November 18, 1988

Issue #105

609-654-7272

FRONTRUNNERS



Warner Bros

FLEETWOOD MAC

"GREATEST HITS"

With more than one third of this week's 72 outla the box stations starting the new lineup in heavy rotation, you'd better believe the Mac factor will figure big into the holidays.



THE SAINTS

"GRAIN OF SAND"

They were one of last year's brightest spots on the independent release scene and our pre-release radar tells us that you folks are finally ready to put them on the map for good.

TOM COCHRANE

"CALLING AMERICA"

As well as "Big League" continues to perform, we say it's just the appetizer for a main course that's destined to have Mr. Cochrane bringing home the bacon he so richly deserves.

RCA

RECORD OF THE WEEK



AEROSMITH 'CHIP AWAY THE STONE"

Howda decade old track land 77 adds and a 38* debut? Well, the previous B side never made it out of New England—and as Erin Riley sez it's definitely in the vein of their best stuff.

NEW PLAY PRIORITIES...

WINGER



Seventeen" (Atlantic)

ESCAPE CLUB



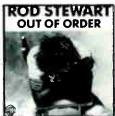
'Shake For ..." (Atlantic)

EDDIE MONEY



"The Love . ." (Columbia) "My Heart

ROD STEWART



I IVING COLOUR



(Warner Bros) "Cult Of Personality" (Epic)

★ CHARTSTARS

MOST ADDED "Chip Away The Stone"

"As Long As You Follow"

"Got It Made"

"Reason To Be"

"Let's Put The X in Sex"

1. Aerosmith 2. Fleetwood Mac 3. CSNY

BIGGEST MOVERS

Night Ranger Kiss Phil Collins

R.E.M Mike/Mechanics

CSNY

"Two Hearts" **INCREASE INDEX**

"Orange Crush" "Nobody's Perfect" "American Dream" (Columbia) 77 (WB) 72 (Atlantic) 39

(100-66) 34 [94-69] (79-56)

INCREASES

HEADLINES

MORE ADVENTURES IN TK WORLD . . . KRYSZ TO PILOT WHTO SUZANNE EXITS WSHE **KGON NAMES PRESCOTT TO MD POST** COOPER GETS THE CROWN AT WPYX THE COLONEL MOVES TO ZETA-4 **IVAR HAMILTON JOINS POLYGRAM** KFMG MD MICHAEL DAVIS SPLITS STONEY OUT, SNYDER IN AT KBOY DAWN AND TPOH ON GETTING ADULT

JIMMY DAVIS

'Catch My Heart'

THE TOLL

(Geffen)



'Jonathan Toledo'

Acts to Follow Hard A HOUSE

25

23

47

39

37

(Sire/Reprise)



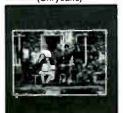
'Call Me Blue

SHERIFF

(Capitol)



WATERBOYS (Chrysalis)



'Fisherman's Blues



FEAST ON THESE!



DOKKEN "Alone Again"

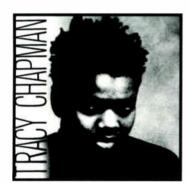
from the LIVE album BEAST FROM THE EAST.

ADDS

KRXQ WFYV WTKX KTAL WXLP KLOL WXQR WTKI

Hard Hundred 97*
Powercuts 90*
FMQB 88*

Over 400,000 sold out of the box!



TRACY CHAPMAN
"Baby Can I Hold You"
from the TRIPLE PLATINUM
debut TRACY CHAPMAN album.

Hard Hundred 91 Powercuts 80* FMQB 80*



STARSHIP

"Wild Again"

from the DOUBLE PLATINUM-PLUS Original Motion Picture Soundtrack COCKTAIL.

ADDS

WRIF WTPA WCMF WEZX KRIX WXKE KJOT KDJK KMBY KRZQ & many others

Hard Hundred Debut 96*
Powercuts Debut 92*
FMQB Debut 92*



BILLY BRAGG

"She's Got A New Spell" from the WORKERS PLAYTIME album.

ADDED AT WSTZ KBLE KLWD WROV KTYD

Top Ten Hard Alternative Airplay



METALLICA

"Eye Of The Beholder"
from the PLATINUM-PLUS
...AND JUSTICE FOR ALL album.

Don't Miss Metallica On Tour! "Harvester Of Sorrow"

New at WRIK

METALLICA ON TOUR:

NOV 19 COLUMBUS. OH / NOV 21 MADISON, WI / NOV 22 MILWAUKEE, WI / NOV 24 INDY, IN / NOV 25 DETROIT. MI / NOV 26 RICHFIELD. OH / NOV 28 ST. LOUIS. MO
NOV 29 KANSAS CITY, MO / NOV 30 OK CITY, OK / DEC 2 ALBUQUERQUE. NM / DEC 4 PHOENIX, AZ / DEC 5 SAN DIEGO, CA / DEC 7 LONG BEACH, CA / DEC 8 LONG BEACH. CA
DEC 10 SAN FRAN, CA / DEC 11 SACRAMENTO. CA / DEC 13 FRESNO. CA / DEC 14 RENO. NV / DEC 16 SALT LAKE, UT / DEC 18 DENVER, CO



RD REPOR

	Lw	Tw	Artist	Track
	2	1	T. WILBURYS	"Handle With Care"
	3	2	R.E.M	"Orange Crush"
	1	3	Randy Newman	"It's Money That Matters
	5	4	CSNY	."American Dream"
	12	5	MIKE/MECHANICS	."Nobody's Perfect"
	10	6	U2	."Angel Of Harlem"
	7	7	TOM COCHRANE	."Big League"
	14	8		."Something So Strong"
	17	9	STEVE EARLE	
	11	10	JEFF HEALEY	
	15	11	BON JOVI	."Born To Be My Baby"
	18	12	IVAN NEVILLE	"Not Just Another Girl"
	6	13	.38 Special	."Rock And Roll Strategy"
	4	14	Eddie Money	."Walk On Water"
	22	15	DEF LEPPARD	
	16	16	Ga. Satellites	."Hippy Hippy Shake"
_	9	17	Keith Richards	
L	21	18		."Long Time Till I Get"
_	8	19	U2	
L	25	20	EDIE/NEW BOHEM	
L	26	21	JOAN JETT	."Little Liar"
	30	22	BAD COMPANY	
	27	23	U2	."When Love Comes"
	34	24	PURS/HAPPINESS	."I'm An Adult Now"
L	32	25	JOE SATRIANI	."The Crush Of Love"
	29	26	M. ETHERIDGE	."Like The Way i Do"
_	13	27	John Hiatt	
L	35	28		."Every Rose Has its"
Ļ	33	29	TOMMY CONWELL	
L	38	30	SAM KINISON	
	23	31	Vixen	
	28	32		."Put On Your Dancing"
_	19	33	Van Halen	
	36	34	RATT	
	D	35	FLEETWOOD MAC	
F	39	36	T. WILBURYS	
[<u></u>	44	37	HOT/FLOWERS	."I'm Sorry"
	D	38		."Chip Away The Stone"
L	43	39	DREAMS SO REAL	
	31	40	Mich/Shocked	
<u>_</u>	50	41	.38 SPECIAL	
L	47	42	CHEAP TRICK	
_	24	43	Kansas	
Ļ	45	44	ROBERT PLANT	
	48	45	HOUSE OF LORDS	
	20	46	Dickey Betts	
	40	47	U2	
	58	48	KEITH RICHARDS	
	57	49	GUNS N' ROSES	
	37	50	Winger	"Madalaine"



>> D	51	CSNY"Got it Made"
41	52	Johnny Winter"Rain"
46	53	Bon Jovi"Bad Medicine"
_ 54	54	Van Halen"Finish What You"
63	_ 55	PAT BENATAR"Let's Stay Together"
79	56	PHIL COLLINS"Two Hearts"
69	57	CINDERELLABad Seamstress"
62	58	SCORPIONS"Passion Rules The"
42	59	Gillan/Glover"Telephone Box"
52	60	Little Feat"Let It Roll"
60	61	S/Side Johnny"Ain't That Peculiar"
53	62	Cinderella"Don't Know What"
68	63	ALICE COOPER"I Got A Line On You"
>> D	64	CSNY"That Girl"
49	65	John Lennon"Jealous Guy"
100	66	NIGHT RANGER"Reason To Be"
51	67	Gregg Allman"Slip Away"
≫ D	68	JOHN HIATT"Paper Thin"
94	69	Kiss"Let's Put The X In Sex"
71	70	BIG COUNTRY"Peace In Our Time"
74	71	STEVE MILLER"Just A Little Bit"
89	72	QUIET RIOT"Stay With Me Tonight"
>>> D	73	CSNY"Nighttime For The"
59	74	Ozzy Osbourne"Miracle Man"
76	75	TIL TUESDAY"Believed You Were"
77	76	COLIN JAMES"Five Long Years"
70	77	John Mayall"The Last Time"
66	78	Guns N' Roses"Paradise City"
55	7 9	Bad Company"No Smoke Without"
67	80	Jethro Tull"Overhang"
85	81	DARE"Abandon"
72	82	Robert Palmer"Early In The Morning"
75	83	Julian Cope"Charlotte Anne"
R	84	STEVE WINWOOD"Holding On"
56	85	BulletBoys"Smooth Up"
87	86	
98	87	R.E.M. "Pop Song 89"
91	88	R.E.M. "Stand"
>>> D	89	T. WILBURYS"Tweeter & The" VAN HALEN"Cabo Wabo"
81	90	The Bangles"In Your Room"
86	91	Tracy Chapman"Baby Can I Hold You"
92	92	
>>> D		JOHN KILZERMemory In The"
78	93	EDDIE MONEY"Forget About Love"
78 64	94	Brian Spence"Come Back Home"
>>> D	95	Robert Cray"Night Patrol"
	96	STARSHIP"Wild Again"
99	97	DOKKEN"Alone Again (Live)"
96	98	Maxi Priest"Wild World"
>>> D	99	WATERBOYS"Fisherman's Blues"
≫ D	100	ALVIN LEE"No Limit"

Major Movers are boxed and bolded and double arrows indicate chart debuts.



STEVE EARLE GOES TOP 10

#4 Most Requested Hallelujah!

17-9° on this week's Hard Hundred!!

Thank You Radio For Your Continued Commitment!!



More On The Picks . . .

Fleetwood Mac, "Greatest Hits", Warner Brothers... "As Long As You Follow" gets this holiday present from Warner Bros. off to a rousing start. Christine McVie's latest edition of state of the art languidity lands this week's highest 35* debut--definitely a surprisingly strong rock radio start. WNEW is already reporting top 5 phones, and quite a few of the 73 first week stations will be sharing a similar experience in the months ahead. Other reporters coming in out of the box include, KBCO, WMMR, KGGO, KSHE, WBCN, WGIR, WLLZ, DC101, WZZO and KATT where Ron O'Brian predicts, "Fleetwood Mac--incredible--a number 1 without a doubt and I'm anxious to hear the other new track as well"....More than 1/3 added "Follow" right in the Heavy or higher category, and we look for a long shelf life--further fired up by a new Nicks tune, "No Questions Asked". As for the track list to follow? It includes "Rhiannon", "Don't Stop", "Go Your Own Way", "Hold Me", "Everywhere", "Gypsy", "Dreams", "Say You Love Me", "Tusk", "Little Lies" and "Sara". Bonus tracks on the CD and Cassette only are "You Make Lovin' Fun", "Big Love" and "Over My Head".

The Saints, "Grain Of Sand", TVT.... They set the groundwork with last year's "Ail Foois Day" album, injecting a much needed breath of fresh air into many of the format's respective playlists. "Just Like Fire Would" and "Temple Of The Lord", (an MTV Hip Clip Of The Week), showed tremendous musical growth in these seminal Australian innovators. It seems like only yesterday we were hearing their now classic 1976 recording of "I'm Stranded" for the first time. The years have softened their approach somewhat, but at the same time sharpened Chris Bailey's always mighty pen. "Grain Of Sand" offers a musical theme we know will connect with any working man or woman--and you just know this man is writing from memory and not imagination. . Musically speaking, the acoustic guitar intro quickly kicks into the Saints trademark down home backbeat, with ringing six strings and Garth Hudson-like organ right on target. This band has long deserved a serious chunk of your airtime, and based on the pre-release buzz all through the Northeast Corridor, this excellent effort should lift-off impressively over the next several weeks.

Tom Cochrane, "Calling America", RCA.... It's not very often that we break format and make a second track a full fledged Frontrunner. However, this is no ordinary "second track". "Calling America" has been, without a doubt, this office's favorite right from the beginning. The dynamic acoustic/electric guitar interplay and pounding syncopation has resulted in many a deadline night air guitar freak out. Hopefully Trapp has the negatives in a safe place. We could pull out every cliche in the book to describe our belief in the hit potential of this song, and the beautiful thing is, they would all really apply. Sticking to the facts, "Big League" logged time at over 150 stations and was a Top Ten AOR track. With sales approaching the 100,000 mark, it's safe to say the proper foundation is in place. Tom will be undertaking an extensive acoustic live performance visit to many stations by the time you read this. Our advice is to place a call to your pals at RCA, and make sure you're on the list--cause before long, all of America will be calling for tix.

Record Of The Week
Aerosmith, "Chip Away The Stone",
Columbia.... Consider this the audio equivalent of a trip through Aerosmith's Hard Rock Cafe catalog, as Steven and the boys serve up this week's Most Added platter. customers line up for a first week helping including, KDJK, KEZE, KEZO, KGON, KJJO, KKDJ, KLBJ, KLOL, KLOS, KOME, KRXQ, KSJO, WAAF, WAOR, WAVF, WCCC, WDIZ, WDVE, WIOT, WMMR, WNEW, WRIF, WRKI and WZZO. The Second Highest debut on the Hard Hundred, at 38* solidifies the validity of this diamond from the "Gems" collection. WMMR's Erin Riley expounds, "I'm a huge Aerosmith fan and 'Chip Away The Stone' is in the vein of their best stuff".... WIMZ's Mike Stewart relays this remark, "The Aerosmith track has been doing real well for us. We slipped it on over the weekend and the phones are already nuts".... With new studio material a couple of miles down the road, it would be foolish not to drop this Jack Douglas produced chunk of rock and roll history into your current rotational pie. Look for "Stone" to be resting near the top of next week's increase index pile. Count on it.

NEW PLAY PRIORITIES

Winger, "Seventeen", Atlantic The old saying goes, "Seventeen will get you twenty!". This particular "Seventeen" will not result in any legal action, but we'll lay odds it will keep those phone lines doing double duty overtime. Now that Winger has scratched and clawed their mark on close to a hundred stations with the dramatic "Madalaine", now is the time to go deep and bring this act home. Already on, KAZY, KBPI and WCKO. With new adds at KKDJ, KLAQ, KNCN, KRQU, WGIR and WXRC. This is a major "riff-o-rama" with the unrelenting drumming of former Dreg Rod Morgenstern setting a new plateau in hard rock percussion possibilities. By now you're aware of Kip's "Babe-O Rama" domination, but be aware this band has a lot more going for them than a pretty face out front. Solid musicianship and a production tailor made for the airwaves will put these boys in arenas before long. Why not buy your ticket now? After all, Winger has gotten to where they are the old fashioned way.....

The Escape Club, "Shake Fo The Sheik". Atlantic.... The runaway crossover success of "Wild Wild West" has placed The Escape Club on a sure path to a solid gold payoff. A CHR monster that got its start from the AOR ranks, this second track should follow directly in those illustrious footsteps. "Shake For The Sheik" is every bit the reaction record that put the first track at the top of so many request charts and this remix was custom made to accent the guitar, and starts off with a very Steve Stevens-like riff. The Escape Club are one of the few bands who can make guitar oriented rock that is at once danceable and listenable. We recommend jumping right on "Sheik" before the competition beats you to it. Already on, WTPA, WBRU (Heavy!) and WEQX (Top 5 phones!).

Eddie Money, "The Love In Your Eyes", Columbia.... Even though "Walk On Water" reached a peak of #2 on the Hard Hundred, there's no denying that 1986's "Take Me Home Tonight" was Eddie's biggest moneymaker in recent history. "The Love In Your Eyes" is a sax propelled gem that we know has this album's best shot at matching the success of that Platinum plus classic--after all, it is the ultimate two-fer seg. Meanwhile, many of you have already jumped out on "Forget About Love" as the follow-up, as KKZX's Christina Gorton says, "Eddie Money is hot, this guitar work is really smoking. 'Forget About Love' is an extension of his first single and why not, it's a hit oriented album, how nice".... Nice indeed! New at KAZY, KEZO, KISS, KKZX and a couple more. All together 21 stations are on "Forget" and we show a HH debut of 93*. Whether you want to rock a little harder with "Eyes" or counter CHR quickly with "Forget About Love", there's more than enough meat here to keep Eddie mondo high profile well into '89.

Warner Bros... Rodney's latest album is right at the brink of Platinum performance, with sales a whisker under the Million mark. He's shown that he can still roam the boards with the best of them, and considering he's been on tour since July 1, has more stamina than many of the youngsters on the scene today. Rod is riding an airplay crest the likes of which he hasn't seen since the "Tonight's The Night" golden era. Already on KSQY, KATS, WLAV and KZEL where AI "Nod's As Good As A Wink" Scott says, "This guy continues to amaze me. His vocal work is reassuring and familiar. The audience is in his corner 100%." The radio romp is getting pretty bouncy on this track and you's better strap yourself in for another long high speed chase on the Hard Hit Highway.

SAM KINISON

"Wild Thing"

PHONES ARE SCREAMIN'!!
#2 MOST REQUESTED

HARD HUNDRED 30*

Carter Alan, WBCN

" 'Wild Thing' has eight times the requests of the next highest. He's a big star here at BCN and this song is the perfect marriage of comedy and hard rock."

A MOST ADDED SONG THIS WEEK!

NEW! WDVE KOME
WSHE KZEW KEZO
KQES WFBQ WKQQ
WKLS WGTR WBLM
KZRR WPLR WPYX
WLLZ WIZN KFMX
KQDS and more!

From the album

HAVE YOU SEEN ME LATELY?



R.E.M. "Orange Crush"

The #1 Most Requested Song At Rock Radio This Week!

HARD HUNDRED 2*
Hard ALTERNATIVE TRACKS 1*

ON OVER 185 REPORTING STATIONS

POWER ROTATION!

WCCC	WLUP	WPLR
WRCN	KXRX	KYYS
WAAF	WCCC	WFYV
WAOR	WAPL	and more!

Redbeard, KTXQ, Dallas

"It's interesting how this band skips over the entire decade of the 70's and bridges from 60's garage-frat rock into the late 80's awareness. Meanwhile, 'Orange Crush' is top 5 requests!"

Jeff Ivan, KFMX

"If anybody thought R.E.M. was going to sell out after going with WB, boy were you wrong! What a great album!"

There's Nothing OUT OF ORDER

About Rod's Platinum Success

First there was . . . "Lost In You"

Then . . .

"Forever Young"

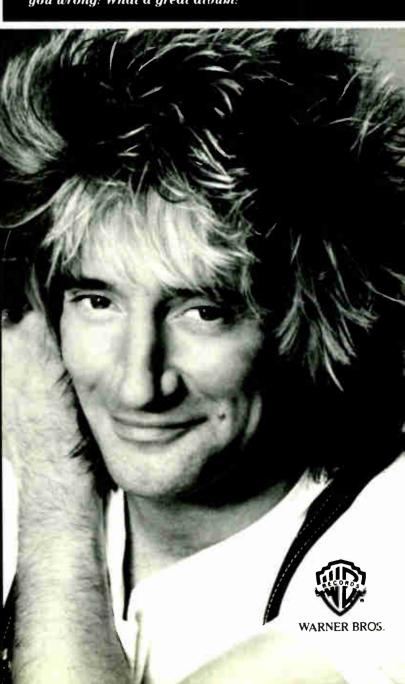
Now the new track . . .

"My Heart Can't

Tell You No"

Already on . . . KBOY WLAV KZEL KATS

Produced by Rod Stewart, Andy Taylor and Bernard Edwards Management: Arnold Stiefel and Randy Phillips for the Stiefel Company



Living Colour, "Cult Of Personality", Epic.... By now we know you're asking yourself how many times you've seen this song on our front page. Would you believe it's the fourth time we've gone to bat for the track? Now, with four more report periods left this year, the project is finally moving into high gear. Obviously their tour has been a significant factor, winning friends and influencing programmers from coast to coast--and where the airplay has happened, so have the phones. Now, MTV has kicked in with one of the final quarter's strongest videos--and so has the retail. As big time believers since week one, we're thrilled to report a 30,000 five day--and 150K sales to date. From just about any perspective we can think of, this band is primed for serious success. Ponder adds this week at KXRX, KISW, WCMF, and KOME---and realize there's still all kinds of time to get in on a rollercoaster that's just now topping the rise.

HARD ACTS TO FOLLOW

"Catch My Heart", Jimmy Davis. Chrysalis.... Judging from the radio response, it seems that the Chrysalis contingent has found the vinyl equivalent of a cure for cancer by picking up the ball on this overlooked 1987 release. Witness WIOT's Jim Steel, "I was having one of those typical shitty days when nothing goes right. That was until I found out that Chrysalis had picked up the Jimmy Davis and Junction project. I always felt this one was one of the most overlooked Lps from last year".... He's not alone. Let's check in with KMJX's David A. Ross, "Give this deserving re-release another listen. This is a very good album that got lost in traffic, and Jimmy is one of the nicest guys we've ever had the pleasure of working with".... For a female perspective here's WEGR's Kelly Cruise, "These Hometown rockers have a definite mass appeal item here, and 'Catch My Heart' should catch yours too"....

The Toll, "Jonathan Toledo", Geffen we realize you might be anticipating that as of yet unplanned edit--but lend an ear to KLOL's David Sadof, "It was one of the more interesting records I listened to this week. I was a little surprised that a band would release a 10 minute epic as the initial track from a forthcoming album, but at the same time I can respect a band that feels confident enough to make that decision. The song is well structured and does a good job of holding your attention, especially five minutes into it when the vocalist tells the story about the Indians and the museum in a story telling style that is reminiscent of what Jim Morrison used to do. By the way, wasn't "The End" on the Doors debut album? A powerful song and a strong nighttime record".... Nighttime is the right time to expose this exciting new band. Longtime fan WLVQ's Wendy Steele chips in, "'Jonathan Toledo' by hometown and Geffen recording artist The Toll. officially goes into heavy this week. This band is unique--very unformulated and cool. They dress normally and play straight ahead rock and roll, full of meaningful lyrics".

A House, "Call Me Blue", Sire/Reprise.... This latest import from Ireland has gained a stronghold on the Alternative airwaves with steady action reported from 91X, WDRE, WFNX, WFIT and WRCN where John Loscalzo suggests, "Move right in to A House, it combines the intensity of early Echo and the Bunnymen and expands on their vision. Give this band a couple of years and Phil "I Look Like E.T." Joanou will be following them around with his Brownie!".... New at 7 including tastemakers, KROQ, WHFS, WBRU and WXRT where Lin Brehmer explains, "It's upbeat, it's catchy, it's modern, it rocks and you gotta love the way it clocks in at a breezy 2:11. Irish and Scottish bands seem to be taking over the world".... The vocal jumps out of the speakers, and although you may not get it on the first listen, we urge you to take the time to discover the next crossover story. Look for the Hard Hundred debut next week.

Sheriff, "When I'm With You", Capitol This is the same song that was a major regional hit in Minneapolis about six years ago, one we understand even gets played at the occasional wedding up there. You may ask yourself, how come it took so long to break nationally and why now? Well it seems that those same Midwest programmers who heard it on the first go round, have spread their wings in other markets and they haven't forgotten the magic this call out monster worked for them in the past. Thanks to mega taste barometers KIIS and KZZP, it looks like the rest of the country is about to get their playlists arrested by Sheriff. As soon as you drop the needle, you'll recognize the immense CHR potential of this track. All we can say is to get on it now before they pound it to death. It's a power ballad of the first order, and a female killer of equal rank. The band that recorded this so many years ago has splintered into other things, most notably Frozen Ghost. Capitol is just hitting the steets with the CD at a Mid Line price, talk about timing---eh?

Waterboys, "Fisherman's Blues", Chrysalis.... The long awaited follow-up to "This Is The Sea" has been met with open ears everywhere, with the title track new at 99*. WIZN's Tom Van Sant, "Ah, the fluid folky sophisticated, hip, inspired and inspirational sound. 'Fisherman's Blues' is just the tip of a heck of an iceburg of an album".... New at 21 including, CHEZ, KACV, KROQ, WBCN, WEQX, WFNX, WHFS, WNEW, WRCN and WVVV. As for the rest, Pam Brooks phoned in this remark from WPDH, "My spine tingled and my heart pounded as the laser hit the first wonderful note of 'Fisherman's Blues'. The whole project is stunning".... We know what you mean, Pam. We recommend, "We Will Not Be Lovers", "When Will We Be Married" and what has turned out to be everyone's choice for the second single--"World Party". Lin Brehmer at WXRT says of "World Party", "It could be one of the best songs ever written". KISW's Mike Jones adds, "Having been a Waterboys fan since long before Mike Scott doffed his shades. I must tell you it's a sheer pleasure to go out of the box on 'World Party', a song destined to win over our audience with its unbridled originality".... Other stations going OTB on this track include, KBCO, KLOL, KTYD and WBRU. This is an LP that will be remembered for years to come, simply put--a masterpiece.

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Published weekly by The Hard Report, Inc. 4 Trading Post Way, Medford Lakes, NJ 08055

Comments deadline: Wednesday 2 PM
Industry comments and opinions are not necessarily those
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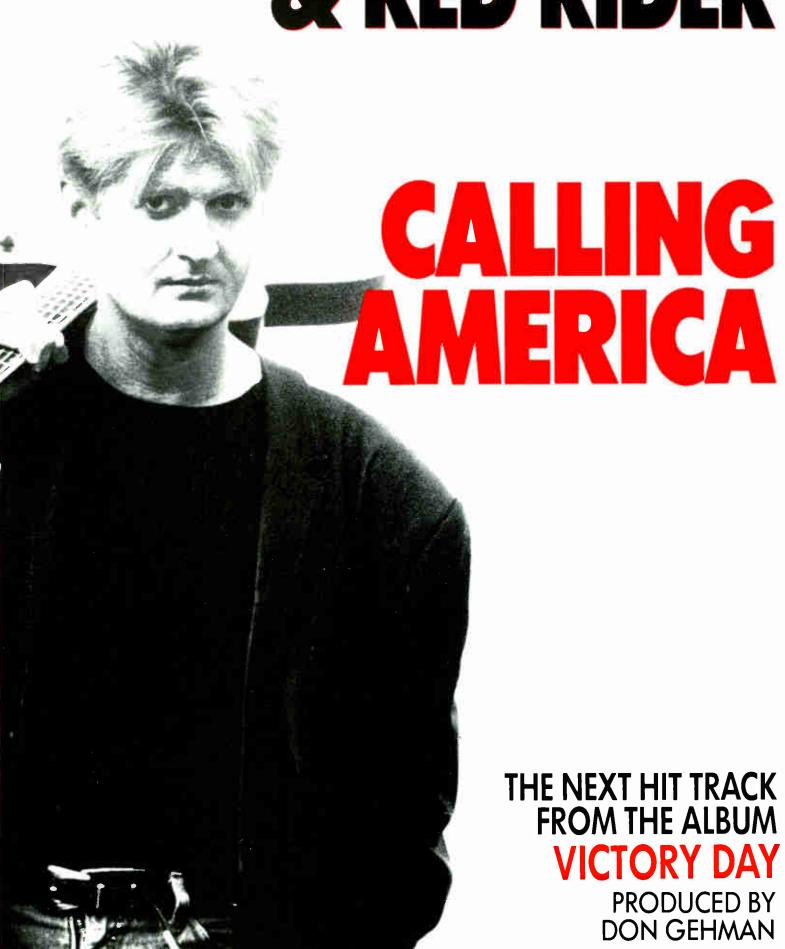
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TOM COCHRANE & RED RIDER







	MOST ADI	DED	TRAC	KS 🔳		
ARTIST	TRACK	TOTAL	POWER	HEAVY	MEDIUM	LIGHT
1 AEROSMITH	"Chip Away The Stone"	77		11	49	17
2 FLEETWOOD MAC	"As Long As You Follow"	72	1	24	42	5
3 CSNY	"Got It Made"	39		12	25	2
4 SAM KINISON	"Wild Thing"	30	1	6	12	1
5 CSNY	"Nighttime For The"	28	1	7	17	3
5 CSNY	"That Girl"	28	2	7	18	1
6 PURSUIT/HAPPINESS	"I'm An Adult Now"	26		2	14	10
7 JOHN HIATT	"Paper Thin"	22		2	16	4
8 KEITH RICHARDS	"You Don't Move Me"	21		4	16	1
9 JOE SATRIANI	"The Crush Of Love"	20		1	12	7
10 .38 SPECIAL	"Little Sheba"	17			13	4
10 BAD COMPANY	"One Night"	17		3	13	1
10 NIGHT RANGER	"Reason To Be"	17			12	5
10 DREAMS SO REAL	"Rough Night In Jericho"	17			5	12
10 WATERBOYS	"Fisherman's Blues"	17		3	9	5

Crosby, Stills, Nash & Young, "American Dream", Atlantic.... The title track continues to build with a 5-4* move on the Hard Hundred, fueled largely by a #3 showing on the Increase Index, with 37 stations upping play. 26 log in Top 5 phones, making "American Dream" our 5th Most Requested. Five more adds (KAZY, KBPI, KDKB, KGB and KOAS) basically closes out play--for a 171 station base. The big news is the depth charge, as no fewer than three album tracks make their Hard Hundred debut; "Got It Made"---3rd Most Added (39) debuts at 51*, "That Girl"--tied for 5th Most Added (28) debuts at 64* and "Nighttime For Generals"--tied for 5th Most Added (28) debuts at 73*. It's easy to see how the album enters at #2, with 70% of the point total of the mighty U2. The raves from radio have been many and heartfelt; here's a sample.... WGIR's Karen A. Small, "When we marked off tracks that we'd like to put on the air, we came up with just about everything on the album. It's that strong".... KBCO's Doug Clifton, "We're seeing number 1 phones already and I'm sure early retail will be just as impressive".... WKFM's Brian Illes, "Well, there are 14 songs on the CSNY album and at least ten of them could go on the air right away"....

Sam Kinison, "Wild Thing", Warner Bros.... Sammy shatters the century station mark with 30 new believers, making "Wild Thing" the fourth Most Added this week. New at KEZO, KOME, KQRS, KSHE, KZEW, WBLM, WDVE, WIZN, WLLZ, WPLR, WSHE and WZXL. Increased at KGB, KPEZ, KRIX, KTXQ, WBCN, WGIR, WLVQ and another seven. Big phones are why, with the send up accellerating to #2 Most Requested, with 30 reporters listing Top 5 calls. Ask **KISW's Mike Jones**, "Sam Kinison's 'Wild Thing' continues to dominate the phones, to the tune of a three to one margin over number two".... Or **WNPQ's Eric St. John**, "Sam Kinison has given us the perfect wake up call, in fact wake up jolt may be more appropriate. MTV has helped the success of this record, the video is a regular 'Who's who' of rock and rollers, and let's not forget the Jessica Hahn 'sleaze factor' appeal. Already top 5 phones here".... Moves 38-30* on the Hard Hundred.

Joe Satriani, "The Crush Of Love", Relativity.... In picking a tempo midway between "Satch Boogie" and "Always With Me..." Joe has gotten out of the blocks faster than ever before. Where we once heard, "It's too hard" or "It's too mellow", we're now hearing "Juuuuust right!" from our radio friends. KISW, WLUP, KZEW, WRFX, KICT and WAAF pace 20 newcomers and take the station count to 116 in just three weeks. Joe's pyrotechnics are on display in power/heavy at KLOS, KILO, WIOT, KOME, KGB, WHCN, KGON, WXLP, KZAP and ten others, with top phone reports in from a dozen more. A Hard Report hidden microphone caught WMAD's Paul Marszalek confessing his past transgressions, "When Satriani's first album came out I refused to add it. I was wrong. I was wrong. I was wrong. Matt and Mark at Relativity have permission to spank my white ass until I whimper".... (No thanks, Paul) Or as Marrone would say, "Whatever floats your boat, cowboy".... Instrumental doubters, save yourself from the fury of future flagellation, add Joe Satriani today and avoid alliteration tomorrow.

<u>Dreams So Real, "Rough Night In</u> <u>Jericho", Arista....</u> You've got to hand it to the boys and girls at Arista for bringing to light yet another deserving new artist for the format. Dreams So Real racks up some impressive adds this week, with KBPI, KJJO, KOME, KOZZ, KQWB, KTYD, WAAF, WAOR, WAPL, WIZN, WONE and WWWV listed among the 17 newcomers. WNPQ also joined in, and here's Eric St. John explaining why, "First of all, I'd like to call your attention to a song that is rapidly becoming one of my favorites. 'Rough Night In Jericho' combines elements of the Smithereens and a fine use of pure pop harmonies to come up with a great tune".... KBPI's Chris Poole chimes in. "This is a great sound from a band with real potential for the format".... "Rough..." Moves 43-39* on the Hard Hundred, and look for the station base to crack the hundred mark in the next week. Also look for a special Christmas tune called "Red Lights (Merry Christmas)" to be released within the month. It's very Beatlesque and will be a promo only CD Christmas card to

The Pursuit Of Happiness, "I'm An Adult Now", Chrysalis.... With recent major releases from the likes of U2, R.E.M. and CSNY we find it interesting that this is the one song that most of you really look forward to playing on the air each day. Not since Timbuk 3 gave us "The Future's So Bright..." has AOR had a tune which so humorously led us (and our listeners) into self examination. 125 stations are on board after adds at KQRS, WEGR, KGON, KZEW, WWRX, WKDF, WFYV, KMBY and 18 others. Let's go to the highlight films--first up is WWRX's Rob Wagman, "The market reaction on TPOH has predicated our adding it this week. It shows up with impressive phones right off the bat".... Now to Mike Gardner at KOAS, "TPOH sounds great--a mixture of many good sound styles which makes them unique".... Finally Pam "I can relate" Brooks at WPDH, "Thanks to this lighthearted romp from TPOH, I feel I have a better handle on the scariness of adulthood".... Most requested at KYYS, KTXQ, KLBJ, KBPI and several more, this cut defines the term "reaction record" while avoiding the stigma of a "novelty song". Growing up the Hard Hundred 34-24*.

Starship, "Wild Again", Elektra.... The "Cocktail" Soundtrack has gone beyond praise as one of the best soundtracks of 1988. It now stands to be remembered as one of the best soundtracks of the decade--especially as it concerns rock radio. The Starship has surpassed mere categorization as an AOR act. Simply put, this band remains front and center in the minds of a huge cross-section of your listeners. "Wild Again" debuts at 96* on the Hard Hundred after posting new play at WCMF, WXRC, WAOR, KDJK, WTPA and 11 others. WNPQ's Eric St. John knows where his bread is buttered, "Speaking of great additions to the playlist, 'Wild Again' is yet another stunner from 'Cocktail'. This one will have the ladies in your core reaching for the phones after just one spin".... Reinforce your roots by slipping into something a little more familiar and comfortable--in that regard, the Starship is the act for instant recognition.

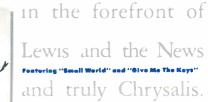
distinctly

Chrysalis

Presenting remarkable recordings by artists of uncommon merit whose

singular achievements position them

contemporary culture Huey is the heart of rock and roll



Tull's latest is a stunning tribute to

their 20 years as a With her newest



major force in modern music. release, Pat Benatar secures her



From Ireland, Sinéad O'Connor's intense artistry is now a



music. The future

persona makes these wacked-out funksters

true inheritors of constant pursuit of



Motor City traditions. Our excellence has brought us The



Toronto's hottest band. Cult favorites, Pursuit of Happiness,

the Waterboys, is another alliance which Lieuwani is quintessentially





whose street beat has

chart-topping artist on his own Ensuring future performance are releases by avant-gardist Adele Bertei, blueblood song stylist Tyka Nelson, London soul singer Tony Stone, Memphis rocker Jimmy Davis, and the pride of Scotland, Runrig. There you have it. incontrovertible proof that, at Chrysalis...

Keith Richards, "You Don't Move Me", Virgin.... The second track from his excellent rockin' long player Is new at CFOX, KOME, KOZZ, KQWB, WAVF, WCCC, WDIZ, WPDH, WPLR, WRKI and about a dozen more, Keith jumps 58-48* on the Hard Hundred. The tour is generating the kind of fever pitch excitement you would expect when a Stone hits the road alone. It's bound to be an event of seismic proportions since he's bringing the same band he recorded with out on the road. The dates are limited, but with every major market covered, you'd be foolish not to jump all over this tune to welcome him to your area. Steady on KEZE, KILO, KLBJ, KLOL, KLOS, KRQR, KXRX, WAAF, WAPL, WEQX, WEZX, WGIR, WLLZ, WLVQ, WONE, WPYX, WRFX and many more who can make use of the essential truth, "It's Only Rock And Roll" and your audience likes it.

MORE HARD ACTS

KISS, "Let's Put The X In Sex", Mercury.... It is, after all, the holiday season and what better way to warm up those intimate nights at home than with a little steam generation? No doubt about it, these guys have reached back for that special message that has guys like Dave Heyman at KRIX time tripping, "I am forced to make a very emotional confession. I was a teenage KISS fanatic. I learned every lyric and lick on their first ten albums, so this is not just an add, it's my adolescence relived." Aside from KRIX... KBPI, KJJO, KQRS, WDVE, WFBQ and KDJK have all joined up and their airplay joins KISS, WNEW, WHCN, WPLR, WCCC, KSJO and WLLZ among 35 reporters leading that 68-63* drive on the Hundred. "It's All American and a rockin' song in addition to that", according to Chris Poole over at KBPI and all we need is a little mistletoe for a real party.

Quiet Riot, "Stay With Me Tonight", Pasha.... Nothing like a little time off to give a band some added punch, especially given the hammering these guys took in the public arena. Now the pieces are back in place and the fit is damn near hermetic. All the warp drive energy is there in super abundance and the urge to please is firmly stated in both their choice of content and the form used. Ups in rotation at KISS and WPLR indicate some ceiling pressure that gets a little goose from KLAQ, WZZQ, KRQU, WRIF, WFBQ and WHJY this week. A 89-72* move on the HH sees continued Heavy usage at KNAC, KZOQ, WAOR and WPLR with steady play reported on KAZY, WAPL, WLAV, KZAM, WLZR, KILO, WLLZ and KLOS as well. Looks like another case of the fox in the chicken coop from all angles.

Dare, "Abandon", A&M.... This nimble piece of user friendly rock has been getting some instant attention with almost 30 reporters finding it a good source of stamIna for their iron poor playlists. KBPI, KLAQ, KOAS and KJOT among others get in line this week with supporting play from KBER, WHJY, WLLZ, KZOQ, KEZO, KMOD, WLZR and WKLS. Nothing in this song leaves any bad aftertaste, the approach is clean and noticeably free of any extremes that might otherwise taint the experience. Good, straight and true rock and roll that has obviously been made to merge with your core like an XJ with an appetite. Dare gets up to an 85-81* pace this week and we sense some key rotational ups by this time next sheet.

Phil Collins, "Two Hearts", Atlantic.... And now for something completely different. Phil has been pounding the pavement to drum up more action for both his album and the film from which this song is chosen and the results are there for all to see. "It's a sleeper", says WHTF's Dave Powers and that may well be, but the chart movement is wide awake and hollering at a 79-56* clip. KGGO, WYBB, KRQR, WPDH, WMMR and WNEW have all been on this one from the get go and track that support from KRZQ, WPYX, WKQQ and WWCT among others for a healthy growth curve. Meanwhile, Dave has it Powering through his rotations back at WHTF. The man with a voice to bridge generations, Phil Collins is continuing his singlehanded campaign for bigger and better love songs.

Alvin Lee, "No Limit", IRS/No Speak.... The late Eighties may be typified by many cultural phenoms in the TV retrospectives of future Geraldo Rivera's, (shudder at the thought), and some of them may seem superficial on closer examination. The pursuit of the Presidency by men more suited to be Principal at a High School is one, so is the tendency to play every conceivable sport indoors on a postage stamp field. But the reemergence of musical virtuosity in the person of various rock legends climbing out of the depths of commercial pop with nothing to shleid them but their chosen instrument--now that is a trend worth champloning! spearhead that drive we have Alvin Lee sparkling with his trusted six string and a sure feel that is unmistakable to purists and instantly provocative to the neophyte alike. KOZZ, WRDU, KICT, WGIR and KZOQ join KATT, WLAV, KMOD, WKLS, KYYS and WAPL in making the guitar once again supreme and that debut at 100* this week is just the beginning.

House Of Lords, "I Wanna Be Loved". Simmons/RCA.... We know that the pre-release work done on this band was enough to tip your hand on just how big this project was. Anticlpation ran high from Anchorage to Miami and the initial surge of welcome that this single received was soon followed by an ever Increasing pattern of adds and ups. With 74 stations already on, CFOX, WAAF, KMJX, KOME and KFMZ all line up with WYNF, KLOL, WLLZ, KWHL, WLLZ, KSJO, KGB, WEZX and WQFM to put their support where their ears have been all along. Kelly Wallace over at WLZR tells us it remains one of her biggest reaction records and it's easy to believe with that 48-45* move is a sure sign of more to come.

Alice Cooper, "I Got A Line On You", Epic.... The opening gun saw this record notch some quick reaction that was wholly in line with AC's superstar status. "A creditable remake of a classic album track", so sez Marty Meyers at KKTX, "and when's the last time you heard Alice working out with some back-up harmony?" Reporters that agree add up to 34 so far and they include WEZX, WZZO, WFYV, WRQK, WLAV, WBCN, WLLZ, KZAP, WNEW and KMOD, representing a solid contingen of stations that know when they have been handed a prize piece of vinyl. Angling for the top half of the chart, Alice gets up and rolling with a 68-63* run on the Hundred.

ALBUM PLAY PRIORITIES

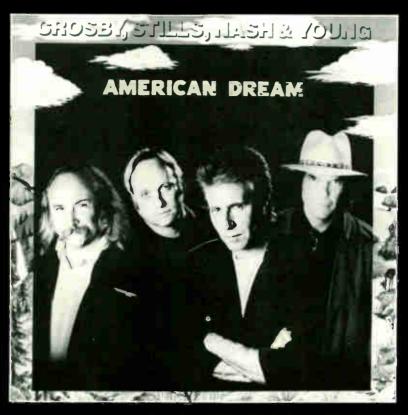
.38 Special, "Little Sheba", A&M.... One of the best performing songs this week, "Little Sheba" wrestles 17 more stations while boosting rotation at 9 others. At WIMZ, Mike Stewart remarks, "If I know my market, this .38 Special song has got to be the best add this week. This will wind up in power rotation before long and is another indication that these guys are back".... Also quick to praise Donnie Van Zant and Co. is Marty Meyers of KKTX who notes, "We are doing double duty with .38 Special but who can blame us, the band is perfect for us right now. The time off was obviously well spent".... Brand new at KGON, KZRR, WRDU, WONE, KISS, KEZO and KNCN. Already a most requested item at WKLS and in heavy/power at KILO, WYNF, KOME, WCMF, KQRS, WLAV, KPEZ, KSJO and a dozen others. This is just one more example of how fun and rock and roll go hand in hand.

Night Ranger, "Reason To Be", MCA.... With the "Man In Motion" Lp, these boys have given us their most even effort to date. 17 new stations join up pushing the cut 100-66* on the Hard Hundred--the biggest mover of the week. This track is a bit of a change up from the lead-off "I Did It For Love", and really kicks in after the acoustic intro. WKQZ's Tim Brandow tells us, "The strongest add this week has to be the Night Ranger, it's different and sounds great on the air. You know it's Night Ranger the second you hear it but they have stretched their sound a bit".... New this week on KBPI, WKDF, WCCC, WRDU, KBER, KATT, WPLR, KZAP, KPEZ, KISS, WWTR, WCKO, KZOQ, WRUF, KFMH and KJOT and already in heavy rotation at KOME, KSJO and KZAM. "I Did It For Love" spent weeks in the top 20, and we wouldn't be at all surprised if this song fared even better.

CHOSEY ELTTENING TONIO

AMERICAN DREAM

....



#1 MOST ADDED ALBUM AT ROCK RADIO THIS WEEK!

Hard Album Impact Debut 2*
R&R Albums Breaker! Debut 3*

Album Network Powercuts Debut 3* FMQB Debut 2*

Among the Most Requested Records in the Nation

Over 10 Tracks Being Banged Nationwide

including,

▶"American Dream" ▶ "Nighttime For Generals"

Hard Hundred 4*
R&R Tracks 3*
Album Network Powercuts 3*
FMQB 4*

Hard Hundred 73*
R&R Tracks 53*
Album Network Powercuts 51*
FMQB 58*

▶"Got It Made"

Hard Hundred 51*
R&R Tracks 49*
Album Network Powercuts 48*
FMQB 50*

➤"That Girl"

Hard Hundred 64*
R&R Tracks 55*
Album Network Powercuts 58*
FMQB 59*

When you play it, say it

AMERICAN DREAM: Everybody should have one

ATLANTIC

On Atlantic Records Carette, and Compact Discs

Produced by Niko Bolas and Crosby, Stills, Nash & Young Assisted by Tim Mulligan Management Elliot Roberts, Bill Siddons/Gerry Tolman

ALBUM PLAY PRIORITIES

Poison, "Every Rose Has Its Thorn", Capitol.... Multi-format momentum is kicking into high gear, and more than a few stations who swore that this band's work would never see the inside of their air studio are now out front with power rotations and top phones. Funny how perceptions change when a band can claim mega-platinum clout. Nearly 100 stations are playing "Every Rose..." and 40 have the cut in power/heavy with 25 reporting Poison in their top 5 requests! WLZR's Kelly Wallace makes the easy call, "Poison has delivered what has to be the ballad of the year with 'Every Rose Has Its Thorn'".... We also heard from Anthony Alfonsi at WDVE, "This is a departure from the Poison sound that most people are used to. This song will expand their base of fans".... Adds at 16 including WLVQ, KOME, KGB, KEZO, WRKI and KLBJ coupled with rotation boosts at KQRS, WKDF, WIOT, KJJO WWTR and others lead to a fine Hard Hundred showing, 35-28*.

Cheap Trick, "Ghost Town", Epic.... Although we won't project a winner until the polls close in your state, early returns have these Midwest mavericks neck and neck with Little Feat for Comeback Of The Year honors. It's proof that programmers have not only missed the band for their music, but for the fun and irreverent image that they bring to the airwaves as well. The track moves 47-42* as new play is gained at 13 stations including WLUP, WDIZ, KGON, WLZR, WMAD and KTYD. Top 5 phones are noted at WZZQ and WWRX where Rob Wagman implores, "Don't run from 'Ghost Town', this one's got phones written all over it".... Brand new reporter Marty Meyers of KKTX doesn't waste any time chipping in, "'Ghost Town' is a great song. Cheap Trick fans aren't the only people who can appreciate this track".... Don't be cruel to their legion of fans; share this cut with your audience now.

John Hiatt, "Paper Thin", A&M.... Few things are more satisfying than seeing an artist of John's integrity finally earn popular acclaim to add to the critical raves that he's been piling up like leaves on the front lawn. This week's 68* debut is all the more impressive considering that "Slow Turning" was a late bloomer at many stations and is still receiving airplay at more than 100 reporters. Included among the 22 new stations are DC-101, KISW, WKLS, WCCC, WHFS, WLZR, WPLR and KEZE. They join earlybirds KILO, KLBJ, WRXL, WLLZ, WOUR, CHEZ, KTYD and KACV in welcoming track two to the airwaves. At WIZN, Tom Van Sant raves, "Hiatt's 'Paper Thin' is quite simply a killer. It sounds like it could have come from the new Keith Richards album, but the vocals are superior".... A&M had their pick of several high quality back up cuts from the album, and in "Paper Thin" they've chosen the obvious rock track to take to AOR. "Slow Turning" laid the groundwork and "Paper Thin" should complete the task of breaking John to even the most remote corners of the continent.

Hothouse Flowers, "I'm Sorry", Polydor.... This could qualify as one of the more interesting sounding songs to enter the upper reaches of the Hard Hundred in quite some time. It's certainly as far away from "formula" rock and roll as it could get, and perhaps that's the attraction of this unique and immensely talented band. Leading a pack of 16 new adds are WIYY, WEGR, KZRR, KATT, WONE and KISS while WIMZ, WPLR, CHEZ, WVVV, KMBY, KRNA and WTKI all increase rotation. Down in Memphis where they know a thing or two about soulful sounds, **WEGR's Kelly** Cruise tells us, "'I'm Sorry' gets right down to the soul. Put your hands on the radio and say, 'hallelujah'".... The band is running away with the votes in the "Best New Import Group" category for our year-end poll while "I'm Sorry" runs up the HH, 44-37*.

Bad Company, "One Night", Atlantic This Bad Co. album is turning into one of 1988's best testing records. Just ask the research rangers on the block and they'll tell you that when it comes to requests and call-out, Bad Company comes through with flying colors. "One Night" rolls 30-22* after gaining airplay at 17 new stations including KGB, KYYS, WHCN, WRDU, WSHE, KSJO, WPYX, and KZEW. Nine stations increase rotation, and "One Night" is a top phone contender at KBPI, WHJY, WIOT, KICT, KOMP, KLAQ, KQWB, KWHL, WAOR, WHEB and WZBH. In fact, KOMP's Big Marty has been hearing from Bad Co. fans for some time, "We'd been playing 'One Night' every once in a while, like on Twofer Tuesdays, and the buzz on it was getting so huge that we thought, 'Hey, we'd better get on this while it's happening'. Well, we put it on this week and sure enough, we got top five phones immediately".... Just call it unsolicited Bad Company testimonial #157.

Cinderella, Bad Seamstress Blues...", Mercury.... One of the chart's biggest movers, Cinderella brings in 12 new stations including major players KISW, WLVQ and KAZY. In just 2 years, this band has evolved from "promising newcomer" status to an automatic for the format. "Bad Seamstress..." takes a 69-57* ride on the Hard Hundred and is aided by steady play on WQFM, KILO, WCCC, KSJO, KFMG, KEZO, WFBQ, KOME and 30 others. WGIR's Karen A. Small makes the call, "Cinderella's 'Bad Seamstress Blues' has that touch of old Zeppelin blues that Album Radio's audience eats up. This one will slide on the airwaves very easily".... The previous ballad sparked massive Lp sales, and the change of pace on this cut will certainly make it a major mauler on the phone lines well into 1989.

Tommy Conwell, "If We Never Meet Again", Columbia.... This jewel of a tune is working wonders for Tommy as the follow up to the #1 "I'm Not Your Man". Adds from WRDU, WONE, WEGR, WXRC, WBLM, KCAL and 10 others bring the station count comfortably above 100. At WWRX, Rob Wagman notes, "Tommy Conwell gets moved into heavy this week. We played the original by the Reckless Sleepers, but this is the version that the audience is really responding to".... The 33-29* Hard Hundred jump is aided by rotation increases at KLBJ, WPLR, KRXQ, WWTR, WTKI, WXLP, WKLC, WEZX, WWTR and a half dozen others. Tommy's nationwide tour has gone a long way towards convincing the multitudes that Mr. Conwell is indeed a star on the rise. WDVE's Anthony Alfonsi adds, "Tommy's live show didn't disappoint my high expectations--it didn't take me long to agree with everyone else that Tommy and the Young Rumblers are a band to really keep an eye on".... Smart programmers will be keeping both eyes on the band in the near future.

Bon Jovi, "Born To Be My Baby", Mercury.... It makes for a jovial time when your album can sell at this pace. Actually it's quite curious to consider the differences between this Lp and the last offering. With only half the hype of the last effort, this one's doing just as well. In fact, "Born To Be My Baby" is poised to become the second Top 10 single in a row from "New Jersey". New play at WKDF, WZZQ and KRQU takes the station count up to 133 and 14 reporters up rotation including KQRS, WGTR, WCMF, KNCN, WRKI, WFYV and WEZX. As expected, request action is big nationwide and includes top 5 reports at WLVQ, KGGO, WWWV, KJJO, WRKI, WRDU, WPDH, WAQX, CHEZ and **KZEL** where **AI** Scott remarks, "Bon Jovi has given us a record that guarantees big phone reaction with every new single—"Born To Be My Baby' is no exception".... Set for a voyage into the upper reaches after this week's 15-11* showing.

Van Halen, "Cabo Wabo", Warner Brothers.... Look! Up on the charts! What strength, what stamina, what staying power! It's the album that has a longer shelf life than powdered milk. It's "OU812" from the first family of rock, Van Halen. With most of the nation settling in for several months of chilly weather, this tale of fun and frolic on the beaches South of the Border may be just the ticket to heat up your playlist. WKLS, WCMF, KEZE, KNAC and KRXQ were there first and are joined this week by 16 new stations including KZAP, WLLZ, KGON, WLVQ, KAZY, KTXQ and KZRR. "Cabo" glides on to the Hard Hundred at 89*. Playing Van Halen is never risky, but it's always smart.



MELISS

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Hard Hundred 14-8*

INCREASED PLAY AT KBPI

KISS WNEW WDVE **WHEB** WKDF WMAD KKAZ **KLOS KZRR WAOR** KRXQ **KZAM** WCMF WGLF WCMF **KDJK** WMJY KRIX **WNCS** KACV WRUF WTKI and more!

TOP 5 PHONES AT KBOY KFMF KFMU WMFX WONE WWCT WZEW

POWER ROTATION AT KLOS KZAM WAOR WCMF WMFX WMJY

Bob Jeffries, KBOY

"Jim Capaldi certainly blindsided us with this one. Everywhere you go this song keeps thumping out of speakers and sounding better with every exposure."

Mike Stewart, WIMZ

"This song contributes to one of the strongest playlists we've had in a while. 'Something So Strong' is a truly great tune."

Hard Hundred 26*

R&R Tracks Breaker 28*

More Phones Than You Can Answer!

MOST REQUESTED AT KBPI

KLOL WBRU WKQQ WKQZ WMJY WRDU WTPA KFMH KWIC KZAM WIOT WIZN

HEAVY ROTATION AT WLUP

WXRT KDKB KZAM WKQQ KBCO KGON KLOL WDHA WCCC WBAB WPLR & more!

Tim Brandow, WKQZ

"Our biggest reaction artist has to be Melissa Etheridge. Everytime we play it the phones continue to buzz. She was a slow builder, but now that the audience is familiar with her, she is getting tremendous response."

Mark Bretch, WWCT

"Put her on the air and watch the phones ring off the hook."



Edie Brickell, "What I Am", Geffen.... The record that was midwifed by alternative radio gets a solid upbringing from rock radio. The momentum rolls ever so steadily with 16 adds from the likes of CFNY, KOME, WGLF, WIOT, WJXQ, WLZR, WRFX and WRXL. Check out these surrogate parental units, such as KZEL's Al Scott, "Edie Brickell continues to do very well and is building across the board. This is a song that people can't get enough of." And also here's a paternal nudge from Roger the Dodger at KRNA, "If you're thinking of giving up on Edie Brickell--don't. You and your listeners will appreciate the time you give to it." Don't overlook the growing extended family of stations such as 91X, KLOL, KQWB, KRXQ, WBLM, WCCC and WLUP. On the Hard Hundred this one is climbing steadily 25-20*.

Joan Jett, "Little Liar", Blackheart/Epic.... She made it good to be a bad girl, just the kind of fiance that's only found in Mom's worst liver-induced nightmares. Anthony Alfonsi from WDVE peers into the crystal sphere, "Joan Jett's 'Little Liar' is something that took me just one listen to realize it should be a hit. It might even do better than 'Hate Myself'." Dare not hope, Anthony. 13 others share Anthony's vision with new play from KOMP, KSJO, WDVE, WKLS, WNOR and WTKI. Healthy progress on the chart 26-21*, as seen by the station count, up to 122, including in heavy/power rotations, KGON, KLOS, KRQR, KWHL, KZRR, WCKW, WMMR, WQFM and WLLZ.

Traveling Wilburys, "Traveling Wilburys Vol. I". Warner Bros.... Some people are getting rather impatient in the face of astounding success from a group of household names. From KRNA's Roger the Dodger, "The Traveling Wilburys', from 'Handle With Care' to 'Last Night', every cut on this CD can't miss--so where's Vol. 2 guys?" Yo, settle down and split open a few more tracks. The HH is already saturated with "Handle With Care" topping out 2-1*, "Last Night" at 39-36* and "Tweeter And The Monkeyman" rising 91-88*. Included on the early movement on "Tweeter" are KEZE, KLOL, KTXQ, KWHL, WAPL, WLVQ, WNEW and WZEW. And from KKZX's Christina Gorton, "I still like the Traveling Wilburys. They have a nifty sound that is so well done that we can't get enough to them around here." And the roster is just packed to the earlobes with talent, so there's no weaseling out--if required get a shoehorn for your list.

Ratt, "Way Cool Junior", Atlantic.... It only took us moments to realize that this track was destined for pounding rotations. An enlightened Kelly Wallace at WLZR phones in, "Ratt is happening! This is a real good shift in direction for one of our favorite bands." Nothing has been that obvious and unanimous since Geraldo's nomination for anti-Christ status. 12 adds from CILQ, KEZO, KFMF, KICT, WAVF, WEGR, WIOT, WKDF, WRFX, WVVV, WZBH and WZZO. A total of 87 stations such as KAZY, KDJK, KGON, KNAC, KQRS, WFBQ, WMMR, WONE and WXLP. 36-34* on the Hard Hundred, plussed by some burning phones at KBER, KFMX, KISW, KMJX, KQRS, KSJO, KSQY, KZRR, WDVE and WRQK.

"Green", Warner Bros... This R.E.M., multi-track album play just adds another dimension to the term "depth". More and more programmers are leaping onto whatever suits their mood and market need. Appetites are getting voracious for their Athens charm, and with two albums on the market at once, the confusion and delight is abundant. Listen to one content Al Scott down at KZEL, "R.E.M. continues to crush my heart with every play. Can these guys get any better? You betchum." We believe you, especially with three cuts on the HH; leading the pack is "Orange Crush" coming in for a low pass at 3-2* on the HH, A critical fave on first listen, "Pop Song '89" is getting ready for a run at 87-86*, and 'The Stand" clocks in at 98-87* with a sound that demands attention and gets stronger every time out. Make this album a cornerstone of your programming attack and the fourth quarter sweeps could be more fun than that avalanche of presents under the tree.

Polydor.... For those of you who consider the name Ivan in the same frame of mind as borscht and vodka, wake up and smell the beets. **KOME's Stephen Page** says, "First and foremost, hats off to Polydor for "Not Just Another Girl". Saw him in town last week. He was hot, the record is hot--and the phones are top 5." And how about **Bob Jeffries** at **KBOY** in the wilds of Southwestern Oregon, "The Neville should be exploding at CHR, it certainly surprised us. Everywhere you go this song keeps popping up." On at 145 stations, including KFMG, KOMP, KRQR, WDIZ, WEGR, WNOR, WXRT and WYNF. 13 new stations, CHOM, CILQ, KFMX, KGB, KLOL, WAPL, WAQX, WCMF, WJXQ, WLZR, WRXK and WWDC. 18-12* is no easy task, so keep those ears tuned.

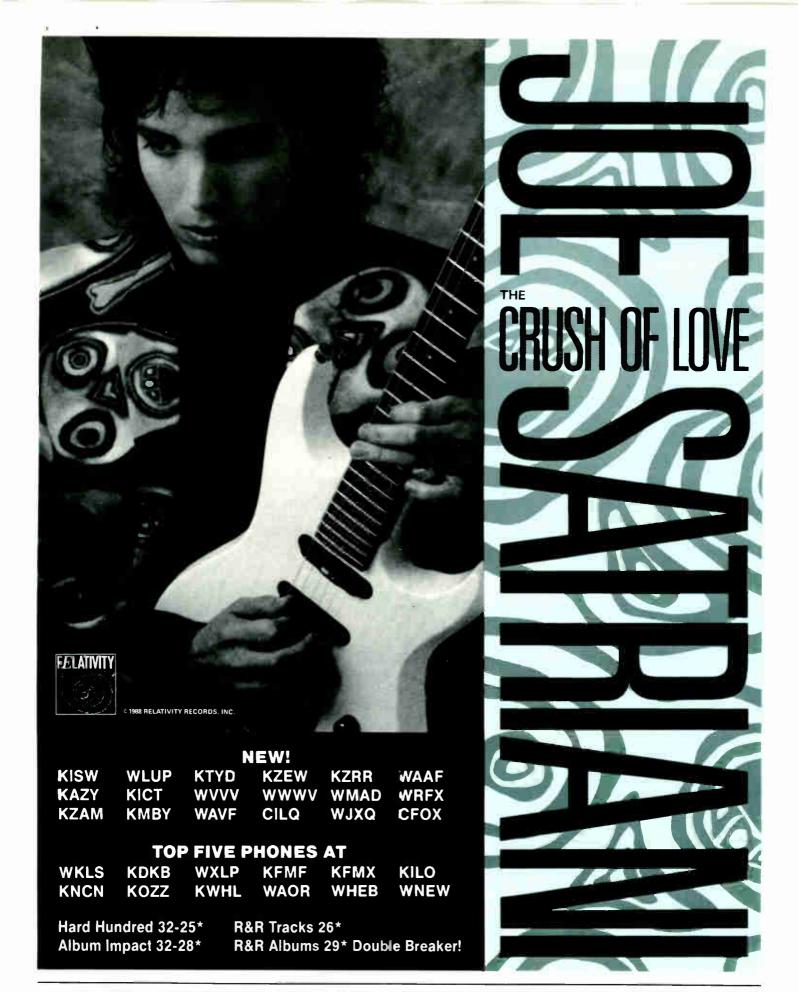
D2, "Rattle and Hum", Island.... Not many bands develop into the mass deities this one has, and it's not hard to forget their raw beginnings and devoted cult followings. Their status in the marketplace could result in some superfluous ego inflation, but after an impromptu Hollywood sidewalk concert it's apparent that they're not developing tunnel vision. Now that programmers are focused, it's time to talk album longevity. Amid the initial multi-cut chaos, "Angel Of Harlem" eventually rose to the task of following up "Desire" and the decision was sound. Jeff Riedel at KKDJ says, "U2 skyrockets from nowhere straight into Power with 'Angel of Harlem'. These guys are unstoppable." "Angel" strides 10-6* with new air from KTYD, WKFM and WRIF, plus 26 increases from KBPI, KRQU, KZEW, KZRR, WAPL, WBLM, WCMF, WHCN, WIOT, WRUF, WWCK, and many more. Major phone action from 20 stations nails Number 8 most requested.

Mike and the Mechanics, "The Living Years", Atlantic.... Like a nimble trenchdog amidst some heavy duty firepower and flak, the lead track from the follow-up album deftly climbs through the top ten 12-5*. We're banking with WKQZ's Tim Brandow when he keenly observes, "Mike and the Mechanics is growing into a major record for the format. This one should be huge if first indications are anything to go by." "Nobody Knows" stacks up 7 adds from KDKB, KOAS, WKFM, WMAD, WRFX, WRQK and WXLP. A pile of increases to the tune of 39 including KISW, KLOS, KZLR, WDHA, WJXQ, WKRR, WLLZ, WSHE, WWDC, WXRT and WZZO. With trenchmates like that, the action has got to be sharp.

Steve Earle, "Copperhead Road", UNI/MCA....Incisively cutting to the top of the charts, one of this week's handlest jumps, no mean feat clearing the top ten, 17-9*. WMDK's Mike Thomas says, "Out of Steve Earle's three albums 'Copperhead Road' is the best. 'Johnny Come Lately' and 'Back To the Wall' are two of my strongest picks. I wish I'd have been in the studio to see Shane McGowan and Earle together. I wonder who consumed more alcohol in one sitting?" Hey, with a quality product like this briskly rolling onto the shelves of listeners, a little thing like oiling the liver isn't much of a consideration. Around Hard Acres, the pressure of deadline lucidity keeps most of us away from the brewsky unless there's an excuse handy (Oh, isn't it National Hops Week?).

Def Leppard, "Armageddon It", Mercury.... This week's Herman Melville Citation goes to one **Patty Martin** at KSJO with her dissertation on Def Leppard, "Armageddon It' was my favorite off the album from the start, so it only took a year for it to be released as a single, what do I know? One thing I know is this tune works. Already the phones are great. Great enough to pop it up to power rotation. You can't go wrong with any song from this album." So, what else can we say, umpteen platinum, an ocean of t-shirts, and enough spent Bics to max out a landfill. Dem stats be tellin' what lots of you already know. 10 adds from KLPX, KOMP, KQWB, KZRR, WRFX and WRQK. Princess phones are getting worn to pieces everywhere--Number 11 most requested with 14 stations. Just a blink away from the top ten, one of this week's biggest movers, 22-15*.

Jim Capaldi, "Something So Strong", Island.... Whip out this gentieman's resume and read along while listening to his latest offering, a double whammy of talent and experience. Recovering from this left and right hook is **WIMZ's Mike Stewart** who says, "Jim Capaldi's truly great song is one of the strongest adds we've had in a while. Nothing else sounds quite like it and that's a strength." Unlike other simultaneous ex-bandmate action, Jim and Mr. Winwood can only hope to complement one another with their combined decades of logged time. 156 stations, including KISW, WCCC, WCMF, WONE, and WNEW, inched up by 3 adds at WIMZ, WLZR and WRIF. Steady growth in a rainforest of competitors, 14-8* on the HH.



MPELLITTERI

Stand In Line

ON THE CHART ON MTV ON CD ON YOUR DESK NOW



ALBUM IMPACT

TOP 60 Lp's

NATIONAL REQUESTS

		Artist Album Soundtrack "Rattle And Hum"
1 >> n	1	Soundtrack"Rattle And Hum" CSNY "American Dream"
≫ D	2	CSNY"American Dream"
2	3	T. WILBURYS"Handle With Care"
3	4	R.E.M. "Green"
5	5	Randy Newman"Land Of Dreams"
4	6	Bon Jovi"New Jersey"
6	7	Keith Richards"Talk Is Cheap"
7	8	.38 Special"Rock And Roll Strategy"
14	9	MIKE/MECHANICS"Living Years"
9	10	Little Feat"Let It Roll"
8	11	Eddie Money"Nothing To Lose"
10	12	Tom Cochrane"'Victory Day"
13	13	SOUNDTRACK"Cocktail"
16	14	JIM CAPALDI"Some Come Running"
15	15	Jeff Healey"See The Light"
17	16	STEVE EARLE"Copperhead Road"
11	17	Van Halen"OU812"
19	18	DEF LEPPARD"Hysteria"
19	18	
		Bad Company "Dangerous Age"
18	20	Bad Company"Dangerous Age"
12	21	Lohn Hiatt "Slow Turning"
12	22	John Hiatt"Slow Turning"
21	23	Steve Winwood"Roll With It"
26	24	JOAN JETT"Up Your Alley"
30	25	PURS/HAPPINESS"Love Junk"
27	26	M. ETHERIDGE"Melissa Etheridge"
28	27	TOMMY CONWELL"Rumble"
32	28	JOE SATRIANI"Dreaming #11"
31	29	POISON"Open Up And Say"
42	30	SAM KINISON"Have You Seen Me"
25	31	Vixen"Vixen"
33	32	HOT/FLOWERS"People"
29	33	MICH/SHOCKED"Short Sharp Shocked"
35	34	GUNS N' ROSES"Snort Snarp Snocked"
35	35	
>>> D	35	DREAMS SO REAL"Rough Night In" RATT"Reach For The Sky"
>> D	36	AEROSMITH"Gems"
23	38	CHEAP TRICK"Lap Of Luxury" Dickey Betts "Pattern Disruptive"
23 34	39 40	Dickey Betts"Pattern Disruptive" Cinderella "Long Cold Winter"
34 24	40 41	Cinderella"Long Cold Winter" Kansas "In The Spirit Of Things"
24 37	41 42	Kansas"In The Spirit Of Things"
37	42	Robert Plant"Now And Zen"
46	43	HOUSE OF LORDS"House Of Lords"
43	44	Scorpions"Savage Amusement"
38	45 46	WingerWinger"
36	46	Gregg Allman"Just Before The"
47	47	Night Ranger"Man In Motion"
50	48	PAT BENATAR"Wide Awake In"
41	49	Johnny Winter"Winter Of '88"
40	50	Gillan/Glover"Accidentally On"
49	51	Big Country"Peace In Our Time"
≫ D	52	SOUNDTRACK"Buster"
>> D	53	TIL TUESDAY"Everything's"
53	54	S/Side Johnny"Slow Dance"
45	55	Soundtrack"Imagine John Lennon"
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48	57	Robert Cray"Don't Be Afraid"
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INDUSTRIAL NOISE

NOISEMAKERS OF THE WEEK

WHTQ/Orlando has chosen their new PD and Brian Krysz is the guy hitting that hot and happening Florida coast. Brian gets going in a week and is definitely settling in for the long haul. "I like the new management team in Orlando. They have a great facility and everything is there for the station to do well and with a few new parts in place we will do even better", according to Brian. What about his replacement? "I will be involved in the transition here. These people have been very good to me and I am going to help in any way I can. I want this format to do well and if that means coming up here every three months to make sure it's running right, then that's what I'll do." As for his priorities in Orlando, "The station is looking for a few great jocks who like doing a lot of promotion and living on the street. We are also looking for a morning show but we won't be in any hurry about it. We aren't going to rush this at all. We are in for the duration on this one." With David Grossman enthroned at WSHE, the TK Florida properties are finally staffed with PD's and ready for their next stage of competition. In other news from TK World, WSHE MD Suzanne Adana exits and the position has been eliminated as a result. The subsequent promotion sees Mark Steven get the APD slot as David Grossman begins sorting out his options. In the meantime, Suzanne is shopping for a major market airshift. She is a multiple year veteran of the Florida rock wars with time spent at WDIZ and WYNF as well as WSHE. She can be reached at (813) 837-6290.

WGTR/Miami midday monster and MD The Colonel is off for mornings at ZETA-4 following Neil Rogers departure. "I am the player to be named later in the Neil Rogers deal here", said the Colonel who tells us the offer, typically, came out of nowhere. "It was a very pleasant surprise and I can't tell you how excited I am about it. It's sad to leave a great station like WGTR and the people I have worked with here will definitely be missed, but opportunities like this one don't come along all the time." This makes for a fairly incestuous mix with Neil going to work for WGTR's AM sister station and The Colonel jumping to take his place. Small world, this Miami radio scene. And it's getting smaller all the time, "One of the things I told Pete Bolger over at ZETA was that I didn't really want to leave GTR until we had really won convincingly here. Now that I have another scalp on my belt it's time to move on to this next challenge."

KGON/Portland has made a move at MD with Inessa York leaving the station to discover life without a playlist, "I was glad for the seven years I had at this station and the work has been satisfying but now it's on to the next adventure. Inessa is currently looking for career opportunities in the industry, (radio and records), and can be reached at (503) 249-0923. She is a class act lady and a great addition to any organization. "You spend so much time with one station and then it's suddenly an open field again. It all sounds so trite but it's also very true. Let's just say it is definitely time to move on." The new face on the scene is Bill Prescott, formerly of KZAP. Bill moves directly into the MD chair and will follow up with afternoon drive work as well. The Prescott man is a very funny guy and we can think of few people we enjoy as much out West. Bill tells us, "There were a number of things involved in my decision. I wanted to be an MD again and this was a rare chance to work for a good friend of mine, Jon Robbins. I grew up in that market and always wanted to work at KGON." As for those moves in Portland, Bill is enthusiastic, "Jon has the station back on the right track and hopefully I can combine all the stuff I learned in California and make a solid contribution to the station. After all, I know that market better than any other in the country.

I may have spent the last few years in California but I'm an

Oregon boy for sure." As for Bill's high esteem in the record
community, "Just like always, I will never texturn phone calls. I don't like new music much and I won't add anything unless I get a CD for myself." Prescott was always known for his remarkable sense of values, don't you think? His new assignment with Jon Robbins looks more and more like a match made in Radio Heaven. "We have the same goals for the station and where Jon is more analytical about those goals, he still respects a good gut level decision and that's where I come in. We'll have real good chemistry or we'll kill each other, it's that simple." The move on Bill's part reflects a clean break and, while there is no replacement for him yet named, that shouldn't take Pat and his team very long to

DEREK DOES IT HIS WAY

No sooner did the official announcement that **Derek Shulman** had taken control at **ATCO** hit my desk, then the rumors started flying about his new team effort. First, came the official proclamation from Atlantic Grand Sultan **Ahmet Ertegun** who told us, "Derek is one of the most respected executives in the industry and a true music man, he comes to us with an extraordinary track record." You can say that again. If Derek had stopped after his work with **Gentle Giant** and gone off to raise sheep, he would still be assured a spot in the Rock Encyclopedia. Beyond that, Derek was integral to the growth of **PolyGram** while with the label's A&R Department. His mega-signings are the stuff that legends are made of and it was obvious that he was prime material for bigger and better things. Now we hear that A&M's Midwest Monster **Craig Lambert** is discussing the possibility of making a move to New York for the National VP job with the label. If so, you can count on some big shaking in no time at all.



Derek Shulman has reason to grin.

RCA ROUNDS UP TWO

In a very welcome announcement, Nipper tells us that they are upping a pair of the industry's best. Firstly, Hugh Surratt gets the job of Director, National Album Promotion at the label with his homebase continuing to be in Los Angeles. Meanwhile, New York will see the promotion of John Sigler to National Album Promotion Manager. With Bruce Flohr stepping into the National College Promotion slot and John Sigler working the crossover alternative product and Hugh pounding airplay with AOR from coast to coast, we are looking at a very strong line up indeed. Jim McKeon told us, "I can't think of two more deserving individuals than Hugh and John. Both show the commitment, expertise and spirit required to excel in the music business. Also, I'd like to welcome Bruce to our promotion team. He is a key part of our dedication to developing the alternative and college marketplace." Pass the brew and nachos folks.



Hugh Surratt



John Sigler

INDUSTRIAL NOISE



Chrysalis Records announces Lynda Wuelfing as their new Director of Video. As such, she will be responsible for the coordination of all label activities in the video field. Lynda was a four year vet at Passport/Jem in a similar position with the label.

ISLAND ADDITIONS

The much discussed expansion of Island Records has begun with word that Rhino Records Promo Pro Dave Darus has joined the squad. Dave will be working out West and, quoting Bob Catania now, "Will play an integral part of an exciting re-organization and expansion of the Island promotion staff. This re-organization will be customized to most effectively promote and market our product, and Dave is exactly the type of modern promotion person that we needed to execute our plan." Dave had been working at Rhino for the last four and a half years and will be handling the Western United States for Island in his new capacity. Look for even more announcements after the first of the year as the Island team grows by at least one more person, yet to be named, also to be placed out West. It's all part and parcel of a new generation of growth for Island that should beef up their profile on a national scale.



KGB/San Diego Promotion Director Scott Chatfield pictured here with some contest winners experiencing a serious Sam Kinison flashback. Left to right are Sam, winner, Scott, winner, Sam, Sam, winner and Sam. We count about 1,200 pounds of funny man here. I wonder what Jessica would do with that much lovin' stuff? On second shudder, I don't want to know about it.

WESTWOOD ONE GETS BIG IN THE BASIN

With a pricetag of \$56 Million, WW1 picked up the paper on KIQQ/Los Angeles as has been anticipated for some time. The LA market has gone thermonuclear with purchase prices for FM signals completely through the roof. There has been a lot of loose talk about the station shifting to CHR but insiders assure us that WW1 has no desire to compete against their own biggest CHR card, namely Casey Kasem, who already has a lucrative deal in the market. It's more likely that Norm will weigh his options very carefully. Let's face it, with KROQ. KTWV, KRTH and KJOI all going for \$75 Million plus, this looks like a prime investment in a market that can't even spell "soft revenues". Norm could practically run audio portions of the Gong Show and still turn a tidy profit with his well tuned machine.

THE RETURN OF THE BACK ANNOUNCE

Some would say that it never really went away. When's the last time you felt like driving into a tree because someone was laboring the significance of a certain Beatles track? An extreme case you say? You'd be right, if the public has anything to say about it. RIAA commissioned studies indicate that the lack of product information is a reason for complaint by the vast majority of radio users and the Association has determined that a complete campaign is required to halt the rising tide of ignorance sweeping the nation. We have all seen the "When You Play It-Say It" teasers, mostly on label print campaigns and, whereas we personally think the slogan and look was suggested by the same minds that gave us the "Whip Inflation Now" pins, we seem to be in a minority there. Nonetheless, get ready for more of the same as the industry tries to convince radio that they need to spend more time identifying songs. Want a real scary thought? The standard for this is sizing up to be MTV. That's right, 73% of CHR listeners said they wanted as much song information as they got from video programming, and those guys announce when lunch arrives much less everything else.



WFNX/Boston got hit by the Sugarcubes recently and here we witness those North Sea rockers indulging the fine old Icelandic tradition known as "Writing on someone's wall when they aren't looking".

SMN POSTS THIRD QUARTER PROFIT

The Satellite Music Network has posted a profit for the third quarter in a row this year. Net income for this third quarter was \$363,321 as against a \$167,578 loss for the same period last year. So far this year, ad revenues were up 34%, hitting the \$9 Million mark for the first time. "Advertising inventory is sold out, we've surpassed the 1,000 affiliate mark and have expanded to the People's Republic of China", said Chairman John Tyler in the statement that accompanied their quarterly report. Total revenues for the group increased 28% to \$14 Million over \$10 Million last year.

MJI GRABS THE GRAMMY'S

For the fourth consecutive year, MJI is going to be the official radio outlet for the Grammy Awards next February. The syndicator will tailor their programming to seven separate formats and the show will feature interviews and produced spotlights on the songs being nominated. The show hit 800 stations last year and you know that's got to be just the beginning.

INDUSTRIAL NOISE



WNEW/New York fixtures Dave Herman and Scott Muni pictured with Warner Brothers Promo Kingpin Kenny Puvogel basking in the warm glow of a Beatles gold record. Actually, the boys were dining at the Hard Rock in New York to discuss that five song depth that WNEW is executing on the Wilbury's project.

THE RADIO RUMBLE

WWCK/Flint has been sold but details are thin at deadline. Look for the new owners to take hold soon and then it's time to start quashing those rumors about a wholesale shift to an All Polka Break Dance format.

CFNY/Toronto MD Ivar Hamilton has jumped to PolyGram in Canada. We understand that Ivar will be handling promotional duties out of Toronto and the biz can count itself lucky to attract talent of his caliber. No replacement has been named for him back at CFNY.



Here we see Ivar in the Soviet Union getting ticketed for being way too hip. The international flair for doing just the right thing at the right time has helped nail this juicy career move for our pal Ivar.

WDRE/Long Island has nabbed the award winning talents of Larry "The Duck" Dunn for middays at the station. Larry has always been a popular studio scorcher on those Long Island airwaves and it's great to see him back on the beam.

KOMP/Las Vegas needs some assistance in setting up their auction for local children this holiday season. The celeb sell off will offer up rock and roll memorabilia to raise money for a local Toys For Tots campaign. Any labels who want to endear themselves to Richard and Big Marty should contact the station for further information.

KBLE/Des Moines hits their 13th Birthday and just might get their dream come true during this lucky year of operation. After sweating it out in the FCC cuisinart, they are hoping to finally get their hands on an honest to goodness broadcast facility. With a little luck and a lot of legalistic perseverance Ron and his squad could be on the air sometime in '89. Good thoughts are always welcome in a situation like this.

KFMG/Albuquerque MD Michael Davis exits the station after four and a half years in the saddle that saw the station pull down some of their biggest numbers ever. Michael informs us that he is seeking an airshift in a bigger market, but he is open to another MD assignment as well. You can reach Michael at (505) 256-3046. No word regarding his replacement so get that T&R in action.

KBOY/Medford names R. Charles Snyder as their new PD with Chris Stoney exiting. Snyder will also be snapping up that instant breakfast for AM drive at the station as well as working with Bob Jeffries on the programming destinies of the Southern Oregon rocker.

KSJO/San Jose had Mr. PC, better known as Steve Wozniak, in their studios for some fun and games with Candi Chamberlain on her Seven Days At Seven feature. Turns out that Steve is a huge fan of the morning show and agreed to join Perry and Trish for some donuts and coffee sometime soon. Hey Patty, get Steve to tweak that Selector system and send us a copy on a floppy. Yeah, right!

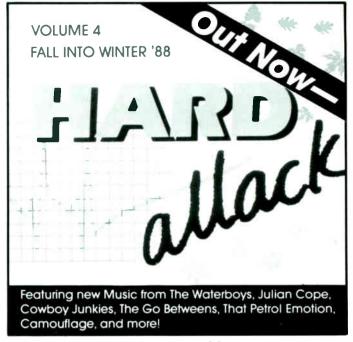
WCCC/Hartford announces that midday guy and Production Director Bill Shultz has departed for other horizons and night lady Angie moves into middays and Production as a result. That leaves an opening for a hot night airtalent at the station. Professional axe murderers are welcomed by those Hartford lunatics. Nice to finally see a station that has their priorities straight when it comes to seeking new talent. I mean, who wants to hold back on a new jock just because of something petty like homicidal tendencies?

WZZQ/Terre Haute informs us that they are no longer consulted by Larry Moffit. No reason was given and no replacement named at presstime.

WRKU/Youngstown is on the air and a new member of the Hard Report Family. Phil Manicki and his MD Joe Piano are in need of increased record service and we know that all of you out there in record land are going to just flood them with product now, aren't you?

KBPI/Denver has unleashed "The Blade" on their AM sister station and a tremulous Denver is quaking at the very prospect. New air talents Spike The Rock Dog and Leather Steal have been hired and the format calls for balls to the wall heavy metal from 7pm until 2am every night. The program will be live and locally programmed with Gabe Baptiste and Chris Poole in control. This smacks of a brilliant positioning move, one that has been touted by the greatest minds in the industry as a surefire way to bolster that 12-24 profile for an AOR. We watch in continued amazement at just how hip things are in the Rockies.

KKLZ/Las Vegas MD Kevin Vargas is looking for a new opportunity following his big wins with that CR station. Kevin is a proven pro when it comes to MD and Production work and can be reached at (702) 734-6835.



INDUSTRIAL NOISE

KZEP/San Antonio PD Dana Brown called to tell us that he needs a new afternoon drive jock and MD combo given the recent split executed by Steve Coffman. Steve is entertaining offers at (512) 829-8522 after spending a solid two years with the station. The KZEP replacement must be comfortable with the 25+ direction of the station and should send their T&R's to Dana right now. The address is 427 E. 9th Street, San Antonio, TX 78215. No calls, please.

WRXK/Ft. Myers got in a crowd for a 2nd anniversary party that saw a concert featuring John Kilzer, Winger and Bad Company. A crowd of 15,000 showed up and all they had to do to get in was drop at least \$1.00 worth of free food into a bag for an area food bank. All in all, about \$72,000 in food was dropped off at the event.



WWDC/Washington "man with a pole" Curt Gary snagged this healthy specimen on a cruise with Island's Andy Allen and Bill "Sammy" McGathy. The guy minus a brim is Captain Buddy, the skipper of this rogues crew.

WPYX/Albany makes it official with the announcement that John Cooper has been made PD as well as OM at the dominant market rocker. John will be handling day to day programming chores, pretty much as has been the case since Ed Levine split for KLOL. "WPYX is a tremendously successful radio station and that tradition will continue as we dominate the Albany market. I'm very excited about being at the helm of this station." John has been with WPYX since July of last year so you can count this as yet another fast track promotion for the man, and deservedly so. Look for more word on those Promotion and Music Director positions in the next week or

KXFX/Santa Clara PD Rob Lipshutz and his wife Debbie had a daughter November 11th. Sara Elizabeth weighed in at 6 lbs and 15 oz and immediately called five major labels to get more product for her Dad's airstaff. "CD's for everybody", she gurgled into the speaker phone. Whatta cute tyke.



WWTR/Ocean City backstage with Eddie Money. Left to right are Skip Isley, contest winner, (nudge nudge wink wink), Karen Collins and contest winner.



WRKI/Danbury getting ready for that U2 premiere in their burg. Left to right are John Perry, Chris Engel and Scott Saalborn preparing to greet the throng in the lobby.

WZXL/Atlantic City shifts things around a bit. Jim King hits the morning team with both feet while Kevin Walsh signs on for some prime time rocking at nights. The station will be happy to run any artist ID's they get with a holiday message. Something like, "Hi this is Axl of Guns 'N' Roses and when you're visiting family over the Christmas season it's important to remember, Don't Think And Drive."

KTCZ/Minneapolis MD Jane Fredericksen exits to concentrate on her newly acquired motherly priorities. Jane and her husband have been storked with a son Noel Travis and she departs for diaper duty as a result. John Barobs is the interim MD and he will take your calls Monday through Friday from 12-5pm.



KBCO/Boulder and those wacky Little Featsters showing that it's all in the way you look at things.

KGB/San Diego unveiled their "Berger, Prescott & Chainsaw 30-Hour Foodathon" to help raise food for the needy in the area. The boys will be hammering it non-stop on the air for 30 hours with some celeb help from Ratt, Alice Cooper, Bruce Hornsby, Robert Plant, Joe Satriani, Sam Kinison and many more. Challenges will be issued and the market will undoubtedly respond with a veritable mountain of canned goods for some timely Thanksgiving assistance.

WKFM/Syracuse is throwing a Superbowl Party for some lucky listener that will include a complete Bowl Blowout at their home. The station will wheel in the big screen TV, VCR, food and drink, (no booze if you please), and when the two minute warning is history, they will leave all the goodies behind as a promotional calling card. On-air football trivia will qualify listeners and the winner gets the entire media setup as the grand prize.

WFNX/Boston names Angela Strachan as their new MD. Angela has been working out at the station over the last two years and her promotion is seen as a solid pat on the back for her commitment and professionalism.

INDUSTRIAL NOISE

WAAF/Worcester worked with Doug Flutie during one of their Monday Night Football remotes to a packed crowd just throbbing with male hormones. Here we see Doug displaying his "Stop I Give Up" posture when being blitzed.

KZEW/Dallas is gearing up for their Second "Rock Against AIDS" radiothon. The station suspends regular programming and calls for requests from the audience tied to cash pledges. Anything in the library is fair game for the right price and the result is some interesting radio to be sure. Last year the effort raised \$25,000 for the research against AIDS and this year should build on that success.



KTWV/Los Angeles seen presenting a \$150,000 check to the American Foundation for AIDS Research. The money was raised through the station's WAVE AID music sampler and worked so well that another sampler is on the way.

KLOL/Houston rode to the rescue when a threatened blackout of the local Houston-Browns game could have inflicted a viewing of Arnold Schwarzenegger's opus "Commando". A fate worse than death for millions of Texans, to be sure. Faced with that dire alternative, GM Pat Fant reached deep and sprung for the remaining tickets to insure Monday Night Football would, indeed, win the day. "We wanted to make a statement about the spirit of Houston and we wanted the whole country to hear it. That's why we just couldn't allow the game to be blacked out." The station took the unsold tickets and donated them to an area foodbank, encouraging listeners to exchange groceries for the tickets. In less than one hour over seven tons of food were collected. Can these guys promote their ass off, or what?

WRIF/Detroit needed some fill in help when morning guy Ken Calvert took off for some well earned vacation recently. The choice fell to comedian Bill Engvall, a veteran of "Live From The Improv" and various Showtime programs. Bill will be launching a full comedy broadside on the market with a number of fellow comics lined up for second banana duty.



WDVE/Pittsburgh was the most recent victim of the roving Weiner-Mobile recently. The occasion was a staff party and look how those female employees flock to this chunk of tube-age like moths to a 50 Megaton fireball. It's nice that the station provided a male chaperone to keep things in order otherwise things could have gotten ugly.

WPLR/New Haven gifted someone with a fully functional grasp of children's games recently when they staged a very serious round of "Simon Says" in conjunction with a local car dealer. The winner won a Plymouth Colt and the turnout saw well over 1,000 people touching their toes, running in place, acting like an armadillo, all the basic stuff. The 100 finalists were subjected to a huge game of "Musical Chairs" which saw the crowd getting more and more frenzied until, at last, a winner was declared.



Randy Newman looking pleased as punch with his new job as computer specialist at the Hard Report. Check us out for the details next week.

JIM TRAPP

TIME IS RUNNING OUT!!!

BE SURE TO SEND IN YOUR
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DEADLINE IS DEC. 5TH

JOBLINE

Enigma has career opportunities in Chicago and Dallas for those with that smooth phone technique. Contact Rick Winward at (213) 390-9969.

KMBY/Monterey needs a strong talent for their morning show. Females are encouraged to apply for this position in paradise. Get your package to Rich Berlin ASAP at 1098 Del Monte Ave, Montego, CA 93940.

WDHA/Dover is accepting T&R's for possible future openings, in both part and full-time slots. Send your material to Andy Dean, 419 Route 10, Dover, NJ 07801.

WWWV/Charlottesville is searching for a 6-10 jock who can keep things going for their AOR approach. Direct that T&R to Jay Lopez at 1140 Rose Hill Drive, Charlottesville, VA 22901.

Rock Radio Concepts has multiple PD positions available in small and medium markets. Females are encouraged to apply and should send T&R to Paul Ingles at Box 36353, Albuquerque, NM 87176.

Pollack Media Group is looking for morning talent to man walls at various major market stations in their stable. Get your best toast and jam aircheck to 984 Monument Drive, Suite 105, Pacific Palisades, CA 90272.

WKLC/Charleston leading AOR in top-50 A.D.I. looking to fill afternoons and early-evening air shifts. Send T&R to: Alan Sells, WKLC, 100 Kanawah Terrace, St. Albans, WV 25177.

KSJO/San Jose needs an all-night nemesis, production ability is a must. Send your T&R to Ken Anthony at 1420 Koll Circle, San Jose, CA 95112.

KEZE/Spokane needs a 7-12mid rocker and females are encouraged to apply. Send your best to Gary Allen, P.O. Box 8007, Spokane, WA 99203.

KRQR/San Francisco is looking for a top-notch production director. This station by the bay is an equal opportunity employer. Send T&R to Chris Miller, KRQR, 1 Embarcadero Center, San Francisco, CA 94111.

WFBQ/Indianapolis is shopping for a P.D. to fill the shoes of Jim Pemberton. They need someone with P.D. credentials who can work within the framework of a winning team. Direct your stuff to Chris Wheat ASAP at 6161 Fall Creek Rd, Indianapolis, IN 46220.

WEQX/Manchester needs a seasoned morning talent. Great sideline benefits (including numerous ski resorts) for the right person who can communicate effectively without schtick. Wax up your boards and get your package to Andi Turco at P.O. Box 1027, Manchester, VT 05254. No calls, please.

KLOL/Houston is looking for airtalent to fill their weekend studio attack. Send T&R to Dayna Steele at 510 Lovett, Houston, TX 77006.

WKFM/Syracuse needs a production director with good copywriting skills and that elusive sense of studio magic. Get your work reel to Brian Illes at 1022 Willis Ave, Syracuse, NY 13204.

KQDS/Duluth needs a M.D. to replace just-departed Bryce Crousore. Rush your package to the station at Box 16167, Duluth, MN 55816.

WZEW/Mobile has an immediate opening for an afternoon drive and M.D., get your T&R to Catt Stone, 118 Royal, Mobile, AB 36602.

Music Awareness Promotions is getting ready with an addition to their pro staff. Start beefing up on those communication skills and ability to work with clients in setting up their travel and music promotional campaigns. Contact Jon Scott at (818) 883-ROCK.

KWHL/Anchorage is looking for a M.D. top heavy with talent to replace the departing Cyndee Maxwell. Get that material on the next north bound whale to KWHL at 9200 Lake Otis Pkwy, Anchorage, AK 99507.

WXRT/Chicago is looking for some key personnel. Seth Mason needs a Promotion Director, and across the hall Norm Winer is shopping for a Production Director. The address for both jobs is 4949 W. Belmont, Chicago, IL 60641.

KNCN/Corpus Christi seeks an Ops Manager and a Promotional Director to fill out their front line staff. Get your package to 5544 Leopard, Corpus Christi, TX 78408.

KRIX/Weslaco needs a morning sidekick/news anchor, your rock and roll animals want you. Send your T&R to 99X, Dave Heyman "Imperial Warrior of Programming", 901 East Pike, Weslaco, TX 78596.

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198 YEAR-END AWARDS

Best Artist	Best Song	Best Album
☐ Bon Jovi	Aerosmith"Angel"	Bon Jovi"New Jersey"
Def Leppard	Cheap Trick"The Flame"	B. Hornsby"Scenes From
Guns N' Roses	Guns/ Roses "Sweet Child"	D. L. Roth"Skyscraper"
■ INXS	H.L. Summer"Wish I Had"	Def Leppard "Hysteria"
Little Feat	☐ INXS"New Sensation"	Guns/Roses"App/Destruction
Midnight Oil	☐ J. Harrison"Rev It Up"	INXS"Kick"
∐ Neil Young	Little Feat"Hate To Lose"	Midnight Oil"Diesel & Dust" Neil Young"This Note's"
Robert Plant	M. Etheridge"Bring Me"	Robert Plant"Now And Zen"
☐ Smithereens	Midnight Oil"Beds Are"	Smithereens "Green Though
∐ U2	Neil Young"This Note's"	S. Winwood "Roll With It"
(Other)	R. Corps"Common"	T. Chapman"Tracy Chapma
Male Vocalist	R. Palmer"Simply"	☐ Van Halen "OU812"
Bono	Robert Plant"Tall Cool One"	Other)
Bruce Hornsby	S. Winwood"Roll With It"	Best New American
☐ Bruce Springsteen	The Church"Under The"	Group
Eddie Money	T. Conwell"I'm Not Your"	Camper Van Beethoven
Gregg Allman	T. Chapman"Fast Car"	Dreams So Real
Michael Hutchence	U2"Desire"	E*I*E*I*O Guns N' Roses
Robert Palmer	Other)	Living Colour
Robert Plant Robin Zander	Breakthrough Artist	Rhythm Corps
Steve Winwood	☐ Church	☐ Treat Her Right
(Other)	☐ Jimmy Barnes	Vixen
	John Hiatt	☐ White Lion
New Male Artist	Midnight Oil	Winger
Colin James	Steve Earle	Other)
Henry L. Summer	Tom Cochrane	Best New Import Group
☐ Jeff Healey☐ Joe Satriani	Ziggy Marley	Balaam & The Angel
John Kilzer	(Other)	Bible
Michael Anderson	Overlooked Artist	☐ Deacon Blue
Tommy Conwell	E*I*E*I*O	Godfathers Hothouse Flowers
Ziggy Marley	James Reyne	Hunters and Collectors
Other)	Let's Active	Mission U.K.
	∐ Mission U.K.	Paul Kelly
Female Vocalist	Paul Kelly	Sugarcubes
Lita Ford	Queensryche	Other)
Melissa Etheridge	Robben Ford	Best Cover Version
Michelle Shocked	Robyn Hitchcock	Cheap Trick"Don't Be Cruel
Natalie Merchant	Shona Laing	Eric Clapton "After Midnight"
Pat Benatar	☐ Willy Deville	Ga. Satellites "Don't Pass"
Patti Smith	[(Other)	Ga. Satellites "Hippy Hippy"
Sinead O'Connor	Comeback of the Year	Guns /Roses "Knockin' On"
☐ Toni Childs	☐ B.O.C.	J. Mellencamp. "Rave On" Judas Priest "Johnny"
Tracy Chapman	☐ Bad Company	Steve Miller "Ya Ya"
Other)	☐ Brian Wilson	Other)
New Female Artist	Cheap Trick	Producer Of The Year
Edie Brickell	☐ Dickey Betts ☐ Keith Richards	Don Dixon
Melissa Etheridge	Little Feat	☐ Don Dixon ☐ Don Gehman
Michelle Shocked	Patti Smith	Jimmy Iovine
Sinead O'Connor	Randy Newman	Mitch Easter
Toni Childs	Rod Stewart	Mutt Lange
Tracy Chapman	Other)	T-Bone Burnett
(Other)		Other)

A&R AWARD

The artist or group that you think stands the best chance of establishing themselves as a commercial success in the upcoming year.

BEST VIDEO

WORST VIDEO

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THE SIX ALBUMS	YOU MOST WANT ON CD			
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2.	5.			
3.	<u>6.</u>			
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NORTHEAST	NORTHEAST			
SOUTHEAST	SOUTHEAST			
MIDWEST	MIDWEST			
SOUTH	SOUTH			
SOUTHWEST	SOUTHWEST			
NORTHWEST	NORTHWEST			
PD OF THE YEAR	PROMOTION DIR OF THE YEAR	_		
PD WITH BEST MUSICAL INSTINCTS	PRODUCTION DIR OF THE YEAR			
MD OF THE YEAR	HARDEST RETURN PHONE CALL			
RADIO NEWSMAKER OF THE YEAR	FUNNIEST RADIO GUY			
BIGGEST CAREER MOVE	BIGGEST EATER			
BEST UNDISCOVERED JOCK	BIGGEST PRINT HOUND			
-				
LABEI	L AWARDS			
BEST NATIONAL REP	BEST PROMOTIONAL IDEA/CAM	BEST PROMOTIONAL IDEA/CAMPAIGN		
ROOKIE OF THE YEAR	NATIONAL			
NATIONAL	LOCAL			
LOCAL	STUPIDEST PROMOTIONAL GIMMICK			
BEST PHONE TECHNIQUE (MR. 976)	BEST A&R JOB			
HARDEST TO SAY NO TO	BEST LONG TERM PROMO JOB			
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The Pursuit Of Happiness

Moe Berg is the lead singer and songwriter for the Canadian group, The Pursuit Of Happiness, who have in the past few weeks made an incredible nation-wide radio sweep with their debut single "I'm An Adult Now". Call them tempted by Todd, fixated on love and almost too happy and you'll be 100% correct, because TPOH has whipped up an album that is undeniably witty, musically focused and over flowing with smoothly produced rock songs that boast a proud devotion to upbeat pop with a twist. There is no second guessing on their debut album "Love Junk" on Chrysalis Records, as the songs speak out with simple yet potent melodies guaranteed to catch you off guard. Already established as Canada's most promising group, The Pursuit Of Happiness are now aimed in your direction. Moe Berg fills in the blanks...

In Pursuit

I wanted to be in a band probably since I was four years old when I went out and bought "House Of The Rising Sun" by the Animals. I was in air bands when I was a kid, and basically

working on this my whole life. I had a pretty good idea about what I wanted to do before I put TPOH together, a sound in my head and that I wanted to realize. Like I said, I had been in a lot of bands before and things didn't really seem to work out, and the goal was to create a rock band that played pop songs. TPOH is the perfect marriage between the hard edge sound with a lot of vocals, put together with a power trio underneath everything. This particular version of the band has been together

since January of this year but we've been working on the concept for 2 1/2 years. The first two girls in the band went on to form another group.

Canadian Indie Scene

It's really good, I mean being a musician means making records so when we first started out we were only together for a few months when we had an opportunity to shoot a video for "I'm An Adult Now" with a film director friend. The video got a lot of airplay on the Canadian equivalent to MTV, Much Music, and this led to our first record. Our intention was to always make records whether we had a label or not. Many of the bands in Canada are lifted from the indie scene after they make an album or two, like the Cowboy Junkies being signed to RCA.

Spreading Happiness

I don't really know that much about promoting the record in America other than radio is starting to respond to it. I really went into this with no expectations. I think it's a good record and I'm proud of it, so I'd like as many people to hear it as possible.

The Todd Connection

Chrysalis sent him the tapes and he said he wanted to produce the record, kind of a boring story really. I'm a big fan. As a matter of fact I think he's the best producer in the world. So when I found out he wanted to do it I was overwhelmed. Todd's a brilliant man, incredibly articulate and he's got an interesting sense of humor. That's why we knew we could trust him, because he is so smart about music and records that we really

trusted him as a producer. The best thing Todd did the band was to keep us focused and to get incredible performance out of the band. We played 110% while we were in the studio and he got really good vocal performances out of the band and made sure the tempo was upbeat. And the sounds he wound up with as far as the vocals go are really great. And that's his trademark.

Rock radio and pop music - the missing link?

We heard a really nice compliment from one radio station that said they added TPOH because it was a "breath of fresh air". That's what we have to offer. We're not doing anything daring or completely original, it's just that our approach is what sounds fresh. If you interview any band they are going to say "We're doing this really interesting type of music etc..." I don't think most bands plan on playing mundane music that's gonna suck but sell. I think most people take what they do to heart, it's just a matter of aesthetics.

All that junk

Lyrically, the actual meaning of "Love Junk" will be learned after you hear the record. It's about all the things surrounding love.

Love may be a pure thing in itself but there are all these other things surrounding it like infidelity and sexual politics. That's the subject we decided on for this album, so that determined what songs were chosen. Todd has this idea that albums should reveal a single concept and be very focused, giving one message to people, because if you deliver too many conflicting messages it confuses people and they won't enjoy the record as much. And I basically bought that.



Looking For Girls

"Looking For Girls" is a pretty good example of my songwriting approach. The song is not exactly what it seems at first and the finale reveals that this guy is really looking for just one girl because in order to make love to one girl 487,000 times, well that would take a whole life time. I don't think people are pigs by nature. I think people are basically monogamous and looking for some stable kind of thing. But the whole mentality of when you go into a situation like that is sometimes you go out and have a really randy night where you just want to meet somebody! So I used that as the approach, like this guy is "insane" to meet a girl and he'll do anything to meet a girl but deep in his heart he just wants to meet the one to spend some time with.

On the radio

It felt great... I had been in other bands before TPOH and heard myself on the radio then and it's a great feeling. But one of the best things that ever happened in that regard just sank it recently. About two months ago I was walking by this head shop in Toronto that displayed all kinds of drug paraphernalia and tee shirts and stuff and they had music blaring all over the street and then "I'm An Adult Now" came on and I just started screaming all over the place. I couldn't help but make a scene, I guess they heard me for blocks.

TPOH will embark on a tour for the next six months and begin piecing together the next album in between. Thanks to Moe Berg and Chrysalis' Jill Maxick for making this page possible.

-Dawn Hood

PICKS

THE LILAC TIME



The Lilac Time (Mercury) The proverbial pool of quality British pop music has been drying up over the past year or two. I'm talking about bands that can outshine the temporary spotlight of exposure and literally make you chase them for years to come. Stephen Duffy's Lilac Time offers a sincere and miraculous performance on this debut album. Drawing from somber, poetic lyrics and acoustic shades of guitar and banjo with a tender touch of keyboards, it's obvious that this caravan has made the most progress by moving at its own speed. And they use up every moment to develop each song and make the countryside come to life with atmospheric earth tones and Duffy's soothing voice. What seems like simply song structure, quickly unfolds with subtle, haunting echoes and rolling, blue melancholy that intermittently adds a touch of drama to an already captivating musical plot. The Lilac Time have easily set a new standard of pop into motion treasures like "Return To Yesterday" with its shuffling guitar momentum; the solace of "The Road To Happiness"; the inspired folk banjo and galloping beat of "Trumpet From Mont Parnasse"; the distant, dark touch of Love & Rockets in "Rockland"; "You've Got To Love" could out wit Paul Kelly fans; the slow, airy tales told in "And The Ship Sales On" and "Love Become A Savage" ;and "Together" could be the mainstream fish out of water on this glorious display of emotion and talent. The Lilac Time is in full bloom and ready to please intelligent pop admirers everywhere.

Continued

TOP 50 AIRPLAY

	Lw	Tw	Artist	Emphasis Track
	1	1	R.E.M.	"Orange" "Pop" "Stand" (WB)
	2	2		. "Desire" "Angel" "God" (Island)
	3	3	SIOUXSIE/BANSHEES	
	4	4	JULIAN COPE	. "Charlotte" "Five" (Island)
	5	5	COCTEAU TWINS	
¤	D	6	THE WATERBOYS	
	8	7		. "Cellophane" "Candy" (Virgin)
	11	8		"Ana" "World" "Purple" (BarNone
	9	9	BILLY BRAGG	
	7	10	THE FEELIES	. "Away" "Only" "Deep" (A&M)
	15	11	CAMOUFLAGE	. "Great" "Smiling" (Atlantic)
	12	12		. "Adult" "Hard" "Sky" (Chrysalis)
	13	13	VOICE/BEEHIVE	. "Say" "Beat" "Car" (PolyDor)
	10	14	LLOYD COLE	. "Bag" "Sean" "Jennifer" (Capitol
	22	15	EDIE BRICKELL	
	16	16	"STAY AWAKE"	. "Cruella" "Baby" "Ho" (A&M)
	17	17	STEVE EARLE	. "Copper" "Back" (UNI/MCA)
	6	18	MICHELLE SHOCKED	"Train" "VFD" (Mercury)
	21	19	OFRA HAZA	. "Im" "Galbi" "Shaday" (Sire)
	23	20	SCRUFFY THE CAT	. "Moons" "Kissing" (Rel)
	27	21	THE JACK RUBIES	
	14	22	R. THOMPSON	. "Turning" "Tempt" (Capitol)
	18	23	DREAMS SO REAL	
	30	24	FAIR/ATTRACTION	. "Perfect" (RCA)
	29	25	THE PRIMITIVES	
	25	26	JOHN HIATT	. "Paper" "Rae" "Plates" (A&M)
	34	27	THE BANGLES	. "Room" "Something" (Columbia
	43	28	BIG DIPPER	. "Meet" "Lincoln" (Homestead)
	26	29	HUNT/COLLECTORS	
	39	30	MINISTRY	. "Stigmata" "Murder" (Sire)
	31	31	KEITH RICHARDS	. "Take" "Struggle" "Rip" (Virgin)
	35	32	BALANCING ACT	. "Can" "Generator" (IRS)
	36	33	GAME THEORY	. "Wyoming" "Don't" "You" (Enig)
	32	34	RANDY NEWMAN	. "Money" (Reprise)
	28	35	HOT/FLOWERS	
	24	36		. "Put" "But" "Been" (Atlantic)
	48	37	SONIC YOUTH	. "Teenage" "Kiss" (Blast First)
Þ	D	38	A HOUSE	. "Call" (Reprise)
	20	39	JANE'S ADDICTION	
	33	40	SCREAM/TRIBESMEN	
	38	41	B.A.D	. "Other" "Champagne" (Col)
	42	42	LIME SPIDERS	. "Volatile" "Odyssey" (Caroline)
	40	43	BIG COUNTRY	. "King" "Peace" (Reprise)
	19	44	FISHBONE	. "Ma" "Freddie" "Change" (Col)
	D	45	COWBOY JUNKIES	. "Sweet" "200" (RCA)
	47	46	WAXING POETICS	
Ø	D	47	DANIELLE DAX	. "Cat" "Man" "Big" (Sire)
Ø	D	48	AMER/MUSIC CLUB	
	49	49	TIL TUESDAY	
Ø	D	50	R. CRESCENT MOB	. "Two" "Happy" (Cell)

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and

"Johnny Come Lately"



PICKS Continued

The Dead Milkmen "Beezlebubba" (Fever/Enigma) There is a lot more to the Dead Milkmen's fourth release than what is probably the album title of the year (the devil made them do it). By now, these dastardly Philly boys have positioned themselves among the cream of the crop at college radio with songs like "Bitchin' Camaro", "The Thing That Eats Hippies" and "You'll Dance To Anything". They return in a similar funny fashion, sporting a new breed of rock's rotten to the hardcore songs gone soft. But they still pull pop shots on America's issues and icons with a humorous vengeance, which is why the Dead Milkmen are not only timely, but always seem to be on a roll. The songs on "Beezlebubba" scream for your attention and some stand outs that immediately scratched their way to the surface are "Punk Rock Girl", "My Many Smells", "Life Is Shit", "Everybody's Got Nice Stuff But Me", "Smokin' Banana Peels" and "Bleach Boys". The titles alone could start a five-alarm blaze, so just imagine these guys burning up your airwaves.

The Wolfgang Press "Bird Wood Cage" (4AD/Rough Trade) The tension filled sound of the Wolfgang Press seems to travel through time without recognition of outside forces. The fluid, cavelike song treatments and sinister percussion weaves in and out of every dark chamber, with a certain ghostly spirit that is now their very own trademark. Slick production adds a reptilian feel to the scenario and poses a clean contrast to their otherwise underground approach, making "Bird Wood Cage" another example of their calculated collection of releases to date. This

Most Added

- 1. The Waterboys (Chrysalis)
- 2. A House (Reprise)
- 3. Das Damen (SST)
- 4. Cowboy Junkies (RCA)
- 5. Go Betweens (Capitol)

Most Requested

- 1. R.E.M. (WB)
- 2. Cocteau Twins (Capitol)
- 3. Ministry (Sire)
- 4. U2 (Island)
- 5. Siouxsie/Banshees (Geffen)

is swamp rock with guitars practically phased out, beefed up with chilled-to-the-bone synthesizer and techno-tactics. "King Of Soul" originally appeared as a single and opens the album to other eerie adventures like "Hang On Me"; the howling tease of "Bottom Drawer"; the stuttering pressure of "Raintime" and "Kansas"; and the rhythmic cacophony of "Shut That Door".

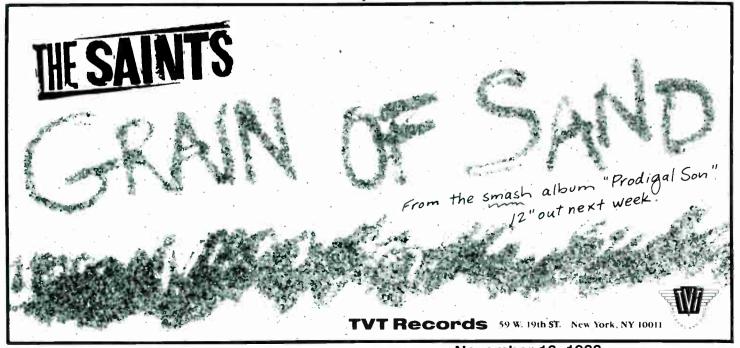
NEW RELEASES

From across the Pond, a new single from The Stone Roses will surface out from under all the material weighing you down. "Elephant Stone" ricochets with high energy dance appeal, splendid melodies and light hearted guitars on the Silvertone Records import only 12" produced by New Order's Peter Hook. Just to raise an early flag, the full length album will appear early next year so watch for the Stone Roses to make an impressive debut very soon.... Sandie Shaw's new album "Hello Angel" is also available on Rough Trade as an import, the title track being inspired from a postcard she received from Morrissey. You may recall that she co-wrote "Hand In Glove". and also recorded the song a few years back. This is only the tip of the iceberg where this pop songstress of the sixties is concerned, and this album is a definite must for Shaw followers everywhere.... They want it All. The Descendents plus one equal All, a gruesome foursome from Southern California who have just released "Allroy For Prez..." a week too late but still a strong candidate for alternative radio exposure. This six song Ep offers the solid grind of guitars and speed pop mixture

Continued

Alternative Tracks

1	1	R.E.M. "Orange Crush" (WB)
2	2	JULIAN COPE"Charlotte Anne" (Island)
6	3	SIOUXSIE/BANSH "The Killing Jar" (Geffen)
4	4	U2"Desire" (Island)
3	5	COCTEAU TWINS "Carolyn's Fingers" (Capitol)
5	6	VOICE/BEEHIVE"I Say Nothing" (Polydor)
9	7	THEY MIGHT/GIANTS "Ana Ng" (Bar None)
8	8	THAT/EMOTION "Cellophane" (Virgin)
7	9	LLOYD COLE"My Bag" (Capitol)
10	10	CAMOUFLAGE "The Great" (Atl)
¤ D	11	U2"Angel Of Harlem" (Island)
αр	12	R.E.M"Pop Song '89" (WB)
17	13	TPOH"I'm An Adult Now" (Chrys)
14	14	STEVE EARLE "Copperhead Road" (UNI/MC
11	15	THE FEELIES "Away" (A&M)
16	16	OFRA HAZA"Im Nin Alu" (Sire)
¤ D	17	EDIE BRICKELL "Little Miss S" (Geffen)
12	18	MICH. SHOCKED "If Love Was" (Mercury)
18	19	B.A.D. "Other 99" (Columbia)
¤ D	20	THE PRIMITIVES "Way Behind Me" (RCA)



NEW RELEASES Continued

that put 'em on the map last year, eventually earning Top 30 college radio airplay status. Dig into songs like "Skin Deep", "Postage" or "Son-O-Qua" and sample more seething riffs to jump start sluggish listeners.... The intricate electronic overdrive of Manufacture is captured in its computerized glory on "Terrorvision", brand new from Nettwerk Productions. As the first American band to be signed to the label, the nature of their music is bound to make a stateside entry into the progressive club scene. The sampled, fast paced moments fall into a controlled rage that's bound to send minor shock waves through dance circles, and eventually spread out like shattered glass. They break a few rules and create some new ones with tracks like "Terrorvision", "Bond Street Station" and "Armed Forces".... The Full Time Men are back with a mile long list of special guest appearances on their new album, "My Fist Your Face". The core of this exciting New York based band are none-other than Fleshtone Keith Streng and his entourage, with an added touch of talent provided by Peter Zaremba; Dave Faulkner of the Hoodoo Gurus; Pat DiNizio of The Smithereens; Stiv Bators and Peter Buck. The anthem packed, psychedelic party atmosphere has never been stronger and this Lp touts some oldies but goodies like "High On Drugs", "I Got Wheels" and the remake of Holland/Dozier/Holland's "Baby Don't Do it". You can't run, you can't hide and you can't get away with a part time job on this record. Full Time Men are workin' harder than ever to play that music and leave nothing but a good time behind. Coyote Records is your connection: P.O. Box 112 Uptown, Hoboken, NJ 07030.... There's excitement brewing for Nanci Griffith's new album, recorded live with one lone voice and her acoustic guitar in hand. With a voice that would melt an iceberg and country songs that emit a music box type melodies, she conjures up American southern folk music in its purest form. Hearing her perform in such a personal setting obviously proves that this album was only a matter of time. So get ready to smooth out that rocky road with sweet songs like "Spin On A Red Brick Floor", "Trouble In The Fields", "Once In A Very Blue Moon" and "More Than A Whisper". Take me to Houston.... Minneapolis band Trip Shakespeare have released "Are You Shakespearienced?" on their own record label, as local reaction would not wait for them to shop around. KABL's Mark Miller confirms the hometown support with #1 Most Requested status to report. In the city that witnessed the birth of Prince, Trip Shakespeare offers a grittier vehicle for their equally inventive dissonant vocals. For all of you studiophiles, there's no cosmetic mask to be found on this record. Deafening reverb and feedback is abandoned for lyrics like "Fine black baubles from the liquor root" etc... They're half a continent from Jimi's guitar obsession, but slightly closer to Morrison's literary bent. Brothers and guitarists Dan and Matt Wilson and bassist John Munson have a vocal connection that many band mates only dream about. They are on the brink of

a major label deal that could see them reaching for the stars. Check out "Diane", "2 Wheeler 4 Wheeler" and "Spirit". Write to Shakespearicon, P.O. Box 8656, Minneapolis, MN 55408.... "Smart Music For Smart People" is a very special CD only release of some very notable New York area bands plus a few added surprise performances by Immaculate Fools and The Malarians (Massachusetts based). Other acts include Bouncing Off Bob, The Red House, Original Sins and Maximum America. There is strong musical representation from the region that could surprise everyone who thought New Jersey was Bon Jovi and Bruce exclusively! The Hard Report's million dollar music director Mike Marrone wrote the liner notes for this impressive package, and availability is limited so write to BNM Inc., P.O. Box 1113, Clifton, NJ 70714-1113 for a copy.

CHARTSTARS

The Waterboys "Fisherman's Blues" (Ensign/Chrysalis) First week success sees 32 out of the box adds from KACV, KJQN, KROQ, KTCL, KUNV, KUSF, WBNY, WCDB, WFIT, WFNX, WHFS, WLRA, WMDK, WOXY, WRVU, WTSR, WVVV, WWVU, WXCI and WXRT for the highly anticipated release and highest debut 6*. This is one of the strongest first week showings this year. A number of factors led to the eager reaction: a 3-year recording hiatus, a 1986 solo record by Karl Wallinger, and an increased American awareness towards groups imported from Ireland and its neighboring geographic countries. "World Party" was co-written by Wallinger before he went on to form his band of the same name, a song that seems to pull in big praise no matter who sings it. Other standouts include "We Will Not Be Lovers", "And A Bang On The Ear" and the title track "Fisherman's Blues". Lin Brehmer at WXRT says, "The long-awaited Waterboys album features a masterpiece entitled 'World Party'. The record on the whole reflects an increasing use of acoustic instruments in popular music".... Helen at WFIT says, "My favorites are 'We Will Not Be Lovers' and 'Fisherman's Blues'. They haven't let me down yet".... From WUOG's Beth Hoepner, "It was worth the wait for a masterpiece from Mike Scott. This album will definitely go high on our list, already getting lots of response.... And from WLRA's Anthony Musiala, "The single 'Fisherman's Blues' is really good. I'm glad to see them back. This will expose them to a wider audience".... and to borrow from KRCK's Paul Kriegler, "This album was well worth the wait."

Big Dipper "Craps" (Homestead) As one of this week's biggest chart movers, Boston's Big Dipper have not disappointed anyone with the new album. "Meet The Witch", "A Song To Be Beautiful", "Hey Mr. Lincoln" and

Continued



8 Legs Ahead of Everything LIME SPIDERS "Volatile" Featuring "The Other Side Of You" & "The Odyssey" WFNX **WMDK** ON! WHTG WOXY WWVU **WDET** WFIT **KUSF** KRCK **WXCI WRVU** WUOG **KDVS WTSR** WLRA WBNY and many more! Hard Alternative Airplay 42* CAROLINE



Debut

Dead Milkman Karel Fialko Let's Active Michelle Shocked

Heavy

Billy Bragg Julian Cope Lloyd Cole And The Commotions R.E.M. Sugarcubes
That Petrol Emotion The Feelies They Might/Giants

Active

Camouflage Camper/Beethoven Primitives Shona Laing The Jack Rubies The Pursuit Of Happiness "Punk Rock Girl"
"Hey Matthew"
"Every Dog Has His Day"
"Anchorage"

"Waiting For The Great..."
"Charlotte Anne"
"My Bag"
"Orange Crush"

'Cellophane"

"Away" "Ana Ng"

"The Great Commandment" "Turquoise Jewelry"
"Way Behind Me"
"(Glad I'm) Not A Kennedy"
"Be With You"
"I'm An Adult Now"

Enigma/Fever I.R.S. Mercury/Polygram

Elektra Island Capitol WB Elektra Virgin A&M Bar None

Atlantic Virgin RCA

Chrysalis "120 Minutes" airs Sunday at midnight EDT. Printed courtesy MTV Networks, 1775 Broadway, NY, NY 10019.

"Bonnie" bring in early raves from stations like 91X, WHTG, KTCL, WRAS, WVVV, WFNX, KCPR, WFIT, WBCN, WOXY, KTAO, KRCK, WMDK and more.... Paul Kriegler at KRCK reports 'This is a good rockin' album, and I like it even better than the last".... Joe Simon at KTCL sees "Huge potential".... WRVU's John Koski mentioned it as "A favorite of the week".... Greg Vegas at WXCI reports "Big airplay gains here".... In summary, Big Dipper is just beginning another solid run at the station base who helped spread the world since day one. Don't let your listeners down!

Sonic Youth "Daydream Nation" (Blast First) This could be considered the "breakthrough" album for New York City's Sonic Youth, who have been ruling the underground club and press scene for quite some time. This band will certainly go down in the history of the 80's new music scene, but I guess that's jumping ahead of the story. 'Teenage Riot" is currently available on 12" as well as the album, and this track is what has radio programmers standing up for.... WXRT's Lin Brehmer says "Initial reaction to Sonic Youth's 'Teenage Riot' is excellent".... Tim Ziegler from KUSF hails this as "Album of the year".... WWUH's Dave Zaluda says "The new Sonic Youth is amazing, and could break through the underground barrier".... The album moves 48-37* this week thanks to support from WFNX, WOXY, KRCK, KTCL, WBER, KDVS, KUSF, WLRA, WRVU, WXRT, KCMU and more.

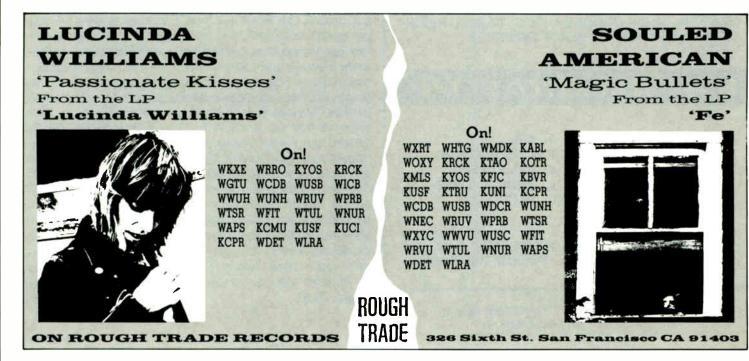
Ministry "The Land Of Rape And Honey" (Sire) Al Jourgenson takes no prisoners this time and this rip roarin' assault of mean rhythm tracks is just what the bad boys ordered. "Stigmata", "Golden Dawn" and "You Know What You Are" are the songs to reach out and cue up, as stations like KABL, KUSF, KRCK, WCDB, WDET, WLRA, WOXY, WRAS, WRVU, WTSR, WUNH, WUOG, WWUH already know. And top 5 requests mentions from WFNX, WBNY,

WLRA, WOXY, WUNH and WUOG are early indications that listeners agree. The album lands at 30* this week with a strong network of support bound to send it even higher.... Beth Hoepner at WUOG says 'This album has caught on quick for us. I like the industrial sound much better, it shows a great new direction for the band".... Tim Ziegler at KUSF was "Forced to put the record into heavy rotation after they played in San Francisco".... Helen Urriola at WFIT confirms 'This is a great album, harsh, noisy and response is amazing. Both the staff and audience love it."



KABL P.D. Mark Miller greets Midnight Oil's Peter Garrett during his second stint across America. He took time to discuss the current cultural state of affairs in Australia.

-DAWN HOOD



HARD HITTERS

Ιw	Tw	Artist	Album/Track
1	1	METALLICA	And Justice For All*
2	2	ANTHRAX	
3	3	OZZY OSBOURNE	
4	4	HELLOWEEN	
8	5	WARGASM	Why Play Around*
5	6	KIX	'Blow My Fuse"
6	7	ARMORED SAINT	'Saints Will Conquer"
7	8	SLAYER	
12	9	RATT	
9	11	WINGER	
15	12	SACRED REICH	"Surf Nicaragua"
13	13	MALLET-HEAD	
10	14	LIEGE LORD	"Master Control"
11	15	BULLETBOYS	"BulletBoys/Smooth"
16	16	HADES	"If At First You"
17	17	JETBOY	"Feel The Shake"
19	18	ANVIL	Pound For Pound"
29	19	MOTORHEAD	"No Sleep At Ali"
20	20	QUIET RIOT	"Quiet Riot"
18	21	DANZIG	"Danzig/Mother"
21	22	DEATH ANGEL	"Frolic Through The Park"
14	23	KING DIAMOND	"Them/Tea"
27	24	HOUSE OF LORDS	
23	25	BON JOVI	"New Jersey/Bad"
D	26	DOKKEN LIVE	
28	27	UNCLE SLAM	"Say Uncle"
22	28	QUEENSRYCHE	"Operation: Mindcrime"
32	29	JOE SATRIANI	"Dreaming #11"
24	30	SUICIDAL TEND	"How Will I Laugh"
26	31	JANE'S ADDICTION	"Nothing's Shocking"
D	32	HOLY TERROR	
R	33	BRITNY FOX	"Britny Fox"
34	34	VIOLENCE	"Eternal Nightmare"
36	35	MEANSTREAK	
	36	BLACK ROSES	
35	37	CINDERELLA	
D	38		"Smashes, Thrashes & Hits"
30	39		
D.,	40	ALICE COOPER	"I Got A Line On You"
		ERS:	
ON	MEN,	SEDUCE, OVERKILL, M	ANOWAR,
CC	HON	NER, ATROPHY, VIXEN,	CHOSIN FEW,
TH	E ST	AND.	

MOST ADDED METAL

1. RAVEN	"Nothing Exceeds Like" (Combat)
2. FORBIDDEN	"Forbidden Evil" (Combat)
	"Smashes, Thrashes & Hits" (Merc)
4. QUIET RIOT	"Quiet Riot" (Pasha)
REALM	"Endless War" (RC)
	"King Of Metal" (Atl)
ALSO ADDED:	3 = 1 ()
DOKKEN, OMEN	, CORONER, RATT, SACRED REICH,
SODOM, WOLFS	BANE, BLACK ROSES.

MOST REQUESTED METAL

- 1. METALLICA
- 2. ANTHRAX
- 3. OZZY OSBOURNE
- 4. SLAYER
- 5. MOTORHEAD
- 6. KIX
- 7. KING DIAMOND
- 8. HELLOWEEN
- 9. GUNS N'ROSES
- 10. RATT

ALSO REQUESTED:

VIOLENCE, MEGADETH, SACRED REICH, MANOWAR, QUEENSRYCHE, VOIVOD, WARGASM, SUICIDAL TENDENCIES.

The Top 40 Airplay Chart

combines airplay point totals for 12" and albums listed by commercial metal and college reporters

HEAVY HITTERS

Powermad, "Powermad" Ep, Reprise.... Formed in Minneapolis in 1984, this power metal/thrash quartet are the first of their kind to be signed by Reprise. The band's lineup consists of lead vocalist Joel DuBay (24), Adrian Liberty (23), Jeff Litke (23) and Tom Haug (19) who replaced guitarist Bill Hill in late '86-87. The band features a hard driving sound, focusing heavily on grinding guitar interaction and the vocal flexibility of DuBay. When I saw them live recently, I was impressed by their confident stage presence and the intense energy that bounced back and forth between them and their crazed audience. (The circular moshing was something to behold). So, while we await their first full Lp, (which they start recording in late Dec./Jan. all 4 tracks on the Ep ("Gimme Gimme Shock Treatment" - a la the Ramones, "Hunter Seeker", "Blind Leading The Blind" and "Terminator") should hold the masses over nicely. (Look for a radio only CD to be coming too) There is a song however on the forthcoming Lp called "Nice Dreams" that promises to be a monster. This band has definite potential and as Joel was quick to add, "Powermad is dedicated to putting the fun back into metal. What we're trying to do is get away from the doom and gloom side of metal. We're a positive band with a ton of energy live and we deliver more bang for your buck." What more could you ask? (C.B.)

Manowar, "Kings Of Metal", Atlantic For a number of years now, this band has been a force to be reckoned with in the ever-changing world of metal. By stating their beliefs without shame, they've also earned a reputation as being arrogant and rebellious. Their image of being the only remaining non-poser band on the planet has also raised quite a few eyebrows in the metal community. No doubt none of that will change with the release of their new album. This record has all the power and precision you've come to expect from these self-proclaimed Kings of Metal with one little twist: This will be the last Manowar record to feature the guitar talents of Ross The Boss. Those of you who attended the premier party at the Cat Club during the CMJ convention had an opportunity to see and hear his replacement, the "Death Dealer". In any case, this is one of the best efforts put forth by this band since the days of "Into Glory Ride". Even though the advance we received from Atlantic wasn't accompanied by any artwork or information about the record, (including a track listing), I can tell you that the title track and "Hail And Kill" are definitely the Lp's highlights. For those of you male chauvinists out there, (you know who you are), be sure to check out the CD bonus track "Pleasure Slave" as well. As Joey DiMaio would say, death to false metal... etc, etc, etc. (J.L.)

Candlemass, "Ancient Dreams", Metal Blade.... With titles that read like chapters in an Anne Rice novel (The Vampire Chronicles - read them they're wonderful) a la "Ancient Dreams", "Darkness In Paradise", "Incarnation Of Evil" and "A Cry From The Crypt", Messiah and his lynchmen are back and as dark, though not as heavy as ever. It seems like just a short time ago that we were heralding in "Nightfall" while Messiah and Leif did their doom dancing through the Metal Blade offices while balancing beer bottles on their massive bellies. Ah, those were the days. So what do we have here in "Ancient Dreams"? Yes, more of the oh so Gothic anthems that we've come to expect from these guys, but instead of an overly heavy doom feel, we get instead a more upbeat package. Quicker rhythms, lighter chord progressions and clear, expressive vocals this time out, make for an entirely different listening experience than you might expect. The crystal clear production creates and allows for real atmosphere and mood. Candlemass' music is still an acquired taste, due to the overly dramatic nature of their music, but for those who revel in Gregorian chants and esoteric lyrics this is what you've been looking for. Judging by the strong success of "Nightfall" last year, these guys are going to be around for awhile. (C.B)

Continued

HARD ROCK/METAL

Realm, "Endless War", RC Records.... This critically acclaimed progressive-thrash quintet first caught the attention of many an educated ear with the release of their 1:58 version of the Beatles' classic, "Eleanor Rigby". Which, by the way has been hailed by such metal luminaries as (MJI Metalshop producer) Mark Snider as the best cover song of the year. The track is also this week's #4 Most Added Metal. This week, you'll be able to hear what this band really sounds like. Their original material, and this may be too much for you to handle all at once, has the complexities of Queensryche, the vocals of Hittman and the speed of early Slayer, all rolled up into one neat little petroleum by-product package. The contrasting melodic patterns of vocalist Mark Antoni and guitarists Takis Kinis and Paul Laganowski give a slightly classical sound to the music. The rhythm section of drummer Mike Olson and bassist Steve Post on the other hand, definitely allows for some serious headbanging with their speed and power. Check out "Mang", "Eminence", "All Heads Will Turn To The Hunt", "This House Is Burning" and the title cut. (J.L.)

CHART AX-SHUN

Holy Terror, "Mind Wars", Roadracer.... This band has been raising quite a stir of late on our charts and we thought it only fair that we get an opportunity to mention that after two weeks on the Most Added Metal chart, (#3 last week), this band of mosh-types was our second highest Hard Hitters debut at 32*. This record is vastly superior to their last one and is deserving of any and all accolades that can be afforded it, (pretty nifty vocab, don'tcha think?). Take a good hard listen to the cuts "The Immoral Wasteland", "Damned By Judges" and "Mind Wars" as well as "Judas Reward". (J.L.)

Dokken, "Beast From The East", Elektra.... With one full week on the airwaves under their belt, Dokken has proven that their fan base remains as loyal and supportive as ever. Says WGIR's Mike Jones, "A double live Dokken package is welcome here anytime. Rock 101 plays lots of Dokken and I've been featuring various cuts on my nightly "Live Rock" show." This week "Beast From The East" debuts on Hard Hitters at 26* with quality airtime at: KNAC, WCWP, WGLS, WHJY, WHMH (Heavy), WKNC, WPYX, WRTN, WRXK, WTSR, WZMB, Z-ROCK, KFMH, KRSR, KSJS, KTEC and KZEL, while pulling top phones at WHMH, KFMH and WCWP. (C.B.)

Motorhead, "No Sleep At All", Enigma....

No surprise at all to us that this great live Motorhead expose should storm the charts, leaving the young rookie bands reeling in their wake. A week into it's debut on the chart at 29* it now slides easily into 19* while solidly nailing the #5 Most Requested Metal slot. It would take forever to list the stations pounding trax off this record, so suffice it to say it's practically the whole damn lot of ya. Cuts gettin' air include: "Eat The Rich", "Built For Speed", "Overkill" and "Ace Of Spades". Also note that included on the CD are two extra tracks that aren't even listed, those being "Metropolis" and "Stay Clean". Enjoy. (C.B.)

METAL FILINGS

- -The wonderful Derek Simon gave us a call to say that it's now official that **Majesty** have changed their name to **Dream Theater**.
- -Mucho congratulations to our real good buddy **Jessica Harley** on her move to **Megaforce Records** and 45 or so minutes from the Hard Report. As always we wish her the very best of everything and a good time working with her absolute favorites **Testament**.
- -In **Metal Blade** news **Cheryl V**. announces the appointment of **Tom Miccuci** as her new "metal slave". Tom will be helping out with Radio Promotion and all that jazz on Mondays, Wednesdays and Fridays. Call and say hi. Also Metal Blade announces their signing of **Mission Of Christ** from Canada. They have also signed **Angkorwat** and **Intruder**. More info as we get it.
- -Finally, we've gotten word on the next release from the great band Lion. It seems their new Lp will be released on Grand Slamm Records in January. So keep your eyes and ears peeled for what should be one of the hottest releases of the

new year. Also coming from Grand Slam are two greatest hits packages that should get the masses going. First "Lizzy Lives, 1976-1984" - a collection of some of Thin Lizzy's greatest hits including "The Boys Are Back In Town", "Killer On The Loose" and "Are You Ready". Next up is from Riot. "Born In America" will feature tracks spanning the era from "Fire Down Under" to the highly successful "Thundersteel" of last year. No word yet on an official release date for either of these comps.

-Well, it seems that the long-awaited "tour of the century" is finally underway. Metallica, (with Queesryche in support), is coming soon to a town, city, or venue near you. As always, in our never ending struggle to keep you informed, we can now furnish you with the latest in confirmed dates. 11/21-Madison, WI; 11/22-Milwaukee, WI; 11/24-Indianapolis, IN; 11/25-Detriot, MI; 11/26-Richfield, OH; 11/28-St.Louis, MO; 11/29-Kansas City, MO; 11/30-Oklahoma City, OK; 12/2-Alburquerque, NM; 12/4-Phoenix, AZ; 12/5-San Diego, CA; 12/7+12/8-Long Beach, CA; 12/10-San Francisco, CA; 12/11-Sacramento, CA; 12/13-Fresno, CA; 12/14-Reno, NV; 12/16-Salt Lake City, UT and 12/18-Denver, CO. We'll get the next batch of dates to you as soon as they come in.

POWERMAD

THE MADNESS BEGINS...
NEW BRAIN-SPLATTERING EP

FEATURING
TERMINATOR
HUNTER SEEKER
GIMME GIMME SHOCK TREATMENT
BLIND LEADING THE BLIND

PRO CD ON YOUR DESK





QUEENSRYCHE CAPTURED

Speaking of the greatest band ever to strike a note, we recently had an opportunity, (actually three opportunities), to see them in support of Def Leppard. The band, aside from being the nicest bunch of guys you'd ever want to meet, is astounding on stage. Luckily, we managed to squeeze off a few shots during our backstage encounter.



Have you ever experienced pure, unadulterated ecstacy? If not, you can see what it looks like on the face of the one and only Chris Black. Here she is with the Golden Throat, Geoff Tate.



And here it is again, only this time she's not alone. Pictured here, (clockwise from Scott), are Scott Rockenfield, Chrisby, the Slave, Janet Getchell and the Slave's buddy Dave (from Without Warning).

-In other pertinant tour news, **Testament** in still on the road, only now they are supporting Combat recording artists **Raven**. Here's all the available dates for that one: 11/29-Providence, RI; 12/1-Boston, MA; 12/2-Brooklyn, NY; 12/3-Bayshore, NY; 12/4-Philadelphia, PA; 12/6-Washington, DC; 12/7-New Rochelle, NY; 12/9-Montreal, Que; 12/11-Toronto, Ont; 12/12-Penn Hills, PA; 12/13-Cleveland, OH; 12/14-Columbus, OH; 12/15-Cincinnati, OH; 12/16-Detriot, MI; 12/17-Grand Rapids, MI; 12/18-Chicago, IL; 12/19-Milwaukee, WI and 12/20-Minneapolis, MN.

THIS LOOKS LIKE A GOOD PLACE FOR A...



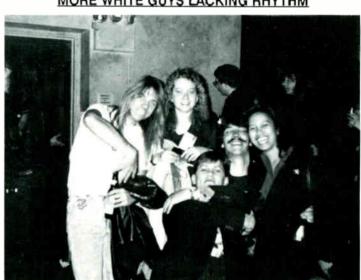
That's right, it's those Fates Warning dudes again. Shown here at the WUSB studios displaying the eternal magic of "post-its" are 'USB's Dawn Marie Rondon, Frank Aresti and Ray Alder. Thanks to Cheryl V. for the photo.

YO BILL, WATCH THE FEET!



What is this, Round 2? It looks as though **Megadon** wifl take anybody on in his quest for the right side of the bed... even someone he's not rooming with. CMJ's unlucky victim was none other than **Bill Fisher**. Here we see him attempting to get the Mega-one in a "figure-four leg-lock" while screaming all the while, "I'm Winning!". You make the call....

MORE WHITE GUYS LACKING RHYTHM



Attempting to rap in what has got to be New York's smallest nightclub, (the Sanctuary), are just a few more of our friends from far-away lands. Pictured from right are WIDR's Mike Dinvald, Val Allgrove, WKNC's "Dimples" McCafferty and Steve Prue and Ris Happy-Face.

Christine Black - Metal Editor Jeff Luttrell - Metal Slave

METAL MUSIC NEWS

Greetings to one and all from Metal Control Center deep in the heart of Queens, New York. This is Sal "Earl Of Earache" Treppiedi with this week's metal from around the world. If you're ready, take it away Maestro.

Have you made your plans for New Year's Eve yet? Here is something you might want to consider. If your band account is speaking the same language that you are, you may want to fly to Tokyo, Japan and spend New Year's Eve with Bon Jovi, Britny Fox, Ratt and Kingdom Come. In what is being billed as the Japanese Monsters Of Rock, these four bands will play inside Tokyo's brand new 55,000 seat Tokyo Dome. Sounds like a great bash.

Guitar virtuoso David T. Chastain has just finished work on his second instrumental album. The album will be entitled "Within The Heat" and is expected to feature a more varied selection of material. Look for the album to hit the stores in February. Meanwhile, Chastain (David, vocalist Leather, bassist Mike Skimmerhorn and Les Sharp on drums) will continue touring the eastern half of the states. Also, Leather has just begun work on her forthcoming solo platter.

Former Mercenary recording artists Victory, have resurfaced with a new vocalist and new material. Many should recall the Lp entitled "Don't Get Mad, Get Even" that was released by Victory on Mercenary back in August of 1987. Around the spring of 1988, they experienced personnel problems when vocalist Charlie Huhn left the band to become vocalist for the reunited Humble Pie. Since then, the band has been auditioning numerous vocalists in search of a replacement for Huhn. Now comes word that the band has found their man. His name is Fernando Garcia. The rest of the band has remained intact. That line-up features former Accept and Sinner guitarist Herman Frank, Tommy Newton (co-producer of Helloween's "Keeper Of The Seven Keys, Parts I & II), Fritz Randow (drums) and Peter Knorn (bass). The band are currently working on a new album which is tentatively titled "Culture Killed The Natives". The band is currently shopping for an American deal. We'll keep you posted on this.

According to Kerrang!! magazine, rumors of a Led Zeppelin reunion are growing stronger and stronger. The item claims that "whispers" of the band's hiring of a road crew have been heard. They also say that Atlantic Records and a spokesman for Robert Plant have denied those rumors.

According to published reports, former **Grim Reaper** vocalist **Steve Grimmett** has joined British thrashers **Onslaught**. Grimmett replaces outgoing **Sy Keeler**. The band is currently putting the finishing touches on their next album which is expected to be entitled "In Search Of Sanity". The

band originally completed the record with Stephen Galfas (Stryper, Savatage) but then, at the urging of their record company, decided to let Keeler go. After bringing Grimmett into the fold, the band proceeded to go back into the studio and re-record the vocal tracks. Look for the new album soon.

According to Jon "Vertical Hyphen" Sutherland, Lizzy Borden is "getting into his coming out". After being in hiding for several weeks, Lizzy is back with some prospective new band members. According to Sutherland, Lizzy will still have Joey Scott on drums. But, his new guitarists are expected to be Ron Cerrito, a relatively unknown from the Big Apple and Paul Lydell, formerly of Dirty Looks. Lizzy has finished writing his new album which is expected to be entitled "Master Of Disguise". Lizzy Border will be heading into the studio in January.

Italian guitar virtuoso Alex Masi will be putting out a solo instrumental guitar album on Metal Blade Records. Alex is currently trying to put together an all star line-up to appear on the record.

Finally, former **Warlock** guitarist **Tommy Bolin** is putting together a solo act. Tommy has chosen New Yorker **Scott Fury** to be the vocalist for this project. Also, **Bob Daisley** has apparently committed to producing the band's demos following completion of his commitment to Gary Moore.

That's all for this week. Just a reminder to all you publicist and radio people. Get your bands ready because the time to give your New Year's resolutions is drawing near. That's right, the Earl's "2nd Annual New Year's Resolutions Column" is just around the corner. Look for it. Until next time, this is Sal "Earl Of Earache" Treppiedi reminding you that it's not how wide or vertical you are, it's how good looking the girls that hang around you are. MUYA!!!

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Music Now! is contributed by Mike Cooper. P.O. Box 4111 Atlanta, GA 30302. 404-627-2834.

Ozzy Osbourne says he's not too pleased with the way he was portrayed in Geraldo Rivera's recent NBC-TV special, "Devil Worship." Rivera suggested that Osbourne's music is connected with Satanism and his lyrics condone suicide. "I thought the man (Rivera) was very brutal in that he would spend five minutes asking a question and then give me five second to answer," Osbourne says. "But I have never in my life -- and I'll put my hand on a stack of Bibles about this -- taken part in any black magic ritual or anything like that." Osbourne says people have suggested his lyrics promote suicide "for years, and it's stupid of them to even think that I'd do something like that. It's certainly not my intention." Osbourne says he might take some jabs at Rivera on his next album, as he does on his current album, "No Rest For The Wicked," with television evangelists. 'They were always putting my records down and saying I was the anti-Christ, and it turned out they weren't so holy after all," Osbourne says.

Tom Waits has filed a multi-million lawsuit against Frito-Lay and their advertising agency because a they're using someone who sounds like him in their radio commercials for "Salsa Rio" Doritos. The suit asks for \$2 million in punitive damages, unspecified actual damages and profits that Frito-Lay has made because of the ads, claiming that the advertisements infringe on his right to license the use of his voice.

Fleetwood Mac's "Greatest Hits" album will include two new songs when it's released later this month. "As Long As You Follow" was written by Christine McVie with her husband, Eddie Quintela, and "No Questions Asked" was written by Stevie Nicks and Kelly Johnston. Compact disc and cassette versions of the LP will include three more songs than the album. The new tracks mark the recording debut of new Fleetwood Mac members Rick Vito and Billy Burnette, who joined the band for their 1987 tour.

Dickey Betts says he met his guitarist Warren Haynes about six years ago when Haynes was playing with country singer David Allen Coe. "I was really looking for the exact person that fit my idea for a band, and Warren was the one," Betts says. "I like the way he plays slide. He's fresh and has a nice approach to the guitar. He's from the old Duane Allman school, which is close to my heart. But even though he does remind you of Duane Allman when he plays, he never copies his licks. He's very original, and we jam together well. Improvisation is fantastic when I'm playing with Warren. We freeform a lot onstage."

Members of Skinny Puppy say they're pleased with their current U.S. tour, even though they've had their hassles. In addition to being arrested In Cincinnati, they almost lost their prop dog, Chud, in Detroit. The dog, which the band uses in its act, was swiped by a female fan who sneaked backstage after the show. Just as Cevin Key and the rest of the band were noticing its absence, "a skinhead with a big huge Mohawk" told them he might have some information on the theft. They finally found the dog's trail at a suburban Detroit house the next morning. "We cruised up to her parent's driveway, and there was Chud, locked in the car," Key says. "We went up and knocked on the door and told them what was going on. The parents thanked us for not calling the police." But Chud caused more trouble for the band in Cincinnati, when band members were arrested because someone complained that the band had performed surgery on a real dog during their show. "It was pretty ridiculous," Key says. "It reminded me of 'Rambo,' how the agitation factor was pushed behind the human realm. The relationship that I've always had with policemen is to be able to talk to them, but these guys, you just couldn't reason with them. It's pretty obvious that it's a pop dog -- (singer Nivek) Ogre does a very drastic vivisection." Key, Ogre and tour manager Dan McGee were detained for a couple of hours and then released after paying a \$200 fine. "The irony of the whole thing is that we're arrested for something supposedly going on in our show that goes on one out of every three seconds in experimental labs around the Cincinnati area where animals are tested.

A pair of **David Bowle's** sneakers sold for \$300 and an autographed Bob Dylan harmonica sold for \$1,500 at an auction benefiting the Philadelphia Music Foundation. The proceeds from the event, over \$25,000, will go to benefit a scholarship and other education programs. A Kramer guitar donated and signed by Eddie Van Halen went to an anonymous buyer for \$2,900, and a 1981 Buick Regal autographed by Bruce Springsteen, Sting and many other artists, went for a mere \$2,000.

Ringo Starr and his wife, Barbara Bach, are being treated for alcoholism at a U.S. clinic, according to former Beatles press agent Derek Taylor. "Ringo wanted this to go public because it was already seeping out through fellow guests at the clinic," Taylor says. He says the couple are halfway through an eight-week program at the facility, which he would not identify. "They are free to leave at any time and go straight to a bar, but the implication of the message (Ringo) left was that they both want to complete the treatment in peace and quiet." Starr and Bach recently finished taping a children's program for PBS-TV, called "Shining Time Station," which will air in January.

Jerry Lee Lewis has filed for bankruptcy, claiming debts of \$5 million, including \$2 million owed to the Internal Revenue Service. His federal bankruptcy petition filed in Memphis says he owes almost a million dollars to the Whiskey River Club in Nashville. Lewis was acquitted of federal income tax evasion four years ago, but he still owes the IRS money.

Atlanta's **DB Records** will soon release a 70-minute Pylon album, "Hits," which will include most everything the band released, including the singles "Crazy" and "Cool." The album will also include a booklet, which is still being written by band members.

Lynyrd Skynyrd have a home video out, of the "Lynyrd Skynyrd Tribute Tour." It's narrated by Charlie Daniels and Includes concert footage shot at the California Expo in Sacramento and the Shoreline Amphitheater in Mountain View. It also includes some early footage playing in 1971 at the Friendship Fountain in Jacksonville. Band members, their families and crew members also talk about the band in the homevideo. Some of the proceeds from sales of the tape will go to the Miami Project to Cure Paralysis, where former Skynyrd guitarist Allen Collins will undergo rehabilitation for paralysis he suffered in an auto accident. The video will not be made available in stores (and can be purchased by calling 1-800-55-FEVER.)

Eddie Money says he had to battle to retain his artistic freedom on his new album, "Nothing To Lose." He co-wrote five of the songs on the LP, but he says his label forced him to record songs from songwriters Jesse Harms and Dianne Warren. "I fought like a dog to get my tunes on there," Money says. "You gotta remember, I hated 'Take Me Home Tonight.'
If Ronnie Spector hadn't helped me with the really stupid parts...I don't know if I could've done it. But I'm pretty happy with the way things went on this record. It rocks more, and we found outside material that I can relate to better than the last album. Jesse Harms, who wrote 'Walk On Water,' is an old friend, so he tried to write a song I'd feel good about." The album also reunited Money with guitarist Jimmy Lyon, who worked with Money early in his career, and the duo has already begun writing songs together in the hopes of having Money's next album include on his own tunes. "I'm not kvetching," Money adds. "You gotta remember, I'm one of the biggest crybabies in the music business. I've been doing it too long to stop complaining all of a sudden."

A copy of **Pink Floyd's** new live album will go into space with the crew of Soyuz 7, a joint French-Soviet space mission which blasts off November 26. One of the cosmonauts displayed the tape when asked at a new conference what they would be listening to while in space. Members of Pink Floyd have been invited to attend Soviet launch, but it's not known if they'll accept the offer.

Just as a new album, "Body Talk," is being released (on Twin/Tone Records), the Minnesota band **The Wallets** has announced it is breaking up. Steve Kramer had made the decision earlier this year and told his colleagues in the band, but the decision hadn't been made public. The band does plan to tour to promote the record and pay off any remaining debts. The band's last show will be in Minneapolis on January 23. "For

me, it wasn't going anywhere," Kramer says. "Two years ago, I couldn't get anything out of it as far as it being a spiritual experience of getting excited about the ideas. I think everybody (in the band) saw it coming."

Dan Baird of the Georgia Satellites says he's pleased at the success of "Hippy Hippy Shake," from the "Cocktail" soundtrack. But he still has some misgivings about the tune, which isn't included on the band's "Open All Night" LP. "It's great for the movie, and it was a lot of fun to do," he says. "But it wouldn't fit on the album. To tell you the truth, we never would have thought of doing it had we not been asked. We're not embarrassed by it. It has a couple of things going for it. It's a really short song, which I think is a cool thing. And it's not that it would sound out of place on the album, because we cover 'Whole Lot Of Shakin' (Going On,' too. But the question of re-releasing the album with the single hasn't come up, so I'm not going to comment." He says he hopes the track puts the band in the top 40. "That may or may not happen," he admits. "If it does, we'll be the hot new guys again, and we can follow up with something off the album like 'Shiela."

The American Academy of Pediatrics says teenagers are watching an average of two hours of rock music videos on television daily. With the exception of performance clips, the academy says 75 percent of the videos are sexually suggestive and 56 percent are violent.

Ozzy Osbourne had to cancel the second date of his U.S. tour because he found that his elaborate stage equipment would have to be redesigned before it could be fitted onto trucks to move it from show to show. The "No Rest For The Wicked" tour opened in Pensacola, Florida.

Ratt drummer **Bobby Blotzer** won the Dodge International Star Challenge 1988 Championship Race at the Del Mar Falrgrounds during the Camel Grand Prix of Southern California. Blotzer was 0.62 seconds ahead of Ted Nugent, and Tommy Lee, drummer for Motley Crue, finished third.

Wet Wet are releasing an album of sessions they recorded in Memphis with producer Willie Mitchell. "The Memphis Sessions" have been in the can for a couple of years because the band's record company didn't think the songs were commercial enough.

The newest album from the **Wedding Present** is called "Ukrainski Vistupi V Johna Peela," which roughly translated means "the Ukrainian Sessions of John Peel (the prominent British DJ)." All the material on the album is based on original Ukrainian folk songs recorded for two Peel sessions earlier this year.

Gaye Bykers On Acid are rumored to have changed their name. Their British record label has been calling them Lesbian Dopeheads on Mopeds for a while, and they're said to now be calling themselves Dopes On Bikes.

Iron Maiden's Bruce Dickinson is planning a solo album as the band takes next year off so that members can have some time to rest. He's also hoping to find a publisher for a book he's written. "It's about an eccentric Scottish, semi-transvestite laird," Dickinson says. "He lives in a remote castle in the north of Scotland, with no money and no electricity, with a semi-criminal butler, obsessed with a plan to build the perfect mechanical penis."

The Sons Of Freedom say their new self-titled album (on Slash Records) has political themes, but they don't want to be considered a "political band." "The most important thing to us is the music," says vocalist and guitarist Jim Newton. "We do have some kind of message we are trying to get across. I want to write songs that mean something to me and I hope they mean something to somebody else." But he says the album is about a "personal sort of politics." "I don't trust bands who go around calling themselves political," Newton adds. "At the moment we're not really willing to commit ourselves about that." He says the band's song, "Fuck The System," is often misinterpreted. "A lot of people think it is a straightforward song endorsing rebellion, but that's not really what that song is all about. The song is basically trying to encourage people to choose new values for themselves once they reject those which have been forced upon themselves. It's not good enough to turn around and say you are a rebel. You have to

find values you can believe in, because, if you just turn around and say the world is a shithole, then you may as well say the world's a great place. I think the whole rebel without a cause thing is just hell-bent for self-destruction and that's just the same as conforming to me. It doesn't change anything."

Show Of Hands have returned from their two-week tour of the Peoples' Republic of China, and Randell Kirsch says the band was pleased at how receptive Chinese audiences were. "The language barrier was undeniable, but the people reacted favorably to the spectacle of rock & roll," he says. "They seem to fear expressing themselves. The government is very aware of crowd control. We were shut down after three songs playing in front of the Great Wall. And at the theaters, hundreds of armed police would come down the aisles whenever the crowd got excited. Then again, if rock & roll is still considered dangerous in certain parts of America, you can imagine how they feel about it in China."

British band Bucks Fizz is claiming to have set a world record for the fastest manufacturing of their new single. The band brought the tape of their single, "Heart Of Stone" to Abbey Road Studios and a metal master was rushed to a pressing plant. A copy of the single was broadcast on the BBC one hour and 41 minutes later. The Proclaimers had held the previous record of 2 hours and 19 minutes. Bucks Fizz' feat was filmed for the British children's television show, "Record Breakers."

Elton John and his wife, Renata, getting divorced, even though John had recently denied the couple were having any problems. They now say they have drifted apart during their four-year marriage.

The Christians are donating proceeds from their new single, "Harvest For The World," to The Disasters Emergency Committee. The group sends aid to needy locations around the world like Ethiopia, the Sudan, Bangladesh and Jamaica. "I'd hate this to be seen as a big plug for the Christians," says Gary Christian. "When you think about it, it's such a scandal that there are so many people in the world starving, yet most governments of western countries are in the position to do something about it and they don't. It's left to the pop stars or whatever to raise the money."

FAST FACTS

Duran Duran spent \$5,000 at a record store in Boston while there for a record-signing. They purchased about a thousand albums and 70 videos, with their record company picking up the tab....Keyboardist Michael Montes has joined 'Til Tuesday for live performances. The band's line-up had been down to Aimee Mann and drummer Michael Hausman....Jimmie Vaughan of the Fabulous Thunderbirds, former X bass player John Doe and Mojo Nixon will perform as a band in the Jerry Lee Lewis film of "Great Balls Of Fire." Dennis Quaid stars as Lewis in the film....The 1989 Grammy nominations will be announced on January 12, with the awards to be given out on February 22....Elvis Costello is working on the follow-up to "Blood And Chocolate" with producer Kevin Kellen, Mitchell Froom contributes keyboards to the LP....Esta Love, lead singer for the Atlanta band Lava Love, joined Let's Active on stage for a couple of songs during their recent Atlanta concert. Let's Active's Mitch Easter recently produced a half-dozen tracks by Lava Love....The Starship have finished two songs for their next album, including one written by Mutt Lange, called "I Didn't Mean To Spend The Night." Another tune, called "It's Not Enough," was written by Martin Page, who was responsible for the band's hit, "We Built This City."...Marc Almond's new album, "The Stars We Are," includes a duet with Nico, recorded before her death, called "Your Kisses Burn."...One of the tracks on Jellybean Benitez' new "Jellybean Rocks The House" features Richard Darbyshire, lead singer of Living In A Box....Bonnie Tyler has begun a tour of the Soviet Union that includes 24 shows in Moscow, Vilnius and Leningrad....Ratt's new album, "Reach For The Sky," sees the band using horns on two songs for the first time....Veteran British rocker Gary Glitter is about to make his television acting debut in a children's comedy for British television. Glitter is also beginning a 30-date British tour....The Silencers will have a new album out early next year, the follow-up to the LP "A Letter From St. Paul."



Monday, November 21

- 1987 A member of Run DMC's road crew is shot in the head after a crowd grows unruly when the group cancels a show at Shaw University in Raleigh, North Carolina.
- 1980 Don Henley is arrested on drug charges and also is charged with contributing to the delinquency of a minor, after a nude 16-year-old girl is found overdosing at his home in Los Angeles.
- 1976 Billy Idol plays his last concert with Chelsea, before leaving to form Generation X.
- 1955 Elvis Presley is signed to RCA Records, which paid Sun Records \$35,000 for his contract and all the material Presley had recorded for Sun. Presley got \$5,000 from the deal.

Tuesday, November 22

- 1982 Japan breaks up so members can pursue solo careers, after a farewell concert at the London Hammersmith Odeon.
- 1965 Bob Dylan marries Sara Lowndes, the "sad-eyed lady of the lowlands," in Nassau County, New York.
- 1963 John Kennedy is assassinated in Dallas, on the same day that the Beatles' second album, "With The Beatles," is released in Britain.
- 1950 Birthday of Tina Weymouth of Talking Heads.
- 1946 Birthday of Aston Barrett of Bob Marley's Wailers, in Kingston, Jamaica.

Wednesday, November 23

- 1981 Adam & The Ants play for the Queen of England on the Royal Variety Show.
- 1979 Marianne Faithfull is arrested as Oslo Airport as she tries to start a tour of Norway, and is charged with marijuana possession.
- 1976 Jerry Lee Lewis is arrested outside the gates of Elvis Presley's Graceland mansion in Memphis, for being drunk, waving a .38 Derringer and demanding to see Presley.
- 1974 Gary Wright leaves Spooky Tooth to go solo.
- 1968 Country Joe McDonald leaves the Fish.
- $\underline{1959}$ "Mack The Knife" by Bobby Darin is the top single in the U.S.

Thursday, November 24

- 1983 Peter Wolf announces he's been kicked out of the J. Geils Band, while the band says the parting is amicable.
- 1978 The Clash release their sixth single in England, "Tommy Gun."
- 1976 The Band play their farewell "Last Waltz" concert at the Winterland in San Francisco.
- 1972 David Bowie releases his "Jean Genie" single.
- 1964 The Who begin their first series of gigs at the Marquee in London.
- 1958 "It's Only Make Believe" by Conway Twitty is the top U.S. single.
- $\underline{1946}$ Birthday of Bev Bevan of Electric Light Orchestra, in Birmingham, England.
- 1943 Birthday of Robin Williamson of the Incredible String Band, in Glasgow, Scotland.
- 1941 Birthday of Donald "Duck" Dunn, bass player with Booker T. & The MGs, in Memphis.

Friday, November 25

- 1985 Echo & The Bunnymen's greatest hits album, "Songs To Learn And Sing" is released. Also out the same day: "Pack Up The Plantation" from Tom Petty & The Heartbreakers, and the Who's "Who's Missing" compilation.
- 1984 Band Aid's "Do They Know It's Christmas" is recorded at Sarm Studios in London.
- 1983 The Band, without Robbie Robertson, play their first reunion concert at the Beacon Theater in New York.
- 1982 The Jamaica World Music Festival opens at the Bob Marley Performing Center near Montego Bay. Among the acts on the bill are Squeeze, who play for the last time before breaking up.
- 1976 Rick Wakeman rejoins Yes on keyboards after three years absence.
- 1972 "My Ding-A-Ling" by Chuck Berry is the number one single in Great Britain.
- 1972 The Rolling Stones begin recording the "Goat's Head Soup" album at Byron Lee's studio in Kingston, Jamaica.
- 1969 John Lennon returns his MBE as a protest against British involvement in Biafra and Vietnam.
- 1966 The Jimi Hendrix Experience makes its live debut in London at the Bag O'Nails Club.
- 1959 Birthday of Steve Rotheray of Marillion.
- 1955 "Rock Around The Clock" by Bill Haley & The Comets becomes the first rock single to top the British chart.
- 1945 Birthday of John McVie of Fleetwood Mac.

Saturday, November 26

- 1983 "Mental Health" by Quiet Riot is the top album in the U.S., displacing "Synchronicity" by the Police from the top of the chart.
- 1976 Lol Creme and Kevin Godley leave 10cc to work as a duo, and work on their flop "Gizmo" guitar gimmick.
- 1973 Death of John Rostill, former bass player with the Shadows, at the age of 31, from an electrocution in his home studio.
- 1973 The New York Dolls make their live debut in England, at a London club.
- 1968 Cream play their farewell concert at the Royal Albert Hall in London, with Yes and Taste (featuring Rory Gallagher) opening.
- 1938 Birthday of Tina Turner (Annie Bullock) in Brownsville, Tennessee.

Sunday, November 27

- 1985 Arcadia's "So Red The Rose" album is released.
- 1982 Abba's "Singles" album replaces "The Kids From Fame" at the top of the U.K. album chart.
- 1974 "You Ain't Seen Nothin' Yet" by Bachman-Turner Overdrive enters the British top ten.
- 1972 The "Grease" musical opens on Broadway at the Royale Theater.
- 1970 George Harrison releases the "All Things Must Pass" triple album.
- 1969 The Rolling Stones record "Get Your Ya Yas Out" at Madison Square Garden in New York.
- 1965 Birthday of Fiachna O'Braonian of Hothouse Flowers in Dublin.
- 1964 The Beatles release their fourth album, "Beatles For Sale," and their ninth single, "I Feel Fine."
- 1959 Birthday of Charlie Burchill of Simple Minds.
- 1942 Birthday of Jimi Hendrix in Seattle, Washington.
- 1935 Birthday of Al Jackson, drummer with Booker T. & The MGs, in Memphis.

"Live From London" is brought to you courtesy of our exclusive reporter Lee Carter. Lee can also be heard on CFNY's "Nightly Music Magazine" and WFNX weekly broadcasts

UK MUSIC NEWS

The author of Echo And The Bunnymen's authorized biography, Tony Fletcher, has revealed his in-depth investigation into the band's split up, to "Record Mirror" in the U.K. He claims that personality clashes are nothing new to the group: "The Liverpool quartet have thrived on their differences and often quarreled in public". According to Fletcher, the trouble probably started when the group took a year off after the success of 1984's "Ocean Rain" regarded as their creative and commercial peak in the U.K. but before they had really gained a strong foothold in North America. Indeed when the group released their last album, both the concert circuit and

record sales was dwindling in Britain; while in The United States, they made it for the first time, supporting New Order. But according to Tony Fletcher it was on this tour that tempers flared: In Burlington, Vermont, the first ever exchange of blows between lead singer lan McCulloch and bassist Les Pattinson occurred as the group left the stage. The next night in New Jersey, the band delayed their performance by two hours while the group and their management argued about personality clashes and musical direction (the concert ended up being one of their best). The following night in Philadelphia, Fletcher recorded an interview with the group which revealed the group's intense

unhappiness with the album and the general sound that had ironically brought them so much success. "We all know it got diluted with too many sodding remixes." mourned Will Sergeant. When Mac first announced he was leaving, last May, the initial reaction was shock and skepticism, as he had once left before, even making a solo single, in 1984. Finally, the lead singer made it official, dismissing the management and leaving Will Sergeant and Les Pattinson as the sole, official members of Echo and The Bunnymen. For the last month they and Pete De Frietas have been recording demos, in a familiar Bunnymen mould. They are unsure whether to keep the name, something the departed McCulloch, not unsurprisingly, is against. Sergeant points to the success of Depeche Mode, The Buzzcocks and Pink Floyd after losing their founding members. Mac has demo-ed about 30 songs of his own at Liverpool's Amazon Studio, but has not yet recruited musicians. Tony Fletcher's article appears in the November 19th issue of "Record Mirror" (with INXS on the cover). His authorized biography is called "Never Stop".

Billy Idol is working on a new album, according to his London record company; to be released in May or June of next year. Idol has been recording tracks with guitarist Mark Younger-Smith, from Charlie Sexton's band, and former Ozzy Osbourne bassist Phil Soussan. All the songs were written by Billy, who takes a break from recording next month to appear at an acoustic evening in San Francisco with Bob Dylan, Tracy Chapman, Crosby Stills Nash and Young, Tom Petty and Nils Lofgren. It's a benefit concert for the city's Bridge School for handicapped children, set up by Neil Young's wife who has two children with cerebral palsy. The money from the December 4th show goes to develop the communication of physically handicapped, non-speaking children, via computers and other equipment. The show, which last year featured Bruce Springsteen, looks likely to become an annual event. Said Idol: "It's a great privilege to be involved." As for his new material, which he's about half way through recording, he said this week: "All in all, it's a full, rounded, voluptuous record. Production-wise, it's a lot rawer and simpler than "Whiplash Smile". It's first and foremost a rock n' roll album, but there's a bit of blues in there too - that should frighten everyone a bit!" Idol is again in collaboration with producer Keith Forsey with whom he has recorded at least five tracks.

Siouxe And The Banshees new single, off their "Peepshow" album is "The Last Beat Of My Heart", scheduled for a 21st November release; it's backed with the previously unreleased "El Dia De Los Muertos", while the twelve inch additionally contains another new song, "Sun-less". Here in Britain, there will also be a limited edition seven inch and twelve inch, the former in an individually numbered gilded sleeve and the latter in a gatefold sleeve, although they have the same track listing as the conventional releases. The group have also started discussing the possibility of releasing several tracks recorded at their first shows, at the London club, The Roxy, in 1978. According to "Melody Maker", a central London collector's store, Rock Off, have secured the rights to release live Roxy recordings by, not only The Banshees, but The Buzzcocks, The Adverts, X-Ray Specs, The Unwanted and Johnny Moped. Some of the Siouxe And The Banshees tracks they would like to release are "20th Century Boy", "Captain Scarlet", "Psychic", "Bad Shape", "Love In A Void" and "The Lord's Prayer", all recorded at the club, which was arguably the birthplace of British punk. Rocks Off fear that Polydor Records may not give permission for the material to be used.

The Fall are claiming to be the first band to release a double three inch CD. They unveil their new CD on 21st, featuring the same tracks which have been released in the United Kingdom as a double seven-inch singles box; "Jerusalem", "Acid Priest" "Big New Prinz", and "Wrong Place Right Time No. 2". All are alternative versions of tracks to be found on The Fall's latest album "I Am A Kurious Oranj". The double CD single comes in a limited edition of 4000 in a presentation wallet with registered individual number insert, The Fall who are national heroes on the alternative circuit here, return triumphant to London's Town And Country Club near Christmastime.

Joe Strummer, the former lead singer of The Clash, has signed as a solo artist to Epic Records and is now in Los

Angeles working on an album with his band, **The Latino Rockabilly War**, due for release in the Spring. Strummer has also just finished shooting a movie, although at present, no other details are available.

Controversy over "Acid House" parties continues this week with the British tabloid press screaming hysterically over the use of the drug Ecstasy at acid house events. Conservative Member of Parliament John Heddle is trying to ban "It's A Trip" a new record by The Children Of The Night. The MP calls the record "deplorable and depraved" and claims it will encourage young people to experiment with drugs. He's approached the British Home Secretary Douglas Herd to see if he can get the record banned and he is trying to get hold of a court order to stop the record being sold. Children Of The Night vocalist, Dan Boylan, was one of 19 people arrested last week at a warehouse party in Essex. Boylan was kept in cells for 14 hours before being released without charges. Sixty-two people were arrested at an acid house party in Ipswich, on the east coast of England. The party, held in a disused five story house was reportedly raided by more than 100 police officers, who sealed off the area before breaking into the house. Meanwhile, spokesmen for the nation's police authorities have attacked the tabloid press for their hysterical coverage of drug taking at the parties. The police deny that the problem is out of control and refute suggestions that they should set up a special squad to deal with it.

Sigue Sigue Sputnik release various versions of their current single, "Success", this week. The twelve inch comprises "Success" (Extended Mix), "Success" (Seven inch mix) and "Frankenstein" mixed by Neal X. Another twelve inch comes in a different bag, featuring Pete Waterman (of Stock, Aitken and ...fame). A third twelve inch features "Success" (Acid Mix No. 1), "Success" (Acid Mix No. 2) "Frankenstein Cha Cha Cha" and "Success" (Balearacidic 12 inch mix). Both seven and twelve inch formats of "Success" will come out in different bags featuring "Sputnik Aitken Waterman" and "Stock Aitken Sputnik". The CD version of the single features "Success" (Seven inch mix) "Frankenstein Cha Cha Cha", "Last Temptation Of Sputnik" and "Success" (Balearacidic 12 inch mix). Confused? I sure am, and to cap that, the group are thinking of releasing more versions!

Pink Floyd release their new double live album, "Delicate Sound Of Thunder" on November 21st for EMI. The album, recorded during the band's year-long 1988 world tour, contains tracks from "The Wall", "Dark Side Of The Moon" and "Wish You Were Here" as well as tracks from their most recent album "A Momentary Lapse Of Reason".

The Escape Club, the British band doing very well in the United States, are virtually unknown over here. And it looks likely that they will continue to be less well known for the time being, as their video is considered controversial by British broadcasters. The group spent five unsuccessful years on the club circuit here, including a failed contract with EMI (they are now signed to WEA). But even their new record company have agreed with TV producers that the video, broadcast hundreds of times in the U.S. is too sexist for Britain, and have offered to fund a "less objectionable" video. But vocalist Trevor Steel is indignant: "We're the last people who would let a sexist video go out. It's supposed to be satirizing all those sexist videos that have been made in the past. The video was played to death in the States and that's what broke the record for us. It's even being played in Yugoslavia - but nobody will touch it here. Why the hell should we make a new video? Just because people are too scared here to play something that's a bit different."

IN BRIEF

Have enjoyed several concerts recently: The La's are a new Liverpool band, signed to Go Discs who brought you Billy Bragg and The Housemartins. This incredibly young act are in a sense reviving a 60's R & B sound. Comparisons with The Beatles and Merseybeat are inevitable, but to me they sounded closer to the sound of the very early Rolling Stones or Spencer Davis. Their hot-house intensity live is invigorating, although their image at the moment is somewhat shapeless. But I think under the careful guidance of their label, they are a name to watch out for. A name to listen to if you

haven't already are The Bible, so far woefully unrecognized in Britain, who I think have a perfect sound for North America. They are a genuinely inspired band who really cut it live. Especially excellent are the songs "Mahalia", "Graceland" and their last single here "Crystal Palace". This Chrysalis act deserve to go a long way. Also recording for Chrysalis, our old friends The Proclaimers who were absolutely wonderful live. After abandoning the acoustic sound of "This Is The Story" and forming a full band; I was prepared for a diluted sound. Instead they sounded lean, hungry and built their show to a fever pitch. One of the most original outfits to emerge in many moons - The Proclaimers gift for penning and performing wonderful songs seems to know no bounds....The Lilac Time release a new single "Black Velvet" 21st November...The Mission played two secret gigs last week in London at the tiny Borderline Club...Phil Collins follows up "Groovy Kind Of Love" with "Two Hearts" out this week. Written by Phil and legendary songwriter Lamont Dozier, it's taken from the "Buster" soundtrack...Elton John returns with his new single "A Word In Spanish" from his current album "Reg Strikes Back"... Bros release their single "Cat Among The Pidgeons" on November 21st... Simply Red are planning to release their third album in the New Year...Starting this week, Queen will be releasing a series of three track CDs featuring their greatest hits...A-ha follow up "Touchy" with "You Are The One" from their last album...Pete Burns of Dead or Alive was dancing at a trendy party the other day when SNAP!!! his heel broke and he had to hobble off (next week Boy George loses his handbag??)...It's rumoured that T'Pau's Carol Decker has done a naked photo session for a Swiss magazine...Ozzy Osbourne showed that it pays to advertise when his case was stolen at Chicago airport. He took out advertising space on the local CBS station and it was immediately returned!!...Winner of the least likely record to be played by the BBC, and also said to be a dance floor smash: "Speed Speed Ecstasy" by The Acid Angels.

UK CHART SURVEY

Hottest dancefloor record here is "Flow With The Style" by TA La Rock...Top five Indie singles: 5/"Why Are Being So Reasonable Now?" - The Wedding Present (Reception). 4/"The Peel Sessions" - The Smiths (Strange Fruit) 3/"Control I'm Here" - Nitzer Ebb (Mute) 2/"Anchorage" - Michelle Shocked (Cooking Vinyl) and at 1/for the eighth week "Little Respect" by Erasure (Mute). Top five Indie albums: 5/"Rank" The Smiths (Rough Trade) 4/"From Enslavement To Obliteration" by the hardcore band Napalm Death. 3/"Short Sharp Shocked" by Michelle Shocked (Cooking Vinyl) New at 2/"I Am A Kurious Oranj" by The Fall (Beggars Banquet) 1/"The Innocents" - Erasure (Mute)...In the national UK album chart, "The Ultimate Collection" by Bryan Ferry and Roxy Music is the greatest hits package that enters at 6. The new album by Scotland's Wet Wet Wet "The Memphis Sessions" enters at 3 while the new number one is "Kylie The Album" by Kylie Minogue. U2's "Rattle and Hum" has now started to sell considerably less here than expected. Despite an initial burst of sales, this week it slumps to number 11 while it is still short of 600,000 sales in Britain. Even the release of "Angel Of Harlem" as a single is unlikely to steal Minoque's crown. Her album has now topped 850,000 copies in Britain and is expected to top a million by Christmas. In the national singles chart, Enya's "Orinoco Flow" has dropped from 1 to 5 to be replaced by "First Time" by Robin Beck, an undistinguished single whose only claim to fame is that it was originally a commercial here for Coca-Cola. It's the fifth record in Britain to become a hit after being adapted from a Coke jingle. The most famous example was "I'd Like To Teach The World To Sing" by The New Seekers. Some of the artists who have sung for Coke include Bobby Goldsboro, Lyn Paul, Aretha Franklin, Diana Ross And The Supremes, Neil Diamond, Gladys Knight, The Everly Brothers, The Four Seasons, Jerry Lee Lewis, Tom Jones, The Who, The Easybeats, John Farnham, Petula Clark, The Beach Boys and literally dozens of other known acts!

Dear Bill,

It could only happen in Britain-the Coke commercial went to number one this week and Robin Beck arrived from New York to open the champagne she bought with the \$400 she was paid to sing it. "I'm not bitter about the tiny fee, the single's success has turned me into an international celebrity" she lied. Meanwhile INXS jump from 18 to 4 with "Need You Tonight"; Chris deBurgh 15 to 8 with "Missing You" and Salt 'n Pepper 22 to 12 with "Twist and Shout" are the other big movers. Watch out for Iron Maiden's "Clairvoyant" in at 13 and Babs and Don jump 32 to 16 with their slush hit.

It's nice to see the Wilbury's doing well in the charts here (37 to 21) and isn't the Waterboys record great!

As Duran Duran slipped quietly into the International for an unannounced warm-up in Manchester, this week also sees Erasure playing in Birmingham, Tanita Tikaram continuing her tour while her 2nd single "Twist in my Sobriety" climbs the charts and David Lee Roth will be high-kicking to power chords at Wembly; and as AI Green refused to come to London to record a video with Annie Lennox for their duet, "Put a little love in your Heart", we were pleased to see Michael McDonald return for 2 London shows. Last weeks "Independent" newspaper hailed the Big Mac's arrival with -"Placid white soul-funker, conservative stuff even by L.A. standards." -a typically snooty London dismissal of a great artist! Some articles went as far as comparing him to young Ric Astley (no relation). I find it rather like comparing Mick Hucknall with Nat King Cole! Ric, by the way, was voted worst-dressed artist in a poll by readers of Record Mirror recently, (obviously Mick's entry was withdrawn).

I'm sorry to harp back to the same subject as last week but it seems in Britain at the moment the least reported and misunderstood aspect of the combined youth-cult, media event-police exercise we call acid house is the music itself. The name has probably derived from the street-slang "acid burning" which is the sampling technique first used by Chicago DJ's in '86 and not from the drugs so sensationally linked with it here.

I certainly question the likelihood of the effect of LSD or Ecstasy being able to keep a lot of people in a strobe-filled disco allnight! What is more interesting though is the fact that for the first time since us Brits got hold of R + B in the early 60's an indigenous black American music has taken a stronger root here than it has there, the shame is we had to wait so long and then pick on something so utterly boaring!

Meanwhile the U.K. album chart at the moment seems more like a race to see who can come up with the most original title for a festive season compilation. Along with no-love-in-his-heart Al Green the Human League enter the competition with their "Greatest Hits" and Sir Cliff Richard allows us to hear his "Private Collection"; Chris Rea gets artsy with "New Light through Old Windows"; Brian Ferry leaves no-one in doubt with "The Ultimate Collection" whilst the top place goes to Dire Straits's least apt "Money for Nothing".

Much love and the best of',

Jon Astley

RADIO COMMENTS

Erin Riley, WMMR, Philadelphia

Last Wednesday, the majority of the WMMR staff went out to see a much-heralded show and we were not disappointed. The show was lan Hunter with Mick Ronson. These guys haven't missed a beat and they have five or six great new songs. I was glad to see how well they were received by the packed house. Rock and roll maniacs singing along to "Once Bitten, Twice Shy", "Cleveland Rocks", "All The Way From Memphis" and the classic "All The Young Dudes". Do yourself a favor if you can—go see the show and sing them up.... New music: I'm a huge Aerosmith fan and this "Chip Away The Stone" is in the vein of their best stuff... We also added Steve Howe's "Sharp On A Tack" from Guitar Speak. The station has a long relation standing relationship with Steve, and with Yes still one of this city's most popular bands, it's a natural.

Doug Clifton, KBCO, Boulder

KBCO premiered the new CSNY "American Dream" album throughout the weekend. Early favorites include, "Nighttime For The Generals", "Feel Your Love", "That Girl" and "Soldiers Of Peace". We're seeing number 1 phones already and I'm sure early retail will be just as impressive.... The new Waterboys release is more traditional sounding than I would have expected, but I'm not complaining. My personal favorite is the Van Morrison song "Sweet Thing", but we'll start off with "World Party"... Another surprise was the new Everly Brothers tune, "Can't Get Over It". I'll be interested to see what kind of response it generates The Christine McVie song from the Fleetwood Mac "Best Of" is pleasant enough.... Many many thanks to Bob Frymire who put together our free concert with In Tua Nua. They packed Boulder's Coast with a standing room only crowd. In Tua Nua is truly a band that is at its best when they are on stage. Thanks to Leslie and Martin for stopping by the station earlier in the day.... Nancy Levin, Jeff Patton and Michael Brannen joined the KBCO crew for a concert with the recently signed Subdudes who opened for Buckwheat Zydeco this weekend. The Subdudes will have their first release on Atlantic Records out sometime next Spring. We congratulate them and wish them well.... This past weekend, KBCO sponsored "Music Fest '88" which is a music industry seminar for local musicians presented by the Rocky Mountain Music Association. KBCO's Roxanne plays a big part in the Association and in getting local music on the radio. This year's Music Fest was quite successful-we look forward to next year.... A final note of thanks to Dick and Sal for the great time at the Broncos-Browns game.

Carter Alan, WBCN, Boston

Well it's about time we got a new Waterboys Album! It's been over three years since BCN had a huge hit with "The Whole Of The Moon" from the last album. The Waterboys also completely packed the Paradise Theater here in Boston. In the summer of '87 I ran in to Mike Scott in Dublin, and he said that the new record was almost finished. Obviously it took him a lot longer to deliver the goods, but it was well worth the wait. Much of "Fisherman's Blues" is traditional Irish folk, but the title track and also "World Party" are naturals for WBCN.... The CSNY album is a solid effort from all 4 members and I'm glad to see that the boys aren't afraid to rock! Steven Stills "Drivin' Thunder" is a slide guitar delight, and David Crosby's "Nighttime For The Generals" rocks with a vengeance. I can see this record still in current rotation next summer.... Listen to the Scruffy The Cat album, "Kissing Galaxies" is a genuine Rock and Roll chestnut by this fine Boston band.... Also the Big Dipper album "Craps" features a killer groove on the song "Ron Klaus Wrecked the House". Give it a spin.

Anthony Alfonsi, WDVE, Pittsburgh

Every now and then you hear how great an up-and-coming band is live, but when you go to see them it's not as great as you expected. Well there is someone who does live up to the expectations-Tommy Conwell. A lot of people told me how good his live show was, but I never got a chance to see it until last week. It didn't take me very long to agree with everyone else that Tommy and the Young Rumblers are a band to really keep an eye on. A special thanks to Jim Dalbalzo and Doug Hammon of CBS for all their help in making the show a success for the station. Thanks to Tommy Conwell for coming up to the station and hanging out with Herschel.... The long awaited "American Dream" came in last week and it is filled with a variety of good music from this legendary band. I feel the songs relate to each other and that they explore the different ways the American Dream may sometimes be hard to achieve when you have to overcome the obstacles of life such as drug addiction, foreclosure on your farm's mortgage or even the difficulties of marriage. Some of the songs that stick out are "Night Song", "Nighttime For The Generals", "Name Of Love", "Got It Made", and "Don't Say Goodbye" which is a standard Graham Nash piano ballad.... Joan Jett's "Little Liar" is something that took me just one listen to realize it should be a hit. It might even do better than "I Hate Myself...". "Up Your Alley" might finally be the album that solidifies Joan considering the albums which followed "I Love Rock And Roll" were a little disappointing.

Chris Poole, KBPI, Denver

Our KBPI AM, which is currently simulcast, will become the Blade as of Monday 7:10pm. The Blade will broadcast at night from 7pm to 2am. It will be all Heavy Metal, live and local. We hired Spike The Rock Dog and Leather Steal for the airstaff and we will be having some fun with this one.

Jon Robbins, KGON, Portland

Inessa York exits afternoons and music here at KGON and Bill Prescott from KZAP will be replacing her. Bill joins us on November 30th and will be immediately available for music calls. He starts on the air December 5th.

Michael Hughes, WRDU, Raleigh

Here's a story. Once upon a time there was/is an artist that WRDU believed in—so much, that within the first three weeks of their release that record deserved even more airplay—so, we did. Soon, the record moved up to top 20 sales. Working hand in hand with Record Bar, we made the determination to break this artist known. Two weeks later, this artist's first release surfaced as the #1 selling record in the Raleigh/Durham/Chapel Hill area. They came to town. They sold out in advance. The night of the show, the artist came to WRDU to announce they added a show the very next night. That show sold out too! The record is still number one. The artist is Edie Brickell and the New Bohemians. Moral of the story: WRDU and Record Bar broke an artist to our market. Break it in yours! It feels good!

Wendy Steele, WLVQ, Columbus

"Johnathan Toledo" by hometown boys and Geffen recording artist The Toll, officially goes into heavy this week. This band is unique—very unformulated and cool. They dress normally and play straight ahead rock and roll, full of meaningful lyrics. The music makes you think. Yes the song is ten minutes long—O.K, so don't play it in morning drive. Obviously the place to start it is at night. Relax for a moment, I know there's not much time to do that, but anyway relax and put your mind into the thinking process that existed during progressive rock radio days. (What Fun!) "Wow man, check out this ten minute tune—this is intense!" I think you know what I'm saying.

Curt Gary, DC-101, Washington

An open letter to all local record reps in the Washington-Baltimore area: In the future, when you make the effort to bring an artist by DC-101, I would think it would be in your best interest to either bring a camera yourself or better yet a professional photographer so the time and energy spent by your artist can be put the good use. If you can't afford a camera, you're welcome to stop by DC-101 anyway.

Lee Randall, WDIZ, Orlando

DIZ world tour continues as we jet listeners to Philadelphia to see Gregg Allman and .38 Special. Thanks to Donnie Van Zant for the phone call (all rockers should have his sense of humor).... Thanks to Brian Howe of Bad Company and Howard Bernstein for an entertaining evening as they proceeded to for the first time to sell out the Brevard County State Fair.... The Moody Blues did a pro show, slick performance in Daytona.... This week Richards is rolling in Orlando as we jump on "You Don't Move Me".... And we're all over Aerosmith's nasty piece of history.

Patty Martin, KSJO, San Jose

"Armageddon It" from Def Leppard was my favorite off the album from the start so it only took about a year for it to be released as a single, what do I know? One thing I know is this tune works. Already the phones are great. Great enough to pop it up to power rotation. You can't go wrong with any song from this album.... Talk about the power of a record, not five minutes after playing Jetboy's "Feel The Shake" last Wednesday we got hit with a 4.7 earthquake.... Thanks to Robert Berry of 3 for co-hosting KSJO's "Best Of The Bay" hour with me and thanks to "Mr. Apple Computer/US Festival" Steve Wozniak for co-hosting KSJO's "Seven Days At 7" with Candi Chamberlain. Turns out "Waz" is a big fan of KSJO and the morning team, Perry Stone and Trish Bell and he plans to be a guest on their show soon.

Mike Jones, KISW, Seattle

Having been a Waterboys fan since long before Mike Scott doffed his shades, I must tell you it's a sheer pleasure to go out of the box on "World Party", a song destined to win over our audience with its unbridled originality.... Sam Kinison's "Wild Thing" continues to dominate the phones by a three to one margin over number two, which is Ratt.... Progress continues toward the KISW "Make A Wish" Radiothon, with FM-100 selling twelve hours of requests to benefit the Make a Wish Foundation on November 26.... KISW Rising Star Show #43, starring Jane's Addiction and Soundgarden, was a three day sell out. I'll give you a review next week.

David Sadof, KLOL, Houston

One of the more interesting records I listened to this week was "Jonathan Toledo" by the Toll. I was a little surprised that a band would release a 10 minute epic as the initial track from a forthcoming album, but at the same time I can respect a band that feels confident enough to make that decision. The song is well structured and does a good job of holding your attention, especially 5 minutes into it when the vocalist tells the story about the Indians and the museum in a story telling style that is reminiscent of what Jim Morrison used to do. By the way, wasn't "The End" on the Doors debut album? A powerful song and a strong nighttime record.... I also like the new Waterboys album from which we've chosen "World Party" for airplay. I really like the Irish influence that is prevalent throughout the album.... On the "Exposure" front some of the best stuff includes Cowboy Junkies, Julian Cope, Lime Spiders, Waterboys, Lilac Time and A House.

Elise Vander Borght, KPEZ, Austin

Whoever is responsible for canceling the Colin James shows through Texas ought to be strung up by their toenails and severely whipped 40 times with a dead guitar string, preferably the bottom E string. I mean, really now, Texas is blues-City. Actually I'm quite thrilled that he is opening for Little Feat and Keith Richards, but I sure do wish he'd head down this way soon.... Now that I got that out of my system—on the music adds, isn't the Everly Brothers, "Can't Get Over It" just the coolest song you've heard lately? From the opening drum licks past the false-ending on to the closing note it makes you glad rock and roll is going back to the roots. ZZ Top purists still complain about Jeff Healey's "Blue Jean Blues", (I think they're just too blown away to

RADIO COMMENTS

admit they like it) but I like it and it smokes. Forget the guy's blind and quit reminding your listeners of that fact. Let his guitar wailing on the solo be the hook.... San Kinison moves up to heavy with #1 requests and screamin' d.j. response. Just keep this guy moving up.... I'll be in lovely Manitoba, Canada while you read this and as comedienne Kathy Landen says, "Going North of Minnesota in Winter? That's like going South of Hell in August!". Assistant M.D. Nancy Wallis will be talking with you record people, she's a sweetheart and she's got great ears. Looking forward to falling out and talking to you next week?

Fred McFarlin, WRFX, Charlotte

I've got a nagging cold, I just lost \$125, and George Bush is President. So ask me why I'm not in a great mood. I mean this "Bush Thing.." The guy is part of one of the most corrupt administrations in history, he gets caught selling arms for profit to a country that calls us the great satan, to fund a war Congress and the American people say they don't want to be involved in--and now he's President!! Go figger.... At least there's still lots of cool new music out there. Like the 3 Johns (Caroline), A House (Sire), Full Time Men (Coyote) and A.C. Temple (Further/Dutch East). Also, based on response to the tune on my "Fox Exposures" show, "I'm an Adult Now" by The Pursuit of Happiness is gonna be a phone-monster. That's it for this week--I'm going to pound some Nyquil and stick my head between two speakers.

Haz Montana, WXLP, Quad Cities

Prediction for the year 2004: Geffen rep Starvin Marvin Gleicher's triplets, Simone, Lily & Benjamin, will be the first teen/sibling thrash metal trio to sweep the charts. Marvin will be their manager, begging us for tuition-support music adds.... Now, back to November '88: Sam Kinison rocks from light to heavy in mere days.... Aerosmith's "Chip Away..." is bound to garner even more new fans with the studio version of this rocker, and the new Dokken double live LP is a must. We're starting off with 5 cuts; give it a listen.... Happy Turkey Day to all Turkeys!!!

Max Volume, KRZQ, Reno

Let's begin with a big Nevada welcome to one of our format's biggest artists, and new resident of Nevada, David Coverdale. Actually he's been living in and around the area for a while, but we're awful damn proud to have him, and we're now proclaiming Reno, Nevada as the Whitesnake capitol of the world. I believe David gets a big kick out of our "Robert Plant of the day" promotion. Every day, morning team "Sarge" & "The Chase" pick out a plant, like, oh say, the "Wandering Jew", announce it, then later on, either David Chaney, (10a-3p) or myself, (3p-7p) take phone calls to win front row seats to Robert Plant & Joan Jett, Thanksgiving Eve, here at Reno's Lawlor Event Center. Big thanks to Robert's organization, for letting us buy the front row of seats.... We gave away a trip to Chicago to see John Hiatt in concert, through Budget Tapes and Records in Carson City. Tom & Kathy Fox are celebrating their tenth year in business at Budget in Carson, and over the years they have been very good to us. Whether they're helping us with the music library, or helping us with promotions, like "Budweiser Flight 96-ROCK to Pink Floyd" they are truly the best friends we have The wife and I were in Dallas over the weekend to have a little early Thanksgiving cheer with my Mom. What a beautiful city, nice folks too. Listened to KZEW, great sound, great jocks, great image, great day!!! Also heard Z-ROCK--Wow!!!, What a concept!! Great mix too!!! I seriously couldn't get enough Z-ROCK!! Well--See Ya!

WKDF, Slats, Nashville

I get off work at 5pm. Sift thru all the cars that look like mine in the parking garage. Slump behind the wheel, stick the key in the ignition, take a deep breath and hope I can hold it long enough to make it home before I soil myself in rush hour traffic. Turn on the radio. "WWWWild Thaaaang!!" That wreck on the freeway don't mean squat to me now. Sam Kinison goes to medium.... Can't wait to play TPOH today. I'm gonna do serious damage to the vinyl integrity of the Phil Collins record of my choice & whip into "I'm An Adult Now".

Ron O'Brian, KATS, Yakima

Robert Palmer hits Central Washington this Friday (Nov. 18). The concert is in Ellensburg, but being the power we are--KATS is the welcoming station. We had a very successful "Simply Irresistible" party at the Red Robin here Saturday night. A packed house was on hand as 15 contestants dressed up as the Robert Palmer back-up singers (from the videos) and competed for 2 tickets to the show, backstage passes and a limo ride to and from the show. Runner up (the only male entry) got a pair of tickets. All contestants received a cassette of "Heavy Nova". It was a smash! Thanks to EMI's Phillip Rauls for the help on this one.... Music department: What a return for CSNY! We like "That Girl"--obviously a single here. "Got It Made" and "Clear Blue Skies" both sound mighty fine. "Drivin Thunder" is a great mover...and "Don't Say Goodbye" is quite the ballad. As is the case with the Wilburys Lp...The vocal & musical work on this CSNY Lp is spread out so well, it really helps make the album!... Fleetwood Mac--incredible--a number 1 without a doubt and I'm anxious to hear the other new track as well.... Other personal favorites--Edie Brickell & Little Feat.

Tom Bass, WPLR, New Haven

Let's get started by saying thanks to everyone who helped out with our Southern rock free music weekend. Michael at MCA, Sue at A&M, Margaret Anne from Polygram, and Terry from Epic for making it all possible.... Musically speaking, the tremendous volume of requests for Sam Kinison's "Wild Thing", which we have been dropping in sporadically, have forced me to put it in rotation.... Keith Richard's "You Don't Move Me" has the guts that seem to have been missing from a lot of rock and roll for too many years. I

think it's great, and I'm curious to know what Mick thinks about it!... I was surprised by the new Fleetwood Mac track. I confess to being a doubter since "Mirage", but this is a pleasant song.... Oh yeah, a tip--we had been having great phones, but almost no retail on Steve Earle's "Copperhead Road". Then, spot checking our area record stores, we found out that everyone had it in the country section. If it's selling less than it seems it should be, check out those stores. It makes a difference!

Jim Steel, WIOT, Toledo

I was having one of those typical shitty days when nothing goes right and everything goes wrong. That was until I found out that Chrysalis had picked up the Jimmy Davis and Junction project. I always felt this one was one of the most overlooked Lps from last year.... The Phone buzz on Steve Earle and Melissa Etheridge is terrific--and CSNY--what a CD!

Brian Illes, WKFM, Syracuse

Well, there are 14 songs on the CSNY album and at least ten of them could go on the air right away. Besides the single, we'll go with "Got It Made", "That Girl", and "Driving Thunder". Neil Young has really got these guys back on track, and they sound as good as you would imagine they would. I also like "This Old House", "Nighttime For The Generals", and David Crosby's moving "Compass", which I've had the pleasure of seeing him do live. Speaking of live, if the "Children Of The Americas" Radiothon was any indication of how good CSNY will sound in concert, I hope they start booking the tour now.

Mike Gardner, KOAS, Big Island, Hawaii

The Pursuit of Happiness sounds great--a mixture of many good sound styles which makes them unique.... Still waiting for R.E.M., Traveling Wilburys and 'Til Tuesday--and would you believe, the Steve Miller album. Thanks to most of the companies for prompt service.... John Hiatt is very solid, Jeff Healey is strong, Dickey Betts is a prime example of the best in Southern Rock.... Try to listen to all of the Gillan/Glover album--some good stuff.... Bad Company, U2, Melissa Etheridge and Little Feat all adding to the growing list of holiday favorites.

Greg Mull, WRXK, Ft. Myers

It was the largest gathering of folks ever in Southwest Florida--96 K-Rock's second anniversary party concert. The bands were John Kilzer, Winger and Bad Company and the crowd numbered 15,000. To get in, all people had to do was present at least one dollars worth of canned food per person. The food went to the Southwest Florida food banks to feed the underprivileged families over the holidays. We estimate that \$72,000 worth of food was collected! Huge thanks go to Rich Totoian, Richard Pachter, Vice President Danny Buch, and David Flieshman for their help in securing Bad Company. Also thanks to Brian Howe of Bad Company for the hospitality. More thanks to David Garbarino and Marco Babineau of Geffen for the help with John Kilzer. Nick Harris and Danny Buch (again!) helped with securing Winger for the date. Kip Winger had a tremendous effect on the younger females, these guys are gonna be stars! Finally I'd like to thank all those in the industry who have helped with the tremendous success of this station during the past two years, without your support it couldn't have happened.

Rick MacKenzie, WAAF, Worcester

I'll get to the music in just a second because this week the tunes take a backseat to what I've been up to--I'm engaged. I popped the big question over the past weekend. And no, I didn't meet her over the request line. It's a real thrill. As The Pursuit Of Happiness would say, "I'm An Adult Now".... Finally got to put the clog in the music drain this week, allowing us to get some great records on the air, namely: Dreams So Real, Winwood's "Dancing Shoes", Joe Satriani, House Of Lords (Thanks for your patience, Jim M.) and the newest from Fleetwood Mac, Aerosmith and depth material from C,S,N & Young. Super stuff! Thanks for listening. I couldn't even come up with any quotes this week--my head is still reeling.

Jay Sisson, WIXV, Savannah

Our PD is on vacation this week. Our playlist is frozen this week. I'm done talkin'

Ty Banks, KQWB, Fargo

Well, in this month of Thanksgiving I'm thankful for a number of musical items. Thanks to R.E.M. for making our already hot telephones explode. Thanks to Starvin' Marvin for convincing me that Edie Brickell was magic. I'm thankful that Joe Satriani put in the many hours of practice that he did-he's the best today because of that. Thanks to Sam Kinison for a chain of honest belly laughs. And lastly, thanks to Kiss for putting out a song the whole family can identify with.

Tom Van Sant, WIZN, Burlington

Thanks to all who made WIZN's 5th birthday the huge success it's going to be. Chuck Chao at Creative Concerts for securing Pat Benatar to headline the festivities, Pat herself for the birthday ID, Kevin Sutter and Jay Miggins at Chrysalis for generous support of the show, and all our other friends at the other labels for the great support on our "Trip A Day" promotion.... Sam Kinison is exploding on the phones after only one week of test airplay. He's up to #2 most requested and "Wild Thing" is an add!... Ah, the fluid folky sophisticated, hip, inspired and inspirational sound of the Waterboys. "Fisherman's Blues" is just the tip of a heck of an iceberg--the latest Waterboys album. "World Party" sounds like the obvious follow-up.... John Hiatt's "Paper Thin" is quite simply a killer. It sounds like it could have come from the new Keith Richards album except the vocals are good.... And "Little Miss S" is our next selection from 1988's best new artist, Edie Brickell and

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the New Bohemians. They've dominated our top requests for the past 7 weeks, so naturally we have high expectations for this track.

Joe Marino, WCCC, Hartford

Check out Circus Of Power's "Motor". It kicks ass!! We tried it earlier and did so well that we're doin' it again.

Phil Manicki, WRKU, Youngstown

It's great to be back, now all we need is record service.... It's ladies week looking at the adds. Speaking of ladies, congratulations to KGB's Pam Edwards, the woman who put me on FM radio. (From M.D. Joe Piano) No matter what anyone thinks of "American Dream", as far as I'm concerned it's damn good to hear CSNY back with us on the airwaves.

Bob Jefferies, KBOY, Medford

One week's respite in the City Of The Angels. Sam Calle not only possesses a good ear, but who would have considered Long Beach the home of Japanese cuisine? Bubba, thanks for the memory!!... Meanwhile in the Northwest--Christopher Stoney out, R. Charles Snyder in. Veteran Southern Oregon programmer at both KYJC and KTMT now hosting mornings on KBOY and programming chores to boot. Look for the rock wars to heat up--welcome to the jungle, Charlie.... Musically, Steve Earle's "Copperhead Road" is top 5 phones.

Steve McNee, WZXL, Atlantic City

WZXL welcomes Kevin Walsh to nights replacing Jim King who joins the big breakfast morning team.... Also to our record company friends--we'd love Christmas ID's from your artists.

Roger The Dodger, KRNA, Cedar Rapids

The Assistant takes over since Kim the M.D. is under the weather and she's missing one incredible day of tunes to drool over. Bam, Powy! Sam Kinison's "Wild Thing" blows everyone out of the water to become top request after 2 short weeks. Sam, I think you move me and I'll be spinning this disc more for sure.... The future's blooming for Hothouse Flowers. The new track, "I'm Sorry" sounds so good on the radio, plus my mother calls to request it.... If you were thinking of giving up on Edie Brickell--don't. You and your listeners will appreciate the time you give to it.... And then there's the Traveling Wilburys. "Handle With Care", "Last Night", every cut on this CD can't miss--so where's Vol. 2 guys?

Johnny James, WCKO, Jackson

Where the hell is my Warner Brothers product?

Marty Meyers, KKTX, Kilgore

We are doing double duty with the .38 Special but who can blame us, the band is perfect for us right now. The time off was obviously well spent.... Hothouse Flowers has done a good job of following up a promising lead track. "I'm Sorry" works on the air in a very convincing fashion.... "Ghost Town" is a great song. Cheap Trick fans aren't the only people who can appreciate this track.... The Alice Cooper really surprised me. This is a very creditable remake of a classic album track and when's the last time you heard Alice working with some back-up harmony?

Rob Wagman, WWRX, Providence

There's a mouse in my office but Terminex has come to save the day, good-bye Mickey, hope your 60 years were special.... All is rocking on the Rhode Island front but I can't decide what sounds better on the air; The Pursuit of Happiness or the new Charlie Kendall legal ID's and drops we just started using. It's obvious radio doesn't trust my personal fave Cheap Trick. After two rock radio successes from "Lap Of Luxury" and almost two million copies sold, the Tricksters are getting the Casper The Friendly Ghost treatment. AAAHH! ("Ghost Town")! Don't run from this one. It's got phones written all over it and debuts at top five this week.... Record reps have questioned us adding "Don't Bother Trying To Steal Her Love" from Duke Robillard on Rounder Records. Answer; Duke is a former member of RI's Roomful Of Blues and has a strong following in the area. If there's room for blues on your playlist, Rounder is out of Cambridge, Massachusetts. And keep in mind that George Thorogood's early successes were on Rounder.... Have a wonderful Turkey Day.

Jeni Gipe, WZBH, Georgetown

Maybe we shouldn't play Steve Earle. People will hear "Copperhead Road" go out and buy the album and listen to it over and over instead of listening to the radio.... The Children Of The Americas Concert was wonderful. I especially liked Randy Newman's set.... The latest on this end is that some of our listeners are faxing in their requests instead of using the phones. Aahh, the 80's.

Mike Stewart, WIMZ, Knoxville

The adds this week represent one of the strongest lists of new music we've had in a while. For instance, the new Jim Capaldi song is a truly great song. Nothing else sounds quite like it and that's a strength.... The Aerosmith track has been doing real well for us. We slipped it on over the weekend and the phones are already nuts.... If I know my market, this .38 Special song, "Little Sheba" has got to be the best add this week. This one should be in Power before long and is another indication that these guys are back.... We gave "Slow Turning" a good shot and we have transferred to "Paper Thin" as the project develops. John gets the nod at Medium and should do well for us.

Tim Brandow, WKQZ, Saginaw

Our biggest reaction artist has to be Melissa Etheridge. Every time we play it the phones continue to buzz. She was a slow builder to be sure, but now that the audience is familiar with her, she is a getting tremendous

response.... The strongest add this week has to be the Night Ranger. This one is different and sounds great on the air. It's one of those tunes that's good because it's different. You know it's Night Ranger the second you hear it but they have stretched their sound a bit.... This Joan Jett record is the best thing I've ever heard from her. This is a wonderful song and she does it credit.... Mike and The Mechanics is growing into a major record for the format. This one should be huge if first indications are anything to go by.

Lori Niks, WYBB, Charleston

.38 Special and the Gregg Allman Band were here in Charleston last weekend during the first leg of their tour. This time around they played in our outdated 2800 seat auditorium. Hopefully by the time they return, Charleston's long awaited twelve thousand seat arena will be finished.... Brian Krysz is leaving us and he was just getting tolerable, (just kidding Bri), this is my first position as MD and I owe what I've learned to Brian. It's only been four and a half months but I'll miss him as will everyone here at the Bee. Best of luck Brian.

Christina Gorton, KKZX, Spokane

Eddie Money is hot, this guitar work is really smoking. This is an extension of his first single and why not, it's a hit oriented album, how nice.... "Compass" should do real well with anybody above the 25+ line. It could be the perfect statement of David Crosby's, (or anybody's), troubles with a life in the fast lane. The old fat bald guys are bound to like it.... I still like the Traveling Wilburys. They have a nifty sound that is so well done that we can't get enough of them around here.... It's amazing how Aerosmith and Journey hit the holiday market with a greatest hits package. Surprise, surprise, surprise,

Al Scott, KZEL, Eugene

Poison is getting major phones with "Every Rose Has Its Thorn" at night especially.... In the better late than never category, this Jeff Healey guy is raw and we love the energy he lends to the mix.... Edie Brickell continues to do very well and is building across the board. This is a song that people can't get enough of.... The Fleetwood Mac is one of those tunes that is immediately identifiable and you simply must play this track if you have any sense whatsoever.... Bad Company is being measured for big things with this new track. "One Night" should follow up their initial success with an even stronger run on the charts.

Jeff Riedel, KKDJ, Fresno

U2 skyrockets from nowhere straight into Power with "Angel Of Harlem". These guys are unstoppable.... Dokken is moving up also with some serious support on the phones... Johnny Winter is doing very well around here. Sounds great and there's more where that came from on the album.

David A. Ross, KMJX, Little Rock

First of all, the Robert Plant show was phenomenal! The man had the crowd eating out of his hand and there were two encores. It was a tremendous thrill to meet one of my idols, big thanks to Eric McDonald and the management. Joan Jett opened up with a very lively set, like to thank her for the phoner and photo.... This week we're giving away Little Feat tickets for the Memphis show on the 16th.... Musically, the Crosby Stills Nash and Young includes some real gems. Give a listen to "That Girl", "Got It Made" and "Nighttime For The Generals".... Another deserving artist, Jimmy Davis, has a re-release--give it another listen. This is a very good album that got lost in traffic upon it's initial release, and Jimmy is one of the nicest guys we've ever had the pleasure of working with.

Karen A. Small, WGIR, Manchester

We listened to the new CSNY album and started to mark off tracks that we'd like to put on the air. By the time we were done, just about every track had been marked off! "American Dream" is that strong of an album. The political themes are just as sharp and straight as those soaring harmonies. It's good to have CSNY together making wonderful music once again.... ROCK-101 is solidly behind the Winger project, this week we'll start with another track from the album, "Seventeen".... Cinderella's "Bad Seamstress Blues" has that touch of old Zeppelin blues that Album Radio's audience eats up. This one will slide on the airwaves very easily.... Coming up this week, the first annual ROCK-101 auction to benefit drug and alcohol recovery clinics in Manchester. We're eagerly looking forward to collecting a lot of bucks for United Way and these recovery programs.

Eric St. John, WNPQ, Canton

First of all, I'd like to call your attention to a song that is rapidly becoming one of my favorites. Dreams So Real's "Rough Night In Jericho" combines elements of the Smithereens and fine use of pure pop harmonies to come up with a great tune.... Speaking of great new additions to our playlist, Starship's "Wild Again" is yet another stunner from the "Cocktail" soundtrack. This one will have the ladies in your core reaching for the phones after one spin.... Also, I'd like to thank Lee Jerold of Elektra for the call in interview from Jeff Pilson of Dokken. It kept our phones ringing for hours afterward. It continues to amaze me how strong this band is in our area, I mean they could probably run for mayor—and win.... Sam Kinison has given us the perfect wake up call, in fact wake up jolt may be more appropriate. MTV has helped the success of this record, the video is a regular "Who's Who" of rock and rollers, and let's not forget the Jessica Hahn "sleaze factor" appeal. Already Top 5 phones here.

Dave Heyman, KRIX, Weslaco

Greetings from America's Hottest AOR! One of our new adds this week has forced me to make a very emotional confession. I was a teenage KISS

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fanatic. From the time I was 12, I learned every lyric and lick on KISS' first ten albums. One Halloween I even painted my face with silver enamel paint, just so I could look like my hero, Ace "The Face" Frehley. Luckily I lived to tell this tale. So "Let's Put The X In Sex" is not just any add, it's my adolescence relived.... On a lighter note, welcome back to the ranks of AOR for the Starship. "Wild Again" is solid from the first note. Great build, great hook.... You can call me Captain Steubing, 'coz we're broadcasting live tomorrow from the maiden voyage of Le Mystral, we disembark from South Padre Island and sojourn down the coast of Mexico. I don't know how many FCC regulations we'll be breaking, but what do international borders matter? I'm bringing my own provisions, 'coz I don't know how far south we're going. That's all she wrote from "The land of the real man"-South Texas!

John Riggs, WKLC, Charleston

Alan Sells and I would like to personally thank all the wonderful record companies who have provided us with wonderful product for our wonderful free music weekend, you know who you are.

Pam Brooks, WPDH, Poughkeepsie

Tis the season to be jolly, and boy would I be if I could get a cut of the greatest hits packages out now for your Christmas pleasure. What a money maker!... In the better late than never category, my toes have been tapping as I drove to the debut for The Pursuit Of Happiness. Hard as it is to own up to, my before mentioned cash woes prove the scariness of adulthood. Thanks to this lighthearted romp from TPOH, I feel I have a better handle on it. Now if those darn creditors would just understand the life of someone in the music biz.... CSNY has emerged as the all around station favorite of the week. "Clear Blue Skies" and "Name Of Love" should be our next moves. When the Lp arrived everyone here put in their two cents, so I see much staying power for this fine new effort.... The Waterboys' "Whole Of The Moon" will always be one of my top ten favorite songs, so my spine tingled and my heart pounded as the laser hit the first wonderful note of "Fisherman's Blues". The whole project is stunning, I was in bliss for 55 minutes as the new offering washed over me. Beside the title track, I loved "World Party", "When Will We Be Married?", "We Will Not Be Lovers" and "The Stolen Child". What an exciting return to the airwaves!... Check out the Go Betweens' "Was There Anything I Could Do" on Capitol. It's a very catchy package all around, great hook and lyrics and a sound that could see lots of action. Another entry into the "Where do I put it" category.

J.D., WONE, Akron
This past week our two morning magpies Brian and Joe were at it again. This time around they camped out on the roof of the WONE studios. Why? To help raise food and create awareness for the Akron/Canton Food Bank. They vowed to stay up on the roof for either 97 Hours or until their goal of 9,700 pounds of food was collected. The boys went up on the roof Monday morning at 9AM and they didn't come down until 10AM Friday morning. Even after they surpassed their goal of 9,700 pounds of food on Thursday afternoon they stayed up there until the end of their shift Friday morning. Not only did they do their 6-10AM airshift but they did cutaways during the other day parts. It was no easy task. These two really had to brave the elements from rains, sleet and snow to winds which were absolutely However, they toughed it out. They camped out in a tent equipped with all the luxuries of home-a propane space heater, TV, phone, cots and even a port-a-john for when Mother Nature called. By the time it was all said and done, Brian and Joe helped collect close to 20,000 pounds of food and still more continues to come in.... Lost and still not found: Carolyne Heldman of MTV fame. If you know of her whereabouts, call the missing VJ hotline at 216-869-9800.

Bradley Jay, KZLR, Little Rock

This week was win a trip week at KZ-95. Tuesday, Dave and Teresa, our morning team, escorted four listeners to Dallas for a "Power Lunch" including limousine service and air fare, courtesy of Southwest Airlines.... Thursday the KZ-95 "Rock & Roll Patrol" photographed the 95 best looking "little feat" in Arkansas with the top 3 winning a trip including air fare and hotel accommodations to Dallas to see Little Feat in concert, courtesy of Warner Brothers.... Friday, we sent 4 listeners to Memphis to see Sam ("Wild Thing") Kinison in concert at the Orpheum Theater. Of course we threw in hotel accommodations so they could enjoy a night on Beale St.! More from the KZ-95 "Rock & Roll Patrol" next week.

Jeff Horn, WGLF, Tailahassee

We'd like to thank Richard Pachter for help with the Robert Plant promotion. Also take note of our new music hours: Mondays 10 am to noon and Fridays 2 pm to 4 pm.

Richard, KOMP, Las Vegas

92.3 KOMP is preparing for the annual Toys For Tots Christmas charity auction and we would appreciate any and all support of donations of promotional items from record companies. Anything from cassettes to T-shirts from the record you were working 8 months ago to Guns N' Roses welcome mats. It would be appreciated. Junk to you is valuable to us. Please send anything to our studios at P.O. Box 26629, Las Vegas NV 89126. Thank you and a happy Thanksgiving

Lorraine Rapp, WAQX, Syracuse

I loved CSNY 18 years ago and I still love them now!

Meg Stevens, WAQX, Syracuse

And 18 years later CSNY have moved into the 80s with full force. Old sounds, new sounds-- just great rock and roll. "Nighttime For The Generals" and "Clear Blue Skies" are stand outs along with "That Girl" and "Soldiers Of Peace".... Thanks to Michael Williams of MCA for stopping by this week.

Paul Marszalek, WMAD, Madison

When Joe Satriani's first album came out I refused to add it. I was wrong, I was wrong, I was wrong. Matt and Mark at Relativity now have permission to spank my white ass until I whimper. That's all from the world's only gerbil powered radio station.

Kelly Cruise, WEGR, Memphis

With 13 remaining songs on CSNY's new album we went with "Got It Made" for the second track.... The Pursuit Of Happiness' "I'm An Adult Now" was almost humorous on first listen. It makes us baby boomers recall our youth but should hit home with 18-24 year olds.... Hometown rockers Jimmy Davis and Junction have a new single from their re-released "Kick The Wall" album and it's a definite mass appeal record. "Catch My Heart" should catch yours too.... Hothouse Flowers "I'm Sorry" gets down right to the soul. Put your hands on the radio and say, "hallelujah".... Many thanks to Gene Dries, Dave Dannheisser, George Gerrity and Larry Wall for your thoughtfulness.

Lin Brehmer, WXRT, Chicago

The long awaited Waterboys album features a masterpiece entitled "World Party". The record on the whole reflects an increasing use of acoustic instruments in popular music. From the well-received musical direction of Tracy Chapman and Michelle Shocked to the rollicking piano of Hothouse Flowers, some young performers seem to be writing music in reaction to the synthetic electronic instrumentation that has dominated this decade. Even a classy guy like Randy Newman has an album that recalls some of his older albums, sparser and more natural sounding than "Trouble In Paradise". Randy visited last week, played and sang on the air, and even told our listeners how lucky they were to have a station like 'XRT around.... We had a certain sense of dread anticipating the reunion of Crosby, Stills, Nash and Young, but they've done a fine job. The Stills-Young collaborations seem to have impressed us the most. "Nighttime For The Generals" is the highlight and Crosby's "Compass" is gripping.... We've gone deeper this week on Jeff Healey, Jane's Addiction, and Hunters and Collectors.... Initial reaction to Sonic Youth's "Teenage Riot" is excellent.... Two WXRT shows this weekend were remarkable successes. In Tua Nua seemed surprised by the sold-out enthusiasm for their Friday night performance. Joe Ely demonstrated to an adoring crowd Sunday night why he is the purest incarnation of American Rock N' Roll since Walter Carlos switched on Bach.... If you're in Tampa this weekend, look me up. I'll be at the Bears game. Woof.

Ron Sorenson, KBLE, Des Moines

Can you say Happy Birthday? Tuesday the 15th was KBLE's lucky number thirteen. My my how times flies!! Possible tentative probationary cautionary congratulations are also in order as regards our quest for a broadcast facility. We've passed through the crucible of the FCC hearing process to determine grant of the construction permit for the new Des Moines station. Our legal beatles say we're ahead by a toenail. If the honorable Walter C. Miller sees it that way toward the end of February when we expect the initial decision, you'll be able to hear us in your car next time you're in Des Moines. Good vibes and crossed appendages are always appreciated.... Many thanks to the promotion community for putting up with my part time effort as music director for the past several months. The adds are finally in the mail. And that reminds that KBLE has gone to an all CD configuration for new releases. We could use more timely service from Polygram, Geffen, Virgin and MCA. Hats off for superior service from Warner, Reprise, Elektra, Island, A&M and

Jamey Karr, KACV, Amarillo

Don't blame me, I voted for Dukakis.... I'm giving all my good friends Scruffy The Cat this Christmas.... We'll be playing the Waterboys this time next year, I think.

John Loscalzo, WRCN, Long Island

God bless that pony tail hippy guy, Alex "Branola" Miller for bringing Hugh Cornwell up to the station. It was a blast and a half!... Good luck Eric Hodge at Mercury, God will smile on you with a big toothy grin. Thank you to all who support us. And for those who don't, I have the memory of an elephant.

Jody Petersen, WNCS, Montpelier

Thanks to Tony Chalmers for treating us to the Steve Miller tour opener in Burlington November 10, it's no wonder the man's a legend, not only did we hear the classics, but also lots of new material and the genius of Ben Sidran at the piano. Thank to Tom Jodka for joining the party and adding to the merriment.... Finally happy birthday to WIZN, we respect what you've done in Burlington in your first five years and wish you all the very best.

Mark Miller, KABL, Minneapolis

The Waterboys--Ahhh. Now everyone finally has a copy of one of the finest records of the year, "Fisherman's Blues". Play this record or else, you radio vermin! While each track is tremendous in its own right we're playing right off the bat "World Party" (his last collaboration with Karl Wallinger), "We Will Not Be Lovers", "Strange Boat" and "Sweet Thing" (which should appeal to quieter stations). There's something for everyone on this record so don't be the last one to figure out the obvious, a common problem in radio land.... I think the Go Betweens single is very cool and I send out thanks to Capitol for signing this very important band. Check out "Was There Anything I Can Do?". It's in heavy rotation here at KABL.... The Royal Crescent Mob is making major gains here, and anyone who has seen them live knows they put on one of the hottest shows around. I was surprised reaction took as

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long as it did, but the new album "Snob" is where it belongs, on the top of our playlist.... Trip Shakespeare is most requested here, top 3 on the playlist and is top 5 local retail. This should tell you something of their appeal and it's not strictly a local phenomenon as the majors bidding for the Tripster's services already know.... Cowboy Junkies will do really well for people in small doses. You should listen to the album accordingly to get the most out of this band. "The Trinity Sessions" is a really nice record.... Sonic Youth's "Daydream Nation" album shows a maturation of this band, with a greater sense of what they are all about.... I like Frank Tovey's new album "Civilian" on Mute Records. This is what dance music should be. There's an explosive quality that he and Matt Johnson of The The catch really well, and this is what separates them from the danceable garbage of the latest New Order clone that clogs up alternative dance clubs and radio.

Jonathan Rosen, KUPD "Virgin Vinyi", Phoenix

At first listen my ears were confused. Upon further listening, Danielle Dax is a different formula of modern rock. I'm impressed.... Getting incredible audience response on Transvision Vamp's "I Want Your Love" remix. Big phoner!.... A House is everything that followers of modern rock from two or three years ago would want in a band at this point in time. Snappy sound with an aggressive lead vocalist.... Looking forward to the new Dead Milkmen album, "Beezlebubba". I'm sure after hearing "Punk Rock Girl" on the Hard Alternative Sampler the rest of the material will be amusing and very listenable.... Although early reaction doesn't appear to be astounding (from what I'm reading) on the Waterboys album, I'm very pleased. Many of the songs blend into a droning folk netherland, but there are some standout tracks. The only thing that could possibly hurt this album is that the good songs are just a tad long.... Full Time Men's new album "Your Face My Fist" is quite a re-entry after some very mediocre recordings. Of course it sure helps to be involved with some of the mighty mights from the New York/New Jersey area like some of the Fleshtones, which has obviously influenced the record. This has to be the biggest surprise for me in the past few weeks.. It's no surprise for me, but Giant Sand, "The Love Songs" on Homestead Records is not only going to surprise some of you but absolutely knock you out. Careful listening to this very different offering will make some of you look very good in 1989.... If it didn't come out so late in the year, Realm's not so delicate thrash metal treatment of "Eleanor Rigby" would be the cover song of the year!.... I'm doing my revival of the Original Under The Covers special this Sunday. 70% new music from 1988 will be included.

Robert Greenbaum, WNHU, W. Hartford

Front 242 has a dynamite 12" that's sure to make people aware of this band.

Mike Thomas, WMDK, Peterborough

The best Celtic traditions of U2 and Hothouse FLowers--the new Waterboys albums is dynamite! My favorite song is "Fisherman's Blues" and don't miss "We Will Not Be Lovers". This is one of the better albums from Mike Scott. more like the first one and very easy to program and listen to, brimming with mass appeal.... The Rainbirds remind me of Sinead O'Connor meets the Sugarcubes. Katrina Franck's vocals are reminiscent of Bjork.... Cowboy Junkies is a very melodic album and I can see why Lou Reed picked her version of "Sweet Jane" as his favorite. This record should receive a lot of alternative exposure.... "Five O'Clock World" is an excellent remake of the Vogues tune and "Charlotte Anne" is haunting in its simplicity. I don't see why anyone would hesitate to play Julian Cope, especially after hearing the new album.... They Might Be Giants has really taken off for us. In the past week week "Ana Ng" has been our top request. It's definitely catching on for us after a three week span.... "Stay Awake" is a fun record, our feature album about two weeks ago. It's also fun to reminisce about these songs on the air. Our audience responded immediately.... The Pursuit Of Happiness is a great band out of Canada with Todd's influence flowing throughout their new album.... Out of Steve Earle's three albums, "Copperhead Road" is the best. "Johnny Come Lately" and "Back To The Wall" are two of my strongest picks. I wish I'd have been in the studio to see Shane McGowan and Steve . Earle together. I wonder who consumed more alcohol in one sitting?... We're planning a Keith Richards promotion where we'll give away the Lp and the winner will win a limo ride to Boston to see him play.

Dana "Where's my panties?" Galloway, KCSF, San Francisco

My hovercraft is full of squid. My underwear remains non-existent. My non-existent underwear is full of squid. Have heard rumors that an unnamed highly-placed recently elected official will be indicted for his role in a certain well-known and highly "Contra" versial Senate hearing. Does this make sense? Who really cares? Music is the center of our lives, let us rejoice as we dance to samples of old Beatle's tunes. Hey, gimme a break, I am simply an unwanted cat dropping in the granola bowl of life. Meanwhile, back at the ranch--despite the thrashiness of S.F., Satriani makes his mark--is he a threat to Metallica? Time will tell.... King D's latest ("Dark Sides") is a MUST for lovers of off-key opera. I personally think the King is King, but then there's no accounting for taste, is there? Monte loves me.... Meanstreak is one of the few all-female bands that I have found is worth putting on the old TT's.... What else is there worth noting? Probably lots of stuff, but as usual my brain has failed me. I bid you adieu.

Caesar Ettore, WKVU, Villanova

My dialogue this week revolves around one band, this band being Armored Saint. Not only are the Saints a great band, but a great bunch of guys as well. Russ, Cheryl and myself had the pleasure of hanging out with them for most of the weekend during their stop in Philly. Highlights: the show of course! Saint raged live and there is no band (with the exception of maybe

Wrathchild), that can touch them. This show was enhanced by the fact that this was the final show of the King Diamond tour. Both bands played onstage pranks on one another. It was pretty funny watching Saint guitarist Dave Pritchard hop around with his legs duct taped together and Gonzo playing "Madhouse" as his drum kit was being disassembled. Other highlights of my Armored Saint weekend included bring Joey to get his first Philly cheesesteak, going to the Flyers game with the guys, watching the "sports" (that's a long story), the Robert Cray show (yes, I survived) and of course the local pub. Thanks for the weekend guys and remember "Saints Will Conquer".

Trey Burley, WZMB, Greenville

Records we like: Quiet Riot, Realm, The Stand, Vengeance and the BulletBoys. Vixen and Kix came through last week and put on killer shows.... The Slayer and Motorhead show in Greenville is canceled, sorry Steve.... "Beast From The East" rips both on the air and on the phone lines.... I just got my own personal CD player so any extra discs you reps have please send.

Mike Jones, WGIR, Manchester

The local boys really do make good this week, on "Whiplash" as Wargasm goes to number one. If you're still on the fence about Wargasm—get off and play them now or your gonna get splinters on your butt.... The new Kiss single has major phones here before we even started playing it. The audience knew it was coming. "Let's Put The X In Sex" shall we, and move this monster up the charts. Kiss is still raging hard in New Hampshire.... A double live Dokken package is welcome here anytime. Rock-101 plays lots of Dokken and I've been featuring various cuts on my nightly "Live Rock" show. The band that was brave enough to take an unknown band from California called Metallica on its first U.S. tour five years ago is back. Raven's "Nothing Exceeds Like Excess" is great. "Into the Jaws Of Death" is my fave and will hopefully put Raven back where they belong.... I saw Ian Hunter and Mick Ronson this weekend and they totally kicked ass, I just thought you should know.

Cole Gill, KSJS, San Jose

God, the Realm cover of "Eleanor Rigby" really shreds! Can't wait to hear more.... Joe Satriani's Ep is really enjoyable to listen to, so enjoyable in fact, that before I knew what happened I'd run out of gas in front of a lonely old house in Sacramento where this cute little old lady rented out rooms and, well, you know the rest.... Well say, speaking of renting rooms, I'm still looking for a new housemate. Isn't there someone crazy enough?... Thanks to Lori Blumenthal of I.R.S. for the Nuclear Assault tickets, the show was the most fun I've had in a long time. Everyone was there from all the local bands so it became quite a happening event. And my hat goes off to Dennis Pepa for the coolest stage dive ever witnessed.... Thanks to Peggy and Lulu at Atlantic for the AC/DC passes and let's see some more all female thrash groups.

"Perilous" Cheryl LeBeau, WHUS, Storrs

Whoooosh.... POP! Chew, Chew, Chew... oh, excuse me while I remove this bubble gum from my mouth. Sorry to be disrespectful to the dialogue but we're doomed anyway now that Bush is in office. Life wouldn't be worth living except for these nifty new albums I got.... Holy Terror kicks ass. Hades is raising hell on the charts. Surprise hit of the week--More Dead Cops, (as if there weren't enough already).... Major upset!!! Anthrax is #1 this week, (as I always new in my heart).... Had Hades as guest DJ's on my show. They were even better than Cheryl Valentine. More guest DJ's in the future, (hopefully), include Liege Lord, Wargasm and maybe even YOU! If you wanna be on the show, give me a call.... I'll see you later dudes.

Lisa Walker, WPYX "Metalshop", Albany

Celtic Frost's Tom G. Warrior said in many metal rags that the follow-up to "Into The Pandemonium" would be a cross between it, and older Frost, (a la "Morbid Tales"). If the CD sampler is any indication of what to expect on "Cold Lake", he's accomplished his goal. "Cherry Orchards" shreds, and goes in at #4 this week.

Richard Pachter, Promotion In Motion, 407-482-6629

Ihad the pleasure of visiting with Greg Mull, Dick Tyler, and the staff of WRXK in Ft. Myers (and 13,000 of their listeners) as we celebrated the station's second anniversary with a killer concert from Bad Company, Winger and John Kilzer. My old pal, Rick Totoian of ESP Management joined us as we toasted Greg and Dick on their promotions to OM and PD, respectively. Both guys have paid their dues and then some, with Greg starting out as a child prodigy in the Carolinas and then coming to Florida to put WRXK on the air and on the map in a big way. And I have great memories of Dick's grace through the adversity of all those years hanging on at that other station in town. I couldn't be happier for both these great gentlemen. Let's hear it for the good guys!

Bernie Bernard, Voice Of America, Washington, D.C.

"Better late than never" department: We've been "Incredibly Casual" this week, thanks to Brad and Rounder.... Los Lobos proved that true electricity comes from the heart, and not the amplifier--the "Pistola" concert was a smashing success--Cesar Rosas even quieted the few morons who yelled for the band's rock numbers by slipping in a few bars of "Purple Haze"... We're hoping the rest of the Waterboys' "Fisherman's Blues" is as good as the title track.... Thanks to Elektra for the Billy Bragg disc, and Island for Capaldi and the Cope.... We get letters--a listener in Kwara State, Nigeria, asked us to explain what "new wave" music was--which we did Thursday, on our worldwide music service--in less than three minutes!... "Show-of-hands"

RADIO COMMENTS

department: How many of you were doing this the <u>first</u> time CSN&Y released an album?

Kenny Wilbury, Warner Brothers, 818-953-3723

A big, big thanks to everybody at rock radio for making "Handle With Care" by the Traveling Wilburys the #1 track in the country. Next up "Last Night" featuring Charlie T. Jr. (Petty). The CD pro is on your desk now! A great, great week at retail on the "Traveling Wilburys Vol. I" also!

Jeff Naumann, Virgin Records, 213-278-1181

New music comes your way this week from the Northern Pikes. "Place That's Insane" is chock full of hooks, neat lyrics with almost a Dire Straits feel. This is a good one.... From the almost gold Lp from Keith Richards, "You Don't Move Me" is just about locked, and boy it sounds great on the radio, too.... Colin James continues to pull in adds on "Five Long Years". Hear this song just once on the radio and you'll know it's a hit.... Virtually all the In Tua Nua shows have sold out and received rave reviews. You must catch this band live. You'll be convinced these guys and gals are future stars.... Programmers are showing a lot of enthusiasm on the re-release of "All I Wanted". Remember this song was a smash for about 35 stations this year.... It's a shame more stations haven't taken a shot on that upper demo smash from Maxi Priest. "Wild World" is familiar to adults, hip to the kids, blows the phones out and doesn't burn at all.... Finally, top 40 came in with over 100 out of the box adds on Steve Winwood's new single "Holdin' On". Smart programmers will take "Holdin' On" out of recurrent and put it back in high rotation for a while. Don't you think?

Paul Brown, Virgin, 212-463-0980

There's a band lurking out there. It's name is In Tua Nua. It is a band fronted by the talented Leslie Dowdall. We re-shipped the 12" of "All I Wanted". Back a couple months ago, you first received this track. It was busy both internally and externally. We got a toehold in New England and had a handful of legit stations experiencing big phones and sales. Well, once in a while you gotta go back and chase something that your gut tells you is the real deal. It's a lot less congested both internally and externally. We ask that you listen to "All I Wanted". Without distractions. Very simple. Very, very simple. The world would be a much nicer place if everything were so simple.

Sean Coakley, Arista, 212-830-2178

Dreams So Real has captured the hearts of over 100 stations in the past five weeks. This at the most competitive time of year when stations get most conservative (Bush league?) and new timers have to prove themselves around seasoned veterans. Dreams have certainly done so and deserve the immediate attention of the rest of absentee voters. Look for a charming little Christmas song to come your way from the Dreamers right after Thanksgiving... "See The Light" will be the next track from Jeff Healey. We consider it an automatic and you will too!... Most amazing playlist observation of the week: WEBN is only playing one song from the Travelling Wilburys in Light f%*king rotation! Ha! I don't feel so bad now.

Mike Mena, A&M, 212-826-0477

As the year winds down and we start thinking of how much is in front of us, (and behind us) we can look forward to a little friendly competition in the form of a softball game at this year's Gavin convention. The East Coast alternatives are challenging the West Coast alternatives. The stakes are still up for discussion and suggestions are welcome. The dividing line is the Mississippi. Any East Coast people interested please contact me at A&M's New York office (212) 826-0477. Any West Coast players contact Judy Asman at (415) 386-KUSF. I know it's a little early but us East Coasters should get a practice or two in (though I doubt we'll need it) before it starts snowing.... Oh yeah, two of the best records this year should carry you through Christmas. The Feelies and the "Stay Awake" Disney compilation.

Michael Linehan, Reprise, 818-953-3750

It's a new concept in hitmaking-aging. Take a new release, let it cure for 5-12 years and presto--it's much better than it was when first recorded--a real gem so to speak. Of course makers of red wine have been familiar with this process for years but who would have thought that the principle could be applied to music? And what could possibly interest a 24-year-old more than a song that was recorded when he or she was 12? Well, gotta run and get these masters into our new Beechwood tape vaults. Check out the A House "Call Me Blue". It's gonna be huge at the turn of the century.

Kevin Sutter, Chrysalis, 800-283-8787

Boy AOR is lucky! Never have I seen a fourth quarter so dominated by quality music from both new and established artists. While the war horses have their place, it is a prudent programmer who seizes the opportunity to strengthen his position in the market place by subsidizing his playlist with new music that in many cases is more reactionary than the superstars. Case in point, The Pursuit Of Happiness' "I'm An Adult Now". Out just four weeks and facing an onslaught of superstar releases, but yet the listening public has gone on embracing them. They demanded their favorite station play it again. And who says new artists don't break on the forth quarter. The net result of this is you have consumer confidence in your product (your air sound). Next step in success for TPOH will be their tour starting right after Thanksgiving.... The next quality artist we've introduced into the fourth quarter madness is the Waterboys. These guys offer you a particularly strong challenge. You must listen to their music and hear the mastermind at work. After all, this business can't always revolve around bullets and breakers. The Waterboys music offers the listener a strong reminder that what got them as well as ourselves into music was the songwriting quality of the musician. I dare anyone to challenge the songwriting quality of Mike

Scott. Go ahead, make my day. In any event, take pride in the fact that your listening audience has stuck with you through the years because of your quality air sound. So in your next music meeting sit with the Waterboys album and take the phones off the hook. Tell the sales manager to hype the accounts on the station, not the people in the programming department. Hell, I'll pay for the pizza if you're willing to make a lunch of it. Consider it a business meeting in absentia. By the way, during dessert we can talk about Pat Benatar, Jethro Tull, Jimmy Davis, or maybe even the Go-Betweens. Oops, they're not even on my label.

Jetson, Relativity Records, 718-740-5700

I'm entering my third week of being a record weasel and learning how to say things like, "You're beautiful, it's happening, it's the greatest record since Abbey Road, and let's do lunch." Hopefully I will soon be getting my very own satin jacket and I'll be off to a successful career in Records. But seriously, I've been very busy since I started at Relativity. The new Scruffy The Cat record is doing great, climbing the alternative charts. The title track, "Moons Of Jupiter" is the track most stations are playing. And how about that cool artwork? I appreciate all the stations that have made me feel welcome and don't forget, you're beautiful.

David Counter, Relativity Records, 214-324-9425

After almost a solid year on the road with his own trio and with the Mick Jagger band, Joe Satriani finally gets to come back home. And what do you guys do to him? You guys make his new track "Crush Of Love" one of the most requested, most played, most demanded songs on radio. You guys are great, thanks to all that believed from the start and all who believe now, that instrumental music does indeed have a place on the radio. Welcome home Joe Watch for those lovable Boston guys, Scruffy The Cat, scratching at your door. College and alternative radio has made their new album "Moons Of Jupiter" an out of the box sales leader at retail. Listen to this album and you'll remember why you got into this business in the first place, "Moons Of Jupiter" could be the most fun rock n roll platter of the year.... For all you rivet heads out there, be sure not to miss the new Raven album, "Nothing Exceeds Like Excess". No more of that wimpy stuff when they were on Atlantic, but back to the molten basics.... Also on Combat, the sleeper, a brand new band from San Francisco, Forbidden. These guys follow in the footsteps of proven monsters Exodus and Metallica.... Last but not least, kudos to Edie and The Bo's for their gig on Saturday Night Live last weekend. You all made all of us in Dallas proud.

Graham Hatch, Frontier Records, 609-799-7597

Chances are a year from now you'll look back on many of the records you're currently playing and say "I like that record but I wouldn't play it now". It's not 'coz they're bad records, it's just because they don't have any staying power. Let me tell you you're not going to have that problem with "California" from the American Music Club. I say that confidently 'coz I saw it with their last record. Mark Eitzel writes songs that are thought-provoking and substantial. Melody Maker's compared him to Gram Parsons. Option Magazine thinks he's an American Morrissey. I think he's more like a schizo Van Morrison. But either way this is a record that has more to say in 40 minutes than most bands do in a lifetime of releases. Maybe you'll miss some of the subtlety and mood on the first listen. But be a music lover, not a music director, and give this record more than a cursory listen. Any record you can comprehend in one listen can't be all that revolutionary.... And for those who like to rock, Mallet-Head is going to be on the road in January, dates to you as soon as I know. Hope you're playing those genius id's and just FYI, I just got some new demos from them a few weeks ago and I promise you they're not going to have the second record blues. These new songs are as good as any from the debut. A special 12" is shipping before Christmas, so you can keep spinning them in the new year. Happy Thanksgiving!!!

Colleen Baxter, SST Records, 213-835-8977

I just got back from the hospital where I was treated for a torn ligament in my left thumb. I got this injury by playing Nintendo video games. Konami, to be specific. It started innocently enough, I'd play a quick game after work to take out my aggressions. Then soon I was playing on the weekends and sometimes even before work in the morning. In a matter of weeks, I was hooked, and my health was in jeopardy. Then yesterday, the inevitable happened, and my thumb couldn't take the strain of even one more game of Konami. now with the support of my friends, I'm trying to turn my life around and beat my addiction. My hand is splinted and bandaged, so Nintendo is out of the question; fortunately, it's my left hand, not my phone hand, so I can still pester you about our new releases: Grant Hart, Trotsky Icepick, Dinosaur Jr., Das Damen, Volcano Suns, Angst, Soundgarden and Bad Brains. Just take my story as a warning, and for God's sake, don't let this happen to yourself or, even worse, your children.

Jerry Rubino, Bar None, 201-339-8291

So there I was getting set to watch "China Syndrome" for the umpteenth time, when boom, our walls are shakin'. Not much thought of it at the time, thinking it was my landlords upstairs, but, no sirreee, I find out a little later that about two miles away it's a chemical factory explosion! But heck, living in Hudson County, New Jersey, you unfortunately are used to this. Nevertheless I'm still here but most importantly you're still there and still digging They Might Be Giants. Remember what the video did for "Don't Lets Start"? Well watch out for "Ana Ng". It's bound for higher grounds. You should set up extra phone lines for TMBG phone requests.... Glass Eye's new five song Ep should now be in your hands, and should certainly be getting attention. Let me hear your feedback. Congratulations to Wayne,

RADIO COMMENTS

NJ's own Dramarama on their signing to Enigma/Restless. It's been a long time and it's certainly due. I was the first ever to play them on the radio on WFDU-FM back in the winter of '83 and have never lost faith. I'd better stop now before Paul Vitigliano of Warner Brothers shoots me with his dangerous Ice-T zap gun.... So in closing here's this week's Super Segue: "Make a Play For Her Now" by the Bangles, "The Bells Of Love" by Big Dipper and "Ana Ng" by They Might Be Giants, of course. Later.

Charity Kurz, Mechanic Records, 212-226-7272

Who's dog? Who's God? I'm not really sure about the first one but Voivod is definitely GOD! And what could be more God-like than Voivod and Violence together? I think nothing. If they haven't already done your town than prepare yourself--they're on their way. If you happened to be hanging out in the New York club scene recently, you've probably already noticed four blonde souls who call themselves Stone. They are in NYC until they go on the road December 3rd. So far they have a few dates with Testament. Give me a call for more info. I will not be around the week of November 20th, though, since Lisa from Caroline and I will be journeying to London. I hope I can pick up a few of those attractive vomit bags while I'm there. See ya.

Cheryl "What are you looking at" Valentine, Metal Blade, 212-645-6208

An eventful time was had by all. Know what I mean, Vern? I be talkin' 'bout the Saint boys! They jammed and you missed it. Just as Dan "Help me get my buddies in "Sisto, Caesar Ettore (thanks for the crash pad), Russ Ceccola (you're a peach for driving), Sally "You don't have a pass" Vicious, or the Bims from Hell (is it time to go home, girls?). "Hi, who are you?" They understand just how great Armored Saint are and how huge they should be. Do You get it? It pains me to see the uneducated populace ignoring such an enormous talent. Wait 'til you hear their new songs: "Dropping Like Flies", "Reign Of Fire", "Spineless", and "War Zone". Are your audiences aware of this band? Don't be a brainless twit, play this Shit! like, terminology dude!... Are Sacred Reich in your Top 3? If they are, you rule and if they aren't, WHY? They debuted at #12 on the Concrete Retail chart and will be zipping up the radio charts pronto-like. This be a mega-request band.... Have you been paying attention to your Dead End Lp? For those with blinders on department, two tracks on Shambara are in English and we may even get Morrie into the U.S. for interviews.... Yo, Anvil heads! "Pound for Pound" is getting way cool (Jon Sutherland lingo) response and deserves to be superglued to your station turntable. Look for them to show up on tour with those masters of control, Liege Lord.... Keep those Omen poster requests coming-the strangest being from Tom Smith who wants a laminated poster. Hmm!

Kathie Reed Barr, Roadracer/Emergo Records, 212-219-0077

This is a crazy business! After one week, I'm just getting adjusted to working this side of the college radio scene! Those that I have talked to know the deal! (Right, Jeff from WRUB). Those that haven't should be hearing from me soon either by phone or mail. Call me if you have any questions or comments on The Waxing Poetics or Emergo.... Roadracer has so many releases to satisfy your appetite for metal. Holy Terror and Atrophy are sure to bring metal programmers to their knees, and Realm is another heavy hitter.... And just in time for the holiday season King Diamond's "Dark Sides" gives you a clean copy of "No presents for Christmas" for your listening pleasure. If you have any questions or wish to part with some of your sanity, give me a call!

Debbie Gregory, Roadracer/RC Records, 212-219-0301

Hitt-Man CD's are coming real soon. I promise, in fact I'll stake my reputation on it. (What do you mean what rep?) This gutsy, debut album contains the first single "Will You Be There?" Full of energy and style, not to mention a huge crossover potential, this cut should not be overlooked by any commercial metal/rock radio stations.... Meanwhile, Realm's "Eleanor

Rigby", is catching on quickly. This neck snappin version is a real mind blower. Check it out, but don't say I didn't warn you. For more info, call me at 212-219-0077.

Clarissa Garcia, Enigma Records, 213-390-9969 x215

You know, when I'm not appearing in the latest comic strip "Out Partying" (according to Biff from Saxon), or taking pictures of Sumo wrestler wanna-be's, I'm promoting the new releases from Motorhead and Death Angel. "No Sleep At All" is Motorhead's second live release. It's packed with everyone's faves like "Killed By Death", "Ace Of Spades", "Built For Speed", and so on. But wait-there's also "Just Cos You Got The Power", a track that's fairly new to the American audience. It was on the b-side of "Eat The Rich" in England only-check it out.... Death Angel's frolic across the nation in support of Frolic Through The Park has just ended. But the band will be a part of the killer bill out there in California: Motorhead headlining with Death Angel opening!!!! Confirmed dates include: 12/15-Wilson Theater in Fresno and 12/16-Santa Monica Civic Center in Santa Monica.... Stryper and Hurricane will be here: 11/21-Hartford, 11/22-Poughkeepsie, 11/23-Fairfax, 11/25-Buffalo, 11/26-Pittsburgh, 11/28-Hershey, and 11/29-Philly. Call me for more info.... In January, look for "Voices In The Night" by Mass, "Ain't Misbehavin'" by UFO, "Take A Bite" by Girlschool and "The Xenon Codex" 'Til then, have a happy turkey day and day off. Talk to you by Hawkwind.

Megadon, Combat, 718-740-5700

"You can't run a successful metal show and not add Raven". That news comes from none other than Tracey Barnes at Z-Rock, and he's right. Okay, so most of you don't play metal 24 hours a day, but Raven are a slice of heavy metal history, and are a must-add.... "If you haven't listened to Forbidden yet, do it, or get a lobotomy". That's how Lora at KPGA feels, and many of you seem to agree. Forbidden are the next big thing, with rave reviews coming from all sides.... "Satriani is God"! according to Matt at WRTN, but everyone knows that! These releases are certainly ending 1988 off with a bang!... Now, here's the thought that should scare the hell out of you: by the time you read this, Givens and myself will have laid down backing vocals on the forthcoming Onslaught album. This is no joke! The Real Men finally make it to viny!!!!

Stewart Morales, Torrid Records, 914-644-3885

Working at a small independent metal label can be pretty cool at times, especially when you can concentrate your energies on pushing a band that you honestly believe in that has a great Lp. I've been a Hades fan since 1984, long before I got the job here at Torrid and most seem to agree that the new Hades Lp, "If At First You Don't Succeed", is quite an exceptional album. In last week's Hard Report, it shot up to #16! Meanwhile in CMJ, it debuted at #19 in their top 40 Hard Rock chart.... Thanks again to Charity (Sorry I missed violence) for the Hades live broadcast, but please turn down that thermostat!... Motley Stue picks--Manowar, the Cycle Sluts From Hell and Hades of course. Oh yeah, Happy Thanksgiving everybody!

Russell Gerroir, Concrete Marketing, 212-645-1360

Have you noticed that Britny Fox record you've had for a while suddenly experiencing a huge resurgence? These guys are back on the metal charts, hopping from the Poison to the Ratt tour, selling 20,000 records a week and getting the MTV exposure via Active rotation play.... Ozzy continues to get very solid support, #3* on all three metal charts, #15 Billboard Top Lp chart, front cover press coverage and an impending national tour.... Quiet Riot has good initial reaction--137* Billboard Lp chart, watch for big time metal chart action.... Check out Winger currently touring with Bad Company on the East coast. The video for "Madalaine" continues to be in Active rotation on MTV as Winger garners support fore the lead single. The new AOR/Metal single is "Seventeen" look for the video in a couple of weeks.

MAKE SURE YOU
MAIL IN THE M
YEAR END POLL!
BEFORE DECEMBER 5TH!!
□ □ □ (See ballot in issues 102 and 103!) □ □ □ □

THE HARD REPORT

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Music to	EAST.

MEDIUM ADDS	
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KEITH RICHARDS	TAKE
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CSNY	AMEDICAN
STEVE EARLE	AMERICAN
DUBLICADALLIANA	COPPER
JOHN FARNHAM	LONG
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OTTAWA ONTARIO TORRINGTON 33, 1919

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REM. PANDY NEWMAN PTOM COCHRANE TO MOCHRANE TO MILLIANS MEDIUM ALL ABOUT EVE AL STEWART THE BANGLES POON JOV SAM BROWN CHOWDED E FROZEN GHOST JOHN HATT IAN THOMAS JULIAN COPE JIM GAPALD LEVEL 42 MICHAELED M	ORANGE MONEY BIG HANDLE DESIRE WILD KING SOMETHING SOMETHING SONE STOP POSSESSED JOHNNY STEP TENNIESSEE CHANGE CHARLOTTE SOMETHING WHY ANCHORAGE
REM. RANDY NEWMAN *TOM COCHRANE *TOM COCHRANE *UZ ** ** ** ** ** ** ** ** ** ** ** ** **	ORANGE MONEY BIG MONEY BIG HANDLE DESIRE WILD KING SOMETHING BORN STOP POSSESSED JOHNNY STEP TENNESSEE CHANCE CHANCE CHANCE WHY ANCHORAGE HARD BOLIGH
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CHOM-FM MONTREAL QUE M.D. BENOÎT DUFFIESNE PH: 514-935-2425

HEAVY ADDS SAM BROWN HOT/FLOWERS IVAN NEVILLE MEDIUM ADDS SCROOGED ST	SORRY GIRL
POWER CLEGG/SAVUKA CHRIS DEBURGH PHIL COLLINS POD STEWART ^TRACY CHAPMAN TRACY CHAPMAN CHEAP TRICK U2 HEAVY	MISSING GROOVY FOREVER BABY FAST GHOST DESIRE
CSNYDIRE STRAITS	PORT
JOHN FARNHAM KEITH RICHARDS	AGE TAKE
M. ETHERIDGE	NOBODY HANDLE
ns ns ns	GOD
MEDIUM AFTER ALL STEVE EARLE	SHADOWS
GLASS TIGER	MY
JIM CAPALDI	SOMETHING LAST
LEVEL 42	HEAVEN

MICH/SHOCKED	TRAIN
MIDNIGHT OIL	DEAD
MOEV	
PURS/HAPPINESS	
REM	ORANGE
ROBERT PALMER	
SPOONS	WHEN
TOM COCHRANE	BIG

CLO TORONTO ONT M.D. JOEY VENDETTA CON: JOINT COMMUNICATIONS

CALLS:WED

MEDIUM ADDS
DEF LEPPARDARMAGEDD
IVAN NEVILLEGIRL
RATTWAY
J. SATRIANI EPCRUSH

POWER	
TOM COCHRANE	.BIG
HEAVY	
BARNEY BENTALL	COME
BON JOVI	DAD
SPRINGSTEEN EP	DAD
SPHINGSTEEN EP	CHIMES
EDDIE MONEY	WALK
FROZEN GHOST	PAUPER
GUNS N' ROSES	.WELCOME
COUN JAMES	FIVE
JEFF HEALEY	
KEITH RICHARDS	TAKE
PURS/HAPPINESS	. IARE
RANDY NEWMAN	
ROBERT PALMER	
TOM COCHRANE	CALLING
T. WILBURYS	HANDLE
U2	DESIBE
MEDIUM	TOTAL IL
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BIG BANG	
BON JOVI	
CLEAN SLATE	MILLION
'COCKTAIL' STRK	.HIPPY
DICKEY BETTS	ROCK
STEVE EARLE	COPPER
FROZEN GHOST	DETTED
FROZEN GHOST	OTER
PHOZEN GHOST	SIEP
GREGG ALLMAN	SLIP
JEFFREY HATCHER	
HOT/FLOWERS	SORRY
IAN THOMAS	LEVITY
COLIN JAMES	CHICKS
JEFF HEALEY	GIBI
JIM CAPALDI	SOMETHING
KEITH RICHARDS	OTDI ICCI E
KEITH RICHARDS	.STRUGGLE
LITTLE FEAT	LUNG
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MIKE/MECHANICS NORTHERN PIKES	.NOBODY
NORTHERN PIKES	.ONE
PURS/HAPPINESS	KILLED
REM	ORANGE
RAYMOND MAY	TOLIE
DOLLAR COOK	- INUE
ROMAN GREY TOM COCHRANE	HUNARIC.
TOM COCHRANE	SONS
TOM COCHRANE	
U2	.ANGEL
US	.GOD
U2	
LEVEN	

KATS YAKIMA UHRADA M.D. BON O BRIAN CON TARBY MOFFITT CALLS MONTUE 12-03

	Y ADDS WOOD MAC	FOLLOW
HEAV	Y PECIAL	ROCK

.38 SPECIAL	HOCK
CHICAGO	LOOK
"COCKTAIL" STRK	RAVE
EDDIE MONEY	WALK
PHIL COLLINS	TWO
RANDY NEWMAN	MONEY
U2	DESIRE
MEDIUM	
"COCKTAIL" STRK	
"COCKTAIL" STRK	
"COCKTAIL" STRK	WILD
*CSNY	AMERICAN
INXS	NEVER
IVAN NEVILLE	GIRI.
JIM CAPALDI	SOMETHING
KENNY LOGGINS	MISS
MIKE/MECHANICS	
MOODY BLUES	
ROD STEWART	HEART
ROBERT PALMER	EARLY
S. WINWOOD	HOLDING
SURVIVOR	
°T, WILBURYS	
•U2	ANGEL
LIGHT	
BON JOVI	
CINDERELLA	
DEF LEPPARD	
*GUNS N' FIOSES	
VAN HALEN	
VIXEN	EDGE

RATT OKLAHOMA CITY M.P. MARKELARE CO.N. P. M.B. 0100 CALLS MON-THU 2-6 MEDIUM ADDS

AEROSMITH GEMS	CHIP
CSNY	GENERALS
CSNY	GIRL
CSNY	
FLEETWOOD MAC	FOLLOW
LIGHT ADDS	
HOT/FLOWERS	SORRY
NIGHT RANGER	REASON
OMAR/HOWLERS	WALL
POWER	
^ .38 SPECIAL	ROCK
"COCKTAIL" STRK	HIPPY
EDDIE MONEY	WALK
U2	DESIRE

J2	DESIME
/AN HALEN	FEELS
HEAVY	
CEITH RICHARDS	.TAKE
VIGHT RANGER	.LOVÉ
ЯЕМ	.ORANGE
RANDY NEWMAN	.MONEY
r. WILBURYS	HANDLE
MEDIUM	
BAD COMPANY	.ONE
30N JOVI	BORN
THE BUNBURYS	FIGHT
SNY	AMERICAN
DICKEY BETTS	ROCK
DEF LEPPARD	.ARMAGEDDON
STEVE EARLE	COPPER
EDDIE MONEY	FORGET
EDIE/NEW BOHEM	
GILLAN/GLOVER	.TELEPHONE
GREGG ALLMAN	SLIP
JOHN HIATT	SLOW
VAN NEVILLE	.,GIRL
COLINI IAMAEC	CRAC

EDIE/NEW BOHEM	WHAT
GILLAN/GLOVER	TELEPHONE
GREGG ALLMAN	
JOHN HIATT	SLOW
VAN NEVILLE	
COLIN JAMES	
JEFF HEALEY	
JIM CAPALDI	SOMETHING
JOAN JETT	LITTLE
JOHNNY WINTER	RAIN
JOHN LENNON	JEALOUS
LITTLE FEAT	LONG
MICH/SHOCKED	TRAIN
MIKE/MECHANICS	NOBODY
PURS/HAPPINESS	
RHYTHM CORPS	
J. SATRIANI EP	CRUSH
STEVE MILLER	JUST
S. WINWOOD	SHOES
TOM COCHRANE	
TOMMY CONWELL	
CHEAP TRICK	GHOST
U2	
U2	WHEN
LIGHT	
JOHN MAYALL	
LLOYD COLE	
R. CITY ANGELS	DEEP
DREAMS SO REAL	ROUGH

HEAVY ADDS	
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MEDIUM ADDS	,
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	38 SPECIAL	DOCK
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- /	AEROSMITH GEMS	,CHIP
- 1	THE BUNBURYS	.FIGHT
	COCKTAIL* STRK	HIPPY
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	OAN JETT	UTILE
- 1	CEITH RICHARDS	YOU.
- 1	JIDNIGHT OIL	DEAD
- 2	REM	COANCE
	TCM	COLUMBIA
- 1	DREAMS SO REAL	HOUGH
- 1	RANDY NEWMAN	.MONEY
- 1	s. WINWOOD	SHOES
- 3	TRACY CHAPMAN	TALKIN
	F. WILBURYS	LASI
- 1	MEDIUM	
- 1	ALICE COOPER	LINE
í	NIGHT RANGER	MAN
- :	WIND A LABOR FOR	ACUNT
	PURS/HAPPINESS	AUULI
- 1	RATT	.WAY
- 1	WINGER	SEVENTEEN
	JGHT	
- 1	HOUSE OF LORDS	MINAME
- 1	TOUSE OF LUMUS	ANADADA
(QUIET RIOT	SIAY
- 1	ROUGH HOUSE	.TONITE
- 1	HEAVY	
	38 SPECIAL	DOCK.
	JO SPECIAL	.HOOK
- 1	EDDIE MONEY	.WALK
- 1	HOT/FLOWERS	.GO
	JEFF HEALEY	.CONFIDENCE
i	KANSAS	STAND
	KEITH RICHARDS	TAVE
1	LITTLE FEAT	LET _
- 1	RANDY NEWMAN	.MONEY
-	S. WINWOOD	NIGHT
- 1	J2	DESIDE
	J2	.DESINE
	VAN HALEN	'MUEM
- 1	MEDIUM	
- 1	BAD COMPANY	SMOKE
- 1	BON JOVI	DODN
	BON JOYI	DON'T
- 1	BRIAN SPENCE	,COME
	BUCKWHEAT ZYD	.WHY
	THE BUNBURYS	.FIGHT
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	CHOWDED MOUSE	.NEVER
- 1	CSNY	.AMEHICAN
- 1	DICKEY BETTS	.ROCK
- 1	DEF LEPPARD	ARMAGEDDO
- 1	DEF LEPPARD	LOVE
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CROWDED HOUSE	NEVER
CSNY	ANACONCAN
CONT	.,Auguet Trickeru a
DICKEY BETTS	"ROCK
DEF LEPPARO	ARMAGEDOO
DEF LEFFAND	. TO WOTER COOL
DEF LEPPARD	LOVE
DAVID DREW	SAFETY
DIAMO DUEM	.000 1.11
STEVE EARLE	.COPPER
'NIGHT/ELMST'	LOVE
THORITY COMOT	OPEN
EUROPE	.UPEN
EUROPE	SUPER
JOHN HIATTHOT/FLOWERS	DI CHAI
JOHN HIATT	SLUW
HOT/FLOWERS	SORRY
IVAN NEVILLE	CIDI
IVAN NEVILLE	. GIPL
JIMMY BARNES	SIDE
JOHN KILZER	MENAORY
JUTHY NILZER	HIENOTT
JOHNNY WINTER	RAIN
JOHN LENNON	IEALOUIS
JOHN LENNON	JEALOUS
M. ETHERIDGE	LIKE
MICH/SHOCKED	
MICHARIOCNED	
	FHAIN
NEW FRONTIER	THAIN UNDER
NEW FRONTIER	UNDER UNDER
NEW FRONTIEROZZY OSBOURNE	UNDER MIRACLE
JIMMY PAGE	UNDER MIRACLE PRISON
JIMMY PAGE	UNDER MIRACLE PRISON
JIMMY PAGE	UNDER MIRACLE PRISON STAY
JIMMY PAGE	UNDER MIRACLE PRISON STAY
JIMMY PAGE	UNDER MIRACLE PRISON STAY
PAT BENATARPAT BENATARPAT BENATARPURS/HAPPINESS	UNDER MIRACLE PRISON STAY WALK ADULT
JIMMY PAGE PAT BENATAR PAT BENATAR PURS/HAPPINESS	UNDER MIRACLE PRISON STAY WALK ADULT ROSE
JIMMY PAGE PAT BENATAR PAT BENATAR PURS/HAPPINESS POISON	.UNDER .MIRACLE PRISON STAY WALK ADULT ROSE .ORANGE
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JIMMY PAGE PAT BENATAR PURSHAPPINESS POISON REM	"UNDER "MIRACLE "PRISON "STAY "WALK "ADULT "ROSE "ORANGE "WAY
JIMMY PAGE PAT BENATAR PAT BENATAR PURS/HAPPINESS POISON REM RATT I SATRIANI EP	"UNDER "MIRACLE "PRISON "STAY "WALK "ADULT "ROSE "ORANGE "CRUSH
JIMMY PAGE PAT BENATAR PAT BENATAR PURS/HAPPINESS POISON REM RATT I SATRIANI EP	"UNDER "MIRACLE "PRISON "STAY "WALK "ADULT "ROSE "ORANGE "CRUSH
JIMMY PAGE PAT BENATAR PAT BENATAR PURS/HAPPINESS POISON REM RATT I SATRIANI EP	"UNDER "MIRACLE "PRISON "STAY "WALK "ADULT "ROSE "ORANGE "CRUSH
JIMMY PAGE PAT BENATAR PAT BENATAR PURS/HAPPINESS POISON REM RATT J. SATRIANI EP SURVIVOR. TOM COCHRANE	UNDER MIRACLE PRISON .STAY WALK ADULT ROSE ORANGE WAY CRUSH KNOW .BIG
JIMMY PAGE PAT BENATAR PAT BENATAR PURS/HAPPINESS POISON REM RATT J. SATRIANI EP SURVIVOR. TOM COCHRANE	UNDER MIRACLE PRISON .STAY WALK ADULT ROSE ORANGE WAY CRUSH KNOW .BIG
JIMMY PAGE. PAT BENATAR. PAT BENATAR. PURS/HAPPINESS. POISON. REM. FATT J. SATRIANI EP. SURT/YOR. TOM COCHRANE T. WI BURYS	UNDER MIRACLE PRISON STAY WALK ADULT ROSE ORANGE WAY CRUSH KNOW BIG HANDLE
JIMMY PAGE PAT BENATAR. PAT BENATAR. PAT BENATAR. PURSHAPPINESS POISON REM J. SATTMANI EP. SURVIVOR TOM COCHRANE T. WILBURYS IZ.	UNDER MIRACLE PRISON .STAY WALK ADULT POSE ORANGE WAY CRUSH KNOW BIG HANDLE ANGEL
JIMMY PAGE PAT BENATAR. PAT BENATAR. PAT BENATAR. PURSHAPPINESS POISON REM J. SATTMANI EP. SURVIVOR TOM COCHRANE. T. WILBURYS	UNDER MIRACLE PRISON .STAY WALK ADULT POSE ORANGE WAY CRUSH KNOW BIG HANDLE ANGEL
JIMMY PAGE PAT BENATAR PAT BERATAR PURS'NAPPINESS POISON REM ASTRIANI EP SURVIVOR TOM COCHRANE T, WILBURY'S U2	UNDER WIRACLE PRISON .STAY WALK ADULT FROSE ORANGE WAY CRUSH KNOW BIG HANDLE ANGEL ANGEL
JIMMY PAGE	UNDER MIRACLE PRISON STAY WALK ADULT POSE ORANGE WAY CRUSH KNOW BIG HANDLE ANGEL WATCH
JIMMY PAGE	UNDER MIRACLE PRISON STAY WALK ADULT POSE ORANGE WAY CRUSH KNOW BIG HANDLE ANGEL WATCH
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JIMMY PAGE	.UNDER .MIRACLE .PRISON .STAY .WALK .ADULT .ROSE .ORANGE .WAY .KYOW .BIG .HANDLE .ANGEL .ANGEL .WAY .ENGE .HANGE .ANGEL .WATCH .WHEN .EDGE

KBCO-EM, BOULDER M.D. DOUG CLIFTON CALLS WED THU 3-5 HEAVY ADDS *CSNY.....LP

MEDIUM ADDS EVERLY BROTHERS FLEETWOOD MAC	FOLLOW
WATERBOYS	
AL STEWART	LICENSE
STEVE EARLE	SNAKE
GILLAN/GLOVER "GILLAN/GLOVER JOHN HIATT	SHE
JOHN HIATT	TRUDY
^JEFF HEALEYKEITH RICHARDS	NEED
KEITH RICHARDS M. ETHERIDGE	TAKE LIKE
MIKE/MECHANICS	KNOWS
REM	WORLD
RANDY NEWMAN RANDY NEWMAN	MONEY
T. WILBURYS	HANDLE
U2	ALL LP
MEDIUM	
1969 SOUNDTRK	WINDOWS

BIG COUNTRY	
BILLY BRAGG	٤
BRIAN MELVIN	٨
CAMOUFLAGE	S
"COCKTAIL" STRK	H
COCTEAU TWINS	L
COWBOY JUNKIES	S
CROWDED HOUSE	
CSNY	Ä
DAVID KNOPFLER	
DAVID LINDLEY	
DAVAD LINDLEY	F

UAVIU LINULE T	LI"
DAVID LINDLEY	PAPA
*EDIE/NEW BOHEM	WHAT
ELTON JOHN	WORD
ETTA JAMES	
FISHBONE	
GLENN FREY	
GREGG ALLMAN	
GREGSON/COLLIST	SAME
HOT/FLOWERS	SUBBAN
HUNT/COLLECTORS	WISHING
HUNT/COLLECTORS	WISHING
HUNT/COLLECTORS IN TUA NUA COLIN JAMES	. WISHING . ALL . THREE
HUNT/COLLECTORS IN TUA NUA COLIN JAMES JULIAN COPE	. WISHING . ALL . THREE . CHARLOTT
HUNT/COLLECTORS IN TUA NUA COLIN JAMES JULIAN COPE JOHN MAYALL	. WISHING . ALL . THREE . CHARLOTT . COLD
HUNT/COLLECTORS IN TUA NUA COLIN JAMES JULIAN COPE JOHN MAYALL JON ASTLEY	WISHING ALL THREE CHARLOTT COLD BUT
HUNT/COLLECTORS IN TUA NUA COUIN JAMES JULIAN COPE JOHN MAYALL JON ASTLEY LITTLE FEAT	WISHING ALL THREE CHARLOTT COLD BUT LONG
HUNT/COLLECTORS IN TUA NUA COLIN JAMES JULIAN COPE JOHN MAYALL JON ASTLEY	WISHING ALL THREE CHARLOTT COLD BUT LONG MISTER

HEAVY ADDS	
CINDERELLA	
FOREIGNER	
*SHERIFF	. WHEN
MEDIUM ADDS	
AEROSMITH GEMS	
CHINA SKY	
KISS	
NIGHT RANGER	
"WHITE LION	, CHILDHE

BAD COMPANY	
BON JOV1	BORN
DEF LEPPARD	AFFECTION
^ DOKKEN LIVE	ALONE
EUROPE	OPEN
^ GUNS N' FIOSES	
SCORPIONS	
MEDIUM	
	ABANDON
DARE	
DARE HOUSE OF LORDS	WANNA
DARE HOUSE OF LORDS JIM CAPALDI	WANNA SOMETHING
DAREHOUSE OF LORDS JIM CAPALDI JOAN JETT	WANNA SOMETHING LITTLE
DARE HOUSE OF LORDS JIM CAPALDI JOAN JETT ROBERT PLANT	WANNA SOMETHING LITTLE WAY
DAREHOUSE OF LORDS JIM CAPALDI JOAN JETT	WANNA SOMETHING LITTLE WAY STAY

MEDIUM ADDS	
AFROSMITH GEMS	CHIP
"COCKTAIL" STRK	WILD
FLEETWOOD MAC	
JOHN HIATT	
SAM KINISON	
SCORPIONS	
SCORPIONS	PASSICI
S. WINWOOD	
CHEAP TRICK	GHOST
LIGHT ADDS	
GLINS N' ROSES	WELCO
JETBOY	FEEL
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POWER	
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CSNY	AMERICAN
*STEVE EARLE	COPPER
IVAN NEVILLE	GIRL.
JEFF HEALEY	CONFIDENCE
*JIM CAPALDI	SOMETHING
*REM	ORANGE
S. WINWOOD	NIGHT
TOM COCHRANE	BIG
MEDIUM	
BAD COMPANY	ONE
BON JOVI	BORN
BRIAN SPENCE	COME
CIRCUS OF POWER	MOTOR
"COCKTAIL" STRK	
DEF LEPPARD	ARMAGEDDO
HOUSE OF LORDS	
HOT/FLOWERS	
COLIN JAMES	
JOHN KILZER	
JOAN JETT	
JOHN MAYALL	
KEITH RICHARDS	
M. ETHERIDGE	
MICH/SHOCKED	
MIKE/MECHANICS	
PAT BENATAR	STAY
PURS/HAPPINESS	
PRIVATE LIFE	

RATT	WAY
^DREAMS SO REAL	ROUGH
J. SATRIANI EP	
STEVE MILLER	
U2	
LIGHT	*****
BULLETBOYS	SMOOTH
BRITNY FOX	
DARE	
DOKKEN	
METALLICA	
NEIL HENDERSON	
QUIET RIOT	
RHYTHM CORPS	
SANTANA	
SCR/TRIBESMEN	
S/SIDE JOHNNY	
TOMMY CONWELL	
WILD	

NIGHT RANGER *DREAMS SO REAL	REASON
HEAVY *BAD COMPANY DEF LEPPARD ^JIM CAPALDI ^REM ^U2 U2 VAN HALEN	AFFECTION SOMETHING ORANGE ANGEL DESIRE
MEDIUM .38 SPECIAL	ROCK
ALICE COOPER BULLETBOYS	
BON JOVI	
COCKTAIL STRKEDDIE MONEY	
IVAN NEVILLE	GIRL
JEFF HEALEY	
KANSAS	STAND
KEITH RICHARDS	TAKE

MIKE/MECHANICS	NOBODY
*PURS/HAPPINESS	ADULT
QUIET RIQT	STAY
RANDY NEWMAN	MONEY
*SAM KINISON	WILD
SCORPIONS	STOP
TOM COCHRANE	BIG
TOMMY CONWELL	NEVER
T. WILBURYS	HANDLE
U2	WHEN
*WINGER	SEVENTEEN

MEDIUM ADDS LITTLE FEATLONG LIGHT ADDS	
M, ETHERIDGEUKE *POISON	
DOWED	

POWER	
.38 SPECIAL	.ROCK
^CSNY	AMERICAN
EDDIE MONEY	.WALK
JOHN HIATT	.SLOW
KEITH RICHARDS	TAKE
JOHN LENNON	JEALOUS
RANDY NEWMAN	.MONEY
TOM COCHRANE	
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^U2	
HEAVY	
BAD COMPANY	SMOKE
*BON JOVI	BAD
*CINDERELLA	KNOW
HUEY LEWIS	
INXS	
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'COCKTAIL' STRK	HIPPY
DICKEY BETTS	BOCK
DEF LEPPARD	ABMAGEDDO
STEVE EARLE	COPPER
GILLAN/GLOVER	TELEPHONE
^IVAN NEVILLE	CIPI
JEFF HEALEY	
JIM CAPALDI	POMETHING
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JOHN LENNON	HARONE
^MIKE/MECHANICS	AUDUNA AUDUNA
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POISON	FIOSE
ROBERT CRAY	AFRAID
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TOM COCHRANE	BIG
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J. SATRIANI EP	
TOM COCHRANE	
T. WILBURYS	
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HEAVY	
BON JOVI	RORN
"COCKTAIL" STRK	HIPPY
^DEF LEPPARD	
GILLAN/GLOVER	TELEPHONE
JOHN HIATT	
JIM CAPALDI	
^UTTLE FEAT	
^REM	ORANGE
VIXEN	
MEDIUM	
.38 SPECIAL	ROCK
BAD COMPANY	ONE
DICKEY BETTS	ROCK
DAVID KNOPFLER	
STEVÉ EARLE	COPPER
GUNS N' ROSES	PARADISE

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HEAVY BAD COMPANY BAD COMPANY BRIAN SPENCE CSNY STEVE EARLE GREGG ALLMAN JIMMY BARNES JEFF HEALEY KETH RICHARDS M, ETHERDOS J, SATRRANI EF T,	.BAD .ONE .ONE .OOME .AMERICAN .COPPER .BEFORE .OO SIDENCE .TAKE .LHGS .HANDLE .WHEN .SOK .SOK .SOK .SOK .SOK .SOK .SOK .SOK
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	PH 505-828-1600 CON: P.M.G. FROZEN REPORT	/15
	POWER BON JOVI EDDIE MONEY U2 VAN HALEN HEA SPECIAL BASECIAL BASEC	ROCK ONE AMERICAN ONE AMERICAN ROCK AMERICAN ROCK AMERICAN ROCK AMERICAN SOMETHING STRUGGLE TAKE NOBODY ADULT OFIANGE NOBODY ADULT OFIANGE NOBODY AUGUST ANGEL GOD EDGE SMOOTH BAD HIPPY ALONE OPENING SLOW WANNA GIRL CONFIDENCE LITTLE STAND COLD EYE WAY ROSE WAY ROSE WAY ROSE WAY ROSE HANDLE PRESENCE COPPER
	CALLS: MON-FRI 10 HEAVY ADDS CROWDED HOUSE. JOHN HIATT. RANDY NEWMAN MEDIUM ADDS FLEETWOOD MAC. MIGHT RANDER. WATERBOYS. LIGHT ADDS FISHBONE. RHYTHM CORPS.	INTO PAPER DOUE FOLLOW REASON FISHERMAN
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CALLS:WED-THU 11- 1
HEAVY ADDS CSNY
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Radio Reports
Monday & Tuesday
10:00 AM - 7:00 PM EST

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MUSIC TUE AFT CALLS MON TUE 1	10- 2
MEDIUM ADDS CHEAP TRICK T, WILBURYS	.GHOST
LIGHT ADDS HOUSE OF LORDS JOAN JETT	UAST WANNA
*EAVY *.36 SPECIAL *EDDIE MONEY JIMMY BARNES KANSAS	ROCK WALK
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JOHN HIATT JOE SATRIANI KANSAS	SLOW SATCH STAND
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ANDY NEWMAN	MONEY WILD CRUSH
ARATT RANDY NEWMAN ASAM KINISON J. SATRIANI EP SCORPIONS TOM COCHRANE	PASSION BIG
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WINGER MADALAINE
UGHT BUILLETBOYS. SMOOTH BON JOVI LAY CSNY AMERICAN 'NIGHT/ELMST' LOVE JOHN KILZER MEMORY JOAN JETT LITTLE JOHNNY WINTER. RAIN OZZY OSBOURNE MIRACLE JIMMY PAGE. PRISON RATT WAY SAM KINISON. WILD TOMMY CONWELL NEVER
'NIGHT/ELMST'LOVE
JOAN JETTLITTLE JOHNNY WINTERRAIN
OZZY OSBOURNE MIRACLE JIMMY PAGE PRISON
SAM KINISONWILD TOMMY CONWELL NEVER
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M D. PHIL THOMPSON CON. B. D. & 2.5600
CON: B.D.& A.
MEDIUM ADDS CSNYCLEAR
MEDIUM ADUS CSNY. CLEAR CSNY. SOLDIERS FLEETWOOD MAC. FOLLOW KEITH RICHARDS. YOU RATT. WAY J. SATRIANI EP. CRUSH JUMM ADUS
RATTWAY J. SATRIANI EPCRUSH
LIGHT ADDS "GUITAR SPEAK" NO
CSNYAMERICAN
J.C. MELLENCAMP ROOTY
HEAVY CSNY AMERICAN CODIE MONEY WALK J.C. MELLENGAMP ROOTY RANDY NEWMAN MONEY T. WILBURYS HANDLE U2 ANGEL MEDIJIM
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JEFF HEALEY CONFIDENCE JIM CAPALDI SOMETHING
KANSASSTAND KEITH RICHARDSTAKE
OU2 ANGEL MEDIJIM 38 SPECIAL POCK AEPOSMITH GEMS CHIP 'BAD COMPANY ONE BON JOH SPIN 'OCCITAIL STRIK HIPPY 'OCC
MIKE/MECHANICSNOBODY JIMMY PAGEONLY
PURS/HAPPINESS ADULT POISONROSE
*SAM KINISON WILD SCORPIONS PASSION
S. WINWOOD SHOES T. WILBURYS LAST
U2
KINK PORTUAND BERT WONG PH: (503) 226-5071
HEAVY ADDS
FLEETWOOD MACLP
JIM CAPALDI LP T. SCOTT LP TIL TUESDAY LP
HEAVY B. SPRINGSTEEN
B. SPRINGSTEENTOUGHER CROWDED HOUSELP
CSNY AMERICAN DAVID KNOPFLER LP
ELTON JOHNLP EVERYTHING/GIRLLP
FOLKWAYS LP HUEY LEWIS LP
JEFF HEALEYLP KARLA BONOFFLP KENNY LOGGINSLP
LEVEL 42LP
MIKE/MECHANICS KNOWS MOODY BLUES LP P.M
DETER CETERA I P
PHIL COLLINS UP RANDY NEWMAN UP ROBBEN FORD UP ROBERT CRAY UP S. WINWOOD UP
S. WINWOOD LP SHINE LP
SHINE UP T. WILBURYS UP TOM GRANT UP U2 UP
MEDIUM ANITA BAKER LP
B. HORNSBY LP G. MICHAEL KISSING GEORGE BENSON LP
B. HUMNISBY
LYLE MAYSLP MAXI PRIESTLP SANTANALP
G-477-471-111-111-111-111-11-11-11-11-11-11-11-
MS SALANTONIO MB JOE ANTHONY MASS MAD ART 2-5
MUSIC MOVAFT CALLS THU FRI 2-5
HEAVY ADDS
U2WHEN MEDIUM ADDS CSNY
CSNY
UGHT ADDS 38 SPECIAL
PURS/HAPPINESS ADULT CHEAP TRICK GHOST
POWER
.38 SPECIAL
CSNY
MEAVY CSNY. AMERICAN STEVE EARLE. COPPER GILLAN/GLOVER. TELEPHONE JEFF HEALEY. CONFIDENCE JIM CAPALDI SOMETHING AMIKE/MECHANICS NOBODY RFM. ORANGE
^JIM CAPALDI
TOM COCHRANE
U2ANGEL
MEDIUM BAD COMPANY ONE BON JOVI PORN
DEF LEPPARD ARMAGEDDON EDIE/NEW BOHEM WHAT
U2 ANGEL U2 P MEDIUM BAD COMPANY ONE BON JOYL BORN DEF LEPPARD ARMAGEDON EDIENEW BOHEM WHAT NAN NEVILLE GIRL JOAN JETT LITTLE LITTLE FEAT LONG M. ETHERIDGE LIKE
M. ETHERIDGE LIKE MICH/SHOCKED TRAIN
JOAN JET LONG M. ETHERIDGE LIKE MICH/SHOCKED TRAIN POISON ROSE QUIET RIOT STAY ARIT WAY TOMMY CONWELL NEVER
1104.07
DBH1 DONGEN LIVE
SAM KINISONWILD
GUITAR SPEAK"WESTERN
- OHART VEV
CHART KEY * = Top 5 Requests
^ = Increased Rotation

KISW SEATTLE M.P. MIKE JONES

MEDIUM ADDS	
FLEETWOOD MAC	FOLLQ\
JOHN HIATT	PAPER
J. SATRIANI EP	CRUSH
WATERBOYS	.WORLD
LIGHT ADDS	
AEROSMITH GEMS	CHIP
CINDERELLA	BAD
HEAVY	
BAD COMPANY	SMOKE
BON JOVI	
BON JOVI	
CINDERELLA	KNOW
'COCKTAIL' STRK	
COOKING GIING	

BON JOV1	BAD
BON JOVI	BORN
CINDERELLA	KNOW
'COCKTAIL' STRK	HIPPY
^ CSNY	AMERICAN
DEF LEPPARD	ARMAGEDDOR
STEVE EARLE	COPPER
EDDIE MONEY	WALK
GUNS N' ROSES	PARADISE
GUNS N' ROSES	WELCOME
^JANES ADDICTION	HAD
JANES ADDICTION	JANE
*JANES ADDICTION	OCEAN
KEITH RICHARDS	TAKE
MIDNIGHT OIL	
*REM	ORANGE
*REM	AFRAID
ROBERT CRAY	NIGHT
RANDY NEWMAN	MONEY
TOM COCHRANE	
TOMMY CONWELL	
TOMMY CONWELL	
T. WILBURYS	
U2	
VAN HALEN	FEELS
VAN HALEN	FINISH
MEDIUM	
DICKEY BETTS	ROCK
OAN REED	TAMIN
GILLAN/GLOVER	
HOT/FLOWERS	
IVAN NEVILLE	
JEFF HEALEY	
JIM CAPALDI	
JOAN JETT	LITTLE
JOHNNY WINTER	RAIN

JIM CAPALDI	SOMETHING
JOAN JETT	
JOHNNY WINTER	RAIN
KANSAS	
KEITH RICHARDS	ROCK
MICH/SHOCKED	TRAIN
MIKE/MECHANICS	NOBODY
NIGHT RANGER	
OZZY OSBOURNE	
PRETENDERS	1969
*RATT	WAY
ROBERT CRAY	
DREAMS SO REAL	
ROBERT PALMER	EARLY
^ SAM KINISON	
STEVE MILLER	JUST
CHEAP TRICK	
T. WILBURYS	LAST
U2	ANGEL

U2	WHEN
LIGHT	
BULLETBOYS	SMOOTH
EDIE/NEW BOHEM	WHAT
LIVING COLOUR	CULT
PAT BENATAR	STAY
PURS/HAPPINESS	ADULT
PRIVATE LIFE	PUT
VIXEN	
KJJO MINNEAP	OLIS
P.D. WES DAVIS	
M.D. HAL HOOVE	R
PH 612-941-577	4

KISS LIGHT ADDS AEROSMITH GEMS STEVE EARLE	CHIP
DREAMS SO REAL	.ROUGH
*.38 SPECIAL	ROCK
*BON JOVI	
*DEF LEPPARD	
^ POISON	
*REM	
*RANDY NEWMAN	.MONEY
U2	.DESIRE
MEDIUM	
"COCKTAIL" STRK	HIPPY
GUNS N' ROSES	
HOUSE OF LORDS	.WANNA

^ POISON	ROSE
*REM	ORANGE
*RANDY NEWMAN	MONEY
U2	DESIRE
MEDIUM	
"COCKTAIL" STRK	HIPPY
GUNS N' ROSES	WELCOME
HOUSE OF LORDS	
JEFF HEALEY	
JIM CAPALDI	.SOMETHING
LITTLE FEAT	
NIGHT FANGER	
RATT	WAY
SAM KINISON	
SCORPIONS	
SURVIVOR	KNOW
TOM COCHRANE	BIG
T. WILBURYS	
U2	
VIXEN	.EDGE
LIGHT	
.38 SPECIAL	
BAD COMPANY	
EUROPE	
KIX	COLD

M.P. CAPI, SCHEIDER MUSIC MON MOR CALLS MON 10-12
HEAVY ADDS

NIGHT RANGER	
*POISON	ROSE
^BAD COMPANY	ONE
BON JOVI	
BRIAN SPENCE	
ACCENT	COME
*CSNY	AMENICAN
^MIKE/MECHANICS	AMMAGEDDOF
RANDY NEWMAN	MONEY
TOM COCHRANE	MONET
T. WILBURYS	BIG
MEDIUM	TAMIDLE
CINDERELLA	DAD
"COCKTAIL" STRK	HIDDY
^STEVE EARLE	COPPER
EDDIE MONEY	WALK
GILLAN/GLOVER	TEI EPHONE
JOHN HIATT	SLOW
HOT/FLOWERS	SORRY
BYANI NEDWICE	C:01

CINDERELLA	BAD
"COCKTAIL" STRK	HIPPY
^STEVE EARLE	COPPER
EDDIE MONEY	
GILLAN/GLOVER	TELEPHONE
JOHN HIATT	SLOW
HOT/FLOWERS	
IVAN NEVILLE	GiRL
JEFF HEALEY	CONFIDENCE
JIM CAPALDI	
J. TUŁL	
KANSAS	
LITTLE FEAT	LONG
M. ETHERIDGE	LIKE
PAT BENATAR	STAY
REM	ORANGE
RHYTHM CORPS	COMMON
OREAMS SO REAL	ROUGH
SMITHEREENS	HOUSE
CHEAP TRICK	GHOST
T. WILBURYS	
U2	
UGHT	
ALICE COOPER	UNE
*DEAR/PRESIDENT	DADDY
HOUSE OF LORDS	WANNA
HURRICANE	
BUIDAG DOICOT	PI OOO

000067	-	10-10	er a ra	cer-	
POS	CO	15		-	
Mb.	0,1	Y.N	SN.	OYA	•
MUSI	ÇΤ	EA	E	1 2	

HEAVY ADDS	
EDDIE MONEY	FAR
MEDIUM ADDS	
HOT/FLOWERS	
SCORPIONS	
VAN HALEN	CABO
LIGHT ADDS	
EDIE/NEW BOHEM	WHAT
KISS	X

HEAVY	
.38 SPECIAL	.BOCK
*CSNY	AMERICAN
JOHN HIATT	SLOW
^ JIM CAPALDI	SOMETHING
KANSAS	STAND
KANSAS	.TAKE
*ROBERT PLANT	WAY
*REM	ORANGE
RANDY NEWMAN	MONEY
TOM COCHRANE	BIG
*T. WILBURYS	HANDLE
^U2	.ANGEL
U2	DESIRE
MEDIUM	
.38 SPECIAL	
BAD COMPANY	
BON JOV1	BORN
DARE	ABANDON
DEF LEPPARD	ARMAGEDDC
GREGG ALLMAN	
JEFF HEALEY	
JOAN JETT	
LITTLE FEAT	LONG
MIKE/MECHANICS	LIVING
MIKE/MECHANICS	
NIGHT RANGER	
PAT BENATAR	
*POISON	ROSE
^ J. SATRIANI EP	CHUSH
S. WINWOOD	SHOES
TOMMY CONWELL	
CHEAP TRICK	
CHEAP TRICK	GHUST
^T, WILBURYS	LAST
LIGHT	01400714
BULLETBOYS	SMUUTH

KK	DJ	FRE	SNC)
PI	Z AL	LF	SERVE	S
BJ:	20	9.22	6-59	71
CC	N. E	.D.8	A.	

MEDIUM ADDS	
AEROSMITH GEMS	
CSNY	GOT
LIGHT ADDS	
JOHN HIATT	PAPER
WINGER	CEVENTEEN
MINGEN	OE A CIA I C CIA
POWER	
.38 SPECIAL	ROCK
BON JOVI	BORN
CSNY	AMERICAN
EDDIE MONEY	WALK
CSNYEDDIE MONEY	WELCOME
CANDAD HOSES	CTAND
KANSAS	STANU
MIKE/MECHANICS	NOBODA
RANDY NEWMAN	
^U2	ANGEL
HEAVY	
EDIE/NEW BOHEM	WHAT
KEITH RICHAROS	TAKE
REM	
^ RATT	MAN
TOM COCHRANE	TIA.
T. WILBURYS	
U2	GOD
VIXEN	EDGE
MEDIUM	
BAD COMPANY	ONE
BIG COUNTRY	
BON JOVI	LAT
CINDERELLA	HAD
DEF LEPPARD^DOKKEN LIVE	ARMAGEDDO
^ DOKKEN LIVE	ALONE
STEVE EARLE	COPPER
HOUSE OF LORDS	WANNA
IVAN NEVILLE	GIRL.
JEFF HEALEY	CONFIDENCE
JIM CAPALDI	SOMETHING
JOAN JETT	LITTLE
JOHNNY WINTER	DAM
KISS	X.
M. ETHERIDGE	LIKE
PURS/HAPPINESS	.ADULT
J. SATRIANI EP	CRUSH
STEVE MILLER	JUST
CHEAP TRICK	GHOST
T. WILBURYS	
U2	
	ant.iEta
LIGHT	
BULLETBOYS B. OYSTER CULT	SMOOTH
B. OYSTER CULT	PHESENCE
METALLICA	.EYE

KRTX KILGORE P.D. NICK ROBERTS A.P.D. MARTY MEYERS

AUCE COOPER	WILD YOU ADULT
HEAVY .38 SPECIAL BON JOVI CSNY JEFF HEALEY MIKE AND MECHANICS. R.E.M. RANDY NEWMAN TOM COCHRANE TRAVELING WILBURYS U2 MEDIUM	.BORN .AMERICAN .AMERICAN .CONFIDENCE .NOBODY .ORANGE .MONEY .BIG .HANDLE .ANGEL
AS SPECIAL BAD COMPANY BRIAN SPENCE CHEAP TRICK CINCERELLA COCKTAIL DARE DEF LEPPARD DOKKEN DOKKEN DOKKEN HOUSE OF LORDS JIM CAPALDI JOAN JETT JOHN MAYALL KISS	.ONE .COME .GHOST .BAD .HIPPY .ABANDON .ARMAGEDDON .ALONE .ROUGH .SORRY .WANNA .SOMETHING .LITTLE
LITTLE FEAT MELISSA ETHERIDGE MIGHT RANGER QUIET RIOT RATT ROBERT PLANT SCORPIONS STEVE EARLE STEVE EARLE STEVE CHAPMAN U2	.LONG .UKE .REASON .STAY .WAY .WAY .PASSION .COPPERHEAD .DANCING .NEVER .BABY

Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EST



CSNY	GENERALS FORGET
HEAVY .38 SPECIAL	FIOCK WALK SOMETHING TAKE
MEDIDIM ALICE COOPER. "CSNY"	AMERICAN FAR TELEPHONE DEMONS SUP CONFIDENC RAIN STRUGGLE YOU DIMPLES WAY 1969 SHOES DIRTY LAST ANGEL
LIGHT J. TULL JOHN LENNON LITTLE FEAT. ROBERT PALMER STEVE MILLER T. WILBURYS. U2 U2	JEALOUS ONE EARLY YA YA HANDLE BULLET

P.D. NAFLAMP	
M.D. MIKE RAMSEY	
CON JON SINTON	
CALLS FRIMON 9-10	0
HEAVY ADDS	

AEROSMITH GEMS *BAD COMPANY MEDIUM ADDS DARE	ONE
COLIN JAMES	
LITTLE FEAT	
PAT BENATAR	
QUIET RIOT	
TOMMY CONWELL	
WINGER	SEVENTEE
POWER	
.38 SPECIAL	
BON JOVI	
*CINDERELLA	
DEF LEPPARD	
EDDIE MONEY	
^ KEITH RICHARDS	
^ MIKE/MECHANICS	NOBODY

.38 SPECIAL	HUCK
BON JOVI	BAD
*CINDERELLA	
OEF LEPPARD	LOVE
EDDIE MONEY	WALK
^ KEITH RICHARDS	TAKE
^ MIKE/MECHANICS	NOBODY
RANDY NEWMAN	MONEY
T. WILBURYS	HANDLE
U2	DESIRE
VAN HALEN	FINISH
HEAVY	
CSNY^ GREGG ALLMAN	AMERICAN
^ GREGG ALLMAN	SLIP
JEFF HEALEY	CONFIDENCE
REM	ORANGE
^ TOM COCHRANE	BIG
MEDIUM	
BON JOVI	BORN
"COCKTAIL" STRK	HIPPY
DICKEY BETTS	ROCK
DEF LEPPARD	ARMAGEDDON
*EDIE/NEW BOHEM	WHAT
JOHN HIATT	SLOW
HOUSE OF LORDS	WANNA
IVAN NEVILLE	
JIM CAPALDI	
JOAN JETT	
KANSAS	
KIX	
M. ETHERIDGE	LIKE
MICH/SHOCKED	TRAIN
PURS/HAPPINESS	ADULT
POISON	
RATT	WAY
*SAM KINISON	WILD
J. SATRIANI EP	CRUSH
CHEAP TRICK	GHOST

M D DON GLMORE MUSIC 102 100 CALLS MON THU 12-2 HEAVY ADDS

USN1	GENERALS
CSNY	GIRL
MEDIUM ADDS	
POISON	ROSE
LIGHT ADDS	
AEROSMITH GEMS	CHIP
JEFF HEALEY	
STEVE MILLER	
POWER	
	AMERICAN
^CSNY	AMERICAN
^CSNY ^STEVE EARLE	COPPER
^CSNY ^STEVE EARLE JOHN HIATT	COPPER
CSNY STEVE EARLE JOHN HIATT	COPPER SLOW GIRL
CSNY STEVE EARLE JOHN HIATT IVAN NEVILLE *REM	SLOW GIRL ORANGE
CSNY STEVE EARLE JOHN HIATT	COPPER SLOW GIRL ORANGE HANDLE

^CSNY	AMERICAN
^CSNY ^STEVE EARLE	COPPER
JOHN HIATT	SLOW
IVAN NEVILLE	GIRL
*REM	ORANGE
T. WILBURYS	HANDLE
*U2	GOD
HEAVY	
.38 SPECIAL	BOCK
DEF LEPPARD	ARMAGEDDO
*EDIE/NEW BOHEM	IIII F
KEITH RICHARDS	YOU
^LITTLE FEAT	LONG
M. ETHERIDGE	LIKE
ROBERT PLANT	MAN
REM	STAND
REM	TUDN
^TOM COCHRANE	TUNN
T. WILBURYS	LACT
T. WILBURYS	TALECTED
U2	
MEDIUM	MHEN
^ BAD COMPANY	
BIG COUNTRY	PEACE
COCKTAIL* STRK	BORN
COCKTAIL STRK	HIPPY
JOHN HIATT	PAPER
HOT/FLOWERS	SORRY
JIM CAPALDI	SOMETHING
MIKE/MECHANICS	NOBODY
*PURS/HAPPINESS	ADULT
TIMBUK 3	RECKLESS
"TOMMY CONWELL	NEVER
TRACY CHAPMAN	BABY
LIGHT	
JOE ELY	SETTLE
GUNS N' ROSES	PARADISE
JOAN JETT	LITTLE
OMAR/HOWLERS	WALL
DREAMS SO REAL	ROUGH
B. THOMPSON	TURNING
R. THOMPSON	WILD
"GUITAR SPEAK"	WESTERN

M.D. DAVID SADOF BH. 713-526-6855 CON. B.D. & A.

MEDIUM ADDS	
AEROSMITH GEMS	CHIP
IVAN NEVILLE	GIRL
WATERBOYS	WORLD
LIGHT ADDS	
CSNY	CLEAR

SNY OKKEN LIVE	WALK
UNS N' ROSES HE TOLL WILBURYS	JONATHAN
EAVY SNY	

REM	ORANGE
RANDY NEWMAN	MONEY
^ S. WINWOOD	SHOES
TOM COCHRANE	BIG
MEDIUM	
.38 SPECIAL	LITTLE
BIG COUNTRY	
BON JOVI	
"COCKTAIL" STRK	HIPPY
DEF LEPPARD	ARMAGEDD
STEVE EARLE	COPPER
EDDIE MONEY	MAGIC
EDIE/NEW BOHEM	
*GUNS N' ROSES	
HOUSE OF LORDS	
HOT/FLOWERS	SORRY
JEFF HEALEY	SEE
JIM CAPALDI	
MAN IETT	LITTLE
JOAN JETT KEITH RICHARDS	VOIL
LITA FORD	CLOSE
LLOYD COLE	BAG
PAUL KELLY	
POISON	BOSE
REM	
REM	STAND
RATT	
DREAMS SO REAL	ROUGH
*SAM KINISON	
SATRIANI FP	CRUSH
"GUITAR SPEAK"	WESTERN
TOMMY CONWELL	NEVER
CHEAP TRICK	.GHOST
T. WILBURYS	HANDLE
T. WILBURYS	LAST
U2	ANGEL
U2	.GOD
U2	.WATCH

KTOS LOS ANGELES PU CHARIJE WEST M.B. S. MONDELLO CALLS TUE FRI 2. 4

AEROSMITH GEMS	CHIP
POWER "COCKTAIL" STRK	.AMERICAN SOMETHIN MONEY CRUSH
DICKEY BETTS	
^JEFF HEALEY	LET
BOBERT PLANT	PARADISE

ROBERT PLANT	PARADISE
^ ROBERT PLANT	
MEDIUM	
.38 SPECIAL	ROCK
AL STEWART	KING
DAVID KNOPFLER	WHISPER
EDDIE MONEY	WALK
GREGG ALLMAN	SLIP
JOHN HIATT	
IVAN NEVILLE	
J.C. MELLENCAMP	
JOAN JETT	
KANSAS	STAND
KEITH RICHARDS	
KEITH RICHARDS	
JOHN LENNON	JEALOUS
MIKE/MECHANICS	NOBODY
PAT BENATAR	
REM	OFANGE
SANTANA	8LACK
SCORPIONS	PASSION
'GUITAR SPEAK'	SHARP
TOMMY CONWELL	NEVER
U2	ANGEL
LIGHT	

HOD STERMINI
T, WILBURYSH
VAN HALENFE
Control of the Contro
KLPX TUCSON
P.U. LAHRY MILES
M.D. JACK GHEEN
PH: 602-622-6711
CON, JON SINTON
MUSIC: TUE AFT
CALLSON TIL

MEDIUM ADDS
BAD COMPANYONE
DEF LEPPARDARMAGEDDOI
LITTLE FEATLONG
PURS/HAPPINESSADULT
LIGHT ADDS
AEROSMITH GEMSCHIP

POWER	
.38 SPECIAL	.ROCK
RON JOVI	BAD
DEF LEPPARD	LOVE
FDDIF MONEY	WALK
^ MIKE/MECHANICS	NOBODY
RANDY NEWMAN	
S. WINWOOD	
T. WILBURYS	HANDLE
U2	DESIRE
VAN HALEN	FINISH
HEAVY	
CINDERELLA	KNOW
STEVE EARLE	COPPER
JOHN HIATT	SLOW
JEFF HEALEY	CONFIDEN
KEITH RICHARDS	TAKE
^REM	CRANGE
MEDIUM	OTHER
BIG COUNTRY	KING
BON JOVI	
"COCKTAIL" STRK	HIDOV
CSNY	AMERICANI
DICKEY BETTS	DOON
EDIE/NEW BOHEM	MOUN.
GREGG ALLMAN	
GUNS N' ROSES	WELCOME
IVAN NEVILLE	WELCOME
JIM CAPALDI	COMPL
JOAN JETT	UTILE
PAT BENATAR	SIAY
ROBERT CRAY	
^J. SATRIANI EP	
TOM COCHRANE	
U2	
U2	WHEN
VAN HALEN	.FEELS
LIGHT	
DAVID LINDLEY	PAPA.

KMBY MONTEREY PURPLE HEREIN M.D. PATTICLARKE M.D. PATTICLARKE M.S. WONTEREY M.S. WONTEREY M.S. WONTEREY

LIGHT ADDS
"COCKTAIL" STRKWILD
M. ETHERIDGELIKE
PURS/HAPPINESSADULT
J. SATRIANI EPCRUSH
TOMMY CONWELLNEVER
CHEAP TRICKGHOST

^ CSNY	AMERICAN
EDDIE MONEY	
KEITH RICHARDS	
RANDY NEWMAN	
T. WILBURYS	
HEAVY	
.38 SPECIAL	
BON JOV1	BORN
"COCKTAIL" STRK	
STEVE EARLE	COPPER
^ EDIE/NEW BOHEM .	WHAT
JOHN HIATT	
IVAN NEVILLE	GIRL
JEFF HEALEY	
JIM CAPALDI	SOMETHING
MICH/SHOCKED	
^ MIKE/MECHANICS	
^ REM	
^ S/SIDE JOHNNY	
TOM COCHRANE	
U2	
VAN HALEN	FEELS
MEDIUM	
^BAD COMPANY	
DEF LEPPARD	
^ HOUSE OF LORDS	
^ HOT/FLOWERS	
JOAN JETT	
1 77 11 1	OVERHANG

PMJY ON THE BOCK PA DAVID A FOSS PA 501-333-0123 OUSIC TUE AFT CALLS MON 11-1

MEDIUM ADDS	
AEROSMITH GEMS	
CSNY	GENERALS
CSNY	GIRL
CSNY	
POISON	
U2	
LIGHT ADDS	
JIMMY DAVIS	CATCH
HOUSE OF LORDS	WANNA
KISS	
N33	^
HEAVY	
	DOOM
.38 SPECIAL	HUUK

^CSNY	AMERICAN
*STEVE EARLE	.COPPER
JEFF HEALEY	CONFIDENCE
^ KANSAS	.STAND
KEITH RICHARDS	
^ MIKE/MECHANICS	
^ REM	.ORANGE
RANDY NEWMAN	
TOM COCHRANE	
T. WILBURYS	HANDLE
U2	.DESIRE
VAN HALEN	FEELS
MEDIUM	
BAD COMPANY	
BON JOV1	BORN
^ *COCKTAIL* STRK	HIPPY
GUNS N' ROSES	PARADISE
JOAN JETT	UTTLE
LITTLE FEAT	LONG
OZZY OSBOURNE	MIRACLE
PAT BENATAR PURS/HAPPINESS	.WALK
^PURS/HAPPINESS	ADULT
RATTR. CITY ANGELS	WAY
H. CITY ANGELS	.DEEP
^ J. SATRIANI EP	CHUSH
SMITHEREENS	DHOWN
VIXEN	.EUGE
THE BUNBURYS	FICHT
DICKEY BETTS	.FIGHT
EDDIE MONEY	WALK
GILLAN/GLOVER	TELEPHONE
GREGG ALLMAN	SLIB
JOHN HIATT	SLOW
HOT/FLOWERS	.GO
INXS	
JIM CAPALDI	SOMETHING
J. TULL	.OVERHANG
JOHNNY WINTER	RAIN
METALLICA	.EYÉ
JIMMY PAGE	PRISON
ROBERT PLANTROBERT PALMER	.WAY
ROBERT PALMER	.EARLY
ROBERT PALMER	SIMPLY
*SAM KINISON	WILD
SCORPIONS	STOP

POWER ADDS BUILETBOYS F#9 HEAVY ADDS DOKKEN LIVE WALK

MEDIUM ADDS	
CIRCUS OF POWER	MOTOR
MANOWAR	KINGDOM
VENGEANCE	TAKE
POWER	
*KISS	
OZZY OSBOURNE	FIRE
BATT	WAY
PATT	CABO
HEAVY	
ALICE COOPER	UNE
ANTHRAX	BE
BULLETBOYS	HARD
BON JOVI	
BON JOVI	
CINDERELLA	BAD
^HELLOWEEN	OUT
JETBOY	
KIX	RED
LA GUNS	ELECTRIC
*METALLICA OZZY OSBOURNE	ONE
OZZY OSBOURNE	MIHACLE
ROBERT PLANT	DIMPLES
ROBERT PLANT	WAY
SAM KINISON	SIAT
MEDIUM	WILL
DANZIG	TAMET
DEAD END	
HOUSE OF LORDS	WANNA
KNAC COMP	IP.
ROUGH HOUSE	TONITE
J. SATRIANI EP	ICE
SLAYER	DISSIDANT
SLAYER 'GUITAR SPEAK'	BLOOD
TEMPEST	U.S.
WOLFSBANE	DANCE
KNON CORPUS	CHRISTI

KNCN CORPUS CHRISTI PD TIM PARKER PH 512 289 1000 MUSIC TOEAT CALLS MON 3-5 MEDIUM SON SON UTTLE

AEROSMITH GEMSCHIP JOHN HIATTPAPER KEITH RICHARDSYOU	
KEITH RICHARDSYOU	
KEITH RICHARDSYOU	
OMAR/HOWLERSWALL	
LIGHT ADOS	
FLEETWOOD MACFOLLOW	
QUIET RIOTSTAY	
WINGERSEVENTEE	N
***************************************	٦
POWER	
^BON JOVIBORN	
OCOLO AMEDICANI	
U2WHEN	
HEAVY	
BAD COMPANYONE	
CSNY	

HARD REPORT

M. E	THERIDGE	LII	Œ
	CH/SHOCKED		
^MI	KE/MECHANK	CS NO	DBODY
POIS	ON	PC	DSE
REM	****************	OI	RANGE
^ R/4	TT		AY
*J. 8	ATRIANI EP	CF	RUSH
TOM	COCHRANE.	BI	G
VIXE	N	ED	OGE
MED			
*BUI	LETBOYS	SA	HTOON
BON	JOVI	Th	IERE
STE	/E EARLE	C0	OPPER
COL	N JAMES	F/\	Æ
JIM 0	CAPALDI	90	METHIN
JOAI	N JETT	LN	THE
JOH	NNY WINTER.	R/	UBN
PAT	BENATAR	ST	ΆY
"GUI	TAR SPEAK"		ESTERN
TOM	MY CONWELL	NE	VER
CHE	AP TRICK		OST
U2		Ah	IGEL
LIGH			
CINE	ERELLA	BA	D.
CIRC	US OF POWE	R MC	TOR
KIRS		¥	
PLIR	SHAPPINESS	AD	LILT
R. CI	TY ANGELS	DE	FP
	KINISON		
	RPIONS		
KOA	S BIG ISI	AND. I	41
P.U	MIKE GAR	IDNER	
PH:	808-323-2	011	
KAL I	CIPTAINTE N	-	

CALLS WED AFT 9-5

PEAVY ADDS	
CSNY	. AMERICAN
"MARRIED/MOB"	.JUMP
PURS/HAPPINESS	. HARD
MEDIUM ADDS	
.38 SPECIAL	LITTLE
BRIAN SPENCE	COME
DARE	
DICKEY BETTS	C'EST
DREAM SYNDICATE	
JIM CAPALDI	
MIKE/MECHANICS	NOBODY
MIKE/MECHANICS	
THE PRIMITIVES	. CARRY
RUNRIG	ROCKET
JACK FUBIES	
"TEN OF/KIND"	LP.

JACK RUBIES	. BE
"TEN OF/KIND"	.UP
_	
HEAVY	
38 SPECIAL BAD COMPANY	. ROCK
BAD COMPANY	. BAD
BAD COMPANYBAD COMPANY	. ROCK
BAD COMPANY	SMOKE
BON JOVI	RAD
DICKEY BETTS	. ROCK
DICKEY BETTS EDDIE MONEY ELVIN BISHOP	TUNE
EDDIE MONEY	WALK
ELVIN BISHOP	NO
GILLAN/GLOVER	DANCE
GREGG ALLMAN	OVER
*JOHN HIATT	SIOW
HOUSE OF LORDS	WANNA
HOUSE OF LORDS	WOMAN
JIM CAPALDI	SOMETHING
JOHN MAYALL	LACT
SUCITIVE DICUADOS	TAVE
*KEITH RICHARDS KEITH RICHARDS	TARE
KEITH HICHAHUS	AALIIL
M. ETHERIOGE	HATE
M. ETHEHOGE	LIKE
*M. ETHERIDGE	SIMILAR
MOODY BLUES	LIES
PAT BENATAR	SOLDIER
PAT BENATAR	WIDE
RHYTHM CORPS	FATHERS
*RANDY NEWMAN	MONEY
ROD STEWART	ALMOST
ROD STEWART	CRAZY
STEALIN HORSES	RAIN
STEALIN HORSES	BIG
TOMMY CONWELL	HALF
*U2	DESIRE
US	HELTER
U2	WATCH
VAN HALEN	FEEL 8
VAN HALEN	FINISH
VIXEN	
MEDIUM	
AL STEWART	BAD
BONFIRE	
BRIAN WILSON	MERCY
CHINA SKY	GLOGY
'COURIER'	GLUDN
TINSLEY ELLIS	DICKED
FATAL FLOWERS	PICKED
FATAL FLOWERS	RECOND
THE FEEUES	SECOND
GARY WRIGHT	DEEP
CDOZEN GUOGT	PALIFIED
FROZEN GHOST	PAUPER
JOHN HIATTHOT/FLOWERS	PENNESSEE
HUT/FLOWERS	FURGIVEN
HOT/FLOWERS	GO
COLIN JAMES	FIVE
J. ARMATRADING	LIVING
JOHN BRANNEN	PARADISE
MANNA DEAN	CHARLE

AEROSMITH GEMS	DRIVIN GENERALS GIRL YOU WHAT WANNA FEEL BOSE
SAM KINISONUGHT ADDS LIVING COLOURDREAMS SO REAL	
POWER ^ DEF LEPPARD ^ IVAN NEVILLE *RANDY NEWMAN T. WILBURYS U2	ARMAGEDDON GIRL MONEY HANDLE
HEAVY ^.38 SPECIAL	LITTLE ONE BORN AMERICAN COPPER
EDDIE MONEY	SLOW LITTLE STAND
JOHN LENNON MICH/SHOCKED MIKE/MECHANICS MIGHT RANGER NIGHT RANGER PURS/HAPPINESS MEM	ADLII T
REM. J. SATRIANI EP. ^T. WILBURYS. *U2. U2. VAN HALEN.	GOD
VAN HALEN	BAD ALONE
HOT/FLOWERS	SORRY SOMETHING EYE
RATT	BLOOD BIG EDGE
JOHN MAYALL JOHNNY WINTER LITTLE FEAT. ROBERT CRAY	RAIN
_	

KOMP-EM LAS VEGAS	
P D RICH REMSBURG	
CON JON SINTON CALLS THU FAI 03-6	
GALLS: THU-FHI 03-6	

MEDIUM ADDS *BAD COMPANYONE DEF LEPPARDAIMAGEDDON JOAN JETTLTTLE M. ETHERIDGELIKE
POWER .38 SPECIAL
CINDERELLAKNOW
DEF LEPPARDLOVE EDDIE MONEYWALK
GUNS N' ROSESWALK
INXSNEVER
^ MIKE/MECHANICSNOBODY
T. WILBURYSHANDLE
*U2DESIRE
VAN HALEN FINISH
HEAVY
^TOM COCHRANE BIG
MEDIUM

HEAVY	
^TOM COCHRANE	BIG
MEDIUM	
BON JOVI	.BORN
"COCKTAIL" STRK	HIPPY
CSNY	
DICKEY BETTS	
*STEVE EARLE	
*EDIE/NEW BOHEM	WHAT
GILLAN/GLOVER	
GREGG ALLMAN	
JOHN HIATT	
HOUSE OF LORDS	
IVAN NEVILLE	
JEFF HEALEY	
JIM CAPALDI	
KANSAS	
KEITH RICHARDS	
LITTLE FEAT	
MIDNIGHT OIL	
*REM	
U2	
U2	
VAN HALEN	
WINGER	

MICHIGINI ADDO	
AEROSMITH GEMS	
CSNY	.GENERALS
CSNY	
CSNY,	.GOT
KEITH RICHARDS	
VAN HALEN	.CABO
LIGHT ADDS	
GUNS N' ROSES	
HOT/FLOWERS	SORRY.
DREAMS SO REAL	
"GUITAR SPEAK"	.NO

HOT/FLOWERS	SORRY
DREAMS SO REAL	ROUGH
"GUITAR SPEAK"	.NO
00.174.0 Dat	
HEAVY	
.38 SPECIAL	.HOCK
BON JOVI	.BORN
*CSNY	AMERICAN
DAVID LEE ROTH	CTAND
DAVID LEE NOTH	.STAND
JEFF HEALEY	CONFIDENCE
PAT BENATAR	.FIRED
*REM	ORANGE
RANDY NEWMAN	MONEY
^ TOM COCHRANE	DIO I
T. WILBURYS	.HANDLE
^ U2	GOD
VAN HALEN	FFFI S
^ VIXEN	
	euge
MEDIUM	
.36 SPECIAL	.LITTLE
BAD COMPANY	ONE
BON JOVI	LAV
BUCKWHEAT ZYD	TABLE?
BUCKWHEAT ZYD	VPIPY
CINDERELLA	BAD
CINDERELLA	LONG
DEF LEPPARD	ARMAGEDDON
STEVE EARLE	CORRER
EDIE/NEW BOHEM	.WHAT
GRAHAM PARKER	START
IVAN NEVILLE	
IAMU MEAITTE	.CHPIL
JIM CAPALDI	.SOMETHING
JOAN JETT	LUTTLE
JOHNNY WINTER	.RAIN
KANSAS	STAND
LITTLE FEAT	. ONC
DITLEFERI	LUNG.
M. ETHERIDGE	.LIKE
MIKE/MECHANICS	.NOBODY
^ PURS/HAPPINESS	ADULT
ROBERT PLANT	WAV
REM	
REM	.WORLD
RATT	WAY
^ SAM KINISON	WILD
0.4 CATEMAN CO	ODI IOLA
*J. SATRIANI EP	
SCORPIONS	
SCORPIONS	STOP
S. WINWOOD	
T 1441 OLIFOLO	DIFFOLD
T. WILBURYS	DIRTY
T. WILBURYS	
U2	ANGEL
U2	WHEN
LIGHT	*****
LIGHT	
BULLETBOYS	SMOOTH
DENNIS MILLER	t P

J. TULLOVERHANG TOMMY CONWELLNEVER KPEZ AUSTIN M.D. ELISE V. BORIGAN GOBIC HART E WEST

MEDIUM ADDS EDIE/NEW BOHEM JOHN HIATT. NIGHT RANGER. LIGHT ADDS AEROSMITH GEMS. EVERLY BROTHERS. JOHN LENNON. PRIVATE LIFE	PAPER REASON UP GET STAND
POWER	
38 SPECIAL	LITTLE
.38 SPECIAL JEFF HEALEY	ROCK
JEFF HEALEY	CONFIDENCE
KEITH RICHARDS	TAKE
^REM	ORANGE
RANDY NEWMAN	
U2	DESIRE
HEAVY	
^ALICE COOPER	UNE
AL STEWART	UCENSE
*C\$NY	AMERICAN
DICKEY BETTS	
STEVE EARLE	COPPER
COLIN JAMES	UE
JEFF HEALEY	BLUE
M, ETHERIDGE	LIKE
^OMAR/HOWLERS	WALL
RHYTHM CORPS	EATHERS
^SAM KINISON	
^STEVE MILLER	
T. WILBURYS	HANDLE
T. WILBURYS	LAST
T. WILBURYS	TWEETER
LI2	ANGEL
VAN HALEN	FEELS
MEDIUM	
BAD COMPANY	ONE
"COCKTAIL" STRK	HIPPY
DAVID KNOPFLER	HEAT
IVAN NEVILLE	
JIM CAPALDI	SOMETHING
JOAN JETT JOHN LENNON	UITLE
PURS/HAPPINESS	JEALUUS
ROBERT PLANT	WAY
*DREAMS SO REAL	
R. THOMPSON	TURNING
I CATDIANI ED	CDITION
'GUITAR SPEAK'	NO
"GUITAR SPEAK"	WESTERN
TOM COCHMANE	BIG
LIGHT	
B. OYSTER CULT	PRESENCE

DENNIS MILLERP
TINSLEY ELUSDOUBLE
ELVIN BISHOPLIE
JOHN MAYALLLAST
J. TULLOVERHANG
LLOYD COLEBAG
PRETENDERS1969
TOMMY CONWELLNEVER

MEDIUM ADDS	
CINDERELLA	
CSNY	GOT
CSNY	SONG
LIGHT ADDS	
SAM KINISON	
TOMMY CONWELL	NEVEF
HEAVY	
CINDERELLA	
STEVE EARLE	COPPE
STEVE EARLE	SLOW
STEVE EARLE JOHN HIATT ^ REM	SLOW
STEVE EARLE	SLOW SLOW ORANG

JOHN HIATT	
^ REM	.ORANGE
RANDY NEWMAN	.MONEY
T. WILBURYS	
U2	.ANGEL
U2	.DESIRE
VAN HALEN	.FINISH
MEDIUM	
.38 SPECIAL	.LITTLE
BON JOVI	.BORN
BON JOVI	LAY.
BON JOVI	THERE
CSNY	.AMERICAN
*DEF LEPPARO	.ARMAGEDDON
*DEF LEPPARD *EDIE/NEW BOHEM	
	.WHAT
*EDIE/NEW BOHEM	.WHAT .SLIP
*EDIE/NEW BOHEM GREGG ALLMAN	.WHAT .SLIP .WELCOME
"EDIE/NEW BOHEM GREGG ALLMAN GUNS N' ROSES	.WHAT .SLIP .WELCOME .SOMETHING
*EDIE/NEW BOHEM GREGG ALLMAN GUNS N' ROSES JIM CAPALDI	.WHAT .SLIP .WELCOME .SOMETHING .OVERHANG
*EDIE/NEW BOHEM GREGG ALLMAN	.WHAT .SLIP .WELCOME .SOMETHING .OVERHANG .RAIN
*EDIE/NEW BOHEM GREGG ALLMAN GUNS N' ROSES JIM CAPALDI J. TULL JOHNNY WINTER	WHAT SLIP WELCOME SOMETHING OVERHANG RAIN LIKE
*EDIE/NEW BOHEM	WHAT SUP WELCOME SOMETHING OVERHANG RAIN LINE FROSE WAY
*EDIE/NEW BOHEM GREGG ALLMAN. GUNS N' ROSES. JM CAPALDI J TUL JOHNNY WINTER M. ETHERIDGE POISON. RATT. ROD STEWART	WHAT SLIP WELCOME SOMETHING OVERHANG RAIN LINE ROSE WAY FOREVER
*EDIE/NEW BOHEM GREGG ALLMAN. GUNS N' POSES. JIM CAPALDI. J. TULL JOHNNY WINTER M. ETHERIDGE POISON RATT. ROD STEWART J. SATRANI EP	WHAT SLIP SUMECOME SOMETHING OVERHANG RAIN LIKE ROSE WAY FOREVER CRUSH
*EDIE/NEW BOHEM GREGG ALLMAN GUNS N' ROSES. JIM CAPALDI J, TULL JOHINNY WINTER M, ETHERIOGE POISON RATT ROO STEWART J, SATRIANI EP SCORPIONS	WHAT SLIP WELCOME SOMETHING OVERHANG RAIN LIKE ROSE WAY FOREVER CRUSH PASSION
*EDIE/NEW BOHEM GREGG ALLMAN. GUNS N' POSES. JIM CAPALDI. J. TULL JOHNNY WINTER M. ETHERIDGE POISON RATT. ROD STEWART J. SATRANI EP	WHAT SUP WELCOME SOMETHING OVERHANG RAIN LIKE FOSE WAY FOREVER CRUSH PASSION BIG

HEAVY ADDS
*AEROSMITH GEMSCHIP
CSNYSONG
MEDIUM ADDS
EDIE/NEW BOHEMWHAT
*SAM KINISONWILD
LIGHT ADDS
"COCKTAIL" STRKHIPPY
KISSX
PURS/HAPPINESSADULT

^ POISON	ROSE
RANDY NEWMAN	MONEY
*U2	DESIRE
HEAVY	
^ .38 SPECIAL	LITTLE
^ BON JOVI	
GUNS N' FIOSES	KNOCKING
JOHN HIATT	
JIM CAPALDI	
*REM	
MEDIUM	
CINDERELLA	KNOW
^ DEF LEPPARD	ARMAGEDDO
^ STEVE EARLE	
GREGG ALLMAN	
JEFF HEALEY	CONFIDENCE
ROD STEWART	FOREVER
T. WILBURYS	
U2	
U2	
	MEI TED

TOM COCHRANEBIG	
KOWB-FM FARGO	
M.D. TY BANKS	
MUSIC MON AFT	
CALLS-TUE-THU 10-12	

HEAVY ADDS
KISSX
MEDIUM ADDS
.38 SPECIALLITTLE
DEF LEPPARDARMAGEDOON
KEITH RICHARDSYOU
MICH/SHOCKEDTRAIN
OMAFUHOWLERSWALL
DREAMS SO REALROUGH
POWER
^CSNYAMERICAN
JOHN HIATTSLOW
^ REMORANGE

^ HEM	
*T. WILBURYS	.HANDLE
^U2	WHEN
VAN HALEN	FEELS
HEAVY	
*BAD COMPANY	ONE
BON JOVI	BORN .
'COCKTAIL' STRK	HIPPY
DICKEY BETTS	ROCK
*STEVE EARLE	
^EDIE/NEW BOHEM	
GILLAN/GLOVER	TELEPHONE
GREGG ALLMAN	.OVER
JEFF HEALEY	CONFIDENCE
JIM CAPALDI	SOMETHING
JOAN JETT	LITTLE
KANSAS	STAND
LITTLE FEAT	LONG
M. ETHERIDGE	LIKE
M. ETHERIDGE	NOBODY
POISON	.ROSE
RANDY NEWMAN	.MONEY
^J. SATRIANI EP	CRUSH
^ S. WINWOOD	SHOES
TOM COCHRANE	.BIG
^TOMMY CONWELL	NEVER
MEDIUM	
1989 SOUNDTRK	.WINDOWS
AL STEWART	.LICENSE
B. OYSTER CULT	.PRESENCE
HOUSE OF LORDS	.WANNA
HOT/FLOWERS	SORRY
HUNT/COLLECTORS	BREADLINE
IVAN NEVILLE	.GIRL
J. TULL	.OVERHANG
JOHNNY WINTER	.RAIN
PAT BENATAR	.WALK
PURS/HAPPINESS	.ADULT
RATT	WAY
RATTROBERT PALMER	EARLY
man a continue of	1000 00

D DAVE HEYMAN D SCOTT MATTHEWS USIN 2008 MORE USIN 110 MORE

HEAVY ADDS	
DEF LEPPARD	ARMAGEDDOI
MEDIUM ADDS	
'COCKTAIL' STRK	
EDIE/NEW BOHEM	WHAT
ELTON JOHN	
KISS	
PURS/HAPPINESS	
QUIET RIOT	
TIL TUESDAY	

POWER	
BON JOVI	BORN
^ CSNY	AMERICAN
DEF LEPPARD	AFFECTION
IVAN NEVILLE	GIRL
JEFF HEALEY	CONFIDENC
^JOAN JETT	UTTLE
^ LITTLE FEAT	ONE
RANDY NEWMAN	MONEY
^ SAM KINISON	WILD
CHEAP TRICK	GHOST
T. WILBURYS	HANDLE
HEAVY	
^ DICKEY BETTS	ROCK
HOUSE OF LORDS	
^ JIM CAPALDI	SOMETHING
^ MAXI PRIEST	WILD
^OZZY OSBOURNE	MIRACLE
ROBERT CRAY	NIGHT
S/SIDE JOHNNY	PECULIAR
U2	STILL
MEDIUM	
.38 SPECIAL	LITTLE
BAD COMPANY	ONE
BRIAN SPENCE	COME
STEVE EARLE	
JOHNNY WINTER	
KENNY LOGGINS	TELL
M. ETHERIDGE	
MIKE/MECHANICS	NOBODY
PAT BENATAR	
PETER CETERA	BEST
PRIVATE LIFE	
REM	
ROUGH HOUSE	TONITE
TOMMY CONWELL	NEVER
U2	

BRNA CEDAR RAPIDS M.D. KIM JEFFRIES CALLS: TUE-FRI 10-3

CALLO. TOL-TIM TO- O	
HEAVY ADDS FLEETWOOD MACFOLL UGHT ADDS JOAN JETT	E
POWER .38 SPECIAL	RICAN (V ST DLE RE
THE BANGLES ROOM COCKTAIL' STRIK HIPP EDIEAREN BOHEM, WHA' LITTLE FEAT LET MAJU PRIEST. WILD MIKE/MECHANICS NOBK POISON ROSE PEM ORAN TOM COCKHANE BIG MEDIUM	Y T DDY
MELLIOUM BON JOVI BORIN CINDERELLA KNOV ^DEF LEPPARD ARM ^HOT/FLOWERS SORF J.C. MELLENCAMP CHEC JIM CAPALDI SOMI	V AGEDDON RY XK

PURS/HAPPINESS	ADU
RATT	WAY
S. WINWOOD	SHC
KROU LARAMIE	
P.D. MAIT HOBERT	S
M.D. RACHEL WILD	
PH: 307-745-7396	
MUSIC:MON AFT	
CALLS: MON-FRI 2-	5

MEDIUM ADOS
BON JOVI BORN
COWBOY JUNIQES SWEET
DAVID KNOPFLER HOLD
M. ETHERIDGELIKE
PAT BENATAR STAY
PURS/HAPPINESS ADULT
POISON ROSE
QUIET RIOTSTAY
S. WINWOOD SHOES
VAN HALEN CABO
WINGER SEVENTEE
WHITE UON CHILDREN

HEAVY	
*STEVE EARLE	COPPER
EDIE/NEW BOHEM	MALART
FROZEN GHOST	HOUND
IVAN NEVILLE	GIBI
DATE OF COLUMN	DIDE
JIMMY BARNES	SIDE
^JEFF HEALEY	CONFIDENCE
^JEFF HEALEY	LITTLE
007410611	GITTLE
^KISS	. X
^UTTLE FEAT	LONG
DREAMS SO REAL	DOLLO
DHEAMS SO REAL	HUUGH
RANDY NEWMAN	MONEY
*SCORPIONS	STOR
TO11 000 1741	310
TOM COCHRANE	BKi
*. WILBURYS	HANDLE
^U2	ANCEL
*VIXEN	EDGE
WINGER	MADALAINE
	MANDADANAE
MEDIUM	
BAD COMPANY	ONE
BULLETBOYS	PARCOTTU
DIO CONTRACTOR	SWOOTH
BIG COUNTRY BROKEN HOMES	PEACE
RROKEN HOMES	ALL
BRIAN SPENCE	COME
DUMAN SEFERCE	COME
CINDERELLA	BAD
CIRCUS OF POWER DARE	MOTOR
DADE	ADAMOOM
DANC	ABANOON
DICKEY BETTS	ROCK
DEF LEPPARO	ARMAGEODON
FEMME FATALE	A WANGEDOOM
PEMME PATALE	FALLING
GUNS N' ROSES	PARADISE
HOUSE OF LORDS	WANINA
HOTELOWEDO	117014160
HOT/FLOWERS	SOHHY
IMPELLITTERI	STAND
JIM CAPALDI	SOMETHING
JAN CAT ALLA	SOMETHING
JOHN KILZER	MEMORY
JOHN MAYALL	LAST
JOHNNY WINTER	DAIN
JOHNNY WINTER	rours
KANSAS	STAND
KINGS X	GOLDH OX
MARK ASHTON	CALICIT
MACAY MOUTON	CAUGHI
MICH/SHOCKED	TRAIN
MIDNIGHT OIL	DREAM
OZZY OSBOURNE	MEACLE
UZZT USBUUPINE	MILANTIE
REM	
	ORANGE
	ORANGE EATHERS
RHYTHM CORPS	FATHERS
SAM KINISON	FATHERS WILD
SAM KINISON	FATHERS WILD
J. SATRIANI EP	FATHERS WILD CRUSH
J. SATRIANI EP	FATHERS WILD CRUSH PASSION
J. SATRIANI EP	FATHERS WILD CRUSH PASSION
J. SATRIANI EP	FATHERS WILD CRUSH PASSION
SAM KINISON J. SATRIANI EP SCORPIONS S/SIDE JOHNNY 'GUITAR SPEAK'	FATHERS WILD CRUSH PASSION PECULIAR NO
SAM KINISON	FATHERS WILD CRUSH PASSION PECULIAR NO TALKIN
SAM KINISON. J. SATRIANI EP SCORPIONS. S/SIDE JOHNNY "GUITAR SPEAK" TRACY CHAPMAN T. WILBURYS	FATHERS WILD CRUSH PASSION PECULIAR NO TALKIN LAST
SAM KINISON	FATHERS WILD CRUSH PASSION PECULIAR NO TALKIN LAST

FRY SACRAMENTO M P FAMELA ROBERTS CON LARRY EBUCE CALLS MON TUE 11-3

AEROSMITH GEMS	CHIP
EVERLY BROTHERS	GET
GUNS N' ROSES	WELCOM
IN TUA NUA	
PRIVATE LIFE	PUT
THE VIEW	WHO
HEAVY	
BAD COMPANY	
BON IOVI	RORN

OCCUPATION OFFICE	end ME E 1
CSNY	AMERICAN
DEF LEPPARD	ARMAGEDDON
STEVE FARIE	COPPER
EDIE/NEW BOHEM	140-14 T
CLAETHEW BUFFEM	
IVAN NEVILLE	GIFIL
^JIM CAPALDI	SOMETHING
JOAN JETT	LITTLE
MIKE/MECHANICS	NORODY
POISON	BOSE
REM	ODINOS
DEM	OPWINGE
RANDY NEWMAN	MONEY
SAM KINISON	WILD
SAM KINISON TOM COCHRANE	BIG
T. WILBURYS	HANDLE
VAN HALEN	ANGEL
VANI MALEN	CABO
SAFFAI IN A	
MEDIUM	
.38 SPECIAL	
BON JOVI	LIVING
GLENN FREY	TRUE
HOUSE OF LORDS	WANNA
JEFF HEALEY	
JOHNNY WINTER	DAIN
KANSAS	roury
KANSAS	STANU
JOHN LENNON	JEALOUS
LITTLE FEAT	LONG
NIGHT RANGER	.JMAN
^ PURS/HAPPINESS	ADULT
QUIET RIOT	STAV
RATT	WAY
J. SATRIANI EP	COLICH
J. SATRIANTEP	CHUSH
SCORPIONS	PASSION
S. WINWOOD	SHOES
^TOMMY CONWELL	.NEVER
^ CHEAP TRICK	GHOST
U2	GOD
U2	
LIGHT	
ALICE COOPER	140.00
ALICE COUPER	UNE
BIG COUNTRY	PEACE
CINDERELLA	BAD
CINDERELLA	FALLIN
DOKKEN LIVE	.ALONE
'NIGHT/ELMST'	LÖVE
HOT/FLOWERS	SORRY
JOHN KILZER	MEMORY
J. TULL	OVERNANCE
U. TULL	UVERVING
KISS	X

CALLS FALTUE 12	- 3
HEAVY ADDS PHIL COLLINS	CHIP WILD FORGET WELCOME ELECTRIC NO CABO
HEAVY BON JOVI	BOBN
CSNY	
^DEF LEPPARD	.ARMAGEDO
EDDIE MONEY	
*EDIE/NEW BOHEM	
JEFF HEALEY	CONFIDENCE
JIM CAPALDI	SOMETHING
^JOAN JETT	
MIKE/MECHANICS	NORODY

JEFF REALET	
JIM CAPALDI	.SOMETHING
^JOAN JETT	.LITTLE
MIKE/MECHANICS	.NOBODY
^PURS/HAPPINESS	.ADULT
*POISON	ROSE
*REM	ORANGE
*RANDY NEWMAN	MONEY
TOM COCHRANE	
*T. WILBURYS	HANDLE
U2	
VAN HALEN	EEE! 8
MEDIUM	CELO
.38 SPECIAL	LITTLE
BAD COMPANY	ONE
BIG COUNTRY	
CINDERELLA	
DANZIG	
DARE	.ABANDON
DOKKEN UVE	ALONE
STEVE EARLE	.COPPER
HOUSE OF LORDS	.WANNA
HOT/FLOWERS	SORRY.
COLIN JAMES	.FIVE
KISS	X.
LITTLE FEAT	LONG
METALLICA	EYE
M. ETHERIDGE	LIKE
NIGHT RANGER	REASON
OZZY OSBOURNE	FIRE
PAT BENATAR	STAV
ROBERT PLANT	WAY
PRIVATE LIFE	PLIT
QUIET RIOT	CTAV
RATT	
DREAMS SO REAL	DOUGH
ROUGH HOUSE	TOURTE
SAM KINISON	MUD
J. SATRIANI EP	MILL
J. SATRIANI EF	CHUSH
SCORPIONS TOMMY CONWELL	PASSIUN
TOWNT CONWELL	NEVER
CHEAP TRICK	GHOSI
T. WILBURYS	IWEETER
119	

SPZZ WICHITA COHEN

MEDIUM ADDS: STEVE WINWOOD PHIL COLLINS	
HEAVY	
BOY MEETS GIRL	
BREATHE	
CHICAGO	
COCKTAIL	.KOKOMO
EDDIE MONEY	.WALK
HUEY LEWIS	
INXS	
JOAN JETT	
PHIL COLLINS	.GHOOVY
ROBERT PALMER	.EARLY
STEVE WINWOOD	.NIGHT
°T. WILBURYS	
*U2	
*VAN HALEN	.FINISH
MEDIUM	
CHEAP TRICK	
COCKTAIL	
CSNY	.AMERICAN
IVAN NEVILLE	
JIM CAPALDI	
JOHN LENNON	JEALOUS
MIKE & MECHANICS	.STAND
MIKE & MECHANICS	.NOBODY
*MOODY BLUES	
PETER CETERA	
*FIANDY NEWMAN	.MONEY
TRACY CHAPMAN	.BABY

CONT.	
CSNYGOT	
C\$NYSOLDIERS	
T. WILBURYSLAST	
MEDIUM ADOS	
STEVE EARLECOPPER	
FLEETWOOD MACFOLLOW	
SAM KINISONWILD	
HEAVY	
.38 SPECIALROCK	
^CSNYAMERICAN	
EDDIE MONEYWALK	
GREGG ALLMANSLIP	
JOHN HIATT,SLOW	
JIM CAPALDISOMETHING	
^.JOHN MAYALLLAST	
KANSASSTAND	
LITTLE FEATLONG	

HARD REPORT

RANDY NEWMAN		
SURVIVOR	KNOW	
T. WILBURYS	HANDLE	
U2	ANGEL	
U2	DESIRE	
U2	GOD	
MEDIUM		
.38 SPECIAL	LITTLE	
BAD COMPANY		
BAD COMPANY		
BRIAN SPENCE		
DICKEY BETTS	DOWE	
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DEF LEPPARD	ANWAGEU	E
GILLAN/GLOVER		4E
IVAN NEVILLE	GIML	
JEFF HEALEY	CONFIDER	ICE
JOE SATRIANI	ALWAYS	
KEITH RICHARDS	TAKE	
REM	ORANGE	
J. SATRIANI EP	CRUSH	
SCORPIONS	PASSION	
S. WINWOOD	SHOES	
TOMMY CONWELL	NEVER	
VAN HALEN		
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THE KEN ANTE	TONY	
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CON BOOM AFT WUSIC MON AFT CALLS WED-THU 02-05

AEROSMITH GEMS	
BAD COMPANY	
JOAN JETT	
ROBERT PLANT	HELEN
MEDIUM ADDS	
CSNY	GENERALS
CSNY	NAME
STEVE EARLE	COPPER
LIGHT ADDS	
GUNS N' ROSES	WELCOME
POWER	
	BOCK

BON JOVI	BORN
"COCKTAIL" STRK	HIPPY
CSNY	AMERICAN
^ DEF LEPPARD	ARMAGEDDO
KEITH RICHARDS	
^ MIKE/MECHANICS	NOBODY
T. WILBURYS	HANDLE
U2	ANGEL
*VIXEN	EDGE
HEAVY	
38 SPECIAL	LITTLE
BON JOVI	
CINDERELLA	
EDDIE MONEY	
JEFF HEALEY	CONFIDENCE
JIM CAPALDI	SOMETHING
LITTLE FEAT	
NIGHT RANGER	REASON
REM	ORANGE
J. SATRIANI EP	CRUSH
TOM COCHRANE	
U2	
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VAN HALEN	CEELS
MEDIUM	44.00
*DOKKEN LIVE	ALONE.
EDIE/NEW BOHEM	MAHAT
JOHN HIATT	SI OM
HOUSE OF LORDS	WANNA
IVAN NEVILLE	
*JETBOY	
•KISS	
OZZY OSBOURNE	MIDACIE
*RATT	
SCORPIONS	DACCION
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JOE SATRIANI	ALWAYO
JUE SATRIANI	MLTTMTO

MEDIUM ADDS	
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FLEETWOOD MAC.	FOLLOW
LIGHT ADDS	
AEROSMITH GEMS	CHIP
"COCKTAIL" STRK	WILD
DARE	ABANDON
DICKEY BETTS	
GILLAN/GLOVER	CLOUDS
ROD STEWART	
WATERBOYS	FISHERMAN

LIEALDA	
HEAVY	
.38 SPECIAL	ROCK
*BON JOVI	DODN
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'COCKTAIL' STRK	HIPPY
*CSNY	AMERICAN
^DEF LEPPARD	ADMARCEDOC
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^STEVE EARLE	COPPER
EDDIE MONEY	WALK
EUDIE MONET	WANTA
JOHN HIATT	SLOW
IVAN NEVILLE	GIRL
APPENDING A CALCALINATION	COMPRESSO
JEFF HEALEY	COMPIDENCE
JIM CAPALDI	SOMETHING
KEITH RICHARDS	TAKE
UTTLE FEAT	LONG
MIKE/MECHANICS	NORODY
^REM	
HEM	OFMINGE
RANDY NEWMAN	MONEY
TOM COCHRANE	PM3
TOM COOK IT ALLE	CALLING
TOM COCHRANE	CALLING
*U2	ANGFL
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V2	DESINE
MEDIUM	
.38 SPECIAL	LITTLE
BAD COMPANY	CALE
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EDIE/NEW BOHEM	WITAI
GILLAN/GLOVER	TELEPHONE
GREGG ALLMAN	REFORE
CHARGO PEDION	00000
HOT/FLOWERS	SUPPLY
^JOAN JETT	LITTLE
JOHNNY WINTER	DAIN
SOLIMITAL AMILIA ELECTRICA	MONI
KEITH RICHARDS	TUU
M. ETHERIDGE	LIKE
MIKE/MECHANICS	LB/IM/S
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^PAT BENATAR	
ROBERT PLANT	.WAY
*RATT	WAV
ROBERT CRAY	0.000010
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DREAMS SO REAL	.ROUGH
^J. SATRIANI EP	CDURH
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FOLKWAYS	HOME
JOHN HIATT	PAPER
HOUSE OF LORDS	WANNA
JIM CAPALDI	TAKE
JOHN KILZER	MEMORY
KEITH RICHARDS	STRUGGL
LITTLE FEAT	ONE
MIKE/MECHANICS	KNOWS
NIGHT RANGER	REASON
PAT BENATAR	ONE
ROBERT CRAY	SECRET
SCORPIONS	PASSION

HEAVY ADDS FLEETWOOD MAC CSNY	
MEDIUM ADOS NICK HEYWARD	LIE
CSNY	
LIGHT ADDS COCTEAU TWINS	cico
CSNY	.COMPASS
CSNY	
JULIAN COPE	.CHINA
NICK HEYWARD	TELL

WATERBOYS	FISHERMAN
WATERBOYS	. STRANGE BOAT
POWER	
*CSNY	AMERICAN
MICH/SHOCKED	. ANCHORAGE
JIM CAPALDI	. FRIEND
*CSNYMICH/SHOCKED	. WINDOWS
HEAVY EDIE BRICKELL IVAN NEVILLE KETTH RICHARDS. MIKE/MECHANICS MIKE/MECHANICS MOODY BLUES R. THOMPSON RANDY NEWMAN STEVE WINWOOD. T. WILBURYS.	AIR
IVAN NEVILLE	FALLING
KEITH RICHARDS	. MISTAKE
MIKE/MECHANICS	. KNOWS
MOODY BLUES	NO MORE HER
R. THOMPSON	. TURNING
RANDY NEWMAN	. FALLING/MONEY
STEVE WINWOOD	. SHOES
T. WILBURYS	LAST
AL CTEMADT	. ANTARTICA
AL STEWART	BAD REP
B. SPHINGSTEEN	. CHIMES
D LINDLEY	NEVER .
EDIE BRICKELL	. WHAT
GILLAN/GLOVER	. CLOUDS
GLENN FREY	. BLUE
D. LINDLEY. EDIE BRICKELL GILLAN/GLOVER. GLENN FREY. HOT/FLOWERS. JEFF HEALEY. JIM CAPALDI. JON ASTI EY.	ANGEL EVES
JIM CAPALDI	. RUNNING
JON ASTLEY	. CIRCUS
JON ASTLEY	. DREAM
LEVEL 42	TAKE
LITTLE FEAT	VOICES
LLOYD COLE	. RUSTY
JIM CAPALDI JON ASTLEY JON ASTLEY LEVEL 42 LITTLE FEAT LLOYD COLE MEUSSA ETHERIDGE NORTHERN PINES PETER MURPHY	. SILILIAR
DETER MI IDDUV	. HOPES
PETER MURPHY RANDY NEWMAN ROBERT CRAY T. WILBURYS.	. BAD NEWS/SOME
ROBERT CRAY	. ACTING/NIGHT
T. WILBURYS	. END
TOMMY CONWELL U2 UB40	HEARTI AND
UB40	. MATTER
' IGHT	
BIBLE	. SKYWATING
R F M	LEADER
MAXI PRIEST WILD	
TIL TUESDAY	DIFFERENT
FAIRVATTRACTION PER	FECT
COMPOY ILINKIES	BLUE JEAN BLUES
GLENN FREY	TWO
HUEY LEWIS	. SMALL
BILLY BRAGG. R.E.M. MAXI PRIEST WILD TIL TUESDAY. FAIR/ATTRACTION PER JEFF HEALEY. COWBOY JUNKIES. GLENN FREY HUEY LEWIS IVAN NEWILLE J. ARMATRADING DID. JILL HIGGS.	. ANOTHER DAY
JILL HIGGS	LIPSIDE DOWN
JILL HIGGS JIM CAPALDI JOHN MAYALL LEVEL 42	LORD
JOHN MAYALL	GIVE
LEVEL 42	SILENCE
LEVEL 42 NORTHERN PIKES SAM PHILLIPS SOUTHSIDE JOHNNY TOM COCHRANE	BETTER CLAME
SOUTHSIDE JOHNNY	PECULIAR
TOM COCHRANE	GOOD
TOM COCHRANE CROWDED HOUSE	FEEL
J. ARMATRADING KARLA BONOFF TONI CHILDS PETE BARDENS	WURDS
TONI CHILDS	STOP
PETE BARDENS	WHISPERS
PTYO DALLEO	
KTXO DALLAS M.D. REDBEARD PH: 214-528-5500 CON: B.D.&A	TORSE
M.D. REDBEARD	IDUE
PH: 214-528-5500	
CON: B.D.& A.	
MEDIUM ADDS	
CONV	CLEAD

-	CON	E B	D.& A.	00	
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CSNY	. GOT
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OMAR/HOWLERS	. WALL
T. WILBURYS	TWEETER
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HEAVY	
BON 1004	DODN
BON JOVI DEF LEPPARD	A DMA CEDOOM
STEVE EARLE	- AMMAGEDDUI
*EDIE/NEW BOHEM	MALAT
ELTON JOHN	COCOBVE
IEEE HEALEY	CONCIDENCE
JEFF HEALEY	LONG
M. ETHERIDGE	BRING
^MIKE/MECHANICS	NODODY
*REM	ORANGE
*REM ^*GUITAR SPEAK* TOM COCHRANE	WESTERN
TOM COCHRANE	RIG
T. WILBURYS	HANDLE
*U2	WHEN
MEDIUM	
.38 SPECIAL	ROCK
BON JOVI	99
BON JOVI	LAY
CHARLIE DANIELS	RIDEA
"COCKTAIL" STRK	HIPPY
"COCKTAIL" STRK DICKEY BETTS	ROCK
EDIE/NEW BOHEM	LITTLE
HOT/FLOWERS	GO
HUEY LEWIS	WALKING
NAN NEWLE	CIDI
COLIN JAMES	. VOODOO
JIM CAPALDI	SOMETHING
JOAN JETT	LITTLE
JOHNNY WINTER	RAIN
M. ETHERIDGE	LIKE
MICH/SHOCKED MIDNIGHT OIL OZZY OSBOURNE	TRAIN
MIDNIGHT OIL	DREAM
OZZY OSBOURNE	MIRACLE
*PURS/HAPPINESS	ADULT
REM	POP
REM	STAND
RATT RANDY NEWMAN	MAT NACHIEV
^SAM KINISON	MUNET
SCORPIONS	WILL STE
STEVE MILLER	N IST
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S. WINWOOD TOMMY CONWELL	SHOES
TOMMY COMME!!	NEVER
U2	ANGEL
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LIGHT	
GILLAN/GLOVER	TELEPHONE
JOHN LENNON	JEALOUS
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LA HUDER WAYE	. 173



U2	ANGEL
MEDIUM ADDS	
AEROSMITH GEMS	CHIP
BIG COUNTRY	PEACE
POISON,,,,,	FIOSE
*DREAMS SO REAL	ROUGH
CHEAP TRICK	
VAN HALEN	
LIGHT ADDS	
BILLY BRAGG	WAITING
JOHN LENNON	
PAUL KELLY	
J. SATRIANI EP	
WATERBOYS	

HEAVY	
.38 SPECIAL	BOCK
^ CSNY	
^STEVE EARLE	COPPE
EDIE/NEW BOHEM	
*IVAN NEVILLE	
JEFF HEALEY	
ION ASTLEY	

MEDIUM 1998 SOUND1 BON JOVI	TRIK OUSE S. AN S. ECTORS. ECTORS. ES ECTORS. ES EN	BORN HIPPY H
R. THOMPSON THEY/GIANTS	N	.TURNING
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MEDIUM ADD .38 SPECIAL AEROSMITH C		

CALLS: TUE 2-5	
MEDIUM ADDS .38 SPECIALAEROSMITH GEMS	LITTLE CHIP
POWER BON JOVI. CSNY. GREGG ALLIMAN. INXS. RANDY NEWMAN. T. WILBURYS. V 12. HEAVY	AMERICAN OVER NEVER MONEY HANDLE
*BAD COMPANY *COCKTAIL* STRK STEVE EARLE HOT/FLOWERS	HIPPY COPPER GO
JIM CAPALDI	SOMETHING WHIP YOU NOBODY ROSE
*REMTOM COCHRANEU2VIXEN	WHEN
EDENEW SOHEM HOT/FLOWERS JEFF HEALEY JOAN JETT LITTLE FEAT	SORRY CONFIDENC LITTLE
PAT BENATAR *PURS/HAPPINESS DREAMS SO REAL *J. SATRIANI EP SCORPIONS	STAY ADULT ROUGH CRUSH
TOMMY CONWELL T. WILBURYS T. WILBURYS UGHT CINDERELLA	NEVER LAST TWEETER
DEF LEPPARD GUNS N' ROSES HOUSE OF LORDS METALLICA OZZY OSBOURNE	ARMAGEDO PARADISE WANNA
OZZ OSBOURNE	MITTALLE

OZZY OSBOUPNE MIRACLE PAZM RINISON WILD KWIC-FM BEAUMONT P.D. PAUL KER P.D. ADD TIME RELLY WILD ADD TIME RELLY WISIC TIME ALT CALLS: FRI-MON 10-12 MEDIUM ADDS FLEETWOOD MAC......FOLLOW UGHT ADDS AEROSMITH GEMS.....CHIP IVAN NEVILLE.....GIRL TOMMY CONWELL...NEVER

HEAVY 38 SPECIAL POCK 4 CSNY AMERICAN 4 CSNY AMERICAN 5 EDDIE MONEY WALK 7 JEFF HEALEY CONFIDENC MIKEAMECHANICS MOBODY 4 METHERIDGE JUSE 7 MIKEAMECHANICS MOBODY 7 TOM COCHRANE BIS 1 WILBURTYS HANDLE MEDIUM MEDIUM MIM CAPALDI SOMETHINK	
^MIKE/MECHANICS NOBODY PANDY NEWMAN MONEY *TOM COCHRANE BIG T. WILBURYS HANDLE *U2 DESIRE MEDIUM	Œ
*TOM COCHRANEBIG T. WILBURYSHANDLE *U2DESIRE MEDIUM	
*U2DESIRE	
^JOAN JETTLITTLE	à
J. TULL	
^MICH/SHOCKEDTRAIN POISONROSE	
REMORANGE U2WHEN	
VIXENEDGE LIGHT	
COCKTAIL STRKHIPPY DEF LEPPARDARMAGEDD STEVE EARLECOPPER	0
G.SATELLITESCHERI	
HOT/FLOWERSSORRY N.YOUNG/NOTESNOTE	
S. WINWOODSHOES TIL TUESDAY12" CHEAP TRICK	

OHLOW	111000
KXFX	SANTA ROSA
MBB	SETISHET S
PHO	77-544-5873
CALLS	MON-FFI 6 -10

MEDIUM ADOS	
CSNY	CLEAR
CSNY	GIBI
CSNY	
FLEETWOOD MAC	EOI LOW
LIGHT ADDS	
POISON	DOOL
PUISON	HUSE
HEAVY	
EDDIE MONEY	
S. WINWOOD	SHOES
T. WILBURYS	HANDLE
U2	ANGEL
VAN HALEN	FEELS
MEDIUM	
.38 SPECIAL	BOCK
BAD COMPANY	SMOKE
COCKTAIL STRK	HIDOV
CSNY	
CSN1	AMERICAN
STEVE EARLE	COPPER
JOHN HIATT	
IVAN NEVILLE	
JEFF HEALEY	CONFIDENCE
JIM CAPALDI	.SOMETHING
KANSAS	STAND
UTTLE FEAT	LONG
MIKE/MECHANICS	.NOBODY
REM	ORANGE
RANDY NEWMAN	MONEY
J. SATRIANI EP	
TOM COCHRANE	
CHEAP TRICK	
T. WILBURYS	LAST
U2	ALL
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LIGHT	GOD
AEROSMITH GEMS	
BON JOVI	
CINDERELLA	
DEF LEPPARD	.ARMAGEDDON
ELTON JOHN	.WORD

GUNS N' ROSESPARADISE
GUNS N' FIOSESWELCOME
JOAN JETTLITTLE
JOHNNY WINTERRAIN
KEITH RICHARDSTAKE
NIGHT RANGERLOVE
PURS/HAPPINESSADULT
DREAMS SO REALROUGH
U2DESIRE
U2WATCH
VIXENEDGE
WINGERMADALAINE
POVE VANICAS CITY

MEDIUM ADOS	
AEROSMITH GEMSCHIP	
AL STEWARTLICENSE	
RAD COMPANYONE	
CSNYGENERA	LS
FLEETWOOD MACFOLLOW	
JOHN KILZERMEMORY	1
REMSTAND	
T. WILBURYSLAST	

POWER	
BON JOVI	BORN
CSNY	AMERICAN
*FDIE/NEW BOHEM	WHAT
^ MIKE/MECHANICS	NOBODY
*REM	ORANGE
RANDY NEWMAN	MONEY
^TOM COCHRANE	
T, WILBURYS	HANDLE
U2	ANGEL
VAN HALEN	FEELS
HEAVY	
^ JEFF HEALEY	CONFIDENCE
MEDIUM	
"COCKTAIL" STRK	HIPPY
DEF LEPPARD	ARMAGEDDO
DENNIS MILLER	LP
*STEVE EARLE	COPPER
GILLAN/GLOVER	TELEPHONE
HOT/FLOWERS	SORRY
IVAN NEVILLE	GIPIL
JIM CAPALDI	SOMETHING
M. ETHERIDGE	UKE
*PURS/HAPPINESS	ADULT
REM	POP
ROBERT CRAY	
*SAM KINISON	WILD
J. SATRIANI EP	CHUSH
'GUITAR SPEAK'	
S. WINWOOD	SHUES

AN DESCRIPTION OF 3

CIRCUS OF POWER GUNS N' ROSES HOT/FLOWERS PURS/HAPPINESS *REM J. SATRIANI EP	WELCOME SORRY ADULT STAND
POWER	
^IVAN NEVILLE	GIRL
JEFF HEALEY	CONFIDENC
~JIM CAPALDI	SOMETHING
·M. ETHERIDGE	LIKE
MIKE/MECHANICS	.NOBODY
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RANDY NEWMAN	MONEY
TOM COCHRANE	
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BAD COMPANY	
BON JOVI	BORN
'COCKTAIL' STRK	HIPPY
CSNY	AMERICAN
DEF LEPPARD	ARMAGEDD

JOAN JETT	.UTTLE
KEITH RICHARDS	.STRUGGLE
LITTLE FEAT	.LONG
NIGHT RANGER	.REASON
*POISON	.ROSE
RATT	.WAY
TOMMY CONWELL	.NEVER
U2	.WHEN
VIXEN	.EDGE
MEDIUM	
	A COOL E
.38 SPECIAL	
.36 SPECIAL EDIE/NEW BOHEM	
EDIE/NEW BOHEM	.WHAT
	.WHAT .WAY
EDIE/NEW BOHEM ROBERT PLANT	.WHAT .WAY .STAY
EDIE/NEW BOHEM ROBERT PLANT QUIET RIOT	.WHAT .WAY .STAY .DEEP
EDIE/NEW BOHEM ROBERT PLANT QUIET RIOT R. CITY ANGELS	.WHAT .WAY .STAY .DEEP .ROUGH
EDIE/NEW BOHEM ROBERT PLANT QUIET RIOT R. CITY ANGELS DREAMS SO REAL	.WHAT .WAY .STAY .DEEP .ROUGH .SHOES

KZAP SACRAMENTO M.D. JON RUSSELL CON B.D. & P.M.G.

MEDIUM ADUS
AEROSMITH GEMSCHIP
EDIE/NEW BOHEMWHAT
FLEETWOOD MACFOLLOW
GREGG ALLMANDEMONS
JOHN HIATTPAPER
JOAN JETTUTTLE
JOHN MAYALLLAST
VAN HALENCABO
LIGHT ADDS
NIGHT RANGERREASON

"COCKTAIL" STRK	HIPPY
CSNY	., AMERICA
EDDIE MONEY	WALK
JOHN HIATT	
IVAN NEVILLE	
KEITH RICHARDS	TAKE
UTTLE FEAT	LET
MIKE/MECHANICS	
NIGHT RANGER	LOVE
REM	
RANDY NEWMAN	MONEY
SAM KINISON	WILD
J. SATRIANI EP	
CHEAP TRICK	
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VAN HALEN	FEELS
MEDIUM	
ALICE COOPER	
BULLETBOYS	SMOOTH

BULLETBOYS	.SMOOTH
DEF LEPPARD	ARMAGEDDO
STEVE EARLE	
GILLAN/GLOVER	TELEPHONE
GREGG ALLMAN	SLIP
HOT/FLOWERS	SORRY
JEFF HEALEY	CONFIDENCE
JIM CAPALDI	SOMETHING
JON ASTLEY	PUT
JOHNNY WINTER	RAIN
KEITH RICHARDS	YOU
LITTLE FEAT	LONG
PURS/HAPPINESS	.ADULT
ROBERT PLANT	
PRIVATE LIFE	PUT
RATT	
R. CITY ANGELS	
DREAMS SO REAL	ROUGH
TOM COCHRANE	
T, WILBURY\$	
T. WILBURYS	
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503-342-7096
EALLS MON-WED 02-04
HEAVY ADDS FLEETWOOD MACFOLLOW

MEDIUM ADDS BAD COMPANY JEFF HEALEY POISON ROD STEWART	CONFIDENCE
HEAVY ^.38 SPECIAL CHICAGO *COCKTAIL* STRK	LOOK RAVE
CSNY PHIL COLLINS RANDY NEWMAN *T. WILBURYS	TWO MONEY
U2 MEDIUM *BON JOVI *CINDERELLA	DESIRE
"COCKTAIL" STRK	HIPPY POWERFUL WILD
EDDIE MONEY GILLAN/GLOVER INXS	WALK TELEPHONE NEVER
"IVAN NEVILLE JIM CAPALDI KANSAS KENNY LOGGINS	SOMETHING
JOHN LENNON	JEALOUS NOBOOY LIES
S. WINWOOD SURVIVOR TOM COCHRANE	NIGHT KNOW BIG
*U2 VIXEN	

LIGHT ADDS PURS/HAPPINESSSAM KINISON J. SATRIANI EP	WILD
HEAVY ^CSNY CSNY CSTEVE EARLE JEFF HEALEY JEFF HEALEY ANDY NEWMAN TOM COCHRANE T, WILBURYS 'UZ MEDIUM 38 SPECIAL BON JOY **COCKTAIL** STRK	AMERICAN COPPER CONFIDENCE LONG ORANGE MONEY BIG HANDLE ANGEL ROCK BORN HIPPY ARMAGEDOON WALK WHAT SLIP SLOW
JIM CAPALDI. JOHNNY WINTER. JOHNNY WINTER. JOHN LENNON LITTLE FEAT. ^M. ETHERIDGE. MICH/SHOCKED. MIKE/MECHANICS. ^PHIL COLLINS. ^S. WINWOOD. U2. LIGHT KETH RICHARDS. U2. U2.	RAIN JEALOUS LÉT LIKE TRAIN NOBOOY TWO SHOES WHEN TAKE

MALES TO E AFT
MEDIUM ADDS FLEETWOOD MACFOLLOW LIGHT ADDS
GUNS N' ROSES WELCOME JOHN LENNON STAND

KZLR LITTLE ROCK

HEAVY	
CSNY	AMERICAN
EDDIE MONEY	WALK
KEITH RICHARDS	TAKE
JOHN LENNON	JEALOUS
PHIL COLLINS	
REM	ORANGE
REM ROBERT PALMER	FARIY
S. WINWOOD	HOI DING
S. WINWOOD	
T. WILBURYS	
U2	
VAN HALEN	EINICH
MEDIUM	ranger
BON JOVI	DAD
"COCKTAIL" STRK	HIDDY
STEVE EARLE	
HUEY LEWIS	
LITTLE FEAT	
MIKE/MECHANICS	NOBODA
^ SAM IGNISON	WILD
T. WILBURYS	
02	ANGEL
VAN HALEN	FEELS
LIGHT	
DICKEY BETTS	
GLENN FREY	
JIM CAPALDI	
LITTLE FEAT	
PAT BENATAR	
PETER CETERA	
ROBERT PLANT	
PRIVATE LIFE	PUT
RANDY NEWMAN	MONEY
S/SIDE JOHNNY	PECULIAR
TOMMY CONWELL	
T. WILBURYS	LAST
U2	
U2	

MEDIUM ADDS	
"COCKTAIL" STRK WILD	
FLEETWOOD MAC FOLLOW	
NIGHT RANGER REASON	
SAM KINISON WILD	
LIGHT ADDS	
AEROSMITH GEMSCHIP	
CIRCUS OF POWER MOTOR	
JOHN HIATT PAPER	
KEITH RICHARDS YOU	
'GUITAR SPEAK' NO	

POWER	2001
.38 SPECIAL	
EDDIE MONEY	MALK
*POISON	
RANDY NEWMAN	MONEY
HEAVY	
BAD COMPANY	ONE
*BON JOVI	BORN
"COCKTAIL" STRK	HIPPY
*DEF LEPPARO	
STEVE EARLE	
IVAN NEVILLE	
JIM CAPALDI	
MIKE/MECHANICS	
NIGHT RANGER	LOVE
^PHIL COLLINS	IWO
TOM COCHRANE	SIAT
^CHEAP TRICK	DIU
T. WILBURYS	
VIXEN	
MEDIUM	LDGL
THE BANGLES	ROOM
DICKEY BETTS	
"GUNS N' ROSES	WELCOME
HOUSE OF LORDS	
HOT/FLOWERS	
JEFF HEALEY	CONFIDENCE
JOAN JETT	
LITTLE FEAT	
MAXI PRIEST	
M. ETHERIDGE	UNE

THE HARD R

MICH/SHOCKED PURS/HAPPINESS. REM J. SATRIANI EP S. WINWOOD TOMMY CONWELL T. WILBURYS U2	ADULTORANGECRUSHSHOESNEVERLAST
BULLETBOYS	SMOOTH
BRIAN SPENCE	
DARE	
DOKKEN LIVE	
JOHN KILZER	
KISS	
KIX	
PAT BENATAR	
RATT	
DREAMS SO REAL.	ROUGH
STEVE MILLER	JUST
TIL TUESDAY	12*
KZRR ALBUO	DEBOUE

201 HARVASAN CON 907 SINTON

MEDIUM ADDS DEF LEPPARD MOT/FLOWERS COLIN JAMES M. ETHERIDGE PURS/HAPPINESS. TOMMY CONWELL VAN HALEN. LIGHT ADDS 38 SPECIAL DOKKEN LIVE LITTLE FEAT. SAM KINISON	SORRY FIVEUKEUKEADULTNEVERCABOLITTLEALONELONGWILD
POWER 38 SPECIAL BON JOVI CSNY CSNY DEF LEPPARD "EDDIE MONEY "RANDY NEWMAN T, WILBURYS "U2 VAN HALEN HFAVY	BAD AMERICAN LOVE WALK MONEY HANDLE DESIRE
*CINDERELLA ^ COCKTAIL STRK ^ COLENBEW BOHEM JOHN HIATT ^ IVAN NEVILLE ^ KEITH RICHARDS ^ REM TOM COCHRANE ^ U2	HIPPY WHAT SLOW GIRL TAKE ORANGE BIG
MEDIUM B.HORNSBY/RANGE	FLAG

BON JOVI	BORN
STEVE EARLE	COPPER
GILLAN/GLOVER	TELEPHONE
^ JIM CAPALDI	
JOAN JETT	
KANSAS	STAND
LITTLE FEAT	LET
MIKE/MECHANICS	YOBODY
OZZY OSBOURNE	MIRACLE
*RATT	WAY
^ CHEAP TRICK	
U2	WHEN
VAN HALEN	FEELS
LIGHT	
BIG COUNTRY	PEACE
BRIAN SPENCE	COME
DARE	ABANDON
HOUSE OF LORDS	WANNA
MICH/SHOCKED	
NEW FRONTIER	UNDER
DREAMS SO BEAL	

WAAF WORCESTER/BOST, M.P. FICE MACKENZIE CALLS: THUFFIL 2-5

CALLO, ITTO-ITTI	2.0
POWER ADDS CSNY	CHIP WANNA ROUGH CRUSH
POWER *CSNY *CSNY *CSNY *DDIE MONEY *DIE MONEY *JEFF HEALEY *NIKE/MECHANICS *REM *REM *RANDY NEWMAN \$\$, WINWOOD *TOMMY CONWELL *T. WILBURYS *U2	
HEAVY BON JOM. DEF LEPPARD STEVE EARLE "GUINS IN ROSES. JOHN HIATT IVAN NEVILLE. JOAN JETT SAMI KINISON. TOM COCHRANE. MEDIUM. 38 SPECIAL. BAD COMPANY.	ARMAGEDDON COPPER PARADISE SLOW GIRL LITTLE WILD BIG ROCK

ANGELACOOLE
WAOR SOUTHBEND
P.D. GHEGG FICHARDS
PH, 616-683-5432
MANY THE PER 11 A

MEDIUM ADDS AEROSMITH GEMS		
.38 SPECIAL POCK BON JOVI BORN EDDIE MONEY WALK JOHN HIATT SLOW JIM CAPALDI SOMETHING ^MIKE/MECHANICS NOBODY ^REM MONEY TOM CORPANE BIG BY TOM COCHANIE BIG	AEROSMITH GEMS *COCKTAIL* STRK	.WILD .CATCH .FOLLOW .SORRY
^T. WILBURYSHANDLE	.38 SPECIAL BON JOV EDDIE MONEY JOHN HIATT. ^JIM CAPALDI ^MIKE/MECHANICS ^REM. RANDY NEWMAN TOM COCHRANE	BORN WALK SLOW SOMETHING NOBODY ORANGE MONEY BIG

EDUIE MONEY	VVALK
JOHN HIATT	SLOW
^JIM CAPALDI	SOMETHING
^MIKE/MECHANICS	NOBODY
^REM	ORANGE
RANDY NEWMAN	MONEY
TOM COCHRANE	RIG
^T. WILBURYS	
U2	
HEAVY	
*BAD COMPANY	ONE
'COCKTAIL' STRK	HIPPY
CSNY	
DICKEY BETTS	
*STEVE EARLE	
^ IVAN NEVILLE	GIRI
JEFF HEALEY	
KANSAS	
KEITH RICHARDS	
POISON	
*QUIET RIOT	
S. WINWOOD	

CHART KEY * = Top 5 Requests ^ = Increased Rotation

REPO	11 —
VAN HALEN. VIXEN MEDIJIM DEF LEPPARD. EDIEJNEW BOHEM. GILLANGSLOVER. HOUSE OF LORDS. JOAN JETT. LITTLE FEAT. M. ETHERIDGE MICHISHOCKED. ROBERT PLANT. J. SATRIANI EP. TOMMY CONWELL. CHEAP TRICK. LIGHT RATT.	ARMAGEDDON WHAT TELEPHONE WANNA LUTTLE LONG LONG TRAIN CRUSH NEVER GOST WAY
WAOYOH SARACE PH 315-472-920 CALLS WED FAI	
HEAVY ADDS CSNY	CLEAR GENERALS FOLLOW GIRL WHIP WAY
HEAVY 38 SPECIAL *BON JOW! STRK. CSNY. CSNY. SPECIAL JEFF HEALEY JIM CAPALDI. KANSAS ** LITTLE FEAT MIKEMECHANICS REM RANDY NEWMAN ** S. WINNOOO T. WILBURYS ** UZ MEDIUM BAD COMPANY STEVE EARLE PAT BEARLE PAT BEARLE PAT BEARLE PAT BEARLA ** PAT BEARATAR ** ** BEAD COMPANY STEVE EARLE PAT BEARLA ** PAT BEARATAR ** ** BEAD COMPANY STEVE EARLE PAT BEARATAR ** ** BED JUM ** BAD COMPANY STEVE EARLE PAT BEARATAR ** ** BEAD COMPANY STEVE EARLE ** PAT BEARATAR ** ** BEAD COMPANY STEVE EARLE ** BEAD COMPANY STEVE ** BEAD COMPANY ** BEAD COMPANY STEVE	
*TOM COCHRANE TOMMY CONWELL LIGHT B.HORNSBY/RANGE DEF LEPPARD ROD STEWART	BJG NEVER FLAG LOVE FOREVER
WAPI APPLETO	FINISH
HEAVY ADDS	GENERALSCHIPFOLLOWGIRLUKEROUGH
POWER MIKE/MECHANICS *REM. RANDY NEWMAN *T. WILBURYS ^U2 HEAVY 38 SPECIAL	MONEY
HEAVY 38 SPECIAL 38 SPECIAL 30 SPECIAL 50 JOVI CSNY **STEVE EARLE JOHN HIATT HUEY LEWIS JIEFF HEALEY JIM CAPALON KETH RICHARDS KETH RICHARDS KETH RICHARDS LITTE FEAT TOM COCCHRANE CHEAP TRICK T. WILBURYS ***UZ **UZ ***UZ **UZ *	ROCKBORNAMERICANCOPPERSLOWGIVECONFIDENCESOMETHINGSTRUGGLETAKEYOUTONG
AROBERT PLANT TOM COCHRANE CHEAP TRICK T. WILBURYS T. WILBURYS "U2 MEDIUM BAD COMPANY BALL ETDOYS	WAYBIGGHOSTLASTTWEETERDESIREONE
T. WILBURYS *12. *12. *12. *12. *13. *13. *13. *14. *15.	
NIGHT RANGER OZZY OSBOURNE POISON J. SATRIANI EP S. WINWOOD TOMMY CONWELL VAN HALEN VIXEN	LOVE MIRACLE MOSE CRUSH SHOES NEVER FEELS EDGE
J. TULL KIX. MICH/SHOCKED. PURS/HAPPINESS. OUIET RIOT. RATT SAM KINISON "GUITAR SPEAK"	COLDTRAINADULTSTAYWAYWHLDNO
WAYELY CHAPLE PH SIGN 554 4491 WASIC MON AET	ESTON_
MEDIUM ADOS AEROSMITH GEMS FLEETWOOD MAC FLETH RICHAROS PURSHAPPINESS RATT J. SATRIANEP S. WINWOOD TOMMY CONWELL CHEAP TRICK	CHIPFOLLOWYOUADULTWAYCRUSHHOLDINGNEVERGHOSTWHEN
38 SPECIAL BON JOW. OEF LEPPARD EDDIE MONEY "GUNS N' ROSES IVAN NEVILLE "JOAN JETT POISON "UZ VIXEN	ROCKBADARMAGEDDONWALKWÉLCOMÉGIRLLITTLEROSEDESIREEDES
MEDIUM BAD COMPANY. BON JOVI. COCKTAIL' STRIK. CSNY. DICKEY BETTS STEVE EARLE FEDIENEW BOHEM. JOHN HATT. HOUSE OF OMDS. LIFFE HEALEY. JIM CAPALDI J, TULL LITTLE FEAT.	BORN IMPPY MANERICAN ROCK COPPER WHAT SLOW WANNA YOU COMFIDENCE SOMETHING ILLONG
JIM CAPALDI J. TULL LITTLE FEAT. M. ETHERIDGE MIKE/MECHANICS. **REM. REM ORIEAMS SO REAL.	LIKE NOBODY ORANGE POP ROUGH

RANDY NEWMAN	MONEY
RANDY NEWMAN	LAST
WBCN BOSTON P.D. OEDIPUS M.D. CARTER ALAI PH: (617) 266-111	AIVOEL
LIGHT ADDS: FLEETWOOD MAC WATERBOYS	FISHERMAN
1 KEITH RICHARDS. 2 LITTLE FEAT. 3 HUEY LEWIS. 4 ELTON JOHN 5 BANGLES. 6 EDDIE MONEY. 7 T. WILBURY'S. 9 RANDY NEWMAN. 10 JOAN JETT. 11 LIVING COLOUR. 12 J8 SPECIAL. 11 LIVING COLOUR. 12 J8 SPECIAL. 13 JOHN HIATT. 14 JOHN JETT. 15 ROBERT CRAY. 16 SCREATRIBESMEN. 17 DICKEY BETTS. 18 JEFF HEALEY. 19 KANSAS. 20 COCKTAIL. 21 CHEAP TRICK. 22 IVAN NEVILLE. 23 BIG COUNTRY. 24 MICHARDS. 24 MICHARDS. 25 JUZ. 26 R.L.M. 27 JANN NEVILLE. 28 R.L.M. 29 GRACE POOL. 30 MIKEMECHANICS. 21 FEDELS. 23 TOM COCKHANN. 31 MAXI PRIEST. 25 FEELES. 31 TOM COCKHANN. 35 SOUTHSIDE JOHNNY 36 GUNS T. ROSES. 37 B.A.D. 38 GILLANVGLOVER. 38 GILLANVGLOVER. 39 GRACE POOL. 40 JOHN ST. ROSES. 37 B.A.D. 38 GILLANVGLOVER. 39 GILLANVGLOVER. 30 HOUSEOP LOVE. 40 JOHN FROSES. 41 STEVE EARLE. 42 EDIE BRICKELL. 43 COCTEAL TWINS. 44 TONI CHILDS. 45 ALL ABOUT EVE. 46 HOTHOUSE FLOWER.	. TAKE . LET . SMALL . WORD . SOOM . WALK . HANDLE . POOM . MONEY . LITTLE . CULT . MONEY . LUTTLE . CULT . MONEY . LUGHY . NIGHT . GOCK . SLOW . NIGHT . GOK . CONFIDENCE . STAND . HIPPY . GHOST . GIRL . ANCHORAGE . ANCHORAGE . ANCHORAGE . ANCHORAGE . ANCHORAGE . AMERICAN . AMERICAN
46 HOTHOUSE FLOWER 47 SAM KINISON 48 OREAMS SO REAL 49 SANTANA 50 SCRUFFY THE CAT	. ROUGH
50 SCRUFFY THE CAT ALSO ON ALSO CON AUCE COOPER BIG DIPPER BION JOVI CAMOUFLAGE HOLLYWOOD UNDERGI JETBOY MALLET HEAD QZZY OSBOURNE SKOUXSIE/BANSHEES TOMMY CONWELL	
WILM PORTLAN HORN MATH HOR	IIEU
HEAVY ADDS	
POISON POISON POISON MEDIUM ADDS AEROSMITH GEMS LITTLE FEAT PURS/HAPPINESS SAM KINISON TOMMY CONWELL HEAVY BON JOVI. "COCKTAIL" STRIK. CSNY "COCKTAIL" STRIK. CSNY "EDIE/NEW BOMEM JOAN JETT. KEITH RICHARDS "REM REITH RICHARDS "REM ARMON NEWMAN T. WILBURYS "VEEN MEDIUM BON JOVI DEF LEPPARD "STEVE EARLE JEFF HEALEY JIM CAPALD! KANSAS M. ETHERDGE MIKE/MECHANICS DREAMS SO REAL J. SATFIANT EP. S. WINIWOOD TIL TUESDAY TIL TUESDAY T. WILBURYS "VIEN "SWINWOOD TIL TUESDAY "VIEN "VIEN "SWINWOOD TIL TUESDAY "VIEN "V	LONG ADULT WILD BORN HIPPY AMERICAN WHAT LUTTLE TAKE ORANGE MONEY HANDLE
WCCC-FM_ HART	GOD WHEN FORD
WCCC FM HART M D JOE MAAINO MUSIC TO TO TO TO CALLS MON-VOE	12-3
HEAVY ADDS AEROSMITH GEMS JOHN HIATT KEITH RICHARDS	
MEDIUM ADDS CSNY CSNY CSNY CSNY UGHT ADDS CIRCUS OF POWER JETBOY JEFF HEALEY NIGHT RANGER	CLEAR DRIVIN NAME
POWER ^REM T. WILBURYS U2 HEAVY	ORANGE HANDLE ANGEL
CONTRACTOR ON TOWN OF THE PROPERTY OF THE PER SHORE OF TH	SORINI AMERICAN ARMARGEDON COPPER WHAT PARADISE WELCOME SOMETHING LITTLE LONG LITTLE LONG WINEY WOLD WINEY WOLD WINEY WINEY WINEY WHO WHO WINEY WHO WHO WINEY WHO WINEY WHO WINEY WHO WINEY WHO
MEDIUM ALICE COOPER BAD COMPANY BUILETBOYS CINDERELLA FEMME FATALE HOUSE OF LORIDS MX BERT PLANT ARTENAN EP CHEAP TRICK UGHT UGHT UGHT UGHT MEDIUM M	LINE ONE SMOOTH BAD FALLING WANNA
KISS	COLD WAY WAY ROUGH
J. SATRIANI EP. CHEAP TRICK	GHOST PEACE SORRY
JANES ADDICTION	HAD

NDY NEWMAN MINWOOD M COCHRANE WILBURYS	MONEY SHOES BIG	JOHN KILZER. LLOYD COLE. R. THOMPSON
	HANDLE LAST ANGEL	
CN, BOSTON D. CARTER ALAN (617) 266-1111		WCKO HA MP JOHN WUSIC HA WUSIC HA
HT ADDS:	FISHERMAN	MEDIUM ADDS FORBIDDEN JOHN HIATT
EFREOVS. ETH RICHARDS. TTUE FEAT. UEY LEWIS. LITON JOHN ANGLES. DOBIE MONEY. WILBURYS. AND NEWMAN. AND NEWMAN. OAN JET MAN. OAN JET MAN	TAKE	J.CAFFERTY LA GUNS NIGHT RANGE
UEY LEWIS	SMALL WORD	NIGHT RANGE TIL TUESDAY WARP DRIVE LIGHT ADDS
ANGLES	ROOM WALK	HURRICANE
WILBURYS	HANDLE PUT	HEAVY
OAN JETT	MONEY	^BAD COMPA BULLETBOYS
38 SPECIAL	ROCK SLOW	BON JOVI STEVE EARLE . ^HELLOWEEN
TIL TUESDAY	LÜCKY NIGHT	JOHN HIATT HOUSE OF LOI *KINGS X
CREATRIBESMEN	GOT ROCK	*KINGS X
ANSAS	STAND	METALLICA ^ M. ETHERIDO *DZZY OSBOU
HEAP TRICK	GHOST GIRL	
IIG COUNTRY	PEACE ANCHORAGE	*POISON THE TOLL U2
LE.M	ORANGE FDGF	WINGER
SNY	AMERICAN AWAKE	ALICE COOPER AL STEWART BRITNY FOX
MIKE/MECHANICS	PERFECT WILD	BRITNY FOX B. OYSTER CU BRIAN SPENCE CIRCUS OF PO
OM COCHRANE	BIG ARMAGEDDON	DANZIG
CEUCOCHRANE GEF LEPPARD, OUTHSIDE JOHNNY, LINS N ROSES, LA D. ILLIAN/GLOVER, OUSE OF LOVE ILLIAN/GLOVER, OUSE OF LOVE OUSE OF LOVE OUSE OF LOVE LA D. OUSE ARILL OUSE FLOWERS, ALL ABOUT EVE. OTHOUSE FLOWERS, AM KINISON, PIEAMS SO REAL. ANTANA ANTANA CRUFEY THE CAT.	PECULIAR WELCOME	^ EDIE/NEW B
ILLAN/GLOVER	TELEPHONE	FEMME FATALI G.SATELLITES. GUNS N' ROSE
IAD COMPANY	ONE COPPERHEAD	LOTIE: AWEDS
DIE BRICKELL	WHAT CAROLYN	IVAN NEVILLE ^ JULIAN COPI JEFF HEALEY JIM CAPALIT
ONI CHILDS	WALK EVERY	
AM KINISON REAMS SO REAL	WILD ROUGH	JOHN LENNON MASI
ANTANA	BLACK KISSING	MICH/SHOCKE PANDORAS
O ON	İ	RATT
DIPPER		RATT DREAMS SO RI ROMEO'S DAU ROUGH HOUSI TUESDAY BLUI
WOUFLAGE LLYWOOD UNDERGR	DUND	ROUGH HOUSE TUESDAY BLUE
O ON CE COOPER DIPPER N JOVI MOUFLAGE LLYWOOD UNDERGRI BOY LLET HEAD Y OSBOURNE L VISIERAANSHEES		LIGHT
UXSIE/BANSHEES		BULLETBOYS CROWDED HO CSNY
	0	DREAM SYNON NIGHT RANGEI OMAR/HOWLE
D. ROBIN MATHI	EU	OZZY OSBOUR
NE AFTU 1		PAT BENATAR. PHIL COLLINS. ROBERT PLAN
	1-3	POISON
SODA VVA SON BUM ADDS	ROSE	P.Q. BOBB
	CHIP	Music 45
TLE FEAT PS/HAPPINESS WINISON WMY CONWELL	ADULT WILD	
AVY	1	CSNY
N JOVI	BORN HIPPY	CSNY CSNY
NE/NEW BOHEM	WHAT	JOHN LENNON LIGHT ADDS AEROSMITH GE
TH RICHARDS	TAKE ORANGE	STEVE EARLE
NOY NEWMAN	MONEY HANDLE	^.38 SPECIAL .
CKTAIL* STRIK. NE/NEW BOHEM AN JETT. TH PICHARDS EM NOY NEWMAN VILBURYS 2 IXEN DIUM	ANGEL EDGE	38 SPECIAL BON JOVI BON JOVI
N JOVI	LIVING ARMAGEDDON	EDDIE MONEY. JEFF HEALEY.
F HEALEY	COPPER CONFIDENCE	JEFF HEALEY JIM CAPALDI JOHNNY WINTE
ISAS	SOMETHING STAND IKF	JOHNNY WINTE KEITH RICHARI UTTLE FEAT LITTLE FEAT LITTLE FEAT
H/SHOCKED	TRAIN NOBODY	LITTLE FEAT
AMS SO REAL	ROUGH	RANDY NEWM
TUESDAY	SHOES 12'	T. WILBURYS T. WILBURYS T. WILBURYS
ILBURY'S	3OD WHEN	U6
ZEN.	ORD	*U2 U2
CC FM HARTE D JOE MARINO USIC TOE MODE LLS MON TUE 12		AAEDII IAA
ISIC TOE MODE	2-3	BAD COMPANY DICKEY BETTS EDDIE MONEY
		JOAN JETT KANSAS MIKE/MECHANI ROBERT PLANT
AVY ADDS IOSMITH GEMS IN HIATT I'H RICHARDS	PAPER	
NUM ADDS	CLEAR	SCROOGED ST STEVE MILLER
{Y	NAME	DEF LEPPARD IVAN NEVILLE
JUM ADDS IY	MOTOR FEEL	RATT
F HEALEY	BLUE REASON	WCME BY M.D. DAVE MUSIC TOE MUSIC TOE CALLS MO
VER EM	DRANGE	MP DAVE
EM	HANDLE WGEL	CALLS MO
VY JOVI JV JOVI JV JOVI JV	BORN MERICAN	MEDIUM ADDS AEROSMITH GE
EF LEPPARD	ARMAGEDDON COPPER	ALICE COOPER "COCKTAIL" STI
E/NEW BOHEM	WHAT PARADISE	CSNY CSNY ROBERT PLANT UGHT ADDS
CAPALDI	SOMETHING	UGHT ADDS IVAN NEVILLE
LE FEAT	ONG	POWER
JRS/MAPPINESS / SON / I'DY NEWMAN	IDULT ROSE AONEY	^.38 SPECIAL ^.38 SPECIAL ^BAD COMPA
SON IDY NEWMAN IDY NEW	MILD BIG	^ BAD COMPAI ^ EDDIE MONE ^ JIM CAPALDI ^ MIKE/MECH/ ^ TOM COCHR
IMY CONWELL	NEVER WHEN	^MIKE/MECH/ ^TOM COCHR
DIUM CE COOPER	JNE	^U2 ^U2 HEAVY
N DIUM DE COOPER	ONE SMOOTH	
IME FATALE	ALUNG VANNA	DICKEY BETTS JEFF HEALEY
3	COLD	POISON
SERT PLANT TANS SO REAL FATRIANI EP CATRICK TO COUNTRY	WAY WAY	^S. WINWOOD WINGER MEDIUM
ATRIANI EP	CRUSH SHOST	DEF LEPPARD GREGG ALLMA GUNS N' ROSE GUNS N' ROSE
COUNTRY	PEACE	
COUNTRY	SUPPLY HAD	SANTANA
		VAN HALEN
	1	

WMAN			
\cap	. MONEY	JOHN KILZER LLOYD COLE R. THOMPSON	MEMORY
OD	. BIG . HANDLE		
YS	. LAST . ANGEL	WCKO JACKSO MP JOHNNY JA MP JOHNNY JA MUSIC TUE AST KALLS MONAFA	EWS
		MP 601 366 991	MES
OSTON PUS PTER ALAN 7) 266-1111	1	CALLS:MON-FRI	9-5
		MEDIUM ADDS FORBIDDEN	THROUGH
S: DD MACYS	FISHERMAN	MEDIJIM ADDS FORBIDDEN JOHN HIATT J.CAFFERTY LA GUNS NIGHT RANGER TIL TUESDAY WARP DRIVE UGHT ADDS LUGHT ADDS	PAPER KILLING
Or IMPODO	IANE	LA GUNS NIGHT RANGER	ELECTRIC REASON
EAT	. LET . SMALL . WOOD	WARP DRIVE	12" WORDS
S	ROOM WALK	HURRIGANE	INCH
RYS	HANDLE PUT		
IEWMAN	MONEY	MEAVY ABAD COMPANY BULLETBOYS. BON JOY STEVE EARLE. HELLOWEEN JOHN HIATT HOUSE OF LORDS KINGS X KIX METALLICA	ONE SMOOTH
OLOUR	CULT	BON JOVI STEVE EARLE	BORN COPPER
SDAY	SLOW LUCKY NIGHT GOT POCK CONFIDENCE STAND	^ HELLOWEEN JOHN HIATT	SLOW
TRIBESMEN	GOT	*KINGS X	WANNA GOLDILOX
ALEY	CONFIDENCE	METALLICA. ^ M. ETHERIDGE. *DZZY OSBOURNE. *PURS/HAPPINESS. *POISON. THE TOLL. U2. WINGER. MEDIIIM	EYE
IL	STAND HIPPY GHOST GIRL PEACE ANCHOPAGE WHEN ORANGE EDGE AMERICAN AWAKE PERFECT	*DZZY OSBOURNE	MIRACLE
VILLE	GIRL PEACE	*POISON	FIOSE
OCKED	ANCHORAGE WHEN	U2 WINGER	DESIRE MADALAINE
	ORANGE EDGE	MEDIUM ALICE COOPERAL STEWART	UNE
POOL	AWAKE	BRITNY FOX	UCENSE GIRL
EST	WILD	BRIAN SPENCE	COME MOTOR
CHRANE	AWAY BIG ARMAGEODON PECULIAR WELCOME OTHER TELEPHONE CHRISTINE ONE COPPERHEAD	BRITNY FOX. B. OVSTER CULT. BRIAN SPENCE. CIRCUS OF POWER. DANZIG. DEF LEPPARD. DOKKEN LIVE. ^EDIE/NEW BOHEM FEMME FATALE. G. SATELLITES.	MOTHER ARMAGEDDON
ROSES	PECULIAR WELCOME	DOKKEN LIVE ^ EDIE/NEW BOHEM	ALONE WHAT
GLOVER	OTHER TELEPHONE	G.SATELLITES	FALLING CHERI
MPANY	ONE	HOT/FLOWERS	NIGHT SORRY
ICKELL	WHAT	^ JULIAN COPE	CHARLDTTE
ILDS	WALK	JIM CAPALDI	SOMETHING
U TWINS IILDS UT EVE USE FLOWERS	SORRY	GUIST ROTE GUIST N. ROSES. HOTFLOWERS VAN NEVILLE JULIAN COPE JEFF HEALEY JOAN JETT MSS. MICH/SHOCKED. PANDORAS. QUET ROT RATT. RATT.	X STAND
SO REAL A Y THE CAT		MASI MICH/SHOCKED	GOD TRAIN
Y THE CAT	KISSING	QUIET RIOT	RUN STAY
PER R		RATT	WAY
AGE		ROMEO'S DAUGHTR	BREAK
OD UNDERGR	OUND	RATT	LOVE SEVENTEEN
AD OURNE BANSHEES		LIGHT BULLETBOYS	HARD
BANSHEES ONWELL	- 1	LIGHT BULLETBOYS CROWDED HOUSE CSNY DREAM SYNDICATE NIGHT RANGER OMARHHOWLERS OZZY OSBOURNE. PAT BENATAR. BHIL COLLUNS.	INTO AMERICAN
PORTLAN	D	DREAM SYNDICATE NIGHT RANGER	FA/TH KISS
BIN MATH	IEU	OZZY OSBOURNE	BLOOD
PORTLAN BIN MATH 1774-6364 UE AFTU		PAT BENATARPHIL COLLINS	GROOVY
VED-THU 1	1-3	PUISUN	ANGEL
DOS	ROSE	WCKW NEW OF M.D. AL NASSAR MUSIC TUE AFT CALLS MONTUE	LEANS
		MP 504 535 242	l .
PINESS ON	ADULT	CALLS MON-TUE	1-2
ONWELL	NEVER	MEDIUM ADDS CRAY	CLEAR
*STRK	BORN	CSNY	GENERALS GIRL
	AMERICAN	LIGHT ADDS	
HARDS	LITTLE	AEROSMITH GEMS STEVE EARLE	COPPER
	ORANGE	HEAVY	
WINDAM	MONEY	^ 38 SPECIAL	LITTLE
YS	MONEY HANDLE ANGEL	^.38 SPECIAL •.38 SPECIAL •BON JOVI	LITTLE ROCK BAD
HARDS	MONEY HANDLE ANGEL EDGE	^.38 SPECIAL	UTTLE ROCK BAD BORN AMERICAN
YS	MONEY HANDLE ANGEL EDGE LIVING ARMAGEDDON COPPER	^.38 SPECIAL	UTTLEROCKBADBORNAMERICANFORGETCONFIDENCE
WMAN YS IRD RLE EY OI	MONIEY HANDLE ANGEL EDGE LIVING ARMAGEDDON COPPER CONFIDENCE SOMETHING	^.38 SPECIAL. •.38 SPECIAL. •.38 SPECIAL. •.80 N. JOVI. •.90 N. JOVI. •.	LITTLEROCKBADBORNBORNAMERICANFORGETCONFIDENCESOMETHINGRAIN
WHAN YS IRD RLE EY DI DGE	MONEY HANDLE ANGEL EDGE LIVING ARMAGEDDON COPPER CONFIDENCE SOMETHING STAND LIKE	".38 SPECIAL	LITTLEROCKBADBORNBORNMERICANFORGETCONFIDENCESOMETHINGRAINTAKEHATE
VANICS	MONEY HANDLE ANGEL EDGE LIVING ARMAGEDDON COPPER CONFIDENCE SOMETHING STAND LIKE TRAIN NOBODY	"38 SPECIAL "38 SPECIAL "38 SPECIAL "BON JOYI	LUTTLE ROCK BAD BORN BORN AMERICAN FORGET CONFIDENCE SOMETHING HATE LET LONG WAI K
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CALLS: FREMON 11-1

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HOT/FLOWERS	SORRY
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UTILE FEAT M. ETHERIDGE POISON RATT DREAMS SO REAL J. SATRIANI EP SCOPPIONS SCORPIONS SCORPIONS SCORPIONS TOMMY CONWELL VIXEN LIGHT	FIVE CONFIDENC OVERHANG LONG LONG LONG LONG ROSE WAY ROSE WAY ROUGH CRUSH PASSION STOP SHOES NEVER EDGE
M.D. STAFFINE GI	NVILLE REGORY DBS 1 2-4
HEAVY ADDS KEITH RICHARDS MEDIUM ADDS CSNY PURS/HAPPINESS S. WINWOOD T. WILBURYS UGHT ADDS DOKKEN LIVE	GENERALS ADULT SHOES LAST
POWER ^ 38 SPECIAL - BON JOYI. CSNY. CSN	BORN AMERICAN ARMAGEDO STANO NOBODY ORANGE WAY MONEY BIG HANDLE WHEN

POWER	
^.38 SPECIAL	TILLE
^ BON JOVI	BORN
CSNY	.AMERICAN
DEF LEPPARD	.ARMAGEDDC
KANSAS	STAND
KANSAS	.NOBODY
REM	ORANGE
RATT	WAY
RANDY NEWMAN	MONEY
TOM COCHRANE	
T. WILBURYS	HANDLE
U2	WHEN
HEAVY	
"COCKTAIL" STRK	.HIPPY
^ STEVE EARLE	COPPER
^ IVAN NEVILLE	
JEFF HEALEY	
JOAN JETT	
LITTLE FEAT	
M. ETHERIOGE	
TOMMY CONWELL	GONNA
MEDIUM	
AL STEWART	LUCENSE
JIM CAPALDI	SOMETHING
JOHN KILZER	MEMORY
LIVING COLOUR	CULT
REM	POP
REM	TURN
^ DREAMS SO REAL	
^ SAM KINISON	
U2	HAWK
US	HEART
LIGHT	
ALICE COOPER	
BAD COMPANY	
BULLETBOYS	SMOOTH
BRIAN SPENCE	COME

WGIR MANCHESTER M.P. KAREN A SMALL M.P. 603 625 6915 MALS TUE THU 3-5

HEAVY ADDS	
FLEETWOOD MAC	.FOLLOW
MEDIUM ADDS	
CSNY	
CSNY	GENERAL
CSNY,	GIRL
HOT/FLOWERS	SORRY
KISS	ж
LIGHT ADDS	
AEROSMITH GEMS	.CHIP
CINDERELLA	RAD
JOHN LENNON	
'GUITAR SPEAK'	
WINGER	
WINGEN	.GEVENTE

CONTEN	
.38 SPECIAL	ROCK
CSNY	AMERICAN
CSNY	NOBODY
RANDY NEWMAN	MONEY
S. WINWOOD	SHOES
T. WILBURYS	HANDLE
U2	
HEAVY	ANGEL
BAD COMPANY	CAIE
BAD COMPANY	ONE
BON JOVI	BAD
BON JOVI	BORN
DEF LEPPARD	
^STEVE EARLE	COPPER
GUNS N' FIOSES	PARADISE
^IVAN NEVILLE	GIRL
JEFF HEALEY	CONFIDENCE
JIM CAPALDI	SOMETHING
JOAN JETT	
LITTLE FEAT	LEI
LITTLE FEAT	LONG
POISON	BOSE
REM	CORANGE
^SAM KINISON	
J. SATRIANI EP	
J. SATRIANI EP	CHUSH
TOM COCHRANE	
TIL TUESDAY	
VIXEN	EDGE
MEDIUM	
DICKEY BETTS	
EDDIE MONFY	WALK
EDIÉ/NEW BOHEM	
JOHN HIATT	SLOW
KEITH RICHARDS	TAKE
KEITH RICHARDS	
^M. ETHERIDGE	
R. CITY ANGELS	

SMITHEREENSDROWN	
TOMMY CONWELLNEVER	
T. WILBURYSLAST	
U2DESIRE	
WINGERMADALAII	١
LIGHT	
B.A.DOTHER	
CROWDED HOUSEINTO	
ELTON JOHNWORD	
FEMME FATALEFALLING	
HOUSE OF LORDSWANNA	
COLIN JAMESFIVE	
JOHN KILZERMEMORY	
PURS/HAPPINESSADULT	
STEVE MILLERJUST	
CHEAP TRICKGHOST	
WIGHE TALLAHASSEE	

WGLE TALLAHASSEE FOR THE HORSE ALL SEPT HORSE ALL SEPT HORSE CALLS MON-FFI 12-2

LIGHT ADDS CSNY
HEAVY

HEAVY	CHAT
.38 SPECIAL	
BAD COMPANY	SMOKE
^CSNY	
*STEVE EARLE ^JIM CAPALDI	
*POISON	
^REM	ORANGE
FANDY NEWMAN	
T. WILBURYS	
VAN HALEN	
MEDIUM	
"COCKTAIL" STRK	
^ DEF LEPPARD	
IANA MEAITTE	GIFIL

JOAN JETT	umle
J. SATRIANI EP	CRUSH
S. WINWOOD SURVIVOR	KNOW
UKEN	
BON JOVI	BORN
HOUSE OF LORDS	WANNA
M. ETHERIDGE	LIKE
PURS/HAPPINESS	ADULT
TOM COCHRANE	BIG
TOMMY CONWELL	NEVER
TRACY CHAPMAN	BABY
U2	ALL
U2	HAWK
US	HELTER
U2	
WINGER	
WHITE LION	
WGTR MIAMI	
LITTE LATE AND A STREET	

WGTB MAMI M.D. THE COLONEL M.D. THE COLONEL MISIC TUE AFT CALLS MON 03-05

FLEETWOOD MAC	FOLLOW
HEAVY 38 SPECIAL	FLAG BORN AMERICAN LOVE WALK NEVER CONFIDENCE NOBODY ORANGE MONEY BIG HANDLE ANGEL
MOOCHET ALL LICTORY	

TIME!
WHCN_HARTFORD
M.D. KIM ALEXANDER
PH: 203-247-1060
CALLS WED-MON 10-02

AEROSMITH GEMS	CHIP
CSNY	COMPASS
REM	STAND
MEDIUM ADDS	
BAD COMPANY	ONE
CSNY	
CSNY	
U2	HEADT
02	MEAHI
POWER	
CSNY	AMERICAN
KEITH RICHARDS	AMERICAN TAKE
CLITTLE FEAT	TAKE
CLITTLE FEAT	TAKE
^LITTLE FEAT	TAKE LONG ROSE
^ LITTLE FEAT *POISON REM	TAKE LONG FIOSE ORANGE
POISON T. WILBURYS	TAKE LONG ROSE ORANGE HANDLE
CEITH RICHARDS	TAKE LONG ROSE ORANGE HANDLE
KEITH RICHARDS ^LITTLE FEAT *POISON ^REM T. WILBURYS 'U2 HEAVY	TAKE LONG ROSE ORANGE HANDLE ANGEL
KEITH RICHARDS ^LITTLE FEAT *POISON T. WILBURYS ^U2 HEAVY *COCKTAIL* STRK	TAKELONGROSEORANGEHANDLEANGEL
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COCKTAIL STAK	
DICKEY BETTS	ROCK
^ JEFF HEALEY	CONFIDENCI
LITTLE FEAT	ONE
MICH/SHOCKED ^ MIKE/MECHANICS	TRAIN
^ MIKE/MECHANICS	NOBODY
J. SATRIANI EP	CRUSH
MEDIUM	
.38 SPECIAL	LITTLE
CINDERELLA	
STEVE EARLE	COPPER
GREGG ALLMAN	SLIP
HOT/FLOWERS	SORRY
JANES ADDICTION	GIPE.
JANES ADDICTION	JANE
JIM CAPALDI	SOMETHING
JOHNNY WINTER	
KEITH RICHARDS	
KISS	X
LIVING COLOUR	CULT
M. ETHERIDGE	LIKE
*OZZY OSBOURNE	MIRACLE
PURS/HAPPINESS	
TOMMY CONWELL	
T. WILBURYS	
U2	
U2	WHEN
WINGER	MADALAINE
LIGHT	
DANZIG	MOTHER
DEF LEPPARD	ARMAGEDDC
EDDIE MONEY	WALK
EDIÉ/NEW BOHEM	WHAT
ELTON JOHN	MONA
JOAN JETT	LITTLE

WHEB FM PORTSMOUTH M.P. SCOTT LAUDANI CON P.M.S. CALLS MON-TUE 11-6

AEROSMITH GEMSCHIP
CSNYGENERAL
CSNYGIRL
CSNYGOT
LIGHT ADDS
CINDERELLABAD
JOHN HIATTPAPER
HOT/FLOWERSSORRY
DREAMS SO REALROUGH
'GUITAR SPEAK'NO
HEAVY

	I
EAVY	
BAD COMPANY	ME
3ON JOVIE	IORN
DEF LEPPARO	RMAGEDDON
EDIE/NEW BOHEMV	VHAT
OHN HIATTS	LOW
VAN NEVILLE	SIRL
EFF HEALEY	
"JIM CAPALDI	OMETHING
(EITH RICHARDST	
ITTLE FEATL	ONG
OBERT PLANT	ANCE
REMC	RANGE
ANDY NEWMAN	MONEY
OBERT PALMER	
3. WINWOODS	
OM COCHRANEE	IIG
. WILBURYS	IANDLE
U2A	NGEL
IEDIUM	
`.38 SPECIALL	
38 SPECIALP	
LICE COOPERL	INE
IRITNY FOXL	
JIG COUNTRYP	
COCKTAIL* STRK	
TEVE EARLE	
EDDIE MONEYF	
REGG ALLMAN	
JOHN KILZER	
OAN JETTL EITH RICHARDS	OUL
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HENRY L. SUMMER HANDS	
JANES ADDICTION JANE	
ION ASTLEY PUT	
gssX	
M. ANDERSONUNTIL	
MIKE/MECHANICS NOBODY	
DZZY OSBOURNE MIRACLE	
PAT BENATARSTAY	
SCORPIONS PASSION	
STEVE MILLERJUST	
TRACY CHAPMAN TALKIN	
CHEAP TRICKGHOST	

WHAY PROVIDENCE MP CHAIS HERRIMANN CALLS THE 05-05 CALLS THE 05-05

HEAVY ADDS
AEROSMITH GEMS CHIP
CSNYGENERAL
FLEETWOOD MAC FOLLOW
POISON ROSE
MÉDIUM ADOS
QUIET RIOT STAY
TIL TUESDAY 12°

LONG	BON JOVI BAD
	^ U2 ANGEL VAN HALEN FEELS
	VAN HALEN FEELS
ROCK	HEAVY
FLAG	*BAD COMPANYONE
BORN	*DEF LEPPARD ARMAGEDD
AMERICAN	GREGG ALLMANSLIP
LOVE	JOHN HIATT SLOW
WALK	JIM CAPALDI SOMETHING
.NEVER	JOAN JETTLITTLE
CONFIDENCE	LITTLE FEATLET
	MIKE/MECHANICS NOBODY
.NOBODY	
ORANGE	*PURS/HAPPINESS ADULT
MONEY	RANDY NEWMAN MONEY
BIG	SMITHEREENS DROWN
HANDLE	S. WINWOOD SHOES
ANGEL	SURVIVOR KNOW
JAVOEL	T. WILBURYS HANDLE
HIPPY	U2 ALL
	UE
GOD	VIXENEDGE
LOVE	MEDIUM
EDGE	*ALICE COOPERLINE
	BULLETBOYSSMOOTH

OZZY OSBOURNE	
RATT	
*SAM KINISON	WILD
J. SATRIANI EP	CRUS
TOM COCHRANE	BIG
Control Control Control Control Control	
WHIF YORK	1100
P.U. MIKE ONDAY	50

HEAVY ADDS FLEETWOOD MAC MEDIUM ADDS CSNY	GOT
POWER CSNY EDDIE MONEY KETH RICHARDS PHIL COLLINS POISON RANDY NEWMAN ROBERT PALMER T. WILBURYS. U2 VAN HALEN HEAVY	WALK TAKE TWO ROSE MONEY EARLY HANDLE DESIRE
*CINDERELLA	
MIKE/MECHANICS S/SIDE JOHNNY S. WINWOOD	NOBODY PECULIAR SHOES
VAN HALEN	FEELS

MEDIOM	
BAD COMPANY	
BON JOVI	BORN
DEF LEPPARD	ARMAGEDDON
STEVE EARLE	
EDIE/NEW BOHEM	WHAT
GILLAN/GLOVER	TELEPHONE
JOHN HIATT	SLOW
HOUSE OF LORDS	
HOT/FLOWERS	SORRY
VAN NEVILLE	GIRL
JEFF HEALEY	CONFIDENCE
JIM CAPALDI	
JOAN JETT	
KIX	
LITTLE FEAT	
ROBERT PLANT	WAY
*REM	ORANGE
TOM COCHRANE	
T. WILBURYS	DIRTY
J2	
VIXEN	EDGE
JGHT	
BRIAN SPENCE	COME

J. TULL OVERH	4
WIBA-EM MADISON	
M.D. JACK MITCHELL	
CON FRED JACOBS	
MOSIC: TOE AFT	
CALLOTTI STE	
HEAVY ADOS	

CSNY	GOT FOLLOW CHIP ROCK
POWER BAD COMPANY HEAVY	
.38 SPECIAL	ROCK
^ EDDIE MONEY	
JOHN HIATT	SLOW
IVAN NEVILLE	GIRL
JIM CAPALDI	
KEITH RICHARDS	TAKE
^MIKE/MECHANICS	NOBODY
RANDY NEWMAN	MONEY
T. WILBURYS	
↑U2	
VAN HALEN	FEELS
MEDIUM	
'COCKTAIL' STRK	
CSNY	AMERICAN
^JEFF HEALEY	CONFIDENC
LITTLE FEAT	
REM	ORANGE
^TOM COCHRANE	
U2	
ns	GOD

WIMZ-FM KNOXVILLE
WIMZ-FM KNOXVILLE M.B. MIKE STEWART F. 615-525-5000
MUSIC TUE MOR
GALLS:MON 2-5

MEDIUM ADDS	
	LOTTE C
.38 SPECIAL	LITTLE
AEROSMITH GEMS	CHIP
JOHN HIATT	PAPER
JIM CAPALDI	SOMETHING
JOAN JETT	LITTLE
PURS/HAPPINESS	ADULT
SCORPIONS	PASSION
STEVE MILLER	JUST

POWER	
^BAD COMPANY	ONE
^CSNY	AMERIC/
^IVAN NEVILLE	GIRL
^MIKE/MECHANICS	NOBODY

^ POISON	ROSE
RANDY NEWMAN	MONEY
^ TOM COCHRANE	BIG
HEAVY	
BULLETBOYS	SMOOTH
^ BON JOVI	BORN
"COCKTAIL" STRK	HIPPY
^ DEF LEPPARO	ARMAGEDDON
^ STEVE EARLE	COPPER
^GUNS N' ROSES	
^ HOUSE OF LORDS.	
^ HOT/FLOWERS	
^ JEFF HEALEY	CONFIDENCE
KEITH RICHARDS	
LITTLE FEAT	LONG
ROBERT PLANT	WAY
^ REM	ORANGE
T. WILBURYS	HANDLE
U2	Desire
MEDIUM	
BRITNY FOX	GIRL
EDDIE MONEY	WALK
EDIE/NEW BOHEM	WHAT
COLIN JAMES	FIVE
JOHN KILZER	MEMORY
KJX	COLD
MICH/SHOCKED	TRAIN
RATT	WAY
ROUGH HOUSE	TONITE
SAM KINISON	WILD
TUESDAY BLUE	LOVE
TOMMY CONWELL	
CHEAP TRICK	

WIGT TOLEDS WIGT TOLEDS D. MANY BENSON BLOWN TOLEDS HEAVY ADOS CSNY GIFL CSNY GOT FLEETWOODMAC FOLLOW MEDIUM DOS BENS CHIP FOOCKTAIL STRK MIPPY MYNY MY

RATT	WAY
LIGHT ADDS	
EDIE/NEW BOHEM	WHAT
LDIDITATI DONILINI	
POWER	
*EDDIE MONEY	ARMAGEDDON
*EDDIE MONEY	WALK
T WILBURYS	HANOLE
√05	ANGEL
-BAD COMPANY	BOCK
*BAD COMPANY	ONE
CSNY	.AMERICAN
STEVE EARLE. JIM CAPALDI. JOAN JETT	COPPER
JIM CAPALDI	SOMETHING
JOAN JETT	LITTLE
KANSAS *M. ETHERIDGE MIKE/MECHANICS PURS/HAPPINESS	STAND
*M ETHERIDGE	LIKE
MIKE/MECHANICS	NOBODY
^ PLIBS/HAPPINESS	ADULT.
^ POISON	FOSE
RANDY NEWMAN	MONEY
J. SATRIANI EP	CRUSH
POISON	SHOES
VAN HALEN	FEELS
VIXEN	EDGE
MEDIUM	
BON JOVI	BORN
JEEE HEALEY	CONFIDENCE
REM	ORANGE
SCORPIONS	PASSION
WINGER	MADALAINE
LIGHT	
TOMMY CONWELL	NEVER
DOWED	
.38 SPECIAL	ROCK
EDDIE MONEY	WALK
EDIE/NEW BOHEM	WHAT
38 SPECIAL	SLOW
RANDY NEWMAN	MONEY
MEAVY	
BON JOVI	BORN
GUNS N' ROSES	WELCOME
IVAN NEVILLE	GIRL
KEITH RICHARDS	TAKE
ROD STEWART	DYNAMITE
S. WINWOOD	HOLDING
ROD STEWART	HANDLE
U2	DESIRE
MEDIUM	
.38 SPECIAL	UTTUE
BON JOVI	.HOME
CSNYDICKEY BETTS	,AMERICAN
DECLEBRARD	ADMAGEDDON
OEF LEFTAND	CORRED
STEAT EVALL	LITTLE
CHI ANGI OVER	TELEPHONE
CHING N. BUSES	PARADISE
STEVE EARLE EDIE/NEW BÖHEM GILLAN/GLOVER GUNS N' ROSES JEFF HEALEY	CONFIDENCE
JIM CAPALDI	SOMETHING
KANSAS	STAND
M ETHERIDGE	LIKE
MICHISHOCKED	TRAIN
MIKE/MECHANICS	NOBODY
PURSHAPPINESS	ADULT
JIM CAPALDI KANSAS M. ETHERIDGE MICH/SHOCKED MIKE/MECHANICS PURS/HAPPINESS ROBERT PLANT DREAMS SO REAL	.WAY
DREAMS SO REAL	ROUGH
SAM KINISON	WILD
	ALCH LOUIS

PO VIRGIT HOMPSON M.P. 912-897-1529 CONFTUE AFT CALS: MON-TUE 02-04 FROZEN REPORT

POWER	
.38 SPECIAL	
EDDIE MONEY	WALK
EDIE/NEW BOHEM	WHAT
JOHN HIATT	SIOM
DANIEL HOLT I	
RANDY NEWMAN	MONEY
HEAVY	
BON JOVI	BORN
GUNS N' FIOSES	WELCOME
IVAN NEVILLE	GIFIL
KEITH RICHARDS	
ROD STEWART	OYNAMITE
S. WINWOOD	HOLDING
T. WILBURYS	HANDIE
I. WILBURYS	PLANIDLE
U2	DESIHE
MEDIUM	
.38 SPECIAL	LITTLE
BON JOVI	
BON JOVI	FICHE
CSNY	AMEHICAN
DICKEY BETTS	ROCK
DEF LEPPARD	ARMAGEDDON
STEVE EARLE	COPPER
STEVE EARLE	LOCALET
EDIE/NEW BOHEM	urrue
GILLAN/GLOVER	TELEPHONE
GUNS N. FIOSES	PARADISE
JEFF HEALEY	CONFIDENCE
IIM CARALDI	SOMETHING
JIM CAPALLI	SOMETHING
KANŠAS	STAND
M. ETHERIDGE	LIKE
MICH/SHOCKED	TRAIN
MIKE/MECHANICS	NORODY
PURS/HAPPINESS	ADIHT
ROBERT PLANT	WAY
DREAMS SO REAL	
SAM KINISON	WILD
J. SATRIANI EP	CRITISH
S. WINWOOD	CHOES
S. WINWOOD	anuea
TOM COCHRANE	8IG
T. WILBURYS	LAST
U2	ANGEL
U2	
O2	
U2	WHEN
VIXEN	EDGE
WINGER	MADALAINE
LIGHT	
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J. TULL OZZY OSBOURNE	UVEHHANG
OZZY OSBOURNE	MIRACLE
SCORPIONS	PASSION
TOMMY CONWELL	NEVER
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HEAVY ADDS	007
MEDIUM ADOS FLEETWOOD MAC	FOLLOW SORRY
HEAVY BON JOYI CSNY, ONN HONEY JOHN HAITT. ^JOAN JETT LITTLE FEAT. S. WINWOOD TOMMY CONWELL 7. WILBURYS. U2 MEDUM 38 SPECIAL	BAD AMERICAN
JOHN HIATT ^ JOAN JETT	WALK SLOW LITTLE LET
S. WINWOOD TOMMY CONWELL TOMMY CONWELL ^T, WILBURYS	SHOES MAN NEVER HANDLE
U2 WEDIUM .36 SPECIAL	DESIRE WHEN ROCK
COCKTAIL' STRK DEF LEPPARD STEVE EARLE	SMOKE HIPPY ARMAGEDDON COPPER
GLENN FREY	LIVIN FIVE CONFIDENCE
KEITH RICHARDS	TAKE COLD NOBODY
POISON REM RANDY NEWMAN	ROSE ORANGE MONEY
UZ. MEDIUM 38 SPECIAL BAD COMPANY COCKTAIL THE STEVE EARLE ELTON JOHN GLENN FREY COUN JAMES JEFF HEALEY KANSAS KETH RICHARDS KOX MINEMETH ICHARDS KOX MINEMETHRICH	.BIG .GHOST .ANGEL .EDGE
LIGHT SAM KINISON	.WILD
WIZN BURLINGT M.D. TOM VAN SA MUSIC TUE AFT	F
MEDIUM ADDS EDIE/NEW BOHEM	.umue
MEDIUM ADDS EDIE/NEW BOHEM FLEETWOOD MAC JOHN HIATT JOAN JETT WATERBOYS	FOLLOW PAPER LITTLE FISHERMAN
WATERBOYS LIGHT ADDS KETH RICHARDS DREAMS SO REAL *SAM KINISON T. WILBURYS	STRUGGLE ROUGH WILD
HEAVY	ROCK
*STEVE EARLE *IVAN NEVILLE JEFF HEALEY	.COPPER .GIRL .CONFIDENCE
*M. ETHERIDGE *REM RANDY NEWMAN	LIKE .ORANGE .MONEY
HEAVY .38 SPECIAL DICKEY BETTS *STEVE EARLE *NAN NEVILLE JEFF HEALEY .*JOHN MAYAL *M. ETHERDGE RANDY NEWMAN RANDY NEWMAN TO COCHRAVE TIL TUESDAY TRACY CHAPMAN T. WILBIPYS U2. MEDIUM	.TURNING .BIG .12' .LOVER_
T. WILBURYS U2 MEDIUM B.A.D.	.ANGEL .OTHER
GILLAN/GLOVER HOT/FLOWERS JOHNNY WINTER	.AMERICAN .TELEPHONE .SORRY .RAIN
MAXI PRIEST MIKE/MECHANICS PAT BENATAR	LONG WILD NOBODY STAY
BAD. CSNY. GILLANGLOVER. HOTPLOWERS. JOHNNY WINTER. LITTLE FEAT. MANI PREST. MANI PREST. MANI PREST. AND PREST	.DEVIL .CRUSH .JUST
WIXO HANSING PH: 517-788-6360 CALLS: THU-FRI 2-	5
MEDIUM ADDS EDIE/NEW BOHEM IVAN NEVILLE. PURS/HAPPINESS J. SATRIANI EP TOMMY CONWELL	,WHAT .GIRL .ADULT .CRUSH
TOMMY CONWELL	NEVER
HEAVY ^ 38 SPECIAL CSNY EDDIE MONEY KETH RECHARDS REM ^ RANDY NEWMAN T. WILBURYS UZ VAN HALLEN MEDIUM	AMERICAN WALK TAKE
^ RANDY NEWMAN T. WILBURYS	MONEY HANDLE ANGEL
MEDIUM BAD COMPANY 'BON JOY!' 'COCKTAIL' STEK	ONE BORN HIPPY
DEF LEPPARDSTEVE EARLE	ARMAGEDDON COPPER CONFIDENCE SOMETHING
JOAN JETT LITTLE FEAT M. ETHERIDGE	LITTLE LONG LIKE TRAIN
MEDIUM BAD COMPANY -BON JOW COCKTAIL' STRIC DEF LEPPARD STEVE EARLE JEFF HEALEY JUM CAPALDI JOAN JETT LITTLE FEAT M. ETHERIDGE MICHEMECHANICS. PHYTHM COPPS TOM COCHRAME UZ. VIXEN LIGHT	NOBODY FATHERS BIG WHEN
MINGEH	INALMLAINE
WYOR NASHYILL MP 515 344 3533 CALLS THE 5	DE .
POWER ADDS VAN HALENHEAVY ADDS	FEELS
POWER ADDS VAN HALEN	BORN LITTLE REASON ADULT WAY
STEVE EARLE	COPPER
POISON ROD STEWART S. WINWOOD T. WILBURYS	ROSE FOREVER NIGHT
.38 SPECIAL	ROCK
CSNY CSNY PEDIE/NEW BOHEM JOHN HATT TVAN NEVILLE JIM CAPALDI JUDSON SPENCE	WHAT SLOW GIRL
JUDSON SPENCE	YEAH

.WELCOME .CONFIDENCE

VAN HALEN	FINISH
JOHN KILZER MICH/SHOCKED	MEMORY TRAIN
WILE WOLALL	SE
MEDIUM ADDO	
CSNY	GIRL GOT FOLLOW BEFORE NOBODY ANGEL
MEAVY ^CSNY EDDIE MONEY ROD STEWART T. WILBURYS U2 MEDIUM	AMERICAN WALK FOREVER HANDLE DESIRE
38 SPECIAL BAD COMPANY DICKEY BETTS GREGG ALLMAN JIM CAPALDI J, TULL KANSAS KETTH RICHARDS JOHN JENNON LITTLE FEAT RANDY NEWMAN SAM KINISON S. WINIWOOD THE MENSON THE WINIWOOD THE WINIWOO	. ROCKONEONEROCK .SUPSOMETHINGMACHINESTRUGGLEJEALOUSLONGMONEYWILDSHOESDIRTYAST
WKGB W PALM M.D. MIKE RYAN P.H. 407-832-0019	** AALICIA
MEDIUM ADDS EDIE/NEW BOHEM T. WILBURYS LIGHT ADDS	
HEAVY	
*TOM COCHRANE *T. WILBURYS	MONEY BIĞ HANDLE
*U2	WALK SLOW HANDS GIRL SOMETHING LONG NOBODY OPANGE
NIGHT RANGER	LOVE
WKLC CHAPLES MP 304 N.29388 EONS E TUBAFA	TON
MEDIUM ADDS	GOT SOLDIERS HOLDING BABY
HEAVY BON JOVI "CSNY EDDIE MONEY JOHN HIATT HUEY LEWIS "IVAN NEVILLE "AMICE/MECHANICS RANDY NEWMAN TOM COCHRANIE T, WILBURYS UZ. "WIENTYS UZ.	BAD AMERICAN WALK .SLOW SMALL GIRL NOBODY MONEY BIG HANDLE DESIRE EDGE
NECONOMER CULT COCKTAIL'S TRIK DEF LEPPARD DONGEN LIVE STEVE EAFLE EDIE/NEW BOHEM JEFF HEALEY JOAN JETT JOHN LENNON METALLICA MOODY BLUES PHIL COLLINS PHIL COLLINS CTOMMET CONWELL CHEAP TRICK U2	PRESENCE HIPPY ARMAGEDDON ALONE COPPER WHAT CONFIDENCE LITTLE OVERHANG
JOHN LENNON	JEALOUS EYE LIES TWO WAY NEVER GHOST
LI2	WHEN
LIGHT BIG COUNTRY DARE BIG COUNTRY DARE DICKEY BETTS DAYD KNOPFLER HOUSE OF LORDS JOHN KILZER JOHNNY WINTER M. ETHERIDGE MICHLENCOKED NIGHT RANGER PURS/MAPPINESS R. CITY ANGELS "GUITAR SPEAK" TUESDAY BLUE	WANNA MEMORY RAIN LIKE TRAIN REASON ADULT DEEP NO
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*.38 SPECIAL BON JOVI DEF LEPPARD *STEVE EARLE	LITTLE BORN ARMAGEDOON COPPER
LITTLE FEAT	LONG NOBODY ROSE ORANGE MONEY HANDLE
MEDIUM BAD COMPANY BON JOVI	ONE LAY
CSNY DAPE DAPE EDIE/NEW BOMEM JEFF HEALEY JIM CAPALDI KETH RICHARDS LIVING COLOUR LLOYD COLE M. ETHERDGE NIGHT RANGER	SOMETHING YOU CULT BAG UKE REASON

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*J. SATRIANI EP SOORPIONS	CRUSH STOP
TOMMY CONWELL TRACY CHAPMAN	NEVER BABY
DREAMS SO REAL. "J. SATRIANI EP. SCORPIONS "GUITAR SPEAK" TOMMY CONWELL. TRACY CHAPMAN CHEAP TRICK T. WILBURYS U2 12	TWEETER
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	ROCK BORN HIPPY
EDDIE MONEY	WALK WELCOME
IVAN NEVILLE MIKE/MECHANICS	GIRL NOBODY
COCKTAIL* STRK CSNY EDDIE MONEY. GUNS N* ROSES. VAN NEVILLE MIKEANECHANICS. ** REM. RANDY NEWMAN S. WINWOOD. ** T. WILBURYS. U2. ** MEDIUM**	MONEY
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JIM CAPALDI	SOMETHING LONG
RATT	WAY WAY CRUSH
TOM COCHRANE	PASSION BIG GHOST
U2	GOD WHEN
WINGER	MADALAINE
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POWER CSNY *STEVE EARLE *EDENEW BOHEM LEFF HEALEY *M. ETHERIDGE RAVILLEUPYS *LIVILLEUPYS *LIVILL	AMERICAN COPPER WHAT CONFIDENCE LIKE MONEY HANDLE ANGEL ROCK FORGET WALK
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N JAMES	CINDERELLAKNOW
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DAVE FORTNEY	TOM COCHRANEBIG
DAVALKASKA BAY 947 000 CETUE 10-12 LS MONTUE 10-2	VAN HALEN
LS MONTUE 10- 2	38 SPECIAL LITTLE ALICE COOPER LINE BRIAN SPENCE COME "COCKTAIL" STRK. HIPPY CSNY. AMERICAN
Y ADDS COLUNSTWO	BRIAN SPENCECOME *COCKTAIL* STRKHIPPY
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PECIALBOCK JOVIBORN KTAIL* STRKHIPPY	JIM CAPALDISOMETHING JOAN JETTLITTLE
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DY NEWMANMONEY NWOODHOLDING	POISONROSE
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UM COMPANYONE	RHYTHM CORPSSOLID ROBERT CRAYNIGHT
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N' ROSESPARADISE	J. SATRIANI EPCRUSH SCORPIONSPASSION
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GOD WHEN	WLUP CHICAGO M.P. DAVE BENSON M.S. TUTTON CALLS MONTFRI 9-5
WHEN EDGE ER MADALAINE	MP PAVE BENSON
	CALLS MON FRI 9-5
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RE EARLE	MEDIUM .38 SPECIALROCK
HEALEY CONFIDENCE	STEVE EARLECOPPER EDDIE MONEYWALK
BURYSHANDLE	JOHN HIATTSLOW HOT/FLOWERSSORRY
Y PECIALROCK	MEDIUM 38 SPECIAL
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WHEN	P.D. BUZZ KNIGHT
EDGE	M.V.O., COLUMBUS M.D. WENDY STELLE CONSTON SINTON/B.D.& A. CALLS THO FRI 04-05
	MUSIC THE EBLOADS
FEAT LONG SHOCKED TRAIN	HEAVY ADDS
/HAPPINESSADULT IN HORSESRAIN	FLEETWOOD MACFOLLOW THE TOLLJONATHAN
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	HEAVY 38 SPECIALROCK
ADOS ECIALUTTLE	38 SPECIAL ROCK *BON JOVI BORN *COCKTAIL* STRK HIPPY
PECIAL LITTLE FELLA BAD FRANGER REASON PIONS PASSION	EDOIE MONEY WALK
	KANSAS STAND KETTH RICHARDS TAKE UTTLE FEAT LET MIKE/MECHANICS NOBODY
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DERSONUNTIL /HAPPINESSADULT IY CONWELLMAN	JOHNNY WINTERRAIN J. SATRIANI EPCPLISH
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WLZB MILWAUKEE
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ELTON JOHN WORD JOHN HIATT SLOW ^ IVAN NEVILLE GIRL
^ JIM CAPALDI
HEAVY 38 SPECIAL ROCK CSNY MAERICAN EDDIE MONEY WALK ELTON JOHN WORD JOHN HAITT SLOW 'NAN NEVILLE GIRL 'JIM CAPALD. SOMETHING KEITH RICHARDS. TAKE RANDY NEWMAN MONEY TOM COFRANE BIS 'T WILBURYS. HANDLE '12. ANGEL
MEDIUM
*STEVE EARLE COPPER *EDIE/NEW BOHEM WHAT
MICH/SHOCKEDTRAIN REMPOP S. WINWOOD SHOES
COCKTALL STRK HIPPY STEVE EARLE. COPPER SEDIENTEW BOHEM WHAT JEFF HEALEY. CONFIDENCE MICH/SHOCKED. TRAIN FEM. POP S. WINWOOD SHOES TIL TUESDAY 12' TOMMY CONVELL NEVER TRACY CHAPMAN BABY U2. WHEN
WMFX COLUMBIA
WMFX COLUMBIA P. M. WILLIAM P. BOTT 12 4980 WISTON TUE 2-4
MEDIUM ADOS CSNYGIRL FLEETWOOD MAC FOLLOW
POWER 38 SPECIAL BOCK
POWER 38 SPECIAL ROCK CSNY AMERICAN EDDIE MONEY WALK "JIM CAPALDID SOMETHING "KETH RICHARDS TAKE "T. WILBURYS HANDLE VAN HALEN FINISH MEDIUM
*KEITH RICHARDS TAKE *T. WILBURYS HANDLE VAN HALEN
MEDIUM .38 SPECIALUTTLE
THE BUNBURYS FIGHT DICKEY BETTS ROCK GREGG ALLMAN SUP
IVAN NEVILLEGIRL JOHN KILZERMEMORY J. TUILL OVERHANG
VAN HALEN FINISH MEDIUM 38 SPECIAL UTTLE BON JOVI BAD THE BUNBURYS FIGHT DICKEY BETTS POCK GREGG ALLMAN SUP IVAN NEVILLE GIRL JOHN NIZER MEMORY J, TULL OVERHANG KANSAS STAND LITTLE FEAT LONG **MIKE/MECHANICS NOBOODY **REM OPANGE
"MIKEMECHANICS". NOBODY REM. OPANGE "RANDY NEWMAN. MONEY STEVE MILLER. JUST S. WINWOOD. SHOES SURVIVOR KNOW U2. ANGEL
S. WINWOOD
U2 DESIRE
WMMB PHILADELPHIA M.D. FRIN RILES M.D. FRIN RILES M.D. FRIN RILES M.D. ALARRIS/P.M.G. CALLS:MON 10-5
CALLS MON 10- 5
MEDIUM ADDS
CSNYNAME FLEETWOOD MACFOLLOW
AEHOSMITH GEMS
DOWER
CONY AMERICAN ROBERT PALMER EARLY TOMMY CONVELL NEVER Y. WILBURYS HANDLE U2. DESIRE
U2
MIDNIGHT OIL
HEAVY KETTH RICHARDS
MEDIUM .38 SPECIAL
BON JOYIBORN 'COCKTAIL' STRKHIPPY DEF LEPPARDARMAGEDDON
MEDIUM 38 SPECIAL POCK BON JOVI BORN COCKTAIL STRK HIPPY COCKTAIL STRK HIPPY DEF LEPPARD ARMAGEDDON STEVE EARLE COPPER GREGG ALLMAN DEMONS GUNS YR POSES WELCOME JOHNNY WINTER RAIN LITTLE FEAT ONE MICH/SHOCKED TRAIN
JOHNNY WINTER RAIN LITTLE FEAT
WICH/SHOCKEDTRAIN

Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EST

HARD REPORT

— н	AKD
MIKE/MECHANICS PAT BENATAR	NOBODY
PHIL COLLINS	TWO
PHIL COLLINS	PECULIAR
TOM COCHRANE	BIG
IVAN NEVILLE	WHAT
EDIE/NEW BOHEM IVAN NEVILLE COLIN JAMES JEFF HEALEY JIM CAPALDI	CONFIDENCE
WNEW-FM N	W YORK
EH 212-286-10	HNOFF 127
WNEW FM CHE EN 212 285 10 COLLE MONAF	9-2
HEAVY ADDS AEROSMITH GEMS. *FLEETWOOD MAC MEDIUM ADDS	FOLLOW
COWBOY JUNKIES.	SWEET
CSNY CSNY CSNY WATERBOYS	GIRL
HEAVY AL STEWART, COCKTAIL' STRK CONV	HIPPY
"COC.KTAIL" STRK	RAVE AMERICAN
^ STEVE EARLE GREGG ALLMAN	COPPER
GUNS N' POSES	AMERICANARMAGEDDONCOPPEROVERWELCOMEWELCOMENEVER
WAN NEVILLE	GIRL
JOAN JETT KEITH RICHARDS	TAKE
OJIM CAPALDI JOAN JETT KEITH RICHARDS JOHN LENNON LITTLE FEAT MIKEMECHANICS REM RHYTHM CORPS RANDY NEWMAN SVIDE JOHNNY S. WINNOOCHRANE 1T. WILBURYS U2	JEALOUS
REM	OBODY ORANGE
ROBERT CRAY RANDY NEWMAN	AFRAID MONEY
S. WINWOOD	PECULIAR
*T, WILBURYS	HANDLE
U2. U2. MEDIUM ALICE COOPER. BAD COMPANY BULLETBOYS B.A.D. BON JOVI. DICKEY BETTS. EDIENIEW BOHEM GLENN FREY HOTFI-LOWERS JEFF HEALEY JOHN MAYALL J. TULL	ANGEL DESIRE
BAD COMPANY	ONE
B.A.D BON JOVI	OTHER
DICKEY BETTS EDIE/NEW BOHEM	TUNE WHAT
GLENN FREY HOT/FLOWERS	SORRY
JOHN MAYALL	LAST
RETTH MICHANDS	
KISS. LITTLE FEAT. MAXI PRIEST. MICH/SHOCKED. MOODY BLUES. PHIL COLUNS. ROBERT PLANT. REM. REM.	LONG WILD
MOODY BLUES	LIES
ROBERT PLANT	WAY
REM	STAND
RANDY NEWMAN	DIXIE
SCROOGED ST TOMMY CONWELL	PUT
TRACY CHAPMAN . CHEAP TRICK	BABY GHOST
	MEADING
T. WILBURYS T. WILBURYS T. WILBURYS	GHOST HEADING LAST LAST
T. WILBURYS	HEADINGLASTRATTLED
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T. WILBURYS T. WILBURY T. WILBUR	MEADING LAST FATTLED 779 10 10-1
WNGZ FLMI MUSIC MONE CALLS TUE TO	773 10 10- 1
WNGZ FLMI MUSIC MONE CALLS TUE TO	773 10 10- 1
WNGZ ELMI DAN HEID MUSIC MON N CALLS MON N CALLS MON N ELETWOOD MAC KEITH RICHARDS PHIL COLLINS	779 10 10- 1
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MEDIUM ADDS PLEETWOOD MAC KEITH RICHARDS PHIL COLLINS. TIL TUESDAY HEAVY - 38 SPECIAL - THE BANGLES. - THE	TOP TOP TOP TOP TOP TOP TOP TOP
MEDIUM ADDS PLEETWOOD MAC KEITH RICHARDS PHIL COLLINS. TIL TUESDAY HEAVY - 38 SPECIAL - THE BANGLES. - THE BANGLES. - SECAPE CLUB VIXEN MEDIUM AL STEWART BIG COUNTRY - STEVE EARLE BUENEW BOHEM - CSNY STEVE EARLE BUENEW BOHEM - STEVE EARLE BUEN	TOP TOP TOP TOP TOP TOP TOP TOP
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MEDIUM ADDS PLEETWOOD MAC. KEITH RICHARDS. PHIL COLLINS. TIL TUESDAY HEAVY AS SPECIAL. COCKTAIL: STRK. ESCAPE CLUB. COCKTAIL: STRK. ESCAPE CLUB. PEDDIE MONEY. JOHN HIATT. JEFF HEALEY. KEITH RICHARDS. REM. AND WEDVERNAM. STRUMOOD. S	TOP OR U10-1 FOLLOW YOU YOU TWO LUCKY FOCK FO
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FPOI	? T—
	ANGEL
V2 **WAXING POETICS MEDIUM BON JOVI CSNY CSNY EDIE/NEW BOHEM JEFF HEALEY JIM CAPALDI KEITH RICHARDS LITTLE FEAT M. ETHERIDGS MIKE/MECHANICS PURS/HAPPINESS DREAMS OR REAL S/SIDE JOHNNY T. WILBURYS V2 UGHT U2 U3 U3 VCOCKTAIL' STRK	WHERE
CSNY	BOHN AMERICAN WHAT
JEFF HEALEY	SOMETHING
LITTLE FEAT	LONG LIKE
MIKE/MECHANICS PURS/HAPPINESS	NOBODY ADULT
S/SIDE JOHNNY T. WILBURYS	PECULIAR HANDLE
T, WILBURYS	LAST DESIRE
UGHT "COCKTAIL" STRK DEF LEPPARD STEVE EARLE HOT/FLOWERS MIDNIGHT OIL TOMMY CONWELL	HIPPY ARMAGEDDON
STEVE EARLE	COPPER SORRY
TOMMY CONWELL	NEVER
WNPO CANTON M.D. GREG ALEX PH. SIC AUGUST WUSIC TUE AFT CALLS TUE 12-5	ANDER
MUSIC TUE AFT	5
MEDIUM ADDS 'COCKTAIL' STRK LIGHT ADDS DREAMS SO REAL	WILD
*SAM KINISONTOMMY CONWELL	ROUGH WILD NEVER
.38 SPECIAL CSNY KEITH RICHARDS	AMERICAN TAKE
^ MIKE/MECHANICS ^ REM	NOBODY ORANGE
REMRANDY NEWMANTOM COCHRANETOM COCHRANETOWNED TO WILBURYS	BIG HANDLE
U2VAN HALEN	DESIRE
MEDIUM BON JOWN STRIK *COCKTAIL STRIK *DEF LEPPARD *STEVE EARLE *EDDIE MONEY JOHN HIATT IVAN NEVILLE. JEFF HEALEY JIM CAPALDI ^JOAN JETT KANSAS SCORPIONS U2.	HIPPY ARIMAGEDDON
*EDDIE MONEY	WALK
JEFF HEALEY	GIRL CONFIDENCE
^ JOAN JETT	STAND
SCORPIONS	BEUEVE WHEN FDGF
VIXEN ZIGGY MARLEY LIGHT	TOMORROW
ZIGGY MARLEY LIGHT BAD COMPANY DICKEY BETTS DOKKEN LIVE FEMME FATALE HOUSE OF LORDS HURRICANE LITTLE FEAT M. ETHERIDGE MONEY PURS/HAPPINESS	ONE ROCK
FEMME FATALE	WAITING
HURRICANE	LIVIN LONG
MONEY	SHE ADULT
POISON	POSE
S. WINWOOD TRACY CHAPMAN	SHOES BABY
MD 216-869-980	0
SALE THE WEY	102-4
MEDIOM ADDS .38 SPECIAL	FOLLOW
LIGHT ADDS HOT/FLOWERS	SORRY
DREAMS SO REAL TOMMY CONWELL	ROUGH NEVER
POWER DEF LEPPARD	ARMAGEDDON
POPE LEPPARD POISON RANDY NEWMAN U2 VAN HALEN	MONEY DESIRE
VAN HALEN	FINISH
MEAVY ^BON JOVI ^'COCKTAIL' STRK EDDIE MONEY GUNS N' ROSES ^IVAN NEVILLE ^JIM CAPALDI	HIPPY
OUNS N' ROSES	WELCOME GIRL
JOAN JETT	LITTLE ORANGE
T. WILBURYS	HANDLE EDGE
.38 SPECIAL	ROCK
BAD COMPANY CSNY EDIE/NEW BOHEM. JOHN HIATT ^HOUSE OF LORDS. JEFF HEALEY KETTH RICHARDS. LITTLE FEAT ^M. ETHERIDGE. S. WINWOOD. TOM COCHRANE CHEAP TRICK T. WILBURYS U2.	WHAT SLOW
^HOUSE OF LORDS .	WANNA CONFIDENCE
LITTLE FEAT	LONG
S. WINWOOD TOM COCHRANE	SHOES BIG
T. WILBURYS	ANGEL
U2 UGHT BON KOVI	WHEN
DICKEY BETTS	ROCK COPPER
KANSAS KEITH RICHARDS MICH/SHOCKED	STAND
ALLEGO ALLEGO AND ALLE	TRAIN
RATT	TRAIN ADULT WAY
PURS/HAPPINESS RATT SAM KINISON J. SATRIANI EP T. WILBURYS	TRAINADULTWAYWILDCRUSHTWEETER
UGHT BON JOVI DICKEY BETTS STEVE EARLE KANSAS. KETTH RICHARDS MICHYSHOCKED. PURSYHAPPINESS. RATT SAM KINISON J. SATRIANI EP. T. WILBURYS. WOUR LICA	TRAIN ADULT WAY WILD CRUSH TWEETER
PURSPAPPINESSRATT. SAM KINISON J. SATRIANI EP T. WILBURYS WOUR UTICA PD PLEET HIR PD PLEET HIR M.D. TOM STAR	TRAIN ADULT WAY WAY WILD CRUSH TWEETER
PURSHAPPINESSRATT SAM KINISON J. SATRIANI EP T. WILBURYS WOUR UTICA PD TICH HIR M.D. TOM STARI MUSIC TUP ALLS MON TUE FROZEN REPORT	TRAIN ADULT WAY WILD CRUSH TWEETER
M D TOM STAR M D TOM STAR MUSIC FUE APE CALLS MON TUE FROZEN REPORT	2 · 5
M D TOM STAR M D TOM STAR MUSIC FUE APE CALLS MON TUE FROZEN REPORT	2 · 5
M D TOM STAR M D TOM STAR MUSIC FUE APE CALLS MON TUE FROZEN REPORT	2 · 5
HEAVY 38 SPECIAL CSNY JOHN HATT KEITH RICHARDS T, WILBURYS U2	FOCK AMERICAN WALK SLOW TAKE HANDLE DESIRE
HEAVY 38 SPECIAL CSNY JOHN HATT KEITH RICHARDS T, WILBURYS U2	FOCK AMERICAN WALK SLOW TAKE HANDLE DESIRE
HEAVY 38 SPECIAL CSNY JOHN HATT KEITH RICHARDS T, WILBURYS U2	FOCK AMERICAN WALK SLOW TAKE HANDLE DESIRE
HEAVY 38 SPECIAL CSNY JOHN HATT KEITH RICHARDS T, WILBURYS U2	FOCK AMERICAN WALK SLOW TAKE HANDLE DESIRE
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HEAVY 30 SPECIAL CONY HEAVY 40 SPECIAL HEAVY H	
HEAVY 30 SPECIAL CONY HEAVY 40 SPECIAL HEAVY H	
HEAVY MEDIUM BON JOY MAN BETTS TOWN THE NOT T	GOM (COMP) E 2-5 ROCK AMERICAN WALK WALK TAKE HANDLE DESIRE BAD HIPPY ROCK COPPER WHAT GONFOENCE SOMETHING STAND LET NOBOOY LOVE ORANGE MONEY BIG MONEY BI
HEAVY HEAVY MODERNE AND THE FROZEN REPORT HEAVY HEAVY HEAVY HEAVY HEAVY HEAVY HEAVY MEDIUM BON JOVI "COCKTAIL" STRIK DICKEY BETTS STEVE BARLE EDIENNEW BOHEM JOHN CAPALD JIM CAP	FOCK AMERICAN WALK SLOW TANE HANDLE DESIRE BAD HIPPY HOCK COPPER WHAT GIRL CONFIDENCE SOMETHING STAND LET OMBOY OVE MONEY BIG MONEY BIG LAST ANGEL FEELS

110	ANGEL
U2 ^ WAXING POETICS	GOD WHERE
MEDIUM BON JOVI CSNY	BORN AMERICAN
JEFF HEALEY	WHAT CONFIDENCE SOMETHING
KEITH RICHARDS	TAKE LONG LIKE
MIKE/MECHANICS	NOBODY ADULT
BON JOVI CSNY EDIENEW BOHEM JEFF HEALEY JIM CAPALDM KEITH RICHARDS LITTLE FEAT MICHARDS UTTLE FEAT MIKE/MECHANICS PURS/HAPPINESS DREAMS SO REAL SYSIDE JOHNNY T, WILBURYS T, WILBURYS	PECULIAR HANDLE
U2,	.DESIME
COCKTAIL STRK DEF LEPPARD	HIPPY ARMAGEDDON COPPER
UGHT **COCKTAIL* STRK DEF LEPPARD STEVE EARLE HOT/FLOWERS MIDNIGHT OIL TOMMY CONWELL	SORRY DREAM NEVER
WNPQ CANTON	N
WNPO CANTON MD CREG ALEXA MD CREG ALEXA WUSIC TUE AFT CALLS TUE 12-5	NDER
MEDIUM ADDS 'COCKTAIL' STRK UGHT ADDS DREAMS SO REAL	.WILD
*SAM KINISONTOMMY CONWELL	,HOUGH ,WILD .NEVER
LIEAVOV	
28 SPECIAL	.AMERICAN .TAKE .NOBOOY
AREMRANDY NEWMAN	.ORANGE .MONEY BIG
T. WILBURYS	HANDLE ANGEL
AACON IAA	II GGCO
BON JOVI *COCKTAIL' STRK ^ DEF LEPPARD	HIPPY ARMAGEDDON
*STEVE EARLE *EDDIE MONEY JOHN HIATT	.COPPER WALK SLOW
JEFF HEALEY	.GIRL .CONFIDENCE .SOMETHING
DEF LEPPARD *STEVE BARLE. *EDDIE MONEY JOHN HIATT. IVAN NEVILLE. JEFF HEALEY JIM CAPALDI. ~JOAN JETT KANSAS SCORPIONS. U2	LITTLE STAND
U2	WHEN EDGE
DOCKEY BETTS DOCKEN LIVE FEMME FATALE HOUSE OF LORDS HURRICANE	HOCK ALONE WAITING
HOUSE OF LORDS HURRICANE	WANNA LIVIN LONG
UTTLE FEAT. M. ETHERIDGE MONEY PURS/HAPPINESS POISON RATT	UKE SHE .ADULT
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ドログライム あるようあるの	
CALLS THE MON	02- 4
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S. WINWOOD LIGHT ADDS	HOLDING
ABEDIOM ADDS 38 SPECIAL	ROUGH NEVER
POWER ^DEF LEPPARD	ARMAGEDDON
POWER ^ DEF LEPPARD *POISON. RANDY NEWMAN U2. VAN HALEN	MONEY DESIRE
VAN HALEN HEAVY ^BON JOVI	BORN
EDDIE MONEY GUNS N' ROSES	WALK WELCOME
HEAVY - BON JOV COCKTAIL' STRK. EDDIE MONEY. GUNS N' ROSES IVAN NEVILLE JIM CAPALD. JOAN JETT. REM. T, WILBURYS. VIXEN. MEDIUM	GIRL SOMETHING LITTLE
T. WILBURYS	ORANGE HANDLE EDGE
38 SPECIAL	
BAD COMPANY	BOCK
BAD COMPANY	BOCK
BAD COMPANY	BOCK
BAD COMPANY CSNY CSNY DIPENEW BOHEM JOHN HIATT AHOUSE OF LORDS JEFF HEALEY KEITH RICHARDS LITTLE FEAT AM. ETHERIOGE	BOCK
BAD CÖMPANY CSNY EDIE/NEW BOHEM JOHN HIATT. HOUSE OF LORDS JEFF HEALEY KEITH RICHARDS LITTLE FEAT. M. ETHERIOGE S. WINWOOD TOM COCHRANE CHEAP TRICK	BOCK
CSNY EDIE/NEW BOHEM JOHN HIATT HOUSE OF LORDS. JEFF HEALEY. KEITH RICHARDS LITTLE FEAT M. ETHERIDGE S. WINWOOD TOM COCHRANE C-CHEAP TRICK T. WILBURYS	POCK ONE ONE AMERICAN WHANT SLOW WANNA WANNA CONFIDENCE YOU LIKE SHOES BIG GHOST LAST ANGE!
CSNY EDIE/NEW BOHEM JOHN HIATT HOUSE OF LORDS. JEFF HEALEY. KEITH RICHARDS LITTLE FEAT M. ETHERIDGE S. WINWOOD TOM COCHRANE C-CHEAP TRICK T. WILBURYS	POCK ONE ONE AMERICAN WHANT SLOW WANNA WANNA CONFIDENCE YOU LIKE SHOES BIG GHOST LAST ANGE!
CSNY EDIE/NEW BOHEM JOHN HIATT HOUSE OF LORDS. JEFF HEALEY. KEITH RICHARDS LITTLE FEAT M. ETHERIDGE S. WINWOOD TOM COCHRANE C-CHEAP TRICK T. WILBURYS	POCK ONE ONE AMERICAN WHANT SLOW WANNA WANNA CONFIDENCE YOU LIKE SHOES BIG GHOST LAST ANGE!
CSNY DETERMINENTS DISTRICT STREET DISTRICT DISTR	. ROCK . ONE . ONE . AMERICAN . WHAT . SLOW . WANNA . CONFIDENCE . VOU . LONG . LONG . SHOES . BIG . GHOST . LAST . ANGEL . WHEN . BAD . ROCK . COPPER . STAND . TAKEN . TRAIN
CSNY DETERMINENTS DISTRICT STREET DISTRICT DISTR	. ROCK . ONE . ONE . AMERICAN . WHAT . SLOW . WANNA . CONFIDENCE . VOU . LONG . LONG . SHOES . BIG . GHOST . LAST . ANGEL . WHEN . BAD . ROCK . COPPER . STAND . TAKEN . TRAIN
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/IXEN	EDGE	IVAN NEVILLE JEFF HEALEY JIM CAPALDI JOHNNY WINTER	SOMETHING
WPDH POUGH M.P. PAM BROOK CON GEORGE MUSIC SMONWER MILES MONWER	(EEPSIE	JOHNNY WINTER	RAIN
M.P. PAM BAOO	S	KANSAS	YOU
ON GEORGE	ARRIS	M. ETHERIDGE	LIKE
CALLS MONAGE	3-4	*POISON	POSE ORANGE
HEAVY ADDS		J. SATRIANI EP	CRUSH
CSNY	GIRL	WINGER LONG IS	AND.
SUNS N' ROSES	FOLLOW WELCOME	WICH PANGLE M.D. JOHN LOSC M.S. G. 727 A.F. CALLS: MON-FAI	HOME
MEDIUM ADDS KEITH RICHARDS		M.D. JOHN LOSC PH 516-727-157	ALZO
ICHT ADDS		MUSIC TUE AET	10.5
I.A.D COLIN JAMES URS/HAPPINESS	FIVE		10-5
JRS/HAPPINESS	ADULT	MEDIUM ADDS REM	STAND
OWER	BOCK	REM WATERBOYS	FISHERMAN
CSNY	AMERICAN	POWER	50011
EDDIE MONEY ŒITH RICHARDS	TAKE	THE BANGLES	SHAKING
HN LENNON	JEALOUS	MAXI PRIEST	WILD ORANGE
DY NEWMAN	MONEY	U2	ANGEL
OWER B SPECIAL CSNY DDIE MONEY EITH RICHARDS. DHN LENNON HIL COLLINS ANDY NEWMAN OBERT PALMER T, WILBURYS.	HANOLE		
U2	DESIRE FEELS	JANES ADDICTION JOAN JETTJON ASTLEY	JANE UTTLE
		JON ASTLEY	PUT
GREGG ALLMAN	SUP	LLOYD COLE	BAG
COCKTAIL' STRK GREGG ALLMAN HOHN HIATT	SLOW SOMETHING	MICH/SHOCKED MIKE/MECHANICS	THAIN NOBODY
		JON ASTLEY LIVING COLOUR LLOYD COLE MICH/SHOCKED MIKE/MECHANICS NORTHERN PIKES PURS/HAPPINESS	ADLILT
MIKE/MECHANICS NIGHT RANGER	LOVE	REM DREAMS SO REAL	POP
AGEM	OHANGE PECULIAR	HOYAL/MOB	HAPP 1
S. WINWOOD	HOLDING	SAM PHILLIPS	HOLDING
CHEAP TRICK	GHOST	SCR/TRIBESMEN	KILLING
J2	LAST	U2	WHEN
J2		MEDIUM	CALL
MEDIUM .38 SPECIAL	LITTLE	VOICE/BEEHIVE	SAY
AL STEWARTBAD COMPANY	LICENSE ONE	VOICE/BEEHIVE	DESTIN
*BON JOVI	BORN		
AL STEWART	WHAT		
HOT/FLOWERS IVAN NEVILLE	SORRY GIRL	FAIRVATTRACTION THE FEEUES	FREDDIE
JEFF HEALEY	CONFIDENCE	GRACE POOL	AWAKE
KANSAS	STAND	JOHN HIATT HOT/FLOWERS	SLÓW
KANSAS	B/G	HOT/FLOWERS HUGH CORNWELL HUXTON CREEPERS.	ANOTHER
TOMMY CONWELL	NEVER EDGE	HUXTON CREEPERS. JULIAN COPF	NIGHTS CHARLOTT
		JULIAN COPE	TAKE
HOUSE OF LORDS	WANNA OVERHANG	LIVING COLOUR	TALKIN
J. TULL	POLIGH	NICK HEYWARD PHIL COLLINS	TWO
		DALII MELLV	DOOR
MPLE NEW HAS MP TOM BASE MUSIC TOE AFT MUSIC TOE AFT	-IN	PRETENDERS	WILD
203-287-907	0	SCHOOGED ST	MOTOR
VIUSIC TUE AFT	2-5	THEY/GIANTS	ANA
		TONI CHILDS	WALK
HEAVY ADDS FLEETWOOD MAC SAM KINISON	FOLLOW	'TUCKER' ST	SHAPE
MEDIUM ADDS		THEY/GIANTS TIL TUESDAY TONI CHILDS TRACY CHAPMAN *TUCKER* ST. U2	GOD HELTER
AFROSMITH GEMS	CHIP BAD	10,000 MANIACS	HEY
CINDERELLA EDIE/NEW BOHEM	LITTLE	BIBLE	SKY
JOHN HIATT	PAPER YOU	BIBLE BIG COUNTRY "COCKTAIL" STRK	KING HIPPY
IGHT FANGER	REASON		
		P. D. MICHAEL E	UGHES
GHT ADDS IG COUNTRY	PEACE	PH 919-782-10	61
IGHT ADDS IIG COUNTRY IICKEY BETTS	TUNE DIXIE	WEDWICHALES MP 99578210 CONCEDURATION	
		CALLS:WED-FRI	9-11
BON JOVI	BORN	MEDIUM ADDS	LITTLE
POWER BON JOVI CSNY STEVE EARLE IVAN NEVILLE JEFF HEALEY REM. TOM COCHRANE T. WILBURYS U2 HEAVY	COPPER	MEDIUM ADDS .38 SPECIAL	ONE
^IVAN NEVILLE	GIRL CONFIDENCE	CSNY	GENERAL
REM	ORANGE	CSNY	HOUSE
F. WILBURYS	HANDLE	CSNY EVERLY BROTHERS. MIKE/MECHANICS	GET
U2 EAVY	ANGEL	NIGHT BANGER	REASON
"COCKTAIL" STRK "HOUSE OF LORDS "HOT/FLOWERS JIM CAPALDI "JOAN JETT	HIPPY	U2	WHEN
^HOT/FLOWERS	SORRY	GUITAR SPEAK TOMMY CONWELL	NO
JIM CAPALDI	SOMETHING LITTLE	l .	NEVER
	LONG	HEAVY 38 SPECIAL	BOCK
LITTLE FEAT	NOBODY	*BON JOVI	BORN
M. ETHERIDGE	ACU II T	^ DEE LEPPARO	ARMAGEC
M. ETHERIDGE MIKE/MECHANICS	ADULT ROSE	DEF CLIT AND IIII	
M, ETHERIDGE MIKE/MECHANICS PURS/HAPPINESS POISON	POSE	^STEVE EARLE *EDIE/NEW BOHEM	COPPER
M. ETHERIDGE MIKE/MECHANICS *PURS/HAPPINESS ^ POISON	POSE	^STEVE EARLE *EDIE/NEW BOHEM. KEITH RICHARDS	COPPER WHAT TAKE
M. ETHERIDGE	STAY WAY SHOES NEVER	STEVE EARLE *EDIE/NEW BOHEM.KEITH RICHARDS* *M. ETHERIDGE MIKE/MECHANICS	COPPERWHATTAKEUKE
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THE HARD REPORT

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LIGHT ADDS AEROSMITH GEMS BAD COMPANY SAM MINISON WATERBOYS	CHIP ONE
115 41 54	
HEAVY BON JOVI 'COCKTAIL' STRIK 'CONY 'STEVE EARLE EDIE/NEW BOHEM REM RANDY NEWMAN 'TOMINY CONWELL T. WILBURYS	BORN HIPPY AMERICAN
^ STEVE EARLE	COPPER WHAT ORANGE
TOMMY CONWELL T. WILBURYS	MONEY NEVER HANDLE
MEDIUM .38 SPECIALTHE BANGLES	ROCK ROOM
DICKEY BETTS DEF LEPPARDGILLANGLOVER	ROCK ARMAGEDDON TELEPHONE
INXSIVAN NEVILLE	MYSTIFY GIFIL CONFIDENCE
JIM CAPALDI JOAN JETT KEITH RICHARDS	SOMETHING LITTLE STRUGGLE
TOMMY CONWELL T. WILBURYS U.E. DUM AND	YOU LONG TRAIN
POBERT PLANT POISON	WAY ROSE POP
RATT	STAND WAY CRUSH
S. WINWOODTOM COCHRANETIL TUESDAY	SHOES BIG 12"
CHEAP TRICK	GHOST HEADING LAST
T. WILBURYS	TWEETER GOD HELTER
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38 SPECIAL SPE	ROCK BORN VALK SLOW CONFIDENCE AKE MONEY
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HARD REPORT

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MUSIC TUE AFT CALLS FRI 09-12 MEDIUM ADOS
MEDIUM ADOS AEROSMITH GEMS
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BOUGH WETTS FIGOR OF LEPPARD ARMAGEDOON OF UPRAMAPHINESS ADULT RANDY NEWMAN MONEY OF SAM KINISON WILD J. SATTRANI EP. CRUSH OTOM COCHRANE BIG UZ. ANGEL UZ. DESIRE MEDIUM
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GILLANGLOVER TELEPHONE JEFF HEALEY CONFIDENCE JOAN JETT UTTLE
RATT WAY R. CITY ANGELS DEEP DREAMS SO REAL ROUGH
MEDUM SON JOV SON BORN COCKTALL' STRK HPPY EDDIE MONEY. FORGET 'NIGHT/ELMST'. LOVE GILLANGLOVER. TELEPHONE JEFF HEALEY CONFIDENCE JOAN JETT. LITTLE REM. CRANGE RATT WAY R. CITY ANGELS. DEEP DREAMS SO REAL ROUGH SCORPIONS. PASSION TOMMY CONVELL. NEVER U2. GOD VAN HALEN. FEELS VIXEN. EDGE UGHT LOVEN. EDGE UGHT LO
UGHT B. OYSTER CULTPRESENCE CINDERELLA
UGHT
T. WILBURYSLAST T. WILBURYSRATTLED
WXBC ACHARLOTTE ACHARLOTTEMAN ME 704324213 MXBC ACHARLOTTE CALLS MON 10-1
MEDI MA ADDOS
TOOCHTALL STRIK. WILD TOOCHTALL STRIK. WILD TOSON POSE TOMMY CONWELL NEVER WINGER. SEVENTEEN LOHT ADDS CLEAR CSNY. GOT CAM SUINCYN. WILD
00450
POWER STRIK HIPPY *REM ORANGE RANDY NEWMAN MONEY T. WILBURYS HANDLE - U2. ANGEL HEAVY
HEAVY 38 SPECIAL ROCK BAD COMPANY NONE
HEAVY 38 SPECIAL
JIM CAPALD
TOM COCHRANE BIG VIXEN EDGE MEDIUM AGUNE AF BOSES BARADISE
MEDIUM "GUNS N' POSES PARADISE NAN NEVILLE GIRL JONN JETAT UTTLE JONN JETAT UTTLE JONG UNE FEAT. LINE MICH/SHOCKED TRAIN PEM POP RATT WAY L SATEIANI EP CRUSH
MICH/SHOCKEDTRAIN REMPOP RATTWAY
HEM WAY J. SATRIANI EP GRUSH S. WINWOOD SHOES 12 WHEN UGHT CINDERELLA. BAD OZZY OSBOURNE MIRACLE
R. CITY ANGELSDEEP T. WILBURYSDIRTY T. WILBURYSTWEETER
WYBB CHARLESTON M.D. LORI NIKS CALLS: MON-FRI 1-4
MEDIUM ADDS CSNYSOLDIERS FLEETWOOD MACFOLLOW PURSYHAPPINESSADULT
CHICAGOLOOK *EDDIE MONEYWALK HUEY LEWISSMALL IVAN NEVILLEGIRI
PURGAPAPPINESS DULLY HEAVY CHICAGO LOOK *EDDIE MONEY WALK MUEY LEWIS SMALL NAN NEVILLE GIFL NAN NEVILLE GIFL NAN NEVILLE GIFL NAN NEVILLE GIFL OF NEVILLE GIFL OF NEVILLE GIFL OF NEVILLE GIFL OF NEVILLE OF NEVILLE OF NEVILLE OF NEVILLE OF NEVILLE *VAN HALEN FINISH MEDULM 38 SPECIAL HEPPY CSMY, ALL STRIK. HIPPY CSMY, A
T. WILBURYS
.38 SPECIAL ROCK 'COCKTAIL' STRK HIPPY "CSNY" AMERICAN DAVID KNOPFLER WHISPERS
GLENN FREY SOUL JOHNNYJAZZ TURN JIM CAPALDI SOMETHING KANSAS STAND KENNYJ COORDE
*MAX! PRIESTWILD MIKE/MECHANICSLVING *MOODY BLUESUES PETED CETEDA
PHIL COLLINS
TRACY CHAPMAN BABY CHEAP TRICK GHOST U2 ANGEL
M. ETHERIDGEUKE
WYNE STPETERSBURG M.D. CHARLIE LOGAN CON: P.M.G. 6090
FROZEN RÉPORT
POWER BAD COMPANY
VAN HALENFINISH HEAVY .36 SPECIAL

REPOR	77
KEITH RICHARDS KEITH RICHARDS LITTLE FEAT LITTLE FEAT LITTLE FEAT POISON U2	. HOW . TAKE . LET
POISON	ROSE DESIRE GOD
BULLETBOYS	. SMOOTH . THOUSAND . COME . KNOW
CONY	. AMERICAN . ROCK . WHAT . WELCOME
HOUSE OF LORDS JEFF HEALEY JIM CAPALDI KIX	. WANNA . CONFIDENCE . SOMETHING . COLD
OZZY OSBOURNE PURS/HAPPINESS REM	. MIRACLE . ADULT . ORANGE . WAY
JIM CAPALDI KIX OZZY OSBOURNE PURSMAPPINES REM RATT R CITY ANGELS RANDY NEVMAN JOM COCHEANE TOMMY CONWELL TRACY CHAPMAN CHEAP TRICK T, WILBURYS WEEN	. MONEY . CRUSH . BIG NEVER
TRACY CHAPMAN CHEAP TRICK T. WILBURYS VIXEN	BABY MERCY HANDLE EDGE
WINGER	CORRER
WZBH GEORGET	OWN
WZBH GEORGE M.D. JENI GIPE M.S. THE 3057 CALLS THE 3057	
MEDIUM ADDS CSNY FLEETWOOD MAC LITTLE FEAT RATT	GIRL FOLLOW ONE WAY
HEATT HEAVY JAS SPECIAL BON JOVI COCKTAL' STRIK CSNY FEDIENEW BOHEM GUNS N' ROSES MIKEMECHANICS RANDY NEWMAN SWINNOOD L'Q IZ VIZEN MEDIUM JAS SPECIAL BAD COMPANY BON JOVI DEF LEPPARD STEVE EARLE ELTON JOHN MEDIUM JOHN	. ROCK . BORN . HIPPY
CSNY	AMERICAN WHAT WELCOME NOBODY
S. WINWOOD	HOLDING DESIRE WHEN EDGE
MEDIUM .36 SPECIAL *BAD COMPANY BON JOVI	UTTLE ONE
STEVE EARLE ELTON JOHN GILLAN/GLOVER JOHN HATT	COPPER WORD TELEPHONE
JEFF HEALEYJIM CAPALDIJOHNNY WINTER	GIRL CONFIDENCE SOMETHING RAIN
*REM	STAND ORANGE CRUSH PASSION PECULIAR
	NEVER ANGEL LP MADALAINE
M.D. KERRY GRAY M.D. KERRY GRAY MUSIC TUE MOR CALLS:THU-FRI 12	· 3
POWER ADDS CSNY CSNYHEAVY ADDS	SOLDIENS
FLEETWOOD MAC MEDIUM ADDS .38 SPECIAL EDDIE MONEY	FOLLOW LITTLE DANCING PAPER
38 SPECIAL SPE	NEED NEW JUST
POWER DIRE STRAITS	PORT WHAT GIRL NICE
T. WILBURYS	MONEY
HEAVY BIBLE THE BUNBURYS ^STEVE EARLE	NOVEMBER FIGHT COPPER
VIZ HEAVY BIBLE BUNBURYS	TELEPHONE SOMETHING ROCK NEED TRAIN
AMIKE/MECHANICS REM	NOBODY POP STAND TURN
REM	CRUSH BIG MOUNTAINS WHEN
	PEELS
MEDIUM BALANCING ACTDICKEY BETTS DAVID KNOPFLER	CAN ROCK WHISPERS
VAN HALEN MEDIUM BALANCING ACT DICKEY BETTS DAVID KNOPFLER HOT/FLOWERS *JEFF HEALEY DREAMS SO REAL ROBBEN FORD	CAN ROCK WHISPERS GO SORRY CONFIDENCE ROUGH TALK
BALANCING ACT DICKEY BETTS. DAVID INOPPILER HOT/FLOWERS HOT/FLOWERS "JEFF HEALEY DREAMS SO REAL ROBBEN FORD. TIL TUESDAY T. WILBURYS	CAN ROCK WHISPERS GO SORRY CONFIDENCE ROUGH TALK TELESCOPE TWEETER BORN
BALANCING ACT DICKEY BETTS. DAVID KNOPFLER HOTFLOWERS HOTFLOWERS HOTFLOWERS HOTFLOWERS HOTFLOWERS THE WAS ACT HE WAS ACT	BORN HIPPY BAG DIMPLES WILD
BALANCING ACT DICKEY BETTS. DAVID KNOPFLER HOTFLOWERS HOTFLOWERS HOTFLOWERS HOTFLOWERS HOTFLOWERS THE WAS ACT HE WAS ACT	BORN HIPPY BAG DIMPLES WILD
BALANCING ACT DICKEY BETTS. DAVID KNOPFLER HOT/FLOWERS HOT/FLOWERS JUEFF HEALEY DREAMS SO REAL ROBBEN FORD TIL TUESDAY TIL TUESDAY TIL TUESDAY TIL TUESDAY TIL TUESDAY TO COCKTAIL STEK LLOYD COLE ROBERT FLANT SAM KINISON TO COCKTAIL STEK LLOYD COLE TO COCKTAIL STEK LLOYD COCKTAIL STEK	BORN HIPPY BAG DIMPLES WILD TIC CITY GHT RRIS
BALANCING ACT DICKEY BETTS. DAVID KNOPFLER HOTFLOWERS NOTE OF CONTROL STEPPING TO THE CONTROL STEPPING	BORN HIPPY BAG DIMPLES WILD TIC CITY GHT FIRIS 2 GIRL GOT FOLLOW
BALANCING ACT DICKEY BETTS. DAVID KNOPFLER HOTFILOWERS	BORN HIPPY BAG DIMPLES WILD IIC CITY GHT PRIS 2 GIRL GOT FOLLOW TRAIN WILD WILD WILD WHEN

. HIPPY

PHIL COLLINSTWD ROBERT PLANTWAY ^REM
VAN HALEN EEELS
UGHT EDIE/NEW BOMEM WHAT JOHN HATT SLOW HUEY LEWIS GIVE HUEY LEWIS SMALL IVAN NEVILLE GIRL JEFF HEALEY CONFIDENCE JOHN MAYALL LAST KETH RICHARDS YOU MIKE/MECHANICS NOBOOY PURS/NAPPINESS ADULT S. WINWOOD SHOES VIXEN
MIKE/MECHANICS NOBODY PURS/HAPPINESS ADULT S. WINWOOD SHOES VIXEN EDGE WZYC BEAUFORT
WAY COREAND THE PHONE TO BE TO
CSNY
POWER I POWER I PAVE CONTAIL STRIK PAVE CONTAIL STRIK PAVE CONTAIL STRIKE POWER ON PAUL PHIL COLLINS TWO RANDY NEWMAN MONEY T. WILBURYS HANDLE UZ DESIRE VAN HALEN FINISH HEAVY
VAN HALEN FINISH HEAVY COCKTAIL STRK. HIPPY KETH RCHARDS. TAKE LITTLE FEAT LONG MIKE/MECHANICS. NOBOOY REM. ORANGE S. WINNYOOD. NIGHT S. WINNYOOD. SHOES T. WILBURYS. LAST UZ. ANGEL
S. WINWOOD NIGHT S. WINWOOD SHOES T. WILBURYS LAST U2 ANGEL MEDIUM .36 SPECIAL ROCK
MELDUM 30 SPECIAL
TOM COCHRANE BIG LIGHT JOAN JETT LITTLE POISON ROSE SURVIVOR KNOW
VIXENEDGE WZZO ALLENTOWN PUT HICKS THAUSS FOR ESSA AS 11 XALLS THU FRI 1-3
MEDIUM ADDS AEROSMITH GEMSCHIP
AEROSMITH GEMSCHIP BAD COMPANYONE CSNYGENERALS CSNYNAME CSNYNAME CSNYCHIP FLEETWOOD MACFOLLOW LIGHT MOOD MACFOLLOW GUNS N FOSESWELCOME RATTWAY VAN HALENCABO
HEAVY
COCKTAIL STRK. HIPPY CSNY. AMERICAN EDDIE MONEY. WALX KETH RICHARDS. TAKE MIKEJARECHANICS. NOBODY TOMNY CONWELL NEVER T, WILBURYS. HANDLE UMERICAN AMERICAN MERICAN AMERICAN MERICAN AMERICAN MERICAN AMERICAN MERICAN
T. WILBURYS HANDLE U.2
PURS/HAPPINESS
U2 GOD U2 WHEN LIGHT STEVE EARLE COPPER STEFF HEALEY CONFIDENCE WINGER MADALAINE
MP. DAY MICHAELS MP. DAY MICHAELS CONTACT HIS MODERNT CALLS FRIMON 3-5
POWER ADDS FLEETWOOD MAC. FOLLOW PHIL COLLINS. TWO MEDIMA ADDS AEROSMITH GEMS CHIP BON JOH BORN JOH ADDS BRITHY FOX GIPL KISS X
ACPUSON IN GENERAL SERVICE SER
POWER *.38 SPECIAL
MEAVY ^COCKTAIL* STRIK
~ JOAN JETT
*CHEAP TRICK
QUIET RIOT. STAY POWER *.38 SPECIAL. GIR. NAN NEVILLE. GIR. NAN NEVILLE. GIR. NAN NEVILLE. GIR. NEVILLE GIR. HISH HEAVY WALY NEWMAN MCNEY WALY NEWMAN MENEY WALY NEWMAN MENEY HEAVY NAU Y HEAVY MALEN FINISH HIPPY CSNY. AMERICAN FOOMETHING SOMETHING "JOAN JETT LUTTLE MIGENECHANICS. MOBODY MODOY BLUES. LIES FORM MODOY BLUES. MOBOLE LIE MODOY MODOY BLUES. AND LI LI MODOY MALEN MODOY MODOY MALEN MODOY MOD
LIGHT BAD COMPANY
FROZEN GHOST ROUND HOUSE OF LORDS WANNA J. TULL OVERHANG LITTLE FEAT LONG

PROGRESSIVE	SHRIEKBACK BIG THEYGIANTS ANA TII, TUESDAY 12 TIMBUK 3 SAMPLE UB40. COME
91X -FM SAN DIEGO	TIMBUK 3 SAMPLE UB40 COME
91X FMIP SAN DIEGO AFP SIZ MEDINA MASILS WED AFF	A HOUSECALL
MUSIC TUE AFT	CRAZY 8'SLP
	THE FEELIES
LIGHT ADDS ART OF NOISE	LIGHT A HOUSE
	00.100000
PSYCHIC TVLP	MAP BRAD HIELD MAP BRAD HIELD MAP BRAD HIELD CALLS MON WED 10-1
HEAVY THE BANGLES	MUSIC MON AFT
*DAVID LINDLEYWEREWOLVES DURAN DURANWANT	1
EDIE/NEW BOHEMWHAT ERASURERESPECT	HEAVY ADDS PURS/HAPPINESSLP
PET SHOP BOYSDOMINO	PURS/MAPPINESS LP WATERBOYS LP MEDIUM ADDS DEAD MILKMEN
*REMORANGE	LIGHT ADDS
SIOUXSIE	SHINE LP WIPERS LP
*U2DESIRE UB40WHERE	POWER
WAS (NOT WAS)WALK	CAMOUFLAGE LP COCTEAU TWINS LP REM
MEDIUM 1989 SOUNDTRKWINDOWS	"SIOUXSIELP THAT P. EMOTIONLP THEY/GIANTSLP
VOICE/BEEHIVESAY COCTEAU TWINSCAPOLYN	
WATE-RBOYS YORLD MEDIUM	HEAVY A HOUSE
GUNS N' ROSESKNOCKING	FRONT 242HEAD
HOT/FLOWERSSORRY HUNT/COLLECTORSBREADUNE	GRANT HART
LET'S ACTIVEHORIZON	*OFRA HAZA LP
MIDNIGHT DILSOMETIMES THE PRIMITIVESWAY	SARAH MCLACHLAN LP SONS OF FREEDOM LP
DREAMS SO REALROUGH JACK RUBIESBE	WAXING POETICSLP
SCRUTRIBESMENGOT	AMER/MUSIC CLUB LP BALANCING ACT LP BIG DIPPER LP
THEY/GIANTSANA	
LIGHT BIG DIPPERMEET	NICK CAVELP COWBOY JUNKIES SWEET
BILLY BRAGGWAITING DANIELLE DAXLP	^ BILL NELSONLP NICK CAVELP COWBOY JUNKIESSWEET DANIELLE DAXCAT DREAM SYNDICATELP
BIG DIPPER	EDIE/NEW BOHEM LP
LLOYD COLEBAG	THE FEELIES
PDUES	THE FEELIES PARTIES PA
	HUNT/OOLIECTORS LP HUNT/OOLIECTORS LP HUNTON CREEPERS LP LAIBACH LP LLOYD COLE LP MINISTRY LP
FACY AMARILLO M.D. DAVE KILEDAN MUSIC TUE AFT	LABACHLP
MUSIC TUE AFT	MOEV LP
MEDIUM ADDS	MOEY WAY THE PRIMITIVES. WAY DREAMS SO REAL. LP REDVELLOW LORP. LP R. THOMPSON LP SCRUFFY THE CAT LP SONIC YOUR PARE. LP
BAD COMPANYONE COWBOY JUNKIESSWEET	R, THOMPSONLP SCRUFFY THE CAT LP
MEDIUM ADDS BAD COMPANYONE COWBOY JUNKIESSWEET J. SATRIANI EPCRUSH TIL TUESDAY12' WATERBOYSFISHERMAN	SONIC YOUTH TEENAGE TRIP SHKSPEARE LP LIGHT
UGHT ADDS DAVID KNOPFLERWHISPERS	CATERWAULEP
HEAVY	CATERWAUL EP THE LILAC TIME RETURN LIME SPIDERS LP NITZER EBB CONTROL SKINNY PUPPY LP U2 LP
.38 SPECIALLITTLE THE BANGLES	SKINNY PUPPYLP
VOICE/BEEHIVESAY BON JOVILP ^CAMOUFLAGEGREAT	KJAO HIJ TAOS
CSNY AMERICAN	KTAO BII TAOSANS MUSIC TUE MOR
OEAR/PRESIDENT DP *STEVE EARLE COPPER *STEVE EARLE COPPER *STEVE EARLE COPPER *AUTH HAITT PAPER USF HEALEY CONFIDENCE *JIM CAPADID SOMETHING KEITH RICHARDS TAKE *PURSRAPPINIESS ADULT REM ADULT REM ORANGE RANDY NEWMAN MONEY *SAM KINISON WILD TOM COCHRANE BIG THATP EMOTION CELLOPHANE T. WILBUPYS LYANDLE *UZ LP MEDDIUM MINISONS *MINISON CELLOPHANE *UZ LP	CALLS:TUE-WED 10-12
IVAN NEVILLEGIRL JEFF HEALEYCONFIDENCE	HEAVY ADDS FLEETWOOD MAC FOLLOW MEDIUM ADDS
^JIM CAPALDISOMETHING KEITH RICHARDSTAKE	MEDIUM ADDS NANCI GRIFFITHLP WATERBOYSLP
REMORANGE RANDY NEWMANMONEY	AMER/MUSIC CLUB LP
^SAM KINISONWILD TOM COCHRANEBIG	NICK CAVE LP ROYAL/MOB LP SARAH MCLACHLAN LP
THAT P. EMOTIONCELLOPHANE T. WILBURYSHANDLE	HEAVO
MEDIUM 1999 SOUNDTEK WINDOWS	BALANCING ACT LP B.A.O LP ^CAMOUFLAGE
1998 SOUNDTRK. WINDOWS ALCE COOPER LINE BIG DIPPER	CSNYLP
FAIR/ATTRACTIONPERFECT THE FEELIESAWAY	CSNY
GO BETWEENSANTINING	ELVIN BISHOP LP *FAIR/ATTRACTIONLP THE FEELESLP
JULIAN COPE CHARLOTTE JOAN JETT LITTLE JOHN MAYALL LAST MIKE/MECHANICS. N. NOBODY NATIONAL VELVET LP POISON. FOSE FANNBIRDS LP FANNBIRDS LP ANDRIPOS LP ANDRIPOS LP STEVE MILLER JUST SUGARCUBES MOTOR	HOT/FLOWERS
NATIONAL VELVETP POISONROSE	IVAN NEVILLE LP
RAINBIRDSP DREAMS SO REALP	JOHN MAYALL LP *KEITH RICHARDS LP LET'S ACTIVE LP
JACK RUBIESBE	LITTLE FEATLP
STEVE MILLERJUST SUGARCUBESMOTOR	LOS LOBOS LP ^MAXI PRIEST WILD
THEY/GIANTSANA TRANS/VAMPWANT WAS (NOT WAS)LP	LET'S ACTIVE LP UTTLE FEAT LP LOYD COLE LP LOS LOBOS LP MAN PRIEST WILD MICHOSHOCKED LP MICHOSHOCKED LP THE PRECHANCS WAY THE PRECHANCS WAY
LIGHT	REMLP
SCROOGED STPUT S/SIDE JOHNNYLP	RECKYSLEEPERS UP R. THOMPSON UP RUBEN BLADES UP T. WILBURYS UP
HONNES JUMENS MINES JUMENS MALES MONERT 20-5	*T. WILBURYS LP *U2 LP WIDE/PANIC LP
MUSIC MON AFT CALLS MON FRI 20- 5	MEDIUM THE BANGLESLP
,	BILLY BRAGG LP COWBOY JUNKIES SWEET
MEDIUM ADDS INFO SOCIETYWALKING MIDNIGHT DILPUT	DAVID LINDLEYLP
UGHT ADDS OFRA HAZAIM THAT P. EMOTIONCELLOPHANE WATERBOYSFISHERMAN	EVERYTHING/GIRL LP GREGSON/COLLIST LP HUNT/COLLECTORS LP
HEAVY ↑THE BANGLESROOM ↑VOICE/BEEHIVESAY	JEFF HEALEY LIP JON ASTLEY LIP KATIE WEBSTER. LIP NICK HEYWARD. LIP NORTHERN PIKES. LIP
COLCERECHIVE SAY DURAN DURAN WANT FEDICAL SOLUTION FOR SOLUTION WHAT ERASURE PHANTOM HUGH CORNWELL ANOTHER CAULAN COPE CHARLOTTE LLOYD COLE BAG MAAY PRIEST WILD MICK HEYWARD WORLD PET SHOP BOY'S DOMINO FEM ORANGE RED FLAG BROKEN SOUNSIE PEEK UZ. LP MEDUIM	NORTHERN PIKES LP OFRA HAZA
*EDIE/NEW BOHEMWHAT ERASUREPHANTOM	OINGO BOINGO LP
HUGH CORNWELLANOTHER JULIAN COPECHARLOTTE	JACK RUBIESLP
*MAXI PRIESTBAG	STAY AWAKE'LP
PET SHOP BOYSDOMINO	DHEAMS SO HEAL LP JACK PUBLES. LP STEVE MILLER LP SYSDE JOHNNY LP STAY AWAKE LP TAKE SYM. LP THE LESAY LP THE LESAY LP TOOTS LY LIGHT
*RED FLAGBROKEN SIOUXSIEPEEK	TIL TUESDAY LUCKY
MEDIUM	LIGHT BIG DIPPERLP VOICE/BEEHIVELP
10,000 MANIACSMATTER 1989 SOUNDTRIKWINDOWS B.A.DOTHER	BRIAN MELVIN LP SPRINGSTEEN EP EP
1999 SOUNDTRK WINDOWS BA.D. OTHER BIG COUNTRY PEACE CAMP/BEETHOVEN LEWELRY CLEGGGSAVUKA. LEWELRY CLEGGGSAVUKA. CAROLYN COUNTLY WINS. CAROLYN MARRIED/MOG! E. USSTER MARRIED/MOG! E. USP MARRIED/MOG! G. WILD HOT/FIC/OWERS. GO N TUA NUA. ALL	
CLEGG/SAVUKALP COCTEAU TWINSCAROLYN	MP JOE SMOOT MP JOE SMOOT MASIS MONTAU 9-10
'MARRIED/MOB'	MUSIC TUE MOR
HOT/FLOWERSGO	MEDIUM ADDS
INFO SOCIETYMIND JANES ADDICTIONJANE	WATERBOYS FISHERMAN
JON ASTLEY	A HOUSE CALL BIG DIPPER MEET SONIC YOUTH TEENAGE S/SIDE JOHNNY UITLE
OINGO BOINGOWIINNING PSYCH/FURSMONEY	
HOTTFLOWERS. GO IN TUA NUA INFO SOCIETY MIND JANES ADDICTION. JANE JON ASTLEY LEVEL 42. HEAVEN MARY ALMONDO. TEARS MARY ALMONDO. TEARS ONIGO BONGO. WINNING ONIGO BONGO. WINNING PURSAYAPPINESS. MOUT PETER MURRHY, INDIGO THE PRIMITIVES. WAY	HEAVY BALANCING ACT LP *B.A.D OTHER
INC PRIMITIVESWAY	-B.A.UOTHER

THE HARD REPORT

CAMOUFLAGE	GREAT
DREAM SYNDICATE	FAITH
FISHBONE	FREDDIE
CAMOUFLAGE COCTEAU TWINS DREAM SYNDICATE EDIE/MEW BOHEM FISHBONE JOHN HIATT HUNT/COLLECTORS JAMES ADDICTION JULIAN COPE KEITH RICHARDS LLOYD COLE MICH/SHOCKED FREM RANDY NEWMAN SIQUESE	BREADUNE
JULIAN COPE KEITH RICHARDS	CHARLDTTE
*MICH/SHOCKED	BAG TRAIN
RANDY NEWMAN	ORANGE MONEY
SIOUXSIE ^ THAT P. EMOTION U2 WAS (NOT WAS)	UP
WAS (NOT WAS)	LP
WAS (NOT WAS) MEDIUM ME	SAY PEACE
BILLY BRAGG BLOOD BROTHERS	REPLICA
^ DANIELLE DAX THE FEELIES	CAT AWAY
JON ASTLEY	PUT
MOEV	YEAH
OFRA HAZA	JM ADULT
^ RAINBIRDS	BOY
SCR/TRIBESMEN	GOT DESIRE
THEY/GIANTS	ANA LOVE
TOO SUMMING THE PRIVATE SECTION R. THOMPSON STREET SECTION R. THOMPSON SCRUPPING RESERVANCE SECTION R. THOMPSON SCRUPPING SECTION R. THOMPSON SCRUPPING SECTION R. THOMPSON SCRUPPING SECTION SCRUPPING SECTION R. THOMPSON SCRUPPING SECTION SCRUPPING SECTION R. THOMPSON SCRUPPING SECTION SCRUPPING THE CAT WAXING POETICS.	CANARY
DAVID KNOPFLER	CP
FIELDS/NEPHILIM	UP
GREGSON/COLLIST	UP
JOHN MAYALL	LAST
NATIONAL VELVET THE PRIMITIVES	FLESH WAY
PRIVATE SECTOR R. THOMPSON	LP TURNING
SCRUFFY THE CAT WAXING POETICS	LP
WING METALS	2
PH 716-878-308)
CALL'S FUELLEY	11-2
LIGHT ADDS AMER/MUSIC CLUB DINOSAUR JR. FULL TIME MEN GOVT ISSUE HAPPY HATE/NOTS HUMAN MUSIC THE NORMAL TENTSEV/MERBY/	I P
DINOSAUR JR	UP
GOV'T ISSUE	UP
"HUMAN MUSIC" THE NORMAL	LP WARM
THE NORMAL	LP 12"
HEAVY ALL ABOUT EVE	EVERY
HEAVY ALL ABOUT EVE	LP SAY
BORGHESIA	UP
CAMOUFLAGE	UP
COCTEAU TWINS	CAROLYN
COCTEAU TWINS	LP LP
JANES ADDICTION	LP
SIOUXSIE	UP
	CP CP
MEDIUM 7 SECONDS	صه
7 SECONDS DREAM SYNDICATE STEVE EARLE THE FEEUES FIELDS/NEPHILIM HUXTON CREEPERS MINISTRY THE PRINITIVES	UP UP
FIELDS/NEPHILIM	LP
^MINISTRY	LP
^MINISTRY THE PRIMITIVES ^THAT P. EMOTION TIMELORDS ICICLE WORKS	LP DOCTORIN
ICICLE WORKS LIGHT	P
17 PYGMIES	UP UP
AR KANE	UP
VOICE/BEEHIVE	EP
CATERWAUL	LP LP
POP DEFECT 'DIAMONDS/DISC' DOWNSIDERS EDIE/NEW BOHEM	UP
DOWNSIDERS EDIE/NEW BOHEM FRONT 242 FAIRVATTRACTION	UP UP UP
DOWNSIDERS	LP LP PERFECT ANYTHING 2541
DOWNSIDERS. EDIE/NEW BOHEM. FRONT 242 FAIR/ATTRACTION. FAIR/ATTRACTION. GO BETWEENS. GRANT HART. HENRY KAISER. JULIAN COPE	LPLPLPPERFECTANYTHING2541LP
DOWNSIDERS EDIE/NEW BOHEM FRONT 242 FAIR/ATTRACTION FAIR/ATTRACTION GO BETWEENS GRANT HART HENEY KAISER JULIAN COPE THREE JOHNS KMEDM	UPUPUPPERFECTANYTHING2541UPUPUP
DOWNSIDERS EDIE/NIEW BOHEM FRONT 242 FRONT 242 FARRAITRACTION GO BETWEENS GRANT HART HENRY KAISER JULIAN COPE THREE JOHNS KAIFON LAIBIACH THE LIJAC TIME.	UPLPPRFECTANYTHING2541UPLP
FRONT 242 FAIR/ATTRACTION FAIR/ATTRACTION GO BETWEENS GRANT HART HENRY KAISER JULIAN COPE THREE JOHNS KMFDM LABBACH THE LIJAC TIME	UPUPPERFECTANYTHING2541UPUPUPUPUPUPUPUPUP
FRONT 242 FAIR/ATTRACTION FAIR/ATTRACTION GO BETWEENS GRANT HART HENRY KAISER JULIAN COPE THREE JOHNS KMFDM LABBACH THE LIJAC TIME	UPUPPERFECTANYTHING2541UPUPUPUPUPUPUPUPUP
FRONT 242 FRONT 242 FAIRAITHACTION FAIRIATTHACTION GO BETWEENS GRANT HAFT HENRY KISER JULIAN COPE THREE JOHNS KMFDM LAIBACH THE ULAC TIME LIME SPIDERS LIVE SKULL MALLET HEAD MISFITS MATIONAL VELVET	LP LP PERFECT ANYTHING 2541 LP
FRONT 242 FRIPATTRACTION FAIR/ATTRACTION GO BETWEENS GRANT HART HENRY KAISER JHREE JOHNS KAFEN LAIBACH THE SPIDERS LIVE SKULL MALLET HEAD MISFITS ONGO BOINGO PIG ONGO BOINGO PIG	LP LP PERFECT ANYTHING 2541 LP
FRONT 242 FRIPATTRACTION FAIR/ATTRACTION GO BETWEENS GRANT HART HENRY KAISER JHREE JOHNS KAFEN LAIBACH THE SPIDERS LIVE SKULL MALLET HEAD MISFITS ONGO BOINGO PIG ONGO BOINGO PIG	LP LP PERFECT ANYTHING 2541 LP
FRONT 242 FRIPATTRACTION FAIR/ATTRACTION GO BETWEENS GRANT HART HENRY KAISER JHREE JOHNS KAFEN LAIBACH THE SPIDERS LIVE SKULL MALLET HEAD MISFITS ONGO BOINGO PIG ONGO BOINGO PIG	LP LP PERFECT ANYTHING 2541 LP
FRONT 242 FRIPATTRACTION FAIR/ATTRACTION GO BETWEENS GRANT HART HENRY KAISER JHREE JOHNS KAFEN LAIBACH THE SPIDERS LIVE SKULL MALLET HEAD MISFITS ONGO BOINGO PIG ONGO BOINGO PIG	LP LP PERFECT ANYTHING 2541 LP
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LIVING EARTH LP *FAIR/ATTRACTION PERFECT THE FEELIES
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POUPONIDERING DP REM. LP RANDY NEWMAN LP SARAH MCLACHLAN LP SCRITTBESMEN LP STYLE COUNCIL LP TIL/BRIGHTER* LP WASINIS POETICS. LP UGHT
A HOUSE CALL WILLIAM AURA LP BALANCING ACT LP BIG DIPPER LP
BILLY JAMES LP CSMV AMERICAN DINOSAUPS LP FRENCH LETTERS LP GO BETWEENS ANYTHING GREGSON/COLLIST LP KETH RICHARDS LP LADY/MAMBAZO LP LYLE MAYS LP NORTHERN PIKES LP WHFFS ANNAPOLIS
WHFS ANNAPOLIS P D DAVID SHOWACHE M D. BOB SHOWACHE PH: 301-263-1430
HEAVY ADOS T. WILBURYS
OFRA HAZA IM TRANS/VAMP WANT WATERBOYS FISHERMAN
HEAVY THE BANGLES
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R. THOMPSON UNRING U2. DESIRE U3.
CLOSE LOBSTERS EP COCTEAU TWINS CAROLYN COWBOY JUNNIES SWEET CROWDED HOUSE NEVER DREAM SYNDICATE FAITH STEVE EARLE COPPER FAIR/ATTRACTION PERFECT GRACE POOL AWAKE
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	STRANGE CAVE WONDERSTUFF	LOVE
	ROYAL/MOB	LOVE
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THOMAS DOLBY. "FRONT 242. THE FEELIES. GAME THEORY. GRANT HART. LUBA.CH. "MINISTRY. "HUMAN MUSIC. POUPONDERING. SCRUFFY THE CAT. SLUGS. SONG YOUTH. SOUALLS. THEYGLANTS. U2: MEDIUM. 17 PRUMES. AMERINISS CLUB. AND	
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KEITH RICHARDSTAKE
LLOYD COLEFROM MICH/SHOCKEDLP
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^THEY/GIANTS
MEDIUM ^ A HOUSE
THE BANGLES ROOM BILLY BRAGGLP
STEVE EARLE COPPER FRONT 242 HEAD
FISHBONELP GRANT HART2541
WEATH/PROPHETS UP MEDIUM ^A HOUSE CALL THE BANGLES ROOM BILLY BRAGG UP ^ DANIELLE DAX CAT STEVE EARLE COPPER FRONT 242 HEAD FISHBONE UP GRANT HART 2541 JULIAN COPE CHARLOTTE JON ASTLEY UP JON ASTLEY UP MINISTRY UP
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WBAS ATLANTA M P. KIM SAADE H P. KIM SAADE MUSIC:TUE AFT
MI'D' WIN SWADE
PH: 404-651-2240 MUSIC:TUE AFT
HEAVY ADDS AMER/MUSIC CLUB LP NICK HEYWARD LP WATERBOYS LP MEDIUM ADDS LP BYYAI MOOR
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Kel-Oki —
THEY/GIANTSLP TROTSKY ICEPICKLP WATERBOYSLP
HEAVY PILL MELSONLP MISSION/BURNAL LP MISSION/BURNAL LP ONCK CAVE
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MINISTRY LP MOEV LP *HUMAN MUSIC" LP *SCRUFFY THE CAT LP SIGNINY PUPPY CENSOR *STAY AWAKE" LP ^PSYCHIC TV LP MEDIUM
A GRUMPHP
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PIGLP
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FRANK TOVEY. LP SCREAMING TREES. LP VANDALS. LP VOIX BULGARE. LP TOM WAITS. LP WIPERS. LP
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^ROBERT PLANT
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THREE O'CLOCK	LP HEART
WIDE/PANIC	LP
LIGHT COACHMEN	LP
'DIAMONDS/DISC'	LP
HUNT/COLLECTORS.	BREADUNE
LOS LOBOS	LP
PRIVATE SECTOR	LP
SOULED AMERICAN	UP
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HOUSE OF LOVE	LP EP
^THREE JOHNS	LP 12°
^LET'S ACTIVE PRETENDERS	DOG
*THE PRIMITIVES	LP ORANGE
JACK RUBIES	LP
^TIL/BRIGHTER*	P
A HOUSE	CALL
CAMOUFLAGE	CP GREAT
DOING/IGDS	UP UP
JADE FOR YOU	PERFECT
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PIG	LP
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OFRA HAZAM PURS/HAPPINESSLP RAINBIROSLP DREAMS SO REALLP SONIC YOUTHLP	KABI MINNEAPOLIS PH 612 330 336 MUSIC MON 11-3PM
SQUALLSP TAIL GATORSP THREE O'CLOCKLP U2HEART	ADDS WATERBOYS
WIDE/PANICLP ZIGGY MARLEYLP LIGHT	HEAVY WATERBOYSLF R.E.M
OFRA HAZA. IM PURSYAPPINESS. LP RAINBIRDS. LP POREAMS SO REAL. LP SONIC YOUTH LP SOUALLS. LP TAIL GATORS. LP THIREE O'CLOCK. LP TAIL GATORS. LP THIREE O'CLOCK. LP USCONIC LP TO LEATT WINDEPANC. LP LIGHT DOACHMEN. LP DIAMONDS/DISC. LP TO LAINBIRD. LEATT LIGHT	HEAVY WATERBOYS
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MP GET SEE SEE SEE SEE SEE SEE SEE SEE SEE S	R. THOMPSON UP GAME THEORY UP 'STAY AWAKE' UP STEVE EARLE UP SKOUNSIE UP MINISTRY UP
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#EAVY ^ A GRUMPHP ^ BIG DIPPERMEET	BEATNIGS LF SEVEN SECONDS LF SCRUFFY THE CAT LF ALL ABOUT EVE LF
COCTEAU TWINSCAROLYN THE FEEUESLP FISHBONELP 3AME THEORYLP	NORTHERN PIKES LE MICHELLE SHOCKED LE MISSION/BURMA LE
JULIAN COPELP MAXI PRIESTLP DINGO BOINGOLP	CAMP/BEETHOVEN LP JEFF HEALEY LP DREAM SYNDICATE LP
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IGHT HOUSECALL LL ABOUT EVELP :AMOUFLAGEGREAT	ADDS KRONOS QUARTET LP SECTION 25 LP
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NINISTRYLP HUMAN MUSIC*LP DERA HAZAIM	"SECRETIONS"LP ANNA BOUBOULALP BILLY BRAGG
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WAT, CHICAGO AP IN SAE INCA AUS MONWED	SCREAM/TREES LP LAST EXIT LP 'DRIVING/BACKWARDS' LP SOLOMON GMILL LP 'RYE REBELS' LP NAJMA LP WIPFERS LP
HEAVY ADDS	
WATERBOYSLP	MEDIUM NICK CAVE
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N TUA NUALP JTTLE FEATLP A ETHERIDGELP	CASSAV LP COIL LP BALANCING ACT LP NOCTURNAL EMISSIONSEP GAME THEORY LP LUCINDA WILLIAMS LP CHUCK GILRY LP BILL NELSON LP
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SATRIANI EPCRUSH	HEAVY
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Radio Reports	SICUXSIE/BANISHEES U.P THE FEELES. LP FIELDS/NEPHILIM LP DIFFEAMS SYNDICATE LP NICK CAVE. LP SOLUED AMERICAN. LP VOICE/BEEHIVE. LP BLACK WATCH. LP
Monday & Tuesday 10:00 AM - 7:00 PM EST	VOICE/BEEHIVELP BLACK WATCHLP

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RBOYS⊔P	
HAKESPEARE LP MIGHT/GIANTS LP TIMEENS WAS REHIVE LP EMOTION LP HIATT LP	KDVS DAVIS M.B. SAARON MACKENZIE MUSIC MONAFT & MON
/MOBP MIGHT/GIANTS LP	CALLS: 10-1 WED & MON
TWEENS	MUSIC: MON AFT
HIATTLP	ADDS VOLCANO SONSLP RAINBIRDSLP LAST STANDLP
HAIT P ADDICTION P ADDICTION P ADDICTION P COPE P COLLECTORS P HART 1541 MUSIC CLUB. P	RAINBIRDSP
COLLECTORS LP	LAST STAND UP PANDOPAS. LP SUGARCUBES. EP DINOSAUR JR. LP DAS DAMEN LP ELECTRONIC BODY MUSIC KAM. LP TROTSKY DEPPOK. LP SYD BARRET LP BASS DANCE. LP
MUSIC CLUBLP	DINOSAUR JRP DAS DAMENEP
ONE P OME P OMPSON P THEORY P AWAKE P EARLE P EARLE P TRY P	*ELECTRONIC BODY MUSIC* KAMLP
AWAKE'LP	TROTSKY ICEPICKP
SIEP	SYD BARRETTLP BASS DANCELP
M	BASS DANCELP CORONERLP ESSENTIAL ATTITUDESLP
OF FREEDOM LP RICHARDS LP BRAGG LP EEUES LP	HEAVE
BRAGGLP	NEAVY SONIC YOUTHLP DINOSAUR JRLP PRIMITIVESLP DAS DAMENEP LIME SPIDERSLP PANDORASLP
SE. UP COLE UP W/TREES UP NDERS UP	DAS DAMENEP
W/TREESLP	PANDORASLP
NDERSP	ANGSTLP
IGSLP I SECONDSLP	PANDORAS. LP PINK UNOCUNS. LP ANGST LP ANGST LP FOUNDAMENT LP STO BASRETT LP STO BASRETT LP SUGARCUBES. LP AMERICAN MUSIC CLUB LP SACRED DENIAL LP LT
FFY THE CAT LP HOUT EVELP	LIVE SKULLLP
HERN PIKES LP ILLE SHOCKED LP	AMERICAN MUSIC CLUB LP
N/BURMALP	L7P
BEETHOVEN LP HEALEYLP	FRONT 24212*
A SYNDICATE LP ASYLUMLP	SCREAMLP
VESP	WARGASMLP
NOERS UP IGS PROPERTY	SACRED DENIAL UP LT LT LT LP HAPPY WORLD UP FRONT 242 12* NICK CAVE UP SCREAM USIC* WARGASM UP HUMAN MUSIC* UP GAME THEORY WER TRANSYSSON VAND ADRENAUNE OUP ADRENAUNE OUP JOICANO SONS. UP BLACK SUN ENSEMBLE UP VOICE/BEEHVE* UP
HAPPINESSLP	ADRENALINE ODLP
STS	BLACK SUN ENSEMBLE LP
HAKESPEARE B ADDICTION	TRASH GROOVE GIRLSLP WORLD OF DISTORTION LP
MPSONCRESCENT MOB	METALLICALP SIOLIXSIE/BANSHEESLP
	BOACH SUR ENSEMBLE UP VOICE/BEETHWE
HASSIE MCCABE BESTER MCCABE	
26-543-3685	MEDIUM DEAR MR. PRESIDENTLP PSYCHICK TVLP CIRCUS OF POWERLP JULIAN COPELP DENIM TVLP FISHBONELP HARD ONSLP CUNIKLP LUBRACHLP
MON 11-4P	CIRCUS OF POWERLP
O O UNITED IN	DENIM TVP FISHBONELP
OS QUARTET LP ON 25 LP ASONIC LP APRETT LP	HARD ONSP CLINIKLP
ARRETTLP	NETTWERK' SAMPLERLP
MOUSELP	LAISACH LP "NETTWERK" SAMPLER LP MI ALTERNATIVE LP REDYYELLOW LORRYLP
FTIONS' IP	REQUESTS SONIC YOUTH
ETIONS'LP BOUBOULALP BRAGGLP YOUTHLP	SUGARCUBES
	SIOUXSIE/BANSHEES NICK CAVE
AU TWINSLP ROUBLELP M. THREELP	THEY MIGHT/GIANTS
M, THREELP M/TREESLP	KEMH MUSCATINE BUOCK PAGGAM BUOCK PAGGAM PALSIS 263-2512 3-7
O(ITLP NG/BACKWARIOS* .LP MON GMILLLP	BLOCK PROGRAM.
MON GMILLP	PA: 319-263-2512 3-7
SP	ADDS THE NAME
	CAMOUFLAGE GO BETWEENS
AVELP ULGARESLP	SKINNY PUPPY
AMES LP	TOP TWENTY
HLP BOSLP	THE FEEUESHIGHER
RY LP GNIFICENT LP V LP	THEY/GIANTSPURPLE FULL FATHOM FIVEPRESIDENT
VP	GAME THEORYDRIVE GRANT HART2541
CING ACTP	MINISTRY
THEORYLP	BILLY BRAGGSHE WAXING POETICSBABY
V. UP CING ACT UP IRNAL EMISSIONSLP THEORY UP A WILLIAMS. UP GILRY. UP LISON UP	LIME SPIDERSOTHER SCRUFFY THE CATBUS
LSONP NG PRESENTEP JOHNSLP	SONIC YOUTHTEENAGE PURSUIT/HAPPINESSADULT
	BALANCING ACTTRUSTY
STS BOUBOULALP AU TWINSLP	TOP TWENTY THE FEEUES
ONEYP	BIG DIPPERWITCH COCTEAU TWINSBLUE
YOUTHP	REQUESTS THE FEEUES
ST LUIS OBISPO	SONIC YOUTH GRANT HART
ST LUIS OBISPO COTT CANTER MONTUE 12-2p	PURSUIT/HAPPINESS LABACH
5; MUN-1UE 12-2p	KLOL HOUSTON
CY ICEPICKLP	KLOL HOUSTON FOR OUTE SUD 10-MID M.D. DAVID SADOF CALLS: WEDNESDAY
MENEP	CALLS WEDNESDAY
CAL PEOPLELP	
ME MENLP	BIG COUNTRY
UTCHER12°	SCRUFFY THE CATKSSING
ACTURELP	A HOUSE
OUT EVE12° TRACTIONLP	EDIE BRICKELLJAMAICAN
MEMEN. LP PINK REVOLVERS UTCHER. 12 F HOLV JOV. 12 ACTURE. LP PUPPY. LP PUPPY. LP TRACTION. LP V JOSES. LP V JOSES	JULAN COPE FRE NUMBER OF THE STATE OF THE ST
WEENS12*	ULAC TIMERETURN
CING ACTLP	COWBOY JUNKESSWEET WEATHER PROPHETS BORN
CING ACTP HEORYP HIGHT/GIANTSP	COCTEAU TWINSCAROLYN
HEORYLP IGHT/GIANTSLP	SIOUXSIE KILLING
RAGGLP AU TWINSLP	SONIC YOUTHTEENAGE NATIONAL VELVET PLESS
RAGG	JULIAN COPECHARLOTTE
EMOTIONLP LP HART LP	KLEST TUSSET MENT
	M D SUSIE GUNN
MING TREESLP SLP GPOETICSLP	PH: 602-622-6711
ATSP	RAGING FIREMARRYING SONIC YOUTHTEENAGE
ATSP IUSIC CLUBLP S SO REALLP	LILAC TIMERETURN LIME SPIDERSOTHER
PERP	RAGING FIRE MARRYING SONIC YOUTH TEENAGE LILAC TIME RETURN LIME SPIDERS OTHER HOLLYWOOD U/GROUND DAS DAMEN MICHAEL WATERBOYS FISHERMAN *SIOUXSIE NILLING TPOH SIE GISS LITTER HICKORDS GOTN WONDERSTUFF WISH A HOUSE CALL THE FEELES AWAY/TOO
R/BEETHOVENEP	WATERBOYSFISHERMAN *SIOUXSIEKILLING
EUESLP	ART OF NOISEKISS
S SYNDICATELP	LAIBACHGET THE HICKOIDSCORN
RVBEETHOVENEP E/BANSHEESLP LUESLP NEPHILMLP S SYNDICATELP VELP D D THOMPSONLP Y CHAINLP	WONDERSTUFFWISH A HOUSECALL
JGHNP	THE FEELIESAWAY/TOO

IAN BRENNER.....LP

THE HARD REPORT



AUUS	
PRIMITIVES	.WAY
INFO SOCIETY	
TRANS/VAMP	.WANT
A HOUSE	CALL
WATERBOYS	FISHERMAN

TOP FORTY	
1 TONE LOK	WILD
2 MARC ALMOND	
3 DURAN DURAN	
4 SCR. TRIBESMEN	
5 BOLLOCK BROS	
6 CAMOUFLAGE	COCAT
7 BANGLES	
8 SIOUXSIE	RILLING
9 JULIAN COPE	.CHARLOTTE
10 U2 11 COCTEAU TWINS	.ANGEL
11 COCTEAU TWINS	.CAROLYN
12 VOICE/BEEHIVE	.BARBARIAN
13 HUNT/COLLECTORS	
14 1969 SDTK	
15 R.E.M	.STAND
16 WAS (NOT WAS)	.DAD
17 DANIÈLLE DAX	
18 MIDNIGHT OIL	
19 TOM TOM CLUB	SAY
20 MORRISSEY	
21 PIXIES	
22 DEAD OF ALIVE	THEN
23 OINGO BOINGO	CINDEBELLA
24 JOHNNY CLEGG	TAKE
25 ERASURE	DEODECT
28 ASWAD	CIVE
27 B.A.D	
28 JON ASTLEY	DEEN
29 UB40	MUSIC
31 THAT P. EMOTION	HEHE
32 PURSUIT/HAPPINESS	.ADUL1
33 SAM KINISON	.WILD
34 'MARRIED/MOB' SDTI	QUMP
35 'SCROOGE' SDTK	.PUT
36 OFRA HAZA	.IM
37 ART OF NOISE	.KISS
38 TIMELORDS	.DOCTORIN
39 MAXI PRIEST	.SOME
40 10,000 MANIACS	.HÉY

KSJS, SAN JOSE P.D. POL INATE M.D. HANS DRIESEN PH: 408-924-4548 MUSIC READY: MON MOR CALLS: TUES-THURS 2-4PM

MANUFACTURELP
SINK MANHATTANLP
CATERWAULEP
LAIBACHLP
DEAD CAN DANCELP
BILL NELSONLP
PSYCHIC TVLP
SONIC YOUTHLP
COMMON/MATURITYLP
VOICE/BEEHIVELP

HEAVY
MORY KANTELP
FRANK TOVEYLP
MINISTRYLP
FRONT 242HEAD
COCTEAU TWINSLP
SKINNY PUPPYLP
FIELD/NEPHIUMLP
SEVERED HEADSLP
WOLFGANG PRESS KING

MEDIUM
A GRUMPHLP
OFRA HAZALP
TALK TALKP
THAT/EMOTIONLP
THE JACK RUBIESLP
PRIVATE SECTORLP
PIGLP
HOLLY/UNDERGROUND.LP
FALCOLP
AC TEMPLELP
CAMOUFLAGELP
"AMERICAN GOTHIC"LP
CRITICAL MASS
FLOWER LP
NICE STRONG ARMLP
KMFDMLP
"HARD ATTACK" LP
POVPONDERINGLP
ECOTEURLP
WAS (NOT WAS)LP
JULIAN COPELP
NETTWERK SOUNDSLP
SIGNUP

LIGHT
COACHMENLP
NINA HAGAN 12'
'RYE REBELS'
ART OF NOISE
CRIME/SOLUTION LP
DIAMANDA GALASLP
HENRY KAISER LP

REQUESTS
MINISTRY
ART OF NOISE
COCTEAU TWINS
SIOUXSIE/BANSHEES
SUGARCUBES

KUNY LAS VEGAS M.D. BRETT GREENE BH. 782-732-3877

ADDS
HUMAN LEAGUELP
BANANAPAMALP
WATERBOYSLP
SKINNY PUPPYLP
'TAPEHEAD'UP
MAXI PRIESTLP
STETSASONICP
PANDORASLP
DAS DAMENLP
HEAVY
'SARGENT PEPPER' LP

"SARGENT PEPPER"LP
VOICE/BEEHIVELP
PRIMITIVESLP
CAMOUFLAGELP
THE ALARMLP
R.E.MGREEN
ART OF NOISEKISS
PURS/HAPPINESSLP
JANE'S ADDICTIONLP
THEY MIGHT/GIANTSLP
VANDALSLP
SONIC YOUTH
MICHELLE SHOCKED LP
A HOUSELP
FISHBONELP

GAME THEORY
MEDIUM
SIOUXSIE/BANSHEESLP
OINGO BOINGOLP
R.E.MEPONYMOUNATIONAL VELVETLP
NATIONAL VELVET
POP TARTS IP
JULIAN COPELP
SONS OF FREEDOMLP
SCRUFFY THE CATLP
FLOWERLP
SLUGSLP
LAIBACH LP
FAIRVATTRACTIONLP
DREAM SYNDICATELP
BILLY BRAGGLP
TAIL GATORSLP
OFRA HAZALP
COCTEAU TWINSLP
RICHARD THOMPSON LP
PENELOPE'S BOYFRIEND
CATERWAULLP
'DIAMONDS/DISC'LP
TONE LOK
JADE FOR YOULP
ROYAL CRES/MOBLP
DINOSAUR JRLP
GO BETWEENSLP
THAT/EMOTIONLP
HUMAN LEAGUELP
WAXING POETICSLP

EPOR	~
BANANARAMA L BIG DIPPER L WATERBOYS L	Р
REQUESTS JANE'S ADDICTIONL COCTEAU TWINSL 7 SECONDSL DREAM SYNDICATEL PENELOPE'S BOYFRIEND	P P
KUPD PHOENIX VIAGIN VINYL JONATHAN L SUNDAY 7-10 PM PH: 602-838-3062	
ADDS HOUSE OF LOVE VOICE/BEEHIVE GIANT SAND WATERBOYS. DANIELLE DAX. VEDDINGS/ANYTHING. THE BOBS. PICK CITY ANGELS. DOCTOR/PEMULS DEAD MILKMEN. THE FAITEMOTION. THE PAITFOL.	WAI RAI WO WHI RAI AL GTO PRIO SOI SOI SOI SOI SOI SOI SOI SOI SOI S

ADDS	
HOUSE OF LOVE	LOVE
VOICE/BEEHIVE	WALK
GIANT SAND	TRAIN
WATERBOYS.	WORLD
DANIELLE DAX	WHITE
ELILI TIME MEN	TRAIN
FULL TIME MEN WEDDINGS/ANYTHING	LALIGHING
THE BOBS	DADGI IIIYO
ROCK CITY ANGELS	MICHEN
DOCTOR/PEMUUS	
DEAD MILKMEN	PHONITIES
WIPERS	COOR
THAT/EMOTION	GUUU
THE PATROL	DEAD
GO BETWEENS	WAS
BIG DIPPER	MEET
TRANS/VAMPTROTSKY ICEPICK	WANT
THOTSKY ICEPICK	BUS
B.A.D. "TILL/BRIGHTER"	OTHER
'TILL/BRIGHTER'	BOY
DARRYL READ	DANCE
MATERIAL ISSUE	VALERIE
GAME THEORY	WHAT
LILAC TIME	REUNION
TRAGICALLY HIP	SMALL
THEY MIGHT/GIANTS	PURPLE
GUY MAN DUDE	RIFF
SONS OF FREEDOM	MONA
LAP JAW	BOULEVARD
JANE'S ADDICTION	MOUNTAIN
OZZY OSBOURNE	ALCOHOL
PANDORAS	RUN
NATIONAL VELVET	ANOTHER
BIG MOUTH	ID
ANTHRAX	
SLAYER	
FLOTSAM/JETSAM	MISSHIPED
SACRED REICH	DRAINING
METALLICA	
METALLICA	
ARMORED SAINT	MADHOUSE
REALM	EL EANOR
EXCITER	

EXCITED ENEMT
EHSE SAN FRANCISCO
MO TIM ZEGLER SERVI

MIDGIC READT. MICHE
ADDS VOLCANOSUNS
HEAVY

HEAVY	
JULIAN COPE	LF
THE FEEUES	LF
SONIC YOUTH	
JANE'S ADDICT	TION LP
THAT/EMOTION	N LP
M1 ALTERNATI	
UME SPIDERS.	
R.E.M	LF
COCTEAU TWI	
THEY MIGHT/G	
FISHBONE	LF
OOPS/STERE	
NICK CAVE	
IGGY POP	U
R. CRESCENT	
WAXING POETI	
SHINEHEAD	
THREE JOHNS	
ALICE DONUT.	
SIOUXSIE	

MEDIUM
AMER/MUSIC CLUB LP
DONOVANLP
"STAY AWAKE" LP
STEVE EARLE LP
HENRY ROLLINS LP
MICHELLE SHOCKED LP
CAMP/BEETHOVEN LP
U2LP
EDIE BRICKELLLP
BIG DIPPERLP
PSYCHIC TVLP
METALLICA LP
MC HAMMER LP
RICHARD THOMPSON LP
SOULED AMERICAN LP
SCRUFFY THE CAT LP
DINOSAUR JRLP
LOS LOBOSLP
SKINNY PUPPYLP
TOM WAITSLP
BILLY BRAGGLP
MY/VALENTINE LP

REQUESTS
JULIAN COPELP
LIME SPIDERS LP
SONIC YOUTHLP
THEY MIGHT/GIANTS LP
IGGY POPLP
WBER, ROCHESTER
P.D. ANDREW CHINNICI

CALLS MON-FIL9-5P
ADDS R.F.MLP
THE NORMAL WARM
THE NAME 12'
SONIC YOUTH LP
DANIELLE DAXLP
'FOOD FOR THOUGHT' LP

"FOOD FOR THOUGHT" LP
MANUFACTURELP
NICK CAVELP
BILL NELSON LP
KONFOMLP
POWPOW LP
HEAVY
COCTEAU TWINSLP
FRONT 242 LP
SIOUXSIELP
CCCD LP
MINISTRYLP
MINISTRY LP
ACTLP WOLFGANG PRESS KING
WOLFGANG PRESS KING
RENEGADE S/WAVE LP
THE SMITHS LP
THE FEELIESLP
SECESSIONLP
TROL
TPOHLP HEAVENLY BODIESLP
OINGO BOINGOLP
OINGO BOINGOLP
KING BUTCHERLP
WEDDING PRESENT LP
CAMOUFLAGELP
BILLY BRAGGLP
MY/VALENTINELP
NEV LP
NEVLP JULIAN COPELP
TALK TALKLP
LET'S ACTIVELP
ECHO/BUNNYMENLP
ATTRITIONLP
IGGY POPLP
MEDIUM
ICICLE WORKS LP
ALPHAVILLELP
THAT/EMOTION LP

WHEN IN ROME	LP
LLOYD COLE	
OFRA HAZA	
ART OF NOISE	
'TIL/BRIGHTER'	LP
ULTRA/SCENE	
THEY/GIANTS	
MIDGE URE	
MARC ALMOND	LP
POND	LP
BIG COUNTRY	LP
HUGH CORNWELL	LP
ASSOCIATES	LP
ANNIE LENNOX	LP

REQUESTS
COCTEAU TWINS
SIOUXSIE
THE SMITHS
OINGO BOINGO
BILLY BRAGG



MUSIC: MUN AFT
ADDS
CULTURAL ROOTSLP
UNRESTLP
WAGONEERSLP
ALLEF
LAST STANDLP
WATERBOYSLP
RAY CHARLESLP
LAIBACHLP
SCRALLLP
CRIME/SOLUTIONLP
HEAVY
RIG DIPPERLP

MISSION OF BURMALP
HENRY ROLLINSLP
LIVE SKULLLP
SONIC YOUTHLP
THE FEELIESLP
SCREAM/TREESLP
B. THOMPSON
R.E.M.
MOTORHEADLP
'STAY AWAKE'LP
NICE STRONG ARMLP
MISFITSLP
THAT/EMOTIONLP
KING MISSILEP
"HUMAN MUSIC"LP
THEY/GIANTSLP
ETTA JAMESLP
LIME SPIDERSLP
DANIEL JOHNSTONLP
DANIEL JOHNSTOND

MEDIUM
NICK CAVELP
SCRUFFY THE CATLP
GAME THEORYLP
KEITH RICHARDSLP
SKINNY PUPPYLP
THREE JOHNNSLP
SIOUXSIELP
RANDY NEWMANLP
MINISTRYLP
NANCI GRIFFITHLP
COACHMENLP
U2LP
HENRY KAISERLP
"TIL/BRIGHTER"LP
TOM WAITSLP
LLOYD COLEP
RAPEMANLP
IGGY POPLP
ANGEL DUSTLP
CAMP/BEETHOVENLP

SONIC YOUTH
R.E.M.
THAT/EMOTION
GAME THEORY
SIOUXSIE
WHTENKO BODAYKO

REQUESTS

BILLHANSON
ADDS GRANT HART2541
COWBOY JUNKIESSWEET
FAIRVATTRACTIONPERFECT
BEN VAUGHNDARLENE CRAZY 8'SCOURAGE
"POWER/HOUSE"CATS SUGARCUBESMOTOR

TOP TEN	
R.E.MPC	
COCTEAU TWINSCA	
TPOHAC	DULT
THEY/GIANTSAN	
SCRUFFY/CATMI	
CAMOUFLAGEGF	
EDIE BRICKELLCII	RCLE
JULIAN COPECH	
BILLY BRAGGSF	
GAME THEORYEN	ITERTAIN

WNHU, WEST HAVEN P.D. CHIS BOOM M.D. HOBERT GREENBAUM P.H. 203-934-9888 P.H. 203-934-9888 MUSIC READY: MON MOR
ADDS POP TARTSCHERRY RED

WIPERSP
HAPPY HATE ME NOTSLP
GO BETWEENSLP
KING BLANKLP
THE FALLLP
THE Problem
HEAVY
JULIAN COPEFIVE
COCTEAU TWINSBLUE
THAT P. EMOTIONLP
MY BLOODY VALENTINE. 12'
MINISTRYSTIGMATA
SONIC YOUTHLP
PAIL HEADLP
PSYCHICK TVLP
FOTORIOR IVLF

PSYCHICK IVLP
PIGLP
THREE JOHNSSPIN
FRONT 242HEAD
MEDIUM
WATERBOYSLOVERS
U MENLP
SKINNY PUPPYLP
JACK RUBIESLP
SUGARCUBESMOTOR
FRANK TOVEYLP
FLATMATES12°
ROYAL CRESCENT MOBILP
ALIEN SEX FIEND12"
TALLE ALL COOLS

SUGARCUBES	
FRANK TOVEY	
FLATMATES	
ROYAL CRESCENT MOB	.LP
ALIEN SEX FIEND	
TALULAH GOSH	
CATERWAUL	.LP
A HOUSE	.LP
BIG DIPPER	.LP
OFRA HAZA	.IM
KMFDM	.LP
FAIRGROUND ATTRACTI	
MOEV	.LP
DANIELLE DAX	.WHIT
UGHT	
THE PROPERTY.	I D

JUNI	
THE FEEUESLP	
CHRISTIAN DEATH12'	
SCREAMING TREESLP	
TALK TALKDESIF	æ
FEOTUSLP	
BALLLP	
NICK CAVEDEAN	IN.
RON SHIEKSUP	
THEY/GIANTSLP	
CRIME/CITY SOLUTIONLP	
VOICE/BEEHIVELP	

VOICE/6	SEELIAE
REQUES	rrs
	OUTHTEENAGE
	AU TWINSCAROLYN
	ADDICITONJANE
SIOUXS	IE/BANSHEESKILLING
SCREAL	MING TRIBESMEN

ADDS DAS DAMENLP DANIELLE DAXLP PANDORASLP
TOP FIFTEEN
NICK CAVELP
SONIC YOUTHLP
OFRA HAZALP
SCRAWLLP
HAPPY HATE/NOTSLP
JACK RUBIESUP
THAT/EMOTIONLP
BIG DIPPERLP
GRANT HART2541
THREE JOHNSLP
LIME SPIDERSLP
FRONT 242LP
MINISTRYLP
FEEDTIMELP
THEY MIGHT/GIANTS I.P.

REQUESTS NICK CAVE SONIC YOUTH JACK RUBIES GRANT HART RUN WESTY RUN



ADDS	
DINOSAUR JR	
TROTSKY ICEPICK	LP
SCRAWL	LP
SARAH MCLACHLAN	LP
ALL	EP
MORE FIENDS	
CHICKEN SCRATCH	
NETTWERK SOUNDS	LP
WAGONEERS	
WATERBOYS	LP
DAS DAMEN	
COWBOY JUNKIES	
7A3	LP
THE FALL	12

HEAVY SKINNY PUPPY FRONT 242 COCTEAU TWINS MOEV MINISTRY CLAIMSTAKERS	HEA LP LP LP
MISSION OF BURMA	LP
DIAMANDA GALAS	.LP
'HUMAN MUSIC'	LP
NICK CAVE	.LP
"STAY AWAKE"	LP
CRAZY PINK/REV	LP
'OOPS/STEREO'	
AGRUMH	LP
JULIAN COPE	
SCRUFFY THE CAT	.LP
LIVE SKULL	.LP
PSYCHIC TV	.LP
BILL NELSON	

BILL NELSONLP	
MEDIUM VOIX BULGARES. LP THREE JOHNS. LP OFRA HAZA. LP OFRA HAZA. LP ROBERT LLOYO. LP FOETUS INTERRUPTUS .LP TOM WARTS. LP THAT/EMOTION LP BIG DIPPER. LP NICE STRONG ARM. LP SCREAM/TREES. LP DEAD CAN DANCE. LP RIMPOM. LP	
FEELIES LP THEY MIGHT/GIANTS. LP STEVE EARLE. LP RE.M. LP AMERYMUSIC CLUB. LP HARD ONS. LP HARD ONS. LP FRANK TOYEY LP CAMP/REETHOVEN. LP GRAH HART 2841 MOTOPHEAD. LP 'GOOD FEELING' LP	
SHINEHEADLP	

0,0,1
WIS DEFINE COLE MEANT WEAT 3PM
ADDS WATERBOYSLP GOVERNMENT ISSUELP

THE FALL	
HEAVY MINISTRY	LP LP LP LP LP
PUBLIC ENEMY	
PRIMITIVES	
CRUCIAL YOUTH	LP
OFRA HAZA	
SIOUXSIE	
ROLLINS BAND	
SUGARCUBES	MOTOR
THAT/EMOTION	
BILLY BRAGG	
DANZIG	
DANIELLE DAX	I P

MEDIUM LIME SPICERS	
REQUESTS	
MINISTRY R.E.M.	

SIOUXSIE ART OF NOISE	
WUNH, DURHAM M.D. 808 WEYERSBER CALS MONDAY AFT	tG

ADDS	
ALIEN SEX FIENDLP	
MANUFACTURELP	
WATERBOYSLP	
UNREST	
CORROSION/CONFORMITY	
DIED PRETTY	
ALL	
'NETTWERK' SAMPLER LP	
COWBOY JUNKIESLP	
FULL TIME MENLP	
CHEMICAL PEOPLELP	
SARA MCLACHLANLP	

VICTORY ACRES	
PEMUUS	LP
HEAVY	
SONIC YOUTH	LP
MOFV	I P
LAIBACHSKINNY PUPPY	LP
SKINNY PUPPY	LP
FRONT 242	LP
MINISTRY	LP
FOETUS INTERRUPTUS.	u
LIVE SKULL	LP
PIG	LP
TERMINAL WHITE	LP
JULIAN COPE	맫
CLINIK	LP
PSYCHICK TV BOMB THE BASS	灹
BOMB THE BASS	LP.
THREE JOHNS	LP
FLOWER	L
ANOTHER CARNIVAL	L
AMERICAN MUSIC CLUB	L.P
DANIELLE DAX	ĭΡ
BILLY BRAGG	ĭΡ
ADULT FANTASY	ĭΡ
DEAD SPOT	ĬΡ
PURPLE TOADS	ĬΡ
BEACH MASTERS	ĽΡ
MEDIUM	

MEDIUM	
SIGMUND/FREUND	LP
ROLLINS BAND	LP
POO STICKS	
TALK TALK	LP
THE NORMAL	
FRANK TOVEY	
'STAY AWAKE'	
ATTRITION	LF
BIG DIPPER	LF
JADE FOR YOU	
ART OF NOISE	
CRIME/CITY SOLUTION	
MYSTERE/VOIX BULGAIF	
KING MISSILE	LF
OFRA HAZA	

REQUESTS
MINISTRY
SKINNY PUPPY
JULIAN COPE
MOEV
SONIC YOUTH



ADDS	
WATERBOYS	П
SKINNY PUPPY	П
NICK CAVE	П
MANUFACTURE	П
FULL TIME MEN	
WEDDING PRESENT	
KING MISSILE	U
UNREST	Ш
ART OF NOISE	Ш
NERSESIAN	Ш
HEAVA	

UNREST	u
ART OF NOISE	LF.
NERSESIAN	LE
14E1 IOC ON II	_
HEAVY	
THAT P. EMOTION	. LF
LLOYD COLE	LE
LLOYD COLETRIP SHAKESPEARE	LE
THIP SHAKESPEARE	. u
COCTEAU TWINS	. LF
TOM WAITS	. L.F
JACK RUBIES SCREAMING TREES	LE
JACK NODIES	u
SCHEAMING THEES	. Lr
BILLY JAMES	. LF
ILILIAN COPE	1.5
MALARIANS	I E
MALARIANS	· u
MINISTRY	. U
LIME SPICERS	LE
THEY MIGHT/GIANTS	1.6
THEY MIGHT/GIANTS	
SEVEN SONS CRAZY PINK REVOLVER	.υ
CRAZY PINK REVOLVER	s
BLACK SUN ENSEMBLE	1.6
DOG SOLDIER	
DUG SULDIER	. Lr
TAIL GATORS	. Մ
ROLLINS BAND	. LF
JANE'S ADDICTION	LE
SAME S ACCIONATION	
WIDESPREAD PANIC	. Lr
WIDESPREAD PANIC	. LF
OCDA HAZA	
OFRA HAZA NICE STRONG ARM	u
NICE STRONG ARM	IJ
THE FEELIES	.1.6
KMFDM	LE
LET'S ACTIVE	1.0
CETS ACTIVE	u
BILLY BRAGG	LF
DREAMS SO REAL	1.6
BILLY BRAGG DREAMS SO REAL RED/YELLOW LORRY	1.6
DANIELLOW LONK!	
DANIELLE DAX	··Ll
ROYAL CRESCENT MOR	LLF.
INCA BABIES	1.6
WORLD OF SKIN	1.6
WORLD OF SKIN	LP
HUNT/COLLECTORS	LF
"DIAMONDS/DISC"	LF
MOEV	LE
SHINEHEAD	
SHINE READ	.LP
MEDIUM	
ALA ISAA	10
PUALINIA	A.P
NAJMA 'STAY AWAKE' DIAMANDA GALAS	LF
DIAMANDA GALAS	J.F
LIVE SKULL	LE
LIVE GROUL	
JADE FOR YOU	JJ:

JADE FOR YOUL
VOIX BULGAIREL
R.E.ML
ZIMBABWE FRONTLINELI
SEVEN SECONDSL
CAMPER/BEETHOVEN L
GAME THEORYL
PETER TOSHL
JEFF HEALEYL
NEW BEAT
REQUESTS
LLOYD COLF
TRIP SHAKESPEARE
MINISTRY
THEY MIGHT/GIANTS
COCTEALLTAINS

ADDS
WATERBOYSLP
SOFT WARLP
POETS CORNERLP
AMER/MUSIC CLUBLP
POPESLP
SUSIE SAXONLP
PANDORASLP
SKY SUNLIGHTLP
OMDLP
HEAVY
SONIC YOUTHLP
LAIBACHLP
UME SPIDERSLP
KMFDMLP
JULIAN COPELP
BLACK/ENSEMBLELP
JOE SATRIANILP
PSYCHIC TVLP
THAT/EMOTIONLP
DANIELLE DAXLP
NICK CAVELP
KING MISSILELP
FRONT 242HEAD
POP TARTSLP

MINISTRY	LD
MINISTAT	
MEDIUM	
JANE'S ADDICTION	
DISSAPPEAR FEAR	LP
CATERWAUL	FP
POP DEFECT	ΙP
FRENCH LETTERS	ĪΡ
VANGELIS	
WISHNIAKS	
BILL NELSON	LP
JENNIFER T.	LP
CAMP/BEETHOVEN	LP
MANUFACTURE	LP
CRIME/SOLUTION	
LIVING COLOUR	LP
'MARRIED/MOB'	
SOUALLS	
000100011111111111111111111111111111111	

OFRA HAZA
JOEY GREEN
ECOTEUR
TRIP SHAKESPEARE
IODINE RAINCOATS
BAD BOB
BILLY CURRIE

WZEW MOBILE P.D. CATT STONE PH: 205-432-0102 BLOCK PROGRAM

TOP TEN
PURSUIT/HAPPINESS ... ADULT
BILLY BRAGG ... SHE
THEY MIGHT/GIANTS ... ANA
THEY MIGHT/GIANTS ... ESTILL
THEY MIGHT/GIANTS ... STILL
THEY MIGHT/GIANTS ... STILL
THEY MIGHT/GIANTS ... STILL
THEY MIGHT/GIANTS ... STILL
THEY MIGHT/GIANTS ... SHE
PURSUIT ... SHE
THE TO L. STILL
THEY MIGHT CIANTS
THEY CIANTS
THEY CONTROL
THEY C

REQUESTS
PURSUIT/HAPPINESS
DEAR MR PRISEENT
THEY MIGHT/GIANTS
SIOUXSIE
MINISTRY

HARD ROCK METAL



ADDS CANDLEMASS KISS

Top Ten METALLICA OZZY OSBOURNE ANTHRAX BON JOVI BULLETBOYS ANVIL ANVIL HOUSE OF LORDS WINGER KIX BRITNY FOX



Top Ten METALLICA OZZY OSBOURNE ANTHRAX RATT WINGER KIX MOTORHEAD BRITTON WARGASM KING DIAMOND

KCMU SEATTLE CONTACT JEFF GILBERT PHONE 206.543,4680 HERAIN PAIN IERAIN PAIN SUN 9-MID

RAVEN FORBIDDEN KISS MANILLA ROAD JANE'S ADDICTION

Top Ten OZZY OSBOURNE METALLICA HELLOWEEN METALLICA HELLOWEEN ANVIL HADES LIEGE LORD OMEN DEATH SACRED REICH ARMORED SAINT

KCPR-SAN LUIS OBISPO CONTACT: STEWART FINDLATER PH: (805) 544-4640 HETAL EDGE(P255D)

ADOS RAVEN FORBIDDEN

TOP Ten METALLICA SACRED REICH WARGASM ANVIL DEATH ANGEL VIOLENCE D.R.I. BEOWULF BEOWULF UNCLE SLAM OMFN



ADDS CORONER DEATH ANGEL

DEATH ANGEL
TOP Friteen
METALLICA
VOIVOD
GUNS N'FOSES
VIOLENCE
SLAYER
WARGASM
MOTOPHEROR
HOLLY TEMPORE
MOTOPHEROR
HOLLY TEMPOR
MOTOPHEROR
MOTO

KEMH-DAVENPORT CONT. STEVE DEBOUVER 319-263-2512 MON-SAT 10-MID

ADDS MANOWAR DOKKEN CORONER WARP DRIVE

TOP TOP OZZY OSBOURNE HELLOWEEN METALLICA SLAYER KIX KING DIAMOND QUIET RIOT RATT ANTHRAX CIRCUS OF POWER ATT NTHRAX RCUS OF POWER



ADDS FORBIDDEN FORBIDDEN RAVEN REALM DOG SOLDIER GUITAR SPEAK

Top Ten ANTHRAX LIEGE LORD HELLOWEEN WARGASM MALLET-HEAD MANOWAR ARMORED SAINT MOTORHEAD ATROPHY OMEN



ADOS GUNS N'ROSES (IMP)

Top Ten METALLICA OZZY OSBOURNE GUNS N'ROSES ANTHRAX OUEENSYCHE SUICIDAL TENDENCIES PANTERA WARGASM RAIT HELLOWEEN



TOP Ten
ANTHRAX
METALLICA
OZZY OSBOURI
ARMORED SAIN
BUILLETBOYS
MALLET-HEAD
HELLOWEEN
HELSTAR
MEANSTREAK
SACRED REICH



MEANSTREAK
Top Fifteen
OZZY OSBOURNE
METALUCA
ANTHRAX
MOTORHEAD
JUDAS PRIEST
BLACK ROSES/MASI
DANZIG
HELLOWEEN
ARMORED SAINT
SLAYER
MALLET-HEAD
SUIGIDAL TEND.
SACRED REICH
CIRCUS OF POWER
IXX



ADDS RAVEN FORBIDDEN ATROPHY OMEN MALLET-HEAD

MALLET-HEAD

Top Twenty
METALLICA
MOTORHEAD
ANTHRAX
OZZY OSBOURNE
YOLENGE
ALIGE COOPER
ALIGE

KRCK - OMAHA CONT: MATT ROBERTS PH: 402-393-21 BLOCK PROGRAM

ADOS FORBIDDEN HADES SACRED REICH OMEN RAVEN

RAVEN
TOP TWENTY
METALLICA
ANVIL
WARGASM
SAUPRED
SAUPRED
FEIL
HELLOWEEN
DEATH ANGEL
FAITES WARRINGS
BUIND ILLUSION
CANDLEMASS
SEPULTURA
APRIOPED SAINT
MOTOPHEAD
GUINS IN PROSES
BANSHEE
M.O.D.
MEGADETH
TESTAMENT



FROZEN

MEDIUM BON JOVI OZZY OSBOURNE BAD COMPANY ARMORED SAINT

REALM BANSHEE CIRCUS OF POWER SACRED REICH MALLET-HEAD V. VINCENT INVASION. DANZIG SCORPIONS

SCORPIONS
SOUCHHOUSE
ROUGHHOUSE
ROUGHHOUSE
ROUGHHOUSE
ROUGHHOUSE
ROUGHHOUSE
RAIT
JOAN JETT
RAIT
METALLICA
DOKKEN
FEMME FATALE
INCLETEDYS
LIEGE LOPO
KISS
ROSES/MAS LIEGE LORD
(ISS
BLACK ROSES/MASI
HOUSE OF LORDS
RONNIE MONTROSE
ALICE COOPER
ROCK CITY ANGELS

KBZO-RENO BHZO-RENO CONT. MAX. VOLUME 7 PM - 4AM

Top Fifteen
OMEN
CHOSIN FEW
METALLICA
ANTHRAX
OZZY OSBOURNE
HELLOWEEN KIX LIEGE LORD DEATH ANGEL JETBOY
HOUSE OF LORDS
CIRCUS OF POWER
OVERKILL
ROUGHHOUSE
TESTAMENT



ADDS MALLET-HEAD QUIET RIOT JOE SATRIANI SUICIDAL TEND. BRITNY FOX

Top Twenty-Five ANTHRAX METALLICA OZZY OSBOURNE KIX DEAD END WINGER DEAD END
WINGER
ARMORED SAINT
DEATH ANGEL
BULLETBOYS
OUZENSSYCHE
FLOTSAM & JETSAM
FORTUNE
JANIES ADDICTION
MALLET-HEAD
HELLOWEEN
OUT HADE'S
SACRED REICH
SLAYER
JOE SATRIANI
WARGASM
ANVIL.
SUICIDAL TEND. ANVIL SUICIDAL TEND. BRITNY FOX ATROPHY

KSJS-SAN JOSE CONTACT: COLE GILL PH: 408-924-5757 BLOCK PROGRAM FRID MID-6AM

ADDS REALM JOE SATRIANI RAVEN MANOWAR DOKKEN

DOKKEN

TOP TWENTY
METALLICA
SACRED REIGH
OZZY OSBOURNE
ARMORED SAINT
WANTHRAX
HADES
HELSTAR
HOLY TERROR
FORBIDDEN
ANVIL
HELSTAR
HOLY TERROR
HOLY TERROR
LORD
MEAN
LORD
MEAN
LORD
LORD
LORD
LORD
LORD
MEANSTREAK
QUEENSRYCHE
HELLOWEEN

KSVR-MT-VERNON CONTACT: DANIEL NESS PH-206-353-4476 HAMBERHEAD REPORT SUN 9-12 AM

HADES

TOP Fifteen
METALLICA
ARMORED SAINT
DEAD END
ANTHRAX
SACRED REICH
LIEGE LORID
D.R.I.
HERETIC
BANSHEE
ANVIL
SLAYER
BLACK ROSES
OMEN
METATAD

KTEC- KLAMATH FALLS M.D.: LUKE EPPERSON BH: 503-862-1776 BLOCK PROGRAMS FRIGPM-MID

ADDS ALICE COOPER DOKKEN REALM RATT QUIET RIOT CORONER

CORONER

TO D TWENTY-FIVE
METALLICA
MITHRAX
OZZY OSBOURNE
SUICIDAL TENDENCIES
S.A.D.O.
LIEGE LORO
WINGERED SAINT
AFELOWEEN
SGM
UNCLE SLAM
ATROPHY
THE STAND
DEATH ANGEL
MEANSTREAK
KING DIAMOND
BLACK ROSES
HADES
LUDICHRIST

ANVIL OMEN HOLY TERROR SACRED REICH RAGE BANSHEE



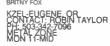
ADDS CIRCUS OF POWER JETBOY QUIET RIOT BLACK ROSES

TOP Ten WINGER GUNS N'ROSES ANTHRAX OULENSRYCHE METALLICA KIX BUILLETBOYS JETBOY WEGADETH BLACK ROSES

KUNY LAS VEGAS CONTROL PHOGRAM MID JAM PHONE: 702-647-7356

ADOS QUIET RIOT KISS

TOP TWENTY
ANTHRAX
METALLICA
METALLI



Top Ten ANTHRAX METALLICA OZZY OSBOURNE JETBOY HELLOWEEN X-PIRACY OMEN SACRED REICH DEAD END UEGE LORD



ADDS CORONER FORBIDDEN RAVEN SODOM (LIVE) CANDLEMASS WOLFSBANE QUIET RIOT

Top Ten
METALLICA
ANTHRAX
SLAYER
KING DIAMOND
OZZY OSBOURNE
HELLOWEEN
UEGE LORD
FLOTSAM & JETSAM
ARMORED SAINT
M.O.D.

WARC-MEADVILLE CONTACT: ANDY BOHONAK PH: 814-7724-3376 BLOCK PROGRAMS MON 10PM - 2AM, FRI 6AM - 9AM

MON 10PM - 2A
Top Fifteen
KIX
METALLICA
S.A.D.O.
OZZY OSBOURNE
WINNGER
RATT
OWEEN
OLEPHOLL
ONTHRAX
MALLET-HEAD
SEOUCE
SCANNER
KING DIAMOND
MEANSTREAK
WRATH

WBCN-BOSTON CONTACT: MIKE COLUCCI PH: 517-932-8477M BLOCK TO-11PM

ADDS FORBIDDEN RAVEN DEAD SPOT KISS

NSS
TOP Ten
WARGASM
METALLICA
ANTHRAX
SLAYER
OZZY OSBOURNE
KIX
MOTORHEAD
RHUNGED SAINT
RATI
PALIT
BOBLANG
PHONE: 617.692-1303
HONE: 617.692-1303
HUNRS. 9PM-12MID.



ADDS RAVEN QUIET RIOT DOKKEN

Top Ten
WARGASM
ANTHRAX
BRITHY FOX
OZZY OSBOURNE
MOTORHEAD
JOE SATRIANI
MANOWAR
WINGER
KIX

Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EST



ADDS RAVEN FORBIDDEN KISS OMEN MANOWAR

MANOWAR

TOP TWENTY-Five
ANTHRAX
OZZY OSBOURNE
METALLICA
WINGER
RIX
MANOWAR
HELLOWEEN
BRITHY FOX
ROSS
RATI
RAVEN
SALDO
DOWEEN
KING DIAMOND ...
SACRED REICH
LEGE LOPD
ANVIL
HORD
WHATH
UNCLE SLAM
MALET-HEAD
WINLE SLAM
MALET-HEAD
WINN-ALIBLIE
WIN

WOWN-AUBURN CONTACT: JOE WYATT PH: 31 5-253-0439 METAL TO OVERKILL WED 7-MID

ADDS RAVEN FORBIDDEN CORROSION OF CONFORMITY REALM

REALM
TOP Fifteen
CORONER
SACRED REICH
HOLY TERROR
WARGASM
UNCLE SLAM
ATROPHY
EVIL DEAD
METALLICA
MOTORHEAD
MEANSTREAK
DEATH
ANVIL
LIEGE LORD



FROZEN

FROZEN

Top Fifteen
UNCLE SLAM
LIEGE LORD
WARGASM
HADES
NUM SKULL
MANILLA FIDAD
METALLICA
KING DAMMOND
DEATH
ANVIL
MEANSTREAK
HELLOWEEN
MALLET-HEAD
RAZOR
SGM

WGBW-GREEN BAY CONTACT: TOM SMITH PHONE: 414-465-2444 BLOCK PROGRAM 9 HOURS WEEKLY

ADDS FORBIDDEN REALM MANOWAR RAVEN

RAVEN
Top Fifteen
DANZIG
ST. VITUS
MOTOPHEAD
WARGASM
SACRED REICH
JANIES ADDICTION
CORONER
RAVEN
HOLLY TERROR
HELLOWEEN
JUNCLE SLAM
MEANSTREAK
OMEN
BRITHY FOX
BRITHY FOX

WGIR-MANCHESTER CONTACT MIRE JONES PHONE (603) 625-6915 SUN MID-1 AM

ADDS

RAVEN
TOP FITTEEN
TOP STATE
TOP STATE
TOP STATE
WARGASM
METALLICA
ANTHRAX
OZZY OSBOURNE
HELLOWEEN
DANIE'S ADDICTION
MINGER
SLAYER
SACRED REICH
ARMORED SAINT
RATT
RATT
WOTOPHEAD
SUIGIDAL TENDENCIES
WIGL SCROON

WGLS-GLASSBORO CONTACT: TADD KOZENIEWSKI PHONE: 609-863-7335 TUE 6PM-10PM

ADDS BLAZING BLONDE HADES SAM KINISON HOUSE OF LORDS NUCLEAR ASSAULT

NUCLÉAR ASSAULT
Top Twenty
METALLICA
0.ZEY OSBOURNE
DONGEN
DONGEN
RETHY FOX
BRITHY BRIT

WHOG-HAVRE DE GRACE CONTACT: DOUG KNOWLES PH: 301-939-0800 WXDYS MID - 3AM SAT MID - 6AM

ADDS
RATT
OUIET RIOT
DEAD SPOT
SACRED REICH
OMEN
BLACK ROSES
WOLFSBANE
CORONER

TOPONER
TOP TWENTY
METALLICA
MEGADETH
GUNS N'ROSES
OZZY OSBOURNE
SLAYER
ANTHRAX
RATT
BLACK SABBATH
NORY TOWER
KIND DIAMOND
IRON MAJDEN
AC/DC
DEF LEPPARD
D.R.I.
WINGER
MELLOWEEN
VOIVOD
THE STAND
SABO,
JUDAS PRIEST
WH.I.V.-PROVIE

WHIY-PROVIDENCE CONTACT: DR. METAL PHONE: 401-438-6110 BLOCK PHOGRAM SAY MID-2AM

ADDS POWERMAD REALM RAVEN MOTORHEAD DOKKEN

DOKUSEN

TOP TON
METALLICA
OZZY OSBOURNE
HELLOWEEN
ANTHRAX
KIX
ARMORED SAINT
SLAYER
MANOWAR
WARGASM
OMEN

WHMH-SI CLOUD CONTACT: M.D. RANDY KAYE PHONE: 612-252-620 CALLS AFTER 1PM, CT

MEDIUM ADOS MASI...... BLACK POSES. . CRYIN' . YOU . GAMBUN' . EXECUTIONER . EASY

POWER
OZZY OSBOURNE
KEITH RICHARDS..
RATT.......
KING'S X..... . FIRE . TAKE . WAY . GOLDILOX WARNED TONITE TAKE DEEP MAN ALONE

IONG'S X.

HEAVY
BLUE OYSTER CULT ...
POUGHPOUSE...
POUGHPOUSE...
POUGHPOUSE...
NIGHT RANGER...
DOWGEN...
CINDERELLA...
ALICE COOPER...
RONNIE MONTHOSE...
HOUSE OF LORDS...
RATT... UNE BLOOD

WINGER..... FEMME FATALE... JOE SATRIANI...

JOE SATRIANI.

LIGHT
VIXEN
BANSHEE
KIX
ANTHRAX.
PRIVATE LIFE
OZZY OSBOURNE.
BLACK ROSES
WINGER
ROCK CITY ANGELS.
BRITHY FOX.
FALLICA
WETALLICA
METALLICA
MET ...CRUISIN'
...BACK
...COLD
...ANTI-SOCIAL
...FIRE
...BREAKING
...WASTELAND
...DANCE
...HUSH
...GIFL
...WANT
...GONNA
...BMPTY
...SHOWER
...ONE
...MEANTIME
...ROADKILL

WHY AST CHENT LEBEAU METAL MADNESS SEMPRIDAYS 47

ADDS OMEN QUIET RIOT CIRCUS OF POWER CORONER ROUGHHOUSE

TOP THE PROPERTY OF THE PROPER

WHY BALLIMORE CONTACT DEFEN ALAN

FROZEN

HEAVY OZZY OSBOURNE METALLICA ANTHRAX METALLICA ANTHRAX KIX HELLOWEEN LIEGE LORD BULLETBOYS QUIET RIOT ARMORED SAINT BRITNY FOX

MEDIUM ANVIL CINDERIELLA DANZIG DEAD END DORGEN FEMME FATALE HADES HOUSE OF LORDS JETBOY

LIGHT BANSHEE BLACK ROSES BLOODGOOD BRITTON BRITTON POWER CHOSIN FEW DEATH ANGEL HELSTAR HITTMAN KING DIAMOND....... OUBENSRYCHE ROUGHHOUSE SACRED REICH WINGER WITNESS

WJUL-LOWELL CONTACT: BILL FISHER PHONE: 617-459-0579 BLOCK PROGRAM THURS 6-10PM

Top Fifteen WARGASM METALLICA ANTHRAX SLAYER ARMORED SAINT RAGE RAGE EXCITER HELSTAR HELSTAR LIEGE LORD VIOLENCE BULLETBOYS WINGER HERETIC QUEENSRYCHE

WKNS PALEIGH HONE 919 735 2401 SAT & SUN FORMAT

ADDS MANOWAR DOKKEN REALM

Top Twenty QUIET PROT BLACK ROSES RATT JOE SATRIANI OZZY OSBOURNE WARP DRIVE KIX WARP ORIVE KIX HOUSE OF LORDS BRITTON) MOTORHEAD THE STAND VENSEANCE HELLOWEEN DANZIG ANTHRAX METALLICA LIEGE LORD DEAD END ALICE COOPER

WKNH - KEENE N.H. PH:503-352-1909 EXT 387 CONTACT: CHRIS RENNPAGE BLOCK PROGRAM METALLIC RO. SAT. 7-10PM

ADDS MANOWAR HOLY TERROR ATROPHY

ATROPHY
TOP Fifteen
MOTORHEAD
ANTHRIAX
OZZY OSBOUR
WARGASM
HELLOWEEN
METALUCA
HADES
SACRED REICH
S.A.D.O.
O'MOLLS
JETBOY
ROUGHHOUSE
BRITHY FOX
UNCLE SLAM
CORONER

WKPX-FT-LAMP BOWNING PH 305-573-1-30 PM

ADDS HADES INTRINSIC TRE LORD INTRINSIC UEGE LORD RAGE ROUGHHOUSE

ROUGHHOUSE
TOP Fifteen
METALLICA
FLOTSAM & JETSAM
TESTAMENT
OVERFALL
OVERFALL
LONCHRIST
HADGE
HADGEN
HADGEN
HADGEN
HADGEN
HADGEN
HADGEN
HADGEN
LONCHRIST
HADGES
HADGES
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HADGEN
LONCHRIST
HADGEN

WKVLVILLANOVA CONTACT: CAESAR ETTORE BHOOK PROGRAM TUES 7-1AM

ADDS FORBIDDEN RAVEN

TOP Fifteen
ARMORED SAINT
LIEGE LORD
MOTORHEAD
QUEENSRYCHE
ANVIL
ANTHRAX
DEATH
SACRED REICH
DEATH ANGEL
HELLOWEEN
UMFATHICHILD.......
QUIET RIOT
QZZY OSBOURNE
SLAYER

Also On: OVERKILL KING DIAMOND HOLY TERRIOR MEANSTREAK WARGASM SUICIDAL TENDENCIES ATROPHY

W.FR-STOCKTON SHERIDAN CONTACT STEVE SHERIDAN BH: 69 1 55 7 4 4 5 CURRENTLY MONTUES 6-2 AM

FROZEN

THOZEN
TOP FIRE TOP THE TESTAMENT
OVERFIGLE
ANN DAMAND DEGE LOPD
DEATH ANGEL
SODOM
ANTHRAX
METALLICA
DANZIG
SCREAMING TREES
SWANS
BLACK ROSES
FLOTSAM & JETSAM

WARA-MAMESYNLE PHE 15 15 18 18 7 9 MID

ADDS FORBIDDEN WOLFSBANE REALM SODOM MANOWAR RATT QUIET RIOT

TOP TEN
METALLICA
MALLET-HEAD
ANTHRAX
WARGASM
MOTORHEAD
KING DIAMOND
RATT

WNHU-WEST HAVEN CONTACT MICHELLE ALVERICO PHONE 203 94 8888 BLOKE 203 94 8888 SAT 4PM - SUN 3 ADDS ATROPHY OMEN SODOM

Top Ten
METALLICA
NUCLEAR ASSAULT
SLAYER
DEATH
ANTHRAX
WARGASM
MOTORHEAD
UEGE LORD
UEGE LORD
ARMORED SAINT
HELLOWEEN

CONTACE CHARK FRUEZ BLOCK AND ALLERY

ADDS HOLY TERROR

Top Ten SACRED REICH SLAYER VONWOD HADES ANTHRAX VIOLENCE WETALLICA WARGASM SUICIDAL TENDENCIES UNCLE SLAM

ADDS DEAD SPOT KISS HADES UNCLE SLAM REALM

Top Ten
METALLICA
WINGER
NUCLEAR ASSAULT
SLAYER
SLAYER
JANE'S ADDICTION
SUICIDAL TENDENCIES
ANTHRAX
D.R.I.
OZZY OSBOURNE
DEATH ANGEL

WENT ACE THE WALKER PHONE 518 7 25 9061

Top Ten
ANTHRAX
OZZY OSBOURNE
DONGEN
CELTIC FROST
LIEGE LORD
MOTORHEAD
RATT
METALLICA
MESSANO
HADES

WEEL-LEXINGTON CONTACT! MATT DACEY BLOCK PAGGAM

ADDS
ISS
ALICE COOPER
RAVEN
FORBIDDEN
BEOWULF
CORROSION OF CONFORMITY
REALM
MANOWAR

MANOWAR
TOP Fifteen
METALLICA
MITHRAX
OZZY OSBOURNE
MALLET-HEAD
MEANSTREAX
OUIET RIOT
KIX
HAVES
HAVES
HAVES
WARGASH
WINGER
DEATH ANGEL
BRITNY FOX

Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EST WRTN-NEW ROCHELLE CONTACT: MATT O'SHAUGHNESSY PH: 914-636-1460 SAT. MIO-6AM

SODOM INDESTRUCTIBLE NOISE COMMAND FORTUNE WOLFSBANE

WOLFSBANE
TOP TWENTY
METALLICA
OZZY OSBOURNE
ANTHRAX
KISS
MOTORHEAD
DOKKEN
SUICIDAL TEDENCIES
CINDERELLA
HELLOWEEN
HADES
CANDLEMASS
SLAYER
KIX
RATT
KIX
RATT
GIRCUS OF POWER
MANOWAR
WARGASM
SULETBEYS
BULLETBEYS
BULLETBEYS
KINS DUAMOND
NUCLEAR ASSAULT

WRXY-FT MYERS CONTACT: BRIAN MEDLIN PHONE: 1813, 332-3696 CALLS: TUBES 25:30 BLOCK PROGRAM SUN 12MID-2AM

Top Fifteen
METALLICA.
OZZY OSBOURNE.
ANTHRAX
WARGASM DYERS
DEVIL'S
FINALE
REVENGE
OUT
SILENCE
WAY

ANTIPAX
WARGASM
HELLOWEEN
MALICKOUS INTENT
RATT
PATT
DEAD ENO
QUIET RIOT
ARMORED SAINT
DOKKEN CITY
JUNK
JOKER
CHEMICAL
ALONE
SOLDIERS
DANCING
ACE

WSQV:SQUTH ORANGEAN/ ENDAE: 2017: 1-WSQU ENDAE: 2017: 1-WSQU 100 HOURS WEEKLY

ADDS KISS QUIET RIOT Top Twenty-Five WINGER Top Twenty-Five Winkiger RIX WINGER RIX BULLETBOYS CHRCUS OF POWER BON JOY! RATT STATE OF THE RIVER RI

WTPA-HAFFISBURG CONTACT SAILY VICIOUS BLOCK PROGRAM BLOCK PROGRAM SAI MID - IAM SAI MID - IAM

WTSR-JRENTON CON: DAW SISTO/JAN SUTTER "METAL MADNESS" FH: 609-771-2420

ADDS DOKKEN IVORY TOWER RATT

PATT
Top Twenty
ANTHRAX
METALLICA
ME

WUSB-STONYBBOOK MARIE CON: HAZ CYPBOOK MARIE BLOCK PROSTAM SAT 2 304M 4 304M

TOD Ten
HOLY TERROR
CORONER
METALLICA
HADES
UNCLE SLAM
WARGASM
VIOLENCE
LUDICHRIST
DEATH
SUICIDAL TENDENCIES

CONTACT STATE STAT

ADDS RAVEN OMEN SACRED REICH CORONER FORBIDDEN

CONTRAINT OF THE PROPERTY OF T

WWYL-MORGANTOWN CONTACT DEBBIE MAGILL PHONE 304-23-3329 BLOCK TOWN TOWN TO FRIMID 3 + AM

TOP Fifteen
MOTORHEAD
UNCLE SLAW
ATRIOPHY
HOLY TERROR
NUM SKULL
WARRGASM
VOIVOD
VOLENCE
KING DIAMOND
HADES
BEOWULF
DEATH
ANTHRAX ANTHRAX METALLICA ANTHRAX

WZMB-GBEENVILLE CONTACTS TREY BURLEY BLOCK PROGRAMS BLOCK PROGRAMS

ADOS DOKKEN REALM RAVEN KISS PESTILENCE

Top Twenty METALLICA ANTHRAX KIX OZZY OSBOURNE RAGE OZZY OSBOURNE
RAGE
SUICIDAL TENDENCIES
WINGER
HELLOWEEN
SEDUCE
HOUSE OF LORDS
ARMORED SAINT
THE STAND
BULLETBOYS
O'MOLLS
SACRED REICH
RATT
OMEN
BRITHY FOX
SLAYER
LEGE LORD

Z-ROCK SATELLITE OM: TRACY BARNES PH: 214-991-9200

DEBUTS
KISS......KISS......KISS......KISS......KISS.....KISS.....KATT....KATT....KANDWAR.... Top Twenty-Five OZZY OSBOURNE . WINGER...... BULLETBOYS...... MIRACLE
MADALAINE
SMOOTH
COLD
BE
BREAD
CULT
FEEL
CRAZY
HARVESTER
WAY
HOMEBOUND
DEEP
POISON
EYE
CALLIN
X X
ROCK
HERO
FIRE
ALONE
CALL
LAY
BLACKENED
MOTHER



LIVING COLOUR



"CULT OF PERSONALITY"

Over 30,000 albums sold in the last week!

NEW! KXRX KISW WCMF KOME
Already on . . . WXRT WBCN WDIZ
WHCN WKLS WRCN KISW WFYV



Video is making request lines ring and sales appear in markets where the band has never received radio airplay!

Gregg Mull, WRXK

"Living Colour deserves your immediate attention. Please check out the video to see the emotion of these guys."



QUIET RIOT

"STAY WITH ME TONIGHT"

Hard Hundred 89-72* Hard Hitters 20*

NEW! KLAQ KNCN KRIX KRQU WFBQ WGLF WHJY WKLC WRIF WRKI WRUF WZZQ

ON! KISS KBPI WLLZ WLAV KRZQ WQMF KRXQ WCKO WLZR KZAM KILO KLOS KDJK

WPLR KNAC KAZY



JOAN JETT

CBS/BLACKHEART



"Baby Tush Mix"

"LITTLE LIAR"

Hard Hundred 21*

On over 125 stations including
WNEW WMMR WBCN WQFM KTXQ KLOS KISW
KGB KISS WLLZ WIYY KSJO KOME DC101
KRQR and tons more . . .

Stephen Page, KOME

"Joan Jett's 'Little Liar' is quite possibly the best thing she's ever done vocally and production-wise. It's totally accessible to all dayparts."

Kelly Wallace, WLZR

"No doubt about it—she has come up with one of the best songs in her entire career."

CHEAP TRICK

"GHOST TOWN"

Hard Hundred 42*

Over 70 Stations Deep

NEW! KISS WDIZ WLUP WLZR WMAD KBOY KFMZ KGON KMBY KTYD WAVF WGLF WZXL

ON! WNEW WLLZ WIYY WKLS WBCN WCCC WPLR KKDJ KMOD KRXQ KISW KATT KLOL

Rob Wagman, WWRX

"After two rock radio successes from 'Lap Of Luxury' and almost two million copies sold, 'Ghost Town' has got phones written all over it and debuts in our top five this week."

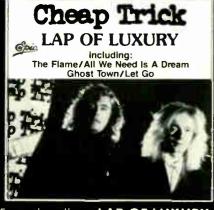
Tim Parker, KNCN

"The album is still selling and this is our fourth cut!"

Robin Mathieu, WBLM
"Comeback of the year!"

SCOTTI BROS.

SURVIVOR



From the album LAP OF LUXURY
... so many units sold, it's frightening!

"SHE'S A STAR"
The next track!