

# THE HARD REPORT

# 100 HARD HUNDRED

Lw	Tw	Artist	Track
4	1	<b>RANDY NEWMAN</b>	"It's Money That..."
2	2	Eddie Money	"Walk On Water"
1	3	U2	"Desire"
3	4	Keith Richards	"Take It So Hard"
6	5	<b>T. WILBURYS</b>	"Handle With Care"
5	6	.38 Special	"Rock And Roll..."
7	7	<b>JOHN HIATT</b>	"Slow Turning"
9	8	<b>TOM COCHRANE</b>	"Big League"
>> D	9	<b>CSNY</b>	"American Dream"
>> D	10	<b>R.E.M.</b>	"Orange Crush"
11	11	<b>JEFF HEALEY</b>	"Confidence Man"
13	12	U2	"Angel Of Harlem"
8	13	Van Halen	"Feels So Good"
14	14	<b>KANSAS</b>	"Stand Beside Me"
10	15	Dickey Betts	"Rock Bottom"
16	16	<b>GA. SATELLITES</b>	"Hippy Hippy Shake"
28	17	<b>MIKE/MECHANICS</b>	"Nobody's Perfect"
25	18	<b>JIM CAPALDI</b>	"Something So Strong"
22	19	<b>BON JOVI</b>	"Born To Be My Baby"
23	20	<b>STEVE EARLE</b>	"Copperhead Road"
19	21	Vixen	"Edge Of A Broken..."
26	22	<b>IVAN NEVILLE</b>	"Not Just Another Girl"
18	23	Gillan/Glover	"Telephone Box"
33	24	<b>LITTLE FEAT</b>	"Long Time Till I Get..."
12	25	John Lennon	"Jealous Guy"
31	26	<b>EDIE/NEW BOHEM</b>	"What I Am"
27	27	Winger	"Madalaine"
42	28	<b>DEF LEPPARD</b>	"Armageddon It"
30	29	<b>MICH/SHOCKED</b>	"If Love Was A Train"
29	30	U2	"When Love Comes..."
17	31	Gregg Allman	"Slip Away"
36	32	<b>JOAN JETT</b>	"Little Liar"
35	33	<b>M. ETHERIDGE</b>	"Like The Way I Do"
39	34	<b>STEVE WINWOOD</b>	"Put On Your..."
24	35	Little Feat	"Let It Roll"
21	36	Bon Jovi	"Bad Medicine"
15	37	Night Ranger	"I Did It For Love"
43	38	<b>BAD COMPANY</b>	"One Night"
37	39	U2	"God Part II"
41	40	<b>JOHNNY WINTER</b>	"Rain"
20	41	Cinderella	"Don't Know What..."
54	42	<b>POISON</b>	"Every Rose Has Its..."
32	43	Bad Company	"No Smoke Without..."
63	44	<b>TOMMY CONWELL</b>	"If We Never Meet..."
>> D	45	<b>J. SATRIANI</b>	"The Crush Of Love"
77	46	<b>PURS/HAPPINESS</b>	"I'm An Adult Now"
51	47	<b>ROBERT PLANT</b>	"The Way I Feel"
44	48	Robert Cray	"Night Patrol"
57	49	<b>DREAMS SO REAL</b>	"Rough Night In..."
38	50	INXS	"Never Tear Us Apart"

62	51	<b>CHEAP TRICK</b>	"Ghost Town"
48	52	Van Halen	"Finish What You..."
45	53	Survivor	"Didn't Know It Was..."
55	54	<b>HOUSE OF LORDS</b>	"I Wanna Be Loved"
47	55	Elton John	"A Word In Spanish"
56	56	BulletBoys	"Smooth Up"
53	57	Ozzy Osbourne	"Miracle Man"
40	58	Midnight Oil	"Dreamworld"
92	59	<b>HOT/FLOWERS</b>	"I'm Sorry"
>> D	60	<b>RATT</b>	"Way Cool Junior"
34	61	Rod Stewart	"Forever Young"
88	62	<b>T. WILBURYS</b>	"Last Night"
52	63	R. City Angels	"Deep Inside My Heart"
64	64	S/Side Johnny	"Ain't That Peculiar"
69	65	<b>.38 SPECIAL</b>	"Little Sheba"
60	66	Guns N' Roses	"Paradise City"
46	67	Tommy Conwell	"I'm Not Your Man"
74	68	<b>GUNS N' ROSES</b>	"Welcome To The..."
75	69	<b>J. TULL</b>	"Overhang"
61	70	Scorpions	"Don't Stop At The Top"
71	71	Robert Palmer	"Early In The Morning"
76	72	<b>JOHN MAYALL</b>	"The Last Time"
65	73	Jimmy Barnes	"I'm Still On Your Side"
81	74	<b>THE BANGLES</b>	"In Your Room"
86	75	<b>SCORPIONS</b>	"Passion Rules The..."
50	76	Hot/flowers	"Don't Go"
>> D	77	<b>PAT BENATAR</b>	"Let's Stay Together"
96	78	<b>CINDERELLA</b>	"Bad Seamstress..."
72	79	U2	"All Along The..."
87	80	<b>JULIAN COPE</b>	"Charlotte Anne"
>> D	81	<b>BIG COUNTRY</b>	"Peace In Our Time"
95	82	<b>BRIAN SPENCE</b>	"Come Back Home"
90	83	<b>COLIN JAMES</b>	"Five Long Years"
>> D	84	<b>STEVE MILLER</b>	"Just A Little Bit"
59	85	Big Country	"King Of Emotion"
49	86	Def Leppard	"Love Bites"
79	87	Kix	"Cold Blood"
66	88	The Bunburys	"Fight (No Matter...)"
68	89	Rhythm Corps	"Father's Footsteps"
80	90	Metallica	"Eye Of The Beholder"
73	91	Jon Astley	"Put This Love To The..."
98	92	<b>TRACY CHAPMAN</b>	"Baby Can I Hold You"
>> D	93	<b>SAM KINISON</b>	"Wild Thing"
>> D	94	<b>TIL TUESDAY</b>	"(Believed...) Lucky"
>> D	95	<b>KEITH RICHARDS</b>	"You Don't Move Me"
82	96	Huey Lewis	"Small World"
>> D	97	<b>QUIET RIOT</b>	"Stay With Me Tonight"
100	98	<b>KEITH RICHARDS</b>	"Struggle"
>> D	99	<b>ALICE COOPER</b>	"I Got A Line On You"
>> D	100	<b>LLOYD COLE</b>	"My Bag"

**Major Movers are boxed and bolded and double arrows indicate chart debuts.**

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November 4, 1988

**R.E.M., "Green", Warner Brothers....** It's sometimes strange the way numbers can get you crazy. Using the same logic as the Monty Python "witch and wood" theory, since R.E.M. had 162 OTB adds (#1 Most Added), and there are 162 games in a baseball season, and baseball is the American national pastime, is it safe to assume that R.E.M. are the best American rock and roll band? Excuse me, Geraldo Rivera is waiting to discuss whether or not I have been overcome by Satanic powers. Seriously, "Orange Crush" has surpassed even the highest expectations. **WIZN's Tom Van Sant** gets right to the point, "You've got to love a band like R.E.M. Year after year, album after album, they just keep putting out top-notch quality material. 'Orange Crush' delivers it all: Guts, harmonies, a hook to die for, and hey, you can even dance to the sucker! R.E.M. will be around into the 21st century, and they'll keep getting better along the way".... Now that you have the entire "Green" album at your disposal, the initial depth tracks are sure to be "Pop Song 89" and "Stand" for the typical R.E.M. sound. Other standout cuts are; "World Leader Pretend", "Turn You Inside-Out", "I Remember California" and "Untitled". A great effort that will leave any talk of sell-out or compromise buried.

**Kiss, "Let's Put The X In Sex", Mercury....** Even though this band has turned Gold or Platinum with 20 out of 22 releases, AOR always seems to time it a little off center. What's the deal? It seems make-up or not, the Kiss camp has to wait before the requests, sales and research confirm that, indeed, this is not just a band for lower demoland. "Let's Put The X" could be Kiss' "Dude Looks Like A Lady", a funkier foray in the red light district, with the emphasis on beat. Complete with synth/horn flourishes, and a perfect catch line sing-a-long. Co-written by Paul Stanley and Desmond Child, it's one of two new tunes from the forthcoming retrospective, "Smashes, Thrashes & Hits". **Drew Murray** has made this startling promise, "I will drop my pants in Times Square if this record goes Top 5 AOR!" If the legacy of this band and the sure fire sound of this track isn't enough for that insta-add, the de-pantsing of Mr. Murray should do the trick.

## RECORD OF THE WEEK

**Joe Satriani, "The Crush of Love", Relativity....** When it comes to getting the job done on that trusty six string, Joe's the King. As good ole **Charlie Logan** sez, "Joe has mastered the art of expressing his emotions through the fluid fingering of his fretboard. 'Crush' takes up where 'Always' left off. While expressing the same heartfelt sentiment, 'Crush' has more of a bite to it. This song is guaranteed to set your phones ablaze".... From **WIZN's Tom Van Sant**, "With the phenomenal success we had with 'Surfing' the new one is an automatic--and I predict top 5 phones within four weeks".... Ditto **KGB's Pam Edwards** "This is a stunning new track that's already racking up sales for the Ep....If you're unconvinced about Joe's viability at AOR, please give me a call. His music should be heard on your radio station".... And judging by the OTB action, it will soon: #3 Most Added with 69 reports-including 8 heavies, and top 5 phones at KDKB and KPEZ.

## NEW PLAY PRIORITIES

**Paul Kelly, "To Her Door", A&M....** Between constant club dates and the opening slot on the latest Smithereens tour, Paul Kelly continues to hammer away at the American music fan's subconscious. "Dumb Things" didn't get the play it deserved, but not to worry, "To Her Door" is just too damn catchy not to click. This is the track that worked best in his native Australia, and we think it's the perfect next step in establishing him on our turf. If you're familiar with the album version, rest assured that the nasty F word has been removed for maximum exposure. With **Steve Earle** proving country tinged rock is welcome in the format's mix, we see no reason this isn't worth serious consideration as well. Believe us when we say this man will eventually be a star.

**'Til Tuesday, "(Believed You Were) Lucky", Epic....** Considering Epic's desire to let radio bring this project to the fore, it's a strong vote of confidence to see 9 more adds this week including, **KTYD, WDHA, WNCS, WPLR** and **KQWB**. Combine that with the other early birds, like **CHEZ, KBCO, KTAO, WGIR, WIZN, WMDK, WMJY, WOXY** and **WRCN**, and you have 25 stations on board before the priority button is pushed. The tune itself is quite possibly the best thing **Aimee** has ever wrapped her larynx around. A beautiful **Jules Shear/Aimee Mann** original, the acoustic guitar and **Rhett Davies** production are outstanding in their subtlety. This has multi-format smash written all over it. Just ask **WGIR's Karen A.** Small what she thinks, "Aimee Mann and 'Til Tuesday continually come up with strong songs, and '(Believed You Were) Lucky' is a well-crafted piece of work. This is another one of those bands which should be a lot bigger than they are--they're very tasteful"....Debut at 94\* on the Hard Hundred.

**The Pursuit Of Happiness, "Love Junk", Chrysalis....** As expected here in the Hard playpen, the reaction to "I'm An Adult Now" has been swift and strong. In fact we've all stopped sucking our thumb, now if we could only figure out how to put the diaper on our new intern. New adults this week at 34 reporters, including **KBPI, WDVE, KBCO, KEZE, KEZO, KISW, KLBK, KXRX, WDIZ, WDRE, WGLF, WLAV** and **WCCC** where **Joe Marino** says, "The Pursuit Of Happiness strikes a chord with this guy who doesn't really want to grow up. 'I'm An Adult Now' could be a holiday anthem. I mean, think about how you have to act at family gatherings through the holidays, listen to the song, and I'm sure you'll relate".... The second Biggest Move on the Hard Hundred, with a 77-46\* step up, this first taste of the "Love Junk" album has plenty of potential depth tracks waiting in the wings. **WNCS' Jody Peterson**, "The Pursuit Of Happiness has been a favorite pastime the last couple of weeks. The majority of the rest of the songs on 'Love Junk' are really catchy. Turn your attention to the Pursuit Of Happiness and you too will see how much more pleasant life can be".... We suggest the Canadian smash, "Hard To Laugh" or the highlight of their live show, "Killed By Love". Also, "Walking In The Woods" and "She's So Young" deserve to be singled out from this fine debut LP.

**Phil Collins, "Two Hearts", Atlantic....** The second of three Phil Collins tunes to be culled from the "Buster" soundtrack, "Two Hearts" recalls Mr. Collins previous flirtation with the Motown sound. We all remember how big his rendition of "You Can't Hurry Love" scored, this track could be an old Supreme's tune--but it isn't. A **Phil Collins/Lamont Dozier** composition and production, it sounds like a mix of "Baby Love" and "You Can't Hurry Love" and is a perfect song in context with the movie, which is set in the mid-60's. Already on **WNEW, WSHE, KATS, KFMQ, KZEL, WPDH, DC101** and another 5, there's no time to waste on this obvious crossover hit. **KZEL's Al Scott** warns, "Those who delay on getting next to that old Phil Collins magic will probably live to regret it."

**Jim Capaldi, "Some Come Running", Island....** "Something So Strong" continues to pile on the adds, with newcomers **CHOM, CILQ, KEZO, KLAQ, KOME, KTAO, KZEW, WEBN, WHJY, DC101, WRFX, WNPQ, WYNF** and another dozen bringing the base to 141. A 25-18\* move on the HH and increases at more than 20 point to Jim's best ever solo radio success, and we can't think of anyone more deserving. Neither can **WYNF's Charlie Logan**, "Jim Capaldi's solo career has certainly had its ups and downs--but his work with Traffic cannot be denied. He has written or co-authored some of my favorite songs of all time. 'Something So Strong' will follow the lead of ex band mate **Steve Winwood** and with the superstar talent all over this Lp it can't miss".... How right you are Mr. Logan. We suggest starting with the title tune, featuring **Steve Winwood** and the haunting "Love Used To Be A Friend Of Mine". A first class effort. Do yourself a favor and check out "Oh Lord..Why Lord" for your own head.



# DOKKEN

# ALONE AGAIN

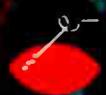
# LIVE

**"Alone Again"**  
from the forthcoming live album  
**BEAST FROM THE EAST.**

Produced by Dokken and  
Angelo Arcuri  
Mixed by Michael Wagener for  
Double Trouble Productions  
Management: Q Prime Inc.

**DOKKEN ROCKS . . .**  
on Elektra cassettes,  
compact discs and  
records.

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**Omar and the Howlers, "Wall Of Pride", Columbia....** "Rattlesnake Shake" nailed down over the century mark in station support, paving the way for some heavy damage on this swamp boogie follow-up. Omar hits us with a "Who Do You Love?" riff drenched in lowdown hoodoo. The vocal is as nasty as they come with Mr. Dyke spitting out the lyrics as only he can. Omar shows that he's got plenty to be proud of when he cuts loose with a six string wail wallop of a guitar break mid tune. All in all rock on the southern side, with a gumbo Dr. John like vocal approach. "Wall Of Pride" should do well at any smokehouse cookout, or better yet your station.

## DOUBLE PLAYERS

**Traveling Wilburys, "Last Night", Wilbury/Warner Bros....** Supergroups are again the hottest thing this side of baby therapy, and this foray into ego mergers is leading the pack. This group of talent-charged musicians is warmly welcomed into the chart with a super debut, and the action hasn't stagnated with this secondary track. New air at 18 stations including KISW, KTYD, KZLR, WAPL, WDHA, WIXV, WLUP and WXP, increase the station count up to 38. **Phil Maicke** of KFMH is getting a jump on the future of the album, and he says, "Play the Wilburys 'Tweeter and the Monkeyman' and see the phones light up for that 'new Dylan thing.' 'Tweeter' adds heavy by demand this week".... Watch for "Tweeter" on next week's HH, while "Last Night's" 88-62\* leap is the third biggest move this week.

**Colin James, "Five Long Years", Virgin....** This guitar slingin' neighbor from the North, has earned more than a modicum of respect for this mighty fine debut long player. The first track, "Voodoo Thing", cooked up a storm at radio with well over a hundred stations proving that AOR indeed is interested in making and breaking exciting new acts. This second dip into Colin's wax pool yields new adds from KRZQ, KTYD, WLLZ and WTPA. Steady on CFOX, CHEZ, CHOM, KBOY, KOAS, KXRX, WDHA, WIMZ, WLZR, WMMR, WRKI and another 10. This time around it's the song and not the riff that's gaining attention--an important point to note in the development of a budding star heretofore more noted for his guitar technique than his songwriting. Steadily climbing the Hard Hundred, 90-83\*.

**Keith Richards, "You Don't Move Me", Virgin....** With three songs on the Hard Hundred, only U2 can rival Keith when it comes to album depth. Although "Take It So Hard" is still spending time in the top 5, "You Don't Move Me" is emerging from a crowded field to become the next emphasis track from "Talk Is Cheap". This is the cut that conjures up the strongest Stones images and the trained ear will detect more than a coincidental stab at you-know-who hidden in the lyrics. **WLZR's Kelly Wallace** reports strong response, "Keith Richards is number one phones with adults and we love it. Nothing else is generating quite the same 25+ reaction".... New to KAZY, WLWQ, KZAP, KILO, WTPA and KKZX and in Heavy at DC-101, KWHL, WAPL and WRQK. Tour dates have been announced starting November 24th in Atlanta with stops in most major markets in the weeks to follow. Debut 95\* on the HH.

## IMPACT TRACKS

**Crosby, Stills, Nash & Young, "American Dream", Atlantic....** Though R.E.M. narrowly edged CSNY in the Most Added this week, the fearsome foursome did manage to return that favor with a higher 9\* debut. Radio rave-o-la's are more than plentiful as well: "CSNY takes me back to the golden days of early 70's radio. I'm glad that Neil is featured on the lead vocal but it's always a pleasure to hear harmonies this beautiful. An automatic add on first listen", **Elise Vander Borcht**.... "Crosby Stills Nash and Young surprised me with a Neil Young song to lead off. This song is very infectious, but may be too poppy on first listen. But then, the harmonies kick in, and then the guitars kick in, and then I'm clapping my hands and then--I realize how much I've loved this foursome all my life", **Charlie Logan**.... "I can't get 'American Dream' out of my head! The studio monitors are at full-tilt whenever I spin the disc. If the rest of the album sounds as cool as this, there's no doubt it will be a retail scorcher", **Kim Jefferies**. Don't worry Kim, it's even better than expected. Wait til you hear Graham's "Soldier Of Peace", Steve's "Lose That Girl" and David's "Nighttime For The Generals".

**Dreams So Real, "Rough Night In Jericho", Arista....** It's a pleasure to see this fine tune crack the the halfway mark on the Hard Hundred, with a 57-49\* move. A total of 60 reporters are crankin' this perfect example of American rock and Roll, and you can count KEZO, KISW, KLBK, KRXQ, KZAM, KZRR, WAVF, WBCN, WLLZ, WPDH among the 14 new adds this week. **WLZR's Kelly Wallace** explains, "Dreams So Real deserves a shot. My instincts tell me it could be real big at radio".... Let's not forget **WBLM's Robin Mathieu**, "Dreams So Real is a strong add this week, and we are really getting into it. I've spent a lot of time with the album and it definitely has numerous other tracks for airplay consideration. I particularly like 'California' as a depth track".... We're kind of partial to "Open Your Eyes" and "Bearing Witness", but who's arguing? If you delve into "Rough Night" now, you'll be building a base for a band with a future. Don't be the last in line on your block.

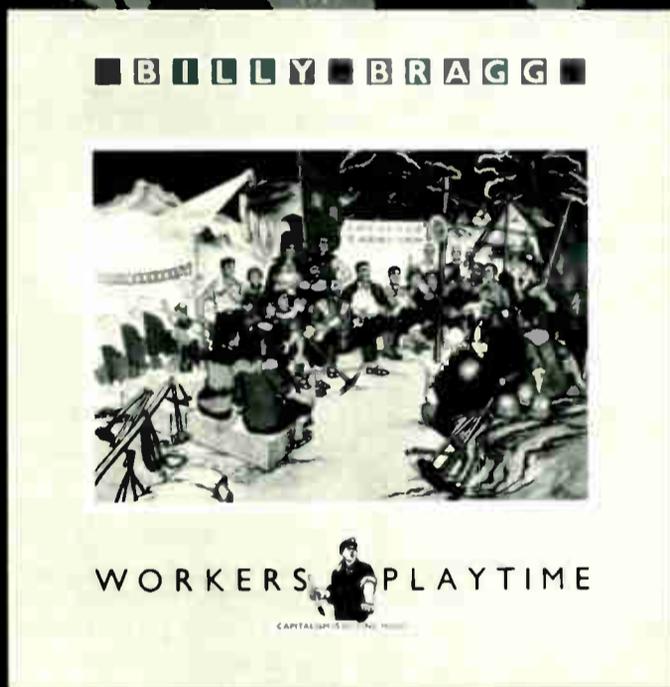
**Steve Miller, "Just A Little Bit", Capitol....** Critical ears have been raving about this track from day one and it's a pleasure to see radio taking this masterful piece of playing to its collective bosom. "Infinitely more suited to our sound", is the way **WIZN's Tom Van Sant** put it and we think he's right on the money with that call. An 84\* debut this week on the HH sees Steve getting the nod at KATT, WLZR, WLLZ, KEZE, KISW, KTXQ, KMOD and KXRX where toes are tapping in a near uncontrollable frenzy of rhythm rocking. Few players have the chops, let alone the stones, to go out and cover a buncha standards and expect the format to react. Well, Steve has always been one for cutting his own path to the listener's hearts and minds and those stations that tag along have been getting big reaction from a supportive audience.

**Hothouse Flowers, "I'm Sorry", Polydor....** The blue ribbon mover this week on the HH has got to be the Hothouse Flowers. Check out that huge 92-59\* leap and prepare to testify with the likes of **WHCN's Kim Alexander**, "I think of a gospel choir when I hear this song. What a cool sound".... Or the right reverend **David Sadof** at **KLOL**, "This band possesses the energy and conviction upon which great bands are made".... No mistake about it, this band is shortcircuiting their way to fame with solid support from KEZO, WLZR, KOME, KRXQ, KZOQ and KFMQ. Phones are already sizzling at KTYD for this uplifting track and **WOXY**, **WBRU** and taste maker **KBCO** are hammering this one in Heavy already.

**Sam Kinison, "Wild Thing", Warner Bros....** It was a real treat to see Sammy hosting the Headbangers Ball on MTV this past week, with his two teenage girl friends. Ah yes, Mr. Mellow...uh, yeah. We love Sam around here; the only problem with trying to convey his message and humor in print is the tendency to USE ALL CAPITAL LETTERS and lots of exclamation points!!!! This track is no laughing matter, as it more than holds its own musically. OTB on 19 including **KGON**, **KRXQ**, **KZAP**, **KZEL**, **WAAF**, **WCCC**, **WDIZ**, **WEBN**, **WIMZ**, **WRIF** and more. If this doesn't inspire off the scale phone response, we would recommend Novocane enemas for your entire audience. Call **WCCC** and ask **Joe Marino**, better yet read on, "If you thought Sam Kinison was just a hilarious comic, check out the way he handles 'Wild Thing', This screamer can sing!! His irreverent cover of this classic rocker with an all-star cast insures this one a place in rock and roll history".... **WBCN's Carter Alan** sums it up perfectly, "The number one request in two days is Sam Kinison--I think I love it!!!".... Debut at 93\* on the Hard Hundred. OOOHH OHHHH OWWWWW!!!!!!!!!!!!

# HOLY-PLAYLIST!

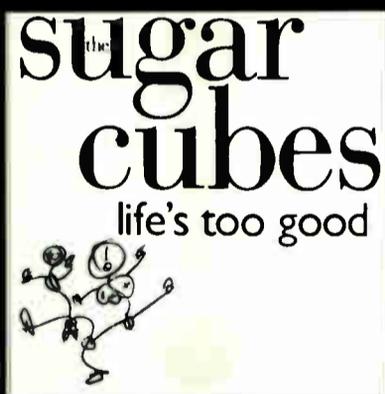
**IF YOU DON'T MISS ROBIN,  
YOU DON'T KNOW DICK!**



**BILLY BRAGG**  
"She's Got A New Spell"  
from the **WORKERS PLAYTIME** album.



**TRACY CHAPMAN**  
"Baby Can I Hold You"  
from the debut **TRIPLE PLATINUM**  
**TRACY CHAPMAN** album.



**THE SUGARCUBES**  
"Motorcrash"  
from the *life's too good* album.



**THE GEORGIA SATELLITES**  
"Hippy Hippy Shake"  
from the **DOUBLE PLATINUM PLUS**  
Original Motion Picture Soundtrack  
**COCKTAIL**.



**THE MOST DYNAMIC-DUO IS RADIO... & ELEKTRA CASSETTES, COMPACT DISCS & RECORDS!**

**MOST ADDED TRACKS**

ARTIST	TRACK	TOTAL	POWER	HEAVY	MEDIUM	LIGHT
1 R.E.M.	"Orange Crush"	151	5	43	84	19
2 CSNY	"American Dream"	148	4	58	73	13
3 JOE SATRIANI	"The Crush Of Love"	66		8	36	22
4 RATT	"Way Cool Junior"	45	1	1	31	12
5 MIKE/MECHANICS	"Nobodys's Perfect"	42		10	25	7
6 PURSUIT/HAPPINESS	"I'm An Adult Now"	32		1	17	14
7 DEF LEPPARD	"Armageddon It"	28		1	21	6
8 TOMMY CONWELL	"If We Never Meet Again"	27			19	8
9 HOTHOUSE FLOWERS	"I'm Sorry"	26		1	16	9
10 JIM CAPALDI	"Something So Strong"	25		2	20	3
11 ALICE COOPER	"I Got A Line On You"	19			14	5
12 SAM KINISON	"Wild Thing"	19		6	6	7
13 T.WILBURYS	"Last Night"	18		1	16	1
14 CHEAP TRICK	"Ghost Town"	15		1	8	6
LITTLE FEAT	"Long Time Till I..."	14		1	8	5

**Big Country, "Peace In Our Time", Reprise....** On their recent visit to the Hard Ranch, Stuart and Mark confirmed a few suspicions. First they solidified their amateur comedian status by asking, "Where's Hoss?" and "If you run out of firewood, do you take the cabin apart?" Then they impressed and amazed with their knowledge of and excitement about all kinds of contemporary rock styles. Then they picked up the check and totally took over the jern! This latest variation on their always changing theme is new at KRNA, KRZQ, WCCC, WDHA, WDRE, WZZQ and four more, with a Hard Hundred debut at 81\*. Steady on CFOX, KBCO, KEZO, KKDJ, KLB, WBCN, WEQX, WHFS and WHTG where Rich Robinson says, "A staple of our core, Big Country is a band that lends themselves to a mainstream AOR crossover, without compromising their musical smarts. 'Peace In Our Time' is closer to the sound that put them on the map in the first place, and I think it's one of their finest efforts".

**Joan Jett, "Little Liar", Blackheart/CBS....**

This just keeps on building and could turn into the Trump Tower of her career. New on KATT, KBPI, KLOS, KLPX, KRQR, KXRX and 5 more, bringing the base just a shade under the century mark. With increases logged at another dozen including, KQWB, KRIX, WBCN, WBLM, WLLZ, WONE, WRKI, WXP and WZZQ, it's apparent that this track hasn't neared its peak. WBCN's Carter Alan met with Joan in the flesh, "I got a chance to congratulate Joan on the success of her not so new LP. 'Hate Myself For Lovin' You' must be in the top ranks of Billboards chart singles with long chart runs. The follow-up 'Little Liar' is devastating on air and should take the LP past platinum".... WBLM's Robin Mathieu has a word or two of her own to add, "This has always been a big market for Joan Jett and it's really funny because even the audience is surprised that it's Joan".... 36-22\* on the Hard Hundred.

**Mike and the Mechanics, "Nobody's Perfect", Atlantic....**

Mr. Rutherford's second go round as Mr. Goodriff is just the ticket for 140 stations after just two weeks. It's new on CHEZ, CILQ, KEZO, KGB, KLAQ, KLB, KLPX, KQWB, KTAO, KTXQ, WIOT, WLUP, WRIF, WRKI, DC101, WXRT and 26 more, make Michael the 5th Most used Add ramp this week. 19 reporters kick it up a gear, including, KLOL, KOZZ, WAOR, WBAB, WBCN, WDVE, WIMZ, WLLZ and WPYX who push it to Power play status--with WEGR and WLAV the first with top 5 phone follow through. "Nobody's Perfect" speeds 28-17\* on the Hard Highway, and with the full album at your disposal it's only a matter of time before the title track turns up on playlists from coast to coast. Head mechanic and backseat backbeat specialist Paul Carrack will have motorists everywhere reaching for the tissues before sixty seconds of roadtime.

**Ratt, "Way Cool Junior", Atlantic....**

Our 4th Most Added record finds 45 stations welcoming the style shift with open arms. First week adds are in from KAZY, KILO, KISS, KKDJ, KLOL, KSJO, KTXQ, WAOR, WBAB, WCCC, WDVE, WEZX, WIMZ, WLLZ, WMMR, WRIF, WYNF and many more. The radio community has outdone itself when it comes to the rave department concerning the Ratt boys. Witness WMMR's Erin Riley, "The very last thing I would expect to hear myself rave about would be a new song from Ratt. But here I go, it's all I've been able to listen to for the last week. I was hooked right from the 'Ant Music' intro through the brass at the end. 'Way Cool Junior' is hot!--HELP, I just can't stop dancin'".... Somebody throw a bucket of water on that young lady! While you're at grab a towel and check in with WYNF's sun god Charlie Logan, "Ratt's 'Way Cool Junior' is just that. The horns are inspiring, this could be the record these guys really needed".... Get on it now, because we're not alone in picking up that CHR crossover scent. Ask WNPQ's Eric St. John, "The new Ratt is not only a change for them, but looks like it has a legitimate shot at CHR success. They've added some blues and horns and come up with a winner".... Debut at 60\* on the Hard Hundred.

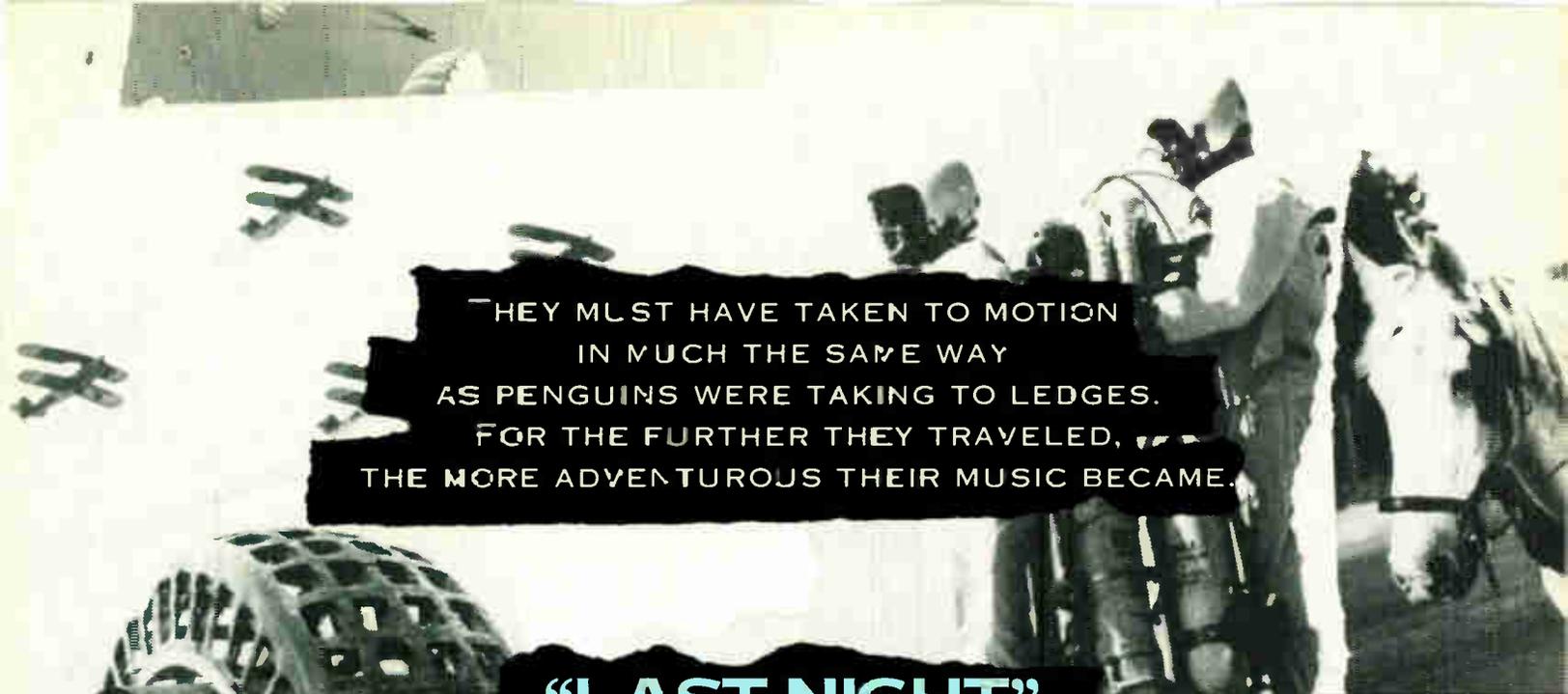
**MORE HARD ACTS**

**Julian Cope, "Charlotte Anne", Island....**

Julian's not exactly a stranger to AOR success. You'll recall that "World Shut Your Mouth" enjoyed Top 25 status and was played on well over 100 stations. And now with "Charlotte Anne", Julian has delivered a much more even tempered and more obvious hit which should in no way be considered exclusive domain of the alternative stations. The track is haunting and addictive and impossible to resist after just a couple spins. WVV's Butch Lazorchak says, "Julian Cope is one of the true geniuses of contemporary music. It's a shame that more programmers cannot see past his 'alternative' image. 'Charlotte Anne' ushers in Spring six months early".... Julian rambles 87-80\* on this week's chart with adds at CHEZ and WCKO along with steady play at KBCO, 91X, WHFS, WEQX, KFMH and KACV and early rotation increases at six others.

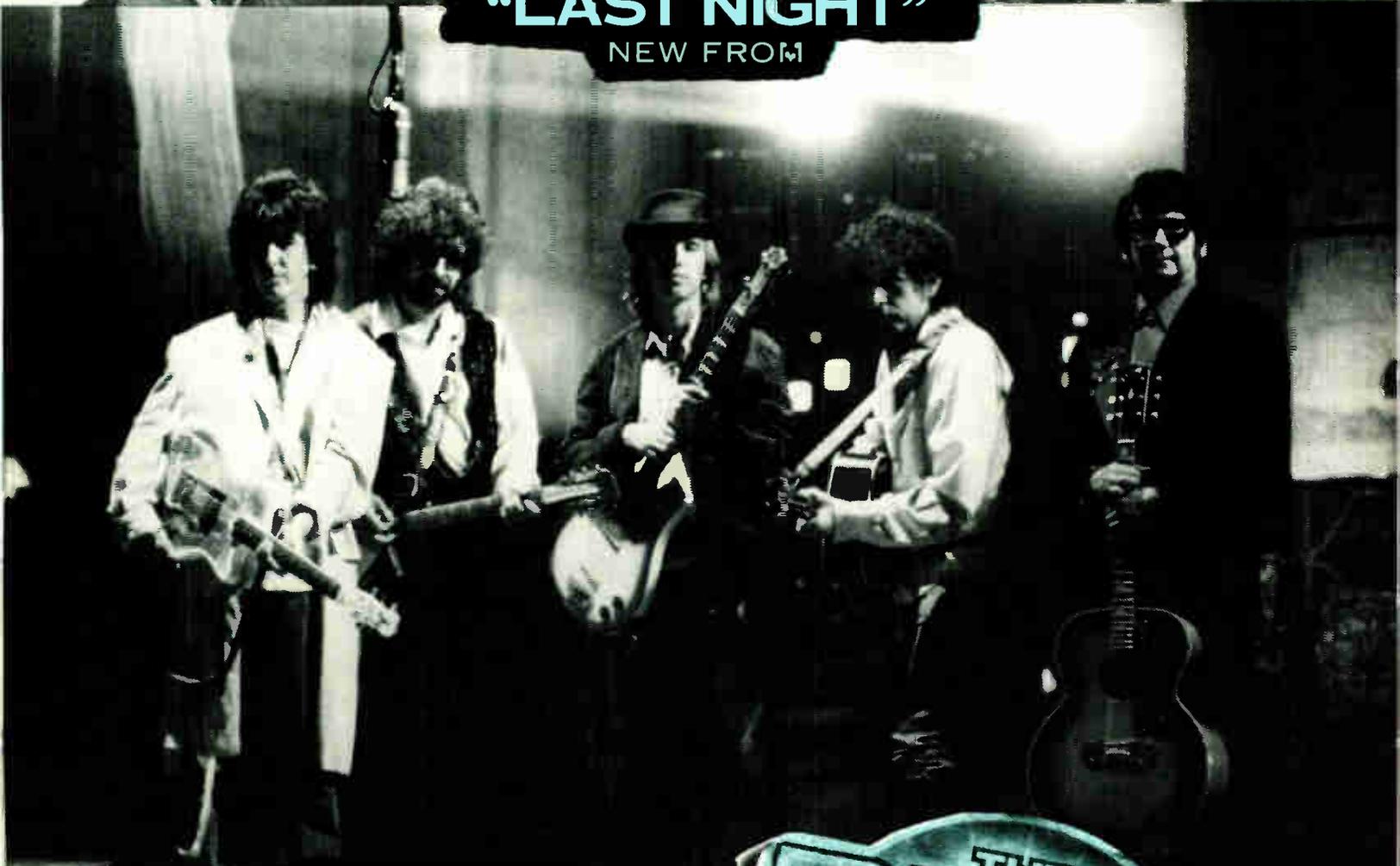
**Brian Spence, "Come Back Home", Polydor....**

It was a deadline night and we were slaving in front of our computers. (In fact, we were starting this very write up.) We had heard his music, but knew little of the man. And then, as if by some cosmic coincidence, Polydor's hard working rep Bobbi Silver arrives at our comfy cabin with Mr. Spence in tow. Brian charmed us with his warmth and stunned us with impromptu acoustic renditions of two tracks from his current Lp, "Reputation". Brian informed us that he will be joining the Tommy Conwell tour ASAP (also playing acoustic solo), and based on our exclusive mini-concert, all we can say is show up early when you go to check out da Rumlbers. "Come Back Home" is already on more than 30 stations including WYNF, KSHE, KBER, KEZE, WDHA, WLLZ, KMOD, WFYV, WYBB and KICT. Chart-watchers will be impressed by the 95-82\* move. Already a major success in Europe, this Scottish native is primed to break big in the States.



THEY MUST HAVE TAKEN TO MOTION  
IN MUCH THE SAME WAY  
AS PENGUINS WERE TAKING TO LEDGES.  
FOR THE FURTHER THEY TRAVELED,  
THE MORE ADVENTUROUS THEIR MUSIC BECAME.

## "LAST NIGHT" NEW FROM



One of this week's biggest movers!  
**HARD HUNDRED 88-62\***  
Increased play at 33 Hard reporting stations!

# THE TRAVELING WILBURYS

PRODUCED BY  
OTIS AND NELSON WILBURY

WILBURY  
RECORDS

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"LET THY WILBURY DONE"



**Dokken, "Alone Again", Elektra....** Give this forthcoming double live Lp about a week on the shelves and then start calling around for sales figures--you'll be amazed at the rate it blows out of the stores. Elektra has wisely selected the definitive Dokken track "Alone Again" to lead off the collection, and top 5 phone reports are already coming in--witness WNPQ's Eric St. John: "I wasn't going to deal with this Dokken track, but with top phones before it was even an official add, there was no question it's a must. This is Dokken country, and we give the people what they want".... KQRS was there first and they're joined this week by KILO, KEZO, WLLZ, WLZR, KSJO, KFMG, KKDJ, KRZQ, WRIK and WNPQ. Look for that list to expand as fans of the band call up to demand more from their heroes.

**Alice Cooper, "I Got A Line On You", Epic....** Alice lands on the Hard Hundred at 99\* with this spirited remake from the "Iron Eagle II" soundtrack. 19 stations are OTB including WNEW, WBCN, WDVE, KAZY, WRIF, WCCC, WLLZ, KZAP, WPLR and WLAV. Anthony Alfonsi of WDVE says, "I Got A Line On You" is the best I've heard Alice sing in a long time. He takes a proven hit and adds his own special touch to make it sound as good as the original".... A good percentage of your younger audience has probably never been exposed to this track, so allow Alice to introduce them to one of the best guitar-driven tunes of the past two decades. It's a proven song from a proven crowd pleaser, so you can't go wrong. Also featured on the soundtrack are efforts from The Insiders, Henry Lee Summer, Mike Reno and Britny Fox.

**Big Audio Dynamite, "Other 99", Columbia....** Mick Jones has penned a track that all but the perfect among us can relate to. "Tighten Up Vol. 88" has sold very well in markets where it has been supported by airplay. KFMH's Phil Maicke has a point, "Sure, everyone will add R.E.M., but what of B.A.D.? Mick Jones' dynamite songwriting is most accessible on 'Other 99'. It's in heavy here and we have top 5 phones to show for it".... Steady play from the likes of 91X, WBRU, WFNX, WRIK and WVV along with adds at WBCN, WPLR, WIZN and WDRE bring the station come to near 20 and the song closer to a Hard Hundred debut. Tom Van Sant at WIZN nails down a good call here, "B.A.D. was a pleasant surprise to say the least. 'Other 99' has that 'Sandinista' sound, but executed to a 'T'. This one should catch on".... No doubt it will if given the chance.

**Jane's Addiction, "Jane Says", Warner Brothers....** The buzz on this band has a familiar ring to it. Remember how many of you ignored the street feeling developing on Guns N' Roses? Don't make the same mistake with these guys. We know that it's hard for the layman to keep up with the plethora of L.A. acts currently on the rise and if you can't trust your own instincts just put your ears to the street and we bet that you'll be catching raves regarding this band. KISW has been giving liberal airplay to the "Nothing's Shocking" Lp and Mike Jones reports, "The Jane's Addiction phenomenon continues to grow in Seattle with top 5 phones and top ten sales out of the box".... Also on at KBCO, WHCN, WBRU, 91X and several more. Before you write them off as being too "anything", take another listen to "Jane Says", a song suitable for use in every daypart we can mention.

**Lloyd Cole & The Commotions, "My Bag", Capitol....** Take a good look at the cross section of stations embracing the third effort from Lloyd & the Commotions: KLOL, WHFS, WKLS, 91X, WCCC, WBRU, WLLZ, WFNX, KPEZ and that's merely the tip of the iceberg. Pretty good variety represented there--from the cutting edge of alternative radio to the heritage rockers. Few acts can pull in such across the board support. Apparently there are a lot of fans of intelligent pop music out there, and they've found out that Lloyd is among the best of the genre. It's something that David Sadof of KLOL has known for some time, "I've been a fan of Lloyd Cole since the 'Rattlesnake' days, and the new album continues a string of fine work".... With the above mentioned major market stations leading the way, "My Bag" debuts on the Hard Hundred this week at 100\*.

**John Mayall, "The Last Time", Island....** John is just one of many reasons that the folks at Island have been grinning from ear to ear of late. His much awaited return to the airwaves has met with critical approval from old and new fans alike. "The Last Time" moves 76-72\* on the Hard Hundred and notches adds at KPEZ and CHOM while maintaining steady play at more than 30 others including WNEW (recent top 5 phones), WLVQ, KGON, KSHE, KOME, WLZR, WPLR, KEZO and WDHA. With so-called living legends bombarding us like a thousand points of light these days, it's a pleasure to have an excellent release from one of the format's truly underrated originals. "Chicago Line" is strong throughout--be sure to give a listen to "Cold Blooded Mama" as well.

## ALBUM PLAY PRIORITIES

**Cinderella, "Bad Seamstress Blues", Mercury....** A big move for these Philly rockers this week sees "Bad Seamstress Blues" powering up the Hard Hundred a solid 96-78\* with major rumblings of more in the pipe for next week. KILO, WLLZ, KDJK, WCCC, KNAC and KRQU join up this week, creating a 27 station base that looks prime with KAZY, WAPL, KEZE, KTXQ, KOME and KSJO where the track is already in a Heavy rotation. "A real performer for us... We are getting consistent phones", according to Chris Herrmann at WHJY.... "Look for Cinderella to hammer big retail points all across the country", sez WNPQ's Eric St. John.... You don't have to count toes to figure that this is going to be a strong follow-up for those demo dominant stations out there.

**Pat Benatar, "Let's Stay Together", Chrysalis....** The album is already Gold and the songs sound better and better with every successive single. This release has been long awaited and satisfying beyond the mere expectations of her huge fan base. A debut at 77\* for this track comes on the heels of adds this week at KDKB, WLZR, KJOT, WMJY helping that 28 station roster. Sean O' at WWZU shares a common sentiment at radio, "Pat is definitely back!".... There's no mistaking that fact, Jack, especially with such quality calls as KLOS, KEZO, WLLZ, CFOX, KGB, KISW, WMMR and WEZX leading the way. Rock and roll mamas may be a dime a dozen these days, but few have the platinum shelf life of this bankable lady.

**Tracy Chapman, "Baby Can I Hold You", Elektra....** The legend is already set in stone. This woman has effectively zipped into the fast lane and in remarkable fashion has established a reputation that lesser mortals would have taken years to achieve. This latest chapter in the story continues the development of her image with rich lyrics and the end result has clocked healthy reaction at WYNF, WNEW, KDJK, WMAD, WDHA, WKLS and KMOD. A move up the Hard Hundred of 98-92\* gets in gear with that Heavy play on CHOM and Power rotations at WRXK leading the way. In the expanding world of 25+ radio this talent has carved a niche for herself that will prove a staple in years to come.

**Cheap Trick, "Ghost Town", Epic....** No doubt about it, these guys are back in the saddle with this lyrical tour de force that frameworks the band at their best. Those pseudo Liverpudlian rhythms really work in the hands of these guys and Robin's voice has rarely sounded better. KLAQ, WYBB, WBCN, WONE, WEZX, WGIR and CHOM all come in this week to join early believers like KATT, WRXK, KILO, WAPL, KISW, WNEW, WLAV, KZAP, WLLZ and KKDJ. The station count is up to 55 with 10 reporting Heavy airplay for this stylistic set-piece. Few comebacks have been as well attended as this one being staged by the Trick-sters and if "Ghost Town" doesn't do even more to drive the nail home then color us blue and bark at the moon.

# JUST THE FACTS, MAN



## FACT:

**STEVE EARLE SELLS.**

*Over 100,000 records in 10 days!*

## FACT:

**STEVE EARLE REQUESTS.**

**KISW** - Seattle!

**WGR** - Memphis!

**WKLS** - Atlanta!

**WXRT** - Chicago!

**WDVE** - Pittsburgh!

**WKDF** - Nashville!

**KLPX** - Tucson!

**KGB-FM** - San Diego!

**WDIZ** - Orlando!

## FACT:

**RADIO LOVES STEVE EARLE**

**Greg Mull, WRXK**

*"We put the record on a long time ago and it generated calls immediately but now people are picking up on the lyrics and mood of the song and it's hit bound into the top 5."*

**Tom Van Sant, WIZN**

*"Listener response to Steve Earle's 'Copperhead Road' has been swift and overwhelmingly positive. The young kids like it because it rocks, and Steve speaks to the older crowd with rich storytelling and imagery."*

**Andre Gardner, KZEW**

*"I really think that Steve Earle is just waiting to break open. The calls we get through the switchboard indicate a very big buzz in this market."*

**Inessa York, KGON**

*"Even in our initial light rotation there was immediate reaction. Those universal 18-24 male lyrics enable him to cut through all the other top drawer music that's out there right now."*

**Hard Hundred 23-20\***

**R&R Tracks 27-21\***

**Powercuts 27-21\***

**Album Impact 25-18\***

**R&R Albums 27-23\***

**Album Network Hottest Nationwide 25-20\***



# FACE THE FACTS



# "Copperhead Road" IS A HIT!!

**Tommy Conwell, "If We Never Meet Again", Columbia....** Now that Tommy has set the hook coast to coast with a rollicking lead track and some very well received live performances, it is time to sweep the bases with a great second track. This Jules Shear composition has the legs to work a huge run at radio for Tommy and his delivery is up to snuff no doubt. "If you thought that Tommy and the Rumlbers were just George Thorogood Part II, this song definitely disproves that", according to WPLR's Tom Bass. The station count is racking up points at KDKB, KTYD, WNEW, KRQR, WOUR, KMOD, WPYX and KMOD helping propel this track into the fourth biggest mover this week with a 63-44\* jump that has smash written all over it. Heavy or better rotations at KISW, WMMR, WZZO, WIYY, WCCC and WBAB indicates yet another turn-key hit for The Young Rumlbers and Mr. Tom.

## CHARTSTARS

**Randy Newman, "It's Money That Matters", Reprise....** Could this be the answer to some 21st century Trivial Pursuit question? (Q: Name the artist that knocked U2 from the top of the charts in 1988. A: Randy Newman with "It's Money That Matters".) Randy earns his #1 status by locking up 175 AOR reporters--an amazing 150 of those in power/heavy rotation. 19 stations increase rotations including WTKX where Steve Smith remarks, "Randy Newman moves into heavy rotation on the strength of his best song in an age".... The request action hasn't waned a bit with top phones still reported at WYNF, KGGO, WDIZ, WONE, KMOD, WRFX and 20 others. Randy's reign at the top spot will certainly rank as one of 1988's most satisfying memories. There's not much else to add, except don't forget to congratulate your Reprise rep on the company's first #1 since being reformed.

**Steve Earle, "Copperhead Road", UNI/MCA....** How do you segue into a great comment like this from Jon "DEA" Austin from WXRC "I'm really impressed with the phone response to Steve Earle. 'Copperhead Road' has special meaning being that we're nestled between two of the largest pot producing counties in North Carolina".... If Bush has it his way, Danforth will be the new drug czar come Inauguration Day. Jon had better keep his usage habits out of print and in his pipe. But when it comes to smokin', there's no outdistancing this track, which has saturated the cores, and moved onto convert even the most reticent. What turns a head quicker than Insta-phone action? Consistent, long-term phone action. Number six on the most requested list right on the tails of its release, and a HH increase 23-20\*.

**Little Feat, "Long Time Till I Get Over You", Warner Bros....** As many of you will undoubtedly be poring over the HR year end ballot, note the "Comeback" category. Little Feat may be only one nominee, but some consider the band the most pleasing re-entry of the decade. In one fell swoop, it has moved from the most inner reaches of the cerebral sanctum to the forefronts of our impressionable memories. And it's not about to sink back, now with thrice-successful singles. The newest release garners 14 new plays from KLBK, KZEW, KZLR, WAQX, WDIZ, WIZN and WWDC. CFOX, KEZE, KGON, KOME, KRXQ, WCKW, WKFM and WTPA count themselves as early conversions now in an exact century level station count. On the HH, three times is a charm, and it moves 33-24\*.

**Jeff Healey, "Confidence Man", Arista....** Any being with a pulse who ever picked up a Stratocaster is doomed to be paralleled to the legends, especially those who attempt any tangible level of competence. But, now the Jimi comparisons are flying fast and furiously, with none more physically convinced than our own KXRK's "Rain-R-Us", Brew Michaels, who says with a gleam in his eye, "A fire and brimstone guitar fest with the amazing Jeff Healey saw a possessed young man who sprayed the SRO crowd down with a Hendrix-like 90 minute set".... The adds keep rollin' in with six this week from KAZY, WDVE, WGTR, WLZR, WYNF and WZZO. Stuff those in with a 145 station count, and the number of believers is pretty vast. Just outside the top ten, but hardly stalling on the HH 11-11\*.

**Bad Company, "One Night", Atlantic....**

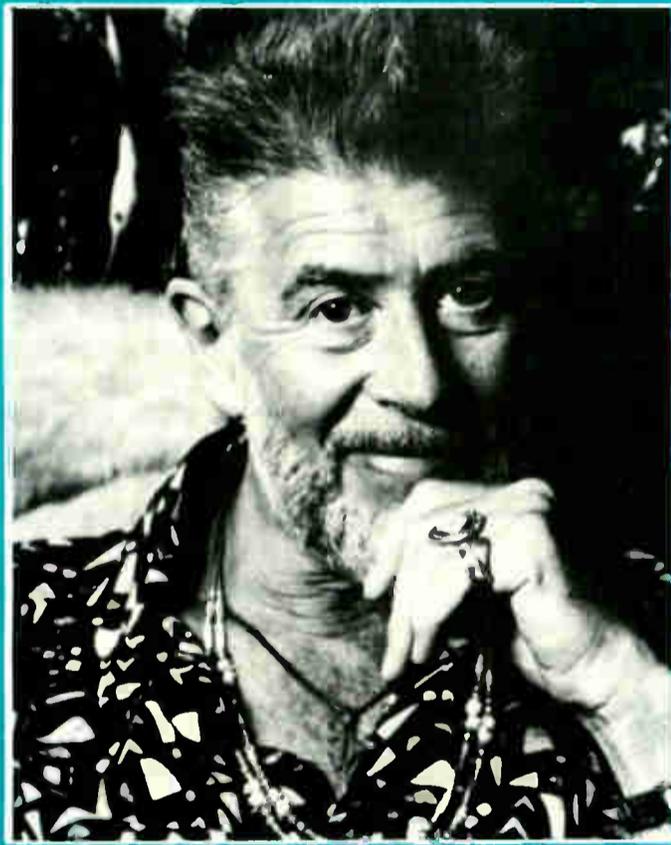
While other 70's powerhouses are softening their sound and blending in with the mid-stream masses, Bad Company returns with more of what got 'em to the top in the first place. "One Night" is another example of a Bad Co. song that sounds best when firing out of your car speakers at full volume. The 43-38\* Hard Hundred move is aided by adds at WKLS, KJJO, WKFM, WWWV, KFMF, KFMZ, WOUR, WNPQ, WDHA, WRKI and WZZQ along with rotation increases from KAZY, WLLZ, WRIF, KILO, KGON, WAOR, WONE, WIMZ, KZOQ and KMJX. As with the first cut, audience reaction is early and favorable--WXLP and KBPI are already reporting top 5 phones. KPEZ's Elise Vander Brought adds, "Radio is heaven right now. I'm so glad 'One Night' is the new Bad Company track, it's been my favorite right from the start".... Filled out that ballot for comeback of the year yet?

**U2, "Angel of Harlem", Island....** Are there any more hurdles this group could clear? Whip out your statistical decoders, guys and gals. "Rattle and Hum" is the first double album in the Billboard top five albums since Stevie Wonder's "Original Musiquarium I" in 1982. The last double album to go to number one was Bruce's "River" in 1980. On our own Hard album chart, "Rattle and Hum" remains at number one. Banking on some hard-core album shelf-life is KZEW's Andre Gardner, "After some intense deliberation, we have gone with 'Angel' as our next depth cut from U2".... Talk about a tough followup, but given the band's apparent domination, anything is probable. As the initial track depth gets whittled down, 137 stay with "Angel", 13 adds from KGB, KRQR, KRXQ, WAOR, WKLS and WNOR. Just short of having two songs in the top ten simultaneously, it moves up 13-12\*.

**Tom Cochrane, "Big League", RCA....** The raves stack up for this cross-continental fave. Onward march the sports metaphors, here's KZEL's Al Scott with the color, "Tom Cochrane is definitely in the majors with this one. There's no high sticking here, just a great song for everyone in the format".... And the single is not just banking on its strength alone, "Victory Day" holds at 11\* on the album chart. 158 stations, and the single plunges even deeper into the HH top ten 9-8\*, after adds from KBCO, KZEL, WCMF and WTKX. Also worth noting is 17 increases from the likes of KGB, WLLZ, WMAD, WQFM and WZZO, and a total of 74 power and heavy rotations from CFNY, KOAS, KSJO, WLZR, WCCC, KWHL and WLUP. The roster will get hefty before it gets wimpy, so don't settle for second string.

**Bon Jovi, "Born To Be My Baby", Mercury....** Jon broke a lot of Eastern Seaboard hearts when he taped his video in LA, but he probably wasn't thinking along the lines of scrub pines and sand. Ah, the details of shooting logistics, but here's a radio wonder that'll travel anywhere. The dreaded follow-up Jinx have definitely been shaken, and a multi-platinum watermark doesn't seem such an impossibility. Check out the convenience of 125 stations, the likes of CFOX, KEZE, KFMH, KLOL, KOMP, WBLM, WMMR and WRQK, as well as new play from 12 stations, like KGB, KZRR, WCKO, WCMF and WPDH. 22-19\* move on the HH is a tasty reward for those plaguing annoyances like cloying female teenage groupies. Grin n' bear it, dudes.

# JOHN MAYALL'S BLUESBREAKERS "THE LAST TIME"



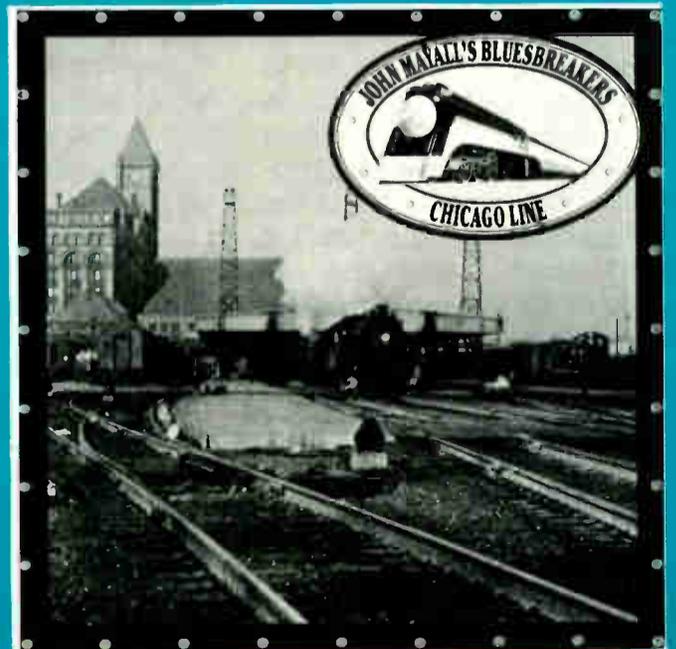
HIS FIRST STUDIO ALBUM  
IN 8 YEARS  
CHICAGO LINE

**HARD HUNDRED 72\***

*Breaking new ground at  
album radio!*

**On over 40  
stations including . . .**

WNEW	WBAB	KOME	KSHE
WLVQ	WDHA	WCKW	WRXK
WPLR	WHFS	WHTG	WCKO
WLZR	KEZO	KTYD	WBYR
WKXL	WMDK	WIZN	



**Poison, "Every Rose Has Its Thorn", Enigma/Capitol....** Given the caliber of the previous "Open Up and Say Ahh" singles, nobody should go near this next release without a bullet-proof vest. A well-armed Kelly Wallace at WLZR speaks from the trenches, "A song that is gonna blow the doors out is the Poison cut 'Every Rose Has Its Thorn'. This song is getting a real buzz out there with programmers who have opened up the dayparting restriction. Chalk it up as a slow burner getting ready to ignite massive phone reaction once it gets the right rotation".... New air at 12 stations this week including KBAT, KMBY, KQWB, WEGR, WNPQ and WZZO. Just as many with top five phones, including WCKO, WCMF, WZLR, WSHE and WTPA. A baker's dozen of rotation increases from KDJK, WCCC, WGIR, WONE, WPLR, WRIF and WYNF. The final count shows a HH move 54-42\*.

**HARD FACTS**

**.38 Special, "Little Sheba", A&M....** ".38 Special's 'Little Sheba' is a killer, even though with 'Rock And Roll Strategy' firmly in our top five requests, it's no easy talk to follow it up." Craig Bradley, WRIK  
**REPORTING:** 41-KOZZ, KRZQ, KSJO, WCMF, WDIZ, WLLZ  
**ADDS:** 9-KJJO, KQRS, WBAB, WLVQ, WMJY, WPLR, WZBH  
**HEAVY/POWER:** 7-KACV, KSJO, WCMF, WFYV, WKLS  
**PHONES:** 1-KSQY  
**CHART:** 69-65\*.... There's no denying the homogeneous appeal of these dandy Southern Comfort rockers, especially with a double shot of killer hits already on the bar tab.

**Steve Winwood, "Put On Your Dancing Shoes", Virgin....**"This man continues to be a loadstone for the way music sounds in the late Eighties" Ron O'Brian, KATS  
**REPORTING:** 81-KLOS, KRQR, WAPL, WCKO, WLUP, WZZO  
**ADDS:** 13-KAZY, KSHE, KTXQ, WBLM, WHJY, WNPQ  
**INCREASES:** 7-KXFX, KZLR, WDIZ, WHTF, WIYY, WRUF  
**HEAVY/POWER:** 24-KFMG, KQWB, WAOR, WDHA, WTKI  
**PHONES:** 1-WRUF  
**CHART:** 39-34\*.... Steve knows no limits to his potential development, in writing or marketing, ultimately hurling himself far beyond the "baby-boomers security blanket" pigeonhole.

**Ivan Neville, "Not Just Another Girl", Polydor....** "Ivan Neville is getting lots of female calls and it's nice that an artist can do that here. He should break bigger than life with the Keith Richards tour coming up." Al Scott, KZEL  
**REPORTING:** 124-KGON, KRQU, WCCC, WLLZ, WMMR  
**ADDS:** 13-KDKB, KOMP, KSHE, KSJO, WEGR, WMDK, WMFX  
**INCREASES:** 19-KZRR, WAFV, WGIR, WNEW, WYBB, WZEW  
**HEAVY/POWER:** 26-KDJK, KLBK, WIMZ, WKQQ, WLAV  
**PHONES:** 4-KZEL, WEQX, WKLC, WZEW  
**CHART:** 26-22\*.... Programmers can't be accused of nepotism when it comes to scoping out an effective female demo magnet.

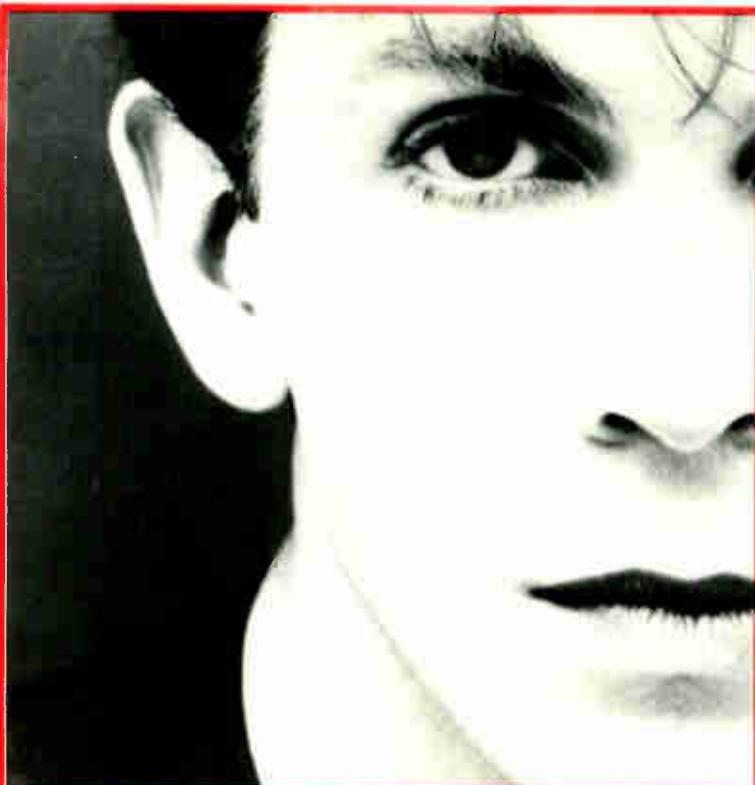
**Edie Brickell, "What I Am", Geffen....** "You've got to commend Geffen for sticking with this project. I've played this song for weeks now on my alternative show and it has generated good phones off that alone. This song will stick in your head." Charlie Logan, WYNF  
**REPORTING:** 102-KNCN, KTCL, WAAF, WCKO, WHFS  
**ADDS:** 10-KBCO, KICT, KOMP, KSJO, KZRR, WNEW, WYNF  
**INCREASES:** 8-CHEZ, KLPX, KOZZ, KRZQ, WHCN, WIMZ  
**HEAVY/POWER:** 37-91X, KTXQ, WBLM, WFNX, WRDU  
**PHONES:** 23-KLPX, KRQU, KRXQ, KYYS, WMAD, WMJY  
**CHART:** 31-26\*.... That slightly dreamy, off-kilter debut just needed a slight nudge from the alternatives to make a wider Mississippi-like mainstream entry.

**Georgia Satellites, "Hippy Hippy Shake", Elektra....** "I'm certainly impressed with the reaction to the Georgia Satellites, 'Hippy Hippy Shake' This track has taken off to the tune of most requested here." Eric St. John, WNPQ  
**REPORTING:** 139-CFOX, KATT, KBCO, KEZE, KISW, KOMP  
**ADDS:** 11-KBPI, KJJO, KWIC, WBCN, WIYY, WYBB, WZXL  
**INCREASES:** 25-KDKB, KGB, WDVE, WNPQ, WPLR, WWDC  
**HEAVY/POWER:** 53-KSJO, KAZY, KQWB, KWHL, WBLM  
**PHONES:** 7-KATS, KZEL, WIBA, WKLT, WNPQ, WRIK  
**CHART:** 16-16\*.... Requests may be hot and needling, but they'll probably never be as numerous as the ones demanding Tom Cruise's divorce.

**Robert Plant, "Way I Feel", Atlantic....** "Robert Plant goes this weekend and I remain the High Priestess of his Spokane Temple." Christina Gorton, KKZX  
**REPORTING:** 58-KEZO, KNAC, KSHE, WCKW, WWDC  
**ADDS:** 6-KFMG, KFMQ, KKZX, WAPL, WNEW, WWCT  
**INCREASES:** 6-KFMU, KGB, KGON, KLBK, KMBY, WCCC  
**HEAVY/POWER:** 9-KGB, KGON, KKAZ, KLBK, WKDF  
**PHONES:** 1-WEGR  
**CHART:** 51-47\*.... Following through with a touring "second wind" that terminates in December, Robert has given even his more agoraphobic fans another shot for a set churned out by a tempered veteran.

**Def Leppard, "Armageddon It", Polygram....** "If I had my way we'd all be wearing leather underpants. I must say I'm impressed with Def Leppard's returned success. These guys ought to be an inspiration to others." Christina Gorton, KKZX  
**REPORTING:** 98-KEZE, KISW, WCCC, WGIR, WLZR, WQFM  
**ADDS:** 28-CFOX, KYYS, WAAF, WAPL, WNEW, WSHE  
**INCREASES:** 5-KJJO, KSQY, WLLZ, WWCK, WZZQ  
**HEAVY/POWER:** 11-KFMG, KGB, KOME, KSJO, WXP  
**PHONES:** 7-KQRS, KRXQ, WHEB, WHJY, WIOT, WTKX  
**CHART:** 42-28\*.... Consider these lads as the group that grew up with us while their sound expanded, now into those manly-sized britches and venues.

**Melissa Etheridge, "Like The Way I Do", Island....** "Melissa's Etheridge 'Like The Way I Do' is still high on my personal favorite list. It kicks more than 'Water' and should take off quicker at AOR." Eric St. John, WNPQ  
**REPORTING:** 90-CFNY, KTXQ, WBYR, WKLS, WONE, WRDU  
**ADDS:** 9-CHOM, KEZO, KFMZ, KRZQ, WGLF, WHEB, WOUR  
**INCREASES:** 10-KBCO, KDJK, KEZE, KISS, KLOL, WBRU  
**HEAVY/POWER:** 22-KGON, KLBK, KNCN, WBAB, WKQQ  
**PHONES:** 13-KBCO, KWIC, WAOR, WBAB, WIZN, WKQQ  
**CHART:** 35-33\*.... A dramatic composition, an impassioned delivery, but layered onto a recognized name, all tally up to a certain recipe for monster success.



# JULIAN COPE

## "CHARLOTTE ANNE"

**HARD HUNDRED 87-80\***

Most added at progressive radio  
Second week!

**NOW AT**

91X	WBRU	WDRE	WFMX
WHTG	WRAS	KBCO	KROQ
WHFS	WNCS	WRCN	WKXL
KJQN	WEQX	WMDK	KTCL
WCKO	WVW	WDET	KTAO

**and many more!**

From the stellar new album

## My Nation Underground

**HARD ALTERNATIVE  
AIRPLAY 17-5\***

Look for "Charlotte Anne"  
on the **Hard Attack CD Sampler** -  
out now!

# MELISSA ETHERIDGE

## "LIKE THE WAY I DO"

**HARD HUNDRED 29\***

**THE STAR SHINES ON**

KBCO	KDJK	KDKB	KILO
KISS	KLOL	WBRU	WEQX
KEZE	KFMH		

All increase rotation this week!

**New!**

WLUP	WOUR	WHCN	WGLF
KEZO	KFMZ	WHEB	CHOM

**PHONES ON FIRE AT**

KBCO	KGON	KLBJ	KWIC
WAOR	WBAB	WIZN	WKQQ
WKQZ	WRDU	WWRX	WWTR
KDKB	KGON		

**NOW AT OVER 90 STATIONS**

**Eric St. John, WNPQ**

"Melissa Etheridge's 'Like The Way I Do' is still high on my personal favorite list and should take off quicker at AOR."

**Bob Walton, WRDU**

"Melissa Etheridge continues her quest for rookie of the year with both top 5 phones and top 5 sales."



**TOP 60 Lp's**

**NATIONAL REQUESTS**

Lw	Tw	Artist	Album
1	1	Soundtrack	"Rattle And Hum"
5	2	<b>T. WILBURYS</b>	"Handle With Care"
3	3	<b>KEITH RICHARDS</b>	"Talk Is Cheap"
2	4	Bon Jovi	"New Jersey"
4	5	Eddie Money	"Nothing To Lose"
7	6	<b>RANDY NEWMAN</b>	"Land Of Dreams"
8	7	<b>.38 SPECIAL</b>	"Rock And Roll..."
6	8	Van Halen	"OU812"
9	9	Little Feat	"Let It Roll"
10	10	<b>JOHN HIATT</b>	"Slow Turning"
11	11	<b>TOM COCHRANE</b>	"Victory Day"
12	12	<b>SOUNDTRACK</b>	"Cocktail"
14	13	<b>JEFF HEALEY</b>	"See The Light"
15	14	<b>DICKEY BETTS</b>	"Pattern Disruptive"
>> D	15	<b>MIKE/MECHANICS</b>	"Living Years"
13	16	Bad Company	"Dangerous Age"
>> D	17	<b>JIM CAPALDI</b>	"Some Come Running"
25	18	<b>STEVE EARLE</b>	"Copperhead Road"
20	19	<b>KANSAS</b>	"In The Spirit Of..."
22	20	<b>STEVE WINWOOD</b>	"Roll With It"
23	21	<b>VIXEN</b>	"Vixen"
27	22	<b>IVAN NEVILLE</b>	"If My Ancestors..."
24	23	<b>DEF LEPPARD</b>	"Hysteria"
21	24	Gillan/Glover	"Accidentally On..."
16	25	Gregg Allman	"Just Before The..."
28	26	<b>EDIE/NEW BOHEM</b>	"Shooting Rubber..."
26	27	Mich/Shocked	"Short Sharp Shocked"
17	28	Soundtrack	"Imagine John Lennon"
31	29	<b>M. ETHERIDGE</b>	"Melissa Etheridge"
30	30	Tommy Conwell	"Rumble"
29	31	Winger	"Winger"
18	32	Cinderella	"Long Cold Winter"
36	33	<b>JOAN JETT</b>	"Up Your Alley"
19	34	Night Ranger	"Man In Motion"
37	35	<b>HOT/FLOWERS</b>	"People"
35	36	Guns N' Roses	"Appetite For..."
38	37	<b>JOHNNY WINTER</b>	"Winter Of '88"
42	38	<b>POISON</b>	"Open Up And Say..."
33	39	Robert Cray	"Don't Be Afraid..."
41	40	<b>ROBERT PLANT</b>	"Now And Zen"
>> D	41	<b>PURS/HAPPINESS</b>	"Love Junk"
40	42	Scorpions	"Savage Amusement"
49	43	<b>DREAMS SO REAL</b>	"Rough Night In..."
>> D	44	<b>J. SATRIANI EP</b>	"Dreaming #11"
51	45	<b>CHEAP TRICK</b>	"Lap Of Luxury"
39	46	<b>INXS</b>	"Kick"
44	47	Elton John	"Reg Strikes Back"
34	48	Midnight Oil	"Diesel And Dust"
45	49	Survivor	"Too Hot To Sleep"
50	50	House Of Lords	"House Of Lords"
46	51	Big Country	"Peace In Our Time"
43	52	Pat Benatar	"Wide Awake In..."
47	53	Ozzy Osbourne	"No Rest For The..."
32	54	Rod Stewart	"Out Of Order"
48	55	R. City Angels	"Young Man's Blues"
53	56	BulletBoys	"BulletBoys"
55	57	S/Side Johnny	"Slow Dance"
58	58	Robert Palmer	"Heavy Nova"
57	59	Jethro Tull	"20 Years Of Jethro Tull"
54	60	Tracy Chapman	"Tracy Chapman"

1	1	U2	"Desire"	50		
CHEZ	KDKB	KFMF	KFMQ	KFMZ	KGGO	KICT
KJJO	KKAZ	KKZX	KLBJ	KMOD	KOMP	KPEZ
KQDS	KQRS	KQWB	KRQU	KSJO	KSQY	KWIC
KYYS	KZEL	KZOQ	WAAF	WAPL	WAQX	WAVF
WBLM	WBRU	WCKW	WEBN	WGLF	WHEB	WHTG
WIZN	WKLC	WKQQ	WLVQ	WONE	WRDU	WRFX
WRIK	WRUF	WWWV	WWZU	WXL	WXRC	WYBB
WZXL						

3	2	T. WILBURYS	"Handle With Care"	31		
CHEZ	KATS	KBAT	KBCO	KDJK	KFMF	KFMQ
KKAZ	KKZX	KLBJ	KOZZ	KRNA	KWIC	WAPL
WDHA	WDIZ	WEGR	WEZX	WIBA	WKGR	WKQQ
WMAD	WNEW	WONE	WPLR	WPYX	WRFX	WSTZ
WWWV	WYBB	WZXL				

7	3	R. NEWMAN	"It's Money That..."	26		
KATS	KDJK	KFMF	KFMH	KFMU	KFMZ	KGGO
KICT	KMOD	KPEZ	KQWB	KRNA	KTCL	KZOQ
WCKW	WDIZ	WGLF	WKGR	WKLC	WMFX	WONE
WRFX	WSTZ	WYBB	WYNF	WZEW		

4	4	EDDIE MONEY	"Walk On Water"	23		
KFMU	KFMZ	KJJO	KKAZ	KKZX	KLAQ	KMOD
KWIC	KZOQ	WAAF	WGLF	WIBA	WIOT	WKDF
WKGR	WLAV	WMFX	WONE	WRFX	WWWV	WWZU
WYBB	WZXL					

4	5	EDIE BRICKELL	"What I Am"	22		
KDJK	KFMX	KFMZ	KLPX	KNCN	KRNA	KRQU
KRXQ	KYYS	WAOR	WAVF	WEQX	WEZX	WHEB
WIZN	WKQQ	WKXL	WMAD	WMJY	WRDU	WRXK
WZBH						

8	6	STEVE EARLE	"Copperhead ..."	19		
KACV	KFMU	KISW	KLPX	KMJX	KOMP	KQWB
WAOR	WAPL	WDVE	WEGR	WIZN	WKDF	WKLS
WKQQ	WKRR	WNPQ	WRXK	WXRC		

5	7	.38 SPECIAL	"Rock And Roll..."	18		
KFMZ	KGGO	KGON	KJJO	KKAZ	KOZZ	WAPL
WAVF	WCKO	WCKW	WDIZ	WEZX	WIOT	WMFX
WNPQ	WRFX	WRIK	WXL			

2	7	K. RICHARDS	"Take It So Hard"	18		
KFMF	KKAZ	KKZX	KLAQ	KLBJ	KPEZ	KSJO
KSQY	WEZX	WKGR	WKQZ	WKRR	WLZR	WMFX
WMJY	WRIK	WSTZ	WWWV			

6	8	CINDERELLA	"Don't Know..."	13		
KBER	KCAL	KFMQ	KGGO	KISW	KLAQ	KZRR
WAOR	WBAB	WEBN	WKLS	WTPA	WWRX	

2	8	BON JOVI	"Bad Medicine"	13		
CHEZ	KBER	KCAL	KFMX	KILO	KOMP	KZEL
WBLM	WCKW	WHJY	WKLC	WSHE	WYNF	

9	8	JOHN HIATT	"Slow Turning"	13		
KFMU	KOZZ	KQWB	KSQY	KTYD	WAOR	WAPL
WBLM	WKGR	WMAD	WMJY	WRKI	WSTZ	

D	8	M. ETHERIDGE	"Like The Way ..."	13		
KBCO	KDKB	KGON	KLBJ	KWIC	WAOR	WBAB
WIZN	WKQQ	WKQZ	WRDU	WWRX	WWTR	

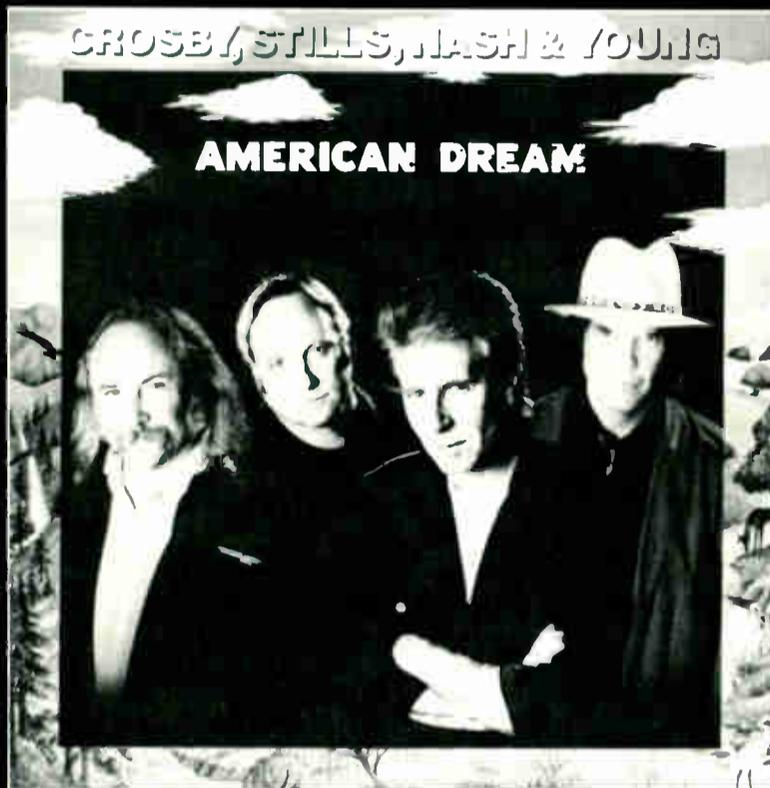
D	9	POISON	"Every Rose..."	12		
KQRS	KWIC	WAVF	WCKO	WCMF	WGLF	WHEB
WLZR	WONE	WSHE	WTKX	WTPA		

D	9	R.E.M.	"Orange Crush"	12		
KQDS	KQRS	KTYD	KYYS	WEQX	WIZN	WKLS
WMAD	WMDK	WNEW	WOXY	WZEW		

10	10	BAD COMPANY	"No Smoke..."	11		
KCAL	KFMX	KICT	KJJO	KLAQ	KLPX	WDIZ
WEBN	WIOT	WLVQ	WTPA			

# CROSBY, STILLS, NASH & YOUNG "AMERICAN DREAM"

(7-89003) (PR 2496)



# #2 MOST ADDED! HARD HUNDRED Highest Debut 9\*

**Everybody should have one.**

"AMERICAN DREAM"  
the first single from the new album

**AMERICAN DREAM** (81888)

Produced by Niko Bolas and Crosby, Stills, Nash & Young  
Assisted by Tim Mulligan  
Management: Elliot Roberts / Bill Siddons / Gerry Tolman

**When you play it, say it!**



On Atlantic Records,  
Cassettes and Compact Discs

1988 Atlantic Recording Corp. • A Warner Communications Co.

**NOISEMAKERS**

**WRXK/Ft. Meyers PD** Greg Mull has been promoted to Operations Manager at WRXK and adds programming duties for the chain as well. Greg, who has been with the company since 1986, will be acting as an internal consultant for the Beasley Group while branching into more aspects of the station's operation. The promotion comes in recognition of Greg's consistent gains for the company and, no doubt reflects, to a certain degree, an awareness of the offers that have come to him. More than once we have heard his name in the Job Hopper as prime material for some "Major Market Job". Well, there's nothing "minor" about this promotion as Greg will be expanding his management chores while acting as a resource for all the other PD's in the group, including stations in Philadelphia, Miami, Chicago, Charlotte and Greensboro among others. Greg's first job will be to hire his own replacement and the timetable for that decision is mid-November. "I am looking for someone who is able to keep the station running on its current winning track. I mean, the station is already dominant 25-54 Adults and you don't want to fool with that." The intended candidate will be working directly with Greg at the Florida operation and the scenery is not to be believed. This will be a quickly filled position so interested individuals should get in action right away.

**A&M NOT ON BLOCK**

**Gil Friesen** strenuously denies that his label is for sale. The rumors have been circulating that the LA based company had entertained offers tendered by Geffen, BMG, Paramount and even Disney. Not so says Gil and as to that distribution deal with BMG, look for a new one to be inked before too long. Another insider told us, "This is the kind of rumour that goes around every year just like Fall follows Summer. We don't pay any attention to that stuff at all."

**MARTELL MAKES A DENT**

The big Halloween Bash thrown to benefit **T.J. Martell** was all it was billed to be, and more. Host **Marko Babineau** squired the stellar cast of characters through a night highlighted by a 30 minute jam with an All-Star pickup band. Mick Fleetwood, Robbie Krieger, members of Guns 'N' Roses and Great White in a major set and Don Dokken showed up for some duty as well. The crowd was decked in all their splashiest finery including the, by now famous, Tom Owens costume worn by Jeffrey Naumann. A whopping \$30,000 was raised during the night under, and among, the stars.

**THE WHO ON WESTWOOD ONE**

**Westwood One** announces a three way link-up with Pete Townshend, Roger Daltry and John Entwistle in a special edition of Mary Turner's "Off The Record" series. The show should be an enticing bit of information about the touring plans of the band. Our news is that the arenas have already been scoped out and the "Big 3 Plus 1" will definitely be hammering the big venues next Summer. The Who will be beaming in from Budapest, (another movie Roger?), and New York where Entwistle and Townshend will be joined in the studio by WNEW's Ray White. Meantime, Mary will chime in from studios on the Coast. Speaking of studios on the Coast, we also hear that Norm's Blitzkrieg is also closing in on a deal for a major Los Angeles FM signal. More news to come.

**JAGGER JOLTS EM IN JAVA**

While news of the impending Keith Richards tour jams the airwaves from DC to Honolulu, (my tickets are already in a safe deposit box), we also get word that Glim-Boy **Mick Jagger** has hit the boards in that cultural hotspot, Djakarta. The anticipated crowd of 100,000 got out of hand when 40,000 of them couldn't make the ticket price. Things got ugly but the Mickster pulled off 20 songs and split in his helicopter for the next stop. Interesting to report that Mick will start playing entire countries from an orbital platform, with the ticket price per citizen factored into their tax base. In the meantime, we are looking forward to our shot at the Keith Richards tour when it hits Philly on December 1st.



In this space a few weeks ago we saw the MTV crew swept by some bikini clad babes with the latest Beach Boys video. Well, the seasons are changing, so here we find the Fall line being displayed by **Gene Simmons** when it came his turn to deliver product to those hallowed halls. Gene showed up being carted by the four lovelies in a stretcher, carrying the new House Of Lords video. Now we know what the Lords must stand for, Traci.

**BUILDING A BRIDGE**

The Neil Young engineered **Benefit Concert for The Bridge School** in Oakland, is getting some help in its 2nd year. Neil's son attends the school, which specializes in work with handicapped children. The acoustic show started with Neil and soon grew to include Bob Dylan and Tom Petty, (shy the other Wilburys), Tracy Chapman, Billy Idol, the Dead's Jerry Garcia and Bob Weir as well as the reformed CSNY as a kicker. How did Billy Idol get in that mix, you ask? Billy just recently signed with the same management as Dylan. Petty and Chapman, so it makes sense when you think about it. Music Awareness is arranging all the details for stations wishing to promotionally participate in what could be a stunning musical event. It all happens December 3rd through 5th, with the concert on the 4th, so get on the horn with Jon or Tracey at (800) 634-5043. Hey Jon, buddy old pal, how about some press credentials and a trip to the Coast for two? Yeah, right!



**Capitol Records** parking lot turned into a massive "Turn Your Back To The Camera" demonstration by Hollywood extras hired for the latest **Duran Duran** promotional push. Actually, a crowd of some 5,000 Angelinos showed up for the show and were treated to a 45 minute set of material from the new release, "Big Thing".

**BROOKS JOINS POLYGRAM**

**Liz Brooks** hitches up with **PolyGram** after her recent departure from the ranks of Relativity. Liz will be reporting to VP International Marketing and Promotion Steve Prichitt for some Global Village work. Her new position is International Product Manager for the label. "Now I have all these very different International markets to learn about. It should be very exciting."

# JOE SATRIANI

#3 MOST ADDED

New At Over  
65 Stations  
Including

WNEW	WLLZ
KRQR	KGB
KLOS	KISS
KSJO	KOME
WDIZ	KZAP
KGON	KBCO
WKLS	WCCC
WBAB	KRXQ
WHCN	KEZO
WDHA	WXRT

and tons  
more!



**HARD ACRES IS THE PLACE TO BE**

At least it would seem so this last week. The door to our beloved little cabin started revolving as soon as we got back from Gotham Town. It was great to meet that MCA man about town Roman Marcinkiewicz when he and Joe Reagoso dropped in with some tracks from the latest Tom Petty album. To say that work came to a standstill when those tracks started pumping would be a mild understatement. Get ready for some serious rocking in January when this thing hits your desk. And when Mike Marrone and Roman discovered that they had grown up in neighboring Jersey parishes, well "forget about it", as they say in South Amboy. Then Danny Buch and Bill Sidons dropped in with the new CSNY album and we spent some time plowing through deli food while taking notes on one of the most important releases of the year. Do we look hungry or something? Almost everybody who hit the shop this week came armed with high caloric time bombs. EMI's George Silva sucker punched us with stromboli and pasta salad while hand delivering some precious photos of Queensryche to Christine Black. Bobbi Silver of Polydor was next in line with Brian Spence in tow for some impromptu live selections from his repertoire. Brian will be opening for Tommy Conwell and his acoustic performance is not to be missed. Then, just as the snare drum roll of deadline starting crashing all around us, out popped this Fax from Charlie T. Wilbury Junior. I'm telling you, I can't take this pace for much longer.



Celebrating the score on her 8th Gold Album, Pat Benatar takes possession of the trophy from label President Mike Bone, flanked by Daniel Glass, Billy Bass, Neil Geraldo and Kevin Sutter.

**THE RADIO RUMBLE**

WFBQ/Indianapolis is still shopping for that PD to replace Jim Pemberton. The Great American powerhouse is looking for someone with PD credentials who can work within the framework of a winning team. T&R's should be directed to GM Chris Wheat ASAP. This one won't last long.

WEQX/Manchester needs a morning person for their 50,000 Watt AOR. The station has a refreshing new music sensibility and they cover upstate New York, Vermont and Massachusetts. What's required is a good, seasoned morning person who can communicate effectively without a lot of schtick. Great sideline benefits for the right person, including a good job market for your significant other and access to numerous ski resort areas. Get that T&R to Andi Turco at WEQX, PO 1027, Manchester, VT 05254. Please, No calls.

WXRC/Charlotte has packed their bags and are off to new quarters at 211 Highway 127 and Second Avenue S.E., Hickory, NC 28602. The phone numbers and PO Box remains as always but they also have a new Fax number, (704) 324-WFAX. Congrats to Jon and his squad on their move.

WKDF/Nashville bowler deluxe and MD maniac Slats informs us that his music hours are 10-1pm all week long. After that it's showtime folks. Quickly followed by a mad dash to the local alleys for some tune up work on that 5-10 split.

KMJX/Little Rock morning man Tommy Smith raised almost \$11,000 for the American Diabetes Association recently. The vehicle was his first ever Tennis Tourney and the positive reaction guarantees that there will be plenty more of the same in the future.

KNX/Los Angeles is definitely heading in a current direction despite all those "Go For The Gold" rumors in the market. The mix has gone through some real changes since Kurt Kelly got on board and the huge listener reaction to the station's outreach campaign should keep the research department busy for weeks to come.

KITS/San Francisco celebrated their 2nd year making the Bay Area a better place for modern music with a listener appreciation party set to the music of Thomas Dolby. One lucky listener received \$10,000 at the affair which saw an unprecedented 100,000 requests for tickets this year.

WAQX/Syracuse has upped Meg Stevens to the MD position at the station. After an apprenticeship with Lorraine that has extended over the past six months, Meg finally gets the nod as Madam Turntable for the folks at WAQX. Meg will take your calls on Wednesday and Thursday from 2-5pm. It's been a delight to work with Meg and we know she'll be a major factor in the market.

*QUICK!! WHILE NO ONE'S LOOKING!!  
HERE'S TO BILL AND EVERYONE  
AT THE HARD REPORT*

*THE TRAVELING WILBURYS  
SALUTE YOU!  
Love  
Charlie T. Wilbury JR.  
P.S.  
SOMEDAY EVERYBODY  
GONNA BE A WILBURY!  
You! [Hand-drawn sketch of a person's face]*

**ATCO AMBLINGS**

Looks like Derek Shulman will be able to build the staff of his dreams when he gets to the halls of ATCO. In fact, it would seem that he has very little choice in the matter. The halls around ATCO are starting to thin out a bit with news that Eric Hodge has slipped the net for the local New York job at Mercury, while out West former ATCO-ette Linda Murdock has left to join her old pater familias Michael Prince over at WTG. Insiders continue to buzz about the D-Man's plans to revitalize the label. It is expected that he will be a leading figure in A&Ring the stable of artists, but we also hear that a Mr. Shulman has some very definite ideas about the look of his Promotional staff as well. Should be interesting to track the movement at 75 Rock in the coming months.

**B. D. & A.**

**P. M. G.**

Lw	Tw	Artist	Track
2	1	RANDY NEWMAN	"It's Money That..."
3	2	KEITH RICHARDS	"Take It So Hard"
4	3	EDDIE MONEY	"Walk On Water"
5	4	.38 SPECIAL	"Rock And Roll..."
6	5	T. WILBURYS	"Handle With Care"
1	6	U2	"Desire"
7	7	BON JOVI	"Born To Be My Baby"
14	8	U2	"Angel Of Harlem"
D	9	CSNY	"American Dream"
8	10	JOHN HIATT	"Slow Turning"
20	11	MIKE/MECHANICS	"Nobody's Perfect"
D	12	REM	"Orange Crush"
9	13	GA. SATELLITES	"Hippy Hippy Shake"
13	14	KANSAS	"Stand Beside Me"
10	15	TOM COCHRANE	"Big League"
12	16	DICKEY BETTS	"Rock Bottom"
22	17	JEFF HEALEY	"Confidence Man"
11	18	VAN HALEN	"Feels So Good"
21	19	VIXEN	"Edge Of A Broken..."
17	20	U2	"When Love Comes..."
30	21	DEF LEPPARD	"Armageddon It"
28	22	U2	"God Part II"
26	23	WINGER	"Madalaine"
25	24	STEVE EARLE	"Copperhead Road"
32	25	JIM CAPALDI	"Something So Strong"
23	26	MICH/SHOCKED	"If Love Was A Train"
27	27	EDIE/NEW BOHEM	"What I Am"
34	28	STEVE WINWOOD	"Put On Your..."
19	29	GILLAN/GLOVER	"Telephone Box"
31	30	LITTLE FEAT	"Long Time Till I Get..."
33	31	IVAN NEVILLE	"Not Just Another Girl"
36	32	M. ETHERIDGE	"Like The Way I Do"
18	33	LITTLE FEAT	"Let It Roll"
37	34	JOHNNY WINTER	"Rain"
38	35	JOAN JETT	"Little Liar"
15	36	JOHN LENNON	"Jealous Guy"
D	37	BAD COMPANY	"One Night"
D	38	TOMMY CONWELL	"If We Never..."
24	39	GREGG ALLMAN	"Slip Away"
D	40	J. SATRIANI	"The Crush Of Love"

Lw	Tw	Artist	Track
2	1	EDDIE MONEY	"Walk On Water"
3	2	.38 SPECIAL	"Rock And Roll..."
6	3	T. WILBURYS	"Handle With Care"
4	4	VAN HALEN	"Feels So Good"
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5	6	RANDY NEWMAN	"It's Money That..."
8	7	DICKEY BETTS	"Rock Bottom"
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7	9	KEITH RICHARDS	"Take It So Hard"
9	10	GREGG ALLMAN	"Slip Away"
21	11	JIM CAPALDI	"Something So Strong"
15	12	TOM COCHRANE	"Big League"
18	13	JEFF HEALEY	"Confidence Man"
17	14	U2	"Angel Of Harlem"
10	15	KANSAS	"Stand Beside Me"
D	16	CSNY	"American Dream"
D	17	REM	"Orange Crush"
20	18	VIXEN	"Edge Of A Broken..."
26	19	BON JOVI	"Born To Be My Baby"
37	20	STEVE WINWOOD	"Put On Your..."
25	21	JOAN JETT	"Little Liar"
24	22	LITTLE FEAT	"Long Time Till..."
11	23	BAD COMPANY	"No Smoke Without..."
27	24	MIKE/MECHANICS	"Nobody's Perfect"
34	25	IVAN NEVILLE	"Not Just Another Girl"
31	26	STEVE EARLE	"Copperhead Road"
32	27	BAD COMPANY	"One Night"
30	28	DEF LEPPARD	"Armageddon It"
16	29	GILLAN/GLOVER	"Telephone Box"
29	30	GA. SATELLITES	"Hippy Hippy Shake"
28	31	WINGER	"Madalaine"
13	32	CINDERELLA	"Don't Know What..."
D	33	J. SATRIANI	"The Crush Of Love"
23	34	JOHN LENNON	"Jealous Guy"
D	35	PURS/HAPPINESS	"I'm An Adult Now"
14	36	NIGHT RANGER	"I Did It For Love"
39	37	BULLETBOYS	"Smooth Up"
D	38	U2	"God Part II"
19	39	BON JOVI	"Bad Medicine"
D	40	JOHNNY WINTER	"Rain"

**ADULTROCK™**  
HARRIS COMMUNICATIONS CORP.

Lw	Tw	Artist	Track
1	1	U2	"Desire"
2	2	VAN HALEN	"Finish What You..."
4	3	EDDIE MONEY	"Walk On Water"
5	4	KEITH RICHARDS	"Take It So Hard"
8	5	STEVE WINWOOD	"Holding On"
3	6	BON JOVI	"Bad Medicine"
10	7	T. WILBURYS	"Handle With Care"
12	8	JOHN LENNON	"Jealous Guy"
17	9	CINDERELLA	"Don't Know What..."
13	10	U2	"Angel Of Harlem"
7	11	ELTON JOHN	"A Word In Spanish"
6	12	ROD STEWART	"Forever Young"
14	13	ROBERT PALMER	"Early In The..."
20	14	ROBERT PLANT	"The Way I Feel"
34	15	MIKE/MECHANICS	"Nobody's Perfect"
9	16	TOMMY CONWELL	"I'm Not Your Man"
19	17	RANDY NEWMAN	"It's Money That..."
21	18	HUEY LEWIS	"Small World"
23	19	ESCAPE CLUB	"Wild Wild West"
26	20	TOMMY CONWELL	"If We Never..."

Lw	Tw	Artist	Track
D	21	CSNY	"American Dream"
11	22	DEF LEPPARD	"Love Bites"
16	23	PHIL COLLINS	"Groovy Kind Of..."
18	24	DICKEY BETTS	"Rock Bottom"
D	25	PHIL COLLINS	"Two Hearts"
29	26	.38 SPECIAL	"Rock And Roll..."
28	27	NIGHT RANGER	"I Did It For Love"
30	28	VIXEN	"Edge Of A Broken..."
32	29	S/SIDE JOHNNY	"Ain't That..."
31	30	KANSAS	"Stand Beside Me"
D	31	R.E.M.	"Orange Crush"
15	32	LITTLE FEAT	"Let It Roll"
24	33	MIDNIGHT OIL	"Dead Heart"
22	34	INXS	"Never Tear Us Apart"
D	35	LITTLE FEAT	"Long Time"
D	36	GA. SATELLITES	"Hippy Hippy Shake"
40	37	JIM CAPALDI	"Something So Strong"
25	38	B. SPRINGSTEEN	"Chimes Of Freedom"
27	39	POISON	"Fallen Angel"
D	40	JOHN HIATT	"Slow Turning"



**WKRR/Greensboro MD** John Amberg pictured at a recent show with Georgia Satellites' Rick Richards and Dan "The Coffee Achiever" Baird. Everyone is looking way too happy. What's going on that you're not telling us about?

**WIZN/Burlington** needs a little help with their 5th Anniversary. Any artists that would like to send the station some B-Day greetings for use on the air should trot into a local studio and get the job done ASAP. For more information contact Tom Van Sant at the station.

**WPLR/New Haven** threw another Free Music Weekend and with the help of Geffen Records there was enough giveaway Jimmy Page memorabilia to choke a water buffalo. We also hear that Jimmy is currently on tour with New Orleans' native son Mason Ruffner in a show that should delight axe-fanatics.

**WRIF/Detroit** picks up Piston forward Rick Mahorn to join the morning team. Rick chimes in with reports that trail the NBA season and provide an inside look at the Piston's ups and downs. The morning show at 'RIF has always been sports intensive with members of the Lions and a local Sports authority already in the studio. Rick's addition just adds to their pro-sports profile with that male cume. We also hear that the station is celebrating the 20th Anniversary of the MC5 recording of "Kick Out The Jams" with some in-studio work from Rob Tyner, lead vocalist of the legendary Detroit rock outfit.

**WLWQ/Columbus** is gearing up for their 10th Birthday celebration on Valentine's Day and they are looking for a band to play for the occasion. Any label guys with a hot band they want to get in front of this action should contact Wendy or Buzz to set it up. It's bound to be a party.

**WPDH/Poughkeepsie** names Jeffrey Gillis as their new APD. Jeffrey had previously held down the Promotion Director slot at the station before getting those programming crepe soles out of the closet of life.

**WPYX/Albany** put the town in a frenzy with their recent Scavenger Hunt. Can't imagine why, the Grand Prize was only a Volkswagen Fox and four grand worth of video gear. Yeah, I might run around town making an ass of myself for that kind of sugar. A heady round of applause for Lisa Walker on the promotion and the station for delivering all those warm bodies.

**WEBN/Cincinnati** got together with area agency Krienik & Associates to spring an interesting campaign on their metro. The agency figured they would draw more attention to the billboard campaigns of their existing clientele if they could orchestrate some creative vandalism. Spray painting the WEBN calls over their current billboards, they effectively created a storm of talk in the local media that impacted consumer awareness all across the board.

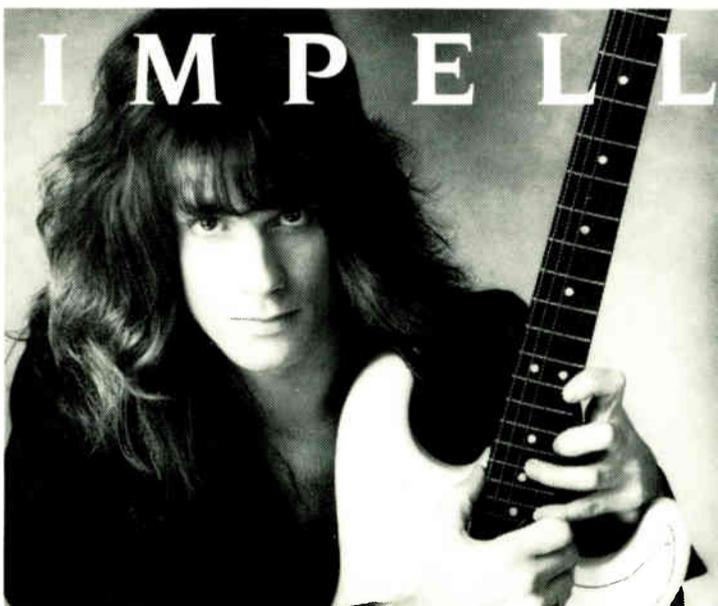
**KRIX/Weslaco** informs us that they have buffed that current content up to "65-70%" according to Dave Heyman. The station is riding high on a wave of new releases and it sounds like things are rocking down in Tejas.

**WYNF/St. Petersburg** is prepping for their 6th Annual Children's Home Rock and Roll Auction and could use some help. Any rock and roll paraphernalia that you can send to those Florida folks would be much appreciated by all concerned. Just get in touch with Charlie Logan to sort things out.



When **Rockline** decided to tie into a promotion with Levi's, they needed a really big hook to plant the bait on. How about a shot at winning **Eddie Van Halen's** prize VW Bug? Well, that sounded good enough to about 10,000 listeners who entered the contest. The winner was **Matt Kennedy** who listens to **KMOD** and here we see Matt and his friend **Annette Johnson** getting ready for a little custom cruising.

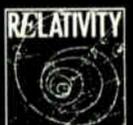
**KLOL/Houston** is looking for airtalent to fill in their weekend studio attack. Interested parties should send a T&R to the station, attention Dayna Steele.



**IMPELLITTERI**  
*Stand In Line*

ON THE CHART  
ON MTV  
ON CD  
ON YOUR DESK NOW

PHOTO: JOHN LIVZEY



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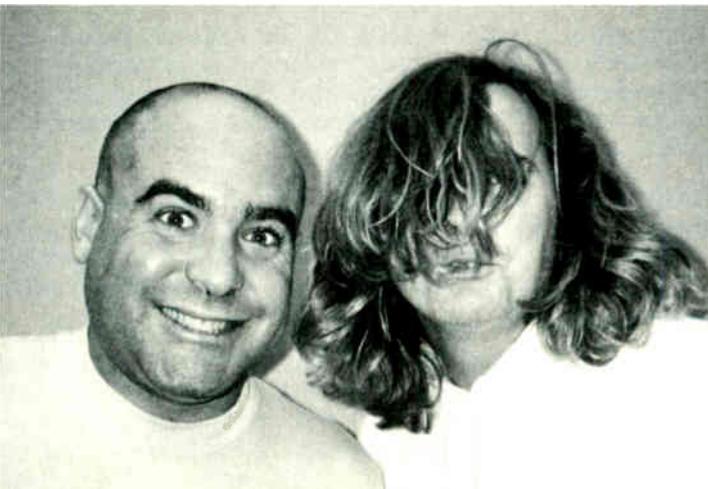


**KGON/Portland** photographed during a recent stop by the Scorpions. Here we see Inessa York and Bob Anchetta with some Scorpions attendees. It's awfully nice to see you again, Inessa.

**WKFM/Syracuse** needs a Production Director who has good copywriting skills and a creative sense of studio magic. Good conceptual ability the chops to execute are more important than pipes, according to PD Brian Illes. Get your work reel to Brian in double quick time as he wants to ice this position ASAP.

**KQDS/Duluth MD** Bryce Crousore has departed for the big city and some all night work at KQRS. No word on how the station will fill that vacancy. Interested parties should get their T&R to the station for consideration.

**KSHE/St. Louis** really knocked 'em for a loop with their 21st Birthday Bash. Little Feat flew into town for a magic night at the Kiel Opera House with the station picking up the tab for 3,500 fans to see the show. Although the tickets were free, we hear that scalpers were getting as much as \$100 apiece for them in front of the hall. Inside, some industry luminaries rubbed elbows with the Sweetmeat Crowd and enjoyed the bigger than big gala. A big sloppy kiss goes out to George Gerry for his stellar contribution to an incredible celebration of what makes for rock and roll.



**KROQ/Los Angeles** morning guy The Poorman pictured after his triumphal trip to New York to collect on that bi-coastal bet with New York TV boutique performer, Regis Philbin. During his stay in NY it seems that The Poorman offered Regis to "Dare The Poorman" from a list of penalty submitted by KROQ listeners. Well, old Regis went for the gusto and had the gent shorn like a goat. Aahh, those polished Manhattan sophisticates, whatta guy this Regis is, don't ya think? Here we see The Poorman and his Producer cum Sidekick, Mike Halloran, in a sort of before and after pose that, frankly, gives me the creepin' willies.

**ZETA4/Miami** sponsored a Riverwalk Blues Festival and featured legendary bluesmen Jimmy Witherspoon, John Mayall and Johnny Winter. You can imagine how wild that little set must have been and we would give major mojo points to have seen the Great White Hope in axeshun.

**WONE/Akron** threw a "Shoes For Little Feat" promotion recently and raised over 3,500 pairs of shoes to be donated to a local charity. The winner donated 420 pairs of shoes all by his lonesome and won the Grand Prize, a trip to see the band in Miami.



**KITS/San Francisco** plays host to Mark Seymour of Hunters and Collectors on his recent sweep of the States. Left to right are Julia Bruzzone, Barry Lyons, Mark, Richard Sands and Steve Masters.

**KSJO/San Jose** had a big win with their Halloween Costume Ball this year. Over 2,000 people dolled themselves up and partied to the Tubes all night long. Patty Martin tells us the band gave her a master tape of their latest stuff and something called "Hoods From Outer Space" is high on her list for future greatness.



**KCAL/Riverside** taking lessons in Rock Star Photo Department 101 from Hurricane. Here we see Al Marquez and the ever lovely Kelli Cluque getting their first instruction in looking hot for a tip sheet photo op.

**KMBY/Monterey** announces the addition Dan Burluson who will take over the Production job as well as Nights at the station. We were also fascinated by the station's New Year's Eve promotion that celebrates the 20th Anniversary of the Beatles White Album by sending some lucky listener to Moscow for a Back To The USSR party. What a dream date. Shopping for potatoes, trading blue jeans for entire apartment buildings, getting down with those jolly guys in the red star bib overalls. Well, at least they drink my drink over there.

**JIM TRAPP**

**YOU'RE  
REGISTERED...  
NOW VOTE!**

November 4, 1988

**MARATHON MOVES**

Breezing into the City of Sound after yet another deadline, I was ready for some serious braincell demolition set to the best music I could find. No sooner did the Tunnel slip past than the slow syncopated pulse of the city took hold. Thanks to the CMJ people for making us feel so welcome and opening the doors to their big weekend of sound and light. The panels were well attended and initiated much encouraging banter and those everlovin' showcases seemed even more diverse and widespread than ever before. Those post Tylenol breakfasts and early evening shmoozatoriums dictated that a healthy, hazy glow pretty much prevailed everywhere. As usual, it's the people that make the difference in these affairs and we were fortunate to deal with some of the best. **Jackie and Danny** were perfect, as always, and what a gas to finally see the **Fatal Flowers**. **Mike Bone** was even courageous enough to give **Bwana** a few samba lessons, tough duty. And let's come clean here, when it became absolutely imperative that I get a little downtime, it was only with the help of my lovely wife **Kristi** that I was able to negotiate those Third World Taxi drivers. Let's face facts, I was a little beyond exercising my renowned gift for diplomacy. Thanks go out to **Mr. Sutter** for his unstinting hospitality and, yes, **The Pursuit Of Happiness** still ranks as a highlight of the weekend. It was great to run into **Gavin's Peter Standish**, **Michael Schnapp** celebrating his signing **The Cycle Sluts From Hell**, **Jill Maxick of Chrysalis**, **Steve Wagner of The Balancing Act**, **Rhino's Dave Darus**, The Master of Mink himself, **John Sigler** from RCA and other assorted seedy industry types. All of whom I enjoyed very much, thank you. Then it was time to wolf a couple of those famous ten buck burgers, pull on my neoprene suit and get ready for the night action all over again. As for the shows in question, a lot of action got churned out over the Marathon and much of it was remarkable. Our elite **Hard Strike Force** clocks in now with a blow by blow description of some of those sets.... *Jim Trapp*

**BULLET LAVOLTA**-- I made the trek to a pre-CMJ showcase since the opening ceremonies fell on our weekly deadline. A big live show distraction for me these days is **Bullet LaVolta** from Boston, master blasters of punk/rock fusion and a real high age experience. Loud, sweaty guitar powerchords mull you over, song after song, as lead screamer **Yukki Gipe** glares and thrashes with a bittersweet mix of anger and disgust (also found on their recent **Taang! Records** debut). The blaring effects stayed with me the whole day afterward - my eardrums buzzed and my soul felt the effects of a new adrenalin high. **The Lazy Cowgirls** also played that evening, ragin' a war on their amps that you can't deny.... Friday morning I sleepily wandered into the Vista in search of **Moe Berg**, and **The Pursuit Of Happiness** interview. Great guy, as you'll soon read after I dig the tape out of a sea of Seminar promo-stuff and get down to business.... *Dawn Hood*

**JUDSON SPENCE**-- When it was all over, **Judson Spence** showed himself to be twice as charismatic as his press clippings. The band was tight as an epoxy fitting and hizzoner Judson got the crowd upfront and howling for his set which showed off a remarkably strong set of pipes. Club performers come and go but Judson showed an amazing facility in keeping the crowd on a roll that never lagged one iota. This guy has some grit to him and that's no lie and, if this show was any indication, Mr. Spence is going to be working out his mojo on audiences for a long time to come.

**SEDUCE**-- One of the highlights of the CMJ Convention was getting to see **Seducer** play live. This band has such a gritty and natural street sound that New York City was the perfect place to let it all loose. Unfortunately, the set was too short to give the people that were unfamiliar with them, the chance to really "experience" their music. And the vocals of **Mark Andrews** weren't mixed right so he was fairly inaudible for much of the set. For those of us who know and love them already, seeing them play was like the icing on the cake. The most impressive element of this band is by far the guitar army that exists in **David Black**. One man with one guitar - but you'd swear there were at least two other guitarists up there somewhere. **Seducer** is one of the most talented power trios out there.... *Christine Black*

**PAUL KELLY**-- **Paul Kelly and The Messengers** took to the stage for a set of expertly done material, much of it from the new album. The band has been together for a few years now and the guitars just swam into each other in a perfectly balanced mix. Paul proved that his charm during our sound check interview was no sham as he turned in a set of surprising intimacy given a warmly appreciative but fairly inattentive audience. The strength of the bottom end in this band is remarkable and the clarity of Paul's vocal work is reassuring. It's nice to hear a gifted songwriter who is capable of turning the trick live as well.

**MALLET-HEAD**-- A few memories stand out from my first trek to Sanctuary and **Mallet-Head**, a long-time Hard Acres turntable veteran, was tops. Everything after their set became a visual blur as the only elbow room available was the room I forcibly made with my elbows. The normal body temperature leaped exponentially and the adrenalin factor made a \$4 beer look pretty damn affordable. I must commend the amiable door staff for compassionately controlling the traffic and, by the way, do Manhattan codes permit the use of cattle prods in an entertainment establishment?... *Beth Renaud*

**SMITHEREENS**-- Another big shot in the musical biceps came when the **Smithereens** blasted New York on the last date of their current tour. Pat and his boys jammed and slammed through a joyous collection of their best material and it was obvious that the hometown folks couldn't have been happier to have their Jersey Giants back. Although I have heard that the band can be a bit stationary in performance, I didn't see any evidence to support that position. Quite the opposite, the group jumped and swung and stomped around during a set that was a lot of fun for all concerned.

**WRATHCHILD**-- Trapp won't let me say that **Wrathchild** is God, but they are. The band played on Saturday night and practically tore the place apart. I had been hearing about this band's awesome stage prowess for a good six months prior, but I still couldn't be prepared for the incredible spectacle I was to behold. These guys take every major metal band, chew them up and spit them out. No belligerent nation is safe so long as we have guys like this around. Atlantic probably doesn't know it yet, but they've got the next **Metallica** on their hands with this one.... *Jeff Luttrell*

**THE PURSUIT OF HAPPINESS**-- Then came the much anticipated showcase with **The Pursuit Of Happiness**. These Canadians with a Todd fixation are doing more than just flirting with America on this go-round. Randy stage stories about chocolate bunnies and their relevance to proctology and some very impressionistic sex slave dancing certainly piques interest when seen in person. But the pay off is the impeccable playing and nonstop energy that this combo from up North brings to the stage. Especially fun was **Moe Berg's** overall rap and crowd control personality. Those in the know tell us that the band was bouncing off the walls for this Gotham show and it certainly looked that way from my section of the vibrating bar.

**COWBOY JUNKIES**-- **The Cowboy Junkies** lived up to every bit of hype and then some. Lead singer **Margo Timmons** was nothing short of riveting, with a voice as beautiful as you're likely to hear. This is a voice from Heaven. From the soundcheck of "Dead Flowers", to the unique rendering of "Sweet Jane" and the best version of Patsy Cline's "Walking After Midnight" I have ever heard live--- this show was pure magic. Don't get the impression that this is a cover band, these were the only non-originals performed. Hailing from Canada the blend of accordion, pedal steel, electric mandolin, guitar, bass and drums was not the basic but the sublime. I can't remember the last time I could hear a pin drop during quiet music in a club. When it happens at CBGB's with a convention crowd, I count that as a warning of big things to come.... *Mike Marrone*

**FATAL FLOWERS**-- **The Fatal Flowers** may have hit the stage but it was the audience that did the reeling once they kicked it in. These guys came all of 4500 miles for a scant 45 minutes onstage but the result was well worth the effort. As chess enthusiasts, the band can appreciate a good strategy when they see one and this opening move in legitimizing these talented Dutch dudes was perfectly timed for the Marathon. Get your hands on the CD and if you're not hooked by the time "Second Chance" rolls past, then your life has been too easy....

# THE HARD REPORT 1988 YEAR-END AWARDS

## Best Artist

- Bon Jovi
- Def Leppard
- Guns N' Roses
- INXS
- Little Feat
- Midnight Oil
- Neil Young
- Robert Plant
- Smithereens
- U2
- (Other) \_\_\_\_\_

## Male Vocalist

- Bono
- Bruce Hornsby
- Bruce Springsteen
- Eddie Money
- Gregg Allman
- Michael Hutchence
- Robert Palmer
- Robert Plant
- Robin Zander
- Steve Winwood
- (Other) \_\_\_\_\_

## New Male Artist

- Colin James
- Henry L. Summer
- Jeff Healey
- Joe Satriani
- John Kilzer
- Michael Anderson
- Tommy Conwell
- Ziggy Marley
- (Other) \_\_\_\_\_

## Female Vocalist

- Edie Brickell
- Lita Ford
- Melissa Etheridge
- Michelle Shocked
- Natalie Merchant
- Pat Benatar
- Patti Smith
- Sinead O'Connor
- Toni Childs
- Tracy Chapman
- (Other) \_\_\_\_\_

## New Female Artist

- Edie Brickell
- Melissa Etheridge
- Michelle Shocked
- Sinead O'Connor
- Toni Childs
- Tracy Chapman
- (Other) \_\_\_\_\_

## Best Song

- Aerosmith ..... "Angel"
- Cheap Trick ..... "The Flame"
- Guns/Roses .... "Sweet Child..."
- H.L. Summer.... "Wish I Had..."
- INXS ..... "New Sensation"
- J. Harrison ..... "Rev It Up"
- Little Feat ..... "Hate To Lose..."
- M. Etheridge .... "Bring Me ..."
- Midnight Oil .... "Beds Are..."
- Neil Young ..... "This Note's..."
- R. Corps ..... "Common..."
- R. Palmer ..... "Simply ..."
- Robert Plant..... "Tall Cool One"
- S. Winwood..... "Roll With It"
- The Church..... "Under The..."
- T. Conwell ..... "I'm Not Your..."
- T. Chapman ..... "Fast Car"
- U2..... "Desire"
- (Other) \_\_\_\_\_

## Breakthrough Artist

- Church
- Jimmy Barnes
- John Hiatt
- Midnight Oil
- Steve Earle
- Tom Cochrane
- Ziggy Marley
- (Other) \_\_\_\_\_

## Overlooked Artist

- E\*|\*E\*|\*O
- James Reyne
- Let's Active
- Mission U.K.
- Paul Kelly
- Queensryche
- Robben Ford
- Robyn Hitchcock
- Shona Laing
- Willy Deville
- (Other) \_\_\_\_\_

## Comeback of the Year

- B.O.C.
- Bad Company
- Brian Wilson
- Cheap Trick
- Dickey Betts
- Keith Richards
- Little Feat
- Patti Smith
- Randy Newman
- Rod Stewart
- (Other) \_\_\_\_\_

## Best Album

- Bon Jovi ..... "New Jersey"
- B. Hornsby..... "Scenes From..."
- D. L. Roth..... "Skyscraper"
- Def Leppard .... "Hysteria"
- Guns/Roses .... "App/Destruction"
- INXS..... "Kick"
- Midnight Oil .... "Diesel & Dust"
- Neil Young ..... "This Note's..."
- Robert Plant..... "Now And Zen"
- Smithereens .... "Green Thoughts"
- S. Winwood .... "Roll With It"
- T. Chapman..... "Tracy Chapman"
- Van Halen ..... "OU812"
- (Other) \_\_\_\_\_

## Best New American Group

- Camper Van Beethoven
- Dreams So Real
- E\*|\*E\*|\*O
- Guns N' Roses
- Living Colour
- Rhythm Corps
- Treat Her Right
- Vixen
- White Lion
- Winger
- (Other) \_\_\_\_\_

## Best New Import Group

- Balaam & The Angel
- Bible
- Deacon Blue
- Godfathers
- Hothouse Flowers
- Hunters and Collectors
- Mission U.K.
- Paul Kelly
- Sugarcubes
- (Other) \_\_\_\_\_

## Best Cover Version

- Cheap Trick ..... "Don't Be Cruel"
- Eric Clapton..... "After Midnight"
- Ga. Satellites ... "Don't Pass..."
- Ga. Satellites ... "Hippy Hippy..."
- Guns /Roses.... "Knockin' On..."
- J. Mellencamp. "Rave On"
- Judas Priest..... "Johnny..."
- Steve Miller..... "Ya Ya"
- (Other) \_\_\_\_\_

## Producer Of The Year

- Don Dixon
- Don Gehman
- Jimmy Iovine
- Mitch Easter
- Mutt Lange
- T-Bone Burnett
- (Other) \_\_\_\_\_

## A&R AWARD

The artist or group that you think stands the best chance of establishing themselves as a commercial success in the upcoming year. \_\_\_\_\_

BEST VIDEO \_\_\_\_\_

WORST VIDEO \_\_\_\_\_

## DESERT ISLAND CD LIBRARY

THE SIX ALBUMS YOU MOST WANT ON CD

1. \_\_\_\_\_

4. \_\_\_\_\_

2. \_\_\_\_\_

5. \_\_\_\_\_

3. \_\_\_\_\_

6. \_\_\_\_\_

## RADIO AWARDS

BEST SOUNDING STATION

NORTHEAST \_\_\_\_\_

SOUTHEAST \_\_\_\_\_

MIDWEST \_\_\_\_\_

SOUTH \_\_\_\_\_

SOUTHWEST \_\_\_\_\_

NORTHWEST \_\_\_\_\_

PD OF THE YEAR \_\_\_\_\_

PD WITH BEST MUSICAL INSTINCTS \_\_\_\_\_

MD OF THE YEAR \_\_\_\_\_

RADIO NEWSMAKER OF THE YEAR \_\_\_\_\_

BIGGEST CAREER MOVE \_\_\_\_\_

BEST UNDISCOVERED JOCK \_\_\_\_\_

FUTURE PROGRAMMING STARS BY REGION

NORTHEAST \_\_\_\_\_

SOUTHEAST \_\_\_\_\_

MIDWEST \_\_\_\_\_

SOUTH \_\_\_\_\_

SOUTHWEST \_\_\_\_\_

NORTHWEST \_\_\_\_\_

PROMOTION DIR OF THE YEAR \_\_\_\_\_

PRODUCTION DIR OF THE YEAR \_\_\_\_\_

HARDEST RETURN PHONE CALL \_\_\_\_\_

FUNNIEST RADIO GUY \_\_\_\_\_

BIGGEST EATER \_\_\_\_\_

BIGGEST PRINT HOUND \_\_\_\_\_

## LABEL AWARDS

BEST NATIONAL REP \_\_\_\_\_

ROOKIE OF THE YEAR

NATIONAL \_\_\_\_\_

LOCAL \_\_\_\_\_

BEST PHONE TECHNIQUE (MR. 976) \_\_\_\_\_

HARDEST TO SAY NO TO \_\_\_\_\_

FUNNIEST RECORD GUY \_\_\_\_\_

BEST PROMOTIONAL IDEA/CAMPAIGN

NATIONAL \_\_\_\_\_

LOCAL \_\_\_\_\_

STUPIDEST PROMOTIONAL GIMMICK \_\_\_\_\_

BEST A&R JOB \_\_\_\_\_

BEST LONG TERM PROMO JOB \_\_\_\_\_

BEST FOLLOW-THROUGH \_\_\_\_\_

Fill in completely please....

Name: \_\_\_\_\_

Company: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

PLACE  
STAMP  
HERE

Do you want this information to remain confidential?

Yes

RETURN BY DECEMBER 5th TO:  
**THE HARD REPORT**  
**4 TRADING POST WAY**  
**MEDFORD LAKES, NJ 08055**

**JOBLINE**

**KWHL/Anchorage** searching for that ever elusive morning talent to handle news. The station is also looking for a night rocker with women encouraged to apply. Send your best to Cyndee Maxwell, 9200 Otis Parkway, Anchorage, AK 90507.

**WGIR/Manchester** wants a killer morning talent with great production skills a priority to join their #1 breakfast club team. Killer bucks for the right killer person. Send your T&R to Jon "Killer" Erdahl at WGIR, P.O. Box 101, Manchester, NH 03105.

**WHEB/Portsmouth** seeks full and part-time rockers, work with winners, females encouraged to apply. Send T&R to Chris Garrett, P.O. Box 120, Portsmouth, NH 03801.

**WAAF/Worcester** is shopping for a Creative Director who can help the station write, produce and voice great image intensive material. Get a sample to John Sutherland at 19 Norwich Street, Worcester, MA 01608.

**KFMG/Albuquerque** is looking for a morning drive announcer to fill a recently vacated position. Send your T&R to Glenn Stewart to 5700 Harper Drive NE, Suite 290, Albuquerque, NM, 87109.

**WZBH/Ocean City** is looking for a double duty News Director/Maintenance Engineer in a beautiful resort town. Send your stuff to Vince Edwards at 701 N. Dupont Highway, Georgetown, DE 19947.

**Enigma** has career opportunities in Chicago and Dallas for those with that smooth phone technique. Contact Rick Winward at (213) 390-9969.

**WIZN/Burlington** needs a Promotion Director. For more information, contact Tom Van Sant at (802) 877-6800.

**KMBY/Monterey** needs a strong talent for their morning show. Females are encouraged to apply for this position in paradise. Get your package to Rich Berlin ASAP at 1098 Del Monte Ave, Montego, CA 93940.

**WDHA/Dover** is accepting T&R's for possible future openings, in both part and full-time slots. Get your material to Andy Dean, 419 Route 10, Dover, NJ 07801.

**WOXY/Oxford** needs a PD to slipstream the departure of Jetson, must be experienced and know how to pilot the fortunes of this music intensive station. Get your T&R to Doug Balogh at 5120 College Corner Pike, Oxford, OH 45056.

**WWW/Charlottesville** is searching for a 6-10 jock who can keep things going for their AOR approach. Direct that T&R to Jay Lopez at 1140 Rose Hill Drive, Charlottesville, VA 22901.

**Rock Radio Concepts** has multiple PD positions available in small and medium markets. Females are encouraged to apply and should send T&R to Paul Ingles at Box 36353, Albuquerque, NM 87176.

**Pollack Media Group** is looking for morning talent to man walls at various major market stations in their stable. Get your best toast and jam aircheck to 984 Monument Drive, Suite 105, Pacific Palisades, CA 90272.

**WKLC/Charleston** leading AOR in top-50 A.D.I. looking to fill afternoons and early-evening air shifts. Possibly in conjunction with Production Director slot. Send T&R to: Alan Sells, WKLC, 100 Kanawah Terrance, St. Albans, WV 25177.

**KSJO/San Jose** needs an all-night nemesis, production ability is a must. Send your T&R to Ken Anthony at 1420 Koll Circle, San Jose, CA 95112.

**KEZE/Spokane** needs a 7-12mid rocker and females are encouraged to apply. Send your best to Gary Allen, P.O. Box 8007, Spokane, WA 99203.

**Neil Young's - The Bridge Benefit Concert**

- Bob Dylan ● Tom Petty ● Billy Idol ●
- Tracy Chapman ● Jerry Garcia ● Bob Weir ●
- Crosby, Stills, Nash, & Young ●

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**PICKS**



**American Music Club "California" (Frontier)** Mark Eitzel and his San Francisco based quartet embark on their third, and most prolific release to date. It's a discriminating, sensitive ear that will be aroused by their slow, rainy acoustic guitars and passionate lyrics. The tender interplay of soothing, moody peaks and valleys leaves you to ponder the sense of balance and musical strides that make them so special. It's an everyday bore to hear bands mimic blatant country influences. But it's a wonderful and rare moment to experience AMC's selective flavoring and haunting atmosphere in songs like "Highway 5", the tired innocence of "Blue And Grey Shirt", or the breathy solitude of "Laughingstock". Their tempered use of pedal steel and occasional twang of "Firefly" encourage you to look to the west and clear a corner of your heart for the shining excellence of this precious band of melody makers. The lonely, forlorn expressions brought forth by Eitzel's sober vocal tones solidifies their intentions and makes these songs ring true. The most refreshing aspect surrounding AMC is that this group does not subscribe to trends or conformist modes of thought, yet offers an irresistible tug at the vulnerability in all of us. Soak up the energy of "Somewhere" and the reality of "Lonely" and confirm your notions about "Bad Liquor". To know 'em is to love 'em.

Continued

**Most Added**

1. R.E.M. 12" (WB)
2. Scruffy The Cat (Relativity)
3. Julian Cope (Island)
4. CSNY (Atlantic)
5. Cowboy Junkies 12" (RCA)

**Most Requested**

1. Siouxsie/Banshees (Geffen)
2. Cocteau Twins (Capitol)
3. U2 (Island)
4. R.E.M. (WB)
5. Billy Bragg (Elektra)

**TOP 50 AIRPLAY**

Lw	Tw	Artist	Emphasis Track
1	1	U2	"Desire" "Angel" (Island)
2	2	SIUXSIE/BANSHEES	"Killing" "Gold" (Geffen)
4	3	COCTEAU TWINS	"Carolyn" "Boat" (Capitol)
3	4	THE FEELIES	"Away" "Only" "Deep" (A&M)
17	5	JULIAN COPE	"Charlotte" (Island)
α D	6	R.E.M. 12"	"Orange" (WB)
6	7	BILLY BRAGG	"Waiting" "Spell" (Elektra)
5	8	MICHELLE SHOCKED	"Train" "VFD" (PolyGram)
9	9	R. THOMPSON	"Turning" "Tempt" (Capitol)
11	10	THAT/EMOTION	"Cellophane" "Candy" (Virgin)
12	11	THEY MIGHT/GIANTS	"Ana" "World" "Purple" (Bar None)
10	12	HUNT/COLLECTORS	"Bread" "Do" "Far" (IRS)
13	13	VOICE/BEEHIVE	"Say" "Beat" "Car" (PolyDor)
8	14	FISHBONE	"Ma" "Freddie" "Change" (Col)
15	15	CAMOUFLAGE	"Great" "Neighbors" (Atlantic)
16	16	LLOYD COLE	"Bag" "Sean" "Jennifer" (Capitol)
21	17	STEVE EARLE	"Copper" "Back" (UNI/MCA)
7	18	B.A.D.	"Other" "Champagne" (Col)
14	19	JOHN HIATT	"Slow" "Paper" "Rae" (A&M)
19	20	KEITH RICHARDS	"Take" "Struggle" "Rip" (Virgin)
18	21	JANE'S ADDICTION	"Jane" "Up" "Ocean" (WB)
25	22	OFRA HAZA	"Im" (Sire)
48	23	TPOH	"Adult" (Chrysalis)
20	24	EDIE BRICKELL	"What" "Little" (Geffen)
26	25	HOT/FLOWERS	"Sorry" "Feet" (PolyGram)
28	26	THE BANGLES	"Room" (Columbia)
33	27	RANDY NEWMAN	"Money" (Reprise)
23	28	BALANCING ACT	"Can" "Generator" (IRS)
36	29	"STAY AWAKE"	"Cruella" "Baby" "Ho" (Island)
31	30	DREAMS SO REAL	"Rough" "Witness" (Arista)
30	31	OINGO BOINGO	"Cinderella" "Winning" (MCA)
24	32	BIG COUNTRY	"King" "Peace" (Reprise)
27	33	JON ASTLEY	"Put" "But" "Been" (Atlantic)
34	34	UB40	"Bad" "Come" "Where" (A&M)
29	35	DREAM SYNDICATE	"Faith" "Sinner" "Show" (Enig)
38	36	SCREAM/TRIBESMEN	"Got" "She" "Shoes" (Ryko)
37	37	GAME THEORY	"Wyoming" "Don't" "You" (Enig)
32	38	HUGH CORNWELL	"Another" "Cherry" (Virgin)
22	39	LET'S ACTIVE	"Dog" "Horizon" "Train" (IRS)
41	40	TRAVEL/WILBURYS	"Handle" (WB)
35	41	THE PRIMITIVES	"Way" "Stick" "Carry" (RCA)
45	42	MINISTRY	"Stigmata" "Murder" (Sire)
44	43	JACK RUBIES	"Be" "Fascinatin" (TVT)
α D	44	FAIR/ATTRACTION	"Perfect" (RCA)
α D	45	SCRUFFY/CAT	"Moons" "Kissing" (Rel)
42	46	WAS NOT WAS	"Dad" "Spy" (Chrysalis)
49	47	BIG DIPPER	"Witch" (Homestead)
47	48	JEFF HEALEY	"Confidence" (Arista)
α D	49	LIME SPIDERS	"Volatile" (Caroline)
α D	50	TOOTS	"Happiness" (Island)

**Alternative Tracks**

α D	1	R.E.M.	"Orange Crush" (WB)
3	2	COCTEAU TWINS	"Carolyn's Fingers" (Cap)
1	3	U2	"Desire" (Island)
4	4	JULIAN COPE	"Charlotte Anne" (Island)
5	5	VOICE/BEEHIVE	"I Say Nothing" (Polydor)
2	6	THE FEELIES	"Away" (A&M)
11	7	SIUXSIE/BANSHEES	"The Killing Jar" (Geffen)
7	8	R. THOMPSON	"Turning Of The..." (Capitol)
6	9	FISHBONE	"Freddie's Dead" (Columbia)
10	10	THEY MIGHT/GIANTS	"Ana Ng" (Bar None)
17	11	THAT/EMOTION	"Cellophane" (Virgin)
18	12	MICHELLE SHOCKED	"If Love Was A..." (PG)
13	13	LLOYD COLE	"My Bag" (Capitol)
15	14	STEVE EARLE	"Copperhead Road" (UNI/MCA)
8	15	BILLY BRAGG	"Waiting For The..." (Elektra)
16	16	CAMOUFLAGE	"The Great Commandment" (AtI)
12	17	JOHN HIATT	"Slow Turning" (A&M)
19	18	B.A.D.	"Other 99" (Columbia)
20	19	OFRA HAZA	"Im Nin Alu" (Sire)
α D	20	TPOH	"I'm An Adult Now" (Chrysalis)

PICKS Continued

**Rainbirds (Mercury)** If there is a more intriguing and beautiful voice than Katharina Franck's to arrive this year, I haven't heard it. Germany's Rainbirds have a unique effect on the senses, conjuring up acoustic, beat conscious Euro-pop that serves as the textured canvas for Franck's free spirited voice work. This group does not emulate the mainstream, they just borrow from the basics and build upon them with a substantial and creative schemes of sound that instantly take effect on you. We're not talking cliches here, one-listen insta-hits, but more like a Sugarcubes listening mentality that forces you to discover a new state of mind in the music. Simply stated, the lyrics are rich and compelling in songs like "No Greater Love", with a beckon call that would have most masculine types on their knees. The mid-tempo swing of "Boy On The Beach" unveils a tempting dance piece that the remix takes even further, and they pull the reins in for "7 Compartments" with its bluntly focused theme. "Blueprint" moves along with urgency and the smooth, tension filled challenge stands out as a symbolic invitation to revel in their fresh blend of song styles. This is pure pop that does not follow the leader, but veers off in its own confident direction with rewarding results. Fans in Germany are already hot on the trail, and one listen to this debut will tell you why the Rainbirds deserve major attention.

**Sarah McLachlan "Touch" (Nettwerk)** This young woman's talent for writing and performing enchanting originals is only just beginning to be realized. Just turning the corner of her 20th year, she sings with the experience of a veteran and the classical influence, a divine musical inspiration makes this debut album a sheer pleasure to spend time with. Sarah treats songs with the delicate, intricate touch of a true artist and distinguishing them apart can be similar to that of a Cocteau Twins album, where an overall theme ties each track together with a solid base to draw from. From the hymnal

tones of "Touch", her soaring voice matched with the percussive energy in "Vox" and the hypnotizing force of "Out Of The Shadows", these tracks prove without a doubt that Sarah's accomplishments will help her find a place in the spotlight she so richly deserves. She is a songbird set free, one who has focused on an individual flair that is best witnessed first hand. Go ahead and "Touch". Write to Nettwerk Productions, 1755 Robson Street, Box 330, Vancouver BC, Canada, V6G 3B7.



Slash recording artists the Zulus are putting the finishing touches on their debut album for the label. Recording with producer **Bob Mould** at Synchro Sound in Boston, this pairing of the minds will definitely be making waves in '89. The Zulus were named the Best Up And Coming Band in Boston Magazine. L to R: **Katsuhiko Naito/Engineer; Bob Mould; Rich Cortese, Larry Bangor, Rich Gilbert, Malcolm Travis/Zulus.**

Continued

**ALREADY ON!**

KTCL WWVU KACV WDET WFIT KCPR  
KUNV WBNY WMDK WRAS and more!

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**National Velvet**

**Flesh Under Skin**

The UnConventional debut single and video from a world class band.

Mark Storm—Bass      Garry Flint—Drums  
Maria Del Mar—Vocals      Crossley—Guitars

Produced by John Naslen.  
Management: Intrepid, Toronto, Canada.

New Revolutions from EMI

**NEW RELEASES**

Mute Records announces the new **Laibach** album "Let It Be", an interpretation of **The Beatles** album, whose first focus has been a hard line rendition of "Get Back". Laibach are a puzzling bunch to most free thinking individuals, but on the

other hand, free thinking individuals would be the only group to fit these puzzle pieces together. They are part of the New Slovenian Art movement which began in 1980, a group whose goal is to present politics and art in the same sphere of thought. The Yugoslavian troop launched out to test the tolerance of the state toward militant forms of theater and art and so far the idea has become popular in neighboring countries of Germany and Austria. Some of their performances would even make 'dem liberals twitch, know what I mean? They visited the states for a few gigs this year, which were said to be quite intense to put it mildly.... Dog Gone Records P.O. Box 1742, Athens, GA 30603 offers a new album from the **Squalls**. "No Time" is an illustrious blend of funky, folky, southern fried, riff rock that contains a devious version of "Truckin'" that will make you spin it at least twice before you delve into their lively originals.... **Front 242** is one of the aggressive dance type forces who continue to draw big in the states with club and alternative exposure. The upcoming album "Front By Front" will soon be released, but for now the "Headhunter" single gets prime billing. Also floating around is a very limited 3-inch CD sampler of upcoming album tracks that sound smashing. After seeing them live in New York a few eons ago, I'm convinced they can tear up on stage as well as on disk. Write to Wax Trax at 2445 N. Lincoln Ave, Chicago, IL 60614.... I first discovered M! Alternative on "Dr. Death's Vol. 1" compilation, and have been anxiously waiting for an album. Finally, the San Francisco based duo have just released it on Box Man Records, 2269 Chestnut Street, Box 143, San Francisco, CA 94123. Luckily, my senses were in for a pleasant surprise, because the echoing guitar and busy beat bass line is sounding better than ever. Another interesting note is that one side is produced by Matt Wallace, who recently dialed a miracle on the new Sons Of Freedom and Faith No More Lp's and is currently busy with the Replacements for their upcoming album. Back to the matter at hand, M1 Alternative is a solemn, sincere outfit that makes music materialize with calm and soothing atmosphere throughout. Seek and you will find a new cosmic experience with "La Llorona", the debut album.... Volume Four of the Hard Attack Alternative CD series will be in your hands this week. If it slips by you, please be rude, obnoxious and generally loud about asking me for a copy. 'Til then...

-Dawn Hood



During PolyGram's West Coast company rendezvous, **Beehive** was a buzzword. Now **Voice Of The Beehive's** new album is sailing up the airplay charts due to overwhelming reaction to "I Say Nothing", the first single. Shown L to R: **Tim Hyde**/PolyGram Alternative promotion; **David Balfe**/Mgr & former member of **Teardrop Explodes**; **Melissa "Beehive" Brook Belland** and **John Brodey**/Polydor Sr. VP of promotion.

**The Balancing Act** recently showcased at L.A.'s Roxy Theater, and the band was joined on stage by former **Gang Of Four** member, **Andy Gill** who also produced their current IRS album "Curtains". L to R: **Milo Binder**/opening act; **Barbara Bolan**/IRS VP Sales & Marketing; **Paul Farberman**/IRS VP Business Affairs; **Willie Aron & Robert Blackmon**/Balancing Act; **Joy Boberg**/IRS President; **Jeff David & Steve Wagner**/Balancing Act; **Andy Gill**; **Stacy Banet**/IRS A&R Director; **Gary Calamar**/Balancing Act Mgr.; **Lavonne Murlowski**/IRS Marketing Director; **Keith Altomare**/IRS Nat'l Dir. Sales & Marketing; **Cary Baker**/IRS VP of Publicity.

**Debut**

Julian Cope  
They Might/Giants  
Easter  
Sonic Youth  
A House

"Charlotte Anne"  
"Ana Ng"  
"Manhattan Boy"  
"Teenage Riot"  
"Call Me Blue"

Island  
Bar None  
Chameleon  
Blast First  
Reprise

**Heavy**

Billy Bragg  
Cocteau Twins  
Lloyd Cole  
Dream Syndicate  
The Feelies  
R.E.M.  
Sugarcubes

"Waiting For The..."  
"Carolyn's Fingers"  
"My Bag"  
"I Have Faith"  
"Away"  
"Orange Crush"  
"Motorcrash"

Elektra  
Capitol  
Capitol  
Enigma  
A&M  
WB  
Elektra

**Active**

Camouflage  
Camper/Beethoven  
Hugh Cornwell  
Huxton Creepers  
The Jack Rubies  
Shona Laing  
Siouxsie/Banshees  
That Petrol Emotion

"The Great Commandment"  
"Turquoise Jewelry"  
"Another Kind Of..."  
"Rack My Brain"  
"Be With You"  
"Glad I'm Not A Kennedy"  
"Peek A Boo"  
"Cellophane"

Atlantic  
Virgin  
Virgin  
Polydor  
TVT  
TVT  
Geffen  
Virgin

"120 Minutes" airs Sunday at midnight EDT. Printed courtesy MTV Networks, 1775 Broadway, NY, NY 10019.



Formed in 1984 **That Petrol Emotion** immediately stirred the scene with the reemergence of former Undertones, the O'Neill brothers. And since then the band has since created its own unique statement with a wild blend of guitars, percussion and the strong presence of lead vocalist, Steve Mack. "End Of The Millennium Psychosis Blues" is their third album and second Lp produced by Roli Mosimann, best known for his involvement with the Swans and Wiseblood. The earlier releases seemed inspired by a paisley-psychedelic pool, and eventually turned into beat driven songs with punchy, challenging lyrics. They have a knack for questioning the values of society and government while stressing the idea that rock music is meant to be most importantly, fun. Steve Mack sets the record straight...

**Dawn:** "End Of The Millennium Psychosis Blues" is quite a mouthful for an album title.

**Steve:** Our manager's response was "Oh great! It just rolls right off the tongue, doesn't it guys. People are just gonna love this. And don't you know that records with long titles don't get played?" We said, "Sgt. Pepper's Lonely Hearts Club Band" and he said nothing after that. There's a cartoonist in England who does cartoons for Melody Maker and in one strip the character was singing, "I woke up this morning and had the post nuclear holocaust blues..." and we thought it was really funny. Reamann thought of the title and he always wanted to write a song about it but never quite got around to it. When R.E.M. came up with "End Of The World As We Know It", that was the song Reamann always wanted to write. From there it just became the new album title. People take it so seriously! They ask what we mean by it. Well it's just a little bit of everything that we like. The collage on the cover is a combination of serious things, some political stuff, or favorite musicians, our favorite directors, it's got cheesecake, skateboards, soccer, it's got everything.

**Dawn:** Do people tend to characterize the band as being more "serious" than it really is?

**Steve:** Constantly. I think it's a real pain in the ass basically. Up until recently we haven't had interviews in the British press because they just harp on the politics and they keep asking us political questions and how would we solve the Irish problem. We say we're not politicians. The term "political band" is a non sequitur. It does not work. You are either a musician or a politician. We chose music obviously. Our lyrics tend to be frustrated, but who isn't frustrated in the modern world? The design is to give people a little bit more information on what's happening in Northern Ireland, because they certainly aren't going to get it from the press because there's a very effective media clamp down on news coming out of Northern Ireland. It's more insidious in Britain than South Africa, because in Britain you just don't hear about the Irish problem at all. We decided early on to stick to humanistic and civil rights themes early on. We did get a little bit heavier on this Lp, but in England there's this big resurgence of "20th Anniversary of 1968" nostalgia. Well fine, it was a great year with a lot of history being made - Paris riots, the Chicago race riots and everything under the sun except what happened in Northern Ireland. And we're saying that they are still not mentioning it in Britain.

**Dawn:** Did you move to England wanting to join a band?

**Steve:** I just got fourth year of college panic. I applied for a couple of jobs, but there really weren't a lot of jobs that I wanted. I was a computer science student and there is a side of me that loves science and computers but I didn't want to work in a big business system, but rather get into computer graphics. I put myself through school and as time went on the jobs got worse and worse. I bailed. I made sure I got a one way ticket to London and I wound up with \$20.00 and that was it. Within three days I found a job and a squat which is a place where you don't pay any rent. I just love London. It's the entertainment capitol of the world - there are so many bands, films and plays to see. I decided to just hang out here for awhile.



**Dawn:** Did you live in Ireland at any point?

**Steve:** No. What happened was Reamann and Sean started in Derry playing gigs using a drum machine. Ciaran called them and said, "You do not need a drum machine, you need me. I'm your drummer." As soon as he moved to Ireland, all three moved back to London because they realized you could play the same little pub in Ireland once a week or go to London and play to a lot more people.

**Dawn:** I noticed the percussive energy is more obvious on "Babble" than "End Of The Millennium..." What direction is the band headed in?

**Steve:** Five different ones, or even more. We just listen to so many kinds of music and the reason why the new album is so diverse is simply because we listen so much. Sometimes you'll hear an Lp that's so good you just want to write a song and suck up that influence somehow. We each have huge record collections and continue to be vinyl junkies every day of our lives.... "Groove Check" for example, was written in light of an Afrika Bambaataa record of just bonus beats and Ciaran but on the record, started jamming to it and came up with the beginning of the song. Reamann and I sat down and hacked out lyrics and the melody and we wound up saving it for the Lp.

**Dawn:** "Under The Sky" was a real surprise.

**Steve:** There is a funny story to that as well. Ciaran was messing around on the guitar when he discovered the tuning to Sonic Youth's "Expressway To Your Skull". He shouted, "This is it!" So he just played for a while and eventually came up with "Under The Sky".

**Dawn:** How has the band changed since the first album "Manic Pop Thrill" was released?

**Steve:** Our only goal has been from the beginning to make music that we're proud of and be able to put the records in your collection and say they stand up. When you say "Yeah I can play MC5 and then 'Manic Pop Thrill' and it works". We have absorbed more influences in the last year than in our whole existence. We're playing around with more styles that we were scared to do before. For me personally, I have a little more confidence with my voice and I'm not afraid to do certain songs live. As far as our future, I'd really like to make more songs like "Tension" and "Groove Check". I like that hard, danceable sound. But if I ever told the guys I wanted to sound more like early Killing Joke they'd kill me because they all hated Killing Joke.

**Dawn:** Is this the first band you've ever been in?

**Steve:** This is the first band that I ever tried to do anything with. The Fellows (Young Fresh Fellows) used to rehearse in our house and we told them to leave the amps so we could fool around and sing songs like "Cherry Bomb" by the Runaways and jam on guitar. We had this concept called barf music which was playing just what comes up naturally. After I left they actually formalized the band and called it the ThrownUps! I like to say that I was one of the founding members of the ThrownUps.

**Dawn:** What can we expect from That Petrol Emotion in 1989?

**Steve:** We're moving over here for six months to tour everywhere from Wala Wala Washington to Greencastle Indiana!

**HARD HITTERS**

**HEAVY HITTERS**

Lw	Tw	Artist	Album/Track
1	1	METALLICA	"...And Justice For All"
2	2	ANTHRAX	"State Of Euphoria"
3	3	OZZY OSBOURNE	"No Rest For The Wicked"
5	4	HELLOWEEN	"Keeper...Part II"
4	5	SLAYER	"South Of Heaven"
6	6	KIX	"Blow My Fuse"
7	7	ARMORED SAINT	"Saints Will Conquer"
8	8	WINGER	"Winger/Seventeen"
9	9	LIEGE LORD	"Master Control"
11	10	WARGASM	"Why Play Around?"
10	11	KING DIAMOND	"Them/Tea"
15	12	BULLETTYOYS	"BulletBoys/Smooth"
12	13	DEATH ANGEL	"Frolic Through The Park"
13	14	DANZIG	"Danzig"
14	15	BON JOVI	"New Jersey"
26	16	SACRED REICH	"Surf Nicaragua/War"
16	17	SUICIDAL TEND.	"How Will I Laugh..."
17	18	JANE'S ADDICTION	"Nothing's Shocking"
20	19	BLACK ROSES	Soundtrack
18	20	JETBOY	"Feel The Shake"
19	21	QUEENSRYCHE	"Operation: mindcrime"
22	22	MALLET-HEAD	"Mallet-Head/Duel"
24	23	HOUSE OF LORDS	"House Of Lords/Wanna"
21	24	CIRCUS OF POWER	"Circus Of Power/Call"
33	25	ANVIL	"Pound For Pound/Blood"
23	26	S.A.D.O.	"Dirty Fantasies"
34	27	HADES	"If At First You Don't..."
27	28	OVERKILL	"Under The Influence"
29	29	ROCK CITY ANGELS	"Rock City Angels"
30	30	ROUGHHOUSE	"Roughhouse/Tonite"
31	31	TESTAMENT	"The New Order"
32	32	DEAD END	"Shambora/Junk"
35	33	DEATH	"Leprosy"
28	34	NUCLEAR ASSAULT	"Survive"
25	35	CINDERELLA	"Long Cold Winter"
†	D	36 MEANSTREAK	"Road Kill"
†	D	37 VIXEN	"Vixen/Edge"
†	D	38 BAD COMPANY	"Dangerous Age"
36	39	SEDUCE	"Too Much Ain't Enough"
40	40	UNCLE SLAM	"Say Uncle"

**RUMBLERS:**  
FEMME FATALE, RAGE, FORTUNE, OMEN,  
RATT, HOLY TERROR, CHOSIN FEW.

**MOST ADDED METAL**

1. RATT "Way Cool Junior" (Atl)
2. KING DIAMOND "The Dark Sides" (Road)
3. MALLET-HEAD "Mallet-Head/Duel" (Front)
4. MANILLA ROAD "Out Of The Abyss" (Leviat)
5. HADES "If At First..." (Torrid)

**ALSO ADDED:**  
MOTORHEAD, MEANSTREAK, DOKKEN,  
DEAD END, J.SATRIANI, ...JETBOY, ATROPHY,  
HOLY TERROR.

**MOST REQUESTED METAL**

- |                  |                 |
|------------------|-----------------|
| 1. METALLICA     | 6. KING DIAMOND |
| 2. ANTHRAX       | 7. HELLOWEEN    |
| 3. OZZY OSBOURNE | 8. WARGASM      |
| 4. SLAYER        | 9. DEATH ANGEL  |
| 5. GUNS N'ROSES  | 10. WINGER      |

**ALSO REQUESTED:**  
SUICIDAL TEND., OVERKILL, MEGADETH,  
KIX, BULLETTYOYS, DEATH.

The Top 40 Airplay Chart  
combines airplay point totals for 12" and albums listed by  
commercial metal and college reporters

**Kiss, "Let's Put The X In Sex", Mercury....**

22 releases down the road, and this band refuses to say die. In fact, they've been through some very significant changes in style (losing the make-up) and personnel (Peter Criss, Ace Frehley, Mark St. John, Vinnie Vincent) and yet they still pull top phones and gold and platinum records with barely a flick of Paul Stanley's raven curls, or Gene Simmons' tongue. And guess what folks, Kiss is back with their umpteenth greatest hits collection. BUT, "Let's Put The X..." is an original track that will no doubt hit the airwaves on both sides of the fence (AOR/Metal) and will quickly get a buzz building. The cut combines elements reminiscent of recent Aerosmith songs and "The Best Of Both Worlds" a la Van Halen. Of course it's done in that inimitable Kiss fashion, which is easily distinguishable from the many current bands who they had such a huge influence on. Question: How do you put the X in Sex? Umm, never mind, I get the picture and I'm sure your wild imaginations will take even that one step further. Anyway, also featured on the forthcoming album is the new version of that favorite Kiss classic "Beth" (our own Beth is weak and trembling with anticipation) as sung by Eric Carr. Look for a November 15th release date. For now, slam this on the T-table and watch Kiss fanatics wreak havoc on your phone lines. (C.B.)

**Ratt, "Reach For The Sky", Atlantic....**

The "Rockin' Rodents" first Lp in almost three years shows off even more of the new, bluesier direction that the band's music had begun to take on "Dancin' Undercover", and adds some shades of their older, "Out Of The Cellar" style. Warren DiMartini's playing has been steadily maturing since "Invasion Of Your Privacy", and his licks on this one are more restrained and tastefully placed, but still just as dazzling as when you first heard his chops. Another thing which has matured quite a bit within the band is the unique sound of Stephen Percy's voice. Instead of his usual trademark, growling style, he's actually singing a bit more and therefore adding a new dimension to the band's sound. Bobby Blotzer's drums are way up-front in the mix, but that's to be expected on a Beau Hill produced Ratt record. The 12", "Way Cool Junior", (with sax solo intact), pulled in some heavy adds on both sides of the radio fence with respectable showings on both the metal and mainstream Most Added chart, (#1 Most Added Metal and 45 AOR adds), and should enter the Hard Hitters next week. As for the album, check out "City To City", "Don't Bite The Hand That Feeds" "Bottom Line" and "Chain Reaction". (J.L.)

**Realm, "Eleanor Rigby"/King Diamond, "The Dark Sides", Roadracer...**

The strongest of Roadracer's recent releases, these two records are sure to make their presence known on the major metal charts for a time to come. With the waning success of King Diamond's "Them" Lp and with the subsequent tour still in progress, this collection of previously rare and/or unreleased material is sure to bolster his chart life. The record features the seasonal numbers "Halloween" and "No Presents For Christmas" as well as the previously unavailable instrumental "Them". Also appearing are "Phone Call" which was the B-side of the "Welcome Home" 12", "Shrine" which was "The Family Ghost"'s B-side and "The Lake" which only saw the light of day on the limited-edition "Halloween" picture disc.... Realm is one of Roadracer's latest bands and they're sure to make a big splash with this re-make of my all-time favorite Beatles' classics. Who would have believed that this tune sounds great thrashed-out too? Not only do they do the song justice, but they cut the time down to 1:58 and still show that they have the talent to make it with their original material. Realm has created a bright spot in a year that has been deluged by poor covers. Look for the 12" this week. (J.L.)

**Alice Cooper, "I Got A Line On You"/Iron Eagle II Strk, Epic....**

As most of you probably already know, this is a copy of the old Spirit tune. In other words, it's yet another in a seemingly endless stream of songs which have been born-again in the minds of today's

Continued

performers. What that means is that while you've undoubtedly heard the original countless times on the neighborhood classic rock station, now it's coming to you in a form you never would have guessed, because when Alice records a song, he holds nothing back. Whereas most recent remakes have been of poor quality, or have lacked the feeling and energy of the original, this one just digs in and doesn't let go. As usual, Kane Roberts' guitarwork is second only to the vocals of the man himself in the mix and he puts the original nuances of Randy California's songwriting style in an entirely new light. This comes to us by way of the soundtrack for the new film "Iron Eagle II" (for the uninformed, it's the sequel to "Iron Eagle I") which also features new stuff from Mike Reno (ex-Loverboy) and Britny Fox. But hey, don't just take my petty words for it, listen and see for yourself. Have a nice day. (J.L.)

**Vengeance, "Take It Or Leave It", Columbia....** We first wrote about this band a couple of weeks ago, and I'm afraid I still don't know much more about them bio wise. What I do know is that some of you were quick to agree and saw the same things in this band that I did: A talented singer, strong songwriting, skillful musicians and an easy, accessible sound. Yes, with the growing awareness of thrash and hardcore in the metal arena, it's important that there remain some hard rock bands that can hold their own and I really believe this is one of them. Some of those who were convinced are KUNV and WHMH (Heavy), with adds the previous week on KZEL, WCWP and WHJY. The album features some really energetic cuts including one with a horn section thrown in. Some of the best tracks are "Rock And Roll Shower" (could be an interesting segue from Kiss' new cut), "Looks Of A Winner", "Take It Or Leave It" and "Women Of The World". For a record that was mastered at 30ips on 1/2 inch tape, I have to say, the sound quality is outstanding. Kudos to producer/engineer/mixer John Sonneveld. It just goes to prove that even with all the "state of the art" equipment that exists these days, a great band will shine through whether they're recorded digitally or on a four track or what have you. Check this record out because these five dudes from Holland sure make a lot of good noise and could really work for you. (C.B.)

**Warp Drive, "Gimme Gimme", Nalli Records....** Who are these guys? A week or two ago a couple of copies of this record land on my desk and Bwana Bill's. Another comes in the mail the next day, along with a couple of cassettes. I think, "Wow, cool cover art".... So, driving up to N.Y.C. the other day we pop it in the ol' deck and voila! Hmmm, this band's not to bad. In fact, they're pretty good. They have a sound that reminds me a lot of the very first Bon Jovi album (not the new stuff) and fall into that vein of music now occupied by the likes of Britton and Only Child and to a lesser extent even Winger. It's hard to pinpoint what it is that's so appealing about this record. Maybe it's the harmonies, or Van Halenish guitar work, or the not-too-heavy keyboard textures. The word "fresh" seems to best describe their sound.... So, this week Phil Hardy calls and he mentions this band and I can see he's really, really into them. Wow. Out of

nowhere WKNC adds it too. Hmmm, we're really onto something here. Looking at the liner notes I see that Rick Medlocke even lent his vocals. Coolness. What I'm getting at here, is that all you middle of the road type hard rock blocks out there in musicland (and AOR's for that matter) might want to give this Lp a listen. It contains ten rockin' tracks, especially "Bang The Drum", "Crying Girl", "Eyes On You" and an especially nice ballad called "I4U". (C.B.)

**Meanstreak, "Roadkill", Mercenary/Celluloid....** I hope you've all noticed the very healthy trend currently underway in the wild world of metal. It seems those women are beginning to really create a stir within the metal community as well as on the airplay charts. While some have gone the "sex-kitten" route to sell their records, there remain a few bands that have the "right" idea. Meanstreak is one of the harder rocking all female bands to have ever come down the pike, and therefore are fully deserving of the accolades they're currently receiving from college radio jocks across the nation. This band has some great talent that, as good as it is on this record, will no doubt really blossom in Lps to come. The vocal talents of Bettina France are noteworthy for their power and show surprising versatility. She is able to adapt to the ever changing musical rhythms that guitarists Rena Sands and Marlene Apuzzo keep (adeptly) throwing her way. The magic touch of Alex Perialis only reinforces what this record easily has to offer. Some really decent thrashing from a very promising band. I won't lie, I found it hard to imagine girls moshing it up as well as their male counterparts (call me a pessimist if you must, but never to my face, I rather fancy myself quite the opposite actually) but this record has turned that all around. The possibilities, my friends are endless. (C.B.)

**METAL FILINGS**

**CMJ - METAL MARATHON WRAP-UP**  
Well, the long awaited convention has now come and gone, and in its wake are some sorry, hung-over souls who no doubt had one hell of a good time. Hopefully, everyone got to see everyone they went there to see and got to schmooze with all the "big" people and assorted artist types that were roaming the halls of the Vista.

First off I have to thank all the people who were on my panel (Metal and Radio) and for doing such a good job at such an early hour. Thanks also to everyone who got up and were there to support us. I feel really good about the way it went and think we covered some important ground, even though we barely scratched the surface of a lot of topics on our outline. Chrisby.

Jeff and I would like to extend hello's and thank-yous to **Jessica** and **Jem** for talking me into doing the panel and for all their help, **Clarissa** - Ris Happy Face, for being such a great friend, **Dimples** - for your undying love and for keeping me company in line for the ladies restroom, **Steve Prue** - you're



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way cool my friend, Megadon, Schnapp-man, Russ Gerroir - tour guide extraordinaire, Jeff Ivan, Johnny James, Tracy Barnes - who rules, Cheryl, Charity, Mark, Lisa P., Bill Fischer - mon cherie - a true god, Rich and Barry from Wargasm (We'll remember that handshake forever), Peggy Donnelly and Leah from Atlantic, Sally Vicious, Tracy, Val, Perilous Cheryl, Phil Hardy, John Sigler - nice to finally meet ya, Ron Lafitte - for the encouragement, Mike Faley, Brian Slagel, Dawn - my forever friend, Graham Hatch, Trey Burley, Caesar and Russ --nice Q&A at the Artist Panel dude, Beth and Janet, Paul Nelson and Matt Vinci from Liege Lord--you guys are nuts, Brian Lima - where's that pizza place again?, Dave Mustaine - for his opinions on Geraldo's moshability quotient, Denise and Kim - sorry you missed your bus guys, Andy Ingkavet, Kim from 'SOU and a host of others, and everyone else who we missed here. Seduce rules, Mallet-Head will be major and from what I understand Wrathchild is god-like. Hopefully, Ris will come thru with some more one of a kind photos in a week or two. C-Ya.

From Jeff: Ok, my turn. Extra big thanks to Jem and Jessica for the great excuse to have fun. Being that it was my first CMJ, I had a great time meeting everyone and seeing some of the best new bands in metal in Mallet-Head, Seduce, Nihilist and the one and only Wrathchild at the Sanctuary showcases.

I also found some of the panels extremely interesting, especially Metal & Radio, (not just because Chris was moderating), and How To Break A Band. I hope everyone else had as much fun as me, talk to ya soon.

In Liege Lord news (was Paul Nelson insta-celeb at CMJ or what?!), we've gotten word that the band will be hitting the road for about four months and we've gotten our hands on some early tour dates beginning Nov. 25th at Swizzles in York, PA, also: 11/27 Saratoga Winners Club, Albany; 11/28 Cat Club, New York; 11/30 9:30 PM Club, Washington, D.C.; 12/1 Stockton State College, Pamona; 12/3 Chicago; 12/4 Detroit; 12/6 The Channel, Boston; 12/7 Penny Arcade, Rochester; 12/9 Sundance, L.I., 12/10 Buffalo; 12/11 Baltimore; 12/22 Azalaen Theater, Denver, CO. and 12/23 Salt Lake City. We'll have more dates for ya as we get em. Also note that Liege Lord will begin work on their video for "Feel The Blade" on November 13th. Look for it to hit MTV sometime in the new year.

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## METAL MUSIC NEWS

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Greeting to one and all from Metal Control Center deep in the heart of Queens, New York. This is Sal "Earl Or Earache" Treppiedi with this week's metal news from around the world. If you're ready, let's get on with the news.

We begin with the break-up of one of the original New Wave of British Heavy Metal bands. Grim Reaper have apparently called it a career. According to guitarist Nick Bowcott, the band have broken up. He told the Earl that all the members will be going their separate ways. It seems that unforeseen circumstances have followed this band throughout their career. Bowcott and vocalist Steve Grimmett have always maintained that they were given the short end of the stick by their european label. The band did manage to release some critically acclaimed albums beginning with "See You In Hell" followed by "Fear No Evil" and their latest, "Rock You To Hell". The band always recorded gut-wrenching metal which featured the fire-breathing guitar work of Bowcott and glass shattering vocals of Grimmett. Grim Reaper is a band that will always have a place among the great NWOBHM acts. Bowcott also mentioned that he is planning to put a new band together but will not call it Grim Reaper. For all intensive purposes, according to Bowcott, Grim Reaper is a dead issue.

Recently the announcement of a pioneering hardcore band signing to a major independent label was made. Caroline Records announced that the Bad Brains had inked a five album

deal with the label. The lineup includes Dr. Know on guitar, Daryl Jennifer on bass, Mickie Jayson on drums and ex-People vocalist Taj. The band is currently preparing to go into the studio to record their debut Caroline release. No release date or producer has been named. Look for the album to hit the stores in February. By the way, Bad Brains just completed a virtually sold out 10 date tour of the northeast.

In other Caroline news, look for the new Warzone album entitled "Open Your Eyes". According to publicist Yvonne Garrett, Warzone will be making some lineup changes. We'll keep you posted on those. Also, Caroline will be releasing the "best of" collection from the Misfits. The self-titled album was only released on compact disc prior to today. The album features 20 tracks and is all classic Misfits. Finally, White Zombie are preparing to go into the studio to record their next album with Bill Laswell (Iggy Pop, Motorhead) producing. Look for this one to be out in February.

House Of Lords recently held a listening party at a restaurant in Las Vegas appropriately called the "House Of Lords". The restaurant is located in the world famous Sahara Hotel/Casino. Reports say that Gene Simmons and members of L.A.'s Warrant were present. The band also got up and performed several tracks from their brand new album.

Let's talk about the recent CMJ convention. The Earl was able to attend the Friday session where I received the compliment of compliments from WDHA's Cheryl Richardt who reads this column religiously. Thanks. Anyway, back to the convention. First, let me commend Jessica Harley and Jem Aswad for a job well done. Now, it was the opinion of may that I spoke too, that this is a very important convention. These same people however, were also of the opinion that it is time for CMJ to take a new focus. Unlike the Concrete and New Music gatherings, this convention is college oriented. Therefore, why not focus on career opportunities for these aspiring disc jockeys? CMJ has the opportunity to be something different. This year, it was not. Be that as it may, the "Women In Metal" panel was extremely interesting. Many valid points were brought up. Again though, there was not an inkling of how women can break into the business. Next year, maybe the convention can focus on how to break in to the business.

First it was the Scorpions. Now it appears that PolyGram recording artists Bon Jovi are planning to play a concert in the Soviet Union. No date has been set but it appears that the show will take place sometime during the summer following the completion of Bon Jovi's U.S tour. Bon Jovi's world tour began on Halloween in Dublin, Ireland.

Censorship is creeping up once again. According to an article in the November 6th issue of Billboard, Guns N'Roses controversial artwork is causing a stir for some California record stores. According to the article, on October 22, between 150 and 200 protesters representing a women's group known as Media Watch picketed Santa Cruz' Cymbaline Records. The controversy was caused by Robert Williams' painting that originally adorned the front cover of G N'R's "Appetite For Destruction" album. At that time, Geffen Records agreed to substitute a second cover following protests from rackjobbers and retailers. But, the painting was kept on the inside sleeve. Now, Media Watch would like to see the cover removed - period. Because of the protest and the media coverage, Cymbaline Records has removed the album from their racks. According to the article, the 30 store, San Francisco based Rainbow Records has also removed the record after being contacted by Media Watch. I ask one question, when will all this nonsense end? We will keep you posted on this situation. The Earl will also try to contact the parties involved and get to the bottom of this situation.

**That's going to do it for this week. Until next time, this is Sal "Earl Of Earache" Treppiedi reminding you when making a judgement, never accept the opinion of one individual. Get the hint Mr. Death? MUAYA!!!**

**Music Now!** is contributed by **Mike Cooper**. P.O. Box 4111 Atlanta, GA 30302. 404-627-2834.

The **Who** are looking for a drummer to join them for when they go into the studio to record a new **Who** album for release by the middle of next year, as **Kenney Jones** has left the band to pursue other projects. A 19-track greatest hits album, "Who's Better, Who's Best," is just about to be released. There's a chance of a **Who** tour next summer.

**John Fogerty** testified for more than two days in the San Francisco federal court trial of a copyright lawsuit that claims he based the song "Old Man Down The Road" on his song from 14 years earlier, "Run Through The Jungle." He spent time in court describing how he came up with songs for **Creedence Clearwater Revival** and his solo career, and he played "idea" tapes to show the evolution of his "swamp music" songs. "There are so many ingredients to a record, there is more than one facet to inspiration," **Fogerty** said in response to a question from **Fantasy** attorney **Malcolm Bernstein**. He testified that the ideas for his 1985 "Centerfield" album came from a childhood dream of playing centerfield for the **New York Yankees**. "The allusion of a ball player saying 'Put me in coach, I'm ready to play' was based on my feeling that I want to get back in the game," **Fogerty** said.

There was a big riot outside a stadium in **Jakarta, Indonesia**, when **Mick Jagger** played there. About 70,000 people showed up for **Jagger's** show, but many couldn't afford the \$14.50 ticket price, which represents two weeks wages for the average **Indonesian** worker. They started a disturbance outside the **Senayan Stadium** that damaged over 100 cars and left some people injured, including 30 military police officers. They also burned tires creating a heavy black smoke around the arena. There were major riots in **Jakarta** four years ago, when 30 people died and many **Chinese-owned** businesses were burned. High youth unemployment in the city apparently helped lead to this week's disturbance.

**Del-Lords** guitarist **Eric Cambler** will have a solo album out in January, called "Loud And Lonesome." The next group album will be a half-live, half-studio release. The band has recorded dates on its current tour for the planned release. Vocalist and songwriter **Scott Kempner** says he wants to have a truly "live" album. "When people talk about live recordings they love -- The **Rolling Stones'** 'Get Yer Ya-Ya's Out!', **Peter Frampton's** live album -- 30 to 80 percent of those records aren't live at all," he says. **Kempner** says he's also contemplating a solo record, saying he has "10 times more songs than necessary" for one. "It would help me release a great deal of the **Brian Wilson** damage I've accumulated over the years," **Kempner** says. "I just have to exorcize the demons once and for all."

Why did **R.E.M.** call their new album "Green"? "There's all the different aspects of the word green," says **Michael Stipe**, "all the different ways it can be taken. One of them is definitely the (conservationist) political party but there's all these other meanings...one being money, one being a sense of innocence or naivety." **Stipe** says this album is "much more inner landscape stuff" than the last album, "Document." He adds that he thinks "Pop Song" and "Stand" are "big, dumb songs." "The guys had the music in the works and I just thought, 'God, this is the stupidest music I've ever heard.' It takes a great deal of courage to write a really stupid song, but those guys did it and I really admire 'em for it. I really think it was great and I wanted to match that with a lyric or voice that was equally as stupid but...really kind of great." **Stipe** is less than enthusiastic about the just-released "Eponymous" compilation of earlier material, even though he collaborated on it. "I don't think I would ever listen to it," **Stipe** says. "There are only two songs I like on it -- the two I say I like in the liner notes. My greatest hits of the last five records would be very different from that and would

probably be incredibly boring. I don't think anyone would really enjoy listening to the songs that I find really moving and I've found have stood up well over a couple of years' time."

**Jack Bruce** will have a double-album retrospective out early next year that will include previously unreleased material and three new songs he's written and recorded with **Eric Clapton**. He also hints that **Cream** might reunite next year. "I think it looks very possible," **Bruce** says. "We're talking about doing it. **Eric (Clapton)** said to me, 'Not enough people had the chance to see the band the first time around,' and I agree. I've spoken to (drummer) **Ginger Baker** recently, and he said he would be very happy to do it."

**James Brown** has been indicted in **South Carolina** on two counts of assault and battery with intent to kill and one count of failure to stop for a blue light. The charges stem from an incident last month which police say began when **Brown** barged into a seminar carrying a gun. Authorities say **Brown** then led them on a two-state chase, during which **Brown** tried to run officer two officers who were setting up a roadblock. Meanwhile, **Brown's** wife, **Adrienne**, is in a suburban **Atlanta** hospital recovering from a nervous breakdown. Her uncle says she admitted herself to the hospital, saying she had been suffering severe depression because the problems she has been having with her husband. Charges of possession of **PCP** are pending against **Mrs. Brown**.

**Harry Dean Stanton's** current tour with members of the **Call** comes before the **Call** record a new album for a new label (**MCA Records**). "Harry wants to do his own album," says singer and guitarist **Michael Been**, "but he needed to learn how to play with a rock & roll drummer." **Stanton**, who is 62, calls it "an ideal situation" to be touring with members of the **Call**. "I don't want to be put in that category of frustrated actors who want to sing," **Stanton** says. "People shouldn't think of me like **Don Johnson** or **Bruce Willis**. I'm serious about this. I'm not dilettante." **Stanton** says he's been singing since he was about two years old. He met the **Call's** **Michael Been** while filming "The Last Temptation Of Christ" in **Morocco** last year.

**UB40** expect to continue touring until next July, promoting their latest self-titled album. Their 1984 album, "Labour Of Love," has been doing even better, though, because of the success of "Red Red Wine." "Everything that's happened to us lately has been a total surprise and a bit confusing, actually," says guitarist **Robin Campbell**. "When we brought 'Red Red Wine' over in '84 to promote the album 'Labour Of Love,' we thought we've got a hit record, because it had been number one in 12 countries. We thought 'this is the one that's going to do it for us in America.' Then we got here and it sort of didn't do it for us. But all of a sudden it's doing it four years later. So it's a surprise that it's happening now, but we always thought it should have done well."

**John Mayall's** new album, "Chicago Line," features the line-up of the **Bluesbreakers** that has been around for the last four years, including guitarist **Walter Trout**, formerly of **Canned Heat**. "There's a lot of new interest in it (blues)," **Mayall** says. "I think that's because every 20 years you get a new group of fans. A lot of blues music is now infiltrating into jeans commercials and into movies. Anytime something hits big, then it commands a large audience."

The members of **U2** have received the gold medal of the city of **Madrid, Spain**, in a ceremony before the premiere of "Rattle And Hum." Mayor **Juan Barranco** praised the band and described the medal as a "symbol of the gratitude and friendship of the people of **Madrid**, who are always appreciative of altruistic causes." Proceeds from the premiere in **Madrid** went to **Amnesty International**. There was also a big crowd at the **London** premiere of the film, attended by **Bono** and **The Edge**, who tried to mix with the crowd but were stopped by police.

Tiffany is going to review the new Sonic Youth album, "Daydream Nation," for Spin magazine, according to Kim Gordon, bass player and vocalist for the band. Gordon wrote a review of a Tiffany concert earlier this year for New York's Village Voice. "I was surprised, frankly, that she had a real natural ability to sing, and I said as much in the review," Gordon says. "Compared to Madonna, who really struggled when she first began touring, Tiffany was great." Gordon says that "Daydream Nation" is the band's "political record." "At one point, we were thinking of calling it 'Rock & Roll President,' but it was too obvious."

The world premiere of a concert video featuring Peter Tosh has been held in Jamaica, and the event benefited the United Way's Hurricane Relief fund. The video, "Peter Tosh - The Last Concert, Live at Reggae Superjam," was filmed in December 1983 at Tosh's last concert. The video should be out in several parts of the world by the end of the year. It was shortly after the Superjam concert that Tosh released his "No Nuclear War" album and he was about to begin a U.S. tour when he was shot and killed at his Kingston home.

Duran Duran singer Simon LeBon almost drowned when his \$2 million yacht "turned turtle" during a sailboat race in 1985, according to testimony before a High Court in London. The owners of the yacht are seeking damages from the people who built it. Testimony in the trial revealed that LeBon was trapped with five crew members in an air pocket for 40 minutes when the boat overturned because welds on the boat failed.

The controversy over "acid house" music continues in Britain. The BBC television program "Top Of The Pops" was to include Jolly Roger's "Acid Man" last week, but the program producers pulled it from the line-up at the last minute. There have been a lot of claims that the "acid" in acid house refers to the drug, not to a musical style, and the idea has been given heavy play in Britain's tabloid newspapers. There had been complaints the week before when D-Mob performed their single "We Call It Acieed," and BBC's Radio 1 has refused to put the song on its playlist. A BBC official says record companies have been told that lyrics containing the word acid are "not acceptable."

Johnny Thunders canceled a British tour at the last minute because of a throat infection that would have damaged his larynx if he had continued to sing. There have been reports, denied by his record company, that Thunders suffered a heroin overdose in Spain. He's said to be resting at home in Sweden.

George Harrison hints at an upcoming Beatles collaboration, in an interview with a Brazilian newspaper. Harrison says he and Paul McCartney have spoken a few times in recent months about composing together. "We never stopped being friends," Harrison says, adding that business and other commitments "didn't permit us to be very close to each other."

Michael McDonald has recorded a duet with his wife. "We did an old Jimmy Webb song," he says. "We're looking for a deal right now." But he says he doesn't want to become known as a "duet artist." "The song is always the main criterion for me," he says. "You can only do so many without putting a strain on your relationship with your record label."

John Denver says he's setting aside his hopes of becoming an astronaut anytime soon, partially because his wife is pregnant. "I am seriously limiting my activities for the next year to nurture my wife and child," Denver says. The child is due next June. The commercial arm of the Soviet space program, Glavkosmos, had set a deadline for Denver to pay \$10 million if he wanted to become an astronaut, and that date has now past. "There are still unresolved issues regarding my collaboration with the Soviet space project," Denver says. "However, in informal discussions with policy makers from both the United States and the Soviet Union, I have received clear support, and I am committed to continuing the pursuit of this project."

**FAST FACTS**

Tom Petty's solo "Songs From The Garage" album is now scheduled for release next spring. Its release has been delayed so that he can add some new songs to the LP. He was also put behind schedule working on the Travelling Wilburys album....Jeff Beck has recruited drummer Terry Bozzio and keyboardman Tony Hyman for his new band....Guns N' Roses will have an eight-song EP out in a few weeks, called "GN'R Lies," which includes four previously released tracks, an acoustic version of "Crazy" and three new songs....Van Halen have been given the second star in the Rock & Roll Sidewalk Hall of Fame at the Chicago Hard Rock Cafe....INXS, George Michael, Mark Knopfler, Robbie Robertson, Van Halen, Charlie Sexton, Apollonia and Kenny Loggins are among the artists who will appear on a calendar to benefit the Phoenix-based Make A Wish Foundation, which raises money to fulfill the last wishes of terminally ill children....Culture Club bass player Mikey Craig has released a single in England called "I'm A Believer." Craig collaborated with lyricist Tony Haynes, who has worked with Robert Palmer and Earth, Wind & Fire....Jean-Jacques Burnel of the Stranglers has a new album, "Un Jour Parfait," out in France. But he doesn't plan to release in anywhere else, including England, because "British music critics are full of bullshit."...Deacon Blue have been recording a new album in Los Angeles. They have a new single just out in England, called "Real Gone Kid." The b-side is a cover of Husker Du's "It's Not Funny Anymore."...Black begins a world tour to promote his "Comedy" album in London on February 5. Other than a show in his hometown of Liverpool last Christmas, it will be the first live appearances by Colin Vearncombe since the success of "Wonderful Life" last year....John Marchini has been recruited as guitarist for That Petrol Emotion, replacing Sean O'Neil, who has taken six months paternity leave. Marchini, described as an old friend of the band, joined the band for the beginning of a Soviet tour....Lead guitarist Zero Rek and bass player Diablo have left Batfish (formerly the Batfish Boys), to be replaced by two members named The Doctor and The Riddler....Sigue Sigue Sputnik are to have a new album out at the end of the year, one they've been working on for the last two years. The first single from the album in Britain, "Success," was produced by the team of Stock, Aitken & Waterman....Dickey Betts says "Duane's Tune," a song from his new album, was written for his 10-year-old son, not for Duane Allman....Billy Bragg's show with Michelle Shocked at the Beacon in New York was a benefit for the AIDS organizations ACT UP and 24 Hours For Life.



**Monday, November 7**

- 1986 Sly Stone is arrested in Los Angeles and charged with failure to make child support payments.
- 1981 "Private Eyes" by Hall & Oates is the top single in the U.S.
- 1980 The original Dexy's Midnight Runners break up.
- 1979 "The Rose," the film inspired by the life of Janis Joplin and starring Bette Midler, premieres in Los Angeles.
- 1975 Steve Anderson sets a new world record for continuous guitar playing, 114 hours and 17 minutes, in Los Angeles.
- 1970 "Led Zeppelin III" is the top album in Great Britain.
- 1970 Chicago releases "Does Anybody Really Know What Time It Is?"
- 1964 Birthday of Liam O'Maonlai of Hothouse Flowers in Dublin, Ireland.
- 1961 Birthday of Mick Lister of The Truth.
- 1957 Birthday of Jellybean Benitez.
- 1943 Birthday of Joni Mitchell (Roberta Anderson), in McLeod, Alberta, Canada.
- 1942 Birthday of Johnny Rivers in New York.
- 1937 Birthday of Mary Travers of Peter, Paul & Mary, in Louisville, Kentucky.

## Tuesday, November 8

- 1984 Duran Duran's "Arena" album is released.
- 1980 Bruce Springsteen's "The River" album tops the U.S. album charts, where it stays for four weeks.
- 1978 Elton John enters a hospital suffering from a "mystery illness."
- 1975 "Space Oddity" by David Bowie tops the British singles chart.
- 1975 Fleetwood Mac release "Over My Head."
- 1971 Led Zeppelin's fourth album is released.
- 1970 Jim Morrison records the poetry which is set to music after his death for the album "An American Prayer."
- 1969 "Led Zeppelin II" enters the British album charts.
- 1968 John and Cynthia Lennon are granted a divorce decree.
- 1967 "How I Won The War," featuring John Lennon, premieres in the U.S.
- 1954 Birthday of Rickie Lee Jones.
- 1950 Birthday of Bonnie Raitt in Los Angeles.
- 1946 Birthday of Roy Wood (ex-Move) in Birmingham, England.
- 1944 Birthday of Bonnie Bramlett (Lynn) in Acton, Illinois.

## Wednesday, November 9

- 1982 Squeeze break up after a farewell concert at the London Lyceum.
- 1980 Ian Craig Marsh and Martyn Ware leave the Human League to form the British Electric Foundation and Heaven 17.
- 1975 David Bowie makes his American television debut, performing "Fame" on the "Cher" show
- 1968 Joe Cocker's "With A Little Help From My Friends" is the top single in Britain.
- 1967 David Crosby is asked to leave the Byrds, after personality clashes with Roger McGuinn. He's replaced by Gene Clark.
- 1967 The first edition of "Rolling Stone" is published in San Francisco.
- 1966 John Lennon meets Yoko Ono for the first time, at a showing of her work at the Indica Gallery in London.
- 1963 The Kingsmen release "Louie Louie."
- 1961 Brian Epstein sees the Beatles perform for the first time, at the Cavern.
- 1948 Birthday of Alan Grazter of REO Speedwagon.
- 1941 Birthday of Tom Fogerty, brother of John, and rhythm guitarist for Creedence Clearwater Revival.

## Thursday, November 10

- 1986 The five-album boxed set "Bruce Springsteen & The E Street Band live: 1975-1985" is released.
- 1986 Nigerian musician Fela Kuti and his entourage are kicked off a United Airplane flight in Denver, after complaints they smoked marijuana, threw food around the plane and harassed the crew and other passengers.
- 1984 Frankie Goes To Hollywood's "Welcome To The Pleasuredome" album enters the British chart at number one.
- 1978 The Clash release their second album, "Give 'Em Enough Rope."
- 1965 The Fillmore West holds its first rock concert, featuring the Grateful Dead, Jefferson Airplane and the Charlatans.
- 1948 Birthday of Greg Lake in Bournemouth, England.

## Friday, November 11

- 1987 Adam Horowitz of the Beastie Boys is found not guilty of throwing a beer can into the audience at a show in Liverpool, England, earlier in the year.
- 1987 U2 put on a surprise 45-minute concert in San Francisco with only two hours notice.
- 1985 Asia release their album "Astra." Also out the same day: "Cut The Crap" by the Clash and Molly Hatchett "Live."
- 1972 Death of Berry Oakley of the Allman Brothers Band, when his motorcycle hits a bus in Macon, Georgia.
- 1970 Bob Dylan's "Tarantula," a novel written in the middle 1960's, is published.
- 1969 Jim Morrison of The Doors is charged with drunkenness and interfering with a flight attendant during a flight between Los Angeles and Phoenix. He is jailed briefly and the charges are dropped.
- 1956 Birthday of Ian Craig Marsh of Heaven 17.
- 1953 Birthday of Andy Partridge of XTC.
- 1945 Birthday of Chris Dreja of the Yardbirds in Surbiton, England.

## Saturday, November 12

- 1987 The Texas Court of Criminal Appeals overturns the drug and weapons convictions of David Crosby, who was released from a Texas prison in August 1986 after serving five months of a five-year term.
- 1979 Snowy White joins Thin Lizzy. John Sloman joins Uriah Heep.
- 1977 The Sex Pistols' "Never Mind The Bollocks..." album tops the British charts.
- 1973 Queen begin their first major U.K. tour, supporting Mott The Hoople.
- 1970 The Doors make their final live appearance with Jim Morrison, in New Orleans.
- 1959 Birthday of Les McKeown, formerly of the Bay City Rollers, in Edinburgh, Scotland.
- 1945 Birthday of Neil Young in Toronto, Canada.
- 1944 Birthday of Booker T. Jones of Booker T & The MG's.

## Sunday, November 13

- 1986 Bob Dylan is denied admission to a Tanya Tucker show in Toronto because his faded jeans didn't meet the dress code at the Royal York Hotel.
- 1983 A female fan breaks an arm at a Police concert in Dallas. She claims security guards threw a man on top of her.
- 1982 Robert Smith of the Cure joins Siouxsie & The Banshees for the remaining portion of a British tour, after John McGeoch disappears.
- 1973 Death of Jerry Lee Lewis Jr., in an auto accident near Hernando, Mississippi.
- 1971 Slade's "Coz I Luv You" is the top single in Britain.
- 1968 American premiere of the Beatles' "Yellow Submarine" animated film, at the Forum and Tower East Theaters in New York.
- 1968 Brian Jones of the Rolling Stones buys a farm in Sussex, England, once owned by A.A. Milne, author of the "Winnie The Pooh" books.
- 1961 The Tokens' "The Lion Sleeps Tonight" is released.
- 1960 Birthday of Wayne Parker of Glass Tiger, in Toronto.
- 1949 Birthday of Roger Steen of the Tubes.

**"Live From London" is brought to you courtesy of our exclusive reporter Lee Carter. Lee can also be heard on CFNY's "Nightly Music Magazine" and WFNX weekly broadcasts**

## UK MUSIC NEWS

The Dublin World Premiere of U2's movie, "*Rattle And Hum*" took place Thursday 27th October, where crowds filled the streets. The British premiere was held the following Monday in London, attended by the band. On the eve of the UK showing, the whole band did a two hour interview for Britain's national pop and rock network, BBC Radio One. Thousands lined Dublin's O'Connell Street to meet their native heroes, while the local police mounted one of their largest security operations. (There was a rumour at one point in the proceedings of an IRA death threat). Among the guests were **Terence Trent D'Arby**, **Jon Bon Jovi** and their biographer **Eamon Dunphy** (who remarked sourly: "If they'd had their way, my book would have been all photographs too." in an apparent criticism of lack of personal detail in the movie.) A similar scenario took place in London on Monday, although the group was prevented by the police from performing an impromptu acoustic set in Leicester Square, although they spent about fifteen minutes talking to people and shaking their hands. As in the United States, the movie will already be on general release by the time you read this.

Early reviews of "*Rattle And Hum*" are extremely positive. **Gavin Martin** writes in "The New Musical Express": "It recalls the force and passion of past icons like **Jim Morrison** and **Lou Reed**. U2 have traveled to the heart of rock's hoary myths and turned its long fascination with dodgy, radical chic, into righteous indignation." **Max Bell** writes in *Melody Maker*: "*Rattle And Hum*' entertains, excites and informs. Joanou's concert footage matches U2 punch for punch, while **Jordan Croneweth's** design and lighting illuminate them with an epic glow. The transition from the grainy black and white to the blood red colour in the Sun Devil's Stadium, Arizona, is a

spectacular concert as it aligns the movie with the director's heroes **Scorsese** and **Coppola**, but then this is not a film about humility... The original working titles for the movie were "*U2: The Experience*" and "*Freedom Like A River*" (after **Sam Shepherd**) but the bullet metaphor still suits it best. "*Rattle And Hum*" goes straight to the heart of the matter. Like **Woody Guthrie's** guitar, this film kills fascists."

One of the more amusing moments in the Dublin premiere came when the film shows **Bono**, spraying his by now famous graffiti on the statue in San Francisco. In the cinema audience, shaking his head was **Bono's** father, who still tells off his son, as **Bono** explained to his UK audience in the band's interview with BBC Radio One: "I thought the San Francisco love and peace police got a bit heavy actually. It was all in the spirit of the work on which I sprayed. It was this rather extraordinary sculpture, which I personally thought was sort of cosmic litter. I thought it was graffiti in itself so I thought he wouldn't mind if I graffitied it! But it was a stupid thing to do and I really don't recommend that people go around putting a moustache on the Mona Lisa or anything, but it was tour madness. It seemed like the right thing to do at the time. My father gave me hell about it. He turned up in the San Francisco newspapers saying "He deserves everything he gets." When I got home I said; "Thanks very much for double crossing me." He said "I didn't double cross you." I said "Look! Don't talk to the press, please." He said "I never talk to them. Listen, this fella rang up and he said that you'd sprayed on a sculpture. And I said I didn't know whether he had or not but if he has, he deserves everything he gets. But I didn't speak to the press." So I said, "Thanks a lot Dad, that's great." The group seemed unanimous in regarding their visit to the Sun Studios as one of the highlights of the tour captured on film: "A remarkable studio." says **Bono**. "There are all these photographs of **Elvis Presley**, **Jerry Lee Lewis**, **Johnny Cash**, **Sam Philips**; this is the room where rock and roll was born and it was a totally mindblowing privilege to playing there. I am embarrassed to say this, but I saw this big old fat valve microphone in the corner and **Cowboy Jack Clements**, who recorded all those old great singles like "*Mystery Train*" said that **Elvis** used to use that mike! He added that it doesn't work. I asked him if he was sure and he said "Well, I don't think so, it's been lying around kept as a souvenir over the years." He plugged it in anyway and it worked. It may sound like total bullshit, but it's the truth and all those songs; "*Angel Of Harlem*" and "*Jesus Christ*" were recorded on **Elvis' mike**." Adds **Adam Clayton**: "The talk of the day was that we couldn't use the air conditioning unit and it gets really hot at night in Memphis. And you could talk to **Cowboy Jack** about the nights when musicians were sweating in there, they'd run the air conditioning and sometimes you'd hear the air conditioning on the record. When you think of it in those terms, that's where rock and roll was born. It's mindblowing. There's so much inspiration." Larry agrees: "We couldn't believe the sound of these rooms. We'd walk into the studio, go into the control room, turn up the mikes and suddenly there was that sound!" Although sales of "*Rattle And Hum*" in Great Britain have slowed from their first week sales of 320,000 to 80,000 this week, the movie release is expected to give the album a shot in the arm, not to mention the national radio interview. In the interview, **Bono** explained how the album's unusual format came about. "Instead of putting out a double live LP, we chose to put out "*Rattle And Hum*". The double live LP has been exciting over the years, but generally it's a pile of crap and basically a cash in by big fat rock bands, like **U2**, to extort more money from their fans. We felt that if we were going to put out a soundtrack to the film, we better come up with something more interesting. So it was our way around the problem. We wanted to show where **U2** are going, but we also wanted to put in where we'd come from. The best example of where we're going is probably "*God Part 2*" or "*Hawkmoon 269*" and the best example of the sort of things that got us through our last tour are things like "*Angel Of Harlem*". **The Edge** adds his own thoughts about "*Rattle And Hum*", the album: "When we first put the idea of the album we thought we'd have a live

album with maybe two or three original songs. But when we got into the studio, we just couldn't stop writing. Suddenly we had six studio songs, then it was up to nine and then fifteen - then we were going to put out a studio album with no live tracks. At this point our manager was called. We had no idea where it was really going to go and in the end we ended up with the album we did. There were still about four or five live tracks we left off and one or two studio things we didn't finish." For the group, to have scored such a massive hit with "*Desire*" comes as something of an amusing surprise. They call it "**Bo Diddley** getting to number one." and admit that it's one of the quickest tracks they've ever conceived and performed. Explains **Bono**: "We recorded it in five minutes. It's a demo we put out. We nearly chickened out of it but didn't. It's about ambition; about wanting to be in a band. But it's about wanting to be in a band for all the wrong reasons. People think **U2** want to save the world, in fact **U2** wants to save their own asses - as well as the world, as it happens. The song is about lust - lust for success. I've been in Los Angeles for the last six months and we've met with some very shady characters at various times in the night and they're doing terrible things in order to survive-and I had to say that rock and roll was our way out and we wanted that way out: No big deal, no wanting to save the world. Guilty your honour. "*Desire*" is a record of that. It's a beautiful three minute rock song and I'm delighted the BBC play it as much as they do". One for the most original and stirring renditions of a familiar **U2** song is "*I Still Haven't Found What I'm Looking For*" performed with gospel singers from Harlem at New York's Madison Square Garden. Says **The Edge**: "Although we had written the song, we'd borrowed the style because it is really a gospel song. When you're in Harlem and suddenly this choir opens up, it is humbling. You suddenly think, "Fuck! this music is much bigger than us or anything. We'd never done anything like this before and so after we arrived at the church in Harlem we thought "Let's just go for it!" So when the choir came to our show, the first thing we realized was that if we played at full volume, no-one's going to hear them - so we literally just tapped the strings and the drums. Towards the end, we stopped playing altogether and they just took over. To see the choir and the audience all singing together...We just stood by the side of the stage with our mouths open. Wow, what an experience" as had been rumoured, the film of **Bono** taking a tumble in Washington was excised from the final product.

But another scene in the film remained, but only after intense discussion in the group. Filmed on the day of the Enniskillen IRA massacre, **Bono** delivered a from the gut reaction to his American audience, before launching into "*Sunday Bloody Sunday*". "I'm, sick and tired of Irish Americans coming up to me who haven't been back to their country in years talking about the glory of the revolution". Says **Bono** from the stage. "Where's the glory in taking a man out in front of his wife and children?...Dying for the glory of the revolution. Fuck the revolution!" **Bono** says that in one sense he wishes it hadn't been left in the film, but in another sense he's glad it is. He credits **Joanou** for talking the band into it and in the BBC interview, clarifies his position: "We stand against the IRA we stand against the UDF - we stand against any men of violence. Our movie makes that very clear. But I will say that I'm also against the British army being in Ulster. I don't think they want to be there and I don't think they should be there. But it is a complex situation with no simple answers. But we are against violence in whatever way it manifests itself. Let's face it. Ireland is a small island off Europe and the fact that the British Government divided it into two countries is ridiculous and I recognize that. It was the British Government who started the problem and I would hope that they can find a solution to the problem. But I know one thing; the solution is not in violence wherever it comes from and **U2** stands against that. And personally I don't know if we'll ever play that song again. I've had it with "*Sunday Bloody Sunday*" as a song and the weight that it carries." It will be left to the music historians to pass judgment on whether **U2** will be **The Beatles** of the 1980's. Whether they are or not, their respect for the fab four is evident

in "Rattle And Hum". Bono says he covered "Helter Skelter" because it was an excellent McCartney song and he felt that the man received a lot of stick in the press, when really he was always an equal talent to Lennon. But the comparisons between Lennon and Bono are not lost on U2's lead singer. He certainly took great exception to Albert Goldman's book about whom he wrote "God Part Two". Explained Bono: "John Lennon is someone I really respected. I really resented Albert Goldigger's (sic) attempt to pick a fight with a dead man. To point out the contradictions in John Lennon's life, do not negate his brilliance as a musician. He said himself he was crippled inside. We're all full of contradictions. He was just brave enough to own up to them in his songs and we certainly didn't need to read a book to find about them. But the more dangerous thing about Albert Goldman's books on Lenny Bruce, Elvis Presley and on John Lennon, is that he's really attempting to write off the culture from where they came. He is a New York intellectual who is attempting to write of Elvis as an idiot and Lennon as a screwed up guy. We knew these things. Rock and roll is an expression of people who haven't been university educated and has its own culture - that's all we've got. I really objected to Goldman and "God Part Two" is my statement on that." "Rattle And Hum" the movie will be showing across Europe and North America from 4th November.

Ian McCulloch has left Echo And The Bunnymen, confirming several months of rumour that the group had split up. Band members Will Sargent, Les Pattinson and Pete de Freitas are continuing to work in the studio without McCulloch. Some sources say they are looking for a new vocalist and it is unclear at the moment as to whether the remaining members can, or will want to continue using the group name without their long serving lead singer. According to one source, Will Sargent may also be working on a solo album. Rumours of a break-up first began last June. At the time McCulloch said: "Maybe this is the big one. I don't know." McCulloch has spent the last six weeks at Liverpool's Amazon Studios, which would indicate that he has already started work on solo material.

**IN BRIEF**

Julian Cope has been forced to cancel the last four dates on his UK tour after being diagnosed with simple exhaustion... New Order release a new single "Fine Time" 21st November, An album "Technique" follows in January after a short tour of Brazil and Argentina...According to "The New Musical Express", Morrissey is planning to get back together with other former members of The Smiths Andy Rourke, Mike Joyce and Craig Gannon - plus Vini Reilly who played on Morrissey's solo album. Morrissey's former songwriting partner in The Smiths, Johnny Marr, will not be involved in the project... George Michael raised over half a million dollars for the Adam Walsh Child Resource Centers project,

through his recent benefit concert at LA's Irvine Meadow's Amphitheater. The centres offer help to families of missing, molested and abused children...Pet Shop Boys will follow up "Domino Dancing" with "Left To My Own Devices"...Rumours of a Communards split have again been denied...Gaye Bikers On Acid are allegedly known by their record company as The Lesbian Dopeheads On Mopeds...Number one single in Britain this week - the absolutely beautiful "Orinoco Flow" by Ireland's Enya. Number one album, "Money For Nothing" by Dire Straits with "Rattle And Hum" at 2 which has just passed a worldwide sales figure of 7,000,000. Within Britain it has sold 500,000.

The following is "A Letter From London", a cultural update from one of our favorite Englishmen, Jon Astley. Pour a cuppa tea and settle in for some fun Fax to know and tell.

Dear Bill:

This weeks big news is that we have a debut number one here, "Orinoco Flow" by a young Irishwoman called Enya but the vocal is mixed so low that no-one can understand it. Meanwhile at number 2 is Kylie-Antipodean-Minogue's "Je Ne Sais Pas Pourquoi" which nobody can understand for more obvious reasons. Watch out for a remake of Prince's "Kiss" by yes-no other than Old-Love-Sexy himself Tom Jones, horror of horrors it could make number 1 next week although Yazz's follow-up and the pleasant "Girl, You Know Its True" by Milli Vanilli will both be contenders. In the Album chart T'Pau debut at 4 and Dire Straits continue at number one.

George Benson is the big-artist-in-town, he's gallantly trying to fill Wembley Arena 5 times this week while the Talking Heads rhythm section otherwise known as Tom Tom Club are back by popular demand, (they were here only 3 weeks ago). Great Guitars are a must in my diary.

"A Fish Called Wanda" is following its U.S. success here and Tom Hank's "Big" has opened to rave reviews.

Annie Nightingale hosted an enlightening live 2 hour BBC radio show with U2 on Sunday night to coincide with the release of the film of the record of the life of the..... talking of which the BBC's rapid-response to Acid-House music was to ban it, 6 months after the event, claiming it promotes a glossy image of so called designer drugs. Ann Rosenberg from the BBC's press office told me "Any record with the word acid in it is now banned." It seems D. Mob have circumnavigated this problem with their record "We Call It Acieed" which only goes to show the BBC have as much trouble understanding lyrics as I.

Much love to everyone.

Jon Astley

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## Beth Kepple, WKLS, Atlanta

They still work magic--with only four days of airplay, R.E.M. grabs #2 phones with no signs of slowing down. After only 3 weeks of airplay, our #7 request goes to that other band from Athens, Dreams So Real, and it is the only thing these two have in common. Play "Orange Crush" and "Rough Night In Jericho" back to back and hear the difference. If for some silly reason you're looking for an excuse not to play either one of these songs, pick a better one than "they're both from Athens".... We added the new Satriani without even hearing it. Our listeners were requesting it before they even heard it. Satriani is God.

## Charlie Logan, WYNF, Tampa/St. Petersburg

Please, record types, we need your help: Our sixth annual Children's Home Rock And Roll Auction is only a month away. Just a reminder--we would appreciate any rock and roll paraphernalia you could send us. For example, last year Sammy Hagar sent high top Converse autographed by Van Halen and they were a hit. So please, anything you could send to us to auction off would make some orphan kid's Christmas much better. Yes a single tear should be welling up in your eye right now.... R.E.M.--You can't keep these guys off the radio. They are the band of the 80's whose persona goes way beyond their music. The politics of this one are right on, too. Hopefully they'll keep their politics as low key as their twangy guitars are on this effort--great song.... Joe Satriani has mastered the art of expressing his emotions through the fluid fingering of his fretboard. "Crush Of Love" picks up where "Always" left off. While seemingly expressing the same heartfelt sentiment, "Crush" has more of a bite to it. This song is guaranteed to set your phones ablaze.... Jim Capaldi's solo career has certainly had its ups and downs--but his work with Traffic cannot be denied. He has written or co-authored some of my favorite songs of all time. "Something So Strong" will follow the lead of ex band mate Steve Winwood, and with the superstar talent all over this LP it can't miss.... Crosby, Stills, Nash and Young surprised me with a Neil Young song to lead off. This song is very infectious, but may be too poppy. But then, the harmonies kick in, and then the guitars kick in, and then I'm clapping my hands and then I realize how much I've loved this foursome all my life.... Changing pace a bit, Ratt's "Way Cool Junior" is just that. The horns are inspiring. This could be the record these guys really needed.... and Edie Brickell--you've got to commend Geffen for sticking with this project. I've played this song for weeks now on my alternative show and it has generated good phones off that alone. This song will stick in your head.

## Jerry Trujillo, KDKB, Mesa

"Say it ain't so Joe", Na say it ain't so Joe. The Satch man is back and sounding better than ever! After one day of airplay, "The Crush Of Love" storms to the most requested song at KDKB! Joe is so strong in this market we had to put the "Crush" into heavy rotation, and will probably put it into power next week. If you haven't played Joe before, don't be a knucklehead any longer! Play him now, cause this is the one that will put Joe over the top. Believe me, your audience will love this song, so don't leave them out in the cold! Once again thanks to all at Relativity, particularly John Schoenberger, and thank you Joe Satriani!... 1988 will be remembered for two things, instrumental music and the success of the ladies. Vixen and Melissa Etheridge move into heavy rotations this week, and Michelle Shocked is not far behind. I do love the ladies, so all I can say is thank you very much, and keep up the great work!... Time to fly now, got to go air guitar the entire "Dreaming Number 11" Ep. So until next time, adios amigos! P.S. Hey Joe, how do you do that one riff in "Ice Nine", you know, where you ....

## Brian Illes, WKFM, Syracuse

The CSNY has everything--a tinge of country, great harmonies, and some hard rock! How can you go wrong? It's an instant classic.... Looking forward to a great double bill of Jimmy Page & Mason Ruffner this Friday night. Can you say "Guitar Heaven"?

## Joe Marino, WCCC, Hartford

If you thought Sam Kinison was just a hilarious comic, check out the way he handles "Wild Thing". This screamer can sing!! His irreverent cover of this classic rocker with an all-star cast insures this one a place in rock and roll history.... The Pursuit Of Happiness strikes a chord with this guy who doesn't really want to grow up. "I'm An Adult Now" could be a holiday anthem. I mean, think about how you have to act at family gatherings through the holidays, listen to the song, and I'm sure you'll relate.... Humongous phones this week on Charlie Daniels, Johnny Winter, Crosby, Stills, Nash and Young and Poison.

## Wendy Steele, WLVQ, Columbus

We will be celebrating our 12th birthday on February 14th, and we're looking for a band to play a 1250 seat capacity club. If you have any ideas, get in contact with myself or Buzz Knight at 614-224-1271.

## Lee Randall, WDIZ, Orlando

Sales movers this week: Randy Newman, Van Halen, Bad Company and Living Colour all taking at least 5 point jumps in Orlando's top-20 countdown.... DIZ believes in R.E.M. and Joe Satriani this week--and a Sam Kinison song that'll bring a guaranteed gut laugh. (How come Sam sings better than most new bands with those big-label deals--is that Sam Kinison or has Kevin DuBrow resurfaced?).... The Pursuit of Happiness--put it on and deal with it.... A DIZ thank you to the BulletBoys who have a great winning attitude--they did a show with the living corps of Ian Hunter. Was that Ian or a mannequin on D-cells? A fine performance by Mick Ronson.

## Inessa York, KGON, Portland

Joe Satriani is hot as a firecracker--anything he does is gold. He's our strongest add of the week, there is immediate interest from our audience who adores him. What a cutie.... We are a camp divided on the new CSNY. It's quirky, but when those harmonies hit, it's all over. We did an out of the box test, and the results were positive.... We're going to play the Sam Kinison to death and then it's out of here.... Two more U2 tracks go in. There seems to be a very slow building backlash on this band, and it's kind of a passive

record for us--except for "When Love Comes To Town", which we added this week. It's a jock and early phone favorite.... Steve Earle moves to medium. The reason for that is a hundredfold, but one of the primary reasons is even in our initial light rotation there was an immediate reaction. Those universal 18-24 male lyrics enable him to cut through all the other top drawer music that's out there right now. For all of us who loved his "Exit O", this whole record validates our faith.... The new Bad Company as a whole has got to be one of the year end surprises, and the new track is performing very well.... Also upped the Capaldi to heavy--solid sounding record.... We almost added The Pursuit of Happiness--it's quirky and cool.

## Jim Steel, WIOT, Toledo

No one should ever have to move out of their house or apartment on a Monday and Tuesday.

## Chris Poole, KBPI, Denver

Kip Winger's "Seventeen" moves into the number one phone slot this week. The audience is really getting off on this track and it is the perfect follow up to "Madalaine".... "Little Liar" is a fabulous record, by far the best thing that Joan has ever done.... The new U2 track, "When Love Comes To Town", sounds good and funky on the air with B.B. King and Lucille in attendance.... John Hiatt is starting to pick up on the phones and the jocks tell us they like it a lot. Let's hope we can get him back in Denver real soon.

## Andre Gardner, KZEW, Dallas

Jim Capaldi has crafted a fantastic song for the radio. "Something So Strong" has all the moves of a huge multi-format monster. This song should be coming at us from every conceivable angle very soon.... After some deliberation we have gone with "Angel Of Harlem" as our next depth play cut from U2... Johnny Winter moves up this week based on the strong acceptance of this guy with the marketplace. It's great to have him back in the saddle.... Now I'm off to do my first airshift, my palms are sweaty and I'm a happy boy. Catch you next week.

## Kelly Wallace, WLZR, Milwaukee

The House Of Lords is one of our biggest reaction records. The pre-release campaign was very well done and the anticipation for this track has been met with lots of audience response.... A song that is gonna blow the doors out is the Poison cut "Every Rose Has Its Thorn". This song is getting a real buzz out there with programmers who have opened up the dayparting restriction. Chalk it up as a slow burner getting ready to ignite massive phone reaction once it gets the right rotation.... Keith Richards is number one phones with adults and we love it. I can count on more calls from our adult listeners for this song than anything else on in the same daypart.... Dreams So Real deserves a shot. My instincts tell me it could be real big at radio.... Ratt is happening! This is a real good shift in direction for one of our favorite bands.

## Brew Michaels, KXRX, Seattle

Seattle has just finished one of the greatest weeks of live music in recent memory. Besides old favorites like Def Leppard and Jackson Browne, we were also treated to a knockout club showcase with the Hothouse Flowers proving to me that these boys have the intelligence and punch to become essential components of 1990's rock and roll radio.... A fire and brimstone guitar fest with the amazing Jeff Healey saw a possessed young man who sprayed the SRO crowd down with a Hendrix-like 90 minute set.... We also saw an emotional, political, sweat-soaked and visually dynamic performance from Midnight Oil.... The capper of the week was the Second Annual KXRX Halloween Extravaganza featuring four bands including the Romantics and the Cruzados. When the new Cruzados LP comes out be prepared to hire a bank of operators to handle the phone overload. These guys have finally reached their potential with a sound that echoes the best of rock and roll's bad boys from the Stones to AC-DC.... In news about music that is currently available, top five phones for The Pursuit Of Happiness after one week.... The CSNY is one of the best old-fart rock records released in years and R.E.M. goes straight into heavy.... Finally, a word on the competitive scene in Seattle, smokin'. The past six months straight KXRX has been and will continue to be the first in Seattle with the truly important new releases. A quick review of your tracking sheets will show that the X was the first station in this region to play Midnight Oil, Melissa Etheridge, Colin James and dozens of others. We have been a good friend of artists and labels alike and will continue to be.

## Lorraine Rapp, WAQX, Syracuse

I'm very pleased to announce that Meg Stevens has been named Music Director of 95X. Meg has worked with me in music and programming for the last six months, and brings to the job tireless dedication, talent and two great ears. Please direct all music calls to Meg on Wednesday and Thursday from 2-5pm. I will be available on Wednesday only from 1-3pm. Thanks in advance for following this schedule.

## Anthony Alfonsi, WDVE, Pittsburgh

I'll admit when I first heard "American Dream" by CSNY, it wasn't what I expected. But after listening to it a few times I realized that this is the direction that they want to go in. Considering this is the late 80's and not the late 60's, the more I listen to it the more I like it. We should all be happy that these four guys finally got something on record.... Alice Cooper's "I Got A Line On You", is the best I've heard Alice sing in a long time. Alice takes a proven hit and adds the Alice Cooper touch to it, and makes it just as good as the original.... R.E.M.'s got a new label and a new record--I've never been a big R.E.M. fan, but "Orange Crush" might just bring me around. I'll have to wait though, until I hear the whole album.... It seem's that Ratt is progressing in the right direction, "Way Cool Jr." is a good song and a neat title.... Thanks to Jack Snyder of Capitol for his help with the Smithereens.... I'd probably have more to say, but I've got the flu so I'm goin' home.

## Doug Clifton, KBCO, Boulder

"American Dream" from CSNY is an instant smash. What a hook, and from Neil Young no less.... R.E.M. is on its way to superstardom with their

upcoming Warner Brothers debut release "Green", we're seeing early phone response on "Orange Crush".... "Nobody Knows" and "Don't!" were immediate favorites from Mike and the Mechanics in this week's music meeting.... Brian Melvin's "Nightfood" features Bob Weir on a couple of covers. Deadheads will go crazy over "Fever".... I can see why Maxi-Priest is doing so well on the phones. I anticipate the same response here.... The big hit in the music meeting here was Pursuit of Happiness' "I'm An Adult Now", another great hook.... We're trying the new version of "Sweet Jane" by the Cowboy Junkies, it's certainly an intriguing interpretation of the Lou Reed classic.... David Knopfler has always been in the shadows of his brother Mark--"Whispers Of Gethsemane" brings him out of that shadow.... We were very impressed with Clive Gregson and Christine Collister when they performed with Richard Thompson recently. Give their album a listen--three cheers to Rhino for signing this quality duo.... On "New Music Express": "Desire" remix, A House, Cowboy Junkies, Jack Rubies and Danielle Dax.... The Wax Trax of the week--Billy Bragg "Waiting For The Great Leap Forward".

## Carter Alan, WBCN, Boston

The Led Zeppelin Dream Weekend in Boston occurred when Jimmy Page played the Centrum on Saturday night and Robert Plant brought his road show back on Sunday. Unfortunately, the two didn't share the stage as many were hoping. No matter though, both concerts were satisfying enough on their own. Jimmy Page was the surprise since Plant has already proved himself time and time again in his solo career. Page's reputation however preceded him like a black cloud. The guitarist dispelled all doubt in a brilliant two-hour tour d'force that far eclipsed his Firm tours and left me mightily impressed. The 12 minute Led Zeppelin blues masterpiece "In My Time Of Dying" was a high point and of course the audience melted when he performed the instrumental version of "Stairway To Heaven". Page talked to the audience and even DANCED on stage! Welcome back, Jimmy, we're glad to have you!.... I got a chance to congratulate Joan Jett, who was warming up for Plant, on the success of her not so new LP. "Hate Myself For Lovin' You" must be in the top ranks of Billboard's chart singles with long chart runs. The follow up "Little Liar" is devastating on air and should take the Lp past platinum.... The number one request in two days is Sam Kinison--I think I love it!!!

## Erin Riley, WMMR, Philadelphia

The very last thing I would expect to hear myself rave about would be a new song from Ratt, but here I go--it's all I've been able to listen to for the last week. I was hooked right from the intro through the brass at the end. "Way Cool Junior" is hot--help, I just can't stop dancing.

## Lorraine Caruso, WNEW, New York

Last week WNEW-FM celebrated our 21st birthday with a week-long broadcast from the Hard Rock Cafe, with host Scott Muni. Scott's guests included: Jimmy Page, Keith Richards, Jack Bruce, Moody Blues, Foreigner, Marshall Crenshaw, Glen Burnick, ZZ Top, Rossington Band, Joan Jett, Michelle Shocked, Rick Derringer, The Smithereens, David Crosby, Deep Purple, and NY Met Ron Darling. Many thanks to all who helped make one top-notched week of programming possible.

## Mike Jones, KISW, Seattle

What a week! Hothouse Flowers stopped by the Stratocaster Lounge, then tore up the Central Tavern before a capacity crowd. This was the stuff legends are made of.... KISW broadcast live from Def Leppard's sold-out Tacoma Dome show. Thanks to Phil Collen for stopping by. Thanks also to L.A. Guns for the pin and the expletives. Hey, that's live radio! (By the way, they now refer to me as "The Sixth Gun.").... After Leppard I raced to the Backstage to catch the end of Jeff Healey's set (the most impressive two minutes I've ever seen). Thanks to Jeff for the interview.... Witnesses of Midnight Oil's sold-out Moore Theater show last April must have raved to their friends; in a sold-out Paramount Theater on Halloween the Oils not only lived up to, but surpassed expectations. They even played a few bars of "Beat It" for Michael Jackson fans in the crowd (Michael's three Tacoma Dome concerts were canceled).... And at the KISW Halloween party, Tommy Conwell blew the crowd away, giving Dan Reed a tough act to follow, but the Network did not disappoint. Thanks to all who made our party a sell-out success.

## David Sadof, KLOL, Houston

It's quite a relief to finally reach the end of October, now we can all take a breather. Our thanks to all the bands and record labels who helped make our Rocktober Music Festival a success. The festival featured performances from Broken Homes, Ronnie Lane, David Lindley, Jon Butcher, The Georgia Satellites, and In Tua Nua in their first-ever Texas appearance. We raised money for the Houston Food Bank and just had a great time. In fact, Cathy Pletcher Baker Boyd Harrison Clapton had such a great time that she's been missing for the past few days. It's rumored that she ran off with Dan Baird of the Georgia Satellites. She was last seen wearing a pair of Hippy Hippy Shake panties. On a musical note, Leslie Dowdall of In Tua Nua gets my vote not only for female vocalist of the year, but also for the most beautiful woman in rock and roll. You heard it here first! By the way, the band is great so don't miss them when they come to your town.... The new R.E.M. is a great song, I just hope I don't end up hearing it on a soda pop commercial.

## Dayna Steele, KLOL, Houston

Edie Brickell and the Traveling Wilburys continue to light up the phones with Joe Satriani's "Crush Of Love" coming up very quickly towards most requested. Other hot phones include CSNY's "American Dream" (Cros, it's the number one request from NASA-JSC!), anything from the Jeff Healey Band, Eric Johnson (a big fave here, the Texas version of Satriani), Tommy Conwell's "If We Never Meet Again" and, also coming on strong, Tom Cochrane's "Big League".

## Pam Edwards, KGB-FM, San Diego

What are the odds that two spectacular songs with the word "crush" in their titles would be released in the same week? Crushing the musical competition this week are R.E.M.'s "Orange Crush" and Joe Satriani's "Crush

Of Love". Warner Brothers has got to be mighty proud of their new band. R.E.M. has released a finely crafted gem perfect for the times. With each listen, it becomes more evident that this will be R.E.M.'s breakthrough project, just as "Kick" was for INXS.... KGB is also very honored to continue our support of guitar master Joe Satriani. "The Crush Of Love" is a stunning new track that is already racking up sales for the Ep. On side 2, you'll find some impressive live versions of songs on the "Alien" album that were recorded in San Diego. It was an especially intense evening. Hours before the show, there had been a dreadful stage accident during soundcheck. The band was pretty shook up, but they channeled all that energy into a performance of a lifetime in front of an unaware sold-out house. It just tripled my respect and admiration for Joe and his band. If you're unconvinced about Joe's viability at AOR, please give me a call. His music should be heard on your radio station!

## J. D., WONE, Akron

The final total is in on our "Shoes For Little Feat" contest and as most contests go, it seems everyone waited until the final deadline--and this time around was no exception. As noon grew nearer last Wednesday, our lobby grew smaller. People were bringing in shoes by the car, van and truck load. The grand total was over 3500 pairs of shoes, with all the shoes being donated to charity. The person who won collected over 420 pairs of shoes and won a trip to see Little Feat on tour in Miami. I guess you could call a our winner a shoe-in.... Turning our turntables from promotions to music, the new R.E.M. single sounds exceptionally cool. The song hasn't been off my stereo for a few days now and I'm starting to wonder if it's ingrained there. If this single is any indication of how the rest of the Lp might sound, look out.... A.P.B. on Carlyne Heldman of MTV. 5'7" blonde--has been missing for two months. If spotted, please take appropriate action and call the special missing persons bureau set up at WONE in Akron. Your call will be handled by the proper authorities.

## Karen Small, WGIR, Manchester

This past Halloween weekend was another busy one for Rock-101. On Saturday we had a Rock-101 night at a local club, which was packed with Halloween revelers in full costume. The winner of our costume contest was dressed up as a refrigerator, complete with opening door, light, food and all. On Sunday we did the fourth annual Rock-101 Monster Dash. This event gets bigger and bigger every year and the proceeds benefit Science enrichment encounters. Coming up in just a matter of weeks, the first annual Rock-101 auction.... Some great music came in tis week, on "American Dream", Crosby, Stills, Nash and Young's vocals are still as razor sharp as ever.... Love that vinyl "Orange Crush" from R.E.M., and on "Crush Of Love" Joe Satriani shows just how good a melodic guitar player he is.

## Patty Martin, KSJO San Jose

KSJO's first annual Halloween Costume Ball Monday Night was way bigger and better than we could have imagined. It sold out at 2200 people, plus the guest list. It was the wildest Halloween event I've ever witnessed. We had the perfect Halloween band headlining, the Tubes. Night jock Scary Gary Poole broadcast live and commercial free from the ball from 7 til midnight, and morning team Perry Stone and Trish Bell emceed and handled the costume contest. The event was supposed to end with the air staff on stage signing "White Punks On Dope" with the Tubes, but everyone was too scattered to get it together in time. By the way I've got a master tape of four new Tubes songs. It's great stuff. We've been playing "Hoods From Outer Space", my pick as best of the bunch, and perfect for our Halloween weekend.... Thanks to the Arista troops for bringing Jeff Healey by the station last week for an interview.... I heard a cool new band, A House on Reprise. Check out the album.

## Jon Austin, WXRC, Charlotte

It has definitely been one hell of a week moving into our new studios and offices. Our new address is 211 Highway 127 and Second Ave S.E., Hickory, NC 28602. Our phone numbers are the same, as is our P.O. Box. By the time you read this, you can try our brand new fax, 704-324-WFAX.... Now getting to music, the R.E.M. is incredible, I'm not sure what to really think about CSNY, and I'm really impressed with the phone response on The Pursuit of Happiness and Steve Earle. "Copperhead Road" has special meaning being that we're nestled between two of the largest pot producing counties in North Carolina.... U2's "Rattle And Hum" is outstanding. You definitely have to see this movie. Thanks to Don Joseph of Atlantic for the preview passes.... And finally thanks to Tracey of A&M for the Iggy Pop show. Make sure you see Iggy at least once.

## David A. Ross, KMJX, Little Rock

I would like to thank all these people for their wonderful help and the great little visits, and they are: (in no particular order) Gene Dries, Bill Janis, Ron Carter, Ted Mellencamp and Eric McDonald. It was great to see everybody. Big thanks to Jeff and Fred of Cinderella for the in-studio, and to the members of AC/DCC for the meet and greet at the show. The first annual Tommy Smith (morning man) tennis tournament raised almost \$11,000 for the American Diabetes Association. Next big show in town is Robert Plant and Joan Jett November 10.

## Tom Van Sant, WIZN, Burlington

You've got to love a band like R.E.M. Year after year, album after album, they just keep putting out top-notch quality material, increasing their audience every time. "Orange Crush" delivers it all: Guts, harmonies, a hook to die for, and hey, you can even dance to the sucker! R.E.M. will be around into the 21st century, and they'll keep getting better along the way.... With the phenomenal success we had with "Surfing With The Alien", the new Joe Satriani is automatic-city. I predict top 5 phones on "The Crush Of Love" within four weeks! And check out the hot live cuts on the B-side.... B.A.D.'s "Other 99" was a pleasant surprise to say the least. It has that "Sandinista" sound, but executed to a "T". This one should catch on.... Thanks to Dan Baird and Ian Gillan for lighting up our switchboard lately.

## Jeff Ivan, KFMX, Lubbock

Just a few thank-yous from my trip to New York for the CMJ conference. Megadon and Kari for being the best tour guides ever. Cheryl and Dyana for the new experience. Nick Bowcott for finding the Dugout and Tom for buying. Derek for the tape, Bill for reminding me to play Wargasm and the Wargasm dudes for being subway body guards. Charity for a great party and anyone else who helped me feel taller.... I think the new Satriani will be huge, the R.E.M. is just what the doctor ordered, and I love having old friends like Crosby, Stills, Nash and Young back into heavy rotation.... Finally, wait til you hear the new Exodus--it's God-like.

## Kim Jefferies, KRNA, Cedar Rapids

I can't get CSNY's "American Dream" out of my head! The studio monitors are at full-tilt whenever I spin the disc. Hey Wizner, send three full discs when you ship 'em. If the rest of the album sounds as cool as "American Dream", there's no doubt it will be a retail scorcher.

## Tom Bass, WPLR, New Haven

I am no longer pursuing happiness, I have found it with number one phones on "I'm An Adult Now" in its first week. How can you not play this song.... James Christian of the House of Lords dropped by for about an hour during my show last week. Having him on the air was a pleasure and it did wonders for "I Wanna Be Loved".... The song was already having a good showing, and Jimmy dropping by blew the lid off the phones.... Circus Of Power for the unbelievers continues to generate great phones and great sales in New Haven. So great, in fact that as of this week we're playing 2 tracks from the CD.... Thanks to Karen Durkott of Geffen for another great WPLR free music weekend. Jimmy Page paraphernalia to everyone!...And thanks to Griffin for continuing to let me work here.

## Robin Mathieu, WBLM, Portland

It took some time, but John Hiatt finally goes through the roof here at WBLM. We almost thought it was over and then John came to town and the song just exploded. I think it was a matter of the song being there but the awareness needing more time to set in. Well, now the song is number one phones with the upper demos coming to the party in a big way.... Another great songwriter, Randy Newman, is also having a great fourth quarter at radio.... This has always been a big market for Joan Jett and it's really funny because even the audience is surprised that it's Joan.... I love the R.E.M. record. I've always been a fan but this song is beyond all my expectations. It's a one listen perfect radio song that meets all the criteria for success on their own terms.... Dreams So Real is a strong add this week, and we are really getting into it. I've spent a lot of time with the album and it definitely has numerous other tracks for airplay consideration. I particularly like "California" as a depth track.... Not many people will admit this, but I didn't really like the "Joshua Tree" and, for me anyway, U2 is definitely back right where they belong with the release of "Rattle And Hum".

## Steve Smith, WTKX, Pensacola

After playing "Rattle And Hum" fairly deep we have selected "Angel Of Harlem" as our next emphasis track while "God Part II" continues to rack up top five phones.... Randy Newman moves into heavy this week on the strength of his best song in an age.... We are also seeing big request activity on the Poison and Ozzy after only one week on the air here at WTKX.

## Andi Turco, WEQX, Manchester

When Jay Miggins from Chrysalis came by a few weeks ago to play, "I'm An Adult Now", I knew it would be a strong reaction record with our listeners and I was right. This record really hits home for all of us "adults", even though none of us will admit to being adults.... Here's a record that all of our competitors are missing. It's the Edie Brickell. "What I Am" has been smoking our phones for over a month and this week it comes in top ten sales in both Vermont and upstate New York, including Albany. Not bad considering nobody there is playing it.... We are looking for a morning person and if you would like to work for a 50,000 watt powerhouse that plays lots of new music, please send a cassette and resume ASAP. The address is P.O. Box 1027, Manchester, VT 05254. Here's an added bonus, if you're a skier we are only minutes away from four major ski areas.

## Matt Roberts, KRQU, Laramie

We have been on the Edie Brickell for ages and it just keeps getting better. The phones are still smoking for this lady.... Dreams So Real moves up in rotation this week. We are taking this one straight into heavy.... Alvin Lee's "No Limit" sounds great and is a pleasant addition to the airsound.... Our other big mover this week is "Copperhead Road" by Steve Earle, an American original who sounds great in the mix with this track.

## Jay Sisson, WIXV, Savannah

If General Douglas MacArthur, Sugar Ray Leonard and Aerosmith can do it, so can I.

## Christina Gorton, KKZX, Spokane

Keith Richards "You Don't Move Me" contains no real revelations but the song itself is a great track and is bound to please those disappointed Stones fans.... Robert Plant goes on this week and I remain the High Priestess of his Spokane Temple.... "American Dream" should transcend the expectations of their audience. This collection of guys, especially the involvement of Neil Young, points to a phenomenon that could, and should, be huge.... Satisfying to report that Jim Capaldi moves into heavy after only one week.... The live version of "Bullet The Blue Sky" is almost as refreshing as an entirely new song from the band. From the listener's perspective this is far more than a live remake.

## Mike Ramsey, KLAQ, El Paso

As part of our Rocktober Birthday celebration of ten years as the Heart of Rock and Roll in El Paso, we recently held our second annual 12 hour KLAQ Rock Radiothon for the Special Olympics. Through having our listeners paying to have their requests played and bidding on rock and roll goodies, we were able to raise over \$10,000 for the local Special Olympics. Thanks

to Geffen, Epic and Capitol Records for their donated auction items and especially to Cheap Trick for overnighting some autographed CD's to us. And thanks to Randy Shelton of Stardate for donating two front row Van Halen tickets which were auctioned for \$400.... Halloween marched in with our third annual Rock and Roll Parade. Rick Richards of the Georgia Satellites was our Grand Marshall and the band played at the party after the parade. You've got to see these guys live--it's a refresher course in what rock and roll is and how it's supposed to sound. Thanks to Louis Heidelmeier of Elektra for helping us get them to El Paso.

## Al Scott, KZEL, Eugene

Jim Capaldi has given us a great song from an album that is equally strong. A real stand out for us this week.... Ivan Neville is getting lots of female calls and it's nice that an artist can do that here. He should break bigger than life with the Keith Richards tour coming up.... Randy Newman continues to grow on our collective consciousness with every play.... The Kansas album is a treat for AOR. Look for even more depth play from this heritage band.... Tom Cochrane is definitely in the majors with this one. There's no high sticking here, just a great song for everyone in the format.

## Eric St. John, WNPQ, Canton

I'm really impressed with Steve Earle's "Copperhead Road".... Speaking of impressed, how about the reaction to the Georgia Satellites' "Hippy Hippy Shake"? This track has taken off to the tune of most requested here, and I'd like to acknowledge Mr. Baird of the Satellites for giving me a call of thanks, it was very much appreciated.... I wasn't going to deal with this Dokken track, but with top 5 phones before our official add, there was no question that it's a must. This is Dokken country, and we give the people what they want.... The new Ratt is not only a change for them but looks to me like it has a legitimate shot at CHR success. They've added some blues and horns and come up with a winner.... Melissa Etheridge's "Like The Way I Do", is still high on my personal favorite list. It kicks more than "Water" and should take off quicker at AOR.

## Dave Heyman, KRIX, Weslaco

We are up to 65-70% current, the hits are coming fast and furious around here.... If you like Robert Palmer, "Looking For Clues" is three minutes of unrelenting Robert Palmer from Heavy Nova.... Maxi Priest is hot, we expect it to be number one phones this week, even the original is getting some phone revival.... Over the weekend, the Hothouse Flowers anonymously sent flowers to PD's all over the country, and caused funny little incidents everywhere.

## Kelly Cruise, WEGR, Memphis

R.E.M.'s "Orange Crush" should be another major smash for them.... And it's certainly great to hear CSNY back together--"American Dream" is really growing on me.... The Wilburys have traveled up to heavy here.... And Mike and the Mechanics and Steve Earle are both getting big phones.... Memphis is fired up! "Great Balls Of Fire", with Dennis Quaid playing Jerry Lee Lewis is being filmed here through January and the Fabulous Thunderbirds are recording their new album at Ardent Studios. By the way, Jimmy Vaughn of the T-Birds is playing a part in the movie as a guitar player, very appropriate, don't you think?

## Will Douglass, WGLF, Tallahassee

I would like to thank Charlie Fox of Warner Brothers for leaving my M.D. Jeff Horn out in the cold when it came to backstage at Rod Stewart. It's funny how reps from Atco and Elektra can get backstage, but a M.D. from the only AOR in town can't... great job.

## Ralph Tortora, WBAB, Long Island

Thanks to the folks at Chrysalis for my very first Digital Audio Tape cassette (which happens to be the Pursuit of Happiness). Now how about sending a player so I can check it out.

## John Cooper, WPYX, Albany

Just to update you on what's been happening at PYX 106--the latest Birch monthly shows us at 19.5, 12+ with no one else even close.... We just finished a Scavenger Hunt with the grand prize being a Volkswagen Fox GL and a \$4000 video/stereo system. Needless to say, the promotion was all the talk in Albany the last three weeks. Lisa Walker did one hell of a job coordinating the whole thing. On the heels of the Fox Hunt comes the introduction of the PYX 106 Visa Card. The phones have been ringing off the hook because people want applications.... Musically, CSNY is a smash, and you can't help humming this song after the first listen.... R.E.M.'s song is hot and not only can you understand the lyrics but they pack quite a message as well.

## Jeni Gipe, WZBH, Georgetown

I sure hope Johnny Winter comes around here to play. What a killer album. I just know that "Rain" will be one of our most requested songs very soon.... R.E.M. and U2--how do they keep putting out such great music?... After only two weeks on the air Edie Brickell is Top Five already. We are forced to put it into heavy.

## Pam Brooks, WPDH, Poughkeepsie

After I heard "American Dream" and "Orange Crush" I decided to go home, play "Peace In Our Time" and pray. Campaign '88 "God gave rock and roll to ya"--now there's a platform.

## Chris Herrmann, WHJY, Providence

So, I finally got my ugly mug in the trades (look out Charlie Logan!)--Thanks to Michelle at Arista for the great pic. New at HJY this week are Mike and his Mechanics, Steve Winwood, Jim Capaldi, Ratt, and Pursuit Of Happiness (couldn't be more perfect for our 30-35 listeners... And what a song!!!!) Tops in the "almost" file would be Al Stewart (right on target), Poison (a certain smash), Steve Earle (who was that anyway??), Alvin Lee (way cool), Robert Plant (my favorite from the word go), Living Colour (if I only had the final word), and Dare (corporate, but hip).... On other fronts, I'm still trying to

remove the make-up after last night's Halloween blowout. 1400 fully costumed and completely deranged HJY listeners made it a party we won't soon forget.... Lastly, make every effort to catch the Jimmy Page tour when it stops in your city. Simply put, I was in the presence of a genius, and the show surpassed all of my lofty expectations.

## Greg Mull, WRXK, Ft. Myers

This is Greg Mull, Program Director of 96 K-Rock, with an important announcement concerning our second anniversary concert this November 13, at the Lee Civic Center. As you know this concert is part of 96 K-Rock's annual food drive to bolster area food banks for the upcoming holiday season. For this concert there will be no coolers allowed, and regrettably I must announce we will not be selling beer. While the sale of beer is not illegal at this event, the Lee County Sheriff's Office, and particularly Sheriff Frank Wanaka, will not provide officers for security for our event if we sell beer. We have investigated alternative security forces but local regulation requires that security be complimented with deputized officers of Lee County. By Denying us duly sworn deputies the sheriff has killed the beer. I must reiterate, the sale of beer at functions of the Lee Civic Center is not illegal. In fact the Lee Civic Center holds all alcoholic beverage licenses provided by the state of Florida. Officials of the Civic Center gave us the O.K. to sell beer, but in not allowing his deputies to provide security the sheriff has made it impossible for us to conduct our food drive concert if we sell beer. This is a blatant act of discrimination upon those who enjoy rock music since the Sheriff's office has not acted in this way at country concerts, the fights or even wrestling matches. Beer has been sold by the gallons at these events. We have contacted sheriff candidate Mason Scott and asked his position on the sale of beer at rock concerts in Lee County and his response was very favorable. His stance is that this decision should be left to the management of the civic center. Scott says, the County Commission has invested a great deal of time and money hiring responsible leadership for the Lee Civic Center and Mr. Scott says the sheriff's office exists to enforce the law and protect the citizenry, not mandate law through one's own prejudices and opinions. The other candidate for sheriff, John J. McDougall, comments that he feels rock and roll events and the crowds they draw have, quote, a greater chance to incite riots and potentially volatile situations, end quote, therefore he is in keeping with current department policy which will not allow to provide security at rock events where alcoholic beverages are sold. Again I repeat we will not be selling beer at the upcoming Bad Company, John Kilzer and Winger concert because the sheriff's department will not provide security if we do. On November Eighth you have an opportunity to send a message to those who put their personal beliefs above your personal freedoms. There is no legal reason why this beer situation should prevail except that a large portion of Southwest Florida's citizens are being discriminated against, by the very department sworn to protect their rights. Simply because we enjoy a music that is native American rock and roll. Our generation fought in Vietnam, we have earned our position within the community, I urge you to make a difference this Election Day!

## Bob Walton, WRDU, Raleigh

It wasn't just hype when R.E.M. was declared America's best band. Check the facts, the last 2 albums went gold, their new "hits" LP is our #4 local sales LP, "Orange Crush" debuts in our top 5 requests, and they're about to release their most "radio-ready" LP ever! (R.E.M. fans don't sweat--they didn't "sell-out".) One would be foolish to not go 2 or 3 cuts deep immediately! The new R.E.M. confirms their standing as the premiere American band of the 80's and launches them (and us) into the 90's.... How popular is Edie Brickell? Put it this way, it's top 5 phones and the stores literally can't keep it in stock! It's top 10 sales now and it's certain top 5 soon. Melissa Etheridge continues her quest for rookie of the year with both top 5 phones and top 5 sales. These artists are for real! Is there anyone still whining about not being able to play "too many women"? Sheesh.... Thanks to Ann Eason of Polydor for valor above and beyond the call of duty for last night's sold-out Moody Blues concert! It was a class show and a class promotion!

## Haz Montana, WXLN, Quad Cities

What a stellar week for great new product! I was "crushed" by Love and Oranges! This R.E.M. tune proves these guys have kept their edge (as if there was ever any doubt). Can't wait for the full CD. Joe Satriani's "Satch" and "Surfing" were the perfect uptempo rockers, and "Always" is my pick for 1988's track of the year. Likewise, "Crush of Love" is a great mid-tempo instrumental, and goes right into heavy!! Quad-City rockers and "X" staffers alike are real impressed with Joe.... This Pursuit of Happiness tune has the potential for monster anthem success, without sounding teen; listen after listen, "I'm An Adult Now" keeps me chuckling, without losing any of it's integrity as a great rock & roll song.... Finally, food for thought--when possible, we conduct music giveaways as a choice to the listener for album, CD, or cassette. We've still got decent numbers for albums, and CD requests are healthy, too. But keep in mind that giving away cassettes, even though more convenient for some, poses the problem of reducing in-car listening. Sure, if your winner really wants to listen to it in his/her car, he/she will make it happen. But why plant the seed? The debate is open. I'm interested to see how other stations deal with this.

## Elise Vander Borcht, KPEZ, Austin

First of all, gotta play catch-up on all my thank-yous for all the great live shows we've had the last few weeks. Steve Forbert put on a wonderful show for a small but very enthusiastic crowd of admirers at the Back Room recently. Why is this guy such a well-kept secret? He is so talented and gives great on-air interviews.... Rhythm Corps was in town the next day. There's a band that deserves a shot at the big time. Very nice gentlemen and good musicians, too.... Sunday night the 30th of October saw the return of old-fashioned meat and potatoes rock and roll to the Erwin Center with AC/DC. Haven't seen these guys since the days of Bon Scott. It was great, it was loud, it was hard rock heaven on a Sunday night.... Next we move on to music--CSN&Y's "American Dream" is a fresh breeze in this the year of the comeback artist. I just wish the song was longer.... R.E.M. is an automatic heavy add. These guys have gone from being the darlings of alternative radio to being the darlings of AOR and appealing to that

all-important upper-demo. They've done a lot of growing up along the way, and it shows.... Can we talk instrumentals? Anybody who says they can't add Joe Satriani's "Crush Of Love" because instrumentals don't work well on radio, is a hopelessly lost soul who deserves to spend the day in radio-hell. Instrumentals do work--and Joe's "Crush" will have even women screaming for more.... Last But not least--heed the words on the Rhythm Corps album, "exercise your right to freedom--register to vote". Or as Steve Earle puts it, "If you don't vote, don't bitch".

## Lin Brehmer, WXRT, Chicago

You've heard so much about how album radio doesn't play new records, you know, like Top 40. So you say to yourself let's have a look at those charts. You got "Groovy Kind Of Love", your "Red Red Wine", your "Loco-motion", your "Don't Be Cruel", your Beach Boys comeback, you got your Maxi-Priest "Wild World". Cool. We get it. New records. Old songs.... In the good old days when a record skipped, you could deftly nudge it ahead. It bugged you but you could finish the song. In the good new days, a compact disc hits some dust and you're a dead man. Progress. We love it.... With all the guitar heroes vying for attention right now, Joe Satriani seems to have left the competition in the dust. If you don't know who he is, take some phone calls from your audience. They'll tell you.... Widespread Panic. Who are these guys? This is one of the best indie releases of the year. Original well-played rock and roll with lots of guitar from an Athens, Georgia band who don't seem to know R.E.M. personally.... On the other hand, Dreams So Real, who know R.E.M. personally have managed to craft a fine, straight ahead rock and roll record that avoids those dangerous comparison with Stipe and the boys.... The only problem we see with the new R.E.M. album is that the energy it generates could melt a substantial portion of the polar icecap and raise sea level high enough to drown Los Angeles. Well, maybe it's not a problem.... We all have those moments of rock and roll epiphany, our first Springsteen concert, the Gang Of Four at the New Music Seminar, Talking Heads at the Saratoga Performing Arts Center. Last Saturday night, it was the XRT show with Little Feat at the Riviera. They stood all the way in the last row of the balcony overwhelmed, singing every word, vibrating in the storm of re-discovery.

## Ted McEnroe, WBRU, Providence

They are my favorite band, but I must say anyone who doesn't play R.E.M.'s "Orange Crush" needs his or her head checked. It's a great tune, and you can even understand all of Michael Stipe's vocals, although they might not make any sense.... To slightly rephrase a popular phrase around this time of year, play it early, play it often.... Right now our most popular artists are the Sugarcubes, Siouxsie and the Banshees and Edie Brickell, who is outselling U2 to some stores in the area based solely on our airplay. Be the coolest guys on the block--play the record.... And boy does The Pursuit Of Happiness grow on you, I've been singing "I'm An Adult Now" for 48 hours straight, possibly a world record.... Anyway, I'm off to try and teach our newscasters how to say Vice President Quayle without gagging.

## Mark Miller, KABL, Minneapolis

Thanks to Linda and John from Columbia for arranging the Midnight Oil interview. Special thanks to Peter Garrett for enduring it!.... Richard Thompson was truly amazing playing without his drummer who was forced to return to England due to injuries.... If you don't have an advance copy of the Waterboys cassette, get one and marry it.... Trip Shakespeare are the next rising stars out of Minneapolis. They don't fit into any of the "traditional" Minneapolis sound modes. They are definitely worth your attention--go see them live if it's possible. The new album "Are You Shakespeared" is #1 on both the airplay and request charts at KABL.... "Stay Awake" serves those who are hungry for new Replacements and this is whetting their appetite.... I like the new album from Canada's Sons Of Freedom. I hear a little bit of Faith No More, and I understand producer Matt Wallace produced both bands. So far we're playing "Super Cool Wagon", "Fuck The System", "Is It Love" and "The Criminal".... I just got the new R.E.M. record in my hot little hands.... Please vote or we'll all be haunted by a thousand points of light for the next four years.

## Phil Maicke, KFMH, Davenport

Sure, everyone will add R.E.M., but what of B.A.D.? Mick Jones' dynamite songwriting is most accessible on "Other 99". Heavy here and top 5 phones.... Play the Wilburys "Tweeter And The Monkeyman" and see the phones light for that "new Dylan thing". "Tweeter" adds heavy by demand this week.... KFMH and 800 of our scariest listeners rode the mighty Mississippi last Saturday with our annual "Boo-Cruise". The band was Mojo Stew--great R & B. Keep an ear out for them when they go national in the near future.

## Jody Peter, WNCS, Montpelier

The Pursuit of Happiness has been a favorite pastime the last couple of weeks. Their single "I'm An Adult Now" is flip and gritty in its assessment of 25+. The majority of the rest of the songs on "Love Junk" are really catchy. Many are laced with harmonies reminiscent of the 60's. Turn your attention to The Pursuit Of Happiness and you too will see how much more pleasant life can be.

## Tom Calderone, WRCN, Long Island

Special thanks to Kim for letting us partake in the CMJ Commercial Radio Panel. It was a blast. It was also nice to meet Scott of I-95 and Ted from WBRU as well as Steve from TVT, Mitch from Arista and Jennifer from EMI. It was also a pleasure to sit next to Michael Marrone, the man is a genius, need I say more. Looking forward to catching up with Steve Tipp, Robin Kravitz and the guys from Rhino when I take my vacation to California next week.

## Matt O'Shaughnessy, WRTN, New Rochelle

Holy Satriani! The new Ep is utterly brilliant! "Hordes Of Locusts" is a must add for all metal shows. It craps on anything Yngwie J. Springsteen has ever recorded. Joe is God! Forget Vinnie Snore, Tony Macwhathisname and Jason Pecker (oops Becker). Satriani possesses more talent in his little

finger than the aforementioned three gentlemen combined. Yup this sucker is going right into heavy.... Charity at Mechanic--thanks for the Violence interview.... Peggy at Atlantic (who I know is going to spend a lot of bucks on our show once the Manowar Lp comes out)--thanks for the Kix stuff.... Motley Stu--please tell Gordon once and for all to stop dreaming of what he'd do to Lorraine Lewis if he had just ten minutes alone with her.... New Hades rips. Thanks to Dan Lorenzo for the phoner last week.... Big phones on "Midnight Metal" this week: Helloween, Circus Of Power, Mallet-Head, Sacred Reich, Cinderella, Holy Terror and Ozzy.... Note to Geraldo: That Satanism special on NBC was a joke.

### **Bob Berzins, KRSR, Las Vegas**

I usually don't say much in this column, but Geraldo you're an &\*&\*&!! There was probably more satanic crap in Al Capone's vault than there is on my station. I take pride in keeping The Krusher clean and I did not appreciate your innuendo that all heavy metal is satanic. Have a nice day. P.S. Here's a hot tip, check out "Beautiful Music" I hear there's a cult following.

### **Trey Burley, WZMB, Greenville**

First off, I do go to East Carolina.... House of Lords is hot.... The new Ratt is their best.... Thanks to Megadon "The Compass", Cheryl "You Owe Me Dinner", and Charity and Peggy for throwing killer parties. Free drinks and food are the kill. Also thanks to Wilson at Cellar Door.

### **Lisa Walker/ Metal Shop, WPYX, Albany**

A better late than never comment regarding those frequently given by Cheryl Valentine of Metal Blade with respect to metal charts, playlists and politics. I agree with her. Charts should never be used in a political manner. In fact, you'll notice that I will report exactly what I play in order of emphasis even when the band is unsigned. Current examples include regional act Messano and local act Liar. Both are extremely popular in Capital-Land, more so than some developing national acts. Thus earning them higher chart positions. I realize this doesn't "help" labels but it reflects what I do on Metal Shop in an honest way.

### **Dewey McCafferty, WKNC, Raleigh**

Here's a day by day breakdown of the CMJ convention in a nutshell: Thursday - Chinese lunch with Russ from Concrete. Got to love those pork dumplings. The big limo ride to the Vista, meeting Sonya from Arista, and in the same day I got to meet 42nd Street crack heads--lots of fun. Friday--Anthrax, Megadeth and everybody on the panels. Finally got to meet Chris Black and the Metal Slave. Also, Sal-The Earl, Tom Callaghan, Clarissa, Lisa Paulon, Charity, and old friends Jem and Mega-drinking dude. Also we partied with everybody at Mechanic's (where the hell is that?), checked out some good bands at Sanctuary--Princess Pang, Seduce and Mallet-Head. Try doing all that on Indian food with Cheryl and Dyana and Jeff Ivan. (Barf) Crashed hard that night. Saturday--Metal and Radio panel. Too bad everybody was dead--but that's okay, we covered a lot of interesting topics and everybody had a good time. Highlight of the evening was the Atlantic Party. "Social Blunder" McCafferty mauled everyone in a 13+ drinking contest with Russ Gerroir. Hats off to William from Death Records who looked like death hovering over the bathroom commode. My humbled apologies go out to anyone I mauled, especially you Chris. I still love you no matter how many people heard me say it. I'd like to see the double wedding photos of Clarissa and Bill and me and you. Very special hello goes to Joanie Lindstrom from WBCN and WMBR. Hello to Nan Fisher from MCA and Stephanie from Concrete. We'll all have to do it again. See ya.

### **Caesar Ettore, WKVU, Villanova**

I have so much to talk about this week so I'd better get right to it.... First, the "Ultimate Revenge II". Never has a title said so much. All the bands were great, but I have to give special mention to Death and especially Raven who were just a little better. It's pretty sick when the whole house is chanting "Death". Way to go Combat.... Now let's talk CMJ convention. Unlike some of the other conventions, this one was fun. I think a good time was had by all. The highlight of the weekend for me, (besides getting to hang-out with Anvil drum-god Robb Reiner), was watching Wrathchild rule at Sanctuary. I said it before and I'll say it again--Wrathchild will be the next Metallica. The low-light of the weekend had to be Liege Lord's Matt Vinci distracting me as Chris Black attempted to dump ice down the back of my shirt. Why do these people always pick on me?... Finally, upon returning home, it was time to hit the thrash triple-bill of the year; Motorhead, Overkill and Slayer. We need more triple-bills like this one. For those of you who haven't seen Motorhead live, check out the new live Lp, "No Sleep At All". Motorhead rule.

### **Bernie Bernard, Voice Of America, Washington, D.C.**

Been listening to the "Stay Awake" album, the collection of music from vintage Walt Disney films. Some wild stuff on there! My favorite is Natalie Merchant, Michael Stipe, Mark Bingham and The Roches doing "Little April Shower" from "Bambi". The voices blend so perfectly. Check out Los Lobos doing a song from "The Jungle Book" and Tom Waits sounding his sleazy best on "Heigh Ho". I can just imagine the Seven Dwarfs passing the bottle with him! Ringo Starr is magical singing "When You Wish Upon A Star" (shades of The Beatles' "Good Night"). Producer Hal Willner told us some great stories about how the project came together. Have fun with this record during the holiday season.... Lots of play on Keith Richards, The Wilburys, U2 and Elton John this week at VOA.... Looking forward to the Washington premier of "Rattle And Hum" as well.

### **Jon Scott, Music Awareness, 818-883-ROCK**

Attention all radio stations: Call us now with your fax numbers and you'll receive a very pleasant surprise. This is not a joke--this is for real. Call us now at 818-883-ROCK.

### **David Fleischman, Atlantic, 212-484-6017**

Vote!--Vote twice if you can. Just vote!

### **Jeff Naumann, Virgin, 213-278-1181**

The mega tour we've all been waiting for is about to commence. Here are the dates for the "Talk Is Cheap" Keith Richards tour: 11/24 Atlanta, 11/25 Memphis, 11/27 Washington D.C., 11/29 New York City, 12/1 & 12/2 Philly, 12/4 & 12/5 Boston, 12/7 Cleveland, 12/8 Detroit, 12/10 Chicago, 12/13 San Francisco, 12/14 & 12/15 L.A. This one's gonna be a suckkaah.... In addition to your heavy rotation on "Take It So Hard", try "You Don't Move Me" as a depth track for now. It's time for everyone to add Colin James' "Five Long Years"--come on you Jesus freaks, this sounds like a hit to me.

### **#8743, Virgin, 212-463-0980**

First of all, and I don't know why I keep forgetting to ask this question but--am I the only person alive who thinks that Tommy Mottola looks exactly (and I mean exactly) like a slightly older, more distinguished Bruce Springsteen? Is it a coincidence or is there something more to it? And why haven't those muckrakers over at Hits dug into this situation? And what's this about Jim Burruss now selling ladies underwear via braille faxx missives? Not if your teeth were on fire Jim-babe. Just a tip here.... In Tua Nua is about to embark on a tour which'll carry them into markets such as Houston, Austin, Dallas, San Diego, San Francisco, Boulder, Minneapolis and Madison for starters. If you can, see them live. Where played, "The Long Acre" sparked phones and sales. I'm not here to complain about the lack of support this band received the first go around, I'm here to tell you that this record while not overly listened to was a hot property where supported. Just go back and listen to "All I Wanted" and catch them on tour if you can.... The Maxi-Priest record ("Wild World") is extremely active. Every single station supporting this record at a variety of formats has been blown away by the response. There's been resistance to this record for whatever set of reasons but the bottom line is that "Wild World" is volatile. If you're looking for an active midday or morning record, this has got hit written all over it.... And That Petrol Emotion marches on. For you mainstream types, I know it's a stretch, but for your "New Music" shows, it should be a must-play commodity.

### **Victor Lentini, Chrysalis, 312-275-2244**

"Exploding as a sure #1 says Bruce McGregor of KEZO. Top 5 phones at KUPD, KYYS, WLZR, TPOH skips puberty and enters adulthood with a #49 debut in R & R and "I'm An Adult Now" is your #1 reaction record waiting to explode.... See how she runs. Pat Benatar rocks on tour with a climax of "Lets Stay Together". Looking for female demos? Need more at 25+? Pat Benatar is the ticket. Ask Aris Hampers of WLAV who came out to see Pat in Grand Rapids. Early believers include WMMR, KILO, WLZR, and WLLZ.... Let me remind you of the silent smash "Overhang" from Jethro Tull. WNEW, KSHE, KJOT, WXRK--do you want to know some smaller markets?... Now on your desk is "Jump In The River" from best-seller Sinead O'Connor.... And here it comes, The Waterboys have now shipped, "Fishermen's Blues" is the first of many singles to come from the most anticipated release in many years. See you all out of the box on November 14th.

### **Jay B. Ziskrout, Arista Records, 212-830-2307**

A steady stream of adds are coming in as majors and secondaries alike listen and love the sound of Dreams So Real. If you haven't heard "Rough Night In Jericho" yet, please do. This is a one listen record. The band played in New York last week and we were all blown away to hear them recreate the album live. Those harmonies were flawless. You really ought to see Dreams So Real this week in Greensboro, NC (11/8), Charleston, SC (11/9), Columbia, SC (11/10), Charlotte, NC (11/11), Norfolk (11/12) or Richmond (11/13).... Virtually every track from Jeff Healey's "See The Light" Lp is getting played at rock radio and "Blue Jean Blues", "Nice Problem To Have", "Hideaway", and, of course, "Confidence Man", are all logging top five requests! Make sure to check your local sales to see the tangible results of your airplay.... Keep the kids away for this one. Arista's most seductive CD sampler yet--for adults only. This CD has 15 great cuts from the likes of Vangelis, Carly Simon, Kenny G, Stealin Horses, Kiara, Patti Smith, Taylor Dayne and the Alan Parsons Project, perfect for your jazz or new age future.

### **Graham Hatch, Frontier Records, 609-799-7597**

I've been vindicated! I might still be crazy, but not when it comes to Mallet-Head. If you got a chance to see them with Seduce last week in New York, then you can be my witness. They made believers out of all of us! If you were a JoJo and missed them, you will have a reprieve. Expect to see Morgan from New Hampshire, the Stilphen Bros. and Walter plowing through the snow on tour this winter. If you're still a knucklehead about this record, don't ask me why you should be pounding your Mallet-Head. Ask KRSR, WBCN, WLRA, Z-ROCK, WSOU, WBIM etc... You're gonna believe!... Other items: A new Thin White Rope import Ep will be arriving soon. Being in Europe 10 out of 12 months paid off a couple of weeks ago when Guy Kyser's face was the cover of Melody Maker. Check it out--Bruce is on page three and Thin White Rope is on the freaking cover! Sometimes good taste does win over mass appeal.... Take a moment out for yourself and slip into a quiet corner with the American Music Club record. Spend some time with Mark Eitzel's songs and you will like the new person you'll become. This band is beyond special!

### **Jerry Rubino, Bar None, 201-339-8291**

The convention's gone, but a few memories linger. I finally got to meet some folks that I've known and talked to for years. I also got to talk with Lou Reed one-on-one for a little while, and he has agreed to sit down with me for a real talk once his new record is done. Man, we even exchanged phone numbers! His is 212-... uh, never mind, sorry Lou.... But most importantly, Glass Eye performed prior to one of the panels, which included the lead-off track to the new 12", "Christine". This cut has been a sleeper off the "Bent By Nature" album, now it's time to wake it up. The 12" ships this week and it also includes 3 non Lp B-sides. Give it a few listens and go with it.... They Might Be Giants continue their trek across the states, as airplay continually grows. Look and listen around you--if you've yet to add them, you're time is gonna come. This week's "Super Segue" is the "Mercy Seat" (Lp version) by Nick Cave and the Bad Seeds, "Was There Anything I Could Do" by the Go-Betweens and "Anna Ng" by T.M.B.G., of course. Later.

## **Colleen Baxter, SST Records, 213-835-8977**

It was great meeting those of you who were at the CMJ convention last weekend. Some of the good stuff I experienced in New York: live shows by Mudhoney, Scrawl, Das Damen, and Sonic Youth; meeting Gerald Cosloy; 40 degree weather. Bad stuff: the underground video panel; Siouxsie and the Banshees press conference (Why? What does that have to do with improving your college radio station?); the false cover of CMJ; missing the Cramps show in L.A.... The Grant Hart Ep deserves your immediate attention. It's not a Husker Du record. "2541" is a chilling, beautiful acoustic song that will appeal to both Husker Du fans who have grown up and a whole new audience. If you need something more upbeat, check out "Let Go" on the B-side. It's got that infectious drumbeat and funky vocals that are perfect for all the post-modern stations. It's doing really well at WOXY, WKXL, KRCK, and KABL (#1 requested!). And last week Oedipus called me to say how much he likes it. How can you ignore a record like this?

## **Steve Knill, Good Music Management, 612-338-3867**

"Are You Shakespearienced" yet? Trip Shakespeare's album is running at a good number of college stations with the reporters to the Hard Report's new/alternative column starting to pay attention. (Even Walter Yetnicoff went to see them at CBGB's last week--does he know something you've not found out?) Fresh, fun and definitely unique--check it out.... We are finally getting Dugan McNeil's Ep out this week (pressing delays.) Check out "Eyes Of A Child" for progressive and somewhat mainstream formats.

## **Monte Conner, Roadracer Records, 212-219-0077**

"Realm's 'Eleanor Rigby' is the best cover song I've heard all year, and I usually hate covers".... That quote belongs to Mark Snider, sushi fiend and resident REALManiac at MJJ's Metalshop. Those were the first words out of Mark's mouth after just one spin of Realm's pre-Lp 12" single which is now in your hands. The entire Realm Lp "Endless War" is due on November 7th. Until then you can get another taste of Realm's progressive thrash by checking out the B-side of the single--"Slay The Oppressor".... P.S. thanks for the great support of Hittman's "Will You Be There?" Believe it or not, the Lp will finally be released on November 14th! We're doing an all CD servicing, so if you don't have a CD player: A) Get one, B) Whine to Chris Black, C) Steal Megadon's, D) Call me for the vinyl.

## **Charity Kurz, Mechanic Records, 212-226-7272**

Oh my God. The Mechanic office looks like a cyclone hit. I hope everyone had a good time at our "little get together". I would love to list all who attended by name but I just don't think it would fit into a normal sized dialog. Incriminating photos will follow. I must thank the few who stayed to see Majesty at Jammin' on Thursday. It's always a pleasure seeing your favorite band with toothpicks holding your eyelids open. If you missed them, check out Majesty's "Only A Matter Of Time" on the Moshin' CMJ CD that you should receive in the mail. If I haven't yet contacted you about the Voivod/Violence tour please let me know. P.S. Wrathchild rules!!

## **John Bello, Hawker Records, 212-219-0077**

When you think of hardcore, one name should come to mind; Hawker. This year Hawker records emerged with two very successful releases--Token Entry's "Jaybird" and "Next" by the Pagen Babies. In the upcoming year, Hawker records will forge ahead with releases by Boston's Wrecking Crew, and NY's Rest In Pieces. Wrecking Crew is a tight sounding five piece hardcore/metal band that reminds many of Agnostic Front and the Cromags. Their upcoming Lp will be entitled "Balance Of Terror". Rest In Pieces sound is of a mosh NY City sound, hard and raw. Their upcoming release will be "Under My Skin". Both Wrecking Crew and Rest In Pieces have definite crossover potential. Hawker will also be releasing other bands that I am not at liberty to discuss at this time. Stay tuned. As you can see, Hawker will be the most talked about indie label of '89.

## **Clarissa Garcia, Enigma, 213-390-9969**

As I try to remember the events during CMJ's Metal Marathon, certain things seem to stand out: The taxi driver who kept turning the headlights on and off for no reason; paying \$4 for a burnt bagel; taking Russ walking tour of NYC; Mallet-Head, Seduce and Princess Pang; our group of about thirty headbangers, almost all clad in black, getting strange looks from subway patrons; missing the Enigma party; Nihilist and Wrathchild; Brian Lima and I discussing the need for an Enigma/Metal Blade trip to the Fiji Islands in the name of company bonding; sitting in the hallway talking with Steve Prue and Dimples McCafferty from KNC and Jem; writing on a hotel room mirror; thinking NYC ain't so bad and that I could possibly live here (?); hotel housekeeping taking more than an hour to deliver toilet paper; and hanging with Chrisby and Jeffie all day Sunday (The Ris Happy Tears made an appearance). Special thanks to the adorable Steve and Dewey for the Chainsaw and KNC t-shirts, Mike Dinvald for the WIDR shirt, and Scott and Kevin for the WLFT shirt. On the flight home I learned a few things: Stay away from screaming little babies named Bianca, old women in mink coats, and bitchy stewardesses from hell. Also, to unsigned bands: I don't know about the other reps, but I'm not a happy camper when I receive a blank demo. Lastly, thanks to Lora Porter/KPGA for her kind words a couple of weeks back. See ya!

## **Russell Gerroir, Concrete Marketing, 212-645-1360**

Back from CMJ and back at the computer. This year's convention provided some memorable moments including great live shows from Wrathchild and Mallet-Head. I also gained valuable insight, beware of Clarissa "action photo" Garcia.... Anthrax, two weeks at #1 on the FMQB Metal Detector and 2\* on both the Hard Hitters and CMJ metal charts. "State Of Euphoria" isn't doing badly on the Billboard pop album chart either, checking in at #39. And don't forget the forthcoming national tour with Ozzy Osbourne.... Winger continues to do nothing but impress, "Madalaine" is in active rotation on MTV. #25 on the R&R album chart, 27\* Hot Trax, 27 Hard Hundred and top 10 on all three metal charts. Now, out of the box, Winger picks up 7 CHR adds! Kip and the boys will be hitting the East coast soon, when they finish up the Scorpions tour and start the Bad Company tour.... Ozzy Osbourne,

what hasn't been said? 20 years of the best hard rock backed with his own unique style have put Ozzy high on the metal charts again, #3\* Hard Hitters and FMQB Metal Detector and debut 4\* CMJ metal chart. A video in Breakout rotation at MTV and a 17-15\* jump on the Billboard top album chart don't hurt the cause. If you don't think that Ozzy will work for you, just give him one try.... Let's not forget Britny Fox, they've been on tour a long time with Poison and Lita Ford. Their new single "Girlschool" is in Active rotation at MTV and they're sitting at #53 on the Billboard Pop album chart. Try it and watch the phones.... Hello to everyone I met or spoke to at CMJ, and thanks to Jim Cardillo, Clarissa, Dewey & Steve, Bill, Chris, Jeff and all at CMJ.

## **Cheryl "Sleep-Please" Valentine, Metal Blade Records, 212-645-6208**

OK, first things first! To Sal at Noise: Where were you during the Metal & Radio panel at CMJ? My research shows that only Tracy Barnes and Mark LaSpina had ever appeared on panels before. It was pretty much a virgin panel and you missed it...I'd like to thank all of the killer radio jocks and jockettes that I either met for the first time or abused for the ump-teenth. I'm happy that Metal Blade is becoming more visible and you all proved it by mentioning our bands constantly on panels and in your questions to the panelists. It's great to know that you support our label and believe in our bands as much as we do here in the offices.... I'll have to say that the best joke that I played was on the other half of the "Promo Team from Hell", Dyana Kass. I told her that this cemetery by Wall Street existed cuz they had to have some place to bury those guys that jumped after the stock market crash.... Overall the convention was killer and I wish that I could have spent more time talking to Mike Dinvald, Matt Phipps, Cameron Hadley, Matt Dacey, Clarissa Garcia, etc. Dyana and I have a reputation to live up to when it comes to dinner now. Just ask Jeff Ivan, Steve Prue, Dewey McCafferty, and Brian who had the pleasure of doin' some Indian giblets. Southerners and Indian cuisine don't seem to be the best of mixes.... To those who saw Princess Pang rock the socks off the jocks--see I told you so (they'll be STARS)!.... Look for Scared Retch, Black Roses and Omen.

## **Stewart Morales, Torrid Records, 914-664-3885**

Jeez, what a weekend. I'm of course referring to the CMJ Geraldo-athon. Seven panels in eleven hours. Whew! I hope I wasn't too disruptive at the Metal Artist panel, but by that time I just had to speak. Cheers to Charity for a cool party at the Mechanic office. Hades and I had great fun. Marathon highlights--Manowar, the Cycle Sluts and meeting rockin' radio people like, Michelle of WNHU, Steve of WKNC, Cheryl "Anthrax" Lebeau of WHUS, Bill "Wargasm" Fisher of WJUL, Johnny of WCKO and everybody else.... In the meantime, Hades are currently lining up gigs in support of their burning new Lp, "If At First You Don't Succeed", which has cracked into top 10 action on; KCSF, WCKO, WDWN, WKNH, WNYU, WPHY and WUSB. Join them!... In other Torrid news, Mucky Pup have just left for their first European tour. Yeah!

## **Lisa Paulon, Caroline Records, 212-219-1500**

I don't know about the rest of you, but I gained massive amounts of knowledge from the Metal Marathon (Good job Jem and Jessica). Thanks To: ....Tracy Barnes for the enlightening conversation--you rule!.... Fisher (WARGASM!!WARGASM!!WARGASM!!), Dewey & Steve (WKNC), Tracy Scully, Jeff Ivan, and of course, the Metal Slave for hanging out with me ....Peggy and Atlantic for the Free food and drinks .....Monte for being an incredibly cruel human being (Shave that beard...YUK), and Dyana at Metalblade for being the coolest person I've met in a long time. Check it out, Uncle Slam debuted at #40\* on the Hard Hitters chart last week!! "The Ugly Dude" and "Executioner" seem to be the two overwhelmingly popular tracks, although my favorites are still "Micrologic" and "Say Uncle". Please, please, please DO NOT report this band as Uncle Sam or Uncle Scam.... All of you thrash heads should be playing your Beowulf...what's going on?? Last week we released Warzone's "Open Your Eyes" and C.O.C.'s "6 songs with Mike Dean Singing". DJ copies are limited, so if you weren't serviced and want a copy, please call me. Watch out next week for Unrest! The album is called "Malcom X Park" and it has a cool cover of Kiss's "Strutter". God I Love Kiss!!!! Cheryl, please don't torch my lips.... Thanks.

## **Megadon, Combat, 718-740-5700**

Well, my third CMJ has come and gone, and I had a great time meeting a lot of you people I never met before. It has finally dawned on me ninety percent of metal programmers in this country look like they never heard the words "heavy metal" used in a sentence before. Interesting to say the least (no, I don't think you have to "look metal" to "be metal").... Sorry for the delay with Raven and Forbidden, but the pressing plants are really backed up this time of year (Christmas rush, kiddies). You should have 'em any second. The Impellitteri tour has been indefinitely postponed due to immigration problems with Graham Bonnet, but we hope to have 'em on the road soon. The new Satriani Ep is on your desk, and if "Surfing..." was anything to go by, this slab of petroleum by-product should rocket up the charts. More as it happens, gang. Until next week, drink heavily, drink lots. Burrp!

## **Dyana Kass, Metal Blade, 818-981-9050**

Is Metal Blade Records on the tip of everyone's tongue after CMJ or what! The promo team from hell, Cheryl Valentine and myself were in everyone's face whether they liked it or not. I hope that everyone had a chance to visit the Metal Blade shopping store for some cool gear. I met many "dope" (New York for cool according to Howie Abrams) people at the convention--and to Jeff Ivan from KFMX, I hope that you ate well when you got home because you sure could not stomach that Indian food--but we love you anyway. Megadon is ruining my spotless reputation and I'm on a campaign to shut him up permanently, so if you have any dirt on the Mega-man, send it my way. Sounds vicious doesn't it? Don't mess with it babe! And last but not least, School Of Violence and Princess Pang rocked the convention so look for their forthcoming albums coming soon.

# THE HARD REPORT

# RADIO REPORTS

## CFMX VANCOUVER BC

P.D. JIM JOHNSON  
M.D. BOSS WINTERS  
PH: 604-684-7271  
MUSIC: TUE-FRI  
CALLS: FRI-MON

MEDIUM ADDS  
BEN HUR..... FREEDOM  
DEF LEPPARD..... ARMAGEDDON  
KANSAS..... STAND  
MICH/SHOCKED..... TRAIN  
PURS/HAPPINESS..... ADULT

HEAVY  
38 SPECIAL..... ROCK  
CINDERELLA..... KNOW  
DEF LEPPARD..... WALK  
EDDIE MONEY..... SLOW  
EUROPE..... SUPER  
JOHN HIATT..... SLOW  
INXS..... NEVER  
JEFF HEALEY..... CONFIDENCE  
KEITH RICHARDS..... TAKE  
M. ETHERIDGE..... BRING  
RANDY NEWMAN..... MONEY  
ROD STEWART..... FOREVER  
TOM COCHRANE..... BIG  
^ T. WILBURYS..... HANDLE  
U2..... ANGEL  
U2..... DESIRE  
VAN HALEN..... FEELS

## CHEZ-FM OTTAWA ONTARIO

P.D. STEVE COVILL  
M.D. GREG TORRINGTON  
PH: 513-581-1919  
MUSIC: FRI-SAT  
CALLS: MON-FRI 9-5

HEAVY ADDS  
FROZEN GHOST..... PAUPER  
MIKE/MECHANICS..... NOBODY  
REM..... ORANGE

MEDIUM ADDS  
STOP  
JULIAN COPE..... CHARLOTTE

HEAVY  
THE BANGLES..... ROOM  
B. HORNSBY/RANGE..... KING  
^ BIG COUNTRY..... KING  
^ BON JOVI..... BAD  
^ BONNIE TYLER..... TAKE  
SPRINGSTEEN EP..... CHIMES  
CLEGG/SAVUKA..... TAKE  
^ COCKTAIL STRK..... HIPPIE  
CROWDED HOUSE..... INTO  
STEVE EARLE..... COPPER  
ESCAPE CLUB..... WILD  
^ EDDIE MONEY..... WALK  
^ EDIE/NEW BOHEM..... WHAT  
ELTON JOHN..... AGE  
JOHN FARNHAM..... SLOW  
^ HOT/FLOWERS..... GO  
JOHN HIATT..... SLOW  
INXS..... LEVITY  
COLIN JAMES..... FIVE  
JEFF HEALEY..... CONFIDENCE  
KEITH RICHARDS..... TAKE  
LEVEL 42..... HEAVEN  
LITTLE FEAT..... LONG  
M. ETHERIDGE..... BRING  
MICH/SHOCKED..... TRAIN  
RANDY NEWMAN..... MONEY  
^ TOM COCHRANE..... BIG  
^ T. WILBURYS..... HANDLE  
U2..... DESIRE

## CHOM-FM MONTREAL QUE

P.D. IAN MACLEAN  
M.D. BENOIT DUFRESNE  
PH: 514-935-2425

HEAVY ADDS  
DIRE STRAITS..... PORT  
M. ETHERIDGE..... LIKE  
CHEAP TRICK..... GHOST  
MEDIUM ADDS  
JIM CAPALDI..... SOMETHING  
JOHN HIATT..... LAST  
PURS/HAPPINESS..... HARD

POWER  
CLEGG/SAVUKA..... TAKE  
ELTON JOHN..... WORD  
JOHN FARNHAM..... AGE  
HUEY LEWIS..... SMALL  
INXS..... GROW  
ROD STEWART..... FOREVER  
TRACY CHAPMAN..... FAST  
HEAVY  
AL STEWART..... KING  
CROWDED HOUSE..... NEVER  
EDDIE MONEY..... WALK  
HOT/FLOWERS..... TRAIN  
KEITH RICHARDS..... TAKE  
TRACY CHAPMAN..... BABY  
T. WILBURYS..... HANDLE  
U2..... ANGEL  
U2..... GOD  
U2..... WHEN

ERIC CLAPTON..... AFTER  
GLASS TIGER..... MY  
IAN THOMAS..... LEVITY  
COLIN JAMES..... FIVE  
LEVEL 42..... HEAVEN  
MICH/SHOCKED..... TRAIN  
MIDNIGHT OIL..... DEAD  
MOEY..... YEAH  
ROBERT PALMER..... EARLY  
SPOONS..... FINISH  
TOM COCHRANE..... BIG

## CLO TORONTO ONT

P.D. ANDY FROST  
M.D. JOE VENNETTA  
PH: 416-967-3445  
CON: JOINT COMMUNICATIONS

CALLS: WED

HEAVY ADDS  
ROBERT PALMER..... EARLY  
MEDIUM ADDS  
DICKY BETTS..... ROCK  
FROZEN GHOST..... STEP  
JEFFREY HATCHER..... DELIVER  
JIM CAPALDI..... SOMETHING  
KEITH RICHARDS..... STRUGGLE  
MIKE/MECHANICS..... NOBODY  
PURS/HAPPINESS..... KILLED  
REM..... ORANGE  
TOM COCHRANE..... VICTORY

POWER  
BARNY BENTALL..... JELLY  
BIG BANG..... INTO  
BIG COUNTRY..... KING  
BON JOVI..... BORN  
CLEAN SLATE..... MILLION  
^ COCKTAIL STRK..... HIPPIE  
COLIN LINDEN..... TWO  
STEVE EARLE..... COPPER  
FROZEN GHOST..... BETTER  
GREGG ALLMAN..... HIPPIE  
GUNS N' ROSES..... PARADISE  
JOHN HIATT..... SLOW  
HOT/FLOWERS..... SORRY  
IAN THOMAS..... LEVITY  
JOHN FARNHAM..... AGE  
JEFF HEALEY..... CONFIDENCE  
LITTLE FEAT..... LONG  
M. ETHERIDGE..... LIKE  
NORTHERN PIKES..... STAY  
PAT BENATAR..... STAY  
RAYMOND MAY..... TRUE  
ROBERT PALMER..... SIMPLY  
S. WINWOOD..... NIGHT  
TOM COCHRANE..... VICTORY  
TOM COCHRANE..... VICTORY  
U2..... WHEN  
VAN HALEN..... WHEN

## KATS YAKIMA

P.D. SION O'BRIEN  
M.D. CAROL MOTT  
PH: 509-457-8115  
CON: CARRY MOFFITT  
MUSIC: TUE-FRI  
CALLS: MON-TUE 12-03

MEDIUM ADDS  
AMERICAN  
CSNY..... AMERICAN  
JIM CAPALDI..... SOMETHING  
KENNY LOGGINS..... MISS  
PETER CETERA..... BEST  
PHIL COLLINS..... TWO  
LIGHT ADDS  
DEF LEPPARD..... ARMAGEDDON  
GUNS N' ROSES..... WELCOME

HEAVY  
38 SPECIAL..... ROCK  
^ CHICAGO..... LOOK  
^ COCKTAIL STRK..... HIPPIE  
EDDIE MONEY..... WALK  
INXS..... NEVER  
^ RANDY NEWMAN..... MONEY  
U2..... FINISH

MEDIUM  
CINDERELLA..... KNOW  
^ COCKTAIL STRK..... HIPPIE  
^ COCKTAIL STRK..... KOKOMO  
IVAN NEVILLE..... GIRL  
MIKE/MECHANICS..... NOBODY  
ROBERT PALMER..... EARLY  
S. WINWOOD..... HOLDING  
SURVIVOR..... KNOW  
TOM COCHRANE..... BIG  
^ T. WILBURYS..... HANDLE  
U2..... ANGEL

## KAT SC OKLAHOMA CITY

M.D. MARK BLAKE  
PH: 505-248-0100  
CON: P.M.G.  
CALLS: MON-THU 2-6

MEDIUM ADDS  
CSNY..... AMERICAN  
STEVE EARLE..... COPPER  
COWBOY JUNKIES..... SWIT  
JOAN JETT..... LITTLE  
PURS/HAPPINESS..... ADULT  
REM..... ORANGE  
J. SATRIANI EP..... THORN  
STEVE MILLER..... JUST

LIGHT ADDS  
LLOYD COLE..... BAG  
PRIVATE LIFE..... PUT  
^ GUITAR SPEAK..... NO

POWER  
EDDIE MONEY..... WALK  
^ JOHN HIATT..... SLOW  
^ JOHN LENNON..... JEALOUS  
U2..... DESIRE  
VAN HALEN..... FEELS

HEAVY  
38 SPECIAL..... ROCK  
KANSAS..... STAND  
^ KEITH RICHARDS..... TAKE  
LITTLE FEAT..... LET  
NIGHT RANGER..... LOVE  
^ RANDY NEWMAN..... MONEY  
T. WILBURYS..... HANDLE

MEDIUM  
BAD COMPANY..... ONE  
BON JOVI..... BORN  
THE BUNBURYS..... FIGHT  
^ COCKTAIL STRK..... HIPPIE  
DICKY BETTS..... ROCK  
DEF LEPPARD..... ARMAGEDDON  
EDIE/NEW BOHEM..... WHAT  
GREGG ALLMAN..... TELEPHONE  
G.SATELLITES..... PASS  
IVAN NEVILLE..... GIRL  
COLIN JAMES..... FIVE  
JEFF HEALEY..... CONFIDENCE  
JIM CAPALDI..... SOMETHING  
^ JOHNNY WINTER..... RAIN  
LITTLE FEAT..... LONG  
MICH/SHOCKED..... TRAIN  
MIDNIGHT OIL..... DREAM  
MIKE/MECHANICS..... NOBODY  
OMAR/HOWLERS..... RATTLE  
SCORPIONS..... SHOES  
S. WINWOOD..... SHOES  
TOM COCHRANE..... BIG  
TOMMY CONWELL..... NEVER  
CHEAP TRICK..... GHOST  
U2..... ANGEL  
U2..... WHEN

LIGHT  
R. CITY ANGELS..... DEEP  
RHYTHM CORPS..... FATHERS  
DREAMS SO REAL..... ROUGH

## LAZY DENVER

M.D. ANDY GARDNER  
PH: 303-755-5800  
CON: P.M.G.  
MUSIC: TUE-FRI  
CALLS: THU 12-5

HEAVY ADDS  
JEFF HEALEY..... CONFIDENCE  
KEITH RICHARDS..... YOU  
REM..... ORANGE  
S. WINWOOD..... SHOES  
MEDIUM ADDS  
ALICE COOPER..... LINE  
RATT..... WAY

POWER  
^ BAD COMPANY..... ONE  
B. OYSTER CULT..... ASTRONOMY  
^ GREGG ALLMAN..... SLOW  
JOE SATRIANI..... ALWAYS  
J. TULL..... MACHINE  
^ J. TULL..... OVERHANG  
^ SCORPIONS..... STOP  
VAN HALEN..... FINISH  
HEAVY  
38 SPECIAL..... ROCK  
THE BUNBURYS..... FIGHT  
^ COCKTAIL STRK..... HIPPIE  
EDDIE MONEY..... WALK  
JOAN JETT..... LITTLE  
KANSAS..... STAND  
MIDNIGHT OIL..... DREAMS SO REAL  
ROUGH  
RANDY NEWMAN..... MONEY  
TRACY CHAPMAN..... TALKIN  
T. WILBURYS..... HANDLE  
VAN HALEN..... DESIRE  
VAN HALEN..... FEELS

## KBAT ODESSA

P.D. DUD DAWSON  
PH: 512-583-2121  
CON: GEORGE WILLIAMS  
MUSIC: TUE-FRI  
CALLS: TUE 4-6

MEDIUM ADDS  
BRIAN SPENCE..... COME  
CSNY..... AMERICAN  
DEF LEPPARD..... ARMAGEDDON  
PAT BENATAR..... STAY  
POISON..... ROSE

HEAVY  
38 SPECIAL..... ROCK  
EDDIE MONEY..... WALK  
KEITH RICHARDS..... TAKE  
^ JEFF HEALEY..... CONFIDENCE  
KANSAS..... STAND  
LITTLE FEAT..... LET  
RANDY NEWMAN..... MONEY  
S. WINWOOD..... NIGHT  
U2..... DESIRE  
VAN HALEN..... WHEN

MEDIUM  
BAD COMPANY..... SMOKE  
BON JOVI..... BORN  
BUCKWHEAT ZYD..... WHY  
^ COCKTAIL STRK..... HIPPIE  
CROWDED HOUSE..... NEVER  
DICKY BETTS..... ROCK  
DEF LEPPARD..... LOVE  
DAVID DREWY..... COPPER  
STEVE EARLE..... COPPER  
^ NIGHT/ELMST..... LOVE  
ELTON JOHN..... WORD  
EUROPE..... OPEN  
EUROPE..... SUPER  
GREGG ALLMAN..... HIPPIE  
JOHN HIATT..... SLOW  
IVAN NEVILLE..... GIRL  
JIMMY BARNES..... SIDE  
JOHN KILZER..... MEMORY  
JOHNNY WINTER..... RAIN  
JOHN LENNON..... JEALOUS  
M. ETHERIDGE..... LIKE  
MICH/SHOCKED..... TRAIN  
NEW FRONTIER..... UNDER  
NIGHT RANGER..... LOVE  
JIMMY PAGE..... PRISON  
PAT BENATAR..... WALK  
ROBERT CRAY..... NIGHT  
SURVIVOR..... KNOW  
^ TOM COCHRANE..... BIG  
^ T. WILBURYS..... HANDLE  
U2..... ANGEL  
U2..... WATCH  
U2..... WHEN  
VIXEN..... EDGE  
WINGER..... MADALAINE

## KRCO-FM BOULDER

M.D. DOUG LINDON  
PH: 303-444-5800  
CALLS: WED-THU 3-5

HEAVY ADDS  
JOHN HIATT..... DRIVE  
JOHN HIATT..... TRUDY  
MIKE/MECHANICS..... DON'T  
MIKE/MECHANICS..... KNOWS  
U2..... WHEN

MEDIUM ADDS  
BRIAN MELVIN..... NIGHT  
COWBOY JUNKIES..... SWIT  
CROWDED HOUSE..... INTO  
^ CSNY..... AMERICAN  
DAVID KNOPFLER..... WHISPERS  
EDIE/NEW BOHEM..... WHAT  
GREGG ALLMAN..... THORN  
GREGG/COLLIST..... SAME  
JEFF HEALEY..... NEED

HEAVY  
AL STEWART..... KING  
AL STEWART..... LICENSE  
^ DAVID LINDLEY..... COPPER  
STEVE EARLE..... SNAKE  
STEVE EARLE..... SNAKE  
^ GILLAN/GLOVER..... LONELY  
^ GILLAN/GLOVER..... SHE  
JOHN HIATT..... SLOW  
HOT/FLOWERS..... EASIER  
HOT/FLOWERS..... SORRY  
KEITH RICHARDS..... STRUGGLE  
KEITH RICHARDS..... TAKE  
^ M. ETHERIDGE..... LIKE  
MICH/SHOCKED..... ANCHORAGE  
MICH/SHOCKED..... TRAIN  
ROBERT CRAY..... NIGHT  
RANDY NEWMAN..... DIXIE  
RANDY NEWMAN..... MONEY  
RANDY NEWMAN..... SOMETHING  
R. THOMPSON..... TURNING  
R. THOMPSON..... YANKEE  
^ T. WILBURYS..... HANDLE  
T. WILBURYS..... LP  
U2..... LP  
U2..... LP

## KCAL SAN BERNARDINO

M.D. KEVIN TOLUQUE  
PH: 951-933-3554  
MUSIC: MON-FRI  
CALLS: MON-FRI 9-11

LIGHT ADDS  
^ GUNS N' ROSES..... PARADISE  
IVAN NEVILLE..... GIRL  
MAN NEWMAN..... NOBODY  
REM..... ORANGE  
RATT..... WAY  
J. SATRIANI EP..... CRUSH

POWER  
38 SPECIAL..... ROCK

J. ARMATRADING..... STRAIGHT  
JULIAN COPE..... CHARLOTTE  
JEFF HEALEY..... CONFIDENCE  
JOHN MAYALL..... COLD  
JOHN ASTLEY..... BUILT  
LITTLE FEAT..... LONG  
LLOYD COLE..... MISTER  
LONNIE MACK..... PLAIN  
MOEY..... YEAH  
NORTHERN PIKES..... WAIT  
ONGO BOINGO..... CINDERELLA  
^ BONNIE RAITT..... BABY  
SADE..... NOTHING  
SICKUSLEN..... FEELS  
KILLING  
S/SIDE JOHNNY..... PECULIAR  
TOM COCHRANE..... VACATION  
TIL TUES/DECLAN..... 12

## KRBR SALT LAKE CITY

M.D. KEVIN EDWARDS  
PH: 801-462-2224  
MUSIC: TUE-MOR  
CALLS: MON 2-3

ADD: NONE

HEAVY  
38 SPECIAL..... ROCK  
BAD COMPANY..... ONE  
BAD COMPANY..... SMOKE  
BON JOVI..... BORN  
^ BON JOVI..... BORN  
^ CINDERELLA..... KNOW  
DEF LEPPARD..... AFFECTION  
EDDIE MONEY..... WALK  
EUROPE..... OPEN  
KANSAS..... STAND  
NIGHT RANGER..... LOVE  
^ OZZY OSBOURNE..... MIRACLE  
SCORPIONS..... STOP  
MEDIUM  
ALPHAVILLE..... FOREVER  
BRIAN SPENCE..... COME  
DAVE..... ABANDON  
^ GUNS N' ROSES..... PARADISE  
HOUSE OF LORDS..... WANNA  
JIM CAPALDI..... SOMETHING  
JOAN JETT..... LITTLE  
LA GUNS..... ELECTRIC  
DREAMS SO REAL..... ROUGH  
SURVIVOR..... KNOW  
TOM COCHRANE..... BIG  
VAN HALEN..... FEELS  
^ WINGER..... MADALAINE

## KRFX MEDFORD

M.D. CHRIS STONEY  
M.D. BOB'S EFFERS  
PH: 503-572-2244  
MUSIC: TUE-MOR  
CALLS: WED-FRI 10-12  
FROZEN REPORT

POWER  
RANDY NEWMAN..... MONEY  
U2..... DESIRE  
U2..... WHEN

HEAVY  
38 SPECIAL..... ROCK  
EDDIE MONEY..... WALK  
EDIE/NEW BOHEM..... WHAT  
JOHN HIATT..... SLOW  
JEFF HEALEY..... CONFIDENCE  
KEITH RICHARDS..... TAKE  
ROBERT CRAY..... NIGHT  
S. WINWOOD..... NIGHT  
TOM COCHRANE..... BIG  
T. WILBURYS..... HANDLE  
VAN HALEN..... FEELS  
VIXEN..... EDGE

## KRFX MESA

M.D. CHRIS PATTER  
M.D. GARY PATRILLO  
PH: 602-897-9300  
MUSIC: FRI-SAT  
CALLS: MON-TUE 03-05

HEAVY ADDS  
^ J. SATRIANI EP..... CRUSH  
MEDIUM ADDS  
^ BON JOVI..... GIRL  
VAN HALEN..... BORN  
LITTLE FEAT..... LONG  
PAT BENATAR..... STAY  
TOMMY CONWELL..... NEVER

POWER  
DICKY BETTS..... ROCK  
EDDIE MONEY..... WALK  
JOHN HIATT..... SLOW  
CONFIDENCE  
KEITH RICHARDS..... TAKE  
RANDY NEWMAN..... MONEY  
TOM COCHRANE..... BIG  
^ T. WILBURYS..... HANDLE  
U2..... DESIRE

HEAVY  
^ COCKTAIL STRK..... HIPPIE  
GILLAN/GLOVER..... TELEPHONE  
JOHN LENNON..... JEALOUS  
^ M. ETHERIDGE..... LIKE  
NIGHT RANGER..... LOVE  
^ U2..... GOD  
U2..... WHEN  
^ VIXEN..... EDGE

MEDIUM  
^ BAD COMPANY..... ONE  
SMOOTH  
BON JOVI..... BORN  
GILLAN/GLOVER..... TELEPHONE  
HOUSE OF LORDS..... WANNA  
INXS..... NEVER  
INXS..... GIRL  
JEFF HEALEY..... CONFIDENCE  
JIM CAPALDI..... SOMETHING  
KANSAS..... STAND  
KEITH RICHARDS..... TAKE  
JOHN LENNON..... JEALOUS  
M. ETHERIDGE..... LIKE  
MIKE/MECHANICS..... NOBODY  
RANDY NEWMAN..... MONEY  
SCORPIONS..... STOP  
TOM COCHRANE..... BIG  
U2..... ANGEL  
WINGER..... MADALAINE  
^ WINGER..... SEVENTEEN

## KRPI DENVER

M.D. GARY ADUSTE  
PH: 303-572-6255  
MUSIC: FRI-MOR  
CALLS: MON-FRI 3-5

MEDIUM ADDS  
COCKTAIL STRK..... HIPPIE  
JOHN HIATT..... SLOW  
JOAN JETT..... LITTLE  
T. WILBURYS..... HANDLE  
U2..... WHEN

HEAVY  
38 SPECIAL..... ROCK  
DEF LEPPARD..... AFFECTION  
EDDIE MONEY..... WALK  
U2..... DESIRE  
VAN HALEN..... FEELS  
^ VIXEN..... EDGE

MEDIUM  
^ BAD COMPANY..... ONE  
SMOOTH  
BON JOVI..... BORN  
GILLAN/GLOVER..... TELEPHONE  
HOUSE OF LORDS..... WANNA  
INXS..... NEVER  
INXS..... GIRL  
JEFF HEALEY..... CONFIDENCE  
JIM CAPALDI..... SOMETHING  
KANSAS..... STAND  
KEITH RICHARDS..... TAKE  
JOHN LENNON..... JEALOUS  
M. ETHERIDGE..... LIKE  
MIKE/MECHANICS..... NOBODY  
RANDY NEWMAN..... MONEY  
SCORPIONS..... STOP  
TOM COCHRANE..... BIG  
U2..... ANGEL  
WINGER..... MADALAINE  
^ WINGER..... SEVENTEEN

## KCAL SAN BERNARDINO

M.D. KEVIN TOLUQUE  
PH: 951-933-3554  
MUSIC: MON-FRI  
CALLS: MON-FRI 9-11

LIGHT ADDS  
^ GUNS N' ROSES..... PARADISE  
IVAN NEVILLE..... GIRL  
MAN NEWMAN..... NOBODY  
REM..... ORANGE  
RATT..... WAY  
J. SATRIANI EP..... CRUSH

POWER  
38 SPECIAL..... ROCK

^ BON JOVI..... BAD  
^ CINDERELLA..... KNOW  
EDDIE MONEY..... WALK  
^ JOHN HIATT..... SLOW  
KEITH RICHARDS..... TAKE  
RANDY NEWMAN..... MONEY  
^ T. WILBURYS..... HANDLE  
U2..... DESIRE  
VAN HALEN..... FEELS

HEAVY  
^ BAD COMPANY..... SMOKE  
HUEY LEWIS..... NEVER  
INXS..... SMALL  
INXS..... LEVITY  
ROD STEWART..... FOREVER  
^ TOMMY CONWELL..... MAN  
VAN HALEN..... FINISH  
MAMM

^ BON JOVI..... BORN  
^ COCKTAIL STRK..... HIPPIE  
DICKY BETTS..... ROCK  
^ STEVE EARLE..... COPPER  
GILLAN/GLOVER..... TELEPHONE  
GREGG ALLMAN..... SUP  
JEFF HEALEY..... CONFIDENCE  
^ JIM CAPALDI..... SOMETHING  
JOHN LENNON..... STAND  
JOHN LENNON..... IMAGINE  
JOHN LENNON..... JEALOUS  
NIGHT RANGER..... LOVE  
^ PAT BENATAR..... STAY  
TOM COCHRANE..... BIG  
^ U2..... ANGEL  
VIXEN..... EDGE

## KDJK MODOSTO

M.D. MARK DAVIS  
M.D. RANDY MARANZ  
PH: 309-899-2554  
MUSIC: MON-THU  
CALLS: MON-THU 10

HEAVY ADDS  
CSNY..... AMERICAN  
MEDIUM ADDS  
REM..... ORANGE  
LIGHT ADDS  
CINDERELLA..... BAD

POWER  
^ COCKTAIL STRK..... POWERFUL  
HEAVY  
38 SPECIAL..... ROCK  
B. OYSTER CULT..... ASTRONOMY  
CROWDED HOUSE..... BETTER  
EDDIE MONEY..... WALK  
GREGG ALLMAN..... OVER  
G. SATELLITES..... PASS  
IVAN NEVILLE..... GIRL  
^ JEFF HEALEY..... CONFIDENCE  
KEITH RICHARDS..... TAKE  
LITTLE FEAT..... LONG  
^ M. ETHERIDGE..... LIKE  
^ POISON..... ROSE  
ROBERT CRAY..... AFRAID  
^ RANDY NEWMAN..... MONEY  
SCORPIONS..... BELIEVE  
SURVIVOR..... KNOW  
TOM COCHRANE..... BIG  
^ T. WILBURYS..... HANDLE  
U2..... DESIRE

MEDIUM  
B. HORNBY/RANGE..... FLAG  
BON JOVI..... BORN  
BON JOVI..... BORN  
DEF LEPPARD..... ARMAGEDDON  
DAVID LINDLEY..... CHIMES  
STEVE EARLE..... COPPER  
^ EDIE/NEW BOHEM..... WHAT  
FOLKWAYS..... JESUS  
GILLAN/GLOVER..... TELEPHONE  
JIM CAPALDI..... SOMETHING  
JOAN JETT..... LITTLE  
JOE SATRIANI..... ALWAYS  
^ KEITH RICHARDS..... STRUGGLE  
JOHN LENNON..... JEALOUS  
MICH/SHOCKED..... TRAIN  
PAT BENATAR..... STAY  
PAT BENATAR..... WALK  
STEVE EARLE..... TELEPHONE  
ROBBEN FORD..... WILD  
STEVE MILLER..... YA YA  
TRACY CHAPMAN..... BABY  
CHEAP TRICK..... GHOST  
U2..... WHEN  
VAN HALEN..... MINE  
VIXEN..... EDGE  
WINGER..... MADALAINE

LIGHT  
BAD COMPANY..... ONE  
B. OYSTER CULT..... PRESENCE  
SPRINGSTEEN EP..... CHIMES  
GRAHAM PARKER..... BREAK  
HOUSE OF LORDS..... WANNA  
JETBOY..... FEEL  
JOHN KILZER..... GREEN  
MIDNIGHT OIL..... DREAM  
OZZY OSBOURNE..... MIRACLE  
PURS/HAPPINESS..... ADULT  
QUIET RIOT..... STAY  
R. CITY ANGELS..... DEEP

## KDJK MESA

M.D. CHRIS PATTER  
M.D. GARY PATRILLO  
PH: 602-897-9300  
MUSIC: FRI-SAT  
CALLS: MON-TUE 03-05

HEAVY ADDS  
^ J. SATRIANI EP..... CRUSH  
MEDIUM ADDS  
^ BON JOVI..... GIRL  
VAN HALEN..... BORN  
LITTLE FEAT..... LONG  
PAT BENATAR..... STAY  
TOMMY CONWELL..... NEVER

POWER  
DICKY BETTS..... ROCK  
EDDIE MONEY..... WALK  
JOHN HIATT..... SLOW  
CONFIDENCE  
KEITH RICHARDS..... TAKE  
RANDY NEWMAN..... MONEY  
TOM COCHRANE..... BIG  
^ T. WILBURYS..... HANDLE  
U2..... DESIRE

HEAVY  
^ COCKTAIL STRK..... HIPPIE  
GILLAN/GLOVER..... TELEPHONE  
JOHN LENNON..... JEALOUS  
^ M. ETHERIDGE..... LIKE  
NIGHT RANGER..... LOVE  
^ U2..... GOD  
U2..... WHEN  
^ VIXEN..... EDGE

MEDIUM  
^ BAD COMPANY..... ONE  
SMOOTH  
BON JOVI..... BORN  
GILLAN/GLOVER..... TELEPHONE  
HOUSE OF LORDS..... WANNA  
INXS..... NEVER  
INXS..... GIRL  
JEFF HEALEY..... CONFIDENCE  
JIM CAPALDI..... SOMETHING  
KANSAS..... STAND  
KEITH RICHARDS..... TAKE  
JOHN LENNON..... JEALOUS  
M. ETHERIDGE..... LIKE  
MIKE/MECHANICS..... NOBODY  
RANDY NEWMAN..... MONEY  
SCORPIONS..... STOP  
TOM COCHRANE..... BIG  
U2..... ANGEL  
WINGER..... MADALAINE  
^ WINGER..... SEVENTEEN

KCAL SAN BERNARDINO  
M.D. KEVIN TOLUQUE  
PH: 951-933-3554  
MUSIC: MON-FRI  
CALLS: MON-FRI 9-11

LIGHT ADDS  
^ GUNS N' ROSES..... PARADISE  
IVAN NEVILLE..... GIRL  
MAN NEWMAN..... NOBODY  
REM..... ORANGE  
RATT..... WAY  
J. SATRIANI EP..... CRUSH

POWER  
38 SPECIAL..... ROCK

# THE HARD REPORT

# RADIO REPORTS

## KEZE SPOKANE

M.D. GARY ALLEN  
M.D. CURT CARTER  
PH: 504-448-1000  
MUSIC: TUE-FRI 10-12  
CALLS: THU-FRI 10-12

HEAVY ADDS  
CSNY AMERICAN  
MEDIUM ADDS  
PURS/HAPPINESS ADULT  
J. SATRIANI EP. CRUSH  
LIGHT ADDS  
HOT/FLOWERS SORRY  
R. THOMPSON TURNING

HEAVY  
38 SPECIAL ROCK  
BAD COMPANY ONE  
BRIAN SPENCE CUM  
STEVE EARLE COPPER  
GILLAN/GLOVER TELEPHONE  
GREGG ALLMAN BEFORE  
JIMMY BARNES DO  
JEFF HEALEY CONFIDENCE  
KEITH RICHARDS TAKE  
JOHN LENNON JEALOUS  
LITTLE FEAT LONG  
M. ETHERIDGE LIKE  
RANDY NEWMAN MONEY  
TOM COCHRANE BIG  
T. WILBURYS HANDLE  
U2 WHEN  
MEDIUM  
BULLETS BOYS SMOOTH  
BON JOVI BORN  
CINDERELLA BAD  
"COCKTAIL" STRK HIPPIE  
DAVID KNOPFLER WHISPERS  
EDDIE MONEY WALK  
GUNS N' ROSES PARADISE  
JOHNNY WINTER STAND  
KANSAS STRUGGLE  
KEITH RICHARDS REASON  
NIGHT RANGER REASON  
OZZY OSBOURNE MIRACLE  
POISON STOP  
R. CITY ANGELS DEEP  
ROBERT CRAY NIGHT  
DREAMS SO REAL ROUGH  
SCORPIONS JUST  
STEVE MILLER JUST  
TOMMY CONWELL NEVER  
U2 DESIRE  
VAN HALEN EDGE  
VIXEN EDGE  
WINGER MADALAINE  
LIGHT  
DANZIG MOTHER  
DEF LEPPARD ARMAGEDDON  
HOUSE OF LORDS WANNA  
JAMES ADDICTION OCEAN  
KIX COLD  
POLYUM HOUSE WHITE  
SANTANA BLACK

## KEZO OMAHA

D.D. BRUCE MCGREGOR  
PH: 381-522-1000  
MUSIC: MON-MOR  
CALLS: WED-FRI 2-3

HEAVY ADDS  
PURS/HAPPINESS ADULT  
U2 ANGEL  
MEDIUM ADDS  
B. OYSTER CULT PRESENCE  
CSNY AMERICAN  
DOKKEN LIVE ALONE  
HOT/FLOWERS SORRY  
JIM CAPALDI SOMETHING  
M. ETHERIDGE LIKE  
MIKE/MECHANICS NOBODY  
REM ORANGE  
DREAMS SO REAL ROUGH  
J. SATRIANI EP. CRUSH  
TOMMY CONWELL NEVER

HEAVY  
38 SPECIAL ROCK  
BON JOVI BORN  
"COCKTAIL" STRK HIPPIE  
EDDIE MONEY WALK  
JOHN HATT SLOW  
JEFF HEALEY CONFIDENCE  
KANSAS STAND  
KEITH RICHARDS TAKE  
LITTLE FEAT LONG  
PAT BENATAR STAY  
RANDY NEWMAN MONEY  
U2 DESIRE  
VAN HALEN FEELS  
MEDIUM  
BAD COMPANY ONE  
BIG COUNTRY PEACE  
BON JOVI LAY  
DARE ABANDON  
DICKY BETTS ROCK  
DEF LEPPARD ARMAGEDDON  
STEVE EARLE COPPER  
EDIE/NEW BOHEM WHAT  
EUROPE OPEN  
GILLAN/GLOVER TELEPHONE  
IVAN NEVILLE GIRL  
JIMMY BARNES SIDE  
JOHN MAYALL LAST  
J. TULL OVERHANG  
JOHNNY WINTER RAIN  
JOHN LENNON JEALOUS  
MICH/SHOCKED TRAIN  
NEW FRONTIER UNDER  
ROBERT PLANT WALK  
R. CITY ANGELS DEEP  
SCORPIONS STOP  
SURVIVOR KNOW  
TUESDAY BLUE LOVE  
TOM COCHRANE HANDLE  
T. WILBURYS HANDLE  
U2 GOD  
VIXEN WHEN  
WINGER MADALAINE

## KEFM CHICO

M.D. MICHAEL BOWEN  
M.D. CAROL GRIFFIN  
PH: 916-343-8481  
MUSIC: TUE-FRI 10-12  
CALLS: WED-FRI 10-12

MEDIUM ADDS  
BAD COMPANY ONE  
BIG COUNTRY AMERICAN  
CSNY AMERICAN  
PAT BENATAR STAY  
REM ORANGE  
J. SATRIANI EP. CRUSH  
TOMMY CONWELL NEVER

HEAVY  
38 SPECIAL ROCK  
BON JOVI BORN  
"COCKTAIL" STRK HIPPIE  
DICKY BETTS ROCK  
EDDIE MONEY WALK  
JOHN HATT SLOW  
JEFF HEALEY CONFIDENCE  
KANSAS SOMETHING  
KEITH RICHARDS TAKE  
NIGHT RANGER LOVE  
RANDY NEWMAN MONEY  
TOM COCHRANE BIG  
T. WILBURYS HANDLE  
U2 DESIRE  
VAN HALEN FEELS  
MEDIUM  
CINDERELLA KNOW  
DEF LEPPARD ARMAGEDDON  
STEVE EARLE FORGET  
EDIE/NEW BOHEM WHAT  
GILLAN/GLOVER TELEPHONE  
GLENN FREY LIVIN  
GREGG ALLMAN SLIP  
IVAN NEVILLE GIRL  
JOAN JETT LITTLE  
JOHNNY WINTER RAIN  
JOHN LENNON JEALOUS  
LITTLE FEAT LET  
M. ETHERIDGE LIKE  
MICH/SHOCKED TRAIN  
MIDNIGHT OIL DREAM  
MIKE/MECHANICS NOBODY

## ROBERT PLANT

WAY  
ROBERT CRAY NIGHT  
DREAMS SO REAL ROUGH  
S. WINWOOD SHOES  
T. WILBURYS LAST  
U2 ANGEL  
U2 WHEN  
VIXEN EDGE  
WINGER MADALAINE  
LIGHT  
PURS/HAPPINESS ADULT  
SANTANA BLACK  
"GUITAR SPEAK" NO

HEAVY  
38 SPECIAL AMERICAN  
BAD COMPANY ORANGE  
BON JOVI BORN  
SAM KINISON WLD  
MEDIUM ADDS  
JOAN JETT LITTLE  
ROBERT PLANT WAY  
PAT BENATAR WALK  
LIGHT  
DOKKEN LIVE ALONE  
STEVE EARLE COPPER  
FEMME FATALE FALLING

POWER  
BAD COMPANY SMOKE  
CINDERELLA KNOW  
EDDIE MONEY WALK  
ROD STEWART FOREVER  
U2 DESIRE  
VAN HALEN FEELS  
HEAVY  
38 SPECIAL BORN  
BON JOVI BORN  
DICKY BETTS ROCK  
DEF LEPPARD ARMAGEDDON  
JIM CAPALDI SOMETHING  
KEITH RICHARDS STRUGGLE  
KEITH RICHARDS TAKE  
MIKE/MECHANICS NOBODY  
PURS/HAPPINESS ADULT  
RANDY NEWMAN MONEY  
SCORPIONS PASSION  
S. WINWOOD SHOES  
U2 ANGEL  
U2 GOD  
U2 VIXEN EDGE  
MEDIUM  
1969 SOUNDTRK WINDOWS  
BAD COMPANY ONE  
BULLETS BOYS SMOOTH  
EUROPE OPEN  
JOHN HATT CUM  
HOUSE OF LORDS WANNA  
JEFF HEALEY CONFIDENCE  
KANSAS STAND  
KIX COLD  
MIDNIGHT OIL DREAM  
OZZY OSBOURNE MIRACLE  
PAT BENATAR STAY  
POISON STOP  
R. CITY ANGELS DEEP  
TOM COCHRANE BIG  
T. WILBURYS HANDLE  
WINGER MADALAINE  
LIGHT  
"COCKTAIL" STRK HIPPIE  
TOMMY CONWELL NEVER

## KEFM DAVENPORT

M.D. STEVE BRIDGES  
M.D. STEVE BRIDGES  
PH: 381-522-1000  
MUSIC: MON-FRI 10-11

HEAVY ADDS  
BIG COUNTRY PEACE  
CSNY AMERICAN  
KEITH RICHARDS STRUGGLE  
REM ORANGE  
T. WILBURYS TWEETER  
MEDIUM ADDS  
PURS/HAPPINESS ADULT  
J. SATRIANI EP. CRUSH  
LIGHT ADDS  
HOT/FLOWERS SORRY  
LLOYD COLE BAG  
ROUGH HOUSE TONITE

HEAVY  
B. HORNSBY/RANGE FLAG  
"B.A.D." OTHER  
SPRINGSTEEN EP. CHIEFS  
CROWDED HOUSE NEVER  
FOLKWAYS LP  
GREGG ALLMAN DEMONS  
JOHN HATT SLOW  
JEFF HEALEY CONFIDENCE  
"JOHNNY WINTER" RAIN  
KEITH RICHARDS TAKE  
LITTLE FEAT LONG  
M. ETHERIDGE LIKE  
MICH/SHOCKED TRAIN  
QINGO BONGO WINNING  
"OMAR/HOWLERS" RATTLE  
JIMMY PAGE PRISON  
PAT SMITH STRK  
ROBERT CRAY ACTING  
"RANDY NEWMAN" MONEY  
ROBERT PALMER EARLY  
STEVE MILLER JUST  
S/SIDE JOHNNY PECULIAR  
SMITHEREENS DROWN  
S. WINWOOD HEARTS  
T. WILBURYS HANDLE  
U2 LP  
MEDIUM  
BAD COMPANY ONE  
THE BANGLES ROOM  
B. OYSTER CULT PRESENCE  
DICKY BETTS ROCK  
DAVID KNOPFLER WHISPERS  
EDDIE MONEY WALK  
EDIE/NEW BOHEM WHAT  
JOE BLU BATTLE  
GILLAN/GLOVER TELEPHONE  
JAMES ADDICTION JANE  
COLIN JAMES FIVE  
JIM CAPALDI SOMETHING  
MIKE/MECHANICS NOBODY  
PAUL KELLY FORTY  
RHYTHM CORPS FATHERS  
RECKLESS/REBEL RAIN  
STEALIN HORSES RAIN  
TOM COCHRANE BIG  
TOMMY CONWELL NEVER  
TRACY CHAPMAN BABY  
LIGHT  
AFTER ALL BULLETS  
AL STEWART LICENSE  
B. KING/EVANS GATSBY  
BRIAN SPENCE COME  
CROSSFIRE CHOIR CANARY  
DARE ABANDON  
THE FEELERS AWAY  
FISHBONE MA  
HOUSE OF LORDS WANNA  
HOLLYWOOD UNDER BLUE  
HUGH CORNWELL ANOTHER  
IVAN NEVILLE ANOTHER  
JULIAN COPE CHARLOTTE  
JOHN KILZER MEMORY

## KEFM LINCOLN

P.D. BRIAN ALBERTS  
M.D. JOE SKAPE  
PH: 381-522-1000  
MUSIC: WED-THU 11-1

POWER ADDS  
BAD COMPANY TWO  
HEAVY ADDS  
"COCKTAIL" STRK HIPPIE  
CSNY AMERICAN  
MEDIUM ADDS  
GREGG ALLMAN SLIP  
HOT/FLOWERS SORRY  
ROBERT PLANT WAY  
LIGHT ADDS  
ROSE  
LIGHT ADDS  
EDIE/NEW BOHEM WHAT

## JOHN LENNON

JEALOUS  
MONEY  
ROD STEWART FOREVER  
ROBERT PALMER EARLY  
S. WINWOOD HOLDING  
"U2" DESIRE  
VAN HALEN FINISH  
HEAVY  
BON JOVI BAD  
ELTON JOHN WORID  
"EDIE/NEW BOHEM" TAKE  
LITTLE FEAT LONG  
MIKE/MECHANICS NOBODY  
S. WINWOOD SHOES  
T. WILBURYS HANDLE  
U2 ANGEL  
VAN HALEN FEELS  
MEDIUM  
38 SPECIAL ROCK  
"CINDERELLA" KNOW  
DICKY BETTS ROCK  
STEVE EARLE COPPER  
GILLAN/GLOVER TELEPHONE  
IVAN NEVILLE GIRL  
JIM CAPALDI SOMETHING  
JOHNNY WINTER RAIN  
MIDNIGHT OIL DREAM  
"NIGHT RANGER" LOVE  
PAT BENATAR WALK  
LIGHT  
BAD COMPANY ONE  
JEFF HEALEY CONFIDENCE  
MICK JAGGERS RATTLE  
OMAR/HOWLERS RATTLE  
VIXEN EDGE  
"WINGER" MADALAINE

## KEFM STEAMBOATVALE

P.D. LARRY HARRIS  
M.D. DAVE ROSS  
PH: 381-522-1000  
MUSIC: MON-TUE 11-2

MEDIUM ADDS  
REM ORANGE  
STEVE EARLE JUST  
T. TUES/DECLAN 12"  
LIGHT ADDS  
38 SPECIAL LITTLE  
DREAMS SO REAL HIGH  
HOT/FLOWERS SORRY  
J. SATRIANI EP. CRUSH

HEAVY  
38 SPECIAL ROCK  
STEVE EARLE COPPER  
EDDIE MONEY WALK  
"GREGG ALLMAN" SLIP  
"COCKTAIL" STRK SLOW  
"JIM CAPALDI" SOMETHING  
KEITH RICHARDS TAKE  
"RANDY NEWMAN" MONEY  
TOM COCHRANE SLOW  
U2 LP  
MEDIUM  
BIG COUNTRY PEACE  
DICKY BETTS ROCK  
EDIE/NEW BOHEM WHAT  
GARY WRIGHT RIGHT  
GLENN FREY LIVIN  
IVAN NEVILLE GIRL  
JOHN HATT CONFIDENCE  
JOHN MAYALL LAST  
J. TULL OVERHANG  
JOHNNY WINTER RAIN  
JOHN LENNON JEALOUS  
LITTLE FEAT LONG  
LIVING COLOUR GLAMOUR  
LONNIE MACK ROCK  
MAX PREST WILD  
METALLICA METALLICA  
MICH/SHOCKED TRAIN  
MIKE/MECHANICS NOBODY  
NEW FRONTIER UNDER  
NORTHERN PRICES ONE  
OMAR/HOWLERS RATTLE  
ROBERT PLANT WAY  
RHYTHM CORPS FATHERS  
ROBERT CRAY NIGHT  
SPRINGSTEEN EP. CHIEFS  
SCROOGED ST PUT  
S/SIDE JOHNNY PECULIAR  
S. WINWOOD SHOES  
TUESDAY BLUE LOVE  
TRACY CHAPMAN BABY  
T. WILBURYS HANDLE  
LIGHT  
GILLAN/GLOVER TELEPHONE  
KEITH RICHARDS STRUGGLE  
PURS/HAPPINESS ADULT

## KEFM-FM LUBBOCK

P.D. JON MCGANN  
M.D. JEFF VAN  
PH: 381-522-1000  
MUSIC: TUE-THU 01-3

HEAVY ADDS  
CSNY AMERICAN  
REM ORANGE  
MEDIUM ADDS  
DEF LEPPARD ARMAGEDDON  
CSNY AMERICAN  
TOMMY CONWELL NEVER

POWER  
38 SPECIAL ROCK  
DICKY BETTS ROCK  
EDDIE MONEY WALK  
JOHN HATT SLOW  
KEITH RICHARDS TAKE  
RANDY NEWMAN MONEY  
TOM COCHRANE BIG  
T. WILBURYS HANDLE  
VAN HALEN FEELS  
HEAVY  
BON JOVI BAD  
BON JOVI BORN  
CINDERELLA KNOW  
EDIE/NEW BOHEM WHAT  
JEFF HEALEY CONFIDENCE  
KANSAS STAND  
JOHN LENNON LOVE  
NIGHT RANGER LOVE  
U2 ANGEL  
MEDIUM  
BAD COMPANY ONE  
"BAD COMPANY" SMOKE  
STEVE EARLE COPPER  
GILLAN/GLOVER TELEPHONE  
GREGG ALLMAN SLIP  
INXS NEVER  
JIM CAPALDI SOMETHING  
JOAN JETT LITTLE  
LITTLE FEAT LET  
M. ETHERIDGE SOUND  
M. ETHERIDGE LIKE  
MICH/SHOCKED TRAIN  
MIKE/MECHANICS NOBODY  
MIRACLE  
ROBERT PLANT WAY  
POISON ROSE  
PAT SMITH PEOPLE  
ROD STEWART FOREVER  
SMITHEREENS DROWN  
S. WINWOOD SHOES  
TRACY CHAPMAN FAST  
VIXEN EDGE  
WINGER MADALAINE  
LIGHT  
"METALLICA" EYE

## KEFM COLUMBIA

P.D. MIKE STAPLETON  
M.D. MIKE HICKLER  
PH: 381-522-1000  
MUSIC: TUE-FRI 10-2

MEDIUM ADDS  
BON JOVI ONE  
BON JOVI BORN  
M. ETHERIDGE LIKE  
REM ORANGE  
S. WINWOOD SHOES  
LIGHT ADDS  
MICH/SHOCKED TRAIN

HEAVY  
38 SPECIAL ROCK  
EDDIE MONEY WALK  
"JIMMY BARNES" SIDE  
"KANSAS" TAKE  
"KEITH RICHARDS" TAKE  
"RANDY NEWMAN" MONEY  
S. WINWOOD NIGHT

## TOM COCHRANE

BIG  
T. WILBURYS HANDLE  
U2 DESIRE  
MEDIUM  
BAD COMPANY SMOKE  
BON JOVI BAD  
CINDERELLA KNOW  
"COCKTAIL" STRK HIPPIE  
DEF LEPPARD ARMAGEDDON  
"EDIE/NEW BOHEM" WHAT  
GILLAN/GLOVER TELEPHONE  
GREGG ALLMAN SLIP  
INXS NEVER  
IVAN NEVILLE GIRL  
JIM CAPALDI SOMETHING  
MIKE/MECHANICS NOBODY  
ROBERT PLANT WAY  
SURVIVOR KNOW  
VAN HALEN FEELS  
LIGHT  
BULLETS BOYS SMOOTH  
GRIFFIN FOX GIRL  
SPRINGSTEEN WELCOME  
OZZY OSBOURNE MIRACLE  
POISON ROSE  
VIXEN EDGE  
WINGER MADALAINE

## KGB-FM SAN DIEGO

M.D. BRUCE EDWARDS  
M.D. BRUCE EDWARDS  
PH: 619-252-1360  
MUSIC: TUE-FRI 11-5

HEAVY ADDS  
U2 ANGEL  
MEDIUM ADDS  
BON JOVI BORN  
REM ORANGE  
LIGHT ADDS  
MIKE/MECHANICS NOBODY  
J. SATRIANI EP. CRUSH

POWER  
BAD COMPANY SMOKE  
"BIG COUNTRY" KING  
MIDNIGHT OIL DREAM  
SMITHEREENS MAN  
"TOMMY CONWELL" MAN  
U2 DESIRE  
VAN HALEN FEELS  
VAN HALEN FINISH  
HEAVY  
38 SPECIAL ROCK  
BON JOVI BAD  
CINDERELLA KNOW  
"COCKTAIL" STRK SLOW  
DEF LEPPARD ARMAGEDDON  
GUNS N' ROSES SWEET  
JOHN HATT STAND  
KANSAS TAKE  
KEITH RICHARDS TAKE  
NIGHT RANGER LOVE  
"ROBERT PLANT" WAY  
"RANDY NEWMAN" MONEY  
TOM COCHRANE BIG  
U2 ANGEL  
VAN HALEN FEELS  
VAN HALEN FINISH  
HEAVY  
38 SPECIAL ROCK  
BON JOVI BAD  
CINDERELLA KNOW  
"COCKTAIL" STRK SLOW  
DEF LEPPARD ARMAGEDDON  
GUNS N' ROSES SWEET  
JOHN HATT STAND  
KEITH RICHARDS TAKE  
NIGHT RANGER LOVE  
"ROBERT PLANT" WAY  
"RANDY NEWMAN" MONEY  
TOM COCHRANE BIG  
U2 ANGEL  
VAN HALEN FEELS  
VAN HALEN FINISH  
HEAVY  
38 SPECIAL ROCK  
BON JOVI BAD  
CINDERELLA KNOW  
"COCKTAIL" STRK SLOW  
DEF LEPPARD ARMAGEDDON  
GUNS N' ROSES SWEET  
JOHN HATT STAND  
KEITH RICHARDS TAKE  
NIGHT RANGER LOVE  
"ROBERT PLANT" WAY  
"RANDY NEWMAN" MONEY  
TOM COCHRANE BIG  
U2 ANGEL  
VAN HALEN FEELS  
VAN HALEN FINISH  
HEAVY  
38 SPECIAL ROCK  
BON JOVI BAD  
CINDERELLA KNOW  
"COCKTAIL" STRK SLOW  
DEF LEPPARD ARMAGEDDON  
GUNS N' ROSES SWEET  
JOHN HATT STAND  
KEITH RICHARDS TAKE  
NIGHT RANGER LOVE  
"ROBERT PLANT" WAY  
"RANDY NEWMAN" MONEY  
TOM COCHRANE BIG  
U2 ANGEL  
VAN HALEN FEELS  
VAN HALEN FINISH  
HEAVY  
38 SPECIAL ROCK  
BON JOVI BAD  
CINDERELLA KNOW  
"COCKTAIL" STRK SLOW  
DEF LEPPARD ARMAGEDDON  
GUNS N' ROSES SWEET  
JOHN HATT STAND  
KEITH RICHARDS TAKE  
NIGHT RANGER LOVE  
"ROBERT PLANT" WAY  
"RANDY NEWMAN" MONEY  
TOM COCHRANE BIG  
U2 ANGEL  
VAN HALEN FEELS  
VAN HALEN FINISH  
HEAVY  
38 SPECIAL ROCK  
BON JOVI BAD  
CINDERELLA KNOW  
"COCKTAIL" STRK SLOW  
DEF LEPPARD ARMAGEDDON  
GUNS N' ROSES SWEET  
JOHN HATT STAND  
KEITH RICHARDS TAKE  
NIGHT RANGER LOVE  
"ROBERT PLANT" WAY  
"RANDY NEWMAN" MONEY  
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# THE HARD REPORT

# RADIO REPORTS

## KISS SAN ANTONIO

D.D. SCHEPPRE APD  
M.D. JOE ANTHONY  
MUSIC MON-FRI  
CALLS THU-FRI 2-5

HEAVY ADDS  
CSNY AMERICAN  
MEDIUM ADDS  
REM ORANGE  
LIGHT ADDS  
DEF LEPPARD ARMAGEDDON  
QUIET RIOT WAY  
RATT SATRIANI EP CRUSH

POWER  
38 SPECIAL ROCK  
EDDIE MONEY WALK  
JOHN HIATT SLOW  
KEITH RICHARDS TAKE  
RANDY NEWMAN MONEY  
U2 DESIRE

HEAVY  
BON JOVI BORN  
DICKY BETTS ROCK  
GILLAN/GLOVER TELEPHONE  
GUNS N' ROSES PARADISE  
JEFF HEALEY CONFIDENCE  
KANSAS STAND  
NIGHT RANGER LOVE  
OZZY OSBOURNE MIRACLE  
ROBERT CRAY NIGHT  
S. WINWOOD SHOES  
TOM COCHRANE BIG  
T. WILBURYS HANDLE  
U2 ANGEL  
U2 LP

MEDIUM  
BAD COMPANY ONE  
STEVE EARLE COPPER  
EDIE/NEW BOHEM WHAT  
IVAN NEVILLE GIRL  
JIM CAPALDI SOMETHING  
JOAN JETT LAST  
M. ETHERIDGE LIKE  
MICH/SHOCKED TRAIN  
MIKE/MECHANICS NOBODY  
POISON DREAM  
RHYTHM CORPS FATHERS  
VAN HALEN FEELS  
VIXEN EDGE

LIGHT  
HOUSE OF LORDS WANNA  
KIX COLD  
METALLICA HARVESTER  
R. CITY ANGELS DEEP  
"GUITAR SPEAK" WESTERN

## KISW SEATTLE

D.D. SUNDIETS  
M.D. SUNDIETS  
MUSIC MON-FRI  
CALLS MON-FRI 11-1

HEAVY ADDS  
REM ORANGE  
MEDIUM ADDS  
CSNY AMERICAN  
RATT WAY  
DREAMS SO REAL ROUGH  
T. WILBURYS LAST  
LIGHT ADDS  
EDIE/NEW BOHEM WHAT  
PURS/HAPPINESS ADULT

HEAVY  
BON JOVI BAD  
"CINDERELLA" KNOW  
DEF LEPPARD LOVE  
STEVE EARLE COPPER  
EDDIE MONEY WALK  
KEITH RICHARDS TAKE  
MIDNIGHT OIL DREAM  
ROBERT CRAY NIGHT  
ROBERT PALMER EARLY  
RANDY NEWMAN MONEY  
ROD STEWART FOREVER  
TOM COCHRANE BIG  
TOMMY CONWELL NEVER  
TOMMY CONWELL NEVER  
TOMMY CONWELL WORKOUT  
U2 DESIRE

112  
VAN HALEN FEELS  
VAN HALEN FINISH

MEDIUM  
38 SPECIAL ROCK  
BAD COMPANY SMOKE  
BON JOVI BORN  
"COCKTAIL" STRK HIPPIY  
"COCKTAIL" STRK RAVE  
CROWDED HOUSE NEVER  
DICKY BETTS ROCK  
DEF LEPPARD ARMAGEDDON  
DAN REED TAIN  
GILLAN/GLOVER TELEPHONE  
GREGG ALLMAN SLIP  
GUNS N' ROSES PARADISE  
JOHN HIATT SLOW  
HOT/FLOWERS GO  
IVAN NEVILLE GIRL  
JANES ADDICTION OCEAN  
JEFF HEALEY CONFIDENCE  
JIM CAPALDI SOMETHING  
JOAN JETT LAST  
JOHNNY WINTER RAIN  
KANSAS STAND  
METALLICA EYE  
MICH/SHOCKED TRAIN  
MIKE/MECHANICS NOBODY  
NIGHT RANGER LOVE  
"OZZY OSBOURNE" MIRACLE  
PRETENDERS 1999  
R. CITY ANGELS DEEP  
ROBERT PALMER EARLY  
SCORPIONS STOP  
STEVE MILLER JUST  
"GUITAR SPEAK" KNOW  
SURVIVOR KNOW  
CHEAP TRICK GHOST  
U2 ANGEL  
U2 WHEN

LIGHT  
BULLETTYOYS SMOOTH  
JANES ADDICTION HAD  
PAT BENATAR STAY  
PRIVATE LIFE DREAM  
SCR/TREBEMEN GOT

## KJLQ MINNEAPOLIS

D.D. WES DAVIS  
M.D. HAL HOOVER  
PH: 612-941-5774

MEDIUM ADDS  
GUNS N' ROSES WELCOME  
LIGHT ADDS  
38 SPECIAL DREAM  
BAD COMPANY ONE  
"COCKTAIL" STRK HIPPIY  
EUROPE OPEN  
REM ORANGE

HEAVY  
38 SPECIAL ROCK  
BAD COMPANY SMOKE  
BON JOVI BORN  
DEF LEPPARD ARMAGEDDON  
EDDIE MONEY WALK  
KEITH RICHARDS TAKE  
U2 DESIRE  
HEAVY  
DICKY BETTS ROCK  
EDIE/NEW BOHEM WHAT  
GUNS N' ROSES WELCOME  
KEITH RICHARDS TAKE  
JOHN LENNON JEALOUS  
TOM COCHRANE BIG  
VIXEN EDGE  
MEDIUM  
BAD COMPANY ONE  
BULLETTYOYS SMOOTH  
BIG COUNTRY PEACE  
CINDERELLA GIRL  
STEVE EARLE COPPER  
GILLAN/GLOVER TELEPHONE  
HOUSE OF LORDS WANNA  
IVAN NEVILLE GIRL  
JEFF HEALEY CONFIDENCE  
JIM CAPALDI SOMETHING  
JOAN JETT LITTLE  
JOHNNY WINTER RAIN  
KANSAS STAND  
M. ETHERIDGE LIKE  
MICH/SHOCKED TRAIN  
MIDNIGHT OIL DREAM  
MIKE/MECHANICS NOBODY  
PURS/HAPPINESS ADULT  
VIXEN STOP  
STEVE MILLER JUST  
CHEAP TRICK GHOST  
JOE JY BORN  
JOE JY BORN  
GUNS N' ROSES SETTLE  
JOAN JETT PARADISE  
LITTLE  
ROBERT CRAY NIGHT  
"GUITAR SPEAK" WESTERN

## KJOT BOISE

D.D. DAVE STONE  
M.D. CAFE SCHIEDER  
MUSIC MON-FRI  
CALLS MON 10-12

HEAVY ADDS  
CSNY AMERICAN  
MEDIUM ADDS  
"COCKTAIL" STRK HIPPIY  
HOT/FLOWERS SORRY  
PAT BENATAR STAY  
RATT WAY  
DREAMS SO REAL ROUGH  
CHEAP TRICK GHOST  
LIGHT ADDS  
QUIET RIOT STAY  
U2 RAIN  
SCORPIONS PASSION

HEAVY  
38 SPECIAL ROCK  
BON JOVI BORN  
BRIAN SPENCE COME  
EDDIE MONEY WALK  
GILLAN/GLOVER TELEPHONE  
M. ETHERIDGE LIKE  
RANDY NEWMAN MONEY  
TOM COCHRANE BIG  
T. WILBURYS HANDLE  
U2 DESIRE

MEDIUM  
BAD COMPANY ONE  
CINDERELLA BAD  
DEF LEPPARD ARMAGEDDON  
JOHN HIATT SLOW  
IVAN NEVILLE GIRL  
JEFF HEALEY CONFIDENCE  
JIM CAPALDI SOMETHING  
JOHNNY WINTER RAIN  
KANSAS MAN  
KEITH RICHARDS TAKE  
JOHN LENNON JEALOUS  
LITTLE FEAT LONG  
NIGHT RANGER SLOW  
RHYTHM CORPS COMMON  
SMITHEREENS HOUSE  
SURVIVOR KNOW  
T. WILBURYS TWISTER  
VAN HALEN FEELS  
VIXEN EDGE  
LIGHT  
HOUSE OF LORDS WANNA  
HURRICANE YOU  
JUDAS PRIEST BLOOD  
KIX COLD  
NORTHERN ROCKS COLD  
"OZZY OSBOURNE" MIRACLE  
R. CITY ANGELS DEEP  
ROUGH HOUSE TONITE  
WINGER MADALAINA

## KRAZ CHEYENNE

D.D. TOBY BERRY  
M.D. TOBY BERRY  
MUSIC MON-FRI  
CALLS MON-FRI 1-3

MEDIUM ADDS  
CSNY AMERICAN  
JIM CAPALDI SOMETHING  
MIKE/MECHANICS LIVING  
PAT BENATAR STAY  
REM ORANGE  
LIGHT ADDS  
CINDERELLA BAD

HEAVY  
38 SPECIAL ROCK  
EDDIE MONEY WALK  
GILLAN/GLOVER TELEPHONE  
JOHN HIATT SLOW  
ROBERT CRAY NIGHT  
ROBERT CRAY NIGHT  
RANDY NEWMAN MONEY  
RANDY NEWMAN MONEY  
TOM COCHRANE BIG  
T. WILBURYS HANDLE  
U2 DESIRE  
VAN HALEN FEELS

MEDIUM  
38 SPECIAL LITTLE  
BAD COMPANY ONE  
BON JOVI BORN  
DICKY BETTS ROCK  
DEF LEPPARD ARMAGEDDON  
GREGG ALLMAN SLIP  
JEFF HEALEY CONFIDENCE  
JOAN JETT LITTLE  
LITTLE FEAT LONG  
MIKE/MECHANICS NOBODY  
POISON ROSE  
SCORPIONS STOP  
SURVIVOR KNOW  
TOMMY CONWELL NEVER  
CHEAP TRICK DREAM  
CHEAP TRICK GHOST  
U2 ANGEL  
VIXEN EDGE

LIGHT  
BULLETTYOYS SMOOTH  
DAVID KNOPFLER KNOW  
HOLLYWOOD UNDER LITTLE  
HUNT/COLLECTORS BREADLINE  
HURRICANE YOU  
JOHNNY WINTER RAIN  
M. ETHERIDGE LIKE  
OZZY OSBOURNE MIRACLE  
ROBERT CRAY NIGHT  
S/SIDE JOHNNY PECULIAR  
WINGER MADALAINA

## KRDI FRESNO

D.D. JEFF BROWN  
M.D. JEFF BROWN  
MUSIC MON-FRI  
CALLS MON-FRI 12-2

MEDIUM ADDS  
CSNY AMERICAN  
DOKKEN LIVE ALONE  
REM ORANGE  
RATT SORRY  
J. SATRIANI EP CRUSH  
TUESDAY BLUE LOVE

POWER  
38 SPECIAL ROCK  
BON JOVI BORN  
CINDERELLA KNOW  
"COCKTAIL" STRK HIPPIY  
EDDIE MONEY WALK  
RANDY NEWMAN MONEY  
U2 DESIRE

HEAVY  
DICKY BETTS ROCK  
EDIE/NEW BOHEM WHAT  
GUNS N' ROSES WELCOME  
KEITH RICHARDS TAKE  
JOHN LENNON JEALOUS  
TOM COCHRANE BIG  
VIXEN EDGE  
MEDIUM  
BAD COMPANY ONE  
BULLETTYOYS SMOOTH  
BIG COUNTRY PEACE  
CINDERELLA GIRL  
STEVE EARLE COPPER  
GILLAN/GLOVER TELEPHONE  
HOUSE OF LORDS WANNA  
IVAN NEVILLE GIRL  
JEFF HEALEY CONFIDENCE  
JIM CAPALDI SOMETHING  
JOAN JETT LITTLE  
JOHNNY WINTER RAIN  
KANSAS STAND  
M. ETHERIDGE LIKE  
MICH/SHOCKED TRAIN  
MIDNIGHT OIL DREAM  
MIKE/MECHANICS NOBODY  
PURS/HAPPINESS ADULT  
VIXEN STOP  
STEVE MILLER JUST  
CHEAP TRICK GHOST  
JOE JY BORN  
JOE JY BORN  
GUNS N' ROSES SETTLE  
JOAN JETT PARADISE  
LITTLE  
ROBERT CRAY NIGHT  
"GUITAR SPEAK" WESTERN

## LIGHT

BON JOVI LAY  
DEF LEPPARD ARMAGEDDON  
GUNS N' ROSES PARADISE  
METALLICA EYE  
OZZY OSBOURNE MIRACLE  
R. CITY ANGELS DEEP  
SANTANA BLACK  
TOMMY CONWELL NEVER  
U2 ANGEL  
U2 HELTER

## KRZX SPOKANE

D.D. CAFE SCHIEDER  
M.D. CAFE SCHIEDER  
MUSIC MON-FRI  
CALLS MON 3-5

MEDIUM ADDS  
CSNY AMERICAN  
KEITH RICHARDS YOU  
ROBERT PLANT WAY

HEAVY  
38 SPECIAL ROCK  
DICKY BETTS ROCK  
EDDIE MONEY WALK  
JIM CAPALDI SOMETHING  
"KEITH RICHARDS" TAKE  
MEDIUM  
EDDIE MONEY FAR  
GILLAN/GLOVER TELEPHONE  
GREGG ALLMAN SLIP  
JEFF HEALEY CONFIDENCE  
JOHNNY WINTER RAIN  
KEITH RICHARDS STRUGGLE  
JOHN LENNON JEALOUS  
LITTLE FEAT LET  
MIKE/MECHANICS NOBODY  
ROBERT PLANT DIMPLES  
PRETENDERS 1999  
S. WINWOOD SHOES  
T. WILBURYS DIRTY  
U2 ANGEL  
U2 DESIRE  
U2 GOD

LIGHT  
SPRINGSTEEN EP CHIMES  
THE BUNBURYS FIGHT  
ELVIN BISHOP SNIP  
J. TULL OVERHANG  
LITTLE FEAT LONG  
LITTLE FEAT ONE  
ROBERT CRAY NIGHT  
ROBERT PALMER EARLY  
SANTANA BLACK  
STEVE MILLER YA YA  
T. WILBURYS HANDLE  
U2 BULLET

## KLAQ EL PASO

D.D. MIKE ARMSTRONG  
M.D. MIKE ARMSTRONG  
MUSIC MON-FRI  
CALLS MON-FRI 9-10

HEAVY ADDS  
CSNY AMERICAN  
REM ORANGE  
MEDIUM ADDS  
JIM CAPALDI SOMETHING  
MIKE/MECHANICS NOBODY  
J. SATRIANI EP CRUSH  
CHEAP TRICK GHOST

POWER  
38 SPECIAL ROCK  
BAD COMPANY SMOKE  
BON JOVI BAD  
"CINDERELLA" KNOW  
DEF LEPPARD LOVE  
EDDIE MONEY WALK  
INXS NEVER  
RANDY NEWMAN MONEY  
T. WILBURYS HANDLE  
U2 DESIRE  
VAN HALEN FINISH

HEAVY  
GUNS N' ROSES PARADISE  
JEFF HEALEY CONFIDENCE  
LITTLE FEAT LET  
NIGHT RANGER LOVE  
TOMMY CONWELL MAN  
WINGER MADALAINA

MEDIUM  
BON JOVI BORN  
"COCKTAIL" STRK HIPPIY  
DICKY BETTS ROCK  
EDIE/NEW BOHEM WHAT  
GILLAN/GLOVER TELEPHONE  
GREGG ALLMAN SLIP  
JOAN JETT LITTLE  
GUNS N' ROSES WELCOME  
JOHN HIATT SLOW  
HOUSE OF LORDS WANNA  
IVAN NEVILLE GIRL  
JOAN JETT LITTLE  
KANSAS MAN  
"KEITH RICHARDS" TAKE  
KIX COLD  
MICH/SHOCKED TRAIN  
MIDNIGHT OIL DREAM  
OZZY OSBOURNE MIRACLE  
POISON ROSE  
R. CITY ANGELS DEEP  
SURVIVOR KNOW  
TOM COCHRANE BIG  
U2 ANGEL  
U2 WHEN  
VAN HALEN FEELS  
VIXEN EDGE

## KRBJ-EM AUSTIN

D.D. DON GILMORE  
M.D. DON GILMORE  
MUSIC MON-FRI  
CALLS MON-FRI 12-2

POWER ADDS  
REM ORANGE  
HEAVY ADDS  
CSNY AMERICAN  
MEDIUM ADDS  
HOT/FLOWERS SORRY  
LITTLE FEAT LONG  
MIKE/MECHANICS NOBODY  
PURS/HAPPINESS ADULT  
LIGHT ADDS  
DREAMS SO REAL ROUGH  
TOMMY CONWELL NEVER

POWER  
EDDIE MONEY WALK  
JOHN HIATT SLOW  
"KEITH RICHARDS" TAKE  
LITTLE FEAT ONE  
RANDY NEWMAN MONEY  
T. WILBURYS HANDLE  
U2 DESIRE

HEAVY  
38 SPECIAL ROCK  
DICKY BETTS ROCK  
DEF LEPPARD ARMAGEDDON  
STEVE EARLE COPPER  
EDIE/NEW BOHEM LITTLE  
IVAN NEVILLE GIRL  
KANSAS STAND  
ROBERT PLANT WAY  
S. WINWOOD SHOES  
T. WILBURYS LAST  
T. WILBURYS TWISTER  
U2 GOD  
U2 WHEN

MEDIUM  
BIG COUNTRY PEACE  
"COCKTAIL" STRK HIPPIY  
JOHN HIATT PAPER  
JIM CAPALDI SOMETHING  
KEITH RICHARDS TAKE  
MICH/SHOCKED TRAIN  
PAT BENATAR WALK  
TIMBUK 3 RECKLESS

BAD COMPANY ONE  
BON JOVI BORN  
JOE JY BORN  
JOE JY BORN  
GUNS N' ROSES SETTLE  
JOAN JETT PARADISE  
LITTLE  
ROBERT CRAY NIGHT  
"GUITAR SPEAK" WESTERN

## KLQI HOUSTON

D.D. ED TAYLOR  
M.D. ED TAYLOR  
MUSIC MON-FRI  
CALLS MON-FRI 2-4

HEAVY ADDS  
CSNY AMERICAN  
REM ORANGE  
MEDIUM ADDS  
DEF LEPPARD ARMAGEDDON  
RATT HANDLE  
J. SATRIANI EP CRUSH  
WINGER MADALAINA

HEAVY  
38 SPECIAL ROCK  
BIG COUNTRY KING  
EDDIE MONEY WALK  
JOHN HIATT SLOW  
DICKY BETTS ROCK  
"LITTLE FEAT" LONG  
M. ETHERIDGE LIKE  
MIKE/MECHANICS NOBODY  
RANDY NEWMAN MONEY  
TOM COCHRANE BIG

MEDIUM  
BON JOVI BORN  
"COCKTAIL" STRK HIPPIY  
DICKY BETTS ROCK  
DAVID LINDLEY NEVER  
EDDIE MONEY MAGIC  
EDIE/NEW BOHEM WHAT  
GUNS N' ROSES WELCOME  
JOAN JETT WANNA  
HOT/FLOWERS SORRY  
JEFF HEALEY SEE  
JIM CAPALDI SOMETHING  
JOAN JETT LITTLE  
JOHNNY WINTER WOMAN  
KANSAS STAND  
LITA FORD CLOSE  
LLOYD COLE BAG  
MICH/SHOCKED TRAIN  
POISON ROSE  
RHYTHM CORPS FATHERS  
DREAMS SO REAL ROUGH  
MICH/SHOCKED TRAIN  
S. WINWOOD SHOES  
TOMMY CONWELL NEVER  
CHEAP TRICK GHOST  
T. WILBURYS HANDLE  
T. WILBURYS HANDLE  
U2 ANGEL  
U2 GOD  
U2 WATCH  
U2 WHEN  
WHITE LION CHILDREN

## KLOS LOS ANGELES

D.D. MONDELLO  
M.D. MONDELLO  
MUSIC MON-FRI  
CALLS TUE-FRI 2-4

HEAVY ADDS  
CSNY AMERICAN  
REM ORANGE  
MEDIUM ADDS  
J. SATRIANI EP CRUSH  
LIGHT ADDS  
JOAN JETT LITTLE  
REM ORANGE

POWER  
"COCKTAIL" STRK POWERFULK  
EDDIE MONEY WALK  
JOHN LENNON JEALOUS  
PETER CETERA LISTEN  
ROBERT PLANT PARADISE  
S. WINWOOD SHOES

HEAVY  
38 SPECIAL ROCK  
KEITH RICHARDS TAKE  
LITTLE FEAT LET  
RANDY NEWMAN MONEY  
MEDIUM  
AL STEWART KING  
DICKY BETTS ROCK  
DAVID BOWEN WHISPERS  
GILLAN/GLOVER TELEPHONE  
GREGG ALLMAN SLIP  
JOHN HIATT SLOW  
J.C. McLENNAN TRAIN  
JEFF HEALEY CONFIDENCE

JIM CAPALDI SOMETHING  
JOE SATRIANI ALWAYS  
JOHNNY WINTER CLOSE  
KANSAS STAND  
PETER DINKELBORN STAY  
ROBERT CRAY NIGHT  
ROBERT PALMER EARLY  
SANTANA CLASSIC  
SCORPIONS SHARP  
S. WINWOOD NIGHT  
T. WILBURYS HANDLE  
LIGHT  
THE BUNBURYS FIGHT  
ELTON JOHN WORD  
HONEYMOON SUITE LOOKIN  
PAT BENATAR STAY  
QUIET RIOT STAY  
R. CITY ANGELS DEEP  
ROD STEWART FOREVER  
TOMMY CONWELL NEVER  
VAN HALEN FEELS

## KLFX TULSA

D.D. JACK GREEN  
M.D. JACK GREEN  
MUSIC MON-FRI  
CALLS MON-FRI 11-3

POWER ADDS  
S. WINWOOD SHOES  
MEDIUM ADDS  
CSNY AMERICAN  
GUNS N' ROSES WELCOME  
JOAN JETT LITTLE  
MIKE/MECHANICS NOBODY  
REM ORANGE  
LIGHT ADDS  
HOUSE OF LORDS LOVE  
MICH/SHOCKED TRAIN  
TOMMY CONWELL NEVER

POWER  
38 SPECIAL ROCK  
BON JOVI BAD  
DEF LEPPARD LOVE  
EDDIE MONEY WALK  
INXS NEVER  
RANDY NEWMAN MONEY  
T. WILBURYS HANDLE  
U2 DESIRE  
VAN HALEN FINISH

HEAVY  
BAD COMPANY SMOKE  
THE BUNBURYS FIGHT  
CINDERELLA KNOW  
JOHN HIATT SLOW  
JEFF HEALEY CONFIDENCE  
RANDY NEWMAN MONEY  
TOM COCHRANE BIG  
U2 DESIRE

MEDIUM  
38 SPECIAL LITTLE  
BAD COMPANY ONE  
BON JOVI BORN  
"COCKTAIL" STRK HIPPIY  
DICKY BETTS ROCK  
EDIE/NEW BOHEM WHAT  
GILLAN/GLOVER TELEPHONE  
GREGG ALLMAN SLIP  
JEFF HEALEY CONFIDENCE  
KANSAS STAND  
KEITH RICHARDS TAKE  
JOHN LENNON JEALOUS  
JOHNNY WINTER RAIN  
KANSAS STAND  
ROBERT CRAY NIGHT  
TOM COCHRANE BIG  
U2 ANGEL  
U2 WHEN  
VAN HALEN FEELS  
VIXEN EDGE

BON JOVI BORN  
DON JIMMY BORN  
JIM CAPALDI SOMETHING  
J. TULL OVERHANG  
METALLICA EYE  
R. CITY ANGELS DEEP  
SANTANA BLACK  
VIXEN EDGE  
WINGER MADALAINA

## KMRY MONTEREY

D.D. TRICHT BERTHE  
M.D. TRICHT BERTHE  
MUSIC MON-FRI  
CALLS MON-TUE 08-50

LIGHT ADDS  
CSNY AMERICAN  
DEF LEPPARD ARMAGEDDON  
HOUSE OF LORDS WANNA  
JOAN JETT LITTLE  
J. SATRIANI EP CRUSH  
WINGER MADALAINA

HEAVY  
38 SPECIAL ROCK  
EDDIE MONEY WALK  
JOHN HIATT SLOW  
KEITH RICHARDS TAKE  
RANDY NEWMAN MONEY  
T. WILBURYS HANDLE

HEAVY  
38 SPECIAL ROCK  
"COCKTAIL" STRK HIPPIY  
DICKY BETTS ROCK  
GILLAN/GLOVER TELEPHONE  
GREGG ALLMAN SLIP  
JEFF HEALEY CONFIDENCE  
JIM CAPALDI SOMETHING  
KANSAS STAND  
JOHN LENNON JEALOUS  
NIGHT RANGER SLOW  
TOM COCHRANE BIG  
U2 DESIRE  
U2 WHEN  
VAN HALEN FEELS  
VIXEN EDGE

MEDIUM  
BAD COMPANY SMOKE  
BON JOVI BORN  
CINDERELLA KNOW  
STEVE EARLE COPPER  
EDIE/NEW BOHEM WHAT  
IVAN NEVILLE GIRL  
MICH/SHOCKED TRAIN  
MIDNIGHT OIL DREAM  
ROBERT PLANT WAY  
WINGER MADALAINA  
LIGHT  
R. CITY ANGELS DEEP  
SCORPIONS STOP

## KMXJ LITTLE ROCK

D.D. TOM WOOD  
M.D. DAVID ROSS  
MUSIC MON-FRI  
CALLS MON-FRI 11-1

MEDIUM ADDS  
BON JOVI BORN  
CSNY AMERICAN  
REM ORANGE  
LIGHT ADDS  
PURS/HAPPINESS ADULT  
RATT WAY  
SAM KINISON WILD  
J. SATRIANI EP CRUSH

HEAVY  
38 SPECIAL ROCK  
DICKY BETTS ROCK  
STEVE EARLE COPPER  
EDDIE MONEY WALK  
GREGG ALLMAN SLIP  
JEFF HEALEY CONFIDENCE  
KEITH RICHARDS TAKE  
NIGHT RANGER LOVE  
RANDY NEWMAN MONEY  
TOM COCHRANE BIG  
T. WILBURYS HANDLE  
U2 DESIRE  
VAN HALEN FEELS  
MEDIUM  
BAD COMPANY ONE  
GILLAN/GLOVER TELEPHONE  
GUNS N' ROSES PARADISE  
JOHN HIATT SLOW  
JOAN JETT LITTLE  
J. TULL OVERHANG

KANSAS STAND  
JOHN LENNON JEALOUS  
LITTLE FEAT LONG  
MIKE/MECHANICS NOBODY  
JEFF HEALEY CONFIDENCE  
PAT BENATAR WALK  
R. CITY ANGELS DEEP  
SMITHEREENS DROWN  
U2 EDGE  
VIXEN EDGE  
LIGHT  
BON JOVI BAD  
THE BUNBURYS FIGHT  
CINDERELLA KNOW  
"COCKTAIL" STRK HIPPIY  
HOT/FLOWERS GO  
INXS NEVER  
COLIN JAMES WOODOO  
JIM CAPALDI SOMETHING  
JOHNNY WINTER RAIN  
KIX COLD  
MIDNIGHT OIL DREAM  
JIMMY PAGE PRISON  
ROBERT PLANT WAY  
ROD STEWART FOREVER  
ROBERT PALMER EARLY  
ROBERT PALMER SIMPLY  
SCORPIONS STOP  
TOMMY CONWELL MAN  
WINGER MADALAINA

## KMOT TULSA

D.D. JIMMY BOSTER  
M.D. JIMMY BOSTER  
MUSIC MON-FRI  
CALLS MON-FRI 11-12

MEDIUM ADDS  
CSNY AMERICAN  
MIKE/MECHANICS NOBODY  
LIGHT ADDS  
ALICE COOPER LINE  
B. OYSTER CULT PRESENCE  
GLENN FREY LIVA  
HOUSE OF LORDS WANNA  
TOMMY CONWELL NEVER

HEAVY  
38 SPECIAL ROCK  
EDDIE MONEY WALK  
JOHN HIATT SLOW  
JEFF HEALEY CONFIDENCE  
RANDY NEWMAN MONEY  
TOM COCHRANE BIG  
U2 DESIRE

MEDIUM  
38 SPECIAL LITTLE  
BAD COMPANY ONE  
BON JOVI BORN  
"COCKTAIL" STRK HIPPIY  
DICKY BETTS ROCK  
EDIE/NEW BOHEM WHAT  
GILLAN/GLOVER TELEPHONE  
GREGG ALLMAN SLIP  
IVAN NEVILLE GIRL  
JIM CAPALDI SOMETHING  
JOHN KILZER MEMORY  
JOHNNY WINTER RAIN  
KANSAS STAND  
KEITH RICHARDS TAKE  
LITTLE FEAT LONG  
MICH/SHOCKED TRAIN  
ROBERT PLANT WAY  
R. CITY ANGELS DEEP  
ROBERT CRAY NIGHT  
SCORPIONS STOP  
STEVE MILLER JUST  
CHEAP TRICK GHOST  
T. WILBURYS HANDLE  
VIXEN EDGE  
WINGER MADALAINA

LIGHT  
BRIAN SPENCE COME  
DARE ABANDON  
DEF LEPPARD ARMAGEDDON  
STEVE EARLE COPPER  
FEMME FATALE FALLING  
JOAN JETT LITTLE  
J. TULL OVERHANG

# THE HARD REPORT

# RADIO REPORTS

JOHN LENNON.....JEALOUS  
 LLOYD COLE.....BAG  
 METALLICA.....EYE  
 M. ETHERIDGE.....LIKE  
 OZZY OSBOURNE.....MIRACLE  
 PATTI SMITH.....FATHERS  
 RHYTHM CORPS.....TURNING  
 R. THOMPSON....."GUITAR SPEAK"  
 TRACY CHAPMAN.....BABY

**KNAC - LONG BEACH**  
 P.O. BOX 328  
 M.D. ROSS GOZA  
 M.P. 512-524-8000  
 MUSIC TUE AFT  
 CALLS THU 10-3

POWER ADDS  
 RATT.....WAY  
 HEAVY ADDS  
 CINDERELLA.....BAD  
 POISON.....L/MN  
 QUIET RIOT.....STAY  
 VAN HALEN.....CABO  
 MEDIUM ADDS  
 J. SATRIANI EP.....ICE  
 TEMPEST.....U2  
 WOLFSBANE.....DANCE

POWER  
 \*BULLETTYOYS.....SMOOTH  
 BON JOVI.....LAY  
 METALLICA.....EYE  
 OZZY OSBOURNE.....MIRACLE  
 HEAVY  
 ANTHRAX.....BE  
 BULLETTYOYS.....HOME  
 BON JOVI.....HOME  
 \*JETBOY.....FEEL  
 JEFF HEALEY.....SEE  
 KIX.....COLD  
 KNAC COMP.....JUSTICE  
 METALLICA.....JUSTICE  
 \*METALLICA.....ONE  
 OZZY OSBOURNE.....FIRE  
 ROBERT PLANT.....PLEAS  
 ROBERT PLANT.....WAY  
 "GUITAR SPEAK".....BLOOD  
 HANGIN.....HANGIN  
 MEDIUM  
 BLACK ROSES.....DANCE  
 DANZIG.....TWIST  
 DEAD END.....JUNK  
 HELLOWEEN.....OUT  
 HOUSE OF LORDS.....WANNA  
 KIX.....RED  
 R. CITY ANGELS.....DEEP  
 ROUGH HOUSE.....TONITE  
 SLAYER.....DSSIDANT

**KNAC - CORPUS CHRISTI**  
 P.O. BOX 1000  
 M.D. JIM PARKER  
 M.P. 512-524-1000  
 MUSIC MON 3-5

HEAVY ADDS  
 CSNY.....AMERICAN  
 J. SATRIANI EP.....CRUSH  
 MEDIUM ADDS  
 JIM CAPALDI.....SOMETHING  
 REM.....ORANGE  
 \*RATT.....WAY

POWER  
 \*38 SPECIAL.....ROCK  
 EDDIE MONEY.....WALK  
 JOHN HATT.....TAKE  
 KEITH RICHARDS.....TAKE  
 RANDY NEWMAN.....MONEY  
 HEAVY  
 BAD COMPANY.....ONE  
 BON JOVI.....BORN  
 DICKEY BETTS.....ROCK  
 \*EDIE/NEW BOHEM.....WHAT  
 GILLAN/GLOVER.....CONFIDENCE  
 KANSAS.....STAND  
 LITTLE FEAT.....LONG  
 M. ETHERIDGE.....ROSE  
 POISON.....NIGHT  
 ROBERT CRAY.....BIG  
 TOM COCHRANE.....HANDLE  
 T. WILBURYS.....WHEN  
 U2.....EDGE  
 MEDIUM  
 BULLETTYOYS.....SMOOTH  
 BON JOVI.....THERE  
 "COCKTAIL" STRK.....MONEY  
 DEF LEPPARD.....ARMAGEDDON  
 STEVE EARLE.....COPPER  
 IVAN NEVILLE.....GIRL  
 ROBIN.....NOBODY  
 JOHN HATT.....SLOW  
 COLIN JAMES.....FIVE  
 JOHNNY WINTER.....RAIN  
 MICH/SHOCKED.....TRAIN  
 MIKE/MECHANICS.....NOBODY  
 PAT BENATAR.....STAY  
 "GUITAR SPEAK".....ANGEL  
 U2.....WHEN  
 WINGER.....MADALAINE  
 LIGHT  
 CINDERELLA.....BAD  
 CIRCUS OF POWER.....MOTOR  
 DANZIG.....MOTHER  
 HOUSE OF LORDS.....WANNA  
 \*METALLICA.....EYE  
 OZZY OSBOURNE.....MIRACLE  
 \*FURS/HAPPINESS.....ADULT  
 R. CITY ANGELS.....DEEP  
 SCORPIONS.....STOP

**KNAC - BIG ISLAND HI**  
 P.O. BOX 328  
 M.D. MIKE GARDNER  
 M.P. 808-328-0111  
 CALLS WED THU 9-5  
 FROZEN REPORT

HEAVY  
 \*38 SPECIAL.....ROCK  
 BAD COMPANY.....BAD  
 BAD COMPANY.....ROCK  
 BAD COMPANY.....SMOKE  
 BIG COUNTRY.....CRUSH  
 BON JOVI.....BAD  
 SPRINGSTEEN EP.....TOUGHER  
 DICKEY BETTS.....ROCK  
 DICKEY BETTS.....TUNE  
 DAVID LINDLEY.....PAPA  
 EDDIE MONEY.....WALK  
 ELVIN BISHOP.....NO  
 GILLAN/GLOVER.....DANCE  
 GRAHAM PARKER.....BREAK  
 GREGG ALLMAN.....ISLAND  
 GREGG ALLMAN.....OVER  
 JOHN HATT.....HOUSE OF LORDS  
 HURRICANE.....L/MN  
 JIGGY POP.....STRONG  
 IN TUA NUA.....WOMAN  
 INXS.....NEVER  
 JIM CAPALDI.....SOMETHING  
 JOHN MAYALL.....LAST  
 KEITH RICHARDS.....TAKE  
 KEITH RICHARDS.....WHIP  
 LITTLE FEAT.....HATE  
 M. ETHERIDGE.....SIMILAR  
 MOODY BLUES.....LIES  
 PAT BENATAR.....WIDER  
 PAT BENATAR.....UP  
 PATTI SMITH.....FATHERS  
 R. THOMPSON.....WATCH  
 ROBIN TROWER.....SHATTERED  
 ROD STEWART.....ALMOST  
 ROD STEWART.....CRAZY  
 STEALIN HORSES.....TAGLED  
 TOM COCHRANE.....STOP  
 TOMMY CONWELL.....HALF  
 U2.....DESIRE  
 U2.....HELTER  
 VAN HALEN.....FEELS  
 VAN HALEN.....FINISH  
 VIXEN.....EDGE  
 MEDIUM  
 AL STEWART.....BAD  
 BONFIRE.....SLEEPING  
 BRIAN WILSON.....MERCY  
 CHINA SKY.....WATCH  
 \*COURIER.....BURN  
 TINSLEY ELLIS.....PICKED  
 FATAL FLOWERS.....ROCK  
 FATAL FLOWERS.....ROCK  
 THE FEELIES.....DEEP  
 GARY WRIGHT.....RIGHT  
 FROZEN GHOST.....PAUPER

JOHN HIATT.....TENNESSEE  
 HOT/FLOWERS.....FORGIVEN  
 HOT/FLOWERS.....GO

**ROME - SAN JOSE**  
 P.O. BOX 1000  
 M.D. ROBERT PAGE  
 M.P. 408-945-9800  
 CON. P.M.G.  
 MUSIC TUE AFT  
 CALLS FRI 1-5

HEAVY ADDS  
 CSNY.....AMERICAN  
 KEITH RICHARDS.....STRUGGLE  
 REM.....ORANGE  
 J. SATRIANI EP.....CRUSH  
 U2.....GOD  
 MEDIUM ADDS  
 HOT/FLOWERS.....SORRY  
 JIM CAPALDI.....SOMETHING  
 PURS/HAPPINESS.....ADULT

POWER  
 \*38 SPECIAL.....ROCK  
 \*DICKEY BETTS.....ROCK  
 EDDIE MONEY.....WALK  
 RANDY NEWMAN.....MONEY  
 U2.....ANGEL  
 U2.....DESIRE  
 HEAVY  
 BON JOVI.....BORN  
 BON JOVI.....LAY  
 DEF LEPPARD.....ARMAGEDDON  
 GREGG ALLMAN.....SLIP  
 JOHN HATT.....SLOW  
 IVAN NEVILLE.....GIRL  
 JEFF HEALEY.....CONFIDENCE  
 KANSAS.....STAND  
 JOHN LENNON.....JEALOUS  
 MIKE/MECHANICS.....NOBODY  
 NIGHT RANGER.....LOVE  
 NIGHT RANGER.....REASON  
 SCORPIONS.....PASSION  
 T. WILBURYS.....HANDLE  
 U2.....WHEN  
 VAN HALEN.....FEELS  
 BAD COMPANY.....ONE  
 B. OYSTER CULT.....PRESENCE  
 CINDERELLA.....BAD  
 STEVE EARLE.....COPPER  
 GILLAN/GLOVER.....TELEPHONE  
 GUNS N' ROSES.....PARADISE  
 JOAN JETT.....LITTLE  
 METALLICA.....EYE  
 M. ETHERIDGE.....LIKE  
 "GUITAR SPEAK".....BLOOD  
 "GUITAR SPEAK".....SHARP  
 TOM COCHRANE.....BIG  
 WINGER.....EDGE  
 WINGER.....MADALAINE  
 LIGHT  
 JOHN MAYALL.....LAST  
 JOHNNY WINTER.....RAIN  
 LITTLE FEAT.....LONG  
 MICH/SHOCKED.....TRAIN  
 ROBERT CRAY.....NIGHT

**KOMP FM - LAS VEGAS**  
 P.O. BOX 1000  
 M.D. RICH THOMPSON  
 M.P. 702-276-1450  
 CALLS THU FRI 03-6

MEDIUM ADDS  
 CSNY.....AMERICAN  
 CSNY.....ARMAGEDDON  
 DEF LEPPARD.....ORANGE  
 \*RATT.....CRUSH  
 \*RATT.....CRUSH  
 J. SATRIANI EP.....CRUSH  
 T. WILBURYS.....LAST  
 HEAVY  
 \*38 SPECIAL.....ROCK  
 CINDERELLA.....KNOW  
 \*STEVE EARLE.....COPPER  
 EDDIE MONEY.....WALK  
 INXS.....NEW  
 KEITH RICHARDS.....TAKE  
 \*RANDY NEWMAN.....MONEY  
 \*U2.....DESIRE  
 \*U2.....DESIRE  
 \*VAN HALEN.....FINISH  
 MEDIUM  
 BAD COMPANY.....SMOKE  
 BULLETTYOYS.....SMOOTH  
 BON JOVI.....BORN  
 BON JOVI.....LAY  
 BON JOVI.....STICK  
 BON JOVI.....THERE  
 BON JOVI.....ASTRONOMY  
 "COCKTAIL" STRK.....HIPPIE  
 DICKEY BETTS.....ROCK  
 GREGG ALLMAN.....SLIP  
 INXS.....WELCOME  
 JOHN HATT.....SLOW  
 HOUSE OF LORDS.....WANNA  
 KEITH RICHARDS.....CONFIDENCE  
 KANSAS.....STAND  
 JEFF HEALEY.....SLOW  
 JOHN HATT.....SOMETHING  
 JIM CAPALDI.....SOMETHING  
 JOHNNY WINTER.....RAIN  
 M. ETHERIDGE.....LIKE  
 MICH/SHOCKED.....TRAIN  
 ROBERT CRAY.....NIGHT  
 ROD STEWART.....PASSION  
 SCORPIONS.....PASSION  
 T. WILBURYS.....HANDLE  
 U2.....ANGEL  
 U2.....GOD  
 U2.....LOVE  
 VIXEN.....EDGE  
 LIGHT  
 1989 SOUNDTRK.....WINDOWS  
 EDIE/NEW BOHEM.....WHAT  
 NIGHT RANGER.....LOVE  
 JIMMY PAGE.....PRISON  
 TOM COCHRANE.....BIG  
 WINGER.....MADALAINE

**KOZZ - RENO**  
 P.O. BOX 1000  
 M.D. STEVE VAUGHN  
 M.P. 725-329-9261  
 CON. FRI MON  
 CALLS FRI MON

HEAVY ADDS  
 CSNY.....AMERICAN  
 MEDIUM ADDS  
 RATT.....ORANGE  
 RATT.....ORANGE  
 J. SATRIANI EP.....CRUSH  
 S. WINWOOD.....SHOES

HEAVY  
 \*38 SPECIAL.....ROCK  
 BON JOVI.....BORN  
 DAVID LEE ROTH.....STAND  
 EDDIE MONEY.....WALK  
 \*KANSAS.....STAND  
 KEITH RICHARDS.....TAKE  
 \*MIKE/MECHANICS.....NOBODY  
 PAT BENATAR.....FRIED  
 RANDY NEWMAN.....MONEY  
 T. WILBURYS.....HANDLE  
 U2.....GOD  
 VAN HALEN.....FEELS  
 MEDIUM  
 \*38 SPECIAL.....LITTLE  
 BAD COMPANY.....ONE  
 BON JOVI.....HOME  
 BON JOVI.....LAY  
 BUCKWHEAT ZYD.....WHY  
 CINDERELLA.....STOP  
 CINDERELLA.....LONG  
 DICKEY BETTS.....ROCK  
 DEF LEPPARD.....ARMAGEDDON  
 \*EDIE/NEW BOHEM.....WHAT  
 GILLAN/GLOVER.....TELEPHONE  
 GRAHAM PARKER.....START  
 GREGG ALLMAN.....SLIP  
 \*JOHN HATT.....SLOW  
 IVAN NEVILLE.....GIRL  
 JEFF HEALEY.....CONFIDENCE  
 J. TULL.....OVERHANG  
 JOHNNY WINTER.....RAIN  
 LITTLE FEAT.....LONG  
 ROBERT PLANT.....WAY  
 ROBERT CRAY.....NIGHT  
 SCORPIONS.....PASSION  
 SCORPIONS.....PASSION  
 TOM COCHRANE.....BIG  
 T. WILBURYS.....DIRTY  
 U2.....ANGEL  
 U2.....ANGEL  
 U2.....GOD  
 U2.....WHEN  
 VIXEN.....EDGE  
 LIGHT  
 BULLETTYOYS.....SMOOTH  
 DENNIS MILLER.....LP  
 JOAN JETT.....COLD  
 KIX.....COLD  
 M. ETHERIDGE.....LIKE  
 PURS/HAPPINESS.....ADULT  
 TOMMY CONWELL.....NEVER

**KPEZ - AUSTIN**  
 P.O. BOX 1000  
 M.D. BRENT BRANTON  
 M.P. 512-524-8000  
 CON. CHARLIE WEST  
 MUSIC MON AFT

HEAVY ADDS  
 CSNY.....AMERICAN  
 LITTLE FEAT.....LONG  
 MEDIUM ADDS  
 KEITH RICHARDS.....TAKE  
 \*J. SATRIANI EP.....CRUSH  
 STEVE MILLER.....JUST  
 LIGHT ADDS  
 JOHN MAYALL.....LAST  
 LLOYD COLE.....BAG

POWER  
 \*DICKEY BETTS.....ROCK  
 \*KEITH RICHARDS.....TAKE  
 \*RANDY NEWMAN.....MONEY  
 \*U2.....DESIRE  
 HEAVY  
 \*38 SPECIAL.....ROCK  
 AL STEWART.....LICENSE  
 STEVE EARLE.....COPPER  
 EDDIE MONEY.....WALK  
 GILLAN/GLOVER.....TELEPHONE  
 TOM COCHRANE.....SLIP  
 JOHN HATT.....SLOW  
 JEFF HEALEY.....BLUE  
 JOHNNY WINTER.....RAIN  
 \*KANSAS.....STAND  
 M. ETHERIDGE.....LIKE  
 MICH/SHOCKED.....TRAIN  
 RHYTHM CORPS.....FATHERS  
 VAN HALEN.....FEELS  
 MEDIUM  
 \*38 SPECIAL.....LITTLE  
 BAD COMPANY.....ONE  
 DAVID KNOPFLER.....HEAT  
 IVAN NEVILLE.....GIRL  
 COLIN JAMES.....UE  
 JIM CAPALDI.....SOMETHING  
 JOAN JETT.....LITTLE  
 JOHN LENNON.....JEALOUS  
 ROBERT PLANT.....WAY  
 DREAMS SO REAL.....ROUGH  
 R. THOMPSON.....TURNING  
 "GUITAR SPEAK".....NO  
 "GUITAR SPEAK".....WESTERN  
 TOM COCHRANE.....BIG  
 \*WINGER.....MADALAINE  
 LIGHT  
 B. OYSTER CULT.....PRESENCE  
 "COCKTAIL" STRK.....HIPPIE  
 DENNIS MILLER.....LP  
 TINSLEY ELLIS.....DOUBLE  
 ELVIN BISHOP.....UE  
 PRETENDERS.....1989  
 TOMMY CONWELL.....NEVER  
 T. WILBURYS.....HANDLE

**KODS - DULUTH**  
 P.O. BOX 1000  
 M.D. BRUCE PROUSORE  
 M.P. 218-728-6421  
 MUSIC MON 11-1

MEDIUM ADDS  
 CSNY.....AMERICAN  
 DEF LEPPARD.....ARMAGEDDON  
 \*RATT.....ORANGE  
 \*RATT.....ORANGE  
 J. SATRIANI EP.....CRUSH  
 T. WILBURYS.....LAST  
 HEAVY  
 \*38 SPECIAL.....ROCK  
 CINDERELLA.....KNOW  
 \*STEVE EARLE.....COPPER  
 EDDIE MONEY.....WALK  
 INXS.....NEW  
 KEITH RICHARDS.....TAKE  
 \*RANDY NEWMAN.....MONEY  
 \*U2.....DESIRE  
 \*U2.....DESIRE  
 \*VAN HALEN.....FINISH  
 MEDIUM  
 \*38 SPECIAL.....LITTLE  
 BAD COMPANY.....SMOKE  
 BULLETTYOYS.....SMOOTH  
 BON JOVI.....BORN  
 BON JOVI.....LAY  
 BON JOVI.....STICK  
 BON JOVI.....THERE  
 BON JOVI.....ASTRONOMY  
 "COCKTAIL" STRK.....HIPPIE  
 DICKEY BETTS.....ROCK  
 GREGG ALLMAN.....SLIP  
 INXS.....WELCOME  
 JOHN HATT.....SLOW  
 HOUSE OF LORDS.....WANNA  
 KEITH RICHARDS.....CONFIDENCE  
 KANSAS.....STAND  
 JEFF HEALEY.....SLOW  
 JOHN HATT.....SOMETHING  
 JIM CAPALDI.....SOMETHING  
 JOHNNY WINTER.....RAIN  
 M. ETHERIDGE.....LIKE  
 MICH/SHOCKED.....TRAIN  
 ROBERT CRAY.....NIGHT  
 ROD STEWART.....PASSION  
 SCORPIONS.....PASSION  
 T. WILBURYS.....HANDLE  
 U2.....ANGEL  
 U2.....GOD  
 U2.....LOVE  
 VIXEN.....EDGE  
 LIGHT  
 1989 SOUNDTRK.....WINDOWS  
 EDIE/NEW BOHEM.....WHAT  
 NIGHT RANGER.....LOVE  
 JIMMY PAGE.....PRISON  
 TOM COCHRANE.....BIG  
 WINGER.....MADALAINE

**KORS - MINNEAPOLIS**  
 P.O. BOX 1000  
 M.D. JOHN LASSMAN  
 M.P. 612-545-5601

HEAVY ADDS  
 \*38 SPECIAL.....ORANGE  
 MEDIUM ADDS  
 LITTLE.....LITTLE  
 CSNY.....AMERICAN  
 LIGHT ADDS  
 RATT.....WAY  
 POWER  
 RANDY NEWMAN.....MONEY  
 ROD STEWART.....FOREVER  
 \*U2.....DESIRE  
 HEAVY  
 DICKEY BETTS.....ROCK  
 GREGG ALLMAN.....SLIP  
 GUNS N' ROSES.....KNOCKING  
 JOHN HATT.....SLOW  
 JIM CAPALDI.....SOMETHING  
 JOHNNY WINTER.....RAIN  
 KEITH RICHARDS.....TAKE  
 T. WILBURYS.....HANDLE  
 MEDIUM  
 BON JOVI.....BORN  
 CINDERELLA.....KNOW  
 GILLAN/GLOVER.....TELEPHONE  
 JEFF HEALEY.....CONFIDENCE  
 \*JOHN HATT.....SLOW  
 U2.....GOD  
 U2.....HELTER  
 U2.....WATCH  
 LIGHT  
 \*38 SPECIAL.....ROCK  
 BAD COMPANY.....ONE  
 BAD COMPANY.....SMOKE  
 DEF LEPPARD.....ARMAGEDDON  
 GREGG ALLMAN.....SLIP  
 STEVE EARLE.....COPPER  
 INXS.....NEVER  
 \*METALLICA.....EYE  
 OZZY OSBOURNE.....ROSE  
 \*POISON.....ROSE  
 TOM COCHRANE.....BIG  
 WINGER.....MADALAINE

**KOWB-FM - FARGO**  
 P.O. BOX 1000  
 M.D. JIM BANKS  
 M.P. 701-701-9000  
 MUSIC TUE THU 10-12

HEAVY ADDS  
 POISON.....ROSE  
 REM.....ORANGE  
 MEDIUM ADDS  
 B. OYSTER CULT.....PRESENCE

CSNY.....AMERICAN  
 HOT/FLOWERS.....SORRY  
 MIKE/MECHANICS.....NOBODY  
 J. SATRIANI EP.....CRUSH  
 TIL TUES/DECLAN.....12"  
 TOMMY CONWELL.....NEVER

POWER  
 \*38 SPECIAL.....ROCK  
 EDDIE MONEY.....WALK  
 \*JOHN HATT.....SLOW  
 KEITH RICHARDS.....TAKE  
 \*U2.....DESIRE  
 VAN HALEN.....FEELS  
 HEAVY  
 "COCKTAIL" STRK.....BORN  
 "COCKTAIL" STRK.....RAVE  
 DICKEY BETTS.....ROCK  
 IVAN NEVILLE.....GIRL  
 KEITH RICHARDS.....YOU  
 MIKE/MECHANICS.....NOBODY  
 NIGHT RANGER.....LOVE  
 S. WINWOOD.....SHOES  
 T. WILBURYS.....LAST  
 U2.....WATCH  
 LIGHT  
 EDIE/NEW BOHEM.....WHAT  
 GILLAN/GLOVER.....TELEPHONE  
 JEFF HEALEY.....CONFIDENCE  
 JOAN JETT.....LITTLE  
 JOHN LENNON.....JEALOUS  
 \*LITTLE FEAT.....LONG  
 M. ETHERIDGE.....LIKE  
 MIDNIGHT OIL.....DREAM  
 NIGHT RANGER.....LOVE  
 OZZY OSBOURNE.....MIRACLE  
 \*RANDY NEWMAN.....MONEY  
 \*TOM COCHRANE.....BIG  
 T. WILBURYS.....HANDLE  
 MEDIUM  
 1989 SOUNDTRK.....WINDOWS  
 AL STEWART.....KING  
 JIMMY BARNES.....DENSE  
 BAD COMPANY.....ONE  
 THE CHURCH.....REPTILE  
 EDIE/NEW BOHEM.....WHAT  
 NIGHT/ELMST.....LOVE  
 FEMME FATALE.....WAITING  
 HOUSE OF LORDS.....WANNA  
 HUNT/COLLECTORS.....BREADUNE  
 IVAN NEVILLE.....GIRL  
 J. TULL.....OVERHANG  
 JOHNNY WINTER.....RAIN  
 PAT BENATAR.....WALK  
 ROBIN TROWER.....SHATTERED  
 ROD STEWART.....STAY  
 ROBERT PALMER.....EARLY  
 S. WINWOOD.....SHOES  
 SURVIVOR.....KNOW  
 \*U2.....WHEN

**KRXI - WESLACO**  
 P.O. BOX 1000  
 M.D. DAVE HANMAN  
 M.P. 512-368-1548  
 MUSIC TUE MON  
 CALLS THU 11-1

MEDIUM ADDS  
 B. OYSTER CULT.....PRESENCE  
 BRIAN SPENCE.....COME  
 CSNY.....AMERICAN  
 MAX PREST.....WILD  
 PAT BENATAR.....STAY  
 PETER CETERA.....BEST  
 PRIVATE LIFE.....PUT  
 TOMMY CONWELL.....NEVER

POWER  
 \*THE BANGLES.....ROOM  
 \*BIG COUNTRY.....KING  
 \*BON JOVI.....BORN  
 \*DEF LEPPARD.....MOTON  
 \*EDDIE MONEY.....WALK  
 JOHN HATT.....SLOW  
 \*JEFF HEALEY.....CONFIDENCE  
 \*RANDY NEWMAN.....MONEY  
 \*VAN HALEN.....FEELS  
 \*WINGER.....MADALAINE  
 HEAVY  
 \*IVAN NEVILLE.....GIRL  
 JIMMY BARNES.....SIDE  
 \*JOAN JETT.....LITTLE  
 \*ROMEO'S DAUGHTER.....BREAK  
 S. WINWOOD.....HEARTS  
 SURVIVOR.....MONEY  
 \*CHEAP TRICK.....GHOST  
 T. WILBURYS.....HANDLE  
 \*U2.....STILL

MEDIUM  
 AL STEWART.....LICENSE  
 \*DICKEY BETTS.....ROCK  
 HOUSE OF LORDS.....WANNA  
 JIM CAPALDI.....SOMETHING  
 JOHNNY WINTER.....RAIN  
 \*LITTLE FEAT.....SLOW  
 \*RICHARD MARK.....RHYTHM  
 \*NEW FRONTIER.....UNDER  
 \*OZZY OSBOURNE.....MIRACLE  
 ROBERT CRAY.....NIGHT  
 ROBERT PALMER.....CASTING  
 S/SIDE JOHNNY.....PECULIAR

**KRNA - CEDAR RAPIDS**  
 P.O. BOX 1000  
 M.D. MARK VOS  
 M.P. 319-351-9300  
 CALLS TUE-FRI 10-3

HEAVY ADDS  
 CSNY.....AMERICAN  
 LIGHT ADDS  
 BIG COUNTRY.....PEACE  
 BON JOVI.....BORN  
 REM.....ORANGE

POWER  
 \*38 SPECIAL.....ROCK  
 ESCAPE CLUB.....WILD  
 EDDIE MONEY.....WALK  
 ELTON JOHN.....WORD  
 HUEY LEWIS.....SMALL  
 IVAN NEVILLE.....GIRL  
 \*RANDY NEWMAN.....MONEY  
 \*T. WILBURYS.....HANDLE  
 U2.....DESIRE  
 VAN HALEN.....FEELS  
 HEAVY  
 THE BANGLES.....ROOM  
 "COCKTAIL" STRK.....HIPPIE  
 JOAN JETT.....WLOW  
 KANSAS.....STAND  
 JOHN LENNON.....JEALOUS  
 \*LITTLE FEAT.....LET  
 MIKE/MECHANICS.....NOBODY  
 NIGHT RANGER.....LOVE  
 \*POISON.....ROSE  
 MEDIUM  
 CINDERELLA.....KNOW  
 DICKEY BETTS.....ROCK  
 J.C. MELLENCAMP.....CHECK  
 JIM CAPALDI.....SOMETHING  
 KEITH RICHARDS.....TAKE  
 M. ETHERIDGE.....LIKE  
 MIDNIGHT OIL.....DREAM  
 SURVIVOR.....SUP  
 TOM COCHRANE.....BIG  
 \*CHEAP TRICK.....GHOST  
 U2.....ANGEL  
 VIXEN.....EDGE  
 LIGHT  
 \*EDIE/NEW BOHEM.....WHAT  
 GREGG ALLMAN.....SLIP  
 \*JOAN JETT.....LITTLE  
 \*JOAN ASTLEY.....PUT  
 KIX.....COLD  
 MICH/SHOCKED.....TRAIN  
 REO SPEEDWAGON.....LOSE  
 WINGER.....MADALAINE

**KROP - SAN FRANCISCO**  
 P.O. BOX 1000  
 M.D. CHRIS MILLEN  
 M.P. 415-761-4000  
 CON. HARRIS COMMUNICATIONS  
 MUSIC TUE AFT  
 CALLS MON-FRI 10-2

HEAVY ADDS  
 CSNY.....AMERICAN  
 MEDIUM ADDS  
 REM.....ORANGE  
 U2.....ANGEL  
 LIGHT ADDS  
 STEVE EARLE.....COPPER  
 J. SATRIANI EP.....CRUSH  
 TOMMY CONWELL.....NEVER

HEAVY  
 DEF LEPPARD.....LOVE  
 EDDIE MONEY.....WALK  
 INXS.....NEVER

KEITH RICHARDS.....TAKE  
 JOHN LENNON.....JEALOUS  
 LITTLE FEAT.....LET  
 RANDY NEWMAN.....MONEY  
 T. WILBURYS.....HANDLE  
 U2.....DESIRE  
 U2.....GOD  
 VAN HALEN.....FEELS  
 VAN HALEN.....FINISH  
 MEDIUM  
 BULLETTYOYS.....SMOOTH  
 BON JOVI.....BAD  
 BON JOVI.....BORN  
 \*COCKTAIL STRK.....HIPPIE  
 DICKEY BETTS.....ROCK  
 JOHN HATT.....SLOW  
 IVAN NEVILLE.....GIRL  
 KEITH RICHARDS.....YOU  
 MIKE/MECHANICS.....NOBODY  
 NIGHT RANGER.....LOVE  
 S. WINWOOD.....SHOES  
 T. WILBURYS.....LAST  
 U2.....WATCH  
 LIGHT  
 EDIE/NEW BOHEM.....WHAT  
 GILLAN/GLOVER.....TELEPHONE  
 JEFF HEALEY.....CONFIDENCE  
 JOAN JETT.....LITTLE  
 JOHN LENNON.....JEALOUS  
 \*LITTLE FEAT.....LONG  
 M. ETHERIDGE.....LIKE  
 MIDNIGHT OIL.....DREAM  
 NIGHT RANGER.....LOVE  
 OZZY OSBOURNE.....MIRACLE  
 \*RANDY NEWMAN.....MONEY  
 \*TOM COCHRANE.....BIG  
 T. WILBURYS.....HANDLE  
 WINGER.....MADALAINE

**KROU - LARAMIE**  
 P.O. BOX 1000  
 M.D. MATT ROBERTS  
 M.P. 307-354-7999  
 MUSIC MON-FRI 2-5

MEDIUM ADDS  
 BIG COUNTRY.....PEACE  
 CINDERELLA.....BAD  
 CIRCUS OF POWER.....MOTOR  
 HOT/FLOWERS.....SORRY  
 REM.....ORANGE  
 RANDY NEWMAN.....MONEY  
 "GUITAR SPEAK".....NO  
 T. WILBURYS.....LAST

HEAVY  
 \*STEVE EARLE.....COPPER  
 \*EDIE/NEW BOHEM.....WHAT  
 FROZEN GHOST.....ROUND  
 HUNT/COLLECTORS.....BREADUNE  
 IVAN NEVILLE.....GIRL  
 JIMMY BARNES.....SIDE  
 NEW FRONTIER.....UNDER  
 \*DREAMS SO REAL.....ROUGH  
 RANDY NEWMAN.....MONEY  
 \*SCORPIONS.....STOP  
 TOM COCHRANE.....BIG  
 T. WILBURYS.....HANDLE  
 \*U2.....DESIRE  
 \*VAN HALEN.....FEELS  
 \*VIXEN.....EDGE  
 WINGER.....MADALAINE

MEDIUM  
 \*38 SPECIAL.....ROCK  
 BULLETTYOYS.....SMOOTH  
 BROKEN HOMES.....ALL  
 BRIAN SPENCE.....COME  
 CIRCUS OF POWER.....CALL  
 DANZIG.....MOTHER  
 DICKEY BETTS.....ROCK  
 DEF LEPPARD.....ARMAGEDDON  
 \*NIGHT/ELMST.....LOVE  
 GILLAN/GLOVER.....TELEPHONE  
 GUNS N' ROSES.....PARADISE  
 JOHN HATT.....SLOW  
 HOUSE OF LORDS.....WANNA  
 HOLLYWOOD UNDER.....LIVE  
 JOHN BRANNEN.....MYSTERY  
 JEFF HEALEY.....CONFIDENCE  
 JIM CAPALDI.....SOMETHING  
 JOHN KILZER.....MEMORY  
 LITTLE.....LITTLE  
 JOHN MAYALL.....LAST  
 JOHNNY WINTER.....RAIN  
 KANSAS.....STAND  
 KEITH RICHARDS.....TAKE  
 KINGS X.....GOLDLOX  
 LITTLE FEAT.....LONG

M. ANDERSON.....UNTIL  
 MARK ASHTON.....CAUGHT  
 MICH/SHOCKED.....TRAIN  
 MIDNIGHT OIL.....DREAM  
 OZZY OSBOURNE.....MIRACLE  
 PAUL KELLY.....FORTY  
 R. CITY ANGELS.....DEEP  
 RHYTHM CORPS.....FATHERS  
 ROBERT CRAY.....NIGHT  
 S/SIDE JOHNNY.....PECULIAR  
 TRACY CHAPMAN.....TALKIN  
 U2.....ANGEL  
 WILD.....HURRICANE

**KRXO - SACRAMENTO**  
 P.O. BOX 1000  
 M.D. PAMELA ROBERTS  
 M.P. 916-354-7777  
 CON. LARRY BRUCE  
 MUSIC MON-TUE 11-3

MEDIUM ADDS  
 CSNY.....AMERICAN  
 REM.....ORANGE  
 \*RATT.....ORANGE  
 SAM KINISON.....WILD  
 SCORPIONS.....PASSION  
 S. WINWOOD.....SHOES  
 VAN HALEN.....CABO  
 VAN HALEN.....CABO  
 LIGHT ADDS  
 B. OYSTER CULT.....PRESENCE  
 HOT/FLOWERS.....SORRY  
 J. SATRIANI EP.....CRUSH  
 TUESDAY BLUE.....LOVE  
 TOMMY CONWELL.....NEVER  
 CHEAP TRICK.....GHOST

HEAVY  
 BON JOVI.....BORN  
 DICKEY BETTS.....ROCK  
 JOHN HATT.....SLOW  
 RANDY NEWMAN.....MONEY  
 TOM COCHRANE.....BIG  
 T. WILBURYS.....HANDLE  
 U2.....DESIRE  
 MEDIUM  
 BAD COMPANY.....ONE  
 BON JOVI.....LIVING  
 "COCKTAIL" STRK.....LIVE  
 STEVE EARLE.....COPPER  
 \*EDIE/NEW BOHEM.....WHAT  
 FOLKWAYS.....HOME  
 FOLKWAYS.....JESUS  
 FOLKWAYS.....VIGILANTE  
 GILLAN/GLOVER.....TELEPHONE  
 GLENN FRET.....TRUE  
 HOUSE OF LORDS.....WANNA  
 IVAN NEVILLE.....GIRL  
 JEFF HEALEY.....CONFIDENCE  
 JOAN JETT.....LITTLE  
 JOHNNY WINTER.....RAIN  
 KANSAS.....STAND  
 JOHN LENNON.....JEALOUS  
 LITTLE FEAT.....LONG  
 R. CITY ANGELS.....DEEP  
 SURVIVOR.....KNOW  
 U2.....GOD  
 U2.....WHEN  
 VIXEN.....EDGE  
 LIGHT  
 BULLETTYOYS.....SMOOTH  
 CINDERELLA.....BAD  
 FALLIN.....FIRE  
 \*DEF LEPPARD.....ARMAGEDDON  
 \*NIGHT/ELMST.....LOVE  
 JIM CAPALDI.....SOMETHING  
 J. TULL.....OVERHANG  
 MIKE/MECHANICS.....NOBODY  
 NIGHT RANGER.....MAN  
 OZZY OSBOURNE.....MIRACLE  
 POISON.....ROCK  
 QUEENSBRYNE.....BREAKIN  
 QUIET RIOT.....STAY  
 "GUITAR SPEAK".....SHARP

# THE HARD REPORT

# RADIO REPORTS

## KFZO RENO

M.D. PAUL RUFF  
P.O. BOX 1000  
PH: 702-827-0465  
MUSIC: TUE-FRI 12-3

HEAVY ADDS  
CSNY AMERICAN  
MEDIUM ADDS  
BIG COUNTRY PEACE  
DOKKEN LIVE ALONE  
COLIN JAMES FIVE  
M. ETHERIDGE LIKE  
REM ORANGE  
RATT WAY  
J. SATRIANI EP CRUSH  
TOMMY CONWELL NEVER

HEAVY  
38 SPECIAL ROCK  
"COCKTAIL" STRK HIPPIY  
DICKY BETTS ROCK  
EDDIE MONEY WALK  
"EDIE/NEW BOHEM" WHAT  
GILLAN/GLOVER TELEPHONE  
JOHN HIATT SLOW  
JEFF HEALEY CONFIDENCE  
JIM CAPALDI SOMETHING  
KANSAS TAKE  
RANDY NEWMAN MONEY  
TOM COCHRANE BIG  
T. WILBURYS HANDLE  
VAN HALEN FEELS  
VIXEN EDGE  
WINGER MADALAINE  
MEDIUM  
38 SPECIAL LITTLE  
ANTHRAX ANTI  
BAD COMPANY ONE  
BULLETPHOYS SMOOTH  
BON JOVI LP  
CINDERELLA BAD  
DANZIG MOTHER  
DEF LEPPARD ARMAGEDDON  
STEVE EARLE COPPER  
"NIGHT/ELMST" LOVE  
ELTON JOHN WOOD  
EUROPE BEGINNING  
HOUSE OF LORDS WANNA  
IVAN NEVILLE GIRL  
JOAN JETT LITTLE  
J. TULL OVERHANG  
KEITH RICHARDS TAKE  
KX "COCKTAIL" STRK  
LITTLE FEAT LONG  
METALLICA EYE  
MICH/SHOCKED TRAIN  
MIKE/MECHANICS NOBODY  
OZZY OSBOURNE MURDER  
PURS/HAPPINESS ADULT  
ROBERT PLANT WAY  
PRIVATE LIFE PUT  
POISON ROSE  
QUIET RIOT STAY  
DREAMS SO REAL ROUGH  
ROUGH HOUSE TONITE  
S. WINWOOD SHOES  
CHEAP TRICK GHOST  
T. WILBURYS TWEETER  
U2 ANGEL  
U2 GOD  
U2 HEART  
U2 WHEN

## KSHS ST. LOUIS

M.D. AL COFFEE  
P.O. BOX 1000  
PH: 314-621-0095  
CON: P.M.G.

MEDIUM ADDS  
CSNY AMERICAN  
IVAN NEVILLE GIRL  
REM ORANGE  
S. WINWOOD SHOES

HEAVY  
38 SPECIAL ROCK  
B. HORNSBY/RANGE FLAG  
EDDIE MONEY WALK  
GREGG ALLMAN SUP  
"JOHN HIATT SLOW  
JIM CAPALDI SOMETHING  
KANSAS TAKE  
KEITH RICHARDS TAKE  
LITTLE FEAT LONG  
NIGHT RANGER LOVE  
RANDY NEWMAN MONEY  
"SURVIVOR" DEEP  
T. WILBURYS HANDLE  
U2 ANGEL  
U2 DESIRE  
U2 VAN HALEN FEELS  
MEDIUM  
BAD COMPANY SMOKE  
BON JOVI BAD  
BRIAN SPENCE COME  
CINDERELLA KNOW  
DICKY BETTS ROCK  
DEF LEPPARD ARMAGEDDON  
GILLAN/GLOVER TELEPHONE  
JIMMY BARNES SIDE  
JEFF HEALEY CONFIDENCE  
JOHN MAYALL PUT  
J. TULL OVERHANG  
MIKE/MECHANICS NOBODY  
OMAR/HOWLERS RATTLE  
ROBERT PLANT WAY  
TOMMY CONWELL NEVER  
VIXEN EDGE

## KSIQ SAN JOSE

M.D. KEN ANTHONY  
M.D. PATTY MARTIN  
P.O. BOX 288-5400  
PH: 408-288-5400  
MUSIC: MON-FRI 12-05

POWER ADDS  
CSNY AMERICAN  
HEAVY ADDS  
REM ORANGE  
J. SATRIANI EP CRUSH  
MEDIUM ADDS  
EDIE/NEW BOHEM WHAT  
IVAN NEVILLE GIRL  
SCORPIONS PASSION  
LIGHT ADDS  
DOKKEN LIVE ALONE  
RATT WAY

POWER  
38 SPECIAL ROCK  
"COCKTAIL" STRK HIPPIY  
EDDIE MONEY WALK  
"KEITH RICHARDS TAKE  
RANDY NEWMAN MONEY  
T. WILBURYS HANDLE  
"U2 ANGEL  
VAN HALEN FEELS  
HEAVY  
38 SPECIAL ROCK  
BON JOVI BORN  
CINDERELLA BAD  
DICKY BETTS ROCK  
DEF LEPPARD ARMAGEDDON  
GILLAN/GLOVER TELEPHONE  
JEFF HEALEY CONFIDENCE  
JIM CAPALDI SOMETHING  
JOHNNY WINTER RAIN  
KANSAS STAND  
MIDNIGHT OIL DREAM  
MIKE/MECHANICS NOBODY  
NIGHT RANGER LOVE  
TOM COCHRANE BIG  
U2 ANGEL  
U2 WHEN  
"VIXEN EDGE  
WINGER MADALAINE  
MEDIUM  
BULLETPHOYS SMOOTH  
JOHN HIATT SLOW  
HOUSE OF LORDS WANNA  
JETBOY FEEL  
JOHN LENNON OZZY OSBOURNE MIRACLE  
LIGHT  
JOE SATRIANI ALWAYS  
"METALLICA EYE  
SANTANA BLACK

## KSOY RAPID CITY

M.D. JACQUELINE  
M.D. JEFF WHEELS  
P.O. BOX 1000  
PH: 605-528-2433  
MUSIC: MON-FRI 9-10

MEDIUM ADDS  
CSNY AMERICAN  
MIKE/MECHANICS LIVING  
LIGHT ADDS  
HOT/LOWERS SORRY  
JIM CAPALDI TAKE  
MIKE/MECHANICS KNOWS  
REM ORANGE  
RATT WAY  
J. SATRIANI EP CRUSH

HEAVY  
38 SPECIAL ROCK  
"BON JOVI BORN  
"COCKTAIL" STRK HIPPIY  
DICKY BETTS ROCK  
EDDIE MONEY WALK  
GREGG ALLMAN SLIP  
"JOHN HIATT SLOW  
JEFF HEALEY CONFIDENCE  
"JIM CAPALDI SOMETHING  
KANSAS STAND  
KEITH RICHARDS TAKE  
JOHN LENNON JEALOUS  
LITTLE FEAT LONG  
"MIKE/MECHANICS NOBODY  
RANDY NEWMAN MONEY  
TOM COCHRANE BIG  
"TOM COCHRANE CALLING  
T. WILBURYS HANDLE  
"VIXEN EDGE  
MEDIUM  
38 SPECIAL LITTLE  
BAD COMPANY ONE  
"DICKY BETTS HIPPIY  
"DEF LEPPARD ARMAGEDDON  
EDDIE MONEY MAGIC  
EDIE/NEW BOHEM WHAT  
GILLAN/GLOVER TELEPHONE  
GREGG ALLMAN BEFORE  
IVAN NEVILLE GIRL  
JIMMY BARNES SIDE  
JOHNNY WINTER RAIN  
KEITH RICHARDS YOU  
KX COLD  
M. ETHERIDGE LIKE  
MICH/SHOCKED TRAIN  
ROBERT CRAY ACTING  
ROBERT CRAY NIGHT  
DREAMS SO REAL ROUGH  
S. WINWOOD SHOES  
SURF TRICK GHOST  
U2 ANGEL  
WINGER MADALAINE  
LIGHT  
1989 SOUNDTRK WINDOWS  
BON JOVI CINDERELLA  
STEVE EARLE COPPER  
EUROPE OPEN  
FOLKWAYS HOME  
JOHN KILZER MEMORY  
KEITH RICHARDS STRUGGLE  
LITTLE FEAT ONE  
N. YOUNGNOTES HEY  
OZZY OSBOURNE MIRACLE  
PAT BENATAR ONE  
ROBERT CRAY SECRET  
REBEL HEELS HOT  
SCORPIONS PASSION  
TOMMY CONWELL NEVER  
U2 WHEN

## KTCZ MINNEAPOLIS

M.D. ANNE FREDERICKSEN  
P.O. BOX 1000  
PH: 612-339-0000  
MUSIC: TUE AFTERNOON

HEAVY ADDS  
CSNY AMERICAN  
JIM CAPALDI FRIEND  
MEDIUM ADDS  
JIM CAPALDI RUNNING  
JIM CAPALDI LORD

POWER  
"EDIE BRICKELL WHAT  
"MICH/SHOCKED ANCHORAGE  
"PRETENDERS WINDOWS  
"R. THOMPSON NEVER  
"T. WILBURYS HANDLE  
HEAVY  
AL STEWART BAD  
BRUCE SPRINGSTEEN HIMES  
GLENN FREY SOME  
GREGG ALLMAN SLIP  
IVAN NEVILLE FALLING  
JOHN HIATT WELCOME  
KEITH RICHARDS LOCKED  
MIKE & MECHANICS NOBODY'S  
MOODY BLUES LIES  
PETER MURPHY INDIGO  
RANDY NEWMAN FALLING  
RANDY NEWMAN MONEY  
STEVE WINWOOD SHOES  
MEDIUM  
AL STEWART ANTARTICA  
BIBLE SKY  
CROWDED HOUSE FEEL  
DAVID KNOPFLER FEEL/BROKEN  
DAVID LINDLEY NEVER  
EDIE BRICKELL AIR  
GILLAN/GLOVER CLOUDS  
GLENN FREY TWO/TRUE  
HOTHOUSE FLOWERS GO  
HUEY LEWIS SMALL  
J. ARMATRADING WORDS  
JOHN ASTLEY DREAM  
KARLA BONOFF OH  
LEVEL 42 TAKE  
LOYD COLE HEY  
M. ETHERIDGE SIMILAR  
NORTHERN PIKES HOPE/TWICE  
ROBERT CRAY NIGHT  
ROBERT CRAY NIGHT  
STEVE FORBERT WAIT  
HEAVY  
38 SPECIAL ROCK  
"COCKTAIL" STRK HIPPIY  
DICKY BETTS ROCK  
GREGG ALLMAN SLIP  
HOT/LOWERS GO  
KEITH RICHARDS TAKE  
KEITH RICHARDS WHIP  
KEITH RICHARDS YOU  
"MIKE/MECHANICS NOBODY  
POISON ROSE  
TOM COCHRANE BIG  
U2 ANGEL  
U2 WHEN  
VIXEN EDGE  
MEDIUM  
BAD COMPANY ONE  
STEVE EARLE COPPER  
GILLAN/GLOVER TELEPHONE  
JOHN HIATT SLOW  
JEFF HEALEY CONFIDENCE  
JOAN JETT LITTLE  
"KANSAS STAND  
LITTLE FEAT LONG  
MIDNIGHT OIL DREAM  
SCORPIONS STOP  
T. WILBURYS TWEETER  
LIGHT  
BULLETPHOYS SMOOTH  
CINDERELLA BAD  
DEF LEPPARD ARMAGEDDON  
GUNS N' ROSES PARADISE  
HOUSE OF LORDS WANNA  
METALLICA EYE  
OZZY OSBOURNE MIRACLE  
R. CITY ANGELS DEEP

## KTXQ DALLAS

M.D. ANNE THORNTON  
M.D. RED BRADSHAW  
P.O. BOX 214-528-5500  
CON: B.D. & A.

HEAVY ADDS  
REM ORANGE  
MEDIUM ADDS  
CSNY AMERICAN  
MIKE/MECHANICS NOBODY  
RATT WAY  
S. WINWOOD SHOES  
U2 ANGEL

HEAVY  
BON JOVI BORN  
EDDIE MONEY WALK  
EDIE/NEW BOHEM WHAT  
ELTON JOHN GOODBYE  
GUNS N' ROSES PARADISE  
JOHN HIATT SLOW  
JEFF HEALEY CONFIDENCE  
KANSAS STAND  
KEITH RICHARDS TAKE  
LITTLE FEAT LET  
M. ETHERIDGE DEEP  
TOM COCHRANE BIG  
T. WILBURYS HANDLE  
U2 DESIRE

## MEDIUM

38 SPECIAL ROCK  
BON JOVI SLOW  
BON JOVI 99  
LAY LAY  
CHARLIE DANIELS FROG  
CINDERELLA BAD  
"COCKTAIL" STRK HIPPIY  
DICKY BETTS ROCK  
DEF LEPPARD ARMAGEDDON  
STEVE EARLE COPPER  
HOT/LOWERS GO  
HUEY LEWIS WALKING  
IVAN NEVILLE GIRL  
COLIN JAMES VOODOO  
JIM CAPALDI SOMETHING  
JOAN JETT LITTLE  
JOHNNY WINTER RAIN  
LITTLE FEAT LONG  
M. ETHERIDGE LIKE  
MICH/SHOCKED TRAIN  
MIDNIGHT OIL DREAM  
OZZY OSBOURNE MIRACLE  
R. CITY ANGELS DEEP  
RANDY NEWMAN SLOW  
SCORPIONS BELIEVE  
STEVE MILLER SLOW  
"GUITAR SPEAK" WESTERN  
SMITH/RENS GO  
U2 WATCH  
U2 WHEN  
VAN HALEN FEELS  
WINGER MADALAINE  
LIGHT  
GILLAN/GLOVER TELEPHONE  
JOHN LENNON JEALOUS  
NIGHT RANGER LOVE

## KTYD SANTA BARBARA

M.D. TERRY WALKER  
M.D. TERRY WALKER  
P.O. BOX 1000  
PH: 805-967-4111  
MUSIC: MON-FRI 9-5

MEDIUM ADDS  
CSNY AMERICAN  
COLIN JAMES FIVE  
MAMI PREST WILD  
MIKE/MECHANICS NOBODY  
"REM ORANGE  
SCROOGED ST PUT  
T. WILBURYS 12"  
TOMMY CONWELL NEVER  
T. WILBURYS DIRTY  
T. WILBURYS LAST

HEAVY  
BIG COUNTRY KING  
EDDIE MONEY WALK  
EDIE/NEW BOHEM WHAT  
JOHN HIATT SLOW  
"JEFF HEALEY CONFIDENCE  
JOHN ASTLEY PUT  
LITTLE FEAT LET  
ONTO BOWWOW CINDERELLA  
RANDY NEWMAN MONEY  
TOMMY CONWELL MAN  
VAN HALEN DESIRE  
FEELS  
1989 SOUNDTRK WINDOWS  
38 SPECIAL ROCK  
AL STEWART KING  
BON JOVI BORN  
BOB DYLAN EP BORN  
THE BUNBURYS FIGHT  
"COCKTAIL" STRK HIPPIY  
DICKY BETTS NEVER  
STEVE EARLE COPPER  
GREGG ALLMAN SUP  
"HOT/LOWERS SORRY  
IVAN NEVILLE GIRL  
JIMMY BARNES SIDE  
JOHN MAYALL LAST  
KEITH RICHARDS TAKE  
JOHN LENNON JEALOUS  
MICH/SHOCKED DREAM  
MIDNIGHT OIL DREAM  
NIGHT RANGER LOVE  
PAT BENATAR WALK  
PETER CETERA LISTEN  
PAUL KELLY FORTY  
SANTANA BLACK  
S/SIDE JOHNNY PECULIAR  
TOM COCHRANE BIG  
TRACY CHAPMAN TALKIN  
T. WILBURYS HANDLE  
U2 GOD  
U2 WHEN  
VIXEN EDGE  
LIGHT  
VOICE/BEEHIVE SAY  
BOBBY MCFFERRIN GOOD  
CINDERELLA KNOW  
GILLAN/GLOVER TELEPHONE  
HUNT/COLLECTORS BREAD/DUNE  
JOAN JETT LITTLE  
RHYTHM CORPS FATHERS  
ROBERT CRAY NIGHT  
ROMEO'S DAUGHTER BREAK  
R. THOMPSON TURNING  
THEY/GIANTS PURPLE

## KVHL ANCHORAGE

M.D. ANDREW MAXWELL  
P.O. BOX 1000  
PH: 907-262-2922  
MUSIC: TUE PERSON  
CALLS: TUE 2-5

HEAVY ADDS  
CSNY AMERICAN  
MEDIUM ADDS  
JIM CAPALDI SOMETHING  
REM ORANGE

POWER  
"BON JOVI BORN  
EDDIE MONEY WALK  
GREGG ALLMAN NEVER  
INXS NEVER  
RANDY NEWMAN MONEY  
T. WILBURYS HANDLE  
U2 DESIRE  
HEAVY  
38 SPECIAL ROCK  
"COCKTAIL" STRK HIPPIY  
DICKY BETTS ROCK  
GREGG ALLMAN SLIP  
HOT/LOWERS GO  
KEITH RICHARDS TAKE  
KEITH RICHARDS WHIP  
KEITH RICHARDS YOU  
"MIKE/MECHANICS NOBODY  
POISON ROSE  
TOM COCHRANE BIG  
U2 ANGEL  
U2 WHEN  
VIXEN EDGE  
MEDIUM  
BAD COMPANY ONE  
STEVE EARLE COPPER  
GILLAN/GLOVER TELEPHONE  
JOHN HIATT SLOW  
JEFF HEALEY CONFIDENCE  
JOAN JETT LITTLE  
"KANSAS STAND  
LITTLE FEAT LONG  
MIDNIGHT OIL DREAM  
SCORPIONS STOP  
T. WILBURYS TWEETER  
LIGHT  
BULLETPHOYS SMOOTH  
CINDERELLA BAD  
DEF LEPPARD ARMAGEDDON  
GUNS N' ROSES PARADISE  
HOUSE OF LORDS WANNA  
METALLICA EYE  
OZZY OSBOURNE MIRACLE  
R. CITY ANGELS DEEP

## KWIC-FM BEAUMONT

M.D. PAUL REEL  
M.D. APP. TIM KELLY  
P.O. BOX 1000  
PH: 409-869-1889  
MUSIC: MON-FRI 10-12

MEDIUM ADDS  
CSNY AMERICAN  
LIGHT ADDS  
"COCKTAIL" STRK HIPPIY  
JOAN JETT LITTLE

HEAVY  
38 SPECIAL ROCK  
"COCKTAIL" STRK HIPPIY  
EDDIE MONEY WALK  
EDIE/NEW BOHEM WHAT  
GILLAN/GLOVER TELEPHONE  
GREGG ALLMAN SLIP  
IVAN NEVILLE GIRL  
JOAN JETT LITTLE  
J. TULL OVERHANG  
M. ETHERIDGE LIKE  
MICH/SHOCKED TRAIN  
MIKE/MECHANICS NOBODY  
"PURS/HAPPINESS ADULT  
ROBERT CRAY NIGHT  
"GUITAR SPEAK" NO  
TOMMY CONWELL NEVER  
U2 ANGEL

## \*EDDIE MONEY

"JOHN HIATT SLOW  
KEITH RICHARDS TAKE  
JOHN LENNON JEALOUS  
NIGHT RANGER LOVE  
RANDY NEWMAN MONEY  
T. WILBURYS HANDLE  
"U2 ANGEL  
VAN HALEN FEELS  
MEDIUM  
GREGG ALLMAN SLIP  
J. TULL MACHINE  
JOHNNY WINTER RAIN  
KANSAS STAND  
"M. ETHERIDGE LIKE  
"VIXEN EDGE  
ROBERT CRAY NIGHT  
"TOM COCHRANE BIG  
U2 ANGEL  
VAN HALEN FEELS  
WINGER MADALAINE  
CHILDREN

## KXFX SANTA ROSA

M.D. ROBERT SHULTZ  
M.D. CAVANAUGH  
P.O. BOX 1000  
PH: 707-528-1873  
MUSIC: TUE AFTERNOON  
CALLS: MON-FRI 9-10

MEDIUM ADDS  
CSNY AMERICAN  
REM ORANGE  
J. SATRIANI EP CRUSH  
U2 WATCH  
LIGHT ADDS  
JOHNNY WINTER RAIN  
PURS/HAPPINESS ADULT

HEAVY  
EDDIE MONEY WALK  
"WINWOOD SHOES  
T. WILBURYS HANDLE  
"U2 ANGEL  
VAN HALEN FEELS  
MEDIUM  
38 SPECIAL ROCK  
BAD COMPANY SMOKE  
"COCKTAIL" STRK HIPPIY  
"STEVE EARLE COPPER  
ELTON JOHN WOOD  
JOHN HIATT SLOW  
IVAN NEVILLE GIRL  
"JEFF HEALEY CONFIDENCE  
"JIM CAPALDI SOMETHING  
KANSAS STAND  
KEITH RICHARDS TAKE  
"LITTLE FEAT LONG  
MIKE/MECHANICS NOBODY  
RANDY NEWMAN MONEY  
TOM COCHRANE BIG  
"CHEAP TRICK GHOST  
U2 ANGEL  
U2 GOD  
LIGHT  
BON JOVI BORN  
CINDERELLA KNOW  
DEF LEPPARD ARMAGEDDON  
GUNS N' ROSES PARADISE  
JOAN JETT LITTLE  
NIGHT RANGER LOVE  
DREAMS SO REAL ROUGH  
VIXEN EDGE  
WINGER MADALAINE

## KVFX SEATTLE

M.D. BREW MICHAELS  
P.O. BOX 288-5479  
CON: LARRY BRUCE  
MUSIC: MON-FRI 10-4

HEAVY ADDS  
CSNY AMERICAN  
REM ORANGE  
MEDIUM ADDS  
JOAN JETT LITTLE  
MICH/SHOCKED TRAIN  
PURS/HAPPINESS ADULT

POWER  
DEF LEPPARD LOVE  
"EDDIE MONEY WALK  
LITTLE FEAT LET  
RANDY NEWMAN MONEY  
U2 DESIRE  
VAN HALEN FEELS  
HEAVY  
"BON JOVI BORN  
GILLAN/GLOVER TELEPHONE  
HAMBUN/FANUCCI MAKE  
JOHN HIATT SLOW  
JOHNNY WINTER RAIN  
"R. CITY ANGELS DEEP  
ROBERT CRAY NIGHT  
TOM COCHRANE BIG  
MEDIUM  
38 SPECIAL ROCK  
"COCKTAIL" STRK HIPPIY  
DICKY BETTS ROCK  
DEF LEPPARD ARMAGEDDON  
STEVE EARLE COPPER  
IVAN NEVILLE GIRL  
COLIN JAMES FIVE  
JEFF HEALEY CONFIDENCE  
JOHN LENNON JEALOUS  
LITTLE FEAT LONG  
M. ETHERIDGE LIKE  
PAT BENATAR WALK  
ROBERT CRAY ACTING  
STEVE MILLER HANDLE  
T. WILBURYS HANDLE  
U2 ANGEL  
U2 WHEN  
JIM CAPALDI SOMETHING  
JOHNNY WINTER RAIN  
KEITH RICHARDS TAKE  
JOHN LENNON JEALOUS  
LITTLE FEAT LONG  
PAT BENATAR WALK  
ROBERT CRAY ACTING  
STEVE MILLER HANDLE  
T. WILBURYS HANDLE  
U2 ANGEL  
U2 WHEN

## KYYS KANSAS CITY

M.D. SCOTT JAMESON  
M.D. SKID ROAD  
P.O. BOX 1000  
PH: 816-561-9102  
MUSIC: MON-FRI 10-12

POWER ADDS  
MEDIUM ADDS  
CSNY AMERICAN  
DEF LEPPARD ARMAGEDDON  
JIM CAPALDI SOMETHING

POWER  
38 SPECIAL ROCK  
"COCKTAIL" STRK HIPPIY  
EDDIE MONEY WALK  
EDIE/NEW BOHEM WHAT  
GILLAN/GLOVER TELEPHONE  
GREGG ALLMAN SLIP  
IVAN NEVILLE GIRL  
JOAN JETT LITTLE  
J. TULL OVERHANG  
M. ETHERIDGE LIKE  
MICH/SHOCKED TRAIN  
MIKE/MECHANICS NOBODY  
"PURS/HAPPINESS ADULT  
ROBERT CRAY NIGHT  
"GUITAR SPEAK" NO  
TOMMY CONWELL NEVER  
U2 ANGEL

## U2

"JOHN HIATT SLOW  
KEITH RICHARDS TAKE  
JOHN LENNON JEALOUS  
NIGHT RANGER LOVE  
RANDY NEWMAN MONEY  
T. WILBURYS HANDLE  
"U2 ANGEL  
VAN HALEN FEELS  
MEDIUM  
GREGG ALLMAN SLIP  
J. TULL MACHINE  
JOHNNY WINTER RAIN  
KANSAS STAND  
"M. ETHERIDGE LIKE  
"VIXEN EDGE  
ROBERT CRAY NIGHT  
"TOM COCHRANE BIG  
U2 ANGEL  
VAN HALEN FEELS  
WINGER MADALAINE  
CHILDREN

## KZAM EUGENE

M.D. VINCE MELTZ  
M.D. STEVE CONFAD  
P.O. BOX 1000  
PH: 503-342-1999  
MUSIC: MON-FRI 09-3

HEAVY ADDS  
MIKE/MECHANICS NOBODY  
MEDIUM ADDS  
CSNY AMERICAN  
DEF LEPPARD ARMAGEDDON  
POISON ROSE  
REM ORANGE  
RATT WAY  
TOMMY CONWELL NEVER  
LIGHT ADDS  
38 SPECIAL LITTLE  
STEVE EARLE COPPER  
"BON JOVI BORN  
DREAMS SO REAL ROUGH  
S/SIDE JOHNNY PECULIAR  
S. WINWOOD SHOES

HEAVY  
38 SPECIAL ROCK  
"DICKY BETTS ROCK  
JOHN HIATT SLOW  
"JEFF HEALEY CONFIDENCE  
KEITH RICHARDS TAKE  
RANDY NEWMAN MONEY  
TOM COCHRANE BIG  
U2 ANGEL  
VAN HALEN FEELS  
MEDIUM  
BAD COMPANY ONE  
BAD COMPANY SMOKE  
"BON JOVI BORN  
"COCKTAIL" STRK HIPPIY  
GILLAN/GLOVER TELEPHONE  
IVAN NEVILLE GIRL  
JIM CAPALDI SOMETHING  
JOAN JETT LITTLE  
LITTLE FEAT LONG  
M. ETHERIDGE LIKE  
QUIET RIOT STAY  
R. CITY ANGELS DEEP  
ROBERT CRAY NIGHT  
U2 WHEN  
VIXEN EDGE  
LIGHT  
BULLETPHOYS SMOOTH  
DAVID KNOPFLER WHISPERS  
ROBERT PLANT WAY  
U2 HERE  
WINGER MADALAINE

## KZAX SACRAMENTO

M.D. PAUL REEL  
M.D. ANDREW MAXWELL  
P.O. BOX 1000  
PH: 916-925-3700  
CON: B.D. & A. P.M.G.

HEAVY ADDS  
CSNY AMERICAN  
SAM KINISON WILD  
J. SATRIANI EP CRUSH  
MEDIUM  
ALICE COOPER LINE  
HOT/LOWERS SORRY  
KEITH RICHARDS YOU  
RATT WAY  
T. WILBURYS LAST

HEAVY  
38 SPECIAL ROCK  
"COCKTAIL" STRK HIPPIY  
"DICKY BETTS ROCK  
EDDIE MONEY WALK  
"JOHN HIATT SLOW  
"IVAN NEVILLE GIRL  
KANSAS STAND  
KEITH RICHARDS TAKE  
LITTLE FEAT LET  
MICH/SHOCKED TRAIN  
MIKE/MECHANICS NOBODY  
NIGHT RANGER LOVE  
RANDY NEWMAN MONEY  
ROD STEWART FOREVER  
CHEAP TRICK GHOST  
T. WILBURYS HANDLE  
DESIRE  
"VAN HALEN FEELS  
MEDIUM  
BULLETPHOYS SMOOTH  
DICKY BETTS ROCK  
DEF LEPPARD ARMAGEDDON  
STEVE EARLE COPPER  
"NIGHT/ELMST LOVE  
GILLAN/GLOVER TELEPHONE  
GREGG ALLMAN SLIP  
JEFF HEALEY CONFIDENCE  
JIM CAPALDI SOMETHING  
JOAN JETT PUT  
JOHNNY WINTER RAIN  
LITTLE FEAT LONG  
PURS/HAPPINESS ADULT  
ROBERT CRAY NIGHT  
ROBERT PLANT WAY  
PRIVATE LIFE PUT  
R. CITY ANGELS DEEP  
DREAMS SO REAL ROUGH  
S. WINWOOD SHOES  
TOM COCHRANE BIG  
T. WILBURYS HEADING  
U2 ANGEL  
U2 WHEN  
WINGER MADALAINE

## KZEL EUGENE

M.D. ANDREW MAXWELL  
M.D. PAUL REEL  
P.O. BOX 1000  
PH: 503-342-1098  
CON: LARRY MOFFITT  
CALLS: MON-WED 02-04

HEAVY ADDS  
PHIL COLLINS TWO  
MEDIUM ADDS  
DEF LEPPARD ARMAGEDDON  
JIM CAPALDI SOMETHING  
KENNY LOGGINS MISS  
MIKE/MECHANICS NOBODY  
SAM KINISON WILD  
TOM COCHRANE BIG  
U2 ANGEL

HEAVY  
CHICAGO LOOK  
"COCKTAIL" STRK RAVE  
"INXS NEVER  
"U2 DESIRE  
MEDIUM  
38 SPECIAL ROCK  
AL STEWART KING  
BAD COMPANY SMOKE  
"BON JOVI BORN  
THE BUNBURYS FIGHT  
CINDERELLA KNOW  
"COCKTAIL" STRK HIPPIY  
"COCKTAIL" STRK KOKOMO  
KEITH RICHARDS TAKE  
DEF LEPPARD LOVE  
EDDIE MONEY WALK  
GILLAN/GLOVER TELEPHONE  
"IVAN NEVILLE GIRL  
KANSAS STAND  
KEITH RICHARDS TAKE  
JOHN LENNON JEALOUS  
NIGHT RANGER LOVE  
RANDY NEWMAN MONEY  
S. WINWOOD NIGHT  
SURVIVOR KNOW  
T. WILBURYS HANDLE  
VIXEN EDGE

## KZEW DALLAS

M.D. DALE KELLY  
M.D. ANDRE GARDNER  
P.O. BOX 214-528-9898  
CON: JOHN SINTON

LIGHT ADDS  
JIM CAPALDI SOMETHING  
LITTLE FEAT LONG  
MIKE/MECHANICS NOBODY  
U2 ANGEL

**HEAVY**  
 \*38 SPECIAL.....ROCK  
 DICKY BETTS.....ROCK  
 EDDIE MONEY.....WALK  
 JOHN HIATT.....SLOW  
 KEITH RICHARDS.....TAKE  
 RANDY NEWMAN.....MONEY  
 T. WILBURYS.....HANDLE  
 U2.....DESIRE  
 VAN HALEN.....FEELS  
 MEDIUM  
 BORN.....BORN  
 \*COCKTAIL' STRK.....HIPPIY  
 STEVE EARLE.....COPPER  
 EDIE/NEW BOHEM.....WHAT  
 GREGG ALLMAN.....SLIP  
 JEFF HEALEY.....CONFIDENCE  
 \*JOHNNY WINTER.....RAIN  
 \*KANSAS.....STAND  
 JOHN LENNON.....JEALOUS  
 LITTLE FEAT.....LET  
 MICH/SHOCKED.....TRAIN  
 NIGHT RANGER.....LOVE  
 TOM COCHRANE.....BIG  
 LIGHT  
 U2.....WHEN

**KZLR LITTLE ROCK**  
 P.D. DAVID GAHANO  
 P.O. BOX 225-8555  
 MUSIC: TUE-FRI 12  
 CALLS: TUE 12

MEDIUM ADDS  
 CSNY.....AMERICAN  
 PHIL COLLINS.....TWO  
 REM.....ORANGE  
 T. WILBURYS.....LAST  
 LIGHT ADDS  
 LITTLE FEAT.....LONG  
 PAT BENATAR.....PUT  
 PRIVATE LIFE.....STAY  
 SAM KINSON.....WILD

HEAVY  
 EDDIE MONEY.....WALK  
 BON JOVI.....FERER  
 JOHN LENNON.....JEALOUS  
 ROD STEWART.....FOREVER  
 \*ROBERT PALMER.....EARLY  
 S. WINWOOD.....HOLDING  
 \*T. WILBURYS.....HANDLE  
 U2.....DESIRE  
 VAN HALEN.....FINISH

MEDIUM  
 BON JOVI.....BAD  
 STEVE EARLE.....COPPER  
 ELTON JOHN.....WORD  
 GREGG ALLMAN.....SLIP  
 HUEY LEWIS.....HOLDING  
 KEITH RICHARDS.....TAKE  
 LITTLE FEAT.....LET  
 MIKE/MECHANICS.....NOBODY  
 RANDY NEWMAN.....MONEY  
 \*S. WINWOOD.....HOLDING  
 U2.....ANGEL  
 U2.....GOD  
 VAN HALEN.....FEELS

LIGHT  
 DICKY BETTS.....ROCK  
 GLENN FREY.....LVIN  
 JIM CAPALDI.....SOMETHING  
 PETER CETERA.....LISTEN  
 \*SIDIE JOHNNY.....PECULIAR  
 U2.....HELTER  
 U2.....WATCH

**BZOO MISSOULA**  
 P.D. VERN ARGO  
 P.O. BOX 728-5000  
 MUSIC: MON-FRI 9-5  
 CALLS: MON-FRI 9-5

MEDIUM ADDS  
 CSNY.....AMERICAN  
 BULLETTYOYS.....SMOOTH  
 DARE.....ABANDON  
 DEF LEPPARD.....ARMAGEDDON  
 HOT/FLOWERS.....SORRY  
 LITTLE FEAT.....LONG  
 MICH/SHOCKED.....TRAIN  
 REM.....ORANGE  
 J. SATRIANI EP.....CRUSH

POWER  
 \*38 SPECIAL.....ROCK  
 \*EDDIE MONEY.....WALK  
 JOHN HIATT.....SLOW  
 \*RANDY NEWMAN.....MONEY  
 \*U2.....DESIRE  
 VAN HALEN.....FEELS

HEAVY  
 \*BAD COMPANY.....ONE  
 \*VAN NEVILLE.....GIRL  
 JIM CAPALDI.....SOMETHING  
 KEITH RICHARDS.....TAKE  
 JOHN LENNON.....JEALOUS  
 \*MIKE/MECHANICS.....NOBODY  
 NIGHT RANGER.....LOVE  
 POISON.....ROSE  
 \*QUIET RIOT.....STAY  
 \*ROBERT CRAY.....NIGHT  
 TOM COCHRANE.....BIG  
 T. WILBURYS.....HANDLE  
 VIXEN.....EDGE

MEDIUM  
 THE BANGLES.....ROOM  
 BON JOVI.....BORN  
 \*COCKTAIL' STRK.....HIPPIY  
 DICKY BETTS.....ROCK  
 STEVE EARLE.....COPPER  
 EDIE/NEW BOHEM.....WHAT  
 ELTON JOHN.....WORD  
 JIM CAPALDI.....SOMETHING  
 JOHN KILZER.....MEMORY  
 KANSAS.....STAND  
 KEITH RICHARDS.....TAKE  
 LITTLE FEAT.....LET  
 \*SIDIE JOHNNY.....PECULIAR  
 SMITHS.....TRAIN  
 TOM COCHRANE.....BIG  
 CHEAP TRICK.....CRUEL  
 T. WILBURYS.....HANDLE  
 WINGER.....MADALAINE

**WRAP SOUTH BEND**  
 P.D. GREGG RICHARDS  
 P.O. BOX 5432  
 MUSIC: TUE-FRI 11-4  
 CALLS: THU-FRI 11-4

MEDIUM ADDS  
 CSNY.....AMERICAN  
 DEF LEPPARD.....ARMAGEDDON  
 STEVE EARLE.....COPPER  
 REM.....ORANGE  
 DREAMS SO REAL.....ROUGH  
 T. WILBURYS.....LAST

HEAVY  
 \*38 SPECIAL.....ROCK  
 \*EDDIE MONEY.....WALK  
 CINDERELLA.....KNOW  
 FODDIE MONY.....WALK

\*GUNS N' ROSES.....WELCOME  
 \*VAN NEVILLE.....GIRL  
 \*POISON.....ROSE  
 \*U2.....DESIRE  
 VAN HALEN.....FEELS  
 VIXEN.....EDGE

MEDIUM  
 BULLETTYOYS.....SMOOTH  
 BON JOVI.....BORN  
 \*COCKTAIL' STRK.....HIPPIY  
 DICKY BETTS.....ROCK  
 EDIE/NEW BOHEM.....WHAT  
 GILL/ANGLOVER.....TELEPHONE  
 GREGG ALLMAN.....SLIP  
 JOHN HIATT.....LITTLE  
 JEFF HEALEY.....CONFIDENCE  
 JIM CAPALDI.....SOMETHING  
 JOAN JETT.....LITTLE  
 KANSAS.....STAND  
 KEITH RICHARDS.....TAKE  
 KIX.....COLD  
 MIKE/MECHANICS.....NOBODY  
 NIGHT RANGER.....LOVE  
 QUIET RIOT.....STAY  
 RANDY NEWMAN.....MONEY  
 SURVIVOR.....KNOW  
 TOM COCHRANE.....BIG  
 T. WILBURYS.....HANDLE  
 U2.....ANGEL  
 U2.....GOD  
 VAN HALEN.....FEELS  
 WINGER.....MADALAINE

**WRAP ALBUQUERQUE**  
 P.D. LARRY DEAN  
 P.O. BOX 785-5000  
 CON: JON SINTON

MEDIUM ADDS  
 BON JOVI.....BORN  
 CSNY.....AMERICAN  
 EDIE/NEW BOHEM.....WHAT  
 MIKE/MECHANICS.....NOBODY  
 REM.....ORANGE  
 RATT.....WAY  
 LIGHT ADDS  
 DARE.....ABANDON  
 DREAMS SO REAL.....ROUGH

POWER  
 \*38 SPECIAL.....ROCK  
 BON JOVI.....BAD  
 DEF LEPPARD.....LOVE  
 EDDIE MONEY.....WALK  
 INXS.....NEVER  
 RANDY NEWMAN.....MONEY  
 TOMMY CONWELL.....MAN  
 \*T. WILBURYS.....HANDLE  
 U2.....DESIRE  
 VAN HALEN.....FINISH

HEAVY  
 \*CINDERELLA.....KNOW  
 JOHN HIATT.....SLOW  
 TOM COCHRANE.....MADALAINE  
 \*WINGER.....MADALAINE

MEDIUM  
 B. HORNBY/RANGE.....FLAG  
 \*COCKTAIL' STRK.....HIPPIY  
 STEVE EARLE.....COPPER  
 EUROPE.....SUPER

\*GILL/ANGLOVER.....TELEPHONE  
 \*VAN NEVILLE.....GIRL  
 JOAN JETT.....LITTLE  
 KANSAS.....STAND  
 KEITH RICHARDS.....TAKE  
 LITTLE FEAT.....LET  
 NIGHT RANGER.....LOVE  
 OZZY OSBOURNE.....MIRACLE  
 \*U2.....ANGEL  
 U2.....WHEN  
 VAN HALEN.....FEELS

MEDIUM  
 BRITNY FOX.....GIRL  
 BIG COUNTRY.....PEACE  
 BRIAN SPENCE.....COME  
 HOUSE OF LORDS.....WANNA  
 \*JIM CAPALDI.....SOMETHING  
 JOHNNY WINTER.....RAIN  
 MICH/SHOCKED.....TRAIN  
 NEW FRONTIER.....UNDER  
 CHEAP TRICK.....GHOST  
 VIXEN.....EDGE

**WAAP WORCESTER/BOST.**  
 P.D. RICKY MACKENZIE  
 P.O. BOX 752-5611  
 CALLS: THU-FRI 2-5

POWER ADDS  
 REM.....ORANGE  
 HEAVY ADDS  
 CSNY.....AMERICAN  
 VAN NEVILLE.....GIRL  
 MIKE/MECHANICS.....NOBODY  
 SAM KINSON.....WILD  
 MEDIUM ADDS  
 DEF LEPPARD.....ARMAGEDDON  
 VIXEN.....EDGE

POWER  
 BAD COMPANY.....SMOKE  
 \*EDDIE MONEY.....WALK  
 INXS.....NEVER  
 MIDNIGHT OIL.....DREAM  
 RANDY NEWMAN.....MONEY  
 S. WINWOOD.....NIGHT  
 TOMMY CONWELL.....WALK  
 TOM CHILDS.....WALK  
 U2.....ANGEL  
 U2.....DESIRE  
 U2.....GOD  
 \*VAN HALEN.....FEELS

HEAVY  
 THE BANGLES.....ROOM  
 \*BON JOVI.....BORN  
 \*GUNS N' ROSES.....PARADISE  
 JOHN HIATT.....SLOW  
 \*JEFF HEALEY.....CONFIDENCE

MEDIUM  
 \*38 SPECIAL.....ROCK  
 CINDERELLA.....KNOW  
 \*COCKTAIL' STRK.....HIPPIY  
 DICKY BETTS.....ROCK  
 STEVE EARLE.....COPPER  
 EDIE/NEW BOHEM.....WHAT  
 ELTON JOHN.....WORD  
 JIM CAPALDI.....SOMETHING  
 JOHN KILZER.....MEMORY  
 KANSAS.....STAND  
 KEITH RICHARDS.....TAKE  
 LITTLE FEAT.....LET  
 \*SIDIE JOHNNY.....PECULIAR  
 SMITHS.....TRAIN  
 TOM COCHRANE.....BIG  
 CHEAP TRICK.....CRUEL  
 T. WILBURYS.....HANDLE  
 WINGER.....MADALAINE

**WAOR SOUTH BEND**  
 P.D. GREGG RICHARDS  
 P.O. BOX 5432  
 MUSIC: TUE-FRI 11-4  
 CALLS: THU-FRI 11-4

MEDIUM ADDS  
 CSNY.....AMERICAN  
 DEF LEPPARD.....ARMAGEDDON  
 STEVE EARLE.....COPPER  
 REM.....ORANGE  
 DREAMS SO REAL.....ROUGH  
 T. WILBURYS.....LAST

HEAVY  
 \*38 SPECIAL.....ROCK  
 \*EDDIE MONEY.....WALK  
 CINDERELLA.....KNOW  
 FODDIE MONY.....WALK

\*GUNS N' ROSES.....WELCOME  
 \*VAN NEVILLE.....GIRL  
 \*POISON.....ROSE  
 \*U2.....DESIRE  
 VAN HALEN.....FEELS  
 VIXEN.....EDGE

MEDIUM  
 BULLETTYOYS.....SMOOTH  
 BON JOVI.....BORN  
 \*COCKTAIL' STRK.....HIPPIY  
 DICKY BETTS.....ROCK  
 EDIE/NEW BOHEM.....WHAT  
 GILL/ANGLOVER.....TELEPHONE  
 GREGG ALLMAN.....SLIP  
 JOHN HIATT.....LITTLE  
 JEFF HEALEY.....CONFIDENCE  
 JIM CAPALDI.....SOMETHING  
 JOAN JETT.....LITTLE  
 KANSAS.....STAND  
 KEITH RICHARDS.....TAKE  
 KIX.....COLD  
 MIKE/MECHANICS.....NOBODY  
 NIGHT RANGER.....LOVE  
 QUIET RIOT.....STAY  
 RANDY NEWMAN.....MONEY  
 SURVIVOR.....KNOW  
 TOM COCHRANE.....BIG  
 T. WILBURYS.....HANDLE  
 U2.....ANGEL  
 U2.....GOD  
 VAN HALEN.....FEELS  
 WINGER.....MADALAINE

**WRAP LONG ISLAND**  
 P.D. HALPHEY/ORA  
 P.O. BOX 587-1023

HEAVY ADDS  
 CSNY.....AMERICAN  
 REM.....ORANGE

MEDIUM ADDS  
 \*38 SPECIAL.....LITTLE  
 RATT.....CRUSH  
 J. SATRIANI EP.....WASH  
 T. WILBURYS.....DIRTY  
 T. WILBURYS.....END

HEAVY  
 BIG COUNTRY.....KING  
 BON JOVI.....BIG  
 CINDERELLA.....KNOW  
 \*COCKTAIL' STRK.....HIPPIY  
 \*COCKTAIL' STRK.....KOKOMO  
 EDDIE MONEY.....WALK  
 GREGG ALLMAN.....SLIP  
 JOHN HIATT.....SLOW  
 INXS.....NEVER  
 JOHN LENNON.....JEALOUS  
 KEITH RICHARDS.....TAKE  
 JOHN LENNON.....JEALOUS  
 \*M. ETHERIDGE.....LIKE  
 \*MIKE/MECHANICS.....NOBODY  
 RANDY NEWMAN.....MONEY  
 S. WINWOOD.....SHOES  
 TOMMY CONWELL.....NEVER  
 \*JEFF HEALEY.....HANDLE  
 U2.....DESIRE  
 U2.....WHEN

MEDIUM  
 THE BANGLES.....ROOM  
 BON JOVI.....BORN  
 BON JOVI.....STICK  
 ELTON JOHN.....WORD  
 DICKY BETTS.....ROCK  
 STEVE EARLE.....COPPER  
 ESCAPE CLUB.....WILD  
 EDIE/NEW BOHEM.....WHAT  
 EUROPE.....OPEN  
 GILL/ANGLOVER.....TELEPHONE  
 GLENN FREY.....LVIN  
 GUNS N' ROSES.....WELCOME  
 JEFF HEALEY.....CONFIDENCE  
 JIM CAPALDI.....SOMETHING  
 JOAN JETT.....LITTLE  
 JOHN MAYALL.....LAST  
 LITTLE FEAT.....LET  
 LITTLE FEAT.....LONG  
 OZZY OSBOURNE.....MIRACLE  
 JIMMY PAGE.....PRISON  
 \*POISON.....ROSE  
 R. CITY ANGELS.....DEEP  
 ROBERT CRAY.....NIGHT  
 \*SIDIE JOHNNY.....PECULIAR  
 TOM COCHRANE.....BIG

**WAQ SYRACUSE**  
 P.D. LOHRANE HIPP  
 P.O. BOX 422-0200  
 MUSIC: TUE-FRI 03-5  
 CALLS: WED-FRI 03-5

MEDIUM ADDS  
 CSNY.....AMERICAN  
 REM.....ORANGE  
 T. WILBURYS.....LAST

HEAVY  
 \*38 SPECIAL.....ROCK  
 \*BON JOVI.....BORN  
 DICKY BETTS.....ROCK  
 EDDIE MONEY.....WALK  
 GREGG ALLMAN.....SLIP  
 JOHN HIATT.....SLOW  
 \*JEFF HEALEY.....CONFIDENCE  
 \*JIM CAPALDI.....SOMETHING  
 KEITH RICHARDS.....TAKE  
 JOHN LENNON.....JEALOUS  
 \*MIKE/MECHANICS.....NOBODY  
 RANDY NEWMAN.....MONEY  
 T. WILBURYS.....HANDLE  
 U2.....ANGEL  
 U2.....DESIRE

MEDIUM  
 THE BANGLES.....ROOM  
 BON JOVI.....BORN  
 BON JOVI.....STICK  
 ELTON JOHN.....WORD  
 DICKY BETTS.....ROCK  
 STEVE EARLE.....COPPER  
 ESCAPE CLUB.....WILD  
 EDIE/NEW BOHEM.....WHAT  
 EUROPE.....OPEN  
 GILL/ANGLOVER.....TELEPHONE  
 GLENN FREY.....LVIN  
 GUNS N' ROSES.....WELCOME  
 JEFF HEALEY.....CONFIDENCE  
 JIM CAPALDI.....SOMETHING  
 JOAN JETT.....LITTLE  
 JOHN MAYALL.....LAST  
 LITTLE FEAT.....LET  
 LITTLE FEAT.....LONG  
 OZZY OSBOURNE.....MIRACLE  
 JIMMY PAGE.....PRISON  
 \*POISON.....ROSE  
 R. CITY ANGELS.....DEEP  
 ROBERT CRAY.....NIGHT  
 \*SIDIE JOHNNY.....PECULIAR  
 TOM COCHRANE.....BIG

**WAPT APPLETON**  
 P.D. GARY PART  
 P.O. BOX 415-2422  
 CON: AL PETERSON  
 MUSIC: FRI-MON 8-12  
 CALLS: FRI-MON 8-12

HEAVY ADDS  
 CSNY.....AMERICAN  
 KEITH RICHARDS.....STRUGGLE  
 REM.....ORANGE  
 T. WILBURYS.....LAST

MEDIUM ADDS  
 DEF LEPPARD.....ARMAGEDDON  
 ROBERT PLANT.....WAY

POWER  
 \*38 SPECIAL.....ROCK  
 \*HUEY LEWIS.....GIVE  
 \*T. WILBURYS.....DESIRE

HEAVY  
 BON JOVI.....BAD  
 BON JOVI.....BORN  
 BON JOVI.....WILD  
 SPRINGSTEEN EP.....BORN  
 SPRINGSTEEN EP.....CHIMES  
 \*COCKTAIL' STRK.....HIPPIY  
 \*STEVE EARLE.....COPPER  
 \*JOHN HIATT.....CONFIDENCE  
 JEFF HEALEY.....CONFIDENCE  
 \*JIM CAPALDI.....SOMETHING  
 KEITH RICHARDS.....TAKE  
 KEITH RICHARDS.....YOU  
 SAM KINSON.....LOUS  
 LITTLE FEAT.....LET  
 LITTLE FEAT.....LONG  
 PAT BENATAR.....WALK  
 RANDY NEWMAN.....MONEY  
 TOM COCHRANE.....BIG  
 CHEAP TRICK.....GHOST  
 T. WILBURYS.....TWEETER  
 \*U2.....ANGEL  
 U2.....GOD  
 VAN HALEN.....FEELS

MEDIUM  
 BAD COMPANY.....ONE  
 BULLETTYOYS.....SMOOTH  
 BIG COUNTRY.....KING  
 CINDERELLA.....BAD  
 DICKY BETTS.....ROCK  
 EDDIE MONEY.....WALK  
 GILL/ANGLOVER.....TELEPHONE  
 GREGG ALLMAN.....SLIP  
 GUNS N' ROSES.....PARADISE  
 \*HOT FLOWERS.....NIGHT  
 JOHN HIATT.....LITTLE  
 KANSAS.....STAND  
 MIKE/MECHANICS.....NOBODY  
 NEW FRONTIER.....UNDER  
 NIGHT RANGER.....MIRACLE  
 OZZY OSBOURNE.....SHOES  
 S. WINWOOD.....NEVER  
 TOMMY CONWELL.....NEVER  
 VIXEN.....MADALAINE  
 WINGER.....MADALAINE

LIGHT  
 HOUSE OF LORDS.....WANNA  
 J. TULL.....CHANG  
 KIX.....COLD  
 MICH/SHOCKED.....TRAIN  
 QUIET RIOT.....STAY  
 \*GUITAR SPEAK'.....NO

**WAVE N CHARLESTON**  
 P.D. JEFF KENT  
 P.O. BOX 4401  
 MUSIC: MON-FRI 10-12  
 CALLS: MON-FRI 10-12

MEDIUM ADDS  
 CSNY.....AMERICAN  
 DEF LEPPARD.....ARMAGEDDON  
 STEVE EARLE.....COPPER  
 REM.....ORANGE  
 DREAMS SO REAL.....ROUGH  
 T. WILBURYS.....LAST

HEAVY  
 \*38 SPECIAL.....ROCK  
 \*EDDIE MONEY.....WALK  
 CINDERELLA.....KNOW  
 FODDIE MONY.....WALK

\*GUNS N' ROSES.....WELCOME  
 \*VAN NEVILLE.....GIRL  
 \*POISON.....ROSE  
 \*U2.....DESIRE  
 VAN HALEN.....FEELS  
 VIXEN.....EDGE

MEDIUM  
 BULLETTYOYS.....SMOOTH  
 BON JOVI.....BORN  
 \*COCKTAIL' STRK.....HIPPIY  
 DICKY BETTS.....ROCK  
 EDIE/NEW BOHEM.....WHAT  
 GILL/ANGLOVER.....TELEPHONE  
 GREGG ALLMAN.....SLIP  
 JOHN HIATT.....LITTLE  
 JEFF HEALEY.....CONFIDENCE  
 JIM CAPALDI.....SOMETHING  
 JOAN JETT.....LITTLE  
 KANSAS.....STAND  
 KEITH RICHARDS.....TAKE  
 KIX.....COLD  
 MIKE/MECHANICS.....NOBODY  
 NIGHT RANGER.....LOVE  
 QUIET RIOT.....STAY  
 RANDY NEWMAN.....MONEY  
 SURVIVOR.....KNOW  
 TOM COCHRANE.....BIG  
 T. WILBURYS.....HANDLE  
 U2.....ANGEL  
 U2.....GOD  
 VAN HALEN.....FEELS  
 WINGER.....MADALAINE

**WBLM PORTLAND**  
 P.D. JOSE DIAZ  
 P.O. BOX 201-6364  
 MUSIC: WED-THU 11-3  
 CALLS: WED-THU 11-3

MEDIUM ADDS  
 CSNY.....AMERICAN  
 KANSAS.....STAND

REM.....ORANGE  
 DREAMS SO REAL.....ROUGH  
 S. WINWOOD.....SHOES  
 VIXEN.....EDGE

HEAVY  
 \*38 SPECIAL.....ROCK  
 \*BON JOVI.....BAD  
 \*COCKTAIL' STRK.....HIPPIY  
 EDDIE MONEY.....WALK  
 EDIE/NEW BOHEM.....WHAT  
 \*JOHN HIATT.....LITTLE  
 \*JOAN JETT.....LITTLE  
 KEITH RICHARDS.....TAKE  
 \*JOHN LENNON.....JEALOUS  
 RANDY NEWMAN.....MONEY  
 T. WILBURYS.....HANDLE  
 \*U2.....DESIRE  
 VAN HALEN.....FEELS

MEDIUM  
 BON JOVI.....BORN  
 BON JOVI.....LIVING  
 DEF LEPPARD.....ARMAGEDDON  
 GILL/ANGLOVER.....TELEPHONE  
 GREGG ALLMAN.....SLIP  
 HOT FLOWERS.....JAWY  
 JEFF HEALEY.....CONFIDENCE  
 JOHN WINTER.....RAIN  
 LITTLE FEAT.....LET  
 M. ETHERIDGE.....TRAIN  
 MICH/SHOCKED.....TRAIN  
 MIKE/MECHANICS.....NOBODY  
 TOM COCHRANE.....BIG  
 TL TUES/DECLAN.....12  
 U2.....ANGEL  
 U2.....GOD  
 U2.....WHEN

**WBYR BUFFALO**  
 P.D. JOHN PICCOLLO  
 P.O. BOX 16-852-2287  
 MUSIC: THU-FRI 11-3  
 CALLS: THU-FRI 11-3

MEDIUM ADDS  
 STEVE EARLE.....COPPER  
 T. WILBURYS.....HEADING  
 T. WILBURYS.....LAST  
 T. WILBURYS.....RATTLED  
 T. WILBURYS.....TWEETER

HEAVY  
 \*38 SPECIAL.....ROCK  
 DICKY BETTS.....ROCK  
 EDDIE MONEY.....WALK  
 GLENN FREY.....LVIN  
 GREGG ALLMAN.....SLIP  
 JOHN HIATT.....SLOW  
 JOHN MAYALL.....LAST  
 JOHN WINTER.....NIGHT  
 KEITH RICHARDS.....TAKE  
 JOHN LENNON.....JEALOUS  
 RANDY NEWMAN.....MONEY  
 T. WILBURYS.....HANDLE  
 U2.....DESIRE  
 U2.....LOVE  
 U2.....WHEN

MEDIUM  
 \*COCKTAIL' STRK.....HIPPIY  
 DICKY BETTS.....BLUES  
 EDDIE MONEY.....BAD  
 GILL/ANGLOVER.....TELEPHONE  
 G. OUTDOORS ST.....BIG  
 IVAN NEVILLE.....GIRL  
 JEFF HEALEY.....CONFIDENCE  
 JIM CAPALDI.....SOMETHING  
 KEITH RICHARDS.....ROCK  
 LITTLE FEAT.....LONG  
 M. ETHERIDGE.....LIKE  
 ROBERT CRAY.....NIGHT  
 ROBBERN FORD.....TALK  
 S. WINWOOD.....SHOES  
 U2.....HERE  
 U2.....FEELS  
 VIXEN.....EDGE  
 JEFF HEALEY.....SEE  
 J. TULL.....SHRANG  
 MIDNIGHT OIL.....DREAM  
 TOM COCHRANE.....BIG  
 U2.....BULLET

**WCCO-FM HARTFORD**  
 P.D. HIL SEITERS  
 P.O. BOX MARINO  
 MUSIC: TUE-MOR  
 CALLS: MON-TUE 12-3

HEAVY ADDS  
 CSNY.....AMERICAN  
 U2.....WHEN

MEDIUM ADDS  
 ALICE COOPER.....LINE  
 CINDERELLA.....BAD  
 PRINCE/NEW POWER GENERATION.....ADULT  
 RATT.....WAY  
 J. SATRIANI EP.....CRUSH  
 LIGHT ADDS  
 BIG COUNTRY.....PEACE  
 HOT/FLOWERS.....SORRY  
 JOHN LENNON.....JEALOUS  
 LLOYD COLE.....BAG  
 R. THOMPSON.....TURNING  
 SAM KINSON.....WILD

POWER  
 EDDIE MONEY.....WALK  
 JOHN HIATT.....SLOW  
 KEITH RICHARDS.....TAKE  
 T. WILBURYS.....HANDLE  
 \*U2.....ANGEL

HEAVY  
 \*38 SPECIAL.....ROCK  
 BON JOVI.....BORN  
 CHARLIE DANIELS.....RIDE8  
 DICKY BETTS.....ROCK  
 EDIE/NEW BOHEM.....WHAT  
 GUNS N' ROSES.....PARADISE  
 GUNS N' ROSES.....WELCOME  
 JOAN JETT.....LITTLE  
 JOHNNY WINTER.....RAIN  
 \*LITTLE FEAT.....LONG  
 M. ETHERIDGE.....LIKE  
 \*POISON.....ROSE  
 RANDY NEWMAN.....MONEY  
 TOM COCHRANE.....EDGE  
 VIXEN.....EDGE

MEDIUM  
 BULLETTYOYS.....SMOOTH  
 DANIELS.....MOTHER  
 DEF LEPPARD.....ARMAGEDDON  
 STEVE EARLE.....COPPER  
 \*NIGHT/FAUST'.....LOVE  
 FEMME FATALE.....FALLING  
 \*HOT FLOWERS.....WANNA  
 KANSAS.....STAND  
 KIX.....COLD  
 MICH/SHOCKED.....TRAIN  
 OZZY OSBOURNE.....MIRACLE  
 \*ROBERT PLANT.....WAY  
 DREAMS SO REAL.....ROUGH  
 CHEAP TRICK.....GHOST  
 LIGHT  
 VAN NEVILLE.....GIRL  
 JAMES ADDICTION.....HARD  
 JOHN KILZER.....MEMORY  
 ROBERT CRAY.....NIGHT

**WRCN BOSTON**  
 P.D. DEBIDIP  
 P.O. BOX 215 ALAN  
 PH: (617) 266-1111

LIGHT ADDS  
 CSNY.....AMERICAN  
 DREAMS SO REAL.....ROUGH  
 AZE COOPER.....SMALL  
 BIG DIPPER.....RON KLAUS  
 R.E.M.....ORANGE

1 U2.....DESIRE  
 2 VAN HALEN.....FINISH  
 3 LITTLE FEAT.....LET  
 4 MIDNIGHT OIL.....DREAM  
 5 KEITH RICHARDS.....TAKE  
 6 HUEY LEWIS.....GIVE  
 7 ELTON JOHN.....WORD  
 8 BANGLES.....ROOM  
 9 EDDIE MONEY.....WALK  
 10 T. WILBURYS.....HANDLE  
 11 LIVING COLOUR.....CULT  
 12 TOMMY CONWELL.....MAN  
 13 JOHN HIATT.....SLOW  
 14 RANDY NEWMAN.....MONEY  
 15 JOAN JETT.....LITTLE  
 16 JOAN JETT.....LITTLE  
 17 \*38 SPECIAL.....ROCK  
 18 TL TUESDAY.....LUCKY  
 19 ROBERT CRAY.....NIGHT  
 20 SCREAM/TRIBESMEN.....GOT  
 21 DICKY BETTS.....ROCK  
 22 JEFF HEALEY.....CONFIDENCE  
 23 KANSAS.....STAND  
 24 MICH/SHOCKED.....TRAIN  
 25 BIG COUNTRY.....PEACE  
 26 HUNT/COLLECTORS.....BREADLINE  
 27 COCKTAIL' STRK.....HIPPIY  
 28 VIXEN.....EDGE  
 29 JOHN LENNON.....JEALOUS  
 30 CHEAP TRICK.....GHOST  
 31 VAN NEVILLE.....GIRL  
 32 DICKY BETTS.....ROCK  
 33 GRACE POOL.....AWAKE  
 34 MIKE/MECHANICS.....PERFECT  
 35 TOM COCHRANE.....BIG  
 36 MAXI PRIEST.....WILD  
 37 SOUTHWEST.....PECULIAR  
 38 GUNS N' ROSES.....WELCOME  
 39 HOUSE OF LOVE.....CHRISTINE  
 40 B.A.D.....OTHER  
 41 ANGLER.....AWAY  
 42 EDIE BRICKELL.....WHAT  
 43 COCTEAU TWINS.....CAROLYN  
 44 TONI CHILD'S.....WALK  
 45 ALL ABOUT EVE.....EVERY  
 46 HOT FLOWERS.....FLOWERS  
 47 GILL/ANGLOVER.....TELEPHONE  
 48 STEVE EARLE.....COPPERHEAD  
 49 WINGER.....MADALAINE  
 50 SANTANA.....BLACK

ALSO ON  
 BON JOVI.....JETBO  
 METALLICA.....CAMOUFLAGE  
 HOLLYWOOD UNDERGROUND.....MALLET HEAD  
 OZZY OSBOURNE.....NIGHT  
 BAD COMPANY.....SILOUSIE/BANSHEES  
 SCRUFFY THE CAT

**WVIR BUFFALO**  
 P.D. JOHN PICCOLLO  
 P.O. BOX 16-852-2287  
 MUSIC: THU-FRI 11-3  
 CALLS: THU-FRI 11-3

MEDIUM ADDS  
 CSNY.....AMERICAN  
 KANSAS.....STAND

REM.....ORANGE  
 DREAMS SO REAL.....ROUGH  
 S. WINWOOD.....SHOES  
 VIXEN.....EDGE

HEAVY  
 \*38 SPECIAL.....ROCK  
 \*BON JOVI.....BAD  
 \*COCKTAIL' STRK.....HIPPIY  
 EDDIE MONEY.....WALK  
 EDIE/NEW BOHEM.....WHAT  
 \*JOHN HIATT.....LITTLE  
 \*JOAN JETT.....LITTLE  
 KEITH RICHARDS.....TAKE  
 \*JOHN LENNON.....JEALOUS  
 RANDY NEWMAN.....MONEY  
 T. WILBURYS.....HANDLE  
 \*U2.....DESIRE  
 VAN HALEN.....FEELS

MEDIUM  
 BON JOVI.....BORN  
 BON JOVI.....LIVING  
 DEF LEPPARD.....ARMAGEDDON  
 GILL/ANGLOVER.....TELEPHONE  
 GREGG ALLMAN.....SLIP  
 HOT FLOWERS.....JAWY  
 JEFF HEALEY.....CONFIDENCE  
 JOHN WINTER.....RAIN  
 LITTLE FEAT.....LET  
 M. ETHERIDGE.....TRAIN  
 MICH/SHOCKED.....TRAIN  
 MIKE/MECHANICS.....NOBODY  
 TOM COCHRANE.....BIG  
 TL TUES/DECLAN.....12  
 U2.....ANGEL  
 U2.....GOD  
 U2.....WHEN

**WVIR BUFFALO**  
 P.D. JOHN PICCOLLO  
 P.O. BOX 16-852-2287  
 MUSIC: THU-FRI 11-3  
 CALLS: THU-FRI 11-3

MEDIUM ADDS  
 CSNY.....AMERICAN  
 REM.....ORANGE

HEAVY  
 \*38 SPECIAL.....ROCK  
 \*BON JOVI.....BAD  
 \*COCKTAIL' STRK.....HIPPIY  
 EDDIE MONEY.....WALK  
 EDIE/NEW BOHEM.....WHAT  
 \*JOHN HIATT.....LITTLE  
 \*JOAN JETT.....LITTLE  
 KEITH RICHARDS.....TAKE  
 \*JOHN LENNON.....JEALOUS  
 RANDY NEWMAN.....MONEY  
 T. WILBURYS.....HANDLE  
 U2.....DESIRE  
 U2.....LOVE  
 U2.....WHEN

MEDIUM  
 \*COCKTAIL' STRK.....HIPPIY  
 DICKY BETTS.....BLUES  
 EDDIE MONEY.....BAD  
 GILL/ANGLOVER.....TELEPHONE  
 G. OUTDOORS ST.....BIG  
 IVAN NEVILLE.....GIRL  
 JEFF HEALEY.....CONFIDENCE  
 JIM CAPALDI.....SOMETHING  
 KEITH RICHARDS.....ROCK  
 LITTLE FEAT.....LONG  
 M. ETHERIDGE.....LIKE  
 ROBERT CRAY.....NIGHT  
 ROBBERN FORD.....TALK  
 S. WINWOOD.....SHOES  
 U2.....HERE  
 U2.....FEELS  
 VIXEN.....EDGE  
 JEFF HEALEY.....SEE  
 J. TULL.....SHRANG  
 MIDNIGHT OIL.....DREAM  
 TOM COCHRANE.....BIG  
 U2.....BULLET

**WVIR BUFFALO**  
 P.D. JOHN PICCOLLO  
 P.O. BOX 16-852-2287  
 MUSIC: THU-FRI 11-3  
 CALLS: THU-FRI 11-3

MEDIUM ADDS  
 CSNY.....AMERICAN  
 REM.....ORANGE

HEAVY  
 \*38 SPECIAL.....ROCK  
 \*BON JOVI.....BAD  
 \*COCKTAIL' STRK.....HIPPIY  
 EDDIE MONEY.....WALK  
 EDIE/NEW BOHEM.....WHAT  
 \*JOHN HIATT.....LITTLE  
 \*JOAN JETT.....LITTLE  
 KEITH RICHARDS.....TAKE  
 \*JOHN LENNON.....JEALOUS  
 RANDY NEWMAN.....MONEY  
 T. WILBURYS.....HANDLE  
 U2.....DESIRE  
 U2.....LOVE  
 U2.....WHEN

MEDIUM  
 \*COCKTAIL' STRK.....HIPPIY  
 DICKY BETTS.....BLUES  
 EDDIE MONEY.....BAD  
 GILL/ANGLOVER.....TELEPHONE  
 G. OUTDOORS ST.....BIG  
 IVAN NEVILLE.....GIRL  
 JEFF HEALEY.....CONFIDENCE  
 JIM CAPALDI.....SOMETHING  
 KEITH RICHARDS.....ROCK  
 LITTLE FEAT.....LONG  
 M. ETHERIDGE.....LIKE  
 ROBERT CRAY.....NIGHT  
 ROBBERN FORD.....TALK  
 S. WINWOOD.....SHOES  
 U2.....HERE  
 U2.....FEELS  
 VIXEN.....EDGE  
 JEFF HEALEY.....SEE  
 J. TULL.....SHRANG  
 MIDNIGHT OIL.....DREAM  
 TOM COCHRANE.....BIG  
 U2.....BULLET

**WVIR BUFFALO**  
 P.D. JOHN PICCOLLO  
 P.O. BOX 16-852-2287  
 MUSIC: THU-FRI 11-3  
 CALLS: THU-FRI 11-3

MEDIUM ADDS  
 CSNY.....AMERICAN  
 REM.....ORANGE

HEAVY  
 \*38 SPECIAL.....ROCK  
 \*BON JOVI.....BAD  
 \*COCKTAIL' STRK.....HIPPIY  
 EDDIE MONEY.....WALK  
 EDIE/NEW BOHEM.....WHAT  
 \*JOHN HIATT.....LITTLE  
 \*JOAN JETT.....LITTLE  
 KEITH RICHARDS.....TAKE  
 \*JOHN LENNON.....JEALOUS  
 RANDY NEWMAN.....MONEY  
 T. WILBURYS.....HANDLE  
 U2.....DESIRE  
 U2.....LOVE  
 U2.....WHEN

MEDIUM  
 \*COCKTAIL' STRK.....HIPPIY  
 DICKY BETTS.....BLUES  
 EDDIE MONEY.....BAD  
 GILL/ANGLOVER.....TELEPHONE  
 G. OUTDOORS ST.....BIG  
 IVAN NEVILLE.....GIRL  
 JEFF HEALEY.....CONFIDENCE  
 JIM CAPALDI.....SOMETHING  
 KEITH RICHARDS.....ROCK  
 LITTLE FEAT.....LONG  
 M. ETHERIDGE.....LIKE  
 ROBERT CRAY.....NIGHT  
 ROBBERN FORD.....TALK  
 S. WINWOOD.....SHOES  
 U2.....HERE  
 U2.....FEELS  
 VIXEN.....EDGE  
 JEFF HEALEY.....SEE  
 J. TULL.....SHRANG  
 MIDNIGHT OIL.....DREAM  
 TOM COCHRANE.....BIG  
 U2.....BULLET

**WVIR BUFFALO**  
 P.D. JOHN PICCOLLO  
 P.O. BOX 16-852-2287  
 MUSIC: THU-FRI 11-3  
 CALLS: THU-FRI 11-3

MEDIUM ADDS  
 CSNY.....AMERICAN  
 REM.....ORANGE

HEAVY  
 \*38 SPECIAL.....ROCK  
 \*BON JOVI.....BAD  
 \*COCKTAIL' STRK.....HIPPIY  
 EDDIE MONEY.....WALK  
 EDIE/NEW BOHEM.....WHAT  
 \*JOHN HIATT.....LITTLE  
 \*JOAN JETT.....LITTLE  
 KEITH RICHARDS.....TAKE  
 \*JOHN LENNON.....JEALOUS  
 RANDY NEWMAN.....MONEY  
 T. WILBURYS.....HANDLE  
 U2.....DESIRE  
 U2.....LOVE  
 U2.....WHEN

MEDIUM  
 \*COCKTAIL' STRK.....HIPPIY  
 DICKY BETTS.....BLUES  
 EDDIE MONEY.....BAD  
 GILL/ANGLOVER.....TELEPHONE  
 G. OUTDOORS ST.....BIG  
 IVAN NEVILLE.....GIRL  
 JEFF HEALEY.....CONFIDENCE  
 JIM CAPALDI.....SOMETHING  
 KEITH RICHARDS.....ROCK  
 LITTLE FEAT.....LONG  
 M. ETHERIDGE.....LIKE  
 ROBERT CRAY.....NIGHT  
 ROBBERN FORD.....TALK  
 S. WINWOOD.....SHOES  
 U2.....HERE  
 U2.....FEELS  
 VIXEN.....EDGE

# THE HARD REPORT

# RADIO REPORTS

**T. WILBURYS.....HANDLE**  
 \*U2.....DESIRE  
 U2.....GOD  
 UB40.....RED  
 VAN HALEN.....FEELS  
 WINGER.....MADALAINE  
 MEDIUM  
 ESCAPE CLUB.....WILD  
 EDDIE MONEY.....WALK  
 FROZEN GHOST.....ROUND  
 GILLAN/GLOVER.....TELEPHONE  
 HUEY LEWIS.....SMALL  
 JON ASHLEY.....JUST  
 PETER CETERA.....LISTEN  
 ROBERT PLANT.....WAY  
 T. WILBURYS.....CONGRATS  
 LIGHT  
 BAD COMPANY.....ONE  
 JEFF HEALEY.....CONFIDENCE  
 JOHN MAYALL.....LAST  
 MIKE/MECHANICS.....NOBODY  
 STEVE MILLER.....JUST  
 TOM COCHRANE.....BIG  
 U2.....WATCH

**WCME ROCHESTER**  
 P.D. ANDY DEAN  
 M.D. DAVE KANE/EPD  
 P.H. 701-422-4330  
 CON. P.M. & A  
 CALLS MON 2-4

**HEAVY ADDS**  
 BAD COMPANY.....SHAKE  
 CSNY.....AMERICAN  
 EDDIE MONEY.....FAIR  
 MEDIUM ADDS  
 BON JOVI.....BORN  
 SAM KINISON.....WILD  
 TOM COCHRANE.....BIG  
 LIGHT ADDS  
 \*COCKTAIL' STRK.....HIPPIE  
 REM.....ORANGE

**HEAVY**  
 \*38 SPECIAL.....LITTLE  
 BAD COMPANY.....ONE  
 BON JOVI.....BAD  
 BON JOVI.....STICK  
 THE BUNBURYS.....FIGHT  
 ^ DICKEY BETTS.....ROCK  
 EDDIE MONEY.....LOVE  
 EDDIE MONEY.....WALK  
 ^ GREGG ALLMAN.....SLIP  
 JIM CAPALDI.....SOMETHING  
 MIKE/MECHANICS.....NOBODY  
 \*POISON.....ROSE  
 SANTANA.....OPEN  
 U2.....DESIRE  
 U2.....GOD  
 U2.....WHEN  
 MEDIUM  
 \*38 SPECIAL.....ROCK  
 \*38 SPECIAL.....WHAT  
 DARE.....ABANDON  
 DEF LEPPARD.....ARMAGEDDON  
 HOUSE OF LORDS.....WANDA  
 JEFF HEALEY.....CONFIDENCE  
 KEITH RICHARDS.....TAKE  
 KEITH RICHARDS.....WHIP  
 JOHN LENNON.....GALLOUS  
 ^ RANDY NEWMAN.....MONEY  
 SCORPIONS.....STOP  
 VAN HALEN.....CABO  
 ^ VIXEN.....EDGE  
 LIGHT  
 JOHN HIATT.....SLOW  
 LITTLE FEAT.....LET  
 T. WILBURYS.....HANDLE

**WDHA DOVER**  
 P.D. ANDY DEAN  
 M.D. 701-329-1055  
 MUSIC: FRI AFT

**MEDIUM ADDS**  
 BAD COMPANY.....WHAT  
 BIG COUNTRY.....PEACE  
 CSNY.....AMERICAN  
 KEITH RICHARDS.....HOW  
 REM.....ORANGE  
 T.L. TUESDAY.....LAST  
 T. WILBURYS.....LAST  
 LIGHT ADDS  
 DARE.....ABANDON  
 THE FEELIES.....AWAY  
 OMAR/HOWLERS.....WALL  
 PURS/HAPPINESS.....ADULT  
 J. SATRIANI EP.....CRUSH  
 CHEAP TRICK.....GHOST  
 HEAVY  
 \*38 SPECIAL.....ROCK  
 ^ BON JOVI.....BORN  
 CINDERELLA.....KNOW  
 ^ COCKTAIL' STRK.....HIPPIE  
 ^ DICKEY BETTS.....ROCK  
 ^ STEVE EARLE.....COPPER  
 EDDIE MONEY.....WALK  
 EDIE/NEW BOHEM.....WHAT  
 GREGG ALLMAN.....SLIP  
 JOHN HIATT.....SLOW  
 JEFF HEALEY.....CONFIDENCE  
 KEITH RICHARDS.....TAKE  
 KEITH RICHARDS.....WHIP  
 ^ MICH/SOCKED.....TRAIN  
 RANDY NEWMAN.....MONEY  
 TOM COCHRANE.....BIG  
 ^ T. WILBURYS.....HANDLE  
 U2.....DESIRE  
 VAN HALEN.....FEELS  
 VIXEN.....EDGE  
 ^ WINGER.....MADALAINE  
 MEDIUM  
 \*38 SPECIAL.....LITTLE  
 BON JOVI.....LAY  
 ELTON JOHN.....SORRY  
 GILLAN/GLOVER.....TELEPHONE  
 GLENN FREY.....LVIN  
 ^ HOUSE OF LORDS.....WANNA  
 HOT/FLOWERS.....GIRL  
 ^ IVAN NEVILLE.....GIRL  
 COLIN JAMES.....FIVE  
 JIMMY BARNES.....SIDE  
 ^ JOAN JETT.....SOMETHING  
 KANSAS.....STAND  
 JOHN LENNON.....JEALOUS  
 M. ETHERIDGE.....LIKE  
 MIDNIGHT OIL.....DREAM  
 ^ MIKE/MECHANICS.....NOBODY  
 NIGHT RANGER.....LOVE  
 RHYTHM CORPS.....FATHERS  
 ROBERT CRAY.....EARLY  
 S/SIDE JOHNNY.....PECULIAR  
 S. WINWOOD.....SHOES  
 TOMMY CONWELL.....NEVER  
 TRACY CHAPMAN.....BABY  
 U2.....ANGEL  
 U2.....WHEN  
 LIGHT  
 BULLETSBOYS.....SMOOTH  
 BRITNY FOX.....GIRL  
 BRIAN SPENCE.....COME  
 HUEY LEWIS.....GIVE  
 JOHN MAYALL.....LAST  
 METALLICA.....EYE  
 OZZY OSBOURNE.....MIRACLE  
 R. CITY ANGELS.....DEEP  
 DREAMS SO REAL.....ROUGH  
 SHONA LAING.....KENNEDY  
 'STAY AWAKE'.....WANNA  
 SURVIVOR.....KNOW

**WDIZ ORLANDO**  
 P.D. ANDY DEAN  
 M.D. 407-381-1802  
 CON. P.M. & A  
 CALLS MON 10-4

**MEDIUM ADDS**  
 CSNY.....AMERICAN  
 LITTLE FEAT.....LONG  
 REM.....ORANGE  
 SAM KINISON.....WILD  
 LIGHT ADDS  
 PURS/HAPPINESS.....ADULT  
 J. SATRIANI EP.....CRUSH  
 HEAVY  
 \*38 SPECIAL.....ROCK  
 ^ BAD COMPANY.....SMOKE  
 DICKEY BETTS.....ROCK  
 EDDIE MONEY.....WALK  
 GREGG ALLMAN.....SLIP

**KEITH RICHARDS.....TAKE**  
 ^ S. WINWOOD.....SHOES  
 ^ T. WILBURYS.....HANDLE  
 ^ U2.....ANGEL  
 VAN HALEN.....FEELS  
 MEDIUM  
 \*38 SPECIAL.....LITTLE  
 BON JOVI.....BORN  
 DEF LEPPARD.....ARMAGEDDON  
 STEVE EARLE.....COPPER  
 GILLAN/GLOVER.....TELEPHONE  
 JOHN HIATT.....SLOW  
 IVAN NEVILLE.....GIRL  
 JIM CAPALDI.....SOMETHING  
 KANSAS.....STAND  
 MIKE/MECHANICS.....NOBODY  
 JIMMY PAGE.....PRISON  
 ^ RANDY NEWMAN.....MONEY  
 TOM COCHRANE.....BIG  
 T. WILBURYS.....LAST  
 U2.....WATCH  
 WINGER.....MADALAINE  
 LIGHT  
 BULLETSBOYS.....SMOOTH  
 BRITNY FOX.....GIRL  
 BOBBY FRIS.....YOU  
 JOHNNY WINTER.....RAIN  
 LIVING COLOUR.....CULT  
 METALLICA.....EYE  
 OZZY OSBOURNE.....MIRACLE  
 POISON.....ROSE  
 SANTANA.....BLACK  
 SCORPIONS.....PASSION  
 VIXEN.....EDGE

**WVDE PITTSBURGH**  
 P.D. GENE BROWN  
 M.D. ANDY DEAN  
 P.H. 412-261-1141  
 CON. P.M. & A  
 MUSIC: TUE MOR  
 CALLS MON-FRI 9-5

**MEDIUM ADDS**  
 ALICE COOPER.....LINE  
 CSNY.....AMERICAN  
 JEFF HEALEY.....CONFIDENCE  
 REM.....ORANGE  
 RATT.....WAY  
 HEAVY  
 \*38 SPECIAL.....ROCK  
 ^ COCKTAIL' STRK.....HIPPIE  
 EDDIE MONEY.....WALK  
 JOHN HIATT.....SLOW  
 KANSAS.....WILD  
 ^ MIKE/MECHANICS.....NOBODY  
 ROBERT PLANT.....WAY  
 RANDY NEWMAN.....MONEY  
 T. WILBURYS.....HANDLE  
 ^ U2.....ANGEL  
 ^ WINGER.....MADALAINE  
 MEDIUM  
 EIGHTEEN NAMES.....NEVER  
 BAD COMPANY.....WILD  
 BON JOVI.....BORN  
 ^ STEVE EARLE.....COPPER  
 GILLAN/GLOVER.....TELEPHONE  
 GUNS N' ROSES.....PARADISE  
 IVAN NEVILLE.....GIRL  
 JIM CAPALDI.....SOMETHING  
 KEITH RICHARDS.....TAKE  
 ^ KIX.....COLD  
 LITTLE FEAT.....LONG  
 MICH/SOCKED.....TRAIN  
 NORMAN MARDINI.....UP  
 R. CITY ANGELS.....DEEP  
 VIXEN.....EDGE

**WEBN CINCINNATI**  
 P.D. TOM OWEN  
 M.D. 513-871-0550  
 MUSIC: TUE MOR  
 CALLS TUE-THU 2-5

**HEAVY ADDS**  
 JIM CAPALDI.....SOMETHING  
 ^ SAM KINISON.....WILD  
 MEDIUM ADDS  
 VIXEN.....EDGE  
 LIGHT ADDS  
 CSNY.....AMERICAN  
 POWER  
 ^ BAD COMPANY.....SMOKE  
 DEF LEPPARD.....LOVE  
 EDDIE MONEY.....WALK  
 GUNS N' ROSES.....SWEET  
 LITTLE FEAT.....HATE  
 ROBERT PLANT.....SHIP  
 POISON.....NOTHING  
 SCORPIONS.....RHYTHM  
 ^ U2.....DESIRE  
 VAN HALEN.....FINISH  
 VAN HALEN.....WHEN  
 HEAVY  
 ^ BON JOVI.....LIVING  
 BON JOVI.....THERE  
 DEF LEPPARD.....AFFECTION  
 EDDIE MONEY.....MONEY  
 EDDIE MONEY.....FORGET  
 JOAN JETT.....HATE  
 POISON.....ANGEL  
 POISON.....NO  
 RANDY NEWMAN.....MONEY  
 T. WILBURYS.....HANDLE  
 U2.....ANGEL  
 ^ U2.....FEELS  
 VAN HALEN.....FEELS  
 MEDIUM  
 BON JOVI.....BAD  
 BON JOVI.....STICK  
 ^ CINDERELLA.....KNOW  
 DEF LEPPARD.....ARMAGEDDON  
 ^ NIGHT/ELMST.....LOVE  
 SCORPIONS.....BELIEVE  
 SCORPIONS.....MEDIA  
 LIGHT  
 \*38 SPECIAL.....ROCK

**WEGR MEMPHIS**  
 P.D. ANDY DEAN  
 M.D. KELLY CRUISE  
 P.H. 901-527-1100  
 CON. P.M. & A  
 MUSIC: FRI MON 11-1

**MEDIUM ADDS**  
 CSNY.....AMERICAN  
 DEF LEPPARD.....ARMAGEDDON  
 POISON.....ROSE  
 REM.....ORANGE  
 REM.....WHEN  
 VAN HALEN.....FEELS  
 MEDIUM  
 BAD COMPANY.....ONE  
 BON JOVI.....BORN  
 ^ COCKTAIL' STRK.....HIPPIE  
 DICKEY BETTS.....ROCK  
 ^ STEVE EARLE.....COPPER  
 EDDIE MONEY.....WALK  
 GILLAN/GLOVER.....TELEPHONE  
 JOHN HIATT.....SLOW  
 JEFF HEALEY.....CONFIDENCE  
 JOHN KILZER.....MEMORY  
 KANSAS.....STAND  
 LITTLE FEAT.....LET  
 LITTLE FEAT.....LONG  
 ^ MIKE/MECHANICS.....NOBODY  
 ROBERT PLANT.....WAY  
 TOM COCHRANE.....BIG  
 U2.....DESIRE  
 U2.....GOD  
 U2.....LOVE  
 LIGHT  
 GREGG ALLMAN.....SLIP  
 JIM CAPALDI.....SOMETHING  
 JOHN LENNON.....JEALOUS  
 MICH/SOCKED.....TRAIN  
 QUIET RIOT.....STAY  
 VIXEN.....EDGE  
 WINGER.....MADALAINE

**Radio Reports**  
 Monday & Tuesday  
 10:00 AM - 7:00 PM EST

**WEQX MANCHESTER**  
 P.D. ANDY DEAN  
 M.D. FRANK JAMES  
 P.H. 603-257-5555  
 CON. JON SINTON

**MEDIUM ADDS**  
 CSNY.....AMERICAN  
 HOT/FLOWERS.....WALK  
 ^ REM.....ORANGE  
 SCROOGED ST.....PUT  
 TRACY CHAPMAN.....ANGEL  
 U2.....ANGEL

**HEAVY**  
 \*38 SPECIAL.....ROCK  
 ^ COCKTAIL' STRK.....HIPPIE  
 ^ STEVE EARLE.....COPPER  
 EDDIE MONEY.....WALK  
 ^ EDIE/NEW BOHEM.....WHAT  
 JOHN HIATT.....SLOW  
 ^ M. ETHERIDGE.....LIKE  
 PAT BENATAR.....WALK  
 RANDY NEWMAN.....MONEY  
 T. WILBURYS.....HANDLE  
 U2.....DESIRE  
 MEDIUM  
 ALL ABOUT EVE.....EVERY  
 BIG COUNTRY.....PEACE  
 BON JOVI.....BORN  
 CROWDED HOUSE.....NEVER  
 DICKEY BETTS.....ROCK  
 FROZEN GHOST.....PAUPER  
 GREGG ALLMAN.....SLIP  
 ^ IVAN NEVILLE.....GIRL  
 JULIAN COPE.....CHARLOTTE  
 JEFF HEALEY.....CONFIDENCE  
 JIM CAPALDI.....SOMETHING  
 JON JETLEY.....PUT  
 JOHNNY WINTER.....RAIN  
 KEITH RICHARDS.....TAKE  
 LEVEL 42.....HEAVEN  
 LITTLE FEAT.....LONG  
 ^ MICH/SOCKED.....TRAIN  
 MIDNIGHT OIL.....DREAM  
 MIKE/MECHANICS.....NOBODY  
 JIMMY PAGE.....PRISON  
 PURS/HAPPINESS.....ADULT  
 ROBERT CRAY.....NIGHT  
 SCORPIONS.....STOP  
 S/SIDE JOHNNY.....PECULIAR  
 SMITH/REAGAN.....WHEN  
 SUGARCUBES.....MOTOR  
 TOM COCHRANE.....BIG  
 CHEAP TRICK.....GHOST  
 T. WILBURYS.....LAST  
 U2.....FEELS  
 VAN HALEN.....FEELS

**WEZX SCRANTON**  
 P.D. DAVE ANDON  
 M.D. GARY WEAVER  
 P.H. 717-336-1842  
 CON. B.D. & A  
 CALLS MON-TUE 12-3

**MEDIUM ADDS**  
 ALICE COOPER.....LINE  
 CSNY.....AMERICAN  
 REM.....ORANGE  
 RATT.....WAY  
 TUESDAY BLUE.....LOVE  
 CHEAP TRICK.....GHOST

**HEAVY**  
 \*38 SPECIAL.....ROCK  
 ^ EDIE/NEW BOHEM.....WHAT  
 ^ KANSAS.....COLD  
 ^ KEITH RICHARDS.....TAKE  
 JOHN LENNON.....JEALOUS  
 RANDY NEWMAN.....MONEY  
 ^ T. WILBURYS.....HANDLE  
 ANGEL  
 VAN HALEN.....FEELS  
 WINGER.....MADALAINE  
 MEDIUM  
 BULLETSBOYS.....SMOOTH  
 ^ BON JOVI.....BORN  
 BRIAN SPENCE.....COME  
 ^ COCKTAIL' STRK.....HIPPIE  
 DARE.....SCRANTON  
 DICKEY BETTS.....ROCK  
 DEF LEPPARD.....ARMAGEDDON  
 ^ DAVID KNOPFLER.....WHISPERS  
 STEVE EARLE.....COPPER  
 GILLAN/GLOVER.....TELEPHONE  
 JOHN HIATT.....SLOW  
 HOUSE OF LORDS.....WANNA  
 HUNT/COLLECTORS.....BREADLINE  
 IVAN NEVILLE.....GIRL  
 JIMMY BARNES.....SIDE  
 JEFF HEALEY.....CONFIDENCE  
 JIM CAPALDI.....SOMETHING  
 JOAN JETT.....LITTLE  
 JOHNNY WINTER.....RAIN  
 LITTLE FEAT.....LONG  
 LITTLE FEAT.....LONG  
 MICH/SOCKED.....TRAIN  
 MIKE/MECHANICS.....NOBODY  
 JIMMY PAGE.....PRISON  
 PAT BENATAR.....STAY  
 DREAMS SO REAL.....ROUGH  
 ROUGH HOUSE.....TONITE  
 S/SIDE JOHNNY.....PECULIAR  
 SMITH/REAGAN.....WHEN  
 TOM COCHRANE.....BIG  
 TOMMY CONWELL.....NEVER  
 T. WILBURYS.....HEADING  
 T. WILBURYS.....RATTLED  
 U2.....WHEN  
 U2.....EDGE

**WEBO INDIANAPOLIS**  
 M.D. JAY BARKER  
 P.H. 317-257-7555  
 CON. B.D. & A  
 CALLS MON-FRI 9-12  
 FROZEN REPORT

**HEAVY**  
 \*38 SPECIAL.....ROCK  
 BON JOVI.....BORN  
 ^ COCKTAIL' STRK.....HIPPIE  
 EDDIE MONEY.....WALK  
 KANSAS.....STAND  
 LITTLE FEAT.....LET  
 LITTLE FEAT.....LONG  
 RANDY NEWMAN.....MONEY  
 T. WILBURYS.....HANDLE  
 U2.....ANGEL  
 U2.....WHEN  
 VAN HALEN.....FEELS  
 MEDIUM  
 BAD COMPANY.....ONE  
 CINDERELLA.....BAD  
 CINDERELLA.....KNOW  
 DICKEY BETTS.....ROCK  
 FOUNTAINHEAD.....SOMEBODY  
 GILLAN/GLOVER.....TELEPHONE  
 GREGG ALLMAN.....SLIP  
 GUNS N' ROSES.....PARADISE  
 JOHN HIATT.....SLOW  
 IVAN NEVILLE.....GIRL  
 COLIN JAMES.....FIVE  
 JEFF HEALEY.....CONFIDENCE  
 KEITH RICHARDS.....TAKE  
 JOHN LENNON.....JEALOUS  
 M. ETHERIDGE.....LIKE  
 MICH/SOCKED.....TRAIN  
 MIKE/MECHANICS.....NOBODY  
 NIGHT RANGER.....LOVE  
 OMAR/HOWLERS.....WALK  
 PAT BENATAR.....FORVER  
 R. CITY ANGELS.....DEEP  
 ROBERT CRAY.....NIGHT  
 DREAMS SO REAL.....ROUGH  
 ROD STEWART.....TRUCK  
 SCORPIONS.....PASSION  
 SCORPIONS.....STOP  
 S. WINWOOD.....SHOES  
 REM.....KNOW  
 TOM COCHRANE.....BIG  
 VIXEN.....EDGE  
 WINGER.....MADALAINE  
 METALLICA.....EYE

**WGIR MANCHESTER**  
 M.D. DAREN A SMALL  
 P.H. 603-257-5915  
 MUSIC: TUE-THU 3-5

**HEAVY ADDS**  
 CSNY.....AMERICAN

**MEDIUM ADDS**  
 REM.....ORANGE  
 J. SATRIANI EP.....CRUSH  
 LIGHT ADDS  
 STEVE MILLER.....JUST  
 CHEAP TRICK.....GHOST

**POWER**  
 ^ \*38 SPECIAL.....ROCK  
 EDDIE MONEY.....WALK  
 ^ KEITH RICHARDS.....TAKE  
 ^ RANDY NEWMAN.....MONEY  
 ^ T. WILBURYS.....HANDLE  
 U2.....DESIRE  
 VAN HALEN.....FEELS  
 HEAVY  
 BAD COMPANY.....ONE  
 BON JOVI.....BAD  
 CINDERELLA.....KNOW  
 DICKEY BETTS.....ROCK  
 DEF LEPPARD.....ARMAGEDDON  
 ELTON JOHN.....SORRY  
 GILLAN/GLOVER.....TELEPHONE  
 GUNS N' ROSES.....PARADISE  
 JEFF HEALEY.....CONFIDENCE  
 ^ JIM CAPALDI.....SOMETHING  
 JOAN JETT.....LITTLE  
 LITTLE FEAT.....LET  
 ^ LITTLE FEAT.....LONG  
 ^ POISON.....ROSE  
 ROD STEWART.....FORVER  
 SCORPIONS.....PASSION  
 S. WINWOOD.....SHOES  
 TOM COCHRANE.....BIG  
 T.L. TUESDAY.....LAST  
 ^ WINGER.....MADALAINE  
 VIXEN.....EDGE  
 WINGER.....MADALAINE

**MEDIUM**  
 BAD COMPANY.....SMOKE  
 BON JOVI.....BORN  
 DANZIG.....MOTHER  
 STEVE EARLE.....COPPER  
 EDIE/NEW BOHEM.....WHAT  
 GREGG ALLMAN.....SLIP  
 INXS.....NEVER  
 ^ IVAN NEVILLE.....GIRL  
 JIMMY BARNES.....SIDE  
 KANSAS.....STAND  
 MIKE/MECHANICS.....NOBODY  
 R. CITY ANGELS.....DEEP  
 SCORPIONS.....STOP  
 SMITH/REAGAN.....WHEN  
 TOMMY CONWELL.....MAN  
 LIGHT  
 BRITNY FOX.....GIRL  
 FEMME FATALE.....FALLING  
 JOHN HIATT.....SLOW  
 HOUSE OF LORDS.....WANNA  
 HOT/FLOWERS.....GO  
 HUNT/COLLECTORS.....BREADLINE  
 JOHN KILZER.....TELEPHONE  
 JOHN LENNON.....JEALOUS  
 MICH/SOCKED.....TRAIN  
 MIDNIGHT OIL.....DREAM  
 NIGHT RANGER.....LONG  
 JIMMY PAGE.....PRISON  
 ROBERT CRAY.....NIGHT  
 SANTANA.....BLACK  
 ^ "GUITAR SPEAK".....SHARP  
 TOMMY CONWELL.....NEVER

**WGLE TALLAHASSEE**  
 P.D. WILCOX  
 M.D. BOB DUNN  
 P.H. 904-878-1104  
 CON. P.M. & A  
 CALLS TUE-FRI 12-2

**MEDIUM ADDS**  
 AMERICAN  
 CSNY.....AMERICAN  
 LIGHT ADDS  
 M. ETHERIDGE.....LIKE  
 PURS/HAPPINESS.....ADULT  
 REM.....ORANGE  
 J. SATRIANI EP.....CRUSH  
 TOMMY CONWELL.....NEVER

**HEAVY**  
 \*38 SPECIAL.....CHAT  
 ^ \*38 SPECIAL.....ROCK  
 BON JOVI.....SMOKE  
 DICKEY BETTS.....ROCK  
 ^ EDDIE MONEY.....WALK  
 GREGG ALLMAN.....SLIP  
 ^ KANSAS.....STAND  
 ^ RANDY NEWMAN.....MONEY  
 ^ T. WILBURYS.....HANDLE  
 ^ U2.....DESIRE  
 VAN HALEN.....FEELS  
 MEDIUM  
 STEVE EARLE.....COPPER  
 JIM CAPALDI.....SOMETHING  
 JOAN JETT.....LITTLE  
 JOHN LENNON.....JEALOUS  
 JOHN HIATT.....SLOW  
 ^ POISON.....ROSE  
 S. WINWOOD.....SHOES  
 SURVIVOR.....KNOW  
 T. WILBURYS.....HANDLE  
 VIXEN.....EDGE  
 LIGHT  
 BON JOVI.....BORN  
 ^ COCKTAIL' STRK.....HIPPIE  
 JOHN HIATT.....SLOW  
 IVAN NEVILLE.....GIRL  
 MIDNIGHT OIL.....DREAM  
 SCORPIONS.....PASSION  
 TOM COCHRANE.....BIG  
 U2.....ALL  
 U2.....HAWK  
 U2.....HELTER  
 U2.....KNOW  
 WINGER.....MADALAINE  
 WHITE LION.....CHILDREN

**WGTR MIAMI**  
 P.D. BILL WISE  
 M.D. THE COLONEL  
 P.H. 305-427-4311  
 CON. P.M. & A  
 CALLS MON 03-05

**HEAVY ADDS**  
 JEFF HEALEY.....CONFIDENCE  
 REM.....ORANGE  
 MEDIUM ADDS  
 CSNY.....AMERICAN

**HEAVY**  
 \*38 SPECIAL.....ROCK  
 B. HORNSBY/RANGE.....FLAG  
 DEF LEPPARD.....LOVE  
 EDIE/NEW BOHEM.....WHAT  
 INXS.....NEVER  
 KEITH RICHARDS.....TAKE  
 LITTLE FEAT.....LET  
 LITTLE FEAT.....LONG  
 RANDY NEWMAN.....MONEY  
 TOM COCHRANE.....BIG  
 T. WILBURYS.....HANDLE  
 U2.....DESIRE  
 VAN HALEN.....FEELS  
 MEDIUM  
 BON JOVI.....BORN  
 DICKEY BETTS.....ROCK  
 JOHN HIATT.....SLOW  
 U2.....ANGEL  
 U2.....GOD  
 U2.....LOVE  
 VIXEN.....EDGE

**WHCN HARTFORD**  
 P.D. BOB BLANKNER  
 M.D. BOB BLANKNER  
 P.H. 860-267-1080  
 CON. B.D. & A  
 CALLS WED-MON 10-02

**POWER ADDS**  
 CSNY.....AMERICAN  
 HEAVY ADDS  
 REM.....ORANGE  
 J. SATRIANI EP.....CRUSH  
 MEDIUM ADDS  
 HOT/FLOWERS.....SORRY  
 PURS/HAPPINESS.....ADULT  
 LIGHT ADDS  
 M. ETHERIDGE.....LIKE  
 RATT.....WAY

**POWER**  
 EDDIE MONEY.....WALK  
 KEITH RICHARDS.....TAKE  
 LITTLE FEAT.....LET  
 LITTLE FEAT.....TRAIN  
 ^ POISON.....ROSE  
 RANDY NEWMAN.....MONEY  
 T. WILBURYS.....HANDLE

**U2.....DESIRE**  
 HEAVY  
 BON JOVI.....BAD  
 ^ COCKTAIL' STRK.....HIPPIE  
 DICKEY BETTS.....ROCK  
 ^ EDIE/NEW BOHEM.....WHAT  
 ELTON JOHN.....SORRY  
 JOHN HIATT.....SLOW  
 LITTLE FEAT.....LONG  
 LITTLE FEAT.....ONE  
 S. WINWOOD.....SHOES  
 VAN HALEN.....FEELS  
 MEDIUM  
 \*38 SPECIAL.....LITTLE  
 CROWDED HOUSE.....NEVER  
 STEVE EARLE.....COPPER  
 GILLAN/GLOVER.....TELEPHONE  
 GREGG ALLMAN.....SLIP  
 IVAN NEVILLE.....GIRL  
 JAMES ADDICTON.....JANE  
 JEFF HEALEY.....CONFIDENCE  
 JIM CAPALDI.....SOMETHING  
 JOHNNY WINTER.....RAIN  
 KEITH RICHARDS.....YOU  
 MIKE/MECHANICS.....NOBODY  
 OZZY OSBOURNE.....MIRACLE  
 ROBERT CRAY.....NIGHT  
 TOM COCHRANE.....BIG  
 TOMMY CONWELL.....NEVER  
 T. WILBURYS.....LAST  
 U2.....ANGEL  
 U2.....GOD  
 U2.....WHEN  
 ^ WINGER.....MADALAINE  
 LIGHT  
 DANZIG.....MOTHER  
 JOHN LENNON.....JEALOUS  
 METALLICA.....EYE

**WHEB-FM PORTSMOUTH**  
 P.D. CHRISTOPHER  
 M.D. BOB GARDIAN  
 P.H. 603-326-7300  
 CON. P.M. & A  
 CALLS MON-TUE 11-6

**MEDIUM ADDS**  
 IVAN NEVILLE.....GIRL  
 REM.....ORANGE  
 LIGHT ADDS  
 EDDIE MONEY.....FORGET  
 JON ASHLEY.....PUT  
 M. ETHERIDGE.....LIKE  
 MIKE/MECHANICS.....NOBODY  
 PURS/HAPPINESS.....ADULT  
 J. SATRIANI EP.....CRUSH  
 CHEAP TRICK.....GHOST

**HEAVY**  
 CINDERELLA.....KNOW  
 DICKEY BETTS.....ROCK  
 EDDIE MONEY.....WALK  
 ^ EDIE/NEW BOHEM.....WHAT  
 ^ GREGG ALLMAN.....SLIP  
 JOHN HIATT.....SLOW  
 JEFF HEALEY.....CONFIDENCE  
 KEITH RICHARDS.....TAKE  
 JOHN LENNON.....JEALOUS  
 LITTLE FEAT.....LONG  
 LITTLE FEAT.....TRAIN  
 ROBERT PLANT.....DANCE  
 RANDY NEWMAN.....MONEY  
 ROBERT PALMER.....SIMPLY  
 ^ S. WINWOOD.....SHOES  
 TOM COCHRANE.....BIG  
 T. WILBURYS.....HANDLE  
 ^ U2.....DESIRE  
 VAN HALEN.....FEELS  
 MEDIUM  
 \*38 SPECIAL.....ROCK  
 BAD COMPANY.....ONE  
 BRITNY FOX.....LONG  
 ^ BIG COUNTRY.....PEACE  
 BON JOVI.....BAD  
 THE CHURCH.....REPTILE  
 ^ DEF LEPPARD.....ARMAGEDDON  
 GILLAN/GLOVER.....TELEPHONE  
 JIM CAPALDI.....SOMETHING  
 JOAN JETT.....LITTLE  
 ^ KANSAS.....STAND  
 MIDNIGHT OIL.....DREAM  
 ^ POISON.....ROSE  
 ROBERT CRAY.....NIGHT  
 U2.....ANGEL  
 U2.....GOD  
 U2.....HAWK  
 ^ VIXEN.....EDGE  
 WINGER.....MADALAINE  
 LIGHT  
 \*38 SPECIAL.....LITTLE  
 AL STEWART.....LICENSE  
 BON JOVI.....BORN  
 BROKEN HOMES.....HOWLING  
 ^ COCKTAIL' STRK.....HIPPIE  
 STEVE EARLE.....COPPER  
 ^ GOODBYE  
 GUNS N' ROSES.....PARADISE  
 HENRY L. SUMMER.....HANDS  
 JAMES ADDICTON.....JANE  
 JOHN KILZER.....MERRY  
 KEITH RICHARDS.....STRUGGLE  
 M. ANDERSON.....UNTIL  
 OZZY OSBOURNE.....MIRACLE  
 PAT BENATAR.....STAY  
 ^ POISON.....BLACK  
 SCORPIONS.....STOP  
 TOMMY CONWELL.....NEVER  
 TRACY CHAPMAN.....TALON

**WHY PROVIDENCE**  
 P.D. CARL HEFERMANN  
 M.D. 401-338-6110  
 CON. P.M. & A  
 CALLS THU 03-05

**HEAVY ADDS**  
 JIM CAPALDI.....SOMETHING  
 MIKE/MECHANICS.....NOBODY  
 S. WINWOOD.....SHOES  
 MEDIUM ADDS  
 PURS/HAPPINESS.....ADULT  
 RATT.....WAY  
 POWER  
 ^ \*38 SPECIAL.....ROCK  
 BAD COMPANY.....SMOKE  
 ^ BON JOVI.....BAD  
 EDDIE MONEY.....WALK  
 ^ U2.....ANGEL  
 HEAVY  
 BAD COMPANY.....ONE  
 DICKEY BETTS.....ROCK  
 GREGG ALLMAN.....SLIP  
 JOHN HIATT.....SLOW  
 JOAN JETT.....LITTLE  
 KEITH RICHARDS.....TAKE  
 LITTLE FEAT.....LET  
 RANDY NEWMAN.....MONEY  
 ^ SMITH/REAGAN.....WHEN  
 ^ SURVIVOR.....KNOW  
 T. WILBURYS.....HANDLE  
 U2.....ALL  
 U2.....WHEN  
 VAN HALEN.....FEELS  
 VAN HALEN.....EDGE  
 MEDIUM  
 BULLETSBOYS.....SMOOTH  
 BRITNY FOX.....GIRL  
 BON JOVI.....BORN  
 ^ DEF LEPPARD.....ARMAGEDDON  
 HOUSE OF LORDS.....WANNA  
 JEFF HEALEY.....CONFIDENCE  
 ^ OZZY OSBOURNE.....MIRACLE  
 JIMMY PAGE.....PRISON  
 SCORPIONS.....PASSION  
 TOM COCHRANE.....BIG  
 WINGER.....MADALAINE

**WHITE YORK**  
 P.D. MICK DONAYKO  
 M.D. DAVE GIBBERS  
 P.H. 716-427-1000  
 CON. GEORGE HARRIS  
 MUSIC: MON-FRI 12-3

**HEAVY ADDS**  
 CSNY.....AMERICAN  
 MEDIUM ADDS  
 HOT/FLOWERS.....SORRY  
 REM.....ORANGE  
 POWER  
 BON JOVI.....BAD  
 EDDIE MONEY.....WALK  
 INXS.....NEVER  
 ^ KEITH RICHARDS.....TAKE

# THE HARD REPORT

# RADIO REPORTS

**WJLB-FM ATLANTA**  
 M.D. BILL PUGH  
 P.H. 404-325-0960  
 CON. B.D. & A.  
 MUSIC: TUE-FRI 9-12  
 CALLS: FRI MON 9-12

MEDIUM ADDS  
 CSNY AMERICAN  
 ELTON JOHN WORD  
 LIGHT ADDS  
 REM ORANGE

POWER  
 .38 SPECIAL ROCK  
 BAD COMPANY SMOKE  
 INXS NEVER  
 T. WILBURYS HANDLE  
 HEAVY  
 KANSAS STAND  
 KEITH RICHARDS TAKE  
 ^ JOHN LENNON JEALOUS  
 ^ COCKTAIL STRK HIPPY  
 ^ EDDIE MONEY WALK  
 GREGG ALLMAN SLIP  
 JIM CAPALDI SOMETHING  
 U2 DESIRE  
 U2 GOD

LIGHT  
 GILLAN/GLOVER TELEPHONE  
 JOHN HIATT SLOW  
 JEFF HEALEY CONFIDENCE  
 ^ TOM COCHRANE BIG

**WJLB-FM MADISON**  
 M.D. JACK MITCHELL  
 P.H. 808-274-5450  
 CON. FRED JACOBS  
 MUSIC: TUE-FRI 9-12  
 CALLS: FRI 9-12

MEDIUM ADDS  
 CSNY AMERICAN  
 ELTON JOHN WORD  
 LIGHT ADDS  
 REM ORANGE

POWER  
 .38 SPECIAL ROCK  
 BAD COMPANY SMOKE  
 INXS NEVER  
 T. WILBURYS HANDLE  
 HEAVY  
 KANSAS STAND  
 KEITH RICHARDS TAKE  
 ^ JOHN LENNON JEALOUS  
 ^ COCKTAIL STRK HIPPY  
 ^ EDDIE MONEY WALK  
 GREGG ALLMAN SLIP  
 JIM CAPALDI SOMETHING  
 U2 DESIRE  
 U2 GOD

LIGHT  
 GILLAN/GLOVER TELEPHONE  
 JOHN HIATT SLOW  
 JEFF HEALEY CONFIDENCE  
 ^ TOM COCHRANE BIG

**WIMZ-FM KNOXVILLE**  
 M.D. JOHN LARSON  
 M.D. MIKE STEWART  
 P.H. 615-565-7000  
 CON. B.D. & A.  
 MUSIC: TUE-FRI 2-5

MEDIUM ADDS  
 BORN BORN  
 CSNY AMERICAN  
 DEF LEPPARD ARMAGEDDON  
 GUNS N' ROSES PAR DISE

HOT/FLOWERS SOF YGE  
 REM ORV YGE  
 RATT TO IT E  
 SAM KINSON WH E  
 TUESDAY BLUE LO E

POWER  
 .38 SPECIAL RK CK  
 ^ COCKTAIL STRK HIPPY  
 EDDIE MONEY W JK  
 KANSAS S AND  
 ^ KEITH RICHARDS T KE  
 RANDY NEWMAN J JNEY  
 U2 C ISIRE  
 VAN HALEN F ZELS  
 HEAVY  
 ^ BAD COMPANY C NE  
 ^ BULLETS BOYS E WOODH  
 DICKEY BETTS F CK  
 ^ EDDIE NEW BOHEM Y HAT  
 GREGG ALLMAN F P  
 IVAN NEVILLE C FL  
 ^ JOHN KILZER N EMORY  
 LITTLE FEAT U NG  
 ^ MIKE MECHANICS N BODY  
 PETER CETERA U TEN  
 ROBERT PLANT W Y  
 POISON RK SE  
 TOM COCHRANE BK  
 ^ T. WILBURYS NDLE  
 WINGER MADALAIINE

MEDIUM  
 BRITNY FOX GIRL  
 STEVE EARLE TELEPHONE  
 GILLAN/GLOVER SLOW  
 JOHN HIATT WAINNA  
 COLIN JAMES CONFIDENCE  
 JEFF HEALEY COLD  
 MICH/SHOCKED TRAIN  
 R. CITY ANGELS DESP  
 TOMMY CONWELL NEVER  
 CHEAP TRICK GHOST

**WJOL TOLEDO**  
 M.D. MARK BENSON  
 M.D. JIM STEEL  
 P.H. 419-246-3377  
 CON. JON SINTON/B.D. & A.

MEDIUM ADDS  
 CSNY AMERICAN  
 MIKE/MECHANICS NOBODY  
 J. SATRIANI EP CRUSH

POWER  
 ^BAD COMPANY SMOKE  
 ^EDDIE MONEY WALK  
 U2 DESIRE

HEAVY  
 .38 SPECIAL ROCK  
 BAD COMPANY ONE  
 BON JOVI BORN  
 DICKEY BETTS ROCK  
 ELTON JOHN WORD  
 GREGG ALLMAN SLIP  
 JIM CAPALDI SOMETHING  
 JOAN JETT STAND  
 KEITH RICHARDS TAKE  
 LITTLE FEAT LET  
 RANDY NEWMAN MONEY  
 S. WINWOOD SMOKE  
 T. WILBURYS HANDLE  
 U2 ANGEL  
 U2 WHEN  
 VAN HALEN FEELS  
 MEDIUM  
 BON JOVI BORN  
 ^DEF LEPPARD ARMAGEDDON  
 ^STEVE EARLE COPPER  
 GUNS N' ROSES WELCOME  
 JEFF HEALEY CONFIDENCE  
 M. ETHERIDGE LIKE  
 SCORPIONS PASSION  
 TOM COCHRANE BIG  
 ^VIXEN EDGE  
 WINGER MADALAIINE  
 LIGHT  
 JOHN LENNON JEALOUS  
 MICH/SHOCKED TRAIN

**PAT BENATAR WALK**

**WKVY SAVANNAH**  
 M.D. VIRGIL THOMPSON  
 M.D. RICHARD SMITH  
 CON. B.D. 897-1529  
 MUSIC: TUE-FRI 02-04  
 CALLS: MON-TUE 02-04

MEDIUM ADDS  
 CSNY AMERICAN  
 J. SATRIANI EP CRUSH  
 T. WILBURYS LAST

POWER  
 .38 SPECIAL ROCK  
 ^COCKTAIL STRK HIPPY  
 EDDIE MONEY WALK  
 EDIE/NEW BOHEM WHAT  
 JOHN HIATT SLOW  
 RANDY NEWMAN MONEY  
 HEAVY  
 BON JOVI BORN  
 KEITH RICHARDS TAKE  
 LITTLE FEAT LET  
 ROD STEWART DYNAMITE  
 S. WINWOOD HOLDING  
 T. WILBURYS HANDLE  
 U2 DESIRE

U2  
 .38 SPECIAL LITTLE  
 BON JOVI HOME  
 DICKEY BETTS ROCK  
 DEF LEPPARD ARMAGEDDON  
 STEVE EARLE COPPER  
 GILLAN/GLOVER TELEPHONE  
 GUNS N' ROSES WELCOME  
 JEFF HEALEY CONFIDENCE  
 JOHN CAPALDI SOMETHING  
 KANSAS STAND  
 JOHN LENNON JEALOUS  
 MICH/SHOCKED TRAIN  
 MIKE/MECHANICS NOBODY  
 ROBERT PLANT WAY  
 TOMMY CONWELL NIGHT  
 TOM COCHRANE BIG  
 U2 ANGEL  
 U2 GOD  
 VIXEN EDGE  
 WINGER MADALAIINE  
 LIGHT  
 BULLETS BOYS SMOOTH  
 J. TULL OVERHANG  
 OZZY OSBOURNE MIRACLE  
 R. CITY ANGELS DEEP  
 DREAMS SO REAL ROUGH  
 SCORPIONS PASSION

**WKFM SYRACUSE**  
 M.D. BRIAN LILES  
 P.H. 315-477-1500  
 CON. JIM MAZUR  
 MUSIC: MON-FRI 11-01

MEDIUM ADDS  
 BAD COMPANY ONE  
 CSNY AMERICAN

HEAVY  
 BAD COMPANY SMOKE  
 EDDIE MONEY WALK  
 ROD STEWART FOREVER  
 ^ T. WILBURYS HANDLE  
 U2 DESIRE

MEDIUM  
 .38 SPECIAL ROCK  
 THE BUNBURY'S FIGHT  
 DICKEY BETTS ROCK  
 ELTON JOHN WORD  
 GREGG ALLMAN SLIP  
 JIM CAPALDI SOMETHING  
 J. TULL MACHINE  
 KANSAS LONG  
 KEITH RICHARDS STRUGGLE  
 KEITH RICHARDS TAKE  
 JOHN LENNON JEALOUS  
 LITTLE FEAT LONG  
 LITTLE FEAT LONG  
 PETER CETERA LISTEN  
 ROBERT PLANT DANCE  
 RANDY NEWMAN MONEY  
 S. WINWOOD SHOES  
 T. WILBURYS DIRTY  
 U2 LAST  
 U2 HELLER  
 U2 WHEN

**WKGR WPALM BEACH**  
 M.D. MIKE EVAN  
 P.H. 407-832-0019  
 MUSIC: TUE-THU 2-5

MEDIUM ADDS  
 CSNY AMERICAN  
 JIM CAPALDI SOMETHING  
 MIKE/MECHANICS NOBODY

HEAVY  
 ^EDDIE MONEY WALK  
 ^KANSAS STAND  
 HUEY LEWIS SMALL  
 ^IVAN NEVILLE GIRL  
 ^RANDY NEWMAN MONEY  
 TOM COCHRANE BIG  
 ^U2 DESIRE  
 VIXEN EDGE  
 WINGER MADALAIINE

MEDIUM  
 GREGG ALLMAN SLIP  
 HENRY L. SUMMER HANDS  
 KANSAS TAKE  
 ^ KEITH RICHARDS TAKE  
 ^ JOHN LENNON JEALOUS  
 TOM COCHRANE BIG  
 TRACY CHAPMAN BABY  
 U2 ANGEL  
 VAN HALEN FEELS  
 LIGHT  
 LITTLE FEAT LET  
 ROD STEWART FOREVER  
 U2 DESIRE

**WKYC CHARLESTON**  
 M.D. JOHN RICHARDS  
 P.H. 803-733-3300  
 CON. B.D. & A.  
 MUSIC: TUE-FRI 3-4

MEDIUM ADDS  
 CSNY AMERICAN  
 REM ORANGE

POWER  
 ^DEF LEPPARD ARMAGEDDON  
 ^EDDIE NEW BOHEM WHAT  
 JEFF HEALEY CONFIDENCE  
 KEITH RICHARDS TAKE  
 ^MIKE MECHANICS NOBODY  
 RANDY NEWMAN MONEY  
 ^ T. WILBURYS HANDLE  
 VAN HALEN FEELS  
 HEAVY  
 ^BON JOVI BAD  
 ^EDDIE MONEY WALK  
 HUEY LEWIS SMALL  
 ^IVAN NEVILLE GIRL  
 ^KANSAS STAND  
 ^RANDY NEWMAN MONEY  
 TOM COCHRANE BIG  
 ^U2 DESIRE  
 VIXEN EDGE  
 WINGER MADALAIINE

MEDIUM  
 .38 SPECIAL ROCK  
 ^B. OYSTER CULT PRESENCE  
 ^COCKTAIL STRK HIPPY  
 DEF LEPPARD ARMAGEDDON  
 ^JOHN HIATT SLOW  
 HOT/FLOWERS GO  
 JOHN KILZER STOP  
 J. TULL OVERHANG  
 U2 ANGEL  
 KEITH RICHARDS TAKE  
 JOHN LENNON JEALOUS  
 METALLICA NOBODY  
 MIKE/MECHANICS NOBODY  
 ROBERT PLANT WAY  
 SURVIVOR KNOW  
 U2 ANGEL  
 U2 WHEN

LIGHT  
 BRIAN SPENCE COME  
 DANZIG MOTHER  
 DARE ABANDON  
 DICKEY BETTS ROCK  
 STEVE EARLE COPPER  
 EDIE/NEW BOHEM WHAT  
 JIMMY BARNES SIDE  
 JEFF HEALEY CONFIDENCE  
 JOHNNY WINTER RAIN  
 KID ROCK COLD  
 M. ETHERIDGE LIKE  
 MICH/SHOCKED TRAIN  
 R. CITY ANGELS DEEP  
 TOMMY CONWELL NEVER

**WKDF NASHVILLE**  
 M.D. KID REDD  
 P.H. 615-234-9533  
 CON. LARRY BRUCE  
 MUSIC: TUE-FRI 3-5  
 CALLS: THU 3-5

MEDIUM ADDS  
 CSNY AMERICAN  
 JIM CAPALDI SOMETHING  
 LIGHT ADDS  
 SAM KINSON WILD

POWER  
 ^DEF LEPPARD LOVE  
 ^EDDIE MONEY WALK  
 INXS NEVER  
 PHIL COLLINS GROOVY  
 RHYTHM CORPS COMMON  
 ROD STEWART FOREVER  
 S. WINWOOD NIGHT  
 U2 RED

HEAVY  
 BON JOVI BAD  
 BON JOVI LIVING  
 CINDERELLA KNOW  
 DICKY BETTS ROCK  
 ^STEVE EARLE COPPER  
 JOHN HIATT SLOW  
 ROBERT PLANT WAY  
 SURVIVOR KNOW  
 ^TOM COCHRANE BIG  
 T. WILBURYS HANDLE  
 U2 DESIRE  
 VAN HALEN FEELS  
 WINGER MADALAIINE

MEDIUM  
 DEF LEPPARD ARMAGEDDON  
 EUROPE OPEN  
 GUNS N' ROSES WELCOME  
 JEFF HEALEY CONFIDENCE  
 KEITH RICHARDS TAKE  
 VAN HALEN FINISH  
 WINGER MADALAIINE

**WKFM SYRACUSE**  
 M.D. BRIAN LILES  
 P.H. 315-477-1500  
 CON. JIM MAZUR  
 MUSIC: MON-FRI 11-01

MEDIUM ADDS  
 BAD COMPANY ONE  
 CSNY AMERICAN

HEAVY  
 BAD COMPANY SMOKE  
 EDDIE MONEY WALK  
 ROD STEWART FOREVER  
 ^ T. WILBURYS HANDLE  
 U2 DESIRE

MEDIUM  
 .38 SPECIAL ROCK  
 THE BUNBURY'S FIGHT  
 DICKEY BETTS ROCK  
 ELTON JOHN WORD  
 GREGG ALLMAN SLIP  
 JIM CAPALDI SOMETHING  
 J. TULL MACHINE  
 KANSAS LONG  
 KEITH RICHARDS STRUGGLE  
 KEITH RICHARDS TAKE  
 JOHN LENNON JEALOUS  
 LITTLE FEAT LONG  
 LITTLE FEAT LONG  
 PETER CETERA LISTEN  
 ROBERT PLANT DANCE  
 RANDY NEWMAN MONEY  
 S. WINWOOD SHOES  
 T. WILBURYS DIRTY  
 U2 LAST  
 U2 HELLER  
 U2 WHEN

**WKGR WPALM BEACH**  
 M.D. MIKE EVAN  
 P.H. 407-832-0019  
 MUSIC: TUE-THU 2-5

MEDIUM ADDS  
 CSNY AMERICAN  
 JIM CAPALDI SOMETHING  
 MIKE/MECHANICS NOBODY

HEAVY  
 ^EDDIE MONEY WALK  
 ^KANSAS STAND  
 HUEY LEWIS SMALL  
 ^IVAN NEVILLE GIRL  
 ^RANDY NEWMAN MONEY  
 TOM COCHRANE BIG  
 ^U2 DESIRE  
 VIXEN EDGE  
 WINGER MADALAIINE

MEDIUM  
 GREGG ALLMAN SLIP  
 HENRY L. SUMMER HANDS  
 KANSAS TAKE  
 ^ KEITH RICHARDS TAKE  
 ^ JOHN LENNON JEALOUS  
 TOM COCHRANE BIG  
 TRACY CHAPMAN BABY  
 U2 ANGEL  
 VAN HALEN FEELS  
 LIGHT  
 LITTLE FEAT LET  
 ROD STEWART FOREVER  
 U2 DESIRE

**WKYC CHARLESTON**  
 M.D. JOHN RICHARDS  
 P.H. 803-733-3300  
 CON. B.D. & A.  
 MUSIC: TUE-FRI 3-4

MEDIUM ADDS  
 CSNY AMERICAN  
 REM ORANGE

POWER  
 ^DEF LEPPARD ARMAGEDDON  
 ^EDDIE NEW BOHEM WHAT  
 JEFF HEALEY CONFIDENCE  
 KEITH RICHARDS TAKE  
 ^MIKE MECHANICS NOBODY  
 RANDY NEWMAN MONEY  
 ^ T. WILBURYS HANDLE  
 VAN HALEN FEELS  
 HEAVY  
 ^BON JOVI BAD  
 ^EDDIE MONEY WALK  
 HUEY LEWIS SMALL  
 ^IVAN NEVILLE GIRL  
 ^KANSAS STAND  
 ^RANDY NEWMAN MONEY  
 TOM COCHRANE BIG  
 ^U2 DESIRE  
 VIXEN EDGE  
 WINGER MADALAIINE

MEDIUM  
 .38 SPECIAL ROCK  
 ^B. OYSTER CULT PRESENCE  
 ^COCKTAIL STRK HIPPY  
 DEF LEPPARD ARMAGEDDON  
 ^JOHN HIATT SLOW  
 HOT/FLOWERS GO  
 JOHN KILZER STOP  
 J. TULL OVERHANG  
 U2 ANGEL  
 KEITH RICHARDS TAKE  
 JOHN LENNON JEALOUS  
 METALLICA NOBODY  
 MIKE/MECHANICS NOBODY  
 ROBERT PLANT WAY  
 SURVIVOR KNOW  
 U2 ANGEL  
 U2 WHEN

LIGHT  
 BRIAN SPENCE COME  
 DANZIG MOTHER  
 DARE ABANDON  
 DICKEY BETTS ROCK  
 STEVE EARLE COPPER  
 EDIE/NEW BOHEM WHAT  
 JIMMY BARNES SIDE  
 JEFF HEALEY CONFIDENCE  
 JOHNNY WINTER RAIN  
 KID ROCK COLD  
 M. ETHERIDGE LIKE  
 MICH/SHOCKED TRAIN  
 R. CITY ANGELS DEEP  
 TOMMY CONWELL NEVER

**WKLS-FM ATLANTA**  
 M.D. BILL PUGH  
 P.H. 404-325-0960  
 CON. B.D. & A.  
 MUSIC: FRI MON 9-12  
 CALLS: FRI MON 9-12

MEDIUM ADDS  
 CSNY AMERICAN  
 ELTON JOHN WORD  
 LIGHT ADDS  
 REM ORANGE

POWER  
 .38 SPECIAL ROCK  
 BAD COMPANY SMOKE  
 INXS NEVER  
 T. WILBURYS HANDLE  
 HEAVY  
 KANSAS STAND  
 KEITH RICHARDS TAKE  
 ^ JOHN LENNON JEALOUS  
 ^ COCKTAIL STRK HIPPY  
 ^ EDDIE MONEY WALK  
 GREGG ALLMAN SLIP  
 JIM CAPALDI SOMETHING  
 U2 DESIRE  
 U2 GOD

LIGHT  
 GILLAN/GLOVER TELEPHONE  
 JOHN HIATT SLOW  
 JEFF HEALEY CONFIDENCE  
 ^ TOM COCHRANE BIG

**WKLT KALKASKA**  
 M.D. DAVE FORNEY  
 P.H. 616-947-0003  
 CON. B.D. & A.  
 MUSIC: MON-TUE 10-2

MEDIUM ADDS  
 CSNY AMERICAN  
 REM ORANGE  
 J. SATRIANI EP CRUSH  
 SCORPIONS PASSION

HEAVY  
 .38 SPECIAL ROCK  
 ^BON JOVI BORN  
 ^COCKTAIL STRK HIPPY  
 EDDIE MONEY WALK  
 ELTON JOHN WORD  
 JOHN HIATT SLOW  
 ^GUNS N' ROSES WELCOME  
 ^ KEITH RICHARDS TAKE  
 LITTLE FEAT LET  
 RANDY NEWMAN MONEY  
 S. WINWOOD HOLDING  
 ^ U2 ANGEL  
 U2 DESIRE

MEDIUM  
 BON JOVI LAY  
 CINDERELLA BAD  
 DEF LEPPARD ARMAGEDDON  
 GILLAN/GLOVER TELEPHONE  
 GUNS N' ROSES PARADISE  
 JOHN HIATT SLOW  
 IVAN NEVILLE GIRL  
 JEFF HEALEY CONFIDENCE  
 JIM CAPALDI SOMETHING  
 ^JOHNNY WINTER RAIN  
 KANSAS STAND  
 LITTLE FEAT DREAM  
 MIDNIGHT OIL DREAM  
 MIKE/MECHANICS NOBODY  
 NIGHT RANGER LOVE  
 ROBERT PLANT WAY  
 S. WINWOOD SHOES  
 TOM COCHRANE BIG  
 T. WILBURYS HANDLE  
 U2 GOD  
 U2 WHEN  
 VAN HALEN FEELS  
 VIXEN EDGE  
 WINGER MADALAIINE

**WKQQ LEXINGTON**  
 M.D. PETER DELLOLO  
 M.D. STACY YELTON  
 P.H. 504-252-2524  
 CON. B.D. & A.  
 MUSIC: THU-FRI 10-12

MEDIUM ADDS  
 CSNY AMERICAN  
 REM ORANGE

POWER  
 ^DEF LEPPARD ARMAGEDDON  
 ^EDDIE NEW BOHEM WHAT  
 JEFF HEALEY CONFIDENCE  
 KEITH RICHARDS TAKE  
 ^MIKE MECHANICS NOBODY  
 RANDY NEWMAN MONEY  
 ^ T. WILBURYS HANDLE  
 VAN HALEN FEELS  
 HEAVY  
 .38 SPECIAL ROCK  
 EDDIE MONEY WALK  
 GREGG ALLMAN SLIP  
 JOHN HIATT SLOW  
 IVAN NEVILLE GIRL  
 JON ASTLEY PUT  
 MIKE/MECHANICS NOBODY  
 ROBERT CRAY NIGHT  
 STEVE MILLER JUST  
 STEVE MILLER YA YA  
 SURVIVOR JONW  
 ^TOM COCHRANE BIG  
 TOMMY CONWELL MAN  
 ^U2 DESIRE

MEDIUM  
 ^COCKTAIL STRK HIPPY  
 DICKEY BETTS ROCK  
 EDDIE MONEY WALK  
 ELTON JOHN WORD  
 GREGG ALLMAN SLIP  
 JOHN HIATT SOMETHING  
 NIGHT RANGER LOVE  
 JOHN KILZER STOP  
 J. TULL OVERHANG  
 U2 ANGEL  
 U2 WHEN  
 LIGHT  
 JOHN LENNON JEALOUS

**WKQZ SAGINAW**  
 M.D. TOM BRANLAW  
 P.H. 810-252-5115  
 MUSIC: TUE-FRI 03

MEDIUM ADDS  
 CSNY AMERICAN  
 HOUSE OF LORDS WAINNA  
 LITTLE FEAT LONG  
 MIKE/MECHANICS NOBODY  
 PAT BENATAR STAY  
 PURS/HAPPINESS ADULT

HEAVY  
 .38 SPECIAL ROCK  
 ^BON JOVI BORN  
 ^COCKTAIL STRK HIPPY  
 DARE ABANDON

**WKRR GREENSBORO**  
 M.D. BRUCE WHEELER  
 M.D. JOHN AMBERG  
 P.H. 315-274-8442  
 MUSIC: TUE-FRI 3  
 CALLS: WED-FRI 3

MEDIUM ADDS  
 CSNY AMERICAN  
 REM ORANGE

HEAVY  
 .38 SPECIAL ROCK  
 THE BUNBURY'S FIGHT  
 ^COCKTAIL STRK POWERFUL  
 EDDIE MONEY WALK  
 ^KEITH RICHARDS TAKE  
 RANDY NEWMAN MONEY  
 T. WILBURYS HANDLE  
 U2 DESIRE  
 ^VAN HALEN FEELS

MEDIUM  
 BIG COUNTRY KING  
 ^COCKTAIL STRK HIPPY  
 DICKEY BETTS ROCK  
 ^STEVE EARLE COPPER  
 ELTON JOHN WORD  
 GREGG ALLMAN SLIP  
 JOHN HIATT SLOW  
 JEFF HEALEY CONFIDENCE  
 JIM CAPALDI SOMETHING  
 KANSAS STAND  
 LITTLE FEAT LET  
 MICH/SHOCKED TRAIN  
 MIKE/MECHANICS NOBODY  
 ROBERT CRAY ACTING  
 SURVIVOR KNOW  
 TOM COCHRANE BIG  
 CHEAP TRICK GHOST  
 U2 ANGEL

**WLAV-FM GRAND RAPIDS**  
 M.D. DAVE LANGRISH  
 M.D. ARIS HAMPELERS  
 P.H. 616-266-4611  
 CON. B.D. & A.

MEDIUM ADDS  
 LINE LINE  
 B. OYSTER CULT PRESENCE  
 CSNY AMERICAN

DAVID KNOPFLER WHISPERS  
 PURS/HAPPINESS ADULT  
 QUET PAT STAY  
 REM ORANGE  
 J. SATRIANI EP CRUSH  
 TOMMY CONWELL NEVER  
 TRACY CHAPMAN BABY

HEAVY  
 .38 SPECIAL LITTLE  
 .38 SPECIAL ROCK  
 BON JOVI BORN  
 BON JOVI BORN  
 BON JOVI LAY  
 BON JOVI WILD  
 THE CHIEFS DESTIN  
 ^COCKTAIL STRK HIPPY  
 ^EDDIE MONEY WALK  
 IVAN NEVILLE GIRL  
 JOHNNY WINTER RAIN  
 KANSAS STAND  
 KEITH RICHARDS TAKE  
 LITTLE FEAT LET  
 ^MIKE/MECHANICS NOBODY  
 ROBERT CRAY NIGHT  
 ^RANDY NEWMAN MONEY  
 CHEAP TRICK GHOST  
 U2 DESIRE  
 U2 GOD  
 U2 HEART

MEDIUM  
 BAD COMPANY ONE  
 THE BUNBURY'S FIGHT  
 CINDERELLA KNOW  
 DARE ABANDON  
 DICKEY BETTS ROCK  
 DEF LEPPARD ARMAGEDDON  
 STEVE EARLE COPPER  
 MAGIC GILLAN/GLOVER TELEPHONE  
 JIMMY BARNES SIDE  
 JEFF HEALEY CONFIDENCE  
 JIM CAPALDI SOMETHING  
 JOAN JETT LITTLE  
 J. TULL OVERHANG  
 LITTLE FEAT LONG  
 M. ETHERIDGE LIKE  
 MICH/SHOCKED TRAIN  
 NIGHT RANGER LOVE  
 PETE D'ANDRES WHISPERS  
 RHYTHM CORPS FATHERS  
 ^GUITAR SPEAK NO  
 S. WINWOOD SHOES  
 SURVIVOR KNOW  
 TOM COCHRANE BIG  
 T. WILBURYS HANDLE  
 WINGER MADALAIINE

**WLZ DETROIT**  
 M.D. DOUG POLELL  
 M.D. GARY PALMER  
 P.H. 313-955-5100  
 MUSIC: TUE-FRI 9-5  
 CALLS: MON-FRI 9-5

MEDIUM ADDS  
 LINE LINE  
 ALICE COOPER KNOW  
 BRIAN SPENCE COME  
 CINDERELLA BAD  
 CSNY AMERICAN  
 DOKI DOKI ALOE  
 EDDIE MONEY FORGET  
 COLIN JAMES FIVE  
 REM ORANGE  
 RATT WAY  
 DREAMS SO REAL ROUGH  
 J. SATRIANI EP CRUSH

HEAVY  
 BAD COMPANY SMOKE  
 CINDERELLA KNOW  
 ^KEITH RICHARDS TAKE  
 ^ROD STEWART FOREVER  
 ^TOM COCHRANE BIG  
 VAN HALEN FEELS  
 VAN HALEN FINISH  
 MEDIUM  
 .38 SPECIAL LITTLE  
 .38 SPECIAL ROCK  
 ^BAD COMPANY ONE  
 ^BON JOVI BORN  
 ^COCKTAIL STRK HIPPY  
 DARE ABANDON





# THE HARD REPORT

# RADIO REPORTS

^ T. WILBURYS.....HANDLE  
U2.....DESIRE  
^ VAN HALEN.....FEELS  
MEDIUM  
STEVE EARLE.....COPPER  
^ GILLANGLOVER.....TELEPHONE  
JOHN HIATT.....SLOW  
^ NAN NEVILLE.....GIRL  
JOHN LENNON.....JEALOUS  
NIGHT RANGER.....WALK  
ROBERT PLANT.....WAY  
S. WINWOOD.....SHOES  
TOM COCHRANE.....BIG  
^ U2.....ANGEL  
^ VIXEN.....EDGE  
LIGHT  
^ 38 SPECIAL.....LITTLE  
JIM CAPALDI.....SOMETHING  
LITTLE FEAT.....LONG

**WTRX PENSACOLA**  
P.D. MARK BRETSCH  
P.H. 309-674-2000  
CON: GEORGE HARRIS  
MUSIC TUE  
CALLS: WED-FRI 10-12

MEDIUM ADDS  
CSNY.....AMERICAN  
MIKE/MECHANICS.....NOBODY  
REM.....ORANGE  
LIGHT ADDS  
GUNS N' ROSES.....PARADISE  
TOM COCHRANE.....BIG  
TOMMY CONWELL.....NEVER  
U2.....WHEN

HEAVY  
^ 38 SPECIAL.....ROCK  
^ "COCKTAIL" STRK.....ROCK  
EDDIE MONEY.....WALK  
KEITH RICHARDS.....TAKE  
LITTLE FEAT.....LET  
^ RANDY NEWMAN.....WALK  
^ T. WILBURYS.....HANDLE  
^ U2.....ANGEL  
MEDIUM  
BON JOVI.....BORN  
^ DEF LEPPARD.....ARMAGEDDON  
ROBERT PLANT.....WAY  
S. WINWOOD.....SHOES  
VAN HALEN.....FEELS  
LIGHT  
^ 38 SPECIAL.....LITTLE  
STEVE EARLE.....COPPER  
GILLANGLOVER.....TELEPHONE  
JOHN HIATT.....SLOW  
^ "POISON".....MIRACLE  
^ OZZY OSBOURNE.....ROSE  
^ U2.....GOD

**WTPA HARRISBURG**  
P.D. JEFF CALIFEMAN  
P.H. 717-633-1141  
CON: P.M.G.  
MUSIC TUE MOR  
CALLS: THU-FRI 3-5

HEAVY ADDS  
BON JOVI.....BORN  
^ CSNY.....AMERICAN  
^ "POISON".....ROSE  
MEDIUM ADDS  
HOT/FLOWERS.....SORRY  
REM.....ORANGE  
LIGHT ADDS  
COLIN JAMES.....FIVE  
KEITH RICHARDS.....YOU

HEAVY  
^ 38 SPECIAL.....ROCK  
^ "BAD COMPANY".....SMOKE  
THE BUNBURY.....FIGHT  
^ CINDERELLA.....KNOW  
DICKY BETTS.....ROCK  
STEVE EARLE.....COPPER  
EDDIE MONEY.....WALK  
GREGG ALLMAN.....SLIP  
JOHN HIATT.....SLOW  
IVAN NEVILLE.....GIRL  
JIM CAPALDI.....SOMETHING  
^ JOAN JETT.....LITTLE  
KIX.....COLD  
LITTLE FEAT.....LONG  
M. ETHERIDGE.....LIKE  
MICH/SHOCKED.....NOBODY  
R. CITY ANGELS.....DEEP  
RHYTHM CORPS.....FATHERS  
RANDY NEWMAN.....MONEY  
ROD STEWART.....FOREVER  
S. WINWOOD.....SHOES  
TOM COCHRANE.....BIG  
T. WILBURYS.....HANDLE  
T. WILBURYS.....HANDLE  
U2.....ANGEL  
U2.....DESIRE  
VAN HALEN.....GOD  
VAN HALEN.....FEELS  
MEDIUM  
^ 38 SPECIAL.....LITTLE  
^ "BAD COMPANY".....ONE  
BULLETS.....COLD  
BRIAN SPENCE.....COME  
^ DARE.....ABANDON  
DEF LEPPARD.....ARMAGEDDON  
EDIE/NEW BOHEM.....WHAT  
GILLANGLOVER.....TELEPHONE  
GUNS N' ROSES.....PARADISE  
HOUSE OF LORDS.....WANNA  
JIMMY BARNES.....SIDE  
JEFF HEALEY.....CONFIDENCE  
JOHNNY WINTER.....RAIN  
NIGHT RANGER.....LOVE  
TOMMY CONWELL.....NEVER  
VIXEN.....EDGE  
LIGHT  
BRITNY FOX.....GIRL  
METALLICA.....EYE

**WWCK-FM ELINT**  
P.D. SEAN MCNEIL  
P.H. 301-361-1100  
CON: B.D. & A. JON SINTON  
MUSIC TUE EVE  
CALLS: WED-FRI 10-6

LIGHT ADDS  
PURS/HAPPINESS.....ADULT  
J. SATRIANI EP.....CRUSH  
POWER  
^ 38 SPECIAL.....ROCK  
^ "BAD COMPANY".....SMOKE  
EDDIE MONEY.....WALK  
VAN HALEN.....FINISH  
HEAVY  
BON JOVI.....BAD  
THE CHURCH.....MILKY  
CINDERELLA.....KNOW  
^ DEF LEPPARD.....ARMAGEDDON  
ELTON JOHN.....GO  
GREGG ALLMAN.....SLIP  
JIM CAPALDI.....SOMETHING  
JOE SATRIANI.....ALWAYS  
KANSAS.....STAND  
JOHN LENNON.....JEALOUS  
ROBERT PLANT.....AFRAID  
RANDY NEWMAN.....MONEY  
SCORPIONS.....STOP  
S. WINWOOD.....KNOW  
SURVIVOR.....KNOW  
T. WILBURYS.....HANDLE  
U2.....ANGEL  
U2.....GOD  
VAN HALEN.....FEELS  
VIXEN.....EDGE  
MEDIUM  
^ "BAD COMPANY".....ONE  
BON JOVI.....BORN  
GILLANGLOVER.....TELEPHONE  
GREGG ALLMAN.....DEMONS  
GUNS N' ROSES.....PARADISE  
JOAN JETT.....TITLE  
MICH/SHOCKED.....TRAIN  
N. YOUNG/NOTES.....NOTE  
SCORPIONS.....PASSION  
WINGER.....MADALAINE  
LIGHT  
STEVE EARLE.....COPPER  
OZZY OSBOURNE.....MIRACLE  
POISON.....ROSE

**WWCT PEORIA**  
P.D. MARK BRETSCH  
P.H. 309-674-2000  
CON: GEORGE HARRIS  
MUSIC TUE  
CALLS: WED-FRI 10-12

HEAVY ADDS  
CSNY.....AMERICAN  
MEDIUM ADDS  
ROBERT PLANT.....WAY  
REM.....ORANGE

POWER  
^ 38 SPECIAL.....ROCK  
^ "COCKTAIL" STRK.....HIPPI  
^ "COCKTAIL" STRK.....RAVE  
^ EDDIE MONEY.....WALK  
ELTON JOHN.....WORD  
INXS.....NEVER  
^ JOHN LENNON.....JEALOUS  
S. WINWOOD.....HOLDING  
^ T. WILBURYS.....HANDLE  
U2.....DESIRE  
VAN HALEN.....FINISH  
HEAVY  
BON JOVI.....BAD  
EDIE/NEW BOHEM.....WHAT  
JIM CAPALDI.....SOMETHING  
^ KANSAS.....STAND  
^ KEITH RICHARDS.....TAKE  
LITTLE FEAT.....LET  
MIKE/MECHANICS.....NOBODY  
RANDY NEWMAN.....MONEY  
^ TOM COCHRANE.....BIG  
CHEAP TRICK.....GHOST  
U2.....WRHSL  
^ VAN HALEN.....FEELS  
MEDIUM  
BIG COUNTRY.....KING  
DICKY BETTS.....ROCK  
GILLANGLOVER.....TELEPHONE  
HOT/FLOWERS.....GO  
JEFF HEALEY.....CONFIDENCE  
MIDNIGHT OIL.....DREAM  
NIGHT RANGER.....LOVE  
TIL TUES/DECLAN.....12

**WWDC SILVER SPRING**  
P.D. DAVID RICHARDS  
P.H. 202-587-7100  
CON: GEORGE HARRIS

POWER ADDS  
PHIL COLLINS.....TWO  
HEAVY ADDS  
CSNY.....AMERICAN  
MIKE/MECHANICS.....NOBODY  
S. WINWOOD.....SHOES  
MEDIUM ADDS  
JIM CAPALDI.....SOMETHING  
LITTLE FEAT.....ORANGE  
REM.....ORANGE

POWER  
EDDIE MONEY.....WALK  
INXS.....NEVER  
^ KEITH RICHARDS.....TAKE  
JOHN LENNON.....JEALOUS  
MIDNIGHT OIL.....DEAD  
^ RANDY NEWMAN.....MONEY  
S. WINWOOD.....HOLDING  
U2.....DESIRE  
VAN HALEN.....FINISH  
HEAVY  
^ "COCKTAIL" STRK.....HIPPI  
^ KEITH RICHARDS.....YOU  
LITTLE FEAT.....LET  
ROBERT PLANT.....WAY  
RANDY NEWMAN.....MONEY  
S. WINWOOD.....PECULIAR  
T. WILBURYS.....HANDLE  
VAN HALEN.....FEELS  
MEDIUM  
BON JOVI.....BAD  
DICKY BETTS.....ROCK  
STEVE EARLE.....COPPER  
CINDERELLA.....KNOW  
GILLANGLOVER.....TELEPHONE  
GUNS N' ROSES.....WELCOME  
JOAN JETT.....LITTLE  
KIX.....COLD  
MIDNIGHT OIL.....DREAM  
TOM COCHRANE.....BIG  
U2.....WHEN

**WRX PROVIDENCE**  
P.D. DAVID RICHARDS  
P.H. 401-873-7411  
CON: GEORGE HARRIS  
MUSIC TUE AF  
CALLS: MON-FRI 11-02

HEAVY ADDS  
CSNY.....AMERICAN  
PHIL COLLINS.....TWO  
MEDIUM ADDS  
REM.....ORANGE  
TOMMY CONWELL.....LAST  
T. WILBURYS.....WHEN  
U2.....WHEN  
LIGHT ADDS  
JIM CAPALDI.....SOMETHING  
TIL TUES/DECLAN.....12

POWER  
EDDIE MONEY.....WALK  
ELTON JOHN.....WORD  
INXS.....NEVER  
^ JOHN LENNON.....JEALOUS  
^ ROBERT PALMER.....EARLY  
S. WINWOOD.....HOLDING  
^ T. WILBURYS.....HANDLE  
VAN HALEN.....FINISH  
HEAVY  
BON JOVI.....BAD  
^ "COCKTAIL" STRK.....HIPPI  
HUEY LEWIS.....SMALL  
KEITH RICHARDS.....TAKE  
LITTLE FEAT.....LET  
MIKE/MECHANICS.....NOBODY  
RANDY NEWMAN.....MONEY  
^ S/SIDE JOHNNY.....PECULIAR  
S. WINWOOD.....SHOES  
U2.....ANGEL  
U2.....DESIRE  
VAN HALEN.....WATCH  
VAN HALEN.....FEELS  
MEDIUM  
^ 38 SPECIAL.....ROCK  
THE CHURCH.....REPTILE  
^ CINDERELLA.....KNOW  
DICKY BETTS.....ROCK  
JOAN JETT.....LITTLE  
LITTLE FEAT.....LONG  
ROBERT PLANT.....WAY  
ROBERT CRAY.....NIGHT  
TOM COCHRANE.....BIG  
CHEAP TRICK.....GHOST  
^ U2.....GOD  
LITTLE FEAT.....COPPER  
STEVE EARLE.....COPPER  
JOHN HIATT.....SLOW  
IVAN NEVILLE.....GIRL  
JEFF HEALEY.....CONFIDENCE  
^ M. ETHERIDGE.....LIKE  
MICH/SHOCKED.....TRAIN  
RECK/SLEEPERS.....THIS  
WINGER.....MADALAINE

**WWTR OCEAN CITY**  
P.D. DAVID RICHARDS  
P.H. 410-321-3135  
CON: GEORGE HARRIS  
MUSIC TUE AF  
CALLS: MON-TUE 11-1

MEDIUM ADDS  
^ CSNY.....AMERICAN  
DEF LEPPARD.....ARMAGEDDON  
IVAN NEVILLE.....GIRL  
MIKE/MECHANICS.....NOBODY  
REM.....ORANGE  
RATT.....WAY  
J. SATRIANI EP.....CRUSH  
STEVE MILLER.....JUST  
TOMMY CONWELL.....HEADING  
T. WILBURYS.....LAST  
T. WILBURYS.....TWEETER  
LIGHT ADDS  
GUNS N' ROSES.....PARADISE  
HOT/FLOWERS.....SORRY  
JOHNNY WINTER.....RAIN

HEAVY  
^ BON JOVI.....BORN  
^ "COCKTAIL" STRK.....HIPPI  
EDIE/NEW BOHEM.....WHAT  
JOHN HIATT.....SLOW  
^ KANSAS.....STAND  
KEITH RICHARDS.....TAKE  
JOHN LENNON.....JEALOUS  
RANDY NEWMAN.....MONEY  
TOMMY CONWELL.....ROSE  
^ T. WILBURYS.....HANDLE  
^ U2.....ANGEL  
VAN HALEN.....FEELS  
MEDIUM  
^ 38 SPECIAL.....ROCK  
THE BANGLES.....ROOM  
^ "COCKTAIL" STRK.....RAVE  
DICKY BETTS.....ROCK  
STEVE EARLE.....COPPER  
ELTON JOHN.....WORD  
GILLANGLOVER.....TELEPHONE  
INXS.....MYSTIFY  
JIMMY BARNES.....SIDE  
JEFF HEALEY.....CONFIDENCE  
JIM CAPALDI.....SOMETHING  
^ JOAN JETT.....LITTLE  
KEITH RICHARDS.....STRUGGLE  
KEITH RICHARDS.....YOU  
LITTLE FEAT.....LONG  
ROBERT PLANT.....WAY  
S. WINWOOD.....SHOES  
TOM COCHRANE.....BIG  
CHEAP TRICK.....GHOST  
U2.....GOD  
U2.....HELTER  
U2.....WATCH  
U2.....WRHSL  
VIXEN.....EDGE  
WINGER.....MADALAINE  
LIGHT  
AL STEWART.....KING  
DARE.....ABANDON  
GRACE POOL.....AWAKE  
J. TULL.....OVERHANG  
LIVING COLOUR.....CULT  
^ M. ETHERIDGE.....LIKE  
MICH/SHOCKED.....TRAIN  
JIMMY PAGE.....PRISON

**WWYV CHARLOTTEVILLE**  
P.D. JAY LOPEZ  
P.H. 804-971-4057  
CON: GEORGE HARRIS  
MUSIC TUE  
CALLS: MON-TUE 10-12

HEAVY ADDS  
CSNY.....AMERICAN  
MEDIUM ADDS  
JOHN HIATT.....NEVER  
LIGHT ADDS  
ALICE COOPER.....LINE  
BAD COMPANY.....ONE  
REM.....HANDLE  
CHEAP TRICK.....GHOST

POWER  
^ 38 SPECIAL.....ROCK  
^ "BAD COMPANY".....ONE  
JOHN HIATT.....SLOW  
^ JEFF HEALEY.....CONFIDENCE  
^ KEITH RICHARDS.....TAKE  
JOHN LENNON.....JEALOUS  
JOHN LENNON.....MONEY  
RANDY NEWMAN.....MONEY  
^ T. WILBURYS.....HANDLE  
^ U2.....DESIRE  
^ VAN HALEN.....FEELS  
HEAVY  
BON JOVI.....BORN  
^ GREGG ALLMAN.....SLIP  
HOT/FLOWERS.....GO  
LITTLE FEAT.....LONG  
LITTLE FEAT.....DREAM  
MIDNIGHT OIL.....DREAM  
NIGHT RANGER.....LOVE  
TOM COCHRANE.....BIG  
T. WILBURYS.....LAST  
U2.....ANGEL  
U2.....WHEN  
MEDIUM  
B. HORNSBY/RANGE.....OLD  
CINDERELLA.....KNOW  
^ "COCKTAIL" STRK.....HIPPI  
^ "COCKTAIL" STRK.....RAVE  
DICKY BETTS.....ROCK  
STEVE EARLE.....TELEPHONE  
EDIE/NEW BOHEM.....WHAT  
ELTON JOHN.....WORD  
GILLANGLOVER.....TELEPHONE  
INXS.....NEVER  
^ JOAN JETT.....LITTLE  
KANSAS.....STAND  
M. ETHERIDGE.....LIKE  
MICH/SHOCKED.....TRAIN  
MIKE/MECHANICS.....NOBODY  
PAT BENATAR.....WALK  
ROBERT CRAY.....NIGHT  
ROD STEWART.....FOREVER  
S. WINWOOD.....SHOES  
TOMMY CONWELL.....MAN  
VIXEN.....EDGE  
LIGHT  
THE BANGLES.....ROOM  
^ "MARRIED/MOB".....LIAR  
IVAN NEVILLE.....GIRL  
J. TULL.....OVERHANG  
KNOX/KNIFELER.....TAKE  
SURVIVOR.....KNOW  
WINGER.....MADALAINE

**WWZU WILLIAMSPORT**  
P.D. MARK BRETSCH  
P.H. 717-321-4038  
CON: GEORGE HARRIS  
MUSIC TUE AF  
CALLS: MON-FRI 11-3

POWER ADDS  
REM.....ORANGE  
HOT/FLOWERS.....SORRY

POWER  
^ 38 SPECIAL.....ROCK  
EDDIE MONEY.....WALK  
^ JEFF HEALEY.....CONFIDENCE  
KEITH RICHARDS.....TAKE  
LITTLE FEAT.....LET  
^ TOMMY CONWELL.....NEVER  
T. WILBURYS.....HANDLE  
^ U2.....DESIRE  
VAN HALEN.....FINISH  
HEAVY  
^ "COCKTAIL" STRK.....HIPPI  
DICKY BETTS.....ROCK  
GUNS N' ROSES.....WELCOME  
^ IVAN NEVILLE.....GIRL  
JOAN JETT.....LITTLE  
MIKE/MECHANICS.....NOBODY  
PAT BENATAR.....STAY  
ROBSON.....ROSE  
RHYTHM CORPS.....COMMON  
RANDY NEWMAN.....MONEY  
S. WINWOOD.....SHOES  
TOM COCHRANE.....BIG  
CHEAP TRICK.....GHOST  
U2.....ANGEL  
MEDIUM  
BULLETS.....SMOOTH  
BRIAN SPENCE.....COME  
EDIE/NEW BOHEM.....WHAT  
VIXEN.....EDGE  
WINGER.....MADALAINE

**WWYV DAVENPORT**  
P.D. GARY CUFFEL  
P.H. 813-228-6090  
CON: P.M.G.  
MUSIC TUE AF  
CALLS: FRI 09-12

HEAVY ADDS  
J. SATRIANI EP.....CRUSH  
MEDIUM ADDS  
PURS/HAPPINESS.....ADULT  
T. WILBURYS.....DIRTY  
^ "COCKTAIL" STRK.....HIPPI  
T. WILBURYS.....RATTLED  
LIGHT ADDS  
CSNY.....AMERICAN  
RATT.....ORANGE  
RATT.....WAY

HEAVY  
^ 38 SPECIAL.....ROCK  
BON JOVI.....BAD  
DICKY BETTS.....ARMAGEDDON  
^ DEF LEPPARD.....ARMAGEDDON  
EDDIE MONEY.....WALK  
GREGG ALLMAN.....SLIP

^ GUNS N' ROSES.....PARADISE  
^ RANDY NEWMAN.....MONEY  
^ U2.....ANGEL  
^ VAN HALEN.....DESIRE  
FEELS  
MEDIUM  
^ "BAD COMPANY".....ONE  
BON JOVI.....BORN  
^ "COCKTAIL" STRK.....HIPPI  
EDDIE MONEY.....WALK  
EDDIE MONEY.....FORGET  
^ "NIGHT/ELMST".....LOVE  
GILLANGLOVER.....TELEPHONE  
JEFF HEALEY.....CONFIDENCE  
JOAN JETT.....LITTLE  
KEITH RICHARDS.....WHIP  
R. CITY ANGELS.....DEEP  
^ DREAMS SO REAL.....ROUGH  
SCORPIONS.....PASSION  
TOM COCHRANE.....BIG  
U2.....ALL  
U2.....EDGE  
VIXEN.....EDGE  
LIGHT  
JOHNNY WINTER.....RAIN  
MIDNIGHT OIL.....DREAM  
SANTANA.....BLACK  
SANTANA.....OPEN  
SANTANA.....SHE  
TOMMY CONWELL.....NEVER

**WYRC CHARLOTTE**  
P.D. ALAN HANDLEMAN  
P.H. 704-321-1713  
CON: GEORGE HARRIS  
MUSIC TUE AF  
CALLS: MON 10-1

HEAVY ADDS  
CSNY.....AMERICAN  
MIKE/MECHANICS.....NOBODY  
REM.....ORANGE  
MEDIUM ADDS  
RATT.....WAY  
LIGHT ADDS  
R. CITY ANGELS.....DEEP  
T. WILBURYS.....DIRTY  
JEFF HEALEY.....TWEETER

POWER  
^ 38 SPECIAL.....ROCK  
EDDIE MONEY.....WALK  
KEITH RICHARDS.....TAKE  
^ RANDY NEWMAN.....MONEY  
^ U2.....DESIRE  
HEAVY  
BON JOVI.....BORN  
^ "COCKTAIL" STRK.....HIPPI  
DICKY BETTS.....SLOW  
JEFF HEALEY.....CONFIDENCE  
KANSAS.....STAND  
TOM COCHRANE.....BIG  
T. WILBURYS.....ANGEL  
U2.....EDGE  
VIXEN.....EDGE  
WINGER.....MADALAINE  
MEDIUM  
^ "BAD COMPANY".....ONE  
DEF LEPPARD.....ARMAGEDDON  
^ STEVE EARLE.....COPPER  
EUROPE.....OPEN  
GILLANGLOVER.....TELEPHONE  
^ GUNS N' ROSES.....PARADISE  
IVAN NEVILLE.....GIRL  
JIM CAPALDI.....SOMETHING  
JOAN JETT.....LITTLE  
LITTLE FEAT.....LONG  
M. ETHERIDGE.....LIKE  
MICH/SHOCKED.....TRAIN  
^ PURS/HAPPINESS.....ADULT  
S. WINWOOD.....SHOES  
LIGHT  
CINDERELLA.....BAD  
OZZY OSBOURNE.....MIRACLE  
U2.....GOD  
U2.....WHEN

**WYBB CHARLESTON**  
P.D. BRIAN SPENCE  
P.H. 803-588-9888  
CALLS: MON-FRI 11-4

MEDIUM ADDS  
^ "COCKTAIL" STRK.....HIPPI  
CSNY.....AMERICAN  
GLENN FREY.....SOUL  
MIKE/MECHANICS.....LIVING  
TIL TUES/DECLAN.....12  
CHEAP TRICK.....GHOST

HEAVY  
AL STEWART.....KING  
CHICAGO.....COOL  
EDDIE MONEY.....WALK  
ELTON JOHN.....WORD  
HUEY LEWIS.....SMALL  
^ IVAN NEVILLE.....GIRL  
^ JOHN LENNON.....JEALOUS  
^ MIKE/MECHANICS.....NOBODY  
^ RANDY NEWMAN.....MONEY  
^ ROBERT PALMER.....EARLY  
^ T. WILBURYS.....HANDLE  
^ U2.....DESIRE  
MEDIUM  
^ 38 SPECIAL.....ROCK  
DAVID KNOPFLER.....WHISPERS  
JOHNNY/JAZZ.....TURN  
JIM CAPALDI.....SOMETHING  
KANSAS.....STAND  
LITTLE FEAT.....LET  
MIDNIGHT OIL.....LES  
^ MOODY BLUES.....LES  
PETER CETERA.....BEST  
PETER CETERA.....LISTEN  
SCORPIONS.....SHOES  
S. WINWOOD.....SHOES  
SURVIVOR.....KNOW  
TRACY CHAPMAN.....BABY  
U2.....ANGEL  
LIGHT  
BRIAN SPENCE.....COME  
STEVE EARLE.....COPPER  
VAN HALEN.....TAKE  
M. ETHERIDGE.....LIKE  
VAN HALEN.....FINISH

**WYNE ST. PETERSBURG**  
P.D. GARY CUFFEL  
P.H. 813-228-6090  
CON: P.M.G.  
MUSIC TUE AF  
CALLS: MON-TUE 11-2

MEDIUM ADDS  
BRIAN SPENCE.....COME  
CSNY.....AMERICAN  
EDIE/NEW BOHEM.....WHAT  
JEFF HEALEY.....CONFIDENCE  
JIM CAPALDI.....SOMETHING  
REM.....ORANGE  
RATT.....WAY  
J. SATRIANI EP.....CRUSH

POWER  
^ "BAD COMPANY".....SMOKE  
BON JOVI.....BAD  
RHYTHM CORPS.....COMMON  
VAN HALEN.....FINISH  
HEAVY  
^ 38 SPECIAL.....LITTLE  
^ "BAD COMPANY".....ROCK  
^ "BAD COMPANY".....BAD  
EDDIE MONEY.....PULL  
EDDIE MONEY.....STAND  
^ KANSAS.....STAND  
KEITH RICHARDS.....HOW  
KEITH RICHARDS.....TAKE  
LITTLE FEAT.....GIRL  
^ POISON.....ROSE  
^ U2.....DESIRE  
^ U2.....GOD  
MEDIUM  
BULLETS.....SMOOTH  
BIG COUNTRY.....THOUSAND  
CINDERELLA.....KNOW  
^ "COCKTAIL" STRK.....HIPPI  
DICKY BETTS.....ROCK  
^ GUNS N' ROSES.....WELCOME  
JOHN HIATT.....SLOW  
KID ROCK.....COLD  
LITTLE FEAT.....LONG  
NIGHT RANGER.....LOVE  
R. CITY ANGELS.....MIRACLE  
^ OZZY OSBOURNE.....MIRACLE  
^ RANDY NEWMAN.....MONEY  
TOM COCHRANE.....BIG  
TRACY CHAPMAN.....BABY  
CHEAP TRICK.....MERCY

^ T. WILBURYS.....HANDLE  
VIXEN.....EDGE  
WINGER.....MADALAINE  
LIGHT  
STEVE EARLE.....COPPER  
^ "NIGHT/ELMST".....LOVE  
GILLANGLOVER.....TELEPHONE  
HOUSE OF LORDS.....WANNA  
IVAN NEVILLE.....GIRL  
PURS/HAPPINESS.....ADULT

**WZPH GEORGETOWN**  
P.D. VINCE EDWARDS  
P.H. 802-856-2567  
CON: GEORGE HARRIS  
MUSIC TUE MOR  
CALLS: THU 3-5

HEAVY ADDS  
CSNY.....AMERICAN  
MEDIUM ADDS  
JIM CAPALDI.....LITTLE  
EDIE/NEW BOHEM.....SOMETHING  
JOHNNY WINTER.....RAIN  
REM.....ORANGE  
WINGER.....MADALAINE

HEAVY  
^ 38 SPECIAL.....ROCK  
^ BON JOVI.....BORN  
^ "COCKTAIL" STRK.....HIPPI  
EDDIE MONEY.....WALK  
EDIE/NEW BOHEM.....WHAT  
^ GUNS N' ROSES.....WELCOME  
KEITH RICHARDS.....TAKE  
LITTLE FEAT.....LET  
RANDY NEWMAN.....MONEY  
S. WINWOOD.....HOLDING  
U2.....DESIRE  
MEDIUM  
BON JOVI.....LAY  
DEF LEPPARD.....ARMAGEDDON  
ELTON JOHN.....WORD  
GILLANGLOVER.....TELEPHONE  
JOHN HIATT.....SLOW  
RATT.....GIRL  
JEFF HEALEY.....CONFIDENCE  
KANSAS.....STAND  
^ MIKE/MECHANICS.....NOBODY  
SCORPIONS.....PASSION  
S/SIDE JOHNNY.....PECULIAR  
U2.....ANGEL  
U2.....LP  
U2.....WHEN  
VIXEN.....EDGE

**WZWE MOBILE**  
P.D. CAROL CRAY  
P.H. 864-432-0102  
CON: GEORGE HARRIS  
MUSIC TUE MOR  
CALLS: THU-FRI 12-3

HEAVY ADDS  
REM.....ORANGE  
MEDIUM ADDS  
KEITH RICHARDS.....ROCK  
J. SATRIANI EP.....CRUSH  
LIGHT ADDS  
ROBERT PLANT.....DIMPLES

POWER  
^ 38 SPECIAL.....ROCK  
DRE STRAITS.....PORT  
EDDIE MONEY.....WALK  
EDIE/NEW BOHEM.....WHAT  
^ IVAN NEVILLE.....GIRL  
^ JEFF HEALEY.....NICIE  
LITTLE FEAT.....LONG  
^ RANDY NEWMAN.....MONEY  
T. WILBURYS.....HANDLE  
U2.....DESIRE  
U2.....WATCH  
HEAVY  
^ BIBLE.....NOVEMBER  
THE BUNBURY.....FIGHT  
EDIE/NEW BOHEM.....LOVE  
ELTON JOHN.....WORD  
GILLANGLOVER.....TELEPHONE  
JOHN HIATT.....SLOW  
KEITH RICHARDS.....TAKE  
M. ETHERIDGE.....NEED  
MICH/SHOCKED.....TRAIN  
^ ROBBEN FORD.....HELP  
TOM COCHRANE.....BIG

TRACY CHAPMAN.....MOUNTAINS  
U2.....ANGEL  
U2.....HAWK  
U2.....WHEN  
VAN HALEN.....FEELS  
MEDIUM  
BALANCING ACT.....CAN  
DICKY BETTS.....ROCK  
DAVID KNOPFLER.....WHISPERS  
STEVE EARLE.....COPPER  
GO.....GO  
HOT/FLOWERS.....SORRY  
JIM CAPALDI.....SOMETHING  
JOHN ASTLEY.....PUT  
MIKE/MECHANICS.....NOBODY  
ROBBEN FORD.....TALK  
TIL TUES/DECLAN.....TELESCOPE  
T. WILBURYS.....TWEETER  
LIGHT  
BON JOVI.....BORN  
^ "CAMP/BEETHOVEN".....JEWELRY  
^ "COCKTAIL" STRK.....HIPPI  
JEFF HEALEY.....CONFIDENCE  
LLOYD COLE.....BAD  
DREAMS SO REAL.....ROUGH

**WZL FM ATLANTIC CITY**  
P.D. STAFF WOOD  
P.H. 609-828-1416  
CON: GEORGE HARRIS  
CALLS: FRI-MON -2

MEDIUM ADDS  
CSNY.....AMERICAN  
LITTLE FEAT.....LONG  
LIGHT ADDS  
^ "COCKTAIL" STRK.....HIPPI  
JOHN HIATT.....SLOW  
REM.....ORANGE

HEAVY  
EDDIE MONEY.....WALK  
ELTON JOHN.....WORD  
INXS.....NEVER  
^ JOHN LENNON.....JEALOUS  
^ MIDNIGHT OIL.....DEAD  
ROD STEWART.....FOREVER  
ROD STEWART.....EARLY  
S. WINWOOD.....HOLDING  
^ U2.....DESIRE  
VAN HALEN.....FINISH  
VAN HALEN.....WHEN  
MEDIUM  
BON JOVI.....BAD  
DICKY BETTS.....ROCK  
KEITH RICHARDS.....TAKE  
ROBERT PLANT.....WAY  
RANDY NEWMAN.....MONEY  
S/SIDE JOHNNY.....PECULIAR  
TOMMY CONWELL.....GONNA  
^ T. WILBURYS.....HANDLE  
U2.....ANGEL  
U2.....GOD  
VAN HALEN.....FEELS  
LIGHT  
^ 38 SPECIAL.....ROCK  
EDIE/NEW BOHEM.....WHAT  
GILLANGLOVER.....TELEPHONE  
HUEY LEWIS.....GIVE  
HUEY LEWIS.....SMALL  
IVAN NEVILLE.....GIRL  
JOHN MAYALL.....LAST  
KANSAS.....STAND  
KEITH RICHARDS.....STAND  
MIDNIGHT OIL.....DREAM  
MIKE/MECHANICS.....NOBODY  
NIGHT RANGER.....LOVE  
NIGHT RANGER.....COOL  
S. WINWOOD.....SHOES  
TOM COCHRANE.....BIG  
TOMMY CONWELL.....NEVER  
VIXEN.....EDGE

**WZYC BEAUFORT**  
P.D. ROBIN MOTT  
P.H. 813-228-6090  
CON: GEORGE HARRIS  
MUSIC TUE MOR  
CALLS: MON-TUE 11-2

POWER ADDS  
PHIL COLLINS.....TWO  
HEAVY ADDS  
CSNY.....AMERICAN

# THE HARD REPORT

# RADIO REPORTS

MEDIUM ADDS  
HOT/FLOWERS..... SORRY  
REM..... ORANGE

POWER  
"COCKTAIL" STRK..... RAVE  
EDDIE MONEY..... WALK  
INKS..... NEVER  
\*RANDY NEWMAN..... MONEY  
U2..... DESIRE  
VAN HALEN..... FINISH  
HEAVY  
BON JOVI..... BAD  
"COCKTAIL" STRK..... HIPFY  
ELTON JOHN..... WORD  
KEITH RICHARDS..... TAKE  
LITTLE FEAT..... LET  
LONG..... NOBODY  
MIKE MECHANICS..... NIGHT  
S. WINWOOD..... SHOES  
TRACY CHAPMAN..... TALKIN  
T. WILBURYS..... HANDLE  
ANGEL

MEDIUM  
38 SPECIAL..... ROCK  
DICKEY BETTS..... ROCK  
STEVE EARLE..... COPPER  
U2..... ANGE  
HUEY LEWIS..... SMALL  
JOHNNY WINTER..... RAIN  
ROBERT PLANT..... WAY  
SIDE J. JOHNNY..... COLLAR  
TOM COCHRANE..... BIG

WZZO ALLENTOWN  
M.D. BICHSEL  
P.O. BOX 100  
PH: 215-694-0511  
CON. 8:00-11:00  
MUSIC: TUE-FRI  
CALLS: THU-FRI 1-3

HEAVY ADDS  
CSNY..... AMERICAN  
MEDIUM ADDS  
ALICE COOPER..... LINE  
PURS/HAPPINESS..... ADULT  
POISON..... ROSE  
REM..... ORANGE  
SAM KINSON..... WILD  
U2..... ANGE  
LIGHT ADDS  
JEFF HEALEY..... CONFIDENCE

HEAVY  
BON JOVI..... BORN  
"COCKTAIL" STRK..... HIPFY  
EDDIE MONEY..... WALK  
KEITH RICHARDS..... TAKE  
LITTLE FEAT..... LET  
ROBERT PLANT..... SHIP  
\*TOMMY CONWELL..... NEVER  
T. WILBURYS..... HANDLE  
U2..... ANGE  
MEDIUM  
38 SPECIAL..... ROCK  
DICKEY BETTS..... ROCK  
DEF LEPPARD..... ARMAGEDDON  
GREGG ALLMAN..... SLIP  
\*GUNS N' ROSES..... PARADISE  
\*JOHNNY WINTER..... RAIN  
JOHN LENNON..... JEALOUS  
MIKE MECHANICS..... NOBODY  
ROBERT PLANT..... WAY  
RANDY NEWMAN..... MONEY  
S. WINWOOD..... SHOES  
\*TOM COCHRANE..... BIG  
U2..... ANGE  
VAN HALEN..... FEELS  
LIGHT  
JOHN HATT..... SLOW  
JAN NEVILLE..... GIRL  
KANSAS..... STAND  
K.D..... COLD  
M. ANDERSON..... SOUND  
METALLICA..... ANOTHER  
MIMMY PAGE..... PRISON  
WINGER..... MADALAINE

WZZO TERRE HAUTE  
M.D. STEVE KOSABA  
M.D. DAN MICHAELS  
PH: 812-244-5033  
CON. 1:00-3:00  
MUSIC: TUE-FRI  
CALLS: FRI-MON 3-5

HEAVY ADDS  
CSNY..... AMERICAN  
MEDIUM ADDS  
REM..... ORANGE  
SCORPIONS..... PASSION  
LIGHT ADDS  
BAD COMPANY..... ONE  
BIG COUNTRY..... PEACE  
DREAMS SO REAL..... ROUGH

POWER  
38 SPECIAL..... ROCK  
INKS..... NEVER  
\*NAN NEVILLE..... GIRL  
VAN HALEN..... FINISH  
U2..... ANGE  
NAYI..... EDGE  
EDDIE MONEY..... WALK  
JIMMY BARNES..... SIDE  
KANSAS..... STAND  
MIKE MECHANICS..... NOBODY  
MOODY BLUES..... LIES  
SURVIVOR..... KNOW  
TOM COCHRANE..... BIG  
\*CHEAP TRICK..... GHOST  
T. WILBURYS..... HANDLE  
U2..... ANGE  
DESIRE..... FEELS  
VAN HALEN..... FEELS  
MEDIUM  
BON JOVI..... BAD  
"COCKTAIL" STRK..... HIPFY  
DEF LEPPARD..... ARMAGEDDON  
EDDIE MONEY..... FORGET  
EDIE/NEW BOHEM..... WHAT  
\*GUNS N' ROSES..... PARADISE  
JEFF HEALEY..... CONFIDENCE  
\*JOAN JETT..... LITTLE  
KEITH RICHARDS..... TAKE  
POISON..... ROSE  
LIGHT  
B. OYSTER CULT..... PRESENCE  
OSBORN TYLER..... RIDE  
DICKEY BETTS..... ROCK  
FROZEN GHOST..... ROUND  
GILLAN/SHOVEL..... TELEPHONE  
J. TULL..... OVERHANG  
MICH/SHOCKED..... ADULT  
PURS/HAPPINESS..... ADULT  
RANDY NEWMAN..... MONEY  
TOMMY CONWELL..... NEVER  
WINGER..... MADALAINE

## PROGRESSIVE

93X FM SAN DIEGO  
M.D. PHIL BELL  
M.D. OZ MEDINA  
PH: 619-291-9191  
MUSIC: TUE-FRI  
CALLS: WED

HEAVY ADDS  
REM..... ORANGE  
MEDIUM ADDS  
DEAR/PRESIDENT..... LP  
LIGHT ADDS  
A HOUSE..... CALL  
DAVID KNOFFLER..... WHISPERS  
JACK RUBIES..... BE

HEAVY  
THE BANGLES..... ROOM  
B.A.D..... OTHER  
BIG COUNTRY..... KING  
DURAN DURAN..... WANT  
ERASURE..... WHAT  
HOT/FLOWERS..... RESPECT  
GO  
\*INGO BOINGO..... GO  
PET SHOP BOYS..... DOMINO  
THE PRIMITIVES..... WAY  
\*SHREKBACK..... BANG  
BIOUXSIE..... KILLING  
THE SMITHS..... PEEK  
SPARKS..... IMPORTANT  
SUGARCUBES..... MOTOR

U2..... DESIRE  
\*UB40..... WHERE  
\*WAS (NOT WAS)..... WALK  
MEDIUM  
1989 SOUNDTRK..... WINDOWS  
VOICE/BEEHIVE..... SAY  
CAMOUFLAGE..... GREAT  
DOCTEAU TWINS..... CAROLYN  
\*MARRIED/MOB..... JUMP  
DAVID LINDLEY..... WEREWOLVES  
HUGH CORNWELL..... TRAIN  
VAN HALEN..... BREADLINE  
HUNT/COLLECTORS..... BREADLINE  
INKS..... TINY  
JANES ADDICTION..... JANE  
\*JULIAN COPE..... CHARLOTTE  
\*JON ASTLEY..... TAKE  
KEITH RICHARDS..... TAKE  
LET'S ACTIVE..... HORIZON  
MARC ALMOND..... TEARS  
MIDNIGHT OIL..... SOMETIMES  
THE PRIMITIVES..... WAY  
DREAMS SO REAL..... ROUGH  
SCR/TRIBESMEN..... GOT  
\*STAY AWAKE..... PUT  
THEY/GIANTS..... ANA  
TIMELORDS..... DOCTORIN  
\*WAS (NOT WAS)..... DAD  
LIGHT  
BIG DIPPER..... MEET  
BILLY BRAGG..... WAITING  
DREAM SYNDICATE..... SIDE  
THE FEELIES..... TOO  
HOLLYWOOD UNDER..... LITTLE  
LOYD COLE..... BAG  
POES..... EP  
PAUL KELLY..... SAME  
THAT P. EMOTION..... LP

KACY AMARILLO  
M.D. KATE KAHN  
M.D. DAVE KILBURN  
PH: 407-227-0277  
MUSIC: TUE-FRI

MEDIUM ADDS  
ALICE COOPER..... LINE  
CSNY..... AMERICAN  
JOAN JETT..... LITTLE  
REM..... ORANGE  
SCRUFFY THE CAT..... LP  
SUGARCUBES..... MOTOR  
LIGHT ADDS  
SCROOGED ST..... PUT  
S/SIDE JOHNNY..... LP

HEAVY  
38 SPECIAL..... LITTLE  
\*THE BANGLES..... ROOM  
VOICE/BEEHIVE..... SAY  
BON JOVI..... BORN  
CIRCUS OF POWER..... LETTERS  
\*DEAR/PRESIDENT..... LP  
DREAM SYNDICATE..... FAITH  
\*STEVE EARLE..... COPPER  
\*FISHBONE..... LP  
JOHN HATT..... SLOW  
\*NAN NEVILLE..... GIRL  
\*DEF LEPPARD..... CONFIDENCE  
KEITH RICHARDS..... TAKE  
JOHN LENNON..... JEALOUS  
\*LOYD COLE..... BAG  
MICH/SHOCKED..... TRAIN  
RANDY NEWMAN..... MONEY  
TOM COCHRANE..... BIG  
TRANS/VAMP..... SISTER  
\*U2..... LP

MEDIUM  
1989 SOUNDTRK..... WINDOWS  
CAMOUFLAGE..... GREAT  
DICKEY BETTS..... ROCK  
EDDIE MONEY..... WALK  
JOE YELLY..... SOMETHING  
FAIR/ATTRACTION..... PERFECT  
THE FEELIES..... AWAY  
HUXTON CREEPERS..... RACK  
JULIAN COPE..... CHARLOTTE  
JIM CAPALDI..... BROTHER  
JOHN MAYALL..... LAST  
MIKE MECHANICS..... NOBODY  
NATIONAL VELVET..... LP  
INGO BOINGO..... CINDERELLA  
PURS/HAPPINESS..... ADULT  
POISON..... ROSE  
DREAMS SO REAL..... LP  
ROCKEY'S DAUGHTER..... BREAK  
R. THOMPSON..... TURNING  
\*JACK RUBIES..... BE  
STEVE MILLER..... JUST  
SPARKS..... LP  
THAT P. EMOTION..... GELOPHANE  
THEY/GIANTS..... ANA  
\*WAGONEERS..... LP  
WAS (NOT WAS)..... LP  
LIGHT  
BILLY BRAGG..... SHE

KBLE DES MOINES  
M.D. RON STUBBINS  
PH: 515-284-3033  
CON. 1:00-3:00  
MUSIC: TUE-FRI  
CALLS: TUE-FRI 12-4

LIGHT ADDS  
1989 SOUNDTRK..... WINDOWS  
BAGHDAD CAFE..... LP  
CHET ATKINS..... LP  
CSNY..... AMERICAN  
JULIAN COPE..... LP  
JOEY GREEN..... LP  
J. SATIRANI EP..... CRUSH  
CHRS SPHEREFS..... LP

POWER  
AL STEWART..... LP  
CROWDED HOUSE..... LP  
HUEY LEWIS..... LP  
JOHN LENNON..... LP  
J. TULL..... LP  
LITTLE FEAT..... LP  
NEWBORN..... LP  
STEVE MILLER..... LP  
\*T. WILBURYS..... LP

HEAVY  
\*ALL ABOUT EVE..... LP  
B. HORNSBY/RANGE..... LP  
BIBLE..... LP  
BIG COUNTRY..... LP  
FOLKWAYS..... LP  
GARY WRIGHT..... LP  
GREGG ALLMAN..... LP  
JOHN HATT..... LP  
J. ARMATRADING..... LP  
MICH/SHOCKED..... LP  
MIDNIGHT OIL..... LP  
\*SANTANA..... LP  
S. WINWOOD..... LP  
WAS (NOT WAS)..... LP  
MEDIUM  
ADELE BERTEI..... LP  
AFTER ALL..... LP  
BUCKWHEAT ZYO..... LP  
BRIAN BISHOP..... LP  
CARLOS REYAS..... LP  
CHARLIE DANIELS..... LP  
DAVID KNOFFLER..... LP  
DAVID LINDLEY..... LP  
EDIE/NEW BOHEM..... LP  
GRAHAM PARKER..... LP  
IN TUA NUA..... LP  
JON ASTLEY..... LP  
KARL BONOFF..... LP  
JOHN LENNON..... LP  
LEVEL 42..... LP  
LOYD COLE..... LP  
MARTI JONES..... LP  
PETE BARDENS..... LP  
R. THOMPSON..... LP  
S/SIDE JOHNNY..... LP  
\*GUITAR SPEAKERS..... LP  
STANLEY JORDAN..... LP  
\*STAY AWAKE..... LP  
U2..... LP

KJON SALT LAKE  
M.D. MIKE SUMMERS  
PH: 801-487-7535  
CON. 1:00-3:00  
MUSIC: MON-FRI  
CALLS: MON-FRI 20-5

MEDIUM ADDS  
1989 SOUNDTRK..... WINDOWS  
THE PRIMITIVES..... WAY  
REM..... ORANGE  
SHREKBACK..... BIG

SIOUXSIE..... KILLING

EVERYTHING/JOIRL..... LP  
FAIR/ATTRACTION..... PERFECT  
FOLKWAYS..... SAY  
GLENN FREY..... LP  
\*GREGSON/COLLIST..... LP  
HUGH CORNWELL..... LP  
JOHN MAYALL..... LP  
JON ASTLEY..... LP  
\*JUDSON SPENCE..... LP  
KATIE WEBSTER..... LP  
NOR MEYER..... WORLD  
NORTHERN PIKES..... LP  
OINGO BOINGO..... LP  
PSYCH/FURS..... MONEY  
RANDY NEWMAN..... LP  
STEVE MILLER..... LP  
TAKE SIX..... LP  
\*U2..... LP  
BIBLE..... LP  
BRUNO MARIAS..... LP  
CROSSFIRE CHOIR..... CANARY  
TINSLEY ELLIS..... LP  
GAME THEORY..... LP  
JOHN LENNON..... LP  
LONNIE MACK..... LP  
LYLE MAYS..... LP

KTCL FT COLLINS  
M.D. JOHN HALLS  
M.D. JOE SIMONS  
PH: 970-221-1232  
CON. 1:00-3:00  
MUSIC: MON-THU  
CALLS: MON-THU 9-10

LIGHT ADDS  
CROSSFIRE CHOIR..... CANARY  
COWBOY JUNKIES..... SWEET  
STEVE EARLE..... COPPER  
NATIONAL VELVET..... FLESH  
REM..... ORANGE  
WAXING POETICS..... LP

HEAVY  
\*BALANCING ACT..... LP  
B.A.D..... OTHER  
\*COCTEAU TWINS..... CAROLYN  
DREAM SYNDICATE..... LP  
EDIE/NEW BOHEM..... WHAT  
FISHBONE..... FREDDIE  
JOHN HATT..... SLOW  
HUGH CORNWELL..... ANOTHER  
HUNT/COLLECTORS..... BREADLINE  
\*JANES ADDICTION..... HAD  
\*JULIAN COPE..... CHARLOTTE  
JON ASTLEY..... PUT  
KEITH RICHARDS..... TAKE  
LET'S ACTIVE..... DOG  
LOYD COLE..... BAG  
MICH/SHOCKED..... TRAIN  
\*RANDY NEWMAN..... MONEY  
SIOUXSIE..... KILLING  
U2..... DESIRE  
WAS (NOT WAS)..... LP  
MEDIUM  
BIG COUNTRY..... PEACE  
BILLY BRAGG..... SHE  
BLOOD BROTHERS..... REPLICA  
\*CAMOUFLAGE..... GREAT  
\*MARRIED/MOB..... LP  
THE FEELIES..... AWAY  
HOLLYWOOD UNDER..... LP  
HOT/FLOWERS..... SORRY  
\*HOZE..... YEAH  
NORTHERN PIKES..... ONE  
OFRA HAZA..... IM  
OINGO BOINGO..... CINDERELLA  
\*PURS/HAPPINESS..... ADULT  
\*ROCK/SLEEPERS..... LP  
SCR/TRIBESMEN..... GOT  
LIGHT ADDS  
THAT P. EMOTION..... LP  
\*THEY/GIANTS..... ANA  
\*TOMMY CONWELL..... NEVER  
LIGHT  
VOICE/BEEHIVE..... SAY  
DAVID KNOFFLER..... PAPA  
FIELDS/NEPHILIM..... LP  
GAME THEORY..... LP  
ICE T..... PUSHER  
JEFF HEALEY..... LAST  
JOHN MAYALL..... LAST  
KATIE WEBSTER..... LP  
THE PRIMITIVES..... WAY  
RAINBIRDS..... BOY  
RED/YELLOW LORR..... LP  
R. THOMPSON..... TURNING  
JACK RUBIES..... BE  
TIMELORDS..... LOVE  
U2..... DOCTORIN

KRCK OMAHA  
M.D. PAUL KRIEGLER  
M.D. BRAD THIEL  
PH: 402-343-0880  
CON. 1:00-3:00  
MUSIC: MON-FRI  
CALLS: MON-FRI WED 10-11

MEDIUM ADDS  
NICK CAVE..... LP  
DANIELLE DAX..... CAT  
HUNT/COLLECTORS..... LP  
LAIBACH..... LP  
\*POWERHOUSE..... LP  
REM..... ORANGE  
DREAMS SO REAL..... LP  
LIGHT ADDS  
AMER/MUSIC CLUB..... LP  
BILL NELSON..... LP  
THE LIAC TIME..... RETURN  
LIME SPIDERS..... LP

POWER  
\*COCTEAU TWINS..... LP  
DAVID LINDLEY..... LP  
EDIE/NEW BOHEM..... LP  
FISHBONE..... LP  
\*SIOUXSIE..... LP  
THAT P. EMOTION..... LP  
THEY/GIANTS..... LP  
HEAVY  
AR KANE..... LP  
BALANCING ACT..... LP  
VOICE/BEEHIVE..... LP  
B.A.D..... OTHER  
FRONT 242..... HEAD  
THE FEELIES..... 2541  
GRANT HART..... LP  
HOLLYWOOD UNDER..... LP  
HUGH CORNWELL..... LP  
HUXTON CREEPERS..... LP  
LET'S ACTIVE..... LP  
\*OFRA HAZA..... LP  
\*SONS OF FREEDOM..... LP  
\*U2..... LP  
WAXING POETICS..... LP

MEDIUM  
BIG DIPPER..... LP  
BILLY BRAGG..... LP  
CROSSFIRE CHOIR..... CANARY  
DREAM SYNDICATE..... LP  
\*STEVE EARLE..... LP  
\*GAME THEORY..... LP  
LOYD COLE..... LP  
MINISTRY..... LP  
MONEY..... LP  
THE PRIMITIVES..... WAY  
\*RED/YELLOW LORR..... LP  
R. THOMPSON..... LP  
JACK RUBIES..... LP  
SKIN..... LP  
SKINNY PUPPY..... LP  
\*THE SMITHS..... LP  
TRIP SHKSPEARE..... LP  
TOM WAITS..... LP  
LIGHT  
SOULED AMERICAN..... LP  
TALK TALK..... LP  
ULTRA/SCENE..... 12

KTAO TAOS  
M.D. BILL EVANS  
M.D. JIMMY LORR  
PH: 505-838-1017  
CON. 1:00-3:00  
MUSIC: TUE-WED 10-12

HEAVY ADDS  
AMERICAN..... AMERICAN  
MIKE MECHANICS..... NOBODY  
MEDIUM ADDS  
JULIAN COPE..... LP  
JIM CAPALDI..... LP  
ROSE/VALANCHE..... LP  
LIGHT ADDS  
COWBOY JUNKIES..... SWEET  
MAJI PRIEST..... WLD  
PRIVATE SECTOR..... ORANGE  
RAINBIRDS..... BOY  
SCRUFFY THE CAT..... LP

HEAVY  
\*BALANCING ACT..... LP  
B.A.D..... LP  
\*STEVE EARLE..... LP  
ELTON BISHOP..... LP  
ETTA JAMES..... LP  
IN TUA NUA..... LP  
\*JOHN HATT..... LP  
HOT/FLOWERS..... LP  
HUNT/COLLECTORS..... LP  
\*IVAN NEVILLE..... GIRL  
JEFF HEALEY..... LP  
\*KEITH RICHARDS..... LP  
LET'S ACTIVE..... LP  
LITTLE FEAT..... LP  
LOYD COLE..... LP  
\*LOS LOBOS..... LP  
MICH/SHOCKED..... LP  
THE PRIMITIVES..... WAY  
RECK/SLEEPERS..... LP  
R. THOMPSON..... LP  
RUBEN BLADES..... LP  
S/SIDE JOHNNY..... LP  
TOOTS..... LP  
T. WILBURYS..... LP  
\*U2..... LP  
WIDE/PANIC..... LP

MEDIUM  
THE BANGLES..... LP  
BILLY BRAGG..... LP  
SPRINGSTEEN EP..... LP  
\*CAMOUFLAGE..... LP  
DICKEY BETTS..... LP  
PURS/HAPPINESS..... LP  
DAVID KNOFFLER..... LP  
DAVID LINDLEY..... LP  
DREAM SYNDICATE..... LP

EVERYTHING/JOIRL..... LP  
FAIR/ATTRACTION..... PERFECT  
FOLKWAYS..... SAY  
GLENN FREY..... LP  
\*GREGSON/COLLIST..... LP  
HUGH CORNWELL..... LP  
JOHN MAYALL..... LP  
JON ASTLEY..... LP  
\*JUDSON SPENCE..... LP  
KATIE WEBSTER..... LP  
NOR MEYER..... WORLD  
NORTHERN PIKES..... LP  
OINGO BOINGO..... LP  
PSYCH/FURS..... MONEY  
RANDY NEWMAN..... LP  
STEVE MILLER..... LP  
TAKE SIX..... LP  
\*U2..... LP  
BIBLE..... LP  
BRUNO MARIAS..... LP  
CROSSFIRE CHOIR..... CANARY  
TINSLEY ELLIS..... LP  
GAME THEORY..... LP  
JOHN LENNON..... LP  
LONNIE MACK..... LP  
LYLE MAYS..... LP

KTCL FT COLLINS  
M.D. JOHN HALLS  
M.D. JOE SIMONS  
PH: 970-221-1232  
CON. 1:00-3:00  
MUSIC: MON-THU  
CALLS: MON-THU 9-10

LIGHT ADDS  
CROSSFIRE CHOIR..... CANARY  
COWBOY JUNKIES..... SWEET  
STEVE EARLE..... COPPER  
NATIONAL VELVET..... FLESH  
REM..... ORANGE  
WAXING POETICS..... LP

HEAVY  
\*BALANCING ACT..... LP  
B.A.D..... OTHER  
\*COCTEAU TWINS..... CAROLYN  
DREAM SYNDICATE..... LP  
EDIE/NEW BOHEM..... WHAT  
FISHBONE..... FREDDIE  
JOHN HATT..... SLOW  
HUGH CORNWELL..... ANOTHER  
HUNT/COLLECTORS..... BREADLINE  
\*JANES ADDICTION..... HAD  
\*JULIAN COPE..... CHARLOTTE  
JON ASTLEY..... PUT  
KEITH RICHARDS..... TAKE  
LET'S ACTIVE..... DOG  
LOYD COLE..... BAG  
MICH/SHOCKED..... TRAIN  
\*RANDY NEWMAN..... MONEY  
SIOUXSIE..... KILLING  
U2..... DESIRE  
WAS (NOT WAS)..... LP  
MEDIUM  
BIG COUNTRY..... PEACE  
BILLY BRAGG..... SHE  
BLOOD BROTHERS..... REPLICA  
\*CAMOUFLAGE..... GREAT  
\*MARRIED/MOB..... LP  
THE FEELIES..... AWAY  
HOLLYWOOD UNDER..... LP  
HOT/FLOWERS..... SORRY  
\*HOZE..... YEAH  
NORTHERN PIKES..... ONE  
OFRA HAZA..... IM  
OINGO BOINGO..... CINDERELLA  
\*PURS/HAPPINESS..... ADULT  
\*ROCK/SLEEPERS..... LP  
SCR/TRIBESMEN..... GOT  
LIGHT ADDS  
THAT P. EMOTION..... LP  
\*THEY/GIANTS..... ANA  
\*TOMMY CONWELL..... NEVER  
LIGHT  
VOICE/BEEHIVE..... SAY  
DAVID KNOFFLER..... PAPA  
FIELDS/NEPHILIM..... LP  
GAME THEORY..... LP  
ICE T..... PUSHER  
JEFF HEALEY..... LAST  
JOHN MAYALL..... LAST  
KATIE WEBSTER..... LP  
THE PRIMITIVES..... WAY  
RAINBIRDS..... BOY  
RED/YELLOW LORR..... LP  
R. THOMPSON..... TURNING  
JACK RUBIES..... BE  
TIMELORDS..... LOVE  
U2..... DOCTORIN

WRNY BUFFALO  
M.D. GINA GALLO  
M.D. GARY LEVY  
PH: 716-837-4146  
CON. 1:00-3:00  
MUSIC: TUE-FRI  
CALLS: TUE-FRI 11-2  
FROZEN REPORT

HEAVY  
ALL ABOUT EVE..... EVERY  
CIRCUS OF POWER..... LP  
COCTEAU TWINS..... CAROLYN  
DANZIG..... LP  
FIELDS/NEPHILIM..... LP  
HUXTON CREEPERS..... LP  
JANES ADDICTION..... LP  
LET'S ACTIVE..... LP  
LOYD COLE..... LP  
RED/YELLOW LORR..... LP  
SIOUXSIE..... DOCTORIN  
TIMELORDS..... LP  
ICICLE WORKS..... LP  
MEDIUM  
7 SECONDS..... LP  
VOICE/BEEHIVE..... SAY  
B.A.D..... LP  
BILLY BRAGG..... WAITING  
BROKEN HOMES..... LP  
BUCKWHEAT ZYO..... LP  
CAMOUFLAGE..... LP  
CIRCUS OF POWER..... CALL  
CLOSE LOBSTERS..... EP  
DOCTEAU TWINS..... LP  
EDIE/NEW BOHEM..... LP  
THE FEELIES..... LP  
HOUSE OF LOVE..... LP  
HUNT/COLLECTORS..... LP  
IGGY POP..... LP  
IN TUA NUA..... LP  
LIGHTNING..... LP  
THE PRIMITIVES..... LP  
ROSE/VALANCHE..... LP  
SAM PHILLIPS..... LP  
SCR/TRIBESMEN..... LP  
SUICIDAL TEND..... TRIP  
TANGIERINE DREAM..... LP  
TRANS/VAMP..... LP  
U2..... LP

HEAVY  
17 PYGMIES..... LP  
A GRUMPH..... LP  
AR KANE..... LP  
BALANCING ACT..... LP  
BILLY BRAGG..... LP  
VOICE/BEEHIVE..... LP  
BLOOD BROTHERS..... LP  
MISSION/BURMA..... LP  
PRIME/SOLUTION..... LP  
POP DEFECT..... LP  
\*DIAMONDS/DISC..... LP  
STEVE EARLE..... LP  
FRONT 242..... LP  
FAIR/ATTRACTION..... PERFECT  
GRANT HART..... 2541  
HENRY KAISER..... LP  
JULIAN COPE..... CHARLOTTE  
KMFDM..... LP  
LIME SPIDERS..... LP

WBRU PROVIDENCE  
M.D. NELL BRANSHAW  
M.D. TED MCENFEE  
PH: 401-332-4100  
CON. 1:00-3:00  
MUSIC: FRI-SAT  
CALLS: MON-THU 3-5

HEAVY ADDS  
REM..... ORANGE  
LIGHT ADDS  
IN TUA NUA..... FEAR  
PURS/HAPPINESS..... WAY  
THE PRIMITIVES..... WAY  
JACK RUBIES..... BE  
SIOUXSIE..... KILLING

HEAVY  
THE BANGLES..... ROOM  
\*VOICE/BEEHIVE..... SAY  
CAMOUFLAGE..... GREAT  
THE CHURCH..... DESTIN  
\*MARRIED/MOB..... JUMP  
THE FEELIES..... AWAY  
HOT/FLOWERS..... SORRY  
\*JULIAN COPE..... CHARLOTTE  
PETER MURPHY..... INDIGO  
\*PRETENDERS..... 1989  
\*SIOUXSIE..... PEEK  
\*U2..... DESIRE  
WAS (NOT WAS)..... WALK  
MEDIUM  
DURAN DURAN..... WANT  
ESCAPE CLUB..... SHAKE  
\*EDIE/NEW BOHEM..... WHAT  
JOHN HATT..... SLOW  
HUXTON CREEPERS..... RACK  
JANES ADDICTION..... JANE  
KEITH RICHARDS..... BIG  
\*LOYD COLE..... BAG  
\*M. ETHERIDGE..... LIKE  
MICH/SHOCKED..... TRAIN  
MIDNIGHT OIL..... DREAM  
\*OINGO BOINGO..... CINDERELLA  
TL TUES/DECLAN..... 12  
\*TIMELORDS..... DOCTORIN  
U2..... ANGE  
LIGHT  
B.A.D..... OTHER  
COCTEAU TWINS..... CAROLYN  
HUGH CORNWELL..... ANOTHER  
R. THOMPSON..... TURNING  
SCR/TRIBESMEN..... GOT  
SCRUFFY THE CAT..... MOONS  
\*STAY AWAKE..... CRUELLA  
\*SUGARCUBES..... MOTOR  
THEY/GIANTS..... ANA  
U2..... GOD

WDET DETROIT  
M.D. JUDY ADAMS  
M.D. ANN DEISE  
PH: 313-577-4146  
CON. 1:00-3:00  
MUSIC: MON-THU 9-5

MEDIUM ADDS  
COWBOY JUNKIES..... SWEET  
FAIR/ATTRACTION..... PERFECT  
JULIAN COPE..... LP  
LUCIAN WILLIAMS..... LP  
NATIONAL VELVET..... LP  
OMD..... BRIDES

HEAVY  
B.A.D..... LP  
COCTEAU TWINS..... LP  
EDIE/NEW BOHEM..... LP  
JOHN HATT..... LP  
HUNT/COLLECTORS..... LP  
JON ASTLEY..... LP  
\*LOYD COLE..... LP  
MICH/SHOCKED..... LP  
PSYCH/FURS..... LP  
ROBERT CRAY..... LP  
TALK TALK..... LP  
TOOTS..... LP  
WAS (NOT WAS)..... LP  
MEDIUM  
ADELE BERTEI..... LP  
ALL ABOUT EVE..... EVERY  
BALANCING ACT..... LP  
THE BANGLES..... LP  
BILLY BRAGG..... LP  
\*CAMOUFLAGE..... GREAT  
DANIEL DAX..... LP  
DREAM SYNDICATE..... LP  
THE FEELIES..... LP  
FISHBONE..... LP  
HUGH CORNWELL..... LP  
IN TUA NUA..... LP  
JANES ADDICTION..... LP  
KEITH RICHARDS..... LP  
LET'S ACTIVE..... LP  
OFRA HAZA..... LP  
OINGO BOINGO..... LP  
PURS/HAPPINESS..... LP  
PATTI SMITH..... LP  
SAM PHILLIPS..... LP  
SIOUXSIE..... LP  
SPARKS..... LP  
\*STAY AWAKE..... LP  
THAT P. EMOTION..... LP  
U2..... LP  
LIGHT  
AR KANE..... LP  
HOLLYWOOD UNDER..... LP  
MINISTRY..... LP  
SCR/TRIBESMEN..... LP  
THEY/GIANTS..... ANA  
SCRIBING TREES..... LP  
TOM WAITS..... LP  
WAXING POETICS..... LP

WDRE WESTBURY  
M.D. DENIS MCNAMARA  
M.D. DEB BROWN  
PH: 516-832-9400  
CON. 1:00-3:00  
MUSIC: TUE-FRI

HEAVY ADDS  
JANES ADDICTION..... JANE  
REM..... ORANGE  
MEDIUM ADDS  
B.A.D..... OTHER  
BIG COUNTRY..... PEACE  
PURS/HAPPINESS..... ADULT  
JACK RUBIES..... KILLING  
SIOUXSIE..... KILLING  
SUGARCUBES..... MOTOR  
LIGHT ADDS  
1989 SOUNDTRK..... WINDOWS  
RED FLAG..... BROKEN  
SCROOGED ST..... PUT  
\*STAY AWAKE..... CRUELLA

HEAVY  
THE BANGLES..... ROOM  
CAMOUFLAGE..... GREAT  
CROSSFIRE CHOIR..... CANARY  
DOCTEAU TWINS..... LP  
DURAN DURAN..... WANT  
ERASURE..... RESPECT  
THE FEELIES..... AWAY  
\*HUGH CORNWELL..... ANOTHER  
\*JULIAN COPE..... CHARLOTTE  
KON KAN..... BEG  
LIVING COLOUR..... GLAMOUR  
MOEY..... CRUISE  
PET SHOP BOYS..... DOMINO  
ROBERT PALMER..... EARLY  
SIOUXSIE..... PEEK  
SUGARCUBES..... BIRTHDAY  
SUGARCUBES..... COLD  
U2..... DESIRE  
\*UB40..... WHERE  
MEDIUM  
BALANCING ACT..... CAN  
VOICE/BEEHIVE..... SAY  
BIG COUNTRY..... KING  
BILLY BRAGG..... WAITING  
DEPRECH MODE..... STRANGE  
ESCAPE CLUB..... SHAKE  
ESCAPE CLUB..... WILD  
ERASURE..... CHAINS  
ERASURE..... PHANTOM  
ERASURE..... YAHOO  
FAIR/ATTRACTION..... PERFECT  
\*FISHBONE..... FREDDIE  
HOUSE OF LOVE..... BREADLINE  
HUNT/COLLECTORS..... BREADLINE  
IN TUA NUA..... FEAR  
INFO SOCIETY..... WALKING  
JON ASTLEY..... PUT  
MICH/SHOCKED..... TRAIN  
MIDNIGHT OIL..... SOMETIMES  
OFRA HAZA..... IM  
OINGO BOINGO..... WINNING  
THE PRIMITIVES..... WAY  
SHINEHEAD..... CHAIN  
SICILIAN VESPER..... BACCALA  
SIOUXSIE..... CAT  
THE SMITHS..... LP  
U2..... LP  
UB40..... BREAKFAST  
UB40..... COME  
UB40..... RED  
LIGHT  
DARLING BUDD..... BURST  
MAJI PRIEST..... WILD

# THE HARD REPORT

# RADIO REPORTS

**WFIT MELBOURNE**  
**P.D. HELEN URBIOLA**  
**M.D. 405-788-8140**  
**MUSIC: MON-FRI 9-5**

HEAVY ADDS  
 CRAZY 8'S.....LP  
 JULIAN COPE.....LP  
 MEDIUM ADDS  
 17 PYGMIES.....LP  
 ADRENALIN OD.....LP  
 DANIELLE DAX.....CAT  
 FALCO.....LP  
 HUXTON CREEPERS.....LP  
 LIME SPIDERS.....LP  
 PIG.....LP  
 PRIVATE SECTOR.....LP  
 REM.....ORANGE  
 SONS OF FREEDOM.....LP  
 'GUITAR SPEAK'.....LP  
 FRANK TOVEY.....LP  
 TRANSVAMP.....LP

HEAVY  
 ^ A GRUMPH.....LP  
 ^ CAMOUFLAGE.....GREAT  
 ^ COCTEAU TWINS.....CAROLYN  
 DEAR PRESIDENT.....LP  
 ^ DREAM SYNDICATE.....LP  
 ^ FRONT 242.....LP  
 THE FEELIES.....LP  
 FISHBONE.....LP  
 HUNT/COLLECTORS.....LP  
 JAMES ADDICTION.....LP  
 ^ LET'S ACTIVE.....LP  
 MALABRANS.....LP  
 MINISTRY.....LP  
 MOEV.....LP  
 ^ OFRA HAZA.....IM  
 ^ OINGO BOINGO.....LP  
 DREAMS SO REAL.....LP  
 RED/YELLOW LORR.....LP  
 ^ SIOUXSIE.....PEEK  
 ^ 'STAY AWAKE'.....LP  
 THAT P. EMOTION.....LP  
 U2.....LP  
 MEDIUM  
 BALANCING ACT.....LP  
 BIG DIPPER.....LP  
 BORGHESE.....LP  
 STEVE EARLE.....LP  
 ^ NIGHT/ELMST.....LP  
 PSYCH/FURS.....LP  
 PSYCHO TRIBE.....LP  
 R.E.M.....LP  
 TALK TALK.....LP  
 THEY/GIANTS.....LP  
 WAXING POETICS.....LP

**WFNX BOSTON**  
**P.D. MICHAEL BRIGHT**  
**M.D. BRUCE MCCONALD**  
**MUSIC: MON-FRI 12-6**

HEAVY ADDS  
 COCTEAU TWINS.....BLUE  
 ^ REM.....ORANGE  
 MEDIUM ADDS  
 BILLY BRAGG.....SHE  
 FRONT 242.....HEAD  
 MIDNIGHT OIL.....SELL  
 ^ 'STAY AWAKE'.....CRUELLA  
 LIGHT ADDS  
 COWBOY JUNKIES.....SWEET  
 GRANT HART.....BAG  
 LIME SPIDERS.....BAG  
 PAUL KELLY.....DOOR  
 RECK/SLEEPERS.....HEART  
 HEAVY  
 THE BANGLES.....ROOM  
 VOICE/BEEHIVE.....BEAT  
 ^ VOICE/BEEHIVE.....SAY  
 B.A.D.....OTHER  
 COCTEAU TWINS.....CAROLYN  
 EDIE/NEW BOHEM.....KEEP  
 EDIE/NEW BOHEM.....WHAT  
 THE FEELIES.....CHARLOTTE  
 JULIAN COPE.....CHARLOTTE  
 ^ PURS/HAPPINESS.....ADULT  
 THE PRIMITIVES.....WAY  
 SIOUXSIE.....WAY  
 SUGARCUBES.....DEMON  
 SUGARCUBES.....DEUS  
 THAT P. EMOTION.....GHOOVE  
 U2.....DESIRE  
 1989 SOUNDTRK.....WINDOWS  
 BILLY BRAGG.....WAITING  
 CAMOUFLAGE.....GREAT  
 ^ 'MARRIED/MOB'.....SORRY  
 HOT/FLOWERS.....SORRY  
 HUNT/COLLECTORS.....LP  
 JAMES ADDICTION.....JANE  
 LLOYD COLE.....LIME  
 MINISTRY.....STIGMATA  
 ^ OFRA HAZA.....IM  
 ROBERT CRAY.....CARE  
 ^ 'ROCKSTONE'.....TURNING  
 R. THOMPSON.....TURNING  
 SHREKBACK.....OVER  
 SCR/TRIBESMEN.....GLOO  
 THE SMITHS.....LP  
 ^ 'STAY AWAKE'.....ANA  
 ^ 'THEY/GIANTS'.....ANA  
 TRIBE.....DADDY  
 UB40.....WHERE  
 LIGHT  
 DANZIG.....MOTHER  
 DRAMA CLUB.....LONG  
 FAIR/ATTRACTION.....PERFECT  
 JON ASTLEY.....HEAVEN  
 LEVEL 42.....MEET  
 MESH.....MEET  
 MOEV.....YEAH  
 DREAMS SO REAL.....LP  
 RED/YELLOW LORR.....LP  
 JACK RUBIES.....BE  
 TALK TALK.....DESIRE  
 TRANSVAMP.....WANT

**WGTH HAGERSTOWN**  
**P.D. DIRK DEVAULT**  
**MUSIC: MON-FRI 9-8**

HEAVY ADDS  
 T. WILBURYS.....LP  
 LIGHT ADDS  
 WILLIAM AURIA.....LP  
 COWBOY JUNKIES.....SWEET  
 CSNY.....AMERICAN  
 DINOSAUR JR.....LP  
 LIVING EARTH.....LP  
 JULIAN COPE.....LP  
 THE LIAC TIME.....RETURN  
 REM.....ORANGE  
 SUSAN MAZER.....LP  
 HEAVY  
 BILLY BRAGG.....WAITING  
 COCTEAU TWINS.....CAROLYN  
 EDIE/NEW BOHEM.....WHAT  
 FATAL FLOWERS.....LP  
 THE FEELIES.....LP  
 FOLKWAYS.....LP  
 JOHN HIATT.....LP  
 HUNT/COLLECTORS.....LP  
 HUXTON CREEPERS.....LP  
 ^ LUCIN WILLIAMS.....LP  
 RECK/SLEEPERS.....LP  
 R. THOMPSON.....LP  
 STEVE FORBERT.....LP  
 U2.....DESIRE  
 WIDE/PANIC.....LP  
 MEDIUM  
 VOICE/BEEHIVE.....SAY  
 BROKEN BONES.....LP  
 CLOSE LOBSTERS.....EP  
 DAVID KNOPFLER.....LP  
 DAVID LINDLEY.....LP  
 STEVE EARLE.....LP  
 ELVIN BISHOP.....LP  
 HUGH CORNWELL.....LP  
 J. ARMATRADING.....LP  
 JEFF HEALEY.....LP  
 JOHN MAYALL.....LP  
 KATIE WEBSTER.....LP  
 LET'S ACTIVE.....DOG  
 MICH/SHOCKED.....CHORAGE  
 PO/PONDERING.....LP  
 THE PRIMITIVES.....LP  
 RANDY NEWMAN.....LP  
 SCR/TRIBESMEN.....LP  
 STYLE COUNCIL.....LP

**WXXI-CONCORD NH**  
**P.D. HENRY BLAKE**  
**MUSIC: TUE-FRI 2-5**

MEDIUM ADDS  
 ^ BILLY BRAGG.....LP  
 CSNY.....AMERICAN  
 FAIR/ATTRACTION.....PERFECT  
 JULIA FORDHAM.....LP  
 RELATRI EP.....ORANGE  
 ^ SATRIAL EP.....CRUSH  
 SCROOGED ST.....PUT  
 SCRUFFY THE CAT.....LP  
 ^ 'GUITAR SPEAK'.....12  
 TIL TUES/DECLAN.....12  
 TRACY CHAPMAN.....BABY  
 LIGHT ADDS  
 ADELE BERTEI.....LITTLE  
 AMER/MUSIC CLUB.....LP  
 DARE.....LP  
 HEAVY  
 BAD COMPANY.....SMOKE  
 BOBBY MC FERRIN.....HAPPY  
 BUCKWHEAT ZYD.....WHY  
 COCTEAU TWINS.....CAROLYN  
 ^ DICKEY BETTS.....ROCK  
 ESCAPE CLUB.....WALK  
 EDIE/NEW BOHEM.....WALK  
 ELVIN BISHOP.....MY  
 JEFF HEALEY.....LP  
 KEITH RICHARDS.....TAKE  
 CHRISTIE LAVIN.....LP  
 ^ JOHN LENNON.....'JEALOUS'  
 LITTLE FEAT.....LET  
 ^ MICH/SHOCKED.....TRAIN  
 RANDY NEWMAN.....MONEY  
 SHARNA LAINS.....KENNEDY  
 TRACY CHAPMAN.....TALKIN  
 ^ T. WILBURYS.....HANDLE  
 U2.....MEDIUM  
 38 SPECIAL.....ROCK  
 AL STEWART.....KING  
 CAMOUFLAGE.....GREAT  
 DAVID KNOPFLER.....FEEL  
 DURAN DURAN.....WANT  
 ^ EDIE/NEW BOHEM.....WHAT  
 FATAL FLOWERS.....SECOND  
 THE FEELIES.....WANT  
 GILLIAN LOVER.....BELIEVE  
 JOHN HIATT.....SLOW  
 HOUSE OF LORDS.....WANNA  
 HUNT/FLOWERS.....GO  
 HUNT/COLLECTORS.....BREADLINE  
 INKS.....NEVER  
 IVAN NEVILLE.....GIRL  
 J. ARMATRADING.....LIVING  
 JIM CAPALDI.....SOMETHING  
 JOHN JETT.....LITTLE  
 JOHN MAYALL.....LAST  
 JON ASTLEY.....PUT  
 JOHNNY WINTER.....RAIN  
 KANSAS.....STAND  
 LET'S ACTIVE.....NIGHT  
 LLOYD COLE.....BAG  
 M. ETHERIDGE.....LIKE  
 MIDNIGHT OIL.....DREAM  
 ROBBER FORD.....TALK  
 ROD STEWART.....FOREVER  
 R. THOMPSON.....TURNING  
 SIOUXSIE.....PEEK  
 SIOUXSIE.....LITTLE  
 LITTLE FEAT.....LP  
 MICH/SHOCKED.....LP  
 RANDY NEWMAN.....LP  
 R. THOMPSON.....LP  
 SCROOGED ST.....PUT  
 TOOTS.....LP  
 U2.....ANGEL  
 LIGHT  
 BRIAN SPENCE.....COME  
 DREAM SYNDICATE.....SIDE  
 GRANT HART.....2541  
 COLIN JAMES.....FIVE

**WFHS ANNAPOLIS**  
**P.D. DAVID EINSTEIN**  
**M.D. BOB SHOWACH**  
**PH: 301-263-1430**

MEDIUM ADDS  
 HOT/FLOWERS.....SORRY  
 REM.....ORANGE  
 LIGHT ADDS  
 COWBOY JUNKIES.....SWEET  
 GAME THEORY.....LP  
 PURS/HAPPINESS.....ADULT  
 SCRUFFY THE CAT.....KISSING  
 HEAVY  
 THE BANGLES.....ROOM  
 ^ STEVE EARLE.....COPPER  
 EDIE/NEW BOHEM.....WHAT  
 JOHN HIATT.....SLOW  
 JON ASTLEY.....PUT  
 ^ KEITH RICHARDS.....TAKE  
 LITTLE FEAT.....LONG  
 LLOYD COLE.....TRAIN  
 MICH/SHOCKED.....TRAIN  
 ^ THE PRIMITIVES.....WAY  
 ^ BONNIE RAITT.....BABY  
 RANDY NEWMAN.....MONEY  
 U2.....DESIRE  
 UB40.....BREAKFAST  
 MEDIUM  
 ALL ABOUT EVE.....EVERY  
 VOICE/BEEHIVE.....SAY  
 BIG COUNTRY.....KING  
 BLOOD BROTHERS.....LP  
 CAMOUFLAGE.....GREAT  
 CROSSFIRE CHOR.....CANARY  
 CLOSE LOBSTERS.....EP  
 COCTEAU TWINS.....CAROLYN  
 CROWDED HOUSE.....NEVER  
 DAVID LINDLEY.....LP  
 DREAM SYNDICATE.....FAITH  
 THE FEELIES.....AWAY  
 FISHBONE.....FREDDIE  
 GRACE POOL.....AWAKE  
 HOT/FLOWERS.....GWA  
 HUGH CORNWELL.....ANOTHER  
 HUNT/COLLECTORS.....BREADLINE  
 HUXTON CREEPERS.....RACK  
 IN TUA NUA.....ALL  
 JULIAN COPE.....CHARLOTTE  
 JULIA FORDHAM.....HAPPY  
 LET'S ACTIVE.....DOG  
 LIGHTNING.....LP  
 LOVE & ROCKETS.....DOG  
 M. ETHERIDGE.....LIKE  
 MARTI JONES.....REAL  
 NORTHERN PIKES.....LP  
 OINGO BOINGO.....WINNING  
 PAUL KELLY.....FORTY  
 DREAMS SO REAL.....ROUGH  
 RECK/SLEEPERS.....IF  
 R. THOMPSON.....TURNING  
 SAM PHILLIPS.....LP  
 SCR/TRIBESMEN.....GOT  
 SIOUXSIE.....PEEK  
 SIOUXSIE.....LITTLE  
 THAT P. EMOTION.....LP  
 TOOTS.....LP  
 U2.....LOVE  
 ICICLE WORKS.....HIGH  
 LIGHT  
 PEACE.....PEACE  
 BILLY BRAGG.....SHE  
 FAIR/ATTRACTION.....PERFECT  
 HOLLYWOOD UNDER.....LP  
 AMER/MUSIC CLUB.....LP  
 JULIAN COPE.....LP  
 LIGHT ADDS  
 LUCIN WILLIAMS.....LP  
 ^ 'STAY AWAKE'.....LP  
 HEAVY  
 17 PYGMIES.....LP  
 BIG DIPPER.....LP  
 ^ COCTEAU TWINS.....LP  
 ^ FRONT 242.....HEAD  
 THE FEELIES.....LP  
 GAME THEORY.....LP  
 ^ GRANT HART.....2541  
 KING MISSILE.....LP  
 ^ MINISTRY.....LP  
 ^ 'HUMAN MUSIC'.....LP  
 PO/PONDERING.....LP  
 SLUGS.....LP  
 SQUALLS.....LP  
 ^ 'THEY/GIANTS'.....LP  
 ^ MEDIUM  
 AR KANE.....LP  
 VOICE/BEEHIVE.....LP  
 ^ BILLY BRAGG.....LP  
 BOUNCING/BOB.....LP  
 CRIME/SOLUTION.....LP  
 DOG SOLDIER.....LP  
 DAMANDA GALAS.....LP  
 HOLLYWOOD UNDER.....LP  
 KMFM.....LP  
 LET'S ACTIVE.....LP  
 OFRA HAZA.....IM  
 PATTI SMITH.....LP  
 R. THOMPSON.....LP  
 R. THOMPSON.....LP  
 JACK RUBIES.....TURNING  
 SCR/TRIBESMEN.....GLOO  
 THE SHAKERS.....LP  
 FRANK TOVEY.....LP  
 ^ SCREAMING TREES.....LP  
 LIGHT  
 7 SECONDS.....LP  
 ALL ABOUT EVE.....LP  
 AREA.....LP  
 DINOSAUR JR.....LP  
 DREAM SYNDICATE.....LP  
 FEED TIME.....LP  
 JON ASTLEY.....LP  
 PKI.....LP  
 ^ SEVERED HEADS.....LP  
 SIOUXSIE.....LP  
 SOULED AMERICAN.....LP  
 THAT P. EMOTION.....LP  
 WANDALS.....LP  
 WAXING POETICS.....LP  
 WIDE/PANIC.....LP

**WVNC MONTELELIER VT**  
**P.D. STEVE AND**  
**M.D. JODY PETERSEN**  
**PH: 802-223-9986**  
**MUSIC: TUE AFT**

HEAVY ADDS  
 TRACY CHAPMAN.....BABY  
 MEDIUM ADDS  
 CSNY.....AMERICAN  
 FOLKWAYS.....ROCK  
 MIKE/MECHANICS.....NOBODY  
 ^ PURS/HAPPINESS.....ADULT  
 REM.....ORANGE  
 TIL TUES/DECLAN.....12  
 HEAVY  
 ^ DAVID KNOPFLER.....LP  
 STEVE EARLE.....LP  
 ^ ETTA JAMES.....LP  
 GREGSON/COLLIST.....LP  
 JOHN HIATT.....LP  
 ^ HOT/FLOWERS.....LP  
 KEITH RICHARDS.....LP  
 LITTLE FEAT.....LP  
 MICH/SHOCKED.....LP  
 RANDY NEWMAN.....LP  
 R. THOMPSON.....LP  
 SCROOGED ST.....LP  
 TOOTS.....LP  
 TRACY CHAPMAN.....LP  
 T. WILBURYS.....LP  
 MEDIUM  
 THE BANGLES.....ROOM  
 DAVID LINDLEY.....LP  
 EDIE/NEW BOHEM.....LP  
 FAIR/ATTRACTION.....PERFECT  
 THE FEELIES.....LP  
 FISHBONE.....LP  
 GILLIAN LOVER.....LP  
 GRACE POOL.....LP  
 HUEY LEWIS.....LP  
 IVAN NEVILLE.....GIRL  
 IVAN NEVILLE.....LP  
 J. ARMATRADING.....LP  
 JULIAN COPE.....CHARLOTTE  
 JIM CAPALDI.....SOMETHING  
 JON ASTLEY.....LP  
 KENNY NEAL.....LP  
 MERTI JONES.....REAL  
 PAUL KELLY.....LP  
 ^ THE PRIMITIVES.....LP  
 ^ PATTI SMITH.....LP  
 ROBERT CRAY.....NIGHT  
 ROBERT CRAY.....NIGHT  
 DREAMS SO REAL.....LP  
 RECK/SLEEPERS.....LP  
 SIOUXSIE.....LP  
 U2.....LP  
 W.W. WASHINGTON.....LP  
 LIGHT  
 BALANCING ACT.....LP  
 SPRINGSTEEN EP.....EP  
 ^ 'COCKTAIL' STRK.....LP  
 SAM PHILLIPS.....LP  
 SPARKS.....LP  
 WAS NOT WAST.....LP  
 ^ MEDIUM  
 AR KANE.....LP  
 VOICE/BEEHIVE.....LP  
 ^ BILLY BRAGG.....LP  
 BOUNCING/BOB.....LP  
 CRIME/SOLUTION.....LP  
 DOG SOLDIER.....LP  
 DAMANDA GALAS.....LP  
 HOLLYWOOD UNDER.....LP  
 KMFM.....LP  
 LET'S ACTIVE.....LP  
 OFRA HAZA.....IM  
 PATTI SMITH.....LP  
 R. THOMPSON.....LP  
 R. THOMPSON.....LP  
 JACK RUBIES.....TURNING  
 SCR/TRIBESMEN.....GLOO  
 THE SHAKERS.....LP  
 FRANK TOVEY.....LP  
 ^ SCREAMING TREES.....LP  
 LIGHT  
 7 SECONDS.....LP  
 ALL ABOUT EVE.....LP  
 AREA.....LP  
 DINOSAUR JR.....LP  
 DREAM SYNDICATE.....LP  
 FEED TIME.....LP  
 JON ASTLEY.....LP  
 PKI.....LP  
 ^ SEVERED HEADS.....LP  
 SIOUXSIE.....LP  
 SOULED AMERICAN.....LP  
 THAT P. EMOTION.....LP  
 WANDALS.....LP  
 WAXING POETICS.....LP  
 WIDE/PANIC.....LP

**WVIR ROMEVILLE**  
**P.D. MICHELLE WAZAR**  
**M.D. ANTHONY MUSIALA**  
**PH: 802-838-2000**  
**MUSIC: TUE-FRI 12-3**

HEAVY ADDS  
 ANOTH/CARNIVAL.....LP  
 THOMAS DOBLY.....HOT  
 MEDIUM ADDS  
 AMER/MUSIC CLUB.....LP  
 JULIAN COPE.....LP  
 LIGHT ADDS  
 LUCIN WILLIAMS.....LP  
 ^ 'STAY AWAKE'.....LP  
 HEAVY  
 17 PYGMIES.....LP  
 BIG DIPPER.....LP  
 ^ COCTEAU TWINS.....LP  
 ^ FRONT 242.....HEAD  
 THE FEELIES.....LP  
 GAME THEORY.....LP  
 ^ GRANT HART.....2541  
 KING MISSILE.....LP  
 ^ MINISTRY.....LP  
 ^ 'HUMAN MUSIC'.....LP  
 PO/PONDERING.....LP  
 SLUGS.....LP  
 SQUALLS.....LP  
 ^ 'THEY/GIANTS'.....LP  
 ^ MEDIUM  
 AR KANE.....LP  
 VOICE/BEEHIVE.....LP  
 ^ BILLY BRAGG.....LP  
 BOUNCING/BOB.....LP  
 CRIME/SOLUTION.....LP  
 DOG SOLDIER.....LP  
 DAMANDA GALAS.....LP  
 HOLLYWOOD UNDER.....LP  
 KMFM.....LP  
 LET'S ACTIVE.....LP  
 OFRA HAZA.....IM  
 PATTI SMITH.....LP  
 R. THOMPSON.....LP  
 R. THOMPSON.....LP  
 JACK RUBIES.....TURNING  
 SCR/TRIBESMEN.....GLOO  
 THE SHAKERS.....LP  
 FRANK TOVEY.....LP  
 ^ SCREAMING TREES.....LP  
 LIGHT  
 7 SECONDS.....LP  
 ALL ABOUT EVE.....LP  
 AREA.....LP  
 DINOSAUR JR.....LP  
 DREAM SYNDICATE.....LP  
 FEED TIME.....LP  
 JON ASTLEY.....LP  
 PKI.....LP  
 ^ SEVERED HEADS.....LP  
 SIOUXSIE.....LP  
 SOULED AMERICAN.....LP  
 THAT P. EMOTION.....LP  
 WANDALS.....LP  
 WAXING POETICS.....LP  
 WIDE/PANIC.....LP

**WMDK PETERBOROUGH**  
**P.D. ANICE BAILEY**  
**M.D. MIKE TOMAS**  
**MUSIC: TUE-FRI 12-5**

HEAVY ADDS  
 CSNY.....AMERICAN  
 REM.....ORANGE  
 MEDIUM ADDS  
 COWBOY JUNKIES.....SWEET  
 DAVID KNOPFLER.....LP  
 IVAN NEVILLE.....GIRL  
 PURS/HAPPINESS.....ADULT  
 VELVET ELVIS.....SOMETHING  
 ^ TEN OF KIND.....LP  
 HEAVY  
 DAVID KNOPFLER.....WHISPERS  
 STEVE EARLE.....COPPER  
 STEVE EARLE.....LP  
 THE FEELIES.....LP  
 HUNT/COLLECTORS.....LP  
 JEFF HEALEY.....LP  
 ^ KEITH RICHARDS.....LP  
 LLOYD COLE.....BAG  
 MICH/SHOCKED.....ANCHORAGE  
 RANDY NEWMAN.....MONEY  
 R. THOMPSON.....TURNING

**WXXI-CONCORD NH**  
**P.D. HENRY BLAKE**  
**MUSIC: TUE-FRI 2-5**

MEDIUM ADDS  
 ^ BILLY BRAGG.....LP  
 CSNY.....AMERICAN  
 FAIR/ATTRACTION.....PERFECT  
 JULIA FORDHAM.....LP  
 RELATRI EP.....ORANGE  
 ^ SATRIAL EP.....CRUSH  
 SCROOGED ST.....PUT  
 SCRUFFY THE CAT.....LP  
 ^ 'GUITAR SPEAK'.....12  
 TIL TUES/DECLAN.....12  
 TRACY CHAPMAN.....BABY  
 LIGHT ADDS  
 ADELE BERTEI.....LITTLE  
 AMER/MUSIC CLUB.....LP  
 DARE.....LP  
 HEAVY  
 BAD COMPANY.....SMOKE  
 BOBBY MC FERRIN.....HAPPY  
 BUCKWHEAT ZYD.....WHY  
 COCTEAU TWINS.....CAROLYN  
 ^ DICKEY BETTS.....ROCK  
 ESCAPE CLUB.....WALK  
 EDIE/NEW BOHEM.....WALK  
 ELVIN BISHOP.....MY  
 JEFF HEALEY.....LP  
 KEITH RICHARDS.....TAKE  
 CHRISTIE LAVIN.....LP  
 ^ JOHN LENNON.....'JEALOUS'  
 LITTLE FEAT.....LET  
 ^ MICH/SHOCKED.....TRAIN  
 RANDY NEWMAN.....MONEY  
 SHARNA LAINS.....KENNEDY  
 TRACY CHAPMAN.....TALKIN  
 ^ T. WILBURYS.....HANDLE  
 U2.....MEDIUM  
 38 SPECIAL.....ROCK  
 AL STEWART.....KING  
 CAMOUFLAGE.....GREAT  
 DAVID KNOPFLER.....FEEL  
 DURAN DURAN.....WANT  
 ^ EDIE/NEW BOHEM.....WHAT  
 FATAL FLOWERS.....SECOND  
 THE FEELIES.....WANT  
 GILLIAN LOVER.....BELIEVE  
 JOHN HIATT.....SLOW  
 HOUSE OF LORDS.....WANNA  
 HUNT/FLOWERS.....GO  
 HUNT/COLLECTORS.....BREADLINE  
 INKS.....NEVER  
 IVAN NEVILLE.....GIRL  
 J. ARMATRADING.....LIVING  
 JIM CAPALDI.....SOMETHING  
 JOHN JETT.....LITTLE  
 JOHN MAYALL.....LAST  
 JON ASTLEY.....PUT  
 JOHNNY WINTER.....RAIN  
 KANSAS.....STAND  
 LET'S ACTIVE.....NIGHT  
 LLOYD COLE.....BAG  
 M. ETHERIDGE.....LIKE  
 MIDNIGHT OIL.....DREAM  
 ROBBER FORD.....TALK  
 ROD STEWART.....FOREVER  
 R. THOMPSON.....TURNING  
 SIOUXSIE.....PEEK  
 SIOUXSIE.....LITTLE  
 LITTLE FEAT.....LP  
 MICH/SHOCKED.....LP  
 RANDY NEWMAN.....LP  
 R. THOMPSON.....LP  
 SCROOGED ST.....LP  
 TOOTS.....LP  
 U2.....ANGEL  
 LIGHT  
 BRIAN SPENCE.....COME  
 DREAM SYNDICATE.....SIDE  
 GRANT HART.....2541  
 COLIN JAMES.....FIVE

**WVNC MONTELELIER VT**  
**P.D. STEVE AND**  
**M.D. JODY PETERSEN**  
**PH: 802-223-9986**  
**MUSIC: TUE AFT**

HEAVY ADDS  
 TRACY CHAPMAN.....BABY  
 MEDIUM ADDS  
 CSNY.....AMERICAN  
 FOLKWAYS.....ROCK  
 MIKE/MECHANICS.....NOBODY  
 ^ PURS/HAPPINESS.....ADULT  
 REM.....ORANGE  
 TIL TUES/DECLAN.....12  
 HEAVY  
 ^ DAVID KNOPFLER.....LP  
 STEVE EARLE.....LP  
 ^ ETTA JAMES.....LP  
 GREGSON/COLLIST.....LP  
 JOHN HIATT.....LP  
 ^ HOT/FLOWERS.....LP  
 KEITH RICHARDS.....LP  
 LITTLE FEAT.....LP  
 MICH/SHOCKED.....LP  
 RANDY NEWMAN.....LP  
 R. THOMPSON.....LP  
 SCROOGED ST.....LP  
 TOOTS.....LP  
 TRACY CHAPMAN.....LP  
 T. WILBURYS.....LP  
 MEDIUM  
 THE BANGLES.....ROOM  
 DAVID LINDLEY.....LP  
 EDIE/NEW BOHEM.....LP  
 FAIR/ATTRACTION.....PERFECT  
 THE FEELIES.....LP  
 FISHBONE.....LP  
 GILLIAN LOVER.....LP  
 GRACE POOL.....LP  
 HUEY LEWIS.....LP  
 IVAN NEVILLE.....GIRL  
 IVAN NEVILLE.....LP  
 J. ARMATRADING.....LP  
 JULIAN COPE.....CHARLOTTE  
 JIM CAPALDI.....SOMETHING  
 JON ASTLEY.....LP  
 KENNY NEAL.....LP  
 MERTI JONES.....REAL  
 PAUL KELLY.....LP  
 ^ THE PRIMITIVES.....LP  
 ^ PATTI SMITH.....LP  
 ROBERT CRAY.....NIGHT  
 ROBERT CRAY.....NIGHT  
 DREAMS SO REAL.....LP  
 RECK/SLEEPERS.....LP  
 SIOUXSIE.....LP  
 U2.....LP  
 W.W. WASHINGTON.....LP  
 LIGHT  
 BALANCING ACT.....LP  
 SPRINGSTEEN EP.....EP  
 ^ 'COCKTAIL' STRK.....LP  
 SAM PHILLIPS.....LP  
 SPARKS.....LP  
 WAS NOT WAST.....LP  
 ^ MEDIUM  
 AR KANE.....LP  
 VOICE/BEEHIVE.....LP  
 ^ BILLY BRAGG.....LP  
 BOUNCING/BOB.....LP  
 CRIME/SOLUTION.....LP  
 DOG SOLDIER.....LP  
 DAMANDA GALAS.....LP  
 HOLLYWOOD UNDER.....LP  
 KMFM.....LP  
 LET'S ACTIVE.....LP  
 OFRA HAZA.....IM  
 PATTI SMITH.....LP  
 R. THOMPSON.....LP  
 R. THOMPSON.....LP  
 JACK RUBIES.....TURNING  
 SCR/TRIBESMEN.....GLOO  
 THE SHAKERS.....LP  
 FRANK TOVEY.....LP  
 ^ SCREAMING TREES.....LP  
 LIGHT  
 7 SECONDS.....LP  
 ALL ABOUT EVE.....LP  
 AREA.....LP  
 DINOSAUR JR.....LP  
 DREAM SYNDICATE.....LP  
 FEED TIME.....LP  
 JON ASTLEY.....LP  
 PKI.....LP  
 ^ SEVERED HEADS.....LP  
 SIOUXSIE.....LP  
 SOULED AMERICAN.....LP  
 THAT P. EMOTION.....LP  
 WANDALS.....LP  
 WAXING POETICS.....LP  
 WIDE/PANIC.....LP

**WVIR ROMEVILLE**  
**P.D. MICHELLE WAZAR**  
**M.D. ANTHONY MUSIALA**  
**PH: 802-838-2000**  
**MUSIC: TUE-FRI 12-3**

HEAVY ADDS  
 ANOTH/CARNIVAL.....LP  
 THOMAS DOBLY.....HOT  
 MEDIUM ADDS  
 AMER/MUSIC CLUB.....LP  
 JULIAN COPE.....LP  
 LIGHT ADDS  
 LUCIN WILLIAMS.....LP  
 ^ 'STAY AWAKE'.....LP  
 HEAVY  
 17 PYGMIES.....LP  
 BIG DIPPER.....LP  
 ^ COCTEAU TWINS.....LP  
 ^ FRONT 242.....HEAD  
 THE FEELIES.....LP  
 GAME THEORY.....LP  
 ^ GRANT HART.....2541  
 KING MISSILE.....LP  
 ^ MINISTRY.....LP  
 ^ 'HUMAN MUSIC'.....LP  
 PO/PONDERING.....LP  
 SLUGS.....LP  
 SQUALLS.....LP  
 ^ 'THEY/GIANTS'.....LP  
 ^ MEDIUM  
 AR KANE.....LP  
 VOICE/BEEHIVE.....LP  
 ^ BILLY BRAGG.....LP  
 BOUNCING/BOB.....LP  
 CRIME/SOLUTION.....LP  
 DOG SOLDIER.....LP  
 DAMANDA GALAS.....LP  
 HOLLYWOOD UNDER.....LP  
 KMFM.....LP  
 LET'S ACTIVE.....LP  
 OFRA HAZA.....IM  
 PATTI SMITH.....LP  
 R. THOMPSON.....LP  
 R. THOMPSON.....LP  
 JACK RUBIES.....TURNING  
 SCR/TRIBESMEN.....GLOO  
 THE SHAKERS.....LP  
 FRANK TOVEY.....LP  
 ^ SCREAMING TREES.....LP  
 LIGHT  
 7 SECONDS.....LP  
 ALL ABOUT EVE.....LP  
 AREA.....LP  
 DINOSAUR JR.....LP  
 DREAM SYNDICATE.....LP  
 FEED TIME.....LP  
 JON ASTLEY.....LP  
 PKI.....LP  
 ^ SEVERED HEADS.....LP  
 SIOUXSIE.....LP  
 SOULED AMERICAN.....LP  
 THAT P. EMOTION.....LP  
 WANDALS.....LP  
 WAXING POETICS.....LP  
 WIDE/PANIC.....LP

**WVNC MONTELELIER VT**  
**P.D. STEVE AND**  
**M.D. JODY PETERSEN**  
**PH: 802-223-9986**  
**MUSIC: TUE AFT**

HEAVY ADDS  
 TRACY CHAPMAN.....BABY  
 MEDIUM ADDS  
 CSNY.....AMERICAN  
 FOLKWAYS.....ROCK  
 MIKE/MECHANICS.....NOBODY  
 ^ PURS/HAPPINESS.....ADULT  
 REM.....ORANGE  
 TIL TUES/DECLAN.....12  
 HEAVY  
 ^ DAVID KNOPFLER.....LP  
 STEVE EARLE.....LP  
 ^ ETTA JAMES.....LP  
 GREGSON/COLLIST.....LP  
 JOHN HIATT.....LP  
 ^ HOT/FLOWERS.....LP  
 KEITH RICHARDS.....LP  
 LITTLE FEAT.....LP  
 MICH/SHOCKED.....LP  
 RANDY NEWMAN.....LP  
 R. THOMPSON.....LP  
 SCROOGED ST.....LP  
 TOOTS.....LP  
 TRACY CHAPMAN.....LP  
 T. WILBURYS.....LP  
 MEDIUM  
 THE BANGLES.....ROOM  
 DAVID LINDLEY.....LP  
 EDIE/NEW BOHEM.....LP  
 FAIR/ATTRACTION.....PERFECT  
 THE FEELIES.....LP  
 FISHBONE.....LP  
 GILLIAN LOVER.....LP  
 GRACE POOL.....LP  
 HUEY LEWIS.....LP  
 IVAN NEVILLE.....GIRL  
 IVAN NEVILLE.....LP  
 J. ARMATRADING.....LP  
 JULIAN COPE.....CHARLOTTE  
 JIM CAPALDI.....SOMETHING  
 JON ASTLEY.....LP  
 KENNY NEAL.....LP  
 MERTI JONES.....REAL  
 PAUL KELLY.....LP  
 ^ THE PRIMITIVES.....LP  
 ^ PATTI SMITH.....LP  
 ROBERT CRAY.....NIGHT  
 ROBERT CRAY.....NIGHT  
 DREAMS SO REAL.....LP  
 RECK/SLEEPERS.....LP  
 SIOUXSIE.....LP  
 U2.....LP  
 W.W. WASHINGTON.....LP  
 LIGHT  
 BALANCING ACT.....LP  
 SPRINGSTEEN EP.....EP  
 ^ 'COCKTAIL' STRK.....LP  
 SAM PHILLIPS.....LP  
 SPARKS.....LP  
 WAS NOT WAST.....LP  
 ^ MEDIUM  
 AR KANE.....LP  
 VOICE/BEEHIVE.....LP  
 ^ BILLY BRAGG.....LP  
 BOUNCING/BOB.....LP  
 CRIME/SOLUTION.....LP  
 DOG SOLDIER.....LP  
 DAMANDA GALAS.....LP  
 HOLLYWOOD UNDER.....LP  
 KMFM.....LP  
 LET'S ACTIVE.....LP  
 OFRA HAZA.....IM  
 PATTI SMITH.....LP  
 R. THOMPSON.....LP  
 R. THOMPSON.....LP  
 JACK RUBIES.....TURNING  
 SCR/TRIBESMEN.....GLOO  
 THE SHAKERS.....LP  
 FRANK TOVEY.....LP  
 ^ SCREAMING TREES.....LP  
 LIGHT  
 7 SECONDS.....LP  
 ALL ABOUT EVE.....LP  
 AREA.....LP  
 DINOSAUR JR.....LP  
 DREAM SYNDICATE.....LP  
 FEED TIME.....LP  
 JON ASTLEY.....LP  
 PKI.....LP  
 ^ SEVERED HEADS.....LP  
 SIOUXSIE.....LP  
 SOULED AMERICAN.....LP  
 THAT P. EMOTION.....LP  
 WANDALS.....LP  
 WAXING POETICS.....LP  
 WIDE/PANIC.....LP

**WVIR ROMEVILLE**  
**P.D. MICHELLE WAZAR**  
**M.D. ANTHONY MUSIALA**  
**PH: 802-838-2000**  
**MUSIC: TUE-FRI 12-3**

HEAVY ADDS  
 ANOTH/CARNIVAL.....LP  
 THOMAS DOBLY.....HOT  
 MEDIUM ADDS  
 AMER/MUSIC CLUB.....LP  
 JULIAN COPE.....LP  
 LIGHT ADDS  
 LUCIN WILLIAMS.....LP  
 ^ 'STAY AWAKE'.....LP  
 HEAVY  
 17 PYGMIES.....LP  
 BIG DIPPER.....LP  
 ^ COCTEAU TWINS.....LP  
 ^ FRONT 242.....HEAD  
 THE FEELIES.....LP  
 GAME THEORY.....LP  
 ^ GRANT HART.....2541  
 KING MISSILE.....LP  
 ^ MINISTRY.....LP  
 ^ 'HUMAN MUSIC'.....LP  
 PO/PONDERING.....LP  
 SLUGS.....LP  
 SQUALLS.....LP  
 ^ 'THEY/GIANTS'.....LP  
 ^ MEDIUM  
 AR KANE.....LP  
 VOICE/BEEHIVE.....LP  
 ^ BILLY BRAGG.....LP  
 BOUNCING/BOB.....LP  
 CRIME/SOLUTION.....LP  
 DOG SOLDIER.....LP  
 DAMANDA GALAS.....LP  
 HOLLYWOOD UNDER.....LP  
 KMFM.....LP  
 LET'S ACTIVE.....LP  
 OFRA HAZA.....IM  
 PATTI SMITH.....LP  
 R. THOMPSON.....LP  
 R. THOMPSON.....LP  
 JACK RUBIES.....TURNING  
 SCR/TRIBESMEN.....GLOO  
 THE SHAKERS.....LP  
 FRANK TOVEY.....LP  
 ^ SCREAMING TREES.....LP  
 LIGHT  
 7 SECONDS.....LP  
 ALL ABOUT EVE.....LP  
 AREA.....LP  
 DINOSAUR JR.....LP  
 DREAM SYNDICATE.....LP  
 FEED TIME.....LP  
 JON ASTLEY.....LP  
 PKI.....LP  
 ^ SEVERED HEADS.....LP  
 SIOUXSIE.....LP  
 SOULED AMERICAN.....LP  
 THAT P. EMOTION.....LP  
 WANDALS.....LP  
 WAXING POETICS.....LP  
 WIDE/PANIC.....LP

**WXXI-CONCORD NH**  
**P.D. HENRY BLAKE**  
**MUSIC: TUE-FRI 2-5**

MEDIUM ADDS  
 ^ BILLY BRAGG.....LP  
 CSNY.....AMERICAN  
 FAIR/ATTRACTION.....PERFECT  
 JULIA FORDHAM.....LP  
 RELATRI EP.....ORANGE  
 ^ SATRIAL EP.....CRUSH  
 SCROOGED ST.....PUT  
 SCRUFFY THE CAT.....LP  
 ^ 'GUITAR SPEAK'.....12  
 TIL TUES/DECLAN.....12  
 TRACY CHAPMAN.....BABY  
 LIGHT ADDS  
 ADELE BERTEI.....LITTLE  
 AMER/MUSIC CLUB.....LP  
 DARE.....LP  
 HEAVY  
 BAD COMPANY.....SMOKE  
 BOBBY MC FERRIN.....HAPPY  
 BUCKWHEAT ZYD.....WHY  
 COCTEAU TWINS.....CAROLYN  
 ^ DICKEY BETTS.....ROCK  
 ESCAPE CLUB.....WALK  
 EDIE/NEW BOHEM.....WALK  
 ELVIN BISHOP.....MY  
 JEFF HEALEY.....LP  
 KEITH RICHARDS.....TAKE  
 CHRISTIE LAVIN.....LP  
 ^ JOHN LENNON.....'JEALOUS'  
 LITTLE FEAT.....LET  
 ^ MICH/SHOCKED.....TRAIN  
 RANDY NEWMAN.....MONEY  
 SHARNA L

# THE HARD REPORT

# RADIO REPORTS

**LLOYD COLE**.....BAG  
**MIDNIGHT OIL**.....DREAM  
**NIGHT RANGER**.....LOVE  
**PAUL KELLY**.....SAME  
**PRETENDERS**.....1989  
**THE PRIMITIVES**.....FLOWERS  
**PATTI SMITH**.....LOOKING  
**RAILWAY CHILDRE**.....OVER  
**DREAMS SO REAL**.....ROUGH  
**ROBERT PALMER**.....EARLY  
**R. THOMPSON**.....TURNING  
**TOM COCHRANE**.....BIG  
**THAT P. EMOTION**.....SOONER  
**LIGHT**  
**BAD COMPANY**.....ONE  
**BALANCING ACT**.....CAN  
**BIG DIPPER**.....MEET  
**CAMP/BETHOVEN**.....FOWELRY  
**EDIE/NEW BOHEM**.....LOVE  
**ELVIN BISHOP**.....LIE  
**FISHBONE**.....FREDDIE  
**GUYS N' ROSIES**.....PARADISE  
**JULIAN COPE**.....CHARLOTTE  
**JOAN JETT**.....LITTLE  
**JOHNNY WINTER**.....RAIN  
**METALLICA**.....EYE  
**M. ETHERIDGE**.....LME

**WVVU MORGANTOWN WV**  
**M.D. PATRICK FERHISE**  
**PH. 746-3143**  
**MUSIC: TUE AFT 5P**

**HEAVY ADDS**  
**LIME SPIDERS**.....LP  
**MEDIUM ADDS**  
**AMER/MUSIC CLUB**.....LP  
**CATERWALL**.....EP  
**COWBOY JUNKIES**.....LP  
**JOE ELY**.....LP  
**THE ULIC TIME**.....RETURN  
**OMD**.....BRIDES  
**REM**.....ORANGE  
**LIGHT ADDS**  
**COACHMEN**.....LP  
**PRIVATE SECTOR**.....LP

**HEAVY**  
**BALANCING ACT**.....LP  
**VOICE/BEEHIVE**.....SAY  
**"BILLY BRAGG**.....LP  
**DAG NASTY**.....TROUBLE  
**DREAM SYNDICATE**.....LP  
**"EDGE OF ROAD"**.....LP  
**THE FEELES**.....AWAY  
**FISHBONE**.....LP  
**"GAME THEORY**.....LP  
**GREN/WEAPONS**.....LP  
**IVAN NEVILLE**.....PRIMITIVE  
**"JULIAN COPE**.....CHARLOTTE  
**KEITH RICHARDS**.....BIG  
**LLOYD COLE**.....LP  
**LOST INMATE**.....LP  
**MICH/SHOCKED**.....LP  
**MOEY**.....YEAH  
**NATIONAL VELVET**.....FLESH  
**PERE UBU**.....IM  
**THE POGUES**.....LP  
**RED/YELLOW LOFFY**.....LP  
**"SHINEHEAD**.....LP  
**SILOUSIE**.....LP  
**"STAY AWAKE"**.....LP  
**THAT P. EMOTION**.....GROOVE  
**"THEY/GIANTS**.....ANOVA  
**UB40**.....LP  
**MEDIUM**  
**ALL ABOUT EVE**.....EVERY  
**BROKEN HOMES**.....LP  
**CAMOUFLAGE**.....GREAT  
**CANSAUR JR**.....LP  
**DAVID KNOPFLER**.....LP  
**STEVE EARLE**.....COPPER  
**FAIR/ATTRACTION**.....PERFECT  
**GRANT HART**.....2841  
**HUXTON CREEPERS**.....LP  
**"JACK THE TAB"**.....LP  
**JOHN MAYALL**.....LP  
**NORTHERN PIKES**.....LP  
**"OFRA HAZA**.....GREAT  
**ONGO BOINGO**.....WINNING  
**PURS/HAPPINESS**.....LP  
**DREAMS SO REAL**.....LP  
**SQUALLS**.....LP  
**TAIL GATORS**.....LP  
**"TIL/BRIGHTER"**.....LP  
**HEART**  
**WAXING POETICS**.....LP  
**WIDE/PANIC**.....LP  
**ZIGGY MARLEY**.....LP  
**LIGHT**  
**"DIAMONDS/DISC"**.....LP  
**FRONT 242**.....LEAD  
**LOS LOBOS**.....LP  
**"HUMAN MUSIC"**.....LP  
**"GUITAR SPEAK"**.....LP  
**TALK TALK**.....LP  
**TOOTS**.....LP  
**WAS (NOT WAS)**.....SPY

**WXCI DANBURY**  
**M.D. GREG HIGGINS**  
**PH. 703-333-8888**  
**MUSIC: MON-TUE 12-6**

**HEAVY ADDS**  
**THREE JOHNS**.....LP  
**REM**.....ORANGE  
**MEDIUM ADDS**  
**SONIC YOUTH**.....LP  
**LIGHT ADDS**  
**"HUMAN MUSIC"**.....LP  
**SCRUFFY THE CAT**.....LP  
**TALK TALK**.....LP

**HEAVY**  
**BILLY BRAGG**.....WAITING  
**CLICK CLUCK**.....LP  
**COCTEAU TWINS**.....CAROLYN  
**EDIE/NEW BOHEM**.....LP  
**THE FEELES**.....LP  
**FISHBONE**.....LP  
**"JULIAN COPE**.....LP  
**ONGO BOINGO**.....LP  
**THE PRIMITIVES**.....LP  
**"SILOUSIE**.....PEEK  
**POP TARTS**.....LP  
**THAT P. EMOTION**.....LP  
**THEY/GIANTS**.....LP  
**"FRANK TOVEY**.....LP  
**MEDIUM**  
**1989 SOUNDRK**.....WINDOWS  
**A GRUMPH**.....LP  
**ALL ABOUT EVE**.....LP  
**"BIG DIPPER**.....MEET  
**VOICE/BEEHIVE**.....LP  
**B.A.D.**.....LP  
**"CAMOUFLAGE**.....GREAT  
**DOMINGOS**.....LP  
**"FAIR/ATTRACTION**.....PERFECT  
**GAME THEORY**.....LP  
**HOUSE OF LOVE**.....EP  
**HUNT/COLLECTORS**.....LP  
**DREAM SYNDICATE**.....LP  
**LET'S ACTIVE**.....DOG  
**LLOYD COLE**.....LP  
**MAXI PRIEST**.....LP  
**PIG**.....LP  
**JACK RUBIES**.....LP  
**"STAY AWAKE"**.....LP  
**WEDDING PRESENT**.....LP  
**LIGHT**  
**AR KANE**.....LP  
**CIRCUS X 3**.....LP  
**CLOSE LOBSTERS**.....EP  
**DOROTHY**.....12  
**FRONT 242**.....LP  
**GRANT HART**.....2841  
**"JACK THE TAB"**.....LP  
**JAMES**.....12  
**KMFDS**.....12  
**MATT BIANCO**.....LP  
**MICH/SHOCKED**.....LP  
**MINISTRY**.....LP  
**MOEY**.....IM  
**OFRA HAZA**.....IM  
**RAILWAY CHILDRE**.....OVER  
**R.E.M.**.....12  
**RED/YELLOW LOFFY**.....ONLY  
**A SPLIT SECOND**.....LP  
**TRANS/VAMP**.....SHUT  
**PSYCHICK TV**.....LP  
**ULTRASCIENCE**.....12  
**WOLF GANG PRESS**.....KING

**WYRT CHICAGO**  
**M.D. JIM BRUMMER**  
**PH. 832-5100**  
**MUSIC: TUE EVE**  
**CALLS: MON-WED**

**HEAVY ADDS**  
**PRETENDERS**.....1989  
**REM**.....ORANGE  
**MEDIUM ADDS**  
**OSCAR**.....AMERICAN  
**LLOYD COLE**.....LP  
**MIKE/MECHANICS**.....NOBODY  
**PURS/HAPPINESS**.....LP  
**DREAMS SO REAL**.....LP  
**J. SATIRANI EP**.....CRUSH  
**SONIC YOUTH**.....LP  
**WIDE/PANIC**.....LP

**HEAVY**  
**B.A.D.**.....LP  
**CAMP/BETHOVEN**.....LP  
**STEVE EARLE**.....LP  
**EDIE/NEW BOHEM**.....LP  
**JOHN HATT**.....LP  
**HOT/FLOWERS**.....LP  
**LITTLE FEAT**.....LP  
**M. ETHERIDGE**.....LP  
**MICH/SHOCKED**.....LP  
**ROBERT CRAY**.....LP  
**RANDY NEWMAN**.....LP  
**SILOUSIE**.....LP  
**S. WINWOOD**.....LP  
**"T. WILBURYS**.....LP  
**U2**.....LP  
**UB40**.....LP

**MEDIUM**  
**BALANCING ACT**.....LP  
**BIG COUNTRY**.....LP  
**BILLY BRAGG**.....LP  
**CROSSFIRE CHOIR**.....CANARY  
**COCTEAU TWINS**.....LP  
**DREAM SYNDICATE**.....LP  
**ELVIN BISHOP**.....LP  
**JOE ELY**.....LP  
**THE FEELES**.....LP  
**HUGH CORNWELL**.....LP  
**HUNT/COLLECTORS**.....LP  
**IGGY POP**.....LP  
**IVAN NEVILLE**.....LP  
**JANES ADDICTION**.....GURL  
**JEFF HEALEY**.....LP  
**JOHNNY WINTER**.....LP  
**"LIVING OUR**.....CULT  
**MIDNIGHT OIL**.....LP  
**NORTHERN PIKES**.....LP  
**THE PRIMITIVES**.....LP  
**RECK/SLEEPERS**.....LP  
**RIGBEN FORD**.....LP  
**R. THOMPSON**.....LP  
**SCR/TRIBESMEN**.....LP  
**SHONA LAINI**.....LP  
**STAY AWAKE**.....LP  
**SUGAR CUBES**.....LP  
**TOM COCHRANE**.....LP  
**THAT P. EMOTION**.....LP  
**THEY/GIANTS**.....LP

**LIGHT**  
**BENNY WALLACE**.....LP  
**B. KING/T. EVANS**.....LP  
**BUCKWHEAT ZYD.**.....WHY  
**ESCAPE CLUB**.....LP  
**KENNY NEAL**.....LP  
**LET'S ACTIVE**.....LP  
**REBEL HEELS**.....LP  
**SAM PHILLIPS**.....LP  
**STEVE FORBERT**.....LP  
**SOUL ASYLUM**.....LP  
**SOULED AMERICAN**.....LP  
**STANLEY JORDAN**.....LP

**KABL MINNEAPOLIS**  
**M.D. MARK MILLER**  
**PH. 822-3333**  
**MUSIC: MON-TUE**  
**CALLS: MON 11-3PM**

**ADD**  
**R.E.M.**.....LP  
**JULIAN COPE**.....LP  
**"ALLIGATOR III"**.....LP  
**ROYAL CRESCENT MOB**.....LP  
**A HOUSE**.....LP  
**ULIC TIME**.....LP  
**COWBOY JUNKIES**.....SWEET  
**PSYCHIC TV**.....LP  
**FAIR, ATTRACTION**.....PERFECT  
**JENNIFER TRYNN**.....LP  
**SCRUFFY THE CAT**.....LP  
**CRIME/SOLUTION**.....LP

**HEAVY**  
**TRIP SHAKESPEARE**.....LP  
**THAT/EMOTION**.....LP  
**THEY MIGHT/GIANTS**.....LP  
**MINISTRY**.....LP  
**LLOYD COLE**.....LP  
**THE FEELES**.....LP  
**"STAY AWAKE"**.....LP  
**COCTEAU TWINS**.....LP  
**SILOUSIE**.....LP  
**U2**.....LP  
**VOICE/BEEHIVE**.....LP  
**R. THOMPSON**.....LP  
**BILLY BRAGG**.....LP  
**GRANT HART**.....2841  
**GAME THEORY**.....LP  
**STEVE EARLE**.....LP  
**JOHN HATT**.....LP  
**PIXIES**.....LP  
**MICHELLE SHOCKED**.....GIF  
**TOM WAITS**.....LP  
**HUNT/COLLECTORS**.....LP  
**FISHBONE**.....LP

**MEDIUM**  
**SOUL ASYLUM**.....JAMES  
**BEN VAUGHN**.....LP  
**JULIAN COPE**.....LP  
**TYBC**.....LP  
**CAMP/BETHOVEN**.....LP  
**TOOTS/MAYTALLS**.....LP  
**REM**.....LP  
**ETTA JAMES**.....LP  
**FRONT 242**.....LP  
**SCRUFFY THE CAT**.....LP  
**"TIL/BRIGHTER"**.....LP  
**MISSION OF BURMA**.....LP  
**HUXTON CREEPERS**.....LP  
**LOS LOBOS**.....LP  
**PRIMITIVES**.....LP  
**JANE'S ADDICTION**.....LP  
**KEITH RICHARDS**.....LP  
**PRETENDERS**.....LP  
**LET'S ACTIVE**.....LP  
**SEVEN SECONDS**.....LP  
**BEATNIGS**.....LP  
**FRINCE**.....LP  
**SONS OF FREEDOM**.....LP  
**SCREAMING TREES**.....LP  
**DREAM SYNDICATE**.....LP  
**AMC**.....LP  
**BALANCING ACT**.....LP

**REQUESTS**  
**TRIP SHAKESPEARE**.....LP  
**"STAY AWAKE"**.....LP  
**THE FEELES**.....LP  
**THAT/EMOTION**.....LP  
**GRANT HART**.....LP

**KOMU SEATTLE**  
**M.D. SHARON MCCABE**  
**PH. 822-3333**  
**MUSIC: MON AFT**  
**CALLS: MON 11-4P**

**ADD**  
**MINISTRY**.....LP  
**"SECRETIONS"**.....LP  
**MOTORHEAD**.....LP  
**JULIAN COPE**.....LP  
**THREE JOHNS**.....LP

**HEAVY**  
**THREE MUSTAFAS**.....LP  
**COCTEAU TWINS**.....LP  
**NAJMA**.....LP  
**"DRIVING BACKWARDS"**.....LP  
**ANNASIS/BOULA**.....LP  
**SOLIMON GMIIL**.....LP  
**SCREAMING TREES**.....LP  
**LAST EXIT**.....LP  
**"STAY AWAKE"**.....LP  
**BOOTS COLLINS**.....LP

**NOCTURNAL EMISSIONS**  
**BILLY BRAGG**.....LP  
**"BIRD"**.....LP  
**AR KANE**.....LP  
**SKIN**.....LP

**MEDIUM**  
**BLACK SUNS ENS**.....LP  
**LUCINDA WILLIAMS**.....LP  
**SPACEMEN 3**.....LP  
**FRANK TOVEY**.....LP  
**KATIE WEBSTER**.....LP  
**THE OBITUARIES**.....LP  
**THAT/EMOTION**.....LP  
**TOM WAITS**.....LP  
**ETTA JAMES**.....LP  
**MICHELLE SHOCKED**.....LP  
**FISHBONE**.....LP  
**PARFUMS**.....LP  
**"RYE REBELS"**.....LP  
**17 PYGMIES**.....LP  
**"HUMAN MUSIC"**.....LP  
**METALLICA**.....LP  
**DAVID JOHNSTONE**.....LP  
**LET'S ACTIVE**.....LP

**REQUESTS**  
**NOCTURNAL EMISSIONS**  
**SCREAMING TREES**  
**COCTEAU TWINS**

**KDVS DAVIS**  
**M.D. JAMES WILSON**  
**M.D. SHARON WENZIE**  
**PH. 822-3333**  
**MUSIC: MON AFT**

**ADD**  
**SCRUFFY THE CAT**.....LP  
**AMC**.....LP  
**LIVE SKULL**.....LP  
**ROLLINS BAND**.....LP  
**VIC BONDI**.....LP  
**DOGS LIFE**.....LP  
**NEW BEAT**.....LP  
**JADE FOR YOU**.....LP  
**GOING BALD**.....LP  
**TO NEBENDERS**.....LP

**HEAVY**  
**IGGY POP**.....LP  
**FRONT 242**.....HEAD  
**JANE'S ADDICTION**.....LP  
**MISSION OF BURMA**.....LP  
**MOTORHEAD**.....LP  
**THIN WHITE ROPE**.....LP  
**TRANS/VAMP**.....LP  
**SCRELL/PE HOURTON**.....LP  
**PRIVATE SECTOR**.....LP  
**BOUNCING OFF BOB**.....LP  
**CAMP/BETHOVEN**.....LP  
**HARD ON'S**.....LP  
**BIG DIPPER**.....LP  
**SILOUSIE/BANSHEES**.....LP  
**LAZY COWGIRLS**.....LP  
**CIRCUS OF POWER**.....LP  
**DANZO**.....LP  
**SQUALLS**.....LP

**7 SECONDS**.....LP  
**SACRED DENIAL**.....LP  
**"SAVAGE PENALTY"**.....LP  
**RED/YELLOW LOFFY**.....LP  
**SPACEMEN 3**.....LP  
**BASTRO**.....LP  
**ADRENALIN OD**.....LP  
**HUNT/COLLECTORS**.....LP  
**ONGO BOINGO**.....LP  
**LIME SPIDERS**.....LP  
**SHARKEBIT**.....LP  
**REVERB/FUCKERS**.....LP  
**PHANOM OPERA**.....LP  
**EDIE BRICKELL**.....LP  
**CLINIC**.....LP

**REQUESTS**  
**MISSION OF BURMA**.....LP  
**THIN WHITE ROPE**.....LP  
**BIG DIPPER**.....LP  
**CAMP/BETHOVEN**.....LP

**KEMH MUSCATINE**  
**SONIC YOUTH**  
**SUNDAYS 7-12 PM**  
**PH. 319-263-2512**

**ADD**  
**BIG DIPPER**.....LP  
**JOHN COLEMAN**.....LP  
**LIME SPIDERS**.....LP  
**THE SLUGS**.....LP  
**WAXING POETICS**.....LP

**TOP TWENTY**  
**THE FEELES**.....WHAT  
**GAME THEORY**.....ELECTIONS  
**COCTEAU TWINS**.....CAROLYN  
**JANE'S ADDICTION**.....KILNIG  
**LLOYD COLE**.....SNAKE  
**TUESDAY BLUE**.....SIMPLE  
**FULL FATHOM FIVE**.....PRESIDENT  
**HUNT/COLLECTORS**.....WISHING  
**SILOUSIE/BANSHEES**.....KILNIG  
**THEY/GIANTS**.....PURPLE  
**MINISTRY**.....STIGMATA  
**HUXTON CREEPERS**.....SKIN  
**GRANT HART**.....2841  
**MOEY**.....YEAH  
**BILLY BRAGG**.....VALENTINE  
**BEN VAUGHN**.....DADDY  
**MICH/SHOCKED**.....GIFOW  
**SONIC YOUTH**.....BUS  
**BALANCING ACT**.....CAN  
**FRONT 242**.....HEADHUNTER

**REQUESTS**  
**MINISTRY**  
**THE FEELES**  
**FULL FATHOM FIVE**  
**FRONT 242**  
**THEY/GIANTS**

**KROO PASADENA**  
**M.D. LARRY GROVES**  
**PH. 818-353-7947**  
**MUSIC READY: TUES AFT**

**ADD**  
**UB40**.....MUSIC  
**SINEAD O'CONNOR**.....JUMP  
**R.E.M.**.....ORANGE  
**OFRA HAZA**.....SUPER  
**MORRISSEY**.....DISAPPOINTED

**1 MARC ALMOND**.....TEARS  
**2 JOHN COLEMAN**.....TAKE  
**3 BOLLOCK BROS**.....HARLEY  
**4 ONGO BOINGO**.....CINDERELLA  
**5 GRAND/FLASH**.....CARPET  
**6 CAMOUFLAGE**.....GREAT  
**7 SCREAMING TREES**.....FEELING  
**8 DURAN DURAN**.....WANT  
**9 BANGLES**.....ROOM  
**10 U2**.....ANGEL  
**11 MIDNIGHT OIL**.....DREAM  
**12 SILOUSIE**.....KILLING  
**13 COCTEAU TWINS**.....CAROLYN'S  
**14 VOICE/BEEHIVE**.....CAR  
**15 TONE LOCAL**.....WLD  
**16 HUNT/COLLECTORS**.....BACK  
**17 WAS NOT WAS**.....WALK  
**18 B.A.D.**.....BATTLE  
**19 JON ASTLEY**.....PUT  
**20 UB40**.....COME  
**21 JULIAN COPE**.....CHARLOTTE  
**22 10,000 MANIACS**.....HEY  
**23 TIMELOPDS**.....DOCTORIN  
**24 PROBE**.....GIGANTIC  
**25 PRETENDERS**.....1989  
**26 TOM TOM CLUB**.....NO  
**27 HOUSE OF LOVE**.....CHRISTINE  
**28 DANIELLE DAX**.....CATHOUSE  
**29 SAM PHILLIPS**.....SAY  
**30 HUGH CORNWELL**.....ANOTHER  
**31 ERASURE**.....RESPECT  
**32 JACK RUBIES**.....BE  
**33 JACK RUBIES**.....BE  
**34 THAT/EMOTION**.....HERE  
**35 PRIMITIVES**.....DREAM  
**36 ASHARD**.....GHT  
**37 ICE T**.....PUSHER  
**38 DEAR/PRESIDENT**.....DADY  
**39 PURSUIT/HAPPINESS**.....ADULT

**KUNV LAS VEGAS**  
**M.D. BRETT GREENE**  
**PH. 702-738-3877**  
**CALLS: TUE-TH AFT 1P**

**ADD**  
**SCRUFFY THE CAT**.....LP  
**ULIC TIME**.....LP  
**JULIAN COPE**.....LP  
**POP TARTS**.....LP  
**CROSSFIRE CHOIR**.....LP  
**LIME SPIDERS**.....LP  
**THREE JOHNS**.....LP

**HEAVY**  
**JANE'S ADDICTION**.....LP  
**MICHELLE SHOCKED**.....LP  
**THE ALARM**.....LP  
**THAT/EMOTION**.....LP  
**ONGO BOINGO**.....LP  
**DREAM SYNDICATE**.....LP  
**VANDALS**.....LP  
**SILOUSIE**.....LP  
**SILOUSIE**.....LP  
**FISHBONE**.....LP  
**GAME THEORY**.....LP  
**CANAL/LAGE**.....LP  
**THEY MIGHT/GIANTS**.....LP  
**PRIMITIVES**.....LP  
**YAZZ/POPULATION**.....LP  
**REM**.....LP

**MEDIUM**  
**7 SECONDS**.....LP  
**OFRA HAZA**.....LP  
**BILLY BRAGG**.....LP  
**HARD ON'S**.....LP  
**THE SMITHS**.....LP  
**NATIONAL VELVET**.....LP  
**MINISTRY**.....LP  
**ROCKY ERIKSON**.....LP  
**RICHARD THOMPSON**.....LP  
**HUXTON CREEPERS**.....LP  
**FAIR/ROUND ATT**.....PERFECT  
**LLOYD COLE**.....LP  
**PSYCH FURS**.....LP  
**CIRCUS X 3**.....LP  
**CIRCUS OF POWER**.....LP  
**ANNA BOUBOULA**.....LP  
**TAILGATORS**.....LP  
**FLOWER**.....LP  
**"DIAMONDS/DISCOUNT"**.....LP  
**SGT. PEPPER**.....LP  
**ONE LOW**.....LP  
**PURSUIT OF HAPPINESS**.....LP  
**SLUGS**.....LP  
**SONS OF FREEDOM**.....LP

**REQUESTS**  
**JANE'S ADDICTION**  
**VOICE OF BEEHIVE**  
**MICHELLE SHOCKED**  
**FISHBONE**  
**CAMOUFLAGE**

**KUPD PHOENIX**  
**MAGNUS LARSEN**  
**SUNDAY 7-10 PM**  
**PH. 602-838-3062**

**7TH ANNUAL 'FRIGHT CLUB'**

**SCREAMING TRIBESMEN VAMPIRE**  
**NAKED PREY**.....FLESH  
**IGNATIUS BONES**.....GREAT  
**LEATHER NUN**.....THOUGHTS  
**NATIONAL VELVET**.....FLESH  
**ONGO BOINGO**.....BE  
**ROCKY ERIKSON**.....BURN  
**ELVIRA**.....MOON  
**DESTRUCTION**.....DAMNED  
**ULTRAVOX**.....SLEEPWALK  
**DREAM SYNDICATE**.....GRAVE  
**DAVID LINDLEY**.....WEREWOLVES  
**MARLYN MONROE**.....BLACK  
**WARLOCK**.....EVIL  
**NORTHERN PIKES**.....FLOOD  
**JOHN COLEMAN**.....MYSTERY  
**LORDS/CHURCH**.....NIGHT  
**LIME SPIDERS**.....VOLATILE  
**ROCKY HORROR**.....TIMEWARP  
**DAVID BOWIE**.....TIME  
**GRAMS**.....TEENAGE  
**SILOUSIE**.....LOST

**DANZIG**.....EVIL  
**WENDY O**.....ZOMBIE  
**ROBYN HITCHCOCK**.....DEVIL  
**VIGIL**.....THERAPIST  
**ECHO/BUNNYMEN**.....STRANGE  
**THE JIVE BONES**.....SUPER  
**FLESH/TONES**.....TEENAGE  
**LOVE AND ROCKETS**.....MIRROR  
**DREAM SYNDICATE**.....HALLOWEEN  
**KING DIAMOND**.....HALLOWEEN  
**OPELIAS**.....HALLOWEEN  
**DICKIES**.....KILLER  
**SILOUSIE**.....SPELLBOUND  
**METALLICA**.....THING  
**MIKE OLDFIELD**.....TUBULAR  
**ONGO BOINGO**.....LIVE  
**MOTORHEAD**.....TALKING  
**MINISTRY**.....DEITY  
**M LEMON DROPS**.....HYMNOTIZE  
**45 GRAVE**.....LIVEL  
**SOUP DRAGONS**.....HEAD  
**SHAKE SOCIETY**.....MONSTER  
**FIELDS/NEPHILIM**.....MOON  
**BAUHAUS**.....BELA LUGOSI

**KUSF SAN FRANCISCO**  
**P.D. NICOLA SARR KUSF**  
**M.D. LINDA GAGLER**  
**PH. 415-774-9550**  
**CALLS: MON TUES 9:55 PM**  
**MUSIC READY: MONDAY**

**ADD**  
**R.E.M.**.....ORANGE  
**LIME SPIDERS**.....LP  
**JULIAN COPE**.....LP  
**A HOUSE**.....LP  
**COWBOY JUNKIES**.....LP  
**BALL**.....LP  
**ROLLINS BAND**.....LP  
**BLACK SUN ENSEMBLE**.....LP  
**CHIETS**.....12  
**CROSSFIRE CHOIR**.....12  
**DENIM TV**.....LP  
**AMERICAN MUSIC CLUB LP**  
**DONOVAN**.....LP

**HEAVY**  
**THAT P. EMOTION**.....LP  
**JANE'S ADDICTION**.....LP  
**MI ALTERNATIVE**.....LP  
**COCTEAU TWINS**.....LP  
**THE FEELES**.....LP  
**"WIKON/STEREO"**.....LP  
**CAMP/BETHOVEN**.....LP  
**HOT/FLOWERS**.....LP  
**SILOUSIE/BANSHEES**.....LP  
**BILLY BRAGG**.....LP  
**THEY/GIANTS**.....LP  
**IGGY POP**.....LP  
**MINISTRY**.....LP  
**MYVALENTINE**.....LP  
**WAXING POETICS**.....LP  
**KILLING**.....LP  
**SOULED AMERICAN**.....LP  
**SILOUSIE/BANSHEES**.....LP  
**HUNT/COLLECTORS**.....LP  
**PIXIES**.....LP

**MEDIUM**  
**MICH/SHOCKED**.....LP  
**EDIE BRICKELL**.....LP  
**HEAVY BODIES**.....LP  
**ERIC CLAPTON**.....LP  
**RICHARD THOMPSON**.....LP  
**CLICK CLUCK**.....LP  
**PSYCHICK TV**.....LP  
**THREE JOHNS**.....LP  
**RED/YELLOW LOFFY**.....LP  
**WEDDING PRESENT**.....LP  
**DIAMOND/DISCOUNT**.....LP  
**JOHN HATT**.....LP  
**DANZIG**.....LP  
**AMERICAN MUSIC CLUB LP**  
**SCRUFFY THE CAT**.....LP  
**NICE STRONG ARM**.....LP  
**BEATNIGS**.....LP  
**SOUNDGARDEN**.....LP  
**WEDDING PRESENT**.....EP  
**STEVE EARLE**.....LP  
**FRANK TOVEY**.....LP  
**EMPTY HAMMER**.....LP

**REQUESTS**  
**OFRA HAZA**  
**THE SMITHS**  
**THE FEELES**  
**RENEGADE SOUNDWAVE**  
**CAMOUFLAGE**  
**FRONT 242**  
**BILLY BRAGG**  
**MY BLOODY VALENTINE**  
**HUGH CORNWELL**  
**ICICLE WORKS**  
**R.E.M.**  
**ONGO BOINGO**  
**HOUSE OF LOVE**  
**MIDGE URE**  
**MARK ALMOND**  
**WEDDING PRESENT**  
**MINISTRY**  
**KING BUTCHER**  
**THEY/GIANTS**  
**LLOYD COLE**  
**JULIAN COPE**  
**B.A.D.**  
**IGGY POP**  
**JASS**

**MEDIUM**  
**THAT/EMOTION**.....LP  
**JOHN COLEMAN**.....LP  
**"TIL/BRIGHTER"**.....LP  
**SUGAR CUBES**.....LP  
**KEITH RICHARDS**.....LP  
**ULTRA VIVID SCENE**.....LP  
**OFRA HAZA**.....LP  
**CCCP**.....LP  
**WHEN IN ROME**.....LP  
**GAME THEORY**.....LP  
**FRANK**

# THE HARD REPORT

# RADIO REPORTS

**LIGHT**  
SCREAM/TREES.....LP  
LIME SPIDERS.....LP  
OFRA HAZA.....IM  
CRUCLIAL YOUTH.....LP  
THEY MIGHT/GIANTS.....PURPLE  
TALK TALK.....DESIRE

**REQUESTS**  
SIOUXSIE.....KILLING  
JANE'S ADDICTION.....JANE  
COCTEAU TWINS.....CAROLYNS  
MINISTRY.....STIGMATA  
THE FEELIES.....AWAY

**WRVU NASHVILLE**  
P.D. ELIZABETH B. THORR  
MUSIC MON THURS  
CALLS: MON THURS 3-5

**ADDS**  
R.E.M.....ORANGE  
SCRUFFY.....LP  
CRAZY PINK REVOLVERS.....LP  
THE CLAIM STAKERS.....LP  
KING MISSILE.....LP  
THREE JOHNS.....LP  
SKINNY PUPPY.....LP  
JULIAN COPE.....LP  
PSYCHICK TV.....LP  
LAST EXIT.....LP  
BILL NELSON.....LP  
AMERICAN MUSIC CLUB LP

**HEAVY**  
MINISTRY.....LP  
THE SHAKERS.....LP  
JANE'S ADDICTION.....LP  
BIG DIPPER.....LP  
STEVE EARLE.....LP  
THAT P. EMOTION.....LP  
"HUMAN MUSIC".....LP  
KMFDM.....LP  
CAMPER/BEEHIVE.....EP  
PSYCHE.....LP  
KILLING JOKE.....LP  
MISSION OF BURMA.....LP  
SIOUXSIE/BANSHEE.....LP  
HOLY FANS FRESH.....LP  
MEAT BEAT MANIFESTO LP  
PIG.....LP  
DIAMANDA GALAS.....LP  
FRANZ TOVEY.....LP  
COCTEAU TWINS.....LP

**MEDIUM**  
PRICES.....LP  
BIG STICK.....LP  
GRANT HART.....LP  
VANDALS.....LP  
SCR. TREES.....LP  
MOEV.....LP  
"BARK".....LP  
DRIVING/BACKWARDS.....LP  
NICE STRONG ARM.....LP  
SHINEHEAD.....LP  
FLOWER.....LP  
POU/PONDERING.....LP  
HENRY KAISER.....LP  
HARD ONS.....LP  
SKIN.....LP  
ALL.....LP  
BILLY BRAGG.....LP  
FIELD/NEPHILIM.....LP  
ADRENALINE OD.....LP  
A GRUMPH.....LP  
FETUS INTERRUPTUS.....LP  
"WRONG/STEREO".....LP  
THINK AS INCA.....LP  
ROBERT LLOYD.....LP  
"THINGS/BRIGHTER".....LP  
WINTER HOURS.....LP  
COIL.....LP  
A SPLIT SECOND.....LP

**WTSR TRENTON**  
M.D. DOBIS DOWE  
CALLS: MON THURS 1-3PM  
MUSIC READY: MON AFT

**ADDS**  
JULIAN COPE.....LP  
R.E.M.....ORANGE  
SUGARCUBES.....MOTORCRASH  
PSYCHIC TV.....LP

**HEAVY**  
FISHBONE.....LP  
THE FEELIES.....LP  
SIOUXSIE.....LP  
CRUCIAL YOUTH.....LP  
MINISTRY.....LP  
LIME SPIDERS.....LP  
THE PRIMITIVES.....LP  
BILLY BRAGG.....LP  
JANE'S ADDICTION.....LP  
THEY MIGHT/GIANTS.....LP  
SHINEHEAD.....LP  
"STAY AWAKE".....LP  
DINOSAUR JR.....LP  
NINA HAGAN.....LP  
THAT/EMOTION.....LP

**MEDIUM**  
BIG DIPPER.....LP  
GRANT HART 2541.....LP  
LIVING COLOUR.....LP  
ANIMAL TWE.....LP  
COCTEAU TWINS.....LP  
LAST EXIT.....LP  
CAMPER/BEEHIVE.....LP  
VOICE/BEEHIVE.....LP  
BIG STICK.....LP  
TOM WAITS.....LP  
SCREAM/TREESMEN.....LP  
LLOYD COLE.....LP  
OINGO BOINGO.....LP  
DREAMS SO REAL.....LP  
WORLD OF SKIN.....LP

**REQUESTS**  
SIOUXSIE.....LP  
MINISTRY.....LP  
BILLY BRAGG.....LP  
PRIMITIVES.....LP  
"STAY AWAKE".....LP

**WLNH DURHAM**  
P.D. MARK A. COVIAN  
M.D. BOB WEYSERBERG  
CALLS: MON THURS 1-3PM  
MUSIC: MONDAY AFT

**ADDS**  
FETUS INTERRUPTUS.....LP  
LE MYSTE DES VOIX BULGARES  
SIGMUND UND SEINFREUND  
SCR. TREES.....LP  
JULIAN COPE.....LP  
CHICKEN SCRATCH.....LP  
PSYCHICK TV.....LP  
CATERWAUL.....LP  
THE KLINIK.....LP  
ATTITRON.....LP  
R.E.M.....LP  
MR. MEN.....LP  
FAIRGROUND ATTRACTION  
STRIPMINNERS.....LP  
COWBOY JUNIES.....LP  
AMERICAN MUSIC CLUB  
BOOKMEN.....LP  
IMITATION LIFE.....LP  
SKY SAXON.....LP  
PURSUIT OF HAPPINESS.....LP

**HEAVY**  
MINISTRY.....LP  
FRONT 242.....LP  
IGGY.....LP  
FLOWER.....LP  
MOEV.....LP  
SWANS.....LP  
ROLLINS BAND.....LP  
COCTEAU TWINS.....LP  
"HUMAN MUSIC".....LP  
BILLY BRAGG.....LP  
L-7.....LP  
THREE JOHNS.....LP  
CAMPER/BEEHIVE.....EP  
JACK RUBIES.....LP  
DINOSAUR JR.....7  
FINI TRIBE.....LP  
TALK TALK.....EP  
THEY/GIANTS.....EP  
"STAY AWAKE".....LP

**OFRA HAZA**  
ADULT FANTASIES.....LP  
POU/PONDERING.....LP  
BAPPI LAHIRI.....12'  
SIOUXSIE.....LP  
DIAMANDA GALAS.....LP  
**MEDIUM**  
THAT/EMOTION.....LP  
B P N VOL 1.....LP  
MISFITS.....LP  
"ANGEL DUST".....LP  
BOMB THE BASS.....LP  
EDIE BRICKELL.....LP  
FRANK TOVEY.....LP  
A SPLIT SECOND.....12'  
LOS LOBOS.....LP  
THE SQUALLS.....LP  
INCA BISNIES.....LP  
GAME THEORY.....LP  
RED/YELLOW LORRY.....LP  
DEMENTED ARE GO.....LP  
NICE STRONG ARM.....LP

**REQUESTS**  
MINISTRY.....LP  
DINOSAUR JR.....LP  
SWANS.....LP  
ROLLINS BAND.....LP  
IGGY POP.....LP

**WUOG ATHENS**  
P.D. BETTY PEPNER  
M.D. LARRY LUMB  
PH: 404-542-7100

**ADDS**  
LIME SPIDERS.....LP  
JULIAN COPE.....LP  
NICE STRONG ARM.....LP  
NAUMA.....LP  
LIVE SKULL.....LP  
FRANK TOVEY.....LP  
THREE JOHNS.....LP  
CALL ME BWANA.....LP  
PERFE USU.....LP

**HEAVY**  
TOM WAITS.....LP  
COCTEAU TWINS.....LP  
BILLY JAMES.....LP  
SCREAM/TREES.....LP  
THAT/EMOTION.....LP  
LLOYD COLE.....LP  
BILLY BRAGG.....LP  
WIDE/PANIC.....LP  
LET'S ACTIVE.....LP  
JACK RUBIES.....LP  
SEVEN SIMONS.....LP  
MALARIANS.....LP  
RED/YELLOW LORRY.....LP  
SIOUXSIE.....LP  
TRIP SHAKESPEAR.....LP  
METALLICA.....LP  
JANE'S ADDICTION.....LP  
THE FEELIES.....LP  
DREAMS SO REAL.....LP  
MINISTRY.....LP  
OFRA HAZA.....LP  
A SPLIT SECOND.....LP  
ROLLINS BAND.....LP  
WORLD OF SKIN.....LP  
HUNT/COLLECTORS.....LP  
THEY MIGHT/GIANTS.....LP  
CRAZY/REVOLVERS.....LP  
TAL GATORS.....LP  
BLACK SUN ENSEMBLE.....LP  
GHETTO VETTES.....LP  
DOG SOLDIERS.....LP

**MEDIUM**  
REVERB/FUCKERS.....LP  
7 SECONDS.....LP  
VOICE/BEEHIVE.....LP  
CRAZY 8'S.....LP  
CAMPER/BEEHIVE.....LP  
MICHELLE SHOCKED.....LP  
TEST DEPARTMENT.....LP  
CHEM SET.....LP  
DIAMANDA GALAS.....LP  
CLOSE LOBSTERS.....LP  
JADE FOR YOU.....LP  
PETER TOSH.....LP

**REQUESTS**  
COCTEAU TWINS.....LP  
SCREAM/TREES.....LP  
THAT/EMOTION.....LP  
LLOYD COLE.....LP  
TRIP SHAKESPEAR.....LP

**WYUH DAVE HARTFORD**  
M.D. JIM HURCOMB  
PH: 203-243-4725  
MUSIC: MON AFT  
CALLS: MON-FRI 11-5P

**ADDS**  
CATERWAUL.....EP  
WISHNIKS.....LP  
GRANT HART.....2541  
DISAPPEAR FEAR.....LP  
KING MISSILE.....LP  
BIG DIPPER.....LP  
LMINOP.....LP  
PSYCHIC TV.....LP  
DOG'S LIFE.....LP  
DREAMS SO REAL.....LP

**HEAVY**  
THAT PETROL EMOTION LP  
MISSION OF BURMA.....LP  
KEITH RICHARDS.....LP  
OFRA HAZA.....LP  
LIVING COLOUR.....LP  
JANE'S ADDICTION.....LP  
JACK RUBIES.....LP  
IGGY POP.....LP  
MINISTRY.....LP  
GAME THEORY.....LP  
BLACK SUN ENSEMBLE.....LP  
FRANK TOVEY.....LP  
JULIAN COPE.....LP  
POYFARTS.....LP

**MEDIUM**  
TORN POCKETS.....LP  
BERNIE WRAUSE.....LP  
LAMB'S BREAD.....LP  
SOCIAL CLUB.....LP  
BAMF.....LP  
BTEW BLANK.....LP  
RICHARD THOMPSON.....LP  
TAL GATORS.....LP  
JOEY GREEN.....LP  
PSYCH FURS.....LP  
LAST EXIT.....LP  
B.A.D.....LP  
JADE FOR YOU.....LP  
LIME SPIDERS.....LP  
CRUCLIAL YOUTH.....LP  
"BACKGRIND".....LP

**LIGHTS**  
SCREAM/TREES.....LP  
TRANSVAMP.....LP  
ROMEO'S DAUGHTER.....LP  
ADRENALIN OD.....LP  
BLACKWATCH.....LP  
PSYCHE.....LP  
TALK TALK.....LP  
ORIENTAL SPAS.....LP  
FRENCH LETTERS.....LP  
FLOWER.....LP  
DICKEY BETTS.....LP  
"STAY AWAKE".....LP  
DISPOSSESSED.....LP  
ANNA BOBOULJA.....LP  
JOHN MAYALL.....LP  
DANIEL JOHNSTON.....LP  
DINOSAURS.....LP  
DANIELLE DARY.....CAT  
BLOOD BROTHERS.....LP  
TRIP SHAKESPEAR.....LP

## HARD ROCK METAL

**CHEZ OTTAWA**  
CONTACT: JIM HURCOMB  
PHONE: 613-831-1919  
BLOCK PROGRAM  
SAT 10PM-1AM

**ADDS**  
MALLETT-HEAD.....DUEL  
HADES.....OPINIONATED  
ARMORED SAINT.....REASON  
KX.....COLD

**MINISTRY**  
MANILLA ROAD.....LP  
Top Ten  
METALLICA.....LP  
OZZY OSBOURNE.....LP  
ANTHRAX.....LP  
BON JOVI.....LP  
BULLETTBOYS.....LP  
SLAYER.....LP  
WINGER.....LP  
ANVIL.....LP  
HOUSE OF LORDS.....LP  
BRITNY FOX.....LP

**KBER-SALT LAKE CITY**  
CONTACT: BOB ROCK  
BLOCK PROGRAM  
FRID 10-12MID  
PH: 801-322-3311

**ADDS**  
RATT.....WAY

**Top Ten**  
METALLICA.....LP  
OZZY OSBOURNE.....LP  
ANTHRAX.....LP  
KING DIAMOND.....LP  
WINGER.....LP  
KX.....LP  
ARMORED SAINT.....LP  
BRITTON.....LP  
RATT.....LP  
WARGASM.....LP

**KCMU-SEATTLE**  
CONTACT: JEFF GILBERT  
PHONE: 206-243-4680  
BLOCK PROGRAM  
(BRAIN PAIN)  
SUN 9-MID

**Top Ten**  
METALLICA.....LP  
OZZY OSBOURNE.....LP  
LIEGE LORD.....LP  
ARMORED SAINT.....LP  
HOLLOWEEN.....LP  
ANTHRAX.....LP  
ANVIL.....LP  
DEATH.....LP  
HADES.....LP  
UNCLE SLAM.....LP

**KCSF-SAN FRANCISCO**  
CONTACT: DANA GALLOWAY  
PHONE: 415-344-4444  
BLOCK PROGRAM  
WED 8AM-5PM

**ADDS**  
MOTORHEAD.....LP  
JOE SATRIANI.....LP

**Top Fifteen**  
METALLICA.....LP  
JANE'S ADDICTION.....LP  
VIOLENCE.....LP  
VOIVOD.....LP  
WARGASM.....LP  
STONE.....LP  
KING DIAMOND.....LP  
HADES.....LP  
ARMORED SAINT.....LP  
SLAYER.....LP  
DEAD END.....LP  
MOTORHEAD.....LP  
OZZY OSBOURNE.....LP  
ACCUSED.....LP  
NUCLEAR ASSAULT.....LP

**KFMG-ALBUQUERQUE**  
CONTACT: MICHAEL DAVIS  
PHONE: 505-747-1224  
BLOCK PROGRAM  
THURS 11PM-MID

**ADDS**  
JETSBOY.....LP  
ARMORED SAINT.....LP

**Top Ten**  
METALLICA.....LP  
OZZY OSBOURNE.....LP  
GUNS N'ROSES.....LP  
KX.....LP  
QUEENSRYCHE.....LP  
JETBOY.....LP  
FLOTSAM & JETSAM.....LP  
ARMORED SAINT.....LP  
HOLLOWEEN.....LP  
CIRCUS OF POWER.....LP

**KFMH-DAVENPORT**  
CONTACT: STEVE DEBOUVER  
PHONE: 515-251-1111  
MON-SAT 10-MID

**ADDS**  
MALLETT-HEAD.....DARK  
KING DIAMOND.....LP

**Top Ten**  
OZZY OSBOURNE.....LP  
METALLICA.....LP  
SLAYER.....LP  
ANTHRAX.....LP  
KING DIAMOND.....LP  
HOLLOWEEN.....LP  
SUICIDAL TEND.....LP  
BULLETTBOYS.....LP  
CIRCUS OF POWER.....LP  
DANZIG.....LP

**KFMX-LUBBOCK**  
CONTACT: JEFF IVAN  
PHONE: 806-747-1224  
BLOCK PROGRAM  
FRI 10PM-2AM

**ADDS**  
NONE

**Top Ten**  
ANTHRAX.....LP  
LIEGE LORD.....LP  
HOLLOWEEN.....LP  
WARGASM.....LP  
ARMORED SAINT.....LP  
KX.....LP  
MALLETT-HEAD.....LP  
SEDUCE.....LP  
JANE'S ADDICTION.....LP  
ROUGHHOUSE.....LP

**KGB-SAN DIEGO**  
CONTACT: BRYAN SHOCK  
PHONE: 619-292-1360  
BLOCK PROGRAM  
SDN 9PM-MID

**ADDS**  
WARGASM.....LP  
VENGEANCE.....LP  
RATT.....LP  
V.VINCENT INVAS.....IMP  
GUNS N'ROSES.....LP

**Top Ten**  
PANTERA.....LP  
METALLICA.....LP  
OZZY OSBOURNE.....LP  
SUICIDAL TEND.....LP  
GUNS N'ROSES.....LP  
QUEENSRYCHE.....LP  
S.A.D.O.....LP  
KX.....LP  
BLACK ROSES.....LP  
HOLLOWEEN.....LP

**KJOT-BOISE**  
CONTACT: ROCHELLE  
PHONE: 208-344-3511  
BLOCK PROGRAM  
SAT 10PM-3AM

**ADDS**  
DEAD END.....JUNK  
HADES.....OPINIONATED  
MALLETT-HEAD.....DUEL  
ARMORED SAINT.....REASON

**Top Ten**  
METALLICA.....EYE  
ANTHRAX.....SCHISM  
HOLLOWEEN.....SAVE  
ARMORED SAINT.....REASON  
KX.....COLD

**MALLETT-HEAD.....DUEL**  
OZZY OSBOURNE.....MIRACLE  
JETBOY.....FEEL  
DEATH ANGEL.....BORED  
HADES.....OPINIONATE

**KOZZ-RENO**  
CONTACT: SPIKE  
PHONE: 702-799-2611  
BLOCK PROGRAM  
MONDAY NIGHT METAL  
11PM-1AM

**ADDS**  
MEANSTREAK.....LP

**Top Fifteen**  
METALLICA.....LP  
ANTHRAX.....LP  
OZZY OSBOURNE.....LP  
SLAYER.....LP  
JUDAS PRIEST.....LP  
KX.....LP  
ARMORED SAINT.....LP  
BLACK ROSES.....LP  
DANZIG.....LP  
LIEGE LORD.....LP  
HOLLOWEEN.....LP  
ANTHRAX.....LP  
CIRCUS OF POWER.....LP  
DEATH ANGEL.....LP  
RIGOR MORTIS.....LP

**KRCK-OMAHA**  
CONTACT: MATT ROBERTS  
PHONE: 402-383-2771  
BLOCK PROGRAM

**Top Twenty**  
METALLICA.....LP  
ANTHRAX.....LP  
TENTACIT.....LP  
WARGASM.....LP  
BANSHEE.....LP  
ANVIL.....LP  
SACRED REICH.....LP  
MEGADETH.....LP  
ARMORED SAINT.....LP  
RIGOR MORTIS.....LP  
VIOLENCE.....LP  
LIEGE LORD.....LP  
HOLLOWEEN.....LP  
SLAYER.....LP  
MOTORHEAD.....LP  
FIOT.....LP  
BLIND ILLUSION.....LP  
GUNS N'ROSES.....LP

**KRSR-LAS VEGAS**  
CONTACT: BOB BERZINS  
PHONE: 702-736-8821  
CON JOINT COMMUN.  
24 HOUR FORMAT

**ADDS**  
RATT.....WAY  
BAD COMPANY.....ONE

**HEAVY**  
KX.....LP  
METALLICA.....LP  
DEATH ANGEL.....LP  
WINGER.....LP  
ANTHRAX.....LP  
HOLLOWEEN.....LP  
OZZY OSBOURNE.....LP  
VIXEN.....LP

**MEDIUM**  
BON JOVI.....LP  
OZZY OSBOURNE.....LP  
BAD COMPANY.....LP  
ARMORED SAINT.....LP  
SEDUCE.....LP  
BANSHEE.....LP  
CIRCUS OF POWER.....LP  
SACRED REICH.....LP  
MALLETT-HEAD.....LP  
V.VINCENT INVAS.....LP  
DANZIG.....LP  
SCORPIONS.....LP  
ROUGHHOUSE.....LP  
NUCLEAR ASSAULT.....LP  
JOAN JETT.....LP  
JANE'S ADDICTION.....LP  
JETBOY.....LP  
RATT.....LP  
METALLICA.....LP  
D.R.I.....LP  
FEMME FATALE.....LP  
INTRINSIC.....LP  
SUICIDAL TENDENCIES.....LP  
BULLETTBOYS.....LP  
LIEGE LORD.....LP  
CINDERELLA.....LP  
BLACK ROSES/MASI.....LP  
HOUSE OF LORDS.....LP  
ROCKIN' MONROSE.....LP  
BRITTON.....LP  
ROCK CITY ANGELS.....LP

**KSLC-MCMINNVILLE**  
CONTACT: MARK WYMAN  
PHONE: 801-472-3651  
FRID METAL EDGE  
6PM - AFTER MID.

**ADDS**  
HADES.....LP  
ANVIL.....LP

**Top Twenty-Five**  
METALLICA.....LP  
ANTHRAX.....LP  
WINGER.....LP  
OZZY OSBOURNE.....LP  
ARMORED SAINT.....LP  
DEATH ANGEL.....LP  
NUCLEAR ASSAULT.....LP  
DEAD END.....LP  
QUEENSRYCHE.....LP  
FLOTSAM & JETSAM.....LP  
BULLETTBOYS.....LP  
FORTUNE.....LP  
HITMAN.....LP  
LIEGE LORD.....LP  
JANE'S ADDICTION.....LP  
SLAYER.....LP  
VOVOD.....LP  
SACRED REICH.....LP  
HADES.....LP  
HOLLOWEEN.....LP  
FLOTSAM & JETSAM.....LP  
ARMORED SAINT.....LP  
M.O.D.....LP

**WARC-MEADVILLE**  
CONTACT: ANDY BOHONAK  
PHONE: 419-924-5757  
BLOCK PROGRAM  
MON 10PM-2AM, FRI 6AM-9AM

**ADDS**  
KING DIAMOND.....LP  
ATROPHY.....LP  
HOLY TERROR.....LP

**Top Fifteen**  
METALLICA.....LP  
KX.....LP  
S.A.D.O.....LP  
OZZY OSBOURNE.....LP  
WINGER.....LP  
MALLETT-HEAD.....LP  
HOLLOWEEN.....LP  
ANTHRAX.....LP  
OVERKILL.....LP  
MEANSTREAK.....LP  
WRATH.....LP  
SEDUCE.....LP  
SCANNER.....LP  
HOLY TERROR.....LP  
OMEN.....LP  
ANVIL.....LP  
HERETIC.....LP  
UNCLE SLAM.....LP  
THE STAND.....LP  
BOWLUP.....LP  
S.A.D.O.....LP  
LUDICHRIST.....LP  
BLACK ROSES.....LP  
SLAYER.....LP

**WBCN-BOSTON**  
CONTACT: MIKE COLUCCI  
PHONE: 617-932-8477  
BLOCK PROGRAM  
SUNDAYS 10-11PM

**ADDS**  
DOOKEN.....LP  
HOUSE OF LORDS.....LP  
ALICE COOPER.....LP

**Top Ten**  
METALLICA.....LP  
WARGASM.....LP

Radio Reports  
Monday & Tuesday  
10:00 AM - 7:00 PM EST

# THE HARD REPORT

# RADIO REPORTS

OZZY OSBOURNE  
ANTHRAX  
SLAYER  
KIX  
SUICIDAL TENDENCIES  
MALLETT-HEAD  
DOKKEN  
ARMORED SAINT

WBIM-BRIDGewater  
CONTACT: BOB LANG  
PHONE: 817-891-1303  
BLOCK PROGRAM  
THURS. 9PM-12MID.

Top Ten  
WARGASM  
MOTORHEAD  
OZZY OSBOURNE  
ANTHRAX  
SLAYER  
WINGER  
KIX  
DEATH ANGEL  
METALLICA  
FORTUNE

WBNI-BUFFALO  
CONTACT: MIKE NOCERA  
PH: 716-878-3080  
MUSIC BLOCK PROGRAM  
TUES. 11-2AM

ADDS  
JETBOY  
MEANSTREAK  
WARGASM  
RAZOR  
KIX

Top Ten  
METALLICA  
KING DIAMOND  
OZZY OSBOURNE  
SLAYER  
ANTHRAX  
HELLOWEEN  
DEATH ANGEL  
ARMORED SAINT  
SUICIDAL TENDENCIES  
SABBAT

WCKO-JACKSON MS  
CONTACT: JOHNNY JAMES  
PH: 601-366-8912  
HEADBANGERS BALL  
FRI/SAT 10-2AM

Top Ten  
METALLICA  
OZZY OSBOURNE  
ANTHRAX  
BON JOVI  
HADES  
SACRED REICH  
IMPELLITTERI  
WINGER  
KIX  
ARMORED SAINT

WCWP-LONG ISLAND  
CONTACT: RON STYZER  
PHONE: 516-292-2626  
BLOCK PROGRAM  
SAT 11-1PM  
WED. & THURS. MID-3AM

ADDS  
KING DIAMOND  
MANILLA ROAD

Top Twenty-Five  
METALLICA  
ANTHRAX  
OZZY OSBOURNE  
WINGER  
ARMORED SAINT  
SLAYER  
KIX  
BULLETTYOYS  
S.A.D.O.  
SUICIDAL TENDENCIES  
LIEGE LORD  
DEATH ANGEL  
WARGASM

WDWN-AUBURN  
CONTACT: JOE WYATT  
PH: 315-253-0149  
MUSIC OVERKILL  
WED 7MID

ADDS  
KING DIAMOND  
HELLOWEEN  
KING DIAMOND

Top Fifteen  
SACRED REICH  
WARGASM  
NUM SKULL  
SLAM  
METALLICA  
HADES  
LIEGE LORD  
MEANSTREAK  
DEATH  
ANVIL  
OMEN  
SGM  
SUICIDAL TENDENCIES  
MALLETT-HEAD

WEGS-GENEVA  
CONTACT: CRAIG QUACKENBUSH  
PHONE: 315-799-0770  
BLOCK PROGRAM  
SAT 9PM-1AM

ADDS  
MANILLA ROAD  
ANVIL  
HELLOWEEN  
DEAD END  
JETBOY

Top Fifteen  
UNCLE SLAM  
WARGASM  
NUM SKULL  
LIEGE LORD  
HADES  
DEATH  
KING DIAMOND  
METALLICA  
MEANSTREAK  
MALLETT-HEAD  
RAZOR  
LUDICHRIST  
THE STAND  
ARMORED SAINT  
SGM

WGBV-GREEN BAY  
CONTACT: TOM SMITH  
PHONE: 414-857-7444  
BLOCK PROGRAM  
9 HOURS WEEKLY

Top Fifteen  
DANZIG  
HARD-ONS  
JANE'S ADDICTION  
ST.VITUS  
ANTHRAX  
METALLICA  
JETBOY  
HELLOWEEN  
WARGASM  
MALLETT-HEAD

WGIR-MANCHESTER  
CONTACT: MIKE JONES  
PHONE: (603) 625-6915  
SUN MID-1 AM

Top Fifteen  
ANTHRAX  
METALLICA  
OZZY OSBOURNE  
WARGASM  
DANZIG  
WINGER  
HELLOWEEN  
KIX  
SUICIDAL TENDENCIES  
SLAYER  
JANE'S ADDICTION  
ARMORED SAINT  
BULLETTYOYS  
FORTUNE  
STRYPHER

WGLS-GLASSBORO  
CONTACT: TADD KOZENIEWSKI  
PHONE: 609-863-7335  
SAT 12NOON-2PM  
TUE 6PM-10PM

ADDS  
EXCITER  
JETBOY  
UNCLE SLAM

Top Twenty  
METALLICA  
ANTHRAX  
OZZY OSBOURNE  
POISON  
GUNS N'ROSES  
CINDERELLA  
DEF LEPPARD  
V.V. WENT INVASION  
KING DIAMOND  
LITA FORD  
BON JOVI  
BRITNY FOX  
SLAYER  
YNGWIE MALMSTEEN  
TESTAMENT  
VIXEN  
FEMME FATALE  
HELLOWEEN  
FLOTSAM & JETSAM  
AC/DC

WHDG-HAVRE DE GRACE  
CONTACT: DOUG KNOWLES  
PH: 301-939-0800  
WEDS MID-3AM  
SAT MID-6AM

ADDS  
ANVIL  
DEAD END  
SCREAM  
MURPHY'S LAW  
ROUGHHOUSE  
MINISTRY  
MALLETT-HEAD  
KING DIAMOND  
HADES

Top Twenty  
METALLICA  
KING DIAMOND  
BLACK SABBATH  
SLAYER  
OZZY OSBOURNE  
ANTHRAX  
MEGADETH  
GUNS N'ROSES  
OVERKILL  
TESTAMENT  
CINDERELLA  
POISON  
AC/DC  
HELLOWEEN  
D.R.I.  
SEDUCE  
DEF LEPPARD  
HOLY TERROR

WHJY-PROVIDENCE  
CONTACT: DR. METAL  
PHONE: 401-438-6111  
BLOCK PROGRAM  
SAT MID-2AM

ADDS  
VIOLENCE  
HADES  
QUIET RIOT  
RATT  
MEANSTREAK  
MOTORHEAD

Top Ten  
METALLICA  
OZZY OSBOURNE  
KIX  
ANTHRAX  
HELLOWEEN  
LIEGE LORD  
ARMORED SAINT  
SLAYER  
QUEENSRYCHE  
BRITNY FOX

WHMH-ST. CLOUD  
CONTACT: M.D. RANDY KAYE  
PHONE: 612-252-6200  
CALLS AFTER 1PM, CT

HEAVY ADDS  
CINDERELLA ..... IF  
ALICE COOPER ..... LINE  
RONNIE MONTROSE ..... BLOOD

MEDIUM ADDS  
FEMME FATALE ..... FALLING  
RATT ..... WAY

LIGHT ADDS  
HELLOWEEN ..... WANT  
DOKKEN ..... ALONE

POWER  
OZZY OSBOURNE ..... FIRE  
WINGER ..... HEADED  
KIX ..... LAY  
BON JOVI ..... TAKE  
KEITH RICHARDS ..... TAKE

HEAVY  
WINGER ..... TIME  
WINGER ..... MADALAINE  
VAN HALEN ..... AFU  
BLUE OYSTER CULT ..... WARNED  
BAD COMPANY ..... ONE  
KING'S X ..... GOLDLOX  
ROUGHHOUSE ..... TONITE  
VENGEANCE ..... TAKE  
ROCK CITY ANGELS ..... DEEP  
NIGHT RANGER ..... MAN  
VIXEN ..... CRUISIN'

MEDIUM  
FEMME FATALE ..... WAITING  
DIRTY LOOKS ..... COOL  
20 FLIGHT ROCKERS ..... BLACK  
HITMAN ..... WILT  
CHINA SKY ..... GLORY  
DANZIG ..... MOTHER  
HOUSE OF LORDS ..... LOVED  
CHOSEN FEW ..... MARCH  
WITNESS ..... LOVER  
BON JOVI ..... LIVING  
FORTUNE ..... WOLF  
QUIET RIOT ..... STAY  
WINGER ..... HANGIN'

LIGHT  
STEELE ..... JEFF HEALEY  
METALLICA ..... ANTHRAX  
SLAYER ..... PRIVATE LIFE  
JUDAS PRIEST ..... OZZY OSBOURNE  
SUICIDAL TENDENCIES ..... WARGASM  
BANSHEE ..... DEAD END  
KIX ..... BLACK ROSES  
S.A.D.O. ..... WINGER  
HURRICANE

ROCK CITY ANGELS  
BRITNY FOX

WHUS-STORRS, CT  
CONTACT: CHERYL LEBEAU  
PH: 203-486-4007  
METAL MADNESS  
SAT FRIDAYS 3-8P  
S&M FRIDAYS 4-7

ADDS  
MANILLA ROAD  
ROCK CITY ANGELS  
MALLETT-HEAD (LIVE)  
RATT

Top Fifteen  
METALLICA  
ANTHRAX  
DEATH  
MEANSTREAK  
OZZY OSBOURNE  
WARGASM  
AVANTE GARDE  
SACRED REICH  
LUDICHRIST  
JANE'S ADDICTION  
PRONG  
DANZIG  
WARGASM  
KIX  
BLACK ROSES

WHVY-BALTIMORE  
CONTACT: STEVE SHERIDAN  
PHONE: 609-652-4780  
BLOCK PROGRAMS  
CURRENTLY - MON/TUES  
6-2 AM

ADDS  
DOKKEN  
HADES  
NEW DYNASTY  
MANOWAR  
RATT

HEAVY  
METALLICA  
ANTHRAX  
OZZY OSBOURNE  
KIX  
HELLOWEEN  
LIEGE LORD  
BULLETTYOYS  
ARMORED SAINT  
SLAYER  
BRITNY FOX

MEDIUM  
ANVIL  
BLACK ROSES  
CINDERELLA  
DANZIG  
DEAD END  
FEMME FATALE  
HOUSE OF LORDS  
JETBOY

LIGHT  
BANSHEE  
BLOODGOOD  
BRITTON  
CIRCUS OF POWER  
CHOSIN FEW  
DEATH ANGEL  
GREGG HOWE

WJUL-LOWELL  
CONTACT: BILL FISHER  
PHONE: 617-459-0579  
BLOCK PROGRAM  
THURS 6-10PM

Top Fifteen  
WARGASM  
METALLICA  
SLAYER  
ARMORED SAINT  
RAGE  
HELSTAR  
EXCITER  
OZZY OSBOURNE  
ANTHRAX  
HERETIC  
LIEGE LORD  
VIOLENCE  
BULLETTYOYS  
QUEENSRYCHE  
DEATH ANGEL

WKNC-RALEIGH  
M.D. DEWEY McCAFFERTY  
PHONE: 919-737-2401  
MON-FRI 6AM-5PM  
SAT & SUN FORMAT

ADDS  
MALLETT-HEAD  
MOTORHEAD  
LIEGE LORD  
RATT  
NIGHT RANGER

Top Twenty  
BLACK ROSES  
THE STAND  
HOUSE OF LORDS  
HELLOWEEN  
OZZY OSBOURNE  
VENGEANCE  
JANE'S ADDICTION  
KIX  
MAJESTY  
WARDRIVE  
BULLETTYOYS  
ANTHRAX  
ROUGHHOUSE  
JETBOY  
RATT  
CHOSIN FEW  
LIEGE LORD  
NIGHT RANGER  
MALLETT-HEAD

WKNH-KEENE, NH  
CONTACT: CHRIS RENNIPAGE  
PHONE: 603-359-387  
BLOCK PROGRAM  
METALLICA, O.  
SAT. 7-10PM

ADDS  
MOTORHEAD  
RATT  
ROUGHHOUSE

Top Fifteen  
ANTHRAX  
METALLICA  
OZZY OSBOURNE  
SLAYER  
KING DIAMOND  
HELLOWEEN  
WARGASM  
ARMORED SAINT  
SACRED REICH  
RIGOR MORTIS  
HADES  
S.A.D.O.  
JETBOY  
HELSTAR  
MEANSTREAK

WKPK-FT. LAUDERDALE  
CONTACT: AMY DOWNING  
PHONE: 305-572-1321  
THURS 7:30-10:30 PM  
OVERDRIVE

Top Fifteen  
METALLICA  
TESTAMENT  
OVERKILL  
ANTHRAX  
NUCLEAR ASSAULT  
DEATH ANGEL  
QUEENSRYCHE  
IRON MAIDEN  
FATES WARNING  
KIX  
JUDAS PRIEST  
LUDICHRIST  
ARMORED SAINT  
OMEN  
YNGWIE MALMSTEEN

WKVU-VILLANOVA  
CONTACT: CASSAR ETTORE  
PHONE: 610-845-2201  
BLOCK PROGRAM  
TUES 7-1AM

ADDS  
MOTORHEAD  
KING DIAMOND

Top Fifteen  
ARMORED SAINT  
METALLICA  
DEATH  
LIEGE LORD  
QUEENSRYCHE  
ANTHRAX  
ANVIL  
OVERKILL  
HELLOWEEN  
DEATH ANGEL  
WRATHCHILD (DEMO)  
SLAYER  
OZZY OSBOURNE  
RAGE  
SACRED REICH

Also On:  
HERETIC  
EXCITER  
WARGASM  
FAITH OR FEAR  
MALLETT-HEAD  
FLOTSAM & JETSAM

WLFZ-STOCKTON  
CONTACT: STEVE SHERIDAN  
PHONE: 609-652-4780  
BLOCK PROGRAMS  
CURRENTLY - MON/TUES  
6-2 AM

Top Fifteen  
SLAYER  
TESTAMENT  
OVERKILL  
ANVIL  
KING DIAMOND  
LIEGE LORD  
DEATH ANGEL  
SODOM  
ANTHRAX  
METALLICA  
DANZIG  
SCREAMING TREES  
SWANSON  
BLACK ROSES  
FLOTSAM & JETSAM

WNHU-WEST HAVEN  
CONTACT: MICHELLE ALBERICO  
PHONE: 203-934-8888  
BLOCK PROGRAM  
SAT 4PM - SUN 3

ADDS  
ANVIL  
MEANSTREAK

Top Ten  
METALLICA  
NUCLEAR ASSAULT  
SLAYER  
DEATH  
KING DIAMOND  
SODOM  
VOIVOD  
D.R.I.  
WEHRMACHT  
DEATH ANGEL

WPTY-ALBANY  
CONTACT: LISA WALKER  
PHONE: 518-785-9061  
BLOCK PROGRAM  
FRI. MID.-2AM

ADDS  
DOKKEN  
RATT  
JOE SATRIANI  
RAVEN

Top Ten  
ANTHRAX  
OZZY OSBOURNE  
METALLICA  
HELLOWEEN  
DOKKEN  
HADES  
ALICE COOPER  
RATT  
LIEGE LORD  
LIAR/MESSANO

WREK-ATLANTA  
CONTACT: TIM BENNETT  
PHONE: 404-890-2488  
BLOCK PROGRAM  
THURS. 10:30-MID.

ADDS  
KING DIAMOND  
MOTORHEAD  
CORONER

Top Ten  
METALLICA  
SACRED REICH  
SLAYER  
ANTHRAX  
DEATH ANGEL  
NIHILIST  
LIEGE LORD  
SUICIDAL TENDENCIES  
VOIVOD  
HOLY TERROR

WRFL-LEXINGTON  
CONTACT: MATT DACEY  
PHONE: 904-890-2488  
BLOCK PROGRAM

ADDS  
MALLETT-HEAD  
KING DIAMOND

Top Fifteen  
METALLICA  
ANTHRAX  
DEATH ANGEL  
OZZY OSBOURNE  
MEANSTREAK  
KING DIAMOND  
S.A.D.O.  
KIX  
ARMORED SAINT  
MALLETT-HEAD  
WARGASM  
ANVIL  
SLAYER  
HADES

WRTN-NEW ROCHELLE  
CONTACT: MATT O'SHAUGHNESSY  
PHONE: 914-636-1460  
SAT. MID-6AM

ADDS  
KING DIAMOND  
BATHORY  
JOE SATRIANI  
HOLY TERROR  
ATROPHY  
RATT  
MANILLA ROAD

Top Twenty  
METALLICA  
ANTHRAX  
OZZY OSBOURNE  
CINDERELLA  
KIX  
SLAYER  
HELLOWEEN  
SUICIDAL TENDENCIES  
DEATH ANGEL  
NUCLEAR ASSAULT  
WINGER  
HADES  
CIRCUS OF POWER  
KING DIAMOND  
ARMORED SAINT  
BULLETTYOYS  
JANE'S ADDICTION  
DEATH

WRKK-FT. MYERS  
CONTACT: BRIAN MEDLIN  
PHONE: (813) 332-3696  
TUES 2-5:30  
BLOCK PROGRAM  
SUN 12MID-2AM

ADDS  
OZZY OSBOURNE ..... DEVIL'S  
WARGASM ..... REVENGE  
BULLETTYOYS ..... HARD  
DEAD END ..... JUNK  
MALICIOUS INTENT ..... SILENCE  
RATT ..... COOL  
SUICIDAL TENDENCIES ..... TRIP

Top Fifteen  
METALLICA ..... JUSTICE  
OZZY OSBOURNE ..... DEVIL'S  
ANTHRAX ..... ANTI  
WARGASM ..... REVENGE  
HELLOWEEN ..... AFTERLIFE  
BULLETTYOYS ..... HARD  
DEAD END ..... JUNK  
QUIET RIOT ..... STAY  
CIRCUS OF POWER ..... CALL  
BLACK ROSES ..... DANCE  
MALICIOUS INTENT ..... SILENCE  
JANE'S ADDICTION ..... OCEAN  
RATT ..... COOL  
FORTUNE ..... WOLF  
SUICIDAL TENDENCIES ..... TRIP  
BRITNY FOX ..... FUN

WSOU-SOUTH ORANGE  
CONTACT: KIM MULLIGAN/  
LINA ALLOCCA

WTVN-201-761-WSOU  
BLOCK PROGRAM  
100 HOURS WEEKLY

ADDS  
BANG TANGO  
RATT  
MALLETT-HEAD

Top Twenty-Five  
ROCK CITY ANGELS  
KING'S X  
ANTHRAX  
DANZIG  
BON JOVI  
KIX  
CIRCUS OF POWER  
WINGER  
HOUSE OF LORDS  
KEITH RICHARDS  
JANE'S ADDICTION  
BRITTON  
BULLETTYOYS  
JETBOY  
RATT  
CINDERELLA  
U2  
WILD  
BANG TANGO  
HITMAN  
ROD STEWART  
IGGY POP  
JOE SATRIANI  
MALLETT-HEAD  
SUICIDAL TENDENCIES

WTSR-TRENTON  
CONTACT: DAN SISTO/JAN SUTTER  
METAL MADNESS  
PH: 9-2AM  
PH: 609-771-2420

ADDS  
KING DIAMOND  
ATROPHY  
HADES  
MANILLA ROAD  
SUICIDAL TENDENCIES  
HOLY TERROR  
JOE SATRIANI  
DAMN CHEETAH

Top Twenty  
ANTHRAX  
METALLICA  
SLAYER  
OZZY OSBOURNE  
KING DIAMOND  
HELLOWEEN  
MOTORHEAD  
SCORPIONS  
JUDAS PRIEST  
QUEENSRYCHE  
OVERKILL  
KISS  
MEGADETH  
STRYPHER  
WINGER  
IMPELLITTERI  
JOE SATRIANI  
HURRICANE  
FATES WARNING  
RAT

WUSB-STONY BROOK  
CONTACT: RAZOR/DAWN MARIE  
PHONE: 516-225-2626  
BLOCK PROGRAM  
SAT 2:30AM-4:30AM

ADDS  
CORONER

Top Ten  
HOLY TERROR  
CORONER  
WARGASM  
HADES  
VIOLENCE  
METALLICA  
UNCLE SLAM  
SACRED REICH  
GRINDER

WZMB-GREENVILLE  
CONTACT: TREV BURLEY  
PHONE: 819-253-8888  
BLOCK PROGRAMS  
FRI/SAT MID-4AM

ADDS  
RATT  
ATROPHY  
HOLY TERROR

Top Twenty  
METALLICA  
ANTHRAX  
KIX  
OZZY OSBOURNE  
WINGER  
RAGE  
SEDUCE  
SUICIDAL TENDENCIES  
ARMORED SAINT  
HELLOWEEN  
D'MOLLS  
SLAYER  
CINDERELLA  
HOUSE OF LORDS  
THE STAND  
KING DIAMOND  
NUCLEAR ASSAULT  
BULLETTYOYS  
LIEGE LORD  
JETBOY

Z-ROCK SATELLITE  
CONTACT: TRACY BARNES  
PHONE: 214-981-9200

DEBUTS  
WINGER ..... POISON  
CIRCUS OF POWER ..... CALL  
DANZIG ..... MADAINE  
LIVING COLOUR ..... MOTHER  
OMEN ..... DESPERATI  
THORN

Top Twenty-Five  
OZZY OSBOURNE ..... MIRACLE  
METALLICA ..... HARVESTEI  
WINGER ..... MADALAINE  
ANTHRAX ..... BE  
BULLETTYOYS ..... SMOOTH  
BON JOVI ..... BAD  
OZZY OSBOURNE ..... CRAZY  
LIVING COLOUR ..... CULT  
METALLICA ..... EYE  
BAD COMPANY ..... SMOKE  
BON JOVI ..... HOMEBOUND  
KIX ..... COLD  
ANTHRAX ..... WHO  
JETBOY ..... FEEL  
BRITNY FOX ..... LONG  
ROCK CITY ANGELS ..... DEEP  
HURRICANE ..... YOU  
METALLICA ..... BREADFAN  
OZZY OSBOURNE ..... CRAZY  
ARMORED SAINT ..... REASON  
WINGER ..... COOL  
JOAN JETT ..... HATE  
VAN HALEN ..... FEELS  
BON JOVI ..... LAY  
QUIET RIOT ..... CALLIN

Also/These Artists:  
VIXEN  
SLAYER  
CIRCUS OF POWER  
DEF LEPPARD  
MALLETT-HEAD  
HELLOWEEN  
CINDERELLA  
ROUGHHOUSE  
KIX  
POISON  
HOUSE OF LORDS  
FEMME FATALE  
OMEN  
IRON MAIDEN  
QUEENSRYCHE  
GUNS N'ROSES  
VAN HALEN

Radio Reports  
Monday & Tuesday  
10:00 AM - 7:00 PM EST



# QUIET RIOT

**"Stay With Me Tonight"**

PARMA