F R O N T R U N N E R S

PINK FLOYD
"THE DELICATE SOUND OF THUNDER"
Though the obscure live tune can be found hilier and yes, this fully digital double pocket stage extravaganza from the recent tour merits all the attention of any new Floyd release.

CROSBY, STILLS, NASH & YOUNG
"AMERICAN DREAM"
"Four men who shaped an entire generation of American popular music are back with a record I can only describe as pure magic. The technical and artistic quality here once again defines our times" . . . Tod Uto, WMNR

FLEETWOOD MAC
"AS LONG AS YOU FOLLOW"
Any true fan knows it was Christine Perfect's vocals and keyboards that made "Future Games" and "Bare Trees" such desert island classics--this modern day version won't be over anyone's head.

RECORD OF THE WEEK

SAM KINISON
"WILD THING"
"It's completely dominating the phones here, with eight times the requests of the next highest. Response like what Guns N' Roses were getting two months ago" . . . Carter Alan, WBCN

H A R D A C T S T O F O L L O W

A E R O S M I T H
W A T E R B O Y S
D E A R M R . P R E S I D E N T
C I R C U S O F P O W E R
D O K K E N

CHARTSTARS

MOST ADDED

1. Sam Kinison  "Wild Thing"  [WB]  60
2. Pursuit/Happiness  "I'm An Adult Now"  [Chrysalis]  31

BIGGEST MOVERS

Sam Kinison  "Wild Thing"  [93-38]  55
Keith Richards  "You Don't Move Me"  [95-56]  37
Alice Cooper  "I Got A Live On You"  [95-58]  31

INCREDIBLE INDEX

R.E.M.  "Orange Crush"  53
CSNY  "American Dream"  44
Mixx/Mechanics  "Nobody's Perfect"  30

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THE BATTLE IN SEATTLE PART TWO . . . LAMBERT TAKES ON SKYBOY
RICK CARROLL SIGNS WITH MTV, . . . NEXT?
DEREK FINALLY HITS THE HALLS AT ATCO
PD CYNDEE MAXWELL LEAVES THE WHALE
WRXK NAMES DICK TYLER TO HANDLE PD JOB
ANDERSON OUT AT WRQK, MORRISON IN AT PD
WOXY PD SLOT GETS FILLED BY KERRY GRAY
INSIDE: STUFF, STUFF, AND MORE STUFF . . .

New Play Priorities

JOHN HIATT  STARSHIP  CROWDED HOUSE  NIGHT RANGER  GILLAN/GLOVER

(Paper Thin)  (Wild Again)  (Into Temptation)  (Reason To Be)  (Clouds And Rain)
The All-New Single from the Forthcoming Album

Greatest Hits

FLEETWOOD MAC

"As LONG As You FOLLOW"

Produced by GREG LAKE and FLEETWOOD MAC
Crosby, Stills, Nash and Young, "American Dream", Atlantic.... It's obvious that this return for these seminal performers is being received like a champ. The title track to the album has already garnered second place on the Increase Index with 44 ups, and moved 9-5* on the Hard Hundred. As for the album, let's just say that it's all you could have hoped for and more. If it's rockin' tunes you're after, we recommend starting with David Crosby's "Nighttime For The Generals". This one cooks right from the get, and finds Mr. Stills dealing some blistering fretboard excursions. Speaking of Stills, Stills and Young are finishing up their writing and playing talents on the down and dirty "Drivin' Thunder", great axe interplay and mean slide, layered over a beat that will have your radar detector ringing on the first road test. Also in upland tempo are the slick, "Got It Made" from Steve, and Stills/Young's other collaboration "Night Song"—both gems. As for Graham Nash, he's authored what will most likely be the next single, "Soldiers Of Peace". The intro recalls an older Nash track called "Cathedral", and will surely find its way onto many playlists in the coming week. The most enjoyable quiet moments come from Neil's "Feel Your Love" and Crosby's haunting tale of his decline into substance abuse, "Compass". Not to mention Graham's beautiful, "Shadowland": All in all, a first rate effort.

Fleetwood Mac, "As Long As You Follow", Warner Brothers.... The line-up may change but these mainstays of the format have always shown the ability to reach back and come up with another chart topper. When creative genius Lindsey Buckingham packed his bag after "Tango", many felt that his loss would cut even deeper than that of founding father Peter Green, out of Welch's mid-70's contribution. But if this track is any indication of what lies ahead, as Stevie Wonder once said, "don't you worry 'bout a thing". One of two new songs included on the forthcoming greatest hits package, "As Long As You Follow" is a typical Christine McVeigh heart melter. The best way to describe Christine's vocal and the smooth delivery, would be to use her original surname—Perfect. Prepare yourself for all kinds of Upper demo and female request line action, and the CHR in town ready to steal your thunder. As for us, we're reserving a spot at the top of next week's Most Added.

Pink Floyd, "Delicate Sound Of Thunder", Columbia.... No matter which brick you occupy in the Great Wall of Floyd, there is one sure fact to contemplate when dealing with this new live arrival. Pink Floyd is one of the most played, most imitated, best selling, most requested and most important bands of the last 21 years. On that note, you don't need anyone's convincing to jump feet first deep into this project. Real fans make security tight on this sucker for a reason. We've heard "Comfortably Numb", "Learning To Fly", "Time" and "Another Brick" and they sound phenomenal in all their digital glory. In the "My dad's bigger than your dad" department, who wouldn't want to be first to pounding all of these for everyone's ears on any and every format worth while? Performance could well make this even more important than a new studio offering—but you'll know that after just one pass. Also included in this two record set are "One Of These Days", "Wish You Were Here", "Money", "Run Like Hell", "Shine On You Crazy Diamond", "Sorrow", "Dogs Of War", "Yet Another Movie", "Round And Around", "On The Turning Away" and on the CD and Cassette only—"Us And Them". Recorded in August of 1988 and produced by David Gilmour, "Delicate Sound Of Thunder" will be at the apex of two lists in coming months... The Hard Hundred—and everybody's holiday shopping.

Record Of The Week
Sam Kinison, "Wild Thing", Warner Brothers.... Believe it or not, when we said that this was going to be the best selling comedy record since Steve Martin's windfall in the 70's, we had not yet seen the video. If we had, we would have said that it could be the best selling comedy record of all time. Not since "King Tut" has a comedian blended the visuals with the recorded product so convincingly. The production track there was only Saturday Night Live to get the whole picture in focus. Now you can even count the amount of local and cable video outlets. Check with WYNF's Charlie Logan, "Sam Kinison has our phone lines ablaze. After doing our morning show recently the audience knows what wild the guy really is".... or KONC's Tim Parker, "Sam Kinison's #1 on the phones already. The amazing thing is, that's from just two plays in the morning!".... Combine the Top Ten National Requests with the video deluge and throw in the Biggest Move on the HH, 93-38", and you'll come out with A MEGA-HIT. WWWWWWWW

HARD ACTS TO FOLLOW
Dokken, "Beast From The East", Elektra.... With the future of this combo in much discussed doubt these days, it's only fitting that we spend a little time noting to the vibe that made this band happen in the first place. Few will deny the sheer leather frying juicde that this band could crank up on a stage somewhere. The road warriors laid waste to town after town In Japan, leaving a trail of hellish fans in their wake, resulting in this live double set showcasing their vibe at the band at their best. The first priority, "Alone Again", doubles at the station this week with new play on KISS, WQFM, KMOD, WAPL, KRQX and KBER among others. KSJO ups rotation this week based upon strong listener reaction to early use. Over at WNPG Eric St John put the song on following massive phone to the mere mention of this track on "Nightline". The debut this week at 95* should start picking up speed like Bill on a pizza. Be aware that there is a new studio track included called "Walk Away", and that their last studio outing rang up 1.5 million units in the States. Not to mention the countless number who witnessed their "Monster" decibel damage.

Circus Of Power, "Motor", RCA.... The word of mouth has been spreading like a cold through the aircraft on this East coast rock machine. None other than Howard Stern has proclaimed them to be his favorite band. That translates into the kind of endorsement Mike Dukakis could have dreamed of. No doubt, we remain where a similar proclamation was made by Howard about a little know band from the Garden State named Bon Jovi. Speaking of Jolsey, Daniel Ray is in the producer's chair for this slice of power chord hooks. Already airborne on KBOY, KNCN, KQRU, WLZR and WPLR where Tom Bass phoned in this endorsement, "Circus of Power, for the unbelievers, continues to generate great phones and great sales in New Haven. So great, in fact that as of this week we're playing 2 tracks from the CD on the turntable, does the prospect of lgy fronting Steppenwolf without keyboards interest you?....

November 11, 1988

HARD ACTS TO FOLLOW
Waterboys, "Fisherman's Blues", Chrysalis.... If you are lumping this Scottish outfit in with the proliferation of early 80's diplo doo imports, you couldn't be more wrong. Mike Scott is an artist in every sense of the word. The Waterboys will be remembered long after the last airings of "Dar Kommaris and the West End Girls Visit the Church of the Poisoned Mind". Musically speaking this track has a lot more in common with Mr. Scott's two biggest idols, Van Morrison and Bob Dylan. "Fisherman's Blues" displays the latest wrinkle in the Waterboys arsenal—the expanded use of fiddle, which was in evidence on the previous records but more up front with this first post Wallinger vinyl offering. We all know how well Karl has done with his World Party, but what some of you may not be aware of is the extent of the Waterboys renown in the States. When U2 was conquering the colonies on their last three tours, a majority of the pre concert tape consisted of Waterboys tunes, hand picked by Bono himself. The real test, however, is that stack O' vinyl on your desk. Do yourself a favor and get it on the air.

More On The Picks...
THE BEST OF THE HARD ROCK HITS.

MIND FROM

A NEW FOUND GEM!

"CHIP AWAY THE STONE"
Dear Mr. President, "Hey Daddy Have You Ever Been Arrested?", Atlantic.... If Simon Barr Sinister was the lead singer of the Tubes it might sound a little like this. With the elections over and the country prepared to head for the mountains", Dear Mr. President is more than the first line of that panic letter to Pennsylvania Ave. Their debut long player was produced by Mick Jones of Foreigner and you should stand warned that this group sounds nothing like Foreigner, The Clash (remember the other Mick Jones?). Big Audio Dynamite, or those Leslie West Band albums that Mick worked on after leaving Spooky Tooth. Judge it on its own considerable musical and lyrical merits. We think it'll show up on the early war radar of more than a few playlists in the weeks ahead.

NEW PLAY PRIORITIES

John Hiatt, "Paper Thin", A&M.... Though many stations would like to think of their approach as "adult rock" oriented, a close examination of most playlists would reveal that phrase to be the ultimate oxymoron. Finding a hard rocking, edge oriented artist with the wisdom and insight to deal effectively with adult themes is next to impossible. Mr. Hiatt is one most noteworthy exception. "Slow Turning" proved that this man could do close to top 5 damage with music that dealt directly with having kids, remembrance of childhood--and all of those vague rock and roll bugaboos that hover over any real rocker closing in on the upper end of any AOR's target demo. This time out John touches on the world view of the typical bar-cruiser--and that just about nails it down for anyone from voting age (18) on up. As per the raveup in this week's Newsweek, John's time has finally come, and we couldn't be more enthusiastic about the music and the message hammered home in the new priority tune.

Crowded House, "Into Temptation", Capitol.... For the third go round on the priority carousel, these popsters from down under have unveiled this beautiful tender ballad for your consideration. We think the third time will be the charm, and so does WGIR's Karen A. Small, "Into Temptation" is another example of the well crafted songs with hooks galore that make up 'The Temple Of Low Men'. This album is a must have hit package. We are gladly lending our support because put simply--we love it! Also on KBCO, CHEZ, KTVD and more. And for the record, please recall that "Don't Dream It's Over" was the third track from the album that put these tunesmiths on the map in the first place.

Night Ranger, "Reason To Be", MCA.... If you've only gotten as far as "I Did It For Love" on this new Ranger long player, you might be under the assumption that they've softened up their approach. Well, we're here to tell ya that the lead off single is the exception not the rule. Fifteen stations jump the gun on what was the band's first choice for radio including KMOD, KKAZ, KSJO, KZAM, WDIZ, WEZX and WRIK. For a reality check, we placed a call to old pal Beaver "My boxes are Doctor Blue" Brown at KDJK, 'This is the ultimate rock track of the year! The acoustic intro hooks you, the heavy guitar break reeks you in--this is the catch. Don't tell any fish stories about why it got away..." It's good to know that the Beav hasn't lost his way with words. Also contributing to the "Drool-O-Meter" was none other than KZEL's man about town, Al Scott, "Two of the hottest rock and roll voices on the planet, Kelly Keagy and Jack Blades, combine with a heavy dose of guitar pyrotechnics to bring rock radio to it's knees. This track will prove beyond a shadow of a doubt, that indeed, Night Ranger is here to stay'.

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November 11, 1988
JOE SATRIANI

Crush Of Love

NEW!

KYYS WKDF *KSHE WFBQ KLPX
WPLR KBAT WLQW WHJY WLZR
KWHL KKAZ KTAO WBLM WEQX
WQFM WAPL KBOY WTPA WEZX
WONE KKEG WRXK KXUS KDJK
WMDK WNPO WTKI WXRC WZBH

Hard Hundred 32*
Album Impact 32*

R&R Tracks 34*
R&R Albums 31*

IMPELLITTERI

Stand In Line

ON THE CHART
ON MTV
ON CD
ON YOUR DESK NOW
The Pursuit of Happiness, "I'm An Adult Now", Chrysalis... The second Most Added track, with 32 new grown-ups including, KBPI, KILO, KLAQ, KQWB, KRXQ, KSJO, KTXQ, WAPL, WDFD, WQIR, WLOT, WIXX, WQFM. The audience of the daily responding with thumbs up as ‘I'm An Adult Now' cracks the Top 15 National Request list. Total number of stations on board is as close to the century mark as you can get, with 99 reporting play and a 46-34* move on the HH. KTQX's Redbeard had this to say, "Also, The Pursuit Of Happiness is the groove, it feels like you can't play each day on the radio. It's a lot of fun and it's right on the money, so many people can relate..." Our radar tells us that radio is hot to trot out a second cut already, especially with comments like KBOY's Bob Jeffries, "The Whole Pursuit Of Happiness story plots on what the second single is going to be. When you start off with a song this reactive and dynamic you have to keep the momentum up and running..." We recommend “Hard To Laugh”, for its irresistible pop bounce. But we’re open to suggestions.

Ratt, "Way Cool Junior", Atlantic... The 4th biggest mover on the Hard Hundred, with a 60-36* leap—thanks to new ads at CFOX, KBOY, KDKJ, KFMQ, KGB, KGON, KJJO, KLAQ, KOME, KQWB, WAFM, WPLV, WLNW, WNEW, WONE, WSHE and 14 more—good enough for a tie at Second Most Added status. Of the 75 supporting stations, we show early increases at KSJO, KZAM and more. All signs point to the resurgence of Ratt back at the top of the game from coast to coast, somewhere come in as well, check KFMX's Jeff Ivan, "It's good to hear that Ratt has gone back to their roots. ‘Way Cool Junior’ will be their biggest single since ‘Round and Round’...." and KNCL's Tim Parker, "Ratt is #3 phones after two weeks. That’s going to happen on a few stations or an encore. When we come in as well, check KFMX's Jeff Ivan, "It's good to hear that Ratt has gone back to their roots. ‘Way Cool Junior’ will be their biggest single since ‘Round and Round’...." and KNCL's Tim Parker, "Ratt is #3 phones after two weeks. That’s going to happen on a few stations or an encore. When we come in as well, check KFMX's Jeff Ivan, "It's good to hear that Ratt has gone back to their roots. ‘Way Cool Junior’ will be their biggest single since ‘Round and Round’...."

Traveling Wilburys, "Last Night", Warner Bros... "Handle With Care" is bulleting 5-2* on the Hard Hundred and getting the Increase treatment from 23 stations, not to mention 4th Most Requested in the Nation. But does that deter you guys and gals in radoland from opening up a second track? Nooooom. It’s a good thing Charlie T. Jr. didn’t get that fax machine earlier, or his big brothers might not have been able to get him in the studio long enough to shine on ‘Last Night’. This is clearly the track to jump on next, or for that matter right now! The 4th Most Added, with 26 including, KAZY, KDJK, KKOJ, KQEE, KPEZ, KQWB, WBLM, WDKF, WEZX, WLLZ, WNOR, WPDH, and WRKI. Total reporters already jammin' a number robust 64. KOME's Steven Page calls the Traveling Wilburys, "The surprise group of the year! People don’t care what track you play, they just want to hear something by the Traveling Wilburys..." "Last Night" was this week’s 5th Biggest Mover at 62-39*, but with C.T. Jr. sending those personalized messages all over, don’t be surprised if it doubles that position in the week ahead. Let’s forget that “Twister And The Monkey Man” made its Hard Hundred debut at 91*, featuring Lucky’s lyrical foray into the seedier side of the Garden State.

Joe Satriani, "The Crush Of Love". Relativity... Joe is once again on a collision course for the top of the charts. He’s third Most Added, as 28 more find the room including, KBOY, KDKJ, KKLX, KSHE, KTAO, WAPL, WEZX, WEXX, WLVQ, WLVR, WONE, WPLR, WQFM, KZBH and WZBH. That brings the base up to a very healthy 96, and along with increased rotations at KDKB, KEZE, KGB, KILO, KLOS, KRXQ, WQIR, WZIN, WRKK and more, it’s easy to explain the 45-32* move on the Hard Hundred. Joe has re-written the book on instrumental guitar rock and its place in the format. If in doubt, KKLX’s David Moff is hard-wired to you, you should check out, “Joe Satriani has been a top five seller in this market and ‘Crush Of Love’ is a top five phone song instantly. That guitar sound goes over very well in this market!..." Dave is not alone, also reporting top 5 response are, KDKB, KOOZ, KPEZ, KQWB, KSJO, WHCN, WXV, WQFM, WXLP, WNYF and WZEW.

R.E.M., "Orange Crush", Warner Brothers... The leader on the Increase index with 53 stations pushing the up button, propel this lead off to ‘Green' 10-3* on the Hard Hundred. More than half of the 168 playing have it in Heavy or Higher. New on 26, though it’s hard to fathom that more than a couple chose to wait even one week. R.E.M. also pull down the #1 spot on the National Request scene, with 43 reporting Top 5 phones. The real quandary facing all of you programmers is deciding which track to go on next. There are some, like WAAF’s Rick MacKenzie, who have made up their minds, “There is plenty to choose from on the new R.E.M. album, but we’ve settled in on one death track, ‘Pop Song’ 87*..." and WRKL’s Paul Shugure, “Stand is", without a doubt, the catchiest song on the new R.E.M. album. This is a hit single if I ever heard one..." Those are the two leading the pack, “Pop Song” debuts at 87* with 21 adds, and “Stand” debuts at 88* with 15 adds. You can’t go wrong with either, but we still hear “Turn You Inside-Out” as a possibility, as well. To sum up let’s turn to KTQX’s Redbeard, “Our strongest add of the week would be two new R.E.M. songs. It’s interesting how this band skips over the entire decade of the 70’s and bridges from 60’s garage-frat rock into the late 80’s awareness. Meanwhile ‘Orange Crush’ is top 5 requests”.

Kiss, “Let’s Put The X In Sex”, Mercury... The Kiss boys jump right out with 21 first week adds, including KISS, KKDJ, KNAC, KRQX, KSJO, WCCC, WEZX, WHCN, WLLZ, WNEW and WPLR. There’s no denying the antithetic quality of this first class Paul Stanley/Desmond Child rocker. As KNCL’s Tim Parker says, “Out of the Box on Kiss. No choice, we’re talking about rock and roll legends here. They’re up there with Ozzy as far as being a hard rock institution goes..." "Dethreating at 94* on the Hard Hundred, we’re rooting for the top spot so we can collect on Drew Murray's promise to drop his pants in Times Square. Already Top 5 phones on KSJO, the Kiss Army is very much alive and ready to do some heavy damage to request lines coast to coast. You owe it to yourself to check this out with an open mind. KFMX’s Jeff Ivan closes with, “Give the new Kiss a spin as well, it’s right along the lines of ‘Dude Looks Like A Lady’, with killer lyrics.”

IMPACT TRACKS

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<tr>
<th>ARTIST</th>
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<th>TOTAL</th>
<th>POWER</th>
<th>HEAVY</th>
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<tr>
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<td>&quot;Wild Thing&quot;</td>
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<td>&quot;Last Night&quot;</td>
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<td>6  TOMMY CONWELL</td>
<td>&quot;If We Never Meet Again&quot;</td>
<td>26</td>
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<td>7  R.E.M.</td>
<td>&quot;Orange Crush&quot;</td>
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<td>8  HOOHHOUSE FLOWERS</td>
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<td>10 KISS</td>
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<td>12 KEITH RICHARDS</td>
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<td>14 BAD COMPANY</td>
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November 11, 1988
JIM CAPALDI
"SOMETHING SO STRONG"

Hard Hundred 14*
Powering through Rock Radio traffic!!
ON OVER 150 STATIONS

Play Increases At
KBOY  KDBK  KILO  KLOS  KJJO
KLPX  KZAM  KZEW  WEGR  WKQO
WPLR  WRKI  WWVW  WXRC  KFMX

Most Requested At
KFMA  KJKT  KRIX  WEBN  WIBA
WMFX  WSTZ

New At
WMMR  KOOZ  WCCC  WYVY  WLQV
WTXW  WZZO  & more

Christina Gorton, KKZX, Spokane
"Jim Capaldi has given us a song well worth fighting for. One of the best slices of contemporary singing on the market today!"

Charlie Logan, WYNF, Tampa
"Jim Capaldi has written or co-authored some of my favorite songs of all time. 'Something So Strong' will follow the lead of ex bandmate Steve Winwood and with the superstar talent all over this LP it can't miss."

Andre Gardner, KZEW, Dallas
"Jim Capaldi has crafted a fantastic song for the radio. 'Something So Strong' has all the moves of a huge multi-format monster. This song should be coming at us from every conceivable angle very soon."

Dave Heyman, KRIX, Brownsville
"I never knew that Jim Capaldi played guitar since he played drums in Traffic. It's the perfect record for us."

Bob Jeffries, KBOY, Medford
"Jim Capaldi certainly blindsided us with this one. Everywhere you go this song keeps thumping out of speakers and sounding better with every exposure."
**House Of Lords, "I Wanna Be Loved"**, Simmons/RCA.... The phraseology of this band is lined up and ready to go, so strong is the buzz that we are face to face with a group of surprising power and maturity given this is a debut. "Dynamic... Builds powerfully... Can't be denied...", all pretty much sum up the reaction to this collection of from-the-bottom-up heavy rock that moves you by the end of side one and gives the listener a good idea of where the band is going. As we've already written, WNYF and WJZK have the two spots to themselves at the table. Already seated we find KAZY, KMOD, KDJK, KLOL, WON, KKDJ, KGB, WLZL and WCMF. As far as we note we have tracked top songs at WPLR, WLZR and KRQZ among others. A tidy 54-48* run this week on the Hard Hundred and these guys are looking at a station count as extended as Gene's well exposed tongue.

**Still undecided programmer goes to the polls this Tuesday.**

**Dare, “Abandon”, A & M...** This tidy little number hits the chart like a slug of raw whiskey before church. WLZR, WHJY, KROU and KKAZ line up for some refined rocking with KBER, KEZO, KMOD, WCMF, WLVZ, WLZR and WRIK among others holding down the fort so far. Plug this one in Junior's oatmeal and see if he doesn't perk up like a little pup at playtime. WHJY's Chris Hermann finally found the space for Dare and remarks, "I've been into this track for weeks based on its killer production and plethora of hooks"... The one major thing to remember in all this, is that this band cuts through some full frontal rock and roll like "tomorrow" wasn't even in their vocabulary. Energetic crosswiring like this is bound to juice the action and that big debut at 85* is showing signs of some real acceleration next week.

**Ripe Sformato, "Rough Night In Jericho", Arist...** It's always tough to find room for new bands on your playlist, so it's especially comforting to know that these newcomers have a top quality LP and a tight, focused, energetic live show standing behind this single. Quality adds from WNEW, WYNF, WRKI, KMOD, WWTR and KWHO bring the station cure to 66 while nine stations up rotation including WBWN, WPLR, KZAM, WVVV and WDHA. Fans of the band grow each week--witness WNYF's Charlie Logan confessing his feelings, "Rough Night..." is just so captivating. It's one of those songs you just vow you'll get on, and being Catholic, I never break any vows..." More than "just another band from Athens", this trio highlights all the best that American music has to offer. Don't just listen to "Rough Night...", "keep a gon!" night through to the end of side one and we're sure that you won't only be sold on the single but you'll probably discover some favorite depth tracks as well. Moving up 49-43*.

**Alice Cooper, "I Got A Line On You", Epic...** One of the alltime great tracks from our days on campus, as it were. This remake retains certain homorific touches... the harmony and specific guitar phrases are done with the original intent to be sure. This WNYF, WKOI, according to Christina Gorton at KKXZ, "I can see older guys grooving on this tune and I think the women will like it too." 32 reporters sign up in the express lane on this one with KBPI, WDHA, KNAC, WFTY and KIL0 joining hands with WZZO, WNOY, KZAP, WLZL, WBCN, WEXZ, WCCC and WLZR to push Alice up nine spots. As Christina would say, "Alice, you've got yourself a hit now go on, scamp off to Disneyland like a good little celebrity." Phil Collins, "Two Hearts", Atlantic.... This week's highest debut hits the chart at 79* with the blessing of WMMR, KZEW, KGGO, KQIR and WNEW. Another slice of the recent film with Pheroxious Phil, this is looking more and more like another safe bet for the format. If there was ever a voice who could melt the creme out of a daypart it belongs to this guy. "The man continues to create music perfect for our audience," says Lori Nicks of WBYY and WHTF's Dave Powers agrees, "Check out Phil Collins from the 'Buster' Soundtrack—it's a sleeper..." KZL, DC-101, WRX, WSHE and WPDH are all among the early believers on this track and we project a hefty increase in that profile.

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**ALBUM PLAY PRIORITIES**

**Big Country, “Peace In Our Time”, Reprise...** Looking for the perfect song for a kinder, gentler America? Just listen to the mandate on the latest B.C. track. KRXQ's Pamela Roberts, "I really like the new Big Country. I love the music, the voicing, the articulation and the band's return to prominence...." Now Randy Manaz of KDJK, "Be sure to listen to 'Peace...'. It brings back the sounds of the first Big Country Lp..." With results still streaming in, strong showings are posted in Texas (KLOL), California (KRXQ and KDJX), Massachusetts (WBCN), Colorado (KBCC) and other key market inquires. Now on 30 stations and at 71* on the Hard Hundred, expect significant upward movement when the still undecided programmers go to the polls this Tuesday.

**Pat Benatar, “Let’s Stay Together”, Chrysalis...** The heritage rockers are among the first stations to latch on to this deep cut from one of the reigning first ladies of rock. In fact, this is the track from "Wide Awake In Dreamland" that her fans have been demanding to hear on the radio. In already are KLOS, WMMR, KGB, KISW, WLZL, KILO and WBRA, and the station tally up to 40 and the track itself up to 63*. KBOY's Bob Barlow says, "Pat Benatar gets new airplay this week with her third big win from this album. ‘Let’s Stay Together’ definitely belongs on the radio, big stuff..." Her concerts have been well-attended and those Hard Report eye-witnesses have put your core audience in the front rows.

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**November 11, 1988**
JULIAN COPE
“Charlotte Anne”
HARD HUNDRED 80-75
NOW AT
91X CHEZ KACV KBCO KFMU KTCL
KROQ WBNY WBRU WDRE WFNX WING
WOXY WRAS and many more!

From the sensational new album
MY NATION UNDERGROUND
HARD ALTERNATIVE AIRPLAY 5-4
MOST REQUESTED AT PROGRESSIVE RADIO!

DAVE ROSS, KFMU
“Julian’s Cope’s ‘Charlotte Anne’ received so much favorable response on our Explorer’s Club that it rolls into regular rotation.”

TED McENROE, WBRU
“Julian Cope’s ‘Charlotte Anne’ is a great tune already in heavy. We’re expecting great reaction.”

LOOK FOR “CHARLOTTE ANNE” ON THE HARD ATTACK CD SAMPLER OUT NOW!

MELISSA ETHERIDGE
“Like The Way I Do”
HARD HUNDRED 29
THE STAR SHINES ON AT
CFNY CHEZ KMOD KOZZ KWIC KZAM
WDHA WHCN WIOD WMJY WVVW WWWW

ALL INCREASE ROTATION THIS WEEK!

NEW!
KLAQ KRIX KTYD KZEW WAVF WGIN
WIXV WKRR WWCT

PHONES ON FIRE AT
KDKB KFMH KJOT KSGY KZAM WAOR
WOPYX WRDU WRXK WTPA

NOW ON AT NEARLY
100 STATIONS
THE HARD REPORT

Tommy Conway, "If We Never Meet Again". Columbus.... 26 new stations are now in, bringing the roster to nearly 100 reporters and moving the song 44-33* on the Hard Hundred. No trouble whatsoever in developing track #2 on this project. Now playing in power/heady at WMMR, WITY, KISW, WCCC, KZAM, WBAB, WHIT, WWZU and WZZO with rotation increases reported by eight stations. In addition, WXYC's Red Rails in VA, also joins the group. Tommy rails down the call here, "Tommy takes a simple Jules Shear song and treats it with sensitivity. He kept it simple, that's really the song's charm".... When it comes time to count up the votes for best new artist of 1988, we're sure that Tommy & The Rumblers will make a strong showing.

Keith Richards, "You Don't Move Me", Virgin.... This song is beginning to take off here as programmers have focused in on it as the follow up to "Take It So Hard". KQJH is already doing big numbers with this second longest Hard Hundred jaunt. New play at KLOS, KLOL, WDRU, WONE, WKLS, WAFF, KEZE, WEXZ, WLZZ, WQKY, KBOY, WGIR, WQEX and WVVV along with rotation jumps from KILO, WRFX, KLBJ and WMUJ for the great chart showing. KXKZ's Christina Gorton is experiencing pretty much what most of us were already discovering; a chart-topper phone: "Keith Richards has spurred massive male bonding on our phone lines. They don't care what song you play, they just know that Keith has a solo Lp, and they want to hear something from it".... Also worth noting is "Struggle's" 98-93* chart gain. Exercise the "A" in AOR and go deep with this effort.

John Kilzer, "Memory In The Making", Geffen.... John made most of you see "Red" and "Green" earlier this year, but if you were expecting yet another full bore rave up, you may be in for a pleasant surprise. This change up showcases John's tremendous songwriting abilities and is punctuated nicely by Rosanne Cash and Rodney Crowell on background vocals. KEZE, WKDF, WKLC, WDDA, WMFX, WFFY and KRXQ are new this week with steady play logged at KGON, WCCG, KMOD, WRXK, WAAP and 15 others. The "Memory In The Making" TTR is currently No. 1 on six stations. This is one of 1988's most impressive debut offerings, and if this deserving track takes off, you just may be playing the record well into 1989. John returns to the Hard Hundred at 92*.

Hothouse Flowers, "I'm Sorry", Polydor.... Speaking of end-of-year balloting, the Hothouse Clan has an early lead in the "Best New Import Group" voting judging from the ballots we've received at this juncture. You're probably not surprised, since 70 of you have already come through with add back-up track. "I'm Sorry" posts its best week yet with 24 new stations signing up including WNEW, KISW, KILO, KYYS, WNOR, WRXK, WFFY, WPDH and KMOD. KILO's Alan White is following up after good luck with cut one, "We saw impressive sales on the Hothouse Flowers. We've played the Don't Go--better sales than we see on many of the established acts that we support. I feel that they project a real honest sort of credibility, and while "I'm Sorry" is a bit of a gospel rave-up, I think it embodies a real truthful, honest kind of feel".... One of this week's most impressive moves on the Hard Hundred, 59-44*. It's rewarding when a label's response arrives immediately to a new act, and that's what's happening across the board with Hothouse Flowers.

Little Feat, "Long Time Till I Get Over You", Warner Brothers.... This was probably one of a handful of releases this year that actually had you racing to greet the mailman. Now with the benefit of four months hindsight we can stand back and judge "Let It Roll" in an objective light, and it's safe to say that the Lp has been everything we could have hoped for. "Long Time" is making a bid to become the band's third consecutive top-ten cut and is currently sitting pretty at 21* after 15 adds and 18 play increases. New this week are WNOR, WKQQ, WPDH, WIBA, KOMP, KSJO, KTYD, WAOR, KFMX, WAFF, WKGR, WKXL, WPQQ, WWZU and WZZO with heavy exposure at 40 including KISW, KQAT, WQVE, WKLS, WHCN, WCCC, WYNN, KILO, KLOL and WTPA. This is near-automatic tone for the format, and with play on 120 reporting stations, most of you already have that message loud and clear.

Colin James, "Five Long Years", Virgin.... Colin comes through with a follow up that shows why he'll still be making records many years from now. "Five Long Years" moves 83-77* after adds from WKLS, KMOQ, WDRK and WGIR. WTPA increases rotation and Chris James notes, "Five Long Years" is a perfect song for the format and we really believe that this guy is for real!.... Also in for track two are WMRR, WPBQ, WRTX, WLRZ, WZZT and others. With many of you threatening to move north of the border after Tuesday's electoral outcome, you'll find that with Colin James on the rise, Canada ain't such a bad place to be, even with Winter coming on.

38 Special, "Little Sheba", A&M.... Crossover potential looms on the horizon for this instantly likeable tale of Florida fun, frolic and jello wrestling. (make mine raspberry) Now spinning at 50 reporting stations after fresh play at KLOL, KOME, KSHE, WPDH, KRXQ, KFMF, KRIX, WAPL and WCKW "Sheba" is also among the top 5 most requested items at WCMF, WDIZ and WEXZ. The strength of the cut is even more impressive considering that 150 of you are continuing to have success with the still top 10 "Rock And Roll Strategy": Rotation increases at KILO, KPEZ, WPLR, KZAM, WLZR, WTKI and WRIK are behind a 65-50* Hard Hundred move. Don't look now, but 38 Special becomes one of 3 acts with current two top 50 songs.

Guns 'N Roses, "Welcome To The Jungle", Geffen.... It seems that hardly a week goes by without a call into Hard Headquarters from a rating station looking to confirm rumors of the demise of Axl and Slash. You know that a band has arrived when your audience spends so much energy feeding on their tales of life-threatening escapades. The add action seems to be falling into two categories: Those who missed this cut on the first go around, and those who are re-adding "Jungle" to counterbalance the massive CHR airplay of late. In this week we have WEBN, KBER, WWRX, KGGO, KEZO, WWCT and KFXF and upward moves are reported by WNEW, KOMP, KKDJ, WIXW and WZZU. You probably won't be shocked to discover that this week's No. 1 on the top 50 reporting list of the reporters including KLOL, WEBN, WLQV, KATS and WONE. You want numbers? We got numbers--68*7* this week. With Christmas right around the corner and these boys on more radio stations than ever before, sales in excess of 10 million copies is a reasonable goal--are you listening to your listeners?

Steve Miller, "Just A Little Bit", Capitol.... WKLS and KQON come through this week and add momentum to the sponsorship back-up track. "I'm Sorry" posts its best week yet with 24 new stations signing up including WNEW, KISW, KILO, KYYS, WNOR, WRXK, WFFY, WPDH and KMOD. KILO's Alan White is following up after good luck with cut one, "We saw impressive sales on the Hothouse Flowers. We've played the Don't Go--better sales than we see on many of the established acts that we support. I feel that they project a real honest sort of credibility, and while "I'm Sorry" is a bit of a gospel rave-up, I think it embodies a real truthful, honest kind of feel".... One of this week's most impressive moves on the Hard Hundred, 59-44*. It's rewarding when a label's response arrives immediately to a new act, and that's what's happening across the board with Hothouse Flowers.

CHRISTA STARS

Poison, "Every Rose Has Its Thorn", Enigma/ Capitol.... When a line like this drops itself into your lap, you're obligated to examine it from all probable gruesome angles. Let Chris "The Silver Foot" James at WTRP trim his toenails with his incisors, "There's no denying this Poison record. If it doesn't make number one I'll eat the first yellow snow of the year!.... Whatever floats your tastebuds, just leave your ear canals clear for this treat for the senses. 14 stations pull up to the trough, including KQON, WAPL, WCKW, WDHA, WVEE, WPBQ, WIOU, WYFY and WIPX. 79 stations are in the middle of this aural banquet, with plenty of aural room left for desert. And the HH 42-93* just says, open up...
"Every Rose Has Its Thorn"

Kelly Wallace, WILZ:
"Poison has delivered what has to be the ballad of the year with 'Every Rose Has Its Thorn' getting top five phones here."

Chris James, WTPA:
"There's no denying this Poison record. If it doesn't make number one I'll eat the first yellow snow of the year."

Steve Miller
"Just a Little Bit"

Inessa York, KGON:
"Steve Miller has another great mid-tempo texture piece—just a little support for his concert coming in December."

Tom Van Sant, WIZN:
"Steve Miller's 'Just A Little Bit' is infinitely more suited to our sound. Listeners are curious and we want to give them the best track!"

Lloyd Cole
"My Bag"

Ted McEnroe, WBRU:
"Make sure you check out 'My Bag', an exceptionally strong and accessible track."

Crowded House
"Into Temptation"

The third single from Crowded House
"Into Temptation"

Already on
KTYD, WGG, CHEZ, KBCO, WCKO, WMJY, KBLE
Melissa Etheridge, "Like The Way I Do", Island.... On her astonishing nationwide tour, Melissa has transformed large halls into smoky little coffeehouses with her accessible and unassuming stance. Her attitude transcends airwaves everywhere, and she stands to be the "Great Communicator" more than any hand picked GOP leader. Some impromptu polling at WBLM results in Melissa as Best Female Vocalist, reports Robin Mathieu. Brand spanking new at 9 stations, KLAQ, KRJX, KTYD, KZEW, WAVE, WGIR, WIXX, WKRR and WWCT, and 13 increased rotations from CHEZ, KOZZ, WDHA, WIOT, WMJY, WRDU and WVVV. A total of 99 stations reaffirm their faith in this project and the chart moves 33-29.*

Def Leppard, "Armageddon It", Mercury.... Great radio material doesn't usually translate well into a suitable stadium sound, but somehow they pull off bridging the dimensional gap between transistors and arena. This is more than a marketing collation of fulfillment. And for some strange reason, squealing girls think Joe, Rick and company are big and small in all the right places. This newest cut nestles cozily into your wheel and won't overwork your hormones unless absolutely necessary. New air at 22 stations, including KCAL, KRNA, KRQK, KZEW, WKCW, WDHA, WDVE, WEQX, WGLF, WHTF and WWWW. 121 stations, like KFMG, KGON, WCCC, WDIZ, WLZR, WNEW, WQFM and WSHE, collectively boost the HH action 28-22.*

Jim Capaldi, "Something So Strong", Island.... For the label that has everything, why not borrow a recognized talent from that flower power decade to flesh out an already powerful roster. So, don't choke if your just-weaned call up and ask who that new artist is, even Paul McCartney. It probably hit the press at KZQ when Capaldi says, "I never knew that Jim Capaldi played guitar since he played drums in Traffic. He, for our station, perpetuates exactly what we have done with that kind of record. It's the perfect adult record for us..." But, don't eliminate the toddlers yet either, 152 stations say okay, along with KISW, KLOL, KOAS, KRKO, KSJO, WNEW and WWDC. 13 adds from KOMP, KTYD, WBLM, WPFW, WLQV, WMMR and WZZO, and 19 increases from KLOS, KLFX, KWHL, WEGR, WIBA, WNQ and WPLR. 18-14* on the Hard Hundred, so you can't deny getting your share.

Joan Jett, "Little Liar", Blackheart/CBS.... Joan's first video back in the dark ages of the eighties depicted her difficulty in inking a deal, so she started her own label. Many moons later, she remains the ideal combination of rebel and insider. Just listen to the vocal Bob Jeffries at KBOY, "Joan Jett has really turned some things around in her professional life if this is any indication. 'Little Liar' is a breath of fresh air from this little lady in leather..." And from WLZR's Kelly Wallace, "This Joan Jett is really gonna work. No doubt about it--she has come up with one of the best songs in her entire career..." Also Tim Parker from KNQN makes a rather astute observation, "The first cut proved that she's back and the second cut is just as strong. I don't think she's ever had back to back hits singles before, has she?"... Tim gets the kewpie doll for that rocket scientist level remark. Along with his station, KNIC, 10 other adds are noted from the likes of KISS, WAFG and WLZR. This action boosts the station count to over 100 stations and the HH 32-26*.

Mike and the Mechanics, "Nobody's Perfect", Atlantic.... Perhaps the Mechanics were initially considered a part-time sneak into the studio, but a resulting Genesis-roster chart deluge showed that Rutherford's moonlighting had potential. Mike says, "The whole reason for doing any project away from Genesis is to learn something new. You need to get away sometimes so that you can come back a bit fresh." The apparent contradiction between title and response hasn't even perplexed even the most jaded radio vets. Anthony Alfonsi at WDEV compliments, "Mike and the Mechanics 'Nobody's Perfect' is a perfect song for radio. It's a song that stays in your head long after you've heard it..." 152 stations, boosted by 12 adds from CFOX, KBOY, KGON, KJOT, KLOS, KRJX, WCCC, WIBA and WQFM. Just inches from the top ten on the HH 17-12.*

Steve Earle, "Copperhead Road", DMI/MCA.... Country roots music hasn't been this dazzling since the days of The Oak Ridge Boys. Along with KXNT, Earle says, "I don't think we'll ever see our flair pants the double whammy. KDQS's Mike "Joe Bob" Keller cleans the hayseed from his molas and says, "The Steve Earle record is the most record I've added this year..." Is your arm broken from putting yourself on the back? Well, round up some slings and band-aids to handle the overflow from the emergency rooms. 144 stations reporting in, with 13 adds from KDKB, KLOL, WAQX, WBLM, WNOR, WPQX and WZZO. 28 stations with top five phones, qualifying it #5 most requested. With a 20-17*, it just seems like Nashville all over.

U2, "Angel of Harlem", Island.... As the long-anticipated accompanying movie debut on the silver screen, the top ten acknowledges an uncommon 2 appearances from the same group. Under what other circumstances would your most devoted listeners shell out $5 (or more) to listen to your most profitable record of the season? Stephen Page at KOME says, "if you thought that U2 had reached the end of their creative rope, think again. I like 'Rattle and Hum' better than the 'Joshua Tree'. I don't know why, I just do..." A move 12-10*, bound to return to stratospheres where "Desire" has flown. 147 stations are on this track, including CFNY, KKLX, KZRR, WCCC, WEBN, WHCN and WRQK. The heavy and power rotations are mounting up, as well as the requests (second most requested for the album). Just check your local box office receipts.

Bad Company, "One Night", Atlantic.... The Bad Company song is really working for us. The new song has that old familiar Bad Company swagger... they've definitely settled down on this one and gotten into the swing of things." Carter Alan, WBNC REPLY: "I think it's a good cut, KEZE, KGON, KLRJ, WRUF ADDS: 16-KMBY, KRIX, KSHE, WCCC, WDIZ, WNEW INCREASES: 16-KFMG, KQWB, KWHL, KZAM, WKCC, WLLZ HEAVY/POWER: KAZY, KOME, KRKO, WCMF, WGIR, WXLX PHONES: 3-KGON, KQWB, KWHL CHART: 38-30*.... While most groups are just leaping out of the gate for that coveted stocking stuffer niche, this secondary track gets a head start and seals a guaranteed spot under the mantle.

Ivan Neville, "Not Just Another Girl", Polydor.... "Big week this week for artists that were generally unknown to the public six months ago. First and foremost, hats off to Polydor for Ivan Neville. Saw him in town last week. He was hot, the record is hot—and the phones are top 5." Stephen Page, KOME REPLY: "I think it's a very smart move. Ivan Neville was big, then our flair pants the double whammy. Stephen Page says, "I didn't know why, I just do..." A move 12-10*, bound to return to stratospheres where "Desire" has flown. 147 stations are on this track, including CFNY, KKLX, KZRR, WLAV, WONE, YWBB ADDS: 14-KFMG, KKLX, KWHL, WKCC, WKLS, WKRR, WLLP INCREASES: KOR, KRKK, KTYD, WGLF, WHFS, WPDH HEAVY/POWER: KACV, KRIX, WFBQ, WMJY, WNEW, WTPA PHONES: 6-KOME, KTYD, KZEL, WEGX, WPQX, WZSB CHART: 22-18*.... Breaking a new talent, such a hurdle in this competitive era, doesn't appear to wrinkle too many brows in this end of the market.

ivan neville tells the story of a man who was not seen or heard for a long time. when he finally returns, he is embraced by his old friends and loved ones. his return is marked by a sense of longing and regret, as he realizes that the world has moved on without him. the song is a call to come back and be part of the present again.

Tom Cochran, "Big League", RCA.... "We went with this song on pure faith and it has paid off like a slap shot from the blue line." Eric St. John, WNQG REPORTING: 155-CFNY, KDKB, KLOL, KISW, KLOL, WMMR ADDS: 1-KLBJ INCREASES: 16-KQDS, KZEW, WAFF, WCMF, WPQX, WWZX HEAVY/POWER: WCCC, WLLZ, WLP, WMM, WNEW PHONEs: 7-CHEZ, KBAT, KMOD, KOMP, WDHA, WSTZ CHART: 8-7*.... By tossing small, insignificant buzzwords like home and family, Tom makes an invaluable connection with upper-demo.
**READ ALL ABOUT IT . . .**

**JOHN HIATT**

"PAPER THIN"

FOLLOW UP TO THE TOP TEN SUCCESS OF

"SLOW TURNING"

CD SINGLE ON YOUR DESK NOW!

ALREADY ON
WXRT WLLZ CHEZ WOUR KLBJ
WRXL KSQY KILO KCHV KTYD

Ted Edwards, KGB-FM
" 'Slow Turning' worked better than we could have ever imagined. 'Paper Thin' sounds just as great. This is finally his breakthrough record."

Alan White
" 'Paper Thin' is rock and roll from an adult perspective. Great song writer!"

Dave Curtis, Head Record Buyer, Lechmere
"The 'Paper Thin' cut is the rocker we've wanted to hear from him."

**ROCK AND ROLL STRATEGY**

Hard Album Impact 7*
R&R Albums 5*
Album Network Hottest Nationwide 5*

**ROCKIN'** out with "LITTLE SHEBA"

Hard Hundred 50*
R&R Debut 50*
Powercuts 47*

On over 50 stations including
KSJO WKLS WYNF WDIZ WLLZ
WQFM WBAB WCMF KILO KACV
KQRS WDHA WHCN WPLR KMOD
WRUF KIJO WHEB and more

Thirty Eight Special On The Road!

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**THIRTY EIGHT SPECIAL**
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<td>Keith Richards</td>
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<td>Little Feat</td>
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<td>TOM COCHRANE</td>
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<td>Survivor</td>
<td>&quot;Too Hot To Sleep&quot;</td>
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<td>JOHN MAYALL</td>
<td>&quot;Chicago Line&quot;</td>
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<td>STEVE MILLER</td>
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<td>JULIAN COPE</td>
<td>&quot;My Nation...&quot;</td>
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**THE HARD REPORT**

**TOP 60 Lps**

**NATIONAL REQUESTS**

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**ALBUM IMPACT**

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**November 11, 1988**
WE MAKE OUR HITS
THE OLD-FASHIONED WAY:
WE ASK DAN QUAYLE’S
PARENTS FOR HELP

STARBHIP
"Wild Again"
from the DOUBLE PLATINUM-PLUS Original Motion Picture Soundtrack COCKTAIL.

ON YOUR DESK THIS WEEK!
Already Added at
KGGO KEZO KZEL WZZQ KATT WHTC

BILLY BRAGG
"She's Got A New Spell"
from the WORKERS PLAYTIME album.
New at KBCO!
Top Ten Alternative Airplay!

DOKKEN
"Alone Again"
from the live album
BEAST FROM THE EAST.
Added at
KISS WLYQ KUPD
KOME WKLC WAPL
KMOD KZRR KKDJ
KBDR KZQG KCHV
KJXJ WCKD WEMB
Hard Hundred Debut 99*
Powercuts Debut 94*
FMQB 97*
Double Live Album In
Your Hands this Week!

THE GEORGIA SATELLITES
"Hippy Hippy Shake"
from the DOUBLE PLATINUM-PLUS Original Motion Picture Soundtrack COCKTAIL.

Hard Hundred 16*
R&R Tracks 15*
FMQB 15*
Added! W6TR KKBB KNX
"Cocktail Soundtrack"...
2.5 Million Units Sold

WE KNOW A GREAT VOICE WHEN WE HEAR ONE...ON ELEKTRA CASSETTES,
COMPACT DISCS AND RECORDS.
NOISEMAKERS OF THE WEEK
KXRX/Seattle has settled that revolving PD question with the announcement that former KLOL captain Rick Lambert is on his way out West for some Rainbelt duty. The number of names associated with this opening has been piling up like the resumes on Paul Sullivan’s desk. “I have burned through a lot of pink message pads but I found very few people who could get the job done. They think they can get the job on the phone simply by talking to you and shipping out a resume. I give everyone a little assignment, something solid to reflect their grasp of the market and the promotions side of KXRX. It’s up to them to follow through and, I have to tell you, I get very few results.” Rick evidently was the exception to the rule. After Paul’s first choice for the job, KGB’s Ted Edwards went South on the deal, the doors opened up for more candidates to get their shot and Rick came out heads and shoulders above the competition. “He paid for his own ticket to come out and diagnose the market and I quickly found that he had all the elements I was looking for. As far as fitting in with what we are doing here Rick was like a hand in a glove.” The high personality mix at KXRX is much like the one Rick led at KLOL and the musical values are similar as well, so this should be a good match. Rick’s diverse background was also a factor, “I like the fact that he had experience with CHR and Classic Rock and was successful in both.” In the end, it was Rick’s drive to do a results oriented job, “Our communication wasn’t a lot of hot air. He had everything the job requires and upon checking his credentials we knew we wanted him for KXRX.” The new chapter of the Battle in Seattle should start heating up in double quick time.

WMMS/Cleveland man on the spot Kid Leo continues to be associated with those seemingly endless rumors connecting him to a projected move in the direction of CBS Records. Whether or not the Kidster will be Veep’in it up in A&R land or some other pertinent department the buzz on this one continues to ram on unabated. About the only thing you can really say for sure with this story is that Leo is currently a very wanted man and his old buds at WMMS are not about to let him leave without a solid counter offer. The inside skinny is leaning heavily towards that big move East however, with Leo bringing his considerable talents to Big Red before too long.

TRACKING GETS REAL
It is amazing to report the developments in station monitoring lately. First, there was all the stink about Monday Morning Replay and their “Keep ‘Em Honest” tracking of major stations. Next, came the R&R campaign to halt paper adds that cost two reporters their status. Now we hear that Billboard is getting ready to unleash a special new computerized monitoring system that virtually eliminates playlist padding. The new system utilizes computer software to recognize and track playlist material, matching it against the reported playlist for verification. Billboard’s Broadcast Data Systems has been working on the project over the last two years at a cost of more than $10 Million. This development should not only revolutionize playlist reporting, with impact at the independent promotion, tip sheet and royalty levels of play expected to be massive. This innovation dovetails with some steamy rumblings about a new computer system at R&R being introduced after the holidays. What does it all mean? Try a little reality on for size. The days when you could fiddle with those facts and get away with it are long gone. With this new system Billboard could effectively reclaim some premium turf.

Z-ROCK SIZZLES
New markets for the Rockers from Dallas includes Minneapolis and San Antonio. KSJL/San Antonio and KJJQ/Minneapolis recently signed on for the duration but interesting to note, the stations involved are both AM signals. So, while this expansion is key to the majors affected, it still indicates a continuation of the “AM’s are Us” approach that predated Lee and his structural shifts at the company. Hopefully, the sales force can get things in gear for some major FM turnover in the coming six months.

ROTH LANDS AT CBS
As often discussed in the broadcast pipeline, Myron Roth has been appointed CBS's Senior VP/GM on the West Coast. The former MCA potenatate will report to Tommy Motolla who cites the job done by Myron when at CBS earlier in his career as a prime reason for bringing him back into fold. The recent move by the corporation to beef up their Pacific Rim presence with the formation of WTG Records was seen as a strong first step in the migration of certain aspects of the label operation a little closer to that Sony powerbase. Look for Myron to take an executive posture that will include the supervision of all aspects of the company on from their Los Angeles headquarters.

ROCK OF THE NINETIES HITS MTV
The news is out and Rick Carroll has been signed to consult MTV is their Post Modern and 120 Minutes programming. Rick was most recently spotted in DC revamping WBMW/WJFK but when the program started a little short of his expectations he started looking for some other places to put his energy. Aside from this MTV move we hear that Rick is within an eyelash of announcing a top ten market client for his Rock Of The 90’s format. The intended station would slant CHR and would be an AM sister station of a bigtime CHR. The combo could be a monster and you can take it to the bank that this guy is going to be making some major moves on the MTV horizon.

IT’S NOT ONLY MONEY THAT MATTERS
The upcoming Children Of America broadcast benefit being organized by Graham Nash and UNICEF has added yet another stellar talent to their roster. Randy Newman will be joining CSNY, Jackson Browne, The Fab T-Birds and Robbie Robertson in a special debut of his new single from the Bill Murray movie “Scrooged”. Pat Benatar will be on hand in her capacity as Honorary Spokesperson for the UNICEF U.S. Committee and more than 100 stations are expected to be involved this year. If last year’s event was any indication, this should be a great show.

Well, maybe it is money that matters after all. Here we see Randy paying off that “parking ticket” for his nuclear powered submarine in front of the Hard Report.

SHEEPSKIN PROMO-LAND
The College Promotion ranks have just gotten a shot in the arm with two strong additions reported recently. Over at the Home Of Nipper the new guy to watch is Bruce Flohr. Bruce is currently working out of LA but that may soon change as RCA issues his marching orders. The other big College appointment sees Paul Vitagliano getting the nod as National Promotion Manager for Modern Music/College Radio at Warner Brothers. Paul’s background in the Boston music scene aptly prepares him for the challenges ahead.

JEM MOVES
The new location for those jollers at Jem is 6600 River Road, West New York, N.J. 07093. The phone number is (201) 868-6400 and the fax configuration is (201) 868-9322. The new address goes into effect as of the 1st of December so make those changes in your memory disc.

November 11, 1988
TOM BASS/WPLR: GREAT PHONES AND GREAT SALES IN NEW HAVEN FOR CIRCUS OF POWER, SO GREAT IN FACT, WE'RE TWO TRACKS DEEP!

CIRCUS OF POWER

MOTOR

THE NEW 12" FUELED FOR AIRPLAY

HOWARD STERN/WXRK, WYSP, WJFK: MARK MY WORDS, CIRCUS OF POWER WILL BE THE NEXT BIG THING . . . THEY'RE EXCELLENT. THEY'RE A CROSS BETWEEN GUNS & ROSES AND BON JOVI . . . I'M LAYING MY REPUTATION ON THE LINE AND I'M NOT MAKING ANY MONEY ON THIS . . . THIS WILL BE THE NEXT BIG BAND . . . CIRCUS OF POWER!

 MANAGEMENT: TOM MOHLER FOR SANCTUARY MUSIC INC.
Those wild and wacky folks out West had a barrel of fun when the most recent T.J. Martell benefit coincided with Halloween. Check these costumes out as photographed by Jeff Kravitz....

They be jammin' and slammin' onstage for a very good cause.

"The Count" Marko Babineau giving it his best fang action.

BUNNY BUCKS & MCA SOMALIANS

There are carrots for everybody out West with news that Warner Communications turned in their best third quarter performance ever. Check that net income of $105 Million as opposed to $66 Million for the same period last year and you just gotta know that there are some major grins being flashed at Bugs Central. As for the music division, earnings for the third quarter rocketed a full 49% from $52 Million last year to a healthy $77 Million this year. Key players? How about those killer albums from Guns 'N' Roses, Tracy Chapman and even the "Cocktail" soundtrack for some standouts. Likewise, at MCA the money is rolling in with a 15% increase in third quarter earnings over the same period last year. At MCA those numbers translate into an increase in their operating income from $47 Million to $54 Million for the same period. Revenues for the entire group crested the $800 Million mark while the Music Division saw earnings rise 53% from $10.4 Million last year to almost $16 Million for the third quarter this year. Pass the cigars folks.

RIAA GETS HAPPY

And why not, with the biz in such healthy condition, everybody but Morris Levy has reason to smile these days. Total shipments by the industry increased by 11% over the first half of the year and the dollar amounts showed a sizable 18% jump over the same period last year. The cassette numbers are also on the up and up with an 11% increase and a whopping 547% rise in the sales of the new cassette single format. CD's had a great first six months also. Sales are up 47% for the CD market while the much maligned LP took a 22.4% dip during the same time period. Check the sum total for a real eye opener though. The estimated value of all formats shipped, based on suggested list, comes to a chest thumping $2,961 Billion and that's for the first six months of the year alone! Talk about a free lunch program. Where do I sign up?

November 11, 1988
ON THE AIR
HARD
HUNDRED 54-48 *
R&R AOR
TRACKS 54-47 *

KGB WYNF KBPI WHJY KISS WLRZ KLOL WLLZ WQFM
KJJO KAZY KUPD KRXQ KSJO KFMG WONE KPEZ WDHA
WTPA KNCN WAPL KZRR KJOT WRQK KLAQ WCCC WPLR
WRXX WSTZ WGBF KILO KMOD WCMF KBER WPDH WIMZ
KICT KOMP KKDJ WEZX KNAC KEZE AND 40 OTHERS

NEW: WBAB Q107 WKLC WAVF WTR WAQY WHTF WDIZ
WFYV WIXV WGLF KRNA KSQY WZZQ

ON THE TUBE
ACTIVE ROTATION
2-3 PLAYS/DAY

OUT OF THE STORES

BREAKING AT NEW YORK/RECORD EXPLOSION,
BOSTON/GOOD VIBRATIONS & ROCKIT, ROCHESTER/
HOUSE OF GUITARS, NEW HAVEN/CUTLER'S,
CHICAGO/ROLLING STONE & MUSIC WAREHOUSE,
MIAMI/JERRY BASSINOS, FT. LAUDERDALE/SID'S
NASHVILLE/CAT'S, COLUMBIA/Manifest Discs,
NORFOLK/Track's, DENVER/B&T Audio, COLORADO
SPRINGS/INDEPENDENT RECORDS & VIDEO,
PHOENIX/ZIA, SEATTLE/BUDGET, TOWER, ANAHEIM

PRODUCERS ANDY JOHNS & GREGG GIUFFRIA
EXECUTIVE PRODUCER GENE SIMMONS
MANAGEMENT BY KEN ADAMANY ASSOCIATES

SAY IT WHEN YOU PLAY IT!
NIPPER GETS SILENT

In the mailbox this week came a lot of announcements about what bands were popping up where. Nothing rattled my chain as much as the news the RCA was prepping another release from the vastly talented band The Silencers. Led by Jimmie O'Neill, the band sprung a minor masterpiece on the Colonies with the release of their "A Letter From St. Paul." In fact, it was one of the first requests I made of John Sigler, to get me a copy of the cassette, as mine had gone South due to near permanent play at home. The single 'Answer Me' has already been released in the UK and we can expect a shot at this gifted band early next year.

CONFAB A GO GO

The '86 Consultant Convention Sweepstakes is already getting in high gear with news of two events on the horizon. The Burns Media Radio Studies Seminar is being readied for its January 9th through 10th run. The meeting will take place at Redondo Beach this year and look for George to lead the way on a range of topics including the creativity cycle in programming that is going on these days. The other big show to look for is the PMG parade of programmers. The Pollack squad will be hitting the hotels in February this year with the usual big ticket dinners, mano y mano skull sessions and time spent by the pool. Get your plans in the hopper and we'll see you out West.

AIR TRAFFIC CONTROL

Our favorite air freight line, the Jefferson Airplane, is definitely getting together for some more time aloft. Everyone but Marty Balin has been able to put aside any past differences and get things back in line for a much rumored reunion. Grace has a few contractual hang-ups but, internally at least, the band is ready to get back to work. Currently the members are finishing work on their own legalistic bonding while preparing for a Summer album and tour to follow. This should be a major and a half event for a generation that, it would seem from this perspective at any rate, continually finds their own heritage more fascinating than anything else going on in the culture.

MUSIC AWARENESS EXPANDS

Jon Scott is getting ready for an addition to his staff out West and we can't think of a better group of industry pros to be affiliated with. Good communication skills and the ability to work with clients in setting up their travel and music promotional campaigns. Interested candidates should contact Jon at (818) 883-ROCK and put on your best phone face. This opportunity extends to anyone interested but a Southern California residency might be of some help.

ATCO GETS DEREK

As reported last week, Earman Deluxe Derek Shulman has settled in at ATCO after finally being let go by his Polygram compadres. The snag hinged on getting the big split of Mercury and Polydor up and running while sorting out some contractual nonsense. Roster changes with Atlantic are rumored already and Derek is on site for one thing only; to pump up the ATCO machine into a serious competitor. Regional staff is in place and the top tier of the company may see some additions shortly. One thing is certain, Derek is primed for his first label Presidency and those around the man are practically vibrating from the emanations.

RICHARDS ON A ROLL

It would be safe to say that the hottest ticket in Hardland right now is for the Keith Richards Philadelphia dates. Grown men and women have been whupping on each other in broad daylight for a chance at this show and it is gratifying to know that we aren't alone in our near frenzy to see the Stone alone. When word hit New York that Keith would be opening at the Beacon, tickets flew out the box-office at an unprecedented rate. Within twenty minutes of his surprise announcement all of the seats were gone and anticipation all along the tour's projected route is hitting white hot readings on our Fan-O-Meter. In the meantime, we hear that Mick is doing great on his current dates in the Laoatan jungle with rave reviews coming in from those boffo gigs at the Bomeo Paladium.

"AIN'T THAT PECULIAR"

Hard Hundred 60'

Heavy Play!

WNEW WPDH WWDC KFMI KRIX WHTG WWRX

Already On!

KBCO WMRR WNOR WBAB WBCN WYYY KTYD WAAF WDHA WEZK KKAZ and many more!

"Southside Johnny's 'Ain't That Peculiar' was our #1 request for three weeks running!"

Rob Wagman, WWRX, Providence

"'Ain't That Peculiar' and 'Little Caution' show Southside in his prime, still belting it out."

Tom Van Sant, WIZN, Burlington

"I'd slow dance with Southside Johnny any time at all, and any one of our listeners would jump at the chance to do the same. We keep coming back for more and 'Ain't That Peculiar' is a wonderful rendition—Southside all the way."

Pam Brooks, WPDH, Poughkeepsie

David Knopfler

"WHISPERS OF GETHSEMANE"

Now on over 25 Hard Reporting stations including

91X KEZE WLAV KBCO KDBK KLOS WEZX WZEW WNSC KTCL WMUK WMLC KBLE KFMI KEZE WYBB WCKO

"David Knopfler has always been in the shadows of his brother Mark and 'Whispers Of Gethsemane' brings him out of that shadow!"

Doug Clifton, KBCO, Boulder

INDUSTRIAL NOISE
One of the Most Added songs in the nation!
ON OVER 75 STATIONS - SECOND WEEK!

WLLZ  KQRS  KLOL  KISS  KISW  KTXQ  WCCC  WDVE  WHCN  WHJY
WRIF  WKLS  KGB  KCON  KJJO  WCKO  WSHE  WAAF  KSJO  KOME
MOST REQUESTED AT  KILO  KISW  KNCN  KNAC  KRZQ  WDVE  KZAM

"WAY COOL JR."
(788985)
the first single from the album
REACH FOR THE SKY
(81770)
Produced by Beau Hill and Mike Stone
A Ratt N Roll/Berle Company Production
Personal Management: Marshall Berle
LIGHTS AND CAMERA!
Actually the working title for the film of Brian Wilson's life, is appropriately enough, "Love And Mercy". Brian's psycho-guru Eugene Landy is in this project up to his armpits and his quote on the project pretty much sums it all up. "I'm going to get into what it is to take a guy that weighs 310 pounds, get him down to 180, get his voice and his life back, and make him great again." This is starting to sound like it's Gene's film already doesn't it? The plot will track Brian's long walk in twilight and his subsequent re-emergence with the help of Landy and, it must be added, an entire generation of fans who were rooting for Brian at every turn. With Landy telling the media that the film will be, "like Rocky with music", we just had to turn the Hard Casting Agency loose on this one. First, we decided that what this project needs is an all black cast for that curiosity surge at the box office. Imagine the potential of hiring Robert Townsend as Director and casting Al Sharpton and Mike Tyson as Brian before and after the Landy treatment. For that pivotal role who else but Don King as Eugene Landy, Living Colour as the Boys on the Beach and, in a special cameo, James Brown on a work furlough as Brian's old man. Of course, with an all black cast we need a new title. Let's face it, Love and Mercy isn't quite ballsy enough for what we have in mind. I've got it, how about "Hang Twelve"? Screenplay by Marrone and Trapp, of course.

MARATHON MONTAGE
A series of shots taken by Larry Barkan at the recent Music Marathon in New York shows why we love this business...

Mike Cooper getting some time in on one of the many panels that occurred that weekend.

Lee Abrams making a couple of points in his address to the assembled throng.

MORE ADVENTURES IN HARDLAND
The past week has seen some mighty talent swing though our doors here at the Hard Report. If that interview with the Screaming Tribesmen wasn't enough fun, talking about their first nine days on the road in America, how about that quality time with Mike Rutherford discussing the creative juice behind his new album with the Mechanics. A&M songbird Marti Jones dropped by on her way to a solo show in Philadelphia and we found her company as beguiling as her music. Then the stage got swept for the visitation of Randy Newman. As much a renaissance man as anything else, Randy was fascinated by the Lincoln Log structure of our cabin, the computer systems we use in generating the sheet and the numerical reporting procedure that reflects our charts. In fact, Randy was especially interested in that little feature of the tour. It was a pleasure spending a little time, just Randy and the cassette recorder, getting some insight on his recent success and what it all means. Look for the full interview next week. Finally, All About Eve stopped by on a rainy deadline night for some photos and shotgun chatter about everything from the immortal Bonzo Dog Band to what it's like to spend an eternal afternoon on the roads of Jersey. Overall this week has been a piece of cake, some automotive trauma aside, the heat is back on and we are counting those Year End Ballots with a lot more satisfaction than anything comparable on a national level.

DON'T FORGET TO MAIL IN YOUR HARD REPORT YEAR END BALLOT. REMEMBER UNCLE BILL IS WATCHING...

November 11, 1988
THE JEFF HEALEY BAND

"CONFIDENCE MAN"

With Jeff's recent appearances on "Late Night With David Letterman" and NBC's Sunday Night," and the band's explosive tour, the buzz has become a roar. "The Healey Express" rocks on as this lead track from their electrifying debut album, See The Light, goes to the top. Anyone who's seen Jeff's one-of-a-kind playing has seen the light.

MTV - ACTIVE ROTATION!

DREAMS SO REAL

"ROUGH NIGHT IN JERICHO"

The dream has just begun. The lead and title track from their dynamic debut Arista album, Rough Night In Jericho, continues to build each week while their gritty live shows are winning over fans everywhere. This is rock 'n' roll for real. Let the cold winds blow.

MTV - BREAKOUT!

OUR ROCK HAS JUST BEGUN TO ROLL

Support Back-Announcing. When You Play It, Say It.
THE HARD REPORT

THE RADIO RUMBLE

KWHL/Anchorage PD Cyndee Maxwell is departing the station for opportunities in the lower 48. Dan Thomas gets the nod on an interim basis and his hours for music are Wednesday and Thursday from 3-5pm. Cyndee can be reached at the station for the next couple of weeks for those tearful goodbyes. Her home number is also available at (907) 248-3547 for any. 'I have been very happy at KWHL but this was on the order of a family decision, not a professional one. It’s just time for my family to seek some new territory,' said Cyndee, a ten year vet of the tundra and one of our favorite ladies in the biz. As for that opening in Anchorage, interested candidates should be top heavy with talent and comfortable with a skinning knife. You should also get in gear right now because the station has already begun the interviewing process and they want to make a decision soon.

WYSP/Philadelphia has made some moves with their airstaff that sees Debbie Calton moving to middays from nights and weekend Robin Lee getting some full time duty. As for all this loose talk about John Robert’s good buddy Andre Gardner moving in for an MD post at the Philly rocker, ‘Andre is operating under a very strong deal and simply is not available’, according to Roberts. ‘Don’t get me wrong, I’d love to have him if I could but that’s just not the case right now.’ As a result, Mike Wolf is still the guy.

WRXK/Fl. Meyers new PD has been named and he comes from within the station. Dick Tyler steps up into the vacancy made when Greg Mull got his promotion last week to Ops Manager. Dick brings nearly two decades of experience to the table and his understanding of the internal workings at the station could not be surpassed given his work as MD since April. According to our pal Greg, "There is no one with more format experience, market experience or more knowledge of the Beasley Broadcasting Group than Dick Tyler." As for Dick, "I don’t foresee any change in direction." That would make sense given the station’s #1 25-54 ranking, don’t you think?

WDVE/Pittsburgh had a great time at their recent Little Feat shows and here we see Anthony Alfonso and Tom Kay posing with keyboard meister Bill Payne.

WKLC/Charleston informs us that they have secured their Production Director in the person of morning show sidekick Rick Elliott. PD Alan Sells clocked in, ‘He’s been doing a great job already as an interim Production Director so why not let him carry on.’ That means they are still looking for a drivetime jock so get your T&R to them ASAP.

WRQK/Canton PD David Anderson exits the station and although details are sketchy at deadline, we can report that Greg Morrison is the new PD and that Steve Gibson will be acting in an MD capacity until further notice. Music hours for Steve are Thursday and Friday from 3-5pm. As for Dave, he is currently shopping a deal and we know of few ears in better condition.

KGB/San Diego tells us that Pam Edwards has been promoted to APD at the station in recognition of all her hard work and general coolness. That other Edwards, Ted, tells us that Pam will continue to work that turntable as MD so you can save those resumes folks.

INDUSTRIAL NOISE

NWE/ New York turned 21 recently and those bearded boys ZZ Top dropped by to corrupt their morals now that they are of legal age. Pictured are Pat St John, Dusty Hill, Scott Muni, Billy Gibbons, Kenny Puvogel and Frank Beard. Don’t ya just love that $700 suit action from these blue jean boppers? I wonder who parked the Comiche?

KRCK/Omaha has made Paul Kriegler their MD replacing Brad Thiel. Paul has bee affiliated with from the beginning and we can think of no one more qualified to steer the musical fortunes of their programming efforts.

WDHA/Dover had a visit from Britny Fox and some listeners came out of the woods for some celeb flesh pressing. Here we see Dizzy Dean Davidson taking a thigh sample from an unidentified listener. Or is this a North Jersey example of those weird roadside cellulite spot checks? Building a bigger and better butt... the guys from Britny Fox are doing their bit for America and I, for one, am pretty dam happy about it.

WZEW/Mobile needs an afternoon drive jock and MD to replace Kerry Gray who is on his way to WOXY/Oxford where he will be stepping into the shoes left vacant by Jetson when he split for Relativity. A pretty damn happy Kerry called to opine, ‘I’ve always had a lot of respect for WOXY. They play so much progressive music that it’s a dream to be involved with them. The minute I heard Jetson was leaving it was airmall time.” It will be two weeks before Kerry hits the bricks so get your T&R in the pipeline right away.

KMXJ/Little Rock experienced a little unwanted downtime recently when some truly slow witted locals shut up their transmitter. 48 hours of dead air resulted and the authorities are on the case. Back at KTYD we had the same trouble and we eventually had to get some college kid to live on the transmitter site. Talk about a life spent in Radio Hell, this kid definitely paid his dues.

WBRY/Buffalo is well documented as the next station to give the SMN Wave format a throw. Looks like the rock market got a little tough on the old nerves so now they are looking for something soothing to iron out those synapse lapses. The new calls will be WBMW and we certainly hope they have better luck for them than they were for the current WJFK in Washington DC. John Picillo stays on board while a number of jocks head for the garage with their headphones in tow.

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November 11, 1988
The Hard Report

THE HARD REPORT

INDUSTRIAL NOISE

WAPL/Appleton marked the election of George Bush in a unique sorta way. The morning show took to the air but pretended to be doing their shift from the safety of Canada. We have also heard that there has been a mass migration of hipsters from a number of major cities. The trail of brie rinds and Perrier empties are piling up from here to Miami and back.

WIZN/Burlington names Phil Moyer to their new Promotions Director slot at the station. Phil joins a great group up North and we expect some major action from him now that he's got his marching orders. Remember Phil, nobody reprints photos with the same quality as your buddies at the Hard Report. I mean, why bother to run a shot in another trade when your face comes out looking like a fingerprint.

Are these guys upset about royalties? Not enough advertising budget for their latest album? How about strange S&M bondage routines that I have known? Naah! It's just Bad Company's Simon Kirke and Brian Howe discussing who will pick up the tab for lunch with WEA President Henry Droz.

WPLR/New Haven enlisted the aid of Gregg Allman for their drive to raise food for the needy in the area. When Gregg and .38 Special hit town on their current tour they will be encouraging the locals to bring in canned goods as part of their admission. The station thinks they can reach a goal of 5,000 pounds with this mission of mercy and we certainly hope they accomplish that and much more.

KSHE/St. Louis celebrated their 21st with an incredible show that featured those Dixie Roosters, Little Feat. Here the band gives credit where credit is due.

And in this shot we see a chunk of the KSHE braintrust basking in the glow of yet another big win. Left to right we see GM John Beck, PD Rick Ballis, Marle Ballis, Little Feat's Fred Tackett, Billy Payne, Richie Hayward, KSHE's Gary Bennett, Al Hofer and consultant Jeff Pollack doing his best "Norm Pattiz on a diet".

KTXQ/Dallas lent a helping hand when Rockline came to town for an interview with Elton John and Bernie Taupin. Pictured are two guests of the station, "Smiley" Taupin, Q102's Karen Lukin, Reg himself and Q102's Jill Savage.

ZETA-4/Miami morning guy Neil Rogers has split the station and lived up to his non-compete by going to AM talk shop WIOD across town. WIOD is the sister outlet for WGRT so this looks like a little tit for tat and a nice piece of market positioning for Bill Wise and his team. Neil has been known for his blatant air personality and he has been butting heads with some elements of the community ever since he debuted. But, one thing is certain, the man definitely had a way with those Arbs, always turning in solid numbers for the station. Those old "Philo-Diffs" were cited as the reason for Neil's departure by ZETA-4 management and there is no word on who is replacement will be.

WKFM/Syracuse certainly made somebody's day when they gave away their classic Corvette in a recent promotion. Happy as a pig in Mustang do-do is the winner Tom Addison with morning personalities Lois Burns and The Fat Man with PD Brian Illes. Hey Lois, sue beats riding that Oscar Meyer Weinie doesn't it. Is or that a silly question?

WNF/St. Petersburg needs some help with their Annual Christmas rock and roll auction. Any little thing with a celeb John Hancock on it will do so get your package to Charlie and the squad down in Florida.

November 11, 1988
WZCZ/Poughkeepsie has, after much wrangling, decided to head South on the format. The new direction is A/C and we expect that there will be a big shake down as a result.

WWRX/Providience has upped Jane Donovan to their Promotion Director slot. Jane will replace Carol Kuhn and continues to work the night slot as well.

WRKI/Danbury has a new Promotion Director in the person of Jeff Seitz. Jeff has worked the Syncaruse market and was affiliated with Westwood One in the Sales and Research Department prior to taking this job with WRKI. To show how happening Jeff is, he no sooner gets the job then he snags an Assistant by the name Suzy Ronholm. Jeff and Suzy celebrated their new assignments by sending me large bags of unbarked bills with a scrawled note, "Make us look good". No problem J&S, but next time let's make that payoff in silver bullion, ok? There's no messy paper to deal with that way.

JIM TRAPP

When Hard Report Music Director Mike Marrone hit town for some live work by BB King, John Mayall and the Immortal John Lee Hooker a good time was definitely had by all. What follows is Mike's review, we think it's aptly titled...

White Boy Lost In The Blues

A night in the Apple with BB, John Lee and Mr. Mayall

Some of you may recognize the title of this account from a Sonny Terry and Brownie McGhee record released by A & M in 1973, (SP-4379). On the tune in question John Mayall blows some mean harp with his main inspiration, Sonny Terry. It was one of the mainstays on my turntable ever since I heard it on the radio in high school. The song was written by Michael Franks. (yeah, that Michael Franks!), and fuses the old Black, white British and white American interpretation of the blues.

To me this proved that you've either got 'em or you don't. Black, white, yellow, blind, mehorn, cleftin'—whatever, it doesn't mean a thing if it ain't got that swing. I think another great bluesman by the name of Duke used to say that. What I'm getting at here is that blues in general is a universal language, that for the most part is vastly overlooked in terms of steady AOR play. How sad, considering that without it, there would be no rock and roll—whatever that is. I only bring this up as a preamble, because on the night in question, 11/4/88, I saw what could be an advertising executive's demographic wet dream in attendance at the Beacon Theater. To top it off, this was Friday night's hottest ticket in New York City.

Starting my night off with a set that burned beyond belief, featuring future guitar legends Coco Montoya and Walter Trout, John Mayall sounded like his 56 years of experience—but didn't look a day over 40. Dividing his time between guitar, harmonica and keyboards, and all the while doing vocal duty, he played the athletic grace and dexterity of someone barely having the turn of his life. The band was solidly behind the ROQ's and even Burt Convy, that hunka mental floss on two legs, was amazed and titillated by the jock ability to play a game that most of us left behind before puberty.

KNCN/Corpus Christi seeks an Ops Manager and a Promotion Director to fill out their front line staff. Former OM Randy Marx has shipped off for Production duty at WRMX/Nashville. The "I was very happy at KNCD" it was just that this station offered me a very interesting position. It was just too good to pass by. The market is very dynamic, there is a lot of activity going on here and it's great to be close to all this action. I was real pleased with the progress at the station, we've seen the sort of improvement we wanted and there is more to come. I can recommend the job at KNCD to anyone. Even veterans could find the market a challenge. Be sure to get your package to the station right away for a shot at a prime AOR with a 12 year heritage to work from.

WYNT/Philadelphia has settled on some of their new staffers. After a lot of window shopping, Kurt Kelly decided on Janine Wolf as his new morning personality. No big surprise there, as Janine had been working at Transtar, (Kurt's alma mater), since 1984. Janine is a veteran of the radio wars in Portland and LA and has done a significant amount of voice work for Disney, syndication and major airlines all over the world. Another Transtar refugee, Tonya, will be joining KNKX for swing shift work and assistant duties to Kurt. The production staff gets a solid boost with Jeff Davis making the trek from Chicago where he has been doing a ton of voice work. His number two man in the Studio is Andy Geller who has a strong theatrical and musical background. Together they should make for a strong double play combination.

KRXQ/Sacramento announces their new lineup for Fall. Kevin 'Boom Boom' Anderson still holds down mornings, Judy McNutt hits the studio from 9-11am. Pat Martin works out 11am-3pm, 3-7pm belongs to Charles Thomas, the effervescent Pamela Roberts pulls night duty from 7-10pm while Brad Adams makes things happen 10-2am and Jeff Jackson keeps the station full of music starting at 2am. As always Andy Geller joins us in the Studio to start your evening.

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JOBLINE

WGIR/Manchester wants a killer morning talent with great production skills a priority to join their #1 breakfast club team. Killer bucks for the right killer person. Send your T&R to Jon "Killer" Erdahl at WGIR, P.O. Box 101, Manchester, NH 03105.

WEHB/Portsmouth seeks full and part-time rockers, work with winners, females encouraged to apply. Send T&R to Chris Garrett, P.O. Box 120, Portsmouth, NH 03801.

WZSH/Ocean City is looking for a double duty News Director/Maintenance Engineer in a beautiful resort town. Send your stuff to Vince Edwards at 701 N. Dupont Highway, Georgetown, DE 19947.

Enigma has career opportunities in Chicago and Dallas for those with that smooth phone technique. Contact Rick Winward at (213) 990-9969.

KMBY/Monterey needs a strong talent for their morning show. Females are encouraged to apply for this position in paradise. Get your package to Rich Benin ASAP at 1098 Del Monte Ave, Monterey, CA 93940.

WDHA/Dover is accepting T&R’s for possible future openings, in both part and full-time slots. Get your material to Andy Dean, 419 Route 10, Dover, NJ 07801.

WOXY/Oxford needs a PD to slipstream the departure of Jetson, must be experienced and know how to pilot the fortunes of this music intensive station. Get your T&R to Doug Balogh at 5120 College Corner Pike, Oxford, OH 45056.

WWW/Charlottesville is searching for a 6-10 jock who can keep things going for their AOR approach. Direct that T&R to Jay Lopez at 1140 Rose Hill Drive, Charlottesville, VA 22901.

Rock Radio Concepts has multiple PD positions available in small and medium markets. Females are encouraged to apply and should send T&R to Paul Ingles at Box 36353, Albuquerque, NM 87176.

Pollack Media Group is looking for morning talent to man walls at various major market stations in their stable. Get your best toast and jam aircheck to 964 Monument Drive, Suite 105, Pacific Palisades, CA 90272.

WKLC/Charleston leading AOR in top-50 A.D.I. looking to fill afternoons and early-evening air shifts. Possibly in conjunction with Production Director slot. Send T&R to: Alan Sells, WKLC, 100 Kanawah Terrace, St. Albans, WV 25177.

KSJO/San Jose needs an all-night nemesis, production ability is a must. Send your T&R to Ken Anthony at 1420 Koll Circle, San Jose, CA 95112.

KEZE/Spokane needs a 7-12mid rocker and females are encouraged to apply. Send your best to Gary Allen, P.O. Box 8007, Spokane, WA 99203.

KRQR/San Francisco is looking for a top-notch production director. This station by the bay is an equal opportunity employer. Send T&R to Chris Miller, KRQR, 1 Embarcadero Center, San Francisco, CA 94111.

WFBO/Indianapolis is shopping for a P.D. to fill the shoes of Jim Pemberton. They need someone with P.D. credentials who can work within the framework of a winning team. Direct your stuff to Chris Wheat ASAP at 6161 Fall Creek Rd, Indianapolis, IN 46220.

WEOX/Manchester needs a seasoned morning talent. Great sideline benefits (including numerous ski resorts) for the right person who can communicate effectively without schtick. Wax up your boards and get your package to Andi Turco at P.O. Box 1027, Manchester, VT 05254. No calls, please.

KLOL/Houston is looking for airtalent to fill their weekend studio attack. Send T&R to Dayna Steele at 510 Lovett, Houston, TX 77005.

WKFM/Syracuse needs a production director with good copywriting skills and that elusive sense of studio magic. Get your work reel to Brian Illes at 1022 Willis Ave, Syracuse, NY 13204.

KDJS/Duluth needs an M.D. to replace just-departed Bryce Croushore. Rush your package to the station at Box 16167, Duluth, MN 55816.

WZEW/Mobile has an immediate opening for an afternoon drive as well as a M.D., get your T&R to Catt, 118 Royal, Mobile, AB 36602.

MAKE SURE YOU

MAIL IN THE YEAR END POLL!

BEFORE DECEMBER 5TH!!

(See ballot in issues 102 and 103!)
MIKE GETS MECHANICAL
THE HARD INTERVIEW

The work of Mike Rutherford has always been a sort of standard for many would be bass players like myself. Going back to his thrumming bass runs with the preternaturally energetic early Genesis, here was a seminal talent with the instinct and ability to guide him beyond the limits of an instrument that has been, in many instances, the refuge of the mediocre. Like many of the great English bassmen in the rock tradition, Mike works within the context of an expanding experience. His ensemble approach to music has kept things sold for Genesis and without it Mike and The Mechanics simply wouldn’t exist. Imagine being able to draw upon the abilities of both Paul, Carrack and Young, for your singing chores and you get the feeling that maybe this group takes the concept of synergy to a whole new plateau. In this recent conversation with Mike we discussed various points of interest including the new album, media in England and his plans for the future.

JT: Is this visit part of any touring plans that you may be cooking up?
Mike: Not really, we have decided to tour in the early part of next year. Perhaps I’ll be back with the band in March or April but this trip is purely promotional.

JT: You have done so much ensemble work with this band, do you write in a collective sense as well?
Mike: I tend to write beforehand with Chris Neil, who helps on the production end of things, and with B.A. Robertson. B.A. cowrote "Silent Running" and had a couple of hits in England many years ago. Then I take it to the band and we begin to fill in the gaps.

JT: Is it difficult to work with two such talented vocalists as Paul Carrack and Paul Young? Is there ever a clash about who gets to do what?
Mike: Oh no. After all Paul Carrack is not the sort of guy who is going to get in a big ego clash about something like that. In fact, the choice of who sings what song is more or less made for me. After we have written the piece I have both guys over to the house and we go through the songs very informally and you can just tell instantly who should do what. It’s obvious really.

JT: Do you get paid less than the other members of the band because you only play four strings?
Mike: Well, actually the strings are bigger, you see.

JT: With all the solo work being done by the members of Genesis, how long before we’ll see anymore work from the band?
Mike: That might be for a bit. Phil is working on promoting his film and Tony has just started a solo album project and I’ve got the tour with the Mechanics next year. So I wouldn’t actually hold my breath.

JT: When you guys got together did you have even the vaguest guess that the band would have such tremendous shelflife?
Mike: No, I am amazed every year that goes by actually. I mean, we try to keep it loose and stay interested in outside projects just to keep the interest up. But, no, we never even hoped for anything like what reality has dealt us.

JT: Any observations on the state of American media when you are traveling over here?
Mike: When I’m in America I work harder than I used to but I do have some great radio tapes from the early 70’s that I still listen to a lot when I’m on the road.

JT: There are many who feel that period to have been a high-water mark for the medium.

Mike: Perhaps, perhaps not. All I know is that I couldn’t make those tapes today.

JT: How does contemporary radio in America compare to radio in England?
Mike: Comparing it to English radio I must say you are very lucky here in America. There is no genuine communication with the listeners in England. It’s all very impersonal and there is no feedback between listeners and the people who program the music on radio. None at all.

JT: What trends are currently happening back home that we should keep our ears open for?

Mike: Well definitely not Acid House Music which is a complete waste of time.

JT: Are there any artists that you can recommend?
Mike: There is a very good artist called Tanita Tikaram. She is a singer songwriter and very good indeed. I’m a bit biased because some friends of mine are involved in the project but you should listen to her if you get a chance. Julia Fordham is quite good too.

JT: Has there ever been any discussion of you doing any work Peter Gabriel? The possibilities are mind bending.
Mike: No there hasn’t been and I’ll tell you why not. We all have things we very much want to do and they are all new things, new projects and challenges. We’re all a bit keener when we work with new people but if there was a reason to do it, we would definitely consider it.

JT: Your work seems to hinge on personal refinement and that has taken you to some new territory with each successive adventure. Moreover, this seems very much an English tradition. In America there are artists who continually explore their personal horizons, to be sure, but a lot of the music made by "the machine" relies on formula and a replacement of talent more than the refinement of same.

Mike: Very much so. It goes back to the Beatles really. With every album they would do something very different and it set a standard in England. It suddenly became important to be evolutionary and different every time you want to do something in the studio.

The last album hand delivered two top ten smashes and a Grammy nomination for Mike and his spirit of exploration. Anyone who has spent time with the follow-up will quickly recognize the sure hand of a man who, within the framework of some very talented musicians, has found that challenge and creative response are the highway to sure success.

JIM TRAPP

November 11, 1988
The Waterboys "Fisherman's Blues" (Ensign/Chrysalis)

After a three year absence from the scene, Mike Scott's new line up returns with musical ideals built upon the purity and brilliance of Irish and Scottish ancestors. The rich layering of instruments and Scott's vivid poetic sense will guide listeners into a mindful state that touches on classic imagery and youthful contrast, confirming their unshakable commitment to values within the talented circle of players. A gentle, spiritual aura permeates the album and weaves into the subtle, country styling of "Has Anybody Here Seen Hank?", a tribute fashioned in divine form. Filling the air with fiddle driven melodies are the lead single "Fisherman's Blues"; "We Will Not Be Lovers" and "And A Bang On The Ear", all of which serve as a Columbia more familiar early Waterboys tunes, with one major innovation being Steve Wickham's violin. On the other hand, quieter home grown ballads like "Strange Boat" with its crystal clear presence, "Sweet Thing" or the heavy Celtic roots found in "When Will We Be Married?" play upon more emotional sides of human nature and set around you like a fine mist. Tommas McKeown cites the lyrics of the first W.B. Yeats poem ever set to music, "The Stolen Child", written in 1889. Before Karl Wallinger left the band he co-wrote "World Party", whose familiar sounds tickle the memory with haunting pleasure. Here's an album whose overall scheme is substance over surface charm and once again, quality leads to a resounding victory.

Continued

THE HARD REPORT

TOP 50 AIRPLAY

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<td>&quot;Killing&quot; (Gold) (Geffen)</td>
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<td>JULIAN COPE</td>
<td>&quot;Charlottes&quot; (Island)</td>
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<td>COCTEAU TWINS</td>
<td>&quot;Carolyn's Boat&quot; (Capitol)</td>
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<td>MICH.</td>
<td>&quot;Shocked&quot; (VFD (PolyGram)</td>
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<td>THE FEELIES</td>
<td>&quot;Away Only&quot; &quot;Deep&quot; (A&amp;M)</td>
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<td>THAT/EMOTION</td>
<td>&quot;Cellophane&quot; &quot;Candy&quot; (Virgin)</td>
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<td>BILL BRAGG</td>
<td>&quot;Waiting-Spell&quot; (Elektra)</td>
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<td>&quot;Bag&quot; &quot;Sean&quot; &quot;Jennifer&quot; (Capitol)</td>
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<td>&quot;Ana&quot; &quot;World&quot; &quot;Purple&quot; (Bar/None)</td>
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<td>&quot;Say&quot; &quot;Beat&quot; &quot;Car&quot; (Poly/Dot)</td>
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<td>&quot;Turning&quot; &quot;Temp&quot; (Capitol)</td>
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<td>&quot;Rough&quot; &quot;Witness&quot; (Arista)</td>
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<td>&quot;Mud&quot; &quot;Freddie&quot; &quot;Orange&quot; (Col)</td>
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<td>JON ASTLEY</td>
<td>&quot;Put&quot; &quot;Frogs&quot; &quot;Seal&quot; (Atlantic)</td>
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<td>&quot;Slow&quot; &quot;Paper&quot; &quot;Rae&quot; (Bar/None)</td>
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<td>TOOTS</td>
<td>&quot;Happiness&quot; (Island)</td>
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TOP 50入りを待つ

Alternative Tracks

1 1 R.E.M. "Orange Crush" (WB)
2 2 JULIAN COPE "Charlotte Anne" (Island)
3 3 COCTEAU TWINS "Carolyn's Fingers" (Capitol)
4 4 U2 "Desire" (Island)
5 5 VOICE/BEETHIVE "I Say Nothing" (Polydor)
6 6 SIOUXIE & BANSHT "The Killing Jar" (Geffen)
7 7 LLOYD COLE "My Bag" (Capitoul)
8 8 THAT/EMOTION "You & Me" (Virgin)
9 9 THEY/GIANTS "Ana Ng" (Bar/None)
10 10 CAMOUFLAGE "The Great..." (Atlantic)
11 11 THE FEELIES "Awaysuu" (A&M)
12 12 MICH. SHOCKED "If Love Was..." (Mercury)
13 13 R.TOMPHSON "Tunng Of..." (Capitol)
14 14 STEVE EARLE "Copperhead Road" (UNI/MCA)
15 15 FISHBONE "Freddie's Dead" (Columbia)
16 16 OFRA HAZA "Im Nin Alu" (Sire)
17 17 TPOH "I'm An Adult Now" (Chrysalis)
18 18 B.A.D. "Other 99" (Chrysalis)
19 19 BILLY BRAGG "Waiting For The..." (Elektra)
20 20 DREAMS SO REAL "Rough Night..." (Arista)

Out this week

November 11, 1988
Danielle Dax "Dark Adapted Eye" (Sire)

Truly one of the undiscovered art rock entities from England, Danielle Dax finally makes a stateside debut with "Dark Adapted Eye", a collection of already released songs "Fizzling Human Bomb", "Yummer Yummer Man", "Big Hollow Man", "Inky Bloaters" and "Bad Miss M" and some newer work still to be absorbed by her limited but loyal domestic following. Concentrated rhythm tracks shift into gear with new fanged modes of percussion that come out sounding like a tin can or a rubbery thump (it's a toss up), under a sinister, keyboard tactics. Dax has an uncanny knack for taking familiar danceable beats and turning them upside down, round and round with sounds culminated from spaghetti western to mid-eastern mysticism with a smile. Yes it's trendy, but her songs last and last, because there isn't anyone trying to mimic her. "Gangster" and "A Hog For Sale" are some of her early work. "So Lonesome I Could Cry", "Walking After Midnight" and "Blue Moon Revisited" pave new ground for their cloud like perspective on classics. "The Trinity Session" brings forth creamy texture and slow pedal steel, a whisper of faint melodies and precious moments where mood and atmosphere are built up around your head. The Cowboy Junkies are poised and ready to dazzle you with "200 More Miles", "I Don't Get It" and "To Love Is To Bury", one step ahead of silence recorded within the statuesque walls of the Church of the Holy Trinity in Canada last year.

Royal Crescent Mob "SNOB" (Celluloid)

It's a rare individual who doesn't have a mentor, or at least some source of motivation for making music and David Ellison is no exception. His inspiration is the Ohio Players. And by now, many of you are aware of the supreme funky overtones of the Royal Crescent Mob - a saucy, crisp guise of guitars and percussion that rock out as much as they shake the foundations. The happy-go-lucky outlook is very much alive on their newest release "SNOB", and as far as one can see, their midwestern crunch rock sounds best in its original form like "Happy At Home", an older favorite "Get On The Bus", "Bodyheat", "Man Diamond" and "Two Sisters" (also available in nutty-neat 12" form). As for live appearances? A good time will be had by all because you never know what to expect during their bewildering,bounce set. Take the time to find out what a slice of heaven can do and fire up the Royal Crescent Mob next time your bod needs a lift.

Dinosaur Jr. "Bug" (SST)

As "just another rock band from Mass" it's a sweet blend of curiosity and magnetism that drew a vast army of Husker Du/Mission Of Burma type admirers. Well, in their steady, venturing into third album syndrome, Dinosaur Jr. still plays along the line of white noise containing ambitious pop oriented rock songs within, and along the continuum they stick to the grueling, grunge-grip of guitars and garage echo. But Dinosaur Jr. is not too hot to handle, and maybe they haven't written "that song" yet but the concept is what keeps this ever-growing trio alive and burning up at college radio and alternative press. Fancyl the mild scruch of "Let It Ride", "Freak Scene", "They Always Come" and "Pong Song" and if you haven't done so already, put the "Bug" in your ear.

**CHARTSTARS**

R.E.M. "Green" (WB) Their first WB outing once again demonstrates the continuous encore for America's home grown pride of the new music pack, always high in demand and consistent in their creative aspirations. "Green" produces #1 Alternative status in its first full week out and they're not just whistling Dixie, as "Orange Crush" enjoys the top three hard Hundred spot and stands at #1 progressive. Now that the stats are out of the way, let's just say that the fruitful harvest of music abounds in "Pop Song 89", "Stand", "Turn You Inside Out", "World Leader Pretend" etc.... WDET's Ann Delisi reports "The entire Air side is doing extremely well for us and..."

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**Most Added**

1. R.E.M. (WB)
2. Scruffy The Cat (Relativity)
3. Sonic Youth ( Blast First)
4. Danielle Dax (Sire)
5. Nick Cave (Mute/Enigma)

**Most Requested**

1. U2 (Island)
2. R.E.M. (WB)
3. Ministry (Sire)
4. Siouxsie/Banshees (Geffen)
5. Julian Cope (Island)
COCTEAU TWINS
BLUE BELL KNOLL

One of the strongest alternative retail records!
Over 80,000 sold
Reached Top 3 Airplay Status -
Hard Alternative Chart
Featuring: “Carolyn’s Fingers”, “Blue Bell Knoll”
and “Kissed Out Red Floatboat”

“The Cocteau Twins title track is our choice from a new
record that is doing serious numbers at retail.”
Lin Brehmer, WXRT

“The Cocteau Twins reached top 5 phones and #1 album
at our station.”
Joe Simon, KTCL

“When people request the Cocteau Twins, they really don’t
care what track we play. They just love the band and this
is their most accessible album to date!”
Anthony Musiala, WLRA

“Very popular here, and a huge alternative radio staple!”
Doris Duwe, WTSR

“An amazing band and ‘Carolyn’s Fingers’ is the most
amazing single they’ve ever had!”
Larry Lum, WUOG

“Beautiful music. Just what I expected. This album will
continue their popularity at alternative radio and some
adult stations should pick up on them as well. This is an
important core progressive band.”
Paul Krieger, KRCK

Just Out !!!!!!!!!!!!!!!!!!!
The Go Betweens
“Was There Anything I Could Do?”
From the forthcoming album 16 LOVERS LANE

Skinny Puppy
Vivi Sect VI
“Censor”

New at
KACV KRCK
WBNY WGTU
WHFS WMDK
WOXY

On the
“Hard Attack”
Alternative CD!

On!
WBNY WDET
KRCK WCDB
WOXY WXCI
WRVU

NETTWERK PRODUCTIONS
A&M recording artist Suzanne Vega was all smiles as she accepted the MTV Video Award for Best Female Video for "Luka", which topped the charts at #3. Pictured left to right are Ron Fierstein/Suzanne's Mgr.; Karen Glauber/A&M National Director Special Projects; Jeff Gold/A&M VP of Creative Services; Suzanne Vega; Charlie Minor/A&M Sr. VP of Promotion.

-Dawn Hood

Coming next week... TPOH

CHARTSTARS Continued

the move to Warner Bros. doesn't mean they’re selling out. This could be their best release yet... Cynthia Murray from 91X mentions "We experienced top five phones in the first week for 'Pop Song' and 'Orange'... The only thing to do is ride the wave and sit back to watch them crash the party at the few outlets not yet playing R.E.M.

The Pursuit Of Happiness "Love Junk" (Chrysalis) Another challenging leap toward top ten Alternative Airplay, The Pursuit Of Happiness lands at 12 this week as the pop/Todd/radio ratio becomes quite evident in songs like "Hard To Laugh", "Looking For Girls", "Beautiful White", "Consciousness Raising As A Social Tool" and "When The Sky Comes Falling Down". The only thing this band does is grow on you so it's best to get used to Moe Berg's bunch in a big way.... Mainstream ears bend to the producer's touch this week claiming #2 Most Added status in that area, while new play at KJQ, WWW, KUSF, WTSR and WXCI with increases at KUNV, WBNY, WRCN and WBRU continue to fortify the airwaves with "Love Junk".... KBCO's Doug Clifton expects "instant phones on this".... "I'm An Adult Now" is the story of my life," says WMDK's Mike Thomas, "I like the whole record a lot and Todd's influence should help it to go far."

The Jack Rubies "Fascinatin' Vacation" (TVT) Now into the flow of recognition and reaction, the Jack Rubies have made certain progress with the single "Be With You" off their American album debut. New action at WWV, WRAS, WTRK and increased play at 91X help solidify the 30 station base that shows WUOG and WWVU first to report heavy play. WFTI's Helen Urriola's early reaction was "A neat record with a great British poppy feel that falls somewhere between the Housemartins and The Smiths".... Joe Simon at KTCI likes "'You're So Wild', they're great, really catchy with several songs on the album worth play".... Jonathan Rosen, KUDP was "Overwhelmed about this record. The percussive 'junk' really gets me".... Check album play ranked at 27* thanks to steady exposure from KROI, KTCL, WDR, WBRU, WFNX, WHTG, WXXL, KACV, KFMH, WHTG, KTAO, WMDK, KRC and more.

A&M recording artist Suzanne Vega was all smiles as she accepted the MTV Video Award for Best Female Video for "Luka", which topped the charts at #3. Pictured left to right are Ron Fierstein/Suzanne's Mgr.; Karen Glauber/A&M National Director Special Projects; Jeff Gold/A&M VP of Creative Services; Suzanne Vega; Charlie Minor/A&M Sr. VP of Promotion.

-Dawn Hood

Coming next week... TPOH

Debut
Sinead O'Connor
Primatives
The Pursuit Of Happiness
Nick Cave And The Bad Seeds

Heavy
Billy Bragg
Cocteau Twins
Lloyd Cole And The Commotions
The Feelies
B.E.M.:
Suede
That Petrol Emotion

Active
Camouflage
Canter/Beethoven
Julian Cope
Dream Syndicate
Lush/Drapers
Pulp Fiction
Shona Laing
Spooker//Shees
They Might Be Giants

"Jump Into The River"
Way Behind Me"
"I'm An Adult Now"
"The Mercy Seat"
"Waiting For The Great..."
"Carole's Fingers"
"My Bag"
"Orange Crush"
"Motel Crash"
"Cellophane"
"The Great Commandment"
"Turquoise Jewelry"
"Charlotte Anne"
"Kiss My Brain"
"Be With You"
"(Glad I'm Not A Kennedy"
"Young Fools"
"Ara Ng"

Chrysalis
Chrysalis
Chrysalis
Enigma
Elektra
A & D/Capitol
Capitol
A&M
Virgin
Atlantic
Island
Polydor/Polygram
TVT

*120 Minutes* airs Sunday at midnight EDT. Printed courtesy MTV Networks, 1775 Broadway, NY, NY 10019.
THE HARD REPORT

HARD HITTERS

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<td>Feel The Shake</td>
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<td>S.A.D.O.</td>
<td>Dirty Fantasies</td>
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<td>VIOLENCE</td>
<td>Eternal Nightmare</td>
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<td>CINDERELLA</td>
<td>Long Cold Winter/Bad</td>
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<td>MEANSTREAK</td>
<td>Dreaming #1/Crush</td>
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<td>DEATH</td>
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<td>ROUGHHOUSE</td>
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<td>NUCLEAR ASSAULT</td>
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<td>ROCK CITY ANGELS</td>
<td>Rock City Angels</td>
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RUMBLERS:
BANSHEE, DOKKEN, BRITNY FOX, VOIVOD,
OVERKILL, RAGE, HELSTAR, OMEM,
HOLY TERROR, ALICE COOPER, FEMME FATALE.

MOST ADDED METAL

1. MOROGENTH......No Sleep At All (Enigma)
2. ATROPHY............Socialized Hate (Roadracer)
3. HOLY TERROR......Mind Wars (Roadracer)
4. JETBOY..............Dreaming #1 (Relat)
5. MANOWAR..........King Of Metal (Atlant)

ALSO ADDED:
REALM; DOKKEN, QUIET RIOT, KING DIAMOND EP, CORONER, WARZONE, OMEM, SACRED REICH, ANVIL, MEANSTREAK.

MOST REQUESTED METAL

1. METALLICA......6. KING DIAMOND
2. OZZY OSBOURNE | 7. KIX
3. ANTHRAX.......8. WARRIORS
4. HELLOWEEN.....9. GUNS N' ROSES
5. SLAYER.........10. HADES

ALSO REQUESTED:
DOKKEN, WINGER, SUICIDAL TEND, SACRED REICH, MOTORHEAD, NUCLEAR ASSAULT, OVERKILL, QUEENSCYRE, DEATH.

HEAVY HITTERS

RECORD OF THE WEEK
Wargasm, "Why Play Around", Profile... So here it is in a nutshell: This band came out of virtually nowhere and proceeded to blow the doors down at almost every station that received the record. And so what if it took what seemed like forever to get this record released in the first place. It's out now and it's been thundering up the Hard Hitters chart with impressive moves of 34-22*, 22-16*, 12-10* and now, 10-8*. All this and pulling #8 Most Requested Metal as well. There's no denying that the wait for this album was definitely worth it. Brothers Rich and Barry Spillberg deliver the hard edged, unique musical expressions while singer Bob Mayo grows along with just the right touch of intensity for the kind of lyrical content they present (ominous, foreboding, deadly etc...). So it would seem Wargasm has hit their stride, although if you've talked to any of these guys you'll see that they remain cautious and a tad gun-shy about this "not-so-instant success". And rightfully so after all the problems they witnessed earlier in this record's history. Right about now, though, I think they have little to be worried about. They are as we say 'established', and therefore headed for a hella future. Cheers to the boys from Boston for a job well done. (C.B.)

Dokken, "Beast From The East", Elektra.... With the first emphasis track "Alone Again" just beginning to make waves in metal land (and AORsville for that matter), Elektra lets loose the whole live extravaganza once and maybe for all. So as you will see from the next two write-ups we are in that "It's greatest hits time again" season of the musical calendar, when new releases slow down and old classics heat up. This particular package presents 17 of Don and Co.'s best ever, spanning all four of their near gold, gold and/or platinum records. "Unchain The Night" gets things rolling and slams right into "Tooth And Nail" and moves from "Kiss Of Death" to the hot rockers "Into The Fire" and "Mr. Scary" and hits on some of their biggest tracks yet like "Dream Warriors", "In My Dreams", "It's Not Love" and "Heaven Sent". And as for the new studio track "Walk Away", It is in every sense the epitome of the Dokken sound. A sweeping ballad, it showcases some of this band's finest features and capabilities. From Don's songwriting finesse for pulling at the heartstrings of the lovemong, George's signature guitar virtuosity to the cohesive interaction between Mighty Mick and Jeff Pilson. Overall a very pleasing display of one band's rather short-lived but fiery career. (C.B.)

November 11, 1988

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Aerosmith, "Gems" Columbia... And here we go again, yes, it's another greatest hits package of sorts from one of the true groundbreakers in rock and roll legend. After one of their most successful years with the incredible success of " Permanent Vacation", Steven Tyler and Boys are keeping visible through this collection of some of their more obscure album tracks. Yes, it's not exactly a "hits" package. What it is, is 12 tracks scanning their seven or so studio albums including a previously unreleased (in studio form) cut called "Chip Away The Stone". Of course, true Aerosmith fans will recognize this song from one of the band's live vinyl excursions or as a B-side. Word has it that there might even be a video forthcoming for this very track with clips taken from the band's 1987 "Video Scrapbook" and the 1978 Texas Jam performance. So, true Aerosmith fans should jump at this opportunity to grab some of these early Aerosmith "gems" that slipped through the cracks during the "Sweet Emotion", "Dream On", "Walk This Way" days of ol'. Featured tracks include: "Nobody's Fault", "Critical Mass", "Jailbait", "Lucky And A Promise" and "Mama Kin" among others. (C.B.)

Raven, "Nothing Exceeds Like Excess"/Forbidden, "Forbidden Evil", Combat... They're ba-ack. That's right kiddies, even though Halloween is all but a memory, there's still some pretty scary stuff out there. Things like the return of Raven. Mark and John Gallagher have recruited yet another wacko as well, and his name's Joe Hasselvander. This record takes me back to the time when the band got their start, as opposed to their last couple of releases. It's a mirror image of the band's aggressive attitude. There's a whole slew of new tunes to check out (ten to be exact), but be especially sure not to miss "Die For Allah", "Thunderlord", "Lay Down The Law" and "In The Name Of The Lord". Also from the Combat camp comes the debut release from some promising new thrashers. Forbidden opened the show at the recent "Ultimate Revenge II", (headlined by Raven), and they set the pace for the evening with the intriguing melodic passages of guitarists Craig Locicero and Glen Alvelas and drummer Paul Bostaph's off-time snare hits. The vocals of Russ Anderson, while sometimes being a bit more high-pitched, remind me of something from Violence. The album's best track is "Follow Me" which, (of course), is the last cut on the record. But also listen to "Through Eyes Of Glass", "Off The Edge" and the title track for some heavier metal in the vein of Testament meets Violence. (J.L.)

METAL FILINGS

-First things first, a big thank you going out to Michael Linehan and all at Reprise for the invite to Minneapolis to catch the Powermad showcase at First Avenue. Had a great time hanging out with Michael, Cheryl, Mike B., Dr. Metal, Fingers and Jimm. How about that art work, eh? Special.

-From the desk of Cheryl V. at Metal Blade comes word that Jim Matheos, Matt Vinci, John Arch and an unnamed drummer (presumably ex-Wastlord) will be doing an album together. They are currently at work on it right now so we'll have release info forthcoming.

A GLANCE BACKWARDS

We've all heard about the RIP party that took place during the Foundations Forum out in L.A. back in October and since this week we'll be showing some candid shots from CMJ we thought one more shot from L.A. was timely enough. Here's the shot from when the Party Ninja's played to a packed audience. Pictured after the set are assorted ninjas and friends: L to R (back, row) Michael Lardie (Great White), Jimmy Bain (Dio), Frankie Banali and Carlos Cavazo (Quiet Riot), Bryan Hontas, Tanwey Masters (KNAC). Front Row: Vinny Appice, Howard Leese (Heart), Phil Soussan (Billy Idol Band), Tom McLaughlin, J.R. Sainz.

Kiss, "Smashes, Thrashes & Hits", Mercury... This band has enough classic material to fit at least three of these discs. But, this collection features 12 golden oldies (spanning eleven years of their illustrious career) right along with two new Paul Stanley/Desmond Child collaborations and a new remix of "Beth" (co-written and originally sung by original drummer Peter Criss), which features drummer Eric Carr on vocals. The 12", "Let's Put The X In Sex" is one of those new tunes and this week pulled in a few metal adds plus a Hard Hundred debut (94*) and 21 AOR adds. 1988's other contribution to this record is "(You Make Me) Rock Hard", whose chorus is a monument to Kiss' sexy songwriting style. Also included here are the standards "Love Gun", "I Love It Loud", "Strutter", "Rock And Roll All Night" and "Detroit Rock City" as well as newer stuff like "Heaven's On Fire", "Lick It Up" and "Tears Are Falling". This is a record no real Kiss fan could possibly live without. Also don't forget to check out "Shut It Out Loud", "I Was Made For Lovin' You", "Deuce" and "Calling Dr. Love". (J.L.)

CMJ - College Madness
One Ris Happy Face To Go

Obviously overcome with joy at finally meeting one another, the Slave and Clarissa could barely control themselves and boy were they shocked when I walked in the room....

Putting Our Heads Together

Saturday hosted the Manowar party at the world famous Cet Club and as I'm sure you all know, there were lots of truly bizarre things goin' on there. When it came time to head for the Sanctuary once again we all converged on Russ 'leader of the pack' Gerrot and headed on our merry way. Come to think of it this is what we did when we headed for the Mechanic party and wandered Green and Canal for two hours....but that's another story.

November 11, 1988
It’s never been a secret that we whole-heartedly support these two young bands just making their mark in the metal world, so we were understandably excited to see them do their thing at the Sanctuary Club on Friday night during the seminar.

Two young bands just making their mark in the metal world, so the Sanctuary Club on Friday night during the seminar.

It’s never been a secret that we whole-heartedly support these
treppiedi with loud metallica MUYA!!!
The manager of an after-hours club in Florida is expected to plead guilty to a charge of manslaughter in the beating death of jazz bassist Jaco Pastorius. Luc Havann was charged with second-degree murder in the death of Pastorius last year. Police say Havann struck Pastorius several times in an attempt to keep the musician out of the Midnight Bottle Club. Havann has insisted that he never struck Pastorius, who died after being in a coma for ten days after the incident. The plea bargain would mean that Havann could be sentenced to 15 years in prison. Pastorius had engaged in self-destructive behavior in his last years in the Fort Lauderdale area, sleeping in parks and repeatedly being thrown out of bars, police say.

His widow, Ingrid Pastorius, says she's relieved to hear that a plea bargain is pending in the case. "I felt uncomfortable knowing there was someone out there -- someone who killed Jaco, the father of my children -- who wouldn't admit it," she says.

It took a federal court jury less than three hours to decide that John Fogerty didn't copy an earlier hit of his in writing "Old Man Down The Road" for his 1985 album, "Centerfield." The decision came after a two-week trial in San Francisco of a lawsuit by Fantasy Records that claimed that Fogerty based the song, recorded for another label, on the earlier Creedence Clearwater Revival song "Run Through The Jungle." Fogerty says he's glad the trial is over, saying it cost him as much as $400,000. "To defend myself cost more than the song earned," he says. One of the jurors commented that a comparison of the songs didn't prove any copyright infringement. "It was a kid law suit by Jaco," Pettis says. "I'm tending to write less with Nancy and the boys these days, partly because Nancy is so busy with her movie," Nancy Wilson has been working on the film of a children's story she wrote. "It's something she's been working on for about seven years and the animation people are all set to go now," Ann says. She adds that her new songs are "a lot wilder and cover subjects that aren't quite so simple." Heart are tentatively scheduled to record an album in the spring.

Siobhan Fahey, formerly of Bananarama, has released her debut solo single, "Break My Heart (You Really)." She's calling herself Siobhan Fahey and says she'll have an album out early next year. "Going solo was a very liberating experience," Fahey says. "Now I can do the stuff I want to do the way I want to do it, and I've done something of which I'm very proud."

A few weeks after a fire at the studios of the British production team of Stock, Aitken & Waterman, there's been a burglary at the London site. Equipment and master tapes of new songs written by the team for Bananarama, Sinitta and Hazell Dean were stolen. The thieves are believed to have taken the fact that the facility's burglary alarm was taken out of service by the fire.

Heart's Ann Wilson is writing material for her next album, but she says she's not sure if it will be a solo LP or one from Heart. "I'm tending to write less with Nancy and the boys these days, partly because Nancy is so busy with her movie," Nancy Wilson has been working on the film of a children's story she wrote. "It's something she's been working on for about seven years and the animation people are all set to go now," Ann says. She adds that her new songs are "a lot wilder and cover subjects that aren't quite so simple." Heart are tentatively scheduled to record an album in the spring.

The Art Of Noise and Tom Jones didn't actually go into the studio together to record their version of Prince's "Kiss." The Art Of Noise did their portion of the record in a London studio, and the tapes were then flown to Los Angeles so that Jones could add his vocals.

"The Loco-Motion" is the first song to become a top ten hit in the U.S. in each of three consecutive decades. Kylie Minogue's success with the song comes after it was a hit for Grand Funk Railroad in 1974 and Little Eva in 1962.

Dire Straits' greatest hits album, "Money For Nothing," debuted at number one on the British charts, displacing U2's "Rattle And Hum." The LP sold almost 100,000 copies during its first week out. U2 had spent a week at the top spot, selling 320,000 copies during its first week of sale.

Vocalist Steven Etlich has left the Age Of Chance and is said to be "pursuing other projects." The band reportedly plans to remove his vocals from their recently recorded album, replacing him with someone else.

Pink Floyd will have a live album out later this month, called "Delicate Sound Of Thunder." It was recorded during the band's "Momentary Lapse Of Reason" tour last year and this year, and was produced by David Gilmour. The LP includes versions of "Money," "Another Brick In The Wall Part II," "On The Turning Away," "Shine On You Crazy Diamond" and "Comfortably Numb."

Pat Torpey, who has played with Ted Nugent's band, has been helping Robert Plant on drums, as Chris Blackwell broke a wrist playing football. Blackwell continues to play electronic percussion on Plant's dates.

The Greenpeace compilation album to be released in February is expected to earn about $6.8 million for the environment organization and an equal amount for the International Foundation for the Survival of Humanity, a group of scientists, former government officials and activists from the U.S. and the Soviet Union. Four million copies of the LP will be released in the U.S.S.R., and they are expected to sell out. The program will include a booklet put together by Greenpeace which describes various threats to the environment worldwide.

November 11, 1988
John Prine says he’s been trying “for about ten years” to make his new album, “John Prine Live.” The double LP was recorded during three nights of shows in San Juan Capistrano, California. “This new album is a document of what John Prine does for a living,” he says. “You see, if a major appliance breaks in my house, I have to go to the repairman an hour-and-a-half.” Prine says he’s occasionally taped his shows over the years, but until now never liked what he heard. “Every couple of years, I’d get all my concert tapes and try to patch together a live record, but when I’d listen back to the shows, the newer ones were always better. But when I saw the show tapes, there was a certain rapport with the audience — you could hear the audience just as well as you could hear me. So all we had to do was look for the right performances, the songs that would jump off the record and grab you.” The album is on Prine’s own label (O2 Records, P O Box 36909, Los Angeles 90036) and he says he likes the flexibility. “The major labels were always trying to fit me into their idea of the right slot for me,” he says. “I really feel that my music holds an appeal for just about everybody. In fact, now that I’m not with a major label anymore, my live audiences are what they were 17 years ago, back before I was ever signed. Now I get families, old people, young people and the occasional dog. And that is because nobody is telling these people what to listen to.”

Ozzy Osbourne is offering a $1,000 reward for the return of his briefcase with no questions asked. It disappeared while he was in Chicago and contained his personal phone book and passport, which he needs to get back to London.

Madonna’s teenage brother, Mario Ciccone, has been charged with aggravated assault for allegedly biting the nose of another teen at a party in Romeo, Michigan. The 19-year-old Ciccone has been charged in four separate incidents this year, and has pleaded innocent to the latest charge.

The Pretenders have a new single out, "Windows Of The World," a Burt Bacharach/Hal David composition on the soundtrack to the film. "1969." It features former Smiths guitarist Johnny Marr. At the same recorded a cover version of "Iggy Pop & The Stooges" "1969," but their record label wouldn’t let the song be included on the soundtrack. As a result, it will appear on the b-side of the single.

Drummer and songwriter Louie Perez says Los Lobos did “a great deal of research early on” to find out about different Mexican rhythms and instruments for the band’s new album, "La Pistolita Y El Corazon (The Pistol & The Heart)." “What we came up with is purest in the way it is arranged and played but we felt that if we needed to substitute something we would do so,” he says. The album includes songs the group had been playing for some time as well as “a couple of new things that we wanted to get that immediacy that we needed.” It’s also an album “that we thought would add to the personality of the group, show another side of it. At the same time, I think the fact that this music is going to be available all over the country is a statement in itself. Taking the success and the attention we’ve been very fortunate to get and turn it into something constructive is a very responsible move on our part.”

Robert Plant has been taking some jabs at Whitesnake’s David Coverdale lately. He says Coverdale will be imitating George Michael in ten years, and he suggests that Coverdale join him on a duet. “Perhaps a Don and Phil Everly song like ‘Ebony Eyes’ and we could do some mannerisms, laugh at the end and shake hands.”

FAST FACTS

All four members of U2 showed up for Joe Ely’s Dublin concert, part of hismini-tour of Ireland. Later this month, Ely will be filmed for a European television series called “The Session.” "The Saints’ new album, "Prodigal Son," (on TVT Records) includes two tracks not found on the import version of the LP. “The Music Goes Round My Head" and "Ghost Ship." R.E.M.’s new album is producing the next album from Simple Minds... All About Eve has been playing dates in Britain under the name Martha & The Harbours...Lloyd Cole and R.E.M.’s Peter Buck are rumored to be collaborating...Julian Lennon is in a Los Angeles studio working on material for his next album...Kiss have just released a compilation album “Smashes, Thrashes & Hits;” which includes two new songs.

THE HARD REPORT

Guitarist Lee Ritenour will take his band to Jakarta in December for Indonesia’s first international jazz festival. His new album, which features an international musicians, is his first all-acoustic album in ten years. “It went well with the Brazilian flavor of most of the songs,” he says, adding that there is also a tropical influence. “It has a little more of the African element, brought in by some musicians from the north of Brazil. It’s a slight exception to what I’ve been doing,”.

The Screaming Trees recorded a double album before beginning their just-completed tour with FIREHOSE, but there’s no word on when the follow-up to “Invisible Lantern” will be released.

Prince’s Boston concert to establish a scholarship fund at the Berklee School of Music raised about $40,000. The fund is in the name of Frederick Weber, a teenage music student who was killed when struck by a car while waiting outside a record store to buy tickets to an earlier Prince concert.

Damen recorded a show at CGBG’s (during the CMJ convention) with plans to release it as their next album. The band has an EP, "Marshello Conspiracy," just out, which includes a version of ‘Magical Mystery Tour." The band has just started a six-week tour with Angst in Europe.

Grace Slick, Paul Kantner, Jorma Kaukonen and Jack Casady, former colleagues in the Jefferson Airplane, are working on new material, with tentative plans to tour with new material. The band claims to be negotiating with two major record labels for release of an album.

Dickey Betts, former guitarist and songwriter for the Allman Brothers Band, says he’s pleased that musical trends have moved away from “this disco rock.” “It’s been a long time in coming -- too damn long,” Betts says. He says he’s “really proud” of his new album, "Pattern Disruptive." “I really don’t think we should have done a bit better,” he says of the LP. “And to be honest, I had really gotten pretty skeptical about ever getting one made.” He says he was surprised when he was approached by Michael Caplan, executive producer of the LP, who wanted a “good, strong-Southern-influenced, blue-based compositional and instrumental record that was right for an anti-IRA speech Bono makes in the film. "They haven’t gotten in touch with me personally and I hope they don’t," he said. "We’re against violence wherever it comes from."

"Til Tuesday is now a duo, with the departure of guitarist Robert Holmes, who has formed a band called Ultra Blue. Singer and bass player Aimee Mann and drummer Michael Hausman are the only remaining members of what used to be a four-member band. Keyboardman Joey Pesce left the group before sessions for the band’s latest album, "Everything’s Different Now." The LP begins with a Jules Shear song, "Everything's Different Now." It also includes a song called "I For Juliets."
from the intake of Ecstasy, 21 year old Janet Mayes. Police had been due to raid the party she died at, but it was learned this week that the raid was called off because the boys in blue felt that a crowd of 400 was too hot to handle. Leading clothes chain C&A have banned smiley shirts from their shelves while the BBC have drastically scaled down the amount of associated music they play. Ian McCulloch has spoken about his split with Echo And The Bunnymen. He says that he is not looking for new musicians to work with as he's currently at Liverpool's Amazon Studios where he's playing all the instruments himself, for forthcoming solo material. He says: "After ten years with people who I thought were excellent musicians, I'm not about to get trapped again. I want my future to be more flexible. I certainly don't want to hang out with people from LA. If I do get together with other people in the future, they'll have to be pretty young - and brilliant!" McCulloch added he had no idea what the rest of the band were planning to do, or whether they planned to continue to call themselves Echo And The Bunnymen. "We wouldn't be very wise of them because it could never be the same group." The band's press agent, Mick Houghton blamed the split on the group's big American tours last year. He told 'Melody Maker': "Basically, they were very tired after their two large American tours. They originally planned to take a long time off. But when it came to it during the lay-off, they decided that they just didn't want to carry on anymore. I guess they didn't want to end up like Status Quo! There's no animosity between them and both camps are wishing each other well in whatever they do." According to Houghton, Will Sargeant is also working on solo material.
although the guitarist also wants to continue working with the other band members. He described Ian's material as "already quite advanced. No-one's heard it yet. He won't send me a tape, so I can't comment on it, and he's looking for a producer soon. I wouldn't expect anything out though until at least April. I think the others are waiting until they see what they come up with before they look for a new singer."

The editor of the Irish Republic's national music magazine, Niall Stokes of "Hot Press" has publicly condemned Sinéad O'Connors critical remarks about U2's operation and their relationship with the music business in Dublin. O'Connor's remarks, published in the New Musical Express in London, claimed that her manager Fatchina, was unfairly dismissed by Mother Records; that U2 own "Hot Press" and influence editorial policy; and that the group "fucking rule Dublin. No band can get anywhere without being associated with U2". In his weekly forward for "Hot Press" the editor writes: "I have no time whatsoever for the kind of badmouthing in which Sinead has engaged. There are too many people in an otherwise healthy rock business here who are bogged down in petty jealousies and malicious gossip, the product of which is a pathetic small-town, small-time mentality which some of us have yet to - and sadly may never - shake off. Why can't people concentrate on the important, creative business of trying to make great music and let that be their comment on whatever form of compliance they feel they are forced to submit to. The Sinead's comments on U2 fall into a useless mold. Their likely accuracy can be gauged from the fact that there is no truth whatsoever in her suggestions about "Hot Press." A further article appearing in the same paper patently explains the set up of the ownership of the magazine. "Sinéad Tijdeman has left the company and has made one great album." continues Stokes "However, she might be well advised to unwind the cup of other people's bitterness and begin to think about who she's hurting and how she's hurting them as she launches potentially damaging accusations and attacks."

Fish, the former lead singer of Marillion has made public his solo plans. He has been writing and playing with keyboardist Micky Simmons, formerly with Joann Armatrading, Mike Oldfield and Judy Tzuke. There are other collaborators too, whose names are still secret. An album is expected to be released by early summer next year, when Fish will also take a group on the road as well as playing the British summer festivals. He has also submitted songs to the Irish group Clannad and these are likely to become part of their next album. Fish has also been offered an acting role in a forthcoming TV series, but so far details are hush hush. Fish told "Melody Maker": "Melody Maker" has got my head turning. You'll be able to notice some links with what I'm doing to Marillion, but there's so much more scope for new directions. The feeling of adrenalin I got when I left the band was that I felt I had this in me. If you have a blank piece of paper and you can do whatever you want, guys who I would have never expected to approach me have been saying: "I want to play with you." At the same though it's a bit daunting to take on all the responsibility for my career." Fish's announcements came only a few months after announcing the split. EMI meanwhile are still releasing Marillion material, a single called "Lavender", which originally appeared as a flip side; plus a double live album called "The Thieving Magpie", out in the UK on 28th November.

Rough Trade continue to release a series of CD singles by the Sex Pistols. The latest release "Highlight" features "Banned Knows I'm Miserable Now," "Suffer Little Children" and 12-inch second features "Barbarism Begins At Home", "Shakespeare's Sister" and "Stretch Out And Wait". The third CD features "The Boy With The Thorn In His Side", "Rubber Ring" and "Asleep" while the first side features "Ladies & Gentlemen of Nowhere Fast", "Stretch Out And Wait" and "Meat Is Murder". The artwork will be the same on these CD releases as their original vinyl counterparts.

The Pet Shop Boys release a new single, "Left To My Own Devices", 14th November. Remixed and edited from the "Introspective" album, it's backed with 'The Sound Of The Atom Bomb' and a 12-inch second features "Snapdragons". The Pet Shop Boys have a great voice in form of Stephen Lipson who also remixed the extended twelve inch version released on the same day.

The Mighty Lemon Drops are considering taking legal action after being allegedly assaulted by doormen at a wine bar in their hometown of Wolverhampton. The band had been attending a private party at the bar and as they left, guitarist David Newton was allegedly attacked by a doorman. The rest of the band and some other friends stepped into assist Newton, which the doorman was then in a scuffling. "He had to eventually be broken up by police. It was a daft situation really," remarked Newton. "Bands are supposed to get into rock and roll fights in obscure Texan towns, not in a bar downtown."

The Mighty Lemon Drops will be playing as guests of The Mission on their tour before returning to South America. They played some shows in Brazil earlier this year.

Little has been heard of Kate Bush until recently. Apart from her "Whole Story" compilation, no new studio material has been released since 1985's "Hounds Of Love". Now she has revealed that her next project will involve the Bulgarian outfit Trio Bulgaria. Thanks to some imported albums from France, "Les Voix Mysteres", there has been a great interest in Bulgarian singing in London for over a year, mostly performed by peasant women choirs in crude studio surroundings in one take. Kate Bush was turned onto this music by her brother Paddy, a constant collaborator on previous albums, multi-instrumentalist and world music enthusiast. Bush tells "The New Musical Express": "He had this tape of Bulgarian voices three years ago, just when we were finishing "The Hounds of Love". It was the most incredible thing I ever heard, beautiful. So I decided I wanted to work with them in some form in the future, but it takes me a long time to digest ideas - even if I read a book it maybe won't come into a song until four years later." She made contact with Trio Bulgaria through the local record shop and that led to her signing to Rough Trade. "I was very worried," Kate continued to the NME especially because they are so good. It just just as sound as if we've thrown them onto a western track and I was very afraid I'd drag them down to my level." Kate's album and a special BBC television show about her work with the Bulgarian group, will be out in the New Year. "It sounds corny, but I feel really honoured to work with them."

INDUSTRY NEWS

Fears that several companies have developed erasable and recordable compact discs, were being expressed this week after a leaked document from Philips was published by "Music Week". Some record industry people fear the recordable CD concept is a much larger threat to them than Digital Audio Tape. The leaked document says that Philips have been developing recordable and erasable CD systems, but stresses that it wishes to resolve any copyright problems before pushing the technology on the market. The company say that some of their competitors may not be so considerate. The Dutch company states: "Recent talks with heads of the Japanese companies have indicated that they feel the need to co-operate with the software industry is not yet fully understood by all hardware firms." This CD technology being developed by at least Philips and Sony; there are others too; allows for added recording and erasing on CD without loss of quality, while another system, CDR, enables one non-erasable master quality recording from a digital or analog source, according to "Music Week".

A report on the Irish music industry calls for more government support to help the Irish Republic compete with leading international music centres like London, New York, Los Angeles and Nashville. The report, compiled by "Hot Press" points to the bedrock of top class recording facilities as used by U2, Steve Winwood, Terence Trent D'Arby, Kate Bush, Van Morrison, and Def Leppard and argues that positive political initiatives could transform Ireland's prospects. Problems include lack of production and engineering laws; providing a tax free advantage to foreign record makers taking up residence; the removal of tax anomalies which work against Irish-based live performers and production companies; increasing the global campaign to promote the country as a creative centre.

IN BRIEF

Former Beatle Ringo Starr and his actress wife Barbara Bach were this week being treated for alcoholism at an American clinic. The couple and their former bodyguard and police officer Derek Taylor, to reveal this information to the press. He declined to say where the couple were treated.
although he stressed it was not the world-famous Betty Ford clinic. They are apparently making "good progress"... The Fall are releasing a limited edition box set of seven inches from their "I Am A Curious Orang" album featuring re-workings of four tracks... Rumours of romance between gorgeous, pouting Rosanna Arquette and caring, sharing Peter Gabriel refuse to die... Amusing current Perrier ad campaign in Ireland. The caption reads simply "Bon Eau"... Nick Cave has sent "Melody Maker" journalist Steve Sutherland, a rather charming present through the post - a dead octopus! With it was a note, apparently less than delighted with the journalist's Cave review. "It just reminded me of what you must be like. Slimy, wet, it is a sucker, it has no brain and goes with the flow. It sprays ink in any direction and has an odious smell." Such fun has not been enjoyed since Marc Almond stormed into "Record Mirror" with a bullwhip and began flaying an unfortunate hack... Morrissey - for it is he - recently took up an invitation to speak to students at Dublin's Trinity College to speak on the distinction between public and private life. Brain the size of a small planet and he joins the seedy world of pop music. What can you do?... Rumours are floating around that John Lydon has been offered SIX MILLION DOLLARS to reform The Sex Pistols for six American concerts. Lydon has categorically denied this... Pink Floyd are to release a double live album of their yearlong tour, "The Delicate Sound Of Thunder". Even though EMI only received the master tapes this week, it's believed they are trying to rush it out at 90 miles an hour for the Christmas market... TV advertised compilation albums, which have clogged up the top of the charts throughout the 80's are being booted out of the chart from the New Year. This will bring Britain in line with the rest of Europe and the U.S.... Gene Loves Jezebel are back on the road. They were derailed after Jay Aston fractured his ankle in Los Angeles... Terence Trent D'Arby releases a new album in January, apparently a double album of new material... British acts account for one quarter of the U.S. Hot 100 this week thanks to acts like T'Pau, Breathe and two acts unknown in Britain; When In Rome and the new number one by The Escape Club!

Dear Bill,

As the first thousand people died of aids this week Britain went into shock, not because of the reported breakdown of Charles and Diana's marriage nor even of her Royal Highness Margaret Thatcher's invasion of Poland but with news that Ringo is having to spend £130,000 on alcohol addiction treatment for his wife and himself. The former-fab-four is "definitely not being treated for addiction to cocaine or any other drug" Ringo's agent declared as the lovable-lad checked himself into the Hazeldean Clinic in Minnesota.

Meanwhile in London Methyleneoxydymethamphetamine or "Ecstasy" has given way to "Rhapsody" and "Euphoria" as acid-house continues its acid-reign (sic). Bros, those Aryan youths I'm sure HRH is so proud of, have jumped onto the band-wagon in downing Acid-House. "I'm speaking for the whole band when we say we hate Acid," said Matt Gloss (the well known paint finish). I find it rather odd myself, especially when listening to the Club-Mix of the aptly named "I Quit"-their last hit here.

Boy George meantime while appearing on national TV chipped-in with "I Love It. Acid-House is so much like the Punk era." (wake-up George!) But it must be a sobering thought for the radio producers that Rhythm King Records is now boasting a bigger market share than the mighty A & M. And their success with primarily S'Express and Bomb-the-Bass was not through the usual route of BBC Radio One but from the grass routes (sic) level in the clubs.

After last weeks mention Carol Decker of T'Pau fame let rip in the Sunday tabloids this week claiming Enya's number one "Orinoco Flow" is a copy of their number one "China In Your Hand". Maybe Carol is too young to remember Andy Williams but 'China' borrowed an awful lot from 'Can't Get Used To Losing You', remember?

With the top of the singles chart remaining unchanged next week's competition comes from Gloria Estefan's "123" which jumps 24 - 9, Brother Beyond's "He Ain't No Competition" 30 - 8, and Robin Beck's "1st Time" which sounds like a Coke commercial because it is one and jumps 12 places to number 5. Milli Vanilli, Tom Jones and Robert Palmer with the Beatlesque "She Makes My Day" all take a drop.

The new-woman-artist really seems to have arrived in Britain now that twice this year they have filled the top 3 spots in the charts. Along with the best known, Tracy Chapman, Enya, Tanita Tikaram and Julia Fordham have all left their mark while Mary Margaret O'Hara and Toni Childs will not be far behind: as Enya stays at number one for a third week Robert Sandall of the Sunday Times reports: "She has at a stroke solved the trickiest problem facing the industry"; how to make those innocuously textured ambient noises associated with New-Age exciting enough to stimulate sales!

Much love and innocuous texture,
Jon Astley

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Dave Sadof, KKL, Houston

A very special thanks to Stuart Adamson and Mark Brzezicki of Big Country for stopping by for an interview and a live rendition of "Broken Heart (Thirteen Valley)". It was a thrill to start to play "The Touch" with these instruments by rummaging through Stevens and Pruett's toys. Also, thanks to Lisa Giles of Represa and Ruggles Restaurant for a great lunch... Much to my delight, A & M has released a version of Paul Kelly's "To Her Door" with the expilite deleted. I wish they would have released this immediately after "Dumb Things". Regardless, we believe in the song and it's on the air... We're going with "Pop Song 89" and "Stand" as additional R.E.M. tracks. My personal picks for this month's stack are "Near" and "Nutshell" looking forward to seeing the band in December.

Michael Davis, KFMA, Albuquerque, NM

Femme Fatale, Femme Fatale, Fecundina, Femme Fatale, Femme Fatale. Play our band, the new cut is "Falling In And Out Of Love".

Lorraine Rapp, WAQX, Syracuse

Another late add... Congratulate to Fred Jacobs and his wife on the birth of their daughter Alison Sydney Jacobs... from Meg Stevens--Syracuse loves Orange! The Orioles have released a single... in Keeping You Inside Out" is going to be a real one for "Stand" as additional R.E.M. tracks... R.E.M. is heavy... "Turn I read where Tommy开局 is wrecking it with "I If We Never Meet Again". It's a shame that Julies couldn't have had a hit with this song but Tommy should get the job done with it... keeping your fingers crossed... The Ohio stars of "Next Night Live, as well... As for Tommy, it's a simple Jules Sheer song and Tommy Just a list of the people who we're playing with... We've added two feature tracks from Tommy Conwell and Edie Brickell. Edie and The New Bohemians have shown top 1 or 2 retail since it was released and nothing deserves depth right now... This is it they sang on Saturday Night Live, as well... As for Tommy, it's a simple Jules Sheer song and Tommy, brickell, and the new bohémon are great on SNI, I like her casual approach to performing. We just added "Little Miss 5" as an additional feature track looking forward to seeing the band in December.

Pam Edwards, KGB-FM, San Diego

Beginning Thursday November 17th at 7am and continuing through Friday November 18th at noon, KGB-FM will be broadcasting the "Burger, Presscon & Chairma Foodhaut". The morning team will broadcast continuously for 3 hours to help raise food for the hungry, to be sure we are inviting rock artist to visit us at the station during the 3 hour, call in live to give the Foodhaut their support. If you or someone on your label can help us out during this 3 hour Foodhaut, please give me a call. We can also use pre-taped interview IDs for those unavailable during the broadcast. I can fax you an information packet with all that details. This will be a major media event here and we invite your participation.

Jim Stone, WIO, Toledo

Tommy and the rest of the Rollers, sorry I couldn't make it to the Cleveland show. I'm sure the crowd made you feel welcome and I wouldn't be surprised if you sold out your anniversary show... We've added another track from Tom Woytowich to "In the Hands of God..." Anyway what I would have told you that night is what I'll say now... we're doing up another track from your album and any time guys want to rumble in Toledo you're always welcome. Let's make sure we do meet again.

Mike Jones, KISW, Seattle

We thought once Floctober was over, we'd have a chance to catch our breath, but noooow... After giving away one hundred tickets a day last month, we continued to play the first song from their latest album, but the first public screening of "Rattle And Hum" and giving those tickets away... Now we anxiously await KISW Rising Star Show #43: Jane's Addiction with Seattle's own Soundgarden, November 17th in the 3,000 seat Paramount. 2,200 tickets were sold the first day!... Thanks in advance for your support of KISW's Make A Wish Radiothon. The artist IDs are greatly appreciated... Two new features grace the KISW airwaves. Metal Shop is back, Thursday at Midnight, hosted by Cathy Faulkner; and KISW's New Music Hour Sunday night at ten, hosted by Damon Stewart (ex-KJET). Artist IDs and phones to add spice to these shows are encouraged... Sky and I would very much like to thank you for the compliment you regard him as a worthy adversary and look forward to a battle in earnest.

Lee Randall, WDIZ, Orlando

With the current success of Bad Company's "No Smoke", "One Night is an automatic... We're switching tracks on Night Ranger since we believe in the potential of "Interviewer". The tracks on R.E.M.'s... We're switching the first one from Lords... A fair shake is in order for Edie Brickell--on first listen she sounds like a sober Rickie Lee Jones... WDIZ is preparing for our "Light Up Orlando" celebration, which includes the Ball Park Rainbow and 2,000 ticketed children from the skies of downtown Orlando with the tunes of Mitch Ryder... Congratulations to our morning show, Baxter & Mark as we help them celebrate their 5th anniversary. Artist IDs are welcome.

Beth Kepple, WKLX, Atlanta

I may have been on the Beatles, but I learned the facts of life from Led Zeppelin--and after 2 hours of watching the "Tall Cool One" from the front row, all I could think of was squeezing lemons. I feel like I've seen Led Zeppelin in concert (20-year-old dream come true) and yes, he hit the high notes, Robert. You can drip sweat on my timeline.

John Lassman, KQRS, Minneapolis

Thanks to everyone who drove, flew, or crawled to Minneapolis to help KG celebrate our new broadcasting facilities.

Dayna Steele, KLOL, Houston

I read where Tormitt Connell is returning to Washington, D.C. for more shows-well, come back to Houston. Connell's live performance was enough to convince me that a second cut was called for on his up... I can see what happened when Melissa Etheridge came through town. If you're ever on the road, watch out for our "Lost In The City" in the future... Congratulations to ICM's Troy Blakey, booking agent to the stars, for completing the New York City marathon... "American Dream", the new LP from Hot Chip, "Moving On"... "Rattle And Hum" to hit the theaters. Thanks to Andy Allen at Island for making it possible... Thanks to Terry Coten at Epic for letting me head down to New York last week for the Dickie Betts show. Dickie definitely has still got it... Can someone tell me what the deal is with "Art With A Heart"? It's pretty good... Before I go away for another week, my usual round of ranting and raving... Circus Of Power--House Of Lords--Circus Of Power--House Of Lords. And so on. And so on.

Anthony Alfonso, WDVE, Pittsburgh

Poison's "Every Rose Has Its Thorn" is a departure from the Poison sound that most people are used to hearing. It's a good song and it'll probably help Poison expand their base of fans... The Pursuit Of Happiness "I'm An Adult Now" really is a good song. The more I hear it, it keeps growing on me... You can never get enough of the Traveling Wilburys, so it's only logical that we add "One Night" from one of the "dark horse" records of the year... And by the way, the Rock & Roll Hall of Fame should have a new president.

Kelly Wallace, WLZR, Milwaukee

This Joan Jett is really going to work. No doubt about it-she's come up with one of the best songs in her entire career... Tommy Connell has a great track on his hands with "If We Never Meet Again". It's a shame that Julies couldn't have had a hit on it... But that girl in the band that's one of the new R.E.M. heavy... "Turn I read where Tommy is wrecking it with "I If We Never Meet Again". It's a shame that Julies couldn't have had a hit with this song but Tommy should get the job done with it... keeping your fingers crossed... The Ohio stars of "The Pursuit Of Happiness" "I'm An Adult Now" really is a good song. The more I hear it, it keeps growing on me... You can never get enough of the Traveling Wilburys, so it's only logical that we add "One Night" from one of the "dark horse" records of the year... And by the way, the Rock & Roll Hall of Fame should have a new president.

Pamela Roberts, KRKO, Sacramento

I really like the Big Country track, "Peace In Our Time" is a worthy follow-up to this band's recent success. The great thing about this week is that the song has some great backing vocals from "Comfort". Dave Crosby wrote while spending some time in Texas... Strongest photos here at the Texas Rock and Roll Authority are of lead singer Julian Edelstein, Edric Johnson and R.E.M... Last but not least, how bout those KLOL banners on Monday Night Football Night.TV no less!!
The Aerosmith CD rolled in unannounced, and that serves as a great market exclusive. Love the previously unavailable studio version of “Chip Away The Stone”. This song was only available as a live version from the Bootleg and I think it became one of their best selling songs. "Green Red Yellow" has always been one of my favorite songs but it has remained on the shelves all the same. It is still widely unknown. . . . . .

The Hot House flowers when we played “Don’t Go”-better sales than on many “established” acts. Now we add “I’m Sorry”. We feel they project a real honest sort of credibility and style. While “I’m Sorry” is not a rock and roll rave-up, it think it enables a real truthful, honest kind of feel. . . . . . The lyrics are the whole thing for The Pursuit Of Happiness. It was written from an adult perspective but they still have their youth fresh in their minds. I think the Rundgren production really brings it off. I think it will sell better once people try to relate.

Inessa York, KQON, Portland
First of all, does anybody really know anyone who voted for Bush and Quayle? Besides that, Oregon went Democratic this year, poor thing. . . . As for music, Mike and the Mechanics was a real curve ball for me. It really took me a week to get used to this album. It’s not just some kind of a weird pop synth thing. . . . Also new: Robert Cray’s “Night Patrol”. This was an early favorite when the album first came out, it has more of an infectious groove than the audience can handle. Tommy Conwell’s “If We Never Meet Again” goes on the jockahmbers are gonna stop the when they hear this one. . . . . .

Ty Banks, KOWB, Fargo
We don’t normally add “novelty” records into our regular rotation—usually reserving them for specialty airplay. However with Samkinson’s “Wild Thing”, after just one feature play the response was so consistent, instant, that we literally had to add it to our regular rotation. I think we should have added it sooner. . . . . .

Rick Mackenzie, WAAF, Worcester
Some easy adds this week. There is plenty to choose from on the new R.E.M. album. It’s going to be a deep track, “Pop Song ‘89”. . . . . .

Mike Ryan, WKGR, West Palm Beach
Watching the incredible strength of the Eddie Money and Randy Newman tracks, they could use some weeks four weeks in a row. . . . . .

Mark Bretch, WWTX, Peoria
Thanks to Bepop Hotel at Epic for the two Cheap Trick dates. It’s great to see these guys back and better than ever. . . . Van Halen rolled into Peoria completely with three of their albums according to sales. . . . . .

The Steve Earle record is the strongest record I’ve added this year.

Greg Morrison, WROK, Canton
. . . . . .

Joey Marino, WCCC, Hartford
#1 phones on Sam Kinison’s “Wild Thing”, out distancing all others by at least 2 to 1 in the morning show. . . . . .

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Steve Page, KOME, San Jose
Big week this for artists that were generally unknown to the public six months ago. First and foremost, hats off to Polydor for Ivan Neville’s “Not Just Another Girl”. Saw him in town last week. He was hot, the record is hot, and it’s just right for the Polydor machine. . . . . .

Charlie Logan, WYNF, Tampa/St. Petersburg
Please, record folks! Our Christmas charity rock and roll auction is now rapidly approaching. It’s December 2nd and 3rd and 4th. Celebrity clothing, stage clothing, autographed anything from underwear to guitars. If we can raise a buck with it, we’d like it. Please, time is running out to help the poor, orphaned, deceased (or cying yet) kids at the Children’s Home here. . . . . .

Alan White, KILO, Colorado Springs
The Aerosmith CD rolled in unannounced, and that serves as a great market exclusive. Love the previously unavailable studio version of “Chip Away The Stone”. This song was only available as a live version from the Bootleg and I think it became one of their best selling songs. "Green Red Yellow" has always been one of my favorite songs but it has remained on the shelves all the same. It is still widely unknown. . . . . .

Tommy Conwell is set to rumble through Tampa next week. I can’t wait for his gig. . . . . .

Stuart Blythe, KBCT, Peoria
. . . . . .

Mike Miller, KODS, Duluth
. . . . . .

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November 11, 1986
Scott Laudani, WHEB, Portsmouth

WHEB now has an add line for you record types. Adds are available as of 4PM on Tuesday. Call 603-430-9415... WHEB welcomes Jerry Benson as our new Account Manager - JVN in Mobile, Alabama.

Randy Marzen, DJKJ, Modesto
In the better late than never category, thank you to all the record companies who supplied us with goodies for our Halloween Rock and Roll auction to benefit the Hutton House for runaway teens-they know who they are... My pick for the song of the season is "I Love Rock and Roll" by Johnny Cash, with a nice little gift to Big Country "Peace In Our Time"-it brings back the sounds of the first Big Country LP... Thank God we’re all adults now. The Pursuit Of Happiness-if you haven’t heard it yet go out and hear it. The Houseflowers' "I'm Sorry" should definitely put the band into a major poporton rotation at most radio stations. They have proven themselves with this one... Keith Jeffrey, Traveling Wilburys, R.E.M. are all doing very well for us... Check out the latest tracks on the easy-listing guy smokes.

Jeff Ivan, KMFB, Lubbock
It’s good to hear that Randy has gone back to their roots. "Way Cool Junior" will be their biggest single since "Round And Round"... Give the new Kiss a spin as well, right along the lines of "Dude Looks Like A Lady," with killer lyrics... I must say that Roadrunner has put out two of it’s best releases of the year in Holy Terror and Atrophy, massive potential in both of these bands... Motorhead’s "No Sleep At All" is unbelievable, especially for being recorded in Finland. Also the new Manowar is amazing, the production and sheer power of this album will blow you away... I’m so glad to see Steve Earle finally taking off. This is one of the best albums of the year... If anybody thought he was going to sell out after going with a major, you were wrong! What a great album... I finally, I wonder if Stahan was behind Gerald getting that broken bead?

Matt Roberts, KRQJ, Laramie
Kiss is back on the scene and just grinnin’ it out with "Let’s Put The X In Sex". It’s been one of the best sellers of the year and the phones are rinnin’ off the hook. The band can’t seem to play it enough for people... "45"s are big right now and rest or Femal Fatale have got another hot rocker with "Fallin’ In And Out Of Love," the hooks stick deep and I keep finding myself humming this one... I’m continuing wondering to myself why Sam Kinison hasn’t entered the Rock and Roll scene earlier. "Wild Thing" is 9K/kin’ great! The Troogs original couldn’t hold a candle to this blistering cover. Although he might have to look out for something HE-Ha! Help.

Paul Shugure, WRXL, Richmond
XL102’s Annual All Day Radiothon is coming up this week (11-17). Last year our pay for play requests helped raise over $150,000 for the Central Virginia Foodbank. This year it’s AIDS research that will benefit and we’ve gone all out to get a great vehicle to raise money with. It’s the "Rock For Life" with 12 of Richmond’s best bands giving us songs especially recorded for this project. Included are House Of Freaks, Ten Ten, The Good Guys, Saxy Saxon, IMU, The Spin Doctors and more. The music is unbelievable and if you want to hear it call Paula Harris at 940-9071. Add to AIDS research but it’s worth it. This is the first Richmond compilation in over six years and we’ll keep our local talent against that of any city in the country.

Chris James, WTPA, Harrisburg
I love the Brian Spence record. The last album was a favorite of mine and we are just waiting to see how this one develops. He’s a talented performer and deserves your attention... Sam Kinison goes right into Heavy and snares number one this week... We’re not sure where the pork is... There’s no denying this Pork record. If it doesn’t make number one I’ll eat the first yellow snow of the year... Steve Earle has been hovering around the top of our listener reaction list for quite a while as he stretches his time he takes to crack the list. The Colin James record moves up this week. "Five Long Years" is a perfect song for the format and we really believe that this guy is for real.

Bob Jeffries, KBOY, Medford
I spent some time in LA recently and the new KNX doesn’t sound bad. KMPC needs a little more finesse in this part of the country... The Karen Neville should be exploring at CHR, it certainly is chewing up the chart here... Jim Capaldi certainly blindsided us with this one. Everywhere you go they are talking about "Round And Round..." New kids on the block.

I don’t know if I’m being optimistic when I say that this is the time to play "Next To You." I think the time is right. The Manowar album and the new Kiss... I think you have to play those songs with a lot of exposure... The Brian Spence track is beginning to take hold at our station. We’ll admit it took a couple of listens, but this guy has got that big following... If you talk to anyone about Happy Days story plots on what the second single is going to be. When you get the musicollahs back from the Pork record it’s not very dynamic you have to keep the momentum up and running... Joan Jeff has really tuned some things around in her professional life if this new track is any indication of the rest of the album... "Like The Way I Do" takes some time and the little lady leather... Pat Benatar gets some airplay this week with her third big win from this album. "Let’s Stay Together" definitely belongs on the radio, great stuff.

Al Scott, KZEL, Eugene
This year has been one of the best ever with "When Love Comes To Town" being a standout for me... R.E.M. continues to crush my heart with every play. Can these guys ever get any better? You betchum... CSNY has a record that continues to drive home big reaction from a loyal audience... Bon Jovi guaranteed to rock. "Living On A Prayer" with every new single... The Randy Newman is a fun song, tons of personality as expected, with that great Knofiler touch to put Randy over the top with the rock and roll set... The Traveling Wilburys are mass appeal personified. This sound is the perfect addition for our dialay partner.

Dan Thomas, KWHL, Anchorage
Cynthia Maxwell has resigned and is leaving the state as of 11/25/88. She’s had a great run here in Anchorage and she can be reached at 970-344-9622 or 970-248-3547. Dan Thomas will be handling record buying duties for the present time. His music hours are: Wed/Thurs 3pm to 5pm Alaska.

Dave Weyman, KRIX, Weslaco
Now it’s official. All of Texas is remembering Sammy. The North Texas boy wants to know will summer ever end? 102 degrees on Friday November 4th.... Our preliminary fall numbers indicate that our currents are helping these rock and roll animals to rule the Valley. I’m very excited about two new adds: Roughhouse with Fonzie" and "The Boys..." They are really unfair to the already small early Kiss, tremendous mass appeal rock n roll. Also Ken Loggins absolutely smokes on his cover of "Tell Her." His mastering has created his own wall of sound, which provides this Motown classic with some real with.

Mark Williams, WWZU, Williamsport
Thanks to a lot Michael Persh and Richie Lovsin and the rest of Rhythm Corps for stopping by WWZU and showing everybody a great time. The photographs are in so be looking for those incriminating pictures soon.

Karen A. Small, WGRJ, Manchester
Today we voted for a new President and new additions to the playlist. Keith Richards’ new track gets the nod as the Presidential add, while running mate John Hart gets the rotational increase nod as the the Vice Presidential runner up. Mel Tillman has a new album on and "Like The Way I Do" takes over. Damn, I wasn’t a believer at first, but I watched this thing climb the Alternative charts, and two weeks ago put "Away" on the air. It sounds great! Certainly not something that everyone can play, but it adds to that Alternative side which gets WGRJ a better hand at the music. Except for $1000 to overnight a band crazy about the Til Tuesday—to my ears it’s their best effort yet.... The Alice Cooper was a most pleasant surprise...Certainly not just another tired tired tired... One grip—if A & M is seriously going after the Disney "Stay Awake LP", they should issue a radio-only CD the cuts they’re promoting, especially banded with normal start and end cues. In its current state, the disc is a nightmare to cut into and dump out of before the next song starts. It’s got some good stuff on it... A & M’s real easy for a busy M.O.D. or P.O. to overlook because it’s so tough to find those songs!!

Tom Van Sant, WZIN, Burlington
Wow! Steve Earle’s "Coppperhead Road" is our #1 request this week! That was quick, but I have to say that the confusion of new artists are more and more being appreciated by an adult AOR audience... If Santana is a core artist at your station, you should consider one of two great songs on "Viva Santana:" "Daughter Of The Night," and a killer instrumental version of "Black Magic Woman"—very catchy—and "Black Magic Woman" enough times, don’t you think? Check your sales chart and think about it... Thanks to all the record folks who have helped WZIN in our "Trip-A-Day" contest, we’ve got one more on our 5th birthday, November 15th with Pat Benatar in concert.

Fred McFarlin, WRFX, Charlotte
Thanks to all the folks I met and/or spoke to on the phone while I was in L.A. last week. Special thanks to Donnie Cohen of MCA for the Southern (California) hip checks, and to Compact Disc News for allowing me to check out SST Records for the grand tour and advance casettes of Bad Brains and Volcano Suns... Musically speaking, the Traveling Wilburys is a monster record here at the Fox. My personal favorite new music includes the latest from Nick Cave (Enigma), Black Sun Ensemble (Reckless) and the Waterboys (Chrysalis). And my favorite band in the world, Wonky Youth, has not disappointed and "These Foolish Things" is one of the best tracks I’ve heard in a little while, the band白云t is cranky again, my bad. I still can’t get my mind around it... Also, "Way Cool Jr." from Randy is the coolest thing I’ve heard from them in a long time.

Chris Herrmann, WHJY, Providence
Ok, I got into Medical School and blew it off so I could postpone my college graduation... But after hearing The Police on "In The Room," I’m Of Happiness, there’s no doubt about it, I’m An Adult Now!! 5 spins and look out. Huge phones. We love it. Also getting great phones on one spin of "I Love Rock and Roll" by Alice Cooper and his balls to the wall update of "I’ve Got A Line On You." This week, "LUY" lives up to our motto "We’re still proud to be loud" by adding Sam Kinison, Kiss, Joe (from another planet) Satirani, Dari, and Keith Richards. "Rolling Stone" ran this one the other day. But after hearing The Police on "In The Room," I’m Of Happiness, there’s no doubt about it, I’m An Adult Now!! 5 spins and look out. Huge phones. We love it. Also getting great phones on one spin of "I Love Rock and Roll" by Alice Cooper and his balls to the wall update of "I’ve Got A Line On You."
New this week: John Jet’s “Little Lies.” The first cut proved she’s back and the second cut is just as strong. I don’t think she’s ever had back to back hit singles before, has she?... Went with Cheap Trick’s “Ghost Town.” The album is still setting, and this is our first for Cheap Trick. Wish I’d had room for Connell two weeks ago. That first cut worked so well.... Out of the Box on Kiss. No choice, we’re talking about rock and roll legends here. They’re up there among the rock icons list. Check them out if you haven’t seen the photo book. KISS’s #1 of two plays in the morning.... Don’t think how long they want to hear it, but they do for now.... Ratt is #3 phones after two phones. That’s going to happen. I’ve been excited for years about Aerosmith’s new album. It moves. R.E.M. goes to heavy—requests are heating up. There is a little confusion right now as to which R.E.M. album is the new one.... Also moved Ivan Neville to heavy. Getting top phones on U2’s “Without Control” with “One” and “Mysterious Ways” still solid. handsome... added: Dreams So Real is just an excellent record I can’t find room for.

Christina Gorton, KZKX, Spokane

Let’s talk about those Traveling Wilburys. God knows nothing’s being said by them. But it is cute and one of our top 5 phone items here, especially among women.... We added the Alice Cooper since we do so well with the Spirit version of the song. When it’s Alice, he can fort into the microphone and we’ll play it. That or Burp. Now wait, make that bleed.... We moved “Angel Of Harlem”... also as CSNY. That’s also top 5 phones here.... I think the general consensus is that people are glad they got back with Neil Young and he’s actually making some decisions on the album and it shows a lot. Love it with Richards, and Jimi is in heavy. People really seem to dig that one too.

Robin Mathieu, WBLM, Portland

Many thanks to Pat Benatar and Rhythm Corps for phoning in before last week’s show.... Rhythm Corps stunned me with their live performance and the sound. I think I was completely blown out. Hopefully their next LP will capture more of their live energy.... This week BLM welcomes Til Tuesday to a small area club. The new track is top 5 phones here and we expect a sell-out show. Please consider (“Believed You Were Lucky”) and give a few more spins. Wonderful LP from this up-and-coming act. R.E.M.’s “Green” will have me hooked for months to come. Scott Litt really brings out the best in this band. I think “Stand,” “Pop Song 89” and “World Leader” will all receive airplay down the line. “Stand” hits me as a potential single. “Orange Crush” gets top 5 phones this week along with Vixen, CSNY, Edie Brickell and Til Tuesday.... Here are BLM’s Rock And Roll Election results: Best Female Vocalist-Melissa Etheredge, Male Vocalist-Robbie Robertson, Best Instrumentalist-Guitar-R. N’ Ross, Comeback Of The Yea-Chap Rock, Best Guitar Solo-Joe Satriani “Always...”, Best Live Show In Maine-Grateful Dead with Little Feat, Album Of The Year-“Hysteria,” Song Of The Year-“Light Child O’ Mine,” Artist Of The Year-Ted Nugent, Rock And Roll Book of Events-Rare Monsters Of Rock week where most never saw the show because of traffic and the rain-close runner-up in that category was Phil Collins rendition of “Groovy Kind Of Love.”

J.D., WONS

This is a great week to see room on one of the hippest, most coolest, gee goozy, holy smoke, sounds like one of the tracks they got. “I’m An Adult Now” really has some cool lyrics. It’s one of those songs which makes you say “Now that’s a beautiful line” a day because you’re turning into one of those people whose parents wanted you about, oh no! Also this week the new Joe Satriani grabs a slot, “The Crush Of Love” is just that crushing. Once again by the way, no more of those cowboy hats, they’re back to being used only by guitarlicks.... Telegram: To Carolyn Hedland—I recently talked with someone in the National Guard and they had a lead which tracked you back to your phone number. I’ll give you the phone number. STOP. If so, where? STOP. STOP. People with inquiring minds want to know. STOP.

Craig Bradley, WRJK, Paducah

The new Julian Cope cut “Charlotte Ann” starts off slow but picks up, if you like the new R.E.M. you’ll like this one.... Check out the Jack Rubles. Don’t think it’s a novelty band just because of their name.... And why did they put election day music on this week?

Paul Marszalek, WMAD, Madison

Some quick news from one of the few states that didn’t screw up on Tuesday. There must be something subliminal in the songs of Jules Shear. I’ve always been a fan. But after his third LP I had to see if R. Stevie Moore was going to beat out the same direction until yesterday. That’s when we added Till Tuesday’s “Believed You Were Lucky” and Tommy Conwell’s “If We Never Meet Again”. Only later did I find out that Jules had a hand in writing, putting together the song. Who’d ya think? I just hope for his sake we do some ASCAP logging soon.

Bob Walton, WRDU, Raleigh

As expected, the reaction to the new R.E.M. has been nothing short of great! Here it is from their backyard, it’s easily a top 5 phone item and it’ll probably blow out the stores in North Carolina, right around number #2 in North Carolina (just behind U2)? Edie Brickell and the New Bohemians! We’ll take the credit as we seem to be the only station in the state with the good taste to break that record. Can’t believe that show is over already.... I would hope any early doubts about Steve Earle have been run out town! We’ve got top 5 phones AND top 20 sales (of course, a lot of our “entertainment” get here from WBT, and our show is on from a different spot! So if you can find it, play it!... About 3,000 children and families attended our “Safe Trick Or Treat” (held at the Reno Livestock Events Center) to benefit our Community Action Center... The audience was made up of 800 Optimist kids and 2,000 adults. Big fun for the little ones.... Hot band on campus is Hothouse Flowers. Morning man “The Chase” and myself hosted a homecoming party on campus and the “big hotshot” with sororities is Hothouse Flowers. We gave new fans that extraspecial “Texture” show last week to promote the album. Don’t have the cassette and CD’s....... Nobody wants an album anymore, nobody buys ‘em either. That’s the sad result of our research. However when we give away U2 cassette, they always want the cassette and CD as well. The movement to ring forever! thanks to our wonderful reps for all the giveaways. See ya.

John LocsaIzo, WRCN, Long Island

Effective immediately, WRCN’s commitment to heavy metal music will be handled by MJ Broadcasting’s “Metal Shop.” All correspondence regarding metal airplay should be directed to Mr. Charlie Kendal, thank you.... I listen to the Fairground Attraction album all the time, it reminds me of my days in “Swinging London” in the sixties. Chillin’ with Syd, Pete and Lulu, the girl I took from blues to pop to heavy, I have a heavy head phone album? Remember when that Jim Morrison was on “Pop Song 88”, the same source of that rumor also informed me that Sly Stone wrote “Stand.” Hey, guys what the hell is the name of that song #17? We’re calling it, “Train In Vain”... Yes, Sir! That’s the name! It’s gonna be a great go in the AM.... And by the way, did you see Dan Quayle get his ass kicked in an interview by a 12 year old girl? I believe in a kinder, gentler America, let’s play golf!! WRCN is the perfect station to bring out the best in the music and we may be reached at 516-727-6829. Please publish this in the Hard Report so that our industry friends will send us stuff.

Butch Lazorchak, WWV, Blacksburg

Sorry I wasn’t here last week, but the opportunity for me to go to New York arises so infrequently I jump at any chance to get there. Once again the hip, trend-setting New Yorkers last Tuesday night? You should have been at the Cat Club. Huge thanks to Michelle Higgins, Sally Collins and Errol and of course Jill, Aly, David, Robert, matrix and evil Graham. Hey... people I know are saying that this one will be a beat as I may be gaining on you.

Bill Evans, KTAO, Taos

Last week I saw Los Lobos do the second night of their all-acoustic, all Spanish tour.... I’ll let Brian Bremer (the man first to say to me, “You’ve got to see these guys live”) speak to the beauty of these talented gentlemen playing music that enhances the American Southwest living careers.... What I want to say is directed to all you programmers who will go to see this special event, but won’t even try the “La Pistola” LP on your air! Take a look around the room during the show and I think you’ll see your audience or at least you competition’s audience having a real good time whether they understand the lyrics or not. I bet you played “La Bamba” and that’s based on a Son Jara song written out of his untold stories on this brilliant new recording. In closing may I say, we like you, we know!”

John Barobs, KTCZ, Minneapolis

Congratulations to Jane and Bruce Fredericksen on their new baby boy. Noel Travis was born on the 4th weighing 5 lbs 13 oz, baby and parents are doing fine. Congratulations. That week we also had a great time trying to get the right Steinway strings for the piano and stringed diapers. John Barobs will be filling in on all M.D. duties. Music calls can be made on Monday thru Friday noon till 5 P.M. (S.A.E. anyone have a Guaranteed Baby Boy (Spanish Boy)?)

Dave Ross, KFJU, Steamboat

As ski season is almost upon us and the snow gets deeper this is also the week for us to go deeper into some albums. After all, this is Album Oriented Radio.... Eddie Brickell put on a fantastic performance on Saturday Night Live and we’re going to delve into the future of this talented artist with “Love Like We Do”, a very strong track with obvious upper demo appeal.... The same goes with Randy Newman, we’re going on Dixie Flyer.... Julian Cope’s new album is an absolute gem. It brings all of us on our Explorers Club that it rolls into regular rotation.... Others that are already working here include Jim Capaldi which brings in top phones this week, and Steve Miller who has cancelled his tour which sounds smooth and is oh so good on the air. Robert Plant still does well, our audience never seems to get sick of Robert and “The Way I Feel” is bringing in steady phones.... Thanks to John Souchak of Island with the help in putting our U2 weekend together. We also need artist ID announcements on our phones when I start to fill in on weekdays, so I’m on the move again. That’s it from the world’s only wind powered radio station.

Ted McEnroe, WBRU, Providence

I can’t tell you psychically for the first time this new R.E.M. album! Last week I raved about “Msimba” and this week I rave about “Chum” and the whole damn thing. There are at least five great tracks for Album Radio on this baby. This week we lead toward “Pop Song 89” and “Stand” as depth tracks but there are a number other stand out songs on the album. Oh Yeah, “Orange Crush” is our #1 Most Requested Track this week. Bear in mind that we got the Cole album before you put it in the “too alternative” pile. My “Bag” is an exceptionally strong track and is accessible in the same way as some of the things from the Clash “Combat Rock”..... Julian Cope’s “Charlot Anne” is a great tune already in heavy. We’re expecting great reaction to it. We
played "World Shut Your Mouth" and "Trampolining" but this song is a lot likelier and easy to get into!

Ivar Hamilton, CFNY, Toronto

Please note that CFNY will now take music calls on Mondays and Tuesdays. So, if you have a song you want to be played, please call in! Also, I have another two weeks on the AOR schedule. I'll be calling in on November 1st and 4th. I'll try to give you a heads up on what I'm coming up with and I'll try to give you more time to listen to your product. Please feel free to Fax us your priorities if you are unable to contact the station by phone. Our Fax is 416-771-7711.

Richard Collins, WHTG, Asbury Park

Number one, if you didn't vote for Dukakis don't call me; number two, never get a root canal without novocaine it hurts almost as much as having a Republican in office; and number three, play the Waterboys and play them often.

Lora Porter, KPGA, San Luis Obispo

Metallica has become a highly contagious disease here on the central coast of California. I play one Metallica song and the phones go wild. People want more. It spreads throughout their systems, they become mean and crazed. Metallica is the answer. Stick with me. I'll drop a new one hopefully that will give me more time to listen to your product. Please feel free to Fax us your priorities if you are unable to contact the station by phone. Our Fax is 416-771-7711.

Jeff Naumann, Virgin, 213-278-1181

Sometimes the hits just come out and get passed over by the majority of radio because of bad timing, too much traffic, etc. Such was the case with In Tua Nua's "All I Wanted" earlier this year. However we did pick up about 20 stations in the Midwest and on the East Coast. I have to ask you what is the problem now with "I Am the One"--a hot track that time after time gets played on the Motorhead and Overkill. I see areas in Slayer's future very soon... Carmen and Vinnie Appice just walked in for an interview with our afternoon Gretchen, gotta go.

Lorenzo "Snuffy" Hernandez, KNX, Los Angeles

I'm sitting here in Penn station writing this dialogue, with a smellly mumbling you to David Wayne, Marc Ferrari and Debbie Gunn for calling us up on the opus. Zero in on "Wheels Of Fire" and "Pleasure Slave" (for the intro alone). "Metal Kings" is a very worthy successor to last year's "Fighting For the World". And, oh yeah, there's a block out on the 4th. I'm ready to come out and get this one started.

Robert Taylor, KZEL, Eugene

As far as the Kiss single goes, I won't. Don't forget you need to play more Helloween and Dead As. For the band X-Pleasacy need a tape, info --call me at 503-342-7096. On the lighter side, U2's "Rattle And Hum" movie is very intense. Well produced and if you don't see it you're a loser sobumag. To Bill Prescott - WANT SOMETHING.

Rus Ceccola, WKVU, Villanova

I'm sitting here in Penn station writing this dialogue, with a smellly mumbling you to David Wayne, Marc Ferrari and Debbie Gunn for calling us up on the all-in-one night! I need a rest.

Kevin Sutter, Chrysalis, 800-221-8787

Well, now that the political tide of the country has been cast for the next four years, let's get down to the business at hand... "I Am An Adult Now" by The Pursuit Of Happiness is sad but the music is good. The album is sold here in my area... It is clearly the first quarter spending for a record with the Barbareschi vocals. Kevin, also, has a new album out that is doing fantastic. The album is "Big Night Out" and it is expected to be number one next week. I have a feeling that the album "Big Night Out" is going to be the album of the year. It is a very good album and I am sure it will be a huge success. I am looking forward to hearing more from this album.

Mike Jones, WGR, Manchester

It's good to be back after a week's layoff to put in our new studios. Whispal is back with some cool tunes this week.... The new Motorhead live LP, "No Sleep 'Til Hammersmith" is the best ever. I love this album. Love the Motorhead at last two weeks with no radio and no top 40. Come on rock radio--acknowledge your roots and support the acts who mirror your impact. Jimmy Davis and the Jacksons are now on Chrysalis with good reason, and "Catch My Heart" will show what artist development is all about--no more tryouts for me. Go Between. I saw them recently and they devastated my musical

Radio Comments

November 11, 1986
skepticism with an outstanding acoustic performance—now there's a sneak peek at 1969.

Michael Linehan, Reprise, 818-953-3211 (new fax #)

Randy Newman's "Money" is the #1 album track across the board. Who would have predicted that Randy Newman is the #1 songwriter? Who would have predicted that Randy Newman's "Money" will be the #1 radio hit? It's hard to imagine that Randy Newman's "Money" will be as big as "Money"... but it is.

Jim McRae, RCA, 212-930-4309

Well, look at this House Of Lords record as it starts flying out of the stores all across the U.S. A. MTV active rotation kicks in, which means 2 to 3 plays a day! We're excited, we're pumped. For you laggards, an add this week will keep you off my shit list (I like to keep it short). My man Tom Cochrane hangs tough in the top 10 with all he's got and he's always got more! Rider-mate Ken Greer on Rockline this past week. They live-performed a couple of incredible versions of "Lunatic Fringe" and "Good Times" (from the "Vic tory Day" album). Call me for a cassette copy. We're going to roll out cut number two "Calling America" very shortly so keep those eyeballs peeled on your P.O. Box.... Speaking of which, Circus Of Power's next track for rock radio should be sitting right there now! "Motor" smokes with the best of them, just ask Tom Bass at WPLR who is reporting top 5 phones and heavy sales in New Haven. C.O.P. has also become Howard Stern's favorite new rock and roll band. Stern mentions them a couple times a week, generally raving that "this will be the next big band/mark your words". Say what you will about "SPC Know how to spin them, but we can share bands like Twisted Sister and Bon Jovi. B a by ti st from more by Howard and C.O.P., maybe even tattoo dial-a-date—that would be fun.... The hottest phenomena on rock radio this week is "Waltz With Me" by M argo Timmings, whose first release is the classic Lou Reed track "Sweet Jane". This is a totally original, completely captivating band who will be talked about for a long time. Check out their first single, and you won't be able to miss "Every Day". Check those stores and you'll find H eilington streaming out the door—now up to 150,000 units and rolling. Listen to the track "I Want Out".

Kenny Povugel, Warner Bros, 818-953-3723

Congratulations to Michael Linehan, our friend at Reprise Records for their (only) #1 Album this week in rock radio with Randy Newman's "Money That Matters". A great job! The Traveling Wilburys track "Handle With Care" is #2 across the board and heading towards #1! "Last Night" is now on over 80 rock stations. This song is solid as our #2 track! And remember if you're interested in ordering a new Chaz! Jr. [Pretty] track, this is it! The requests and sales are there on the Wilburys also. We are almost at gold and will be heading towards platinum!!! Isn't the R.E.M. record fantastic! Rock radio thinks so and it shows in the great week we had with "Green"! "Orange Crush" gains in powers and heavy's and "Pop Song 89" and "Stand" had great weeks also. Check out your requests and retail action on this one also!!! Little Peat-"Long Time Till I Get Over You" had a great week at rock radio and we are aiming for top 15 next week.....Wanna talk about a record that's red hot at rock radio? We had over 60 adds on "Wild Thing" by Sam Kinison this week. The phones are lighting up everywhere every time this record is being played. For a new Chaz! Jr. [Pretty] track, this is it! The requests and sales are there on the Wilburys also. We are almost at gold and will be heading towards platinum!!! Isn't the R.E.M. record fantastic! Rock radio thinks so and it shows in the great week we had with "Green"! "Orange Crush" gains in powers and heavy's and "Pop Song 89" and "Stand" had great weeks also. Check out your requests and retail action on this one also!!! Little Peat-"Long Time Till I Get Over You" had a great week at rock radio and we are aiming for top 15 next week.....Wanna talk about a record that's red hot at rock radio? We had over 60 adds on "Wild Thing" by Sam Kinison this week. The phones are lighting up everywhere every time this record is being played. For a new Chaz! Jr. [Pretty] track, this is it! The requests and sales are there on the Wilburys also. 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We are almost at gold and will be heading towards platinum!!
Cheryl LeBeau of WHUS for a cool time had by Hades on Storn's best radio show. To be continued...

Debbie Gregory, Roadracer Records, 212-219-0077

It's time for you to listen to the music that is produced by the great minds behind the scenes. New releases are being featured every week, so be sure to check out the latest additions to the collection. This week, we have a special announcement that will make you say, "Wow!"

Addition, another MJJ produced show, The Comedy Hour, will also feature a new song CD. Tracks like "Backstreet Rebels," "Dead on Arrival," and "Secret Agent Man" are definitely happening. Metal with precision and style along with enough energy to light up the entire city of Manhattan.

Monte Conner, Roadracer, 212-219-0077

The big news this week is Realm's tsaric thrash version of "Eleanor Rigby." Special thanks go out to MJJ's resident REALManics, Mark Snider and Donny Kaye. Metashop will be airing "Eleanor" in the coming weeks. In addition, another MJU produced show, The Comedy Hour, will also feature the new song in an upcoming broadcast. Simply put, "Eleanor Rigby" is the most happening cover of "88 hands down." Believe it or not, you'll have to listen to the track to hear how well it fits into the song. Good job to Radio.

Keegan looking out for the nine song CD. Tracks like "Backstreet Rebels," "Dead On Arrival," and "Secret Agent Man" are guaranteed to have you banging away. Keep up the great support of "Will You Be There?" and look forward to hearing more from these talented artists. Things like "The Realm's "Endless War" are considered by people in high places (Mark Snider is one of them). If you haven't heard it yet, then you're missing out on something great. We're getting in 350 of these goodies to Montecore, Roadracer Records, 212-996-9969 ex 123

BKB. Bren, Medusa Records, 213-390-9969 ex 123

They're back... and just when you thought you had nothing to fear! "Fit Of Anger" is the new hit from Whatcha. Now it's time to give them a few more spins on the airwaves. A good day to call the stations.

John Bello, Hawkers Records, 212-219-0077

I made a promise to myself that I would not bore you with my usual dialogues. So, for the first time, I will not mention the Pagen Babies and Token Entry LP's and the upcoming releases by Wrecking Crew and Realization. This week, we feature the latest from two bands that have been on our radar for a while now.

Megadon, Combat Records, 718-740-5700

Yet another crazed weekend of boozing, cruising, and...Jai-Alai? Yep. Too bad I didn't play my house number on a trifle like I was planning. I'd be $150 richer right now (for a measly $3 bet). You know things are bad when there is no time in the day to go to the studio. So, this past Saturday was no different. I was sitting in a Hyundai with your friends and drive 83 miles in the blistering rain (to Connecticut, to make matters worse) to watch a mess of ex-college jocks whack an oversized ping-pong ball against a wall a hundred miles away with a curved stick. Well, at least you've all got to drink while watching, and the beer and shots were quite cheap. Anyway, the Raven and Forbidden extravaganzas should keep you busy for the day, but you know what? It's worth waiting for. "Into the Jaws Of Death" and "Lay Down The Law" are two of the best new songs I've heard since "All For One" was unleashed way back when. I'll save my best for last. We've been waiting for "The Realm's "Endless War" and "Forbidden Evil." I know you'll be doing the same upon first listen. Raven will be hitting the road with Testament beginning Nov. 29th in Providence. Call for interviews and the like. It's gonna be stupendous, take my word for it. I know you'll find this dialogue funny, but it's kind of hard to be humorous when Monte Conner is in the same room. Why he comes to the office to haunt me is anyone's guess. In the New Year, be on the lookout for "Fabulous Dozer" by Exodus (you have a good idea it'll be my favorite album of 1989, don't you?), "Leave Scars" by "caffeine" merchants Dark Angel, and the debut album by Philadelphia legends Faith Or Fear. A must have for any good metalhead. 

On the last week of October, The Realm released a new 12" EP that is set to be a hit. The cover art is really well done and the material is fantastic. You should really check them out.

Russell GERRO, Concrete Marketing, 212-604-1360

Anthrax, Anthrax, and more Anthrax, what more could a person want? "State Of Euphoria" continues to grow on radio, with 71 on the charts. For the week in a row Anthrax is #1 on the FMQB Metal Detector, and #2 showing on the Hard Hitters and the CMJ Metal Chart. Two last facts not to be overlooked, the record is at #43 on the Billboard LP chart and very soon these nodding felas will be taking to the road with Ozzy Osbourne. Zee. Let's talk Britny Fox, their new single is "Girl Power." They're currently on the road with Poison, soon to be on the road with Ratt. The "Girl Power" video just went to medium rotation on MTV. Britny Fox is also at #54 on the Billboard Top LP chart, #27 FMQB Metal Detector and #63 Album Network Hotest Sales. Anyone for a living legend, a twenty year tradition? Ozzy Osbourne is #3 on the Billboard Top LP chart and if you think they're lucky, you should think that. The Material is fantastic and with the release of the self-titled debut record has garnered them lots, and I mean lots of attention. MTV Active rotation, #30 Album Network Hotest Airplay, and great Adult Contemporary radio support. Contact us for our bi-weekly hit list and for a chance to win a "Seymour" and their new tour is with Bad Company... Lastly get that Quiet Riot record a listen-169 on the Billboard chart, if I can help you with Quiet Riot let me know.

Clarrisa Garcia, Enigma Records, 213-390-9969 x215

Walt hold-it on yer holy rockers 'cause I ain't done with my CMJ Metal Chart Radio Report yet! I see you're still mad at me for the cool time I had by Hades on Storn's best radio show. To be continued...

The church, The Realm, The Megadon, and The Big Muthahuckin' Noise... oh, yeah! Metal with precision and style along with enough energy to light up the entire city of Manhattan. For info, call me.

November 11, 1988
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<td>Ain't No Mountain High</td>
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<td>Stand Up For Me</td>
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<td>That's The Way I Feel</td>
<td>Loretta Lynn</td>
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<td>Another Brick In The Wall</td>
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<td>Dear Mr. President</td>
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<td>You've Got A Friend</td>
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**Notes:**
- This list appears to be a radio report, possibly from the 1980s, listing various songs that were popular at the time.
- The songs are listed without mentions of specific artists beyond their names, which may indicate a common format for such reports.
- The dates and specific information for the songs are not clear from the image provided.

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**Additional Information:**

- **November 11, 1988**
- **Radio Report**

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**Usability:**

- This document appears to be a historical radio report listing popular songs as of November 11, 1988.
- It is useful for understanding the music landscape of that era.
- The format may be unique to radio broadcasts or print media of the time.
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**November 11, 1988**

**Radio Key**
- **T** = Top 5 Requires Increased Rotation
- **L** = Live Rotation

**Radio Report**
- Monday & Tuesday 10:00 AM - 7:00 PM EST