



1. Doobie Bros.

2. Henry L. Summer 3. J.C. Mellencamp

Henry L. Summer

Winger Bon Jovi

PIL

*** CHARTSTARS**

MOST ADDED

'The Doctor'

"Hey Baby

"Martha Say"

BIGGEST MOVERS

"Hey Baby"

'Headed For A Heartbreak'

"Lay Your Hands Dn Me'

(Virgin)

Capitol

Epic

Mercury

(77-18)

70-41

175-50

157

89

56

59

29

25





HEADLINES

TED UTZ GETS WNEW STATION MANAGER POST NEW PD TO BE NAMED AT WMMR THE EDGE GETS BLUNTED BY A/C TAKEOVER BOB RIVERS EXITS STAGE LEFT AT WIYY PD CANDIDATES AT WXRK TO INCLUDE CHERNOFF NEW OREGON ROCKERS SIGN WILD BILL SCOTT MORE REACTION FROM RADIO ABOUT LABEL LEAKS NTERVIEWS WITH ADRIAN BELEW & DREAM THEATER





david bowie _{guitar/vocals} reeves gabrels _{lead guitar} hunt sales _{drums/vocals} tony sales _{bass/vocals}

don't miss tin machine performing live on the world-wide telecast of the international rock awards show on may 31/9:30 pm est/abc network.

watch for the tin machine video album on mtv!

produced by tim palmer & tin machine management: isolar



on of Capitol Records, Inc

C 1989 D

HARD REPORT

¢

Lw Tw Artist Track	
1 1 Tom Petty"Won't Back	< Down"
2 2 J.C. Mellencamp"Pop Singer	41
5 3 STEVIE NICKS "Rooms On	n Fire"
4 4 The Cult"Fire Woma	n"
>> D 5 DOOBIE BROS "The Docto	e"
6 6 RICHARD MARX "Satisfied"	
13 7 QUEEN"I Want It A	11 **
3 8 The Outfield"Voices Of E	
7 9 Great White"Once Bitter	n Twice Shy"
9 10 SARAYA"Love Has	Taken"
10 11 JOE JACKSON	
11 12 FABULOUS T-BIRDS "Rock This	
8 13 T. Wilburys"Heading Fo	or The Light"
15 14 LIVING COLOUR "Open Lette	-
17 15 CINDERELLA "Coming H	
21 16 TOM PETTY"Runnin' D	
14 17 Mike/Mechanics	
77 18 HENRY L. SUMMER "Hey Baby"	-
23 19 THE FIXX "Precious S	
22 20 JOE SATRIANI"One Big R	
24 21 BAD COMPANY"Bad Man"	
20 22 Jeff Healey"Angel Eyes	s"
25 23 KINGDOM COME"Do You Li	
19 24 Big Bam Boo"Shooting F	
12 25 Julian Lennon"Now You'r	
34 26 LOVE & ROCKETS"So Alive"	
26 27 M. Thompson Bnd"Can't Miss'	
32 28 KING SWAMP"Is This Lo	
35 29 TOM PETTY"Feel A Wh	
40 30 M. ETHERIDGE	
38 31 SIMPLE MINDS	
42 34 R.E.M "Pop Song	
16 35 Bonnie Raitt'Thing Calle	
39 36 LITA FORD"Close My	
18 37 Warrant"Down Boys	S
36 38 Eddie Money"Let Me In"	Chung the start
48 39 QUEENSRYCHE"Eyes Of A	Stranger"
27 40 Edie/New Bohemians"Circle"	
70 41 WINGER"Headed Fo	
43 42 CRACK THE SKY "From The	
44 43 JOHNNY DIESEL"Lookin' Fo	
>> D 44 J.C. MELLENCAMP "Martha Sa	
52 45 TESLA"Hang Tou	
60 46 CUTTING CREW "Between A	
51 47 LOU REED"Busload C	
56 48 STEVE EARLE "You Belon	
49 49 Blue Murder "Valley Of T	0
75 50 BON JOVI"Lay Your H	lands"

	HARD	HUN	IDRE	
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47	51		"Picture Of The Future"
54	52	ALANNAH MYLES	"Love Is"
»D	53	TODD RUNDGREN	"The Want Of A Nail"
30	54	XTC	"Mayor Of Simpleton"
62	55	REPLACEMENTS	"Back To Back"
28	56	R.E.M	'Turn You Inside-Out"
57	57	Vixen	"Love Made Me"
29	58	.38 Special	"Second Chance"
31	59	Guns N' Roses	"Patience"
74	60	BIG BIG SUN	"Stop The World"
63	61	CONCRETE BLOND	E."God Is A Bullet"
65	62	ELVIS COSTELLO	"This Town"
64	63		"She Gives Me Love"
59	64	Sandmen	"House In The Country"
45	65	Replacements	"I'll Be You"
37	66	Red Siren	"All Is Forgiven"
41	67	Extreme	
67	68	Connells	"Something To Say"
46	69	Elvis Costello	"Veronica"
71	70	Neal Schon	"I'll Cover You"
72	71	Tom Petty	"Free Fallin'"
»D	72	JEFF HEALEY	"Roadhouse Blues"
68	73	Bon Jovi	"I'll Be There For You"
50	74	Radiators	"Confidential"
82	75	DION	"Written On A"
98	76		"One Good Lover"
61	77	Roy Orbison	"(She's A) Mystery"
79	78	drivin'n'cryin'	"Honeysuckle Blue"
81	79	BARNEY BENTALL.	"Something To Live"
73	80	Howard Jones	"Everlasting Love"
66	81	U2	"God Part II"
83	82	Fine/Cannibals	"Good Thing"
85	83	BOB MOULD	"See A Little Light"
55	84	Gary Moore	"Ready For Love"
»D	85		"Theo And Weird"
58	86	M. Etheridge	"Similar Features"
76	87	-	"Cult Of Personality"
78	88	U2	-
91	89	Ramones	0
95	90	ADRIAN BELEW	"Oh Daddy"
92	91	House Of Freaks	
96	92	NEVILLE BROS	
>>D	93	J.C. MELLENCAMP.	
»D	94	WIRE	
99	95	INDIGO GIRLS	
93	96	Sidewinders	
90	97		"Love Is A Long Road"
>>D	98		"Let It All Hang Out"
97	99		"Business As Usual"
100	100	Stan Ridgway	
100	100	oran nugway	

Major Movers are boxed and bolded and double arrows indicate chart debuts.

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		May	y 12, 1989		



Tin Machine, "Under The God", EMI For the very first time in his career,"The Thin White Duke" is trying to blend into the "group" concept. Listing himself as a mere one-fourth of this ballsy new entry on the rock circuit, David Bowie is up to something again! Along with Hunt and Tony Sales (Todd Rundgren/Paris/Iggy Pop and previous Bowie bands) and little known Rubber Rodeo guitarist, Reeves Gabrels, David has cranked the volume way past ten on this Tin Machine debut. Not since the "Aladdin Sane" Mick Ronson days have the guitar tracks on a Bowie record been this explosive. Now we understand all the pre-release talk of "Quality Metal" concerning his new direction. This is loud, nasty, aggressive rock and roll that will segue out of the new Cult without a bump. Whether or not you've been enamored with every shift in his style, the one thing everyone will agree on is David's uncanny ability to stay a step in front of the latest musical trend. With harder edged rock enjoying peak interest and success at AOR currently, Bowie is arriving right on time with "Under The God". They will tour in support of this record, and with well over 20 tracks in the can, word is that audiences will not get a taste of any Bowie back catalog in concert. It's not David Bowie that those small and mid-size venues will be seeing, it's a new band. Their name is Tin Machine.

Blue Rodeo, "Diamond Mine", Atlantic.... Their debut album, "Outskirts", established Blue Rodeo as a best selling, award generating band in Canada. They rang up double Platinum sales, and collected three Juno's at the recent ceremony for Group, Single and Video of the Year. Then they backed Robbie Robertson, Garth Hudson and Rick Danko on a live performance of "The Weight" in celebration of the Band's induction into the Canadian Musical Hall Of Fame, on that very same show. "Diamond Mine" is the title track from their sophomore effort and it's already in Heavy at north of the border reporters like CFNY, CFOX, CHEZ and CILQ. A band this musically diverse is hard to categorize. They fuse Rock, Jazz, Pop and even Country influences,, creating an atmosphere that will appeal to a wide range of listeners. The organ sounds like "Shoot Out" era Traffic and "Time Of The Season", the vocals are the Del Fuegos or BoDeans in delivery with the phrasing of an Eric Burdon. The writing and instrumental performance is every bit as potent as the Band. This album was recorded in a half torn down movie theater in Toronto, with the band settling in for three weeks of live-in work. That intimate setting has successfully captured the inventive interplay and intelligent structure of their stellar live show. Guaranteed to score with upper demos, we suggest a close listen to Blue Rodeo.

More On The Picks...

Paul McCartney, "My Brave Face", Capitol.... The folks at the Tower have monopolized the Most Added category for the past two weeks running, and with Paul's most fab single in ages, they appear a safe bet to turn the hat trick. This first taste of "Flowers In The Dirt" is another product of Paul's much publicized collaboration with Elvis Costello. Judging from their contributions to the "Spike" album and this one, it appears Paulie has found his best writing partner since you know who! The a capella intro will immediately grab your ear, but it's the lyrics and song structure that bear the unmistakable Costello stamp. James Paul has always been one of the best for coming up with hooks, but unlike his recent work, this offering adds substance to his ear-candy-cutesy tendencies of the past. His voice is as good as ever, and there's never been any doubt regarding the man's technical ability. You can uncross those fingers and let your breath out, this ain't no "Silly Love Songs", and it ain't no disco either! The forthcoming album will have a host of production credits. For instance, this track was done by Paul, Mitchell Froom and Neil Dorfsman.

RECORD OF THE WEEK

The Doobie Brothers, "The Doctor" Capitol.... The hands down ROW, as 157 reporters roll out the welcome back mat on the Doob's reunion. The Heavy or Higher rotation saturation is already past the 75% mark, and the Hard Hundred #5* debut was the week's highest. "The Doctor" is making first week Top 5 request calls at 25 including KBOY, KGGO, KKDJ, KLOL, KPEZ, KQRS, KTXQ, WLZR, WMAD, WPDH, WRKI and WYNF. If we had a nickel for every time we heard the name "China Grove" brought up in comparison, we'd have to build a new cabin just to store the loot! For a sample of the radio rave-a-rama, read on; Christina Gorton at KKZX, "The band was always known for their rock and it's great to have them back. It moves, it's guitar driven, and the audience is eating it up".... WAAF's Rick MacKenzie continues, "They ride that fine line of total familiarity without sounding old and tired. Brand new, yet Classic at the same time".... It was flashback alert for a lot of you, and WYNF's Charlie Logan reveals, This brings a cascade of memories flowing forward. They have recaptured the sound that inspired me so long ago. Great rock and roll is timeless, and this proves it".... It's apparent that the same good feeling they brought to the format all those years ago is happening again, and the upcoming album and tour is sure to be a Summer smash.

HARD ACTS TO FOLLOW

Rob Jungklas, "To Be In Love Is To Be In Heaven", RCA.... His 1987 debut album, "Closer To The Flame", showed a lot of promise, with tunes like "Boystown" and "Make It Mean Something" getting mucho MTV time. A tangle of legal litigation resulted in his second album remaining in the can, where to this day "Wrestle With Angels" rests. To confuse matters Rob recorded a whole new album called "Work Songs For A New Moon", and that's where this tune comes from. To recap, this is his first album for RCA, third album overall and second Lp release--- got that? Good! Jeez, we sound like John Cleese instructing self defense class! Anyway, the music itself finds Mr. Jungklas in a much more calm setting. The rockier approach of his debut effort has been replaced with near lush acoustics, and a somewhat Celtic feel. The solid songwriting that marked his work in the past is very much in evidence, and Rob was one of the first on the new Nashville scene to get a share of the National spotlight. You can bet the upper end will react to this well crafted, classy entry.

UFO, "At War With The World", Metal Blade/Enigma.... The promotion machine is about to kick it in to high gear, and give this veteran band's new mini-Lp the push it deserves. This release has already set a new standard for advance orders at Metal Blade, and the core audience at AOR is certainly familiar with the band. The new track stacks up with classics like "Doctor Doctor" and "Too Hot To Handle", and contains the unmistakable Phil Mogg lyric and sonic signature. The fact that this is ringing up super retail numbers confirms that the fan interest is still there at the street level. Throw in the massive reunion interest surge, and there's little reason not to give this pup a shot. No, this is not the old Foreigner song, but it is one of the first UFO tracks to employ a backing chorus. If your core demands the rock, this one will work without scaring anyone else away. As far as touring goes, Phil is busy piecing together a band for roadwork, with some major players being bandied about in Rumor-ville! Word is, he wants to find another Schenker---good luck!

Cruel Story Of Youth, "I Don't Know Anymore", Columbia.... This youth gang from the Lower East Side have made their mark on the dial with a surprising debut album. The performance of "You're What You Want To Be" was outstanding, and everywhere it was played the research and request feedback indicated that this is a band with a future. With the softer sound of this second emphasis track, Cruel Story prove the hook content doesn't go down with the volume. Layered, ringing guitars wash over a solid Pop ballad, delivered with passion and conviction by lead singer/writer John Are. That day job at Rolling Stone should be history once this one starts blasting out of the box. Chris Lord-Alge has worked his mix magic again, and the backward tape effects are a nod to "Revolver" with a wink to "Pepper". The tremendous harmony singing on the chorus and build of the tom toms, are just two reasons for the subtle charm of this tune. Album radio has started the ball rolling on this band of youths, to ignore this gem of a follow-up would indeed be cruel--- and not too bright!

MY BRAVE FACE

Written by McCartney/MacManus.

From the forthcoming album FLOWERS IN THE DIRT

Capitol

\$15

Produced by Paul McCartney, Mitchell Froom and Neil Dorfsman, © 1989 MPJ. Communications, Inc. under exclusive license to Capitol Records, Inc.



World Radio History

MCCARTNEY

PIL, "Disappointed", Virgin.... When it comes to scaring the poo-poo out of programmers, Johnny Lydon has few peers. Why? The Sex Pistols were no more outrageous or punky as The Who were in their early days. The supposed "bad attitude" of John in regard to interviews and promotion are ancient history, according to everyone who's come in contact with him on his last tour and current visit. Musically PIL have steadily grown from their Avant/Noise embryonic stages, and especially on their last two releases, into a powerhouse guitar heavy unit. So why the airplay freeze? We know what you're afraid to admit, you don't like his voice! Right? Well, since you're being so damn picky, we will admit that John won't be sitting in for Felix on that Rascals reunion tour, but on this first effort from "9" he has done his best singing ever. There's even a female background chorus to smooth out the edges. This doesn't mean that any of the gritty guitar attack, or Alternative appeal of the past has been cast aside. In fact, this will retain all of the very loyal PIL base, while giving them their best shot ever at the Mainstream acceptance. So stop being afraid of the future because of yesterday's press clippings.

Various Artists, "Night Of The Guitar", IRS.... Thanks to the wonderful world of remote recording, this continent will get to experience the guitar orgy that took place in Europe last year. The "Guitarspeak" series of albums spawned a dream team of six stringers on the road, and even though the US dates were shelved, we do have an audio document of the 10 UK performances. The line-up? How does this strike ya? Randy California of Spirit fame, Pete Haycock of The Climax Blues Band, Steve Howe of Yes, Steve Hunter whose work on "Rock And Roll Animal" for Lou Reed is legendary, Robby Krieger of The Doors, Alvin "Mr. Speed" Lee of 10 Tears After, the twin-barreled turbo attack of Andy Powell and Ted Turner from Wishbone Ash, and the mighty Mountain man himself---Leslie West! As far as airplay tracks go there is early interest for Steve Howe and Pete Haycock's version of "The Wurm". This will be more familiar as the final section of "The Yes Album" classic, "Starship Trooper". Also the whole gang's rendition of "All Along The Watchtower" is sure to generate phone activity. Don't pass by Randy's excellent "Groove Thing", Krieger and Hunter wailing out "Love Me Two Times" or a great Leslie West performance on the seminal "Theme From An Imaginary Western". For more good news, be aware that most of these players along with Ronnie Montrose, are set to play some dates in the States, starting June 2.

NEW PLAY PRIORITIES

The Outfield, "My Paradise", Columbia.... They've topped the Hard Hundred with the title track, and this second dip into "Voices In Babylon", should make it a clean sweep of the doubleheader. The Police comparisons of "Voices" can still be made in regard to John Spinks' vocal register, but this is a much bigger slice of pure Pop. They've replaced the dense atmospherics with a more straight ahead four to the bar. For a dead perfect description of the tune, you need look no further than the first verse; "Everybody's got one thing on their mind, A set of wheels and a cranked up radio". If paradise is a pop rocker, than Spinks and company have delivered the audio Garden of Eden. A top down tune that will be blasting out of every beach box at the impending Memorial Day festivities. Look for this one to smoke to the top of the request pile, and cross to CHR with lightning speed. The kind of song that was made for the jukebox, weekends at the beach and most of all, a portable radio.

THE

HARD REPORT

Bonnie Raitt, "Love Letter", Capitol The "Nick Of Time" album has gone past the 300,000 mark in sales, and while that ain't quite precious metal, it's more than Bonnie's last few Lp's combined. The positive reaction to her version of John Hiatt's "Thing Called Love", was finally backed up with some serious airplay to go along with the critical salvos. To be fair, we must admit that the album as a whole is Ms. Raitt's strongest in years, and the time is right to move on track #2. "Love Letter" is one of two tunes taken from the songbook of another Bonnie, Hayes. The former leader of The Wild Combo has always been regarded as a top notch tunesmith, and this is a great example why. A smoking slice of funk with The Heart Attack Horns and background support from Was Not Was vocalists, Sir Harry Bowens and Sweet Pea Atkinson. Bonnie uses her best sultry growl, and slips in a few trademark slide licks for good measure. Now that her career is off to a fresh start, let's bring the lady the solid Gold she's deserved for a long time. Her tour is just underway with labelmate Richard Thompson in the opening slot. Now there's a guitar lovers delight that you won't want to miss when it hits town!

The Radiators, "But It's Alright", Epic.... When it comes to a warm weather crowd pleaser, the Stax/Volt treasure chest of tunes is monumental. It's that very vault of soul that the Radiators have cracked for their second stop on "Zig-Zaggin' Through Ghostland". While this Jackson/Tubbs penned blast may not be as well known as some of Sam and Dave's chart toppers, the unmistakable Duck Dunn/ Al Jackson Stax-style syncopation will be instantly familiar. The perfect ammunition for winning the battle with a "Classic Rock" competitor. Even though "Confidential" reached the upper end of all the airplay charts, there were some who were reluctant to bust it open up for all day airplay. With this track there's not a daypart made that it won't fit. The boys from New Orleans have passed the 100,000 sales level on the strength of the first track, but with this funky follow-up that's a figure that is certain to expand. It's already airing at KNCN, WDHA, WIZN, WSTZ and WWTR, with new Adds from KEZE and WHCN. Look for a Hard Hundred debut in the week ahead, and a flurry of first "official" week activity.

HARD ACTS TO FOLLOW

38 Special, "Comin' Down Tonight" A&M The "Rock And Roll Strategy" album is a whisker away from Gold certification, and the band is coming off their biggest mass appeal success ever with "Second Chance". The mighty Max Carl has added some soul to these Southern boys, and the former Jack Mack and the Heart Attack frontman is in fine form on this latest emphasis from the album. "Comin' Down Tonight" is much better suited to the format, with a classic .38 chunky guitar chord intro getting things started. It's already on the air at WMFX and WYBB, and is a new Add at WAOR where Sue Frey explains, "This is more of a rocker than the last one, and since this band has always scored well here, it's only natural to jump in with early airplay support".... We also show a quick Increased rotation at WRIK, and here's Craig Bradley with the explanation, "We moved it up due to the Top 20 phone response in only the second week of play. Because of the smash success of the last tune, the audience familiarity is at an all time high for these boys. This is a great Summertime cruzin' tune, and I really love the whole album".

Skid Row, "18 and Life", Atlantic.... The debut album has already given us a multi format smash with "Youth Gone Wild", and while many will claim to be the best new sensation on the Hard rock/Metal scene, it's Skid Row's album that is holding down that 18* on Billboard. The solid sales are a direct result of the radio/video play, along with the highly coveted opening slot on the Bon Jovi tour. But this latest Garden State graduate to the big time has got the goods it takes to capitalize on the breaks. Solid songs and a live show that has left more than one headline attraction battling for braggin' rights. Their love affair with the camera is easily documented with a check of the MTV request action, and this will no doubt continue once the new clip is delivered. On the radio side, this track is already Top 5 phones at KXBR, with steady action at KRZQ and Add status at KNAC. It's much closer to a power ballad than "Youth", but the guitar workout is smokin' all the same. A sure bet to score a direct hit with the core, look for the Atlantic gang to bring it all the way home, no doubt.

In the days of yore, Canada gave the world beer. . . . In the eons that followed, Canada's prize offerings included hockey, Michael J. Fox, Anne Murray, Peter Jennings, migrating geese, Bob and Doug McKenzie, Rush, both Wayne Gretsky and Mario Lemieux, Canadian bacon and now . . .

1211-0

ATLANTIC RECORDS

is extremely proud to announce the release of

"DIAMOND MINF"

The 1st track

With an unprecedent 25 Canadian Music Awards - including three Junos (Canada's Grammys), a Gold single and triple Platinum album behind them, Blue Rodeo is ready to take off in the U.S.

Plus they're a really great bunch of guys to sit and watch a hockey game with while drinking a couple of beers.

So play Blue Rodeo, eb?

Remember to send in your "Diamond Mine" certificates to win an all-expense paid trip for two to Australia to visit your <u>own</u> Diamond Mine!



IMPACT TRACKS

	MOST	AD	DED			
ARTIST	TRACK	TOTAL	POWER	HEAVY	MEDIUM	LIGHT
1 DOOBIE BROTHERS 2 HENRY L. SUMMER 3 J.C. MELLENCAMP 4 TODD RUNDGREN 5 WINGER 6 JEFF HEALEY 7 10,000 MANIACS 8 J.C. MELLENCAMP 9 QUEEN 10 BON JOVI 11 CUTTING CREW 12 LOVE & ROCKETS 13 R.E.M. 14 KING SWAMP 15 MELISSA ETHERIDGE	"The Doctor" "Hey Baby" "Martha Say" "The Want Of A Nail" "Headed For A Heartbreak" "Roadhouse Blues" "Trouble Me" "Theo And Weird Henry" "I Want It All" "Lay Your Hands On Me" "Between A Rock" "So Alive" "Pop Song '89" "Is This Love" "Chrome Plated Heart"	157 89 56 46 33 29 26 23 21 19 17 17 17 17	22	88 20 13 3 1 5 5 5 6 2 1 4 2	45 64 39 35 19 18 15 16 12 16 13 8 11 7	2 5 4 8 13 6 2 3 1 4 8 2 9

IMPACT TRACKS

THE

HARD REPORT

Henry Lee Summer, "Hey Baby", Epic He was the only one to give the Doobies a run for their money on the Add front, and with 89 finished in the #2 spot on the week's Most Added. This first track from "I've Got Everything" was the Biggest Mover on the Hard Hundred with an outstanding 77-18* leap. The fact that a large section of the country was locked in an unseasonable chill, didn't cloud the obvious warm weather appeal of this new tune. Jon Moss at WPYX and Randy Maranz at KDJK both said, "It's a great sounding Summertime hit!".... The support base is up to 115 stations, and earlybirds KMJX and KQWB were in with all important play-ups. KRZQ has already related a Top 5 phone report, and the Heavy or higher rotations are spinning at WAOR (Power), KEZO, WFBQ, WKDF, WRCN and WXRC. For further positive vibrations here's **Stacy Yelton** at **WKQQ**, "From our 'front yard' of Indiana, Henry Lee is welcome on our air-waves, and our basketball court, anytime!".... And finally **Paul Cavanagh** sums up from KFMU, "He's presented us all with a great follow-up to his outstanding debut".... Even with the glut of big names, Hank just may slide into the Top 10 by next issue.

John Cougar Mellencamp, "Big Daddy", Mercury.... He's gonna give TP some competition for the top spot on the Album Impact, as JC roars out of the box to the tune of 2* debut. WKFM's Brian Illes predicts, "The Springsteen comparisons are inevitable because of their working class backgrounds, their no nonsense approach and their pointed lyrics. It comes as no surprise that 'Big Daddy' has a stripped down, informal sound like 'Tunnel Of Love'. Get used to playing this one all summer long!".... The Hard Hundred got some company for the #2 "Pop Singer", as four more album tracks make their debut. "Martha Say" is the Third Most Added track overall with 56, and starts out at 44* on the HH. Also entering are "Theo And Weird Henry" at 85 (23 Adds), "Jackie Brown" at 93* (15 Adds) and the CD bonus Hombres' cover tune "Let It All Hang Out" at 98* (14 Adds). The lovely "Mansions In Heaven" got the nod at 8, with the remaining tracks combining for 27 more Adds. It seems everyone has a favorite track on this fine new outing! Joe Marino at WCCC calls it, "Album of the year, so far. It follows a natural progression from the last Lp, with just enough changes to make it interesting".... Finally WDVE's Anthony Alfonsi admits to a bit of trepidation, "I was a little worried that the record was coming too close on the heels of 'Lonesome Jubilee', but after listening all I can say is that John has come through with another winner".

"The Want Of A Nail", Warner Brothers A solid first week for rock music's "Real Man", as 46 stations come in out of the box, making this soulful return the 4th Most Added. New at KBCO, KILO, KISW, KMOD, KSHE, KTXQ, WAOR, WAPL, WGIR, WIOT, WIZN, WMMR, WLVQ, WONE, WXRT and WPDH where Pam Brooks reports, "WE LOVE TODD, WE LOVE TODD' was the chant heard around the Hudson Valley this week. And with the magic of this track, that refrain should echo across the land. More of Todd's brilliance and this song is totally accessible, so get on it now. It's a gas!"... Another long time member of the "Faithful" is **Christina Gorton** at **KKZX**, ""His drumkit is bitchin' and we are glad to carry the banner with this new track. A delightful return to some of his earlier work and right down our collective alley."... Doug Clifton at KBCO calls this first from "Nearly Human", "One of his most accessible songs this decade".... The Hard Hundred shows a 53* debut, but with most of the programming community being charter members of his fan club, we look for a quick rise to the top for this one. The man who immortalized Philadelphia as, "The home of the tuna fish hoagie", way back in his Nazz days is back on the path to maximum airplay.

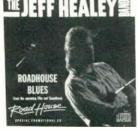
Jeff Healey, "Roadhouse Blues", Arista This update gets the thumbs up from our panel of cover judges, the ear brigade includes Doug Clifton at KBCO who reports, "He does a great cover of this Doors' EALEY classic".... And KISW's Mike Jones who simply scores this remake as, "A smokin' rendition!".... Thev were but two of the 29 who came in OTB, others include KATT, KILO, KKDJ, KLBJ, KOME, KPEZ, KRQR, WAPL, WDHA, WHCN, WLZR, WRIF, WTPA and WZEW. The steady support of earlybirds KGON and WXRT is still solid, and the only question in the wind is what to do with the "See The Light" material. For advice on that front, place a call to Tom Bass at WPLR, "Even though 'Angel Eyes' is still ruling the phone lines, we got this one right on the air! I'm not normally one for covers, but Jeff's band turn this into a pressure cooker. How can you resist those licks?".... That's a good question, with the only correct answer being, "You can't!". This first emphasis from the "Roadhouse" soundtrack smokes onto the Hard Hundred with a 72* debut.

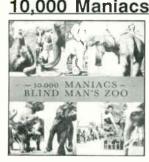
"Trouble Me", Elektra Whether it's the in-house beloved Rick Astley or Bjork of the Sugarcubes, there's always a niche for the "big voice in the little body", and Natalie Merchant underlines that necessity with her resolutely, resonant utterings. And nowhere is that better emphasized than on the first single from "Blind Man's Zoo". Look for it soon, if it ain't already there. For the definitive radio word, here's WNEW's Lorraine Caruso, "I don't think it will take 10 months to expose 10,000 Maniacs this time around. Natalie Merchant's powerful hypnotic vocals makes every listen of 'Trouble Me' more addicting than crack!"... And Karen Andersen Small over at WGIR states, "The subtle craft of 10,000 Maniacs is a must for any Album radio station. It's adult, hip and right for you."... Yowzah, it's at 53-33* on the Hard Hundred, it's one of the chart's biggest movers this week. 27 Adds from KITS, KOME, KSJO, KXRX, WEQX, WGIR, WHEB, WPYX and WNEW, and tacking requests from KRNA, KTYD, WHTG, WMAD and WZEW.



Todd Rundgren,







LOVE AND ROCKETS **"SO ALIV**

Hard Hundred 34-26 **R&R Tracks 52-38* Billboard Debut 74***

NEW!

WQFM	KLOL	WZEW	KZAP		
KLAQ	WAAF	KFMG	WYNE		
WIZN	WROV	KRIX	KWHL		
WWWV	WIXV	KKAZ	KKTX		
TOP 5 PHONES AT					
KXRX	WFNX	WRAS	WMAD		
WKPX	WWTR	KZOQ	WHTG		
1	and man	y more .	4 / 7		
	BEGGARS © B	ANQUET	1 1		

Mike Jones, KISW

"The drum machine-fueled, popinfected sound of 'So Alive' caught us off guard. However, we see tremendous crossover potential in this record, and will bang it before our CHR brethren take notice.'

Tom Guild, WRDU

"Beware the addictive powers of Love & Rockets! I discovered that I was putting off listening to anything else just so I could get my fix of 'So Alive', a tune that deserved a spot on the RDU playlist."



Ozzy Osbourne Appears Courtesy Of CBS Associated Labels DREAMLAND" Management: Sharon Osbourne Produced By: Mike Chapman



Hard Hundred 36*

KGB WPDH

WQFM WAQY WKQZ

KUPD WGIR **WHEB**

MOST REQUESTED AT WHCN KCAL WIXV

WKIT and tons more.

Mike Jones, KISW "Lita and Ozzy continue to dominate the phones."

Darryl Delott, WKLT "It's getting unbelievably positive response-runaway best phones this week.

Certified Platinum! Heavy rotation on 🚮 !





NOW ON OVER 125

Hard Hundred 19* Album Impact 14* R&R Tracks 22*

Added on 🚮



HARD ACTS

MORE HARD ACTS

Winger, "Headed For A Heartbreak", Atlantic.... Tis time for the fateful third ballad track, and this is dead on the bullseye. Reb's solo at the end of the piece is by all means the best on the entire record, and it gives the right umph to an otherwise softer delivery. The Kipster has achieved his goal by successfully swooning every female in the contiguous 48 and then some. With the near-platinum level sales of "Winger", who needs research, consultants or hype to determine the potential of this group of dynamic musicians. We knew from day one that this project was worth the effort, and the shrieks resounding throughout the Spectrum a couple weeks ago sealed the argument. "Hungry" should pick up the pace as a next single, but there's no shortage of pickings for depth, and "Time To Surrender" gets some votes for next honors as well. But back in the present, KZLR's Malcolm Ryker says, "Winger seems to be heading for a multi-platinum disc. Kip and the guys, as usual, keep our phones lighted."... With 33 adds, it grabs one of the Most Added spots, and on the HH, it is one of this week's biggest chart movers at 70-41*.

HARD REPORT ——

THE

King Swamp, "Is This Love", Virgin.... All marsh connotations aside, could somebody have possibly recorded a better convertible n' sun tape? Possibly not. Take any two Brits out of their country and put them into the country, bayou, that is, and something starts to happen. With perspective thus altered, with their vision crystallized, the material comes pouring out. Put a vocalist in front, fill out the rest of the band's lineup, and things begin hopping. Walter Wray knows how to grind out those phrasings with the polish and vigor of somebody with a dozen more releases under the old proverbial belt. King Swamp rocks and people know it, including **Randy Maranz** at **KDJK**, who says, "If you're not playing King Swamp, why not. Virgin has got the goods this time (can you tell I like this band)."... 16 Adds, including KBPI, KLOL, WCKW, WFNX, WGIR, WNOR and WZEW, with existing Heavy play from KAZY, KEZE, KLBJ, KROQ and WRCN, and on the HH 32-28*.

Simple Minds, "This Is Your Land", A&M.... A much more sweeping feel emerges from this band, resplendent with their successful import singles, "Mandela Day" and "Belfast Child". Along with these tracks are the opening title track, "Street Fighting Years" and also a cover of the classic Peter Gabriel "Biko" which set the political agenda. But it would be out of line to call this a blatantly dogma-of-the-week album. Jim Kerr is in fine vocal form throughout and leaves the typical Simple Minds stamp all over this record. And it is with Lou Reed that he presents "This Is Your Land", the first domestic single. With just a simple accompaniment at the beginning, then building into a far-reaching, epic piece that won't lose any of its proportion on the dashboard. With a large handful of singles already having cracked the upper echelons of the charts, their track record is already there. 38-31* on the Hard Hundred, new at KFMX, KWHL, KXRX, WDHA, WOUR and lots more. Almost 100 stations, with that much more potential in weeks to come.

The Cure, "Fascination Street", Elektra... It's official, now a #1 album and track at Alternative radio, and who could really say it wasn't destined to happen. They've accumulated an audience cutting through demos like a hot knife through soft margarine, and AOR is a format frontier with a different set of priorities. "Disintegration" may not be as SWAT Team minded with the singles (\bar{y} 'know, go in, do the job and get out fast), but they're no less enjoyable. Take advantage of that shared audience, soon the kollege kiddies will be returning to their respective homesteads, so have this cranked and ready for them, kind of like Mom. Their time is more urgent than next week or next month, it's now, and even without a tour immediately in the works, this sizzling status couldn't be anymore legit. On this week at KATT, KNCN, KPEZ, KQRS, WBCN, WHCN and WAAF, where Rick MacKenzie comments, "A big add is The Cure's 'Fascination Street'. Mainstream radio really should take over where Alternative started with this band. Their audiences do not all have blue hair -- neither does yours."... Sharing already crowded space at 33-32* on the HH.

Cutting Crew, "(Between A) Rock And A Hard Place", Virgin... Don't we all know that feeling? Ah-yup, dude. From the initial vocal chant to the bubbling fret work, you know the Crew suffers no follow up stifling of creativity. Cast your doubts aside and slap this one on. With "Broadcast" as the yardstick, their current output can only be measured in terms of honesty and, dare we say it, vulnerability. "The Scattering" will prove to be above and beyond the call of duty, and we don't even have to wait for the jury to come in on that. Don Gehmen and Peter Vettese provide the finishing studio touches on a bundle of songs no better constructed than say, your average Amish barn. Public familiarity is no obstacle with those recurrents just aching to be "two-ferred", and once the name of the song gets out, watch out. CHR smugness can be slapped in the face, the choice is yours. Play this now or play it later to play catch-up, but play it you will. Virgin America knows just how far this baby can go, with part of that distance already covered in these few weeks, on the Hard Hundred 60-46*.

Big Big Sun, "Stop The World", Atlantic.... "Stop The World" is on your desk, the album, not just the incognito single. Programmers have already recognized this band for their unique merits, not as just some overwrought promotional push. Over 40 stations have declared their stand with this title track and the action doesn't appear even remotely slowed at this juncture. They say that nothing is new under this sun, but these guys have blended elements together in a fashion that none of us have ever witnessed in quite so frank and honest an expression before. New at 10 stations including KFMG, KMJX, KQDS, KZEW, WLLZ, WNEW, WNOR, WRIK and WWWV. KGB, WIMZ, WIOT and WRCN have it in Heavy Rotation and they'll be keeping hordes of company very, very soon. We can all too well identify with that "Human Zoo" feeling, as any Deadline will testify. **Ginger Mackenzie** at **KKEG** says, "Big Big Sun is another great record with good early response - I can't wait to watch this band develop!"... On the Hard Hundred at 74-60*.

Dion, "Written On A Subway Wall", Arista.... With the reputation that only decades of experience can build and the names of fellow mega-name musicians behind him, Dion stands to gain what may be his biggest contemporary chart score yet. The feel is reminiscent, connecting with both the misty-eyed Happy Days vets and the neo-hipsters. And duality in appeal is critical for breaking beyond any narrow demographics. Try "Drive All Night", "King Of The New York Streets" and "And The Night Stood Still". From double decade colleagues Paul Simon to Lou Reed, who both assisted Mr. DiMucci on backup vocals, it's apparent that nostalgia is waxing profitable, and this is truly the crest in that perma-trend. On at almost 30 stations, and on the Hard Hundred at 82-75*. New at KTYD, KZRR, WBCN, WNGZ and WZXL, and already getting substantial play from KEZE, KQDS, KQRS, WAQX and WPDH.

Bob Mould, "See A Little Light", Virgin Acoustic may be a profanity to those weaned on the Husker days, but within the context of "Workbook", it compliments superb the roaring power work of Bob. The writing spans from the intense "The Poison Years" and "The Wishing Well" to the quieter "Heartbreak A Stranger". The near-deity cult status of Mould with his former band guarantees bountiful play already. Certainly the Progressive disciples are hot on his heels, and this won't seem out of place with those who never had their eardrums damaged by H.D. Bob wants to let the music speak for itself, and he couldn't have composed anything more eloquent. "See A Little Light" is a perfect tune for the radio, and it serves as an approachable introduction to the rest of the album with the unabashed treasure it offers. Added at KITS, KQRS, WEQX and WRIK, increased at KABL, KTCL, WHTG and WIZN, with requests already rolling in at KABL, KACV and WMAD. This is material whose raw power time will not dissipate, but rather will magnify and focus. And that's the beauty of the format, folks. The Hard Hundred moves at 85-83*.

MELISSA ETHERIOGE

NEW - - -WEGR WMMR WCMF WHEB KDJK **KPEZ** WLVQ **KZOQ KXFX KEYJ KMBY** WAOR WAVF WSTZ CHEZ **WYBB**

MOST REQUESTED AT KKAZ KKEG KWIC WIZN WRDU

NOW ON OVER 75 STATIONS!

HARD HUNDRED 30*



TELES

- - N

HARD ACTS

Adrian Belew, "Oh Daddy", Atlantic.... The musician's musician has hit the scene with "Mr. Music Head", a labor of love if we ever heard one. Some folks treat a living like the punch-clock, entering and exeunting punctually. Others live their jobs, only taking time off to sleep and down an occasional Twinkie. Adrian is apparently of this latter category. Mr. Belew's past contributions to others' careers have duly been noted and appreciated in the Halls of Criticdom and we're certain that with the release of this record, he will transform from just "The Invisible Man" to a studio wiz with his own visible flesh and creative blood. KBCO's Doug Clifton says, "Adrian Belew always has something interesting to pass along to his fans with each new release. He threw us a curve ball with 'Oh Daddy'."... The pitch has been delivered, will you be there to connect? 30 stations know the score, new this week at KBCO and WZEW, among others, and with increases from KTAO and WOXY. Hard Hundred-wise at 95-90*.

Concrete Blonde, "God Is A Bullet", I.R.S.... In the crowded arena of politics, image and timing, nothing is more potent than the riveting appeal of a solid song pressed on vinyl. The lead track to "Free" is such a song. Our straw polls indicate a total swath of conversion when that bassline lays in deep on your speakers. Heads turn, tongues drop, and this isn't even the end of the first track. The salient issue of firearms combined with the seductive beat does the double whammy with all the power heard on Lone Justice's "Shelter". Total amazement ensues. Let's cut to the chase before more of Medford's finest shows up to ticket our psyche. Or, as WRFX's Fred McFarland says, "I love Concrete Blonde's 'God Is A Bullet'."... On the Night side, try "Happy Birthday" and "Little Conversations" as have other daring depth charters. "God" is added this week at KSJO, KTXQ, WCCC and WEQX, and gets Heavy spins at KACV, KRCK, KROQ, WHTG, WOXY and WROV. Progressing steadily at 63-61* on the Hard Hundred.

Johnny Diesel, "Lookin' For Love", Chrysalis.... The object of the seemingly eternal search is over, how to match that yearning for domestic sounds without bending to those xenophobic exotic mixings. Yo, bubba, take a fresh listen to this debut from, well, we're sure Aussie is an overused phrase but not quite as bad as Down Under. There's no denying their origins. but they lay a red herring of unmistakable Stateside influence to mask any remaining native traces. The result flies proudly from Coast to Coast, and nobody could be prouder of their success than we are. It's time to start lookin' for those second and third helpings to satiate that growing Diesel appetite. You all know the mileage is generally more dependable on these models, but whatever was wrong with filling the tank with a few extra gallons? With the trip he's on, there's no telling how much we're gonna need. 44-43* on the HH, with almost 60 calls rarin' to go, including the new KRZQ, KWHL and WAPL, and KEZE, KFMG, KILO, KPEZ, KSJO, KTYD, WGIR, WHEB, WLZR and WRQK.

ALBUM PLAY PRIORITIES

Bon Jovi, "Lay Your Hands On Me", PolyGram.... Not even word of his "secret" marriage can keep those Pavlovian pubescents from getting in a lather for Jon boy and his Jersey jolters.... WEEKS ON THE CHART: 2 NEW: 19 INCLUDING: KISW KJJO KUPD WCCC WDIZ WLVQ WQFM.... NOW PLAYING: 53 POWER/HEAVY: 3-KRNA WGIR WTPA.... INCREASES: M-H 1 L-M 4.... CHART POSITIONS: 75-50* Hard Hundred, 39-27* Album

"Pop Song '89", Warner Brothers.... The tour continues to prove that the people who have supported this band all these years are still there, and they have brought along a few million friends.... WEEKS ON THE CHART: 4 NEW: 17 INCLUDING: KILO KLPX KWHL KZRR WAPL WAQX WLAV.... NOW PLAYING: 75 POWER/HEAVY: 15 INCLUDING: WCCC WMMR WNEW WRCN.... INCREASES: M-H 2 L-M 3.... CHART POSITIONS: 42-34* Hard Hundred

Melissa Etheridge, "Chrome Plated Heart", Island.... "Melissa Etheridge's 'Chrome Plated Heart' is another fantastic track from a great debut. We've been behind her from the beginning, no reason to stop now.", Randy Maranz, KDJKWEEKS ON THE CHART: 4 NEW: 22 INCLUDING: KISS KLPX KOME KRXQ KSHE KXRX KZAP KZRR WCCC WIOT.... NOW PLAYING: 59 POWER/HEAVY: 12 INCLUDING: KUPD WNOR WPLR WTPA.... INCREASES: M-H 2 L-M 2.... CHART POSITIONS: 40-30* Hard Hundred, 22-20* Album

Red Siren, "One Good Lover", Mercury.... "Red Siren's 'One Good Lover' is *the* song on this album. This one will punch right through on the radio and make people sit up and take notice of this band.", Karen Andersen Small, WGIR.... WEEKS ON THE CHART: 2 NEW: 14 INCLUDING: KAZY KSHE KZEW WAPL.... NOW PLAYING: 31 INCLUDING: KEZE KEZO KISW KWHL KXRX KYYS WLLZ WONE WQFM WRQK.... CHART POSITIONS: 98-76* Hard Hundred

Bad Company, "Bad Man", Atlantic.... "Bad Company's "Bad Man" is a song that we played earlier. It got to Power and was a big success for us. If you aren't on this track, add 'Bad Man' - it is proven already.", Charlie Logan, WYNF.... WEEKS ON THE CHART: 5 NEW: 18 INCLUDING: KEZE KQRS KSJO KZRR WAQX WBLM WCCC WPYX.... NOW PLAYING: 104 POWER/HEAVY: 26 INCLUDING: KKDJ KBPI KFMG KGB KJJO KOME KWHL WDVE WIOT.... INCREASES: M-H 8 L-M 5.... CHART POSITIONS: 24-21* Hard Hundred, 18-15* Album

The Fixx, "Precious Stone", RCA.... Consultants tell us that this is one of the most positive testing groups on the scene right now. This song will do nothing to hurt that reputation.... WEEKS ON THE CHART: 6 NEW: 8-KATS KAZY KOZZ KZOQ WAQY WIMZ WKGR WKLC.... NOW PLAYING: 114 POWER/HEAVY: 21 INCLUDING: KBCO KOME KSHE KZRR WAAF WAPL WBCN.... INCREASES: M-H 7 L-M 3.... CHART POSITIONS: 23-19* Hard Hundred, 16-14* Album

Crack The Sky, "From The Greenhouse", Grudge/RCA.... In a world of superstar releases and heavyweight pressure plays, the tastemaker band we all know and love are still out there holding their own.... WEEKS ON THE CHART: 9 NEW: 4-WAOR WRFX WSTZ WZZO.... NOW PLAYING: 59 POWER/HEAVY: 10 INCLUDING: KAZY KZEW WBCN WWTR WZBH.... INCREASES: M-H 1 L-M 1.... CHART POSITIONS: 43-42* Hard Hundred, 46-43* Album

Lou Reed, "Busload Of Faith", Warner Brothers.... It takes a whole lot of Lou to get by. His best album in an age gets even more notice on the strength of this brilliant outing.... WEEKS ON THE CHART: 6 NEW: 7-KFMZ KMOD WAAF WMAD WQFM WRFX WZEW.... NOW PLAYING: 67 POWER/HEAVY: 11 INCLUDING: KBCO WBCN WFNX WPLR WRCN.... INCREASES: L-M 3.... CHART POSITIONS: 51-47* Hard Hundred, 36-34* Album

Replacements, "Back To Back", Reprise.... A song about love on the ropes exposes a new set of priorities for the band and underlines a new relationship with radio that can only be called dazzling.... WEEKS ON THE CHART: 4 NEW: 7-KILO KMOD KRQR WDHA WGIR WMMR WZZQ.... NOW PLAYING: 47 POWER/HEAVY: 9 INCLUDING: KBCO KISW KZEW WBCN WFNX.... INCREASES: M-H 2 L-M 2.... CHART POSITIONS: 62-55* Hard Hundred

Elvis Costello, "...This Town...", WB.... "Always great at attracting our listeners attention is Elvis Costello. The same should remain true with 'This Town.'", Paul Cavanaugh, KFMU.... WEEKS ON THE CHART: 4 NEW: 4-KFMU KZRR WPDH WTPA.... NOW PLAYING: 45 POWER/HEAVY: 16 INCLUDING: CFNY KBCO KRQR WFNX WMMR.... INCREASES: M-H 2.... CHART POSITIONS: 65-62* Hard Hundred

BONNIE RAITT "LOVE LETTER" **PROMO CD ON YOUR DESK NOW!** X BLETREE ree Plan 37219 (615) 244-8200 mu Hends in Radio out on the road this. Lo Sie you Warmest Reguess Jain Produced By Don Was Personal Management Danny Goldberg & Ron Stone For Gold Mountain Entertainment autor

СНА	R 7	51	FA	RS

CHARTSTARS

THE HARD REPORT

	CHARISTARS
Queen, "I Want It All", Capito AIRPLAY INCREASE: 24% FORMAT SATURATION: 89%	DI CHART TREND: D-13*/13-7* ADD PATTERN: 133/22 INCLUDING: KGB KLPX KZRR WNEW NOW ON: 161 POWER/HEAVY: 74 INCLUDING: KEZE KISS KISW KKDJ KLOL KLOS KOME KSJO KTXQ KXRX KYYS KZAP KZEW WAAF WAQX WHCN WLZR WONE WQFM WRXK WZZO MOVES: M-H 33 L-M 3 TOP PHONES: 54 INCLUDING: KFMG KISW KJJO KKDJ KLOL KQRS KTXQ KWHL KXRX ONE WPYX WQFM WRQK WRXK
Love & Rockets, "So Alive", AIRPLAY INCREASE: 20% FORMAT SATURATION: 62%	Beggars Banquet/RCA CHART TREND: D-100*/100-50*/50-34*/ 34-26* ADD PATTERN: 13/32/26/17 INCLUDING: KFMG KLAQ KLOL KWHL KZAP WAAF WQFM NOW ON: 112 POWER/HEAVY: 23 INCLUDING: KROQ WFNX WXRT MOVES: M-H 2 L-M 7 TOP PHONES: 11 INCLUDING: KXRX WFNX WMAD WWTR
Tom Petty, "Runnin' Down A AIRPLAY INCREASE: 17% FORMAT SATURATION: 61%	Dream", MCA CHART TREND: D-34*/34-21*/21-16* ADD PATTERN: 64/42/42 INCLUDING: KEZO KFMG KLOL KOMP KQRS KRXQ KSJO KWHL WAQX WBLM WLVQ WNOR WRQK NOW ON: 111 POWER/HEAVY: 21 INCLUDING: KAZY KGON KOME KXRX WAAF WAPL WEBN WIOT WMMR WWDC MOVES: M-H 1 TOP PHONES: 1-KICT
Lita Ford, "Close My I AIRPLAY INCREASE: 18% FORMAT SATURATION: 35%	Eyes Forever", Dreamland/RCA CHART TREND: 59-51*/51-42*/42-39*/39-36* ADD PATTERN: 6/9/4/12 INCLUDING: KRQR KZRR WHCN WKDF NOW ON: 63 POWER/HEAVY: 29 INCLUDING: KGB KKDJ KAZY KWHL WDIZ WDVE WIOT WLVQ MOVES: M-H 5 L-M 1 TOP PHONES: 20 INCLUDING: KGB KWHL WHCN WQFM
AIRPLAY INCREASE: 8% FORMAT SATURATION: 94%	Ire", Modern/Atlantic CHART TREND: D-12*/12-5*/5-3* ADD PATTERN: 116/39/6 NEW: CHOM KBOY KRZZ KZOQ WSTZ WZEW NOW ON: 170 POWER/HEAVY: 126 INCLUDING: KDKB KKDJ KOMP WAAF WCCC WHCN WONE WWDC KAZY KEZE KEZO KGB KISW KLOL KLOS KMJX KOME KQRS KRQR KSHE KSJO KTXQ KXRX KYYS KZAP KZEW WAQX WDVE WEGR WLLZ WLUP . TOP PHONES: 26 INCLUDING: KFMG KGB KLOL KTXQ KZEW KZRR WHJY WLLZ
Richard Marx, "Satisfied", EN AIRPLAY INCREASE: 10% FORMAT SATURATION: 86%	KZEW WZBH NOW ON: 156 POWER/HEAVY: 116 INCLUDING: KDKB KKDJ KLPX KOMP KWHL KZRR WAAF WAPL WHCN WIOT WONE MOVES: M-P/H 20 L-H 1 L-M 1 TOP PHONES: 12 INCLUDING: KOZZ KTYD KYYS WAQX
Joe Jackson, "Nineteen Fo AIRPLAY INCREASE: 1% FORMAT SATURATION: 79%	PATTERN: 29/12/2/2 NEW: KZOQ WSHE NOW ON: 143 POWER/HEAVY: 57 INCLUDING: KBCO KISW KLOS KRXQ KXRX KZAP WAAF WFNX WHCN WIOT WLAV WWDC MOVES: M-H 11 L-H 1 L-M 4 TOP PHONES: 3-KCRS WMFX WWCT
Fabulous Thunderbirds, "Ro AIRPLAY INCREASE: 2% FORMAT SATURATION: 78%	ck This Place", Epic CHART TREND: 38-19*/19-13*/13-11*/11-12* ADD PATTERN: 44/19/7/7 NEW: KCAL KEYJ KGB KSJO WLUP WMAD WTKI NOW ON: 142 POWER/HEAVY: 40 INCLUDING: KQRS KBPI KEZE KISS KJJO KLOL KRXQ KTXQ WCCC WONE WRQK WWDC WXRT MOVES: M-H 10 L-H 1 L-M 2 TOP PHONES: 6-KJJO KKAZ KKTX KZOQ WRIK WYBB
Living Colour, "Open Letter (AIRPLAY INCREASE: 7% FORMAT SATURATION: 76%	To A Landlord)", Epic CHART TREND: 26-18*/18-18*/18-15*/15-14* ADD PATTERN: 12/6/4/5 NEW: KCAL KFMQ WAQX WIBA WZBH NOW ON: 137 POWER/HEAVY: 53 INCLUDING: KFMG WHCN KEZE KISW KJJO KKDJ KQRS KTXQ KXRX WAAF WBLM WCCC WDIZ WPYX WRQK WRXK MOVES: M-P/H 15 L-M 1 TOP PHONES: 27 INCLUDING: KGB KKDJ KOMP KQRS KZRR WDIZ
	WTG CHART TREND: 46-33*/33-26*/26-22*/22-20* ADD PATTERN: 31/13/11/ 4 NEW: WAOR WAQX WRFX WSHE NOW ON: 119 POWER/HEAVY: 22 INCLUDING: WHCN KDKB KFMG KOME WAAF WCCC WLVQ MOVES: M-H 6 L-M 5 TOP PHONES: 9 INCLUDING: KFMG KSJO WAPL WDIZ WLAV WLLZ
AIRPLAY INCREASE: 23% FORMAT SATURATION: 41%	Stranger", EMI CHART TREND: 77-65*/65-61*/61-48*/48-39* ADD PATTERN: 5/5/12/12 INCLUDING: KGB KQRS KYYS WDIZ WYNF NOW ON: 75 POWER/HEAVY: 6-KISW KOME KRZQ KUPD WLZR WRQK MOVES: M-H 4 L-M 3 TOP PHONES: 8-KGB KILO KISS KNCN KUPD WKGB WLZR WRQK
AIRPLAY INCREASE: 5% FORMAT SATURATION: 62%	ike It", Polydor CHART TREND: 36-29*/29-25*/25-25*/25-23* ADD PATTERN: 25/4/3/1 NEW: WROV NOW ON: 113 POWER/HEAVY: 15 INCLUDING: KNAC KUPD WAAF WHCN WRQK MOVES: M-H 4 L-M 5 TOP PHONES: 9 INCLUDING: KILO KJJO KSJO WRQK

WE BUS STOPS HERE

NEW! KMOD WMAD WQFM WZEW WAAF KFMZ WRFX ON! WNEW WMMR WBCN KTXQ KZAP WDRE KBC WLVQ KISW WFNX WHFS 91X KEZE and tons more!

HARD HUNDRED 47*

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Another hectic week comes to a close and, as usual the mailbox is overflowing with new and noteworthy releases, rumor and innuendo and one hell of a photo. A big thank you to Lex Rimlin for sending in this shot of **Tony Bennett** and **Devo's Gerald Casale** getting



chummy at the recent <u>Spin</u> bash. Contrary to

popular opinion they weren't discussing the possibility of doing a Spudboy remake of "*I Left My Heart In S.F.*", Gerry was simply telling the man with the best rug in the biz all about the new double live Devo album just out on Enigma Records. The set is called "Now It Can Be Told", and it features in concert versions of all of Devo's best loved tunes. This band has four Gold and one Platinum album to their credit, and are pioneers in the video field. The new disc was recorded in front of an enthusiastic crowd at Hollywood's famed Palace Theatre, and is evidence that Devo is still as musically relevant as they were in the infancy of "New Wave". The band is currently on tour in support of this release, and are displaying that they are at the height of creativity. This chronicles the end of Akron's finest first phase, we can only guess what the future has in store.... Polydor Records is getting ready to ship the new Rainmakers album called "The



Good News And The Bad News". This one was produced by Jeff Glixman who has done likewise for The Georgia Satellites and the early

stages of Kansas. The rock smarts displayed on "Big Fat Blonde" from their last album show a great growth curve. The track to check out first would have to be "Reckoning Day", but "Hoo Dee Hoo" and "Horn O' Plenty" are also top notch. Keep your eye and ear on the lookout for **The Rainmakers!.... Curb Records** have have been enjoying new life with a song that is over five years old. The band **Real Life** had a moderate hit in some regions, with their original version of "Send Me An Angel" back in '84, and last year they cut a brand new version of the same tune. The success of the import from mostly club play prompted **Curb** to give this a domes-

tic release, and it looks as if they have a big CHR smash on their hands. The band is from Australia, and aside from

Alternative/College play hasn't been exposed on US airwaves. It would be wise to check this one out before it's too late to do anything about it Wire has made a dent in the HH, with this week's 94* debut. Graham Lewis and Colin Newman have long been regarded with utmost respect and admiration for their forward thinking musical approach. Their early work like "Pink Flag" and "154" were sighted as influential to none other than **U2's** The Edge. "Eardrum Buzz" is Wire's latest, and you just may be surprised how well it will fit on this side of the dial.... In other chart action, A & M's Neville Brothers are hanging tough, and the title track to "Yellow Moon" takes another step up with a 96-92* on the HH. Epic's Indigo Girls are also winning new fans and support for the track "Closer To Fine". This one moves 99-95* on the HH, and we can't urge you enough to give these ladies a serious listen.... Sure hope radio doesn't let the excellent Sandmen debut, "Western Blood" get swept under the carpet, due to the flood of Superstar product. As stated previously, this outstanding band from Denmark has made one hell of a great album for A & M. If "House In The Country" didn't do it for ya, drop the needle on the **T.Rex**-ish "The Bellman" or the smokin' "500%".... Get ready for the Russian invasion as we get closer to release time on Boris Grebenshikov's Columbia Records debut, "Radio Silence". The album was produced by Eurythmic board magician, Dave Stewart, and the title track is not the old Thomas Dolby song. If his recent New York ap-

pearance is any indication, Boris will be the first ever Russkie to make a significant dent in the US Pop charts. Columbia is very high on the project, and you should have received an Interchords advance by now. Give it a listen and you'll see that music is indeed the universal language, and that Boris will speed the process of world piece, or at least better global understanding, through rock and roll hooks.... Atlantic Records has decided on some new emphasis tracks from Julian Lennon and Crosby, Stills, Nash and Young. The next push from Julian's "Mr. Jordan" will be "You're The One", and CSNY

will be "You're The One", and CSNY are set to roll with the gorgeous "Soldiers Of Peace". The hits just keep on comin' from Danny, Flash and the gang!.... For a knee slappin' good time, check out the Reverend Billy C.

Wirtz on the Hightone Records label. The album is called "Deep Fried and Sanctified" and is full of perfect morning show material, like his tale of love with a midget female wrestler called "Teenie Weenie Meanie". They've just completed a video for that tear jerker, and the album cuts "Inbred" and

"Roberta" are a total scream as well.

Give the Rev. a spin at the next music meeting to bring up the yuk factor in the room.... Speaking of Indie labels, **Relativity Records** has shipped the

latest from Thelonious Monster to AOR, and this is one that definitely deserves a close listen. The track "So What If I Did" is a great example



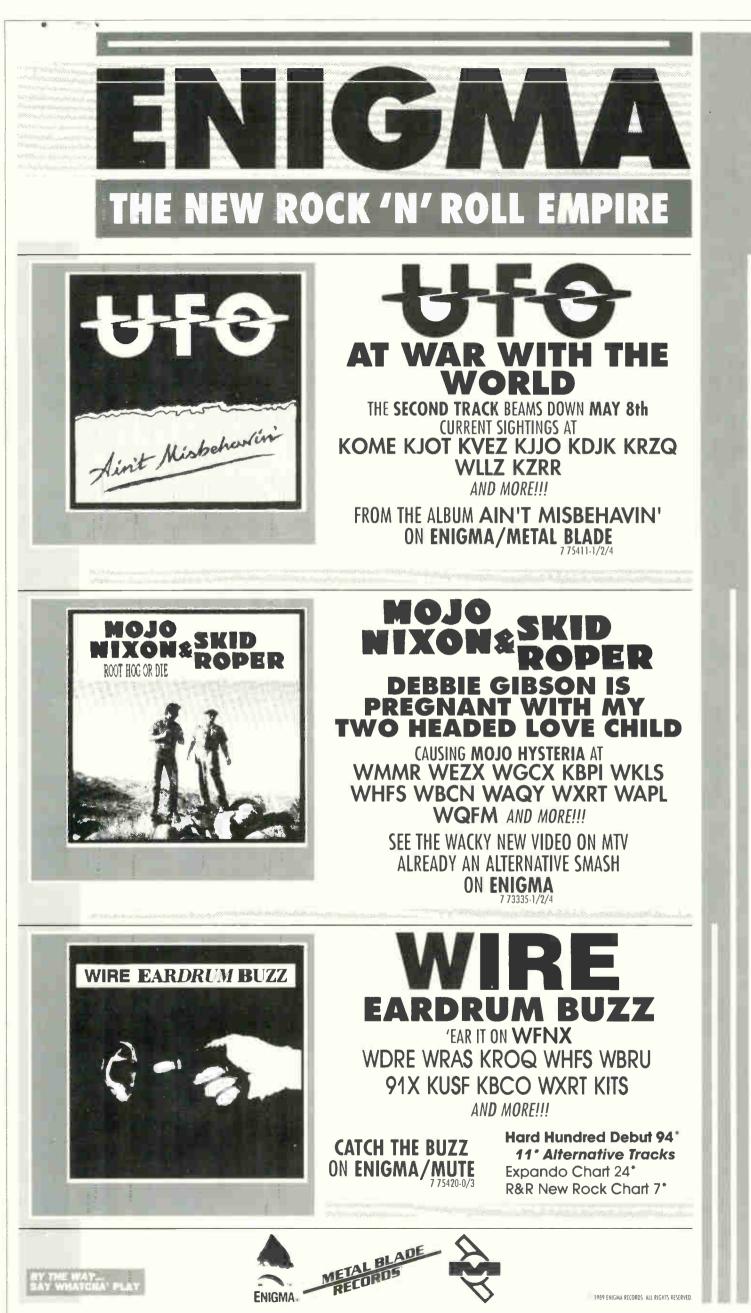
great example of modern Pop, with a first class hook.

But it's their cover of Tracy Chapman's "For My Lover" that will likely get the most attention. It's not too far removed from the reworking that Living Colour performed on "Talkin' Bout A Revolution", and is a great sonic shot in the arm for a world class song.... In still more Indie news, the fabulous folks at RYKO are about to unleash the label debut of Evan Johns and His H-Bombs. The album is called "Bombs Away" and will be issued on all formats, with none other than E Streeter Garry Tallent handling production duties. Evan is one of the premiere guitar men in the land, and this new outing continues his penchant for mixing rock, country, cajun and R&B into a brew all his own. Contributions to the album were also logged from two more E Street residents, Roy Bittan and Danny Federici. The straight ahead "Love Is Gone", and three chord wonder "Dance Franny Dance" are highly recommended.... In studio news, David Kershenbaum is continuing production work on Tracy Chapman's second Lp at Powertrax, and Danny Kortchmar is putting the finishing touches on the new Don Henley project at A & M Studios Before the space disappears, it's necessary to rave a bit about new MCA act, The Peregrins. Be on the lookout for the

Bokout for the track "True Believer", it will be a major smash, and AOR should get there at the start.... Ditto for RCA/ Silvertone's Mary My



Hope! This one may stay Alternative a bit longer, but has the right moves to cross.... The Yanks continue to stay at .500, and Barfield and Mattingly are starting to hit, so who knows? The AL East just isn't the powerhouse it was in the past, so anything could happen.... Until next week, remember to keep your ears open.



ALBUM IMPACT

TOP 60 Lp's

NATIONAL REQUESTS

Lw	Tw	Artist	Album
1	1	Tom Petty	
»D	2	J.C. MELLENCAMP	
2	3	The Cult	
6	4	RICHARD MARX	."Repeat Offender"
5	5	Great White	-
3	6	The Outfield	-
8	7	JOE JACKSON	
7	8	LIVING COLOUR	
4	9	T. Wilburys	
9	10	Saraya	-
11	11	FABULOUS T-BIRDS .	
12	12	Mike/Mechanics	
15	13	CINDERELLA	
16	14	THE FIXX	
18	15	BAD COMPANY	."Dangerous Age"
13	16	R.E.M	
21	17	VARIOUS	."Say Anything Sndtrk"
19	18	Jeff Healey	."See The Light"
23	19	KINGDOM COME	."In Your Face"
22	20	M. ETHERIDGE	."Melissa Etheridge"
20	21	Big Bam Boo	"Fun, Faith & Fairplay"
10	22	Julian Lennon	."Mr. Jordan"
34	23	LOVE & ROCKETS	
33	24	THE CURE	."Disintegration"
24	25	Replacements	
»D	26	SIMPLE MINDS	."Street Fighting Years"
39	27	BON JOVI	
»D	28	KING SWAMP	"King Swamp"
30	29	M. Thompson Bnd	
29	30	Eddie Money	
14	31	Bonnie Raitt	."Nick Of Time"
25	32	Elvis Costello	."Spike"
17	33	Warrant	."Dirty Rotten Filthy "
36	34	LOU REED	."New York"
38	35	LITA FORD	
40	36	TESLA	."Great Radio"
31	37	U2	."Rattle And Hum"
29	38	XTC	"Oranges & Lemons"
_ 27	39	Edie/New Bohemians	"Shooting Rubber"
55	40	WINGER	
49	41	QUEENSRYCHE	."Operation:Mindcrime"
32	42	Red Siren	
46	43	CRACK THE SKY	
45	44	JOHNNY DIESEL	
44	45	Blue Murder	
41	46	Treat Her Right	
51	47	STEVE EARLE	
50	48	Connells	
53	49	ALANNAH MYLES	."Alannah Myles"
52	50	Vixen	
48	51	Sandmen	."Western Blood"
54	52	THE GODFATHERS	."More Songs About"
26	53		"Rock And Roll Strategy"
56	54	CONCRETE BLONDE	0,
»D	55	BOB MOULD	."Workbook"
58	56	Neal Schon	
»D	57	FINE/CANNIBALS	
60	58	NEVILLE BROS	
»D	59	INDIGO GIRLS	
R	60	G/CANAL DIARY	

91	QUEEN	١	"I V	Vant It /	4 11"	54
CHEZ	KFMF	KFMG	KFMQ	KFMX	KGGO	KILO
KISW	KJJO	KKDJ	KLOL	KNCN	KOZZ	KPEZ
KQDS	KQRS	KTXQ	KWHL	KWIC	KXRX	KZOQ
WCMF	WDHA	WDIZ	WEZX	WFYV	WGIR	WGLF
WHEB	WHJY	WIBA	WIXV	WKLC	WKQQ	WLAV
WLLZ	WLVQ	WLZR	WNEW	WONE	WPDH	WPLR
WPYX	WQFM	WRKU	WRQK	WRUF	WRXK	WSTZ
WTKX	WTPA	WXLP	WYNF	WZZQ		
32	THE C			re Wom		44
91X	KCAL	KDJK	KEYJ	KFMF	KGB	KICT
KKDJ	ΚΚΤΧ	KLAQ	KLCX	KLOL	KLPX	KOMP
KQDS	KQWB	KRNA	KSQY	KUPD	KXRX	KYYS
KZEW	KZRR	WAPL	WBLM	WDHA	WEZX	WFYV
WHEB	WHJY	WIOT	WKLC	WKLT	WLAV	WNEW
WPLR	WQFM	WRDU	WRIK	WTKX	WWTR	wwwv
WYNF	WZZQ					
1 3	GREAT	г <mark>жніт</mark> і	E "Or	nce Bitt	en"	37
KBOY	KCAL	KDJK	KFMQ	KICT	KILO	KISW
KJJO	KLCX	KLPX	KQDS	KSJO	KSQY	KUPD
KXRX	WAPL	WAQY	WBLM	WCKW	WCMF	WDHA
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WWWV						
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WDIZ	WFYV	WGLF	WHEB	WLLZ	WMFX	WNGZ
WONE	WPYX	WRIK	WWRX	WXLP	WYBB	WZBH
45	LIVING	COLO	UR "Op	ben Let	ter"	27
KDJK	KEYJ	KFMX	KGB	KKDJ	KKEG	KLAQ
KOMP	KOZZ	KQDS	KQRS	KZRR	WDHA	WDIZ
WEZX	WGLF	WHJY	WKGB	WLVQ	WMAD	WPLR
WRIK	WRQK	WRXK	WSTZ	WWWV	WYNF	
66	STEVI		S "R	ooms O	n Fire"	26
	KGB				KOWP	
	KTXQ					
WOVY	WHJY WRDU	WDIK	WDUE			WPDA
	DOOB					
KBOY	KFMG	KGGO	KKDJ	KLOL	KPEZ	KQRS
KRZQ	KTXQ	KTYD	KWIC	WAQY	WFYV	WIBA
WKDF	WKLC	WKQZ	WLZR	WMAD	WMFX	WPDH
	KTXQ WKLC WRUF					
68	J.MELI KFMF WEZX WPYX		MP "Po	op Sina	er"	20
CHEZ	KFMF	KFMZ	KISW	KKAZ	KOMP	KQWB
KYYS	WEZX	WHEB	WLAV	WLLZ	WMFX	WNGZ
WONE	WPYX	WTKX	WYBB	WZBH	WZZQ	
KCAL	LITA F	KICY	KDNA		Eyes.	
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D 9	THE C	URE	"Fa	scination	on Stre	et" 16
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59	JEFF H		″ "Δn	nael Eve	es"	16
	KEMY	KLCY	KNCN	KR77	KSIO	KWIC
K7FW	KFMX WEQX	WIOT	WIYV	WIZN	WKOO	WPIP
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KCAL	KFMF	KGGO	KKEG	ΚΚΤΧ	KLOL	KQWB
	WEQX	WKQZ	WPLR	WPYX	WQFM	WSTZ
WZBH						

May 12, 1989

E JAGKSU J ΓF EN (AM 1404) Hard Hundred 11* the first hit single from **Blaze Of Glory** (SP 5249)



Colleen Carew, WWTR



Bob Bittens, WHCN



J.B. Brenner, A&M Records



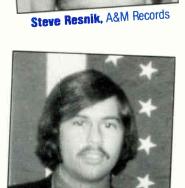
Richard Pachter Promotion In Motion



Michael Linehan, Reprise



Jim McDonald, WZIX



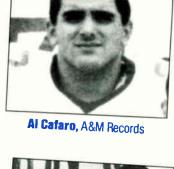
Phil Poulos, Elektra



John Kalodner, Geffen



Charlie Minor, A&M Records





Paul Yeskel, Promotions

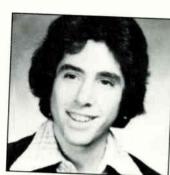


David Steffen, A&M Records



Mike Boyle, FMQB

World Radio History

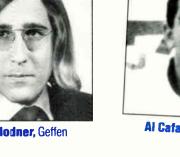


Bob Kranes, Polydor



You, too, can be Nineteen Forever-send your picture to J.B. Brenner **A&M Records** 1416 N. LaBrea Avenue Hollywood, CA 90028

Written, Arranged and Produced by Joe Jackson Associate Producer: Ed Roynesdal Management: Steven Jensen and Martin Kirkup, DIRECT MANAGEMENT GROUP, Los Angeles & London © 1989 A&M Records, Inc. All rights reserved.





NOISEMAKER OF THE WEEK



Corporate meetings for Legacy Broadcasting this week saw some big promotions for the troops. Philly gets the nod as being the jewel of the chain with word that the two principals in the WMMR success story, Mike Craven and Ted Utz, have both been elevated to positions of enhanced responsibility within the company. The promotion of Mike Craven to regional VP gives him sway over both WMMR and WNEW and his first act was to announce Ted Utz as his new Station Manager at WNEW. This comes on the heels of Peter Coughlin's departure as GM, which was termed "mutual" by insiders. This will be Ted's first Station Manager position and he comes to the job with a fistful of big points for his multi regional programming performance with the folks at Legacy. Few people from the programming side of the fence have shown themselves more adept at treading the path into the corporate bigtime. Discussing his new assignment Ted told NOISE, "Now is the time. All we have to do is get things wound up and put it in overdrive. Let's go." And who, you may ask, is most likely to be the new PD? Well, the amount of speculation is predictably fierce but Ted tells us, "Any discussion would be premature as neither Mike nor I

have had the time to sit down and talk to the candidates yet." Not so that situation in Philadelphia which should be resolved by this time next week. "We will be naming a new PD for WMMR on Monday.", Ted said. "That choice has already been made." Which is all very exciting for PD watchers. Join us next week for all details.





THE SONG: "Stop The World" THE BAND: Big Big Sun

PIRATE PARTY WINDING DOWN

The legal fight over use of the phrase Pirate Radio, Rock and Roll Pirates, Pirates in my Bed, Poo Poo Pirates and Petticoat Pirates From Hell, (rated X of course), seems to be all over but the shouting. A few hearty individuals continue to flail against the legal machine of Norm Pattiz but major players like WEBN/Cincinnati and WHTQ/Orlando have struck their colors and run up an old bedsheet. Why all the energy and expense on the part of WW1? Far from any purist diatribe, let's face facts. Scott Shannon is getting paid the rough equivalent of the gross national product of Puerto Rico and it ain't just for rocking LA. Look for a major push to follow the lines of that tried and true Pattiz formula, "Do something well and get it in every market in America", and speculation has been running high ever since Scott moved West that Pirate Radio would show up on a satellite near you before long.



Andy Gould shown here, (center), celebrating his juncture with Concrete Management's Walter O'Brien, (left), and Bob Chiappardi, (right).

SBK EXPANSION

Hard on the heels of the news that Daniel Glass has been inked by SBK Records to head their Promotion team, comes word that the Glass-man is on the road beating the drum for his new company and herding in some key players for their field staff. Evidently Daniel is traveling with a bag of cash roughly as big as my refrigerator and he has definite plans to ice some well established names to spearhead the new push over at SBK. Facts and figures to follow.

MORE ELEKTRA NOTES







↑ Ed Simpson

↑ Ray Gmeiner

SAY IT

Elektra has some photo ops for us this week with the news of Jan Teifeld joining their promotion staff as National Director of Top 40, based in the LA offices. This is seen as a general tune up being executed by Brad Hunt. Other photos to hit the desk are this nice stock shot of a recently promoted Ray Gmeiner and Ed Simpson, the New York/Pennsylvania Rep with the label. Ed joins after more than a decade with Arista. We have found him good company and, best of all, he gets the job done.

MTV NAMES MUSIC MANAGER

America's Rock and Roll TV network has named longtime radio pro **Rob Barnett** their new Manager of Music programming. Rob is well remembered for his work at KZEW/Dallas and WAAF/Worcester.

MAKE NO MISTAKE - PLAY!



Featuring

HONEYSUCKLE BLUE

Rock Americana at its best

ON THE AIR AT

KYYS	KGON	KEZE	KZEW	WYNF	WLZR	WKLS	WCMF	KRZQ	KRNA
WNOR	KTYD	KQWB	KFMH	KBOY	WEQX	KEYJ	WFYV	WFIT	WKGB
WIXV	WMDK	KKTX	KTCL	WRCN	WSTZ	WVVV	KOTR	KRCK	KACV
KUKQ	KPEZ	WRQK	KTOW	WKPX	KCRS	KDVS	KTAO	KABL	WBNY
WCDB	WRVU	KCPR	KUSF	WOXY					

from the MYSTERY ROAD LP





BUTTERFLY MARKETING UNFOLDS



Chrysalis has named Michael Stotter to the position of VP/Marketing at the label. Stotter joins the Bone Brigade after nearly five years at Capitol where he worked out at Artist and Product Development. As Mike B. puts it, "Michael Stotter's broad array of experience and talent are exactly what Chrysalis has been looking for to lead our creative marketing effort. His innovative view of things will fit perfectly with our artist roster and executive staff." And he knows how

Tom Gorman thinks, which helps make for a nice smooth transition as Bone rebuilds.

CAPITOL CHANGES

Out West, the Tower is still revolving at high speed under the need to shift personnel following the departure of **Tom Gorman**. Not only has **Ritch Bloom** been moved over from AOR to CHR but Ritch has been assigned **Frank Palombi** as his National Director. What about **Ray Tusken** and those big, big shoes that Ritch left behind? Look for **Jeff Shane**, formerly the Miami local for the label, to be LA bound shortly as the new National Director/AOR. And so it goes.

ASSIGNMENT: ATLANTIC





↑ JOHN CARTER

↑ JEFF APPLETON

Some faces over at Atlantic getting their share of the spotlight. Left is **Jeff Appleton** who has been named Midwest Regional Promotion Director for the label out of Detroit. Right is the new VP of A&R on the West coast, **John Carter**.

NIPPER NEWS



RCA Promo Pro **Skip Bishop** has been named National Director for Pop Promotion at the label. Skip has been the local in Houston and the AOR Rep for Nipper in the South as well. His move into Pop Promotion means he will be leaving Texas for New York and a new host of responsibilities at Nipper.

DEREK HANGS HIS HAT





His name is **Derek F. Graham**. He's the new Director of Marketing and Sales for I.R.S. Records, Eastern Division. Do you think he's taking it all a little too seriously, or is it just me today?

INDUSTRIAL NOISE

THE RADIO RUMBLE

WIYY/Baltimore morning team Bob Rivers and Sean Donahue have split the station, as rumored last week. Bob is roundly acclaimed as one of the brightest and most committed airtalents along the Eastern Seaboard and he should land a choice position in no time flat. You can reach Bob at (301) 472-9415, if you can get through the perpetual busy signal. No word from WIYY about Bob's replacement.

KCAL/San Bernardino former PD Dana Jang is on the market and open for some new challenges. "I was pleased to bring the station the highest numbers in their history. I wish them well in their new directions in programming." What about that big hit in the last Book? "The Soft Diary helped give the Urban in town tremendous numbers with Men 18-24, especially at work. The 25-34 males were undersampled dramatically as well." Dana is a vet of Bay Area stations KITS, KSJO, KHTT and KOME where he put in a decade plus guiding that station to a position of strength. Dana can be reached at (714) 793-7075. The new PD, for the moment at least, is Michelle Dodd. Michelle has been the Group MD at Anaheim Broadcasting and takes the post of Acting PD effective immediately.



↑ WXRT/Chicago seen during an encounter with Christopher Otcasek. With Chris are EMI's Mike Stowe, Lin Brehmer, Lee Arnold and EMI's Norm Osborne.

KSJO/San Jose former morning man Perry Stone has affirmed his intention to sue the station over their handling of his dismissal. Citing legal ramifications, Perry declined getting into specifics. However, certain locals close to the scene inform us that Perry feels that certain statements made by KSJO following his departure have hurt his ability to secure employment and are actionable as a result. Time to get out that blue suit and start hyping those lawyers.

WXRK/New York is up to their hips in PD wanna-be's and we should see a new face behind desk shortly. The jungle telegraph makes former WNEW PD Mark Chernoff an odds on favorite but the race is still to be run. Management has stated their intense desire to secure a new programming leader as soon as possible so don't expect this one to stay unfilled for very long.



↑ KBCO/Boulder hosting the musical Timmins family recently. With RCA rep Zak Phillips and Doug Clifton are both Margo and Michael T. of the Cowboy Junkies. How big was that lobster tail, Zak?

LVIS COSTELLO

(AL

ON THE AIR!! KRQR KISW KROQ WNEW WMMR 91X KEZO WDRE KBCO - LIVE 105 KEZE WHCN KRXQ KZAP WFNX and many more! HARD HUNDRED 62*

From His Warner Bros. Debut Algum SOME

PRODUCED BY ELVIS COSTELLO, KEVIN KILLEN AND T BONE BURNETT





INDUSTRIAL NOISE

KEDG/Los Angeles, despite press leaks to the contrary, has switched formats in a big way. The action should be all over but the shouting by the time that you read this with the station moving away from The Edge and smack dab in the middle of an Adult A/C presentation. The excitement is almost unbearable as we go to post. Just what America needs, another A/C station. J.J. Jackson is already on the outside and we hear that Lawrence Tanter may be the new guy in the revolving office of programming responsibility.

KFOG/San Francisco issued the official press release on the hiring of Pat Evans as their new PD. GM Tony Salvadore tells us, "We took our time looking, and we believe we have found the best PD in America in Pat Evans." On her side of the PR, we find Pat espousing in like manner, "I'm thrilled to have the opportunity to program KFOG. It's an extraordinary radio station with limitless potential." Pat will be in town as of this week and we expect some interesting changes on the horizon to follow.



↑ WLLZ/Detroit got into the swing of things, now that baseball has made its weighty debut, and launched a pendulous promotion at a local club with Morganna, The Kissing Bandit.

> A Top Five Album Radio Smash! #2 Most Requested Song! Billboard 16-12*

THE CULT

WOMAN''

'FIRE

O M



★ KGON/Portland got a dose of reality lately when the GM made the public announcement that the morning show had no female listeners. The team of Iris and Turner responded by whipping up support from their loyal female base and the result was a flood of written, phoned and faxxed messages of support. At a luncheon with 92 indignant women listeners, the GM was required to eat crow, buffet style.

KWHL/Anchorage has new music hours to report. You can contact MD Dan Thomas Wednesday through Friday from 3-5pm and PD Devan Mitchell is yours for a song Wednesday through Friday from 9-12 noon.

WZXL/Atlantic City needs part time talent for a Summer spent rocking down by the Shore. Get you T&R to PD Barbara Voight at PO Box 180, Wildwood, NJ 08260.

WIMZ/Knoxville called with a correction in their recent Arbitron information as reported in the Hard Report. Seems that we neglected to give them credit for their simulcasted performance. The numbers actually reflect their combined totals as 10.9/16.4/15.3/14.5/15.0 in a Winter to Winter trend. Our apologies and, hey, great Book, John.



THE REPLACEMENTS "BACK TO BACK"



FROMTHEALBUM DON'T TELL A SOUL

Hard Hundred 62-55*

"Sun King" already on KISS KNAC KOZZ KRZQ KLBJ WIXV WHEB and more!

тне

SONIC TEMPLE

CIGOALD DANGUID

ALBUM



© 1989 Beggars Banquet Records Ltd. © 1989 Sire Records Company

May 12, 1989

INDUSTRIAL NOISE

KLCX/Eugene evening announcer Mike Chase has departed for the wilds of new AOR KCNA/Grants pass, where he will be holding down the afternoon drive position. His position will be filled by local veteran Conrad, who was the morning drive and MD talent for KZAM/Eugene before their flip to satellite Gold.

IRD REPORT



THÈ

WDVE/Pittsburgh has struck gold recently with their custom CD and cassette release featuring the talents of morning show types Paulsen and Krenn. The package is a fundraiser for a local Rehab Institute and, with over 5,000 units sold in just two weeks, they look like they are well on their way to realizing the goal of \$30,000. We have heard the CD and offerings like "I'm A Bed

Wetter", "Fank You" and "Yoko" tend to reinforce our feeling that radio isn't sick, it's just pretty damn eccentric.

WRUF/Gainesville MD Brian Jordan exits for more fun and games down the highway. His replacement is Rick Gangi who steps in immediately for those platter priorities. Brian can be reached at (305) 962-8125.



KISW/Seattle gave a short person a shot at appearing live onstage with Randy Newman and this tyke was the winner. Pictured with Randy and KISW's Cathy Faulkner are the Bartelds family with little lan up front.

WWZU/Williamsport made some changes on staff recently with a new set of ears on the scene in that crucial MD spot. Sean O' has departed and his replacement is Dave Hazard. Dave joined the station at the beginning of the year and has been elevated to the post of APD while Mark Williams assumes MD responsibilities as well as his PD position.



WBCN/Boston shown celebrating the cutting edge of rock and roll with the Beloved Entertainer hisself.



Royal Court Of China was seen partying backstage with Joan Jett after the close of their tour together. The band immediately launched into a tour of their own across the country to promote their "Geared And Primed" release on A&M.

WRIF/Detroit signed with Budweiser to co-sponsor the Motor City Music Festival on July 21st and 23rd. Lined up for the review is the legendary Ray Charles and a host of artists to be named later. Last year over a half a million people attended the event and the gang at WRIF are looking forward to a promotional coup of major proportions.

KCNA/Grants Pass is prepping for their on air debut later this month with some strong staff additions. Not only is former LA bad boy Guy Kemp in as the PD, but Wild Bill Scott has joined as MD. Get ready for these guys to launch a serious run on the Southern Oregon market in double quick time. Should be fun to watch.



WRKI/Danbury seen here with Melissa Etheridge during a recent studio stop.

KATP/Amarillo former PD Jack Randall has expanded his Hot Audio Promotions into a national orbit that has him dealing with new projects on a case by case basis. Jack is available at (806) 352-7742 and will be on site for the T.J. Martell weekend in LA. All of us at the Hard Report want to wish Jack the best in his new endeavors.

CORRECTION:

In a huge Arbitron Boo-Boo we mistakenly reported the numbers for KLBJ/Austin. The numbers reflected the performance of their sister station and not the intrepid rockers that we all know and love down Austin way. As a result, much red faced begging and screaming have emanated from the staff disciplinarium. Our deepest regrets. The numbers should read: 8.8/10.2/10.1/9.9/9.6 on a Winter to Winter trend. That's a far cry from the numbers reported last week and we are extremely sorry about the mix-up.

JIM TRAPP

May 12, 1989

on line . . .

EARLY AIRPLAY ANGST THE RADIO REACTION

Last week's article on the early add tug of war between radio and records has generated a hefty amount of conversation among our peers. While realizing the importance of beating the rest of the block to an important new release, radio seems very much aware of their responsibility to meet the record community half way. The number of conversations we've had with radio decision makers regarding this issue continues as deadline approaches but these are some of the highlights.

Todd Heft, WZZO, Allentown We try to be on top of that stuff whenever possible. It's all part of the game. And while we want to win everytime we go to bat we haven't been silly enough to get in a spot that we can't handle. To be honest, I don't think that being early on a record really matters all that much to Joe Average. It's the competition that gets tweaked when you do that stuff and that's reason enough to scoop 'em like we did with the Robert Palmer. Remember when EMI had that mail room problem and we got it before the CHR's? Well, we pounded that tune for a whole weekend while the CHR in town was screaming their heads off. Now that's what I call a big win. It's all psychological more than anything else. Don't get your fingers burned doing it but, when you get an early shot at something that is bound to be big at CHR, that's when it really pays off to be early on something.

THE

HARD REPORT ——

John Cooper, WPYX, Albany My feeling is that if we get a record we will play it so long as there is no scheduled release times or notes to indicate what they want us to do. So long as there is some suitable communication, I will abide by that. If we had any kind of competition in the market we would have to reconsider that position however. All we have to worry about is a Classic Rock and Top Forty and they don't really make us sweat all that much. In that situation, we are happy to wait on a record if that's what they want us to do. The easiest way for the labels to solve this problem is to send the record when you want us to play it, and not before. Really, the opposite has become something of a problem for us. Lately I have gone into stores and seen the new Simple Minds CDs when we don't have anything but the CD-Pro for airplay. Now, that is a major problem and one that needs addressing.

Brian Krysz, WHTQ, Orlando

If it's a good song we'll play it no matter what. I have done just that several times since I have been here and probably will continue to do so. Frankly, it has absolutely no value to the listener. You do it to piss off the competition and it works fairly well. You burn the competition, they call the label and scream, the label gets mad at them because they drop the record in retaliation, and you end up with another promotion out of it. As for the C&Ds themselves, they aren't worth the paper they are written on unless they come from a Judge. A C&D from an at-torney isn't a legal document, they still have to go to court and prove their case. I leaked a Stones album in Buffalo and that was about as nasty as it gets. Lawyers for Atlantic and the Stones both started crawling all over my boss and it made me realize that you have to play this game very carefully. Down here in Orlando I leaked a Tom Petty cut and, before the song was even done playing, the phones were melting. The Top Forty station and 'DIZ went nuts on us. I think one of the big problems these days is that a lot of the big chains that specialize in Top Forty have Group PDs that get advances because of their clout and suddenly these songs start showing up all over the country. What's worse, I know of at least one label that turns a blind eye to this procedure because they don't dare call them on it.

Chris Herrmann, WHJY, Providence

We've always taken the responsible route in this matter. Our relations with the labels have always been extremely good and we don't want to do anything to jeopardize that. For instance, I want to be pissed about WBCN having the Tin Machine before us but I'm not really feeling it that much in our market. And if we had the record first, would we be playing it? That would have taken some long, hard thought. Primarily, we want the company's blessing on these projects, hard thought. we want to work with them and not against them. Also, we need a copy that's worth playing and, for us, that's not a cassette. On some records we'll bend the rules. We've got a copy of Led Zep's "Traveling Riverside Blues" that's only a generation and a half removed from the original and we created quite a stir with that. Basically, we have a very good dialog with the New England record community and have always felt that information is better than disinformation. If the market was structured differently we might have to reevaluate that position, but the way things are we will continue our present course.

Bill Prescott, KGON, Portland

I really panicked a label this week by reporting a huge new release a week earlier than they wanted. I called the report in and they were on the phone in a flash, losing it bigtime about the whole situation. The record had been put in the mail and we got it a day before they thought we would so, bang, it goes on the air. Well, I called in and amended my adds to protect their breaker for the next week but I left the song on the air and will continue to do so. After all, the charts are for the record companies not the radio stations, so I don't mind adjusting a report but not my airplay. My opinion is that any record is free meat if I get my hands on it legally. The extent of my compromise is to help with the reports but the airplay is a free market. I love all this pressure about early airplay on a name act but if it was a baby band they would be begging me to leak it .

Max Volume, KRZQ, Reno

I'm an out of the box kind of guy but, at the same time, if we all get in the car at the same time then we will all go to town happy and productive. If you jump on a record too early there are a lot of negatives to consider. The audience can't buy it so they can get pretty upset about it. It also frequently means the difference between getting a breaker or not and really strains your relations with the record community, especially if you do it a lot. And, ultimately, the artist is the one affected and you don't want them unhappy with you. In this market the competition is skewing older while we are going for a younger audience so we actually work together very well in that regard. As for bootlegs or live recordings that have been leaked, why bother listening to a bunch of bad mixes and poor dubs just because you have the "exclusive"? There is a lot of energy off live recordings but there is also a lot of crap. We live in a digital age and should spend our time with the best sounding stuff available. The audience has no tolerance for a muddy mix no matter who it is. We have a good working relationship with the labels and if I'm going to add, drop or trash a record in the trades, I let the label know about it before I do it. Don't surprise them with any unpleasantness and you'll be fine, just be honest. Anytime we have had a problem it is usually a paperwork snafu or a mailroom mixup, otherwise the labels all do their best to work with us.

Steve Becker, KLCX, Eugene It's a market by market situation, no doubt about that. Here we have the new stuff to ourselves and it's rare that the guys across the street will break out on any new music. It all depends on what it is, if it's a major artist then I would play the release just as soon as I got it. Of course, I would respect any C&D that I might get. In a market where the competition is right on top of you and new releases are key, you want to show the audience that you have an edge and that you have the music first. You don't have to get anybody mad at you, but take care of your own hide. In the old days leaks were much more prevalent and it was a big part of the fight to be first with the music your audience wanted to hear. These days the leaks continue and, honestly, some of them come from the companies themselves. Exchanging favors are a big part of the business and when it comes to a label playing a favorite once in a while, you had better believe that happens. Overall though, I find that we are all playing by the rules a lot more. We seem more grown up in that regard and that's a good thing for the industry. Then again, if you know the competition is going to try to scoop you, what are you going to do? Because, when you beat your competition over and over again it does come across over the air. The excitement gets into the jocks attitude and helps build the atmosphere of a winning radio station. One problem now within the industry is that there are so many alternate means of getting a record that are wholly legitimate and scheduling problems are bound to occur. All of these CD Samplers for instance, must complicate things for the labels, making coordinated releases even more difficult. The problem really gets nasty in the big AOR markets where you have two stations going head to head. Other than that I really think that this problem was much more pronounced in the past.

JIM TRAPP

JOBLINE

WPYX/Albany... Dual MD/7-midnight airtalent spot that's sure to fill faster than a barrel in a waterfall. Strong credentials could net you both positions. Get your stuff to John Cooper, 1054 Troy-Schenectady Road, Latham, NY 12110. No calls please.

WHCN/Hartford... Rare opening for an afternoon newscaster. Candidates must have good writing skills, a conversational delivery and strong "man on the street" interviewing skills. T&R to News Director Gary Lee Horn, WHCN, 1039 Asylum Avenue, Hartford, CT 06105.

KRQU/Laramie... News Director to cover the local scene at the state Capital. Interested candidates should get their best to Mark Waddington at 409 S. 4th, Laramie, WY 82070.

KQDS/Duluth... Immediate midday opening. You should be frost free and have at least three years on air experience. Mike Keller wants your stuff at P.O. Box 16167, Duluth, MN 55816.

WWCT/Peoria... Immediate overnight opening. Rick Herschmann is the man for your material, the address is 111 Main Street, Peoria, IL 61606.

WXLP/Davenport... Talent for a night slot sure to surface only once in a lifetime. For consideration, get your T&R to Guy Perry at 1229 Brady Street, Davenport, IA 52803.

WIBA/Madison... PD post that defines the term "big chair". If you can fill that seat, get your stuff in the hopper to P.O. Box 99, Madison, WI 53701.

WJFK/Washington... Key DC opening for a hot production talent. Get your best reel work to Mark Chernoff ASAP for a shot at the golden blade.

KPOI/Honolulu... Production pro who can also do double duty as afternoon driver. Interested candidates should have at least three years experience in the biz and be able to roast a whole pig. The address for your package is 741 Bishop Street, Honolulu, HA 96813.

KMBY/Monterey... In the market for more than just another jock. Can you communicate the spirit of the times effectively within the context of rock n' roll. Beautiful town and juicy job opening for the right person. T&R to 8 Harris Court, Suite B5, Monterey, CA 93940.

KRQR/San Francisco... Currently accepting T&Rs. Looking for a top quality communicator/entertainer. Regardless of your current shift or market size, get your best to Chris Miller, One Embarcadero Center, Suite 32, San Francisco, CA 94111. No calls please.

WZBH/Georgetown... Part timers who want to spend a little time on the beach when they aren't rocking. Get your T&R to Ron Bowen at 701 North Dupont Highway, Georgetown, DE 19947.

KQDS/Duluth... Sporty midday and other assorted positions for the perfecto midwest metropolita. Optimists and anybody else with two working synapses, get your stuff to P.O. Box 16167, Duluth, MN 55422.

KTCZ/Minneapolis... A very rare full-time opening for afternoon drive. Applicants must have deep and diverse musical knowledge of genres from Rock to Jazz to Folk to Blues and a personable, one-to-one conversational style. Minimum five years experience. T&R to Alan Lawson, 100 N. 6th Street, Butler Square, Minneapolis, MN 55403. No calls please.

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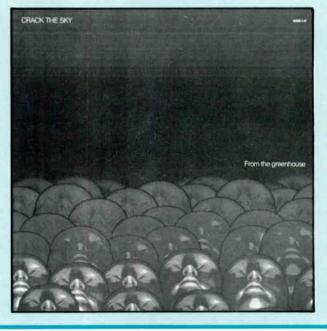
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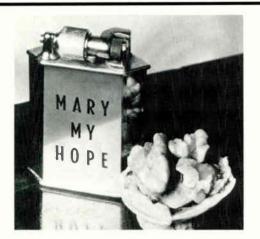




May 12, 1989



PICKS



Mary My Hope "Museum" (Silvertone/ RCA) Tucked away in the deep south, a sound so dark, dense and determined is about to rock you right out of a calm sleep. Mary My Hope is a band of newcomers that sound like they have been pluggin' away at their guitars since the 70's and have only now just gone public. The music careens around like a massive wrecking ball, the heavy weight pulling everything else down with it. Intensity varies from the raw racket of pulsating metal to a quiet acoustic orchestration without missing a heartbeat. The players are as skilled in piecing together such a dastardly repertoire as they are in completing the musical mission - to crush and mangle mediocre rock into a fine dust. Once "Wildman Childman" gets a death grip hold on you there is no turning back, but the soft-spoken strings that introduce "Suicide King" make a stunning contrast when the rumbling subsides. The crashing, cavernous build in each song should satisfy those with a taste for drama. "Communion" is a mighty fine piece that shifts gears into three speeds that fit together like a puzzle. It finally sweeps over you like a wind shear, when the solemn tone and thunderous bass lines burst under James Hall's remorseful yet caressing voice. It won't be a surprise to hear the word masterpiece being fired at this song's prolific effect. The wandering bass in "Hourglass" seems like it was lifted from the rib of psychedelia's first born, and stored away with Redd Kross or That Petrol Emotion. The swinging presence of "I'm Not Singing" unfolds in a stormy sea of guitars, along with the choral bombast of "I'm Not Alone". Those with a thick skin for distortion will groove to "Grind" and the wandering nature of "It's About Time" likens to Love And Rockets' version of "Ball Of Confusion", with a lot more angst in the agenda. Mary My Hope creates a myriad of images driven into conflicting states but turmoil never sounded so good. Play it Lauder.

TOP 50 AIRPLAY

Lw Tw Artist

Emphasis Track

L. VV	1 44	Alust	
2	1	THE CURE	"Fascination" (Elektra)
1	2	LOVE AND ROCKETS	"So Alive" (RCA)
3	3		"Nineteen" "Down" "Me" (A&M)
14	4	ADRIAN BELEW	"Daddy" "Bad" "Hot" (Atlantic)
22	5	BOB MOULD	
7	6	PIXIES	"Monkey" "Tame" "Man" (4AD/Ele
4	7	THE CULT	"Woman" "Great" "Edie" (Reprise)
5	8	ХТС	"Simple" "Merely" "Loving" (Gef)
10	9	SIMPLE MINDS	"This" "Kick" "Belfast" (A&M)
11	10	CONCRETE BLONDE	"God" "Happy" (IRS)
28	11	WIRE 12"	
12	12	HOUSE OF FREAKS	"Sun" "Hammer" (Rhino)
13	13	GODFATHERS	
25	14	10,000 MANIACS 12".	"Trouble" (Elektra)
6	15		"Veronica" "Town" "Pads" (WB)
8	16	ROBYN HITCHCOCK	
19	17		"Obsession" "Evelyn" "Blind" (Win
18	18		"Suboceana" Femme" "Kiss" (Sire
9	19		"Something" "Fun" "USA" (TVT)
21	20	SIDEWINDERS	
26	21	THE RAMONES 12"	
24	22	STAN RIDGWAY	
23	23	PETER CASE	
20	24		"You" "Earth" "Talent" (Reprise)
15	25	INDIGO GIRLS	
32	26	CATERWAUL	
17	27	FINE/CANNIBALS	
27	28		"Debbie" "King" "Lip" (Enigma)
29	29	TREAT HER RIGHT	
40	30	SWANS	
30	31	LOU REED	
41	32	TOM PETTY	
31	33	NEVILLE BROS	
34	34		"Stupid" "World" "225" (Capitol)
35	35	R.E.M	"Turn" "Pop" "Stand" (WB)
χD	36	ROYAL CRES/MOB	
37	37	EDELWEISS 12"	
16	38	SANDMEN	
39	39		. "Fine" "Round" "Love" (Qwest)
ΧD	40		"Pop" "Martha" "Theo" (Merc)
43	41		. "500" "Way" "Then" (Chrysalis)
44	42	DEPECHE MODE	
33	43	G'CANAL DIARY	
36	44	DRIVIN'N CRYIN'	
щD	45	PERE UBU 12"	
45	46	SARAH MCLACHLAN	
47	47	THE ZULUS	
щΩ	48	THE THE 12"	
μD	49	NAKED RAYGUN 12"	
42	50	FIREHOSE	
			(,

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"AOR STATIONS - TURN YOUR AM AFFILIATE TO PROGRESSIVE MUSIC AND GIVE IT A NEW LEASE ON LIFE"

May 12, 1989

MEW/ALTERNATIVE

MOST ADDED

HARD REPORT

THÈ

1	Royal Crescent Mob	(Sire)
2	Peregrins	(MCA)
3	The The	(Epic)
3	Bob Mould	(Virgin)
4	Pere Ubu	(Polydor)
4	Darling Buds	

Royal Crescent Mob "Spin The World" (Sire) "Omerta" was the watch-word when these Ohio-boyz fired up their funky guitars and buzzed across the nation, gigging all the way to a major label deal. David Ellison has always burned the candle at both ends in memory of the Ohio Players, and "Spin The World" continues the tradition with a tightly focused line-up, delivering songs that stick in your head like Crazy Glue. The R&B rhythms are masked under a rock steady beat in "Hungry", a slight departure for them but probably the strongest MOR choice from the LP. The bullhorn vocal maneuvers in "Big Show" make for a sizzling good time; but "5 More Minutes With You" moves closer to perfection with each listen, as Ellison's coyote-like howl draws you into the groove. "Nanana" chugs along like a train (can you say Wilburys?), and "Silver Street" swells with string action-a-plenty with funky overtones worth a wild spin. If the slow workin' summertime blues get you down, try "Corporation Enema" and relief is right around the corner. Although this record lacks the unabashed jams of old, the band has settled into a style that suits them like a royal robe. The band from Columbus is among us, and it's time to lay the [potato] chips on the table and party with the #1 Most Added Record this week.

PIL "9" (Virgin) He's a master blaster of shrill, the sheik of shrieks and the lone spotlight survivor of the Sex Pistols. John Lydon may be the epitome of pomposity but there's no denying his control over an alternative following that has made his routine famous forever. To know Lydon is to listen to that high-pitched voice blare through the noise and love it. And despite his lack of range, style and substance is the reason that Public Image Ltd. has lasted through thick and thin. This band has survived numerous line-up changes and the controversy surrounding its fearless leader is another entertaining distraction. But somehow their invisible magnetism is a force that audiences cannot steer clear of, and PIL may have stumbled onto the verge of mainstream attention this time around. The blatant crunch of guitars on

Alternative Tracks

	1	1	THE CURE "Fascination St." (Elektra)		
	2	2	LOVE AND ROCKETS."So Alive" (Beg/RCA)		
	3	3	JOE JACKSON"Nineteen Forever" (A&M)		
	19	4	BOB MOULD		
	14	5	ADRIAN BELEW "Oh Daddy" (Atlantic)		
	6	6	CONCRETE BLONDE ."God Is A Bullet" (IRS)		
	7	7	SIMPLE MINDS "The Is Your" (A&M)		
	5	8	PIXIES		
	4	9	THE CULT"Fire Woman" (Reprise)		
	10	10	10,000 MANIACS "Trouble Me" (Elektra)		
¤	D	11	WIRE		
	12	12	RAMONES"Pet Sematary" (Sire)		
	8	13	HOUSE OF FREAKS "Sun Gone Down" (Rhino)		
	9	14	XTC		
	15	15	GODFATHERS"She Gives Me Love" (Epic)		
	14	16	TOM TOM CLUB "Suboceana" (Sire)		
	11	17	FINE/CANNIBALS "Good Thing" (IRS)		
	16	18	PETER CASE"Put Down The Gun" (Geffen)		
¤	D	19	XYMOX"Obsession" (Wing/Polydor)		
¤	D	20	STAN RIDGWAY "Goin' Southbound" (Geffen)		

MOST REQUESTED

1	The Cure	(Elektra)
	Love And Rockets	
3	Pixies	(Elektra)
	Ramones	
	Bob Mould	

the "Happy" LP have been toned down considerably, and Johnny's melodic tendencies highlighted. As always, PIL gets an "A" for attitude and arrogance, but the backup singers in "Disappointed" add new dimension to those established rhthymic chops up to now. "Happy" is the perfect lead-in from the last album, as Lydon's voice soars, stabs and taunts unsuspecting bystanders, and the "Warrior" single which originally appeared on "Slaves Of New York" is primed and ready to spin again. Like a whip, "Like That" snaps with a big beat and "Brave New World" turns the tide with a slow grind and a grand chorus. This is <u>not</u> the same old story. This PIL is getting easier to swallow, but is still more potent and aggressive than ever.

Naked Raygun "Understand?" (Caroline)

A band that formed in the wake of the punk movement, Naked Raygun was born in a crossfire of hardcore guitar power and underground distortion, that eventually took shape of raw, energetic anthems. Previously known for rapid-fire guitar licks, the din is now reincarnated into a clean mix with the impact of a sledge hammer, while Jeff Pezatti's distinct voice seems to make the music even more terse and explosive. The militant-political imagery in songs like "Hips Swingin'" could make this track the long-running favorite, as Naked Raygun has always been well versed in delivering a message without beating it into the ground. Filled with life and ambition, their songs have always stood out from the punkrowd and until a new name for that category comes to fruition, we'll probably have to avoid classification at this point. One thing is certain: A shot of Raygun will gear you up for action. What ever happened to the anti-establishment fury of the early eighties? Luckily these guys aren't singing a swan song, rather a call for awareness within a gutsy musical context. Next time they come to your town, get up and at 'em. Their shows are physical and fun and now they have released a record with more mass appeal than ever. Key tracks include: "Treason", "Understand?", "Entrapment", "Never Follow" and "The Sniper Sona".



May 12, 1989



Chartstars

HARD REPORT

THE

New chart entries this week include the latest from David Thomas and Pere Ubu. The most adventurous band to ever emerge from Cleveland is back with a vengeance, and "Waiting For Mary" cracks the Alternative Airplay chart with a 45* debut. David could probably live comfortably on the royalties from cover versions of "Non Alignment Pact" and "Final Solution", but we're all glad that he's still creating new music. On this track he has certainly borrowed a bit of phrasing from the early days of Peter Gabriel, but as usual remains a true original. "Mary" is on air at WFNX, KRCK, WOXY and WRVU, and ranks in the Most Added with new reports from 91X, KABL, KCPR, WBNY, WDRE, WHTG, WFIT, WRAS, WUNH, WXCI and more. The release of the album "Cloudland" will follow on Polydor Records.... The The has finally released the excellent new single, "The Beat(en) Generation" on Epic Records, following early import play for this popular alternative act. New music from Matt Johnson is something few of us like to wait for. And the fact that this single marks the Johnny Marr's debut in the band made pre-release excitement even more intense. It enters the Alternative Airplay chart at a robust 48*, and it won't be long in slithering to the top. Three versions of the song give you freedom of choice, with "The Campfire Mix" a personal fave. "Generation" finds The The in a quiet mood, but for a sample of Matt's always interesting sinister side check out the bonus track, "Angel". New this week at KABL, KBCO, KRCK, KUNV, WDRE, WFIT, WNHU, WOXY, WRAS, WWVU, WXCI and more, with steady support from 91X, WBER, WFNX and WTSR.... MCA Records released the debut single from The Peregrins this week, and "True Believer" pulled in #2 Most Added status out of the box. One listen and it's on at KABL, KACV, KBLE, KOTR, KRCK, KTAO, WHTG, WKXL, WRAS and more. The album ships on June 7th, and on it you'll find a handsome variety of songs to choose from. This New York band once known as the Pilgrims changed names and backed it up with an impressive array of sounds. Also of note is the presence of Fred Smith on bass (of the legendary band Television), and full-bodied vocals by Didi Steinschneider. The Peregrins aren't hung up on eclectic sounds, more of a pure spirited rock-pop focus that they pull off like champions.... Speaking of champs, Wire surges to 11* on the Airplay Chart/11* Tracks and it looks like a clear-cut case of automatic response from alternative radio. "Eardrum Buzz" has the effect of a wind chime, graceful and melodic with that electronic thrust beneath. Colin, Graham and company are welcomed back on over 35 stations including KBCO, WKPX, 91X, CFNY,K LIVE 105, KROQ, KJQN, KUKQ, WDRE, WFNX, WHFS, WHTG, WOXY, WRAS, WXRT and more key calls. At this point, it looks like the crossover will occur at Top 40 stations with the foresight to smell a new success along the lines of New Order. And Enigma Records could never be more prepared to move ahead. Although you could never pry me away from "Pink Flag" or "154", the Wire sounds of late are still a special treat for any day of the year. Note the Hard Hundred debut this week!

- Dawn Hood



Another photo exclusive from Pixies central: (L to R) Black and Kim/Pixies; Mike "The Sock", Robert Greenbaum and Laurie Gail/WDRE. **The RCA Update:** All the music that's fit to play!

LOVE AND ROCKETS

"SO ALIVE"

Tour starts June 22nd in Orlando! BEGGARS®BANQUET

TREAT HER RIGHT



" 'Tied To The Tracks' consolidates and expands Treat Her Right's strengths. Producer Don Gehman highlights the band's distinctiveness, building the mix around Jim Fitting's harmonica slashes, and giving guitarists David Champagne and Mark Sandman the room to make their terse and ominous sounds."

Rolling Stone

SIDEWINDERS

The next track, **"WHAT AM I SUPPOSED TO DO"** is out now!

mammGth

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While the music industry rumbles along like a power mower spewing out mulch for the masses, it's a rare treat to come across musicians who are truly unaffected by commercialism, and have survived to tell about it. For someone who has collaborated with artists like David Byrne, Robert Fripp, Jerry Harrison, David Bowie, Talking Heads, Paul Simon etc... Adrian Belew speaks with an air of humble intelligence, stating his thoughts with the knowledge and experience of a wizard. "Mr. Music Head" is his fourth solo album, a curious yet creative return to the popular sounds he explored with The Bears. And although he has been classified as avante garde for his work with King Crimson, and earlier solo endeavors, here is one player who defies expectations every time with a keen sense of melody and rhythm. He's also done a limited instructional video that guitar students would walk a tight rope to own. "Mr. Music Head" marks a new era for Belew, as he explores the exotic, quirky world of pop as he sees it, molding the music into a picture perfect atmosphere of vibrant color and texture. Adrian gave us a first-hand account of his new album and we're honored to be one of the first stops on his promo route!

Dawn Hood: Many people are unclear as to the status of The Bears at the moment.

Adrian Belew: The Bears are now free, so what we've decided is that before we jump back into the water again, we would rather wait and write the album, making sure we have something we all feel strongly about, or not do one at all. The door is open and we've started writing a bit and that's about as far as it has gone. We have a very good idea for another record which involves using some sort of classical orchestration and writing songs based on that premise. And if "Mr. Music Head" keeps me totally occupied, it may be a while before another Bears record.

Dawn: This is a solo album in the truest sense of the word, you play every instrument on the record except for bass on two songs?

Adrian: On "1967" and "House Of Cards" it's the same bass player, Mike Barnett, who's a jazz player living at Lake Geneva. He played in one of the clubs there for 19 years and I used to go listen to him and think he was an excellent stand-up bass player. That's a sound I really needed, especially for "1967".

Dawn: It's a thoughtful song, one that seems like an autobiography.

Adrian: That's probably the most striking autobiographical piece I've written so far. The lyrics just poured out and it was really five different pieces of music that I put together in a little package. The mood is in the spirit of that era, which still is a valid period for me to draw on. Music meant so much at the time and I look back at it being the "good old days", because you could hear "Strawberry Fields Forever' on the radio.

Dawn: It's easy to hear a 60's influence in "Bad Days" too.

Adrian: Yes, it's through the whole record. Those were my strongest influences and that's not surprising, being a baby boomer When you're a teenager and a movement that big comes along, it's the biggest inspiration you'll ever have. I proudly wear that on my sleeve.

Dawn: One thing in particular that's noticeable throughout the album are percolating rhythm tracks underneath the melodies. Is that where you begin writing your songs?

Adrian: It's very near the beginning if it's not the beginning. Mainly, the songs on this album, as opposed to any other record I've done, were written on piano. I'm a very elementary pianist, only having a piano in my home for a year or so. I started writing on the piano because it started bringing out more of a natural sound for me. In many cases, I'd make the drum track first and then play the piano to the drum beat. The rhythm elements are always there from the beginning and they're a very strong part of me anyway, because I've been a drummer longer than a guitarist. I started playing when I was ten, and then picked up a guitar six or seven years later when I realized I wanted to write songs (which is a little bit difficult to do on a drum set).... What I did on this record is prescribed certain parameters - these are the sounds I'm going to use and I'm going to use them throughout, as often as I can. One thing I like are the little sounds in "Bird In A Box" or "Bumpity Bump", those are Japanese paper fans that cost 39 cents. You play them with a thin stick, not a drum stick and they produce a myriad of sounds depending on how you hit them.

Dawn: How did you discover that technique?

Adrian: I came across my first one in a Niagra Falls gift shop on tour somewhere, picked it up and immediately knew it would suffice as a percussion instrument. It's funny, when you tap one, unless you put it close to your ear you probably wouldn't hear the beautiful tones it actually has. You have to be close, so thank God for digital recording. They sound terrific on a microphone. I have a whole bunch of 'em now, and you can find them all over the place but I usually pick them up when I'm in San Francisco. It's a pretty comical scene for people walking by who see me standing there tapping on these fans.

Dawn: The Bears seemed to represent a period where you really explored pop music for the masses. Are there elements that you carried over from being in that band into the "Mr. Music Head" project?

Adrian: The last solo album I did was "Desire Caught By The Tail" which was anything but commercial sounding, and during that time I realized I still wanted to write pop music. I was trying to go that direction even in King Crimson, but it was not really the right framework for it, with the exception of maybe "Heartbeat" or something like that. The Bears however, was an intentional re-awakening of my pop sensibilities and trying to put them together again. In concentrating by efforts on that for three years, I also realized I had a personal brand of pop music

to express. I guess it's just being self-indulgent in that I love to play any instrument I can get my hands on. Usually with some success, even if I do it incorrectly I can get some noises out of whatever I pick up... It's funny, because the other guys in The Bears also have their own songs that don't make it into The Bears. In fact, Rob Fetters (the other guitarist and singer) is currently putting together his own demo.

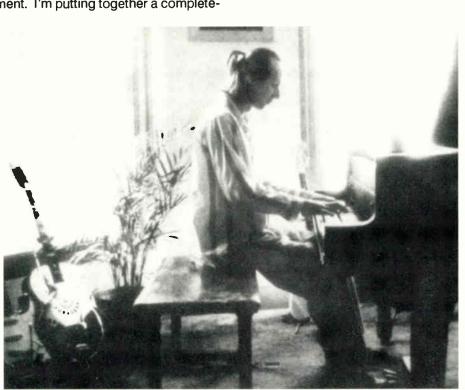
Dawn: In addition to the fans, pianos and drum tracks, did you also use horns?

Adrian: No, that's a guitar and synthesizer. The only roving instrument on the record is the guitar. I use it for everything. It can sound like a clarinet or an animal sound. The other instruments are pretty much consistent (like I always play the low end of the piano). Another thing I played was the *struck* piano, when you open up the inside and play it with drum sticks. It's the sound you hear in "Motor Bungalow" and "Bird In A Box" and it's a very nice way to get both things going - melody and rhythm at the same time.

Dawn: Is that something you would be able to pull off live?

Adrian: At this point I doubt it, especially with all the technology available at the moment. I'm putting together a complete-

ly different live band for this record. Once again, two old pals of mine from Cincinnati, undiscovered talents as of yet. A keyboard player and singer named Rick Fox, and a drummer named Mike Hodges who also sings. That's the challenging part of it. We're going to try to do this whole record and some other songs in a trio form. which should be interesting. I like the idea because it's going to sound real clean and mean everyone will have his hands full. And in the end I think we can make a terrific noise together. These are guys I've



watched carefully over the years and who I've played in bands with when I was younger. Now I think it's a good time for us to play together again.

Dawn: The main attraction in "Oh Daddy" is your daughter Audie singing the chorus. Why don't we hear more musicians' kids on record? The most recent I can think of are John Cougar Mellencamp's new "Big Daddy" album cover, Gary Moore and Andy Partridge's son singing in "Dear God".

Adrian: Obviously, people are by this time parents and the baby boomer generation is in full swing again. I've always considered my children to be a very important part of my work. I live where I live and work the way I do in order to be as close to my family as I can. I think Audie played piano on my first solo album, seven or eight years ago (when she was four). It's a very natural approach to me, because my kids are always there and involved in my music. My son Ernie plays drums, and Audie plays clarinet in school and they're always banging around on instruments or listening to music. And they also *really have* asked at times, "Hey Dad, when are *you* gonna be a really big star?" Kind of chiding me, asking when I'm going to be on MTV like all my friends. That's where the song really comes from. It's tongue and cheek and meant to be fun but it has a serious side too.

Dawn: What it and adventure working with your daughter in the studio?

Adrian: Well it wasn't like, "If you don't do this I'll punish you", or anything like that. It was really fun, and took three days because we had to do short periods of recording. My schedule at the time was late nights so she couldn't record for that long. We had to take it a little bit at a time. She was great in the studio, almost like a little producer. We were cracking up when she'd crack her gum into the microphone and say "Ok, play it back! Let's double it". It's strange, having grown up around people like Robert Fripp and knowing him as her mean uncle Robert (which my kids named him because he used to always try and bite them). He loosens up around my kids in a way probably no one would even believe if they saw it. He has actually started water fights in restaurants with them, which is totally out of character with what the public believes Robert Fripp to be about. But I guess with them having been around musicians and studios all their lives, they are pretty comfortable about the whole thing.

Dawn: We entering the nineties, leaving behind over a decade of new trends that thrived and faded away - new wave, punk, ska, industrial, the new underground - and now the music busi-

ness is bigger than ever. What are some of your reflections and hopes for the future of music and the masses?

Adrian: I'm always striving to see a more adventurous brand of music be popular. I think that is my mission so to speak and (I've said this is numerous interviews) I'd like to see pop music combined with a little bit of avant garde sensibilities as That's why well. when I mentioned "Strawberry Fields For-ever" earlier, it always struck me as being wonderful that millions of housewives were listening

to that fairly strange piece of music and considering it a hit. I suppose if I could have anything change, I would like to see the emphasis in music go more towards opening up and being adventurous. As far as the past decade, I can only look at it from a personal standpoint. It's been a terrific one for me. I've learned how to do a lot of things, worked with so many great people and made a lot of good friends along the way. It's been up and down, there have been times when I thought, "Gee, this is never going to work out." And other times I thought things were working beautifully. The eighties were very good, but I'm anxious to get on with the nineties because I feel that this project is a whole new start. A brand new record label, for the first time in my life, is showing a lot of enthusiasm, excitement and aggressive interest in what I'm doing. In twelve years of making records, this is the first time I've had a single released, or major budget video. One thing that you mentioned is the music business is more of a business than ever before, especially with all the promotional competition. So many people are fighting for air time, and it seems to me like everybody under the sun is a star now. It's only rare to be a superstar. All I really care about is just getting as many people as I can to enjoy the music. The wealth and fame only complicates things more.

HARD HITTERS

	Lw	Tw	Artist Album/Track	
	1	1	METAL CHURCH"Blessing In Disguise"	
	2	2	EXODUS"Fabulous Disaster"	
	6	3	BLACK SABBATH "Headless Cross"	
	3	4	METALLICA	
	4	5	W.A.S.P "The Headless Children	n"
	12	6	THE CULT "Sonic Temple"	
	5	7	LEATHERWOLF "Street Ready/Hide"	
	7	8	DREAM THEATER "When Dream And Day	/"
	13	9	QUEENSRYCHE"Operation: Mindcrime	
	9	10	SKID ROW "Skid Row/18/Rememt	
	10	11	TESLA "The Great Radio/Hang	a"
	24	12	CRIMSON GLORY "Transcendence/Lonel	y"
	14	13	ARTCH "Another Return to"	-
	16	14	ANNIHILATOR "Alice In Hell"	
	15	15	EXTREME"Extreme/Kid/Mutha"	
	11	16	M.O.D"Gross Misconduct"	
	8	17	LAAZ ROCKIT "Annihilation Principle"	
	17	18	VICTORY"Culture Killed The Nat	tive"
	19	19	OZZY OSBOURNE "No Rest/Hero 12""	
	23	20	GARY MOORE"After The War"	
	21	21	HELLOWEEN"I Want Out" Live	
	20	22	WARRANT"D.R.F.S.R."	
	25	23	KINGDOM COME"In Your Face"	
	18	24	MELIAH RAGE "Kill To Survive"	
	32	25	CRO-MAGS"Best Wishes/Only"	
	27	26	ROXX GANG "Things You've Never	
	26	27	DESTRUCTION"Live Without Sense"	
	29	28	GREAT WHITE "Twice Shy/Once"	
	30	29	MARCHELLO"Destiny/First"	
	22	30	WASTED YOUTH"Black Daze"	
	33	31	DORO PESCH "Force Majeure"	
t		32	BLUE MURDER "Blue Murder/Valley"	
	34	33	DARK ANGEL"Leave Scars"	
	31	34	ANTHRAX "No Rest For The Wick	ed"
	28	35	MOTHER L. BONE "Shine/Thru"	
	R	36	KIX"Blow My Fuse/Get"	
	36	37	WHITE ZOMBIE "Make Them Die Slowl	У"
+	38	38	SARAYA"Saraya/Love"	
T	_		Generation Clash/D-T	rain"
			-	
†	40	39 40	ACCEPT"Generation Clash/D-T SEA HAGS"Sea Hags/Half"	rain"

RUMBLERS:

JOE SATRIANI, TNT, BANG TANGO, DEATH ROW, BARREN CROSS, BRIAN JOHNSON, ANGKOR WAT, DEFIANCE, LIVING COLOUR, DAVID T. CHASTAIN.

MOST ADDED METAL

- 1. BANG TANGO
 "Attack Of Life" (Mech)

 2. BLUE MURDER
 "Blue Murder" (Geffen)

 3. BARREN CROSS
 "State Of Control" (Enigma)

 4. DANGEROUS TOYS
 "Dangerous Toys" (Columbia)
- DORO PESCH "Force Majuere" (Mercury) 5. ANGKOR WAT...... "When Obscenity..." (Death) ALSO ADDED:

ANNIHILATOR, ARTCH, BLACK SABBATH, CRO-MAGS, EXCEL,MIDAS TOUCH, SACRILEGE, ACCEPT, CRIMS-GLORY, DAVID T. CHASTAIN, DOOMSDAY NEWS II, MELIDIAN, Z-TOYS.

MOST REQUESTED METAL

- 1. METALLICA
- 2. EXODUS
- 3. METAL CHURCH 4. BLACK SABBATH
- 5. ANTHRAX
- 6. W.A.S.P. 7. SKID ROW 8. CRO-MAGS
- 9. GREAT WHITE 10. QUEENSRYCHE

ALSO REQUESTED: DESTRUCTION, HELLOWEEN, LAAZ ROCKIT, OZZY OSBOURNE, SLAYER, TESLA, ANNIHILATOR, CRIMSON GLORY, DREAM THEATER, EXTREME, M.O.D.

The Top 40 Airplay Chart combines airplay point totals for 12" and albums listed by commercial metal and college reporters

HARD ROCK/METAL

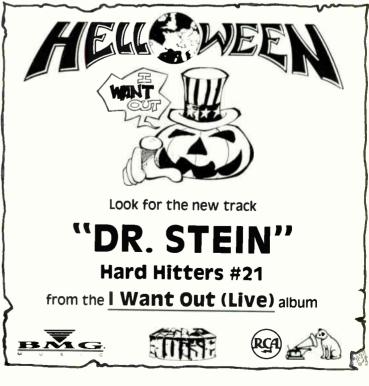
HEAVY HITTERS

Badlands, "Badlands", Titanium/ Atl.....

Finally, (whew!) we get the first offering from one of the new "superbands" we've all been anticipating releases from. I've been listening to this advance cassette for about a month now... and have literally been dying to write about it, because I love it so much. This is, as you all must know by now, the inimitable Jake E. Lee's baby. He, along with Ray Gillen, (a phenomenal singer/songwriter), Greg Chaisson (the charming and talented bass-man), and the very cool ex-Lita Ford, Gary Moore, Black Sabbath drummer Eric Singer, have laid down some of the finer pieces of music these ears have been privy to in a long while. Of course, there have been some other really solid records out in the last year, but one thing this Lp can never be called is mediocre or run-of-the-mill, by any means. It is diverse, ("Rumblin' Train" "Devil's Stomp"), explosive, ("High Wire", "Hard Driver") and most impressively - deep, expressive and bluesy ("Jade Song" - a touching acoustic piece, "Winters Call" & Seasons"). The combination of Ray's fluid and emotion-tinged vocals, with Jake's equally smooth and tasteful but crunchy riffs, (along with his explorations deep into the heart of the blues), and Eric and Greg's solid support, rings close to perfection - freedom of expression does that to you I guess.... There may arise in the days following the album's release, comparisons to Coverdale and the 'Snake, but trust me, the more you listen, the further it moves away from that. "Dancing On The Edge" and "Streets Cry Freedom", (my favorites), along with the first single "Dreams In The Dark", (which should do serious damage at AOR), are prime examples of rock done naturally - with no preconceptions or gimmicks. A lot of credit should go to the great production work the band and Paul O'Neill did on this Lp - but then, who would know better then them how this band should sound on vinyl? Do you get the feeling I really like this one?.... Damn right!

Guardian, "I'll Never Leave You/Kingdom Of Rock", Enigma.... Another L.A. band hits the scene, courtesy of Clarissa Garcia and the fine folks at Enigma records. In the tradition of labelmates Barren Cross and Stryper, these four guys, (Tony Palacios - guitar, Paul Cawley - vox, David Bach - bass and Rikk Hart - drums), offer up a special brand of melodic hard rock that often contains uplifting and energizing messages. On the first 12" off the forthcoming "First Watch" Lp (due out May 30th), you get a taste from each end of Guardian's musical spectrum. First up, is the commercially appealing mid-tempo tune "I'll Never Leave You" which features a chorus that haunts you long after the record is over. It also showcases the flexible, if very Don Dokkenish, (an <u>amazing</u> likeness) vocal work of Cawley. The second track leans much more into the metal side of life with the blazing

Continued



May 12, 1989

HARD ROCK/METAL

guitars up front and very vocal. Nice solo as well. The chorus is just as memorable as the first cut's and the breaks have a great groove. A lot of the reason this record sounds the way it does, (boomy, big vocals & sharp guitar emphasis) is probably due to the fact that Oz Fox (Stryper), handled the production chores. What this band has to offer is quality hard rock very much like, well - Dokken and on another track on the Lp, "One Of A Kind" - they venture a tad into the land of VH. They've been a club favorite in California (they recently sold out two nights at the Roxy), for a few years so be sure to give this record a spin and keep a spot cleared for the rest of the Lp when it hits. It contains eight more rockers worthy of your time.

Sacrilege, "Turn Back Trilobite", Metal Blade.... Out of the British musical spawning ground of Birmingham, in the English West Midlands, (home of such heavies as Black Sabbath, Judas Priest and the ever-present Iron Maiden), Sacrilege sounds like a cross between Trouble, Fates Warning and some of Slayer's slower material. There is one major difference... a really good female singer named Lynda "Tam" Simpson. This is the quartet's second Lp, the first, "Within The Prophecy", was much more thrash oriented than this more progressive slab. The album's production, (by Damian Thompson and Paul Scarlet), is obviously geared towards the vocals, toning the guitars down in the mix so that most of what you hear and remember is her voice. The actual songs, (which, I might add are technically excellent), are played in a minor sounding key to convey a feeling of impending doom a la Candlemass, which is perfect for Ms. Simpson's relaxed style of singing. All of the songs are also basically down tempo as well, very slow and pondering. The highlight of this album is definitely the epic "Into The Sea Of Tranquility (Parts I, II and III)" but you should also take a listen to "Silent Dark" and "Equinox". (J.L.)

Sword, "Sweet Dreams", Roadracer.... Most of you should remember this band from their 1986 debut Lp "Metallized". Which, as I'm sure you know, was released to rave reviews and established a formidable following for the band on European shores. This new record, however represents a change in direction for this Canadian quartet. Whereas their first Lp was heavy and borderline thrash, this latest effort kind of sounds like -- well the bio says Black Sabbath meets Metallica but I've yet to hear either in there. I'd say it's more like Dokken meets Victory meets Barren Cross in Canadia, eh. This relatively surprising change of pace is much more widespread on Side A of this disc; Side B being much heavier. Produced by the father/son studio team of Jack and Garth Richardson, (who have collectively worked with The Guess Who, Alice Cooper, White Lion, Dokken and Whitesnake), the Lp's most overwhelming feature is the vocal manner of frontman Rick Hughes. His power and range are the driving force behind this band. Not taking anything away from the prominent stylings of guitarist Mike Plant. Hot spots: "The Trouble Is" (watch for the video for this one), "Land Of The Brave", "Until Death Do Us Part", "State Of Shock" and the title track. (J.L.)

CHART AX-SHUN

Crimson Glory, "Transcendence", Roadracer.... It seems like this band has set up house in this section as they continue their incredible jaunt up the our Hard Hitters chart, following up their consecutive moves - from a debut at 35* a couple of weeks ago, to 28* to 24*, with this week's 12 spot leap up 24-12* with new adds coming in at WHJY and WJUL. Tracks like "Lonely", "Red Sharks" and "Lady Of The Winter", just to name a few, are already pulling in quality airtime at: KCMU (#1), KGB, KGRG, KISW, KRSR (Medium), KRZQ, KSJS, KSLC, KUNV, WEOS, WHUS, WHVY (Medium), WKNH, WKVU, WPSU, WRTN, WTSR, WWUH, Z-ROCK and ARN.

Cro-Mags, "Best Wishes", Profile One of Profile's hardest hitters slammed onto the chart last week with a debut at 32* and as this week winds out we see that they've continued their assault on the masses - offering up their unique blend of metallic hard core. They crunched their way up 7 spots to 25* on our chart, while picking up new adds at: KBER, KTEC, WCDB. They've also managed to entrench themselves onto the Most Requested metal chart at #8. It looks like "The Only One" is getting the lion's share of the airplay (dig that cover art folks!), and this week it was getting hammered on the waves at KRSR. KSJS, KSVR, WBNY, WEOS, WGBW, WHVY, WJUL, WKNH, WKPX, WMMS, WPSU, WREK, WRTN and more. -----

METAL FILINGS

-For those of you who weren't quite sure, Metallica is still on the road, this time with The Cult in the opening slot. Dates for the months of June and July include: 6/11-Ames, IA; 6/12-Sioux Falls, IA; 6/21-Bonner Spring, KS; 6/24-Troy, WI; 6/25-Ft. Wayne, IN; 6/27-Evansville, IN; 6/28-Louisville, KY; 6/29-Noblesville, IN; 7/1-Mears, MI; 7/3 & 7/4-Clarkston, MI; 7/5-Cincinnati, OH; 7/7-Chicago, IL; 7/8-Richfield, OH and 7/9-Charleston, WV.

-From the wonderful world of Metal Blade, Cheryl Valentine informs us that Sacred Reich will be doing seven U.K. dates starting on May 23rd, but before that, they'll be gigging around Germany and the Netherlands. The band will be doing the Dynamo Festival in Eindhoven, Holland on the 15th and from there will be in Bochum, Germany on the 16th, Munich on the 17th and Beethoven Hall in Prier, Germany on the 19th Princess Pang will be appearing at Downtown in NYC on the 18th.... For anybody who'se gonna be in L.A. on June 14th, contact Cheryl or Dyana Kass about attending the label's 7th Anniversary Party to be thrown at the Palace. Scheduled to play the party are Little Caesar, Lizzy Borden and Armored Saint Dream Theater keyboardist Kevin Moore can be heard on the forthcoming Fates Warning Lp, on a song titled "At Fate's Hands".

-Lion will be releasing their second Lp, "Trouble In Angel City" on Grand Slamm Records in the first week on June. This will probably be one of the records of the year so watch for it.

-Anthrax will be leaving the states in June for a string of

European dates including eight shows in England with King's X in support. Those dates are: 6/17-Nottingham Royal Centre; 6/18-Sheffield City Hall; 6/19-Glasglow Barrowland; 6/20-Bradford, St. George's Hall; 6/21-Hanley, Victoria Hall; 6/23-Cardiff, St. David's Hall; 6/24-Bristol, Colston Hall and 6/25-Brixton Acadamy. King's X will be headlining at London's Marquee on June 26th. Other Anthrax dates include Hamburg, Munich, Fuerth, Milan, Duesseldorf, Stuttgart, Paris, Stockholm, Copenhagen, Oslo and Dublin.



It was a case of "Guitar Godz 'R' Us" at the Blue Murder listening party where Charity Kurz snapped this shot of Dream Theater's John Petrucci comparing theory with John Sykes.



Above is WKVU's Russ Ceccola with Messiah Marcolin from Candlemass in Russ' only "Caesar-less" photo with a band member. I wonder where old Caesar was anyway?

WHERE THE WILD THINGS ARE

Wubba, Wubba. Peace party people and the passive posse, rock on in the daisy age brothers and sisters. Hope y'all are having a good time, said nah, nah, nah, nah, we're gonna have a good time, dig it?

The big "Make A Difference Moscow Music Peace Summit Conference" (say that thirty-two times fast), is going to be a major, major event. Already plans are for pay per view and MTV documentary type programming. The lineup thus far is Bon Jovi, Motley Crue, Skid Row, Cinderella and still not confirmed are Living Colour, Ozzy Osbourne, Poison and Aerosmith. The Russian band Gorky Park are the only other confirmed act. Hey anybody who's got an extra ticket, let me know.

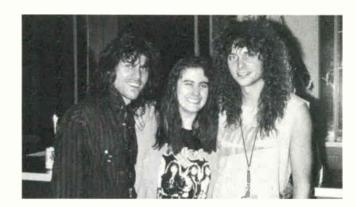
The Godfather of heavy metal, Lemmy Kilmeister of Motorhead was hospitalized 2 weeks ago after being struck onstage in Yugoslavia. The flying object that did the damage was a sharpened coin and it apparently poisoned him whiist doing a good laceration job on his arm. Lemmy finished the show, but swelling in his arm caused the cancellation of the following 3 shows. One of which was the next day's Metal Hammer Festival in Germany and two shows in France. What's ironic, is that Lemmy has always been a big opposer of crowd violence, stopping shows to declare, "If anyone comes up on this stage, they're going to get it. This is my stage, if you want to come up here, form your own band." Reportedly, Lemmy has been released from the hospital and is recovering at home. He has to keep his arm elevated, which as one group spokesperson put it, "as if he was saluting Hitler".

In an unrelated incident, guitarist **Wurzel** fell offstage three days prior to the Lemmy incident. He suffered some cuts, bruises and one very unhappy guitar. If anyone would like to send their get well cards to either Lemmy, Wurzel or Wurzel's guitar, they can be reached through **GWR Records** in London, England.

Japanese cum New Jersey rockers E-Z-O have finished production on their second Lp on Gefen Records. "Fire, Fire" brandishes some heavy, heavy artillery. The songwriting has matured as well as the image, the thoughts, everything. In the past, the band has worked with Kabuki style Images with makeup. A move that may have proven to be the reason for their debut's lackluster acceptance. Though the music was superb, the look of an all Japanese band, wearing Kabuki makeup, screaming heavy rock in that guttural Japanese male kind o'way could put off a few people, I suppose. This time around, the platter serves up exceptional songs, with clear lyric content, clear sounds and just f**kin' great feel! The past two years of living in the NY Metro area has definitely had an influence. And guess what? No more scary makeup. It's not that they're bad looking guys either. Producer **Stephan Galfas** succeeded in capturing a sound that most bands only dream of one day owning. Stephan's previous credits include Stryper, Saxon and John Waite. All of which may be the reason for the current rumor of Stephan heading up his own independent label with major label distribution. Hey, ya got my vote. The album kicks off with the band's experiences with those women of the night, or rather "Love Junkies". "Nightcrawlers", "Streetwalker", "Burn Down The Night" and the title track are all rocking examples of why it's so real when lead singer Masaki growls out "We are E-Z-O! We are from New Jersey!"

Rumors are floating that former **Passport** label man **Marty Scott** may be starting up an MCA distributed hard rock/thrash label. Another one? Seems like there's one a week popping up through MCA.

HARD ROCK/METAL



OMIGOD!! It's Kip Winger!... Yeah, we know, but we like him anyway. Here's a shot of the Kipmeister and his six-string-slingin' buddy Reb Beach, posin' prettily with KZEL's own Robyn Taylor after a recent show-biz extravaganza.

Christine Black - Metal Editor

24-7 Spyzis one of the groups spearheading a new movement in music. Their fresh blend of funk, metal, rap and reggae are reminiscent of bands like Living Colour, Faith No More, Bad Brains and Fishbone. No pretentious poses or hidden philosophical bullshit - just tell it like it is, boyee! At their press part last Thursday at NYC's esteemed Cat Club, the band blew out a no-limits energized set with the highlight arriving in the form of show-stopper "Jungle Boogie". Lead singer Peter Fluid dragged up a major posse of party people outta the packed house to boogie on the small and overcowded stage. Yeah, I was down. Didn't y'all see me? Anyway, as for the notable crowd members? The whole Living Colour crew was there and grooved to the beat 'cept for Vern who appeared to have an altercation with Peter. Speculations over the tiff may have been the apparent omission of 24-7 Spyz on the Living Colour bill at The Ritz in NY recently. Also in the crowd were all the band moms and dads including a spiff looking John Johnson. Hey! Ain't he the anchorman on one of those NYC news shows? Yah, yah, he is and he also doubles as Anthony's dad (the drummer).

Queen is back with a hard rocking record entitled "The Miracle". It is a miracle that after eighteen years, these guys still can get along, write and perform together. What is also a miracle is the fact that they have gone back towards their hard rock roots. A hugely underrated band, it was the hard rock scene that spawned these fellas, with the press calling them the new Led Zeppelin back in 1973. Pushing the limits on the standards of recorded music, the band released the groundbreaking, as well as chart topping "Bohemian Rhapsody" which spent 24 weeks at the number one spot. This at a time when vocal overdubbing was limited to maybe a little doubling or tripling to thicken here and there. Where would Def Leppard be without Queen, or rather Mutt Lange? Brian May's guitar sound has also set them apart at sonic glance. Back when you Bri only dreamed of owning a fancy electric, his engineer Dad helped him to build a beauty out of wood from a 16th century fireplace. Well, maybe it wasn't that old, but pretty old. He hand wound his own pickups and ended up with a sound that has set him apart for the past eighteen years. He still uses it onstage and in-studio today. Any of you guitar freaks should recall his overdubbing miracle on the "Night At The Opera" record entitled "Good Company" where his guitar mimics trumpets, clarinets, trombones and other various instruments with astonishing likeness and musicality. Why he isn't a household name has always frustrated the hell out of me.

Hey y'all, that's al the dope, happening and hype for this one day in the life of me. I sure hope you enjoyed the trip, see ya 'round the bend, baby! Love and peace o'pie,

-Andy Ingkavet

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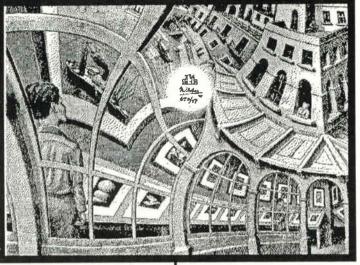
Now back to your regular programming....

May 12, 1989



When you think of "hard rock/heavy metal", high-tech, meticulous and intricate musicianship doesn't necessarily come to mind. At least not usually, and that is not to knock that genre in any way, it's just that the underlying theory in metal & hard rock has always been - play hard, play fast, live it up and have fun. But bands ranging from Led Zeppelin (who continue to affect current musical trends), to Iron Maiden and Queensryche and now Dream Theater, have taken that brand of music into a whole new realm and in doing so re-educated the average headbanger. Dream Theater has been labeled a "progressive" rock band, and

Iream Theater



their music is what'd you call borderline when it comes to calling them "metal". What they've done is taken the speed, energy and drive of metal and interlaced it with heart-stopping melodies and time changes and sweeps of orchestration underneath lyrical content, the likes of which, could make your head spin. I'd hate to underestimate the ability of the average rock fan to absorb and understand this new hybrid of metal. It's been done before and time has proven that metal fans are probably more attuned to what is happening within their world of music then they are ever given credit for. Will they go for Dream Theater's brand of "thinking man's" metal? I think so. I recently got to take a quick look inside this musical machine with Kevin Moore - the band's keyboardist. So, let us welcome you to Dream Theater....

How about we start with a general run-down on the band who you are and how you got there?

Me and John (Petrucci) and John (Myung) all went to high school together, so we've known each other since we were young tots. We played in bands all through high school and we've been writing together ever since. When it came time for college, John and John went to Berklee College of Music in Boston and I went to Fredonia School of Music in upstate New York. This was in '85. When they went to Boston they met Mike (Portnoy), our drummer, and they formed Majesty - which was our old name. They started writing then, so I guess that was the official formation of the band - in September of '85. They wrote all through that year and when we all came back from school we hooked up with each other. It had been planned for that to happen all along. We started writing then as a band and got ourselves a vocalist - Chris Collins - he was our original singer. Now of course, we have Charlie Dominici. We were playing out and we also did a four track demo.

But you guys started out from the very beginning doing only original material? No covers?

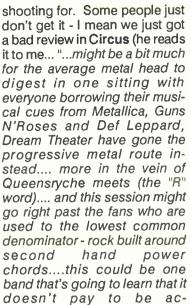
Yeah, we really didn't want to go down that route, you know? We were afraid that if we started doing that, we'd become like a bar band. Good money every night but never getting anywhere.

You guys seem to have such a drastically different sound from other bands that are considered "metal". I mean I hate to bring up the... similarities with that "other band". But, there is that progressive nature.

Oh, you almost said it, you mean the "R" word? (ed. note - The "R" word = Rush) Yes, there is that nature. I mean we aren't gonna say that they weren't one of our major influences... if there's one band that everyone in this one loves, you know, it's the "R" word. We don't really hide that. But I think that if you listen to the whole album.... I mean with "Status Seeker", maybe you can make that comparison, but if you listen to the whole thing and give it a chance there really is no comparison. I think the music stands on its own.

Do you think, taking into consideration, your music's complexity and the heavy emphasis on presentation and delivery, that American audiences, with their state of mind leaning more towards the commercial, will misunderstand or overlook you? Even if it is a beautiful piece of work?

I guess it could be overlooked. I think it might be a little hard to swallow for some people, but that's not the audience we're



INTERVIEW

doesn't pay to be accomplished musicians") - the thing about it is, that this review wasn't even really insulting to us, but it was insulting to their readers. We've really only gotten two bad reviews and like I said, they aren't even really insulting to us. They say that we're good musicians.

I think maybe that the musical trends are coming around more for the bands like yours though. People are finally beginning to appreciate and understand the importance of quality musicianship and songwriting - like with Queensryche and Joe Satriani.

I'd love to see it, you know. I'd like to see the American audience develop more of an attitude like the Europeans have. Those people look to the music before they look at the image and they listen to what they want to, not to what's "in". In America that's the whole thing - it's fashion and certain music is "in fashion" or not.

Do you guys practice a lot of discipline to keep the level of your music up to par? Did the background you all gained from your various stints through music colleges play a role in that?

College for us was definitely a great learning experience, even if it was just one year. It was pretty intense musical training. The discipline is our own now as far as practicing. In college there was a great practicing atmosphere - you could do that all day long, 'cause that's how it was set up. You could lock yourself in a room and just practice for six hours. It was great.

Well, it looks like everyone has imput into the songs, musically and lyrically the songs are as complex and intense as the music itself.

Oh, well thank you. Don't you think it should be that way? At least that's what we should shoot for as opposed to (starts singing), "Hey baby, your what I need", you know?! The music as you can probably imagine is just everybody - an all for one type deal. What'll happen is usually someone will come down with a riff that they had in their head and someone else'll put something to it, and it takes anywhere from two days, (which used to be the standard for us - it took two days to write every song), to who knows. We just finished a twenty minute song that's not on this album, but it'll be on the next and it took about a day per minute - (laughs) no, really it took about two months. And it's not really finished yet, because there aren't any words to it yet.

If it takes that long to write, how long did it take to record in the studio - just as long?

No, (laughs), it took us three weeks. That's all we had. If we'd had longer - believe me, we would've been in a lot longer.

How was it working with Terry Date? And why have Terry Brown (Rush) do the remixes on "Status Seeker" and "Afterlife"?

It was great working with Terry Date. Derek Simon - our manager referred us to Terry Date and we had heard the work he'd done with Metal Church and Fifth Angel - both of whom were low budgets and took small amounts of time and we were really impressed by the sound he got out of them. So we picked him up and it worked out really great. Terry Brown is a production idol of ours - I mean Terry Brown wants to remix "Status Seeker" and "Afterlife" and is willing to do it, should he? No?! Yes, man of course! Even though Terry Date did a great



job getting our music down, it still was a low-budget - 3 1/2 week project - it wasn't like the ultimate sound. And these two songs were gonna be the singles which we hope to do a video(s) for so they needed an extra kind of gloss. And Terry Brown really did that. He just remixed them, but it seems like he put his initials on them, you know?

If you do a video what will it be for?

"Status Seeker" - right now Mechanic and our manager are all over MCA to get us a video budget.

It's definitely helping to boost a lot of other bands right now.

Yeah, but they don't realize that - they want to see us sell albums before we get a video - and it doesn't really make sense - like the Living Colour video and even the Queensryche video too - look what they've done for them. Ultimately, if we had the money we'd like to do a video that was mostly concept and performance - because performance is a big part of our music, obviously because we're like a musicians type of band. We would definitely get into a conceptual type video.

How do you feel about the whole image issue? Do you concern yourselves with developing a "look" at all?

Well, (laughs), I think it's safe to say we don't get obsessed by it. If you look at the pictures on the album, that's the way we dressed that day and we just walked in. Granted, they put on some make-up, but we look pretty ugly (laughs) if we don't have any on. It wasn't like Poison makeup or anything.... But then again, we take pride in the way we look - not that we look beautiful - but we try to look good - doesn't everybody?

You're more concerned with letting the music do the talking.

Yeah, I mean that's the bottom line. I said to John one day, and John said I should say this in an interview - one day we were looking in the mirror and fixing our hair and stuff and I said, "I think we're the only band that plays in 9/8 and worries about our hair".

So what are the goals for the next record - if it took only three weeks.... what are you looking for in the next one?

Four weeks.... A little more time, a little more money and the music is gonna be much more refined with a higher standard of writing, but it's gonna be along the same inspiration that the first one came from.

Where does the inspiration for some of the song topics come from? Like "The Killing Hand"?

Well as far as that one goes that's John Petrucci telling a story. (laughs) Why do I always get stuck talking about "The Killing Hand" those are John's lyrics - let him worry about those. No really, I know this much, a lot of times he writes his lyrics in short story form. And that is just a weird story. He has a good sense of imagery and analogy.

Do you ever worry about after going into the studio and laying down these 20 minute songs that are incredibly intricate and unique - that it won't work live?

Uhmm, that's interesting. This first album - we've been playing those songs for like two years.... so we aren't afraid - they were done a good six months before we went into the studio so we were more than confident playing them live. That's the case of all our music so far. We haven't written anything in the studio yet so.... we'll have to see.

Anything more you would like to express to fans and would-be fans of yours and the band's?

I want them to know that I'm 6 foot one, dirty blonde hair, blue eyes and I'm into Johnny Mathis (we both break into laughter). No, but thanks, really we've covered it all and I'm gonna go jump in the shower....(laughs).

Thank you to Kevin for being such a trooper after being woken up for the call and for his humor at such an early hour. Thanks to Charity at Mechanic, Diane at MCA and Derek Simon for all calling to arrange for this interview. They've got all the bases covered when it comes to this band, I can tell you. Be sure to check out Dream Theater's debut Lp "When Dream And Day Unite" - you won't be sorry.

Interview by Christine Black



World Radio History

MUSIC NOW!

Music Now! is contributed by Mike Cooper. P.O. Box 4111 Atlanta, GA 30302. 404-627-2834.

Tom Petty says "Full Moon Fever" is a "personal phrase I use when I do things and I don't quite know why. It kind of summed up the album because I didn't know why I was making the record. I was enjoying myself, and I kept doing it. I certainly hadn't planned to make a solo record. I was on a yearlong break, really." Petty says the record "doesn't mean I want a solo career now. It certainly wasn't a dream of mine, but the timing just seemed right. Of course, once you do something on your own, the rumors start flying, and I never had any intention of quitting or leaving the band. I just thought it'd be fun to do a solo record and get some influences and input from other people."

Warrant have taped a public service announcement for the Motorcycle Safety Foundation. The PSA sees the band playing "Down Boys" and encouraging motorcyclists to wear helmets. The band's message: "If you're gonna ride, dress for it, because we want to see you at the next show."

A federal appeals court in St. Louis has dismissed a lawsuit filed by Lorna Nelson against her half-brother, **Prince**. She had claimed that **Prince** took lyrics the for "*U Got The Look*" from her tune "*What's Cooking In This Book*." A judge had ruled there wasn't enough similarity between the lyrics of the two songs, and the appeals court agreed.

"Everyday's A Holly Day," the compilation album of covers of Buddy Holly tunes released in France, is being released in the U.S. (on Emergo Records). The LP features Chris Spedding, Tav Falco's Panther Burns, the Saints' Chris Bailey, LMNOP and Willie Alexander.

Deon Estus and George Michael have been working together on tunes for their respective albums. Estus, bass guitarist for Michael, is going in the studio in London in June to record his second album. "George is supposed to do an album at the same time," he says. "We'll just have to fight over the songs."

Stevie Nicks has her fourth solo album, "The Other Side Of The Mirror," out of May 22, Bruce Hornsby sings a duet with Nicks on one cut, "Two Kinds Of Love" Kenny G. and Heartbreaker Mike Campbell appear on the LP, which was produced by Rupert Hine.

When **Rolling Stone** member **Bill Wyman** marries 18-year-old Mandy Smith this summer, it could pose some confusing family situations. Wyman's 28-year-old son, Stephen, is now dating Mandy's 38-year-old mother. If they marry, Stephen will be Mandy's stepfather and stepbrother at the same time.

Killing Joke go into the studio later this year to record a new album called "Extremities." The band has been on its first U.S. tour in seven years. "We made a conscious decision not to play in America for a long time," says vocalist and keyboardist Jaz Coleman. "I spent a lot of time in South America, and coming from a Third World country altered my perception of this particular area. I was just horrified by the fact that for most people here, freedom is associated with the right to overeat. I saw children starving to death in parts of Bolivia, and here I saw a country where everybody has two cars; and where our materialist lifestyle is literally being supported. by the Third World and the CIA." Coleman believes the band will be able to take America "by storm, by unorthodoxy." "We suddenly have the chemistry to be a world-class international act that can play something other than cliches," he says. "Next to this, bands like U2 and R.E.M. will pale in significance."

Ed Haynes will be opening for the Proclaimers for the next month of their U.S. tour. He also gets a mention in an upcoming "People" magazine. "Talking Cat Blues" is a song against child abuse on Haynes' current album, "Ed Haynes Sings Ed Haynes."

Jeff Healey had to cancel a show in Glasgow, Scotland, after suffering laryngitis. He was told by a doctor not to sing for a week. It was the first concert the Jeff Healey Band had ever canceled, and came after two and a half months of constant touring. After they took action against her, **Belinda Carlisle** has now filed a \$6.7 million cross complaint in Los Angeles Superior Court against L.A. Gear, charging the clothing firm with "deceptively altering a photograph of Carlisle." The action says the company airbrushed a picture of an L.A. Gear watch on her arm for a print advertisement.

Phranc will have a new album out at the start of June, called "I Enjoy Being A Girl." Tracks on the album include "Rodeo Parakeet," "Take Off Your Swastika," and "The Ballad Of Lucy & Ted," a song about two bears shot in New York's Central Park Zoo because of a false report they had attacked two children.

Barry Harris, the musician behind **Kon Kan's** "*I Beg Your Pardon*," will have an album out later this month. "The album has everything from acoustic pop to high energy dance," Harris says. "There's some Sade feel in there as well as ELO."

Tony lommi says the band's new album, "*Headless Cross*," "should have been the follow-up to '*Heaven And Hell*.' That was the last classic we'd done, and this is the next one." Iommi says "Seventh Star" started off as a solo album, but the band's previous record label made it a **Black Sabbath** LP. "Not only did that album come out as a **Black Sabbath** album, but we also had to tour with that band as Sabbath, which wasn't what I intended."

The Caribbean island of Grenada has honored **Joan Armatrading** by issuing a stamp with her face on it. Armatrading is said to be delighted, even though they've misspelled her name on the stamp.

Former **Doors** guitarist **Robby Krieger** has finished his first solo album, "*No Habla*," which includes **new** versions of the **Doors'** "*Wild Child*" and "*You're Lost Little Girl*."

U2 made it into the British top 20 with "When Loves Come To Town." It's the 13th consecutive hit single for the Irish band in Britain. But this doesn't give them the longest string of hits for an Irish band on the British charts. The Boomtown Rats had 14 singles.

Tim Finn will be working with his brother, Neil, of Crowded House, on an album later this year. It will be produced by Mitchel Froom, who produced Finn's current solo album, as well as both of Crowded House's LPs.

FAST FACTS

Aerosmith guitarist Brad Whitford is producing an album from the Neighborhoods that will include a cover of Cheap Trick's "Southern Girls." The album, entitled "Good Boy, should be out in September (on Emergo Records)....Seventy people were arrested at the Grateful Dead's shows in Irvine, California. On one of the three nights of shows, hundreds of people tried to crash the gates to the Irvine Meadows Amphitheater....Mike Bitton and Richie Acham have joined Token Entry, following the departure of Mickey Neal and Johnny Steigerwald. After eight months off, the band will be releasing a new studio album in October....The B-52's next album is entitled "Cosmic Thing." It will be out sometime this summer....Ringo Starr is planning a 30-date North American tour this summer. His "Generations" band for the tour in July will feature Peter Frampton, Joe Walsh, Jack Bruce, Clarence Clemons and Billy Preston....Rolling Stone reports that Bob Dylan has been in New Orleans recording a new LP, produced by Daniel Lanois....Peter Gabriel is in Africa with Yousso N'Dour working on a video from "Shakin' The Tree," a song the two have recorded together. Gabriel will begin work on a new album later this summer at a new studio he's built.... Deacon Blue played two benefit concerts in Britain last month for the Lockerbie, Scotland, disaster fund....Former Police drummer Stewart Copeland is calling his new band Animal Logic. The group also features bass player Stanley Clarke....A seven-record, 5-CD Elton John retrospective album package is being put together....Was (Not Was)' "Anything Can Happen" will appear in the new film "See No Evil, Hear No Evil," which stars Richard Pryor and Gene Wilder. The track is from the band's current LP....Jesse Jackson is asking the state of South Carolina to allow a French television channel to interview James Brown as part of a music and dance festival marking the 200th anniversary of the French Revolution....The Sugarcubes have completed their second album in Iceland, and it will be released in October.



- Monday, May 22 1987 U2's "I Still Haven't Found What I'm Looking For" tops the Hard Hundred, while "The Joshua Tree" continues to hold the number one position on the Hard Report's album chart.
- 1986 AC/DC release the album "Who Made Who?
- 1985 Ratt release their second album, "Invasion Of Your Privacy."
- 1982 "Complete Madness" by Madness tops the British album chart.
- 1982 Soft Cell's "Tainted Love" enters the U.S. singles chart, where it stays for 43 weeks. Paul McCartney's "Tug Of War" replaces Asia at the top of the album chart.
- A funeral is held for Bob Marley in his hometown of St. Annes, 1981 Jamaica.
- 1959 Birthday of (Stephen) Morrissey, formerly of The Smiths.
- 1956 Birthday of Iva Davies of Icehouse, in Wauchope, Australia.
- 1954 Birthday of Jerry Dammers of The Special AKA in Coventry, England.
- 1950 Birthday of Bernie Taupin in Lincolnshire, England.

- Tuesday, May 23 1984 \$17,000 in box office receipts is stolen at a Clash concert at Michigan State University while the band is on stage.
- <u>1981</u> "Being With You" by Smokey Robinson is the top single in the U.S. <u>1979</u> The Who's "The Kids Are Alright" premieres in New York.
- 1979 Tom Petty declares bankruptcy.
- 1967 Pink Floyd record "See Emily Play" in London.
- 1952 Birthday of James Andrew Mankey of Concrete Blonde.

- Wednesday, May 24 1983 Alison Moyet and Vince Clarke break up Yazoo to pursue solo efforts. Joe Strummer returns to The Clash for a Paris concert, after unexpectedly disappearing. At the same time, drummer Topper Headon leaves, and Terry Chimes fills in temporarily. 1982
- 1970 Peter Green leaves Fleetwood Mac.
- 1969 "Get Back" by the Beatles is the top single in the U.S.
- 1969 Police raid the home of Mick Jagger and Marianne Faithful and arrest them for marijuana possession. Both are released on bail. Birthday of Helen Terry, former Culture Club vocalist in Essex, 1956
- England. 1955 Birthday of Rosanne Cash.
- 1946 Birthday of Steve Upton of Wishbone Ash.
- 1941 Birthday of Bob Dylan (Robert Zimmerman) in Duluth, Minnesota.

Thursday, May 25

- 1985 Dire Straits' "Brothers In Arms" album debuts on the British album chart at number one. The LP stays in the U.K. chart for over three and a half years
- 1982 Madness have their first British number one single with "House Of Fun.'
- 1978 The Who play an unannounced concert for fan club members to create footage for the film "The Kids Are Alright."
- 1968 The Rolling Stones release the single "Jumpin' Jack Flash." 1958 Birthday of Paul Weller of The Style Council, and formerly of the Jam,
- in Surrey, England. 1948 Birthday of Klaus Meine of the Scorpions.
- 1926 Birthday of Miles Davis in Alton, Illinois.

Friday, May 26 1986 The long-talked about "Hear 'N Aid" album is released.

- 1984 "Let's Hear It For The Boy," by Deniece Williams, a song from the "Footloose" soundtrack, is the top single in the U.S.
- 1969 John Lennon and Yoko Ono begin their second "Bed-In For Peace" at the Queen Elizabeth Hotel in Montreal.
- 1962 Birthday of Black (Colin Vearncombe), in Liverpool.
- 1959 Birthday of Wayne Hussey of the Mission. 1956 Chuck Berry records "Roll Over Beethoven."
- 1948 Birthday of Stevie Nicks of Fleetwood Mac, in Phoenix, Arizona,
- 1942 Birthday of Levon Helm of The Band in Marvell, Arkansas.

Saturday, May 27 1985 Europe releases the album "Europe."

- 1977 The Sex Pistols' "God Save The Queen" is released.
- 1963 "The Freewheelin' Bob Dylan" album is released.
- 1957 Birthday or Green Banshees in London. Birthday of Siouxsie Sioux (Susan Ballion) of Siouxsie & The
- <u>1957</u> The Crickets release their first single, "That'll Be The Day," featuring Buddy Holly on rhythm guitar and vocals.

Sunday, May 28

1988 Fleetwood Mac's "Tango In The Night" is the top album in Britain. 1987 The Cruzados' "After Dark" album and Hurrah!'s "Tell God I'm Here" are released.

- 3 Van Halen and David Bowie headline the US Festival in San Bernadino, California. The Clash, Men At Work, U2, Judas Priest and Ozzy Osbourne are also on the bill. 1983
- 1983 New Edition's "Candy Girl" is the top single in Britain.
 - 1980 Drummer Aynsley Dunbar sues his former band, Journey, for over \$3 million in wages.
 - 1976 The Allman Brothers Band breaks up.
 - 1973 Ronnie Lane leaves the Faces to form Small Chance.
 - 1968 Birthday of Kylie Minogue in Melbourne, Australia
 - 1966 "When A Man Loves A Woman," by Percy Sledge, is the top single in the U.S.
 - <u>1962</u> Birthday of Roland Gift of Fine Young Cannibals, in Birmingham, England.
 - 1945 Birthday of John Fogerty in Berkeley, California.

Our exclusive reporter, Lee Carter, can be heard ("live From London") On WBNY and across Canada on the CBC Radio Network.

U.K. MUSIC NEWS

A row has broken out between Simple Minds and two British sports stadium venues, over policies towards South Africa and Apartheid. Simple Minds are due to appear at Edinburgh's Murrayfield Stadium, Scotland's most prestigious rugby grounds, on August 12th. But the band want to pull out of the concert because the Scottish Rugby Union, the venue's administrators, are allowing rugby players to attend the sport's centenary celebrations in South Africa later this year. A similar argument broke out between the group and the Welsh Rugby Union over Simple Minds' concert at Cardiff Arms Park, Wales on August 5th; but the show there will go ahead, because the band have already exchanged contracts and are legally bound to play. Bruce Findlay, the band's manager, has written to the SRU, but has yet to receive a reply. The Welsh union has responded by saying that it has no right to ban individual players from going to South Africa if they want to. Findlay accuses both unions of acceding to an elitist minority in South Africa. Simple Minds are currently hunting for a second suitable venue in Edinburgh.

David Bowie is expected to announce a tour of Britain with his new group The Tin Machine. Last week's rumours of six nights at north London's 4000 capacity Town and Country Club are still circulating and growing stronger. This week, Bowie denied reports published in "The Daily Mirror" newspaper that the group were playing London's Wembley Arena in July. A spokesman said the report is false because the band want to play small venues. "We have considered a number of different venues in London, like the Mean Fiddler, The Marquee and the Town and County Club, but nothing,

repeat nothing has been finalized." said the spokesman, who also confirmed the possibility of shows outside of the British capital. The band, described as "genuine rockers", made their live debut appearance with an impromptu performance in Montserrat. As reported previously in this collumn, their debut self-titled album comes out on EMI May 22nd.

Former Housemartins Paul Heaton and Dave Hemmingway have formed a group called The Beautiful South with other musicians from the English city of Hull. The group recently made their debut TV appearance on top U.K. talk show "Wogan" followed by an appearance on the respected "Big World Cafe". Their first single "Song For Whoever" comes out on Go! Discs, this week in Britain. Go! will also be releasing material by fellow former Housemartin Norman Cook. American releases will be forthcoming.

The Pet Shop Boys have been awarded "substantial damages" in a libel action brought against the daily British tabloid "The Sun" and personality Johathan King. In addition to his career as a pop entrepreneur, King latterly hosts "Entertainment USA" from the U.S. for BBC Television, and writes a collumn in the Rupert Murdoch owned paper, which is no stranger to controversy. In his collumn, he alleged that The Pet Shop Boys had infringed the copyright of Cat Stevens' "Wild World" with their number one single "It's A Sin". The remarks appeared twice in King's "Bizarre" collumn in June and July 1987. King even west as far as to record his own version of Cat Stevens' "Wild World" in the tempo and style of "It's A Sin" to prove his point. At the request of The Pet Shop Boys, News Group Newspapers and Jonathan King have agreed to pay damages to the Jeffries Research Trust, and AIDS related charity; the

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exact amount was undisclosed. "The Sun" has accepted that King's remarks were completely untrue. He wrote in his collumn last week that it was not his intention to imply that the group had stolen Stevens' melody and added that he thought that both **Neil Tennant** and **Chris Lowe** were "very nice fellows".

A video which has been banned by MTV in the United States, but allowed to air by MTV in Europe has caused a rift between the sister companies, according to "*The New Musical Express*". The video, "*Straight Otta Compton*" by NWA (Niggers With Attitude) shows Los Angeles police rounding up youths, including members of the band, on suspicion of being involved in gang warfare. Despite the banning of the video on MTV U.S., MTV Europe are not only airing the clip, but plan two half hour specials on NWA, to be filmed in L.A. and featured in their regular rap programme "Yo!". A spokesman for MTV Europe told "*The New Musical Express*": "I understand why it was banned in America because that kids might see the gang scenes and copy them. But in Europe we don't have the same youth gangster problem. European kids are much more calm about what they see." MTV in America confirmed that they had banned NWA's video in case they appeared to be sympathetic to the L.A. street gangs.

Lemmy, the lead singer of Motorhead, has launched a campaign against violence at concerts. Lemmy has just come out of hospital after being cut on the hand by a sharp object thrown from the audience at a Motorhead concert at Ljubjiana, Yugoslavia, and subsequently suffering a suspected blood clot and infected arm. But ironically, the singer's thoughts on concert violence were written before his injuries, in a three page press release, Lemmy says:

"When we toured with Slayer and Overkill, everyone on tour was astounded to find that in every audience (yes every one) there were people who wished to either a) harm the band, perhaps mortally, or b) harm themselves. In Austin, Texas, some people (not all we realize) apparently came to the show armed. I say this because the shit that arrived onstage was not available anywhere in the building, iron bars, coins, bullets, bits of chairs. We are up on a stage with nearly all the lights in the place shining on us right? The audience is in the dark, and you can get away with anything with those kinds of odds. If you like a band, it's a stupid moronic thing to do it. If you hate them, give them a chance to hit you in return. Be honest. Do it like a man. If you think you'll be more of a man by throwing stuff at people who can't even see where it's coming from, then you're wrong. There is of course another angle. You are giving ammunition to the enemy. The enemy is always waiting for Rock and Roll to fuck up so he can stop us. What the fuck is going on? Do you people want to harm us? Do you think it's tough? Do you want to see someone playing music he loves in order for you to have a good night's rock and roll, maimed for life? I never felt the urge to throw something at anyone onstage I've ever seen (OK, I threw a bra at Debbie Harry) and I don't get it. A couple of years ago, some genius threw an open fish-gutting knife at me which missed me by inches. Soon, someone is going to screw up real good. Soon, if this violence shit continues, someone is going to get killed. I walked offstage awhile ago, because I was being spat on. Spat on!!! I love rock and roll. It's my life. I believe I speak for most bands. Some daren't say this, cos they think they'll upset the crowd, or be sissies or some shit like that. Not me. I don't deserve to be spat on and if that makes me a candy-as in your book, it's the wrong book. I don't want to see a few idiots screw it up for us all."

Billy Idol is getting ready to mease his new album "The Charmed Life" after a long delay caused by **Chrysalis Records** recent financial problems (resulting in 50 percent of their stock being bought by EMI). The album will be released by in North America (a British date has mysteriously not been scheduled). The Lp is said to take a "back to basics" approach with a new emphasis on R&B (!). It includes a mournful, soulful acoustic number called "*Prodigal Blues*". It's rumoured that one of the planned tracks for the album, "*Rude Rap*", has been dropped for being too - er - rude! Long time Billy Idol band guitarist **Steve Stevens** does not appear on the album, according to "*Melody Maker*", because he is too busy with his own band, **The Atomic Playboys**.

Queen finally release their new Lp, "The Miracle" May 22nd, their 16th in an 18 year old career. The album is described by the band as being back to the old style and more guitar oriented. Their current chart single in Britain is "*I Want It All*". Their last album "*A Kind Of Magic*" was a multi-platinum seller, but that was way back in June 1986. Recorded in Montreaux, "*The Miracle*" is the first Queen album to have been jointly written by all four band members. The full track listing is: "*Party*"; "*Khashoggi's Ship*"; "*The Miracle*"; "*I Want It All*"; "*The Invisible Man*"; "*Breakthru*"; "*Rain Must Fall*"; "*Scandal*"; "*My Baby Does Me*"; "*Was It All Worth It*?". The CD features three extra tracks: "Hang On There"; "Chinese Torture"; and an extended version of "*Invisible Man*".

IN BRIEF

Bono performed two poems by Yeats at Dublin's Abbey Theatre. His appearance was part of an evening to raise funds for the theatre.... New Order have had their live video "Academy" withdrawn from U.K. stores as they are unhappy with the artwork on the cover. The band are currently on tour in the U.S.... Elvis Costello surprised employees at Warner Brothers in L.A. by playing an acoustic show outside their headquarters. He was joined by Nick Lowe for "What's So Funny About Peace Love And Understanding". Meanwhile other Brits on the west coast, **The Wonder Stuff**, apparently performed a free lunchtime show at Bogart's Club, in Long Beach, California, sponsored by KROQ, which let to their L.A. gig being a sell-out.... Marianne Faithful is soon to release her new album "Blazing Away" featuring contributions by Bono, The Edge and Steve Winwood.... All 46,000 tickets for The Who's 25 anniversary concert in Philadelphia sold out in two hours. A second concert has been added for the following day.... The Cult and Living Colour are the favourites as opening acts for The Rolling Stones upcoming tour.... A record company executive was injured and several hundred fans were arrested when a Australian record shop launch for The Cult's Sonic Temple" album, turned into a riot. The planned midnight giveaway in Brisbane's Skinny Records of 104 Cult albums turned into a crush as records were hurled into a crowd and eyewitnesses report an unseemly scramble. It took seven carloads of police to clear the crowd. Meanwhile, the group themselves, oblivious to this are in the U.S. and Ian Astbury has announced he is co-producing Steve Jones next album with Motley Crue's Tom Werman. Axl Rose and Nikki Sixx are also rumoured to be involved Pete Shelly, Mary Biker, (of Gaye Bikers On Acid) and Brendon Croker are among the artists appearing at a London benefit concert to tie in with last year's various artists album, "Til Things Are Brighter" with proceeds going to the Terence Higgins Trust, the main AIDS charity in Britain Playing around Britain this week, The Triffids return from Oz to promote their current album, "The Black Swan" for an extensive tour. Elvis Costello is out and about, while Stevie Wonder, having just done some other dates in Europe, begins seven nights at London's cavernous Wembley Arena. The Godfathers sing some more songs about love and hate to London, while the ICA Rock Week gives a forum for some of the country's up and coming indie bands, including the excellent Stone Roses from Manchester. One of reggae's most compelling sounds, Burning Spear, return to the London stage, while it's a family affair at London's Royal Albert Hall with Johnny Cash, June Carter, The Carter Family etc. Elsewhere touring here are Then Jericho, We Are Going To Eat You, Pop Will Eat Itself, Texas, Hollow Men, Bananarama, Hurrah, Hue And Cry, The Bundhu Boys and Big Country.... Xymox release a 12 inch only release of "Ob-session" on Polydor (formerly with 4AD).... Pere Ubu release "Cloudland" album this week Spotted at a bash at London's Borderline Club to launch a new video magazine "Hard And Heavy" (about music I assure you) were Motorhead, Black Sabbath, Blackie Lawless from W.A.S.P., Malcolm Young from AC/DC, It Bites, Bruce from Iron Maiden, Gaye Bikers On Acid, Balaam And The Angel and U.K. hard rock deejays Alan Freeman and Tommy Vance.... The Rainbirds release their new single "Sea Of Time" this week The Style Council re-release their "Long Hot Summer" single, taken from their recent greatest hits album, "The Singular Adventures Of The Style Council".... After ditching Madonna from their advertising campaign, I hear that Pepsi-cola have approached The Rolling Stones to promote the drink for a cool \$10m The single slump has been halted. Sales for the first four months of 1989 are five percent higher than the same time last year, here in Britain. Most of the increase is due to the popularity of the Compact Disc Single, which recently upped its share of the total singles market to 12 percent.

Lee Carter

Lorraine Caruso, WNEW, New York It was rockin' New Orleans style last Friday, when Dave Herman's Rock n' Roll Morning show broad-cast live from the Heritage Festival. Dave's guests included Dr. John, Robert Cray, The Radiators, Ivan Neville, The Neville Brothers and world renowned Chef Paul Prudhomme. Thanks to everyone who helped make our broadcast as suc-cess.... It's time to jump on the bandwagon with The Neville Brothers. These brothers are the hottest musicians this side of the Mississippi. The album sales in New York are great and "Yellow Moon" generated top-5 phones this week. Anyone who is into The Grateful Dead or Little Feat wants to hear this band!... I don't think it will take 10 months to ex-pose 10,000 Maniacs this time around. Natalie Merchant's powerful hypnotic vocals makes every listen of "Trouble Me" more addicting than crack!... It also seems that Queen is back in the driver's seat. "I Want It All" jumped to #1 phones in just one week. "I Want It All" jumped to #1 phones in just one week.

Tom Scheppke, KISS, San Antonio

The Doobies are smokin' up the airwaves. It's "China Grove Part II" and is already getting top five phones. Tom Johnston and Patrick Simmons are back. As for Michael McDonald... see'ya!.. back. As for Michael McDonald... see'ya!.. Mellencamp's album is pretty down home sound-ing. We'll start with "Martha Say" and possibly the best cut not on the album, "Let It All Hang Out".... Finally, if you play Guns N' Roses rock n' roll check out Dangerous Toys from Austin, Texas and just out on Columbia. Plenty of good tracks, but check out the Bone Man's fave "Sportin' A Woody". Please don't forget to call for adds Monday after 6pm at 512-340-2355 340-2355

Carter Alan, WBCN, Boston

As expected, Oedipus's "Nocturnal Emissions" show last weekend was a legendary one with Johnny Lydon and Bob Mould as guests. We called it the Rotten Mould Special. First Johnny talked and

Joe Marino, WCCC, Hartford

Joe Marino, WCCC, Hartford A big welcome back to the Doobie Brothers. "The Doctor" reminds me of cruising around in my 1973 Monte Carlo listening to Doobies tapes and doing a few!... Surprise of the week is Hotel Hunger. "Give Me Love" has a bass line, personality, and more hooks than a bait shop.... Album of the year, so far, has to be Mellencamp's "Big Daddy". It follows a natural progression from the last Lp and changes enough to make it interesting.... Congratulations to the staff of WCCC for becoming Hartford's #1 Rock Radio Station. I predicted it would take us 3 books, and that's all it took! I'm very proud of this team. Radio Station. I predicted it would take us 3 books, and that's all it took! I'm very proud of this team. When someone predicted that they'd be dancing on our graves and had just a little mopping up to do, it fired this team up! Dealing with everything that we had had to, and winning despite the limits we knew that we had, has made this team of folks grow closer, and now we're goin' after it <u>all</u>!

J.D., WONE, Akron

It finally arrived and it sounds terrific! Todd Rundgren is absolutely fabulous! "The Want Of A Nail" is another in a line of Todd's masterpieces. This track is very reminiscent of early Todd's materpletes. This track is very reminiscent of early Todd. It's a classic! Also new this week is of course John Cougar Mellencamp's album. "Country Gentleman" and "Sometimes A Great Notion" make it to the air. Another track to check out on the CD is it to the air. Another track to check out on the CD is an extra cut which we discovered by accident. It's track #12 and it's the 1967 Hombres classic "Let It All Hang Out". John pays homage to this great clas-sic with a fine 1989 version of this song. If you haven't listened to this yet, then slap it on and crank it up. It's very hip!... On the promotion front, WONE is once again giving away a Vacation-A-Day in May. Our first winner received tickets to the concert of their choice anywhere in the continental U.S. with all the trimmings. Some other trips up for grabs include a trip to see **Eddie Money** in L.A. and the Indy 500 Memorial Day weekend. We're very excited about

RADIO COMMENTS

it's been". As you have read by now, I'll be leaving KILO for my new home with ATCO Records in Denver. I'd like to thank a few people who helped me in my tenure as MD here at KILO. First of all to my PD, Rich Hawk who hired me nearly ten years ago and my tenure as MD nere at KLC. Plas of all of my TD. Rich Hawk who hired me nearly ten years ago and had the confidence in me to handle the music for the last six years. To my mentor and friend, Art Phillips who always encouraged me to be the best and brought out the rest. To my wife Debbie who stuck by me and is the best travel agent in the business. Without exception all of my friends in radio and in the record industry, especially Ray Gmeiner, Michael Linehan, Dick Merkle, Michael Brannen and Hugh Surratt. Last but not least, to Craig Lambert for giving me the shot at my first promotions job with Atco Records. I will not let you down. Thanks to everyone at the trades for their support as well. I will miss you all. KILO's new MD is Bob Ely, who hand-les the morning drive airshift, so calls will have to be arranged through him. Kris Koenig will become As-sistant PD. Please continue to give them support that I have enjoyed over the years. Happy trails!! **Mike Jones, KISW, Seattle**

Mike Jones, KISW, Seattle

Mike Jones, KISW, Seattle Outta-the-box this week on the Doobie Brothers, Todd Rundgren, Henry Lee Summer and Jeff Healey's smokin' rendition of "Roadhouse Blues". What's more, we're "in-the-box" with The Call. Sky and I feel so strongly about "Let The Day Begin" that we've added it from the cassette. Listen to it now, add it next week. Hot on the heels of his Seattle ap-pearance, Tim Finn will get a shot at FM-100. "How'm I Gonna Sleep" has the makings of a smash. We're getting in on the ground level and hoping a lit-tle nudge from the big "C" will send Tim home to Hitsville.... Speaking of Capitol, they have the most requested song at KISW this week with Queen's "I Want It All".... Holding their own with the heavyweights are Crack The Sky.... Surging to #3 on the phones is Great White, followed by Skid Row (in Tacoma with Bon Jovi, May 10th) and rounding (in Tacoma with Bon Jovi, May 10th) and rounding



played guest disc jockey, letting go a couple of hand farts and debuting the new PiL album on Virgin. It's a great, and my favorite track is "Happy". There's a smoother, perhaps more commercial, sound on the record, but it's still solid PiL and certainly not typi-cal. I think we'll see a surprising number of rock sta-tions on this album... Bob Mould played live on the air after that and then Lydon returned to co-host the show with the guitarist. It was a fascinating bit of radio history - we should have sold tickets.... Tom Tom Club played the Paradise Theater last week and delighted the audience for three sold-out nights. The band played most of the songs from its new album and surprised us with a great, energetic cover album and surprised us with a great, energetic cover of the **Talking Heads**' "Psycho Killer". Meanwhile the album remains one of my favorites of the Spring. Tina and Chris stopped by WBCN to be guest disc jockeys with Mark Parenteau and one of their choices was WBCN's rare copy of the Fools' "Psycho Chicken". Westward bound, hope to see you at the Bowling Party you at the Bowling Party.

Rick MacKenzie, WAAF, Worcester

Doobie Brothers are sounding hot with "The Doc-tor". They ride that fine line of total familiarity without sounding old and tired. Brand new, yet Classic at the same time.... A big add for WAAF is The Cure's "Fascination Street". Mainstream radio really should take over where Alternative started with this band. Their audiences do not all have blue hair -- neither do yours.... Two of our other adds come from top selling albums in Boston -- Lou Reed's "Busload Of Faith" and Fine Young Cannibals' "Good Thing".

Curt Cartier, KEZE, Spokane

Good to be rollin a lotta Doobie again. What a num-ber. Rock radio this is just what "The Doctor" or-dered. Jocks be dancing around the outta control room like they got cooties in their skivies. Between the Doobs, Queen and Petty, you can put to rest this "No-Major-Artist-Release-For-My-25 + " bushwa.

and strongly behind is our Friday after work parties. We're just a few weeks away from kicking off sum-mer with "Rockin' On The River". Opening day is set for May 26th. This is one of the premier events of the season that attracts thousands of people every week. Any bands interested in getting some great exposure on the air, plus in front of a few thousand people should contact Brian Taylor or myself at 216-869-9800.

Andy Dean, WDHA, Dover

Andy Dean, WDHA, Dover Thanks to Eric Hodge at PolyGram for the Red Siren interview, Jerry Lembo at Columbia for the visit from Warrant, and to Jon McHugh and Michael Mena at A&M for bringing by Robyn Hitchcock. We got a real kick from what PolyGram did in their tipsheet ads this week using a slightly altered version of one of our on-air slogans, and we appreciated the compli-ment at the bottom. Hey Drew, hope our Jersey boys like their T-Shirts. We'll be looking for 'em in the next video.... Queen bags #1 Phones first week out. An absolute "killer" record (get it "killer Queen"? Well, I thought it was cute).... We're getting ready for Doobie-Mania once the whole album hits. Our jocks are making deals with each other as to who gets to Doobie-Mania once the whole album hits. Our jocks are making deals with each other as to who gets to play "The Doctor". Everyone here loves the record.... Todd Rundgren is a really pleasant surprise. I love that R&B feel.... I'm very glad that I finally had room for the House of Freaks' "Sun Gone Down". I couldn't get that damn song out of my head for three weeks, and had to get it on the air.... One other "un-derdog" record I'd like to mention is Hotel Hunger on Megaforce. "Give Me Love" is far from a metal record. It's a great piece of mid-tempo pop rock from a Danish band that will fit on your station. By the way, Phil and Ed, thanks for the neat-o Walkman. the way, Phil and Ed, thanks for the neat-o Walkman. But one problem, every time I use it, I get really 'Hungry

Alan White, KILO, Colorado Springs

As Jerry Garcia once said, "What a long strange trip

out the top five is "Pop Singer". Thanks Mercury, for the Mellencamp interview.... I was charmed in the presence of Tanita Tikaram. Thanks to Sue Brett for bringing her by.

Jim Steel, WIOT, Toledo

Read my lips, don't quote me chart positions and don't quote me tunes other stations are playing, I really don't give a shit!... P.S. Be aware of the unlisted tune on the **John Cougar** CD track #12.

Lorraine Rapp, WAQX, Syracuse

According to the Winter Arbitrons, 95X is #1 men 18-34 and #1 men 25-34, thanks to a great hard work-ing staff. We're very pleased to announce that 95X is the exclusive radio station presenting a series of outdoor concerts at the New York State Fair. Chuck Chao and Mark Albert of Creative Concerts teamed Chao and Mark Albert of Creative Concerts teamed up with 95X to bring in some very exciting shows that begin with the Night Of The Guitar and also include Bad Company, Eddie Money, The Outlaws, Edgar Winter, Leon Russell, Stevie Ray Vaughn, Gregg Allman and B.B. King. We're looking for-ward to a very exciting summer.

Wendy Steel, WLVQ, Columbus

wendy Steel, WLVQ, Columbus My pick to click, "The Want of a Nail", sounds like old Todd Rundgren, all right!! But what does it all mean?... Big phones on Lita.... Around the time I turned double digits, there was a locally produced show called Bowling For Dollars which was a hoot to watch. A bunch of fat, jiggly butts, but you won money for bowling on tv, not bad. I was a pretty good bowler back then, and my friends kept trying to get me to go on the show, but I wouldn't do it. About 20 years later, and I'm still ready to pick up that 6-10 split. I've got my hook working. see va in that 6-10 split. I've got my hook working, see ya in

Brew Michaels, KXRX, Seattle

Brew Michaels, KXRX, Seattle John Cougar has delivered what may be his finest LP to date. We at the X are knocked out by several cuts including "Martha Say", "Mansions In Heaven" and The Hombres cover "Let It All Hang Out".... Num-ber one phones this week on Great White's "Once Bitten" and "So Alive" from Love & Rockets... Also great response to Queen. KXRX fans are listening to the sounds of the huge, Texas size armadillo get-ting squashed by a semi. That's their clue to phone in and win tickets to see Bon Jovi in the Tacoma Dome and qualify to win a hot and nasty weekend with Jon and the boys at the Texas jam.

Joe Moss, WPYX, Albany

at 11:30 on the local ABC tv affiliate. The hour show will feature their unique brand of Capitaland comedy, interspersed with music videos, we need video to air!!! This will be a great opportunity to expose some new rock n' roll, but we'd like some classics, too. So, please, if you can help out, please send videos to my attention ASAP! The show premieres May 26. They prefer 3/4 inch (preferably) or VHS, but will ac-cept standard home video and dub them over. You can reach me at 518-785-9061. Thanks!

Andersen Small, WGIR. aren Manchester

How do I love the Doobies' "The Doctor"? Let me count the ways. This song can't help but make you smile and start bopping right away. I always thought Tom Johnston was great, I loved his Doobies' work, I liked his solo records and it's fantastic to have a new Johnston "Tolouse Street" era Doobie tune on the air. Others did Dat Summer's her acid. It's on the air. (Where did Pat Simmons' hair go?) It's

on the air. (Where did Pat Simmons' hair go?) It's "China Grove" sideways, it's a great song!... Red Siren's "One Good Lover" is the song on this album. This one will punch right through on the radio and make'people sit up and take notice of this band.... The subtle craft of 10,000 Maniacs is a must for any Album radio station. It's adult, hip and right for you.... What is this with great sounding Danish bands all of a sudden? First the Sandmen and now Hotel Hunger. "Give Me Love" has a hooky beat that im-mediately sets it in forefront of any other debuts.... All of this on top of John Cougar. "Big Daddy" goes further in the roots, almost country direction that he started on "The Lonesome Jubilee". It's neat to hear a fiddle take a solo where a guitar normally would on some of the cuts. We'll start with "Martha Say" and "Sometimes a Notion". Sometimes a Notion

Tom Van Sant, WIZN, Burlington

The Doobies are back, and not a minute too soon. I haven't seen Steve Cormier this excited since his first child was born. It's the first ever add into our Power rotation, and a well deserved one.... Just a word to anybody who's interested: golf courses are open in Vermont and looking good.

Randy Maranz, KDJK, Modesto

Randy Maranz, KDJK, Modesto Once again lots of great music and not enough room to play it all. The Doobie Brothers have come back with the perfect summertime record. What can you say, the original line up sounds great... Same goes for Henry Lee Summer.... It's great to see Winger still sliding along at great speed. Great job Kip.... The Fixx's "Precious Stone" is a great follow up to the last track.... Fabulous T-birds, what can you say, it's the T-birds.... Melissa Etheridge's "Chrome Plated Heart" is another fantastic track from a great debut. We've been behind her from the beginning, no reason to stop now... Another lady to look out for no reason to stop now.... Another lady to look out for is Canadian Alannah Myles. "Love Is" is full of heart and soul.... Before I forget, play Crack the Sky.... If you're not playing King Swamp, why not. Virgin has got the goods this time (can you tell I like this band). And last but not least I know its been a couple of weeks, but I have to agree with Beaver, the promo-tion from the Atlantic guys Flash and Buch regard-ing the Big Big Sun project was perfect. That's what this business is all about. It was perfect, enough said.

Pam Brooks, WPDH, Poughkeepsie

I can't thank Melissa Etheridge enough for her tremendous interview this week and for her sold out show at The Chance this past Saturday. The crowd not only loved her and knew the words to every song, but her brand new material accepted with en-

thusiasm. Her next LP is gonna go through the roof and it will be the same for the years to come. A star is born and I'm thrilled to be a part of it. Opening for Melissa was a new artist on A&M, Greg Alexander. He's very aggressive, very interesting and very tasty. Sort of like a great marinara before it hits the pasta and makes the perfect meal. I see big things for this boy. Hot, hot, hot Doobers have the phones crank-ing. Our listeners love the deja vu feel and the song kicks bootie, too. It's sure good for what ails you. All of the current killers plus the onslaught that will continue should perk up those spring time wearies. "We love Todd, we love Todd", the chant heard around the Hudson Valley and with the magic of "The Want of A Nail" the chorus should echo across the around the Hudson Valley and with the magic of "The Want of A Nail" the chorus should echo across the land. More of Todd's brilliance and packaged into a totally accessible song, so get on it now. It's a gas... Well damned if Megaforce don't have a hit on their hands that's good for the masses, check out Hotel Hunger's "Give Me Love". Relive some great moments of your past as you realize what's old is new again and it feels real nice and sounds real good. I swear it's going to happen big, I swear it's perfect, great lyrics, strong hook and an infectious beat, I swear it's the stuff super summers are made of. Can't you see them laying on the beach with it up full blast. I swear it's top ten, honest. Mike Ramsey KI AO El Paso

Mike Ramsey, KLAQ, El Paso

Two of our listeners and I became Traveling Wilburys by cruising Amtrack to Los Angeles recently for a day of sightseeing capped off by a Dodgers game. Thanks to our friends at Warner Brothers, especially Dan Nathanson for helping us with the ar-rangements and the great seats at Dodger stadium.

Ty Banks, KQWB, Fargo

"Full Moon Fever" is amazing. It has not left my CD player for four days now. I just can't get enough of i.... I had a chance to hear the **Rainmakers** album last weekend and I love it. "Sowin' Oats" is a real standout track

John Loscalzo, WRCN, Long Island

Congrats are in order to Steve Tipp on his recent move to Black Rock. Also, a tip of the bonnet to Joe Sussman on his trip to Albany. Good luck to both of you! How 'bout that **Royal Crescent** Mob?

Stacy Yelton, WKQQ, Lexington

Wow - "China Grove Part II"! The Doobies sound very healthy on this new track. It's be a dream to see them on stage with Little Feat!... Whoever would have thought John Mellencamp could be termed as "sensitive"? Think again. "Big Daddy" is very intense And, also from our Indiana "front yard", Henry Lee Summer is welcome on our air waves, (and our basketball court), anytime.

Christina Gorton, KKZX, Spokane

Todd Rundgren gets the add this week, his drum kit is bitchin' and we are glad to carry the banner with this new track. A delightful return to some of his earthis new track. A delightful return to some of his ear-lier work and right down our collective alley.... The Doobies are the better for the disappearance of Mike McDonald. The band was always known for its rock and it's great to have them back. It's guitar driven, and the audience is eating it up.... John Mel-lencamp delivers phones like Oliver North with a sack of cash.... Stevie Nicks is also a big phone grabber in these parts. Nobody could take this much time off and come back so strong.

Brian Illes, WKFM, Syracuse

The comparisons between Mellencamp and Springsteen are inevitable because of their working Springsteen are inevitable because of their working class backgrounds, no nonsense approach and pointed lyrics. It comes as no surprise that "Big Daddy" has a stripped-down, informal sound like "Tunnel Of Love". The two songs that really do it for me are "Void In My Heart" and "Let It All Hang Out". Get used to playing this one all summer long.... I'm already used to the **Doobies**... It sounds like I've heard this one before, although that's hardly a com-plaint. Nobody can match the musical hooks these guys inverted in the Seventies, and I don't really see a need for them to try and reinvent now. David Macraelek, WMAD, Madigoon

Paul Marzalek, WMAD, Madison

Ok, I was wrong, I thought Love & Rockets was a college band. Last week we popped "So Alive" and it went to #1 phones. The demos ranged from 26-41. I can dig that.... I also dig the Neville Brothers' "Yellow Moon". We finally popped the title track into medium this week.... I dig Guadalcanal Diary's "Pretty Is As Pretty Does". It's astonishing to me that "Flip Flop" is the band's fourth album and they're still largely ignored by AOR. If you can't hear this record, you should be jailed. You're a menace to the format.

Malcolm Ryker, KZLR, Little Rock

Malcolm Hyker, KZLH, Little HOCK KZ95 sponsored the Hawaiian Tropic Swimwear Beauty Contest as part of the Hot Springs Water Fes-tival. Talk about rock n' roll women, our station favorite Cathy won hands down, pictures on the way. Arkansas being the Natural State, KZ95 has come up with a natural of a contest. We're giving away a \$10,000 fully-rigged bass boat. Listeners tune in for certain clues to what's hidden in the Live Well. Make the right guess and the bass boat is yours....

RADIO COMMENTS

Winger's "Headed For A Heartbreak" seems to be Winger's "Headed For A Heartbreak" seems to be heading for a multi-platinum disc. Kip and the guys, as usual, keep our phones lighted.... Queen con-tinues to amaze me. 17 years since their formation not only to they have it all, but they're giving it their all.... Anybody who isn't on the **Doobies** has either been smoking too much doobie or they need to see "The Doctor". Great comeback song.

David A. Ross, KMJX, Little Rock

Tonight 105 presents Eddie Money and Henry Lee Summer. May 13th Magic 105 hosts the Strawber-ry Jam with Molly Hatchet and five other bands. Then in June, to kick off our tenth anniversary celebration, Magic 105 presents Cheap Trick out-doors on the Arkansas River where Joe Walsh played last year The Doobie Brothers kick my

D-Day, WRXK, Ft. Myers

D-Day, WHXK, Ft. Myers Really enjoyed the "Low Down C&D Blues" in the Hard Report last week. Hats off to Trapper for bring-ing together those industry-wide perspectives. Keep up the good work. From the "It's Never Too Late Dept", Crack The Sky cracks the playlist and immediately goes top 5 phones. Response from our new music show was good and the song works with our regular listeners, a surprising number of whom are already familiar with the band.

Fran Kusala, WEQX, Manchester

Fran Kusala, WEQX, Manchester Wow! My first comments as WEQX's new MD! First off, I'm a "he" and if ya wanna talk to me I'm taking calls Monday through Wednesday from 1-4pm. And now (drum roll) into the stuff! Adds include bands WEQX had the pleasure of introducing in past years. Like 10,000 Maniacs, sounding mighty fine this time out!... Concrete Blonde's gonna kick some serious but!... Simple Minds is anything but simple.... Bob Mould will see more than a little light, and ya sure can tell it's summer again with hot new stuff from Mellencamp and H.L. Summer.... Crack The Sky's still melting our phones and (Igottasaythis) long live GUEEN!! Like a phoenix, they rise from the ashes of disco dreamland, but watch out! This ain't a comeback, it's an outright AOR coup! Paul Cavanagh, KEMI1 Steamboat/Vail

Paul Cavanagh, KFMU, Steamboat/Vail

Scrape the caked-on mud from your cleats, get out your favorite ballcap and don't forget the sunscreen! June 24th is the date!! Can you smell the hotdogs boiling?... It's great to see that the word "farewell" doesn't mean too much to certain bands. Of course, The Red Rocks opener Dooble Brothers come to mind with an intring cond The Doobler. mind with an intriguing song "The Doctor".... Always great at attracting our listeners attention is Elvis

Costello. The same should remain true with "This Costello. The same should remain true with "This Town".... Henry Lee Summer presents us all with a great follow-up to his self-titled debut.... Let the Rainmakers ride a few waves. "Spend It On Love" is a hot track.... Another band that's gained attention through The Explorer's Club is the Indigo Girls and I'm happy that phone response has urged them onto the KFMU playlist.... Til the next edition of "As The Blade Turns", be well and ride, ride, ride.

(Continued from last issue) This week, How To Comment On A New Artist. 1) It must sound like something you already play or a cross between a couple of big artists. If it didn't, chances are your PD and/or consultant wouldn't have the foresight to add and/or consultant wouldn't have the foresignt to add it. 2) No matter how late you add it, make it sound like you personally discovered the band. (Excep-tion: If either WMMR or WEBN are on it, skip #2). 3) See the band live, have many pictures taken with them and tout them as "The Hottest Band On The Road Today"!! Stay Tuned!

Tom Bass, WPLR, Hamden

Thanks to Eric Hodge for a big week. WPLR's pre-release John Cougar Mellencamp listening party, and Cinderella's show in the New Haven Coliseum! and Cinderelia's show in the New Haven Coliseum! Winger and The BulletBoys deserve kudos for their performances as well. Likewise, Eva Pfaff and Jim Delbalzo at Columbia, thanks for letting WPLR fea-ture the very first ever live broadcast of Warrant in concert! Needless to say, it hasn't been boring around here this week! My playlist is so backed up it's ridiculous... Jeff Healey's "Angel Eyes" is still ruling the phone lines, with Queen right on his tail. Now we've also got Jeff Healey's "Roadhouse Blues" on the air. I'm not normally for covers, but Jeff's band turn this into a pressure cooker. How can you resist those licks... Best record of the week that I just couldn't find room for --Hotel Hunger. Check this one out! I will be at the party, understand, I'm just going to have to be fashionably late. Brian Jordan. WRUE. Gaineville

Brian Jordan, WRUF, Gaineville

This is my last reporting day, as of today I am no longer MD of WRUF. I pass on my duties to Rick Gangi, he will be as fun as I was. I can be reached at 305-962-8125. I'll be back.

Joe Martin, WKQZ, Saginaw

Queensryche is a good night record, good phones at that time. It's not a wow record, but it is an atten-tion getter. Queensryche did an in-store and pack-ed them in, the retail is really hot on them.

Skip Isley, WWTR, Ocean City

RADIO COMMENTS

THE HARD REPORT-

Ginger Mackenzie, KKEG, Fayetteville Whew!! April's over, thanks to everyone who helped us celebrate our 20th birthday with giveaways, tick-ets, etc. Everything was greatly appreciated! Mark Palmer is my official intern from the University of Arkansas. Since I've been sooo busy lately, Mark will be taking a lot of my calls. He'll be available 9-12 and 1-4:30 Monday, Tuesday, and Friday. Begin-ning May 15, there will be an add line to make things easier for everyone. For adds, rotation changes, and profound remarks call 501-422-5486!... Melissa Etheridge is #2 sales and #1 phones - I'm so ex-cited. It make you feel good to watch an artist like Melissa grow from the beginning!... I'm in serious love with Kip Winger, but I guess "I'm Headed For A Heartbreak"!! Winger continues to ring in top sales and requests. Rod Morganstein is one of the coolest drummers! Which reminds me, Steve Morse's Lp is due out soon and it's hot - some of Steve's best work!... I'm pumped about the Doobles and can't wait for the album!! They're right, music is "The Doctor"!... Big Big Sun is another great record with good early response - I can't wait to watch this band develop!! It's about this "Play It, Say It" cam-paign. People are going to call and ask about tunes, call from record stores, and hum to you on the phone whether you say it or not. If a listener wants to buy a record, they'll find out what it is! But that's not the point. Identifying currents is a radio basic - one of the first things I learned and one of the first things I teach. (Thanks Jamey) Isn't the object to get us to play it. There I said it. Ginger Mackenzie, KKEG, Fayetteville teach. (Thanks Jamey) Isn't the object to get us to play it. There I said it.

Johnny Riggs, WKLC, Charleston

Johnny Riggs, WKLC, Charleston A late thanks to Mark Wallace and Craig Diable, two Warner guys who allowed me to see the Green tour, and meet the most humorless man in rock and roll, Michael Stipe who because of his politically-correct stance couldn't understand the humor of Morton Downey's new tape, along with the rest of the band who were actually nice beyond the call of duty. It was a spectacle of a show, by the way. And seeing ex-dB Peter Holsapple was a thrill and a half. It was a joke, Michael! A joke! I know Morton is morally reprehensible. That was part of the joke! Ha ha ha. Get it?... Anyway -- Jeni Gipe, I don't know if I can make it there this summer as I'm trying to retain the title of Whitest Man In Radio.

Charlie Logan, WYNF, Tampa

The Doobie Brothers brings a cascade of memories flowing forward. They have recaptured the sound that inspired me so a long time ago. Great rock and roll is timeless, and the Doobies prove it... Pursuit of Happiness has the first great summertime song

of Happiness has the first great summertime song of the year. "She's So Young" is pure pop fun. Roll down the windows, put down the top and smile.... Tesla and Queensryche get their shots and Love & Rockets is too infectious to deny. It's so seductive after a couple of listens, you can't help but love it.... Bad Company's "Bad Man" is a song that we played earlier. It got to power and was a big success for us. If you aren't on this track, add "Bad Man" - it is proven already.... Living Colour and Joe Satriani continue to impress as both climb to Heavy. Living Colour's show just recently was the epitome of a rock show, and one of the best I've seen in years.

Max Volume, KRZQ, Reno

Okay, okay, don't you hate it when you go to call somebody, and you call their fax machine instead? Boy, that really hurts... The other day I rented a big Chrysler and went to Santa Cruz. The Bay Area is such a giant radio kingdom, unfortunately, I don't really have any idea of who all I listened to, because I don't know the frequency of any station. So there I was, getting lost on the dial, and lost on the high-way. Ever been to Santa Cruz? Many parts are edible. I love the road through the mountains, you know, the freeway with the driveways? People literally live right off the freeway. Yes, Santa Cruz, land of the Lost Boys.... We've been having a lot of fun with our fax machine. We're doing contests with it. And we're giving away a tremendous amount of product, so anything anybody wants to send us, we'll give away.... Into Heavy go Queen, Petty (a second Petty), The Doobies, T-Birds and Henry Lee Sum-mer. I think Gary Moore is one of the finest guitar players anywhere, however I was disappointed in "Led Clones". I felt the uncomplimentary Whites-nake reference was way out of line. David Cover-dale is and always will be David Coverdale. He only sounds like the kind of music he's always made, for oh, 15 years or so. David is one of the most deter-mined hard working musicians of our time, he put new life into a band, (Deep Purple) that was over, and he blazed a trail for other great rock bands to develop in this day and age that we actually play rock. David and Robert used to be great friends, but I think a lot of people pited them against each other with unfounded claims of stealing each other's Okay, okay, don't you hate it when you go to call somebody, and you call their fax machine instead? but I think a lot of people pitted them against each other with unfounded claims of stealing each other's style. Oh well

Phil Thompson, KICT, Wichita Sunday, May 7, 1989, KICT-95 in Wichita, Kansas held its first "Rock N'Roll" auction with all proceeds going to the Children's Miracle Network. C.M.N. helps hospitals buy equipment for hospitalized children and the families of those children hospital-ized in Wichita. The goal for the auction was set at

\$3,000. KICT raised \$6,000. All items were donated by KICT-95 staff, clients, labels and rock artists. The item that received the highest bid was a John Len-non "Imagine" gold record award that went for \$1,050. Other items that went for a hefty sum in-\$1,050. Other items that went for a herty sum in-cluded a Gretch Traveling Wilburys guitar, a Dok-ken platinum record award, and a remote at the highest bidder's home by the "Breakfast Club" (the morning team at KICT-95). The auction was held in Towne East Square (a local shopping mall) and auc-tioneer Gene Cox donated his services.

Fred McFarland, WRFX, Charlotte

Fred McFarland, WRFX, Charlotte Charts are great, but nothing tells you what the people who are listening to your station do or don't like better than callout research. We've had ours running strong for a couple of months now and we've found a few surprises - Tom Petty's "I Won't Back Down" is our number one record. John Cougar's "Pop Singer" is our last (4 weeks of horrible tests). Older males (28-37) like harder rock more than young males (20-27) in Charlotte and unfortunately the majority of our audience could care less if we ever played "alternative" artists like Cult, XTC and Replacements) in regular rotation. And my favorite slogan - "They don't know what they like, the like what they know" is very true in Charlotte.... I love Concrete Blonde's "God Is A Bullet", Love & Rockets' album and 24-7 Spyz! (Bad Brains meets Living Colour).... And move over ZZ-Top, Dangerous Toys, (Epic), has written the definitive hard on song - check out "Sportin' A Woody" on side two.

two. **Dominick Milone, WNGZ, Elmira** What a week at WNGZ, thanks to all the fine folks here for making me feel at home, especially programming coordinator/assistant PD Sylvia Ben-jamin. In other station news, new to the air staff at Wings 105 is Steve Shimer joining Tommy Height, Sylvia in midday, myself in afternoon, Brad Carter in late evening and Sherral Clinch in the overnight. Steve will do early evenings, what a wild man. Steve came over from WENY/AM Elmira and Bobby K Soundsystems, welcome to the FM airwaves.... The **Doobie Bros.** has incredible phones, long live the **Doobies...** The **Burns Sisters'** "Love Me Like A Man" from their soon to be released Ip "Endangered Species, don't miss these hot sisters... **Crack The Sky** has hit the airwaves in Elmira. "From The Green-house" is a smash with our listeners. Hey, Arthur, you're still right.... Thanks to all you record types for helping and putting up with me in my first week. I'll talk to all of you soon. **Slats, WKDF, Nashville**

Slats, WKDF, Nashville

Slats, WKDF, Nashville If you ever get a chance to visit us here, plan an eve-ning at the Starwood Amphitheater. It's nothing short of a first class facility. We opened the concert season here with Carl P. Mayfield's Carload show. \$20 for as many humans you can fit into a movable object to see Bad Company, Vixen, Gregg Allman and the Outlaws. Dumptrucks, ambulances and Ryder trucks were in vogue this year. It was in the 80s by mid-March, but last Saturday gave us 50 degrees and 17,000 warmed up the joint fine. Vixen played a terrific set, sure there was more base, blush and eyeliner to cover most anal warts, but they made a 45 minute set fun as hell.... We played "Close My Eyes" in Power a year ago, kept it in recurrent and now we bring it back for an encore.... Love The Doobies and Bad Company's latest.... We're look-ing at 10,000 Maniacs and Cutting Crew for next week.

John Knapp, WWWV, Charlottesville

I love that Love & Rockets, it's psycho crunch for the 90s.... Also happy to see that Queen found the fountain of youth and they have an excellent rock record on their hands.... Anybody who has any doubts about The Godfathers, these guys are for real. They're one of the real rock bands and MTV is standing behind them, a must for your nighttime play. play.

Jay Sisson, WIXV, Savannah

This past weekend, we featured several cuts from John Cougar's CD and received almost nothing but negative calls from our listeners, can it be that America has outgrown its "Big Daddy"?

Anthony Alfonsi, WDVE, Pittsburgh

Anthony Alfonsi, WDVE, Pittsburgh If anyone wanted to know the definitive John Cougar song, "Martha Say" is a good example as any other great JCM song. I was a little worried that the record was coming too close on the heels of "Lonesome Jubilee", but after listening to "Big Daddy", I can say that John has come through with a winner. My personal fave is "Let It All Hang Out", probably coz it sounds in some ways like the Stones. Other picks are "Jackie Brown", "Theo And Weird Henry" and "Mansions".... The Doobies is very reminiscent of "China Grove", I'm glad to see the Brothers reunited, and I'm looking forward to hear-ing the rest of "Cycles" as well as seeing the Doobies ing the rest of "Cycles" as well as seeing the **Doobies** on tour.... "The Want of a Nail" is already one of my current faves. As usual **Todd** utilizes the production techniques that have made him one of my all time favorites. **Todd's** album is another I can't wait to hear.... What can I say about **Winger's** "Headed For

A Heartbreak", except that it will be another smash for **Kip** and the guys and will keep the momentum going on the **Winger** express. This has truly been Kip's year.

Dave Cowan, WROV, Roanoke/ Lynchburg

Lyncnburg It's interesting to note that our two biggest reaction records come from artists we "took a chance" on before the onslaught of superstar was released. Crack The Sky's "From The Greenhouse" has been #1 or #2 most requested for a solid month. The album is selling, and we've heard no negative com-ments from our listeners... No song generates more calls per play than "Closer To Fine" from the Indigo Girls. I believe that all but the most retro-headbang-ing stations can successfully play the Indigo Girls... Girls. I believe that all but the most retro-headbang-ing stations can successfully play the Indigo Girls... Really now, is that fifth Bad Company song actual-ly burning up your phone lines? How about that fourth Eddie Money track, or even this month's Def Leppard offering? Wouldn't those precious spaces on your playlist be better filled by the likes of Crack The Sky, Indigo Girls, Sandmen, Bob Mould or the Connells? Just a thought.

Michael Lee, WKGR, West Palm Beach

Michael Lee, WKGR, West Paim Beach Had to take a week off to celebrate the Winter report card, I had a brief deja vu, identity crisis. I thought I was adopted but my sister, Ching Lang Fong, as-sured me it was ridiculous.... First and foremost, wel-come to the new Atlantic rep, Rick Brown, who from early indications is a very righteous dude (got to remind the fun police a.k.a. girlfriend to stop renting "North Shore") and thanks for the **Bad Company** show and phoner. Also Richard Lewis for adding a little zest to Heart and Lynn's show the other morn-ing. Wonder how many people checked into the Sybil Hilton as a result? Interesting observation on the Leezone the other night.... **Guns N' Roses** use a lot of tempo changes, but it wasn't until I heard **Queen** that I realized where they got it from. Good to see the boys return to the AOR camp. No, I guess I just spilled some sauce on my bathrobe the other night.... Doctor, never mind, the Doobies doctored "China Grove" into a hash that is tolerable with a hunt of vinegar. Translation, K-rockers were hungry for the Doobies no matter what the taste.... Stevie Nicks may have been eating powdered donuts prior to the photo shoot, but "Rooms On Fire" is anything but sugar-coated. Have you read the lyrics to this? Stevie, this is NASA, launch the Venus probe.... Big Bam Boo is still tripping many a trigger and "The Moneyman" goes into Heavy on the power of con-cert deja vu.... By the way, anybody got a copy of "Don't Call Us" by Sugarloa? I would be glad to pav the postage. Just call me at 401-461-0099. P.S. What do you call Mike Tyson with no arms? Anyth the postage. Just call me at 401-461-0099. P.S. What do you call Mike Tyson with no arms? Anything you want!

Jane Fredericksen, KTCZ, Twin Cities

Business first: The Cities 97 has a very rare full-time opening for afternoon drive. Applicants must have deep and diverse musical knowledge of genres from A construction of the second s Phillips, David Crosby, Aimee Mann, Edie Brick-ell, Bonnie Raitt and Show of Hands. It's been busy here, as you can see!... Doobies, Mellencamp and Tom Petty all get good calls, but Top phones this week go to 10,000 Maniacs, Neville Bros, In-digo Girls, Sam Phillips, Wayne Toups, China Crisis and Bonnie Baitt Crisis and Bonnie Raitt.

Steve Becker, KLCX, Eugene Evening personality Mike Chase (Xcalibur) has ex-ited the station to do afternoon drive at a new rock-er in Southern Oregon, KCNA/Grants Pass, Medford. Replacing him is Conrad, formerly morning drive and MD from KZAM in Eugene.... Great to see some of the Northwest's finest passing through recently.... Lori Holder Anderson of A&M, Larry Reyman of Columbia, Chris Lopes of Mercury, Bob 'The Beak' Meyers of Virgin and Susie Tennant of Polydor, plus, those we met up with in Portland for shows, Bob Clarke of Atlantic, Phillip Rauls of EMI and Greg Dorfman of Warner Bros. Thanks to all for the sup-port! port!

Doug Clifton, KBCO, Boulder

Doug Clifton, KBCO, Boulder "The Doctor" finds the Doobie Bros. rocking again (in that "China Grove" vein).... "Jackie Brown" was an instant staff favorite on Mellencamp's LP.... Todd Rundgren returns with one of his most accessible songs this decade.... Adrian Belew always has something interesting to pass along to his fans with each new release. He threw us a curve ball with "Oh Daddy".... The The expands from Matt Johnson being the key player to a full band project. I like the results!... Wire is right on the mark with "Eardrum Buzz"... The Jeff Healey Band does a great job of covering the Doors' "Roadhouse Blues".... Added this week from our local music show, Big head Todd and The Monsters.... Roxanne hosts our local music show and she'd like to talk music with A&R people looking for new talent. Call her Monday through Friday 4-5pm.... Thanks to IRS for the free

Show Of Hands concert, John Tope for stopping by with Dennis Drew from 10,000 Maniacs and Geffen for support on the Edie Brickell broadcast... An es-timated 35,000 turned out for the Tenth Anniversary Kinetic Sculpture Challenge this past Saturday at Boulder Reservoir.... Finally, congratulations to Alan White on the new Atco local job. Everyone at BCO is looking forward to working with you is looking forward to working with you.

Anthony Musiala, WLRA, Romeoville

"Disintegration" sounds like their "Pornography" days, when they were at their peak. Fans are more interested in newer Cure than ever, and both old and new fans are picking up on this. For now, "Lullaby" and "Fascination Street" are being programmed. Overall this is really going to break them even more with a more avanded audience. Davy's live with a more expanded audience.... Devo's live album is regenerating the interest in this band. The packaging is a lot better than the 1981 Warners release, which was just an EP. The majority of the material is acoustic, which causes like a cross be-tween Devo and Tracy Chapman.

Butch Lazorchak, WVVV, Blacksburg

Butch Lazorchak, WVVV, Blacksburg Belated congrats to John Knapp for assuming the MD position at WWWV, we wish you the best... Also thanks to Justine at Second Vision for sending a group of chain saws wielding Germans down here to hang out with me and my car.... Lots of cool releases right now, most of which we're not playing. Check out Loop, Black Sun Ensemble, Cavedogs' demo tape and Bob Mould, which we are playing!

Gina Galli, WBNY, Buffalo

I'm really into Adrian Belew. I was never really in-terested in him before, but "Mr. Music Head" has real-ly caught me. "Hot Zoo", "1967" and "Oh Daddy" are the tracks that I just love.... "Workbook" is really together, I wasn't even giving it much hope, and I'm so dad I'm wrong. so glad I'm wrong.

Darren Soler, KROQ, Pasadena

Tin Machine is totally great, I heard "Under The Gods" and it'll consume album radio this summer. The sound isn't too hard, but it's a good change for him.... PiL is fantastic, I love "Disappointed". I've been listening to it over and over in my car, especial-ly the "U.S.L.S.".

Scott Carter, KCPR, San Luis Obispo

Scott Carter, KCPR, San Luis Obispo I really like about half of the Love & Rockets album, especially the upbeat grungy stuff, but the slow acoustic stuff gets real old, real quick. There was enough material for an EP, but not for a whole album.... The Swans acoustic sound is neat, as op-posed to their make your ears bleed philosophy, but the lyrics are kind of cliche.

Karyn Bryant, WBRU, Providence

Karyn Bryant, WBRU, Providence WOW!!! Bob Mould is undoubtedly one of the hot-test acts available in the free world. I caught his show last night at the Paradise in Boston, and I'm still in a daze. Anybody who isn't worshiping him should get out of the industry. Thanks to Tom Jodka and Paul Brown for hooking us up! Not only did I get to interview Bob, but one of our jocks joined me at the WFNX studios to interview Johnny Lydon! I think Wendall G. will die a happy man now. I also want to thank our pals at FNX for all their help yesterday. And Mad Max, your hair looks great, babe.... In other news, Neil Bernstein, our lovely PD has only a couple of weeks left before Ted takes over, so make sure to treat him nicely... naahh. Forget I ever said that, give him hell! I can't wait for Tin Machine, I've heard one song and it rocks.

Cinda Swanson, WRVU, Nashville

drivin' n' cryin' jumped up even higher in the charts, and it probably didn't hurt that they played in town Saturday night... House of Freaks and Cowboy Junkies are both playing here Thursday night. I haven't even decided which to go see and I don't tink I can make it to both. Xymox and Pixies con-tinue to do extremely well. Erasure, Godfathers, Stan Ridgway had respectable debuts on the chart. Stan Ridgway had respectable debuts on the chart. After extensive listening to the Swans, I am com-pletely in love. Talk about beautiful music! My favorite adds are Crime and the City Solution and Christian Death. Now, every time I hear Crime, I think of "Wings of Desire", what an amazing movie! I saw a great show Friday night put on by Tomorrow's World, a band that has been around Nashville for a good while, but who I hadn't seen for a long time. They have a 45 out right now that is real-ly good. I'm not sure if they sent it out nationally. The show was fantastic, the best I've ever seen them perform. Big on rhythm, had two fucking kick-drums.... I heard that Nitzer Ebb, whom they opened for twice, was insane. Hope that they'll play opened for twice, was insane. Hope that they'll play near us when they come to the states again. I don't know what my summer office hours will be since 1 am still unemployed. If I get a job I want and need, it will be full-time, which means I'll be down here at night and on weekends which will completely use-less to you all, but you probably didn't want to talk to me anyway. WRVU is about to undergo another edition of "Summer in Hell". Marc's new office hours at Monday Eriday 2.5 Control at Monday-Friday 2-5 Central.

"Perilous" Cheryl LeBeau, WHUS, Storrs "Perilous" Cheryl LeBeau, WHUS, Storrs Hewwo, peples! Greetings from Dementia. This is my last comments for the summer because I'm going off the air for the summer. Taking a vacation. Although the metal show will continue with other DJs, I will be taking off for the summer to look for work in commercial radio. (All you PDs out there, from the New England area, please consider me be-cause I'm great and I can do any type of rock radio.) My last show will be June 3rd and I'll be back in the fall. Keep the record service coming although I won't be around to give playlists. Keep rockin', keep rollin' and keep moshin' on. (Special "HI!" to all the people I saw in NY over the May 6th weekend, especially Anthrax.) See ya, bye!

Steve Prue, WKNC, Raleigh

Sieve Frue, WKNC, Haleigh I hate moving. Avoid it if you can. It sucks. I never knew I had that much junk. Oh well, I did have one good thing happen to me this week -- Dangerous Toys. The phones lit up for at least 20 minutes after I played the cut, and I'm impressed. Gotta go, must replace most of the plumbing in my new house, I love the term "do it yourself". Have fun.

Caesar Ettore, WKVU, Villanova

Caesar Ettore, WKVU, Villanova Well folks, it's that time again. Summer's almost here and that can only mean one thing - KVU is off the air till September. Of course, this means that Russ and I get a much needed vacation from KVU hell. No such luck for you reps. Most of you (the lucky ones) will probably be seeing and talking to us all summer long. We're talking road trips here. I have some vacation time coming and I intend to use it. Other than that I'll be hard at work all summer long with my own band Sonic Annihilation. Don't be surprised if you have a demo on your desk by early summer. Most of you who know me well, can expect this to be, well, just plain nasty. Of course, keep the mail coming into the station over the summer, I will be making occasional stops into the studio to check out the mail situation. I'm especially looking forward to releases by Wrathchild America (finally), King's X, Faith Or Fear and, of course, The Ramones (gods). Overall, it looks like a pretty good summer for metal with tours expected from Metallica and The Cult (together?), The Ramones, and yes, Chris, maybe even Queensryche, if we're lucky. Well that's it for me. Thanks to everyone for their help all year long and I'll be talking to you all real soon. Real soon.

Bill Fischer, WJUL, Lowell

Well, the two big releases we have been waiting for have finally arrived. Crimson Glory was added much to our listeners' delight. Their first release did well with us, and congratulations go out to the tooth-less Monte Chihuahua and his faithful sidekick Kathie less Monte Chihuahua and his faithful sidekick Kathle Reed or whatever her name is for grabbing this great band. Contrary to Kathle's previous dialogue, I have not reverted to a life of reverence and chastity. I just said no to her attempted lustful come ons. Sister Clarissa taught me the hard way - long distance love affairs don't work.... The second release we are ga-ga over is Blue Murder. I've been a John Sykes fan for several years now and I am very happy to see one of the premier guitarists get his due. I'm not a big fan of keyboards on hard rock albums, but I believe in this case it actually works. Another coup for Gef-fen Records - hopefully they'll be just as successful as most Geffen acts. Finally, has anybody gone to confession lately? If not, call your favorite Enigma nun. nun.

Tracy Barnes, Z-Rock National Network, 800-527-4092

800-527-4092 Warrant back again as #1 on the Z-Rock 50. I guess persistence really pays off, after seven months of hanging with Janie and his crew I'm over the top that they'll be platinum.... Ditto to **Queensryche!** Now certified as gold with an album that constantly appears in the top of our research. We predicted a long time back that this record would be multiple platinum, and we still stand by that. Gold is the first step, and I know it will be silver discs in the Tate clan soon. Congrats to Cliff and Norm for continuing to bear the torch.... Blue Murder also is a force to be reckoned with making large jumps and earning the status of this week's Gain Banger.... One of the latest in the Z-Rock world premier series, #30 kicks onto the chart with an old friend and his band, Jason Mc in the Z-Rock world premier series, #30 kicks onto the chart with an old friend and his band, Jason Mc-Master and Dangerous Toys. Look out for the Toys/Z-Rock tour coming to your town.... Bang Tango who we've been into for over four months gets and official chart number. They're hot and deserve a test listen. You'll like 'em.... No Shame is cool, another REAL all-woman band in the vein of U.K. rockers Girlschool, who incidentally have a fan-tactic Lo out also, and are destined as a Z-Bock live U.K. rockers **Girlschool**, who incidentally have a fan-tastic Lp out also, and are destined as a Z-Rock live coast to coast concert in a few weeks. There is so much great music out - try this.... Take home the CDs from **Roxx Gang**, **Crimson Glory**, **Accept** and **Sea Hags**. You'll be a headbanger by the end of that ses-sion... And lest I forget, **Badlands** smokes. Jake E. out to prove that he is a major force... **Mr**. Big! When am I going to be able to officially air it! Another smoker! C-Ya at the Martell.... Z-Rockers have gigantic balls! Outa here!

Rosanne Samson, WVCR, Loudonville/ Albany

Another week, another grueling playlist compilation. But actually, I didn't do it. We've got a new Metal Contact at WVCR, and his name is Paul Harseim. All you wonderful metal reps can call Paul at 518-783-2990 after 4PM Eastern Time (Tuesday and Friday are best). Just got back from the valit, and Anthrax, Exodus and Helloween rocked the fieldhouse. My head still hurts. Thanks to John at MCA for the Tom Pathul Anusther report repart in the valit. Pettyll Any other record reps out there, just thought I'd remind you that WVCR is the Capital Region's Leader in Commercial Free Rock And Roll. (That means AOR and Metal). Later.

Tim Bennett, WREK, Atlanta

Wednesday, May 3rd Metal Church and Meliah Rage played in town. Hats off to Meliah Rage for being cool people. Last night, May 8th Dark Angel played and they left many scars. For those familiar with Atlanta, I treated Dark Angel to dinner at The With Atlanta, I treated Dark Angel to dinner at the Varsity - the world's largest drive-in. Gene was heard to say after the show that the food did bother him a little, but food like that normally doesn't.... Finally, I'd like to say that Angkor Wat is the best metal album I've heard this year. It certainly may be the best debut thrash album of all time.

Jeffrey Naumann, Virgin, 213-288-1446

Jettrey Naumann, Virgin, 213-288-1446 I've had a most enjoyable eight day promotion road trip with John Lydon, aka Johnny Rotten, promot-ing the brilliant PiL Lp, '9". Believe it or not, this PiL record is for virtually everybody at rock radio to play. Public Image Limited has always been a staple at Alternative Radio and without blowing that audience off, PiL has come into the mainstream. Our first track is "Disappointed" complete with a wicked hook, female background singers, rock guitars, and of course the beloved Johnny Rotten on vocals. Don't hesitate listening to the new PiL record when it hesitate listening to the new PiL record when it comes across your desk. The upside of playing this remarkable band is endless. Furthermore, don't miss what may be the hottest tour of the summer, when Public Image Limited embarks on a cross country tour with the Sugarcubes and New Order. This show sold out in 45 minutes at the Meadowlands which holds over 20,000 people. Public Image Ltd. is for all at rock radio. Just listen and cash in on this Veritable Suckahh!!! You won't be disappointed, "and that's what friends are for..."

Hugo Sizemore, Virgin, 212-463-0980

And what an evening it was in Boston. Thanks to WBCN, Oedipus, John Lydon and Bob Mould for a highly entertaining evening of radio magic.... Well, highly entertaining evening of radio magic.... Well, it's taken a couple of weeks but damn if it isn't great to hear a lot of you folks out starting to hear our **Bob** Mould record. If you're anywhere in the vicinity, catch the show. They're (the shows) like gathering storms of electrical intensity. Each one more power-ful than the one that precedes it. Take some time and give a few listens to "See A Little Light". And watch your local sales research. And King Swamp? Still fighting through this incredibly congested period of releases. Hold off on one big name and add "Is This Love". Jeffrey and I, the Frick and Frack of Promotion, will love you for it. And finally, you've got the new PiL album "9". And it is amazing stuff. You won't be "Disappointed". Gottagogottagot-tagogottago. tagogottago.

Jackie Tesman, Atlantic, 212-484-6002 Hey, "Gawlick", how you doingk!? Go ahead and tell 'em how much you love Adrian Belew's album not to mention how well it is doin' at radio. With WXRT, KBCO, WVVV, WZEW adding this week, oh and, Mark, please don't forget that it is Top 5 requests at WBRU, KTCL, KUKQ, WDET and countless others. Tell 'em to watch out for that Blue Rodeo album and the Wailers Band and Alphaville and Edelweiss. Go ahead and tell. P.S. You are still very much loved in these parts. P.P.S. New Yawk is wonderful!

Norm Osborne, EMI, 212-603-8668

Norm Osborne, EMI, 212-603-8668 Queensryche continues to rule as they make major moves on all charts. Everybody at EMI wants to say thank you to everyone who has been playing "Eyes Of A Stranger". This is putting the Ryche into the arenas they deserve.... Richard Marx is #6 across the board, and it sounds like a smash! If you're not on this one by now, you'd better listen again.... Stray Cats' "Gene & Eddie" is and will continue to be a major priority for EMI. WBCN adds this week. Make sure to see them on tour. It's a great show. This will be the track you'll be hearing a lot about from your rep, so listen again.... Tin Machine is going to ex-plode on the airwaves this week. Set your dial to "Under The God", the lead track. This will be one of the summer's most exciting projects.... Ask your EMI regional rep about Diesel Park West's "When The Ho-Doo Comes", it's a killer coming to you soon. Early reaction has been great. Buch n' Elash B/N/E/O/C/M/G/P/S/&/A.

Buch n' Flash, B/N/F/O/C/M/G/P/S/&/A, 212-484-7631

As we analyze the winter book we have come to the opinion that the cover should be made of a much higher quality stock and the print size should be enlarged at least 125%. The ink is obviously of inferior quality and the information included is quite suspect.

RADIO COMMENTS

THE HARD REPORT-

For the numbers you want and need, our subsidiary, Buch N' Flash Arbitrary Ratings Service is awaiting your call. Records that have passed our meetings and made our recommended playlist include Winger's smash, "Headed For A Heartbreak". This is an obvious one... Big Big Sun's "Stop The Word" will have your phones ringing like there's no tomor-row.... The Canadian princess Alannah Myles has a great record with "Love Is". Play this one.... We sug-gest day one, OTB adds on both Skid Row's"18 and Life" and the lead track from Blue Rodeo, "Diamonds Mine".... The passionate lyrics from **CSNY's** "Soldiers of Peace" should be heard. For flavor we recommend the neat track from the musi-cal wizard Adrian Belew, "Oh Daddy". Check it out.... We highly encourage your participation in "The Seventh Annual Rock N' Charity Weekend", and while you're there, don't forget to visit the B/N/F/O/C/M/G/P/S/&/A booth featuring hourly in-depth one-on-one market analysis with a prominent guest speaker from the Polack family. Topics will in-clude: 1) Radio today - Is it still a broadcast industry or just a real estate venture? 2) How to increase your overall number of deaf listeners while remaining compatible with current selector software. 3) How weight at the same time without the use of phar-mocological enhancement or Evelyn Woods.

Calvin Lew, Polydor, 818-955-5260

It's been hell trying to keep Saraya up the chart in the top 10. We have had one of the higher conversion rates in that part of the charts over the last two sion rates in that part of the charts over the last two weeks but have only managed to move backwards, all because of the superstar product. The most satis-fying part of all this is that we've maintained our bul-lets and our growth has been very good. Thank you Rock Radio for hanging in with us. For your infor-mation, our high expectations on Kingdom Come sales at retail are now coming to light after three weeks in the streets. We now have several Top 10 sales reports and we're at the 400,000 unit level. The Kingdom Come tour starts May 31... Yes -- The Dog still lives! "How Come It Never Rains" by the Dogs D'Amour releases this week to radio.... Once again, make sure you spend time with "Primitive Man" by Ivan Neville and "Ghost On The Radio" by Dugan McNeill... It's T.J. Martell week here in L.A.! Got my sticks out!! Looking forward to seeing everyone out here. everyone out here.

Michael J. Schnapp, Epic, 212-975-5987 My generic promo rap - take one.... Accept - "Eat The Heat".... Meliah Rage - "Kill To Survive".... Suicidal Tendencies - "How Will I Laugh Tomorrow When I Can't Even Smile Today".... Ozzy Osbourne - "No Rest For The Wicked".... 220 Volt - "Eye To Eye".... Listen.... Love 'em.... Report 'em.... Play em.... Enjoy 'em!!!!

Andi Turco, Music Awareness Promotion, 818-883-7625

Promotion, 818-883-7625 This is the final stretch in the T.J. Martell Rock N' Roll Charity Weekend. Jon Scott has had his telephone surgically implanted on his person (I must admit it's an improvement). Before I get into music, I want to take a moment to compliment Jon and the rest of the staff here in the Music Awareness office including Howard, Pat, Tracy, Rob, Tiffany and, of course, Lor-raine Scott (yes, she is a saint). The amount of preparation, effort and teamwork is amazing. They have worked day and night for the last three and a half months with the driving force behind them being the fundraising for the Martell Foundation which helps research for cancer, AIDS and lukemia. The entire event is filled with exciting things and most of all, it's an excuse to get everyone together... Now, on to music. There's a lot of great new music from major artists to grace your airwaves. There's also great new music from the new guys on the block just as deserving for airplay. The Godfathers "She Gives Me Love" has that killer hook. It's sure to generate early listener response on WDIZ, KLBJ, WQFM, CHEZ, WWWV who all joined in this week.... Johnny Diesel's "Lookin' For Love" is working on the air. Just ask KSJO, WDHA, WHEB, etc.... TPOH is one of Toronto's finest and the momentum of "Love Junk" is still building with "She's So Young" which is destined to hit the air with a bang (And you gotta love the 8-track tapes and training bras).... Stevie Nicks' album is a gem. "The Other Side Of The Mirror" will be in your hands soon.... I may be speaking prematurely, but I can't contain my en-thusiasm for Trevor Rabin's upcoming solo album. Trevor was the breath of fresh air that brought Yes into the 80s (and now the 90s). The album is a col-lection of music sure to please everyone from the most avid Yes fan to the pickiest ears in program-ming. One listen and you'll see who really is the musical force behind the Yes of today. We'll have to wait until mid summer but it's worth it. That This is the final stretch in the T.J. Martell Rock N' Roll Charity Weekend. Jon Scott has had his telephone

John Dimaio, Relativity, 718-740-5700 So, now you all have the 24-7 Spyz record, so what are you going to do about it? My, it's just chock full of fun, from "Grandma Dynamite" (wasn't she in an old Flintstone episode?) to the first single, the kiss-of-death version of "Jungle Boogie". Get on it, or get

hit.... For those curious who have wondered where my Relativity predecessor has gone, ponder no longer. Jetson has been bumped up to AOR in NY, longer. Jetson has been bumped up to AOR in NY, and is keeping the noose tight around my neck. Watch those feet, Wendell. No more news this week, but if anyone's watched "One Life To Live" and "General Hospital" in the last month, give me an up-date. My little TV is on the fritz, and I'm dying to find out what's going on with Robert and the pianist. And god knows what can happen to Tina in the course of a few weeks. Hushed whispers in the "Pet Sematary" theater, "My god, it's Herman Munster". And so it goes.

Jill Fonaas, Twin/Tone Records, 612-872-0646

B72-0646 In case you haven't noticed, your mailboxes have been crammed full with swell Twin/Tone and Coyote records lately. Several of you have noticed, but several of you haven't. First off, there's Yo La Tengo's great mini-album. Then there's swell debuts from Myra Holder and Speed The Plough. And let us not forget Soul Asylum and their utterly "Clam Dip" EP. The video for "P-9" debuted on MTV's "120 Minutes" last Sunday. We drove to Wisconsin to grab some beer (liquor stores are closed in Minnesota on Sundays), sat back and laughed at Kevin Seal. The video's a beauty. Kids! Pigs! Snow! For all you coastal bubbas who don't dig the midwest wig, this videos typifies life in Minnesota. Shucks. Also expect Al Anderson's "Party Favors" LP on your desk soon. This is the second solo from the legendary much beloved Big Al of NRBQ (not that you can get thefirst, it's been out of print for a decade or two). You will be getting a phone call from me soon regarding all these puppies, plus more calls from Kim White at A.I.M. regarding Yo La Tengo and Myra Holder. Rock. Myra Holder. Rock.

Jerry Rubino, Bar/None, 201-795-3809

Okay, I've recovered. My absence last week was due to the whipping the Utah Jazz took at the hands of Golden State. I was crushed!... While alternative of Golden State. I was crushed!... While alternative AOR has just gotten our two newest releases, The Ordinaires and Bill Drummond, college radio types are starting to kick in with both. Hopefully in these days of Love & Rockets, The Cure, Pixies, Simple Minds, etc, these records will not go overlooked. Isn't the key to Alternative/Progressive radio the idea of finding and playing the best new music?... Chris-tina Applegate of "Married With Children" was in NYC recently? A mere 15 minutes from my front door? Nobody told me? Aaarrrghhh!... At this very moment They Might Be Giants are busy shooting the video for the next single, "Purple Toupee" from the hugely successful album "Lincoln". Prenare yourself ex-They Might Be Giants are busy shooting the video for the next single, "Purple Toupee" from the hugely successful album "Lincoln". Prepare yourself, ex-pect it to be a killer.... The whole Bar/None staff has spent the last week readying the compilation we plan to release. During that week amongst the spit-ball fights, noogies, wedgies and hair-mussing, I think we've decided what's going to be on it, I think. Without a doubt this will be the best compilation you've seen on quite some time. Entitled "Time For A Change", it's scheduled for a June release.... Man, I thought Winger was the worst poseur band since Loverboy, but Warrant takes the cake.... This week's Super Segue: "Waiting For Mary (What Are We Doing Here)" by Pere Ubu, "Burst" by The Darl-ing Buds (finally a domestic release) and "The King Of Joy" by Bill Drummond.... If you like the sound of Darling Buds, you'd love the Flatmates. "Heaven Knows" is the best of their import releases which have been out for a while. They've yet to release an album, but when they do, watch out.... Lastly, good luck to Steve Tipp, formerly of Warner Bros in Califor-nia. His new gig is here in New York at CBS. Maybe now we can get together for a drink, or two. Later.... Kerry Peace/Derek Ault, Alligator

Kerry Peace/Derek Ault, Alligator Records, 312-973-7736

Refry Peace/Derek_Auit, Alligator Records, 312-973-7736 So far, so good for Delbert McClinton's "Live From Austin", with a growing legion of reporters adding in-cluding KBCO, KEDG, KGON, KEZE, WWWV, and WMFX. This new Delbert record doesn't have any new material on it, but it is the first live release ever by a legendary (and incessant) live performer who has probably serenaded a good number of your upper demos at one time or another. It's got all the Delbert faves, too, like "B-Movie Boxcar Blues", "Givin' It Up For Your Love" and "Standing On Shaky Ground". Think Delbert! By the end of May we hope you'll also be thinking of a talented young artist named Kenny Neal. Kenny's second Alligator ef-fort is "Devil Child" and it's a gritty fusion of Kenny's Louisiana roots and the contemporary sophistica-tion that has made Robert Cray an AOR staple. Hot player (guitar and harp), hot singer and good look-ing to boot, though MTV will have to wait. And it's not too early for us to tug on your coat about our up-coming June release from The Kinsey Report. Last year's "Edge Of The City" turned more than a few heads and the follow-up, "Midnight Drive", is every bit as dynamic. Thanks for reading. Dyana Kass, Metal Blade Records, 818-

Dyana Kass, Metal Blade Records, 818-981-9050

Do you make "Another Return" to that hot metal babe at the end of the bar after she's dumped a drink on your head because of your line, "Did anyone ever tell you that fluorescent, leopard print spandex causes

cancer? Do you make "Another Return" to the bathroom after that "Anarchy Sandwich" you snack-ed on during the Headbanger's Ball (which includes everything in the fridge according to Jeff Gilbert from KCMU) "revolts" in your stomach? Do you make "Another staggering return" to the bartender to make sure that you get that last call in for a "brain tumor" before you get kicked out of the bar for molesting the pay phone in a drunken stupor? Do you make "Another Return To Church Hill"? If you answered "yes" to questions 1-3 then you are undoubtedly a sick pig! If you did not answer yes to #4 then you need a serious cranial adjustment! The debut album of **Artch** on Metal Blade Records entitled "Another Return To Church Hill", is a European masterpiece Return To Church Hill", is a European masterpiece of true metal. With cuts such as "Metal Life" and "Another Return To Church Hill", the only way that you could not make "Another Return" is if you have a faulty sense of direction. Deal with people and make your "return"!

Jill Cohn, Medusa Records, 213-390-9969

9969 Are you college DJs surviving your finals? Need some comic relief? Why else do you think we sent you the **Mentors**? No, it wasn't for their sophisticated melodies and their poetic lyrics - it was because they're totally sick and disgusting, and I thought you could use some comedy in your very "serious" lives. So please stop taking this record so seriously!! Put it on, have a laugh, and if you still don't get it, then use the damn thing for a frisbee. (It's guaranteed to fly, alright?).... On the more serious side of thrash is **Sacrilege B.C.** It's cool you're all getting into "Too Cool To Pray" (All puns aside). This album has some great thrash on it like "Revenge", "Silence Screams" and "Feed Off Me".... **Wasted Youth**'s video to "A Good Day For A Hang-Wasted Youth's video to "A Good Day For A Hang-ing" is going to blast on to MTV's Headbanger's Ball on the next couple of Saturdays. Make sure you all have a copy of GWR's Batfish Brew. It has a total remake of "Another One Bites The Dust". This is a total facelift! (If you don't know what I mean, you haven't heard it yet!) Well, I gotta get going, cause I'm giving Mike from WBCN Italian cooking lessons tonight, but it's funny, cause he's Italian! Till next time fax pasta, and let me know what's up!

Kathie Reed Barr, Roadracer/RC Records, 212-219-0077

Records, 212-219-0077 Hi neighbor! Can you say David T. Chastain? Can you say live broadcast? Can you say on Z-Rock? I knew that you could! Keep your ears and eyes peeled for Chastain live from Dallas, Friday June 9 on Z-Rock! Can you say MTV Headbangers Ball? Can you say Annihilator's "Alison Hell"? Can your fingers dial 1-800-DIAL-MTV? I know that you can and I hope that you will! Let the people at MTV know how you feel about new metal bands!... Okay, I'll admit I'm taking voice and diction lessons from Mr. Rogers! The Crimson Glory darlings are still trip-ping through Europe. With "Transcendence" gold in three countries over there the guys are getting great response from the crowds. They will be home in Florida after May 29. Anyone interested in interview-ing them, just give me a call! And now announcing the new Monte-Monte awards to Metal industry types who do cool things named in honor of the metal king who do cool things named in honor of the metal industry types who do cool things named in honor of the metal king of cool, our own Monte Conner! Monte-Monte's for May go to: Lora Porter and Jeff Ivan for being the cool brother who we all never had, for his new gig at Epic, congrats buddy! And finally, to KGB's Bryan Schock, for tying the knot, best wishes Bryan!

Russell Gerroir, Concrete Marketing, 212-645-1360

212-645-1360 Dear Sister Ris, sorry to hear about the sunburn. Don't worry, Bill, Eric and I will do what you say, not what you do and bring sunblock to the "Happy Face Hot Tub". By the way, none of us has ever seen a Nun in a bathing suit before!... "Badlands" is the cur-rent emphasis track for Metal Church (to change topics just a little). "Blessing In Disguise" has been right around the top on all metal charts for about two months now and isn't about to let up. Make sure you see these guys when they come through your town.... Leatherwolf and Dream Theater are really settling into the Top Ten on the charts. Listen to "Hideaway" and "Afterlife" respectively.... Black Sab-bath seems to be in a world by themselves. In only a couple of weeks "Headless Cross" has already climbed to the top of the charts. Strong tracks in a couple of weeks "Headless Cross" has arreauy climbed to the top of the charts. Strong tracks in-clude "Headless Cross", "Devil and Daughter" and "Black Moon"... Also check out Extreme, which is currently Top 15 on the charts... Doro Pesch with the lead track "Hard Times" and Shout with their second LP "In Your Face"... Lastly you should all have Dancerous Toys. It rocks! have Dangerous Toys. It rocks!

Phil Hardy, Megaforce, 201-254-6533

Well, was there any surprise at all about how neat "Give Me Love" by Hotel Hunger is? Did you think I was fibbing to all of you? No, of course not. Extra special thanks to super early believers WDHA, WGIR, WCCC, KFMU, and all the rest of you fine people that committed. This is going to be a big record, so slot it in for an add and stop with the ex-cuses. You find traffic on highways and classic rock stations, not when choosing great songs. See you in the trenches. in the trenches.

CHEZ-EM OTTAWA ONTABIO	
CHEZ FM OTTAWA ONTARIO P.D. STEVE DOLWILL M.D. GREG TORFINGTON PH: 613-663-1919 MUSIC: UE AFT CALLS:MON-FRI 9-5	OUEENWANT BLUE ROOEOFALL RUSHCLOSER SARAYASO TOM COCHANESO TOM COCHANESO T. WILBURYSHEADING
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POWER ADDS STEVIE NICKSROOMS HEAVY ADDS J.C. MELLENCAMPJACKIE J.C. MELLENCAMP	CINDERELLACOMING THE CULTFIRE GUNS N'ROSESPATIENCE GREAT WHITEONCE ^RICHARD MARXSATISFIED TOM PETTYBACK
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HEAVY ALANNAH MYLESLOVE BIG BAM BOO BARNEY BENTALL	TOM PETTYBACK HEAVY .38 SPECIALHOT ALANNAH MYLESLOVE CINDERELLACOMING CRACK THE SKYCOMING THE CHIT.
CINDERELLA COMING EDIE/NEW BOHEM CIRCLE THE FIVY	THE FIXX
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JOHNNY DIESELLOOKIN KINGDOM COMEDO LITTLE FEATONE LIVING COLOURONE UVING COLOUROPEN RICHARD MARXNOTHIN	SKID ROW
PAUL DEANDRAW TOM PETTY	Monday & Tuesday 10:00 AM - 7:00 PM EDT

KBAT ODESSA PU DIU DESSA PH: 915-953-2121 CON GEORGE WILLIAMS MISIC-TUE 4-6 FROZEN REPORT
HEAVY 38 SPECIAL SECOND BON JOU BOPN THE CULT FIRE GREAT WHITE ONCE J.C. MELLENCAMP POP J.L.AN LENNON. NOW KINGDOM COME DO LUNNS COLUPR. DO LUNNS COLUPR. DO KINGDOM COME DO LUNNS COLUPR. DO KANADOM POPN RCHARD MARV. SATISFIED THE OUFFIELD VOICES TOM PETTY. BACK REM. BONNE RATT. THING BONNE RATT. THING BONNE RATT. LOVE SATAYA. LOVE SATAYA. LOVE SATAYA. LOVE BAD COMPANY BAD BGI CAM BOO. SHOOTING BGI AM BOO. SHOOTING
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MEDUOM ADDS ADRAN BELEW
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JEFF HEALEY ANGEL 'LOST ANGELS'. RIVERS LOVE & ROCKETS. SO 'MALOR LEAGUE". HIDEAWAY MIDGE URE. ANSWERS BOB MOULD. SEE NEW MARINES. RIDE NEW ORDER. LOVE NEW ORDER. CIVE NEW ORDER. CIVE NEW ORDER. CIVE NEW ORDER. CIVE NEW ORDER. CIVE NEW ORDER. CIVE SECOND COMMISSION SANDHEN. SCIDING SANDHEN. SCIDING SANDHEN. SOLTARY SIDEWINDERS. WHAT SIDEWINDERS. WHAT SIDEWINDERS. WHAT SIDEWINDERS. WHAT SIDEWINDERS. SOLTARY SIDEWINDERS. WHAT SIDEWINDERS. COLTARY SIDEWINDERS. SOLTARY SIDEWINDERS. SOLTARY SIDEWINDERS. WHAT SIDEWINDERS. COLTARY SIDEWINDERS. SOLTARY SIDEWINDERS. SOLTARY SIDEWINDERS. COLTARY SIDEWINDERS. COLTARY SIDEWINDERS. COLTARY SIDEWINDERS. COLTARY SIDEWINDERS. COLTARY SIDEWINDERS. COLTARY SIDEWINDERS. COLTARY SIDEWINDERS. COLTARY SIDEWINDERS. COLTARY SIDEWINDERS. COLTARY SUBCECOMMENTALY SIDEWINDERS. COLTARY SIDEWINDERS. COLTA
UZDANCING KBER, SALT LAKE CITY P.U. JOHN EDWANDS M.D. KEVIN LEWIS M.D. KEVIN LEWIS MUSIC: FRI MOR CALLS: FRI 2-5 MEDIUM ADS ACCEPT
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KBOY MEDFORD P.D. CHARLES SNYDER M.D. BOB JEFFRIES PH: 503-779-2244 MUSIC TUE MOR CALLS:WED-FRI 10-12 KBPI DENVER P.D. CHRIS POOLE M.D. DEVIN DURRANT PH: 303-572-6255 MUSIC:FRI MOR CALLS:MON-FRI 3-5 . DOCTOR .. PRIMITIVE .. IS HEAVY BAD COMPANY..... GREAT WHITE...... J.C. MELLENCAMP...... . BAD . ONCE . POP HOT FIRE OPEN SATISFIED ROOMS LOVE LOVELOVE RED SIREN. UGHT DEF LEPPARD JULIAN LENNON. M. ETHERDGE MOJO & SKID R. TOM PETTY..... REM. RADIATORS. BONNIE RATT REPLACEMENTS. T. WILBURYS U2. NOCKET NOW SIMILAR BACK TURN CONFIDENT THING YOU HEADING GOD KCAL SAN BERNARDINO PD DANA JANG M.D. KELLI CLUOUE PH: 714.793.3554 MUSIC: THU MOR CALLS:MON-FRI 10-12 FIRE ONCE POP SATISFIED ROOMS VOICES BACK THING LOVE HEADING SECOND PATIENCE NOW SIMILAR TURN GOD GOD SHOOTING COMING PRECIOUS READY 19 MANGEL SEEING CONFIDENT ALL PACKING DANCING DOWN MAYOR U2..... WARRANT..... CHART KEY * = Top 5 Requests ^ = Increased Rotation

May 12, 1989

RADIO REPORTS

KDJK MODESTO
M.D. RANDY MARANZ PH. 209.869-2594 MUSIC: TUE MOR CALLS:MON-THU 10
M.D. RANDY MARANZ PH: 209-869-2594 MUSIC:TUE MOR CALLS:MON-THU 10
HEAVY ADDS
DOOBLE BROSDOCTOR MEDIUM ADDS
HENRY L. SUMMERHEY WINGERHEADED UGHT ADDS
LIGHT ADDS ALANNAH MYLESLOVE
ALANNAH MYLESLOVE THE FDXPRECIOUS M. ETHERIDGECHROME
FAB. I-BIRDSRUCK
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TOM PETTYBACK
SARAYALOVE
I. WILBURYSHEADING
THEDUIM HENDING HENDING HAD COMPANY BAD CO
BIG BIG SUNSTOP
FIRE TOWN
JON BUTCHER
LIVING COLOUR
MIKE/MECHANICS
TOM PETTY
REMPOP BONNUE BATT TUNC
SAY ANYTHING STONE
*WARRANT
W.A.S.P
CONCRETE BLONDEGOD
CRUEL STORY/YOUWANT EXTREMEKID JOE JACKSON
JOHNNY DESELLOOKIN RATTWOMAN
P.D. JOHN MC RAE M.D. JERRY TRUJILLO
KDKB MESA P.D. JOHN MC HAE M.D. JERRY THUJILLO PH, 602-897-9300 MUSIC TUE AFT CALLS:MON-TUE 03-05
CALLS MON-TUE 03-05
HEAVY ADDS DOOBIE BROSDOCTOR
POWER GREAT WHITEONCE J.C. MELLENCAMPPOP JULIAN LENNONNOW ^RICHARD MARXSATISFIED ^STEVENKCKSROOMS THE OUTFIELDNOUKS TOM PETTYBACK TOM PETTYBACK TOM PETTYBACK AVANT ^T., WILBURYSHEADING HEAVY
JULIAN LENNON
^ STEVIE NICKS
TOM PETTY BACK
QUEENWANT
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CSNYGOT DEF LEPPARD
M. ETHERIDGESIMILAR
M. ETHERIDGEFERL ^TOM PETTYFERL ^SAY ANYTHING STONE MEDIUM
MEDIUM MIDGE UREDEAR S. WINWOODHEARTS
MEDIUM MIDGE UREDEAR S. WINWOODHEARTS U2GOD
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STEVE EARLE
KINGDOM COMEDO LITTLE FEATBUSINESS LOU REEDBUSLOAD ^LOVE & ROCKETSSO M. ETHERIDGECHROME
MIKE/MECHANICSSEEING ^ M. THOMPSON BNDCAN'T NOISEWORKSTOUCH THE OUTFIELDVOICES TOM PETTY BACK
TOM PETTY
SARAYA
BARNEY BENTALLSOMETHING BLUE MURDERVALLEY ELVIS COSTELLOTHIS JON BUTCHERWAITING LIONS & GHOSTSARSON NEAL SCHONOOVER REPLACEMENTSBACK
NEAL SCHON
KEMF, CHICO PD HON WOODWARD M.D. MARTY GRIFFIN PH, 916-343-8461 CON: B-A-D-E MUSIC UE AFT CALLS: WED-FRI 10-12
HEAVY ADDS DOOBLE BROSDOCTOR MEDIUM ADDS BON JOVILAY HENRY L. SUMMERHEY J.C. MELLENCAMPTHEO TOOD RUNDGRENWANT
HEAVY BAD COMPANY
HTHE CULT
HEAVY BAD BAD COMPANY BAD BKB BAM BOO SHOOTING THE FDX FIRE 'THE FDX PRECIOUS GREAT WHTE ONCE JOE JACKSON 19 'JLC, MELLENCAMP POP JULAN LENNON NOW 'LUNG COLOUR OPEN MIKEARECHANICS SEEING STEDIE NICKS SPOOLS
THE OUTFIELD
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M. ETHERIDGECHROME M. THOMPSON BNDCAN'T NEAL SCHONCOVER TOM PETTYRUNNIN REM
IGNG SWAAP
TESLA
KFMG_ALBUQUERQUE P.D. GLENN STEWART M.D. NICKI GARDNER PH: 505-828-1600 CON: P.M.G.
POWER ADDS
MEDIUM ADDS BIG BIG SUNSTOP LOVE & ROCKETSSO
CUMER LLA. COMING THE CULT
M. THOMPSON BNDCANT TOM PETTY
MEDIUM BON JOVILAY *BLUE MURDERVALLEY CONCRETE BLONDEGOD
CHACK THE SKY
CPACK THE SKY
TESLALOVE VIXENLOVE WINGERHEADED UGHT BIG BAM BOOSHOOTING
LIGHT BIG BAM BOOSHOOTING BARNEY BENTALLSOMETHING LITA FORDBUSLOAD LOU PREEDBUSLOAD MOUD & SKID RDEBBIE OUEENSRYCHEEYES W.A.S.PREAL
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SOMETHING	*CH ELVI *GU HOV
CIRCLE	J.C. STE
LOOKIN DO	TOM U2 HEA
BUSLOAD	EDIE
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FIRE TOWN
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LGHT ALANNAH MYLESLOVE NEW MODEL ARMYSTUPID BANEY BENTRTILLSOMETHING BLUE MURDERVALLEY BRAN JOHNSONKEP BLACK SABBATHHEADLESS BIG BIG SUNSTOP CATERWAULSHEP CATERWAUL
KFM0_LINCOLN PH: 402-489-550 CON: HARRIS COMMUNICATIONS CALLS:WED-THU 11- 1 POWER ADDS
POWER ADDS DOOBLE BROS
POWER THERE BON JOVI. WORKING ELVIS COSTELLO. VERONICA "GUINS NROSES PATEINCE HOWARD JONES. EVER JC. MELLENCAMP POP STEVIC NICKS. ROMS TOM PETTY BACK U2. GOD HEAVY GOD
U2
IOM PETT PEEL TOM PETT POP REM. POP REM. POP VID.BLRYS YOU VID.BLRYS MEADING CUTING CREW. PETWEEN PUE FLOX PETWEEN PUE FLOX PETWEEN
MELOICINELLACOMING VOITTING CREWBETWEEN PRECIOUS GARY MOOREFREDY "GREAT WHITEONCE HERRY L. SUMMERHEY "OUEENWANT REPLACEMENTSBACK SARAYALOVE LIGHT BIG BMM BOOSHOOTING JEFF HEALEYANGEL FAB.T-BIRDSLOVE
FAB. TBIRDS
MEDIUM ADDS DOOBIE RROS
HEAVY BARNEY BENTALL
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HEAVY CINDERELLA
SAY ANYTHING ST
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MEDIUM ADOS 10,000 MANIACS
HEAVY ONCE GREAT WHITE ONCE -JOE JACKSON 19 *J.C. MELLENCAMP POP *RCHARD MARK SATISFIED *NOTENENCHS ROOMS THE OUTFIELD VOCES TOM PETTY BACK *BONNE RATT THRO WILBURYS HEADING BO BAM BOAY SHOOTING BUNDER DIA SHOOTING
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BAJFREY BENTALL
KGB SAN DIEGO D.D. PAM EDWARDS M.D. PAM EDWARDS APD PH. 519-302-1800 MUSIC 1HU AFT CALLS WED 11-5 HEAVY ADOS DOCRE BROS
POWER THE FDXDRIVEN ^LITA FORDDRIVEN ^LITA FORDCLOSE LIVING COLOURCULT ^THE OUTFIELDVOICES RUSHMARATHON
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ROY ORBISON.......MYSTERY SARAYAOVE SAY ANYTHING ST......ONE T. WILBURYSHEADING LIGHT KING SWAAAD LIGHT KING SWAMP...... MOJO & SKID R. ... FAB. T-BIRDS...... ..IS ..DEBBIE ..ROCK KGGO DES MOINES P.D. Phil WILSON M.D. JACK EMERSON PH: 515-265-6181 MUSIC: TUE AFT CALLS:MON-TUE 11-2 HEAVY ADDS *DOOBIE BROS......DOCTOR MEDIUM ADDS GREAT WHTE.....ONCE WINGER.....HEADED MINGER MI KICT WICHITA P D ERIC TAYLOR M.D. PHIL THOMPSON PH: 316-722-5600 CON: B.D.& A.FIREPOPSATISFIEDROOMSVOICESBACK KILO, COLO SPRINGS PD, RICH HAWK M.D. ALAN WHITE PH: 303.834.4896 MUSIC TUE MOR GALLS WED FRI 9-5 HEAVY BAD COMPANY. CINDERELLA. THE CULT. GREAT WHITE. J.C. MELLENCAMP. MITTYONFSON BND. STIMEDENCOMP. MITTYONFSON BND. STIMEDENTY. OULEEN. RADIATORS. BONNIE RAITT. SARAYA. ABL.T-BIRDS. WARRANT. ^ KAB. T-BIRDS. WARRANT. ^ WINGER MEDIUM ^ OD JOU. ^ BRAN JOHNSON. MIELENCH JOHNSON. M ...BAD ...COMING ...FIRE ...ONCE ...POP ...CANT ...ROOMS ...BACK ...BUNNIN ...WANT ...CONFIDENT ...THING ...OOWN ...DOWN ...HEADED ...LAY ...KEEP ...STOP ...GREEN ...GREEN ...STREET ...PRECIOUS ...HOUSE ...HOUSE ...I9 ...LOOKIN ...DO ..DO ..IS ..OPEN ..OPEN ..SATISFIED ..CHROME ..SEEING ..COVER ..VOICES ...EYES ...ONE ...THIS ...HANG ...WAY ...HEADING ...LOVE ...GENERATION ...VALLEY ...EDIE ...KID ...KID ...SHE ...SO ...REMEMBER KINK, PORTLAND P.D. CARL WIDING M.D. KERI STONE PH: 503-226-5071 HEAVY ADDS B. COCKBURN......LP SWING/SISTER.......BETWEEN MEDIUM ADDS SWING/SISTER........YOU DOOBIE BROS......LP NATALIE COLE.......LP NATALIE COLE.......LP

RADIO COMMENTS

HEAVY BONNIE RAITT LP
PIEAVY BONNIE RAITT
CHINA CRISIS LP HIROSHIMA LP LARRY CARLTON LP
CHINA CRISISLP HIROSHIMALP LARRY CARLTONLP LOVE AND MONEYLP M. ETHERIDGELP MIKEMECHANICSLP RICHARD MARXSATISFIED ROV ORBISONLP SIMPLY REDLP T. WILBURYSLP TANITA TIKARAM LP TEGOSUMINESELP
RICHARD MARX
TEC/SUNRISE
MEDIUM BOB MOULD SEE
BOB MOULD
NOWARD JONES LP IVAN LEWIS LP KARLA BONOFF LP
IVAN LEWIS
P.M. LP PHOEBE SNOW LP TIL TUESDAY
KISS SAN ANTONIO P.D. KEN ANTHONYO P.D. I. SCHEPPKE PH- 512-342-4999 MUSIC MON AFT CALLS:THU-FRI 2-5
PH 512-342-4999 MUSIC MON AFT
CALLS: THU-FRI 2-5 HEAVY ADDS
DOOBIE BROS DOCTOR MEDIUM ADDS DANGEROUS TOYS TEASIN
HEAVY ADDS DOOBIE BROSDOCTOR MEDULM ADDS DANGEROUS TOYSTEASIN J.C. MELLENCAMP
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	KKEG FAYETT P.D. G. MACKEN PH: 501-521-550	EVILLE IZIE
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STEVE EARLE
HEAVY ADDS DOOBIE BROSDOCTOR MEDIUM ADDS TODO RUNDGREN
HEAVY HEAVY JC. MELLENCAMP
KLAO, EL PASO P.D. NATLAMP M.D. MIKE RAMSEY PH: 915,544,8654 CON: JON SINTON MUSIC: TUE MOR CALLS: FRI-MON 9-10 MEDILINADOS
MEDIUM ADDS DOOBIE BROS
POWER SM SPECIAL
M.D. DON GILMORE PH: 512.8324000 MUSIC:TUE AFT CALLS:MON-THU 12-2
HEAVY ADOS DOCTOR DOBIE BROS
Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EDT

KLCX EUGENE PD. STEVE BECKER PH. 503:345-8888 CON: B V & A MUSIC: TUE AFT CALLS: WED-FRI 2-5	THE OUTFIELD TOM PETTY BONNIE RAITT ROY ORBISON T. WILBURYS HEAVY
POWER ADOS DOOBIE BROSDOCTOR HEAVY ADDS	*THE CULT XTC MEDIUM BAD COMPANY
QUEENWANT	CRUEL STORY/Y
MEDION ADDS HENRY L. SUMMERHEY J.C. MELLENCAMPBIG J.C. MELLENCAMPTHEO TODD RUNDGREN	*EDIE/NEW BOHI
POWER	*GREAT WHITE JOE JACKSON JEFF HEALEY JULIAN LENNON.
FUWER MANY	M. ETHERIDGE *TOM PETTY
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CINDERELLACOMING *THE CULTFIRE *UTA FORDCLOSE	FAB. T-BIRDS LIGHT LIVING COLOUR
ITAE CORL -UTA FORDCLOSE RICHARD MARXCLOSE RICHARD MARXROOMS MEDUM MEDUM DAD COMMANY RAD	SAY ANYTHING S SKID ROW WARRANT
MEDIUM BAD COMPANYBAD BULLETBOYSMONEY CUTTING CREWBETWEEN DOE UKCKSONWITTEN VUEFF HEALEYANGEL LVING COLOUROPEN LCUU REEDBUSLOAD	KMBY MON PD RICH BE M.D. PATTI C PH 916-334 MUSIC TUE I CALLS:MON
JOE JACKSON	PH: 916-334 MUSIC:TUE CALLS:MON
LIVING COLOUR	HEAVY ADDS
•M. THOMPSON BNDCAN'T TOM PETTYFEEL TOM PETTYRUNNIN	UGHT ADDS EDDIE MONEY M. ETHERIDGE M. THOMPSON B
I COMPENTING ST	POWER
TREAT HER RIGHTPICTURE WARRANTDOWN LIGHT	TOM PETTY BONNIE RAITT ^T. WILBURYS
D. MCCLINTONSTANDING	02
IIM HENDRIXHOUND KINGDOM COMEDO MOJO & SKID RDEBBIE MOJO & SKID RKING	HEAVY BIG BAM BOO CINDERELLA THE CULT GREAT WHITE
	GREAT WHITE ^ JOE JACKSON J.C. MELLENCAM ^ JEFF HEALEY JULIAN LENNON.
REOL HOUSTON PD ED LEVINE M.D. DAYNA STEELE PH: 713.526-6855 CON: POLLACK	MIKE/MECHANIC
HEAVY ADOS	ASTEVIE NICKS
*OCOBIE BROSDOCTOR MEDIUM ADDS KING SWAMPIS LOVE & ROCKETSSO	MEDIUM BAD COMPANY THE FIXX
HEAVY	KINGDOM COME LIVING COLOUR. ^ TOM PETTY
.38 SPECIALSECOND CINDERELLACOMING *THE CULTFIRE J.C. MELLENCAMPPOP	^ QUEENSRYCH SAY ANYTHING S
CINDEHELLA	KMJX LITTI P.D. TOM WC M.D. DAVID A PH: 501-433 CON: P.M.G. MUSIC:TUE A CALLS:MON
OR PUTA	CON: P.M.G. MUSIC:TUE
MEDIUM ALANNAH MYLESDVE BAD COMPANYBAD CHARLIE SEXTONBLOWING	HEAVY ADDS DOOBIE BROS
GRAT WHITEONCE HENRY L. SUMMERNCCE HUNING COLOUROPEN MARCHELLO	MEDIUM ADDS J.C. MELLENCAM TOM PETTY
MARCHELLOFIRST M. ETHERIDGECHROME	LIGHT ADOS BIG BIG SUN CRACK THE SKY
M. ETHERIDGE	THE FIXX
FAB. T-BIRDS	HEAVY THE CULT GREAT WHITE J.C. MELLENCAN
WARRANTDOWN LIGHT CRUEL STORY/YOUWANT	J.C. MELLENCAM LITTLE FEAT RICHARD MARX MIKE/MECHANIC STEVIE NICKS ^QUEEN ^REM
EDIE/NEW BOHEMCIRCLE HOUSE OF LORDSLOVE JOE JACKSON	ACCESSION ACCESS
JULIAN LENNONNOW KINGDOM COMEDO LIVING COLOURMIDOLE	SARAYA T. WILBURYS MEDIUM BAD.COMPANY
LIGHT CRUEL STORY/YOUWANT EDIE/NEW BOHEMCIRCLE HOUSE OF LORDSLOVE JOE JACKSON	BON JOVI CINDERELLA EDDIE MONEY
ROY ORBISON	EDIE/NEW BOHE
KLOS_LOSANGELES M.D.S_MONDELLO PH; 213-840-4836 CALLS:TUE-FRI 2-4	ALEN RUN L. SUM JOE JACKSON JEFF HEALEY KINGDOM COME THE OUTFIELD
MEDIUM ADDS DOOBIE BROSDOCTOR TOM PETTYRUNNIN	QUEENSRYCHE . FAB. T-BIRDS
	TESLA VIXEN WINGER
EDDIE MONEYLET GUNS N'ROSESPATIENCE GREAT WHITE ONCE	ALANNAH MYLES
JOE JACKSON,	BIG BAM BOO BLUE MURDER STEVE EARLE JULIAN LENNON. JOHNNY DIESEL
STEVIE NICKS	JOHNNY DIESEL LIVING COLOUR LOVE & ROCKETS M. THOMPSON B
HEAW THE CULT FIRE EDDIE MONEY LET GUNS NFROSES PATENCE GREAT WHITE ONCE JOE JACKSON 19 J.C. MELLENCAMP POP ^RICHARD MARX SATISFIED STEVIE NICKS ROOMS THE OUTFIELD VOICES TOM PETTY BACK QUEEN WANT ROY ORBISON MYSTERY U2 DANCING WEDUM DANCING	M. THOMPSON B SANDMEN SAY ANYTHING S SIMPLE MINDS
MEDIUM .38 SPECIALSECOND CHRIS REA WORKING	WARRANT
MEDUM 38 SPECIALSECOND CHRIS REAWORKING DAVID CROSBYMONKEY DYLAN & DEADSLOW ELVIS COSTELLOVERONICA EDDIE MONEYFORGET THE FIXXDRIVEN JULIAN LENNONNOW JON BUTCHERSEND MASTERS/REALITYBLUE ROD STEWARTHEART CHEAP TIRCKNEVER U2	KMOD TULS P.D. PHIL ST M.D. JOHN F PH: 918-664 CON: CH4AL MUSIC: TULE CALLS: MON-
EDDIE MONEYFORGET THE FIXXDRIVEN JIM CAPALDILORD	CON: CHARL MUSIC: TUE A CALLS: MON-
JULIAN LENNONNOW JON BUTCHERSEND MASTERS/REALITYBLUE	HEAVY ADOS DOOBIE BROS
HOD STEWARTHEART CHEAP TRICKNEVER U2ANGEL	MEDIUM ADDS BIG BIG SUN HENRY L. SUMME JON BUTCHER
WARHANT	LOU REED TOOD RUNDGREI UGHT ADDS
M. ETHERIDGESIMILAR MIKE/MECHANICSUTING PAT BENATARCEREBRAL U2WHEN	BARNEY BENTALI IVAN NEVILLE NEVILLE BROS REPLACEMENTS.
RLPX TUCSON	HEAVY
TPX_TUCSON PD_VAL_MACINTOSH D_LACKGREEN PH_6052257111 CON_ION SINTON MUSIC TUE AFT CALLS: MON 11-3	CHARLIE SEXTON THE CULT GREAT WHITE ^J.C. MELLENCA
	TOM PETTY
MEDIUM ADDS DOOBIE BROSDOCTOR HENRY L. SUMMERHEY	T. WILBURYS
DOOBIE BROSDOCTOR HENRY L. SUMMERHEY J.C. MELLENCAMPMARTHA QUEENWANT REMPOP	ALANNAH MYLES BAD COMPANY BIG BAM BOO BON JOVI
POWER	CINDERELLA THE CURE DEF LEPPARD DENNIS DEYOUN
J.C. MELLENCAMPPOP RICHARD MARXSATISFIED MIKE/MECHANICSSEEING STEVIE NICKSROOMS	DENNIS DEYOUN STEVE EARLE

May 12, 1989

RADIO REPORTS

VOICES

...BACK ...THING ...MYSTERY ...HEADING ...FIRE ...MAYOR

•THE CULT XTC MEDIUM	.FIRE .MAYOR
MEDUM BAD COMPANY CINDERFELLA. CRUEL STORY/YOU "EDE/NEW BOHEM "INF FIDX. "GREAT WHITE JCL JACKSON JEFF HEALEY JULIAN LENNON. M. ETHERIDGE "TOM PETTY "SARAYA SIMPLE MINDS TANITA TIKARAM FAB. T-BIRDS UGHT	BAD
CINDERELLA	COMING
*EDIE/NEW BOHEM	CIRCLE PRECIOUS
*GREAT WHITE	.ONCE
JEFF HEALEY	ANGEL
M. ETHERIDGE *TOM PETTY	.CHROME .RUNNIN
RUSH	.MARATHON .LOVE
SIMPLE MINDS	.THIS .TWIST
FAB. T-BIRDS	ROCK
LIVING COLOUR	.OPEN
LIVING COLOUR SAY ANYTHING ST SKID ROW WARRANT	.DOWN
KMBY MONTERE P.D. RICH BERLIN	Y
M.D. PATTI CLARK PH: 916-334-0822	E
KMBY MONTERE P.D. RICH BEHLIN M.D. PATTI CLARK PH: 916-334-0822 MUSIC: TUE MOR CALLS: MON-TUE (8-50
HEAVY ADDS DOOBIE BROS UGHT ADDS	000700
UGHT ADDS	LET
UGHT ADDS EDDIE MONEY M. ETHERIDGE M. THOMPSON BND	CHROME
THE OUTFIELD TOM PETTY	.VOICES .BACK
^T. WILBURYS	.THING .HEADING
A U2 HEAVY	.GOD
CINDERELLA	.COMING
GREAT WHITE	.ONCE
POWER THE OUTFIELD	.POP .ANGEL
JULIAN LENNON RICHARD MARX	NOW SATISFIED
^ STEVIE NICKS	.SEEING .ROOMS
SARAYA FAB. T-BIRDS	.Rock
MEDIUM BAD COMPANY	.BAD
KINGDOM COME	.DO
^TOM PETTY	
MEDIUM BAD COMPANY	.EYES .ONE
KMJX LITTLE RO	CK
M.D. DAVID A. ROS	s
RMJX LITTLE RO P.D. TOM WOOD M.D. DAVID A. ROS PH: 501-433-0123 CON: P.M.G. MUSIC:TUE AFT CALLS:MON 11- 1	
CALLS:MON 11- 1	
HEAVY ADDS DOOBIE BROS MEDIUM ADDS J.C. MELLENCAMP TOM PETTY LIGHT ADOS	DOCTOR
MEDIUM ADDS	MARTHA
TOM PETTY	RUNNIN
BIG BIG SUN CRACK THE SKY THE FIXX	STOP
THE FIXX	PRECIOUS
HEAVY THE CULT	FIRE
GREAT WHITE J.C. MELLENCAMP	.ONCE .POP
LITTLE FEAT RICHARD MARX	ONE SATISFIED
RICHARD MARX. MIKE/MECHANICS. STEVIE NICKS.	SEEING ROOMS
^REM	POP
T. WILBURYS	HEADING
BAD COMPANY	BAD
CINDERELLA	COMING
CHEVEN BOHEM	CIRCLE
JOE JACKSON	19 ANGEL
KINGDOM COME THE OUTFIELD	.DO .VOICES
QUEENSRYCHE	EYES
TESLA	
SAPATA MEDIUM BAD COMPANY BON JOM BON JOM EDIDER EDIDER EDIDER EDIDER EDIDER MONEY EDIDER MONEY EDIDER MONEY DE MONEY EDIDER MONEY M	HEADED
ALANNAH MYLES BIG BAM BOO	LOVE SHOOTING
BLUE MURDER	VALLEY BELONG
JULIAN LENNON	NOW
LIVING COLOUR	OPEN
LIGHT ALANNAH MYLES	CAN'T HOUSE
SAY ANYTHING ST	ONE
WARRANT	DOWN
P.D. PHIL STONE M.D. JOHN FOSTE	R R
PH: 918-664-2810 CON: CHARLIE WE	ST
KMOD TULSA P.D. PHIL STONE M.D. JOHN FOSTE PH: 918-664-2810 CON: CHARLIE WE MUSIC: TUE AFT CALLS: MON-TUE 1	1-12
HEAVY ADOS DOOBIE BROS MEDIUM ADOS	
MEDIUM ADOS BIG BIG SUN	STOP
HENRY L. SUMMER JON BUTCHER	HEY WAITING
LOU REED	BUSLOAD WANT
BARNEY BENTALL	SOMETHING
LOU REED TODD RUNDGREN UGHT ADDS BARNEY BENTALL IVAN NEVILLE NEVILLE BROS REPLACEMENTS	YELLOW
HEAVY	
HEAVY CHARUE SEXTON THE CULT	BACK FIRE
GREAT WHITE	ONCE
TOM PETTY	BACK
SARAYA	END
MEDIUM ALANNAH MYLES BAD COMPANY	
BIG BAM BOO	SHOOTING
CINDERELLA	COMING
MEDIUM ALANNAH MYLES BAD COMPANY BIG BAM BOO BON JOVI. CINDERELLA THE CURE DEF LEPPARD DEF LEPPARD DEF LEPPARD STEVE EARLE	ROCKET BOOM
SIEVE EAHLE	BELONG

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RADIO REPORTS



ROAD HOUSE ST	POADHOU!
MEDIUM ADDS	
CUTTING CREW	BETWEEN
POWER	
J.C. MELLENCAMP	POP
THE OUTFIELD	VOICES
TOM PETTY	
HEAVY	
BAD COMPANY	BAD
THE CULT	FIRE
EDDIE MONEY	
THE FIXX	PRECIOUS
GARY MOORE	LED
GREAT WHITE	
JON BUTCHER	WAITING
RICHARD MARK	SATISFIED
M. ETHERIDGE	CHROME
MIKE/MECHANICS	SEEING

	NEAL SCHON COVER	
	STEVIE NICKS	
1	TOM PETTY	
	^ QUEENSRYCHE	
	HOBEHT CRAYCARE SARAYALOVE	
	SAY ANYTHING STONE SIMPLE MINDSTHIS	
1	NEAL SCHON	
1	MEDIUM RANEY RENTALL SOMETHING	_
I.	MEDIUM BARNEY BENTALL	G
	BLUE MURDER	
	CRACK THE SKY	
	JOE JACKSON	
	KINGDOM COMEDO	
	STEVE EARLE	
	M. THOMPSON BNDCAN'T FAB. T-BIRDSROCK	
	TESLAHANG U.F.OBETWEEN	
÷.	KOMP-FM LAS VEGAS	
ł.	P.D. HICH REMSBURG	
	PH: 702-876-1460	
	KOMP-FM LAS VEGAS P. D. HICH REMSBURG M.D. BIG MARTY PH: 702-876-1460 CON: JON SILTON CALLS THU-FRI 03-6	
	MEDI INF ADDO	
	DOOBIE BROSDOCTOR HENRY L. SUMMERHEY	
	DOOBIE BROSDOCTOR HENRY L. SUMMERHEY J.C. MELLENCAMPJACKIE WINGERHEADED	
I.		
	90WER .38 SPECIALSECOND	
1	*J.C. MELLENCAMPPOP ^ RICHARD MARXSATISFIED	
1	MIKE/MECHANICSSEEING STEVIE NICKS	
1	*THE OUTFIELDVOICES	
	POWER 39 SPECIAL SECOND *J.C. MELLENCAMPFOP *IICHARD MARXSATISFIED MIKE/MECHANICSSEEING STEVIE NCKSSHOCMS *THUG OFFELD	
	MEDIUM	
	MEDUIM CRUEL STORY/YOU WANT 'THE CULT	
	*THE CULTFIRE EDIE/NEW BOHEM	
	THE FIX	
	JOE JACKSON	
	JEFF MEALEYANGEL JULIAN LENNONNOW	
	KINGDOM COMEDO *LIVING COLOUR	
L.	TOM PETTY	
	OW FEITY	
	BONNIE RAITTTHING REPLACEMENTS	
Ł	SARAYALOVE	
	FAB. T-BIRDSROCK	
	KOZZ RENO	
	M.D. MARK VAUGHN	
	CON BJ & A	
	KOZZ TRENO D STATUSE D MARK VAUGHN HH, M2359-9261 MUSIC TUE MOR CALLS FRIMOR	
	HEAVY ADDS DOOBLE BROSDOCTOR HENRY L. SUMMERMEY MEDIUM ADDS J.C. MELLENCAMP	
	MEDIUM ADDS	
ł.	J.C. MELLENCAMP	
L	MEDIUM ADDS J.C. MELLENCAMPLET J.C. MELLENCAMPQUESTION J.C. MELLENCAMPQUESTION ROAD HOUSE STROADHOUS LIGHT ADDS	Æ
	ACCEPTGENERATIO	M
	ACCEPTGENERATIO	
	HEAVY CINDERELLACOMING THE CULT	
	HEAVY COMING CINDERELLA	3
	HEAVY CINDERFELLA	3
	HEAVY COMING CINDERELLA	3
	HEAVY CINDERFELLA	3
	HEAVY CINDERFELLA	3

THE CULT
LIGHT BIG BAM BOOSHOOTING BARINEY BENTALLSOMETHING BON JOWLAY CINDERELLACOMING CONNELLSSOMETHING KINGDOM COMEDO LOYE & ROCKETSSO M. THOMPSON BNDCANT SANDMENHOUSE SAY ANYTHING STONE SAY ANYTHING STONE SAMPLE MINDSTHIS TIM FINNCRESCENDO VXENLOVE KODS. DULUTH P.D. MIKE KELLEH P.H. 218, 728-6421 MUSIC: TUE AFT CALLS: MON 11-1
HEAVY ADDS DOOBLE BROSDOCTOR MEDIUM ADDS BIG BIG SUNSTOP J.C. MELLENCAMPJACKIE J.C. MELLENCAMPJACKIE J.C. MELLENCAMPJACKIE RED SIRENONE WINGER
HEAVY WRITTEN OCN. WRITE. ONCE STEVENTES. ONCE STEVENTES. SATISFIED STEVENTS. BACK T. WILBURYS. HEADING MEDIUM BIG BAM BOO. SHOOTING CINDERELLA. COMING *THE CULT. FIRE STEVE EARLE. BELONG KINGDOM COME. DO *UNIG COUR. OPEN M. THOMPSON BND. CANTIN M. THOMPSON BND. CANTIN NOVEN SARAYA LOVE BACK SARAYA LOVE HED SIREN. DARE M. THOMPSON BND. CANTIN M. TH
POWER ADDS *DOOBIE BROSDOCTOR UGHT ADDS *THE CURESTREET BOB MOULDSEE QUEENSRYCHEEYES TESLA
POWER J.C. MELLENCAMP
MEDIUM ADOS DOOBIE BROSDOCTOR TOM PETTY
SIMPLE MINDS

HENRY L. SUMMER HEY ROACHFORD CUDDLY LIGHT ADDS
LOVE & ROCKETS SO VIXEN LOVE
POWER EDDIE MONEY
POWER EDDIE MONEYLET EASTERHOUSECOME FIRE TOWN
JULIAN LENNON NOW ^ THE OUTFIELD VOICES
REM POP RATT WOMAN
RATT
REAVE
BIG BAM BOO SHOOTING CRUEL STORY/YOU WANT EUROPE
CHUBL STORYYOU WANT EUROPE LET GLANOUR CAMP
ANGEL
JEFF HEALEY
RADIATORS CONFIDENT TNTTONIGHT MEDIUM
MEDIUM LAY *BON JOVI
HOUSE OF LORDS 19
RICHARD MARX
BONNIE RAITT THING THE SAINTS
SAM PHILLIPS HOLDING FAB. T-BIRDS
BORNIE RATT
UGHT 10,000 MANIACSTROUBLE THE FIXX
M. THOMPSON BND CAN'T
KRNA CEDAR BAPIDS P.D. MARK VOS M.D. KIM JEFFRIES PH: 319-351-9300 CALLS:THU-FRI 03-05
PH: 319-351-9300 CALLS: THU-FRI 03-05
HEAVY ADDS
MENRY L. SUMMER HEY MEDIUM ADDS
QUEEN
WINGER HEADED
POWER CINDERELLACOMING EDDIE MONEYLET ^TINE/CANDIBLALSGOOD HOWARD JONESEVER JC. MELLENCAMP
C HOWARD JONES
RICHARD MARX
*STEVIE NICKS ROOMS THE OUTFIELD
HEAVY BON JOVI
HEAVY BON JOVILAY *THE CULT
JEFF MEALEY ANGEL JULIAN LENNON NOW
T. WILBURYSHEADING *XTCMAYOR MEDIUM
10,000 MANIACS TROUBLE BIG BAM BOO SHOOTING
• 10,000 MANACS
*UTA FORD
Rem Pop FAB. T-BIRDS Rock Light
ALANNAH MYLES LOVE
BIG BIG SUN STOP CRUEL STORY/YOU WANT DRIVIN'N'CRYIN'
THE BANGLES
BOB MOULD
VIXEN
KROR SAN FRANCISCO P.D. CHRIS MILLER P.H. 415-765-4045 CON: HARRIS COMMUNICATIONS
MUSIC:TUE AFT CALLS:MON-FRI 10- 2
HEAVY ADDS DOOBLE BROSDOCTOR MEDIUM ADDS
J.C. MELLENGAMP MARTHA
UIA FORD
TESLA HOADHOUSE
HEAVY BON JOVI
HEAVY BON JOVI THERE ELVIS COSTELLO
LOU REED DIRTY STEVIE NICKS
TOM PETTY
TOM PETTY RUNNIN S. WINWOOD HEARTS
U2
GREAT WHITEONCE JOE JACKSON
U2WHEN MEDILM MEDILM MEDILM MEDILM MEDILM OKCE POC RICHARD MARX SATISFIED OUEEN MANT REM
T. WILBURYS HEADING XTC MAYOR LIGHT
LGME CRACK THE SKY
LIVING COLOUR
NEAL SCHON COVER SARAYALOVE
REQUILARAMIE P.D. MARK WADDINGTON PH: 307-745-7396 MUSIC:MON AFT CALLS:MON-FRI 2-5 FROZEN REPORT
CALLS: MON-FRI 2-5 FROZEN REPORT
HEAVY .38 SPECIAL SECOND BAD COMPANY SHAKE
HEAVY .38 SPECIAL
38 SPECIAL
HEAVY 3.8 SPECIAL

EASTERHOUSE	
MEDIUM ADDS DOOBIE BROSDOCTOR HENRY L. SUMMERHEY	
HEAVY GUNS INPOSES. PATIENCE GREAT WHITE. ONCE GREAT WHITE. ONCE GREAT WHITE. ONCE GREAT WHITE. ONCE STATUS GUESSION 19 J.C. MELLENCAMP POP RICHARD MARX. SATISFIED THE OUTFIELD. VOICES TOM PETTY. BLOCK SARAYA. LOVE RED SIRFEN. ALL OVE RED SIRFEN. ALL OVE SARAYA. LOVE HEADING WHERANT. DOVIN KTODUN MATOR BAD COMPANY BLO BAD COMPANY BLD GRACK THE SIXY. GREEN THE CULT. FIRE THE CURE. STREET EDDE MOREY LET THE FOX GREED DO KING SWAMP SIS LITA FORD. CLOSE LITA FORD. CLOSE LITA FORD. BNG LOVE NING ST. OOVER STEVE NICKS. COVER STEVE NICKS. COVER STEVE NICKS. POOMS TOM PETTY. RUNNIN QUEENSTYCHE. FYES REM. POP SAY ANYTHING ST. ONE FAB.T-BIROS. POCK TESLA. LOVE BRAN JOVEN.LOVE LOVE	
LIGHT ALANNAH MYLESLOVE BIRAN JOHNSONKEEP BIG BIG SUMSTOP CONNELLSSOMETHING CUTTING CREWBETWEEN ELVIS COSTELLOTHIS GARY MOORELED THE GOOFATHERSSHE JULIAN LENNONUP JULIAN LENNONUP	
HEAVY ADDS *DOORE BROSDOCTOR *HENRY L. SUMMERHEY *TOM PETTY	
HEAVY ADDS DOOBE BROSDOCTOR UTA FOROCLOSE RICHARD MARXSATISFIED STEVE NICKSROOMS HEAVY *CHRS REAWORKING EUVIS COSTELLOVERONICA EUVIS COSTELLOVERONICA GUNS NIPOSES	

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RADIO REPORTS

TOM PETTYBACK BONNIE RAITTHING T. WILBURYSHEADING	BLUE THE (
	GLAN JULIA
KSHE ST LOUIS P.D. FIICK BALIS M.D. AL HOFER PH: 314-621-0095 CON: P.M.G.	JON I KINGI LOVE
CON: P.M.G.	NEAL THE O TOM
HEAVY ADDS DOOBIE BROSDOCTOR	SARA RED S
MEDIUM ADDS CLITTING CREW	WING
THE CULTFIRE HENRY L. SUMMERHEY RED SIRENDNE TOOD RUNDGRENWANT	KTC P.D. M.D. PH:
HEAVY	PH: CALL MUS
BIG BAM BOOSHOOTING	HEAV
MIKE/MECHANICSSEEING ^STEVIE NICKSROOMS	
EDDIE MONEYLET THE FIXO	J.C. N MEDIL DION J.C. N
^ TOM PETTYRUNNIN T. WILBURYSHEADING MEDIUM	LIGHT COWE J.C. M
.36 SPECIALSECOND BIG BIG SUNSTOP	POWE
DEF LEPPARD	*BONI *INDIG JOE J TOM I
J.C. MELLENCAMPPOP JULIAN LENNONNOW	HEAV
LITTLE AMERICAWHERE LITA FORDCLOSE LIVING COLOUROPEN	*10,00 BIG D BONN
RICHARD MARXSATISFIED M. ETHERIDGECHROME	CARC LOVE *NEVI
CAROL NINS	RADI/ STEVI
S. WINWOODHEARTS FAB. T-BIRDS	TIM FI TOM I XTC MEDIL
KSJO SAN JOSE	MEDIL BIG D BONN
HU CON HARCON HU CON HARCON HU CON HARCON HU CON HU SA HU CON HU 10-02	CARO *CHIN CHRIS
CON: B.D.& A. MUSIC MON AFT	CRAC
MEDIUM ADDS	DR. JO FIRE 1 FIRE 1
MEDIUM ADDS 10,000 MANIACS	INDIG JOE J LITTL
HENRY L. SUMMERHEY LIGHT ADDS CONCRETE BLONDEGOD	LOVE LYLE M. ST
WINGERHEADED	NEVIL OUTF
*GREAT WHITEONCE J.C. MELLENCAMPPOP	RADIA RAININ ROY (SAM E
AICHARD MARXSATISFIED	SAM E SAM F
HEAVY «GREAT WHITE	TIL TU TOM I WAYN
T. WILBURYSHEADING MEDIUM BAD COMPANYBAD	LIGHT BARN BIG D
MEDIUM BAD COMPANYBAD BARNEY BENTALLSOMETHING CINDERFELTACOMING THE CULT	BOB I CARO CONC
THE CURESTREET EDDIE MONEYLET THE FIXX PRECIOUS	JOE J
THE FIXXPRECIOUS GLAMOUR CAMPSHE *JEFF HEALEYANGEL	LOVE NEAL ROY (
JOHNY VIESEL COOKIN *KINGSOM COME	TOM U2 WASI
LIVING COLOUROPEN LOVE & ROCKETSSO MIKE/MECHANICSSEEING	XTC.
NEAL SCHONCOVER QUEENSRYCHEEYES ROBERT CRAYCARE	KTX PDD HO CO
REPLACEMENTSBACK SARAYALOVE	CO
NEPTACEMENTSDACK SARAYALOVE •SAY ANYTHING STONE RED SIRENROCK VIXENROCK VIXENLOVE	HEAV *DOO MEDI
LIGHT BIG BAM BOOSHOOTING	CON HENE
CONNELLS	J.C. N J.C. N NEAL TODE
LIGHT SHOOTING BILDE MURDERVALLEY CONNELLSVALLEY "GARY MOORELED TOM PETTY	TODE
KSOY RAPID CITY P.D. JACK DANIELS M.D. JEFF MICHAELS PH: 605578-3533 MUSIC TUE AF1 CALLS MON-FRI 9-10	HEAV THE C
M.D. JEFF MICHAELS PH: 605-578-3533 MUSIC:TUE AFT	EDIE/ ^GR J.C. N
	LIVIN RICH MIKE
MEDIUM ADDS DODBIE BROSDOCTOR HENRY L. SUMMERHEY J.C. MELLENCAMPMARTHA TODD RUNDGRENWANT LIGHT ADDS	*STE *TON *QUE
TODD RUNDGREN	FAB. XTC
10,000 MANIACS	BIG E THE C THE C
J.C. MELLENCAMPTHEO REM	GUN JOE JEFF
HEAVY ^ BAD COMPANYBAD BIG BAM BOOSHOOTING	JOHN KING
CINDERELLACOMING *THE CULTFIRE *GREAT WHITEONCE	LOU M. ET NEVIL
^ JOE JACKSON	TOM TOM TOM
JEFF HEALEYCONFIDENCE ^KINGDOM COMEDO	SARA T. WI
HEAVY BAD COMPANYBAD BIG BAM BOOSHOOTING CINDERELACOMING *THE CULTFIRE *GREAT WHITEONCE *JOE JACKSON19 J.C. MELLENCAMPPOP JEFF HEALEYANGEL JEFF HEALEYANGEL JEFF HEALEY	BAD
THE OUTFIELD	FTY MB
^FAB. T-BIRDSROCK	KP MHC MC
T, WILBURYSHEADING MEDIUM .38 SPECIALINNOCENT	
Alannah MylesLove Blue MurderValley Big Big Sun Stop	HEAV *DOO
CRACK THE SKYGREEN EDDIE MONEYLET EDIE/NEW BOHEM	EDDI HENF J.C. N
THE FDO	LIGH DION
KING SWAMPIS LITTLE FEATBUSINESS	STAN
M. CHRENDER	HEAV BERM THE
OUEENSRYCHE	THE ^TH ^GR JOE
SAT ANT I HING STONE ^ SIMPLE MINDSTHIS S. WINWOODHOLDING	JULIA ARIO
T, WILBURYS	M. ET THE TOM
BARNEY BENTALLSOMETHING	RADI
	I

JE MURDER E CULT. MOUR CAMP. LAN LENNON N BUTCHER. GDOM COME. GDOM COME. AL SCHON. E & POCKETS. E OUTFIELD. M PETTY. AQVA.	JELLY SUN
AMOUR CAMP JAN LENNON N BUTCHER	FALL MAKE WAITING
IGDOM COME /E & ROCKETS AL SCHON	WHO SO COVER
E OUTFIELD M PETTY RAYA	PARADISE FREE GET
AYA DSIREN EAT HER RIGHT	ONE PICTURE HÉADED
CZ, MINNEAPOL ALAN LAWSON JANE FREDER 612-339-0000 LLS: M-F9-5 ISIC: TUE AFTER	ÍICKSEN
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HEAVY FIRE *THE CUIT	HEAVY as SPECIAL HOWARD JONE HOWARD JONE ANICHARD MARD ANICHARD MARD ANICHARD MARD ANICHARD MARD ANICHARD BAD COMPANY CHICAGO CHEARD ANICHARD ANICHARD BAD COMPANY CHICAGO CHEARD CHEARD ANICHARD
SAPATA	^ = inc

BOO IE SKY TELLO BOHE NIBALS SHOOTING GREEN VERONICA VERONIC CIRCLE GOOD NOW BUSLOAD VOICES TURN THING MYSTERY ALL PICTURE HEADING MAYOR).... IELD... AITT ... R RIGHT. KANSAS CITY OTT JAMESON (ID ROADIE 6-561-9102 3-Dia A TUE AFT MON-WED ADDS JADS DOCTOR ENCAMP JACKIE ENCAMP MATTHA TYCHE EYES VISE ST. ROADHOUSE NDGREN. WANT FIRE POP SATISFIED SEEING ROOMS VOICES BACK WANT HEADING T.... LENCAMP DMARX CHANICS. CKS..... FIELD..... TY.... RYS.... BOO ... UN..... LA..... CREW... DIARY. CRYIN' HITE SUMMER..... (SON I COME AMP PSON BND.... TY MENTS . HING ST. N..... RDS...... SACRAMENTO I STILL ON RUSSELL 6-925-3700 3.D.& A.-P.M.G. SECONI SHOOTII PRECIOL 19 POP ANGEL SATISFIE SEEING ROOMS BACK WANT HEADING AL BOO.... OC. KSON LENCAMP... ALEY TO MARX.... IECHANICS ICKS... TY... i Rys ANIACS..... IPANY SUN LLA... TE BLONDE TROUBLE BAD STOR COM GOD FIRE STRE THIS E. STELLO. ENNON.. NOW BUSLC CHROI CANT COVEF APART FEEL RUNNI POP CARE ONE TAKE ROCK HANG MAYOI D.... NDGE PSON BND... HON..... TY.... CRAY..... THING ST AINDS...... RDS..... COME DO EUGENE N MARTIN SCOTT 3:342-7096 ARRY MOFFITT MON-WED 02-04 DDS BROS...... DOCT ADOS IARDONES...... INTD . SUMMER...... HEY DOCTOR AL.....SECOND DVI......THERE DONES......EVER MYSTIFY MARX.....SATISFIEL EL MORALES....WHO . WHO . HOT . SHAKE . WE COMING FIRE PATIENCE POP NOW SEEING IAL)..... LLA... OSES LOVE WHEN FEELS DOWN SEVENTEE! CHART KEY = Top 5 Requests Increased Rotation

May 12, 1989

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RADIO REPORTS

––– May 12, 1989

KZEW DALLAS P.D. DALE REILY M.D. CHAS MIXON	BLUE MURDERVALLEY CINDERELLACOMING	WARRANT DOWN	M. THOMPSON BNDCAN'T QUEENSRYCHE
M.D. CHAS MIXON PH: 214-522-9898 CON: JON SINTON	BLUE MURDER WORDER WALLEY CINDERELLACOMING THE CULT	WAPL APPLETON D. GAPPLETON M.D. FICK PANECK PLN 14, PASSES CONTACT FROM MUSIC THE MOR CALLS FROM 08-12	WINGER DEADED
	GREAT WHITEONCE JON BUTCHERWATING TOM PETTY BACK	PH: 414-734-9226 CON: AL PETERSON MUSIC TUE MOR	WAVF N CHABLESTON P.D. JEFF RENT M.D. AMD D. ROSS PH- 803-554-4401 MUSIC-MON AFT CALLS:THU 10-01
DOOBIE BROSDOCTOR RICHARD MARXSATISFIED TOM PETTYFREE	CUEENWANT QUEENSRYCHEEYES BONNE RAITTTHING	000000 40000	MUSIC: MON AFT CALLS: THU 10-01
TESLAHANG	BANDMENHING SANDMENHOUSE SAY ANYTHING STONE WERNLOVE WARRANTDOWN	DOWER ADDS DOOBLE BROSDOCTOR HEAVY ADDS J.C. MELLENCAMPMARTHA J.C. MELLENCAMPTHEO JOHINYY DIESELLOOKIN TOM BETTY	POWER ADDS DOOBIE BROSDOCTOR
BIG BIG SUNSTOP RED SIRENONE TODD RUNDGRENWANT	VIXENLOVE WARRANTDOWN	J.C. MELLENCAMP MARTHA J.C. MELLENCAMP THEO JOHNNY DIESEL LOOKIN	HEAVY ADUS
WINGERHEADED	KZRR ALBUQUERQUE P.D. FRANK JAXON M.D. HUBBY DEAN PH: 555-765-540 CON: JON SINTON	MEDI BA ADDO	QUEEN
	PH: 505-765-5400 CON: JON SINTON	HENRY L. SUMMER HEY REMPOP ROAD HOUSE ST ROADHOUSE	M. ETHERIDGECHROME QUEENSRYCHEEYES TODD RUNDGRENWANT
ALANNAH WYLESLOVE CINDERELLACOMING *CRACK THE SKYGREEN *THE CULTFIRE *JEFF HEALEYANGEL JULIAN LENNONNOW *STEVIE NICKSROOMS *QUEENWANT REPLACEMENTSBACK T WILRIVSBACK		UGHT ADDS BARNEY BENTALL SOMETHING	
AULIAN LENNONNOW STEVIE NICKS	DOBIE BROSDOCTOR ELVIS COSTELLOTHIS HENRY L SUMMERHEY TOM PETTY	RED SIREN ONE TODD RUNDGREN WANT	POWER ↑ CINDERELLACOMING GUNS N'HÖSESPOP LICINELLENCAMPPOP LIVING COLOUROULT RICHARD MARKSATISFIED MIRE/MECHANICSSEEING ^ STEVE NICKS
REPLACEMENTSBACK T. WILBURYSHEADING MEDIUM	TOM PETTYRUNNIN QUEENWANT	POWER J.C. MELLENCAMP POP	RICHARD MARXSATISFIED MIKE/MECHANICSSEEING
BAD COMPANY	DODEEN	J.C. MELLENCAMP POP RICHARD MARX	TOM PETTYBACK
THE FLXX	10,000 MANIACS	ATHE CULLT FURE	THE CULTFIRE ^ THE FIXXPRECIOUS GREAT WHITE ONCE
JOE JACKSON	LITA FORD	THE FIX	HEAVY THE CULT FIRE ^THE FIXX PRECIOUS GREAT WHTE ONCE JOE JACKSON 19 THE OUTFIELD VOICES SARAYA LOVE Y FAB T- TBIFOS POCK T, WILBURYS MEADING
ININGOON COME	LC MELLENCAME POP	THE OUTFIELD	^FAB. T-BIRDSROCK T. WILBURYSHEADING
^M. THOMPSON BNDCAN'T THE OUTFIELDVOICES	JULIAN LEINNON	TOM PETTY	
THE OUTFIELDVOICES TOM PETTYBACK *TOM PETTYBACK #TOM PETTY	THE OUTFIELD		BLUE MURDER
REM		BAD COMPANY	BAD COMPANY BAD BKG BAM BOO. SHOOTING BLUE MURDER. VALLEY BKG BKG SUN. STOP CONNELLSSTOP CONNELLSSTOP CUTING CREW. BETWEEN THE CURE
VICEN	PIEAVY BIG BAM BOOSHOOTING *THE CULTFIRE THE FUXPIRECIOUS GREAT WHITEONCE JEFF MEALEYANGEL PONNER BATT	BON JOVI	JOHNNY DIESELDOKIN KINGDOM COMEDO
LIGHT BARNEY BENTALLSOMETHING BLUE MURDERVALLEY	GREAT WHITEONCE JEFF MEALEYANGEL BONNIE RAITTTHING	CUTTING CREW BETWEEN CRUEL STORY/YOU WANT DION WRITTEN	M. THOMPSON BNDCAN'T
BAUE MURDER BUE MURDER COWBOY JUNKIES	MEDIUM *BLUE MURDERVALLEY	STEVE EARLE BELONG EDDIE MONEY LET	REMPOP
HOUSE OF LOPIDS	CONNELLS	KINGDOM COME	SIMPLE MINDSTHIS
KING SWAMP	JON BUTCHER	STEVIE NICKS	WECN, BOSTON P.D. OEDIPUS M.D. CARTER ALAN PH: 617-266-1111
SIMPLE MINUS	KING SWAMPIS *UVING COLOUROPEN M. ETHERIDGECHROME	KINGDOM COME	4000
FAB. T-BIRDSEMERGENCY WARRANTBIG	CONNELLS	TESLA HANG VIXEN LOVE LIGHT	BORIS GREBENSHIKOVSILENCE DIONWRITTEN DOOBLE BROTHERSDOCTOR
KZLR LITTLE ROCK PTO BRADLEY JAY PH: 501-25-9595 MUSIC: TUE AFT CALLS:TUE 12	TANITA TIKARAM		THE CURESTHEET
MUSIC: TUE AFT CALLS: TUE 12	FAB. T-BIRDSROCK LIGHT ALANNAH MYLESLOVE	BLUE MURDER	1 T. WILBURYS
MEDIUM ADDS DOOBIE BROSDOCTOR	ALANNAH MYLESLOVE BAD COMPANYBAD BARNEY BENTALLSOMETHING CONCRETE BLONDEGOD JOHNNY DIEBELGOD LOVE BROCKETSO LOVE A ROCKETSO M. TREAT HER RIGHTPICTURE	MOJO & SKID R DEBBIE QUEENSRYCHE EYES RAMONES PET	4 HED SIRENALL 5 TOM PETTYBACK 6 BONNIE RAITTTHING
LIGHT ADDS CINDERELLACOMING WINGER	JOHNNY DIESELLOOKIN LOVE & ROCKETSSO		7 THE CULTFIRE 8 FINE/CANNIBALSGOOD 9 THE OLITEIELD VOICE
HEAVY	TREAT HER RIGHTPICTURE	WAQX SYRACUSE P.D. LOHRAINE BAPP M.D. MEG STEVENS PH: 315-472-0200 MUSIC:TUE AFI CALLS:WED-FRI 03-5	10 J.C. MELLENCAMPPOP 11 U2DANCING 12 JOE JACKSON NINETEEN
38 SPECIAL	WAAF WORCESTER/BOST. P.D. HARVE ALAN M.D. RICK MACKENZIE PH: 617-752-5611 CALLS:THU-FRI 2-5		13 CRACK THE SKYGREENHOUSE 14 STEVIE NICKSROOMS
THE CULTFIRE ELVIS COSTELLOVERONICA EDDIE MONEYFORGET		HEAVY ADDS DOOBIE BROS DOCTOR REMPOP MEDIUM ADDS	15 JULIAN LENNONNOW 16 G/CANAL DIARYALWAYS 17 ELVIS COSTELLOTHIS
THE FIXXDRIVEN J.C. MELLENCAMPPOP JOHN KILZER MEMORY	HEAVY ADDS THE CURESTREET DOOBLE BROSDOCTOR	MEDIUM ADDS LIVING COLOUR OPEN SAY ANYTHING ST ONE	18 LOU REEDBUSLOAD 19 THE FIXXPRECIOUS 20 REPLACEMENTSBACK
UTTLE FEATONE STEVIE NICKSROOMS	FINE/CANNIBALS	HEAVY	21 BAD COMPANYBAD 22 LIVING COLOUROPEN
STEVIE NCKS	POWER	ODON	23 QUEENWANT 24 SIMPLE MINDSTHIS 25 JEFF MEALEYANGEL
	^ EDIE/NEW BOHEMCIRCLE J.C. MELLENCAMPPOP ^ RICHARD MARXSATISFIED	JULIAR LENNON	25 JEFF HALLET
DON JOVI	STEVEN BOTTEM	MIKE/MECHANICS SIMILAR MIKE/MECHANICS SEEING STEVIE NICKS	29 NEAL SCHONCOVER 30 TANITA TIKARAMTWIST 31 FABULOUS TRIPPOS ROCK
AICHARD MARXSATISFIED MIKE/MECHANICSSEEING M. THOMPSON BNDCAN'T	HEAVY	THE OUTFIELD	OE GOOFATTIENS
REM POP	BIG BAM BOOSHOOTING BRYAN ADAMSDIANA CINDERELLA	TOM PETTY RUNNIN ^QUEEN WANT *REM TURN	35 KING SWAMPTHIS 36 LOVE & POCKETSSO
SARAYALOVE S. WINWOODHEARTS STRAY CATSBRING FAB. T-BIRDSROCK	TO DOD MANACS	"COULEN	33 STEVE EARLE
	EDDIE MONEYET THE FIXX	T. WILBURYS HEARIS U2	40 SARAYALOVE 41 SANDMENHOUSE 42 COWBOY JUNKIESMISGUIDED
VIXEN	JOE JACKSON	MEDIUM BAD COMPANY BAD CINDERELLA	43 STRAY CATSGENE 44 BIG BAM BOOSHOOTING 45 TOM TOM CLUBSUBOCEANA 46 10,000 MANIACSTHOUBLE
BLUE MURDERVALLEY BRIAN JOHNSONKEEP CRACK THE SKYGREEN	MIKE/MECHANICSSEEING TOM PETTYFEL TOM PETTY	CRACK THE SKY GREEN THE CULT	46 10,000 MANIACSTROUBLE 47 GREAT WHITEONCE
GARY MOOREREADY	QUEENWANT SARAYALOVE	UTTLE FEAT ONE SARAYALOVE	ONS "SAY ANYTHING" ALANNAM MYLES
JOHNNY DIESELLOOKIN JON BUTCHERDOKIN KINGDOM COMEDO	SARAYALOVE SAY ANYTHING STONE TREAT HER RIGHTPICTURE T. WILBURYSHEADING	FAB. T-BIRDS ROCK WARRANT	GARY MOORE HOUSE OF FREAKS
KING SWAMPIS LITA FORDCLOSE TOM PETTYFEEL	WAOR SOUTHBEND	LIGHT THE FIXX	MEUSSA ETHERIDGE PIXIES RICHARD MARX
TOM PETTYRUNNIN PURS/HAPPINESSHARD	TREAT HER RIGHT	WAQY E. LONG MEADOW P.D. KEITH MASTERS PH. 413-525-4141 CON: JEFF POLLACK	ROBYN HITCHCOCK SIDEWINDERS ZULUS
QUEENSRYCHEEYES REMTURN SAY ANYTHING STONE	-FRI 11-3 HEAVY ADOS	CON: JEFF POLLACK	
ACCENTION OF THE THE THE AND THE ADDRESS AND T	DOOBIE BROSDOCTOR	POWER ADDS *DOOBIE BROS DOCTOR HEAVY ADDS HENRY L. SUMMER HEY	P.D. JOSE DIAZ M.D. ROBIN MATHIEU
W.A.S.FOLAL	MEURIM ADDS 38 SPECIALCOMIN M. ETHERIDGECHROME SAY ANYTHING STONE RED SIRENONE TODD RUNDGRENWANT WEATER	HEAVY ADDS HENRY L. SUMMER HEY J.C. MELLENCAMP LET	WBLM_PORTLAND PDUSEDUA M.D. ROBIN MATHIEU PH: 207774-6364 CON: BD 8 A MUSIC UE AFT CALLS: WED: THU 11- 3
KZOO MISSOULA P.D. DAVE FRANCE P.H.: 406-728-5000 MUSIC MON AFT CALLS: MON-TUE 09- 5	RED SIRENONE TODD RUNDGRENWANT WINGER	J.C. MELLENCAMP LET J.C. MELLENCAMP MARTHA J.C. MELLENCAMP THEO U2	MEDILIM ADDS
CALLS: MON-TUE 09- 5 HEAVY ADDS	POWER	BON JOVI LAY SIMPLE MINDS THIS	DOOBIE BROSDOCTOR J.C. MELLENCAMPMANSIONS J.C. MELLENCAMPMARTHA TOM PETTYFEEL
DOOBIE BROSDOCTOR	THE CULTFIRE GREAT WHITEONCE HENRY L. SUMMERHEY	HED SIREN ONE	
NONYO IVAN NEVILLEPRIMITIVE M.ETHERDGECHROME STEVIE NICKSROOMS	ALC: MELLENCAMPPOP RICHARD WARXSATISFIED *MIKE/MECHANICS	POWEH .38 SPECIAL	CINDERELLACOMING *THE CULTFIRE
STEVIE NICKS	*TOM PETTY	T. WILBURYS HEADING HEAVY	*THE CULT
LIGHT ADUS BRIAN JOHNSONKEEP CONNELLSSOMETHING CRACK THE SKY	^QUEENWANT ^FAB. T-BIRDSROCK HEAVY	*CINDERELLA COMING CUTTING CREW 8ETWEEN EDDIE MONEY LET	RICHARD MARX
HENRY L. SUMMERHEY JOHNNY DIESELLOOKIN	ABAD COMPANYBAD BIG BAM BOOSHOOTING	CEXTREME	TOM PETTY
SAVOY BROWNKINGS	HEAVY ^ RAJ COMPANYBAD BIG BAM BOOSHOOTING CINDEPELLACOMING THE FUXPRECIOUS JOE JACKSON19 JULIAN LENNONNOW ^ XING SWAAPS LV/ING COLOUROPEN M. THOMPSON BINDCANT BONNIE RAITTTHING ^ SARAYALOVE	HEAVY *CINDERFIELACOMING CUTTING CREWBETWEEN EDDIE MONEYLET *DTREMEKID *GREAT WHTEONCE *UTA FORDCLOSE RICHARD MARXSATISFIED M. ETHERIDGECHROME STEVIE NICKSROOMS TOM PETTYRUNNIN QUEENWANT	SARAYA
ALANNAH MYLESLOVE	ANNG SWAMP	STEVIE NICKS	10,000 MANIACS
BAD COMPANYBAD J.C. MELLENCAMPPOP JEFF HEALEYANGEL -BICHARD MARX SATISFIED	M. THOMPSON BNDCAN'T BONNIE RAITTTHING ^SARAYALOVE	GOLLA TURN REM. TURN SAY ANYTHING STONE FAB. T-BIRDSROCK TREAT HER RIGHTPICTURE	BIG BAM BOOSHOOTING
JEFF HEALEY	T. WILBURYS HEADING	BAD COMPANY DAD	EDIE/NEW BOHEM
MEDILIM	MEDIUM 10,000 MANIACSTROUBLE BARNEY BENTALLSOMETHING CRACK THE SKY	THE CULT	JEFF HEALEY
ARNEY BENTALLSOMETHING STEVE EARLEBELONG THE FIXPRECIOUS JOE JACKSON	FIRE TOWN	THE CULT	JUEF JACKSON
JOE JACKSON	JEFF HEALEYANGEL LOVE & ROCKETSSO NEAL SCHONCOVER	UGHT ALANNAH MYLES LOVE BIG BAM BOO SHOOTING	SAY ANYTHING STONE SIMPLE MINDSTHIS TREAT HER RGHTPICTURE T. WILBURYSMEADING
SARAYABACK T. WILBURYSMEADING	CUTING CHEW	UGHT ALANNAH MYLESLOVE BIG BAA BOOSHOOTING BIG BIG SUNSTOP THE FUXPRECIOUS JEFF HEALEYAWGEL JOHNNY DIESELLOOKIN	T. WILBURYS
BIG BAM BOOSHOOTING	SANOMENHOUSE	JOHNNY DIESEL LOOKIN	
I			1

1	WCCC-FM HARTFORD
	WCCC-FM HARTFORD P.D. TED SEITERS M.D. JOS MARINO PH: 203-233-4426 MUSIC: TUE MOR CALLS:MON-TUE 12-3
1	HEAVY ADDS DOOBIE BROSDOCTOR
	MEDIUM ADDS BON JOVILAY J.C. MELLENCAMPDP
	J.C. MELLENCAMPLP LIGHT ADDS
	LIGHT ADDS CONCRETE BLONDEGOD
	HENRY L. SUMMERHEY HOTEL HUNGERGIVE JOE JACKSON
1	POWER
	J.C. MELLENCAMPPOP JEFF HEALEYANGEL ^ STEVIE NICKS
	^ STEVIE NICKSROOMS ^ FAB. T-BIRDSROCK
1	^ T. WILBURYSHEADING
1	HEAVY CUTTING CREW RETWEEN
	HEAVY CUTTING CREWBETWEEN CSNYGENERALS ^THE CULTFIRE GREAT WHITEONCE JON BUTCHERLIVE ^UNING COLOUROPEN RICHARD MARX SATISFIED
I 1	A THE CULTFIRE
	JON BUTCHERLIVE
	^ LVING COLOUROPEN
I 1	M. ETHERIDGE
	NICHARO MARXSATISFIED M. ETHERIDGESATISFIED TOM PETTY
	SARAYALOVE SAY ANYTHING STONE
	MEDIUM
	^ BAD COMPANYBAD KINGDOM COMEDO
1	TOM PETTYBAD
	TOM PETTY
	TOM PETTY
	* BAD COMPANY BAD KINGDOM COME
	OUEENSRYCHE
	TESLAHANG TREAT HER RIGHTPICTURE
	VIXENLOVE
	WINGERHEADED
	UGHT BLUE MURDERVALLEY
	CRACK THE SKYGREEN
	CRACK THE SKY
	LOVE & BOCKETS SO
	HOB MOULDSEE
	BOB MOULDSEE M. THOMPSON BNDCAN'T NEAL SCHONCOVER SANOMENHOUSE
	SANOMENHOUSE
	WCKW NEW ORLEANS P.U. BOBBY RENO M.D. AL NASSAR PH, 504-535-2424 MUSIC: TUE AFT CALLS: MON-TUE 1-2
	M.D. AL NASSAR
	PH: 504-535-2424
	CALLS:MON TUE 1-2
	MEDIUM ADDS DOOBIE BROSDOCTOR TOM PETTYBAD
	VARIOUS ARTISTS
	WINGER
	LIGHT ADDS KING SWAMPIS
	1 Calad
	*BAD COMPANYBAD
	CINDERELLACOMING
	THE CURESTREET
	*GREAT WHITEONCE
	HEAVY BAD COMPANYBAD CINDERELLACOMING THE CULT
	^JEFF HEALEYANGEL ^KINGDOM COMEDO M. THOMPSON BNDCAN'T
	M. THOMPSON BND CAN'T
	*TOM PETTYBACK
	M. THOMPSON BND
	SARAYALOVE FAB. T-BIRDSROCK *T. WILBURYSHEADING
	*T. WILBURYSHEADING MEDIUM
	CHRIS REA WORKING
	*DOCTOR JOHN MAKIN
	BIG BAM BOOSHOOTING BULLETBOYSMONEY CHRIS REAWORKING *DOCTOR JOHNMAKIN EDIE/NEW BOHEMLITTLE LIMING COLOLUE OPEN
	LOVE & ROCKETS
	NEVILLE BROS
	LOVERNEY BUTERM
	OLIEEN WANT
	REMTURN RADIATORSCONFIDENT RED SIRENALL
	RED SIRENALL
	LIGHT DEF LEPPARD
	LIGHT DEF LEPPARDROCKET ELVIS COSTELLOVERONICA EDIE/NEW BOHEMCIRCLE BONNIE RAITTTHING TESLA MEAVEN
	EDIE/NEW BOHEMCIRCLE BONNIE RAITT
	WCMF ROCHESTER
	WCMF_ROCHESTER P.D. STAN MAIN M.D. DAVE KANE/APD PH- 716-262-4330 MUSIC-TUE AFT CALLS:MON 2-4
	PH 716-262-4330
	CALLS MON 2-4
	HEAVY ADDS DOOBIE BROSDOCTOR HENRY L SUMMERHEY TOM PETTYMIND MEDIUM ADDS
	HENRY L SUMMER
	TOM PETTYMIND MEDIUM ADDS
	M. ETHERIDGECHROME
	BARNEY BENTALLSOMETHING
	BARNEY BENTALLSOMETHING BRIAN JOHNSONCAN LITA FORDCLOSE
	HEAVY ALANNAH MYLESLOVE "GREAT WHITEONCE HOUSE OF LORDSLOVE ^J.C. MELLENCAMPFOP ^ FICHARP MARYSAITSFIED ^ FICHARP ON BNDGAITSFIED M. THOMPETY
	GREAT WHITEONCE
	^J.C. MELLENCAMP POP
	ARCHARD MARX
	TOM PETTY
	*TOM PETTY
	SARAYALOVE
	SARAYALOVE *SKID ROWREMEMBER TESLAWAY WARRANTSOMETIMES
	WARRANT
	MEDIUM
	BAD COMPANYDIFTY BON JOVILAY
	BAD COMPANY DIRITY BON JO'U LAY BLUE MURDER VALLEY THE GULT FIRE DEF LEPPARD SHOOT LVING COLQR OPEN *STEVIE NICKS ROOMS THE OUT VOICES
	THE CULT
	LVING COLOUROPEN
	ADTO NE MICHO DOOME
	THE OLITELEL D
	QUEENSRYCHEEYES
	QUEENSRYCHEEYES
	QUEENSRYCHEEYES FAB. T-BIRDSROCK VIXENLOVE
	QUEENSRYCHE
	QUEENSRYCHEEYES FAB. T.BIRDSROCK VIXENLOVE WINGERLOVE WINGERHEADED UGHT DRVINI'N'CRYIN'HONEY EXTREME KID

Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EDT

World Radio History

HEAVY ADDS	
DOOBIE BROS	DOCTOR
MEDIUM ADDS	
DION	MO
NAN NEVILLE	
M. ETHERIDGE	CHHOME
STEVIE NICKS	HOUMS
LIGHT ADDS	
BRIAN JOHNSON	
CONNELLS	
CRACK THE SKY	GREEN
THE CURE	STREET
HENRY L. SUMMER	HEY
JOHNNY DIESEL	LOOKIN
KING SWAMP	IS
SAVOY BROWN	
HEAVY	
*ALANNAH MYLES	LOVE
ARAD COMPANY	DAD
^BAD COMPANY	BAD
J.C. MELLENCAMP	POP
J.C. MELLENCAMP	POP ANGEL
J.C. MELLENCAMP JEFF HEALEY *RICHARD MARX	Pop angel satisfied
J.C. MELLENCAMP JEFF HEALEY •RICHARD MARX MIKE/MECHANICS	POP ANGEL SATISFIED SEEING
J.C. MELLENCAMP JEFF HEALEY *RICHARD MARX MIKE/MECHANICS ^M. THOMPSON BND.	POP ANGEL SATISFIED SEEING CANT
J.C. MELLENCAMP JEFF HEALEY RICHARD MARX MIKE/MECHANICS ^M. THOMPSON BND. FAB. T-BIRDS	POP ANGEL SATISFIED SEEING CANT
J.C. MELLENCAMP JEFF HEALEY •RICHARD MARX MIKE/MECHANICS ^M. THOMPSON BND. FAB. T-BIRDS MEDIUM	POP ANGEL SATISFIED SEEING CAN'T ROCK
J.C. MELLENCAMP JEFF MEALEY. *RICHARD MARX MIKE/MECHANICS ^M. THOMPSON BND. FAB. T-BIRDS MEDIUM BARNEY BENTALL	POP ANGEL SATISFIED SEEING CANT ROCK SOMETHING
J.C. MELLENCAMP JEFF HEALEY •RICHARD MARX MIKE/MECHANICS ^M. THOMPSON BND. FAB. T-BIRDS MEDIUM	POP ANGEL SATISFIED SEEING CANT ROCK SOMETHING
J.C. MELLENCAMP. JEFF HEALEY HICHARD MARX MINE/MECHANICS M. THOMPSON BND. FAB. T-BIRDS MEDIUM BARNEY BENTALL ^ STEVE EARLE THE FUX.	POP ANGEL SATISFIED SEEING CANT ROCK BOMETHING BELONG PRECIOUS
J.C. MELLENCAMP. JEFF HEALEY HICHARD MARX MINE/MECHANICS M. THOMPSON BND. FAB. T-BIRDS MEDIUM BARNEY BENTALL ^ STEVE EARLE THE FUX.	POP ANGEL SATISFIED SEEING CANT ROCK BOMETHING BELONG PRECIOUS
J.C. MELLENCAMP JEFF HEALEY PRCHARD MARX	POP ANGEL SATISFIED SEEING CANT ROCK BOMETHING BELONG PIRECIOUS 19
J.C. MELLENCAMP. JEFF MEALEY. MIKEMECHANICS	POP ANGEL SATISFIED SEEING CAN'T ROCK SOMETHING BELONG PRECIOUS 19 DO
J.C. MELLENCAMP. JEFF HEALEY HICHARD MARX MIRE/MECHANICS M. THOMPSON BND. FAB. T-BIRDS MEDIUM BARNEY BENTALL STEVE EARLE THE FUX OE JACKSON KUNGDOM COME LOVE & ROCKETS	POP ANGEL SATISFIED SEEING CANT ROCK BELONG PRECIOUS 19 DO SO
J.C. MELLENCAMP. JEFF HEALEY. - RICHARD MARX. MIKE/MECHANICS. - M. THOMPSON BND. FAB. T-BIRDS. MEDIUM BARNEY BENTALL. - STEVE EARLE. - STEVE EARLE. - COVE & ROCKETS. - NCHORG MCGME. - LOVE & ROCKETS.	POP ANGEL SATISFIED SEEING CANTT ROCK BOMETHING PRECIOUS PRECIOUS 19 DO SO SO
J.C. MELLENCAMP JEFF HEALEY HICHARD MARX MICE/MECHANICS MICE/MECHANICS FAB. T-BIRDS MEDIUM BARNEY BENTALL STEVE EARLE THE FIX OC JACKSON NIGHAEL MORALES SARAYA	POP SATISFIED SETING CANT ROCK BOCK BELONG PRECIOUS 19 DO SO SO WHO BACK
J.C. MELLENCAMP. JECF HEALEY HICHARD MARX. MIKE/MECHARDS. AM. THOMPSON BND. FAB. T-BIPOS MEDIUM BARNEY BENTALL. STEVE EARLE. ANDE SENTIALL. JOE JACKSON. JOE JACKSON. AKINGDOM COME. -LOVE & POCKETS. SARAYA. T. WILBURYS.	POP SATISFIED SETING CANT ROCK BOCK BELONG PRECIOUS 19 DO SO SO WHO BACK
J.C. MELLENCAMP JEFF HEALEY HICHARD MARX MICE/MECHANICS MICE/MECHANICS FAB. T-BIRDS MEDIUM BARNEY BENTALL STEVE EARLE THE FIX OC JACKSON NIGHAEL MORALES SARAYA	POP ANGEL SATISFIED SEEING CANT ROCK BELONG BELONG PRECIOUS I9 DO DO DO DO BACK BACK BACK

WDHA DOVER P.D. ANDY DEAN PH: 201-328-1055 MUSIC:FRI AFT

WDVE_PITISBURGHT PD_GENEROMANO M.D. ANTHONY ALFONSI PH. 412-937-1441 CON: B.D.8 A MUSIC TUE MOR CALLS: MON.FRI 9-5 CONTREPORT

HEAVY EAD BAD COMPANY EAD CINDERELIACOMING GREAT WHITE	
BIG BAM BOO SHOOTING	
BARNEY BENTALL SOMETHING	
CRACK THE SKY GREEN	
GARY MOORE LED	
HOUSE OF LORDS LOVE	
KINGDOM COME DO	
KING SWAMP IS	
LIVING COLOUR OPEN	

NORMAN NARDINICALL TOM PETTY
STEVE EARLEBELONG M. THOMPSON BNDCAN'T BONNIE RAITTTHING
WEBN CINCINNATI P.D. TOMY OWENS P.H. 513-621-9326 MUSIC TUE MOR CALLS: TUE-THU 2-5
MEDIUM ADDS DOOBIE BROSSDOCTOR J.C. MELLENCAMPCOUNTRY J.C. MELLENCAMPTHEO J.C. MELLENCAMPTHEO QUEENWANT
HEAVY CHOIRBOYSRUN ^CHRIS REAWORKING DEF LEPPARDROCKET GUNS NROSES
J.C. MELLENCAMP
MEDIUM BON JOVITHERE CINDERELLACOMING CRUEL STORY/YOUWANT EDDIE MONEYFAR
TOM PETTY
ROY ORBISON
WEGB MEMPHIS PD DHARE ALL PD DHARE ALL PD VELLY CRUISE PH 901-578-103 CON GEORGE WILLIAMS MUSIC THE MC CALLS THU-FRI 03-5
HEAVY ADDS DOOBIE BROSDOCTOR MEDIUM ADDS M. ETHERIDGECHROME HEAVY
CINDERELLACOMING J.C. MELLENCAMPPOP STEVIE NICKSROOMS THE OUTFIELDVOICES TOM PETYBACK RADIATORSCONFIDENT BOINIE RAITTTHING T. WILBURYSHEADING MERDIM
BONNIE RAITTTHING T. WILBURYSHEADING MEDIUM BAD COMPANYBAD CUTTING CREWBETWEEN THE CULT
MEDIUM BAD COMPANY
MIKE/MECHANICSSEEING M. THOMPSON BNDSANT TOM PETTYRUNNIN QUEENWANT FAB. T&IRDSROCK TREAT HER RIGHTPICTURE
INEXT HEN MIGHT
SAY ANYTHING STONE
WEOX MANCHESTER PDFEGOVAPPE M.D. FPAN KUSALA PH: 602362-4900 CON: JON SINTON
HEAVY ADDS 10,000 MANACS
BOB MOULDSEE SIMPLE MINDSTHIS HEAVY BIG BAM BOOSHOOTING CSNY
MEAVY BIG BAM BOO
THE FDX PRECIOUS JOE JACKSON
T. WILBURYSHEADING
*CRACK THE SKYGREEN THE CULTFIRE DEF LEPPARDROCKET DRIVIN'N'CRYIN'WRITTEN DRIVIN'N'CRYIN'HONEY ELVIS COSTELLOTHIS
MEDIUM ALANNAH MYLESLOVE "CRACK THE SKYGREEN THE CULTFIRE DEF LEPPARDPORE DOWNWRITTEN DRIVIN'N'CRYIN'HONEY ELVIS COSTELLOTHIS EDJE/NEW BOHEMCIRCLE GLAMOUR CAMPSHE GREAT WHITEONCE 'JEFF HEALEYANGEL JULIAN LENNONNOW ING SWAAP
JULLAN LENNON
HOY OHBISUMMYS 1EHY SAM PHILIPSHOLDING SANDMENHOUSE *SARAYAOVE SAY ANYTHING STONE FAB. T-BIRDSROCK TREAT HER RIGHTPICTURE WARRANTDOWN
LIGHT MOJO & SKID RDEBBIE TOM PETTYFEEL
WEZX SCRANTON FU JIM ISING M.D. JACK MYERS PH:N 7951-1842 CON B.D.B. MUSIC JIMON-TUE 12-3
CALLS: MON-TUE 12-3 LIGHT ADDS DOOBLE BROSDOCTOR STRAY CATSGENE TODD RUNDGRENWANT

WINGER	HEADED
HEAVY ^ CINDERELLA *THE CULT. *GREAT WHITE *J.C. MELLENCAMP *UNING COLOUR * RICHARD MARX MIRE/MECHANICS STEVIE NICKS TOM PETTY SARAYA FAB. T-BIROS MEDIUM BIG BAM BOO	.Coming .Fire .once
*J.C. MELLENCAMP *LIVING COLOUR * RICHARD MARX	.POP .OPEN .SATISFIED .SEFING
STEVIE NICKS TOM PETTY	.ROOMS .BACK .WANT
SARAYA	LOVE
MEDIUM BIG BAM BOO THE FIXX	.SHOOTING .PRECIOUS .19 CAN'T
QUEENSRYCHE	EYES ONE
10,000 MANIACS BAD COMPANY BON JOVI	.TROUBLE .BAD .LAY .GOD
CRACK THE SKY CUTTING CREW DION	.GREEN .BETWEEN .WRITTEN
STEVE EARLE IVAN NEVILLE JEFF HEALEY	.Belong .Primitive .Angel Lookin
KINGDOM COME KING SWAMP LOU REED	.DO IS BUSLOAD
UGINT 10.000 MANIACS BON JOVI BON JOVI BON JOVI BON JOVI BON JOVI CRACK THE SKY LOOM CRACK THE SKY MON JOCK JOCK JOCK JOCK JOCK JOCK JOCK JOCK	HOUSE THIS LOVE
WASP.	REAL OLIS
WFBQ INDIANAP P.D. MICHAEL HUC M.D. JAY BAKER PH: 317-257-7565 CON: B.D.& A MUSIC: TUB AFT CALLS: MON-FRI 9 FROZEN REPORT	1120
MUSIC: TUE AFT CALLS: MON-FRI 9 FROZEN REPORT	-12
HEAVY THE CULT. GAPY MOORE. HENRYL SUMMER JC. MELLENCAMP JEFF HEALENCAMP JEFF HEALENCAMP JULAN LENNON ROCHAD D.MARS MARCHAD D.MARS THE OUTFIELD TOM PETTY OUEEN	FIRE
GARY MOORE HENRY L. SUMMER J.C. MELLENCAMP	READY HEY POP
JEFF HEALEY JULIAN LENNON RICHARD MARX	ANGEL NOW SATISFIED
THE OUTFIELD TOM PETTY	VOICES BACK WANT
WARRANT	DOWN SHOOTING
CINDERELLA CUTTING CREW DUKE TUMATOE	COMING BETWEEN JOB
STEVE EARLE	BELONG CIRCLE GOOD
KINGDOM COME KING SWAMP	DO IS CLOSE
MARCHELLO	OPEN FIRST CHROME
REM. SARAYA SAY ANYTHING ST	TURN LOVE ONE
WARRANT MEDIUM BIG BAM BOO. BIG BAM BOO. CINDRERELA. CINDRERELA. CINDRERELA. CINDRERELA. STEVE EARL. ENE COMP. ENE COMP. ENE COMP. ENE COMP. COMP. ENE COMP. COMP. ENE COMP. C	Rock Tonight Heading
P.D. LEX STALLEY	101111
M.D. APD: M. AREF PH: 904-642-1055 CON: FRED JACO	ORD BS
WEYV JACKSON P.D. LEX STALEY M.D. APD: M. AREF PH: 904-642-1055 CON: FRED JACOI MUSIC: TUE AFT CALLS: MON-THU POWER ADDS	
POWER ADDS *DOOBIE BROS MEDIUM ADDS J.C. MELLENCAMP UGHT ADDS TESLA	.DOCTOR .MARTHA .HANG
POWER ADDS *DOOBIE BROS MEDIUM ADDS J.C. MELLENCAMP UGHT ADDS TESLA	.DOCTOR .MARTHA .HANG
POWER ADDS *DOOBIE BROS MEDIUM ADDS J.C. MELLENCAMP UGHT ADDS TESLA POWER *THE CULT J.C. MELLENCAMP STEVIE NICKS *TOM PETTY T. WILBURYS	DOCTOR MARTHA HANG FIRE POP SATISFIED ROOMS BACK HEADING
POWER ADDS *DOOBLE BROS	DOCTOR MARTHA HANG FIRE POP SATISFIED BACK HEADING BAD ONICE ANGEL ANGEL
POWER ADDS *DOOBIE BROS	DOCTOR MARTHA HANG FIRE POP BACK BACK HEADING BAC ONCE ANGEL OPEN WANT LOVE ONE
POWER ADDS *DOOBIE BROS	DOCTOR MARTHA HANG FIRE POP BACK BACK HEADING BAC ONCE ANGEL OPEN WANT LOVE ONE
POWER ADDS *DOOBIE BROS	DOCTOR MARTHA HANG FIRE POP BACK BACK HEADING BAC ONCE ANGEL OPEN WANT LOVE ONE
POWER ADDS POOGBIE BROS	LOOCTOR MARTHA HANG FIRE POP SATISFIED BACK HEADING BACK HEADING BACK ANGEL ONCE BAD ONCE BAD ONCE HEADING HEADING HONEY PRECIOUS HEY HONEY PRECIOUS HEY ENOLESS SEEING RUNNIN
POWER ADDS POOGBIE BROS	LOOCTOR MARTHA HANG FIRE POP SATISFIED BACK HEADING BACK HEADING BACK ANGEL ONCE BAD ONCE BAD ONCE HEADING HEADING HONEY PRECIOUS HEY HONEY PRECIOUS HEY ENOLESS SEEING RUNNIN
POWER ADDS POOGEE BROS. MEDIUM ADDS J.C. MELLENCAMP UGHT ADDS TESLA *THE CULT TCM ELLENCAMP TOM POWER *THE CULT RICHARD MARX STEVIE NICKS *TOM PETTY BLO COMPANY GREAT WHITE UNING COLOUR *GAD COMPANY GREAT WHITE UNING COLOUR *GAD COMPANY BAR COMPANY BAR COMPANY BAR COMPANY BAR COMPANY TOM PETTY NEDUM 10,000 MANIACS DRIVIN N°CRYIN' THE FIX KING BOOM COME KING SWAMP KING SWAMP CRACK THE SKY TOM PETTY BLUE MURDER CONNELLS CRACK THE SKY THE GODCATHERS QUEENSRYCHE SANDMEN	DOCTOR MARTHA HANG FIRE POP SATISFIED BACK HEADING BACK HEADING BAD ONCE BAD BAD BAD BAD BAD BAD BAD BAD BAD BAD
POWER ADDS POOGEE BROS. MEDIUM ADDS J.C. MELLENCAMP UGHT ADDS TESLA *THE CULT TCM ELLENCAMP TOM POWER *THE CULT RICHARD MARX STEVIE NICKS *TOM PETTY BLO COMPANY GREAT WHITE UNING COLOUR *GAD COMPANY GREAT WHITE UNING COLOUR *GAD COMPANY BAR COMPANY BAR COMPANY BAR COMPANY BAR COMPANY TOM PETTY NEDUM 10,000 MANIACS DRIVIN N°CRYIN' THE FIX KING BOOM COME KING SWAMP KING SWAMP CRACK THE SKY TOM PETTY BLUE MURDER CONNELLS CRACK THE SKY THE GODCATHERS QUEENSRYCHE SANDMEN	DOCTOR MARTHA HANG FIRE POP SATISFIED BACK HEADING BACK HEADING BAD ONCE BAD BAD BAD BAD BAD BAD BAD BAD BAD BAD
POWER ADDS PDOBIE BOS. MEDIUM ADS JCHT ADOS JCHT ADOS JCHT ADOS TESLA POWER *THE CULT. SIGNET ADOS TESLA TESLA POWER *THE CULT. SIGNET CULT. SIGNET TOM PETTY LEAVY * BAD COMPANY. GREAT WHITE JEFF MEALCYR * BAD COMPANY. GREAT WHITE JEFF MEALCYR * SAY ANYTHING ST. MEDIUM 10,000 MANIACS SARAYA. * SAY ANYTHING ST. * SAY ANYTHING ST. MEDIUM 10,000 MANIACS. DRIVIN'CRUCKS * SAY ANYTHING ST. * SAY ANYTHING ST. MEDIUM 10,000 MANIACS. DRIVIN'CRUCKS * SAY ANYTHING ST. * SA	DOCTOR MARTHA HANG FIRE POP SATISFIED ROOMS BADCK HEADING BADC ONCE CONCE LACK HEADING BADC ONCE LACK HEADING BADC ONCE LACK HEADING HEADING HEADING HOUSE ENDLESS SEEING RUNNIN VALLEY SOMETHING SREEN SEEING RUNNIN VALLEY SOMETHING SREEN SHE EYES HOUSE IER LALL
POWER ADDS PDOBIE BOS. MEDIUM ADS JCHT ADOS JCHT ADOS JCHT ADOS TESLA POWER *THE CULT. SIGNET ADOS TESLA TESLA POWER *THE CULT. SIGNET CULT. SIGNET TOM PETTY LEAVY * BAD COMPANY. GREAT WHITE JEFF MEALCYR * BAD COMPANY. GREAT WHITE JEFF MEALCYR * SAY ANYTHING ST. MEDIUM 10,000 MANIACS SARAYA. * SAY ANYTHING ST. * SAY ANYTHING ST. MEDIUM 10,000 MANIACS. DRIVIN'CRUCKS * SAY ANYTHING ST. * SAY ANYTHING ST. MEDIUM 10,000 MANIACS. DRIVIN'CRUCKS * SAY ANYTHING ST. * SA	DOCTOR MARTHA HANG FIRE POP SATISFIED ROOMS BADCK HEADING BADC ONCE CONCE LACK HEADING BADC ONCE LACK HEADING BADC ONCE LACK HEADING HEADING HEADING HOUSE ENDLESS SEEING RUNNIN VALLEY SOMETHING SREEN SEEING RUNNIN VALLEY SOMETHING SREEN SHE EYES HOUSE IER LALL
POWER ADDS POCOBLE PROS. IDENTIFY ADDS C. MELLENCAMP. UGHT ADDS TESLA TESLA POWER "THE CULT. IGHT ADDS TESLA TOM PETTY. IGHT MENTER JEFF MEALEY. UNING COLOUR. "OUBEN SARAYA IDENTIFY ANYTHING ST. MEDUM MEDUM 10,000 MANIACS DRVINNCRYIN. THE FIX. HENRYL SUMMER. JC ACCOMENTIFY INTERPRES. JC ACCOMENTIFY INTERPRES. INT	DOCTOR MARTHA HANG FIRE POP SATISFIED PROMS BADCK MEADING BADC ONCE CONE TROUBLE HONEY ONE TROUBLE HONEY PRECIOUS HEY SOMETHING GREEN SEEING S
POWER ADDS POCOBIE BROS. MEDIUM ADDS MEDIUM ADDS MEDIUM ADDS J.G. MELLENCAMP.	DOCTOR MARTHA HANG FIRE POP SATISFIED PROMS BADCK MEADING BADC ONCE CONE TROUBLE HONEY ONE TROUBLE HONEY PRECIOUS HEY SOMETHING GREEN SEEING S
POWER ADDS POOBLE BROS. PEOLUM ADDS JC. MELLENCAMP. LIGHT ADOS TESLA. POWER *THE CULT. *THE CULT. *THE CULT. *THE CULT. *THE CULT. *TOM PETTY. TOM PETTY. *TOM PETTY. *BAD COMPANY. *BAD COMPANY. *BAD COMPANY. *BAD COMPANY. *BAD COMPANY. *SAY ANYTHING ST. *BAD COMPANY. *SAY ANYTHING ST. *SAY ANYTHING ST. MEDIUM MEDIUM MEDIUM MEDIUM MEDIUM MEDIUM MEDIUM MEDIUM MEDIUM MEDIUM MENERY. SANDMEN. *SAY ANYTHING ST. MEDIUM MEDIUM MEDIUM MEDIUM MENERY. SANDMEN. *SAY ANYTHING ST. MEDIUM MEDIUM MEDIUM MENERY. SANDMEN. *SAY ANYTHING ST. MEDIUM MEDIUM MENERY. SANDMEN. *SAY ANYTHING ST. MEDIUM MENERY. SANDMEN. *SAY ANYTHING ST. MEDIUM MENERY. SANDMEN. *SAY ANYTHING ST. MEDIUM MENERY. SANDMEN. *SAY ANYTHING ST. *SAY ANYTHING ST. *SA	DOCTOR MARTHA HANG FIRE POP SATISFIED PROMS BAC HEADING BAC ONCE ANGEL ONCE COME HEADING HEADI
POWER ADDS POCOBLE BADS IDCOBLE BADS IDCOBLE BADS IDCOBLE BADS IDCOBLE BADS IDCOBLE BADS IDCOBLE FESTA THE CULT. IDCOBLENCAMP TESLA TOM PETTY IDCOBLENCAS TOM PETTY IDCOBLET IDCOBLE	DOCTOR MARTHA HANG FIRE POP SATISFIED ROOMS BACK MEADING BACK MEADING BACK MEADING BACE COVE BACE COVE COVE COVE COVE COVE COVE COVE CO
POWER ADDS POODE BROS. POODE BROS. POODE BROS. LIGHT ADOS TESLA. POWER CULT. TESLA. POWER TESLA. POWER TESLA. POWER TOM PETTY. SANDARY. POWER	DOCTOR MARTHA HANG FIRE POP SATISFIED POOMS BACK HEADING BACK SONCE COPEN SATISFIED POOMS BACK SATISFIED POOMS BACK SATISFIED POOMS BACK SATISFIED POOMS BACK SATISFIED POOMS BACK SATISFIED POOMS BACK SATISFIED POOMS BACK SATISFIED POOMS BACK SATISFIED BACK
POWER ADDS POODE BROS. POODE BROS. POODE BROS. LIGHT ADOS TESLA. POWER CULT. TESLA. POWER TESLA. POWER TESLA. POWER TOM PETTY. SANDARY. POWER	DOCTOR MARTHA HANG FIRE POP SATISFIED POOMS BACK HEADING BACK SONCE COPEN SATISFIED POOMS BACK SATISFIED POOMS BACK SATISFIED POOMS BACK SATISFIED POOMS BACK SATISFIED POOMS BACK SATISFIED POOMS BACK SATISFIED POOMS BACK SATISFIED POOMS BACK SATISFIED BACK
POWER ADDS POODE BROS. POODE BROS. POODE BROS. LIGHT ADOS TESLA. POWER CULT. TESLA. POWER TESLA. POWER TESLA. POWER TOM PETTY. SANDARY. POWER	DOCTOR MARTHA HANG FIRE POP SATISFIED POOMS BACK HEADING BACK SONCE COPEN SATISFIED POOMS BACK SATISFIED POOMS BACK SATISFIED POOMS BACK SATISFIED POOMS BACK SATISFIED POOMS BACK SATISFIED POOMS BACK SATISFIED POOMS BACK SATISFIED POOMS BACK SATISFIED BACK
POWER ADDS POODE BROS. POODE BROS. POODE BROS. LIGHT ADOS TESLA. POWER THE CULT. SILC MELLENCAMP. TESLA. POWER ADDS TOM PETTY. SANDARY. POWER ADDS POWER ADDS P	DOCTOR MARTHA HANG FIRE POP SATISFIED POOMS BACK HEADING BACK SONCE COPEN SATISFIED POOMS BACK SATISFIED POOMS BACK SATISFIED POOMS BACK SATISFIED POOMS BACK SATISFIED POOMS BACK SATISFIED POOMS BACK SATISFIED POOMS BACK SATISFIED POOMS BACK SATISFIED BACK

HEADED	SIMPLE MINDS THIS WARRANT	
COMING	WINGER HEADED	*TOM *QUE
FIRE	BAD COMPANY BAD BLUE MURDER VALLEY	SARA' SAY A
POP OPEN	STEVE EARLE BELONG	T. WIL
SATISFIED	MEDIUM BAD COMPANY	MEDIU BAD C BIG 8
BOOMS	JOHNNY DIESEL LOOKIN KINGDOM COME DO	BIG BI CONC
UOVE	*LITA FORD CLOSE LOU REED	JULIA
	LOU REEDBUSLOAD M. THOMPSON BNDCAN'T TOM PETTYFEEL TOM PETTY	KINGE
SHOOTING PRECIOUS 19 CAN'T	TOM PETTY RUNNIN SARAYA	KING ^LOU M, TH
	SARAYALOVE TESLAHANG T. WILBURYSHEADING	TOM F
EYES	LIGHT	TOM F REM.
TROUBLE	CONCRETE BLONDE GOD EDIE/NEW BOHEM CIRCLE NEAL SCHON	BONN ^ REP
BAD	BONNIE RAITT	WARP XTC
LAY GOD	BONNIE RAITT	LIGHT
BETWEEN	W.A.S.P HEAL	BON J CUTTI
WRITTEN	WGLF TALLAHASSEE PD WILL DOUGLASS M.D. JEFF HORN PH: 90-878-1104 CON PM G. MUSIC: TUE AFT CALLS:MON-FHI 12-2	THEC
BELONG PRIMITIVE ANGEL	M.D. JEFF HORN PH: 904-878-1104	
ANGEL LOOKIN DO	CON P.M.G. MUSIC TUE AFT	LOVE
IS BUSLOAD	CALLS: MON-FRI 12-2	MIDGE
KING HOUSE	HEAVY ADDS DOOBIE BROSDOCTOR	FAB. T
THIS LOVE REAL		TESLA
	J.C. MELLENCAMP MARTHA TOM PETTY	W.A.S
APOLIS UGHES	REM POP RED SIREN	WHJ
		M.D.
5	HEAVY THE CULT FIRE	CON
9-12	GREAT WHITE ONCE	MD MD COS CALL
	ANGEL	
	*LIVING COLOUR OPEN *RICHARD MARX SATISFIED	POWE DOOB HEAV
FIRE	HEAVY THE CULT	HEAVY HENR
READY	MEDIUM	MEDIU
POP	BAD COMPANYBAD BIG BAM BOOSHOOTING	J.C. M J.C. M
NOW	GINDERELLA	TESLA
SATISFIED ROOMS		POWE
VOICES	NERHY L SUMMER	J.C. M ^ RICH
DOWN	M. THOMPSON BND CAN'T STEVIE NICKS ROOMS	TOM P
	^ QUEENSRYCHE EYES SARAYA LOVE	T. WILI T. WILI U2
SHOOTING VALLEY COMING BETWEEN	^ FAB. T-BIRDS ROCK	U2 HEAVY
BETWEEN	BON JOVI	*THE C
JOB BELONG GROLE GROD ONCE DO CLOSE CASE CHROME	DEF LEPPARD	DAVID
GOOD	JOHINNY DIESEL	GREAT
DO	LIGHT LAT BON JOVI	^LITA *STEV
CLOSE	SIMPLE MINDS THIS VIXENLOVE	THE O
		*QUEE DREAM
SEEING	WHCN HARTFORD P.D. BOB BITTENS M.D. KIM ALEXANDER PH: 203.724-0600 CON: B.D.&A. CALLS:WED-MON 10-02	SARAY
TURN	M.D. KIM ALEXANDER PH: 203-724-0600	ALANN
ONE ROCK	CON: B.D.& A. CALLS:WED-MON 10-02	BIG BA BARNE
TONIGHT HEADING	POWER ADOS	CINDE
HEADANG	DOOBIE BROS DOCTOR	*EXTRI
NVILLE		JEFF KING
EFORD 55 OBS	HEAVY ADDS EDDIE WONEYLET HENRY L. SUMMERLET J.C. MELLENCAMPCOUNTRY J.C. MELLENCAMPLET *LITA FORDCLOSE RADUATORS	KING *LIVIN
OBS	J.C. MELLENCAMP LET	*LIVIN M. TH SAY A
U 2-4	RADIATORS	SKID I FAB. 1 TEQU
000000		LIGHT
DOCTOR	THE CURESTREET THE FIXX	TNT
MARTHA	000050	WHT PD B
HANG	CINDERELLACOMING	WHT PD B MD A PH: 4 MUS CALL
FIRE	POWER CINDERELLA	MUS
POP	J.C. MELLENCAMP POP JULIAN LENNON NOW	
BOOMS BACK HEADING		MEDIU
	STEVIE NICKS BOOMS	HOUS LIGHT GREA
BAD ONCE	TOM PETTY	1
ANGEL		HEAVY BON J CINDE
OPEN WANT		GUNS
OVE	JOE JACKSON	*GUNS
TROUBLE		J.C. M •LITA F RICHA
HONEY PRECIOUS	SARAYALOVE ^FAB. T-BIRDSROCK WARRANTDOWN	SARA
HEY 19	MEDIUM	SARAY *THE O THE O TOM F
DO	10.000 MANIACS TROUBLE	MEDIU
SEEING RUNNIN	BON JOVI	BIG B/ BON J
	EDIE/NEW BOHEM CIRCLE	BULLE
VALLEY SOMETHING	EURYNEW BOTHEM KOTHEL EXTREME MO THE GOOFATHERS	KINGD
GREEN SHE EYES	LOU REEDBUSLOAD	*LIVING NEAL QUEE
EYES HOUSE	PETER CASEGUN TOM PETTYFEEL	
	PETER CASE	SIREN *STEVI TOM P WASP
E <u>STER</u> MALL 5	REPLACEMENTS	WASP
		WIBA
3-5	TESLA HANG TREAT HER RIGHT PICTURE LIGHT	M.D.
DOCTOR	BULLETBOYS MONEY	WIBA M.D. PH: CON MUS CALL
DOCTOR	BULLETBOYS MONEY BLUE MURDER	
HEY ONE WANT	WHEB-FM_PORTSMOUTH	POWE *DOOE HEAVY
	M.D. SCOTT LAUDAN	
TROUBLE	WHEB FM PORTSMOUTH TU CHAIS GARNELT M.B. SCOTT LAUDANI PH: 603-286-7300 CON: P.M.G. MUSIC: THE AFT CALLS: MON-TUE 11-6	MEDIU
MARITHA SOMETIMES IS	CALLS MON-TUE 11-6	U2 LIGHT
	HEAVY ADDS	J.C. M
GIVE EYES BACK	DOOBIE BROS DOCTOR	LIVING TOM P
BACK	MEDIUM ADDS M. ETHERIDGE CHROME	POWE
ONCE	LIGHT ADDS 10,000 MANIACS TROUBLE	M. ETH ^THE TOM P
POP SATISFIED	UIGHT ADDS 10,000 MANACS	TOM P
SATISFIED ROOMS BACK	J.C. MELLENCAMP	S. WIN
	J.C. MELLENCAMP	FIRE T
LAY CO.VING FIRE	RED SIRENONE	J.C. M
N IN AFE		ARICH MIKE/A STEVIE
PRECIOUS	0014010	STEVIE
PRECIOUS	*THE CULT FIRE	
PHECIOUS 19 ANGEL OPEN CHROME	*THE CULT FIRE GARY MOORE LED GREAT WHITE ONCE	^QUE ^FAB.
PRECIOUS 	HEAVY CINDERELLA	

RADIO REPORTS

,

..OPEN ..ROOMS ..BACK ..WANT ..LOVE ..ONE

SAY ANYTHING ST . WILBURYS	
SAY ANYTHING ST 	BAD Shooting
BIG BIG SUN CONCRETE BLONDE	STOP
IULIAN LENNON	NOW
UNGDOM COME	DO
LOU REED	IS BUSLOAD
OM PETTY	CAN'T FEEL
OM PETTY	RUNNIN POP
ONNIE RAITT	.THING
VARRANT	DOWN
OM PETTY	MAYOR
IGHT IARNEY BENTALL ION.JOVI. JUTTING CREW. IME GOL IME GOL ME CULT IME FLAX ME COLORATHERS. ITTLE FEAT MCOVE & ROCKETS INCOMENTS INCRE D MARK. INCRE D MARK. INCRE D MARK. INCRE	Something Lay
UTTING CREW	BETWEEN
HE FIXX	PRECIOUS
ITTLE FEAT	SHE BUSINESS
OVE & ROCKETS	SO SATISFIED
AIDGE URE	ANSWERS
AB. T-BIRDS	.ROCK
REAT HER RIGHT	PICTURE
V.A.S.P	.REAL
WHJY PROVIDE	NCE
WHJY PROVIDE D. BILL WESTOM A.D. CHRIS HERR H. 401 438-6110 CON: P.M.G. AUSIC: TUE AFT AUSIC: TUE AFT ALLS: THU 03-05	MANINI
H 401-438-6110	IVIPIININ
AUSIC: TUE AFT	
CALLS: THU 03-05	
OWER ADDS OOBIE BROS IEAVY ADDS IENRY L. SUMMER	
ieavy ados	.DOCTOR
ENRY L. SUMMER	.HEY
ICDIUM ADDS ICDIUM ADDS IC. MELLENCAMP IC. MELLENCAMP ESLA	
.C. MELLENCAMP	
ESLA VINGER	HANG
VINGEH OWER C. MELLENCAMP PROHARD MARV WILBURYS WILBURYS WILBURYS WILBURYS COMPANY THE GULT HIND CROSEY UNIS COSTELLO REAT WHITE ULTA FORD ULTA FORD ULTA FORD STEVIE NICKS STEVIE NICKS STEVIE NICKS STEVIE NICKS SO REAL ARAYA LEDUKM LANNAH MYLES	
OWER .C. MELLENCAMP	.POP
"RICHARD MARX	.SATISFIED
. WILBURYS	END
. WILBURYS	.HEADING WHEN
EAVY AD COMPANY	RAD
THE CULT	FIRE
LVIS COSTELLO	.DRIVE .VERONICA
REAT WHITE	ONCE
LITA FORD	CLOSE
HE OUTFIELD	.HOOMS .VOICES
OISON	ROSE
REAMS SO REAL	BEARING
EDIUM	LOVE
IG BAM BOO IG BAM BOO ARNEY BENTALL INDERELLA INDERELLA EXTREME	LOVE SHOOTING
ARNEY BENTALL	SOMETHING
INDERELLA	LONG
EXTREME	.KID
JEFF HEALEY UNGDOM COME	ANGEL DO
UNG SWAMP	IS
A. THOMPSON BND	.CAN'T
say anything st Skid Row	ONE YOUTH
IEFF HEALEY (INGDOM COME	ROCK
INT	TONIGHT
NT	TONIGHT
NT. VHTO ORLANDO D BRIAN KRYSZ AD ANNIE SOMME	TONIGHT
NT VHTO ORLANDO D BRIAN KRYSZ MD ANNIE SOMME H: 407-795-3990 MUSIC: TUE API	TONIGHT
VHTO ORLANDO D BRIAN KRYSZ MD ANNIE SOMME H: 407-795-3990 MUSIC: TUE AFT ALLS: MON-FRI 3	RS -7
VHTO ORLANDO D BRIAN KRYSZ MD ANNIE SOMME H: 407-795-3990 MUSIC: TUE AFT ALLS: MON-FRI 3	RS -7
VHTO ORLANDO D BRIAN KRYSZ MD ANNIE SOMME H: 407-795-3990 MUSIC: TUE AFT ALLS: MON-FRI 3	RS -7
VHTO ORLANDO D BRIAN KRYSZ MD ANNIE SOMME H: 407-795-3990 MUSIC: TUE AFT ALLS: MON-FRI 3	RS -7
VHTO ORLANDO D'BHIAN KHYSZ AD ANNIE SOMME H: 407-795-3990 AUSIC: TUE AFT ALLS: MON-FRI 3 IEDIUM ADDS DOBELOROS	RS -7 DOCTOR LOVE ONCE
VHTO ORLANDO D'BHIAN KHYSZ AD ANNIE SOMME H: 407-795-3990 AUSIC: TUE AFT ALLS: MON-FRI 3 IEDIUM ADDS DOBELOROS	RS -7 DOCTOR LOVE ONCE
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May 12, 1989

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CHART KEY * = Top 5 Requests ^ = Increased Rotation

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MUSIC THE AFT CALLS MON 1-03 MEDIUM ADOS BENNY MARDONESINTO CINDERELLADOCTOR HOORING BROSDOCTOR HENRY L. SUMMER
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WIZN BURLINGTON P.D. STOK VORMER M.D. TOM VAN SANT PH: 802-877-6800 MUSIC:TUE AFT
HEAVY ADDS DOOBIE BROSDOCTOR MEDIUM ADDS TOM PETTYRUNNIN TODD RUNDGRENWANT UGHT ADDS THE CURESTREET LOVE & ROCKETSSO
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WKDF NASHVILLE P.D. KIDD HEDD M.D. SLATS PH: 615-244-9533 MUSIC: TUE AFT CALLS: MON-FRI 101 POWER ADOS
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COHER REA
GUNS N° ROSES
T. WILBURYS HEADING MEDIUM CINDERELLA
WKFM SYPACUSE PDL BHLAIN LLES PHL 315-487-1500 CON PMC AFT MUSIC MON AFT CALLS THUFFIL 11-01 MEMIC MON
HEAVY ADDS DOOBLE BROSDOCTOR MEDNUM ADDS J.C. MELLENCAMP
HEAVY J.G. MELLENCAMP POP TOM PETTY
EBAD COMPANY SHARE CSNY GIRL JULIAN LENNON. NOW UTTLE FEAT. BUSINESS LOU REED. BUSICAD RICHARD MARX

M. ETHERIDGE
HEAVY ADDS DOOBIE BROSDOCTOR MEDUIM ADOS TODO RUNDGRENWANT LUGHT ADDS HENRY L. SUMMERHEY HEAVY THE CULTFIRE "GREAT WHITEONCE J.C. MELLENCAMPPOP JULIAN LENNONNOW ^STEVE NICKSNOW
HEAVY THE CULT
SAY ANYTHING STONE S. WINWOODHEARTS ^FAB. T-BIRDSROCK T. WILBURYSHEADING
UGHT BLUE MURDERVALLEY CRACK THE SKY
HEAVY ADDS DOOBIE BROSDOCTOR QUEENWANT
POWER JEFF HEALEY
JOE JACKSON 19 J.C. MELLENCAMP POP LUMING OCIOUR OPEN HONNEFFIELD VOKES UDATI TIMING GARY MOORE READY JULIAN LENNEN. NOW REPLACEMENTS YOU XTC. MARY STORE WILL CHARLESTON PD ADANSELS
WKLC CHARLESTON TO A DOHN RIGGS ON 94 72-3300 CALLS MON-FRI 3- 4 HEAVY ADDS "DOORE BROS
HEAVY CONDERELAFIRE The CULTFIRE JULIAN LENKON
CHOIRBOYS
WINGER
WKLS-FM ATLANTA PU BILTH KEPPLE PH, 404-325-0960 CON BJ25-0960 CON BJ25-0960 CALS:FTH-MON 9-12 FROZEN REPORT
HEAVY CINDERLIACOMING THE CULT

HENRY L. SUMMER
HENRY L. SUMMER
JOE JACKSON
KINGDOM COMEDO
MARCHELLO
MIKE/MECHANICSSEEING
NEAL SCHONCOVER
TOM PETTYFEEL TOM PETTYRUNNIN
QUEENWANT
REMUNTITLED
REPLACEMENTS
SKID ROW
WARPANT
Light Mojo & Skid RDebbie
WKLT KALKASKA
M.D. DARRYL DELOTT
PH: 616-947-0003
WKLT KALKASKA PO DAVE FORTNEY M.D. DARRYL DELOTT PH, 616-947 20003 CON: BD 20005 CON: BD 2000 MUSIC TUE MOB CALLS: MON-TUE 02- 4
HEAVY ADDS DOOBIE BROSDOCTOR
MEDIUM ADDS HENRY L. SUMMER
MELOUM LOUGS HENRY L SUMMERMEY J.C. MELLENCAMPMARTHA J.C. MELLENCAMPMOMETIMES J.C. MELLENCAMPTHEO
J.C. MELLENCAMP THEO
HEAVY
*THE CULT
"GREAT WHITEONCE J.C. MELLENCAMPPOP
*LITA FORDCLOSE RICHARD MARXSATISFIED
STEVIE NICKSROOMS THE OUTFIELD
HEAVY CINDERELLACOMING *THE CULTFIRE vGREAT WHITEONCE J.C. MELLENCAMPPOP *UTA FORDCLOSE RICHARD MARVSATISFIED STEVIE NICKSROOMS THE OUTFIELDVOICES TOM PETTYBACK REMBACK
T MILDUDVS HEADING
Tendium BAD BAD COMPANY BAD BKI BAM BOO
BIG BAM BOOSHOOTING BON JOVILAY
CUTTING CREWBETWEEN STEVE EARLEBELONG
EDDIE MONEY
KINGDOM COMEDO
*LOVE & ROCKETS
MIKE/MECHANICSSEEING M. THOMPSON BNDCAN'T
TOM PETTYFEEL
TOM PETTY
SARAYALOVE
FAB. T-BIRDSROCK
TESLAHANG WARRANTDOWN XTCMAYOR
XTCMAYOR
THE GOUPATHERS
WKOO LEXINGTON
M.D. STACY YELTON
WKOO LEXINGTON PUD STACY VELTON PH, 606-252-6694 MUSIC TUE MOR CALLS: THU-THU 10-12
POWER ADDS DOOBIE BROSDOCTOR HEAVY ADDS
HEAVY ADDS J.C. MELLENCAMPMARTHA
J.C. MELLENCAMP
J.C. MELLENCAMPQUESTION J.C. MELLENCAMPSOMETIMES REMPOP
J.C. MELLENCAMPQUESTION J.C. MELLENCAMPSOMETIMES REMPOP MEDIUM ADDS MENRY L. SUMMERHEY
J.C. MELLENCAMPQUESTION J.C. MELLENCAMPSOMETIMES REM
J.C. MELLENCAMPOUESTION J.C. MELLENCAMPSOMETIMES REM
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J.C. MELLENCAMPCUESTION J.C. MELLENCAMPSOMETIMES REM
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J.C. MELLENCAMP

RADIO REPORTS

	H/	AKD
LIVING COL M. THOMPS SCOTT MOI TESLA VIXEN WINGER	OUR ION BND IGAN BD	OPEN CAN'T BULLET HANG LOVE HEADED
WLUP P-D GHE M.D. DAV PH: 312 MUSIC:T CALLS:M	CHICAGO A SOLK 440-5270 UE AFT ION-FRI 9	IN + 5
HEAVY ADD DOOBIE BR EDDIE MON MEDIUM AD J.C. MELLER	EY IDS VCAMP	.Doctor .let .martha
HEAVY J.C. MELLEI M. ETHERID MIKE/MECH STEVIE NICI THE OUTFIE TOM PETTY	NCAMP GE ANICS S. LD HING ST	POP SIMILAR NOBODY ROOMS VOICES BACK
TOM PETTY TOM PETTY ^SAY ANYT MEDIUM BAD COMP/ CHOIRBOYS	HING ST	FEEL FREE KEEPING RUN
QUEEN BONNIE RAI REPLACEME S. WINWOO FAB. T-BIRD T. WILBURY XTC	WY TT ENTS S S	MANT THING YOU HEARTS ROCK HEADING
ught Guns N'Ro: Roy orbis(SES	PATIENCE MYSTERY
	COLUMBI ZKNIGHT VDY STER 224-1271 N SINTON JE AFT U-FRI 04- S	
J.C. MELLEN MEDIUM AD BON JOVI FODD RUND JGHT ADDS	ICAMP DS IGREN	WANT
HEAVY BON JOVI THE CULT J.C. MELLEN ^ LITA FORE RICHARD M/	ICAMP	THERE FIRE POP CLOSE SATISFIED
STEVIE NIC THE OUTFIE TOM PETTY. TOM PETTY. TOM PETTY.	KS	ROOMS VOICES BACK FEEL RUNNIN ONE
MEDIUM BAD COMPA EDDIE MONI EDIE/NEW B BARY MOOF BARY MOOF	CAMP	BAD LET CIRCLE LED READY
HEAT WHITH HENRY L. SU JEFF HEALE LIVING COL MIKE/MECH/ QUEEN	L. MMER Y. OUR	UNCE HEY ANGEL OPEN SEEING WANT POP
SARAYA	п s www	.LOVE .ROCK
EXTREME JOE JACKSO KINGDOM C	E	.BELONG .KD .19 .DO .BUSI OAD
MUZR N P.D. GRE P.D. KEL P.H. 414 CON: B.E MUSIC: M	IILWAUKE GAUSHA LYWALD 453-4130 JE MOR ON-FRI 9	E MCE - 5
HEAVY ADD DOOBIE BF JGHT ADDS ALANNAH M BAD COMP/	S IOS YLES	LOOCTOR LOVE BAD ROADHOUSE STREET LOVE
ROAD HOUS SIMPLE MIN VIXEN HEAVY CINDERELL/ THE CULT	SE ST DS	.ROADHOUSE .STREET .LOVE .LAST .FIRE
GREAT WH J.C. MELLEN TOM PETTY. QUEENSP QUEENSP SARAYA	а ITE ICAMP ICHE	ONCE POP BACK WANT LOVE
TOMMY COM MEDIUM ^ BLUE MUP BRIAN JOHN CINDERELL/ G.THOROGO (CHUNY) DI	CHE RDER ISON DOD SEL OME	NEVER VALLEY KEEP COMING TREAT
^WINGER		.HEADED
BLACK SABI BIG BIG SUM G/CANAL DL DRIVIN'N'CF SEA HAGS KING SWAM	BATH ARY IYIN' P	.SOMETHING LAY HEADLESS .STOP .ALWAYS .HONEY .HALF .IS .OPEN .BUSLOAD
LOVE & ROC MARCHELLO RICHARD M. REPLACEME TREAT HER	CKETS ARX ENTS RIGHT	.SO .FIRST .SATISFIED .YOU .PICTURE
WMAD P.D. PAU PH: 608- CON: TO CALLS: FI	MADISON L MARSZ 837-8507 M TEUBE RI 9-12	ALEK R
HEAVY ADD *DOOBIE BF MEDIUM AD BARNEY BE G/CANAL DI LOU REED NEVILLE BR	S IOS DS NTALL ARY OS	.DOCTOR .SOMETHING .PRETTY .BUSLOAD .YELLOW .FEEL
TOM PETTY		FEEL

RICHARD MARXSATISFIED MIKE/MECHANICSSEEING STEVE NICKSROOMS
STEVIE NICKS
THE OUTFIELD
MEUROM MANACSTROUBLE BIG BAAI BOOSHOOTING THE CULT. FIRE ELVIS COSTELLOTHIS FINE/CANNIBALS
FINE/CANNIBALS
PINECRANNISALS
CONCRETE DI ONIDE COD
CONCRETE BLONDEGOD CONNELLSSOMETHING *BOB MOULDSEE SAY ANYTHING STONE TREAT HER RIGHTPICTURE
SAY ANYTHING STONE TREAT HER RIGHTPICTURE
WMFX COLUMBIA
P.D. BENJI NOHTON M.D. MIKE WILLIS
WMFX COLUMBIA P.D. BENITNOFTON M.D. MIKE WILLIS PH- 803-722-4980 MUSIC TUE CALLS: MON-TUE 2-4
HEAVY ADDS *DOOBIE BROSDOCTOR
MEDIUM ADOS 10,000 MANACSTROUBLE HENRY L. SUMMERHEY LIGHT ADOS
HENRY L. SUMMERHEY LIGHT ADDS
CUTTING CREWBETWEEN TOM PETTYRUNNIN
HEAVY *J.C. MELLENCAMPPOP MIKE/MECHANICSSEEING THE OUTFIELDVOICES *TOM PETTYBACK
THE OUTFIELD
^ FAB, T-BIRDSROCK T, WILBURYSHEADING
.38 SPECIALCOMIN
BAD COMPANY
GREAT WHITEONCE JOE JACKSON
STEVIE NICKS
ACTAPAD MARXSATISFIED STEVIE NICKSROOMS TOM PETTYFEEL RADIATORSCONFIDENT XTCMAYOR LIGHT
XTCMAYOR UGHT CONNELLSSOMETHING THE CULTFIRE
*D. MCCLINTONSTANDING JOHNNY DIESELLOOKIN
LIGHT CONNELLSSOMETHING THE CULT
QUEENWANT
WMMR PHILADELPHIA P.D. LED UH/OM H.D. ERIN AILEY PHI. 215-561-0933 CON B.D.S.A.HARRIS/P.M.G. MUSIC-TUE AFT CALLS-MON 10-5
PH: 215-561-0933 CON: B D & A /HABBIS/P M G
MUSIC TUE AFT CALLS MON 10-5
HEAVY ADDS DOOBIE BROSDOCTOR J.C. MELLENCAMPMARTHA M. ETHERIDGECHROME
REPLACEMENTSBACK
TOOD RUNDGRENWANT LIGHT ADDS FINE/CANNIBALS
HEAVY
.36 SPECIAL SECOND
DEF LEFFAND
ELVIS COSTELLOTHIS EDIE/NEW BOHEMCIRCLE HOWARD JONESEVER
LUIS COSTELLO
DEPERFORMENT IN THE ELVISOR OF THE E
LE LVIS COSTELLO
LE LVIS COSTELLO
DEP LEPPADU
DEP LEPARD
DEPLEDATELO ELNE CONTELO ELNE CONTELO ELNE CONTEN EDDE TONER HOWARD JONES J.C. MELLENCAMP MC THERIOGE LIVE TOM PETTY. ENDE TOM PETTY. ENDE TOM PETTY. ILVE TOM PETTY. ILVE TOM PETTY. REM. POP REPLACEMENTS POP REPLACEMENTS VOU SARAYA LOVE XTC. MAYOR MAYOR MEDUIM BON JOU. LAY CINDERELLA. COMING THE CURE. STREET EDDIE MONEY. LET ^JOE JACKSON 19
DE VIS COSTELLO
DE VIS COSTELLO
LE LYIS COSTELLO
BON JOV. CINDERFELLACOMING CINDERFELLACOMING THE CULT
BON JOV. CINDERFELLACOMING CINDERFELLACOMING THE CULT
DEVIEOSITELO
BON JOV. CINDERFELLACOMING THE CULT
BON JOV. CINDERELLA
BON JOW. LAY CINDERELLA
BON JOW. CINDERELLA
BON JOW. LAY CINDERELLA

WNGZ, ELMIRA D TOM HEIGHT M.D. DOMINICK MILONE PH: 607-535-2779 MUSIC MON MOR CALLS: TUE-THU 10-1
MEDIUM ADDS BURNS SISTERSLOVE DOOBIE BROSDOCTOR UGHT ADDS ALANNAH MYLESLOVE CRACK THE SKYGREEN DIONWRITTEN EDDIE MONEYLET M. THOMPSON BNDCANT
HEAW ^BIG BAM BOO
WNOR NORFOLK P.D. BRYAN JEFFRIES M.D. MARK BRADLEY PH: 804-633-9667 MUSIC MON AFT CALLS THU 1-5
HEAVY ADDS DOOBLE BROSDOCTOR MEDIUM ADOS J.C. MELLENCAMPLET J.C. MELLENCAMPMARTHA J.C. MELLENCAMPMARTHA BIG BIG SUNSTOP CRACK THE SKYGREEN GYCANAL DIARYPRETTY NING SWAMPIS
HEAVY THE FIXLENCAMP
MEDIUM BIG BAM BOO
CINIDERELLA
WONE AKRON P.D. BHIAN TAYLOH M.D. J.D. PH. 216-8699800 CON: AL SNEED MUSIC: TUE AFT CALLS: THU-MON 02- 4
HEAVY ADDS DOOBLE BROSS
*J.C. MELLENCAMP POP RICHARD MARX
HEAVY *BAD COMIPANY
BIG BAM BOO SHOOTING EDIE/NEW BOHEM CIRCLE ^THE FIXX PRECIOUS
CKING SWAMP
CHOUSE OF LORDS LOVE JOE JACKSON
AND SWALP CONTRACT OF A CONTRACT ON A CONTRA
A CHAIN SWALLEY ME. US A CHAIN SWALLEY ME. US A CHAIN SOLOR. OPEN M. ETHERIDGE. CHROME TOM PETTY. FREE TOM PETTY. RUNNIN T. WILBURYS. HEADING VIXEN. LOVE UGHT BARNEY BENTALL. SOMETHING BLUE MURDER. VALLEY JOHNNY DESEL. LOOKIN M. THOMPSON BND. CAN'T DEPENDING SAY ANYTHING ST. DHE SAY ANYTHING ST. DHE WINGER. HEADED WOUR UTICA WOUR UTICA MUSIC THE AFR (CM) PH-315-77-0833 MISIC THE AFR (CM) PH-315-77-0833 MISIC THE AFR
BARNEY BENTALL SOMETHING BULE MURDER

TOM PETTY	BACK
MEDUM PBG BAM BOO CINDERELLA	SHOOTING
CINDERELLA	SOMETHING COMING
THE CULT	FIRE
GREAT WHITE	ONCE
JEFF HEALEY	ANGEL OPEN
TOM PETTY	RUNNIN WANT
REM	POP
FAB. T-BIRDS	ROCK
CONCRETE BLONDE	GOD BELONG
ALANNAH MYLES CONCRETE BLONDE STEVE EARLE M. THOMPSON BND TOM PETTY SAY ANYTHING ST	CAN'T
SAY ANYTHING ST	ONE
WPDH POUGH P.D. BILL PALMER M.D. PAM BROOK PH. 914-471-1500 CON: GEORGE H MUSIC: TUE AFT CALLS: MON-WED	S
PH: 914-471-1500 CON: GEORGE H	ARRIS
CALLS MON-WED	3-4
POWER ADDS *DOOBIE BROS HEAVY ADDS	DOCTOR
HEAVY ADDS J.C. MELLENCAMP TODD RUNDGREN	MARTHA
MEDIUM ADOS	WAN I
MEDIUM ADOS ELVIS COSTELLO HENRY L SUMMER UGHT ADOS	HEY
TU,000 MANIACS	THOUBLE
POWER BON JOVI ELVIS COSTELLO HOWARD JONES J.C. MELLENCAMP THE OUTFIELD TOM PETTY	THERE
HOWARD JONES	EVER POP
THE OUTFIELD TOM PETTY	VOICES BACK
U2 HEAVY DION	WRITTEN
EDIE/NEW BOHEM	CIRCLE 19
RICHARD MARX	NOW
MIKE/MECHANICS	SEEING ROOMS
TOM PETTY.	RUNNIN
JOE JACKSON JULIAN LENNON	POP LOVE
MEDIUM CUTTING CREW THE CULT. EXTREME THE FIXX GREAT WHITE JEFF HEALEY *UTA FORD LVING COLOUR FAB. T-BIRDS TESIA	BETWEEN
EXTREME	KID PRECIOUS
JEFF HEALEY	ONCE ANGEL
LIVING COLOUR	OPEN BOCK
WARRANT	HANG
LIGHT BIG BAM BOO	SHOOTING
BIG BAM BOO CRACK THE SKY JOHNNY DIESEL NEAL SCHON SAY ANYTHING ST	LOOKIN
SAY ANYTHING ST	ONE
P.D. JOHN GRIFFI	N N
WPLR NEW HAV P.D. JOHN GRIFF M.D. TOM BASS PH: 203-287-9070 MUSIC: TUE AFT	K.
CALLS:MON-FRI	2-5
HEAVY ADDS DOOBIE BROS TOM PETTY MEDIUM ADDS	DOCTOR
MEDIUM ADDS CUTTING CREW	BETWEEN
MEDIUM ADDS CUTTING CREW HENRY L. SUMMER ROAD HOUSE ST SIMPLE MINDS LIGHT ADDS BON JOVI.	HEY ROADHOUSE
LIGHT ADDS BON JOVI	
BON JOVI	JACKIE
J.C. MELLENCAMP WINGER	MARTHA HEADED
POWER BERNIE SHANAHAN	HARD
CINDERELLA	COMING
GREAT WHITE	ONCE
*LIVING COLOUR	OPEN NOBODY
BERNIE SHANAHAN. CINDERELA	FOOMS
FINE/CANNIBALS	GOOD
JOE JACKSON	19 BUSLOAD
RICHARD MARX M. ETHERIDGE	SATISFIED
TOM PETTY	SEEMG BACK WANT
SARBUYA HEAVY FINE/CANNIBALS THE FDX JOE JACKSON LOU REED RCHARD MARX M. ETHERIDGE MIKE/MECHANICS TOM PETTY - QUEEN FAB. T-BIRDS T. WILBURYS MEDIUM 10,000 MANIACS	ROCK
MEDIUM 10,000 MANIACS	.TROUBLE
BARNEY BENTALL	SOMETHING
STEVE EARLE	BELONG
THE GODFATHERS	LET SHE CLOSER
^KINGDOM COME LOVE & ROCKETS	DO SO
M. THOMPSON BND OZZY OSBOURNE	CAN'T CRAZY
MEDUIM 10,000 MANIACS ALANNAH MYLES BARNEY BENTALL CONCRETE BLONDE STEVE EARLE ELVIS COSTELLO EDDE MONEY THE GOOFATHERS LOVE & PROCKETS NKING GON COME LOVE & ROCKETS MING ON COME COVE & ROCKETS MING ON COME COVE & ROCKETS NKING ON COME COVE & ROCKETS NKING ON COME NC & ROCKETS NKING ON COME COVE & ROCKETS NKING ON COME NC & ROCKETS NKING ON COME NKING ON COME N	BACK HOUSE
^ SAY ANYTHING ST	ONE
BLUE MURDER	CLOSE
TOM PETTY	FREE
QUEENSRYCHE	EYES
^ SAY ANYTHING ST LIGHT BLUE MURDER UTA FORD TOM PETTY TOM PETTY OUEENSRYCHE RANDY NEWMAN THE SAINTS TESLA WARPANT WAS.P	HANG
W.A.S.P.	REAL
P.D. JOHN COOP	ER
WPYX ALBANY P.D. JOHN COOPI PH. 518-785-9061 CON: B.D.&A. MUSIC: TUE AFT CALLS: MON-WED	
MEDIUM ADDS 10,000 MANIACS DOOBIE BROS	TROUBLE
J.C. MELLENCAMP	BIG JACKIE
MEDIUM ADDS 10,000 MANIACS DOOBIE BROS. J.C. MELLENCAMP J.C. MELLENCAMP J.C. MELLENCAMP ROAD HOUSE ST	THEO RIOADHOUSE
POWER	
.38 SPECIAL GUNS N'ROSES	PATIENCE

RADIO REPORTS

3 a

*J.C. MELLENCAMP POP ^ THE OUTFIELDVOICES ^ TOM PETTYBACK ^ T. WILBURYSHEADING HEAVY
HEAW THE CULT
MIKE/MECHANICSSEING *STEVIE NICKS
*SARAYALOVE ^ FAB. T-BIRDS
CONNELLSSOMETHING EDDE MONEYLET EDIE/NEW BOHEMCIRCLE THE FIXXPRECIOUS
HENRY L. SUMMER
PAG. FORDS
WARRANT
WOFM MILWAUKEE PD DAVE LONDON DAVE LONDON PO BAYER CON SINTON PM.G. MUSICS WED FRI 10-2
MEDIUM ADOS BON JOVILAY DOOBIE BROSDOCTOR TNTJNTUITION LIGHT ADOS
THE GODFATHERSSHE LOU REEDBUSLOAD LOVE & ROCKETSSO
HEAVY CHRIS REA
THE OUTFIELD
ACCEPTGENERATION BAD COMPANYBAD BLUE MURDERVALLEY BRIAN JOHNSONKEEP BRIAN JOHNSONKEEP
CINDERELLA
THE FIXX
MARCHELLO
*SARAYA. LOVE *SARAYA. LOVE MEDIUM ACCEPT. GENERATION BAD COMPANY BAD BLUE MURDER. VALLEY BIAN JOHNSON KEEP BIG BURSUN. STOCH BIG BURSUN. STOCH BIG BURSUN. STOCH BIG BURSUN. STOCH BIG BURSUN. STOCH STOCH UTING CHEW DETWEEN STOCH ENTREME NOD THE FIX. PRECOUS KING SWAMP. S STREME NO UTING COLOUR. OPEN MARCHELLO. FIRST M. THOMPSON BND. CAN'T STEVIE NICKS. ROOMS TOM FETT. RUNNIN SAY ANYTHING ST. ONE BONNE RAIT. FING SAY ANYTHING ST. ONE RED SIREN. ONE BONNE RAIT. HANG WINGER. HEADED LIGHT
*WINGERHEADED LIGHT JOE JACKSON
WOMF LOUISVILLE P.D. TERRY MEDENT OM M.D. DUKE MEYER
WOMF LOUISVILLE P.D. TERRY MEDERT OM M.D. DUKE MEYER PH: 502-895-4400 CON: TOM OWENS MUSIC: MON AFT CALLS: THU 03-05
WOMF LOUISVILLE P.D. TERRY MEDERT OM M.D. DUKE MEYER PH: 502-895-4400 CON: TOM OWENS MUSIC: MON AFT CALLS: THU 03-05
WOMF LOUISVILLE P.D. TERRY MEDERT OM M.D. DUKE MEYER PH: 502-895-4400 CON: TOM OWENS MUSIC: MON AFT CALLS: THU 03-05
WOMF LOUISVILLE TO LETRY MEDENT OM MD DUKE METER MISIC MON AFT CON: TOM OWENS MUSIC MON AFT CALLS: THU 03-05 POWER ADDS DOORE BROS DOORE BROS DOORE MOS MENTY ADDS MELENCAMP MARTHA JC. MELENCAMP MARTHA JC. MELENCAMP MARTHA JC. MELENCAMP MARTHA MEDIUM ADDS THE FIXX MEDIUM ADDS MEEDIUM
WOMF LOUISVILLE TO LETRY MEDENT OM MD DUKE METER MISIC MON AFT CON: TOM OWENS MUSIC MON AFT CALLS: THU 03-05 POWER ADDS DOORE BROS DOORE BROS DOORE MOS MENTY ADDS MELENCAMP MARTHA JC. MELENCAMP MARTHA JC. MELENCAMP MARTHA JC. MELENCAMP MARTHA MEDIUM ADDS THE FIXX MEDIUM ADDS MEEDIUM
WOMF LOUISVILLE TO LETRY MEDENT OM MD DUKE METER MISIC MON AFT CON: TOM OWENS MUSIC MON AFT CALLS: THU 03-05 POWER ADDS DOORE BROS DOORE BROS DOORE MOS MENTY ADDS MELENCAMP MARTHA JC. MELENCAMP MARTHA JC. MELENCAMP MARTHA JC. MELENCAMP MARTHA MEDIUM ADDS THE FIXX MEDIUM ADDS MEEDIUM
WOMF LOUISVILLE TO TERRY MEDENT OM M.D. DUKE MEYER PH 502-896-4400 CON: TOM OWENS MUSIC MON AFT CALLS: THU 03-05 POWER ADDS DOOBE BROS
WOMF LOUISVILLE TO TERRY MEDENT OM M.D. DUKE MEYER PH 502-896-4400 CON: TOM OWENS MUSIC MON AFT CALLS: THU 03-05 POWER ADDS DOOBE BROS
WOMF LOUISVILLE TO TERRY MEDENT OM M.D. DUKE MEYER PH 502-896-4400 CON: TOM OWENS MUSIC MON AFT CALLS: THU 03-05 POWER ADDS DOOBE BROS
WOMF LOUISVILLE TO TERRY MEDENT OM M.D. DUKE MEYER PH 502-896-4400 CON: TOM OWENS MUSIC MON AFT CALLS: THU 03-05 POWER ADDS DOOBE BROS
WOMF LOUISVILLE TO TERRY MEDENT OM M.D. DUKE MEYER PH 502-896-4400 CON: TOM OWENS MUSIC MON AFT CALLS: THU 03-05 POWER ADDS DOOBE BROS
WOMF LOUISVILLE TO TERRY MEDENT OM M.D. DUKE MEYER PH 502-896-4400 CON: TOM OWENS MUSIC MON AFT CALLS: THU 03-05 POWER ADDS DOOBE BROS
WOMF LOUISVILLE TOT TERTY CON-TOM TOWENS MUSIC MON AFT CALLS: THU 03-05 POWER ADDS DOCTOR HEAVY ADDS MARTHA J.C. MELENCAMP MARX MARTHA J.C. MELENCAMP MARX MOTHN MEDUM ADDS PRECKOUS POWER BAD COMPANY BAD COMPANY SMOKE CONFROYS PATENCE GUTHELD VOICES TOM PETTY RUNNIN ROY ORBISON BELEVE HEAVY CINDERELLA COMPRONS BELIEVE HEAVY COMER CONPRONS BELIEVE POY O
WOMF LOUISVILLE TOT TENTY CALLS: THU 03-05 POWER DOCONE DOCONE ENCLARY MERNY ADDS DOCONE THERNY L SUMMER HENTY SMOKE MCHARD MARX NOTHIN MEDIUM ADDS PRECIOUS POWER BAD COMPANY BAD COMPANY SMOKE CHORBOYS RUN ROV ORBISON RUNN ROV ORBISON BEUEVE ECINDERELL VOUES SOORPIONS BEUEVE ECINDERELL COMING DEF LEPRARD AFFECTON DEF LEPRARD COVE DEF LEPRARD COVES CINDERELL COMING DEF LEPRARD COVES CINDERELL COMING DEF LEPRARD COVE DOM PETTY F
WOMF LOUISVILLE TOT TENTY CALLS: THU 03-05 POWER DOCONE DOCONE ENCLARY MERNY ADDS DOCONE THERNY L SUMMER HENTY SMOKE MCHARD MARX NOTHIN MEDIUM ADDS PRECIOUS POWER BAD COMPANY BAD COMPANY SMOKE CHORBOYS RUN ROV ORBISON RUNN ROV ORBISON BEUEVE ECINDERELL VOUES SOORPIONS BEUEVE ECINDERELL COMING DEF LEPRARD AFFECTON DEF LEPRARD COVE DEF LEPRARD COVES CINDERELL COMING DEF LEPRARD COVES CINDERELL COMING DEF LEPRARD COVE DOM PETTY F
WOMF LOUISVILLE TOD TERTY MEDLENTY TOD TERTY MEDLENTY TOD TERTY MEDLENTY CON. TOM OWENS MUSIC MON AFT CALLS. CALLS. THU 03-05 DOCTOR POWER ADDS DOCTOR HEAVY ADDS HENRY L. SUMMER. HEY J.C. MELLENCAMP MARTHA J.C. MELLENCAMP MARTHA J.C. MELLENCAMP MARTHA J.C. MELLENCAMP PRECIOUS POWER SMOKE PRECIOUS POWER SMOKE POPENTY BAD COMPANY SMOKE POPENTY J.C. MELLENCAMP POP MIKEMECHANICS LVING THE OULTIELD J.C. MELLENCAMP POP MIKEMECHANICS LVING THE OUTIELD J.C. MELLENCAMP POP MIKEMECHANNCS LVING GUNES J.C.<
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WOMF LOUISVILLE TOT TENTO CONSER TENTO CONSER DOCORE POWER DOCORE J.C. MELLENCAMP MANRTHA J.C. MELLENCAMP THEO RCHARD MARX NOTHIN MEDOLINA ADDS PRECIOUS POWER SMOKE BAD COMPANY SMOKE CHORBOYS RUN GUNS KROSES PATEINCE J.C. MELLENCAMP POP MIKEMECHANICS LUNING THE OUTFIELD VOICES J.C. MELLENCAMP POP MIKEMECHANICS LUNING SCORPRONS BELIEVE SCORPRONS BELIEVE SCORPRONS BELIEVE DEF LEPRARD
WOME LOUISVILLE TOT TERPY MEDENT OM M.D. DUKE MEYER M.S.C. MON AFT CALS: THU 03-05 POWER ADOS DOCTOR HENRY L.SUMMER. HEY HENRY L.SUMMER. HEY J.C. MELLENCAMP. MARTHA J.C. MELLENCAMP. MARTHA J.C. MELLENCAMP. MARTHA J.C. MELLENCAMP. MARTHA J.C. MELLENCAMP. PRECIOUS POWER BAD BAD COMPANY. SMOKE CHORBOYS. PUN MICHARDANICS. LIVING THE FOX. RUNNIN MECHARD MARX. SMOKE CHORBOYS. BUN MICAMERANICS. LIVING THE OUTFIELD VOICES J.C. MELLENCAMP. POP MIKEMECHANICS. LIVING THE OUTFIELD VOICES J.C. MELLENCAMP. POP MIKEMECHANICS. LIVING COM PETTY. RUNNIN POY ORBISCON. COUNTOR DEF LEPPAND POVER EDOLE MONEY.
WOME LOUISVILLE MD ENTO MD DUKE MSC MON AFT CALS THU 03-05 POWER ADDS DOCTOR HEAVY ADDS MANSCONS JC. MELLENCAMP MANSCONS JC. MELLENCAMP MARTHA NOTHIN MEDUM ADDS MEDUM ADDS NOTHIN MEDUM ADDS PRECIOUS POWER BAD COMPANY BAD COMPANY SMOKE CHORBOYS BUYNS INEC/MECHANCS LIVING THE OUTFIELD VOICES JC. MELLENCAMP POP MIKE/MECHANCS RUNN SOORPIONS BEUEVE INEC/MECHANCS COUSES JC. MELLENCAMP POP MIKE/MECHANCS COUSES JC. MELLENCAMP POP MIKE/MECHANCS<
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RADIO REPORTS

WTKI GULFPORT M.D. KEN CLARK APD

....DoctorHeyBig

....CLOSE

THEO



TROUBLE	TOM PETTYFEEL
GOOD SEE	TOM PETTYFEEL REPLACEMENTSBACI ^FAB. T-BIRDSROC U2DAN
STOP	MEDIUM 10 000 MANIACS TROI
	MEDIUM 10,000 MANIACS TFOU BON JOW ANIACS TFOU BON JOW ANIACS SUN ^THE CURE STRE ELVIS COSTELLO THIS *GREAT WHITE ONC INDIG GIRLS CLCC JEFF HEALEY ANG KING SWAMP SIS M. ETHERIDGE CHT BOB MOULD SEE STEVIE NICKS ROULD BONNIE RAITT THIN SANDMEN. HOULD
SHOOTING	THE COCT
STREET	*GREAT WHITEONC
	JEFF HEALEY
SATISFIED	M. ETHERIDGECHR
	STEVIE NICKS
GOD	SANDMENHOUS
	SARAYAOVE SAY ANYTHING STONE TREAT HER RIGHTPICTO
BAD COMING	
	QUEENSRYCHEEYES SIMPLE MINDSTHIS
PRECIOUS	WROK CANTON
LOOKIN IS BUSLOAD	M.D. STEVE GIBSON PH: 216-492-5630
BUSLOAD FIRST CHROME	WFICK CANTON P.D. GREG MORISON M.D. STEVE GIBSON PH: 216-492-5630 CON: WARD HOLMES MUSIC: TUE MOR CALLS: THU-FRI 03- 5
BACK FREE HOUSE	CALLS: THU-FRI 03- 5
HOUSE	MEDIUM ADDS BLACK SABBATHHEAD
BLOWING SOMETHING BETWEEN	MEDIUM AUUS BLACK SABBATH
BETWEEN	HENRY L. SUMMERHEY SIMPLE MINDSTAKE
	LIGHT ADDS
BRING MONKEY EYES	ACCEPTGENE DRIVIN'N'CRYIN'HONE TNTINTUI
BACK	
RY AALBORN 212 T	HEAW ^CINDERFELACOMI THE CULT
ALBORN	*GREAT WHITEONCE
1U 3-4	J.C. MELLENCAMPPOP
10 5-4	*KINGDOM COME
TROUBLE DOCTOR HEY	RICHARD MARXSATIS
	STEVIE NICKS
	TOM PETTY
	^QUEENSRYCHEEYES
	FAB. T-BIRDSROCK
	MEDIUM RAD COMPANY RAD
	BIG BAM BOO
	BLUE MURDER
OPEN SATISFIED ROOMS	MEDUM BAD COMPANY BAD BIG BAM BOO. SHOC BULETBOYS. MONE BULETBOYS. MONE BULETBOYS. MONE BULETBOYS. MONE THE CURE SKY CALL THE CURE SKY CALL THE CURE SKY CALL THE CURE SKY CALL DIFF HEALEY ANGE JOHNY DESEL. LOOK KING SWAMP. IS LOU REED. BUSL
VOICES	THE FIX
ACTING	JOHNNY DIESELLOOK
ALL HEADING DOWN	LOU REEDBUSLO
LOVE	LOU REEDBUSLO ^LOVE & ROCKETSSO M. THOMPSON BNDCANT ^REM
	TESLAHANG
	VIXENLOVE
ANGEI	BARNEY BENTALLSOME BON JOVILAY
	CONCRETE BLONDEGOD CONNELLSSOME THE GODFATHERSSHE
CHROME .	ROXX GANGNU
SEEING COVER FEEL RUNNIN	RED SIRENONE WINGERHEAD
RUNNIN	
WANT	WRUF-FM GAINESVILL
	WRUF-FM GAINESVILI P.D. HARRY GUSCOTT M.D. BRIAN JORDAN
	WRUF-FM GAINESVILI P.D. HARRY GUSCOTT M.D. BRIAN JORDAN PH: 904-392-0771 CON: P.M.G.
	WHUF-FM GAINESVILI P.D. HARHY GUSCOTT M.D. BRIAN JORDAN PH: 904-392-0771 CON: P.M.G. MUSIC: TUE AFT CALLS: FRI-MON 03-05
	WEUFFM GAINESVILL PUT HAPPY GUSCOTT HD, BRIAN JORDAN HT, 904-392-0771 CONFINE AND MISIC TUE AFT CALLS FRI-MON 03-05 POWER ADDS
NO 79 73-5	POWER ADDS *DOOBIE BROSDOCT MEDUM ADOS
NO 79 73-5	POWER ADDS *DOOBIE BROSDOCT MEDUM ADOS
	POWER ADDS *DOOBIE BROSDOCTI MEDIUM ADDS BON JOVILAY CUTTING CREWBETWI J.C. MELLENCAMPBOWE
	POWER ADDS *DOOBIE BROSDOCTI MEDIUM ADDS BON JOVILAY CUTTING CREW BETW J.C. MELLENCAMPMARTI J.C. MELLENCAMPSOME WINGER
	POWER ADDS *DOOBIE BROSDOCTI MEDIUM ADDS BON JOVILAY CUTTING CREW BETW J.C. MELLENCAMPMARTI J.C. MELLENCAMPSOME WINGER
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	POWER ADDS *DOOBLE BROSDOOTT MEDIUM ADDS BUIL MADDS CONTINUE ADDS CANADA CONTINUE ADDS ADD ANNACS CONTINUE ADDS IO,000 MANIACS CONTROLLENCAMP. SOME UGHT ADDS IO,000 MANIACS CONTROLLENCAMP. SOME IO,000 MANIACS CONTROLLENCAMP. SOME CONTROLLENCAMP. ADD IO,000 MANIACS CONTROLLENCAMP. SOME POWER ^GREAT WHITEONCE CONTROLLENCAMP. POP TOM PETTY
	POWER ADDS *DCOBBE BROSDOCT *DCOBBE BROSDOCT EDN JOL ALLOS EDN JOL ALLOS EDN JOL ALLOS EDN JOL ALLOS EDN JOL ALLENCAMP. MART J.C. MELLENCAMP. MART J.C. MELLENCAMP. SOME WINGERMEAD UGHT ADDS 10,000 MANIACSTROUL COWBOY JUNIESMISQ QUEENSRYCHEEYES POWER ^GREAT WHITEONCE J.C. MELLENCAMP. POP TOM PETTYBACK QUEENSRYCHEEYES POWER ^GREAT WHITEONCE J.C. MELLENCAMP. POP TOM PETTYBACK T. WILBURYSMEAD HEAVY THE CULTFIRE EVER MORE ROOM ^TOM PETTYMACK MEDDIM BIG BAM BODHEAT SARAYA
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	POWER ADDS *DCOBLE RPOS
MANT ONE SSTOWN NO 3-5 DOCTOR HEY MARTHA HEADED COMING FIRE FOR FOR SATISFIED ROCMS SATISFIED SATISFIED ROCMS SATISFIED ROCMS SATISFIED SATISFIED ROCMS SATISFIED ROCMS SATISFIED SATISFIED ROCMS SATISFIED ROCMS SATISFIED ROCMS SATISFIED ROCMS SATISFIED SATISFIED ROCMS SATISFIED	POWER ADDS *DCOBLE RPOS
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	POWER ADDS *DCOBE BROS
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	POWER ADDS "DOOBLE RPOS
	POWER ADDS "DOOBLE RPOS
	POWER ADDS *DCOBE BROS
	POWER ADDS "DOOBLE RPOS

FEEL BACK ROCK	MEDIUM BAD COMPANY
DANCING	EXTREME
TROUBLE TROUBLE THERE SUN THS THS THS CLOSER SEE SEE SEE SEE 	THE GODFATHERS SHE JEFF HEALEY ANGEL
SUN	JON BUTCHER MIGHT KINGDOM COME DO
THIS ONCE	REM
ANGEL	SAY ANYTHING ST ONE SKID ROW YOUTH
IS CHROME	FAB. T-BIRDS ROCK THIEVES EVERYT
ROOMS	TREAT HER RIGHT PICTURE WARRANT
HOUSE	WINGER HEADED
ONE PICTURE	WFXL RICHMOND PD BOB NEUMANN M.D. PAUL SHUGRUE PH: 804-756-6400 CON: FRED JACOBS MUSIC: TUE AFT CALLS:FRI-MON 10-1
EYES THIS	PH: 804-756-6400
	MUSIC TUE AFT CALLS FRI-MON 10-1
SON	HEAVY ADDS DOOBLE BROS
LMES	DOOBIE BROS DOCTOR MEDIUM ADOS
NON SON MES 33-5	MEDIUM ADOS 10,000 MANIACS
	UGHT ADDS WINGER
HEADLESS BETWEEN DOCTOR	
DOCTOR HEY TAKE WANT	HEAVY GUINS N'ROSESPATIENC J.C. MELLENCAMPPOP STEVIC NICKSROOMS THE OUTFIELDVOICES TOM PETTYBACK REMPOP REMPOP REM
	STEVIE NICKS ROOMS THE OUTFIELD VOICES
GENERATION HONEY INTUITION	REMPOP
	T. WILBURYS HEADING
COMING FIRE ONCE POP SEND DO OPEN SEING BACK BACK BACK BUNNIN 	CINDERELLA COMING CUTTING CREW BETWEE
ONCE 19	THE CULT
SEND	GREAT WHITE ONCE
OPEN	JEFF HEALEY ANGEL
SEEING	LOU REED
BACK	TOM PETTY FEEL TOM PETTY FREE
WANT	TOM PETTY LOVE TOM PETTY RUNNIN
EYES LOVE ROCK HEADING	QUEEN
	I. WILBUHYS
BAD SHOOTING MONEY VALLEY GREEN	RED SIREN ALL FAB. T-BIRDS ROCK
VALLEY	WSHE FT LAUDERDALE
STREET	WSHE FT LAUDERDALE P.D. DAVID GROSSMAN M.D. MARK STEVEN PH: 305-581-1580
PRECIOUS	PH: 305-581-1580
GREEN STREET LET ANGEL LOOKIN BUSLOAD BUSLOAD SO CANT	HEAVY ADDS DOOBIE BROSDOCTOR
SO	
POP	THE CURESTREET SAY ANYTHING ST ONE
ONE HANG LOVE	HEAVY GREAT WHITE ONCE
COMETHING LAY GOD SOMETHING SHE	HEAVY GREAT WHITEONCE J.C. MELLENCAMPPOP UTA FORDOPEN THE OUTFIELDOPEN THE OUTFIELD
GOD	THE OUTFIELD VOICES
SME THING	REPLACEMENTS
NO ONE HEADED	MEDIUM CINDERELLA
ESVILLE	THE CULT
ESVILLE DAN	GARY MOORE READY
1	JOE JACKSON
03-05	RADIATORS
DOCTOR	MEDIUM CINDERELLA
	WSTZ JACKSON
LAY BETWEEN MARTHA SOMETIMES HEADED	WSTZ JACKSON P.D. VICCOR HAWKINS M.D. BILL CREWS PH- 601-982-1067 MUSIC:TUE MOR CALLS:TUE 9-12
SOMETIMES HEADED	MUSIC TUE MOR CALLS TUE 9-12
TROUBLE MISGUIDED EYES	MEDIUM ADDS
EYES	MEDIUM ADDS BAD COMPANY
ONCE	JON BUTCHER WAITING M. ETHERIDGE CHROME
ONCE POP BACK HEADING	REMPOP
HEADING	STAN RIDGWAY
	HEAVY
FIRE LET SATISFIED RUOMS RUNNIN WANT LOVE	HEAVY *BIG BAM BOO
WANT	GREAT WHITE ONCE
HEART	J.C. MELLENCAMP POP
	*KINGDOM COME
STREET BELONG	RICHARD MARX SATISFIEL ^ M. THOMPSON BND CAN'T
HEY 	TOM PETTY BACK
ANGEL LOOKIN	*SAHAYA LOVE ^T. WILBURYS HEADING MEDIUM
HEART VALLEY COMING STREET BELONG PRECIOUS HEY I9 ANGEL LOOKIN DO IS OPEN OPEN	MEDIUM 10,000 MANIACSTPOUBLE ALANNAH MYLESOVE BLUE MURPOERVALLEY CINDERELLACOMING CONNELLSSOMETH ^CRACK THE SKYGREEN THE CURESTREET DRIVINTY CRYINHONEY ELVIS COSTELLOTHIS EDDE MONEYLET ^KING SWAMPBUSLOAD
IS OPEN CHROME CAN'T POP BACK ONE	BLUE MURDER
POP	CONNELLS SOMETHI
THIS	THE CURE STREET DRIVIN'N'CRYIN'
ROCK HANG	EDDIE MONEY
SOMETHING	LOU REED
Something Kid So	^ KING SWAMP SU LOU REED
<u>s</u>	SANDMEN
Ļ	TESLA. HANG
	^TREAT HER RIGHT PICTURE WINGER HEADED LIGHT
2-6	BARNEY BENTALL SOMETHI
DOCTOR	KIX
GREEN HEY CAN'T	NEVILLE BROS
CAN'T	PROCLAIMERS
NOW	IVAN NEVILE PRIMITTVE IVAN NEVILE GET MICHVSHOCKED
NOW OPEN ROOMS VOICES BACK WANT THIS END HEADING	WAINE TOUPS SWEET
VOICES BACK	CHART KEY
THIS END	* = Top 5 Requests ^ = Increased Rotation
HEADING	

	WTKI GULFPOR M.D. KEN CLARK
SOMETHING KID	
PRECIOUS SHE	HEAVY ADDS
ANGEL MIGHT	HEAVY ADDS DOOBIE BROS J.C. MELLENCAMP MEDIUM ADDS
DO POP	MEDIUM ADDS UTA FORD
TURN THING	LIGHT ADOS J.C. MELLENCAMP
ONE YOUTH	J.C. MELLENCAMP
ROCK	BIG BAM BOO
PICTURE	GREAT WHITE
HEADED	J.C. MELLENCAMP RICHARD MARX
	STEVIE NICKS
RUE	HEAVY BIG BAM BOO THE CULT J.C. MELLENCAMP. RICHARD MARX STEVIE NICKS THE OUTFIELD TOM PETTY OUEEN SARAYA MEDUM
BBS	SARAYA
10-1	BAD COMPANY
	MEDUM BAD COMPANY CINDERFELLA JOE JACKSON MIKEWECHANCS ^ TOM PETTY REM. SAY ANYTHING ST FAB. T-BIRDS UGHT
DOCTOR	MIKE/MECHANICS
TROUBLE LET MARTHA	^ TOM PETTY
	SAY ANYTHING ST
HEADED	UGHT
PATIENCE	CRACK THE SKY KINGDOM COME M. THOMPSON BND
PATIENCE POP POOMS VOKCES BACK POP TURN TURN	VIXEN
VOICES BACK	WTKX PENSACC PU STEVE SMITH M.D. MIKE STRUM PH: 904-438-7543 CON: BD & A MUSIC: TUE AFT CALLS: FRI 10-12
POP TURN	M.D. MIKE STRUM
HEADING	CON: B.D.& A
COMING	CALLS:FRI 10-12
	MEDIUM ADDS
PRECIOUS	*DOOBIE BROS.
19	MEDIUM ADDS *DOOBIE BROS. J.C. MELLENCAMP J.C. MELLENCAMP TOM PETTY SARAYA
OPEN	
BUSLOAD SATISFIED	QUEENSRYCHE
FEEL FREE	HEAVY BON JOVI
LOVE BUNNIN	BON JOVI
WANT	*J.C. MELLENCAMP
KEEPING	RICHARD MARX
THIS	MIKE/MECHANICS
ROCK	*THE CULT *UC, MELLENCAMP *UTA FORD RICHARD MARX MIKE/MECHANICS STEVIE NICKS THE CUTFIELD TOM PETTY T. WILBURYS MEDUM
ERDALE	T. WILBURYS MEDIUM
ERDALE SMAN EN 0	10,000 MANIACS ALANNAH MYLES
0	MEDIUM 10,000 MANIACS ALANNAH MYLES BAD COMPANY BKG BAM BOO CHARLE SEXTON CINDEFELLA GREAT WHITE HENRY L. SUMMER JEFF HEALEY M. ETHERIDGE M. ETHERIDGE M. ETHERIDGE M. ETHERIDGE M. THOMPSON BID TOM PETTY REM REPLACEMENTS FAB. T-BIRDS LIGHT
	CHARLIE SEXTON
DOCTOR	GREAT WHITE
STREET	JEFF HEALEY
	M. ETHERIDGE
ONCE POP CLOSE OPEN VOKCES WANT YOU	TOM PETTY
CLOSE OPEN	REM.
VOICES	FAB. T-BIRDS
YOU GOC	KINGDOM COME
	SIMPLE MINDS
COMING FIRE LET READY	WTPA HARRISBU
READY KICK	M.D. CHRIS JAMES
19	WTPA HARRISBU P.O. JEFF KAUFFM M.D. CHRIS JAMES P.H. 717.697-1141 CON: P.M.G MUSIC TUE MOR CALLS THU-FHI 3-
19 DO BACK CONFIDEN' MYSTERY	CALLS THU FRI 3-
MYSTERY	
HEADING	HEAVY ADDS DOOBIE BROS HENRY L. SUMMER
ykins 7	REM. ROAD HOUSE ST STRAY CATS
Ş Ş	MEDIUM ADDS
	ACCEPT ELVIS COSTELLO
	HEAVY
BAD	HEAVY ALANNAH MYLES
BAD DOCTOR WAITING CHROME ROOMS ROP THIS GOIN WANT	BON JOVI
FICOMS	CRACK THE SKY
POP THIS	GREAT WHITE
GOIN WANT	JOE JACKSON
	*JEFF HEALEY
SHOOTING FIRE PRECIOUS ONCE 19 POP ANCE	RICHARD MARX
PRECIOUS ONCE	STEVIE NICKS
19 POP	TOM PETTY
ANGEL	TOM PETTY
ANGEL DO SATISFIED CANT BACK WANT LOVE LOVE	*QUEEN SARAYA
CAN'T BACK	*RED SIREN FAB. T-BIRDS
WANT	MEDIUM BARNEY BENTALL
HEADING	BLUE MURDER
TROUBLE	STEVE EARLE
TROUBLE LOVE VALLEY COMING SOMETHING GREEN	PED SIREN FAB TBIRDS FA
SOMETHING	LOVE & ROCKETS
SOMETHING GREEN STREET HONEY THIS LET IS	QUEENSRYCHE
HONEY	TESLA
LET IS	VIXEN
BUSLOAD SO SEEING	WWOT PEOPLA
	M.D. MARK BRETS
	WWCT PEORIA M.D. MARK BRETSO PH: 309-674-2000 CON: GEORGE HAI MUSIC: TUE AFT CALLS:WED-FRI 10
FICUSE ONE FICICK HANG	CALLS WED FRI 10
HOUR HANG PICTURE HEADED	POWER ADDS
	DOOBIE BROS
SOMETHING	HENRY L. SUMMER JON BUTCHER PURS/HAPPINESS
GET	PURS/HAPPINESS
PRIMITIVE GET WHEN YELLOW CRAZY 500	POWER GUNS N'ROSES
500 YOUTH	GUNS N'ROSES
Youth No How Sweet	LOU REED RICHARD MARX. ^STEVIE NICKS THE OUTFIELD TOM PETTY.
SWEET	THE OUTFIELD
	IV/W PELLY

..Shooting ..Fire ..Once ..Pop ..Satisfied ..Rooms ..Voices ..Back ..Back ..Want ..Love WHITE WHITE LLENCAMP. D MARX..... NICKS..... JTFIELD...... ..LOVE ...COMING ...OPEN ...SEEING ...FREE ..RUNNIN ...POP ...ONE ...ROCK MPANY MPANY ELLA CKSON COLOUR ECHANICS . PETTY PETTY THING ST . THE SKY M COME MPSON BND... ..GREEN ..DO ..CAN'T ..LOVE PENSACOLA TIEVE SMITH MIKE STRUMMER 04-438-7543 BD 8 A STUE AFT STERI 10-12 ADDS EBROS..... LLENCAMP.. LLENCAMP.. TTY..... ...DOCTOR ...MARTHA ...THEO ...FEEL ...LOVE DDS SRYCHE... ..EYES ...THEREFIRE ...DRIVEN ...DRIVEN ...DOP ...SATISFIED ...SATISFIED ...SEEING ...ROOMS ...VOICES ...BACK ...HEADING VI JLI X. ELLENCAMP. DRD. D MARX. ECHANICS.... NICKS. TFIELD. TTY. JRYS..... I ANIACS... H MYLES... H MYLES... MPANY... I BOO... SEXTON.... ELLA... WHITE... SUMMER... ALEY... DLOUR... IPSON BND... TY... .HEALTING ...TROUBLE .LOVE .BAD .SHOOTING ...BACK ...COMING ...ANGEL ...OPCE ...SIMILAR ...CANT ...RUNNINPOP ...YOUPOCK MENTS . M COME . MINDS HARRISBURG EFF KAUFFMAN HRIS JAMES 17-697-1141 P.M.G. TUE MOR TUE MOR THU-FRI 3-5 ADDS BROS......DOCTOR L SUMMER.....POP OUSE ST.....ROADHOUSE ATS......GENE ADDS GENERATION ..GENERATION STELLOLOVE ...SHOOTING ...LAY ...COMING ...GREEN ...FIRE ...ONCE ...OSER ...IO POP ...ANGEL ...OPEN ...CHROME ...ROMS ...CHROME ...ROMS ...BACK ...FEEL ...WANT ...LOVE AU MYLES ... BOO..... LLA.... HE SKY . EN RDS.... .ALL .ROCK ...ROCK ...SOMETHIN ..VALLEY ...BETWEEN ...BELONG ...DO ...IS ...BUSLOAD ...SO ...CANT ...EYES ...ONE ...HANG ...PICTURE ...IOVE ...REAL BENTALL RDER..... CREW ARLE...... I COME.. AMP...... D..... IOCKETS..... IPSON BND.... RYCHE THING ST R RIGHT .. PEORIA IARK BRETSCH 9-574-2000 3-EORGE HARRIS TUE AFT WED-FRI 10-12 ADDS BROS..... ADDS SUMMER..... CHER PPINESS...... ...DOCTOR ...HEY ...WAITING ...SHE ..PATIENCE ..POP ..DIRTY ..SATISFIED ..ROOMS ..VOICES ..BACK ..HEADING OSES..... J.C. MELLENGAMP ..THERE ..VERONICA ..CIRCLE

May 12, 1989

RADIO REPORTS

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MIKE/MECHANICS	
ILDIN FETTY	
HEAVY ADOS DOBIE BROSDOCTOR MEDUM ADOS HENRYL SUMMERHEY J.C. MELLENCAMPLACKIE J.C. MELLENCAMPLACKIE J.C. MELLENCAMPLARTHA TODO RUNDGRENWATTA TODO RUNDGRENWITHIN	
HEAVY BIG BAM BOO	
WWWV CHARLOTTESVILLE P.D. JAV TOPE M.D. JOHN KNAPP PH: 804-971-4057 MUSIC:TUS CALLS:MON-WED 03-05 HEAVY ADOS	
DOOBLE BROS	
HEAVY 38 SPECIAL SECOND 38 SPECIAL SECOND 430 SPECIAL SECOND 40 STEVENESS. PATENCE 4 JOE JACKSON. 19 7 JOE MARK. SATISFIED MICARCHARICS. SEEING STEVENICK3. FOOMS THE OUTFIELD. VOCES TOM PETTY. BACK 4 COUPEN. BACK 4 COUPEN. PATHON 4 COUPEN. COUPEN 4 COUPEN. COUPEN. COUPEN 4 COUPEN. COUPEN. COUPEN 4 COUPEN.	

AM ETHERIDGE	CHROME	
^ M. ETHERIDGE TOM PETTY REM	FEEL	
BONNIE RAITT	POP THING	
SAHAYA SAY ANYTHING ST	LOVE	
WARRANT	DOWN	
D. MCCLINTON DION	. STANDING	
LIGHT D. MCCLINTON STEVE EARLE FINE/CANNIBALS HOUSE OF FREAKS JOHINIY DIESEL SANDMEN SAY ANYTHING ST	BELONG	
JOHNNY DIESEL	LOOKIN HOUSE	
SAY ANYTHING ST	KEEPING	
WXLP DAVENPO	BT	
M.D. HAZ MONTAL	NA	
WXLP DAVENPC P.D. GUY PERHY M.D. HAZ MONTAI PH: 319-326-2541 MUSIC: TUE AFT CALLS: FRI 09-12		
HEAVY ADDS DOOBIE BROS MEDIUM ADDS BON JOVI	DOCTOR	
LIGHT ADDR		
BLUE MURDER J.C. MELLENCAMP J.C. MELLENCAMP KING SWAMP	MANSIONS	
	18	
HEAVY *CNDERELLA THE CULT J.C. MELLENCAMP *UTA FORD *UTA FORD *UTA FORD *UTA FORD *TOM PETTY *OUEEN MEDUIM BAD COMPANY	. COMING	
*GREAT WHITE J.C. MELLENCAMP	. ONCE . POP	
THE OUTFIELD	. VOICES	
*OUEEN ^ SAY ANYTHING ST	. WANT	
MEDIUM BAD COMPANY	BAD	
KINGDOM COME	. GOOD . DO BUNNIN	
QUEENSRYCHE	EYES	
REPLACEMENTS	. YOU . LOVE	
MEDUM BAD COMPANY	. HOCK . HANG	
^ WINGER	HEADED	
UGHT BRIAN JOHNSON CRACK THE SKY JEFF HEALEY LVING COLOUR M. ETHERIDGE TOM PETTY	. KEEP . GREEN	
LVING COLOUR	CHROME	
TOM PETTY	.FEEL	
WXRC, CHARLOT P.D. AUAN HANDL M.D. JON AUSTIN PH, JON 322-1713 MUSIC TUE AFT CALLS:MON 10-1	EMAN	
PH: 704-322-1713 MUSIC: TUE AFT CALLS: MON 10- 1		
	DOCTOR	
REAL ROAD AND A REAL ROAD HOUSE ST	. LAY . GREEN	
Rem Road House St	, POP , Roadhou:	SE
POWER THE CULT	FIRE	
THE CULT. J.C. MELLENCAMP STEVIE NICKS TOM PETTY	. POP . ROOMS	
TIEAV T		
BAD COMPANY	ONCE	
JOE JACKSON	19 ANGEL	
KINGDOM COME	DO OPEN	
MIKE/MECHANICS	SEEING	
SARAYA SAY ANYTHING ST	ONE	
FAB. T-BIRDS	ROCK	
MEDUM 10,000 MANIACS BIG BIG SUN CUTTING CREW STEVE EARLE M. ETHERIDGE NEAL SCHON SIMPLE MINDS TESLA VIXEN	STOP	
STEVE EARLE	BELONG KID	
M. ETHERIDGE NEAL SCHON	CHROME	
TESLA.	HANG LOVE	
WINGER	HEADED	
TOM PETTY	FEEL	
UGHT BLUE MURDER TOM PETTY TOM PETTY TOM PETTY OUEENSRYCHE	RUNNIN	
WYBB CHARLES	ŢON	
WYBB CHARLES P.D. CHUCK FINLE PH: 803-588-9888 CALLS:MON-TUE 1	0-12	
HEAVY ADDS		
QUEEN	WANT	
TOM PETTY QUEEN MEDIUM ADOS DOOBIE BROS M. ETHERIDGE REM	CHROME	
HEAVY	POP	
HEAVY BAD COMPANY	BAD SHOOTING	
CINDERELLA THE CULT	FIRE	
THE FIX	PRECIOUS 19	
JIM CAPALDI	LOOKIN	
RICHARD MARX	SATISFIED	
*TOM PETTY *FAB. T-BIROS	BACK	
T. WILBURYS MEDIUM .38 SPECIAL	COMIN	
ALANNAH MYLES CONCRETE BLONDE CUTTING CREW	GOD	
CUTTING CREW STEVE EARLE EDDIE MONEY	BELONG	
HENRY L. SUMMER	HEY	
KING SWAMP	IS BUSLOAD	
LOVE & ROCKETS MIKE/MECHANICS	NOBODY	
PROCLAIMERS	HOUSE	
SWAMP ZOMBIES	PICTURE	
STEVE EARLE	WORLD	
WYNF ST.PETER P.U. CAREY CURE M.D. CHARLIE LOO PH: 813-228-6090 CON: P.M.G.	LOP	
PH 813-228-6090 CON: P.M.G.	-F.M.B.	

HEAVY ADDS

*DOOBIE BROSDOCTOR MEDIUM ADOS PURSYAAPPINESSSHE QUEENSRYCHE
QUEENSRYCHEEYES TESLAHANG LIGHT ADDS LOVE & ROCKETSSO
POWER GUNS NHOSESPATIENCE TOM PETTYBACK ^ REMCALIFORNIA OREAMS SO REALCALIFORNIA ^ WARRANTCAUFORNIA PLEAVY
GREAT WHITEONCE
STEVIE NICKS
MEDIUM BLUE MURDERVALLEY CINDERELLACOMING CRUEL STORY/YOUWANT
MEDIUM BLUE MURDER
JOE JACKSON
NEAL SCHON COVER "OUEEN WANT ROXX GANG NO SARAYA LOVE T. WILBURYS HEADING U2 DANCING WINGER HEADED UGHT HEADED
CONNELLS
WZBH GEORGETOWN P.D. HON BOWEN M.D. JENI GIPE - APD PH, 302-856-2567 MUSIC TUE AFT CALLS:MON-TUE 2-5
MEAVY ADDS DOOBLE BROSDOCTOR J.C. MELLENCAMPMARTHA RICHARD MARXSATISFIED ROD STEWARTCRAZY MEDIUM ADDS 10,000 MANIACSTROUBLE HENRY LSUMMERHEU LIVING COLOUROPEN
HEAVY 38 SPECIALSECOND BON JOVITHERE *CRACK THE SKYGREEN
ELVIS COSTELLOVERONICA EDIE/NEW BOHEMCIRCLE HOWARD JONESEVER JOE JACKSON
*LITTLE FEATBUSINESS LIVING COLOURCULT STEVIE NICKSROOMS *TOM PETTYBACK TOM PETTY
HEAVY 38 SPECIAL
MEDIUM CUTING CREWBETWEEN GREAT WHITEONCE UTA FORDCLOSE THE OUTFIELDVOICES QUEENWANT REPLACEMENTSYOU *SARAYALOVE
LIGHT
CONNELLSSOMETHING JIMI HENDRIXHOUND JOHINY DIESELLOOKIN KING SWAMPS MOJO & SKIO RKING
CONNELLSSOMETHING JIMI HENDRIXHOUND JOHINY DIESELLOOKIN KING SWAMPS MOJO & SKIO RKING
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CONNELLS

STEVIE NICKS	
U2GOD MEDIUM EDIE/NEW BOHEMCIRCLE JOE JACKSON	
MEDIUM EDIE/NEW BOHEMCIRCLE EDIE/NEW BOHEMCULT (UNING GOLOURCULT RICHARO MARKSATISFIED PHE OLITIFELDVOCES TOPIC	
U2LOVE UGHT CRACK THE SKYGREEN CUTTING GREW	
KING SWAMPS LVING COLOUROPEN QUEENWANT REPLACEMENTSBACK XTCMAYOR	
WZZO ALLENTOWN P.C. BICK STRAUSS PH- 215-821-9559 CON: B.P.B. & AT CON: B.P.B. & AT CALLS: THE AFT 1-3	
HEAVY ADDS DOOBLE BROSDOCTOR MEDIUM ADDS HENRY L. SUMMERHEY J.C. MELLENCAMPMATTHA TOOD RUNDORGENWANT LIGHT ADDS JEFF HEALEYANGEL	
HEAVY CINDERFLAONCE GREAT WHITEONCE J.C. MELLENCAMPPOP STEVIE NICKSROOMS TOM PETTYBACK	
STEVIE NICKS	
WINGERHEADED MEDIUM CRACK THE SKYGREEN	
WINGEN	
MIKE/MECHANICSSEEING TOM PETTYFEEL TOM PETTY	
T. WILBURYSHEADING	
LIGHT ALANNAH MYLESLOVE BKB BAM BOOSHOOTING STEVE EARLEBELONG EXTREME	
EXTREMEKID KINGDOM COMEDO RICHARD MARXSATISFIED	
TESLAHANG W.A.S.PREAL	
WZZO, TERRE HAUTE P.D. STEVE KOSBAU PH. 812-232-2634 MUSIC TUE AFT CALLS: FRI-MON 3-5	
HEAVY ADDS	
DODBIE BRDS	
J.C. MELLENCAMPVOID LIGHT ADDS 10,000 MANIACSTROUBLE	
BAD COMPANYBAD BLUE MURDERVALLEY REPLACEMENTSBACK	
HEAVY *THE CULTFIRE EDOIE MONEYLET GREAT WHITEDNCE 'J.C. MELLINCAMPPOP RICHARD MARXSATISFIED THE OUTFIELDVOICES TOM PETTYBACK 'SARAYALOVE MEDIUM	
GREAT WHITEONCE *J.C. MELLENCAMPPOP RICHARD MARX	
THE OUTFIELDVOICES TOM PETTYBACK ^SARAYALOVE	
-GNDERELLA	
CUTING CREW	
MIKE/MECHANICSSEEING STEVIE NICKSROOMS TOM PETTYFEEL	
TOM PETTYRUNNIN "OUEENWANT ^SAY ANYTHING STONE EABL TRIPPS	
T. WILBURYSHEADING LIGHT THE CURESTREET	
FAB. T-BIRDS	
PROGRESSIVE	

May 12, 1989

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STAN RIDGWAY
XYMOX OBSESSION
NEW MODEL ARMY STUPID
NEW MODEL ARMY
HOUSE OF FREAKS RIGHTEOUS
SANDMEN
WINC
HEAVY BIG BAM BOO
THE CULTFIRE DEPECHE MODEBEHIND
DEPECHE MODE EVERYTHING DEPECHE MODE
ELVIS COSTELLO THIS EDIE/NEW BOHEM CIRCLE
EDIE/NEW BOHEM CIRCLE FINE/CANNIBALS
JULIAN LENNON
RACY AMARILLO PO JAMEY KARH M.D. MICHAEL SCOTT PH: 806-371-5227 MUSIC TUE AFT
M.D. MICHAEL SCOTT PH: 806-371-5227
MUSIC: TUE AFT
HEAVY ADDS
HEAVY ADDS DOOBIE BROSDOCTOR MEDIUM ADDS
PAUL MCCARTNEY
PAUL MCCARTNEY
BIG BAM BOO
HEAVY BIG BAM BOOFELL ^CONCRETE BLONDEGOD CONNELLSP THE CULTFIRE THE CULTFIRE THE CULT
THE CURE
THE CURE
INDIGO GIRLS
*BOB MOULD SO
*THE OUTFIELD VOICES
TOM PETTY
ROBYN HITCHCOCK LP SARAYA LP
MEDIUM 10,000 MANIACS TPOUBLE NEW MODEL ARWY LP ADRIAN BELEW DADDY CAROL KING CITY FOSTER & LOYD FAT GREAT WHTE ONCE JOE JACKSON 19 JOHNNY DESEL LOOKIN KING SWAMP IS ^1LOST ANGELS* RIVERS MAJOR CRAGUE* LP STEVIE NICKS ROOMS PETER CASE GUN SWIM/POOL G'S COMMON ^POSIES LP
ADRIAN BELEW DADDY
FOSTER & LLOYD
JOE JACKSON
KING SWAMP
MAJOR LEAGUE'
PETER CASE
SWIM/POOL Q'S COMMON ^ POSIES LP
OUEEN
SIMPLE MINDS THIS STAN RIDGWAY GOIN
SWANS LP TRAGICALLY HIP LP
TREAT HER RIGHT PICTURE
COWBOY JUNKIES MISGUIDED
DIRTY DOZEN BND
SAVOY BROWN
SAVOY BROWN
SAVOY BROWN
KBLE DES MOINES SNOV BROWN
DIRTY OUZEN BIND
DIRT VOCEN BAD SAVOY BADWAN PUT HOR SUPENSON PUT HOR SUPENSON PUT HOR SUPENSON AUSIC TUE MOR CALLS: TUE HOR J.C. MELLENCAMP LP UORT ADOS J.C. MELLENCAMP LP
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DITY DUZEN BND. DF. SAVCY BNOWN
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DITIY DUZEN BAD. DZ. SAVOY BADWAN
DITIY DUZEN BAD. DZ. SAVOY BADWAN
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DITIY DOZEN BND. DZ SAVCY BNOWN
DITIY DUZEN BND. DZ SAVOY BNOWN
DITIY DUZEN BAD. DZ SAVCY BADWANN. KANGS FBL E. DES MOINES PH. 515-288-3033 MUSIC SHE CAMP. CALLS TUE FHE 12-4 MEDIUM ADOS J.C. MELLECAMP. LP LIGHT ADOS MUSIC COMP. DOBIE BAOS. DOCTOR PERGERNS. TRUE VAROUS ANTISTS LP SWANS. DUCTOR PERGERNS. LP DOGIE BAOS. DOCTOR PERGERNS. LP SWANS. DUCT SISTE. LP POWER BIG DISH. LP COVE AND MONEY LP COVER AND MONEY LP COVER AND MONEY LP COVER AND MONEY LP NARTISTRE LP BONNIE FAITH LP DOGIE BAOS. LP NOV ORBISON LP DOMO COOSBY LP DOMO COOSBY LP DOMO COOSBY LP DOMO COOSBY LP DOMO COOSBY LP NEAVY MEAVY SARAH MCLACHLAN. LP SHOW OF HANDS LP NEDUM PACES LP SARAH MCLACHLAN. LP SHOW OF HANDS LP SHOW OF

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RADIO REPORTS

SIMPLE ATCH KOTR SAN LUIS OBISPO P.U. RAY DIGGINS PH: 805-927-5021 MUSIC:MON AFT CALLS:MON-TUE LIGHT ADDS B 52'S.....COSMIC HENRY L. SUMMER.......MEY TODD RUNDGRENWANT STAN RIDGWAY KRCK OMAHA PO. PAUL KHIEGLEH PH: 402-553-0980 MUSIC MON AFT CALLS:MON-TUE 12-3

STAN RIDGWAYP TRAGICALLY HIPP TOM TOM CLUBP TREAT HER RIGHTPICTURE THE WYCALSP XTCP XTCP YELLOTED THE ZUUSNEVER UGHT
TOM TOM CLUBLP TREAT HER RIGHTPICTURE
XTCP YELLOTIED
THE ZULUSNEVER
THE ZULUS
HE SAID
NAKED RAYGUNTREASON NEVILLE BROSLP
THE REIVERSLP REPLACEMENTSLP SANDAEN
KTAO TAOS
TAO TAOS P.D. B. HOCKMEYER PH: 505-758-1017 MUSIC:TUE MOR CALLS:TUE-WED 10-12
CALLS: TUE-WED 10-12
HEAVY ADDS DOOBIE BROSDOCTOR J.C. MELLENCAMPLP PAUL MCCARTINEYBRAVE BLUE RODEOLP TODD RUNDGRENWANT MEDIUM ADDS HENRY L. SUMMERHEY BOB MCULDLP
PAUL MCCARTNEY
TODD RUNDGREN
HENRY L. SUMMERHEY BOB MOULDLP PEREGRINSTRUE
HOBYN HITCHCOCKLONG
THE CURELP HEAVY 10,000 MANAACSTROUBLE CBRUCE COCKBURNLP ADRIAN BELEWDADDY CHARLES BROWNLP DOCTOR.JOHNLP DOCTOR.JOHN.LP LASTERHCUSELP JOE JIELENCAMPPOP JOE ARCICETSSO LVE.LOVETLP MART/STEPHENSONLP NEVILE BROSLP TOM PETTYLP BONNIE RAITLP BONNIE RAITLP BONNIE RAITLP BONNIE RAITLP BONNIE RAITLP COWBOY JUNVESLP TRAT.HER RGHTPCTURE MEDIM CONRETTE BLONDELP COWBOY JUNVESLP DRVININCRYIMLP EIVS.COSELLOP EIVS.COSELLOLP BILLS GABLEDP BILLS GABLE
10,000 MANIACSTROUBLE ^ BRUCE COCKBURNLP
^ ADRIAN BELEWDADDY CHARLES BROWNLP
DOCTOR JOHNLP
EASTERHOUSELP
JOE JACKSONLP J.C. MELLENCAMPPOP
LOU REEDUP ^LOVE & ROCKETSSO
MART/STEPHENSONLP
PETER CASELP TOM PETTYLP
BONNIE RAITTLP BLUE RODEOEP SIMPLE MINDS
A STAN RIDGWAY
^ TOM TOM CLUBLP TREAT HER RIGHTPICTURE
^CONCRETE BLONDELP COWBOY JUNKIESMISGUIDED
^ DIONLP DRIVIN'N'CRYIN'LP
FIRE TOWN
BILL GABLE
INDIGO GIRLSLP JOE HENRYLP
LOST ANGELS'LP CHRISTINE MCVIELP
MOJO & SKID RLP MORRISSEYPLAYBOYS
MYRA HOLDER
PILGRIM SOULSLP PROCLAIMERSLP
RAIN PEOPLELP REPLACEMENTSLP
HOUSE OF FREWS: P BIL GABLE
RAIN PEOPLELP REPLACEMENTSLP ROBYN HITCHCOCKLP ROY ORBISONLP SANDMENLP SARAH MCLACHLANLP SHOW OF HANDSLP
RAIN PEOPLELP REPLACENTSLP ROBYN HITCHCOCKLP ROY ORBISONLP SANDMENLP SARAH MCLACHLANLP SIDEVINIDERSLP SIDEVINIDERSLP SIMPLE MINOSTHIS
RAIN PEOPLE LP REPLACEMENTS LP ROBYN HITCHOOCK LP SANDMEN LP SANDMENT LP SANDMENT LP SANDMENT LP SANDMENT LP SANDMENT LP SHOW OF HANDS LP SIMPLE MINOS LP STRAY CATS LP FAB. THEROS LP
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ROY OPBISONLP SANDMENLP SARAH MCLACHLANLP SHOW OF HANDSLP SIMPLE MINDSLP SIMPLE MINDSLP FAB.T-BIRDSLP FAB.T-BIRDSLP TRAGCALLY HIPLP TRAGCALLY HIPLP
ROY OPBISONLP SANDMENLP SARAH MCLACHLANLP SHOW OF HANDSLP SIMPLE MINDSLP SIMPLE MINDSLP FAB.T-BIRDSLP FAB.T-BIRDSLP TRAGCALLY HIPLP TRAGCALLY HIPLP
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ROY OFBISONLP SANDMEN.L.LP SARAH MCLACHLANLP SIDEVINDERSLP SIDEVINDERSLP SIMPLE MINOSLP SIMPLE MINOSLP TRAGICALLY HIP TRAGICALLY HIP TWO NICE GIRLSLP TWO NICE GIRLSLP TWO NICE GIRLSLP TWO NICE GIRLSLP TWO NICE GIRLSLP TUD LINDA BASS M.D. SABU PHI: 918.444,1903 CALLS: MON-FAIL 11-05
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LOU REEDBUSLOAD LOVE & ROCKETSSO	
SLAVES/NY*	
^ PIXIES	
ROBYN HITCHCOCK LONG	
TOM TOM CLUB SUBOCEANA	
XTC MAYOR XYMOXOBSESSION	
MEDIUM 10,000 MANIACS TROUBLE	
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^ RAMONES PET ^ SANDMEN HOUSE	
SIMPLE MINDS THIS STAN RIDGWAY GOIN	
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DICKIES	
HOLLY JOHNSON LOVE KING SWAMP IS	
'MAJOR LEAGUE' HIDEAWAY TOM PETTY BACK	
POI/PONDERING LP SWANS SAVED	
TREAT HER RIGHT PICTURE YO LA TENGO LP	
WBNY BUFFALO	
WBNY BUFFALO M.D. GINA GALL PH: 716-878-3080 MUSIC MON EVE CALLS: TUE-THU 11-2	
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LIGHT ADDS 24-7 SPV2LP DARLING BUDSPOUND DARLING CRUELLP WING SWAMPLP PERE UBUWATING STYLE COUNCILPROMISED THEE HYPNOTICSFREEDOM	
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STYLE COUNCIL PROMISED THEE HYPNOTICS FREEDOM	
HEAVY NEW MODEL ARMYLP CATERWAULLP *THE CULTLP GCANAL DURYLP GCANAL DURYLP OGS 07 MACVIELP OGS 07 MACVIELP HUSE OF FREMSLP *GO GCO DOLLSLP *GO GCO DOLLSLP MOPY MONDAYSLP NDROG GIRLSLP MORAD GIRLSLP MORAD GIRLSLP MORAD GIRLSLP MORAD GIRLSLP MORAD GIRLSLP MORAD GIRLSLP MORAD GIRLSLP MORAD GIRLSLP MORAD GIRLSLP	
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DOGS D'AMOUR LP DRIVIN'N'CRYIN' LP	
HOUSE OF FREAKS LP *THE GODFATHERS LP	
*GOO GOO DOLLS LP HAPPY MONDAYS LP	
LOVE & ROCKETS LP MORRISSEY	
*PIXIES	
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THE ZUILUS	
MEDIUM ALPHAVILLE ROMEOS	
BAMBI SLAM LP BIG BAM BOO LP	
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SIDEWINDERS WONDERSTUFF TOM TOM CLUB	.WITCH .GIVE .CALL	HEAVY 10,000 MANIACS	TROUBLE
UGHT		ELVIS COSTELLO	THIS
FIRE TOWN HOUSE OF FREAKS	.GOOD SUN	FINE/CANNIBALS	GOOD
THE GODFATHERS HOWARD JONES	.SHE .PRISONER	JOE JACKSON	
INDIGO GIRLS "SLAVES/NY"	.KID .WARRIOR	LOU REED *LOVE & ROCKETS	ROMEO
CATERWAUL FRIE TOWN MANN HOUSE OF FREAKS HOWARD JONES INDIGG GIRLS 'SLAVES/MY' NEW ORDER PETER SCHILLING PROCLAMERS. REM SANDMEN MATTHEW SWEET	.ROUND .DIFFERENT	NEW ORDER REPLACEMENTS	ROUND
PROCLAIMERS	TURN	*TOM TOM CLUB	BACK
SANDMEN	.HOUSE ,WHEN	U2 WIRE	DANCING
WDRE WESTBUR	Y	XTC.	MAYOR
WDRE WESTBUR P.D. DENIS MCNA M.D. DUCK/SUE/R PH: 516-832-9400 MUSIC:TUE AFT	OBERT	MEDIUM OATERWAUL OATERWAUL OTHECLLS	SHEEP
MUSIC: TUE AFT		CONNELLS	,Something Fire
		*EDELWEISS	LP BRING
MEDIUM ADDS ALPHAVILLE	ARIANA	HOUSE OF FREAKS MOJO & SKID R	SUN DEBBIE
DARUNG BUDS	ROUND	NEW MARINES	SEE RIDE
J/MOORE/EXPRESS	SOMETHING	*PIXIES REM	TURN
PROCLAIMERS	.THEN	REM RAMONES	Pet
THIRD WORLD	FORBIDDEN	SAM PHILLIPS	HOLDING
NEW MARINES	RIGHT	THEAT HER RIGHT THE ZULUS	PICTURE NEVER
REAL LIFE	.GOIN	ALPHAVILLE	ROMEOS
HEAVY	TROUBLE	THE CULT	SUN LOVE
THE CULT	FIRE	THE GODFATHERS	LULLABY
HEAVY ^ 10,000 MANIACS THE CULT THE CURE DEPECHE MODE ELVIS COSTELLO EDELWEISS. EINECANNIBALS	EVERYTHING	JANES ADDICTION	MOUNTAIN
EDELWEISS	BRING	THROWING MUSES	DIZZY
FINE/CANNIBALS THE GODFATHERS HOWARD JONES LOU REED LOVE & ROCKETS NEW ORDER NEW ORDER	.SHE EVER	NEW ORDER	DREAM
LOU REED	BUSLOAD	POP WILL/ITSELF	DIG
NEW ORDER	ROUND	LIGHT ALPHAVILLE THE CUITE	GOIN
SIMPLE MINDS	.Pet .This	THE THE TOO MUCH JOY	BEATEN
A TOM TOM CLUB	SUBOCEANA		
NEW OFDER	OBSESSION RACE	WHES ANNAPO P.D. DAVID EINST M.D. BOB SHOW PH: 301-263-1430	LIS
MEDIUM ALPHAVILLE	ROMEOS	M.D. BOB SHOW PH: 301-263-1430	ACRE
ADRIAN BELEW	.STUPID .DADDY	FROZEN REPORT	
ALPHAVILLE NEW MODEL ARMY ADRIAN BELEW BELLE STARS BOX CAR CATEBAALI	.iko .free		
CATERWAUL	HUMMING	HEAVY ELVIS COSTELLO	VERONICA
BOX CAR	.SWEET .GERMAN	HEAVY ELVIS COSTELLO FINE/CANNIBALS JOE JACKSON MORRISSEY NEVILLE BROS NEW ORDER BEM	SEEN
ERASURE FINE/CANNIBALS	KNOCKING MAN	JOE JACKSON	19 PLAYBOYS
HOUSE OF FREAKS GOOD/MCKENZIE	SUN RATTLER	NEVILLE BROS NEW ORDER	LP
JOE JACKSON	.NOW	REM. BONNIE RAITT. ROBYN HITCHCOCK SIDEWINDERS. XTC.	TURN THING
JULIAN LENNON LONGSY D MIDGE URE BOB MOULD PIXIES REM	.SKA .NO	SIDEWINDERS	WITCH
BOB MOULD	SEE		
PARES. REM REPLACEMENTS ROBYN HITCHCOCK SARAH MCLACHLAN SCHILLING SIGUE/SPUTNIK SWANS	POP	ALPHAVILLE	HOMEOS
REPLACEMENTS	TALENT	CONCRETE BLONDE CONNELLS CRUEL STORY/YOU	GOD
SARAH MCLACHLAN	VOX	CRUEL STORY/YOU	WANT
SIGUE/SPUTNIK	.DANCE SAVED	THE CULT THE CURE G/CANAL DIARY DIRTY STRANGERS	STREET
SWANS TOO MUCH JOY	MY	DIRTY STRANGERS	LP
WIRE XTC.	EARDRUM	DIRTY DOZEN BND FIRE TOWN	GOOD
LIGHT BEL CANTO		THE FIXX HOUSE OF FREAKS THE GODFATHERS	SUN
HONT 242	.NEVER		
JANES ADDICTION	MOUNTAIN	INDIGO GIRLS	POP
PROCLAIMERS	500 TURN	MART/STEPHENSON MIDGE URE	LP ANSWERS
REM SWEET BABY SIMPLE MINDS	.BABY .BELFAST		
		NEW MARINES	WARRIOR GUN
WEIT MELBOUR P.D. J. PERNICK ((M.D. HELEN URRIG PH: 407-768-8000 MUSIC: MON AFT CALLS: MON-FRI 9	3MA	TOM PETTY. PIXIES SWIM/POOL Q'S PROCLAIMERS SAM PHILLIPS SAM DHILLIPS	BACK
MUSIC MON AFT	-	SWIM/POOL Q'S PROCLAIMERS	COMMON
	- 5	SAM PHILLIPS	HOLDING
MEDIUM ADOS BARRY ADAMSON	LP	MATTHEW SWEET	VOX VERTIGO
DEVO ELECTRIC/MUFFIN HOLLY JOHNSON J/MOORE/EXPRESS NAKED RAYGUN	LP	SAM PHILIPS SANDMEN SARAH MCLACHLAN MATTHEW SWEET FAB. T-BIRDS THELONIOUS MONS THE INN	SO
J/MOORE/EXPRESS	OUT	TIM FINN	UP
NAKED RAYGUN PERE UBU ROYAL/MOB	WAITING	TOM TOM CLUB TREAT HER RIGHT VIOLENT FEMMES	NIGHT
THE THE	BEATEN	WASH/SQUARES XYMOX LIGHT	OBSESSION
		ADRIAN BELEW	DADDY
HEAVY NEW MODEL ARMY ADRIAN BELEW	LP LP	FIREHOSE HAPPY MONDAYS JOE HENRY	WROTE
CONCRETE BI ONDE	600	JOE HENRY LOVE & ROCKETS	SO
THE CURE	STREET	BOB MOULD	".SEE
		WHTG ASBURY P.D. HICK HOBINS	PARK
DICKIES. DEPECHE MODE 'DR DEATH II'	LP LP	WHTG ASBURY I P.D. RICK HOBINS PH: 201-493-2000 MUSIC: TUE AFT CALLS:MON-TUE	
DRIVIN'NCRYIN' THE GODFATHERS	HONEY		
CHAPPY MONDAYS	LP LP	MEDIUM ADDS CHINA CRISIS	SAVIOR
JOE JACKSON LOVE & POCKETS	SO KING	CHINA CRISIS	ROUND
PIXIES	U ²		
	LP LP	COWBOY JUNKIES J.C. MELLENCAMP PAUL MCCARTNEY PERE UBU	BRAVE
SIMPLE MINDS	THIS GOIN	PERE UBU PEREGRINS	
SWANS	LP LP	POWER	
YMOX.	EARDRUM OBSESSION	*10,000 MANIACS	SOMETHING
CATERWAUL	P		
CONNELLS	LP	G/CANAL DIARY	ALWAYS THIS
INDIGO GIRLS	LP LP	*THE CURE G/CANAL DIARY ELVIS COSTELLO FIRE TOWN THE GODFATHERS	GOOD
BOB MOULD	SEE _P	JOE JACKSON *RAMONES REPLACEMENTS	19 PET
PETER CASE	STAINLESS	HEAVY	
SAY ANYTHING ST	_P _P	*CONCRETE BLONDE THRASHING DOVES	GOD ANGEL
SLAM/WATUSIS	P	DRIVIN'N'CRYIN'	TOY
TACKHEAD THELONIOUS MONS THIRD WORLD	BOMB P	INDIGO GIRLS	IS
THIRD WORLD	ORBIDDEN	*LOVE & ROCKETS /MORRISSEY	SO DRUG
		ABOB MOULD	SEE
WENX BOSTON			
WENX BOSTON P.D. MAD MAX M.D. BRUCE MCDC	NALD	^TOM PETTY PROCLAIMERS	THEN
WENX BOSTON P.D. MAD MAX M.D. BRUCE MCDC PH: 617-595-6200 MUSIC:FRI AFT	NALD	FINE/CANNIBALS INDIGO GIRLS KING SWAMP LOVE & POCKETS MORRISSEY PETER SCHILLING PTOM PETTY PROCLAMERS REM SANDMEN	
WENX BOSTON P.D. MAD MAX M.D. BRUCE MCDC PH: 617-595-6200 MUSIC:FRI AFT CALLS:MON-WED 1 LIGHT ADOS	NALD 2-6	TOM PETTY PROCLAIMERS REM SANDMEN	WITCH

EUNS COSTELLOS FINE/CANNELALS THE GOOPATHERS JOE JACKSON LOU REED LOU REED LOU REED NEW ORDERS REPLACEMENTS TOM TOM CLUB WIRE XTC XTC MEDUIM	19 BUSLOAD ROMEO
*LOVE & ROCKETS NEW ORDER	SO
REPLACEMENTS REPLACEMENTS *TOM TOM CLUB	BACK
WIRE	DANCING
XTC XTC MEDIUM	MAYOR MERELY
MEDIUM COTHERLS. THE CULT	SHEEP
THE CULT DEPECHE MODE	FIRE
HOUSE OF FREAKS MOJO & SKID R	SUN
BOB MOULD	SEE RIDE
REM	TURN
RAMONES	PET
TREAT HER RIGHT	THIS PICTURE
LIGHT ALPHAVILLE	ROMEOS
THE CULT	SUN
THE GODFATHERS	ANOTHER
JANES ADDICTION	DRUG
SLAVES/NY* SLAVES/NY*	DIZZY WARRIOR
ITTLE 2010S	DIG
SIDEWINDERS	GOIN
THE THE	BEATEN
	LOVING
WHFS ANNAPC P.D. DAVID EINS M.D. BOB SHOW PH: 301-263-143	LIN
PH: 301-263-143	0
Frozen report	
HEAVY ELVIS COSTELLO	VERONICA
IGURES/BEACH	SEEN
NOR JACKSON	19 PLAYBOYS
EW ORDER	LOVE
HEAVY ELVIS COSTELLO TICURES/BEACH INE/CANNIBALS VORRISSEY HEV ORDER HEW ORDER DONNIE FAITT DONNIE FAITT DONNIE FAITT DONNIE FAITT	THING MADONNA WITCH
AEDIUM	MAYOR
ALPHAVILLE	ROMEOS
ONCRETE BLONDE	GOD SOMETHING
HE CULT	WANT
AEDIUM LPHAVILE	STREET
FIRE TOWN	GOOD
HOUSE OF FREAKS	SUN
THE GODFATHERS	SHE LP CLOSEP
THE GODFATHERS GREEN ON RED INDIGO GIRLS J.C. MELLENCAMP LOU REED	POP
MART/STEPHENSON	LP
MIDGE URE HROWING MUSES NEW MARINES SLAVES/NY	RIDE WARRIOR
SLAVES/NY'	GUN BACK
PIXIES	
SAM PHILLIPS	HOLDING
SAM PHILLPS SANOMEN SARAH MCLACHLAN AATTHEW SWEET FAB. T-BIRDS HELONICUS MONS	VOX VERTIGO
AB. T-BIRDS HELONIOUS MONS	ROCK
IM FINN	LP PICTURE
VASH/SOUARES	LP
ADRIAN BELEW	TIME
OVE & ROCKETS	HERE
SOB MOULD	OEE
VHTG ASBURY D HICK HOBIN: PH: 201-493-2000 MUSIC: TUE AFT CALLS: MON-TUE	PARK
201-493-2000 MUSIC: TUE AFT	0
150% IN 1 4000	
AEDIUM ADDS CHINA CRISIS ARLING BUDS SIDEWINDERS	SAVIOR
C. MELLENCAMP AUL MCCARTNEY	COUNTRY BRAVE
EREGRINS	WAITING
OWER	
10,000 MANIACS	SOMETHING
THE CURE	STREET
HE CULT THE CURE ACANAL DIARY IVIS COSTELLO IRE TOWN HE GODFATHERS OF LACKSON	THIS GOOD
HE GODFATHERS OE JACKSON RAMONES	19 19 PET
REPLACEMENTS	TALENT
CONCRETE BLONDE HRASHING DOVES RIVIN'N'CRYIN'	GOD
RIVIN'N'CRYIN'	TOY
UNG SWAMP	IS SO
10000000	DRUG
BOB MOULD	DIFFERENT
NORRSSEY	
INE/CANNIBALS NDIGO GIRLS NDIGO GIRLS NG SWAMP 'BOB MOULD 'BOB MOULD 'BOB MOULD 'TOM PETTY 'ROCLAIMERS EM	TURN HOUSE
MORASSEY BOB MOULD ETER SCHILLING TOM PETTY ROCLAIMERS EM ANDMEN DEWINDERS IMPLE MINDS 	THEN HOUSE WITCH SATURDAY
ADHPASSEY BOB MOULD ETER SCHILLING TOM PETTY ROCLAIMERS ANDMEN ANDMEN ANDMEN MIDE MINDS TAN RIDGWAY TREAT HER RIGHT TC EDUIM	THEN TURN HOUSE WITCH SATURDAY PICTURE PICTURE PICTURE

LIGHT ADDS DE LA SOUL......EYE KING SWAMP.....IS

RADIO REPORTS

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NEW MODEL ARMY
ADRIAN BELEW DADDY CREEPS
THE FIXX SUBTERRAN JULIAN LENNON MOTHER
LOVE AND MONEY MAN LOU REEDBUSLOAD
THROWING MUSES
PETER CASE THIS THE REIVERS ABOUT
ROBYN HITCHCOCK LONG ROBYN HITCHCOCK MADONNA
SLAM/WATUSIS SHE
WIREEARDRUM
BAMBI SLAMLP CATERWAULLP FOSTER & LLOYDFASTER SEA HAGS
SEA HAGSDOGHOUSE
JEFF HEALEY ANGEL J/MOORE/EXPRESS OUT
JAGZ
SARAH MCLACHLAN STEAMING
WKXL-FM CONCORD NH PD. RENEE BLAKE PH: 603-225-5521 MUSIC:TUE AFT CALLS:TUE-FRI 2-5
PH: 603-225-5521 MUSIC:TUE AFT
LIGHT ADDS
ALANNAH MYLES BLACK BARNEY BENTALL
CUTTING CREW BETWEEN
LOST ANGELS'
PEREGRINS TRUE OUEEN WANT
BLUE RODEO DIAMOND MATTHEW SWEET WHEN THIEVES
TODD RUNDGREN WANT WANG CHUNG PRAYING
LIGHT ADDS ALANINAH MYLES
HEAVY ^ 10.000 MANIACSTROUBLE 38 SPECIALSECOND CAROLKINGSECOND CAROLKING
CAROL KING CITY ^ CHRIS REA BEACH
FINE/CANNIBALSSTREET
^ JOE JACKSON 19 J.C. MELLENCAMP POP
TOM PETTYBACK
PHOEBE SNOW TONIGHT REM TURN
BONNIE RAITTTHING TANITA TIKARAM
WAYNE TOUPS SWEET XTC MAYOR
MEDIUM SHOOTHIG
CHOIRBOYS
CRUEL STORY/YOU WANT G/CANAL DIARY ALWAYS DEPECHE MODE
DOCTOR JOHN
DRIVIN'N'CRYIN' STRANGE ELVIS COSTELLO THIS *EDE/NEW BOHEM
MEDIUM BIG BAM BOO
JEFF HEALEY ANGEL JULIAN LENNON NOW
LOU REED
'MAJOR LEAGUE' LP MART/STEPHENSON LP
M. ETHERIDGE
THROWING MUSES DIZZY NEVILLE BROS
THE OUTFIELD
PIXIES MONKEY *RAMONES PET
HEPLACEMENTS TALENT ROBYN HITCHCOCK MADONNA SAM PHILLIPS HOLDING
SANDMEN HOUSE SARAYA LOVE
SAY ANYTHING ST ONE RED SIREN ALL FAB. T-BIRDS
THE FIXXPRECIOUS THE FIXXPRECIOUS HOWARD JONESPRECIOUS LEFF HEALEYANGEL JULAN LENNONANGEL JULAN LENNONNOW LITTLE AMERICAHIERE LOVE & AMERICALP MARTISTEPHENSONPAURONE MALOR LEAGUE''LP MARTISTEPHENSONPAURONE MOPRISSE''PAURONE MORTISSEPIT MORTING MUSESPIT NEWLE BROSEPIT NEWLE BROSEPIT NEWLE BROSEPIT REPLACEMENTSAURONNA NEW ORDERONCES ANDMENONCES SARAYAONE SARAYAONE SARAYALOVE SARAYALU FIED SIREN. ALL FRED SIREN. ALL FREA THER INGETROCK TOM TOM CLUBROCK WILLE
WLRA ROMEOVILLE P.D. MICHELLE WAZAK M.D. ANTHONY MUSIALA PH: 815-838-0700 MUSIC: MON AFT CALLS: MON-WED 12-5
CALLS MON WED 12-5
HEAVY ADDS "THE CURELP PYLONLP MEDIUM ADDS WOE TUCKERLP
16.AVY TROUBLE 10.000 MANIACS
BONGWATER LP CHINA CRISIS
DEVO
DR DEATH III"
FOR AGAINST LP 30 BETWEENS LP
OU REED
VAKED RAYGUN TREASON
UEVO. LP ORCANAL DUARY LP DR DEATH III LP DECTRICANT FIN LP SO BETWEENS LP OU REED LP OU REED BUSLOAD MRACLE LEGION LP VAKED RAYGUN THEASON PIXIES MONKEY GW TOM CUBS LP DRIAN BELEW LP
ADRIAN BELEW LP CATERWAUL LP
AEDUM DRIAN BELEWLP SATERWAULLP FRONT 242LP IREHOSELP LUMING LIPSLP IOUSE OF FREAKSLP IOUSE OF FREAKSLP
401/10000
ALAUS FLORIDE
MACK COPUS
NEON JUDGEMENT LP MARSH/OVERCOAT LP
AFTIELIAS LP RIGHT AS RAIN LP ROBYN HITCHCOCK LONG
OGER MANNING LP
WANS LP WANS LP OVE TRACTOR
JRGE OVERKILL LP ELVET MONKEYS LP
IELVET MONKEYS LP TC LP IGHT IEW MODEL ARMY LP
ICW MODEL ARMY LP CONNELLS LP CONT/BLEEDING LP

DHARMA BUMSP DEPECHE MODEEVERYTHING HALF JAPANESELP LEGENDARY/DOTSLP
HALF JAPANESELP LEGENDARY/DOTSLP
LEVENDERVICOTSLP NO MEANS NOLP 'SLAVESNY'LP THE REIVERSLP BAND OF SUSANSLP BAND OF SUSANSLP SYMOXDP
"SLAVES/NY"LP THE REIVERSLP
BAND OF SUSANSLP BAND OF SUSANSLP
WNCS MONTPELIER, VT P.D. STEVE ZIND M.D. JODY PETERSEN PH: 802-223-2396 MUSIC: TUE AFT
PH: 802-223-2396
MUSIC:TUE AFT
MEDIUM ADDS
CHINA CRISISSAVIOR DARLING BUDSROUND
CHINA CRISIS
MAJOR LEAGUE'HIDEAWAY
HEAVY
HEAVY ^ 10,000 MANIACSTROUBLE ^ DADIAN BELEWDADDY ^ DADN BELEWDADDY CONTROL C
ELVIS COSTELLOTHIS
ELVIS COSTELLOVERONICA FINE/CANNIBALSLP
JOE JACKSON
^ STEVIE NICKSLP
TOM PETTYBACK PROCLAIMERS500
PHOEBE SNOWTONIGHT RADIATORSCONFIDENT
BONNIE RAITTTHING XTCMAYOR
MEDIUM BIG BAM BOOSHOOTING
MEDUM BIG BAM BOO
CONCRETE BLONDEGOD COWBOY JUNKIESMISGUIDED
D. MCCLINTONLP DOCTOR JOHNMAKIN
DIRTY DOZEN BNDLP DRIVIN'N'CRYIN'
FIRE TOWN
HOUSE OF FREAKSSUN HOWARD JONES
DRITY DOZEN BND LP DRIVINNCRYIN PEACE FIRE TOWN
JEFF HEALEY
LOST ANGELS'
MIRACLE LEGIONLP
NEVILLE BROS
PETER CASE
RAIN PEOPLELP
SANDMENLP
SIMPLE MINDSTHIS
FAB. T-BIRDSROCK
LIGHT JOE GRUSHECKY
WASH/SOUAHESLP LIGHT JOE GRUSHECKYLP REPLACEMENTSYOU SHOW OF HANDSLP SIDEWINDERSWITCH
SIDEWINDERSWITCH
P.D. KEHRY GRAY
WOXY OXFORD P.D. KEHRY GRAY M.D. PHIL MANNING PH: 513-523-4114 MUSIC: UE AFT CALLS: THU-FRI 12-3
CALLS: THU-FRI 12-3
HEAVY ADDS REPLACEMENTSLP ROYAL/MOB MEDIUM ADDS
ROYAL/MOBLP MEDIUM ADDS
ADRIAN BELEWLP THE CURELP
ADRIAN BELEWLP THE CURELP LIGHT ADDS BUNNY WAILERLP
CATERWAULLP
UTTLE ED/BLUESLP
STAN RIDGWAY
ZVUKI MULP
NEW MODEL ARMYLP
^NEW MODEL ARMYLP ^ADRIAN BELEWDADDY CONCRETE BLONDEGOD
GONNELLSSATONDAY THE CURESATONDAY G/CANAL DUARYLP ELVIS COSTELLOLP FINE/CANNIBALSLP THE GODFATHERSLP
THE GODFATHERS
LOVE & POCKETS SO
PLAYESANT WARDING
PIXIES
PHOCLAIMERSLP RAINMAKERSSPEND
PHOCLAIMERSDP RAINMAKERSSPEND ROBYN HITCHCOCKLP SIDEWINDERSDP TOM TOM CLUBLP LOVE TRACTORLP YTC
LOVE TRACTOR
AT OMPANY AND
BHIAN HITCHIELP THE CURELULLABY
THE CUREPICTURES
G/CANAL DIARYLOOK G/CANAL DIARYTEN
MEDUM BRIAN RTCHELP THE CURELP ULARMA BUNSLP CYCINES DYARMA BUNSLOOK G/CANAL DIARYLOOK G/CANAL DIARYLOOK G/CANAL DIARYLOOK BEPROTHE MODELP ERASURELP
ERASURELP FIREHOSELP
FIREHOSELP HOUSE OF FREAKSLP GREEN ON REDCHANGE GRAHAM PARKER
GRAHAM PARKER
LEGAL REINSLP
MCOULDLP BOB MOULD
PERE UBUWAITING
WIREEARDRUM
CATERWAULSHEEP CONCRETE BLONDE
DESSAU
DESSAULP FULL FATH/FIVELP LIVE SKULLLP 'MAJOR LEAGUE'LP
NAKED RAYGUNTREASON OPHELIASLEAH PETER CASE
PETER CASEPET
-
CHART KEY
* = Top 5 Requests

	CHART	NET
' =	 Top 5 R 	leauests
		d Rotation

WRAS ATLANTA
WHAS ATLANTA P.D. JANE DAVIS M.D. KIM SAADE PH: 404-651-2240 MUSIC:TUE AFT
HEAVY ADDS HEINER GOEBBELSLP BOYAL/MOBLP
MEDUAN ADUS
PEREGRINS TRUE THE THE
HEAVY *ADRIAN BELEWDADDY CONNELLSLP *THE CURESTREET DE LA SOULLP
*THE CURESTREET DE LA SOULUP THRASHING DOVES ANGEL
PRIVIN'N'CRYIN'P FIREHOSETIME *HOUSE OF EREAKS
HAPPY MONDAYSWROTE INDIGO GIRLSLP JOE JACKSON
*LOVE & ROCKETSSO BOB MOULDLP NEVILLE BROSLP
PETER CASEGUN SWIM/POOL Q'SCOMMON ROBYN HITCHCOCKMADONNA
*THE CURE
*XYMOXLP
MEDUIM CATERWAUL
FINE/CANNIBALS
ELVIS OUSTELEVIS OGOD HE SAID
PROCLAIMERS
SANDMENS
SANDMEN
LOVE TRACTORLP VIOLENT FEMMESLP WASH/SQUARESLP
THE WYGALSP THE ZULUSP LIGHT
LIGHO MANIACS
CONCRETE BLONDEGOD CHINA CRISIS
J/MOORE/EXPRESSOUT
SIGUE/SPUTNIKLP WIREEARDRUM YELLORACE YO LA TENGOLP
WRVU NASHVILLE
WHVU NASHVILLE P.D. EUZABETH OHR M.D. JOHN KOSKI PH, 615-322-3691 MUSIC:MON MOR CALLS:MON-THU 3-5
CALLS: MON-THU 3-5
MEDIUM ADDS
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J.C. MELLENCAMP POP JEFF HEALEY
TREAT HER RIGHTPICTURE ^ U2
HEAVY ADDS MCE TUCKER
ADRIAN BELEW
TOM TOM CLUB
TEN OF AND C
HEAVY ADDS "EARTH GIRLS"LP PERE UBUWATTING ULTRA/SCENEMERCY MEDUM ADDS ARTA MITSOUKOSINGING LIGHT ADDS CRIME/SOLUTIONLP NEW MARINESLP ROYAL/MORLP SYD BARRETTMISS THE THEBEATEN
HEAVY LP NEW MODEL ARMY LP +THE CULT FIRE +THE CULE STREET ERASURE LP UNCORE/EXPRESS OUT *LOST ANGELS* LP *LOVE & ROCKETS SO BOB MOUD SEE POWFONDERING ULP SKANKEY *STAN FINOWAY GOIN *STAN FINOWAY SAVED WIRE LARDRUM OBSESSION MEDIUM 40 CONT LP ALCE DOUT LP ADULT NET 12* ALCE DOUT LP ADRIAN BELEW LP BIL DRUMMOND LP ELECTRIC/MUFFIN LP HAPY MONDAYS LP MOCT UCKER LP NAKED FARGUN TREASON OPHELIAS LP NAKED FARGUN LP NAKED FARGUN LP NAKED FARGUN LP NAKED FARGUN LP NAKED FARGUN

^ RAMONESPET ROBYN HITCHCOCKMADONNA SCREAMING TREESLP SOUL ASYLUM
SWAMP ZOMBES LP TACHEADBOMB LIGHT
WXRT_CHICAGO PD. NORM WINEH M.D. LIN BREHMER MUSIC:TUESES MUSIC:TUESES CALLS:MON-WED
MEDIUM ADDS ADRAN BELEWP PIXIESP TODD RUNDGRENWANT
A 10,000 MANIACSTROUBLE THE OURELP ELVIS COSTELLOLP EASTERHOUSELP FINECANNIBALSLP FINECONNIBALSLP HOUSE OF FREAKSLP
J.C. MELLENCAMPPOP LOU REED
M. EINERIOSE
U2DANCING XTCLP MEDIUM CATERWAULLP
CONCHETE BLONDELP CONNECT.JLP CONBOY JUNNESLP COWBOY JUNNESLP THE CULT
TURNS COLOUR
LVING COLOURLP MIDGE URELP MORAUSEYLP MORAUSEYLAP MORAUSEY
TREAT HER RIGHTLP VIOLENT FEMMESLP WAY MOVESLP WAYMOVESLP
WREEARDRUM UGHTEARDRUM URTY DOZEN BNDP THE GODFATHERSSHE CHEZ, OTTAWA M.D. GREG TOPRINGTON PH: 613-563-1919
NEW MODEL ARMYSTUPID
NAKED RAYGUN
HON WEST FUN
ZULUS
ZULUS NEVER THE TRAPT SIR THE TRAPT SIR THELMONSTER SAMMY KABL MINNEAPOLIS PD. MARK MILLER PH. BOB MUSIC MON AFT CALLS: MON AFT CALLS: MON AFT CALLS: MON AFT CALLS: MON AFT DOM GUID LP DOM MOUD LP DOM MORE LP DARNORE LP JOHN MOORE LP DARING BUDS LP DARING BUDS LP MONTANAS LP PERCINS LP MONTANAS LP SIRVE COUNCIL LAND ULTRASCENE LP SOUL ASYLUM LP SOUL ASYLUM LP PHE OR LP OB MOULD LP DOW AFT LP SOUL ASYLUM LP PHENEY LP RUN WESTY RUN LP PORYLIN'N CRYNN LP DRWIN'N CRYNN LP PORTOCOLL LP RUN WESTY RUN LP ROBYL HICHOCOCK LP <tr< td=""></tr<>
ZULUS NEVER THE TRAPT SIR THE TRAPT SIR THE TRAPT SIR THELMONSTER SAMMY KABL MINNEAPOLIS PUT, MARK MILEER PIT, G12-339,0336 MUSIC BOR MUSIC BOR THE CURE BEATEN THE CURE P BOR MOULD P BOR MOULD P DANNOR P DANNOR P JOHN MOORE OUT YANTING FACTORY P PERGENRS P JOHN MOORE OUT YOHANAS P DARING BUDS P JOHN MOORE OUT YOHN MORE LP MONTANAS P STILE COUNCIL LAND STILE COUNCIL LAND STILE COUNCIL LAND STRUE COUNCIL LAND STILE COUNCIL LAND STILE COUNCIL LAND STILE COUNCIL LAND STILE COUNCIL LAND STAVESNEW YOOK P RUN WEST RUN LP STAVESNEW YOOK P ROM MICHOERS LP

HARD REPORT

.

RADIO REPORTS



REQUESTS THE CURE THE CULT LOVE & ROCKETS PETER CASE BOB MOULD KDVS, DAVIS M.D. SHAHON MCKENZIE M.D. ARNOLD JAVIER PH 916-752-9903 CALLS: 10-1 WED & MON MUSIC: MON AFT

ADDS
SEA HAGSLP
WIRE EARDRUI
CRIME/SOLUTIONLP
SWANSLP
VIBRATING EYESLP
ALICE DONUTLP
TREAT HER RIGHTLP
EXCEL 12"
KNITTING FACTORYLP
TRILOBITESLP
SPECIAL EDLP
60TH PARALLELLP
JOHNNY DIESELLP
PERE UBULP
JAZLP
HEAVY
SWALLOW LP
THE CULTLP

THE CULT
GOD FLESHLP
LOVE & ROCKETSLP
REVOLTING COCKS STAINLESS
MR. T EXPERIENCELP
PIXIESLP
G.O.DLP
TOM TOM CLUBLP
FETUSLP
LIVE SKULLLP
NITZER E88LP
NIKKI SUTTONLP

LOU REED LP	5	THRILL KUL KULP P SCREAMERSP P SCREAMERSP P SCREAMERSP P SCREAMERSP P WADD NIXONP P WADD NIXONP P SCREAMERSP P SMETCHESP P PREVENCESP P GREEN OW REDP P BLOCK RETSP P DRIVEN WIT CHTINE P DRIVEN WIT CHTINE P BLOCK RETSP P DRIVEN WIT CHTINE P DRIVEN WIT CHTINE </th
		TOP 10 THE CULT LP THE CURE LP

NEVULE BROS
DUING CUTCOMSHOULD LOVE & ROCKETSSO SVANS SIDEWINDERS
ADDS SIMPLE MINDS
7 U2
23 WIRE
KSUS, SAN JOSE M.D. HANS DRIESEN PH, 408-924-4548 MUSIC READY: MON MOR CALLS: TUES 1-4 PM
CALLS: TUES 1-4 PM
CALLS: TUES 1-4 PM ADDS NAKED PAYGUN THE EXLP FULL FATH/FIVE FUTL FATH/FI
ADDS NAKED RAYGUNTREASON THE EXLP FULL FATH/FIVESMOKE
ADDS NAKED PAYGUN
ADDS NAKED PAYGUN
ADDS NAKED PAYGUN
ADDS NACED PAYGUN

THE CURELP	NEW MODEL ARMY LP
THE JAMSLP CONCRETE BLONDELP	FIREHOSE LP SEA HAGS LP
RAMONESPET CONNELLSLP	BOSE/AVALANCHE LP
XYMOX IP	THE CURE
PIXIESLP SARAH MCLACHLANLP THE CULTLP	LOVE & HOCKETS
NEW MARINESLP GODFATHERSLP	PETER CASE LP DE LA SOUL LP
HAPPY MONDAYS	PETER CASE
CATERWAULLP WIRE	MEDIUM
MEDUM	BOB MOULD LP
SIDEWINDERSLP	E Z ELP KEITH LEBLANCLP CATERWALI
KMFDMLP DICKIESLP	CATERWAUL
DOX CAR	SPACEMEN 3 LP WIRE EAR
MEAT/MANIFESTOLP	ADRIAN BELEW
SWANSLP MOJO NIXONLP	SANDMEN
BEL CANTOLP POP/EAT ITSELFLP	
10,000	RAMONES
ROBYN HITCHCOCKLP DEVOLP	WILLIE DIXON LP BAND OF SUSANS LP
HOUSE OF FREAKSLP SELVESLP DE LA SOULLP	DIRTY DOZEN
FLAMING UPSUP DEPECHE MODEUP	WALKABOUTS LP
NEW MODEL ARMYLP	REQUESTS PIXIES
LOVE TRACTORLP THEL/MONSTERLP	POI/PONDERING CULT
SIMPLE MINDSLP GREEN ON REDLP STAN RIDGWAYLP	SEA HAGS
PETER CASE	KMPZ, MEMPHIS
REQUESTS LOVE & ROCKETS	KMPZ, MEMPHIS "MODERN MUSIC SHOW" SUNDAY MID-3AM DAVID NALL POLICIO
THE CURE	DAVID NALL 901-529-0098
THE JAMS PIXIES	PETER SCHILLING DIFFERENT
KUCI, IRVINE	THE CURESTREET BOX CARFREE
KUCI, IRVINE P.D. MAHK BAKEB M.D. GARY DOWNS PH: 714-856-6868	XYMOX OBSESSION THE CULT NEW YORK
PH: 714-856-6868	NOISEWORKS VOICE
ADDS 24/7 SPYZ	PETER SCHILLING
24/7 SPYZLP DARLING BUDSLP ROYAL/MOBLP	
PERE UBU	P.D. EHNEST GLADDEN
PERE UBU	KUKO, PHOENIX P.D. EHNEST GLADDEN M.D. JONATHAN ROSEN PH. 602-838-3062 MUSIC READY: TUES
ALICE DONUT	MUSIC READY: TUES
SWANSLP PEREGRINSTRUE TRILOBITESSUMMER	ADDS HOLLY JOHNSON LOVE
CUREEP BRAD ISSEXEP	TOM TOM CLUB SUBOCEAN/ BIG STORM
JAZLP	HOLLY JOHNSONOVE TOM CLUBSUBOCEAN/ BIG STORMNOT "SLAVES/NY"WARROR THE THEBEATEN JOH WROREMESCAL NEW WORREMESCAL NEYJALWOREMESCAL NEYJALWORHATHERAL TIMELORDS
HEAVY LOVE & ROCKETSLP	JOHN MOOREOUT NEW MARINESMESCAL
DELASOUL IP	ROYAL/MOB HUNGRY TANITA TIKARAM CATHEDRAL
THE CULTLP DRIVIN' N' CRYIN'LP HOUSE OF FREAKSLP	
PLAMING UPSUP	HEAVY THE CURE STREET
CONCRETE BLONDELP CURELP	PIXIESMONKEY THE CULTFIRE
CATERWAULLP FIREHOSELP SOUL ASYLUMEP	HEAVY THE CURESTREET PNIES
SOUL ASYLUMEP RAMONESPET DESCENDANTSLP	TOM TOM CLUB
FRONT 242LP	EDELWEISS
DICKIESLP G/CANAL DIARYLP	NEW MODEL ARMY WORLD
PETER CASELP XTCLP	MEDIUM TANITA TIKARAMTWIST SIDEWINDERS
ROBYN HITCHCOCK LP	ADRIAN BELEW DADDY
MEDIUM SNFULP	PROCLAIMERS 500
SNFULP POVPONDERINGLP SYD BARRETTLP	CATERWAUL
TACKHEADBOMB BURNING SPEARLP WRECKING CREWLP	CATERWAUL SHEEP THE CULT. EDIE REPLACEMENTS. INHERIT GODFATHERS. SHE YAVOD
MONDO STEREO	XTC
WIRELP CHRISTIAN DEATHLP	XIC
CHRISTRAT DEATH	SIGUE/SPUTNICK DANCE
SWANS	RAMONESPET DBIVIN' N' CRYIN' HONEY
BAND OF SUSANSLP	SWANS
DESSAULP THE FRONGSLP	GOO GOO DOLLS DOWN
THE FRONGSLP AGNOSTIC FRONTLP ROYAL ASSASSINSLP GODFATHERSLP	LIGHT TRAGICALLY HIP SMALL
MH. T EXPERIENCELP	ALPHAVILLE
KUPD, PHOENIX	BOB MOULD SEE TUESDAY DAY BLUE CUT
KUPD, PHOENIX VIAGIN VINYL JONATHAN L SUNDAY 7-10 PM PH: 602-838-3062	BOB MOULD
PH: 602-838-3062	REPLACEMENTS TALENT MARTIN STEPHENSON HOLY
BLUE RODEODIAMOND	WBCN, BOSTON
BOYAL/MOB STOCK BORIS GREBENSHIKOV, WORDS/POSTCARD LON AND GHOSTS SHY THE CUPE LOVESONG BATFISH DUST XYMOX EVELYN PEREUBU WAITING RAINMAKERS BATELYR PIXES ROUND BORS GREAD BATA BATE SHAL DEAL DARLING BUDS ROUND BOR MOULD WHOCH BARD OF SUSANS TAKE SIDEWINDERS WHAT THE CAL PREVEW GOLDEN PALIMINOS REALMORER BANG TANGO THES BANG TANGO THES SUICIDAL TENDENCES MANTA CORONER MASKED SUICIDAL TENDENCES MANTA CELEANOR CORONER MAREN CROSS ELEANOR CORONER MASKED SUICIDAL TENDENCES MANTA CELAN CRUSS DANCE MELAH RAGE BATES LAZ ROCKIT HOLDAY HUMAN REAMINS COLD BREW	WBCN, BOSTON P.D. OEDIPUS M.D. CARTER ALAN PH: 617-266-1111 "NOCTURNAL EMISSIONS"
THE CURELOVESONG BATFISHDUST	"NOCTURNAL EMISSIONS"
XYMOXEVELYN PEREGRINSBELIEVER	PL
PERE UBUBATTLE	PIXIES
PIXIES	THE CURE
DARLING BUDS	LOVE & ROCKETS LP
GREG ALEXANDERMICHIGAN BAND OF SUSANS	GODE ATHERS P LOVE & ROCKETS P RAMONES PET BOB MOULD P XYMOX P
SIDEWINDERSWHAT THE CALLPREVIEW	FINERUSE LF
GOLDEN PALIMINOSPREVIEW UFOSATURDAY	WBER, ROCHESTER
DARE FORCETIMES BANG TANGOATTACK	ASST GREG LUDEK
BARREN CROSS2,000 REALMELEANOR	WBER, ROCHESTER PC ANDREW CHINNICI ASST: GREG LUDEK PH: 716-381-4353 CALLS: MON-HRI-9-5P MUSIC: MON AFT
CORONER	
CELTIC FROSTBANCE MELIAH RAGEBATES	ADDS PERE UBU WAITING
LAAZ ROCKITHOLIDAY HUMAN REMAINSCOLD BREW	THE CURE
KUSE, SAN FRANCISCO	SWANS LP
P.O. UNDA BYAN	SIMPLE MINDS LP
KUSF, SAN FRANCISCO PHONE: 415-386-KUSF P.O. LING BYAN M.D. TIM ZIEGLER CALLS: MON-TUES 9-5PM MUSIC READY: MONDAY	ADDS PERE UBU
	MAUREEN TUCKER LP 24-7 SPYZ LP
ADDS DARLING BUDSLP	HEAVY
PEREGRINSLP CINDY/BERRYHILLLP	THE CURESTREET LOVE & ROCKETS LP CATERWAULLP YELLOTED BLACK/ENSEMBLE12
SOULED AMERICAN	YELLO
SPACEMEN 2 I P	PIXIES
BOB MOULD SIMPLE MINDSP HOUSE OF FREAKSLP	PIXIES
UE ALAY	KEITH LEBLANC
PIXIESLP GODFATHERSLP	FRAZIER CHORUS DREAM
PIXESLP GODFATHERSLP STAN RIGGWAYLP PO/PONDERINGLP OPHELIASLP CULTLP	DESSAU DESSAU D' XYMOX D' SARAH MCLACHAN D' SARAH MCLACHAN VOX FRAZIER CHORUS PEAN BEL CANTO
CULT	THE CLEAN LP

MPHIS MUSIC SHOW 98 ZENIX THAN ROSEN 8-3062 ADY: TUES SON......LOVE UB......SUBOCEANF NOT WARRIOR BEATEN E.....OUT S.....MESCAL MUNGRY AMCATHEDRAL BURN

OUSE OF FREAKS SUN OO GOO DOLLS DOWN
SHT AGICALLY HIP
BCN, BOSTON D. OEDIPUS D. CARTER ALAN H. 617,266-1111 IOCTURNAL EMISSIONS"
UESLP M TOM CLUBLP E CURELP

DDS	
PERE UBU	WAITING
)EVO	LP
HE CURE	
VIRE	
WANS	
IOYAL/MOB	12"
MPLE MINDS	LP .
OHN MOORE	OUT
RILOBYTES	LP
AUREEN TUCKER	LP .
4-7 SPYZ	LP .

HEAVY	
THE CURE	
LOVE & ROCKETS	
CATERWAUL	. LP
YELLO	
BLACK/ENSEMBLE	. 12"
PIXIES	.LP
MOEV	. CRUCIFY
DESSAU	. LP
XYMOX	
KEITH LEBLANC	
SARAH MCLACHLAN	. VOX
FRAZIER CHORUS	
BEL CANTO	
BOB MOULD	
XTC	
THE CLEAN	. LP



REQUESTS THE CURE LOVE & ROCKETS CATERWAUL YELLO BLACK/ENSEMBLE

WCDB, ALBANY G.M. REVIN BYRNE M.D. JIM McNEIL PH: 518-442-5262 MUSIC: MON AFT

AUUS	
BARRY ADAMSON	
GLEN BRANCA	LP
CRIME/SOLUTION	LP
THE CURE	LP
DR JOHN	UP
HEADLESS CHICKENSI	P
HOUSE SOUND/LONDON	
BOB MOULD	LP
NAKED RAYGUN	TREASON
NITTY GRITTY/BAND	P
PHIL OCHS	P
ORIGINAL SINS	P
ROYAL/MOB	P
SNAPPER	

SOMETHING HAPPENSI..LP MAUREEN TUCKER.......LP

EAVY	
PDGES	LP
NDIGO GIRLS	U
ZULUS	
FIREHOSE	
BAND OF SUSANS	L F
THE CULT	U F
SOUL ASYLUM	EI
COOKE CREW	
BODFATHERS	
ALICE DONUT	
O LA TENGO	
ELVIS COSTELLO	U
JVE SKULL	UF
BYD BARRETT	UF
CREAMING TREES	UF
SHOCKABILLY	LF
FIELD TRIP	UF

ROBYN HITCHCOCK ... LOVE & ROCKETS MEDIUM

SPIRAL JETTYLP
NEW MODEL ARMY
SIDEWINDERSLP
NEVILLE BROSLP
POI/PONDERINGEP
LARD 12"
DESCENDANTSLP
MOJO NIXON

DRIVIN' N' CRYIN'LP
THE CURELP
ELEC/LOVE MUFFIN
SWANSLP
CATERWAULLP
CHET BAKERLP
PETER CASELP
HEINNER GOEBBELS LP
CHRISTMASLP
PUSSY WILLOWSLP
DE LA SOUL

REQUESTS THE CULT GODFATHERS PIXIES ALICE DONUT XTC

WLAV, GRAND RAPIDS "CLAM BARE" SUNDAY 8-12 MID STEVE ALDRICH

AUUS	
OYSTER BAND	.UP
PIL	WARRIOR
NAKED RAYGUN	.LP
JUNKYARD	
MEN/COULDN'T HANG	
SWANS	
SORE THROAT	I P
EPMD	
Let The contraction of the second	
TOP 15	
MORRISSEY	DDUG
HOUSE OF LOVE	.014003
GOODBYE/MACKENZIE.	
BAND OF SUSANS	
WIRE	
COLD CUT	.UP
PIXIES	.LP
CRIME/SOLUTION	LP
SOUL ASYLUM	FP
WEDDING PRESENT	
PIL	
STRAIGHT JACKET FIT	
BIROLAND.	
HEARTTHROBS	.16
HEAHTTHHOBS	.12
DARLING BUDS	.uP

REQUESTS GOODBYE/MACKENZIE BAND OF SUSANS BAND OF SE PIXIES CRIME/SOLUTION WEDDING PRESENT

WNHU WEST HAVEN PD CHAIS BODOR M.D. COBBY STILL PH 203-934 8888 CALLS TUES 10-1PM MUSIC READY: MON MOR

ADDS	
BLUE RODEO	EP
ROYAL/MOB	LP
ULTRA/SCENE	LP
WOLFGANG PRESS	LP
SOMETHING HAPPEN	
FULL FATHOM FIVE	
OPERATION IVY	IP
ROBYN HITCHCOCK	
ED HALL	
STEEL/BATHTUB	91
MAUREEN TUCKER	
THE THE	
THE THE	
THE THE	BEATEN
THE THE HEAVY ALICE DONUT	BEATEN
THE THE HEAVY ALICE DONUT MURPHY'S LAW	BEATEN LP LP
THE THE HEAVY ALICE DONUT MURPHY'S LAW 'SAY ANYTHING'	BEATEN LP LP SKANKIN
THE THE HEAVY ALICE DONUT MURPHY'S LAW 'SAY ANYTHING' 24/7 SPYZ	LP LP LP SKANKIN LP
THE THE HEAVY ALICE DONUT WURPHY'S LAW SAY ANYTHING	LP LP LP LP LP TREASON
THE THE	BEATEN LP SKANKIN TREASON EP
THE THE	BEATEN LP SKANKIN LP TREASON EP EP
THE THE	BEATEN LP SKANKIN LP TREASON EP EP LP
THE THE	LP LP LP LP LP EP EP EP PET
THE THE	LP LP LP LP LP EP EP EP PET

LOST ANGELS"...... TOM TOM CLUB CONNELLS...... BAND OF SUSANS.... GAYE BIKERS MEDIUM GOO GOO DOLLS..

WRFX, CHARLOTTE FRED MCFARLIN BLOCK PROGRAM "OX EXPOSURES" PH: 704-338-9970

PURSUIT/HAPINESS __YOUNG QCANAL DARY _____PRETTY KING SWAMP _______ROUDE ____GO CONCRETE BLONDE ____GO SPEED/PLOUGH _____BIG IO(00 MANIACS _____ROUBLE LOYE & ROCKETS _____SO THE CURE ______BEATEN PWIES _____MONKEY

WRVU, NASHVILLE P.D. JOHN CHIAPETTA M.D., M. HILL/C. SWANSON MUSIC: MON MOR CALLS: MON-THURS 3-5

ADDS THE CURE. CRIME/SOLUTION. CHRISTIAN DEATH. AUCE DONUT. BUST THIS'. SNFU. BOB MOULD. PLAN 9 OPHELIAS. ULTRA/SCENE. NAKED RAYGUN. 19999999999999

...MERCY

 NAKED PARSON

 HEANY

 YMOX.

 PUES.

 SCORES.

 DEPECHE MODE.

 ORIVIN TO CRYIN

 ERASURE.

 DE LA SOUL

 ROBYN HITCHCOCK...

 RAMONES.

 TACHAED.

 DESSAU
 ..OBSESSION ..MONKEY ..GARDEN ..CUSER ..EVERYTHING ..HONEY ...STOP ...EYE ...MADONNA ...PET ...BOMB ...NEVER ...SO____

.SOMETHING CONNELLS

CONNELLS SOMETHING BEL CANTO BLANK MEDILM THE CURE STREET URGE OVERVILL GOL TOM TOM CLUB STREET URGE OVERVILL GOL SPEED/FLOUGH MINE SCREECHING WEASEL. STUPID UNIFORM CHOICE WISH SCREECHING WEASEL. STUPID UN SUBS. STUPID UN SUBS. STUPID SCREECHING WEASEL. STUPID UK SUBS. SLOWER FHUIP GLASS SUBS. TOOR SCREEN MINE SCREECHING WEASEL. STUPID UK SUBS. SLOWER SCREECHING STEES. TWAIN SCREAMING TREES. TWAIN ADD ON SCREAMING TREES. TWA

WTSP, TRENTON M.D. BILL GARBARINI PH: 609-771-2420 CALLS: MON/UES 1-30M MUSIC READY: MON AFT

..LP ..ROMEOS ..LP

WUNH, DURHAM, NH PD, SEAN CARROLL M.D. BOB WEVERSBERG ASST M.D. MARC SIMONY PH: 603-862-2541 CALLS: MONDAY

ADDS MAUREEN TUCKER.......LP CRIME/SOLUTION.....LP COUCH FLAMBEAU.....LP TRILOBITES......SUMMER THE MYPNOTICS......L2 DEVO......LVE ULTRA/SCENE......MERCY SOMETHING HAPPENS..LP PERE UBU.......MARY ROYAL/MOB......LP

HEAVY HEAVY BULL PRITCHARD.......LP LOVE & ROCKETS.....LP PXIES.....LP TXE CUME.....LP TXTATE OF THE UNION'. LP UNIOF......LP . LP . LP . STAINLESS TEVOLTING COCKS....STAINLESS SLAB.....LP CREEPS....LP ELECLOVE MUFFIN...LP NAKED RAYGUN....TREASON SOUL ASYLUM.....EP GOOFATHERS....LP SUNDAYS.....LP SUNDAYS....LP SONK YOUTH......LP SONK YOUTH.....LP TEST DEPARTMENT....LP YO BUS THE MOVE'...LP

"YO BUS THE MOVE MEDIUM CINDY/BERRYHILL. 'DR. DEATH'. CATERWALL. HAPPY MONDAYS. LAUGH/HYAENAS. BILLY ATWELL AUGH/HYAENAS. PHILIP GLASS. SWA. THEE FORGIVEN. WET NOISE. CRO-MAGS. XYMOX. RAMONES.

REQUESTS THE CURE...... LOVE & ROCKETS PIXIES FRONT 242 REVOLTING COCKS

WWUH, W. HARTFORD M.D. DAVE ZALUDA PH: 203-243-4725 MUSIC: MON AFT CALLS: MON-FRI 11-5P ADDS NONE

HEAVY OPHELIASLP SOUL ASYLUM..........LP SHOCKABILLY......................LP MASTERS/OBVIOUS......LP MASTERSJOBVIOUS....LP PLAN 9...LP SAVAGE ORAL. HOTBED. LP THE DX...LP FOURMAY CROSS...LP PXUES...LP PXUES...LP VELVET MONKEYS...LP BOB MOULD...LP FREAKS AMOUR...LP FREAKS AMOUR...LP POUPONDERING...LP POUPONDERING...LP MOUD NIXON.....LP

WXVX, PITTSBURGH P D BREE FREEMAN M.D. BREE FREEMAN PH: 412-856-6846 MUSIC: MONDAYS

.. ሆ .. ሆ .. ሆ .. **ROMEOS** .. ሆ .. ሆ .. ሆ



REQUESTS 10,000 MANIACS CONCRETE BLONDE ALPHAVILLE HOUSE OF FREAKS WIRE

Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EDT

CHART KEY * = Top 5 Requests = Increased Rotation

World Radio History

HARD ROCK METAL

CHEZ-OTTAWA CONTACT: JIM HURCOMB PHONE: 613-563-1919 BLOCK PROGRAM SAT 10PM-1AM

ADDS DORO PESCH BADLANDS MELIDIAN BANG TANGO

Top Ten DREAM THEATER ANNIHILATOR METAL CHURCH BLACK SABBATH THE CULT WARRANT WAS.P. HELLOWEEN EXTREME BLUE MURDER EVERME

KBER-SALT LAKE CITY CONTACT OR ROCK BLOCK PROGRAM ROCK CLINIC MON 11-1AM PH: 801-322-3311

ADDS BARREN CROSS ANGKOR WAT EXCEL DRO-MAGS

CRO-MAGS fop Fifteen rESLA WETAL CHURCH WETAL CHURCH WETAL CHURCH WEALAN ARTCH WELLAN RAGE VICTORY MASI SKID ROW MOTHER LOVE BONE LEATHERWOLF WHITE ZOMBIE VCAUL IS SATTLE E

KCMU-SEATTLE CONTACT: JEFF GILBERT PHONE: 206-543-4680 BLOCK PROGRAM (BRAIN PAIN) SUN 9-MID

ADDS

Top Ten CRIMSON GLORY W.A.S.P. ARTCH ANNIHLATOR MIDAS TOUCH LAAZ ROCKIT ANGKOR WAT DESTRUCTION METAL CHURCH WHITE ZOMBIE

KCPR-SAN LUIS OBISPO CONTACT: STEWART FINDLATER PH: (805) 544-4640 SUN 6-8PM METAL EDGE ADDS DEATH

BANG TANGO

Top Ten EXCOUS DEATH ROW WASTED YOUTH GOO GOO DOLLS LVING DEATH PRONG ARTCH ANTICH ANNIKOR WAT W.A.S.P.

KFMG-ALBUQUERQUE CONT: DON HULL PH: 505-828-1600 BLOCK HURS: 10-MID MUSIC CALLS MON 3-MID

ADDS ACCEPT BULLETBOYS BLUE MURDER

Top Fifteen QUEENSRYCHE ACCEPT METAL CHURCH LITTLE CAESAR JANE'S ADDICTION ROXX GANG BLACK SABBATH BULLETBOYS UFO

UFO KINGDOM COME BLUE MURDER THE CULT ANTHRAX HELLOWEEN LEATHERWOLF

KGB-SAN DIEGO CONTACT: BRYAN SHOCK PHONE: 619-292-1360 BLOCK PROGRAM SUN 9PM-MID

ADDS LAAZ ROCKIT BANG TANGO

Top Fifteen METALLICA QUEENSRYCHE CRIMSON GLORY METAL CHURCH W.A.S.P. TESLA LEATHERWOLF BLACK SABBATH TNT MELIAH BAGE

TNT MELIAH RAGE ACCEPT SKID ROW ARTCH KINGDOM COME ROXX GANG

KGRG - AUBURN CONT: CHRIS NELSON PH: 206-874-4956 PROGRAM SAT MID

ADDS WASTED YOUTH LEATHERWOLF

Top Twenty ANNIHILATOR METALICA RINIHILATOR METALICA CRIMSON GLORY LIACK SABBATH OZZY OSBOURNE THE CULT ARTCH MELIAH RAGE

— May 12, 1989

EXODUS ANTHRAX CANDLEMASS MOTHER L. BONE DREAM THEATER SKID ROW GOO GOO DOLLS WASTED YOUTH LEATHERWOLF

KISS-SAN ANTONIO JOE "GODFATHER" ANTHONY PH: 512-342-4999 MON - FRI MID-1

RADIO REPORTS

ADDS DANGEROUS TOYS SEA HAGS DORD PESCH RED SIREN MOTHER LOVE BONE KINGDOM COME MEUDIAN TNT

Top Ten GARY MOORE METAL CHURCH OZZY OSBOURNE BLACK SABBATH TESLA THE CULT METALLICA QUEENSRYCHE DAVID T. CHASTAIN DREAM THEATER

KISW-SEATTLE CONT: CATHY FAULKNER PH: 206-285-7625 THURSDAYS • MID.

ADDS SEA HAGS BANG TANGO ARTCH

ARTCH Top Fifteen OUEENSRYCHE METAL CHURCH METALLCA MOTHER LOVE BONE WATHER LOVE BONE BLACK SABATH SA

ALSO ON: VICTORY ANNIHILATOR DAVID T. CHASTAIN BLUE MURDER BRIAN JOHNSON

K.JJO-MINNEAPOLIS CONTACT: DAVE BUSCH PH: 612-941-5774 CALLS: TUES 4-5 CENTRAL SUN 10PM-2AM

ADDS WASTED YOUTH MENTORS MASS

Top Twenty 220 VOLT TATTOO LAA2 ROCKIT VENDETTA METALLICA..... TNT DORO PESCH

DORO PESCH BLACK SABBATH METAL CHURCH DAIZIG MANOWAR MOTHER LOVE BONE MARCHELLO DREAM THEATER ARTCH MURPHYS LAW SCHOOL/MOLENCE LEATHERWOLF VICTORY WHITE ZOMBIE

KRSR-LAS VEGAS CONTACT: BOB BERZINS PH: 702-736-9921 THE RALISHER 24 HOUR FORMAT THRASH & TRASH HOSTED BY ED BANGER

ADDS BADLANDS......HARD SEA HAGS......HALF

HEAVY	
THE CULT	FIRE
DREAM THEATER	
ROXX GANG	
KINGDOM COME	
MARCHELLO	
SKID ROW	18
METAL CHURCH	
BLACK SABBATH	HEADLESS
LEATHERWOLF	HIDEAWAY
KIX	
W.A.S.P.	REAL

MEDIUM BANG TANGO BLUE MURDER BADLANDS EXODUS DORO PESCH SKID ROW ARTCH NSTAME EXCE RAIDER BADGERYPHA EXUE RAIDER BADGERYPHA TESLA WINGER DANGEROUS TOYS BHOK PARTS SHOK PARTS SHOK PARTS SHOK PARTS SHOK PARTS BLACK SABBATH WARRANT SEA HAGS DAVID T. CHASTAIN DEFCON THE CULT

GREAT WHITE DEFCON THE CULT MOTHER LOVE BONE MELIAH RAGE OZZY OSBOURNE NX ACCEPT JOE SATRIANI CRIMSON GLORY BARREN CROSS CRAAFT

CHAAFT HELLOWEEN ANNIHILATOR ANTIHRAX WHITE ZOMBIE DESTRUCTION GOO GOO DOLLS SUICIDAL TEND. LAAZ ROCKIT

KRZQ-RENO PH: 702-827-0965 CONT: MAX VOLUME 7 PM - 4AM

TOP FRIMEN DREAM THEATER HELLOWEEN DREAM THEATER RAMONES WASTED YOUTH TOY POZ WHITE ZOMBIE METALLICA CRIMISON GLORY VICTORY EXOLOUS METAL CHURCH MELLAH RAGE ARTCH GOO GOO DOLLS

KSJS-SAN JOSE CONTACT: COLE GILL PH: 408-924-5757 BLOCK PROGRAM FRID MID-6AM

ADDS DOOMSDAY NEWS II DEATH ROW MIDAS TOUCH BARREN CROSS

Top Twenty METAL CHURCH ARTCH......CD QUEENSRYCHE EXODUS.......CD WAS.P. CRIMSON OF CT

KSLC-MCMINNVILLE CONTACT: MARK WYMAN PH: (503) 472-3851 THE METAL EDGE (APPRX, 6 HOUR SHOW) 6PM - AFTER MID.

ADDS BARREN CROSS M.O.D. ARTCH BLACK SABBATH

Top Twenty-File WaSTED YOUTH METAL CHURCH GARY MOORE EXODUS HELLOWEEN METALLICA GOO GOO DOLLS WAS.P. BLUE MURDER LEATHERWOLF CRMSON GLORY TESLA ANNIHILATOR DREAM THEATER BARREN CROSS EXTREME M.O.D. QUEENSRYCH MARCHELLO ARTCH WARRANT WARRANT WARRANT

KSVR-MT.VERNON CONTACT: DANIEL NESS PH: 206-353-4476 HAMMERHEAD REPORT SAT 7-11PM HRS: 3-6PM MON-FRI

ADDS DORO PESCH BARREN CROSS MIDAS TOUCH

TOP TWENTY ANNIHILATOR DARK ANGEL WHITE ZOMBIE METAL CHURCH WHITE ZOMBIE ARTCH MELIAH PAGE EXODUS LEEWAY DEFLANCE LINCC. MURZ DOCKT WOTHER LOVE BONE WASTED YOUTH WAS.P. DESTRUCTION ANGKOR WAT

KTEC- KLAMATH FALLS M.D.: LUKE EPPERSON PH: 503-882-1776 BLOCK PROGRAMS FRI 6PM-MID

ADDS BANG TANGO Z-TOYZ CRO-MAGS

Top Twenty GOO GOO DOLLS W.A.S.P. LEATHERWOOLF EXODUS GREAT WHITE ANNHILLATOR MARCHELLO KINGDOM COME WASTED YOUTH WURPHY'S LW TOY ROZ M.O.D. WCTORY TESLA ARTCH METAL CHURCH EXTREME LAAZ ROACHT SHOLT THE CULT MOTHER LOVE BONE BLACK SABBATH DARN WORE DORO PESCH DEFLANCE

KUNV-LAS VEGAS CONTACT:LES STEWART BLOCK: MID-3AM FRIDAYS PHONE: 702-364-1208

ADDS EXCEL NITRO MIDAS TOUCH MORDRED - DOOMSDAY II

Top Twenty METALLICA IOP TWENTY METALLICS ANNIHILATOR EXODUS BLUE MURDER WAS.P. CRINSON GLORY SKID ROW EXTREME LEATHERWOLF U.F.O. LAAZ ROCKT THE CULT ROXX GANG GARY MOORE BLACK SABBATH MELLIAH RAGE TESIA APOCRYPHA KINGDOM COME GIRLSCHOOL

KVHS - CONCORD CONT: CHARLIE YAZEL PH: 415-682-5847 16 HOURS DAILY MON - SAT 6AM-10PM

ADDS BLUE MURDER KING SWAMP ROXX GANG

 ROXX GANG
 JOE SATFIANI

 Top Twenty-five
 JOE SATFIANI

 TESLA
 EXTREME

 QUEENSRYCHE
 WARRANT

 GARY MOORE
 VXEN

 THE CULT
 SARAYA

 METALLCA
 BON JOW

 UVING COLOUR
 BULLETBOYS

 SKID ROW
 LEATHERWOLF

 VARAT WHITE
 BAD COMPANY

 GUNS KYROSE
 DORP PESCH

 KINGDOM COME
 TNT

Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EDT

WAIF-CINCINNATI CONTACT: DOUG CEPLUCH PH: 513-931-1037 BLOCK PROGRAM WED MID - 2AM ADDS BLACK SABBATH MADBALL BADLANDS Top Ten METAL CHURCH METAL CHORON EXODUS METALLICA DAVID T.CHASTAIN LAAZ ROCKIT MELIAH RAGE M.O.D. ARTCH LEATHERWOLF GANG GREEN WBCN-BOSTON CONTACT: MIKE COLUCCI PH: 617-932-8477 BLOCK PROGRAM SUNDAYS 10-11PM ADDS ACCEPT KINGDOM COME Top Ten EXTREME SIGD POW EXODUS METAL CHURCH W.A.S.P. TESLA MELIAH RAGE GARY MOORE GUEENSRYCHE BLACK SABBATH WBNY-BUFFALO CONTACT: MARK "PSYCHO" ABRAM-PH: 716-876-3080 MUSIC: MON NOON-3PM BLOCK PROGRAM TUES. 11-2AM ADDS NEVERMORE

Top Fifteen WHITE ZOMBIE METAL CHURCH ANNIHILATOR EXODUS ARTCH WASTEO YOUTH DARK ANGEL DESTRUCTION SACRED FEICH IN.C. GOO GOO DOLLS DESTRUCTION I.N.C. CRO-MAGS DEFIANCE WCDB-ALBANY CONT: LAUPA CAVALLARO OR JOHN MOORE PH: 518-442-5262 WEDNESDAYS 11-1AM

ADDS CRO-MAGS ANGKOR WAT SACRILEGE

WEOS-GENEVA CRAIG QUACKENBUSH PH: 315-789-8970 BLOCK PROGRAM SAT 9PM-1AM

ADDS BARREN CROSS SEA HAGS BANG TANGO

Top Fifteen DARK ANGEL DEATH ROW DESTRUCTION LAZ ROCKIT ANNIHILATOR PROWLER EXODUS METAL CHUR BATHORY DOOMSDAY N ARTCH

ANNIHULATOR PROVIDE EXODUS METAL CHURCH BATHORY DOWESAY NEWS IL ARTCH CRIMSON GLORY WASTED YOUTH BLACK SABBATH CRO-MAGS

CHOMAGS WGBW-GREEN BAY CONTACT: TOM SMITH PHONE: 414-465-2444 BLOCK PROGRAM 9 HOURS WEEKLY

Top Fifteen THE CULT GOO GOO DOLLS PRO-MAGS ALL WHITE ZOMBIE SEA HAGS NO FOR AN ANSWER SUM HITER LOVE BONE DESTRUCTION SUCRILEGE RAMONES

WGLS-GLASSBORO CONTACT: HOWARD ROSENBLATT PHONE: 609-863-7335 SAT 12NOON-2AM TUE 6PM-10PM

ADDS ANNIHILATOR BANG TANGO WITNESS MOTHER LOVE BONE

Top Twenty KIX METALUCA QUEENSRYCHE WARRANT EXCOUS ANTHRAX METAL CHURCH VARRANT SKID ROW THE CULT EXTREMENCE GARY MOORE LEUTOWEEN LEEWAY HOREAN THEATER WAS.P. CINDERELLA

WHJY-PROVIDENCE CONTACT: DR. METAL PHONE: 401-438-6110 BLOCK PROGRAM SAT MID-2AM

ADDS CRIMSON GLORY BANG TANGO BLUE MURDER

Top Ten W.A.S.P. DREAM THEATEH BLACK SABBATH METALLICA TESUA OZZY OSBOURNE ARTCH LEATHERWOLF METAL CHURCH EXTREME WHMH-ST.CLOUD

CONTACT: RANDY KAYE PHONE: 612-253-7863 CALLS AFTER 6PM, CT VEDIUM ADDS SEA HAGSHALF BURNS SISTERSLOVE

LIGHT ADDS BLACK SABBATHBLACK

HEAVY MASTERS OF REALITY....CANDY DREAM THEATER.....STATUS SIREAT WHITE......ONCE MARCHELLO......ROCK SIRLSCHOOL......HEAD SARAYA....LOVE LEATHERWOLF.....LONELY GREAT WHITE......SHE METAL CHURCH......SHE BRAIN JOHNSON.....KEEP OZZY OSBOURNE.....HENO DREAM THEATER.....YTSE THE CUT.........SUN DEFCON BRIAN JOHNSON OZZY OSBOURNE DREAM THEATER. THE CULT MEDIUM POXX GANG TRIANGLE TRIANGLE TOY ROZ .NO BELIEVE ..CRAZY ..NEVER ..WHEN ..DON'T ..HANGIN ..KID ..BETWEN ..BETWEN ..REMEMBER ..LIVE ..DUVN ..BAD DOGS D'AMOL WINGER...... EXTREME...... SKID ROW..... EXTREME. SKID ROW. UFO. WETALUCA. SKID ROW. METALUCA. SKID ROW. METALCA. SKID ROW. METALCHURCH. LEKWAY. HITTMAN. METALCHURCH. TORAI TORAI. WAS.B. POWERTCOL. ARTCH. MASTERS OF REALITY. ROX GANG. DOCS DAMOUR. WAS.B. POWERTCOL. ARTCH. MASTERS OF REALITY. ROX GANG. DOCS DAMOUR. WAS.B. POWERTCOL. ARTCH. MASTERS OF REALITY. ROX GANG. MASTERS OF REALITY. MASTERS OF LAGD LRISE LRISE ADATHEM ADATHEM ADATHEM ADATHEM ADATHEM LRIDE LRIDE LRIDE LRISE GREAT WHILE M.O.D. DARE FORCE BANG TANGO..... MELIAH RAGE.....

WHUS-STOFRS, CT CONTACT: CHERYL LEBEAU PH: 203-486-4007 METAL MADNESS SATUFDAYS 5-8P

ADDS NONE

Top Ten HELLOWEEN M.O.D. LAAZ ROCKIT METAL CHURCH DARK ANGEL METALICA CRIMSON GLORY MACHINERY W.A.S.P. DORO PESCH

WHVY-BALTIMORE 97 UNDERGROUND CONT: DEREK ALAN OR CHRIS VAUGHT PH: 301-522-4095

ADDS BANG TANGO BLUE MURDER

HEAVY METAL CHURCH BLACK SABBATH EXODUS METALLICA WASP GARY MOORE LEATHERWOLF DREAM THEATER TESLA SKID ROW

JFO /ICTORY

220 VOLT WARRANT WASTED YOUTH

ADDS DAVID T.CHASTAIN CRIMSON GLORY BLUE MURDER

ADDS NONE

WJUL-LOWELL CONTACT: BILL FISHER AND TRICIA CHAPMAN PHONE: 617-459-0579 BLOCK PROGRAM THURS 6-10PM

TOP Fifteen OVERKILL EXODUS TESTAMENT ARTCH ANTHAX DREAM THEATER CRO-MAGS LEEWAY ANNIHLATOR METAL CHURCH DEFIANCE DARK ANGEL SUICIDAL TENDENCIES FORBIDDEN LEEWAY

WKVU-VILLANOVA CONTACT: CAESAR ETTORE and RUSS CECCOLA PH: 215-645-7201 BLOCK PFOGRAM TUES 7-1AM

Top Fifteen THE CULT METAL CHURCH DESTRUCTION ANNIHILACH DESTRUCTION LEATNERWOLF EXODUS DORO PESCH UFO DARK ANGEL CRIMSON GLORY METALLICA M.O.D. ARTCH CANDLEMASS QUEENSRYCHE

KINGDOM COME MESSANO SEA HAGS BLACK SABBATH CRO-MAGS DREAM THEATER GARY MOORE ROXX GANG BLUE MURDER VICTORY

World Radio History

WMMS-CLEVELAND CONT: STEVE RAZ PH: 216-781-9667 SAT MID-4AM

ADDS DORO PESCH ARTCH WHITE ZOMBIE

Top Twenty EXTREME WARRANT MARCHELLO METALLICA THE CULT OUEENSRYCHE LEATHERWOLF W.A.S.P.

W.A.S.P. METAL CHURCH OZZY OSBOURNE

I ESJA MEDIUM LIGHT ANTHRAX JON BUTCHER ANTHRAX JON BUTCHER ANNHILATOR CON MAGS ATTCH CORAMAGS ATTCH CORAMINATION ATTCH CORAMINATION CRIMSON GLORY GRILSCHOOL THE CULT HANDI ROCKS DORO PESCH LITTLE CAESAR EXTREME MASTERS OF REALITY GRIAN DOINSON COLOR SEA HAGS SHOUT MARCHELLO MASS MOTHER LOVE BONE TANK MASS MOTHER LOVE BONE TANK MASS SARAYA SARAYA

WREK-ATLANTA CONTACT: TIM BENNETT PH: 404-894-2468 BLOCK PROGRAM THURS, 10:30-MID.

ADDS LIVING DEATH

Top Ten ANGKOR WAT DESTRUCTION PRONG WARGASM CORONER AGNOSTIC FRONT SACRED REICH NIHIUST DARK ANGEL CRO-MAGS

WRTN-NEW ROCHELLE CONTACT: MATT O'SHAUGHNESSY PH: 914-636-1460 SAT. MID-6AM

ADDS DANGEROUS TOYS MADBALL BLACKSMITH INTENSE MUTILATION ANGKOR WAT SACRILEGE

ChoralEGE BLACK SABBATH THE CULT BLACK SABBATH THE CULT METAL CHURCH DREAM THEATER BADLANDS CROWARS CROWARS KINGDOM COME LEATHERWOLF WARSH. WARDAW KINGDOW BULG WARDER SKID ROW BLUG WARDER MACOUNT

WSOU-SOUTH ORANGE CONTACT: KIM MULLIGAN/ LINA ALLOCCA PHONE 201761-WSOU BLOCK PROGRAM 100 HOURS WEEKLY

ADDS NONE

Top Twenty-Five GREAT WHITE WARRANT HELDWEEN HELDWEEN SKID ROW METALLICA ALTORAI TORAI TORAI TORAI TORAI TORAI TORAI CORAI TORAI CORAI TORAI CORAI TORAI CORAI COR

WTPA-HARRISBURG CONTACT: SALLY VICIOUS PH: 717-697-1141 BLOCK PROCEDAM FOR ROCKERS ONLY SAT MID - 1AM

ADDS ANNIHILATOR LEATHERWOLF 24-7 SPYZ

Top Ten METAL CHURCH ANTHRAX METALLICA SEA HAGS W.A.S.P. EXODUS BLACK SABBATH M.O.D. BANG TANGO SHOUT

May 12, 1989

RADIO REPORTS

WNHU-WEST HAVEN CONTACT: MICHELLE ALBERICO PHONE: 203-934-8888 BLOCK PROGRAM SAT 4PM - SUN 3 WTSR-TRENTON CON: DAN SISTO/JAN SUTTER "METAL MAYHEM" FRI: 7-2AM PH: 609-771-2420

ADDS SACRILEGE

Top Ten EXODUS DEATH ROW DORO PESCH CRO-MAGS WASTED YOUTH ANGKOR WAT ANNIHILATOR LEATHERWOLF EXTREME CRIMSON GLORY DEFIANCE

TOP TWINY TOP TWINY LEATHERWOLF METAL CHURCH THE CULT VICTORY EXTREME CRAAFT GREAT WHITE SAY ANYTHING DORO PESCH DREAM THEATER GARY MOORE JON BUTCHER SARAYA THE CONNELLS SARAYA THE CONNELLS SKID ROW MOTHER LOVE BONE ROXX GANG BANG TANGO

WKNH - KEENE N.H. PH:603 352-1909 EXT 387 CONTACT: CHRIS RENNPAGE BLOCK PROGRAM METALLIC K.O. SAT. 7-10PM

TOP Filtern BLACK SABBATH METAL CHURCH LEEWAY LAAZ ROCKIT DREAM THEATER HELLOWEEN LEATHERWOLF M.O.D. CFINISON GLORY EXOUUS DESTRUCTION W.A.S.P. BESTRUCTION W.HITE ZOMBIE CRO-MAGS

WKPX-FT LAUDERDALE CONTACT: AMY DOWNING PH: 305-572-1321 THURS 2:30-5:00 PM OVERDRIVE

Top Fifteen (DEMO) NO.0. DESTRUCTION MEIJAH RAGE HELLOWEEN METAL CHURCH SODOW EXODUS DEATH ROW HETALLICA RACRED REICH DARK ANGEL SACRED REICH CORONER

WPSU-PENN STATE CONTACT: ALISON MATOCHAK PHONE: 814-865-9191/1877 BLOCK PROGRAM FRI: 10PM-3AM

Top Fifteen DREAM THEATER ARTCH THE CULT CRUMSON GLORY CRIMSON GLORY CRIMSON GLORY CRIMSON GLORY CRIMSON GLORY METAL CHURCH ANNIHILATOR MELIAH RAGE

.... (DEMO)

WKNC-RALEIGH M.D. STEVE PRUE PHONE: 919-737-9372 MON-FRI 6AM-9PM SAT & SUN FORMAT

ADDS FIVE GUNS WEST BLUE MURDER DANGEROUS TOYS TOM PETTY QUEEN

ADDS BANG TANGO BARREN CROSS DAVID T.CHASTAIN

HELLOWED M.O.D. EXODUS W.A.S.P. WHITE ZOMBIE

ADDS PANICK.....

ADDS ANNIHILATOR EXCEL BANG TANGO

ADDS THIN LIZZY DEFCON XENON...... SABLE......

.....DEMO SABLE Top Twenty EXODUS METALLICA ANTHRAX OZZY OSBOURNE BLACK SABBATH CRIMISON GLORY 220 VOLT HELLOWEEN QUEENSRYCHE M.O.D. BRIAN JOHNSON MARCHELLO DAVID T.CHASTAIN ANNIHILATOR KINGDOM COME DIRTY LOOKS LEATHERWOLF

KISS SLAYER AC/DC WUSB-STONYBROOK CON: RAZ CUT/DAWN MARIE PH: 516-632-6500 BLOCK PROGRAM WED MID 3AM

ADDS I.N.C. HOLY MOSES COLD STEEL..... NECRO-DEATH(DEMO)

Top Ten DESTRUCTION I.N.C. NAPALM HOLY MOSES LIVING DEATH BATHORY SODOM KREATOR NECRO-DEATH

(DEMO)

WVCR-LOUDONVILLE/ALBANY MD.ROSHANNE SAMSON CONT: OFANS KEATING PH: 518-783-2990 HIGH VOLTAGE ROCK N'ROLL 7 THREE HOUR SHOWS

ADDS HELLOWEEN BLUE MURDER BRIAN JOHNSON SARAYA

Top Fifteen METAL CHURCH METALUCA W.A.S.P. EXODUS ANTHRAX LEATHERWOLF M.O.D. SEA HAGS QUEENSRYCHE BARREN CROSS MELIAH RAGE ANNIHILATOR TESLA BLACK SABBATH LAAZ ROCKIT

WWUH-WEST HARTFORD CONTACT: STEVE PANKOWICZ PHONE: 203-243-4703 BLOCK PROGRAM WED. MID-3AM

ADDS BLUE MURDER BADLANDS

Top Fifteen BLUE MURDER EXODUS GARY MOORE MELUAI RAGE THE CUIT CRIMISON GLORY EXTREME HELLOWEN ARTCH BLACK SABBATH OREAM THEATER MESSANO M.O.D. CANDLEMASS

ADDS DORO PESCH SEA HAGS BLUE MURDER TNT

WXRC-CHARLOTTE CONT: SAMANTHA STONE HRS: FRI 10-12 STRICTLY METAL

Top Ten METAL CHURCH EXTREME BLACK SABBATH HELLOWEEN QUEENSRYCHE VICTORY METALLICA KIX KINGDOM COME OZZY OSBOURNE

Z-ROCK SATELLITE OM: TRACY BARNES PH: 214-991-9200 HOST: MAD MAXX HAMMER Z-ROCK 50 - SUN 7PM

DEBUTS: DANGEROUS TOYS....... TEASE'N BANG TANGO ATTACK

FIRE ONCE YOUTH ONE REAL KID EYES FAKE

FAKE DO BIG BIG BIG HEADLESS OPEN MEAN LED LOW CONE ANTI NO VALLEY MONEY MONEY

ANYTHING SPORTIN

HIGH READY ROCKET

STATUS VALLEY HIDE NEVER WALKING ATTACK GET SCRATCH LED BIG

LED BIG BADLANDS DO ONCE HANG KID YOUTH FIRE

FIRE LOVE REAL HALF CLOSE TIGHT EYES CHANCE

AMERICA'S BOCK NETWORK OM: HARVEY SHELDON PHONE:714-974-6841 ALL DAY EVERY DAY

DEBUTS: MISTREATED DANGEROUS TOYS..... BADLANDS. Z-TOYZ..... DEF LEPPARD

EANG TANGO KIX. POXX GANG GARY MOORE. WARRANT METAL CHURCH. KING SUCHURCH. KING SWAMP. WAS.P. SKID POW. THE CULT. WAS.P. SEA HAGS. FASTWAY. MARCHELLO. OUEENSRYCHE. BRIAN JOHNSON.



GODFATHERS "She Gives Me Love"

Hard Hundred 63*

PLAY IT, SAY IT! Alternative Airplay 13*

a record you can't refuse

On tour soon with Love And Rockets!

World Radio History

THE HARD REPORT -

More On The Picks...

Queen, "The Miracle", Capitol.... It is almost getting to the point of redundancy to have to report that yet another veteran performer has returned with their chops in peak condition. But hey, we calls 'em as we sees em' and "I Want It All" has been an easy read. Yet a dozen more play-ups, #2 National Requests with 41 Top 5's and max density station support of 174---71% of which are Heavy or higher rotation wise! Yes boys and girls, the band that has sold more than 80 Million records is about to up the total considerably with the release of "The Miracle". This album has the same kind of all format ingredients that have made Queen a household name in every corner of the globe. They have always been at the apex of innovation, and their ability to shift styles has never been better displayed. For the next AOR smash you need look no further than side one track one for the aptly titled "Party/Khashoggi's Ship". Starting with a tribal tom tom beat, this one works up the kind of six string sweat that will have the phones on hold all Summer long. Not to mention a vintage, cocky Mercury vocal. For another heavy handed smash go to the last song on the album, the near Gothic "Was It All Worth It". These two will show that Brian May is still one of the best rock guitarists to ever set coin to string. In between you'll find a pair of potential cross format smashes in the epic title track and the dramatic "Scandal". For the first time every song on the album gets a four way writing credit, and on "Invisible Man", "Breakthru" and "Rain Must Fall" Queen combine all elements of their individuality and instrumental expertise. The former would even sound great on any modern music dance floor. The bluesy "My Baby Does Me" is still another example of the band's willingness to test uncharted territory. "Miracle" or not, you decide. We'll just call it a damn fine album in any year!

Stevie Ray Vaughan, "Crossfire", Epic.... It's been quite a while since his last studio outing, and according to Tom Scheppke at KISS this lead off stroll from "In Step", "May be the best yet from the Lone Star guitar hero!".... You'll be nodding in agreement after one listen to the walking bass line, white boy lost in the blues vocal and blast of horns in all the right places that are repped in these grooves. No, we didn't forget what made the man famous in the first place. But it goes without saying that when you cue up a tune from Stevie Ray, the guitar is the star of the show. The junior Vaughan has always seemed to carry the true Blues spark that most only dream of possessing. As Christina Gorton at KKZX sez, "This new track is what the guy is all about. A fine signature tune from one of the premiere guitarists on the scene".... He's used the time off wisely, and with "Crossfire" SRV has the proper ammunition to explode big OTB! Everything he's ever released has gone Gold or better, and with stations chomping at the bit on the advance tape, you can bet the farm that this new outing will do likewise. Already on KXRX, KZEW, WXRC and more, Stevie Ray is ready for a lengthy road schedule ahead including some opening duties for the Who in the Southwest.

John Eddie, "Swear", Columbia.... The three years since his much heralded debut have been a period of re-evaluation and determination. John has spared no mental muscle in honing his musical approach with "The Hard Cold Truth". That's the name of John's forthcoming sophomore effort, and "Swear" will prove that the wait was worth it. Instead of trying to live up to the tag of "The Next Boss", John has let more of his own true musical spirit shine through with impressive effect. He has incorporated his life long love affair of Philly Soul much more so on this outing, and this first emphasis track is ample evidence that some serious growth has taken place. It's a song of commitment, fear and faith especially in regard to a musician's self doubt. From the way he tears into the lyric, it's safe to say that John Eddie has experienced this tale first hand. However, this ain't no cry in your beer, I'm so miserable type dirge ditty, but an upbeat story with big points for lyrical strength. Produced by a crack team of seasoned professionals; Larry Crane of John Mellencamp fame, "Saturday Night Live" bass man Tom "T-Bone" Wolk whose credits include Bob Dylan, Hall And Oates and Elvis Costello, and Michael Frondelli, best known for his work with Crowded House, Billy Idol and Henry Lee Summer. He never wanted to be the next big anything, and one listen to this new one will make it clear that he only needs to be John Eddie to be successful. We "Swear" he will!

HARD ACTS TO FOLLOW

Spirit, "Hard Love", IRS One of the most progressive and innovative bands of the psychedelic Sixties have regrouped yet again. Original members Randy California, John Locke, Ed Cassidy and Mark Andes emerge with a a new label, and a song every bit as potent as classics like "Dark Eyed Woman", "Mr. Skin" and "I'm Truckin". The new album is called "Rapture In The Chamber", and this track is a great choice for initial airplay emphasis. Even though Jay Ferguson is not on board for the trip, he sent his old Jo Jo Gunne basher Curly Smith to lay down this tune's drum part. The song itself was brought to the session by Mark Andes who was unable to use it with his current band Heart. A mid tempo rocker that got the lyric treatment from the mighty pen of Randy California, "Hard Love" should please the fans of old while winning a slew of first timers as well. The texture and distinctive quality that has long been a Spirit trademark is very much in evidence, and time has certainly not eroded their powerful instrumental ability. Can you say welcome back? We sho 'nuff can!

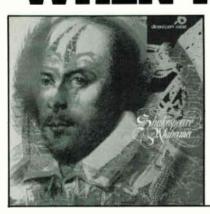
F Machine, "Runaway Train", Reprise....

This new project is named for and spearheaded by Simon F. whose last album, ("American Dream"), was one of the most grossly overlooked of 1988. But as Simon says (sorry!), he never really wanted to be a solo artist. After all, his career first took shape as a member of the highly regarded Inteferon. Their two singles "Baby Pain" and "Get Out Of London" were big hits overseas, and received massive Alternative and College play here. For the upcoming "Here Comes The 21st Century" Simon is once again working in a band context, and the results should finally bring him into the US spotlight. This first emphasis track will again bring to mind the performer that he is so often compared to, Billy Idol. He has a voice that evokes pure sex. and the new beefed-up guitar attack should bode well in the reaction department. It's a dramatic tune that jumps from a whisper to a shout in the blink of an eye. The album is produced by the man who twiddled the knobs for Guns N'Roses, Mike Clink. And that alone should grab Simon and his F Machine plenty of overdue attention. Look for a tour to get underway soon, but for now grab a seat on the "Runaway Train".

Mike + the Mechanics, "Nobody Knows", Atlantic.... The "Living Years" album is approaching the hallowed ground of Platinum, and the fact that this third emphasis is about as automatic as they get will certainly seal the deal. Radio has always shown an active soft spot for these guys and the relationship has always been reciprocal. This time around it's Paul Carrack at the main microphone, and when it comes to blue-eyed soul the ex-Ace/Squeeze man has always been a class act. That's the case with "Nobody Knows" as Paul gets to shine those golden pipes in his most comfortable setting, with the rest of the Mechanics delivering their usual stellar back-up. This track will undoubtedly do the same kind of crossover damage that the Lp's first two have, no question about it. Always a sure shot upper demo pleaser, "Nobody" has that elusive appeal locked from the word go. Some may call it third time lucky, but when you're dealing with musicians of this caliber, luck has nothing to do with it. If it takes you more than a minute to press the Add button on this one, it's time for a serious reality check-up.

The Pixies, "Here Comes Your Man", Elektra.... They've been the hippest name on the scene for the last few years, and one of the only two American bands signed to England's prestigious 4AD label. This track, from their excellent "Doolittle" album, can best be described as a straight forward pop ditty, possessing a rare combination of charm and intelligence. It's almost like a 90's version of the Velvet Underground, with one of the hookiest guitar riffs you're likely to hear this year. The three men and one woman who comprise The Pixies have made their considerable reputation on the cutting edge, for their gameplan keeps things simple yet urgent. And that is what "Here Comes Your Man" is all about. The kind of a tune that will seep into your brain and never leave, but the good news is you won't want it to. Just check last issue's fave rave listing and you'll be surprised at the number of mentions they received. Expect the Elektra gang to get behind this Massachusetts outfit with every bit of clout they can muster. But get there first by giving this a serious test.

EMI. ROCK SO SOLID YOU'VE GOT TO BLAST IT!

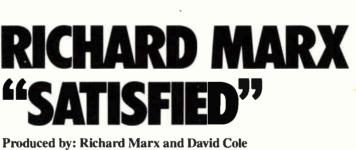


HE HOODOO COMES' The debut track and video from the forthcoming album, <u>SHAKESPEARE ALABAMA</u>

PARK WES

Produced by Chris Kimsey













STRAY CATS "GENE AND EDDIE"

Produced by: Dave Edmunds



World Radio History

HARD ACTS TO FOLLOW...

Indio, "Hard Sun", A & M.... Although this is credited as a band, Indio is essentially the brainchild of a gifted Canadian singer/songwriter/multi-instrumentalist named Gordon Peterson. But it's not a solo effort either, more a shifting cast of collaborators with the common goal of making beautiful and mysterious music. For that casting call Gordon could not have come up with players of a higher caliber. His main working partner is the man responsible for those expert and challenging guitar parts on the majority of Peter Gabriel's work, David Rhodes. Along with bassist extrodinaire Larry Klein and Peter Walsh, Rhodes and Peterson are given producers credit on the "Big Harvest" album. This first track is similar in style to the more atmospheric output of the afformentioned Mr. Gabriel, and is very much influenced rhythmically by the World Beat. The female vocals on the track are those of Brenda Russell, but Mrs. Larry Klein, better known as Joni Mitchell also lends a hand on the album. The other principal ingredient to the proceedings is not one, but two top notch drummers, Vinnie Colaiuta (Frank Zappa) and Manny Elias (Tears For Fears). Other guest stars of note are percussionist Alex Acuna, arranger Van Dyke Parks and Bill Dillon best known for his work with Robbie Robertson. Give Indio a listen, and their surfeit of warm emotion combined with powerful performance is bound to make a lasting impression.

IMPACT TRACKS						
	MOST	' AD	DED			
ARTIST	TRACK	TOTAL	POWER	HEAVY	MEDIUM	LIGHT
1 DOOBIE BROTHERS 2 THE CALL 3 GREAT WHITE 4 BULLETBOYS 5 BILLY SQUIER 6 BON JOVI 7 RAINMAKERS 7 TORA TORA 8 A.B.W.H. 8 J.C.MELLENCAMP 8 THE OUTFIELD 9 DOOBIE BROTHERS 9 JACKSON BROWNE 9 LOVE & ROCKETS 9 WANG CHUNG 9 WINGER	"Need A Little Taste" "Let The Day Begin" "Mista Bone" "Smooth Up In Ya" "Don't Say You Love Me" "Lay Your Hands On Me" "Spend It On Love" "Walkin' Shoes" "Brother Of Mine" "Martha Say" "My Paradise" "South Of The Border" "World In Motion" "So Alive" "Praying To A New God" "Headed For A Heartbreak"	35 23 22 21 18 17 16 15 15 15 15 14 14 14 14	1	6 2 2 3 2 3 5 2 1	27 18 15 13 12 11 6 6 10 12 11 10 7 10 10 6	1 8 7 8 4 6 10 8 2 1 4 1 2 2 3 8

Doobie Brothers, "Need A Little Taste of Love", Capitol.... Chosen as one of the best superstar releases of the year so far by our own highly unscientific survey. "The Doctor" remains at #1, but "Taste" moves 52-29* as the Hard Hundred's biggest mover and comes in at #1 Most Added as well. "South Of The Border" is at 68-55* and "One Chain" moves 94-88*. The track in question, however, is another reference to the continuing saga of this band and their influences. With regards to the relationship between the Doobs and the Isleys, WHJY's Chris Herrmann says, "The Doobies have returned with a vengeance -two more tracks get Heavy air this week ('South Of The Border' and 'Need A Little Taste Of Love') with many more to come (I like the cover of the Isley Brother's tune!!!)."... And Christina Gorton at KKZX says, "Doobie Brothers depth tracks come off easily this week. Face it, the audience loves this record throughout. A real upbeat collection of tunes."... New at KAZY, KEZE, KFMX, KQRS, KSJO, WDHA, WIZN, WKFM, WLUP, WPYX, WROV and tons more.

The Call, "Let The Day Begin", MCA.... Releasing records that stand up to this band's history of quality uber alles ain't exactly jugglin' feathers in a wind tunnel. "Let The Day Begin" promises to be as outstanding as anything they've ever recorded. With a few listens you should be all over this slice of vinyl like the proverbial off-the-rack sportcoat. You'd be joining with the numerous and the talkative. First up is Fran Kusula at WEQX, "The Call hits the top of our Top 5 phone list. These guys are rallying for a major record!! If you're not on it -- shame on you!"... And from Seattle's Brew Michaels at KXRX, "This is a band that will be broken by the only format with the daring, the integrity and the vision to realize dreams before they come true -- AOR. Having lived with the full Call Lp for the past 2 months I can promise you that 'Let The Day Begin' is just the beginning. Every few years the good guys win. In 1989, it's The Call."... 53-39* on the HH, one of this week's biggest movers, added at KACV, KITS, KSJO, WHEB, WPLR, WRCN and reams of others.

Great White, "Mista Bone", Capitol Moving from "Once Bitten"'s more wholesome funk, now let's move on to a bit a of the old bump and grind. While the subject of the ditty in particular may be in some debate, the subject matter is not in doubt. These bass and guitar lines will give your woofers something to get in a love knot about and Jack Russell's growlings are quite in order. **Tom Scheppke** at **KISS** succinctly says, "Love the title of Great White's latest, 'Mista Bone'. This Texas T-Bone says, 'Yo!'"... And we're all in line as this dose hits the spot. With 22 stations, including KAZY, KDJK, KISS, KNCN, KQWB, KSJO, WDHA, WLAV, WQFM and WXLP, it's one of the most added songs on the Hard Hundred, debuting at 76*. And if there's anybody who doesn't think this reworked sound will fly, let him step forward. With sales just around the Platinum marker and a new video emerging even at presstime, it's pretty damn safe to bet your last eel skin that this is one of Tusken's best developers yet this year.



THE

HARD REPORT

Indigo Girls, "Closer To Fine", Epic WXRC's Jon Austin takes it by the throat, "This duet is adding a folk element to the sound of the New South that continues to evolve from Athens into the next decade. Any album station prepared to give their audience credit for appreciating excellent songwriting should be ready to embrace the Indigo Girls."... And if that's not enough wordage for ya, Beth Kepple at WKLS gets down to the nerve, "There are those who believe that 'Kid Fears' was too different for the AOR airwaves, even with Michael Stipe's background vocals. But Tracy Chapman was just as different and even though 'Kid Fears' is an acoustic, down-tempo, female vocals tune, it's not wimpy - it's got balls! 'Closer To Fine' is up-tempo and passionate and races with as much energy as the Doobies or Bowie or Nicks. They just don't have the audience familiarity of Doobies or Bowie or Nicks. Yet."... Yowzah, words to exist by. One of this week's biggest movers at 81-63*, new at CHEZ, KKAZ, KMOD, WBCN, WEQX, WLAV, WRCN and WXRT.

June 2, 1989

She's in... HEN"



Kelly Wallace, WLZR "Heaven' is a great song! Go to their concert and you can't help but notice that the crowd already knows all the words to this tune—it can't miss."



The next smash from the debut Lp Dirty Rotten Filthy Stinking Rich





HARD HUNDRED DEBUT 81*

Already ascending at

KISS	WLZR	KUPD	KBER	WDIZ	WQFM	KEZE
KRZQ	KEZO	WKQZ	WXLP	WTUE	WAPL	WIMZ
KBAT	WHEB	WPLR	WTPA	WDHA	WGIR	KFMZ
		KQWB	KWHL	KBOY		

