Earle (I'm expecting a great response to this tune here in the South). The Traveling Wilburys (top phones after only 2 weeks on) and especially Live Skull's latest on Caroline Records (I prefer my music like this, loud and obnoxious!). Thanks to Linda Alter and Arista for a fantastic "Evening with Jeff Healey". Trying to describe Jeff playing is impossible, you've got to see him to believe it. I only wish there were a better way to set up the stage (without endangering Jeff) so more people could see him in the room. Maybe higher stages?... Thanks also to "The Gleek-Man", Dave Gleekman from Epic for the Living Colour show. Love that funk, I mean jazz, I mean rock, er reggae...Let's just say they have a sound of their own.

Rob Wagman, WWRX, Providence

Life around WRX has been like a Norman Rockwell painting ever since we had a fax machine installed for listener requests. All the filthy jokes, various drawings, creative letters, etc. we've receive throughout the week keep the entire staff amused. And when the content isn't too outrageously tasteless,

we share them with our audience. The music business can fax my brains out at 401-596-6688.... The WRX airstaff probably wouldn't mind if they never, ever had to cue up another Lp again, now that we are Southern New England's first and only all Compact Disc radio station. Rhino, don't let that stop your "Save The Lp" campaign. I'm still proudly displaying my button.... Last but not least, Southside Johnny's "Ain't That Peculiar" has been our #1 request for three weeks running and the response is only increasing from middays to afternoons and into the night. Adding a record on gut feeling alone has its paybacks.

Ty Banks, KQWB, Fargo

Well, well, I'm glad I didn't stick with my first impression of "Copperhead Road". Steve Earle's new project is the biggest male response record we've played in the three years I've been here at Q-98, and I like it better each time I listen to it.... Finally to thanks to Starvin' Marvin for the Jimmy Page concert promotion.

Ralph Tortora, WBAB, Long Island

To those who thought Mike and The Mechanics was a one shot deal,(which included me), think again sucka! If "Nobody's Perfect" doesn't knock you on your ass, there's no hope. This one grabs you from the first second, drives you to Newark, and pays the tolls to boot! Great for the 25+ too, who could ask for more?... Congratulations to Bobby McFerrin and EMI on Platinum status.... This Dare record is Mike Oldfield meets .38 Special (who was that redhead).... Judson Spence--"Yeah, Yeah, Yeah" is a hit, hit, hit! No bout a doubt it. Melissa Etheridge continues to do well here. "Like The Way I Do" has brought her to a new level with our audience, strong sales and requests. Any hesitation on this artist is foolish because she will be a superstar. No bout a doubt it.... U2 continues to be massive, all hell is gonna break loose when the movie comes out.... Thanks to all the folks who have been on the air with us, one way or another, over the last few weeks. They include; Elton John, Jimmy Page, Jon Bon Jovi, Little Feat, Van Halen and Eddie Money. Thanks also to all of the people who arranged all the interviews for us. You're beautiful--and I mean that (No bout a doubt it).

Robin Mathieu, WBLM, Portland

Def Leppard's "Hysteria" is the album that never dies, "Armageddon II" is another strong track from a great album, how could you miss?... Another instant add is Mike and the Mechanics, musically and lyrically, this easily stands up to any recent Genesis--and it sounds much better to me than any song on the first project. It's perfect for us.... Another "best of career" goes to Joan Jett for her vocal performance on "Little Liar". It should earn her more respect and adds from programmers everywhere.... And we added 'Til Tuesday "(Believed You Were) Lucky". I always love their songs, and this one lives up to my high expectations.... Our annual client bash is now only a few days away. See some of you there.

David Gariano, KZLR, Little Rock

Good to see Gene Dries from Warner Brothers this week. Thanks for the sneak preview of R.E.M.'s "Green". It's gonna be huge!... If you haven't dealt with Steve Earle yet, what are you waiting for? "Copperhead Road" has got the goods!... Other cool tunes of the week: U2's "God Part II", Mike and the Mechanics and the entire Wilburys project! Talk to you next week.

Dave Ross, KFMU, Steamboat/Vail

Well, the world's only wind powered radio station now has an even bigger windmill. Our engineer put it up last week and the wind blows on. A more powerful generator and a killer signal.... As the music rolls on there are some key things we're going on: The Mike and the Mechanics is great, but we really prefer the edit.... Beat out your CHR competitor with Glenn Frey. Killer horns and a fantastic hook.... Going deeper on the Keith Richards this week with "Struggle". I really enjoy this track and I think it's the next strongest after "Take It So Hard".... Steve Earle's "Copperhead Road" brings in top-5 requests and sounds perfect on the airwaves.... Also if blues fits in at your station another listen to Johnny Winter's "Rain" is a must. Steady phones on this one.... That's it from the world's only (and better) wind powered radio station.

J.D., WONE, Akron

They're here. Well it finally arrived and I guess you could say we've all turned into Wilburys this week. There's some really cool tracks on "Volume 1". Does this mean that there will be a "Volume 2"? One could only hope so. Anyway, "Volume 1" sounds great. "Tweeter And The Monkeyman", "Heading For The Light", "End Of The Line" and "Last Night" are just a few of the songs which stand out on this record. I wonder if these guys are going to tour--nah.... Another great sounding record this week is the new Mike & the Mechanics. This song sounds perfect on the air. Looking forward to the rest of the Lp.... Also, our "Shoes For Little Feat" campaign continues to build as we collect shoes for charity. The person who delivers us the most shoes wins a trip to see Little Feat in Miami. So far, we've collected over 200 pairs.... Missing: 5'7" blonde VJ from MTV. Goes by the name of Carolyne--last seen on MTV in late August. If you know of her whereabouts, please call.

Meg Stevens, WAQX, Syracuse

Great talking to Ian Gillan on the Telephone Box. He called us from Roger Glover's Connecticut house where the pair are writing material for an upcoming Deep Purple Lp. Looking forward to that.... Nice to see John McHugh of A&M records.

Tom Bass, WPLR, New Haven

There's so much music. Maybe I should stop playing oldies altogether! Tommy Conwell's version of "If We Never Meet Again" is building nicely and if you thought Tommy & the Rumlbers were just George Thorogood part II,

this definitely disproves that.... I must say to Michael Williams at MCA, you win. One week into Steve Earle and I've got tons of phones and a city full of people that want to know "What was that great 'Copperhead Road' thing?..... The Pursuit of Happiness, how can you not play TPOH?... Well, I better run--I've got to talk to Griffin about getting rid of these oldies.

Ron O'Brian, KATS, Yakima

We wrapped up one of our Rocktober promotions this past weekend. The "Rock In Roll" giveaway saw us give 94 dinner rolls to the audience. Inside one of the rolls was a rock--a one thousand dollar diamond, from a local jewelry store. It turned out to be a fun promotion and the response was great. Best of all, the store wants to do something with us again in the Spring. That's a great breakthrough for us with an important client.... My top two personal favorites right now are the Traveling Wilburys and Jeff Healey. Hats off to the Wilbury gang, this is truly a great album. The lead vocal duties gives the album plenty of diversity and the shared leads keep your ears glued to the speakers. The Bob Dylan tune "Dirty World" is as infectious as was "Silvio". "Heading For The Light" could easily cross to CHR's. The Petty vocals seem smooth or tamed a bit on "End Of The Line" and "Last Night" and it sounds real good Tom--I mean, Charlie T. Junior.... Another album that has caught my ear is Private Life, take a good listen to this album.... Al Scott at KZEL sneezed so hard last week that it caught an upper level northeast wind and blew up here. Now I've got it, thanks Al.

David A. Ross, KMJX, Little Rock

I'd like to thank Gene Dries for the great visit. Gene has a million stories and quite a few records too.... This Friday it's AC/DC and Cinderella for a sold out show at the Coliseum. Magic 105 is doing a huge ticket giveaway with the grand prize winner picking up a VCR player and meeting AC/DC in support of the "Blow Up Your Video" tour.... Our morning man Tommy Smith is hosting a celebrity Pro-Am Tennis Tournament to benefit the American Diabetes Association. Also, we've got our Haunted House open every night in conjunction with the Jaycees and there's more. November 10th is Robert Plant and Joan Jett, so you can see we're keeping busy.

Mark Vaughn, KOZZ, Reno

We have added The Pursuit Of Happiness and the morning show is getting lots of mileage out of it. Great lyrics and we hope to move it up through the rest of the dayparts with as much effect.... Joan Jett has turned in a great song with "Little Liar" and I love a woman who doesn't own a dress.... We are using the Dennis Miller all over the place. His delivery is so fine and I've never really liked his SNL stuff but as a stand-up he is great.... Bon Jovi's "Born To Be My Baby" moves up to Heavy where it belongs. This is a truly strong effort from that Jersey kinda guy.... The real winner this week is "Blue Jean Blues" from Jeff Healey. We put it on this week and it is already has gotten top five phone status. Just an incredible song from start to end. You've gotta listen to it and find out for yourself.

Eric St John, WNPQ, Canton

I really like the Steve Earle, what a record. This guy has been on the verge for a long time and his latest album is bound to push him over the top.... This area hasn't done that well with Tracy Chapman in the past but "Baby Can I Hold You" may grab hold better than any of her previous work.... We have been supporting the Melissa Etheridge project all the way down the line and her impact in this market is a good investment for any programmer that has been there from the start. She is an artist that obviously cares about what she does.... Adding pop records doesn't worry me as much as it does some programmers and this Ivan Neville really levels out the mix when it hits the air. Music like this smooths out the airsound nicely.... The Kansas is really growing on me and we anticipate more airplay from these living legends.... The John Hiatt moves to Heavy this week and thank goodness for that. We are finally getting enough phone action to justify maximum rotation and that feels real good.

Christina Gorton, KKZX, Spokane

Robert Plant is as good as mine. We added "Dimples" this week and I can almost feel his arms around me.... Any day that Keith Richards can answer the bell is a good one for the man and this week he seems to be getting the job done in wild way with a solid shot to number one on our request list.... Don't be confused mates. It's time to pre-empt CHR and get on that Mike And The Mechanics record before they stomp you all the way to retail heaven.... Jim Capaldi has given us a song well worth fighting for. One of the best slices of contemporary singing on the market today.... The Traveling Wilburys have a winner on their hands with "Dirty World". Bob Dylan's vocal work is palatable and poignant and the trade-offs at the end of the song are amazing.... Eddie Money continues to be a big favorite with the audience. His album is racking it up at retail and on the phone. Looks like Mr. Ed is gonna be around for awhile with this effort.

Craig Bradley, WRIK, Paducah

The Pursuit Of Happiness is really striking home, it could be a song about my life. Instant add and already generating phone response. The Georgia Satellites' version of "Hippy Hippy Shake" moves to Heavy and by the way, is doing a lot better around here than the movie did! .38 Special's "Little Sheba" is a killer, even though with "Rock and Roll Strategy" firmly in our top 5 requests, it's no easy task to follow it up.

Johnny James, WCKO, Jackson

A big thanks to all our record reps, keep 'em coming boys and girls. Let's not forget a big boo to WSTZ for the second-hand french fries in our lobby. Next time, Tiana, eat more meat.... A big kiss, Vic. And thanks to the Toll for "Johnathan Toledo". We're seeing great response to this record, almost of Metallica proportions, and we're playing the ten minute version.... The

Pursuit Of Happiness song "I'm An Adult Now" is the best thing I've heard in five years. "Godzilla" will be a mouse in comparison to this track. The lyrics are very witty and first rate.

Lori Niks, WYBB, Charleston

Is it me or are we being saturated with cover versions lately? We've added seven covers in the last two months, three in the last two weeks! I'll admit, some of them work. But then again, some of them don't. With the team effort of Annie Lennox, Al Green and Dave Stewart, the cover of "Put A Little Love In Your Heart" works for me. What a unique combination and a great sound. I think Jackie DeShannon would approve.... Speaking of covers, Robert Palmer has inserted some rock and roll spice into the Gap Band's "Early In The Morning". It's hard to believe it's been six years since I jammed to the original, but Robert's version will have the same or better effect.

Greg Mull, WRXK, Ft. Myers

"...I don't write songs about girls anymore...I have to write songs about women...No more boy meets girl, boy loses girl...More like, man tries to understand what the hell went wrong..." Lyric from a song for the times called "I'm An Adult Now" from The Pursuit of Happiness. This baby is gonna be big and timing is everything, play it now before it's too late.... The audience demands "Welcome To The Jungle" from Guns N' Roses. We played it many moons ago but it obviously isn't burned. It still tests power so we still play it. C.H.R. has been forced into it. Maybe this time album radio can take them top 10.... It's yet to happen even though these Rockers have had a #1 CHR hit. Let's get with the program.... Another group of rockers doing good are Winger. "Madalaine" kicked in with the night phones this past weekend and now is top 5 during this daypart.

Max Volume, KRZQ, Reno

We have been busy...KRZQ devoted time and airspace for two different fund-raisers recently. First, we helped the landowners association of Sun Valley (Nev.) to get a traffic light put in at a busy intersection where a 7 year-old girl died recently, due to a negligent driver running her over.... Then we were on hand in Tahoe City, to help Bill, owner of JOBY's records and tapes to raise money to help pay his hospital bills, because his son Ian was born 3 months premature. (Ian is well and doing great!).... Then we tackled another problem. Due to the drought our beautiful Truckee River (which runs from Tahoe City to Pyramid Lake via downtown Reno) was showing visible trash. So we organized a cleanup with our listeners participating and really did good. (By the way...the cleanup project netted 3 major TV stories and big newspaper coverage.)
See Ya!

Tom Van Sant, WIZN, Burlington

Steve Miller's "Just A Little Bit" is infinitely more suited to our sound than "Ya Ya" was. Steve's "spoonful" interludes give the song more credibility and make Steve sound less dopey. Listeners are curious, but we want to give them the best track. Some star performers for us lately: Edie Brickell, of course, who is either #1 or #2 most requested for the sixth consecutive week. And she's cracked the top five in sales, too. This song works, there's just no denying it. We're also spinning "Little Miss S", "She", and "Nothing".... Listener response to Steve Earle's "Copperhead Road" has been swift and overwhelmingly positive. The young kids like it because it rocks, and Steve speaks to the older crowd with rich storytelling and imagery.... Michelle Shocked is also picking up steam, as "If Love Was A Train" pulls into the top 5 in requests and enjoys healthy sales too.... Belated thanks to Mike Symonds for all the help with our recent Little Feat show, which was a raging success. They're still cookin' along. It's a show not to be missed.... On November 15th WIZN will be five years old, so if any artists are in a studio cutting I.D.'s any time soon and would like to wish us a happy fifth B'day on tape we'd love it. More info: Tom Van Sant or Steve Cormier at 802-877-2293

Andy Dean, WDHA, Dover

Although I'm a week late with this, I must begin by thanking everyone at RCA for a truly memorable weekend in Las Vegas with The House Of Lords--Great to meet so many people who had only been names in the trades or voices on the phone beforehand. We've had some great guests at WDHA in the past two weeks...Thanks to Jon McHugh for John Hiatt, Jerry Lembo and Jim Del Balzo for Tommy Conwell, Don Maggi for John Kilzer, and Hillary Scribner for Big Country. I had one of the best times in recent memory last Saturday night seeing Meatloaf at the Stone Pony in Asbury Park. He looks and sounds great, and the place went berserk whenever he did anything from "Bat Out Of Hell." A real rowdy, singalong type of evening! A few records not to be overlooked: Dreams So Real, Brian Spence, and Dare...All of 'em sound great on the radio. The Winger is reacting nicely for us as well. Oh, by the way...If I haven't been as prompt as usual in returning phone calls, it's because I've been too busy staring at the cover of the new Femme Fatale 12". Lorraine Lewis is easily one of the hottest women in rock and roll today (and only EMI knows who the other four are!!) I'd love to listen to the record, but I've had a hard time washing my drool off the vinyl!!

Pam Brooks, WPDH, Poughkeepsie

So I was dating this lawyer a while back, and when it ended I wanted to be able to walk a way with a flourish. Since we all know life is never fair, you also know I didn't get my shot. Thanks to Al Stewart I can at least fax these lyrics to the suit with my fond regards. What a killer song. I love the music and of course the lyrics will push this one right up the charts. I knew I always loved Al Stewart and now with "The Last Days Of The Century", the admiration is even stronger.... Caught Meatloaf the other night at the Chance and I haven't heard him sound this strong in years. Standing room only and the crowd was wild for him. Hats off to him for an outrageous show.

Meatloaf we love having you here.... Much thanks to Dan Baird from the Georgia Satellites for the great phone call last week.... Thanks also to Jeff Cook for the neat panties. I'll wear them proudly and shake with all the hip I can give it. Wow, what a week.... My thanks go to Ian Gillan as well for being such a super guy. Amazing talent and longevity and he still takes the time to ring us up for a nice chat. God I love this business.

Mike Gardener, KOAS, Big Island of Hawaii

John Mayall has never been tighter with his exciting new band and great Island release.... Jim Capaldi's Lp should be a fine return for the Traffic man.... Bad Company is hot, Keith Richards definitely grows on us in spite of a huge Mick void.... Dickey Betts is the most listenable album since "Brothers and Sisters" in that style.... Not a bad cut from Dreams So Real and Little Feat, Pat Benatar, Tommy Conwell, Gillan/Glover and Eddie Money are all going strong here in the great southwest.... Please send Pretenders, House Of Lords Lp, Alvin Lee and Kansas. Thank you.

Randy Maranz, KDJK, Modesto

Good things this week... Thanks to Hilarie from Arista for the Jeff Healey show in San Francisco, if you get a chance to see Jeff, do so, the man is incredible! Can you say goosebumps?.... Musically this week, how about the Pursuit of Happiness, don't miss this one, it should garner great phone reaction.... And also Jim Capaldi, Rock City Angels, Quiet Riot, and BOC all good, and good for you too. Check 'em out.... Last note, you've got to love those Dodgers, I won the World Series bet with Beaver Brown. Yes, he had to run down the busiest street in Modesto in his underwear--pictures forthcoming. That's it, all for now, see ya.

Beaver Brown, KDJK, Modesto

Make sure you're no stranger to the sounds of Night Ranger, "Reason To Be" is the song you've been waiting to hear from them, it has all the ingredients that will fit even the choosiest musical chef's recipe for a hit. From the opening acoustic shots to the blistering electric breaks, this tune has it all.... Hey, I love the Tommy Conwell CD, but what!? "Workout isn't the next single? Who's picking these emphasis tracks? "Workout" has to be the rockiest and rolliest tune I've heard in a long time.... If more stations aren't playing Poison "Every Rose", what's the problem? A hit is a hit no matter if it has makeup on it. So forget the glam image and give the people what they want.... Hey, Roy Orbison, or better yet Lefty, teach me how to growl. That's my favorite part of the song "Rattled"!

Paul Marszalek, WMAD, Madison

New adds from Chapman, Earle and Healey have us sounding a bit rootsy this week, amazing to see the local sales on Chapman continue soaring.... Great special programming reaction on Lloyd Cole, Ministry and Cocteau Twins. And our quiet hour is going strong with Lady Smith Black Mambazo and Max Lasser's Ark.

Karen A Small, WGIR, Manchester

You can't help but feel good after just one listen to the Traveling Wilburys. This record is a blast, done just for the fun of it and there's not a bad track on the album. This week we'll also go with "Last Night".... One of my favorite new artists of the year is Tommy Conwell. Reckless Sleepers couldn't make "If We Never Meet Again" a hit, but a good song will always come through and Conwell's version has got the goods.

Bob Jeffries, KBOY, Medford

The Pursuit of Happiness' "I'm An Adult Now" is striking early phone action. There is definitely something happening here. Many thanks to Jeff Laufer at Chrysalis for the insight.... Steve Earle's "Copperhead Road" continues to build. Top ten phones with the complete story untold.... Speaking of the alternative with music comrades recently centered on the efforts of a new band making noise on the "Hispanic" side of the format. I'm talking about the Gypsy Kings "new to Elektra" but well-known to Latino aficionados. Now if I can translate the liner notes: "Don't try to understand why the Gypsy Kings fascinate and move all who listen to them. If you are not afraid to lose your head, listen to them. They reveal song-by-song sentiments of forgotten emotions, of voyages upon voyages, of dreams from which one can never awake." In short, anybody who scores such terrific stuff deserves to be listened to. KBOY's AM stick 73 and our Sunday radio Latino broadcast with Milo Salgado has been Premiering Gypsy Kings. If you can't work it on the FM side, take it home for the aesthetic and enjoy.

Virgil Thompson, WIXV, Savannah

First of all thanks to the folks at Arista for the Healey concert in Atlanta, an incredible showcase an incredible artist, quality lasts and I'm glad to say I saw Jeff Healey when.... Nice to meet Linda Alter and John Armborg from WKRR, Fred McFarlin from WRFX, and Beth Kepple from WKLS, let's stay in touch and steal ideas.... This week the Nighthawk (aka Richard Smith) flies west to Los Angeles for the pursuit of musical dreams. Good luck and thanks for helping lay the foundation of Savannah's first and only AOR station. We might even give your first record a bi-monthly rotation when it's released (Don't pick up any hitchhikers on the drive west). Effective 10-31-88 Jay Sisson will be I-95's new MD, Jay's music hours will be announced soon. Also in effect on Halloween, I-95 welcomes Dana Brown as our 7 to midnight rocker. Dana has logged time at WYNF in Tampa and WGLF in Tallahassee, we're glad to have her, she's our first full-time female jock outside the morning show. That's it, talk to Jay this week, but not between 10 am to 3 pm as he is on the air.

Butch Lazorchak, WVVV, Blacksburg

The new American Music Club record on Frontier is absolutely brilliant. Just give it some quality time and you'll find out for yourself.... Michelle Shocked

is emerging as an important new talent. I recently saw her in concert and was very impressed. We're playing "If Love Was A Train" and the response has been consistent and strong. She appeals to a wide range of our audience--from the younger "new music" crowd all the way up to the older listeners who enjoy folk music. I had expected a depressing album with a singular tempo, but she offers positive messages and true meanings in her lyrics. My other favorite tracks from Michelle are "V.F.D." and "When I Grow Up".

John Loscalzo, WRCN, Long Island

That time of year is coming again, where we all feel a little closer. Which is why you should remember the people who need your help the most. When you get your ballot for let's say, the year end issue of the Hard Report, remember those whose add line made you chuckle with glee. Let's face it, Calderone and I need some quick, cheap, fast publicity. We live for the limelight. God bless you all, (Did I mention all the charity work we do?).

Ted McEnroe, WBRU, Providence

Well here we are, almost in November. The leaves are turning, the Patriots are struggling, and there's a bunch of great new stuff to choose from. U2's "Rattle And Hum" should keep us in Irish vinyl until the leaves turn green again.... And I love the, well, eclectic nature of this new "Stay Awake" Disney music compilation. The Replacements are wonderful, as is Los Lobos and the Tom Waits reminds me of the seven dwarfs meet Pink Floyd's "The Wall", and despite its title I think it's my favorite bedtime album of the year--it makes me feel about ten years old again. "Can I have a drink of water, Dad?"

Jonathon Rosen, KUPD, "Virgin Vinyl"

Every programmer enjoys a good surprise, such as Soft Cell's Marc Almond's effective version of Johnny Cash's "Man In Black" from the English compilation "Til Things Get Brighter". It's precisely that. Too bad he didn't consider a totally non-techno sound on his latest solo effort.... The two most exciting records in my ears currently are the Jack Rubies' "Fascinatin' Vacation". Lyrically strong, dramatic musically and the most potent precursive undercurrents I've heard in ages. They should have called themselves the Jumpin' Jack Rubies.... The other is the new Bad Brain's live Compact Disc only on SST. This 14 song collection is a riveting display of rasta punk with a metal edge, there is no other band alive today quite like Bad Brains. The closest could be Fishbone, but as incredible as the Bone boys are, BB are and always will be in a category by themselves. Long time fans will find most of the tunes familiar, one hefty surprise is a dazzling quick-fire version of the Beatles "Day Tripper". This is one live recording that truly enhances the nerve shattering energy of a band built on energy.... Uncle Milt's Rowdy Rivet for the past 2 weeks goes to homeboys Sacred Reich, their new EP "Surf Nicaragua" on Metal Blade is 100% pure thrash speed metal that will keep the ticker pumping at a healthy rate. Also please check their version of Sabbath's "War Pigs", it might be a cover but it's a mighty good one.... Looking forward to my seventh annual V.V. Fright Club this coming Sunday.... The ratings are in, happy to report Virgin Vinyl garnered a 12 + /8.5 share, men 18-24 a whopping 23 share.

Jane Fredericksen, KTCZ, Minneapolis

Apologies to anyone who has had trouble reaching me lately. This next week will continue to be kind of crazy as the programming department moves to new offices upstairs. Phone numbers will remain the same, but I may not have much time to return calls during the move. Please be patient, hopefully we'll be all settled in by the end of the week.

Ron Sorenson, KBLE, Des Moines

It's true, nobody's perfect, but Michael and the Mechanicals come damn close. Judges here gave them a 9.87, only the Wilburys get a 10 this week, and it don't take no "Hard" Traveling to get into the Wilburys buddy. Undoubtedly the most musically rewarding project of its type in recent memory--it's also a rock-chilly upper demo attention grabber. But excuse me now, I hear the train leaving the station and I feel like I got to travel on.... Fans of Richard and Linda, Richard and Sandy, Fotheringay, and Fairport should jump on the new Clive Gregson/Christine Collister. Rock and Roll with British folk roots. Great, great stuff.

Renee Blake, WKXL, Concord

It's obvious by the number of stray calls coming in every week that many of you need to be reminded of the Music Hours at WKXL. They are Tuesday through Friday from 3-5PM. NO OTHER TIMES, PLEASE! Thanks in advance for adhering to these hours. I do listen to all the records that come in.

Anthony Musiala, WLRA, Chicago

Personal faves this week are Front 242 "The Head Hunter" on Wax Trax. Bands like these and Ministry are really popular out here.... Ministry is another good album, even though there is some Metallica sounding music on it. Al Jourgensen has always been so off the wall, and now I hear that some beer company is using "Everyday Is Halloween" for a commercial! It has started some controversy around here.... Top alternative sales in our area are: Cocteau Twins, The Feelies, Front 242, They Might Be Giants and Billy Bragg.... I heard of a new Severed Heads album that's supposed to be out now, if anyone has information please call me.

Uncle Keith Coes, WWRB, Nashville

There is some serious rockin' going on here in the music city. The Stand has recently released their EP on Carlyle Records and it kicks ass. Another band from Nashville to look out for is Intruder who are in the studio completing work on their debut LP for Metalblade.... Now that you have heard what's happening in Thrashville, let me tell you what is not

happening...Last Friday Rebel 100 got nuked!!! The new owners have decided to change from alternative rock to satellite A/C. Some real good folks are now out on the street. I am still working there part time and looking for another station in the market to do a metal show on. Feel free to call me until 1PM daily at 615-256-0555 or leave a message at 615-377-7700.... Thanx much to all the reps who have been a big help. I will try to contact each of you in the next week or so and give you all the details.

Lora Porter, KPGA, San Luis Obispo

Now that Hot Metal Soup is going strong, I've decided to add two new features. At 12:30 AM, I'll be doing an "Album Spotlight"--playing five songs from a new release along with a brief interview with the band and a couple of giveaways. This will take great cooperation from you radio reps out there. I hope we can make this work. The second new feature is called "Play It Or Slay It" which will start at 1:30 am. I'll be choosing five songs by five different groups and putting them before listeners for judgment. It will be a heavy phone thing, we'll keep track of the number of calls and those numbers will be available to you. New stuff doing well on phones: (crude) Phil and Sacred Reich, Jetboy and the Bulletboys.... One last note, KPGA is trying to get rid of records and use only CDs. Just so you know.

Mike Jones, WGIR, Manchester

Imagine if you will, ten metal bands playing outdoors in the middle of October. And yourself MCing the entire event with temperatures dipping well into the 30's. A day in hell you say? Well I did it this past Sunday, and it was fun. Metal Madfest '88 took place in Kingston New Hampshire with Flotsam & Jetsam, Profile's Wargasm, Epic's Meliah Rage, and Metal Blade's Liege Lord, along with a lot of local talent. All bands kicked ass in the cold autumn air. Two stages made for near perfect clockwork changes and a great time was had by all.... Unfortunately, I won't be terrorizing not-so-innocent industry types at CMJ as I have for the past two years, but I'll be there in spirit.... Really happy that Wargasm is doing so well. Keep playing them.... New Sacred Reich totally kills. "Surf Nicaragua" is a very intelligent record and the song "One Nation" not only has a great message but also stomps big time!... Warner Brothers' Mr. Mike Simons and George Skubitis have attained god-like status here at Rock 101 for getting myself and production midday wiz Tim Burns tickets for Prince. What a show, I'm still in awe. Thanks guys.... And lastly in the "Bummer Of The Week" dept., Fishbone, The Smithereens and Suicidal Tendencies all playing Boston on the same night in different venues and I can't go to any of them.

Trey Burley, WZMB, Greenville

"Nuclear Waste" by The Stand is one of the best songs I've heard. Check it out.... I can already say that this past weekend was a blast.... Programmers, check out the new Steve Earle if you haven't. Also Voice Of The Beehive and Night Ranger.

Dana Galloway, KCSF, San Francisco

Here I sit, racking what few bits of grey matter I have for something clever, or at least psychologically intriguing to say/write. I want to mention that I am open and available for employment, (if it suits my needs), come January, but I don't plan on a massive move. Are there any metal record companies in or near San Francisco interested in a fairly attractive, talented, psuedo-intelligent female personage with an excellent background in math and science, experience in sound engineering, video production, radio promotion and management and taking care of children of all ages. Call me.... In closing, two final comments. Jane's Addiction is totally cool and the P.M.R.C. sucks worse than my financial situation. Kisses.

Matt O'Shaughnessy, WRTN, Long Island

Judging by the "sexy" pictorials of Megadon and Givens in the last issue of this fine publication, it has dawned on me that America may have a couple of aspiring sumo wrestlers on it's hands. Not to mention a few broken box springs back at the Sheraton Universal. Ouch!... Hello and a hearty Manowar greeting to my cohort in crime, Motley Stu, on his new post at Torrid Records. We know you'll make us proud.... Tracks burning up the "Midnight Metal" phone lines this week: the BulletBoys "Smooth Up", Wargasm's "Wasteland", "The File" by Token Entry, Hades' "Opinionate" and Ratt's newie, "Way Cool Junior". Can't get enough of that BulletBoys Lp. Roth, retire now while you still can!... Thanks to Lynn "Toe Jams" Oakes at Enigma for the Death Angel phoner. Osegueda is an interviewers dream come true (nice guy too).... Other things we like a lot include The Stand, Helloween, Holy Terror, Ozzy, Hittman and Jessica Hahn's upper body.

"Perilous" Cheryl LeBeau, WHUS, Storrs

WHERE THE HELL IS MY GODDAMN OZZY OSBOURNE LP!?!?!? DO YOU HEAR ME EPIC, I WANT IT NOW!!!!!! Gimme!

Bernie Bernard, Voice Of America, 202-485-1853

Enjoyed a nice stay on Long Island last week, including my annual visit to my alma mater, C.W. Post/ L.I.U., for alumni weekend. Alumns ruled the radio station for three days--it felt good to do a "live" airshow again, and to celebrate 20 years in radio--what a long strange trip indeed.... Had a nice chat with producer Hal Willner about the "Stay Awake" project--Thanks to A&M (left and right coasts) and Sue Jacobs.... Latest club excitement here--the Wagoneers (and the audience) were dancing on the tables at their recent showcase gig.... The Stray Cats reunion show crowd was stunned when Robert Plant strolled on-stage to lead the Cats thru "Rockin' At Midnight" and some other classics.... VOA Europe is giving away tickets to an upcoming Bruce Hornsby gig in Munich.... Promo sticker of the month--"Serious Butt-kickin'" on the new Tailgators--that's truth in advertising.... "Drop-dead" line of the month--from Dreams So Real, "California falls in the sea/that's when she says she'll come back to me"....

We love the Bangles, U2, John Hiatt, Sam Phillips and Steve Earle, who we think is on a par with Springsteen and Mellencamp, for storytelling.... "Guitar Speak" is great, and so is Daryl Stuermer's solo--don't shuffle them off to the production music rack!... Thanks to Carrie at Ryko for the Hendrix stuff, and the Alan Douglas interview.... Our "Now Music" host Ray McDonald is off to Calcutta for a vacation where he'll be speaking to VOA Listener's Clubs in his spare time.... Some research into my family's history reveals that, about four generations back, a woman on my mom's side married a Wilbury! Could I be related to Kenny Wilbury?

Tracy Barnes, Z-Rock, 800-527-4892

Rock and Roll!!! The Z-Rock phenomenon continues to explode across the country. A bunch of new affiliate signings, and I'll clue you in next week or so. Just to let everyone know, we take music calls here at the mighty Z every weekday after 2PM CST. The rock and roll doesn't happen on Tuesday only, our phones are always open!... Kicking serious ass on Z-Rock is the Halloween master himself, Ozzy! Now at #1 and the other eight climbing.... Metallica is extremely strong as is Winger. You need to play this band. Hot rockin'!...Also keep your ear on heavy jammin' from Omen. The new Lp is their best and sounds like Priest circa "Sin After Sin" to me. The Danzig is rolling right along too!... Many thanks to Paul Rappaport at CBS for the major Britny Fox promotion, and fists held high to DiDia, Cook, Buch and Leeds! The "attorneys from Hell". Smoke 'em! No whimps, no posers!... And special thanks to Randy Hock and a great time doing the first in the Z-Rock "Live Coast to Coast Concert Series" with Femme Fatale playing to a packed house and rockin' the nation. #2 is coming up with Jetboy, another excellent band working well for us. Kick out the jams!

Jeff Naumann, Virgin Records, 213-278-1181

Hot sax, blistering guitars, super hooks, great vocals and a phenomenal video I'd say sums up a hit. That's "Five Long Years" by Colin James. We will break this suckaahh!... You know what to do. It's time for more depth on Keith Richards, how about the controversial "You Don't Move Me"?... When front or backselling Gillan/Glover's "Telephone Box", please mention who these guys are. There's still a slight identity problem, I can't believe it either!... For a song that will blow your phones out immediately, try Maxi-Priest's "Wild World". It's already doing just that at the Loop, WNEW, KFOG and WBCN among quite a few others.... Just saw what's left of Canned Heat the other night and they still sound good, had to break out the Bell-bottoms, tie-dies, Neru's, Lovebeads and many illicit drugs for the experience. Good luck to Grossjesus, you'll need it! This is the Central Scrutinizer....signing off.

Paul Brown, Virgin, 212-463-0980

Let's see now, whadda we got. Only one person each from North and South Dakota. 32 Hairdressers, 131 Postal Employees, 100 members of the Clergy. One person from Cameroon, one from Swaziland, one from Liechtenstein, one from Iran (no jokes, please), 17 from Trinidad/Tobago. All fifty states and the District of Columbia are represented. Eighty-Six countries will be represented, as well. There are only two things, in my opinion, that are more painful than running a marathon and they are childbirth and record promotion. That being said, let's move along.... That Petrol Emotion--Here It Is, take it. Sooner or later they'll be mega. Take a listen. Can you say challenging? Can you say mesmerizing?... In the four or so years that I've been doing this for a living, I've not run (there's that word again) across a more highly reactive record that Maxi-Priest's version of "Wild World". If you're looking for an active daytime record, then this is it. Grab this tune and beat the piss outta it. I'll thank you for it. That's it, see you on the Verrazano-Narrows.

Michael Linehan, Reprise, 818-953-3750

The Randy Newman track moves to 3* in R&R and has a shot at being a #1 album track. We are going for heavies and powers this week. This cut is getting hotter every week. The phones are exploding, the video is great and it has had two excellent weeks at CHR. Randy is an American treasure, please help us get him a #1 track, he certainly deserves it.... The Big Country CD Pro of "Peace In Our Time" is out this week and well over a dozen stations have already hit it. This album is excellent throughout, take a moment to hear this cut. On the eve of the election it's timely as well.

Graham Hatch, Frontier Records, 609-799-7597

O.K., folks let's try and get it straight--it's the Brothers Stilphen, as in Glen and Walter Stilphen from Mallet-Head. Not Stilhen or however they were spelled in my comments last week. I'm being anal about this because you're gonna know these guys like Malcom and Angus--soon! To anyone who has yet to dive into Boston, Mass.' newest export, I can't emphasize how much you're gonna love these boys once you do. Thank you Z-Rock, thank you KRSR, thank you WSOU. You all rock in my very special book.... For those who like a little less guitar, but just as much passion, I give you "California"--the third LP from American Music Club. Not your "Once Over" kind of record. Definitely much more going on than a quick "Needle-drop" will reveal. Lead singer/songwriter Mark Eitzel can only be described as the new breed of minstrel. On tour next month--prepare yourself for his charming insanity.

Penny Barnes, Rhino Records, 213-828-1980

Do you remember the band "Any Trouble?" Well Clive Gregson formerly of this band, and his musical partner Christine Collister have joined forces with the folks here at Rhino to bring you one of the hottest new records to wrap up 1988. I'm serious. The response from all of my alternative stations has been swift and complete. Several stations, or should I say most are adding not one but three & four cuts of this choice material. New adds this week include: WRSI, WNCS, WHTG, & KBLE. Some strong alternative indicator

stations are showing lots of enthusiasm for this exciting duo. The music is a classic combo of rock, folk & blues and definitely for those upper demos. We have it available on CD, also so if you need a copy, please ask. Otherwise go back & look through those stacks of records piling up around the office there & dig it out. You can thank me afterward. Clive & Christine will grab your audience, and keep em asking for more.... Also, quickly a hello to Marko, who I can't wait to see this Friday night at the Halloween Ball. Look for me & my ever faithful sidekick Caprice as we seat the party on its ear in our bed wench & 17th century costumes. We'll be kickin' butt and takin names.

Lisa Paulon, Caroline Records, 212-219-1500

Has it been a hellish week for everyone???? First of all, I must apologize to all of those that I inconvenienced by rescheduling Lime Spiders interviews. They really did miss their flight. If you wanted to do an interview and didn't, it's your own fault for not returning my phone calls. By now all of you radio folks should have received the Caroline package of a lifetime...Lime Spiders!!!! The Three Johns!!!! Live Skull!!!!...The Three Johns "Death Of Everything" has something for everyone, 70's funk, tribal rhythms, scratch mix and old punk combined with their classic sound. Very intense lyrics--I don't understand 'em. My personal favorites are "Humbug" and "Fast Fish". It's about time for this band to get some heavy duty airplay. And, Yes, it is John Langford from the Mekons. Lime Spiders new album is called "Volatile", and the track "The Other Side Of You" is a Masterpiece!! I listen to it at home everyday...I'm obsessed!....Play It!!!! Live Skull will tour starting mid-November to support their "Snuffer" EP. Call me for info. One last note, I've come to the conclusion that you can't drink coffee, smoke cigarettes, exercise, and be a promo person at the same time, so I decided to give up exercise. Bye.

Deborah Klinger, Apache, 213-4609958

"It's a Tabootiful day in the neighborhood, a Tabootiful day to be neighbors, won't you be mine, won't you be mine?! I have always wanted to have a neighbor JUST LIKE YOU, I've always wanted to live in HOLLYWOOD with you, So.... "Guys! Come to the Hollywood Underground - it's a Tabootiful place! WBCN KROQ, WHFS, KFMH, KITS, WCKO, and lots of others all live here, in spirit anyway! It's fun! and good for your station, too! And alas, this is my last crusade. By the time you read this, I'll be cramming for my first midterm in Years! Yes, "Deb goes Back to School." But I have Loved working with all of you (OK, 97% of you), I've had many happy hours on the phone which will remain happy memories of my radio days in the South. Good luck to y'all! Special byes to David S., Kris K., Tony P., Art B., Mike R., Tim P., Marsha L., Jon A., and Doc and Sonny at radio, and Donna and Billy on the other side. 'Til next time...!

Colleen Baxter, SST Records, 213-835-8977

Something to ponder as you recover from the CMJ convention: Screaming Trees "Invisible Lantern" Lp is #8 Rockpool; #19 CMJ; #18 Gavin; #28 Album Network; and #45 FMQB. If you're responsible for this feat, please accept my sincerest thanks. If you're not playing this record, what would it take to change that situation?...Grant Hart's "2541" is getting adds like crazy. Regardless of whether or not you were a Husker Du fan, you'll find this song follows you around for a long time. I guess "haunting" is an appropriate adjective. Ask Oedipus.

John Hammond, Rykodisc, 508-744-7678

The long-awaited Jimi Hendrix Experience/Radio One ships to you guys today, 10/31/88--watch your mail. Yes, these are BBC recordings from 1967 including killer versions of "Stone Free", "Fire", and "Hey Joe", as well as covers of "Day Tripper" and "Hoochie Koochie Man", among everything else. And it sounds amazing too.... But that's not what I came to talk about. Look guys, we've got this record called "I've Got A Feeling" by the Screaming Tribesmen--it's a top record at such outlets as KISW, KROQ, WBCN and 91X, with immediate heavy rotations, phenomenal phones and huge sales in every market where it's on the air. Now you know that we don't work new bands all the time, and we don't have the clout to hype a stiff this far, so it's obviously a f**king smash to have gotten where it is already! The band is just kicking off two weeks of touring with UB40, and we're definitely staying on this one! So let's work together on it--cause it's gonna work for you.

Jerry Rubino, Bar None, 201-339-8291

All of you playing "Ana Ng" (pronounced: "Ang") by They Might Be Giants seem to agree, it does sound great on the air. Soon you will see the amazing video to go with it. The visuals are sure to twist your brain. So beware as Flansburgh and Linnell once again create visual creativity.... Good luck to Jetson with his new gig at Relativity. Congrats to John Bello and Nick Cucci on their recent marriages, (not to each other, of course). Plus a gigantic good luck wish to Liz Brooks on her future with Polygram.... This week's "super segue" is: "Casualty of Love" by the Screaming Tribesmen, "The Odyssey" by the Lime Spiders, and "Ana Ng" by TMBG, of course. Later.

Charity Kurz, Mechanic, 212-226-7272

It happens every year about this time. A rash of pumpkin larceny breaks out on the West Coast. Recently, Lora Porter has been seen limping around the KPGA offices. When asked why, she reluctantly confessed her secret jack-o-lantern fetish. Over the weekend I was accidentally locked on the roof of my apartment building. It was a terrifying experience. Luckily I escaped in time for the CMJ Metal Marathon. I'm looking forward to meeting some new radio folk (not to mention the old radio folk). NYC could use a few new faces.

Monte Conner, Roadracer Records, 212-219-0077

King Diamond's new mini-Lp "The Dark Sides" should have safely arrived at your doorstep--if it hasn't, call me or Bonnie Park. Our lovely, Boston-based radio assistant, Bonnie's number is 508-624-4518. Remember, it's Halloween, so now's the time to spin the tune "Halloween". For you brand new Diamond-devotees, "Halloween" comes from King's first Lp "Fatal Portrait", and it's one of the band's strongest and catchiest tunes. That's why it has been resurrected on "The Dark Sides". Also check out the lighthearted yuletide anthem. "No Presents For Christmas" with its wicked ending.... Realm's neck-snapping, smash-thrash remake of "Eleanor Rigby" is mere days from your mailboxes. It's 1:58 of sheer Godliness. Trust me, you'll freak over this.... Look out for the new Lp's from Atrophy and Holy Terror. Holy Terror are a ray of light in a dark world of cliché overkill. In other words, play the f**k outta this damn record. OK?

Megadon, Combat, 718-740-5700

Well, as Al Bundy would say, it's done. The filming of "The Ultimate Revenge 2" (tentatively subtitled "Resistance Is Useless") took place at the Trocadero in Philadelphia last Sunday, and here are the highlights for you unfortunate slobos who weren't able to attend: Raven have returned to a more streetwise image, like the old days, and have hung up the silly spacemen costumes for good. Their set was brilliant, with John Gallagher scaling the PA and brother Mark flinging the rented backline around the stage. Dark Angel's new singer is an amazing frontman, and it must be pointed out drummer Gene Hoglan played the first four songs of the set wearing wrist and ankle weights! Death had the most massive pit of the night going, a sea of bodies with no way to escape. Philly homeboys Faith Or Fear owned the crowd during their devastating set which culminated with the excellent "Time Bomb", and new Bay Area gods Forbidden proved they will be the cause of California's next big earthquake. You can't go wrong with a band whose vocalist looks like a thinner (but still manly) version of our own endeared Scott Givens! I had to watch some of the tunes from the sound truck, where I got a good idea of what the resulting video will look and sound like, and let me tell ya this: I ain't ever seen anything this unbelievably brilliant in my life. Other highlights included abusing Russ Ceccola's hairdo, four-fifths of Dark Angel diving into the audience at the end of their set, going through ten cases of Bud on the bus (every time the bus hit a bump, hundreds of empties would rattle their way to the other side). Special hellos to all the cool people who hung out: Joanne Grand, Raz Kut and Joe Qurirk (sorry the bus got back so late, dudes), Alexandra Koudelis, John Judge, Jeff Sipler, Jeff Luttrell, Caesar (Skeez) Ettore, Rob Heckman, Mike Gitter, Jeff Kitts, Don Kaye, the very drunk Borivoj Krgin (nice name), John Ricard, and so on. It was an amazing day. Can't wait for the January release.... Pressing delays have now pushed back the release of Raven and Forbidden to November 4. Sorry.

Stewart Morales, Torrid Records, 914-664-3885

Let's face the fact reality. The new Hades Lp, "If At First You Don't Succeed" is quickly blazing a new path for refined power metal. Just look at some early figures. In Hard Report, it started as #2 most added and went to #1. It debuted in CMJ as the #1 Adventure Pick. Meanwhile, in Concrete's Foundations, it debuted at #1 on their independent retail chart and at #22 in their Top 30. The Hades buzz is on. Good response is a certainty on all metal shows.... Finally, I hail my brothers in Manowar on the release of their sixth Lp, "Kings Of Metal".

Russell Gerroir, Concrete Marketing, 212-645-1360

October 19, 1988 a date Metal Radio won't soon forget, Anthrax passed Metallica to take the #1 spot on FMQB's Metal Detector. They're also making big time progress on the Hard Hitters and CMJ Metal Charts, where they currently sit at 2*. Anthrax is also #34 on the Billboard Top Album Chart. To Metal Radio, thanks a lot for all your help and support. And don't forget Anthrax is going on a national tour with Ozzy starting in November... Ozzy Osbourne isn't doing too shabby either. In three weeks he's gone from D55* to 19* to 17* on the Billboard Album Chart. Ozzy's also settled in nicely on the Hard Hitters and Metal Detector charts at 3* each. "No Rest For The Wicked" is dominating metal sales, Ozzy's sittin' pretty at #1 on the Concrete Retail Chart. Lastly Ozzy's embarking on another one of those national tours of his, this time with Anthrax tagging along as the opening act.... And here comes Swinger (A.K.A. Winger), first the Scorpions tour and now they've picked up the opening spot on the Bad Company tour too. Check out this chart action 63*-55* Billboard Top Album Chart, 30* Album Network, 27* Hard Hundred, 28* Hot Trax and top ten on all three metal charts. Thus all at Concrete are pretty happy with Winger.... Looking forward to November 1st we're all in for a treat, the new quiet Riot titled "Quiet Riot".

Cheryl "A bag full of chuckles" Valentine, Metal Blade, 212-645-6208

Well, by now I've recovered from the metal onslaught of the month, CMJ's Metal Marathon. I'm sure that we all had fun. Since we are still in preparation of this fine event, I will be brief.... The point to be made this week is that Omen rules. If you don't believe in my truly sporting taste, then take these words of wisdom from the man of jam, Z-Rock's Tracy Barnes: "Escape To Nowhere" is one of the best records of 1988 with a pulsating and pounding sound reminiscent of late 70's Priest. This Lp is a must add on any station that takes pride in the best hard rock that's available. Omen can fit the bill easily with at least five earth shakin' tracks to bang your head to. Z-Rock is blasting and blazing "Thorn In Your Flesh" with more to follow. There is no escape".... Thanks for doing my work for me Tracy! See Ya!

THE HARD REPORT

RADIO REPORTS

KEZE, SPOKANE
P.O. GARY ALLEN
M.P. CORY CARTER
PH: 502-448-1000
CALLS: THU-FRI 10-12

MEDIUM ADDS
 M. ETHERIDGE.....LIKE
 ROBBEN FORD.....ROCK
 DREAMS SO REAL.....ROUGH
 TOMMY CONWELL.....NEVER
 VAN HALEN.....CABO
 LIGHT ADDS
 DEF LEPPARD.....ARMAGEDDON
 ROUGH HOUSE.....TONITE

HEAVY
 ^38 SPECIAL.....ROCK
 BAD COMPANY.....ONE
 ^STEVE EARLE.....COPPER
 GILLAN/GLOVER.....TELEPHONE
 GREGG ALLMAN.....SLIP
 ^JIMMY BARNES.....DO
 ^JEFF HEALEY.....CONFIDENCE
 KEITH RICHARDS.....TAKE
 JOHN LENNON.....JEALOUS
 LITTLE FEAT.....LONG
 RANDY NEWMAN.....MONEY
 TOM COCHRANE.....BIG
 T. WILBURYS.....HANDLE
 U2.....DESIRE

MEDIUM
 BULLETTYOYS.....SMOOTH
 BON JOVI.....BORN
 ^BRIAN SPENCE.....COME
 ^CINDERELLA.....BAD
 ^COCKTAIL STRK.....HIPPI
 DICKEY BETTS.....ROCK
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M.P. JIMMY BARNES
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CALLS: MON-FRI 10-1

MEDIUM ADDS
 STEVE MILLER.....JUST
 MEDIUM ADDS
 B. OYSTER CULT.....PRESENCE
 COLBY BETTS.....FIVE
 MIKE/MECHANICS.....NOBODY
 TOMMY CONWELL.....NEVER
 TRACY CHAPMAN.....BABY
 LIGHT ADDS
 AL STEWART.....LICENSE
 JULIAN COPE.....CHARLOTTE
 JOAN JETT.....LITTLE

HEAVY
 B. HORNSBY/RANGE.....FL-G
 B.A.D.....OTHER
 BIG COUNTRY.....KING
 SPRINGSTEEN EP.....CHIMES
 CROWDED HOUSE.....NEVER
 FOLKWAYS.....LP
 GREGG ALLMAN.....DEMONS
 JOHN HIATT.....SLOW
 J. ARMASTRONG.....WING
 ^JEFF HEALEY.....CONFIDENCE
 JOHNNY WINTER.....RAIN
 KEITH RICHARDS.....TAKE
 LITTLE FEAT.....LONG
 M. ETHERIDGE.....ROCK
 ^MICH/SHOCKED.....TRAIN
 ^DINGO BOINGO.....WINNING
 JIMMY PAGE.....PRISON
 PAT BENATAR.....WAY
 ^PSYCH/FURS.....MONEY
 PATTI SMITH.....UP
 ROBERT CRAY.....ACTING
 RANDY NEWMAN.....MONEY
 ROBERT PALMER.....EARLY
 SMITHEREENS.....DROWN
 S. WINWOOD.....HEARTS
 ^T. WILBURYS.....HANDLE
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 DICKY BETTS.....ROCK
 ^DAVID KNOPFLER.....WHISPERS
 EDDIE MONEY.....WALK
 EDIE/NEW BOHEM.....WHAT
 JOE ELY.....SETTLE
 GILLAN/GLOVER.....TELEPHONE
 HOT/FLOWERS.....GO
 JIM CAPALDI.....SOMETHING
 KANSAS.....STAND
 LIKE.....COPPER
 ^OMAR/HOWLERS.....RATTLE
 PAUL KELLY.....FORTY
 RHYTHM CORPS.....FATHERS
 RECK/SLEEPERS.....THIS
 ROBEN FORD.....TALK
 S/BIDE JOHNNY.....PECULIAR
 STEALIN HORSES.....RAIN
 TOM COCHRANE.....BIG
 ^U2.....LP
 LIGHT
 AFTER ALL.....BULLETS
 B. KING/T. EVANS.....SATURDAY
 BRIAN SPENCE.....COME
 CROSSFIRE CHOIR.....CANARY
 DARE.....ABANDON
 THE FEELIES.....AWAY
 FISHBONE.....MA
 GUNS N' ROSES.....PARADISE
 HOLLYWOOD UNDER.....BLUE
 HUGH CORNWELL.....ANOTHER
 IVAN NEVILLE.....GIRL
 JAMES ADDICTION.....JANE

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 ^STEVE EARLE.....COPPER
 GILLAN/GLOVER.....TELEPHONE
 GREGG ALLMAN.....SLIP
 ^JIMMY BARNES.....DO
 ^JEFF HEALEY.....CONFIDENCE
 KEITH RICHARDS.....TAKE
 JOHN LENNON.....JEALOUS
 LITTLE FEAT.....LONG
 RANDY NEWMAN.....MONEY
 TOM COCHRANE.....BIG
 T. WILBURYS.....HANDLE
 U2.....DESIRE

MEDIUM
 BULLETTYOYS.....SMOOTH
 BON JOVI.....BORN
 ^BRIAN SPENCE.....COME
 ^CINDERELLA.....BAD
 ^COCKTAIL STRK.....HIPPI
 DICKEY BETTS.....ROCK
 DAVID KNOPFLER.....WHISPERS
 EDDIE MONEY.....WALK
 GREGG ALLMAN.....BEFORE
 GUNS N' ROSES.....PARADISE
 JOHN HIATT.....SLOW
 JOHNNY WINTER.....RAIN
 KANSAS.....STAND
 KEITH RICHARDS.....STRUGGLE
 NIGHT RANGER.....REASON
 OZZY OSBOURNE.....MIRACLE
 R. CITY ANGELS.....DEEP
 ROBERT CRAY.....MONEY
 SCORPIONS.....STOP
 U2.....WHEN
 VIXEN.....EDGE
 WINGER.....MADALAINE

LIGHT
 BRITNY FOX.....GIRL
 DANZIG.....MOTHER
 ^NIGHT/ELMST.....LOVE
 HOUSE OF LORDS.....WANNA
 JAMES ADDICTION.....OCEAN
 KIX.....COLD
 SANTANA.....BLACK
 STEVE MILLER.....JUST

MEDIUM
 ^38 SPECIAL.....ROCK
 BAD COMPANY.....ONE
 ^STEVE EARLE.....COPPER
 GILLAN/GLOVER.....TELEPHONE
 GREGG ALLMAN.....SLIP
 ^JIMMY BARNES.....DO
 ^JEFF HEALEY.....CONFIDENCE
 KEITH RICHARDS.....TAKE
 JOHN LENNON.....JEALOUS
 LITTLE FEAT.....LONG
 RANDY NEWMAN.....MONEY
 TOM COCHRANE.....BIG
 T. WILBURYS.....HANDLE
 U2.....DESIRE

JON ASTLEY.....PUT
J. TULL.....OVERHANG
JOHNNY WINTER.....RAIN
JOHN LENNON.....JEALOUS
LITTLE FEAT.....LONG
LOHNE MACK.....ROCK
MARK ASHTON.....CAUGHT
MAXI PRIEST.....WILD
M. ETHERIDGE.....LIKE
MICH/SHOCKED.....TRAIN
NEW FRONTIER.....UNDER
NORTHERN PIKES.....ONE
OMAR/HOWLERS.....RATTLE
RHYTHM CORPS.....FATHERS
ROBERT GRAY.....ROCK
^DREAMS SO REAL.....ROUGH
SCROOGED ST.....PUT
S/BIDE JOHNNY.....PECULIAR
SMITHEREENS.....DROWN
S. WINWOOD.....SHOES
TUESDAY BLUE.....LOVE
TOMMY CONWELL.....MAN
T. WILBURYS.....HANDLE
GILLAN/GLOVER.....TELEPHONE

KEFMH LUBROCK
M.D. JEFF HEALEY
M.P. JIMMY BARNES
PH: 502-448-1000
CALLS: TUE-THU 01-3

MEDIUM ADDS
 BAD COMPANY.....ONE
 MIKE/MECHANICS.....NOBODY
 ROBERT PLANT.....WAY
 POISON.....ROSE
 S. WINWOOD.....SHOES

POWER
 ^38 SPECIAL.....ROCK
 ^BON JOVI.....BAD
 ^CINDERELLA.....KNOW
 EDDIE MONEY.....WALK
 ^JOHN HIATT.....SLOW
 KEITH RICHARDS.....MONEY
 RANDY NEWMAN.....MONEY
 ^T. WILBURYS.....HANDLE
 U2.....DESIRE
 VAN HALEN.....FEELS

HEAVY
 BAD COMPANY.....SMOKE
 DICKEY BETTS.....ROCK
 ^DEF LEPPARD.....LOVE
 ^NEW BOHEM.....WHAT
 GREGG ALLMAN.....SLIP
 INXS.....NEVER
 JEFF HEALEY.....CONFIDENCE
 JOHN LENNON.....JEALOUS
 LITTLE FEAT.....LONG
 NIGHT RANGER.....LOVE
 ROD STEWART.....FOREVER
 TOM COCHRANE.....BIG
 MEDIUM
 BON JOVI.....BORN
 THE BUNBURYS.....FIGHT
 ^COCKTAIL STRK.....HIPPI
 STEVE EARLE.....COPPER
 GILLAN/GLOVER.....TELEPHONE
 JIM CAPALDI.....SOMETHING
 JOAN JETT.....LITTLE
 KANSAS.....STAND
 M. ANDERSON.....SUJID
 M. ETHERIDGE.....LIKE
 ^MICH/SHOCKED.....TRAIN
 ^OZZY OSBOURNE.....MIRACLE
 PATTI SMITH.....PEOPLE
 M. ETHERIDGE.....LIKE
 ROD STEWART.....FOREVER
 SMITHEREENS.....DROWN
 TOMMY CONWELL.....MAN
 TRACY CHAPMAN.....WAY
 U2.....ANGEL
 VIXEN.....EDGE
 WINGER.....MADALAINE
 LIGHT
 METALLICA.....EYE

MEDIUM
 ^38 SPECIAL.....ROCK
 BAD COMPANY.....ONE
 ^STEVE EARLE.....COPPER
 GILLAN/GLOVER.....TELEPHONE
 GREGG ALLMAN.....SLIP
 ^JIMMY BARNES.....DO
 ^JEFF HEALEY.....CONFIDENCE
 KEITH RICHARDS.....TAKE
 JOHN LENNON.....JEALOUS
 LITTLE FEAT.....LONG
 RANDY NEWMAN.....MONEY
 TOM COCHRANE.....BIG
 T. WILBURYS.....HANDLE
 U2.....DESIRE

MEDIUM
 BULLETTYOYS.....SMOOTH
 BON JOVI.....BORN
 ^BRIAN SPENCE.....COME
 ^CINDERELLA.....BAD
 ^COCKTAIL STRK.....HIPPI
 DICKEY BETTS.....ROCK
 DAVID KNOPFLER.....WHISPERS
 EDDIE MONEY.....WALK
 GREGG ALLMAN.....BEFORE
 GUNS N' ROSES.....PARADISE
 JOHN HIATT.....SLOW
 JOHNNY WINTER.....RAIN
 KANSAS.....STAND
 KEITH RICHARDS.....STRUGGLE
 NIGHT RANGER.....REASON
 OZZY OSBOURNE.....MIRACLE
 R. CITY ANGELS.....DEEP
 ROBERT CRAY.....MONEY
 SCORPIONS.....STOP
 U2.....WHEN
 VIXEN.....EDGE
 WINGER.....MADALAINE

LIGHT
 BRITNY FOX.....GIRL
 DANZIG.....MOTHER
 ^NIGHT/ELMST.....LOVE
 HOUSE OF LORDS.....WANNA
 JAMES ADDICTION.....OCEAN
 KIX.....COLD
 SANTANA.....BLACK
 STEVE MILLER.....JUST

MEDIUM
 ^38 SPECIAL.....ROCK
 BAD COMPANY.....ONE
 ^STEVE EARLE.....COPPER
 GILLAN/GLOVER.....TELEPHONE
 GREGG ALLMAN.....SLIP
 ^JIMMY BARNES.....DO
 ^JEFF HEALEY.....CONFIDENCE
 KEITH RICHARDS.....TAKE
 JOHN LENNON.....JEALOUS
 LITTLE FEAT.....LONG
 RANDY NEWMAN.....MONEY
 TOM COCHRANE.....BIG
 T. WILBURYS.....HANDLE
 U2.....DESIRE

MEDIUM
 BULLETTYOYS.....SMOOTH
 BON JOVI.....BORN
 ^BRIAN SPENCE.....COME
 ^CINDERELLA.....BAD
 ^COCKTAIL STRK.....HIPPI
 DICKEY BETTS.....ROCK
 DAVID KNOPFLER.....WHISPERS
 EDDIE MONEY.....WALK
 GREGG ALLMAN.....BEFORE
 GUNS N' ROSES.....PARADISE
 JOHN HIATT.....SLOW
 JOHNNY WINTER.....RAIN
 KANSAS.....STAND
 KEITH RICHARDS.....STRUGGLE
 NIGHT RANGER.....REASON
 OZZY OSBOURNE.....MIRACLE
 R. CITY ANGELS.....DEEP
 ROBERT CRAY.....MONEY
 SCORPIONS.....STOP
 U2.....WHEN
 VIXEN.....EDGE
 WINGER.....MADALAINE

LIGHT
 BRITNY FOX.....GIRL
 DANZIG.....MOTHER
 ^NIGHT/ELMST.....LOVE
 HOUSE OF LORDS.....WANNA
 JAMES ADDICTION.....OCEAN
 KIX.....COLD
 SANTANA.....BLACK
 STEVE MILLER.....JUST

MEDIUM
 ^38 SPECIAL.....ROCK
 BAD COMPANY.....ONE
 ^STEVE EARLE.....COPPER
 GILLAN/GLOVER.....TELEPHONE
 GREGG ALLMAN.....SLIP
 ^JIMMY BARNES.....DO
 ^JEFF HEALEY.....CONFIDENCE
 KEITH RICHARDS.....TAKE
 JOHN LENNON.....JEALOUS
 LITTLE FEAT.....LONG
 RANDY NEWMAN.....MONEY
 TOM COCHRANE.....BIG
 T. WILBURYS.....HANDLE
 U2.....DESIRE

MEDIUM
 BULLETTYOYS.....SMOOTH
 BON JOVI.....BORN
 ^BRIAN SPENCE.....COME
 ^CINDERELLA.....BAD
 ^COCKTAIL STRK.....HIPPI
 DICKEY BETTS.....ROCK
 DAVID KNOPFLER.....WHISPERS
 EDDIE MONEY.....WALK
 GREGG ALLMAN.....BEFORE
 GUNS N' ROSES.....PARADISE
 JOHN HIATT.....SLOW
 JOHNNY WINTER.....RAIN
 KANSAS.....STAND
 KEITH RICHARDS.....STRUGGLE
 NIGHT RANGER.....REASON
 OZZY OSBOURNE.....MIRACLE
 R. CITY ANGELS.....DEEP
 ROBERT CRAY.....MONEY
 SCORPIONS.....STOP
 U2.....WHEN
 VIXEN.....EDGE
 WINGER.....MADALAINE

LIGHT
 BRITNY FOX.....GIRL
 DANZIG.....MOTHER
 ^NIGHT/ELMST.....LOVE
 HOUSE OF LORDS.....WANNA
 JAMES ADDICTION.....OCEAN
 KIX.....COLD
 SANTANA.....BLACK
 STEVE MILLER.....JUST

MEDIUM
 ^38 SPECIAL.....ROCK
 BAD COMPANY.....ONE
 ^STEVE EARLE.....COPPER
 GILLAN/GLOVER.....TELEPHONE
 GREGG ALLMAN.....SLIP
 ^JIMMY BARNES.....DO
 ^JEFF HEALEY.....CONFIDENCE
 KEITH RICHARDS.....TAKE
 JOHN LENNON.....JEALOUS
 LITTLE FEAT.....LONG
 RANDY NEWMAN.....MONEY
 TOM COCHRANE.....BIG
 T. WILBURYS.....HANDLE
 U2.....DESIRE

MEDIUM
 BULLETTYOYS.....SMOOTH
 BON JOVI.....BORN
 ^BRIAN SPENCE.....COME
 ^CINDERELLA.....BAD
 ^COCKTAIL STRK.....HIPPI
 DICKEY BETTS.....ROCK
 DAVID KNOPFLER.....WHISPERS
 EDDIE MONEY.....WALK
 GREGG ALLMAN.....BEFORE
 GUNS N' ROSES.....PARADISE
 JOHN HIATT.....SLOW
 JOHNNY WINTER.....RAIN
 KANSAS.....STAND
 KEITH RICHARDS.....STRUGGLE
 NIGHT RANGER.....REASON
 OZZY OSBOURNE.....MIRACLE
 R. CITY ANGELS.....DEEP
 ROBERT CRAY.....MONEY
 SCORPIONS.....STOP
 U2.....WHEN
 VIXEN.....EDGE
 WINGER.....MADALAINE

LIGHT
 BRITNY FOX.....GIRL
 DANZIG.....MOTHER
 ^NIGHT/ELMST.....LOVE
 HOUSE OF LORDS.....WANNA
 JAMES ADDICTION.....OCEAN
 KIX.....COLD
 SANTANA.....BLACK
 STEVE MILLER.....JUST

SCORPIONS.....PASSION
TOM COCHRANE.....BIG
TOMMY CONWELL.....NEVER
T. WILBURYS.....HANDLE
VIXEN.....EDGE
^CROSSFIRE CHOIR.....CANARY
^COCKTAIL STRK.....HIPPI
GILLAN/GLOVER.....TELEPHONE

KGGO DES MOINES
M.D. PHIL WILSON
M.P. JACK EMERSON
PH: 502-285-6181
CALLS: MON-TUE 11-2

MEDIUM ADDS
 U2.....ANGEL

HEAVY
 ^BON JOVI.....BAD
 DAVID LEE ROTH.....JUST
 EDDIE MONEY.....WALK
 ^ROBERT ANTY.....NEVER
 ^RANDY NEWMAN.....MONEY
 S. WINWOOD.....NIGHT
 ^U2.....DESIRE
 ^VAN HALEN.....FEELS

MEDIUM
 ^38 SPECIAL.....ROCK
 BAD COMPANY.....SMOKE
 THE BUNBURYS.....FIGHT
 ^CINDERELLA.....KNOW
 ^COCKTAIL STRK.....HIPPI
 ^COCKTAIL STRK.....KOKOMO
 ^COCKTAIL STRK.....RAVE
 DEF LEPPARD.....LOVE
 JIM CAPALDI.....SOMETHING
 KANSAS.....STAND
 NIGHT RANGER.....LOVE
 PAT BENATAR.....WALK
 ^ROBERT ANTY.....TAL
 REG SPEEDWAGON.....LOSE
 STING.....BE
 SURVIVOR.....KNOW
 TOMMY CONWELL.....MAN
 T. WILBURYS.....HANDLE
 VIXEN.....EDGE

KGON PORTLAND
M.D. JON ROBBEN
M.P. NESSA VOHR
PH: 503-285-1441
CALLS: MON-THU 12-2

MEDIUM ADDS
 BAD COMPANY.....ONE
 JIM CAPALDI.....SOMETHING
 LITTLE FEAT.....LONG
 ROBERT PLANT.....WAY
 POISON.....ROSE
 LIGHT ADDS
 ^NIGHT/ELMST.....LOVE
 JOAN JETT.....LITTLE

POWER
 EDDIE MONEY.....WALK
 JOE SATIRANI.....ALWAYS
 U2.....DESIRE
 VAN HALEN.....FEELS
 HEAVY
 ^38 SPECIAL.....ROCK
 DICKEY BETTS.....ROCK
 G. SATELLITES.....ROCK
 G. SATELLITES.....ROCK
 JEFF HEALEY.....CONFIDENCE
 KEITH RICHARDS.....TAKE
 LITTLE FEAT.....LET
 M. ETHERIDGE.....LIKE
 ROD STEWART.....FOREVER
 TOM COCHRANE.....BIG
 TOMMY CONWELL.....MAN
 TRACY CHAPMAN.....WAY
 U2.....WORKOUT
 MEDIUM
 BON JOVI.....BAD
 CINDERELLA.....KNOW
 DEF LEPPARD.....ARMAGEDDON
 GREGG ALLMAN.....BEFORE
 GREGG ALLMAN.....BEFORE
 GUNS N' ROSES.....PARADISE
 INXS

THE HARD REPORT

RADIO REPORTS

HOUSE OF LORDS.....WANNA
 *METALLICA.....EYE
 DZZY OSBOURNE.....MIRACLE
 R. CITY ANGELS.....DEEP
 SCORPIONS.....STOP
 HEAVY.....ROCK
 ^38 SPECIAL.....ROCK
 BAD COMPANY.....BAD
 BAD COMPANY.....ROCK
 BAD COMPANY.....ROCK
 BIG COUNTRY.....KING
 BON JOVI.....BAD
 SPRINGSTEEN EP.....TOUGHER
 DICKEY BETTS.....ROCK
 DICKEY BETTS.....ROCK
 DAVID LINDLEY.....PAPA
 EDDIE MONEY.....WALK
 ELVIN BISHOP.....NO
 GILLAN/GLOVER.....DANCE
 GRAHAM PARKER.....BREAK
 GREGG ALLMAN.....ISLAND
 GREGG ALLMAN.....OVER
 JOHN HIATT.....SLOW
 HOUSE OF LORDS.....WANNA
 HURRICANE.....LVIN
 IGGY POP.....STRONG
 IN TUA NUA.....WOMAN

KOAS BIG ISLAND HI
 P.O. MIKE GARDNER
 P.O. BOX 325 2011
 CALLS: WED-THU 9-5
 FROZEN REPORT

HEAVY.....ROCK
 ^38 SPECIAL.....ROCK
 BAD COMPANY.....BAD
 BAD COMPANY.....ROCK
 BAD COMPANY.....SMOKE
 BIG COUNTRY.....KING
 BON JOVI.....BAD
 SPRINGSTEEN EP.....TOUGHER
 DICKEY BETTS.....ROCK
 DICKEY BETTS.....ROCK
 DAVID LINDLEY.....PAPA
 EDDIE MONEY.....WALK
 ELVIN BISHOP.....NO
 GILLAN/GLOVER.....DANCE
 GRAHAM PARKER.....BREAK
 GREGG ALLMAN.....ISLAND
 GREGG ALLMAN.....OVER
 JOHN HIATT.....SLOW
 HOUSE OF LORDS.....WANNA
 HURRICANE.....LVIN
 IGGY POP.....STRONG
 IN TUA NUA.....WOMAN
 INXS.....NEVER
 JIM CAPALDI.....SOMETHING
 JOHN MAYALL.....LAST
 KEITH RICHARDS.....TAKE
 KEITH RICHARDS.....WHIP
 LITTLE FEAT.....HATE
 M. ETHERIDGE.....SMILAR
 MOODY BLUES.....LIES
 PAT BENATAR.....SOLDIER
 PAT BENATAR.....WIDE
 PATTI SMITH.....LIVE
 RHYTHM CORPS.....FATHERS
 RANDY NEWMAN.....MONEY
 ROBIN TROWER.....SHATTERED
 ROD STEWART.....ALBERT
 ROD STEWART.....CRAZY
 STEALIN HORSES.....TANGLED
 TOM COCHRANE.....BIG
 TOMMY CONWELL.....DESIRE
 U2.....HELPER
 U2.....WATCH
 VAN HALEN.....FEELS
 VAN HALEN.....FINISH
 VIXEN.....EDGE
 WINGER.....MADALAINE

KOME SAN JOSE
 M.D. RON NENNI
 M.D. STEPHEN PAGE
 CLU 408-985-9800
 MUSIC: WED-FRI 1-5

HEAVY ADDS.....ARMAGEDDON
 DEF LEPPARD.....NOBODY
 NIGHT RANGER.....REASON
 MEDIUM ADDS.....ONE
 BAD COMPANY.....PRESENCE
 B. OYSTER CULT.....BAD
 CINDERELLA.....BAD
 POWER.....SMOKE
 BAD COMPANY.....WALK
 EDDIE MONEY.....NEVER
 INXS.....NEVER
 KEITH RICHARDS.....TAKE
 ^ U2.....ANGEL
 U2.....DESIRE
 HEAVY.....ROCK
 ^38 SPECIAL.....ROCK
 BON JOVI.....BORN
 BON JOVI.....ROCK
 DICKEY BETTS.....ROCK
 GREGG ALLMAN.....SLIP
 JOHN HIATT.....SLOW
 ^ IVAN NEVILLE.....CONFIDENCE
 JEFF HEALEY.....CONFIDENCE
 KANSAS.....STAND
 JOHN LENNON.....JEALOUS
 NIGHT RANGER.....LOVE
 RANDY NEWMAN.....MONEY
 SCORPIONS.....PASSION
 T. WILBURYS.....HANDLE
 U2.....WATCH
 VAN HALEN.....FEELS
 WINGER.....MADALAINE
 LIGHT.....MADALAINE
 JOHN MAYALL.....LAST
 JOHNNY WINTER.....RAIN
 LITTLE FEAT.....LONG
 MICH/SHOCKED.....TRAIN
 ROBERT CRAY.....NIGHT

KOMP-EM LAS VEGAS
 P.O. RICH THOMASBURG
 M.D. BOB MAF 1460
 CON. JON SINTON
 CALLS: THU-FRI 03-6

MEDIUM ADDS.....COPPER
 STEVE EARLE.....WELCOMME
 JOHN HIATT.....SLOW
 MIDNIGHT OIL.....DREAM
 U2.....ANGEL
 POWER.....SMOKE
 ^BAD COMPANY.....SMOKE
 BON JOVI.....BAD
 CINDERELLA.....KNOW
 ^DEF LEPPARD.....LOVE
 ^EDDIE MONEY.....WALK
 INXS.....NEVER
 ^RANDY NEWMAN.....MONEY
 ROD STEWART.....FOREVER
 S. WINWOOD.....NIGHT
 U2.....DESIRE
 VAN HALEN.....FINISH
 MEDIUM.....FLAG
 B. HORNSBY/RANGE.....FLAG
 BON JOVI.....BORN

'COCKTAIL' STRK.....HIPPIE
 'COCKTAIL' STRK.....RAVE
 DICKEY BETTS.....ROCK
 GREGG ALLMAN.....SLIP
 ^HOUSE OF LORDS.....WANNA
 JEFF HEALEY.....CONFIDENCE
 JOE SATRIANI.....ALWAYS
 KANSAS.....STAND
 ^KEITH RICHARDS.....TAKE
 LITTLE FEAT.....LET
 NIGHT RANGER.....LOVE
 TOM COCHRANE.....BIG
 TOMMY CONWELL.....MAN
 ^T. WILBURYS.....HANDLE
 U2.....WHEN
 VAN HALEN.....FEELS
 WINGER.....MADALAINE

KOZZ RENO
 M.D. STEVE PUNK
 M.D. MARK VAUGHN
 P.O. BOX 702-329-9261
 MUSIC: TUE-FRI MON
 CALLS: FRI-MON

MEDIUM ADDS.....LITTLE
 ^38 SPECIAL.....ONE
 BAD COMPANY.....NOBODY
 MIKE/MECHANICS.....NOBODY
 T. WILBURYS.....DIRTY
 U2.....ANGEL
 HEAVY ADDS.....SMOOTH
 BULLETS.....LP
 DENNIS MILLER.....ADULT
 TOMMY CONWELL.....NEVER
 HEAVY.....ROCK
 ^38 SPECIAL.....SMOKE
 BAD COMPANY.....BORN
 ^BON JOVI.....HIPPIE
 'COCKTAIL' STRK.....STAND
 DAVID LEE ROTH.....WALK
 EDDIE MONEY.....ROCK
 KEITH RICHARDS.....TAKE
 LITTLE FEAT.....LET
 PAT BENATAR.....FIRED
 RANDY NEWMAN.....MONEY
 T. WILBURYS.....GOOD
 ^U2.....DESIRE
 VAN HALEN.....FEELS
 MEDIUM.....HOME
 BON JOVI.....LAY
 BUCKWHEAT ZYD.....WHY
 CINDERELLA.....BAD
 CINDERELLA.....LONG
 DICKEY BETTS.....ROCK
 DEF LEPPARD.....ARMAGEDDON
 GILLAN/GLOVER.....TELEPHONE
 GRAHAM PARKER.....START
 GREGG ALLMAN.....ROCK
 JOHN HIATT.....SLOW
 IVAN NEVILLE.....GIRL
 JEFF HEALEY.....CONFIDENCE
 J. TULL.....OVERHANG
 ^JOHNNY WINTER.....KANSAS
 ^KANSAS.....STAND
 LITTLE FEAT.....LONG
 ROBERT PLANT.....WAY
 ROBERT CRAY.....NIGHT
 SCORPIONS.....PASSION
 SCORPIONS.....STOP
 TOM COCHRANE.....BIG
 U2.....GOD
 U2.....WHEN
 VIXEN.....EDGE
 WINGER.....MADALAINE
 LIGHT.....WHAT
 ^EDIE/NEW BOHEM.....WHAT
 ^HUNT/COLLECTORS.....BREADLINE
 KIX.....COLD
 METALLICA.....EYE
 METALLICA.....ONE
 M. ETHERIDGE.....TRAIN
 MICH/SHOCKED.....TRAIN

KPEZ AUSTIN
 P.O. BRIAN LANTON
 M.D. BRUCE V. BOHRT
 CON. ALVIN BROWN
 MUSIC: MON-FRI WEST
 CALLS: MON-FRI

MEDIUM ADDS.....HEAT
 DAVID KNOPFLER.....ROUGH
 DREAMS SO REAL.....ROUGH
 ^GUITAR SPEAK.....NO
 ^GUITAR SPEAK.....WESTERN
 LIGHT ADDS.....PRESENCE
 B. OYSTER CULT.....PRESENCE
 PRETENDERS.....1988
 TOMMY CONWELL.....NEVER
 POWER.....ROCK
 ^DICKEY BETTS.....CONFIDENCE
 JEFF HEALEY.....TAKE
 ^KEITH RICHARDS.....TAKE
 ^RANDY NEWMAN.....MONEY
 ^U2.....DESIRE
 HEAVY.....ROCK
 ^38 SPECIAL.....ROCK
 AL STEWART.....LICENSE
 STEVE EARLE.....COPPER
 EDDIE MONEY.....WALK
 GILLAN/GLOVER.....TELEPHONE
 GREGG ALLMAN.....ROCK
 JOHN HIATT.....SLOW
 JEFF HEALEY.....BLUE
 ^JOHNNY WINTER.....RAIN
 M. ETHERIDGE.....TRAIN
 MICH/SHOCKED.....TRAIN
 ^RHYTHM CORPS.....FATHERS
 ROBERT CRAY.....NIGHT
 ROBERT FORD.....TAKE
 VAN HALEN.....FEELS
 MEDIUM.....ONE
 ^38 SPECIAL.....LITTLE
 BAD COMPANY.....LITTLE
 IVAN NEVILLE.....UE
 COLIN JAMES.....UE
 JIM CAPALDI.....SOMETHING
 JOAN JETT.....LITTLE
 KANSAS.....STAND
 ^JOHN LENNON.....JEALOUS
 ROBERT PLANT.....WAY
 R. THOMPSON.....TURNING
 TOM COCHRANE.....BIG
 LIGHT.....HIPPIE
 'COCKTAIL' STRK.....HIPPIE
 DENNIS MILLER.....LP
 ELVIN BISHOP.....LIE
 LITTLE FEAT.....LIE
 KINGS X.....BLACKDIX
 SANTANA.....GOLD
 T. WILBURYS.....HANDLE
 WINGER.....MADALAINE

KPDS DULUTH
 M.D. BRUCE CROUSORE
 M.D. BRUCE CROUSORE
 M.D. BRUCE CROUSORE
 MUSIC: TUE-FRI
 CALLS: MON-FRI 1-1

MEDIUM ADDS.....PASSION
 SCORPIONS.....PASSION
 LIGHT ADDS.....WINDOWS
 1988 SOUNDTRK.....WINDOWS
 EDIE/NEW BOHEM.....WHAT
 TOM COCHRANE.....BG
 HEAVY.....ROCK
 ^38 SPECIAL.....ROCK
 BON JOVI.....THERE
 ^CINDERELLA.....KNOW
 EDDIE MONEY.....WALK
 INXS.....NEVER
 ^KEITH RICHARDS.....TAKE
 ^U2.....DESIRE
 VAN HALEN.....FEELS
 VAN HALEN.....FINISH
 MEDIUM.....LITTLE
 ^38 SPECIAL.....SMOKE
 BAD COMPANY.....SMOKE
 ^BULLETS.....SMOOTH
 BON JOVI.....BORN
 BON JOVI.....LAY
 BON JOVI.....LOVE
 B. OYSTER CULT.....ASTRONOMY
 ^COCKTAIL' STRK.....HIPPIE
 DICKEY BETTS.....ROCK
 STEVE EARLE.....COPPER
 GUNS N' ROSES.....WELCOMME
 JOHN HIATT.....SLOW
 JIM CAPALDI.....SOMETHING
 J. TULL.....OVERHANG
 JOHNNY WINTER.....RAIN

M. ETHERIDGE.....LIKE
 MICH/SHOCKED.....TRAIN
 NIGHT RANGER.....LOVE
 JIMMY PAGE.....PRISON
 ^POISON.....ROCK
 ROBERT CRAY.....NIGHT
 RANDY NEWMAN.....MONEY
 ROD STEWART.....FOREVER
 T. WILBURYS.....HANDLE
 ^U2.....GOD
 U2.....LOVE
 VIXEN.....EDGE
 LIGHT.....MADALAINE
 WINGER.....MADALAINE

KORS MINNEAPOLIS
 M.D. DAVID TAMMANN
 P.O. BOX 812-845-8801

HEAVY ADDS.....SLOW
 JOHN HIATT.....SLOW
 LIGHT ADDS.....ARMAGEDDON
 DEF LEPPARD.....ARMAGEDDON
 DOKKEN LIVE.....ALONE
 POWER.....MONEY
 RANDY NEWMAN.....MONEY
 ROD STEWART.....FOREVER
 ^U2.....DESIRE
 HEAVY ADDS.....KNOW
 CINDERELLA.....ROCK
 DICKEY BETTS.....ROCK
 GREGG ALLMAN.....SLIP
 GUNS N' ROSES.....KNOCKING
 ^JIM CAPALDI.....SOMETHING
 JOHNNY WINTER.....RAIN
 KEITH RICHARDS.....TAKE
 JOHN LENNON.....JEALOUS
 T. WILBURYS.....HANDLE
 MEDIUM.....BAD
 BON JOVI.....BORN
 BON JOVI.....BORN
 EDDIE MONEY.....WALK
 GILLAN/GLOVER.....TELEPHONE
 JEFF HEALEY.....CONFIDENCE
 NIGHT RANGER.....LOVE
 U2.....ANGEL
 U2.....MELTER
 U2.....WATCH
 VAN HALEN.....FEELS
 VIXEN.....EDGE
 LIGHT.....ROCK
 ^38 SPECIAL.....ROCK
 BAD COMPANY.....SMOKE
 BAD COMPANY.....SMOKE
 GREGG ALLMAN.....NEVER
 INXS.....NEVER
 ^METALLICA.....EYE
 ^OZZY OSBOURNE.....MIRACLE
 ^POISON.....ROSE
 TOM COCHRANE.....MADALAINE
 WINGER.....MADALAINE

KOWB FM FARGO
 M.D. MARK NICHOLS OM
 M.D. MARK NICHOLS OM
 P.O. BOX 218-326-900
 MUSIC: MON-FRI
 CALLS: TUE-THU 10-12

MEDIUM ADDS.....ONE
 EDIE/NEW BOHEM.....WHAT
 HOUSE OF LORDS.....WANNA
 IVAN NEVILLE.....GIRL
 JOAN JETT.....LITTLE
 J. TULL.....OVERHANG
 LITTLE FEAT.....LONG
 S. WINWOOD.....SHOES
 POWER.....ROCK
 ^38 SPECIAL.....ROCK
 INXS.....WALK
 ^JOHNNY WINTER.....SLOW
 ^KEITH RICHARDS.....TAKE
 ^U2.....DESIRE
 HEAVY.....FEELS
 BON JOVI.....BORN
 CINDERELLA.....KNOW
 ^'COCKTAIL' STRK.....HIPPIE
 ^'COCKTAIL' STRK.....ROCK
 DICKEY BETTS.....ROCK
 ^STEVE EARLE.....COPPER
 GARY WRIGHT.....RIGHT
 GILLAN/GLOVER.....TELEPHONE
 GREGG ALLMAN.....CONFIDENCE
 JEFF HEALEY.....CONFIDENCE
 KANSAS.....STAND
 ^JOHN LENNON.....JEALOUS
 ^M. ETHERIDGE.....DREAM
 MIDNIGHT OIL.....DREAM
 NIGHT RANGER.....LOVE
 OMAR/HOWLERS.....RATTLE
 ^OZZY OSBOURNE.....MIRACLE
 RANDY NEWMAN.....MONEY
 TOM COCHRANE.....BIG
 WINGER.....HANDLE
 VIXEN.....EDGE
 WINGER.....MADALAINE
 MEDIUM.....WINDOWS
 1988 SOUNDTRK.....WINDOWS
 AL STEWART.....KING
 AL STEWART.....LICENSE
 THE CRIPPLE.....WALK
 ^'NIGHT/ELMST'.....LOVE
 FEMME FATALE.....WAITING
 HUNT/COLLECTORS.....BREADLINE
 COLIN JAMES.....GODOO
 JIM CAPALDI.....SOMETHING
 JOAN JETT.....PUT
 JOHNNY WINTER.....RAIN
 JIMMY PAGE.....WALK
 ^RHYTHM CORPS.....WALK
 ROBIN TROWER.....SHATTERED
 ROD STEWART.....FOREVER
 ROBERT PALMER.....EARLY
 SURVIVOR.....KNOW
 U2.....WHEN

KRIX WESLACO
 M.D. DAVE BLAGAN
 M.D. SCOTT MATTHEWS
 P.O. BOX 512-958-1548
 MUSIC: THU-FRI 10-11

MEDIUM ADDS.....SOMETHING
 JIM CAPALDI.....SOMETHING
 ^TOM COCHRANE.....MONEY
 ^ROMEO'S DAUGHTER.....BREAK
 ROBERT PALMER.....CASTING
 SURVIVOR.....KNOW
 U2.....STILL
 POWER.....SLOW
 JOHN HIATT.....SLOW
 HOT/FLWERS.....GO
 INXS.....NEVER
 ^HOUSE OF LORDS.....COMMON
 TOM COCHRANE.....BIG
 TOMMY CONWELL.....MAN
 U2.....DESIRE
 HEAVY.....ROCK
 ^38 SPECIAL.....ROCK
 THE BANGLES.....ROOM
 BIG COUNTRY.....KING
 BON JOVI.....BORN
 B. OYSTER CULT.....ASTRONOMY
 CADDYSHACK 2 ST.....NOBODY
 CROWDED HOUSE.....BETTER
 ^DEF LEPPARD.....LOVE
 EDIE/NEW BOHEM.....PARADISE
 EUROPE.....OPEN
 FEMME FATALE.....WAITING
 GREGG ALLMAN.....OVER
 HOUSE OF LORDS.....WANNA
 COLIN JAMES.....GODOO
 JIMMY BARNES.....SIDE
 JEFF HEALEY.....CONFIDENCE
 JOHN LENNON.....JEALOUS
 OMAR/HOWLERS.....RATTLE
 JIMMY PAGE.....WALK
 PAT BENATAR.....WALK
 POISON.....ANGEL
 RANDY NEWMAN.....MONEY
 SCORPIONS.....BELIEVE
 BON JOVI.....LAY
 BON JOVI.....LOVE
 ^S. WINWOOD.....HEARTS
 ^SURVIVOR.....KNOW
 T. WILBURYS.....HANDLE
 VAN HALEN.....FEELS
 WINGER.....MADALAINE
 MEDIUM.....LVIN
 HURRICANE.....LVIN
 SANTANA.....BLACK
 JOHN HIATT.....SLOW
 JIM CAPALDI.....SOMETHING
 J. TULL.....OVERHANG
 JOHNNY WINTER.....RAIN
 LIGHT.....ROCK
 DICKEY BETTS.....ROCK

IVAN NEVILLE.....GIRL
 JOAN JETT.....LITTLE
 LITTLE FEAT.....ONE
 RICHARD MARK.....RHYTHM
 NEW FRONTIER.....NIGHT
 OZZY OSBOURNE.....MIRACLE
 ROBERT CRAY.....NIGHT
 CHEAP TRICK.....GHOST

KRNA CEDAR RAPIDS
 M.D. MARK VOS
 M.D. KIM JEFFRIES
 P.O. BOX 317-351-8300
 CALLS: TUE-FRI 10-3

HEAVY ADDS.....NOBODY
 MIKE/MECHANICS.....NOBODY
 MEDIUM ADDS.....SOMETHING
 LIGHT ADDS.....WILD
 MAXI PRIEST.....ROSE
 POISON.....ROSE
 CHEAP TRICK.....GHOST
 POWER.....BAD
 BON JOVI.....WILD
 ESCAPE CLUB.....WALK
 DODD MONEY.....WORD
 ELTON JOHN.....WORD
 HUEY LEWIS.....SMALL
 ^IVAN NEVILLE.....GIRL
 ^RANDY NEWMAN.....MONEY
 ^T. WILBURYS.....HANDLE
 U2.....DESIRE
 ^VAN HALEN.....FEELS
 HEAVY.....ROCK
 ^38 SPECIAL.....ROOM
 THE BANGLES.....ROOM
 ^'COCKTAIL' STRK.....HIPPIE
 DEF LEPPARD.....LOVE
 ^JOHNNY WINTER.....SLOW
 ^JOHN LENNON.....JEALOUS
 ^JOAN JETT.....LITTLE
 ^JOHNNY WINTER.....RAIN
 KANSAS.....STAND
 JOHN LENNON.....JEALOUS
 LITTLE FEAT.....LET
 NIGHT RANGER.....LOVE
 MEDIUM.....KNOW
 CINDERELLA.....ROCK
 DICKEY BETTS.....CHECK
 J.C. MELLENCAMP.....CHECK
 KEITH RICHARDS.....TAKE
 M. ETHERIDGE.....DREAM
 MIDNIGHT OIL.....LOSE
 RED SPEEDWAGON.....KNOW
 SURVIVOR.....KNOW
 TOM COCHRANE.....BIG
 U2.....EDGE
 VIXEN.....EDGE
 LIGHT.....WHAT
 EDIE/NEW BOHEM.....WHAT
 GREGG ALLMAN.....PUT
 JON ASTLEY.....PUT
 KIX.....COLD
 MICH/SHOCKED.....TRAIN
 WINGER.....MADALAINE

KROP SAN FRANCISCO
 M.D. CHRIS MAYER
 M.D. CHRIS MAYER
 P.O. BOX 116-326-9045
 CON. HARRIS COMMUNICA
 TIONS
 MUSIC: TUE-FRI 10-2

MEDIUM ADDS.....SMOOTH
 BULLETS.....SMOOTH
 JOHN HIATT.....SLOW
 GREGG ALLMAN.....SMOOTH
 S. WINWOOD.....SHOES
 T. WILBURYS.....LAST
 LIGHT ADDS.....ADULT
 PURS/HAPPINESS.....ADULT
 HEAVY.....LOVE
 DEF LEPPARD.....WALK
 EDIE MONEY.....NEVER
 ^KEITH RICHARDS.....TAKE
 ^JOHN LENNON.....JEALOUS
 LITTLE FEAT.....LET
 ^RANDY NEWMAN.....HANDLE
 T. WILBURYS.....DESIRE
 U2.....GOD
 VAN HALEN.....FEELS
 VAN HALEN.....FINISH
 MEDIUM.....BAD
 BON JOVI.....BORN
 BON JOVI.....BORN
 DICKEY BETTS.....ROCK
 HOT/FLWERS.....GO
 IVAN NEVILLE.....GIRL
 KEITH RICHARDS.....YOU
 ^MIDNIGHT OIL.....DREAM
 ^NIGHT RANGER.....LOVE
 U2.....WATCH
 LIGHT.....HIPPIE
 ^'COCKTAIL' STRK.....HIPPIE
 EDIE/NEW BOHEM.....WHAT
 GILLAN/GLOVER.....TELEPHONE
 JEFF HEALEY.....CONFIDENCE
 JON ASTLEY.....STAND
 WINGER.....BIG
 TOM COCHRANE.....BIG
 VIXEN.....EDGE
 WINGER.....MADALAINE

KROU LABAMIE
 M.D. WACH BOBERTS
 M.D. WACH BOBERTS
 P.O. BOX 106-326-9045
 MUSIC: MON-FRI 2-5

MEDIUM ADDS.....ARMAGEDDON
 JIM CAPALDI.....SOMETHING
 JOHN KILZER.....MEMORY
 RHYTHM CORPS.....FATHERS
 U2.....ANGEL
 HEAVY.....SLEEPING
 DAVID DREW.....SATY
 EDIE/NEW BOHEM.....WHAT
 FROZEN GHOST.....ROUND
 HUNT/COLLECTORS.....BREADLINE
 ^IVAN NEVILLE.....SIDE
 JIMMY BARNES.....UNDER
 NEW FRONTIER.....UNDER
 ^RANDY NEWMAN.....MONEY
 ^SCORPIONS.....STOP
 ^S. WINWOOD.....SWEET
 ^T. WILBURYS.....HANDLE
 ^U2.....DESIRE
 ^VAN HALEN.....FEELS
 VIXEN.....MADALAINE
 WINGER.....MADALAINE
 MEDIUM.....ROCK
 ALL ABOUT EVE.....EVERY
 BULLETS.....SMOOTH
 BROKEN HOMES.....ALL
 BRIAN SPENCE.....COME
 CHRYSLER.....KNOW
 CINDERELLA.....KNOW
 CIRCUS OF POWER.....CALL
 DANZIG.....MOTHER
 DICKEY BETTS.....COPPER
 STEVE EARLE.....LOVE
 ^NIGHT/ELMST'.....LOVE
 GILLAN/GLOVER.....TELEPHONE
 GUNS N' ROSES.....SLOW
 JOHN HIATT.....SLOW
 HOUSE OF LORDS.....WANNA
 HOLLYWOOD UNDER.....BLUE
 JOHN BRANNEN.....MYSTERY
 JEFF HEALEY.....CONFIDENCE
 JOAN JETT.....LITTLE
 JOHNNY WINTER.....LAST
 JOHNNY WINTER.....RAIN
 KEITH RICHARDS.....TAKE
 KINGS X.....GOLDIOLX
 LITTLE FEAT.....LONG
 MARK ASHTON.....LAUGH
 LARRY ASHTON.....LAUGH
 MICH/SHOCKED.....TRAIN
 MIDNIGHT OIL.....DREAM
 NIGHT RANGER.....NIGHT
 OZZY OSBOURNE.....MIRACLE
 PAUL KELLY.....FORTY
 R. CITY ANGELS.....DEEP
 ROBERT CRAY.....NIGHT
 DREAMS SO REAL.....ROUGH
 S/SIDE JOHNNY.....PECULIAR
 SMITH/HERES.....DROWN
 THUY CHAPMAN.....TALCAN
 WILD.....HURRICANE

KRXO SACRAMENTO
 M.D. PAMELA ROBERTS
 M.D. PAMELA ROBERTS
 P.O. BOX 916-326-9777
 CON. LARRY BRUCE
 CALLS: MON-TUE 11-3

LIGHT ADDS.....SOMETHING
 JIM CAPALDI.....NOBODY
 MIKE/MECHANICS.....NOBODY
 QUIET ROT.....STAY
 HEAVY.....ROCK
 ^38 SPECIAL.....BORN
 BON JOVI.....ROCK
 ^DICKEY BETTS.....WALK
 EDDIE MONEY.....SLOW
 JOHN HIATT.....TAKE
 KEITH RICHARDS.....TAKE
 NIGHT RANGER.....LOVE
 RANDY NEWMAN.....MONEY
 ^TOM COCHRANE.....BIG
 T. WILBURYS.....HANDLE
 U2.....DESIRE
 MEDIUM.....ONE
 BAD COMPANY.....ONE
 BON JOVI.....LIVING
 ^'COCKTAIL' STRK.....HIPPIE
 STEVE EARLE.....COPPER
 EDDIE MONEY.....BAD
 EDIE/NEW BOHEM.....WHAT
 FOLKWAYS.....HOMES
 FOLKWAYS.....JESUS
 FOLKWAYS.....WHILANTE
 GILLAN/GLOVER.....TELEPHONE
 GLENN FREY.....TRUE
 GREGG ALLMAN.....SLIP
 HOUSE OF LORDS.....WANNA
 IVAN NEVILLE.....GIRL
 JEFF HEALEY.....CONFIDENCE
 JOAN JETT.....LITTLE
 JOHNNY WINTER.....RAIN
 KANSAS.....STAND
 JOHN LENNON.....JEALOUS
 LITTLE FEAT.....LONG
 MIDNIGHT OIL.....DREAM
 NEW FRONTIER.....UNDER
 ^PAT BENATAR.....STAY
 R. CITY ANGELS.....DEEP
 ROBERT CRAY.....NIGHT
 SCORPIONS.....STOP
 SURVIVOR.....KNOW
 U2.....GOD
 U2.....WHEN
 VIXEN.....EDGE
 WINGER.....MADALAINE
 LIGHT.....SMOOTH
 BULLETS.....SMOOTH
 CINDERELLA.....BAD
 CINDERELLA.....FALLIN
 CIRCUS OF POWER.....CALL
 DANZIG.....MOTHER
 DEF LEPPARD.....ARMAGEDDON
 ^NIGHT/ELMST'.....LOVE
 JIMMY BARNES.....SIDE
 J. TULL.....OVERHANG
 METALLICA.....ONE
 NIGHT RANGER.....MAN
 OZZY OSBOURNE.....MIRACLE
 PRIVATE LIFE.....PUT
 POISON.....ROSE
 QUEENSRYCHE.....BREAKING
 RHYTHM CORPS.....FATHERS
 ^GUITAR SPEAK'.....SHARP

KRXO RENO
 M.D. DAVE COOPER
 M.D. DAVE COOPER
 P.O. BOX 702-627-9265
 MUSIC: FRI-TUE 12-3

MEDIUM ADDS.....BAD
 CINDERELLA.....BAD
 DANZIG.....MOTHER
 DEF LEPPARD.....ARMAGEDDON
 STEVE EARLE.....COLD
 MIKE/MECHANICS.....NOBODY
 PURS/HAPPINESS.....ADULT
 QUIET ROT.....STAY
 ROUGH HOME.....TONITE
 T. WILBURYS.....TWEETER
 HEAVY.....ROCK
 ^38 SPECIAL.....ROCK
 ^'COCKTAIL' STRK.....HIPPIE
 DICKEY BETTS.....ROCK
 EDDIE MONEY.....WALK
 GREGG ALLMAN.....TELEPHONE
 GREGG ALLMAN.....SLIP
 JOHN HIATT.....SLOW
 ^JEFF HEALEY.....CONFIDENCE
 KANSAS.....STAND
 JOHN LENNON.....JEALOUS
 NIGHT RANGER.....LOVE
 RANDY NEWMAN.....MONEY
 TOM COCHRANE.....BIG
 U2.....HANDLE
 VIXEN.....EDGE
 WINGER.....MADALAINE
 MEDIUM.....LITTLE
 ^38 SPECIAL.....ANTI
 BAD COMPANY.....ONE
 BON JOVI.....SMOOTH
 BON JOVI.....LP
 CIRCUS OF POWER.....CALL
 EDIE/NEW BOHEM.....WHAT
 ^NIGHT/ELMST'.....GIFTS
 ELTON JOHN.....WORD
 EUROPE.....BEGINNING
 HOUSE OF LORDS.....WANNA
 IVAN NEVILLE.....GIRL
 ^MICH/SHOCKED.....SOMETHING
 JOHN KILZER.....RED
 JOAN JETT.....LITTLE
 J. TULL.....OVERHANG
 TAKE.....LONG
 LITTLE FEAT.....LONG
 METALLICA.....EYE
 MICH/SHOCKED.....TRAIN
 OZZY OSBOURNE.....MIRACLE
 ROBERT PLANT.....WAY
 PRIVATE LIFE.....PUT
 POISON.....ROSE
 R. CITY ANGELS.....NIGHT
 ROBERT CRAY.....NIGHT
 DREAMS SO REAL.....ROUGH
 SCORPIONS.....STOP
 ^S. WINWOOD.....SMOKE
 CHEAP TRICK.....GHOST
 ANGEL.....ANGEL
 U2.....GOD
 U2.....HEAT
 U2.....WHEN

KSHE ST. LOUIS
 M.D. RICHARD
 M.D. RICHARD
 P.O. BOX 314-621-0095
 CON. P.M.G.

MEDIUM ADDS.....NOBODY
 HEAVY.....ROCK
 ^38 SPECIAL.....ROCK
 B. HORNSBY/RANGE.....FLAG
 EDDIE MONEY.....WALK
 GREGG ALLMAN.....SLIP
 JIMMY BARNES.....SIDE
 KANSAS.....STAND
 KEITH RICHARDS.....TAKE
 LITTLE FEAT.....LONG
 NIGHT RANGER.....LOVE
 PETER CETERA.....LISTEN
 P.M.....PIECE
 RANDY NEWMAN.....MONEY
 KEITH RICHARDS.....HANDLE
 T. WILBURYS.....HANDLE
 KINGS X.....ANGEL
 U2.....DESIRE
 U2.....GOD
 VAN HALEN.....FEELS
 MEDIUM.....SMOKE
 BAD COMPANY.....SMOKE
 BON JOVI.....COME
 BRIAN SPENCE.....KNOW
 CINDERELLA.....KNOW
 CINDERELLA.....KNOW
 DICKEY BETTS.....ROCK
 DEF LEPPARD.....ARMAGEDDON
 EDIE/NEW BOHEM.....LOVE
 GILLAN/GLOVER.....TELEPHONE
 GUNS N' ROSES.....SWEET

THE HARD REPORT

RADIO REPORTS

JOHN HIATT.....SLOW
JEFF HEALEY.....CONFIDENCE
JIM CAPALDI.....SOMETHING
JOHN MAYALL.....LET
J. TULL.....OVERHANG
LITTLE FEAT.....LET
OMAR/HOWLERS.....RATTLE
ROBERT PLANT.....WALK
SURVIVOR.....KNOW
TOMMY CONWELL.....MAN
VIXEN.....EDGE

KSIQ SAN JOSE
P.D. KEN ANTHONY
M.D. PATTY MARTIN
PH. 408-288-5400
CO'S. B.D. & A.
CALLS: WED-THU 02-05

HEAVY ADDS
CINDERELLA.....BAD
JIM CAPALDI.....SOMETHING
MIKE/MECHANICS.....NOBODY

POWER
.38 SPECIAL.....ROCK
***"COCKTAIL" STRK**.....HIPPIE
EDDIE MONEY.....WALK
***KEITH RICHARDS**.....TAKE
LITTLE FEAT.....LET
NIGHT RANGER.....LOVE
RANDY NEWMAN.....MONEY
***T. WILBURYS**.....HANDLE
***U2**.....DESIRE
VAN HALEN.....FEELS

HEAVY
.38 SPECIAL.....LITTLE
BON JOVI.....BORN
BON JOVI.....LAY
DICKEY BETTS.....ARMAGEDDON
DEF LEPPARD.....ARMAGEDDON
GILLAN/GLOVER.....TELEPHONE
JEFF HEALEY.....CONFIDENCE
JOHNNY WINTER.....RAIN
KANSAS.....STAND
MIDNIGHT OIL.....DREAM
TOM COCHRANE.....BIG
TOMMY CONWELL.....MAN
U2.....ANGEL
U2.....GOD
U2.....WHEN
VIXEN.....EDGE
***WINGER**.....MADALAINE
MEDIUM
BULLETTYOYS.....SMOOTH
JOHN HIATT.....SLOW
HOUSE OF LORDS.....WANNA
JETBOY.....FEEL
JOHN LENNON.....JEALOUS
***OZZY OSBOURNE**.....MIRACLE
LIGHT
JOE SATRIANI.....ALWAYS
***METALLICA**.....EYE
SANTANA.....BLACK
SCORPIONS.....STOP

KSOY RAPID CITY
P.D. JACK DANIELS
M.D. JEFF MICHAELS
PH. 605-578-3433
CALLS: MON-FRI 9-10

MEDIUM ADDS
MIKE/MECHANICS.....NOBODY
HEAVY ADDS
BON JOVI.....THERE
DEF LEPPARD.....ARMAGEDDON
STEVE EARLE.....COPPER
JOHN KLZER.....MEMORY

HEAVY
.38 SPECIAL.....ROCK
***BON JOVI**.....BAD
CINDERELLA.....SLOW
***"COCKTAIL" STRK**.....HIPPIE
DICKEY BETTS.....ROCK
EDDIE MONEY.....WALK
GREGG ALLMAN.....SLIP
JOHN HIATT.....SLOW
***KEITH RICHARDS**.....CONFIDENCE
***KANSAS**.....STAND
KEITH RICHARDS.....RAIN
JOHN LENNON.....JEALOUS
***LITTLE FEAT**.....LONG
NIGHT RANGER.....LOVE
RANDY NEWMAN.....MONEY
TOM COCHRANE.....HANDLE
T. WILBURYS.....DESPRE
***U2**.....FEELS
VAN HALEN.....FEELS
MEDIUM
.38 SPECIAL.....LITTLE
BAD COMPANY.....ONE
BON JOVI.....BORN
EDDIE MONEY.....MAGIC
***EDIE/NEW BOHEM**.....WHAT
GILLAN/GLOVER.....TELEPHONE
GREGG ALLMAN.....BEFORE
IVAN NEVILLE.....GIRL
JIMMY BARNES.....SIDE
JIM CAPALDI.....SOMETHING
JOHNNY WINTER.....RAIN
KEITH RICHARDS.....YOU
KIX.....COLD
***M. ETHERIDGE**.....COLD
***MICH/SHOCKED**.....TRAIN
MIDNIGHT OIL.....DREAM
JIMMY PAGE.....FRSON
PAT BENATAR.....WALK
***ROBERT PLANT**.....WAY
ROBERT CRAY.....ACTING
ROBERT CRAY.....NIGHT
DREAMS SO REAL.....ROUGH
S. WINWOOD.....SHOES
SURVIVOR.....KNOW
U2.....ANGEL
VIXEN.....EDGE
WINGER.....MADALAINE
LIGHT
1989 SOUNDTRK.....WINDOWS
BIG COUNTRY.....PEACE
DICKEY BETTS.....OPEN
EUROPE.....OPEN
FOURWAYS.....HOME
KEITH RICHARDS.....STRUGGLE
LITTLE FEAT.....LET
N. YOUNG/NOTES.....HEY
OZZY OSBOURNE.....MIRACLE
PAT BENATAR.....ONE
R. CITY ANGELS.....BLES
ROBERT CRAY.....SECRET
REBEL HEELS.....HOT
SCORPIONS.....PASSION

KWHL ANCHORAGE
P.D. DANIEL MAXWELL
PH. 907-465-8888
MUSIC: TUE 2-5

HEAVY ADDS
KEITH RICHARDS.....YOU
MEDIUM ADDS
MIKE/MECHANICS.....NOBODY
STEVE EARLE.....COPPER
MIKE/MECHANICS.....NOBODY
T. WILBURYS.....TWEETER
LIGHT ADDS
CINDERELLA.....BAD
R. CITY ANGELS.....DEEP

POWER
B. HORNSBY/RANGE.....VALLEY
EDDIE MONEY.....WALK
GREGG ALLMAN.....OVER
INXS.....ANGER
RANDY NEWMAN.....MONEY
***T. WILBURYS**.....HANDLE
U2.....DESIRE
VAN HALEN.....FEELS

HEAVY
.38 SPECIAL.....ROCK
***BON JOVI**.....BORN
***"COCKTAIL" STRK**.....HIPPIE
DICKEY BETTS.....ROCK
DICKEY BETTS.....ROCK
DEACON BLUE.....DIGNITY
DAVID DREW.....GREEN
***GREGG ALLMAN**.....SLIP
HOT/FLOWERS.....GO
KEITH RICHARDS.....TAKE
KEITH RICHARDS.....WHIP
JOHN LENNON.....JEALOUS
NIGHT RANGER.....LOVE
POISON.....ROSE
***TOM COCHRANE**.....BIG
U2.....ANGEL
U2.....WHEN
VIXEN.....EDGE
MEDIUM
***BAD COMPANY**.....ONE
BON JOVI.....LONG
GILLAN/GLOVER.....TELEPHONE
JOHN HIATT.....SLOW
JEFF HEALEY.....CONFIDENCE
***JOAN JETT**.....LITTLE
LITTLE FEAT.....LONG
MIDNIGHT OIL.....DREAM
ROBERT CRAY.....NIGHT
SCORPIONS.....STOP
LIGHT
BULLETTYOYS.....SMOOTH
CROWDED HOUSE.....BETTER
DEF LEPPARD.....ARMAGEDDON
GUNS N' ROSES.....PARADISE
HOUSE OF LORDS.....WANNA
IGGY POP.....COLD
KANSAS.....STAND
KEITH RICHARDS.....SHOCKED
***MICH/SHOCKED**.....ANCHORAGE
MOODY BLUES.....LIES
PETER DINKEL.....INDIGO
PRETENDERS.....HOWS
RANDY NEWMAN.....FALLING
R. THOMPSON.....TURNING
ROBERT CRAY.....ACTING
STEVE WINWOOD.....SHOES
MEDIUM
AL STEWART.....ANTARTICA
BIBLE.....SKY
CARLA BONOFF.....WALK
***"COCKTAIL" SDTK**.....RAVE
CROWDED HOUSE.....BETTER

KTCZ MINNEAPOLIS
P.D. ALAN LAWSON
M.D. JANE FREDERICKSEN
PH. 612-333-5555
MUSIC: CALLS: MON-FRI 9-5
READY TUE AFTERNOON

HEAVY ADDS
MIKE & MECHANICS.....NOBODY'S
MEDIUM ADDS
DAVID KNOPFLER.....FEEL/BROKEN
T. WILBURYS.....END
LIGHT ADDS
T. TUES.....LUCKY
STEVE MILLER.....JUST
JOE HIGGS.....UPSIDE DOWN

POWER
***EDIE BRICKELL**.....WHAT
***JOHN ASPLUND**.....WELCOME
RANDY NEWMAN.....LIP
***T. WILBURYS**.....HANDLE
HEAVY
AL STEWART.....BAD
BRUCE SPRINGSTEEN.....CHIMES
CROWDED HOUSE.....FEEL
GLENN FREY.....SOME
GREGG ALLMAN.....SLIP
IVAN NEVILLE.....FALLING
KEITH RICHARDS.....SHOCKED
***MICH/SHOCKED**.....ANCHORAGE
MOODY BLUES.....LIES
PETER DINKEL.....INDIGO
PRETENDERS.....HOWS
RANDY NEWMAN.....FALLING
R. THOMPSON.....TURNING
ROBERT CRAY.....ACTING
STEVE WINWOOD.....SHOES
MEDIUM
AL STEWART.....ANTARTICA
BIBLE.....SKY
CARLA BONOFF.....WALK
***"COCKTAIL" SDTK**.....RAVE
CROWDED HOUSE.....BETTER

DAVID LINDLEY.....NEVER
EDIE BRICKELL.....AIR
GILLAN/GLOVER.....CLOUDS
GLENN FREY.....TWO/TRUE
HUEY LEWIS.....FLOWERS
HUEY LEWIS.....SMALL
IVAN NEVILLE.....FALLING
J. ARMATRAIDING.....WORDS
JOHN ASTLEY.....JEALOUS
LEVEL 42.....TAKE
LITTLE FEAT.....LISTEN
M. ETHERIDGE.....SIMILAR
NORTHERN PIKES.....HOPE'S
NORTHERN PIKES.....TWICE
ROBERT CRAY.....NIGHT
STEVE FORBERT WAIT.....NIGHT
TONI CHILDS.....STOP
***U2**.....HEARTLAND
U2.....MATTER
LIGHT
BILLY BRAGG.....SHE'S
IVAN NEVILLE.....ANOTHER DAY
IVAN NEVILLE.....ANOTHER DAY
J. ARMATRAIDING DID I MAKE YOU UP
J. ARMATRAIDING DID I MAKE YOU UP
JOHN MAYALL GIVE
JOHN MAYALL GIVE
KEITH RICHARDS.....MISTAKE
LEVEL 42.....SILENCE
LOU LOMAX.....HEY
RANDY NEWMAN.....BAD
RANDY NEWMAN.....SOMETHING
SAM PHILLIPS.....FLAME
SOUTH/JOHNNY.....PECULIAR
T. COCHRANE.....GOOD MAN
T. COCHRANE.....GOOD MAN
TOMMY CONWELL.....NEVER
TOMMY CONWELL.....NEVER
U2.....BREAKFAST

KTXQ DALLAS
P.D. ANDY LOCKRIDGE
M.D. RED BEARD
PH. 214-528-5500
CON: B.D. & A.

MEDIUM ADDS
"COCKTAIL" STRK.....HIPPIE
DEF LEPPARD.....ARMAGEDDON
JIM CAPALDI.....SOMETHING
LITTLE FEAT.....LONG
M. ETHERIDGE.....LIKE
MICH/SHOCKED.....TRAIN

HEAVY
***BON JOVI**.....BORN
EDDIE MONEY.....WALK
***EDIE/NEW BOHEM**.....WHAT
ELTON JOHN.....GOODBYE
GREGG ALLMAN.....OVER
GUNS N' ROSES.....PARADISE
***JOHN HIATT**.....SLOW
HURRICANE.....MONEY
JEFF HEALEY.....CONFIDENCE
KANSAS.....STAND
KEITH RICHARDS.....TAKE
LITTLE FEAT.....BRING
M. ETHERIDGE.....DEAD
MIDNIGHT OIL.....DANCE
RHYTHM CORPS.....COMMON
ROBERT PALMER.....SIMPLY
***TOM COCHRANE**.....BIG
***T. WILBURYS**.....HANDLE
***U2**.....DESIRE

.38 SPECIAL.....ROCK
BON JOVI.....99
BON JOVI.....LAY
CHARLIE DANIELS.....RIDE8
CINDERELLA.....SMALL
DICKEY BETTS.....ROCK
STEVE EARLE.....COPPER
STOVE/LOWERS.....GO
HUEY LEWIS.....SMALL
HUEY LEWIS.....WALKING
IVAN NEVILLE.....GIRL
COLIN JAMES.....VOODOO
JOAN JETT.....LITTLE
JOHNNY WINTER.....RAIN
MIDNIGHT OIL.....DREAM
OZZY OSBOURNE.....MIRACLE
R. CITY ANGELS.....DEEP
RANDY NEWMAN.....MONEY
SCORPIONS.....BELIEVE
STEVE MILLER.....JUST
***"GUITAR SPEAK"**.....WESTERN
SMITHEREENS.....DROWN
U2.....WATCH
U2.....WHEN
VAN HALEN.....FEELS
WINGER.....MADALAINE

BRITNY FOX.....LONG
FEMME FATALE.....WAITING
GILLAN/GLOVER.....TELEPHONE
JOHN LENNON.....JEALOUS
NIGHT RANGER.....LOVE

KWHL ANCHORAGE
P.D. DANIEL MAXWELL
PH. 907-465-8888
MUSIC: TUE 2-5

HEAVY ADDS
KEITH RICHARDS.....YOU
MEDIUM ADDS
MIKE/MECHANICS.....NOBODY
STEVE EARLE.....COPPER
MIKE/MECHANICS.....NOBODY
T. WILBURYS.....TWEETER
LIGHT ADDS
CINDERELLA.....BAD
R. CITY ANGELS.....DEEP

POWER
B. HORNSBY/RANGE.....VALLEY
EDDIE MONEY.....WALK
GREGG ALLMAN.....OVER
INXS.....ANGER
RANDY NEWMAN.....MONEY
***T. WILBURYS**.....HANDLE
U2.....DESIRE
VAN HALEN.....FEELS

HEAVY
.38 SPECIAL.....ROCK
***BON JOVI**.....BORN
***"COCKTAIL" STRK**.....HIPPIE
DICKEY BETTS.....ROCK
DICKEY BETTS.....ROCK
DEACON BLUE.....DIGNITY
DAVID DREW.....GREEN
***GREGG ALLMAN**.....SLIP
HOT/FLOWERS.....GO
KEITH RICHARDS.....TAKE
KEITH RICHARDS.....WHIP
JOHN LENNON.....JEALOUS
NIGHT RANGER.....LOVE
POISON.....ROSE
***TOM COCHRANE**.....BIG
U2.....ANGEL
U2.....WHEN
VIXEN.....EDGE
MEDIUM
***BAD COMPANY**.....ONE
BON JOVI.....LONG
GILLAN/GLOVER.....TELEPHONE
JOHN HIATT.....SLOW
JEFF HEALEY.....CONFIDENCE
***JOAN JETT**.....LITTLE
LITTLE FEAT.....LONG
MIDNIGHT OIL.....DREAM
ROBERT CRAY.....NIGHT
SCORPIONS.....STOP
LIGHT
BULLETTYOYS.....SMOOTH
CROWDED HOUSE.....BETTER
DEF LEPPARD.....ARMAGEDDON
GUNS N' ROSES.....PARADISE
HOUSE OF LORDS.....WANNA
IGGY POP.....COLD
KANSAS.....STAND
KEITH RICHARDS.....SHOCKED
***MICH/SHOCKED**.....ANCHORAGE
MOODY BLUES.....LIES
PETER DINKEL.....INDIGO
PRETENDERS.....HOWS
RANDY NEWMAN.....FALLING
R. THOMPSON.....TURNING
ROBERT CRAY.....ACTING
STEVE WINWOOD.....SHOES
MEDIUM
AL STEWART.....ANTARTICA
BIBLE.....SKY
CARLA BONOFF.....WALK
***"COCKTAIL" SDTK**.....RAVE
CROWDED HOUSE.....BETTER

KWHL ANCHORAGE
P.D. DANIEL MAXWELL
PH. 907-465-8888
MUSIC: TUE 2-5

HEAVY ADDS
KEITH RICHARDS.....YOU
MEDIUM ADDS
MIKE/MECHANICS.....NOBODY
STEVE EARLE.....COPPER
MIKE/MECHANICS.....NOBODY
T. WILBURYS.....TWEETER
LIGHT ADDS
CINDERELLA.....BAD
R. CITY ANGELS.....DEEP

POWER
B. HORNSBY/RANGE.....VALLEY
EDDIE MONEY.....WALK
GREGG ALLMAN.....OVER
INXS.....ANGER
RANDY NEWMAN.....MONEY
***T. WILBURYS**.....HANDLE
U2.....DESIRE
VAN HALEN.....FEELS

HEAVY
.38 SPECIAL.....ROCK
***BON JOVI**.....BORN
***"COCKTAIL" STRK**.....HIPPIE
DICKEY BETTS.....ROCK
DICKEY BETTS.....ROCK
DEACON BLUE.....DIGNITY
DAVID DREW.....GREEN
***GREGG ALLMAN**.....SLIP
HOT/FLOWERS.....GO
KEITH RICHARDS.....TAKE
KEITH RICHARDS.....WHIP
JOHN LENNON.....JEALOUS
NIGHT RANGER.....LOVE
POISON.....ROSE
***TOM COCHRANE**.....BIG
U2.....ANGEL
U2.....WHEN
VIXEN.....EDGE
MEDIUM
***BAD COMPANY**.....ONE
BON JOVI.....LONG
GILLAN/GLOVER.....TELEPHONE
JOHN HIATT.....SLOW
JEFF HEALEY.....CONFIDENCE
***JOAN JETT**.....LITTLE
LITTLE FEAT.....LONG
MIDNIGHT OIL.....DREAM
ROBERT CRAY.....NIGHT
SCORPIONS.....STOP
LIGHT
BULLETTYOYS.....SMOOTH
CROWDED HOUSE.....BETTER
DEF LEPPARD.....ARMAGEDDON
GUNS N' ROSES.....PARADISE
HOUSE OF LORDS.....WANNA
IGGY POP.....COLD
KANSAS.....STAND
KEITH RICHARDS.....SHOCKED
***MICH/SHOCKED**.....ANCHORAGE
MOODY BLUES.....LIES
PETER DINKEL.....INDIGO
PRETENDERS.....HOWS
RANDY NEWMAN.....FALLING
R. THOMPSON.....TURNING
ROBERT CRAY.....ACTING
STEVE WINWOOD.....SHOES
MEDIUM
AL STEWART.....ANTARTICA
BIBLE.....SKY
CARLA BONOFF.....WALK
***"COCKTAIL" SDTK**.....RAVE
CROWDED HOUSE.....BETTER

KWHL ANCHORAGE
P.D. DANIEL MAXWELL
PH. 907-465-8888
MUSIC: TUE 2-5

HEAVY ADDS
KEITH RICHARDS.....YOU
MEDIUM ADDS
MIKE/MECHANICS.....NOBODY
STEVE EARLE.....COPPER
MIKE/MECHANICS.....NOBODY
T. WILBURYS.....TWEETER
LIGHT ADDS
CINDERELLA.....BAD
R. CITY ANGELS.....DEEP

POWER
B. HORNSBY/RANGE.....VALLEY
EDDIE MONEY.....WALK
GREGG ALLMAN.....OVER
INXS.....ANGER
RANDY NEWMAN.....MONEY
***T. WILBURYS**.....HANDLE
U2.....DESIRE
VAN HALEN.....FEELS

HEAVY
.38 SPECIAL.....ROCK
***BON JOVI**.....BORN
***"COCKTAIL" STRK**.....HIPPIE
DICKEY BETTS.....ROCK
DICKEY BETTS.....ROCK
DEACON BLUE.....DIGNITY
DAVID DREW.....GREEN
***GREGG ALLMAN**.....SLIP
HOT/FLOWERS.....GO
KEITH RICHARDS.....TAKE
KEITH RICHARDS.....WHIP
JOHN LENNON.....JEALOUS
NIGHT RANGER.....LOVE
POISON.....ROSE
***TOM COCHRANE**.....BIG
U2.....ANGEL
U2.....WHEN
VIXEN.....EDGE
MEDIUM
***BAD COMPANY**.....ONE
BON JOVI.....LONG
GILLAN/GLOVER.....TELEPHONE
JOHN HIATT.....SLOW
JEFF HEALEY.....CONFIDENCE
***JOAN JETT**.....LITTLE
LITTLE FEAT.....LONG
MIDNIGHT OIL.....DREAM
ROBERT CRAY.....NIGHT
SCORPIONS.....STOP
LIGHT
BULLETTYOYS.....SMOOTH
CROWDED HOUSE.....BETTER
DEF LEPPARD.....ARMAGEDDON
GUNS N' ROSES.....PARADISE
HOUSE OF LORDS.....WANNA
IGGY POP.....COLD
KANSAS.....STAND
KEITH RICHARDS.....SHOCKED
***MICH/SHOCKED**.....ANCHORAGE
MOODY BLUES.....LIES
PETER DINKEL.....INDIGO
PRETENDERS.....HOWS
RANDY NEWMAN.....FALLING
R. THOMPSON.....TURNING
ROBERT CRAY.....ACTING
STEVE WINWOOD.....SHOES
MEDIUM
AL STEWART.....ANTARTICA
BIBLE.....SKY
CARLA BONOFF.....WALK
***"COCKTAIL" SDTK**.....RAVE
CROWDED HOUSE.....BETTER

KWHL ANCHORAGE
P.D. DANIEL MAXWELL
PH. 907-465-8888
MUSIC: TUE 2-5

HEAVY ADDS
KEITH RICHARDS.....YOU
MEDIUM ADDS
MIKE/MECHANICS.....NOBODY
STEVE EARLE.....COPPER
MIKE/MECHANICS.....NOBODY
T. WILBURYS.....TWEETER
LIGHT ADDS
CINDERELLA.....BAD
R. CITY ANGELS.....DEEP

MIKE/MECHANICS.....NOBODY
TIL TUES/DECLAN.....12'

HEAVY
.38 SPECIAL.....ROCK
CINDERELLA.....KNOW
***EDDIE MONEY**.....WALK
***KEITH RICHARDS**.....TAKE
***JOHN LENNON**.....JEALOUS
NIGHT RANGER.....LOVE
RANDY NEWMAN.....MONEY
***T. WILBURYS**.....HANDLE
U2.....DESIRE
VAN HALEN.....FEELS
MEDIUM
GREGG ALLMAN.....SLIP
JOHN HIATT.....SLOW
J. TULL.....MACHINE
***JOHNNY WINTER**.....RAIN
KANSAS.....STAND
***M. ETHERIDGE**.....LIKE
PAT BENATAR.....WALK
POISON.....ROSE
***ROBERT CRAY**.....NIGHT
***U2**.....WHEN
VIXEN.....EDGE
LIGHT
STEVE EARLE.....COPPER
G. BATELITES.....PUT
JEFF HEALEY.....CONFIDENCE
JOHN ASTLEY.....NOTE
***JOHNNY WINTER**.....ADULT
S. WINWOOD.....SHOES
TOM COCHRANE.....BIG
WHITE LION.....CHILDREN

KXSA SANTA ROSA
P.D. BOB LIPSCHITZ
M.D. CAVANAUGH
PH. 925-257-3131
CALLS: MON-FRI 9-10

MEDIUM ADDS
JEFF HEALEY.....CONFIDENCE
JIM CAPALDI.....SOMETHING
MIKE/MECHANICS.....NOBODY
LIGHT ADDS
STEVE EARLE.....COPPER
GUNS N' ROSES.....PARADISE

HEAVY
EDDIE MONEY.....WALK
***T. WILBURYS**.....HANDLE
U2.....DESIRE
VAN HALEN.....FEELS

MEDIUM
.38 SPECIAL.....ROCK
BAD COMPANY.....SMOKE
DICKEY BETTS.....ROCK
ELTON JOHN.....WORD
IVAN NEVILLE.....GIRL
KEITH RICHARDS.....TAKE
RANDY NEWMAN.....MONEY
S. WINWOOD.....SHOES
TOM COCHRANE.....BIG
U2.....ANGEL
U2.....GOD
LIGHT
1989 SOUNDTRK.....WINDOWS
BON JOVI.....BORN
TAKE CINDERELLA.....KNOW
***"COCKTAIL" STRK**.....HIPPIE
DEF LEPPARD.....ARMAGEDDON
GILLAN/GLOVER.....TELEPHONE
GREGG ALLMAN.....SLIP
JOAN JETT.....LITTLE
LITTLE FEAT.....LONG
NIGHT RANGER.....LOVE
DREAMS SO REAL.....ROUGH
CHEAP TRICK.....GHOST
VIXEN.....EDGE
WINGER.....MADALAINE

KZAP SACRAMENTO
P.D. PAT RUSSELL
M.D. JON RUSSELL
PH. 916-925-3700
CON: B.D. & A. P.M.G.

HEAVY ADDS
MIKE/MECHANICS.....NOBODY
CHEAP TRICK.....GHOST
MEDIUM ADDS
DEF LEPPARD.....ARMAGEDDON
PURIS/HAPPINESS.....ADULT
T. WILBURYS.....END
T. WILBURYS.....HEADING
LIGHT
BRIAN SPENCE.....COME
JIMMY BARNES.....SIDE
JOHN KLZER.....MEMORY
JOHNNY WINTER.....RAIN
KIX.....COLD
MAX PRIEST.....WILD
METALLICA.....EYE
OZZY OSBOURNE.....MIRACLE
DREAMS SO REAL.....ROUGH
WINGER.....MADALAINE

KZAP SACRAMENTO
P.D. PAT RUSSELL
M.D. JON RUSSELL
PH. 916-925-3700
CON: B.D. & A. P.M.G.

HEAVY ADDS
MIKE/MECHANICS.....NOBODY
CHEAP TRICK.....GHOST
MEDIUM ADDS
DEF LEPPARD.....ARMAGEDDON
PURIS/HAPPINESS.....ADULT
T. WILBURYS.....END
T. WILBURYS.....HEADING
LIGHT
BRIAN SPENCE.....COME
JIMMY BARNES.....SIDE
JOHN KLZER.....MEMORY
JOHNNY WINTER.....RAIN
KIX.....COLD
MAX PRIEST.....WILD
METALLICA.....EYE
OZZY OSBOURNE.....MIRACLE
DREAMS SO REAL.....ROUGH
WINGER.....MADALAINE

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PH. 916-925-3700
CON: B.D. & A. P.M.G.

HEAVY ADDS
MIKE/MECHANICS.....NOBODY
CHEAP TRICK.....GHOST
MEDIUM ADDS
DEF LEPPARD.....ARMAGEDDON
PURIS/HAPPINESS.....ADULT
T. WILBURYS.....END
T. WILBURYS.....HEADING
LIGHT
BRIAN SPENCE.....COME
JIMMY BARNES.....SIDE
JOHN KLZER.....MEMORY
JOHNNY WINTER.....RAIN
KIX.....COLD
MAX PRIEST.....WILD
METALLICA.....EYE

MICH/SHOCKED.....TRAIN
QUIET RIOT.....STAY

HEAVY

38 SPECIAL.....ROCK
 BON JOVI.....BAD
 KEITH RICHARDS.....TAKE
 LITTLE FEAT.....LET
 RANDY NEWMAN.....MONEY
 U2.....DESIRE
 VAN HALEN.....FEELS

MEDIUM

BON JOVI.....BORN
 CINDERELLA.....KNOW
 "COCKTAIL" STRK.....HIPPI
 DICKEY BETTS.....ROCK
 EDDIE MONEY.....WALK
 GILLAN/GLOVER.....TELEPHONE
 JOHN HATT.....SLOW
 JEFF HEALEY.....CONFIDENCE
 JOHN KILZER.....MEMORY
 KANSAS.....STAND
 SURVIVOR.....KNOW
 TOM COCHRANE.....BIG
 ^ T. WILBURYS.....HANDLE
 U2.....ANGEL
 U2.....LOVE

LIGHT

STEVE EARLE.....COPPER
 GREGG ALLMAN.....SLIP
 JOHN LENNON.....JEALOUS
 NIGHT RANGER.....TRAIN
 R. CITY ANGELS.....DEEP
 VIXEN.....EDGE
 WINGER.....MADALAINE

WFOQ MANCHESTER
 P.D. AND TUCO
 M.D. ERNIE JAMES
 P.H. 801-88-4800
 CON: JON SINTON

MEDIUM ADDS

BON JOVI.....BORN
 MIKE/MECHANICS.....NOBODY
 PURS/HAPPINESS.....ADULT
 CHEAP TRICK.....GHOST
 T. WILBURYS.....LAST
 VAN HALEN.....FEELS

HEAVY

38 SPECIAL.....ROCK
 "COCKTAIL" STRK.....HIPPI
 EDDIE MONEY.....WALK
 "EDIE/NEW BOHEM".....WHAT
 ^ JOHN HATT.....SLOW
 INXS.....NEVER
 LITTLE FEAT.....LET
 PAT BENATAR.....WALK
 ^ RANDY NEWMAN.....MONEY
 T. WILBURYS.....HANDLE
 U2.....DESIRE

1986 SOUNDTRK.....WINDOWS
 ALL ABOUT EVE.....EVERY
 BIG COUNTRY.....PEACE
 CROWDED HOUSE.....NEVER
 DICKEY BETTS.....ROCK
 "STEVE EARLE".....COPPER
 FROZEN GHOST.....PAUPER
 GREGG ALLMAN.....WALK
 IVAN NEVILLE.....GIRL
 JULIAN COPE.....CHARLOTTE
 JEFF HEALEY.....CONFIDENCE
 JIM CAPALDI.....SOMETHING
 JON ASTLEY.....RAIN
 JOHNNY WINTER.....RAIN
 KEITH RICHARDS.....TAKE
 LEVEL 42.....HEAVEN
 LITTLE FEAT.....LONG
 ^ M. ETHERIDGE.....LIKE
 "MICH/SHOCKED".....TRAIN
 MIDNIGHT OIL.....DREAM
 JIMMY PAGE.....PRISON
 ROBERT CRAY.....GOT
 SCR/TRIBESMEN.....GOT
 SILOUSIE.....PEEK
 S/SIDE JOHNNY.....PECULIAR
 SPOONS.....WHEN
 SUGAR/UBES.....MOTOR
 TOM COCHRANE.....BIG
 U2.....GOD
 U2.....WHEN

WFKX SCRANTON
 P.D. DAVID TONSON
 M.D. BOB BILLEN
 P.H. 801-841-1845
 CON: B.D. & A.
 CALLS: MON-TUE 12-3

MEDIUM ADDS

"COCKTAIL" STRK.....HIPPI
 DEF LEPPARD.....ARMAGEDDON
 JOAN JETT.....LITTLE
 LITTLE FEAT.....LONG
 MIKE/MECHANICS.....NOBODY
 PAT BENATAR.....STAY
 T. WILBURYS.....HEADING

HEAVY

38 SPECIAL.....ROCK
 EDDIE MONEY.....WALK
 EDIE/NEW BOHEM.....WHAT
 KEITH RICHARDS.....TAKE
 JOHN LENNON.....JEALOUS
 NIGHT RANGER.....TRAIN
 RANDY NEWMAN.....MONEY
 SURVIVOR.....KNOW
 ^ T. WILBURYS.....HANDLE
 U2.....ANGEL
 U2.....LOVE
 ^ VAN HALEN.....FEELS
 WINGER.....MADALAINE

MEDIUM

BULLETTYOYS.....SMOOTH
 BRITNY FOX.....GIRL
 BIG COUNTRY.....KING
 BON JOVI.....BORN
 BRIAN SPENCE.....DARE
 DICKEY BETTS.....ROCK
 DAVID KNOPFLER.....WHISPERS
 STEVE EARLE.....WHISPERS
 GILLAN/GLOVER.....TELEPHONE
 JOHN HATT.....SLOW
 HOUSE OF LORDS.....WANNA
 HUNT/COLLECTORS.....BREADLINE
 IVAN NEVILLE.....GIRL
 JIMMY BARNES.....SIDE
 JEFF HEALEY.....CONFIDENCE
 JIM CAPALDI.....SOMETHING
 JOHNNY WINTER.....RAIN
 "KANSAS".....STAND
 METALLICA.....EYE
 MICH/SHOCKED.....TRAIN
 MIDNIGHT OIL.....DREAM
 JIMMY PAGE.....PRISON
 PAT BENATAR.....WALK
 R. CITY ANGELS.....DEEP
 ROBERT CRAY.....NIGHT
 DREAMS SO REAL.....ROUGH
 ROUGH HOUSE.....TONITE
 S/SIDE JOHNNY.....PECULIAR
 "GUITAR BREAK".....NO
 SMITHEREENS.....DROWN
 TOM COCHRANE.....BIG
 TOMMY CONWELL.....NEVER
 U2.....WHEN
 VIXEN.....EDGE

WFBQ INDIANAPOLIS
 P.D. STAY BROWN
 M.D. BOB BILLEN
 P.H. 317-277-5655
 CON: B.D. & A.
 CALLS: MON-FRI 9-12

HEAVY ADDS

LITTLE FEAT.....LONG
 U2.....ANGEL
 U2.....WHEN

MEDIUM ADDS

BAD COMPANY.....ONE
 CINDERELLA.....BAD
 COLIN JAMES.....BAD
 M. ETHERIDGE.....LIKE
 MIKE/MECHANICS.....NOBODY
 DREAMS SO REAL.....ROUGH
 SCORPIONS.....PASSION

HEAVY

38 SPECIAL.....ROCK
 BON JOVI.....BORN
 "COCKTAIL" STRK.....HIPPI
 "EDIE/NEW BOHEM".....WHAT
 ^ KANSAS.....STAND

"LITTLE FEAT".....LET
 RANDY NEWMAN.....MONEY
 ^ T. WILBURYS.....HANDLE
 U2.....DESIRE
 VAN HALEN.....FEELS

MEDIUM

CINDERELLA.....KNOW
 RANDY NEWMAN.....MONEY
 FOUNTAINHEAD.....SOMEONE
 GILLAN/GLOVER.....TELEPHONE
 GREGG ALLMAN.....SLIP
 GUNS N' ROSES.....PARADISE
 JOHN HATT.....TRAIN
 IVAN NEVILLE.....GIRL
 JEFF HEALEY.....CONFIDENCE
 KEITH RICHARDS.....TAKE
 JOHN LENNON.....JEALOUS
 NIGHT RANGER.....LOVE
 OMAR/HOWLERS.....RATTLE
 PAT BENATAR.....WALK
 U2.....ANGEL
 ROBERT CRAY.....NIGHT
 ROD STEWART.....FOREVER
 SCORPIONS.....STOP
 S. WINWOOD.....SHOES
 SURVIVOR.....KNOW
 TOM COCHRANE.....BIG
 VIXEN.....EDGE
 "WINGER".....MADALAINE
 LIGHT.....MADALAINE
 METALLICA.....EYE

WTVY JACKSONVILLE
 M.D. STEPHIE GREGORY
 P.H. 801-642-1055
 CON: FRED JACOBS
 MUSIC: TUE-FRI
 CALLS: MON-TUE 2-4

HEAVY ADDS

DEF LEPPARD.....ARMAGEDDON
 MEDIUM ADDS
 "COCKTAIL" STRK.....HIPPI
 LITTLE FEAT.....LONG
 MIKE/MECHANICS.....NOBODY
 T. WILBURYS.....HEADING
 LIGHT ADDS
 BAD COMPANY.....ONE
 BRIAN SPENCE.....COME

POWER

EDDIE MONEY.....WALK
 ^ JOHN HATT.....SLOW
 KEITH RICHARDS.....TAKE
 LITTLE FEAT.....LET
 ^ TOM COCHRANE.....BIG
 TOMMY CONWELL.....MAN
 T. WILBURYS.....HANDLE
 VAN HALEN.....FEELS

HEAVY

38 SPECIAL.....LITTLE
 DICKEY BETTS.....ROCK
 GREGG ALLMAN.....SLIP
 ^ JEFF HEALEY.....CONFIDENCE
 "KANSAS".....STAND
 M. ETHERIDGE.....LIKE
 NIGHT RANGER.....LOVE
 ^ ROBERT CRAY.....NIGHT
 RANDY NEWMAN.....MONEY
 ^ TOMMY CONWELL.....GONNA

MEDIUM

AL STEWART.....LICENSE
 BON JOVI.....BO
 BON JOVI.....BORN
 ^ GILLAN/GLOVER.....TELEPHONE
 ^ JOAN JETT.....LITTLE
 KEITH RICHARDS.....IT
 SANTANA.....BLACK
 U2.....HEART
 U2.....HEART
 U2.....WHEN

LIGHT

BULLETTYOYS.....SMOOTH
 LYONS COLQUHOUN.....OPEN
 METALLICA.....EYE
 MIDNIGHT OIL.....DREAM
 OZZY OSBOURNE.....MIRACLE
 JIMMY PAGE.....PASSION
 DREAMS SO REAL.....ROUGH
 VIXEN.....EDGE

WGIR MANCHESTER
 P.D. JON EHRHART
 M.D. KAREN A SMALL
 P.H. 801-825-6915
 CON: B.D. & A.
 CALLS: TUE-THU 3-5

MEDIUM ADDS

JIM CAPALDI.....SOMETHING
 MIKE/MECHANICS.....NOBODY

LIGHT ADDS

FRENCH FATALE.....FALLING
 HOUSE OF LORDS.....WANNA
 HUNT/COLLECTORS.....BREADLINE
 ROBERT CRAY.....NIGHT
 ^ TOMMY CONWELL.....NEVER
 T. WILBURYS.....LAST

POWER

BAD COMPANY.....SMOKE
 EDDIE MONEY.....WALK
 INXS.....NEVER
 U2.....DESIRE
 VAN HALEN.....FEELS

HEAVY

38 SPECIAL.....ROCK
 BAD COMPANY.....ONE
 "BON JOVI".....BAD
 CINDERELLA.....KNOW
 "DICKEY BETTS".....ROCK
 DEF LEPPARD.....ARMAGEDDON
 ELTON JOHN.....WORD
 GILLAN/GLOVER.....TELEPHONE
 GUNS N' ROSES.....PARADISE
 ^ JEFF HEALEY.....CONFIDENCE
 JOAN JETT.....LITTLE
 KANSAS.....STAND
 KEITH RICHARDS.....TAKE
 JOHN LENNON.....JEALOUS
 LITTLE FEAT.....LET
 RANDY NEWMAN.....MONEY
 ROD STEWART.....FOREVER
 SCORPIONS.....PASSION
 S. WINWOOD.....SHOES
 ^ TOM COCHRANE.....BIG
 TIL TUES/DEGLAN.....2'
 T. WILBURYS.....HANDLE
 U2.....ANGEL
 VIXEN.....EDGE
 WINGER.....MADALAINE

MEDIUM

BON JOVI.....BORN
 ^ DANZIG.....MOTHER
 "STEVE EARLE".....COPPER
 ^ EDIE/NEW BOHEM.....WHAT
 GREGG ALLMAN.....SLIP
 JIMMY BARNES.....SIDE
 LITTLE FEAT.....LONG
 MICH/SHOCKED.....TRAIN
 R. CITY ANGELS.....DEEP
 R. CITY ANGELS.....DEEP
 SCORPIONS.....STOP
 SMITHEREENS.....DROWN
 TOMMY CONWELL.....MAN

LIGHT

BRITNY FOX.....GIRL
 JOHN HATT.....SLOW
 HOT/FLOWERS.....GO
 IVAN NEVILLE.....GIRL
 JOHN KILZER.....MEMORY
 MICH/SHOCKED.....TRAIN
 MIDNIGHT OIL.....DREAM
 JIMMY PAGE.....PRISON
 PAT BENATAR.....WALK
 R. CITY ANGELS.....DEEP
 ROBERT CRAY.....NIGHT
 DREAMS SO REAL.....ROUGH
 ROUGH HOUSE.....TONITE
 S/SIDE JOHNNY.....PECULIAR
 "GUITAR BREAK".....NO
 SMITHEREENS.....DROWN
 TOM COCHRANE.....BIG
 TOMMY CONWELL.....NEVER
 U2.....WHEN
 VIXEN.....EDGE

WFLA TALLAHASSEE
 P.D. WILL DOUGLASS
 M.D. JEFF HORN
 P.H. 904-878-1104
 CON: B.D. & A.
 CALLS: MON-FRI 12-2

MEDIUM ADDS

STEVE EARLE.....COPPER
 JIM CAPALDI.....SOMETHING
 LITTLE FEAT.....LONG

LIGHT ADDS

GIRL.....GIRL
 SCORPIONS.....PASSION
 WHITE LION.....CHILDREN

HEAVY

38 SPECIAL.....CHAT

38 SPECIAL.....ROCK
 BAD COMPANY.....SMOKE
 DICKEY BETTS.....ROCK
 "EDIE/NEW BOHEM".....WHAT
 GREGG ALLMAN.....SLIP
 KEITH RICHARDS.....TAKE
 NIGHT RANGER.....LOVE
 RANDY NEWMAN.....MONEY
 ^ T. WILBURYS.....HANDLE
 U2.....DESIRE
 ^ VAN HALEN.....FEELS

MEDIUM

CINDERELLA.....KNOW
 RANDY NEWMAN.....MONEY
 FOUNTAINHEAD.....SOMEONE
 GILLAN/GLOVER.....TELEPHONE
 GREGG ALLMAN.....SLIP
 GUNS N' ROSES.....PARADISE
 JOHN HATT.....TRAIN
 IVAN NEVILLE.....GIRL
 JEFF HEALEY.....CONFIDENCE
 KEITH RICHARDS.....TAKE
 JOHN LENNON.....JEALOUS
 NIGHT RANGER.....LOVE
 OMAR/HOWLERS.....RATTLE
 PAT BENATAR.....WALK
 U2.....ANGEL
 ROBERT CRAY.....NIGHT
 ROD STEWART.....FOREVER
 SCORPIONS.....STOP
 S. WINWOOD.....SHOES
 SURVIVOR.....KNOW
 TOM COCHRANE.....BIG
 VIXEN.....EDGE
 "WINGER".....MADALAINE
 LIGHT.....MADALAINE
 METALLICA.....EYE

WGTR MIAMI
 P.D. BILL WISE
 M.D. THE COLONEL
 P.H. 305-441-1111
 CON: FRED JACOBS
 MUSIC: TUE-FRI
 CALLS: MON 03-05

HEAVY ADDS

MIKE/MECHANICS.....NOBODY
 MEDIUM ADDS
 DICKEY BETTS.....ROCK
 U2.....ANGEL
 VIXEN.....EDGE

HEAVY

38 SPECIAL.....ROCK
 B. HORNSBY/RANGE.....FLAG
 BON JOVI.....BAD
 CINDERELLA.....KNOW
 DEF LEPPARD.....LOVE
 EDDIE MONEY.....WALK
 INXS.....NEVER
 KEITH RICHARDS.....TAKE
 LITTLE FEAT.....LET
 RANDY NEWMAN.....MONEY
 ^ TOM COCHRANE.....BIG
 T. WILBURYS.....HANDLE
 U2.....DESIRE
 VAN HALEN.....FEELS

MEDIUM

BON JOVI.....BORN
 JOHN LENNON.....SLOW
 JOHN LENNON.....JEALOUS
 U2.....GOD
 U2.....LOVE

WHCN HARTFORD
 P.D. BOB BILLEN
 M.D. KIM ALEXANDER
 P.H. 860-266-8000
 CON: B.D. & A.
 CALLS: WED-MON 10-02

MEDIUM ADDS

MIKE/MECHANICS.....NOBODY
 T. WILBURYS.....LAST

POWER

CINDERELLA.....KNOW
 EDDIE MONEY.....WALK
 KEITH RICHARDS.....TAKE
 LITTLE FEAT.....LET
 RANDY NEWMAN.....MONEY
 RANDY NEWMAN.....MONEY
 ^ T. WILBURYS.....HANDLE
 U2.....DESIRE
 VAN HALEN.....FEELS

HEAVY

BAD COMPANY.....SMOKE
 BON JOVI.....BAD
 "COCKTAIL" STRK.....HIPPI
 DICKEY BETTS.....ROCK
 ELTON JOHN.....WORD
 ^ JOHN HATT.....SLOW
 LITTLE FEAT.....LONG
 LITTLE FEAT.....ONE
 S. WINWOOD.....SHOES

MEDIUM

38 SPECIAL.....LITTLE
 CROWDED HOUSE.....NEVER
 STEVE EARLE.....COPPER
 EDIE/NEW BOHEM.....WHAT
 GILLAN/GLOVER.....TELEPHONE
 GREGG ALLMAN.....SLIP
 IVAN NEVILLE.....GIRL
 JAMES ADDICTION.....JANE
 JOHNNY WINTER.....RAIN
 KANSAS.....STAND
 JIM CAPALDI.....SOMETHING
 JOHNNY WINTER.....RAIN
 KEITH RICHARDS.....YOU
 MIDNIGHT OIL.....DREAM
 "OZZY OSBOURNE".....MIRACLE
 POISON.....ROBE
 ROBERT CRAY.....NIGHT
 TOM COCHRANE.....BIG
 TOMMY CONWELL.....NEVER
 U2.....ANGEL
 U2.....GOD
 U2.....WHEN

LIGHT

DANZIG.....MOTHER
 JOHN LENNON.....JEALOUS
 METALLICA.....EYE
 WINGER.....MADALAINE

WHER-FM PORTSMOUTH
 P.D. CHRIS AUDANI
 M.D. BOB BILLEN
 P.H. 603-438-3300
 CON: FRED JACOBS
 MUSIC: TUE-FRI
 CALLS: MON-TUE 11-6

LIGHT ADDS

AL STEWART.....LICENSE
 BIG COUNTRY.....PEACE
 GUNS N' ROSES.....PARADISE
 JIM CAPALDI.....SOMETHING
 PAT BENATAR.....STAY
 TOMMY CONWELL.....NEVER

HEAVY

CINDERELLA.....KNOW
 DICKEY BETTS.....ROCK
 EDDIE MONEY.....WALK
 ^ EDIE/NEW BOHEM.....WHAT
 JOHN HATT.....SLOW
 ^ JEFF HEALEY.....CONFIDENCE
 KEITH RICHARDS.....TAKE
 ^ JOHN LENNON.....JEALOUS
 LITTLE FEAT.....LONG
 ROBERT PLANT.....DANCE
 RANDY NEWMAN.....MONEY
 ROD STEWART.....FOREVER
 ROBERT PALMER.....SIMPLY
 TOM COCHRANE.....BIG
 T. WILBURYS.....HANDLE
 "U2".....DESIRE
 ^ VAN HALEN.....FEELS

MEDIUM

38 SPECIAL.....ROCK
 ^ BAD COMPANY.....SMOKE
 BRITNY FOX.....LONG
 BON JOVI.....BAD
 THE CHURCH.....REPTILE
 ^ DEF LEPPARD.....ARMAGEDDON
 FROZEN GHOST.....ROUND
 GILLAN/GLOVER.....TELEPHONE
 GREGG ALLMAN.....SLIP
 JOAN JETT.....LITTLE
 MICH/SHOCKED.....TRAIN
 MIDNIGHT OIL.....DREAM
 NIGHT RANGER.....LOVE
 ROBERT CRAY.....NIGHT
 ROBBEN FORD.....SMOKE
 SMITHEREENS.....DROWN
 S. WINWOOD.....SHOES
 U2.....ALL
 U2.....GOD
 U2.....HAWK
 VIXEN.....EDGE
 ^ WINGER.....MADALAINE

LIGHT

LITTLE.....LITTLE
 BON JOVI.....BORN
 BROKEN HOMES.....KNOWING
 "COCKTAIL" STRK.....HIPPI
 STEVE EARLE.....COPPER
 ELTON JOHN.....WORD
 HENRY L SUMMER.....GOODBYE
 JAMES ADDICTION.....JANE
 JOHN KILZER.....MEMORY
 KANSAS.....STAND
 KEITH RICHARDS.....STRUGGLE
 M. ANDERSON.....STOP
 OZZY OSBOURNE.....MIRACLE
 ^ KANSAS.....ROSE
 SANTANA.....BLACK
 SCORPIONS.....STOP
 TRACY CHAPMAN.....TALKIN

WHLY PROVIDENCE
 P.D. CAROL WELCH
 M.D. CHRIS HERRMANN
 P.H. 401-438-6110
 CON: P.M.C.
 MUSIC: TUE-FRI
 CALLS: THU 03-05

MEDIUM ADDS

BON JOVI.....BORN
 HOUSE OF LORDS.....WANNA
 TOM COCHRANE.....BIG

POWER

BAD COMPANY.....SMOKE
 EDDIE MONEY.....WALK
 ^ ROD STEWART.....FOREVER
 U2.....DESIRE
 VAN HALEN.....FEELS

HEAVY

38 SPECIAL.....ROCK
 BAD COMPANY.....ONE
 "BON JOVI".....BAD
 CINDERELLA.....KNOW
 DICKEY BETTS.....ROCK
 ^ GILLAN/GLOVER.....TELEPHONE
 GREGG ALLMAN.....SLIP
 JOHN HATT.....SLOW
 JOAN JETT.....LITTLE
 KEITH RICHARDS.....TAKE
 LITTLE FEAT.....LET
 NIGHT RANGER.....LOVE
 RANDY NEWMAN.....MONEY
 SMITHEREENS.....DROWN
 T. WILBURYS.....HANDLE
 U2.....ALL
 U2.....ANGEL
 U2.....WHEN
 EDIE.....EDGE

MEDIUM

BULLETTYOYS.....SMOOTH
 BRITNY FOX.....GIRL
 "DEF LEPPARD".....ARMAGEDDON
 KEITH RICHARDS.....TAKE
 ELTON JOHN.....WORD
 GREGG ALLMAN.....SLIP
 JIMMY PAGE.....PASSION
 SCORPIONS.....PASSION
 SWINGIN' SAM.....MADALAINE
 WINGER.....MADALAINE

WHITE YORK
 P.D. WAVE POWERS
 M.D. BOB BILLEN
 P.H. 717-266-8000
 CON: GEORGE HARRIS
 MUSIC: TUE-FRI
 CALLS: MON-FRI 12-3

MEDIUM ADDS

JOAN JETT.....LITTLE
 LITTLE FEAT.....LONG
 MIKE/MECHANICS.....NOBODY
 S. WINWOOD.....SHOES
 T. WILBURYS.....DIRTY

POWER

BON JOVI.....BAD
 EDDIE MONEY.....WALK
 INXS.....NEVER
 "RANDY NEWMAN".....MONEY
 RANDY NEWMAN.....MONEY
 U2.....DESIRE
 VAN HALEN.....FINISH

HEAVY

38 SPECIAL.....ROCK
 CINDERELLA.....KNOW
 ELTON JOHN.....WORD
 KEITH RICHARDS.....TAKE
 JOHN LENNON.....JEALOUS
 ^ ROBERT PALMER.....MOM
 ^ TOMMY CONWELL.....NEVER
 T. WILBURYS.....HANDLE
 VAN HALEN.....FEELS

MEDIUM

BON JOVI.....BORN
 "COCKTAIL" STRK.....HIPPI
 DICKEY BETTS.....ROCK
 GILLAN/GLOVER.....TELEPHONE
 GREGG ALLMAN.....SLIP
 JOHN HATT.....SLOW
 IVAN NEVILLE.....GIRL
 JEFF HEALEY.....CONFIDENCE
 JOHNNY WINTER.....RAIN
 KANSAS.....STAND
 JIM CAPALDI.....SOMETHING
 JOHNNY WINTER.....RAIN
 KEITH RICHARDS.....YOU
 MIDNIGHT OIL.....DREAM
 "OZZY OSBOURNE".....MIRACLE
 POISON.....ROBE
 ROBERT CRAY.....NIGHT
 TOM COCHRANE.....BIG
 TOMMY CONWELL.....NEVER
 U2.....ANGEL
 U2.....GOD
 U2.....WHEN

LIGHT

BRIAN SPENCE.....COME
 STEVE EARLE.....COPPER
 EDIE/NEW BOHEM.....WHAT
 COLIN JAMES.....BAD
 J. TULL.....OVER-HANG
 MIDNIGHT OIL.....DREAM

WIBA-FM MADISON
 P.D. BOB BILLEN
 M.D. BOB BILLEN
 P.H. 800-841-1450
 CON: FRED JACOBS
 MUSIC: TUE-FRI
 KEY: P=4 H=3 M=2 L=1

MEDIUM ADDS

"COCKTAIL" STRK.....HIPPI
 JIM CAPALDI.....SOMETHING
 U2.....ANGEL

LIGHT ADDS

GILLAN/GLOVER.....TELEPHONE
 JEFF HEALEY.....CONFIDENCE

POWER

38 SPECIAL.....ROCK
 BAD COMPANY.....SMOKE
 INXS.....NEVER
 ROD STEWART.....FOREVER
 ^ T. WILBURYS.....HANDLE

HEAVY

HUEY LEWIS.....SMALL
 "KANSAS".....STAND
 KEITH RICHARDS.....TAKE
 "LITTLE FEAT".....LET
 ^ RANDY NEWMAN.....MONEY
 TOMMY CONWELL.....MAN

MEDIUM

EDDIE MONEY.....WALK
 GREGG ALLMAN.....SLIP
 JOHN LENNON.....JEALOUS
 "U2".....DESIRE
 ^ U2.....GOD
 VAN HALEN.....FEELS

WIMZ-FM KNOXVILLE
 P.D. JOHN LARSON
 M.D. MIKE STEWART
 P.H. 615-528-1100
 CON: FRED JACOBS
 MUSIC: MON 2-3

MEDIUM ADDS

BAD COMPANY.....ONE
 STEVE EARLE.....COPPER
 COLIN JAMES.....FIVE
 JEFF HEALEY.....CONFIDENCE
 MIKE/MECHANICS.....NOBODY
 TOMMY CONWELL.....NEVER
 CHEAP TRICK.....GHOST

POWER

BAD COMPANY.....ROCK
 "COCKTAIL" STRK.....HIPPI

EDDIE MONEY.....WALK
 GREGG ALLMAN.....SLIP
 KANSAS.....STAND
 RANDY NEWMAN.....MONEY
 U2.....DESIRE
 VAN HALEN.....FEELS

HEAVY

DICKEY BETTS.....ROCK
 JOHN HATT.....SLOW
 ^ IVAN NEVILLE.....GIRL
 JIMMY BARNES.....SIDE
 JOHNNY WINTER.....TRAIN
 KEITH RICHARDS.....TAKE
 ^ LITTLE FEAT.....LONG
 NIGHT RANGER.....LOVE
 PETER CETERA.....LISTEN
 JOHN KILZER.....TRAIN
 ^ POISON.....ROSE
 SURVIVOR.....KNOW
 TOM COCHRANE.....BIG
 VIXEN.....EDGE
 WINGER.....MADALAINE

MEDIUM

BULLETTYOYS.....SMOOTH
 BRITNY FOX.....GIRL
 BON JOVI.....BAD
 DANZIG.....MOTHER
 EDIE/NEW BOHEM.....TELEPHONE
 GILLAN/GLOVER.....TELEPHONE
 HOUSE OF LORDS.....WANNA
 JOHN KILZER.....MEMORY
 KX.....COLD
 JOHN LENNON.....JEALOUS
 MICH/SHOCKED.....TRAIN
 MIDNIGHT OIL.....DREAM
 R. CITY ANGELS.....DEEP
 T. WILBURYS.....HANDLE

WJOT TOLEDO
 P.D. MARR BENSON
 M.D. JIM STEEL
 P.H. 419-248-3377
 CON: JON SINTON/B.D. & A.

HEAVY ADDS

JIM CAPALDI.....SOMETHING
 KANSAS.....STAND

MEDIUM ADDS

STEVE EARLE.....COPPER
 JEFF HEALEY.....CONFIDENCE

POWER

"BAD COMPANY".....SMOKE
 "EDDIE MONEY".....WALK
 ROD STEWART.....FOREVER
 U2.....DESIRE

HEAVY

38 SPECIAL.....ROCK
 BAD COMPANY.....ONE
 BON JOVI.....BAD
 CINDERELLA.....KNOW
 "COCKTAIL" STRK.....RAVE
 DICKEY BETTS.....ROCK
 ELTON JOHN.....WORD
 GREGG ALLMAN.....SLIP
 JOAN JETT.....LITTLE
 KEITH RICHARDS.....TAKE
 LITTLE FEAT.....LET
 NIGHT RANGER.....LOVE
 RANDY NEWMAN.....MONEY
 S. WINWOOD.....SHOES
 T. WILBURYS.....HANDLE
 U2.....ANGEL
 U2.....WHEN
 VAN HALEN.....FEELS

MEDIUM

BON JOVI.....BORN
 "DEF LEPPARD".....ARMAGEDDON
 GUNS N' ROSES.....WELCOME
 "M. ETHERIDGE".....LIKE
 SCORPIONS.....PASSION
 TOM COCHRANE.....BIG
 VIXEN.....EDGE
 "WINGER".....MADALAINE

LIGHT

JOHN LENNON.....JEALOUS
 MICH/SHOCKED.....TRAIN
 PAT BENATAR.....WALK

WVX SAVANNAH
 P.D. WIGG THOMPSON
 M.D. MICHAEL SMITH
 P.H. 912-897-1529
 CON: B.D. & A.
 MUSIC: TUE-FRI
 CALLS: MON-TUE 02-04

HEAVY ADDS

ROD STEWART.....DYNAMITE
 MEDIUM ADDS
 STEVE EARLE.....COPPER
 GILLAN/GLOVER.....TELEPHONE
 JIM CAPALDI.....SOMETHING
 MIKE/MECHANICS.....NOBODY

LIGHT ADDS

OZZY OSBOURNE.....MIRACLE
 DREAMS SO REAL.....ROUGH
 SCORPIONS.....PASSION

POWER

38 SPECIAL.....ROCK
 "COCKTAIL" STRK.....HIPPI
 EDDIE MONEY.....WALK
 "EDIE/NEW BOHEM".....WHAT
 ^ JOHN HATT.....SLOW
 ^ RANDY NEWMAN.....MONEY

HEAVY

^ BON JOVI.....BORN
 "CINDERELLA".....KNOW
 "KEITH RICHARDS".....TAKE
 LITTLE FEAT.....LET
 S. WINWOOD.....HOLDING
 ^ T. WILBURYS.....HANDLE
 U2.....DESIRE

MEDIUM

38 SPECIAL.....LITTLE
 BON JOVI.....HOME
 DICKEY BETTS.....ROCK
 DEF LEPPARD.....ARMAGEDDON
 ^ GUNS N' ROSES.....PARADISE
 ^ GUNS N' ROSES.....WELCOME
 IVAN NEVILLE.....GIRL
 JEFF HEALEY.....CONFIDENCE
 STAND
 JOHN LENNON.....JEALOUS
 MICH/SHOCKED.....TRAIN
 MIDNIGHT OIL.....DREAM
 NIGHT RANGER.....LOVE
 ROBERT PLANT.....WAY
 RHYTHM CORPS.....FATHERS
 ROBERT CRAY.....NIGHT
 TOM COCHRANE.....BIG
 U2.....ANGEL
 U2.....GOD
 VIXEN.....EDGE
 WINGER.....MADALAINE
 LIGHT
 BULLETTYOYS.....SMOOTH
 J. TULL.....OVER-HANG
 R. CITY ANGELS.....DEEP

WVY BALTIMORE
 P.D. CHRIS MOHLA
 M.D. BOB BILLEN
 P.H. 410-898-1000
 CON: LARRY BRUCE
 MUSIC: TUE-FRI
 CALLS: MON 1-03

MEDIUM ADDS

STEVE EARLE.....COPPER
 PURS/HAPPINESS.....ADULT
 S. WINWOOD.....SHOES

HEAVY

EDDIE MONEY.....WALK
 JOHN HATT.....SLOW
 HOT/FLOWERS.....GO
 ^ HUEY LEWIS.....SMALL
 INXS.....NEVER
 JON ASTLEY.....PUT
 LITTLE FEAT.....LET
 ROD STEWART.....FOREVER
 TOMMY CONWELL.....MAN
 TOMMY CONWELL.....NEVER
 U2.....DESIRE

MEDIUM

38 SPECIAL.....ROCK
 BAD COMPANY.....SMOKE
 BON JOVI.....BAD
 "COCKTAIL" STRK.....RAVE
 CROWDED HOUSE.....NEVER
 CROWDED HOUSE.....SISTER
 DAVID GREY.....SAFEY
 ELTON JOHN.....WORD
 GLENN FREY.....LVIN
 COLIN JAMES.....FIVE
 JOAN JETT.....LITTLE
 KANSAS.....STAND

THE HARD REPORT

RADIO REPORTS

POWER
 .38 SPECIAL.....ROCK
 *GREGG ALLMAN.....SLIP
 JOHN HIATT.....SLOW
 KEITH RICHARDS.....TAKE
 JOHN LENNON.....JEALOUS
 NIGHT RANGER.....LOVE
 RANDY NEWMAN.....HANDLE
 *T. WILBURYS.....DESIRES
 *U2.....WHEN

HEAVY
 BON JOVI.....BORN
 DICKEY BETTS.....ROCK
 *STEVE EARLE.....COPPER
 EDIE/NEW BOHEM.....WHAT
 GILLAN/GLOVER.....TELEPHONE
 N. NEVILLE.....GIRL
 JEFF HEALEY.....CONFIDENCE
 KANSAS.....STAND
 *MICH/SHOCKED.....TRAIN
 ROBERT CRAY.....NIGHT
 *TOM COCHRANE.....BIG
 TOMMY CONWELL.....MAN
 U2.....ALL
 U2.....ANGEL
 U2.....LOVE
 U2.....WHEN

MEDIUM
 AL STEWART.....KING
 AL STEWART.....LICENSE
 DAVID LINDLEY.....NEVER
 R. THOMPSON.....WOLF
 SHONA LAING.....KENNEDY
 STEVE MILLER.....JUST
 S/SIDE JOHNNY.....PECULIAR
 S. WINWOOD.....SHOES
 TOMMY CONWELL.....CONFIDENCE
 *VAN HALEN.....FEELS
 LIGHT
 B. ROBERTSON.....TIME
 CROWDED HOUSE.....NEVER
 FROZEN GHOST.....PAUPER
 GLENN FREY.....LVIN
 HUEY LEWIS.....WALKING
 COLIN JAMES.....FIVE
 JEFF HEALEY.....SOMEDAY
 KEITH RICHARDS.....BIG
 KEITH RICHARDS.....STRUGGLE
 KEITH RICHARDS.....YOU
 MAXI PRIEST.....ONE
 PAT BENATAR.....ONE
 ROBERT PLANT.....WAY
 PRIVATE LIFE.....PUT
 ROCK/SLEEPERS.....TRIED
 TIL TUES/DECLAN.....12

WMMR PHILADELPHIA
 P.D. EDITH JOHNSON
 M.D. ERIN HARRIS
 P.H. 515-561-7533
 CON. B.D. & A. HARRIS/P.M.G.

MUSIC-TUE AFT
 CALLS: MON 10-5

HEAVY ADDS
 T. WILBURYS.....END
 MEDIUM ADDS
 BON JOVI.....BORN
 DEF LEPPARD.....ARMAGEDDON
 MIKE/MECHANICS.....NOBODY
 PAT BENATAR.....STAY
 LIGHT ADDS
 JEFF HEALEY.....CONFIDENCE

POWER
 MIDNIGHT OIL.....DEAD
 ROBERT PLANT.....SHIP
 ROBERT PALMER.....EARLY
 TOMMY CONWELL.....NEVER
 T. WILBURYS.....HANDLE
 U2.....DESIRE
 VAN HALEN.....FINISH

HEAVY
 ELTON JOHN.....WORD
 KEITH RICHARDS.....TAKE
 *JOHN LENNON.....JEALOUS
 *LITTLE FEAT.....LET
 MIDNIGHT OIL.....DREAM
 ROBERT PLANT.....DANCE
 U2.....ANGEL
 U2.....GOD
 U2.....WHEN
 VAN HALEN.....FEELS

MEDIUM
 .38 SPECIAL.....ROCK
 *COCKTAIL' STRK.....HIPPIE
 STEVE EARLE.....COPPER
 GILLAN/GLOVER.....TELEPHONE
 GUNS N' ROSES.....WELCOME
 JOAN JETT.....LITTLE
 JOHNNY WINTER.....RAIN
 MICH/SHOCKED.....TRAIN
 JIMMY BARNES.....PRISON
 RANDY NEWMAN.....MONEY
 S/SIDE JOHNNY.....PECULIAR
 S. WINWOOD.....SHOES
 TOM COCHRANE.....BIG
 LIGHT
 DICKEY BETTS.....ROCK
 JOHN HIATT.....SLOW
 VAN NEVILLE.....FIVE
 COLIN JAMES.....PUT
 JOAN ASTLEY.....PUT

WNEW-FM NEW YORK
 P.D. MARK CHERNOFF
 P.H. 212-286-1027
 M.D. JEFF HEALEY
 MUSIC-TUE AFT
 CALLS: MON-FRI 9-2

MEDIUM ADDS
 BON JOVI.....BORN
 MIKE/MECHANICS.....NOBODY
 T. WILBURYS.....HEADING
 T. WILBURYS.....LAST
 T. WILBURYS.....RATTLED
 T. WILBURYS.....TWEETER

HEAVY
 .38 SPECIAL.....ROCK
 AL STEWART.....KING
 *COCKTAIL' STRK.....HIPPIE
 *COCKTAIL' STRK.....RAVE
 DICKEY BETTS.....ROCK
 EDIE/MONEY.....WELCOME
 ELTON JOHN.....WORD
 GILLAN/GLOVER.....TELEPHONE
 GREGG ALLMAN.....OVER
 JOHN HIATT.....SLOW
 INXS.....NEVER
 KEITH RICHARDS.....TAKE
 JOHN LENNON.....JEALOUS
 LITTLE FEAT.....HATE
 RHYTHM CORPS.....COMMON
 ROBERT CRAY.....AFFAIR
 RANDY NEWMAN.....MONEY
 S/SIDE JOHNNY.....PECULIAR
 S. WINWOOD.....NIGHT
 TOM COCHRANE.....BIG
 TOMMY CONWELL.....MAN
 *T. WILBURYS.....HANDLE
 *U2.....DESIRE

MEDIUM
 BON JOVI.....BLOOD
 CINDERELLA.....KNOW
 DICKEY BETTS.....TUNE
 STEVE EARLE.....COPPER
 EDIE/MONEY.....MAGIC
 GLENN FREY.....WELCOME
 GUNS N' ROSES.....WELCOME
 VAN NEVILLE.....GIRL
 JEFF HEALEY.....CONFIDENCE
 JIM CAPALDI.....SOMETHING
 JOAN JETT.....LITTLE
 *JOHN MAYALL.....LAST
 JOHNNY WINTER.....RAIN
 KANSAS.....STAND
 KEITH RICHARDS.....MAKE
 LITTLE FEAT.....LONG
 MAXI PRIEST.....WILD
 MICH/SHOCKED.....TRAIN
 MIDNIGHT OIL.....DREAM
 NIGHT RANGER.....LOVE
 *OZZY OSBOURNE.....MIRACLE
 PHIL COLLINS.....MIRACLE
 PRETENDERS.....1989
 SCROOGED ST.....PUT
 S/SIDE JOHNNY.....LITTLE

SURVIVOR.....KNOW
 TRACY CHAPMAN.....BABY
 CHEAP TRICK.....GHOST
 U2.....HELTER
 U2.....HELTER
 U2.....WATCH
 U2.....WHEN
 VAN HALEN.....FEELS
 WINGER.....MADALAINE

WNGZ ELMIRA
 P.D. TOM HEIGH
 P.H. 517-538-773
 M.D. JIMMY BARNES
 MUSIC-TUE AFT
 CALLS: TUE-THU 10-1

HEAVY ADDS
 ESCAPE CLUB.....WILD
 PHIL COLLINS.....GROOVY

MEDIUM ADDS
 THE BANGLES.....ROOM
 ELTON JOHN.....WORD
 HUEY LEWIS.....SMALL
 JIM CAPALDI.....SOMETHING
 JOAN JETT.....LITTLE
 PETER CETERA.....BEST
 ROBERT PALMER.....SARVE
 S. WINWOOD.....NIGHT
 LIGHT ADDS
 DREAMS SO REAL.....ROUGH

HEAVY
 BAD COMPANY.....SMOKE
 *COCKTAIL' STRK.....HIPPIE
 *COCKTAIL' STRK.....RAVE
 EDIE/NEW BOHEM.....WHAT
 JOHN HIATT.....SLOW
 JEFF HEALEY.....CONFIDENCE
 KEITH RICHARDS.....TAKE
 LITTLE FEAT.....LONG
 RANDY NEWMAN.....MONEY
 T. WILBURYS.....HANDLE
 U2.....ANGEL
 U2.....DESIRE
 U2.....WHEN
 *VAN HALEN.....FEELS

MEDIUM
 .38 SPECIAL.....ROCK
 EDIE/MONEY.....WALK
 GILLAN/GLOVER.....TELEPHONE
 HUNT/COLLECTORS.....BREADLINE
 VAN NEVILLE.....GIRL
 JIMMY BARNES.....SIDE
 JOHN MAYALL.....LAST
 JOHN LENNON.....JEALOUS
 M. ETHERIDGE.....LIKE
 MICH/SHOCKED.....TRAIN
 NIGHT RANGER.....LOVE
 RHYTHM CORPS.....FATHERS
 ROBERT CRAY.....NIGHT
 ROO STEWART.....FOREVER
 STEVE MILLER.....YA YA
 TOM COCHRANE.....NOBODY
 VIXEN.....EDGE

LIGHT
 BRIAN SPENCE.....COME
 STEVE EARLE.....COPPER
 LET'S ACTIVE.....DOG
 NEW FRONTIER.....UNDER
 SHONA LAING.....KENNEDY
 S/SIDE JOHNNY.....PECULIAR
 STEALIN HORSES.....RAIN
 TOOTS.....LOVE

WNOB NORFOLK
 P.D. BRYAN JEFFRIES
 M.D. MARK BRADLEY
 P.H. 804-624-9667
 MUSIC-TUE AFT
 CALLS: MON 1-4

MEDIUM ADDS
 MIKE/MECHANICS.....NOBODY
 T. WILBURYS.....HANDLE

LIGHT ADDS
 *COCKTAIL' STRK.....HIPPIE
 PURS/HAPPINESS.....ADULT
 TOMMY CONWELL.....NEVER

HEAVY
 BON JOVI.....99
 BON JOVI.....BORN
 EDIE/MONEY.....WALK
 EDIE/NEW BOHEM.....WHAT
 PAT BENATAR.....WALK
 *U2.....GOD
 VAN HALEN.....WATCH
 VAN HALEN.....FEELS
 WAKING POETICS.....BABY

MEDIUM
 .38 SPECIAL.....ROCK
 DICKEY BETTS.....ROCK
 ELTON JOHN.....SLOW
 JOHN HIATT.....SLOW
 VAN NEVILLE.....GIRL
 JEFF HEALEY.....CONFIDENCE
 KANSAS.....STAND
 KEITH RICHARDS.....TAKE
 JOHN LENNON.....JEALOUS
 M. ETHERIDGE.....LIKE
 NIGHT RANGER.....LOVE
 DREAMS SO REAL.....ROUGH
 RANDY NEWMAN.....MONEY
 ROBERT PALMER.....EARLY
 S/SIDE JOHNNY.....PECULIAR
 U2.....DESIRE

LIGHT
 GILLAN/GLOVER.....TELEPHONE
 MIDNIGHT OIL.....DREAM
 TOM COCHRANE.....BIG
 WINGER.....MADALAINE

WNPO CANTON
 P.D. MEG ALEXANDER
 M.D. SUE ALLEN
 P.H. 402-452-2550
 MUSIC-TUE AFT
 CALLS: TUE 12-5

LIGHT ADDS
 STEVE EARLE.....COPPER
 EDIE/NEW BOHEM.....WHAT
 VAN NEVILLE.....GIRL
 M. ETHERIDGE.....LIKE
 MICH/SHOCKED.....TRAIN
 TRACY CHAPMAN.....BABY

HEAVY
 .38 SPECIAL.....ROCK
 BON JOVI.....BAD
 CINDERELLA.....KNOW
 *EDIE/MONEY.....WALK
 *JOHN HIATT.....SLOW
 KEITH RICHARDS.....TAKE
 RANDY NEWMAN.....MONEY
 *T. WILBURYS.....HANDLE
 U2.....DESIRE
 VAN HALEN.....FEELS

MEDIUM
 BAD COMPANY.....SMOKE
 DICKEY BETTS.....ROCK
 DEF LEPPARD.....TRAIN
 GILLAN/GLOVER.....TELEPHONE
 GREGG ALLMAN.....SUP
 *JEFF HEALEY.....CONFIDENCE
 *KANSAS.....STAND
 JOHN LENNON.....JEALOUS
 NIGHT RANGER.....LOVE
 ROO STEWART.....FOREVER
 SCORPIONS.....BELIEVE
 TOM COCHRANE.....BIG
 *U2.....ANGEL
 *U2.....WHEN
 *VIXEN.....EDGE
 *WINGER.....MADALAINE
 ZIGGY MARLEY.....TOMORROW

LIGHT
 BON JOVI.....BORN
 *COCKTAIL' STRK.....HIPPIE
 FEMME FATALE.....WAITING
 HOUSE OF LORDS.....WANNA
 HURRICANE.....LVIN
 MIDNIGHT OIL.....DREAM
 WHITE LION.....CHILDREN

WONE AKRON
 P.D. BRIAN TAYLOR
 M.D. 216-869-9800
 CON. PAT RYAN
 MUSIC-TUE AFT
 CALLS: THU-MON 02-4

MEDIUM ADDS
 VAN NEVILLE.....GIRL
 JIM CAPALDI.....SOMETHING
 S. WINWOOD.....SHOES
 T. WILBURYS.....LOVE
 T. WILBURYS.....TWEETER

LIGHT ADDS
 BAD COMPANY.....ONE
 JOAN JETT.....LITTLE
 JOAN JETT.....LONG

POWER
 BON JOVI.....BAD
 EDIE/MONEY.....WALK
 *U2.....ROCK
 *VAN HALEN.....FINISH

HEAVY
 .38 SPECIAL.....ROCK
 CINDERELLA.....KNOW
 GUNS N' ROSES.....WELCOME
 *JOHN HIATT.....SLOW
 KEITH RICHARDS.....TAKE
 NIGHT RANGER.....LOVE
 RANDY NEWMAN.....MONEY
 *VIXEN.....EDGE

MEDIUM
 BAD COMPANY.....SMOKE
 BON JOVI.....BORN
 BON JOVI.....HIPPIE
 *DICKEY BETTS.....ROCK
 DEF LEPPARD.....ARMAGEDDON
 GILLAN/GLOVER.....TELEPHONE
 GREGG ALLMAN.....SUP
 JEFF HEALEY.....CONFIDENCE
 KANSAS.....STAND
 LITTLE FEAT.....LET
 POISON.....ROSE
 TOM COCHRANE.....BIG
 U2.....ANGEL
 U2.....GOD
 VAN HALEN.....FEELS
 WINGER.....MADALAINE

LIGHT
 BULLETBOYS.....SMOOTH
 THE BUNBURY'S.....FIGHT
 HOUSE OF LORDS.....WANNA
 JOHN LENNON.....JEALOUS
 JOHN LENNON.....JEALOUS
 METALLICA.....EYE
 M. ETHERIDGE.....LIKE
 MICH/SHOCKED.....TRAIN
 OZZY OSBOURNE.....MIRACLE
 R. CITY ANGELS.....DEEP
 S. WINWOOD.....NIGHT
 T. WILBURYS.....HANDLE

WOUR UTICA
 P.D. BOB FRIEDRICH
 P.H. 315-751-2803
 MUSIC-TUE AFT
 CALLS: MON-TUE 2-5

MEDIUM ADDS
 *COCKTAIL' STRK.....HIPPIE
 VAN NEVILLE.....GIRL
 JIM CAPALDI.....SOMETHING
 KANSAS.....STAND
 MIKE/MECHANICS.....NOBODY
 T. WILBURYS.....LAST
 U2.....ANGEL

HEAVY
 .38 SPECIAL.....ROCK
 BAD COMPANY.....SMOKE
 *EDIE/MONEY.....WALK
 JOHN HIATT.....SLOW
 KEITH RICHARDS.....TAKE
 *T. WILBURYS.....HANDLE
 *U2.....DESIRE

MEDIUM
 BON JOVI.....BAD
 BON JOVI.....KNOW
 DICKEY BETTS.....ROCK
 *STEVE EARLE.....COPPER
 EDIE/NEW BOHEM.....WHAT
 JEFF HEALEY.....CONFIDENCE
 LITTLE FEAT.....LET
 NIGHT RANGER.....LOVE
 RANDY NEWMAN.....MONEY
 TOM COCHRANE.....BIG
 VAN HALEN.....FEELS

LIGHT
 BON JOVI.....BORN
 GREGG ALLMAN.....SLIP
 JOHN LENNON.....JEALOUS
 PAUL KELLY.....FORTY
 STEVE MILLER.....YA YA
 SURVIVOR.....KNOW
 U2.....HELTER
 U2.....WATCH
 U2.....WHEN
 VIXEN.....EDGE

WPDH ROUGHKEEPSIE
 P.D. BILL PALMER
 M.D. PAUL BROOKS
 P.H. 914-471-1500
 CON. GEORGE HARRIS
 CALLS: MON WED 3-4

HEAVY ADDS
 MIKE/MECHANICS.....NOBODY
 MEDIUM ADDS
 AL STEWART.....LICENSE
 STEVE EARLE.....COPPER
 KANSAS.....STAND
 LIGHT ADDS
 HOUSE OF LORDS.....WANNA
 JOAN JETT.....LITTLE

POWER
 *BON JOVI.....BAD
 EDIE/MONEY.....WALK
 INXS.....NEVER
 JOHN LENNON.....JEALOUS
 LITTLE FEAT.....LET
 PHIL COLLINS.....GROOVY
 *ROO STEWART.....FOREVER
 *T. WILBURYS.....HANDLE
 *U2.....DESIRE
 *VAN HALEN.....FEELS

HEAVY
 *COCKTAIL' STRK.....HIPPIE
 ELTON JOHN.....WORD
 GREGG ALLMAN.....MOR
 *JOHN HIATT.....SLOW
 HUEY LEWIS.....SMALL
 JIM CAPALDI.....SOMETHING
 KEITH RICHARDS.....TAKE
 NIGHT RANGER.....LOVE
 RANDY NEWMAN.....MONEY
 ROBERT PALMER.....EARLY
 SCANTANA.....BLACK
 CHEAP TRICK.....GHOST
 U2.....ANGEL
 U2.....WHEN

MEDIUM
 .38 SPECIAL.....ROCK
 BAD COMPANY.....ONE
 DICKEY BETTS.....ROCK
 EDIE/NEW BOHEM.....WHAT
 GILLAN/GLOVER.....TELEPHONE
 JEFF HEALEY.....CONFIDENCE
 KEITH RICHARDS.....STRUGGLE
 M. ETHERIDGE.....LIKE
 MIDNIGHT OIL.....DREAM
 JIMMY PAGE.....PRISON
 PAT BENATAR.....WALK
 ROBERT CRAY.....NIGHT
 LIGHT
 S/SIDE JOHNNY.....PECULIAR
 TOM COCHRANE.....BIG
 VIXEN.....EDGE
 IVAN NEVILLE.....GIRL
 J. TULL.....OVERHANG

WPLR NEW HAVEN
 P.D. JOHN GRIFFIN
 M.D. TOM BASS
 P.H. 203-787-3070
 MUSIC-TUE AFT
 CALLS: MON-FRI 2-5

MEDIUM ADDS
 *NIGHT/ELMST.....LOVE
 AZTEC CAMERA.....SOMEWHERE
 JIM CAPALDI.....SOMETHING
 MIKE/MECHANICS.....NOBODY
 PURS/HAPPINESS.....ADULT
 LIGHT ADDS
 AL STEWART.....LICENSE
 GUNS N' ROSES.....PARADISE

POWER
 .38 SPECIAL.....ROCK
 EDIE/MONEY.....WALK
 *EDIE/NEW BOHEM.....WHAT
 *JOHN HIATT.....SLOW
 *JEFF HEALEY.....CONFIDENCE
 *KANSAS.....STAND
 KEITH RICHARDS.....TAKE
 NIGHT RANGER.....LOVE
 RANDY NEWMAN.....MONEY

*T. WILBURYS.....HANDLE
 VAN HALEN.....FINISH
 *VIXEN.....EDGE
 KEITH RICHARDS.....TAKE
 KEITH RICHARDS.....TAKE
 *BON JOVI.....BAD
 CINDERELLA.....KNOW
 CIRCUS OF POWER.....CALL
 DICKEY BETTS.....ROCK
 *STEVE EARLE.....COPPER
 GILLAN/GLOVER.....TELEPHONE
 *HOUSE OF LORDS.....WANNA
 *VAN NEVILLE.....GIRL
 JIMMY BARNES.....DRIVING
 M. ETHERIDGE.....LIKE
 *MICH/SHOCKED.....TRAIN
 MIDNIGHT OIL.....DREAM
 OZZY OSBOURNE.....MIRACLE
 POISON.....ANGEL
 PRISON.....FATHERS
 *RHYTHM CORPS.....NIGHT
 ROBERT CRAY.....NIGHT
 S. WINWOOD.....BIG
 TOMMY CONWELL.....MAN
 U2.....DESIRE
 *WINGER.....MADALAINE

MEDIUM
 BAD COMPANY.....ONE
 CAMP/BEETHOVEN.....JEWELRY
 *COCKTAIL' STRK.....HIPPIE
 DANZIG.....MOTHER
 BRYAN FERRY.....KISS
 BRYAN FERRY.....RIGHT
 G. SATELITES.....PASS
 GUNS N' ROSES.....MR
 JOAN JETT.....LITTLE
 *JOAN ASTLEY.....PUT
 KIX.....COLD
 JOHN LENNON.....JEALOUS
 JETAL.....EYE
 PRETENDERS.....1989
 R. CITY ANGELS.....DEEP
 ROBIN TROWER.....SHATTERED
 R. THOMPSON.....HOT
 S/SIDE JOHNNY.....PECULIAR
 TOMMY CONWELL.....NEVER
 CHEAP TRICK.....GHOST
 LIGHT
 BRITNY FOX.....GIRL
 BON JOVI.....BORN
 JOHN MAYALL.....LAST
 LITTLE FEAT.....CHANGIN

WPYX ALBANY
 P.D. JOHN COOPER
 P.H. 518-785-9061
 M.D. STEVE EARLE
 MUSIC-TUE AFT
 CALLS: MON WED 10-2

MEDIUM ADDS
 DEF LEPPARD.....ARMAGEDDON
 GILLAN/GLOVER.....TELEPHONE
 MIKE/MECHANICS.....NOBODY

HEAVY
 .38 SPECIAL.....ROCK
 *BON JOVI.....BORN
 CINDERELLA.....KNOW
 *DEF LEPPARD.....TRAIN
 EDIE/MONEY.....WALK
 EDIE/NEW BOHEM.....WHAT
 PETER CETERA.....LISTEN
 RANDY NEWMAN.....MONEY
 S. WINWOOD.....SHOES
 *U2.....DESIRE
 VAN HALEN.....FEELS

MEDIUM
 BON JOVI.....BLOOD
 BON JOVI.....WILD
 *COCKTAIL' STRK.....HIPPIE
 DICKEY BETTS.....ROCK
 *STEVE EARLE.....COPPER
 GREGG ALLMAN.....SLIP
 JOHN HIATT.....SLOW
 JOHN KILZER.....MEMORY
 JOHN LENNON.....OVERHANG
 KANSAS.....STAND
 KEITH RICHARDS.....TAKE
 LITTLE FEAT.....LONG
 *M. ETHERIDGE.....LIKE
 NIGHT RANGER.....LOVE
 RHYTHM CORPS.....FATHERS
 TOM COCHRANE.....BIG
 U2.....ANGEL
 U2.....HELTER
 U2.....SILVER
 U2.....WATCH
 LIGHT
 GILLAN/GLOVER.....TELEPHONE
 JEFF HEALEY.....CONFIDENCE
 JOHN LENNON.....JEALOUS
 DREAMS SO REAL.....ROUGH

WQMG LOUISVILLE
 P.D. FERRY MEDERT OM
 P.H. 502-386-4400
 M.D. BOB DANIELS
 MUSIC-TUE AFT
 CALLS: MON WED 10-1

HEAVY ADDS
 JIM CAPALDI.....SOMETHING
 POISON.....ROSE
 MEDIUM ADDS
 VIXEN.....EDGE

POWER
 BAD COMPANY.....SMOKE
 BON JOVI.....THERE
 DEF LEPPARD.....LOVE
 EDIE/MONEY.....WALK
 GUNS N' ROSES.....SWEET
 ROBERT PLANT.....SHIP
 POISON.....NOTHING
 LITTLE FEAT.....DESIRE
 VAN HALEN.....FINISH
 VAN HALEN.....WHEN

HEAVY
 BON JOVI.....LIVING
 EDIE/MONEY.....FAR
 EDIE/MONEY.....FORGET
 JOHN JETT.....HATE
 KEITH RICHARDS.....TAKE
 JOHN LENNON.....JEALOUS
 LITTLE FEAT.....LET
 RANDY NEWMAN.....MONEY
 SCORPIONS.....RHYTHM
 TOMMY CONWELL.....TAKE
 T. WILBURYS.....HANDLE
 U2.....WHEN

MEDIUM
 BON JOVI.....BAD
 BON JOVI.....STICK
 CINDERELLA.....KNOW
 DEF LEPPARD.....ARMAGEDDON
 POISON.....ANGEL
 SCORPIONS.....BELIEVE
 SURVIVOR.....KNOW
 VAN HALEN.....FEELS
 LIGHT
 .38 SPECIAL.....ROCK
 NIGHT RANGER.....LOVE

WRON LONG ISLAND
 P.D. JOHN CALLEPONE
 M.D. JOHN TOSCALZO
 P.H. 516-387-5770
 MUSIC-TUE AFT
 CALLS: MON-FRI 10-5

HEAVY ADDS
 MIKE/MECHANICS.....NOBODY

MEDIUM ADDS
 GRACE POOL.....AWAKE
 HOT/FLOWERS.....SORRY
 JULIAN COPE.....CHARLOTTE
 PURS/HAPPINESS.....ADULT
 SCROOGED ST.....PUT

POWER
 AZTEC CAMERA.....SOMEWHERE
 THE BANGLES.....ROOM
 BIG COUNTRY.....KING
 RANDY NEWMAN.....MONEY
 U2.....ANGEL

HEAVY
 B.A.D.....PLAY
 CROWDED HOUSE.....SISTER
 ESCAPE CLUB.....SHAKING
 JAMES ADDICTION.....JANE
 JOAN JETT.....LITTLE
 JOHN ASTLEY.....PUT
 *JOHN HIATT.....SLOW
 MAXI PRIEST.....WILD
 *MICH/SHOCKED.....TRAIN
 *NORTHERN PIKES.....WAIT
 PSYCH/PURS.....MONEY
 RHYTHM CORPS.....FATHERS

*DREAMS SO REAL.....ROUGH
 ROBERT PALMER.....EARLY
 SAM PHILLIPS.....HOLDING
 SCRYBRESMEN.....GOT
 THE SMITHS.....LP
 U2.....HERE
 U2.....WHEN

MEDIUM
 VOICE/BEEHIVE.....SAY
 BIBLE.....CHAMPAGNE
 B.A.D.....ESQUERTE
 BALLY.....SHE
 CAMP/BEETHOVEN.....HARMONY
 THE CHURCH.....DESTIN
 EDIE/NEW BOHEM.....BEAT
 THE FEELIES.....DANCING
 FISHBONE.....FREDDIE
 FOLKWAYS.....JESUS
 JOHN HIATT.....SLOW
 HUGH COFINWELL.....ANOTHER
 HUXTON CREEPERS.....NIGHTS
 KEITH RICHARDS.....TAKE
 JOHN LENNON.....JEALOUS
 LIVING COLOUR.....TALKIN
 LLOYD COLE.....BAG
 NICK WARD.....WORLD
 PRETENDERS.....1989
 SIOUXSIE.....KILLING
 THEY/GIANTS.....ANA
 TIL TUES/DECLAN.....12
 TONI CHILDEN.....WALK
 TRACY CHAPMAN.....MOUNTAINS
 *TUCKER ST.....SHAPE
 U2.....GOD
 U2.....HELTER

WRDU RALEIGH
 P.D. MICHAEL BOGHS
 P.H. 919-878-1061
 M.D. BOB DANIELS
 MUSIC-TUE AFT
 CALLS: WED-FRI 9-11

MEDIUM ADDS
 KEITH RICHARDS.....WHIP
 MIKE/MECHANICS.....NOBODY
 T. WILBURYS.....DIRTY
 T. WILBURYS.....HEADING
 T. WILBURYS.....LAST
 LIGHT ADDS
 DEF LEPPARD.....ARMAGEDDON

HEAVY
 .38 SPECIAL.....ROCK
 *BON JOVI.....BORN
 CINDERELLA.....KNOW
 *DEF LEPPARD.....TRAIN
 EDIE/MONEY.....WALK
 EDIE/NEW BOHEM.....WHAT
 PETER CETERA.....LISTEN
 RANDY NEWMAN.....MONEY
 S. WINWOOD.....SHOES
 *U2.....DESIRE
 VAN HALEN.....FEELS

MEDIUM
 BON JOVI.....BLOOD
 BON JOVI.....WILD
 *COCKTAIL' STRK.....HIPPIE
 DICKEY BETTS.....ROCK
 *STEVE EARLE.....COPPER
 GREGG ALLMAN.....SLIP
 JOHN HIATT.....SLOW
 JOHN KILZER.....MEMORY
 JOHN LENNON.....OVERHANG
 KANSAS.....STAND
 KEITH RICHARDS.....TAKE
 LITTLE FEAT.....LONG
 *M. ETHERIDGE.....LIKE
 NIGHT RANGER.....LOVE
 RHYTHM CORPS.....FATHERS
 TOM COCHRANE.....BIG
 U2.....ANGEL
 U2.....HELTER
 U2.....SILVER
 U2.....WATCH
 LIGHT
 GILLAN/GLOVER.....TELEPHONE
 JEFF HEALEY.....CONFIDENCE
 JOHN LENNON.....JEALOUS
 DREAMS SO REAL.....ROUGH

WRFX CHARLOTTE
 P.D. JACK DANIELS
 M.D. FRED MCFARLIN
 P.H. 704-338-5670
 MUSIC-TUE AFT
 CALLS: THU-FRI 3-5

MEDIUM ADDS
 KEITH RICHARDS.....GIRL

LIGHT ADDS
 BON JOVI.....BORN
 STEVE EARLE.....COPPER
 GILLAN/GLOVER.....TELEPHONE
 KEITH RICHARDS.....TAKE
 U2.....ANGEL

HEAVY
 .38 SPECIAL.....ROCK
 *BOB DYLAN.....SILVO
 *EDIE/MONEY.....WALK
 INXS.....NEVER
 LITTLE FEAT.....LET
 NIGHT RANGER.....LOVE
 *RANDY NEWMAN.....MONEY
 ROO STEWART.....DYNAMITE
 *T. WILBURYS.....HANDLE
 *U2.....DESIRE

MEDIUM
 BAD COMPANY.....SMOKE
 BON JOVI.....BAD
 SPRINGFIELD.....TRAIN
 DICKEY BETTS.....ROCK
 GREGG ALLMAN.....SLIP
 G. SATELITES.....OPEN
 JOHN HIATT.....SLOW
 *JIMMY BARNES.....ENOUGH
 *JEFF HEALEY.....CONFIDENCE
 J. TULL.....MACHINE
 KEITH RICHARDS.....STAND
 *JOHN LENNON.....JEALOUS
 ROSSINGTON BAND.....WELCOME
 TOM COCHRANE.....BIG
 TOMMY CONWELL.....MAN
 VAN HALEN.....BLACK
 LIGHT
 CINDERELLA.....KNOW
 *COCKTAIL' STRK.....HIPPIE
 N. YOUNG/NOTES.....TEN
 TRACY CHAPMAN.....FAST
 U2.....WATCH
 VAN HALEN.....FEELS

WRIF DETROIT
 P.D. MARY BENDER
 P.H. 313-338-5670
 MUSIC-TUE AFT
 CALLS: WED-TUE 9-5

HEAVY
 .38 SPECIAL.....ROCK
 THE BUNBURY'S.....FIGHT
 EDIE/MONEY.....WALK
 GUNS N' ROSES.....KNOCKING
 GUNS N' ROSES.....SWEET
 INXS.....NEVER
 VAN NEVILLE.....GIRL
 JIMMY BARNES.....SIDE
 JOAN JETT.....HATE
 LITTLE FEAT.....HATE
 PETER CETERA.....WOMAN
 POISON.....ANGEL
 REG SPEDDINGTON.....BIG
 RANDY NEWMAN.....MONEY
 ROO STEWART.....FOREVER
 SURVIVOR.....KNOW
 TOM COCHRANE.....BIG
 T. WILBURYS.....HANDLE
 U2.....DESIRE
 VAN HALEN.....FINISH

MEDIUM
 BAD COMPANY.....ONE
 *COCKTAIL' STRK.....HIPPIE
 DICKEY BETTS.....ROCK

THE HARD REPORT

RADIO REPORTS

DEF LEPPARD..... SUGAR
GILLAN/GLOVER..... TELEPHONE
GUNS N' ROSES..... WELCOME
JOAN JETT..... LITTLE
KEITH RICHARDS..... TAKE
POISON..... HOT/FLWERS
RHYTHM CORPS..... FATHERS
SMITH/ERENS..... DROWN
TOMMY CONWELL..... MAN
U2..... WATCH
VAN HALEN..... FEELS
VIXEN..... EDGE

WRKJ PADUCAH KY
P.D. CRAIG BRADLEY
P.O. BOX 242-3638
MUSIC:TUE-FRI
CALLS:MON-FRI 10-3

MEDIUM ADDS
PURS/HAPPINESS..... ADULT
ROBERT PLANT..... WAY
ROBERT CRAY..... MONEY
U2..... WATCH
VAN HALEN..... FEELS
VIXEN..... EDGE

HEAVY
*38 SPECIAL..... ROCK
*BON JOVI..... BAD
CINDERELLA..... KNOW
*COCKTAIL' STRK..... HIPPIE
*STEVE EARLE..... COPPER
EDDIE MONEY..... WALK
JOHN HIATT..... SLOW
KEITH RICHARDS..... TAKE
*LITTLE FEAT..... LONG
NIGHT RANGER..... LOVE
RANDY NEWMAN..... MONEY
TOM COCHRANE..... BIG
*U2..... ANGEL
VAN HALEN..... FEELS
VIXEN..... EDGE
WINGER..... MADALAINE

MEDIUM
BAD COMPANY..... ONE
*BULLETTYOYS..... SMOOTH
BON JOVI..... BORN
DICKY BETTS..... ROCK
DAVID LINDEY..... WERE/WOLVES
EDIE/NEW BOHEM..... WHAT
*NIGHT/ELMST..... LOVE
GILLAN/GLOVER..... TELEPHONE
GUNS N' ROSES..... PARADISE
HUNT/COLLECTORS..... BREADLINE
JEFF HEALEY..... CONFIDENCE
*JIM CAPALDI..... SOMETHING
JOAN JETT..... LITTLE
JOHN ASTLEY..... PUT
KEITH RICHARDS..... WHIP
KEITH RICHARDS..... YOU
M. ETHERIDGE..... LIKE
NEW FRONTIER..... MIRROR
OZZY OSBOURNE..... MIRACLE
PAUL KELLY..... DUMB
R. CITY ANGELS..... DEEP
ROBERT CRAY..... MONEY
DREAMS SO REAL..... ROUGH
SHONA LAIN..... KENNEDY
S. WINWOOD..... SHOES
U2..... HAWK
U2..... WHEN
LIGHT..... THE BANGLES..... ROOM
B.A.D..... OTHER
DARE..... ABANDON
DEF LEPPARD..... ARMAGEDDON
ELVIN BISHOP..... LIE
FISHBONE..... FREDDIE
HOUSE OF LORDS..... WANNA
HOLLYWOOD UNDER..... SIDE
JIMMY BARNES..... CONFIDENCE
JOHN KILZER..... MEMORY
JOHN MAYALL..... LAST
KIX..... COLD
METALLICA..... EYE
RHYTHM CORPS..... FATHERS
REBEL HEELS..... BREAK
SURVIVOR..... KNOW

WRKI DANBURY
P.D. RAY GANBURY
P.O. BOX 242-1212
MUSIC:TUE-FRI
CALLS:MON-THU 3-4

MEDIUM ADDS
BON JOVI..... BORN
HOUSE OF LORDS..... WANNA
COLIN JAMES..... FIVE
LITTLE FEAT..... LONG
MICH/SHOCKED..... TRAIN
CHEAP TRICK..... GHOST
VIXEN..... EDGE

POWER
*38 SPECIAL..... ROCK
BAD COMPANY..... SMOKE
EDDIE MONEY..... WALK
RANDY NEWMAN..... MONEY
*T. WILBURYS..... HANDLE
U2..... DESIRE
HEAVY
*CINDERELLA..... KNOW
FROZEN GHOST..... ROUND
GREGG ALLMAN..... SLIP
*JOHN HIATT..... SLOW
*IVAN NEVILLE..... GIRL
*JEFF HEALEY..... CONFIDENCE
KEITH RICHARDS..... TAKE
N.YOUNG/NOTES..... NOTE
TOM COCHRANE..... BIG
*U2..... ANGEL
*U2..... WHEN
VAN HALEN..... FEELS
MEDIUM
*COCKTAIL' STRK..... HIPPIE
DICKY BETTS..... ROCK
STEVE EARLE..... COPPER
*EUROPE..... TAKE
GILLAN/GLOVER..... TELEPHONE
JIM CAPALDI..... SOMETHING
JOAN JETT..... LITTLE
KANSAS..... STAND
M. ETHERIDGE..... LIKE
MIDNIGHT OIL..... DREAM
NIGHT RANGER..... LOVE
RHYTHM CORPS..... FATHERS
ROBERT CRAY..... MONEY
S. WINWOOD..... SHOES
SURVIVOR..... KNOW
WINGER..... MADALAINE
LIGHT
*GUITAR SPEAK..... LP

WRKJ CANTON
P.D. DAVID ANDERSON
P.O. BOX 242-5630
MUSIC:TUE-FRI
CALLS:THU-FRI 01-3

MEDIUM ADDS
*38 SPECIAL..... LITTLE
*COCKTAIL' STRK..... HIPPIE
EDDIE MONEY..... FORGET
IVAN NEVILLE..... GIRL
JOAN JETT..... LITTLE
POISON..... ROSE
S/SIDE JOHNNY..... PECULIAR
LIGHT ADDS
DREAMS SO REAL..... ROUGH

DICKY BETTS..... ROCK
EUROPE..... OPEN
GILLAN/GLOVER..... TELEPHONE
GREGG ALLMAN..... SLIP
COLIN JAMES..... FIVE
JIM CAPALDI..... SOMETHING
J. TULL..... OVERHANG
KANSAS..... SKY
JOHN LENNON..... JEALOUS
ROBERT PLANT..... WAY
S. WINWOOD..... SHOES
U2..... ANGEL
U2..... WHEN
*VIXEN..... EDGE
LIGHT
*GUNS N' ROSES..... PARADISE
HOUSE OF LORDS..... WANNA
MICH/SHOCKED..... TRAIN
MIDNIGHT OIL..... DREAM
OZZY OSBOURNE..... MIRACLE
JIMMY PAGE..... PRISON
R. CITY ANGELS..... DEEP
SANTANA..... BLACK
*SCORPIONS..... STOP

WRUF-FM GAINESVILLE
P.O. BOX 242-0771
MUSIC:TUE-FRI
CALLS:MON-FRI 03-05

MEDIUM ADDS
BAD COMPANY..... ONE
HOUSE OF LORDS..... WANNA
JOHN LENNON..... JEALOUS
LITTLE FEAT..... LONG
MIKE/MECHANICS..... NOBODY
CHEAP TRICK..... GHOST
T. WILBURYS..... LAST

POWER
*38 SPECIAL..... ROCK
EDDIE MONEY..... WALK
INXS..... NEVER
*U2..... DESIRE
*VAN HALEN..... FEELS
HEAVY
*BON JOVI..... BAD
*COCKTAIL' STRK..... HIPPIE
DICKY BETTS..... ROCK
*JOHN HIATT..... SLOW
*IVAN NEVILLE..... GIRL
KEITH RICHARDS..... TAKE
VIXEN..... EDGE
MEDIUM
*38 SPECIAL..... LITTLE
CINDERELLA..... KNOW
DEF LEPPARD..... ARMAGEDDON
STEVE EARLE..... COPPER
EDIE/NEW BOHEM..... WHAT
GILLAN/GLOVER..... TELEPHONE
GREGG ALLMAN..... SLIP
JIMMY BARNES..... SIDE
JEFF HEALEY..... CONFIDENCE
JOAN JETT..... LITTLE
KANSAS..... STAND
MICH/SHOCKED..... TRAIN
POISON..... ROSE
R. CITY ANGELS..... DEEP
DREAMS SO REAL..... ROUGH
RANDY NEWMAN..... MONEY
SCORPIONS..... STOP
S. WINWOOD..... SHOES
SURVIVOR..... KNOW
TOM COCHRANE..... BIG
TOMMY CONWELL..... HANDLE
T. WILBURYS..... ANGEL
WINGER..... MADALAINE
LIGHT
BULLETTYOYS..... SMOOTH

WRXK FT MYERS
P.O. BOX 242-8524
MUSIC:TUE-FRI
CALLS:FRI-MON 2-6

POWER ADDS
*GUNS N' ROSES..... WELCOME
HEAVY ADDS
JOHN KILZER..... MEMORY
MIKE/MECHANICS..... NOBODY
PURS/HAPPINESS..... ADULT
CHEAP TRICK..... GHOST
CHEAP TRICK..... WRONG
MEDIUM ADDS
TOMMY CONWELL..... NEVER

POWER
*38 SPECIAL..... ROCK
*DICKY BETTS..... ROCK
*EDIE/NEW BOHEM..... WHAT
FOURWAYS..... JESUS
KEITH RICHARDS..... TAKE
RANDY NEWMAN..... MONEY
TOM COCHRANE..... BIG
*TRACY CHAPMAN..... BABY
T. WILBURYS..... HANDLE
U2..... DESIRE
VAN HALEN..... WAIT
WHITE UJON..... WAIT
HEAVY
*BAD COMPANY..... ONE
BULLETTYOYS..... SMOOTH
BON JOVI..... BORN
CINDERELLA..... BAD
CINDERELLA..... KNOW
*COCKTAIL' STRK..... HIPPIE
EDDIE MONEY..... WALK
*JOHN HIATT..... SLOW
*JOHN HIATT..... SLOW
HOT/FLWERS..... GO
JEFF HEALEY..... CONFIDENCE
*JIM CAPALDI..... SOMETHING
LIVING COLOUR..... CULT
MICH/SHOCKED..... TRAIN
ROBERT CRAY..... NIGHT
S. WINWOOD..... SHOES
U2..... HAWK
U2..... WHEN
MEDIUM
STEVE EARLE..... COPPER
GILLAN/GLOVER..... TELEPHONE
JOHN MAYALL..... LAST
JOHN ASTLEY..... PUT
KANSAS..... STAND
M. ETHERIDGE..... LIKE
R. CITY ANGELS..... DEEP
DREAMS SO REAL..... ROUGH
VIXEN..... EDGE
WINGER..... MADALAINE
LIGHT
JOHN LENNON..... JEALOUS
METALLICA..... EYE

WRXJ RICHMOND
P.O. BOX 242-8131
MUSIC:TUE-FRI
CALLS:FRI-MON 10-1

MEDIUM ADDS
MIKE/MECHANICS..... NOBODY
T. WILBURYS..... LAST
U2..... LOVE

T. WILBURYS..... HANDLE
U2..... ANGEL
U2..... GOD
U2..... HELTER
U2..... WATCH
LIGHT
KIX..... COLD
VIXEN..... EDGE

WSHE FT LAUDERDALE
P.O. BOX 242-1580
MUSIC:TUE-FRI

HEAVY ADDS
*COCKTAIL' STRK..... KOKOMO
PHIL COLLINS..... GROOVY
U2..... PRIDE
U2..... STILL
U2..... WHEN
MEDIUM ADDS
CHICAGO..... LOOK
*COCKTAIL' STRK..... HIPPIE
POISON..... ROSE
U2..... MAN
LIGHT ADDS
PHIL COLLINS..... TWO
ROBERT PALMER..... EARLY
T. WILBURYS..... HANDLE

HEAVY
BAD COMPANY..... SMOKE
BON JOVI..... BAD
KANSAS..... STAND
*KIX..... COLD
LITTLE FEAT..... LET
RANDY NEWMAN..... MONEY
ROD STEWART..... FOREVER
TOMMY CONWELL..... COPPER
U2..... DESIRE
VAN HALEN..... FEELS
MEDIUM
*38 SPECIAL..... ROCK
BIG COUNTRY..... KING
CINDERELLA..... KNOW
DICKY BETTS..... ROCK
EDDIE MONEY..... WALK
GLENN FREY..... TRUE
JOHN HIATT..... SLOW
JOHN LENNON..... JEALOUS
NIGHT RANGER..... LOVE
TOM COCHRANE..... BIG
VIXEN..... EDGE
LIGHT
B. HORNSBY/RANGE..... FLAG
BON JOVI..... BORN
SPRINGSTEEN EP..... CHIMES
THE BUNBURYS..... FIGHT
*COCKTAIL' STRK..... RAVE
ESCAPE CLUB..... WILD
GREGG ALLMAN..... SLIP
HOT/FLWERS..... GO
IVAN NEVILLE..... GIRL
JEFF HEALEY..... CONFIDENCE
METALLICA..... EYE
U2..... GOD

WSTZ JACKSON
P.O. BOX 242-1010
MUSIC:TUE-FRI
CALLS:TUE 9-12

MEDIUM ADDS
*38 SPECIAL..... LITTLE
BON JOVI..... LAY
CINDERELLA..... BAD
STEVE EARLE..... COPPER
HOT/FLWERS..... SORRY
JOAN JETT..... LITTLE
MIKE/MECHANICS..... NOBODY
LIGHT ADDS
DANZIG..... MOTHER
LLOYD COLE..... BAG
PURS/HAPPINESS..... ADULT

HEAVY
*38 SPECIAL..... ROCK
*COCKTAIL' STRK..... FIGHT
EDDIE MONEY..... WALK
EDIE/NEW BOHEM..... WHAT
*KANSAS..... STAND
*KEITH RICHARDS..... TAKE
JOHN LENNON..... JEALOUS
MICH/SHOCKED..... TRAIN
RANDY NEWMAN..... MONEY
STEVE MILLER..... YA YA
TOM COCHRANE..... BIG
*T. WILBURYS..... HANDLE
*U2..... DESIRE
*U2..... EDGE
*VIXEN..... MADALAINE
MEDIUM
AL STEWART..... KING
AL STEWART..... LICENSE
SPRINGSTEEN EP..... CHIMES
DICKY BETTS..... ROCK
ESCAPE CLUB..... WILD
GILLAN/GLOVER..... TELEPHONE
GREGG ALLMAN..... SLIP
JOHN HIATT..... SLOW
HOUSE OF LORDS..... WANNA
HUNT/COLLECTORS..... BREADLINE
JIMMY BARNES..... SIDE
JEFF HEALEY..... CONFIDENCE
JOAN JETT..... SOMETHING
JOHN KILZER..... MEMORY
J. TULL..... OVERHANG
JOHN LENNON..... RAIN
LITTLE FEAT..... LONG
M. ETHERIDGE..... LIKE
MIDNIGHT OIL..... DREAM
NIGHT RANGER..... UNDER
OZZY OSBOURNE..... MIRACLE
OZZY OSBOURNE..... ROSE
POISON..... ROSE
R. CITY ANGELS..... DEEP
RHYTHM CORPS..... FATHERS
DREAMS SO REAL..... ROUGH
T. THOMPSON..... TURNING
TRACY CHAPMAN..... BABY
U2..... WHEN
LIGHT
BRIAN SPENCE..... COME
CHINA SKY..... GLORY
DAVID HOUSE..... TAKE
DAVID LINDEY..... NEVER
IVAN NEVILLE..... GIRL
TUESDAY BLUE..... LOVE

WTKX PENSACOLA
P.O. BOX 242-5413
MUSIC:TUE-FRI
CALLS:FRI 10-12

MEDIUM ADDS
ROBERT PLANT..... WAY
S. WINWOOD..... SHOES
LIGHT ADDS
STEVE EARLE..... COPPER
JOHN HIATT..... SLOW
OZZY OSBOURNE..... MIRACLE
POISON..... ROSE

HEAVY
*38 SPECIAL..... ROCK
*COCKTAIL' STRK..... HIPPIE
EDDIE MONEY..... WALK
KEITH RICHARDS..... TAKE
LITTLE FEAT..... LET
*T. WILBURYS..... DESIRE
MEDIUM
BON JOVI..... BORN
*CINDERELLA..... KNOW
*DICKY BETTS..... ROCK
*DEF LEPPARD..... ARMAGEDDON
GREGG ALLMAN..... SLIP
JOHN LENNON..... JEALOUS
ROD STEWART..... FOREVER
*VAN HALEN..... FEELS
LIGHT
GILLAN/GLOVER..... TELEPHONE
JOHN HIATT..... ANGEL
U2..... GOD
U2..... HELTER
U2..... WATCH

WTPA HARRISBURG
P.O. BOX 242-1141
MUSIC:TUE-FRI 3-5

HEAVY ADDS
M. ETHERIDGE..... LIKE
MIKE/MECHANICS..... NOBODY
EDIE/NEW BOHEM..... WHAT
U2..... GOD
MEDIUM ADDS
*38 SPECIAL..... LITTLE
BAD COMPANY..... ONE

HEAVY
*38 SPECIAL..... ROCK
*BAD COMPANY..... SMOKE
BON JOVI..... LAY
THE BUNBURYS..... FIGHT
CINDERELLA..... KNOW
DICKY BETTS..... ROCK
*EDIE/NEW BOHEM..... WHAT
EDDIE MONEY..... WALK
GREGG ALLMAN..... SLIP
JOHN HIATT..... SLOW
*IVAN NEVILLE..... GIRL
*JIM CAPALDI..... SOMETHING
JOAN JETT..... LITTLE
*JOE SATRIANI..... ALWAYS
KANSAS..... STAND
*KIX..... COLD
LITTLE FEAT..... LET
LITTLE FEAT..... LONG
MICH/SHOCKED..... TRAIN
R. CITY ANGELS..... DEEP
RANDY NEWMAN..... FATHERS
RANDY NEWMAN..... MONEY
ROD STEWART..... FOREVER
S. WINWOOD..... SHOES
*TOM COCHRANE..... BIG
T. WILBURYS..... HANDLE
U2..... ANGEL
U2..... DESIRE
VAN HALEN..... FEELS
MEDIUM
BULLETTYOYS..... SMOOTH
*BRIAN SPENCE..... COME
DEF LEPPARD..... ARMAGEDDON
EDIE/NEW BOHEM..... WHAT
GILLAN/GLOVER..... TELEPHONE
GUNS N' ROSES..... PARADISE
HOUSE OF LORDS..... WANNA
JIMMY BARNES..... SIDE
JOHN HIATT..... CONFIDENCE
JOHN LENNON..... RAIN
JOHN LENNON..... JEALOUS
MIDNIGHT OIL..... DREAM
NIGHT RANGER..... LOVE
TOMMY CONWELL..... NEVER
VIXEN..... EDGE
BRITNY FOX..... GIRL
LIGHT
DARYL HALL..... ABANDON
METALLICA..... EYE

WVCKEM FLINT
P.O. BOX 242-1570
MUSIC:TUE-FRI
CALLS:WED-FRI 10-6

MEDIUM ADDS
GUNS N' ROSES..... PARADISE
JOAN JETT..... LITTLE
LIGHT ADDS
STEVE EARLE..... COPPER

POWER
BAD COMPANY..... SMOKE
EDDIE MONEY..... WALK
VAN HALEN..... FEELS
VAN HALEN..... FINISH
HEAVY
*38 SPECIAL..... ROCK
BON JOVI..... BAD
THE CHURCH..... ROCK
CINDERELLA..... KNOW
DICKY BETTS..... ROCK
ELTON JOHN..... GO
GREGG ALLMAN..... SLIP
INXS..... NEVER
*JIM CAPALDI..... SOMETHING
JOE SATRIANI..... ALWAYS
KANSAS..... STAND
KEITH RICHARDS..... TAKE
JOHN LENNON..... JEALOUS
ROBERT PLANT..... ANGEL
POISON..... ANGEL
ROBERT CRAY..... AFRAD
RANDY NEWMAN..... MONEY
ROD STEWART..... FOREVER
SCORPIONS..... STOP
SURVIVOR..... KNOW
T. WILBURYS..... HANDLE
U2..... ANGEL
U2..... GOD
U2..... EDGE
MEDIUM
BAD COMPANY..... ONE
BON JOVI..... BORN
DEF LEPPARD..... ARMAGEDDON
GILLAN/GLOVER..... TELEPHONE
GREGG ALLMAN..... SLIP
MICH/SHOCKED..... TRAIN
N.YOUNG/NOTES..... NOTE
SCORPIONS..... PASSION
WINGER..... MADALAINE
LIGHT
OZZY OSBOURNE..... MIRACLE
OZZY OSBOURNE..... ROSE

WVRX PROVIDENCE
P.O. BOX 242-1102
MUSIC:TUE-FRI
CALLS:MON-FRI 11-02

HEAVY ADDS
MIKE/MECHANICS..... NOBODY
S. WINWOOD..... SHOES
MEDIUM ADDS
*COCKTAIL' STRK..... HIPPIE
CHEAP TRICK..... GHOST

POWER
EDDIE MONEY..... WALK
ELTON JOHN..... WORD
INXS..... NEVER
*JOHN LENNON..... JEALOUS
PHIL COLLINS..... GROOVY
ROD STEWART..... FOREVER
*S. WINWOOD..... HOLDING
VAN HALEN..... FINISH
HEAVY
BON JOVI..... BAD
HUEY LEWIS..... SMALL
*KEITH RICHARDS..... TAKE
LITTLE FEAT..... LET
RANDY NEWMAN..... MONEY
ROBERT PALMER..... EARLY
*S/SIDE JOHNNY..... PECULIAR
U2..... HANDLE
U2..... DESIRE
U2..... GOD
U2..... WATCH
VAN HALEN..... FEELS
MEDIUM
*38 SPECIAL..... ROCK
THE CHURCH..... REPTILE
*CINDERELLA..... KNOW
DICKY BETTS..... ROCK
GREGG ALLMAN..... SLIP
HOT/FLWERS..... GO
JOAN JETT..... LITTLE
LITTLE FEAT..... LET
NIGHT RANGER..... LOVE
ROBERT PLANT..... WAY
ROBERT CRAY..... NIGHT
TOM COCHRANE..... BIG
STEVE EARLE..... COPPER
JOHN HIATT..... SLOW
IVAN NEVILLE..... LET
JEFF HEALEY..... CONFIDENCE
M. ETHERIDGE..... LIKE
MICH/SHOCKED..... TRAIN
MIDNIGHT OIL..... DREAM
RECK/SLEEPERS..... THIS
SURVIVOR..... KNOW

WINGER..... MADALAINE
HEAVY
BON JOVI..... BAD
EDDIE MONEY..... WALK
EDIE/NEW BOHEM..... WHAT
JOHN HIATT..... SLOW
HOT/FLWERS..... GO
KEITH RICHARDS..... TAKE
JOHN LENNON..... JEALOUS
RANDY NEWMAN..... MONEY
ROD STEWART..... FOREVER
TOMMY CONWELL..... LOVE
VAN HALEN..... FEELS
MEDIUM
*38 SPECIAL..... ROCK
BAD COMPANY..... SMOKE
THE BANGLES..... ROOM
BIG COUNTRY..... KING
SPRINGSTEEN EP..... BORN

WVTR OCEAN CITY
P.O. BOX 242-4545
MUSIC:TUE-FRI
CALLS:MON-TUE 11-1

HEAVY
BON JOVI..... BAD
EDDIE MONEY..... WALK
EDIE/NEW BOHEM..... WHAT
JOHN HIATT..... SLOW
HOT/FLWERS..... GO
KEITH RICHARDS..... TAKE
JOHN LENNON..... JEALOUS
RANDY NEWMAN..... MONEY
ROD STEWART..... FOREVER
TOMMY CONWELL..... LOVE
U2..... DESIRE
VAN HALEN..... FEELS
MEDIUM
*38 SPECIAL..... ROCK
BAD COMPANY..... SMOKE
THE BANGLES..... ROOM
BIG COUNTRY..... KING
SPRINGSTEEN EP..... BORN
SPRINGSTEEN EP..... CHIMES
CINDERELLA..... KNOW
COCKTAIL' STRK..... HIPPIE
*COCKTAIL' STRK..... RAVE
DICKY BETTS..... ROCK
STEVE EARLE..... COPPER
ELTON JOHN..... WORD
GILLAN/GLOVER..... TELEPHONE
GREGG ALLMAN..... SLIP
INXS..... MYSTIFY
COLIN JAMES..... VOODOO
JEFF HEALEY..... CONFIDENCE
JEFF HEALEY..... CONFIDENCE
JIM CAPALDI..... SOMETHING
KANSAS..... STAND
KEITH RICHARDS..... STRUGGLE
LITTLE FEAT..... LONG
MIDNIGHT OIL..... DREAM
NIGHT RANGER..... LOVE
ROBERT PLANT..... WAY
S. WINWOOD..... SHOES
TOM COCHRANE..... BIG
CHEAP TRICK..... GHOST
T. WILBURYS..... HANDLE
U2..... ANGEL
U2..... GOD
U2..... HELTER
U2..... WATCH
U2..... WHEN
WINGER..... MADALAINE
AL STEWART..... KING
DARE..... BORN
DARE..... ABANDON
GRACE POOL..... AWAKE
JOAN JETT..... LITTLE
J. TULL..... OVERHANG
KIX..... COLD
LIVING COLOUR..... CULT
M. ETHERIDGE..... LIKE
MICH/SHOCKED..... TRAIN
NEW FRONTIER..... UNDER

WWW CHARLOTTESVILLE
P.O. BOX 242-4057
MUSIC:TUE-FRI
CALLS:MON-TUE 10-12

HEAVY ADDS
BON JOVI..... BORN
LITTLE FEAT..... LONG
T. WILBURYS..... LAST
MEDIUM ADDS
MIKE/MECHANICS..... NOBODY
S. WINWOOD..... SHOES
LIGHT ADDS
IVAN NEVILLE..... GIRL
JIM CAPALDI..... SOMETHING
JOAN JETT..... LITTLE
MICH/SHOCKED..... TRAIN
MOODY BLUES..... LIES

POWER
*38 SPECIAL..... ROCK
*BON JOVI..... BAD
EDDIE MONEY..... WALK
JOHN HIATT..... SLOW
HOT/FLWERS..... GO
*KEITH RICHARDS..... TAKE
*JOHN LENNON..... JEALOUS
RANDY NEWMAN..... MONEY
*T. WILBURYS..... HANDLE
*U2..... DESIRE
HEAVY
CINDERELLA..... KNOW
*JEFF HEALEY..... CONFIDENCE
LITTLE FEAT..... LET
MIDNIGHT OIL..... DREAM
NIGHT RANGER..... LOVE
*TOM COCHRANE..... BIG
U2..... ANGEL
U2..... WHEN
VAN HALEN..... FEELS
MEDIUM
BAD COMPANY..... SMOKE
B. HORNSBY/RANGE..... OLD
*COCKTAIL' STRK..... HIPPIE
*COCKTAIL' STRK..... RAVE
DICKY BETTS..... ROCK
DEF LEPPARD..... LOVE
*STEVE EARLE..... COPPER
*EDIE/NEW BOHEM..... WHAT
ELTON JOHN..... WORD
*GILLAN/GLOVER..... TELEPHONE
GREGG ALLMAN..... SLIP
HUEY LEWIS..... SMALL
INXS..... NEVER
*JOHN LENNON..... JEALOUS
PHIL COLLINS..... GROOVY
ROD STEWART..... FOREVER
*S. WINWOOD..... HOLDING
VAN HALEN..... FINISH

WVWZ WILMINGTON
P.O. BOX 242-4038
MUSIC:TUE-FRI
CALLS:MON-FRI 11-3

POWER ADDS
PAT BENATAR..... STAY
HEAVY ADDS
*COCKTAIL' STRK..... HIPPIE
JEFF HEALEY..... CONFIDENCE
MIKE/MECHANICS..... NOBODY

POWER
*38 SPECIAL..... ROCK
*EDDIE MONEY..... WALK
GUNS N' ROSES..... WELCOME
KEITH RICHARDS..... TAKE
*LITTLE FEAT..... HATE
*LITTLE FEAT..... HATE
RHYTHM CORPS..... COMMON
T. WILBURYS..... HANDLE
*U2..... DESIRE
*VAN HALEN..... FINISH

THE HARD REPORT

RADIO REPORTS

HEAVY DICKY BETTS.....ROCK
GREGG ALLMAN.....SLIP
JOAN JETT.....LITTLE
OMARHAWKERS.....ROSE
POISON.....MONEY
RANDY NEWMAN.....SHOES
S. WINWOOD.....COCHRANE
TOMMY CONWELL.....NEVER
CHEAP TRICK.....GHOST
U2.....ALL
U2.....ANGEL
U2.....HELFER

MEDIUM BULLETTYOYS.....SMOOTH
BRIAN SPENCE.....COME
EDIE/NEW BOHEM.....WHAT
IVAN NEVILLE.....GIRL
VIXEN.....EDGE
WINGER.....MADALAINE

WYLP DAVENPORT
P.D. GUY PERRY
M.D. HAZ MONTANA
P.H. 813-326-2541
MUSIC:TUE-FRI 12-5
CALLS:FRI 09-12

MEDIUM ADDS SCORPIONS.....PASSION
LIGHT ADDS JOAN JETT.....LITTLE
JOHNNY WINTER.....RAIN
DREAMS SO REAL.....ROUGH
TOMMY CONWELL.....NEVER

HEAVY .38 SPECIAL.....ROCK
BAD COMPANY.....SMOKE
BON JOVI.....BORN
DICKY BETTS.....ROCK
DEF LEPPARD.....ARMAGEDDON
EDDIE MONEY.....WALK
GREGG ALLMAN.....SLIP
GUNS N' ROSES.....PARADISE
U2.....DESIRE
U2.....GOD
VAN HALEN.....FEELS

MEDIUM BAD COMPANY.....ONE
BON JOVI.....BORN
COCKTAIL STRIK.....HIPPIE
EDDIE MONEY.....FORGET
NIGHT RANGER.....LOVE
GILLAN/GLOVER.....TELEPHONE
JEFF HEALEY.....CONFIDENCE
KEITH RICHARDS.....WHIP
NIGHT RANGER.....DEEP
R. CITY ANGELS.....MONEY
RANDY NEWMAN.....MONEY
TOM COCHRANE.....BIG
U2.....ANGEL
U2.....EDGE
VIXEN.....EDGE

MIDNIGHT OIL.....DREAM
SANTANA.....BLUCK
SANTANA.....OPEN
SANTANA.....SHE

WYRC CHARLOTTE
P.D. ALAN HANDLEMAN
M.D. STONIAUSTIN
P.H. 404-321-1713
MUSIC:TUE-FRI 10-11
CALLS:MON 10-11

HEAVY ADDS U2.....ANGEL
MEDIUM ADDS STEVE EARLE.....COPPER
JIM CAPALDI.....SOMETHING
PURS/HAPPINESS.....ADULT
LIGHT ADDS CINDERELLA.....BAD
U2.....WHEN

POWER .38 SPECIAL.....ROCK
BON JOVI.....BAD
EDDIE MONEY.....WALK
KEITH RICHARDS.....TAKE
U2.....DESIRE
HEAVY BON JOVI.....BORN
CINDERELLA.....KNOW
COCKTAIL STRIK.....HIPPIE
DICKY BETTS.....ROCK
JOHN HATT.....SLOW
JEFF HEALEY.....CONFIDENCE
KANSAS.....STAND
NIGHT RANGER.....WORD
RANDY NEWMAN.....MONEY
TOM COCHRANE.....BIG
WILBURYS.....HANDLE
VIXEN.....EDGE
WINGER.....MADALAINE

MEDIUM BAD COMPANY.....ONE
DEF LEPPARD.....ARMAGEDDON
ELRANEW BOHEM.....OPEN
GILLAN/GLOVER.....TELEPHONE
GUNS N' ROSES.....PARADISE
IVAN NEVILLE.....GIRL
JOAN JETT.....LITTLE
LITTLE FEAT.....LONG
M. ETHERIDGE.....LIKE
MICH/SHOCKED.....TRAIN
PAT BENATAR.....LOVE
S. WINWOOD.....SHOES
LIGHT JOHN LENNON.....JEALOUS
OZZY OSBOURNE.....MADDALE
U2.....GOD

WYBB CHARLESTON
P.D. FRANK RYAN
M.D. TERRY NIXON
P.H. 803-588-8888
CALLS:MON-FRI 11-4

CHEAP TRICK.....MERCY
LIGHT ADDS PURS/HAPPINESS.....ADULT

POWER BAD COMPANY.....SMOKE
BON JOVI.....BAD
DEF LEPPARD.....LOVE
RYTHM CORPS.....COMMON
VAN HALEN.....FINISH
HEAVY .38 SPECIAL.....LITTLE
.38 SPECIAL.....ROCK
BAD COMPANY.....BAD
COCKTAIL STRIK.....POWERFUL
EDDIE MONEY.....WALK
INXS.....NEVER
KEITH RICHARDS.....TAKE
KEITH RICHARDS.....TAKE
LITTLE FEAT.....LET
ROD STEWART.....FOREVER
U2.....DESIRE
U2.....GOD

MEDIUM BULLETTYOYS.....SMOOTH
BIG COUNTRY.....THOUSAND
CINDERELLA.....KNOW
DICKY BETTS.....ROCK
EDDIE MONEY.....PULL
GUNS N' ROSES.....WELCOME
JOHN HATT.....SLOW
HURRICANE.....STAND
KANSAS.....STAND
KX.....COLD
JOHN LENNON.....JEALOUS
LITTLE FEAT.....LONG
NIGHT RANGER.....NOBODY
OZZY OSBOURNE.....MIRACLE
POISON.....ROSE
R. CITY ANGELS.....DEEP
TOM COCHRANE.....EDGE
WINGER.....MADALAINE

WZRH GEORGETOWN
P.D. VINCE EDWARDS
M.D. BOB BROWN
P.H. 362-5925
MUSIC:TUE-MOR
CALLS:THU 3-5

MEDIUM ADDS DEF LEPPARD.....ARMAGEDDON
SCORPIONS.....PASSION
U2.....ANGEL
LIGHT ADDS MIKE/MECHANICS.....NOBODY

HEAVY .38 SPECIAL.....ROCK
BAD COMPANY.....SMOKE
BON JOVI.....BORN
EDDIE MONEY.....WALK
GUNS N' ROSES.....WELCOME
KEITH RICHARDS.....TAKE
LITTLE FEAT.....LET
RANDY NEWMAN.....MONEY
ROD STEWART.....FOREVER
S. WINWOOD.....HOLDING
U2.....DESIRE
VAN HALEN.....FEELS

MEDIUM BON JOVI.....LAY
COCKTAIL STRIK.....HIPPIE
EDIE/NEW BOHEM.....WHAT
ELTON JOHN.....WORD
GILLAN/GLOVER.....TELEPHONE
JOHN HATT.....SLOW
IVAN NEVILLE.....GIRL
JEFF HEALEY.....CONFIDENCE
KANSAS.....STAND
S/SIDE JOHNNY.....PECULIAR
U2.....WHEN
VIXEN.....EDGE

WZEW MOBILE
P.D. CATT STONE
M.D. KERRY GRAY
P.H. 205-432-0102
CALLS:THU-FRI 12-3

POWER ADDS DIRE STRAITS.....PORT
MEDIUM ADDS STEVE EARLE.....COPPER
JIM CAPALDI.....SOMETHING
MIKE/MECHANICS.....NOBODY
T. WILBURYS.....TWEEYER

POWER .38 SPECIAL.....ROCK
EDDIE MONEY.....WALK
EDIE/NEW BOHEM.....WHAT
JOHN LENNON.....JEALOUS
ROBERT GRAY.....ACROSS
RANDY NEWMAN.....MONEY
T. WILBURYS.....HANDLE
U2.....WATCH
HEAVY BON JOVI.....LOVE
THE BUNBURY'S.....FIGHT
EDIE/NEW BOHEM.....LOVE
ELTON JOHN.....WORD
GILLAN/GLOVER.....TELEPHONE
JOHN HATT.....GIRL
JEFF HEALEY.....HIDE
JEFF HEALEY.....HIDE
KEITH RICHARDS.....TAKE
M. ETHERIDGE.....NEED
MICH/SHOCKED.....TRAIN
TOM COCHRANE.....MOUNTAINS
TRACY CHAPMAN.....ANGEL
U2.....HAWK
U2.....WHEN
VAN HALEN.....FEELS

MEDIUM BALANCING ACT.....CAN
BIBLE.....MEMBER
DICKY BETTS.....ROCK
DAVID KNOPFLER.....WHISPERS
HOT/FLOWERS.....GO
HOT/FLOWERS.....SORRY
JOAN JETT.....HELP
ROBBEN FORD.....TALK
TIL TUES/DECLAN.....TELESCOPE
LIGHT BIBLE.....SKY
BON JOVI.....BORN
CAMP/BETHOVEN.....JEWELRY
COCKTAIL STRIK.....HIPPIE
HUNT/COLLECTORS.....BREADUNE
COLIN JAMES.....VOODOO
JEFF HEALEY.....CONFIDENCE
DREAMS SO REAL.....ROUGH

WZLX FM ATLANTIC CITY
P.D. BARBARA VOIGHT
M.D. GEORGE HARRIS
P.H. 609-522-1416
CON:GEORGE HARRIS
MUSIC:FRI-MON -2

ROBERT PLANT.....WAY
RANDY NEWMAN.....MONEY
ROBERT PALMER.....EARLY
S/SIDE JOHNNY.....PECULIAR
TOMMY CONWELL.....GONNA
T. WILBURYS.....HANDLE
U2.....ANGEL
U2.....GOD
VAN HALEN.....FEELS
LIGHT .38 SPECIAL.....ROCK
EDIE/NEW BOHEM.....WHAT
GILLAN/GLOVER.....TELEPHONE
HUEY LEWIS.....GIVE
HUEY LEWIS.....SMALL
IVAN NEVILLE.....GIRL
KANSAS.....STAND
KEITH RICHARDS.....YAK
MIDNIGHT OIL.....DREAM
NIGHT RANGER.....LOVE
PAT BENATAR.....COOL
PAT BENATAR.....WALK
TOM COCHRANE.....BIG
TOMMY CONWELL.....NEVER
VIXEN.....EDGE

WZYC BEAUFORT
P.D. ROBIN MITCHLER
P.H. 813-728-2019
MUSIC:TUE-MOR
CALLS:MON-TUE 11-2

HEAVY ADDS ELTON JOHN.....WORD
LITTLE FEAT.....LONG
MIKE/MECHANICS.....NOBODY
S. WINWOOD.....SHOES
MEDIUM ADDS COCKTAIL STRIK.....HIPPIE
STEVE EARLE.....COPPER
ROBERT PLANT.....WAY
S/SIDE JOHNNY.....PECULIAR
TOM COCHRANE.....BIG

POWER COCKTAIL STRIK.....RAVE
DEF LEPPARD.....LOVE
EDDIE MONEY.....WALK
INXS.....NEVER
LITTLE FEAT.....HATE
PHIL COLLINS.....GROOVY
ROD STEWART.....FOREVER
S. WINWOOD.....HOLDING
DESIRE.....DESIRE
VAN HALEN.....FINISH

HEAVY BON JOVI.....BAD
BUNBURY'S.....FIGHT
THE NEW FREY.....TRUE
KEITH RICHARDS.....TAKE
LITTLE FEAT.....LET
POISON.....ANGEL
RANDY NEWMAN.....MONEY
S. WINWOOD.....NIGHT
TRACY CHAPMAN.....TALON
T. WILBURYS.....HANDLE
U2.....ANGEL

MEDIUM .38 SPECIAL.....ROCK
DICKY BETTS.....ROCK
SLIP
GREGG ALLMAN.....SLOW
JOHN HATT.....SLOW
HOT/FLOWERS.....GO
HUEY LEWIS.....SMALL
JOHNNY WINTER.....RAIN
NIGHT RANGER.....LOVE
PAT BENATAR.....WALK

WZLW ALENTOWN
P.D. BILL FALISS
M.D. TODD HEEF
P.H. 215-89-0511
CON:EDDIE M
MUSIC:TUE-FRI 1-3

MEDIUM ADDS .38 SPECIAL.....ROCK
GUNS N' ROSES.....PARADISE
MIKE/MECHANICS.....NOBODY
ROBERT PLANT.....WAY
S. WINWOOD.....SHOES
U2.....GOD
LIGHT ADDS IVAN NEVILLE.....GIRL
JOHNNY WINTER.....RAIN

HEAVY BON JOVI.....BORN
COCKTAIL STRIK.....HIPPIE
EDDIE MONEY.....WALK
ELTON JOHN.....WORD
KEITH RICHARDS.....TAKE
LITTLE FEAT.....LET
ROBERT PLANT.....SHIP
TOMMY CONWELL.....NEVER
T. WILBURYS.....HANDLE
U2.....DESIRE

MEDIUM CINDERELLA.....KNOW
DICKY BETTS.....ROCK
DEF LEPPARD.....ARMAGEDDON
GREGG ALLMAN.....SLIP
HOT/FLOWERS.....GO
JOHN LENNON.....JEALOUS
RANDY NEWMAN.....MONEY
U2.....ANGEL
VAN HALEN.....FEELS
LIGHT JOHN HATT.....SLOW
KANSAS.....STAND
KX.....COLD
M. ANDERSON.....SOUND
METALLICA.....EYE
DREAMS SO REAL.....DREAM
JIMMY PAGE.....PRISON
TOM COCHRANE.....BIG
VIXEN.....EDGE
WINGER.....MADALAINE

WZLW TERPE HAUTE
P.D. DANIEL OREAS
M.D. LARRY MOFFITT
P.H. 812-332-5054
CON:LARRY MOFFITT
MUSIC:TUE-FRI 3-5

HEAVY ADDS MIKE/MECHANICS.....NOBODY
MONEY.....LIES
U2.....ANGEL
LIGHT ADDS B. OYSTER CULT.....PRESENCE
DEF LEPPARD.....ARMAGEDDON
JOAN JETT.....PURS/HAPPINESS.....ADULT

PROGRESSIVE

91X FM SAN DIEGO
P.D. TRIP PETER
M.D. OZ MEDINA
P.H. 619-591-1911
MUSIC:TUE-FRI 10-11
CALLS:WED

MEDIUM ADDS U2.....GOD
LIGHT BILLY BRAGG.....MEET
STAY AWAKE.....LP

HEAVY THE BANGLES.....ROOM
B.A.D.....OTHER
B.A.D.....ROCK
BIG COUNTRY.....KING
DURAN DURAN.....WANT
EDIE/NEW BOHEM.....WHAT
ERASURE.....RESPECT
HOT/FLOWERS.....GO
INGO BOINGO.....L.P.
PET SHOP BOYS.....DOMINO
THE PRIMITIVES.....OUT
SCRIBESMEN.....GOT
SKOXSIE.....KILLING
SPOKES.....PEEK
THE SMITHS.....LP
SPARKS.....IMPORTANT
SUGARCUBES.....MOTOR
U2.....DESIRE
UB40.....WHERE
MEDIUM .1989 SOUNDTRK.....WINDOWS
VOICE/BEEHIVE.....GREAT
VOYAGEUR.....SAY
COCTEAU TWINS.....CAROLYN
MARRIED/MOB.....WEREWOLVES
DAVID LINDLEY.....WANTER
HUGH CORNWELL.....BREADUNE
HUNT/COLLECTORS.....TINY
INXS.....JANE
JANES ADDICTION.....CHARLOTTE
JULIAN COPE.....PUT
JOAN JETT.....TAKE
LET'S ACTIVE.....HORZON
MARC ALMOND.....TEARS
MIDNIGHT OIL.....SOMETIMES
THE PRIMITIVES.....WAY
DREAMS SO REAL.....ROUGH
SHREKBACK.....BANG
THEYGIANTS.....DOCTORIN
TIMELORDS.....DAD
WAS (NOT WAS).....WALK
LIGHT BILLY BRAGG.....WAITING
CIRCUS OF POWER.....L.P.
DREAM SYNDICATE.....SIDE
THE FEELIES.....TOO
HOLLYWOOD UNDER.....BAG
HUGH CORNWELL.....EP
PAUL KELLY.....SAME
THAT P. EMOTION.....LP

KACY AMARILLO
P.D. STEVE KAY
M.D. DAVE KILBURN
P.H. 817-327-2277
MUSIC:TUE-FRI 10-11

MEDIUM ADDS FAIRFAX.....PERFECT
JULIAN COPE.....CHARLOTTE
JOHN MAYALL.....LAST
MIKE/MECHANICS.....NOBODY
PURS/HAPPINESS.....ADULT
LIGHT ADDS THE MILLER.....JUST
JACK RUBIES.....BE

HEAVY .38 SPECIAL.....ROCK
THE BANGLES.....ROOM
VOICE/BEEHIVE.....SAY
BON JOVI.....LETTERS
CIRCUS OF POWER.....L.P.
DEAR/PRESIDENT.....L.P.
DREAM SYNDICATE.....FAITH
STEVE EARLE.....COPPER
LITTLE FEAT.....SLIP
JEFF HEALEY.....CONFIDENCE
JOAN JETT.....PUT
KEITH RICHARDS.....TAKE
JOHN LENNON.....TRAIN
MICH/SHOCKED.....MONEY
RANDY NEWMAN.....MONEY
TOM COCHRANE.....BIG
TRANS/VAMP.....SISTER
U2.....LP

MEDIUM 1989 SOUNDTRK.....WINDOWS
BIG DIPPER.....CANARY
CROIFIRE CHOR.....CANARY
DREAM SYNDICATE.....L.P.
FAIRFAX.....PERFECT
THE PRIMITIVES.....WAY
SCRIBESMEN.....L.P.
TOM WATTS.....L.P.
LIGHT ADDS RED/YELLOW LORR.....L.P.

POWER COCTEAU TWINS.....L.P.
EDIE/NEW BOHEM.....L.P.
ERASURE.....L.P.
SIOUXSIE.....L.P.
THAT P. EMOTION.....L.P.
AR NEVE.....L.P.
BALANCING ACT.....L.P.
VOICE/BEEHIVE.....L.P.
FRONT 242.....HEAD
THE FEELIES.....L.P.
GREAT HART.....2541
HOLLYWOOD UNDER.....L.P.
HUGH CORNWELL.....L.P.
HUXTON CREEPERS.....L.P.
LET'S ACTIVE.....L.P.
OFRA HAZA.....L.P.
SIXN.....L.P.
THE GIANTS.....L.P.
SCRIBESMEN.....L.P.
U2.....L.P.
WAXING POETICS.....L.P.

MEDIUM BILLY BRAGG.....L.P.
LLOYD COLE.....L.P.
MINISTRY.....L.P.
MOEV.....L.P.
JACK RUBIES.....L.P.
SKINNY PUPPY.....L.P.
TRIP SHOSPEAR.....L.P.
ULTRA/SCENE.....12"
L.P.
BLUE HIPPOS.....L.P.
BORGHESIA.....L.P.
CAMOUFLAGE.....L.P.
MARRIED/MOB.....L.P.
STEVE EARLE.....L.P.
ELVIN BISHOP.....L.P.
FEED TIME.....L.P.
R. THOMPSON.....L.P.
GAME THEORY.....L.P.
JANES ADDICTION.....L.P.
JASS.....L.P.
INGO BOINGO.....L.P.
THE SMITHS.....L.P.
SOUL AMERICAN.....L.P.
TALK TALK.....L.P.
WED/PANIC.....L.P.

WZLW TAOS
P.D. BILL EVANS
M.D. BOB WILSON
P.H. 505-757-1017
MUSIC:TUE-FRI 10-12

LIGHT ADDS BRIAN WILSON.....L.P.
GAME THEORY.....L.P.
GREGGSON/COULIST.....L.P.
JULIAN COPE.....CHARLOTTE
MIKE/MECHANICS.....NOBODY
OFRA HAZA.....L.P.
TIL TUES/DECLAN.....12"
TUCK & PATTI.....L.P.

MARTI JONES.....L.P.
PAUL KEAYS.....L.P.
R. THOMPSON.....L.P.
SANTANA.....L.P.
S/SIDE JOHNNY.....L.P.
GUITAR SPEAK.....NO
STAYLEY JORDAN.....L.P.
U2.....L.P.

LIGHT BAD COMPANY.....L.P.
BALANCING ACT.....L.P.
THE BANGLES.....ROOM
B.J. WALKER.....L.P.
DEAR/PRESIDENT.....L.P.
STEVE EARLE.....L.P.
IVAN NEVILLE.....GIRL
JIM CAPALDI.....SOMETHING
JOHN JARVIS.....L.P.
JOHN MAYALL.....L.P.
JUDSON SPENCE.....TEAH
JULI FORDHAM.....L.P.
KEITH RICHARDS.....L.P.
LEE RITTENOUR.....L.P.
MATT BIANCO.....L.P.

KION SALT LAKE
P.D. MIKE SUMMERS
P.H. 801-724-7245
MUSIC:MON-FRI 20-5

MEDIUM ADDS BIG COUNTRY.....PEACE
MARC ALMOND.....TEARS
INGO BOINGO.....CINDERELLA
LIGHT ADDS A HOUSE.....CALL

HEAVY DEAD OR ALIVE.....12"
DURAN DURAN.....WANT
BOHEMIAN RHYTHM.....WILD
INGO BOINGO.....YEAH
ERASURE.....CHAIRS
IN TUA NUA.....L.P.
INFO SOCIETY.....MIND
JOAN JETT.....HEAVEN
LLOYD COLE.....BAG
INGO BOINGO.....WINNING
PET SHOP BOYS.....DOMINO
PETER DINKELBERG.....BROKEN
RED FLAG.....PEEK
SIOUXSIE.....DESIRE
U2.....DESIRE

MEDIUM 10,000 MANIACS.....MATTER
THE ALARM.....RESCUE
THE BANGLES.....OTHER
B.A.D.....PLAY
BIG COUNTRY.....KING
BOOK OF LOVE.....L.P.
CAMP/BETHOVEN.....EYE
CROWDED HOUSE.....NEVER
CROWDED HOUSE.....SISTER
HOT/FLOWERS.....L.P.
HUGH CORNWELL.....ANOTHER
INXS.....NEVER
JANES ADDICTION.....JANE
JULIAN COPE.....CHARLOTTE
LET'S ACTIVE.....DOG
MARRIED/MOB.....WILD
MIDNIGHT OIL.....DEAD
MORRISSEY.....DISAPPOINT
NICK HEYWARD.....WORLD
PSYCH/FURS.....MONEY
THE PRIMITIVES.....L.P.
RAILWAY CHILDRE.....L.P.
SHREKBACK.....INTOX
SHONA LAIN.....KENNEDY
SPARKS.....L.P.
TIL TUES/DECLAN.....12"
TIMBUK 3.....SAMPLE
UB40.....BREAKFAST
WOODENTOPS.....MAYBE
L.P.

ALL ABOUT EVE.....L.P.
ALL.....L.P.
COCTEAU TWINS.....L.P.
CRAZY.....L.P.
DEAR/PRESIDENT.....L.P.
MARRIED/MOB.....L.P.
THE FEELIES.....TOO
FOLKWAYS.....JESUS
MICH/SHOCKED.....L.P.
MOEV.....L.P.
DREAMS SO REAL.....ROUGH
SAM PHILLIPS.....L.P.
SCRIBESMEN.....L.P.

KROCK OMAHA
P.D. BRAD THEGLER
M.D. BOB WILSON
P.H. 505-757-1017
MUSIC:MON-FRI 10-11
CALLS:MON-WED 10-11

HEAVY ADDS B.A.D.....OTHER
MEDIUM ADDS BIG DIPPER.....L.P.
CROIFIRE CHOR.....CANARY
DREAM SYNDICATE.....L.P.
FAIRFAX.....PERFECT
THE PRIMITIVES.....WAY
SCRIBESMEN.....L.P.
TOM WATTS.....L.P.
LIGHT ADDS RED/YELLOW LORR.....L.P.

POWER COCTEAU TWINS.....L.P.
EDIE/NEW BOHEM.....L.P.
ERASURE.....L.P.
SIOUXSIE.....L.P.
THAT P. EMOTION.....L.P.
AR NEVE.....L.P.
BALANCING ACT.....L.P.
VOICE/BEEHIVE.....L.P.
FRONT 242.....HEAD
THE FEELIES.....L.P.
GREAT HART.....2541
HOLLYWOOD UNDER.....L.P.
HUGH CORNWELL.....L.P.
HUXTON CREEPERS.....L.P.
LET'S ACTIVE.....L.P.
OFRA HAZA.....L.P.
SIXN.....L.P.
THE GIANTS.....L.P.
SCRIBESMEN.....L.P.
U2.....L.P.
WAXING POETICS.....L.P.

MEDIUM BILLY BRAGG.....L.P.
LLOYD COLE.....L.P.
MINISTRY.....L.P.
MOEV.....L.P.
JACK RUBIES.....L.P.
SKINNY PUPPY.....L.P.
TRIP SHOSPEAR.....L.P.
ULTRA/SCENE.....12"
L.P.
BLUE HIPPOS.....L.P.
BORGHESIA.....L.P.
CAMOUFLAGE.....L.P.
MARRIED/MOB.....L.P.
STEVE EARLE.....L.P.
ELVIN BISHOP.....L.P.
FEED TIME.....L.P.
R. THOMPSON.....L.P.
GAME THEORY.....L.P.
JANES ADDICTION.....L.P.
JASS.....L.P.
INGO BOINGO.....L.P.
THE SMITHS.....L.P.
SOUL AMERICAN.....L.P.
TALK TALK.....L.P.
WED/PANIC.....L.P.

HEAVY
 B.A.D. LP
 STEVE EARLE LP
 ELVIN BISHOP LP
 ETTA JAMES LP
 THE FEELIES LP
 FOLKWAYS LP
 GLEN FREY LP
 JOHN HIATT LP
 HOT/LOWERS LP
 HUNT/collectors LP
 JEFF HEALEY LP
 KATIE WEBSTER LP
 *KEITH RICHARDS LP
 LET'S ACTIVE LP
 LLOYD COLE LP
 LOS BOBOS LP
 MICH/SHOCKED LP
 THE PRIMITIVES LP
 RECK/SLEEPERS LP
 RANDY NEWMAN LP
 R. THOMPSON LP
 RUBEN BLADES LP
 STEVE MILLER LP
 S/BIDE JOHNNY LP
 T. WILBURYS LP
 *T. WILBURYS LP
 *U2 LP
 WIDE/PANIC LP
 MEDIUM
 AL STEWART LP
 BALANCING ACT LP
 THE BANGLES LP
 BILLY BRAGG LP
 SPRINGSTEEN EP
 DICKEY BETTS LP
 *MARRIED/MOB LP
 DAVID KNOPFLER LP
 DAVID LINDLEY LP
 DREAM SYNDICATE LP
 *FAIR/ATTRACTION LP
 *HUGH CORNWELL LP
 IVAN NEVILLE LP
 J. ARMATRADING LP
 JOHN MAYALL LP
 JON ASTLEY LP
 KENNY NEAL LP
 LOVE & ROCKETS LP
 MIDNIGHT OIL LP
 NICK HEYWARD LP
 NORTHERN PIKES LP
 OINGO BOINGO LP
 PSYCH/FURS LP
 ROBERT CRAY LP
 SPARKS LP
 *TAKE SIX LP
 UB40 LP
 LIGHT
 CAMOUFLAGE LP
 CROSSFIRE CHOR. CANARY

KTCL FT COLLINS
 P.D. DEN HAYES
 M.D. GREGG
 M.D. BOB SHOWACRE
 CALLS: MON-THU 9-10

HEAVY ADDS
 B.A.D. OTHER
 MEDIUM ADDS
 BIG COUNTRY PEACE
 LIGHT ADDS
 JULIAN COPE CHARLOTTE
 KATIE WEBSTER LP
 PURS/HAPPINESS ADULT
 RAINBOWS BOY
 TALK TALK DESIRE

HEAVY
 COCTEAU TWINS CAROLYN
 *MARRIED/MOB LP
 DREAM SYNDICATE FAITH
 EDIE/NEW BOHEM WHAT
 FISHBONE CANARY
 *JOHN HIATT SLOW
 HOT/LOWERS SORRY
 HUGH CORNWELL ANOTHER
 HUNT/collectors BREADLINE
 JON ASTLEY PUT
 KEITH RICHARDS TAKE
 LET'S ACTIVE DOG
 LLOYD COLE BAG
 MICH/SHOCKED TRAIN
 RANDY NEWMAN MONEY
 SHREKBACK INTOX
 SIOUXSIE PEEK
 U2 DESIRE
 *WAS (NOT WAS) LP
 MEDIUM
 *BALANCING ACT LP
 BILLY BRAGG WAITING
 BLOOD BROTHERS REPLICA
 CAMOUFLAGE GREAT
 DAVID LINDLEY PAPA
 THE FEELIES AWAY
 HOLLYWOOD UNDER LP
 HUXTON CREEPERS RACK
 JAMES ADDICTION HAD
 LIGHTNING LP
 NORTHERN PIKES ONE
 OFRA HAZA CINDERELLA
 OINGO BOINGO LP
 SCRIB/SLIPPERS LP
 SCRIB/SLIPPERS GOT
 THE SMITHS LP
 *THAT P. EMOTION LP
 *TOOTS LP
 TRANSVAMP SHUT
 LIGHT
 VOICE/BEEHIVE SAY
 DAVID KNOPFLER LP
 FIELDS/NEPHILIM LP
 GAME THEORY LP
 ICE T. RUSHER
 JEFF HEALEY SEE
 JOHN MAYALL LAST
 MOEV YEAH
 THE PRIMITIVES WAY
 RED/YELLOW LORR LP
 R. THOMPSON TURNING
 JACK RUBIES BE
 FOLKWAYS LP
 HOUSE OF LOVE GO
 HOT/LOWERS EP
 HUGH CORNWELL LP
 LIGHTNING LP
 LLOYD COLE LP
 MAXI PRIEST WILD
 OFRA HAZA IM
 OINGO BOINGO LP
 RECK/SLEEPERS LP
 R. THOMPSON LP
 SAM PHILLIPS LP
 SHREKBACK LP
 SIOUXSIE LP
 SPARKS LP
 THEY/GIANTS ANA
 THE TOLL JONATHAN
 SCREAMING TREES LP
 UB40 BREAKFAST
 TOM WATTS LP
 LIGHT
 BEN VAUGHN LP
 BOOK OF LOVE LP
 CAMOUFLAGE GREAT
 THE CHURCH LP
 CIRCUS OF POWER LP
 JOE ELY LP

WBYN BUFFALO
 P.D. GINA GALLI
 M.D. BOB SHOWACRE
 M.D. BOB SHOWACRE
 CALLS: MON-FRI 11-2

HEAVY
 ALL ABOUT EVE EVERY
 CIRCUS OF POWER LP
 *COCTEAU TWINS CAROLYN
 DANZIG LP
 FIELDS/NEPHILIM LP
 FISHBONE LP
 HUXTON CREEPERS RACK
 *JAMES ADDICTION LP
 LET'S ACTIVE LP
 *LLOYD COLE LP
 *RED/YELLOW LORR LP
 SIOUXSIE LP
 *TIME LORDS DOCTORIN
 WILD LP
 KICK WORKS LP
 MEDIUM
 *7 SECONDS LP
 VOICE/BEEHIVE SAY
 BILLY BRAGG LP
 *BROKEN HOMES LP
 BUCKWHEAT ZYD LP
 *CAMOUFLAGE LP
 CIRCUS OF POWER CALL
 CLOSE LOBSTERS EP
 DREAM SYNDICATE LP
 EDIE/NEW BOHEM LP
 THE FEELIES LP
 HOUSE OF LOVE LP

WYBE WESTBURY
 P.D. DEN HAYES
 M.D. BOB SHOWACRE
 M.D. BOB SHOWACRE
 CALLS: MON-FRI 11-2

HEAVY
 ALL ABOUT EVE EVERY
 CIRCUS OF POWER LP
 *COCTEAU TWINS CAROLYN
 DANZIG LP
 FIELDS/NEPHILIM LP
 FISHBONE LP
 HUXTON CREEPERS RACK
 *JAMES ADDICTION LP
 LET'S ACTIVE LP
 *LLOYD COLE LP
 *RED/YELLOW LORR LP
 SIOUXSIE LP
 *TIME LORDS DOCTORIN
 WILD LP
 KICK WORKS LP
 MEDIUM
 *7 SECONDS LP
 VOICE/BEEHIVE SAY
 BILLY BRAGG LP
 *BROKEN HOMES LP
 BUCKWHEAT ZYD LP
 *CAMOUFLAGE LP
 CIRCUS OF POWER CALL
 CLOSE LOBSTERS EP
 DREAM SYNDICATE LP
 EDIE/NEW BOHEM LP
 THE FEELIES LP
 HOUSE OF LOVE LP

HUNT/collectors LP
 KACY POP LP
 IN TUA NUA LP
 LIGHTNING LP
 THE PRIMITIVES LP
 ROSE/VALANCHON LP
 SAM PHILLIPS LP
 SCRIB/SLIPPERS LP
 SUICIDAL TEND TRP
 TANGIERINE DREAM LP
 TRANSVAMP LP
 U2 LP
 LIGHT
 17 PYGMIES LP
 AR KANE LP
 BALANCING ACT LP
 BEN VAUGHN LP
 VOICE/BEEHIVE LP
 BLOOD BROTHERS LP
 MISSISSIPPI LP
 CRIME/SOLUTION LP
 POP DEFECT LP
 *DIAMONDS/DISC LP
 STEVE EARLE LP
 GRANT HART 2541
 HENRY KAISER LP
 JULIAN COPE CHARLOTTE
 MINISTRY LP
 MALLETT HEAD LP
 OINGO BOINGO LP
 JACK RUBIES LP
 SOCIAL CLUB LP
 SLUGS LP

WBVR PROVIDENCE
 P.D. NEIL BENKSTEIN
 M.D. TED MCENROE
 M.D. BOB SHOWACRE
 CON. FRED JACOBS
 CALLS: MON-THU 3-5

MEDIUM ADDS
 ESCAPE CLUB SHAKE
 JULIAN COPE CHARLOTTE H
 U2 ANGEL
 *STAY AWAKE CRUELLA

HEAVY
 THE BANGLES ROOM
 CAMOUFLAGE GREAT
 THE CHURCH DESTIN
 *MARRIED/MOB LP
 *EDIE/NEW BOHEM WHAT M
 THE FEELIES AWAY
 HOT/LOWERS SORRY
 HUGH CORNWELL ANOTHER L
 MIDNIGHT OIL DREAM M
 PETER MURPHY INDIGO
 THE PRIMITIVES CRASH
 *SIOUXSIE PEEK
 *U2 DESIRE
 *WAS (NOT WAS) WALK
 MEDIUM
 DURAN DURAN WANT
 ERASURE CHAINS OUT
 JOHN HIATT SLOW
 HUXTON CREEPERS RACK
 JAMES ADDICTION JANE
 JON ASTLEY PUT OUT
 KEITH RICHARDS BIG
 MICH/SHOCKED TRAIN
 PSYCH/FURS MONEY OUT
 *THE FEELIES H
 TIL TUES/DECLAN 12' H

WDET DETROIT
 P.D. ANN DELISE
 M.D. BOB SHOWACRE
 M.D. BOB SHOWACRE
 CALLS: MON-THU 9-5

HEAVY
 B.A.D. LP
 BUCKWHEAT ZYD LP
 COCTEAU TWINS LP
 EDIE/NEW BOHEM LP
 JOHN HIATT LP
 HUNT/collectors LP
 IN TUA NUA LP
 J. ARMATRADING LP
 JON ASTLEY LP
 LET'S ACTIVE LP
 LITTLE FEAT LP
 MICH/SHOCKED LP
 PSYCH/FURS LP
 PAUL KELLY LP
 THE PRIMITIVES LP
 PATTI SMITH LP
 ROBERT CRAY LP
 WAS (NOT WAS) LP
 MEDIUM
 7 SECONDS LP
 ADELE BERTE LP
 ALL ABOUT EVE EVERY
 AMBIT/LOVERS LP
 AR KANE LP
 THE BANGLES ROOM
 BIG COUNTRY LP
 BILLY BRAGG LP
 SAM BROWN LP
 DAG NASTY TROUBLE
 DEFUNCT LP
 DREAM SYNDICATE LP
 STEVE EARLE COPPER
 FISHBONE LP
 FOLKWAYS LP
 HOUSE OF LOVE GO
 HOT/LOWERS EP
 WINTER HOURS EP
 HUGH CORNWELL LP
 LIGHTNING LP
 LLOYD COLE LP
 MAXI PRIEST WILD
 OFRA HAZA IM
 OINGO BOINGO LP
 RECK/SLEEPERS LP
 R. THOMPSON LP
 SAM PHILLIPS LP
 SHREKBACK LP
 SIOUXSIE LP
 SPARKS LP
 THEY/GIANTS ANA
 THE TOLL JONATHAN
 SCREAMING TREES LP
 UB40 BREAKFAST
 TOM WATTS LP
 LIGHT
 BEN VAUGHN LP
 BOOK OF LOVE LP
 CAMOUFLAGE GREAT
 THE CHURCH LP
 CIRCUS OF POWER LP
 JOE ELY LP

WENX BOSTON
 P.D. MICHAEL BRIGIT
 M.D. BRUCE MC DONALD
 M.D. BOB SHOWACRE
 CALLS: MON-WED 12-6

HEAVY
 B.A.D. OTHER
 JULIAN COPE CHARLOTTE
 MEDIUM ADDS
 1989 SOUNDTRK WINDOWS
 MINISTRY LP
 OFRA HAZA IM
 SCRIB/SLIPPERS IGLOO
 *STAY AWAKE LP
 LIGHT ADDS
 FAIR/ATTRACTION PERFECT
 PURS/HAPPINESS ADULT
 JACK RUBIES BE

HEAVY
 *THE BANGLES ROOM
 *VOICE/BEEHIVE SAY
 B.A.D. CHAMPAGNE
 COCTEAU TWINS CAROLYN
 EDIE/NEW BOHEM WHAT
 EDIE/NEW BOHEM WHAT
 *THE FEELIES AWAY
 HUNT/collectors LP
 *THE PRIMITIVES WAY
 SIOUXSIE KILLING
 SUGARCUBES DEUS
 SUGARCUBES MOTOR
 *THAT P. EMOTION GROPE
 U2 DESIRE
 MEDIUM
 BILLY BRAGG WAITING
 CAMOUFLAGE GREAT
 *MARRIED/MOB LP
 HOT/LOWERS SORRY
 JAMES ADDICTION JANE
 MICH/SHOCKED TRAIN
 MIDNIGHT OIL DREAM
 PAUL KELLY SAME
 RAILWAY CHILDRE OVER
 ROBERT CRAY CARE
 R. THOMPSON TURNING
 SHREKBACK LP
 THE SMITHS LP
 *THEY/GIANTS ANA
 TIME LORDS DOCTORIN
 *TRIBE LP
 UB40 WHERE
 LIGHT
 DANZIG MOTHER
 DRAMA CLUB LONG
 FISHBONE LP
 JOHN ASTLEY BUT
 LOVE 42 HEAVEN
 LLOYD COLE BAG
 LOVE & ROCKETS DOG
 MESH MEET
 MOEV YEAH
 DREAM SO REAL KEEP
 RED/YELLOW LORR LP
 TALK TALK DESIRE
 TRANSVAMP WANT

WGTV HAGERSTOWN
 P.D. DIRK DEVAUL
 M.D. BOB SHOWACRE
 M.D. BOB SHOWACRE
 CALLS: MON-THU 6-8

HEAVY
 ALL ABOUT EVE EVERY
 CIRCUS OF POWER LP
 *COCTEAU TWINS CAROLYN
 DANZIG LP
 FIELDS/NEPHILIM LP
 FISHBONE LP
 HUXTON CREEPERS RACK
 *JAMES ADDICTION LP
 LET'S ACTIVE LP
 *LLOYD COLE LP
 *RED/YELLOW LORR LP
 SIOUXSIE LP
 *TIME LORDS DOCTORIN
 WILD LP
 KICK WORKS LP
 MEDIUM
 *7 SECONDS LP
 VOICE/BEEHIVE SAY
 BILLY BRAGG LP
 *BROKEN HOMES LP
 BUCKWHEAT ZYD LP
 *CAMOUFLAGE LP
 CIRCUS OF POWER CALL
 CLOSE LOBSTERS EP
 DREAM SYNDICATE LP
 EDIE/NEW BOHEM LP
 THE FEELIES LP
 HOUSE OF LOVE LP

DURAN DURAN WANT
 ERASURE RESPECT
 THE FEELIES WAYAY
 FISHBONE LP
 *KON KAN BEG
 LIVING COLOUR GLAMOUR
 MIDNIGHT OIL SOMETIMES
 MOEV CRUCIFY
 OINGO BOINGO WINNING
 PET SHOP BOYS DOMINO
 ROBERT PALMER EARLY
 STEVE EARLE CHAIN
 SIOUXSIE PEEK
 SUGARCUBES BIRTHDAY
 SUGARCUBES COLD
 SUGARCUBES DEICON
 SUGARCUBES MOTOR
 U2 DESIRE
 MEDIUM
 10,000 MANIACS MATTER
 BALANCING ACT CAN
 VOICE/BEEHIVE SAY
 B.A.D. PLAY
 BILLY BRAGG WAITING
 BILLY BRAGG KING
 BOBBY MCFERRIN HAPPY
 ESCAPE CLUB SHAKE
 ESCAPE CLUB WILD
 ERASURE CHAINS
 ERASURE PHANTOM
 ERASURE YAHOO
 FAIR/ATTRACTION PERFECT
 HOUSE OF LOVE CHRISTINE
 HUNT/collectors BREADLINE
 IN TUA NUA FEAR
 INFO SOCIETY MIND
 JON ASTLEY PUT
 MICH/SHOCKED TRAIN
 THE PRIMITIVES WAY
 SICILIAN VESPER BACCALA
 SIOUXSIE CAT
 THE SMITHS LP
 U2 LP
 UB40 BREAKFAST
 UB40 COME
 UB40 RED

WFTL MELBOURNE
 P.D. DEN HAYES
 M.D. BOB SHOWACRE
 M.D. BOB SHOWACRE
 CALLS: MON-FRI 9-5

MEDIUM ADDS
 A GRUMPH LP
 ALPHAVILLE FOREVER
 BIG DIPPER LP
 FRONT 242 LP
 GRANT HART 2541
 *HUMAN MUSIC LP
 R. THOMPSON LP
 JACK RUBIES LP
 SQUALLS LP
 *STAY AWAKE LP

WHES ANNAPOLIS
 P.D. DAVID EINSTEIN
 M.D. BOB SHOWACRE
 M.D. BOB SHOWACRE
 CALLS: MON-FRI 9-5

HEAVY
 *BALANCING ACT LP
 BILLY BRAGG LP
 *CAMOUFLAGE GREAT
 *COCTEAU TWINS CAROLYN
 *DEAR/PRESIDENT LP
 *THE FEELIES LP
 FISHBONE LP
 HUNT/collectors LP
 JAMES ADDICTION LP
 *MALARIANS LP
 *MINISTRY LP
 MOEV LP
 OINGO BOINGO LP
 DREAMS SO REAL LP
 R. THOMPSON LP
 RED/YELLOW LORR LP
 *SIOUXSIE PEEK
 THAT P. EMOTION LP
 U2 LP
 MEDIUM
 BOUNCING/BOB LP
 DANZIG LP
 DAVID LINDLEY LP
 DREAM SYNDICATE LP
 STEVE EARLE LP
 *NIGHT/ELMST LP
 FIELDS/NEPHILIM LP
 GAME THEORY LP
 LET'S ACTIVE LP
 OFRA HAZA IM
 PSYCH/FURS LP
 PSYCHO TRIBE LP
 SICILIAN VESPER LP
 DAVID LINDLEY LP
 TALK TALK LP
 THEY/GIANTS LP
 WAXING POETICS LP

WJZZ JACKSONVILLE
 P.D. MICHAEL BRIGIT
 M.D. BRUCE MC DONALD
 M.D. BOB SHOWACRE
 CALLS: MON-FRI 12-6

HEAVY
 B.A.D. OTHER
 JULIAN COPE CHARLOTTE
 MEDIUM ADDS
 1989 SOUNDTRK WINDOWS
 MINISTRY LP
 OFRA HAZA IM
 SCRIB/SLIPPERS IGLOO
 *STAY AWAKE LP
 LIGHT ADDS
 FAIR/ATTRACTION PERFECT
 PURS/HAPPINESS ADULT
 JACK RUBIES BE

HEAVY
 *THE BANGLES ROOM
 *VOICE/BEEHIVE SAY
 B.A.D. CHAMPAGNE
 COCTEAU TWINS CAROLYN
 EDIE/NEW BOHEM WHAT
 EDIE/NEW BOHEM WHAT
 *THE FEELIES AWAY
 HUNT/collectors LP
 *THE PRIMITIVES WAY
 SIOUXSIE KILLING
 SUGARCUBES DEUS
 SUGARCUBES MOTOR
 *THAT P. EMOTION GROPE
 U2 DESIRE
 MEDIUM
 BILLY BRAGG WAITING
 CAMOUFLAGE GREAT
 *MARRIED/MOB LP
 HOT/LOWERS SORRY
 JAMES ADDICTION JANE
 MICH/SHOCKED TRAIN
 MIDNIGHT OIL DREAM
 PAUL KELLY SAME
 RAILWAY CHILDRE OVER
 ROBERT CRAY CARE
 R. THOMPSON TURNING
 SHREKBACK LP
 THE SMITHS LP
 *THEY/GIANTS ANA
 TIME LORDS DOCTORIN
 *TRIBE LP
 UB40 WHERE
 LIGHT
 DANZIG MOTHER
 DRAMA CLUB LONG
 FISHBONE LP
 JOHN ASTLEY BUT
 LOVE 42 HEAVEN
 LLOYD COLE BAG
 LOVE & ROCKETS DOG
 MESH MEET
 MOEV YEAH
 DREAM SO REAL KEEP
 RED/YELLOW LORR LP
 TALK TALK DESIRE
 TRANSVAMP WANT

WJZZ JACKSONVILLE
 P.D. MICHAEL BRIGIT
 M.D. BRUCE MC DONALD
 M.D. BOB SHOWACRE
 CALLS: MON-FRI 12-6

HEAVY
 ALL ABOUT EVE EVERY
 CIRCUS OF POWER LP
 *COCTEAU TWINS CAROLYN
 DANZIG LP
 FIELDS/NEPHILIM LP
 FISHBONE LP
 HUXTON CREEPERS RACK
 *JAMES ADDICTION LP
 LET'S ACTIVE LP
 *LLOYD COLE LP
 *RED/YELLOW LORR LP
 SIOUXSIE LP
 *TIME LORDS DOCTORIN
 WILD LP
 KICK WORKS LP
 MEDIUM
 *7 SECONDS LP
 VOICE/BEEHIVE SAY
 BILLY BRAGG LP
 *BROKEN HOMES LP
 BUCKWHEAT ZYD LP
 *CAMOUFLAGE LP
 CIRCUS OF POWER CALL
 CLOSE LOBSTERS EP
 DREAM SYNDICATE LP
 EDIE/NEW BOHEM LP
 THE FEELIES LP
 HOUSE OF LOVE LP

SCROOGED ST PUT
 TOOTS LP
 HEAVY
 BILLY BRAGG WAITING
 COCTEAU TWINS CAROLYN
 EDIE/NEW BOHEM WHAT
 FATAL FLOWERS LP
 *THE FEELIES LP
 FOLKWAYS LP
 JOHN HIATT LP
 HUGH CORNWELL LP
 HUNT/collectors LP
 HUXTON CREEPERS LP
 J. ARMATRADING LP
 RECK/SLEEPERS LP
 R. THOMPSON LP
 STEVE FORBERT LP
 U2 DESIRE
 *WIDE/PANIC LP
 MEDIUM
 VOICE/BEEHIVE SAY
 BROKEN HOMES EP
 CLOSE LOBSTERS EP
 *DAVID KNOPFLER LP
 DAVID LINDLEY LP
 DESERT ROSE BAND LP
 *STEVE EARLE LP
 ELVIN BISHOP LP
 *JEFF HEALEY LP
 JOHN MAYALL LP
 KATIE WEBSTER LP
 LET'S ACTIVE DOG
 LITTLE FEAT LP
 *LUCIN WILLIAMS LP
 MICH/SHOCKED LP
 *POW/PONDERING LP
 THE PRIMITIVES LP
 RANDY NEWMAN LP
 SAM PHILLIPS LP
 SCRIB/SLIPPERS LP
 STYLE COUNCIL LP
 *TIL/BRIGHTER LP
 TRANSVAMP SHUT
 *WAS (NOT WAS) LP
 WAS (NOT WAS) LP
 WAXING POETICS LP

WJZZ JACKSONVILLE
 P.D. DEN HAYES
 M.D. BOB SHOWACRE
 M.D. BOB SHOWACRE
 CALLS: MON-FRI 9-5

MEDIUM ADDS
 A GRUMPH LP
 ALPHAVILLE FOREVER
 BIG DIPPER LP
 FRONT 242 LP
 GRANT HART 2541
 *HUMAN MUSIC LP
 R. THOMPSON LP
 JACK RUBIES LP
 SQUALLS LP
 *STAY AWAKE LP

WHES ANNAPOLIS
 P.D. DAVID EINSTEIN
 M.D. BOB SHOWACRE
 M.D. BOB SHOWACRE
 CALLS: MON-FRI 9-5

HEAVY
 *BALANCING ACT LP
 BILLY BRAGG LP
 *CAMOUFLAGE GREAT
 *COCTEAU TWINS CAROLYN
 *DEAR/PRESIDENT LP
 *THE FEELIES LP
 FISHBONE LP
 HUNT/collectors LP
 JAMES ADDICTION LP
 *MALARIANS LP
 *MINISTRY LP
 MOEV LP
 OINGO BOINGO LP
 DREAMS SO REAL LP
 R. THOMPSON LP
 RED/YELLOW LORR LP
 *SIOUXSIE PEEK
 THAT P. EMOTION LP
 U2 LP
 MEDIUM
 BOUNCING/BOB LP
 DANZIG LP
 DAVID LINDLEY LP
 DREAM SYNDICATE LP
 STEVE EARLE LP
 *NIGHT/ELMST LP
 FIELDS/NEPHILIM LP
 GAME THEORY LP
 LET'S ACTIVE LP
 OFRA HAZA IM
 PSYCH/FURS LP
 PSYCHO TRIBE LP
 SICILIAN VESPER LP
 DAVID LINDLEY LP
 TALK TALK LP
 THEY/GIANTS LP
 WAXING POETICS LP

WJZZ JACKSONVILLE
 P.D. MICHAEL BRIGIT
 M.D. BRUCE MC DONALD
 M.D. BOB SHOWACRE
 CALLS: MON-FRI 12-6

HEAVY
 B.A.D. OTHER
 JULIAN COPE CHARLOTTE
 MEDIUM ADDS
 1989 SOUNDTRK WINDOWS
 MINISTRY LP
 OFRA HAZA IM
 SCRIB/SLIPPERS IGLOO
 *STAY AWAKE LP
 LIGHT ADDS
 FAIR/ATTRACTION PERFECT
 PURS/HAPPINESS ADULT
 JACK RUBIES BE

HEAVY
 *THE BANGLES ROOM
 *VOICE/BEEHIVE SAY
 B.A.D. CHAMPAGNE
 COCTEAU TWINS CAROLYN
 EDIE/NEW BOHEM WHAT
 EDIE/NEW BOHEM WHAT
 *THE FEELIES AWAY
 HUNT/collectors LP
 *THE PRIMITIVES WAY
 SIOUXSIE KILLING
 SUGARCUBES DEUS
 SUGARCUBES MOTOR
 *THAT P. EMOTION GROPE
 U2 DESIRE
 MEDIUM
 BILLY BRAGG WAITING
 CAMOUFLAGE GREAT
 *MARRIED/MOB LP
 HOT/LOWERS SORRY
 JAMES ADDICTION JANE
 MICH/SHOCKED TRAIN
 MIDNIGHT OIL DREAM
 PAUL KELLY SAME
 RAILWAY CHILDRE OVER
 ROBERT CRAY CARE
 R. THOMPSON TURNING
 SHREKBACK LP
 THE SMITHS LP
 *THEY/GIANTS ANA
 TIME LORDS DOCTORIN
 *TRIBE LP
 UB40 WHERE
 LIGHT
 DANZIG MOTHER
 DRAMA CLUB LONG
 FISHBONE LP
 JOHN ASTLEY BUT
 LOVE 42 HEAVEN
 LLOYD COLE BAG
 LOVE & ROCKETS DOG
 MESH MEET
 MOEV YEAH
 DREAM SO REAL KEEP
 RED/YELLOW LORR LP
 TALK TALK DESIRE
 TRANSVAMP WANT

WHIS ASBURY PARK
 P.D. RICK ROBINSON
 M.D. BOB SHOWACRE
 M.D. BOB SHOWACRE
 CALLS: MON-FRI 12-3

HEAVY
 ALL ABOUT EVE EVERY
 CIRCUS OF POWER LP
 *COCTEAU TWINS CAROLYN
 DANZIG LP
 FIELDS/NEPHILIM LP
 FISHBONE LP
 HUXTON CREEPERS RACK
 *JAMES ADDICTION LP
 LET'S ACTIVE LP
 *LLOYD COLE LP
 *RED/YELLOW LORR LP
 SIOUXSIE LP
 *TIME LORDS DOCTORIN
 WILD LP
 KICK WORKS LP
 MEDIUM
 *7 SECONDS LP
 VOICE/BEEHIVE SAY
 BILLY BRAGG LP
 *BROKEN HOMES LP
 BUCKWHEAT ZYD LP
 *CAMOUFLAGE LP
 CIRCUS OF POWER CALL
 CLOSE LOBSTERS EP
 DREAM SYNDICATE LP
 EDIE/NEW BOHEM LP
 THE FEELIES LP
 HOUSE OF LOVE LP

*THEY/GIANTS ANA
 UB40 COME
 WAXING POETICS LP
 THE BANGLES SOMETHING
 BIG DIPPER MEET
 BIG COUNTRY PEACE
 BLOOD BROTHERS REPLICA
 THE FEELIES AWAY
 GREGSON/COLLIST LP
 HUXTON CREEPERS SKIN
 LLOYD COLE JENNIFER
 PRETENDERS 1989
 JACK RUBIES BE
 TUESDAY BLUE LOVE
 TOM COCHRANE CALLING
 LLOYD COLE
 BOUNCING/BOB BEDSIDE
 CAMOUFLAGE LP
 CROSSFIRE CHOR. CANARY
 DAVID KNOPFLER FEEL
 JOE ELY FOR
 JOHN MAYALL LAST
 MARK JOHNSON LP
 PRIVATE SECTOR DROWNED
 RED/YELLOW LORR LP
 TAIL GATORS LP
 THAT P. EMOTION LP

WJZZ JACKSONVILLE
 P.D. DEN HAYES
 M.D. BOB SHOWACRE
 M.D. BOB SHOWACRE
 CALLS: MON-FRI 9-5

MEDIUM ADDS
 A GRUMPH LP
 ALPHAVILLE FOREVER
 BIG DIPPER LP
 FRONT 242 LP
 GRANT HART 2541
 *HUMAN MUSIC LP
 R. THOMPSON LP
 JACK RUBIES LP
 SQUALLS LP
 *STAY AWAKE LP

WHES ANNAPOLIS
 P.D. DAVID EINSTEIN
 M.D. BOB SHOWACRE
 M.D. BOB SHOWACRE
 CALLS: MON-FRI 9-5

HEAVY
 *BALANCING ACT LP
 BILLY BRAGG LP
 *CAMOUFLAGE GREAT
 *COCTEAU TWINS CAROLYN
 *DEAR/PRESIDENT LP
 *THE FEELIES LP
 FISHBONE LP
 HUNT/collectors LP
 JAMES ADDICTION LP
 *MALARIANS LP
 *MINISTRY LP
 MOEV LP
 OINGO BOINGO LP
 DREAMS SO REAL LP
 R. THOMPSON LP
 RED/YELLOW LORR LP
 *SIOUXSIE PEEK
 THAT P. EMOTION LP
 U2 LP
 MEDIUM
 BOUNCING/BOB LP
 DANZIG LP
 DAVID LINDLEY LP
 DREAM SYNDICATE LP
 STEVE EARLE LP
 *NIGHT/ELMST LP
 FIELDS/NEPHILIM LP
 GAME THEORY LP
 LET'S ACTIVE LP
 OFRA HAZA IM
 PSYCH/FURS LP
 PSYCHO TRIBE LP
 SICILIAN VESPER LP
 DAVID LINDLEY LP
 TALK TALK LP
 THEY/GIANTS LP
 WAXING POETICS LP

WJZZ JACKSONVILLE
 P.D. MICHAEL BRIGIT
 M.D. BRUCE MC DONALD
 M.D. BOB SHOWACRE
 CALLS: MON-FRI 12-6

HEAVY
 B.A.D. OTHER
 JULIAN COPE CHARLOTTE
 MEDIUM ADDS
 1989 SOUNDTRK WINDOWS
 MINISTRY LP
 OFRA HAZA IM
 SCRIB/SLIPPERS IGLOO
 *STAY AWAKE LP
 LIGHT ADDS
 FAIR/ATTRACTION PERFECT
 PURS/HAPPINESS ADULT
 JACK RUBIES BE

HEAVY
 *THE BANGLES ROOM
 *VOICE/BEEHIVE SAY
 B.A.D. CHAMPAGNE
 COCTEAU TWINS CAROLYN
 EDIE/NEW BOHEM WHAT
 EDIE/NEW BOHEM WHAT
 *THE FEELIES AWAY
 HUNT/collectors LP
 *THE PRIMITIVES WAY
 SIOUXSIE KILLING
 SUGARCUBES DEUS
 SUGARCUBES MOTOR
 *THAT P. EMOTION GROPE
 U2 DESIRE
 MEDIUM
 BILLY BRAGG WAITING
 CAMOUFLAGE GREAT
 *MARRIED/MOB LP
 HOT/LOWERS SORRY
 JAMES ADDICTION JANE
 MICH/SHOCKED TRAIN
 MIDNIGHT OIL DREAM
 PAUL KELLY SAME
 RAILWAY CHILDRE OVER
 ROBERT CRAY CARE
 R. THOMPSON TURNING
 SHREKBACK LP
 THE SMITHS LP
 *THEY/GIANTS ANA
 TIME LORDS DOCTORIN
 *TRIBE LP
 UB40 WHERE
 LIGHT
 DANZIG MOTHER
 DRAMA CLUB LONG
 FISHBONE LP
 JOHN ASTLEY BUT
 LOVE 42 HEAVEN
 LLOYD COLE BAG
 LOVE & ROCKETS DOG
 MESH MEET
 MOEV YEAH
 DREAM SO REAL KEEP
 RED/YELLOW LORR LP
 TALK TALK DESIRE
 TRANSVAMP WANT

WHIS ASBURY PARK
 P.D. RICK ROBINSON
 M.D. BOB SHOWACRE
 M.D. BOB SHOWACRE
 CALLS: MON-FRI 12-3

HEAVY
 ALL ABOUT EVE EVERY
 CIRCUS OF POWER LP
 *COCTEAU TWINS CAROLYN
 DANZIG LP
 FIELDS/NEPHILIM LP
 FISHBONE LP
 HUXTON CREEPERS RACK
 *JAMES ADDICTION LP
 LET'S ACTIVE LP
 *LLOYD COLE LP
 *RED/YELLOW LORR LP
 SIOUXSIE LP
 *TIME LORDS DOCTORIN
 WILD LP
 KICK WORKS LP
 MEDIUM
 *7 SECONDS LP
 VOICE/BEEHIVE SAY
 BILLY BRAGG LP
 *BROKEN HOMES LP
 BUCKWHEAT ZYD LP
 *CAMOUFLAGE LP
 CIRCUS OF POWER CALL
 CLOSE LOBSTERS EP
 DREAM SYNDICATE LP
 EDIE/NEW BOHEM LP
 THE FEELIES LP
 HOUSE OF LOVE LP

THE HARD REPORT

RADIO REPORTS

WMDK PETERBOROUGH
P.D. JANICE BAILEY
M.P. MIKE THOMAS
PH: 803-224-7185
MUSIC: TUE MOR
CALLS: TUE 12-5

MEDIUM ADDS
 1989 SOUNDTRK.....WINDOWS
 GAME THEORY.....LP
 JULIAN COPE.....CHARLOTTE
 LIME SPIDERS.....LP
 'STAY AWAKE'.....LP
 T. WILBURYS.....LP
 LIGHT ADDS
 NATIONAL VELVET.....LP

HEAVY
 BIG COUNTRY.....KING
 DICKEY BETTS.....ROCK
 ^ DAVID KNOPFLER.....WHISPERS
 DAVID LINDLEY.....NEVER
 STEVE EARLE.....COPPER
 STEVE EARLE.....LP
 THE FEELIES.....LP
 HUNTON CREEPERS.....LP
 JEFF HEALEY.....LP
 ^ KEITH RICHARDS.....LP
 LLOYD COLE.....BAG
 M. ETHERIDGE.....LIKE
 MICH/SHOCKED.....ANCHORAGE
 NORTHERN PIKES.....LP
 DREAMS SO REAL.....LP
 RANDY NEWMAN.....MONEY
 R. THOMPSON.....TURNING
 S/SIDE JOHNNY.....PECULIAR
 TIL TUES/DECLAN.....12
 ^ U2.....LP
 ^ WAKING POETICS.....LP

MEDIUM
 38 SPECIAL.....ROCK
 ALL ABOUT EVE.....LP
 BALANCING ACT.....LP
 VOICE/BEEHIVE.....SAY
 ^ BILLY BRAGG.....LP
 ^ COCTEAU TWINS.....LP
 DREAM SYNDICATE.....LP
 EDIE/NEW BOHEM.....LP
 ETTA JAMES.....LP
 FAIR/ATTRACTION.....PERFECT
 FISHBONE.....LP
 JOHN HIATT.....SLOW
 HOT/LOWERS.....GO
 HUGH CORNWELL.....LP
 HUNTON CREEPERS.....LP
 IN TUA NUA.....LP
 JAMES ADDICTION.....LANE
 JOHN MAYALL.....LAST
 JON ASTLEY.....LP
 LET'S ACTIVE.....LP
 LLOYD COLE.....LP
 MICH/SHOCKED.....RAIN
 OINGO BOINGO.....CINDERELLA
 R. THOMPSON.....LP
 JACK RUBIES.....LP
 SCR/TREBSMEN.....LP
 SIOUXSIE.....PEEK
 THEY/GIANTS.....ANA
 TRANS/VAMP.....LOVE
 TOM WAITS.....LP
 WIDE/PANIC.....LP
 LIGHT

CAMOUFLAGE.....GREAT
 HOLLYWOOD UNDER.....LP
 PSYCH/FURS.....MIRLAND
 SICILIAN VESPER.....BACCALA
 SIOUXSIE.....LP
 THAT P. EMOTION.....LP

WNCS MONTPELIER VT.
P.D. STEVE ZIND
M.P. BOB PETERSEN
PH: 802-222-1236
MUSIC: TUE AFT

HEAVY ADDS
 SCROOGED ST.....PUT
 T. WILBURYS.....LP
 MEDIUM ADDS
 JIM CAPALDI.....SOMETHING
 ROBERT CRAY.....NIGHT

HEAVY
 ^ SPRINGSTEEN EP.....EP
 ^ STEVE EARLE.....LP
 ^ EDIE/NEW BOHEM.....LP
 GREGG ALLMAN.....LP
 JOHN HIATT.....LP
 ^ VAN NEVILLE.....GIRL
 KEITH RICHARDS.....LP
 LITTLE FEAT.....LP
 MICH/SHOCKED.....LP
 RECK/SLEEPERS.....LP
 RANDY NEWMAN.....LP
 ^ R. THOMPSON.....LP
 TONI CHILDS.....LP
 TOOTS.....LP
 TRACY CHAPMAN.....LP

MEDIUM
 THE BANGLES.....ROOM
 DAVID KNOPFLER.....LP
 ^ DAVID LINDLEY.....LP
 ESCAPE CLUB.....WILD
 FAIR/ATTRACTION.....PERFECT
 THE FEELIES.....LP
 FISHBONE.....LP
 FOLKWAYS.....LP
 GRACE POOL.....LP
 HOT/LOWERS.....LP
 VAN NEVILLE.....LP
 J. ARMATRAIDING.....LP
 JULIAN COPE.....CHARLOTTE
 ^ JOHN MAYALL.....LP
 JON ASTLEY.....LP
 KENNY NEAL.....LP
 MARTI JONES.....REAL
 PAUL KELLY.....LP
 ROBERT CRAY.....LP
 SAM PHILLIPS.....LP
 STEVE FORBERT.....LP
 S/SIDE JOHNNY.....LP
 SPARKS.....LP
 ^ 'STAY AWAKE'.....LP
 U2.....LP
 WAS (NOT WAS).....LP
 W.W. WASHINGTON.....LP
 LIGHT
 BALANCING ACT.....LP
 ETTA JAMES.....LP
 THE PRIMITIVES.....LP
 PATTI SMITH.....LP

WOXY OXFORD
P.D. JEFFERSON
PH: 802-224-1114
MUSIC: TUE AFT
CALLS: MON-FRI 10-4

MEDIUM ADDS
 PURS/HAPPINESS.....ADULT
 LIGHT ADDS
 CROSSFIRE CHOIR.....CANARY
 FRONT 242.....HEAD
 SONIC YOUTH.....TEENAGE

HEAVY
 VOICE/BEEHIVE.....SAY
 COCTEAU TWINS.....GREAT
 ^ MARRIED/MOB.....DEVIL
 DREAM SYNDICATE.....FAITH
 DREAM SYNDICATE.....SWINER
 THE FEELIES.....LP
 FOLKWAYS.....JESUS
 JOHN HIATT.....DRIVE
 JOHN HIATT.....SLOW
 JOHN HIATT.....WENESSEE
 HOT/LOWERS.....LP
 HUNTON CREEPERS.....SADLINE
 ^ JAMES ADDICTION.....LP
 KEITH RICHARDS.....BIG
 KEITH RICHARDS.....TAKE
 LETS ACTIVE.....DOG
 LETS ACTIVE.....WINNER
 LLOYD COLE.....BAG
 MICH/SHOCKED.....LP
 PSYCH/FURS.....MONEY
 THE PRIMITIVES.....CARRY
 THE PRIMITIVES.....LP
 THE PRIMITIVES.....SPACE
 SCR/TREBSMEN.....GOT
 ^ SICILIAN VESPER.....BACCALA
 SIOUXSIE.....PEEK
 SUGARCUBES.....BIRTHDAY
 SUGARCUBES.....COLD

TRACY CHAPMAN.....LOVER
 TRACY CHAPMAN.....LP
 U2.....DESIRE
 ^ WEAT/PROPHETS.....HOLLOW
 MEDIUM
 BALANCING ACT.....LP
 THE BANGLES.....ROOM
 B.A.D.....OTHER
 BILLY BRAGG.....LP
 CLOSE LOBSTERS.....EP
 ^ MARRIED/MOB.....SUSPICION
 ^ STEVE EARLE.....COPPER
 JOE ELY.....SETTLE
 FISHBONE.....LP
 FISHBONE.....MA
 GAME THEORY.....LP
 HUNTON CREEPERS.....RACK
 IGGY POP.....COLD
 JULIAN COPE.....CHARLOTTE
 JEFF HEALEY.....LP
 JOHN MAYALL.....LP
 JOHNNY WINTER.....LP
 LIVING COLOUR.....GLAMOUR
 MAXI PRIEST.....WILD
 MINISTRY.....LP
 NICK HEYWARD.....WORLD
 ^ OFRA HAZA.....IM
 OINGO BOINGO.....CINDERELLA
 PET SHOP BOYS.....DOMINO
 POIES.....LP

WRAS ATLANTA
P.D. JANE DAVIS
M.P. KIM SADE
PH: 404-521-2240
MUSIC: TUE AFT

HEAVY ADDS
 FALCO.....LP
 LIGHT ADDS
 GRANT HART.....2541
 JULIAN COPE.....CHARLOTTE

HEAVY
 ADELE BERTEI.....LP
 ^ BEN VAUGHN.....LP
 ^ VOICE/BEEHIVE.....SAY
 BIG COUNTRY.....LP
 BILLY BRAGG.....LP
 COCTEAU TWINS.....LP
 THE FEELIES.....LP
 FISHBONE.....LP
 GAME THEORY.....LP
 HOT/LOWERS.....LP
 HUGH CORNWELL.....LP
 HUNTON CREEPERS.....LP
 JAMES ADDICTION.....LANE
 JOHN MAYALL.....LAST
 JON ASTLEY.....LP
 LETS ACTIVE.....LP
 LLOYD COLE.....LP
 MATT BIANCO.....LP
 MICH/SHOCKED.....LP
 MINISTRY.....LP
 MO'V.....LP
 ^ SIOUXSIE.....LP
 FRANK TOVEY.....LP
 TRANS/VAMP.....SHUT
 WAS (NOT WAS).....LP

MEDIUM
 ALL ABOUT EVE.....EVERY
 B.A.D.....LP
 CAMOUFLAGE.....LP
 ^ MARRIED/MOB.....LP
 DREAM SYNDICATE.....LP
 STEVE EARLE.....COPPER
 ^ EDIE/NEW BOHEM.....LP
 FIELDS/NEPHILIM.....LP
 JOHN HIATT.....LP
 HOUSE OF LOVE.....LP
 HUNTON CREEPERS.....LP
 J. ARMATRAIDING.....LP
 LOS LOBOS.....LP
 MAXI PRIEST.....WILD
 ^ OFRA HAZA.....IM
 ^ OFRA HAZA.....LP
 THE PRIMITIVES.....LP
 DREAMS SO REAL.....LP
 RED/YELLOW LORR.....LP
 RANDY NEWMAN.....LP
 R. THOMPSON.....LP
 ^ 'STAY AWAKE'.....LP
 THAT P. EMOTION.....LP
 U2.....LP
 UB40.....LP

TOM WAITS.....LP
 WEAT/PROPHETS.....LP
 LIGHT
 AR KANE.....LP
 BOOK OF LOVE.....LP
 PUBLIC ENEMY.....LP
 FAIR/ATTRACTION.....PERFECT
 FATAL FLOWERS.....LP
 IGGY POP.....LP
 IN TUA NUA.....LP
 JAMES ADDICTION.....LP
 KEITH RICHARDS.....LP
 MARC ALMOND.....LP

WRVJ NASHVILLE
P.D. ELIZABETH ORR
M.P. JOHN KOSKI
PH: 615-259-3329
MUSIC: MON THO 3-5

MEDIUM ADDS
 A GRUMPH.....LP
 JULIAN COPE.....CHARLOTTE
 KING BLANK.....MOUTH
 NORTHERN PIKES.....LP
 OINGO BOINGO.....WINNING
 DREAMS SO REAL.....LP
 SHINEHEAD.....LP
 ^ 'STAY AWAKE'.....LP
 ^ THAT P. EMOTION.....LP
 ^ TIL/BRIGHTER.....LP
 ^ SCREAMING TREES.....LP
 TOM WAITS.....LP
 WORLD OF SIGN.....LP

MEDIUM
 BASTRO.....LP
 BIG DIPPER.....MEET
 BEN VAUGHN.....LP
 BIRK/WATER.....LP
 CRIME/SOLUTION.....LP
 THE FEELIES.....LP
 FIELDS/NEPHILIM.....LP
 FISHBONE.....LP
 GAME THEORY.....LP
 HARD ONS.....LP
 HUNTON CREEPERS.....LP
 JAMES ADDICTION.....LP
 LLOYD COLE.....LP
 LIMPON.....LP
 MO'V.....LP
 ^ HUMAN MUSIC.....LP
 NICE STRONG ARM.....LP
 DREAMS SO REAL.....LP
 ROSE/AVALANCHE.....LP
 R. THOMPSON.....LP
 TAIL GATORS.....LP
 TALK TALK.....LP
 FRANK TOVEY.....LP
 VANDALS.....LP

WVWY BLACKSBURG
P.D. PAULA COLEMAN
M.P. BUTCH LAZORCHAK
PH: 803-224-1293
MUSIC: MON-FRI 2-3

LIGHT ADDS
 BIG DIPPER.....MEET
 ELVIN BISHOP.....LP
 GUNS N' ROSES.....PARADISE
 JULIAN COPE.....CHARLOTTE
 JOAN JETT.....LITTLE
 ROBERT PLANT.....WAY
 R-RHYTHM CORPS.....FATHERS
 S. RINWOOD.....SHOES

HEAVY
 ^ 38 SPECIAL.....ROCK
 ^ B.A.D.....OTHER
 BIG COUNTRY.....KING

BILLY BRAGG.....WAITING
 ^ BON JOVI.....FAITH
 ^ COCKTAIL 'STRK.....HIPPIE
 ^ GILLAN/LOWER.....TELEPHONE
 ^ GREGG ALLMAN.....SLIP
 JOHN HIATT.....SLOW
 ^ HOUSE OF LOVE.....HOPE
 ^ JAMES ADDICTION.....JANE
 ^ JEFF HEALEY.....LP
 ^ KEITH RICHARDS.....TAKE
 LETS ACTIVE.....LP
 MICH/SHOCKED.....TRAIN
 ROBERT CRAY.....LP
 RANDY NEWMAN.....MONEY
 SHREK/BANG.....LP
 TRACY CHAPMAN.....LOVER
 ^ T. WILBURYS.....HANDLE
 ^ THAT P. EMOTION.....BREAKFAST
 UB40.....LP
 VAN HALEN.....FEELS

MEDIUM
 ALL ABOUT EVE.....EVERY
 CROWDED HOUSE.....NEVER
 DAG NASTY.....TROUBLE
 DAVID LINDLEY.....NEVER
 DREAM SYNDICATE.....FAITH
 STEVE EARLE.....COPPER
 ^ THE FEELIES.....AWAY
 HUGH CORNWELL.....ANOTHER
 ^ JIM CAPALDI.....SOMETHING
 ^ LITTLE FEAT.....LONG
 LLOYD COLE.....BAG
 MIDNIGHT OIL.....DREAM
 NIGHT RANGER.....LOVE
 PAUL KELLY.....SAME
 PRETENDERS.....1989
 ^ THE PRIMITIVES.....FLOWERS
 PATTI SMITH.....LOOKING
 ^ RAILWAY CHILDRE.....OVER
 ^ DREAMS SO REAL.....ROUGH
 ROBERT PALMER.....EARLY
 ^ R. THOMPSON.....TURNING
 TOM COCHRANE.....BIG
 ^ THAT P. EMOTION.....SOONER

LIGHT
 BAD COMPANY.....ONE
 BALANCING ACT.....CAN
 CAMP/BEEHIVE.....JEWELRY
 EDIE/NEW BOHEM.....LOVE
 FISHBONE.....CANDIDE
 JOHNNY WINTER.....RAIN
 METALLICA.....EYE
 M. ETHERIDGE.....LIKE
 R. CITY ANGELS.....DEEP
 SCR/TREBSMEN.....BLOOD
 SIOUXSIE.....KILLING
 SUGARCUBES.....MOTOR
 WAKING POETICS.....BABY

WVWU MORGANTOWN WV
M.P. PATRICK BERTHSE
PH: 203-329-3229
MUSIC: TUE AFT
CALLS: TUE 11-5

HEAVY ADDS
 IVAN NEVILLE.....PRIMITIVE
 MO'V.....YES
 NATIONAL VELVET.....FLESH
 MEDIUM ADDS
 DINOSAUR JR.....LP
 DAVID KNOPFLER.....LP
 JULIAN COPE.....CHARLOTTE
 PURS/HAPPINESS.....LP
 TAIL GATORS.....LP
 ZIGGY MARLEY.....LP
 LIGHT ADDS
 FRONT 242.....HEAD
 HOUSE OF LOVE.....LP
 ^ HUMAN MUSIC.....LP
 HUNTON CREEPERS.....LP
 ^ GUITAR SPEAK.....LP

HEAVY
 BALANCING ACT.....LP
 VOICE/BEEHIVE.....SAY
 ^ BILLY BRAGG.....LP
 DAG NASTY.....TROUBLE
 DREAM SYNDICATE.....LP
 ^ EDGE OF ROAD.....LP
 THE FEELIES.....AWAY
 FISHBONE.....LP
 ^ GAME THEORY.....LP
 ^ GEMEN/WEEPERS.....LP
 HUNTON CREEPERS.....LP
 ^ JAMES ADDICTION.....LP
 JON ASTLEY.....LP
 KEITH RICHARDS.....BAG
 LLOYD COLE.....DOG
 LOS LOBOS.....LP
 LOST IN/MAL.....LP
 MICH/SHOCKED.....LP
 PERE UBU.....LP
 THE POGUES.....LP
 RED/YELLOW LORR.....LP
 SIOUXSIE.....LP
 ^ 'STAY AWAKE'.....LP
 ^ THAT P. EMOTION.....GROOVE
 THEY/GIANTS.....ANA
 UB40.....LP

MEDIUM
 ALL ABOUT EVE.....EVERY
 BROKEN HOMES.....LP
 CAMOUFLAGE.....GREAT
 ^ STEVE EARLE.....COPPER
 GRANT HART.....2541
 HUGH CORNWELL.....LP
 ^ 'JACK THE TAB'.....LP
 JOHN MAYALL.....LP
 KING BLANK.....MOUTH
 NORTHERN PIKES.....LP
 OINGO BOINGO.....WINNING
 DREAMS SO REAL.....LP
 SHINEHEAD.....LP
 ^ TIL/BRIGHTER.....LP
 U2.....HEART
 WAS (NOT WAS).....SPY
 WAKING POETICS.....LP
 WIDE/PANIC.....LP
 LIGHT
 ^ DIAMONDS/DISC.....LP
 ^ OFRA HAZA.....IM
 TALK TALK.....LP
 TOOTS.....LP

WXCL DANBURY
M.P. GREGG HIGGINS
M.P. GREGG HIGGINS
PH: 802-224-1236
CALLS: MON-FRI 12-6

HEAVY ADDS
 POP PARTS.....LP
 MEDIUM ADDS
 FRONT 242.....LP
 HOUSE OF LOVE.....EP
 JADE FOR YOU.....LP
 PIG.....LP
 ^ 'STAY AWAKE'.....LP
 WEDDING PRESENT.....LP
 LIGHT ADDS
 PSYCHICK TV.....LP

HEAVY
 ALL ABOUT EVE.....LP
 BILLY BRAGG.....WAITING
 CAMOUFLAGE.....GREAT
 ^ COCTEAU TWINS.....CAROLYN
 DOING/RIDS.....LP
 EDIE/NEW BOHEM.....LP
 THE FEELIES.....LP
 FISHBONE.....LP
 HUGH CORNWELL.....LP
 LLOYD COLE.....LP
 OINGO BOINGO.....LP
 THE PRIMITIVES.....LP
 ^ SIOUXSIE.....PEEK
 ^ THAT P. EMOTION.....LP
 ^ THEY/GIANTS.....ANA
 THEY/GIANTS.....LP
 ^ FRANK TOVEY.....LP

MEDIUM
 A GRUMPH.....LP
 AR KANE.....LP
 B.A.D.....LP
 CLOSE LOBSTERS.....EP
 GAME THEORY.....LP
 HUNTON CREEPERS.....LP
 JAMES.....LP
 JULIAN COPE.....CHARLOTTE
 LETS ACTIVE.....DOG
 DREAM SYNDICATE.....LP
 RED/YELLOW LORR.....ONLY
 TRANS/VAMP.....SHUT

LIGHT
 BIG DIPPER.....MEET
 CIRCUS X 3.....LP
 ^ MARRIED/MOB.....LP
 ^ D. COGSCIENTI.....LP

DOROTHY.....12
 DREAM SYNDICATE.....FAITH
 FAIR/ATTRACTION.....PERFECT
 GRANT HART.....2541
 ^ JACK THE TAB.....LP
 KM/FDM.....12
 MATT BIANCO.....LP
 MICH/SHOCKED.....LP
 MINISTRY.....LP
 MO'V.....LP
 OFRA HAZA.....IM
 RAILWAY CHILDRE.....OVER
 R.E.M.....LP
 A SPLT SECOND.....LP
 ULTRA/SCENE.....12
 WOLFGANG PRESS.....KING

WXRT CHICAGO
P.D. NORM WINTER
M.P. DAN BRENNER
PH: 312-545-4300
CALLS: MON-WED

MEDIUM ADDS
 PURS/HAPPINESS.....ADULT
 SONIC YOUTH.....TEENAGE
 TOOTS.....LP

HEAVY
 ^ B.A.D.....LP
 CAMP/BEEHIVE.....LP
 STEVE EARLE.....LP
 EDIE/NEW BOHEM.....LP
 JOHN HIATT.....LP
 HOT/LOWERS.....LP
 ^ HUNTON CREEPERS.....LP
 LITTLE FEAT.....LP
 ^ M. ETHERIDGE.....LP
 MICH/SHOCKED.....LP
 MIDNIGHT OIL.....LP
 ROBERT CRAY.....LP
 RANDY NEWMAN.....LP
 ^ SIOUXSIE.....LP
 S. WINWOOD.....LP
 U2.....LP
 UB40.....LP

MEDIUM
 1989 SOUNDTRK.....WINDOWS
 BALANCING ACT.....LP
 BIG COUNTRY.....LP
 BILLY BRAGG.....LP
 CROSSFIRE CHOIR.....CANARY
 COCTEAU TWINS.....LP
 DREAM SYNDICATE.....LP
 ELVIN BISHOP.....LP
 JOE ELY.....LP
 THE FEELIES.....LP
 HUGH CORNWELL.....LP
 IGGY POP.....LP
 IN TUA NUA.....LP
 IVAN NEVILLE.....GIRL
 JAMES ADDICTION.....LP
 JEFF HEALEY.....LP
 JOHNNY WINTER.....LP
 NORTHERN PIKES.....LP
 THE PRIMITIVES.....LP
 RECK/SLEEPERS.....LP
 ROBERT FORD.....LP
 R. THOMPSON.....LP
 SCR/TREBSMEN.....LP
 SHONA LANG.....LP
 STEVE EARLE.....LP
 ^ 'STAY AWAKE'.....LP
 SUGARCUBES.....LP
 TOM COCHRANE.....LP
 THAT P. EMOTION.....LP
 THEY/GIANTS.....LP
 TOMMY CONWELL.....LP
 T. WILBURYS.....HANDLE
 WILLIE DIXON.....LP

LIGHT
 BENNY WALLACE.....LP
 B. KING/T. EVANS.....LP
 BUCKWHEAT ZYD.....WHY
 ESCAPE CLUB.....LP
 ^ HOUSE OF LOVE.....LP
 KENNY NEAL.....LP
 LETS ACTIVE.....LP
 LIVING COLOUR.....CULT
 PHOENIX.....LP
 PETER MURPHY.....LP

CHEZ OTTAWA
M.P. GREGG TORRINGTON
PH: 613-563-1919

TOP TEN
 THE NITS.....DUTCH MOUNTAINS
 DANCING HOODS.....HALLELUJAH
 THE LAST.....CONFESSION
 RUN/WASTY RUN.....HARDLY
 THE FEELIES.....ONLY LIFE
 JONATHAN RICHMAN.....MODERN LOVERS
 CAMPER/BEEHIVE.....LOVED
 WEDDING PARTIES.....ROARING DAYS
 SKINNY PUPPY.....WISSECTVI
 REM.....EPONYMOUS

KABI MINNEAPOLIS
P.D. MARK MILLER
PH: 612-339-0326
MUSIC: MON AFT
CALLS: MON 11-3PM

ADDS
 TRIP SHAKESPEARE.....LP
 JULIAN COPE.....CHARLOTTE
 FAIRGROUND ATTRACTION.....LP
 MISSION OF BURMA.....LP
 FRONT 242.....HEAD
 PURSUIT OF HAPPINESS.....LP
 AMC.....LP
 LUCINDA WILLIAMS.....LP
 REM.....LP
 PRETENDERS.....WINDOWS
 SWIM/SHARKS.....LP
 DANIELLE DAX.....CAT
 BANGLES.....LP
 OFRA HAZA.....LP
 SCRUFFY THE CAT.....LP

HEAVY
 TRIP SHAKESPEARE.....LP
 ^ 'STAY AWAKE'.....LP
 GRANT HART.....2541
 VOICE/BEEHIVE.....LP
 THE FEELIES.....LP
 BIRK/WATER.....LP
 LLOYD COLE.....LP
 TOM WAITS.....LP
 HUNTON CREEPERS.....LP
 RICHARD THOMPSON.....LP
 MICHELLE SHOCKED.....LP
 COCTEAU TWINS.....LP
 POIES.....EP
 SIOUXSIE/BANSHEES.....LP
 THEY MIGHT/GIANTS.....LP
 STEVE EARLE.....LP
 GAME THEORY.....LP
 FISHBONE.....LP
 SUGARCUBES.....LP
 SOUL ASYLUM.....LP
 JOHN HIATT.....LP

MEDIUM
 OFRA HAZA.....LP
 PSYCH FURS.....LP
 TVBC.....LP
 MINISTRY.....LP
 ^ TIL/BRIGHTER.....LP
 LOS LOBOS.....LP
 JACK RUBIES.....LP
 B.A.D.....LP
 MIDNIGHT OIL.....LP
 NIGHTY NIGHTS.....LP
 JON ASTLEY.....LP
 EDIE BRICKELL.....LP
 FAIRGROUND ATTRACTION.....LP
 JAMES ADDICTION.....LP
 ^ FOLKWAYS.....LP
 CAMP/BEEHIVE.....LP
 THE TOLL.....JONATHAN
 TAIL GATORS.....LP
 DAVID LINDLEY.....LP
 PRIMITIVES.....WAY
 BEN VAUGHN.....LP
 LETS ACTIVE.....LP
 ULTRA/SCENE.....LP
 JULIAN COPE.....CHARLOTTE
 BIG DIPPER.....LP
 DREAM SYNDICATE.....LP
 SONS OF FREEDOM.....LP

REQUESTS
 GRANT HART.....LP
 ^ 'STAY AWAKE'.....LP
 TRIP SHAKESPEARE.....LP
 THE FEELIES.....LP

BILLY BRAGG
WMLU SEATTLE
M.P. JAMES MCCABE
M.P. MACKS MCCABE
PH: 206-535-5555
MUSIC: MON 11-4P

ADDS
 ^ HUMAN MUSIC.....LP
 KASSAV.....LP
 TAMBOR/ROOTS.....LP
 OFRA HAZA.....LP
 SONS OF FREEDOM.....LP
 THEY MIGHT/GIANTS.....LP
 MISSION OF BURMA.....LP
 R. REBEL.....LP
 DIAMANDA GALAS.....LP
 FLOWER.....LP

HEAVY
 NAJMA.....LP
 SCREAM/TREES.....LP
 BILLY BRAGG.....LP
 SOLOMON GWILL.....LP
 ANA BOUBOULA.....LP
 ANA BOUBOULA.....LP
 LAST EXIT.....LP
 DRIVING/BACKWARDS.....LP
 ^ THREE M. THREE.....LP
 ^ NOCTURNAL EMISSIONS.....LP
 ^ TIL/BRIGHTER.....LP
 AR KANE.....LP
 BOOTSY COLLINS.....LP
 ^ 'STAY AWAKE'.....LP

MEDIUM
 TOM WAITS.....LP
 TIGER.....LP
 CURBEN B.....LP
 ^ THAT/EMOTION.....LP
 KATIE WEBSTER.....LP
 MICHELLE SHOCKED.....LP
 P.19 D.A.....LP
 SAVAGE REPUBLIC.....LP
 JOHNNY COPELAND.....LP
 LUCINDA WILLIAMS.....LP
 ZEY.....LP
 DREAM SYNDICATE.....LP
 METALLICA.....LP
 ULTRA/SCENE.....12
 BILLY JAMES.....LP
 SPACEMEN.....3
 ALL ABOUT EVE.....LP
 FRANK TOVEY.....LP
 RAPEMAN.....EP

REQUESTS
 SCREAM/TREES.....LP
 NAJMA.....LP
 BOOTSY COLLINS.....LP
 TOM WAITS.....LP
 THAT/EMOTION.....LP

KCPR ST. LOUIS OBRISO
M.P. TONY BARTER
M.P. BOB WEAVER
PH: 636-556-5555
CALLS: MON-TUE 12-2p

ADDS
 ANA BOUBOULA.....LP
 DEMENTED ARE GO.....LP
 FRENCH LETTERS.....LP
 COACHMEN.....LP
 POLINA'S BAND.....LP
 AMERICAN MUSIC CLUB.....LP
 TRIP SHAKESPEARE.....LP
 MISSION OF BURMA.....LP
 LUCKY PIERRE.....LP
 ADRENALIN OD.....LP
 ^ HUMAN MUSIC.....LP
 BIG DIPPER.....LP
 OFRA HAZA.....LP

HEAVY
 COCTEAU TWINS.....LP
 SIOUXSIE/BANSHEES.....LP
 FEELIES.....LP
 FISHBONE.....LP
 U2.....LP
 GAME THEORY.....LP
 THE SMITHS.....LP
 BALANCING ACT.....LP
 TOM WAITS.....LP
 THEY/GIANTS.....LP
 LETS ACTIVE.....LP
 FIELDS/NEPHILIM.....LP
 MINISTRY.....LP
 SKIN.....LP
 LOS LOBOS.....LP
 SCREAMING TREES.....LP
 JAMES ADDICTION.....LP
 ^ DISPARATE COGSCIENTI.....LP
 CRAZY 8'S.....LP

MEDIUM
 HOLY SISTERS 12.....LP
 THAT/EMOTION.....LP
 MY BLOODY VALENTINE.....LP
 JOHN HIATT.....LP
 THE VANDALS.....LP
 FISHBONE.....LP
 SCR. TREBSMEN.....LP
 RICHARD THOMPSON.....LP
 THE ALARM.....LP
 JAMES ADDICTION.....LP
 HUNTON CREEPERS.....LP
 BEN VAUGHN.....LP
 FELT.....LP
 AR KANE.....LP
 FRED LANE.....LP

REQUESTS
 COCTEAU TWINS.....LP
 U2.....LP
 GAME THEORY.....LP
 BALANCING ACT.....LP
 THEY/GIANTS.....LP

KDVS DAVIS
M.P. JAMES WILSON
M.P. GARY MACKENZIE
PH: 916-840-3333
CALLS: TUE WED & MON
MUSIC: MON AFT

ADDS
 BENNY PROFANE.....LP
 RON ANDERSON.....LP
 HAPPY WORLD.....LP
 PIG.....LP
 GIBSON BROS.....LP

DREAM SYNDICATE.....LP
LUBRICATED GOAT.....LP
FIELDS/NEPHILIM.....LP
DANZIG.....LP
WOLFGANG PRESS.....LP

REQUESTS
CAMPER/BETHOVEN
JANE'S ADDICTION
VANDALS
HENRY KAISER
THE ALARM

KEMLI MUSCATINE
D.D. BRETHERN
BLOOD PROGRAM
CALLS: MONDAY 3-7
PH: 319-263-2512

ADDS
AGRIUMPH.....LP
FRONT 242.....LP
PRIVATE SECTOR.....LP
SCREAM/TREES.....LP

HEAVY
THE FEELIES.....AWAY
JANE'S ADDICTION.....OCEAN
COCTEAU TWINS.....CAROLYN
GAME THEORY.....ELECTION
HUNT/COLLECTORS.....WISHING
SIOUXIE/BANSHEES.....SCARECROW
LLOYD COLE.....BAG
MICHELLE SHOCKED.....WHISPER
FULL FATHOM FIVE.....PRESIDENT
HUXTON CREEPERS.....SKIN
THEY MIGHT/GIANTS.....ANA
VOICE/BEEHIVE.....NOTHING
MINISTRY.....STIGMATA
BEN VAUGHN.....LP
LET'S ACTIVE.....FORTY
DEAR MR. PRESIDENT.....DADDY
BILLY BRAGG.....WAITING
GRANT HART 2541

KLOI HOUSTON
EXPOSURE.....SUN 10-MID
M.D. DAVID SADE
CALLS: WEDNESDAY

EDIE BRICKELL.....JAMAICAN
EDIE BRICKELL.....AIR
DREAMS SO REAL.....WITNESS
LLOYD COLE.....JENNIFER
BALANCING ACT.....CAN YOU GET
HOT/FLOWERS.....SORRY
JANE'S ADDICTION.....JANE
DREAM SYNDICATE.....SUNNY
THE SMITHS.....CENETERY
SCR. TRIBESMEN.....GOT
JACK RUBIES.....BE
IN TUA NUA.....SEVEN
TINY LIGHTS.....MIDNIGHT
SOMETHING HAPPENS.....BURN
SOMETHING HAPPENS.....SHE
SCRUFFY THE CAT.....CAPTOL
BILLY BRAGG.....SHE
THE FEELIES.....THERAPIST
VIGIL.....THE CRUISE
COCTEAU TWINS.....CAROLYN
BIG COUNTRY.....BROKEN
OINGO BOINGO.....JANABELLA
THEY/GIANTS.....PURPLE
CROWDED HOUSE.....TEMPTATION
JULIAN COPE.....CHARLOTTE
HOT/FLOWERS.....FEET
MINISTRY.....STIGMATA

KROQ PASADENA
M.D. MARK BRADLEY
BLOOD PROGRAM
CALLS: TUES AFT

ADDS
ASWAD.....GIVE
PRIMITIVES.....DREAM
DEAR/PRESIDENT.....DADDY
DANIELLE DAX.....CAT
PURSUIT OF HAPPINESS LP
WAS NOT WAS.....DAD
FRASURF.....LITTLE
JACK RUBIES.....BE

1 OINGO BOINGO.....CINDERELLA
2 BOLLOCK BROTHERS HARLEY
3 MARC ALMOND.....TEARS
4 U2.....DESIRE
5 JOHNNY CLEGG.....TAKE
6 WAS NOT WAS.....WALK
7 MIDNIGHT OIL.....DREAM
8 TIME LORDS.....DOCTORIN
9 GRAND FLASH.....MAGIC
10 CAMOUFLAGE.....GREAT
11 DURAN DURAN.....WANT
12 SCREAM/TRIBESMEN.....FEELING
13 BANGLES.....ROOM
14 HOUSE OF LOVE.....CHRISTINE
15 UB40.....COME
16 B.A.D.....BATTLE
17 SIOUXIE/BANSHEES.....ORNAMENTS
18 COCTEAU TWINS.....CAROLYN
19 VOICE/BEEHIVE.....BARBARAN
20 HUGH CORNWELL.....ANOTHER
21 JON ASTLEY.....PUT
22 BOOK OF LOVE.....TUBULAR
23 HOT/FLOWERS.....SORRY
24 10,000 MANIACS.....JACK
25 JESUS/MARY CHAIN.....SURFIN
26 PIXIES.....CRASH
27 MORRISSEY.....SISTER
28 HUNT/COLLECTORS.....BACK
29 JANE'S ADDICTION.....JANE
30 TONE LOKE.....WILD
31 ERASURE.....HEARTY
32 SAM PHILLIPS.....DOOBIE
33 TOM TOM CLUB.....BLUE
34 HOLLY/UNDER.....KING
35 BIG COUNTRY.....KING
36 PRETENDERS.....1999
37 DEAD OR ALIVE.....DUNANT
38 JULIAN COPE.....CHARLOTTE
39 THAT/EMOTION.....HERE
40 ICE T.....PUSHER

KUNV LAS VEGAS
M.D. BRETHERN
CALLS: TUE TH AFT 1P

ADDS
TAIL GATORS.....LP
PURSUIT OF HAPPINESS LP
'DIAMONDS/DISCOUNT' LP

HEAVY
JANE'S ADDICTION.....LP
VANDALS.....LP
FISHBONE.....LP
GAME THEORY.....LP
ALARM.....LP
YAZZ.....LP
THAT/EMOTION.....LP
CAMOUFLAGE.....LP
OINGO BOINGO.....LP
DREAM SYNDICATE.....LP
U2.....LP
VOICE/BEEHIVE.....LP
OFRA HAZA.....LP
HARD ONS.....LP
THEY MIGHT/GIANTS.....LP
SIOUXIE.....LP
MEDIUM
BILLY BRAGG.....LP
REM.....LP
EDIE BRICKELL.....LP
MICHELLE SHOCKED.....LP
PRIMITIVES.....LP
THE FEELIES.....LP
LET'S ACTIVE.....LP
PSYCH FURS.....LP
WAS NOT WAS.....LP
7 SECONDS.....LP
THE SMITHS.....LP
ANA BOUBOULA.....LP
MINISTRY.....LP
DEAR/PRESIDENT.....LP
HUXTON CREEPERS.....LP
CIRCUS OF POWER.....LP
NATIONAL VELVET.....LP
MOEY.....LP
DREAMS SO REAL.....LP

REQUESTS
JANE'S ADDICTION
THAT/EMOTION
VANDALS

CAMOUFLAGE
OINGO BOINGO

KUPD PHOENIX
VIRGIN VINYL
JOHN HART
SUNDAY 7-10 PM
PH: 602-838-3062

MINISTRY.....MISSING
NATIONAL VELVET.....ANOTHER
KMFDM.....KING
JACK RUBIES.....VACATION
JULIAN COPE.....CHARLOTTE
A HOUSE.....FREAK
MICHELLE SHOCKED.....TRAIN
TRIP SHAKESPEARE.....TOOL
FOURTANHEAD.....PRICE
RAINBOWS.....BLUEPRINT
CROSSFIRE CHOIR.....CANARY
HOLLYWOOD UNDERGRD
'TIL/BRIGHTER'.....MARC ALMOND
DANZIG.....RIDES
THEY MIGHT/GIANTS.....ANA
LLOYD COLE.....SEAN
BIG COUNTRY.....THOUSAND
SONS OF FREEDOM.....SUPER
KIX.....RED
GRANT HART.....2541
SCRUFFY THE CAT.....BUS
RED/YELLOW LORRY.....OPEN
GAME THEORY.....THROWING
RICHARD THOMPSON.....TURNING
RUN RIG.....ALBA
ANVL.....BRAIN
WAR/GAS.....HUMANOID
METALLICA.....PRINCE
LUDICHRIST.....JOHNNY
DR.....GONE
SANDY REED.....SURF
SUICIDAL TENDENCIES.....MIRACLE
ANTHRAX.....FINALE

KUSF SAN FRANCISCO
PHONE 415-366-8050
P.O. BOX 494
M.D. LINDA BAKER
MUSIC MONDAY 9-5PM

ADDS
BIG DIPPER.....LP
SKINNY PUPPY.....12"
IGGY POP.....LIVE
JULIAN COPE.....CHARLOTTE
SONIC YOUTH.....12"
SCRUFFY THE CAT.....LP
THEE YONKERS.....LP
RICHARD THOMPSON.....LP
NICE STRONG ARM.....LP
MINISTRY.....LP
THAT/EMOTION.....LP
DANIELLE JOHNSON.....LP
TIL/BRIGHTER.....LP
LLOYD COLE.....LP
SIOUXIE/BANSHEES.....LP
KEITH RICHARDS.....LP
SHINEHEAD.....LP
MICHELLE SHOCKED.....LP
DEMENTED ARE GO.....LP
LOS LOBOS.....LP
LET'S ACTIVE.....LP
COCTEAU TWINS.....LP
HARD ONS.....LP
MEDIUM
THE SMITHS.....LP
LOVE ZOMBIES.....LP
GRANT HART.....LP
DREAM SYNDICATE.....LP
RICHARD THOMPSON.....LP
NICE STRONG ARM.....LP
MINISTRY.....LP
THAT/EMOTION.....LP
THREE JOHNS.....LP
RANDEY NEWMAN.....LP
PUBLIC ENEMY.....LP
FEEDTIME.....LP
JOE ELY.....LP
SCREAM/TREES.....LP
BILLY BRAGG.....LP
COCTEAU TWINS.....LP
BILLY BRAGG.....LP
RAPEMAN.....LP
SIOUXIE/BANSHEES.....LP
FISHBONE.....LP
BEATINGS.....LP
HEAVENLY BODIES.....LP
CLICK CLICK.....LP
'OOPS/STEREOTYPE'.....LP
HUNT/COLLECTORS.....LP
SHINEHEAD.....LP
WAXING POETICS.....LP
RICHARD THOMPSON.....LP
U2.....LP
MYVALENTINE.....LP
LIME SPIDERS.....LP
VOICE/BEEHIVE.....LP
MEDIUM
HOTHOUSE FLOWERS.....LP
MICHELLE SHOCKED.....LP
VANDALS.....LP
PIXIES.....LP
SOULED AMERICAN.....LP
17 PYGMIES.....LP
THEY MIGHT/GIANTS.....LP
ERIC B.....LP
SICILIAN VESPERS.....LP
JOHN LENNON.....LP
MC HAMMER.....LP
JOHN HATT.....LP
THE FEELIES.....LP
LLOYD COLE.....LP

HEAVY
CAMPER/BETHOVEN.....CD
THAT/EMOTION.....LP
JANE'S ADDICTION.....LP
SCREAM/TREES.....LP
M1 ALTERNATIVE.....LP
COCTEAU TWINS.....LP
BILLY BRAGG.....LP
SIOUXIE/BANSHEES.....LP
RAPEMAN.....LP
FISHBONE.....LP
BEATINGS.....LP
HEAVENLY BODIES.....LP
BROKEN.....LP
OINGO BOINGO.....LP
HUNT/COLLECTORS.....LP
SHINEHEAD.....LP
WAXING POETICS.....LP
RICHARD THOMPSON.....LP
U2.....LP
MYVALENTINE.....LP
LIME SPIDERS.....LP
VOICE/BEEHIVE.....LP
MEDIUM
HOTHOUSE FLOWERS.....LP
MICHELLE SHOCKED.....LP
VANDALS.....LP
PIXIES.....LP
SOULED AMERICAN.....LP
17 PYGMIES.....LP
THEY MIGHT/GIANTS.....LP
ERIC B.....LP
SICILIAN VESPERS.....LP
JOHN LENNON.....LP
MC HAMMER.....LP
JOHN HATT.....LP
THE FEELIES.....LP
LLOYD COLE.....LP

REQUESTS
CAMPER/BETHOVEN
COCTEAU TWINS
THE FEELIES
M1 ALTERNATIVE
'OOPS/STEREOTYPE'

KMPZ MEMPHIS
MUSIC MONDAY SHOW
DAVID NALMAD 3AM
CALLS: 901-529-0098

TOP TEN
TIME LORDS.....DOCTORIN
ERASURE.....RESPECT
SIOUXIE/BANSHEES.....PEEK
VOICE/BEEHIVE.....BEAT
U2.....DESIRE
FRONT 242.....HEAD
SINEAD O'CONNOR.....JUMP
PRIMITIVES.....CRASH
DREAMS SO REAL.....ROUGH
SCREAM/TRIBESMEN.....FEELING

WBFR ROCHESTER
P.D. ANDREW CHINNICI
CALLS: 716-231-1959
MUSIC: MON AFT

ADDS
ICICLE WORKS.....KISS
JULIAN COPE.....CHARLOTTE
PRIVATE SECTOR.....12"
FRANK TOVEY.....SAY
VOICE/BEEHIVE.....LIVE
SONS OF FREEDOM.....LIVE
'BACKGRINDSTONE' LP
RED/YELLOW LORRY.....DREAMING
SESSORON.....LP
ATTRITION.....LP

HEAVY
SIOUXIE/BANSHEES.....LP
COCTEAU TWINS.....LP
WOLFGANG PRESS.....KING
HOUSE OF LOVE.....LIVE
LET'S ACTIVE.....LP
TRANSVAMP.....LP
MIDGE URE.....LP
ACT.....LP
THE FEELIES.....LP
RENEGADE SOUNDWAVE
CAMOUFLAGE.....LP
FRONT 242.....LP
BILLY BRAGG.....LP
HUGH CORNWELL.....LP
MYVALENTINE.....LP
ICICLE WORKS.....LP
REM.....LP
OINGO BOINGO.....LP
MARC ALMOND.....LP
JOY DIVISION.....LP
MINISTRY.....LP
WEDDING PRESENT.....LP
NEW BEAT.....LP
KING BUTCHER.....LP
THEY MIGHT/GIANTS.....LP
B.A.D.....LP
IGGY POP.....LP
THAT/EMOTION.....LP
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'TIL/BRIGHTER'.....LP
SUGAR CUBES.....LP
KEITH RICHARDS.....LP
JACK RUBIES.....LP
WEDDING PRESENT.....LP
NEW BEAT.....LP
KING BUTCHER.....LP
THEY MIGHT/GIANTS.....LP
B.A.D.....LP
IGGY POP.....LP
THAT/EMOTION.....LP
JASS.....12"
MEDIUM
'TIL/BRIGHTER'.....LP
SUGAR CUBES.....LP
KEITH RICHARDS.....LP
JACK RUBIES.....LP
WEDDING PRESENT.....LP
NEW BEAT.....LP
KING BUTCHER.....LP
THEY MIGHT/GIANTS.....LP
B.A.D.....LP
IGGY POP.....LP
THAT/EMOTION.....LP
JASS.....12"
MEDIUM
'TIL/BRIGHTER'.....LP

THE HARD REPORT

RADIO REPORTS

KIX
ARMORED SAINT
BRITTON
JANE'S ADDICTION

KCMU-SEATTLE
CONTACT: JEFF GILBERT
PHONE: 206-543-1880
BLOCK PROGRAM
SUN 9-MID

ADDS
JETBOY
YOUTH OF TODAY
SACRED DENIAL
SACRED REICH
LAZARUS

Top Ten
METALLICA
OZZY OSBOURNE
LIEGE LORD
ARMORED SAINT
HELLOWEEN
ANTHRAX
ANVIL
DEATH
HADES
OMEN

KCPH-SAN LOUIS OBISPO
CONTACT: STEWART FINDLATER
PH: (805) 544-4640
SUN 8-9PM
METAL EDGE

ADDS
JANE'S ADDICTION

Top Ten
METALLICA
UNCLE SLAM
SUICIDAL TENDENCIES
LIEGE LORD
BEOWULF
ANTHRAX
ANVIL
VIOLENCE
D.R.I.
ARMORED SAINT

KCSF-SAN FRANCISCO
CONTACT: DANA GALLOWAY
PHONE: 415-233-3444
BLOCK PROGRAM
WED 8AM-5PM

ADDS
OVERKILL
RAGE
HADES
GUNS N'ROSES
SAINT VITUS
RAW POWER
DIRTY LOOKS
MEANSTREAK
INDESTRUCTIBLE NOISE COMMAND
MALLETT-HEAD

Top Fifteen
JANE'S ADDICTION
METALLICA
VIOLENCE
VOVOD
WARGASM
STONE
KING DIAMOND
HADES
DEAD END
ARMORED SAINT
SLAYER
GUNS N'ROSES
OZZY OSBOURNE
ACCUSED
NUCLEAR ASSAULT

KFMG-ALBUQUERQUE
CONTACT: MICHAEL DAVIS
PHONE: 505-261-8811
BLOCK PROGRAM
THURS 11PM-MID

ADDS
QUEENSRÛCHE
CIRCUS OF POWER
HELLOWEEN

Top Ten
METALLICA
OZZY OSBOURNE
GUNS N'ROSES
KIX
QUEENSRÛCHE
CINDERELLA
DANZIG
FLOTSAM & JETSAM
CIRCUS OF POWER
HELLOWEEN

KFMH-DAVENPORT
CONTACT: STEVE DEBOUVER
PHONE: 319-263-2512
MON-SAT 10-MID

ADDS
MANILLA ROAD
QUIET RIOT

Top Ten
OZZY OSBOURNE
ANTHRAX
METALLICA
SLAYER
HELLOWEEN
KING DIAMOND
SUICIDAL TEND.
CIRCUS OF POWER
DANZIG
KIX

KFMY-LUBBOCK
CONTACT: GUY IVAN
PHONE: 806-747-1224
BLOCK PROGRAM
FRI 10PM-2AM

ADDS
OMEN
MEANSTREAK

Top Ten
ANTHRAX
LIEGE LORD
HELLOWEEN
JANE'S ADDICTION
ARMORED SAINT
KIX
MALLETT-HEAD
SEDUCE
WARGASM
ROUGHHOUSE

KGRG-ALBURN
CONTACT: RICH COLLINS
PHONE: 206-833-5004
SAT 9PM-12

ADDS
HELSTAR
MY REMAINS
QUEENSRÛCHE

Top Fifteen
SLAYER
METALLICA
WARGASM
QUEENSRÛCHE
KING DIAMOND
UNCLE SLAM
FLOTSAM & JETSAM
HOLY TERROR
HELLOWEEN
DEATH ANGEL
HADES
OVERKILL
MY REMAINS
ARMORED SAINT
HELSTAR
SACRED REICH
ATROPHY

KJOT-BOISE
CONTACT: JIM ROCHELLE
PHONE: 208-344-3511
BLOCK PROGRAM
SAT 10PM-3AM

ADDS
JETBOY

HELSTAR
OMEN

Top Ten
METALLICA
MEGADETH
ANTHRAX
HELSTAR
GUNS N'ROSES
OZZY OSBOURNE
JETBOY
HELLOWEEN
OMEN
HELSTAR

KOZZ-RENO
CONTACT: SPIKE
PHONE: 702-328-9261
BLOCK PROGRAM
MONDAY NIGHT METAL
11PM-1AM

ADDS
BLACK ROSES
HELLOWEEN
RIGOR MORTIS

Top Fifteen
ANTHRAX
METALLICA
SLAYER
OZZY OSBOURNE
JUDAS PRIEST
KIX
ARMORED SAINT
DANZIG
BLACK ROSE
INTRINSIC
JETBOY
LIEGE LORD
CIRCUS OF POWER
DEATH ANGEL
HELLOWEEN

KPSA-SAN LOUIS OBISPO
CONTACT: LORRA PORTER
PHONE: 505-543-1886
BLOCK PROGRAM
SAT MID-6AM

ADDS
ROUGHHOUSE
NO REMORSE

Top Twenty
METALLICA
WINGER
ANTHRAX
SLAYER
DANZIG
ARMORED SAINT
OZZY OSBOURNE
DEATH ANGEL
LIEGE LORD
INTRINSIC
CIRCUS OF POWER
BANSHEE
NUCLEAR ASSAULT
JETBOY
SACRED REICH
SUICIDAL TENDENCIES
KIX
BULLETTBOYS
HELLOWEEN

KPSB-LAS VEGAS
CONTACT: BOB BERZINS
PHONE: 702-736-8821
CON. JOINT COMMUN.
-THE KRUSHIN
24 HOUR FORMAT

ADDS
ROUGHHOUSE.....JUSTIFY
FEMME FATALE.....BABY

HEAVY
KIX.....COLD
METALLICA.....EYE
DEATH ANGEL.....MADALAINE
ANTHRAX.....ANTI-SOCIAL
HELLOWEEN.....SAVE
OZZY OSBOURNE.....MAGIC
VIXEN.....EDGE

MEDIUM
BON JOVI
OZZY OSBOURNE
VAN HALEN
ARMORED SAINT
SEDUCE
BANSHEE
CIRCUS OF POWER
SACRED REICH
MALLETT-HEAD
V. VINCENT INVAS.
DANZIG
SCORPIONS
ROUGHHOUSE
NUCLEAR ASSAULT
JOAN JETT
JANE'S ADDICTION
JETBOY
KING KOBRA
METALLICA
D.R.I.
FEMME FATALE
INTRINSIC
SUICIDAL TENDENCIES
BULLETTBOYS
LIEGE LORD
CINDERELLA
BLACK ROSES/MASI
HOUSE OF LORDS
RONNIE MONTRÖSE
BRITTON
ROCK CITY ANGELS

KSLC-MCMINNVILLE
CONTACT: MARK WYMAN
PHONE: 601-472-3853
BLOCK PROGRAM
(APP. METAL SHOW)
6PM - AFTER MID.

Top Twenty-Five
METALLICA
ANTHRAX
WINGER
ARMORED SAINT
DEATH ANGEL
FLOTSAM & JETSAM
OZZY OSBOURNE
KIX
QUEENSRÛCHE
NUCLEAR ASSAULT
LIEGE LORD
DEAD END
HITTMAN
BULLETTBOYS
VOVOD
JANE'S ADDICTION
SLAYER
HERETIC
CHOSIN FEW
FORTUNE
HELLOWEEN
INTRINSIC
TESTAMENT
SACRED REICH
WARGASM

KSIS-SAN JOSE
CONTACT: COLE GILL
PHONE: 415-924-5757
BLOCK PROGRAM
FRI MID-6AM

ADDS
FORBIDDEN
DEAD END
BLACK ROSES

Top Twenty
METALLICA
HELSTAR
KING DIAMOND
DEATH ANGEL
D.R.I.
WRATH
HERETIC
ARMORED SAINT
HOLY TERROR
SLAYER
LIEGE LORD
HELLOWEEN
HADES
ANVIL

THE STAND
S.A.D.O.
UNCLE SLAM
BEOWULF
LUDICHRIST
SACRED REICH

KSVR-MT. VERNON
CONTACT: DANIEL MESSI
PHONE: 363-4476
BLOCK PROGRAM
SUN 9-12 AM

ADDS
DEAD END
BLACK ROSES
HERETIC
HELSTAR
ANVIL

Top Fifteen
METALLICA
ANTHRAX
FLOTSAM & JETSAM
SLAYER
OVERKILL
ARMORED SAINT
TESTAMENT
D.R.I.
KING DIAMOND
HOLY TERROR
NUCLEAR ASSAULT
SEDUCE
DEAD END
BLACK ROSES
HERETIC

Top Requests
SLAYER
METALLICA
KING DIAMOND
NUCLEAR ASSAULT
D.R.I.

KTEC-KLAMATH FALLS
CONTACT: MIKE EPPERSON
PHONE: 503-882-1776
BLOCK PROGRAMS
FRI 6PM-MID

ADDS
GUITARSPEAK
MISFITS
STEVE EARLE
MINISTRY
BLUE OYSTER CULT
CHINA SKY
DAPE
THE STAND

Top Twenty-Five
METALLICA
ANTHRAX
OZZY OSBOURNE
SUICIDAL TENDENCIES
LIEGE LORD
KING DIAMOND
S.A.D.O.
ARMORED SAINT
WINGER
HELLOWEEN
BANSHEE
UNCLE SLAM
OVERKILL
MEANSTREAK
LUDICHRIST
HURRICANE
SLAYER
BLOODY STOOLS
HADES
RAGE
ANVIL
SGM
DANZIG

KUCA-CONWAY
CONTACT: SUSAN THOMEY
PHONE: 505-261-8811
BLOCK PROGRAM
SON 8-9PM

ADDS
ANVIL
THE STAND
NOSEPUTJ
RUG RATS

Top Ten
METALLICA
KING DIAMOND
SLAYER
ANTHRAX
HELLOWEEN
OZZY OSBOURNE
DEATH ANGEL
SABBAT
ARMORED SAINT
SUICIDAL TENDENCIES

WCKO-JACKSON, MS
CONTACT: JOHNNY JAMES
PHONE: 662-333-3333
BLOCK PROGRAM
FRI/SAT 10-2AM

ADDS
OMEN
SACRED REICH

Top Ten
METALLICA
OZZY OSBOURNE
ANTHRAX
BON JOVI
HADES
BRITTON
IMPULSITER
WINGER
KIX
ARMORED SAINT

ARMORED SAINT
M.O.D.

WARC-MEADVILLE
CONTACT: ANDY BOHONAK
PHONE: 814-724-3376
BLOCK PROGRAMS
MON 10PM-2AM, FRI 6AM-9AM

ADDS
ANVIL
DEAD END
FOXY ROBE
MANILLA ROAD
ROUGHHOUSE

Top Fifteen
METALLICA
ANTHRAX
WINGER
MALLETT-HEAD
HELLOWEEN
OVERKILL
BLACK ROSES
MEANSTREAK
WRATH
SEDUCE
SCANNER
WARGASM

WBCN-BOSTON
CONTACT: MIKE COLUCCI
PHONE: 617-897-1303
BLOCK PROGRAM
SUNDAYS 10-11PM

Top Ten
METALLICA
WARGASM
OZZY OSBOURNE
ANTHRAX
SLAYER
ARMORED SAINT
KIX
SUICIDAL TENDENCIES
MALLETT-HEAD
NUCLEAR ASSAULT

WBIM-BRIDGEWATER
CONTACT: MIKE NOCERA
PHONE: 617-897-1303
BLOCK PROGRAM
THURS. 9PM-12MID.

ADDS
RAVEN
BEOWULF
ANVIL

Top Ten
WARGASM
FORTUNE
ANTHRAX
OZZY OSBOURNE
WINGER
MALLETT-HEAD
SLAYER
METALLICA
ARMORED SAINT
KIX

WBNY-BUFFALO
CONTACT: MIKE NOCERA
PHONE: 716-878-3080
BLOCK PROGRAM
TUES. 11-2AM

ADDS
STONE
HADES
THE STAND
NOSEPUTJ
RUG RATS

Top Ten
METALLICA
KING DIAMOND
SLAYER
ANTHRAX
HELLOWEEN
OZZY OSBOURNE
DEATH ANGEL
SABBAT
ARMORED SAINT
SUICIDAL TENDENCIES

WCKO-JACKSON, MS
CONTACT: JOHNNY JAMES
PHONE: 662-333-3333
BLOCK PROGRAM
FRI/SAT 10-2AM

ADDS
OMEN
SACRED REICH

Top Ten
METALLICA
OZZY OSBOURNE
ANTHRAX
BON JOVI
HADES
BRITTON
IMPULSITER
WINGER
KIX
ARMORED SAINT

WCWP-LONG ISLAND
CONTACT: RON STYZER
PHONE: 516-678-3325
BLOCK PROGRAMS
SAT & SUN 8 AM-1 PM
WED. & THURS. MID-3AM

ADDS
HELLOWEEN
VENGEANCE
DEAD END
SACRED REICH
BLACK ROSES

Top Twenty-Five
METALLICA
ANTHRAX
OZZY OSBOURNE
WINGER
SLAYER
ARMORED SAINT
KIX
SUICIDAL TENDENCIES
S.A.D.O.
BULLETTBOYS
DEATH ANGEL
LIEGE LORD
HERETIC
WARGASM
BANSHEE
OVERKILL
WRATH
DANZIG
D.R.I.
KING DIAMOND
NUM SKULL
ANVIL
HELSTAR
RIGOR MORTIS

ADDS
HELLOWEEN
VENGEANCE
DEAD END
SACRED REICH
BLACK ROSES

Top Ten
METALLICA
ANTHRAX
OZZY OSBOURNE
ANTHRAX
WINGER
KIX
S.A.D.O.
HOUSE OF LORDS
FORBIDDEN

KZEL-EUGENE, OR
CONTACT: ROBIN TAYLOR
PHONE: 503-342-0090
BLOCK PROGRAM
MON 11-MID

ADDS
QUIET RIOT
VENGEANCE
DEAD END

Top Ten
ANTHRAX
METALLICA
JETBOY
OZZY OSBOURNE
DEATH ANGEL
X PIRACY
WINGER
KIX
HURRICANE
HELLOWEEN

WAIF-CINCINNATI
CONTACT: BOB CEPLUCH
PHONE: 513-931-1037
BLOCK PROGRAM
WED MID-2AM

ADDS
MINISTRY
DEAD END

Top Ten
METALLICA
ANTHRAX
SLAYER
KING DIAMOND
OZZY OSBOURNE
HELLOWEEN
LIEGE LORD
FLOTSAM & JETSAM

WGRW-GREEN BAY
CONTACT: TOM SMITH
PHONE: 914-465-2444
BLOCK PROGRAM
9 HOURS WEEKLY

ADDS
CORROSION OF CONFORMITY

Top Fifteen
DANZIG
JANE'S ADDICTION
HARD-ONS
ANTHRAX
METALLICA
SAINT VITUS
JETBOY
CIRCUS OF POWER
HELLOWEEN
WARGASM
SEDUCE
VOVOD
UNCLE SLAM
DIE KRUEZEN
LUDICHRIST

WGIR-MANCHESTER
CONTACT: MIKE JONES
PHONE: (603) 622-6915
SUN MID-1AM

ADDS
SACRED REICH

Top Fifteen
ANTHRAX
METALLICA
OZZY OSBOURNE
WARGASM
DANZIG
WINGER
HELLOWEEN
KIX
SUICIDAL TENDENCIES
SLAYER
JANE'S ADDICTION
ARMORED SAINT
BULLETTBOYS
FORTUNE
STRYPER

WGLS-GLASSBORO
CONTACT: TAD KOZUNIEWSKI
PHONE: 908-693-7335
SUN 9AM-10AM
TUE 6PM-10PM

ADDS
EXOTER
JETBOY
UNCLE SLAM

Top Twenty
METALLICA
ANTHRAX
OZZY OSBOURNE
CINDERELLA
GUNS N'ROSES
POISON
V. VINCENT INVASION
DEF LEPPARD
TESTAMENT
FEMME FATALE
BON JOVI
BRITNY FOX
KING DIAMOND
FLOTSAM & JETSAM
HELLOWEEN
MEGADETH
LITA FORD
VIXEN
SLAYER
HURRICANE

WHLY-PROVIDENCE
CONTACT: DR. METAL
PHONE: 401-438-6110
BLOCK PROGRAM
SAT MID-2AM

ADDS
BLACK ROSES
VENGEANCE
OMEN

Top Ten
METALLICA
OZZY OSBOURNE
SLAYER
ANTHRAX
KIX
HELLOWEEN
LIEGE LORD
DEATH ANGEL
QUEENSRÛCHE
ARMORED SAINT

WHMH-ST. CLOUD
CONTACT: M.D. RANDY KAYE
PHONE: 616-325-0200
CALLS AFTER 1PM, CT

HEAVY ADDS
NIGHT RANGER.....MAN
VIXEN.....CRUISIN'

MEDIUM ADDS
QUIET RIOT.....STAY
WINGER.....HANGIN'

LIGHT ADDS
BRITNY FOX.....GIRL

POWER
OZZY OSBOURNE.....FIRE
WINGER.....HEADED
KIX.....BOMB
BON JOVI.....LAY
KETH RICHARDS.....TAKE
HEAVY
BRITTON.....LIVING
WINGER.....TIME
WINGER.....MADALAINE
VAN HALEN.....AFU
BLUE OYSTER CULT.....WARNED
BAD COMPANY.....ONE
V. VINCENT INVASION.....LOVE
KING'S X.....GOLDILOX
ROUGHHOUSE.....TONITE
VENGEANCE.....TAKE
ROCK CITY ANGELS.....DEEP
MEDIUM
FEMME FATALE.....WAITING
DIRTY LOOKS.....COOL
TWENTY FIGHT ROCKERS.....BLACK
HITTMAN.....WILL
CHINA SKY.....GLORY
DANZIG.....MOTHER
HOUSE OF LORDS.....LOVED
CHOSEN FEW.....MARCH
WITNESS.....LOVER
BON JOVI.....LIVING
FORTUNE.....WOLF
LIGHT
STEELER.....CHAIN
METALLICA.....EYE
SLAYER.....BEHIND
JUDAS PRIEST.....RAM
SUICIDAL TENDENCIES.....TRIP
BANSHEE.....BACK
KIX.....COLD
ONLY CHILD.....REBEL
L.A. GUNS.....ELECTRIC
S.A.D.O.....CTIES
HURRICANE.....SHOUT
LIEGE LORD.....FEAR
JEFF HEALEY.....SEE
ANTHRAX.....ANTI-SOCIAL
PRIVATE LIFE.....FIRE
ANVIL.....BLOOD
OZZY OSBOURNE.....BREAKING
WARGASM.....WASTELAND
JUNK
BLACK ROSES.....DANCE
WINGER.....HIGHER
ROCK CITY ANGELS.....HUSH

WHUS-STORRS, CT
CONTACT: CHEVY LEBEAU
PHONE: 203-261-5389
SAT 5-8 PM
S&M FRIDAYS 4-7

ADDS
ANVIL
DEAD END
HOUSE OF LORDS

Top Fifteen
METALLICA
ANTHRAX
DEATH
HELLOWEEN
AVANTE GARDE
SACRED REICH
LUDICHRIST
OZZY OSBOURNE 12'
MEANSTREAK
PRONG
DANZIG
JANE'S ADDICTION
WARGASM
BLACK ROSES
SUICIDAL TENDENCIES

WHY? BALTIMORE
97 UNDERGROUND
CONTACT: DEKE ALAN
PH: 301-522-4095

ADDS
THE STAND
QUIET RIOT

HEAVY
METALLICA
ANTHRAX
OZZY OSBOURNE
KIX

HELLOWEEN
ARMORED SAINT
LIEGE LORD
SLAYER
BRITNY FOX
MEDIUM
ANVIL
BLACK ROSES
BLOODGOOD
CINDERELLA
DANZIG
DEAD END
FEMME FATALE
DREG HOWE
HOUSE OF LORDS
JETBOY
KING DIAMOND
OMEN
PRIVATE LIFE
ROUGHHOUSE
SACRED REICH
S.A.D.O.
SEDUCTICE
SUICIDAL TENDENCIES
VIXEN
WARGASM
WINGER
WITNESS
LIGHT
BANSHEE
BIG MOUTH
BON JOVI
BRITTON
CIRCUS OF POWER
CHOSIN FEW
DEATH ANGEL
EXCITER
HELSTAR
HITTMAN
MALLETHEAD
NUCLEAR ASSAULT
POISON
QUEENSRYCHE
SHOUT
TESTAMENT

WJUL-LOWELL
CONTACT: BILL FISHER
PHONE: 7-459-0579
BLOCK PROGRAM
THURS 6-10PM

ADDS
BEOWULF
CHOSIN FEW
ANVIL

Top Fifteen
WARGASM
METALLICA
ARMORED SAINT
HELSTAR
HERETIC
DEATH ANGEL
EXCITER
QUEENSRYCHE
ANTHRAX
LIEGE LORD
LUDICHRIST
BULLETTYOYS
VIOLENCE
DEATH

WKNC-RALEIGH
CONTACT: SHAWN LACKEY
PH: D. DEWEY McCAFFERTY
PHONE: 919-737-2401
MON-FRI 9PM-11PM
SAT & SUN FORMAT

ADDS
WARPORIVE
HOUSE OF LORDS
HELLOWEEN
DEAD END

Top Twenty
OZZY OSBOURNE
BLACK ROSES
ROUGHHOUSE
THE STAND
HELLOWEEN
HOUSE OF LORDS
VENGEANCE
BULLETTYOYS
JANE'S ADDICTION
KIX
WARPORIVE
JETBOY
KEITH RICHARDS
METALLICA
ANTHRAX
DEAD END
BRITTON
WINGER
HARD HITTERS III
ANVIL

WKNH - KEENE N.H.
PH: 603-352-1909 EXT 387
CON: MARK SUOZ
PH: 815-383-0700
WED/FRI/SAT 9-MID
METALLICA
SAT. 7-10PM

ADDS
MALLETHEAD
ANVIL
SCANNER

Top Fifteen
ANTHRAX
HELLOWEEN
ARMORED SAINT
OZZY OSBOURNE
METALLICA
SLAYER
KING DIAMOND
WARGASM
RIGOR MORTIS
HADES
HELSTAR
LIEGE LORD
S.A.D.O.
SACRED REICH
JETBOY

WPKX-FT. LAUDERDALE
CONTACT: AMY DOWNING
PHONE: 772-372-1130
THURS 2-4:30 PM
OVERDRIVE

ADDS
LUDICHRIST
PANIC
WALLYFILES
KIX

Top Fifteen
METALLICA
TESTAMENT
OVERKILL
ANTHRAX
NUCLEAR ASSAULT
SAVATAGE
RIOT
DEATH ANGEL
ARMORED SAINT
FIFTH ANGEL
OBSESSION
METAL CHURCH
OMEN
JUGGERNAUT

WVUU-VILLANOVA
CONTACT: CAESAR ETTORE
PHONE: 717-265-7201
BLOCK PROGRAM
TUES 7-1AM

ADDS
SACRED REICH
OMEN

Top Fifteen
ARMORED SAINT
DEATH
LIEGE LORD
METALLICA
HELLOWEEN
QUEENSRYCHE
OVERKILL
ANTHRAX
ANVIL
SLAYER
HERETIC
RAGE
DEATH ANGEL
OZZY OSBOURNE
KING DIAMOND

Also On:
FAITH OR FEAR
WARGASM
RAMONES
KIX
MALLETHEAD

WJER-STOCKTON
CONTACT: STEVE SHERIDAN
PH: 1609-652-4780
BLOCK PROGRAMS
CURRENTLY - MON/TUES
6-2 AM

ADDS
MALLETHEAD
VOIVOO
BLACK ROSES
ACID REIGN
KREATOR

Top Fifteen
SLAYER
OZZY OSBOURNE
D.R.I.
OVERKILL
ARMORED SAINT
TESTAMENT
KING DIAMOND
SODOM
DANZIG
ANVIL
SWANS
DRUNKWOOD GUNS
HEAD OF DAVID
METALLICA
SCREAMING TREES

WJRA-ROMEVILLE
CON: MARK SUOZ
PH: 815-383-0700
WED/FRI/SAT 9-MID

ADDS
MEANSTREAK
GRIM JACK
HOLY TERROR
ATROPHY
DEAD END
ANVIL
NEW DYNASTY
BRITTON
MANILLA ROAD

Top Ten
METALLICA
BRITNY FOX
KIX
LIEGE LORD
HELSTAR
MALLETHEAD
CHOSIN FEW
BRITTON
WARGASM
UNCLE SLAM

WNHU-WEST HAVEN
CONTACT: MICHELLE ALBERICO
PHONE: 203-934-8888
BLOCK PROGRAM
SAT 4PM - SUN 3

ADDS
UNCLE SLAM
HADES
ANVIL

Top Ten
METALLICA
SLAYER
NUCLEAR ASSAULT
ANTHRAX
DEATH
TESTAMENT
KING DIAMOND
HELLOWEEN
LIEGE LORD
SUICIDAL TEND.

WNYJ-NEW YORK CITY
CONTACT: CHARITY KURZ
PHONE: 212-226-7272
BLOCK: METAL TURBO
TUES. 9PM - 10:30PM

Top Ten
ANTHRAX
METALLICA
WARGASM
SLAYER
HADES
NUCLEAR ASSAULT
VIOLENCE
UNCLE SLAM
TESTAMENT
SUICIDAL TENDENCIES

WPYX-ALBANY
CONTACT: LISA WALKER
PHONE: 518-785-9061
BLOCK PROGRAM
FRI. MID. 2AM

ADDS
ALICE COOPER
STRYPER
HURRICANE
MEANSTREAK
MESSANO

Top Ten
ANTHRAX
METALLICA
HELLOWEEN
OZZY OSBOURNE
KING DIAMOND
ARMORED SAINT
ALICE COOPER
HADES
LIEGE LORD
MESSANO

WREK-ATLANTA
CONTACT: TIM BENNETT
PHONE: 404-894-2468
BLOCK PROGRAM
THURS. 10.30-MID.

ADDS
SACRED REICH
WARGASM
MALLETHEAD
HOLY TERROR
WRATH

Top Ten
METALLICA
SLAYER
SACRED REICH
ANTHRAX
DEATH ANGEL
NIHLIST
KREATOR
LIEGE LORD
VIOLENCE
VOIVOO

WRFL-LEXINGTON
CONTACT: MATT DACEY
PH: 606-257-1557
BLOCK PROGRAM

ADDS
ROUGHHOUSE

Top Fifteen
ANTHRAX
METALLICA
OZZY OSBOURNE
DEATH ANGEL
MALLETHEAD
SLAYER
KIX
MEANSTREAK
ARMORED SAINT
S.A.D.O.
BIG MOUTH
WARGASM
HURRICANE
RIGOR MORTIS
UNCLE SAM

WRPK-FT. MYERS
CONTACT: BRIAN MEDLIN
PHONE: 813-332-3698
CALLS: TUES 2-5:30
BLOCK PROGRAM
SUN 12MID-2AM

ADDS
QUIET RIOT
BRITNY FOX
DEAD END
OZZY OSBOURNE
BULLETTYOYS

Top Fifteen
METALLICA
SLAYER
ANTHRAX
OZZY OSBOURNE
DEVIL'S
HELLOWEEN
MAJESTY
BULLETTYOYS
S.A.D.O.
QUIET RIOT
CIRCUS OF POWER
KING DIAMOND
HOUSE OF LORDS
JANE'S ADDICTION
FORTUNE
SUICIDAL TENDENCIES
BRITNY FOX

WSOU-SOUTH ORANGE
CONTACT: KIM MULLIGAN/
LINA ALLOCCA
PHONE: 201-781-WSOU
BLOCK PROGRAM
100 HOURS WEEKLY

ADDS
MALLETHEAD
SUICIDAL TENDENCIES

Top Twenty-Five
ANTHRAX
KING'S X
ROCK CITY ANGELS
CIRCUS OF POWER
DANZIG
KEITH RICHARDS
BON JOVI
KIX
MALLETHEAD
WINGER
U2
JANE'S ADDICTION
BAD COMPANY
JETBOY
BULLETTYOYS
BLACK ROSES
KIXY POP
KING KOBRA
ROD STEWART
WILD
BIG COUNTRY
RED HOT CHILI PEPPERS
THE PATROL
HOUSE OF LORDS

WTPA-HARRISBURG
CONTACT: SALLY VICIOUS
PHONE: 717-653-1411
BLOCK PROGRAM
FOR ROCKERS ONLY
SAT MID - 1AM

ADDS
MALLETHEAD
HELLOWEEN
HADES
WARGASM

Top Ten
WINGER
BON JOVI
METALLICA
OZZY OSBOURNE
QUEENSRYCHE
GUNS N'ROSES
KIX
JETBOY
BRITTON
SEDUCTICE

WTSR-TRENTON
CON: DAN SISTO/JAN SUTTER
PHONE: 609-771-2420

ADDS
HOUSE OF LORDS
UNCLE SLAM
BEOWULF

Top Twenty
ANTHRAX
METALLICA
SLAYER
MOTORHEAD
OZZY OSBOURNE
HELLOWEEN
QUEENSRYCHE
SCORPIONS
KING DIAMOND
JUDAS PRIEST
KISS
OVERKILL
MEGADETH
IMPELLITTERI
STRYPER
WINGER
AC/DC
FATES WARNING
HOUSE OF LORDS
KIX

WWW-MORGANTOWN
CONTACT: DEBBIE MAGILL
PHONE: 304-293-3329
BLOCK PROGRAM
FRI MID 3+AM

ADDS
BEOWULF
WARGASM
SACRED REICH
OZZY OSBOURNE
COVENT
MC RAD
SACRED DENIAL

Top Fifteen
VIOLENCE
SLAYER
VOIVOO
DEATH
DEATH ANGEL
KING DIAMOND
KREATOR
SACRED OATH
RAGE
LIEGE LORD
UNCLE SLAM
SLAVE RAIDER
SACRED REICH
SUICIDAL TEND
BILLY R. BLACK IRISH

WZMB-GREENVILLE
CONTACT: TREV BURLEY
PHONE: 919-757-6656
BLOCK PROGRAMS
FRI/SAT MID-4AM

ADDS
OZZY OSBOURNE
MALLETHEAD
MINISTRY
SACRED REICH
OMEN

Top Twenty
METALLICA
ANTHRAX
KIX
WINGER
SEDUCTICE
RAGE
ARMORED SAINT
SUICIDAL TENDENCIES
SLAYER
HELLOWEEN
CINDERELLA
D'MOLLS
KING DIAMOND
NUCLEAR ASSAULT
HOUSE OF LORDS
THE STAND
LIEGE LORD
BULLETTYOYS
OZZY OSBOURNE
BRITNY FOX

Z-ROCK SATELLITE
CON: TRACY BARNES
PH: 214-991-9200

DEBUTS
WINGER
CIRCUS OF POWER
CALL
DANZIG
LIVING COLOUR
OMEN
THORN

Top Twenty-Five
OZZY OSBOURNE
MIRACLE
METALLICA
HARVESTER
WINGER
MADALAINE
ANTHRAX
BE
SMOOTH
BON JOVI
BAD
FOOLS
LIVING COLOUR
CULT
METALLICA
EYE
BAD COMPANY
SMOKE
BON JOVI
HOMEBOUND
KIX
COLD
ANTHRAX
WHO
FEEL
BRITNY FOX
LONG
ROCK CITY ANGELS
DEEP
HURRICANE
YOU
METALLICA
BREADFAN
OZZY OSBOURNE
CRAZY
ARMORED SAINT
REASON
WINGER
POISON
JOAN JETT
HATE
VAN HALEN
FEELS
BON JOVI
LAY
QUIET RIOT
CALLIN

Also/These Artists:
VIXEN
SLAYER
CIRCUS OF POWER
D'MOLLS
DEF LEPPARD
MALLETHEAD
HELLOWEEN
CINDERELLA
ROUGHHOUSE
KIX
POISON
HOUSE OF LORDS
FEMME FATALE
OMEN
IRON MAIDEN
QUEENSRYCHE
GUNS N'ROSES
VAN HALEN

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11-18 Albany
11-19 Boston
11-21 & 22 New York/
Beacon Theatre
11-24 Toronto
11-25 Cleveland
11-26 Detroit
11-27 Chicago
11-28 Milwaukee
11-30 Atlanta

12-2 Miami
12-3 Lakeland (Orlando)
12-4 Gainesville
12-7 Houston
12-8 Austin
12-9 Dallas
12-13 Phoenix
12-14 San Diego
12-16 LA -
Universal Amphitheatre
12-17 Berkeley
12-19 Seattle

...and more to come!



Produced By Ben Sidran & Steve Miller
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The 2nd Single From The New Album

**b o r n 2
B b l u e**

“JUST A LITTLE BIT”

THE HARD REPORT™

4 Trading Post Way

Medford Lakes, New Jersey 08055

November 4, 1988

Issue #103

609-654-7272

FRONTRUNNERS

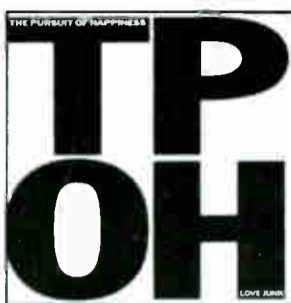


Warner Bros

R.E.M.

"GREEN"

Only R.E.M. can claim to be America's answer to U2—and it's up to you to second that emotion with well deserved album depth play next week—starting with "Stand" and "Pop Song 89".



Chrysalis

THE PURSUIT OF HAPPINESS

"LOVE JUNK"

"'I'm An Adult Now' is flip and gritty in its assessment of 25+, and the majority of the rest of the album is really catchy, many laced with harmonies reminiscent of the 60's".
Jody Petersen, WNCS



Mercury

KISS

"LET'S PUT THE X IN SEX"

At a time when even the most straightforward bands in the land are skirting the issue, leave it to Gene and his team to come clean with the most blatant hunka hormone rock this year.

RECORD OF THE WEEK



Relativity

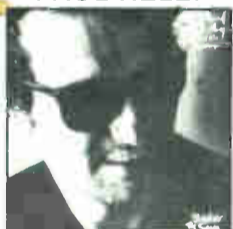
JOE SATRIANI

"THE CRUSH OF LOVE"

"We added the new Satriani without even hearing it. Our listeners were requesting it before they even heard it. Satriani is God!"
Beth Kepple, WKLS

NEW PLAY PRIORITIES...

PAUL KELLY



"To Her Door" (A&M)

'TIL TUESDAY



"Lucky" (Epic)

PHIL COLLINS



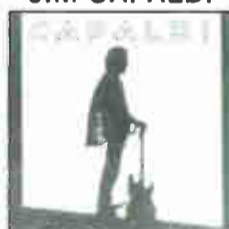
"Two Hearts" (Atlantic)

OMAR & THE HOWLERS



"Wall Of Pride" (Columbia)

JIM CAPALDI



"Some Come Running" (Island)

★ CHARTSTARS ★

MOST ADDED

1. R.E.M.	"Orange Crush" (WB)	151
2. CSNY	"American Dream" (Atlantic)	148
3. Joe Satriani	"The Crush Of Love" (Relativity)	66

BIGGEST MOVERS

Hothouse Flowers	"I'm Sorry" (92-59)	33
Pursuit/Happiness	"I'm An Adult Now" (77-46)	31
Traveling Wilburys	"Last Night" (88-62)	26

INCREASE INDEX

Traveling Wilburys	"Handle With Care" (33)
G. Satellites	"Hippy Hippy Shake" (25)
U2	"Angel Of Harlem" (23)



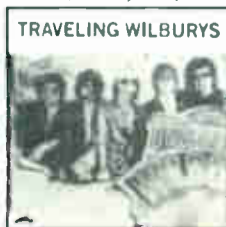
HEADLINES

GREG MULL GETS OPS MANAGER AT WRXK
 MEG STEVENS UPPED TO MD IN SYRACUSE
 WPDH NAMES JEFFREY GILLIS NEW APD
 BRYCE SPLITS KQDS FOR MINNEAPOLIS
 DAWN: THAT PETROL EMOTION INTERVIEW
 MUSIC MARATHON HIGHLIGHTS INSIDE

Double Players

TRAVELING WILBURYS

(Wilbury/WB)



"Last Night"

KEITH RICHARDS

(Virgin)



"You Don't Move Me"

STEVE MILLER

(Capitol)



"Just A Little Bit"

COLIN JAMES

(Virgin)



"Five Long Years"

HOTHOUSE FLOWERS

(Lon./Merc)



"I'm Sorry"