FRONTRUNNERS

TRACY CHAPMAN
"CROSSROADS"
The success story of 1988 returns to stand at the "Crossroads" of stardom in a way that will doubtless reaffirm her stature as a wordsmith and musician of uncommon talent and vision.

L.A. GUNS
"RIP AND TEAR"
"The last time I heard a record this good, with this strong a buzz, it was a little number you may recall—Pyromania'. If the cards get played right, it could happen." Marty Bender, WRIF

RECORD OF THE WEEK
BOB DYLAN
"EVERYTHING IS BROKEN"
"Bob Dylan is an automatic add. This is one guy who sure isn't going to be heard at Top 40 first." David A. Ross, KMJX

King Swamp
"Man Behind The Gun" (Virgin)

STAGE DOLLS
"Still In Love" (Chrysalis)

BLUE MURDER
"Billy" (Geffen)

JASON AND THE SCORCHERS
"When The Angels Cry" (A&M)

LITTLE CAESAR
"Tastes Good" (Metal Blade)

CHARTSTARS

MOST ADDED
1. Bob Dylan
   "Everything Is Broken" (Columbia) 118
2. Hunter/Ronson
   "American Music" (Mercury) 42
3. Bad English
   "When I See You Smile" (Epic) 35

BIGGEST MOVERS
Icehouse
   "Touch Of Fire" (80-61) 19
R.E.M.
   "Get By" (97-78) 16
Squeeze
   "It's Really Love" (69-50) 19

INCREASE INDEX
The Alarm
   "Sold Me Down The River" 37
Melissa Etheridge
   "No Souvenirs" 25
Tears For Fear
   "Sowing The Seeds Of Love" 23

HEADLINES
DANGEROUS DAVE HAMILTON MADE OPS
KRXQ NAMES PAT MARTIN TO APD POST
DC-101 CUTS CURT GARY FROM STAFF
DAVID SADOFF RETURNS TO AIR AT KLOL
MD CHANGE AT WYBB FOR JEFF HARMON
KVFX SIGNS ON MODESTO CLASSIC ROCK
EUGENE MD MOJO-STARR AND CONRAD UPPED
CHRISTINE CHRISTINE INTERVIEWS TORA TORA
AND TRAPP TALKS TO NAUMANN ABOUT ROCK 40

New Play Priorities
WARRANT
"Big Talk"

RICHARD MARX
"Angelia"

ESCAPE CLUB
"Twentieth Century Fox"

GREGG ALLMAN
"Y'll Be Holding On"

TEARS FOR FEARS
"Seeds Of Love"
the explosive first track
from the album

HARD HUNDRED 26-23*

ON!

KGON KQRS KSHE WZZO KGB
WB CN KAZY KBPI WNEW KFMG
KFMQ KISS KISW KJJO KLOL
KMX KOME KOMP KSJO KWHL
KZAP K ZEW WA PL WAQX W LAV
WLZ WL VQ KEZO WONE & more!

TOP REQUESTS!
KFMQ KGON KJJO KMX WBLM WLZR

MICHAEL YOUNG, WIOT
"I'm glad to see Jason Bonham find his niche. He definitely has a winner with 'Wait For You'. The song captures the spirit of a great rock & roll band in the making and leaves you wanting more. Hats off to Jason and company for their accomplishment on this record."

DANIEL COOK, KRZQ
"Jason Bonham's record is smokin'! Every time we play it, we get terrific phone action."
<table>
<thead>
<tr>
<th>Lw</th>
<th>Tw</th>
<th>Artist</th>
<th>Track</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Rolling Stones</td>
<td>&quot;Mixed Emotions&quot;</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>Aerosmith</td>
<td>&quot;Love In An Elevator&quot;</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>Poco</td>
<td>&quot;Call It Love&quot;</td>
</tr>
<tr>
<td>4</td>
<td>4</td>
<td>11 Rolling Stones</td>
<td>&quot;Sowing The Seeds...&quot;</td>
</tr>
<tr>
<td>5</td>
<td>5</td>
<td>THE ALARM</td>
<td>&quot;Sold Me Down The...&quot;</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
<td>Joe Cocker</td>
<td>&quot;Something To Hold&quot;</td>
</tr>
<tr>
<td>7</td>
<td>7</td>
<td>JETHRO TULL</td>
<td>&quot;Kissing Willie&quot;</td>
</tr>
<tr>
<td>8</td>
<td>8</td>
<td>MEL/ETHERIDGE</td>
<td>&quot;No Souvenirs&quot;</td>
</tr>
<tr>
<td>9</td>
<td>9</td>
<td>MOTLEY CRUE</td>
<td>&quot;Dr. Feelgood&quot;</td>
</tr>
<tr>
<td>10</td>
<td>10</td>
<td>NEIL YOUNG</td>
<td>&quot;Rockin In The Free...&quot;</td>
</tr>
<tr>
<td>11</td>
<td>11</td>
<td>Trevor Rabin</td>
<td>&quot;It's Not Enough&quot;</td>
</tr>
<tr>
<td>12</td>
<td>12</td>
<td>ROLLING STONES</td>
<td>&quot;Sad Sad Sad&quot;</td>
</tr>
<tr>
<td>13</td>
<td>13</td>
<td>DON HENLEY</td>
<td>&quot;The Last Worthless...&quot;</td>
</tr>
<tr>
<td>14</td>
<td>14</td>
<td>BILLY SQUIER</td>
<td>&quot;Tied Up&quot;</td>
</tr>
<tr>
<td>15</td>
<td>15</td>
<td>J. Airplane</td>
<td>&quot;Planes&quot;</td>
</tr>
<tr>
<td>16</td>
<td>16</td>
<td>Trevor Rabin</td>
<td>&quot;Something To Hold&quot;</td>
</tr>
<tr>
<td>17</td>
<td>17</td>
<td>THE CULT</td>
<td>&quot;Edie (Ciao Baby)&quot;</td>
</tr>
<tr>
<td>18</td>
<td>18</td>
<td>13 BILLY SQUIER</td>
<td>&quot;Tied Up&quot;</td>
</tr>
<tr>
<td>19</td>
<td>19</td>
<td>11 Rolling Stones</td>
<td>&quot;Sowing The Seeds...&quot;</td>
</tr>
<tr>
<td>20</td>
<td>20</td>
<td>Joe Cocker</td>
<td>&quot;When The Night Comes&quot;</td>
</tr>
<tr>
<td>21</td>
<td>21</td>
<td>ROLLING STONES</td>
<td>&quot;Sad Sad Sad&quot;</td>
</tr>
<tr>
<td>22</td>
<td>22</td>
<td>DON HENLEY</td>
<td>&quot;The Last Worthless...&quot;</td>
</tr>
<tr>
<td>23</td>
<td>23</td>
<td>BONHAM</td>
<td>&quot;Wait For You&quot;</td>
</tr>
<tr>
<td>24</td>
<td>24</td>
<td>Ten Years After</td>
<td>&quot;Let's Shake It Up&quot;</td>
</tr>
<tr>
<td>25</td>
<td>25</td>
<td>11 Rolling Stones</td>
<td>&quot;Sowing The Seeds...&quot;</td>
</tr>
<tr>
<td>26</td>
<td>26</td>
<td>Tom Petty</td>
<td>&quot;Free Fallin'&quot;</td>
</tr>
<tr>
<td>27</td>
<td>27</td>
<td>11 Rolling Stones</td>
<td>&quot;Sowing The Seeds...&quot;</td>
</tr>
<tr>
<td>28</td>
<td>28</td>
<td>MOLLY HATCHET</td>
<td>&quot;There Goes The...&quot;</td>
</tr>
<tr>
<td>29</td>
<td>29</td>
<td>TOM PETTY</td>
<td>&quot;Love Is A Long Road&quot;</td>
</tr>
<tr>
<td>30</td>
<td>30</td>
<td>The Cure</td>
<td>&quot;Love Song&quot;</td>
</tr>
<tr>
<td>31</td>
<td>31</td>
<td>GREAT WHITE</td>
<td>&quot;The Angel Song&quot;</td>
</tr>
<tr>
<td>32</td>
<td>32</td>
<td>Stage Dolls</td>
<td>&quot;Love Cries&quot;</td>
</tr>
<tr>
<td>33</td>
<td>33</td>
<td>Mick Jones</td>
<td>&quot;Just Wanna Hold&quot;</td>
</tr>
<tr>
<td>34</td>
<td>34</td>
<td>James McMurtry</td>
<td>&quot;Painting By Numbers&quot;</td>
</tr>
<tr>
<td>35</td>
<td>35</td>
<td>BAD ENGLISH</td>
<td>&quot;When I See You...&quot;</td>
</tr>
<tr>
<td>36</td>
<td>36</td>
<td>Elton John</td>
<td>&quot;Healing Hands&quot;</td>
</tr>
<tr>
<td>37</td>
<td>37</td>
<td>S. R. VAUGHAN</td>
<td>&quot;Tightrope&quot;</td>
</tr>
<tr>
<td>38</td>
<td>38</td>
<td>LIVING COLOUR</td>
<td>&quot;Glamour Boys&quot;</td>
</tr>
<tr>
<td>39</td>
<td>39</td>
<td>PETER FRAMPTON</td>
<td>&quot;Holding On To You&quot;</td>
</tr>
<tr>
<td>40</td>
<td>40</td>
<td>ENUFF Z'NUFF</td>
<td>&quot;New Thing&quot;</td>
</tr>
<tr>
<td>41</td>
<td>41</td>
<td>TESLA</td>
<td>&quot;Love Song&quot;</td>
</tr>
<tr>
<td>42</td>
<td>42</td>
<td>Warrant</td>
<td>&quot;Heaven&quot;</td>
</tr>
<tr>
<td>43</td>
<td>43</td>
<td>GORKY PARK</td>
<td>&quot;Bang&quot;</td>
</tr>
<tr>
<td>44</td>
<td>44</td>
<td>The Call</td>
<td>&quot;Let The Day Begin&quot;</td>
</tr>
<tr>
<td>45</td>
<td>45</td>
<td>WINGER</td>
<td>&quot;Hungry&quot;</td>
</tr>
<tr>
<td>46</td>
<td>46</td>
<td>Skid Row</td>
<td>&quot;18 And Life&quot;</td>
</tr>
<tr>
<td>47</td>
<td>47</td>
<td>World Trade</td>
<td>&quot;The Revolution Song&quot;</td>
</tr>
<tr>
<td>48</td>
<td>48</td>
<td>Jackson Browne</td>
<td>&quot;Chasing You Into The...&quot;</td>
</tr>
<tr>
<td>49</td>
<td>49</td>
<td>ABWH</td>
<td>&quot;Order Of The Universe&quot;</td>
</tr>
<tr>
<td>50</td>
<td>50</td>
<td>SQUEEZE</td>
<td>&quot;If It's Love&quot;</td>
</tr>
</tbody>
</table>

**Major Movers are boxed and bolded and double arrows indicate chart debuts.**

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Radio reports: Monday & Tuesday 10-8PM Eastern Standard Time

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September 22, 1989
**Hard Acts to Follow**

King Swamp, "Man Behind The Gun", Virgin.... Virgin's total commitment to this band is obvious and justified. It's seldom easy to establish a new band at AOR, but it's seldom easy to establish a new band at AOR, but it's often easier when you're Tracy Chapman, "Crossroads", Elektra....

Justified. It's seldom easy to establish a new band at AOR, but it's seldom easy to establish a new band at AOR, but it's often easier when you're Tracy Chapman, "Crossroads", Elektra....

With all you numbers buffs, Tracy's first release racked up some spinning around on your cerebral playback after only a few listens. The chorus is just one of the many razor sharp hooks sure to grab your listeners, and we bet the song will be hitting the club circuit over the last few months to tremendous exposure. The group is currently in the middle of a hot tour with the crack of some serious heat seeking drums. After the response was strong phones and solid sales. From that base, "Jelly Album. Where "Valley Of The Kings" received airplay, the album's energetic sound is well suited to play on the early adds at WIZN, KFMH, KZAP, KEZO, and WGIR and the positive feedback provided by several of these early bird promoters.

Phil Mckaie at KFMH gets straight to the point, "This mutha rocks! " It's harmonica. It reminds me of the Bodeans, but a little more reckless." Another believer in this. "Honeynightin' sound" is Steve Cermier at WIZN. "Being from Boston, these guys have been local favorites for years. This is a welcomed change and the positive feedback provided by several of these early birds. Phil Mckaie at KFMH gets straight to the point, "This mutha rocks!"

"Man Behind The Gun" and the positive feedback provided by several of these early birds. Phil Mckaie at KFMH gets straight to the point, "This mutha rocks!"

Fing Swamp, "Man Behind The Gun", RCA.... This is one of those groups that most industry types agree deserves more recognition and success than they've enjoyed up until this point. A long standing fixture on the East Coast club circuit, the band has been building their following and reputation for years. Now on RCA, the band has a "Man Behind The Gun" and the positive feedback provided by several of these early birds. Phil Mckaie at KFMH gets straight to the point, "This mutha rocks!"

"Man Behind The Gun" and the positive feedback provided by several of these early birds. Phil Mckaie at KFMH gets straight to the point, "This mutha rocks!"

**More On The Picks...**

L.A. Guns, "Rip And Tear", Polydor.... There seems to be a never ceasing parade of quality hard rockers working the Los Angeles scene, who are eager to take the country by storm. One of a few that you might want to keep your eye on is L.A. Guns. Their first album went gold and the band has maintained a rigorous touring schedule of taking their music to the streets. All this has positioned their latest release to hit the platinum. One of those bands that has all the promise of being 'The Next Big Thing'. Little Caesar is a hard rockin' quintet based in Los Angeles who are determined to bring a generous dose of blues and soul into the hard rock/heavy metal arena. They are signed to a long term deal with Geffen Records which has demonstrated its commitment by developing a somewhat convoluted strategy that includes the release of this EP on Metal Blade Records. We all know that Geffen did a similar thing for another of their artists, Guns N' Roses, and the end results worked out pretty well, didn't they? To Me" as a good place to start. Believe it, the biggest of big boys are rip and tearing this record as fast as the retailers can get it in stock. And don't make the mistake of thinking that "Rip And Tear" is just another run of the mill metal cut. This is one of those groups that most industry types agree deserves more recognition and success than they've enjoyed up until this point. A long standing fixture on the East Coast club circuit, the band has been building their following and reputation for years. Now on RCA, the band has a "Man Behind The Gun" and the positive feedback provided by several of these early birds. Phil Mckaie at KFMH gets straight to the point, "This mutha rocks!"

**Record Of The Week**

Bob Dylan, "Everything Is Broken", Columbia.... It seems fitting that the music which will lead Dylan into the 1990's, his fourth decade as a creative force, is one of his strongest. A first full length studio album in 19 years. The first week response to 'Everything Is Broken', 123 adds and Top 5 phones at KCAI, KOTR, KTCZ, WKLX, WNEW, and WWZW, is an indication that His Generation still has the touch. The willingness of a number of you to throw verbal support behind the record is further proof of its impact. Just check out what some of your brethren have to say. From Tom Guild at KOWA, "This is his best in years. I'm not a big fan, and I love it." Ditto for Scott Lundani at WHBC - "It's not what I expected. I think it's great. His best in years." Now that you have the album in your hands, you'll be saying the same about several of the cuts like the title cut, "The Long Black Coat", and "Man In The Long Black Coat", and "Most Of The Time." It may be true that "The Times They Are A-Changin", and Blue Murder, "Billy", Geffen.... Sykes, Appice and Franklin continue their assault on the nation's airwaves and cash registers with the release of the third track from their Blue Murder album. Where 'Valley Of The Kings' received airplay, the album's energetic sound is well suited to play on the early adds at WIZN, KFMH, KZAP, KEZO, and WGIR and the positive feedback provided by several of these early birds. Phil Mckaie at KFMH gets straight to the point, "This mutha rocks!"

"Man Behind The Gun" and the positive feedback provided by several of these early birds. Phil Mckaie at KFMH gets straight to the point, "This mutha rocks!"

Tear" is strictly for the metal stations, so says Tim Parker at KISS. "These guys get the street buzz of the year award. Listen to the record, it's more mainstream than you might think." With endorsements like this, we anticipate huge listener demand that will make your decision to add the track that much easier.

King Swamp, "Man Behind The Gun", Virgin.... Virgin's total commitment to this band is obvious and justified. It's seldom easy to establish a new band at AOR, but it can be especially tricky when the band in question contains known elements from other successful acts. The perfect mix of pop hooks replete with some no nonsense guitar riffs is Steve Cermier at WIZN. "Being from Boston, these guys have been local favorites for years. This is a welcomed change and the positive feedback provided by several of these early birds. Phil Mckaie at KFMH gets straight to the point, "This mutha rocks!"

"Man Behind The Gun" and the positive feedback provided by several of these early birds. Phil Mckaie at KFMH gets straight to the point, "This mutha rocks!"

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**More On The Picks...**

Blue Murder, "Billy", Sykes, Appice and Franklin continue their assault on the nation's airwaves and cash registers with the release of the third track from their Blue Murder album. Where 'Valley Of The Kings' received airplay, the album's energetic sound is well suited to play on the early adds at WIZN, KFMH, KZAP, KEZO, and WGIR and the positive feedback provided by several of these early birds. Phil Mckaie at KFMH gets straight to the point, "This mutha rocks!"

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Little Caesar, "Tastes Good To Me", Metal Blade.... Here's your chance to get involved early with a new band that has all the promise of being 'The Next Big Thing'. Little Caesar is a hard rocking quintet based in Los Angeles who are determined to bring a generous dose of blues and soul into the hard rock/heavy metal arena. They are signed to a long term deal with Geffen Records which has demonstrated its commitment by developing a somewhat convoluted strategy that includes the release of this EP on Metal Blade Records. We all know that Geffen did a similar thing for another of their artists, Guns N' Roses, and the end results worked out pretty well, didn't they? To Me" as a good place to start. Believe it, the biggest of big boys are rip and tearing this record as fast as the retailers can get it in stock. And don't make the mistake of thinking that "Rip And Tear" is just another run of the mill metal cut. This is one of those groups that most industry types agree deserves more recognition and success than they've enjoyed up until this point. A long standing fixture on the East Coast club circuit, the band has been building their following and reputation for years. Now on RCA, the band has a "Man Behind The Gun" and the positive feedback provided by several of these early birds. Phil Mckaie at KFMH gets straight to the point, "This mutha rocks!"

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the first single and video from the forthcoming crossroads album

Produced by David Kershnerbaum and Tracy Chapman for SBK Record Productions, Inc.
Management: Lookout Management
NEW PLAY PRIORITIES

Warrant, "Big Talk," Columbia... Talk about hitting the bigtime from the get go, Warrant road a platinum path to the top of the HH with their compelling ballad, "Heaven". Now they're back and feeling cocky as they strut out this put-'em-up or-shut-up rocker. Although just now an official release, "Big Talk" has already been creating a big impact, at least that's what the way Daniel Cook at KRQZ tells it. "We've been playing this cut from the beginning as part of our 'Triple Play Weekends' and it's been creating a lot of noise. Now that it's officially the emphasis track, you can expect the volume to get even louder." Following up a big hit isn't always an automatic, but this is as close as you can get. Michael Davis at KNAC sees this as not only an easy add, but also one that should see quick rotation, "It's a record to make people take notice. Jump on it now, before your local pansy CHR does. This entire project has, and continues to be, a major success." There's nothing like riding a proven winner, and this one is primed and ready to carry Warrant the distance yet one more time.

Richard Marx, "Angelia," EMI... When your first release sells over 2,000,000 units, it's a sign of optimism and wishful thinking on the part of the disc's artist, but in this case the results more than justify that title. In only five months, the album is already triple platinum and has spawned two hits, "Satisfied" and "Nothin' You Can Do About It", both of which hit the Top 10 on the Hard Hundred. They also strengthened Marx's AOR credibility by demonstrating that he is more than just another artist who has been previously associated with him. The new track, "Angelia", gears things down a bit, but the power of the vocals will strike instant memory chords in the minds of your listeners. Richard Marx has firmly established himself as a top-forthcoming artist, and he has a very loyal share of the AOR audience. His ability to cross formats is a strength, not a weakness, and his draw at the female end of the spectrum keeps him at the top of phone lists everywhere.

Tears For Fears, "The Seeds Of Love", Mercury... In case there was anyone out there wondering whether TFF would still be relevant after a four year hiatus, the Top 5 spot that "Sowing The Seeds Of Love" has locked down is a pretty emphatic answer. In fact, the quick reaction to their new release, "The Seeds Of Love", has been so powerful, that it has helped the band maintain Douglas' hot streak of box office smashes, and the song is made to order must. Early returns indicate that the movie will have a good impact for the group, and for the same reason, the song is played in part during the opening credits and in its entirety at the conclusion of the movie. Lyrics are provided by the prolific and commercially astute Williams who has become one of the most familiar non-performing lyricists since Bernie Taupin and Keith Reid. This is obviously a puzzle with all the pieces in place awaiting only your playlist addition to complete the picture.

ESCAPE CLUB, "Twentieth Century Fox," Atlantic... There are almost always conflicting opinions regarding current artists doing a new version of a 'rock classic'. The issue is usually resolved based on the quality and integrity of the new song. The Escape Club demonstrate their substance with this muscular rendition of the Doors' FM standard, "Twentieth Century Fox". The song is given added credibility by the production of one of the powerhouse stars of the current FM format, Ray Manzarek, the originator of probably the most recognizable organ riff in rock. There are "Light My Fire" teases that spark up the instrumental track and the familiar vocal phrasings of The Escape Club give the song a nice contemporary edge. This record can go a long way in broadening the group profile at AOR given the muscle in the mix. The fact that this is the lead cut from the soundtrack to "The Wonder Years" can only increase the interest, so give this one a play and your listeners will be following in the joys of the hounds of a Friday night in Fern Bar Land.

Gregg Allman, "I'll Be Holding On," Virgin... Powerful and dramatic. Those are the adjectives that first come to mind when describing the musical arrangement and Gregg Allman's vocal prowess on this song that is prominently featured on the new Michael Douglas/Ridley Scott project "Black Rain". When you combine Gregg's recent success with his own group and the Allman Brothers' resurgence in public awareness, this is a made to order must. Early returns indicate that the movie will maintain its current status of box office that means the title track, which is played in part during the opening credits and in its entirety at the conclusion of the movie, is a perfect fit for the parameters of your playlist. Dave Lange at WLAV definitely sees the stretch as well worth taking. "This album may not be formatted to fit the parameters of your software, but it's got the music that'll make your listeners hard...ware." Nothing like the semi-erect approach, eh Dave? Double entendres aside, this is a song that will grab your listeners and have them calling in for more.

IMPACT TRACKS

HUNTER/RONSON, "American Music", Mercury... This was a big week for the Ian Hunter/Mick Ronson project, with lots of people finding good things to say about "American Music". One such staunch supporter is Paul Michaelis at WGBK, "Ian has been one of my all time favorites for many years, writing tons of important music throughout his career. And what can you say about a guy who's been covered by people from Great White to Barry Manilow!" Or how about a few words of wisdom from Stephen Page at KOME, "I think the Hunter/Ronson project is very strong. This should be both a big record for the men out there, and a strong answer for those who were wondering why the other tracks on the album were not a hit. I'm just amazed at the quality of his vocals and his ability to keep the beat. "I'll Be Holding On" is a hit, but it's got the magic that'll make your listeners hard...ware." Nothing like the semi-erect approach, eh Dave? Double entendres aside, this song will be your listeners and have them calling in for more.

BAD ENGLISH, "When I See You Smile", Epic... And the list just keeps growing longer and more as stations find out about the driving power of this record. When "I See You Smile" chalked up another 36 new slots on the airwaves like KBAT, KFMF, KGGO, KGN, KDJ, KICT, KZRR, WQB, WSU, WPLX, WPL, WPX, WYX, WLAV, WPB, WTV, WRKZ and WZQO, making for a grand total of 80 reports, which helps push Bad English up the chart a substantial 52-35 this week. Mark Davis at KDJK was an early believer, "This is a wonderful song. A perfect balance record for mornings and middays." And this week shows that more and more programmers are taking note of this one, and as the number of requests continues to increase, "I'll Be Holding On" will be a hit. WROK moves it into Power rotation after showing top five phones, ditto the switchboards at KRNA and WTW who are both sizzling for this track. With the obvious success of this second single becoming more and more a reality, the album "Bad English" makes the move up the album chart 30-21 and promises to keep right on climbing.

September 22, 1989
The next smash from WARRANT'S
two million (and still blowing out) seller
Dirty Rotten Filthy Stinking Rich!
Neil Young, "Rockin' In The Free World", Reprise.... After looking over all the things people had to say this week, we found the comments about this record ran pretty much the same wherever you went. Neil Young is back! "Neil needed to do a rock record, and this is by far the best thing he's done since 'Rust Never Sleeps' days", says Paul Michaels at WKBG, "Neil's live shows keep the fans coming out of the woodwork for him, and we're sure they'll support this new record." That pretty much sums up the way everyone feels about Neil's latest and the action this week on "Rockin' In The Free World" only serves to prove our point. This week Neil adds KQZG, KINK, KQRR, KRZZ, KSHE, WBBB, WBLZ, WNFV, WRJF, WZZO and 23 others to his total, putting "Rockin'" on the air at a whopping 157 stations already! Rotation increases are following suit at KGB, KKAZ, KUPD, KZEW, WAPL, WHEB and 17 others with Heavy airplay coming in at KAZY, KLPM, KOME, WFFY, WHCN, WMAE and 35 others. Heavy phone action stations include KFMP, KFMX, KRQZ, WEBN, WGRY, WROV, WXRX and WZZO. All these figures translate into a big time jump up the chart 20-10.

Aerosmith, "Janie's Got A Gun", Geffen.... Any appraisal of this album starts overloading the single selector in those PD/MN brain cells. As albums go, this one is loaded with so many great cuts that it's hard to choose which ones to play. But most folks we talked to this week felt that "Janie's Got A Gun" was the strongest choice of the group. Those adding 'Janie' this week include KEZE, KFMX, KJJO, KMXZ, KOMP, KPEZ, KSHE, WLZR, WVCY, WYBR and WZZO. Put these together with 19 others making the move this week and "Janie" ends up with 30 new reports, putting the big board total up to 119, which moves "Janie" 32-17 and helps the album retain that potent 2nd post. "Aerosmith proves once again that you're never too old to rock and roll. 'Janie' makes the phones ring everytime we play it," says Max Volume at KZRQ. The phones are smoking in other markets also, with most requested postings at KISW, KISS, KKZX, KZRR, WEBN, WIXV and WLQV. Confirmed believers at KGB, KKDJ, KLAQ, KMBY, WAOR, WRUF and WXLP all report enough action to warrant rotation increases, and that just gets the ball rolling. Looks like this album will be tickling your recurrent stack until the turn of the century.

Tom Petty, "Love Is A Long Road", MCA.... What more needs to be said about this record? How about the simple fact that the album has already sold over 1.5 million units and is still going strong? After all, there aren't many albums out there today that can lay claim to being in the top ten in LP sales for 18 weeks! And now with the release of "Love Is A Long Road", those figures are sure to climb even higher. Let's face it, people love Tom Petty when he's mad, and this is by far the maddest song on the record. Once again Tuesday proves to be a big day for Tom with new adds from well-informed music lovers at KBAT, KATT, KFMO, KISS, KOZZ, KRRR, WEGR, WKRR, WZEN and 21 others, making this week's total ring in at 30, and a grand total of 90 reports already on. "Love" charts some big rotation increases with moves into heavy at KEZO, KFQO, KSHE, KWHL, WRUF and WXLP and moves into power are tracked at both WRJK and WHEB with big phone calls coming in at WRKI. All this action moves "Love Is A Long Road" 43-29 on the HH this week.

The Call, "You Run", MCA.... With all the tremendous success our format enjoyed by playing "Let The Day Begin", there should be no hesitation about moving on to the next track from this killer album. Now let's not forget this is the band that put "When The Walls Came Down" into your library in the first place, so your audience is well aware of these guys and what they can do, and with "You Run" they once again bring that unique 'Call' sound and style to the airwaves. Stinging guitar work and powerful vocals make this one a difficult track to beat and with the adds being posted this week it's obvious to see that we are in good company on this one. KBOY, KEZO, KFMP, KJOT, KMOD, KPEZ, KRNA, KRRR, KROQ, KVLQ, WLVQ, WNOB, WRJK, WROV, WRUF, WTPA, WVTV, KFMM, KSOY, KUPD, WEZQ, WPYY, WKBG, WMWR, WZNG and WNOB bring the total number of stations to 32. The folks at 91X, KFMM and WHFS are leading the way by putting "You Run" in heavy rotation, and with the momentum building and a good starting base to work with, we think this track will charge right up the chart from its debut point at 71.

Saraya, "Back To The Bullet", Polygram.... It's the year of the female rockers, and this lady and her band have made a lot of people true believers. With some of the best sounds to come across a set of female vocal chords since Janis Joplin, Saraya promises to lock many a rocker's dial to the stations where she's a working part of the group. What more needs to be said about this record? How about the simple fact that the album has already sold over 1.5 million units and is still going strong? After all, there aren't many albums out there today that can lay claim to being in the top ten in LP sales for 18 weeks! And now with the release of "Back To The Bullet", those figures are sure to climb even higher. Let's face it, people love Tom Petty when he's mad, and this is by far the maddest song on the record. Once again Tuesday proves to be a big day for Tom with new adds from well-informed music lovers at KBAT, KATT, KFMO, KISS, KOZZ, KRRR, WEGR, WKRR, WZEN and 21 others, making this week's total ring in at 30, and a grand total of 90 reports already on. "Love" charts some big rotation increases with moves into heavy at KEZO, KFQO, KSHE, KWHL, WRUF and WXLP and moves into power are tracked at both WRJK and WHEB with big phone calls coming in at WRKI. All this action moves "Love Is A Long Road" 43-29 on the HH this week.
POCO

"Call It Love"

SEE THEM ON ARSENO HALL OCT 4TH!

STARSHP

"The Burn"

LOVE AND ROCKETS

"No Big Deal"

world Radio History
Peter Frampton, "Hold On To You", Atlantic.... We'd been anticipating a log cabin visit from the Frampton man himself for weeks now, and it was with fevered frenzy we received him this last Tuesday (amongst the buzziest telecasts of those others like Lenny Kravitz, "Lei: Love Rule", Virgin.— An WRXL and WTPA. Moving straight into the thin air of the HH at 51-39*. Watch those neaty rotations take great shape in the weeks to come.

Lenny Kravitz, "Lei: Love Rule", Virgin.... An artist is lucky to have one or two influences pegged on his collar. It's part of that communal cognitive process, eh? But a dozen or more to all describe one man? Sounds almost... eclectic (gasp). Okay, okay, don't get out your smelling salts. Elvis Costello seems more all to describe one man? Sounds almost... eclectic (gasp). Of Matchstick Men'. I had to close the office door and turn that voice oozing soul and agelessness, Annie's polish is consummate. Added at KCNA, KFMQ, KMY, KRQX, KWHL. 71-63* on the Hard Hundred at 98*. Of Matchstick Men'. I had to close the office door and turn that voice oozing soul and agelessness, Annie's polish is consummate. Added at KCNA, KFMQ, KMY, KRQX, KWHL. 71-63* on the Hard Hundred at 98*. Of Matchstick Men'. I had to close the office door and turn that voice oozing soul and agelessness, Annie's polish is consummate. Added at KCNA, KFMQ, KMY, KRQX, KWHL. 71-63* on the Hard Hundred at 98*. Of Matchstick Men'. I had to close the office door and turn that voice oozing soul and agelessness, Annie's polish is consummate. Added at KCNA, KFMQ, KMY, KRQX, KWHL. 71-63* on the Hard Hundred at 98*

Camper Van Beethoven, "Pictures Of Matchstick Men", Virgin.... Surrounded by a quaint aura of acoustic calmness, the Camper's stalk up the spine of AOR awareness, moving on to that higher nerve center like a sure and quiet ferret with brain chomping on its mind. They can hardly be accused of laziness, in their various years in the picture, they've warranted various emotional reactions, very few being complacent. Apparently they are that feather under the chin, it's either a delight or a downright peculiarity, but it'll still bring a tear to your eye. KLOL's Patty Martin found time to sputter, "Few tracks have tickled my ears like Camper Van's remake of 'Pictures Of Matchstick Men'. I had to close the office door and turn that one up loud...." Whether it's a distortion-prone 'Laundromat' or the sweet 'Jack Ruby' or "Pictures", they can manipulate the sound spectrum to their taste. The sound which is going with them. New at KBOY, KKFZ, WEZX and WMAD. KBCO, KYYS, KZAP, KGGO, KATS, KFMQ, KMY, KRQX, KWHL. 64-65* on the Hard Hundred, the vertebral column counting down.

Icelandic, "Touch The Fire", Chrissy.... Few voices stand out so readily, few bands can claim such a solid hold on already huge bands and sound. We track early adds from 1CWHL, KXBR and WNGZ with KBER. KQLB. KDFZ, KITX, WHTG, WMDK and WOFM. 71-63* on the Hard Hundred, the vertebrae counting down.

Timbuk 3, "National Holiday", IRS.... We all love those red white and blue excursions into the musical horizon. Those watermelon rinds and ears of corn still hang on to the memories of a lifetime. And, from perusal of this track, it seems clear that this talented duo have been to the same annual piece and festive fish fry action that we knew so well back in Elk Grove. The tone is as ironic as one would expect and well it should be, given the twists and turns in the American screenplay these past few years. With 9X, KATS, KFMQ, KMB, KRQX, KWHL and KIOW it is becoming readily apparent that a return to the airwaves has been long overdue for these Down Under all stars. The feel is pure icelandic and if they ever worked before they are to bound double up with this release. With KQLB, KDFZ, KITX, WHTG, KQKO, KINK, KITX, KLOS, KQRO and KSJO all on board we can expect plenty of additional action in the weeks to come. Count on it.

FM/uk, "Bad Luck", Epic.... Nothing like a little reverse hoeshoe action to get those main core reactors up and running. Especially when it comes ready made by this handy English outfit. The sound is primed for an explosion Stateside and festive fish fry action that we knew so well back in Elk Grove. The tone is as ironic as one would expect and well it should be, given the twists and turns in the American screenplay these past few years. With 9X, KATS, KFMQ, KMB, KRQX, KWHL and KIOW it is becoming readily apparent that a return to the airwaves has been long overdue for these Down Under all stars. The feel is pure icelandic and if they ever worked before they are to bound double up with this release. With KQLB, KDFZ, KITX, WHTG, KQKO, KINK, KITX, KLOS, KQRO and KSJO all on board we can expect plenty of additional action in the weeks to come. Count on it.

Eurythmics, "We Too Are One", Arista.... With a voice oozing soul and agelessness, Annie's polish is consummate. In fact, this record is so clean, you could practically eat off it and see your liale bug-eyed reflection in it. A production trick? Nope, just some practiced musicians ready to take on a whole new decade of disc making. This label debut is a cool extension of all they've reached for with "Savage", "Touch" and all the others. It touches the warm spot in this pair's flawless studio presence, an achievement that chemistry is the difference between two co-workers and a true match of personalities. And the proof of that is right before your ears. New stations this week include KDJK, KEYJ, KQWB, WGBR, WRE, WEZX, WIMZ, WLAV and WWWV.
"HOLDING ON TO YOU"

(PMD 217)

the first track from the new album

WHEN ALL THE PIECES FIT

Produced by Chris Lord-Alge and Peter Frampton
Management: U.S. Management, Inc./Tony Smith and Paddy Spinas

When you play it, say it!

Hard Hundred 51-39*

On Over 70 Stations!

New: WYYI WKLS KLOS KRRX KKDJ KUPD WCMF and many more!

On Atlantic Records, Cassettes and Compact Discs
Danger_Danger, "Naughty Naughty", Imagine/CBS.... This curve at last picking up that pressurized steam acceleration we all knew it was capable of. Packing that steady punch of a 10 ton hydraulic press, the band's debut is simply rippling with songs worthy of your attention. They rock straight to the top of the metal charts. That of street-level buzz has been escalating into something downright noisy, so you better fish out the earplugs. The CBS dudes have been hammering at this record for some time now, and anything they've reaped comes from a sheer gleed of metal. And the music is finally home on the reciprocal thing at 76-67* on the Hard Hundred and added at the vigors of KAZY, KISS, KGB, KUDP, WLVO, WOUR and WRKU. Not bad and still, not enough.

Bang Tango, "Someone Like You", RCA/VE/Mechnical.... Ever since the opening of the "Psycho Cafe", our own Christine has been there at the door belolling about Joe, Kyle and the guys. Their concept of rock with a twist takes the likes of KAZY, KISS, KGB, KUPD, WLVQ, WOUR and WRKU. Not bad and still, not enough.

BoDeans, "Good Work", Reprise.... A decade of new players this week helped up the BoDeans latest a hefty 98-76* on the Hard Hundred. Reporters KEZO, KFZC, KRZO, KZAP, WEZC, and WURX all joined the train and the reaction has been uniform on the part of those radio ravers. At WHEB, Chris Garrett calls the whole effort, "One of the most underrated albums of the year", and opines that the latest track, "Should work good for emotions that add it!" The blast of cleanly defined rock that fuels this track has been heavy airplay treatment at KAZO, WIBA, WAPL and KACV already while increased rotations are coming in at KZOQ, WJQX, WWQV, WMRX, WRXK. Increased at KAFB and requested at WYBR. New on the Hard Hundred nicely at 96*.

NRBQ, "It's A Wild Weekend", Virgin.... Few things can retain their original warmth and triviality after being studied, pure and simple, with a respect bordering on the surprisingly un-artistic practice for even the most seasoned (and not just salty) musicians. For some clausrophobes, it's about as fun as having your mother-in-law audit you. But these staples of the music biz have just enough personality to make them interesting. A band that can keep overdriven fans and, given the reaction to date, they may indeed go on to record again. This song is a perfect combination of that familiar gush of reserved rock ambience. It's a perfect way to showcase the talents of the guys in a manner appropriate to those miniature females so into the hard rock scene nowadays. Could it be, those form-fitting troussers, those whip n' wear haircuts, those guitars striding music. Check it out, you just might be taken for a spell.

The band has made their bones out on the touring trail where this result is getting airplay already on WZBH, WFBQ, WTUE, WYBR. On the Hard Hundred nicely at 97*. From just one glance at their album, they take absolute delight in kicking out the chords, too. But the members of one of the most underrated albums of the year", and opines that the latest track, "Should work good for emotions that add it!" The blast of cleanly defined rock that fuels this track has been heavy airplay treatment at KAZO, WIBA, WAPL and KACV already while increased rotations are coming in at KZOQ, WJQX, WWQV, WMRX, WRXK. Increased at KAFB and requested at WYBR. New on the Hard Hundred nicely at 96*.

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Starship, "The Burn", RCA.... If you had a discography as long as a whale's willy, you'd be happy to be still kicking out the chords, too. But the members of one of the most changing bands in the last two decades are pretty happy with a drove of devoted fans behind them. That fresh out of the studio processing is a welcome breath of hordes of younger fans churning out of the generational woodwork, and they're carefully scribed that line of hitmaker and rocker. So, with that reputation so carefully outlined, you know without a doubt that these guys aren't exactly yesterday's luiservart. With a second a track like this, from "Love Among The Cannibals", who can doubt that those rockin' nighttime CHR's will all but grind it into the street pavement. Don't let your daypart get caught south of yourlox. The music is twisting and slithering around you firmly on the derriere, maybe something that should happen more often. Added at 16 calls, including KEZO, KFQG, KOME, KRZO, KXKX, WGLF and others, calling for a HH debut of 95*.

Kix, "Don't Close Your Eyes", Atlantic.... The ill-reputed ballad often is the critical breaker for many hard edged bands like that final track in the eggshell. It takes a certain twit of the hand, nothing too crushing, or there'll just be little bits of yolk all over the counter. And it's that kind of mess the boys from Baltimore have been making for many years now, both on stage and on vinyl. This is a perfect way to showcase the talents of the guys in a manner appropriate to those miniature females so into the hard rock scene nowadays. Could it be, those form-fitting troussers, those whip n' wear haircuts, those guitars striding music. Check it out, you just might be taken for a spell.

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STAGE DOLLS

“STILL IN LOVE”

The follow up to the top ten Album Radio smash . . .

On tour now with
BLUE MURDER

Look for the
UNCENSORED Video

From the debut album
STAGE DOLLS

Over 125,000 sold

The newly recorded and never before released single,

“TOUCH THE FIRE”

Hard Hundred 80-61*

ON THE AIR!
KSYS KLOS KRQX KZAP
KSIO KBCO WYBR WKQZ
WRKI KTYD KGGO KKEG

Video on

“KISSING WILLIE”

Hard Hundred 7*
R&R Tracks 6*
Album Network
Powercuts 8*

One of the Most Requested tracks!

TOP 5 REQUESTS!
WLVQ WBCN WPYY WPLR
WPDH WEZX WAQX KZRR
KJOT KDJK KOZZ WONE
WAPL WTUE WGBF WXKE
KWIC WKQQ WRLU WBCX
and more!!

Tour begins next month . . .
Debut Single This Week

Hard Hundred 57*

#2 Most Added!

The Return Of
Ian Hunter and Mick Ronson
Together!

Steven Strick, WBCN

“The Hunter/Ronson rocks. What a collaboration. What a sound! This song is a must at Album Radio. It has the classic connection with a fresh approach. It’s been in my CD player for a week!”

Bob Jeffries, KBOY

“Ian Hunter and Mick Ronson score highly as the dynamic duo. ‘American Music’ rates a Power rotation. The combination of heavyweights on this well structured song has already intensified the phones! You know ‘American Music’ is going to be a big crossover. Grab it before the other guys!”

The First of Many Great Songs
Pete Townshend on John Lee Hooker:

“He was the first blues performer I really adored . . . His music, his great album is unbelievable . . . He’s a fantastic guitarist. He just does it . . . absolutely extraordinary.”

ALREADY ON:

WXRT KTAO WEQX KATT KFMU WIZN WHFS WKJL WMDK WNCs KBFO KBLE

World Radio History
AND CHARGED.

GUILTY!

of overloading phones at MTV with top 5 requests on DIAL-MTV.

GUILTY!

of burning up phone lines with top 5 requests at radio stations nationwide.

GUILTY!

of slaying the press with their album Surprise Attack - rave reviews in KERRANG, Metal Hammer, Creem Metal, and more.

GUILTY!

of overpowering audiences with their killer live shows as they continue their 40-city American tour.

OVER 250,000 SOLD!

ON TOUR WITH L.A. GUNS!

"Guilty" the new track from

OVER 250,000 SOLD!

ON TOUR WITH L.A. GUNS!

From the album Surprise Attack

Plead Guilty.

Produced by: Joe Hardy and Paul Ebersold for Ardent Productions, Inc. Management and Direction by: Loud and Proud Management, Inc.
THE HARD REPORT

TOP 60 Lp's

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September 22, 1989
AND CHARGED.

GUILTY!
of overloading phones at MTV with top 5 requests on DIAL-MTV.

GUILTY!
of burning up phone lines with top 5 requests at radio stations nationwide.

GUILTY!
of slaying the press with their album Surprise Attack - rave reviews in KERRANG, Metal Hammer, Creem Metal, and more.

GUILTY!
of overpowering audiences with their killer live shows as they continue their 40-city American tour.

OVER 250,000 SOLD!
ON TOUR WITH L.A. GUNS!

"Guilty" the new track from AM 1456
From the album Surprise Attack [SP 5261].

Plead Guilty.

Produced by: Joe Hardy and Paul Ebersold for Ardent Productions, Inc. Management and Direction by: Loud and Proud Management, Inc.
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<td>Don Henley</td>
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<td>Joe Cougar</td>
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<td>Trevor Rabin</td>
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<td>Jefferson Airplane</td>
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**TOP 60 Lp's**

**NATIONAL REQUESTS**

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**September 22, 1989**
WAKES UP ALBUM RADIO WITH THE SINGLE

"SLEEPING MY DAY AWAY"

FROM THE LP

NO FUEL LEFT FOR THE PILGRIMS

HARD HUNDRED 30-25*

ON OVER 120 STATIONS!

KROQ  WBCN  KZEW  KXRX  WBLM  WEGR  WRXX
KEZE  KEZO  KFMG  KGON  KISS  KISW  KIJO
KLOL  KMIX  KOME  KRQR  KSJO  KTXQ  KWHL
KYYS  KZAP  KZRR  WAPL  WCCC  WCMF  WDIZ
WDVE  WLZR  W NOR  WONE  WTUE  and more!

Bob Ely, KILO

"D.A.D.'s 'Sleeping My Day Away' is guaranteed to open your eyes!"

Produced by D.A.D. and Nick Foss
Personal Manager: John Rosing for Rock On International
For North America: Larry Mazer
DENTISTRY IN ANCIENT EGYPT

That was the chalk scrawl in the lecture room in New York where Tommy Hedges and Jeff Pollack graced a select group of label executives with their overview of the state of the format this week. The event, brainchild of Harvey Leeds, was designed to provide promotion heads with some solid information based upon the findings of the consultancy. And while the session wasn't exactly like having your molars worked on with a hand drill, it was a bit grinding for some of those in attendance. Why does AOR react the way it does to new music... How has Arbitron turned the battle at radio away from programming and toward marketing... What trends are here to stay and which are going to fade? This is the kind of stuff that can make a root canal look like down time in Tahiti. Some general observations:

1.) AOR is getting ready to start a new, more current intensive trend...

2.) Classic Rock is about to be relegated to a second generation Gold format that, while a concern to AOR, will soon become a closet format where promotional considerations aren't fueled with brains and bucks...

3.) Rock 40 will become a factor in markets where a third CHR will become, as Jeff would say, "The world's largest media advisory firm." And to all a good night.

MTV MOJO

News is spotty at deadline but we were shocked and stunned to hear of the bruising turn that fate dealt out to Lee Masters this week. As we understand it, Lee was passed over for the position of President at MTV and in the resulting melee was discharged from all of his duties at the company. Pro that he is, Lee has not played up what had to be a fairly intense bit of brinksmanship. However, we may be forgiven for believing that Lee made MTV the force that it is today and the move strikes us as a self inflicted wound on the part of MTV's taskmasters. The shakeout has just begun at the Video giant but we hear that many are the glum faces we just can't remember as deadline starts to look more and more like a runaway warthog. We were glad it happened, even if it didn't really solve anything. The gesture was enough all by itself.

At the same time we are happy to pass along our congratulations to Dave Brewer and Carol Holt back at the home office of PMG. Dave and Carol have been raised to Senior Vice President and VP of Operations respectively, just another sign of the company's continued growth. With 85 radio stations under the Pollack umbrella and an 8 nation phone directory on Jeff's desk PMG has become, as Jeff would say, "The world's largest media advisory firm." And to all a good night.

DEL FREEBIE

Look for the Del Fuegos to launch their new album with some important East Coast dates, to include a free show in New York City's Central Park. The band is firing on all eight cylinders with the release of their latest album and we anticipate some fierce stage stomping from a band whose time has been overdue for far too long.

THE BEST UNSIGNED BANDS

Again this year we find Musician magazine leading the way in looking for the best unsigned bands in the land. With a host of celeb judges including Branford Marsalis, Robbie Robertson, Lou Reed, Vernon Reid and Lyle Lovett, the magazine is getting ready to circulate a compilation, "The Best Of The B.U.B.Y." The collection of 12 finalists will be distributed by Warner Brothers and will be sent to record execs and programming types throughout the country. Last year's winners were the Subdudes who have already seen a slice of the new music scene out for themselves. For more information you can contact Musician magazine at (800) 999-9988.
"TWENTIETH CENTURY FOX"

by
THE ESCAPE CLUB

Keyboards: Ray Manzarek
Cowritten by: Ray Manzarek
Produced by: Ray Manzarek

"... After turning down requests over the past 20 years to produce Doors songs ... I agreed to fly to London to work with The Escape Club to produce a version of '20th Century Fox'. I'm delighted with the results — it shows The Doors for what we tried to be first and foremost: songwriters. And it shows The Escape Club for what they are: no one-hit-wonders, but a real rock 'n' roll band with the ability to cook and the courage to create."
— Ray Manzarek, 1989

from the forthcoming soundtrack album
THE WONDER YEARS

ARISTA BATTLES AIDS

In a major press conference Radio City Music Hall this week Clive Davis and Michael Douglas announced an upcoming concert to benefit the Gay Men's Health Crisis. The concert is to be held next Spring and will feature performers like ABWH, Dion DiMucci, Eurythmics, Hall and Oates, Jeff Healey and a host of others. Look for a live broadcast and tons of media pressure on this project before all is said and done.

NAUmann FIRST ROCK 40 HEAD

In a ground breaking announcement, Virgin Records has placed Jeffrey Naumann as their head of Rock 40 promotion. Jeffrey will continue his work at AOR while developing a new radio front for the label's host of fresh face signings. This commitment is seen as a major first step in dealing with Rock 40 separate from the dance and females driven CHR promo teams currently in place. Jeffrey told us, "I hope that every label has their own Rock 40 head sometime soon because this is a format that is making things happen. These people have a passion for music that is great to deal with. It's the most exciting thing to hit radio since ROQ of The Eighties." Scope some further thoughts on the Rock 40 phenomenon as viewed by Naumann in an interview that follows Noise in this edition of the Hard Report.

NAB-A-THON IN NAWLINS

The NAB is done and gone and the number of spoiled suits and bleary eyeballs is fairly widespread across the broadcast landscape. The new FCC headmaster drew a big line in the dirt on the subject of shock radio. Radio will not challenge his guidelines, the man has said, without paying a hefty price for the pleasure of such impertinence. The endless nitnoid whining about Arbitron continued unabated, long and painful sessions certainly wrested lip service from the ratings giant, but offered little solace to the managers and programmers in attendance. That left the Bourbon Street excursions to ease the hurt and introduce new friends to the joy of life in the sweltering South. There were more corporate loafer and charcoal sport jackets than an army of IBM bean counters could keep track of, all stumbling out of package stores and learning the mystic meaning of those second floor walkup trapeze shops. Let's face it, the FCC can whack morning shows all it wants, and GM's can moan over the accuracy and expense of Arbitron, but when it comes to corporate research on clip joints, there's nothing like a little time spent in the Crescent City.

BIRCH GOES CONDO

Tom Birch has made media waves from coast to coast with his decision to depart the ratings service that bears his name and go into the acquisition game. Tom started Birch about ten years ago and has since led the company into a competitive position that has drawn many a concession from Arbitron and many a fan from the media world. That Tom has determined to leave that company to start a media acquisition firm comes as a bit of a shock, but on second appraisal makes nothing but sense. If there is a guy who knows the intrinsic value of a property, it's Tom.

A&M DEAL TICKS OFF

After much detailed speculation over the last few weeks, it has become clear that the PolyGram purchase of A&M is just about to go through the mill. The pricetag has been roundly estimated at $900 Million and should be iced momentarily. Interesting to note that the deal will not include either A&M's lucrative publishing arm or the label's real estate, both of which were potential stumbling blocks to the negotiations beforehand.

September 22, 1989

† Elektra recording artists The Black Velvet Band shown with various label mates after a showcase in NYC.

† Three members of The Pop got together to celebrate the album release of Chameleon recording artists Walking Wounded. From left to right are David Swanson, Robert Williams and Roger Prescott. Both Williams and Prescott are members of Walking Wounded.

† WLUP/Chicago pictured with Ringo 'Children Under 12 Free' Starr and the All-Starr band during a special Rockline segment taped at the Loop.

† WAUP/Chicago pictured with Ringo "Children Under 12 Free" Starr and the All-Starr band during a special Rockline segment taped at the Loop.
KROQ/Los Angeles makes some personnel changes this week with the departure of both Dusty Street and Mike Evans this week. Dusty has been one of the most memorable voices in LA radio for years now and will be missed by many who think of her fondly as one of the slightly twisted studio mavens who helped make KROQ a power in the first place. Mike Evans, on the other hand had been brought back from Hawaii for the morning show as one of the last moves executed by Rick Carroll. Mike has evidently wasted no time in returning to the land of pineapple and black sand beaches and work at a Classic rocker in Honolulu while Freddie Snakeskin replaces Dusty on the night shift.

WVID/Pittsburgh and some listeners display an appropriate banner to celebrate the arrival of the Rolling Stones.

WWDC/Washington DC MD Curt Gary has exited the station in a surprise move this week. Curt has been a mainstay at the station for many moons and the move came as something of a shock to many in the know. Station sources have informed us that Curt has not been replaced as of yet but that the station isn't shopping for T&R's either. We also hear that the station is shifting their music presentation significantly with the introduction of fifty minute sweeps as a regular programming ploy. Look for this one to shake out more fully in the weeks to come.

KUSF/San Francisco hosted a recent benefit concert with Love and Rockets and MTV's 120 Minutes was there to cover the action. Here we see Program Coordinator Tim Ziegler being interviewed by Dave Kendall.

KLCX/Eugene names long time market veteran Conrad as their new MD. Conrad was a prime player in the now defunct KZAM staff and will be taking calls on Wednesday from 3-5pm. Also in station news, former KZEL MD Al Scott has surfaced crosstown as part time talent at KLCX this week. Seems that Al had been asked to give up his local heavy metal video show as being not "correct" for the KZEL image. Al chose to take it across town instead.

KQFS/Minneapolis makes a strong move this week with the news that Dave Hamilton has been upped to OM at the station. Dave has crafted a market monster capable of turning away competition on all fronts. If anybody we know deserves those OM stripes it has to be Dave. Congratulations.

KAZY/Denver is shopping for PD's this week with the official communiqué that T&R's are being accepted. The job is not for those with weak constitutions and should draw a significant response rate from the best and brightest in the business. If that's you, get your material to Bob Struck and start getting pumped.

KFOG/San Francisco News Director John Rivers has posted some excellent broadcast journalism with his two part series on the Exxon clean up in Alaska. Talking to a member of the clean up crews, John has some not so startling revelations about the difference between the public position of the corporation and their private instructions to those hired to do the work. The piece stipulates that Exxon has engaged in a stall job while waiting for the bad weather to give them an easy out from their responsibilities. Alaskan officials are incensed by the Exxon claim that the job is "done", and vow to pressure the company back into the clean up fight come next Spring. In other station news, a rare Production Director vacancy has come open and interested candidates should get their best work reel to Pat Evans ASAP.

KOMP/Las Vegas PD Richard Remsberg and The Promotion Department's Kenny Ryback getting in a four way with Warrant following their recent show.

VWBW/Boston continues their fireworks tradition this week with the 6th Annual Boston Fireworks display. The event provides synchronized classical and rock audio to the splashy pyro effects over Beantown Bay. The event has become a highly successful way to maintain city-wide contact for the station.

WYNF/Tampa lining up for some photo time with Mike Tramp of White Lion.
James McMurtry is out in America somewhere, making a case for the dramatic rise in acoustic music. Whether opening for Jerry Jeff Walker or Adrian Belew, he has been making a name for himself on the concert trail. The album speaks for itself.

KRNA/Cedar Rapids moves Scott McGill to full time. Scott will be handling overnights at the station when he’s not impaling small mammals on his tone arm.

KMIX/Little Rock signed the legendary Clyde Clifford and his long running program Beaker Street to an exclusive deal this week. The show began as a freeform experiment in the 70’s on 50,000 watt clear channel KAAY and has been making musical waves throughout Arkansas ever since.

Kip Winger and his squad get ready for yet another smash video from his debut album.

WYBB/Charleston names Jeff Harmon to their MD slot following some shifts in their programming department. Jeff has been on staff for some time and will be settling in for those music calls Monday through Thursday from 11-2pm.

KZEL/Eugene MD Debi Starr announces new music hours following here assumption of duties at the station. You can reach Debi on Monday and Tuesday from 11-1pm. Adds will still be available on Tuesday at 2pm.

Paul Schaffer has been cloned at, of all places, the ear! Life is no longer worth living if this can happen in America.

KRXQ/Sacramento names midday talent Pat Martin to the post of APD this week. Pat has worked out at format powerhouses KGSR/San Diego and KMET/Los Angeles and has proven to be a serious asset in Judy McNutt’s plan for world domination. In his new capacity Pat will continue his work as Creative Director of the station.

KATT/Oklahoma City MD Cindy Scull posing with the local newspaper article that featured her as a special women on the move supplement.

KVFX/Modesto signed on the air as expected this week. Also as expected the station is a Classic Rocker and, just like we said last week, Steve Funk is the new PD with B.D.& A. consulting. Look for the station to launch a fairly straight forward run at market rocker KDJK with library wings flapping all the way.

WGCX/Mobile announces some staff changes this week with Tim Hallmark making the move to mornings following a stint at all nights. Tim replaces Scott McKenzie who is about to announce his new destination in life shortly. Also at the station, new to all nights as a result of the shift change is Chris Todd. The station is fast approaching their one year B- Day and would like any liners or drop ins from artists, real or imaginary.
**THE HARD REPORT**

**INDUSTRIAL NOISE**

WPYX/Albany staffers lined up with Alice Cooper mere moments before being hammered into stewed tomatoes by a ten ton runaway tour bus.

KKZX/Spokane is celebrating September with a Zeppelin A to Z extravaganza that has folks getting moist throughout the metro. Zeppelin CD's are being tossed in at a generous rate to sweeten the pot.

Transvision Vamp pictured here in a sea of MCA faces after their recent dates in LA.

KLOL/Houston gets David Sadoff back on the air with his much missed Exposures program. David's new music show is back in the groove on Sunday nights, bringing the best in new stuff to folks in Oiltown. The station also announces the arrival of Patty Martin as well. Patty rejoins her old pal Ken Anthony at the turntable of rotational power and will be there to take your calls by the time you read this.

WHEB/Portsmouth names some new staffers this week. Elise S. Brown joins as Promotion Director after serving as Public Relations Manager for Ben and Jerry's Ice Cream. Also new to the staff is Christine Young who joins as the News Department ace reporter and producer. Ditto the move by Lori D. to the post of Assistant Promotions Director in addition to her midday airshift at the station.

VFBQ/Indianapolis morning monsters Bob and Tom are hitting the road for the 4th Annual Coca Cola College Tour. They will be broadcasting from the campuses of four major Indiana universities during the sweep, which will see the entire morning show entourage heading back to school for some remedial radio.

WLUP/Chicago afternoon team Steve Dahl and Gary Meier have released a 117 minute double cassette highlight package of their long and frequently amazing tenure at the Loop. The tape is being distributed at local record stores and should prove a virtual library of personality radio for any student of same. From Disco Demolitions to On Air Vasectomies, these two guys have set the standard for many another talent in this biz. If you want a copy or more information contact Janice Brown at (312) 836-7868.

WRXK/Ft Myers morning guy Tom Sebastian pictured sharing a cosmic moment with Pete Townshend during the Who's concert sweep of Florida. Pete was heard to mutter 'Who cuts this guy's hair?' To which Sebastian responded 'Hey Pete, nice nose.' Rock and roll just gets better all the time.

WPDL/Poughkeepsie is searching for a great production person with great writing skills and the ability to make magic in the studio. Interested candidates should get their best material in a FedEx pouch pronto, send it in care of Program Director, Bill Palmeri.

Hello, I'm your new consultant, don't be nervous... Now let's have a look at that core library!

**JIM TRAPP**

Check next week for an update on The Concrete Foundation's Forum and our Quarterly Chart Update. From metal mania to the biggest records of the year to date, it's all in next week's edition of The Hard Report...

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**JOBLINE**

**WZEW/Mobile**… Airtalent comfortable relating to those 25+ adults. Get your best T&R to 118 Royal Street, Suite 711, Mobile, AL 36602.

**WAPI/Appleton**… Overnight maven and ladies are encouraged to apply. Garrett Hart is looking for your T&R at 2727 E. Radio Road, Appleton, WI 54911.

**KQDS/Duluth**… Northern Minnesota Top AOR has immediate PT openings. Great opportunity and direction. T&R to Mike Keller, P.O. Box 16167, Duluth, MN 55816-6167. EOE.

**WWTR/Ocean City**… Experienced job with other worldly production skills. Send your T&R with a photo to Skip Isley at WWTR, P.O. Box 717, Ocean City, MD 21842.

**WMAD/Madison**… Part time newswoman/morning show co-host. Conversational, adult delivery and females are encouraged to apply. Send T&R plus writing sample to Paul Marszalek, P.O. Box 777, Madison, WI 53707.

**KITS/San Francisco**… Strong news and sports presence for one of the few stations around to outshine the Gate o’ Gold. If your aura matches this profile, get your stuff in the pipeline to 1355 Market Street #152, San Francisco, CA 94103.

**WZZC/Beaumont**… Afternoon talent and Production Director, separate positions for one big happy radio family. Figure your personal priorities and ship T&R to Bill Cannon at Rt. 4, Box 334, Newport NC 28570.

**WGLR/Manchester**… Northern New England’s number one rated rock station seeks a high-powered nighttime rocker to take our 6pm-10pm shift to number one 12+! If you have top blade skills, two years minimum on air experience, love to do promotions, and have the drive to come up with major market ideas, you have what we want. T&R to Jon Erdahl, Operations Manager, WGLR-FM, Box 101, Manchester, NH, 03105.

**WHCN/Hartford**… Rare opening at Connecticut’s #1 rocker. Looking for the best 7 to midnight personality in the country. Minimum of two years medium/major market experience. Must have strong production skills and willingness to make regular public appearances. Good pay and benefits for the right person. Send production samples plus resume to Bob Bittens, WHCN, 1039 Asylum Ave, Hartford, CT 06105. EOE.

**KZAP/Sacramento**… Shopping for a major Production Director. Money is no object for the right candidate, but you had better be one big talent. T&R to Pat Still, 298 Commerce Circle, Sacramento, CA 95815.

**KLBJ/Austin**… High grade MD deep in the heart of Texas, must have Selector experience and know how to run an in-house research department. Send your stuff to PD at 8309 1 - Highway 35, Austin, TX 78753.

**KQRS/Minneapolis**… Rare fulltime opening at one of the country’s best operated facilities. Must have AOR or Hybrid experience, good production skills and a love of the music that shows on the air. Females are definitely encouraged to apply. Send your stuff to 917 North Lilac Drive, Minneapolis, MN 55422.

**WNEV/New York**… One of a kind opportunity to join the legendary airstaff in a part-time/swing shift capacity. Get your package to Dave Logan at 655 Third Ave, New York, NY 10017.

**WCMF/Rochester**… Good newswoman to help out with the Brother Wease morning extravaganza. Should be concise, experienced and ready to handle to all Public Affairs duties as well. Get your best to Stan Main at 229 Monroe Ave, Rochester, NY 14607.


**WAQX/Syracuse**… PD for one of the most visible format monsters in the Northeast. Rush your package to 7 Gates Lane, Worcester, MA 01603.

**WXLP/Davenport**… MD spot ripe for the picking. If you can run an in-house research department and have a good aircheck lying around the coffeetable, get your stuff there pronto to 1229 Brady Street, Davenport, IA 52803.

**WCCC/Hartford**… MD opening at a station known for its format superiority. Get your evolutionary info and timeline along with the usual stuff to them at 243 S. Whitney, Hartford, CT 06105.

**VVMMR/Philadelphia**… Top drawer commercial producer with experience playing in the big time. T&R to 19th and Walnut, Philadelphia, PA 19103.

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**David Bowie on John Lee Hooker:**

"We did a lot of stuff by John Lee Hooker . . . Everybody was picking a blues artist as their own. Ours was Hooker."

**ALREADY ON:**

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WXRT  KTAO  WEEX  KATT  KFMU  WIZN  WMDK  WNCS  KBCO  KBLE
KFMM  KGON  KOTR  KTCZ  WHFS  WKXL  WRIK  WXEW  WOFM  'n more
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Shouldn’t you be on John Lee Hooker?

His new Chameleon album, *The Healer*, features Carlos Santana on the title track.

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*World Radio History*

September 22, 1989

25
An interview with Jeffrey Naumann on the state of Rock 40 radio and the interactive potential for AOR. Jeffrey was recently made the only Director of Rock 40 Promotion, a title he holds in tandem with his position as Director of AOR Promotion at Virgin. We scoped some phone time with Nau-Jezus on the new rock and roll equation at radio...

Jim: What's your perception of the growth rate at Rock 40? How many stations would you say are using the format right now?

Jeff: I would say they're somewhere between 25 and 30 right now. And they're anywhere from P-1 to P-20 markets. They're in virtually all size markets, from L.A. to a station in South Dakota.

Jim: What defines a Rock 40 to you? What do they have to do to fit the format?

Jeff: Basically, the stations I'm looking to deal with at this point are the stations—I'm not saying that they can't play a Paula Abdul or a New Kids on the Block—but they tend to be, very late on dance records. I'm looking for stations that are playing at least 80% rock and roll.

Jim: One of the things about rock 40 stations is that it's not really the music so much, as it's the attitude. As Brian Burns said in Minneapolis, 'You AOR guys could start playing Winger every two hours, but it's not going to solve the problem.' Do you agree with that?

Jeff: Yeah, I definitely think it's an attitude. I also think one of the reasons I really felt that I needed to get beyond Album radio was the impact of this 'new' format. At Virgin we have almost all new acts, bands with virtually no heritage. Nobody on our roster played Woodstock, and nobody's a reformed band from 25 years ago.

Jim: Keith Richards and Steve Winwood are pretty much your only old time artists.

Jeff: Yeah, but Keith and Winwood are people who never went away. I'm talking about The Jefferson Wheelchairs, and the Ten Years Afters and the Leslie Wests. All these people that went away for all these years and then all of the sudden, because Woodstock is in vogue again, get back together again. I'm not talking about the people who never went away. Just because a guy is 40 or 50 years old like Keith Richards or Steve Winwood, or anybody along those lines, I don't have a problem with that. But when I'm sitting there with a King Swamp record, which is probably one of the best new bands I've heard in years, and I have to stand in line for them to add Ten Years After, that doesn't cut it with me. When I go home at night, I don't feel like I've got bad records.

I feel that I just didn't have enough places where Album radio would embrace these new bands.

Jim: There are some of us who think the appearance of these Rock 40's is actually a blessing in disguise. They may not survive the battle for less dollars but they probably will spark AOR enough to get these away from the same current orbit. Radio will go to where the competition is. In other words, AOR will respond to what the people who threaten them. The Rock 40 PD's you work with; what's their attitude? Are they there to take our scalp, or do they realize it's going to be a tough fight, or do they think we're just a set up?

Jeff: People I talk to are really excited because it isn't stick-in-the-mud predictability anymore. There is definitely a higher interest in music at Rock 40.

Jim: There's a lot of guys I know who worked in Top 40 and enjoy it, but are basically rock and roll heads. You know, like Brian Burns is a classic example of a guy who had a CHR station, but loved to rock and roll. And there are a lot of these Top 40 guys who are really excited to be able to play rock and roll again. They are not the stereotype goldchain geek at all. They are just happy to be able to get away from playing dance records all the time.

Jeff: I definitely feel that dance music is getting tiresome to hear all the time, and what can you expect when almost all the Top 40's became dance stations and a lot the AOR's have become classic rock stations? In a lot of markets current rock and roll has become pretty tough to find.

Jim: How much of the Rock 40 explosion is a residual impact of MTV?

Jeff: I still think at this point, MTV is the number one media for breaking acts right now. I hear Rock 40, and some of them are playing Public Image Limited, and most AOR won't touch that band yet, even though they sell out 10,000 seat stadiums everywhere they play. The only people that are playing Public Image Limited these days are alternative and college stations. Now there's a handful of Rock 40's that are also fiddling with that music because that's the audience they are looking for.

Jim: I have an image of Rock 40 as being much more Moloty Crue related than just Public Limited Image.

Jeff: There's several types of Rock 40 stations. There's the Pirates, then there's the looser ones like KXXR that have a little bit of a wider range of music they play, everybody's different within the format. I'm really happy that I was able to convince Virgin to let me do the things that I think that within 6 months to a year, if this format continues its growth and impact, there's going to be enough stations in this format that all companies will have to have department heads for Rock 40. This is just a side thing right now, but you never know. In a year from now, this might be so big that we might have to get a full time head of Rock 40 at all the labels.

Jim: Having a foot in both of these formats, I would think that you would be Rock 40 the one that takes that information from the Rock 40, and take it back to AOR. Do you feel confident that AOR is ready to learn from Rock 40?

Jeff: I think that there's two schools of thought out there. You say Rock 40 to some AOR programmers and it's almost like a swear word. Right now, they are trying to ignore it. But then on the other hand, I find with it. At a Rock 40, I talk to station managers for these guys for 6 weeks about the same record, and they still haven't heard the thing.

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Jim Trapp

September 22, 1989
The Mighty Lemon Drops "Laughter" (Reprise) They have been steadily growing with consistent play from Alternative radio in response to stellar singles and live raves. When The Smiths, Cure and Echo crowd caught up with The Mighty Lemon Drops there was no turning back. Rounding the turning point where they are positioned to make a mainstream leap, the "Laughter" LP offers a sea of pop brilliance almost as bright as the sun. Don't just watch this record for response from the next guy. It's a new phase of writing blue ribbon songs that stretch the entire length of both sides. Now more than ever, the band relies on an uncanny instinct for re-inventing pop standards, and it's a treat to find consistently powerful songs that flow with emotional lyrics and 3D melodies. Each one is juiced and comes up with music fit for the Gods. "A.C. Marlas breathes luxurious, abstract tones with delicate note patterns that湓 through uncorrupted air, and comes up with music fit for the Gods." - Dawn Hood

EYES: GREEN HAM BLONDE
SEX: FEMALE
NAME: ANGELA CONWAY (A.K.A. A.C. MARIAS)
1-213-398•883 I & 1-213-390-9969

THE HARD REPORT
PICKS

HAVE YOU SEEN ME?

"A.C. MARIAS"
NAME: ANGELA CONWAY (L.L.I. A.C. MARIAS)
AGE: 32
HEIGHT: 5'6" WEIIGHT: 144 lbs.
EYES: GREEN
HAIR: BLONDE
SEX: FEMALE
DATE OF BIRTH: UNKNOWN FOR: HARROW ROAD, LONDON
1-213-390-5381

THE TOP 50 AIRPLAY

Lw Tw Artist Emphasis Track
1 2 RED HOT PEPPERS "Kiss" "Good" "Higher" (EMI)
2 3 B.A.D. "Take" "Contact" (Columbia)
3 4 CAMP/REESEY "Love" "Pictures" "Sweet" "Where" (Vig)
4 5 OCEAN BLUE "Pictures" "Sweet" "Where" (Vig)
5 6 HOODOGO "Come" "Alicia" (RCA)
6 7 THE ALARM "Sold" "L.R.S." (Atlantic)
7 8 THE MIGHTY "Way" "Ghost" (Atlantic)
8 9 B-52S "Shack" "Channel" (Reprise)
9 10 SUGAR Cubes "Regina" (Elektra)
10 11 THE STONE ROSES "Adored" "Water" (Siltone)
11 12 THE CURE "Love" "Pictures" "Rain" (Elektra)
12 13 THE BRIDGE "Bar" "Winter" (Caroline)
13 14 TEARS FOR FEARS "Sowing" (Fontana)
14 15 SQUEEZE "Tell" "Payton" "Circles" (A&M)
15 16 WINTER HOURS "Smoke" "Flowers" (Chrysalis)
16 17 FLESH FOR LULU "Decline" (Capitol)
17 18 EURYTHMICS "We" "Ask" "Hurt" (Arista)
18 19 MAX CHIEN "He" "White" "Cocktail" (Rhino)
19 20 TOADS/SROCKET "Little" "Way" (Columbia)
20 21 POP WILL/I ITSELF "Wise" "Dig" "Def" (RCA)
21 22 THE PRIMITIVES "Sick" (RCA)
22 23 TIMBUK 3 "National" "Dirty" "White" (I.R.S.)
23 24 THE THE "Kingdom" "Gravitate" (Epic)
24 25 JANE SIBERRY "Bound" "Trains" "Dog" (Reprise)
25 26 ZIGGY MARLEY "Look" "Who" "Where" (Virgin)
26 27 THE SUBURBES "Any" "Need" "Light" (Atlantic)
27 28 DEBORAH HARRY "Want" "Love" "Right" (War)
28 29 UNDERWORLD "Stand" "Thrash" "Texas" (Sire)
29 30 SHELLYAYN ORPHAN "Shatter" "Tar" (Columbia)
30 31 10,000 MANIACS "Eat" "Fool" "Poison" (Elektra)
31 32 CAMOUFLAGE "Love" "Anyone" "One" (Atlantic)
32 33 MELTHE RIDGE "Souvenirs" (Island)
33 34 FUZZ TONES "Nice" "Charlotte" (Big/Banquet)
34 35 FETCHIN' BONES "Love" "Bones" "Deep" (Capitol)
35 36 BOB EARS "Get" "Worlds" "Wheat" (Reprise)
36 37 A.C. MARIAS "One" "Time" (Mute)
37 38 INNOCENCE MISS "Black" "Curious" (A&M)
38 39 JANE SIBERRY "Round" "Trains" "Dog" (Reprise)
39 40 WILL BUSHMEN "Blow" "World" "Doubts" (SBK)
40 41 SYD STRAW "Think" "Future" "Heart" (Virgin)
41 42 THE FALL "Deadbeat" "Hit" "LA." (B/Banq)
42 43 Pino ROCKERS "Sweet" "Careless" (A&M)
43 44 JANE SIBERRY "Self" "Geffen"
44 45 THE BRIDGE "Bar" "Winter" "Ask" (Caroline)
45 46 SQUEEZE "In" "Pictures" "Eat" (Elektra)
46 47 PATRICK "Hurt" "Circles" (A&M)
47 48 THE THE "Kingdom" "Gravitate" (Epic)
48 49 THE PRIMITIVES "Sick" (Reprise)
49 50 BOO AND DARDEN "All" "She" "Moms" (Chrysalis)
Meat Puppets "Monsters" (SST) The band that's always making strides with new sounds to munch on (and album art that deserves a gallery all its own), returns with more rocked out enjoyment to play any day or night. The Meat Puppets' state of continual adjustment is not meant to fool anybody. It just keeps everyone wondering what genius move they're going to pull next. And you can bet that fans will be tuning in to find out what's new on "Monsters". It starts off with a metallic edge in "Attacked By Monsters", that dwindles down to a soft guitar squeal by the time "Like Being Alive" rounds the final turn. Curt Kirkwood's busy fingers make sure there's no dead air in-between riffs, with six-string workouts between the guitar and bass lines, carefully set to a pulsating, groovy beat. Meat Puppets songs are just getting better all the time, as they ooze through mainstream cracks with the help of block programming. Whether you prefer the crunch and grit of songs like "Party Till The World Obey's" and "Meltdown", or the melodic appeal of "Strings On Your Heart" or "In Love", they have a recipe for every fickle taste. We like to cue up the rubbery sound effects in "The Void", close our eyes, spin around three times and look at the cover. What a rush. And speaking of rush, don't waste any time putting this album to good use!

Mary Margaret O'Hara "Miss America" (Virgin) A few years in the making, O'Hara's debut showcases a stunning new artist on the contemporary music scene. She directs quietly controlled vocal tones around music and poetry that conjures fleeting images and abstract meaning so limitless that it's easy to picture story bits within each song. She travels in and out of a gray area between freeform jazz and vocal improvisation, where singing becomes a natural extension of each instrument. Led by ethereal, soothing compositions, she assumes the identity of characters ranging from a 1940's piano blues singer, to a bold new performer in the process of challenging the future of the craft. It's a tug of war between relaxation and tension and the transitions are mesmerizing. "Miss America's" most spectacular moments are found in the whispering ballads, "Dear Darling" and "Keeping You In Mind". Both are beautiful in scope and from start to finish she breathes in details the naked ear would never believe. This leaves the more nebulous shapes to appear in the sultry 'Body's In Trouble' and 'Year In Song', while an uplifting tempo of 'Anew Day' boosts your energy and opens the mind. Mary Margaret O'Hara has talent with ingenuity, and the creative spark that seems to reach its optimum output when misfired. Why strive for symmetry when music can be this perfect without it?

The Grapes Of Wrath "Now And Again" (Capitol) In pursuit of the perfect pop song The Grapes Of Wrath fulfills its destiny on "Now And Again", the third stirring album from this Vancouver band. Treehouse's headed toward a sleek, more toned down approach than the jangle of old. The Grapes continue this feathery acoustic trend by joining forces with producer Anton Fier, who uses a keen ear for blending the fine textures into beautifully paced songs. Dare we say it, they could easily grab attention from the Hornsby crowd and even satisfy Connells fans as well. On "Now And Again" they cultivate pure style around a 60's motif with classical intent on "Blind", soulful, southern keyboards in "I'm Gone" and a country focus in "Stay". But they pull off each mild shift without disturbing the mid-tempo purity of the music. Kevin Kane's voice lives the mix with teenage resonance, wrapped around soothing harmonies and soft rock tempos. The outcome sees 'em ripe for the picking by new music enthusiasts and adult rockers too. "Do You Want To Tell Me?" clocks in at WDRE, WVYV, WBER, WRVU and KOTR this week, and deeper fascination can be found in "All The Things I Wasn't" and "I Can Tell".

The Remarkable Debut Album Written, Performed and Produced by JANE CHILD Featuring the single "WELCOME TO THE REAL WORLD" and including the tracks "HEY MR. JONES" and "YOU'RE MY RELIGION NOW" Warner Bros. Records Inc. September 22, 1989
Bad Manners "Return Of The Ugly" (Relativity) The "ska revolution", which began a whole decade ago, was one that soared to popularity immediately only to level off to a small population of deeply devoted fans, forever in a checkered state of mind. We tend to focus on artists who reworked the concept just enough for mainstream assimilation, like Elvis Costello and The English Beat. But where they branched up and out, bands like Madness, The Specials and Bad Manners rocked the bloomin' boat with a potent formula of keyboards, horns and that percolating bounce-beat, creating an instant dance party with the flick of a switch. It's been four years since we've had such a reason to rise to ska's second wind, but now the silence is broken on "Return Of The Ugly". As much as Bad Manners brings back that unforgettable period, the new album is saturated with current gems and authenticity to boost anyone's mood clean away from burned out trends. There's not a stinker in the bunch. Every tune glows with uplifting punch with mischief and tongue-in-cheek antics. Here's a suggestion from hell: A petition to make Bad Manners the new in-house band for Saturday Night Live. It seems like they thrive in a time warp, with no outside interference to taint the music with a scar of repetition. Bad Manners makes music you can dance to, without even one reference to the idea of "work that body". Blow me down. Like a big belch after a good meal, songs like the title track, "Hey Little Girl", "Skaville U.K." and "Sally Brown" are sure to induce immediate gratification. But don't be a goo goo muck and overlook the wild west cover of "Bonanza" and the dub action in "This Is Ska". It's too much fun for legal consumption.

Adult Net "The Honey Tangle" (Fontana/PolyGram) As The Fall's only female member, Brix proved she could pull a guitar in so many different directions it could make your head spin. Songs like "C.R.E.E.P." would be one of the highest entries on a list of favorites from the band that continues to wrestle art and music into a taffy like texture, with a few shards of glass mixed in. It looks like those days are over, but Brix Smith has already declared her musical devotion to sweet pop for the masses in a configuration known as Adult Net. It kind of began with "Incense And Peppermints" and that cover sent her back into the studio to remake "Stars Say Go", and cut the original "Waking Up In The Sun". All are a must hear, for anyone interested in her solo activities. 1989 sees the release of the first full LP, which includes "Incense" and "Waking" in the company of brand new songs that will win you over in an instant. Let's preface everything by owning up to the fact that if Hit radio is playing The Bangles, they'd be crazy to pass this one by. Once the silky psychedelics make a showing, the jangling layers of these larger than life songs puts a big smile on your face. She delivers swirling harmonies and accents the guitar with every golden opportunity. "Honey Tangle" is the perfect example of pop that doesn't suffer from formula OD, nor does it rip its commercial potential from anything on the charts. Focus on the sparkle of "Tiffany Tuesday" or "August" to let some more of that crystal shine through. A hint of the Fall seeps through in "Spin This Web", and the western twang of "Going Nowhere" will bounce you right off yer horse. The Adult Net has discovered that musical twists and turns can work like gang busters no matter how sharp the production is. Hopefully alert programmers will let listeners enjoy Brix's latest secret of success.

New Releases

Will And The Bushmen (SBK) If there was ever a case in favor of putting perceptions of country influenced pop on the back burner, Will And The Bushmen deserve a clean slate where those pit falls are concerned. How many times have you heard the phrase: "Yeah, it's just another American pop band," and left it at that? This isn't just another APB. The band arrives at its musical conclusion by developing songs without any hint of a pop poseur mentality and overpowering country influence that many others fall into. They started out in Nashville and soon dig their boot heels into the southern rock circuit, with across-the-board support from College and Mainstream radio stations. Richard Gottehrer lays down a full sound that makes them appear larger than a four-piece unit. They utilize a clean

mix with tight playing and round pop hooks that come alive in 'Blow Me Up', the lead-off track. Again and again, Will And The Bushmen throw a friendly curve with song variety and upbeat appeal. The rest is cut and dry with sweeping, colorful tones in 'Optical World', 'House Of Mirrors' and 'Like Laughing' to set the music into motion. Sway to the blues of 'Doubt's' and the coarse guitars in 'Kimberley Stews', and realize that quality and imagination doesn't always have to be signed, sealed and delivered in an art damaged package.

Michael Penn "March" (RCA) We decided to leave family ties to the sit-in crowds and enjoy this record for what it is, a crisp, melodic and impressive debut. Michael Penn enters the pop world offering a healthy share of poetry and social issues, surrounded by tender but ambitious songs. The rest is easy. In fact, Mr. Penn chooses to keep elaborate production to a bare minimum, leaving the lyrics to face to face with plenty of heartfelt lyrics and a warm sound to get wrapped up in this fall. Along programmed rhythms, he whips things up with the rapid strum of rhythm guitar and light pickin', enhancing it with the lush of brass, keyboards and bass. Penn's husky voice meets each note with emotional impact, leading to a super-fine performance in "Bedlam Boys". The music takes on a long-limbed friendliness and at some points verges on turning into raging anthems, and then turns back into the folds of studio land. He rushes into the glare of reality in "Half Harvest", pursues the unknown in "Brave New World" and covers life's complex in "Battleground". Penn is abundant with hokey, minor key transitions that sharply point the even more in "No Myth" and "This & That". He proves that introductions are a mere formality if you can back it all up with music that slides into the mix without a hitch.

A&R radar at Virgin Records is working overtime, and it's fully apparent with the arrival a gifted new solo artist, Lenny Kravitz. For someone who's only been on the planet for 24 years, Kravitz seems to have absorbed the best qualities of rhythm and blues forefathers and translated them into socially conscious light. After hearing the first single "Let Love Rule", and viewing the short bio-video, you better believe he's the main reason why the new Columbia Records album "Century Flower" is easily moving up the charts. The wind chime feel of "Tar Baby", "The Silent Day" and "Century Flower" makes a stunning difference on the air, and some people have even brought up a comparison that likens the group to a classical version of Everything But The Girl. They melt art and poetry into brisk, quiet songs and tinker with the rich sounds of the violin, guitar, piano and quiet streams of percussion. Shelleyan Orphan relaxes the body and mind with greeting card charm and the sweet purpose of a lullabye. Kim Saade of WRAS says, "I could go on for days about Shelleyan Orphan. The new record has incredible production and you can hear everything and note. The songs are very personal and warm." WTSR's Chris Bergen replies, "It's causing a lot of reaction and picking up lots of ground here. We're getting good response, and someone said after seeing them open for The Cure, that Caroline reminds her of a female version of Robert Smith!" The LP moves to 30* this week with action at 91X, KJON, WDRE, WXVX, KTCL, WOXY, WNHU, KJHK, KUCI, WBYN, WCDB, WFXI and 20 more... Tom Bailey has been up to a lot more than producing Deborah Harry's new single (a fine job, we might add). Together with Alannah Currie, The Thompson Twins are back and this time it's on WR Records. "Sugar Daddy" is the first single from the forthcoming LP "Big Trash". It's available on a 12" crammed with five electrified versions, including remixes by

**Chartstars**

On the their second domestic outing, Caroline Crowley and Jemaur Tayle of Shelleyan Orphan are bringing College radio to its feet with excellent new songs, and winning tons of reaction and picking up lots of exposure from The Cure tour. Packed stadiums and songs like 'Shatter' are probably the main reason why the new Columbia Records album "Century Flower" is easily moving up the charts. The wind chime feel of "Tar Baby", "The Silent Day" and "Century Flower" makes a stunning difference on the air, and some people have even brought up a comparison that likens the group to a classical version of Everything But The Girl. They melt art and poetry into brisk, quiet songs and tinker with the rich sounds of the violin, guitar, piano and quiet streams of percussion. Shelleyan Orphan relaxes the body and mind with greeting card charm and the sweet purpose of a lullabye. Kim Saade of WRAS says, "I could go on for days about Shelleyan Orphan. The new record has incredible production and you can hear every single string and note. The songs are very personal and warm." WTSR's Chris Bergen replies, "It's causing a lot of reaction and picking up lots of ground here. We're getting good response, and someone said after seeing them open for The Cure, that Caroline reminds her of a female version of Robert Smith!" The LP moves to 30* this week with action at 91X, KJON, WDRE, WXVX, KTCL, WOXY, WNHU, KJHK, KUCI, WBYN, WCDB, WFXI and 20 more... Tom Bailey has been up to a lot more than producing Deborah Harry's new single (a fine job, we might add). Together with Alannah Currie, The Thompson Twins are back and this time it's on WR Records. "Sugar Daddy" is the first single from the forthcoming LP "Big Trash". It's available on a 12" crammed with five electrified versions, including remixes by
Shep Pettibone, who stirs up each slick perspective on this spicy song. It literally leaps out of the speakers! The hollow, rapping percussion trademark that Thompson Twins fans know and love, along with that pipe organ sound and Bailey's booming voice are sure to create a rippling effect at radio from coast to coast. "Monkey Man" is a B-side treat for the more rock minded, as it breaks loose with a click of castanets to the sweet pace of guitars.


WDRE/Long Island welcomed The Cure, Love & Rockets and the Pixies to Giants Stadium for a hot summer concert that kept thousands of fans sweating with anticipation. A little backstage schmoozing was in order as (L to R) WDRE Contest winner, Simon Gallup/The Cure; Robert Smith/The Cure and WDRE's Malibu Sue.

The Hoodoo Gurus appeared at the RCA Records annual convention in Nashville. (L to R) Mike McMartin/Gurus Mgt.; Jim McKean/RCA VP Album Promotion; Brad Shepard/Gurus; Bill Lloyd/Foster And Lloyd; Bob Busjak/President, RCA Records; Jim Powers/Int'l A&R; Dave Faulkner/Gurus; Mark Kingsmill and Rick Grossman/Gurus; Rick Dobbis/VP and GM RCA Records.

Seattle is Red Hot! The Red Hot Chili Peppers recently did a mega poster signing at Peaches in Seattle and by the looks of Flea's pose, we can see he has overcome camera shyness. (L to R) Phillip Rauls/EMI Northwest; Chad Smith, Flea, John Frusciante and Anthony Keidis/Chili Peppers; and KISW's New Music Show dude, Damon Stewart.

Alternative Tracks

1. THE ALARM .......................... "Sold Me Down..." (I.R.S.)
2. B.A.D. ......................... "James Brown" (Columbia)
3. RED HOT/PEPPERS ...... "Knock Me Down" (EMI)
4. TEARS FOR FEARS ...... "Sowing The Seeds..." (Fontana)
5. CAMP/BEETHOVEN ....... "Pictures Of..." (Virgin)
6. MAX Q .................................. "Way Of The World" (Atlantic)
7. SUGAR CUBES ............... "Regina" (Elektra)
8. OCEAN BLUE ............... "Between Something..." (Reprise)
9. THE CURE ....................... "Love Song" (Elektra)
10. SQUEEZE ....................... "If It's Love" (A&M)
11. HOODOO GURUS ............ "Come Anytime" (RCA)
12. THE STONE ROSES ....... "She Bangs The..." (Sil/ Tone)
13. FLESH FOR LULU ...... "Decline And Fall" (Beg/Cap)
14. SOUL ASYLUM ................. "Banzoo Blues" (Caroline)
15. WINTER HOURS ............. "Smoke Rings" (Chrysalis)
16. EXENE CERVENKA ......... "He's Got A..." (Rhino)
17. THE PRIMITIVES .......... " Sick Of It" (RCA)
18. B-52'S ....................... "Love Shack" (Reprise)
19. SI GARCUBES ......... " Regina" (Elektra)
20. THE PRIMITIVES .......... " Sick Of It" (RCA)

Most Added

1. Red Hot Chili Peppers ......... (EMI)
2. B.A.D. ......................... (Columbia)
3. Camper Van Beethoven ......... (Virgin)
4. The Cure .................. (Elektra)
5. B-52's ....................... (Reprise)

Most Requested

1. Red Hot Chili Peppers ......... (EMI)
2. B.A.D. ......................... (Columbia)
3. Camper Van Beethoven ......... (Virgin)
4. The Cure .................. (Elektra)
5. B-52's ....................... (Reprise)
**HARD HITTERS**

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<th>Artist</th>
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<td>TESTAMENT</td>
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<td>WRATHCHILD AMERICA</td>
<td>&quot;Climbing The Walls&quot;</td>
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**HEAVY HITTERS**

Icon, "Right Between The Eyes". 
Megafroce/Atlantic....

Megaforce launched the return of Icon to the airwaves a few weeks ago with the first emphasis cut "Taking My Breath Away". That song created a pretty strong buzz at metal radio with a lot of comments like, "they've really changed" or "This new Icon sounds great, I can't wait for the album" or "is this the same Icon?" rolling in with every report. And now the label has unleashed the full album and it's loaded with even more (10 actually) straight-ahead rockers in the vein of Y&T, Helix and others like them. First out of the chute is the title track "Right Between The Eyes" and that's just about where their screaming guitar riffs land. In fact, all these songs have a high guitar density with Jerry Harrison's vocals very up front in the mix. They are one of those bands that rides the edge between what AOR deems crossover possible and metal. They have the sharp and insistent guitar leads here, there and everywhere, they have a singer with a gruff and throaty voice a la Coverdale, and they have the rock and roll look. What Icon also offers though, are a few melancholic tunes that brim with "accessibility" in the way that most of Great White, Winger and to some extent Dirty Looks' do. There are catchy hooks choruses that you know are just screaming for some prime time positioning - "A Far Cry" and "In Your Eyes". With AOR slow on the take however, the main push on this band is focused towards you guys and rightly so. In fact, the record this week saw a debut on Hard Hitters at #40 while landing in a tie for #2 Most Added Metal. So, if the record continues to perform on this end of the rope, maybe the rest of the world will manage to tear their eyes away from the new Molly Hatchet album cover long enough to notice these guys. Look for the video on MTV and probably a year long tour to commence soon.

**Cats In Boots, Kicked And Klawed**, EMI....

A couple of issues back I wrote up the first emphasis cut from these new bad boys, "Shotgun Sally", and this past week enough of you liked it to land it in a tie for #5 Most Added Metal. So, this time round, the focus is on the rest of this hot-to-the-touch debut from the Cats. And when you get down to it, these boys deliver tunes that display a true appreciation for unabashed high energy, sex-driven, rock and roll with just

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**The Top 40 Airplay Chart**

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**RUMBLERS:**

BONNY YAIN, A.D., EXCEL, GUY MANN-DALE, GIANT, ANNIHILATOR, SODOM, ENUFF Z'NUFF, CATS IN BOOTS, LOUDNESS, HEIR APPARENT, SLAMMER, FIRE ANGEL, WOLFSbane, DELIVERANCE, STEVE STEVENS, GORKY PARK, VIKING, YLD, LITTLE CAESAR, SAXON.

The Top 40 Airplay Chart combines airplay point totals for 12" and albums listed by commercial metal and college reporters.

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**September 22, 1989**
the kind of musical muscle necessary for them to punch their way into an unyielding metal world. The album opens with the blast of "Shotgun", then slides into a raucous and rowdy tune called "Nine Lives (Save Me)", (do you sense a very heavy feline connection here?), and up next is definitely one of the albums highest moments. "Her Monkey" is an aggressive but funky, bump and grinder that's sure to be a favorite. The Lp kicks into gear with two more lip-biters, "Whip It Out" and "Long, Long Way From Home" and ends with another standout track the vampy "Coast To Coast". Side two opens with a simple and surprisingly sentimental ballad, "Every Sunrise" - really nice, then rocks into the twisted love stomp of "Evil Angel". Up next are two more exposes in kick-butt attitude, "Bad Boys Are Back" and "Judas Kiss" - loaded with lots of twangy guitar tunings. In these two songs in particular you can hear some similarities between Joe Ellis' and Skid Row's Sebastian Bach's vocal phrasings. A lot of songs in particular you can hear some similarities between Joe Kiss" - loaded with lots of twangy guitar tunings. In these two songs in particular you can hear some similarities between Joe Ellis' and Skid Row's Sebastian Bach's vocal phrasings. A lot of songs in particular you can hear some similarities between Joe Ellis' and Skid Row's Sebastian Bach's vocal phrasings. A lot of songs in particular you can hear some similarities between Joe Ellis' and Skid Row's Sebastian Bach's vocal phrasings. A lot of songs in particular you can hear some similarities between Joe Ellis' and Skid Row's Sebastian Bach's vocal phrasings. A lot of songs in particular you can hear some similarities between Joe Ellis' and Skid Row's Sebastian Bach's vocal phrasings. A lot of songs in particular you can hear some similarities between Joe Ellis' and Skid Row's Sebastian Bach's vocal phrasings. A lot of songs in particular you can hear some similarities between Joe Ellis' and Skid Row's Sebastian Bach's vocal phrasings. A lot of songs in particular you can hear some similarities between Joe Ellis' and Skid Row's Sebastian Bach's vocal phrasings. A lot of songs in particular you can hear some similarities between Joe Ellis' and Skid Row's Sebastian Bach's vocal phrasings. A lot of songs in particular you can hear some similarities between Joe Ellis' and Skid Row's Sebastian Bach's vocal phrasings. A lot of songs in particular you can hear some similarities between Joe Ellis' and Skid Row's Sebastian Bach's vocal phrasings. A lot of songs in particular you can hear some similarities between Joe Ellis' and Skid Row's Sebastian Bach's vocal phrasings.
rewards that are surely theirs to claim. Because as the first track emphatically states "Time Waits For No One". What this band delivers are light speed riffs that thunder off the fingers of guitarist Manni and a flood of time changes kept in motion by Chris on drums. And then there are Peavey's strange high range vocals that delivers are light speed riffs that thunder off the fingers of guitarist Manni and a flood of time changes kept in motion by Chris on drums. And then there are Peavey's strange high range vocals that

Lyrically, this band is a cut above the rest with themes bordering on poetic and which aren't as dark and ominous as you might have imagined. One track, 'She' is written completely about the movie "The Verge on Melodious only to race off into fist pumpin' angst. Because as the first track movie/car "Christine". Definitely different. Another, "Without A Trace" is a three part look at supernatural phenomenon (The Devil's Triangle, Atlantis and U.F.O.s), which is apparently a topic of great interest to Peavey who writes all the lyrics. Along the same lines are "Talking To Grandpa" and "Distant Voices". At times Rage sounds like a less polished Helloween with a touch of King Diamond thrown in. "Secrets In A Weird World" is definitely a leap forward for this band and an amazingly insightful one at that. Check it out.

**QUICK PICKS**

Zed Yago, "Pilgrimage", RCA.... With a gothic and immense sound that seems to have exploded off the pages of an opera, Zed Yago provides more than a diversion from the so-called tried and true approaches to hard rock and heavy metal. Lead singer Jutta is obviously the catalyst and main focal point throughout this incredibly dramatically conceived concept album (for those keeping count, it's actually Vol 2 - 1988's "From Over Yonder" documented the beginnings of this extravagant concept). If tales of adventure on the high seas, pirates and the like, it's easy to get swept up into the emotion with which they deliver each tune, even if they do tend to get a bit over dramatic at times. The only thing lacking is more diversity - some musical musical changes sure to hold their own, even if they do tend to get a bit over dramatic at times. The only thing they have on their hands capable of being a record on their hands capable of making a real dent in the charts.

**Xentrix, "Shattered Existence", RC Records**

"Shattered Existence" is a concept album, and they've gone all the way with it. The story is told from the perspective of a man named John, who is trying to find his way back to his family after being separated from them in a war. He travels through different eras and cultures, encountering various characters along the way. The concept is well-executed, with the music perfectly fitting the mood of each scene. The story is engaging and the music is powerful, making this album a must-listen for any fan of Concept Metal.

**CHART AX-SHUN**

King Diamond, "Conspiracy", Roadracer....

It was just a matter of time before this record proved once again the immense popularity that King maintains from one project to the next. With his demonic and twisted plots he easily captures the imagination and purifies the souls of American (and European) youth. Last week King barely saw a debut at 40* on Hot Hitters, but the album certainly was not hot and heavy. This week he picked up a few more, but the album got primo positioning on playlists everywhere allowing it to make a leap up 27 from 40-13* this week. It also displaced Metallica from the #2 Most Requested Metal slot. Look for "Conspiracy" to give those other shocksters Lizzy Borden and Alice Cooper (up there in the Top 10) something to brew over.
- *Real Shocker* - SBK/Alive Records has announced that this Halloween they are releasing the “first all heavy metal soundtrack ever to be associated with a nationally released feature film”. (What about “Decline Of West Civ. and Trick Or Treat?) The movie, directed by Wes Craven is scheduled to open October 21st. The soundtrack includes music from such hard rock/heavy metal notable as Iggy Pop, Dangerous Toys, Bonfire, Saraya, Voodoo X, Dead On, The Dudes Of Wrath (which includes Alice Cooper, Paul Stanley, Tommy Lee, Vivian Campbell, Rudy Sarzo, Guy Mann Dude) and the one and only Megadeth. The LP was produced by Desmond Child and you can expect the first single, Megadeth’s cover of Alice Cooper’s “No More Mr. Nice Guy”, to hit in the next week or so.


- He’s back... We know a lot of people have been wondering when and where Mark Slaughter was going to resurface since leaving the Vinnie Vincent Invasion almost a year ago. Well good news folks Mark’s back with his new band called... yep, you guessed it - Slaughter. Also featured in the band are Dana Strum (bass), Tim Kelly (guitars) and Blas Elias (drums). Look for the band’s new album on Chrysalis scheduled for release the 3rd week of January with a video scheduled to premier around the 2nd week.

- Watchtower’s time has come. One of the best known and best loved unsigned metal acts from Texas will finally see a release of their debut album. The band is signed to Noise International and now features Alan Teechio on lead vocals (formerly of Hades). The LP is called “Control And Resistance” and is slated for an October 31st release. Bassist Doug Keyser and Alan Teechio both called to give us the word and they’re pretty excited about it. Seems the record is gonna lean more towards the progressive and less towards thrash - could be really big we think. Stay tuned!

- Bang Tango tours the country’s top clubs! And the dates are: 9/24 Cleveland; 9/25 Detroit; 9/26 Indianapolis; 9/27 Milwaukee; 9/29 Cincinnati; 10/1 Philadelphia; 10/2 Washington DC; 10/3 Pittsburgh; 10/4 Baltimore; 10/5 New York City; 10/7 Brooklyn; 10/8 Boston and 10/9 New Haven.

News from New Jersey’s home grown metal band - Deadly Blessing! They finally found a new singer after the departure of the very talented, Andy. Apparently, he wanted a more normal lifestyle than what the music biz could give him. Well, after over fifty auditions, they picked 18 year old Larry Betson. Currently, they are rehearsing for a string of concerts kicking off at Bonnies, in Atco, NJ - a renowned showcase club.

**MAXIMUM VAIN**

Island’s hot hopefuls have been doin’ some serious damage on the metal charts and we hear they do the same live. Here’s a shot of band members Ashley Mitchell, Tom Rickard, Danny West, Davy Vain and Jamie Scott with KRZ0’s Max Volume following the band’s showcase in San Francisco.

**Metal Blade news:** Loss For Words dates: 10/1 New York City; 10/22 Pittsburgh; 10/29 Rochester, NY; 11/5 Middletown, NY; Dates For Princess Pang: 10/6 New Rochelle, NY; 10/7 Bay Shore, NY (with Danger Danger and EZ0); 10/8 Boston (with Bang Tango); 10/11 Baltimore; 10/12 Kingston, PA; 10/13 Allentown; 10/14 Brooklyn; 10/17 Dayton; 10/20 Detroit (Shooting Stars); 10/21 River Grove, IL... Princess Pang and Mr. Big will be touring across the USA for 30 or 40 dates all kicking off on Halloween. Hey, have you seen the new Princess Pang video on MTV? Tune it in!! The Fates Warning video was made by the same, creative people who did the Princess Pang video. That’ll be out in 2 to 3 weeks - so watch for it!

- Well I’m off to LA La Land to see and be seen, so uh, C-Ya!

Christine Black - Metal Editor

**WHERE THE WILD THINGS ARE**

**MSG RETURNS WITH MORE SPICE**

Starting as a child prodigy with his older brother’s band, the Scorpions, Michael Schenker has had quite some time to prove his musical abilities. Joining the highly respected and influential UFO at the age of 18, Schenker influenced a generation of musicians and fans alike. But the rapid rise to stardom and his personal soul searching took its toll. Drug abuse, alcohol problems and the like culminated in his dropping out of the scene for a while. Regaining his direction and strength, Michael returned with MSG. Meant to be a solo vehicle for the talented artist, it went through numerous personnel changes as Michael discovered that he didn’t work as well without a collaborative environment. He found the perfect partner in Robin McAuley, an English singer who had fronted some unknown bands and had worked with one of Michael’s hired gun bass players. Together they presented “Perfect Timing” in 1987, the “M” in MSG turning into McAuley and a new emphasis on songwriting. It gave the guitarist a context for his talent and resulted in some strong radio ready music. “Save Yourself” is the second presentation of the duo with a heavier guitar presence all around. Not
that Michael has to prove himself anymore, but it does give a punchier feel than their debut. I got a chance to speak to Robin and Michael on what they’ve been listening to and their thoughts on the business in general.

Andy: What are you guys listening to these days for inspiration?

Michael: I don’t switch on the radio, I have other people switch it on and I listen to whatever they listen to. Basically, I don’t listen to a lot of music apart from relaxation tapes. You know easy listening music. But I don’t really have that much time to switch on the radio. I listen to a lot of tapes that deal with having a positive attitude kind of thing. To replace the negative thoughts in my subconscious mind with positive.

Are these the tapes you send away for in the mail?

Yeah, you can get them in different places. There are a lot of different companies that make them. I think they’re good because they just replace all the negative attitudes. I’ve been doing this for five months now, and I can feel a big change from the inside and I don’t really get that uptight with things anymore. It’s a lot of fun for me because I can really feel it and it kind of cleans me inside. I can picture my insides - it does the job, you know?

Who turned you on to this stuff?

It’s really strange because I just saw it. You know Jonas Parker? He had a commercial on Sundays. It was this television advert for his tapes. And they were talking about the subconscious mind and it was very interesting.

Has it made a difference in your songwriting?

I’m sure it has because I’ve been using it of the past five or six months which is when I had started this album. I never thought about that, maybe it did make a big difference.

Do you ever feel any competition with your Brother Rudolf?

I’m not that type of person who thinks much of competition. I don’t think my brother is like that either. Whatever things he starts have been on a different level than I’ve been doing it. Like, he made it first with the Scorpions, before I made it a little bit bigger than he did, then he went further... it almost looked like a competition but I don’t think it is. We don’t see each other a lot but we have the last five months now, and I can feel a big change from the inside and I didn’t really get that uptight with things anymore. It’s a lot of fun for me because I can really feel it and it kind of cleans me inside. I can picture my insides - it does the job, you know?

Any other siblings in the biz?

Yes, I have a sister who lives in England now. Her name is Barbara and she plays keyboards. By the way, if anybody out there is looking for a keyboard player, my sister’s available. She used to be in a German band called Roos Rosi Vista. It was an all girl rock band. Remember Barbara Schenker.

What has changed in music these days?

Robin: There’s very little longevity in groups anymore. Bands come and go alot quicker. There’s just so many knocking on the big door, you know? Maybe it’s just the kids themselves who get bored quicker. But I do say that a good song will stick around for a long time.

So is that your philosophy?

Well, if you’re going to write music, you should write good music. I mean, you can only write what you feel anyway.

Where do you get your inspirations for lyric content?

Everywhere. Nothing in particular. It could be something I’m going through. I want the listener to pick up on it and say, “Yeah, I can relate to that.”

But how many metal fans listen to the lyrics?

If you can’t understand it, then I can understand that. There’s a lot of screaming and yelling going on but it really doesn’t matter because a lot of the stuff out there that has a basic emphasis is head down, and just go for it and the first to the finish. It’s just a wall of sound and it is up to you to decide whether it’s musical input in there and to create a song that ten minutes later you’ll remember that you’ve heard it.

Did you ever want to do anything that was easier, maybe more money, etc.?

Everything always gets easier when you have more money. And it doesn’t matter what you’re doing. If you’re digging roads, and you dig lots of roads, then you make lots of money. Money makes a lot of things more accessible. Which is a great shame, you know? Why can’t we do things we enjoy without having to pay an arm and a leg for it? There would be better art in the world. There would be less hunger, less people suffering. But it’s still money dictating what you’re able to do, but it’s still old money, etc.?

Did you ever want to do anything that was easier, maybe more money, etc.?

Andrew is a columnist for MTV To Go Magazine and writes regularly for Metalix Magazine, MTV Networks and is the editor for the Free Rock Society Press. 212-975-5274. 22 1st Street, Brooklyn, N.Y. 11231.

See Ya!

Andy Ingkavet

SHOTGUN SALLY

The Debut Cut from Kicked and Klawed!

Kickin’ and Klawin’ on these stations

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ALREADY ON

Hey Cats... Check out the video for SHOTGUN SALLY as seen on Headbanger’s Ball!

EMI

SHOTGUN SALLY

The Debut Cut from Kicked and Klawed!

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ALREADY ON

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September 22, 1989

Andrew Ingkavet

World Radio History
"GUILTY" - OF SUCCESS
An Interview with Tora Tora

From the wilds of the blues-drenched South (Memphis to be exact), Tora Tora has literally rocked their way into the mainstream and have been kickin' some serious ass all the way around. To be able to standout from the swarms of new artists on the scene is a real accomplishment, but for these four young'un's it was just a matter of being themselves. Band members Anthony Corder (vocals), Keith Douglas (guitar), Patrick Francis (bass) and John Patterson (drums) have presented a package of blues-infused tunes wrapped in an aggressive and creative rock coating. They have the determination and energy inherent in magical charm and instant appeal, and most importantly they have great songs. They're knockin' 'em out on the road and they're established video stars on the verge of seeing their debut go gold... So how did it all happen so quickly for them? We found out from Patrick.

Patrick: You're a relatively young band who came to the nation's attention rather suddenly, almost from out of nowhere it seemed. With success having come so quickly, was it really a whole lot of history yet is there?

Patrick: Yeah that's true. We came out of Memphis (laughs). Basically, we were all just friends that went to school together. We lived in the same neighborhood. We just decided to play together and put together a band. We did cover tunes and played in all kinds of places at parties and my friend's houses. We never dreamed it would turn out like this.

Chris: Tell us how the warehouse situation contributed to your getting where you are now.

Patrick: Well, Keith's dad owned this glue factory and he stored 55 gallon drums in this warehouse. So, we pushed all the drums to the end and buildup stage on top of 'em and it was about 30 feet wide - a big stage. We'd get about 400 people in there... every weekend.

Chris: So you guys gave the local clubs a run for the money.

Patrick: Oh yeah, no kidding. Ours was the best. It was all ages, no rules, you could bring whatever you wanted, you could do whatever you wanted - so it was great!

Chris: Is the hard rock community in Memphis really big - or is it really still developing?

Patrick: Oh man, bigger. We were in a Battle Of The Bands a couple of years ago and we were 60 bands competing that were all original.

Chris: Memphis has always had such a blues reputation.

Patrick: Yeah, well there's a lot of blues influence running through our music. We're just a typical Southern band - young, raw, mean, I don't really consider us heavy metal at all. More blues influenced running through our music. We're just having a good time and getting off.

Chris: With your music being so strong and the focal point you do worry about all that?

Patrick: No, we don't worry about that at all. That's like the finest thing from our brains. We're just interested in getting on stage and playing and the crowd having a good time. Image is something you should never worry about. Either they're gonna like you or they're not. If they can't like the way you are well then... you know what I mean?

Chris: Absolutely. Well the last time I spoke with Anthony, he said that the A&R people were mainly concerned right now with building up your confidence and your live presence. And you've been on road for a few months... differences?

Patrick: Oh yeah. Definitely. It's so much easier now and we're so much more comfortable on stage. Anthony really knows how to work the crowd and get them going. We really got along well and this is all still so brand new to us, you know. (Anthony is 20. Keith is 21, John and Patrick are both 22)

Chris: So, it must be so great to have accomplished what you have and to be travelling around so much.

Patrick: It is! I don't think it's really hit us yet.

Chris: Well it will, probably about the time that gold record rolls through the door.

Patrick: Yeah, I think that's probably what it's gonna take, something like that. 'Cause we're getting pretty high. Oh, and we just shot a video for 'GUILTY' last week out in Tuscon in a bomber graveyard and we did it at night time and it's just gonna look great. That believe we were on MTV - we just cracked up and were lookin' at each other like "man, look what we've done now!"

Chris: 'How's the tour progressing? You guys never toured before at all right?

Patrick: No we didn't. We played about 25 shows in November before we started touring. There are a lot of regional differences but the people are all the same. They're great. You have to really win the crowd over - it's really up to the band. We're in Denver now. We're playing Red Rocks tonight. They're making a movie and in the movie, part of it is that whole scene with a packed audience. So, between shooting sets we're gonna be playing. It's kind of a halfway show. It's so fantastic. We didn't find our until yesterday. So, we're just gonna keep touring... for however long it takes.

Chris: Are there any thoughts you want to send out to our readers?

Patrick: Well, we really just want to say thanks. You know, 'cause without the people we wouldn't be anywhere.

Chris: I think it's safe to say that Tora Tora are going to be around for quite some time. They're talented and certainly destined for greatness. Look for them out on the road as it's really up to the band. We're in Denver now. We're playing Red Rocks tonight. They're making a movie and in the movie, part of it is that whole scene with a packed audience. So, between shooting sets we're gonna be playing. It's kind of a halfway show. It's so fantastic. We didn't find our until yesterday. So, we're just gonna keep touring... for however long it takes.

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Interview by Christine Black
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Sting didn't get rave newspaper reviews in his stage debut in the National Theater's presentation of "The Three Penny Opera" in Washington, D.C. The Washington Post's theater critic, David Richards wrote that Sting's "acting has little resonance and his singing voice is surprisingly thin." His review called the Bertolt Brecht musical "shoddy and turgid stuff." The Washington Times' Hap Erstein said the "Three Penny Opera" proved "not to be worth 2 cents.

"If you're going to see Sting, prepare to be stung," he wrote. President George Bush and his wife watched the show from box seats.

Forbes magazine says Michael Jackson is the highest-paid entertainer for the second year in a row. The magazine says Jackson earned $60 million last year, and is expected to take in $65 million this year, for a two-year gross earning of $125 million. Film director Steven Spielberg ranked second with $105 million for the 1988-89 period. Eddie Murphy ranked sixth with $57 million two-year total. Pink Floyd ranked seventh, with $56 million, and the Rolling Stones were eighth with $55 million in earnings in 1988-89. George Michael's $47 million placed him 10th. Julio Iglesias was 11th, and Madonna was 15th (with $43 million). Bruce Springsteen, Bon Jovi, Prince, U2, The Who, Def Leppard and Van Halen ranked 18th through 24th, respectively. The Grateful Dead were 29th ($25 million), Guns N' Roses were 31st ($24 million), while Aerosmith was 35th and Rod Stewart was 36th. The business magazine attributed Guns N' Roses earnings to "selling millions of records with their winning combination of racism, sexism and all-around smut."

Brian Wilson has filed $100 million in lawsuits against a publishing company and a Los Angeles law firm. His legal actions, filed in both U.S. and California courts, seek to prevent the Irving Music Corporation from profiting from songs Wilson wrote or co-wrote. Wilson is challenging his father's 1969 sale of the copyrights to the Beach Boys' music for $700,000. Wilson says that, at the time, he was incapacitated because of "long-term mental problems complicated by drug and alcohol abuse." He says he was subject to the undue influence of his father then, and he claims the copyright transfer was improper because he was 19 at the time and "not legally competent" to enter a legally binding agreement. Wilson says he hasn't seen any money from the sale of the copyrights. The lawsuits blame Wilson's 1964 nervous breakdown on his father and they say that he has suffered from "paranoid psychosis" for the last 22 years. The suits claim that Wilson is "now capable of understanding the nature and extent of the wrongs committed against him and desires to recapture his copyrights that were wrongfully taken from him."

Rita Coolidge put on a benefit concert in New Orleans to raise money for the homeless. She took a tour of a vandalized housing project and said that the number of homeless has gone up, "If Congress would commit against him and desires to recapture his copyrights that were wrongfully taken from him.

The soundtrack to the Wes Craven film "Shocker" will feature a number of heavy metal performers, including Iggy Pop, Megadeth, and a group called the Dudes of Wrath, which includes Alice Cooper, Kiss' Paul Stanley, Motley Crue's Tommy Lee, former Whitesnake member Vivian Campbell, and Whitesnake's Royz Sarzo. The first single from the soundtrack will be Megadeth's cover of Cooper's "No More Mr. Nice Guy."

The film is scheduled to open in the U.S. on October 21.

Bob Walkerhorst says the Rainmakers recorded their latest album, "The Good News And The Bad News," as live as possible. "We played together and sang live," he says. "The album has a more organic sound to it. It gives an entirely different feel to the songs. To me, it's a major difference. From a songwriting point of view, I tried to make these songs more mature, poetic and understated. I tried to reflect a little more growth and maturity."

Ian McCulloch will have his debut solo album, "Candleland," out next month. He's putting together a four-piece band for a tour of Britain and Europe. The first single from the album is "Proud To Fall," and the 12-inch includes a cover of Joni Mitchell's "The Circle Game."

Brian May has released a new version of Queen's "Who Wants To Live Forever" to aid the British Bone Marrow Donor Appeal. The single also features fellow Queen members Roger Taylor and John Deacon, and is a tribute to Denise Morse, who died from leukemia earlier this year after raising almost $1 million for the charity. The proceeds from sales of the record will go to establishing the Denise Morse Fund of the British Bone Marrow Donor Appeal. The single also features fellow Queen members Roger Taylor and John Deacon, and is a tribute to Denise Morse, who died from leukemia earlier this year after raising almost $1 million for the charity. The proceeds from sales of the record will go to establishing the Denise Morse Fund of the British Bone Marrow Donor Appeal.

Joey Keighley, lead singer of Vancouver band DOA, performed in "The World Of Beauty," a new play that received its debut at the Vancouver Fringe Festival. Keighley also appears in the film, "Terminal City Ricochet," which will be out in October. DOA also have a new album just coming out, called "Murder."

In addition to George Clinton's new album, "The Cinderella Theory," there will be a new LP very soon from Funkadelic, including a cover of Cream's "Sunshine Of Your Love." Clinton's network). That episode of the show will deal with Central American refugees, and will feature music from Sting. Dave and Ray Davies still have difficulty working together some times, and, Dave Davies says the recording sessions for the new Kinks album, "U.K. Live," were "one of the most difficult situations in my life." "First, we did two of my songs. Then we recorded a few of Ray's. Then you argued about what you like and what you don't like," he says. "Ray and I have very different views about the world and what we want to do. He sees something one way and I see it totally another. It's a pain when that happens, when two people are thrust together like that. It makes the situation even worse when we have the same parents," Davies says the two get along some of the time, but the band would have probably broken up a long time ago if the two weren't brothers.

Three members of the rap groups NWA and Too Short were fined $100 each on charges of disorderly conduct because of their performance in Riverfront Stadium. Todd Shaw of Too Short and Osher "Ice Cube" Jackson and Lorenzo Patterson of NWA were also ordered to each pay $30 in court costs. They were being prosecuted because, if their show was found to be lewd and disgraceful, Municipal Judge Harry McIlwain said the U.S. Constitution's protections for free speech didn't cover the rappers' performances.

The Healer, featuring Carlos Santana on the title track.
son, Tracy, will also have an album out soon. Clinton, who has worked with Thomas Dolby and the Red Hot Chili Peppers in recent years, credits Prince for signing him to his Paisley Park label. "He's the kind of dude who will take a chance," Clinton says. "He's the only one out there willing to take a chance these days. He gets his butt kicked for it, but he's doing it, which makes him perfect for us." Clinton says Prince was "directly involved" with the record, but says his contract with Paisley Park prevents him from saying anything more.

Andrew Tosh, son of Peter Tosh, has an album coming out in October, called "The Youths," on Jamaica's Tomato Records label. "It is 100 percent nice for me to carry on my father's work," Tosh says. "I guess it was just in my blood to do this. My uncle is Bunny Wailer, and all I can remember growing up is wanting to be a very great musician." Tosh also wrote all but one of the songs on the new album from the Wailers "with inspiration from the Almighty." The title track of "The Youths" says "Make place for the youth of today, because they are the men and the women of tomorrow," Tosh says. "I see unwanted kids in the streets of Jamaica and America, and they need to belong. It's a question of unity. I don't mean black getting together with black and white with white. I mean black and white together. Every nation has to be as one to build a foundation for the future."

Gloria Estefan & The Miami Sound Machine have filed a $1.5 million lawsuit against their former managers, saying that they botched up plans for the group to play the Amnesty International concert tour. The lawsuit filed in U.S. District Court in Miami says the firm told the group they were on the tour, and as a result, the band rejected live concert dates and recording sessions. But an attorney for the managers says the band was among those bumped from the tour because Bruce Springsteen wanted to play 90-minute sets. He adds that the lawsuit is an "amateurish move" by their Miami attorney. The former managers have filed a lawsuit in Los Angeles federal court, claiming that the band owes them $750,000 in management fees that have gone unpaid, and another $200,000 for negotiating the group's record deal.

Connie Francis says she looks forward to meeting Boy George, now that the two have "released a duet together. The two have covered Frank and Nancy Sinatra's "Something Stupid," with each singer recording their parts separately. Francis, who has spent five years in mental institutions, says she thinks Boy George "has a nice voice."

An American Music Awards Hall of Fame will be built in Memphis, Tennessee, honoring winners of the televised American Music Awards. Dick Clark, former host of the "American Bandstand" television show, says the museum will include historic memorabilia and displays. The hall of fame will be housed in a pyramid arena which will be also used by the Memphis State University basketball team after it opens in 1991.

FAST FACTS

Record producer George Martin hopes to assemble a group of British rock stars for a record that would raise $1.6 million to benefit the Caribbean island of Montserrat, devastated by Hurricane Hugo.... Guns N' Roses Izzy Stradlin says Vince Neil of Motley Crue "sucker-punched" him backstage at the MTV Video Awards this year. He says it's because he had Neil's wife ejected from a private party at a Los Angeles club last year.... The first single from the upcoming album from DJ Jazzy Jeff & The Fresh Prince will be "I Think I Can Beat Mike Tyson.".... Cool Moe Dee will be producing a few cuts on an upcoming album by remedial Robert Townsend, including a song called 'Safe Sex.'... A Certain Ratio have a new album coming out in October called "Good Together.... Kingdom Come have broken up because of what are called "personal reasons.".... Wet Wet Wet will have a new album "Moulding Back The River," out in mid-October.... The begin their first-ever U.S. tour on October 16 in Norfolk, Virginia. The tour continues through early December....

Monday, October 2

1987 Bruce Springsteen's "Brilliant Disguise" tops the Hard Hundred, while Pink Floyd's "A Matter of Time"... album tops the Hard Report's album chart.

1982 Peter Gabriel plays with Genesis for the first time in seven years, at a benefit in London.

1981 Dire Straits top the British album chart with "Love Over Gold," while Musical Youth have the top single with "Pass The Dutchie."

1981 The Fun Boy Three announce that they have split off from The Specials.

1980 The Police album "Zenyatta Mondatta" is released.

1974 Thin Lizzy make their live debut with guitarists Scott Gorham and Brian Robertson.

1968 Grease is released in the U.S. The single is the second number one of 1968.

1967 Police raid the Grateful Dead's house in San Francisco and arrest eleven people including Pigpen and Bob Weir. However, the charges are dropped because police failed to get a warrant before raiding the commune.

Famously, on the day of the shooting -- with proceeds going to lobby for gun control.


Death of Woody Guthrie at the age of 55 in New York.

The Supremes "Baby Love" is released in the U.S. The record is the first Motown record to top the charts in the U.S. and Britain.

Birthday of Tommy Lee of Motley Crue.

Birthday of Lindsay Buckingham, formerly of Fleetwood Mac, in Los Angeles.

Birthday of Chubby Checker in Philadelphia.

Birthday of Eddie Cochran in Oklahoma City.

Wednesday, October 4

1985 Keith Richards releases his first solo album, "Talk Is Cheap."

1985 England's Stiff Records loses a court appeal of a fine levied against the label because of an article in "The New York Times" shirt saying: "If it ain't Stiff, it ain't worth a f**k."

1985 Ian Gillian says that rumors Deep Purple will reform are "total crap."

1975 Pink Floyd's "Wish You Were Here" tops the British album chart.

1974 Thin Lizzy make their live debut with guitarists Scott Gorham and Brian Robertson.


1969 The Beatles' "Abbey Road" album enters the British album chart at number one.


1959 Mark Chapman, the man who shot John Lennon, offers to sell the album he'd given Lennon to autograph on the day of the shooting... with proceeds going to lobby for gun control.

1990 Dick Clark, former host of the "American Music Awards. Dick Clark, former host of the "American Bandstand" television show, says the museum will include historic memorabilia and displays. The hall of fame will be housed in a pyramid arena which will be also used by the Memphis State University basketball team after it opens in 1991.

1980 Fall Out of Love, is released.

2002 On the 20th anniversary of its original release, "Love Me Do," the first Beatles single, is re-released.

2003 On the 20th anniversary of its original release, "Love Me Do," the first Beatles single, is re-released.

1980 Mark Cooper

1967 Birthday of Tiffany, in Norwalk, California.


1967 Birthday of Living Colour's Jesse Ed Davis.

1967 Birthday of Ian Dunlop of Ian And The Meters.

1967 Birthday of Ian Dury of Ian And The Meters.

1966 Birthday of Patti LaBelle (Patricia Holt), formerly of the Bluebelles and Patti LaBelle.

1966 Birthday of Susan Egan of Country Joe & The Fish.

1966 Birthday of Kim Carnes.

1966 Birthday of Buddy Miles.

1966 Birthday of Barry Whale of The Undertones.

1966 Birthday of Cliff Williams of AC/DC.

1966 Birthday of John Tavener, subsequently of The Undertones.

1966 Birthday of Andy West of The Undertones.

1966 Birthday of Chris Squire of Yes.

1966 Birthday of Steve Osserman of The Undertones.

1966 Birthday of Nicky Hopkins of The Rolling Stones.


Tuesday, October 3

1989 The Police album "Zenyatta Mondatta" is released.
Friday, October 6

1957 Birthday of Lee Thompson of Madness, in London.
1986 Boston's "Third Stage" album is released.
1966 The Sex Pistols' John Lydon is sentenced to three months in jail for assault, but is discharged after paying a fine.
1978 The Knick's "My Sharona" ends its record-breaking stay at the top of the Billboard singles chart.

Saturday, October 7

1958 The Waterboys' album 'This Is The Sea' is released, as is Tom Waits' "Rain Dogs."
1972 Ian Gillian releases his "Mr. Universe" album.
1978 XTC release their "Go 2" album.
1979 Steve Hackett announces he's leaving Genesis.
1984 Gary Puckett's "Tubular Bells" replaces his "Hersgeg Ridge" as the top album in Britain.

1250 Elektra Records is launched by Jac Holzman.
1256 Birthday of "Fast" Eddie Clarke of Motorhead and Fastway, in England.
1241 Birthday of Bob Geldof of the Boomtown Rats in Ireland.
1943 Birthday of Steve Miller in Dallas, Texas.
1968 Birthday of Chubby Checker (Ernest Evans) in Philadelphia.
1943 Birthday of Steve Miller in Dallas, Texas.
1968 Birthday of Chubby Checker (Ernest Evans) in Philadelphia.
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1980 The BeeGees sue RSO and manager Robert Stigwood, claiming...

1211 Birthday of Millie Small ("My Boy Lollipop").
1943 Birthday of Steve Miller in Dallas, Texas.
1981 Ian Gillan releases his "Mr. Universe" album.
1983 Mike Oldfield's "Tubular Bells" replaces his "Hersgeg Ridge" as the top album in Britain.
1982 Birthday of Gary Puckett.

Sunday, October 8

1988 The number one single in England is U2's "Desire."
1980 Bob Marley collapses in and is hospitalized in New York. Rumors he has cancer are denied.
1987 The "Star Wars Theme" by Meco tops the U.S. singles chart. David Soul's "Silver Lady" is number one in England.
1986 The Sex Pistols sign with EMI Records in Britain.

UK MUSIC NEWS

U2 are planning to bring in the new decade with a splash, in their native Ireland. This week the band announced a series of concerts at The Point, Dublin–December 26, 27, 29, and 31. In fact it has been a long time since U2 played Dublin; they last appeared at Croke Park in 1987. Meanwhile, Island Records have officially denied that the group is playing several nights, also in December, at Wembley Arena in London. The Dublin shows will be the first opportunity for Irish fans to hear material from 'Rattle and Hum'. However, the show is not going to just be a rehash of the American one. They will, for instance, be presenting an entirely new set.

There are fears that Shane MacGowan's future in The Pogues may be in jeopardy, following his failure to arrive on the group's American tour supporting Bob Dylan. A spokesman for Island Records has attributed MacGowan's disappearance to "nervous exhaustion", renewing concerns about the lead singer's general health. The Pogues' James Fearnley was recently quoted as saying: "Shane? Well he's off what you might call the normal human axis." And the singer's bingee lifestyle has been legendary. MacGowan missed six dates on the U.K. tour, leaving Spider Stacey filling in on vocals and according to various sources, the band had no idea of where he was. Shane finally arrived in Dallas to begin their own three week tour. According to 'The New Musical Express', already this year, recording for the band's 'Peace And Love' album was interrupted because he was unfit to sing his vocal parts. But Spider told the NME: "From what I've heard, it sounds like he had a complete collapse: when he got to the airport, I imagine he's completely knackered (exhausted)."

Squeeze's new album 'Frank' and new single 'If It's Love' are released by A&M this week, as they prepare to play London's Hammersmith Odeon in the New Year. It's their eighth album, still revealing them as one of Britain's hottest bands. Says Chris Difford in 'Tone Out' magazine: "Over the years, I've become known for the domestic angle my songs take. A bit of a kitchen sink songwriter really. I've never thought of steering away from that because I think there's so much to write about it still." Indeed 'Frank' is full of eccentric characters from suspicious girlfriends to motels and the "last dregs of alcohol". "There is a certain amount of personal experience in my songs but there are also people who live in my imagination. They've developed in my mind over the years and when I sit down to write I can go to the characters and think about what they'd be doing in the situation - I just imagine some of my own emotions off on them. It's fascinating, as well as painful getting 'to grips with the intricacies of relationships. The men in my songs used to be..."
very drunk, the bar-room type. Glen said at the beginning of this
to endorse the event. He has warned that a massive acid house
pleasantness Disaster Fund, has been denounced by performers billed to
sustainably marshalled. (The riverboat which recently sank on the
from Anto Thistlewaite from The Waterboys... Marillion release their new
and inner City among others. Tickets costing over $30 are being sold throughout
at the end of this week. The London music press is said to have been
spokes among others releases his first solo album 'Acufile' for
money used for the disaster, also this Saturday, at the Brixton
price of £400,000 donation was
five far flung cities to the event. But all the big names due to ap-
have said they will not be doing so and have denied ever
appear, have said they will not be doing so and have denied ever
appealing relationship has often been compared with Lennon and Mc-
without the official fund's permission. A £400,000 donation was
Friday he transgressed many boundaries...between the archaic
codes of black showbiz and their attendant rules as to
He found himself lionized as a
to the proper fund.
who replaced Fish... Liza Minnelli releases her second single, 'Don't Drop Bombs' on Epic, written and produced by the
The Alarm release their new album for IRS, 'Change', described by the band as a return to their Welsh roots... The
the man refused to put the offending butt out
adding that Hendrix "escaped
what a black entertainer could be, only, finally to be ensnared by
and thought, 'God. I'm going to have to write a song which goes
up at the beginning of this album, 'you've got to get some happy stuff in there', so I say down
very drunk, the bar-room type. Glen said at the beginning of this
money used for the disaster, also this Saturday, at the Brixton
five far flung cities to the event. But all the big names due to ap-
pressure, and that the authorized version of
modernity, the bespectacled one was more than miffed.
Cherry till Next Week...
The Hunter/Ronson rocks! What a collaboration! The classic connection with a fresh approach. It's What a sound! This song is a must at Album Radio. It needs to be played solidly until the end of the summer. Monday through Friday 9-5. Shorter the comments the more time I have to listen. By the way, my music hours will be tough to get used to now that I work a night job. A long night at the confectionery. For years, the song was on the top of the pops. It's been amazement with their song selection, performances, band and production. Also Icehouse, Love and Rock 'n' Roll radio? Well, one of the most important bands of the eighties is Love and Rockets. A band I used to call too hot, so is Neil Young. There is lots more, but the song that stands out is... Well, one of the most important bands of the eighties is Love and Rockets. A band I used to call too hot, so is Neil Young. There is lots more, but the song that stands out is "Rip And Tear" by L.A. Guns.... Also Icehouse, Love and Rock 'n' Roll radio? Well, one of the most important bands of the eighties is Love and Rockets. A band I used to call too hot, so is Neil Young. There is lots more, but the song that stands out is... A big thanks to Mike Whitenack and John Souchak of Tangier. This concert will be the first of many promotions to coincide with a month long Rocktober celebration. Mention the name of a record company to a project. CD's in plastic bags. We're mend of. Going back to CD's in plastic bags. We're mend of. Going back to CD's in plastic bags. We're mend of. Going back to CD's in plastic bags. We're mend of. Going back to CD's in plastic bags. We're mend of. Going back to CD's in plastic bags. We're mend of. Going back to CD's in plastic bags. We're mend of. Going back to CD's in plastic bags. We're mend of. Going back to CD's in plastic bags. We're mend of. Going back to CD's in plastic bags. We're mend of. Going back to CD's in plastic bags. We're mend of. Going back to CD's in plastic bags. We're mend of. Going back to CD's in plastic bags. We're mend of.
Joe Martin, WKQZ, Saginaw

Badlands releases this add on Wednesday with "Winter's Call". The reaction has been excellent from the listeners who have been waiting for this one. After spending an hour talking to the listeners, I am convinced. People like to hear good music. Neal Lammerts from "The Larry King Show" adds, "Badlands is a real favorite around here with heavy airplay and should do well across the board. Count on this band being a top selling and request item for us within a few weeks." "Eversince the Stones as they invade upstate New York! Enuff Z'nuff will be adding another solid add this week with "Celebration of the Damned". It's a great rock and roll song. Red Rooster took over to the lists of Lil Charlie & the Nightcats' "The Big Break". And so the music continues.

Paul Marszalek, WMAD, Madison

Having now lived through the 60's revival this summer, I must say that we're moving out of that old school music. It's time to go back and get the music of your life. I have to admit to thinking that rock and roll might be all we're interested in. I am slowly coming to understand that people want more. The audience loves these guys.... We're going to try to sound great on the air.

Drew Duncan, WZEW, Mobile

Monday night was a real treat to supplement my social outlook. If you're a Joe Martin, WKQZ, Saginaw

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where people are flocking to the stores to shell out bucks.

...when people are flocking to the stores to shell out bucks.

2.19.91

Kenny Puyogel, Warner Bros, 818-953-3723

Kenny is a great guy... He's got a new single coming out, "MDW (Mindless Drunk Work)"... He's been getting a good early response at retail and we'll be getting CH in. American Radio... AAA stations are really getting behind this one. It's a great little tune.... In a couple of weeks there will be a great version of "Action" (the sweet song) from Steve Vai... We're going to request Record October 3rd to rock and radio from early in

Michael Linehan, Reprise, 818-953-3750

I can say what I want about Neil Young...

...I can say what I want about Neil Young...

3.19.91

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in Los Angeles this weekend would not miss Shogun Messiah's live performance at the Paradise on Friday night. I heard that they are so tight, they actually get together after their party uptakes, be sure to call. A very festive weekend is promised to KFHM listeners. You can call 213-936-2010 to Album Network for welcoming all of us at Relativity to the world of rock. When your paisley shirt and a wig! The first day of this week’s High Heat Report on the episode "Children Of The Light" is going strong on Z-Rock in Redding, CA, WZQW in the Tri-Cities, WPLF, WCRF, as well as a lot of stations just now getting the word out. Yes, this was the week to listen back to the school, let me know if you can’t find these. I’m okay? I’m in my office on Monday, Tuesday and Thursday. Any date, any time, any place. I wanted to catch up on what is happening here at Medusa, and I also have some secret info on cows that can’t be printed. See ya! Carla Gracia Enigma, 213-393-9069 x215

Beating the heat, this week’s 3rd spin gets King’s X into the Hitters chart while Fates Warning moves into #3. Not bad for a group that made their name with a world tour in 1984. More info available on http://www.royalroad.com/7 SECRETS/113.html. John Bello, Hawker/Emergo, 212-219-0077

KFMH all take a liking to the cuts in addition to "Pass- parade. Lucinda and "Passionate Kisses" now gets on Paulon!!!! Thanks to Shirley at metal world, debuting at 40 on Z-Rock as well as pick- check it out.... Cats In Boots Should also be rockin’ your with hooks and crannies, check them out! I’ll say one more time..."Passionate Kisses"!!!!!!!!!!! Thanks to Michael Colucci, opened the door. That happened a few times until we finally arrived, he knew he’d be staymg at one of the ly? Mike arrived no less than one hour late. When he got to Amy at Enigma for getting all the alternative and week it’s been, happenin’ Alarm listening party, thanks already returned from L.A. with tons of stories and a go to Cheryl for the knowledge, experience and the op- tion for its heavy-handed lyrics, and searing guitar work. Get in touch with me for station ID’s and phone numbers. This week’s Hard Report is brought to you by Whirlwind Records, 213-623-3456. Thanks to Jeff Gilbert, been terrorized by Mike Colucci, seen...and if you’re not one of them, stop playing... And now, my favorite releases over the past couple of months: Red Hot Chili Peppers’ "Mother’s Breath Away" gets me...with Trey’s absolute domination.... I heard the new D.R.I. Get a lesser album, ya know. I’m going to bask...
<table>
<thead>
<tr>
<th>Call Letter</th>
<th>City/State</th>
<th>Network</th>
<th>Time (ET)</th>
</tr>
</thead>
<tbody>
<tr>
<td>WQAM</td>
<td>Miami</td>
<td>ABC</td>
<td>6:00 AM</td>
</tr>
<tr>
<td>KMOX</td>
<td>St. Louis</td>
<td>ABC</td>
<td>6:00 AM</td>
</tr>
<tr>
<td>WABC</td>
<td>New York</td>
<td>ABC</td>
<td>6:00 AM</td>
</tr>
<tr>
<td>WINS</td>
<td>Los Angeles</td>
<td>ABC</td>
<td>6:00 AM</td>
</tr>
<tr>
<td>KRLD</td>
<td>Dallas</td>
<td>ABC</td>
<td>6:00 AM</td>
</tr>
<tr>
<td>WINS</td>
<td>Los Angeles</td>
<td>ABC</td>
<td>6:00 AM</td>
</tr>
</tbody>
</table>

THE HARD REPORT
RADIO REPORTS

September 22, 1989

Radio Reports
Monday & Tuesday
10:00 AM - 7:00 PM EST
<table>
<thead>
<tr>
<th>SONG TITLE</th>
<th>ARTIST</th>
<th>STATION</th>
<th>CALLS</th>
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<tbody>
<tr>
<td>Power</td>
<td>Kershaw</td>
<td>WLS-FM</td>
<td>CHICAGO</td>
<td>9/22</td>
</tr>
<tr>
<td>Temple</td>
<td>Johnnie Ray</td>
<td>WLS-FM</td>
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<td>CHICAGO</td>
<td>9/22</td>
</tr>
</tbody>
</table>

**Notes:**
- The table represents a radio program schedule from September 22, 1989, listing songs, artists, and stations.
- The station call letters vary, indicating different locations.
- The program appears to be a mix of top hits and local content.

---

**Additional Information:**
- The program includes a mix of popular and oldies hits.
- The dates and locations are clearly marked, making it easy to identify the broadcast schedule跨度.
- This schedule is typical of a typical radio show, showcasing a variety of musical genres to cater to different listener preferences.
<table>
<thead>
<tr>
<th>Time</th>
<th>Station 1</th>
<th>Station 2</th>
<th>Station 3</th>
<th>Station 4</th>
<th>Station 5</th>
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<tbody>
<tr>
<td>9:00</td>
<td>KOMO</td>
<td>KUOW</td>
<td>KZTV</td>
<td>KQED</td>
<td>KRON</td>
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<tr>
<td>9:15</td>
<td>KOMO</td>
<td>KUOW</td>
<td>KZTV</td>
<td>KQED</td>
<td>KRON</td>
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<td>9:30</td>
<td>KOMO</td>
<td>KUOW</td>
<td>KZTV</td>
<td>KQED</td>
<td>KRON</td>
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<tr>
<td>9:45</td>
<td>KOMO</td>
<td>KUOW</td>
<td>KZTV</td>
<td>KQED</td>
<td>KRON</td>
</tr>
</tbody>
</table>

**Chart Key**

T = Top 5 Requests
I = Increased Rotation
JACK BRUCE

Loves His Bass.
Your Bass Audience Loves Jack Bruce.

So Make ’Em CREAM...With
“NO SURRENDER”
From His New LP
QUESTION OF TIME

MANAGEMENT: ORACLE ENTERTAINMENT, INC.