

THE BEST OF '88



BEST ARTIST

U2

Island



MALE VOCAL

BONO

Island
AND

**ROBERT
PLANT**

Atlantic



NEW MALE

**JOE
SATRIANI**

Relativity



**FEMALE
VOCAL**

**MELISSA
ETHERIDGE**

Island



NEW FEMALE

**TRACY
CHAPMAN**

Elektra



BEST SONG

**GUNS N'
ROSES**

**"SWEET CHILD
O' MINE"**

Geffen



BREAKTHROUGH

**MIDNIGHT
OIL**

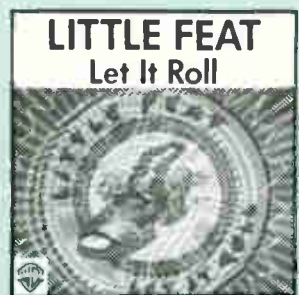
Columbia



**OVERLOOKED
ARTIST**

**PAUL
KELLY**

A&M



COMEBACK

**LITTLE
FEAT**

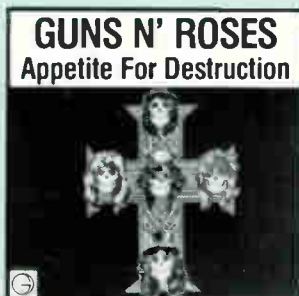
Warner Brothers



BEST ALBUM

**DEF
LEPPARD
"HYSTERIA"**

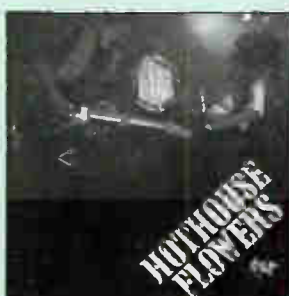
Mercury



**NEW
AMERICAN
GROUP**

**GUNS N'
ROSES**

Geffen



**NEW IMPORT
GROUP**

**HOTHOUSE
FLOWERS**

London/Polydor

BEST SOUNDING STATION BY REGION



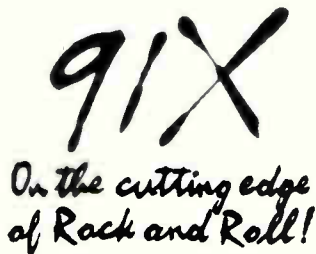
NORTHEAST: WBCN/Boston is certainly looking like a lock for Station of the Decade honors should such a category ever surface in next year's '89 recap. Their solid commitment to breaking acts and the unremitting professionalism of their operation continues to set the standard for winning stations. Nobody in the Northeastern corridor has been as impressive over the long haul.

SOUTHEAST: WKLS/Atlanta surges into the spotlight with a market savvy approach that leaves no doubt that these guys are the class act of the region. Dynamic CHR competition has kept the edge on their sound well honed and the leadership of Bill Pugh, a close runner up for PD accolades this year, has proved essential to their exponential growth as the shining jewel of the Southeast.



MIDWEST: WXRT/Chicago has long dominated the great Midwest as a tastemaker for years now and the new regional breakdown of our ballots has nailed that point home dramatically with a flood of votes for Norm and Lin's scintillating soundmachine. Their trendsetting musical style has made them one of the most trusted barometers of new music in the country and their award in this category is well deserved.

SOUTH: KLOL/Houston has also successfully built on a music intensive format and lately infused it with a power packed on-air lineup that has put them in the World class division of AOR's. The recruitment of Ed Levine to pilot their fortunes and the addition of major mouth talent Moby have combined to further position the station as the team to beat down in Oiltown.



SOUTHWEST: 91X/San Diego posts yet another win for new music stations in this year's voting. Long a cutting edge rocker, the station spent '88 refining their approach and broadening their impact with sterling results. If the ballot count this year is any indication, media watchers in the area have come home to stay with Trip's team. The changes this year expands their reputation as the Pacific Rim rocker that makes a difference.

NORTHWEST: KISW/Seattle turns the corner in a heated market race that sees the arrival of Sky Daniels and a newly regrooved airstaff. The re-focused music mix sports early support for bands like the Waterboys while maintaining that always tricky balance of familiarity and freshness. No doubt about it, one of the hardest things to do is turn your momentum around but these guys have laid down a blueprint for anyone interested in how it's done.



RADIO AWARDS

**PD OF THE YEAR:
& PD WITH BEST MUSIC INSTINCTS:
Oedipus-WBCN/Boston**



The man who leads the assault at this Olympian rocker has been wedging open the portals to the AOR Hall Of Fame a little bit more each year. Firmly ensconced as one of the few individuals who can make or break a track all by his lonesome, Oedipus continues to rule the roost as the PD to watch in America. This year Oeddie gets a double dipper as both PD Of The Year and Most Musically Involved PD. His willingness to lead the way on ground breaking artists has certainly earned him an ovation as the year comes to an end.

**MD OF THE YEAR:
Carter Alan-WBCN/Boston and
Lin Brehmer-WXRT/Chicago**



You got it, a logjam of votes puts these guys at the top of the heap and we couldn't be happier to spread the trophies around this year. The turntable precision with which these two have unearthed worthy songs and gotten them in front of the public has been remarkable. Carter's steady creative pressure has kept him on the forefront of this year's most happening musical moves, but what else is new? Meanwhile, out West in the Second City, Lin reigns as the guy with ears big enough to keep those 'XRT fans well fed with the latest and greatest. Both are champs and it's a pleasure to turn the bright white light of acclaim on them with this award.



**RADIO NEWSMAKER OF THE YEAR:
Howard Stern**

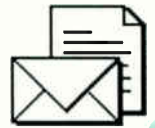
WXRK/New York, WYSP/Philadelphia, WJFK/Washington

The man with more enemies than Ed Meese makes the most talked about list once again this year. Is it my prescription or does Howard seem to be mellowing a bit? Whether or not you find his abrasive style to your taste you can't deny the man has redefined the meaning of major metro talent with a big dayglow felt tip pen. His simulcasted antics deliver a sizable audience in three of America's biggest cities to the hallowed halls of Infinity Broadcasting and that alone qualifies him for





Letter from the Publisher



Welcome to the second annual Year In Review edition of the Hard Report! Our 1987 Edition was a big hit on desks all across America, and I think you'll find the '88 Overview even more useful and entertaining.

From where we sit, it almost seems as if the overall industry energy level has cooled out even more than usual in this particular Thanksgiving to Christmas stretch--and in the relative pre-holiday calm we've been able to really ride herd on what we feel is our premiere issue of the year. We've absolutely tortured our record and radio friends for their feedback, and I'm proud to deliver what I modestly consider the most interesting and informative wrap-up I've ever had the pleasure of publishing.

The Hard People have been busting major butt for close to two months now, and this book shows it. Jim Trapp's month to month industry overview is guaranteed to rank as the year's most complete anywhere. Dawn Hood's Alternative analysis is the best in any trade; Mike Marrone and Dave Cowan have done a terrific job of setting up and chasing down ballots, and I probably don't have to tell you that ranks just slightly behind soliciting campaign contributions on the drudgery scale. Chris Black's expanded Metal Poll is tons of fun--and our data/layout ace Rich Lowden has truly outdone himself--as one look at our competitor's Year End editions will readily attest.

Certainly you'll find the various beauty contest winners amusing, and the various charts should come in handy for your music programming purposes, but we did have several somewhat more serious realizations in the process of postmorteming the year.

Read through Jim's Noisemakers recap and you have to be struck by the dramatically increased frequency of programmer turnover. And that's got to be one huge failing of deregulation. In the old days, station owners tended to buy into the lifestyle, to understand long range imaging and positioning, and were willing to support adventurous programmers in creating something special over time. Examine the early history of winners such as WBCN, WXRT, KBCO and KROQ. Imagine if Norm Winer or Oedipus had six months or less to make it all happen. The fierce seller's market (and huge debt service) has turned the radio business into a "Dress it up and sell it quick" scenario, and it's disheartening to observe more and more tension and insecurity at the PD level brought about by that mentality.

But realistically, why shouldn't Programming professionals be nervous? Follow the status quo musically and promotionally and you have little chance to get noticed on an already crowded dial. Steer the station off the well worn path and you're potentially dead meat when that first (and usually down) transitional monthly comes back. That's the career Catch 22 that's staring most of our radio friends in the face--but we are happy to report more and more programmers are warming up to--and winning--with option B.

Of course, as an enterprise whose income is directly related to new music exposure, we're going to champion any such music intensive approach. But all selfish commercial considerations aside, I think it should be increasingly obvious that you can and must make a definitive musical statement to win. That's what our year end numbers tell me--with nearly double the debut acts charting as compared to the '87 readout, and a number of solid contenders like Winger lingering just outside the Hundred. It's still unsettling to note that almost every such OTB success--from White Lion to Melissa Etheridge to Joe Satriani to Edie and the New Bohemians--required massive promotional maintenance to hang on long enough to start the spark. And that skeptical streak wasn't limited to new acts--witness the work it took for acts like John Hiatt, Ziggy Marley, Lita Ford and Graham Parker to hit their career strides at AOR.

It all gets back to the renewable resource analogy. Whether it's hot new acts or troopers on the brink of success, a positive, supportive posture today is the only way to go if you want an exciting radio station tomorrow. Think how much less interesting your lists would be without the new hits of '88. The numbers don't lie--the big jump in new bands hitting and sticking is proof positive that the greying of AOR has cultivated a climate of far more musical tolerance than was previously anticipated. And while it's never easy to break an act, it's clear the percentage of programmers who buy into the importance of a little well informed risk taking is definitely growing.

And as we cool those tip jets in anticipation of some (just ask me) well deserved down-time, I'm pleased to announce Jim Trapp's promotion to Associate Editor of the magazine. Jim's strong organizational skills and barbed wit have made a major contribution to the Hard Report in his 18 months here, and now that we've officially chained him to his desk we're anticipating even bigger and better things next year.

And speaking of same--we'll be open for reports starting Tuesday, January 3, 1989. Have a safe and happy holiday season--and special thanks for making us part of what made '88 great!

Bill Hard

December 16, 1988

FUTURE PROGRAMMING STARS BY REGION

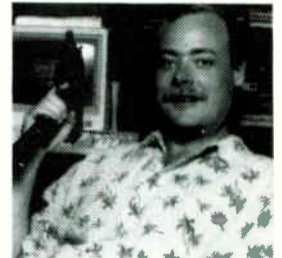


NORTHEAST: Carter Alan-WBCN/Boston

Carter damn near scores a hat trick this year with another slug of industry kudos for his work. Nothing could typify the steady play of the man than the fact that this is his second year running as the winner in this category. When Oedipus can share the job of flying a powerhouse like WBCN with ears of this caliber it starts becoming clearer why these guys continue to win in such convincing fashion.

SOUTHEAST: Greg Mull-WRXX/Ft. Myers

This was the year that Greg got his Operations Manager title and started expanding those winning ways at the Beasley chain of stations. The Gregster continues to be a favorite with the industry as is obvious from his continued dominance in this category. Hard work and a track record of detail sensitive administration skills takes him a far piece down the road to success but don't count out his convention manners, nobody holds down a sofa like this guy.



MIDWEST: John Lassman-KQRS/Minneapolis

Johnny Rock stands out as the man to watch in the frigid clime of the great Heartland. Known as the prime airtalent in the Twin Cities and respected for his ability to deliver on those hits, John has been shining his night light for years as the guy people listen to with the TV turned down low. We have been tracking John for those sure shot rockers that have been getting our Spider sense tingling and his batting average reads like All Star material to us.



SOUTH: Dale Kelly-KZEW/Dallas

This one comes under the heading "Future Programming Stars" and highlights the big bang made by Dale upon his grand entrance in Big D. Dale nearly grabbed our "Biggest Career Move" title and you have to admit that going from unemployed to the eighth biggest market in the country is a mighty large leap. One thing is obvious, Dale's peers have taken note of his tell it like it is demeanor and many of them think the lad is marked for great things to come. If the last few months are any indication, '89 will be anything but slow for our man Dale.



SOUTHWEST: Doug Clifton-KBCO/Denver

Doug joins our list of premium players after a six year stint as MD of the station most of America follows in the trades. An add at KBCO almost guarantees a trial run at a dozen other signals and Doug has been crucial to making sure that those new cuts are all prime. Few pro players are as easy going or pleasant to deal with and even fewer can claim Doug's list of artists discovered. If he ever gets tired of life in radio paradise the list of stations that wants his ears stretches endlessly



**NORTHWEST:
BIGGEST CAREER MOVE:
Sky Daniels, KISW/Seattle**

While a lot of votes came in for Dale Kelly's jump from Reno to Dallas, the final tally saw Skyboy grab the box o' chocolates. Sky's move gets the prize primarily because of his debut as a high powered PD following years as one of the industry's best MD's ever. His contribution to the showdown in Jet Town has been noteworthy right from the moment he stepped out of the elevator and has helped put KISW back on top where they have so long ruled the Seattle scene. As a result of his continued excellence at all the skill positions a station can command, the Sky man nabs the crown for both Programming Star and Biggest Career Move. If he was selling stock we'd be buying it in blocks.



**PROMOTION DIRECTOR
OF THE YEAR:
Jim Marchyshyn-
KSHE/St. Louis**

This competition went to Jim hands down. The continued success of the KSHE phenomenon radiates from Jim's office like a soundwave and his ability to keep a positive image before the population in his metro is practically legendary. The resurrection of the Sweetmeat mascot from stoner pig to a wholesome personality fit for stuffed dolls at Christmas time was matched by a non-stop string of community oriented promotions that benefited the city and pointed the way for many other win oriented Promotion Directors across the country. The highlight this year had to be their 21st Birthday celebration which paid handsome dividends across the board.



**PRODUCTION DIRECTOR OF THE YEAR:
Tom Sandman-WBCN/Boston...**

A world class radio station demands a world class talent in the production studio. More than merely a set of pipes and a deft razor blade, the modern Production man needs to conceptualize beyond the obvious and execute like a three ring circus. In the first year that we have awarded this honor the recipient is the oft imitated Sandman. His cinematic touch has kept a series of studio pieces before the listener that can best be summed up as Theater For The Inner Ear. One of the great aspects of Sandman is his ability to generate work that echoes in the mind of the listener, not in the dashboard speaker.





THANKS
FOR MAKING '88

**ONE OF OUR BEST
EVER**

Hard Report Year End Awards

Female Vocalist of the Year

MELISSA ETHERIDGE

Artist of the Year

U2

Male Vocalist of the Year

BONO

Best Metal Vocalist & Bassist

ANTHRAX

FMQB People's Choice

Album of the Year

"RATTLE AND HUM" U2

Best Female Artist

MELISSA ETHERIDGE

Best Longterm Promotion Effort

MELISSA ETHERIDGE

FMQB Metal Detector

#1 for the last 7 weeks

ANTHRAX

**HAPPY
HOLIDAYS**



**FUNNIEST RADIO GUY:
John DeBella- WMMR/Philadelphia...**



The man in the Gonzo Hawaiian Shirt makes everyday sound and feel like a Friday. As the pressure of Howard Stern and his Rock-Talk approach began to make itself felt in the market John reacted by doing what he does best: keying his round robin studio fest to the ear of Philly. Taking his show on the road to numerous locations, including a hilarious stop at Atlantic City that jammed a hotel to overflowing, John has put the competition on notice that the City Of Brotherly Love is his turf. DeBella's genial madcap approach and the group of support players he has arrayed in studio all contribute to an "on the edge" brand of humor that plays well in a town that has seen and heard the best over the years.

**BIGGEST PRINT HOUND:
Charlie Logan-
WYNF/Tampa Bay**

Not a week passes by that we don't receive a flood of photos from the WYNF crew. Some are studio shots with stars and guitars, (the WYNF custom axe, a logo intensive masterpiece), some feature bronzed babes like the ones Mom warned us about, but most spotlight Charlie in one pose or another goofing for the camera. Slowly but surely Mr. Logan has become one of the most recognized faces in the format, making his overnight photo developing bill a huge part of his departmental budget. Why, this week alone we got four pics from Charlie not including this one and all of them will probably see the light of day before we're done with '89.



LABEL AWARDS

**BEST NATIONAL REP
Danny Buch-Atlantic & Marko Babineau-Geffen**



Another tie this year sees both coasts represented by two of the finest dudes to ever strap on a phone. At Atlantic this was the year that Danny got his well earned VP stripes for work essential to the breaking of acts like White Lion and Winger. His prep work on the return to form of both Robert Plant and CSNY helped pave the way for multi track play at stations all over the known Universe and his generous spirit and get it done thoroughness makes him one of the best talents on the National stage. Our co-winner, Marko Babineau, rules the roost over a label that simply has to qualify as one of the most happening companies in the record industry today. The success of Guns 'N' Roses alone qualifies Geffen as a label with their ears to the ground and the mega-million sales figures sprout directly from the massive cross format airplay that Marko has made possible. But the gamut of big wins for Marko and his squad covered ground as diverse as Edie Brickell, John Kilzer, and the aforementioned Gunners making next year look even brighter for the hottest young label in the industry.



**ROOKIE OF THE YEAR:
Mark DiDia-National/Geffen**



Who'd a thunk that leaving the realm of Tipsheets for the National AOR job at Geffen would have panned out so well for Mark in such a short time? Always known for his phone smarts and love of the hard driving bands that are a hallmark of the label, Mark was soon hammering airplay and proving that there is life after Tips. A class player in anybody's book, it is with great pleasure that we no longer have to compete with him.

Alex Miller-Local/Virgin

The best jugglers can keep dozens of separate acts in the air and never break a sweat. And with a label like Virgin, handling a roster of diverse and highly talented artists, you need an advanced degree just to keep your jargon straight. In that role, Alex has made the grade in fine style and we are glad to join his peers in lauding him as one of the brightest talents on the Promo horizon.



BEST PHONE TECHNIQUE:

Among the numerous masters of the medium we like to call the power phonecall are some practiced individuals who lend grace and charm to a function that can otherwise be about as much fun as having a hot Vicks enema. Note: our own Bwana Bill received a number of votes in this category but humility keeps us from listing him here...

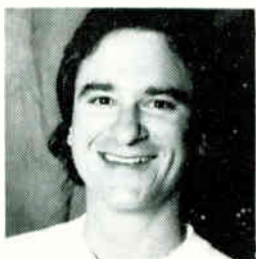
In Alphabetical Order:

Marko Babineau
Danny Buch

Jack Isquith
Heavy Lenny
Alex Miller

Dave Rothstein
Jordan Zucker

**FUNNIEST RECORD GUY:
Jeffrey Naumann-Virgin**



This bit should start with a belch for maximum effect but failing that let's just say that a dinner with Naumann can quickly turn into a one way trip to Bizarre Town. The man with the mutant fish and his cat's balls prominently displayed in his living room has to be in a league by himself. In fact, we are thinking of discontinuing this award until Nau-Jeezus gets out of the biz altogether. Let's face it, the competition is just too stiff. Nobody should get the idea that Jeff is anything but dead serious about his work projects. That Tom Owens costume fracas sprang from the take no prisoners attitude of the man and many are the high power PD's who would rather wrestle a python on steroids instead of telling Jeffrey they are dropping some project of his. But until our next night on the town and some downtime in the Naumann Zone, we'll just think of him as the guy who makes a big noise wherever he goes, whether it's over the linguine or Keith Richards.

MIDNIGHT OIL



Diesel and Dust

**Breakthrough
Band of
the Year!**

**#1
Alternative
Album of the
Year!**

WHEN YOU PLAY IT, SAY IT!





MALE VOCALIST - (Tie)
Bono Vox and Robert Plant
 Island Atlantic

For further proof that U2 has become for the 80's what the Beatles were to the 60's and Led Zep was to the 70's in terms of off the scale popularity, witness this deadlock. A fitting reward for the singular talents in front of the year's top two rock events.



BEST ARTIST - U2
 Island

Think on this. As long as the Hard Report has been awarding a prize for Best Artist, the boys from Ireland have been winning it! And the release of "Rattle and Hum" has only solidified their stature as the world's most popular Rock and Roll band.



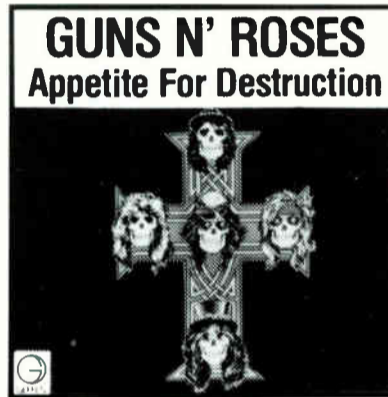
FEMALE VOCALIST -
Melissa Etheridge
 Island

It's a genuine pleasure to find this talented lady at the top of the list. There is no doubt that she possesses the best natural set of pipes to come down the pike in years. An illustrious career has just begun and Album Radio was there from the first gun.



NEW MALE ARTIST -
Joe Satriani
 Relativity

Guitarists dominated the top two spots in this category, with Joe edging out Canadian virtuoso Jeff Healey by a fret. From guesting with Mick to runaway airplay and sales on his own, Satch boogies home with the prize bacon for his sizzling axe attack.



BEST SONG - "Sweet Child O' Mine" - Guns N' Roses
 Geffen

They raised quite a ruckus with the album art and their rough and ready antics, but when it came time to deal with the music there was no denying that the format had found another core captain in Axl Rose. And this song drove the nail home with a sledghammer of request activity.



NEW FEMALE ARTIST -
Tracy Chapman
 Elektra

What a year for this category, eh? Consider the company: Melissa, Sinead, Edie, Michelle, Toni and Natalie. But it was Tracy who stepped forward as the valedictorian of an exceptionally talented "Class Of '88". The Female Renaissance couldn't have had a better standard bearer.



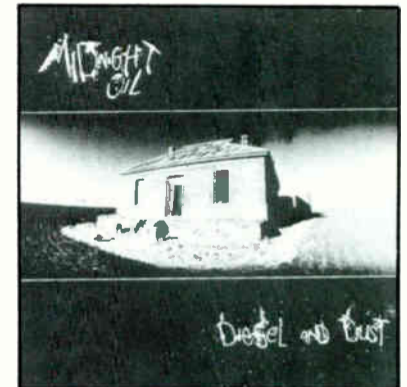
COMEBACK OF THE YEAR -
Little Feat
 Warner Brothers

From our initial listen to the "Let It Roll" album, we figured da Feats had da goods. However, they were given a strong run for the money from a resurgent Cheap Trick and it took a fast finish to place the crown on their heads. Another coup for the Bunny Brigade.



A & R AWARD -
Hothouse Flowers
 London/Polydor

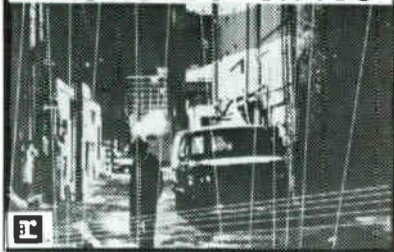
Here's where we asked you to take your ears for a walk and spot the act that would emerge as a major force in the coming year. Well, it takes more than a huge florist bill to get AOR raving and we remain confident that your choice will earn a gold star from "Ears R' Us".



BREAKTHROUGH ARTIST -
Midnight Oil
 Columbia

Easily landsliding the competition with the most lopsided victory of any category this year, these Aussies burned their way onto more playlists than even their most ardent supporters could have anticipated. A perfect example of taking a group from "the edge" to the apex.

**Neil young &
the bluenotes
THIS NOTE'S FOR YOU**



BEST VIDEO - "This Note's For You", Neil Young

It's a bit on the ironic side that our winner here goes to the only clip on the list not to get regular play on MTV. That aside, Neil's putdown of corporate sponsorship was like a cold slap of Aqua Velva in the face of a biz where songs frequently become commercials before they became hits.



**BEST ALBUM -
"Hysteria" - Def Leppard
Mercury**

Yeah, yeah, so what if this Lp was released back in '87. Great music transcends time and space anyway so back off. Fact is, this album has effectively set the standard for an AOR smash to the tune of 8 million sold on each of their last 2 long players. Class dismissed.



WORST VIDEO - "Bad Medicine", Bon Jovi

Well, maybe Sammy boy was wrong. Maybe they couldn't take a bunch o' babes with hand cams and make a video "just as good" as the pros. Certainly that's the consensus at radio where this piece of work gets a resounding thumbs down.



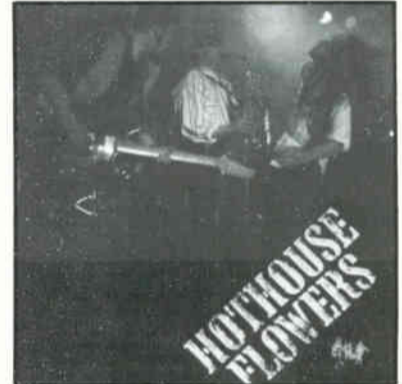
**BEST NEW AMERICAN GROUP - Guns N' Roses
Geffen**

They spearheaded the return of Hard Rock to the forefront of the AOR/CHR airwaves with their Geffen debut. From the airwaves to the magazines, from the record store to Tracy Lords, everywhere you looked or listened in '88, you smelled the roses. This was their year!



**PRODUCER OF THE YEAR -
Jimmy Iovine**

This was definitely one of the year's hottest contested categories. Top producers have become the free-agents of the music industry but when you look at his impressive body of work and those recent outings with Patti Smith and U2, Jimmy emerges as the guy you'd most want behind the board.



**BEST NEW IMPORT GROUP - Hothouse Flowers
London/Polydor**

This fine Irish export blended the sound of fellow countryman Van Morrison with Eighties songwriting sensibilities and came up the winner as our best band on the international horizon. This is no one shot wonder; Hothouse Flowers will be around for many years to come.



**BEST COVER VERSION -
"Don't Be Cruel", Cheap Trick
Epic**

You would have to be brain dead not to know that Elvis was everywhere in 1988. In that vein, Cheap Trick's cover was a winner because it was done up simple and true. More a tribute than anything else, The King would approve if he wasn't too busy haunting our root cellar.



**OVERLOOKED ARTIST -
Paul Kelly
A&M**

With his two domestic outings on A&M, Paul has gathered an impressive pocketful of press clippings amounting to a roomful of raves from the critics. And as evidenced by his strong first place finish in this category, Paul is prepped to move from the turntable to the airwaves in a big way.

DESERT ISLAND CD's

- And the winners are (in order of preference):
- 1) Beatles "White Album"
 - 2) Rolling Stones "Exile On Main Street"
 - 3) Pink Floyd "Dark Side Of The Moon"
 - 4) The Who "Who's Next"
 - 5) Roxy Music "Avalon"
 - 6) Led Zeppelin "IV"

This six-pack of CD's would be a welcome musical mirage for anybody alone on a desolate outpost and certainly mirrors the core criteria of the format. Hope you have a solar powered boom-box for the trip and while the trade winds blow through your thatched hut, read our complete list of Desert Island nominees for such enticing odds and ends as: The Archies' Greatest Hits, Rhino Records' "Golden Throats" compilation, The "Jungle Book" Soundtrack, Frank Zappa's "Weasels Ripped My Flesh", and "The Twelve Dreams Of Dr. Sardonicus" from Spirit.

100 HARD HUNDRED 1988

#	Artist	Track	#	Artist	Track
1	ROBERT PLANT	"Ship Of Fools"	51	TRACY CHAPMAN	"Fast Car"
2	ROBERT PLANT	"Tall Cool One"	52	ROBIN TROWER	"Tear It Up"
3	MIDNIGHT OIL	"Beds Are Burning"	53	KINGDOM COME	"Get It On"
4	VAN HALEN	"When It's Love"	54	BRUCE SPRINGSTEEN	"All That Heaven..."
5	CHEAP TRICK	"The Flame"	55	STING	"Be Still My Beating..."
6	THE CHURCH	"Under The Milky Way"	56	TOM COCHRANE	"Big League"
7	U2	"Desire"	57	KEITH RICHARDS	"Take It So Hard"
8	VAN HALEN	"Finish What You..."	58	MELLISSA ETHERIDGE	"Bring Me Some Water"
9	B. HORNSBY & THE RANGE	"The Valley Road"	59	JOHN KILZER	"Red Blue Jeans"
10	STEVE WINWOOD	"Roll With It"	60	GEORGE THOROGOOD	"You Talk Too Much"
11	SMITHEREENS	"Only A Memory"	61	HENRY LEE SUMMER	"Darlin' Danielle Don't"
12	GUNS N' ROSES	"Sweet Child O' Mine"	62	ERIC CLAPTON	"After Midnight"
13	ROBERT PALMER	"Simply Irresistible"	63	DAVID LEE ROTH	"Just Like Paradise"
14	VAN HALEN	"Feels So Good"	64	NEIL YOUNG/BLUENOTES	"This Note's For You"
15	HENRY LEE SUMMER	"I Wish I Had A Girl"	65	GEORGIA SATELLITES	"Open All Night"
16	AEROSMITH	"Angel"	66	HONEYMOON SUITE	"Love Changes..."
17	EDDIE MONEY	"Walk On Water"	67	WHITE LION	"Wait"
18	SCORPIONS	"Rhythm Of Love"	68	ROBERT PLANT	"Dance On My Own"
19	JERRY HARRISON	"Rev It Up"	69	BALAAM AND THE ANGEL	"I Love The Things..."
20	INXS	"New Sensation"	70	BON JOVI	"Bad Medicine"
21	RANDY NEWMAN	"It's Money That ..."	71	ROBERT CRAY	"Don't Be Afraid..."
22	PAT BENATAR	"All Fired Up"	72	TREAT HER RIGHT	"I Think She Likes Me"
23	B. HORNSBY & THE RANGE	"Look Out Any Window"	73	JEFF HEALEY BAND	"Confidence Man"
24	MOODY BLUES	"I Know You're Out..."	74	JIMMY PAGE	"Wasting My Time"
25	GREGG ALLMAN	"Can't Get Over You"	75	GLASS TIGER	"I'm Still Searching"
26	STEVE WINWOOD	"Holding On"	76	JETHRO TULL	"Part Of The Machine"
27	VAN HALEN	"Black And Blue"	77	CINDERELLA	"Don't Know What..."
28	LITTLE FEAT	"Hate To Lose Your..."	78	POISON	"Nothin' But A Good..."
29	TOMMY CONWELL	"I'm Not Your Man"	79	BRUCE SPRINGSTEEN	"One Step Up"
30	ROD STEWART	"Lost In You"	80	BOB DYLAN	"Silvio"
31	NEIL YOUNG/BLUENOTES	"Ten Men Workin'"	81	MICHAEL ANDERSON	"Sound Alarm"
32	FABULOUS THUNDERBIRDS	"Powerful Stuff"	82	B. HORNSBY & THE RANGE	"Defenders Of The Flag"
33	JOHN C. MELLENCAMP	"Check It Out"	83	HUEY LEWIS & THE NEWS	"Perfect World"
34	ROBERT PLANT	"Heaven Knows"	84	GRAHAM PARKER	"Start A Fire"
35	JIMMY BARNES	"Too Much Ain't..."	85	ELTON JOHN	"I Don't Wanna Go..."
36	RHYTHM CORPS	"Common Ground"	86	SMITHEREENS	"House We Used To..."
37	MIDNIGHT OIL	"The Dead Heart"	87	GEORGE THOROGOOD	"Born To Be Bad"
38	INXS	"Devil Inside"	88	JOHN C. MELLENCAMP	"Rooty Toot Toot"
39	DEF LEPPARD	"Love Bites"	89	ROD STEWART	"Forever Young"
40	DAVID LEE ROTH	"Damn Good"	90	ROD STEWART	"Dynamite"
41	LITTLE FEAT	"Let It Roll"	91	U2	"Angel Of Harlem"
42	INXS	"Never Tear Us Apart"	92	BON JOVI	"Born To Be My Baby"
43	JOHN HIATT	"Slow Turning"	93	ZIGGY MARLEY	"Tomorrow People"
44	STEVE WINWOOD	"Don't You Know..."	94	EDIE/ NEW BOHEMIANS	"What I Am"
45	DAVID LEE ROTH	"Stand Up"	95	JOAN JETT/BLACKHEARTS	"I Hate Myself For..."
46	TALKING HEADS	"(Nothing But) Flowers"	96	FOREIGNER	"Heart Turns To Stone"
47	ICEHOUSE	"Electric Blue"	97	HOTHOUSE FLOWERS	"Don't Go"
48	BAD COMPANY	"No Smoke Without..."	98	GREAT WHITE	"Save Your Love"
49	.38 SPECIAL	"Rock And Roll..."	99	VIXEN	"Edge Of A Broken..."
50	TRAVELING WILBURYS	"Handle With Care"	100	IVAN NEVILLE	"Not Just Another Girl"

1988. A VERY GOOD YEAR.

BRUCE HORNSBY • LITA FORD • TOM COCHRANE & RED RIDER
GRAHAM PARKER • TREAT HER RIGHT • LOVE AND ROCKETS
STARSHIP • HOUSE OF LORDS • RINGS OF THE SUN
PETER MURPHY • THE PRIMITIVES • EURYTHMICS
FIELDS OF THE NEPHILIM • THE FALL • RED LORRY YELLOW LORRY
HELLOWEEN • CIRCUS OF POWER • COWBOY JUNKIES
• FAIRGROUND ATTRACTION •



1989. EVEN BETTER.

HAPPY HOLIDAYS FROM BUTCH WAUGH, JIM McKEON, HUGH SURRATT,
JOHN SIGLER, DENICE WEXLER AND THE ENTIRE RCA PROMOTION STAFF.

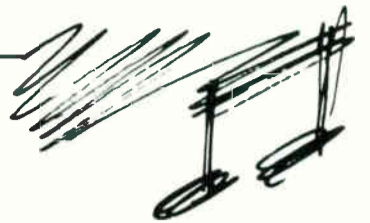


1988 YEAR END ALBUM CHART

#	ARTIST	ALBUM
1	ROBERT PLANT	"Now And Zen"
2	VAN HALEN	"OU812"
3	INXS	"Kick"
4	STEVE WINWOOD	"Roll With It"
5	DAVID LEE ROTH	"Skyscraper"
6	B. HORNSBY & THE RANGE	"Scenes From..."
7	DEF LEPPARD	"Hysteria"
8	FOREIGNER	"Inside Information"
9	MIDNIGHT OIL	"Diesel And Dust"
10	U2	"Rattle And Hum"
11	JOHN C. MELLENCAMP	"The Lonesome ..."
12	ROD STEWART	"Out Of Order"
13	CHEAP TRICK	"Lap Of Luxury"
14	HENRY LEE SUMMER	"Henry Lee Summer"
15	GEORGE HARRISON	"Cloud Nine"
16	LITTLE FEAT	"Let It Roll"
17	BRUCE SPRINGSTEEN	"Tunnel Of Love"
18	SMITHEREENS	"Green Thoughts"
19	GUNS N' ROSES	"Appetite For..."
20	SCORPIONS	"Savage Amusement"
21	GEORGE THOROGOOD	"Born To Be Bad"
22	VARIOUS	"Cocktail Soundtrack"
23	AEROSMITH	"Permanent Vacation"
24	NEIL YOUNG/BLUENOTES	"This Note's For You"
25	THE CHURCH	"Starfish"
26	KINGDOM COME	"Kingdom Come"
27	JIMMY PAGE	"Outrider"
28	BON JOVI	"New Jersey"
29	GREGG ALLMAN	"Just Before The..."
30	STING	"Nothing Like The Sun"
31	ROBBIE ROBERTSON	"Robbie Robertson"
32	TRACY CHAPMAN	"Tracy Chapman"
33	PAT BENATAR	"Wide Awake In..."
34	YES	"Big Generator"
35	ROBERT PALMER	"Heavy Nova"
36	POISON	"Open Up And Say..."
37	WHITE LION	"Pride"
38	CINDERELLA	"Gypsy Road"
39	MELISSA ETHERIDGE	"Melissa Etheridge"
40	THE ALARM	"Eye Of The Hurricane"
41	TOMMY CONWELL	"Rumble"
42	PINK FLOYD	"A Momentary Lapse..."
43	ELTON JOHN	"Reg Strikes Back"
44	JERRY HARRISON	"Casual Gods"
45	BAD COMPANY	"Dangerous Age"
46	TALKING HEADS	"Naked"
47	EDDIE MONEY	"Nothing To Lose"
48	ICEHOUSE	"Man Of Colours"
49	PAUL CARRACK	"One Good Reason"
50	JOE SATRIANI	"Surfing With The Alien"

#	ARTIST	ALBUM
51	MOODY BLUES	"Sur La Mer"
52	JIMMY BARNES	"Freight Train Heart"
53	HUEY LEWIS	"Small World"
54	KEITH RICHARDS	"Talk Is Cheap"
55	TRAVELING WILBURYS	"T. Wilburys Vol. 1"
56	RANDY NEWMAN	"Land Of Dreams"
57	GEORGIA SATELLITES	"Open All Night"
58	.38 SPECIAL	"Rock And Roll..."
59	ROBERT CRAY	"Don't Be Afraid Of..."
60	AC/DC	"Blow Your Speakers"
61	LITA FORD	"Lita"
62	JOHN HIATT	"Slow Turning"
63	RHYTHM CORPS	"Common Ground"
64	JOAN JETT	"Up Your Alley"
65	GREAT WHITE	"Once Bitten"
66	HONEYMOON SUITE	"Racing After Midnight"
67	ZIGGY MARLEY	"Conscious Party"
68	JOHN KILZER	"Memory In The Making"
69	HOTHOUSE FLOWERS	"People"
70	ROBIN TROWER	"Take What You Need"
71	BALAAM AND THE ANGEL	"Live Free Or Die"
72	JEFF HEALEY BAND	"See The Light"
73	TOM COCHRANE	"Victory Day"
74	GRAHAM PARKER	"The Mona Lisa's..."
75	CROWDED HOUSE	"Temple Of Low Men"
76	JETHRO TULL	"20 Years Of Jethro..."
77	JOE COCKER	"Unchain My Heart"
78	MICHAEL BOLTON	"The Hunger"
79	R.E.M.	"Green"
80	CSNY	"American Dream"
81	ERIC CLAPTON	"Crossroads"
82	PATTI SMITH	"Dream Of Life"
83	DANNY WILDE	"Any Man's Hunger"
84	MICHAEL ANDERSON	"Sound Alarm"
85	TREAT HER RIGHT	"Treat Her Right"
86	GLASS TIGER	"Diamond Sun"
87	R.E.M.	"Document"
88	BOB DYLAN	"Down In The Groove"
89	DOKKEN	"Back For The Attack"
90	EDIE/NEW BOHEMIANS	"Shooting Rubber..."
91	MIKE OLDFIELD	"Islands"
92	ROSSINGTON BAND	"Love Your Man"
93	JETHRO TULL	"Crest Of The Knaves"
94	NIGHT RANGER	"Man In Motion"
95	VIXEN	"Vixen"
96	BODEANS	"Outside Looking In"
97	STEVE EARLE	"Copperhead Road"
98	YNGWIE MALMSTEEN	"Odyssey"
99	IVAN NEVILLE	"If My Ancestors..."
100	DICKEY BETTS	"Pattern Disruptive"

NOISEMAKERS '88



ATCO Records gets **Jerry Greenberg** as their President in an attempt to revitalize the label. Anticipation runs high among staffers only to plummet when Jerry leaves to structure the new CBS label on the West Coast. Atlantic reboots their drive for a new Prez and begins their longterm courtship of PolyGram A&R Veep **Derek Shulman**... **Wynn Jackson** moves to the Houston for local work with PolyGram. Little did we know that Wynn would be piloting promotion for the label's AOR efforts before the year was out... Epic whirlwind **Harvey Leeds** has a kid and the world trembles at the implications... **Ray Tusken** takes time off from his duties at Capitol to get married in a Las Vegas ceremony... **Sean Coakley** is promoted to VP of Album Promotion at Arista... Enigma starts their corporate run on the troubled JEM Corporation only to have the entire effort run afoul of harsh negotiations and the general insolvency of the guys at JEM... Former NBC Director of Programming **Andy Denmark** hops on the Westwood One bandwagon and gets the East Coast Programming job for the expanding conglomerate... Summit Broadcasting purchases the DKM chain and adds numerous top market signals as a result including KAZY/Denver and WONE/Akron among others... **Matt Pollack** moves into the National spot at Relativity as **Mike Corcione** leaves for some road skids with LA Guns...



Hey, it's a girl!



Matt Pollack

moving into the MD position at the station... **WHTQ/Orlando** swaps MD's with **Slats** stepping out and **Mike Lyons** sliding in. The great TK saga begins its technicolor changes and will continue through most of the year with **Howie Castle** leaving the ranch to be replaced for a short while by **Neal Mirsky**... **WMRY/St. Louis** drops **Ted Habeck** as PD and begins their search for a replacement with **Gary Kolarcik** getting the brass ring... **Mike Boyle** gets a lift to OM at **WDHA/Dover** following his sterling work at the station. Stranger than fiction is the storyline that will see Mike joining the ranks of **Tipsheet Commandos** at **FMQB**... **WZEW/Mobile** MD **Rebecca St. John** exits and is replaced by **Kerry Gray**. **WHEB/Portsmouth** structures their programming team with **Scott Laudani** moving into the MD chair and **Chris Garrett** assuming PD duties at the station... After **Gary Winter** leaves the station, **KFMX/Lubbock** makes **Wes Nessmann** their new PD. Wes will hold the job through most of the year before leaving for morning work at **KPEX/Austin**. In other station news **Loris Lane** leaves for **KLBJ/Austin** and **Jon McGann** steps in as the new MD... **WNOR/Norfolk** PD **Ron Reeger** gets gone and negotiations begin for his replacement... Portland programming pro **Bob Brooks** moves to DC for the Number One job at **WBMW**. The departure of **John Sebastian** puts the station on a trend that will end up prompting a change of format before the year is out... **WRIF/Detroit** names **Bruce McGregor** as their new MD to flesh out the squad with **Pat Still**. Bruce had been working at **WLZR/Milwaukee** prior to that and would end his flirtation with the Great Lakes for a return ticket to **KEZO/Omaha** before the end of the year... **WIXV/Savannah** rebuilds staff after **Bill Weston** splits for **Buffalo**. **Virgil Thompson** is made PD and **Richard Smith** gets the MD job. Later in the year Richard will depart for a shot at some recording work in Los Angeles... In an attempt to stave off the legalistic wrangling over who gets to do what with the **KKCY/San Francisco** signal, old owner **Olympic Broadcasting** switches to **Big Band** and then **CHR** with no discernible rhyme or reason. The format shift doesn't slow down anyone and the fighting over the soul of this station is destined to do nothing but heat up over the next year... **KXRX/Seattle** names **Brew Michaels** their new MD. Brew, a vet of the Spokane AOR wars, steps into the position from his all-night slot at the station... **WLNZ/Lansing** lets PD **Rick Van Gil** go in preparation for what will be a switch in format... **Steve Hoover** leaves the sunny shores of Monterey for a cross country trek and some PD work at **WIBA/Madison**. Steve will eventually depart for on air and production work at **KLPX/Tucson**... **Chas Mixon** gets the MD job at **KZEW/Dallas** and works with **David Grossman** in the interval... **WPDH/Poughkeepsie** splits with longtime PD **Stew Schantz** and names **Jeff Left** as their new man on the spot...

WFNX/Boston promotes **Bruce McDonald** to APD in recognition of his star quality ears... **KMPC/Los Angeles** begins their slow motion dance in the market. PD **Sam Bellamy** co-opts her local programming with the **Transtar Niche-29** format while building a live staff strong enough to work the turf. Sam will eventually be replaced by MD **J.J. Jackson** after struggling numbers get the suits in a dither at **Golden West**... **WRCN/Long Island** begins the long struggle against a take over by former **WLIR** owner **Elton Spitzer**. **Larry Dunn** signs with Elton but eventually leaves the company as complications mount... **Cynde Slater** is named PD at **KDKB**, she leaves **WAAF** for the job and will spend a little less than a year in Arizona before departing the job... **WZZO/Allentown** ups **Rick Straus** to PD and **Todd Heft** to MD following **Gene Romano's** move to **WDVE/Pittsburgh**... Wave architect **Frank Cody** departs **KTWV** and forms a consultancy with **Owen Leach** who crafted much of the research that prompted the format development in the first place... **WXRC/Charlotte** names **Alan Handleman** as PD with **Jon Austin**



Cynde Slater



A cheery yard scene at Bill Graham's

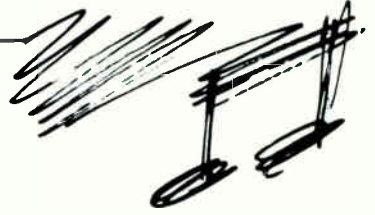
One Of The Year's Biggest Events



HUMAN RIGHTS NOW!

february

NOISEMAKERS '88



MTV VP of Programming **Sam Kaiser** splits to join the newly formed UNI team. The talented group of players assembled will not last the year as MCA regrooves their priorities when **Al Teller** assumes the captaincy of the label... NBC Radio sells a huge chunk of their historical properties to Emmis Broadcasting for the staggering sum of \$121.5 Million. Soon the world's first radio network will start resembling a multi million dollar yard sale... Radio Editor **Kim Freeman** departs *Billboard* for a promotional future with Profile Records... **Chuck Bliziotis** is promoted to Associate Director of National Album Promotion for A&M. Chuck's work with the label merits the move but we begin to track an unsettling trend at A&M later formulated as the "Men With Beards" theory. Is it true that guys with razors simply aren't tolerated in the A&M field staff? These rumors are sufficiently quelled when **John McHugh** brings his smooth mug to the New York local job... **Elizabeth Brooks** joins Relativity to handle Alternative Promotion for the label. Elizabeth will hold that position until she leaves for International Product Manager at PolyGram... FMQB files suit against Monday Morning Replay citing an unfair similarity in their name and seeking an injunction against their use of same... **Dave Urso** joins his old campadre **Jerry Greenberg** for Jerry's brief term at ATCO.... Later, Dave is also one of the first people recruited by Jerry when he starts up WTG. Meanwhile, back at the ATCO ranch **Alex Miller** exits for the local job in New York with Virgin. Alex's reasoning; you can't know how to run a staff of locals until you've done the job yourself... **Lynn Oakes** joins up with Enigma on the East Coast. Lynn had formerly been working with TVT...



The Blitz Wins Big

Beaver Brown leaves KDJK/Modesto for the post of Music Director at The Hard Report. Beaver settles in quickly and is soon frightening the local rednecks with his fluffy 'do and love of straight ahead rock and roll. Before we're done with him, he knows

the words to "Don't Let's Start" by They Might Be Giants by heart. Proof that the trip wasn't for nothing... ZETA-4 drops their currents to almost nil and goes Classic with a vengeance. In a market dominated by Blue Hair Demos and **Bill Wise**, older would seem to be better... **John Sebastian** moves over to KGRX/Phoenix where he lines up his new format after leaving WBMW and prior to going to the Wave in LA. John shows up with his name next to more calls this year than a Promo guy with the green apple two-step... **Neal Mirsky** drops out of sight at WHTQ/Orlando after a brief tenure that he likens to "daily root canal work". Neal is last seen boarding a plane for Tibet... KTCL/Ft. Collins names **Joe Simon** their new MD... **Bryan Jeffries** moves from WYMG/Springfield to WNOR/Norfolk where he settles in as their new PD. The move comes as one of the most notable market jumps by a PD in 1988... **Dave Lange** drops his airshift to concentrate on his PD duties exclusively. As the shining light at Adams Communications, Dave remote controls the programming at KISS/San Antonio and becomes a key player in the projected expansion of the chain... KZLR/Little Rock brings in **Dave Gariano** as their OM in a full blown war for the market with KMJX... WSTZ/Jackson PD **Kirk Sherwood** gets the nod as GM and makes room for **John McKay** to step into his shoes. Tom moves up from the Production Director post... **Tom Evans** exits as PD at WIYY/Baltimore to be replaced after a long search by KTYD/Santa Barbara PD **Russ Mottla**... **J.T. Stevens** departs his PD job at WZYC/Beaufort to be replaced by **Robin Mutchler** with **Jim Edwards** stepping up from the staff for that vacant MD spot... In the ongoing melodrama in San Francisco, KFCY becomes CHR KHIT before becoming KOFY... **Tim Jeffries** gets the nod as PD at KFMU/Steamboat following his departure from KBPI/Denver where he was MD... **Bill Bruun** is promoted to OM at KEZO in a move that belies his short lived future with the station. Bill will be replaced by former market vet **Bruce McGregor** before too long... Q107 PD **Bob Mackowycz** leaves the station for the post of Director of Syndication at Standard Broadcasting. That leaves **Andy Frost** to fill the post on an interim basis for a few months before they give him the job for keeps... **Karl Baehr** leaves KFMG/Albuquerque to work on the development of format and operational guidelines for a new group. After a frustrating couple of months, Karl exits that company to package his own computer software and market some promotional TV spots while working on a prospectus for a Mexican powerhouse signal. Busy guy... KFMU/Steamboat MD **Kelly Thomas** splits and surfaces at KZYR/Vail. Some people just can't get that powder off their boots... **Patti Clarke** signs on as the new MD at KMBY/Monterey where she quickly becomes Queen of the Faxmachine here at the Hard Report... KQSP/Spokane becomes KKZX and continues their search for a PD which finally sees



This guy showed up to work in drag for a week to win with WLLZ proving radio still brings people together.



Bryan Jeffries

step into his shoes. Tom moves up from the Production Director post... **Tom Evans** exits as PD at WIYY/Baltimore to be replaced after a long search by KTYD/Santa Barbara PD **Russ Mottla**... **J.T. Stevens** departs his PD job at WZYC/Beaufort to be replaced by **Robin Mutchler** with **Jim Edwards** stepping up from the staff for that vacant MD spot... In the ongoing melodrama in San Francisco, KFCY becomes CHR KHIT before becoming KOFY... **Tim Jeffries** gets the nod as PD at KFMU/Steamboat following his departure from KBPI/Denver where he was MD... **Bill Bruun** is promoted to OM at KEZO in a move that belies his short lived future with the station. Bill will be replaced by former market vet **Bruce McGregor** before too long... Q107 PD **Bob Mackowycz** leaves the station for the post of Director of Syndication at Standard Broadcasting. That leaves **Andy Frost** to fill the post on an interim basis for a few months before they give him the job for keeps... **Karl Baehr** leaves KFMG/Albuquerque to work on the development of format and operational guidelines for a new group. After a frustrating couple of months, Karl exits that company to package his own computer software and market some promotional TV spots while working on a prospectus for a Mexican powerhouse signal. Busy guy... KFMU/Steamboat MD **Kelly Thomas** splits and surfaces at KZYR/Vail. Some people just can't get that powder off their boots... **Patti Clarke** signs on as the new MD at KMBY/Monterey where she quickly becomes Queen of the Faxmachine here at the Hard Report... KQSP/Spokane becomes KKZX and continues their search for a PD which finally sees



Andy Frost

KXRX/Seattle MD **Larry Snider** move over. Larry had been a fixture in the market during the old KREM days and his work helps stabilize the station in a fight for its life against KEZE... Following the success of his "Twisted Christmas" release, WIYY/Baltimore morning magnate **Bob Rivers** signs with ABC Rock Radio Network to produce a continuing series of twisted tunes for their clients. As a result much mirth is generated at the direct expense of various cultural toadies.



Larry Snider

YULE DIG OUR TRIMMINGS



THE CHURCH
Under The Milky Way
#1 ROCK TRACK!



THE JEFF HEALEY BAND
Confidence Man
TOP 10!



DREAMS SO REAL
Rough Night In Jericho
GOING TO THE TOP!



PATTI SMITH
Dream Of Life
TOP 15!



THE BUNBURYS
Fight (No Matter How Long)
TOP 10!



STEALIN HORSES
NEW LP COMING!



WITNESS
SUMMER RELEASE!



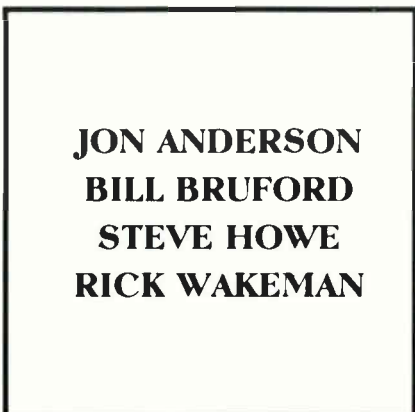
GRATEFUL DEAD
SPRING RELEASE!



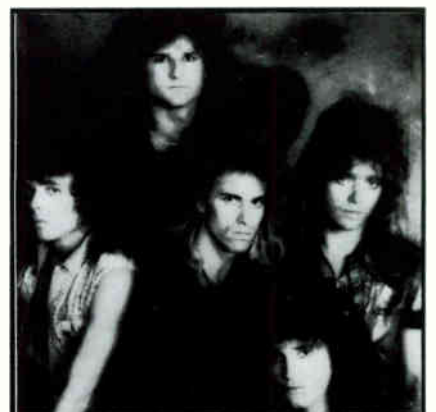
LEGAL REINS
FEBRUARY RELEASE!



DION
NEW LP PRODUCED
BY DAVE EDMUNDS!



**YES, THEY'RE BACK
TOGETHER AGAIN!**



BABYLON
SUMMER RELEASE!

ARISTA

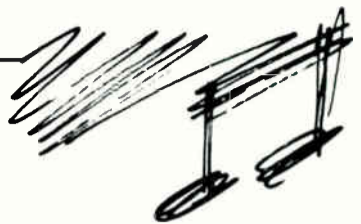
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ROCKING FINE INTO '89

World Radio History

march

NOISEMAKERS '88



Mike Bone before...

Randy Hock gets promoted to VP of Album Promotion at MCA. Those long hours and seemingly endless plane trips finally pay off for the Hock-Man. To fill that Directorship the label taps **Roman Marcinkiewicz** who, in a rare fit of common sense, makes his headquarters Boston and not New York... IRS National Director of Sales and Marketing **Keith Altomare** locks himself in his office until calls of retail support for his Alarm project flood the office. Keith is never quite the same after a solid diet of Yoo-Hoo and Twinkies... Westwood One goes public with an offering of 2.5 million shares of common stock. Fiscal concerns that the corporation is expanding too fast are quickly set to rest by some heads up acquisitions. Soon the company holds paper to big signals in both L.A. and N.Y. in a pair of major moves.



... and after Sinead.

Gerry Cagle, Top Forty legend and author of "Payola" signs on as PD at WHTQ/Orlando just to prove that he has no fear. Gerry works on his golf game while polishing up his media contacts for what looks like a major money deal for the sight unseen book... **Harve Alan** splits WCCC/Hartford for PD work at WAAF/Worcester... **Tim Butler** rises to the OM job at KATP/Amarillo. The station is doomed to go through a management meatgrinder before the year is done... **Howard Glassman** departs the MD slot at WEQX/Manchester and **Andi Turco** settles on **Ernie James** as her new turntable master...



Ernest gets Hard.

Jimmy Christopher surfaces as the new APD/MD at KZEW/Dallas. "The Saint" settles into the Dallas rock wars and sees it all before '88 runs its course... **Ward Holmes** is hired as PD at WRQK/Canton following a near brush with life in the Tipsheet lane. Ward is destined for bigger things however and will be making the jump to management later in the year... WLIR/Long Island is temporarily closed by federal tax agents in another sticky situation for controversial broadcaster, (read: in court a lot), **Elton Spitzer**... KRZQ/Reno names **Dale Kelly** as their new APD. Later in 1988 we will see Dale packing up for the bright lights of Big D where he takes over the captaincy of embattled KZEW/Dallas and qualifying as one of the biggest career jumps of the year... WBRU/Providence MD **Allison Stewart** exits for the adventure of life in New York. Allison lands in the offices of A&M Records before getting a job at MTV working with **Steve Leeds** on talent development. Are



One of our sauciest ad campaigns this year was for The Radiators... "Suck The Head"

we talking jumbo shrimp here?.. **Steve Trella** leaves KDKB/Phoenix as MD and **Jerry Trujillo** slides in at that post... **Steve Kosbau** moves over from KRNA/Cedar Rapids to WZZQ/Terre Haute for the PD job in the wake of **Todd Holman's** elevation to OM at the station...



WPYX led the way in cash contests.

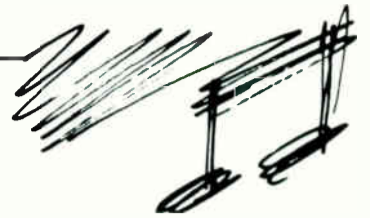
WGLF/Tallahassee signs on as a new AOR player with **Will Douglass** as PD and a 100kw signal that quickly makes some very welcome noise in the region... WAQX/Syracuse PD **Simon Jeffries** exits for a similar post at Classic Rocker WKLR/Indianapolis. MD **Lorraine Rapp** eventually gets the baton as Simon's replacement... **Keith Royer** joins Larry Bruce Communications as a support player. Keith had spent time at KGB/San Diego and KTYD/Santa Barbara prior to making this move... **Thom O'Hair** joins **Jim Gabbert** at KKCY-KHIT-KOFY/San Francisco and so begins a tumultuous relationship that will end up in the courts with Thom successfully suing Gabbert for three year's pay on his unfulfilled contract... WYMG/Springfield names **Craig Stevens**, formerly with KFMZ/Columbia as their new PD. Craig replaces **Bryan Jeffries** who departs for the bigtime at WNOR/Norfolk...



Neil Young celebrating his return home to a newly revitalized Reprise.

april

NOISEMAKERS '88



Joel Webber, cofounder of the New Music Seminar and a creative force in the industry for more than a decade, dies unexpectedly of a congenital heart ailment. The news comes as a major shock to the New York music community... Don Ienner is named Executive VP and General Manager at Arista... Metropolitan Broadcasting gets absorbed by the dynamic Sillerman-Magee Acquisition Group with a complex series of bumper car moves sorting out the fates of signals in New York, Tampa Bay, Los Angeles, Philadelphia, Detroit and Dallas... Blackrock sees major shuffling as Al Teller resigns and Tommy Mottola steps in to replace him as President of the label in the wake of the Sony acquisition of CBS Records. In other label news, Jerry Greenberg signs with CBS to build a new label on the West coast, leaving ATCO leaderless once again. Focus now shifts to Ray Anderson who is rumored to be on his way out. As events prove, longtime Atlantic potentate David Glew leaves his home with Ahmet for a move to pilot the fortunes of the Epic label and Ray goes into the management business for himself... In other news from Atlantic, Mark Schulman is named General Manager and Danny Buch gets his VP stripes in Promotion after a very healthy year for the

label that sees a surge in baby bands notching big airplay with the format... Casey Kasem jumps from ABC to Westwood One and takes his syndicated show American Top-40 to the Norm Pattiz party. After much bally-hoo the ABC folks settle on Shadoe Stevens to fill Casey's empty shoes... Bob Elliot splits B/A/D/E after nearly a decade with the firm for a parallel position with John Parikhal's Joint Media... His departure presages the ultimate, and much discussed, estrangement of Lee Abrams and the Atlanta gang. Before the month is out Lee will be opening his own offices and the consultancy will take the name B.D.& A. with Dwight Douglas expanding his position... In other consultant news, Jeff Pollack drops ABC Radio Networks as a client so he can handle Westwood One in a similar capacity... Mark Cohen



Mark Schulman



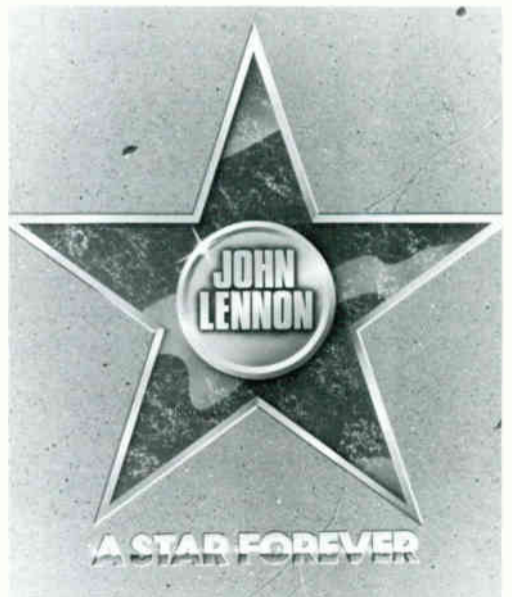
Danny Buch



Lee Abrams

gets the big hat at Elektra for National Director Alternative Promotion at the label... As the UNI label gets fired up, Mark Gorlick slides over from Atlantic to join Bill Bennett and Sam Kaiser in a promotional team that, unfortunately, won't last the year... Chrysalis names Jill Maxick as their new head of Alternative Promotion...

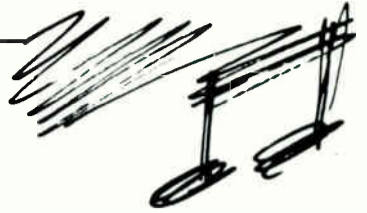
Bruce McGregor departs WRIF/Detroit and begins his re-entry at KEZO/Omaha where new ownership lays out the welcome mat for him... The other Detroit story of the month sees Doug Podell sign a new five year deal with WLLZ/Detroit based upon his continued dominance in the market... KZEW/Dallas PD David Grossman resigns after nine months. He is replaced by John Roberts who signs on for a rocky ride at the beleaguered Dallas property... The Colonel enlists for MD duty at WGTR/Miami as they lose the Bearman to his hometown. WZZO/Allentown picks up his option as a result... Jim Johnson replaces John Beaudoin as PD at CFOX/Vancouver. The staff goes through significant realignment as a result... Jeff Kunes, aka J.D., is named MD at WONE/Akron with Mike Michelli leaving for other opportunities... John McCrae is promoted to APD at KRQR/San Francisco. He had held the post of MD with distinction previously... Brad Young leaves the PD post at KWLN/Memphis on a wave of rumors that new owners have a change in format in mind for the property. Those rumors solidify into fact when the station finally shifts to Top-Forty. Brad heads for a position with Century 21 in the interim... Virgil Thompson is named PD at WIXV/Savannah and his first act is to make Richard Smith MD at the station... KRXQ/Sacramento PD Ron Garrett resigns his position after much heated wrangling over station direction and the like. Ron surfaces at a local eclectic outlet where he signs on as an announcer... Meantime, across the street, KZAP/Sacramento shocks the industry with a wholesale cut in their current playlist. The action is just part of a general instability that marks a transition at PD that will eventually see Tom Cale leave and Detroit's Pat Still move in to take his place. The split with Pat's old employer WRIF/Detroit centers on some much publicized slugging regarding log irregularities at the station... KFMG/Albuquerque names Glenn Stewart as their new PD. Glenn, a long time fixture at WHJY/Providence makes the move to the sunbelt to replace Karl Baehr... WSTZ/Jackson drops John McKay as PD with Guy Austin stepping in to take his place... WKWQ/Lexington names Kelli Gates to the new position of AMD at the station... KOZZ/Reno promotes Mark Vaughn to their MD position... KFMZ/Columbia clocks another PD with the hiring of Rick Jeffrey as a replacement for Craig Stevens... Jerry Trujillo gets the MD slot at KDKB/Phoenix... Jeff Levine nabs the PD slot at WBAB/Long Island with former PD Bob Buchmann made VP of Programming for the company... WBYR/Buffalo, the ill-fated Queen City AOR ups Charlie Seitz to APD after course correcting from a flirtation with CHR... WWRX/Providence MD Dan McClintock exits the station and kicks around WFNX/Boston before heading for his home turf in Ohio... KKAZ/Cheyenne signs on as an AOR with Jack Alexander as PD... Drake Hall gets the APD post at WEGR/Memphis where he also works the afternoon commuter shift... Joey Vendetta gets the nod as AMD at CILQ/Toronto in a heated market battle that will see competitor CFNY shift musically before the year is out... Randy Marx replaces Gene Olson as OM at KNCN/Corpus Christi... KNX/Los Angeles leads the campaign to get John Lennon a star on Hollywood's Walk Of Fame. The drive will take months and summon the energies of hundreds of stations all over the globe...



John Lennon's Star on the Walk Of Fame... It's about time

may

NOISEMAKERS '88



David Simone is named President at UNI with headquarters in New York. When the label shuts up later in the year to become an A&R appendage of MCA he will be retained with the always invaluable Bill Bennett... Virgin makes Phil Quartararo Senior VP for Promotion and Marketing at the label following some sharp performances in both fields. Of note was Phil's attempt to press the first Virgin disc sans a hole... JEM Records sells to new interests after their attempts at a deal with Enigma go sour. The new owner, John Matarazzo begins shaking the corporate tree and will eventually declare bankruptcy to forestall the creditors that have hounded the company... Atlantic Records celebrates their 40th Anniversary with an all day-all night concert at Madison Square Garden that lines up enough raw talent to keep television specials afloat for the balance of the year... The T.J. Martell Foundation's Annual Rock 'N' Bowl sees yet another collection of industry hipsters looking goofy as they attempt to bowl their weight. The Hard Rollers come in second for the second year in a row with a single missed spare being all the difference between the sweet taste of victory and another long red eye flight filled with scotch laden frustration... The new Poison album gets pulled from racks across the Bible Belt as numerous hormonally dead merchants decide that women with long tongues are obscene. The move has the expected result of driving demand for the album among pubescent consumers through the roof... Former EMI Promotion pro Ken Benson signs on with Westwood One where he handles placement for the company and learns the joys of a regular work week...



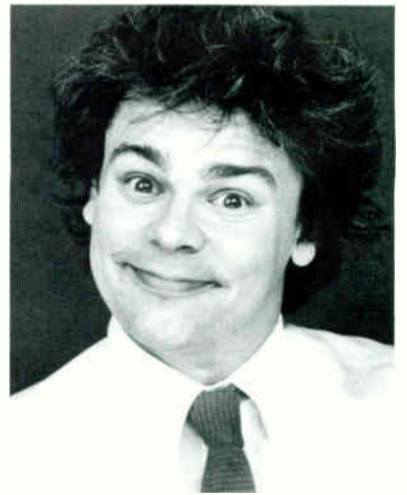
Phil Quartararo chatting up prize-signing Keith Richards

Beaver Brown returns to morning duty at KDJK/Modesto after a stint with the Hard Report. Rampant listener polls demanding his reinstatement and a keen desire to see the sun set in the Pacific Ocean prompts his return. Unfortunately, The Beav-Man immediately begins making foolish bets regarding the ability of his beloved, but seriously overmatched A's, to defeat the LA Dodgers in their season of destiny. As usual, when people make such youthful mistakes, a price must be paid... Marty Bender signs on for PD duty at WRIF/Detroit, leaving a vacancy at WFBQ/Indianapolis that will be filled by WLLZ/Detroit MD Jim Pemberton before long. The new MD at WLLZ/Detroit is Gary Palmer who gets promoted from within as Jim departs... Pat Welsh splits KATT/Oklahoma for Pollack Media and Scott Douglas steps up from his MD position to fill the gap. That leaves Mark Blake to handle music chores... Roger Mayer jumps from KFMU/Steamboat to KTYD/Santa Barbara for the PD vacancy in Lotus Land... On the other coast, WRCN/Long Island promotes Tom Calderone to their PD position as Lenny Bloch leaves for classic rocker WCZX/Poughkeepsie... KRXQ/Sacramento names Judy McNutt to their PD post and the Sacramento slam dance starts getting heated with morning show changes and a promotional war that won't stop... Bonnie Simmons joins Thom O'Hair at the ill fated KOFY/San Francisco where she steps into the MD position in what initially looks like the perfect team for the market... Bob Rivers makes national news with his non-stop studio sitting at WIYY/Baltimore. Bob swears not to leave the control room until the hapless Orioles put a "W" in their boxscore. The team rewards Bob by inviting him to throw the first pitch of a post-win game. The town also pitches in on their own by making Bob one of the most successful AM drivers on the Eastern Seaboard...



Beaver Brown showing his all in true A's fashion. We especially like his illuminated antler head-dress.

Joe Marino and Ted Sellers sign with WCCC/Hartford as MD and PD respectively... Rick Carroll drops from sight at KROQ/Los Angeles in the first hint that things might not be entirely rosy for the cutting edge programmer. Although this year is marked by Rick's eventual departure from the station he built by hand, this warning blip passes unnoticed by many in the biz... KGGG/Des Moines PD Larry Moffit resigns the position to concentrate his efforts on his growing consultancy, Phil Wilson is made PD at the same time. Larry is shortly put in hospital following a serious car accident but he bounces back stronger than ever and continues to work out on the morning drive shift at the station he put in a dominant position in the region... WFYV/Jacksonville names Sherrie Gregory their new MD with Michael Areford getting promoted to APD as a result... Brent Alberts exits at WQFM/Milwaukee and new GM Jim Hooker begins his search for a new PD in a market battle that is quickly sizing up as one of the hottest in the Midwest... Brad Thiel steps into the MD post at KRCK/Omaha as Paul Kriegler concentrates on his programming chops... WDIZ/Orlando midday talent Suzanne Stewart becomes Suzanne Adana and takes the MD post at WSHE/Miami... Jim Edwards departs the MD position at WZYC/Beaufort... KOMP/Las Vegas settles on Richard Remsberg as PD following the departure of Sherman Cohen... Deb Brown is named MD at WDRE/Long Island as the station shakes out their new look... WGTR/Miami makes Bill Wise OM in recognition of his invaluable service to the station... Joe Kelly exits KRIS/Brownsville where he had been nailing down the OM job... WKLC/Charleston ups Duane Doherty to PD and Johnny Riggs to MD as Brian Krysz departs to build his custom designed format at sister station WYBB/Charleston... KLOL/Houston picks up Moby for their airstaff and PD Rick Lambert leaves the studio as a result... Neil Bernstein gets the PD job at WBRU/Providence as Kurt Hirsch leaves broadcasting for law school...



Bob Rivers pictured here when news of that Orioles win crossed the wire

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Don't Get *Scrooged* This Christmas

Check Out These Hits from



JOHN HIATT
"Paper Thin"

R&R TRACKS 29*
ALBUM NETWORK POWERCUTS 27*
NEW THIS WEEK AT
WLVO KUPD WAQY WWRX WHTF
WAVF WRFX WFYV WEGR
WONE KOZZ KZOQ
Produced by
Glyn Johns

**THIRTY
EIGHT SPECIAL**
"Little Sheba"

R&R TRACKS 19*
ALBUM NETWORK POWERCUTS 17*
NEW THIS WEEK AT:
WBCN KLOS WPYX
WSHE WWCT
KOMP KEZE WBLM
Produced by
Rodney Mills

**ROBBIE
ROBERTSON**
*"Christmas
Must Be Tonight"*

ALBUM NETWORK POWERCUTS 74*
NEW THIS WEEK AT:
WKLS WLVO KBCO KXRK WDHA
WWTR WEZX WRXK KKDJ
KLPX KBOY WRKI WGIR WKLT
Produced by
Robbie
Robertson

Coming Up in

January 1989 -

New releases from:

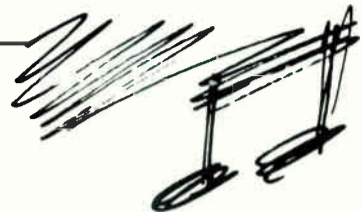
**The Royal Court of China,
Matthew Sweet
& David Crosby!!**

Happy Holidays

FROM ALL OF US AT A&M RECORDS!

June

NOISEMAKERS '88



Mike Marrone joins the Hard Report as Music Director following years at WHTG/Asbury Park making the world safe for Julian Cope. Mike immediately organizes a computer baseball league and begins driving home the concept, "Jersey is a state of mind", or in layman terms, "Just jerk it"... Atlantic juggles staff internally with **Judy Libow** moving to Product Development and **Vince Faraci** getting an executive promotion to Senior VP Marketing/Promotion. Down the hall, **Lou Sicurezza** and **Andrea Ganis** split the Promo



Mike Marrone

Department down the middle and get the field staff geared up for the last two quarters of '89. On the other side of the elevators at 75 Rock, rumblings begin that PolyGram A&R wizard



Lou Sicurezza



Andrea Ganis

Derek Shulman is a leading candidate to assume control of the label with **Jerry Greenberg** departing... After some time on the CHR side of the street, **Jack Isquith** returns to the Epic Album Promo team. Jack immediately gets fired up over a band named **Living Colour** and spearheads a promotional blitz that grabs hold of the format like a pitbull at Sunday brunch... Arista VP of Artist Development and Video **Abbey Konowitch** is named the new head of Programming at MTV. The video venue continues their successful experimentation with select long form programs while taking the lead on numerous musical projects, in effect forcing radio's hand on many big artists of the year... **The Freedomfest** stuns jaded media types with a celebration of **Nelson Mandela's** 70th birthday. The sat-fed ten hour concert came home to millions around the world and was notable for many things, including the international

introduction of **Tracy Chapman**... **PolyGram** begins to shuffle staff in preparation for the big split of their **Polydor** and **Mercury** labels. The move will see promotions aplenty and some coast to coast moves as staffs are built in New York and Los Angeles...

KISW/Seattle brings up a big gun in their local bush war with the news that **Sky Daniels** joins at PD following his distinguished service at KFOG/San Francisco. The battle in Seattle continues unabated as bodies and egos pile up around both KISW and KRRX. In the meantime **Jon Robbins** exits stage South and lands at KGON/Portland in near record time... KPOI/Honolulu PD **Greg Mundy** leaves to concentrate on his lucrative concert promotion business... **Joe Blood** departs as MD at KEZO/Omaha



Tom Schepke

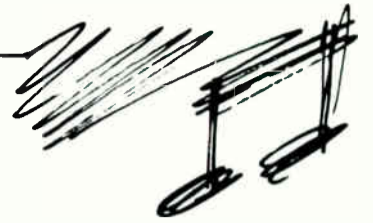
following **Bruce McGregor's** return to the station... WQFM/Milwaukie signs **Keith Masters** as their new PD. Keith hails from WIOT/Toledo and lands smack dab in the middle of one of the hottest market races in the country. Longtime Los Angelino **Sam Bellamy** exits at creatively inspired but troubled KMPC/Los Angeles. Her replacement is only an office away as **J.J. Jackson** steps in from his MD post and begins working extra hard to keep the station from going under a sea of Golden West ink... KISS/San Antonio sees some restructuring of staff with **Tom Schepke** stepping down to the APD slot and **Mike Thomas** sliding in as PD from WYBR/Rockford. **T-Bone** continues his laudatory work with the musical direction at the Lone Star powerhouse... **Mary London** exits the MD post at WRFX/Charlotte after three years with the station. **Fred McFarlin** takes over at the office turntable... **Steve Becker** signs on new rocker WZBH/Ocean City. Steve puts in some pretty stiff hours before leaving for new horizons out West... WBVR/Buffalo gets sold to owners who immediately begin measuring the format for a pair of concrete loafers... **Charlie Kendall** steps down from his

PD position at WSHE/Miami but continues his morning shift... **Jeff Robinson** exits as MD at WKQZ/Saginaw and is replaced by **Tim Brandow**... **Victor Hawkins** is made PD at WSTZ/Jackson... **Oscar Adame** signs on as OM at KRIX/Weslaco... KJQN/Salt Lake City goes full-time alternative with **Mike Summers** in the saddle as PD. Mormons are seen rolling in the streets as a result of the news... KRQU/Laramie names **Matt Roberts** their new APD in a season of change that will see Matt made PD and then replaced before his warranty was due... **Scott Saalborn** becomes the man with a turntable at WRKI/Danbury with word that he gets the MD post at the station...



**Freedom Fest...
A concert with a cause.**

NOISEMAKERS '88



The Upper Midwest Communications Conclave sets new records for attendance and high degree frivolity as air conditioners break down over the hotel. The sweat index ran as high as the creative juices and, aside from a noisy blast of a riverboat horn that put Bwana's platinum grade ears at risk, the times were jammed with blue ribbon memories... **MCA Records** purchases **Motown** for \$61 Million and begins slimming down the staff as they start thinking up new ways to repackage that catalog... In a shocker, **Denton Marr** is shot in the head during a family altercation. Luckily, the damage turns out to be "cosmetic" and Denton's recovery continues apace... **Jerry Blair** heads for Boston and the local job with Columbia, leaving the West coast and Chrysalis behind in his move... **Mark DiDia** joins Geffen as National AOR Promotion Director from his post with FMQB. His impact is such that he receives the majority vote for "Best Rookie/National" in our Year End polling. His position is filled by WDHA/Dover's **Mike Boyle**... **Hillaire Brosio** joins Arista as Manager/West coast Album Promotion. The move permits **Jay Ziskrout** to pack up and return to his much missed New York... **Columbia** puts those epaulets on **Alan Oremán**, officially naming him Director of Album Promotion for the West coast... New jobs at **Mercury** and **PolyGram** need new faces and some of the appointments see **Wynn Jackson** heading Album Promotion for Polydor and **Dave Loncao** doing likewise over at Mercury. This follows the crowning of **John Brodey** at Polydor and **David Leach** at Mercury as Veeps for the newly separate labels... The **New Music Seminar** is a bit clouded by the recent death of founding member **Joel Webber** but manages to live up to expectations on most levels. Keynote Speaker **Paul McGuinness** stands on his rep as Manager, (and virtual fifth member), of **U2** to slam the format and music biz in general. That was to be expected. What wasn't expected was the failure of the air conditioning at **Bill and Rose McGathy's** BBQ that turned an otherwise pleasant night in the city with friends into a sweaty endurance test. By the time Bill got the AC working the crowd had consumed enough of everything that no pain was felt by anyone in attendance... **Neil Young** launches his campaign against MTV, ("you spineless twerps"), for refusing to play his anti-endorsement video "This Note's For You". By the time a newly vitalized **Reprise** is done with their grassroots promotional efforts the video is allowed grudging exposure and is a landslide winner for our "Best Video" category among rock radio stations...



John Brodey

KOFY/San Francisco no sooner gets going than they dismiss **Thom O'Hair** as PD and lay the grounds for an eventual \$2.5 Million lawsuit by the disgruntled Coalition To Save The City. In an unrelated legal move Thom will sue for and receive the balance of his multi-year contract but that's about the maximum satisfaction to be got out of this story... **Van Johnson** is made APD at KROQ/Los Angeles. When **Rick Carroll** finally departs the station it is Van who gets the coveted PD desk for his very own... WPHD/Buffalo PD **John Hagar** drops out of sight after resigning from the station. The word is out that he will be heading up a new version of "97Rock" complete with a reformed staff. The phone reaction to the return of a much loved legend in the market proves the old adage, "Don't know what you got..." and helps prompt a tottering WBVR into the early retirement of a WAVE affiliation... WAQX/Syracuse is sold for \$4.5 Million but, despite some furious market rumblings, the station experiences no deeper changes than those at the Management level... **Carolyn Fox** is made PD at WHJY/Providence while maintaining her morning show. She will soon join the ranks of WMMR's **John DeBella** and WWDC's **Greaseman** as a recipient of the rascally jibes of **Howard Stern**... WMAD/Madison drops all their currents but ten in an attempt to outflank market foe WIBA. The stresses and strains of the move puts the market in a furor and will eventually be rescinded as both stations see changes at PD before the year is out... WRIK/Paducah names **Craig Bradley** their new PD as **Mike Scott** splits for Eastern opportunities... WMFX/Columbia names **Benji Norton** PD as **Dick Bascom** decides to look at life from the Suit Lane and joins the station's sales force... **Randy Maranz** becomes MD at KDJK/Modesto... KKAZ/Cheyenne makes **Scott Bird** PD upon the departure of **Jack Alexander** for the uncharted wastes of Los Angeles. In other news from the land where men are men and women are lonely, **Tony Montoya** hops over to the new station from competitor KRQU/Laramie... **Kim Saade** gets the nod as MD at alternative WRAS/Atlanta... WSHE/Miami finally cuts the string with **Charlie Kendall** letting him go from his morning show. Charlie's name surfaces during numerous interviews for "big" job vacancies, but remains out of the scene for the rest of the year while getting his voice work on an army of stations... **Paul Mitchell** joins



Van Johnson

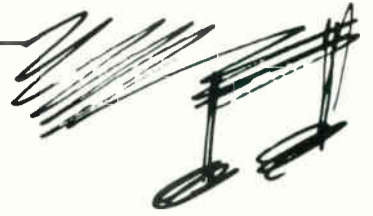


Charlie Kendall

KPOI/Honolulu from KXOA/Sacramento... KVRE/Santa Rosa and KZAM/Eugene get purchased by **Jim Kefford** and soon undergo radical staff surgery. Both stations sign with Pollack Media and adjust for new PD's. In the case of KZAM it's MD **Vince Mertz** while in Santa Rosa Pollack's own **Rob Lipshutz** saddles up as new PD with **Cavanaugh** in his number two chair... **Matt Roberts** is upped to PD at KRQU/Laramie as the competition between them and KKAZ/Cheyenne heats up... **Ward Holmes** departs WRQK/Canton for the GM post at KFMU/Steamboat. Ward's response was typically Holmesian, "I'm the two things I hate most; a GM and a consultant..." **Charlie Foster** leaves the MD post at WNGZ/Elmira to join **Paul Yeskel** in the wild wacky wonderful world of record marketing and promotion... CFOX/Vancouver releases **Karen Hewko** as MD and hires as her replacement **Ross Winters** from the Fox's sister station... WOXY/Oxford MD **Ken Glidewell** splits for airwork at powerhouse WEBN/Cincinnati. **Hal Brandt** steps in to fill his shoes... WKWQ/Columbia PD **Ron Marsh** resigns and is replaced by MD **Art Boerke**. The station is fated for a change in format as ownership continues to struggle with the parameters of running a successful rock outlet. In the long run they decide to go Urban and scrub staff massively along the way... WCXR/Washington PD **Bob Kaghan** collapses during a hike and dies of a heart attack. His replacement will be **Andy Beaubien** who exits at PD of KNX/Los Angeles for the post. Andy's departure gives rise to much conjecture about major changes at the underachieving LA station... KWLN/Memphis changes format to CHR as expected and swaps calls to KMPZ... **Jeni Gipe** leaves WWTR/Ocean City for the MD post at newly formed WZBH/Ocean City. In her wake **Karen Collins** is named to the MD job at WWTR...

august

NOISEMAKERS '88



Dave Cowan

Dave Cowan leaves his post as MD at WWV/Charlottesville for the Research Director job at the Hard Report. As a stat man Dave quickly sets himself up as the single finest number cruncher the Report has ever had. He also makes a strong contribution as a writer, to the point that we soon rely on him in a wide array of endeavors... **Craig Lambert** gets an internal promotion at A&M as Field Director of the burgeoning A&M Album Promo staff. His advancement keys on a solid track record with the format and a rare ability to teach as well as he executes. His work with younger members of the A&M staff is noteworthy as a result... The Annual Canoe Carnival hits Medford Lakes with an All-Star party at **Bwana Bill's** that guaranteed enough psychic damage to keep certain guests ringing 911 for a week afterwards. Music by **Flaming Harry** and some seriously good time spent with friends from both coasts marked another South Jersey Carnival for those in the know... **Lee Abrams** announces a double dipper with a contract signing with Z-Rock and Shamrock in the space of the same week. At Z-Rock Lee will preside over the reshaping of staff and a new sense of direction. The changes contribute to a surge in client signings and renewed interest in the project by the national and media press. Satellite dishes everywhere are soon vibrating with his 24 hour Metal mayhem. At Shamrock Lee signs on as Group PD and his expertise is soon felt, especially in the big fight that

WQFM/Milwaukee has on its hands... **JEM Records** declares bankruptcy in a move designed to forestall creditors while a new financing package gets hammered together... **Jeff Laufer** gets upped to Director of promotion for the West coast at Chrysalis following years in the trenches getting things done when no one else could... **Alan Wolmark** and **Gene Kraut** join forces and form MCT, an artist management firm designed to help European acts break into the American marketplace... Chrysalis sees their field staff change somewhat with **Greg Thompson** named Director Midwest Promotion and **Geina Horton** expanding her role in Denver to include Northern California and San Francisco... **Venetia Rainer** leaves the Hard Report for the sweet call of the South. Venetia, a mainstay at Atlantic Records and Editorial Assistant at the Hard Report, settles in Atlanta within the year... EMI regional rep **Terry (Harold) Lawson** dies unexpectedly and adds his name to the too long list of friends lost this year. A list that gets unbearable when the name of **Roy Buchanan** gets added to it. Roy commits suicide in a jail cell following a police pick up and the waste of it all belies his contribution to the music world. His articulate and fiery talent will never make a guitar sing again. The loss is ours...



Greg Thompson

CFNY/Toronto leaves their more progressive leanings behind in a search for mass appeal acceptance in the market. Quixotically, this musical move predates ratings that indicate a strong surge for the "old" format. The addition of certain pop crossover artists and the implementation of standard rotations makes the well polished eclecticism of the station a thing of the past... KFMQ/Lincoln PD **Bob Allen** exits and his position is filled by former WQFM/Milwaukee PD **Brent Alberts**... KVRE/Santa Rosa programming team **Bill Bowker** and **Scott Murray** cross the tracks for the challenge of building a progressive country station in the market along the lines of the near mythical KFAT/Gilroy... **Andy Dean** is hired as the PD at WDHA/Dover to replace **Mike Boyle**. Andy hails from WPLJ/New York where he served as MD... **Mike Lyons** leaves his MD post at WHTQ/Orlando and heads South for work at Zeta4/Miami. That permits PD **Pete Bolger** to step down from his airshift for more time in the halls of Programming... KRZQ/Reno MD **Dick Sheetz** splits for Production work at KKZX/Spokane. Dave's voice has been known to shatter studio glass so station management gave him a lead lined booth to work in... KTWV/Los Angeles signs the other great New Age brain on the scene, **John Sebastian**, to a deal as PD. John presides over a significant alteration in the musical design and execution at the station adding live announcers and a few hundred songs to the mix. The audience responds by purchasing mass quantities of edible fiber and stockpiling it in the trunks of their generic Japanese cars... WRFX/Charlotte sells for a stunning \$14.5 Million to Pyramid Broadcasting. The station had sold for \$5.7 Million a scant two years previous... KBOY/Medford PD **Mitch Stewart** hops it to crosstown CHR rival KTMT. His replacement, **Chris Stoney**, will be replaced in turn before the holidays... **Sherman Cohen** gets the pilot's license at KRZZ/Wichita... **David Anderson**, formerly of WIOQ/Philadelphia, joins WRQK/Canton as PD... KBPI/Denver MD **John Edwards** moves to KBER/Salt Lake City to hone his chops as a PD. John executes his version of the hybrid KBPI format that worked so well in Denver and makes a quick turnaround at the failing outlet. Back in the Rockies, **Chris Poole** is made MD in John's place... KUPD/Phoenix continues an often acrimonious battle with the FCC in court that threatens their license. Charges and counter charges fill the courtrooms and lawyers get the best of it, as usual... Legendary air talent **Steven Alan Segal**, (aka Steven Clean), joins WQFM/Milwaukee as morning host... **Andy Bloom** joins **Fred Jacobs** to pursue work on a national scale following his strong showing at WYSP/Philadelphia. His absence primes the pump for a fierce competition among his would be replacements... WXXP/Pittsburgh drops their new music format for CHR with the advent of new owners... **Elise Vander Borcht** becomes the new MD at KPEZ/Austin replacing **Doc Phillips**. the station also signs KFMX/Lubbock PD **Wes Nessmann** and **Walker**, his partner in crime, for morning duty. That leaves **Jon McGann** to fill the void as PD back home in Lubbock... KRZQ/Reno makes **Max Volume** their new MD following the exit of **Dick Sheetz**... KRIX/Weslaco makes **Dave Conley** their new PD. Dave had been holding down morning drive at KNCN/Corpus Christi prior to this move... **Mark Benson** gets the interim wiped off his PD door at WIOT/Toledo following the departure of **Keith Masters** for WQFM/Milwaukee... **Lee Randall** makes an appearance at WDIZ/Orlando and settles in for some MD and airwork. Lee's experience at WIOT/Toledo and WLVQ/Columbus prepares him for the job not the change in climate...



An AOR legend returns.

Happy Holidays

from everyone at

Virgin

PHIL QUARTARARO

MICHAEL PLEN

JOHN BOULOS

JEFFREY NAUMANN

PAUL BROWN

TOM BOBAK

PHIL COSTELLO

BOB FRYMIRE

STAN GLEASON

TOM JODKA

ALEX MILLER

AL MOINET

BOB MYERS

NIKKI PURVIS

BONNIE STACY

DAVE WATSON

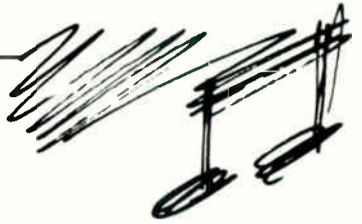
ALLAN WILSON

LESLIE MARQUEZ

*Thanks for a
great 1988 -
Hope 1989 is a
Veritable Suckah!*

september

NOISEMAKERS '88



The WTG era is officially launched with a green building, green cassettes and a seriously green attitude. The meaning behind the logo sparks a number of guesses: Where's The Girls, Wax To Gold and Waiting To Golf among them. The most likely explanation is **Walter (Yeltnikoff), Tommy (Mottola) and Gerald (Greenberg)**. Whatever the hidden significance of the handle, the fact that CBS has a full service label on the West coast makes for some shaking and baking out on Sunset Boulevard... **Al Teller** is finally crowned at MCA as President and begins making moves that will eventually cause huge staff changes. The first casualty is former label kingpin **Myron Roth** who departs following Al's inauguration and is quickly picked up in an executive capacity by his former employers at CBS... The label with the butterfly, **Chrysalis**, names **Billy Bass** to a renaissance position that sees him bring his significant talents to the label in the fields of marketing, merchandising,

artist development and advertising... **Virgin** signs a UK distribution deal with **Enigma**... **MTV** throws their annual awards with a presentation that shows the touch of **Dick Clark's** production company at every turn. With his performance as MC, **Arsenio Hall** makes sure that the half dozen people that don't write him off after seeing "Coming To America" immediately forget how to spell his name... **Westwood One** finally gets their New York signal with the purchase of **WYNY** and will soon finalize a deal on the West coast for another glamour puss property...



Billy Bass



Rick Carroll

KROQ/Los Angeles new music guru **Rick Carroll** departs the station to form his own consultancy. Rick soon gets involved in the regrooving of **WBMW/Washington** as it streamlines into **WJFK** and adds **Howard Stern** to their morning drive strategy. In Rick's place **APD Van Johnson** steps into the shoes of PD to the stars at the cutting edge rocker... Former Carroll workmate **Mad Max** signs on with **Fred Jacobs** as in-house musical master of his new "Edge" format, a new music intensive offering that soon signs **WBRU/Providence** as its first client... **Z-Rock** names **Tracy Barnes** as their new PD. A survivor of the first generation Z-Rockers, Tracy sets about an impressive media blitz to help rebuild the format's identity as something more than a quick fix. Power lunches on both coasts and a string of faxed press releases get the job done and Z-Rock is soon showing up in nationally syndicated comic strips. In other news at the format, ex-**KJJO/Minneapolis MD Michael Cross** joins for airwork... Languishing oldies outlet **KZOK/Seattle** and a handful of other stations get purchased by **Adams Communications**, owners of **WLAV/Grand Rapids** and **KISS/San Antonio**. In related news, sister station **KJET/Seattle** drops their new music format for more canned gold as a result of budgetary concerns... **Jessica Hahn** joins **CHR** outlet **Y95/Phoenix** for a trial shift on their morning show. Soon we get a shot of **Jessica** rolling on the ground locked in an open mouth kiss with svelt **Sam Kinison**. And they



Tracy Barnes

say that God is dead... **KFMZ/Columbia** names **Mike Stapleton** to their vacant PD post. Mike moves from afternoons at **WAPL/Appleton** for the job... **KZEW/Dallas MD Jimmy Christopher** exits to make room for **Andre Gardner** who joins the short lived regime of **John Roberts** at the station. A brief flirtation with classic rock prompts John to split the station and adds to a general atmosphere of confusion in the Lone Star state. Not that John is confused, oh no, Mr. Roberts quickly surfaces as the new PD at **WYSP/Philadelphia** and his replacement at **KZEW** is none other than former **KRZQ/Reno** morning guy **Dale Kelly**. Dale hits the market with both feet and soon has some of those more established and genteel Southern types going for their guns. The station immediately reverses their field as a classic rock outlet and musical changes see the station back on track as an AOR almost as fast as you can say "promotional fallout"... **KBER/Salt Lake City** names **Kevin Louis** their new MD as **John Edwards** begins building his new team. Kevin hails from **KRQU/Laramie** where he and John had worked together previously... **KNX/Los Angeles** pulls in **Kurt Kelly** from **Transtar's Niche-29** as their new PD. Despite furious rumor mongering, the station does not change format so much as they refocus it under Kurt... **WIBA/Madison PD Steve Hoover** finally makes the move to **KLPX/Tucson** where he joins the winning team put together by PD **Larry Miles**... **Jeff Ivan** gets upped to MD at **KFMX/Lubbock**... **Daria Bruno** is replaced at MD of **WWRX/Providence** by **Rob Wagman**... **Willabee** gets the official nod as PD of **WMJY/Long Branch** and immediately sets about making the station far more competitive with a heads up promotional and programming plan... Eight year plus veteran of **WKDF/Nashville David Hall** exits as MD. After a substantial search for his replacement the station finally decides on **WHTQ/Orlando** drive dominator **Slats** as their new MD... **Ed Levine** departs a successful run at **WPYX/Albany** for the captaincy at **KLOL/Houston**. His arrival and the hiring of mega-talent **Moby** puts the final touches in place for a station bordering on true market dominance. Back in the oh so cold North **John Cooper** gets a well deserved promotion as Ed's replacement... **Paul Nelson** departs **WWCT/Peoria** as MD and travels to the wilds of **Seattle** for a job with **New Age** outlet **KNUA**. The new set of ears back in **Peoria** belong to **Mark Bretsch** who steps in as MD. Before the month is out PD **Phil Manicki** will also go out the in door for a new post as PD at **WRKU/Youngstown**, a previously dark signal that signs on as an AOR... **Vince Mertz** is made PD at **KZAM/Eugene** following a change in ownership that sees an end to the eclectic format at the station and an eventual shift to satellite oldies before the holidays... **KISS/San Antonio MD Joe Anthony** takes a leave of absence for delicate back surgery. **T-Bone Schepcke** holds down the fort in his absence... **WKLC/Charleston PD Duane Doherty** departs for the tundra of **Buffalo** and a production job at newly unveiled **97-Rock**. Morning man **Alan Sells** steps in as his replacement... **Scott Klohn** splits **KJJO/Minneapolis** as the station hooks up with **Frank Felix** and pairs down musically for a run at market motivator **KQRS**. The new PD is **Wes Davis** and although the station's relationship with Felix is short term, the new direction nets some encouraging reaction from the market... **Steve Becker** exits **WZBH/Ocean City** over differences in direction and is replaced by morning talent **Vince Edwards**. Steve will soon surface across the country at **KLCX/Eugene** where he works on mainstreaming the approach of the classic rocker... **KRIX/Weslaco** hires **Dave Heyman** as their new OM as **Dave Conley** steps down to concentrate on his morning show...

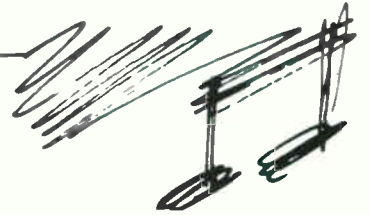


**The New Clean
Ed Levine**

December 16, 1988

October

NOISEMAKERS '88



Who'da Thunkit?

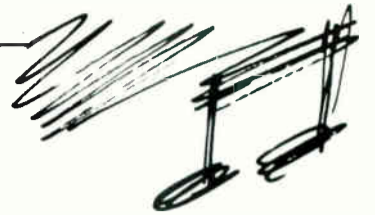
The Hard Report turns over the 100th issue of a publication known for wit, insightful musical analysis, great legs and a desire to make lots of money. Everything that made America great in the first place... Sire General Manager and our favorite Gavin Seminar talk show host **Howie Klein** gets his VP stripes at the label. His work as an expander of musical horizons merits a mountain of money as well, but this will do for the time being... The first Metal Forum makes Los Angeles quiver with leather bound thrash monsters and those who worship them. The gathering dealt with numerous weighty issues along the way but the real test was how many heavy metal sumo wrestlers could a standard hotel bed support... **Carol Holt** signs with Pollack Media as Director of Operations. Carol had formerly worked at ABC/Watermark and Drake/Chenault prior to this move. The consultancy also hires **Cindy Johnson** as MD. Cindy moves over from KLOS/Los Angeles... **Marty Scott** departs his long lived position at JEM as the reorganization of the company continues... **Liz Brooks** exits Relativity for a post as International Product Manager at PolyGram. Her diminutive shoes are filled by **WOXY/Oxford PD Jetson** who slides over for some duty on the record side of the fence...



Howie Klein

WSHE/Miami settles on **David Grossman** as their new PD and begins revamping the station for their three way dogfight in the market... WFBQ/Indianapolis PD **Jim Pemberton** splits for the MD post at WRIF/Detroit. The move puts him across the street from his old friend **Doug Podell** at WLLZ where both had spent many years making things rock in the Motortown... **Bob Alfen** signs on as PD at WIBA/Madison following his separation with KFMQ/Lincoln. That leaves cross town competitor WMAD leaderless, but not for long as MD **Paul Marszalek** gets the PD crown before the month is out... WOUR/Utica driving wheel **Tom Starr** gets a promotion to OM at the station following twelve years fighting the good fight for truth, justice and a better lead single... **Jay Sisson** is promoted to MD at WIXV/Savannah following **Richard Smith's** departure for a recording job in Los Angeles... WNGZ/Elmira makes night guy **Dan Z** their new MD following staff shake ups at that position... **Bonnie Simmons** resigns at KOFY/San Francisco as new PD **Tony Kilbert** signs on. The move is cited by angry Coalition members as a prime reason for their pending lawsuit with owner **Jim Gabbert**... KRIX/Weslaco sees MD **Sonny Cuellar** leave as MD. His replacement is **Scott Matthews** as OM **Dave Heyman** begins building his team... WKWQ/Columbia finally goes Urban and PD **Art Boerke** gets his walking papers as a result... WIZD/Mobile drops AC for a classic rock run at WZEW with longtime format pro **J.T. Stevens** in the driver's seat... **Andy Preston** steps down from his MD duties at KPOI/Honolulu with PD **Paul Mitchell** absorbing the load...

NOISEMAKERS '88



CBS Records announces Myron Roth as Senior VP/GM on the West coast... MTV signs a consulting deal with Rick Carroll that sees the programmer working on musical direction for, among other things, their 120 Minutes new music showcase... Derek Shulman settles in at ATCO where his Presidency is noted by plans to shuffle artists with Atlantic while building a



Hugh in a power clutch with Erin Riley, Pam Edwards and Mark Davis.

hot and heavy promotional team... RCA makes some well earned promotions public with Hugh Surratt getting the top job on the West Coast and John Sigler upped to National Album Manager. The news follows a banner year for the label and precedes word that Jim McKeon will be getting fitted for a new Vice Presidency and multi-format promotional responsibilities at the label.



Derek Shulman

Best of all, Jim gets to head back to the West coast where golf is a way of life... Island Records begins their expansion with the acquisition of Rhino's Dave Darus as the man with a plan on the West coast. Plans at the label for further staff additions size up as a major story for '89... Westwood One picks up KIQQ/Los Angeles for \$56 Million and continues their hunt for prestige signals to add to the house that Norm built...

KSJO/San Jose PD Ken Anthony exits following creative conflicts with new management... WHDQ/Orlando names Brian Krysz their new PD in the wake of a massive manhunt. Brian comes from WYBB/Charlotte where he had been steering his custom AOR-AC hybrid format... Inessa York exits as MD at KGON/Portland and is replaced by KZAP/Sacramento talent Bill Prescott. Bill steps into the afternoon drive slot as well... Former KLOL/Houston PD Rick Lambert lands the PD job at KXRX/Seattle and lines up against Sky Daniels and a rejuvenated KISW in one of the best market showdowns in the country... WRXK/Ft. Myers PD Greg Mull is promoted to OM at the station and expands his role as National in-house consultant for the chain. His replacement is market vet Dick Tyler who is made PD within the month... KZEW/Dallas MD Andre Gardner exits the station after a brief fling with life in the AOR lane... KNCN/Corpus Christi promotes PD Tim Parker to handle operations duty at the station... J. David Holmes gets his APD stripes at KUPD/Phoenix in recognition of his numerous accomplishments... After fulfilling her apprenticeship Meg Stevens is made MD at WAQX/Syracuse. The announcement makes her and Lorraine one of the few all women program teams in the country... KQDS/Duluth MD Bryce Crousore leaves for airwork at KQRS/Minneapolis... Z-Rock continues to sign new affiliates including stations



Ken Anthony

in San Antonio and Minneapolis but the signings are still limited to the AM band... Cyndee Maxwell leaves her PD position at KWHL/Anchorage for more adventures in the lower 48... David Anderson exits WRQK/Canton as PD and is replaced by Greg Morrison. Steve Gibson gets the call as MD as the station shuffles staff... KGB/San Diego MD Pam Edwards is given the APD title at the station in recognition of some sturdy work in the trenches at the market dominant AOR... Paul Kriegler returns as PD at KRCK/Omaha replacing Brad Thiel... Kerry Gray leaves WZEW/Mobile for the vacant PD position at WOXY/Oxford... ZETA-4 morning master Neil Rogers leaves to work the talkradio circuit. His replacement is none other than WGTR/Miami MD The Colonel who settles in to make life miserable for his old employers... Ivar Hamilton leaves his MD post at CFNY/Toronto for work with PolyGram in Canada. His replacement, Chris Sheppard, is found within the staff... Michael Davis exits KFMG/Albuquerque as MD after four and a half years at the station... KBOY/Medford names R. Charles Snyder as their new PD with the departure of Chris Stoney for adventures elsewhere... Angela Strachan is promoted to MD at WFNX/Boston... Nicki Gardner gets the MD post at KFMG/Albuquerque following Michael's departure... Stephen Strick is named AMD at WBCN/Boston...



Inessa York

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Cyndee Maxwell

SPIKE'S *Stocking Stuffers*

As we turn the page on another year in Tip Sheet land, the time is right to examine the seasonal musical selections available. Sure, the old standards like **John Lennon, Greg Lake, The Kinks, The Eagles, Elvis Presley, Chuck Berry, The Beach Boys, Jethro Tull** and even **Bob and Doug and Elmo & Patsy** will be given their fair share of airplay. However, the Christmas Season affords the opportunity to stretch the musical boundaries that are so well defined throughout the rest of the calendar. With that in mind, don't you think it's wise to pursue all avenues in selecting entertaining Holiday programming? We do!

Hey, I love the old standbys as much as the next guy, but to be honest if I hear "Grandma Got Run Over By A Reindeer" one more time, I may go on a Barking Dog murder spree. There are many rare and unusual special recordings that will add a fresh new twist to the mix. It may be too late for this year, but if you start scouting around now, next year will indeed be special. In some cases there are different versions of a track you're already playing. For example, the **David Bowie/Bing Crosby** duet on "Little Drummer Boy" has proven itself as a Holiday favorite. But what many may not realize, is the existence of an import 12" version containing the dialog that led up to the actual song. It may not be easy to come by, but is worth looking for. There are two catalogue numbers I'm aware of, BOWT 12 (Picture Label) and PC 13400.



As usual, on the domestic front **Rhino Records** leads the pack in rare, fun and useful special recordings. This year is no exception as they have released **James Brown's** long sought after "Santa's Got A Brand New Bag-- Soul Christmas From James Brown" album, and a tremendous "Christmas Classics" compilation featuring **Roy Orbison, The Drifters, Stevie Wonder, The Ventures, Aretha Franklin** and **Chuck Berry**. Not to mention "It's A **Spike Jones** Christmas" and two outstanding compilations called

"Cool Yule" featuring everyone from **Huey "Piano" Smith** to **Gary U.S. Bonds**. All of these are available on LP, Cassette and CD. Speaking of Compact Discs, Rhino has issued **The Four Season's** "Christmas Album" in digital form just in time for Holiday hi-jinx. Other notable new additions come from August Records with **Leon Redbone's** "Christmas Island", featuring **Leon** and **Dr. John** covering "Blue Christmas" and other standards, I'd recommend giving "That Old Christmas Moon" a spin or three. Also, Relix Records unleashes **Dan Hicks** (remember him?) **Christmas Jugband's** "Mistletoe Jam". I haven't heard this yet, but with titles like "Xmas Shopping Blues" and "Santa Claus Wants Some Loving", I can see this as a definite addition to my shopping list. This year's best new Christmas tunes, in my opinion, are **Dreams So Real's** beautiful, Beatlesque "Red Lights", and **Robbie Robertson's** contribution to the Scrooged soundtrack, "Christmas Must Be Tonight", a re-recording of a chestnut from his days with **The Band**. One of the big retail success stories is American Gramophone's **Manneheim Steamroller** Christmas albums. Recently reduced in price, both of these impeccably produced sets are a must for any station dabbling in New Age. Let's not forget Warner Brothers, who followed last year's excellent "Yulesville" with the even more ambitious two record/one CD "Winter Warnerland". Both of these are promotional only, and should be used extensively. They contain Holiday ID's from a slew of artists, and feature something for everyone musically. **R.E.M., Throwing Muses** and **Danielle Dax** are all represented by new, original Holiday tunes and covers of Christmas classics. Along with **Daniel Lanois, Pee Wee Herman, Randy**



rhino

Travis and **Hugo Largo**, this is a must listen project. Personally, I can't get **Cold Chillin' Juice Crew's** "Cold Chillin' Christmas" off my turntable. Last but not least, **Bob Rivers Comedy Corp's** "Twisted Christmas" sounds as funny as when it was released a year ago. I can't imagine trimming the old tree without that tearful "Message From The King" or the mellow wonder of "Wreck The Malls" blasting out of my tinsel covered speakers.

What follows is a short list, in no particular order, of some Christmas goodies you may not be aware of. This is by no means a definitive checklist, but a damn good place to start. For your convenience I've included the label and catalog number information on my source material. As is often the case with this type of release, there may be other versions available on some of these titles. It would be a good idea to hang on to this list as an aid in hunting some of these records down over the next year.



Nils Lofgren, "Silent Night", DSP Records, 45, # X-001A....
Taken from **Denny Somach** and **Sean McKay's**, "A Rock 'N Roll Christmas Sourcevent", this 1984 recording was serviced as a double A side 7" single up until last year. It's worth a call, as Nils is in fine form on one of the Season's most loved tunes.

The Three Wise Men, "Thanks For Christmas"/"Countdown To Christmas Party Time", Virgin Records(U.K.), 45, #VS 642....

Recorded in 1983, this is none other than **X.T.C.** under one of their assumed names. If this is the only rarity you eventually pick up from this list, it will be worth both the search and the time it took to read this. The A side is a mid-tempo kind of "Ten Feet Tall" for Christmas and the flip is a more infectious dance party type of Holiday cheer. In my all time X-Mas Tune Hall Of Fame.

Chris Stamey Group, "Christmas Time", Coyote Records, 45, # TTC 8699....

Chris hooks up with his former bandmates, the dB's and the lovely and talented **Syd Straw** on this 1986 original. Neat harmonies, very seasonal and a fine little pop tune to boot. This should be fairly easy to locate, though maybe not in the original green vinyl.... good luck.

December 16, 1988

Squeeze, "Christmas Day"/"Going Crazy", A & M Records (U.K.), 45, # AMS 7495....

To my knowledge this has never been issued domestically, and I find that fact quite puzzling. Recorded in 1979, while Squeeze was on the brink of their first Stateside exposure and success, this is a marvelous Difford/Tilbrook composition that sounds better with each year. The B side isn't a Christmas tune, but a non-lp gem just the same. Originally released on white vinyl, it may be not only tough to find, but a bit on the expensive side as well.

O Positive, "Christmas Presence"/"Ho Ho Ho", Nail, 45, #8711X30....

One of the best bands to emerge from the Boston area in recent years, O Positive's Christmas release from last year is superb. Ringing guitars and a Beatle type fade/false ending with flugel horn and great vocals throughout. For information mail to: Nail 31 Fresh Pond, Cambridge MA., 02138. Worth the stamp.

James Brown and The Famous Flames, "Let's Make Christmas Mean Something This Year" (Pt.1 & 2), King Records, 45, #K-45-12255/45-6072....

One of my personal favorites, J.B. and The Flames prove they can work up a sweat in even the heaviest of Winter storms. A slow grinding plea to Mr. Claus that will leave visions of James being led off to his sleigh by his head elf, while throwing down his bag of toys and heading back to the mic for another chorus. A beauty!

Otis Redding, "Merry Christmas Baby"/"White Christmas", Atco Records, 45, #68C-15481 SP/45-7069....

For my money, the best reading of "Merry Christmas Baby" ever recorded was this one. Light and bouncy musically, but when Otis tears into the lyric you'll understand why he is so revered. The B side puts a soul twist on Bing's shining moment, and could easily been the A side. I believe this one is still in print.

As far as singles go, also worth picking up are **The Pogues** "Fairytale Of New York" (Island), **Slade** "Merry Christmas Everybody" (Polydor U.K. # 2058 422), **Gary Glitter** "Another Rock and Roll Christmas" (Arista U.K. # ARIST 592) and **The Payolas** "Christmas Is Coming" (A&M # SP 12084). On the album front, there are two that I go back to every year. The **Joe Gibbs Family Of Artists**, including Dennis Brown, Mighty Diamonds, Sly and Robbie and Jacob Miller, released an album called "Reggae Christmas" in 1982 that features traditional Christmas songs done reggae style. This is a wonderful record, originally available from Joe Gibbs Music (# JGM-8077), it may be a real bitch to locate. The other album is **Jon Anderson's** "3 Ships" (Elektra # 60469-1), a collection of mostly original Christmas compositions by Jon and **Vangelis** that is thankfully still in print.



Before wrapping this up, I must call your attention to a song that I consider not only the worst Christmas tune ever, but quite possibly the worst record ever made. This song is so bad that even one listen may impair your ability to have children, live a normal life or eat a meal without the use of a bib and drool cup. "I Want A Daddy For Christmas" by **Al Harrington** sparked this quote from our California Kid, Jim Trapp--"That's like way awful, dude!". Suffice to say, it's so bad it's good. This will leave you reduced to a tearstained mess, and I doubt you will ever be able to get the alleged melody out of what's left of your brain. Released on South Pacific Man Records (# SPMS-1001), if you ever find it pick up an extra copy, because I've worn mine out.

Wishing you a happy and healthy Holiday Season.... God Bless. **Michael Marrone**



TANITA TIKARAM
(pronounced Tick-a-ram)
ancient heart

The Astonishing Debut Album

Available Now on Reprise Cassettes, Compact Discs, and Records
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ALTERNATIVE RADIO TOP 100 OF 1988

- | | | | | | |
|----|------------------------------------|---|-----|------------------------------------|---|
| 1 | MIDNIGHT OIL..... | "Diesel And Dust" (Columbia) | 51 | IN TUA NUA..... | "The Long Acre" (Virgin) |
| 2 | THE CHURCH..... | "Starfish" (Arista) | 52 | JANE'S ADDICTION..... | "Nothing's Shocking" (Warner Bros.) |
| 3 | SHOXSIE AND THE BANSHEES..... | "Peep Show" (Geffen) | 53 | THE EURYTHMICS..... | "Savage" (RCA) |
| 4 | TRACY CHAPMAN..... | "Tracy Chapman" (Elektra) | 54 | THE POGUES..... | "If I Should Fall From The Grace..." (Island) |
| 5 | PETER MURPHY..... | "Love Hysteria" (Beggars Banquet/RCA) | 55 | E*P*I*O..... | "That Love Thing" (Frontier) |
| 6 | THE SUGARCUBES..... | "Life's Too Good" (Elektra) | 56 | THE SUN AND THE MOON..... | "The Sun And The Moon" (Geffen) |
| 7 | ZIGGY MARLEY..... | "Conscious Party" (Virgin) | 57 | THE PSYCHEDELIC FURS..... | "All Of This And Nothing" (Columbia) |
| 8 | TALKING HEADS..... | "Naked" (Sire) | 58 | LOVE AND ROCKETS..... | "Earth * Sun * Moon" (RCA) |
| 9 | B.A.D..... | "Tighten Up, Vol. 88" (Columbia) | 59 | LLOYD COLE AND THE COMMOTIONS..... | "Mainstream" (Capitol) |
| 10 | ROBYN HITCHCOCK..... | "Globe Of Frogs" (A&M) | 60 | R.E.M..... | "Green" (Warner Bros.) |
| 11 | THE SMITHEREENS..... | "Green Thoughts" (Capitol) | 61 | TREAT HER RIGHT..... | "Treat Her Right" (RCA) |
| 12 | MORRISSEY..... | "Viva Hate" (Sire/Reprise) | 62 | PIXIES..... | "Surfer Rosa" (4AD/Rough Trade) |
| 13 | THE MIGHTY LEMON DROPS..... | "Inside Out" (Sire/Reprise) | 63 | BILLY BRAGG..... | "Workers Playtime" (Elektra) |
| 14 | CAMPER VAN BEETHOVEN..... | "Our Beloved Revolutionary..." (Virgin) | 64 | THE RECKLESS SLEEPERS..... | "Big Boss Sounds" (I.R.S.) |
| 15 | THE PRIMITIVES..... | "Lovely" (RCA) | 65 | LITTLE FEAT..... | "Let It Roll" (Warner Bros.) |
| 16 | SHRIEKBACK..... | "Go Bang!" (Island) | 66 | HOUSE OF LOVE..... | "House Of Love" (Relativity) |
| 17 | WIRE..... | "A Bell Is A Cup..." (Enigma) | 67 | SOUL ASYLUM..... | "Hang Time" (A&M) |
| 18 | SINEAD O'CONNOR..... | "The Lion And The Cobra" (Chrysalis) | 68 | PREHOSE..... | "iF'n" (SST) |
| 19 | PATTI SMITH..... | "Dream Of Life" (Arista) | 69 | THE BEARS..... | "Rise And Shine" (I.R.S.) |
| 20 | GRAHAM PARKER..... | "Mona Lisa's Sister" (RCA) | 70 | MELISSA ETHERIDGE..... | "Melissa Etheridge" (Beggars Banquet/RCA) |
| 21 | THOMAS DOLBY..... | "Aliens Ate My Buick" (EMI) | 71 | THE FALL..... | "The Frenz Experiment" (Beggars Banquet/RCA) |
| 22 | U2..... | "Rattle And Hum" (Island) | 72 | THE JESUS & MARY CHAIN..... | "Barbed Wire Kisses" (Warner Bros.) |
| 23 | MICHELLE SHOCKED..... | "Short Sharp Shocked" (Mercury) | 73 | NEIL YOUNG AND THE BLUE NOTES..... | "This Note's For You" (Reprise) |
| 24 | HOTHOUSE FLOWERS..... | "People" (Polydor) | 74 | "SHE'S HAVING A BABY"..... | "Soundtrack (I.R.S.) |
| 25 | JERRY HARRISON..... | "Casual Gods" (Sire) | 75 | JON ASTLEY..... | "The Compleat Angler" (Atlantic) |
| 26 | HUNTERS AND COLLECTORS..... | "Fate" (I.R.S.) | 76 | THE YOUNG FRESH FELLOWS..... | "Totally Lost" (Frontier) |
| 27 | THE GODFATHERS..... | "Birth School Work Death" (Epic) | 77 | HUGH CORNWELL..... | "Wolf" (Virgin) |
| 28 | PAUL KELLY AND THE MESSENGERS..... | "Under The Sun" (A&M) | 78 | THEY MIGHT BE GIANTS..... | "They Might Be Giants" (Bar None) |
| 29 | THE WOODENTOPS..... | "Wooden Foot Cops..." (Columbia) | 79 | FISHBONE..... | "Truth And Soul" (Columbia) |
| 30 | EDIE BRICKELL..... | "Shooting Rubberbands..." (Geffen) | 80 | BRYAN FERRY..... | "Bete Noire" (Reprise) |
| 31 | TIMBUK 3..... | "Eden Alley" (I.R.S.) | 81 | THE SCREAMING TRIBESMEN..... | "Bones + Flowers" (Ryko) |
| 32 | CROWDED HOUSE..... | "Temple Of Low Men" (Capitol) | 82 | TONI CHILDS..... | "Union" (A&M) |
| 33 | COCTEAU TWINS..... | "Blue Bell Knoll" (4AD/Capitol) | 83 | THE ESCAPE CLUB..... | "Wild Wild West" (Atlantic) |
| 34 | UB40..... | "UB40" (A&M) | 84 | THE RAVE UPS..... | "Book Of Your Regrets" (Epic) |
| 35 | SHONA LAING..... | "South" (TVT) | 85 | PREFAB SPROUT..... | "From Langley Park To Memphis" (Epic) |
| 36 | IGGY POP..... | "Instinct" (A&M) | 86 | JULIAN COPE..... | "My Nation Underground" (Island) |
| 37 | "MARRIED TO THE MOB"..... | "Soundtrack (Reprise) | 87 | BIG COUNTRY..... | "Peace In Our Time" (Reprise) |
| 38 | ERASURE..... | "The Innocents" (Sire) | 88 | CAMOUFLAGE..... | "Voices And Images" (Atlantic) |
| 39 | T BONE BURNETT..... | "Talking Animals" (Capitol) | 89 | VOICE OF THE BEEHIVE..... | "Let It Bee" (Polydor) |
| 40 | LET'S ACTIVE..... | "Every Dog Has His Day" (I.R.S.) | 90 | THAT PETROL EMOTION..... | "End Of The Millennium Psychosis..." (Virgin) |
| 41 | THE FEELIES..... | "Only Life" (A&M) | 91 | BALAAM AND THE ANGEL..... | "Live Free Or Die" (Virgin) |
| 42 | THE MISSION U.K..... | "Children" (Mercury) | 92 | UNDERWORLD..... | "Undemeath The Radar" (Sire) |
| 43 | BIG PIG..... | "Bonk" (A&M) | 93 | THE DREAM SYNDICATE..... | "Ghost Stories" (Enigma) |
| 44 | RANKING ROGER..... | "Radical Departure" (I.R.S.) | 94 | STEVE EARLE..... | "Copperhead Road" (UNI/MCA) |
| 45 | JOHN HIATT..... | "Slow Turning" (A&M) | 95 | RICHARD THOMPSON..... | "Amnesia" (Capitol) |
| 46 | SISTERS OF MERCY..... | "Floodland" (Elektra) | 96 | THE DEL LORDS..... | "Based On A True Story" (Enigma) |
| 47 | THE BIBLE..... | "Eureka" (Chrysalis) | 97 | JAZZ BUTCHER..... | "Fishcotheque" (Relativity) |
| 48 | RAILWAY CHILDREN..... | "Recurrence" (Virgin) | 98 | THE DANCING HOODS..... | "Hallelujah Anyway" (Relativity) |
| 49 | HOUSE OF FREAKS..... | "Monkey On A Chain Gang" (Rhino) | 99 | THE GAME THEORY..... | "2 Steps From The Middle Ages" (Enigma) |
| 50 | INXS..... | "Kick" (Atlantic) | 100 | THE TRIFFIDS..... | "Calenture" (Island) |



MIDNIGHT OIL



COLUMBIA

CHART ANALYSIS

The top one hundred Alternative chart is the result of airplay point totals, based on weekly album reports from our progressive radio sample base.... **Midnight Oil** landed the #1 spot this year, and aside from deserving it based on musical value alone, there is not another record that enjoyed nearly as much alternative radio commitment as "Diesel And Dust". The album held fast for thirty four weeks on the chart and spent nine of 'em at #1. They went on to achieve multi-platinum sales after Album Radio made "Beds Are Burning" a number one track, followed by "The Dead Heart" and "Dreamworld". Native rights rang true in **Peter Garrett's** lyrics and came alive on stage, with a show that captivated audiences coast to coast. The third leg of their tour was named "Diesel And Dust To Big Mountain Tour", and it illustrated the parallel plights of the Australian Aborigine and American Indian, as **Midnight Oil** was joined on the road by **Yothu Yindi** (Australia) and **GraffitiMan** (U.S.).... Releases that hit radio early in the year and maintained a consistently high standing on the weekly top 50 chart were the year-end winners in 1988. And although albums from **U2**, **R.E.M.**, **Julian Cope**, **Voice Of The Beehive** and **That Petrol Emotion** were released this fall, response to these records led to an impressive year-end chart showing, and serves as a good indication of follow through in 1989.

*As 1988 comes to a close and we settle down for a brief winter's nap, I can rest knowing that Alternative music has made twice as many gains this year as in the last three. More and more artists are crossing over, and mainstream programmers are paying more attention to the groups making it at commercial alternative and college radio. Some stations suffered bumps and bruises this year (farewell to WWRB, WXXP, KJET), and the uphill ratings battle is still being fought. But the progressive radio commitment continues and the spread of its influence is a great reward. 1988 represents another leap forward with a growing list of Album Radio stations who are now programming weekly new music shows and seeing positive results; all of the major labels have appointed alternative radio promotion representatives; and instead of The Hard and Gavin Reports being the only two mainstream trade magazines to include alternative sections, others have followed suit in the last two years with similar efforts.... We will continue to support alternative radio by giving our reporting stations the visibility they deserve in these pages, and spotlight all of the new bands coming our way in 1989. (and if somebody thinks of a better name for "alternative" that's not a cliché... he or she deserves a free subscription!) Why not jump on Julian Cope, Peter Murphy, B.A.D., The House Of Love, Sons Of Freedom, Jane's Addiction, E*I*E*I*O, Let's Active, The Replacements or The Dream Syndicate next time you want to be first on a record. Hmmm?... Many thanks to everyone who reads and supports this column every week. Your input makes it possible. Happy Holidays.*

-Dawn Hood

Richards Sands, LIVE 105/San Francisco, CA

1988 has been an incredible year for LIVE 105. Record ratings. Record profits. And now, two years old and we're still on the cutting edge. LIVE 105 is one of the innovators in our industry and many of these innovations have spread to other stations. We started off the year with Commercial Free Mondays, moved neatly into our Free Summer Concert Series, featuring such bands as Devo, The Smithereens and the Divinyls, and we capped off the year with our annual Listener Appreciation Party featuring Thomas Dolby and Information Society. In between, almost too many other features to mention; but briefly, Trippin' Tuesday with trips all over the globe every week of the year, the Top 500 Modern Rock Songs of all time counted down over Memorial Day weekend, a monthly Newsletter to our core listeners, and our "Breakfast with Bennett" live broadcasts. Many people think of "alternative stations" as new music forces and little else. At LIVE 105 we are months ahead of the others with new musicians. We are proud of the many songs that were heard first in the United States on our station, but we are so much more than just new music! Great personalities, well-positioned promotions, sizzling production and a lot of people working very hard at what they love make this station what it is. And you know what? Our listeners appreciate the dedication. LIVE 105 is the Bay Area's number-one rated rock station, and in 1989 we aim to take the station to new heights. But for now, the best way for you to get a true feeling for what the station is like is to check us out the next time you are in the city by the bay - 105.3 FM San Francisco's Modern Rock - LIVE 105.



Don Berns, CFNY/Toronto, Canada

1988 saw the biggest growth and upheaval in CFNY's eleven year history, as we managed to blow off the majority of our old core audience while picking up a new, younger core that looks like it's here to stay. The main reasons I think we enjoyed our best books ever (over 550,000 people listening each week and a two place jump in the marketplace) are A) a streamlining of the format, and B) an increased awareness in the market through active, aggressive promotions. And I think that's where the modern rock format is going in the near 90's. As Dave Marsh pointed out in his Rock And Roll Confidential, all it's going to take to make modern rock a viable format is for some smart programmer to take the best elements of Alternative, Top 40 and AOR radio and mix them together into a slick format that can draw from the mass audience as well as those who like their music to be left of center. With the advent of Fred Jacobs' Edge format and the success of the handful of commercial modern rock stations across the continent, I think we're seeing the tip of the proverbial iceberg. If there's any programming goal I'd like to achieve in 1989, it's simply to increase our quarter hour come by solidifying the 12-24 base we have now. And the nice thing is, we still don't have to follow any charts to do this!.... A quick and fond farewell to Ivar Hamilton here: For nearly eleven years, Ivar sank his blood, sweat and tears into making CFNY the success it is today. Here's a toast to him doing the same at PolyGram/Canada. Radio's loss is definitely Record's gain.... Top three albums of 1988: INXS "Kick"; Erasure "The Innocents"; Midnight Oil "Diesel And Dust".... My personal fave for 1988: Spirit Of The West (A Vancouver band on Stoney Plain Records).

Doug Clifton, KBCO/Boulder, CO

1988 has been a great year for KBCO. We started off the year joining the growing list of Noble broadcasting stations. We were number one in the Winter Book, number nine in the Spring and number one in the Fall.... But who needs Arbitron anyway. It was the year for the female singer/songwriter and the debut effort by Tracy Chapman led the way for others who followed later in the year (Melissa Etheridge, Michelle Shocked, Edie Brickell, Toni Childs). We continued to bring more live concert events to our listeners, broadcasting portions of shows by Lyle Lovett, Albert Collins, Little Feat, Underworld, Joan Armatrading (first live broadcast of a Red Rock Concert), Bruce Hornsby (first live broadcast of a Fiddlers Green concert), Melissa Etheridge, Richard Thompson, Stevie Ray Vaughan, David Lindley, Georgia Satellites. We introduced our audience to new artists by inviting them to free concerts by Peter Himmelman, Pat McLaughlin and In Tua Nua (a huge success!). There were many bands that we supported who were overlooked nationally: Willy Deville, Peter Murphy, Big Pig, Steve Forbert, Reckless Sleepers, Stealin' Horses, Johnny Clegg and Savuka, Pat McLaughlin, Peter Himmelman, Semi Twang and Shona Laing to mention a few. Those stations that played these artists know that the boat with records this year too. The most recent examples are Tommy Conwell and Jim Capaldi. We look forward to a bigger and better year in '89. Thanks to everyone for helping to make 1988 a year to remember. From all of us at KBCO to you and yours.... Happy Holidays!

Kerry Gray, WOXY/Oxford, OH

The top three albums of the year at 97X: Sinead O'Connor "The Lion And The Cobra"; The Sugarcubes "Life's Too Good"; Siouxsie And The Banshees "Peep Show".... Looking back on 1988, there was a lot of musical progress at the stations and a Cincinnati Magazine readers poll voted WOXY the #1 Rock station of the year. This has us pumped and triggered for 1989.... Starting Friday, the movie "Rain Man" will open, and 97X is actually in the script! How would you like to pick up two more listeners like Tom Cruise and Dustin Hoffman? It has us pretty excited. We are only a 3,000 watt station but as of today, we now have an all new tower, an improved transmitter and a clearer signal that combined have increased our listening area. We don't get anymore calls saying the signal is weak in some parts. These changes have been in the works for a long time. More people will now hear how great the station sounds.... I would like to fine tune our playlist (right now we're playing 80 currents), and as far as promotions we want to do much more in that area and be as active in the market as possible. WOXY wants to continue what we're doing here in Cincinnati and have it translate on a national level. I'm very excited about the future of progressive rock and I hope that people will take new music even more seriously.

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BOULDER





Tom Calderone, WRCN/Long Island

1988 was a wonderful year. Glorious, in fact. WRCN swept away the old burnt out hippies and vapid metal heads and began to rock into the nineties! I'm told the nineties will be a strange and wonderful time, but then again somebody told me that about the 80's. Ah! Remember those great turn of the decade bands like 20/20, The Jags, The Pop, Paul Collins' Beat, a veritable bouillabaisse of talent and style! Now as we close the book on 1988 we remember U2, INXS, and R.E.M. in our collective faces and ears. How about the Bruce album, huh? And that scintillating Tunnel of Love Tour! Wow! I heard that it was the leading cure for insomnia this year. 1989? Well, what will it be like? Who do you think I am, Kreskin? Jean Dixon? Uri Geller? Carnac? All I know is U2 won't go away (am I buggin' ya man? I don't mean to bug ya!!) We at WRCN have one goal and that is constant prayer that Class A radio stations will be allowed to go to 6000 watts. At that point our plan for world domination will begin. Then I'll retire and dress up as Mike Marrone for fun. Good night. God Bless.

Jamey Karr, KACV/Amarillo, TX

KACV is heard by people who live in the buckle of the Bible Belt, and yet we hit our stride this year by bringing new music to the last place people wanted to hear it. Since this time last year, two commercial AOR's have folded, leaving us the only game in town. Now instead of getting calls for the same old Ozzy tracks over and over again, our listeners have responded enthusiastically to Steve Earle, E!*E!*O, Sisters Of Mercy and Jane's Addiction just to mention a few. Those of us in the Alternative music business (both records and radio) are so lucky. We're rewriting the rules and paving the way for the future. We come to work and write history everyday. My record collection began with "Meet The Beatles" and now even in my thirties I'm still in awe of artists like Tracy Chapman that take your breath away.... In 1989 KACV will boost its power to 100,000 watts and serve a four-state area with alternative rock and roll. My thanks to everyone who made 1988 the best year we've ever had. I'm ready to take a few days off and jump back in. There is a record out there that will impact 1989 the way Tracy did in 1988, I can't wait to hear it. Happy Holidays everybody!



Patrick Ferrise, WWVU/Morgantown, WV

Our top three Lp's of the year: Michelle Shocked "Short Sharp Shocked", Ziggy Marley "Conscious Party" and Lloyd Cole "Mainstream".... This year we were asked to report to Billboard's modern rock tracks chart and gained permission from the FCC to go to 2600 watts (a little more juice to play with).... Our goal for next year: Improve the production equipment. Right now we just have three two-track units, and we'll be working on acquiring a 4-track mixing board, and we'd also like to get reverb and compression units.... Goal for alternative radio: More variety and incorporation of different music styles, like reggae next to R.E.M. mixed in with some blues.... My favorite album of the year: Michelle Shocked!



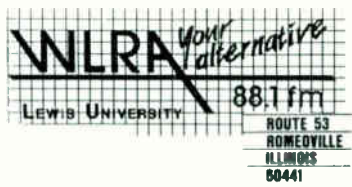
Doris Duwe, WTSR/Trenton, NJ

This is the first dialogue I've ever written so don't expect too much! Anyway, looking over our old playlist from '88 I have to say the top albums of the year are Living Colour "Vivid", The Fall "The Frenz Experiment" and Peter Murphy "Love Hysteria".... My personal favorite was definitely The Pogues. Our main programming goal in the year ahead is to stay alternative. You might say that it's no big deal, but you never know, and we don't want to wash away into mediocrity. One thing I'd really like to stress to the other stations in this area is that we are in the 80s, not the 60s. I will gladly try to build a time machine for anyone who wants to go back. I'm tired of good bands being overlooked because dinosaur bands with new singles take up all of the airtime. Bands or artists that deserve airplay: Replacements, Voice of the Beehive, Julian Cope, All, Soul Asylum, Echo and the Bunnymen, The Primitives, Sinead O'Connor, Siouxsie, Love and Rockets, Mighty Lemon Drops and Peter Murphy. I could go on, but you get the point. What's going to become classic in the 90s?... Finally, I'd like thank everyone who made my job wonderful, even those who made my job miserable (hey I'm on cold pills, give me a break). I hope everyone has a great year!



Len O'Kelly, WLRA/Romeoville, IL

Looking over 1988, we all decided that it was one heck of a year. We had a very productive 12 months and I couldn't help but tell you about it. Anthony Musiala (M.D.) and I fought to the death over our top three albums for 1988, and as it usually goes, he got two of them. Our favorite album of the year is "Totally Devo" by Devo. "It's great to see them back in action," said Anthony between dance steps, and I thought that their Cabaret Metro appearance in Chicago was a religious experience. We had great audience response and request lines were lit for these tracks.... Another top selection for us was "Dream Of Life" by Patti Smith. After nine years without an album, this long-awaited release was definitely worth the wait. My morning show was swamped with request calls for "People Have The Power", which has to be one of the strongest tracks we've added all year. Without a doubt, this is Patti's best album to date.... My personal favorite was The Primitives, the sort of the up-tempo sound that I thought was long overdue. "Crash" and "I'll Stick With You" are two of those rare songs that Illinois law requires drivers to roll down windows and play loudly. Any album that I go out and buy my own personal copy of deserves merit, and I can't wait for the next one.... The biggest boost came to us surprisingly when another local college put their FM station on the air three months ago and attempted our format. All I noticed was our increased ratings. They borrowed our music without incorporating our philosophy. We believe that alternative music programming should be presented in such a way that gives maximum name recognition to up and coming artists. An educated audience is important and having jocks that are musicologists is a big plus. I personally think that alternative radio can start to draw listeners away from the conventional stations if we can produce a superior product. In a sense we do, with a product that is much more diverse, but that is not enough. College stations cannot overlook their promotion departments. We use ours to increase visibility with our listeners through live remote broadcasts, and perhaps more importantly to record companies and bands themselves. Through giveaways and other activities we are able to feature exclusive interviews with newcomers that Chicago radio doesn't catch. If you're visible, you're listened to and your artists make it.... Speaking of the future, we look forward to even more progress in 89. Our goals: To feature more programming that you can't find elsewhere (our promotion department is busier than Santa's workshop already). We love station ID's (my morning show needs one from U2). Other than that, we just plan to rock. Have a good year, Love us.



Bill Hanson, WHTF/York, PA

The top 3 alternative releases of the year as far as local sales and positive reaction.... U2's "Rattle And Hum", R.E.M.'s "Green" and Sisters Of Mercy's "Floodland" which became a dance floor giant around here.... Although the "Sunday Nite News" was separated from one nightclub due to a format change at that club, we were tied in with two more. Shortly after the show was born two years ago, one alternative night at a local nightspot became one of that club's most successful events. As of January 1989, there will be a total of three local clubs with an alternative dance night and one under 21. Close ties with these clubs & people, plus record store ads have kept the "Sunday Night News" on top of the ratings game, which has frankly surprised me somewhat... Goals for 1989? Better connections with record companies who don't seem to realize the effect this 2-1/2 hour show has on area record sales. Despite the fact that I keep these stats on my playlists, there are still many record people who forget I exist. When you're the only game in town, people listen and buy!.... I also look forward to more interviews in the coming year, more area alternative shows and continued sponsorships with nightclubs and record stores.... Ideas for progressive radio: Alternative radio works for me because I don't play a record if it stinks; Relate to the average AOR listener and explore new ground together. Leave the noise and feedback bands to college radio and concentrate on the bands that could be huge with national airplay (cruffy The Cat, The Godfathers, E!*E!*O, Then Jerico, etc... Don't let it end with U2 and R.E.M.!.... My favorite group of the year is The Wild Flowers. Nothing sounded better and had more emotion.





Jody Petersen, WNCN/Montpelier, VT

It was a given that Tracy Chapman would be our number 1 album pick for 1988. From the moment we heard "Fast Car", we knew she was a treasure. This was the year Midnight Oil made a major worldwide breakthrough. We applaud their years of perseverance and rank "Diesel and Dust" our number 2 Lp. We had a real struggle with a third pick, a toss up between John Hiatt whom we've long admired and supported, and a relative newcomer Melissa Etheridge who knocked us over with her powerful, soulful style.... Programming music isn't the only thing we've been up to. This year we began to lay the groundwork for our power increase to 50,000 watts and we hope to be able to actually power up in 1989. Meanwhile we'll be working to re-define the stations as a regional rather than a local medium. Our commitment to expose, highlight and support artists not necessarily in the mainstream is alive and well. As far as how the alternative radio community can benefit the format as a whole, well, you know how you want to sound, and what your objectives are at the radio station. We can only hope you'll judge music on its own merits rather than surrendering to the numbers game.



Josh Rosenthal, WCDB/Albany, NY

1988 saw many heavy changes at WCDB, the Albany market's only progressive commercial station switched formats, unleashing a whole slew of new listeners upon us. Despite the pressure leveled with a new audience whose alternative "scope" seldom extends beyond The Cure, I am proud that WCDB has maintained its diversity without compromise. Some of our more ardent '88 crusades (the Mekons, Mission of Burma, Dinosaur Jr, Big Dipper, et al) have proven themselves repeatedly in local retail action and in audience response. On a personal note I am glad to be alive. All the people I know who bitch about how the 80's have sucked listen to shit anyway. 1989. World Peace. New Elvis.



Gina Galli, WBNY/Buffalo, NY

Top 3 albums: Jane's Addiction "Nothing Shocking", The Fall "The Frenz Experiment", and Pop Will Eat Itself, "Box Frenzy".... I've been M.D. since the summer and I tried to keep a mix of hard core reggae, rap, dance, some metal, some folk and dancier stuff. I'm talking about Edie Brickell, Beatnigs, World Domination Enterprise, Peter Tosh, Ranking Roger, Patti Smith, The Primitives and Tangerine Dream.... This year our school sponsored an Alcohol Awareness Week with Adam, our G.M., as a centerpiece to demonstrate alcohol's effect on the body!.... Our '89 goals are to work on promoting the station within the community. We have developed a promotion staff to plan bigger and better events with our usually small budget.... Commercial radio is taking more and more programming hints from alternative radio, and we should continue being creative and open minded. My personal favorite of the year: Jane's Addiction.... I'd like to thank Jill Maxick from Chrysalis for helping me in the beginning and being my friend.



Butch Lazorchak, WVVV/Blacksburg, VA

1988 was a good year for us at Rock 105. For myself, it was my first full year as music director and also my first chance to attend events such as the New Music Seminar, etc. Through meeting different people, I've had a chance to learn more and hopefully, to give our station greater recognition. Like every year, there's been lots of great records and even more piss-poor ones. Two records definitely stand out as being important to us, and to alternative radio as a whole. The Church's "Starfish" and Midnight Oil's "Diesel and Dust" proved that so-called "alternative" acts can cross-over and be very successful in the process. This helps stations like ours because people know they heard those bands here first, so they know they can trust us in the future. And most importantly, it gives us confidence to keep doing what we're doing. When the mainstream remains conservative, sometimes we get the feeling that we really are crackpots (like some people say), and it can get discouraging. Records like these give us the desire to keep plugging. Those two are probably the most important for us this year, but one of my favorites is from one of the most overlooked bands. The Triffids' "Calenture" was an excellent record that somehow got lost in the shuffle, and the Triffids are definitely a band to watch for in 1989. I got the chance to hang out with them in New York, and they're talented and easy to get along with as any group you'll meet. Pick up a copy of "Calenture" and you'll see for yourself.... As far as 1989 goes, we just want to continue our steady growth. It takes time for people to build station loyalty, and we're not going to do anything drastic to try and gain quick ratings. Just keep plugging is the motto for '89. Things looked good at the beginning of '88 for alternative radio, but there's been a series of mishaps that have set it back (KJET, CFNY and others having trouble) and the mainstream breakthroughs of some bands seem only to have been temporary (look at the mainstream charts this week).... Alternative radio should do its best to keep a high profile, but there's no real need to mimic mainstream radio to get quick results. There's a definite market for the dissatisfied masses and they'll discover alternatives very soon. Big thanks go out this year to our P.D. Paula Coleman who never gets enough press, I.R.S.'s Lori Blumenthal, everyone at Elektra, The Triffids, Paul Brown, Dave Cowan and all at the Hard Report, Diane Tameecha, Mark Kates, Kim White and everyone else who actually gave a shit about the music being played on the radio. After all, that's what it's all about.



Tim Ziegler, KUSF/San Francisco, CA

After hard thought, I decided on Public Enemy as my favorite album of the year. This seems to be the truest album I have heard this year, the most powerful and confident record of the year. Runners-up are Camper Van Beethoven, "KUSF Compilation" and "Poi Dog Pondering", my adventure pick for next year. It was very difficult to judge what I consider the best of 1988, if impact on new music as a whole was the main consideration, I would say Camper Van Beethoven. This band has been able to jump to the majors and still sound the way they want to. It's hard to think of another band on a major label that has stuck to their own style the way the Campers have. "KUSF Germ's Choice Compilation" was pure objectivity.... The most popular album at KUSF is currently the Sonic Youth album, a band that comes from a long background at college radio. We have invested a lot of time in this band and are very glad to see them reach this point.... A major accomplishment this year was to see more trades come to college radio instead of vice versa. We didn't have to pander to Billboard's formula, rather they realized how important college radio is and are now publishing our playlist.... It was also an honor to be named Best College Station for 1987 by The Gavin Seminar.... I look forward to continuing some of our accomplishments of 1988, making not only Ziggy Marley popular, but also Alpha Blondie and Shinehead. On a shorter term, we are sponsoring the Gavin Seminar Sunday Brunch on Valentine's Weekend and hope to see you there.



Jonathan L. Rosen, KUPD "Virgin Vinyl"/Tempe, AZ

It's a pleasure to wrap-up '88 from 98 (KUPD). As I reflect upon Virgin Vinyl's top artists for the seventh winter, this seems easier than the past.... Big Audio Dynamite: The big boss eclecticism of "Tighten Up Vol. 88" was an effective blend of various styles I never tire of.... Jane's Addiction: "Nothings Shocking" is ultimately the #1 real rock album this year and 1989 will be huge for them. It will make programmers like myself who believed back in '87 (from the XXX recording), why they are in this crazy, nutty biz after all. If you believe in it, play it and say it!.... Paul Kelly & The Messengers: "Under The Sun" is masterful, filled with lyrical stories that are easy to relate to, and musically captivating. Kelly will be an American radio mainstay for years to come.... Although it's nearly impossible to pick only one album as a personal favorite with all the tunes I've crammed in my head all year, the one band that won't leave my head is Danzig. For me, their debut Lp had everything about rock'n'roll past & present that I could ever hope for on one record.... Progressive radio is so segmented today, as one format it would probably it would eventually be killed off by likes of Jeff Abrams or Lee Pollack anyway. It should continue to always be lurking on the perimeter, or continue to make strides in the form of well-programmed specialty shows.... True idealism would be full formats such as 91X, KROQ, WHTG and the handful of others, but unfortunately money is the name of the game - so until Danzig can sound like Michael Jackson, or Voice of the Beehive can emulate Taylor Dane, these groups will never receive mass airplay. And then it's meaningless. Everyone's got an opinion, and that's only 1 of million I've got.... My personal goal for '89: To keep my highly rated seven-year old oddity happily at home on either KUPD or an equally happy place anywhere in the modern world. Beezelebubba! Know what I mean?



Brett Greene, KUNV/Las Vegas, NV

1988 has been a big year for KUNV. With the opening of a club called Calamity Jayne's we've been able to bring more indie bands to town as well as major artists. The Meat Puppets, Jane's Addiction, Echo And The Bunnymen, The Dickies, Love And Rockets, Downey Mildew, Firehose, Camper Van Beethoven and many others have graced Vegas stages this year.... Our club nights have increased as well, so more alternative records are being spun here to expose this desert wasteland to better music. This complimented by the tremendous increase of crossover bands this year and our retail surveys reflect a heavy increase in KUNV's impact on our market. KUNV and Las Vegas are both growing quickly and we are opening more and more ears to new sounds.... When you hear Las Vegas you don't just think of Tom Jones and Wayne Newton - because Christmas just moved here! Last week they debuted their new 12" "Stupid Kids" on KUNV. Besides the arrival of Christmas to Vegas, our only other news is the departure of my previous assistant, Carmelita Sanchez to Arista Records in L.A. She's an alternative rep for them now.... In 1989 we plan on bringing even more bands to town and assist more bands in breaking other formats, as well as exposing new underground talent. By doing these things we will prove that KUNV and the bands that we believe in are the only sensible alternative in Las Vegas.

Mike Summers, KJQN/Salt Lake, UT

KJQ's Top 3 Lp's of the year must include: "The Innocents" by Erasure. A very strong Lp from one of our audiences favorite bands and a huge (13,000 plus) live show last summer! INXS "Kick" did well all year and who can forget about Midnight Oil's "Diesel and Dust"? It's been selling well here and since it came out (we are now using our fourth track from the Lp, "Put Down That Weapon") and they put on a tremendous live show here just a few weeks back!.... My thoughts on the world of alternative radio in 1988: As more and more of our core artists find success at CHR, we've got to work harder (and listen to a lot more music) to find the music that will keep our audience on the so called "cutting edge" (at least that's what we call it).... My programming philosophy has always been quality over quantity and that's getting harder and harder to execute when people just want to hear the hits. But the people are the final judge. We can't play what they don't want to hear and still expect to survive. My programming goals for 1988 are to give my listeners what they want, expose them to as much new music as I can and keep my station's revenue and ratings headed in the right direction - up!.... My personal fave of 1988 "Nothing's Shocking" from Jane's Addiction (especially the song "Idiots Rule!")

Ted McEnroe, WBRU/Providence, RI

For us, 1988 only really began in September when we signed on as the first client for the new Fred Jacobs format The Edge. I can't believe how much I've enjoyed the last three months here, and the future is looking good. Obviously, 1988 was a pretty good year for new artists, although some of them were lost by AOR as a whole to the aggressiveness of CHR, but I really feel that stations like ours can balance the two and sound way fuckin' cool. In 1989 I see us continuing our current ratings growth, and further entrenching our new selves in the Providence marketplace. With R.E.M. and other artists showing strength going into 1989, it looks like a good year ahead. Merry Christmas, Happy Holidays, etc...

John Hayes, KTCL/Ft. Collins, CO

KTCL had a great year that can be described as a jell. Ideas, music direction and personnel all came together in a cohesive, focused mix. We find ourselves in a crowded Denver radio market with a decided advantage of being the only station to map uncharted rock territory. The best thing about being a totally unique radio station is the ability to own your own niche. We began 14 years ago as a country-rock progressive and have managed to pull that audience into the 80's. New Order has replaced The Eagles. The Replacements take over where The Band left off. Kate Bush now fills the air in place of Linda Ronstadt. Ministry and Skinny Puppy fill The Doors/Hendrix fix. I'd much rather be living in the 80's thank you! Our growth was felt because of a more consistent approach. You are as likely to hear the Staple Singers, Carl Perkins and the Yardbirds as A House, Tackhead or XTC. Three Top Lp's: Thomas Dolby "Aliens Ate My Buick". The man is a genius. We played everything on the album. Talking Heads "Naked". Still the best rock band in the world. The Sugarcubes "Life's Too Good" rounds out our top three.... Personal favorite: Ryuichi Sakamoto "Neo Geo". Crossing international boundaries with rock, funk, jazz. I listen to it constantly.... Jane's Addiction will probably get best new band in our listeners poll. Danielle Dax is also excellent.... In 1989 we will be upgrading equipment and making a tower move to Denver. We are currently 65 miles North but will move to within 15 miles next year. The die is cast and we are ready!

Bob Weyersberg, WUNH/Durham, NH

Top three albums of the year: Moev "Yeah Whatever". This debuted in our charts in heavy then spent the following seven consecutive weeks in the top 5 (and at #1 one week). From the dance drive of "Yeah Whatever" and "Crucify Me" to the mysterious dark movements in "Open Mind", the Lp spans a varied yet cohesive range. One of the many great records from great bands on Nettwerk this year (Skinny Puppy, Manufacture, Severed Heads, etc.).... Wolfgang Press "Bird Wood Cage" (4AD/Rough Trade). The Wolfgang Press is a band that continues to innovate and improve after a history of remarkable releases. The latest one shows no compromise in the quality of their music. Each song is varied in style, texture and emotion. Their import status, has been eliminated with the domestic release of "Bird Wood Cage". Hopefully we will hear the unique sound of the Wolfgang press more often on more radio stations in the months and years to come.... Numb (Edge). From Vancouver, British Columbia, comes an onslaught of synthesizer and beat with the potential of frenzy on the dance floor (for those daring to unleash it there). Hypnotic, repetitive, mesmerizing sounds and savage drums with powerful drive. These are some things created by Numb on their self-titled, truly original album. For information on how to obtain a copy of this exceptional work, write to NUMB, 4718 Main Street Post Office, Vancouver, B.C. Canada V6B 4A4.... From a music department standpoint, we certainly did benefit with the great teamwork of P.D. Lisa Securo and myself. The music department continues to be a strong organization after many years of enjoying competent and responsible department members and dedicated leaders. An aspect of WUNH which has greatly added to our success has been great DJs. Since the DJs are the people programming individual songs at WUNH, it is vital they be knowledgeable and skilled. I've always had faith in the talents of our jocks and they continue to impress me with their open minds and willingness to learn. We enjoy success from very good relationships with other radio stations, record companies trade magazines, club operators, retailers, promoters and other people in the music industry. We thank you for your support of WUNH in the past and future. Programming goals to meet in 1989: First and always most important is good music. Whatever the source, whatever the genre, we will always strive to present the best in alternative music. We will try to turn more listeners on the progressive rock and the various other (often ignored) styles of music we program. Rather than bring our programming into the mainstream, we prefer to bring our programming to the mainstream.

Robert Greenbaum, WNHU/West Haven, CT

We've grown by listening to our listeners over the past year. We've added a local unsigned band show to expose many of the artists who might otherwise be overlooked. Also in 1988 we improved the quality of our on air sound by installing a new antenna, transmitter and CD players.... We are sensitive to the needs of our listeners and provide programming that can't be found anywhere else in the time slots we do. WNHU presents more new acts to Connecticut than any other station in the area. Every Tuesday we sponsor a local band night at the University which has really helped put us into the public eye.... Our #1 record of the year was the Pixies, followed by Soul Asylum, The Sugarcubes, Fishbone and the Jesus And Mary Chain.... As for 1989 I would like to see the station continue along the path we set out on this year. If our growth continues we should be even stronger next year.

KJQ

95.5 WBRU

103.1 FM
KTCL
93.3 FM

WUNH
91.3 FM

W N H U



Scott Carter, KCPR/San Luis Obispo, CA

It's been a fun filled year here at KCPR. 1988 has proven to be one of our best years since we first came to be 20 years ago. In terms of equipment, through the miracle of the California lottery, we were able to acquire three CD players, a midi-verb, new reel to reel decks and a new programming board. And I'm still bugging the business director to get us a fax machine but it's not working yet.... In terms of music, we had a few brand new bands that promised to be our alternative staples of the future. The House Of Love, Ultra Vivid Scene and yes, even the Sugarcubes come to mind. We're anxiously awaiting new releases from Chris Isaak, Dumptruck and the new Love And Rockets, while my personal favorites released in 1988 include Nick Cave, Biff Bang Pow and Pixies. It's nice to see commercial radio paying more and more attention to college radio to find new bands to break. And although there are exceptions, I don't see R.E.M, Midnight Oil or The Primitives selling out to get more exposure. Color me idealistic, but I always thought that good bands should be heard by everyone. So when someone like Sinead finally makes it big, I think college radio should smile a bit for giving such an artist the exposure she deserves - I certainly don't think we have exclusive rights to any alternative artist except maybe the Del Rubio Triplets.... Enough philosophy for now. Let's make '89 better than '88 and keep rocking because we love the music. Oscillate wildly, Scott.



Renee Blake, WKXL/Concord, NH

Best Lp of the year? I give it to the Traveling Wilburys with honorable mentions to: Christy Moore, Julia Fordham, Nanci Griffith and Shona Laing.... In terms of events that have led to the growth of the station, I would have to say that becoming reporters to The Hard Report, Gavin, Rockpool and Billboard have certainly added to our record service. Having Julia Figueras formerly of WICN join our nighttime staff full time has added to our overall sound.... A few things I'm glad to note from 1987: The Music Zone Snowbank helped clothe 100 area families during the long cold winter of '87-'88 and we were honored both by the Salvation Army and with a Merit Award from the New Hampshire Association for broadcasters for that promotion. WKXL-FM's Taft Moore was awarded a Merit for a produced feature on the Crime Lab by the NHAB this year - and it was a great pleasure to work on the Human Rights Now! Concert tour. We covered the opening concert with our U.K. correspondent, Graeme Matthews, then offered a trip to the Montreal concert to the person who wrote the best letter about the importance of the tour. We got some touching response and when our winner returned from Montreal, we re-created part of the concert on the air together. Then we carried the concert live from Argentina. All in all a great experience.... We are now working on a plan to get more local PSAs on the air for the smaller doers of good deeds in the community - beginning with the Vietnam Veterans and the Concord SPCA.... I continue to seek media people who are interested in becoming part of the Channel and presenting issues of concern to the public in a powerful way. Interested parties please write: The Channel, REnee Blake, P.O. Box 6574, Penacook, NH 03303.... Goals in 1989: Creating a synergy with our sales department, increasing our listener base while retaining our integrity and presenting the best music to our listeners.... To Roy Buchanan and Roy Orbison: It's so hard to say goodbye.



Rich Robinson, WHTG/Asbury Park, NJ

1988 Proved to be another banner year for FM 106.3 We had great Birch numbers, proving you can succeed and still play great music. WHTG also had the good fortune to discover many new and exciting artists months before the other guys (as usual).... All in all, life's been good. I've gotten engaged, I've fallen hopelessly in debt since I bought a house, we found a golden retriever who's dumb as hell but cute, and I now have the best teeth in radio (but nobody sees them anyway).... I want to thank the staff of FM 106.3 for another great year. I hope everybody has a healthy and happy holiday season and much success in the new year.



Mike Thomas, WMDK/Peterborough, NH

My top 5 personal favorites this year are the Sugarcubes, Edie Brickell, Sinead O'Connor, The Railway Children and The Pogues.... WMDK has certainly grown musically in the last year. We're targeting 25-49 upper demos and succeeding. I've found that it's tough to get people over 30 to listen to new music, and what WMDK is trying to do with a classic album base is to present newer alternative music to the audience and the results have been extremely positive. Listener-wise, the station has grown two-fold in the past year. We won an award for the best promotion in a small market for the Dave Wallace Farewell Tour and some of our charitable promotions include the Hot Air For High Hopes Balloon Rally to benefit terminally ill children, and involvement in the New Hampshire chapter of Amnesty International.... Goals for next year would be to bring the best rock and roll music to our listeners as we possibly can. This is a situation where the best of the 60's, 70's and 80's all meet together on the air and so far it's working! The state of rock and roll is very, very good. I think album radio stations should expand instead of tighten their formats. Alternative radio breaks artists first.



Mark Miller, KABL/Minneapolis, MN

The top record of 1988 at KABL was Soul Asylum "Hang Time" and the accompanying "James At 16" 12" on A&M. I would also consider it to be one of the best records of the year in its own right, besides the fact that it did really well on the alternative airplay charts.... My other favorite records of the year are The Waterboys, Midnight Oil, John Hiatt, The Church, Michelle Shocked and then after that it gets kind of gray with lots of cool songs floating around. One of the coolest songs was the Pedaljets "Liking You", and so was Dag Nasty "Trouble Is" along with Biff Bang Pow "Miss California Toothpaste 1972", T Bone Burnett "The Killer Moon", FIREHOSE "Honey Please", Billy Bragg "Must I Paint You A Picture" and House Of Freaks "Crack In The Sidewalk".... Running a cable radio station is a struggle because it's not only alternative content, but it's also being dispersed in an alternative media. Some of the cooler things that have happened this year were Peter Garrett coming by the station and just being able to expose of the greatest new music that comes in the door. Sometimes you feel like packing it in and then you stop and realize that what you are doing does make a big difference with the bands and listeners alike.... 1989 will see us trying to increase music awareness in Minneapolis. We have a good size audience and one that is very active. But we want to increase it. We look forward to increasing label support in 1989 also. I hope that people will begin to look at alternative radio as more than a garbage can for bands that can't make it on a mainstream level. I also hope that people will not forget where these groups are getting their first shot. But my biggest hope for 1989 is that bands will record their own songs and not be pushed into recording more cover versions. I'm also hoping to see more artist development instead of one hit wonders. This shit doesn't do anyone any good, it only winds up in the cutout bins!.... The Waterboys will rule in 1989.



Beth Hoepner, WUOG/Athens, GA

Our top albums of the year were The Butthole Surfers, Cocteau Twins and Jane's Addiction.... This Spring our then P.R. director Marie Franklin, came up with a brilliant idea of a comic book about what we play and why. The book was immensely popular at dorms, record stores and downtown Athens meeting places. We would like like to do another book next year.... We had a birthday party/dance party at a local club that went over well and hope to continue more of these next year. We did some surveys this quarter and found out that one thing we had to concentrate on was more campus promotions, because we tend to start off strong and then taper off during the year. People need to be aware of us all year 'round. We also want to appeal to new students. The incoming population is growing like crazy.... WUOG will also continue emphasizing music by local artists and give support to local bands. So many local bands have gotten record contracts and we want to keep working with new ones. We are very excited about the prospect of purchasing a CD player, and we'll continue to offer a refreshing alternative to commercial radio in Athens. Our specialty shows really serve every type of musical taste and we tend to keep building our widely diverse audience.

91X

On the cutting edge of Rock and Roll!



Trip Reeb, 91X/San Diego, CA

This year has been a particularly enlightening one for me and my perception of "alternative radio". I can now see tremendous growth for this format, and at the same time see it self destruct. This is a format that everyone wants to succeed. The record companies first and foremost, and people who believe in radio that encourages artistic growth and those willing to expose listeners to fresh, exciting music. But first the participants much realize that this is a viable format, and it needs to be presented with the same forethought and care that any other commercial station requires. And "commercial" is the key, for unless we are able to show ratings success, we aren't going to take this format any further, and unfortunately the same circumstances that have precipitated the rosy alternative outlook, can just as quickly put it to rest. More than ever we are seeing artists cross over to other formats, and aggressive AOR and CHR programmers can minimize the growth potential of the alternative station. But with two major consultants out of pitching the format, and good broadcasters running the stations, 1989 will be the beginning of even bigger things for alternative radio.

Lin Brehmer, WXRT/Chicago, IL

Remember the 60's? Sure you do. "Hell no, we won't go." "Power To The People". "Right On".... Where have all those people gone? In fact, where have the flowers gone, long time passing. Sorry. Can we talk cultural milestones that will influence the next decade? How about the bold new frontiers opened by the election of George Bush? Hey, if this guy finds any new frontier, he'll turn them into oil fields. How about getting nailed with a marijuana cigarette in 1988? You'd rather get caught in 1958. How about that chart topping medley of "Baby, I Love Your Way" and "Free Bird". I mean how about it?.... Amid all the post-modern industrial house metal rap that failed to change our lives in 1988, the singer and the song sounded thunder in simpler ways. Tracy Chapman actually frightened programmers "Talkin'Bout A Revolution" after charming the world with "Fast Car".... Michelle Shocked seemed to rise from an Oklahoma dust field. While elder statesmen paid tribute to Woody Guthrie, new songwriters began traditions of their own. We had success with new songwriters like Chapman, Shocked, Shona Laing, Melissa Etheridge, Toni Childs, Edie Brickell and others.... There were also veteran songwriters who made deep impressions in 1988. John Hiatt, Steve Earle, Graham Parker, Lyle Lovett, Patti Smith, Randy Newman.... Are we anticipating a new Victorian age where narrative quickens emotions better than free verse, where morality fuels hypocrisy, where manners and attitudes of polite society deny the oppressed, where the doubts in God's sovereignty lays waste to the faith of the human imagination? Nah. I'll tell you what we anticipate. Vernon Reid will emerge as rock's pre-eminent guitarist. Living Colour will explode. Midnight Oil will become known as the world's greatest rock'n'roll band. The Rolling Stones will plan a 1990 tour. Elvis Costello will finally have a hit. WLUP will add a Replacements song. The Chicago Cubs will have one of their worst seasons. U2 will take the year off. The Dead Milkmen will sing the National Anthem in a major league ballpark. Tanita Tikaram's "Good Tradition" will be a top 5 single by April.

Kim Saade, WRAS/Atlanta, GA

I think one of the most important things to happen to alternative radio is major label involvement in the music scene. Several people I've spoken with at other college stations feel this is an overt move towards commercialization, and that it's bad. I personally feel like this is one of the best things that could happen to college radio, because the labels help bring this music to the public, they provide a support network that helps our station follow through on promotions, and they help radio move forward. This music has been our secret for too long and I think it's time everyone got to know about it. Now that our signal is stronger (100,000 watts) the timing couldn't be better for WRAS. Now more people will be looking for this music. It's important that listeners be able to get find alternative records in big chain stores as well as mom and pop indie record stores. We have been able to make a difference in record sales in our area. I feel that this is one of the biggest things we've done this year. To call a store out in the middle of nowhere and hear that the Sugarcubes are their biggest seller means a helluva lot to me.... Top three records at WRAS this year: Morrissey "Viva Hate"; The Sugarcubes "Life's Too Good"; and The Railway Children. This was based on local sales.... I would like to keep spreading the word in Atlanta and environs next year. We play the best alternative music around and intend to keep it up in 1989.

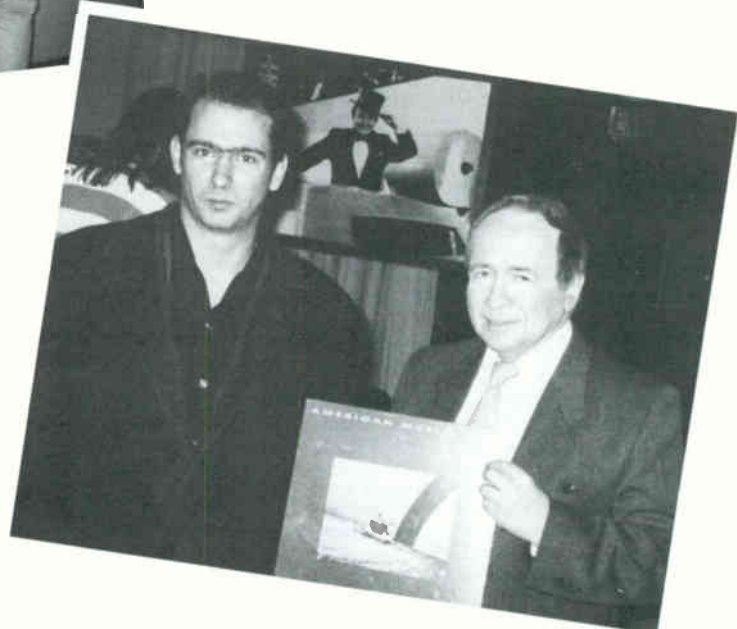
Album 88

The 100,000 WATT VOICE OF GEORGIA STATE UNIVERSITY



▶ **Mike Watt of FIREHOSE (left) and KABL P.D. Mark Miller enjoy on-air dialogue, deep in the heart o' Minneapolis. The band's SST album, "iF'n" was high on the station's popularity scale this year.**

▶ **American Music Club singer/songwriter Mark Eitzel (left) was a guest on the Joe Franklin Show recently, and brought "California" to New Jersey. Mark's fondest memory was when Joe asked a twelve year old girl in the audience if she had ever met a rock star in person, she glanced at Mark and said, "No".... It won't be long before she finds out what's brewin' on their latest album on Frontier Records.**



Hardest Hitters of 1988

#	Artist	Album	Label	#	Artist	Album	Label
1.	QUEENSRYCHE	"Operation: Mindcrime"	(EMI)	51.	RIOT	"Thundersteel"	(CBS)
2.	GUNS N'ROSES	"Appetite For Destruction"	(Geffen)	52.	ZODIAC MINDWARP	"Tattooed Beat..."	(Vert/PolyG)
3.	METALLICA	"...And Justice For All"	(Elektra)	53.	DANZIG	"Danzig"	(Geffen)
4.	SLAYER	"South Of Heaven"	(DefJam)	54.	LEATHERWOLF	"Leatherwolf"	(Island)
5.	MEGADETH	"So Far, So Good...So What?"	(Capitol)	55.	BLACK N'BLUE	"In Heat"	(Geffen)
6.	IRON MAIDEN	"Seventh Son Of A ..."	(Capitol)	56.	SUICIDAL TENDENCIES	"How Can I..."	(Epic)
7.	TESTAMENT	"The New Order"	(Mega/Atl)	57.	SANCTUARY	"Refuge Denied"	(Epic)
8.	AC/DC	"Blow Up Your Video"	(Atlantic)	58.	DEF LEPPARD	"Hysteria"	(Mercury)
9.	SCORPIONS	"Savage Amusement"	(Mercury)	59.	UDO	"Animal House"	(RCA)
10.	FATES WARNING	"No Exit"	(Metal Blade)	60.	FREHLEY'S COMET	"Second Sighting"	(Mega/Atl)
11.	KING DIAMOND	"Them"	(Roadracer)	61.	BLACK SABBATH	"Eternal Idol"	(Warner Bros.)
12.	DEATH ANGEL	"Frolic Through The Park"	(Enigma)	62.	BULLETBOYS	"BulletBoys"	(Warner Bros.)
13.	DOKKEN	"Back For The Attack"	(Elektra)	63.	VENOM	"Calm Before The Storm"	(K-Tel)
14.	HURRICANE	"Over The Edge"	(Enigma)	64.	BARREN CROSS	"Atomic Arena"	(Enigma)
15.	WINGER	"Winger"	(Atlantic)	65.	DEC. OF WESTERN CIV.	"Soundtrack"	(Cap)
16.	FLOTSAM/JETSAM	"No Place For Disgrace"	(Elektra)	66.	FREHLEY'S COMET	"Live + 1"	(Mega/Atl)
17.	YNGWIE MALMSTEEN	"Odyssey"	(Polydor)	67.	KREATOR	"Terrible Certainty"	(Noise)
18.	CINDERELLA	"Long Cold Winter"	(Mercury)	68.	KROKUS	"Heart Attack"	(MCA)
19.	ANTHRAX	"State Of Euphoria"	(Mega/Island)	69.	SMASHED GLADYS	"Social Intercourse"	(Elektra)
20.	KIX	"Blow My Fuse"	(Atlantic)	70.	DRIVE	"Characters In Time"	(Rampage)
21.	JUDAS PRIEST	"Ram It Down"	(Columbia)	71.	ANTHRAX	"I'm The Man"	(Mega/Island)
22.	NUCLEAR ASSAULT	"Survive"	(I.R.S.)	72.	WARLOCK	"Triumph And Agony"	(Mercury)
23.	L.A. GUNS	"L.A. Guns"	(PolyGram)	73.	BON JOVI	"New Jersey"	(Mercury)
24.	KINGDOM COME	"Kingdom Come"	(PolyGram)	74.	STRYPER	"In God We Trust"	(Enigma)
25.	FIFTH ANGEL	"Fifth Angel"	(Epic)	75.	TED NUGENT	"If You Can't Lick Em..."	(Atlantic)
26.	EXODUS	"Pleasures Of The Flesh"	(Combat)	76.	JANE'S ADDICTION	"Nothing's Shocking"	(Warner Bros.)
27.	V. VINCENT INVASION	"All Systems Go"	(Chrysalis)	77.	RATT	"Reach For The Sky"	(Atlantic)
28.	LITA FORD	"LiTA"	(Dream/RCA)	78.	HALLOWS EVE	"Monument"	(Metal Blade)
29.	SEDUCE	"Too Much Ain't Enough"	(I.R.S.)	79.	CIRCUS OF POWER	"Circus Of Power"	(RCA)
30.	JOE SATRIANI	"Surfing With The Alien"	(Relativity)	80.	TOXIK	"World Circus"	(Roadracer)
31.	OZZY OSBOURNE	"No Rest For The Wicked"	(CBS Assoc.)	81.	GANG GREEN	"You Got It"	(Roadracer)
32.	ARMORED SAINT LIVE	"Saints Will Conquer"	(Metal Blade)	82.	IMPELLITTERI	"Stand In Line"	(Relativity)
33.	VAN HALEN	"OU812"	(Warner Bros)	83.	MALLET-HEAD	"Mallet-Head"	(Frontier)
34.	OVERKILL	"Under The Influence"	(Megaforce)	84.	JIMMY PAGE	"Outrider"	(Geffen)
35.	HELLOWEEN	"Keeper Of The..., Part II"	(RCA)	85.	MOTORHEAD	"No Sleep At All"	(Enigma)
36.	D.R.I.	"Four Of A Kind"	(Metal Blade)	86.	HADES	"If At First You Don't Succeed..."	(Torrid)
37.	DIRTY LOOKS	"Cool From The Wire"	(Atlantic)	87.	SACRED REICH	"Surf Nicaragua"	(Metal Blade)
38.	VOIVOD	"Dimension Hatross"	(Noise)	88.	JETBOY	"Feel The Shake"	(MCA)
39.	SAVATAGE	"Hall Of The Mountain King"	(Atlantic)	89.	KILLER DWARFS	"Big Deal"	(Epic)
40.	POISON	"Open Up And Say...Ahh!"	(Capitol)	90.	KREATOR	"Out Of The Dark..."	(Noise)
41.	WHITE LION	"Pride"	(Atlantic)	91.	KISS	"Crazy Nights"	(Mercury)
42.	LIEGE LORD	"Master Control"	(Metal Blade)	92.	QUIET RIOT	"Quiet Riot"	(Pasha)
43.	MSG	"Perfect Timing"	(Capitol)	93.	CRUMBSUCKERS	"Beast On My Back"	(Combat)
44.	CANDLEMASS	"Nightfall"	(Metal Blade)	94.	PROPHET	"Cycle Of The Moon"	(Mega/Atl)
45.	AEROSMITH	"Permanent Vacation"	(Geffen)	95.	SAXON	"Destiny"	(Enigma)
46.	WARGASM	"Why Play Around"	(Profile)	96.	DOKKEN LIVE	"Beast From The East"	(Elektra)
47.	KING KOBRA	"King Kobra III"	(Rocker)	97.	MASI	"Downtown Dreamers"	(Metal Blade)
48.	BRITNY FOX	"Britny Fox"	(Columbia)	98.	WHIPLASH	"Ticket To Mayhem"	(Roadracer)
49.	VIOLENCE	"Eternal Nightmare"	(Mechanic)	99.	M.O.D.	"Surfin' M.O.D."	(Mega/Caro)
50.	DAVID LEE ROTH	"Skyscraper"	(Warner Bros)	100.	KING'S X	"Out Of The Silent Planet"	(Mega/Atl)

Moving Right Along into 1989

Well, another prosperous year for metal is coming to a close. Above you see the Top 100 Hardest Hitters of '88. The chart is based solely on the cumulative point totals of all acts that surfaced on the Hard Hitters chart from 1/8 thru 12/8/88. As you will notice some records are well into their second year on the chart. You all know the Guns N'Roses "success" story by now so we'll let it go at that. You will also notice that some new releases' placement on the chart is reflective of that (with the possible exception of the Metallica's of the world, who, with less than five months of chart time have managed to secure the #3 slot). Needless to say there were a ton of other records out there who didn't quite make the Top 100 (for one reason or another), but deserve some praise nonetheless. Among them: John Norum, Chastain, House Of Lords, S.A.D.O., Alice Cooper, Balaam & The Angel, Vinnie Moore, Rhett Forrester, Ludichrist, Dead End, Heretic, Banshee, Roxanne, Chrome Molly, Europe, Rock City Angels, Holy Terror, Iggy Pop, Bonfire, Grim Reaper, Hittman, etc, etc. You know who they are.... This year saw Hard Rock/Metal acts dominating the charts and some hard-won acceptance at a fair amount of AOR stations. Metallica went platinum in its first week, got air on more than 60 AOR's and continues to hold tight to the #1 Hard Hitters slot. And Q'Ryche actually got played on some AOR's with "Breaking The Silence" while it held at #1 on the metal chart for 11 weeks. With more and more mainstream stations looking this way for crossover possibilities, look for '89 to be just as impressive as far as the development and successful breaking of metal acts in multi-format situations. Can you say - YES!!! Cheers to all the acts and the people who work them for making this by far one of the best years for Hard Rock/Metal on the airwaves and at retail. With all the obstacles that are constantly put in front of us, we have seemingly managed to beat the cyclical nature of metal and come thru in a raging way. One glance at the chart and any AOR type will recognize 10 times as many groups as they might have in the past, and better yet he/she might actually really like them. Now isn't that a revelation! Or should I say - revolution. C-Ya next year.

THE HARD REPORT

38



Queensryche, "Operation: Mindcrime", EMI...

When great minds think alike, amazing things can happen. Case in point: this record. Five musicians with a common vision have put forth one of the most innovative and important social commentaries on vinyl. And in a realm of high-tech recording, this album has set new standards in musical experimentation and sophistication. In the tradition of "The Wall", the 'Ryche utilizes

creative segues of dialogue and sound to piece together a haunting tale of desperation, fear, hatred, love, death and deception. The songwriting and musicianship are unparalleled and exceptionally thought-provoking. Vivid enough to create a crystal clear visual image in the mind's eye, they deliver what can only be called a mind movie; a unique experience in listening. From the opening bars of "Anarchy X/Revolution Calling" through the anger of "Spreading The Disease", the confusion and beauty of "Suite Sister Mary" to "The Needle Lies" and the heart-wrenching "I Don't Believe in Love" to the finality of "Eyes Of A Stranger", this Lp shatters the old idea of what a "concept" album is. With acceptance slow coming and the masses a few years behind what they are doing now, Queensryche will still have to wait a bit for the full recognition they deserve. In years to come this album will be appreciated for what it truly is - a great work of art. A masterpiece.

December 16, 1988

METALLIC MAYHEM - THE WINNERS

These are the results (as voted by you, our friends out there in metal-land) of the 1988 Year End Metal Poll. Some of the results may surprise you, others are par for the course. Just let us remind you that employees of the Hard Report did NOT vote in this poll (no, us Hard Elves just slaved and slaved over the thousands of ballots that poured in and threatened to suffocate us here in our metal corner and we each suffered numerous nervous break-downs - but don't let that worry you. We did our best to get you the fairest and truest responses; it just "happens" that Queensryche is our favorite band, it's purely accidental we assure you. Oh never mind, just believe us, otaay?!). So these are YOUR choices! Congratulations go out to all the winners and runners-up! You've all earned it! Here's to a Moshin' New Year of Metal! C-Ya!

MASTERPIECE 1988 - Album of The Year

HARD ROCK/METAL



QUEENSRYCHE
"Operation: Mindcrime" (EMI)
Close Calls:
DEF LEPPARD
GUNS N'ROSES
IRON MAIDEN



THRASH



METALLICA
"...And Justice For All" (Elektra)
Close Calls:
SLAYER
VOIVOD
ANTHRAX

BEST METAL GROUP OF '88

HARD ROCK/METAL
QUEENSRYCHE

THRASH
METALLICA

Runners Up:
GUNS N'ROSES
IRON MAIDEN
ARMORED SAINT
DEF LEPPARD

Runners Up:
SLAYER
TESTAMENT
VOIVOD
ANTHRAX

MOST OVERLOOKED BAND OF 1988

HARD ROCK/METAL
KING'S X &
QUEENSRYCHE

THRASH
DEATH ANGEL

Runners Up:
ARMORED SAINT
DANZIG
SEDUCE

Runners Up:
D.R.I.
HEATHEN
RAGE

BEST METAL TRACK OF '88

HARD ROCK/METAL

GUNS N'ROSES "Sweet Child O'Mine"
QUEENSRYCHE "Suite Sister Mary"

Too Close To Call:

GUNS N'ROSES "Welcome To The Jungle"
QUEENSRYCHE "Operation: Mindcrime"
QUEENSRYCHE "Revolution Calling"
QUEENSRYCHE "Spreading The Disease"
ANTHRAX "Anti-Social"
ARMORED SAINT "No Reason To Live"

THRASH

METALLICA "One"

Too Close To Call:

METALLICA "Breadfan"
METALLICA "Eye Of The Beholder"
METALLICA "Frayed Ends Of Sanity"
METALLICA "Harvester Of Sorrow"
TESTAMENT "Trial By Fire"
SLAYER "South Of Heaven"
ANTHRAX "Be All End All"
MEGADETH "Anarchy In The U.K."
MEGADETH "Hook In Mouth"

MOST OVERLOOKED ALBUM OF '88

HARD ROCK/METAL
QUEENSRYCHE

"Operation: Mindcrime" (EMI)

Also:
JANE'S ADDICTION
UDO

THRASH

FLOTSAM & JETSAM
"No Place For Disgrace" (Elektra)

Also:
INTRINSIC
TOXIK

BEST NEW METAL ACT OF '88

HARD ROCK/METAL
WINGER

THRASH
FORBIDDEN

Also Great:
JANE'S ADDICTION
HADES
BANSHEE
KING'S X

Also Great:
DEATH ANGEL
VIOLENCE
WARGASM
WRATHCHILD

BEST FEMALE VOCALIST

HARD ROCK/METAL

DORO PESCH - Warlock

Runners Up:

LITA FORD
LEATHER LEONE
(CHASTAIN)
JENNI FOSTER (P.PANG)

THRASH

BETTINA FRANCE
Meanstreak

Runners Up:

DEBBIE GUNN
(ZNOWHITE)
LYNDA SIMPSON
(SACRILEGE)
NICOLE LEE (ZNOWHITE)

BEST GUITARIST

HARD ROCK/METAL

JOE SATRIANI - Himself

Also Great:

EDDIE VAN HALEN
GEORGE LYNCH
DAVID T.CHASTAIN

THRASH

KIRK HAMMET - Metallica

Also Great:

ALEX SKOLNICK
PIGGY (VOIVOD)
FRANK BLACKFIRE
(SODOM)

BEST BASSIST

HARD ROCK/METAL

BILLY SHEEHAN -
DLR/Himself

Also Great:

STEVE HARRIS
JOEY DE MAIO
DAVID HARBOUR

THRASH

FRANK BELLO - Anthrax

Also Great:

BLACKY (VOIVOD)
DAVE ELLEFSON
JASON NEWSTED

BEST KEYS

JENS JOHANSEN (Yngwie Malmsteen)

Also Great:

GREG GUIFFRIA
DAVID BRYAN

BEST METAL VIDEO

HARD ROCK/METAL:

ZODIAC MINDWARP "Prime Mover"

Too Close To Call:

DEF LEPPARD "Pour Some Sugar On Me"
AEROSMITH "Rag Doll"
FEMME FATALE "Waiting For The Big One"
GUNS N'ROSES "Sweet Child O'Mine"
GUNS N'ROSES "Welcome To The Jungle"
HURRICANE "I'm On To You"
HURRICANE "Over The Edge"

THRASH:

VOIVOD "Tribal Convictions"

Too Close To Call:

NUCLEAR ASSAULT "Brainwashed"
TESTAMENT "Nobody's Fault"
TESTAMENT "Trial By Fire"
ANTHRAX "I'm The Man"
OVERKILL "Hello From The Gutter"
DEATH ANGEL "Bored"

BEST MALE VOCALIST

HARD ROCK/METAL

GEOFF TATE -
Queensryche

Also Great:

AXL ROSE
ERIC ADAMS
OZZY OSBOURNE

THRASH

JOEY BELLADONNA -
Anthrax

Also Great:

JAMES HETFIELD
CHUCK BILLY
DAVE MUSTAINE

BEST DRUMMER

HARD ROCK/METAL

SCOTT ROCKENFIELD
Queensryche

Also Great:

KEN MARY
MIKKEY DEE (KING
DIAMOND)
RICK ALLEN
ROD MORGENSTEIN

THRASH

LARS ULRICH - Metallica

Also Great:

DAVE LOMBARDO
CHARLIE BENANTE
AWAY (VOIVOD)
SHANNON LARKIN
(WRATHCHILD)

HARDEST WORKING BAND

HARD ROCK/METAL

DEF LEPPARD

Runners Up:
ARMORED SAINT
GUNS N'ROSES
IRON MAIDEN

THRASH

METALLICA

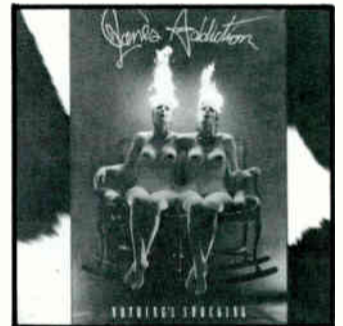
Runners Up:
VOIVOD
ANTHRAX
D.R.I.

**BEST COVER ART
HARD ROCK/METAL**



OZZY OSBOURNE

"No Rest For The Wicked"
(CBS)



JANE'S ADDICTION

"Nothing's Shocking"
(WB)

Honorable Mentions:

ARMORED SAINT
FIFTH ANGEL
HELLOWEEN
IRON MAIDEN
GUNS N'ROSES (original)

THRASH



SACRED REICH

"Surf Nicaragua" (MB)

Honorable Mentions:

HOLY TERROR
FORBIDDEN
OMEN
SLAYER
VIOLENCE

BEST METAL MANE

MALE



MEGADON
Combat Records

FEMALE



DORO PESCH
Warlock

Close Calls:
ADRIAN VANDENBERG
ALEX SKOLNICK
BILLY MILANO

Close Calls:
JAN KUEHNEMUND
(VIXEN)
LORRAINE LEWIS

NEVER SAY "NO" -

(Hardest Working Person In Metal)
or, "THE PAUL NELSON AWARD FOR PERSISTANCE"



PAUL NELSON
Liege Lord

Also Great:
CHERYL VALENTINE
DAVID T. CHASTAIN
DYANA KASS
MIKE SCHNAPP

BEST METAL LABEL REP

MAJOR



PEGGY DONNELLY
Atlantic Metal

Way Cool Too:
SUE STILLWAGON (Elektra)
MARK DIDIA (Geffen)
DREW MURRAY (PolyGram)
JOHN SOUCHAK (Island)

INDIE



CHERYL VALENTINE
Metal Blade Records

Way Cool Too:
MEGADON (Combat)
CLARISSA GARCIA
(Enigma)
BONNIE PARK (Roadracer)
DYANA KASS (MB)

SUPERSTAR LABELS OF '88

INDIE



METAL BLADE

METAL BLADE

Also Great:
ENIGMA
NOISE INTERNATIONAL
RELATIVITY

MAJOR



ELEKTRA

ELEKTRA

Also Great:
ATLANTIC
Geffen
POLYGRAM

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RECORDS®**

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US HAPPEN!**

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Princess Pang, UFO, Lizzy Borden,
Fates Warning, Goo Goo Dolls,
Artch, and Much More!!

***HARD REPORT YEAR END AWARDS**

MARKETED BY ENIGMA RECORDS

Metal Music News- Year End

Holiday Greetings to one and all from Metal Control Center deep in the heart of Queens, New York. This is Sal "Earl Of Earache" Treppiedi with this edition of MUYA metal news.

Before I start I want to thank everyone who made my recent stay in Los Angeles that much more enjoyable. I especially want to thank the weather forecasters for bringing such sunny and comfortable conditions to the area. No thanks to the idiots who decided to start an earthquake at 3:30 AM.

This is the Earl's year end column. Last year, I started something which I hope to continue for many years to come. My first annual "New Years Resolution Column" was a smashing success. Last year's contributors included Nick Bowcott (Grim Reaper), Taro (EZO), Steve Wacholz (Savatage), Jason Rainey (S.Reich) and the Great (?) Kat. 1988's list is sure to top '87's. Look for the Earl's New Years resolution and Top 15 of 1988 following them.

We begin this year with **Paul Stanley of Kiss**: "To Continue to seek out new worlds and to go where no man has gone before." Paul wanted the Earl to remind everyone that "God spoke to me and said if I didn't have a Top Five album in the next two months he would have to call me home." Get to work folks.

John Bush (Armored Saint): "I gotta go to more hockey games. I gotta attend a lot of Kings games because they are going to be Stanley Cup champs now that we've got The Great One. (Ed. Note - dream on John). Also, if Armored Saint doesn't tour Europe in '89, I will personally purchase a guillotine, stick my neck and (some other very personal parts) in it and cut them off." The Earl believes we should hold Mr. Bush to that one.

Bobby Blitz (Overkill): "Never to make New Year's resolutions again because they throw me off guard."

Gene Hoglan (Dark Angel): "I resolve to sicatrive myself on the minds of the innocent and also resolve not to tether my massagonistic philosophies in the slightest. Finally, I would like to marry Tipper Gore's daughter and show her what being a hedonistic scumbag is all about." Well put Mr. Hoglan.

Marc Ferrari (Ferrari): "To wind up with that Testarossa I've always wanted."

Mick Cripps (L.A. Guns): "Stop lighting cigarettes with one-hundred dollar bills".

Paul Nelson (Liege Lord): "To seriously consider paying my phone bill for the past year from having talked to so many radio stations." The Earl want to know if you would like to pay his too?

Lou Clemente (Testament): "To tour the world in 90 days in a hot air balloon."

Ted Pilot (Fifth Angel): "For the past album to go gold and along the way, to bag a few music attorneys."

Eric Matterwald (Shok Paris): "We hope that in '89 we will be able to get out on the road and stay until next year. At that time, I hope to have come up with a witty resolution or else steal one from David Lee Roth."

David T. Chastain: "To quit working 17 hours a days and to put together the ultimate band in 1989."

Anthrax: "Start smoking and eat more red meat." The Earl wonders if these guys have ever eaten at Ted Nugent's place?

Frankie Banali (Quiet Riot): "To get on as many stages as possible in 1989."

Carlos Cavazo (Quiet Riot): "To do my best to push our band back to the top like we were before and to bring a good vibe to the name once again."

Mark Shelton (Manilla Road): "Melt the earwax and faces of all who have not heard us before and to keep doing so for our

fans who have been with us in the past. We also plant on turning this last year of the 80's into the first year of the 90's. We're going to jump ahead."

Kevin Steele (Roxx Gang): "No overdoses."

Lizzy Borden: "To keep the same members in my band for a whole year. It's about as likely as Tipper Gore headbanging to one of my records, but I hope it happens."

Jennifer Finch (L7): "To eat as many free Sunday champagne brunches with as many record executives as we can."

Bobby Gustafson (Overkill): "To get as drunk as I can and f**k Jessica Hahn right up the butt."

Chainsaw Caine (Slave Raider): "1. I promise not to get crazy at press parties and spill beer over music directors. Ain't that right Johnny Rock! 2. I promise to never drink and drive. Therefore, I will give up driving."

Jo Jo (Brunette): "I usually don't make any but this year has taught me a lot. We get letters from all over the world and a lot of it really hits home. I have a lot of expectations and goals that I set for myself. As you may know, fans seem to think more of musicians than they do of themselves. I want to start living up to people's expectations of me. I got a letter from a girl who said that she couldn't play guitar but that she always wanted to be in rock and roll. Being that she couldn't do that, she wanted to live out her fantasy through me. Many rock musicians are faced with that. So my goal is to live people's fantasies for them and show them that nothing is impossible."

Roxy Petrucci (Vixen): "Our goal is to rock harder and longer in '89."

And finally **The Earl's** resolutions are: 1. To get down to below 200 pounds for the first time since the day after I was born (thank you Nutri-System), and 2. To push for pay raises.

The Earl's "Earwax 15" of 1988

1. Kix "Blow My Fuse"
2. Hades "If At First You Don't Suced"
3. Metallica "...And Justice For All"
4. King's X "Out Of The Silent Planet"
5. Queensryche "Operation: Mindcrime"
6. Guns N'Roses "Appetite For Destruction"
7. Meanstreak..... "Roadkill"
8. Destruction..... "Release From Agony"
9. Armored Saint "Saints Will conquer"
10. Death Angel..... "Frolic Through The Park"
11. AC/DC "Blow Up You Video"
12. Roughhouse..... "Roughhouse"
13. Liege Lord "Master Control"
14. Pink Floyd "Momentary Lapse Of Reason"
15. Pink Floyd "Delicate Sound Of Thunder"

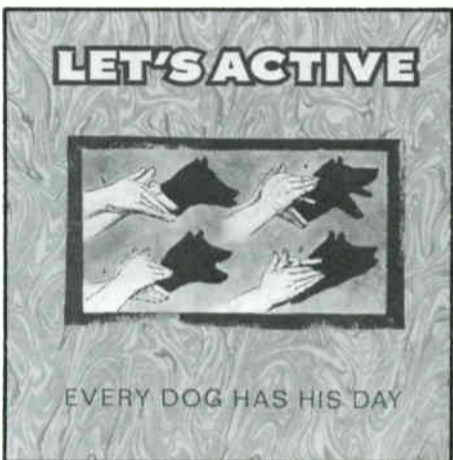
That is going to do it for this year. There are some people I have to thank. I would like to start with everyone at the Hard Report and especially Chris, who I finally met after having worked for her for over a year. To all at Noise Records and Mercenary Records for use of the fax machines; to all the publicists who have provided me information up the ying yang and especially Jon Sutherland, Mr. Death, Gail Flug, Bruce Duff, Deborah Rosner, Lisa Barbaris, Carol Radel, Kevin Kennedy and Larry Morand for always coming through in the clutch; all the musicians that I met and had the chance to interview especially John McManus of Mama's Boys, Marc Ferrari and all the dudes from Armored Saint; Lord Byron Brinks for the great contacts; Motley "P.M.S." Stew, Todd and Ken at Torrid; and finally to my new "family" at Noise Records for putting up with my fact finding phone calls, the Metamucil in my desk drawer and diet food that looks like dog poop. If I forgot someone, call me and I'll get you next year. Until we meet again in '89, "M-U-Y-A" and happy holidays.

Paul Kelly And The Messengers, "Under The Sun", A&M... Considering how much music I get barraged with on a daily basis, it takes a real piece of work to keep me coming back--and way down deep in December, this is the album that I'd say posted more at-home play than any other this year. I was happy to find our readers also voted this artist the year's Most Overlooked, but while "Dumb Things" did wonders for Paul's stateside visibility I found it to be one of the album's least enduring works. It's a great little high compression crossover item no doubt, but it's the mid tempo stuff that really steals the show on this record, thanks to all kinds of tangy guitar work from Paul's ace rhythm/leadman Steve Connolly. Paul set out to deliver an album centered on "dealing with women" and while having his little heart broken umpteen times must have been a total drag, he's managed to turn his travails into some of the most compelling "relationship" rock I've ever heard. Songs like "Same Old Walk" and "To Her Door" are almost perfect "breakup/makeup" thirtysomething theme songs, with more effusive numbers like "Big Heart", "Happy Slave" and "40 Miles..." also perfect for that rare shot and a beer sing-along mood. Actually, the really slow stuff like "Little Decisions" and "Know Your Friends" also does the job; ditto scorchers like the title track. In short, this guy makes adult rock far more tuneful and interesting than a number of much bigger names, and it's only a matter of time before he tastes similar fame.



(Bill Hard)

Let's Active, "Every Dog Has His Day", I.R.S.... Nothing grabs my turntable quicker than a new Mitch Easter project. From the first basic chord, with that guitar chop like breaking steel, to the arcane heights that only Mitch can scale, this album represents an exercise in synergistic mastery. Grab your ticket for the retro-groove of a



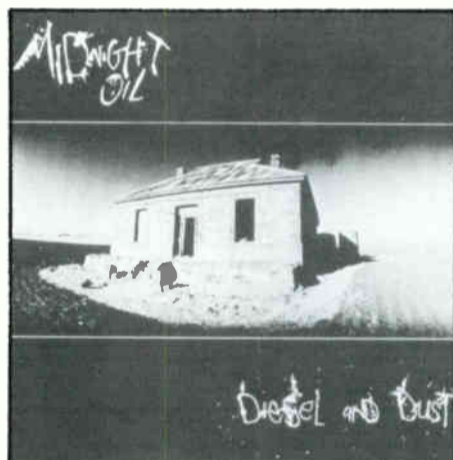
campy "Orpheus In Hades Lounge" or wander knee deep in those teasing sitar and keyboard fills. Wherever you turn during this journey you find a delicate and sure blend that, like a bird's wing, manifests dexterity and strength at the same time. Within this album the practiced ear can detect some of the most intriguing singular sounds yet to be liberated by a laser. But when those sounds get put into configurations like "I Feel Funny", "Night Train", "Sweepstakes Winner" and the title track, the cumulative effect alternately tickles, soothes and electrifies the inner ear. The delight of Angie Carlson's vocals soar when framed by the lyrical and haunting "Horizon" or the near perfect Folk-Rock-Pop synthesis of "Mr Fool". And while the stinging guitar lines that populate this album may grab your attention at first, ultimately it's the richness of sound definition that makes this album a keeper. Nowhere else this year have I found such a steady and sure heartbeat in a player or a better affirmation that music, when it's not merely "product", can still reflect the primal echo and response that is key to all human communication. (Jim Trapp)

Julian Cope, "My Nation Underground", Island.... It's no great surprise to anyone who knows me that Julian's latest is my personal pick as favorite album of the year. I admit to being a major fan of his since first hearing the Teardrop Explodes, and for my money he has come through with his best work ever. Eight out of the nine tracks are originals that harken back, in feeling, to my favorite Teardrop album, "Wilder". The LP, as a whole, is more about feelings and emotion than the rough and raw approach used on last year's "Saint Julian". "Someone Like Me", "Easter Everywhere" and "5 O'Clock World" are uptempo in the same vein as the classic "Passionate Friend". The title track, "Vegetation" and "The Great White Hoax" are proof that Julian has been listening to a lot of Sly Stone, along with his usual diet of Seeds and Tim Buckley. "My Nation Underground" is especially funky, employing Sly like vocal repetition and syncopation. As for a standout track, "I'm Not Losing Sleep" works the best for me. A hypnotic melody that brings to mind a snakecharmer's basket when the sax creeps into the mix. "Charlotte Anne" was a great choice as a first single, and his update of the Vogues



"5 O'Clock World" interspersed with Pet Clark's "I Know A Place" is another highlight. In summation, "My Nation Underground" reveals Cope at his most honest musically, and sounds like it was a blast to make. That's what translates into my favorite type of rock and roll----honesty and fun. (Mike Marrone)

Midnight Oil, "Diesel And Dust", Col....



1988's best Lp came in January with the release of Midnight Oil's "Diesel And Dust". Few acts have ever done as good a job of expanding their fan base while retaining their integrity. "Beds Are Burning" was the perfect choice to capture the uninitiated and fickle ear, "The Dead Heart"

was acoustically addictive and "Dreamworld" was among the best pure rockers of the year. This is a record that deserves airplay in 1989 as well, "Put Down That Weapon" and "Bullroarer" are recommended. Congratulations to Columbia for making sure the music was heard.... Honorable mention awards go to John Hiatt, Paul Kelly, The Wild Seeds, Graham Parker, K.D. Lang, Tracy Chapman, The Bears and Dreams So Real for solid 1988 efforts.... My favorite single of the year was "Under The Milky Way Tonight" from the Church. If the main purpose of a song is to create a mood, than this tune succeeded like no other. Honorable mentions: "Baby's Got Rockets" from the Dancing Hoods (best hook), E*I*E*I*O's "Andy Warhol's Dead But I'm Not" (best car song), "Never Tear Us Apart" by INXS (best slow-dance song), and Julian Cope's "Charlotte Anne" (Mike made me, but I would have mentioned Julian anyway).... Looking forward to the Hoodoo Guru's RCA debut and Cactus World News' sophomore effort in the coming months. (Dave Cowan)

Peter Murphy, "Love Hysteria", Beggars Banquet/RCA... In my college radio days, I could not finish an airshift without a request for Bauhaus. "Bela Lugosi's Dead" was the main attraction, but any number of selections would do just fine. Bauhaus rose from the "underground" for a long and popular run at alternative radio, and Peter Murphy's unmatched vocal style was the center of attention.... Of his two solo albums, "Love Hysteria" is Murphy's most accomplished release to date. His dramatic delivery reaches new heights, and he glosses that majestic voice with moody instrumentation and rhythm swings. Songs like "All Night Long", "His Circle And Hers Meet" and "My Last Two Weeks" glow with tension, as the relay race between his voice and the music flows into the overall dynamics of the album. "Indigo Eyes" and "Dagnet Drag" are my two favorites, probably because of the brilliant acoustics and song structure that floats just over the head of pop music lovers, but never out of their reach. "Blind Sublime" locks arms with a not too distant relative, "Fun Time", an Iggy/Bowie tune that Peter pulls off in perfect timing. Although some critics coin him as being too far into the Bowie

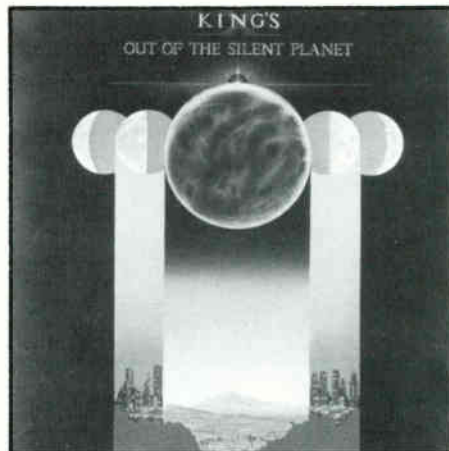
camp, I can only defend an album that swirls around in your head for hours after you listen. Peter Murphy is a songwriter and performer who is well on his way to dazzling more than just bleached black rock groupies. He's a proven entertainer whose potential is just now being realized. (Dawn Hood)



King's X, "Out of The Silent Planet", Megaforce/Atlantic.... Categorizing bands may be pink and rosy for retail and sub-division of radio markets, but it's a slow death for synthesizing and fusing existing styles. A perfect example of this futile pigeonholing is the debut release from the strongest of Texan rockers since ZZ Top. The trio has harnessed a raw, dense fury with unrelenting spiritualism short of barking ideology. The landscape they envision is as beautiful as the scrub desert and as stark as the city glass towers. The voice is a disembodied howl that bears no resemblance to its owner, Doug Pinnick. Their live performances are no less than enthralling, the lushness of their sound is not restricted to studio gimmickry. Discovered, managed and produced by ZZ Top manager Sam Taylor, they emerged as one of the most unique and innovative sounds of the year, but received a chilly reception at rock radio. The singles, "King", "Goldilox" and "Shot of Love" barely entered the Hard Hundred and disappeared with barely a glance from programmers. With ethereal undertones in "In The New Age", "Wonder" and "Visions", perhaps they are better suited to

Alternative Radio in order to gain initial acceptance with listeners. With perseverance, their spring follow up will match the debut's courage and break bigger than megaton artillery. Dust off your copy and give this another chance. It should prove to be more valuable than Jessica Hahn's virginity.

(Beth Renaud)



Queensryche, "Operation: Mindcrime", EMI....

Even though this Lp has sold more than any other release by this band, it still seems to fall into that often talked about, seldom acted upon, "overlooked" category. This album should by NO means be overlooked. It has set a new standard for metal on vinyl. Not

only because it was recorded digitally, but because of the topic matter, superb songwriting and musicianship, as well as the integrity and intelligence that this band possesses. Individually, each member of this quintet has successfully mastered his instrument and utilizes it in innovative and supremely creative ways. Geoff Tate, while toning done the operatic quality of his singing, still far surpasses all of his peers in range and control. Guitarists Chris DeGarmo and Michael Wilton are laying down blueprints for future stars of the fretboard, while Eddie Jackson delivers intricate, powerful bass stylings. Scott Rockenfield is one of rock's premier drummers exemplifying strength, speed and flash. The interaction among the members of this band, while seemingly polished and controlled, demonstrates their innate ability to connect on other levels. They all intuitively have the same vision and it translates beautifully to vinyl. From the first Ep to "The Warning" and "Rage For Order" to this - their finest yet, they have proven that as musicians they have only just begun to tap into the technology and experimentation that is there waiting for them. This record IS what true musicianship is all about. (Christine Black)



Metallica, "...And Justice For All", Elektra....



C'mon, what self-respecting Metal Slave could possibly let an opportunity such as this pass him by? Metallica's return to the forefront of the metal/thrash scene finds itself to be diverse, sometimes long-winded and even slightly pretentious at times. But in the end,

it's nothing short of brilliant. I must admit however, that I wasn't particularly impressed when I first heard the record, but that wore off in time, (although I still can't handle "Harvester Of Sorrow"). The music is a study in power and precision with the growling guitars of Hammet and Hetfield, and the in-your-face rhythm section of Ulrich and Newsted delivering some of the heavier and more complex riffs in Metallica's history. But nothing can compare to their lyrics. They range in topic from the horrors of war ("One"), to America's collapsing legal system ("...And Justice For All), to our wonderfully over-polluted planet ("Blackened"). Even though the first 12", (and the band's first ever 7" single), "Eye Of The Beholder" did debut on the Hard Hundred, for an Lp that went platinum in a little more than a week it was virtually ignored by Album Radio. But that was to be expected. Believe it or not however, there is one track which is highly accessible for AOR -- "One". Don't believe it? Just listen. In the end, this records rates second only to Queensryche's brilliant, conceptual epic, "Operation: Mindcrime", as the most important and, (as history is sure to dictate), influential metal record of 1988. (Jeff Luttrell)

Music Now! is contributed by Mike Cooper. P.O. Box 4111 Atlanta, GA 30302. 404-627-2834.

Elton John has won a record libel award of almost \$2 million from the daily London tabloid newspaper, the Sun. The newspaper admitted that stories published last year about John's private life were untrue. The Sun claimed that, in one case, it had been told lies by a teenager who it said was living in a world of fantasy. In another story, John was accused of mistreating his pet dogs. An out-of-court settlement was reached just before the case was to have gone on trial. The judge in the case, Justice Michael Davis, criticized the Sun for "manipulating" the court. He said the Sun and John appeared to have formed a mutual admiration society, and he accused them of milking the situation to obtain maximum publicity. The Sun, for its part, carried a banner headline of "Sorry Elton" the day the case was to have gone to court. John says the settlement, involving 10 libel writs he filed against the Sun, is "the best Christmas present" he could ask for. A spokesman for the newspaper says "we are delighted that the Sun and Elton have become friends again and are sorry that we were lied to by a teen-ager living in a world of fantasy. We accept that he loves his pets and we are very sorry we suggested otherwise." The libel award is the biggest ever in Britain. Jeffrey Archer won an award of almost \$1 million against The Star, and Koo Stark won a judgment of over \$500,000 from The People. The John case is expected to bring pressure for the reform of libel laws and Britain's tabloid papers.

Boston's Brad Delp has been working on a solo album as the band tours. "I'm really getting anxious to give this album thing a serious try," he says. "It's going to be very different from what people might expect. Three of the songs have horn sections, and the whole thing leans more towards soul and rhythm & blues roots." Delp says the LP will give him the chance to change his image. "This album won't have the Boston harmonies people expect from me, and, of course, the first thing people think of when they hear Boston are the guitar solos, as well they should. You won't hear that either." Delp hints that Boston may have a new album out before too long. "We've recorded some of the shows, so there could be a live album," he says. "And this time everyone in the group has some kind of recording facility at home, and we're all welcome to contribute."

The Primitives are getting tired of being compared to Blondie. "Practically everybody we speak to mentions Blondie," says Tracey, the band's vocalist. "We've been compared to Blondie so often and for such a long time that we now just think, 'Oh, yes, the Blondie comparison.'" Tracey says she can understand that fans "like somebody to relate to," but she says it's "quite lazy" for journalists to make the comparison. The band hopes to return to Coventry, England, before long to record a follow-up to their "Lovely" album. "It's good for the Primitives," Tracey says of the band's hometown. "There is no music scene there whatsoever. There hasn't been for ten years, since the two-tone thing. It's a boring little city, really, but Birmingham, which is the second-biggest British city, is not far away, so you get a lot of people traveling to Birmingham to see bands. We've got an office in London, so we have to travel down there once or twice a week. But we all like to get back to Coventry to relax. It takes us away from the hustle and bustle of London and all the business."

The album Roy Orbison had been working on at the time of his death will feature U2, Elvis Costello, George Harrison, Steve Cropper, Tom Petty, Billy Burnette, Albert Hammond and others. "Mystery Girl" is the name of the LP. Orbison had been scheduled to go to Europe the week after his death to film a second promotional video for the Traveling Wilburys album. Members of Orbison's backing band say that Orbison was taking his first week off in over six months when he returned to his Tennessee home. "His last words to the band were, 'I'll see you in January. We'll get back together, learn some new songs and have a ball,'" says bass player Michael Joyce. "He'd really been working hard. The crowds have been getting wilder and wilder. The crowd in Boston was shouting 'Roy, Roy, Roy' before he went on stage. There was a real momentum building."

Three years after their first album, the Fine Young Cannibals return with a new album in February, called "The Raw And The Cooked." The LP was recorded in Minneapolis and London. "She Drives Me Crazy" will be the first single from the LP, and there will be a video from French director Philippe De Couffle, who did the video for New Order's "True Faith."

The Del Fuegos have replaced lead guitarist Warren Zanes with Adam Roth, who has toured with Jim Carroll, and Joe Donnelly replaces Woody Geissman in the band. The group has been working on a new album for release in the spring, after the band finds a new record label. "It took us a year to get the band to where Tom and I were happy with it," Zanes says. "We did a tour of Spain about two months ago, and that's when I knew we had something special." The band is playing a series of benefit concerts in Boston to unveil the new line-up. "Maybe this is the time to give something back. We used to do a lot of benefits when we started," Zanes says. "Five years ago -- also in December -- we played a lot of benefit shows in lofts and various clubs around town. It was one of the best times we ever had, and we hope that happens again."

The city of Cortland, New York, has named a street after Ronnie James Dio. The street runs in front of Dio's family home, and the city held a ceremony honoring the rocker. Mayor Martin Mack says that in the month before the official ceremony, eight of the street signs for Dio Way had been stolen.

Marc Almond's new album, "The Stars We Are," includes a cover of Gene Pitney's "Something's Got A Hold Of My Heart." He's recorded it as a duet with Pitney for release in Britain, and will film a video with Pitney in Law Vegas.

Petula Clark is back on the charts in England with a remixed version of "Downtown," 24 years after its original release. "I really haven't got a clue whose idea it was to bring it out again and I thought a '60s song would sound uncomfortable with an '80s beat, but I do like what they've done," she says. "'Downtown' has always been one of those special songs for me. It's a superbly constructed pop song and it's been a wonderful timeless song to perform. I think a lot of '60s songs have an everlasting quality to them which is why young people find they're still good to listen to today."

The three remaining original Monkees are looking for a record label. Mickey Dolenz, Peter Tork and Davey Jones had planned to have a new album out for Christmas, but ran into problems over the use of the Monkees name. They would have to pay to use the name, based on each album and tour. Michael Nesmith will have two new albums out early next year (on Rhino Records). One is a greatest hits album, and the other will include new material. The Monkees will get a star on the Hollywood Walk of Fame next spring.

Jazz guitarist Larry Carlton has made his first onstage appearance since being shot by an intruder at his studio eight months ago. Carlton's left arm was paralyzed and he almost lost his voice because of the shooting in Hollywood Hills. He participated in a blues jam at a Los Angeles benefit concert for crime victims.

Former Band bass player Rick Danko has been touring with a new band called the Bad Boy Trio that also includes Buddy Cage, former pedal steel player for the New Riders Of The Purple Sage, and Sredni Vollmar, formerly of the Ronnie Hawkins band.

The United Nations in Geneva has been given a petition signed carrying 500,000 signatures obtained during this year's Human Rights Now! world tour. Sting commented that the United States has turned a blind eye "to atrocities in El Salvador and in Guatemala."

FAST FACTS

Mickey Mantle, Spud Webb, John Madden and rappers Biz Markie and Big Daddy Kane appear in Paul Simon's new video for "Me & Julio Down By The Schoolyard."...Sting will have a live album out early next year, recorded last summer....The Godfathers are recording a new album in London....Motley Crue's next album, "Too Hot To Handle," will be out next month. It features ten tracks, including a cover of the Beach Boys' "California Girls."...Jon Butcher will have a new album out next month (on Pasha/Capitol Records) called "Pictures From The Front."...Arthur Baker is working with OMD on their next album....Waylon Jennings has canceled some of his Canadian tour dates, complaining about the heckling he received at one show....The next album from Simple Minds is to be called "Street Fighting Years," produced by Trevor Horn....Suzanne Vega is in New York writing songs for her next album....Leon Russell is hospitalized in Nashville, where he's undergone surgery. But his agent won't disclose the name of the hospital or the type of surgery that was performed....Slave Raider will have their second album out early next year, called "What Do You Know About Rock & Roll?" The LP was recorded in London with producer Chris Tsangarides. The LP includes a cover of Thin Lizzy's "Jailbreak."...Duran Duran begin the North American segment of their world tour in Atlanta on January 12....Ringo Starr's son, Zak Starkey, has been playing a few dates with the Icicle Works in England. Starkey has apparently been a longtime fiend of lead singer Ian McNabb....Eric Ambel of the Del-Lords has just released a solo album called "Roscoe's Gang."

Almanac
ROCK compiled by:
Mike Cooper

Monday, December 19

- 1975 Ron Wood is announced as the new member of the Rolling Stones.
- 1969 Mick Jagger is fined by a London court for possession of marijuana.
- 1964 The Supremes' "Come See About Me" is the top single in the U.S.
- 1955 Carl Perkins records "Blue Suede Shoes" at the Sun studios in Memphis.
- 1945 Birthday of John McEuen of the Nitty Gritty Dirt Band.
- 1944 Birthday of Alvin Lee of Ten Years After in Nottingham, England.
- 1944 Birthday of Zal Yanovsky of the Lovin' Spoonful, in Toronto.
- 1940 Birthday of Phil Ochs in El Paso, Texas.
- 1918 Birthday of Professor Longhair (Roy Byrd), in Bogalusa, Louisiana.

Tuesday, December 20

- 1980 John & Yoko's "Happy Xmas (War Is Over)" re-enters the British singles chart.
- 1975 Joe Walsh joins the Eagles, replacing Bernie Leadon.
- 1973 Bobby Darin dies while undergoing heart surgery.
- 1969 The Rolling Stones' "Let It Bleed" is the top album in Britain.
- 1957 Birthday of Billy Bragg in London.
- 1957 Elvis Presley receives his draft notification in person in Memphis.

Wednesday, December 21

- 1979 Frank Zappa's "Baby Snakes" movie premieres in New York.
- 1978 Drummer Mickey Waller receives an out of court settlement after suing Rod Stewart for unpaid royalties.
- 1974 The Average White Band's "Pick Up The Pieces" enters the U.S. singles chart.
- 1970 The "Jesus Christ Superstar" album is certified gold.
- 1968 Janis Joplin plays her first show with the Kozmic Blues Band, in Memphis.
- 1964 Charlie Watts' book about Charlie Parker, "Ode To A High-Flying Bird," is published.
- 1946 Birthday of Carl Wilson of the Beach Boys, in Hawthorne, California.
- 1940 Birthday of Frank Zappa in Baltimore, Maryland.

Thursday, December 22

- 1978 Kenny Jones, formerly of the Faces, joins the Who as drummer, replacing Keith Moon.
- 1973 Elton John's "Goodbye Yellow Brick Road" is the top album in the U.S.
- 1973 Steve Stills loses a paternity suit filed against him by Harriet Tunis in California.
- 1967 Pink Floyd play London's Olympia, in the band's last major show with Syd Barrett.
- 1962 The Tornados' "Telstar" becomes the first record by a British artist to top the U.S. charts.
- 1949 Birthdays of Robin and Maurice Gibb in Manchester, England.

Friday, December 23

- 1987 Carly Simon marries insurance salesman Jim Hart.
- 1986 Jackie Wilson's "Reet Petite" tops the British singles chart.
- 1965 "Rubber Soul" by the Beatles is the top album in Britain.
- 1956 Birthday of Dave Murray of Iron Maiden.
- 1954 Birthday of Annie Lennox of the Eurythmics.
- 1940 Birthday of Jorma Kaukonen in Washington, D.C.

Saturday, December 24

- 1961 The Tokens' "The Lion Sleeps Tonight" is the top single in the U.S.
- 1946 Birthday of Jan Akkerman, formerly of Focus.
- 1945 Birthday of "Lemmy" Kilmister of Motorhead.

Sunday, December 25

- 1978 Public Image Limited play their first live show, at the Rainbow in London.
- 1967 Paul McCartney announces his engagement to Jane Asher.
- 1958 Birthday of Shane McGowan of the Pogues.
- 1954 Birthday of Robin Campbell of UB40.
- 1953 Birthday of Annie Lennox of Eurythmics.
- 1945 Birthday of Noel Redding of the Jimi Hendrix Experience, in Folkestone, England.
- 1945 Birthday of Trevor Lucas of Fairport Convention in Bungaree, Australia.
- 1935 Birthday of Little Richard (Penniman) in Macon, Georgia.

Monday, December 26

- 1979 Queen headline a benefit for Kampuchea at the Hammersmith Odeon in London.
- 1970 "My Sweet Lord" from George Harrison is the top single in the U.S.
- 1967 The Beatles' "Magical Mystery Tour" gets its world premiere (in black & white) on British television.

1940 Birthday of Phil Spector, in the Bronx, New York.

Tuesday, December 27

- 1980 "(Just Like) Starting Over" is the top single in the U.S. and Britain.
- 1979 Ian Dury and the Clash appear at a benefit for Kampuchea at London's Hammersmith Odeon.
- 1978 Chris Bell, founding member of Big Star, dies when he crashes his car into a telephone pole near his home in Memphis.
- 1976 Freddie King dies after inflammation of an ulcer on Christmas in Dallas.
- 1969 The top U.S. album is "Led Zeppelin II."

Wednesday, December 28

- 1983 Dennis Wilson of the Beach Boys drowns at Marina del Rey, California, at the age of 39.
- 1979 The Who headline the third day of a benefit concert for Kampuchea in London, with the Pretenders and the Specials also on the bill.
- 1959 "Why" by Frankie Avalon is the top single in the U.S.
- 1950 Birthday of Alex Chilton in Memphis, Tennessee.
- 1946 Birthday of Edgar Winter in Beaumont, Texas.

Thursday, December 29

- 1982 Jamaica issues a Bob Marley postage stamp.
- 1980 Tim Hardin dies in Los Angeles at the age of 39 of "acute heroin-morphine intoxication due to overdose."
- 1979 Wings headline the London Kampuchean benefit concert, with Rockpile and Elvis Costello & The Attractions also on the bill.
- 1979 Blondie become the biggest selling band in Britain for the year with "Parallel Lines" and the three hit singles, "Heart Of Glass," "Sunday Girl" and "Dreaming."
- 1973 Jim Croce's "Time In A Bottle" is the top U.S. single, three months after his death.
- 1949 Birthday of Cozy Powell in Cirewcester, England.
- 1942 Birthday of Ray Thomas of the Moody Blues in Worcestershire, England.
- 1942 Birthday of Rick Danko, of the Bad Boy Trio and formerly of the Band.

Friday, December 30

- 1979 Emerson, Lake & Palmer announce they've broken up.
- 1978 XTC make their U.S. debut, in Philadelphia.
- 1974 The Beatles' partnership is officially dissolved.
- 1973 The Mahavishnu Orchestra play their final concert, in Detroit.
- 1970 Paul McCartney announces he's suing the other Beatles.
- 1967 "Hello Goodbye" from the Beatles is the top U.S. single.
- 1947 Birthday of John Hartford.
- 1947 Birthday of Jeff Lynne, formerly of the Electric Light Orchestra.
- 1946 Birthday of Davy Jones of the Monkees.
- 1942 Birthday of Mike Nesmith, formerly of the Monkees.
- 1939 Birthday of Del Shannon (Charles Westover) in Grand Rapids, Michigan.
- 1928 Birthday of Bo Diddley in McComb, Mississippi.

Saturday, December 31

- 1985 Ricky Nelson, his fiancée, Helen Blair, and five members of the Stone Canyon Band are killed in a Texas plane crash. Nelson was 45.
- 1984 Rick Allen, Def Leppard drummer, is hurt in a car crash which requires the amputation of his left arm.
- 1982 Max's Kansas City in New York City closes, an early club venue for the Velvet Underground, the New York Dolls and Bruce Springsteen.
- 1982 Miami Steve Van Zandt marries Maureen Santora in Asbury Park, New Jersey, with Bruce Springsteen as best man.
- 1981 Elvis Costello & The Attractions begin a three-city U.S. tour at the Palladium in New York. Nashville and Los Angeles are the only other dates on the tour, which sees Costello playing country music for the first half of the show.
- 1978 Bill Graham closes the Winterland Theater in San Francisco, with the Grateful Dead and the Blues Brothers performing on the closing night.
- 1976 The Cars make their live debut, in New Hampshire.
- 1971 The Band record "Rock Of Ages," the double live album, at the New York Academy of Music.
- 1969 Jimi Hendrix' Band Of Gypsies plays its first live show, at the Fillmore East in New York. It's recorded for the "Band Of Gypsies" album.
- 1967 The Monkees' "I'm A Believer" tops the U.S. singles chart.
- 1961 The Beach Boys play their first show using that name, in Long Beach, California.
- 1942 Birthday of Andy Summers of the Police.
- 1930 Birthday of folk singer Odetta (Homes), in Birmingham, Alabama.

Sunday, January 1

- 1984 Blues guitarist Alexis Korner dies of cancer.
- 1980 Cliff Richard is awarded an MBE (Member of the British Empire).
- 1972 Edgar Winter disbands White Trash.
- 1972 T. Rex's "Bang A Gong (Get It On)" is released in the U.S., six months after being a top single in Britain.
- 1966 The top U.S. album is "Sounds Of Silence" from Simon & Garfunkel.
- 1962 The Beatles audition for Decca Records, though the label's A&R man passes on the band, instead choosing Brian Poole & The Tremeloes.
- 1953 Hank Williams dies en route to a show in West Virginia. His death is officially blamed on a heart attack, but drugs and alcohol were the likely cause.
- 1942 Birthday of Country Joe McDonald in El Monte, California.

"Live From London" is brought to you courtesy of our exclusive reporter Lee Carter. Lee can also be heard on CFNY's "Nightly Music Magazine" and WFNX weekly broadcasts

Whitesnake have parted company with their guitarist, **Vivian Campbell**. "It was a group decision, an unfortunate but amicable parting. It was the usual musical differences," said **David Coverdale**. Whitesnake are due to start recording their new album in January. Music weekly "Sounds" notes this week that, along with the rest of the current lineup, Vivian did not play on the mega-successful "**Whitesnake**" album which has sold 8.5 million copies since it was released in 1986. The new lineup did re-record the "**Give Me All Your Love**" single however. There are no plans for an immediate replacement, so Whitesnake will record their next album as a quartet, with **Adrian Vandenberg** on guitar, **Rudy Sarzo** on bass and **Tommy Aldridge** on drums.

New Order inadvertently became caught up in the recent troubles in Argentina, as their concert there was canceled at short notice. Although now under the moderate civilian rule of **President Alfonsín**, recently he faced a near coup from the angry, much discredited army. Following the failed revolt, it was felt that a rock concert might be a forum for anti-government demonstrations. After negotiations between New Order's promoter and the Interior Ministry, a decision was reached to cancel the New Order concert. The band flew directly back to Britain from Sao Paulo, Brazil where they played to around 100,000 people and a similar concert was being planned in Argentina. The Buenos Aires show was originally scheduled to celebrate Argentina's five peaceful years as a torture-free democracy. Meanwhile the River Plate Stadium in Buenos Aires was the setting of the principle concert shown on the "**Human Rights Now**" TV special, shown on British television December 10th to mark the exact 40th anniversary of the **United Nations Universal Declaration of Human Rights**. The program also featured clips from the concerts all over the world starring **Bruce Springsteen**, **Sting**, **Peter Gabriel**, **Youssou N'Dour** and **Tracy Chapman**.

Life is getting harder and harder for Britain's small eclectic independent labels, who face a declining interest in Britain for alternative music. This week, **Red Rhino Records** announced bankruptcy with debts of over \$500,000. Red Rhino's acts include **The Wedding Present** and **The Waltoners**. Meanwhile, **The Fall**, who have announced they are leaving **Beggars Banquet**, after a long relationship, are hotly rumored this week to be signing to **Phonogram** in the UK.

The **British Phonographic Industry (BPI)** were this week cracking down on bootlegs and piracy in Britain. Piracy is widespread and the laws against are weak. But in Glasgow, Scotland, the police and the BPI raided together a large bootleg operation, seizing 11 duplicating machines, 30,000 tapes and piles of artwork. The pirate factory is apparently the largest raided in the UK in over 15 years. Bootleg tape stalls were also raided at the trendy North London market - **Camden Lock** - the second time in a year. The BPI and police swooped down on eight stalls simultaneously, instantly seizing tapes with a market value of over \$40,000.

Columbia Records in The United States have ordered to hand over the master copy of a **Judas Priest** album to an American court, after parents claims that the music led to a suicide pact between their sons; according to "The New Musical Express". Two sets of parents allege their sons shot themselves after hearing subliminal messages in one of the songs. One youth died and the other was permanently disfigured. A court hearing - in which the parents are suing Columbia for \$5 million - opened in Reno, Nevada, last week, but the label claims the tapes in question are unavailable. The court heard how the two youths drank, smoked dope and listened to the record for six hours before shooting themselves. Lawyers acting for the parents told the court they had "conclusive proof" that the son repeated the subliminal message, "do it, do it." Neither the parents, nor Columbia, are revealing the name of the song in question for fear of copycat incidents.

Rumors that **Simple Minds** drummer **Mel Gaynor** has left the band, in unconfirmed at present. Gaynor appears on only two tracks on the forthcoming **Minds** album, "**Street Fighting Years**", to be released in the Spring. He's currently working with different musicians in the U.S. **Simple Minds'** manager **Bruce Finlay** commented cryptically: "He hasn't left the band,

although it's true that he's only featured on a little bit on the album and it's possibly true that he's in America - but then Mel is always doing a million things. I can't tell you who else is drumming on it."

Marc Almond releases a new single, a cover version of the old **Gene Pitney** croon, "**Something's Gotten Hold Of My Heart**", released here on the third of January. Almond's solo version is on the B-side. The 12" and CD versions feature an extra track, "**The Frost Comes Tomorrow**". Almond and Pitney are currently in Los Angeles shooting the video.

Keith Richards has been talking more about his deteriorating relationship with **Mick Jagger** in an interview with "Melody Maker": "Around 1982 Mick started a power struggle with me and it only takes one person to start a power struggle. I tell you - a lead singer, if he doesn't play an instrument, after some time he will start to take his own band for granted without realizing how much he's being supported by it. And he will take even more notice of another lead singer - **David Bowie** to start with, and then **Prince**, **Michael Jackson**, etc. They will all start to compete among themselves - what's he wearing - which move does he make? They totally forget who they are. They start to live in their own separate orbit. All lead vocalists, the more they do it, the longer it takes for them to realize they are not semi-divine. Eventually they go to sleep and the next morning, they still believe they're semi-gods. If you're a player, you have to lean back on the band, on the music. I'm happy. I have many friends both inside and outside **The Stones**. Mick is a very, very lonely guy." Richards' remarks however are published the same week as renewed rumors that **The Rolling Stones** will be getting back together next year, including some dates on the road. This is the first time such rumors have been floating around, but they have never been confirmed. Richards also has a refreshing explanation for his album title, "**Talk Is Cheap**": "If we were able to talk about music, there would be no need for music. Music can only be provided by the fact it is music. And to talk about it - which is what we have to do - becomes very difficult because you can't put music into dialogue or from everything else." More of the interview with Richards can be found in the December 17th issue of "Melody Maker" with the **Primitives** on the cover.

M/A/R/R/S, their label **4AD** and their solicitors have settled their dispute with the producers **Stock Aitken And Waterman** out of court. **Stock Aitken And Waterman** were claiming that the **M/A/R/R/S** record, "**Pump Up The Volume**" sampled their own "**Roadblock**" without any authorization. The producers have been paid undisclosed damages, which includes a donation to a children's hospital in London. A spokesman for the producers said: "Pete Waterman is not against sampling; but he is against copyright theft. He is pleased to see that since he instituted this case, it has now become common practice to ask permission to use material for sampling and to negotiate payment for its use."

Queen are releasing a dozen 3-inch CD singles from their past on EMI, each in a sleeve featuring the original artwork. There's 24 British hits among the 37 tracks including "**Bohemian Rhapsody**", "**We Are The Champions/We Will Rock You**", "**Fat Bottomed Girls**", "**Under Pressure**" and many more.

The Pogues, set to enter the UK charts with "**Yeah Yeah Yeah Yeah Yeah**" have a book about them published this week. "**The Pogues - The Lost Decade**" by **Ann Scanlon** looks at their career from their humble beginning to being the toast of Hollywood. "Record Mirror" describes the book as "lovingly compiled and a book that every committed fan will want." It includes interviews with members past and present as well as interesting photos.

Caught In The Act -- Billy Bragg/Michelle Shocked/ The Beatnigs -- Domison Theatre, London -- November 29th, 1988:

I had not heard of **The Beatnigs** before, an amiable bunch of Stateside musicians who were quite a revelation. Leaping about with wild abandon, they bashed on bits of metal, including a crushed automobile, percussion and anything else that was handy and sang rousing, positive chants about together-

ness and peace. Extraordinary and terrific stuff... The waif-like **Michelle Shocked** was on familiar territory. She was popular here a long time before the U.S because, as she describes herself, she is a dissident exile from The States. She now resides in North London. Her debut album, "**The Texas Campfire Tapes**", recorded entirely on a Walkman Professional, is one of the great technical achievements of the past few years and artistic proof that great music will always shine through. Her blend of folk and C&W, delivered in a quick witted, contemporary style is most agreeable, although sometimes I felt she played up her "I was a little Texan girl" stance a little too much for her British audience. She only fell just short of saying "me and Leroy mosied down the the General Store to fry us up a mess o'catfish!"... **Billy Bragg** on the other hand could never be even remotely accused of such posing. He was very much in form of an empathetic home audience, and the atmosphere became immediately intimate and warm as Bragg strummed his way through all his best known work, nimbly alternating between old and new. But all his material would be lost in the ether, were it not for his little talks in between, because Bragg's real skill and the biggest explanation of his durability in the face of, as he said "Stock Market and Waterbrain", is his extraordinary ability as a communicator. And contrary to what you might have read, Bragg was light on politics, (it being assumed that you're not there because you're part of the **Margaret Thatcher** fan club), and high on witty anecdotes and some touching remarks about general humanity. A musical aspect of the show I enjoyed was the way in which the traditionally solo performer would gradually build a band around him until it reached a glorious climax and then get rid of them as quickly as he'd invited them. As well as all his favorites, ("**Shirley**", "**A New England**", "**She's Got A New Spell**" and "**The Saturday Boy**" were particularly good.), Bragg pulled out of the hat some rather good cover versions, including Prince's "**Purple Rain**", deftly adapted to "**Acid Rain**" and The Smiths' "**Panic**" dedicated to the inane state of British radio. I would have been curious to see the very similar tour he just completed of North America an compare. "Say hallo to my Mum in the box." said Bragg at the end. "Hallo Mum." shouted the audience, waving happily. Mum should be very proud.

In Brief:

"**Roy Orbison** was the finest white pop singer on the planet". claimed Bono after hearing of Orbison's death from a heart attack last week. Virgin Records have yet to decide what to do with Orbison's new material, recorded in collaboration with **Elvis Costello**, **Bono**, **T-Bone Burnett**, **Tom Petty** and **Jeff Lynne**. A new single, "You Got It" was due to be released in January with an album to follow.... In concert across Britain this week, **New Order** return from South America to play in their native Manchester, their first live British dates in a long time. **A Certain Ratio** and **Happy Mondays** support. **Boy George** also steps out for the first time in ages both in London and Cambridge. **Sinead O'Connor** plays her much publicized Nicaragua Solidarity Campaign Benefit concert, paired with the comedian **Ben Elton**. **Primitives** soundalikes **The Darling Buds** are out and about while **Sigue Sigue Sputnik** try yet again to whip up support for their ridiculously banal music. Reputed to be the rowdiest concerts in the land, **The Pogues** will whoop it up in the incongruous, cavernous Wembley Arena, but will no doubt feel more comfortable at the south London club, The Brixton Academy two nights later. Baton down the hatches, lock up your daughters etc. Also around London in the yuletide season, **Motorhead**, **Bryan Ferry**, **Natalie Cole**, **Iggy Pop**, **Toots Hibbert** and **Al Jarreau**.... **The Cult** and **Bauhaus** both have picture compact discs released by Beggar's Banquet this week. The Cult's "Manor Sessions" feature five tracks recorded in 1986 originally for "Electric" but eventually ditched in favor of **Rick Rubin's** more American version. They are "Love Removal Machine", "Wild Flower", "Electric Ocean", "Outlaw" and "Bad Fun". The Bauhaus' "Singles 81-83" contains the bands last six singles.... **U2**, **Peter Gabriel**, **UB40**, **Phil Collins**, **Curiosity Killed The Cat**, **Paul Young**, **Donny Osmond** (?!?!), **Billy Bragg**, **Gary Numan** and the actor **John Hurt** are among those offering their support to the Campaign Against Animal Farm Abuse which among other issues opposes the fur trade.... **Kylie Minogue** states that one of her favorite artists is--wait for it--**Nick Cave!** Shurley shome mishtake!... New Collins English Dictionary has a new entry for "**Smiths**--An English rock group noted for their songs about social and emotional deprivation".... The new album by the **Fine Young Cannibals**, "Raw And Cooked" will be out in the New Year.

CLIVE GREGSON & CHRISTINE COLLISTER

Mischief

BREAKING GROUND NOW AT AOR RADIO INCLUDING THESE STATIONS

KBCO KMPC KZYR KTAO WNCS WTOS WHFS WHTG KTCL KBLE WMDK
WRSI WXRT KTCZ WHMH WCKO KRQU KDJK KRQU KFMU WVVV KSNQ

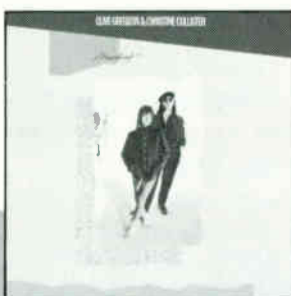
and many more!

"Listen to Clive and Christine's "Wouldn't Treat A Dog" and then ask yourself, when was the last time Fleetwood Mac sounded this good?"

— Lin Brehmer/KBCO

"It's a very sophisticated and adult sound, and with the proper backing it should do very well."

— J.J. Jackson/KMPC



CHECK OUT THE NEW TRACK "WOULDN'T TREAT A DOG"!



December 16, 1988

Mike Jones, KISW, Seattle

Best Artist: Midnight Oil
 Male Vocalist: Axl Rose
 New Male Artist: Ziggy Marley
 Female Vocalist: Natalie Merchant
 New Female Artist: Tracy Chapman
 Best Song: Beds Are Burning
 Breakthrough Artist: Midnight Oil
 Overlooked Artist: Robyn Hitchcock
 Comeback: Little Feat
 Best Album: Diesel And Dust
 Best New American Group: Jane's Addiction
 Best New Import Group: Hothouse Flowers
 Best Cover Version: Don't Be Cruel
 Producer: Mutt Lange
 A&R AWARD: Hothouse Flowers
 BEST VIDEO: Somewhere Down The Crazy...
 WORST VIDEO: Tall Cool One
 DESERT ISLAND CD'S:
 The Clash: "London Calling",
 Little Feat: "Waiting For Columbus"
 The Who: "Who's Next"
 Bruce Springsteen: "Born To Run"
 Frank Zappa: "Sheik Yer Booty"
 The Pogues: "Rum Sodomy And..."
 LABEL AWARDS:
 BEST NATIONAL REP: Danny Buch
 ROOKIE:
 LOCAL: Jim Anderson/Warner Brothers
 HARDEST TO SAY NO TO:
Lori Holder-Anderson/A&M
 FUNNIEST RECORD GUY: .. Mark Rose/Atlantic
 STUPIDEST PROMO TRICK:
Devine's appearance in Chrysalis Ad
 BEST A & R JOB: Tracy Chapman
 BEST LONG-TERM PROMO JOB: Guns N' Roses...

Tom Calderone, WRCN, Long Island

Best Artist: U2
 Male Vocalist: Bono
 Female Vocalist: Tracy Chapman
 New Female Artist: Tracy Chapman
 Best Song: The Eye Of Fatima
 Breakthrough Artist: Midnight Oil
 Overlooked Artist: Living Colour
 Comeback: Rod Stewart
 Best Album: Kick
 B. New Amer. Group:Camper Van Beethoven
 & Living Colour (tie)
 Best New Import Group: Godfathers
 Best Cover: Soul Asylum: "James At 16 Medley"
 Producer: Jimmy Iovine
 BEST VIDEO: Dickies: "Killer Clowns"
 DESERT ISLAND CD'S:
 Prince: "1999"
 U2: "The Joshua Tree"
 Beatles: "Hey Jude"
 Replacements: .. "PLeased To Meet Me"
 anything from Monty Python
 BEST SOUNDING STATION:
 NORTHEAST: WRCN
 MIDWEST: WLUP-AM
 MD: John Loscalzo
 FUNNIEST RECORD GUY: Alex Miller
 BEST FOLLOW THROUGH: ..Epic/Living Colour

Sherman Cohen, KRZZ, Wichita

Best Artist: INXS
 Male Vocalist: Robert Plant
 New Male Artist: Henry Lee Summer
 Female Vocalist: Tracy Chapman
 New Female Artist: Tracy Chapman
 Best Song: The Flame
 Breakthrough Artist: Midnight Oil
 Overlooked Artist: Paul Kelly
 Comeback: Cheap Trick
 Best Album: Hysteria
 Best New American Group: White Lion
 Best New Import Group: Balaam And The Angel
 Best Cover Version: Don't Be Cruel
 Producer: Don Dixon
 BEST VIDEO:
 I Don't Wanna Go On With You Like That
 DESERT ISLAND CD'S: Greatest Hits
 Collections from: Rod Stewart,
 ARS, Badfinger & It's A Beautiful Day
 PROGRAMMING STARS:
 MIDWEST: Chris Curry/WPGU

Dave Gleekman, Epic Records

Best Artist: Robert Plant
 Male Vocalist: Bono
 New Male Artist: Henry L. Summer
 Female Vocalist: Melissa Etheridge
 Best Song: Wish I Had A Girl
 Breakthrough Artist: Ziggy Marley
 Overlooked Artist: Rave Ups
 Comeback: Cheap Trick
 Best Album: Talk Is Cheap
 Best New American Group: Rhythm Corps

Best New Import Group: Godfathers
 Best Cover Version: Rave On
 Producer: Jimmy Iovine
 BEST VIDEO: Cult Of Personality
 WORST VIDEO: All Prince Videos
 DESERT ISLAND CD'S:
 Beatles: "White Album"
 Rolling Stones: .. "Exile On Main Street"
 Faces: "First Step"
 Pink Floyd:
 "Delicate Sound Of Thunder"
 Steven Stills: "Manassas"
 Radiators: "Law Of The Fish"
 BEST SOUNDING STATION:
 NORTHEAST: WBCN
 SOUTHEAST: WRDU
 MIDWEST: WLLZ
 SOUTH: KTXQ
 SOUTHWEST: KBCO
 NORTHWEST: KFOG
 PD: Michael Hughes
 PD w/BEST MUSICAL INST.: John Carson
 MD: Mike Stewart
 BIGGEST CAREER MOVE: Sky Daniels
 PROGRAMMING STARS:
 SOUTHEAST: Michael Hughes
 SOUTHWEST: Doug Clifton
 HARDEST RET. PHONE CALL:.. Robin Mulcher
 FUNNIEST RADIO GUY: John Edwards
 BIGGEST PRINT HOUND: Fred McFarlin

Mike Bone, Chrysalis

Best Artist: Def Leppard
 Male Vocalist: Bruce Hornsby
 New Male Artist: Tommy Conwell
 Female Vocalist: Sinead O'Connor
 New Female Artist: Sinead O'Connor
 Best Song: Bring Me Some Water
 Breakthrough Artist: Church
 Overlooked Artist: Queensryche
 Comeback: Rod Stewart
 Best Album: Diesel And Dust
 Best New American Group: E!*E!*O
 Best New Import Group: Paul Kelly
 Best Cover Version: Hippy Hippy Shake
 Producer: Mutt Lange
 A&R AWARD: The Pursuit Of Happiness
 BEST VIDEO: Billy Idol: "Hot In The City"
 WORST VIDEO: Any Tiffany
 DESERT ISLAND CD'S:
 Bryan Ferry: "Boys And Girls"
 Roxy Music: "Avalon"
 The Complete Bach
 Randy Travis' 1st Lp
 Andreas Vollenweider:
 "Caverna Magica"
 Waterboys: "Fisherman's Blues"
 BEST SOUNDING STATION:
 NORTHEAST: WBCN
 SOUTHEAST: WRAS
 MIDWEST: WXRT
 SOUTH: KISS
 SOUTHWEST: KROQ
 NORTHWEST: KISW

Bob Walton, WRDU, Raleigh

Best Artist: U2
 Male Vocalist: Michael Hutchance
 New Male Artist: John Kilzer
 Female Vocalist: Melissa Etheridge
 New Female Artist: Tracy Chapman
 Best Song: Beds Are Burning
 Breakthrough Artist: Midnight Oil
 Overlooked Artist: 10,000 Maniacs
 Comeback: Little Feat
 Best Album: Hysteria
 Best New American Group: Rhythm Corps
 Best New Import Group: Hothouse Flowers
 Best Cover Version: Don't Be Cruel
 Producer: Don Dixon
 A&R AWARD: Melissa Etheridge
 DESERT ISLAND CD'S:
 Cafe Jacques: 1st Lp
 NBC Symphony:
 "Pictures At An Exhibition"
 Glass Moon: 1st Lp
 Badfinger: "Straight Up"
 Nitty Gritty Dirt Band:
 "Dirt Silver & Gold"
 Southside Johnny: ... "Hearts Of Stone"
 BEST SOUNDING STATION:
 SOUTHEAST: WRDU
 SOUTH: WKLS
 PD: Michael Hughes
 BIGGEST CAREER MOVE: Sky Daniels
 PROGRAMMING STARS:
 SOUTHEAST: Michael Hughes
 BIGGEST PRINT HOUND: Charlie Logan
 ROOKIE:
 LOCAL: Chris Lopes/Mercury
 BEST A & R JOB: Geffen and Elektra

LONG-TERM PROMO JOB: Tracy Chapman
 BEST FOLLOW THROUGH: ..Melissa Etheridge

Jon Sinton, Joint Communications

Best Artist: Robert Plant
 Male Vocalist: Bono
 New Male Artist: Joe Satriani
 Female Vocalist: Ann Wilson
 New Female Artist: Edie, Melissa & Tracy
 Best Song: Beds Are Burning
 Breakthrough Artist: Guns And Roses
 Overlooked Artist: Peter Himmelman
 Comeback: Rod Stewart
 Best Album: Hysteria & Now And Zen
 Best New American Group: Guns N' Roses
 Best New Import Group: Hothouse Flowers
 Best Cover Version: Don't Be Cruel
 Producer: Mutt Lange
 A&R AWARD: Edie Brickell
 DESERT ISLAND CD'S:
 Pink Floyd: "Dark Side Of The Moon"
 Jethro Tull: "Benefit"
 Beatles: "Abbey Road"
 Rolling Stones: "Let It Bleed"
 Grateful Dead: "American Beauty"
 Jackson Browne: "Late For The Sky"
 BEST SOUNDING STATION:
 NORTHEAST: WEQX
 SOUTHEAST: WKLS
 MIDWEST: WLWQ
 SOUTH: WRXK
 SOUTHWEST: KLAQ
 NORTHWEST: KISW
 PD: Bill Pugh
 PD w/ BEST MUSICAL INSTINCTS: Sky Daniels
 MD: Mike Jones
 RADIO NEWSMAKER: Steve Berger
 BIGGEST CAREER MOVE: Guy Zapoleon
 BEST UNDISCOVERED JOCK: Mike Daly
 PROGRAMMING STARS:
 NORTHEAST: Andi Turco
 SOUTHEAST: Greg Mull
 MIDWEST: Buzz Knight
 SOUTH: Bill Richards
 SOUTHWEST: Nat Lamp
 NORTHWEST: Jon Robbins
 PRODUCTION DIRECTOR: WGR's
 FUNNIEST RADIO GUY: Bill Pugh
 BIGGEST PRINT HOUND: Marty Bender
 LABEL AWARDS:
 BEST NATIONAL REP: Wynn Jackson
 ROOKIE:
 NATIONAL: Dave Loncao
 LOCAL: Linda Pugh
 BEST PHONE TECHNIQUE: Bill Hard
 HARDEST TO SAY NO TO: Marko Babineau
 FUNNIEST RECORD GUY: J.B. Brenner
 PROMOTIONAL CAMP: HotHouse Flowers
 BEST A & R JOB: Derek Schulman
 BEST LONG-TERM PROMO JOB:
 Guns N' Roses
 BEST FOLLOW THROUGH: CBS

Chris James, WTPA, Harrisburg

Best Artist: Def Leppard
 Male Vocalist: Bono
 New Male Artist: Henry Lee Summer
 Female Vocalist: Melissa Etheridge
 New Female Artist: Melissa Etheridge
 Best Song: Common Ground
 Breakthrough Artist: Ziggy Marley
 Overlooked Artist: E!*E!*O
 Comeback: Little Feat
 Best Album: Now And Zen
 Best New American Group: Rhythm Corps
 Best New Import Group: Hothouse Flowers
 Best Cover Version: Knockin On Heaven's Door
 Producer: Jimmy Iovine
 A&R AWARD: Rhythm Corps
 DESERT ISLAND CD'S:
 Billy Joel: "The Stranger"
 Who: "Who's Next"
 Steely Dan: "G. Hits"
 Rhythm Corps: "Common Ground"
 Peter Himmelman: "Gematria"
 Styx: "Grand Illusion"
 BEST SOUNDING STATION:
 NORTHEAST: WTPA
 BIGGEST PRINT HOUND: Erin Riley
 LABEL AWARDS:
 BEST NATIONAL REP: Marko Babineau
 ROOKIE:
 NATIONAL: Mark DiDia
 LOCAL: Tom Calahan
 BEST PHONE TECHNIQUE:Bobbie Silver
 HARDEST TO SAY NO TO:Bobbie Silver
 FUNNIEST RECORD GUY: Biff Kennedy
 BEST PROMOTIONAL CAMPAIGN:
 Hothouse Flowers
 BEST LONG-TERM PROMO JOB: . Def Leppard

Robin Mathieu, WBLM, Portland

Best Artist:INXS
 Male Vocalist: Bono
 New Male Artist: Joe Satriani
 Female Vocalist: Natalie Merchant
 New Female Artist: Tracy Chapman
 Best Song: Pour Some Sugar On Me
 Breakthrough Artist: Midnight Oil
 Overlooked Artist: In Tua Nua
 Comeback: (tie) Little Feat & Robert Plant
 Best Album: (tie) Kick & Rattle And Hum
 Best New American Group: 10,000 Maniacs
 Best New Import Group: Hothouse Flowers
 Best Cover Version: Rave On
 Producer: Don Dixon
 A&R AWARD: Edie Brickell
 BEST VIDEO: This Note's For You
 WORST VIDEO: Groovy Kind Of Love

DESERT ISLAND CD's:
 R.E.M.: "Lifes Rich Pageant"
 Cult: "Love"
 Aerosmith: "Get Your Wings"
 U2: "Rattle And Hum"
 Cure: "Head On The Door"
 Prince: "1999"
 BEST SOUNDING STATION:
 NORTHEAST: WBCN
 MD: Carter Alan
 BIGGEST CAREER MOVE: Sky Daniels
 UNDISCOV. JOCK: Captain Herb Ivy-WBLM
 BEST NATIONAL REP: Danny Buch
 ROOKIE:
 LOCAL: Andrew Govesos/Reprise
 HARDEST TO SAY NO TO: Karen Durkot
 FUNNIEST RECORD GUY: Jerry Blair
 PROMOTIONAL CAMPAIGN: .. G N' R Doormats
 BEST A & R JOB: Polydor
 BEST LONG-TERM PROMO JOB: .. Joe Satriani
 BEST FOLLOW THROUGH: Geffen

Andi Turco, WEQX, Manchester

Best Artist:INXS
 New Male Artist: Joe Satriani
 Female Vocalist: Melissa Etheridge
 New Female Artist: Edie Brickell
 Best Song: Beds Are Burning
 Breakthrough Artist: Jimmy Barnes
 Overlooked Artist: In Tua Nua
 Comeback: Little Feat
 Best Album: Kick
 Best New American Group: Rhythm Corps
 Best New Import Group: The Adventures
 Best Cover Version: Slip Away
 Producer: Jimmy Iovine
 A&R AWARD: Edie Brickell
 BEST VIDEO: Wild Wild West
 DESERT ISLAND CD's:
 INXS: "Kick"
 Frank Zappa: "Joe's Garage"
 Jethro Tull: "Benefit"
 Cure: "Kiss Me..."
 Beatles: "White Album"
 Tubes: "Remote Control"

BEST SOUNDING STATION:
 NORTHEAST: WEQX
 SOUTHEAST: WDIZ
 SOUTHWEST: KMPC
 PD: Mark Chernoff
 PD w/ BEST MUSICAL INSTINCTS: .. Andi Turco
 MD: Pam Brooks
 BEST UNDISCOVERED JOCK: Lee Rockwell
 HARDEST RETURN PHONE CALL: Ed Levine
 BEST NATIONAL REP: Danny Buch
 ROOKIE:
 LOCAL: Bob Divney
 HARDEST TO SAY NO TO: Merv Arnols
 FUNNIEST RECORD GUY: Jerry Blair
 PROMOTIONAL CAMP: Hothouse Flowers
 STUPIDEST PROMO TRICK:
 Dead Lobsters From Enig.
 BEST A & R JOB: Geffen
 LONG-TERM PROMO JOB: 10,000 Maniacs
 BEST FOLLOW THROUGH: Geffen

Jonathan Rosen, KUPD "Virgin Vinyl"

Best Artist:Guns N' Roses
 Male Vocalist: Robert Palmer
 New Male Artist: David Wilcox
 Female Vocalist: Michelle Shocked
 New Female Artist: Melissa Etheridge
 Best Song: Sweet Child O' Mine
 Breakthrough Artist: Midnight Oil
 Overlooked Artist: Queensryche
 Comeback: Cheap Trick
 Best Album: Operation Mindcrime
 Best New American Group: Jane's Addiction
 Best New Import Group: National Velvet
 Best Cover Version: Feelies: "What Goes On"
 Producer: Don Dixon
 A&R AWARD: Jane's Addiction

DESERT ISLAND CD's:
 Repo Man: Soundtrack
 Giant Sand: "Valley Of Rain"
 XTC: "White Music"
 Girlschool: "Hit And Run"
 New Model Army: ... "New Model Army"
 Mike Batt: "Zero Zero"

LABEL AWARDS:
 BEST NATIONAL REP: Linda Kirjnan
 ROOKIE:
 NATIONAL: Tim Hyde
 LOCAL: Hugo Cole/Capitol
 BEST PHONE TECHNIQUE: Nan Fischer
 FUNNIEST RECORD GUY: Jeff Naumann

Michael Caplan, CBS Records

Best Artist: Little Feat
 Male Vocalist: Gregg Allman
 New Male Artist: Jeff Healey
 Female Vocalist: Tracy Chapman
 New Female Artist: Tracy Chapman
 Best Song: The Flame
 Breakthrough Artist: John Hiatt
 Overlooked Artist: Living Colour
 Comeback: Dickey Betts
 Best Album: Tracy Chapman
 Best New American Group: Living Colour
 Best New Import Group: Godfathers
 Best Cover Version: ... Talkin' Bout A Revolution
 Producer: Mutt Lange
 A&R AWARD: The Godfathers
 BEST VIDEO: Cult Of Personality
 WORST VIDEO: Quiet Riot's

DESERT ISLAND CD's:
 Capability Room: "Voice"
 The Strawbs: "Ghosts"
 Frank Zappa: "Absolutely Free"
 Dave Clark Five: "Glad All Over"
 LABEL AWARDS:
 BEST NATIONAL REP: Harvey Leeds
 BEST PHONE TECHNIQUE: Jack Isquith
 BEST A & R JOB: Michael Caplan
 BEST LONG-TERM PROMO JOBS: ..Suns.N'.Roses...

Victor Lentini, Chrystalis

Best Artist: Midnight Oil
 Male Vocalist: Robert Plant
 New Male Artist: Ziggy Marley
 Female Vocalist: Pat Benatar
 New Female Artist: Sinead O'Connor
 Best Song: Sugarcube: "Delicious Demon"
 Breakthrough Artist: Midnight Oil
 Overlooked Artist: Robyn Hitchcock
 Comeback: Little Feat
 Best Album: Life's Too Good
 Best New American Group: Winger
 Best New Import Group: Sugarcube
 A&R AWARD: TPOH
 BEST VIDEO: Vinnie Vincent: "Love Kills"
 WORST VIDEO: Sweet Child O' Mine
 DESERT ISLAND CD's:
 Pink Floyd: "Piper At The Gates..."
 Kate Bush: "Hounds Of Love"
 Jeff Beck: "Wired"
 XTC: "English Settlement"
 King Crimson: "In The Court..."
 Buzzcocks: "Singles"

BEST SOUNDING STATION:
 NORTHEAST: WBCN
 MIDWEST: WLZR
 SOUTHWEST: 91X
 PD: Greg Ausham
 MD: Lin Brehmer
 BEST UNDISCOVERED JOCK: Jonathan Rosen
 PROGRAMMING STARS:
 NORTHEAST: Carter Alan
 SOUTHEAST: Greg Mull
 MIDWEST: Kelly Wallace
 SOUTHWEST: Bill Evans
 HARDEST RET. PHONE CALL: Marty Bender
 FUNNIEST RADIO GUY: Skid Roadie

Vince Edwards, WZBH, Georgetown

Best Artist: Little Feat
 Male Vocalist: Robert Plant
 New Male Artist: Tommy Conwell
 Female Vocalist: Melissa Etheridge
 New Female Artist: Tracy Chapman
 Best Song: U2 "Desire"
 Breakthrough Artist: John Hiatt
 Overlooked Artist: Robyn Hitchcock
 Comeback: Brian Wilson
 Best Album: INXS "Kick"
 Best New American Group: Rhythm Corps
 Best New Import Group: Balaam/Angel
 Best Cover Version: Steve Miller "Ya Ya"
 Producer: Don Gehman
 A&R AWARD: Tommy Conwell
 DESERT ISLAND CD's:
 Beatles: "White Album"

Elton John: "Goodbye Yellow..."
 John Hiatt: "Slow Turning"
 Otis Redding: "Anthology"
 Squeeze: "45 and Under"
 David Bowie: "Changes One"

BEST SOUNDING STATION:
 NORTHEAST: WPYX
 SOUTHEAST: WKLS
 MIDWEST: Q-102
 SOUTH: KISS
 SOUTHWEST: KLOS
 NORTHWEST: KISW

PD: Ted Utz/WMMR
 MD: Jeni Gipe
 RADIO NEWSMAKER: Bob Rivers
 UNDISCOV. JOCK: Colleen Carew/WZBH

PROGRAMMING STARS:
 NORTHEAST: Vince Edwards
 HARDEST RETURN PH. CALL: Bob Rivers
 FUNNIEST RADIO GUY: Vince Edwards
 BIGGEST PRINT HOUND: Jon Erdahl
 LABEL AWARDS:
 BEST NAT. REP: J.B. Brenner/A&M
 ROOKIE:
 LOCAL: Stu Goldberg
 BEST PHONE TECHNIQUE: Neil Lasher
 HARDEST TO SAY NO TO: .. Madelyn Scarpulla
 FUNNIEST RECORD GUY: J.B. Brenner

Jeff Horn, WGLF, Tallahassee

Best Artist: Def Leppard
 Male Vocalist: Robert Plant
 New Male Artist: Joe Satriani
 Female Vocalist: Tracy Chapman
 New Female Artist: Melissa Etheridge
 Best Song: Cheap Trick "The Flame"
 Breakthrough Artist: Midnight Oil
 Overlooked Artist: Paul Kelly
 Comeback: Cheap Trick
 Best Album: Robert Plant "Now and Zen"
 Best New American Group: Guns N' Roses
 Best New Import Group: Hothouse Flowers
 Best Cover Version: Cheap Trick "Cruel"
 Producer: Jimmy Iovine
 BEST VIDEO: Foreigner "I Don't Want To..."
 WORST VIDEO: Tracy Chapman

DESERT ISLAND CD's:
 Fleetwood Mac "Rumors"
 Led Zeppelin "IV"
 Yes "Fragile"
 Robert Plant "Now and Zen"
 Steely Dan "A Decade of Hits"
 Guess Who "Best of Guess Who"

BEST SOUNDING STATION:
 NORTHEAST: WMMR/Philadelphia
 SOUTH: WGLF/Tallahassee
 New Female Artist: Edie Brickell
 Best Song: Cheap Trick "The Flame"
 Breakthrough Artist: Midnight Oil
 Comeback: Little Feat
 Best Album: "Now and Zen"
 Best New American Group: Guns N' Roses
 Best New Import Group: Hothouse Flowers
 Best Cover: J.C. Mellencamp "Rave On"
 Producer: Mutt Lange
 A&R AWARD: Radiators
 BEST VIDEO: .. Hugh Cornwell "Another Kind..."
 WORST VIDEO: Michael Jackson -- anything

DESERT ISLAND CD's:
 Grateful Dead "Europe 72"
 Miles Davis "In A Silent Way"
 Steely Dan "Countdown to Ecstasy"
 U2 "October"
 Grateful Dead "American Beauty"
 Michael Maring "Unusual Weather"

BEST SOUNDING STATION:
 NORTHEAST: WHCN
 PD: Bob Bittens
 PD w/BEST MUSICAL INSTINCTS: .. Bob Bittens
 MD: Kim Alexander
 BIGGEST CAREER MOVE: Stern on WJFK
 PROGRAMMING STARS:
 NORTHEAST: Bob Bittens
 SOUTHEAST: Greg Mull
 NORTHWEST: Sky Daniels
 PROMOTION DIRECTOR:
 Sal Cirrincione/WHCN
 PRODUCTION DIRECTOR:
 Dave Negel/Bob Smith (WHCN)
 HARDEST RETURN PHONE CALL: me
 LABEL AWARDS:
 BEST NATIONAL REP: Jeff Naumann/Virgin

Butch Lazorchak, WVVV, Blacksburg

Best Artist: Midnight Oil
 Male Vocalist: Mark Eitzel/Amer. Music Club
 Female Vocalist: Michelle Shocked
 New Female Artist: Sinead O'Connor
 Best Song: "Welcome To The Jungle"
 Breakthrough Artist: Midnight Oil
 Overlooked Artist: Let's Active

Comeback: Little Feat
 Best Album: Triffids "Calenture"
 Best New American Group: Tiny Lights
 Best New Import Group: House of Love
 Best Cover Version: Godfathers "Fight For..."
 Producer: T-Bone Burnett
 A&R AWARD: Triffids
 BEST VIDEO: Pere Ubu "Technology"
 DESERT ISLAND CD's:

Triffids "Calenture"
 Eno "Another Green World"
 Wire "154"
 Love "Forever Changes"
 That Petrol Emotion "Pop Thrill"
 Sonic Youth "Evol"

LABEL AWARDS:

BEST NATIONAL REP: Lori Blumenthal/IRS
 ROOKIE:

NATIONAL: Jeff Cook
 PH. TECHNIQUE: Louis Heidelberg/Elektra
 HARDEST TO SAY NO TO: Bob Loll
 FUNNIEST RECORD GUY: Tom Bobak
 STUPIDEST PROMO TRICK: Lobster in a box
 BEST LONG-TERM PROMO JOB:
 10,000 Maniacs/Elektra

Johnny James, WCKO, Jackson

Best Artist: Metallica
 Male Vocalist: Bono
 New Male Artist: Colin James
 Female Vocalist: Melissa Etheridge
 New Female Artist: Melissa Etheridge
 Best Song: Queensryche "Breaking the Silence"
 Breakthrough Artist: Guns N' Roses
 Overlooked Artist: Impellitteri
 Comeback: Keith Richards
 Best Album: Guns N' Roses
 Best New American Group: Guns N' Roses
 Best New Import Group: Screaming Tribesmen

Best Cover Version: Cheap Trick "Cruel"
 Producer: Mutt Lange
 A&R AWARD: The Toll
 BEST VIDEO: Sam Kinison "Wild Thing"
 WORST VIDEO: Bobby McFerrin "Don't Worry"
 DESERT ISLAND CD's:

Grand Funk "Live"
 Bob Seger "7"
 Alice Cooper "Love It 2 Death"
 Bloodrock "D.O.A."
 Jim Carrol "Catholic Boy"
 Frank Zappa "Weasels Ripped"

BEST SOUNDING STATION:

NORTHEAST: WBCN/Hartford
 SOUTHEAST: WSHE/Miami
 MIDWEST: WIOT/Toledo
 SOUTH: WCKO/Jackson
 SOUTHWEST: KNAC/Los Angeles

PD: Chip Matthews
 MD: Johnnie James
 BIGGEST CAREER MOVE: Pat Benton
 BEST UNDISCOVERED JOCK: Johnnie James
 PROGRAMMING STARS:

SOUTH: Johnnie James
 FUNNIEST RADIO GUY: Johnnie James
 BIGGEST PRINT HOUND: Johnnie James
 LABEL AWARDS:
 BEST NATIONAL REP: Jeff Cook
 ROOKIE:

LOCAL: Jeff Davis
 BEST PHONE TECHNIQUE: Cheryl Valentine
 HARDEST TO SAY NO TO: Sam Calle
 FUNNIEST RECORD GUY: Megadon
 BEST PROMO. CAMPAIGN: Jeff Blaylock
 BEST FOLLOW THROUGH: Cheryl Valentine

David Sadof, KLOL, Houston

Best Artist: Midnight Oil
 Male Vocalist: Bono
 New Male Artist: Joe Satriani
 Female Vocalist: Leslie Dowdall (In Tua Nua)
 New Female Artist: Edie Brickell
 Best Song: U2 "Angel of Harlem"
 Breakthrough Artist: The Church
 Overlooked Artist: Robyn Hitchcock
 Comeback: Patti Smith
 Best Album: Waterboys "Fisherman's Blues"
 Best New American Group: Guns N' Roses
 Best New Import Group: Sugarcubes
 Best Cover Version:
 Cowboy Junkies "Sweet Jane"

Producer: Jimmy Iovine
 A&R AWARD: The Toll
 DESERT ISLAND CD's:

Kate Bush "Lion Heart"
 The Jam "Sound Effects"
 Velvet Underground "Loaded"
 Robyn Hitchcock "Element of Light"
 Echo and the Bunnymen "Porcupine"
 Joe Jackson "Live"

LABEL AWARDS:

BEST NAT. REP: John Souchack
 BEST PHONE TECHNIQUE: Lynn Oakes
 HARDEST TO SAY NO TO: Karen Glauber
 FUNNIEST RECORD GUY: Skip Bishop
 BEST PROMOTIONAL CAMPAIGN: Billy Cox
 BEST A & R JOB: Geffen
 BEST FOLLOW THROUGH: Capitol

Rich Robinson, WHTG, Asbury Park

Best Artist: U2
 Male Vocalist: Bryan Ferry
 New Male Artist: Jeff Healey
 Female Vocalist: Edie Brickell
 New Female Artist: Melissa Etheridge
 Best Song: U2 "When Love Comes To Town"
 Breakthrough Artist: Ziggy Marley
 Overlooked Artist: Let's Active
 Comeback: Cheap Trick
 Best Album: Guadalcanal Diary "2x4"

Best New American Group: Living Colour
 Best New Import Group: Hothouse Flowers
 Best Cover Version: G. Satellites "Don't Pass"
 Producer: Don Dixon
 A&R AWARD: Midge Ure (Chrysalis)
 BEST VIDEO: Hugh Cornwell
 WORST VIDEO: Bon Jovi "Bad Medicine"
 DESERT ISLAND CD's:

Kate Bush "Kick Inside"
 Roxy Music "Avalon"
 Beatles "Abbey Road"
 U2 "Rattle and Hum"
 Traffic "Report"
 Aerosmith "Toys in the Attic"

BEST SOUNDING STATION:

NORTHEAST: WFNX
 MIDWEST: KBCO
 SOUTHWEST: Live 105

PD: Michael Bright
 PD w/ BEST MUSICAL INSTINCTS: JJ Jackson
 MD: Ivar Hamilton
 BIGGEST CAREER MOVE: Andy Dean
 PROGRAMMING STARS:

NORTHEAST: Andy Dean
 PROMOTION DIRECTOR: WNEW
 PRODUCTION DIRECTOR: Live 105
 HARDEST RETURN PHONE CALL:
 Denis McNamara

FUNNIEST RADIO GUY: Bruce McDonald
 BIGGEST PRINT HOUND: Willobe
 LABEL AWARDS:

BEST NATIONAL REP: Bob Catania
 BEST PHONE TECHNIQUE: Alex Miller
 HARDEST TO SAY NO TO: Nan Fisher
 FUNNIEST RECORD GUY: Archie
 BEST LONG-TERM PROMO JOB:
 Lisa Frank (Elektra)

Patty Martin, KSJO, San Jose

Best Artist: Midnight Oil
 Male Vocalist: Bono
 New Male Artist: Jeff Healey
 Female Vocalist: Sinead O'Connor
 New Female Artist: Edie Brickell
 Best Song: Midnight Oil "Beds are Burning"
 Breakthrough Artist: Midnight Oil
 Overlooked Artist: Iggy Pop
 Comeback: Patti Smith
 Best Album: Midnight Oil "Diesel & Dust"
 Best New American Group: Camper Van Beethoven

Best New Import Group: Hothouse Flowers
 Best Cover Version: G. Satellites "Pass..."
 A&R AWARD: Hothouse Flowers
 BEST VIDEO: Neil Young "This Note's For You"
 DESERT ISLAND CD's:

Muddy Mississippi "Waters Live"
 Who "Quadrophenia"
 Talking Heads "Speaking In Tongues"
 Midnight Oil "10,9,8,7,6,5,4,3,2,1"
 John Lennon "Imagine"
 Clash "Sandinista"

BEST SOUNDING STATION:

NORTHEAST: WBCN
 MIDWEST: WXRT
 SOUTHWEST: 91X

PRODUCTION DIRECTOR: Jack Perry (KSJO)
 LABEL AWARDS:
 BEST PHONE TECHNIQUE: Heavy Lenny

Jack Mitchell, WIBA, Madison

Best Artist: Little Feat
 Male Vocalist: Robin Zander
 New Male Artist: Tommy Conwell
 Female Vocalist: Tracy Chapman
 New Female Artist: Tracy Chapman
 Best Song: Robert Plant "Tall Cool One"
 Breakthrough Artist: John Hiatt
 Overlooked Artist: Paul Kelly
 Comeback: Cheap Trick
 Best Album: Little Feat "Let It Roll"

Best New American Group: Rhythm Corps
 Best New Import Group: Paul Kelly
 Best Cover Ver.: J.C. Mellencamp "Rave On"
 Producer: Don Gehman
 BEST VIDEO: Keith Richards "Take It So Hard"
 DESERT ISLAND CD's:

Rolling Stones "Exile on Main Street"
 Beatles "Abbey Road"
 J.C. Mellencamp "Lonesome Jubilee"
 Dwight Yoakam "Hillbilly Deluxe"
 Don Henley "Building the Perfect..."
 Beatles "White Album"

BEST SOUNDING STATION:

MIDWEST: WXRT
 SOUTH: KZTA

PD: Pete Bolger (WZTR)
 PD w/BEST MUSICAL INSTINCTS: Pete Bolger
 PROGRAMMING STARS:

MIDWEST: Bob Alan (WIBA)
 FUNNIEST RADIO GUY: Bob & Tan (WFBQ)

LABEL AWARDS:

BEST PHONE TECHNIQUE: Kevin Carroll
 HARDEST TO SAY NO TO: Nancy Stein
 FUNNIEST RECORD GUY: Kevin Carroll

Beth Kepple, WKLS, Atlanta

Best Artist: INXS
 Male Vocalist: Robert Plant
 New Male Artist: Joe Satriani
 Female Vocalist: Melissa Etheridge
 New Female Artist: Melissa Etheridge
 Best Song: Jerry Harrison "Rev It Up"
 Breakthrough Artist: Steve Earle
 Overlooked Artist: James Reyne
 Comeback: Little Feat
 Best Album: INXS "Kick"
 Best New American Group: Dreams So Real
 Best New Import Group: Paul Kelly
 Best Cover Version: Cheap Trick "Cruel"
 Producer: Jimmy Iovine
 DESERT ISLAND CD's:

Led Zeppelin "I"
 Pink Floyd "Dark Side of the Moon"
 Alan Parsons "I Robot"
 Pretenders "Pretenders"
 Todd Rundgren "A Wizard A True"
 David Bowie "Station To Station"

BEST SOUNDING STATION:

SOUTHEAST: WKLS
 MIDWEST: WLVQ
 SOUTH: WKLS

PD: Bill Pugh
 PD w/BEST MUSICAL INSTINCTS: Bill Pugh
 MD: Lee Randall

RADIO NEWSMAKER: Pat Still
 BIGGEST CAREER MOVE: Pat Still
 BEST UNDISCOVERED JOCK: myself
 PROMOTION DIRECTOR: Mark Cooper
 PRODUCTION DIRECTOR: Matt Walsh
 HARDEST RETURN PHONE CALL: Ted Kriccitti
 FUNNIEST RADIO GUY: Skid Roadie
 BIGGEST PRINT HOUND: John-Boy Bryant
 LABEL AWARDS:

BEST NATIONAL REP: Craig Lambert
 BEST PHONE TECHNIQUE: Bill McGathy
 HARDEST TO SAY NO TO: Don Miller
 FUNNIEST RECORD GUY: Bill McGathy
 BEST LONG-TERM PROMO JOB:
 Guns N' Roses

Dale Kelly, KZEW, Dallas

Best Artist: Robert Plant
 Male Vocalist: Bono
 New Male Artist: Jeff Healey
 Female Vocalist: Edie Brickell
 New Female Artist: Melissa Etheridge
 Best Song: U2 "Desire"
 Breakthrough Artist: John Hiatt
 Overlooked Artist: Paul Kelly
 Comeback: Little Feat
 Best Album: "Now and Zen"
 Best New American Group: Guns N' Roses
 Best New Import Group: Balaam/Angel
 Best Cover Version: Cheap Trick "Cruel"
 Producer: Mutt Lange
 BEST VIDEO: Pink Floyd "Dogs of War"
 DESERT ISLAND CD's:

Pink Floyd "Dark Sides of the Moon"
 Doors "Greatest Hits" Double Album
 Rolling Stones "Hot Rocks I"
 Boston "Boston"
 Beatles "Sgt. Pepper"
 Moody Blues "Days of Future Past"

BEST SOUNDING STATION:

NORTHEAST: WMMR
 SOUTH: KZEW
 SOUTHWEST: KFOG
 NORTHWEST: KISW

PD: Sky Daniels
 BIGGEST CAREER MOVE: Dale Kelly
 BEST UNDISC. JOCK: Dick Sheetz

PROGRAMMING STARS:
 SOUTH: Dale Kelly
 SOUTHWEST: Mark Davis/KDJK
 NORTHWEST: Sky Daniels
 HARDEST RETURN PH. CALL:
 Andy Lockridge
 BIGGEST PRINT HOUND: Redbeard
 LABEL AWARDS:
 HARDEST TO SAY NO TO: Gary Briggs (WB)
 STUPIDEST PROMO TRICK:
 condom key chains
 BEST LONG-TERM PROMO JOB:
 Pink Floyd (Col.)

Bryan Jeffries, WNOR, Norfolk

Best Artist: U2
 Male Vocalist: Robert Plant
 New Male Artist: Tommy Conwell
 Female Vocalist: Melissa Etheridge
 New Female Artist: Melissa Etheridge
 Best Song: .. The Church "Under the Milky Way"
 Breakthrough Artist: The Church
 Overlooked Artist: Paul Kelly
 Comeback: Cheap Trick
 Best Album: INXS "Kick"
 Best New American Group: Dreams So Real
 Best Cover Version: Eric Clapton "Midnight"
 A&R AWARD: Little America
 BEST VIDEO:
 Jim Capaldi "Something So Strong"
 WORST VIDEO: Sam Kinison "Wild Thing"
 DESERT ISLAND CD's:
 Pink Floyd "Dark Side of the Moon"
 Steely Dan "Greatest Hits"
 Beatles "Sgt. Pepper"
 Rolling Stones "Sticky Fingers"
 Yes "90125"
 Madonna "Like A Virgin"

BEST SOUNDING STATION:

NORTHEAST: WBCN
 SOUTHEAST: WNOR
 MIDWEST: WYMG
 SOUTH: WGTR
 SOUTHWEST: 91X
 NORTHWEST: KISW
 PD: Marty Bender
 PD w/ BEST MUSICAL INSTINCTS:
 Marty Bender

MD: Mark Bradley (WNOR)

RADIO NEWSMAKER: Fred Jacobs
 BIGGEST CAREER MOVE: Bryan Jeffries
 BEST UNDISCOVERED JOCK:
 Carol Taylor (WNOR)
 PROMOTION DIRECTOR: Robin Russ (WNOR)
 PRODUCTION DIRECTOR: .. Sandman (WBCN)
 HARDEST RETURN PHONE CALL: Steve Peron
 FUNNIEST RADIO GUY: Marty Bender
 BIGGEST PRINT HOUND:
 Guy Zapoleon/Scott Shannon

LABEL AWARDS:

ROOKIE:
 LOCAL: Susan Desmarais (Reprise)
 BEST PHONE TECHNIQUE: Dave Kimmel
 HARDEST TO SAY NO TO: Lisa Wolfe (CBS)
 FUNNIEST RECORD GUY:
 Frank Falice (Capitol)
 BEST FOLLOW THROUGH: Ron Gregory

Vince Mertz, KZAM, Eugene

Best Artist: U2
 Male Vocalist: bono
 New Male Artist: Jeff Healey
 Female Vocalist: Melissa Etheridge
 New Female Artist: Melissa Etheridge
 Best Song: U2 "When Love Comes To Town"
 Breakthrough Artist: Midnight Oil
 Overlooked Artist: David Knopfler
 Comeback: Little Feat
 Best Album: U2 "Rattle And Hum"
 Best New American Group: Rhythm Corp
 Best New Import Group: Hothouse Flowers
 Best Cover Version: Cheap Trick "Cruel"
 Producer: Jimmy Iovine
 A&R AWARD: Dreams So Real
 BEST VIDEO: George Harrison "Set On You"
 WORST VIDEO: Bon Jovi "Bad Medicine"
 DESERT ISLAND CD's:

Beatles "Abbey Road"
 Boston "Boston"
 Melissa Etheridge "M. Etheridge"
 REO "Decade Of Rock and Roll"
 Robin Williams any
 The Archies "Greatest Hits"

BEST SOUNDING STATION:

NORTHEAST: WBCN
 MIDWEST: KYYS
 SOUTHWEST: KFOG
 PD: Sky Daniels
 PD w/BEST MUSICAL INSTINCTS: Dave Logan
 MD: Bill Prescott
 BIGGEST CAREER MOVE: Sky Daniels

BEST UNDISCOV. JOCK:

..... Scott Alexander/KZAM

PROGRAMMING STARS:

MIDWEST: KICT
 SOUTHWEST: KMPS
 NORTHWEST: KZAM
 HARDEST RETURN PHONE CALL: WEA/Seattle
 BIGGEST PRINT HOUND: Al Scott/KZEL
 LABEL AWARDS:
 BEST NAT. REP: Marko Babineau

ROOKIE:

LOCAL: Mark Dyba/Relativity
 BEST PHONE TECHNIQUE: Lee Arnold
 HARDEST TO SAY NO TO:
 Nancy Stein/Warner Bros
 FUNNIEST RECORD GUY: Matt Pollack

John Loscalzo, WRCN, Long Island

Best Artist: U2
 Male Vocalist: Nick Cave
 New Male Artist: Vernon Reid
 Female Vocalist: Sam Phillips
 New Female Artist: Tracy Chapman
 Best Song: Dead Milkmen "Punk Rock Girl"
 Breakthrough Artist: The Church
 Overlooked Artist: Living Colour
 Comeback: Randy Newman
 Best Album: R.E.M. "Green"
 Best New American Group: Living Colour
 Best New Import Group: F. Attraction
 Best Cov. Version: Bollock Bros "Heartbreaker"
 Producer: Don Dixon
 A&R AWARD: Living Colour
 BEST VIDEO: R.E.M. "Orange Crush"
 WORST VIDEO: Def Leppard-- any and all
 DESERT ISLAND CD's:

Buzzcocks "Singles"
 Jimi Hendrix "Are You Experienced"
 Elvis Costello "Get Happy"
 Birthday Party "Junkyard"
 Various "Golden Throats"
 Donovan "Best Of"

BEST SOUNDING STATION:

NORTHEAST: WRCN
 PD: Tom Calderone
 PD w/BEST MUSICAL INSTINCTS:
 Tom Calderone

MD: John Loscalzo

BEST UNDISCOVERED JOCK: Me!
 PROGRAMMING STARS:
 NORTHEAST: Tom Calderone
 PROMOTION DIRECTOR: John Moschitta/WRCN

LABEL AWARDS:

BEST NATIONAL REP: ... Steve Tipp/WB
 ROOKIE:
 LOCAL: Alex Miller/Virgin
 BEST PHONE TECHNIQUE: Alex Miller
 HARDEST TO SAY NO TO:
 Hillery Scribner/Reprise
 FUNNIEST RECORD GUY:
 Eric Hodge or Alex Miller
 BEST PROMOTIONAL CAMPAIGN:
 Escape Club Thing
 STUPIDEST PROMO TRICK:
 King Kobra panties
 BEST A & R JOB: Living Colour
 BEST LONG-TERM PROMO JOB: INXS

Matt Roberts, KRQU, Laramie

Best Artist: U2
 Male Vocalist: Steve Winwood
 New Male Artist: Ziggy Marley
 Female Vocalist: Edie Brickell
 New Female Artist: Edie Brickell
 Best Song: Sweet Child O Mine
 Breakthrough Artist: John Hiatt
 Overlooked Artist: Kings X
 Comeback: Little Feat
 Best Album: Hysteria
 Best New American Group: Guns N' Roses
 Best New Import Group: Hothouse Flowers
 Best Cover Version: Ya Ya
 Producer: Don Dixon
 A&R AWARD: Sugarcubes
 WORST VIDEO: Every Rose Has Its Thorn
 DESERT ISLAND CD's:

Fleetwood Mac: "Rumors"
 Led Zep: "IV"
 Kings X: "Out Of The Silent Planet"
 Peter Gabriel: "So"
 Lynyrd Skynyrd: "Pronounced"

BEST SOUNDING STATION:

MIDWEST: KAZY
 SOUTHWEST: KOME
 NORTHWEST: KSHE
 MD: Sky Daniels
 BEST UNDISCOVERED JOCK: Matt Roberts
 PROGRAMMING STARS:
 MIDWEST: Matt Roberts
 BEST NATIONAL REP: Calvin Lew

ROOKIE:

LOCAL: Nancy Levin (Reprise)
 BEST PHONE TECHNIQUE: James Isreal
 HARDEST TO SAY NO TO: Sam Calle
 FUNNIEST RECORD GUY: Calvin Lew
 BEST PROMOTIONAL CAMPAIGN:
 Local Van Halen "Monsterbus"
 BEST LONG-TERM PROMO JOB:
 Mercury/Def Leppard

Bill Page, SAFM, Australia

Best Artist: U2
 Male Vocalist: Michael Hutchance
 New Male Artist: Tommy Conwell
 Female Vocalist: Melissa Etheridge
 New Female Artist: Melissa Etheridge
 Best Song: Bring Me Some Water
 Breakthrough Artist: Midnight Oil
 Overlooked Artist: Paul Kelly
 Comeback: Keith Richards
 Best Album: Diesel & Dust
 Best New American Group:
 Camper Van Beethoven
 Best New Import Group: Paul Kelly
 Best Cover Version: Rave On
 Producer: T-Bone Burnett
 A&R AWARD: The Primitives/Paul Kelly
 BEST VIDEO: "Reach" Martini Ranch
 WORST VIDEO:
 "I Should be So Lucky" - Kylie Minogue
 DESERT ISLAND CD's:
 Graham Parker: "Squeezing Out Sparks"
 Wall of Voodoo: "Call Of the West"
 Hoodoo Gurus: "Stoneage Romeos"
 Elvis Costello: "Imperial Bedroom"
 Joe Jackson: "I'm The Man"
 Cold Chisel: "East"

Skip Isley, WWTR, Ocean City

Best Artist: U2
 Male Vocalist: Bono
 New Male Artist: Tommy Conwell
 Female Vocalist: Edie Brickell
 New Female Artist: Edie Brickell
 Best Song: God Part II
 Breakthrough Artist: John Hiatt
 Overlooked Artist: Cure
 Comeback: Cheap Trick
 Best Album: Rattle & Hum
 Best New American Group:
 Tommy Conwell/Young Rumlbers
 Best New Import Group: Hothouse Flowers
 Best Cover Version: Shama Lama
 Producer: Jimmy Iovine
 BEST VIDEO: This Notes For You
 DESERT ISLAND CD's:
 Sly and Family Stone: "Anthology"
 Bowie: "Changes One"
 Fleetwood Mac: "Mystery to Me"
 Peter Gabriel: "Solsbury Hill"
 Led Zep. "Hey Hey What Can I Do" (45)
 U2: "Desire" (12")
 Coloufield: "Virgins And Phillistines"

BEST SOUNDING STATION:

NORTHEAST: WWTR
 SOUTHEAST: WNOR
 MIDWEST: WXRT
 SOUTH: KLOL
 SOUTHWEST: KRQO
 NORTHWEST: KISW
 PD: Mark Chernoff
 PD w/ BEST MUSICAL INSTINCTS: ... Skip Isley
 MD: Lin Brehmer
 RADIO NEWSMAKER: Howard Stern
 BIGGEST CAREER MOVE: Russ Mottla
 PROGRAMMING STARS:
 NORTHEAST: Skip Isley
 SOUTHEAST: Greg Mull
 BIGGEST PRINT HOUND: Erin Riley
 LABEL AWARDS:
 BEST NATIONAL REP: Jack Isquith
 ROOKIE:
 NATIONAL: Rich Bloom
 LOCAL: Susan Desmarais (Reprise)
 BEST PHONE TECHNIQUE: Jack Isquith
 HARDEST TO SAY NO TO: Jay Ziskrout
 FUNNIEST RECORD GUY: Jack Isquith
 BEST PROMOTIONAL CAMPAIGN:
 Cocktail Kit (Elektra)
 BEST A & R JOB: Mike Caplan
 BEST LONG-TERM PROMO JOB: Living Colour
 BEST FOLLOW THROUGH: Geffen

Andy Ingkavet, Freelance Writer

Best Artist: INXS
 Male Vocalist: Michael Hutchance
 Female Vocalist: Bjork (Sugarcubes)
 New Female Artist: Michelle Shocked
 Best Song: Sweet Child O' Mine
 Breakthrough Artist: Ziggy Marley

Overlooked Artist:.....Fishbone
 Comeback:.....Cheap Trick
 Best Album:.....Hysteria
 Best New American Group: Dan Reed Network
 Best New Import Group:.....Sugarcubes
 Producer:.....Mutt Lange
 A&R AWARD:.....Dan Reed Network
 BEST VIDEO:.....Sweet Child O' mine
 WORST VIDEO:.....Britny Fox (any)
 DESERT ISLAND CD's:
 Fishbone:....."Truth and Soul"
 Sugarcubes:....."Life's Too Good"
 Walt Disney's:....."Jungle Book" STRack
 AC/DC:....."Highway to Hell"
 Queen:....."Sheer Heart Attack"
 Beatles:....."With the Beatles"
 BEST UNDISCOVERED JOCK:.....Andy Ingkavet

Steve Tipp, Warner Bros.

Best Artist:.....Guns N' Roses
 Male Vocalist:.....Morrissey
 Female Vocalist:.....Sinead O'Connor
 New Female Artist:.....Sinead O'Connor
 Best Song:.....Sweet Child O' Mine
 Breakthrough Artist:.....Midnight Oil
 Overlooked Artist:.....Paul Kelly
 Comeback:.....Aerosmith
 Best Album:.....App/Destruction
 Best Cover Version:.....Depeche Mode "Rt. 66"
 Producer:.....Daniel Lanois
 BEST SOUNDING STATION:
 NORTHEAST:.....WFNX
 SOUTHWEST:.....91 X
 NORTHWEST:.....KISW
 PD:.....Sky Daniels
 PD w/ BEST MUSICAL INSTINCTS:
Van Johnson
 MD:.....Bruce McDonald
 BIGGEST CAREER MOVE:.....Lee Abrams
 BEST UNDISCOVERED JOCK:.....Mike Halloran
 HARDEST RETURN PHONE CALL:.....
Denis McNamara

Craig Bradley, WRIK, Paducah

Best Artist:.....Robert Plant
 Male Vocalist:.....Robert Plant
 New Male Artist:.....Henry L. Summer
 Female Vocalist:.....Melissa Etheridge
 New Female Artist:.....Melissa Etheridge
 Best Song:.....Under The Milky Way
 Breakthrough Artist:.....Church
 Overlooked Artist:.....Queensryche
 Comeback:.....Cheap Trick
 Best Album:.....OU812
 Best New American Group:.....Guns N' Roses
 Best New Import Group:.....Balaam & The Angel
 Best Cover Version:.....Don't Pass Me By
 Producer:.....T-Bone Burnett
 BEST VIDEO:.....Wild Wild West
 WORST VIDEO:.....
Michael Jackson "Smooth Criminal"
 DESERT ISLAND CD's:
 AC/DC:....."Powerage"
 Led Zep:....."Physical Graffiti"
 Led Zep:.....II
 Pink Floyd:....."The Wall"
 Robert Plant:....."Now & Zen"
 The Doors:....."Best of The Doors"
 HARDEST TO SAY NO TO:.....Heavy Lenny

David Gariano, KZLR, Little Rock

Best Artist:.....U2
 Male Vocalist:.....Steve Winwood
 New Male Artist:.....Tommy Connell
 Female Vocalist:.....Tracy Chapman
 New Female Artist:.....Tracy Chapman
 Best Song:.....Roll With It
 Breakthrough Artist:.....Midnight Oil
 Comeback:.....Rod Stewart
 Best Album:.....Roll With It
 Best New American Group:.....Guns N' roses
 Best Cover Version:.....After Midnight
 Producer:.....Jimmy Iovine
 A&R AWARD:.....Traveling Wilburys
 BEST VIDEO:.....This Note's For You
 WORST VIDEO:.....Any by Midnight Oil
 BEST SOUNDING STATION:
 NORTHEAST:.....WMMR
 SOUTHEAST:.....WGTR
 MIDWEST:.....WEBN
 SOUTH:.....KZLR
 SOUTHWEST:.....KGB
 PD:.....David Gariano
 PD w/BEST MUSICAL INSTINCTS:
David Gariano
 RADIO NEWSMAKER:.....Howard Stern
 BEST UNDISCOVERED JOCK:.....
John Rozzi - WDIZ
 PROGRAMMING STARS:
 NORTHEAST:.....Russ Mottla
 SOUTHEAST:.....Will Douglass

MIDWEST:.....Brent Alberts
 SOUTH:.....David Gariano
 NORTHWEST:.....Jon Edwards
 PROMOTION DIRECTOR:.....Brad Isroff
 PRODUCTION DIRECTOR:.....WGTR's
 BIGGEST PRINT HOUND:.....Charlie Logan
 LABEL AWARDS:
 BEST NATIONAL REP:.....Andy Allen
 HARDEST TO SAY NO TO:.....Heavy Lenny
 FUNNIEST RECORD GUY:.....Gene Dries
 BEST A & R JOB:.....Tracy Chapman
 BEST LONG-TERM PROMO JOB:.....WB
 BEST FOLLOW THROUGH:.....WB

Tim Parker, KNCN, Corpus Christi

Best Artist:.....Guns N' Roses
 Male Vocalist:.....Robert Plant
 New Male Artist:.....Joe Satriani
 Female Vocalist:.....Melissa Etheridge
 New Female Artist:.....Melissa Etheridge
 Best Song:.....Sweet Child
 Breakthrough Artist:.....Midnight Oil
 Overlooked Artist:.....Kings X
 Comeback:.....Cheap Trick
 Best Album:.....App/Destruction
 Best New American Group:.....Guns N' Roses
 Best New Import Group:.....Balaam & The Angel
 Best Cover Version: Knockin On Heaven's Door
 Producer:.....Mutt Lange
 A&R AWARD:.....BulletBoys
 BEST VIDEO:.....Satch Boogie
 DESERT ISLAND CD's:
 Led Zep:....."Physical Graffiti"
 Pink Floyd:....."The Wall"
 Rush:....."Archives"
 Queen:....."II"
 Queen:....."A Night At The Opera"
 P. Townshend "All the Best Cowboys..."

BEST SOUNDING STATION:
 NORTHEAST:.....WBCN
 SOUTHEAST:.....WRXK
 MIDWEST:.....WXRT
 SOUTH:.....WKDF
 SOUTHWEST:.....KL0L
 NORTHWEST:.....KISW
 PD:.....Charlie West
 PD w/BEST MUSICAL INSTINCTS:.....Sky Daniels
 MD:.....Carter Alan
 RADIO NEWSMAKER:.....Lee Abrams
 BIGGEST CAREER MOVE:.....Dale Kelly
 BEST UNDISCOVERED JOCK:.....Me of Course
 PROGRAMMING STARS:
 NORTHEAST:.....Carter Alan
 SOUTHEAST:.....Charlie Logan
 MIDWEST:.....Lin Brehmer
 SOUTH:.....Slats
 SOUTHWEST:.....David Sadof
 NORTHWEST:.....Sky Daniels
 PRODUCTION DIRECTOR:.....Tom Sandman
 FUNNIEST RADIO GUY:.....Marty Bender
 BIGGEST PRINT HOUND:.....Pam Edwards
 LABEL AWARDS:
 BEST NATIONAL REP:.....Marko Babineau
 ROOKIE:
 NATIONAL:.....Wynn Jackson
 LOCAL:.....Helene Pina (Mercury)
 BEST PHONE TECHNIQUE:.....John Kirksey
 HARDEST TO SAY NO TO:.....John Kirksey
 FUNNIEST RECORD GUY:.....Bubba Jayne
 STUPIDEST PROMO TRICK:.....
Omar & Howlers Picante Sauce
 BEST A & R JOB:.....Geffen
 BEST LONG-TERM PROMO JOB:.....
Guns & Roses
 BEST FOLLOW THROUGH:.....Geffen

Eric St.John, WNPQ, Canton

Best Artist:.....Def Leppard
 Male Vocalist:.....Michael Hutchance
 New Male Artist:.....Henry Lee Summer
 Female Vocalist:.....Melissa Etheridge
 New Female Artist:.....Melissa Etheridge
 Best Song:....."Sweet Child O' Mine"
 Breakthrough Artist:.....Midnight Oil
 Overlooked Artist:.....Queensryche
 Comeback:.....Cheap Trick
 Best Album:....."Hysteria"
 Best New American Group:.....White Lion
 Best New Import Group:.....Hothouse Flowers
 Best Cover Version:.....G. Satellites "Hippy"
 Producer:.....Mutt Lange
 A&R AWARD:.....Hurricane
 BEST SOUNDING STATION:
 MIDWEST:.....WMMS
 PD:.....Greg Morrison/WRQK
 MD:.....Greg Alexander/WNPQ
 LABEL AWARDS:
 ROOKIE:
 LOCAL:.....Lee Gerold

Tom Schepke, KISS, San Antonio

Best Artist:.....INXS
 Male Vocalist:.....Steve Winwood
 New Male Artist:.....Joe Satriani
 Female Vocalist:.....Lita Ford
 New Female Artist:.....Melissa Etheridge
 Best Song:....."Sweet Child O'Mine"
 Breakthrough Artist:.....Midnight Oil/Steve Earle
 Overlooked Artist:.....Queensryche
 Comeback:.....Little Feat
 Best Album:.....Def Leppard
 Best New American Group:.....Guns N' Roses
 Best New Import Group:.....Guns N' roses
 Best Cover Version:.....Eric Clapton
 Producer:.....Mutt Lange
 BEST VIDEO:.....
Neil Young "This Note's For You"
 WORST VIDEO:.....Michael Jackson-- anything
 DESERT ISLAND CD's:.....ZZ Top "Six Pack"
 Rolling Stones....."Hot Rocks"
 Beatles....."Past Masters"
 The Who....."Who's Better, Who's Best"
 Jimi Hendrix....."Smashed Hits"
 Deep Purple....."Deepest Purple"
 BEST SOUNDING STATION:
 MIDWEST:.....WLAV
 SOUTH:.....KISS
 SOUTHWEST:.....91X
 NORTHWEST:.....KAZY
 PD:.....Mike Thomas
 PD w/BEST MUSICAL INSTINCTS:.....
Tom Schepke
 MD:.....Joe Anthony
 RADIO NEWSMAKER:.....Steve Halen
 BIGGEST CAREER MOVE:.....Mike Thomas
 BEST UNDISCOVERED JOCK:.....T-Bone
 FUTURE PROGRAMMING STARS:
 MIDWEST:.....Dave Lange
 SOUTH:.....T-Bone
 SOUTHWEST:.....Trip Reeb
 NORTHWEST:.....Andy Schuon

PROMOTION DIRECTOR:.....Dave Madiol
 PRODUCTION DIRECTOR:.....Joe Cavenware
 HARDEST RETURN PHONE CALL:.....T-Bone
 FUNNIEST RADIO GUY:.....Max Fynn/Steve Hahn
 BIGGEST PRINT HOUND:.....T-Bone
 LABEL AWARDS:
 BEST NATIONAL REP:.....Wynn Jackson
 ROOKIE:
 NATIONAL:.....Mark DiDia
 LOCAL:.....Patty Martin
 BEST PHONE TECHNIQUE:.....Heavy Lenny
 HARDEST TO SAY NO TO:.....Jay Ziskrout
 FUNNIEST RECORD GUY:.....Jeffrey Naumann
 BEST PROMOTIONAL CAMPAIGN:.....
Ronnie Raphael/Concerts Contests
 STUPIDEST PROMO TRICK:.....
Hippy Shake Panties
 BEST A & R JOB:.....Geffen
 BEST LONG-TERM PROMO JOB:.....Def Leppard
 BEST FOLLOW THROUGH:.....Guns N' Roses

Brian Illes, WKFM, Syracuse

Best Artist:.....Robert Plant
 Male Vocalist:.....Robert Plant
 New Male Artist:.....Henry Lee Summer
 Female Vocalist:.....Edie Brickell
 New Female Artist:.....Edie Brickell
 Best Song:.....Robert Plant "Tall Cool One"
 Breakthrough Artist:.....Ziggy Marley
 Overlooked Artist:.....Del Lords
 Comeback:.....Cheap Trick
 Best Album:....."Now And Zen"
 Best New American Group:.....White Lion
 Best Cover Version:.....Cheap Trick "Cruel"
 DESERT ISLAND CD's:
 The Who....."Who's Next"
 Rolling Stones....."Exile On Main St."
 Jimi Hendrix....."Kiss The Sky"
 The Beatles....."Revolver"
 The Beatles....."Rubber Soul"
 BEST SOUNDING STATION:
 NORTHEAST:.....WAAF
 SOUTHEAST:.....WEBN
 PD w/BEST MUSICAL INSTINCTS:.....Harve Alan
 BIGGEST CAREER MOVE:.....Sky Daniels
 LABEL AWARDS:
 BEST NAT. REP:.....Roman at MCA
 FUNNIEST RECORD GUY:.....Jeffrey Naumann
 STUPIDEST PROMO TRICK:.....Radiators fish

Fred McFarlin, WRFX, Charlotte

Best Artist:.....Guns N' Roses
 Male Vocalist:.....John Hiatt
 New Male Artist:.....Jeff Healey
 Female Vocalist:.....Toni Childs
 New Female Artist:.....Tracy Chapman
 Best Song:.....Midnight Oil "Beds Are Burning"
 Breakthrough Artist:.....John Hiatt
 Overlooked Artist:.....Woods

Comeback: Keith Richards
 Best Album: Keith Richards
 Best New American Group: Guns N'Roses
 Best Cover Version: Jeff Healey "Confidence"
 A&R AWARD: Jeff Healey
 DESERT ISLAND CD'S:
 Keith Richards "Talk Is Cheap"
 Sonic Youth "Daydream Nation"
 G N'R "Appetite For Destruction"
 Rolling Stones "Exile On Main St."
 Led Zeppelin "Houses Of The Holy"

LABEL AWARDS:
 ROOKIE:
 LOCAL: Traci McPherson/A&M
 HARDEST TO SAY NO TO: Charlie Lodano/MCA
 FUNNIEST RECORD GUY: John Chommie/Columbia

Mike Gardener, KOAS, Big Island

Best Artist: Dickey Betts
 Male Vocalist: Gregg Allman
 New Male Artist: Jeff Healey
 Female Vocalist: Melissa Etheridge
 New Female Artist: Melissa Etheridge
 Best Song: Bad Company "Rock In America"
 Breakthrough Artist: Jimmy Barnes
 Overlooked Artist: Joanna Dean
 Comeback: Bad Company/Dickey Betts
 Best Album: Rebel Heels
 Best New American Group: Rhythm Corps
 Best New Import Group: Run Rig
 Best Cover Version: David Lindley "Rolling Stone"

Producer: Don Dixon
 A&R AWARD: Jeff Healey
 DESERT ISLAND CD'S:
 Led Zeppelin "Physical Graffiti"
 The Beatles "The Beatles"
 Rolling Stones "Big Hits: 1964-71"
 Moody Blues "This Is The Moody..."
 Jethro Tull "Benefit"
 Bob Dylan "Greatest Hits Vol. II"

BEST SOUNDING STATION:
 SOUTHWEST: KOAS
 PD: Mike Gardener
 BEST UNDISCOVERED JOCK: Mark Rider
 FUNNIEST RADIO GUY: Peter Young
 LABEL AWARDS:
 BEST NATIONAL REP: Heavy Lenny
 BEST PHONE TECHNIQUE: Alligator
 HARDEST TO SAY NO TO: Heavy Lenny

Jeff Ivan, KFMX, Lubbock

Best Artist: U2
 Male Vocalist: Bono
 New Male Artist: Jeff Healey
 Female Vocalist: Tracy Chapman
 New Female Artist: Tracy Chapman
 Best Song: Tracy Chapman "Fast Car"
 Breakthrough Artist: Steve Earle
 Overlooked Artist: Queensryche
 Comeback: Little Feat
 Best Album: Def Leppard "Hysteria"
 Best New American Group: Guns N'Roses
 Best New Import Group: Paul Kelly
 Best Cover Vers.: J.C. Mellencamp "Rave On"
 Producer: Mutt Lange
 A&R AWARD: White Lion
 BEST VIDEO: Weird Al Yankovic "Bad"
 WORST VIDEO: Henry Lee Summer "I Wish..."
 DESERT ISLAND CD'S:

The Beatles "The Beatles"
 Pink Floyd "The Wall"
 Allman Brothers "Eat A Peach"
 The Who "Quadrophenia"
 Supertramp "Breakfast In America"
 Eric Clapton "Crossroads"

LABEL AWARDS:
 BEST NATIONAL REP: Jeff Laufer/Chrysalis
 BEST PHONE TECHNIQUE: Jeff Laufer
 HARDEST TO SAY NO TO: Louis Heidelberg/Elektra
 FUNNIEST RECORD GUY: Bubba McManners
 BEST PROMOTIONAL CAMPAIGN: G N'R door mats
 BEST A & R JOB: Tom Zutaut
 BEST LONG-TERM PROMO JOB: Guns N'Roses
 BEST FOLLOW THROUGH: Def Leppard

Johnny Riggs, WKLC, Charleston

Best Artist: Guns N'Roses
 Male Vocalist: Robin Zander
 New Male Artist: Joe Satriani
 Female Vocalist: Sinead O'Connor
 New Female Artist: Sinead O'Connor
 Best Song: The Church "Milky Way"
 Breakthrough Artist: The Church
 Overlooked Artist: Soul Asylum
 Comeback: Patti Smith

Best Album: "Appetite For Destruction"
 Best New American Group: Jane's Addiction
 Best New Import Group: Pixies
 Best Cover Version: G. Satellites "Hippy"
 Producer: Mitch Easter

Wendy Steele, WLWQ, Columbus

Best Artist: INXS
 Male Vocalist: Robert Plant
 New Male Artist: Henry L. Summer
 Female Vocalist: Melissa Etheridge
 New Female Artist: Tracy Chapman
 Best Song: S. Winwood "Roll With It"
 Breakthrough Artist: Ziggy Marley
 Overlooked Artist: Velvet Elvis
 Comeback: Little Feat
 Best Album: "Hysteria"
 Best New American Group: Guns N' Roses
 Best New Import Group: Hothouse Flowers
 Best Cover Version: Cheap Trick "Cruel"
 Producer: Mutt Lange
 A&R AWARD: The Toll/Melissa Etheridge
 DESERT ISLAND CD'S:
 Springsteen "Born to Run"
 Cat Steven "Tea For The Tillerman"
 Spirit ... "12 Dreams of Dr. Sardonicus"
 Steely Dan "Hits"
 Traffic "John Barleycorn"
 Supertramp "Paris"

BEST SOUNDING STATION:
 NORTHEAST: WNEW
 MIDWEST: WLWQ
 SOUTH: WKLS
 NORTHWEST: KFOG
 PD: Buzz Knight
 PD w/BEST MUSICAL INSTINCTS: Bill Pugh
 MD: Wendy Steele
 BEST UNDISCOVERED JOCK: Wendy Steele
 BIGGEST PRINT HOUND: Pam Edwards/Charlie Logan

LABEL AWARDS:
 BEST NATIONAL REP: Jimmy Delbalzo
 BEST PHONE TECHNIQUE: Lenny
 HARDEST TO SAY NO TO: Bill McGathy
 FUNNIEST RECORD GUY: Jeff Naumann

Catfish, WHMD, Hammond

Best Artist: Robert Plant
 Male Vocalist: Michael Hutchance
 New Male Artist: Ziggy Marley
 Female Vocalist: Sinead O'Connor
 New Female Artist: Melissa Etheridge
 Best Song: The Church "Milky Way"
 Breakthrough Artist: Midnight Oil
 Overlooked Artist: Robyn Hitchcock
 Comeback: Brian Wilson
 Best Album: "Diesel & Dust"
 Best New American Group: Guns N' Roses
 Best New Import Group: Sugarcubes
 Best Cover Version: UB40 "Red Red Wine"
 Producer: Jimmy Iovine
 BEST VIDEO: Escape Club "Wild Wild West"
 WORST VIDEO: Beach Boys "Kokomo"
 DESERT ISLAND CD'S:

Yes "Yessongs"
 Jimi Hendrix "Electric Ladyland"
 Dash Riprock "688 Records"
 Doors all
 Led Zeppelin all
 Blues Magoos "Psychedelic Lollipop"

BEST SOUNDING STATION:
 SOUTH: WZEW
 PD: Catt Stone/WZEW
 PD w/ BEST MUSICAL INSTINCTS: Bill Wise/WGTR
 MD: Colonel/WGTR
 RADIO NEWSMAKER: Howard Stern
 BIGGEST CAREER MOVE: Kerry Grey WZEW-WOXY

BEST UNDISCOVERED JOCK: Catfish Phil
 FUTURE PROGRAMMING STARS:
 SOUTH: Catfish/WHMD
 HARDEST RETURN PHONE CALL: Tom Chaltas/Col.
 FUNNIEST RADIO GUY: Howard Stern
 BIGGEST PRINT HOUND: Harvey Leeds/EPIC
 LABEL AWARDS:
 BEST NATIONAL REP: Jeff Cook/Elektra
 ROOKIE:

NATIONAL: Dave Counter/Relativity
 LOCAL: Bobby Belisle/WB
 HARDEST TO SAY NO TO: Bonnie Stacy Virgin
 FUNNIEST RECORD GUY: Heavy Lenny
 BEST PROMOTIONAL CAMPAIGN: Hot/Flowers "I'm Sorry"
 BEST A & R JOB: Polygram (post modern)
 BEST LONG-TERM PROMO JOB: Bobby McFerrin
 BEST FOLLOW THROUGH: Robert Plant

Jack Emerson, KGGO, Des Moines

Best Artist: Robert Plant
 Male Vocalist: Robert Plant
 New Male Artist: Henry L. Summer
 Female Vocalist: Melissa Etheridge
 New Female Artist: Melissa Etheridge
 Best Song: "Tall Cool One"
 Breakthrough Artist: Jimmy Barnes
 Overlooked Artist: Danny Wilde
 Comeback: Little Feat
 Best Album: "Now and Zen"
 Best New American Group: Rhythm Corps
 Best New Import Group: Bible
 Best Cover Version: Cheap Trick "Cruel"
 Producer: Don Gehman
 A&R AWARD: Neil Young
 BEST VIDEO: Neil Young "This Note's For You"
 WORST VIDEO: Free Baby

DESERT ISLAND CD'S:
 Doobie Bros. "Captain & Me"
 Genesis "Trick of The Tail"
 Marillion "Clutching At Straws"
 Joe Walsh "The Smoker You Get"
 Danny Wilde "Time Runs Wild"
 Montrose "Montrose"

BEST SOUNDING STATION:
 MIDWEST: KBLE
 PD: Bryan Jeffries
 PD w/ BEST MUSICAL INSTINCTS: Ask the consultant
 MD: Me
 RADIO NEWSMAKER: Dwight Douglas
 BIGGEST CAREER MOVE: Peter McClane
 BEST UNDISCOVERED JOCK: Joe Walsh
 FUTURE PROGRAMMING STARS:

SOUTHEAST: Bryan Jeffries
 HARDEST RETURN PHONE CALL: Me
 FUNNIEST RADIO GUY: Bob Hattrick
 BIGGEST PRINT HOUND: Lee Abrams
 LABEL AWARDS:
 BEST NATIONAL REP: David Fleischman
 ROOKIE:
 LOCAL: Mark Potter
 HARDEST TO SAY NO TO: hasn't been born yet
 FUNNIEST RECORD GUY: Bill Rucsh
 STUPIDEST PROMO TRICK: K. Richards/White Lion

Harry Guscott, WRUF, Gainesville

Best Artist: U2
 Male Vocalist: Steve Winwood
 New Male Artist: Tommy Conwell
 Female Vocalist: Tracy Chapman
 New Female Artist: Melissa Etheridge
 Best Song: "Sweet Child O'Mine"
 Breakthrough Artist: Midnight Oil
 Overlooked Artist: Paul Kelly
 Comeback: Cheap Trick
 Best Album: "Now and Zen"
 Best New American Group: Guns N' Roses
 Best New Import Group: Paul Kelly
 Best Cover Version: Cheap Trick "Cruel"

Lorraine Caruso, WNEW, New York

Best Artist: INXS
 Male Vocalist: Michael Hutchance
 New Male Artist: Tommy Conwell
 Female Vocalist: Natalie Merchant
 New Female Artist: Tracy Chapman
 Best Song: "Beds are Burning"
 Breakthrough Artist: Midnight Oil
 Overlooked Artist: Crowded House
 Comeback: Little Feat
 Best Album: "Kick"
 Best New American Group: Guns N' Roses
 Best New Import Group: Godfathers
 Best Cover Version: Cheap Trick "Cruel"
 Producer: Don Dixon

Jeni Gipe, WZBH, Georgetown

Best Artist: U2
 Male Vocalist: Robert Plant
 New Male Artist: Tommy Conwell
 Female Vocalist: Sinead O'Connor
 New Female Artist: Tracy Chapman
 Best Song: Steve Earle "Copperhead Road"
 Breakthrough Artist: Steve Earle
 Overlooked Artist: Mission U.K.
 Comeback: Little Feat
 Best Album: "Now and Zen"
 Best New American Group: Treat Her Right
 Best New Import Group: Mission U.K.
 Producer: Don Dixon
 DESERT ISLAND CD'S:
 Queen
 S. Miller "Anthology"
 David Bowie
 T. Rex
 BEST SOUNDING STATION:

NORTHEAST: WZBH
 MIDWEST: KOMP
 BIGGEST PRINT HOUND: Carter Alan
 LABEL AWARDS:
 BEST PHONE TECHNIQUE: Heavy Lenny
 HARDEST TO SAY NO TO: Tom Bobak
 FUNNIEST RECORD GUY: Neil Lasher
 BEST LONG-TERM PROMO JOB:
 Guns N Roses

Mike Thomas, WMDK, Petersburg

Best Artist: U2
 Male Vocalist: Bono
 New Male Artist: Ziggy Marley
 Female Vocalist: Edie Brickell
 New Female Artist: Tracy Chapman
 Best Song: "Fast Car"
 Breakthrough Artist: Midnight Oil
 Overlooked Artist: Shona Laing
 Comeback: Keith Richards
 Best Album: Tracy Chapman
 Best New American Group: E!*E!*O
 Best New Import Group: Sugarbubes
 Best Cover Version: Steve Miller "Ya Ya"
 Producer: Don Dixon
 A&R AWARD: Transvision Vamp
 BEST VIDEO: Midnight Oil "Beds Are Burning"
 WORST VIDEO: Guns N' Roses
 DESERT ISLAND CD's:
 Sex Pistols, "Never Mind The Bollocks"
 Rolling Stones "Exile on Main St."
 The Doors "The Doors"
 Al Stewart "Past, Present, & Future"
 Led Zeppelin "II"
 Muddy Waters "Best of Muddy Waters"
 LABEL AWARDS:
 BEST NATIONAL REP: Paul Brown Virgin
 ROOKIE:
 NATIONAL: Lisa Paulon/Caroline
 LOCAL: Jay Higgins (Chrysalis)
 HARDEST TO SAY NO TO:
 Graham Hatch (Frontier)
 FUNNIEST RECORD GUY: John Souchack
 BEST PROMOTIONAL CAMPAIGN:
 Close Lobsters, Enigma
 BEST A & R JOB: RCA - Ten of a Kind
 BEST LONG-TERM PROMO JOB: John Sigler
 BEST FOLLOW THROUGH: Paul Brown

Dave Kane, WCMF, Rochester

Best Artist: Robert Plant
 Male Vocalist: Robert Plant
 New Male Artist: Tommy Conwell
 Female Vocalist: Melissa Etheridge
 New Female Artist: Melissa Etheridge
 Best Song: Sweet Child O' Mine
 Breakthrough Artist: John Hiatt
 Overlooked Artist: Pat McLaughlin
 Comeback: Little Feat
 Best Album: Green Thoughts
 Best New American Group: Living Colour
 Best New Import Group: Mission UK
 Best Cover Version: Hippy Hippy Shake
 Producer: Don Gehman
 BEST VIDEO: Cult of Personality
 DESERT ISLAND CD's:
 Joe Walsh: "But Seriously Folks"
 Little Feat: "first lp"
 Hot Tuna: "Phosphorescent Rat"
 Jefferson Airplane
 "Bless Its Pointed Head"
 Johnny Winter: "Live"

Eagles: "Live"
 BEST SOUNDING STATION:
 NORTHEAST: WCMF
 PD: Stan Main
 BIGGEST CAREER MOVE: Mike Hughes
 BIGGEST PRINT HOUND: Charlie Logan

Carl Scheider, KJOT, Boise

Best Artist: U2
 Male Vocalist: Michael Hutchance
 New Male Artist: Jeff Healey
 Female Vocalist: Melissa Etheridge
 New Female Artist: Melissa Etheridge
 Best Song: The Dead Heart
 Breakthrough Artist: John Hiatt
 Overlooked Artist: Willy De Ville
 Comeback: Keith Richards
 Best Album: Talk Is Cheap
 Best New American Group: Living Colour
 Best New Import Group: Hothouse Flowers
 Best Cover Version: Rave On
 Producer: T-Bone Burnett
 A&R AWARD: Jeff Healey
 BEST VIDEO: Wild Thing
 WORST VIDEO: all rap videos
 DESERT ISLAND CD's:
 The Beatles: "White Album"
 Rolling Stones: "Exile On Main St."
 Who: "Quadrophenia"
 Bruce Springsteen: "Greetings From Asbury Park"
 The Faces:
 "A Nod Is As Good As A Wink"
 Badfinger: "Straight Up:"

BEST SOUNDING STATION:
 NORTHEAST: WNEW/WBCN
 MIDWEST: WXRT
 NORTHWEST: KISW/KJOT
 PD: David Stone
 MD: Me!!
 BEST UNDISCOVERED JOCK: Me!!
 LABEL AWARDS:
 BEST NATIONAL REP: Jack Isquith
 HARDEST TO SAY NO TO: Jeff Patton
 FUNNIEST RECORD GUY: Jeff Naumann Virgin
 BEST LONG-TERM PROMO JOB: Living Colour
 BEST FOLLOW THROUGH: Joe Schuld CBS

Bob Jeffries, KBOY, Medford

Best Artist: INXS
 Male Vocalist: Robert Plant
 New Male Artist: Joe Satriani
 Female Vocalist: Tracy Chapman
 New Female Artist: Melissa Etheridge
 Best Song: Sweet Child O Mine
 Breakthrough Artist: John Hiatt
 Overlooked Artist: Tonio K.
 Comeback: Little Feat
 Best Album: Kick
 Best New American Group: Treat Her Right
 Best New Import Group: Hothouse Flowers
 Best Cover Version: Green Eyed Lady
 Producer: Don Gehman
 A&R AWARD: John Farnham
 BEST VIDEO: This Note's For You
 PD: Roger Mayer KYD
 PD w/ BEST MUSICAL INSTINCTS: Sky Daniels
 MD: Bob Jeffries
 RADIO NEWSMAKER: Marko Babineau
 BIGGEST CAREER MOVE:
 Steve Tyler kicking drugs
 BEST UNDISCOVERED JOCK: Jay Kelly KLAD
 PRODUCTION DIRECTOR: Brad Douglas

FUNNIEST RADIO GUY: .. Mark and Brian Show
 BIGGEST PRINT HOUND: Marko Babineau
 LABEL AWARDS:
 BEST NATIONAL REP: John Souchack
 ROOKIE:
 NATIONAL: Mark Rose
 LOCAL: Don Coddington
 BEST PHONE TECHNIQUE: Bob Smith
 HARDEST TO SAY NO TO: Don Coddington
 FUNNIEST RECORD GUY: Sam Calle
 BEST PROMOTIONAL CAMPAIGN:
 Scorpions whip
 STUPIDEST PROMO TRICK:
 Rubbers from Virgin
 BEST A & R JOB: Geffen
 BEST LONG-TERM PROMO JOB:
 Tracy Chapman
 BEST FOLLOW THROUGH: John Kohl Elektra

Michelle Higgins, Second Vision

Best Artist: Guns N' Roses
 Male Vocalist: Bono
 New Male Artist: Ziggy Marley
 Female Vocalist: Tracy Chapman
 New Female Artist: Melissa Etheridge
 Best Song: Beds Are Burning
 Breakthrough Artist: Jimmy Barnes
 Overlooked Artist: James Reyne
 Comeback: Little Feat
 Best Album: Diesel And Dust
 Best New American Group: Living Colour
 Best New Import Group: Paul Kelly
 Best Cover Version: Don't Be Cruel
 A&R AWARD: Jimmy Barnes
 BEST SOUNDING STATION:
 NORTHEAST: WDRE
 SOUTHEAST: WYNF
 MIDWEST: KQWB
 SOUTH: KLOL
 SOUTHWEST: KRZQ
 NORTHWEST: KXRK
 PD: Mark Chernoff
 PD w/ BEST MUSICAL INSTINCTS:
 Denis McNamara
 MD: Lin Brehmer
 BIGGEST CAREER MOVE: Slats
 BEST UNDISCOVERED JOCK:
 Bill at WHTF

FUTURE PROGRAMMING STARS:
 NORTHEAST: Rick MacKenzie
 SOUTHEAST: Fred McFarlin
 MIDWEST: Ann Delise
 SOUTH: Mark Bradley
 SOUTHWEST: Jamey Karr
 NORTHWEST: Brew Michaels
 HARDEST RETURN PHONE CALL:
 Dave Bensol
 FUNNIEST RADIO GUY: Alan White
 BIGGEST PRINT HOUND: Charlie Logan
 LABEL AWARDS:
 BEST NATIONAL REP: Marko Babineau
 ROOKIE:
 LOCAL: Lynn Oakes
 BEST PHONE TECHNIQUE: Bill Hard
 FUNNIEST RECORD GUY: Sam Calle
 BEST PROMOTIONAL CAMPAIGN:
 Epic/WGTR advertising
 BEST A & R JOB: Edie Brickell
 BEST LONG-TERM PROMO JOB:
 J.B. Brenner
 BEST FOLLOW THROUGH: J.B. Brenner

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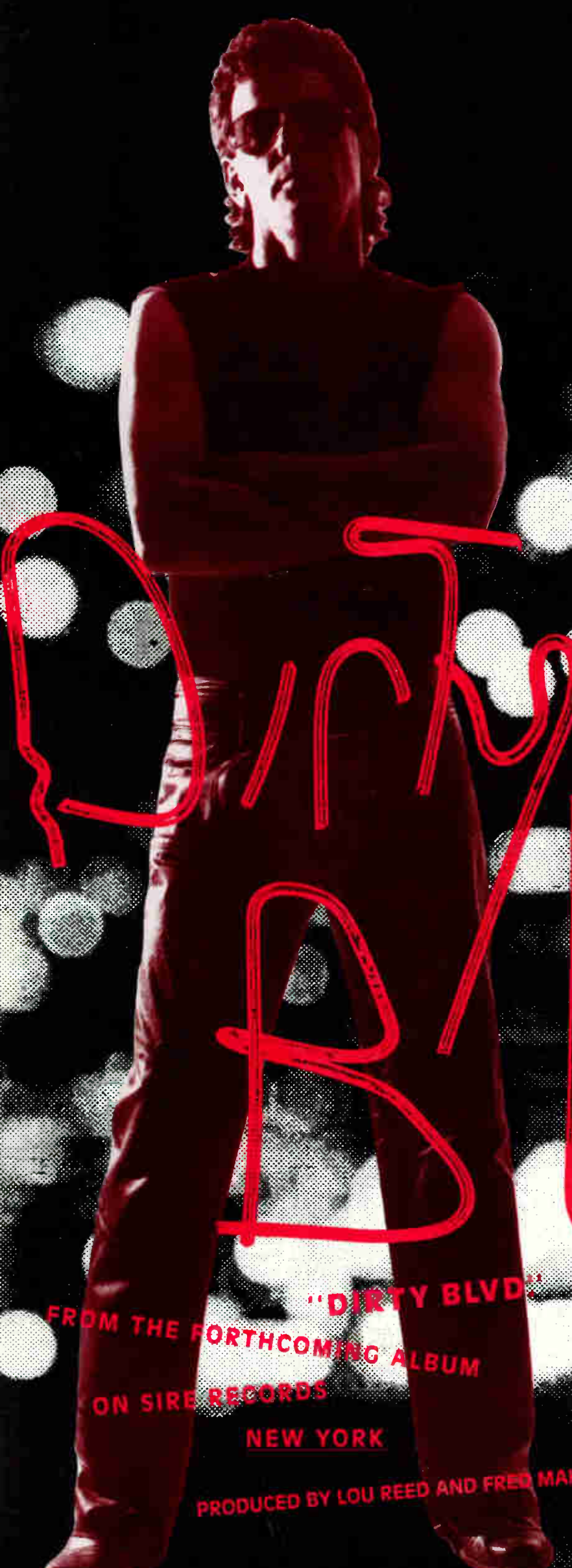
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